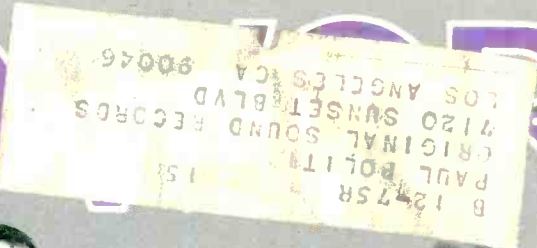


RECORD WORLD



Who In The World:

Bo Donaldson & The Heywoods

The Combined Forces Of Chalice Productions And ABC Records Helped Turn This Contingent Into A Top Chart Attraction. This Week, Their 'Billy Don't Be A Hero' Is The Number One Single. For Story And Photo Identification, See Page 40.



HITS OF THE WEEK

SINGLES

ELTON JOHN, "DON'T LET THE SUN GO DOWN ON ME" (prod. by Gus Dudgeon) (Leeds, ASCAP). More poetic than anything he's released since "Daniel," this expansive ballad begins simply and builds into a bonanza of bright harmonies. Sales appeal of this track from his "Caribou" album is boosted by the B-side "Sick City," only to be had here. MCA 40259.

EARTH, WIND & FIRE, "KALIMBA STORY" (prod. by Joe Wissert & Maurice White) (Sagfire, BMI). What Stevie Wonder has done for the clavinet, this group does for the African thumb piano, the "kalimba." Group has had soul hits before. Now all the elements are here for their super crossover single. One of the greatest stories ever told! Columbia 4-46070.

10cc, "THE WALL STREET SHUFFLE" (prod. by 10cc/Strawberry Prod.) (Man-Ken, BMI). Hit records are always big business; this one takes that concept to its most literal and literate conclusions. Economic dance lesson sure to break the clever British band top 40 has the boys making a strong case for their own gold standard! UK 49023. (London)

LINDA RONSTADT, "DESPERADO" (prod. by John David Souther) (Kicking Bear/Benchmark, ASCAP). Third single from the pop-country thrush's "Don't Cry Now" album is a tune which served to title the last Eagles album. The belt that is Ms. Ronstadt gets a super opportunity to take control of this lyrical rush in a sorrowful, melodic setting. Asylum 11039.

SLEEPERS

APRIL WINE, "I'M ON FIRE FOR YOU BABY" (prod. by Doug Morris) (Ackee, ASCAP). Canadian group that scored earlier with "You Coulda Been a Lady" switches producers to the label exec and sets a folksy ballad ablaze with top 10 potential. Song comes from England in an international hit vein. Good year for Wine! Big Tree BT-15006. (Atlantic)

RUBETTES, "SUGAR BABY LOVE" (prod. by Wayne Bickerton) (Pamscene/ATV, BMI). British charttopper is a holy union of the three most used words in rock 'n roll heaven. The new male band's sound is a doo-wop analogy befitting the title. Should expose an entire new generation to the r&r romanticisms of the past. A ruby-red hit! Polydor 15089.

JACKIE DeSHANNON, "JIMMIE JUST SING ME ONE MORE SONG" (prod. by Antisia Music) (N. Y. Times/Zip Code, BMI) One of her rare recordings—a tune she did not have a hand in writing—is a saga of a lass in love with a musician. Lyrically reminiscent of "Superstar," breezy upper sizzles with seasonal sing-a-long appeal. Jackie's back! Atlantic 3041.

JOHN PANTRY, "NET OF CONCERN" (prod. by David Mackay/GTO Prod.) (Yellow Dog, ASCAP). Big Bunny hot with soul (Willie Henderson) and country (Mickey Gilley) crossovers has a new smash here with straight-out pop prospects. Net effect of this one will be to concern all in earshot with the long-range potential of the debuting talent. Playboy 50055.

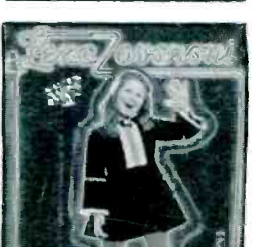
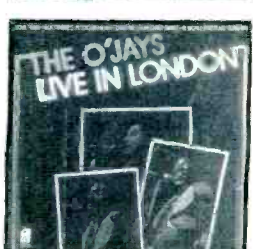
ALBUMS

ORIGINAL SOUNDTRACK, "TOGETHER BROTHERS." A sure score of a score with Barry White garnering writer/producer/arranger credits and Love Unlimited and The Love Unlimited Orchestra lushly weaving their collective talents under White's direction. A soundtrack that stands sturdy on its own merits. Funky orchestral sounds saturate. 20th Century ST-101 (6.98).

NITTY GRITTY DIRT BAND, "STARS & STRIPES FOREVER." Long-standing countrified rock band comes forth with a long-awaited compilation of vibrant live performances interspersed with documentary-styled interviews. An unpretentious ambience stays afloat throughout the mellow two-record set, highlighted by their hit version of "Mr. Bojangles." UA UA-LA184-J2 (9.98).

THE O'JAYS, "LIVE IN LONDON." Get on board this 'Live Train' for a zippy journey with this thrilling trio through some of their previous successes including "Back Stabbers" and "Love Train," and visit with striking renditions of "Sunshine" and "Wildflower." A fast freight to sales and chart heights! Philadelphia International KZ 32953 (Columbia) (5.98).

LENA ZAVARONI, "MA! HE'S MAKING EYES AT ME." A tiny ten-year-old whose gutsy, emotive vocals are certain to propel her to stardom. The Scottish songstress' title track single has attained huge European hit-status and "Help Me Make It Through the Night" deserves special attention. As she continues, they'll all be making eyes at her! Stax STS-5511 (6.98).



More News On The Pricing Front: CBS Ups Singles Price, Other Labels Waiting; Famous To Raise LP Distrib Prices Album Chart Trends Elton John Re-Signs With MCA Wings' Chart History Bryan Records Formed Bernstein Inks ABBA Dialogue: Atlantic's Dave Glew

D-DAY IS COMING JUNE 24th.



That's the day John Denver's new album, "Back Home Again," will be available in stores all across the country on a first come first served basis. And along with the album comes one of the biggest consumer and trade advertising blitzes ever put together by RCA:

- Saturation flight of 30 and 60 second network television spots.
- Comprehensive national radio spot buy.
- Massive print push in selected top-rated, family-oriented consumer books.
- Customized ad kits.
- Merchandising display kits.
- Eye-grabbing window piece and poster.
- Special half-hour John Denver radio show.

So you see, we've got John Denver's "Back Home Again" covered all across the boards, all across the country. And D Day is just one week away. Are you ready? We are.

Jerry Weintraub
MANAGEMENT THREE, LTD. 

Produced by Milt Okun

RCA Records and Tapes

Elton John Renews Contract with MCA

■ LOS ANGELES—Elton John has been re-signed to a long-term MCA recording contract, announced J. K. (Mike) Maitland, president of the company. Negotiated in London with the artist's manager, John Reid, the contract continues the five-year relationship between the artist and MCA Records.

Gold & Platinum Artist

Elton John has seven albums to his credit, of which six are gold and four platinum. He is currently represented on the charts with his gold album, "Goodbye, Yellow Brick Road" (36 weeks) and his new single, "Don't Let The Sun Go Down On Me" (*Record World's* Chartmaker of the Week). His new album, "Caribou," was rush-released last week by the label; it is the first album the artist has recorded in America.

Maitland commented, "We are thrilled and delighted to continue this association with Elton. His contributions to music have been substantial and he has consistently proven his right to consideration as one of the foremost composers and performers of our time."

Al Coury:

Wings Chart History Tied to Title Single

By ROBERT ADELS

■ HOLLYWOOD—"It's like finding another hit supergroup" comments Al Coury, senior VP at Capitol Records for a&r, promotion and artist development, speaking of the rejuvenated success of "milestone and absolute history making" proportions for Paul McCartney's "Band on the Run" album in its recent recapturing of the top chart spot. "It's not every day that even a Beatle can create an industry first."

'Across-the-board'

In addressing himself to the first time that an album has retaken the number one position "simultaneously, across-the-board in all three trades," he gave much of the credit to the extra impetus created by the hit single title track. Announcing that the label is readying the third single from

(Continued on page 60)

CBS Ups Single Price

■ NEW YORK —CBS Records has announced that effective July 1 of this year, the suggested list price on all Columbia, Epic and Custom Labels singles will be raised to \$1.29. The increase will also apply to Columbia's Hall of Fame series and other "oldies" series distributed by the company. All singles released and distributed by CBS Records before July 1 will continue to be offered at their current price for the life of the record.

Under the new arrangement, dealer billing on and after July 1 will be \$.82. Billing to sub-distributors will be 10 percent less, or \$.738. These prices do not reflect CBS's free goods programming.

In announcing the price increase, CBS Records stated that this move

(Continued on page 59)

Industry Eyes \$1.29 Singles

■ NEW YORK — A *Record World* survey of major labels reveals a general "wait and see" attitude, on the part of other major labels in terms of the \$1.29 list for singles, initiated recently by ABC and followed last week by Columbia's price hike announcement.

Other labels, however, are expected to announce increases effective July 1 over the next two weeks.

Album Chart Shows Trend Toward Gold, Higher Prices

By GARY COHEN

■ NEW YORK — Analysis of the *Record World* Album Chart finds two dominating trends: prices of chart albums continue to rise to \$6.98 and higher, and there are more gold albums (as certified by the RIAA) on the chart now than ever before. Both trends are consistent with a pattern prevalent in the industry during the last six to twelve months.

Three Month Rise

The number of higher-than-\$5.98 albums on the chart now stands at 49, on the threshold of breaking the halfway barrier. That represents an increase of 66 2/3 percent during the last three months; there were 30 albums higher than \$5.98 list on the chart three months ago (*Record World*, March 9). And just six months ago, *RW* indicated (December 1, 1973) that there were only nine chart albums higher than \$5.98 list (of which four were in the top 10 and five were double albums). The nine figure was a low point of expensive albums on the chart; one year ago (*RW*, May 26, 1973) double album releases proliferated, and accordingly, 20 out

Pictorial highlights of the BMI Awards Dinner appear on page 33.

of the top 100 were \$6.98 or higher, with 18 double record sets and one triple record set included. At the time, many industry veterans noted little consumer resistance to paying higher prices for albums, which they believe paved the way for the increase in list price to \$6.98.

On-going Trend

Today, the trend continues. All five albums debuting on this week's top 100 album chart are \$6.98 list, while exactly half of the 101-150 chart is \$6.98 or more. And with a number of major labels going to an all-\$6.98 policy, the trend is apt to continue even further. There is further speculation that the increases will continue: some see an increase to \$7.98 on superstar artists, while long-term planners see a list price of \$8.98 by 1980.

Gold LPs

Similarly, the number of gold albums on the charts has reached an all-time high, consistent with the trend in the business of late for established, hit and catalogue albums to sell more than ever before. It was noted (*RW*, May 11) that the average life of an album on the charts today has increased by

(Continued on page 58)

Farrell Labels Go Independent

■ LOS ANGELES—Wes Farrell has announced that his organization has severed all distribution ties with RCA Records for its Chelsea and Roxbury labels, which will now go the independent route.

"Although we have attained great success through our association with RCA," Farrell said, "we now feel that we can attain even greater success by distributing our product through independents. We have established both record companies now and feel we can achieve higher goals and greater growth patterns under our new set-up."

Flexibility

Farrell emphasized that he felt "independents can thus provide us with more measured flexibility and a more precise method of focusing our sales, promotion and publicity activities in a particular market as local conditions warrant."

Since its formation a little more

than two years ago, the Farrell Organization has been distributing its product through RCA, both for the U.S.-Canadian market and worldwide. However, this arrangement was modified last December when Farrell took Chelsea and Roxbury to Polydor for overseas distribution. RCA retained domestic distribution rights until now.

Farrell and his staff have spent the past weeks lining up independent distributors around the country and have finalized agreements with the following companies for Chelsea and Roxbury product: Southland Records Distributing Company — Atlanta; Best and Gold Record Distributors—Buffalo; Bib Distributing — Charlotte; MS Distributing Company — Chicago; Progress Record Distributing—Cleveland; Big State Record Distributing Corp. — Dallas;

(Continued on page 56)

Famous to Raise Distrib LP Prices

By GARY COHEN

■ NEW YORK—Famous Music has informed its distributors that effective July 1, wholesale costs on both \$5.98 and \$6.98 list albums will rise. As of that date, \$5.98 list will go from \$2.51 to \$2.61, while \$6.98 list will rise from \$2.94 to \$3.01. In announcing the increase, Famous referred to increased costs of production, and noted that even with an increase in list price on new releases to \$6.98, artist royalties have increased proportionately, while production costs on catalogue albums, not increased in list, have also gone up.

While informing their distributors of the proposed increase, Famous is reportedly trying to encourage other manufacturers to increase their distributor prices.

(Continued on page 56)

Bryan Records Formed in N.Y.; Gallagher, Wiedenmann to Key Posts

■ NEW YORK — Louis Peraino, president of Bryanston Industries, has announced the formation of a new subsidiary company, Bryan Records, Inc.

Peraino also announced that the services of William P. Gallagher have been retained as a consultant.

Peraino further announced the appointment of Jack Wiedenmann to the post of general manager of Bryan Records. Most recently Weidenmann headed Metromedia's pop and country record labels, having accumulated over a decade's experience in the industry.

Necessary Expansion

In explaining the expansion, Peraino said, "We felt Bill's vast experience in the record business would be an invaluable asset to us in all areas of planning, including the staffing and structuring of the new label, and the formation of two music publishing firms, Sorayda Music, a BMI company, and LP Music, an ASCAP firm. Our inter-

Focus to Atlantic

■ NEW YORK—It was jointly announced by Hubert Terheggen, director of the Radio Music Group, a division of Radio Luxembourg, and Ahmet Ertegun, president of Atlantic Records, that a distribution agreement has been entered into for Atlantic to distribute records of the recording group Focus in the United States and Canada.

Radmus Productions Formed

Terheggen has formed Radmus Productions, Inc., which he intends to build into a major production outlet for artists for the United States and Canada. This is Radio Music's second major entry into the United States market since the formation of Radmus Publishing, Inc., a little over a year ago.

The deal with Atlantic was concluded after several trips by Terheggen during the past six weeks to the United States for meetings with Ahmet Ertegun and Jerry Greenberg of Atlantic, as well as

(Continued on page 52)



From left: Jerry Greenberg, Hubert Terheggen, Ahmet Ertegun.

est in creating a new record company was prompted by our expanding involvement in motion picture production and distribution. We felt that to properly market our soundtracks and title themes a record company was a necessary satellite for our operation."

Further appointments made include Sal Peruggi to the post of director of marketing and merchandising. Peruggi had served in marketing, sales and distribution at RCA. Linda Rice was appointed to the position of administrative assistant, coordinating all internal operations of the label, with Melinda Horn assuming similar responsibilities on the west coast. Further additions to the staff will be announced shortly. In addition, it was announced that Stanley Hardman has been retained as counsel in California, and will handle business affairs for both the record and publishing companies.

The home office will be located in New York at 630 Ninth Avenue, with California offices located at 9229 Sunset Boulevard.

Soundtracks will play a major (Continued on page 33)

G&S, Jaffe Merge

■ LOS ANGELES — The firms of Gibson & Stromberg Inc., and Steve Jaffe Public Relations Inc., have announced a merger effective immediately, under the banner of Gibson, Stromberg, Jaffe and Associates. The firm will headquarter at 8780 Sunset Blvd., in Los Angeles, and at 15 W. 72nd Street in New York.

Gibson & Stromberg publicity offices have specialized for years in the contemporary music field, and represent international artists and acts, as well as record companies, in the United States and Great Britain.

Joining them as a partner is Steve Jaffe, formerly president of his own company, Steve Jaffe Public Relations Inc., which has specialized in the field of motion picture publicity and artists public relations.

Motion Picture Division

Jaffe will become director of a new motion picture division of Gibson, Stromberg, Jaffe & Associates, representing films, actors, actresses, producers, directors and writers. He brings to the new partnership all of his clients from Steve Jaffe Public Relations Inc.

'Mighty Love' Gold

■ NEW YORK—Henry Allen, vice president of r&b for Atlantic Records, has announced that the Spinner's "Mighty Love" album has been certified gold by the RIAA.

Boucher Joins Motown

■ LOS ANGELES—Motown Record Corp. has announced the appointment of Ms. Kiki LaPorta Boucher to the position of assistant advertising manager. She will report to Herb Wood, director advertising and merchandising operations at Motown.



Kiki Boucher

In making the announcement, Wood stated that "Ms. Boucher will be responsible for all media scheduling and buying as well as assisting in other facets of the advertising-merchandising department."

Prior to joining Motown, Ms. Boucher was at Warner Bros. Records for two years, where she was most recently advertising coordinator.

Valando Joins Maximus

■ HOLLYWOOD, CAL. — Jay Morganstern and Frank Military, co-presidents of Music Maximus, have announced that Artie Valando has joined their operation as west coast professional manager. He will be working with Morganstern in intensifying the expansion of the Hollywood office, which was opened in February of this year. Valando was previously associated with Sunbeam/Valando Music and Metromedia Music.

Maximus is currently working on the motion picture score for "The Wild Party," being written by Walter Marks, in which Raquel Welch will make her singing debut. Negotiations are underway for soundtrack and single releases.

Fargo LP Goes Platinum

■ NEW YORK — Donna Fargo, whose Dot Records lp, "Happiest Girl in the U.S.A.," just sold its millionth unit, has become the third female country artist in the history of the record industry to earn a platinum album, according to Famous Music. The two previous platinum winners were Tammy Wynette with her "Greatest Hits, Volume One" and Lynn Anderson with "Rose Garden."



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RECORD WORLD JUNE 22, 1974

SWAN SONG



SwanSong presents BAD COMPANY
with their first hit single,

"CAN'T GET ENOUGH"

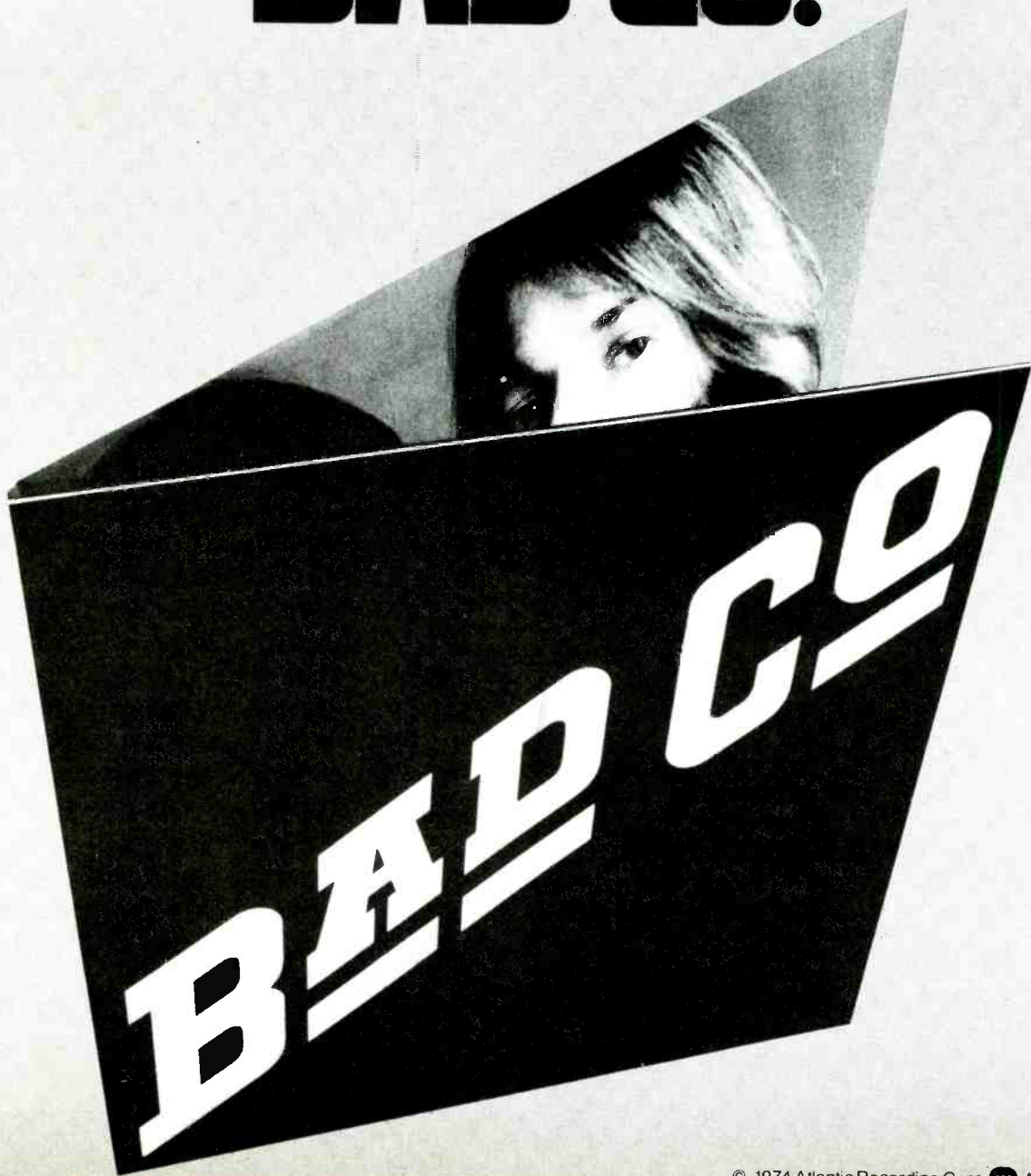
#SS 70015

Produced by Bad Company

Number 27 in England two weeks after release. (BBC)

from their soon to be released first hit album,

"BAD CO."



