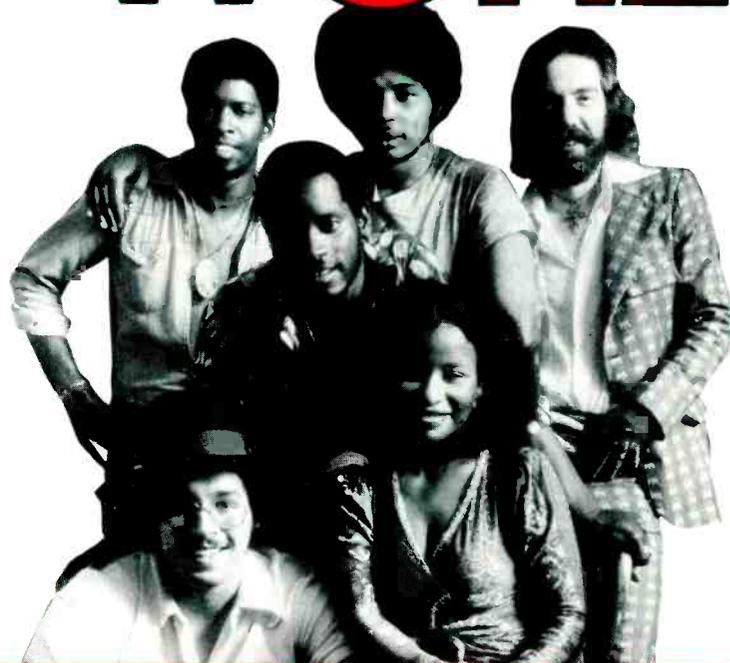


RECORD WORLD

Who In The World:

Rufus featuring Chaka Khan

Their Current Single 'You Got The Love' Is Telling The World That This ABC Act Has Got Another Hit In The Tradition Of Their 'Tell Me Something Good.' The Six-Member Group Is Currently Readying A New Album. For Story And Photo Identification, See Page 20.



HITS OF THE WEEK

SINGLES

PAUL McCARTNEY & WINGS, "JUNIOR'S FARM" (prod. by Paul McCartney) (McCartney/ATV, BMI). Production polished off in Nashville (see RW, July 27) was written by Paul back home on his Scotland farm. Vassar Clements' fiddle adds a subtle country touch to a straight-out "Get Back"-type rocker. Horn o' plenty! Apple 1875 (Capitol).

ROLLING STONES, "AIN'T TOO PROUD TO BEG" (prod. by Glimmer Twins) (Jobete, ASCAP). Summer of '66 saw the Temptations soar to the top with this soulful plea. Winter of '75 should find this version atop new snowy peaks. Their first oldie hit stab in a decade is more than proud to boogie! Rolling Stones RS 19302 (Atlantic).

STEVIE WONDER, "BOOGIE ON REGGAE WOMAN" (prod. by Stevie Wonder) (Jobete/Black Bull, ASCAP). Fast-action follow-up to "You Haven't Done Nothin'" does a bit of fancy footwork with the Jamaican motif. Stevie brings his "Fingertips" facile harmonica style back in the spotlight. Harp history takes a giant step. Tamla T54254F.

THE WHO, "POSTCARD" (prod. by The Who) (Track, BMI). Touring tale penned by the group's bass player John Entwistle was originally cut in '69, but only since "Odds and Sods" has it surfaced. Melodic rocker is now stamped for '75 glory. International route of the storyline describes a global chart tour de force to come. MCA/Track 40330.

SLEEPERS

ROD STEWART, "MINE FOR ME" (prod. by Rod Stewart) (McCartney, ASCAP). Paul McCartney wrote this one for normally raucous Rod, taking him into some tender territory. Breezes along with tropical climes suggested by steel drums. First single from his new album "Smiler" is coupled with his current British charter, "Farewell." Mercury 73636.

5TH DIMENSION, "HARLEM" (prod. by John Florez/Florez-Cooper Prod.) (Emanay, ASCAP). Man who rocked the boat for the Hues Corporation brings the veteran act a sizzling side and a sixth dimension of funk. Bill Withers tune should see top chart spots as the ghetto gets it on with a tight track and some of 5D's strongest vocals. Bell 612.

RAMSEY LEWIS and EARTH, WIND & FIRE, "HOT DAWGIT" (prod. by Maurice White/Earth, Wind & Fire Prod.) (Saggfire/Elbur, BMI). Taste of Ramsey's forthcoming album features all the essential elements of Maurice White and crew. Roll of rock cushions a soul sausage laden with momentum mustard. Dualistic dynamo! Columbia 3-10056.

TRUTH, "I CAN'T GO ON" (prod. by Edwin H. Kramer/Remarkable Prod.) (Big Seven/O'Boy, BMI). Some Cinderella stories even come from Asbury Park, N.J.! Band first getting it together there some four years back has made it to the studio with a full-bodied blend of Black Oak, Dr. John, Kool & the Gang and Stevie Wonder appeal. Roulette 7160.

ALBUMS

BARBRA STREISAND, "BUTTERFLY." The songstress of the decade, now teamed up with Jon Peters for his premier production, is ably assisted by Tom Scott and Lee Holdridge arrangements, as her bright vocals glide over the horn-accented settings. Material consists of contemporary gems—"Life on Mars," "Guava Jelly" and "Jubilation" being the sparklers. Col. PC 33005 (6.98).

THE STYLISTICS, "HEAVY." Another sensational set from the quintet who offer a broad spectrum of styles, from soft balladeering on "The Miracle," to sweet soul on "Heavy Fallin' Out" and right on through to gentle rockin' on "Hey Girl, Come and Get It." On target Hugo & Luigi production is aptly blended with Van McCoy arranging and conducting. Avco AV-69004 (6.98).

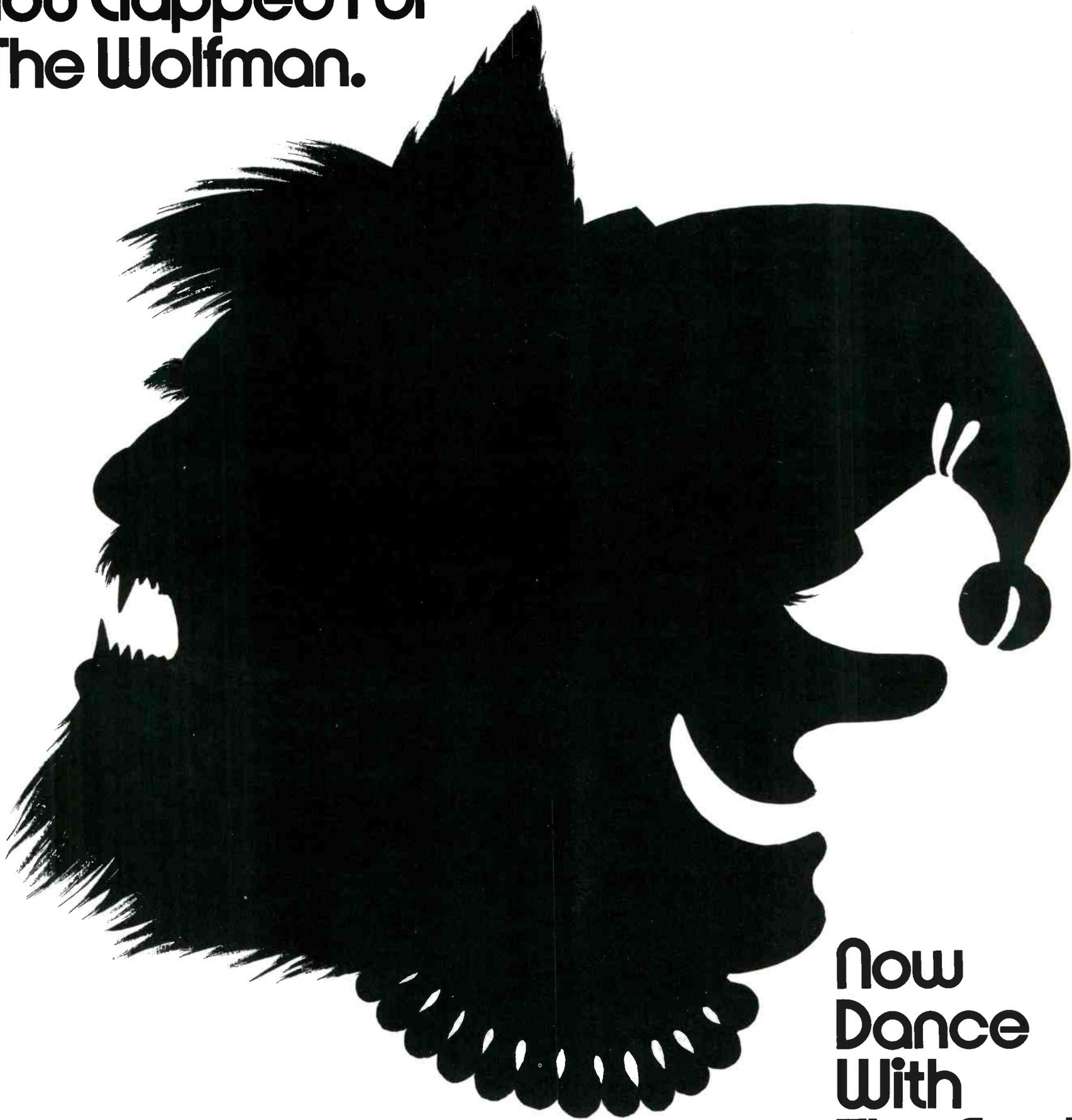
THE ELECTRIC FLAG, "THE BAND KEPT PLAYING." After a seven year absence, the five-piece entourage demonstrates its collective know-how, whether firmly rocking as on "Earthquake Country" or bluesily climactic as on "Talkin' Won't Get It." Originals Mike Bloomfield, Nick Gravenites, Barry Goldberg and Buddy Miles are joined by Roger Troy. Whew! Atlantic SD 18112 (6.98).

STACKRIDGE, "PINAFORE DAYS." Highly stylized English troupe, under the divine direction of George Martin, auspiciously debuts Stateside, assuring chart and sales action if only because they're qualitatively superb. FM and top 40 appeal can be easily evidenced upon a listen to "The Last Plimsoll," "Spin Round the Room," "Dangerous Bacon." Sire SASD-7503 (ABC) (6.98).



Seven Key Executive Promotions At Atlantic Motown, Manticore Pact 'Friends'
Trend Hits Singles Chart; 'Superstar' Product Dominates Holiday LP Market Atlantic Pacts
Nemperor Three CBS Merchandising Promotions Dialogue: Private Stock's Larry Uttal

You Clapped For The Wolfman.



Now Dance With The Fool.

"Dancin' Fool"

PB-10075

The brand new smash from
The Guess Who.

RCA Records and Tapes



Produced by Jack Richardson
Nimbus 9 Productions

From their upcoming album.

CPL1/CPS1/CPK1-0636

RECORD WORLD

Motown Inks Manticore For U.S. and Canada

■ LOS ANGELES — Motown Records and Manticore Records have entered into a multi-million dollar agreement for the distribution of all Manticore product in the U.S. and Canada. The announcement was made by Suzanne de Passe, vice president of Motown's creative division.

The move marks a major entry for Motown into the contemporary market with a roster that will include PFM, Stray Dog, Keith Christmas, Pete Sinfield and Thee Image.

Herb Belkin, vice president for creative operations, stated, "Our recent entry into the country market and the earlier distribution deal with CTI is evidence that Motown plans to fully cover the entire music spectrum, which can only strengthen our position in the marketplace.

"All of our distributors, sales, marketing and promotion forces are extremely excited over our first Manticore releases, PFM (Premiata Forneiria Marconi) and Stray Dog which will be coming out in November. Major tours are planned for the United States and Canada to coincide with the release of this product."

(Continued on page 25)

Sklar Scores



Rick Sklar (left), director of program development for the ABC-owned AM stations and director of station operations for WABC Musicradio 77, receives the congratulations of John Lennon after Sklar was honored by the Recording and Allied Industries at their fourth annual awards luncheon held in New York's Plaza Hotel on October 22. Proceeds from the luncheon benefit the Third Street Music School's Education Fund which provides long-range scholarships and maintenance of the non-profit institution. Sklar was honored for "Distinguished Service to Music Programming."

Atlantic Promotes Seven Top Executives

■ NEW YORK — Atlantic Records has announced that Ahmet Ertegun, president of Atlantic Records, has been elevated to chairman of the board and chief executive officer of the company; Jerry Wexler and Nesuhi Ertegun, former executive vice presidents, have been named vice chairmen of the board; Jerry Greenberg, former senior vice president and general manager, has been named president of the company; Sheldon Vogel, former senior vice president, has been named executive vice president; and Henry Allen and David Glew have been

named senior vice presidents. Nesuhi Ertegun continues his primary position as president of WEA International.

New President

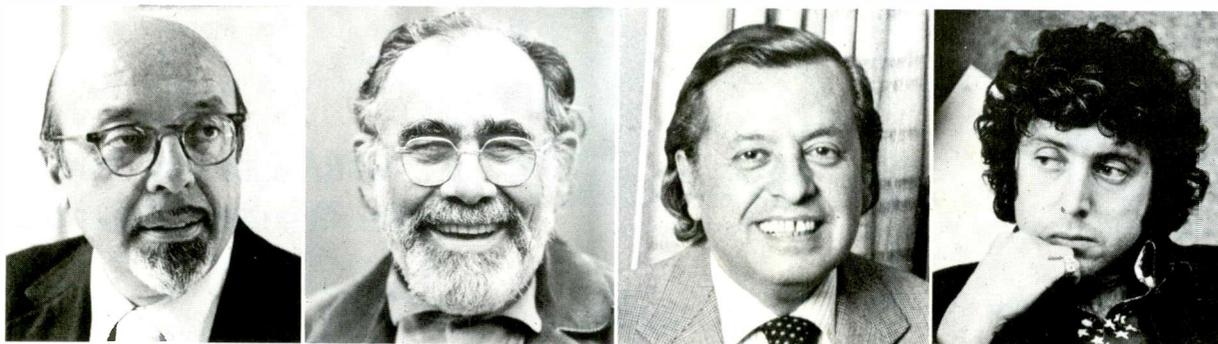
"I am very happy with Jerry Greenberg's election as president," said Ahmet Ertegun. "I look forward to his working with me in the continued growth and development of our company. He has shown outstanding leadership qualities from the day he became a member of our management team. His knowledge of every aspect of the record business, his hard work and devotion, and his

ability to solve problems quickly and efficiently make him particularly qualified for the new post.

Exec VPs

"I am also pleased with the new promotions for Shedon Vogel, Henry Allen and David Glew. Sheldon Vogel, our new executive vice president, has done a superb job for Atlantic, handling administrative and financial affairs of the company, and will continue to supervise these areas. Henry Allen, who has been in charge of promotion for many years and has done a brilliant job in developing

(Continued on page 6)



From left: Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Jerry Greenberg

Singles Chart Reveals 'Friends' Trend

By ROBERT ADELS

■ NEW YORK — The phenomenon of artists appearing in supporting or co-billed roles in tandem with other established acts is moving from the realms of jazz sessions and rock lp product into top 40 singles territory. **Record World** shows three out of the top four entries on The Singles Chart this week putting this "friendship" trend at the highest chart echelons; meanwhile several bulletted and new releases point to the potential success that more artist couplings will continue to garner in the future.

Wonder, J5

Topping The Singles Chart is Stevie Wonder (Tamla) with "You Haven't Done Nothin'," a production wherein the Jackson 5 (Motown) are given both label copy and vocal credit on the disc as supporting voices. The J5 are currently bulletting at 80 with their solo "Whatever You Got, I Want," their follow-up to "Dancin' Machine."

At 3 is "Whatever Gets You Thru the Night" (Apple), a com-

bined effort by John Lennon and Elton John, the latter credited by the appendage "with the Plastic Ono Nuclear Band." Elton John (MCA) holds his own at 6 with his current hit "The Bitch Is Back."

At 4 is Carole King's "Jazzman," her biggest single since "It's Too Late." Prominently featured, giving the disc its distinctive sax-filled sound is Tom Scott, a fellow Ode artist who has enjoyed success with his own sessions heading his band the L.A. Express.

Another former charttopper, "Then Came You" (Atlantic, at 92 this week), combines the forces of Dionne Warwick & Spinners, through a unique agreement with Warner Brothers Records, Ms. Warwick's current label affiliation.

New product pointing to the further spread of the "musical friendship" top 40 singles phenomenon is spearheaded by the currently bulletted Paul Anka with

(Continued on page 25)

'Superstars' Key Pre-Xmas Charts

By ELIOT SEKULER

■ LOS ANGELES—Recent years have witnessed a continuing trend among major record companies to release "superstar"-oriented product in the weeks and months prior to the holiday buying season. This year's schedule of releases reflects no departure from that trend as the most prestigious acts in pop music have already begun to jockey for position on the racks, the radio and the charts.

Mileage Time

Acting on the premise that Christmas is the best time to get the best mileage out of hit product, the majors have already released product by such acts as John Lennon, the Rolling Stones, Neil Diamond, Helen Reddy, Jethro Tull, The Who, Cheech and Chong and Carole King, among others. In addition, "greatest hits" packages are either out or forthcoming from Elton John, Jim Croce and Cher.

(Continued on page 43)

Atlantic Pacts Nemperor

■ NEW YORK — Ahmet Ertegun, president of Atlantic Records, has concluded a world-wide distribution agreement with a new custom label, Nemperor Records.

Nat Weiss, president and founder of Nemperor, has had a long and distinguished career in the record industry. From the mid-sixties he was the American partner of the late Brian Epstein, and as such, represented the affairs of The Beatles in the U.S. He has also worked as a lawyer and advisor for such artists and managers as James Taylor, Peter Asher, Cat Stevens, John McLaughlin, and Chick Corea. Regarding initial Nemperor projects, Weiss has made it known that the first record scheduled for release this month will be a rock album

performed by Jan Hammer and Jerry Goodman titled "Like Children." Both of the artists are former soloists with the Mahavishnu Orchestra.

Among the releases to follow will be an album by Stanley Clarke, the well-known bassist who plays with Chick Corea's group, Return To Forever. This album includes performances by Tony Williams (drums), Airtio (percussion), Jan Hammer (keyboards), and Bill Connors (guitar).

A&R Philosophy

Weiss indicated that Nemperor will not be confined to any one category of music, but will cover all areas of jazz, folk/rock, and rock.

The Nemperor offices will be at 75 Rockefeller Plaza.



From left: Ahmet Ertegun, Ina Miebach, Nat Weiss, Jerry Greenberg.

Times Music Names 3 In Expansion Move

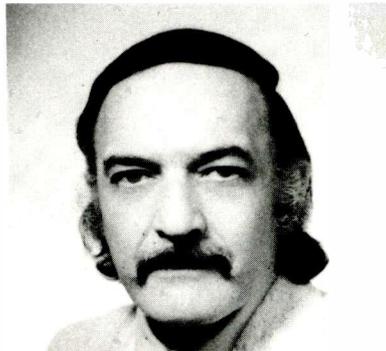
■ NEW YORK — Murray Deutch, president and chief executive officer of The New York Times Music Publishing Corp., has announced the appointment of Danny Jordan as east coast professional manager and Ralph Asch as comptroller and treasurer and Richard Adams as business affairs manager in a major corporate restructuring made necessary by the publishing firm's continually increasing activity.

Most recently, Danny Jordan has worked for Famous Music in California. As east coast professional manager for The New York Times Music Publishing Corp., he'll be working closely with Glen Ballantine and with Eddie Martinez, west coast professional manager. The professional department reports directly to Murray Deutch.

Richard Adams, the new business affairs manager, was formerly group controller of the general books division for the McGraw Hill Book Co. From 1964 to 1967, he was assistant business manager for Doubleday book publishers. He'll be working with Ralph Asch, comptroller and treasurer for The New York Times Music Publishing Corp.

CBS Names Dempsey VP, Merchandising

■ NEW YORK—Jack Craig, vice president, marketing, CBS Records, has announced the promotion of Don Dempsey to the position of vice president, merchandising, CBS Records.



Don Dempsey

In his new capacity, Dempsey will be responsible for the creation of merchandising programs for all Columbia artists and for overseeing the creation and implementation of all national and retail advertising, sales promotion and graphic design for the label. He will maintain liaison with a&r for assigned artists and with the marketing department for the administration of support pro-

(Continued on page 43)

Sekuler Joins Record World

■ LOS ANGELES—Record World publisher Bob Austin and editor-in-chief Sid Parnes have announced the appointment of Eliot Sekuler as west coast editor. In that position, Sekuler will be responsible for the gathering of news and the editing of press material emanating from the west coast; he will work closely with assistant editor Karen Fleeman.



Eliot Sekuler

Sekuler, a former editor of Cash Box, has served as director of public relations for Blue Thumb Records and, more recently, as western sales director of Zoo World Magazine.

AFTRA-Disc Pact Sent For Members' Approval

By ROBERT ADELS

■ NEW YORK—After more than a half year of negotiations, a pact is near between the membership of the American Federation of TV & Radio Artists (AFTRA) and the record industry on terms of royalty contracts for talent. But according to AFTRA national executive secretary Bud Wolff, revealing the specifics of the recommended accord would be "premature" before total membership approval.

The approval procedure for AFTRA vocalist members is a three-staged affair; one phase has already taken place at a Los Angeles meeting (29), but yet to come are November membership meetings in New York (12) and Chicago (22).

After the total membership has been approached with the AFTRA negotiating teams recommendations, Wolff says that all details will then be revealed publicly.

The crux of the negotiations centered around AFTRA's original demands that royalties be paid to all members while the manufacturers favored a bonus system based on specific album sales. A compromise has obviously been reached, but its exact nature will be kept under wraps by both sides until final consultation with AFTRA's membership comes later this month.



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SUBSCRIPTIONS: ONE YEAR (52 ISSUES) U.S. AND CANADA—\$50; AIR MAIL—\$85; FOREIGN—AIR MAIL \$90. SECOND CLASS POSTAGE PAID AT NEW YORK, N. Y. AND AT ADDITIONAL MAILING OFFICES. DEADLINE: NEGATIVES AND COPY MUST BE IN NEW YORK BY 12 NOON FRIDAY.
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VOL. 30, No. 1429

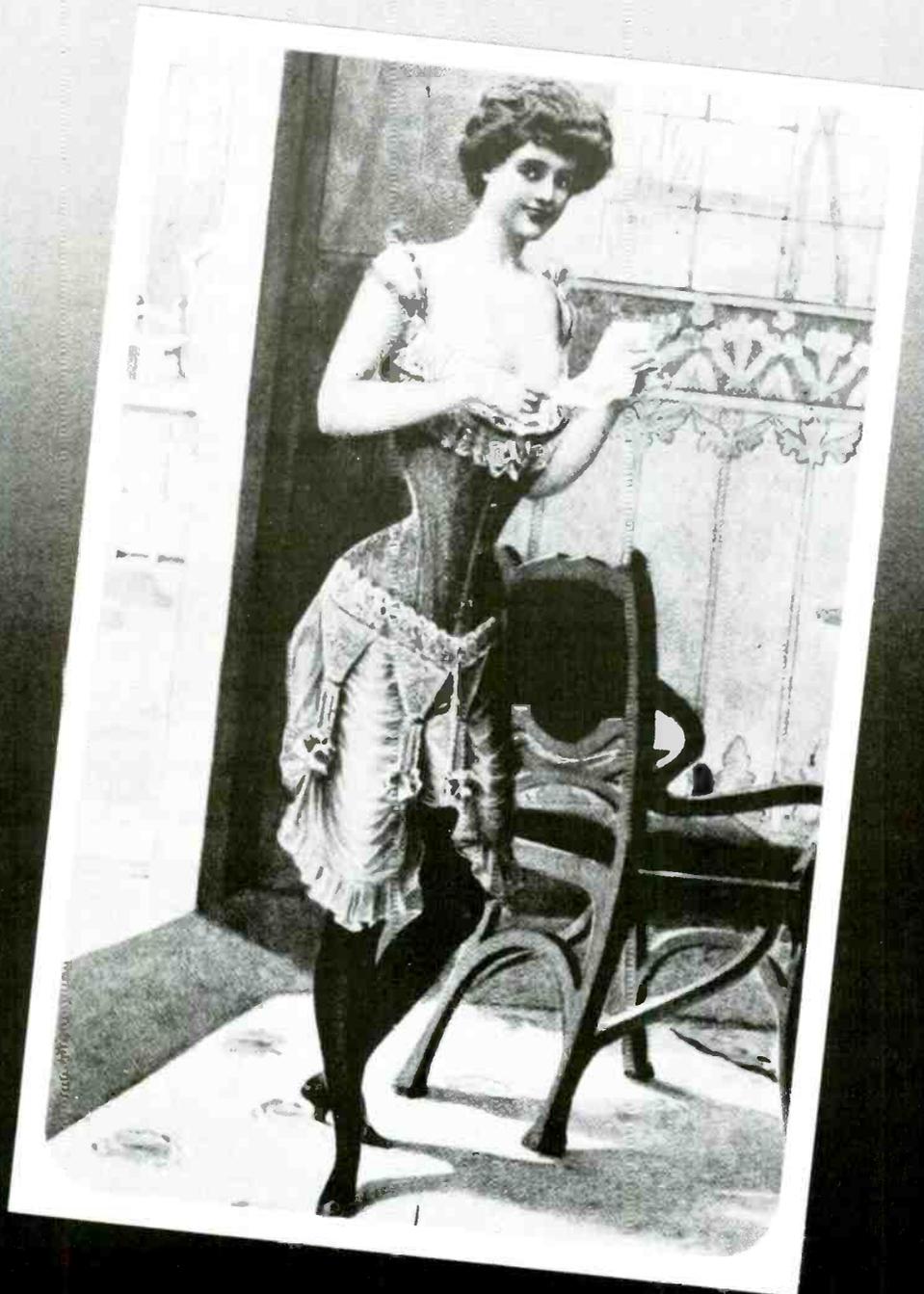
POSTCARD

MCA-40330

Written By
John Entwistle
From **Odds & Sods**

MCA-2126

By
The
WHO



MCA RECORDS

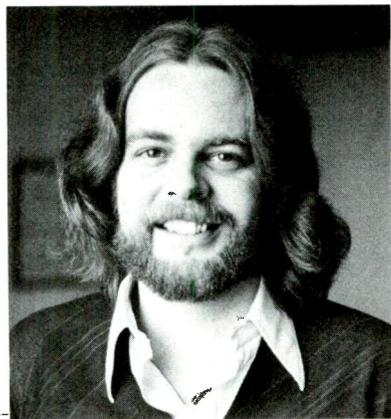
London Rushing Moody Blues Set

■ NEW YORK — London Records is rush-releasing a new two-record set by The Moody Blues entitled "This Is The Moody Blues." It is a collection of 26 Moody Blues tracks specially remixed by producer Tony Clarke from all seven of the group's albums, dating from 1967-72. Included also is "Simple Game," the Ivor Novello award-winning single that has never before appeared on any album.

"This Is The Moody Blues," being released simultaneously in the the U.K., comes in this period

Buddah Names Ruppert Natl. Promo Director

■ NEW YORK — Lewis Merenstein, vice president and general manager of The Buddah Group has announced that Fred Ruppert has been named national promotion director for the company.



Fred Ruppert

Stated Merenstein, "A young man of enormous experience, Ruppert will be directing all phases of promotion, both AM and FM, with the exception of r&b." Added Art Kass, Buddah's president, "I know I speak for the rest of the company in extending the warmest welcome to Fred, for as Buddah expands the scope of its operations, his abilities are as timely as they are first-rate."

A native of New Jersey, Ruppert entered the music industry in Florida, following the completion of college at the University of Miami. His first job was as a buyer in the audio department of Jordan Marsh Department Stores. Subsequently he joined RCA's Florida promotion staff and, moved to New York City. In New York he worked with RCA for eight months, the last three as associate national promotion director.

1969-70 saw him with Bell Records, first as national album promotion director and then as east coast promotion director, in which capacity he handled albums singles, distributor relations, and sales.

In 1971 he joined Elektra, first as assistant to, and then becoming

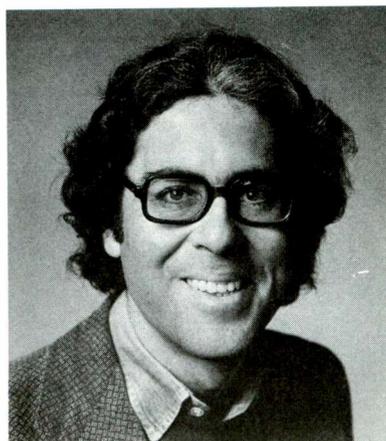
(Continued on page 43)

of intense recording activity for the individual Moody Blues. Justin Hayward and John Lodge are currently working in the newly-completed Threshold studios on their joint debut album venture, while the debut Graeme Edge Band album is nearing completion. Mike Pinder and Ray Thomas are preparing for forthcoming album projects.

"This Is The Moody Blues" includes "Nights In White Satin," "Question," "Ride My See Saw," "Tuesday Afternoon," "Melancholy Man," "I'm Just A Singer," and other of the best known Moody Blues material. This two-record set will carry a special suggested retail price, according to Herb Goldfarb, London sales/marketing VP, and will be supported by an all-out corporate effort.

Col. Names Oberman Dir., West Coast Merch.

■ NEW YORK—Jack Craig, vice president, marketing, CBS Records, has announced the promotion of Ron Oberman to the position of director, west coast merchandising, Columbia Records.



Ron Oberman

In his new capacity, Oberman will be responsible for the creation of merchandising programs for all west coast Columbia artists and for directing the creation and execution of all retail advertising, sales promotion and graphic design for the label's west coast region. In addition, he will coordinate the merchandising department activities with the artist development, artist relations and product management departments in Columbia's Hollywood office. He will report directly to Don DeVito, director, national merchandising.

Oberman joined CBS Records in August, 1972, as assistant director, press and information services. In July, 1973, he was promoted to director, press and information services, a position he has held until now.

Sherman to Casablanca As Mktng. & Sales Dir.

■ LOS ANGELES — Neil Bogart, president of Casablanca Records has announced the appointment of Dick Sherman as national director of marketing and sales for the independent label. Sherman, who will be based in the company's Los Angeles offices, has spent the past two years with Bell Records.

"His past experience with major companies will be invaluable to us," Bogart stated. "His sales and marketing background for independents and major corporations sets his understanding of that end of the business far above the normal sales managers."

Sherman had been executive director of west coast operations with Bell, handling a&r plus marketing. Prior to that, he had headed west coast marketing for Motown's MoWest and Natural Re-

(Continued on page 32)

Victor Ind. of Japan Establishes U.S. Offices

■ TOKYO — Yoshihisa Honda, deputy manager of the International record division of Victor Musical Industries, Inc., has announced the opening of company offices in Hollywood, Cal.

The American arm will be headed by Toshi Endo, brought in from Japan, whose responsibilities will include the administration of public relations with American record company licensees, as well as communications between the United States and Japan.

The offices will be located in the RCA building, at 6363 Sunset Blvd., Hollywood, California, Suite 500, shared with the JVC Company.

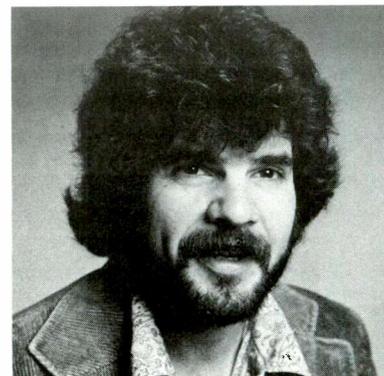
Atlantic Promotions

(Continued from page 3)

our r&b department, had recently been very active in a&r and been responsible for many hits. The a&r area will continue to be one of his major concerns. David Glew, whose impressive perform-

Columbia Names DeVito Director, Natl. Merch.

■ NEW YORK—Jack Craig, vice president, marketing, CBS Records, has announced the promotion of Don DeVito to the position of director, national merchandising, Columbia Records.



Don DeVito

In his new capacity, DeVito will be responsible for the creation of merchandising programs for all Columbia artists and for directing the creation and execution of all national and retail advertising, sales promotion and graphic design for the label. In addition, he will coordinate the merchandising activities of the label with the artist development, artist relations and product management departments and the college program. He will report directly to Don Dempsey, vice president, merchandising, CBS Records.

DeVito first joined CBS Records in 1967 as a local promotion manager in Miami, Florida. After moving to New York to assume the post of promotion manager, New York branch, he was promoted to associate product manager, Columbia Records in September, 1969. In 1971, he moved up to associate director, popular

(Continued on page 43)

ance as marketing director has contributed strongly to Atlantic's growth during the past few years, will expand his marketing and sales duties to include supervision of the company's advertising and sales administration."



From left: Sheldon Vogel, Henry Allen, David Glew.

RAVES!

IN THE PRESS

"Manilow's performance of 'Mandy' builds to the rafters. The Magic Mr. M. should have that breakout item here!"
—RECORD WORLD

"The talented and charismatic Mr. Manilow has a touch with lyrics that reaches from the deep emotion to erotic whimsy and gets the most out of his music. The arrangements are flawless!"
—CASH-BOX

"'Barry Manilow II' is simply a gem—immensely appealing mainstream pop, immaculate out-front production, tasteful background and songs which seem to top each other from cut to cut!"
—PHILADELPHIA SUNDAY BULLETIN



ON THE ROAD

"Manilow's on the way up—he has that special charisma needed to give him the ultimate push. Manilow is going to make it. BIG!"
—PHILADELPHIA INQUIRER

"Manilow drew a packed house to the Bijou last night that was an enthusiastic mix of ages. He will be a star for a long time!"
—PHILADELPHIA DAILY NEWS

"As a musician, he has an excellent command of melody. When you watch Manilow perform, you begin to think of the categories that apply to him—from entertainer to singer-songwriter to record star!"
—BOSTON HERALD-TRAVELER

"MANDY"

45,613

The SMASH SINGLE From Barry's Newest Album

BARRY MANILOW II

ALBUM 1314

ON BELL RECORDS

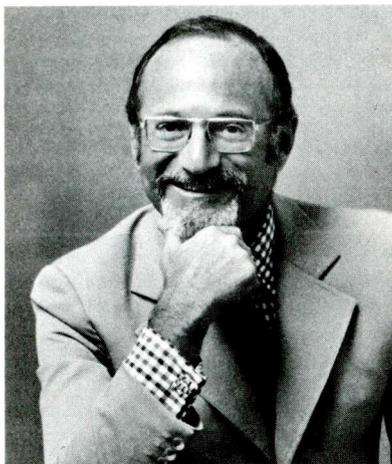
DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Larry Uttal: Stocking Up on Success

By HOWARD LEVITT

■ After spending some 12 years with Bell Records, where he played a major role in establishing that label as a power to be reckoned with in the recording industry, Larry Uttal embarked on what he calls "the most enormously challenging project" of his career—the formation, in a joint venture with EMI Ltd., of Private Stock Records. In the following Dialogue, Uttal, known throughout the industry for his energy and enthusiasm, discusses some of the problems inherent in the formation of a new company, and expounds upon his own views of state of the industry.



Larry Uttal

Record World: The last time we sat down you were heading a successful operation at Bell. Why did you decide to take off and start Private Stock Records?

Larry Uttal: I had received offers to head up several record companies—to be the president of a couple of very large companies—and I decided that this was really not where my head was at. I did not want to work for a conglomerate, for a major company. I either wanted to stay with Bell, which was working for someone — for Columbia Pictures which was a conglomerate, but it was at least a company that I started with. I either wanted to stay with Bell or go out and start a new company and be totally my own boss. And this was after a long, long time of soul searching and analyzing myself.

I started negotiating for Bell with Columbia Pictures for a long period of time and we went back and forth, and there was a lot of give and a lot of take, but ultimately we just couldn't arrive at a proper deal, one that would make sense to me and at the same time make sense to them. And I really felt badly.

Let me say that I started negotiating with the old management and for a period of time it looked as though we were not going to stay together at all, and I cut the umbilical cord at that time. Then when they left, new management came in again and it looked very promising, but when I found we could not make a deal together, I didn't feel so badly because I cut the cord some while back. But it was either Bell or a new company, and when I couldn't stay with Bell, I decided to start my company.

RW: Bell was often called a singles or top 40 label. Now, with Private Stock, your first two releases have been singles.

Uttal: Bell Records sold millions and millions of albums, and it was known as a singles company. We went on a campaign not to turn the image around, but to at least balance the image of lps and singles. And we were doing it, and everyone was beginning to realize that we were album sellers as well as singles sellers, until we had the "misfortune" of having the number one, two and three singles in the country, and we blew the whole album campaign.

Now, at Private Stock my first releases are two singles. I will be very careful with album releases because they are more costly to promote and to record, and you don't make too many mistakes with album releases, whereas you can make some mistakes with singles. But by the same token I feel that if you hold on to your old clothes long enough, they'll comeback into style. Singles are back into style again and are now becoming the major promotional tool in the business. Many major artists want the hit singles today, whereas a year and two years ago, they were looking for the album. They know when they get the hit single they will get the prominence, and I really feel that singles are the way to start an album.

RW: In that same vein then, suppose one of these two first singles—say the Arrows—turns out to be a number one record, would you tend to put an album out by that group immediately?

Uttal: It depends on how the group performs, on whether they will

perform and it depends on the album. I will put an album out if the album is very, very strong and if the group is strong. Otherwise, I feel that I'm going to have to have the strength of two singles behind me to put an album out.

RW: The Arrows record did quite well over in England.

Uttal: It was a number three record in England and did over 700,000 copies.

RW: Do you have any specific plans in the UK?

Uttal: I've already set up my company in the UK, and it's similar to the company that I previously had over there. I hired a man by the name of Peter Knight, Jr., and he's going to run my UK company. I will go over there every six or eight weeks the way I did initially, in order to establish the company.

RW: You're based here on the east coast—do you have plans for a west coast office?

Uttal: My west coast office eventually will be regional promotion and service.

RW: The two singles that you have released are new acts. Is that by intent?

Uttal: I'm going after new acts, I'm going after established acts. But there was a reason for releasing each one of these singles. They were not just records that I happened to like. The Arrows are an American group that was recorded in England and had a smash there, and it was already a proven big seller. I figured that if it has been proven, we've got a very good chance in America, because we know it is a hit record to many kids in the world. The J. C. Stone record is fast becoming a big record in Canada. And it broke out of Vancouver, the same area that Terry Jacks broke out of, and it is spreading over Canada and selling in Canada and that's the reason why we put it out.

RW: What about entering the r&b market?

Uttal: If an act or record comes along, or a producer comes along that I feel is very strong, I will enter into r&b, because it is a definite crossover market and a very important market.

RW: Is there a specific philosophy or direction that Private Stock is going to take in terms of the industry?

Uttal: I would say that I must maintain the philosophy that I have always had. I have always believed in the producers, and I started with independent producers in the business. I was the first to utilize them. Private Stock will utilize them but in the way that I originally used them.

I want to go back to independent production where I use a producer who not only provides me with product, but provides other companies with product. I want to be as selective as I can and work on the product I get and not put out anything that I don't believe in.

RW: Could you expand a little on what you see as the advantages

"... I don't think it is beyond the capacity of a company president to get out there . . . and see the radio stations . . . and find out the problems incumbent in promoting records . . ."

of using independent production against in-house production?

Uttal: Because of the fact that there are many talented producers, there are many producers that produce different sounds, take advantage of various types of production and do all of the creative screening. They'll find artists. They'll marry the artist to the material. They'll marry the material and artist to the arranger and the recording studio and the production. Or, if I sign a major artist, I can put this artist with the producer and he, in turn, can do all the creative leg work, for which he gets paid. My business is finding producers, finding artists and marketing records.

RW: What is your philosophy towards distribution? What makes independents seem more viable to your operation?

Uttal: Most independent distributors, if they don't own their own distribution outlets, at least control them. And I feel that a man who has his own business is both able to and has the motivation to push

(Continued on page 29)

"Evergreen"

KE 33143*

"Evergreen"

8-50031



The single is an instantly recognizable Memphis-funk instrumental in classic Booker T style. He hasn't had a sound like this in years. And he hasn't had a smash like this since the days of the M.G.'s. A triple-threat winner, picking up Top-40, R&B and M.O.R. airplay everywhere!



The album is a stunning surprise for anyone familiar with the old Booker T sound, or his recent solo sound. On "Evergreen" Booker T has flowered into one of today's very best vocalists and songwriters. And since he already was one of the best arranger/producers around, "Evergreen" is a spectacular tour de force.

BOOKER T / EVERGREEN
including:
Jamaica Song/Mama Stewart
Front Street Rag/Why Me/Tennessee Voodoo



**We proudly
welcome Booker T.
On Epic Records** 

Tillinghast Secretary Of Capitol-EMI, Inc.

■ LOS ANGELES — Charles H. Tillinghast has been elected secretary of Capitol Industries-EMI, Inc., announced Bhaskar Menon, president, Capitol Industries-EMI, Inc.

He succeeds Robert E. Carp as secretary, who continues as a member of the board of directors and as vice president and general counsel, Capitol Industries-EMI, Inc.

Williams Wins Again



Columbia recording artist Andy Williams recently played a special 10 day engagement on Broadway at New York's Uris Theatre. Williams, whose latest Columbia album, "A Christmas Present" will soon be released, drew large crowds on each of the nights he appeared. Following his opening night performance, Columbia Records threw a gala reception for Williams at the Rainbow Room at Rockefeller Center. Shown above at the affair are (from left) Irwin Segelstein, president CBS Records; Andy Williams; Bruce Lundvall, vice president and general manager, Columbia Records; and, in the foreground, Mrs. Ethel Kennedy, one of the special guests.

Monument Expands, Realigns Staff; Preview of Major Albums Held

■ NASHVILLE—A full scale expansion and realignment of the entire executive staff of Monument Records has been announced by Rick Blackburn, vice president and general manager. The new executive team was introduced during a special Monument afternoon presentation held at the Exit/In during Country Music Week.

Staff

Monument staff members assuming new duties and responsibilities are Tex Davis, manager of artist relations and country promotion manager; John Dorris, vice president of finance; and Steve Singleton, operations manager. Joining the label are Frank DiLeo, director of national promotion; Ken Kim, advertising and merchandising manager; and Janis Walner, publicity manager.

Headquarters

The entire staff is headquartered in Monument's Hendersonville offices and, with the exception of Dorris, who reports to label president Fred Foster, all will report directly to Blackburn. The staff reorganization was planned by Blackburn, whom Foster recently named to administer Monument and to coordinate all activities with Columbia/

(Continued on page 36)

■ NASHVILLE — Monument Records previewed four major albums scheduled for Fall release at a special Monument Afternoon presentation for CBS Records staffers held at the Exit/In during the Country Music Convention in Nashville. The new albums feature some of the label's top talent, including Kris Kristofferson, Charlie McCoy, Boots Randolph and Billy Swan.

Rick Blackburn, vice president and general manager of Monument Records, welcomed the CBS staffers and presided over an audio/visual presentation of the new albums. Scheduled for release are a Kris Kristofferson and Rita Coolidge album, "Breakaway," which includes their forthcoming single, "Rain," written by Larry Gatlin. Billy Swan, currently represented on the charts with his single, "I Can Help," debuts

(Continued on page 36)

Gil Scott-Heron Signed to Bell

■ NEW YORK — Clive Davis has announced the signing of Gil Scott-Heron to the Bell label.

At 25, Heron has won acclaim as an accomplished poet and songwriter. His first two albums, on Flying Dutchman, included such songs as "Home Is Where the Hatred Is," "Lady Day and John Coltrane," and what has become a classic black rallying cry, "The Revolution Will Not Be Televised." More recently, his Strata East album, "Winter In America," contained his version of the hit single "In The Bottle."



