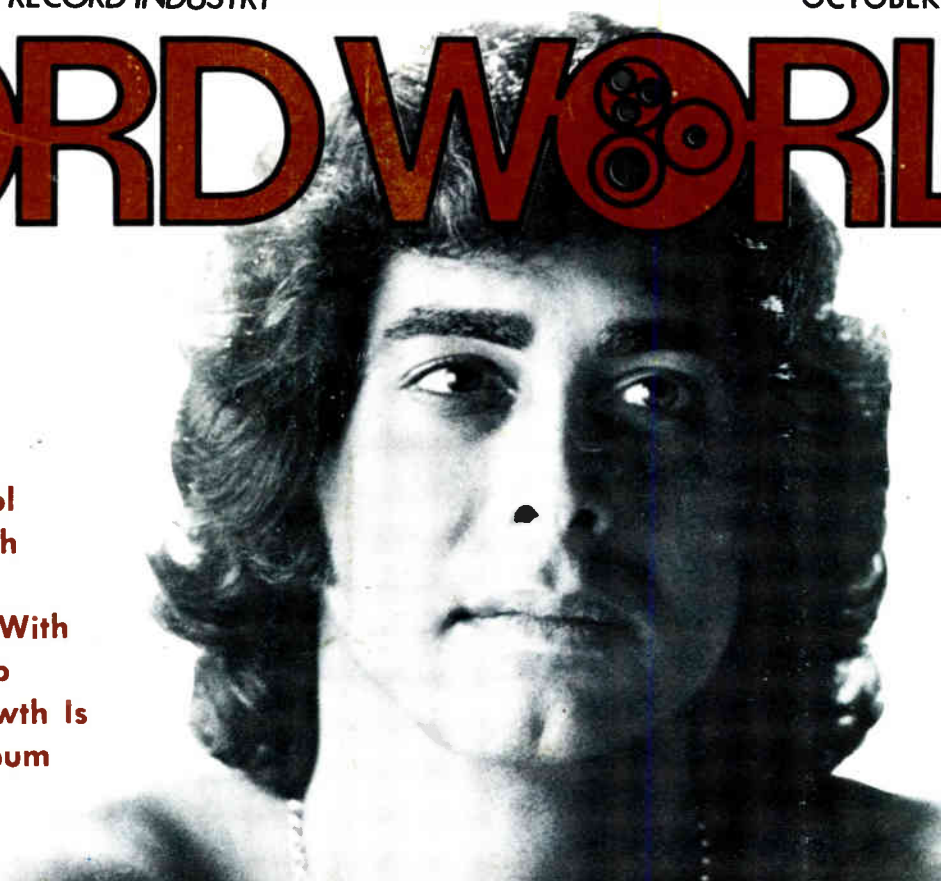


RECORD WORLD

Who In The World:

Andy Kim

Written, Produced And Sung By Capitol Recording Artist Andy Kim, The Smash Single 'Rock Me Gently' Is What Kim Calls His 'Musical Coming-Of-Age.' With Such Hits Behind Him As 'Shoot Em Up Baby' And 'Sugar, Sugar,' Kim's Growth Is Sure To Continue With His Debut Album For The Label. See Story On Page 20.



HITS OF THE WEEK

SINGLES

NEIL DIAMOND, "LONGFELLOW SERENADE" (prod. by Tom Catalano) (Stonebridge, ASCAP). One of pop's most hit-prone poet laureates invokes a classic 19th century bard and turns in a true masterpiece of thought and performance perfection. This one brings all the drama of his live act to bear on a super studio showcase. Columbia 3-10043.



HUES CORPORATION, "ROCKIN' SOUL" (prod. by Tom Sellers & Wally Holmes) (Jimi Lane, BMI). That boat-rockin' trio has changed producers but not their basic hit formula. Their gently harmonic way with a get-down disco beat should make this as colorful a charter as its million-plus predecessor. Their ship's comin' in for a second time! RCA PB-10066.



BLUE MAGIC, "THREE RING CIRCUS" (prod. by Baker - Harris - Young/WMOT Prod.) (WMOT/Friday's Child/Mighty Three, BMI). Vocal group returns to the same carnival soul tent from which they first emerged with their "Sideshow" smash. Totally captivating crossover ballad. Step right up and hear one of the greatest new sounds on earth! Atco 7004.



GLADYS KNIGHT & THE PIPS, "I FEEL A SONG (IN MY HEART)" (prod. by Tony Camillo w. Merald & Gladys Knight, William Guest & Edward Patton) (Kama Sutra/Etude/MEWG, BMI). Combining the momentum of their uptempo "On and On" with the sensitivity of their ballad biggies, Gladys' gang feels this one like the oncoming hit it is! Buddah 433N.



SLEEPERS

DONNA FARGO, "U.S. OF A" (prod. by Stan Silver/Prima-Donna Ent.) (Prima-Donna, BMI). That "Happiest" of American country girls gets into some serious soul searchin' in the wake of her "Beacon" chartshine. Stirring patriotic performance sends chills all the way from Francis Scott Key to the post-Watergate White House. Dot 17523 (ABC).



TIM MOORE, "CHARMER" (prod. by Nick Jameson/Source Prod.) (Burlington/Andustin, ASCAP). The American Song Festival grand prize winner is out with his own pounding, yet personal performance of his deservedly honored copyright. Still going strong with "Second Avenue," there's Moore action on this street. Make it two for Tim! Asylum 45214.



PERCY SLEDGE, "I'LL BE YOUR EVERYTHING" (prod. by Quin Ivy) (Muscle Shoals Sound, BMI). "When a Man Loves a Woman" man moves to the Macon fold bringing a crisp and raw talent back to the contemporary scene. This cutting should prove to be Soul Bunny's greatest chartclimber to date while the power pulls in top 40 ears too. Capricorn CPS 0209 (WB).



JIMMY HAAS, "RIDIN' ON A RAINBOW" (prod. by Denny Diante & Spencer Proffer w. Jeffrey Marmelzat) (Peer Intl./Padasha, BMI). How do you harness the colors of the sky? Metaphorical magic pervades the lyrics as the production pulls out all the stops. Three Dog Night-styled pop rocker should be Haas' hitchin' post for his pot o' gold. UA XW-553-X.

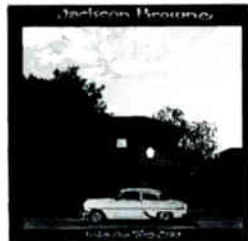


ALBUMS

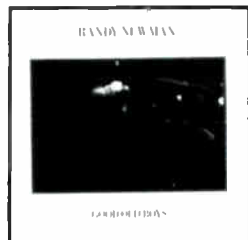
JOHN LENNON, "WALLS AND BRIDGES." Mr. "Imagine"-ation strives for a fuller, more orchestrated sound this time out, with assistance from Harry Nilsson and Elton John. The latter sparkler has contributed vocal harmony on the single, "Whatever Gets You Thru the Night," which enters The Singles Chart this week at a bulleted 49. A super-star-seller! Apple SW-3416 (Capitol) (6.98).



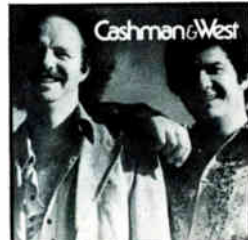
JACKSON BROWNE, "LATE FOR THE SKY." More "tugging at our heart-strings" selections from this classic singer-songwriter. Browne paints poignant pictures through richly textured lyrics, befitting melodies and indelible vocal interpretations, as best exemplified by "The Late Show," "The Road and the Sky" and the stunning title tune. Asylum 7E-10017 (6.98).



RANDY NEWMAN, "GOOD OLD BOYS." A bushel of brilliance from the lyrical genius with this conceptual "southern" set, as his loving words are wrapped in equally enamored and appropriate arrangements. The set as a whole shines, spotlighted by the controversial "Rednecks" and the moving "Marie." A strong commercial and artistic achievement. Reprise MS 2193 (WB) (6.98).



CASHMAN & WEST, "LIFESONG." Famed production duo exercises those skills on themselves for a first time, co-producing with Steve Barri (who previously held those reins solo). A total commitment is felt throughout, well evidenced on "Rock Me to Your Music," the title track and Maury Muehleisen's "A Man Can't Always Be." Dunhill DSD-50179 (ABC) (6.98).



**The Hues Corporation
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"Rockin' Soul!"**

PB-10066



RCA Records and Tapes

RECORD WORLD

Columbia Canada Confab Draws Top U.S. Brass

By LARRY LeBLANC

■ VANCOUVER, B.C. — Under the theme "Family of Music," Columbia Records of Canada, Ltd. threw its biggest sales convention in its history at the Regency Hyatt Hotel here (19-20).

Along with Canadian guest retailers, radio personalities and press reps, the meetings were highlighted by a full turnout of U.S. CBS brass including: Goddard Lieberman, president CBS Records group; Bruce Lundvall, U.S. general manager; Bunny Freidus, director of marketing, Columbia Records International; Walter Yetnikoff, president of CBS Records, Int'l.; and Jim Tyrell, vice president of sales for Epic and Columbia Custom Labels.

Guest Speakers

The general meeting got under way on Friday (20) with Jack Robertson, Columbia Canada VP, introducing the guest speakers. First up was Columbia Canada's president Terry Lynd, whose speech touched on a series of problems currently facing the record industry:

(Continued on page 42)

Bob Austin Speaks At RPM Meeting

■ VANCOUVER, B.C.—Over 150 registrants turned up for RPM Weekly's Communication 9 weekend affair at the Bay Shore Inn (21-22) for which **Record World** publisher Bob Austin, was a guest speaker.

'Concern'

The tone of the meeting was set during Saturday morning introductions by Walt Grealis, publisher of RPM Weekly, Canada's sole trade paper. He expressed concern for an industry which seems to be hopelessly divided and directionless. "I have the feeling RPM is moving backwards and with it, the industry is becoming embroiled with the problems and controversies that have little to do with the business we profess to command."

Grealis urged the industry's figures to stop bickering among themselves and think to the future. "The '60s endured many

(Continued on page 42)

Licata, LiPuma Sue For Contract Breach

■ LOS ANGELES — Tommy LiPuma and Sal Licata have filed a multi-cause suit against ABC Records, Gulf & Western Industries, Famous Music Corporation and Blue Thumb Records which contends that the acquisition by ABC of Famous Music's record interests has breached their employment contracts with Blue Thumb. The legal action was brought before the Superior Court of the State of California for the County of Los Angeles last Monday (23) on behalf of LiPuma and Licata by their legal representatives Mitchell, Silberg & Knupp.

Licata, president of Blue Thumb Records, and VP of a&r LiPuma no longer consider their employment contract binding in light of the changes that have taken place in the Blue Thumb structure since ABC purchased Famous Music's record interests (which included 80 percent of the outstanding stock in Blue Thumb

(Continued on page 49)

Major Album Acts Are Delivering Hit Singles in Advance of LP Product

By ROBERT ADELS

■ NEW YORK — While it has generally been the pattern for major album acts to release singles product concurrent with or following their latest lp hitting the market, several record and concert superstars seem to be reversing that trend. This week, **Record World's** charts show a total of 11 performers following this new course of action, whetting the public's appetite for their forthcoming package with major anticipatory hit single action.

Four of the top 10 records this week on The Singles Chart prove the viability of such a release schedule for superstars. At 2 is the debut duet from Dionne Warwick & Spinners on Atlantic ("Then Came You") which has yet to appear on an album. Billy Preston's current A&M hit "Nothing From Nothing" at 3 this week preceded the release of his "The Kids & Me" set con-

taining the song by some 11 weeks. And Carole King's bulletted "Jazzman" (now at 7) hit the airways and the stores a full month before her now rapidly-rising Ode lp "Wrap Around Joy." Cat Stevens' "Another Saturday Night" (11, A&M) has yet to be released as an album cut.

Even a comedy act can enjoy the benefits of a top 10 hit using this strategy. Cheech & Chong (Ode) are readying their "Wedding Album" for imminent release while their "Earache My Eye" is a strong 9 and their biggest single to date.

The title tune from the Rolling Stones' forthcoming "It's Only Rock 'N Roll" album (Rolling Stones) is now 38 after achieving top 20 status in advance of the lp's issue date. Charlie Rich (Epic) has 31 this week with "I Love My Friend," a former top 30 hit to be contained on an album upon which he is currently putting the finishing touches.

(Continued on page 35)

Unit Sales of Singles for One-Stops Tied to Effects of the \$1.29 List

By LENNY BEER

■ LOS ANGELES — In a national survey of key one-stops, **Record World** has found that 56 percent of the executives contacted report unit sales of singles have dropped since the July price increase. The major observation of the remaining 44 percent is that sales dropped initially but have since recovered to previous levels. None of the one-stops report any increase in unit sales since the list price went to \$1.29 on singles.

Thought Trends

Two general trends in one-stop business philosophy revealed themselves as each executive analyzed the situation in informal statements—firstly, that the price increase has caused the one-stops themselves to become more restrictive in their buying practices (often at the expense of the new artist); secondly, that the concept of a price increase at this economic juncture was a strain on the buying power of the consumer. (Those one-stops reporting a downturn in unit sales of singles

included: Potomac, Hitsville, Bib, Varney's, L&R, Radio Doctors, Soul City, Angott, Simpson's and Consolidated).

However, the unit sales decrease in several markets has been compensated for by increase in dollar volume and in easier buying decisions: sticking to the established artists and avoiding new artist product. (Those one-stops who report they have thus licked the initial downturn include Waxie-Maxie, Southland, Record Shack, Poplar, Mass, All Records, Norman Cooper and United.)

In New York

Will Delaney, president of Hitsville in New York, stated that the economic structure of the country is in such a questionable state of being that this was an extremely inopportune time for the price increase. Business has, he added, been hurt badly by the increase. "The decrease in unit sales has reduced the movement of money

(Continued on page 6)

Mogull-ABC Pact?

■ NEW YORK — It was widely rumored in industry circles last week that former MCA Records VP Artie Mogull will, upon completion of current negotiations, announce he has been retained on a free-lance basis by ABC Records to develop new talent for the label.

Buddah Pacts Ripp In New Prod. Deal

■ NEW YORK — Art Kass, president of The Buddah Group, has announced that a contract has been signed with Artie Ripp, president of Family Productions for the distribution of two of his artists, James Newton Howard and Gino Cunico.

Along with Hy Mizrahi and Phil Steinberg, Ripp founded Kama Sutra Records in 1965 and arranged for distribution with MGM. The first major breakthrough for the young company came with the signing of the

(Continued on page 32)

WB, Little David In Distribution Pact

■ BURBANK, CAL. — Mo Ostin, chairman of the board of Warner Bros. Records, and Monte Kay, president of Little David Records, have jointly announced that Little David product will be exclusively manufactured and distributed by Warner Bros. Records, effective immediately.

Little David's first releases through Warners are set for October. They are Kenny Rankin's album "Silver Morning," produced by Michael Stewart and Jack Lewis, and the label's entry into jazz, "In Memoriam: The Modern Jazz Quartet and Symphony Orchestra," produced by John Lewis, the last MJQ album recorded before the group dissolved.

House Comm. Passes New Copyright Bill

■ WASHINGTON — The House Judiciary Committee last week (25) passed what has come to be known as the "anti-piracy" bill, but in a form which differs from that passed by the Senate two weeks ago (RW, Sept. 21).

The Committee's version of the bill which is expected to come up for a full House vote in Congress this week differs in its penalty provisions. The House bill carries a misdemeanor charge for the first violation of copyright infringement (with maximum sentence being one year) and only classifies subsequent violations as a felony (with maximum sentence being two years).

The version which the full Senate passed carries a felony charge for any violation of the act (with the first conviction carrying a maximum sentence of three years, and subsequent violations seven).

Nader's Rock Revival Celebrates 5th Ann'y With Show at MSG

■ NEW YORK — The Richard Nader Organization and Madison Square Garden Productions will be presenting the 5th Anniversary Concert of Nader's Original Rock & Roll Revival Spectacular on Friday, October 18 at 8 p.m. in Madison Square Garden.

Exactly five years earlier, on October 18, 1969, Nader booked the Felt Forum of Madison Square Garden for his first Revival. A year later, after several sell-outs, he went into the main arena. The Rock & Roll Revival is now the longest-running musical series ever presented at Madison Square Garden, and in five years has grossed over two million dollars.

CBS Intl. Bolsters Press Activity; Appoints O'Mahony and Melanson

■ NEW YORK — CBS Records International has instituted separate creative services and publicity/press departments in a move designed to provide additional promotional and marketing tools for the division and its overseas affiliates.

The formation of both departments is part of a restructuring of the division's U.S. popular product dept., which will now be known as the marketing services department.

The creation of separate creative services and publicity/press departments will allow CBS Records International to place increased emphasis on supplying overseas affiliates with the necessary sales and promotional tools, including artist films, radio interviews and merchandising materials, as well as a greater emphasis

Casablanca Ampex Pact

■ LOS ANGELES — Neil Bogart, president of Casablanca Records and Tom Davis, general manager, Ampex Music Division and vice president of marketing, have announced a distribution agreement whereby Ampex will manufacture and distribute all Casablanca tapes. This renews a long-time relationship between Bogart and Ampex that has existed for the past eight years.

Last year, Ampex presented Bogart, while at Buddah Records, with their first gold tape, "Superfly" by Curtis Mayfield. Davis called the Casablanca agreement "one of the most important new distribution agreements in quite some time. We have long respected Neil Bogart's ability for creating exciting and hit product, and look forward to a long-time, successful venture."

on the placement of divisional news in trade and consumer publications, according to Bunny Freidus, director, marketing services, CBS Records International.

Ms. Freidus said that the move was prompted by CBS' continuing world-wide record sales growth, and the division's efforts to keep pace with various market needs of CBS subsidiaries.

O'Mahony

In the area of creative services, Michael O'Mahony, formerly associate director, U.S. pop product, has been named associate director, creative services. O'Mahony will be responsible for the production of artist promotional films for eventual distribution overseas, as well as the coordination of artist photography sessions and the production and editing of radio interviews for broadcast on international radio.

Melanson

In the area of press and publicity, Jim Melanson, formerly on the editorial staff of Billboard Magazine, has been named to the newly-created position of associate director, press and public information. He will be responsible for the gathering and eventual placement of CBS Records International news releases and the coordination of press and
(Continued on page 49)

Simon Says: Midler

■ NEW YORK — Bette Midler is scheduling studio time here to record under the production aegis of Paul Simon. Simon has written material specifically for Ms. Midler for inclusion in her third Atlantic Records album, to be released in the Fall.

Bringing Out the Best



Pictured at a CBS Records reception for Thunder recording duo Derek & Cyndi are (from left): the Floyd siblings, Mrs. Irwin and CBS Records president Irwin Segelstein and Thunder Records president Thom Bell. Currently on a multi-city promotion tour on behalf of their debut single—"You Bring Out the Best in Me"—the duo has their debut album set for future release as part of the Gamble/Huff/Bell product family of Columbia Custom Labels.



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2 RECORD SET



THE NEW ALBUM.



RCA Records and Tapes

'Shelter in the Delta' Delights Industry Audience

By DON CUSIC

MEMPHIS — Shelter Records held a party at Lafayette Music Center in Memphis last Saturday night (21) presenting their acts to a select audience of MCA executives, promotion staff, promoters, radio personalities and journalists. The event centered around the theme "Shelter In The Delta" and was highlighted by a show featuring Don Preston, the O'Neal Twins, Mary McCreary, J.J. Cale and Larry Hofstrad, after a banquet-sized meal.

Artist Roster

The primary thrust of the party was to acquaint those invited with Shelter's roster — most of whom have new releases entering the market. The MCA promotion staff received the opportunity to view the acts in addition to attending a meeting where promotion kits were distributed and the promotion of the releases was planned.

Don Preston

Don Preston led off the evening of entertainment with his special brand of blues-rock. The tall, solidly built performer formerly played lead guitar for Mad Dogs and Englishmen and the Leon Russell Group in addition to playing a guitar duet with George Harrison on the other side of the studio version of "Bangladesh." His artistry on the guitar was evident throughout his power-packed performance, and he complemented it with strong vocals.

Preston recently released an album entitled "Been Here All The Time" and he performed selections from it including "A Minor Case Of The Blues," "On The Other Hand" and his single "(Keep on) San Francisco."

This is Preston's initial venture

for Shelter although he has released two previous albums on the A&M label. He is moving back into the music scene after staying in Tulsa since 1973, writing songs and painting.

O'Neal Twins

Preston was followed on stage by the O'Neal Twins — brothers who brought the house down with their toe-tapping gospel numbers. They possess excellent stage presence and fine voices, and had the crowd clapping for more as they left. They currently have a gospel album out on Shelter.

Mary McCreary

The "show stealer" of the evening was next as Mary McCreary took over, sitting behind her electric piano at the front of the stage and backed by a tight, powerful group. Ms. McCreary is small in physical size but she has a voice as big as all outdoors. Her second album, "Jezebel," has just been released and she sang selections from it, including "Everybody's Having Problems," "High Flyin' Me" and an incredible adaption of Elton John's "Levon."

It is interesting to note that Ms. McCreary writes her own material—the only song on the "Jezebel" album that she didn't pen was "Levon," and her powerful voice carrying the heavy melodies and lyrics indicates that she is a talent here to stay.

The elusive, introverted J.J. Cale followed McCreary, and the crowd, who had been on their feet dancing to her, had to adjust to Cale's more laid-back approach to his music. Standing at the back of the stage behind the horn section and wearing a hat that half hid his face, Cale mixed instrumentals and vocals in his set.

The highlight of the set was when he performed the standard he wrote in 1966, "After Midnight." Cale is one of the finest and most underrated blues guitarists around today, but his set showcased his talent on the instrument as well as his songwriting ability. Cale has recently released his third album, entitled "Okie."

Finishing the evening's scheduled entertainment was Larry Hofstrad. Little is known about the newly-signed Shelter artist except that his brand of country-rock capped the evening perfectly. Playing his recently released single, "Long Distance Kisses," and "Golden Rocket" as well as other material, Hofstrad provided the crowd with some driving, country-flavored melodies to pat their feet and dance to. His voice is clear and his stage show impressive, proving to the crowd once again that Shelter's acts, though small in quantity, do not lack in quality.

The evening ended with an after-hours jam that satisfied the crowd. Shelter's artist roster is small, but each act has the poten-

(Continued on page 40)

ATV Pacts Carmen



ATV Music Publishing has been named to represent the music publishing interests of flamenco-rock group, Carmen. Pictured from left are Lou Ragusa, Carmen's U.S. representative; Sam Trust, director of ATV operations for the western hemisphere; and Brian Longley, manager of the group and director of Leo Music Ltd.

'Denver Songbook' Sees Strong Sales

NEW YORK — John Denver's continued success has had an extremely positive effect on the RCA Camden album, "A John Denver Songbook." Produced by Ethel Gabriel and performed by the Living Guitars Plus Country Strings, "Songbook" has currently sold over 50,000 units according to RCA.

Unit Sales at One-Stops (Continued from page 3)

which is always a dangerous sign." Record Shack, the major competitor in New York, also noticed a sharp reduction in the initial sales reaction, but they have significantly reduced their price by cutting the profit margin, thereby returning business to the previous level. Bill Norman, vice president of Bib in North Carolina, also mentioned that they had to drop their price back from 72 cents to 65 cents to return sales to somewhat near the previous volume.

In Detroit, all three one-stops contacted—Angott, Simpson's and Consolidated — mentioned that unit sales are down significantly due to a combination of the price increase, the economic recession, and the seasonally slow period.

New Artists Suffer

Things are similarly slow in Milwaukee. Radio Doctors states that three stores in the area have gone out of business and three more are in serious trouble. They are also feeling a difference in buying behavior from the jukebox buyers who will not buy the product by new artists. Potomac in Washington also has noticed that the increase has hampered buying of new artists records.

CSN&Y, ELP Go Gold

NEW YORK — Emerson, Lake & Palmer's latest album, a deluxe three-record live set entitled "Welcome Back, My Friends, to the Show That Never Ends . . . Ladies and Gentlemen Emerson, Lake & Palmer," on Manticore, distributed by Atlantic; and Crosby, Stills, Nash & Young's latest for Atlantic, "So Far," have both been certified gold by the RIAA.



Shown at the Shelter in the Delta party held in Memphis at Lafayette's Music Room top, from left, Don Preston, Leon Russell, RW's John Sturdivant and Don Cusic, and Mary McCreary; center top, J.J. Cale (with guitar in back) and his band perform; top right, Larry Hofstrad plays his brand of country-rock; bottom left, the O'Neal Twins bring their gospel repertoire to the stage; bottom center, Don Preston, who opened the evening's entertainment, is shown during his performance; bottom right, MCA country promotion director John Brown, MCA vice president of promotion and sales Vince Cosgrave and Cusic and Sturdivant.

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(SP 22002)



Produced by George Harrison

Distributed by A&M Records, Inc.



SINGLE PICKS

RUFUS featuring CHAKA KHAN—ABC 12032

YOU GOT THE LOVE (prod. by Bob Monaco & Rufus) (American Broadcasting, ASCAP)

Group busted wide open with "Tell Me Something Good." Now they're unraveling a sound that might prove even bigger. Sizzling pop-soul valentine.

SLY & THE FAMILY STONE—Epic 8-50033
LOOSE BOOTY (prod. by Sly Stone & Brother Freddie Stone/Fresh Prod.) (Stoneflower, BMI)

Don't let the title fool you. This is definitely the tightest Sly has sounded in a long time. Will boogie out of his "Small Talk" album a giant, bet your booty!

BRIAN CADD—Chelsea 3002

LET GO (prod. by Peter Best) (Pocket Full of Tunes/Common Good, BMI)

Top Aussie attraction has his most credible bid yet for the big leap to Stateside stardom. Strong country-like tale of love's losing side from the Cadd lad.

AEROSMITH—Columbia 3-10034

TRAIN KEPT A ROLLIN' (prod. by Jack Douglas & Ray Colcord/My Own Prod./Bob Ezrin) (Fort Knox, BMI)

Legendary Yardbirds lp track has become a top request item in Boston off this group's "Get Your Wings" set. Locomotive can now puff to a national destination.

PEGGY LEE—Atlantic 3215

LET'S LOVE (prod. by Paul McCartney/Nesuhi Ertegun) (McCartney/ATV, BMI)

As a longtime fan of the sensuous pop vocalist, McCartney gets his dream chance to cater to her musical needs. Paul's song becomes Miss Lee's from the first note.

K.C. & THE SUNSHINE BAND—T.K. 1005

QUEEN OF CLUBS (prod. by Richard Finch) (Sherlyn, BMI)

They've made soul noise before, but this time their hit whistle's already been blown by British pop acceptance of the side. New discopower from the Miami funkhouse.