#SS 8410

Produced by Bad Company
Distributed by Atlantic Records

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VICKI- Taking Off With A Non-Stop Single!

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**NOW THE MOMENTUM
IS BEGINNING.
WATCH IT SOAR!**

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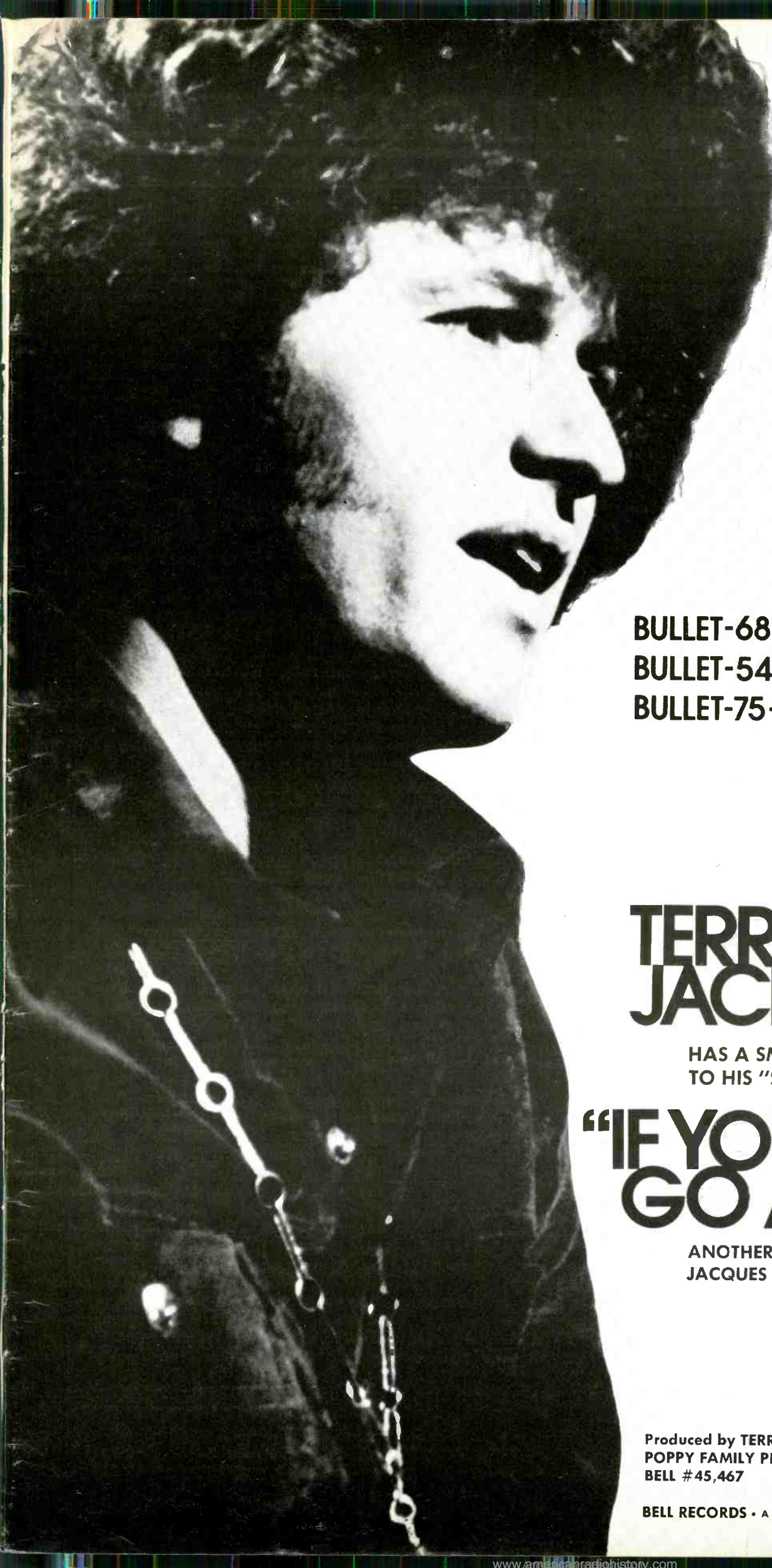
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**HAS A SMASH FOLLOWUP
TO HIS "SEASONS IN THE SUN"**

"IF YOU GO AWAY"

**ANOTHER BRILLIANT
JACQUES BREL & ROD McKUEN SONG**

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CONCERT REVIEW

The Who at the Garden: The Kids Are Still Alright

■ MADISON SQUARE GARDEN, NYC—One 60-second radio spot on WNEW-FM enabled The Who (Track/MCA) to sell out four performances at this mammoth arena. Opening night (10) showed the further power of Who-engendered enthusiasm in literally every seat in the house. Although the band had played this town in better form, the crowd took the entire evening in the frenetic, energetic perspective that has come to epitomize an evening with the English rockers who rival the Stones in their personal appearance "frenery."

Opening for The Who were leapin' Dutchmen Golden Earring (Track/MCA). The quartet, which has been a collective entity for nine years (and in its present make-up, close to three), gave a startling display of where a legacy of 11 albums can take a band describing themselves as "street musicians who play rock."

In one hour, they played but three numbers, the longest of which is not to be found on their "Moontan" album. Closing with a much-elongated "Can't Get a Hold on Her," their set kept the American crowd pretty much spell-

bound, considering the unfamiliarity of the finale and the act that was to follow. "Radar Love" did bring a response of "Yeah, this one is great!" when they included as improvisationalized version as their second number. (This week, the song bulleted into **Record World's** 39 spot.) And their opening "Big Tree, Blue Sea" had managed to set the tone for their entire part of the show. Although Earring's live music was not as cohesive as their current album, it seems their looseness comes from a great desire to keep the band from the stagnation of playing note-for-note versions of lp cuts. And the quartet has the musicianship to keep that attitude working in their ultimate favor.

After a half-hour intermission, The Who's neon sign glared out to all that the heroes were finally on the town's biggest stage. Opening with an oldie "Can't Explain," they set the tone for a 100-minute performance which was to emphasize just the past highlights of their career the crowd had come to see. Waif-garbed Roger Daltrey, who began strongly enough, somehow lost control of his voice during "See Me, Feel Me." But at

(Continued on page 57)

Reb Foster Sues Three Dog Night

■ LOS ANGELES—Reb Foster and Associates, which formerly handled personal management for Three Dog Night, has asked Superior Court here to award it \$2,250,000 from the group for allegedly breaking a five-year contract it had with them. According to the suit, which was filed June 5, a series of agreements beginning in 1967 entitle the management company to 15 percent of the artists' gross compensation through May 31, 1978. But, the suit continues, group members Charles Negron, Daniel Hutton and Corey Wells unilaterally repudiated that contract last April 16.

The suit seeks \$250,000 from the group for breach of contract, \$1 million for damages to the firm's professional reputation and \$1 million in punitive damages.

Ross Joins Clapton On American Tour

■ NEW YORK—Ross is to be the opening act on Eric Clapton's summer tour of the United States, announced Robert Stigwood, chairman of the Robert Stigwood Group.

Nick Grillo Active

By CRAIG FISHER

■ LOS ANGELES—With the signing of singer-songwriter Mike Donovan and the anticipated signing of the Southern California group Rockin' Horse to the label, manager Nick Grillo, through his Pedal Point Productions, will have completed a four-act production deal with RCA. Previously, RCA had signed Grillo's clients Emperor, another Southern California group, and Buster Brown, a singer-songwriter from Canada. Donovan, who will record under the name McDuff, lives in New Jersey.

Grillo, who was the Beach Boys' manager for seven years and also, for a time, manager of the Buffalo Springfield, also has two publishing companies now affiliated with RCA, Brown Eyes Music (ASCAP) and Pedal Point Music (BMI). His agreement with the company limits each act to a maximum of two albums a year, but he told **Record World**, "I didn't want an album out on any of these groups right away. I'd rather just keep putting out singles till one of them breaks."

To that end, he said, Emperor, Buster Brown and Rockin' Horse have all begun recording here with RCA staff producer John Lombardo, and Lombardo has also done tracks for Donovan, to which the singer will add his vocals in New York. Emperor's first single will be "Time That It Takes," written by Donovan.

In addition to his production activities, Grillo is a partner with J. W. Alexander, formerly Sam Cooke's manager, and Alan Rich in AGR Productions. That company has rights to "The Sam Cooke Story," a Paul Carter Harrison screenplay that Grillo said is currently being packaged by CMA.

Eagles Get Gold

■ NEW YORK—"On The Border," the Eagles' third album for Asylum, has been certified gold by the RIAA.

Bowie's Gold-'Dust'

■ NEW YORK — RCA Records' David Bowie's "Ziggy Stardust" album has been certified gold by the RIAA.

Bowie's latest tour, which kicks off in Canada, will see him do three Canadian dates, and he will then tour the northeastern and southern United States, culminating in New York's Madison Square Garden July 20.

Matrimonial Magnificence



Recently wed Sly Stone (Sylvester Stewart) is pictured (left photo) immediately following his marriage ceremony to Kathy Silva before 23,000 witnesses at New York's Madison Square Garden. Following the wedding Epic Records threw a festive wedding reception at the Waldorf Astoria's Starlight Room. Pictured at the gala affair are (right photo) Irwin Segelstein, president, CBS Records; Ron Alexenburg, vice president, sales and distribution, Epic and Columbia Custom Labels; and Blue Sky recording artist Rick Derringer.

Record Ads Drop In Newspapers

By GARY COHEN

■ NEW YORK — While direct-to-consumer record packages spent an all time high on television advertising in 1973, national newspaper advertising dropped in the same period, according to Media Records, published by the Newspaper Advertising Bureau. Nonetheless, overall newspaper spending by the "TV marketers" was considerable.

According to the Bureau's figures, advertising in the phonographs, records, tapes and record-

(Continued on page 57)

Carly, James Get Gold



Carly Simon recently visited Elektra/Asylum's offices in New York, where Mel Posner, Elektra/Asylum president, presented Carly with her most recent gold record awards. Pictured from left are Posner, Carly and James Taylor, who shared honors with Carly in receiving her gold record award for the single, "Mockingbird."

Polydor Gets 'Tommy' Film Soundtrack

■ LONDON—A deal has been concluded in London between the Robert Stigwood Organisation and Polydor International Hamburg, giving Polydor the exclusive exploitation rights to the "Tommy" soundtrack.

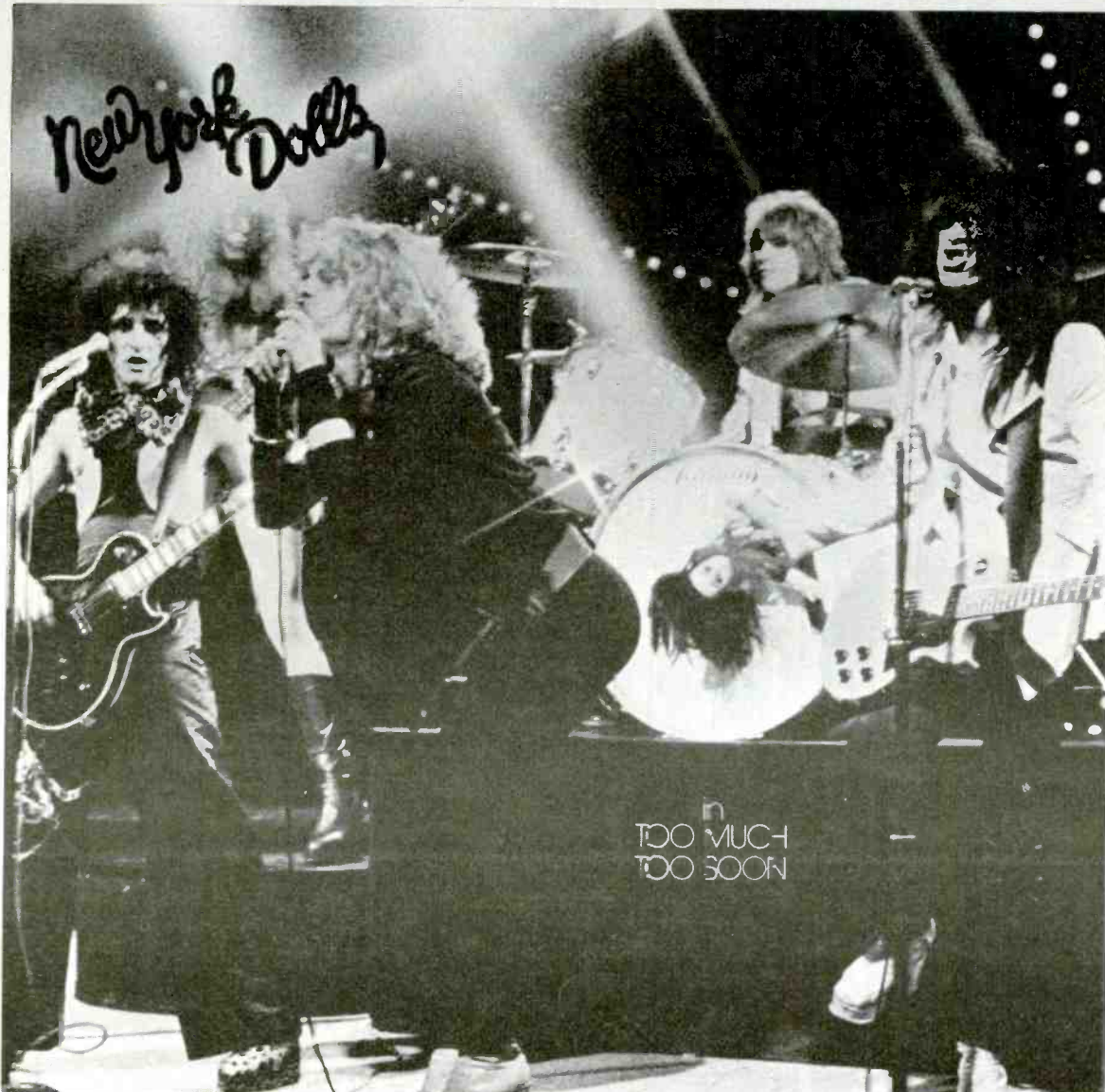
The film "Tommy," a Robert Stigwood Production, directed by Ken Russell, is currently being filmed on location in the South of England. "Tommy" is based on the rock-opera by Pete Townshend and The Who, starring Ann-Margret, Oliver Reed and Roger Daltrey as Tommy, and featuring Elton John as the Pinball Wizard, with guest stars Eric Clapton, John Entwistle, Keith Moon, Paul Nicholas, Robert Powell, Tina Turner and The Who. Jack Nicholson makes a special guest appearance as the Specialist.

The soundtrack album featuring the above-named artists will be released worldwide on the Polydor label.

Vel Thornton Resigns From Farrell Org.

■ NEW YORK—Vel Thornton, vice president/business affairs for the Wes Farrell Organization, has announced her resignation from the company.

"The best hard rock band in America."
-Rolling Stone.



Mercury SRM-1-100 Musicassette MCR4-1-1001 8-Track MC8-1-100

The New York Dolls second album. "Too Much, Too Soon"

featuring:
"Stranded in the Jungle"

NOW APPEARING AT A THEATER NEAR YOU

DOLLHOUSE



CMA

products of phonogram, inc., one IBM plaza, chicago, ill.
a polygram company

SIREW

“Turn Of The Cards.” SAS-7501 **The latest release from Renaissance.**

It's a new Renaissance. Four brilliant musicians from England—John Camp, John Tout, Mickey Dunford, Terry Sullivan — and featuring Annie Haslam, whose voice is truly a treasure. New York and Philadelphia are in the forefront of this great revival, where “Turn Of The Cards” is enjoying Top 10 sales action. Get ready for the musical rebirth. Renaissance is coming to captivate your town. It's your turn. It's in the cards.

Represented by Miles Copeland, British Talent Managers
Available on GRT Tapes



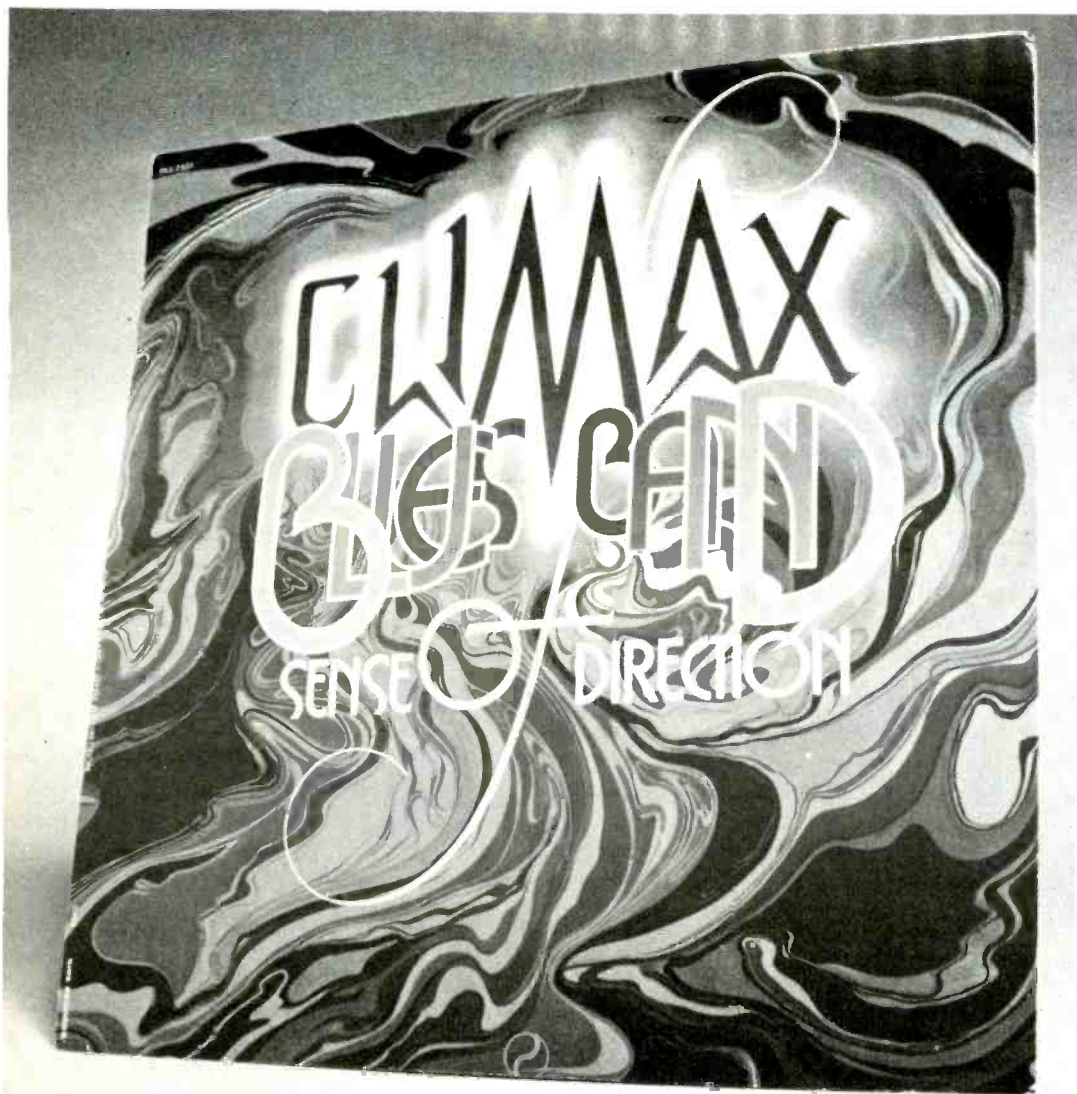
Renaissance on Sire Records 

Distributed by Famous Music Corporation
A Gulf + Western Company

JOYRKS

"Sense Of Direction." SAS-7502

The latest hit album from the Climax Blues Band.



"Rich Man" started it, "FM Live," the exciting two-record set of their triumphant New York Academy of Music Concert (still on the Billboard charts after 30 weeks), continued the chain. And now, "Sense Of Direction," the culmination of the talents and musical energies of Pete Haycock, Colin Cooper, John Cuffley and Derek Holt. An album of unprecedented magnitude certain to bring them the recognition they deserve. "Sense Of Direction," moving rapidly toward the ultimate climax.