Clive Davis (left), Gil Scott-Heron

Phonogram Holds Promo Campaign For Sensational Alex Harvey Band

■ NEW YORK—Centering a massive campaign around a U.S. tour, a new album and a single, Phonogram/Mercury has moved into high gear in working toward establishing the Sensational Alex Harvey Band in the U.S.

S.A.H.B.'s new album, "The Impossible Dream," was released on the Vertigo label here October 15, exactly one month before the group is to make its American debut. The single, taken from the album, will be released November 6 and is entitled "Sergeant Fury."

Publicity is the forefront on the campaign through press and radio

interviews and two major press parties. Harvey himself is being flown over to the U.S. several days ahead of the entourage to participate in New York and Boston media parties on November 11 and 12.

During the month of October, a special publicist was hired in London to work exclusively with American correspondents based in England in order to place stories in the U.S. timed to appear immediately before or during the group's tour. In fact, press sup-

(Continued on page 51)

A&M of New England Bows



A&M president Jerry Moss cuts the tape for the official opening of A&M of New England, A&M's first non-stocking sales office. Pictured with Moss, from left: Ernie Campagna, vice-president of A&M of New England; Frank Mirowski; Judy Schulman; Barry Korkin, promotion representative, Moss, Billy Gilbert, general manager, Gil Friesen, vice president of creative services and administration; Bob Fead, vice president of sales and distribution; John Clarke (behind); and Andy Meyer, executive director of public relations.

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TODD RUNDGREN'S	UTOPIA
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Produced by RICHARD PERRY


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from Capitol Records
(1876)

THE COAST

By KAREN FLEEMAN



■ **KEEP SMILIN'**: According to ex-Turtles, **Flo & Eddie**, **Alice Cooper** is grinning a lot more these days, and for good reason. For a long time, Alice has been unhappy with his original decaying set of chops. Now, by the miracle of oral surgery, Alice has had an entirely new set of teeth implanted in his mouth. Friends report that Alice is happily showing off his new molars to anyone who'll take a look, and even anyone who won't. Alice was recently hit by a bolt of lightning that supposedly

threw him five feet into the air, and interfered with his golf game at a local golf course in the Bronx . . . **Dr. Demento**, one of radio's leading personalities, drew more than 5000 fans for a live remote broadcast of his weekly show from William Peak Park in Buena Park, where earlier that weekend he had served as Grand Marshall for that city's festival of "Silverado Days," one of Orange County's largest annual family events. Hundreds of fans appeared wearing the Doctor's trade mark, top hat and tails, and many others were seen in Dr. Demento "D" shirts. After the broadcast, Demento had to have a police escort from the stage to insure his safety. Despite rumors, Dr. "D" does not live in a sewer below Pico and Sepulveda Blvd. . . . **Arthur Lee**, leader of **Love**, has apparently been taking lessons from **Evel Knievel**. To kick off his band's cross-country tour, Lee says he will leap the group's drum kit and three huge amplifiers, while wearing roller skates. The stunt will take place in Los Angeles next month, where Love will open their tour . . . **Paul McCartney** has ordered a blue-jean denim guitar case, which is being made for him by "The Gap" clothing chain . . . In a recent interview on CHUM-FM in Toronto, **John Lennon** said that if he is deported from the U.S., he will probably move to Toronto, Canada rather than go back to England . . . No show: Viva Magazine is pursuing **Roger Daltrey** of **The Who** for a nude layout. So far he is revealing nothing.

CH-CH-CH-CHANGES: **Electric Light Orchestra's** bassist **Mike de Albuquerque** is leaving the group to pursue a solo career. His replacement will be **Mike Groucutt** . . . **David Clayton-Thomas** has rejoined **Blood, Sweat, and Tears** as lead singer. **Jerry LaCroix** quit the group this summer, and has joined **Rare Earth**, so he can be more "funky" . . . Warner Bros. has signed solo artist **Dino Valenti**. Valenti was formerly with **Quicksilver**, and penned the **Youngbloods'** hit, "Get Together." He sold the rights to the song, which is written under the name of **Chester Powers**, to get enough money up to bail him out of jail a few years ago . . . The "**Boogie Band**" that plays on **Kathy Dalton's** album, "Boogie Bands and One Night Stands," is none other than **Little Feat**. The album on DiscReet Records was first released last year under the title, "Amazing . . ." **Bob Levinson** can't locate the book about **Frank Zappa** in which he (Levinson) is immortalized. Can anyone help? . . . American Talent International agency has opened a four-city circuit in Western Canada for their acts, and also discovered some new clubs and facilities for acts to perform in . . . **Willie Nelson** put on a great show at the Troubadour where **Bob Dylan**, **Kris Kristofferson**, **Roger Miller** and **Glenn Frey** all dropped by to catch his act . . . Congratulations go to NARM prez **Jules Malamud** and ex-director of publicity for MCA Records, **Michele De Grazia**, who recently tied the marital knot, and to **Bob Brown** of Alive Enterprises, whose engagement will be announced at Alice Cooper's house.

OFF THE RECORD: Who holds the world's record for cutting the most phonograph records? **Sinatra**, **Elvis**, **Bing**, **The Beatles**? Not even close, says **Al Mair**, the manager of **Gordon Lightfoot** and president of Attic Records. According to Mair's research, the winner is **Lata Mangeshkar**. Ms. Mangeshkar reportedly has waxed more than 20,000 titles for the Gramophone Company of India . . . **David Bowie's** management firm, MainMan Ltd., will produce "Fame," the story behind the legend of **Marilyn Monroe**, which will open as a stage play on Broadway in November.

TOURING AND RELEASES: The **Beach Boys** have just completed their first Christmas record since their '60s hit, "Little Saint Nick." The single will be on the Brother/Reprise label . . . Warner Bros. will also be releasing another Christmas single, by **Jimi Hendrix**. The record will be Hendrix's versions of "Drummer Boy" and "Silent Night . . ." **Kris Kristofferson** and **Rita Coolidge** have returned to Nashville to record a new Monument album. Rita, who was born in Nashville, has never recorded there. The album is being produced by

(Continued on page 47)

Casablanca Prepares 'Tonight Show' LP

■ **LOS ANGELES**—"Here's Johnny . . . Magic Moments from the Tonight Show," will be released by Casablanca Records for Casablanca Special Products, Inc. as a two-record set. The album was reportedly in preparation for nearly two years and features an array of stars and highlights, both musical and comedic, drawn from 25 years of the NBC late-night staple's history.

The album presents performances never before available on record by such artists as Ed McMahon, Jay Silverheels, Bette Midler, Groucho Marx, George Carlin, Pearl Bailey, Doc Severinsen, Peter Falk, Jack Webb, Ike & Tina Turner, Lucille Ball, Luci Arnaz, Desi Arnaz, Jr., Art Fern, Lenny Bruce, Billie Holiday, Aretha Franklin, the Smothers Brothers, Richard M. Nixon, John Twomey, Dean Martin, Buddy Hackett, Jack Benny, Jerry Lewis, Joel Bishop, George Burns, Glen Campbell, Don Rickles and Sammy Davis.

Calling it "the most historical home entertainment package to ever be issued," Bogart announced the release jointly with Manny Fox, president of M. F. Productions, Inc.; Jeff Franklin, president of American Talent International, Ltd. Productions; and Henry Bushkin, attorney for Johnny Carson.

The album, produced by Joyce



At the signing of the contract are (from left) Henry Bushkin, attorney for Johnny Carson; Carson; and Neil Bogart, Casablanca Records president.

Biawitz and Bernard Fox, for M. F. Productions and American Talent International, Ltd. Productions carries a suggested retail list price of \$12.96 and will include a four-color, 25-year anniversary poster outlining the history of the Tonight Show. The poster was designed by Norman Seeff and John Van Hamersveldt, and was written by Richard Robinson.

The album will be launched with a major merchandising campaign, which will include nationwide radio and TV campaigns scheduled to begin December 1. The commercials, two 60 second and one two minute spot, will be produced by Direction Plus, in Los Angeles, and will feature Ed McMahon presenting video tape and kinescope pieces from the album. Display boxes, streamers and posters will be supplied to distributors.

'Rock Dreams' Show Sparks Artist Tour

■ **NEW YORK**—A collection of paintings forming the book "Rock Dreams" will go on display at the Star Gallery here, at 469 West Broadway, beginning Nov. 21. The exhibit of Guy Peellaert's work includes about 72 of the original paintings as well as a limited edition silk screen series.

The Belgian artist will begin a tour on behalf of his book with an appearance at the Star, and will subsequently tour other U.S. markets.

Sicilia PR

Public relations for the "Rock Dreams" project is being handled by Dominic Sicilia.

Anne Murray Re-Signs with Capitol



Anne Murray has signed a new long-term exclusive recording contract with Capitol Records Inc., effective with delivery of her latest album, "Highly Prized Possession," scheduled for national distribution November 11. The announcement of the multi-million dollar pact was made by Bhaskar Menon, president and chief executive officer of Capitol Industries-EMI, Inc., and Al Coury, senior VP, a&r/promotion/artist development. The agreement was negotiated by Menon, Coury, Ms. Murray's manager Shep Gordon, her attorneys David Braun and David Mathison, CRI VP of Business affairs Robert Young and Capitol-EMI of Canada president Arnold Gosewich. Pictured surrounding Ms. Murray, from left: Gosewich, Menon, Brian Ahern (Ms. Murray's producer) and Coury.

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SINGLE PICKS

CAROL DOUGLAS—Midland Intl.

MB-10113 (RCA)
DOCTOR'S ORDERS (prod. by Ed O'Loughlin/DCA Records) (Cookaway ASCAP)
 Sunny's British hit from earlier this year gets a Stateside disco delivery. Producer knows what burns up a dance floor and the new femme fans the flames.

RUBETTES—Polydor 15092

TONIGHT (prod. by Wayne Bickerton) (Pamscene/ATV, BMI)
 "Sugar Baby Love" was a successful doo-wop revival and their global debut. They're back for more candy today with a cousin to the Four Seasons' "Dawn."

LEON HAYWOOD—20th Century 2146

BELIEVE HALF OF WHAT YOU SEE (AND NONE OF WHAT YOU HEAR) (prod. by Leon Haywood) (Jim-Edd, BMI)
 The "I'll Take You There" sound of the Staple Singers wafts by Leon's senses, perceived as brand new funk wind blowin' hit's way. A 100 percent knock-out.

FREDA PAYNE—Dunhill D-15018

IT'S YOURS TO HAVE (prod. by McKinley Jackson/3G's Prod.) (Bullet-Proof, BMI)
 The "Band of Gold" gal should be back in the hit ring as her patented pop/soul sound is revamped for today's market. Once you've had it, you've got to believe.

DON POTTER—Columbia 3-10059

JUST LEAVE ME ALONE (prod. by Billy Sherrill) (Combine, BMI)
 What country Billy Sherrill has done for Charlie Rich is current history. What he's doing for this new find is a whole 'nother chapter in his pop book.

MOMENTS & WHATNAUTS—Stang 5057
 (All Platinum)

GIRLS (PART 1) (prod. by Al Goodman, Harry Ray) (Gambi, BMI)
 Moments, who last made musical time with Sylvia, now start their clocks with another of the label's ballad attractions. Don't skirt this issue of tight soul coupling.

SUGARLOAF/JERRY CORBETTA—Claridge 402

DON'T CALL US, WE'LL CALL YOU (prod. by Frank Slay) (Claridge/Corbetta, ASCAP)
 "Green Eyed Lady" men have a hot item here for both consumer and industry ears. Song about the biz is one of the most enviable productions of its kind this year.

BLUE OYSTER CULT—Columbia 3-10046

CAREER OF EVIL (prod. by Murray Krugman, Sandy Pearlman) (B. O' Cult, ASCAP)
 America's answer to Black Sabbath conjures up a top 40 side to their hard rock sorcery. Should be the start of a new career of mass audience mesmerization.

RAY STEVENS—Barnaby B-610

(Chess/Janus)
EVERYBODY NEEDS A RAINBOW (prod. by Ray Stevens/Ahad Prod.) (Ahab, BMI)
 Out of the novelty bag and back to a bouncy pop package wrapped in "Everything Is Beautiful" appeal, Ray rises to the hit occasion. Colorful change of pace.

BARBARA MASON—Buddah 441

FROM HIS WOMAN TO YOU (prod. by B. Crutcher, L. Smell & J. Smith) (East-Memphis, BMI)
 The answer record machine cranks away '74 style, turning out one of the most viable examples of the ilk: Babs to Shirley Brown's "Woman to Woman."

MONTCLAIRS—Paula 409

BABY (YOU KNOW I'M GONNA MISS YOU) PT. 1 (prod. by Keith Frye & Oliver Sain) (Frye/Su-Ma, BMI)
 These balladmen from the Shreveport soul stable acquire a gentler and more commercial touch with each release. This "Baby" is their finest hour to date.

CALICO—UA XW554-X

COME ON DOWN TO TEXAS (prod. by Allen Reynolds) (Shady Nook/United Artists ASCAP)
 Lots of things are happening 'round the Big T. One of the most musical of them from the state is this homespun-named group with a unique top 40/FM approach.

FORBIDDEN FRUIT—Playboy 6012

TUTSI '74 (prod. by James Mack) (Ginsome/Lacindy, BMI)
 Reincarnation of the Vibrations' "The Watsui" dance hit of '61 could prove a welcome bit of foot frolics for 13 years hence. Toot toot terrific.

GRINDER SWITCH—Capricorn CPS 0215
 (WB)

CATCH A TRAIN (prod. by Paul Hornsby) (No Exit, BMI)
 New group from the Macon concern rides out a sound that has more than a passing similarity to Ronnie Hawkins' "Mary Lou." Track is puffin' proof of hit prowess.

RETURN TO FOREVER featuring CHICK COREA—Polydor 15094

EARTH JUICE (prod. by Chick Corea) (Litha, ASCAP)
 The primordial ooze is dribbled onto a jazz-rock canvas as the churnin' Chick brushes on strokes of disco power. Planet punch for soul and pop airing.

HAMILTON BOHANNON—Dakar 4359

SOUTH AFRICAN MAN (PT. 1) (prod. by Hamilton Bohannon) (Hog, ASCAP)
 Cut that has been selling his current album and making it a disco classic is at last out as a single. Ready to explode, this tribal tribute is a rite rite.

RONNIE WILLIAMS—Roxbury 2004
 (Chelsea)

DREAMIN' (prod. by Tony Camillo/Marcucci-Camillo Prod.) (Warner-Tamerlane, BMI)
 A Johnny Burnette revival? Ringo recently rocked his second hit "You're Sixteen" and now a soulman takes an uptempo hold on his very first from '60.

NEW BIRTH—RCA PB-10110

COMIN' FROM ALL ENDS (prod. by Harvey Fuqua/Fuqua III, Basement Prod.) (Dunbar/Rutri, BMI)
 Title cut from their ambitious soul concerto lp gets an exceptional edit. Lyrics bend with infectious flow on the studio realization of a mighty moniker.

LOU COURTNEY—Epic 8-50046

THE BEST THING A MAN CAN EVER DO FOR HIS WOMAN (prod. by Lou Courtney & Jerry Ragovoy/Rags Prod.) (Ragmar/Emalou, BMI)
 Ballad may take more than one listen, but the effectiveness certainly snowballs thereafter. Reggae bridge adds spice of the islands to a basic storyline beauty.

CHUCK RAY—Gemigo 101

RECONSIDER (prod. by Leo Graham) (Curtom/Content, BMI)
 Producer formerly connected with Tyrone Davis has written a song in that genre for a new Detroit talent, cutting it hot and sassy. Funky thoughts abound.

TOM WAITS—Asylum 45213

SAN DIEGO SERENADE (prod. by Bones Howe/Mr. Bones Prod.) (Fifth Floor, ASCAP)
 Producer long connected with the Fifth Dimension swathes Tom's gritty vocals in a sensitive outpouring of strings. Touching song to a beautiful town.

FINISHING TOUCH—Philly Groove 201
 (Bell)

SECOND BEST (IS NEVER ENOUGH) (prod. by Stan Watson & Win Wilford) (Silk/Herby Harris, BMI)
 Coup de gras of this new act's debut is their command of the soul idiom. Righteous studiomens in tight support seem to put the right lid on the funk brew.

O'DONEL LEVY—Groove Merchant 1027 (PIP)

EVERYTHING I DO GONNA BE FUNKY (prod. by Sonny Lester) (Groove Merchant, BMI)
 Guitarist blends a boogie groove with Judd Watkins' talents for a danceable compound of axe and vocal soul. Everything is funky and it all turns out super!

PETER DEAN—Buddah 434

FOUR OR FIVE TIMES (prod. by Peter Dean) (Miller, ASCAP)
 Carly Simon joins her uncle "Snake Hips" for a jaunt down Vaudeville Alley and Scat Boulevard. You'll want to spin it at least as many times as the song says.

Here is a single that has all the potential of becoming a million dollar hit.

Listen:

#1 MUSIC WEEK (England), #1 MELODY MAKER (England).
RECORD WORLD: Hits of The Week (Sleeper). BILLBOARD: Top Singles Picks (POP);
CASHBOX: Singles review Newcomer Picks."

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WBLS FM • WNJR • WDAS • KYAC • WQL • WWIN • KMPC • KDEF • KDIG • FM 90
WSBT • WNEB • WASH FM • WVAR • KPUG, are having their first taste of FYE.

Sweet Sensation / Sad Sweet Dreamer'

FYE 71002



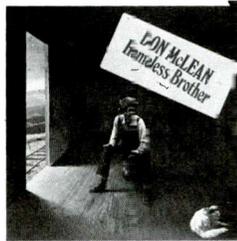
RECORDS

Manufactured and distributed by ATV Records Incorporated.

HOMELESS BROTHER

DON McLEAN—UA UA-LA315-G (5.98)

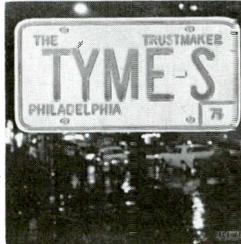
A delicate, delightful disc, much to the credit of the Joel Dorn and Don McLean collaboration. The release captivates from the first note 'til the last, with the best in between being the sweet lovesong "Did You Know," the commercially flowing "La La Love You," and "Wonderful Baby" (a la the Chordettes' Mr. Sandman").



TRUSTMAKER

THE TYMES—RCA APL1-0727 (5.98)

In 1963 this aggregation hit with "So Much In Love" but never in their history have they come forth with an album fraught with such commercial and artistic ingredients as found in this Billy Jackson-produced disc. The hit single, "You Little Trustmaker," is palpatingly perfect, with "Someway, Somehow I'm Keepin' You" possessing potent follow-up possibilities.



DO YOUR THING BUT DON'T TOUCH MINE

GOOSE CREEK SYMPHONY—Columbia KC 32918 (5.98)

The Goose Creek Symphony hasn't been heard from in quite some time, and in the interim they seem to have developed a much more rock and roll-y sound. Limitless segue possibilities, especially evident with the swinging "Teresa," "The World We're Livin' in Today" and the funky title tune.



SUNDAY'S CHILD

JOHN MARTYN—Island ILPS 9296 (6.98)

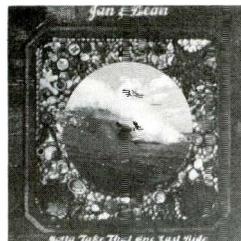
Folk-oriented British singer/songwriter/producer (and exceptional guitarist) demonstrates his adept ability to convey a variety of moods, ranging from gently jazzy as on "My Baby Girl," to lightly rocking as exemplified on "Clutches," right on to a blues flavor on "Satisfied Mind." His style is unique and refreshing.



GOTTA TAKE THAT ONE LAST RIDE

JAN & DEAN—UA UA-LA342-H2 (7.98)

Repackaged and out in time to coincide with the current Beach Boys revival trend, this two-record set revolves around car as well as oceanic hits, previously recorded by both Jan & Dean and the Beach Boys. The surfing duo's best include "Surf City," "Honolulu Lulu," "Little Old Lady From Pasadena" and "Dead Man's Curve."



PARA MIS HERMANOS

DAVID BARRETTO—Mercury SRM-1-1005 (6.98)

The teaming of artist Barretto with the production capabilities of Shadow Morton provides a rocking sound that's neatly accented with Latin spice. The classic and oft-covered "On Broadway" receives an unusual and highly percussive rendering and the Fats Domino medley is enthusiastically delivered.

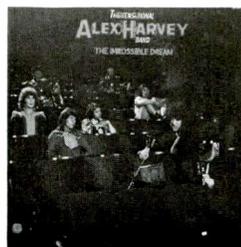
David Barretto



THE IMPOSSIBLE DREAM

THE SENSATIONAL ALEX HARVEY BAND—Vertigo VEL-2000 (Phonogram) (6.98)

English rockers, led by vocalist and rhythm guitarist Harvey, continue in their well-established heavy rocking vein, on this recent release. "The Hot City Symphony" comprises most of the first side, leading the listener through several musical changes, and "Sergeant Fury" offers an interesting challenge to programmers.



PAUL WILLIAMS



A LITTLE BIT OF LOVE

PAUL WILLIAMS—A&M SP-3655 (6.98)

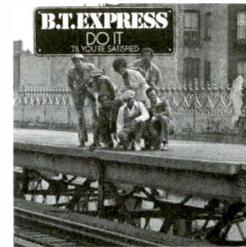
Song writer par excellence emerges this time out with his charming and coverable tunes and unique vocal style surrounded with lush, fitting arrangements. Symphonic strings add a majestic quality to the enjoyable set. Best of the batch include "She Sings for Free," "Then I'll Be Home" and the commercial title tune.



HOTTER THAN HELL

KISS—Casablanca NBLP 7006 (6.98)

Hard-driving foursome continues in that same forceful inclination on their second outing, with Kerner & Wise once again holding the production reins. Raspy vocals accentuate climactic rhythms, witnessed at their commercial best on the metallic "Mainline" and the energized "Comin' Home." Devilishly good!



DO IT 'TIL YOU'RE SATISFIED

B.T. EXPRESS—Scepter SPS 5117 (6.98)

This self-contained performing combination has made strong pop and r&b inroads, with the single title track previously holding the number one spot on the r&b chart and currently retaining the 16 position on RW's singles chart. Dance music pulsates through the grooves, with an extended version of the aforementioned hit leading the pack of bouncy beauties.



IN MEMORIAM

MODERN JAZZ QUARTET—Little David LD 3001 (WB) (6.98)

The last MJQ album recorded before the group disbanded is also their first on the Little David label. The talents of Milt Jackson, John Lewis, Percy Heath and Connie Kay have been enhanced by the addition of an orchestra conducted by Maurice Peres. The title track, comprised of two movements, highlights.



NEW SKIN FOR THE OLD CEREMONY

LEONARD COHEN—Columbia KC 33167 (5.98)

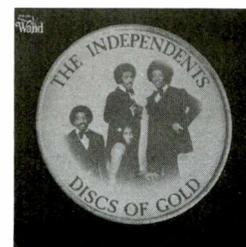
It's been a long time since we've heard new material from this seriously sensitive singer/songwriter (the last album available was a live one) and Cohen's familiarly unique vocals are sure to be welcomed with open arms. "Is This What You Wanted," "Lover Lover Lover" and "Who By Fire" top the set.



FURTHERMORE

SHAWN PHILLIPS—A&M SP-3662 (6.98)

Another significant set from sensitive singer/songwriter Phillips, sure to thrill the following accumulated over his extensive career. FM programming is in the offing, with the orchestral and pertinent "Mr. President" and the dynamic instrumental title track sure to garner attention.



DISCS OF GOLD

THE INDEPENDENTS—Wand WDS 699 (Scepter) (6.98)

Though the Independents can be considered newcomers on the recording scene, their prowess has already become firmly established. Their singles consistently gain chart recognition, with the potent pleasers of this set being their gold single, "Leaving Me," their previous hit "Baby I've Been Missing You," and their current r&b charter "Let This Be a Lesson to You."

**Looks like a million.
Again.**



Hot on the heels of "Skin Tight," their Gold (verging on Platinum) Album, the Ohio Players' brand new release, "Fire" . . . destined to be their biggest yet on both the soul and pop charts. Get it while it's hot!

Mercury SRM-1-1013
8-Track MC8-1-1013
MusicCassette MCR-4-1-1013



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Grand Funk Readies Their 11th Album

■ LOS ANGELES, HOLLYWOOD—Andrew Cavaliere, manager of Grand Funk Railroad, has announced that Grand Funk will release their eleventh Capitol album on December 2, entitled "All The Girls In The World Beware." Jimmy Lenner will produce and Shelly Yakus will engineer the group's latest album presently being recorded in Grand Funk's Michigan studios.

Al Coury, CRI senior vice president a&r/promotion and artist development and Don Zimmermann, CRI senior vice president, marketing, jointly stated that the new Grand Funk album will be rush-released for the holiday season.

Grand Funk is planning a world-tour to coincide with the release of "All The Girls In The World Beware," details of which will be announced shortly.

Donovan Tours

■ NEW YORK—Donovan will begin his first major concert tour in over three years at the National Arts Center in Quebec, Canada on Wednesday, November 6.

The tour, beginning a newly active phase in the Epic recording artist's career, has been titled "Donovan Presents 'The 7-Tease'." "The 7-Tease" is the title of Donovan's new Epic lp which he has been recording in Nashville for the past year. Produced by Norbert Putnam, the "7-Tease" concept is an autobiographical operetta involving a boy growing into his teens at the beginning of the decade. The lp will be released by Epic on November 5.

The touring stage show will basically be a tour-de-force for Donovan, featuring a wide variety of costumes, dancers, sets and special lighting effects.

RSO Releases Four

■ NEW YORK—Jack Bruce, Freddie King, Ross, and Love with Arthur Lee are all part of RSO Records' first major U.S. release.

RSO Records president Bill Oakes unveiled the new product to WEA branch members recently and described the release as part of RSO's launch in the U.S., establishing the label as a progressive American-based company.

The albums, "Out of the Storm" by Jack Bruce, "Burglar" by Freddie King, "The Pit and the Pendulum" by Ross and "Reel to Real" by Love will ship November 1 and will be the subject of a nationwide promotion campaign by RSO in coordination with its distributors, Atlantic Records.

CBS Ups Greiwank

■ NEW YORK—Jack Craig, vice president, marketing, CBS Records, has announced the promotion of Joan Griewank to the position of marketing planning, Columbia Records.

In her new capacity, Ms. Griewank will be responsible for activities relating to the development of overall marketing plans and programs for Columbia Records product. Her responsibilities will include the market research function and special projects that involve coordination between marketing planning or market research and the finance, long range planning and operations departments. She will report directly to Craig.

Ms. Griewank joined CBS Records in 1972 as director of planning, Columbia Records. The following year she was promoted to director, planning and management development, a position she has held until this new move.

SHF Goes Gold

■ LOS ANGELES—"The Souther, Hillman, Furay Band," the debut album of the group headed by J.D. Souther, Chris Hillman and Richie Furay, has been certified gold by the RIAA.

Melba Moore to Buddah



Art Kass, president of The Buddah Group, has announced that Melba Moore has signed an exclusive recording contract with the company. Ms. Moore rose to national recognition in late 1968, for her starring role in the Broadway production of "Hair." Subsequently she starred in the show "Purlie" and won a Tony Award. Having recently signed a management contract with Sid Bernstein, Ms. Moore is looking forward to an extensive schedule of concert performances in major venues around the country. Pictured from left: Kass, Bernstein, Ms. Moore and Buddah vp and general manager Lewis Merenstein.

I. Mouse Inks Three

■ NEW YORK—Ira Blacker has announced the signing of three new acts to his recently-founded Mr. I. Mouse, Ltd. management firm, located at 25 Central Park West, Suite 27-0, New York, N.Y. 10023 (phone: 212-757-6919).

The new additions are Roy Ayers, Fancy and Chris Youlden.

K-Tel Reports Loss

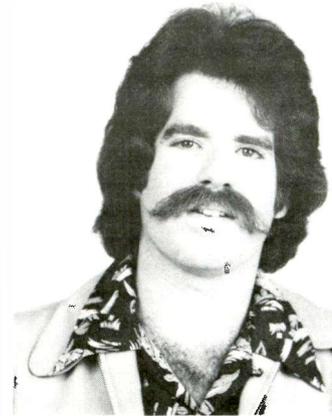
■ MINNETONKA, MINN.—K-Tel International, Inc., has reported a loss of \$593,884, equal to \$.15 per share, for its fiscal year ended June 30, 1974. The loss compares with earnings for the previous year of \$3,301,654, or \$.82 per share. Sales increased to \$70,757,807, a gain of 63 percent from last year's sales of \$43,308,186.

The fourth quarter loss of \$4,825,884, equal to \$1.21 per share, included certain year-end inventory write-downs and other adjustments. Last year's fourth quarter loss was \$705,162, or \$.18 per share. Sales were \$8,874,807 in the fourth quarter this year compared with \$5,737,464 in the year-earlier period.

A&M Taps Ayeroff

■ LOS ANGELES—Effective immediately, Jeff Ayeroff has joined A&M Records in the newly created position of product coordinator, announced Gil Friesen, vice president of creative services and administration.

Ayeroff was formerly associated with the law firm of Cohen and Boyle, dealing with various artists in the entertainment field.



Jeff Ayeroff

new york central

BY IRA MAYER

■ RUMOR OF THE WEEK DEPT.: Seems feelers are going out to various regional promoters about the possibility of a summer **Rolling Stones** tour—indoors, not out.

RECIRCULATED RUMOR OF THE WEEK DEPT.: Those old stories of the dissolution of the Apple label are kicking around once again, but no one seems to know where they come from. Besides, there appear to be another three years to live out on the initial charter before anyone can make any kind of move.

CHANGING FACES DEPT.: Gibson & Stromberg's west coast arm now minus **Bobbi Cowan**, **Pat Faralla** and **Lydia Woltag**. Ms. Cowan has moved to Motown.

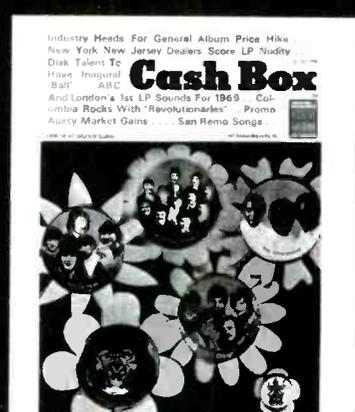
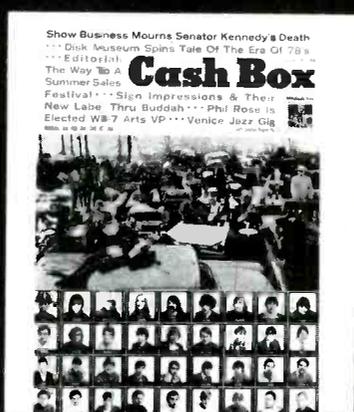
FUN AND GAMES DEPT.: The Columbia Record Pressing people sponsoring their first annual singles and mixed doubles ping pong tournament November 12-15, to be held at the 52nd and 30th Street studios . . . And **Don Imus** will host a Pickle Riddle Contest in Central Park November 10. Admission to the Vlastic Pickle-sponsored event is by pickle riddle. Music guaranteed to end on a sour note.

REVOLVING DOORS DEPT.: Joint In the Woods, in Parsipany, New Jersey, reportedly planning to return to a disco format in mid-November . . . The Metro now has a "For Rent" sign and some empty wine bottles in its window . . . **Paul Colby** talking of breaking through the old Bitter End wall to his Other End bar, and opening a new music room.

YELLOW (RED & WHITE) BRICK ROAD DEPT.: CMA agent **Wayne Forte** offered a guided tour of the recently opened 40 West 57th Street offices, following the yellow (red & white) tile road around one corridor—with yellow and green fluorescent tubes encircling the secretaries' areas. The executive reaches are somewhat more subdued and plush, and there's a definite change in age range as you move from the music to the film/theater department. According to Forte, the colleges are booking rock as conservatively now as the promoters around the country. One suggestion he has in that field is for the schools to book season series of mid-range acts and sell season tickets, thus generating their own capital and drawing a base audience (tickets are in the pocket already) regularly.

(Continued on page 32)

KASENETZ & KATZ ARE BACK



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Who In The World:

ABC Gets 'Rufusized' With Vocal Queen Khan

■ "It's an interesting thing. A black band is always labeled an r&b group and a white band is labeled rock. Now music is everything and everything is music, and there should be no distinction."

So remarked Chaka Khan not long ago—and with good reason. For Rufus, the six-member ABC Records group featuring Ms. Khan's lead vocals, is in the forefront of those musicmakers who are helping to bridge whatever distinctions may remain between r&b and pop music; and 1974 has definitely been the year for Rufus. With two gold records already—one for their number one single, "Tell Me Something Good," and another for the album from which it was culled, "Rags to Rufus"—the group currently has another single, "You Got the Love," currently bulleted at 44 on The Singles Chart. Their recent personal appearances — with such headliners as Stevie Wonder, Sly & the Family Stone, the O'Jays and Marvin Gaye—have been earning them tumultuous ovations and rave reviews. And this month will see the release of their third album for ABC, "Rufusized."

Rufus' path to their present hit-butressed status has been a gradual one; as Kevin Murphy, the group's founding father and last remaining original member has said: "It evolved to the butterfly from the worm." The worm in this case was a local Chicago group, the American Breed, that was playing bubblegum music at Windy City nightspots until

Murphy and his fellow musicians decided it was time for a change. Faced with having to find a new name to indicate their new musical direction, they hit upon "Ask Rufus," after the title of a column in *Mechanics Illustrated* magazine. And as their popularity around Chicago grew, people began referring to them as simply Rufus.

Since then, the metamorphosis has continued—in fact, to even beyond the group's most recent album—so that now Rufus includes a full complement of experienced musicians: Andre Fischer on drums, Tony Maiden on guitar, Nate Morgan on electric piano and Bobby Watson on bass. Most important of all, as her five fellow members would no doubt attest, is Chaka Khan, who joined the group a little over two years ago after months of longing for the center spot. As the story has it, it was Ms. Khan's intransigence, her insistence on just the right song, that propelled Stevie Wonder to write "Tell Me Something Good." Certainly, it is her dynamic presence that provides a vocal point for the group on stage, that in a club setting, as one reviewer put it, brings "dancers scurrying to the floor like cockroaches."

As that quote indicates, Rufus have by no means abandoned the strengths of rhythm and blues: the beat is always there, and no one has complained of being unable to dance to their records. The group's distinction, however, is that while respecting their roots they have been unafraid to continue their growth. They know what is commercial, and yet they know that an artist's self-respect can wither if he fails to look for new ways of reaching a wide audience. As they gather in Los Angeles this week to complete work on "Rufusized," which like their previous two albums is being produced by ABC's Bob Monaco, they can reflect that that search for new sounds has done them nothing but good so far. And with ABC firmly behind them, they can look to 1975 as yet another banner year.

'Walls,' Gold & Platinum



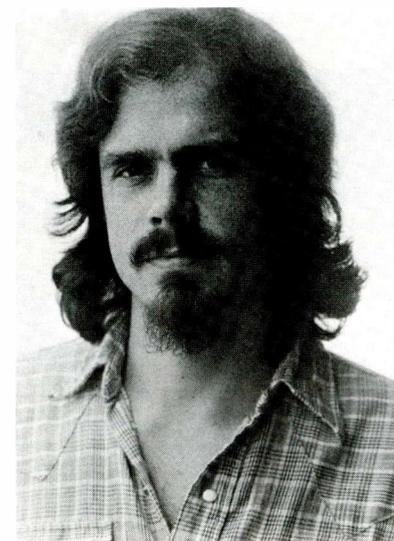
Al Coury, senior vice president, a&r promotion/artist development, Capitol Records, Inc. presented Apple recording artist John Lennon, whose current lp is "Walls & Bridges", with a gold and platinum album for his most recent recording efforts. Pictured from left to right: Bob Edson, director of field promotion & artist relations, CRI; Lennon, Coury.

Island Taps Boudreau

■ LOS ANGELES — Charley Nucio, president of Island Records, Inc., has announced the appointment of Steve Boudreau to the staff of the label.

Boudreau will headquarter at Island's Los Angeles offices, assisting in all aspects of local sales, promotion and merchandising.

He joins Island following four years with the Wherehouse record stores. Most recently, he was supervisor and buyer for the northern California division of the Wherehouse, where he was directly involved in import buying.



Steve Boudreau

RCA's 'Snowflakes' Rising Pop

■ NEW YORK — A concerted classical-pop push has given RCA Records a classical album that has gone pop and has sales well past 100,000 albums, according to the label.

The album is "Snowflakes Are Dancing," in which Japanese creator-artist Tomita performs music of Debussy electronically.

Jack Kiernan, division vice president, marketing, who has supervised all facets of the campaign, said: "We haven't had a Red Seal album hit the pop charts like 'Snowflakes' since Van Cliburn climbed to number one on the pop charts a decade ago with Tchaikovsky's Piano Concerto No. 1, which thereafter became the all-time best selling classical album with sales well over a million units. We're working to see if 'Snowflakes' can topple that historic album from its perch."

Kiernan noted that, as of this week, "Snowflakes" had sold more than 115,000 albums on commercial sales alone. Foreign sales (it is a big hit in Japan) and club sales don't count toward chart positions.

"This has been an effort involving so many people in so many markets that it is gratifying there has been such cooperation and interacting effort. Of course, in the beginning, when it was only considered as a classical re-

WQIV-FM Delays New Format Date

■ NEW YORK—Allan Eisenberg, VP and general manager of WQIV-FM has announced that the station will delay the start of the new progressive rock format and its concurrent call-letter change from WNCN-FM for up to one week in order to allow the Save WNCN Committee more time to find a station to adopt the frequency's current classical format.

Richard Clurman, chairman of the City Center, has been appointed by William F. Buckley to the directorship of the Save WNCN Committee. Clurman requested a few more days to accomplish the task of finding a station to adopt the classical format and feels he is "very close" to the Committee's goal.

WQIV-FM has delayed the format and call-letter change to Nov. 7 at noon.

Quad Rod Available

■ CHICAGO — Harry Kelly, vice president/tapes for Phonogram, Inc., has announced that for the first time in his recording career, Rod Stewart will have product available in quad.

Mercury will be releasing the latest Stewart tape, "Smiler," on November 1, in Quad-8.

Rising Pop

lease, Peter Munves, director of Red Seal marketing, Mike Kellman, manager, Red Seal product, and Lee Roberts, manager of Red Seal promotion were the chief participants in the effort at the home office," Kiernan said.

It became apparent immediately to these three that there was resistance to the album from the strictly classical stations, so they aimed for MOR stations, in-store play and store promotions. RCA's field promotion and salesmen became intrigued with the idea that people who heard the music wanted the album and began to work local promotions in their areas.

The first few campaigns indicated a hit could be in the making, based on public reaction to hearing the album in stores. Immediately, a promotional single of "Clair de Lune" and "Golliwog's Cakewalk" was issued to spur radio play which, in turn, reacted on the sales pattern.

When sales pushed past 12,000 units in two months, Michael Abramson, contemporary music product manager, took on the album as a special project in the pop field. Thereafter, Abramson worked with Topper Schroeder, pop album sales manager, Karen Williams, pop promotion, Billy Bass, national album promo manager and the field force.

Who In The World Photo Identification

Pictured in cover photo (from left) Rufus members: (top row) Bobby Watson, Tony Maiden, Andre Fischer, Kevin Murphey and (bottom row) Nate Morgan with Chaka Khan.

CONCERT REVIEW

Chicago Gives Near-Perfect Show

■ NEW YORK—The audience at Madison Square Garden was unusually keyed-up October 28. And the members of Chicago (Columbia) must have felt the tension, for the first words to come from the stage were, "We're gonna do two sets, so pace yourselves, New York." A band that has mastered the pacing of its own stage presentation was telling the audience not to burn itself out too soon.

The advice was well meant, if not taken. The first notes of virtually every song were greeted with loud cheers, with lighted matches and with sparklers glistening around the arena. Balloons had been distributed even before the show began, and the group's very entrance was greeted as though it was the end of the show with the audience clamoring for more.

Chicago did not disappoint. Had the trombone player re-

sisted the urge to take bows after everyone else's solos, and had he not persistently yelled at the audience to clap along (which they were already doing), a fist angrily shaking all the while, it would have been a perfect show. "Saturday in the Park," "Hollywood," "Ballet for a Girl from Buchanan" (from which the singles "Make Me Smile" and "Color My World" were taken), and "Does Anybody Know What Time It Is?" were among the highpoints. And a final Latin-flavored finale, with tremendous percussion work by the group's recently added conga player, had the building shaking at its foundation.

As the group exited, a huge Chicago banner was inflated at the rear of the stage. Chicago returned with an encore of the Beatles' "Got To Get You into My Life" and left after one more song to an audience's enthusiasm that had hardly waned since the show began almost three hours earlier.

Ira Mayer

AFE Releases Five

■ NEW YORK — AFE national sales manager Bill Singer and Sid Hess, VP of budget products, have announced the immediate availability of five new records in the classical First Component Series and five new kiddie record and jigsaw puzzle sets in the Tiger Tail line.

The new classical releases include: J.S. Bach Violin Concertos Nos. 1 and 2; Sonata in E Minor for Violin and Figured Bass; Flute Sonata in G Minor, flute and harpsichord; Schubert-Symphony In C Major; "A Wagner Concert"; "French Overtures"; and "Paganini".

The kiddie record and jigsaw puzzle sets are: "The Farmer In the Dell", "Gilbert and Sullivan For Children", "Nighty Night Bed-time Stories", "Game Songs" and "Favorite Animal Songs".

Pirate Sentenced

■ AIKEN, S.C. — Charles Schafer, president of Custom Recording Co., Inc., who pleaded guilty in Federal Court here to three counts of a criminal information charged him with producing pirated versions of copyrighted tape recordings, was sentenced to one year in jail and a fine of \$1,000 on each count, the jail terms to run consecutively. Custom Recording Co. was fined \$1,000 on each of the three counts.

However, Judge Orren Lewis suspended Schafer's jail sentence and placed him on probation for five years. Schafer also agreed to resign as president and director of Custom Recording.

Fantasy Oct. Releases

■ BERKELEY, CAL.—A varied October release has been announced by the Fantasy / Prestige / Milestone family of labels. The release includes debut albums by pop artists, work from established jazz greats, a jazz album by Jack DeJohnette and a soundtrack album.

The release contains: "Puttin' It Together" by Cal Tjader, Charlie Byrd's "Byrd by the Sea," Gayle McCormick's "One More Hour," "The Song of Crazy Horse" by J.D. Blackfoot, Lyle Swedeen's "Sunshine Inside," "Sorcery" by Jack DeJohnette, "The Dynamite Brothers" soundtrack by Charles Earland, and Gary Bartz's "Singerella—A Ghetto Fairy Tale." The release will be supported by extensive trade and consumer advertising.

Gold 'Desperado'

■ LOS ANGELES — The Eagles' second album for Asylum, "Desperado," released in April of last year, has been certified gold by the RIAA.

Chess/Janus: 'Back to Basics' For Holiday Marketing Impetus

■ NEW YORK — Chess/Janus Records has embarked upon a "no-nonsense" holiday marketing campaign dubbed "Back to Basics." The company's effort is entirely directed towards making it economically feasible for distributors, one-stops, dealers and rack jobbers to move product into the stores in preparation for what company president Marvin Schlachter terms "a year in which records will comprise a larger proportion of the gift market than ever before."

The main ingredient of the Chess/Janus "no frills" approach is a program of special discounts and extra dating. The program, which runs from October 9 through November 9, was spelled out in detail in a letter that went out to all distributors from Chess/Janus executive vice president, Stan Hoffman. In addition, director of marketing Harold Komisar is calling 50 key retailers, one stops and rack jobbers to alert them to the program in plenty of time for them to work closely with distributors to take full advantage of the Chess/Janus offer.