JOE COCKER—A&M 1626

I CAN STAND A LITTLE RAIN (prod. by Jim Price) (WB/Extreme, ASCAP)

Title cut from Joe's dramatic album is a ballad that maneuvers his talents into more pensive areas. Price's building production keeps it all musically moist.

GRAND CANYON—Bang 713

EVIL BOLL-WEEVIL (prod. by Jec McKee) (Gelt, BMI)

An Atlanta master purchase, this Dickie Goodman-type novelty plays upon Knievel's recent Snake River jump. Bridges the humor gap with hit snatches and wit.

CURTIS MAYFIELD—Curtom CR 2005 (Buddah)

SWEET EXORCIST (prod. by Curtis Mayfield) (Curtom, BMI)

A devilishly powerful exorcise in soul dynamics, the latest from Curtis is an edit from his title album track. Satan's never been mixed more magically.

WET WILLIE—Capricorn CPS 0212 (WB)

COUNTRY SIDE OF LIFE (prod. by Tom Dowd) (No Exit, BMI)

"Keep On Smilin'" gave this band a top 20 chart grin. They now hit our fancies again with a boogie ode to the simple pleasures. Hit-drippin' "Side"-to-be.

HAGERS—Elektra 45209

LOVE MY LIFE AWAY (prod. by Mike Curb & Michael Lloyd) (January, BMI)

Song with which Gene Pitney launched his hitstring could prove the dawning of an Everly Bros.-patterned career for these country brothers. To a great "Life"!

PAT BOONE FAMILY—Motown M 1314F

PLEASE MR. POSTMAN (prod. by Michael Lloyd & Mike Curb/Mike Curb Prod.) (Stone Agate, BMI/Jobete, ASCAP)

First Curb disc for the label comes on like a female Osmonds rendering of the '61 Marvelettes giant. The man in the white bucks has prospective hit progeny.

LINK WRAY—Polydor 14256

I GOT TO RAMBLE (prod. by Skip Drinkwater & Bruce Steinberg) (Link Wray, BMI)

Label copy explains this tune to be a tribute to Duane Allman. And so the "Rumble" man gets into some righteous ramblin' all his own via inspiration.

JETHRO TULL—Chrysalis CRS 2101 (WB)

BUNGLE IN THE JUNGLE (prod. not listed) (Maison Rouge, ASCAP)

Ian Anderson sees the big city as a concrete Tarzanland on this artful attempt at a big hit single. Represents a punchy direction for the powerhouse band.

SOMEBODY—EMI 3967 (Capitol)

THINK WHAT YOU LIKE (prod. not listed) (Beechwood, BMI)

Mostly-instrumental novelty comes from a Swiss studio band recording out of Germany. Literal snorts of laughter are laid atop it all for funny-bone impact.

LONETTE MC KEE—Sussex 624

SAVE IT (DON'T GIVE IT AWAY) (prod. by M. Theodore & D. Coffey) (Avant Garde, ASCAP)

Words that could well apply to economics here refer to the home variety wherein love is the medium of exchange. Everyone boogies all the way to the bank.

RICHARD BETTS—Capricorn CPS 0213 (WB)

LONG TIME GONE (prod. by Johnny Sandlin & Richard Betts) (No Exit, BMI)

Initial release from his "Highway Call" solo set boasts all the riff energy of "Ramblin' Man" and a more countrified profile than the Allmans. It's a sure Betts.

NILSSON—RCA PB-10078

SUBTERRANEAN HOMESICK BLUES (prod. by John Lennon) (WB, ASCAP)

Dylan debuted as a singles artist some nine years ago with a song that became his top 40 door opener. Now Harry gives it a Gary Glitter-type beat reading.

SHIRLEY BROWN—Truth 3206 (Stax)

WOMAN TO WOMAN (prod. by Al Jackson, Jim Stewart) (East-Memphis, BMI)

Lady's found the identity of that other woman, choosing to give her a ring and speak her mind. This telephone conversation will light up all the soul switchboards!

VLADIMIR COSMA—London 5N-211

THEME FROM 'THE MAD ADVENTURES OF RABBI JACOB' (prod. not listed) (Croma/Paris, ASCAP)

Slapstick comedy currently in neighborhood theaters across the country begets a merry chorus-supported orchestration. You don't have to be Jewish to hear it.

LIM TAYLOR—Crossover 978

YOU HEAR ME KNOCKING (prod. by Joel Webster, Edward Langford) (4th House/Tangerine, BMI)

Nephew of the late Little Willie John and son of Raeletts' lead singer Mabel John bows with his own intriguingly funky item. Bound to come in for action.

BAY CITY ROLLERS—Bell 45-607

SUMMERLOVE SENSATION (prod. by Bill Martin & Phil Coulter/Martin-Coulter) (ATV, BMI)

"Beach Baby" proved that the sunshine season is wherever the hit sands and sounds happen to meet. Another Indian Summer hopeful from a British-based act.

RANDY EDELMAN—20th Century 2134

PISTOL PACKIN' MELODY (prod. by Michael Stewart) (Irving Piano Picker, BMI)

A supra-choice slice of musical life from his "Prime Cuts" album. Label debut for the act is a double-barreled shot of honky-tonk feeling and hook refrain.

NATURAL ESSENCE—Atlantic 3210

OUT OF DARKNESS (prod. by Billy Cobham for Bilham Coby Prod.) (Natural Essence, BMI)

Produced by the most commercially successful jazz skinman of the decade, vocal act lets the drummer work in harmony territory for the first time. Shinin'!

Keith Moon

his very first hit single



Don't Worry Baby

surf's up...but how high the moon!

MCA-40316



Produced by Mal Evans



MCA RECORDS

RECORD WORLD ALBUM PICKS

THE HEART OF SATURDAY NIGHT

TOM WAITS—Asylum 7E-1015 (6.98)

"Ol' '55" tunesmith soars on his second set, with Bones Howe production appropriately enriching Wait's special style. His last album was a very intriguing effort, but this one is all that and more, having the potential to send him to his deserved place in the limelight. Listen to "New Coat of Paint" and the title tune.



BLUE PINE TREES

UNICORN—Capitol ST-11334 (6.98)

An exciting American album bow for the foursome, as they garner the Flashmaker of the Week position on the current FM Airplay Report. If categorization is called for, their sound can best be described as "Rubber Soul" revisited with CSN&Y overtones—with sweet harmonies accenting the melodious compositions.

NO OTHER

GENE CLARK—Asylum 7E-1016 (6.98)

Former Byrd comes forth with another strong solo set, as the self-authored selections are embellished by fine Thomas Jefferson Kaye production, expert musicianship and potent background vocals. All tracks are euphoniously executed, with "Life's Greatest Fool" and "The True One" being particularly pleasing.



LET'S LOVE

PEGGY LEE—Atlantic SD 18108 (6.98)

The classic songstress takes a funky turn this time out, slipping into the new style with grace and ease. Ms. Lee's vocal prowess is better than ever, as witnessed by one listen to the newly arranged Berlin standard "Always," the special McCartney penned and produced title selection, and "Sweet Lov'liness." Simply superb!

FANDANGOS IN SPACE

CARMEN—Dunhill DSDP-50192 (ABC) (6.98)

Would anyone ever dream of combining hard rock sounds with Flamenco flavor? Well, Carmen's done it and they've done it well. The assemblage consists of musicians from Los Angeles, London and Mexico, and their fresh, unique sound can best be captured on "Bulerias" and "Looking Outside (My Window)." Bravo!



LA LA PEACE SONG

AL WILSON—Rocky Road RR 3700 (Bell) (6.98)

More sweet soul music from the "Show and Tell" man, with Jerry Fuller again skillfully producing the tight tracks (except for one Johnny Bristol production). The single title tune is bulleted on the r&b chart, with other potential singles being "A Stones Throw" and "You're the One Thing (Keeps Me Goin')." A smooth road ahead!

ILLUMINATIONS

CARLOS SANTANA AND ALICE COLTRANE—Columbia PC 32900 (6.98)

This monumental musical meeting results in the combination of the best of two worlds, as space rock and jazz form a more spiritual sound. Full and luxuriant, a mystical, heavenly aura prevails through the disc's entirety as "Angel of Air," which segues into the moving "Angel of Water," and the sweeping title track indicate.



HEROES ARE HARD TO FIND

FLEETWOOD MAC—Reprise MS 2196 (WB) (6.98)

The real Fleetwood Mac (not the impostures that appeared for their last tour) is back with what is certainly their most commercial album yet. Their own special soft style is perked up by some heavier flavor, as FM action can be found in the lovely "She's Changing Me," the compelling "Come a Little Bit Closer" and the funkified title tune.

IN HEAT

LOVE UNLIMITED—20th Century T-443 (6.98)

Spiraling harmonies from the vocal soul trio are enhanced by the rousing rhythms and funkily orchestral production from musical maestro Barry White. Their collective prowess is unbeatable, with the shining examples lying in "Move Me No Mountain," "I Love You So, Never Gonna Let You Go" and a vocal rendition of the famed "Love's Theme."



STREETLIGHTS

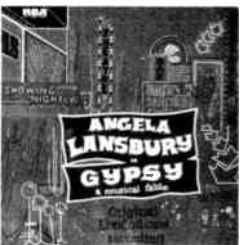
BONNIE RAITT—Warner Bros. BS 2818 (6.98)

This time out the traditionally gutsy songstress takes a softer approach, with sweet-voiced selections dominating this, her most commercial set to date. The musicianship is superb (the gentle guitars are especially noteworthy), and the production surrounds Bonnie's dulcet tones with beauty.

GYPSY

ORIGINAL LONDON CAST—RCA LBL1-5004 (6.98)

With the rave reviews received in London and last week in New York, this latest diamond on the Great White Way is the hottest thing in town, and the album should fare likewise. Favorites like "Small World," "Let Me Entertain You," "Everything's Coming Up Roses" and "Together Wherever We Go" are refreshingly delivered on this sure score.



BEADED DREAMS THROUGH TURQUOISE EYES

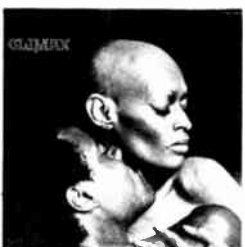
REDBONE—Epic KE 33053 (5.98)

The premier American Indian band shows their musical maturation with spirited tracks enhanced by back-up vocals from Bonnie Bramlett, Merry Clayton and Clydie King. The sweet single, "Suzi Girl," highlights the set along with the infectious "One More Time" and the scintillatingly stringed "Beautiful Illusion."

STAGE DOOR JOHNNIES

CLAIRE HAMILL—Konk-101 (ABC) (6.98)

While you may be very familiar with "We Gotta Get Out Of This Place" you've never heard it as uniquely delivered by Claire Hamill here, with able production from Kink Ray Davies. This release makes the Konk bow quite an auspicious one, with "Go Now," "Oh Daddy" and the aforementioned song adding luster.



CLIMAX

OHIO PLAYERS—Westbound WB 1003 (Chess) (6.94)

Long-standing r&b entourage who have recently made their presence felt on the pop market are back again, with this release amply exemplifying their chart-winning combination of super-funky rhythms and intense harmonies. Package pleasers include "Sleep Talk" and the jazz-oriented title tune.

TRIUMVIRAT AMERICAN TOUR

October 2 — Passaic, N.J. — Capitol Theater
October 4 — Boston, Mass. — Orpheum Theater
October 5 — New York, N.Y. — Academy of Music
October 6 — Washington, D.C. — Constitution Hall
October 11 — Philadelphia, Pa. — Spectrum
October 12 — Providence, R.I. — Palace Theater
October 13 — So. Orange, N.J. — Seaton Hall
October 14 — Pittsburgh, Pa. — Syrian Mosque
October 15 — Columbus, Ohio — Ohio State
October 17 — St. Louis, Mo. — Fox Theater
October 18 — Detroit, Mich. — Ford Auditorium
October 19 — Chicago, Ill. — Auditorium Theater
October 21 — Minneapolis, Minn. — Auditorium
October 23 — Eau Claire, Wisc. — Univ. of Wisconsin
October 24 — Milwaukee, Wisc. — Riverside Theater
October 25 — Champaign, Ill. — Univ. of Illinois
October 26 — De Kalb, Ill. — Northern Illinois Univ.
October 27 — Macomb, Ill. — Western Illinois Univ.
October 31 — Atlanta, Ga. — Municipal Auditorium
November 1 — New Orleans, La. — St. Bernards
November 3 — Kansas City, Kans. — Midland Theater
November 4 — Oklahoma City — Festival Hall
November 7 — Austin, Tex. — Civic Auditorium
November 8 — Ft. Worth, Tex. — Tarrant County Coliseum
November 10 — Houston, Tex. — Hofheinz Pavilion
November 13 — Albuquerque, N.M. — Univ. of New Mexico
November 14 — Denver, Colo. — Regis College
November 15 — Salt Lake City, Utah — Terrace Ballroom
November 16 — Bozeman, Mont. — University of Montana
November 17 — Missoula, Mont. — Univ. of Montana
November 19 — Spokane, Wash. — Whitworth College
November 21 — Eugene, Ore. — Oregon State
November 22 — Seattle, Wash. — Paramount Theater
November 23 — Portland, Ore. — Paramount Theater
November 24 — Medford, Ore. — Medford Armory
November 26 — Sacramento, Calif. — Memorial Aud.
November 27 — San Diego, Calif. — Golden Auditorium
November 28 — Phoenix, Ariz. — Celebrity Theater
November 29 — Los Angeles, Calif. — Shrine Auditorium
December 1 — San Francisco, Calif. — Winterland

Appearing with Fleetwood Mac on all dates after October 4.

THE CHART ALBUM ILLUSIONS ON A DOUBLE DIMPLE (ST-11311)

INCLUDES THE SINGLE DUPLICITY (3947)

Produced in Germany by
Jurgen Fritz



Distributed by Capitol Records

Murray Deutch and the Music of the Times

By ROBERTA SKOPP

■ Murray Deutch started his publishing career as a song plugger with *The Big 3* in 1947. After two years he joined *Southern Music* in the same capacity and, during his nine year tenure there, worked his way up to general professional manager. He then joined *United Artists Music*, remaining there for eleven years and rising to become president of the company while making a name for himself as a leader in the publishing field. Less than a year ago the *New York Times* set up its own music publishing division and chose Deutch to head up the new operation.



Murray Deutch

Record World: What got the *New York Times* into the music publishing field?

Murray Deutch: Sydney Gruson, the executive VP of the *New York Times* Company, is a man who fraternizes with Alan Jay Lerner and people of the Goddard Lieberson category. And he got to know a little bit about what the music business is about and what kind of monies can be earned. I guess he went to the board of directors one day and said: "Hey, we want to diversify and this is one of the ways—so let's do it!" They have about 47 other subsidiaries in various businesses, and looked for other companies to acquire after he got the board of directors' approval. One day I got a phone call when I was president of *United Artists Music* and that's how it all started.

RW: What prompted you, having been successful in an established publishing company, to go into this venture, not knowing what was going to happen?

Deutch: After 11 years at UA, I just felt that this challenge would be great—to start a new company is not an opportunity I ever had, having been with firms 20 or 30 years old. I took a stab in the dark in believing what the *Times* believed in—that they were going to build a new major music publishing company. What they did first was to get me. Then we went around looking for companies that were for sale—of course, never realizing there were so many. And we got started looking at the figures.

RW: What specifically provided the most challenging aspect of your move?

Deutch: Starting the company. We did acquire *Metromedia*, giving us that base for earnings and putting us in the show area—perhaps second in the industry in that field. But I started from nothing. I didn't even have a paper clip—and that was the challenging part: not really knowing what I had when I opened the doors.

UA did take a long time build—11 years of hard work. But this I started from scratch. I want to make a major company out of this with the *Times* backing me, and so far they have been unbelievable. We've made several acquisitions in the first few months. It's like: "Murray, you want it? You got it."

RW: How have you pursued catalogue acquisition? Which catalogues at this point do you consider most important?

Deutch: My contacts are people who contact me: lawyers, agents, songwriters, business affairs people. One of the first things I wanted to have was "built-in songwriters"—writers who are self-created and have their own record contracts, so that they have a built-in showcase. One of those writers for us is Jackie DeShannon. I had great success with her at UA in the contemporary vein and we've now made a deal with her company, *Plain and Simple Music*, to represent her all over the world.

Now that we had the theater area as well with *Metromedia*, I felt we should touch on country, r&b or anything we can make money

with—that could be gospel for all I know. There was one small company that comes out of Memphis owned by Charlie Chalmers—*Rhomers Music*. He does session work, writes, sings and has a fairly good Memphis sound catalogue. Sure enough, after the acquisition, there came out of that "City in the Sky" on the *Staple Singers*. We bought *Rhomers* on a 50/50 basis—so that he can still own a company, but we administer, and own 50 percent. That theory I spread along by buying Clyde Otis' company—*Eden Music*. He had all the old *Brook Benton* hits and a lot of standards from *Nat King Cole*. Now that runs on a 50/50 basis, giving Clyde Otis the freedom to create as a producer and one hell of a songwriter—something he couldn't do before, because he also had to be a businessman. Now Clyde Otis is with me for three years as a writer, and he has started to produce; in the next two months, there is going to be a tremendous amount of product coming out—a *Brook Benton* album on *Stax* and a production deal with *Al Bell* at *Stax* that's going to generate for us.

I also want to have the writer come along with me because the theory is that if I buy a company with all the earnings drained out, there's no future in it. I need that writer who creates it all.

I'm in a better position than a lot of other publishers because I'm building. So are other publishers, but they may not have the resources I have. Maybe *Chappell*, maybe *Warners*—but how many of them are there? We're building, we're new, we're hungry . . . and I'm working very hard for a hit. In seven months we acquired close to 7000 copyrights, so I think we're going to be a major force in the business. We just recently had a number one country record on *RCA* with one of *Charlie Rich's* older songs—"I Don't See Me in Your Eyes Anymore." So this is what's starting to happen.

RW: Is there a label in your future? Will you be going into the record business?

Deutch: We don't feel we should be in the record business because we are music publishers. In other words, the song has got to be first, that's what it's all about.

I am making deals with producers because the majority of them are also songwriters. They are multi-faceted talents. Why am I doing it? Because the music publisher is in a terrible position today. Where does he go to get a song recorded? The *Perry Como*, the *Shirley Bassey*—whoever those kinds of artists are you can count on your fingers. So we have to be the factory ourselves, the creators who find out what the song is all about and then get the right marriage.

Instead of making demonstration records today—because that costs a fortune—I would rather spend another few dollars and do it the right way—have a master I made myself. If I have faith in it, I'm going to make it myself. All of a sudden, I create a new artist that could possibly also showcase other material I publish.

". . . the day of the a&r man may be coming back, from that of being a forgotten man."

RW: Do you see a producer-songwriter era coming upon us, like the singer-songwriter phenomenon?

Deutch: I certainly do because there are a lot of singers today that can produce themselves. Even though they may have a producer in the studio, it's the creator of the song who really sells the producer on the theory of how it should be done. That's my opinion—my very small opinion—and producers may not like to hear what I just said. But on the other hand, writers are simply evolving into producers, like *Jackie DeShannon*.

Our *In-House Productions* is exactly what the term means. We've made various production deals with labels.

RW: Does this mean the demo stage is being eliminated?

Deutch: Well, it can't be eliminated entirely because there are certain songs that you have to make demos on. But you have to remember that today, the day of the a&r man may be coming back, from that of being a forgotten man. If you're going to make a demo,

(Continued on page 22)

What's black and white and red all over?



Any band that can capture both the R&B and Top-40 markets must have something special going for it. Especially when that band is neither black nor white and already has a sizable underground following.

But after "Come and Get Your Love," everybody is following Redbone.

Unlike their other hits, that record was actually broken on black radio stations and "crossed over" to Top 40.

Hot on the heels of that million-seller comes new Redbone music, poured from the same melting pot that made "Come and Get Your Love" so universally appealing.

**A new album,
"Beaded Dreams Through Turquoise Eyes."**
A new single, "Suzie Girl."
**American music from the band that plays it best.
Redbone.
On Epic Records**

RADIO WORLD

The Record Breakers:

KTAC and the Tacoma Market

By LENNY BEER

■ TACOMA, WASHINGTON — This is not the likeliest city in which to look for million sellers to take their first strides. However, the Pacific Northwest is becoming increasingly important in breaking new records. KJR in Seattle, KJRB in Spokane, KGW and KISN in Portland, and KTAC in Tacoma are gaining national attention because they are consistently picking, airing and breaking hit records. A story about KJR led off this series and stories will follow on KGW, KISN and KJRB, but this week the emphasis is on KTAC and its music director for the past four years, Derek Shannon.

'One Man Music'

Shannon is a one-man music department for KTAC. He chooses the music, does the research, and talks with the company representatives. He picks records by their sound, their regional action, and sometimes on recommendation from area promo men that he feels can hear a hit. There are usually between 35 and 40 current records being aired on the station, three or four of these being new additions. Further, when the survey is revealed on Wednesdays, there are usually an additional two or three cuts taken from albums with strong local sales. Shannon notes that this process helped the Tacoma market to discover Bachman-Turner Overdrive more than a year before they gained national recognition. Of special interest though, is the fact that Shannon will often differentiate between potential new additions on the basis of how quickly the company can stock the market with product.

Shannon also has specialized ways for using the national publications and for doing national research. He states that Bill Gavin's report is used as a re-

search sheet to check certain key stations, Kal Rudman is checked for tips on new product, and **Record World** is used "to isolate the accurate national picture on a record." Shannon then goes one important step further by obtaining disc information from the hot New York discos and jukebox airplay data from area box operators.

The survey itself is based on calls Shannon makes to local and regional record merchandisers as well as on what he describes as "instant phone response." He mentioned that three current records are receiving exceptional telephone response: Gordon Lightfoot's "Carefree Highway" (Reprise), Prelude's "After the Goldrush" (Island), and Harry Chapin's "Cat's In the Cradle" (Elektra). Some of the best retail response reports come from the stores services by Tosh's one-stop in Seattle, small independents in the area, and the major racked accounts.

Shannon concluded by recalling some of the biggest records he has been credited with breaking. Charlie Rich's "Most Beautiful Girl" is credited to KTAC, yet Shannon points to Epic's Dan Walker and his belief in the record being a key to KTAC's airing. Shannon believes strongly in the

(Continued on page 49)

CMA DJ Awards Being Finalized

■ NASHVILLE — The third and final ballot for CMA's "DJ of the Year" Awards has been mailed to CMA members in the Disc Jockey category. Finalists in the three categories are:

Under 50,000 Population — Dale Eichor, KWMT, Ft. Dodge, Iowa; Gary Lynn, WMTS, Murfreesboro, Tennessee; David Mayberry, KBRZ, Freeport, Texas; Skip Nelson, KWMT, Ft. Dodge, Iowa; and Pappy Tipton, WCNW, Fairfield, Ohio.

50,000-500,000 Population — Billy Cole, WHO, Des Moines, Iowa; Mike Oatman, KFDI, Wichita, Kansas; Billy Parker, KVOO, Tulsa, Oklahoma; Buddy Ray, WWVA, Wheeling, West Virginia; King Edward Smith IV, WSLC, Roanoke, Virginia; and Don Walton, KFDI, Wichita, Kansas.

Radio 'Identity' Problems Discussed by NAB Group

■ WASHINGTON—"Radio must develop its own identity, unique and totally separate from other forms of communication." This conclusion was reached after a four-hour, free-wheeling discussion by the radio information office committee of the National Association of Broadcasters (NAB) at a meeting here Sept. 17.

The committee, chaired by Robert Hilker, president, Suburban Radio Group, Belmont, N.C., praised the recent efforts of NAB on behalf of the entire radio industry, and termed the progress to date a "giant step forward." Among these efforts the committee specifically noted: the resounding defeat of Section

114 of the copyright bill; the progress of AM-FM all-channel legislation; the progress of the license renewal bill, especially the efforts for a 5-year term; radio re-regulation achievements with the FCC; the positive cross-pollination that has resulted from the visits of FCC personnel to radio stations, and broadcasters to the FCC; work with the Federal Highway Administration to allow radio frequency information signs on highways and, specifically, the successful effort to have FM frequencies included on these signs; and the RIO newsletter designed especially for radio broadcasters.

"These examples provide ample evidence that NAB does not regard radio as an electronic stepchild," the committee said.

A number of specific recommendations were made by the committee. The Radio Information Office is to begin developing immediately a series of announcements which will be sent monthly to every member radio station. These announcements will be promotional in nature and will cover everything from the number of dollars spent yearly on transistor radio batteries (93 million) to the number of people who start their day with radio (57 percent).

SHF Band Garners Gold

■ LOS ANGELES—"The Souther Hillman Furay Band," the debut album of the group headed by J. D. Souther, Chris Hillman and Richie Furay, has been certified as a gold record by the RIAA.

Telly Like It Is



Paul Drew (left), vice president of radio programming for RKO General Broadcasting, and Pete Gidion (right), director of national singles promotion for MCA Records, Inc., congratulate Telly ("Kojak") Savalas on the occasion of the release of the single "If" b/w "Rubber Bands And Bits Of String," from his debut MCA lp, "Telly."

Honest John



On a recent visit to N.Y. to promote her current MCA single, "I Honestly Love You," Olivia Newton-John made a stop at WHN radio. Seen here with Miss Newton-John is WHN's operations manager John Mazer.

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has a hit single



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7 St. John's Arena
Columbus, Ohio
9 Cobo Arena
Detroit, Michigan
11 The Spectrum
Philadelphia, Pa.

21 Stoneybrook College
Stoneybrook, Long Island
23 C.W. Post College
Long Island
25 Capitol Arena
Washington, D.C. (Largo)
27 William & Mary College
Williamsburg, Va.

November

2 Jai Lai Fonton
Miami, Florida
8 Tarent County
Convention Center
Fort Worth, Texas
10 Hofheinz Pavilion
Houston, Texas

17&18 Auditorium Theatre
Chicago, Illinois
23&24 Winterland Arena
San Francisco, California
27* International Sports Arena
San Diego, Cal.
29&30 Shrine Auditorium
Los Angeles, Cal.

*Tentative as of 9/13/74



Produced by Larry Cox and Jefferson Starship

Island Promotion For Album Catalogue

■ LOS ANGELES — Island Records, Inc., the American arm of the British-based independent label, is putting a special national promotional push behind its entire album catalogue during October, according to Charley Nuccio, president of the label.

Heaven on Earth



Chappell Reorganizes Print Division

■ NEW YORK — Charles Ryckman, director of sales and publications, has announced a number of appointments in line with the reorganization and expansion of the Chappell Music print division.

Lee Snider, who has been with Chappell for 11 years, has been named editor-in-chief/art

retail store in New York, as well as functioning in the overall eastern operation. At Chappell, Ms. Perkins' duties will now also cover in-store promotions including point-of-purchase materials, educational advertising, contact work for major projects and new print, and development

Dialogue (Continued from page 14)

it better be like a master. If it's not, it hurts the song, because they haven't got time to listen as a producer with a pile of songs.