RECORD WORLD (113)

BILLBOARD (135)

CASHBOX (142)

Represented by Miles Copeland, British Talent Managers
Available on GRT Tapes

Climax Blues Band on Sire Records 

Distributed by Famous Music Corporation
A Gulf + Western Company

DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Atlantic's Dave Glew: Multi-Faceted Marketing

By GARY COHEN

■ Dave Glew began his career in the record business in 1962, starting out as a salesman, and then branch manager, for Dot Records in Cleveland. He then joined Seaway Distributors, when it was owned by John Cohen, and was with them from 1964 until 1969, the last two years as general manager, responsible for managing the operation. In 1969, Glew came to New York and Atlantic as sales manager; two years later he was promoted to vice president/director of marketing for the label. One of the younger and more knowledgeable executives in the record industry, Glew explains the functions of marketing and sales at Atlantic, and discusses prices, returns, and the problems in marketing new artists today.



Dave Glew

Record World: What percentage of Atlantic's business today is done in singles, albums and tapes?

Dave Glew: Last year and currently we are doing approximately 10 percent in tapes. Our singles business used to be much greater because we had a lot of black artists who sold singles only and not albums. The trend now in the black buying market has changed considerably—especially in the northeast, mid-west and west coast—to album buying, and also, black albums have finally been accepted by the white buying market.

RW: What about the ratio of 8-track to cassette sales?

Glew: Our current ratio is approximately five or six to one and it looks like the cassette business continues to decline. Because of this, we at Atlantic monitor our cassette business very closely and on new unproven artists, we do not release cassettes until we have a strong retail pattern. The bootleggers have put a tremendous drain on our 8-track business and as the laws get tougher for these people to operate, the record industry will gain the substantial 8-track business that we have been losing.

RW: What problems does Atlantic face in marketing new artists today?

Glew: I think the biggest problem, and it's an industry problem, not necessarily only Atlantic's problem, is getting the new artist mass exposure in retail and rack accounts. It's a very tough job to get a key rack jobber to put in a new artist that does not have a catalogue, or that does not have some sort of hit record. So we have to rely primarily on what we call the first-line record stores—the Discount Records, Disc Records, Record Bar, Sam Goody, King Karol stores here in New York and others like these throughout the country. There are always those key first-line record stores that we can get to put in the new artist. It's an industry problem that I don't know the answer to, but in looking back, maybe in some cases we were better off not having the key rack jobbers putting in the ones and twos, because we may have compounded the return problem.

RW: Do you see a trend in retail sales toward established artists selling more than ever before, as opposed to new artists?

Glew: Not necessarily. I think there's a broad spectrum of artists that record companies are releasing. Five or six years back, there were considerably fewer artists. The consumer has variable taste now and I think before he might have had a Rolling Stones where he didn't have the competition of Jethro Tull or a similar type of artist. I think that the consumer now is looking to buy different music, or is looking for the similar music with new artists and new people. What's happening is that there are fewer artists now in the industry that sell in the million and a half to two million category. Now there is a tremendous amount

of artists that sell between 450,000 and 700,000. I know we have it here at Atlantic and I'm sure many of the other record companies have the same pattern.

RW: What would you say is the average breakeven point on an album considering all the costs involved of recording, manufacturing, pressing and distribution? Is it still profitable to go after that album that may sell 30,000 or 40,000 copies?

Glew: It depends on the life of the artist's contract. If you have a one lp or two lp deal with an artist, if you sell 30,000 or 40,000 units, and you spend \$30,000 or \$40,000 (which is very easy to do nowadays in the industry), then it doesn't make sense. If it's a long-term artist contract with a five or six lp deal, then in the first two or three albums you can spend a considerable amount as long as you see a potential in that particular artist.

RW: Has Atlantic considered TV advertising, considering the high costs involved?

Glew: We test marketed TV advertising for the last year and a half in many areas in the country through our distribution, WEA. We spent a lot of money on our black artists locally through "Soul Train" on some of the local television stations. We're watching it. My personal belief is that I still think costs are very prohibitive and I think that when you're talking about new artists, I just question whether it's profitable. I think to take our albums from plateau to plateau on major artists for that mass exposure, there it does have a very positive effect. Radio advertising is still where the biggest portion of advertising dollars should be spent unless you are marketing special packages directly to the consumer.

RW: Has branch distribution helped Atlantic and how are the Warner/Elektra/Atlantic branches working out?

Glew: I would say without question, because we did not and could not get from the independent distributors the sophisticated market information and product control that we now get from our branch set up, branches have been one of the biggest assets in the growth of Atlantic Records.

RW: How is it working out?

Glew: We think it is working fantastically. As in any industry or in any business, there are certain areas that you can improve upon and I think, because of our knowledge and our flexibility, we have improved. Where we originally went and set up branches, if we saw we were a little weak, we improved in those areas. I think that right now there is nobody in the industry that could beat our distribution setup. And that's not taking anything away from the independent distributors, because the independent distributors helped Atlantic get where they are today.

RW: What kind of autonomy is maintained between the different labels and where do you operate jointly?

Glew: I suspect you are talking about Warner/Elektra/Atlantic?

"The industry itself can drastically improve the returns situation if the manufacturers take a realistic approach to selling and the distributors and rack jobbers set up working inventory management systems."

RW: Right.

Glew: We have a joint sales force throughout the country, but the three individual labels have their own promotion staffs in all our branches. Where a customer is involved, he is buying from a WEA salesman who is selling all three labels. All other areas such as advertising, special campaigns and allocations are completely separate.

RW: You have devoted considerable time to the problems of returns, and were instrumental in arranging for the Schoolman presentation on inventory management at NARM. How much of a problem are returns and where do you think improvements can be made?

(Continued on page 57)

A GOOD TIME FOR A BAD WOMAN.

"I Need It Just as Bad as You."

ZS7 1264

Laura Lee has her
most exciting song ever.

Her first on Invictus
Records, produced by
Brian Holland.

**On Invictus
Records**



Distributed by
Columbia/Epic
Records

THE COAST

By CRAIG FISHER



■ **NOTABLE SPLIT:** For those who don't see the British music papers, the week's biggest news, no doubt, is that **Rick Wakeman** has finally made a reality of his oft-rumored departure from **Yes**, "to pursue a solo career." Wakeman was in New York last week, probably explaining further to Gotham journalists. But according to an A&M insider here, at least the first thing on his agenda is a U.S. concert tour to help promote "Journey to the Centre of the Earth" . . . In other British group news: **Emerson, Lake and Palmer** and **Mott the Hoople**, reportedly, are both planning to move to these shores before year's end—lock, stock and platforms . . . And to update last week's report, **Ringo Starr**, it appears, has now decided to begin recording his next album in London rather than here, so **Richard Perry** should be on his way to the U.K. within a couple of weeks . . . In signing news: Another WB group, also British, has found its way to Casablanca. **T-Rex's** first album from the label, says a Casablanca biggie, should be out in eight or nine weeks . . . Warners has also signed **Merle Kilgore** (he wrote "Ring of Fire") as an artist . . . And Epic has inked **Masters of the Airwaves** (MOTA, for short), a San Francisco heavy metal band currently recording their first album at Sausalito's Record Plant. **Norman Corbun's** producing . . . Meantime, in departure news: **Eric Mercury** has left Stax . . . On the legal front: Judge **William P. Gray** last Monday denied a motion filed jointly by Capitol and EMI to have the securities fraud class action suit pending against them dismissed. A trial, hence, is still upcoming before the end of the year . . . In laurels news: **Diana Ross** will receive the first annual "Golden Gardenia Award" for her outstanding contribution toward stimulating new interest in jazz at a special midnight concert at Radio City Music Hall July 7, as part of New York's Newport Jazz Festival. Joining Ms. Ross for the event, to be called "Jam Session for Diana," will be such jazz stalwarts as **Art Blakey, Charlie Byrd, Buddy Rich, Max Roach** and **Charlie Mingus** . . . In TV news: For those of us who missed it, film footage taken at **Sly Stone's** wedding will be shown on **Geraldo Rivera's** "Goodnight America" on the 20th, along with an interview with Sly and his **Kathy**. The show's to have a couples theme, with **Edith** and **Clifford Irving** also featured . . . And speaking of couples, an interesting duo was observed dining at the Rainbow here Tuesday last: **Rick Springfield** and **Linda Blair**.

ON THE BLOCKS: Among upcoming releases, probably the most ambitious reissue effort is being made by UA, which just got its "Best of" series underway. This time, in response to numerous requests from film buffs (and even one petition), the company's preparing to re-release some 30 soundtrack albums from its catalogue over the summer. They'll be in the original covers, with only a sticker to indicate they're reissues, and they'll include the late **Duke Ellington's** score for "Paris Blues" (which featured **Peggy Lee**), **Georges Delerue's** for "King of Hearts," **Ennio Morricone's** for "Battle of Algiers," all the James Bond soundtracks, natch, and one from an early rock'n'roll movie, "Revolution" . . . UA's also readying **Bobby Womack's** next, "Black in the Saddle Again," a c&w effort with tunes penned mostly by Womack.

(Continued on page 52)

Record World Presents

"SOUTHERN MUSIC EXPLOSION"

An in-depth report on Southern influences in contemporary music, spotlighting centers of musical activity throughout the South.

Issue Date: June 29

New Ad Deadline: June 17

Souther Hillman Furay Set LP, Tour

■ **NEW YORK**—The Souther Hillman Furay Band, recently formed as a six-piece group featuring artists John David Souther, Chris Hillman and Richie Furay, is making its record debut June 27 with the release of their first album for Asylum, "The Souther Hillman Furay Band," and will follow the album release with an extensive national tour.



Souther, Hillman, Furay

Past History

The three writer vocalists have enjoyed considerable success with their careers. John David Souther has recorded a solo album for Asylum and has collaborated as a writer with Jackson Browne and Eagles Glenn Frey and Don Henley; he was also a producer of Linda Ronstadt's album, "Don't Cry Now." As original bassist and vocalist with The Byrds, Chris Hillman went on to form the Flying Burrito Bros. with the late Gram Parsons and more recently has toured and recorded with Manassas. First emerging as a national talent with Buffalo Springfield, Richie Furay later formed Poco

with fellow Springfield alumnus Jim Messina.

Completing the personnel of the Souther Hillman Furay Band are lead guitarist Al Perkins, formerly with the Flying Burrito Bros. and Manassas; drummer Jim Gordon, formerly with Derek and the Dominoes and Traffic; and keyboard player Paul Harris, formerly with Ohio Knox and Manassas.

The group makes its live debut at Roosevelt Stadium in Jersey City, New Jersey, June 30 and has also scheduled an appearance at the Schaefer Music Festival in Central Park July 15; a national tour will follow their eastern dates.

Ertegun to be Honored With Ed Wynn Award

■ **NEW YORK** — Ahmet Ertegun, president of Atlantic Recording Corporation, will be accorded the Ed Wynn Humanitarian Award. He will be honored at a dinner in the Grand Ballroom of the Waldorf-Astoria on Wednesday, October 9.

This annual music industry function benefits the American Parkinson Disease Association and its progressive work involving patient care and research.

Committee

A dinner committee, consisting of distinguished persons from the music business, is currently being formed. The announcement of membership will be given shortly.

WB Music Inks Price



Songwriter Jim Price (left), has been signed to an exclusive publishing agreement with Warner Bros. Music. Price, who has been associated as a musician, producer and arranger with the Rolling Stones, Leon Russell and Joe Cocker, among others, is pictured with Mel Bly, executive vice president of Warner Bros. Music.

'Live Rhymin' Gold

■ **NEW YORK**—Columbia recording artist Paul Simon has struck gold for the fifteenth time in his career with his most recent album, "Live Rhymin'." Simon's third solo album was certified gold by the RIAA. This award keeps Paul Simon's perfect record intact; every album he has released has reached gold status.

Bernstein Pacts ABBA

■ **NEW YORK**—Sid Bernstein, long-time advocate of international music (and the man responsible for first bringing the Beatles, among others, to the United States), has recently returned from Stockholm, Sweden, where he completed an arrangement whereby he will be the sole North American representative for the Swedish group ABBA.

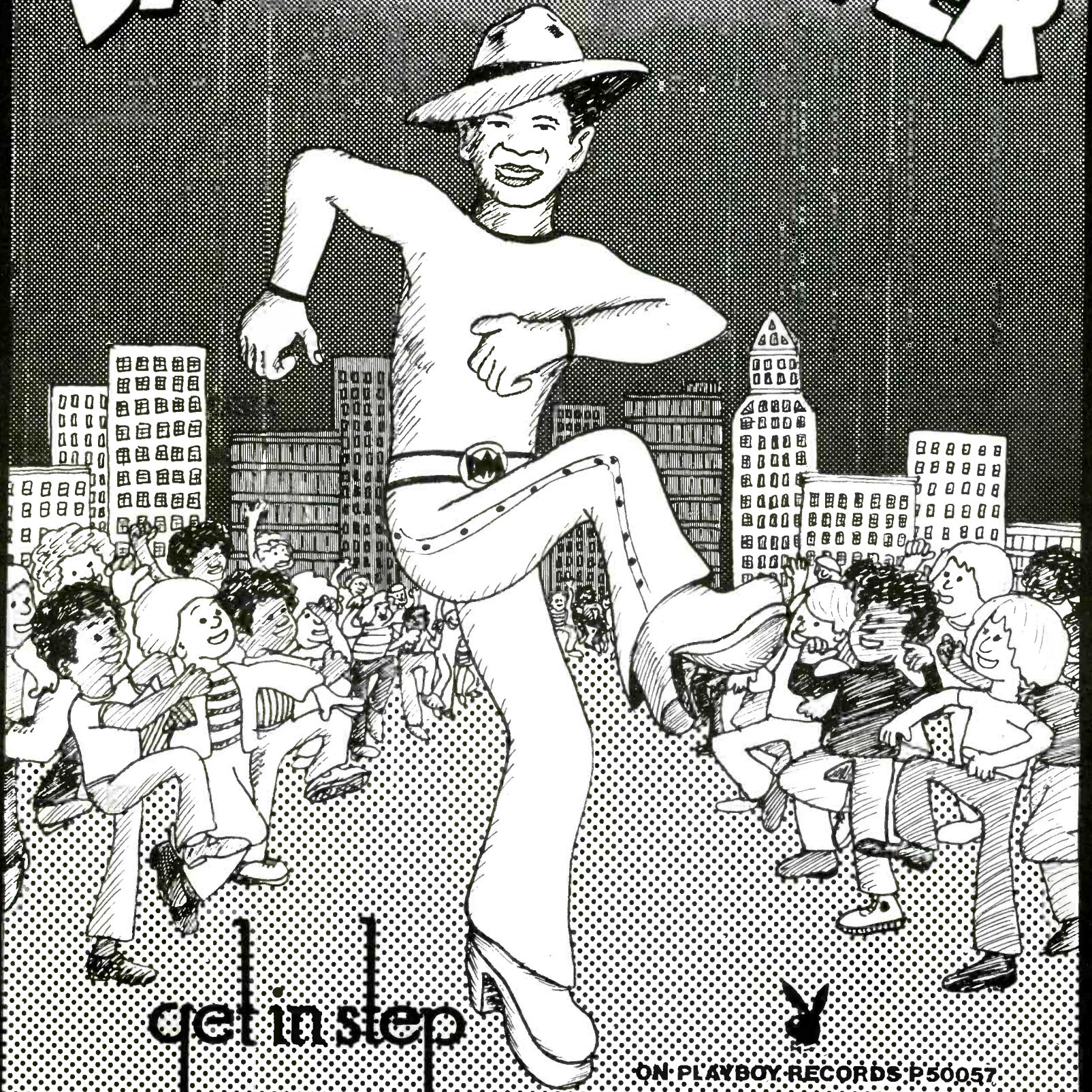
Said Bernstein of the group, whose song "Waterloo" won first prize in this year's Eurovision Song Contest, "I think they're going to be one of the greatest groups in the world. The four young men and women have tremendous charisma, and having seen the film of their festival performance, I can understand why all the competing countries in the contest voted for them." Plans are currently underway for ABBA's first American tour. ABBA is on Atlantic Records.

O'Jays Grab Gold

■ **NEW YORK**—Philadelphia International recording artists the O'Jays have gone gold with their latest single, "For The Love Of Money." The disc has been certified gold by the RIAA.

Willie Henderson's

DANCEMASTER



get in step



ON PLAYBOY RECORDS P50057

JERRY BUTLER—Mercury 73495
(Phonogram)

TAKE THE TIME TO TELL HER (prod. by Jerry Butler, Calvin Carter) (Butler, ASCAP)

There's a powerfully evocative bass line on this bluesy first single from his "Sweet 16" album, celebrating as many years of hit-making for the "Iceman."

RICK SPRINGFIELD—Columbia 4-46057

AMERICAN GIRLS (prod. by Binder/Porter) (Porter/Binder, ASCAP)

"Live" sound single plants Springfield firmly in hard rock territory. Flashin' national treatment of a Beach Boys former California theme. Girls, he's all yours!

BLOODSTONE—London 1055

THAT'S NOT HOW IT GOES (prod. by Mike Vernon/ Crystal Jukebox) (Crystal Jukebox, BMI)

Terrific change of pace for the soul band known for its ballad beauties. Uptempo blessed event concerns a man who's last to learn he's about to become a father.

POCO—Epic 11141

FAITH IN THE FAMILIES (prod. by Jack Richardson/ Nimbus 9 Bahamas Ltd.) (Fool's Gold, ASCAP)

There's a nice Steely Dan-type of jazz feeling in this commercial country-rock outing, the first single pulled from their hot "Seven" album. Put on a happy "faith"!

PETERS & LEE—Philips 40732
(Phonogram)

DON'T STAY AWAY TOO LONG (prod. by John Franz) (Pedro/Galahad, BMI)

Could just be the "See You in September" and the "Sealed With a Kiss" of summer '74 all rolled into one! Straight pop sound has already been hit-tested in Europe.

QUEEN—Elektra 45891

SEVEN SEAS OF RHYE (prod. by Roy Thomas Baker & Queen) (Feldman/Trident, ASCAP)

English band has their first single here from their breakout second album. Their "rock in the royal tradition" is looking for its own top 40 chart crown. Kingly!

MINA—Tara TR 108 (Famous)

RUNAWAY (prod. by Mina/PDU Recording) (Intersong USA, ASCAP)

Italian native sings in English and has already been hailed here by the likes of Sarah Vaughan, Ella and Sinatra. Rhythm ballad is her auspicious U.S. debut.

DEEP VELVET—Aware 034 (GRC)

HANNA MAE (prod. by Marlin McNichols) (Ala King, BMI)

Vocally-augmented instrumental theme from a forthcoming movie sparkles with a tinge of Oriental magic. Strong programming item for soul and pop markets.

PAUL EVANS—Mercury 73499
(Phonogram)

BUT I WAS BORN IN NEW YORK CITY (prod. by Paul Evans) (September/Port, ASCAP)

Man of "Seven Little Girls" fame (and of late, numerous national jingles), strikes a familiar note with all city and would-be country boys. Multi-format potential.

CLEO LAINE—RCA APBO-0310

SEND IN THE CLOWNS (prod. by Pete Spargo) (Beautiful/Revelation, ASCAP)

Most sensitive version yet of the Sondheim ballad from his "A Little Night Music" score. Captured and culled from her "Live at Carnegie Hall" album, her best yet.

LEO SAYER—Warner Bros. WB 7824

ONE MAN BAND (prod. by Adam Faith & Dave Courtney) (Chrysalis, ASCAP)

Singin' British harlequin finally comes across with his own single version of the tune which best epitomizes his on-stage appeal. His show must go on top 40s!

JERRY JEFF WALKER—MCA 40250

SANGRIA WINE (prod. by Michael Brovsky/ Free Flow Prod.) (Groper, BMI)

Currently in vogue fruit-punch-with-a-kick gets a tasty musical treatment meant to be savored. "Mr. Bojangles" man wants to take you higher; and he sure does!

PARLIAMENT—Casablanca NEB 0013
(WB)

UP FOR THE DOWN STROKE (prod. by George Clinton for RSA Prod.) (Malbiz/Ricks, BMI)

People were swimmin' on the dance floor ten summer's back, and it would appear that the wet-step has funk'd its way back into prominence. A "stroke" of soul genius!

CATS—Fantasy 727

BE MY DAY (prod. by Al Capps/Blue Monday Prod.) (Prodigal Son, BMI)

Well-crafted Larry Murray tune sounds like this summer's "Montego Bay." Happy rockin' reggae approach should give the Dutch act an American top 40 beachhead.

RONNY—Bryan 1004

I'M GONNA KNOCK ON YOUR DOOR (prod. by Pink Elephant/FPP) (Anne Rachel/Arch, ASCAP)

Bit of bubblegum nostalgia returns in the debut of pint-sized Indonesian talent. Former '61 door-opener for Eddie Hodges opportunely knocks again on chart portals.

HARRY PALMER—RCA APBO-0319

POMP AND CIRCUMSTANCE (prod. by Harry Palmer) (Westbrook, ASCAP)

Graduation's theme song is given yet another timely arrangement. Sure to attract immediate MOR attention; a top 40 novelty hit given the right circumstances.

EARL SCRUGGS REVUE—Columbia 4-46051

TRAVELIN' PRAYER (prod. by Ron Bledsoe) (Ripparthur/Higher, ASCAP)

Billy Joel rocker comes in for an innovative neo-bluegrass reading from the group led by their guiding light's banjo bravado. Concept works perfectly.

FERRANTE & TEICHER—UA XW-448-W

CRISTO REDENTOR (prod. by George Butler) (Galantcy, BMI)

Jazz classic seems to signify a new direction for the keyboard twosome. Twin pianos get funky on this soulful top 40 treatment, a la Deodato. Holy hitsville!