"Back to Basics" covers the entire Chess/Janus distributed West-bound and Barnaby lines, issued prior to October 8, 1974. With the major move into diversification that has been a prime objective of Chess/Janus this past year, the offer covers a broad range of product with appeal to varied segments of the market. In addition to a wide range of blues and soul material, Chess/Janus has re-activated and added to its jazz line and moved impressively into progressive music. Among those albums selling particularly well are packages by the Dells, the Ohio Players, Al Stewart, Eloy, Sonny Stitt, Chuck Berry, Funkadelic, Ray Stevens, Muddy Waters, Everly Brothers, Harvey Mandel and Grady Tate.

Ben Chicofsky To Be Honored

■ NEW YORK — Ben Chicofsky, managing director of Music Operators of New York (MONY), will be honored by the United Jewish Appeal at a dinner December 7, 1974, to be held at the New York Hilton Hotel.

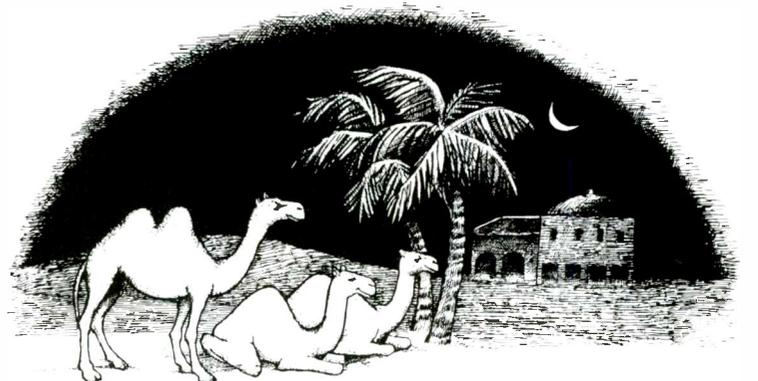


Ben Chicofsky

In the music and game business for 35 years, Chicofsky has previously served as MONY's secretary and as a member of its board of directors. Among his other charitable interests are Boystown of Italy and Cardinal Spellman's Servicemen's Club. His concern for his fellow man is further illustrated by his participation in the National Rare Blood Club, to which he frequently donates his much needed, rare blood type.

The dinner and dance will mark the end of the 1974 fund raising campaign under the leadership of the executive committee of the UJA Coin Machine Division, chaired by Gil Sonin.

Pleasure



Bonnie Simmons: Keepin' KSAN Cookin'

By ROBERTA SKOPP

■ NEW YORK—If one were compiling a list of the most successful FM stations in the U.S. the enumeration would only be accurate if KSAN-FM in San Francisco was listed far forward. The station is known for crossing both r&b and jazz product over to pop, in addition to its powerful ability to sell records in the San Francisco market.

Bonnie Simmons was recently appointed to the post of program director, after having served in various capacities since 1971. In a recent interview with **Record World** Ms. Simmons discussed her responsibilities as well as the reasons why she believes KSAN has been able to corner the San Francisco listening audience.

Basic Principles

Ms. Simmons attributes the success of the station to four basic principles: the music policy, the news department, the degree of listener involvement, and the special programs. She explained: "We take an unusual approach to music. The deejays here pick their own music. We have a library of approximately 22,000 albums, including all sorts of music, and the library is open twenty-four hours a day, in case someone gets a sudden inspiration."

When questioned about the variety of music, and the cross-over capabilities of the Metro-media-owned station, Ms. Simmons replied: "We do play a lot of r&b and jazz—and classical for that matter, too. San Francisco, going back to KYA in the '50s and '60s, has a history of crossing a lot of records from r&b to top 40. I think they laid some of the groundwork for that. We don't separate music into black and white. It is played because it's good."

"We have a fabulous news department and are famous for our investigative reporting," Ms. Simmons continued. "We also do a lot of specials and special programming. Every week we do a live show from the Record Plant in Sausalito — one hour of live, uninterrupted music."

Audience Involvement

In addition to the liberated music policy, the in-depth news and special programming, KSAN tries to be as responsive to its audience as possible and endeavors to get them involved to

a high degree. Special features that the station offers includes "Listener Personals," a "What's Happening" phone service, a "Free Ride" telephone line and unique public service programming. "Listener Personals" are announcements that are broadcast three times daily from post-cards sent in by listeners. The subject matter might include looking for a new home for an animal, search for new roommates, or selling a car—personal needs of their audience. The "What's Happening" line is a two-minute tape that people can reach by phone that lists the entertainment available in town. The "Free Ride" line is a service that tries to fill listeners' transportation needs. The public service programming advises people rather than attempting to get them to send in money. They list organizations that people in the Bay area can go to for help, and alert people of free lectures and benefits.

Commercial Policies

Another unique feature of the station is that they have specific commercial policies. Some of the spots received don't fit into the format and are either changed so that they do or are not accepted. "We feel sometimes another approach might sell the sponsor's product better for them," Ms. Simmons explained. "We will go back to the agency and talk to them about it, and if it's agreeable with them, we'll make an in-house-spot for the same product, giving the same information, only using a different approach. Our listeners are very sensitive to commercials and they let us know if they find one irritating. Also, our commercials are limited to eight minutes an hour—nine tops, and only at Christmas time."

Ms. Simmons' involvement has been strong, over the past four years or so, and certainly that must be considered one of KSAN's strong points. When she came to the station she produced the talk show, then went on to do the music show on weekends and filled in for people who were out.

"KSAN is the kind of place where jobs overlap and if you have the desire and patience, you can learn to do a lot of different things," she explained. "I got into that through the production of specials. We did a sixty hour special on the Fill-

more, which included having Bill Graham come here with tapes of performances done at the Fillmore. That won the Armstrong Award two years ago."

In discussing her responsibilities in her recently appointed program director position, Ms. Simmons explained that she is basically still dealing with record companies, coordinating any out-of-the-ordinary programming, and serving as a communications center for the deejays. She seeks out new talent, listens to tapes, schedules air shifts, and generally makes sure that all bases are covered. Her on-air shift is a four-hour talk show on Sunday morning, discussing books, politics, etc., and taking audience calls relating to the subject matter on air.

And, as far as being in a unique position as a woman program director of a major FM

(Continued on page 47)

A Radio Rarity



Commemorating the opening of their new FM station in Albuquerque, the KMYR staff presents a rare North American segue plaque to the Rio Grande Zoo. Pictured from left: Jeff Pollack (2-6 p.m.), Zane Blaney (news), Steve Suplin (10-2 p.m.), Dick Mann (6-10 a.m.), and accepting on behalf of the zoo, Charles Weir (1-6 a.m.), Frank Cody (6-9 p.m.) and Peter MacKay (9-1 a.m.).

Taped Who Interviews Set for Radio by MCA

■ LOS ANGELES—As part of the massive MCA campaign to commemorate The Who's tenth anniversary and the release of the group's 10th lp, "Odds and Sods," Dennis Morgan, MCA national album promotion director, is offering radio stations throughout the United States a series of four exclusive taped interviews with each member of The Who. Peter Townshend, Roger Daltrey, John Entwistle and Keith Moon were interviewed individually this year by English disc jockey Nicky Horn of Capital Broadcasting and these tapes, edited for use by radio stations here, reveal a great deal about each member of The Who and the group's extraordinary success.

Featured as a part of the interview with Peter Townshend is The Who's live performance of Mose Allison's "Young Man's Blues" and their own "Baba O'Riley." These two tracks, which will never be offered for sale to the public, were taped when The Who performed at the Charlton, England music festival before a crowd of 80,000.

The Townshend interview is an in-depth discussion of the formation of The Who, first as
(Continued on page 43)

WMAQ Going Country

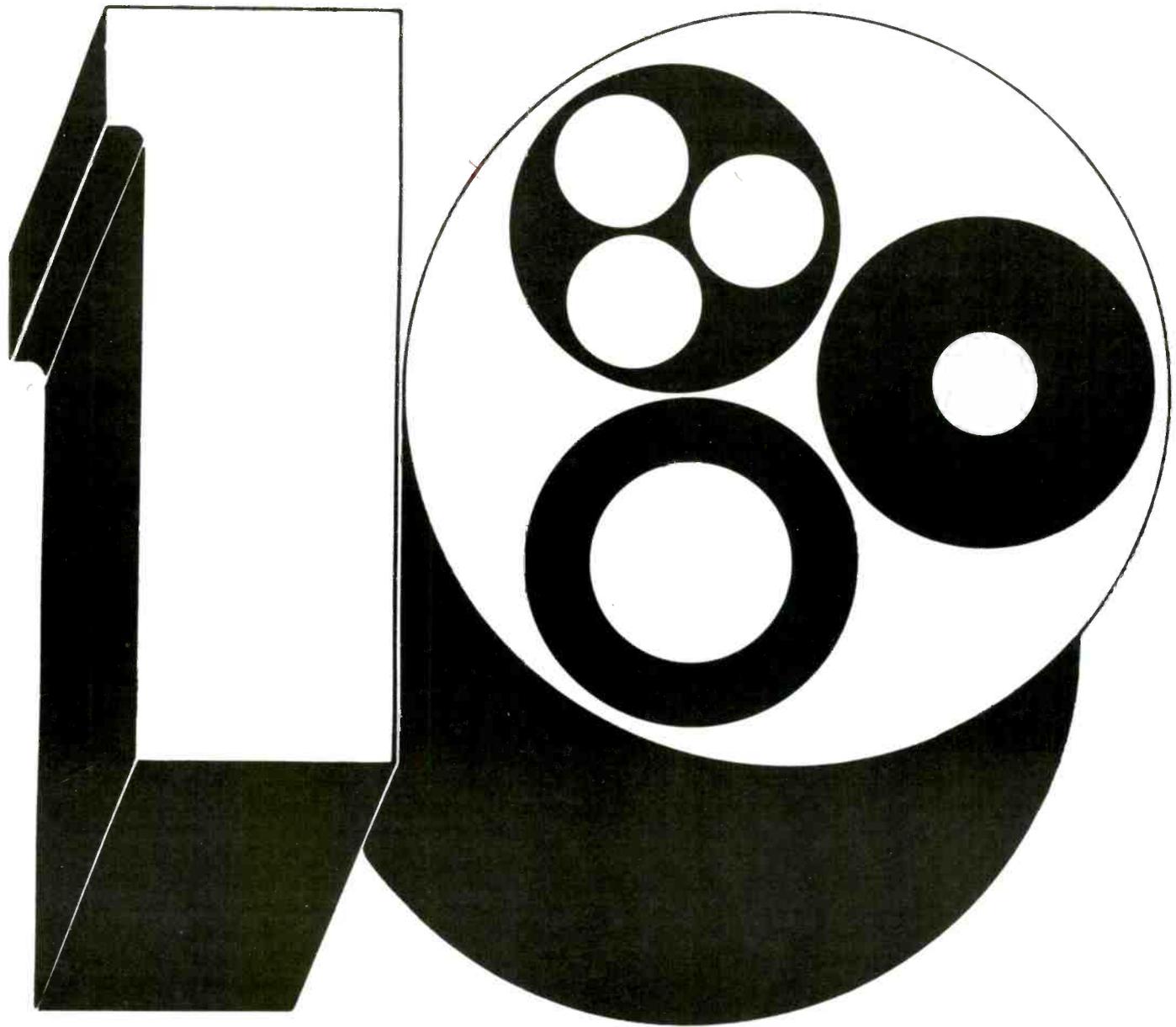
■ CHICAGO — Radio station WMAQ here has announced plans for a change in format to one of all country, according to program director Lee Sherwood. The 50,000-watt NBC network affiliate hopes to accomplish the changeover sometime around the first of the year, though no formal target date has been established.

AM ACTION

(Compiled by the Record World research department)

■ The ARB's are here and an up-tempo record by **Paul McCartney** (Apple) seems to be just the thing that programmers were looking for. Among the many stations that went with "Junior's Farm" this week are WOKY, KSLQ, WRKO, WHBQ, KHJ, WCOL, WSAI, WIBG, KJR, WCFL, KILT, KIMN, WMAK and KLIF. **Billy Swan** (Monument). This record shot from 17-1 this week at WQXI, 4-1 WSAI and held at #1 at both WMAK and KILT. It is #2 at KJR, KDWB, KIMN and #3 at KSLQ. New additions for this home run include KLIF, 13Q, WPIX and WTIX.

(Continued on page 32)



KEY FEATURES

Record World has developed 10 key features not to be found in any other trade magazine—features which help the industry to better accomplish its goals.

3. DIALOGUE: Perhaps the most important single feature available to today's music/record industry, Dialogue offers exclusive interviews with key personalities from all areas of the ever-expanding world of music, providing candid and often controversial insight into the individuals who make the crucial decisions on a day-to-day basis.

(To Be Continued)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AFTER THE GOLDRUSH Fritz Freyer (Cotillion/Broken Arrow, BMI) 17	LOOK AWAY Anderle & Johns (Lost Cabin, BMI) 100
AIN'T TOO PROUD TO BEG Glimmer Twins (Jobete, ASCAP) 66	LOVE DON'T LOVE NOBODY Thom Bell (Mighty Tree, BMI) 30
ANGIE BABY Joe Wissert (WB Music, ASCAP) 24	LOVE ME FOR A REASON Mike Curb (January, BMI) 19
ANOTHER SATURDAY NIGHT Cat Stevens (Kags, BMI) 96	LOVE MY LIFE AWAY Curb & Lloyd (Jobete, ASCAP) 79
ASK ME Bobby Martin (Big Seven, BMI) 69	MUST OF GOT LOST Bill Szymczyk (Juke Joint/Walden, ASCAP) 63
BACK HOME AGAIN Okun & O'Connor (Cherry Lane, ASCAP) 14	MY MELODY OF LOVE Bob Morgan (Pedro/Galahad, BMI) 12
BEACH BABY John Carter (John Carter, PRS) 45	NEVER MY LOVE Bengt Palmers (Warner-Tamerlane, BMI) 39
BLACK LASSIE Lou Adler (India Ink, ASCAP) 76	NOBODY Templeman & Waronker (Warner-Tamerlane/Captain America, BMI) 89
BLOOD IS THICKER THAN WATER Fioravanti & Davis (Philme/Comman Good BMI; Melomega/Coral Rock, ASCAP) 64	NOTHING FROM NOTHING Billy Preston (Almo, ASCAP) 33
BUNGLE IN THE JUNGLE (Maison Rouge, ASCAP) 71	ONE MAN WOMAN, ONE WOMAN MAN Dante & Proffer (Spanka, BMI) 72
CANDY'S GOING BAD Golden Earring/Fred Haayen (Larry Shane, ASCAP) 88	OVERNIGHT SENSATION (HIT RECORD) Jimmy Ienner (CAM-USA, BMI) 29
CAN'T GET ENOUGH Bad Company (Badco, ASCAP) 5	PEOPLE GOTTA MOVE Gino & Joe Vannelli (Almo/Gama, ASCAP) 31
CAREFREE HIGHWAY Lenny Waronker (Moose, CAPAC) 21	PLAY SOMETHING SWEET (BRICKYARD BLUES) Jimmy Ienner (Warner-Tamerlane/Marsaint, BMI) 28
CAT'S IN THE CRADLE Paul Leka (Story Songs, ASCAP) 22	PROMISED LAND (Arc, BMI) 84
CLAP FOR THE WOLFMAN Jack Richardson (BLC/Walrus-Moore/Septima, BMI) 83	RIDE 'EM COWBOY Paul Davis/Bullet Prod. (Web IV, BMI) 41
COUNTRY SIDE OF LIFE Tow Dowd (No Exit, BMI) 77	ROCKIN' SOUL Sellers & Holmes (Jimi Lane, BMI) 52
DEVOTION Wissert & White (Sagfire, BMI) 86	SECOND AVENUE Garfunkel & Halee (Burlington/Andustin, ASCAP) 55
DISTANT LOVER (Jobete, ASCAP) 58	SEXY IDA, (PT. II) Turner, Williams & Augustin (Huh/Unart, BMI) 94
DO IT BABY Freddy Parren (Jobete, ASCAP) 9	SHE'S GONE Lambert & Potter (Unichappell, BMI) 73
DO IT ('TIL YOU'RE SATISFIED) Jeff Lane & Doc Prod. (Jeff-Mar/Bill Lee/O Songs, BMI) 16	SHA-LA-LA (MAKE ME HAPPY) Willie Mitchell (Jec/AI Green, BMI) 18
DON'T EAT THE YELLOW SNOW Frank Zappa (Munchkin, ASCAP) 78	SKIN TIGHT Ohio Players (Ohio Players/Unichappell, BMI) 42
DORAVILLE Buie, Nix, Cobb (Low-Sal, BMI) 59	SOMEDAY Loggins & Spreen (Leeds/Antique, ASCAP) 99
DREAM ON Lambert & Potter (ABC/Dunhill, BMI) 87	SO YOU ARE A STAR Hudson Bros. (Lornhole, BMI) 34
EARLY MORNING LOVE Jefferson Lee (Act One, BMI) 62	STEPPIN' OUT (GONNA BOOGIE TONIGHT) Medress & Appell (Levine & Brown, BMI) 37
EASY STREET Rick Derringer (Silver Steed, BMI) 93	STOP AND SMELL THE ROSES Gary Klein (Screen Gems-Columbia/Songpainter, BMI) 25
EVERLASTING LOVE Papa Don & Tommy Cogbill (Rising Sons, BMI) 13	STRAIGHT SHOOTIN WOMAN Steppewolf (Scar, BMI) 36
EVIL BOLL-WEEVIL Jec McKee (Gelt, BMI) 85	SUGAR PIE GUY, PT. I Lee Valentine (Landy/Unichappell, BMI) 95
FAIRYTALE (Parathumb/Pologrounds, BMI) 40	SWEET HOME ALABAMA Al Kooper (Dutchess/Hustlers, BMI) 38
FALLING OUT OF LOVE John Lombardo (Pedal Point/Dunbar, BMI) 97	THE BITCH IS BACK Gus Dudgeon (Big Pig/Leeds, ASCAP) 6
FIRE, BABY, I'M ON FIRE Andy Kim (Joachim, BMI) 47	THE BLACK-EYED BOYS Murray & Callander (Murray-Callander, ASCAP) 56
GIVE IT TO THE PEOPLE Lambert & Potter (ABC-Dunhill/One of a Kind, BMI) 65	THE NEED TO BE Jimmy Bowen (Keca, ASCAP) 20
GIVE ME A REASON TO BE GONE Carl Maduri (A Song/Shada, ASCAP) 68	THEN CAME YOU Thom Bell (Mighty Three, BMI) 92
HANG IN THERE BABY Johnny Bristol (Bushka, ASCAP) 82	THREE RING CIRCUS Baker, Harris and Young (WMOT/Friday's Child/Mighty Three, BMI) 70
HEAVY FALLIN' OUT Hugo & Luigi (Avco Embassy, ASCAP) 75	TIN MAN George Martin (WB, ASCAP) 7
HIGHER PLANE Kool & The Gang (Delightful/Gang, BMI) 43	TOUCH ME Mike Hurst (Intersong, ASCAP/AI Gallico, BMI) 54
HONEY HONEY Anderson & Ulraeus (Overseas, BMI) 51	TRAVELIN' SHOES Johnny Sandlin (Crabshaw, ASCAP) 49
I CAN HELP Young & Swan (Combine, BMI) 15	WHATEVER GETS YOU THRU THE NIGHT John Lennon (Lennon/ATV, BMI) 3
I CAN'T LEAVE YOU ALONE Casey & Finch (Eherlyn, BMI) 91	WHATEVER YOU GOT, I WANT Larson & Marcellino (Jobete, ASCAP) 80
I FEEL A SONG (IN MY HEART) Camillo, Knight, Guest & Patton (Kama Sutra/Etude/MEWG, BMI) 48	WHEN MABEL COMES IN THE ROOM Don Costa (Jerryco/E. H. Morris, ASCAP) 81
I HONESTLY LOVE YOU John Farrar (Irving/Woolnough/Broadside, BMI) 35	WHEN WILL I SEE YOU AGAIN Gamble-Huff (Mighty Three, BMI) 11
I'LL BE YOUR EVERYTHING Quin Ivy (Muscle Shoals Sound, BMI) 98	WILLIE AND THE HAND JIVE Tim Dowd (Eldorado, BMI) 74
I'VE GOT THE MUSIC IN ME Gus Dudgeon (Yellow Dog, ASCAP) 23	WISHIN' YOU WERE HERE James Guercio (Big Elk, ASCAP) 26
JAZZMAN Lou Adler (Colgems, ASCAP) 4	WOMAN TO WOMAN Jackson & Stewart (East Memphis, BMI) 61
JUNIOR'S FARM Paul McCartney (McCartney/ATV, BMI) 53	YOU AIN'T SEEN NOTHING YET R. Bachman (Ranbach/Top Soil, BMI) 2
KUNG FU FIGHTING Biddu/Pye Records (Chappell, ASCAP) 32	YOU CAN HAVE HER Janssen & Hart (Harvard/Big Billy, BMI) 27
LA LA PEACE SONG Johnny Bristol (Bushka, ASCAP) 46	YOU GOT THE LOVE Bob Monaco & Rufus (American Broadcasting, ASCAP) 44
LAUGHTER IN THE RAIN Sedaka & Appere (Don Kirshner, BMI/KEC, ASCAP) 57	YOU HAVEN'T DONE NOTHING Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP) 1
LET'S STRAIGHTEN IT OUT Steve Alaimo (Sherlyn, BMI) 50	YOU LITTLE TRUSTMAKER Billy Jackson (Dramatics/Bacon Fat, BMI) 67
LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Levine, Bellack & DiFranco (Crazy Chords/Crushing, BMI) 10	YOU'RE THE FIRST, THE LAST, MY EVERYTHING B. White/Soul Unlimited (Sa-Vette/January, BMI) 60
LIVE IT UP Isey Bros., Cecil & Margouleff (Bovina, ASCAP) 90	
LONGFELLOW SERENADE Tom Catalano (Stonebridge, ASCAP) 8	

101 THE SINGLES CHART 150

NOV. 9	NOV. 2	101	105	HE DID ME WRONG BUT HE DID IT RIGHT PATTI DAHLSTROM—20th Century 2113 (Patti Dahlstrom/Camp, ASCAP)
		102	—	DREAMS ARE TEN A PENNY FIRST CLASS—U.K. 5N-49028 (London) (Page Full of Hits, ASCAP)
		103	145	SHOE SHOE SHINE DYNAMIC SUPERIORS—Motown M1324F (Nick-O-Val, ASCAP)
		104	110	LOVE ME NOW RUBY WINTERS—Polydor PD 14249 (Tree, BMI)
		105	—	MISSISSIPPI COTTON PICKIN' DELTA TOWN CHARLEY PRIDE—RCA 10030 (Hall-Clement, BMI)
		106	104	CAREFUL MAN JOHN EDWARDS—Aware 043 (GRC) (Act One, BMI)
		107	107	LET GO BRAIN CADD—Chelsea 3002 (Pocket Full Of Tunes/Common Good, BMI)
		108	109	I DON'T REALLY WANT TO GO NEW COLONY SIX—MCA 40288 (Midday, BMI)
		109	111	LOOSE BOOTY SLY & THE FAMILY STONE—Epic 50033 (Stoneflower, BMI)
		110	—	EVERGREEN BOOKER T.—Epic 8-50031 (Universe, ASCAP)
		111	114	ROSES ARE RED MY LOVE WEDNESDAY—Sussex 623 (United Artists, ASCAP)
		112	117	HIGH PRICE TO PAY FELIX CAVALIERE—Bearsville 0300 (WB) (Ki/Sweet Jams, ASCAP)
		113	—	MY EYES ADORED YOU FRANKIE VALLI—Private Stock 003 (Stone Diamond/Tanny Boy, BMI)
		114	124	PLEASE MR. POSTMAN PAT BOONE FAMILY—Motown M1314F (Stone Age BMI/Jobete, ASCAP)
		115	—	CAROUSEL MAN CHER—MCA 40324 (Senor, ASCAP)
		116	126	CLOSE TO ME THE CLAMS—Three Brothers 404 (CTI) (Blue Seas/Jac/US Songs, ASCAP)
		117	121	BALLAD OF LUCY JORDAN DR. HOOK & THE MEDICINE SHOW—Columbia 3-10032 (Evil Eye, BMI)
		118	—	DON'T CALL US, WE'LL CALL YOU SUGARLOAF/JERRY CORBETTA—Claridge 402 (Claridge/Corbetta, ASCAP)
		119	120	WALKING ON THE WIND TRAFFIC—Asylum 45207 (Ackee, ASCAP)
		120	133	PENCIL THIN MUSTACHE JIMMY BUFFET—Dunhill D-15011 (ABC-Dunhill, ASCAP)
		121	129	TIME MIGHTY CLOUDS OF JOY—Dunhill 15012 (Cotillion, BMI)
		122	122	BRING BACK THE LOVE OF YESTERDAY DELLS—Cadet 5703 5703 (Chess/Janus) (Groosville, BMI)
		123	136	SUNSHINE ROSES GENE COTTON—Myrrh 136 (Monya ASCAP)
		124	125	MEET ME ON THE CORNER HENRY GROSS—A&M 1613 (Sweet City Song, ASCAP)
		125	128	DON'T LET ME DOWN HOLLIES—Epic 8-50029 (Famous, ASCAP)
		126	—	LADY LAY WAYNE NEWTON—Chelsea 3003 (Pocket Full of Tunes/Common Good, BMI)
		127	—	GET DANCIN' DISCO TEX & THE SEX-O-LETES—Chelsea 3004 (Heart's Delight, BMI/Kenny Nolan/Coral Rack, ASCAP)
		128	146	SMOKE MY PEACE PIPE (SMOKE IT RIGHT) WILD MAGNOLIAS—Polydor PD 14242 (Turbine, no affil.)
		129	—	I DON'T KNOW BOBBY WOMACK—UA 561 (Unart/Bobby Womack, BMI)
		130	134	NEVER CAN SAY GOODBYE GLORIA GAYNOR—MGM 14748 (Jobette, ASCAP)
		131	—	SWEET EXORCIST CURTIS MAYFIELD—Curton 2005 (Buddah) (Curton, BMI)
		132	132	DEVIL GATE DRIVE SUZI QUATRO—Bell 45609 (Chinnichap/RAK, ASCAP)
		133	138	FEEL LIKE MAKIN' LOVE BOB JAMES—CTI 24 (Motown) (Skyforest BMI)
		134	135	LADIES LOVE OUTLAWS TOM RUSH—Columbia 3-10021 (Resaca, BMI)
		135	141	TRAIN KEPT A ROLLIN' AEROSMITH—Columbia 3-10034 (Fort Knox, BMI)
		136	142	PARTY DOWN, PT. 1 LITTLE BEAVER—Cat 1993 (TK) (Sherlyn, BMI)
		137	112	WALL STREET SHUFFLE 10cc—UK 5N 49203 (London) (ManKen, BMI)
		138	140	WORN OUT BROKEN HEART—SAM DEES—Atlantic 3205 (Moonsong, BMI)
		139	—	CALIFORNIA MY WAY MAIN INGREDIENT—RCA PB 10095
		140	113	I DID WHAT I DID FOR MARIA ERROL SOBER—ABC 12016 (Murray Callander, ASCAP)
		141	—	PALM GREASE HERBIE HANCOCK—Columbia 3-10050 (Hancock, BMI)
		142	115	CARRIE'S GONE J. C. STONE—Private Stock 45-002 (E. B. Marks, BMI)
		143	118	HAPPINESS IS NEW YORK CITY—Chelsea 3000 (Mighty Three, BMI)
		144	116	LOVE IS LIKE A BUTTERFLY DOLLY PARTON—RCA PB 10031 (Owepar, BMI)
		145	119	THE CREDIT CARD SONG DICK FELLER—United Artists UAXW 535 (House of Cash, BMI)
		146	123	U.S. BLUES GRATEFUL DEAD—Grateful Dead 45-03 (Ice Nine, ASCAP)
		147	127	VOO-DOO MAGIC RHODES KIDS—GRC 2033 (Group Two, ASCAP)
		148	130	YOU BRING OUT THE BEST IN ME DEREK & CYNDI—Thunder ZS8 5251 (Col) (Mighty Three, BMI)
		149	131	AFTER THE FIRE IS GONE WILLIE NELSON & TRACY NELSON—Atlantic SD 4028 (Twitty Bird, BMI)
		150	139	DELTA GIRL LARRY GATLIN—Monument ZS8 8622 (Col) (First Generation, BMI)

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CONCERT REVIEW

Carmen, Golden Earring Join WNEW-FM In Benefit Concert for Epilepsy Foundation

■ NEW YORK—An international flavor took hold at New York's very metropolitan-rooted Academy of Music recently when Spanish spiced Dunhill recording group Carmen and Track Dutch recording artists Golden Earring took turns mesmerizing the crowd that turned out for WNEW-FM's benefit for the Epilepsy Foundation (26).

Carmen initiated the musical festivities delivering an onstage sound as cohesive and concise as the performance delivered on their impressive debut album, "Fandagos In Space." In addition to their sound perfection (especially remarkable in view of the fact that it was one of their first gigs), they proved to be visually exciting as well, with vocalists Roberto Amaral (vibes) and Angela Allen (synthesizer) keeping

all eyes occupied with their fancy Flamenco footwork. The Spanish flavor of their music (the two aforementioned members and lead guitarist, vocalist and spokesman David Allen are from Los Angeles with Spanish backgrounds) permeated all aspects of their captivating onstage appeal.

Highlighting their set was the very commercial "Bulerias," the climactic "Sailor's Song," the mood variable "Looking Outside My Window" (which featured Angela) and their encore selection, "Viva Mi Sevilla," which will appear on their second album, due for release in February. All signs indicate that the audience had the privilege of viewing a soon-to-be superstar quintet.

Golden Earring rocked the stage with their special brand of theatrics and high energy music,

this tour enhanced by guest keyboardist Robert Stipps. Barry Hay on lead vocals and flutes pranced around in a stimulating style and George Kooyman's guitar expertise kept the metallic music hard and intact. Volume was a bit high, but the sounds emerging more than made up for the slight discomfort on the eardrums.

In addition to delivering an extended version of their very rock and rolling hit, "Radar Love," other high points of their set included a lengthy flute solo from Hay on "Big Tree," their latest single "Candy's Going Bad," and strong light effects working well with "Vanilla Queen."

The concert was terrific and the cause on the same high level.

Roberta Skopp



Golden Earring headlined WNEW-FM's special benefit for the Epilepsy Foundation of Greater New York at Howard Stein's Academy of Music on Saturday, October 26. The band, whose album "Moontan" was recently certified gold, is in the midst of their second American tour. The Epilepsy Foundation will use all of the proceeds from the Golden Earring concert to further the many free programs they offer the more than 150,000 epileptics in the New York area. Pictured above (from left) are: Barry Hay, Golden Earring lead singer; partially blocked, Robert Schiff, president of the New York chapter of the Epilepsy Foundation; Betty Hedgeman, Ph.D., executive director of the Foundation; Scott Muni, program director of WNEW-FM; Alison Steele, WNEW-FM's "Nightbird;" Cesar Zuiderwijk George Kooyman and Rinus Gerritsen, all with Golden Earring.

Carmen Comes to Gotham



Seen at a reception following their recent (26) concert at New York's Academy of Music are Dunhill recording artists Carmen. Pictured from left top row: John Glassock of Carmen, ABC/Dunhill N.Y. promotion representative Mickey Wallach, and ABC artist relations rep Vince Marchiolo. Middle row: WNEW-FM's Dennis Elsas, David Allen and Angea Allen of Carmen, WNEW's Dick Neer, Roberto Amaral and Paul Fenton of Carmen, promoter Howard Stein, and Thames Talent's Bruce Payne (front).

Winwood Hospitalized; Traffic Dates Cancelled

■ LOS ANGELES — The final dates on Traffic's 1974 U.S. tour have been cancelled due to severe stomach ailments that incapacitated Steve Winwood throughout the tour. Winwood's stomach pains had begun early in the tour, and by the last leg of the three-month national tour, he had developed an ulcer.

In Cincinnati, Winwood's condition became acute; upon arrival in Chicago, he was examined and medical consultants advised he return immediately to London for further attention. He departed following their Chicago concert.

The remaining six dates on the tour that have been cancelled were in Tennessee, South Carolina and Florida.

Motown/Manticore

(Continued from page 3)

Commenting further on the new venture Belkin said, "The entire Motown family is quite pleased with this new working relationship with Manticore and we are anxiously looking forward to working with these groups. These groups are already established in the United Kingdom and we look forward to making them major artists in the U.S."

In discussing the new distribution agreement Mario Medius, American head of Manticore, stressed that, "this new association between our two companies is based on mutual respect and understanding. It also brings Manticore very strongly into the realm of mass marketing."

Ampex Ups Urman

■ REDWOOD CITY, CA.—Harvey Urman has been named national sales manager for the Ampex music division (AMD), announced Jules Cohen, national marketing manager of AMD. Urman has held various marketing positions since joining Ampex in 1966.

Urman is responsible for sales in the division's four regional marketing areas, coordinating customer accounts and liaison between regional sales forces and national distributors. He is based at AMD's Hackensack, New Jersey plant.

'Friends' Trend

(Continued from page 3)

Odia Coates UA effort, "One Man Woman, One Woman Man" at 72 after only two weeks in release. Ms. Coates, a UA artist who has previously attracted soul success as a solo act supported Anka on his chartopping "(You're) Having My Baby" and is now handling an even more important role on his follow-up.

Ramsey Lewis

Columbia artist Ramsey Lewis has teamed up with Earth, Wind Fire, the label's premiere soul attraction for a new single, "Hot Dawgit" as produced by the group's lead Maurice White. The Moments (Stang) who previously scored in an effort with Sylvia ("Sho Nuff Boogie") are now sharing billing with The Whatnauts on their collective new release "Girls (Part 1)." Peter Dean (Buddah) has his first single out with niece Carly Simon (Elektra) in support: "Four Or Five Times." And soloists Donnie & Marie Osmond (MGM) continue the duet success

which began with "I'm Leaving It (All) Up To You"—their second single together has just been released: "The Morning Side of the Mountain."

Recently, Tracy Nelson achieved her first country crossover success as coupled with Willie Nelson on "After the Fire Is Gone" (Atlantic). The two Nelsons are not related except in song.

Credits

The "friendship" single has been shown to be a viable means of coupling vocalists with solo, group and instrumental talent, as well as putting together successful couplings of all the other possible combinations of these varieties of acts. Through a variety of means of crediting the "guest," problems which in the past might have seemed insurmountable—diverse label ties and artistic egos—are now being solved to everyone's mutual benefit and chart success.

Sid Herman Helps Famous In 'Industrial A&R' Role

By ROBERT ADELS

■ NEW YORK—The title "vice president of administration" need not describe a dry, humdrum position in the music publishing field. The point is profitably proven by the success of Sid Herman and Famous Music in the so-called "non-creative" field of income generation: monies earned by the firm and its writers for uses of copyrights beyond the normal scope of performance and mechanical rate machinery.

Specialized usage of Famous copyrights comes about through Herman's negotiations of business pacts for unique print, disc and media usage arrangements, because he is there to get to the right people at the right time with the right ideas.

According to Marvin Cane, Famous Music Publishing's chief operating officer, some 30 percent of the firm's income is generated in this manner. With a catalogue of some 5,000 titles, many of them fitting easily into the "standard" category, such "dotted line" deals with assemblers of premium record offers, folio publishers and ad agency media men offer plums quite financially attractive for those who know just how to pick them.

Premium record offers—frequently the seasonal, low-priced tie-in promotions for non-music industry consumer goods manufacturers—are not tracked by trade charts, but often sell upwards of a million copies per package. The market for copyright placements in song folios often depends on a concept originating with the publisher, or one jointly conceived with the printer. Meanwhile, Madison Avenue's musical ears are always open for the right piece of material for a client's radio/TV advertising campaign. In all cases, you must have the specifics of your catalogue at your fingertips before the deal can be consummated. Talking with Herman, one gets the impression that he could recount every title, melody line and lyric in his sleep.

"This area is getting consistently more sophisticated," Herman observes, speaking in wide-awake terms of an area some have labeled "industrial a&r." The 30-year Famous Music veteran continues, "Catalogues just don't work themselves. Sure, there are some writers who think so, who

(Continued from page 47)

RCA Inks Hollins



Trumpeter/vocalist Everett "Blood" Hollins poses happily with Frank Mancini (left), RCA Record division vice president of artist relations, and rhythm & blues director Tom Draper after signing a pact with the label. Hollins' first RCA single is titled "How Have You Been," which he wrote and produced.

Capitol Rushes Three Quad Tapes

■ LOS ANGELES — Capitol Records is rush-releasing three 8-track quad tapes in November, announced Don Zimmermann, CRI senior vice president, marketing. Included in the quad release are John Lennon's "Walls and Bridges" (on the Apple label distributed by Capitol); Glen Campbell's "Reunion"; and the Righteous Bros. "Give It To The People" (on the Haven label distributed by Capitol).

CLUB REVIEW

Sebastian Soars At the Troubadour

■ LOS ANGELES — Ex-Lovin' Spoonful-ite John Sebastian (Warner Bros.), proved to a capacity audience at the Troubadour (22) that he could re-establish himself as a thoroughly professional entertainer without necessarily using old Spoonful material as a supportive crutch.

Sebastian offered a smooth, flowing set, along with his new four piece band, including new material culled from his latest album, "Tarzana Kid," and older favorites such "Do You Believe in Magic?" and "Summer in the City." Sebastian seemed very much at home on stage, and the band provided a tighter, funkier sound than any group he's played with to date. One of the many highlights of the set was a rockin' version of "Daydream," and a really fine treatment of Little Feat's "Dixie Chicken."

Sebastian, whose contributions to the folk/rock scene have spanned more than 10 years, promises to again emerge as one of the top musicians of the day.

Also on the bill was Chunky, Novi and Ernie (Warner Bros.) who opened the show with a fun, entertaining set.