Therefore, I'm going to have my own production company and I'm going to service the record companies so that my material gets the showcase and gets the new artist started. We made a country master in Hollywood and went over to Russ Regan with it. That put him and 20th Century into the country business with a girl named Nancy Wayne. All of a sudden, there's an album-produced by Eddie Martinez who is my west coast professional manager—with ten of my songs on it. There's generated activity.

I have a deal with RCA. I have a production deal with Stax, and one with Jimmy Bowen at MGM. And if I have all these things going, I've got a steady merry-go-round of material coming out and something is going to stick to that wall. This is my idea of how a music publisher must operate today, and that's why I formed In-House.

RW: With what kind of producers are you staffing it?

Deutch: Naturally, I can't staff producers exclusively because of the funding of what would be an enormous situation. But we make acquisitions. We just bought 50 percent of Paul Vance's company—he always comes up with hits as a producer and songwriter. I want to control the copyrights, but I also want to control his productions to a certain extent, giving me more product and more action.

RW: Let's say you go after a Hank Medress. What do you have to offer him that he doesn't already have?

Deutch: What happens is that many writers who are producers set up a publishing company and just throw everything in there. Charlie Chalmers had a song on an Isaac Hayes album because he happened to play on that session. But when you do four sessions a day, you can't work your songs too. You don't generate great amounts of performance money without getting a single out, and while we can't hit a home run every time, we try to earn these writers more money than they can by themselves. It's great to "own" but let us help you make more money with what you own—that's our feeling. We've got the whole world to conquer, with performances and mechanicals all over.

Hank specifically has a going publishing company because he's producing various artists he's committed to, and getting income off the B-side. But maybe that B-side never got a chance to get recorded by someone else. That's the function of a music publisher on our scale, and that's why we'd look for a Hank Medress, a Joel Dorn or a Tony Camillo.

It's an elastic situation, because we could also take a catalogue song, or a new one, and ask a Tony Camillo to do it if I thought he would be better for the song than someone we've got in-house. My job is to get that marriage together.

RW: Could we get back to the day of the a&r man coming back?

Deutch: Well, for example, RCA just hired Mike Berniker for a lot of MOR, which is a great asset to music publishing today. At least we now have a place to go with our music. He has a staff of people who listen, and Columbia has the same thing. Most of the record companies are listening to material from publishers besides what the self-contained artist himself writes. So that day is back.

RW: Are you getting into promotion of your recorded songs?

Deutch: Yes. For example, when the Staple Singers record came out on "City in the Sky," we hired independent promotion men in various areas which would not conflict with the record company's promotion department, deciding with the record company exactly in what areas we could help. And this is how we operate with all the major records that have come out with our material in all areas of the business—whether it be country or pop.

RW: So you are developing new artists. How did you happen to come across a Nancy Wayne?

Deutch: She had done a lot of our demos for Eddie Martinez, but when we got to listen to her doing country demos, we felt we had what it takes for a country hit. And with my other production deals, we look for the same thing.

RW: How heavily committed is your company to Broadway musicals?

Deutch: They are a major part of this company's earnings with "Fiddler on the Roof," "Cabaret" and "Godspell" built with the Metromedia catalogue by Tommy Valando. We got our first taste of

(Continued on page 32)

RCA Intl. Pacts T.K.

■ NEW YORK — RCA Records has acquired international rights to T.K. Productions product. The announcement was jointly made by T.K. Productions president Henry Stone and Robert Summer, division vice president, RCA Records, International, who stated, "We're extremely pleased to have the opportunity, now, to offer the product of T.K.'s fine roster of contemporary rhythm and blues artists, especially with the exciting success we've already enjoyed in many countries with George McCrae's number one hit, 'Rock Your Baby'."



Henry Stone (left), Robert Summer

In addition to future George McCrae recordings, RCA Records will henceforth market internationally the product of such T.K. Productions artists as Gwen McCrae (George's wife), K.C. and the Sunshine Band, Latimore, Miami featuring Robert Moore, Little Beaver and Betty Wright.

RCA's rights to the T.K. Productions product extends throughout the international market with the exception of Brazil and, in some instances, the United Kingdom. Recently, RCA Records introduced George McCrae and "Rock Your Baby" internationally via a whirlwind promotion tour in Europe that included press receptions, television shows in Holland and Germany and syndicated radio interviews that aired throughout Japan.

UA Promo Announced For Lea Roberts Disc

■ LOS ANGELES—United Artists Records has announced a promotional push on Lea Roberts' UA disc of "Laughter in the Rain." Focusing in on both pop secondary markets and r&b stations, the UA promotion force, using their newly instituted "Magnum Force" concept, has been zeroing in on important stations throughout the country. United Artists feels that the record has the two-pronged advantage of being appropriate for both pop and r&b stations.

THEATER REVIEW

Brand New 'Gypsy' Has Its Own Soul

■ WINTER GARDEN THEATRE, NYC—The revival of "Gypsy" starring Angela Lansbury has everything going for it: it's a British import as well as a time-tested American stage staple ripe for revival; it has the sparkle of a true Broadway headliner in the major role and it boasts a score that spawned more "standards" than just about any other musical of the late '50s.

What vehicle of recent vintage can match the impact of titles like: "Let Me Entertain You," "Small World," "Everything's Comin' Up Roses" and "Together"? Why, even the play's situation songs have become theatrical institutions: "Mr. Goldstone" and especially "You Gotta Get a Gimmick." Live and on the RCA Records cast album, Angela Lansbury sounds more musical than we had ever imagined she could be; and there isn't one weak voice in the supporting cast either.

Ethel Merman's mark on the role of Madame Rose cannot be erased. Ms. Lansbury is most dramatically convincing in her own portrayal of the ultimate in stage mothers (in a manner not unlike her "Manchurian Candidate" performance with the sarcasm taking a more humorous/pathetic bent). And while the total staging of this new "Gypsy" lacks the impact of its original, the tone of performance set by the undeniable brilliance of Broadway's new Rose pervades the evening and brings it all the way home.

A period piece that seems only to improve with time, "Gypsy" is just the kind of entertainment Broadway needs to start off the new season with its best foot forward.

Robert Adels

Gold 'Roses'

■ NEW YORK — Columbia recording artist Mac Davis' most recent album, "Stop And Smell The Roses," has been certified gold by the RIAA.

For Davis, this represents his third gold record award, having previously won gold with his single and album entitled "Baby Don't Get Hooked On Me."

Richard Rising Dies

■ LOS ANGELES — Funeral services were held recently for Richard Rising, former director of MGM Records' international department. Rising, an apparent robbery victim, was murdered September 16. He is survived by a wife, Kathy, and two daughters, Tena and Lisa.

Metz to Book Beacon Theater

■ NEW YORK—The Beacon Theater is getting ready to re-open its doors to live shows now that the theater has been renovated. Steve Metz, president of Stephen Metz, Ltd., who recently formed Capital Complex, will be exclusive booker of the Beacon, located on Broadway and 74th Street in New York City.

First Show

The first show set for the newly renovated theater will be produced by Rock Magazine and will star Roy Orbison and Company. Billed as an "Oldies" show, the play date is October 5. Buddah Records will be the first record company to take advantage of the theater's showcase policy when it presents its group, Isis, on October 12. The show, which will also star other Buddah artists, is being produced by Buddah, Sid Bernstein and Metz.

Focus on U.S. Tour

■ NEW YORK — Atlantic recording group Focus has embarked on an extensive tour of the United States, starting with a date at the Convention Center in Niagara Falls, New York on September 26.

BS&T Begins U.S. Tour

■ NEW YORK — Columbia recording group Blood, Sweat & Tears has just returned to the United States after completing a concert tour of Europe, South America, New Zealand and other countries. The overseas tour lasted through most of the summer. Immediately upon returning, the group embarked on a four-month tour of the United States.

Varied Venues

The tour will include dates at both large and small halls, and will visit many college campuses. Altogether, more than 50 dates are already set for the tour, which will bring the group to over 15 states and seven additional cities in Canada. The series of concerts will last through to the end of the year, with a key appearance coming at Mr. Kelly's club in Chicago, where Blood, Sweat & Tears will perform for two full weeks from November 18 through December 1.

'Mirror Image'

Columbia Records recently released the group's eighth album, entitled "Mirror Image." Upon completion of the tour, Blood, Sweat & Tears is expected to return to the studio to begin work on their next album.

'We Like to Do It' Coast-to-Coast



Moody Blues member Graeme Edge and Adrian Ben Gurvitz, collectively known as the Graeme Edge Band, recently went on a whirlwind coast-to-coast one-week tour of the U.S. on behalf of their London-distributed Threshold single "We Like To Do It." Highlights of their journey are pictured here (from left): Gurvitz, London Records' Bob Small, Management III promo man Steve Borcham, WNEW-FM's Dick Neer and London's Jim Sullivan at New York's Plaza Hotel during an interview session; RW's Karen Fleeman and Record World VP Spence Berland with Gurvitz, Edge and Rita Turner at the magazine's west coast office.

'Gregg Allman Tour' LP Set by Capricorn

■ MACON, GA. — Phil Walden, president of Capricorn Records, Inc., has announced the October release of "The Gregg Allman Tour," a two-record set recorded earlier this year during Gregg Allman's solo tour. The album was recorded at Carnegie Hall on April 10 and 11, and the Capitol Theatre in Passaic, N.J. on April 13. The concerts were recorded by The Record Plant's mobile recording unit of Sausalito, California. The album was remixed by Jorney Sandlin, and was produced by Gregg Allman and Johnny Sandlin.

Brandt Debuts 'Erotic Circus'

■ NEW YORK — Jerry Brandt's Erotic Circus debuts Thursday, October 3, with a press reception featuring entertainment by the Voices of East Harlem, the Erotic Puppet Show, 300-pound Sexie Sadee, clowns, tumblers, snake acts, an erotic slide show and the audience. Located in the Riverside Plaza Hotel, 253 West 73rd Street, west of Broadway), the nightclub has the capacity for 2,000 people, features the latest innovations in light and sound and is billed as "the ultimate legal entertainment experience."

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ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AFTER THE GOLDRUSH Fritz Fryer (Cotillion/Broken Arrow, BMI)	57
AIN'T NOTHING LIKE THE REAL THING Wexler, Mardin & Franklin (Jobete, ASCAP)	55
ANOTHER SATURDAY NIGHT Cat Stevens (Kags, BMI)	11
BACK HOME AGAIN Okun & O'Connor (Cherry Lane, ASCAP)	48
BEACH BABY John Carter (John Carter, PRS)	18
BLOOD IS THICKER THAN WATER Fioravanti & Davis (Philmela/Common Good, BMI; Melomega/Coral Rock, ASCAP)	67
BOOGIE BANDS AND ONE NIGHT STANDS Greg Dempsey (Fez/Abernathy & Eye, BMI)	56
CAN'T GET ENOUGH Bad Company (Badco, ASCAP)	15
CAN'T GET ENOUGH OF YOUR LOVE, BABE Barry White (SaVette/January, BMI)	4
CAREFREE HIGHWAY Lenny Waronker (Moosic, CAPAC)	47
CAT'S IN THE CRADLE Paul Leka (Story Songs, ASCAP)	77
CLAP FOR THE WOLFGANG Jack Richardson (BLC/Walrus-Moore/Septima, BMI)	12
DISTANT LOVER (Jobete, ASCAP)	76
DO IT BABY Freddy Perren (Jobete, ASCAP)	23
DO IT FLUID Larry Mizell (Blackbyrd, BMI) DO IT (TIL' YOU'RE SATISFIED) Jeff Lane & Doc Prod. (Jeff-Mar/Bill Lee/O Songs, BMI)	100
DON'T LET THE SUN GO DOWN ON ME Gus Dudgeon (Big Pig/Leads, ASCAP)	41
DORVILLE Buie, Nix, Cobb (Low-Sal, BMI)	85
EARACHE MY EYE Lou Adler (India, ASCAP)	9
EARLY MORNING LOVE Jefferson Lee (Act One, BMI)	81
EVERLASTING LOVE Papa Don & Tommy Cogbill (Rising Sons, BMI)	43
FAIRYTALE (Parathumb/Pologrounds, BMI) FALLIN' IN LOVE Richard Podolor (Song Mountain, ASCAP)	86
FEEL LIKE MAKIN' LOVE Joel Dorn, Roberta Flack (Skyforest, BMI)	46
FREE MAN IN PARIS (Crazy Cow, BMI)	33
GIVE IT TO THE PEOPLE Lambert & Potter (ABC-Dunhill/One of a Kind, BMI)	42
HANG ON IN THERE BABY Johnny Bristol (Bushka, ASCAP)	14
HIGHER PLANE Kool & The Gang (Delightful/Gang, BMI)	64
HONEY HONEY Rocker & Shury (Overseas, BMI)	90
HONEY HONEY Anderson & Ultraeus (Overseas, BMI)	69
I CAN HELP Young & Swan (Combine, BMI)	80
I HONESTLY LOVE YOU John Farrar (Irving/Woolnough/Broadside, BMI)	1
I LOVE MY FRIEND Billy Sherrill (Algae, BMI)	31
I SAW A MAN AND HE DANCED WITH HIS WIFE Snuff Garrett (Senor, ASCAP)	35
I SHOT THE SHERIFF Tom Dowd (Cayman, ASCAP)	13
I'M LEAVING IT (ALL) UP TO YOU Mike Curb (Venice, BMI)	27
IN THE BOTTLE (Brouhaha, ASCAP)	98
IT COULD HAVE BEEN ME Limbo & Buckins (Senor, ASCAP)	96
IT'S ONLY ROCK 'N ROLL (BUT I LIKE IT) Glimmer Twins (Promopub, B. V., ASCAP)	38
I'VE GOT THE MUSIC IN ME Gus Dudgeon (Yellow Dog, ASCAP)	62
JAMES DEAN (Benchmark, ASCAP)	92
JAZZMAN Lou Adler (Colgems, ASCAP)	7
KEEP ON SMILIN' Tom Dowd (No Exit, BMI)	94
KINGS OF THE PARTY Morris & Stevens (Big Leaf, ASCAP)	37
LET'S PUT IT ALL TOGETHER Hugo & Luigi (Avco, ASCAP)	32
LET'S STRAIGHTEN IT OUT Steve Alaimo (Sherlyn, BMI)	82
LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Levine, Bellack & DiFranco (Crazy Chords/Crushing, BMI)	29
LONGFELLOW SERENADE Tom Catalano (Stonebridge, ASCAP)	78
LOVE DON'T LOVE NOBODY Thom Bell (Mighty Three, BMI)	68
LOVE ME FOR A REASON Mike Curb (Jobete, ASCAP)	22
MIDNIGHT FLOWER Barri, Lambert & Potter (Bullet-Proof, BMI)	91
MY COUNTRY Glen Campbell (Kayettkay/ Every Little Tune/Pierre Cossette, ASCAP)	71
MY MELODY OF LOVE Bob Morgan (Pedro/Galahad, BMI)	87
NEVER MY LOVE Bengt Palmers (Warner-Tamermine, BMI)	8
NOTHING FROM NOTHING Billy Preston (Almo, ASCAP)	3
ONE DAY AT A TIME (Buckhorn, BMI)	99
OVERNIGHT SENSATION (HIT RECORD) Jimmy Ienner (CAM-USA, BMI)	58
PAPA DON'T TAKE NO MESS James Brown (Dyanote/Belinda, BMI)	45
PEOPLE GOTTA MOVE Gino & Joe Vannelli (Almo/Gema, ASCAP)	66
PLAY SOMETHING SWEET (BRICKYARD BLUES) Jimmer Ienner (Warner- Tamerlane/Marsaint, BMI)	75
PRETZEL LOGIC Gary Katz (American Broadcasting, ASCAP)	89
RAMBLIN' MAN Jennings & Pennington (Tree, BMI)	95
RIDE 'EM COWBOY Paul Davis/Bullet Prod. (Web IV, BMI)	83
ROCK ME GENTLY Andy Kim (Joachim, BMI)	6
SECOND AVENUE Garfunkel & Halee (Burlington/Andustin, ASCAP)	63
SECOND AVENUE Nick Jameson (Burlington/Andustin, ASCAP)	73
SHININ' ON Todd Rundgren (Leftover, BMI)	52
SHA-LA-LA (MAKE ME HAPPY) Willie Mitchell (Jec/Al Green, BMI)	84
SIDESHOW Norman Harris (Friday's Child/ Poo-Poo/Six Strings, BMI)	53
SKIN TIGHT Ohio Players (Ohio Players/Unichappell, BMI)	17
SO YOU ARE A STAR Hudson Bros. (Lornhole, BMI)	50
STEPPIN' OUT (GONNA BOOGIE TONIGHT) Medress & Appell (Levine & Brown, BMI)	16
STOP AND SMELL THE ROSES Gary Klein (Screen Gems-Columbia/Songpainter, BMI)	19
STRAIGHT SHOOTIN' WOMAN Steppenwolf (Scar, BMI)	44
SUGAR BABY LOVE Wayne Bickerton (Pamco/ATV, BMI)	34
SUZIE GIRL Pat & Lolly Vegas (Blackwood, BMI)	70
SWEET HOME ALABAMA Al Kooper (Duchess/Hustlers, BMI)	10
TELL ME SOMETHING GOOD Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP)	40
THE BITCH IS BACK Gus Dudgeon (Big Pig/Leads, ASCAP)	21
THE NEED TO BE Jimmy Bowen (Keca, ASCAP)	60
THE NIGHT CHICAGO DIED Murray & Callander (Murray/Callander, ASCAP)	39
THE PLAYER Watson & Harris (Silk/Six Strings, BMI)	88
THEN CAME YOU Thom Bell (Mighty Three, BMI)	2
TIN MAN George Martin (WB, ASCAP)	26
TRAVELIN' SHOES Johnny Sandlin (Crabshaw, ASCAP)	79
VIRGIN MAN Smokey Robinson (Tamlia, ASCAP)	74
WHATEVER GETS YOU THRU THE NIGHT John Lennon (Lennon/ATV, BMI)	49
WHEN WILL I SEE YOU AGAIN Gamble-Huff (Mighty Three, BMI)	51
WHO DO YOU THINK YOU ARE Steve Barri (Belize/American Dream, ASCAP)	25
WILD THING Mike Hurst (Blackwood, BMI)	54
WILDWOOD WEED Grenhard & Lobo (Parody, BMI)	59
YOU AIN'T SEEN NOTHING YET R. Bachman (Ranbach/Top Soil, BMI)	36
YOU AND ME AGAINST THE WORLD Tom Catalano (Almo, ASCAP)	28
YOU CALL ME BACK Taylor, Hurt & Bell (Cookie Box/Mom Bell/Cotillion, BMI)	97
YOU CAN HAVE HER Jensen & Hart (Harvard/Big Billy, BMI)	65
YOU CAN'T GO HALFWAY Nash & Dewitty (Cissy, ASCAP)	93
YOU GOT TO BE THE ONE Eugene Record (Julio-Brian, BMI)	72
YOU HAVEN'T DONE NOthin' Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP)	5
YOU LITTLE TRUSTMAKER Billy Jackson (Dramatis/Bacon Fat, BMI)	20
(YOU'RE) HAVING MY BABY Rick Hall (Spanka, BMI)	24

101 THE SINGLES CHART 150

OCT. SEPT.
5 28

101	101	IF I EVER LOSE THIS HEAVEN QUINCY JONES—A&M 1606 (Almo/Jobete, ASCAP)
102	103	WALL STREET SHUFFLE 10cc—UK 5N 49203 (London) (Man-Ken, BMI)
103	115	LA LA PEACE SONG O. C. SMITH—Columbia 4-45863 (Bushka, ASCAP)
104	107	CARRIE'S GONE J. C. STONE—Private Stock 45-002 (E.B. Marks, BMI)
105	110	CAREFUL MAN JOHN EDWARDS—Aware 043 (GRC) (Act One, BMI)
106	—	EASY STREET EDGAR WINTER GROUP—Epic 850034 (Silver Steed, BMI)
107	114	U.S. BLUES GRATEFUL DEAD—Grateful Dead 45-03 (Ice Nine, ASCAP)
108	106	A MIDSUMMER NIGHT IN HARLEM CHARLIE THOMAS & THE DRIFTERS— Musicor 1493 (Aral, ASCAP)
109	113	LOOK AWAY OZARK MTN. DAREDEVILS—A&M 1623 (Lost Cabin, BMI)
110	112	LOVE IS LIKE A BUTTERFLY DOLLY PARTON—RCA PB 10031 (Owepac, BMI)
111	111	YOU BRING OUT THE BEST IN ME NATURAL FOUR—Curtom CR 2000 (Buddah) (Silent Giant/Aopa, ASCAP)
112	119	YOU BILL WITHERS—Sussex 518 (Interior, BMI)
113	121	DEVOTION EARTH, WIND & FIRE—Columbia 3-10026 (Sagfire, BMI)
114	116	JESSE JAMES (IS AN OUTLAW HONEY) RICK CUNHA—GRC 2028 (One Step, ASCAP)
115	118	PLEASE DON'T TELL ME HOW THE STORY ENDS RONNIE MILSAP— RCA APBO-0313 (Combine, BMI)
116	117	HAPPINESS IS NEW YORK CITY—Chelsea 3000 (Mighty Three, BMI)
117	120	AFTER THE FIRE IS GONE WILLIE NELSON & TRACY NELSON— Atlantic SD 4028 (Twitty Bird, BMI)
118	—	CANDY'S GOING BAD GOLDEN EARRING—MCA/Track 40309 (Larry Shayne, ASCAP)
119	—	LOOSE BOOTY SLY & THE FAMILY STONE—Epic 50033 (Stoneflower, BMI)
120	122	LOLA DON FARDON—Capitol 3929 (Abkco/Noma, BMI)
121	—	THE CREDIT CARD SONG DICK FELLER—United Artists UAXW 535 (House of Cash, BMI)
122	130	WHEN MABEL COMES IN THE ROOM RAY CONNIFF—Columbia 3-10022 (Jerryco, ASCAP)
123	125	THE MAN WHO SOLD THE WORLD LULU—Chelsea 3001 (MainMan/Chrysalis, ASCAP)
124	124	AMERICA DAVID ESSEX—Columbia 3-10005 (April/Jeff Wayne, ASCAP)
125	126	FOREVER AND EVER KEITH HAMPSHIRE—A&M 1605 (Pocket Full of Tunes, BMI)
126	127	WATCH OUT FOR LUCY DOBIE GRAY—MCA 40268 (Danor/Dadgum, BMI)
127	—	LET GO BRIAN CADD—Chelsea 3002 (Pocket Full of Tunes/Common Good, BMI)
128	132	IN MY LITTLE CORNER OF THE WORLD MARIE OSMOND—MGM 14694 (Shapiro-Bernstein, ASCAP)
129	131	LITTLE GOLD BAND GENTRYS—Stax 0223 (Knox, BMI)
130	139	I DID WHAT I DID FOR MARIA ERROL SOBER—ABC 12016 (Murray-Callander, ASCAP)
131	145	SHE'S GONE TAVARES—Capitol 3957 (Unichappell, BMI)
132	136	VOO-DOO MAGIC RHODES KIDS—GRC 2033 (Group Two, ASCAP)
133	123	PUT YOUR MUSIC WHERE YOUR MOUTH IS OLYMPIC RUNNERS— London 202 (Burlington, ASCAP)
134	138	GIVE ME A REASON TO BE GONE MAUREEN McGOVERN— 20th Century TC 2109 (A Song/Shada, ASCAP)
135	137	DANCIN' TO THE MUSIC ROCKIN' HORSE—RCA PB 10012 (Purusha, BMI)
136	141	DON'T LET ME DOWN HOLLIES—Epic 8-50029 (Famous, ASCAP)
137	—	LA LA PEACE SONG AL WILSON—Rocky Road 30 200 (Bell) (Bushka, ASCAP)
138	140	KISSIN' IN THE BACK ROW OF THE MOVIE DRIFTERS—Bell 45600 (Cookaway, ASCAP)
139	—	DEVIL GATE DRIVE SUZIE QUATRO—Bell 45609 (Chinnichap/RAK, ASCAP)
140	129	DE AMERIKANS GABRIEL KAPLAN—ABC 12027 (Mellow Roll, BMI)
141	144	YOUR LOVE MOMENT OF TRUTH—Roulette 7158 (Big Seven/Steals, BMI)
142	143	DELTA DIRT LARRY GATLIN—Monument ZS8 8622 (Col) (First Generation, BMI)
143	133	LOVE SONG SEVERIN BROWNE—Motown M1303F (Stein & Van Stock, ASCAP)
144	149	LADIES LOVE OUTLAWS TOM RUSH—Columbia 3-10021 (Resaca, BMI)
145	147	I WASH MY HANDS OF THE WHOLE DAMN DEAL NEW BIRTH— RCA PB 10017 (Dunbar/Rutri, BMI)
146	135	LEAVING WHIPORWHILL LEON RUSSELL—Shelter 40277 (MCA) (Skyhill, BMI)
147	134	HAREM SCAREM FOCUS—Atco 7002 (Radmus, ASCAP)
148	142	A WOMAN'S PLACE GILBERT O'SULLIVAN—MAM 3641 (London) (MAM, BMI)
149	146	SUMMER GIRL CRAIG RUHNKE—UA-XW560-X (Unart/Crunky, BMI)
150	148	ANOTHER LOVE STORIES—Kama Sutra 594 (Buddah) (Famous, ASCAP)

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(IN MY HEART)