MAD ANGEL—BASF 15345

SWEET SLEEP, SLEEP SWEET (prod. by Jack Malkern) (Carlwood, SESAC)

A tongue-twister of a debut for the label's first American rock band. From Worcester, Mass., they've been building up to this sleeper for years.

DENNIS CORRELL—A&M 1540

GOOD OLD ROCK AND ROLL (prod. by Bill Schnee/ Gross Kupps Prod.) (ATM/Portofino, ASCAP)

Man who lost out to the Righteous Bros. on the "Rock & Roll Heaven" battle loses no time coming up with something even stronger in a groove all to himself.

ROBERT KNIGHT—Monument ZS7-8612
(Col)

BETTER GET READY FOR LOVE (prod. by Buzz Cason) (Beechwood, BMI)

Soulman who scored twice with "Everlasting Love" (here in '67 and just months ago in the U. K.) is back with an uptempo display of the "Berry Hill sound." Ready, y'all!

ARTHUR PRYSOCK—Old Town 106

HURT SO BAD (prod. by Hy Weiss) (Vogue, BMI)

Two-time hit (for Little Anthony & the Imperials in '65 and the Lettermen in '69) sees its third anniversary in a style only the deep-voiced Prysock can provide.

SYLVERS—MGM 14721

I AM TO PLEASE (prod. by Perry Botkin, Jr. & Michael Viner) (Sylverpride and Joy, BMI)

Frothy soul brew from the funky family cooks up into their biggest in some time. Right on target for the disco crowd, and pleasing to r&b programmers as well.

DON HO—Daybreak 1013

ONE MORE SONG (prod. by Sonny Burke) (Bonton, ASCAP)

"Tiny Bubbles" originator may once again show his hit effervescence. Bringing his islands approach to MOR back via a similar route, he does it one more time.

ANDY KIM

Rock Me Gently

(3895)

"... a perfect
summer record."
—Billboard



"Andy works his
own tune to the
heights and
creates a true pop
masterpiece..."
—Cash Box

"The perfect
top 40 record!"
—Record World

SMASH BREAK-OUT!

CKLW-DETROIT



LIVE IN EUROPE

BILLY PAUL—*Philadelphia International*
KZ 32952 (Col.) (5.98)

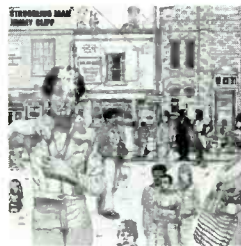
Vocal expertise displayed by Gamble/Huff protege while touring Europe is now to be enjoyed Stateside. Compelling performances of previous hits including "Me and Mrs. Jones" and "Thanks For Saving My Life" are rendered with spirit, and the Bernie Taupin/Elton John-penned "Your Song" is appropriately funkified.



THE STRUGGLING MAN

JIMMY CLIFF—*Island SW-9343 (Capitol)* (5.98)

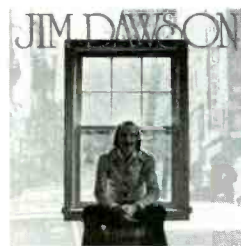
You'll yearn to be digging your toes in the sand while listening to this reggae chief-tan's uniquely flavored sound. Recorded in Jamaica, the country's easy-going atmosphere is evident throughout the disc, with the tasty title track and "I Can't Live Without You" standing out with special sparkle.



JIM DAWSON

RCA CPL1-0601 (6.98)

Gentle-voiced singer/songwriter bows on RCA, as does Cashman & West production, a combination sure to garner critical acclaim as well as sales and airplay. Emotive quality prevails, whether rockin' on the single, "Oh No, Mercy Me" or soothingly on "Until I Find Someone."



RAGTIME AT THE ROSEBUD

MILTON KAYE—*Golden Crest CRS-31032* (7.98)

With America's own ragtime enjoying a successful revival, this compilation of some of ragtime's better-known pieces will surely fare well. Composers represented include Scott Joplin, Artie Matthews (whose Rag No. 4 excels), Arthur Marshall and Scott Hayden among others. Documented rag info embellishes the fine set.



THE VERY BEST OF

VARIOUS ARTISTS—*UA LA233 through 255-G* (6.98)

United Artists has come forth with a remarkable collection, including selections that are truly "the very best of" various artists with fascinating bio-styled sleeve liners. Artists included consist of Gordon Lightfoot, Little Anthony, Fats Domino, Vicki Carr, Ferrante & Teicher, Martin Denny and Slim Whitman.



THE WONDER OF IT ALL

HEARTSFIELD—*Mercury SRM-1-1003* (6.98)

Windy city-based band takes a second bow with countrified rock sounds given added dimension through prime Memphis production. Sweet flowing compositions fill the grooves, from the rambling "Pass Me By," to the mellow "Shine On" and right on through to the peaceful "Racin' the Sun."



I AM NOT AFRAID

MASEKELA—*Blue Thumb BTS 6015* (6.98)

African influences blend with jazz-oriented arrangements to form a haunting synthesis of sounds. Conga rhythms abound, adding a strong danceability factor to the potent listening intrigue. Contributions from Crusaders Stix Hooper and Joe Sample enhance, with "Been Such a Long Time Gone" and "Nina" standing out.



ANTHOLOGY

DIANA ROSS AND THE SUPREMES—*Motown*
M9-794A3 (9.98)

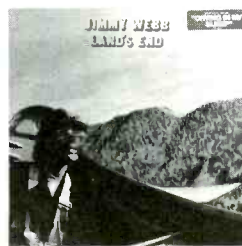
The beginning of Ms. Ross' flight to superstar status is lovingly captured on this compilation of earlier successes with the Supremes. The three-record set features the finest of the trio's heyday hits, including "Baby Love," "Come See About Me" and "You Can't Hurry Love." Reigning as always!



MAGICIAN'S HOLIDAY

THE GAP BAND—*Shelter SR 2111 (MCA)* (6.98)

Leon Russell's tight back-up band takes off on their own for a flight sure to bring them recognition in their own right. Soulful harmonies spice up funky rhythms to provide a veritable gourmet treat. Tastiest tidbits include the recently released single, "Backbone" and the thumpin' "Easy Life."



LAND'S END

JIMMY WEBB—*Asylum SD 5070* (5.98)

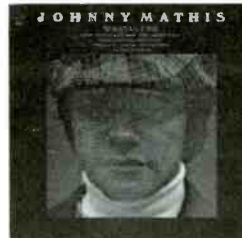
Extremely stunning lyrics are set off by Webb's delicate musicality and sweet vocals. "Ocean in His Eyes" is a piercing selection, "Alyce Blue Gown" is a rocking delicacy and "Crying in My Sleep" is a potent ballad. Various musical maestros lend their talents to make this Webb-weaved creation a thing of beauty.



ROSEBUD—SCOTT JOPLIN

LEE ERWIN—*Angel S-36075 (Capitol)* (5.98)

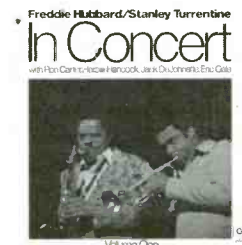
Divine teaming of two prominent American forces—ragtime music and the Wurlitzer theater pipe organ. Erwin skates through the Joplin title classic as well as his "Stop-Time Rag" and Eubie Blake's enchanting "The Chevy Chase." Erwin's love for ragtime and the organ are apparent, as his offerings are of top quality.



WHAT'LL I DO

JOHNNY MATHIS—*Columbia C 32963* (4.98)

The mellow-mood master sets that easy listening stage and dims the lights once again on this collection of previously released material, with various producers deserving credit. Irving Berlin's title track, (the "Great Gatsby's" theme) receives a tender treatment and the poignant "The End of a Love Affair" is authentically rendered.



IN CONCERT, VOLUME ONE

FREDDIE HUBBARD/STANLEY TURRENTINE—*CTI CTI 6044* (6.98)

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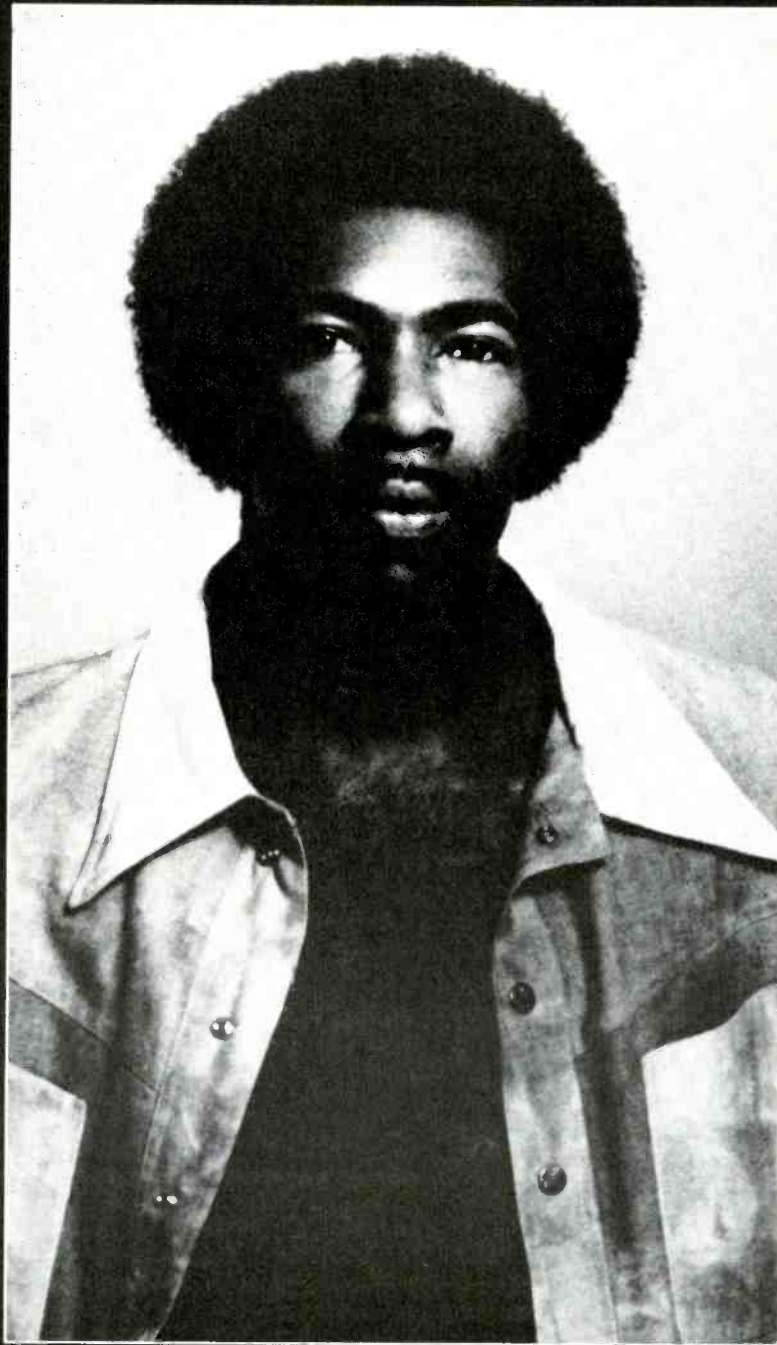
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'Magic Show': Tuneful Prestidigitation

By ROBERT ADELS

■ CORT THEATRE, NYC—All during the previews of "The Magic Show," New Yorkers were enticed into this intimate (by Broadway standards) theater via a cleverly-produced local TV spot, phantasmagorical in vision and effect. Even before the reviews of opening night hit the major dailies, this musical was earning itself a name as a family show for which good seats were most definitely not to be had by merely showing up at curtain time.

"Pippin" is currently benefitting from such word of mouth and media blitz. Coincidentally, the music for "The Magic Show" tunelessly comes from the same source: Stephen Schwartz, who also boasts penning the still running "Godspell," long-since turned to Hollywood magic. Like "Godspell," the original caster of "The Magic Show" is Bell Records'; it is the first major project negotiated under the aegis of Clive Davis.

The cast is currently at A&R Studios cutting what will no doubt become the most long-awaited Broadway album of the season. Schwartz' score is more than serviceable, amalgamating a bit of "The Fantastics" here, a bit of "Hair" there. Some of the Belwin-

Mills-published material could easily emerge as smashes in the tradition of "Day By Day" ("Godspell") and "Corner of the Sky" ("Pippin").

The most accessible song in the show is "Lion Tamer." It's the one the audience goes out humming, but is by no means the only musical highlight of the evening. It could easily be a top 40 hit for any winsome female artist. But even more universal on its own soulful terms is "Sweet Sweet Sweet"—a very wah-wah- pedaled "Shaft" -type tune that could be a giant for any of Gamble-Huff's acts and those of that highly successful ilk. Another tune, "Right Before Your Very Eyes," is almost chameleon in that, removed from the show, it could even become a bubblegum biggie. Yet, it has enough melodic and lyrical dignity to suit a more adult variety of act, taking on almost any special characteristic called for by the specific talent in question.

The score also has a number of "situational" songs—but even here, the contemporary accent of several make them possible hits. While the ebullient "Solid Silver Platform Shoes" is specifically written as a Bette Midler parody, (Continued on page 52)

Larry Newton and Crossover's Success Story

By ROBERTA SKOPP

■ NEW YORK — Crossover Records, in existence for approximately six months, is endeavoring to establish a new success formula at the record company level: weaving the collective talents of a triumphant music business veteran with those of a creative genius. On the east coast is business executive Larry Newton; on the west coast is inventive maestro Ray Charles; and together they chart the course of Crossover Records.

In a recent *Record World* interview Newton told of how "In partnership we plan to firmly establish Crossover Records as a small, solid, successful record company, with an extremely limited artist roster."

Both key chiefs have shinningly successful pasts, showing outstanding performance records in their respective fields. Newton has been active in the industry for over twenty years, with a track record encompassing the founding of his own company (Derby Records), joining ABC Records as vice president and national sales manager, assuming leadership of ABC Records in 1965, establishing ABC Record & Tape Sales and then joining the ABC Pictures Corporation as vice president of world-



Larry Newton

wide sales. Charles' successful past can easily be viewed via his long-standing success as a recording and performing artist. The two principals met while at ABC and subsequently decided to start their own firm.

"Our main thrust is to keep the company small," Newton stated, with the belief that at major companies, too many strong artists can get lost in the shuffle. "Our artist roster will not exceed seven, Ray Charles and the Raeletts being two of them," Newton con-

(Continued on page 52)

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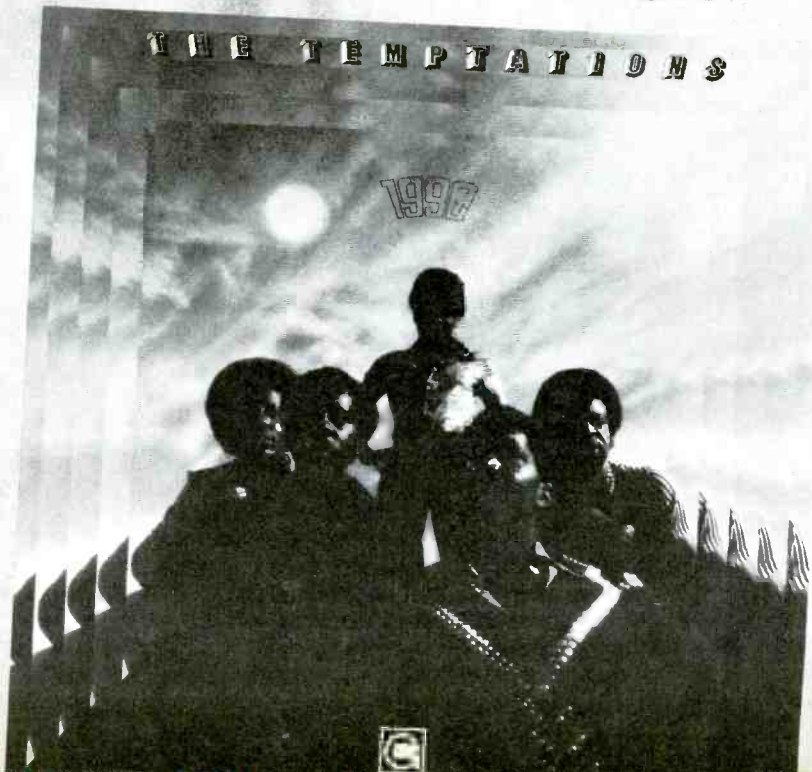
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More Gold for Helen Reddy; Capitol Sets Marketing Push

■ HOLLYWOOD — Don Zimmermann, senior vice president of marketing for Capitol Records has announced that Helen Reddy's latest album "Love Song for Jeffrey," just certified gold by the RIAA, will continue to be a focal point of the continuing extensive campaign on behalf of the artist. The rejuvenated marketing push in the wake of the gold award culminates in "Helen Reddy Week" beginning July 22, when Ms. Reddy will be presented with a star on Vine Street. The campaign, designed to promote the artist's entire catalogue, first began with the release of "Love Song for Jeffrey."

Capitol will support Ms. Reddy's engagement at the Amphitheatre here (July 29-Aug. 4) with local consumer print ads, radio and TV spots and the distribution of 20,000 flyers—all tied-in with the overall catalogue promotion, the "Jeffrey" album and current single "You and Me Against the World." According to Ms. Reddy's personal manager Jeff Wald, luminaries expected to attend the star presentation Vine Street ceremonies include California Secretary of State Edmund G. Brown, Jr. and Los Angeles Mayor Thomas Bradley.

Other components of the ongoing campaign include national radio, TV and print advertising, a billboard on Sunset Strip, in-store stand-up displays and catalogue-oriented ad slicks.

Recent Events

The most recent campaign activities on behalf of the top female vocalist were held in conjunction with Ms. Reddy's night club engagement at Las Vegas' MGM Grand Hotel. Capitol flew major European and Japanese press figures to cover the show and conduct extensive interviews.

WB Promotes Nagel

■ BURBANK, CAL. — Ed Rosenblatt, vice president and director of national sales and promotion for Warner Bros. Records, has announced the appointment of Murray Nagel as regional marketing manager for the southwest region. In his new position, Nagel will supervise all marketing strategies for Warners and affiliated labels' product sold in the area, coordinating closely with the promotion and sales staff of the Warner-Elektra-Atlantic Distributing Corporation. He will be based in the WEA office in Dallas.

new york central

By IRA MAYER

■ TEASER AND THE COOL CAT: A sunshower during a pre-concert Persian Room party celebrating the opening of this year's Schaefer Music Festival Wednesday (12) teased festival producer **Ron Delsener**, **Benny Goodman** and his band, **Harriet Schock** and about 7,000 fans who had tickets for the Goodman/Schock show. But the skies cleared just in time to let the benches and chairs dry out a bit, the humidity was low (for NY) and the temperature comfortably warm.

Goodman was in fine form, rising to the occasion with a ninety minute set laced with the standards of his career, throwing in ("going from the sublime to the ridiculous") a comic rendition of the currently popular "The Entertainer." Rounding out the evening with "Stompin' At the Savoy" and "Sweet Georgia Brown," Goodman had several older couples dancing at the foot of the stage.

Interesting again was the constitution of the audience. Certainly there was a healthy representation of those who remembered Goodman's famed Carnegie Hall concert of 1938, but about half the audience was in its twenties (and younger), and it was that latter half that was up on its feet after almost every number.

The festival itself got off to a great start, and once again should provide NY'ers with many a moonlit musical (and inexpensive yet well-produced) evening.

ALL IN AN EVENING'S DAY: Star gazing in a different sense, earlier Wednesday evening, one could spot the likes of **Ahmet Ertegun**, **James and Carly Taylor**, **Country Joe McDonald**, **Bonnie Raitt**, **Nonah Hendryx**, **Sarah Dash** and **Alice Playten**, among others, all to hear Elton John protegee **Kiki Dee**. Naturally, a white-suited John, along with **Gus Dudgeon** (the pair having produced a new single for Ms. Dee the previous night at Electric Lady), was on hand, though a rumored jam never actually took place . . . Among the other parties of the week were those for **Isis**, **Golden Earring** and **Harriet Schock**. **The Who** party at the Manhattan Center shall be dutifully reported on next week.

IN BLACK AND WHITE: **John Rockwell** has been made a formal staff member at the NY Times, and has increased his output of feature pieces

(Continued on page 49)

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CONCERT REVIEW

Leon Russell and the Gap Band Cook Up Some Ballpark Boogie

■ KNOXVILLE, TENN. — A casual observer, upon viewing the litter-strewn minor league ballpark from which some 12,000 music-hungry fans had recently exited (leaving behind six times their number in beer cans), might have pictured it all as the scene of a good old country music debauch. But in spite of the locale and the oft-overplayed "country" background of one Leon Russell (Shelter), the evening's sounds were pure r&b-based boogie, designed to drive away the blues on a sultry southern evening.

Backed by the incredibly tight sounds of the Gap Band, Russell seemed more than happy to blend his own charisma with the drive inherent in the group's music. Aside from the expected renditions of "Jumpin' Jack Flash" and his single, "If I Were A Carpenter," Russell devoted the better part of the evening to a demonstration of the Gap Band's numerous skills, often removing himself from the spotlight and becoming "just another band member."