Karen Fleeman

MC • 25355

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THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)
NOV. 9 NOV. 2

WKS. ON CHART

1	2	YOU HAVEN'T DONE NOTHIN' STEVIE WONDER Tamla T54252F (Motown)		14
2	1	YOU AIN'T SEEN NOTHING YET BACHMAN-TURNER OVERDRIVE/Mercury 73622		8
3	7	WHATEVER GETS YOU THRU THE NIGHT JOHN LENNON WITH THE PLASTIC ONO NUCLEAR BAND/Apple 1874		6
4	3	JAZZMAN CAROLE KING/Ode 66101 (A&M)		12
5	4	CAN'T GET ENOUGH BAD COMPANY/Swan Song 70100 (Atlantic)		14
6	6	THE BITCH IS BACK ELTON JOHN/MCA 40297		9
7	10	TIN MAN AMERICA /Warner Bros. 8014		11
8	13	LONGFELLOW SERENADE NEIL DIAMOND/Columbia 310043		6
9	11	DO IT BABY MIRACLES/Tamla T54248F (Motown)		12
10	12	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) REUNION/ RCA 10056		10
11	14	WHEN WILL I SEE YOU AGAIN THREE DEGREES/Phila. Intl. ZS8-3550 (Col)		8
12	19	MY MELODY OF LOVE BOBBY VINTON/ABC 12022		8
13	16	EVERLASTING LOVE CARL CARLTON/Back Beat 7001 (ABC)		8
14	17	BACK HOME AGAIN JOHN DENVER/RCA PB 10065		8
15	23	I CAN HELP BILLY SWAN/Monument ZS8-8621 (Col)		7
16	18	DO IT ('TIL YOU'RE SATISFIED) B.T. EXPRESS/Scepter 12395		7
17	20	AFTER THE GOLDRUSH PRELUDE/Island 002		8
18	21	SHA-LA-LA (MAKE ME HAPPY) AL GREEN/Hi 5N2274 (London)		6
19	9	LOVE ME FOR A REASON THE OSMONDS/MGM 14746		11
20	22	THE NEED TO BE JIM WEATHERLY/Buddah 420		11
21	24	CAREFREE HIGHWAY GORDON LIGHTFOOT/Reprise 1309		10
22	27	CAT'S IN THE CRADLE HARRY CHAPIN/Elektra 45203		7
23	26	I'VE GOT THE MUSIC IN ME KIKI DEE BAND/Rocket 40293 (MCA)		9
24	37	ANGIE BABY HELEN REDDY/Capitol P3972		4
25	5	STOP AND SMELL THE ROSES MAC DAVIS/Columbia 3-10018		12
26	32	WISHIN' YOU WERE HERE CHICAGO/Columbia 3-10049		5
27	29	YOU CAN HAVE HER SAM NEELY/A&M 1612		11
28	30	PLAY SOMETHING SWEET (BRICKYARD BLUES) THREE DOG NIGHT/Dunhill 15013		7
29	31	OVERNIGHT SENSATION (HIT RECORD) RASPBERRIES Capitol 3946		8
30	34	LOVE DON'T LOVE NOBODY, PT. 1 SPINNERS/Atlantic 3206		8
31	33	PEOPLE GOTTA MOVE GINO VANNELLI/A&M 1614		9
32	39	KUNG FU FIGHTING CARL DOUGLAS/20th Century TC 2140		5
33	8	NOTHING FROM NOTHING BILLY PRESTON/A&M 1544		12
34	28	SO YOU ARE A STAR HUDSON BROTHERS/Casablanca NES 0108		9
35	15	I HONESTLY LOVE YOU OLIVIA NEWTON-JOHN/MCA 40280		13
36	35	STRAIGHT SHOOTIN' WOMAN STEPPENWOLF/Mums ZS8-6031 (Col)		10
37	25	STEPPIN' OUT (GONNA BOOGIE TONIGHT) TONY ORLANDO & DAWN/Bell 45601		13
38	36	SWEET HOME ALABAMA LYNRYD SKYNYRD/Sounds of the South/MCA 40258		16
39	38	NEVER MY LOVE BLUE SWEDE/EMI 3938 (Capitol)		12
40	49	FAIRYTALE POINTER SISTERS/Blue Thumb BTA 254 (ABC)		6
41	46	RIDE 'EM COWBOY PAUL DAVIS/Bang 712		7
42	40	SKIN TIGHT OHIO PLAYERS/Mercury 73609		13
43	45	HIGHER PLANE KOOL & THE GANG/Delite 1562 (PIP)		10
44	53	YOU GOT THE LOVE RUFUS featuring CHAKA KHAN/ABC 12032		4
45	42	BEACH BABY FIRST CLASS/UK 49002 (London)		16
46	62	LA LA PEACE SONG AL WILSON/Rocky Road 30200 (Bell)		5
47	67	FIRE, BABY, I'M ON FIRE ANDY KIM/Capitol 3962		3

48	57	I FEEL A SONG (IN MY HEART) GLADYS KNIGHT & THE PIPS/Buddah 433	4
49	50	TRAVELIN' SHOES ELVIN BISHOP/Capricorn 0202 (WB)	7
50	54	LET'S STRAIGHTEN IT OUT LATIMORE/Glades 1222 (TK)	8
51	52	HONEY HONEY ABBA/Atlantic 3209	9
52	58	ROCKIN' SOUL HUES CORP./RCA PB 10066	5

CHARTMAKER OF THE WEEK

53	—	JUNIOR'S FARM PAUL McCARTNEY & WINGS Apple 1875		1
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54	61	TOUCH ME FANCY /Big Tree 16026 (Atlantic)	5
55	55	SECOND AVENUE GARFUNKEL/Columbia 3-10020	10
56	60	THE BLACK-EYED BOYS PAPER LACE/Mercury 73620	5
57	65	LAUGHTER IN THE RAIN NEIL SEDAKA/Rocket 3422 (MCA)	3
58	59	DISTANT LOVER MARVIN GAYE/Tamla T54253F (Motown)	7
59	63	DORAVILLE ATLANTA RHYTHM SECTION/Polydor 14248	6
60	73	YOU'RE THE FIRST, THE LAST, MY EVERYTHING BARRY WHITE/20th Century 2133	2
61	79	WOMAN TO WOMAN SHIRLEY BROWN/Truth 3206 (Stax)	4
62	70	EARLY MORNING LOVE SAMMY JOHNS/GRC 2021	7
63	75	MUST OF GOT LOST J. GEILS BAND/Atlantic 3214	2
64	48	BLOOD IS THICKER THAN WATER WILLIAM DeVAUGHN/ 7004 (Capitol)	10
65	43	GIVE IT TO THE PEOPLE RIGHTEOUS BROTHERS/Haven 7004 (Capitol)	10
66	—	AIN'T TOO PROUD TO BEG ROLLING STONES/ Rolling Stones 19302 (Atlantic)	1
67	41	YOU LITTLE TRUSTMAKER TYMES/RCA PB 10022	14
68	72	GIVE ME A REASON TO BE GONE MAUREEN McGOVERN/ 20th Century 2109	4
69	78	ASK ME ECSTASY, PASSION & PAIN /Roulette 7159	4
70	74	THREE RING CIRCUS BLUE MAGIC/Atco 7004	4
71	84	BUNGLER IN THE JUNGLE JETHRO TULL/Chrysalis 2102 (WB)	2
72	85	ONE MAN WOMAN, ONE WOMAN MAN PAUL ANKA with ODIA COATES/United Artists UA XW569-X	2
73	76	SHE'S GONE TAVARES/Capitol 3957	5
74	86	WILLIE AND THE HAND JIVE ERIC CLAPTON/RSO 503 (Atlantic)	2
75	93	HEAVY FALLIN' OUT STYLISTICS/Avco 4647	3
76	80	BLACK LASSIE CHEECH & CHONG/Ode 66104 (A&M)	2
77	83	COUNTRY SIDE OF LIFE WET WILLIE/Capricorn 0212 (A&M)	4
78	81	DON'T EAT THE YELLOW SNOW FRANK ZAPPA/MOTHERS OF INVENTION/DiscReet 1312 (WB)	5
79	82	LOVE MY LIFE AWAY HAGERS/Elektra 45209	3
80	89	WHATEVER YOU GOT, I WANT JACKSON FIVE/Motown M1380F	2
81	—	WHEN MABEL COMES IN THE ROOM MICHAEL ALLEN/ Warner Bros. 7833	1
82	66	HANG ON IN THERE BABY JOHNNY BRISTOL/MGM 14715	20
83	56	CLAP FOR THE WOLFMAN GUESS WHO/RCA APBO-0324	17
84	97	PROMISED LAND ELVIS PRESLEY/RCA PB 10074	2
85	90	EVIL BOLL-WEEVIL GRAND CANYON/Bang 713	4
86	88	DEVOTION EARTH, WIND & FIRE/Columbia 3-10026	5
87	—	DREAM ON RIGHTEOUS BROS./Haven 1489 (Capitol)	1
88	91	CANDY'S GOING BAD GOLDEN EARRING/MCA/Track 40309	2
89	95	NOBODY DOOBIE BROTHERS/Warner Bros. 8041	3
90	92	LIVE IT UP ISLEY BROTHERS/T-Neck 2254 (Col)	4
91	94	I CAN'T LEAVE YOU ALONE GEORGE McCRAE/TK 1007	3
92	44	THEN CAME YOU DIONNE WARWICKE & SPINNERS/ Atlantic 3202	17
93	96	EASY STREET EDGAR WINTER GROUP/Epic 8-50034	3
94	—	SEXY IDA, PT. II IKE & TINA TURNER/United Artists UA XW5284	1
95	—	SUGAR PIE GUY, PT. I JONESES/Mercury 73614	1
96	74	ANOTHER SATURDAY NIGHT CAT STEVENS/A&M 1602	15
97	—	FALLING OUT OF LOVE BUSTER BROWN/RCA PB 10023	1
98	—	I'LL BE YOUR EVERYTHING PERCY SLEDGE/Capricorn 0209 (WB)	1
99	—	SOMEDAY DAVE LOGGINS/Epic 8-50035	1
100	—	LOOK AWAY OZARK MTN. DAREDEVILS/A&M 1623	1

FLASHMAKER OF THE WEEK



MOTHER LODE

LOGGINS & MESSINA
Columbia

TOP FM AIRPLAY THIS WEEK

- MOTHER LODE—Loggins & Messina—Columbia
- I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
- GREGG ALLMAN TOUR—Capricorn
- EVERYTHING YOU KNOW IS WRONG—Firesign Theatre—Columbia
- HOMELESS BROTHER—Don McLean—UA

WNEW-FM/NEW YORK

- ARTISTRY—Deodato—MCA
- CRIME OF THE CENTURY—Supertramp—A&M
- GOT TO FIND A WAY—Curtis Mayfield—Curtom
- GREGG ALLMAN TOUR—Capricorn
- HOMELESS BROTHER—Don McLean—UA
- HOTTER THAN HELL—Kiss—Casablanca
- MOTHER LODE—Loggins & Messina—Col
- MOVEABLE FEAST—Fairport Convention—Island
- TOGETHER FOR THE FIRST TIME—B. B. King & Bobby Bland—Dunhill
- TOTALLY OUT OF CONTROL—Hudson Bros.—Rocket

WBCN-FM/BOSTON

- CRIME OF THE CENTURY—Supertramp—A&M
- DREAMS & ALL THAT STUFF—Leo Kottke—Capitol
- EVERYTHING YOU KNOW IS WRONG—Firesign Theatre—Col
- JEZEBEL—Mary McCreary—Shelter
- JOSE "CHEPITO" AREAS—Col
- LIVE & IN CONCERT—Four Tops—Dunhill
- REAL—Clarence Carter—ABC
- SKIN IS IN—Chairman of the Board—Invictus
- THE PLAYER—First Choice—Bell
- WAR BABIES—Daryl Hall & John Oates—Atlantic

WMMR-FM/PHILADELPHIA

- GREGG ALLMAN TOUR—Capricorn
- IMPOSSIBLE DREAM—Sensational Alex Harvey Band—Vertigo
- I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
- LONG TALL GLASSES (single)—Leo Sayer—WB
- MOTHER LODE—Loggins & Messina—Col

WLIR-FM/LONG ISLAND

- EVERGREEN—Booker T—Epic
- GREGG ALLMAN TOUR—Capricorn
- HOMELESS BROTHER—Don McLean—UA
- HOTTER THAN HELL—Kiss—Casablanca
- I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
- MOTHER LODE—Loggins & Messina—Col
- PAPER MONEY—Montrose—WB
- SUNDAY'S CHILD—John Martyn—Island

- TOGETHER—Brown's Home Brew—Vertigo
- TOTALLY OUT OF CONTROL—Hudson Bros.—Rocket

WPLR-FM/NEW HAVEN

- BACKTRACKING—Them—London
- DAVE MASON—Col
- EVERYTHING YOU KNOW IS WRONG—Firesign Theatre—Col
- FEEL—George Duke—BASF
- GAMBLER'S LIFE—Johnny Hammond—CTI
- HANDSOME DEVILS—Hello People—Dunhill
- HOMELESS BROTHER—Don McLean—UA
- TOGETHER FOR THE FIRST TIME—B. B. King & Bobby Bland—Dunhill
- WALKER'S COLLECTIBLES—Jerry Jeff Walker—MCA
- WISH YOU WERE HERE—Badfinger—WB

WOWI-FM/NORFOLK, VA.

- BORBOLETTA—Santana—Col
- EVERYTHING YOU KNOW IS WRONG—Firesign Theatre—Col
- FEEL—George Duke—BASF
- 4—Tim Weisberg—A&M
- GREGG ALLMAN TOUR—Capricorn
- I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
- MOVEABLE FEAST—Fairport Convention—Island
- SOUTHERN COMFORT—Crusaders—Blue Thumb
- SPIDER JIVING—Andy Fairweather Low—A&M
- VEEDON FLEECE—Van Morrison—WB

WPDQ-FM/JACKSONVILLE

- CRIME OF THE CENTURY—Supertramp—A&M
- 4—Tim Weisberg—A&M
- HANDSOME DEVILS—Hello People—Dunhill
- IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
- I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
- LA 59—Elf—MGM
- LIFESONG—Cashman & West—Dunhill
- NIGHTMARES—J. Geils Band—Atlantic
- STREETLIFE SERENADE—Billy Joel—Col
- WISH YOU WERE HERE—Badfinger—WB

WSDM-FM/CHICAGO

- BUTTERFLY—Barbra Streisand—Col
- CRIME OF THE CENTURY—Supertramp—A&M
- DAVE MASON—Col
- HANDSOME DEVILS—Hello People—Dunhill
- HOMELESS BROTHER—Don McLean—UA
- I FEEL A SONG—Gladys Knight & the Pips—Buddah
- I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
- JUNIOR'S FARM (single)—Paul McCartney & Wings—Apple
- MOTHER LODE—Loggins & Messina—Col
- STREETLIFE SERENADE—Billy Joel—Col

WZMF-FM/MILWAUKEE

- APPRENTICE (IN A MUSICAL WORKSHOP)—Dave Loggins—Epic
- BORBOLETTA—Santana—Col
- EVERYONE IS EVERYBODY ELSE—Barclay James Harvest—Polydor
- IS IT IN—Eddie Harris—Atlantic
- IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
- PAPER MONEY—Montrose—WB
- ROCK & ROLL OUTLAWS—Foghat—Bearsville

- STARTING OVER—Raspberries—Capitol
- THE HEART OF SATURDAY NIGHT—Tom Waits—Asylum
- WAITRESS IN A DONUT SHOP—Maria Muldaur—Reprise

WABX-FM/DETROIT

- BACK ON YOUR 'EADS—If—Capitol
- CAUGHT UP—Millie Jackson—Spring
- FURTHERMORE—Shawn Phillips—A&M
- GREGG ALLMAN TOUR—Capricorn
- HOTTER THAN HELL—Kiss—Casablanca
- I FEEL A SONG—Gladys Knight & the Pips—Buddah
- IMPOSSIBLE DREAM—Sensational Alex Harvey Band—Vertigo
- I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
- MOTHER LODE—Loggins & Messina—Col
- STREETLIFE SERENADE—Billy Joel—Col

WKDA-FM/NASHVILLE

- DAVE MASON—Col
- DRAGON FLY—Jefferson Starship—Grunt
- HAPPY DAZE—Lindisfarne—Elektra
- JUNIOR'S FARM (single)—Paul McCartney & Wings—Apple
- MIRAGE—Camel—Janus
- ROCK & ROLL OUTLAWS—Foghat—Bearsville
- THE POWER & THE GLORY—Gentle Giant—Capitol
- TODD RUNDGREN'S UTOPIA—Bearsville
- WAITRESS IN A DONUT SHOP—Maria Muldaur—Reprise

KSHE-FM/ST. LOUIS

- BLACK DANCE—Klaus Schulze—Virgin (Import)
- BLACK HOLE STAR—Neutrons—UA (Import)
- 4—Tim Weisberg—A&M
- GREGG ALLMAN TOUR—Capricorn
- HOTTER THAN HELL—Kiss—Casablanca
- IT'LL SHINE WHEN IT SHINES—Ozark Mountain Daredevils—A&M
- LOOK IN A DREAM—REO Speedwagon—Epic
- MOTHER LODE—Loggins & Messina—Col
- ROCK & ROLL SURVIVORS—Fanny—Casablanca

FM SLEEPER OF THE WEEK



I'VE GOT THE MUSIC IN ME
KIKI DEE BAND
Rocket

KBPI-FM/DENVER

- APPRENTICE (IN A MUSICAL WORKSHOP)—Dave Loggins—Epic
- DREAMS & ALL THAT STUFF—Leo Kottke—Capitol
- IT'S ONLY ROCK & ROLL—Rolling Stones—Rolling Stones
- MIRAGE—Camel—Janus
- MOTHER LODE—Loggins & Messina—Col
- STREETLIFE SERENADE—Billy Joel—Col

- BARRY MILES & SILVERLIGHT—London
- BRUJO—New Riders of the Purple Sage—Col

- CRIME OF THE CENTURY—Supertramp—A&M
- DAVID LIVE—David Bowie—RCA
- DREAMS & ALL THAT STUFF—Leo Kottke—Capitol
- EVERYTHING YOU KNOW IS WRONG—Firesign Theatre—Col
- HANDSOME DEVILS—Hello People—Dunhill
- MIRAGE—Camel—Janus
- SENSE OF VALUES—Keno Duke—Strata East
- WALKER'S COLLECTIBLES—Jerry Jeff Walker—MCA

KGB-FM/SAN DIEGO

- BORBOLETTA—Santana—Col
- DAVE MASON—Col
- DAVID LIVE—David Bowie—RCA
- DRAGON FLY—Jefferson Starship—Grunt
- JUNIOR'S FARM (single)—Paul McCartney & Wings—Apple
- MOTHER LODE—Loggins & Messina—Col
- ROCK & ROLL OUTLAWS—Foghat—Bearsville
- WAITRESS IN A DONUT SHOP—Maria Muldaur—Reprise

KMET-FM/LOS ANGELES

- ARTISTRY—Deodato—MCA
- BORBOLETTA—Santana—Col
- GOT TO FIND A WAY—Curtis Mayfield—Curtom
- GREGG ALLMAN TOUR—Capricorn
- HOTTER THAN HELL—Kiss—Casablanca
- MIRAGE—Camel—Janus
- MOTHER LODE—Loggins & Messina—Col
- ROCK & ROLL OUTLAWS—Foghat—Bearsville
- TOGETHER FOR THE FIRST TIME—B. B. King & Bobby Bland—Dunhill

KSAN-FM/SAN FRANCISCO

- EVERYTHING YOU KNOW IS WRONG—Firesign Theatre—Col
- GREGG ALLMAN TOUR—Capricorn
- I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
- MOTHER LODE—Loggins & Messina—Col
- NIGHTBIRDS—Labelle—Epic
- TODD RUNDGREN'S UTOPIA—Bearsville
- TOGETHER FOR THE FIRST TIME—B. B. King & Bobby Bland—Dunhill
- WAITRESS IN A DONUT SHOP—Maria Muldaur—Reprise

KZEL-FM/EUGENE, ORE.

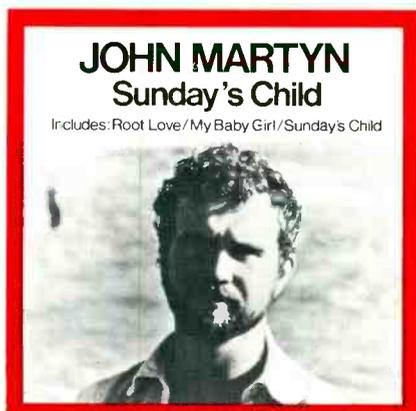
- ARTISTRY—Deodato—MCA
- EVERYTHING YOU KNOW IS WRONG—Firesign Theatre—Col
- HOMELESS BROTHER—Don McLean—UA
- I FEEL A SONG—Gladys Knight & the Pips—Buddah
- I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
- MOVEABLE FEAST—Fairport Convention—Island
- PAPER MONEY—Montrose—WB
- REFUGEES—Rachel Faro—RCA
- WALKER'S COLLECTIBLES—Jerry Jeff Walker—MCA

CHUM-FM/TORONTO

- ANGIE BABY (single)—Helen Reddy—Capitol
- BORBOLETTA—Santana—Col
- DILLINGER—MCA
- FREE SPIRIT—Hudson-Ford—A&M
- HANG ON TO YOUR RESISTANCE—Cochran—Island
- HOMELESS BROTHER—Don McLean—UA
- I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
- JUNIOR'S FARM (single)—Paul McCartney & Wings—Apple
- VEEDON FLEECE—Van Morrison—WB

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making it in the music
business is of little relevance.
But making music
is of utmost importance.**

JOHN MARTYN



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(Advertisement)

Dialogue *(Continued from page 8)*

just that much harder, and to promote and work and do his thing that much more than somebody who is branch controlled.

RW: You've been on the road lately. Have you been out promoting records?

Uttal: I've been out there promoting records.

RW: Why? What's a company president doing out there promoting his records?

Uttal: Because I don't think it is beyond the capacity of a company president to get out there into the grass roots and see the radio stations and the disc jockeys and the distributors, and find out what's going on out there, find out the problems incumbent in promoting records, and also in getting the records promoted. I want to get my records off the ground and I can do it as well as anybody else can. So, therefore, what we did is we took three people, Dave Marshall, Irv Biegel and myself, and we split the country up, and we did it all in a period of a week to 10 days. And I certainly don't think it's in any way beneath the dignity of the record company to want to promote records. I loved it, I had a marvelous time. I developed a good rapport with the promotion people and with the distributors, and with a lot of the disc jockeys and radio stations. And I intend to go out again.

RW: You say you intend to go out again. Do you intend to continue this as a basic part of your job?

Uttal: As long as I have time. I've never based myself in my office, because I don't believe that anything walks into your office. I think that you have to be out there, because things happen and you have to be out where they happen, and be available. Sit in your office and nothing is accomplished.

RW: Because you've been on the road and you've been promoting records, I would assume that you yourself have a particular attitude or philosophy towards the promotion of records. Is there anything you see inherently different in your attitudes from that of the mainstream of the industry?

Uttal: I think I probably have a different approach than a lot of people, which is perhaps a little less forceful. I'm somewhat laid back for a record promoter, but I get my licks in and it's just my style.

RW: What sort of growth are you looking for in terms of staff? Are there key positions that you feel you have yet to fill?

Uttal: Well, Irv Biegel is executive vice president, general manager and is handling sales. Ultimately there will be a sales manager position to fill, there will be regional managers, promotion and sales, and there will be several regional promotion managers. But we will fill them if the business warrants it. I don't believe in Parkinson's Law, the one that says have your complete staff and then your business will come. I believe in having your business come and then having the staff follow.

RW: Do you see Private Stock growing to the extent of becoming a major force, where people will be coming to you for things within the next year or two? Do you have any kind of schedule that you would like to adhere to?

Uttal: Yes, I have. I believe we will be a major force although it will not become, in a year or two, the size of a major company. I look to a growth pattern that will make it outstanding and will make it a factor in the industry. I look to quite a few hit records and several important artists; and when I establish those artists and those hit records, then the growth pattern will be obvious to the industry. They're coming now to be part of the core of the company. Everyone knows that whomever I start with at this point will be a viable factor in the company.

RW: What is your assessment of the industry at this time?

Uttal: I think the industry is in a great deal of turmoil. I think the costs have escalated and sales have not increased proportionately. I think the larger companies are having problems with inventory and collections. Collections of money is very tight. Interest rates are extremely high.

I feel that I am in a very fortunate position because I have no inventory out there, I have no returns to come back and I have no collections to worry about yet; all I have to do is worry about breaking some records. The record sales at the moment on hit records are not what they might be in better times, but at least hit records are hit records. And although the industry is not recession-proof, you can still create hit records the way you could in very, very good times. You may not sell as many, but you can create as many hit records.

RW: What do you see yourself and Private Stock as doing differently than most in solving some of the problems?

Uttal: What I see myself doing is being as careful as possible in

(Continued on page 47)

When people talk about ELDORADO,

"CAN'T GET



MY

ELECTRIC LIGHT

On Stage:

NOV. 1 Detroit / NOV. 2 Wayne, N.J. / NOV. 3 Canton, N.Y. / NOV. 6 & 7 / Philadelphia / NOV. 7 Mike Douglas Show
NOV. 15 Portland / NOV. 16 Seattle / NOV. 17 Vancouver / NOV. 20 Long Beach, Calif. / NOV. 22 & 23 Phoenix / NOV. 24 Tucson
DEC. 6 New Orleans / DEC. 9 Minneapolis / DEC. 11 Milwaukee / DEC. 13 Greensboro, N.C. / DEC. 14 Jacksonville, Fla.

they all say the same thing...

IT'S OUT OF

THE HEAD

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WORDS AND MUSIC BY JEFF LYNNE

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NOV. 8 New York / NOV. 9 Paramus, N.J. / NOV. 10 Massey Hall, Toronto / NOV. 11 London, Ontario / NOV. 13 San Francisco
NOV. 27 Los Angeles / NOV. 29 Detroit / DEC. 1 Cincinnati / DEC. 2 Indianapolis / DEC. 3 St. Louis / DEC. 5 Mobile, Ala.
DEC. 15 Columbia, S.C. / DEC. 17 Norfolk, Va. / DEC. 18 Baltimore

COUNTRY RADIO

By CHARLIE DOUGLAS

Country truly goes uptown in Seattle. **Bobby Wooten** and spouse will be occupying the penthouse apartment on the observation deck of the space needle for the next six months. It's complete with octagonal water bed and what's known as a "sexy" black bathtub. Bobby, with KAYO, will be doing his morning show through April of next year from his living room.

Bill Robinson of WIRE (Indianapolis), was re-elected to the board of directors of the CMA and passes along his thanks for those members in the disc jockey category who helped him into the position. Bill has been a tireless worker in past sessions and was, along with **Ralph Emery**, responsible for the Disc Jockey of the Year awards.

Opening now for a good morning man at WSKY (Asheville, North Carolina). Good pay and great conditions in one of the most beautiful parts of the country. Contact **Zeb Lee**, owner.

Country dominance continues in Austin, Texas, with KVET sporting an ARB number one for the past two years. The line-up is **Jim Travis**, **Sammy Allred**, **Jim Randolph** (PD), **Steve Weldon**, **Chuck Garrett**, and week-enders **Pete Grady**, **Jack Munday** and **Bill Wright**. If you are an artist and are in the area, an interview invitation is extended.

Mike Malone at WUNI in Mobile is looking for a morning entertainer rather than an announcer . . . **Gary Brazeal** at KCKN in Kansas City has an opening. You'll need to be good and have five years or more experience . . . The line-up at new country KGBS in L.A. is **Bobby Morgan**, **Pete Moss**, **Neale Blase**, **Brand Edwards** and **Charlotte Scott**; it's an AM/FM combination. The AM is daytime, 50KW.

Emory University in Atlanta is offering an eight-week course in bluegrass music this fall . . . If they've thought ahead and are planning on taping the classes, there are numerous folks, myself included, who'd

(Continued on page 58)

'Becaud Tonight' Sets Opening Date

NEW YORK — Director Jose Quintero begins rehearsals in New York next month for a new musical authored by himself and composed by Gilbert Becaud.

Tammy Grimes will star under Quintero's direction, and the production will begin a three-week run at the Buffalo Studio Arena Theatre December 5.

Neal Du Brock, producer of the musical, is both artistic and managing director of the non-profit theater, and he begins a short pre-Broadway out-of-town tour subsequent to the Studio Arena's production. Boston and Philadelphia have been mentioned as likely stopovers. Choreography will be created by Dania Krupska, and 17 musical numbers, some of them brand new, have been promised by Becaud, with English lyrics by Jason Darrow.

"Becaud Tonight" marks Quintero's debut as author of a musical; its locale is a nightclub in Paris, the time is the present, and the plot revolves around a birthday party given for Becaud by Miss Grimes and five of the club's performers. According to Du Brock, a New York opening is scheduled for early January at a theatre to be announced.

Gold 'Serenade'

NEW YORK—Columbia recording artist Neil Diamond's latest album, "Serenade," has been certified gold by the RIAA.

Sherman to Casablanca

(Continued from page 6)

sources labels and was Warner Brothers Records national sales manager from 1967 to 1971.

His background also includes five years with Mercury in national sales, as product manager for Limelight label and for pre-recorded tape.



Dick Sherman (left), Neil Bogart

'Little Prince' Salute Set for Burnett TVer

NEW YORK — Famous Music Publishing Company has set a special salute to the Stanley Donen film of Lerner & Loewe's musical "The Little Prince" November 15 on the Carol Burnett Show, announced Marvin Cane. The Paramount Pictures holiday attraction will have its world premiere at Radio City Music Hall November 7.

Miss Burnett, along with Alan Jay Lerner and special guests Steve Lawrence and Steven Warner, will introduce songs from the score on the CBS network program.

AM Action (Continued from page 22)



Paul McCartney

Three Degrees (Phila. Intl.). Already #1 at WRKO, WFIL and WCOL, this record is finally filling in some of the holes it needed to assure it top five status nationally with additions at WOKY, KSLQ, WDGY, KLIF, WQAM and WTIK. Other great jumps include 12-3 KJR, 4-3 KHJ, 5-3 KFRC and HB-19 WQXI.

Carl Douglas (20th Century). Trying to duplicate the #1 status that it achieved in England, "Kung Fu Fighting" is kicking and chopping its way up the charts in America. It is #1 for the second straight week at WQAM, moved 9-2 WCOL, 13-4 WHBQ, 17-5 WRKO, 22-12 13Q, 23-13 KDWB, 34-23 KILT and picked up new airplay on WDGQ, WIBG and WQXI. (Of interest is the fact that KJR had to take this record off because of protests from the Chinese population in the area. However, the record is selling well in the Seattle market.)



Stylistics

Helen Reddy (Capitol). Helen's singing and Joe Wissert's production seem to be the right combination, as "Angie Baby," the first release from the "Free And Easy" album, is climbing its way to the top. Some interesting jumps this week were 30-20 KILT, 30-20 WIBG, 36-20 WCOL, 28-21 WSAI, 26-20 WRKO and 26-21 KHJ.

New additions this week at KFRC, WIXY and WQAM.

CROSSOVERS

Stylistics (Avco). "Heavy Fallin' Out" is now making inroads at pop stations. It is doing well in Columbus at both WCOL and WNCI and picked up a major addition this week at CKLW.

Shirley Brown (Truth). Already the #1 r&b record in the country, it is now starting to move on the pop side. It moved 12-1 WAKY, added Z93, WCOL and 99X. It is showing all positive at every pop station that has played it and appears to show as much strength in the pop market as it has already shown in the r&b area.

NEW ACTION

Paul Anka (UA). "One Man Woman" is making strong moves to duplicate the chart success of "You're Having My Baby." It is already being played at CKLW, WSAI, KJR and WMEX and picked up major additions this week at WIXY, WCFL and KIMN.

N. Y. Central (Continued from page 18)

SURFING RE-VISITED DEPT.: A phone call from **Bill Roberts** at UA's west coast offices put us in touch with **Dean Torrance** of **Jan and Dean** fame, who recently put together a repackage of their old hits under his own design. "The **Beach Boys'** albums are proving that there's an audience out there," Dean told us, "and now we'll find out if there's room for two groups. I hope the new package makes that whole era a little more understandable than it was at the time—you just couldn't really believe **Frankie Avalon** or **Fabian**." While Jan's car accident a few years ago precludes the possibility of live touring, Dean hopes to do a promotional tour himself and does see as possibilities doing some new things in the studio and some radio and television interviews. "The reaction to the Rolling Stone piece about a month ago was tremendous—the sympathy and understanding people had for what happened to Jan—and we both enjoy talking to people."

SITTING IN (AND OTHER VARIETIES) DEPT.: About 45 people camped out in front of the Bottom Line Monday night (28) waiting for **Jerry Garcia/Merl Saunders** tickets to go on sale. 2200 seats sold out in three hours Tuesday afternoon . . . **Martin, Bogan and the Armstrongs** brought the pop and novelty songs of the '30s to that same location the previous weekend. Having played those selfsame songs back in the old days, their lives have literally become their songs. The simplicity and humor of their performance is humbling . . . **Ex-Ten Wheel Driver Steve Satten** the latest **John Hammond, Sr.** protegee.

SALESMAKER OF THE WEEK



IT'S ONLY ROCK 'N ROLL
ROLLING STONES
Rolling Stones

TOP RETAIL SALES THIS WEEK

IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
SERENADE—Neil Diamond—Col
WAR CHILD—Jethro Tull—Chrysalis
DAVID LIVE—David Bowie—RCA
DRAGON FLY—Jefferson Starship—Grunt

CAMELOT/NATIONAL

APPRENTICE (IN A MUSICAL WORKSHOP)—Dave Loggins—Epic
DAVE MASON—Col
DRAGON FLY—Jefferson Starship—Grunt
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
ODDS & SODS—The Who—MCA
PAPER MONEY—Montrose—WB
SERENADE—Neil Diamond—Col
SNOWFLAKES ARE DANCING—Tomita—RCA
WAITRESS IN A DONUT SHOP—Maria Muldaur—Reprise
WAR CHILD—Jethro Tull—Chrysalis

DISC RECORDS/NATIONAL

APPRENTICE (IN A MUSICAL WORKSHOP)—Dave Loggins—Epic
BORBOLETTA—Santana—Col
FEATS DON'T FAIL ME NOW—Little Feat—WB
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
JEZEBEL—Mary McCreary—Shelter
JOURNEY—Arif Mardin—Atlantic
KIMONO MY HOUSE—Sparks—Island
SERENADE—Neil Diamond—Col
STARDRIVE—Robert Mason—Col
WAR CHILD—Jethro Tull—Chrysalis

KORVETTES/NATIONAL

DAVID LIVE—David Bowie—RCA
HEAVY—The Stylistics—Avco
I FEEL A SONG—Gladys Knight & the Pips—Buddah
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
MOTHER LODE—Loggins & Messina—Col
ODDS & SODS—The Who—MCA
SERENADE—Neil Diamond—Col
STREETLIFE SERENADE—Billy Joel—Col
WAR CHILD—Jethro Tull—Chrysalis
WHITE GOLD—Love Unlimited Orchestra—20th Century

MUSICLAND/NATIONAL

DRAGON FLY—Jefferson Starship—Grunt
FREE AND EASY—Helen Reddy—Capitol
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
LOVE ME FOR A REASON—Osmond Bros.—MGM

NIGHTMARES—J. Geils Band—Atlantic
ODDS & SODS—The Who—MCA
SERENADE—Neil Diamond—Col
SONGS ABOUT LADIES & LOVE—Johnny Rodriguez—Mercury
TOTALLY OUT OF CONTROL—Hudson Bros.—Rocket
WAR CHILD—Jethro Tull—Chrysalis

RECORD BAR/NATIONAL

APPRENTICE (IN A MUSICAL WORKSHOP)—Dave Loggins—Epic
BORBOLETTA—Santana—Col
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
PAPER MONEY—Montrose—WB
ROCK & ROLL OUTLAWS—Foghat—Bearsville
SERENADE—Neil Diamond—Col
STREETLIFE SERENADE—Billy Joel—Col
TODD RUNDGREN'S UTOPIA—Bearsville
VEEDON FLEECE—Van Morrison—WB
WAITRESS IN A DONUT SHOP—Maria Muldaur—Reprise

SAM GOODY/EAST COAST

CHEECH & CHONG'S WEDDING ALBUM—Ode
DAVID LIVE—David Bowie—RCA
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
LATE FOR THE SKY—Jackson Browne—Asylum
MOTHER LODE—Loggins & Messina—Col
SERENADE—Neil Diamond—Col
SILVER MORNING—Kenny Rankin—Little David
STREETLIFE SERENADE—Billy Joel—Col
THE POWER & THE GLORY—Gentle Giant—Capitol
TODD RUNDGREN'S UTOPIA—Bearsville

TWO GUYS/EAST COAST

BAD COMPANY—Swan Song
CHEECH & CHONG'S WEDDING ALBUM—Ode
ELDORADO—Electric Light Orchestra—UA
IF YOU LOVE ME (LET ME KNOW)—Olivia Newton-John—MCA
I'M LEAVING IT ALL UP TO YOU—Donny & Marie Osmond—MGM
NOT FRAGILE—Bachman-Turner Overdrive—Mercury
PHOTOGRAPHS & MEMORIES—Jim Croce—ABC
SALLY CAN'T DANCE—Lou Reed—RCA
WALLS & BRIDGES—John Lennon—Apple
WRAP AROUND JOY—Carole King—Ode

ALEXANDER'S/N.Y.-N.J.-CONN.

BAD COMPANY—Swan Song
CAN'T GET ENOUGH—Barry White—20th Century
DAVE MASON—Col
DAVID LIVE—David Bowie—RCA
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
PHOTOGRAPHS & MEMORIES—Jim Croce—ABC
SERENADE—Neil Diamond—Col
STREETLIFE SERENADE—Billy Joel—Col
WALLS & BRIDGES—John Lennon—Apple
WAR CHILD—Jethro Tull—Chrysalis

DISCOUNT RECORDS/BOSTON

AVERAGE WHITE BAND—Atlantic
DAVID LIVE—David Bowie—RCA
DO IT BABY—The Miracles—Tamla
ELDORADO—Electric Light Orchestra—UA
GOT TO FIND A WAY—Curtis Mayfield—Curtom
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
NIGHTMARES—J. Geils Band—Atlantic

SMILER—Rod Stewart—Mercury
THE POWER & THE GLORY—Gentle Giant—Capitol
WHITE GOLD—The Love Unlimited Orchestra—20th Century

KING KAROL/NEW YORK

BAD COMPANY—Swan Song
BORBOLETTA—Santana—Col
CAN'T GET ENOUGH—Barry White—20th Century
DRAGON FLY—Jefferson Starship—Grunt
FREE AND EASY—Helen Reddy—Capitol
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
LIVE IT UP—Isley Bros.—T-Neck
PIECES OF DREAMS—Stanley Turrentine—Fantasy
SERENADE—Neil Diamond—Col
WAR CHILD—Jethro Tull—Chrysalis

WAXIE MAXIE/ WASHINGTON, D.C.

BORBOLETTA—Santana—Col
DRAGON FLY—Jefferson Starship—Grunt
EVERYTHING YOU KNOW IS WRONG—Firesign Theatre—Col
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
MOTHER LODE—Loggins & Messina—Col
MOVEABLE FEAST—Fairport Convention—Island
ROCK & ROLL OUTLAWS—Foghat—Bearsville
TODD RUNDGREN'S UTOPIA—Bearsville
WAITRESS IN A DONUT SHOP—Maria Muldaur—Reprise
WAR CHILD—Jethro Tull—Chrysalis

GARY'S/RICHMOND

CRIME OF THE CENTURY—Supertramp—A&M
DRAGON FLY—Jefferson Starship—Grunt
FEATS DON'T FAIL ME NOW—Little Feat—WB
NIGHTMARES—J. Geils Band—Atlantic
ROCK & ROLL OUTLAWS—Foghat—Bearsville
SERENADE—Neil Diamond—Col
STREETLIFE SERENADE—Billy Joel—Col
TODD RUNDGREN'S UTOPIA—Bearsville
WALLS & BRIDGES—John Lennon—Apple
WAR CHILD—Jethro Tull—Chrysalis

FOR THE RECORD/BALTIMORE

ALL IN LOVE IS FAIR—Nancy Wilson—Capitol
CAUGHT UP—Millie Jackson—Spring
CLIMAX—Ohio Players—Westbound
I FEEL A SONG—Gladys Knight & the Pips—Buddah
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
MANDRILLAND—Mandrill—Polydor
NOT FRAGILE—Bachman-Turner Overdrive—Mercury
POWER OF SOUL—Idris Muhammad—Kudu
THRUST—Herbie Hancock—Col
WAR CHILD—Jethro Tull—Chrysalis

MUSHROOM/NEW ORLEANS

DAVE MASON—Col
DAVID LIVE—David Bowie—RCA
DREAMS & ALL THAT STUFF—Leo Kottke—Capitol
ELDORADO—Electric Light Orchestra—UA
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
JOURNEY—Arif Mardin—Atlantic
McGEAR—Mike McGear—WB
SALLY CAN'T DANCE—Lou Reed—RCA

STREETLIFE SERENADE—Billy Joel—Col
WALLS & BRIDGES—John Lennon—Apple

RECORD REVOLUTION/CLEVE.

BORBOLETTA—Santana—Col
DAVID LIVE—David Bowie—RCA
DRAGON FLY—Jefferson Starship—Grunt
ELDORADO—Electric Light Orchestra—UA
IMPOSSIBLE DREAM—Sensational Alex Harvey Band—Vertigo
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
SALLY CAN'T DANCE—Lou Reed—RCA
SMILER—Rod Stewart—Mercury
THE GOOD EARTH—Manfred Mann's Earth Band—WB
TODD RUNDGREN'S UTOPIA—Bearsville

ROSE DISCOUNT/CHICAGO

AIRPORT 1975 (soundtrack)—MCA
DAVID LIVE—David Bowie—RCA
FREE AND EASY—Helen Reddy—Capitol
HANDSOME DEVILS—Hello People—Dunhill
HAVING FUN WITH ELVIS ON STAGE—Elvis Presley—RCA
I FEEL A SONG—Gladys Knight & the Pips—Buddah
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
MOTHER LODE—Loggins & Messina—Col
SERENADE—Neil Diamond—Col
WALLS & BRIDGES—John Lennon—Apple

LICORICE PIZZA/LOS ANGELES

DAVE MASON—Col
DAVID LIVE—David Bowie—RCA
DRAGON FLY—Jefferson Starship—Grunt
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
MOTHER LODE—Loggins & Messina—Col
ODDS & SODS—The Who—MCA
SERENADE—Neil Diamond—Col
VEEDON FLEECE—Van Morrison—WB
WAITRESS IN A DONUT SHOP—Maria Muldaur—Reprise
WAR CHILD—Jethro Tull—Chrysalis

TOWER/LOS ANGELES

CHILD OF THE NOVELTY—Mahogany Rush—20th Century
DAVE MASON—Col
DAVID LIVE—David Bowie—RCA
FEATS DON'T FAIL ME NOW—Little Feat—WB
HOMELESS BROTHER—Don Mclean—UA
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
ODDS & SODS—The Who—MCA
SOUTHERN COMFORT—Crusaders—Blue Thumb
VEEDON FLEECE—Van Morrison—WB

WHEREHOUSE/CALIFORNIA

ANDY KIM—Capitol
AVERAGE WHITE BAND—Atlantic
BAD COMPANY—Swan Song
DAVID LIVE—David Bowie—RCA
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
NOT FRAGILE—Bachman-Turner Overdrive—Mercury
PHOTOGRAPHS & MEMORIES—Jim Croce—ABC
SOUTHERN COMFORT—Crusaders—Blue Thumb
WAITRESS IN A DONUT SHOP—Maria Muldaur—Reprise
WAR CHILD—Jethro Tull—Chrysalis



THE ALBUM CHART

PRICE CODE

E — 5.98 F — 6.98
G — 7.98 H — 9.98
I — 11.98 J — 12.98

TITLE, ARTIST, Label, Number (Distributing Label)
NOV. 9 NOV. 2

1 **1** **PHOTOGRAPHS AND MEMORIES**
JIM CROCE
ABC ABCD 835



CHART WKS. ON

6 F

2	3	WALLS AND BRIDGES JOHN LENNON/Apple SW-3416	5	F
3	6	CHEECH & CHONG'S WEDDING ALBUM /Ode SP 77025 (A&M)	5	F
4	5	WRAP AROUND JOY CAROLE KING/Ode SP 77024 (A&M)	7	F
5	2	NOT FRAGILE BACHMAN-TURNER OVERDRIVE/Mercury SRM-1-1004	11	F
6	7	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN/MCA 411	21	F
7	8	CARIBOU ELTON JOHN/MCA 2116	19	F
8	9	SO FAR CROSBY, STILLS, NASH & YOUNG/Atlantic SD 18100	10	F
9	29	IT'S ONLY ROCK 'N ROLL ROLLING STONES/Rolling Stones COC 79101 (Atlantic)	2	F
10	11	WELCOME BACK EMERSON, LAKE & PALMER/Manticore MC3-200 (Atlantic)	10	J
11	12	BACK HOME AGAIN JOHN DENVER/RCA CPL1-0548	19	F
12	4	CAN'T GET ENOUGH BARRY WHITE/20th Century T-444	10	F
13	14	BAD COMPANY /Swan Song SS 8410 (Atlantic)	17	F
14	15	LIVE IT UP ISLEY BROTHERS/T-Neck PZ 33080 (Col)	8	F
15	13	STOP AND SMELL THE ROSES MAC DAVIS/Columbia KC 32582	16	E
16	16	JOHN DENVER'S GREATEST HITS /RCA CPL1-0374	48	F
17	10	WHEN THE EAGLE FLIES TRAFFIC/Asylum/Island 7E-1020	8	F
18	46	WAR CHILD JETHRO TULL/Chrysalis CHR 1067 (WB)	3	F
19	18	ANKA PAUL ANKA/United Artists UA-LA314-G	9	F
20	20	THRUST HERBIE HANCOCK/Columbia PC 32965	7	F
21	21	CHICAGO VII /Columbia C2-32810	33	H
22	24	ALICE COOPER'S GREATEST HITS /Warner Bros. W 2803	10	F
23	30	HOLIDAY AMERICA /Warner Bros. W 2808	18	F
24	26	SALLY CAN'T DANCE LOU REED/RCA CPL1-0611	6	F
25	35	ODDS & SODS WHO/MCA 2126	3	F
26	31	LATE FOR THE SKY JACKSON BROWNE/Asylum 7E-10017	4	F
27	27	SUNDOWN GORDON LIGHTFOOT/Reprise MS 2177	39	F
28	34	ELDORADO ELECTRIC LIGHT ORCHESTRA/United Artists UA-LA339-G	4	F
29	22	ENDLESS SUMMER BEACH BOYS/Capitol SVBB 11307	15	F
30	17	FULFILLINGNESS' FIRST FINALE STEVIE WONDER/Tamla T6-332S1 (Motown)	14	F
31	42	SMILER RED STEWART/Mercury SRM-1-1017	3	F
32	19	BODY HEAT QUINCY JONES/A&M SP 3617	23	F
33	25	461 OCEAN BOULEVARD ERIC CLAPTON/RSO 4801 (Atlantic)	17	F
34	62	SERENADE NEIL DIAMOND/Columbia PC 32919	2	F
35	60	DAVID LIVE DAVID BOWIE/RCA CPL2-0771	2	I
36	33	I'M LEAVING IT ALL UP TO YOU DONNY & MARIE OSMOND/MGM M3G 4968	7	F
37	23	THE KIDS AND ME BILLY PRESTON/A&M SP 3645	7	F
38	38	BACHMAN-TURNER OVERDRIVE II /Mercury SRM-1-696	40	F
39	36	FEATS DON'T FAIL ME NOW LITTLE FEAT/Warner Bros. BS 2784	7	F
40	44	ROXY AND ELSEWHERE FRANK ZAPPA/MOTHERS OF INVENTION/DiscReet 2DS 2202 (WB)	6	H
41	32	SECOND HELPING LYNRYD SKYNYRD/Sounds of the South 413 (MCA)	28	F
42	49	VERITIES & BALDERDASH HARRY CHAPIN/Elektra 7E-1012	7	F
43	41	MARVIN GAYE LIVE /Tamla T6-333S1 (Motown)	18	F
44	52	NIGHTMARES . . . AND OTHER TALES FROM THE VINYL JUNGLE J. GEILS BAND/Atlantic SD 18107	3	F
45	28	SKIN TIGHT OHIO PLAYERS/Mercury SRM-1-705	26	F
46	47	HERGEST RIDGE MIKE OLDFIELD/Virgin VR 13-109 (Atlantic)	6	F
47	54	DANCING MACHINE JACKSON FIVE/Motown M6-780S1	6	F
48	51	THE POWER AND THE GLORY GENTLE GIANT/Capitol ST-11337	4	F

49	37	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol)	72	F
50	57	REMEMBER THE FUTURE NEKTAR/Passport PPS 98002 (ABC)	5	F
51	45	RAGS TO RUFUS RUFUS/ABC ABCX 809	16	E
52	50	BAND ON THE RUN PAUL McCARTNEY & WINGS/Apple SO 3414 (Capitol)	48	F
53	53	OLIVIA NEWTON-JOHN /MCA 389	16	F
54	40	I CAN STAND A LITTLE RAIN JOE COCKER/A&M SP 3633	10	F
55	66	CLIMAX OHIO PLAYERS/Westbound WB 1005 (Chess/Janus)	3	F
56	39	HIGHWAY CALL RICHARD BETTS/Capricorn CP 0123 (WB)	11	F
57	59	SLOW FLUX STEPPENWOLF/Mums PZ 33093 (Col)	6	F
58	73	DRAGON FLY JEFFERSON STARSHIP/Grunt BFL1-0717 (RCA)	2	F
59	67	PERFECT ANGEL MINNIE RIPERTON/Epic KE 32561	6	E
60	83	TODD RUNDGREN'S UTOPIA /Bearsville BR 6954 (WB)	2	F
61	61	GOODBYE YELLOW BRICK ROAD ELTON JOHN/MCA 2-10003	56	I
62	81	STREETLIFE SERENADE BILLY JOEL/Columbia PC 33146	2	F
63	48	THAT NIGGER'S CRAZY RICHARD PRYOR/Partee PBS 2404 (Stax)	21	E
64	56	COUNTRY ANNE MURRAY/Capitol ST 11324	10	F
65	89	FREE AND EASY HELEN REDDY/Capitol ST-11348	2	F
66	55	COMIN' FROM ALL ENDS NEW BIRTH/RCA APL1-0495	12	E
67	63	SOUTHER, HILLMAN, FURAY BAND /Asylum 7E-1006	17	F
68	43	SANTANA'S GREATEST HITS /Columbia PC 33050	15	F
69	68	LOVE SONG FOR JEFFREY HELEN REDDY/Capitol SO 11284	30	F
70	90	DAVE MASON /Columbia PC 33096	2	F
71	58	GIVE IT TO THE PEOPLE RIGHTEOUS BROS./Haven ST 9201 (Capitol)	8	F
72	80	IN HEAT LOVE UNLIMITED/20th Century T-443	3	F
73	74	HEROES ARE HARD TO FIND FLEETWOOD MAC/Reprise M5219L	5	F
74	75	BEST OF BREAD /Elektra EKS 75056	69	F
75	88	LIGHT OF WORLDS KOOL AND THE GANG/Delite DEP 2014 (PIP)	2	F
76	69	BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247	62	E
77	70	ILLUSIONS ON A DOUBLE DIMPLE TRIUMVIRAT/Harvest ST 11311 (Capitol)	12	F

CHARTMAKER OF THE WEEK

78 — **MOTHER LODE**
LOGGINS & MESSINA
Columbia PC 33175



1 F

79	84	THE STING ORIGINAL SOUNDTRACK /MCA 2040	46	F
80	85	ANDY KIM /Capitol ST-11318	4	F
81	—	WAITRESS IN A DONUT SHOP MARIA MULDAUR/Reprise MS 2194 (WB)	1	F
82	87	GOOD OLD BOYS RANDY NEWMAN/Reprise MS 2193	3	F
83	92	AVERAGE WHITE BAND /Atlantic SD 7308	2	F
84	64	SMALL TALK SLY & THE FAMILY STONE/Epic PE 32939	16	F
85	94	PHOEBE SNOW /Shelter 2109 (MCA)	2	F
86	115	BORBOLETTA SANTANA/Columbia PC 331335	1	F
87	72	PUSSY CATS HARRY NILSSON/RCA CPL1-0570	8	F
88	96	RELEASE YOURSELF GRAHAM CENTRAL STATION/Warner Bros. BS 2814	2	F
89	76	COURT AND SPARK JONI MITCHELL/Asylum 7E-1001	41	F
90	—	I FEEL A SONG GLADYS KNIGHT & THE PIPS/Buddah BDS 5612	1	F
91	65	KIMONO MY HOUSE SPARKS/Island ILPS 9272	8	F
92	78	I GOT A NAME JIM CROCE/ABC ABCD 797	48	F
93	86	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC ABCD 756	74	F
94	99	HANG ON IN THERE BABY JOHNNY BRISTOL/MGM 4959	2	F
95	91	ON THE BORDER EAGLES/Asylum 7E-1004	30	F
96	107	DO IT BABY MIRACLES/Tamla T6-335S1 (Motown)	1	F
97	77	CHILD OF THE NOVELTY MAHOGANY RUSH/20th Century T-451	5	F
98	95	MIAMI JAMES GANG/Atco SD 36-102	3	F
99	93	THE SINGLES 1969-73 CARPENTERS/A&M SP 3601	49	F
100	71	ON THE BEACH NEIL YOUNG/Reprise R 2180	14	F

151-200 NEW & ACTIVE

- 151 ONE HELL OF A WOMAN
VIKki CARR/Columbia KC 32860
- 152 THE GOOD EARTH MANFRED
MANN'S EARTH BAND/
Warner Bros. BS 2862
- 153 THIRD ANNUAL PIPE DREAM
ATLANTA RHYTHM SECTION/
Polydor PD 6027
- 154 NIGHTBIRDS LABELLE/Epic
KE 33075
- 155 HIS 30TH ALBUM MERLE HAGGARD/
Capitol ST 11331
- 156 BEADED DREAMS THROUGH
TURQUOISE EYES REDBONE/
Epic KE 33053
- 157 STARTING OVER RASPBERRIES/
Capitol ST 11329
- 158 KEEP ON DANCIN' BOHANNON/
Dakar DK 76910 (Brunswick)
- 159 GEATEST HITS SONNY & CHER/
MCA 2117
- 160 GET YOUR WINGS AEROSMITH/
Columbia KC 32847
- 161 McGEAR MIKE McGEAR/Warner
Bros. BS 2825
- 162 TURN OF THE CARDS RENAISSANCE/
Sire SAS 7502 (ABC)
- 163 TENTH ANNIVERSARY ALBUM
BOBBY GOLDSBORO/United
Artists UA-LA-311
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Monument Expansion *(Continued from page 10)*

Epic, which distributes the label.