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THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)	OCT. 5	SEPT. 28	WKS. ON CHART
1 1 I HONESTLY LOVE YOU OLIVIA NEWTON-JOHN MCA 40280			8
2 3 THEN CAME YOU DIONNE WARWICKE & SPINNERS/ Atlantic 3202			12
3 4 NOTHING FROM NOTHING BILLY PRESTON/A&M 1544			13
4 2 CAN'T GET ENOUGH OF YOUR LOVE, BABE BARRY WHITE/ 20th Century TC 2120			11
5 7 YOU HAVEN'T DONE NOTHIN' STEVIE WONDER/Tamla T54252F (Motown)			9
6 5 ROCK ME GENTLY ANDY KIM/Capitol 3895			17
7 17 JAZZMAN CAROLE KING/Ode 66101 (A&M)			6
8 11 NEVER MY LOVE BLUE SWEDE/EMI 3938 (Capitol)			7
9 10 EARACHE MY EYE CHEECH & CHONG/Ode 66102 (A&M)			9
10 13 SWEET HOME ALABAMA LYNRYD SKYNYRD/ Sounds of the South/MCA 40258			11
11 12 ANOTHER SATURDAY NIGHT CAT STEVENS/A&M 1602			10
12 14 CLAP FOR THE WOLFMAN GUESS WHO/RCA APBO-0324			12
13 6 I SHOT THE SHERIFF ERIC CLAPTON/RSO 500 (Atlantic)			13
14 9 HANG ON IN THERE BABY JOHNNY BRISTOL/MGM 14715			15
15 18 CAN'T GET ENOUGH BAD COMPANY/Swan Song 70100 (Atlantic)			9
16 19 STEPPIN' OUT (GONNA BOOGIE TONIGHT) TONY ORLANDO & DAWN/Bell 45601			8
17 20 SKIN TIGHT OHIO PLAYERS/Mercury 73609			8
18 21 BEACH BABY FIRST CLASS/UK 49002 (London)			11
19 24 STOP AND SMELL THE ROSES MAC DAVIS/Columbia 3-10018			7
20 22 YOU LITTLE TRUSTMAKER TYMES/RCA PB 10022			9
21 28 THE BITCH IS BACK ELTON JOHN/MCA 40297			4
22 27 LOVE ME FOR A REASON THE OSMONDS/MGM 14746			6
23 26 DO IT BABY MIRACLES/Tamla T54248F (Motown)			7
24 8 (YOU'RE) HAVING MY BABY PAUL ANKA/UA454-W			14
25 15 WHO DO YOU THINK YOU ARE BO DONALDSON & THE HEYWOODS/ABC 12006			10
26 34 TIN MAN AMERICA/Warner Bros. WBS 8014			6
27 23 I'M LEAVING IT (ALL) UP TO YOU DONNY & MARIE OSMOND/MGM 14735			13
28 25 YOU AND ME AGAINST THE WORLD HELEN REDDY/ Capitol 3897			16
29 46 LIFE IS A ROCK (BUT THE RADIO ROLLED ME) REUNION/ RCA PB 10056			5
30 33 FALLIN' IN LOVE SOUTHER, HILLMAN, FURAY BAND/ Asylum 45201			8
31 31 I LOVE MY FRIEND CHARLIE RICH/Epic 8-20006			10
32 29 LET'S PUT IT ALL TOGETHER STYLISTICS/Avco 4640			11
33 30 FREE MAN IN PARIS JONI MITCHELL/Asylum 11041			11
34 32 SUGAR BABY LOVE RUBETTES/Polydor 14089			89
35 35 I SAW A MAN AND HE DANCED WITH HIS WIFE CHER/ MCA 40273			9
36 53 YOU AIN'T SEEN NOTHING YET BACHMAN-TURNER OVERDRIVE/Mercury 73622			3
37 38 KINGS OF THE PARTY BROWNSVILLE STATION/Big Tree BT 16001 (Atlantic)			7
38 16 IT'S ONLY ROCK N' ROLL (BUT I LIKE IT) ROLLING STONES/ Rolling Stones RS 19301 (Atlantic)			9
39 36 THE NIGHT CHICAGO DIED PAPER LACE/Mercury 73492			16
40 37 TELL ME SOMETHING GOOD RUFUS/ABC 12010			18
41 40 DON'T LET THE SUN GO DOWN ON ME ELTON JOHN/ MCA 40259			16
42 49 GIVE IT TO THE PEOPLE RIGHTEOUS BROTHERS/Haven 7004 (Capitol)			5
43 65 EVERLASTING LOVE CARL CARLTON/Back Beat 7001 (ABC)			3
44 51 STRAIGHT SHOOTIN' WOMAN STEPPENWOLF/Mums ZS8-6031 (Col)			5
45 47 PAPA DON'T TAKE NO MESS, PT. 1 JAMES BROWN/ Polydor 14255			6
46 39 FEEL LIKE MAKIN' LOVE ROBERTA FLACK/Atlantic 3203			17
47 59 CAREFREE HIGHWAY GORDON LIGHTFOOT/Reprise 1309			5
48 63 BACK HOME AGAIN JOHN DENVER/RCA PB 10065			3



CHARTMAKER OF THE WEEK

49 — WHATEVER GETS YOU THRU THE NIGHT JOHN LENNON WITH THE PLASTIC ONO NUCLEAR BAND Apple 1874			1
50 57 SO YOU ARE A STAR HUDSON BROTHERS/Casablanca NES 0108			4
51 60 WHEN WILL I SEE YOU AGAIN THREE DEGREES/ Phila. Intl. ZS8-3550 (Col)			3
52 42 SHININ' ON GRAND FUNK/Capitol 3917			13
53 45 SIDESHOW BLUE MAGIC/Atco 6961			22
54 44 WILD THING FANCY/Big Tree 15004 (Atlantic)			18
55 58 AIN'T NOTHING LIKE THE REAL THING ARETHA FRANKLIN/ Atlantic 3200			5
56 56 BOOGIE BANDS AND ONE NIGHT STANDS KATHY DALTON/DiscReet DSS 1300 (WB)			9
57 64 AFTER THE GOLDRUSH PRELUDE/Island 002			3
58 66 OVERNIGHT SENSATION (HIT RECORD) RASPBERRIES/ Capitol 3946			3
59 41 WILDWOOD WEED JIM STAFFORD/MGM 14737			14
60 76 THE NEED TO BE JIM WEATHERLY/Buddah 420			6
61 85 DO IT (TIL' YOU'RE SATISFIED) B.T. EXPRESS/Scepter 12395			2
62 71 I'VE GOT THE MUSIC IN ME KIKI DEE BAND/Rocket 40293 (MCA)			4
63 68 SECOND AVENUE GARFUNKEL/Columbia 3-10020			5
64 70 HIGHER PLANE KOOL & THE GANG/Delite 1562 (PIP)			5
65 73 YOU CAN HAVE HER SAM NEELY/A&M 1612			6
66 69 PEOPLE GOTTA MOVE GINO VANNELLI/A&M 1614			4
67 92 BLOOD IS THICKER THAN WATER WILLIAM DeVAUGHN/ Roxbury 2001 (Chelsea)			4
68 80 LOVE DON'T LOVE NOBODY, PT. 1 SPINNERS/Atlantic 3206			3
69 72 HONEY HONEY ABBA/Atlantic 3209			4
70 67 SUZIE GIRL REDBONE/Epic 8-50015			6
71 81 MY COUNTRY JUD STRUNK/Capitol 3960			2
72 75 YOU GOT TO BE THE ONE CHI-LITES/Brunswick 55514			5
73 77 SECOND AVENUE TIM MOORE/Asylum 45208			4
74 78 VIRGIN MAN SMOKEY ROBINSON/Tamla T54250F (Motown)			3
75 82 PLAY SOMETHING SWEET (BRICKYARD BLUES) THREE DOG NIGHT/Dunhill 15013			2
76 83 DISTANT LOVER MARVIN GAYE/Tamla T54253F (Motown)			2
77 84 CAT'S IN THE CRADLE HARRY CHAPIN/Elektra 45203			2
78 — LONGFELLOW SERENADE NEIL DIAMOND/Columbia 310043			1
79 87 TRAVELIN' SHOES ELVIN BISHOP/Capricorn CPS 0202 (WB)			2
80 88 I CAN HELP BILLY SWAN/Monument ZS8 8621 (Col)			2
81 94 EARLY MORNING LOVE SAMMY JOHNS/GRC 2021			2
82 89 LET'S STRAIGHTEN IT OUT LATIMORE/Glades 1222 (TK)			3
83 — RIDE 'EM COWBOY PAUL DAVIS/Bang 712			2
84 — SHA-LA-LA (MAKE ME HAPPY) AL GREEN/Hi 5N2274 (London)			1
85 — DORAVILLE ATLANTA RHYTHM SECTION/Polydor 14248			1
86 — FAIRYTALE POINTER SISTERS/Blue Thumb BTA 258 (ABC)			1
87 98 MY MELODY OF LOVE BOBBY VINTON/ABC 12022			3
88 91 THE PLAYER, PT. 1 FIRST CHOICE/Philly Groove PG 200 (Bell)			3
89 — PRETZEL LOGIC STEELY DAN/ABC 12033			1
90 90 HONEY HONEY SWEET DREAMS/ABC 12008			4
91 74 MIDNIGHT FLOWER FOUR TOPS/Dunhill 15005			6
92 96 JAMES DEAN EAGLES/Asylum 45202			2
93 93 YOU CAN'T GO HALF WAY JOHNNY NASH/Epic 8-50002			4
94 54 KEEP ON SMILIN' WET WILLIE/Capricorn CPS 0043 (WB)			20
95 99 RAMBLIN' MAN WAYLON JENNINGS/RCA PB 10020			2
96 48 IT COULD HAVE BEEN ME SAMI JO/MGM South 7034			12
97 97 YOU CALL ME BACK CLYDE BROWN/Atlantic 2908			3
98 100 IN THE BOTTLE BROTHER TO BROTHER/Turbo 039 (All Platinum)			2
99 86 ONE DAY AT A TIME MARILYN SELLARS/Mega 205 (PIP)			7
100 — DO IT FLUID BLACKBYRDS/Fantasy 720			1

Listen To



Walls and John Lennon's Latest "Whatever Gets You

OT This Ad.



ed Bridges

SW-3416

Featuring The Single "You Thru The Night"

1874



THE ALBUM CHART

E	—	5.98	F	—	6.98
G	—	7.98	H	—	9.98
I	—	11.98	J	—	12.98

TITLE, ARTIST, Label, Number (Distributing Label)

OCT. 5 SEPT. 28



WKS. ON CHART

1	3	BAD COMPANY Swan Song SS 8410 (Atlantic)	12	F
2	2	BACK HOME AGAIN JOHN DENVER/RCA CPL1-0548	14	F
3	1	ENDLESS SUMMER BEACH BOYS/Capitol SVBB 11307	10	F
4	6	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN/ MCA 411	16	F
5	5	FULLFILLINGNESS' FIRST FINALE STEVIE WONDER/Tamla T6-332S1 (Motown)	9	F
6	9	WELCOME BACK EMERSON, LAKE & PALMER/Manticore MC3-200 (Atlantic)	5	J
7	10	NOT FRAGILE BACHMAN-TURNER OVERDRIVE/Mercury SRM-1-1004	6	F
8	8	CARIBOU ELTON JOHN/MCA 2116	14	F
9	4	461 OCEAN BOULEVARD ERIC CLAPTON/RSO SO 4801 (Atlantic)	12	F
10	15	CAN'T GET ENOUGH BARRY WHITE/20th Century T444	5	F
11	11	STOP AND SMELL THE ROSES MAC DAVIS/Columbia KC 32582	11	E
12	16	SO FAR CROSBY, STILLS, NASH & YOUNG/Atlantic SD 18100	5	F
13	13	JOHN DENVER'S GREATEST HITS /RCA CPL1-0374	43	F
14	14	MARVIN GAYE LIVE /Tamla T6-333S1 (Motown)	13	F
15	7	RAGS TO RUFUS RUFUS/ABC ABCX 809	11	E
16	19	BODY HEAT QUINCY JONES/A&M SP 3617	18	F
17	17	SECOND HELPING LYNLYRD SKYNYRD/Sounds of the South 413 (MCA)	23	F
18	27	ANKA PAUL ANKA /United Artists LA314-G	4	F
19	20	CHICAGO VII /Columbia C2-32810	28	H
20	25	I CAN STAND A LITTLE RAIN JOE COCKER/A&M SP 3633	5	F
21	21	BACHMAN-TURNER OVERDRIVE II /Mercury SRM-1-696	35	F
22	12	SOUTHER, HILLMAN, FURAY BAND /Asylum 7E-1006	12	F
23	22	ON THE BEACH NEIL YOUNG/Reprise R 2180	9	F
24	18	LOVE SONG FOR JEFFREY HELEN REDDY/Capitol SO 11284	25	F
25	29	HIGHWAY CALL RICHARD BETTS/Capricorn CP 0123 (WB)	6	F
26	26	SANTANA'S GREATEST HITS /Columbia PC 33050	10	F
27	28	SKIN TIGHT OHIO PLAYERS/Mercury SRM-1-705	21	F
28	59	WRAP AROUND JOY CAROLE KING/Ode SP 77024 (A&M)	2	F
29	30	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol)	67	F
30	50	WHEN THE EAGLE FLIES TRAFFIC/Asylum/Island 7E-1020	3	F
31	31	THAT NIGGER'S CRAZY RICHARD PRYOR/Pardee PBS 2404 (Stax)	16	E
32	23	SMALL TALK SLY & THE FAMILY STONE/Epic PE 32939	11	F
33	33	SUNDOWN GORDON LIGHTFOOT/Reprise MS 2177	34	F
34	24	BAND ON THE RUN PAUL McCARTNEY & WINGS/Apple SO 3414 (Capitol)	43	F
35	32	HELL JAMES BROWN/Polydor PD 2-9001	10	H
36	34	MOONTAN GOLDEN EARRING/MCA 396	19	F
37	41	COMIN' FROM ALL ENDS NEW BIRTH/RCA APL1-0495	7	E
38	36	ILLUSIONS ON A DOUBLE DIMPLE TRIUMVIRAT/Harvest ST 11311 (Capitol)	8	F
39	39	LIVE IN LONDON O'JAYS/Phila. Intl. KZ 32953 (Col)	14	E
40	35	BEFORE THE FLOOD BOB DYLAN/THE BAND/Asylum AB 201	13	I
41	37	JOURNEY TO THE CENTRE OF THE EARTH RICK WAKEMAN/ A&M SP 3621	17	F
42	38	BRIDGE OF SIGHTS ROBIN TROWER/Chrysalis CHS 1057 (WB)	24	F
43	43	POEMS, PRAYERS & PROMISES JOHN DENVER/RCA LSP 4499	66	E
44	44	STARS AND STRIPES FOREVER NITTY GRITTY DIRT BAND/ United Artists LA184-J2	9	H
45	45	TRES HOMBRES Z Z TOP/London XPS 631	21	F
46	46	BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247	57	E
47	47	BABY DON'T GET HOOKED ON ME MAC DAVIS/ Columbia KC 32712	29	E
48	56	ALICE COOPER'S GREATEST HITS /Warner Bros. W 2803	5	F
49	42	PRETZEL LOGIC STEELY DAN/ABC ABCD 808	27	F

50	40	ROCK YOUR BABY GEORGE McCRAE/T.K. 501	8	E
51	66	THE KIDS AND ME BILLY PRESTON/A&M SP 3645	2	F
52	54	HOLIDAY AMERICA /Warner Bros. W 2808	13	F
53	48	FROM THE MARS HOTEL GRATEFUL DEAD/Grateful Dead GD 102	13	F
54	70	LIVE IT UP ISLEY BROTHERS/T-Neck PZ 33080 (Col)	3	F
55	52	FREEDOM FOR THE STALLION HUES CORPORATION/RCA APL1-0323	14	E
56	55	ON THE BORDER EAGLES/Asylum 7E-1004	25	F
57	51	ON STAGE LOGGINS & MESSINA/Columbia PG 32848	21	G
58	58	WALKING MAN JAMES TAYLOR/Warner Bros. W2794	14	F
59	95	THRUST HERBIE HANCOCK/Columbia PC 32965	2	F
60	64	COUNTRY ANNE MURRAY/Capitol ST 11324	5	F
61	86	I'M LEAVING IT ALL UP TO YOU DONNY & MARIE OSMOND/MGM M3G 4968	2	F
62	62	COURT AND SPARK JONI MITCHELL/Asylum 7E-1001	36	F
63	83	FEATS DON'T FAIL ME NOW LITTLE FEAT/Warner Bros. BS 2784	2	F
64	60	GOODBYE YELLOW BRICK ROAD ELTON JOHN/ MCA 2-10003	51	I
65	61	DAWN'S NEW RAGTIME FOLLIES /Bell 1130	26	E
66	49	LIVE ON STAGE IN MEMPHIS ELVIS PRESLEY/RCA CPL1-0606	11	F
67	63	JIM STAFFORD /MGM SE 4947	17	F
68	67	STREET PARTY BLACK OAK ARKANSAS/Atco SD 36-101	8	F
69	68	DIAMOND DOGS BOWIE/RCA CPL1-0374	12	F
70	81	GIVE IT TO THE PEOPLE RIGHTEOUS BROS./Haven ST 9201 (Capitol)	3	F
71	72	BUDDHA AND THE CHOCOLATE BOX CAT STEVENS/ A&M SP 3623	26	F
72	69	THE STING ORIGINAL SOUNDTRACK/MCA 2040	41	F
73	53	OPEN OUR EYES EARTH, WIND & FIRE/Columbia KC 32712	29	E
74	57	AMERICAN GRAFFITI SOUNDTRACK/MCA 2-8001	52	H
75	74	SOME NICE THINGS I'VE MISSED FRANK SINATRA/ Reprise F2195	10	F
76	71	SHININ' ON GRAND FUNK/Capitol SWAE 11278	28	F
77	75	I GOT A NAME JIM CROCE/ABC ABCD 797	43	F
78	76	BEST OF BREAD /Elektra EKS 75056	64	F
79	65	LET'S PUT IT ALL TOGETHER STYLISTICS/Avco 69001	19	F
80	77	I & II SEALS & CROFTS /Warner Bros. 2WS 2809	6	H

CHARTMAKER OF THE WEEK

81 — **PHOTOGRAPHS AND MEMORIES**
JIM CROCE
ABC ABCD 835



1 **F**

82	85	PUSSY CATS HARRY NILSSON/RCA CPL1-0570	3	F
83	84	ROAD FOOD GUESS WHO/RCA APL1-405	20	E
84	88	KIMONO MY HOUSE SPARKS/Island ILPS 9272	3	F
85	115	SLOW FLUX STEPPENWOLF/Mums PZ 33093 (Col)	1	F
86	94	VERITIES & BALDERDASH HARRY CHAPIN/Elektra 7E-1012	2	F
87	89	HAMBURGER CONCERTO FOCUS/Atco SD 36-100	5	F
88	73	KEEP ON SMILIN' WET WILLIE/Capricorn CP 0128 (WB)	12	F
89	113	HERGEST RIDGE MIKE OLDFIELD/Virgin VR 13-109 (Atlantic)	1	F
90	92	THE MIRROR SPOOKY TOOTH/Island ILPS 9292	4	F
91	90	THE SINGLES 1969-73 CARPENTERS/A&M SP 3601	44	F
92	97	ANTHOLOGY, VOL. II DUANE ALLMAN/Capricorn 2CP 0139 (WB)	2	H
93	—	SALLY CAN'T DANCE LOU REED/RCA CPL1-0611	1	F
94	—	ROXY AND ELSEWHERE ZAPPA/MOTHERS OF INVENTION/ DiscReet 2DJ 2202	1	H
95	125	DANCING MACHINE JACKSON 5/Motown M6-780S1	1	F
96	105	PERFECT ANGEL MINNIE RIPERTON/Epic KE 32561	1	E
97	91	LYNYRD SKYNYRD /Sounds of the South 363 (MCA)	30	F
98	99	MACHINE GUN COMMODORES/Motown M6-798S1	2	F
99	78	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC ABCD 756	70	F
100	80	OZARK MOUNTAIN DAREDEVILS /A&M SP 4411	20	F

CONCERT REVIEW

An Intimate Evening with John Denver

■ NEW YORK—Madison Square Garden is New York's biggest venue, with a seating capacity of 23,000. Of late, the acts appearing there have been attracting audiences of a fire-cracker carrying nature. Team those two qualities up and you could hardly call the prevailing atmosphere "intimate." Yet, when RCA recording artist John Denver played to the capacity crowd on the first (20) of three sold-out evenings, the Garden's size seemed to be reduced to that of a campfire, and the audience became friends partaking of that good music.

The "G" rated concert (entire families were in attendance) kicked off with "Starwood In Aspen," after the tumultuous applause that greeted Denver's on-stage appearance died down. "Relax and enjoy yourselves" were Denver's instructions, which was exactly what the audience came there to do, and the modern day folk hero assisted the crowd in doing so with the aid of three screened backdrops which

Hit Singles Precede Albums

(Continued from page 3)

Roberta Flack (Atlantic) recently topped the charts with "Feel Like Makin' Love" (46 with week) which has not yet been released in album form. Neil Diamond has received immediate response to his just-released "Longfellow Serenade" single on Columbia, a bulletted and debuting 78. His "Serenade" album is a month off, according to label sources.

The same label has Garfunkel with his version of "Second Avenue" at 63, again released in anticipation of an album. Long-standing soulman Al Green (Hi) debuts at a bulletted 83 this week on The Singles Chart while his new lp package is still in the works.

The stature and classification of an act as "album-oriented" no longer seems to preclude that act from having a hit single on the market well in advance of its latest lp product. With a top 40 hit still playing a major role in the sales picture of albums, the appearance of superstar singles product prior to an lp release date seems a logical business move; concurrently, as the "stigma" of "top 40" has become less of a factor influencing artistic temperament, that decision-making process has become much easier for all concerned.

featured homey films and slides. Perhaps one of the reasons that Denver is enjoying such great popularity is that he is a clean cut country boy, very willing to show us his particular lifestyle. The films and slides were personal, maintaining and furthering that mellow, esoteric ambience.

The musicians backing Denver provided some of the finest sounds ever to fill the Garden. Many of the sidemen participating were those who had worked with Denver on his recent "Back Home Again" album. Most notable were John Sommers on banjo and guitar and Steve Weissberg on dobro and pedal steel guitar, with Lee Holdridge conducting the lush strings and horns that supplied orchestral accompaniment. Denver displayed his musical virtuosity by switching between acoustic six and twelve string guitars.

Denver was a polished showman from start to finish, pacing the mood well with the selection and placement of the songs. The lushly arranged "Sunshine on My Shoulders" was followed by John Prine's hand-clappin' and foot-stompin' "Blow Up Your TV," which was followed by the warmth of "Back Home Again." His minstrel-like storytelling nature of love and life kept up during the evening's course with compositions like "Matthew," "Rocky Mountain Suite," Randy Sparks' "Today" (a former hit for the New Christy Minstrels) and "Grandma's Feather Bed." And his crystal clear voice shone through favorites like "My Sweet Lady," "Annie's Song," "Poems, Prayers and Promises," "Rocky Mountain High" and his first big hit as an artist, "Take Me Home Country Roads."

Not only did Denver fulfill the expectations of his firmly established fans, but he surely won the hearts of any remaining non-believers.

Roberta Skopp

Kurnit & Adler Join Practises

■ NEW YORK—Veteran music business attorney Philip S. Kurnit has relocated his office to larger quarters in conjunction with the joining of Paul S. Adler to the law firm. Michael F. Sukin and Alan J. Axelrod continue their association with Kurnit. All can now be reached at the offices of Kurnit & Adler: 488 Madison Avenue, New York, N.Y. 10022; (212) 752-3030.

Adler's previous affiliation was with ASCAP as distribution manager. He formerly served in the performing rights agency's legal department.

Family Affair



In spite of the strong resemblance, Marc Gordon (center) is not related to Pop Staple and the Staple Singers except on a business level. The group recently signed with Gordon/Broder Artists Management.

Grammy Entries

(Continued from page 8)

turns of both sets is Friday, October 18.

Recommendations by members and record companies will comprise the pre-nominations list, to be mailed to all active members during mid-December. Their first round of votes, along with those of special craft nominating committees, will determine the finalists in each of the 47 Grammy categories, to be announced late in January. A second round of balloting then will determine the 17th annual Grammy Awards winners, which will be announced on March 1, the night of "The Grammy Awards Show," telecast live from New York over the entire CBS network.

Companies that have not received their entry forms are urged to contact the Record Academy, 4444 Riverside Drive, Burbank, California 91505, phone: 213 843-8233.

Rodriguez Honored



Mercury recording artist Johnny Rodriguez' (left) "dedication to the preservation of country music" was recognized during ceremonies at the Country Music Hall of Fame in Nashville, where the entertainer was presented a special certificate of appreciation by Frank Jones, Capital Records vice president and general manager, country and western dept., and chairman of the board of the Country Music Foundation.

CLUB REVIEW

Peggy Lee Stunning At Waldorf Opening

■ NEW YORK—If there truly is a comeback trend going on in the record industry—and the presence of Paul Anka, Dionne Warwick and Andy Kim in the top ten seems to indicate that there is—then Peggy Lee may be about to make one of the biggest comebacks of all. If her recent (19) opening night performance at the Empire Room of the Waldorf is any indication, Miss Lee, whose first album for Atlantic was released last week, is now equipped with some heavy artillery for a rip-roaring assault on the charts.

Newly slimmed down and looking incredibly youthful, she performed a combination of some of the classics she is noted for ("Fever," "Manana" and an especially effective rendering of "Is That All There Is?") and selections from the new album, entitled "Let's Love." The standouts in the latter category include the title track—also the single—written and produced for Peggy by Paul McCartney, and a rousing song in the "Joy to the World" genre called "Sweet Lov'liness," which is also a potential smash single. Other highlights from the album were an appropriately soulful interpretation of "You Make Me Feel Brand New" and a tender reading of Henry Mancini's "Sometimes."

Peggy's back up group was nothing short of phenomenal, as they provided her with a new funkiness which blended remarkably well with the lush orchestrations on many of the numbers. Peggy was in fine voice, and delivered all the new material with a sincerity and gusto rarely seen in night clubs or anywhere else.