Led by the brothers Wilson (bass player Robert, organist Charles, and horn player Ronnie), the Gap Band fills whatever voids Leon's considerable talents allow. Indeed, they had the crowd on its feet for most of the evening, settin'

Midland Taps Spero

■ NEW YORK—An expansion program has begun at Midland Music International, announced the firm's president, Bob Reno. Additional personnel and office space are necessary, in that the firm has just launched Midland International Records, a new label which will be marketed and distributed by RCA Records.

The first addition to the staff is Harry Spero, who has been appointed administrative assistant. He will act as liaison between Midland and RCA on all administrative matters. In addition, he will have responsibilities with the publishing company. Spero is presently working out of Midland's N. Y. office.

'em up and knockin' 'em down again with cookers like their recently released single, "Backbone," and the super-fine "Magicians Holiday," a tune in which Charles Wilson's organ and stage antics make Sly Stone look like a piker.

The ever-present Russell line-up of female vocalists was also on hand, and they too appeared capable of doing no wrong. Marcy Levy, a one-time back up vocalist for Bob Seger, demonstrated talent that earmarks her as an artist with a future of her own, as she absolutely stupified the crowd with a gut-wrenching version of "Unchained Melody."

The overall impact of Russell and the Gap Band was one that indicates a long-term working relationship revolving around the sounds in which they appear so comfortably immersed. And, oh yes, for the country diehards—Leon just couldn't resist one quick fling at "Truck Drivin' Man."

Howard Levitt

Clapton Sells Out; Album Release Set

■ NEW YORK—The first United States tour of Eric Clapton in more than three years has resulted in complete sellouts in those cities where tickets have already gone on sale, announced Robert Stigwood, chairman of the board of the Robert Stigwood Organisation and Clapton's personal manager.

According to Herb Spar of IFA, in those cities where tickets went on sale, sell-outs were recorded between three and twelve hours.

In conjunction with the national tour, Bill Oakes, president of RSO Records and Tapes, revealed that Clapton's new RSO album, "461 Ocean Boulevard," will be shipped to break simultaneously with the artist's appearance in each city. The album will be backed by an extensive on-air, in-store, poster promotion and advertising campaign being designed and coordinated by RSO Records in association with Atlantic Records, which is distributing the album.

AM ACTION

(Compiled by the Record World research department)

■ Elton John (MCA). This record absolutely exploded this week. After some initial airplay last week, just about everyone went with the record. The major additions are: WFIL, WHBQ, KFRC, KLIF, WCFL, WCOL, KIMN, WQXI, WFUN, WIBG, 13Q and KJR.

Chicago (Columbia) "Call On Me," the second release from "Chicago VII," has exploded right out of the starting gate. Some of the many additions are: WFIL, KILT, WDRC, KJR, WCOL, KLIF, WDGY, WMAK, KIMN, WSAI, WHB, WFOM, WPGC, WBBQ, KLEO, KTAC, KFJZ, WMEX and KJR.



Elton John

George McRae (T.K.). This record, which will sell at least 2,000,000 copies, went to #1 this week in Henry Stone's backyard at WQAM and moved 26-20 WIXY, 22-13 WFIL, 26-19 WRKO, 10-8 WHBQ, 9-7 CKLW, 24-19 KSLQ, 22-15 13Q, 31-25 WCOL, 22-17 WSAI and was picked up at WCFL and WQXI.

John Denver (RCA). "Annie's Song" continues its growth toward the top. It moved 4-1 KIMN, 10-6 WSAI, 18-10 WQAM, 11-7 WOKY, 5-4 WDGY, 27-19 CKLW, 21-18 WFIL, 22-16 WCOL, 28-23 13Q and was added at: WIXY, WHBQ and WABC.

Steely Dan (ABC) has been sneaking up almost unnoticed at stations around the country and now appears to be in a position to be the group's biggest single ever. It moved 12-7 WIXY, 19-14 KHJ, 15-10 WRKO, 29-13 WHBQ, 11-8 KLIF, 11-8 WDGY, 27-20 WCFL, 26-21 WOKY, 5-4 WCOL and was added at WFIL, WIBG and WSAI.

Golden Earring (MCA). Group has been touring with the The Who and the tour seems to have paid off with a hit album and a hit single. The single, "Radar Love," went to #1 at KJR, jumped 11-8 WCFL, 35-23 WQAM, 30-22 WSAI, HB-20 KIMN, 30-27 WRKO, 31-27 WIXY, 16-15 KFKRC and picked up new airplay this week at CKLW, KLIF and WDGY.

CROSSOVERS

Rufus (ABC). This r&b smash is now a definite pop contender which moved 10-4 CKLW, HB-30 WCOL and added WIXY and KHJ. The response to the single has also put new life into their "Rags To Rufus" lp.



Blue Magic

Blue Magic (Atco). "Sideshow," currently #1 on the r&b chart, is making strong pop inroads now. It jumped HB-26 13Q, 35-26 WIXY, is an extra at KJR and went hitbound at WHBQ, WRKO, CKLW, WCOL and KLIF.

Billy "Crash" Craddock (ABC). "Rub It In," currently a smash country single, showed pop potential this week by being added at KLIF in Dallas.

NEW ACTION

Helen Reddy (Capitol). "You And Me Against The World," her second single released from the "Love Song For Jeffrey" album, has been picking up strong MOR and secondary action and this week picked up major additions at: WDGY and KJR.

Johnny Bristol (MGM). This record, which was a cover pick in Record World and has received excellent critical response, was given a large boost this week by being picked at WHBQ and WRKO.

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CROSSOVER

Country Radio:

Making It in Major Markets

■ Although a country format at a radio station is hardly earthshaking south of the Mason-Dixon line, there was some pioneering in the introduction of a country format at WJJD in Chicago back in February, 1965. Since that time, many such stations have occurred in the top markets, but this week, **Record World** will consider only the first four major markets—WHN (New York), WJJD (Chicago), KLAC (Los Angeles) and WRCP (Philadelphia).

Format Exclusivity

Exclusivity of format is a factor that all these stations, with the exception of KLAC, share in their areas. George Dubinetz, general manager of WJJD, explained that Plough Broadcasting felt that there was a void in the market and the best alternative was for the station to go country. "Ten years ago," recalled Dubinetz, "the music was from mostly the pure country artists. We had to play what was

available, but then when everything went stereo in records, even country music had to change its arrangements and instrumentation, and ultimately it affected the songs being written." As a result it was possible to build a "contemporary country station" in an area that doesn't have a great southern migration. "We didn't even appear in the rating books for the first six months, and all the advertisers sat back and just waited," Dubinetz admits ruefully. However, the numbers are now quite respectable, especially in the target audience of 25-49, with growing numbers of listeners in the 18-24 category. Younger listeners seem to be attracted due to the numerous artists crossing over from country to pop and creating a new country consciousness. Dubinetz feels that the national television exposure that artists like Glen Campbell, Johnny Cash and Charlie Rich have received has encouraged such interest. The music at WJJD is selected by PD Mark Edwards and Bill Coffey, guided by charts, local sales and the subjective feeling of what fits into the sound properly. With a line-up of air personalities from MOR and top 40 backgrounds ("professional and disciplined, which is needed to provide listening entertainment"), with Larry Kenny 6-10 a.m. . . . PD Mark Edwards 10 a.m.-noon . . . Bill Coffey noon-3 p.m. . . . Ted Clark 3-7 p.m. . . . Jim Wright 7 p.m.-midnight . . . Jim Beedle midnight-6 a.m.

WJJD is run along the same lines that any contemporary station uses, and the music stresses today's country sound with the emphasis on the song rather than just who the artist is.

Philadelphia got its first taste of country when WRCP changed format back in 1968. According to PD Pete Edwards, the station also leans to the "modern country" as opposed to a more traditional approach, which was used initially. The AM station is daytime only, with the full-time stereo FM simulcasting. With so many people doing country music, even in the MOR field, Edwards says all the music has to be listened to: "Who would have expected Playboy Records to have come along with a country winner like Mickey Gilley, and if you didn't listen to it all, you could easily miss it. The same with 20th Century's Singing Cowboy (Neely Reynolds) and Nancy
(Continued on page 60)

N.Y. Promo Group: A Positive Force

■ NEW YORK — The New York market has long been an enigma for the promotion man because of its tight playlists and super structured radio stations. To counter these problems, many of the local promotion representatives of the companies and distributors have banded together to form what they call the "New York Promotion Men's Unassociation." It is unusual for record business competitors to rely on unity for strength and for learning growth, but this organization has both a healthy attitude and an intelligent plan for dealing with and accomplishing in the New York market.

Right now the "unassociation" is conducting bi-weekly seminars with representatives of the local radio stations. There is no bickering or fighting with the representatives as to why a particular record received a non-satisfactory reaction; rather, there is an open discussion on the goals of each station and of how the promotion men can best function in the given environment. In a recent meeting with three members of the WPLJ-FM staff, most of the questions from the promotion staffers dealt with gaining an understanding of what music WPLJ-FM would consider playing, why, and how the station could be aided by the promo men. Again it must be stressed that the attitude was healthy and no animosities developed. The meeting ended with a better understanding of the goals of the particular parties, and these kinds of meetings can only bring about better one-to-one relationships, the real key to promotion success.

Other radio people in the city have either taken part already or will take part. The unassociation seems to be gaining momentum and strength. The industry can only be aided by these kinds of discussions and continued honest dealings. The continuation of the organization with future positive growth is strongly supported and the progress already achieved is to be recognized and applauded.

ABC-FM Spot Sales Releases Growth Study

■ NEW YORK — ABC-FM Spot Sales, Inc., national sales representative for member stereo rock radio stations, released a companion to its 1972 Stereo Rock Market Study last Tuesday (11). The new survey is a quantitative compilation of demographic and daypart listenership in 31 markets between the years of 1969 and 1973.

Presentation

In a formal presentation here, Linda D. Stern, director of research for the company, pointed out that in no instance was the increase in metro area shares less than 100 percent. The 31 markets accounted for in the survey included all rock stations in the given areas—not just ABC owned or affiliated ones—starting in 1969 with a total of 69, and ending in 1973 with 117.

The demographic breakdown surveyed teens; men 18-24, 18-34 and 18-49; and women in the same age groupings. It was based on Arbitron April/May rating periods for each year. Among the most significant increases were these for overall teen listenership, and for women 18-24 years old.

Copies of the Stereo Rock Growth Study are available upon request from ABC-FM Spot Sales Inc., 1330 Avenue of the Americas, New York, New York 10019.

LISTENING POST

By BEVERLY MAGID



■ Los Angeles . . . The California Promotion Men's Unassociation will be holding a "roast" honoring **Tess Russell** and **Aline McKinney** on July 19 at the Continental Hyatt House. Contact ticket chairman **Chuck Meyer** at MCA Records at (213) 463-7126.

WABC (New York) . . . **Rick Sklar** called to assure all those who contacted him that he will be continuing to handle the day-to-day operations of the station, with **Glenn Morgan** assisting him. Morgan will take over for Sklar only when the latter is out

of town. Further breakdown of the latest ratings shows: Monday to Sunday 6-midnight total men: WABC- 7.3, KXLO 1.6 and WCBS-FM 5.0; women: WABC 7.2, WXYO 2.2 and WCBS-FM 3.5; teens: WABC 22.9, WXLO 14.5 and WCBS-FM 5.5.

KIIS (Los Angeles) . . . Ex-KHJ alumnus **Mark Elliott** has joined the line-up which currently is **Dave Diamond** 6-10 a.m. . . . Elliott 10 a.m.-2:15 p.m. . . . **Jerry Mason** 2:20-7 p.m. . . . **Stoney Richards** 7-midnight **Rod McKean** midnight-6 a.m. . . . **Jack Popejoy** and **Eddie Baxter** weekends and **Robert E. Lee** program director.

KSEA (San Diego) . . . **Tom Straw** is the new program director and on the air at midday . . . **Nelson Ross** is no longer PD, but staying on to do morning drive . . . **K.O. Bailey** from KILT-AM coming in to do 10 p.m.-2 a.m.

KMET-FM (Los Angeles) . . . MD **Richard Kimble** out, with **Shadove Stevens**, lately of KROQ, in to do 10 a.m.-2 p.m. . . . Error in last week's feature story on KMET has mistakenly printed that there was no great response to the **Robin Trower** concert broadcast on the station, when there should not have been that fatal "no" in the sentence. We have duly lashed our printer with a very wet noodle.

WLW (Cincinnati) . . . **Tom McLean** from WPEN-AM-FM in Philadelphia has joined the line-up but the shift is unannounced as yet.

(Continued on page 60)



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**"Stomp them
grapes."**

It's vintage Mel Tillis.

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"Stomp them
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JUNE 22, 1974

ALREADY GONE B. Szymczyk (Jazzbird/Benchmark, ASCAP)	23	MIDNIGHT AT THE OASIS (Space Potato, ASCAP)	15
ANNIE'S SONG Milt Okun (Cherry Lane, ASCAP)	26	MR. PRESIDENT Dickie Goodman (Lifestyle, BMI)	84
ANOTHER PARK, ANOTHER SUNDAY Ted Templeman (Warner-Tamerlane, BMI)	30	MY GIRL BILL Phil Gernhard (Kaiser/Famous/Boo, ASCAP)	14
BALLERO Jerry Goldstein (Far Out, ASCAP)	65	MY MISTAKE Hal Davis (Jobete, ASCAP)	92
BAND ON THE RUN Paul McCartney (McCartney/ATV, BMI)	5	MY THANG James Brown (Dynatone/Belinda, BMI)	52
BE THANKFUL FOR WHAT YOU GOT William De Vaughn (Coral Rock/ Melomega, ASCAP)	4	OH VERY YOUNG Samwell-Smith & Cat Stevens (Ackee, ASCAP)	57
BILLY DON'T BE A HERO Murray & Callender (Murray, Callender, ASCAP)	1	ON & ON Curtis Mayfield (Curtom, BMI)	24
CALL ON ME James William Guercio (Big Elk, ASCAP)	73	ONE CHAIN DON'T MAKE NO PRISON Barri, Lambert & Potter (ABC/Dunhill, BMI)	69
CAN YOU HANDLE IT L. Graham (198 FOE, none)	63	ONE HELL OF A WOMAN Rick Hall (Screen Gems/Song Pointer/Sweet Glory, BMI)	19
CAPTAIN HOWDY (Ricks/Lonely Goose, BMI)	91	PLEASE COME TO BOSTON Jerry Crutchfield (Leeds/Antique, ASCAP)	48
COME MONDAY Don Gant (ABC/Dunhill, BMI)	40	RADAR LOVE Golden Earring Larry Shayne, ASCAP)	39
DANCE MASTER Willie Henderson (La Cindy/Eight-Nine, BMI)	85	REBEL REBEL Bowie (Mainman/Chrysalis, ASCAP)	80
DANCIN' Toxey French (ATV, BMI)	93	RIKKI, DON'T LOSE THAT NUMBER Gary Katz (ABC, ASCAP)	28
DANCIN' MACHINE Berry Gordy (Jobete, ASCAP/Stone Diamond, BMI)	44	ROCK AND ROLL HEAVEN Lambert & Potter (Ceasars/E.H. Morris/Zapata, ASCAP)	27
DAYBREAK Nilsen (Blackwood, BMI)	66	ROCK ME GENTLY Andy Kim (Joachim, BMI)	76
DON'T YOU WORRY 'BOUT A THING Stevie Wonder (Stein & Van Stock/ Black Bull, ASCAP)	42	ROCK THE BOAT John Florez (High Ground, BMI)	9
DON'T LET THE SUN GO DOWN ON ME Gus Dudgeon (Leeds, ASCAP)	72	ROCK YOUR BABY Casey & Finch (Sherlyn, BMI)	16
FEEL LIKE MAKING LOVE Joel Dorn, Roberta Flack (Skyforest, BMI)	51	ROOM FULL OF ROSES Mickey Gilley (Hill & Range, BMI)	71
FINALLY GOT MYSELF TOGETHER Ed Townsend (Cheritown, BMI)	36	SAVE THE LAST DANCE FOR ME Walt Miskell (Hill & Range/Trio, BMI)	18
FOR THE LOVE OF MONEY Gamble-Huff (Mighty Three, BMI)	7	SHO NUFF BOOGIE Hay, Robinson & Goodman (Gamble, BMI)	59
FOX HUNT Herb Alpert (Almo, ASCAP)	94	SIDESHOW Norman Harris (Friday's Child/Poo-Poo/Six Strings, BMI)	34
GEORGIA PORCUPINE George Fischeff (UA, ASCAP)	95	SON OF SAGITTARIUS Wilson & Caston (Stone Diamond, BMI)	25
HAVEN'T GOT TIME FOR THE PAIN Richard Perry (C'est/Maya, ASCAP)	10	STAR BABY Jack Richardson (Dunbar/Cirrus, BMI)	43
HELP ME (Crazy Cow, BMI)	11	SUNDOWN Lenny Waronker (Moose, CAPAC)	2
HOLLYWOOD SWINGING Kool & The Gang (Gang/Delightful, BMI)	12	TAKIN' CARE OF BUSINESS Randy Bachman (Ranbach/Top Soil, BMI)	45
HOW DO YOU FEEL THE MORNING AFTER Gerald Lynch (Gaucho/Belinda, BMI)	87	TELL ME SOMETHING GOOD Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP)	54
I DON'T SEE ME IN YOUR EYES ANYMORE Chet Atkins (Laurel, ASCAP)	55	THAT SONG IS DRIVING ME CRAZY Jerry Kennedy (Hallnote, BMI)	88
I HATE HATE (Nuarts/Hikit, BMI)	64	THE AIR THAT I BREATHE Richards & The Hollies (Landers-Roberts/April, ASCAP)	13
I WON'T LAST A DAY WITHOUT YOU Carpenters & Jack Dougherty (Almo, ASCAP)	35	THE ENTERTAINER Marvin Hamlisch (Multimood, BMI)	29
IF YOU GO AWAY Terry Jacks (E.B. Marks, BMI)	68	THE GOLDEN AGE OF ROCK 'N ROLL Hunter, Griffin & Watts (April/H&H, ASCAP)	96
IF YOU LOVE ME John Farrar (Al Gallico, BMI)	8	THE LOCOMOTION Todd Rundgren (Screen Gems-Columbia, BMI)	38
IF YOU TALK IN YOUR SLEEP (Easy Nine/Elvis, BMI)	50	THE NIGHT CHICAGO DIED Murray & Callender (Murray, Callender, ASCAP)	100
IF YOU WANNA GET TO HEAVEN Anderle & Johns (Lost Cabin, No affiliation)	21	THE SHOW MUST GO ON Jimmy Tenner (Chrysalis, ASCAP)	33
I'M COMING HOME Thom Bell (Mighty Three, BMI)	17	THE STREAK Ray Stevens (Ahab, BMI)	6
I'M FALLING IN LOVE WITH YOU J. Davis (Mighty Three, BMI)	77	THERE WILL NEVER BE ANY PEACE Eugene Record (Julio-Brian, BMI)	74
I'M IN LOVE Wexler, Mardin & Franklin (Pronto/Tracebob, BMI)	31	THIS HEART Lambert & Potter (ABC-Dunhill, BMI)	46
I'M THE LEADER OF THE GANG Morris Stevens (Duchess, BMI)	37	TOO LATE Lambert & Potter (ABC-Dunhill/One of a Kind, BMI)	70
IT'S HER TURN TO LIVE Smokey Robinson (Tamla/Jobete, ASCAP)	86	TRAIN OF THOUGHT Snuff Garrett (WB, ASCAP)	22
I'VE BEEN SEARCHIN' SO LONG James William Guercio (Big Elk, ASCAP)	47	TSOP Gamble-Huff (Mighty Three, BMI)	56
I'VE HAD IT Vini Poncia (Brent, BMI)	89	WAKE UP AND LOVE ME Berry & Tempo (Broadside, BMI)	98
JIVE TURKEY Williams, Stachel, Bonner, Jones, Middlebrooks & Pierce (Ohio Players/Unichappell, BMI)	82	WATERLOO Polar Music (Overseas, BMI)	32
JUST DON'T WANT TO BE LONELY Silvester, Simmons & Gooding (Bellboy, BMI)	53	WHEN THE MORNING COMES McDougall & Axton (Lady Jane, BMI)	81
KEEP ON SMILIN' Tom Dowd (No Exit, BMI)	49	WHO ARE YOU D. Crawford (ABC/DeAnn, ASCAP)	97
KING OF NOTHING Louis Shelton (Dawnbreaker/ABC/Dunhill, BMI)	62	WILDFLOWER Fuqua III (Edsel/Aloud, BMI)	78
LA GRANGE Bill Ham (Hastein/Glad, BMI)	41	WILD THING Mike Hurst (Blackwood, BMI)	75
LAMPLIGHT Jeff Wayne (April, ASCAP)	61	WORKIN' AT THE CAR WASH BLUES Cashman & West (Blendingwell/ABC, ASCAP)	60
LIVING IN THE USA Stevie Miller (Sailor, ASCAP)	58	YOU AND ME AGAINST THE WORLD Tom Catalano (Almo, ASCAP)	79
MACHINE GUN James Carmichael (Jobete, ASCAP)	67	YOU MAKE ME FEEL BRAND NEW Thom Bell (Mighty Three, BMI)	3
MAKIN' THE BEST OF A BAD SITUATION Larry Butler (Tree, BMI)	83	YOU WON'T SEE ME Brian Ahern (Maclen, BMI)	20
		YOU'VE GOT MY SOUL ON FIRE Norman Whitfield (Stone Diamond, BMI)	99