As part of their duties, the new Monument department heads will be working closely with their counterparts within the CBS organization. All promotional, merchandising, publicity and advertising activities will be carried out jointly. Several major programs in these areas will be announced shortly. In addition to working with Monument, Ken Kim will continue to operate his design and photography studio on a limited basis.

Tex Davis adds artist relations to his duties as national country promotion manager, which he's handled since he joined Monument in 1968. An extensive career in broadcasting, as a radio personality and sports director at such stations as WCMS, WLOW, WBLJ and KWVL, and as a promoter of country music shows led Davis to his sole record company job with Monument.

John Dorris has been handling finances at Monument since he joined them as treasurer in March of 1971. Prior to that, he was treasurer for Gregg Industries for two years, a controller of LIN Broadcasting for a year and a CPA for Price Waterhouse & Co., certified public accountants, for three years.

Filling the newly-created position of operations manager for Monument is Steve Singleton. His previous experience includes stints as a recording engineer at the Jack Clement Recording Studio, a&r director for the Shelby Singleton Corp. and professional manager for Raleigh Music.

Director of national promotion Frank DiLeo has been in the record business for nearly eight years. Most recently, he was with Bell Records, doing midwestern promotion for a year and later switching to artist relations manager. At RCA Records he was national promotion manager and midwest promotion manager. DiLeo spent two years with Epic, where he first met Rick Blackburn, doing midwest regional promotion out of Chicago and doing

Saunders, Garcia Tour

■ BERKELEY, CAL. — Merl Saunders, together with his long-time musical cohort Jerry Garcia, will be on tour in the next few weeks. Saunders and Garcia have played together for years, but have seldom appeared outside of the San Francisco Bay Area. They recorded an album sometime ago called "Live at Keystone" which captures the band at a club in Berkeley.

The Grateful Dead's recent suspension of activities gives Garcia the freedom to make this tour.

local promotion in Cleveland. He started in Pittsburgh, first as a salesman for All Brands Distributors and later as a sales representative for Columbia Records.

Advertising and merchandising manager is a new position at Monument, but Ken Kim, who fills the post, has done many design and photography jobs for the label over the years through his own art studio. Most recently, he was art director for Warner Brothers Records for five years and he spent two and a half years at DePatie-Frelend, designing film titles. Kim will maintain a select number of freelance design and photography assignments through his studio while working for Monument.

Publicity manager Janis Walner has worked in several areas of the communications media before coming to Monument. Most recently known for her work with Bill Drake as music co-ordinator of Drake/Chenault's syndicated FM packages in Los Angeles, she worked for Bob Rolontz in publicity at Atlantic Records, she did sales, a&r and promotion work for Epic Records and she was a continuity writer for television station WFAA in Dallas, Tex. In addition, she's done copywriting and artist relations and she's worked with Woody Allen. Ms. Walner will be co-ordinating publicity activities between Monument, the CBS offices in Nashville, New York and Los Angeles, and Richard Gersh Associates in New York, which handles special publicity projects for the label.

CONCERT REVIEW

Mason's Magnificence Rouses Radio City Fans

■ NEW YORK—In case someone hasn't got the word, Dave Mason (Columbia) is back and in his best form since the "Alone Together" days. This fact was amply demonstrated during his Radio City Music Hall concert (25), billed as "An Evening with Dave Mason." The title promised a pleasant night, and so it was; at-

tending the concert was like going to hear a dear friend confide in you his innermost secrets. Mason might have used a line from one of his new songs to explain the bond between himself and his audience: "In heart and soul we're near."

There were those who came to listen and to let the music envelop them; they intended to be consumed by the spirit. There were those who also came to listen but had they their druthers, they would have preferred that someone "Take these hamburgers — we wanna boogie!" Dave Mason came to play for all.

Before the star came on, his backup band warmed up the crowd with a short set of their own tunes, including a memorable one about Hollywood ("If you're crazy/you're allowed"). Mason joined the band on acoustic guitar for the first three songs of his set before strapping on his electric guitar.

The acoustic numbers were of the softer variety (including "Every Woman," a tender love song from his new album) and the electric numbers were evenly divided between high and low intensity rock. Though Mason's set was properly focused on newer material, he served up a fair sampling of songs from his previous solo albums and two fondly remembered tunes from his Traffic days.

Of all the songs he performed, the most exciting was Dylan's "All Along The Watchtower." In addition to a dead-shot vocal, Mason's wailing, tortured guitar solo provided a most effective complement to the song's paranoia. It would appear that Dave Mason can now take his place as a prime interpreter of Dylan's music.

"It's Like You Never Left," "Only You Know And I Know" and a wonderfully syncopated version of "Feelin' Alright?" made for an excellent concert finale and the encore number, "Bring It To Me," was an absolutely brilliant interpretation of a great Sam Cooke song.

Dave Mason is back? At Radio City, it was like he'd never left.

David McGeer

Monument LP Preview

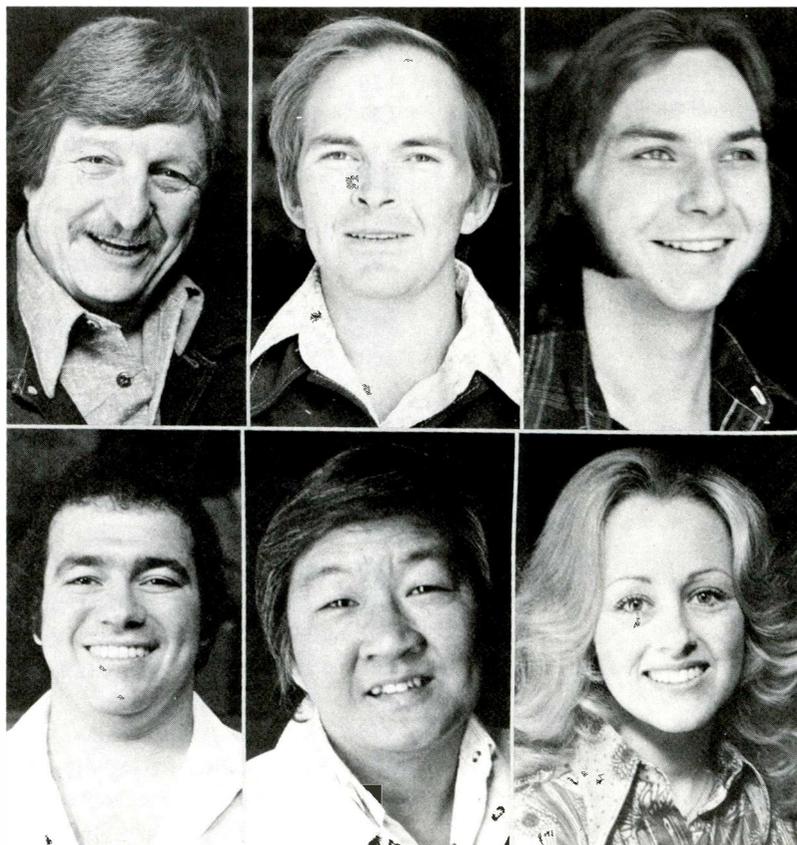
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with his first album. Along with the title song, the lp contains Billy's version of his self-penned, "Lover Please," a 1962 hit by Clyde McPhatter.

In addition, two new instrumental albums were previewed. A Christmas album by Charlie McCoy entitled "Charlie McCoy Christmas," includes a single, "Christmas Cheer," and the standards "White Christmas" and "The First Noel." "Boots Randolph's Greatest Hits" contains 12 instrumentals by Boots Randolph, including the classic "Yakety Sax."

Frank DiLeo, newly appointed director of national promotion, introduced the new singles product. Set for release are "Rain" by Kris Kristofferson and Rita Coolidge, "Outsider" by Robert Knight, "It's Only Love" by Pam Miller, and a Joe South song, "Concrete Jungle" by Jimmy Nall.

During the presentation, Blackburn illustrated how the marketing plans would be implemented between the new staff of Monument and the department heads at CBS.



From left: Tex Davis, John Dorris, Steve Singleton; bottom row: Frank DiLeo, Ken Kim and Janis Walner.

Herb Chapman Joins Chapman Dist. Co.

■ LOS ANGELES — Al Chapman, president of Chapman Dist. Co., has announced the appointment of Herb Chapman as operational manager.

Background

Chapman has been with Decca and MCA records in Chicago for the past 26 years in many phases of the record business.

Shirley Brown:

The Best Is Yet To Come

MEMPHIS—Truth Records artist Shirley Brown said recently that she has three wishes for her burgeoning career as a recording artist. The young belter from Madison, Illinois, has already seen the first and third happen, with the second taking shape because of the other two.

"The first thing I'd like to see

CLUB REVIEW

Rankin Ranks

NEW YORK—Kenny Rankin's superb vocal prowess has, for some time now, been well established. But at a recent Bottom Line appearance (23), Rankin displayed a new quality: he was personable, relaxed, and in strong communication with his audience, whereas in previous appearances he performed well but left it at that. Perhaps the change was due to the fact that he was winding up a long concert tour, or maybe it was because he was performing before his "home town" audience, or it could have been the wonderful sound at the club—but no matter what caused it, it was terrific.

Starting off by singing harmony with his strings (something he does so well), Rankin went into a song from his newly-released Little David (Warner Bros.) "Silver Morning" album, "In the Name of Love." With three back-up musicians (bass, electric guitar and percussion), and Rankin on acoustic guitar, although the back-up is minimal, the arrangements, which combine jazz, folk and rock flavorings, seem to force a fairly lush sound.

The entire set was mellow, cohesive and comfortable. Highlights included Rankin's oft-performed Curtis Mayfield tune, "People Get Ready," the title track from his new album (for which Rankin moved over to piano), George Harrison's "While My Guitar Gently Weeps," "Blackbird," and several of his earlier songs (with which the crowd was very familiar): "String Man," "Haven't We Met," and his most renowned "Peaceful" (which Rankin described as having been written "on Cornelius St. in a fit of peace"). A successful engagement in every sense of the word.

Capitol recording artist Carolyn Hester opened for Rankin, setting a dulcet pace with her sweet-voiced folksongs, including a good blues/folk version of the standard "Summertime," "I Think It's Love" and the Elton John/Bernie Taupin classic "Your Song."

Roberta Skopp



Shirley Brown

happen is that my current single becomes a hit," Shirley said. That has already happened. Her current—and first—song, "Woman To Woman," on Truth (a Stax division) picked by RW's Dede Dabney is sitting at number 1 on the Record World R&B Singles Chart and has already crossed over to number 61 pop with a bullet on The Singles Chart.

Shirley also listed her other wishes: "The second thing would be for me to make more personal appearances, and the third is just being able to bring enjoyment to audiences." The enjoyment she has brought to her listeners is obvious, as her initial recording effort continues to climb the charts and looks like a sure gold disc.

Following her surprise success with "Woman to Woman"—a song nearly every adult female can identify with, whether as the caller or the callee—Shirley has already begun a heavy schedule of concert appearances, playing halls like Detroit's Cobo and the Chicago Amphitheater behind such top performers as Johnnie Taylor and Albert King. It was King, in fact, who was instru-

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Gold 'Oak'



Atco recording artists Black Oak Arkansas, recently visited the Atlantic offices to receive their first gold lp for their initial Atco release, "Black Oak Arkansas." On hand for the occasion were, from left (back row): Stanley Knight of Black Oak; Dave Glew of Atlantic; Ronnie Smith, Pat Daugherty, and Jim Mangrum of Black Oak; Jerry Greenberg of Atlantic; Butch Stone, manager of Black Oak; Jimmy Henderson of Black Oak; (foreground): Vince Faraci of Atlantic; Tommy Albridge of Black Oak; Dick Kline of Atlantic.

CONCERT REVIEW

Daniels & Band Cut the Mustard And the Vinyl at War Memorial

NASHVILLE — Charlie Daniels (Buddah) and his band recently recorded an album of material at a concert in the War Memorial Auditorium in Nashville. The album featured not only Charlie's band, but a jam session with Richard Betts of the Allman Brothers Band, Toy Caldwell of Cowboy, Paul Riddle of the Marshall Tucker Band and others.

The "others" included Joel DiGregoria, piano player for the Daniels band, as well as Gary Allen and Mark Fitzgerald of the Daniels band. Also playing were Jerry Eubanks of the Marshall Tucker Band, Artemus Kyle, Jamie Nichol, Sam McPhearson and, of course, Charlie Daniels.

Portions of the "jam" will be used for a special "bonus" or supplement to the album. These selections, to be on a separate disc, include "Crazy Arms," "Jambalaya," "Country Shuffle," and "Volunteer Jam."

Other selections that Daniels and his band performed at the concert included "Whiskey," "Long Haired Country Boy," "Trudy," "Georgia," "Feelin' Free," "Be Proud You're a Rebel," "The South's Gonna Do It," and "New York City King Sized Rosewood Bed," on which Joel DiGregoria took the lead vocal.

The crowd was moved and visibly appreciative of the talent assembled on stage as they boogied along — sticking with the band till the end in the hot concert hall with no refreshments sold.

Daniels, a premier sideman for years in Nashville, proved himself an excellent musician and quite capable vocalist as well as an excellent writer. Primarily known for his novelty song "Uneasy Rider," popular approximately a year ago, Daniels showed that he

had considerably more depth than that one song — in fact, it's ironic that song became so popular because it doesn't resemble his concert material.

Pure "southern rock" mixed with the funkier versions of some old country songs you've ever laid your ears on should make the album as good as the concert.

Don Cusic

CONCERT REVIEW

Andy Williams On Broadway

NEW YORK — There is one major problem involved in making Broadway a regular stop for pop artists who would normally present their concerts in the likes of Carnegie or Avery Fisher Halls: the aura one of the one man/woman show is lost. Most performers do not have the flair (or the drawing power, for that matter) to make a "Broadway" evening work, even if the same exact show would be successful in a regular hall.

There is still—or there should be—something special about the Great White Way, and its theaters should be reserved for those entertainers who have proven they are worthy of the image. Bette Midler has managed the task beautifully, and Neil Diamond did far better than a serviceable job of it. Others have not fared as well.

Which brings us to the Andy Williams/Michel Legrand show at the Uris (16). Williams (Columbia) certainly tops the list of middle-of-the-road tenors, with a wonderfully full-bodied voice that convinces even when the material isn't top flight. And his live programs span a lengthy career of pop hits from "Moon River" to "Love Story," with literally dozens of movie themes, show tunes and pop songs in between. But the Williams TV and Las Vegas persona does not transfer well to the Broadway stage. His attempts at humor fall flat and those moments when he tries to look unrehearsed are forced and stiff.

When Williams sings, however, which he did a-plenty at the Uris, he does nothing less than reinforce one's faith in his abilities. His voice is clear, and rings out with full-throated tones that few can match. Two or three nights at Carnegie, though, would have made more sense and would not have raised expectations beyond what is legitimately Williams' domain.

Ira Mayer

SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK: Personal Pick:** "Believe Half of What You See (And None of What You Hear)" — Leon Haywood (20th Century). Written, produced and arranged by the artist, the rhythmic pattern set vibrates throughout the entire disc. Once heard, you would think this one was recorded in Memphis.

DEDE'S DITTIES TO WATCH: "Do Your Thing" — James and Bobby Purify (Casablanca-UPT); "Baby, You're Ready" — Willie Clayton (Pawn-MUPT); "From His Woman to You" — Barbara Mason (Buddah-SLO).

DISCO POTENTIALS: "Boogie Joe, the Grinder" — Quincy Jones (A&M); "Boogie On Reggae Woman" — Stevie Wonder (Tamla).

On October 24, MGM Records held a gala affair for their number one r&b artist, Johnny Bristol. Bristol, producer and writer, hung on in there while shaking hands with well wishers. New on the horizon is his single which was introduced at the club Blue Angel, "You and I," extracted from his lp entitled "Hang On in There Baby."

Larry Newton released Steve Swain from Crossover Records as national promotion director on Friday, October 25. Swain has been affiliated with Ray Charles over a period of four years. His plans are indefinite.

The weekend of the 1st of November will bring about a change in the Barry White show in New York's Madison Square Garden, when WBSL-FM's own Frankie Crocker will make a debut appearance as a comedian. Many are looking forward to this new side of Crocker.

On October 15, Inner City Corporation black stock holders took over radio station WBSL-FM (New York). 'BLS is the FM sister to WLIB-AM. Upon the recent acquisition the time slots will remain the same with Frankie Crocker remaining as PD. Hal Jackson may also be reached at WBSL.



"Caught Up" with a hit album is Millie Jackson (left), who stopped by Record World to say she is catching her breath after such fantastic reaction and response to this soulful disc. She discussed her next personal appearances with this writer.

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CLUB REVIEW

Gladys Knight and the Pips Reign Royally at the Waldorf

■ **NEW YORK** — The Waldorf-Astoria's Empire Room went into a volcanic eruption when Gladys Knight and those swinging Pips came on stage with "How Can You Say I Don't Love You" (28). Clad in blue and white, Ms. Knight moved into "Where Peaceful Waters Flow," followed by the title tune of her first lp on Buddah, "Imagination."

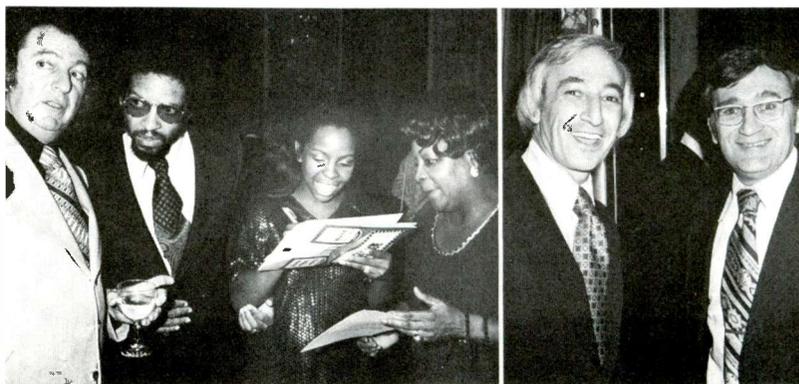
Choreography laid by Cholly Atkins was performed with no difficulty, for every step was executed with great ease. Not only did the routine entertain the audience, but the harmony for which the Pips are known astounded those present.

After the performance of "The Best Thing That Ever Happened to Me" and "Daddy Could Swear," the lights were dimmed, the Pips left the stage, and it was Gladys' turn to literally turn the

place around with a bit of what she called nostalgia. Building up with the introduction to Marvin Hamlisch's "The Way We Were" (on the album "I Feel A Song"), the earth-shattering end to this melody brought a standing ovation. "On and On" made the then settled-down crowd pat their toes and clap their hands, setting the pace for "Midnight Train to Georgia," which again brought about a standing ovation.

Ms. Knight came back to the stage to introduce her rhythm section and the Pips individually. This was the perfect spot to sing "Neither One of Us," which was superbly done. However, as all good things must come to an end, "I Heard It Through the Grapevine" closed this spellbinding show, with the audience yearning for more.

Dede Dabney



Two Grammy awards, an NBC-TV special and seven gold records later, Gladys Knight & the Pips (Buddah) returned to the Waldorf's Empire Room for a second engagement, extending through Nov. 16. On hand for the opening night (28) were press and broadcast luminaries as well as celebrities including: Dionne Warwick, Neil Simon and wife Marsha Mason, Melba Moore, Whitman Mayo and Nikki Giovanni. Pictured (from left): SAS Inc. president Sidney Seidenberg, Barry Hankerson (Gladys' husband) Gladys Knight and a fan; Buddah Group president Art Kass and ABC's AM chain operations manager Rick Sklar.

Babylon Signs Williams

■ **LOS ANGELES** — Babylon Records has signed Johnny Williams to an exclusive recording contract. Williams was formerly with the Philadelphia International label for which he recorded the single, "Slow Motion."

■ The Crystal Jukebox Film Corporation's production of "Night Train" employs actors to simulate such film personalities as W.C. Fields, Humphrey Bogart, Jean Harlow and Jeanette McDonald. The film does not make use of old film clips, as was reported in last week's **Record World**.

R&B PICKS OF THE WEEK

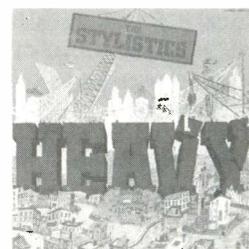
SINGLE Jukebox

BILL WITHERS, "RUBY LEE" (Que-T Music, ASCAP/Interior Music, BMI). The latest extraction from his "Justments" album, this funk factory ditty should deliver the response it deserves. Vivacious rhythm coupled with a true-to-life story could cement another Grammy for this artist from Slabfork, Virginia. Haunting melody line laced with the folk sound of Withers will make this a definite chart-maker. Sussex SR-629.

SLEEPER Sleeper

JERRY WEAVER, "YOU ARE THE GIRL FOR ME" (Low-Bam, BMI). Scintillating horns and rhythm make this a natural. A newcomer delivers an interesting sound backed by strong vocals. Penned by the artist himself, it's naturally framed with much beauty. From all appearances, Jerry Weaver has taken a successful step on the way to stardom. It's the one for you if you enjoy an easy listening tune. MGM M 14757.

ALBUM THE STYLISTICS, "HEAVY." Another lp written and produced by Hugo and Luigi, which has captured the talents of the styling five on wax. Constantly chart climbers, the Stylistics switch leads with Russell Thompkins, Jr. and Airrion Love. Sweet string arrangements make the listening pleasurable. "Heavy" cuts into the sensitive soul with "The Miracle," "Star on a TV Show," "Go Now," "Hey Girl, Come and Get It" and "From the Mountain."



DAKAR

TYRONE DAVIS

**“I Can’t Make It
Without You”**

4538

DAKAR

**His Best & Latest Hit
From His L.P.**

“It’s All In The Game”

DK 76909

DAKAR

BRUNSWICK

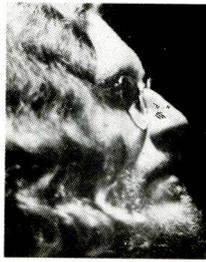
DAKAR

NOVEMBER 9, 1974

NOV. 9	NOV. 2	
1	2	WOMAN TO WOMAN SHIRLEY BROWN— Truth 3206 (Stax)
2	1	HIGHER PLANE KOOL AND THE GANG —Delite 1562 (PIP)
3	4	PARTY DOWN, PT. 1 LITTLE BEAVER—Cat 1993 (TK)
4	8	LOVE DON'T LOVE NOBODY, PT. 1 SPINNERS—Atlantic 3206
5	3	LET'S STRAIGHTEN IT OUT LATIMORE—Glades 1222 (TK)
6	5	CAREFUL MAN JOHN EDWARDS—Aware 043 (GRC)
7	10	SHA-LA-LA (MAKE ME HAPPY) AL GREEN—Hi 5N2274 (London)
8	7	DO IT ('TIL YOU'RE SATISFIED) B. T. EXPRESS—Scepter 12395
9	18	I FEEL A SONG (IN MY HEART) GLADYS KNIGHT & THE PIPS— Buddah BDA 433N
10	12	LET THIS BE A LESSON TO YOU INDEPENDENTS—Wand 11279

11	11	EVERLASTING LOVE Carl Carlton/Back Beat 7001 (ABC)
12	15	SUGAR PIE GUY, PT. 1 Joneses/Mercury 73614
13	16	ASK ME Ecstasy, Passion & Pain/Roulette 7159
14	14	BRING BACK THE LOVE OF YESTERDAY Dells/Cadet 5703 (Chess/Janus)
15	21	SHE'S GONE Tavares/Capitol 957
16	17	DEVOTION Earth, Wind & Fire/Columbia 3-10026
17	19	DISTANT LOVER Marvin Gaye/Tamla T54254F (Motown)
18	6	PAPA DON'T TAKE NO MESS, PT. 1 James Brown/Polydor 14255
19	13	BLOOD IS THICKER THAN WATER William DeVaughn/Roxbury 2001 (Chelsea)
20	27	SHOE SHOE SHINE Dynamic Superiors/Motown F132F
21	26	WORN OUT BROKEN HEART Sam Dees/Atlantic 3205
22	29	LA LA PEACE SONG Al Wilson/Rocky Road 30200 (Bell)
23	33	THREE RING CIRCUS Blue Magic/Atco 7004
24	31	I CAN'T LEAVE YOU ALONE George McCrae/T.K. 1007
25	28	LOOSE BOOTY Sly & The Family Stone/Epic 50033
26	36	YOU GOT THE LOVE Rufus featuring Chaka Khan/ABC 12032
27	24	SOMETHING'S MIGHTY, MIGHTY WRONG Impressions/Curtom 2003 (Buddah)
28	34	WHEN WILL I SEE YOU AGAIN Three Degrees/Phila. Intl. ZS8 3530 (Col)
29	9	SKIN TIGHT Ohio Players/Mercury 73069
30	42	TIME Mighty Clouds of Joy/Dunhill 15012
31	25	I SHOT THE SHERIFF Eric Clapton/RSO 500 (Atlantic)
32	38	ROCKIN' SOUL Hues Corporation/RCA PB-10066
33	32	VIRGIN MAN Smokey Robinson/Tamla T54240F (Motown)
34	44	HEAVY FALLIN' OUT Stylists/Avco 4647
35	45	WHATEVER YOU GOT, I WANT Jackson 5/Motown M1308F
36	41	IT'S SEPTEMBER Johnnie Taylor/Stax 0226
37	58	FUNKY PRESIDENT (PEOPLE IT'S BAD) James Brown/Polydor 14258
38	23	THE PLAYER, PT. 1 First Choice/Philly Groove 200 (Bell)
39	50	I DON'T KNOW Bobby Womack/United Artists UA XW 561-X
40	30	IN THE BOTTLE Brother to Brother/Turbo 039 (All Platinum)
41	20	DON'T SEND NOBODY ELSE Ace Spectrum/Atlantic 3012
42	46	HEY, POCKY A-WAY Meters/Reprise RPS 1307

43	35	WHAT'S YOUR NAME Moments/Stang 5056
44	57	WHERE ARE ALL MY FRIENDS Harold Melvin and the Blue Notes/Phila. Intl. ZS8 3552 (Col)
45	48	WAKE UP AND START STANDING Younghearts/20th Century 2130
46	49	SEXY IDA, PT. II Ike & Tina Turner/ United Artists UA XW5284
47	37	HELL OF A FIX Marion Jarvis/Roxbury 2000 (Chelsea)
48	39	DO IT FLUID Blackbyrds/Fantasy 729
49	53	I SHOT THE SHERIFF Bob Marley and the Wailers/ Island 005
50	—	YOU'RE THE FIRST, THE LAST, MY EVERYTHING Barry White/20th Century TC-2133
51	51	I CAN'T FIGHT YOUR LOVE Modulations/Buddah 418
52	61	PARTY FREAKS, PT. II Miami featuring Robert Moore/ Drive 6234 (TK)
53	72	I'VE GOT TO SEE YOU TONIGHT Timmy Thomas/Glades 1723 (TK)
54	56	IS IT IN Eddie Harris/Atlantic 45 5100
55	67	SWEET EXORCIST Curtis Mayfield/Curtom 2005 (Buddah)
56	59	STREET RUNNER Nancy Wilson/Capitol 3956
57	65	CALIFORNIA MY WAY Main Ingredient/RCA PB-10095
58	66	I'LL BE YOUR EVERYTHING Percy Sledge/Capricorn 0209 (WB)
59	—	WITHOUT LOVE Aretha Franklin/Atlantic 3224
60	60	BE TRUTHFUL TO ME Billy Paul/Phila. Intl ZS8 3551 (Col)
61	69	WORDS (ARE IMPOSSIBLE) Margie Joseph/Atlantic 3220
62	63	I KEEP ON LOVIN' YOU Z Z Hill/United Artists 536
63	74	KUNG FU FIGHTING Carl Douglas/20th Century 2140
64	70	A NICE GIRL LIKE YOU Intruders/TSOP 8-4758 (Col)
65	62	PHILADELPHIA B. B. King/ABC 12029
66	64	EVERYBODY'S GOT TO GIVE IT UP Ashford & Simpson/Warner Bros. 8030
67	32	YOU HAVEN'T DONE NOthin' Stevie Wonder/Tamla T5422F (Motown)
68	68	I BELONG TO YOU Love Unlimited/20th Century 2141
69	—	SHOORAH! SHOORAH! Betty Wright/Alston 3711 (TK)
70	—	DON'T TAKE YOUR LOVE FROM ME Manhattans/Columbia 3-10045
71	71	LAUGHTER IN THE RAIN/ SHE WILL BREAK YOUR HEART Lea Roberts/United Artists 539
72	73	FEEL LIKE MAKIN' LOVE Bob James/CTI 24 (Motown)
73	55	GANGSTER BOOGIE BUMP Willie Henderson/Playboy 6011
74	75	TRY SOMETHING Swiss Movement/Casablanca 805
75	—	JUICE IT UP, PART II Hot Line/Red Coach 808 (Red-lite)



ECM Records next release will be a **Jan Garbarek-Keith Jarrett** collaboration and **Julian Priestner's** first album as a leader with leading sidemen from the San Francisco area. Upcoming projects for the Munich-based label will be recordings by pianist **Steve Kuhn** and trumpeter **Enrico Rava** . . . **Wayne Shorter** has completed his first solo album for Columbia, using an equal balance of jazz and Brazilian musicians. Meanwhile, Blue Note still has one more unreleased Shorter album from the late sixties that should finally see the light of day in 1975 . . . Saxophonist **Roscoe Mitchell** presented a weekly series of new music concerts at the Abrams Planetarium in Bath, Michigan. Mitchell, saxophonist **Joseph Jarman** and bassist **Malachi Favors** were among those to give concerts.

Karl Berger's Creative Music Foundation is now in full operation, giving classes and recitals in Woodstock, New York. Berger will also be releasing a series of albums through India Navigation Records . . . Trombonist **Roswell Rudd** has recorded a beautiful album, which includes **Sheila Jordan** and **Barry Altschul**. Also, his "Pneumatic Swing Band" piece will be the Jazz Composer's Orchestra Association's fourth album release. The suite uses such soloists as **Enrico Rava** and **Dewey Redman**. Already in preparation are JCOA albums by **Grachan Moncur** and **Clifford Thornton**. Violinist **Leroy Jenkins** of the **Revolutionary Ensemble** will lead the orchestra in a concert-recording situation in early 1975.

Lee Konitz has recorded a new album for Milestone Records with French pianist **Martial Solal**, bassist **Dave Holland** and drummer **Jack DeJohnette** . . . Tenor saxophonist **Kalaparusha (Maurice McIntyre)** has moved from Chicago to Woodstock, where he is now forming his own group and working with DeJohnette . . . The **Art Ensemble of Chicago** has left Atlantic Records and intend to form their own record company in the future . . . Pianist **Pete Robinson** is working on his second album for Testament . . . The German ENJA label has issued a live set at the Village Vanguard by **Elvin Jones** and his group . . . Alto saxophonist **Noah Howard** has issued a second album on his own Altsax label, this one recorded live at the Swing Club in Torino, Italy, with a quartet that includes pianist **Michael Smith**.

Ready for release from Atlantic are a number of jazz albums including "El Juicio," **Keith Jarrett's** last album for the label; a new **John Coltrane** set of previously recorded tunes, but with a different rhythm section that includes pianist **Cedar Walton**, titled "Native Dancer," an album of unissued material by **Roy Ayers**; a new **Phineas Newborn** set; and the second volume of the late **Duke Ellington's** tribute to the big bands (volume one was issued on Reprise in the late sixties). Also

(Continued on page 42)

Soul Truth (Continued from page 38)

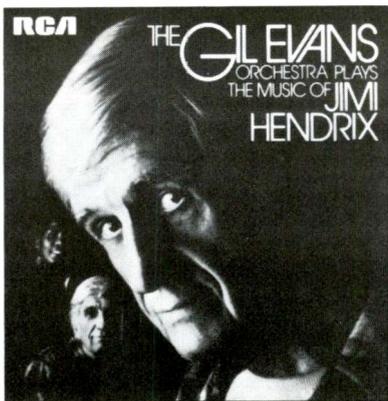
Freddie North has announced the appointment of **Rick McGruder** to head promotion for the east coast region for Nashboro records. McGruder was at one time in charge of promotion for Alithia Records.

William Morris Agency has acquired **George McCrae, Barry White**. For further details please contact **Steve Ellis** at the William Morris Agency in New York or the office in Beverly Hills.

Buddy Scott of Buddy Scott Productions has just finished a mighty, mighty album on **Irene Reid**. Scott has been producing for quite sometime; this lp should prove to be very interesting.

Formerly with WEDR-FM in Miami was **Dick Lawrence**, who moved to WERD-AM in Jacksonville, Florida. Lawrence is now searching out another position in a major market. He holds a 3rd phone and has six years experience. You may contact Lawrence at (904) 781-7959.

After **Gladys Knight & The Pips** close at the Empire Room at the Waldorf-Astoria in New York, the **O'Jays** will swing into motion in the same room on November 19.



Rolling Stone called it "a masterpiece"

and already, these stations confirm.

WBCN-FM

Boston, Mass.

WBRU-FM

Providence, R.I.

KPFT

Houston, Tx.

WNEW-FM

New York City

WMMR-FM

Philadelphia, Pa.

KFML

Denver, Col.

WHFS-FM

Washington, D.C.

WOWI-FM

Norfolk, Va.

WKTK-FM

Baltimore, Md.

WGOE

Richmond, Va.

WXRT-FM

Chicago, Ill.

WSDM-FM

Chicago, Ill.

WZMF-FM

Milwaukee, Wisc.

WABX-FM

Detroit, Mich.

WMMS-FM

Cleveland, Ohio

WLYX-FM

Memphis, Tenn.

KLAZ-FM

Little Rock, Ark.

WIST-FM

Charlotte, N.C.

WGUC

Cincinnati, Ohio

WCMF-FM

Rochester, N.Y.

WLAC

Nashville, Tenn.

WHCN-FM

Hartford, Conn.

KSEL

Lubbock, Tx.

WSAN-FM

Allentown, Pa.

KMET

Los Angeles, Cal.

KCPX-FM

Salt Lake City, Utah

KZEL

Eugene, Oregon

KISW-FM

Seattle, Wash.

KVUD-FM

Dayton, Ohio

WROL

Knoxville, Tenn.

TRIAD

Chicago, Ill.

WPLR-FM

New Haven, Conn.

WBAB

New York City

RCA Records and Tapes

NOVEMBER 9, 1974

1. **LIVE IT UP**
ISLEY BROTHERS—T-Neck PZ 33080 (Col)
2. **CAN'T GET ENOUGH**
BARRY WHITE—20th Century T-444
3. **THRUST**
HERBIE HANCOCK—Columbia PG 32065
4. **DANCING MACHINE**
JACKSON FIVE—Motown M6-78051
5. **THE KIDS AND ME**
BILLY PRESTON—A&M SP 36451
6. **SKIN TIGHT**
OHIO PLAYERS—Mercury SRM1-705
7. **PERFECT ANGEL**
MINNIE RIPERTON—Epic DE 32461
8. **RUGS TO RUFUS**
RUFUS—ABC ABCX 809
9. **IN HEAT**
LOVE UNLIMITED—20th Century T-443
10. **CLIMAX**
OHIO PLAYERS—Westbound WB 1003
(Chess/Janus)
11. **FULFILLINGNESS' FIRST FINALE**
STEVIE WONDER—Tamla T6-33251
(Motown)
12. **LIGHT OF WORLDS**
KOOL AND THE GANG—Delite
DEP 2014 (Pip)
13. **HANG ON IN THERE BABY**
JOHNNY BRISTOL—MGM 4959
14. **ALL IN LOVE IS FAIR**
NANCY WILSON—Capitol ST 11317
15. **BODY HEAT**
QUINCY JONES—A&M SP 3617
16. **MANDRILLAND**
MANDRILL—Polydor PD 2-9002
17. **HARD CORE POETRY**
TAVARES—Capitol ST 11316
18. **RELEASE YOURSELF**
GRAHAM CENTRAL STATION—
Warner Bros. BS 2814
19. **DO IT BABY**
MIRACLES—Tamla T6-33451 (Motown)
20. **CAUGHT UP**
MILLIE JACKSON—Spring SR 6703
21. **THAT NIGGER'S CRAZY**
RICHARD PRYOR—Parade PRS 2404 (Stax)
22. **KEEP ON DANCIN'**
BOHANNON—Dakar DK 76910 (Brunswick)
23. **ILLUMINATIONS**
ALICE COLTRANE & CARLOS SANTANA
—Columbia PC 32900
24. **COMIN' FROM ALL ENDS**
NEW BIRTH—RCA APL1-0495
25. **MARVIN GAYE LIVE**
Tamla—T6-3351 (Motown)
26. **BLACKBYRDS**
Fantasy—F 9444
27. **I FEEL A SONG**
GLADYS KNIGHT & THE PIPS—
Buddah BDS 5612
28. **THE MIGHTY MIGHTY DELLS**
DELLS—Cadet CA 60030 (Chess/Janus)
29. **AVERAGE WHITE BAND**
ATLANTIC—SD 7308
30. **HELL**
JAMES BROWN—Polydor PD 2-9001
31. **MORE, MORE, MORE**
LATIMORE—Glades 6503 (TK)
32. **GOT TO FIND A WAY**
CURTIS MAYFIELD—Curton CRS 8604
(Buddah)
33. **WHITE GOLD**
LOVE UNLIMITED ORCHESTRA—
20th Century T-458
34. **HEAVY**
STYLISTICS—Avco 69004
35. **TOGETHER FOR THE FIRST TIME**
LIVE
BOBBY BLAND, B.B. KING—
Dunhill BSY-50190/2
36. **SMALL TALK**
SLY AND THE FAMILY STONE—
Epic PE 32930
37. **OPEN OUR EYES**
EARTH, WIND & FIRE—
Columbia KC 32712
38. **ANOTHER TIME**
EARTH, WIND & FIRE—Warner Bros.
2WS 2798
39. **TREASURE CHEST**
HERBIE HANCOCK—Warner Bros.
2WS 2807
40. **STANDING ON THE VERGE OF**
GETTING IT ON
FUNKADELIC—Westbound WB 1001
(Chess/Janus)

'Soul Explosion' Experts



An extensive pre-planning meeting for the Atlantic's top artists, and also a pre-strategy meeting on Gene Page's new album "Hot City," were held in New York recently. Attending the meeting were (from left) Bill Staton (east coast special projects), Sonny Woods (regional mgr.—South), Clarence Bullard (local NY promotion), Gary Johnson (regional mktg.—east coast), Henry Allen (senior vice president) Paul Johnson (national promotion director for r&b), Tommy Phillips (west coast manager—r&b), Eddie Holland (regional mgr.—mid-west) and Alan Lott (director, album product).