Mike Sigman

101 THE ALBUM CHART 150

OCTOBER 5, 1974

OCT. 5	SEPT. 28	
101	79	HIS GREATEST HITS NEIL DIAMOND/MCA 2106
102	104	MIRROR IMAGE BLOOD, SWEAT & TEARS/Columbia KC 32929
103	114	MANDRILLAND MANDRILL/Polydor PD2-9002
104	96	THE HOLLIES/Epic KE 32514
105	82	INNERVISIONS STEVIE WONDER/Tamla T326L (Motown)
106	116	REMEMBER THE FUTURE NEKTAR/Passport PPS 89002 (ABC)
107	100	SHOCK TREATMENT EDGAR WINTER GROUP/Epic PE 32461
108	133	QUATRO SUZI QUATRO/Bell 1313
109	103	BEST OF BREAD VOL. TWO/Elektra 7E-1005
110	102	TALKING BOOK STEVIE WONDER/Tamla T319L (Motown)
111	112	LET IT FLOW ELVIN BISHOP/Capricorn CP 0135 (WB)
112	118	CHICAGO VI/Columbia KC 32400
113	130	CHILD OF THE NOVELTY MAHOGANY RUSH/20th Century T-541
114	124	PEACE ON YOU ROGER McGUINN/Columbia KC 31956
115	108	BLACKBYRDS/Fantasy F9444
116	98	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROTHERS/Warner Bros. W 2750
117	87	WHALE MEAT AGAIN JIM CAPALDI/Island ILPS 9254
118	119	STEVIE WONDER PRESENTS SYREETA/Motown M6-80851
119	121	LOS COCHINOS CHEECH & CHONG/Ode SP 77019 (A&M)
120	135	ANDY KIM/Capitol ST-11318
121	131	MIAMI JAMES GANG/Atco SD 36-102
122	128	CHICAGO TRANSIT AUTHORITY/Columbia GP 8
123	134	THE POINTER SISTERS LIVE AT THE OPERA HOUSE/Blue Thumb BTS 8002 (ABC)
124	101	BACHMAN-TURNER OVERDRIVE/Mercury SRM-1-673
125	107	APOSTROPHE' FRANK ZAPPA/DiscReet DS 2175 (WB)
126	136	PAPER LACE/Mercury SRM-1-1008
127	106	BO DONALDSON AND THE HEYWOODS/ABC ABCD 824
128	129	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
129	132	IRISH TOUR '74 RORY GALLAGHER/Polydor PD2-9501
130	140	AVERAGE WHITE BAND/Atlantic SD 7308
131	93	SHEET MUSIC 10cc/UK AUKS 53107 (London)
132	147	HALL OF THE MOUNTAIN GRILL HAWKWIND/UA-LA328-G
133	111	MIGHTY LOVE SPINNERS/Atlantic SD 7296
134	—	GOOD OLD BOYS RANDY NEWMAN/Reprise MS 2193
135	—	PHOEBE SNOW/Shelter SR 2109 (MCA)
136	139	NOBODY DOES IT LIKE ME SHIRLEY BASSEY/UA-LA114-G
137	138	THE MIGHTY MIGHTY DELLS DELLS/Cadet CA 60030 (Chess/Janus)
138	109	SHIP AHOY O'JAYS/Phila. Intl. KZ 32408 (Columbia)
139	145	DO IT BABY MIRACLES/Tamla T6-335S1 (Motown)
140	144	HIGH ENERGY FREDDIE HUBBARD/Columbia KC 33048
141	148	HANG ON IN THERE BABY JOHNNY BRISTOL/MGM M3G 4959
142	142	ONE BOB JAMES/CTI 6043 (Motown)
143	110	BLUE MAGIC/Atco SD 7038
144	146	SENSE OF DIRECTION CLIMAX BLUES BAND/Sire SAS 7501 (ABC)
145	122	LOVE SONG ANNE MURRAY/Capitol ST 11266
146	120	DIANA ROSS LIVE AT CAESARS PALACE/Motown M6-801S1
147	—	WHERE HAVE I KNOWN YOU BEFORE RETURN TO FOREVER featuring CHICK COREA/Polydor PD 6509
148	—	STREETLIGHTS BONNIE RAITT/Warner Bros. BS 1818
149	117	HERE COMES THE WARM JETS ENO/Island ILPS 9268
150	123	MARIA MULDAUR/Reprise MS 2148

151-200 NEW & ACTIVE

151	CHICAGO II/Columbia KGP 24
152	TURN OF THE CARDS RENAISSANCE/Sire SAS 7502 (ABC)
153	ANOTHER TIME EARTH, WIND & FIRE/Worner Bros. 2WS 279B
154	CITY IN THE SKY STAPLE SINGERS/Stox STS 5515
155	IN MY LITTLE CORNER OF THE WORLD MARIE OSMOND/MGM M3G 4944
156	SNOWFLAKES ARE DANCING ISAO TOMITA/RCA ARL1-04BB
157	BE THANKFUL FOR WHAT YOU GOT WILLIAM DeVAUGHN/Roxbury RXL 100 (Chelseo)
158	TRUCK TURNER SOUNDTRACK-ISAAC HAYES/Enterprise ENS 2-7507
159	WATERLOO ABBA/Atlantic SD 1B101
160	WILD MAGNOLIAS/Polydor PD 6026
161	RUSH/Mercury SRM-1-1011
162	THIRD ANNUAL PIPEDREAM ATLANTA RHYTHM SECTION/Polydor PD 6027
163	DREAMER BOBBY BLAND/Dunhill DSX 50169
164	FRIENDS B.B.KING/ABC ABCD B25
165	ANTHOLOGY SMOKEY ROBINSON & THE MIRACLES/Motown M793-R3
166	RUB IT IN BILLY "CRASH" CRADDOCK/ABC ABCX B17
167	LYDIA COLD BLOOD/Worner Bros. BS 2606
168	COUNTRY PARTNERS LORETTA LYNN & CONWAY TWITTY/MCA 427
169	TREASURE CHEST HERBIE HANCOCK/Worner Brothers 2WS 2B07
170	REGGAE HERBIE MANN/Atlantic SD 1655
171	WINTER IN AMERICA GIL SCOTT-HERON/Stroto-East 19742
172	LADIES LOVE OUTLAWS TOM RUSH/Columbia KE 33054
173	THE POWER AND THE GLORY GENTLE GIANT/Capitol ST-11337
174	BORN AGAIN RARE BIRD/Polydor PD 6506
175	REJUVENATION METERS/Reprise MS 2200
176	PERRY PERRY COMO/RCA CPL1-0585
177	MIGRATION CREATIVE SOURCE/Sussex SRA B035
178	MARTHA REEVES/MCA 414
179	CHAMELEON MAYNARD FERGUSON/Columbia KC 33007
180	LIVE AT BUDDY'S PLACE BUDDY RICH/Groove Merchant 3301
181	KEEP ON DANCIN' BOHANNON/Dakor DK 76910 (Brunswick)
182	ROCKY HORROR SHOW/Ode SP 77026 (A&M)
183	ALL IN LOVE IS FAIR NANCY WILSON/Capitol ST 11317
184	ANTHOLOGY FOUR TOPS/Motown M9-B09A3
185	HYDRA/Capricorn CP 0130 (WB)
186	MAC DAVIS/Columbia C 32206
187	INNER SPECTRUM ACE SPECTRUM/Atlantic SD 7299
188	LAYLA DEREK & THE DOMINOS/Polydor PD 2-3501
189	TUNEWEAVING DAWN/Bell 1112
190	HARD CORE POETRY TAVARES/Capitol ST-11316
191	COME TO SEE ME 'ROUND MIDNIGHT NINO TEMPO & 5TH AVE. SAX/A&M SP 4369
192	HEROES ARE HARD TO FIND FLEETWOOD MAC/Reprise MS 2196
193	HEARTSFIELD/Mercury SRM-1-1003
194	OSIBIROCK OSIBISA/Worner Bros. BS 2B02
195	DORY PREVIN/Worner Bros BS 2B11
196	LIGHT OF WORLDS KOOL AND THE GANG/Delight DEP-2014 (PIP)
197	THE FIRST CLASS FIRST CLASS/U.K. 53109 (London)
198	ONE MORE FOR THE ROAD FRANK SINATRA/Capitol ST 11309
199	INTRODUCING EDDIE AND THE FALCONS ROY WOOD'S WIZZARD/United Artists UA-LA219-G
200	TOBY CHI-LITES/Brunswick 754200

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Csida Handbook A Valuable Tool

■ NEW YORK—Joseph Csida has authored a comprehensive book entitled "The Music/Record Career Handbook," published by First Place Music Publications, Inc. The hardback edition is designed for those wishing to begin a career in the music/record business and/or for those already involved, who feel that their careers may be in need of some guidance.

Various phases of the business covered range from the songwriter to the musician, the producer, the disc jockey, the agent and the manager, promotion, publicity, the legal aspects, the educational field, and just about all imaginable facets to the industry. The book is in text book form, and deals with the various subjects in an intelligent as well as enjoyable manner.

Csida's credentials are much more than adequate. From 1934 up to 1949 he worked for Billboard, during which period he dealt with many of the components of the business. It was he who wrote up the story of the formation of BMI, when they had but one song in their catalogue. He was president of the New York chapter of NARAS, head of a&r for RCA, an independent publisher and manager, and vice president in charge of eastern operations for Capitol Records, among other things. Csida writes this book taking all of the experience gained from these functions and more into account.

In addition, special contributions are included from Dick Grove, regarding composing/arranging and conducting and Jack Wheaton adds his knowledge to the educational phases of the music segment.

The book is interesting, enjoyable, and a valuable tool for the people of or interested in this industry.

Roberta Skopp

March Pubbery Changes Name

■ NEW YORK—Because of the possibility of potential conflicts arising from a similarity in names with the RCA recording group New Birth, Myrna March, who recently announced the formation of New Birth Music, Ltd., has changed the corporate designation of the company to Myrna March Music, Inc.

The company will encompass her existing firms, Make Music and March-On Music, and is located at 25 Central Park West, Suite 12b, phone: (212) 582-0204.

Serebrier to Conduct London Philharmonic

■ NEW YORK — Jose Serebrier, the young conductor who made his recording debut last month on RCA Red Seal in a performance of Charles Ives' Symphony No. 4, will lead the London Philharmonic Orchestra in a performance of the same work on Oct. 2 in the continuing world-wide observance of the 100th anniversary of the American composer's birth. The performance will be in the Royal Festival Hall.

Serebrier thereafter will conduct performances in Germany, Mexico, Santo Domingo and Holland.

The recording, available both in stereo and discrete, 4-channel sound, completes RCA's project of recording all the Ives symphonies, the first having been recorded by Morton Gould and the Chicago Symphony and the second and third by Eugene Ormandy and the Philadelphia Orchestra.

Roskin Distrib. Moves

■ EAST HARTFORD, CONN.—The need for larger facilities as a result of increased growth has made it necessary for Roskin Distributors' three record divisions—Seaboard Distributors, Park Record & Tape Distributors and Leslie Distributors—to move their offices and warehouse to 734 Tolland Street, East Hartford, Conn. These record divisions distribute phonograph records and tapes throughout New England, New York, New Jersey, Penn. and many other mid-Atlantic states. There will not be any changes in executive positions.

Ronson Revealed as Mott Member



Mick Ronson was announced to the U.S. as the new lead guitarist of Mott the Hoople at a special press conference held at New York's St. Moritz hotel on September 19. The addition of Ronson to the group had been kept top secret until the band's lead singer, Ian Hunter, flew in from London to reveal the personnel change. A similar conference was also held in London for the British press. Pictured expressing their good wishes to Mick Ronson are (from left) Irwin Segelstein, president, Columbia Records; Charles Koppelman, vice president, Columbia Records a&r, east coast; Ian Hunter; Mick Ronson; and Fred Heller, manager of Mott the Hoople.

Nonesuch Fall Release

■ NEW YORK — Nonesuch's seven album Fall release spans Baroque to present-day works, with American music prominently featured.

The Nonesuch debut of the contemporary-music ensemble Speculum Musicae presents Donald Martino's "Notturmo" (1973) and Charles Wuorinen's "Speculum Speculi" (1972). "A Festival of Trumpets" displays Baroque trumpet music in varied facets ranging from solo pieces to antiphonal ensembles.

The Contemporary Chamber Ensemble, conducted by Arthur Weisberg, is heard in six recent compositions by American composers, in two separate discs entitled "Spectrum: New American Music, Volumes IV and V."

"After The Ball: A Treasury of Turn-of-the-Century Popular Songs," features Joan Morris, mezzo-soprano, and William Bolcom, piano.

A two-record set of 7 symphonies by Johann Christoph Friedrich Bach offers premieres of these little-known classical works, presented by the Cologne Chamber Orchestra conducted by Helmut Muller-Bruhl.

The Explorer Series presents "Music In The Karakorams Of Central Asia," recorded in Hunza and Gilgit by David Lewiston.

DeJohette to Prestige

■ BERKELEY, CAL.—Jack DeJohette has signed an exclusive recording contract with Prestige Records. His first album for the label, "Sorcery," will be released this month. DeJohette produced the album, and wrote all of the music.

Video Disc Player Set by MCA/Philips



Sid Sheinberg (left), president and chief operating officer of MCA Inc., Rudy Bom (center), a general manager of N.V. Philips and John W. Findlater, president of MCA Discovision Inc. and MCA Inc. vice president, sign a long-term agreement at Universal City Studios in California for the sale in the consumer market of a Philips/MCA optical video disc player and compatible discs. The Philips/MCA video disc player will be manufactured by Philips through its world-wide marketing and distribution network and, concurrently, MCA will manufacture and market video disc programs.

Reprise to Record Sinatra MSG Show

■ LOS ANGELES—Frank Sinatra's concert at Madison Square Garden in New York City on Sunday, Oct. 13, which will be televised live as a 60-minute ABC-TV special at 9:00 p.m. (EDT), will be recorded as an album which will be released by Reprise Records.

The special, "Sinatra — The Main Event — Madison Square Garden," is a highlight of Sinatra's national concert tour.

Jerry Weintraub, who has organized Sinatra's U.S. concert tours, is executive producer of the live special. Roone Arledge, president of ABS Sports, is the producer.

Urbaniak Inks Booking, Mgmt. Agreements

■ NEW YORK — Columbia recording artist Michal Urbaniak has signed both major management and booking agreements. Urbaniak, whose second Columbia album, "Atma," has recently been released, has signed an exclusive pact with The Great Metropolitan Gramophone Management Co. At the same time, Urbaniak announced that he had signed a contract with the Agency for the Performing Arts as the exclusive booking agency for his jazz ensemble, Fusion.

Lou Reed Tours U.S.

■ NEW YORK — Recently returned from a tour of Australia and New Zealand, and with the release of his fifth RCA album "Sally Can't Dance," RCA recording artist Lou Reed embarks on a concentrated tour of the eastern and middle United States.

OCTOBER 5, 1974

1. CAN'T GET ENOUGH
BARRY WHITE—20th Century T-444
2. RAGS TO RUFUS
RUFUS—ABC ABCX 809
3. SKIN TIGHT
OHIO PLAYERS—Mercury SRM-1-705
4. BODY HEAT
QUINCY JONES—A&M SP 3617
5. MIGHTY LOVE
SPINNERS—Atlantic SD 7269
6. COMIN' FROM ALL ENDS
NEW BIRTH—RCA APL1-0495
7. OPEN OUR EYES
EARTH, WIND AND FIRE—
Columbia KC 32712
8. FULFILLINGNESS' FIRST FINALE
STEVIE WONDER—Tamla T6-33251
9. THE KIDS AND ME
BILLY PRESTON—A&M SP 36451
10. DANCING MACHINE
JACKSON 5—Motown M6-78051
11. THRUST
HERBIE HANCOCK—
Warner Bros. 2WS 2798
12. MARVIN GAYE LIVE
Tamla T6-33351
13. THAT NIGGER'S CRAZY
RICHARD PRYOR—Parade PRS 2404 (Stax)
14. LET'S PUT IT ALL TOGETHER
STYLISTICS—Avco AV 69001
15. WILD AND PEACEFUL
KOOL AND THE GANG—Delite DEP 2013
16. STANDING ON THE VERGE OF
GETTING IT ON
FUNKADELIC—Westbound WB 1001
17. ROCK YOUR BABY
GEORGE McCRAE—T. K. 501
18. HELL
JAMES BROWN—Polydor PD 2-9001
19. FREEDOM FOR THE STALLION
HUES CORP.—RCA APL1-0323
20. PERFECT ANGEL
MINNIE RIPERTON—Epic KE 32561
21. SMALL TALK
SLY AND THE FAMILY STONE—
Epic PE 32930
22. KEEP ON DANCIN'
BOHANNON—Dakar DK 76910
23. MANDRILLAND
MANDRILL—Polydor PD 2-9002
24. I NEED TIME
BLOODSTONE—London APS 647
25. BE THANKFUL FOR WHAT YOU GOT
WILLIAM DeVAUGHN—
Roxbury 100 (Chelsea)
26. LIVE IT UP
ISLEY BROS.—T-Neck PZ 33080 (Columbia)
27. CAN YOU FEEL IT
VOICES OF EAST HARLEM—
Just Sunshine JSS 3504
28. DREAMER
BOBBY BLAND—Dunhill DSX 50169
29. DO IT BABY
MIRACLES—Tamla T6-33451 (Motown)
30. BLACKBYRDS
Fantasy F 9444
31. CITY IN THE SKY
STAPLE SINGERS—Stax STS 5515
32. MIGRATION
CREATIVE SOURCE—Sussex SRA 8035
33. THE MIGHTY MIGHTY DELLS
Cadet CA 60030 (Chess/Janus)
34. TREASURE CHEST
HERBIE HANCOCK—
Warner Bros. 2WS 2807
35. ANOTHER TIME
EARTH, WIND AND FIRE—
Warner Bros. 2WS 2798
36. HARD CORE POETRY
TAVARES—Capitol ST-11316
37. ANTHOLOGY
FOUR TOPS—Motown M9-809A3
38. FRIENDS
B. B. KING—ABC ABCD 825
39. MORE, MORE, MORE
LATIMORE—Glades 6503 (TK)
40. ALL IN LOVE IS FAIR
NANCY WILSON—Capitol ST-11317

SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "You Got The Love" — Rufus featuring Chaka Khan (ABC). Rhythmic patterns with a lingering melody should deliver another monstrous disc for this group.

DEDE'S DITTIES TO WATCH: "Three Ring Circus" — Blue Magic (SLO-Atco); "Love, I Love" — Temprees (MUPT-We Produce); "Falling In Love" — T.N.J.'s (SLO-Chess).

DISCO POTENTIALS: "Loose Booty" — Sly & the Family Stone (Epic); "Party Freaks" — Miami featuring Robert Moore (Drive).

In the continuing saga of Isaac Hayes vs. Stax Records, it seems that everything has been settled. Hayes' contract has been awarded him free and clear. Therefore, the "Black Moses" may negotiate with whomever he pleases. It is now rumored that he is producing another movie soundtrack.

According to rumor, Roland Bynum of station KGFJ-AM in Los Angeles was released from the position of program director. Bynum was with that station for approximately six years.

FORE's first annual PACE awards night dinner is coming up soon. October 2 is the date of this affair being held at the Statler Hilton in New York. Thad Jones and Mel Lewis will entertain the \$40 a plate fete.

KOKY-AM in Little Rock, Ark. has announced by way of their new PD, J.D. Black, that they are searching for a radio announcer. Salary is comensurate with the market. Send all air checks to this program director — no phone calls please.

Ms. Pat Bush has been named assistant to the national promotion director, Chris Clay, of Chelsea Records. Ms. Bush was formerly with Crossover Records.

From all reports, Jerry Boulding is going to WCHB-AM in Detroit to take over programming. Wade "Butterball" Briggs is being moved into the position of operations manager. Boulding, if you remember, was with WWRL-AM in New York then moved to Washington to take the slot as program director at WOOK-AM. This move is to take place October 1.



"Sugar Pie Guys," the Joneses (Mercury), stopped by Record World recently. This is another family group and has been existence for two and half years. Their first release on the VMP label was "Pretty, Pretty." Responsible for their last and latest hit records is producer Lee Valentine.

Clarence Avant's Sussex Records, which has gone independent, is now closing their New York office. Most of the staff of that office will probably be relocated to the west coast. Currently on that label are new releases which should do very well — "If It Ain't Funky" by the Soul Searchers and "Let Love Stand" recorded by Master Fleet.

OCTOBER 5, 1974

1. BODY HEAT
QUINCY JONES/A&M SP 3617
2. ONE
BOB JAMES/CTI 6043 (Motown)
3. HEADHUNTERS
HERBIE HANCOCK/Columbia KC 32731
4. STREET LADY
DONALD BYRD/Blue Note LA 404-F (UA)
5. WINTER IN AMERICA
GIL SCOTT-HERON/Strata-East 19742
6. BLACKBYRDS
Fantasy F 9444
7. HIGH ENERGY
FREDDIE HUBBARD/Columbia KC 33048
8. CROSSWINDS
BILLY COBHAM/Atlantic SD 7300
9. YESTERDAYS
GATO BARBIERI/Flying Dutchman
BDL1-0550 (RCA)
10. TREASURE ISLAND
KEITH JARRETT/Impulse AS 9274 (ABC)
11. REGGAE
HERBIE MANN/Atlantic SD 1655
12. MAGIC AND MOVEMENT
JOHN KLEMMER/Impulse AS 9269 (ABC)
13. LOVE, SEX AND THE ZODIAC
CANNONBALL ADDERLEY/Fantasy F 9445
14. SOLO CONCERTS
KEITH JARRETT/ECM 3-1035/37 (Polydor)
15. PERFORMANCE
ESTHER PHILLIPS/Kudu 18 (Motown)
16. BLUES ON BACH
MODERN JAZZ QUARTET/Atlantic
SD 1652
17. AFRICA BRASS SESSIONS, VOL. II
JOHN COLTRANE/Impulse AS 9273 (ABC)
18. SCOTT JOPLIN: THE RED BACK BOOK
GUNTHER SCHULLER/Angel S 36060
19. POWER OF SOUL
IDRIS MUHAMMAD/Kudu 17 (Motown)
20. LEAVING THIS PLANET
CHARLES EARLAND/STANLEY
TURRENTINE/CTI 6029 (Motown)
21. SPECTRUM
BILLY COBHAM/Atlantic SD 7268
22. SCOTT JOPLIN: PIANO RAGS
VOLS. 1 & 2
JOSHUA RIFKIN/Nonesuch HB73026
23. CHAMELEON
MAYNARD FERGUSON/Columbia
KC 33007
24. THRUST
HERBIE HANCOCK/Columbia PC 32965
25. MYSTERIOUS TRAVELLER
WEATHER REPORT/Columbia KC 32494
26. IS IT IN
EDDIE HARRIS/Atlantic SD 7304
27. PYRAMID
CANNONBALL ADDERLEY/Prestige F 9455
28. IN CONCERT
FREDDIE HUBBARD/STANLEY
TURRENTINE/CTI 6044 (Motown)
29. UP THE STREET, ROUND THE CORNER
KENNY BURRELL/Fantasy F 9458
30. WHERE HAVE I KNOWN YOU BEFORE
RETURN TO FOREVER featuring CHICK
COREA/Polydor PD 6509
31. TREASURE CHEST
HERBIE HANCOCK/Warner Bros.
2WS 2807
32. BLACKS AND BLUES
BOBBI HUMPHREY/Blue Note LA 142-G
(UA)
33. SWEET LOU
LOU DONALDSON/Blue Note BNLA 2596
(United Artists)
34. BRASSWINDS
GENE AMMONS/Prestige 10080
35. WHIRLWINDS
DEODATO/MCA 410
36. I AM NOT AFRAID
HUGH MASEKELA/Blue Thumb BTS 6015
(ABC)
37. THE REVOLUTION WILL NOT BE
TELEVISION
GIL SCOTT-HERON/Flying Dutchman
BLD 10613 (RCA)
38. SCRATCH
CRUSADERS—Blue Thumb BTS 6010 (ABC)
39. BLACK BYRD
DONALD BYRD/Blue Note LA 047-F (UA)
40. STRAIGHT AHEAD
BRIAN AUGER'S OBLIVION EXPRESS/
RCA APL1-0454

New Release From
BRUNSWICK & DAKAR

BOHANNON

“South African Man”

DK 4539

From His L.P.

“Keep On Dancin”

DK 76910

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

BRUNSWICK

DAKAR

OCTOBER 5, 1974

OCT. 5	SEPT. 28	
1	1	YOU HAVEN'T DONE NOTHIN' STEVIE WONDER— Tamla T54252F (Motown)
2	3	SKIN TIGHT OHIO PLAYERS —Mercury 73069
3	2	DO IT BABY MIRACLES —Tamla T54248F (Motown)
4	4	CAN'T GET ENOUGH OF YOUR LOVE, BABE BARRY WHITE — 20th Century TC 2120
5	5	THEN CAME YOU DIONNE WARWICKE & SPINNERS —Atlantic 3029
6	12	DO IT ('TIL YOU'RE SATISFIED) B. T. EXPRESS —Scepter 12395
7	10	IN THE BOTTLE BROTHER TO BROTHER —Turbo 039 (All Platinum)
8	15	PAPA DON'T TAKE NO MESS PT. 1 JAMES BROWN — Polydor 14255
9	9	AIN'T NO LOVE IN THE HEART OF THE CITY BOBBY BLAND — Dunhill 15003
10	13	VIRGIN MAN SMOKEY ROBINSON —Tamla T54250F (Motown)

11	17	THE PLAYER, PT. 1 FIRST CHOICE — Philly Groove 200 (Bell)
12	6	LIVE IT UP (PT. 1) ISLEY BROTHERS — T-Neck Z58 2254 (Columbia)
13	24	HIGHER PLANE KOOL AND THE GANG — Delite 1562 (PIP)
14	18	AIN'T NOTHING LIKE THE REAL THING — ARETHA FRANKLIN— Atlantic 3200
15	16	DOOR TO YOUR HEART DRAMATICS —Cadet 5704 (Chess/Janus)
16	21	DO IT FLUID — BLACKBYRDS—Fantasy 729
17	20	YOU GOT TO BE THE ONE — CHI-LITES—Brunswick B 55514
18	26	DON'T SEND NOBODY ELSE — ACE SPECTRUM—Atlantic 3012
19	25	BLOOD IS THICKER THAN WATER — WILLIAM DeVAUGHN— Roxbury 2001 (Chelsea)
20	7	MIDNIGHT FLOWER — FOUR TOPS—Dunhill 15005
21	27	CAREFUL MAN — JOHN EDWARDS—Aware 043
22	8	TELL HER LOVE HAS FELT THE NEED — EDDIE KENDRICKS— Tamla T54249F (Motown)
23	11	LET'S PUT IT ALL TOGETHER — STYLISTICS—Avco 4640
24	29	PARTY DOWN PT. 1 — LITTLE BEAVER—Cat 1993 (TK)
25	14	NOTHING FROM NOTHING — BILLY PRESTON—A&M 1544
26	30	HAPPINESS IS BEING WITH YOU — TYRONE DAVIS—Dakar 4536
27	28	HAPPINESS IS — NEW YORK CITY—Chelsea 3000
28	19	HANG ON IN THERE BABY — JOHNNY BRISTOL—MGM 14715
29	22	SUGAR LUMP — LEON HAYWOOD— 20th Century TC 2103
30	38	LET'S STRAIGHTEN IT OUT — LATIMORE—Glades 1222 (TK)
31	23	TELL ME SOMETHING GOOD — RUFUS—ABC 12010
32	31	LOVE MAKES IT RIGHT — SOUL CHILDREN—Stax STA 0218
33	53	LEARNING TO LOVE — DELLS—Cadet 5703
34	42	DEVOTION — EARTH, WIND AND FIRE— Columbia 3-10026
35	43	LET THIS BE A LESSON TO YOU — INDEPENDENTS—Wand 11279
36	44	I SHOT THE SHERIFF — ERIC CLAPTON— RSO 500 (Atlantic)
37	49	EVERLASTING LOVE — CARL CARLTON— Back Beat 7001 (ABC)
38	40	YOU'VE BEEN DOING WRONG — THELMA HOUSTON— Motown M 1316F
39	39	I WASH MY HANDS OF THE WHOLE DAMN DEAL — NEW BIRTH—RCA PB 10017
40	55	LOVE DON'T LOVE NOBODY, PT. 1 — SPINNERS—Atlantic 3206
41	46	HOOKED, HOGTIED AND COLLARED — PAUL KELLY—WB 8008
42	56	ASK ME — ECSTASY, PASSION & PAIN— Roulette 7159
43	45	I DON'T WANT TO BE THE PRESIDENT — PERCY MAYFIELD—Atlantic 3207
44	51	SOMETHING'S MIGHTY, MIGHTY WRONG — IMPRESSIONS—Curtom 2003
45	52	SUGAR PIE GUY, PT. 1 — JONESES—Mercury 73614
46	47	YOU LITTLE TRUSTMAKER — TYMES—RCA PB 10022
47	54	WHAT'S YOUR NAME — MOMENTS—Stang 5056
48	48	EBONY PRINCESS — JIMMY BRISCOE AND THE LITTLE BEAVERS—Pi Kappa 600
49	61	SHA-LA-LA (MAKE ME HAPPY) — AL GREEN—Hi 5N2274 (London)
50	59	DISTANT LOVER — MARVIN GAYE—Tamla T54253F
51	58	SHE'S GONE — TAVARES—Capitol 3957
52	70	HELL OF A FIX — MARION JARVIS— Roxbury 2000 (Chelsea)
53	60	WORN OUT BROKEN HEART — SAM DEES—Atlantic 3205
54	50	I'M A FOOL FOR YOU — UNDISPUTED TRUTH— Gordy G7139F (Motown)
55	62	LA LA PEACE SONG — O. C. SMITH—Columbia 3-46081
56	57	IF I EVER LOSE THIS HEAVEN — QUINCY JONES—A&M 1606
57	64	KEEP ON STEPPIN' — FATBACK BAND— Event 217 (Spring)
58	65	YOU WERE RIGHT ON TIME — RIPPLE—GRC 2030
59	66	SHOE SHOE SHINE — DYNAMIC SUPERIORS— Motown M1324F
60	63	WHEN WILL I SEE YOU AGAIN — THREE DEGREES— Phila. Intl. Z58 3530 (Col)
61	68	LA LA PEACE SONG — AL WILSON—Rocky Road 30200 (Bell)
62	—	WOMAN TO WOMAN — SHIRLEY BROWN—Truth 3206
63	—	I FEEL A SONG IN MY HEART — GLADYS KNIGHT— Buddah BDA 433N
64	69	YOU CAN'T GO HALFWAY — JOHNNY NASH—Epic 8 50021
65	71	I CAN'T FIGHT YOUR LOVE — MODULATIONS—Buddah 41B
66	—	LOOSE BOOTY — SLY & THE FAMILY STONE— Epic 50033
67	75	HEY, POCK-A-WAY — METERS—Reprise RPS 1307
68	32	STANDING ON THE VERGE OF GETTING IT ON — FUNKADELIC—Westbound 224
69	73	KIBURI — INCREDIBLE BONGO BAND— Pride 760
70	72	BETCHA IF YOU CHECK IT OUT — QUADRAPHONICS— Warner Bros. 7826
71	—	SEXY IDA, PT. II — IKE & TINA TURNER— United Artists UAXW 5284
72	33	YOU — BILL WITHERS—Sussex 518
73	—	GANGSTER BOOGIE BUMP — WILLIE HENDERSON— Playboy 6011
74	—	YOUR LOVE — MOMENT OF TRUTH— Roulette 7158
75	—	PARTY FREAKS, PT. II — MIAMI featuring ROBERT MOORE—Drive 6234 (TK)

CONCERT REVIEW

Green Gratifies Westbury Crowd

NEW YORK — Soul-comedy-soul was the order of the night at the Westbury Music Fair (20) as Al Green (Hi) brought his love and happiness caravan to town. The Dramatics (Volt) opened the show, and sandwiched between the musical acts was the comedy of one of the field's real "comers," Herb Jubirt.