101 THE SINGLES CHART 150

JUNE 22, 1974

JUNE 22	JUNE 15	
101	103	WHAT GOES UP (MUST COME DOWN) TYRONE DAVIS—Dakar 4532 (Brunswick) (Julio-Brian, BMI)
102	104	WHAT'S YOUR NAME ANDY & DAVID WILLIAMS—Barnaby 601 (Hill & Range/Rancoz, BMI)
103	107	YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) DONNA FARGO —Dot 17506 (Famous) (Mautin/Fargo House, ASCAP)
104	108	SILLY MILLY BLUE SWEDE—EMI 3839 (Capitol) (Glenwood, ASCAP)
105	109	I WISH IT WAS ME YOU LOVED THE DELLS—Cadet 5702 (Groovesville, BMI)
106	113	TELL ME THAT I'M WRONG BLOOD, SWEAT & TEARS—Columbia 4-46059 (Blackwood/Teaumck, BMI)
107	116	WHEN THE MORNING COMES DARYL HALL & JOHN OATES— Atlantic 3026 (Unichappell, BMI)
108	126	PUT OUT THE LIGHT JOE COCKER—A&M 1539 (ABC-Dunhill/Speed, BMI)
109	—	WHAT MADE AMERICA FAMOUS? HARRY CHAPIN—Elektra 45893 (Story Songs, ASCAP)
110	—	HAPPINESS IS JUST AROUND THE BEND MAIN INGREDIENT— RCA APBO-0305 (Blackwood, BMI)
111	—	SUMMERTIME JAMIES—Epic 5-11129 (Templeton, ASCAP)
112	112	WONDERFUL ISAAC HAYES—Enterprise ENA 9095 (Stax) (Intense, BMI)
113	118	TELL LAURA I LOVE HER JOHNNY T. ANGEL—Bell 45472 (E.B. Marks, BMI)
114	—	BETWEEN HER GOODBYE & MY HELLO GLADYS KNIGHT & THE PIPS— Soul S35111F (Motown) (Keca, ASCAP)
115	119	I'VE BEEN BORN AGAIN JOHNNIE TAYLOR—Stax STA 0208 (Groovesville, BMI)
116	—	LOVE TRAIN BUNNY SIGLER—Phila. Intl. ZS7 3545 (Columbia) (Assorted, BMI)
117	—	COME ON & SAY IT HENRY GROSS—A&M 1534 (Sweet City, ASCAP)
118	133	GOOD THINGS DON'T LAST FOREVER ECSTASY, PASSION & PAIN— Roulette 7145 (Golden Fleece/Mighty Three/Mardix, BMI)
119	122	KUNG FU CURTIS MAYFIELD—Curtom CR 1999 (Buddah) (Camad, BMI)
120	120	YOU'LL NEVER KNOW DENNY DOHERTY—Paramount-Ember 0286 (Famous) (Bregman, Vacco & Conn, ASCAP)
121	121	MA! HE'S MAKING EYES AT ME LENA ZAVARONI—Stax STA 0205 (Mills, ASCAP)
122	127	FOREVER YOUNG JOAN BAEZ—A&M 1516 (Ram's Horn, ASCAP)
123	123	LOVE TO LOSE AGAIN MELANIE—Neighborhood 4214 (Famous) (Neighborhood, ASCAP)
124	124	THE MAN YOU ARE IN ME JANIS IAN—Columbia 4-46034 (Frank, ASCAP)
125	125	CAJUN MOON J. J. CALE—Shelter 40238 (MCA) (Audigram, BMI)
126	—	WORSE COMES TO WORST BILLY JOEL—Columbia 4-46055 (Home Grown/Tinker Street, BMI)
127	132	(WHY CAN'T WE BE) MORE THAN JUST FRIENDS JACKSON SISTERS— Mums ZS7 6029 (Columbia) (Landers-Roberts/April, ASCAP)
128	128	AMERICAN GIRLS RICK SPRINGFIELD—Columbia 4-46057 (Porter/Binder, ASCAP)
129	—	WARMIN' UP THE BAND DON EVERLY—Ode 6046 (A&M) (Jomarmie, ASCAP)
130	130	SIX DAYS ON THE ROAD JOHNNY RIVERS—Atlantic 3028 (Newkeys/Tune, BMI)
131	131	BURN DEEP PURPLE—Warner Bros. 7809 (Purple, BMI)
132	134	SWEET CHILD JOHNNY MATHIS—Columbia 4-46048 (Mighty Three, BMI)
133	111	A WALKIN' MIRACLE LIMMIE & FAMILY COOKIN'—Avco 4637 (Planetary, ASCAP)
134	—	OUR NATIONAL PASTIME RUPERT HOLMES—Epic 511117 (Leeds/Widescreen, ASCAP)
135	—	FLIGHT 309 TO TENNESSEE VICKI BRITTON—Bell 453 (Peso/Mighty USA, BMI)
136	110	BLUE MONDAY FRANKIE FORD—ABC 11431 (Travis, BMI)
137	—	WOVOKA REDBONE—Epic 5-11131 (Blackwood/Novalene, BMI)
138	114	FRIDAY'S MY DAY LANDSLAGET—EMI 3855 (Capitol) (Beechwood, BMI)
139	135	(I THINK YOU BETTER) THINK ABOUT FORGETTING ME RONN PRICE— Bang 707 (Web IV, BMI)
140	136	RUN BACK TO MAMA CHASE—Epic 5-11113 (Cha-Bil/Bald Medusa, ASCAP)
141	137	O HEAVEN (HOW YOU'VE CHANGED ME) MELISSA MANCHESTER— Bell 45465 (Roumania Pickle/5 Arts, BMI)
142	138	SOMETHING THERE IS ABOUT YOU BOB DYLAN—Asylum 11035 (Ram's Horn, ASCAP)
143	—	ANYTIME . . . BABE DAVID CLAYTON-THOMAS—RCA APBO 0296 (Famous, ASCAP)
144	140	SWEET RHODE ISLAND RED IKE & TINA TURNER—UA XW409-W (Huh/Unart, BMI)
145	141	ROCK AND ROLL MUSIC CROSS COUNTRY—Atco 6932 (Arc, BMI)
146	106	ROCK N ROLL STREAKER ELEPHANTS MEMORY—RCA APBO-0268 (Frankwood, BMI)
147	143	I ONLY HAVE EYES FOR YOU MEL CARTER—Romar 716 (MGM) (WB, ASCAP)
148	144	GOODBYE MARIA CLINT HOLMES—Atco 6959 (Vanlee/Emily, ASCAP)
149	145	WE CAN MAKE IT LAST FOREVER RONNIE DYSON—Columbia 4-46021 (Blackwood, BMI)
150	146	DAVY SHIRLEY BASSEY—UA XW380-W (Almo, ASCAP)

DR PEPPER
presents

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**"MIDNIGHT TRAIN
 TO GEORGIA"**

 an NBC TV Musical Special

Friday JUNE 21
8:30 PM 7:30 PM Central



**Gladys Knight
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THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

JUNE 22	JUNE 15		WKS. ON CHART
1	3	BILLY, DON'T BE A HERO BO DONALDSON & THE HEYWOODS ABC 11435	12
2	4	SUNDOWN GORDON LIGHTFOOT/Reprise 1194	12
3	1	YOU MAKE ME FEEL BRAND NEW STYLISTICS/Avco 4634	13
4	5	BE THANKFUL FOR WHAT YOU GOT WILLIAM DE VAUGHN/ Roxbury BRBO-0236 (Chelsea)	10
5	2	BAND ON THE RUN PAUL McCARTNEY & WINGS/ Apple 1873	11
6	6	THE STREAK RAY STEVENS/Barnaby 600 (Chess/Janus)	10
7	8	FOR THE LOVE OF MONEY O'JAYS/Phila. Intl. ZS7 3544 (Columbia)	10
8	11	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN/ MCA 40209	11
9	15	ROCK THE BOAT HUES CORP./RCA APBO-0232	6
10	14	HAVEN'T GOT TIME FOR THE PAIN CARLY SIMON/ Elektra 45887	7
11	7	HELP ME JONI MITCHELL/Asylum 11034	16
12	18	HOLLYWOOD SWINGING KOOL & THE GANG/Delite 561	10
13	17	THE AIR THAT I BREATHE HOLLIES/Epic 5-11100	9
14	10	MY GIRL BILL JIM STAFFORD/MGM 14718	11
15	9	MIDNIGHT AT THE OASIS MARIA MULDAUR/Reprise 1172	20
16	38	ROCK YOUR BABY GEORGE McCREA/T.K. 1004	4
17	22	I'M COMING HOME SPINNERS/Atlantic 3027	6
18	19	SAVE THE LAST DANCE FOR ME DEFRANCO FAMILY FEATURING TONY DEFRANCO/20th Century TC 2088	8
19	21	ONE HELL OF A WOMAN MAC DAVIS/Columbia 4-46004	12
20	23	YOU WON'T SEE ME ANNE MURRAY/Capitol 3867	11
21	26	IF YOU WANNA GET TO HEAVEN OZARK MOUNTAIN DAREDEVILS/A&M 1515	8
22	32	TRAIN OF THOUGHT CHER/MCA 40245	5
23	28	ALREADY GONE EAGLES/Asylum 11036	8
24	29	ON AND ON GLADYS KNIGHT & THE PIPS/Buddah 423	6
25	24	SON OF SAGITTARIUS EDDIE KENDRICKS/Tamla T54247F (Motown)	8
26	33	ANNIE'S SONG JOHN DENVER/RCA APBO-0295	4
27	34	ROCK AND ROLL HEAVEN RIGHTEOUS BROTHERS/Haven 7003 (Capitol)	6
28	37	RIKKI, DON'T LOSE THAT NUMBER STEELY DAN/ABC 11439	7
29	12	THE ENTERTAINER MARVIN HAMLISCH/MCA 40174	14
30	31	ANOTHER PARK, ANOTHER SUNDAY DOOBIE BROTHERS/ Warner Bros. 7795	11
31	16	I'M IN LOVE ARETHA FRANKLIN/Atlantic 2999	12
32	41	WATERLOO ABBA/Atlantic 3035	5
33	13	THE SHOW MUST GO ON THREE DOG NIGHT/Dunhill 4382	10
34	45	SIDESHOW BLUE MAGIC/Atco 6961	7
35	20	I WON'T LAST A DAY WITHOUT YOU CARPENTERS/ A&M 1521	11
36	42	FINALLY GOT MYSELF TOGETHER IMPRESSIONS/Curtom 1997 (Buddah)	9
37	46	I'M THE LEADER OF THE GANG BROWNSVILLE STATION/ Big Tree 15001 (Atlantic)	14
38	25	THE LOCO-MOTION GRAND FUNK/Capitol 3840	16
39	51	RADAR LOVE GOLDEN EARRING/MCA 40202	5
40	50	COME MONDAY JIMMY BUFFETT/Dunhill D 4385	6
41	44	LA GRANGE ZZ TOP/London 203	11
42	27	DON'T YOU WORRY 'BOUT A THING STEVIE WONDER/ Tamla T54245F (Motown)	13
43	43	STAR BABY GUESS WHO/RCA APBO-0217	18
44	36	DANCIN' MACHINE JACKSON 5/Motown M1286F	15
45	55	TAKIN' CARE OF BUSINESS BACHMAN-TURNER OVERDRIVE/ Mercury 73478	5
46	53	THIS HEART GENE REDDING/Haven 7000 (Capitol)	7
47	35	(I'VE BEEN) SEARCHING SO LONG CHICAGO/Col 4-46060	15
48	56	PLEASE COME TO BOSTON DAVE LOGGINS/Epic 5-11115	6
49	54	KEEP ON SMILIN' WET WILLIE/Capricorn 0043 (WB)	5
50	58	IF YOU TALK IN YOUR SLEEP ELVIS PRESLEY/RCA APBO-0280	4



51	76	FEEL LIKE MAKIN' LOVE ROBERTA FLACK/Atlantic 3025	2
52	64	MY THANG JAMES BROWN/Polydor 14244	3
53	39	JUST DON'T WANT TO BE LONELY MAIN INGREDIENT/ RCA APBO-0225	19
54	73	TELL ME SOMETHING GOOD RUFUS/ABC 11427	3
55	57	I DON'T SEE ME IN YOUR EYES ANYMORE CHARLIE RICH/ RCA APBO-0260	6
56	40	TSOP MFSB/Phila. Intl. ZS7 3450 (Columbia)	18
57	30	OH VERY YOUNG CAT STEVENS/A&M 1503	15
58	61	LIVING IN THE U.S.A. STEVE MILLER BAND/Capitol 3884	6
59	59	SHO' NUFF BOOGIE SYLVIA & THE MOMENTS/ All Platinum 2350	5
60	75	WORKIN' AT THE CAR WASH JIM CROCE/ABC 11447	3
61	62	LAMPLIGHT DAVID ESSEX/Columbia 4-46041	5
62	63	KING OF NOTHING SEALS & CROFTS/Warner Bros. 7810	5
63	65	CAN YOU HANDLE IT GRAHAM CENTRAL STATION/WB 7782	9
64	66	I HATE HATE RAZZY /MGM 14728	2
65	80	BALLERO WAR/UA XW432-W	5
66	66	I HATE HATE RAZZY /MGM 14728	2
67	85	MACHINE GUN COMMODORES/Motown M1307F	2
68	78	IF YOU GO AWAY TERRY JACKS/Bell 45467	2
69	48	ONE CHAIN DON'T MAKE NO PRISON FOUR TOPS/ Dunhill D 4386	9
70	77	TOO LATE TAVARES/Capitol 3882	3
71	82	ROOM FULL OF ROSES MICKEY GILLEY/Playboy 50056	2

CHARTMAKER OF THE WEEK

72	—	DON'T LET THE SUN GO DOWN ON ME ELTON JOHN MCA 40259	1
73	—	CALL ON ME CHICAGO/Columbia 4-46062	1
74	81	THERE WILL NEVER BE ANY PEACE CHI-LITES/Brunswick 55512	4
75	86	WILD THING FANCY/Big Tree 15004 (Atlantic)	3
76	84	ROCK ME GENTLY ANDY KIM/Capitol 3895	2
77	79	I'M FALLING IN LOVE WITH YOU LITTLE ANTHONY & THE IMPERIALS/Avco 4635	4
78	83	WILDFLOWER NEW BIRTH/RCA APBO-0265	6
79	—	YOU AND ME AGAINST THE WORLD HELEN REDDY/ Capitol 3897	1
80	87	REBEL REBEL BOWIE/RCA APBO-0287	3
81	97	WHEN THE MORNING COMES HOYT AXTON/A&M 1497	2
82	91	JIVE TURKEY OHIO PLAYERS/Mercury 73480 (Phonogram)	3
83	95	MAKIN' THE BEST OF A BAD SITUATION DICK FELLER/ Asylum 11037	2
84	89	MR. PRESIDENT DICKIE GOODMAN/Rainy Wednesday 207 (Mainstream)	3
85	—	DANCEMASTER WILLIE HENDERSON/Playboy 50057	1
86	90	IT'S HER TURN TO LIVE SMOKEY ROBINSON/Tamla T54246F (Motown)	4
87	92	HOW DO YOU FEEL THE MORNING AFTER MILLIE JACKSON/Spring 147 (Polydor)	3
88	—	THAT SONG IS DRIVING ME CRAZY TOM T. HALL/ Mercury 73488	1
89	98	I'VE HAD IT FANNY/Casablanca NEB-0009 (WB)	2
90	—	FISH AIN'T BITIN' LAMONT DOZIER/ABC 11438	1
91	93	CAPTAIN HOWDY SIMON STOKES/Casablanca NEB-0007	3
92	—	MY MISTAKE DIANA ROSS & MARVIN GAYE/Motown M1269F	1
93	94	DANCIN' (ON A SATURDAY NIGHT) FLASH CADILLAC AND THE CONTINENTAL KIDS/Epic 5-11102	4
94	99	FOX HUNT HERB ALPERT & THE TIJUANA BRASS/ A&M 1526	2
95	—	GEORGIA PORCUPINE GEORGE FISCHOFF/UA XW410-W	1
96	96	THE GOLDEN AGE OF ROCK 'N ROLL MOTT THE HOOPLE/ Columbia 4-46035	3
97	100	WHO ARE YOU B. B. KING/ABC 11433	2
98	—	WAKE UP AND LOVE ME APRIL/A&M 1528	1
99	—	YOU'VE GOT MY SOUL ON FIRE TEMPTATIONS/ Gordy G 7136F (Motown)	1
100	—	THE NIGHT CHICAGO DIED PAPER LACE/Mercury 73492 (Phonogram)	1



FLASHMAKER OF THE WEEK



THE WORLD BECAME THE WORLD

PFM
Manticore

TOP FM AIRPLAY THIS WEEK

- THE WORLD BECAME THE WORLD—PFM—Manticore
- CLOSE UP THE HONKY TONKS—Flying Burrito Bros.—A&M
- MARTHA REEVES—MCA
- MYSTERIOUS TRAVELLER—Weather Report—Col

WNEW-FM/NEW YORK

- BODY HEAT—Quincy Jones—A&M
- CARAVAN & THE NEW SYMPHONIA—Deram (Import)
- CLOSE UP THE HONKY TONKS—Flying Burrito Bros.—A&M
- CROSSROADS—Jae Mason—Buddah
- DAY TO DAY DUST—Murray McLauchlan—Epic
- JIM DAWSON—RCA
- MARTHA REEVES—MCA
- PEACEABLE KINGDOM—Carlson & Gailmor—Polydor
- PERFECT ANGEL—Minnie Riperton—Epic
- WIDESCREEN—Rupert Holmes—Epic

WMMR-FM/PHILADELPHIA

- CLOSE UP THE HONKY TONKS—Flying Burrito Bros.—A&M
- DON'T LET THE SUN GO DOWN ON ME (single)—Elton John—MCA
- FANTASTIC FEDORA—Duke Williams & the Extremes—Capricorn
- FEEL LIKE MAKIN' LOVE (single)—Roberta Flack—Atlantic
- GASOLINE BLUES (single)—John Mayall—Polydor
- HISTORY OF BONZO DOG BAND—UA (Import)
- MONTROSE—WB
- UZARK MOUNTAIN DAREDEVILS—A&M
- UNUSUAL—Roger Ruskin-Spear—UA (Import)
- WHAT MADE AMERICA FAMOUS? (single)—Harry Chapin—Elektra

WLIR-FM/LONG ISLAND

- CAN I TELL YOU (single)—Kansas—Kirshner
- CLOSE UP THE HONKY TONKS—Flying Burrito Bros.—A&M
- KING BISCUIT BOY—Epic
- MAGIC—Cheryl Dilcher—A&M
- THE WONDER OF IT ALL—Heartsfield—Mercury
- THE WORLD BECAME THE WORLD—PFM—Manticore

WCMF-FM/ROCHESTER

- CLOSE UP THE HONKY TONKS—Flying Burrito Bros.—A&M
- DAY TO DAY DUST—Murray McLauchlan—Epic
- GARCIA—Jerry Garcia—Round
- I'LL BE THERE—Matthew Fisher—RCA
- IN CONCERT, VOL. 1—Freddie Hubbard/Stanley Turrentine—CTI

- MARTHA REEVES—MCA
- ONE—Bob James—CTI
- PERFECT ANGEL—Minnie Riperton—Epic
- TALES OF THE GREAT RUM RUNNERS—Robert Hunter—Round
- THE WORLD BECAME THE WORLD—PFM—Manticore

WOWI-FM/NORFOLK, VA.