Jazz (Continued from page 40)

in preparation are three more Commodore packages, and albums by Carmen McRae, Sonny Stitt and Milt Jackson in the "Art Of" series. Miroslav Vitous is currently extending his chops to the guitar and will debut a new concept and a new group in early 1975 . . . Hampton Hawes' autobiography, "Raise Up Off Me," available so far only in hard cover, is getting deservedly rave reviews in a number of publications . . . Billy Eckstine is recording Duke Ellington's last song, "A Woman," which he wrote in the hospital one week prior to his death. Rumor has it that Miles Davis is working on an Ellington tribute . . . Paul Bley is organizing a new quartet with guitarist Bill Connors . . . Connors, drummer Tony Williams and Jan Hammer are featured on Stanley Clarke's new album, which takes more of a pop direction . . . Trip Records is releasing a rather unusual album recorded several years ago with a rethm section and six trumpeters, including the late Kenny Dorham and Woody Shaw. Meanwhile, Muse Records is readying a Kenny Dorham 1959 session . . . Randy and Michael Brecker are in the planning stages of their first album.

Flower Hour Books Top Name Talent

■ NEW YORK — Following the success of their September 29 concert by the Rolling Stones, D.I.R. Broadcasting Corporation's King Biscuit Flower Hour will be presenting three headline attractions — Chicago, Edgar Winter and Suzi Quatro — in their next two coast-to-coast broadcasts, announced producers Bob Meyowitz, Peter Kauff and Alan Steinberg.

On October 27, all 155 stations in the King Biscuit Flower Hour network will be airing a 90-minute concert by Chicago recorded recently in Louisville, Kentucky. The popular Windy City horn-rock ensemble will be performing a series of their hits including "Saturday In The Park," "Feelin' Stronger Everyday" and "Searchin'."

On November 10, the Edgar Winter Group and Suzi Quatro will be presented in a 60-minute show. The Winter Group set features such hits as "Free Ride" and "Easy Street," along with lead guitarist Rick Derringer's version of his own "Rock 'n' Roll Hoochie Koo." Ms. Quatro's portion of the program includes her versions of "Shakin' All Over" and "Keep A-Knockin'."

N.Y. Recording Academy Membership Booming

■ NEW YORK — Membership in the New York Chapter of the Recording Academy (NARAS) has boomed dramatically in recent weeks, according to Ellie Schocket, who has taken over as local executive director. During a season when activity is usually slow, 80 new members joined, and five ex-members returned to the fold.

Azarin Opens Sanderson Theater

■ NEW YORK—Mike Azarin, proprietor of the former folk and comedy club, the Metro, and who was responsible for booking and promoting the past Summer's Twilight on the Lawn pop concert series at the Lenox Arts Center in Lenox, Massachusetts, has opened the Sanderson Theater in Springfield, Mass.

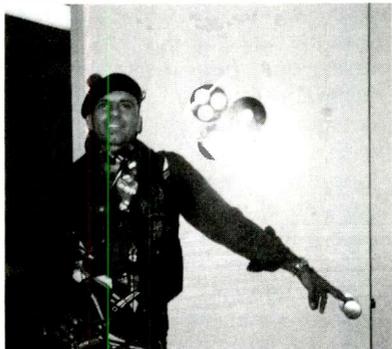
The 2600-seat former opera house opened October 18 with a contemporary blues show featuring Bonnie Raitt and Roomful of Blues. \$200,000 in renovations have left the opera house its original design, but have completely revamped its sound, light and stage facilities.

NOVEMBER 9, 1974

1. **BODY HEAT**
QUINCY JONES—A&M SP 3617
2. **THRUST**
HERBIE HANCOCK—Columbia PG 32965
3. **ONE**
BOB JAMES—CTI 6043 (Motown)
4. **WHERE HAVE I KNOWN YOU BEFORE**
RETURN TO FOREVER featuring
CHICK COREA—Polydor PD 6509
5. **BLACKBYRDS**
Fantasy F 9444
6. **HIGH ENERGY**
FREDDIE HUBBARD—Columbia KC 33048
7. **IS IT IN**
EDDIE HARRIS—Atlantic SD 7304
8. **PERFORMANCE**
ESTHER PHILLIPS—Kudu 18 (Motown)
9. **HEADHUNTERS**
HERBIE HANCOCK—Columbia KC 32731
10. **STREET LADY**
DONALD BYRD—Blue Note
LA 404-F (UA)
11. **WINTER IN AMERICA**
GIL SCOTT—HERON/Strata-East 197742
12. **TREASURE ISLAND**
KEITH JARRETT—Impulse AS 9274 (ABC)
13. **MAGIC AND MOVEMENT**
JOHN KLEMMER—Impulse AS 9296 (ABC)
14. **SOLO CONCERTS**
KEITH JARRETT—ECM 3-1035/37
(Polydor)
15. **PIECES OF DREAMS**
STANLEY TURRENTINE—Fantasy F 9465
16. **CROSSWINDS**
BILLY COBHAM—Atlantic SD 7300
17. **CHAPTER THREE: VIVA EMILIANO**
ZAPATA
GATO BARBIERI—Impulse
ASD 9279 (ABC)
18. **ILLUMINATIONS**
ALICE COLTRANE & CARLOS SANTANA
—Columbia PC 32900
19. **BLUES ON BACH**
MODERN JAZZ QUARTET—Atlantic
SD 16552
20. **POWER OF SOUL**
IDRIS MUHAMMAD—Kudu 17 (Motown)
21. **SWEET LOU**
LOU DONALDSON—Blue Note
BNLA 2596 (UA)
22. **REGGAE**
HERBIE MANN—Atlantic SD 1655
23. **BLACKS AND BLUES**
BOBBI HUMPHREY—Blue Note
LA 142-G (UA)
24. **TREASURE CHEST**
HERBIE HANCOCK—Warner Bros.
2WS 2807
25. **SAMA LAYUCA**
McCOY TYNER—Milestone M-9056
26. **LAND OF MAKE BELIEVE**
CHUCK MANGIONE—Mercury
SRM-1-1684
27. **BRASSWINDS**
GENE AMMONS—Prestige 10080
28. **UPON THIS ROCK**
JOE FARRELL—CTI 6042 (Motown)
29. **HIS GREATEST YEARS, VOL. 3**
JOHN COLTRANE—Impulse
ASH 9278-2
30. **MYSTERIOUS TRAVELLER**
WEATHER REPORT—Columbia KC 32494
31. **DON'T YOU WORRY 'BOUT A THING**
HANK CRAWFORD—Kudu 19 (Motown)
32. **ALL IN LOVE IS FAIR**
NANCY WILSON—Capitol ST 11317
33. **AFRICA BRASS SESSIONS**
JOHN COLTRANE—Impulse AS 9273
34. **CHAMELEON**
MAYNARD FERGURSON—Columbia
KC 33007
35. **SOUTHERN COMFORT**
CRUSADERS—Blue Thumb
BTSY 9002-2 (ABC)
36. **YESTERDAYS**
GATO BARBIERI—Flying Dutchman
BDL1-0550 (RCA)
37. **OLINGA**
MILT JACKSON—CTI 6046 (Motown)
38. **FIRST LIGHT**
FAMILY OF MANN—Atlantic SD 1658
39. **LEAVING THIS PLANET**
CHARLES EARLAND/STANLEY
TURRENTINE—CTI 6029 (Motown)
40. **LOVE US ALL**
PHAROAH SANDERS—Impulse
ASD 9280 (ABC)

Savage Seeks Success With Songs & Staging

■ NEW YORK—Cabaret artist Joe Savage unites drama with his vocal capabilities and fancy footwork to provide a most theatrical experience for his viewers. He will go to almost any length to move an audience on an emotional level. During a recent visit to the **Record World** offices, Savage described a portion of his act where a snake twines around his body and explained: "If the snake should strangle me and kill me at that point I wouldn't care. I'm so totally involved in my art."



Joe Savage

The shaved-headed, former United States Air Force captain trades in on the bizarre in order that his audience "leave the show exhausted because they've experienced perpetual attacks on their sensual responses during the course of the performance." Thus he combines cosmetics, special effects and the snakes (three boa constrictors, ranging in size from three to nine feet) with his singing and dancing talents to yield entertainment of an unusually unique nature.

Devil Sequence

Savage explained that his act takes into account everything that's happened in music from Garland and Jolson on, encompassing Broadway, soul, hard rock and future fantasies. He feels that man must return to nature; therefore his act starts with a concept about the birth of man, onto a devil sequence (a la Exorcist?) followed by reincarnation and then man's inevitable return to nature (that's where the snakes come in). Savage calls his act a "multi-media experience" and induces taste and smell sensations for audience participation.

Aim

The ultimate aim of his show, as expounded upon by Savage: "To get the audience in a state of mental and physical harmony through the intensity of my performance. My act is based on the premise that people have a responsibility to each other. Evil is a void that you fill with your own needs."

Roberta Skopp

Keep On Truckin'



In the midst of the current Jefferson Starship tour, Grunt Records' Paul Kantner and Grace Slick couldn't help showing off their new truck to RCA Records. Emblazoned with the artwork from their album "Dragon Fly," the truck hauls tons of equipment across the country. Posed here on a sunny day in New York are (standing from left) Paul Kantner; Bill Thompson, manager of the Starship; Mel Ilberman, division vice president, business affairs, RCA Records; Billy Bass, manager national album promotion, RCA Records; and Herb Helman, division vice president, public affairs, RCA Records. Kneeling (from left) are Stu Ginsberg, manager press and information, RCA Records; Frank Mancini, division vice president, artist relations; and Grace Slick.

CLUB REVIEW

Vannelli, Youngheart Win Whisky Audience

■ LOS ANGELES — Female singers with good pipes are in abundant supply these days but it's seldom that one encounters a male singer with the vocal strength and dexterity of a Gino Vannelli. His recent engagement at the Whisky effectively demonstrated the singer's potential as a major new talent on the pop scene.

Vannelli's material has been meticulously selected and arranged. Backed by a keyboard-heavy quintet featuring brother Joe Vannelli's adept fingering of piano and synthesizer. Gino killed 'em softly with his phrasing of such songs as "Felicia" and "Poor Happy Jimmy." Although the singer was most impressive with material in a slower tempo, his renditions of a pair of rockers added some welcome zest and variety to a set that was in every way superb.

Some special praise is due to Vannelli's band. In addition to Joe Vannelli, his back-up included Richard Baker on keyboards, Graham Lear on drums, and John Mandel and Tony Gaolia, both on percussion. They played with admirable restraint, at all times choosing to underscore rather

Don DeVito

(Continued from page 6)

album merchandising and, a year later, he became director, east coast popular album product management, Columbia Records. In 1972, DeVito was promoted to the position of director, product management, Columbia Records, a position he has held until this recent move.

than overwhelm their vocalist.

Highlighting Vannelli's show was an excellent performance of "Powerful People," the title track from his current A&M album.

The Younghearts (20th Century) followed Vannelli on stage with solid r&b material and a showy act that relied upon a perfect blending of warmth and precision. Singers Charles Ingersoll, Ronnie Preyer and Bobby Solomon traded off on lead vocals, their harmonies remaining engrossingly tight through such songs as "For the Rest of My Life," "We've Got Love" and "You're Not Here With Me," all selections from their recently released 20th Century album. **Eliot Sekuler**

Who Interviews

(Continued from page 22)

the "High Numbers" and then as "The Who." Townshend talks about many of The Who's creative ventures in the past 10 years including the albums "The Who Sell Out," "Happy Jack," "Who's Next," "Tommy" and "Quadrophenia." And he explores, track by track, the various influences affecting each cut on the new lp, "Odds and Sods." Townshend also discusses The Who's film ventures, including Ken Russell's recent filming of "Tommy" as well as The Who's own "Lifehouse," which was never completed.

In addition to Townshend's interview, the other three tapes feature each member of The Who alone, talking about his own involvement with the other Who Members as well as with the group as a unit.

Fred Ruppert

(Continued from page 6)

ing, national promotion director. During the Fall of 1972, Ruppert worked with Jonathan King, setting up King's UK Records office in the United States, before taking a six month vacation from the music industry.

Famous Music lured Ruppert back to the industry, and he served, again, first as assistant and then as Famous' national promotion director for a total of 18 months. Just prior to joining the Buddah Group, Ruppert worked as regional east coast promotion director for Shelter Records.

Don Dempsey

(Continued from page 4)

grams for CBS Records product. He will also have ultimate responsibility for merchandising activities with the artist development, artist relations, product management and college program departments. He will report directly to Craig.

Dempsey, after working for independent record distributors in the Connecticut market, joined CBS Records in 1964 as a salesman at the Hartford, Connecticut branch. In 1966, he moved to Atlanta as a district manager and, in 1968, became regional manager. After assuming the position of branch manager in the newly formed Atlanta branch market in 1970, he was promoted to the position of regional director of the southeast region in early 1974, a position he has held until now.

'Superstars' on Charts

(Continued from page 3)

Past Surveys

A comparison of this week's album charts with the survey taken in November of 1973 shows a striking repetition of names and, in some cases, numbers. Of the eleven acts listed above, ten appear on the **Record World** album charts of one year ago and the lone exception—John Lennon—was to be included only a few weeks later.

Jim Croce, whose "Life And Times" album was bulleted at 8 at this time last year has the number 1 album on the **RW** chart for the second week in a row. Cheech and Chong, listed last year at number 5, are presently bulleted at 3. Similar statistical comparisons can be made for a large percentage of currently charted acts, pointing to a consistency of release schedules and, ultimately, tastes and buying patterns among consumers.

Record World en España

By FERNANDO MORENO

■ Solo son rumores, pero se habla de una gran duplicación de cassettes y que están con sus consiguientes pérdidas algunos sellos muy importantes. Puesto a investigar, hasta hoy, todo se queda en, "he escuchado algo", "... no se, algo he oído", etc...? Que

pasa, les comió la lengua el gato? ¿Es que en realidad nadie sabe nada?. ¿Es que no les duelen las pérdidas que cualquier desaprensivo les ha causado?, en fin, creo que esto se está solucionando o se ha solucionado en la I Semana del Disco celebrada en días pasados en Pontevedra donde se dió cita toda la Industria Discográfica Española. Yo por mi parte voy a seguir a ver si encuentro la verdad y la magnitud de esta duplicación. ¿Me quiera alguien informar de todo esto?, esperamos.

Vamos esta semana a hablar de discos y vamos a empear con un L.P. producido por un gran hombre del mundo del disco, su nombre, **Luis Alberto Moreno**, gran amigo y mejor profesional. El nombre genérico del larga duración es "Años De Amor" y canta **Alberto Bourbon**. De él, nos quedamos sobre todo de "Antes de ti no hubo antes" la canción reina a nuestro entender. Alberto, compositor de "Cuéntale" la canción que ha sido éxito en la voz de **Nidya Caro**, se pone delante de un micrófono para contarnos sus vivencias y... cosa rara, cuando le canta a la niña su composición e inclusive su voz, es distinta a cuando la canta a la mujer, "Niña perdida de la calle en donde nací" y "Uniforme de franela", son dos canciones muy a tener en cuenta sin olvidar a un tema que por su larga duración, 6, 50, creemos no va a ser nada comercial, pero que musicalmente es posible que sea el mejor, me refiero, a "Es más Fácil cantar". Resumiendo, una muy buena producción donde el texto sobrepasa de la música y del cantante. Sobre **Alberto Bourbon**, me gusta su ver-

(Continued on page 46)



Anuncia la Salida de la grabación de

JUAN RAMON "Porque te Amo"



Parnaso P-LPS 1145

Porque te Amo
Buscando un Trebol de
Cuatro Hojas
En los Primeros Dias de Abril
Tendrás un Altar
Mi Dulce Enamorada
Esa
Que Pasa entre los Dos
Dulces 16
Pobrecito
A mi Modo

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DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ La popularidad de **Charles Aznavour** entre la colonia latina en Estados Unidos, a través de sus grabaciones en Español ha sido siempre interesante y va creciendo a medida que pasa el tiempo. Sus grabaciones en el idioma de Cervantes han sido siempre pobremente distribuidas en Estados Unidos. Las empresas que han disfrutado del derecho de lanzar sus grabaciones en otros idiomas en el país del norte, siempre han ignorado el gran mercado que existe dentro de los latinos en Estados Unidos para el muy talentoso y popular francés. De tiempo en tiempo se han encontrado las grabaciones en el mercado. Siempre se ha mantenido un apetito entre el público para sus grabaciones, pero hemos vuelto siempre al dilema de: "el que puede no sabe y el que sabe no puede." Ahora vemos que discretamente se facilitan las grabaciones de **Charles Aznavour** en Español en el mercado latino de Estados Unidos. La leyenda en las contraportadas señalan: "Hecho en México" y se menciona el nombre y dirección de la licenciada para ese territorio. Lo que no sé es si esta importación de México ha sido autorizada por la grabadora original francesa; si se están pirateando las grabaciones mexicanas, elaborando portadas y contraportadas copiando las de Musart de México o si simplemente se está aprovechando alguien de la situación y está haciendo todo lo que sabe que no debe aunque siempre dice que no hace lo que no debe, aun cuando no siempre todo lo que hace es precisamente lo que podía hacer. De todas maneras. ¿Pudiese alguien aclararme esta situación?

Concedió **Juan de Cárdenas**, representante de **Germain de la Fuente**, ex miembro de **Los Angeles Negros**, la distribución y derechos de presaje de sus grabaciones como solista en Estados Unidos al sello Fania Internacional. El primer "elepé" de **Germain** como solista aparecerá en Estados Unidos bajo el título "El Angel Negro"...



Juan de Cardenas

Cumplieron catorce años en Buenos Aires las afamadas **Trillizas de Oro**, producidas en grabación por **Ben Molar** de Fermata Argentina. ¡Felicidades!

... Polydor tiene en sus manos un éxito de características imprevistas con "Por el Amor de una Mujer" en interpretación y autoría de **Danny Daniel**. Es una lástima que otros intérpretes ya estén copiando este número y llevándose gran parte de los mercados. Entre las copias más ostensibles se cuentan la de **Julio Iglesias** y la de **Danny Rivera**. De todas maneras, Danny se merece el mejor tratamiento y respeto de la radio y la industria. También de Fonogram y bajo el sello Philips de España, **Tony Cruz** se luce en "Lolita" y "Salga el Sol" en un sencillo lanzado recientemente. Tony fue ganador del programa de Televisión "La Gran Ocasión" y figuró en el Festival de Almería, España con "Lolita." Mis más cordiales saludos a **R. Niederleytner**, de Fonogram, S.A., España, en su carácter de Jefe del Depto. de Exportación y Promoción Internacional de Fonogram, S.A. y Polydor S.A.

Fueron exitosas las actuaciones de **Claudia de Colombia** en Venezuela a través de "Sabado Sensacional" el espacio de televisión de **Amador Bendayan** y otras presentaciones personales en Caracas y Maracaibo. De "El Universal" extracto: "La popular cantante colombiana **Claudia** llegó totalmente virada de carácter y personalidad en esta nueva vista a Venezuela. En resumen, una visita que la reconcilió con muchos periodistas y discjockeys que la tenían catalogada como

(Continued on page 45)

Tony Cruz



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Singles

Miami

By WQBA

1. HICE
PAULO SERGIO—Audio Latino
2. POR EL AMOR DE UNA MUJER
DANNY DANIEL—Miami
3. QUIEN ERES TU?
JOSE ANTONIO—Oro
4. NUESTRA HISTORIA DE AMOR
CLAUDIA—Caliente
5. TOMAME O DEJAME
MOCEDADES—Borinquen
6. EL PARALITICO
PEDRO MIGUEL Y SUS MARACAIBOS—
Audio Latino
7. CHIQUILINA
PUNTO SEIS—Parnaso
8. AYUDADME
CAMILO SESTO—Pronto
9. LA CARTERA
ORQUESTA HARLOW—Fania
10. TODO EL MUNDO LO SABE
CINDY RODRIGUEZ—T.R.

Bakersfield, Calif.

By KWAC

1. Y YO QUE NECESITO AMAR
LOS SOCIOS DEL RITMO—Capitol
2. LA MAS HERMOSA TENTACION
LARRY MORENO—Audio Latino
3. MAS TARDE QUE LA AUSENCIA
EL PALOMO Y EL GORRION—Gas
4. QUE SEA MI CONDENA
JUAN GABRIEL—Arcano
5. QUIEN TE DIJO QUE TE QUIERO
ESTRELLITA—Raff
6. ENFERMO DE AMOR
CHICO CHE—Capitol
7. ESPEJISMO
JUANELLO—Caytronics
8. DESOLACION
YNDIO—Miami
9. ESPERANDO A MI HIJO
RENE ORNELAS—Lado A
10. LA ESPOSA OLVIDADA
ROSENDA BERNAL—Capitol

Los Angeles

By KALI

1. Y YO QUE NECESITO AMOR
LOS SOCIOS DEL RITMO—Capitol
2. CHICA ALBORATADA
LOS LOCOS DEL RITMO—Orfeon
3. VANIDAD
LOS ARISTOCRATAS DE CHICAGO—
Musimex
4. ESPEJISMO
JUANELLO—Epic
5. CASAS DE CARTON
CONJUNTO COMANCHE—Son Art
6. TIENE UN OJO DE VIDRIO
CHICKEN Y SUS COMANDOS—Musart
7. ESTA NOCHE VOY A VERLA
JUAN GABRIEL—Arcano
8. NOSTALGIA DEL PRIMER AMOR
RITMO 7—La Nina
9. PERDI SU AMOR
LOS FRONTERAS—Musimex
10. MIRAME, ABRAZAME, BESAME Y
AMAME
ESTELA NUNEZ—Arcano

New York

By EMILIO GARCIA

1. ME PARE DE QUERETE
EL GRAN TRIO—Montilla
2. POR QUE AHORA
VITTIN AVILES—Alegre
3. PRUEBA DE AMOR
TANIA—Top Hits
4. POR EL AMOR DE UNA MUJER
DANNY RIVERA—Velvet
JULIO IGLESIAS—Alhambra
5. RUMBO AL SUR
JULIO JARAMILLO—Audiorama
6. OYE LOCUTOR
PELLIN RODRIGUEZ—Borinquen
7. SE ME OLVIDO QUE TE OLVIDE
ROBERTO LEDESMA—Musart
8. ECO DE TU ADIOS
RODOLFO—Fuentes
9. YO LO COMPRENDO
MARCOS ANTONIO MUNIZ—Arcano
SOPHY—Velvet
10. SIEMPRE ESTOY PENSANDO EN ELLA
LEO DAN—Caytronics

Albums

Spain

By FERNANDO MORENO

1. EL SONIDO DE FILADELFIA
MFSB—CBS
2. JUAN MANUEL SERRAT
J.M. SERRAT—Zafiro
3. BAND ON THE RUN
PAUL McCARTNEY & WINGS—EMI
4. MOCEDADES 5
MOCEDADES—Zafiro
5. TUBULAR BELLS
MIKE OLDFIELD—Ariola
6. CONVERSACIONES CONMIGO MISMO
JUAN PARDO—Ariola
7. GYPSY ROCK
LAS GRECAS—CBS
8. NO SE, NO SE
RUMBA TRES—Belter
9. FUENTE Y CAUDAL
PACO DE LUCIA—Fonogram
10. SOY
JULIO IGLESIAS—Columbia

Chicago

1. AMBICION
LOS HUMILDES
2. ME PARE DE QUERETE
EL GRAN TRIO
3. QUIERO SER FELIZ
LOS FREDDYS
4. COMO SUFRO
LOS BABYS
5. A BORINQUEN
JUAN TORRES
6. EN ACCION
NELSON NED
7. LA DISTANCIA
DANNY RIVERA
8. LA HIJA DE NADIE
YOLANDA DEL RIO
9. A TI
ANGELES NEGROS
10. PURO NORTE
LUCHA VILLA

Record World en Chicago

By BLAS RODRIGUEZ

■ Los Aristocratas De Chicago — rebasan los limites del medio oeste y cumplen contratos en distintas ciudades de la Unión. Texas y California han sido los últimos lugares visitados por el novel grupo integrado por entusiastas muchachos que a fuerza de trabajo y su amor a la música causan la admiración de todos los públicos y se han impuesto con una calidad que nadie discute. Nuestro cordial saludo para Los Aristocratas.

Otra vez tuvimos la oportunidad de admirar a Tito Guizar, cuando en días pasados asistió a la celebración de las fechas patrias de Mexico y el Charro del Rancho Grande no se extingue a pesar de los años. Antes lo saludamos en Nueva York y después en Miami. En sus presentaciones siempre hace derroche complaciendo al público que lo recuerda y admira.

La presentación de Juan Torres Y Su Organó Melódico, marcó record de entradas en el "Aragon Ball Room". Al día siguiente en el "Casino Internacional," el gran

Organista dejó también complacido al selecto público que pudo obtener entrada para admirar personalmente su magnífico show.

Oscar Riviera, no se quedó corto, cuando en pasados días obtuvo un gran lleno con la presentación de Willie Colon, Eddie Palmieri, Roberto Torres, La Orquesta La Union Y La Unica.

"Ambicion", sigue siendo el número más solicitado en nuestro mercado. Popularizado por el grupo Los Humildes, y grabado actualmente por muchos aristas y Conjuntos, es sin discusión uno de los hits del año. Personalmente nos gusta la interpretación a dúo que hacen Flor Silvestre Y Antonio Aguilar cuando cantan "Ambicion".

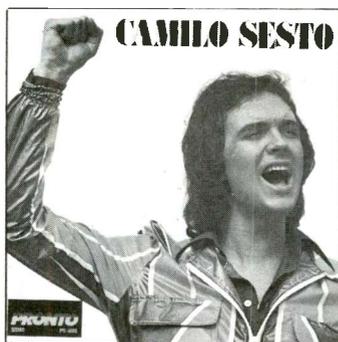
Victor Iturbe, también llenó tres días consecutivos "El Casino Internacional", para sentar cátedra de su calidad y su versátil condición de artista fué del completo agrado de una concurrencia que lo colmó de aplausos. De

(Continued on page 46)

Nuestro Rincon (Continued from page 44)

popular y vendedora pero antipática." ¡Por lo visto, Claudia tendrá que visitar de nuevo varios países! . . . Mis más cordiales saludos a Antonio Gavilanes del Depto. de RR. PP. y Promoción de Fediscos S.A. . . . Los Hnos Lopez con Jorge Oñate acaban de grabar nuevo long playing en Colombia antes de partir a Venezuela, donde actuarán en "Fiesta de la Chinita en Maracaibo" y varias actuaciones en bailes en Caracas. Los contratos de sus presentaciones fueron firmados por Renato Capriles . . . Me anuncian de Colombia la detención de Sergio Seche por el cuerpo policial F-2 en las oficinas de su fábrica . . . Mis saludos a Clemente Vargas Jr., ahora en Radio Uno, nuevo estación de radio con música suave está entrando en la competencia radiofónica en Caracas. Clemente tiene la Gerencia de Producción y un programa diario de 9:00 am a 12:30 pm, así como dos especiales en

(Continued on page 46)



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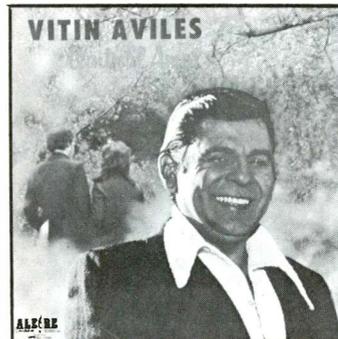
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TICO-ALLER ALL STARS PRONTO LLEGARAN

En Espana (Continued from page 44)

satilidad musical ya que no se encasilla en determinada melodía— aunque su tendencia es el vals— y su manera fresca de decir lo que siente, este L.P. es de RCA. . . . **Jacobo** (RCA), se resenta con su primer L.P. titulado "Jacobo" donde tiene la canción de **J.L. Perales**, "Te quiero Todavía" . . . **Jose Maria Alonso** (Zafiro) en single con "Vivar" y "Naci" . . . **Drupi** (Hispavox), con "No te vayas" y "Después" . . . Estas canciones están cantadas en español ya que **Drupi** es Italiano . . . **Noram** (Zafiro) en un single con "The battle for my love", y "Rock'n roll feeling" . . . **Pedro Ruiz Blas** (Explosion) con la adaptación en Español de la canción francesa "Le Curé" qua aquí ha salido con el nombre de "El joven pastor" y "No te mires al espejo" . . . y para terminar, el debut discográfico de un sello Ingles, **Bradley's Record** de la mano de **Discos Belter**. El primero ha sido el single del grupo **Sweet Dreams** con la canción que es un éxito en su país y también clasificada en las listas USA, "Honey, Honey". Completa el disco "I Surrender." Le auguramos éxito ya que al grupo es bastante comercial . . . Enhorabuena a Belter por este fichaje . . . que sí hombre que sí hombre que sí, cue ya nos enteramos que Mundo Pop, el espacio

musical de T.V., pasaba al martes. Pero creo que ni el martes se va ha ver si se sigue empleando ese tono de "suficiencia" musical. Si no, ponerse a analizarlo. Se ve a la egua que la falta sinceridad y es no es bueno ¿no creen? . . . humildad tenia nuestro gran **Pelayo** cuando inció la Reconquista . . . Bien por **Donna Hightower**. En Alemania con motivo de su gala en la celebración del 25 aniversario del Diario Hamburgues Morgenpost, fué a felicitarla al propio Canciller de La Republica Federal Alemana, **Helmut Schmidt** . . . Hay algunos Editores Europeos que po no sacar, no sacan ni al boligrafo para escribir . . . **The Cast** en España para hacer T.V. . . . y otro cue viene es **Frank Zappa** Para Acuar en Directo . . . y **Lehonard Cohen** . . . y cuano se va ha escuchar! Por Fin! un disco **Manolo Escobar** en ese programa "progre" de Radio Nacional de España .

En Chicago

(Continued from page 45)

Miami asistió a dar la bienvenida a "**Piruli**," **Carlos Granados Jr.** en representación de Miami Records Dist. aprovechando también su estancia para presentarse también como artista en "**Viernes Espectaculares**" del Canal 26.

Radio Publimet, con más de 7 años de actividades, se destaca actualmente en el Radio F.M. en la frecuencia 105. Algo que para muchos ofrecía, inmensas dudas, Publimet lo ha hecho real obteniendo una audiencia de gran consideración en la población latina. Continuidad de programación de 7 de la mañana a una de la tarde con variedad de voces y música para todos los gustos han hecho de Publimet, una institución en la Onda F.M. **Armando Perez Y Martinez, Enrique Lopez Salgado, Jose Antonio Lopez, Jaime Santillana, Esteban Velasquez, Jose Silva, Juan D. Suarez, Y Guillermo Prince**, integran una bateria de grueso calibre que se gana a diario el favor del público.

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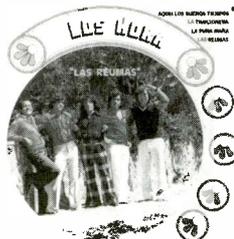
LATIN AMERICAN ALBUM PICKS



HOY TE TOCA DORMIR EN EL SUELO
YOLANDA DEL RIO—Arcano DKLI 3271

Con "Hoy te Toca Dormir en el Suelo" (R. Rojas) vendiendo fuerte en la costa oeste, Yolanda del Rio ofrece resto de repertorio muy comercial en esta grabación. "El Novio de la Sirena" (B. Bermudez), "La Vida se me Acaba" (T. Paiz) y "Ay Mama lo que te Dije" (Victor Cordero).

■ Yolanda del Rio is smashing on the west coast with the song contained in this album. Also very commercial on "Falso Cariño" (E. Ballesteros), "Te Olvidaré, Te Olvidaré" (F. Z. Maldonado) and "No Pude ser Feliz" (F. Jiménez).

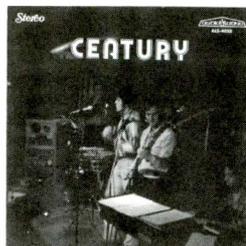


LAS REUMAS

LOS KORA—Latin Int. DLIS 5017.

Los Kora están vendiendo fuerte "Las Reumas" contenida en esta grabación. También se incluyen "Historia de un Amor" (C. Eleta Elmaran), "Tu Partida" (Gonzalo Curiel), "Regresa a Mí" (Carmen Lombrado-D. Dimiño) y "Cariño" y "Cariño Ingrato" (Jorge Rincón).

■ Los Kora are selling "Las Reumas" (J. Mercado A.) on the west coast. Also in this package "La Pura Maña" (S. Iracheta), "For the Good Times" (Kristofferson-Gallardo) and "Corrido de José Alfredo" (F. P. Trujillo).



CENTURY

Audio Latino ALS 4055

Talento grupo de Miami en un repertorio integrado por salsa y música internacional. Vendiendo bien con "Lo que Quiero" (R. Contreras) y "Lolita Saca la Mano" (T. Pereira) contenidas en este album. También "A Quien no le Gusta Eso" (A. Velez), "Los Gustos" (J. L. Ramírez) y "Me Muero, Me Muero" (L. de la Colina).

■ Talented group from Miami that is smashing in several areas with "Lo que Quiero Quiero" and "Lolita Saca la Mano" contained in this album. Also good in "Te Lo Pido de Rodillas" (Franco-Valdez), "Mi Destino" (S. Vizyno) and "Fuimos solo dos Amantes" (J. Marcelo).



PORQUE TE AMO

JUAN RAMON—Parnaso P-LPS 1145

El argentino Juan Ramón en un repertorio comercial y bien tratado. Excelente acompañamiento musical en "Porque te Amo" (Bigazzi-Savio), "Esa" (Gutierrez), "Pobrecito" (D.R.) y "Mi Dulce Enamorada" (J. Ramón).

■ Argentinean Juan Ramon in a very saleable repertoire. Great arrangements! "Que Pasa entre los Dos" (H. Nelson), "A mi Modo" (Claudio Bagioni), "Tendrás un Altar" (D. R.) and "En los Primeros Días de Abril" (R. Lopez-Barriere).

Nuestro Rincon (Continued from page 45)

domingo: "Un Hombre y su Música" y "Las Millonarias. En Radio Capital, **Clemente Vargas Jr.** tiene su programa "Desfile de Exitos de Venezuela" de 9:00 a 12:00 pm, a través de Radio Capital . . . Y ahora . . . ¡Hasta la próxima!

●
Charles Aznavour is a very popular performer and composer among Latins in the States. Although his recordings are in Spanish, which are, by the way, terrific, they have not been so easy to find in the States by his thousands of fans in this language. In most cases, licensees of recordings in English and French had not been prepared to handle the Latin market in the past, creating a shortage of his recordings in
(Continued on page 47)

Dialogue *(Continued from page 29)*

what I release, putting out what I feel are hit records. I can't be 100 percent, but at least I have to believe in everything I put out. I am not going to have a lot of product out there that either distributors are not going to want to pay for, or are going to pay for and are going to be stuck with and have to send back—the inventory and returns problem. I'll put out a select amount of records.

As a result of that, I can keep my overhead down as much as possible so that the economics of the business can be feasible and valid. I'm not going to load up my distributors, I'm not going to allocate records to my distributors, I'm not going to insist that they take "x" number of records and then two weeks later, they have to pay for them and haven't sold them. I'm just going to be as realistic about the industry as possible.

RW: What do you offer an artist that you feel should attract him to your company rather than to somebody else?

Uttal: Well, let's say that I'm in a position to bid competitively. And I offer them my sincere belief in them and their product, and maximum promotion because they now are not going to have very much competition on the label with other artists. So they've got a pretty free range. Plus I will give them what I have always given producers and artists—as much creative freedom as possible within the parameters of commerciality.

RW: Would you care to assess your progress so far?

Uttal: I have never on a business level felt freer or happier or more excited in my life than I am now. I've got the knowledge of the industry. I have great people with me, we have no incumbrances whatsoever, we can do just as we want to do, it's fresh and it's exciting. I think the business is wide open for a company that is brand new: it doesn't have any of those incumbrances, and it's just a total freedom and a knowledge that we're going to make it. And let me also say that the acceptance of that premise by most of the people in the industry and out in the field, is a very comforting thing as well.

Nuestro Rincon *(Continued from page 46)*

Spanish. Suddenly, these needs are being fulfilled. All his recordings in Spanish are now available in most of the heavy Latin markets, carrying a legend on the back cover which reads: "Hecho en México." Either the licensees in Mexico are exporting the product with or without the proper consent of the original recording company in France or the original covers released in Mexico have been bottlelegged in the States by some smart guy.

Juan de Cárdenas, personal manager of **Germain de la Fuente**, former member of **Los Angeles Negros**, granted the rights to release his recordings as a soloist in the States to Fania International. **Germain de la Fuente's** first album as a soloist will be released under the title "El Angel Negro" . . . **Las Trillizas de Oro**, released and discovered by **Ben Molar**, Fermata, Argentina, are now 14 years old. Happy birthday girls! . . . Polydor is enjoying the opportunity of a smash hit all over Latin America. Their release of "Por el Amor de una Mujer" (**Danny Daniel**) performed by this composer could make it real big. Some covers versions are already released in several areas. Among the most successful ones are **Julio Iglesias'** and **Danny Rivera's** versions . . . **Tony Cruz** was also released in Spain via "Lolita" (from the Almeria's Festival Song) and "Salga el Sol." Philips is the label that released this record of the winner of the TV Show "La Gran Ocasión." My best regards to **R. Niederleytner**, export and promotional international manager for Fonogram, S.A., and Polydor S.A. in Spain.

Claudia's performances in Venezuela were a complete success. She performed at "Sabado Sensacional" a popular TV show emceed by **Amador Bendayan**. "El Universal" printed several days ago in Caracas the following information: "The very popular Colombian singer **Claudia** arrived in Venezuela totally changed regarding character and personality. This visit serves as a chance to reconcile herself with many newspapermen and disc jockeys that considered her, during her visit, as a very popular artist but not an easy one." Well, it seems that **Claudia** will have to visit several other countries again . . . My best regards to **Antonio Gavilanes**, promotional manager of Fediscos S.A., Ecuador . . . **Hnos Lopez** with **Jorge Oñate** just recorded a new album for CBS in Colombia before departing on a promotional tour to Venezuela . . . It seems, as per information received from Colombia, that **Sergio Seche** had been apprehended by the authorities in Colombia. Seche had been charged with a violation of customs laws in Colombia and bootlegging of product . . . **Clemente Vargas Jr.**, is now with Radio Uno (an easy listening station) as production manager and with a daily show aired from 9:00 to 12:30 p.m., and two specials shows on Sundays titled "Un Hombre y su Musica" and "Las Millonarias." Clemente also maintains his popular show "Desfile de Exitos de Venezuela" from 9:00 to 12:00 p.m. on Radio Capital, Caracas, Venezuela . . . And that's it for the time being!

Sid Herman *(Continued from page 26)*

think they can do everything all by themselves; but they can't even open the door to these income areas without the help of a big publisher out there getting him top dollar for his copyrights."

According to Cane, Famous Music is the fourth largest earner in ASCAP's vast family of affiliated publishing firms. He explains, "We're one of the few so-called 'old-line' publishers whose income, year after year, is steadily on the increase. Typically, earnings are up 6 percent over the previous year—and that activity in the areas we are talking about contributes substantially to that growth pattern."

A famous Famous song like "Love Story" was certainly a big money-maker for the firm as album cuts and single material in the record market as the industry normally thinks of it. But additional income has been generated for the tune by folio usage, where it can be found in over 1,000 different thematically-tied-together volumes.

Less well-known titles can benefit as well from this business-negotiated exposure. The song "Fleeting Clouds" never quite brought in big dollars from recorded performance, but it did succeed in 11 different commercial usages, one of which was part of Dannon Yogurt's radio and TV commercial campaign. And when the Kellogg people

used another Famous copyright, "Good Morning," for their now-famous cornflakes spots, they created additional income for a copyright more than 25 years old.

The key to all of this income generation is well-summarized by Sid Herman: "You just have to make everyone aware of what you have to offer them in the way of music." The Famous Music VP has certainly succeeded in putting his firm's songs in any and every available profitable spotlight. Indeed, it seems to be one show that never closes.

KSAN's Simmons

(Continued from page 22)

station Ms. Simmons believes that it's unusual as far as the industry goes, but not as far as KSAN is concerned. "Our news director is a woman, our business manager and promotion director are both women. Dusty Street was on full time for five years and now Raechel is on full time, in addition to several women part-time. No one on the staff here feels that women shouldn't have as much responsibility as men. One thing that we have never experienced here is anyone writing or calling up to say 'We don't like women's voices on the air—We would rather listen to men.' One of the arguments given against women's voices on air is that they do not hold people's attention and just don't fit into radio. At KSAN we find that entirely untrue."

KSAN will continue putting forth that energy to give their listeners special attention. As Ms. Simmons concluded, "People enjoy listening to us and appreciate our extra effort."

Buckeye Pacts Carr

■ NASHVILLE — Southern rock group Buckeye has signed a production agreement with Pete Carr, noted for his work with Paul Simon. The group is currently recording at Broadland Studios in Muscle Shoals.

The Coast *(Continued from page 12)*

Monument Records president **Fred Foster**. It is being recorded at Murrefreesboro in **Chip Young's** studio, which is actually a log cabin located on a farm . . . **Dave Loggins** and **Jim Stafford** are currently negotiating the possibilities of recording an album together . . . **Jon Mark** is in the studio waxing a new album produced by **Roy Halee**. The band is composed of some of the members of the old **Mark-Almond** band . . . **Ringo** has just finished recording **Roger Miller's** song, "Husband and Wife" . . . **Mott the Hoople** is already putting the wraps on their next album, "Play, Don't Worry." It will be the first album to feature their new guitarist **Mick Ronson** . . . **Dion DiMucci**, of "Runaround Sue" fame, will be the first artist to release an album on the new Warner-Spector label, and will be produced by **Phil Spector**. The album will be released in November.

FILMS AND TELEVISION: **Dobie Gillis** may return: Twentieth Century Fox is currently working on a pilot for a television series to be called "The Further Adventures of Dobie Gillis." The series would star the original **Dobie**, **Dwayne Hickman**. In the new series, Hickman would be married to his high school sweetheart-antagonist **Zelda Gilroy**. **Dobie** and **Gilroy** would have children, and **Dobie** would be running for Mayor against the resident rich kid, **Chatsworth Osbourne, Jr.** . . . **John Phillips**, former composer/singer for the **Mamas and Papas**, is currently writing a musical film with his wife **Genevieve Waite**. The film is to be called "Space." It is about an astronaut who meets a girl from another planet. **Genevieve** will star as the extra-terrestrial girl.

San Francisco's 'Odyssey'

By SPEIGHT JENKINS

■ NEW YORK — The music information line between New York and San Francisco is never very slow, but during the fall when the Bay City puts on its international opera season news travels especially fast. Many opera stars coming back to New York from appearances on the coast this fall have been talking about Odyssey Records, a new store in downtown San Francisco.