Al Green came on amidst the screams of what sounded like 10,000 female devotees. From minute one, Green had the entire audience under his spell, if not under his control. Security officers stationed around the revolving stage had their hands full all evening as girls rushed the singer, anxious for a rose and/or wanting a chance to slap a bear hug on him.

Of course, Green is an unabashed romantic and his songs sent out the word: "Let's Stay Together," "Tired of Being Alone," "Here I Am," "Let's Get Married." However sweet his sound may be, there is a latent toughness — "commitment" is perhaps the better word — that keeps his music from becoming banal and run-of-the-mill.

Readily apparent was the new approach Green is taking to his music. His new songs are brighter, livelier, more uptempo than the earlier songs. "Sha-La-La (Make Me Happy)," one of the finest of the new songs, revealed Al Green at his romantic best, coupled with a great refrain and a classic swaying horn part.

Not incidentally, the Enterprise Orchestra receives highest honors. Larry Lee (musical director and super-guitarist in his own right) has whipped this band into shape so well that they take a back seat to no one when it comes to soul orchestras. Drummer Aaron Purie put on an extraordinary, awe-inspiring performance. He should've taken a bow.

Green closed with the song that best reflects his philosophy, "Love and Happiness." "We want to sing about peace and joy, love and happiness, harmony among all men and women," he said by way of introduction. Then, Larry Lee snapped off the first notes of the song and we were in orbit again.

There was a feeling of pure exhilaration in the air at show's end, and we had all been reminded of how good it is to have someone to love.

The Dramatics played a solid, entertaining set full of sweet harmonies and stunning vocal interplay between the five group members.

Highlighting their brief appearance was a funky, mellow version of "Me and Mrs. Jones" that certainly did justice to the Billy Paul original, and the pleading "Open the Door to Your Heart," which segued into their monster hit, "In the Rain."

Herb Jubirt's off-hand, self-deprecating humor (he claimed Mayor Daley once met him at the Chicago city limits with a watermelon and a road map) was an instant crowd-winner. He has shown vast improvement in pacing and timing over the course of the last year, and now ranks among the finest comedians working today.

David McGee

Shelter in the Delta

(Continued from page 6)

tial to break big in its field. The diversification of the music and acts is impressive—Shelter seems to have an act for every audience and taste in the pop market. Each act was impressive during its performance, combining a stage presence with the perfect complement of excellent recordings on the market.



Al Green was feted by London Records at a champagne reception backstage at the Westbury Music Fair on the opening night of his weeklong stay there. Seen here are Mike Abbott, London's national r&b promotion manager; Don Wardell, London's director of promotion; Bob Small, London's director of public relations; Stephanie Franklin, Rolling Stone Magazine; and Green.

The Nation's Next Big "Message" Song

Los Angeles Times

Tues., August 27, 1974 - Part II 7

Living in the Bottle

BY SANDRA HAGGERTY

SALT LAKE CITY—"See that black boy over there/ Running scared/ His old man's in the bottle/
"See that sister/ Sure was fine/ Till she started drinking wine/ In the bottle/
"Now don't you think it's a crime/ That time, after time, after time/ People are/ Living in the bottle"

These are the lyrics of a new song recorded by a group called Brother to Brother on the Turbo label. Like many of the contemporary "message" songs, "In the Bottle" is insidiously thought-provoking. Our young people dance the latest steps to its beat, and laugh all too knowingly about those they know who are "living in the bottle."

The bottle (alcohol) is part of the great American life-style. All racial and socioeconomic groups pride themselves in serving guests good liquor, as opposed to cheap rotgut. Yet alcoholism is the No. 1 drug problem in this country. It is a disease which affects 7 million to 10 million Americans.

It is estimated that only 25% of American adults drink no alcoholic beverages. Available data indicate that the average adult consumes 29 gallons of beer, 3 gal-

lons of hard liquor and 2 gallons of wine per year.

We spend about \$18 billion a year on alcohol, a commodity which not only directly debilitates the body but is a major contributing factor in auto accidents and deaths, homicides, suicides, injuries and lost work-days.

Other drugs and narcotics, such as marijuana, heroin and LSD, have been branded the opiates of our young. However, as part of the current nostalgia kick (when booze was king), the use of alcohol by many young people is on the upswing. Parents who were horrified at the thought of their youngsters taking hard drugs are being lulled into a false sense of relief as they see them turning to good old acceptable booze.

Even though researchers have identified certain alcoholic personality traits (low tolerance of tension, egocentricity or self-centeredness, dependency on someone or something else and an exaggerated sense of one's capacities or omnipotence), alcoholism is a disease which most people do not believe themselves susceptible to—until it is too late.

"In the Bottle" by Brother to Brother has a "heavy" message.

"In The Bottle"

by BROTHER TO BROTHER

Turbo Records #TU-039

Featured in their newly released LP

"In The Bottle" Turbo Album #7013

How To Sell Classical Music

By SPEIGHT JENKINS

■ CHICAGO — To those of us who believe that classical music has a future as well as a past, and who also believe that classical records can sell if properly marketed, a visit to Rose's Discount Records in Chicago is a delightful experience. For in this large, downtown record store in the heart of Chicago's Loop, 50 to 60 percent of the sales are classical.

The reason seems to reside in the pleasant face and canny good sense of the store's manager, Rick Schoenberg. "We cater to classical customers," he told RW recently, "for several reasons. They are loyal; a pop customer will go anywhere to save a dime on a record; a classical customer will stick with you. And they will often buy more than they set out to. Look," and Schoenberg, a bearded, medium-sized man in his late thirties flashed his often-produced smile, "we take the time to educate our customers. When someone comes in and says he wants to learn about classical music, our clerks take him to Grieg or Rachmaninoff, in opera to *Boheme*, *Traviata* or *Trovatore*, the works that have very familiar tunes. It's been my experience in 20 years here that they'll buy anything you tell them to if you have taken time to nurture their interest. They will have complete trust in you."

Sales Rise

Schoenberg came to Rose's when it opened, but he only took over the Wabash Street store's management 12 years ago; at that time classical sales amounted to five percent of the business. Since then they have zoomed up to last year's nearly 60 percent. Schoenberg obviously cannot help every customer. Where does he get his salesmen? "I usually draw help from music colleges in this neighborhood. Nobody can know everything, and I place people in show tunes, pop, rock, orchestral or opera. And of course, I test them. My own education is musical. I studied opera and have done a lot of cantorial singing in Chicago. Anybody that works here must know his stuff and want to be helpful—seek out the customer."

Another factor helping in sales is the layout in the store, a most interesting set up. Schoenberg busy everything that comes out—domestic and imports that he can find, and he eschews any catalog-

ing under artist or type of work. Everything is by label and by number. "Any regular customer has to learn how to use the Schwann catalogue," he said, "and a strict number system keeps us from duplicating or losing sales of people who won't look in several places."

The 'System'

The system is simple. London, Angel, RCA and Columbia single discs are placed in one bin out in the floor of the long store because of their enormous output. All other labels are arranged alphabetically in a long bin stretching half the floor. In other bins on the floor all the popular records are arranged alphabetically by label as well. In the rear of the store all operas and other multiple record albums are grouped alphabetically by company label.

Every opera, in fact every record is filed so that the customer can read the identification information easily as they look down at the bins. "If a customer comes in and asks for *Boheme* we take him to opera, tell him there are *Bohemes* on many different labels which we show him. He'll buy his *Boheme*, but often will pick up a *Tosca* too. Most of our ticket sales are multiple."

Imports

Schoenberg keeps the best inventory of imports this correspondent has seen and they are in bins on the wall in alphabetical order by company. Customers must browse through these if they are interested as the records are not listed in Schwann. Upstairs he keeps an enormous stock of deleted titles, again listed alphabetically by company, and all the records of the medium-priced companies. His reel-to-reel tape, which he feels is still a money making operation, is now upstairs and downstairs, but soon will be only in one place.

Dedication

Only a man who really loves music and believes in records could keep such an inventory absolutely up to date. Schoenberg has more than 15,000 records in his home collection, including every disc made by such favorite singers as Mado Robin and Renata Tebaldi. He has had a feature article on him in High Fidelity magazine, but his most intense interest seems—though it sounds hackneyed to write it—to help

(Continued on page 49)

CLASSICAL RETAIL REPORT

OCTOBER 5, 1974

CLASSIC OF THE WEEK



**MASSENET
THERESE**
TOURANGEAU, DAVIES,
QUILICO, BONYNGE
London

BEST SELLERS OF THE WEEK

MASSENET: THERESE—Tourangeau, Davies, Quilico, Bonyngé—London
HUMPERDINCK: HANSEL UND GRETEL—Danath, Moffo, Ludwig, Eichhorn—RCA
JOPLIN: MAGNETIC RAG—Southland Stingers—Angel
JOPLIN: PALM LEAF RAG—Southland Stingers—Angel
TOMITA: SNOWFLAKES ARE DANCING—RCA

SAM GOODY/N.Y.

BACH: BRANDENBURG CONCERTOS—Ristenpart—Nonesuch
BEETHOVEN: SYMPHONY NO. 9—Boehm—DG
BEETHOVEN: SYMPHONY NO. 9—Stokowski—London
BEETHOVEN: COMPLETE SYMPHONIES—Karajan—DG
CORNET FAVORITES—Schwartz, Bolcom—Nonesuch
DELIBES: SYLVIA—Bonyngé—London
HUMPERDINCK: HANSEL UND GRETEL—Donath, Moffo, Ludwig, Eichhorn—RCA
MASSNET: THERESE—Tourangeau, Davies, Quilico, Bonyngé—London
TCHAIKOVSKY: SYMPHONY NO. 5—Ormandy—RCA
VIVALDI: 4 SEASONS—Fasano—Angel

KING KAROL/N.Y.

BERNSTEIN: TROUBLE IN TAHITI—Williams, Patrick, Bernstein—Columbia
HUMPERDINCK: HANSEL UND GRETEL—Donath, Moffo, Ludwig, Eichhorn—RCA
CHARLES IVES: 100TH ANNIVERSARY—Columbia
IVES: SYMPHONY NO. 4—Serebrier—RCA
JOPLIN: MAGNETIC RAG—Southland Stingers—Angel
MASSNET: THERESE—Tourangeau, Davies, Quilico, Bonyngé—London
MOZART: COSI FAN TUTTE—Lorenagar, Berganza, Bacquier, Solti—London
MUSSORGSKY: KHOVANSCHINA—Arhipova, Khaikin—Angel/Melodiya
TCHAIKOVSKY: SYMPHONY NO. 6—Abbado—DG
WAGNER: DUETS FROM PARSIFAL, DIE WALKUERE—Nilsson, Brilioth—Philips

RECORD HUNTER/N.Y.

BACH: BRANDENBURG CONCERTOS—Richter—DG
BEETHOVEN: LATE QUARTETS—Guarneri Quartet—RCA
ELGAR: CROWN OF INDIA SUITE, IMPERIAL MARCH—Barenboim—Columbia
GILBERT & SULLIVAN: PIRATES OF PENZANCE—D'Oyly Carte—London
MAHLER: SYMPHONY NO. 5—Solti—London
MASSNET: THERESE—Tourangeau, Davies, Quilico, Bonyngé—London
MOZART: STRING QUARTETS NOS. 14, 18—Amadeus—DG
LUCIANO PAVAROTTI: KING OF THE HIGH C'S—London
SCHOENBERG, WEBERN, BERG: STRING QUARTETS—La Salle Quartet—DG
SCHOENBERG: VIOLIN, PIANO CONCERTOS—Brendel, Zeitlin, Kubelik—DG

DISCOUNT RECORDS/BOULDER, COLO.

BEETHOVEN: COMPLETE SYMPHONIES—Szell—Columbia
COPLAND: APPALACHIAN SPRING—Copland—Columbia
COPLAND: COPLAND ALBUM—Bernstein—Columbia
JOPLIN: PALM LEAF RAG—Southland Stingers—Angel
JOPLIN: PIANO RAGS, VOLS. 1, II—Rifkin—Nonesuch
KALINNIKOV: SYMPHONY NO. 2—Svetlanov—Angel/Melodiya
CHRISTOPHER PARKENING PLAYS IN CLASSIC STYLE—Angel
STRAVINSKY: SACRE DU PRINTEMPS—Svetlanov—Angel/Melodiya
TCHAIKOVSKY: SYMPHONY NO. 1—Svetlanov—Angel/Melodiya

MUSIC ON RECORDS/PORTLAND

BACH: BRANDENBURG CONCERTOS—Collegium Aureum—Victrola
GO FOR BAROQUE—Victrola
JOPLIN: MAGNETIC RAG—Southland Stingers—Angel
JOPLIN: PALM LEAF RAG—Southland Stingers—Angel
JOPLIN: RED BACK BOOK—Schuller—Angel
SAINT-SAENS: SYMPHONY NO. 3—Fox, Ormandy—RCA
THE ART OF AKSEL SCHIOTZ—Seraphim
TOMITA: SNOWFLAKES ARE DANCING—RCA
FAVORITE TRUMPET CONCERTOS—André—RCA
MUSIC FOR TRUMPET AND ORGAN—André, Alain—RCA

5TH AVE. RECORD SHOP/ SEATTLE

BERLIOZ: ROMEO ET JULIETTE—Maazel—London
BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London
BOITO: MEFISTOFELE—Caballe, Ligi, Domingo, Treigle, Rudel—Angel
CHINESE PEOPLE'S REPUBLIC COMMITTEE: YELLOW RIVER CONCERTO—Ormandy—RCA
LITOLFF: CONCERTO SYMPHONIQUE NO. 4—Robbins—Genesis
LUCIANO PAVAROTTI: KING OF THE HIGH C'S—London
STRAUSS: ALSO SPRACH ZARATHUSTRA—Haitink—Philips
TOMITA: SNOWFLAKES ARE DANCING—RCA



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Empress' Awakening Scene
Guntram:
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ERICH LEINSDORF

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Record World en Espana

By FERNANDO MORENO

■ Hoy, mi crónica se viste de luto para decir adiós a un amigo y al Arte. Disposiciones de personas que creen tener la verdad en la mano, son las responsables de que líneas como estas tengan que ser impresas. Personas con su egoísmo son capaces de matar al artista para pasar a la posteridad con leyes absurdas que a nada conducen, por que . . . ¿si al Arte se le mata, que le queda al hombre? **Ramón Rey**, tu corazón se quedó parado en la entrañable tierra Mexicana, pero tu lo habías entregado mucho antes a los niños peruanos que supieron sonreírte con la ingenuidad que los caracteriza, ingenuidad que contagiabas a los mayores con tu expresión llena de verdad. Yo mismo no pude contener la carcajada cuando buscabas a un gatito imaginario con tu hermano **Fito** una tarde en el Canal 4 de Lima. Estoy seguro que arriba, donde el Arte tiene un sitial con personas como tu, lo encontrarás, y sabes por qué? Por Por que tu

fuíste señor entre los señores, caballero sin espada defendiendo a tu Dulcinea, corazón enorme y ancho, tan ancho, que no pudo con la mezquindad de los intereses humanos, gracias a Dios, personas como tu se escapan de las intrigas para seguir la profesión de Comino—que bella palabra.

Que envidia me das, al saber que en estos momentos, los angel-es y todos los niños del Cielo, estarán escuchandote, viéndote, sintiéndote, y sabes por que? Personas como tu nunca mueren eternamente ya que a los vivos que te queríamos siempre existirá en nuestro recuerdo la sonrisa y solo te pedimos que cuando llegue la hora, se nos permita el estar junto a ti para seguir queriéndote, a los otros, a los de sus leyes, sus egoísmos, su falta de ver la vida, creo debias de interceder para que la verdad ensanche sus cortas mentes y puedan morir como normalmente lo hacen las personas de bien; de una

(Continued on page 48)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Un error al acreditar el tema "La Chevecha" de **David González** al compositor argentino **Palito Ortega** provocó una demanda en México, en ocasión en que Palito hacía su debut en la tierra azteca. El tema fué erroneamente acreditado en el 1969 a Ortega, habiendose destruído inmediatamente de conocido el error las etiquetas, procediendose a pensar los discos con las debidamente acreditadas. El asunto parecía resuelto en esa oportunidad, pero con Palito en México, la demanda le sometió a situaciones embarazosas y en extremo desagradables, habiendosele impedido actuar de principio en el interior del país hasta tanto el asunto quedase resuelto. **Palito Ortega**, el gran talento argentino, sencillo amigo y super triunfador compositor acaba de declarar en México al colega **Cervantes Ayala** de Excelsior: "Estoy con el ánimo por el suelo, en más de 15 años de labor como compositor, nunca tuve un problema como el que ahora me achacan en forma equivocada, de mala fe se esperaron a que estuviera en México para crear este problema que no existe y que se resolvió en menos de una Semana, porque fué un común error de etiqueta." **Palito Ortega** jamás recibió tampoco de México ningún tipo de crédito a su favor por "La Chevecha" . . . Muere ahogado en un balneario de

Santo Domingo, República Dominicana, el autor del tema "Boviné" que es actualmente un éxito en la interpretación de **Johnny Ventura**. **Jean Roson Duford**, vocalista haitiano, integrante del conjunto musical **Los Diplomáticos** tenía 22 años al morir. ¡Lo lamentamos!

Hector Sapelli, gerente de la APDAYC (Asociación Peruana de Autores y Compositores) fué encarcelado en Lima, Perú, acusado de estafa en agravio de la entidad. El juez **Guillermo Valdovieso Méndez** lo halló culpable de serias irregularidades en relación con el pago de los porcentajes que percibían los compositores nacionales por las grabaciones de discos. Comprometidos con Sapelli se encuentran los compositores **Augusto Polo Campos**, presidente de APDAYC y **Mario Cavagnaro**, también dirigente de la institución. La situación de Sapelli se resolverá en segunda instancia ante un tribunal correccional que decidirá si éste continúa en prisión o se le otorga libertad condicional. Sapelli es ciudadano uruguayo . . .

Debuta **Carlos Argentino** en México, después de 14 años sin presentarse en dicha plaza. **Carlos Argentino** recuerda siempre nostálgicamente sus dorados años con la **Sonora Matancera** y espera lograr de nuevo éxito en México en sus interpretaciones de música tropical . . . Lanzó Fonodisco en Venezuela un nuevo long playing del dueto **Los de América**. **Los de América** han actuado varias veces en la televisión caraqueña y a finales de este mes actuarán en "Sabado Sensacional" program de alto "rating" que anima **Amador Bendayan** en Canal Cuatro (Venevisión) . . . Ya trasladó sus operaciones la empresa **Parnaso Enterprises** para Miami, Fla. Su nueva dirección es 8170-72-74 N.W. 103rd St., Hialeah Gardens, Florida 33010. ¡Felicidades!

En México va viento en popa el Festival OTI. **Guillermo Cañedo**, Presidente de OTI, **Mario de la Piedra**, productor ejecutivo del III Festival OTI Nacional, **Eduardo Reina** de Venevisión, Venezuela y **Luis Ezcurra**, de Televisión Española, asistieron al "cocktail party" ofrecido en la noche de inauguración . . . **Tony Molina** y **Hector Rivera** unen esfuerzos en el nuevo long playing Tico

(Continued on page 47)

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Ernesto Alejandro

(Continued on page 47)

LATIN AMERICAN HIT PARADE

Singles

New York (Salsoul)

By EMILIO GARCIA

1. QUIMBARA
CELIA CRUZ & JOHNNY PACHECO—Vaya
2. LOS COMPADRES
PETE "CONDE" RODRIGUEZ—Fania
3. ASI NO SE QUIERE A NADIE
TIPICA 73—Fania
4. ORGULLOSA
ISMAEL RIVERA—Tico
5. NO HAY AMIGO
ORQUESTA HARLOW—Fania
6. EL SON DE SANTURCE
EL GRAN COMBO—EGC
7. LAS CUARENTAS
ISMAEL MIRANDA—Fania
8. EL CARTERO
ORQUESTA NOVEL SUPER TIPICA—TR
9. BOBINE
JOHNNY VENTURA—Mate
10. SOLO HE VIVIDO
LA CORPORACION LATINA—MG

Colombia

By LAZARO VANEGAS

1. CONVERSACIONES CONMIGO MISMO
JUAN PARDO—Ariola
2. MEXICO
THE HUMPHRIES SINGERS—Orbe
3. TIEMPO PARA AMAR
CLAUDIA—CBS
4. PROPUESTA
ROBERTO CARLOS—CBS
5. MI AMIGO EL PUMA
SANDRO—CBS
6. AMANTE LATINO
RABITO—Daro
7. SI
CIGLIOLA CINQUETTI—CBS
8. ME PUEDO LLEGAR A ENAMORAR
HELENO—RCA
9. COMO DECIRTE CUANTO TE AMO
GRUPO GENESIS—Famoso
10. YO TAMBIEN TE QUIERO
CAMILO SESTO—Ariola

Puerto Rico

By WKVM

1. A LAS PUERTAS DEL CIELO
OLGUITA
2. HASTIO
SOPHY
3. BORINQUEN TIENE MONTUNO
ISMAEL MIRANDA
4. QUIEN
CAMILO SESTO
5. LA CARTERA
ORQ. HARLOW
6. NO MERCEDES
CELIA/PACHECO
7. MY MISTAKE
DIANA ROSS
8. TEMES
VITIN AVILES
9. HOMENAJE A RAFAEL
VICTOR AGUILAR
10. SOLO HE VIVIDO
CORP. LATINA

San Francisco

By KBRG

1. ESPEJISMO
JUANELO—Caytronics
2. QUE BONITO
EL PALOMO Y EL GORRION—Gas
3. AY NO DIGAS
CHRIS MONTES—Caytronics
4. TE LO PIDO DE RODILLAS
EDUARDO FRANCO—Arcano
5. YO LO COMPRENDO
VICTOR ITURBE—Caytronics
6. COMO SUFRO
LOS BABY'S—Peerless
7. QUE TE VAYA BONITO
VICENTE FERNANDEZ—CBS
8. SIEMPRE DE NOVIOS
YNIDO—Mericana
9. DONDE ESTAS. VIDA MIA
ANGELICA MARIA—Sonido Internacional
10. QUEMAME LOS OJOS
LEO MARINI—Latin

Chicago

1. AMBICION
LOS HUMILDES—Fama
2. ME PARE DE QUERERE
GRAN TRIO—Montilla
3. COMO SUFRO
LOS BABY'S—Peerless
4. PURO NORTE
LUCHA VILLA—Musart
5. LATIN-SOUL-ROCK
FANIA ALL STARS—Fania
6. TONTO
ANGELICA MARIA—Sonido Int.
7. QUIERO SER FELIZ
PEERLESS—Los Freddy's
8. ALBUM DE ORO
LOS BABY'S—Peerless
9. EN ACCION
NELSON NED—UA Latino
10. YO LO COMPRENDO
VICTOR ITURBE—Miami