- CLOSE UP THE HONKY TONKS—Flying Burrito Bros.—A&M
- DAY TO DAY DUST—Murray McLauchlan—Epic
- DUCKS DELUXE—RCA
- FANTASTIC FEDORA—Duke Williams & the Extremes—Capricorn
- I AM NOT AFRAID—Hugh Masekela—Blue Thumb
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- LAST SUMMER—Siegel-Schwall Band—Wooden Nickel
- MORE ORPHAN THAN NOT—Orphan—London
- MYSTERIOUS TRAVELLER—Weather Report—Col
- TOLONEN—Janus

WORJ-FM/ORLANDO

- DON'T LET THE SUN GO DOWN ON ME (single)—Elton John—MCA
- MAGIC—Cheryl Dilcher—A&M
- MARTHA REEVES—MCA
- PUT OUT THE LIGHT (single)—Joe Cocker—A&M

WMMS-FM/CLEVELAND

- CHILD OF THE NOVELTY—Mahogany Rush—(Import)
- CLOSE UP THE HONKY TONKS—Flying Burrito Bros.—A&M
- GENESIS—Brian Auger—Polydor
- I WANNA BE SELFISH—Ashford & Simpson—WB
- MAGIC—Cheryl Dilcher—A&M
- MARTHA REEVES—MCA
- SATYRS DANCE—Lucifer's Friend—Vertigo (Import)
- STRUGGLING MAN—Jimmy Cliff—Island
- THE WORLD BECAME THE WORLD—PFM—Manticore
- TOLONEN—Janus

WEBN-FM/CINCINNATI

- FEEL LIKE MAKIN' LOVE (single)—Roberta Flack—Atlantic
- PUT OUT THE LIGHT (single)—Joe Cocker—A&M
- TIME FOR LIVIN' (single)—Sly & the Family Stone—Epic

WABX-FM/DETROIT

- MILKY WAY MOSES—Tasavallan Presidentti—Janus
- PUT OUT THE LIGHT (single)—Joe Cocker—A&M
- THE ELEMENTS—Joe Henderson—Milestone
- THE IN CROWD (single)—Bryan Ferry—Atco
- TOLONEN—Janus
- TREASURE ISLAND—Keith Jarrett—Impulse
- TURN OF THE CARDS—Renaissance—Sire
- YESTERDAYS—Gato Barbieri—Flying Dutchman

WXRT-FM/CHICAGO

- GARCIA—Jerry Garcia—Round
- MAGIC & MOVEMENT—John Klemmer—Impulse
- MYSTERIOUS TRAVELLER—Weather Report—Col
- PERFECT ANGEL—Minnie Riperton—Epic
- ROCKIN' 'CROSS THE COUNTRY—Earl Scruggs Revue—Col

- SNOWFLAKES ARE DANCING—Isao Tomita—RCA Red Seal
- TALES OF THE GREAT RUM RUNNERS—Robert Hunter—Round
- THE WORLD BECAME THE WORLD—PFM—Manticore
- TREASURE ISLAND—Keith Jarrett—Impulse
- WALTHER: SIX CONCERTOS AFTER ITALIAN MASTERS—E. Power Biggs—Col

KSHE-FM/ST. LOUIS

- A WANDERER LIKE YOU—Steve Baron—Paramount
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- MAGIC—Cheryl Dilcher—A&M
- THE WORLD BECAME THE WORLD—PFM—Manticore

KUDL-FM/KANSAS CITY

- A WANDERER LIKE YOU—Steve Baron—Paramount
- CLOSE UP THE HONKY TONKS—Flying Burrito Bros.—A&M
- GARCIA—Jerry Garcia—Round
- HIGH STEPPIN' & FANCY DANCIN'—Larry Raspberry—Enterprise
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- MYSTERIOUS TRAVELLER—Weather Report—Col
- THE WORLD BECAME THE WORLD—PFM—Manticore
- TOO MUCH TOO SOON—New York Dolls—Mercury

KBPI-FM/DENVER

- CLOSE UP THE HONKY TONKS—Flying Burrito Bros.—A&M
- GYPSY SYMPHONY—Wendy Waldman—WB
- MARTHA REEVES—MCA
- MYSTERIOUS TRAVELLER—Weather Report—Col
- STRUGGLING MAN—Jimmy Cliff—Island
- THE WORLD BECAME THE WORLD—PFM—Manticore

FM SLEEPER OF THE WEEK:



MARTHA REEVES MCA

KPFT-FM/HOUSTON

- DUCKS DELUXE—RCA
- GREAT CONCERT OF ERIC DOLPHY—Prestige
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- MAGIC & MOVEMENT—John Klemmer—Impulse
- PRESERVATION ACT 2—Kinks—RCA
- REMEMBER THE FUTURE—Nektar—Passport
- ROOTS—Ian Carr—Vertigo (Import)
- TOLONEN—Janus
- TREASURE ISLAND—Keith Jarrett—Impulse

KZEW-FM/DALLAS

- BODY HEAT—Quincy Jones—A&M
- GARCIA—Jerry Garcia—Round
- LIKE AN OLD FASHIONED WALTZ—Sandy Denny—Island
- MONKEY GRIP—Bill Wyman—Rolling Stone
- MYSTERIOUS TRAVELLER—Weather Report—Col
- PRESERVATION ACT 2—Kinks—RCA
- SLOW, STONED, RUGGED—Rusty Weir—ABC
- WONDER WORLD—Uriah Heep—WB

KOME-FM/SAN JOSE

- EUREKA—Richard Torrance—Shelter
- HAMBURGER CONCERTO—Focus—Polydor (Import)
- IT LOOKS GOOD TO ME—Jim Post—Fantasy
- ONE—Bob James—CTI
- PERFECT ANGEL—Minnie Riperton—Epic
- THE WORLD BECAME THE WORLD—PFM—Manticore

KPRI-FM/SAN DIEGO

- DON'T LET THE SUN GO DOWN ON ME (single)—Elton John—MCA
- HOLLIES—Epic
- OH NO MERCY ME (single)—Jim Dawson—RCA
- PUT OUT THE LIGHT (single)—Joe Cocker—A&M
- SCHOOL PUNKS—Brownsville Station—Big Tree
- STOP ALL THAT JAZZ—Leon Russell—Shelter

KMET-FM/LOS ANGELES

- MARTHA REEVES—MCA
- QUEEN II—Elektra
- SENSE OF DIRECTION—Climax Blues Band—Sire
- STRUGGLING MAN—Jimmy Cliff—Island
- TIME FOR LIVIN' (single)—Sly & the Family Stone—Epic

KSAN-FM/SAN FRANCISCO

- MARTHA REEVES—MCA
- ONE—Bob James—CTI
- STRUGGLING MAN—Jimmy Cliff—Island

KZEL-FM/EUGENE, ORE.

- CROSSROADS—Jae Mason—Buddah
- DON'T LET THE SUN GO DOWN ON ME (single)—Elton John—MCA
- FEEL LIKE MAKING LOVE (single)—Roberta Flack—Atlantic
- GET OUT OF DENVER (single)—Bob Seger—Palladium
- HOW COME? (single)—Ronnie Lane—A&M
- LEAVING THIS PLANET—Charles Earland—Prestige
- SENSE OF DIRECTION—Climax Blues Band—Sire
- THE WORLD BECAME THE WORLD—PFM—Manticore
- WILD HORSES (single)—Leon Russell—Shelter
- YESTERDAYS—Gato Barbieri—Flying Dutchman

CHUM-FM/TORONTO

- APOCALYPSE—Mahavishnu Orchestra—Col
- BEDTIME STORY—Dr. Music—GRT
- EUREKA—Richard Torrance—Shelter
- GARCIA—Jerry Garcia—Round
- LIKE AN OLD FASHIONED WALTZ—Sandy Denny—Island
- MAGICIANS HOLIDAY—Gap Band—MCA
- MONKEY GRIP—Bill Wyman—Rolling Stone
- MYSTERIOUS TRAVELLER—Weather Report—Col
- PHAEDRA—Tangerine Dream—Virgin
- SNOWFLAKES ARE DANCING—Isao Tomita—RCA Red Seal

BMI Awards Highlights . . .



Pictured at the recent BMI Awards Dinner held at New York's Americana Hotel, are (from top left): BMI president Edward M. Cramer, BMI VP Theodora Zavin, L. Russell Brown, Irwin Levine; Lillian Evans, Al Gallico, Billy Sherrill, Cramer, Zavin, Norris Wilson, George Richey; Barry White, Abby Schroeder, Aaron Schroeder, Stan Caytron;

Cramer, Zavin, Sidney Shemel, Lee Eastman and Sam Trust. Also pictured (bottom, from left) are: Gerry Teifer, Cramer, Zavin, Daniel Moore; Melvin Steals, Marvin Cohen, Marvin Mattis, Cramer, Zavin, Merwin Steals; Cramer, Zavin, Robert Gordy; and Bill Lowery with Cramer and Zavin.

CLUB REVIEW

Isis Warms Line

■ **BOTTOM LINE, NYC** — Eight-women strong Isis (Buddah), born out of remnants of Goldie & the Gingerbreads and the void of female horn-rockers, feted by an Egyptian-oriented party for their opening here (11), showed what it was all about in their seven-number set climaxing the evening's festivities.

Lead vocalist / rhythm guitarist Carol MacDonald looks like a cross between Joey Heatherton and Liza Minnelli, but she's got the guts of rock working for her. While her voice is at times more "Hair"-powered than most females cutting the harder tunes these days, her theatrical components help create a volatile mood for the band. If she sounds more like a rock musical star than a rock musician, it is all to the benefit of Isis' total command of showmanship.

Although not given the opportunity she deserves on lead-vocals, bass player Stella Bass (the only black woman in the troupe), seems to command a lot of the credit for the group's funk grounding, most essential to the kind of ambitious Chicago-type music they perform. None of the songs in their self-penned repertoire is a particular stand-out — rather they all blend into a whole that seems much greater than the sum of its parts.

Cleopatra ruled Egypt; Isis rules the realm of rock bands that happen to consist of all-women members.

Robert Adels

**SUBSCRIBE TO
RECORD WORLD**

Bryan Records

(Continued from page 4)

role in Bryan Records' schedule. Bryanston Distributors is presently distributing Andy Warhol's "Frankenstein" and a PG rated comedy, entitled "The Last Porno Flick," is being readied for release. The soundtrack album, which was composed and produced by Tony Bruno, has just been released and a single from the score shipped to radio stations. Also slated for soundtrack release is "Glory, Glory, Lord Shango," composed, conducted and produced by Howard Roberts who is currently the musical director of the successful Broadway musical, "Raisin."

Slated for release are twenty-five to thirty singles a year, and Wiedemann plans to establish Bryan in the country field, with a Nashville visit scheduled within the next few weeks. Negotiations are in progress

regarding foreign masters and licensing for publishing and distribution. Plans are to work closely with independent producers and a large budget is being set aside to develop talent. As far as promotion is concerned, Ben Rosner has been retained on a non-exclusive basis to coordinate Bryan's promotional activities in key U.S. markets.

PIP Pacts Pleasure

■ **WOODBURY, N.Y.** — Ralph Chicorell, president, and Rick Bleiweiss, general manager of Pleasure Records, in negotiations with Ira Moss, president, and Bugs Boker, vice president of PIP Records, a division of Pickwick International, Inc., have made an exclusive, long-term, worldwide distribution agreement for the pop-soul Pleasure label to be distributed by PIP.

Invictus Inks Laura Lee



Laura Lee, whose latest single is "I Need It Just As Bad As You," is pictured at her official signing to Invictus, one of the Columbia/Epic Custom Labels. With Ms. Lee are, from left: Richard Mack, director of national promotion/special markets; LeBaron Taylor, vice president of special markets; Irwin Segelstein, president of CBS Records Division; Eddie Holland, president and producer of Invictus; Willie Davis, personal assistant to Holland; and Stan Monteiro, national promotion director of Columbia/Epic Custom Labels.

GRC Taps Rymkus

■ **ATLANTA** — Michael Thevis, president of General Recording Corporation (GRC), has announced the appointment of Mike Rymkus to the position of southwest regional marketing manager.

In his new capacity, Rymkus will be responsible for directing all record promotions within the southwest cities of Dallas, Houston, New Orleans, Memphis, Little Rock and St. Louis. He will be representing product releases on the GRC and Hotlanta record labels and report directly to Bob Harrington, GRC national marketing director.

Rymkus, prior to joining GRC Records, was affiliated with Bell Records.

Nader to Keynote Promoters Meet

■ **NEW YORK**—Edward H. Lester, co-chairman of the Seventh Annual Convention of the International Promoters Organization, Inc., has announced that Richard Nader has been chosen to deliver the keynote address at this year's conference, which will be held at the Doral on-the-Ocean hotel in Miami Beach, Florida from June 25 through 28.

'The Way We Were' Passes Million Mark

■ **NEW YORK**—Barbra Streisand's most recent album, "The Way We Were," has sold over one million units, announced Columbia Records. The album, one of 19 Ms. Streisand has recorded for Columbia Records, was previously certified a gold record by the RIAA in February, 1974.

On January 18, 1974 at the Royal Festival Hall in London, Rick Wakeman gave the most spectacular concert of his career. With the London Symphony Orchestra and the English Chamber Choir under David Measham, and English actor David Hemmings as narrator, Rick performed his interpretation of Jules Verne's classic fantasy, Journey To The Centre Of The Earth.^{SP 3621}

That remarkable concert is now an extraordinary recording. And in England, where it first became available, it was the number one album in the country within two weeks of its release.

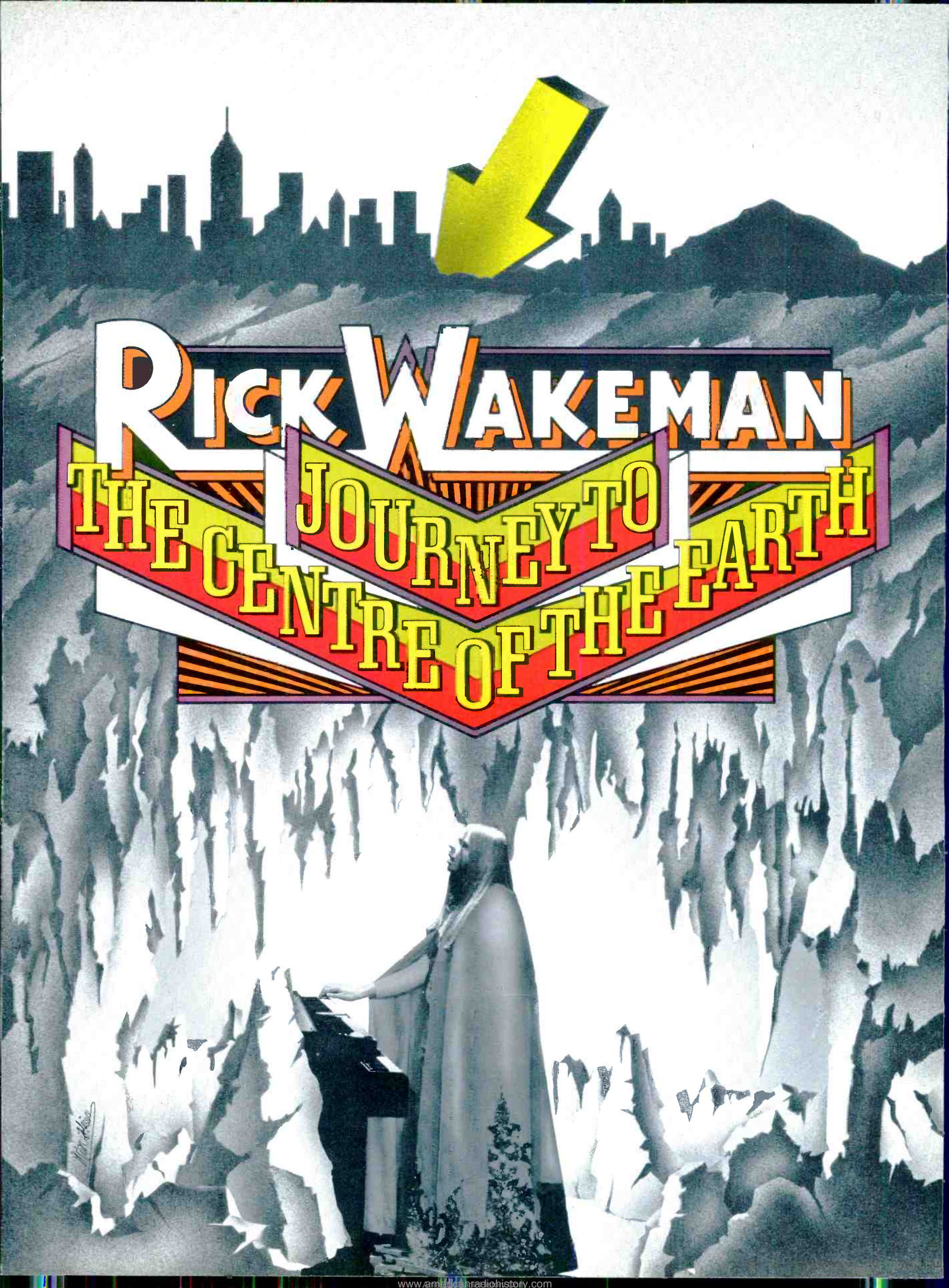
Now it's available here.

On A&M Records.



RICK WAKEMAN

THE JOURNEY TO THE CENTRE OF THE EARTH



Hi Fi Component Series Offered by Magnavox

■ CHICAGO — In an attempt to capture a piece of the upper price bracket audiophile market, the Magnavox Company has announced their new MX High Fidelity Component series.

Quality Components

Magnavox says the object of the new line is to establish a series of quality high fidelity components for the continually enlarging market. Design and performance features found only in top quality equipment will be offered to this market.

The MX series will include both stereo and four-channel receivers, linear acoustic suspension speakers and an automatic turntable with both two and four-channel applications including a CD-4 ready unit.

In making the announcement of the new line, Magnavox noted that the demand for brand name audio component receivers is expected to reach \$180 million in sales this year.

Burbank Studios Open Dubbing Room 5

■ BURBANK, CAL.—The last step in the 5-part \$8 million construction of the Groves-Rice Complex at the Burbank Studios was unveiled recently (7) with the opening of Dubbing Room 5.

The new facility is equipped with 30 RCA reproducers, the largest number of reproducers available on any dubbing stage, as well as 2 RCA master recorders, both capable of independent or simultaneous pickup. The reproducers and recorders have the capability of vibrating at normal speed (90' a minute), 2 times normal speed, or 6 times normal speed. The systems are designed for complete pickup recording and electronic insert recording. The motor systems are completely controllable for forward and backward operation, in sync with each other as well as with a new, xenon-lamped high speed projector. The facility's new console is by Quad 8.

Takoma Distributes Tapes

■ SANTA MONICA, CAL.—Takoma Records has announced that they are now distributing their own 8-track tapes. Takoma product was previously available on 8-track through the GRT Corporation. The Takoma tapes will list at \$6.98.

Audio/Video Notes

■ Buddah Records video taped their recent press party for Les Variations at New York's Bottom Line. Tape will be used for promotion. Bob Gruen manned the video cameras, with Buddah's Nancy Lewis directing . . . TDK unveiled several new products for both consumer and professional markets at Consumer Electronics Show in Chicago . . . Jay B. Menduke, marketing director for AKAI, has announced three new sales rep appointments: Ashe, Weishaar and Associates for northern California and northern Nevada; McCune and Associates for Washington and Oregon; and Maybern Company for Indiana, Kentucky, West Virginia and western Pennsylvania . . . United Audio products, manufacturers of Dual turntables, have taken a number of their turntable models off of fair trade listings to enable dealers to sell them off before introduction of company's new line in July.

Chevy to U.S.

■ NEW YORK — Bernard Chevy, French organizer of three important international events in the entertainment industry, will be making his first trip to the United States starting June 14 and will be staying in New York through June 23.

Cannes Events

The events organized by Chevy go under the names of MIDEM (International Record and Music Publishing Market), MIP-TV (International Television Program Market) and VIDCOM (International Market for Video Communications), and all are held at the Palais des Festivals in Cannes, France.

CISCO

A fourth market will take place in June, 1975, to be known as CISCO (1st International Fair for Cinema, Theater and Convention Hall Equipment). CISCO will take place in Paris where Chevy's permanent organization is headquartered.

During his New York stay, Chevy will meet with members of the music, television, video communications and motion picture industries, and survey American developments in these areas.

He will be accompanied by his international manager, Xavier Roy and his U.S. representative, John Nathan.

RCA Home Audio Product Phase-Out Indicates Shift in Media Emphasis

■ INDIANAPOLIS — The recent announcement that RCA Consumer Electronics will phase out of the home audio products business by next year must be taken as a sign of the times when coupled with other recent RCA press announcements.

Beginning in 1975, RCA will offer what they have described as "television-related products." Although the brunt of this market is color television sets, RCA is leaving the door open for a myriad of other consumer products, most notably the introduction of a video system — theirs is SelectaVision — as a consumer item.

This is a dramatic shift in the course of the home entertainment business. Even if it is assumed that competition from Japanese audio manufacturers has made many U.S. operations unprofitable, RCA has long been a standard name in this field, and their decision is bound to affect the industry as a whole.

Video System

The possible introduction of a video system, which the company is presently test-marketing in the

British Plan AV Meet

■ LONDON — "AV At Work," a four day conference to be held in Brighton June 25-28, is the latest sign of British interest in video.

Aimed at the training and education fields, "AV At Work" will be a combination of seminars and practical equipment demonstrations. The aim of the conference is to get information on video and related display systems out to working professionals.

In addition, video arts are also being highlighted with showings of various training, promotion and informational video tapes and films. The conference is being held in conjunction with "A/V," Britain's leading audio-visual magazine and accent is on promoting A/V hardware utilization.

Guitar Player Prod. Names Kenny Burrell

■ LOS ANGELES — Fantasy recording artist Kenny Burrell has been named executive director of Guitar Player Productions, a division of Guitar Player Magazine, formed to produce and distribute educational books, recordings and other instructional material for guitarists.

Indianapolis area, is also an interesting barometer as to the future of media hardware and home entertainment habits.

RCA has shown a willingness to keep up with technological advances, most recently by their announcement of a large screen color TV tube employing a 110-degree deflection angle. Japanese firms like Sony have pioneered the wide deflection angle tube (allowing flatter screen and shorter tube/set depth), but RCA has been within six months of this technology and has the capabilities of making these advances commercially available in short periods of time.