A telephone call to Gordon Engler, the affable publicity director, gives more than enough reason for all the talk. The location sounds ideal: Odyssey is on Sutter Street between Grant and Kearney in the old White House Building. Its nearest neighbors are Tiffany and Brentano, with a Discount Records just across the street. For the information of tourists to San Francisco, the store is near Union Square, just a block or so in the same direction from the Square as Gumps.

Layout

Engler describes his store as having 7000 square feet, on six levels. The main floor contains the tapes and general orchestral-chamber-lieder repertory, with a raised terraced area called the opera room. On the mezzanine there are three levels: a jazz and nostalgia room, a pop/rock room and an international middle-of-the-road room. The most outstanding thing in the store must be the display walls. The biggest one allows for 17 albums high and 13 across, for a total possible display of 225 albums. Engler frequently puts up 225 of the same album as he did recently with London's *Così Fan Tutte*, and the effect is of a giant billboard. The back wall of the store is a huge mirror, one so believable that many a person has walked into it since the store opened last August. The mirror, plus 170 light bulbs make the place capacious and bright, vying in intensity with the California sun outside.

The store is one of six Odyssey Records stores owned by Richard Bullock. "He sets up a store," Engler said, "to fit the clientele of the city. In San Francisco it was logical to push the classics. In Las Vegas jazz and show tunes are the focus, and the store is open 24 hours a day. Can you believe it?" Bullock's store in Santa Cruz, near one of the University of California's many branches, stocks esoterica for university students and

the one in Monterrey is very middle-of-the-road for tourists. Bullock plans to open two more shortly in Phoenix.

Besides developing an imposing inventory of symphonic records, operas and the like, Engler has made quite a thing of the personal appearance this fall. Last week Joan Sutherland, Huguette Tourangeau and Richard Bonynge, currently starring in Massenet's *Esclarmonde* (a smash hit at the San Francisco Opera), signed their latest individual albums (a coloratura showpiece for Miss Sutherland, *Therese* for Miss Tourangeau and *Sylvia* for Bonynge). Beginning with Leontyne Price (the star of San Francisco's opening *Manon Lescaut*), Leonie Rysanek, Renata Scotto and Birgit Nilsson have all appeared at Odyssey since the opera season opened in September.

"The stars sit in the opera room," Engler eagerly explained. "They get three bursts of applause here, because the line winds through the store and out on to Sutter Street. They get one when they get out of the limousine, one when they enter the store and one when they come into the Opera Room. The crowd for each star is all different. Scotto's moved the fastest because she speaks little English. One man brought 16 copies of her excerpts from *Madama Butterfly* and three complete recordings, all of which she patiently signed.

Birgit Nilsson

"Nilsson's line was the most different. They were in awe of her, though she couldn't have been easier, funnier or more matter of fact. One man went through the line three times just to shake her hand. Her crowd, I would say, got the most tongue tied. They stumbled, thanking her for her performances and just seemed unable to deal with the presence.

"Rysanek is a cult figure here, and she was so charming, and personal with every person. Price was funny, relaxed and, I believe had the longest line. Each has brought lots of new people and much business into the store."

Though Engler talks like the proverbial opera person, he swears that he is more into concerts, with Brahms his favorite composer. He was born in Minneapolis and has been in the rec-

(Continued on page 51)

NOVEMBER 9, 1974

CLASSIC OF THE WEEK



PUCCINI

LA BOHEME

CABALLE, BLEGEN, DOMINGO, MILNES, SOLTI
RCA

BEST SELLERS OF THE WEEK

PUCCINI: LA BOHEME—Caballe, Blegen, Domingo, Milnes, Solti—RCA

VERDI: UN GIORNO DI REGNO—Norman, Cossotto, Carreras, Gardelli—Philips

KING KAROL/N. Y.

BRITTEN: DEATH IN VENICE—Pears, Shirley-Quirk, Bedford—London

HERMANN: CITIZEN KANE—Gerhardt—RCA

IVES: OLD SONGS DERANGED—Yale Theater Orchestra—Columbia

IVES: SYMPHONY NO. 4—Serebrier—RCA

ORFF: DE TEMPORUM FINE COMOEDIA—Karajan—DG

PUCCINI: LA BOHEME—Caballe, Blegen, Domingo, Milnes, Solti—RCA

SHOSTAKOVICH: SYMPHONY NO. 8—Previn—Angel

VERDI: UN GIORNO DI REGNO—Norman, Cossotto, Carreras, Gardelli—Philips

VERDI: OTELLO—Freni, Vickers, Glossop, Karajan—Angel

RECORD & TAPE COLLECTORS/ BALTIMORE

BACH AT FREIBURG—Biggs—Columbia

BRAHMS: VIOLIN CONCERTO—Szeryng—Philips

GERSHWIN: COMPLETE MUSIC FOR PIANO AND ORCHESTRA—Slatkin—Vox

HERMANN: CITIZEN KANE—Gerhardt—RCA

HAYDN: SYMPHONIES NO. 95, 96—Jochum—DG

LISZT: TODENTANZ—Watts—Columbia

PAGANINI: CONCERTO NO. 6—Accardo—DG

PUCCINI: LA BOHEME—Caballe, Blegen, Domingo, Milnes, Solti—RCA

VERDI: UN GIORNO DI REGNO—Norman, Cossotto, Carreras, Gardelli—Philips

VERDI: OTELLO—Freni, Vickers, Glossop, Karajan—Angel

ROSE DISCOUNT/CHICAGO

BEETHOVEN: COMPLETE PIANO CONCERTOS—Ashkenazy, Solti—London

BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London
MAHLER: SYMPHONY NO. 2—Baker, Bernstein—Columbia
PUCCINI: LA BOHEME—Caballe, Blegen, Domingo, Milnes, Solti—RCA
SHOSTAKOVICH: SYMPHONY NO. 8—Previn—Angel
SOLTI/CHICAGO SHOWCASE—London
TOMITA: SNOWFLAKES ARE DANCING—RCA
VERDI: COMPLETE BALLET MUSIC—De Almeida—Philips
VERDI: UN GIORNO DI REGNO—Norman, Cossotto, Carreras, Gardelli—Philips
VERDI: SIMON BOCCANEGRA—Riccaredelli, Domingo, Cappuccilli—RCA

DISCOUNT RECORDS/BOULDER, COLORADO

BACH: BRANDENBURG CONCERTOS—Ristenpart—Nonesuch
BEETHOVEN: COMPLETE SYMPHONIES—Szell—Columbia
BORODIN: SYMPHONY NO. 2—Svetlanov—Angel
CRUMB: MAKROKOSMOS—Burge—Nonesuch
HANDEL: COMPLETE FLUTE SONATAS—Rampal—Odyssey
CHARLES IVES: 100TH ANNIVERSARY—Columbia
JOPLIN: PIANO RAGS, VOLS. I, II—Rifkin—Nonesuch
KALINNIKOV: SYMPHONY NO. 2—Svetlanov—Angel
RACHMANINOFF: VESPER—Svetlanov—Angel
TCHAIKOVSKY: SYMPHONY NO. 1—Svetlanov—Angel

VOGUE RECORD/LOS ANGELES

BACH: BRANDENBURG CONCERTOS—Ristenpart—Nonesuch
BEETHOVEN: CONCERTO NO. 5—Gieseking, Walter—Turnabout
GO FOR BAROQUE—RCA
IVES: OLD SONGS DERANGED—Yale Theater Orchestra—Columbia
ORF: CARMINA BURANA—Fruehbeck de Burgos—Angel
PAGANINI CONCERTO NO. 1—Rabin—Seraphim
RODRIGO: CONCIERTO DE ARANJUEZ—Romeros—Mercury
STRAUSS: ALSO SPRACH ZARATHUSTRA—Haitink—Philips
TOMITA: SNOWFLAKES ARE DANCING—RCA

MUSIC ON RECORDS/PORTLAND

BACH: BRANDENBURG CONCERTOS—Collegium Aureum—Victrola
GO FOR BAROQUE—Victrola
HERMANN: CITIZEN KANE—Gerhardt—Fantasy World of Bernard Hermann—Hermann—London
JOPLIN: PIANO RAGS VOLS. I, II—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
INCOMPARABLE ANNA MOFFO—RCA
PUCCINI: LA BOHEME—Caballe, Blegen, Domingo, Milnes, Solti—RCA
STRAUSS: FOUR LAST SONGS, ARIAS—Price—RCA

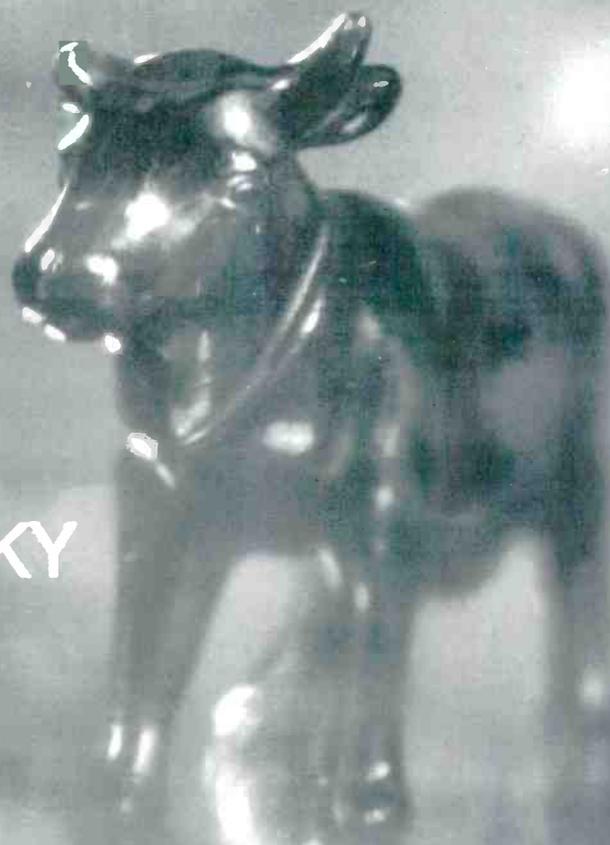
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JAPAN

コンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ French vocalist **Patricia** has recently completed recording an lp for the RCA label. The album consists of nine hit Japanese pop songs and three originals, which were written for her by famed Japanese composer **Kunihiko Kase**. The album, entitled "Quelgues Larmes (Shuchak Eki)," will be released in both Japan and France on November 25.

RCA/Victor Records has announced the acquisition of distribution rights for TK Production labels. Under the agreement, RCA/Victor will distribute the TK, Glades, Blue Candle, Dash, Alston and Cat labels.

The latest **Rolling Stones** lp, "It's Only Rock 'N Roll" was released by Warner Pioneer on October 25, only one week after the scheduled release date in the U.S. and England. Generally, foreign albums are released here 30 to 60 days after release in the originating country, but in the future Warner Pioneer plans to rush release lps by the most popular foreign bands in Japan, such as the Rolling Stones, **Led Zeppelin**, etc.

The rise in the cost of pulp has promoted an agreement by members of the JPRA (Japanese Phonograph Record Association) to eliminate double jackets for all lps. This occasionally creates a problem because some of the designs on album jackets by foreign artists are part of the total concept of the lp. Nippon Phonogram will cope with this problem by importing the double packets whenever it is impossible to use a single jacket without destroying the concept. The **Ohio Players'** "Skin Tight," released on August 25 with a single jacket, is now being marketed in the imported double jacket.

In the next four months, no less than nine of the top soul acts in the United States are scheduled for performance here. The **Crusaders** kick off the campaign on November 9. They will be quickly followed by the **Pointer Sisters** (from November 16). Also scheduled are **Tower of Power** (Nov. 28-Dec. 6), **War** (Dec. 9-20), the **Stylistics** (January), **Gladys Knight and the Pips** (Feb. and both the **Four Tops** and **James Brown** (March).

Quatro Gold



EMI/Electrola director **Wilfried Jung** (left) is pictured presenting **Suzi Quatro** a Golden Dog signifying sales of one million singles in Germany. At right, producer **Micky Most**.

Private Stock Pacts Quality

■ **NEW YORK** — Private Stock Records president **Larry Uttal** has announced the signing of an exclusive, long-term agreement with **George Struth**, president of **Quality Records, Ltd.**, for the distribution by Quality of Private Stock records and tapes in Canada.

Babylon Product Thru Polydor Intl.

■ **LOS ANGELES**—**Dick Roemer** and **Steven Caspi** of **Babylon Records** have announced an international distribution agreement with the **Polydor** label. Negotiated between **Dr. Eckart Schnabel** of **Polydor** and **Dick Roemer** on behalf of the **Babylon Recording Corporation**, the three year deal will cover the entire world excluding the United States, Canada and Great Britain. Product release will begin by December 1.

Special emphasis will be placed on new product from Executive Suite.

Wishbone Ash Tours

■ **LOS ANGELES** — **MCA** recording artists **Wishbone Ash** will embark upon an American tour, with the first date set for November 20. The tour, which will extend through January 6, has been planned to coincide with the group's sixth **MCA** lp.

ENGLAND

By **RON McCREIGHT**

■ **LONDON**—The B&C group imaginatively promoted some new acts—**Chilli Willi and the Red Hot Peppers**, **Decameron** and **G.T. Moore**—last weekend (19) in a special concert at the **Kempton Park Races**. They also celebrated their recent run of hit singles including this week's no. 1, **Ken Boothe's** reggae style version of **Bread's** "Everything I Own," which is on the company's **Trojan** label. Others charting for the B&C group are **Gary Shearstone's** "I Get A Kick Out Of You" (**Charisma**) and **Johnnie Ricco's** "Runaround Sue" (**Mooncrest**).

Paul McCartney's Wings are set for a massive world tour for next Spring, after work has been completed on a new album which will be issued to coincide with the tour. Meanwhile a Nashville recorded single titled "Junior's Farm" is being rushed out by **EMI** this month and an album consisting of old previously unissued tracks, tentatively named "Colt Cuts," may also be issued shortly.

Chelsea Records is now operating from their own London offices which are headed by **Mike Beaton**, although **Polydor** still handles their distribution. The action begins with a disco smash by **Disc-O-Tex** and the **Sex-O-Lettes** titled "Get Dancin'."

Genesis was forced to cancel a November British tour, which sold out within hours of the tickets being on sale, due to an accident to guitarist **Steve Hackett**. New dates have already been scheduled for April 1975 when they will open at the **Empire Pool** on the 14th. **Clapton** is off to Europe after completing a Far Eastern tour and will appear in **Hamburg**, **Munich**, **Essen**, **Rotterdam** and **Antwerp** before playing the **Paris Palais de Sports** on December 2. **Renaissance** is America bound and will play 29 dates throughout the country from October 23 to December 15, including the **New York Academy of Music** on November 23.

Glen Campbell is suing top promoter **Derek Block** "in a dispute related to financial aspects of the singer's recent Spring tour of Britain." In response **Block** stated, "I have discussed this dispute in person in America with **Glen Campbell's** lawyers who are satisfied that all my organization's contractual commitments to the artist have been honored. In fact I have been invited to confirm an offer for **Glen Campbell's** next European tour." **Block** claims he is now the only U.K. promoter to offer American acts combination cabaret/concert tour bookings in this territory after concluding an agreement with **Slim Miller Promotions** which books nine key British cabaret venues. Most recent tours set by **Block's** company are by **Ralph McTell**, which included a show at the **Theatre Royal, Drury Lane** on November 3, and guitar soloist **Bert Jansch** who plays the same venue on November 10 as part of a series of dates in all major cities.

GERMANY

By **PAUL SIEGEL**



■ **BERLIN**—Almost all German tradesters gathered in **Hamburg** last week to christen the new branch office of German trade paper **Automatemarkt & Music-Informationen**, located at **Tesdorff Strasse 2, Hamburg** (telephone: 0040-418402), presided over by business manager **Eckart Groh**, chart editor **Killy Greipel**, sales chief **Christel Opitz**, editor-in-chief **Peter Krebs** and editor **Harry Schild**. Trade people joining in on the festivities included **WEA's** **Conny Schnurr**, **Polydor's** **Siggi Wagner** and **Reimer Timm**, **Teldec's** **Gunter Braunlich** and **Mike Moller**, **Lady Erni Bilkenroth** of **Marbot**, **Lilo Bornemann** of **FD&H**, **Wolfgang Kretzchmar** of **Intersong**, **Peter Haupt** of **RCA**, and **Horst Langewand** of **Phonogram** (**Philips**).

Just about the hottest single out here now is from the Dutch duo **Cape Canary**, entitled "West Virginia" . . . **CBS** has a brand new single in the hot category as well, "When Will I See You Again" from the **Three Degrees** . . . **Ariola** looking good with "Kung Fu Fighting"

(Continued on page 51)

Shirley Brown (Continued from page 37)

mental in getting Shirley into the recording business.

The smooth-voiced Ms. Brown started her training in the same place that launches so many soul singers: Church. At the age of nine she began vocalizing in her local black Baptist Church in her hometown of Madison, and later—much later—began entertaining thoughts of going into singing fulltime as a profession. Shirley recalls, "I didn't even think about it too much but by the time I was 15 I had been singing with most of the local bands. One of the first bands I sang with was Albert King's."

Her association with that blues giant, who lives in nearby Love-

joy, Illinois, is proving to be a fruitful one as she focuses her attention on a singing career. It was Albert, who records for Stax, who introduced her to Truth Records.

On the strength of "Woman to Woman," Shirley already has an album and another single in the works. And her feelings mostly of surprise and gratitude.

"It's a real blessing," she says. "As long as I've been singing, and having my first record look like it's going to be a gold record, I tell you it's a real God-send. This is the kind of thing I need to get my career going, but still I just can't believe that it's really happening."

Odyssey Records

(Continued from page 48)

ord business all his life. As a child he listened to the Met opera but went to the Minneapolis Symphony concerts and fell in love with the orchestra. He has been on the coast for some years now, and for 6½ years was with the Discount Records store directly across the street from the new store. It must whet the competi-

'Exotica'

Engler's clientele seems to be growing fast, and his experiments with exotica have paid off. Odyssey carries the line of Augie Rochas records, which features Spanish Columbia, Australian Fiesta and other odd labels. Along with Vogue records in L.A., they have the only Rochas records in California or the West. Most are very expensive. Japanese EMI retails for \$13.49 per record and Spanish Columbia for \$9.98.

Bright Future

"You'd think we wouldn't sell many," said Engler laughing, "but a man came in the other day and plunked down \$300 buying the entire Zarzuela catalogue from Spanish Columbia with Caballé, Carreras et al. This is the only place he could find it and he was willing to pay." With customers such as that and the man who bought all the *Butterfly's*, Engler has clear sailing ahead.

Germany (Continued from page 50)

by Carl Davis.

Publisher **Frau Gertrud Wollny** is ill and can be written to at Elisabeth Seidel Hospital in Berlin at Schwedler Strasse 4-6 . . . FIDOF president **Augusto Alguero**, based in Madrid, is presently in London preparing world famous artists for his upcoming "Musical Mallorca Festival," which will be held in Spain in 1975 . . . Austria's "Musica '75" festival is coming together in the direction of **Herbert Humer**. It will be held in upper Austria, in Freistadt, and **Herbert Humer** is receiving aid from public relations pro **Hans-Jurgen Seybusch** . . . **Joe Reno**, whose home town is New York, is currently on a blitz European promotion tour for his album "Today's Top Ten" . . . Active music publisher **Gerhard Kowalski**, of Champion Verlag in Munich, is putting out a sensational "Star Address Calender" for 1975; a musicians handbook; and is also planning a book about his journeys entitled "Nightclubs of the World" . . . Auf Wiedersehn 'til next week!

Harvey Band Promo

(Continued from page 10)

port goes back to February of this year when writers were sent to England to cover Sensational Alex Harvey Band concerts and to interview the group.

Prior to the U.S. release of "The Impossible Dream," Mercury acquired a film of the group's July appearance on ABC's "In Concert" show to acquaint distributors, radio stations, and promotion men, consumers, with the new album. This film will also be screened at the press parties. The 18-minute film, was originally taped by Dick Clark Prod. for ABC's "In Concert" at the Rainbow Theatre in London. The film contains stage version of two songs on the album, "Vambo" and "Sergeant Fury," as well as the band's British show stopper, "Framed."

The "In Concert" film was shown during October by Mercury in 20 markets including in-store showings at Tower Records in Los Angeles and at the grand opening of a new Pacific Stereo store in downtown Chicago among others.

For the 38-tour itself, Phonogram/Mercury is covering the consumer press with ads in November as well as specially prepared radio spots advertising "The Impossible Dream," and individual personal appearances of the group.

SINGLES

- 1 EVERYTHING I OWN KEN BOOTHE/Trojan
- 2 FAR FAR AWAY SLADE/Polydor
- 3 GONNA MAKE YOU A STAR DAVID ESSEX/CBS
- 4 ALL OF ME LOVES ALL OF YOU BAY CITY ROLLERS/Bell
- 5 KILLER QUEEN QUEEN/EMI
- 6 SAD SWEET DREAMER SWEET SENSATION/Pye
- 7 YOU'RE HAVING MY BABY PAUL ANKA/United Artists
- 8 DOWN ON THE BEACH TONIGHT DRIFTERS/Bell
- 9 I CAN'T LEAVE YOU ALONE GEORGE McCRAE/Jayboy
- 10 LET'S GET TOGETHER AGAIN GLITTER BAND/Bell
- 11 HEY THERE LONELY GIRL EDDIE HOLMAN/ABC
- 12 I GET A KICK OUT OF YOU GARY SHEARSTONE/Charisma
- 13 GEE BABY PETER SHELLEY/Magnet
- 14 LET'S PUT IT ALL TOGETHER STYLISTICS/Avco
- 15 ALL I WANT IS YOU ROXY MUSIC/Island
- 16 NEVER TURN YOUR BACK ON MOTHER EARTH SPARKS/Island
- 17 MINUETTO ALLEGRETTO WOMBLES/CBS
- 18 FAREWELL ROD STEWART/Mercury
- 19 YOU LITTLE TRUSTMAKER TYMES/RCA
- 20 REGGAE TUNE ANDY FAIRWEATHER LOW/A&M
- 21 HAPPY ANNIVERSARY SLIM WHITMAN/United Artists
- 22 I HONESTLY LOVE YOU OLIVIA NEWTON-JOHN/EMI
- 23 DA DO RON RON THE CRYSTALS/Warner/Spector
- 24 ANNIE'S SONG JOHN DENVER/RCA
- 25 ROCK ME GENTLY ANDY KIM/Capitol

ALBUMS

- 1 ROLLIN' BAY CITY ROLLERS/Bell
- 2 SMILER ROD STEWART/Mercury
- 3 TUBULAR BELLS MIKE OLDFIELD/Virgin
- 4 BACK HOME AGAIN JOHN DENVER/RCA
- 5 BAND ON THE RUN PAUL McCARTNEY AND WINGS/Apple
- 6 WALLS AND BRIDGES JOHN LENNON/Apple
- 7 JUST A BOY LEO SAYER/Chrysalis
- 8 HERGEST RIDGE MIKE OLDFIELD/Virgin
- 9 THE SINGLES: 1969-73 THE CARPENTERS/A&M
- 10 ODDS AND SODS THE WHO/Track
- 11 ANOTHER TIME, ANOTHER PLACE BRYAN FERRY/Island
- 12 MUD ROCK MUD/Rak
- 13 DAVID ESSEX/CBS
- 14 DARK SIDE OF THE MOON PINK FLOYD/Harvest
- 15 SHEET MUSIC 10cc/UK
- 16 THE IMPOSSIBLE DREAM SENSATIONAL ALEX HARVEY BAND/Vertigo
- 17 THE BEST OF JOHN DENVER/RCA
- 18 GREATEST HITS SANTANA/CBS
- 19 A STRANGER IN MY OWN BACK YARD GILBERT O'SULLIVAN/MAM
- 20 HANG ON IN THERE BABY JOHNNY BRISTOL/MGM
- 21 THE THREE DEGREES/Phila. Intl.
- 22 MOTOWN CHARTBUSTERS VOL. 9 VARIOUS ARTISTS/Tamla/Motown
- 23 FULFILLINGNESS' FIRST FINALE STEVIE WONDER/Tamla/Motown
- 24 ROCK YOUR BABY GEORGE McCRAE/Jayboy
- 25 CARIBOU ELTON JOHN/DJM

Pepper Resigns From Capitol

■ HOLLYWOOD, CAL. — Wade Pepper, vice president, country and western sales and promotion, Capitol Records, Inc., has resigned his position with the firm, effective immediately. Pepper's decision to remain in Atlanta rather than relocate to Capitol's new country headquarters in Nashville was announced by Brown Meggs, chief operating officer, Capitol Records, Inc., who commented:

"Naturally we are saddened by Wade's decision to remain in Atlanta. His aggressive approach to promotion, merchandising and sales of country-western product has been a valuable asset to Capitol Records for over 20 years and will be greatly missed. We all wish him the very best in his new endeavors."

Pepper, a native of Clarksburg, West Virginia, joined Capitol in 1952 as a salesman in the company's Cincinnati branch. Subsequently, he served in a variety of sales and promotion posts in the firm's Pittsburgh, New York, Atlanta and Nashville offices.

In 1968 the label created the post of country promotion manager for him with headquarters in Atlanta where he specialized in country promotion for six years until being named vice president, country and western sales and promotion in 1972.

Hank Hauls 'Em In



MGM Records president Jimmy Bowen (left) and Mike Curb (right) were on hand to congratulate Hank Williams Jr. on his SRO performance at the Palomino Club. MGM Records recently released Hank's newest lp, "Living Proof," featuring "I'll Think Of Something" and Hank's latest single, "Angels Are Hard To Find."

Myrrh Pacts RCA For Canadian Dist.

■ WACO, TEXAS — Myrrh Records has finalized a deal with RCA Records in Canada to have country artist Ray Price's and contemporary singer-composer Gene Cotton's new singles and albums distributed in Canada.

Jarrell McCracken, president of Myrrh, announced the new deal which he and Bill Hearn, director of the label's a&r and promotion, negotiated with Barry Haugan, director of a&r and promotion for RCA in Canada.

The Myrrh-RCA deal includes Ray Price's new single and album, "Like Old Times Again," distributed on the RCA Canadian label. Gene Cotton's new single, "Sunshine Roses" from his "Liberty" lp, will be distributed by RCA on the Myrrh label.

Hunter & Reshen Form MC South

■ NASHVILLE—Nick Hunter and Neil Reshen have announced the opening of their new office, MC South Management, Inc. MC South will be complete with publicity, promotion and a career direction program.

Ann Keener is MC South administrative assistant. The company is located at 812 17th Avenue S. in Nashville.

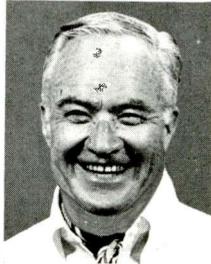
Betty Sue Perry Dies

■ NASHVILLE—Songwriter Betty Sue Perry passed away at her family's home in the township of Loretto, Tennessee on Monday, October 21. Betty Sue's songs were one third of the Loretta Lynn's "Greatest Hits" album. It included "The Home You're Tearin' Down," "The Other Woman," "Before I'm Over You" and "Wine, Women and Song."

Perry's writing career started in 1960 when she first signed with Sure-fire Music Company, Inc., where she remained as a writer until her death.

NASHVILLE REPORT

By RED O'DONNELL



■ Nashville-based writers (Cedarwood Music) **Fred Burch** and **Willie Fong Young** have written a musical, "N'uncle," that will premiere Thursday, Nov. 14 at the non-profit La Mama Theater—an experimental theater that showcases shows for possible backing by Broadway and off-Broadway producers. ("Hair" and "Godspell" debuts were at La Mama.)

Burch, who wrote the lyrics and book, said he had been working on the project for five years. "It tells the story of King Lear via music as seen through the eyes of two Bowery winos."

Burch added: "It's a touching play and is scheduled to run for two weeks."

A group of Nashville music people, including Cedarwood's **Bill Denny**, BMI's **Roger Sovine** and **Shelby Singleton** for whom Burch was under contract when he began writing the musical will be in New York for the opening.

A quote from singer-writer **Mac Davis**, who is returning to NBC-TV this winter with a weekly show: "Some people can write for themselves, but I have to write what I think other people can identify with. I take personal experience and then amplify and embellish it."

Publisher **Jim Pelton** to his six-year-old **Junior** as he prepared to leave for golf game: "Behave yourself while I'm gone, or else you may have to account to the bogey man."

Jay Wise's "Railroadin' Johnny" on the Blue Canyon label was co-produced by **Kinky Friedman** and **Jim Terr**. . . KSON (San Diego) president **Dan McKinnon** wrote me a note to say, "You have one of the most interesting, wittiest columns." I believe Dan intended it for **Herb Caen** in 'Frisco or **Bob Sylvester** in N. Y. City, but I do appreciate it, suh.

"What entertainer has won the most Country Music Association awards?" asks a subscriber. **Loretta Lynn** with seven is the answer. **Johnny Cash** has received six and **Merle Haggard** & **Charlie Rich** five each . . . Loretta, who mildly complains about being overworked—I doubt if she is really serious—has 31 shows booked for the next 50 days.

Buffy Sainte-Marie was special guest performer at the Tundra Times banquet in Anchorage, Alaska—an event sponsored by the Alaskan Federation of Natives on behalf of the more than 50,000 native Americans in Alaska.

Nat Stuckey's latest RCA single "You Don't Have to Go Home" was inspired by a bartender in an Akron, Ohio country music nitery. "It was closing time," said Nat, "and the drink-mixer announced, 'You can go to a hotel, motel, backseat or side street. You don't have to go home. But you can't stay here!'"

Stuckey and co-writers **Paul Wassell** and **Bob Younts** added a few changes, a melody—and a song was born.

Warner Bros. artist **Doug Kershaw** is set to headline a concert Nov. 16 at Felt Forum of Madison Square Garden. It will mark the "Rajun Cajun's" third appearance in the Garden. Featured on the show are **Sammi Smith**, **Tommy Overstreet** and **Bob Luman**.

Danny Davis & the Nashville Brass will introduce his "classy country style" to patrons of Chicago's Long House, Nov. 12-24 . . . "Hee Haw"

(Continued on page 58)

COUNTRY PICKS OF THE WEEK

SINGLE



HANK SNOW, "EASY TO LOVE" (Single-tree, BMI). Hank's movin' on again! He tells his lady that he's "easy to love," and so is this record. It's hello to love again for the Singin' Ranger; he'll have another number one—easy! RCA PB-10108.

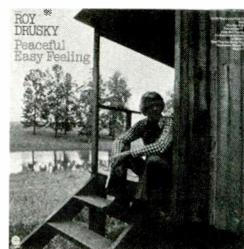
SLEEPER



JERRY INMAN, "YOU'RE THE ONE" (Glenwood/Arcane, ASCAP). This is the one that'll put this artist on top. Solid beat with a steel guitar, you couldn't ask for a better sound. She's the one for him, and he'll be number one with the jocks. Chelsea CH-3006.

ALBUM

ROY DRUSKY, "PEACEFUL EASY FEELING." When Mr. Drusky sings, the sound is definitely a peaceful easy feeling, and on this disc the smooth voiced singer is aided by impeccable production. Great cuts include title, "Bitter They Are, Harder They Fall" and "Dixie Lily." Capitol ST-11339.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week (alphabetically):

KBUC, San Antonio	WBAM, Montgomery	WKDA, Nashville
KCKC, San Bernardino	WBAP, Ft. Worth	WMC, Memphis
KDJW, Amarillo	WBLU, Roanoke	WMNI, Columbus
KFDI, Wichita	WCMS, Norfolk	WMOP, Ocala
KKYX, San Antonio	WEPP, Pittsburgh	WNCR, Cleveland
KLAK, Denver	WENO, Nashville	WRCP, Philadelphia
KOYN, Billings	WHN, New York	WTK, Durham
KSO, Des Moines	WHO, Des Moines	WUNI, Mobile
KVOO, Tulsa	WINN, Louisville	WVOJ, Jacksonville
KWJJ, Portland	WIRE, Indianapolis	WWL, New Orleans
KWMT, Ft. Dodge	WITL, Lansing	WWOK, Miami
WAME, Charlotte	WIVK, Knoxville	

Freddie Hart becomes every woman's man as "My Woman's Man" becomes a heavy play item in most markets, particularly in the midwest and South.

George Kent is in a different bag with "A Whole Lotta Difference in Love" and it's set to carry him to the upper chart reaches! Picks in Philadelphia and Montgomery; action at WHO, WKDA, WENO, KDJW and KWMT.

Jerry Wallace's smooth style is again much in evidence as three markets (Nashville, Mobile and Montgomery) are programming both sides: the plug side, "I Wonder Whose Baby" is aired frequently at WAME, WWOK, WMOP, KCKC, KLAK and KDJW.

There's no resolution to the Elvis Presley dilemma; both are big play items, almost equally reported! So the verdict is a two-sided hit!

Dot Records is re-servicing the Donna Fargo

single "U. S. of A" this week. This version eliminates the recitation part which brings the playing time down to a very usable 2:36!

"Poor Sweet Baby," a good play record by Mary Lou Turner last year, is headed for a hit by Jean Shepard! Outstanding action along the east coast.

Red Sovine has a tough follow-up in "Can I Keep Him, Daddy." It's picked at KOYN; moving at KFDI, KWMT, WENO and WMOP.

Frenchie Burke is a hit in Texas with "Big Mamou." The master was just acquired by 20th Century, giving it the impetus to spread nationwide!

Doug Dillon at WWOK reports audience response to a listeners' poll point to a big hit for Dickey Lee's "Busiest Memory in Town."

With a nod to the "skull orchard" pickers, Doyle Holly is drawing attention to "Richard and the Cadillac Kings" in Lansing, Wichita, Norfolk and Amarillo.

Expounding the joys of "Love, Oh Love," Merle Kilgore is gaining fans at WUNI, WENO, KDJW and WKDA.

Eddy Raven continues to draw heavy reports, as does Merle Haggard and The Statler Brothers.

The Chelsea label enters the country ranks with Jerry Inman's "You're the One," moving in Roanoke and Portland.

David Allen Coe's "Walls of the Bottle" picking up steam in Louisville, Nashville and San Antonio.

Regional Rumbles: Webb Pierce's "I'm Ashamed to Be Here" added at KVOO; Darrell Felts' "Calling Johnny Rodriguez" picked at WBAP; Mundo Earwood's "Just One of Those Days" added in Norfolk; T. G. Shepard's "Devil in a Bottle" getting great reaction at WMC and WKDA; Karen Wheeler's "You're Smothering Me" moving in Montgomery.

Mel Street
IS BACK IN THE ARMS OF AN ANGEL
WITH
'Forbidden Angel'
GRT-012
ON IT'S WAY TO #1

Distributed by CHESS/JANUS
Published by PRATER MUSIC, LEVISA
MUSIC, INC., HEAVY MUSIC

Bookings:
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A DIVISION OF HUBERT LONG INTERNATIONAL
1513 HAWKINS STREET
NASHVILLE, TENN. 37203
PHONE: 615/244-9550

EXCLUSIVELY ON
GRT RECORDS

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

AFTER THE FIRE IS GONE Bob Johnston (Twitty Bird, BMI)	26	LIKE OLD TIMES AGAIN L. Gordon & L. Muhoberac, (Keca, ASCAP)	56
A HABIT I CAN'T BREAK Glen Keener (Longstreet/Acoustic, BMI)	64	LONG BLACK VEIL Jim Malloy (Cedarwood, BMI)	28
ANOTHER GOODBYE SONG Larry Butler (Tree, BMI)	46	LOVE IS HERE Bud Logan Ma-Ree/Porter & Jones, ASCAP)	49
BABY'S GONE Don Gant (Acuff-Rose, BMI)	57	LOVE IS LIKE A BUTTERFLY Bog Ferguson (Owepar, BMI)	2
BABY'S NOT HOME Roy Head (Acuff-Rose, BMI)	66	LUCKY ARMS Don Grant (Acuff-Rose, BMI)	31
BACK HOME AGAIN Okun & O'Connor (Cherry Lane, ASCAP)	7	MAKE IT FEEL LIKE LOVE AGAIN Dick Heard (Blue Moon/Andromeda, ASCAP)	63
BONEY FINGERS McDougall & Axton (Lady Jane/Irving, BMI)	12	MEMORY MAKER Jim Vienneau (Cedarwood, BMI)	22
BRING BACK YOUR LOVE TO ME Wesley Rose (Acuff-Rose, BMI)	16	MISSISSIPPI COTTON PICKIN' DELTA TOWN Jerry Bradley (Hall Clement, BMI)	1
CAN I KEEP HIM, DADDY, PLEASE Larry Morton & D. L. Worden (16th Ave., BMI)	75	MUSICAL CHAIRS Glaser & Silverstein (Eve, BMI)	60
CAN'T YOU FEEL IT Norro Wilson (Algee/AI Gallico, BMI)	23	MY WOMAN'S MAN George Richey (AI Gallico/Ben Peters, BMI)	70
COME IN AND LET ME LOVE YOU Jim Vienneau (Hank Williams, BMI)	34	NOT TONIGHT Owen Bradley (Forrest Hills/Battleground, BMI)	62
COUNTRY IS Jerry Kennedy (Hallnote, BMI)	6	OH, HOW HAPPY Mel Tillis (Myto, BMI)	58
CREDIT CARD SONG Larry Butler (House of Cash, BMI)	18	OUT OF HAND Roy Dea (Almo, ASCAP)	50
DELTA DIRT Fred Foster (First Generation, BMI)	14	PLEASE DON'T STOP LOVING ME Bob Ferguson (Owepar, BMI)	24
DIXIE LILLY Audie Ashworth (Big Pig, ASCAP)	45	POOR SWEET BABY Larry Butler (Stallion, BMI)	69
DON'T TELL (THAT SWEET OD' LADY OF MINE) Ron Chancey (Levine & Browne, BMI)	15	RAINDROPS Foster & Morris (Conrad, BMI)	36
DOWN TO THE END OF THE WINE Jack & Misty (Birdwalk, BMI)	51	ROOM FOR A BOY NEVER USED Don Gant (Tree, BMI)	52
EVERYTIME I TURN THE RADIO ON Owen Bradley (Stallion, BMI)	32	RUBY, BABY Ron Chancey (Hill & Range/Quintet/Freddy Biestock, BMI)	71
FAIRYTALE (Para-Thumb/Polo Grounds, BMI)	19	SHE BURNED THE LITTLE ROADSIDE TAVERN DOWN Jerry Bradley (Forest Hills, BMI)	41
FOR A MINUTE THERE Billy Sherrill (Hall-Clement, BMI)	72	SHE CALLED ME BABY Chet Atkins (Central, BMI)	13
FORBIDDEN ANGEL Jim Prater (Heavy, BMI/Prater, ASCAP)	73	SHE KEPT ON TALKIN' Clifflie Stone (Welback, ASCAP)	53
GET ON MY LOVE TRAIN Norro Wilson (AI Gallico/Algee, BMI)	9	SON OF A ROTTEN GAMBLER Brian Ahern (Blackwood Music/Black Road Music, BMI)	25
GET UP I THINK I LOVE YOU Bob Ferguson (First Generation Music, BMI)	43	STOP AND SMELL THE ROSES Gary Klein (Screen Gems-Columbia/Songpainter, BMI)	35
GONE Eddie Martinez (New York Times/Dunbar, BMI)	48	TAKE ME HOME TO SOMEWHERE Jim Fogelsong (AI Gallico/Algee, BMI)	11
HE CAN BE MINE Walter Haynes (Tree, BMI)	30	TEN COMMANDMENTS OF LOVE Billy Sherrill (Arc, BMI)	33
HE CAN'T FILL MY SHOES Stan Kesler (Window, BMI)	37	THE DOOR Billy Sherrill (Algee, BMI)	55
HERE WE GO AGAIN Ray Pennington (Recation/Unari, BMI)	54	THE GREAT DIVIDE Jim Fogelsong (Coustic, BMI)	21
I AIN'T HANGIN' AROUND (Gold Book, ASCAP)	67	TROUBLE IN PARADISE Owen Bradley (House of Gold, BMI)	3
I CAN HELP Young & Swan (Combine, BMI)	10	TWO GUN DADDY Marty Robins (Marisposa, BMI)	42
IF YOU WANT THE RAINBOW Pete Drake (Wilderness, BMI)	74	U.S. OF A. Stan Silver (Prima Donna, BMI)	38
I HONESTLY LOVE YOU John Farrar (Irving/Woolnough/Broadside, BMI)	5	WHAT A MAN MY MAN IS Glenn Sutton (Rodeo Cowboys, BMI)	47
I OVERLOOKED AN ORCHID Eddie Kilroy (Peer Intl., BMI)	8	WELCOME BACK TO MY WORLD Joe Johnson (4 Star Music, BMI)	61
I SEE THE WANT TO IN YOUR EYES Owen Bradley (Rose Bridge, BMI)	4	WELCOME TO THE SUNSHINE Walter Haynes (War Drum, BMI)	40
IT AMAZES ME Allen Reynolds (Jack, BMI)	39	WE'RE OVER Jerry Kennedy (Screen Gems-Columbia/Summerhill, BMI)	29
IT'S ME AGAIN, MARGARET Ray Baker (Acuff-Rose, BMI)	68	WOMAN TO WOMAN Billy Sherrill (Algee, BMI)	17
IT'S MIDNIGHT/PROMISED LAND Felton Jarvis (Imagination/ASCAP; Geronimo, BMI) (Arc, BMI)	65	WORKIN' AT THE CAR WASH BLUES Jim Shaw (ABC/Blendingwell, ASCAP)	27
		YOU CAN HAVE HER (Janssen & Hart) (Harvard/Big Billy, BMI)	59
		YOU GET TO ME David Malloy (Briarpatch, BMI)	44
		YOU'RE NOT GETTING OLD Billy Sherrill (Roadmaster, BMI)	20

Barrel Records Bows

■ NASHVILLE — Matt Durda, a Muskegon, Michigan auto dealer and owner of Nashville-based Durda Productions, has announced the formation of a new independent record label to be called Barrel Records & Tapes, Inc. Offices for the new company are located at 801 17th Ave. South in Nashville. All company operations will be managed from this location by Sonny Ledet and Murry Kellum. The songwriting team of Ledet and Kellum have also been assigned to a&r and production duties. National promotion will be handled by Don Howser, and negotiations for a national distribution pact are currently in progress.

Initial efforts by the company will be centered around discs by former Starday-King artist Mike Yager and former Epic-Mega artist Pat McKinney. Both records are scheduled for immediate release.

'Another Record Co.' Formed in Hollywood

■ HOLLYWOOD, CAL. — Doug Gilmore, Larry Robins and Joe Nixon have announced the formation of a new record company. The Hollywood-based firm will be called Another Record Company.

First Release

President Doug Gilmore said the company would be heavily involved in country product, with the first Another Record Company release to be "2002 R.F.D."

Larry Robins, administrator with the new label, also said the firm's publishing subsidiary, Old Hickory Music, is interested in acquiring new writers.

Joe Nixon is Another Record Company's promo head. The company will headquarter at 6087 Sunset Boulevard, Hollywood, California.

Crowning Glory



Television and film actress June Lockhart and RCA recording artist Leona Williams pose with the newly named Pasadena, Texas Rodeo Queen, Vicki Miller, during the rodeo luncheon in Pasadena recently.

Deaton Inks Smith

■ NASHVILLE—Billy Deaton has announced that Carl Smith has signed an exclusive booking contract with Deaton's agency.

CLUB REVIEW

Lewis Lays 'Em Out At the Exit/In

■ NASHVILLE — Billing himself "The Greatest Live Show On Earth," Jerry Lee Lewis proved to be exactly that when he rocked the walls of the Exit/In recently.

The Killer let his band, Elmer Fudpucker and sister Linda Gail Lewis each do a bit before he emerged at the end of Linda Gail's set to begin jamming on the finishing bars of her number—rocking into "Roll Over Beethoven." After this, it was Jerry Lee holding the crowd as he proved to be a sheer bundle of raw, exciting talent and entertainment.