Albums

New York

By EMILIO GARCIA

1. QUIMBARA
CELIA CRUZ & JOHNNY PACHECO—Vaya
2. SALSA
ORQUESTA HARLOW—Fania
3. EL CONDE
PETE RODRIGUEZ—Fania
4. EN FA MENOR
ISMAEL MIRANDA—Fania
5. DISFRUTALO HASTA EL CABO
EL GRAN COMBO—EGC
6. TRAIGO DE TODO
ISMAEL RIVERA—Tico
7. ME CASO EL SABADO
VICENTE FERNANDEZ—Caytronics
8. SIEMPRE ESTOY PENSANDO EN ELLA
LEO DAN—Caytronics
9. QUE VOY HACER CON ESTE AMOR
HILDA MURILLO—Remo
10. TE TENGO QUE DECIR ADIOS
SOPHY—Velvet

Record World en Ecuador

By MARCELO NAJERA

■ ECUADOR—El retorne Triunfal de Los Embajadores se llama el larga duración con el que vuelven luego de una gran ausencia, este inolvidable trio ecuatoriano integrado por Carlos y Rafael Jervis y el requinto de Guillermo Rodríguez. Hermosos temas como el pasillo "Esas Tardes," "La Guajira," "Amanecer," "Ya No Te Quiero Pero No Te Olvido," el bolero "Amor Secreto," entre otros demuestran que Los Embajadores no han perdido a pesar de los años su extraordinaria calidad, disco Onix grabado en Fediscos . . . Actuó en "El Dragon Dorado," Leo Dan: el público se deleitó con su sencillez, su show y las canciones con que el cantautor argentino, hoy radicado en México, demostró su madurez artística y el porqué en Latinoamérica es uno de los mejores vendedores de la última década . . . Y para las fiestas de Julie en Guayaquil, Caraguay, organizé un festival del recuerde digno de ese nombre. Las figuras centrales Leo Marini, y Maria Luisa Landin. ¡Qué

buenos tiempos aquellos! . . . La Colonia Ecuatoriana en Nueva York, entregó un trofeo como testimonio de los triunfos del Supergrupo Boddega, su actuación-agazajo se realizó en el "Comodore Hotel" de la gran metrópoli . . . Odilio Gonzalez grabó para el sello Dial Records un "Elepe" de mucha calidad: El Jibarito De Lares se luce cantando "Cuando Yo Muera" (José A. Sánchez) "Mi Anhele" (Ney Moreira) "Una Cerveza" (Ney Moreira), "Ayudame" (Armengel Barba) con acompañamientos de Luis Gonzales y Su Conjunto y Ney Moreira . . . "Mas Inolvidables En Saxo" se titula el último larga duración de Olmedo Torres para el sello RCA en el que encontramos música nacional de todos los tiempos como: "Cambanal" (Wilson Ortiz) "Niegame" (P. Mayorga), "Lamento" (Gonzalo Moncayo) "Latidos" (Cristobal Ojeda), "Ponchito De Colores" (Lupe Mendez), "El Panuelo Blanco" (Fausto Galarza) inter-

(Continued on page 48)

Nuestro Rincon (Continued from page 46)

titulado "Lo Máximo" . . . Fenomenal el éxito de Tito Puente en el Caribe Hilton de Puerto Rico, donde comparte honores estelares con la popular vedette boricua Iris Chacón . . . Mis más cordiales saludos a Pepe Rolón, Director musical de KWKW Radio de Los Angeles, California . . . El cantante colombiano Ernesto Alejandro acaba de terminar de grabar un long playing en Miami, en el cual los temas que figuran son de su propia autoría . . . Cindy Rodriguez, hija de Tito Rodriguez tendrá próximamente su "show Televisivo" en Nueva York, en el cual cantará bailará y tocará los timbales. Tito Rodriguez, Jr. también aparacerá en este show tocando la batería . . . Orfeón Records de Los Angeles obtuvo los derechos de distribución para Estados Unidos y Puerto Rico del sello Discos Averno. Entre el material de esta empresa figuran Los Diablos, que han disfrutado de varios éxitos en otra etiqueta en fecha muy reciente . . . Muy bueno el sencillo de Chelsea en el cual se interpretan "Get Dancin'" y "Get Dancin' Part II" en interpretación de Disco Tex & the Sex-O-Lettes, en pro-

(Continued on page 48)



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ISMAEL RIVERA

TRIAGO DE TODO

TICO CLP 1319
ESTE L.P. CONTIENE LOS HITS
"EL NAZARENO"
"QUE TE PASA A TI"
Y
"ORGULLOSA"

En Ecuador

(Continued from page 47)

pretados con la maestría del saxofonista nacional . . . Voz y estilo, a más de un futuro promisorio en el campo musical, eso pensamos acerca del nuevo intérprete romántico **Romano** su nombre es Luis Perez y es el autor de las cuatro canciones de su primer mini album y son: "Si Tu Supieras," "Amor De Verdad," "Me Diran," "Adorarte Nunca" que da el título a otro superimpacto del sello Estelar donde sobresale la dirección del maestro "Manito" Bonilla . . . Luego de su exitoso debut discográfico **Teresa Franco**

(Continued on page 49)



Anuncia la Salida de la grabación de

CARLOS JAVIER BELTRAN

"Muchacha Amiga Calla"



Parnaso P-LPS-1142

Muchacha Amiga Calla
La Flor que te Cuides
Sin Ti

Aquella Cita . . . Aquel Engaño
Hay Motivos
Te Quiero pero me arrepiento
Me Parece que Olvidaste Algo
Por Amor
Si te Pudiera Amar

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Hialeah Gardens, Florida 33010

En Espana

(Continued from page 46)

sola vez y no poco a poco como lo estan haciendo ahora, en estos momentos. Si al Arte se le mata por una disposición legal, ¿para qué sirve seguir viviendo?. Desgraciado de aquel que no sepa comprender esta verdad. Amigo Ramon, hiciste que se cumpliera una de las ilusiones mas bellas de mi vida, permiteme ahora darte las gracias que antes no quisistes aceptar.

Por fin **Gilberto O Sullivan** en España para actuar en directo y en Barcelona, se habla de unos 10.000 \$ U.S.A. . . . también llega **Johnny Rivers** . . . y **Aretha Franklin** . . . y . . . sigue sin escucharse un disco de **Manolo Escobar** en el programa de radio de un Discjockey de los llamados "progre," y lo peor del caso es que dicho programa es en Radio Nacional. ¿habrá nacido Manolo en algun lugar de Finlandia? . . . qué bueno que **Paul Anka** sea Superventas, ya era hora . . . y se terminaron las vacaciones, ahora, como siempre a trabajar de firme otra vez con el propósito de ser un poco más bueno en los dos aspectos, en el profesional y en el otro . . . Mi amigo **Rafael Revert** se marcha a Londres a pasar unos días . . . ¿por qué tan pocos comentarios sobre la actuación de **Liza Minelli** en Marbella?, según las malas lenguas o buenas, esto de debe a que los comentaristas que fueron a verla tuvieron que pagarse su entrada, ¡Ah!, la Srta. **Liza Minelli** cobró la cantidad de 12.000.000 millones de pesetas . . . ¿Cuando se les quitara la suficiencia a los comentaristas discográficos que salen en T.V.? . . . No creo que se puede ser tan idiota como para confundir la gimnasia con la magnesita . . . Ojo a la **Polaca**, puede dar mucha guerra en su nueva faceta . . . Amigo **Emilio Garcia**, gracias por las cosas que dices de mi en tu crónica, si algo se hizo es por que lo merecias al igual que tu señora.



LATIN AMERICAN ALBUM PICKS



RAMMIRO—Fuentes MFS 3265

La nueva voz colombiana en un repertorio proyectado internacionalmente. Muy buenas interpretaciones en "Porque te Amo Más que a Mí" (J. Marcelo-J. Eduardo), "Dejame Conocer" (Anka-Anamia-Quintero), "Llueven Rosas" (Re-Mason-Cuevas), "Brindo por Tí y por Mí" (Tormenta-Mariano-Barabino) y "Usted Me Abandonó" (Ned-Garcia-Colorado).

■ Outstanding new voice from Colombia who is being internationally projected. Good package! "Mía" (Mamacho-Pardo), "Amame, Amame" (Santiago-Rovellajuca-Velasco) and "Amarte es mi Alegría" (Nelson-Anderle).



MUCHACHA AMIGA CALLA

CARLOS JAVIER BELTRAN—Parnaso P-LPS-1142

En producción de Roger Lopez, Carlos Javier Beltran logra ampliamente bellos temas con hermosos acompañamientos musicales. "Te Quiero, pero me arrepiento" (De Gamboa-Terrero-Croizay), "Sin Tí" (D.R.), "Si te Pudiera Amar" (Beltran-R. Lopez), "Hay Motivos" (Espinoza-Beltran) y otras.

■ Carlos Javier Beltran performs here backed by beautiful arrangements and orchestration. "La Flor que te Cuides" (Lotes-Iacopetti), "Por Amor" (Roberto y Erasmo Carlos), "Me Parece que Olvidaste Algo" (Romulo y Remo) and "Si te Pudiera Amar" (Beltran-Lopez).



SABOR SURENO

SONORA PONCENA—Inca XSLP 1039

Con Luigui Texidor y Miguelito Ortiz en las partes vocales, La Sonora Poncena ofrece un popular repertorio lleno de ritmo y sabor. "Juana Bayona" (M. Ortíz), "Ecue Baroni" (D.R.), "Las Lenguas" (J. Bareto) y "La Vida te Doy" (R. Angleró).

■ With Luigui Texidor and Miguelito Ortiz taking care of the vocals, Sonora Poncena offers here a very danceable salsoul repertoire. "Lloré y Reí" (L. Texidor), "Mi Corazón que te Amo" (C. Alonso), "La Llave y la Cerradura" (F. Alvarado) and "Las Mujeres son de Azúcar" (C. Alonso).



ODAIR JOSE

Polydor MPOS 6092

Interprete brasileño lanzado al mercado en castellano con esta grabación en la cual se destacan "Qué Nostalgia de tu Amor" (Pereira-Lula), "Cristo Quien Eres Tú" (Odair José-S. Santos), "Yo Siento Pena y Nada Más" (Pereira-Lula) y "Piensa por lo menos nuestros Hijos" (Odair José-Sette) entre otras.

■ New voice from Brazil released in Spanish. Outstanding package and ditto renditions of "Las Noches que Pasaste Conmigo" (Donizete-Pierre), "Revista Prohibida" (O. José), "Deja de Tomar la Pildora" (Odair-Ana María), others.

Nuestro Rincon (Continued from page 47)

ducción de Bob Crewe y con arreglos de Bruce Miller . . . Y ahora . . . ¡Hasta la próxima desde Nueva York!

In 1969 the theme "La Chevecha" was erroneously credited to **Palito Ortega** in Mexico when his performance was released in the country. Immediately after being noticed, labels were destroyed and new ones were released in which the theme was credited to the proper author, **David Gonzalez**. Now, Palito was performing in Mexico, a suit was established and Palito went through a lot of problems and irritations, which even stopped him from performing in the interior

(Continued on page 49)



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CLAUDIA

Featuring

"Nuestra Historia de Amor"

Classical Sales

(Continued from page 44)

his customer. Observed working before we had met, he answered a customer's extremely erudite request, not with a "We don't have this, I'm sorry" but with "We don't have this, but you can probably find one if you write this import house in London. The address is such-and-so, and they might have it if anyone in the world would." That is the way to win loyalty and sell records, and Rick Schoenberg does both in fine style.

KTAC

(Continued from page 16)

local and regional people he deals with on a weekly basis. He has developed these relationships for four years and will not even take calls from many national offices. He feels that the constant one-on-one relationship is at the heart of his success. These feelings have been expressed by many of the other record-breakers. They feel that they are in both the radio and music businesses. This double orientation seems to be the consistent theme running through this series.

Nuestro Rincon

(Continued from page 48)

of the republic. Palito declared to Cervantes Ayala from Excelsior, Mexico in a recent interview: "I am feeling completely down and disappointed; in more than 15 years as a composer I never had this kind of a problem with which I was erroneously charged on this occasion. In bad faith, they expected to have me here (in Mexico) in order to create a problem that doesn't exist in the first place, and that had been clarified in less than a week, because it was a common mistake when printing the label." Palito was never credited in any amount for any royalties resulting from the release of such a theme. Palito Ortega, an original, talented and top creator from Argentina, whose themes had been winners all through Latin America and Europe should be completely disappointed. Sorry friend!

Jean Roson Duford, vocalist member of Los Diplomáticos, musical group from Haiti and composer of the smash hit "Bovine," which is at this time a great hit by Johnny Ventura and his Combo, drowned in a beach close to the Haitian and Dominican border. He was 22. A real shame! . . . Judge Guillermo Valdovieso Mendez found the manager of APDAYC (Composers and Authors Association of Peru), Hector Sapelli guilty. They charged him with irregularities in the percentages paid to Peruvian composers covering their royalties. Famous composers Augusto Polo Campos and Mario Cavagnaro are also mentioned in this case as executives for the association. The case will be re-opened shortly in order to consider if he should stay in prison or be released on bail. Hope the whole matter will be clarified! . . . Carlos Argentino, famous singer of La Sonora Matancera for several years, is in Mexico after 14 years of absence. He expects to be at the top again. He deserves it! . . . Fonodisco released in Venezuela a new album by Los de America, a talented Venezuelan duo that is enjoying promotion through heavy TV exposure. They will perform during this month for the popular TV show of Amador Bendayan, televised by Channel 4 (Venevision) in Caracas . . . Parnaso Enterprises have already moved their headquarters in the Miami area. Their new address is: 8170-72-74 N.W. 103rd St., Hialeah Gardens, Florida 33010. Congratulations!

Festival OTI is going ahead in Mexico. Guillermo Cañedo, president of OTI, Mario de la Piedra, executive producer for the III Festival OTI Nacional, Eduardo Reina from Venevision, Venezuela and Luis Ezcurrea from Television Española were present during the inaugural cocktail party in Mexico . . . Tony Molina joins Hector Rivera's Orchestra and they have finalized their recording for Tico entitled "Lo Maximo" ("The Most") . . . Tito Puente was a smash success during his performance at the Caribe Hilton in Puerto Rico. Iris Chacon was also a top billed star in those performances. Great! . . . Our best regards to Pepe Rolon, musical program director for KWKW Radio in Los Angeles . . . Colombian singer Ernesto Alejandro recorded an album in Miami in which all themes included are of his own creation.

Cindy Rodriguez will open her own TV show in New York. In the show, Cindy dances, sings and does a "timbale" solo. The show will include a variety of tunes—salsa, boleros, hit pop numbers and a medley of her father's hit tunes. Cindy is the daughter of the late Tito Rodriguez. Tito's son will also do a drum solo in the show. Best wishes Cindy! . . . Orfeon Records from Los Angeles got the rights to distribute in the States and Puerto Rico material released by Discos Averno. Among the label's roster are Los Diablos, who had been a success on a previous label . . . Chelsea Records released a single by Disco Tex & the Sex-O-Lettes containing "Get Dancin'" and "Get Dancin' Part II" which deserves the best. I enjoyed it! The single was produced by Bob Crewe with arrangements by Bruce Miller . . . Next week I will be reporting from New York.

Birthday Feelings



The feelings were good as United Artists Records threw a birthday party for UA-distributed Blue Note Records artist Marlena Shaw recently. The soulful singer, whose new Blue Note single is called "The Feeling's Good," is shown presenting Ms. Shaw with a terrarium on behalf of UA and Blue Note (from left) Bob Cato, UA vice president, creative services; Ed Levine, head of Blue Note promotion; Ms. Shaw and George Butler, director of Blue Note Records.

CBS International

(Continued from page 4)

publicity efforts between CBS' home office and its subsidiaries.

In additional appointment changes, Peter Philbin, formerly a staff writer for the division, has been named publicist, CBS Records International. Philbin, who will report directly to Melanson, is responsible for the division's weekly newsletter, "Stateside News," and will maintain close relations with product managers and label artists for the purpose of gathering information for use by overseas press offices.

Gary Williams, previously coordinator, U.S. pop product, has been appointed coordinator, marketing services. He will continue to be responsible for the distribution of artist photographs, bios and various display materials to CBS affiliates. O'Mahony, Melanson and Williams report directly to Ms. Freidus.

En Ecuador

(Continued from page 48)

pone a consideración de su público, cuatro baladas muy dominicanas "Porque Sera, Sera," "Nada Tengo De Ti," "Al Ver Que Te Me Vas," y "Condenada A Querete," cuatro éxitos en un mini álbum del sello Orion . . . La juventud respaldó totalmente la formación del grupo vocal femenino que en adelante se denominará Love Triangle, son tres simpáticas chicas que han hecho suyo el éxito con la canción "Mece El Bote" y al reverse: "Afuera Es Invierno Pero En Mi Corazon Es Primavera," dos sucesos de temporada . . . y por hoy hasta, será hasta nuestra próxima nota . . . ¡Gracias!

Rowles Forms Pubbery

■ HONOLULU—John Rowles has announced the forming of Maori Music, a BMI company, which will be based on Honolulu. Maori will record other artists as well as Rowles and his original compositions.

Lipuma, Licata Suit

(Continued from page 3)

Records). After filing the suit, both made it known to the industry that they will announce their future plans shortly while court action seeks relief for their complaints for "declaratory relief, damages for breach of contract, inducing breach of contract and breach of fiduciary duties" as minority stockholders in Blue Thumb Records.

The suit in part asks specific damages from ABC Records for the termination of Blue Thumb employees, and the closing of the label's offices "without consulting plaintiffs or in any way notifying them."

The suit asks the court to require ABC to pay Licata and Lipuma "an amount not less than one million dollars" and declares that damages done to them by the other three corporations named in the legal document are "in an amount which they cannot now ascertain or compute."

The document also makes reference to a provision in their employment contract which "provided that . . . Famous was to maintain . . . Blue Thumb as an autonomous subsidiary" of Famous.

ABC Records was unavailable for comment at press time.

CANADA

By LARRY LeBLANC



■ VANCOUVER—Susan Jacks set to sign with Mercury in the U.S. The former Poppy Family member will still be represented in this country by Goldfish Records . . . Just signed to MCA Records is **Brussell Sprouts** which has moved its base of operations from Detroit to Toronto . . . WEA's **Diamondback** has new management consisting of **Jim Kale, Jim Milligan** and **Martin Cameron** . . . **Leigh Ashford** has made a recording deal with Yorkville Records and will record as soon as possible with **Mark Smith** engineering . . . **Jack Cornell** no longer recording for RCA . . . **Copperpenny** will change its name to coincide with its 1st Capitol single . . . **Skip Prokop** will no longer be associated with H.P. & Bell firm and is presently working on some production assignment. He will, however, be involved with any type of **Lighthouse** activity . . . **Tommy Hunter** recording at RCA Toronto this week . . . **Dan Hill** at Manta Sound in Toronto recording an lp with producer **Matt Macaulay**.

Anne Murray has been offered a U.S. TV Summer series for next season . . . New single for A&M's country singer **Linda Brown** is "Mirror Mirror On The Wall" . . . All tracks for **Ian Tyson's** A&M solo lp, titled "O! Leon," have been completed at Thunder Sound. Producer was **Adam Mitchell** . . . A&M promo team reworking Summer Canadian singles of **Savanah, Keith Hampshire** and **Charity Brown** . . . Goldfish Records to record Winnipeg group **Mood Jga Jga** . . . **Doug Speer** has left Agency For The Creative Arts . . . **Gary Chambers** has been named Canadian label manager at London Records . . . **April Wine's** current cross-country tour has resulted in reactivated sales of past Aquarius albums . . . **Pagliari** scheduled to begin working outside Quebec by the end of October . . . New **Pierre LaLonde** single on RCA is "Va Va Va" . . . New single for **Vic Franklin** is "After All Is Said and Done" on CTL and distributed by Quality Records . . . Scheduled to appear in upcoming weeks on CBC-TV's **Keith Hampshire** program are **Greaseball Boogie Band, Scrubaloe Caine, Bearfoot, April Wine** and **Downchild Blues Band** . . . A&M's **Gerry LaCoursiere** to London for talks with company's world reps.

(Continued on page 51)

ITALY

By ALEX E. PRUCCHINI

■ American progressive artist **Frank Zappa** is winding up a five day tour—his first in Italy. All venues were SRO, including Milan Vigorelli where a reported 8000 fans gave Zappa a standing ovation. His manager threw a party for Zappa in the afternoon, where journalists flocked to question Zappa about his latest Italian release, "Apostrophe," on the DiscReet label . . . Two CBS top acts are due in Italy for visits soon: **Isotope** and **Weather Report**. "Mysterious Traveler" by Weather Report will be rush released here . . . Three **Santana** albums have been released by CBS here. They include "Santana's Greatest Hits," "Illumination" and a taped live performance entitled, "Bortoletta."

After a lengthy absence **Leonard Cohen** is back on the recording scene again, this time with "New Skin For An Old Ceremony." CBS will delight his Italian fans with release scheduled soon . . . The Philadelphia sound has caught on big here. "TSOP" has been on the charts and receiving airplay all summer long. Now the lovely **Three Degrees** are taking charge with their European hit on CBS, "When Will I See You Again."

Phonogram top female artist **Orietta Berti** will take part in the upcoming Venice Song Festival with two songs, "La Moglie Fedele" and "Bella Tradita Nell." Another Phonogram star will take part too. **James Last** will be participating with his Grande Orchestre . . . **Deodato** is reportedly arriving in Venice soon . . . Ciao!

ENGLAND

By RON McCREIGHT

■ LONDON—72,000 people witnessed **Crosby, Stills, Nash & Young's** extravaganza at the Empire Stadium, Wembley, last weekend for which **Joni Mitchell, The Band, Jesse Colin Young** and the **L.A. Express** completed a line-up for a day to remember. To pinpoint one particular moment of a performance is difficult, but Neil Young's solo on "Only Love Can Break Your Heart" and Joni Mitchell's "Never Failing Charm" were most memorable, with The Band proving well worth the three year wait since their last UK concert.

The new label formed by **Ringo Starr, Ringo O**, will be distributed by Polydor, although no product is yet ready for release. However, the recently formed Anchor label officially kicks off this month, although some ABC singles were released through July and August. First acts on the Anchor label are two British signings, **Ace**, and **A.J. Webber**, who debut with singles "How Long" and "La La Song" respectively, acting as trailers to their forthcoming albums. This coincides with the previously announced re-issue of 50 ABC albums and the signing of a deal between Anchor and **Andrew Loog Oldham** which gives the label UK rights on new artist **Brett Smiley**, an 18 year old Californian whose first single is issued on September 27 titled "Va Va Va Voom."

A truly massive UK tour has been undertaken by **David Essex** tying in with the release of his new CBS single "Gonna Make You A Star" and album "David Essex." The 30 dates, promoted by Wembley man **Mel Bush**, commence on November 1 with the tour closing on November 30, after which Essex will complete a 5 day season at the New Victoria theater between December 2 and 7. Another CBS act, **Johnny Mathis**, has arrived for a series of cabaret dates and concerts including 2 nights at London's Hammersmith Odeon on October 5 and 6. Strong possibility of **Mike Oldfield**, who currently figures at nos. 1 and 2 in the album charts, going on the road after he has successfully put together a suitable band.

(Continued on page 51)

GERMANY

By PAUL SIEGEL



■ BERLIN—Reports from Ariola, BASF, Bellaphon, CBS, EMI/Electrola and other labels here indicate that there's a great boom in cassette sales occurring now in Germany. This could mean that the increased production of new albums is being quickly converted into cassette sales. In any case, it's certainly positive for the industry.

On the singles scene, EMI/Electrola is furthering its chart success with its latest entry from **Mud**, entitled "Rocket," and the release here of the British hit "Maggie" from the **Riverhead Instrumental Group** . . . Bellaphon may have a real big one on their hands with "Your Baby Ain't Your Baby Anymore" by **Paul DaVinci** . . . Canada's **Gordon Lightfoot** gaining chart momentum with "Sundown" on WEA/Reprise.

Album-wise, Metronome Records in Hamburg is doing well with **Donna Hightower's** album . . . RCA releasing an album to further **George McCrea's** success on the single "Rock Your Baby" . . . One of the hottest new releases is **Udo Lindenberg's** "Ball Pompos" on Teldec.

James Last performed **Cole Porter's** "Love For Sale" on the TV spectacular "Star Parade," and did a super job . . . There's a new record company here called Penny Records. It's headed by **Curt Gottschalk** and **Hans Robert Koch**. Kicking off their operation is the release "Mademoiselle Ninette" . . . Polydor's "magic" recording artist **Uri Geller** is out with a new album, under the direction of **Reimer Timm** . . . A new publisher has popped up in Berlin. Named Eurovox Music, one of their first copyrights is a new Teldec release, "Pat + Paul" . . . Auf Wiedersehen 'til next week!

England (Continued from page 50)

Following Ariel Bender's departure from Mott the Hoople, Mick Ronson comes in to take over Bender's role as well as to share vocals with Ian Hunter. Ronson's first appearance with the band will be on October 10 in Sweden at the start of their European tour, which precedes a series of UK dates later in the year.

The Who's "Odds and Sods" album (Track) heads this week's releases. The set comprises 10 vintage Who cuts, most of which are previously un-issued and included is one track recorded when they were known as the High Numbers. Island has two excellent singles out this week by Sutherland Brothers & Quiver ("Saviour In The Rain") and Georgie Fame ("Everlovin' Woman") and finally, Blackfoot Sue's "You Need Love" (DJM) should mark the group's return to the top 40.

Changes in EMI's a&r division following the resignation of pop a&r chief Joop Visser: Nick Mobbs switches from Harvest label manager to replace Visser with Stuart Watson moving in on Harvest. Vic Lanza, MOR marketing and promotion manager, takes on extra responsibility and will now also oversee all "in-house" productions, artist development and liaison in EMI's MOR division. The B&C/Charisma group has also undergone staff changes having appointed promotion managers for all their labels: Judd Lander (Charisma), Brian Haynes (Mooncrest), Geoff Collings (Sussex) and Chip Richards with Robbie Day (Trojan). Steve Jukes becomes head of all promotion reporting directly to managing director Lee Gopthal but retains his responsibility as Sussex label manager.

Following the conclusion of a new, exclusive, long term publishing deal, April Music chief Brian Hutch has added the Hammond-Hazlewood team to the company's already impressive roster of composing talent, which includes David Essex, Mike Batt (Wombles), Mott the Hoople, Nilsson, James Taylor, Chip Taylor and Edgar Winter.

Canada (Continued from page 50)

MCA Records of Canada held its 3rd Annual National Convention in Calgary on Sept. 8-10 under the supervision of Richard Bibby and Scott Richards. Guests from outside Canada were Mike Maitland, Lou Cook and Rick Frio . . . Andy Abbate has been appointed sales manager, Ontario Region for WEA of Canada . . . Eric Clapton set for two Canadian dates: Montreal Forum (Oct. 1) and Massey Hall, Toronto (2) . . . Irish Rovers touring in the East for October . . . Two new singles for Century II label are "I Came To Borrow Some Sugar" by K.J. and The Grand Band and "Slide Up Under My Shoulder" by The Original Caste . . . New Suzanne Stevens single for Capitol-EMI is "House Full Of Women" . . . Debut single for singer/composer Bob Ruzicka on RCA is "Sunshine Lady" produced by Ruzicka and Gary McDonall with Hayward Parrott engineering at RCA Toronto . . . Barclay artist Charles Aznavour set for major appearances in Canada in October including Calgary (6), Winnipeg (7), Toronto (8 and 9), Montreal (10) and (11). Barclay is preparing a new English language lp to be released prior to the tour . . . New Attic Records signing is Debbie Fleming who makes her debut with the single "Long Gone" . . . Anne Murray recording this week at Eastern Sound for possible November lp. She recently completed hosting an "In Concert" taped at Saratoga Springs with guests Ohio Players and the Spinners. She'll be a presenter at the Country Awards in Nashville, Oct. 14 . . . There's talk of George Harrison doing 4 Canadian dates in December . . . Radio Mutuel chain in Quebec will air a 1-hour special on Suzanne Stevens on Sept. 29 . . . T-Rex for 4 gigs in the West.

Plaques and Snacks at CBS UK Meet



Highlights of Eastbourne '74, the CBS Records (U.K.) Conference, included an awards presentation and a unique banquet. Pictured from left: CBS Records Group president Goddard Lieberman receiving a token of esteem from CBS Records U.K. managing director M. Richard Asher, a Wedgewood plaque of St. Paul's Cathedral; diners (facing camera) at a unique medieval feast include Wendy Batt, CBS Records International president Walter Yetnikoff, CBS Manufacturing managing director and CBS Intl. VP Maurice Oberstein, Mrs. & Mr. Lieberman, and (back to camera) business affairs director Paul Russell, CBS Intl. European operations VP Peter DeRougemont, and Asher.

ENGLAND'S TOP 25

SINGLES

- 1 KUNG FU FIGHTING CARL DOUGLAS/Pye
- 2 ANNIE'S SONG JOHN DENVER/RCA
- 3 HANG ON IN THERE BABY JOHNNY BRISTOL/MGM
- 4 LOVE ME FOR A REASON OSMONDS/MGM
- 5 Y VIVA ESPANA SYLVIA/Sonet
- 6 YOU, YOU, YOU ALVIN STARDUST/Magnet
- 7 QUEEN OF CLUBS K. C. AND THE SUNSHINE BAND/Jayboy
- 8 CAN'T GET ENOUGH OF YOUR LOVE, BABE BARRY WHITE/Pye
- 9 ROCK ME GENTLY ANDY KIM/Capitol
- 10 LONG TALL GLASSES LEO SAYER/Chrysalis
- 11 I'M LEAVING IT ALL UP TO YOU DONNY & MARIE OSMOND/MGM
- 12 BABY LOVE DIANA ROSS & THE SUPREMES/Tamla/Motown
- 13 BLACK EYED BOYS PAPER LACE/Bus Stop
- 14 NA NA NA COZY POWELL/Rak
- 15 SAD SWEET DREAMER SWEET SENSATION/Pye
- 16 GEE BABY PETER SHELLEY/Magnet
- 17 SMOKE GETS IN YOUR EYES BRYAN FERRY/Island
- 18 WHAT BECOMES OF THE BROKEN HEARTED JIMMY RUFFIN/Tamla/Motown
- 19 ANOTHER SATURDAY NIGHT CAT STEVENS/Island
- 20 KNOCK ON WOOD BOWIE/RCA
- 21 WHEN WILL I SEE YOU AGAIN THREE DEGREES/Phila. Intl.
- 22 PINBALL BRIAN PROTHEROE/Chrysalis
- 23 THE BITCH IS BACK ELTON JOHN/DJM
- 24 YOU MAKE ME FEEL BRAND NEW STYLISTICS/Avco
- 25 MACHINE GUN COMMODORES/Tamla/Motown

ALBUMS

- 1 HERGEST RIDGE MIKE OLDFIELD/Virgin
- 2 TUBULAR BELLS MIKE OLDFIELD/Virgin
- 3 BAND ON THE RUN PAUL McCARTNEY & WINGS/Apple
- 4 ANOTHER TIME, ANOTHER PLACE BRYAN FERRY/Island
- 5 THE SINGLES: 1969-73 CARPENTERS/A&M
- 6 BACK HOME AGAIN JOHN DENVER/RCA
- 7 461 OCEAN BOULEVARD ERIC CLAPTON/RSO
- 8 THE PSYCHOMODO COCKNEY REBEL/EMI
- 9 OUR BEST TO YOU THE OSMONDS/MGM
- 10 DARK SIDE OF THE MOON PINK FLOYD/Harvest
- 11 CARIBOU ELTON JOHN/DJM
- 12 THE THREE DEGREES THE THREE DEGREES/Phila. Intl.
- 13 HEY/ GLITTER BAND/Bell
- 14 GREATEST HITS SIMON AND GARFUNKEL/CBS
- 15 JOURNEY TO THE CENTRE OF THE EARTH RICK WAKEMAN/A&M
- 16 A TAPESTRY OF DREAMS CHARLES AZNAVOUR/Barclay
- 17 SHEET MUSIC 10cc/UK
- 18 HIS 12 GREATEST HITS NEIL DIAMOND/MCA
- 19 INNERVISIONS STEVIE WONDER/Tamla/Motown
- 20 GOODBYE YELLOW BRICK ROAD ELTON JOHN/DJM
- 21 RAINBOW PETERS AND LEE/Philips
- 22 AND I LOVE YOU SO PERRY COMO/RCA
- 23 BY YOUR SIDE PETERS AND LEE/Philips
- 24 ROCK YOUR BABY GEORGE McCRAE/Jayboy
- 25 FULFILLINGNESS' FIRST FINALE STEVIE WONDER/Tamla/Motown

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

JERRY LEE LEWIS—Mercury 73618

HE CAN'T FILL MY SHOES (Window, BMI)

Nobody can fill the shoes of the Killer—and he reminds the man who replaced him of that fact. Wild style, as only Jerry Lee can modestly boast.

RED STEAGALL—Capitol P-3965

SOMEONE CARES FOR YOU (Palo Duro/Rodeo Cowboy, BMI)

Red tells his little darlin' that he possesses an abundance of feelings of love in the affirmative. It's the kind of song every woman likes to hear sung to her.

JOHNNY RODRIGUEZ—Mercury 73621

WE'RE OVER (Screen Gems-Columbia/Summerhill, BMI)

Johnny tells his babe that their lovin' pastime agreement is terminated, and it's time to break the habit that love has become. Solid ballad that'll have tears running off your radio dial.

JIM DAWSON—RCA PB-10040

FOUR STRONG WINDS (M. Witmark & Sons, ASCAP)

Old folk standard gets a new treatment. Super-smooth production and delivery will have this blowing across radio-land, brewing up a storm on the turntables.

DONNA FARGO—Dot DOA-17523

U. S. OF A. (Prima-Donna, BMI)

America is Donna's main man—and she sings the praises. Should be a welcome voice to every flag-waving American—and there's a whole bunch out there.

SCOTTY HAZE—Papa Joe PJ-717A

SOMETIMES EVEN GOOD GIRLS GET TURNED ON (Papa Joe's Music House, ASCAP)

There's at least a little bit of the devil in every angel—and Scotty tells her man that she's looking forward to some loving!

MELBA MONTGOMERY—Elektra E-45211-A

IF YOU WANT THE RAINBOW (Wilderness, BMI)

Melba goes back to a winning formula of a Harlem Howard song—telling folks that in order to see a rainbow, you've gotta have some rain. A colorful addition to any playlist—and a rainbow on the charts.

STONEWALL JACKSON—GRT 013

READ BETWEEN THE LINES (Sawgrass, BMI)

Stonewall sings his appreciation for his lady who can uncover all his hidden meanings. There'll be nothing between the lines here—it'll be on the charts plainly and in black and white.

RANDY HOWARD—Utopian UT-5

GOD DON'T LIVE IN NASHVILLE, TENNESSEE (Utopia, ASCAP)

Story of a songwriter who's having his troubles in Music City, USA. He won't have any trouble on top after this release—a good songwriter's song.

HUGH KING—Hickory H-332

OUR SUN SHINES AT NIGHT (Contention, SESAC)

The night time is the right time for the light time with this man and his lady. A bright spot is glowing on the charts for Hugh.

MIKE KIRBY—TEM 1501

BOONE AND ALICE (Wit's End/Ribbon, BMI)

Boone meets Alice and this newcomer meets both—and they'll all meet some smilin' ears in this story with a fairytale ending. Nice!

GLENN BARBER—Hickory H 333

YOU'RE GETTING HEAVY ON MY MIND (Acuff-Rose, BMI)

Bouncy melody carries the heavy message that the light of love has shone. Will be a favorite in the jukeboxes for toe-tappers.

DORSEY BURNETTE—Capitol P-3963

WHAT LADIES CAN DO (WHEN THEY WANT TO) (Chappell & Co., ASCAP)

Sensuous love ballad for all the ladies who might have doubts about what they're doing. No doubts will be in the programmers' heads—and the Request-O-Matic will be lit brighter than a Christmas tree.

Country Chorus Line



Shown smiling for the camera after enjoying themselves at Los Angeles' Palomino Club are (from left) Chris Crist, local United Artists promotion man; UA country thrush Sunday Sharpe; Carson Schreiber, music director of Los Angeles country radio station KLAC; Faron Young; UA country artist Billie Jo Spears; and Harry Newman, KLAC radio personality. The two UA country artists did impromptu sets at the club, with Ms. Sharpe performing her current UA country-charted disc "I'm Having Your Baby" and Ms. Spears doing her country version of the Bobby Goldsboro hit "See the Funny Little Clown."

Nashville Report *(Continued from page 52)*

been connected during his long and successful career) this Winter for the MCA label.

Ground has been broken for a \$400,000 building on land owned by Faron (The Baron) Young. A three-story structure, it'll be erected next to an office building already owned by Young. Faron says it'll be ready for occupancy March 1, 1975.

Equine Note: Singer Lynn Anderson's quarter horse — which she also shows—have been winning consistently at Fairs this season.

Glen Campbell tours Australia Nov. 19-Dec. 8. Meanwhile, Campbell has firmed plans to cut an lp of Jimmy Webb's songs for release this fall.

Lester Flatt and the Nashville Grass appear at the Bill Monroe Bluegrass Festival in Silverlake, Calif. Oct. 26-27 . . . Good looker Connie Eaton has returned from Toronto where she taped guest shot on Blake Emmons' "Funny Farm" series that airs on CBC-TV.

Porter Wagoner's bus caught on fire en route to Wheeling, West Va., causing him to miss a scheduled performance there. Porter says that it is the first time during his career that he failed to show due to bus trouble.

Dottie West's no. 2 son Kerry West is the leader of a local rock group called Whale Forest.

Congratulations to Bob Beckham and John (Dog) McRae who have been promoted to president and vice president, respectively, at Combine Music Co. Owner Fred Foster was upped to chairman of board.

Dick Kiser, former deejay on the local WKDA operation, is now working national promotion for Acuff-Rose Publications . . . RCA artist John Denver's tour includes a concert Oct. 13 at nearby Murfreesboro's Middle Tennessee State U . . . Remember Snooky Lanson of the original Hit Parade radio & TV series? He's now co-hosting an hour program of "golden oldies" on WSIX-AM here . . . Diana Trask headlining at Dallas' Fairmount Hotel through Oct. 8.

Birthdays: Bonnie Owens, Ray Sanders, Rem Wall, Vern Stovall, Larry Collins, Audie Ashworth, LeRoy Van Dyke, Linda Flanagan, Margie Singleton.

RCA artist Josie Brown signed with Moeller Talent Agency for bookings . . . Stella Parton—younger sister of Diamond Dolly—wrote both sides of her current Royal American single, "Happiness Is Loving You" and "A Part of Me Slowly Dies."

Jim Pelton's daffynition of a single trek mind: A hitchhiker on a one-way street.

Hot Line *(Continued from page 53)*

WPNX; Jerry Clower's "New Bull" airing at KDJW; Roy Drusky's "Dixie Lily" picked at WGMA and called "best in three years!"

New faces at WPNX in Columbus: Chris McGuire is now handling the PD chores; Tony George, Don Edwards and Tommy Jet have recently joined the staff!

Jerry Max Lane's "Right Out of this World" is going right on playlists in Miami, Des Moines and Nashville.

COUNTRY COUNTRY

RECORD WORLD PRESENTS A COUNTRY MUSIC SPECTACULAR



Over the course of the past decade, Record World has annually presented the most in-depth, comprehensive coverage of country music and the people who make it happen. Designed to meet the needs of you, the people who ARE country music, our Country Special combines news and information with Record World's coveted Country Awards, based on facts and figures, not mere opinions.

Remember, Record World reaches the decision makers of today's music industry—for this reason more people select Record World more often to carry their message.

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Johnny Darrell

is ridin' the rails

to the top of

the country charts on

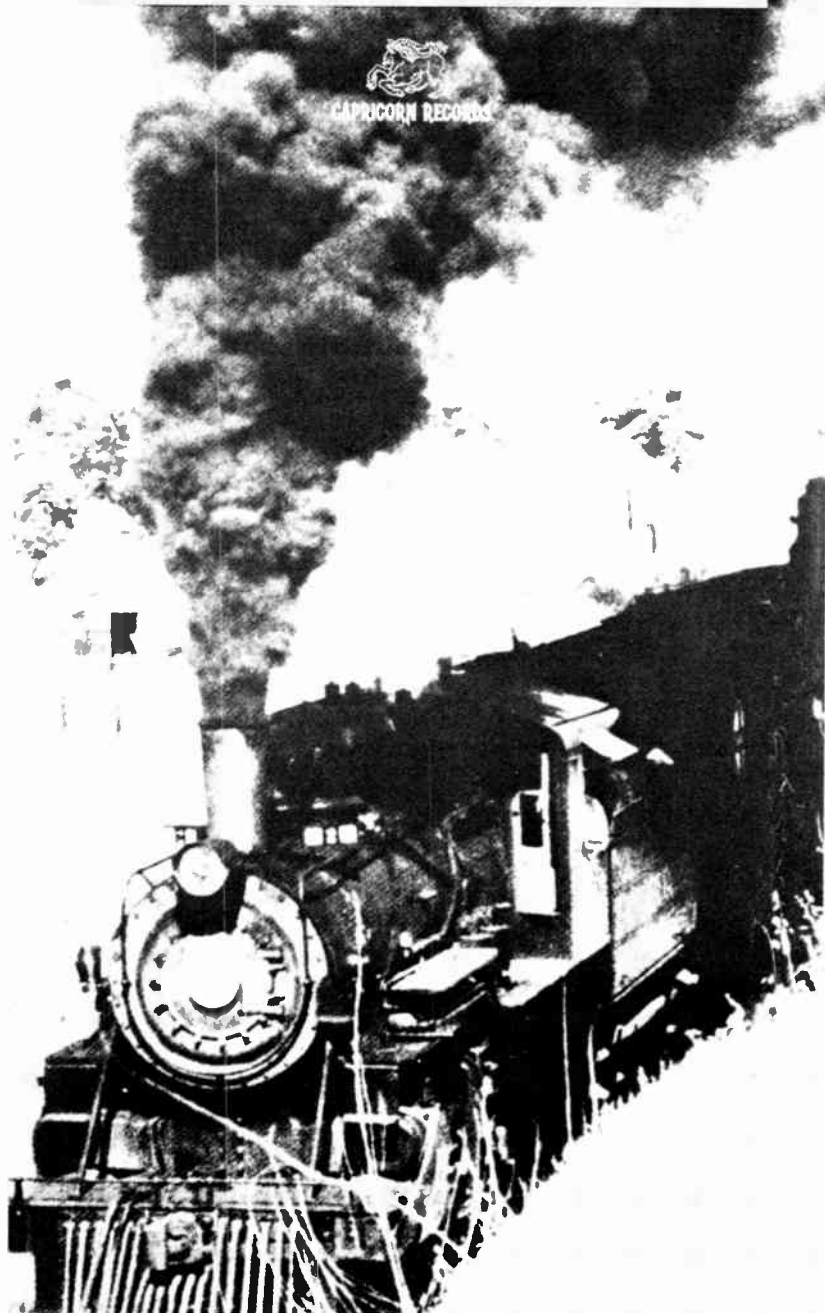
The Orange Blossom Special

(CPS 0207)

Non-stop,

on Capricorn Records,

Macon.



THE COUNTRY ALBUM CHART

OCTOBER 5, 1974

OCT.	SEPT.		WKS. ON CHART
5	28		
1	2	COUNTRY PARTNERS CONWAY AND LORETTA—MCA 427	14
2	1	BACK HOME AGAIN JOHN DENVER—RCA CPL1-054B	10
3	4	STOP AND SMELL THE ROSES MAC DAVIS—Columbia KC 325B2	23
4	5	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 33247	16
5	6	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN—MCA 411	18
6	3	ELVIS—LIVE ON STAGE IN MEMPHIS—RCA CPL1-0606	11
7	8	ONE DAY AT A TIME MARILYN SELLARS—Mega MLPS-602	10
8	12	COUNTRY BUMPKIN CAL SMITH—MCA 424	18
9	14	ROOM FULL OF ROSES MICKEY GILLEY—Playbay PB 12B	7
10	15	COUNTRY IS TOM T. HALL—Mercury SRM-1-1009	5
11	11	PURE LOVE RONNIE MILSAP—RCA APL1-0500	23
12	16	ANNE MURRAY COUNTRY—Capital ST 11324	5
13	17	I'M NOT THROUGH LOVING YOU YET CONWAY TWITTY—MCA 441	6
14	18	GRAND TOUR GEORGE JONES—Epic KE 330B3	6
15	9	RUB IT IN BILLY CRASH CRADDOCK—ABC ABCX-B17	16
16	13	COUNTRY HAM JERRY CLOWER—MCA 417	12
17	10	LORETTA LYNN'S GREATEST HITS, VOL. 2—MCA 120	18
18	7	GOOD AND COUNTRY MARTY ROBBINS—MCA 421	13
19	23	PORTER AND DOLLY—RCA APL1-0646	6
20	19	LET ME BE THERE OLIVIA NEWTON-JOHN—MCA 389	38
21	28	I JUST STARTED HATING CHEATING SONGS TODAY MOE BANDY—GRC GADJ-10005	5
22	21	FOR THE LAST TIME BOB WILLS AND TEXAS PLAYBOYS—UA-LA216-J2	18
23	26	JOHNNY PAYCHECK'S GREATEST HITS—Epic KE31933	5
24	20	VERY SPECIAL LOVE SONGS—CHARLIE RICH—Epic KE 32531	29
25	24	THERE WON'T BE ANYMORE CHARLIE RICH—RCA APL1-0433	36
26	22	IN MY LITTLE CORNER OF THE WORLD MARIE OSMOND—MGM M3G-4944	13
27	25	BEST OF CHARLIE RICH—Epic KE 31933	20
28	36	I'LL DO ANYTHING IT TAKES JEAN SHEPARD—United Artists LA307-R	3
29	33	JIM STAFFORD—MGM SE 4947	27
30	27	HEY THERE, GIRL DAVID ROGERS—Atlantic SD 7306	8
31	29	CONNIE SMITH NOW—RCA APL1-0607	9
32	34	SUPER CONNIE CATO—Capital ST 11312	7
33	44	PICKIN' UP RED, WHITE AND BLUE(GRASS)—GRC GADJ-10003	3
34	45	NO WORD ON ME DICK FELLER—Asylum CM-1	3
35	31	JEANNIE PRUETT—MCA 38B	12
36	32	BOOGITY BOOGITY RAY STEVENS—Barnaby BR 6003	16
37	43	STARS AND STRIPES FOREVER NITTY GRITTY DIRT BAND—United Artists LA1B4-J2	4
38	52	THEY DON'T MAKE 'EM LIKE MY DADDY LORETTA LYNN—MCA 444	2
39	54	LOVE IS LIKE A BUTTERFLY DOLLY PARTON—RCA APL1-0712	2
40	30	GEORGE JONES SINGS HIS SONGS—RCA APL1-0612	7
41	—	RAY STEVENS' GREATEST HITS—Barnaby BR 5004	1
42	35	IN CONCERT FLOYD CRAMER—RCA APL1-0661	8
43	39	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON—Manument PZ32914	19
44	42	STOMP THEM GRAPES MEL TILLIS—MGM M3G-4960	11
45	—	NASHVILLE HIT MAN CHARLIE McCOY—Manument 32922	1
46	38	COUNTRY FEELING CHARLEY PRIDE—RCA APL1-0534	21
47	37	SEXY LADY FREDDY WELLER—Columbia KC 3295B	12
48	41	THAT'S YOU AND ME HANK SNOW—RCA APL1-060B	9
49	48	THIS TIME WAYLON JENNINGS—RCA CPL1-0539	24
50	40	FIVE FEET HIGH AND RISING JOHNNY CASH—Columbia C32951	12
51	—	STANDING IN YOUR LINE BARBARA FAIRCHILD—Columbia KC 3305B	1
52	47	HOUSTON, I'M COMING TO SEE YOU GLEN CAMPBELL—Capital ST 11293	13
53	—	WHISPERING BILL ANDERSON—MCA 416	1
54	62	GUY & RALNA COUNTRY—Ranwood RB134	2
55	—	HIS 30TH ALBUM MERLE HAGGARD—Capital ST 11331	1
56	46	VERY BEST OF DON GIBSON—Hickory H3G-4502	14
57	60	FOR WIVES AND LOVERS JERRY WALLACE—MCA 40B	2
58	50	LOVE IS A GENTLE THING BARBARA FAIRCHILD—Columbia C32960	10
59	—	I NEVER KNEW CONNIE SMITH—Columbia KC 33055	1
60	55	I'D FIGHT THE WORLD JIM REEVES—RCA APL1-0712	19
61	53	MAMA KERSHAW'S BOY DOUG KERSHAW—Warner Bras. BS 2793	19
62	51	I-40 COUNTRY JERRY LEE LEWIS—Mercury SRM-1-710	15
63	—	THIS TIME I ALMOST MADE IT BARBARA MANDRELL—Columbia KC 32959	1
64	58	IF WE MAKE IT THROUGH DECEMBER MERLE HAGGARD—Capital ST 11276	31
65	59	HANG IN THERE, GIRL FREDDIE HART—Capital ST 11296	22
66	63	LEAN IT ALL ON ME DIANA TRASK—Dot DOS 26032	18
67	56	IT'S THAT TIME OF NIGHT JIM ED BROWN—RCA APL1-0572	13
68	61	SMILE FOR ME LYNN ANDERSON—Columbia KC 32941	16
69	57	THANK YOU WORLD STATLER BROTHERS—Mercury SRM-1-707	16
70	65	FULLY REALIZED CHARLIE RICH—Mercury SRM-2-7505	31
71	64	BLUE GRASS COUNTRY DANNY DAVIS & NASHVILLE BRASS—RCA APL1-0565	20
72	66	A GOOD WOMAN'S LOVE JERRY REED—RCA APL1-0544	20
73	69	TWO WAY STREET MEL STREET—GRT B002	14
74	67	GOOD TIMES ELVIS PRESLEY—RCA CPL1-0475	28
75	70	WOMAN, YOUR NAME IS MY SONG TOMMY OVERSTREET—Dot DOS 26021	25



Jeanne Pruett

*...she sings of
Sweet Baby Jane.
A warm loving single
sure to touch the hearts of all.*

*Welcome to
The Sunshine*

MCA-40284

Cliff Cochran: Comin' on Strong

■ NASHVILLE — Hank Cochran is not the only songwriter in the Cochran clan—young Cliff Cochran, Hank's cousin, is making his mark as a songwriter and artist for the Enterprise label.

It was generally agreed around the Cochran family — and in Nashville—that Cliff had plenty of talent. However, it wasn't until Hank decided to leave his boat out on Old Hickory Lake and take a break from fishing to go into the studio and produce Cliff that the young Cochran's talent began to surface.

Bradley's Barn

The Cochran family — Hank, Cliff, and Hank's wife, Jeannie Seely—went into the studio at Bradley's Barn to cut Cliff's debut album for the Memphis-based Enterprise label, a division of Stax. Cliff wrote six of the songs on the album, with the others written by Hank, Jeannie and Jack Greene. The single from the album was one which Hank wrote, "The Way I'm Needing

You," and it is currently on Record World's charts at No. 43. The staff at Enterprise is excited about Cliff, and so is his manager, Don Dortch. Making no pretenses about his being country, Hank is cutting Cliff in the vein the old standards were recorded — simple, straightforward, and clean, clear country.

Don Cusic

SESAC Inks Overstreet



Bob Thompson (right), executive director of SESAC Nashville, watches at Dot recording artist Tommy Overstreet signs both writer and publisher affiliation contracts with SESAC. Overstreet's current record is "If I Miss You Again Tonight," produced by SESAC's Ricci Mareno.

October Is Country Music Month

CAUTION

The Trouble Is Not in Your Set

As you know, since the 55 mph speed limit has been imposed, sales on C.B. Radios have soared. This is due largely to their use in over the road trucks: the Highway Patrolman being known affectionately as "Smokey the Bear". Paul Click has captured the mood of this situation brilliantly in "SMOKEY, TRUCKS, & C.B. RADIOS", on

BROKUN RECORDS
NR-4709

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THE COUNTRY SINGLES CHART

OCT. 5	SEPT. 28	WKS. ON CHART
3	1	9
2	5	9
3	1	13
4	8	9
5	7	10
6	13	9
7	2	11
8	6	11
9	16	9
10	10	15

11	18	6	42	50	4
12	21	6	43	46	8
13	14	11	44	51	4
14	15	10	45	45	7
15	17	8	46	57	3
16	19	6	47	11	11
17	20	8	48	12	11
18	23	7	49	28	11
19	4	11	50	66	2
20	22	9	51	56	6
21	27	6	52	67	2
22	24	10	53	53	6
23	25	7	54	59	4
24	26	7	55	64	2
25	32	5	56	60	4
26	29	10	57	61	4
27	35	5	58	70	2
28	34	7	59	63	4
29	36	8	60	31	14
30	30	8	61	68	3
31	37	5	62	—	1
32	38	6	63	71	2
33	9	14	64	73	2
34	41	3	65	65	4
35	44	5	66	69	3
36	43	7	67	—	1
37	40	6	68	—	1
38	42	5	69	—	1
39	49	3	70	75	2
40	47	4	71	—	1
41	52	4	72	—	1
			73	—	1
			74	—	1
			75	—	1