Mixing country songs with the old rock numbers, the Killer sang "You Win Again," "Meat Man," "Memphis," "Shake, Rattle and Roll," "She Even Woke Me Up to Say Good-By," "Don't Be Cruel" and "Big Boss Man." He often let his left hand drop to the ivories for a boogie beat—that had the crowd rockin' in their socks as he added some words of his choosing.

Lewis' piano playing was never finer — from rock to boogie woogie to country—he never hit a bad note. In fact, he played with his foot and hit the right notes. A premier stylist, his unmistakable style and patented arrogance were greeted by cheers by a crowd in love with the incredible "Killer."

The Killer left the audience screaming for more as he strutted off the stage at the end of his performance. From the time he sat down to the time he left—almost two hours—he had played and sung nearly non-stop. And when he left, he left no doubt to the crowd that they had seen "the greatest live show on earth."

Don Cusic

Flatt Settles Lawsuit

■ NASHVILLE — Bluegrass artist Lester Flatt has settled his lawsuit against Esquire Magazine for an undisclosed amount.

Flatt sued Esquire last year for \$500 thousand, following the appearance of an article in the magazine entitled "The Return of the Banjo," in its November 1973 issue which referred to him as, "the late Lester Flatt."

In its January, 1974 issue the magazine printed a purported correction which read, "Anyone who thinks Lester Flatt is dead has no business writing anything remotely touching on the subject of country (The Return of the Banjo, Nov.). That shows about as much savvy as a political writer who is dissecting Watergate would write about H. R. Haldeman and his late associate John Ehrlichman." Flatt's attorneys, Grant H. Smith and R. B. Parker, Jr., of Nashville, alleged in the lawsuit that this was inadequate as a retraction and further compounded the original wrong.

"The article implying that I was dead happened at a time when my career was going better than ever before," Flatt said. "I just want to be sure the public knows that I plan to do a lot more pickin' and singin' before I become the 'late' Lester Flatt," he added.

CMA Hosts Exhibit At MOA Expo

■ NASHVILLE — "This Is Your Country" was the theme of this year's CMA booth at the Music Operators of America (MOA) Exposition held at Chicago's Conrad Hilton Hotel November 1-3.

Country artists and records took three of five MOA Jukebox awards this year. MOA's Artist of the Year was Charlie Rich (CMA's Entertainer of the Year); "Let Me Be There" by Olivia Newton-John was selected as Country Record of the Year (Olivia was CMA's Female Vocalist of the Year); and the Record of the Year on Jukeboxes went to "Most Beautiful Girl in the World" (Charlie's album "A Very Special Love Song" was CMA's Album of the Year). The MOA awards were presented at the Exposition banquet.

CMA's public relations director Ray Pradines manned the CMA booth for the duration of the exhibition.

UA Inks Rogers

■ NASHVILLE—David Rogers has signed a new long term recording contract with United Artists Records. Longtime friend and producer Pete Drake will continue on as Rogers' producer.

Hip. hip. hurray!

Winners of the BMI 1974 Country Music Achievement Awards
The most performed Country songs April 1, 1973 to March 31, 1974

AIN'T LOVE A GOOD THING
Dallas Frazier
Acuff-Rose Publications, Inc.

AM I THAT EASY TO FORGET
Carl Belew
W. S. Stevenson
Shelby Singleton
Four Star Music Co., Inc.

AMAZING LOVE
John Schweers
Pigem Music Publishing Co., Inc.

ANOTHER LONELY SONG
Tammy Wynette
Billy Sherrill
Norro Wilson
Algee Music Corp.
Altam Music Corp.

BABY'S GONE
Conway Twitty
Billy Parks
Twitty Bird Music Co.

THE BAPTISM OF JESSE TAYLOR
Dallas Frazier
Whitey Shafer
Acuff-Rose Publications, Inc.

BEHIND CLOSED DOORS
Kenny O'Dell
House of Gold Music, Inc.

BLOOD RED AND GOING DOWN
Curly Putman
Tree Publishing Co., Inc.

**BRING IT ON HOME
(TO YOUR WOMAN)**

Carmol Taylor
Joe Stampley
Norro Wilson
Al Gallico Music Corp.
Algee Music Corp.

BROAD-MINDED MAN
Jim Owen
Unichappell Music, Inc.

BY THE TIME I GET TO PHOENIX
Jim Webb
Dramatis Music Corp.

COME LIVE WITH ME
Felice Bryant
Boudleaux Bryant
House of Bryant Publications

THE CORNER OF MY LIFE
Bill Anderson
Stallion Music, Inc.

COUNTRY SUNSHINE
Dottie West
Bill Davis
Tree Publishing Co., Inc.

DADDY WHAT IF
Shel Silverstein
Evil Eye Music, Inc.

DON'T FIGHT THE FEELINGS OF LOVE
John Schweers
Pigem Music Publishing Co., Inc.

DON'T GIVE UP ON ME
Ben Peters
Four Star Music Co., Inc.
Ben Peters Music

DREAM PAINTER
Dallas Frazier
Whitey Shafer
Acuff-Rose Publications, Inc.

DUELING BANJOS
EVERYBODY'S HAD THE BLUES
Merle Haggard
Shade Tree Music

EVERYTHING IS BEAUTIFUL
Ray Stevens
Ahab Music Co., Inc.

FOR THE GOOD TIMES
Kris Kristofferson
Buckhorn Music Publishing, Inc.

GENTLE ON MY MIND
John Hartford
Glaser Publications, Inc.

GOOD NEWS
George Richey
Norro Wilson
Billy Sherrill
Algee Music Corp.

**HELP ME MAKE IT
THROUGH THE NIGHT**
Kris Kristofferson
Combine Music Corp.

HEY, LORETTA
Shel Silverstein
Evil Eye Music, Inc.

HEY WHAT ABOUT ME?
Scott McKenzie
The Hudson Bay Music Co.

HOUSE OF THE RISING SUN
Alan Price (PRS)
Al Gallico Music Corp.

I BELIEVE IN SUNSHINE
Roger Miller
Roger Miller Music

**I CAN'T BELIEVE THAT
IT'S ALL OVER**

Ben Peters
Ben Peters Music

I CAN'T STOP LOVING YOU
Don Gibson
Acuff-Rose Publications, Inc.

I LOVE
Tom T. Hall
Hallnote Music

IF TEAR DROPS WERE PENNIES
Carl Butler
Peer International Corp.

IF WE MAKE IT THROUGH DECEMBER
Merle Haggard
Shade Tree Music

**IF YOU CAN LIVE WITH IT
(I CAN LIVE WITHOUT IT)**

Bill Anderson
Stallion Music, Inc.

**IF YOU CAN'T FEEL IT
(IT AIN'T THERE)**

Freddie Hart
Blue Book Music
Jambalaya (On the Bayou)
Hank Williams
Fred Rose Music, Inc.

JOLENE
Dolly Parton
Owepart Publishing, Inc.

KEEP ON TRUCKING
Ronnie Rogers
Newkeys Music

KID STUFF
Don Earl
Jerry Crutchfield
Duchess Music Corp.

KIDS SAY THE DARDEST THINGS
Glenn Sutton
Billy Sherrill
Algee Music Corp.

KISS IT AND MAKE IT BETTER
Mac Davis
Screen Gems-Columbia Music, Inc.

THE LAST LOVE SONG
Hank Williams Jr.
Hank Williams Jr. Music

LET ME BE THERE
John Rostill (PRS)
Al Gallico Music Corp.

LITTLE GIRL GONE
Donna Fargo
Prima-Donna Music Co.

LORD MR. FORD
Dick Feller
Vector Music Corp.

**LOUISIANA WOMAN,
MISSISSIPPI MAN**

Jim Owen
Becky Bluefield
Dunbar Music, Inc.

LOVE IS THE FOUNDATION
William C. Hall
Coal Miners Music

THE MIDNIGHT OIL
Joe Allen
Tree Publishing Co., Inc.

MISTER LOVE MAKER
Johnny Paycheck
Copper Band Music

MONDAY MORNING SECRETARY
Don Reid
American Cowboy Music

THE MOST BEAUTIFUL GIRL
Norro Wilson
Billy Sherrill
Rory Bourke
Al Gallico Music Corp.
Algee Music Corp.

NASHVILLE
Ray Stevens
Ahab Music Co., Inc.

NOBODY WINS
Kris Kristofferson
Resaca Music Publishing Co.

**NOTHING EVER HURT ME
(HALF AS BAD AS LOSING YOU)**

Bobby Braddock
Tree Publishing Co., Inc.

ONCE YOU'VE HAD THE BEST
Johnny Paycheck
Copper Band Music

OPEN UP YOUR HEART
Roger Miller
Buddy Killen
Tree Publishing Co., Inc.
Roger Miller Music

THE PERFECT STRANGER
Freddie Weller
Roadmaster Music

RAVISHING RUBY
Tom T. Hall
Hallnote Music

**RED NECKS, WHITE SOCKS
AND BLUE RIBBON BEER**

Wayland D. Holyfield
Bob McDill
Chuck Neese
Jack Music, Inc.

**RELEASE ME
(AND LET ME LOVE AGAIN)**

Eddie Miller
W. S. Stevenson
Four Star Music Co., Inc.

RIDING MY THUMB TO MEXICO
Johnny Rodriguez
Hallnote Music

**(I Never Promised You A)
ROSE GARDEN**

Joe South
Lowery Music Co., Inc.

SATIN SHEETS
John Volinkaty
Champion Music Corp.

SAWMILL
Mel Tillis
Horace Whatley
Cedarwood Publishing Co., Inc.

SHE'S ALL WOMAN
Carmol Taylor
Algee Music Corp.

A SHOULDER TO CRY ON
Merle Haggard
Blue Book Music

SING ABOUT LOVE
Glenn Sutton
Flagship Music, Inc.

SLIPPIN' AND SLIDIN'
Richard Penniman
Al Collins
James Smith
Edwin Bodge
Bess Music Co.
Venice Music, Inc.

SLIPPIN' AWAY
Bill Anderson
Stallion Music, Inc.

SNAP YOUR FINGERS
Grady Martin
Alex Zanetis
Fred Rose Music, Inc.

SOMETIME SUNSHINE
Jim Coleman
John A. Wilson
Yearbook Music

A SONG I LIKE TO SING
Kris Kristofferson
Combine Music Corp.

SOUTHERN LOVING
Jim Owen
Unichappell Music, Inc.

STILL LOVING YOU
Troy Shondell
Acuff-Rose Publications, Inc.

SUNDAY SUNRISE
Mark James
Screen Gems-Columbia Music, Inc.

SUPER KIND OF WOMAN
Jack Lebock
Blue Book Music

SUPERMAN
Donna Fargo
Prima-Donna Music Co.
Algee Music Corp.

SWEET MAGNOLIA BLOSSOM
Gayle Barnhill
Rory Bourke
Unichappell Music, Inc.

THE TEDDY BEAR SONG
Nick Nixon
Don Earl
Champion Music Corp.

THAT'S THE WAY LOVE GOES
Lefty Frizzell
Whitey Shafer
Acuff-Rose Publications, Inc.

THERE WON'T BE ANYMORE
Charlie Rich
Charles Rich Music, Inc.

**TIE A YELLOW RIBBON
ROUND THE OLE OAK TREE**

Inwin Levine
L. Russell Brown
Levine & Brown Music, Inc.

TOO MUCH MONKEY BUSINESS
Chuck Berry
Arc Music Corp.

TRAVELING MAN
Dolly Parton
Owepart Publishing, Inc.

TRIP TO HEAVEN
Freddie Hart
Blue Book Music

A VERY SPECIAL LOVE SONG
Norro Wilson
Billy Sherrill
Algee Music Corp.

WE'RE GONNA HOLD ON
George Jones
Earl Montgomery
Altam Music Corp.

WHAT'S YOUR MAMA'S NAME CHILD
Dallas Frazier
Earl Montgomery
Acuff-Rose Publications, Inc.
Altam Music Corp.

WHY ME
Kris Kristofferson
Resaca Music Publishing Co.

WORLD OF MAKE BELIEVE
Pete McCord
Marion Carpenter
Pee Wee Maddux
H. E. Smith
Embassy Music Corp.
Gulf & Stream Music
Singing River Publishing

WOULD YOU WALK WITH ME JIMMY
A. L. (Doodle) Owens
Whitey Shafer
Acuff-Rose Publications, Inc.
Hill & Range Songs, Inc.

YOU ASKED ME TO
Billy Joe Shaver
Waylon Jennings
Baron Music

YOU CAN HAVE HER
William S. Cook
Big Billy Music Co.
Harvard Music, Inc.

YOU REALLY HAVEN'T CHANGED
Johnny Carver
Ron Chaney
ABC/Dunhill Music, Inc.

YOUNG LOVE
Carole Joyner
Ric Cartey
Lowery Music Co., Inc.

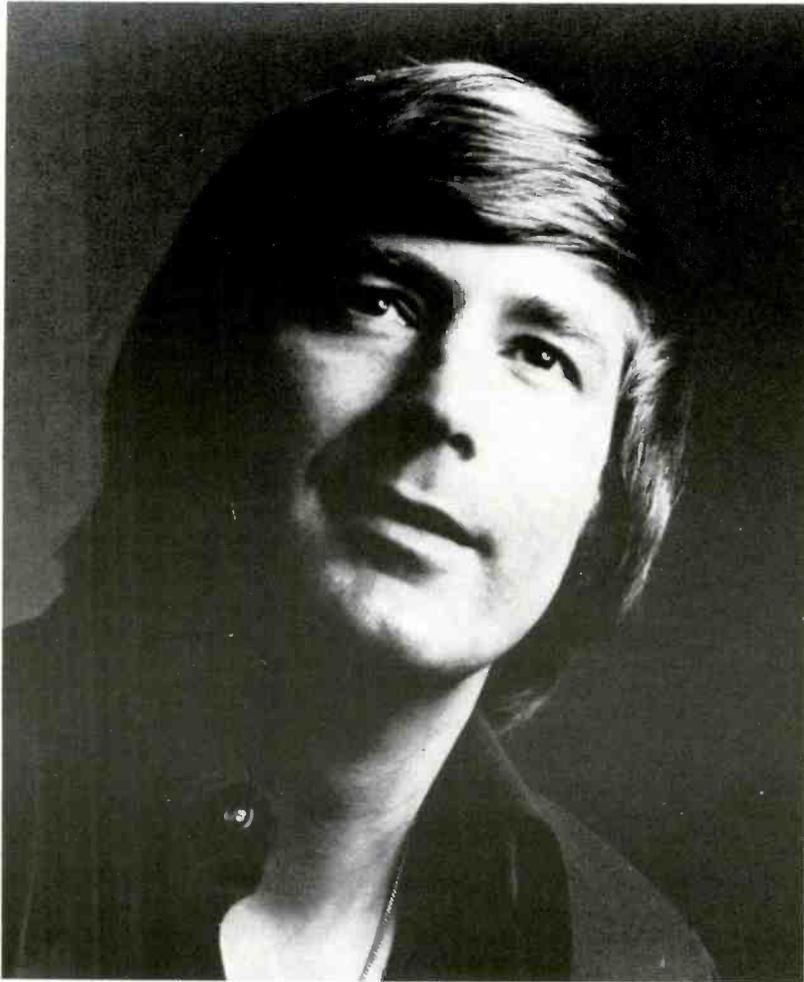
**YOU'VE NEVER BEEN
THIS FAR BEFORE**

Conway Twitty
Twitty Bird Music Co.

YOU WERE ALWAYS THERE
Donna Fargo
Prima-Donna Music Co.



RAY GRIFF



'Mr. Dynamic' has a new hit that started as a "B" side and then it broke wide open in Memphis, Knoxville, Wichita and all over...

'I'm All Loved Out'

17519



COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

SUSAN RAYE—Capitol 3980

WHATCHA GONNA DO WITH A DOG LIKE THAT (Blue Book, BMI)

Some gals find their puppy love grows up to be a dog, and this is what happened here. Guaranteed to pull in requests. You're barking up the right tree with this one on your playlists.

MICHAEL DINNER—Fantasy 732

THE GREAT PRETENDER (Parker, BMI)

Definitely the real thing here, California country has a catchy beat and catchy lyrics. It'll be catching dimes on the juke in no time!

TOMPALL—MGM 14740

GRAB A HOLD (Evil Eye, BMI)

Grab a hold of this one and put it on your turntables! The great Tom-pall belts out a ballad that'll have the phones lit brighter than the national Christmas tree. No doubt about—a hit!

TIM HOLIDAY—United Artists XW570-X

CHAMPAGNE LADY (Fameville, BMI)

Newcomer debuts with a disc more country than a haystack in a barnyard. Story is about a gal who hangs around the bar ordering champagne, a touch of class at the bottom. Toast this one up to the top!

HANK BEACH—MGM 14766

YOUR WARM LOVE (Forrest Hills/Al Gallico, BMI)

This ole boy lets his darlin's warm love run all over him, and this disc will run all over the charts before it lands at the top.

REBECCA LYNN—Ranwood 1004

COLD CAROLINA MORNING (New York Times, BMI)

A hot record about a cold morning. This gal has a hit, a record bound to be hot day or night. Nothing could be finer than this song of Carolina!

RAY PILLOW—ABC/Dot DOA-17526

LIVIN' IN THE SUNSHINE OF YOUR LOVE (Mimosa, BMI; Bob Moore, ASCAP)

Ray sings of the joys of finding the true love of his life. A bright spot on playlists, it'll be livin' on the charts.

JIMMY NALL—Monument ZS8-8626

CONCRETE JUNGLE (Lowery, BMI)

Life gets tough on this ole boy, 'til he thinks of his little darlin' sitting at home waiting for him. Great song to hear on the car radio on your way home.

JERRY JAYE—Mega MR-1218

POOR SIDE OF TOWN (Dramatis, BMI)

LAY DOWN (Partner/100 Oaks, BMI)

Rollin' down the rivers of hitdom, Jerry tells his little darlin' that when to his side of the tracks.

GEORGE KENT—Shannon 824

WHOLE LOTTA DIFFERENCE IN LOVE (Ma-Ree/Porter-Jones, ASCAP)

COMING BACK ON YOUR MIND (Owepar/Tuckahoe, BMI)

One extra measure means a whole lot of pleasure when it comes to the love life. This record will make a whole lotta difference in your request line.

JERIS ROSS—ABC 12038

CHAPEL OF LOVE (Trio, BMI)

FUNNY HOW THE BAD TIMES FADE AWAY (Cedarwood/Fred Burch, BMI)

Re-make of early '60s song should build Jeris a chapel on playlists and juke. When this gal lets go, she can really sing, and she lets go on this one!

GENE WYATT—Paula 401

LET THE GOOD TIMES ROLL (Travis/Atlantic, BMI)

VALLEY OF TEARS (Travis, BMI)

If you like the old-time Sun sound, you'll really dig these two cuts. Let the good times go here and you'll be living in the valley of smiles.

MERLE KILGORE—Warner Brothers WBS 8039

LOVE O LOVE (Jack O'Diamonds, BMI)

Merle brings some children's voices in to help and the result is a guarantee good time song that'll have all the friends and neighbors demanding more, more, more!

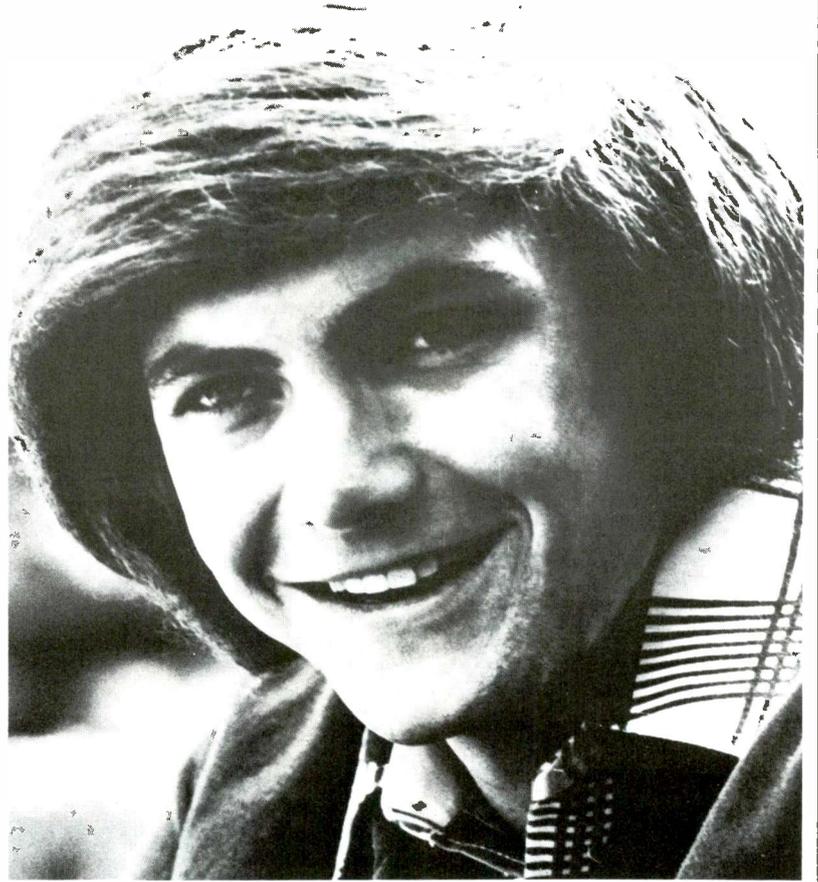
THE COUNTRY SINGLES CHART

NOV. 9	NOV. 2		WKS. ON CHART
3	1	MISSISSIPPI COTTON PICKIN' DELTA TOWN CHARLEY PRIDE—RCA PB-10030	11
2	5	LOVE IS LIKE A BUTTERFLY DOLLY PARTON—RCA PB-10031	10
3	4	TROUBLE IN PARADISE LORETTA LYNN—MCA 40283	10
4	2	I SEE THE WANT TO IN YOUR EYES CONWAY TWITTY— MCA 40282	11
5	1	I HONESTLY LOVE YOU OLIVIA NEWTON-JOHN—MCA 40280	11
6	12	COUNTRY IS TOM T. HALL—Mercury 73617	8
7	11	BACK HOME AGAIN JOHN DENVER—RCA 10065	6
8	7	I OVERLOOKED AN ORCHID MICKEY GILLEY—Playboy 6004	14
9	12	GET ON MY LOVE TRAIN LaCOSTA—Capitol 3945	8
10	18	I CAN HELP BILLY SWAN—Monument ZS8-8621	4

11	15	TAKE ME HOME TO SOMEWHERE JOE STAMPLEY—Dot DOA-17522	8
12	8	BONEY FINGERS HOYT AXTON—A&M 1607	11
13	26	SHE CALLED ME BABY CHARLIE RICH—RCA PB-10062	5
14	17	DELTA DIRT LARRY GATLIN— Monument ZS8-8622	9
15	16	DON'T TELL (THAT SWEET OL' LADY OF MINE) JOHNNY CARVER—ABC 12017	10
16	20	BRING BACK YOUR LOVE TO ME DON GIBSON—Hickory H327	10
17	6	WOMAN TO WOMAN TAMMY WYNETTE—Epic 5-50008	13
18	22	CREDIT CARD SONG DICK FELLER—United Artists 535	7
19	21	FAIRYTALE POINTER SISTERS— Blue Thumb 254	12
20	23	YOU'RE NOT GETTING OLD FREDDY WELLER— Columbia-310016	7
21	13	THE GREAT DIVIDE ROY CLARK—Dot 17518	11
22	32	MEMORY MAKER MEL TILLIS—MGM M14744	6
23	29	CAN'T YOU FEEL IT DAVID HOUSTON—Epic 8-50009	7
24	10	PLEASE DON'T STOP LOVING ME PORTER & DOLLY— RCA PB-10010	14
25	31	SON OF A ROTTEN GAMBLER ANNE MURRAY—Capital P-3955	6
26	14	AFTER THE FIRE IS GONE WILLIE NELSON & TRACY NELSON—Atlantic 4028	12
27	27	WORKIN' AT THE CARWASH BLUES TONY BOOTH—Capitol 3943	9
28	30	LONG BLACK VEIL SAMMI SMITH—Mega MR 1214	9
29	39	WE'RE OVER JOHNNY RODRIGUEZ— Mercury 73621	4
30	34	HE CAN BE MINE JEANNIE SEELY—MCA 40297	7
31	41	LUCKY ARMS LEFTY FRIZZELL—ABC 12023	5
32	42	EVERYTIME I TURN THE RADIO ON BILL ANDERSON—MCA 40304	5
33	19	TEN COMMANDMENTS OF LOVE DAVID HOUSTON & BARBARA MANDRELL—Epic 5-20005	12
34	24	COME ON IN AND LET ME LOVE YOU LOIS JOHNSON— 20th Century TC2106	13
35	38	STOP AND SMELL THE ROSES MAC DAVIS—Columbia 3-10018	8
36	36	RAINDROPS NARVEL FELTS—Cinnamon 809	7
37	50	HE CAN'T FILL MY SHOES JERRY LEE LEWIS— Mercury 73618	3
38	51	U. S. OF A. DONNA FARGO— Dot DOA 17523	3
39	40	IT AMAZES ME MARY KAY JAMES— AVCO CAV 601	11
40	25	WELCOME TO THE SUNSHINE JEANNE PRUETT—MCA 40284	9
41	44	SHE BURNED THE LITTLE ROADSIDE TAVERN DOWN JOHNNY RUSSELL—RCA 10038	6
42	48	TWO GUN DADDY MARTY ROBBINS—MCA 40296	4

43	43	GET UP, I THINK I LOVE YOU JIM ED BROWN—RCA 10047	6
44	46	YOU GET TO ME EDDIE RABBITT—Elektra 45895	9
45	47	DIXIE LILLY ROY DRUSKY—Capitol 3942	5
46	28	ANOTHER GOODBYE SONG REX ALLEN, JR.— Warner Bros. WBS8000	8
47	62	WHAT A MAN MY MAN IS LYNN ANDERSON— Columbia 3-10041	2
48	53	GONE NANCY WAYNE— 20th Century TC 2124	4
49	55	LOVE IS HERE WILMA BURGESS—Shannon S821	5
50	61	OUT OF HAND GARY STEWART—RCA PB-10061	3
51	56	DOWN TO THE END OF THE WINE JACK BLANCHARD & MISTY MORGAN—Epic 8-50023	5
52	52	ROOM FOR A BOY NEVER USED FERLIN HUSKY—ABC 12021	6
53	57	SHE KEPT ON TALKIN' MOLLY BEE—Granite G509	3
54	66	HERE WE GO AGAIN BRIAN SHAW—RCA PB-10071	2
55	67	THE DOOR GEORGE JONES—Epic 8-50038	2
56	68	LIKE OLD TIMES AGAIN RAY PRICE—Myrrh MS-146	2
57	58	BABY'S GONE BOBBY WRIGHT—ABC 12028	6
58	60	OH, HOW HAPPY SHERRY BRYCE—MGM 14747	4
59	64	YOU CAN HAVE HER SAM NEELY—A&M 1612	3
60	54	MUSICAL CHAIRS TOMPALL GLASER— MGM M14740	4
61	65	WELCOME BACK TO MY WORLD CARL BELEW—MCA 40276	6
62	63	NOT TONIGHT LITTLE DAVID WILKINS— MCA 40199	4
63	71	MAKE IT FEEL LIKE LOVE AGAIN BOBBY G. RICE—GRT 009	2
64	75	A HABIT I CAN'T BREAK NICK NIXON—Mercury 73506	2
65	—	IT'S MIDNIGHT/ PROMISED LAND ELVIS PRESLEY—RCA PB-10074	1
66	74	BABY'S NOT HOME ROY HEAD—Mega MR-1219	2
67	72	I AIN'T HANGIN' AROUND LA WANDA LINDSEY— Capitol 3950	2
68	70	IT'S ME AGAIN, MARGARET PAUL CRAFT—Truth TRA-3205	3
69	—	POOR SWEET BABY JEAN SHEPARD— United Artists UA-XW552-X	1
70	—	MY WOMAN'S MAN FREDDIE HART—Capitol 3970	1
71	—	RUBY BABY BILLY CRASH CRADDOCK— ABC 12036	1
72	—	FOR A MINUTE THERE JOHNNY PAYCHECK— Epic 8-50040	1
73	—	FORBIDDEN ANGEL MEL STREET—GRT-012	1
74	—	IF YOU WANT THE RAINBOW MELBA MONTGOMERY— Elektra 45211	1
75	—	CAN I KEEP HIM, DADDY, PLEASE RED SOVINE—Chart 5230	1

BRIAN COLLINS



The beautiful rendition of 'Statue of a Fool' established him as the next Superstar.. Give a listen to his latest and you'll agree..

'That's the Way Love Should Be'

17527



Artco Signs Phillips

■ NASHVILLE — Tom Hartman, president of Artco Records, has announced the signing of veteran writer, disc jockey and recording artist Charlie "Sugartime" Phillips. Hartman reports plans for the first single release before the end of the year.

Also planned for immediate release will be an 8-track stereo tape album featuring some of Phillips' biggest hits, including "The Big Ball Is In Cowtown" and "Sugartime."

Playboy Inks White

■ LOS ANGELES — Tom Takayoshi, executive vice president of Playboy Records, and Don Shain, director of a&r, have announced the signing of country artist Mack White and the immediate release of his single, "Ain't It All Worth Living For." The song, written by Sammy King, was co-produced by White and Don Powell and published by Acuff-Rose; the single was formerly on the Commercial label.

Country Radio (Continued from page 32)

like to take the course by cassette. The first lecturers were the members of **Red, White & Blue(grass)**.

Dan McKinnon of KSON has authored a book of observations. **Johnny Cash** wrote the introduction to "The Good Life."

Hank Williams, Jr., Bobby Bare and **Barbara Fairchild** star in the live spectacular twelfth anniversary celebration of country music on KRAK in Sacramento, with two shows on Nov. 2 at the Sacramento Community Center Theatre.

Motion in radio: **Allen Kessler** now at WAKC (Normal, Ill.); **Tiny Hughes** now at WROZ (Evansville); **Lee Nolan** into WKDY (Spartanburg).

Country music is sorta like the creeping bent: when it gets started, it's hard to stop! **Dave Leonard** of WISL (Shamokin, Pa.), started a country show in May and it has been expanded to a daily program with three hours on Saturdays.

If your station is planning any tours to Nashville during the Fan Fair, you'd best make those motel arrangements now. More than a dozen close-in hostelrys are already sold out . . . Last Fan Fair drew more than 12,000 and the expectations are for an even bigger crowd in '75.

Please forward any country radio information direct to: Charlie Douglas, P.O. Box K, Picayune, Mississippi 39466, phone: (504) 586-8664. (You can call after 9:30 any night but Friday and Saturday.)

Nashville Report (Continued from page 52)

regular **Gunilla Hutton's** first single for ABC-Dot, "You're Gonna Get Loved," is on the market. It was written by **Milton Blackford** and produced by **Ricci Mareno**.

MGM has taken an option of the film rights to "Telefon," the new MacMillan-published novel by ASCAP public relations director **Walter Wager**, due to hit the book stalls in January . . . Elektra artists **Mickey Newbury** recovering from surgery to correct a slipped disc . . . (Oh, no; not the music discs or disks) . . . The **Johnny Cash Show** is skedded for Las Vegas Hilton's main showroom Nov. 19-25.

"Walking in the Park with Eloise," an instrumental by the **Country Hams** band on the EMI label has been released in England. **Paul McCartney** produced—and played bass and washboard on it—during his visit here last Summer. The Country Hams are made up of Nashville musicians—including **Chet Atkins** and **Floyd Cramer**—and **Geoff Brittain** of McCartney's **Wings** band . . . The song was written more than 20 years ago by Paul's father, **James McCartney**.

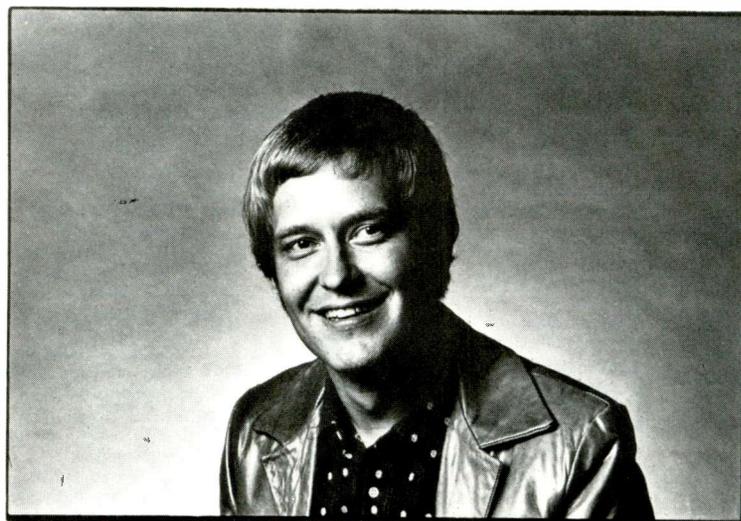
ABC artist **Johnny Carver** recently moved into his new home at Lebanon, Tenn. (about 30 miles from Nashville) . . . **Dallas Frazier** and **Connie Smith** signed writers' contracts with Acuff-Rose Publications.

MCA's **Jerry Clower** will be the featured speaker when the Texas Future Homemakers of America convenes April 11, 1975. Clower, well known for his kitchen commentaries and stories on women's lib, joins the ladies as they install their new chief state officer who, for the first time in history of the organization, is a male—**Buddy Mayfield**.

Donna Fargo, George Jones, Tammy Wynette, Willie Nelson, Hank Snow, Bobby Bare, Dottie West, Waylon Jennings, Kris Kristofferson, Rita Coolidge, Marty Robbins, Mel Tillis and **Ray Stevens** will appear next weekend at a long, long country show in Houston's Astrodome. Produced by Moeller Talent, the 10-hour marathon begins at 4 p.m. Saturday and continues until 2 a.m. Sunday.

Birthdaying this week are RW's **Ellen Wood** and **Marie Ratliff**, and Top Billings' **Roger Burch**.

**REX ALLEN JR.'S
NEW SINGLE
IS CALLED
"NEVER COMING
BACK AGAIN."
DON'T YOU
BELIEVE IT.**



REX ALLEN JR. COMES
BACK TO THE C&W CHARTS WITH
"NEVER COMING BACK AGAIN"
b/w "I CAN SEE CLEARLY NOW" (WBS 8046).
FROM THE ALBUM
ANOTHER GOODBYE SONG (BS 2821).





THE COUNTRY ALBUM CHART

NOVEMBER 9, 1974

NOV. 9	NOV. 2		WKS. ON CHART
1	1	BACK HOME AGAIN JOHN DENVER—RCA CPL1-0548	15
2	2	ROOM FULL OF ROSES MICKEY GILLEY—Playboy BP 128	22
3	3	COUNTRY IS TOM T. HALL—Mercury SRM1-1009	10
4	5	STOP AND SMELL THE ROSES MAC DAVIS—Columbia KC 32582	28
5	6	PORTER 'N DOLLY—RCA APL1-0646	11
6	4	I'M NOT THROUGH LOVING YOU YET CONWAY TWITTY—MCA 441	11
7	9	LOVE IS LIKE A BUTTERFLY DOLLY PARTON—RCA APL1-0712	7
8	11	THE RAMBLIN' MAN WAYLON JENNINGS—RCA APL1-0734	5
9	12	THEY DON'T MAKE 'EM LIKE MY DADDY LORETTA LYNN—MCA 444	7
10	10	I JUST STARTED HATING CHEATING SONGS TODAY MOE BANDY—GRC GADJ-10005	10
11	13	NASHVILLE HIT MAN CHARLIE McCOY—Monument 32922	6
12	16	HIS 30TH ALBUM MERLE HAGGARD—Capitol ST 11331	6
13	8	GRAND TOUR GEORGE JONES—Epic KE 33083	11
14	7	ANNE MURRAY COUNTRY—Capitol ST 11324	10
15	14	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN—MCA 411	23
16	15	COUNTRY PARTNERS CONWAY & LORETTA—MCA 427	19
17	17	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 33247	21
18	21	A MI ESPOSA CON AMOR SONNY JAMES—Columbia KC 33056	5
19	29	IT'S A MONSTER'S HOLIDAY BUCK OWENS—Capitol ST 11332	4
20	18	COUNTRY BUMPKIN CAL SMITH—MCA 424	23
21	28	SINGIN' IN THE KITCHEN BOBBY BARE & FAMILY—RCA APL1-0700	5
22	25	ELVIS—LIVE ON STAGE IN MEMPHIS—RCA CPL1-0606	16
23	33	SONGS ABOUT LADIES AND LOVE JOHNNY RODRIGUEZ—Mercury SRM1-1012	4
24	26	STANDING IN YOUR LINE BARBARA FAIRCHILD—Columbia KC 33058	6
25	20	RAY STEVENS' GREATEST HITS—Barnaby BR 5004	6
26	23	ONE DAY AT A TIME MARILYN SELLARS—Mega MLPS-602	15
27	19	I'LL DO ANYTHING IT TAKES JEAN SHEPARD—United Artists LA307-R	8
28	22	NO WORD ON ME DICK FELLER—Asylum CM-1	8
29	31	LORETTA LYNN'S GREATEST HITS, VOL. 2—MCA 120	23
30	30	PURE LOVE RONNIE MILSAP—RCA APL1-0500	28
31	36	RAIN RAINBOW LARRY GATLIN—Monument K 233069	5
32	41	HIGHWAY HEADIN' SOUTH PORTER WAGONER—RCA APL1-0713	4
33	32	THIS TIME I ALMOST MADE IT BARBARA MANDRELL—Columbia KC 32959	6
34	45	LIVING PROOF HANK WILLIAMS, JR.—MGM M3G 4971	3
35	49	IT COULD HAVE BEEN ME SAMI JO—MGM S3G 703	2
36	43	I WISH I HAD LOVED YOU BETTER EDDY ARNOLD—MGM M3G-4961	3
37	34	OLIVIA NEWTON-JOHN—MCA 389	43
38	55	LIFE MACHINE HOYT AXTON—A&M SP 3604	2
39	35	FINER THINGS IN LIFE RED STEAGALL—Capitol ST 11321	5
40	48	CLASSIC CLARK ROY CLARK—ABC/Dot DOSD 2010	3
41	1	I NEVER KNEW CONNIE SMITH—Columbia KC 33055	6
42	52	DON WILLIAMS, VOL. III—ABC/Dot DOSD-2004	2
43	44	VERY SPECIAL LOVE SONGS CHARLIE RICH—Epic KE 32531	34
44	40	FOR THE LAST TIME BOB WILLS & TEXAS PLAYBOYS—UA-LA216-J2	23
45	48	LITTLE DAVID WILKINS—MCA 445	4
46	27	STARS AND STRIPES FOREVER NITTY GRITTY DIRT BAND—United Artists LA184-J2	9
47	42	RUB IT IN BILLY CRASH CRADDOCK—ABC ABCX-817	21
48	64	PLEASE DON'T TELL JOHNNY CARVER—ABC ABCO-843	2
49	47	BEST OF CHARLIE RICH—Epic KE 31933	25
50	—	ANOTHER GOODBYE SONG REX ALLEN, JR.—Warner Bros. BS 2821	1
51	59	MOVIN' ON HANK THOMPSON—ABC/Dot DOSD-2003	2
52	57	SINGING SUSAN RAYE—Capitol ST 11333	3
53	38	PICKIN' UP RED, WHITE & BLUE(GRASS)—GRC GADJ-100003	8
54	—	TAKE ME HOME TO SOMEWHERE JOE STAMPLEY—ABC/Dot DOSD-2006	1
55	37	JOHNNY PAYCHECK'S GREATEST HITS—Epic KE 31933	10
56	—	10TH ANNIVERSARY ALBUM BOBBY GOLDSBORO—UA LA 311-H2	1
57	35	GUY & RALNA COUNTRY—Ranwood R8134	7
58	56	IN MY LITTLE CORNER OF THE WORLD MARIE OSMOND—MGM M3G-4944	18
59	54	COUNTRY HAM JERRY CLOWER—MCA 417	17
60	51	JIM STAFFORD—MGM SE 4947	32
61	—	DIANA TRASK'S GREATEST HITS—ABC/Dot DOSD-2007	1
62	61	THERE WON'T BE ANYMORE CHARLIE RICH—RCA APL1-0433	41
63	—	IT'LL COME BACK RED SOVINE—Chart CH5-2056	1
64	66	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON—Monument PZ 32914	24
65	58	SUPER CONNIE CATO—Capitol ST-11312	12
66	53	GOOD AND COUNTRY MARTY ROBBINS—MCA 421	18
67	50	FOR WIVES AND LOVERS JERRY WALLACE—MCA 408	7
68	60	BOOGITY BOOGITY RAY STEVENS—Barnaby BR 6003	21
69	53	JEANNE PRUETT—MCA 388	17
70	69	COUNTRY FEELING CHARLEY PRIDE—RCA APL1-0534	26
71	62	VERY BEST OF DON GIBSON—Hickory H3G-4502	19
72	65	CONNIE SMITH NOW—RCA APL1-0607	14
73	68	STOMP THEM GRAPES MEL TILLIS—MGM M3G-4960	16
74	67	IN CONCERT FLOYD CRAMER—RCA APL1-0661	13
75	71	LOVE IS A GENTLE THING BARBARA FAIRCHILD—Columbia C 32960	15

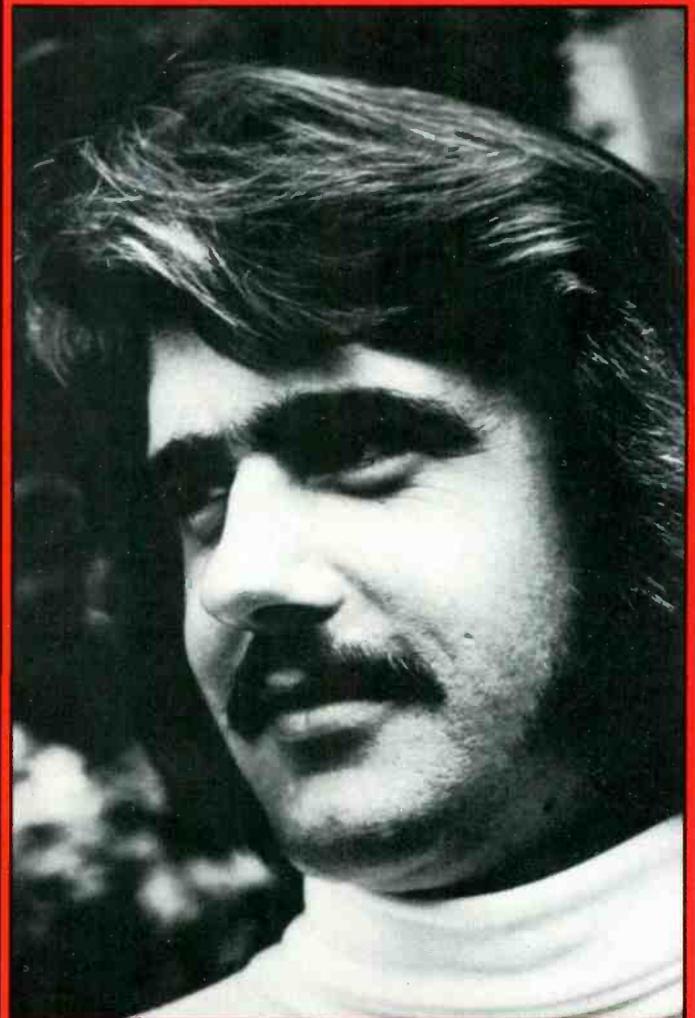
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