Effects Unknown

It remains to be seen how this shift from audio/video to video commitments will affect the concept of home entertainment, but the concept of TV sets and video tape recorders as RCA's only home entertainment products is one to be taken seriously.

Memorex Plans Push For Video Tape Line

■ CHICAGO — "Is it live, or is it Memorex?" has become one of the more successful consumer sales campaigns in the field of audio tape. Now Memorex is expanding their slogan to include their line of video tape. In addition, for the first time, the company has displayed its full line of video products in a special video exhibit at the Summer Consumer Electronics Show.

"This show is a sign of things to come," says Art Anderson, product manager for Memorex professional products. "Video is an area which will surely be of interest to audio dealers in the near future and this video exhibition will allow audio dealers, as well as video people, to become familiar with new developments in the video field."

Newsletter

As a back-up for their video sales campaign, Memorex is also publishing a four page, two color newsletter, called "Scan," for educational and professional users of video tape. The newsletter will provide information on obtaining the best possible performance from Memorex video tape products. Copies of the first issue are being distributed by Memorex sales personnel to distributors and dealers who will give them free to customers.

SALESMAKER OF THE WEEK



DIAMOND DOGS
BOWIE
RCA

TOP RETAIL SALES THIS WEEK

DIAMOND DOGS—Bowie—RCA
JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
SUNDOWN—Gordon Lightfoot—Reprise
SKIN TIGHT—Ohio Players—Mercury
GARCIA—Jerry Garcia—Round

RECORD BAR/NAIONAL

DIAMOND DOGS—Bowie—RCA
IF YOU LOVE ME (LET ME KNOW)—Olivia Newton-John—MCA
JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
KEEP ON SMILIN'—Wet Willie—Capricorn
MOONTAN—Golden Earring—MCA
MYSTERIOUS TRAVELLER—Weather Report—Col
SHOCK TREATMENT—Edgar Winter Group—Epic
STOP ALL THAT JAZZ—Leon Russell—Shelter
SUNDOWN—Gordon Lightfoot—Reprise
TRES HOMBRES—Z.Z. Top—London

KORVETTES/NATIONAL

APOCALYPSE—Mahavishnu Orchestra—Col
DARK LADY—Cher—MCA
DIANA ROSS LIVE AT CAESAR'S PALACE—Motown
FREEDOM FOR THE STALLION—Hues Corp.—RCA
LET'S PUT IT ALL TOGETHER—Stylistics—Avco
MOONTAN—Golden Earring—MCA
SECOND HELPING—Lynyrd Skynyrd—Sounds of the South
SHOCK TREATMENT—Edgar Winter Group—Epic
STOP ALL THAT JAZZ—Leon Russell—Shelter
THAT'S ENTERTAINMENT (Soundtrack)—MCA

MUSICLAND/NATIONAL

COUNTRY FEELING—Charley Pride—RCA
DARK LADY—Cher—MCA
FALL INTO SPRING—Rita Coolidge—A&M
IF YOU LOVE ME (LET ME KNOW)—Olivia Newton-John—MCA
OZARK MOUNTAIN DAREDEVILS—A&M
SENSE OF DIRECTION—Climax Blues Band—Sire
SKIN TIGHT—Ohio Players—Mercury
SWEET EXORCIST—Curtis Mayfield—Curton
TRES HOMBRES—Z Z Top—London
YOU SMILE-THE SONG BEGINS—Herb Alpert—A&M

TWO GUYS/EAST COAST

AMERICAN GRAFFITI (Soundtrack)—MCA
BAND ON THE RUN—Paul McCartney & Wings—Apple

BEST OF BREAD VOL TWO—Elektra
FREEDOM FOR THE STALLION—Hues Corp.—RCA
ON STAGE—Loggins & Messina—Col
SHOCK TREATMENT—Edgar Winter Group—Epic
SKIN TIGHT—Ohio Players—Mercury
SUNDOWN—Gordon Lightfoot—Reprise
THE HOOPLE—Mott The Hoople—Col
THE WAY WE WERE—Andy Williams—Col

SAM GOODY/EAST COAST

BAND ON THE RUN—Paul McCartney & Wings—Apple
BUDDHA AND THE CHOCOLATE BOX—Cat Stevens—A&M
INNERVISIONS—Stevie Wonder—Tamla
JOHN DENVER'S GREATEST HITS—RCA
MARIA MULDAUR—Reprise
ON STAGE—Loggins & Messina—Col
SHININ' ON—Grand Funk—Capitol
SUNDOWN—Gordon Lightfoot—Reprise
THE STING (Soundtrack)—MCA
TURN OF THE CARDS—Renaissance—Sire

DISCOUNT/BOSTON

BLACKBYRDS—Fantasy
BLUE MAGIC—Atco
DESITIVELY BONNAROO—Dr. John—Atco
DIAMOND DOGS—Bowie—RCA
FREEDOM FOR THE STALLION—Hues Corp.—RCA
GARCIA—Jerry Garcia—Round
HEART STRINGS—Linda Lewis—Reprise
I WANNA BE SELFISH—Ashford & Simpson—WB
SKIN TIGHT—Ohio Players—Mercury
WINTER IN AMERICA—Gil-Scott Heron—Strata East

ALEXANDER'S/N.Y.-N.J.-CONN.

BAND ON THE RUN—Paul McCartney & Wings—Apple
BODY HEAT—Quincy Jones—A&M
BRIDGE OF SIGHS—Robin Trower—Chrysalis
CLAUDINE (Soundtrack)—Gladys Knight & The Pips—Buddah
DIAMOND DOGS—Bowie—RCA
JOURNEY TO THE CENTER OF THE EARTH—Rick Wakeman—A&M
LET'S PUT IT ALL TOGETHER—Stylistics—Avco
SEVEN—Poco—Epic
SKIN TIGHT—Ohio Players—Mercury
SUNDOWN—Gordon Lightfoot—Reprise

KING KAROL/N.Y.

COME A LITTLE CLOSER—Etta James—Chess
GARCIA—Jerry Garcia—Round
JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
LET'S PUT IT ALL TOGETHER—Stylistics—Avco
LIKE AN OLD FASHIONED WALTZ—Sandy Denny—Island
MIGHTY LOVE—Spinners—Atlantic
MYSTERIOUS TRAVELLER—Weather Report—Col
TALES OF THE GREAT RUM RUNNERS—Robert Hunter—Round
THE WORLD BECAME THE WORLD—PFM—Manticore

FOR THE RECORD/BALTIMORE

BODY HEAT—Quincy Jones—A&M
CLAUDINE (Soundtrack)—Gladys Knight & The Pips—Buddah
JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
MEETING OF THE MINDS—Four Tops—Dunhill
MYSTERIOUS TRAVELLER—Weather Report—Col
SHOCK TREATMENT—Edgar Winter Group—Epic

SKIN TIGHT—Ohio Players—Mercury
STRANDED—Roxy Music—Atco
SWEET EXORCIST—Curtis Mayfield—Curton
THAT NIGGER IS CRAZY—Richard Pryor—Partee

GARY'S/RICHMOND

BAND ON THE RUN—Paul McCartney & Wings—Apple
BRIDGE OF SIGHS—Robin Trower—Chrysalis
DIAMOND DOGS—David Bowie—RCA
GARCIA—Jerry Garcia—Round
KEEP ON SMILIN'—Wet Willie—Capricorn
MYSTERIOUS TRAVELLER—Weather Report—Col
ON THE BORDER—Eagles—Asylum
SECOND HELPING—Lynyrd Skynyrd—Sounds of the South
SHOCK TREATMENT—Edgar Winter Group—Epic
SUNDOWN—Gordon Lightfoot—Reprise

POPLAR TUNES/MEMPHIS

BAND ON THE RUN—Paul McCartney & Wings—Apple
DIAMOND DOGS—Bowie—RCA
JAB IT IN YORE EYE—Sharks—MCA
JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
MIGHTY LOVE—Spinners—Atlantic
OKIE—J. J. Cale—Shelter
PRETZEL LOGIC—Steely Dan—ABC
SECOND HELPING—Lynyrd Skynyrd—Sounds of the South
SHOCK TREATMENT—Edgar Winter Group—Epic
SUNDOWN—Gordon Lightfoot—Reprise
SWEET EXORCIST—Curtis Mayfield—Curton

NATL. RECORD MART/MIDWEST

BACHMAN-TURNER OVERDRIVE II—Mercury
DIAMOND DOGS—Bowie—RCA
JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
LET'S PUT IT ALL TOGETHER—Stylistics—Avco
ON STAGE—Loggins & Messina—Col
SECOND HELPING—Lynyrd Skynyrd—Sounds of the South
SKIN TIGHT—Ohio Players—Mercury
SUNDOWN—Gordon Lightfoot—Reprise
SWEET EXORCIST—Curtis Mayfield—Curton
YOU SMILE-THE SONG BEGINS—Herb Alpert—A&M

RECORD REVOLUTION/CLEVE.

AIR CUT—Curved Air—(Import)
APOCALYPSE—Mahavishnu Orchestra—Col
CAPTAIN LOCKHEED & THE STARFIGHTER—UA (Import)
DIAMOND DOGS—Bowie—RCA
GARCIA—Jerry Garcia—Round
JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
MOVE IT—Stray (Import)
STOP ALL THAT JAZZ—Leon Russell—Shelter
TALES OF THE GREAT RUM RUNNERS—Robert Hunter—Round
THE WORLD BECAME THE WORLD—PFM—Manticore

ONE OCTAVE HIGHER/CHICAGO

BACHMAN-TURNER OVERDRIVE II—Mercury

BAND ON THE RUN—Paul McCartney & Wings—Apple
CLAUDINE (Soundtrack)—Gladys Knight & The Pips—Buddah
DIAMOND DOGS—Bowie—RCA
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
GARCIA—Jerry Garcia—Round
JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
STOP ALL THAT JAZZ—Leon Russell—Shelter
THAT NIGGER IS CRAZY—Richard Pryor—Partee
THE WONDER OF IT ALL—Heartsfield—Mercury
TRES HOMBRES—Z Z Top—London

MUSHROOM/NEW ORLEANS

BAND ON THE RUN—Paul McCartney & Wings—Apple
DIAMOND DOGS—Bowie—RCA
INNER SPECTRUM—Ace Spectrum—Atlantic
OZARK MOUNTAIN DAREDEVILS—A&M
PRESERVATION ACT 2—Kinks—RCA
SHININ' ON—Grand Funk—Capitol
STARLESS & BIBLE BLACK—King Crimson—Atlantic
STOP ALL THAT JAZZ—Leon Russell—Shelter
STRANDED—Roxy Music—Atco
TOO MUCH TOO SOON—New York Dolls—Mercury

CIRCLES/PHOENIX

DIAMOND DOGS—Bowie—RCA
DIANA ROSS LIVE AT CAESAR'S PALACE—Motown
GARCIA—Jerry Garcia—Round
LET'S PUT IT ALL TOGETHER—Stylistics—Avco
LIVE—Genesis—Charisma
MYSTERIOUS TRAVELLER—Weather Report—Col
SKIN TIGHT—Ohio Players—Mercury
SNOWFLAKES ARE DANCING—Isao Tomita—RCA Red Seal
SUNDOWN—Gordon Lightfoot—Reprise
SWEET EXORCIST—Curtis Mayfield—Curton

WHEREHOUSE/CALIFORNIA

BODY HEAT—Quincy Jones—A&M
CLAUDINE (Soundtrack)—Gladys Knight & The Pips—Buddah
GARCIA—Jerry Garcia—Round
JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
LET'S PUT IT ALL TOGETHER—Stylistics—Avco
REMEMBER THE FUTURE—Nektar—Passport
SKIN TIGHT—Ohio Players—Mercury
SUNDOWN—Gordon Lightfoot—Reprise
SWEET EXORCIST—Curtis Mayfield—Curton
THE STING (Soundtrack)—MCA

LICORICE PIZZA/LOS ANGELES

APOSTROPHE'—Frank Zappa—DiscReet
ARLO GUTHRIE—Reprise
BRIDGE OF SIGHS—Robin Trower—Chrysalis
DIAMOND DOGS—Bowie—RCA
GARCIA—Jerry Garcia—Round
JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
MOONTAN—Golden Earring—MCA
SKIN TIGHT—Ohio Players—Mercury
SUNDOWN—Gordon Lightfoot—Reprise
TALES OF THE GREAT RUM RUNNERS—Robert Hunter—Round

JUNE 22, 1974

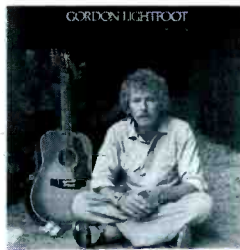


THE ALBUM CHART

PRICE CODE
A — 5.98 C — 7.98
B — 6.98 D — 9.98
E — 11.98

TITLE, ARTIST, Label, Number (Distributing Label)

1 **1** **SUNDOWN**
 GORDON LIGHTFOOT
 Reprise MS 2177



WKS. ON CHART
19 | **A**

2	2	BAND ON THE RUN PAUL McCARTNEY & WINGS/ Apple SO 3415	28	B
3	3	THE STING ORIGINAL SOUNDTRACK/MCA 2040	26	B
4	4	GOODBYE YELLOW BRICK ROAD ELTON JOHN/ MCA 2-10003	36	E
5	8	COURT AND SPARK JONI MITCHELL/Asylum 7E-1001	21	B
6	6	JOHN DENVER'S GREATEST HITS /RCA CPL1-0374	28	B
7	5	BUDDHA AND THE CHOCOLATE BOX CAT STEVENS/ A&M SP 3623	11	B
8	7	BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247	42	A
9	10	ON STAGE LOGGINS & MESSINA/Columbia PG 32848	6	C
10	11	BACHMAN-TURNER OVERDRIVE II /Mercury SRM 1-697	20	A
11	9	SHININ' ON GRAND FUNK /Capitol SWAL 11278	13	B
12	13	BRIDGE OF SIGHS ROBIN TROWER/Chrysalis CHS 1057 (WB)	9	A
13	17	SHOCK TREATMENT EDGAR WINTER GROUP/Epic PE 32461	5	B
14	14	MIGHTY LOVE SPINNERS/Atlantic SD 7296	14	A
15	12	MARIA MULDAUR /Reprise MS 2148	26	A
16	57	DIAMOND DOGS BOWIE/RCA CPL1-0576	3	B
17	18	ON THE BORDER EAGLES/Asylum 7E-1004	10	B
18	26	SKIN TIGHT OHIO PLAYERS/Mercury SRM1-705	6	A
19	19	APOSTROPHE FRANK ZAPPA/DiscReet DS 2175 (WB)	10	A
20	22	AMERICAN GRAFFITI SOUNDTRACK/MCA 2-8001	37	D
21	25	PRETZEL LOGIC STEELY DAN/ABC ABCD 808	12	B
22	16	CHICAGO VII /Columbia C2-32810	13	D
23	15	THE HOOPLE MOTT THE HOOPLE/Columbia PC 32871	9	B
24	20	OPEN OUR EYES EARTH, WIND & FIRE/Columbia KC 32712	14	A
25	23	INNERVISIONS STEVIE WONDER/Tamla T326L (Motown)	45	A
26	28	CROSSWINDS BILLY COBHAM/Atlantic SD 7300	8	A
27	43	LET'S PUT IT ALL TOGETHER STYLISTICS/Avco AV 69001	4	B
28	24	LET ME IN YOUR LIFE ARETHA FRANKLIN/Atlantic SD 7292	15	A
29	29	TUBULAR BELLS MIKE OLDFIELD/Virgin VR 13-104 (Atlantic)	28	A
30	30	SECOND HELPING LYNRYD SKYNYRD/Sounds of the South 413 (MCA)	8	A
31	32	QUEEN II /Elektra EKS 74082	7	A
32	21	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROTHERS/Warner Bros. W 2750	16	B
33	51	TRES HOMBRES Z. Z. TOP/London XPS 631	6	A
34	46	MOONTAN GOLDEN EARRING/MCA 376	4	A
35	35	HEADHUNTERS HERBIE HANCOCK/Columbia KC 32731	20	A
36	36	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ ABC ABCX 756	55	B
37	49	SWEET EXORCIST CURTIS MAYFIELD/Curtom CRS 8601 (Buddah)	5	B
38	39	THE BEST OF CHARLIE RICH /Epic KE 31933	6	A
39	47	OZARK MOUNTAIN DAREDEVILS /A&M SP 4411	5	A
40	40	SHIP AHOY O'JAYS/Phila. Intl. KZ 32408 (Columbia)	30	A
41	27	VERY SPECIAL LOVE SONGS CHARLIE RICH/Epic KE 32531	13	A
42	34	LOVE IS THE MESSAGE MFSB/Phila. Intl. KZ 32707	19	A
43	37	IMAGINATION GLADYS KNIGHT & THE PIPS/Buddah BDS 5141	36	A
44	31	HARD LABOR THREE DOG NIGHT/Dunhill DSD 50168	11	B
45	48	HOTCAKES CARLY SIMON/Elektra 7E-1002	21	B
46	38	WAR LIVE /United Artists LA193-J2	13	D
47	33	UNBORN CHILD SEALS & CROFTS/Warner Bros. W 2761	17	B
48	41	LOVE SONG FOR JEFFREY HELEN REDDY/Capitol SO 11284	10	B
49	42	POEMS, PRAYERS & PROMISES JOHN DENVER/ RCA LSP 4499	51	A
50	50	STARLESS & BIBLE BLACK KING CRIMSON/Atlantic SD 7298	6	A
52	44	SECRET TREATIES BLUE OYSTER CULT/Columbia KC 32858	7	A
51	52	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON/ Monument PZ 32914 (Columbia)	5	B
53	68	CLAUDINE SOUNDTRACK GLADYS KNIGHT & THE PIPS/ Buddah BDS 5602	3	B
54	45	ANTHOLOGY MARVIN GAYE/Motown M8-791A3	7	D

55	81	JOURNEY TO THE CENTRE OF THE EARTH RICK WAKEMAN/ A&M SP 3621	2	B
56	53	EUPHRATES RIVER MAIN INGREDIENT/RCA APL1-0335	15	A
57	73	BODY HEAT QUINCY JONES/A&M SP 3617	3	B
58	59	ROAD FOOD GUESS WHO/RCA APL1-0405	5	A
59	58	I GOT A NAME JIM CROCE/ABC ABCX 797	28	B
60	55	GRAHAM CENTRAL STATION /Warner Bros. BS 2763	12	A
61	56	THE WAY WE WERE BARBRA STREISAND/Columbia PC 32801	18	B
62	64	PIANO MAN BILLY JOEL/Columbia KC 32544	18	A
63	54	STREET LADY DONALD BYRD/Blue Note BN LA142-G (UA)	10	B
64	65	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11247 (Capitol)	61	A
65	62	THE SINGLES 1969-73 CARPENTERS/A&M SP 3601	29	B
66	63	TALKING BOOK STEVIE WONDER/Tamla T319L (Motown)	60	A
67	85	BEST OF BREAD VOL. TWO /Elektra 7E-1005	3	B
68	60	THE PAYBACK JAMES BROWN/Polydor 2-3007	21	C
69	83	APOCALYPSE MAHAVISHNU ORCHESTRA/Columbia KC 32957	2	A
70	67	HOME, HOME ON THE ROAD NEW RIDERS OF THE PURPLE SAGE/Columbia PC 32870	8	B
71	88	YOU SMILE—THE SONG BEGINS HERB ALPERT & THE T.J.B./ A&M SP 3620	2	B
72	61	BURN DEEP PURPLE/Warner Bros. W 2766	17	B
73	70	BACK TO OAKLAND TOWER OF POWER/Warner Bros. BS 2790	15	A
74	74	WHIRLWINDS DEODATO/MCA 410	5	A
75	79	SEVEN POCO/Epic KE 32895	3	A

CHARTMAKER OF THE WEEK

76 116 **DARK LADY**
 CHER
 MCA 2113



1 | B

77	66	BOOGIE DOWN EDDIE KENDRICKS/Tamla T330VI (Motown)	15	A
78	71	WILD AND PEACEFUL KOOL & THE GANG/Delite DEP-2013	19	A
79	118	HIS 12 GREATEST HITS NEIL DIAMOND/MCA 2106	1	B
80	72	STRAIGHT AHEAD BRIAN AUGER'S OBLIVION EXPRESS/ RCA APL1-0454	9	A
81	76	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER/ Manticore MC 66669 (Atlantic)	28	A
82	78	PURE SMOKEY SMOKEY ROBINSON/Tamla T6 331S1 (Motown)	8	B
83	69	THERE WON'T BE ANYMORE CHARLIE RICH/RCA APL1-0433	17	A
84	92	FALL INTO SPRING RITA COOLIDGE/A&M SP 3627	2	B
85	—	STOP ALL THAT JAZZ LEON RUSSELL/Shelter SR 2108 (MCA)	1	B
86	82	SABBATH BLOODY SABBATH BLACK SABBATH/ Warner Bros. BS 2695	21	A
87	75	LIGHT SHINE JESSE COLIN YOUNG/Warner Bros. BS 2790	7	A
88	—	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN/ MCA 411	1	B
89	—	THAT NIGGER'S CRAZY RICHARD PRYOR/Partee PBS-2404 (Stax)	1	B
90	77	LIVE RHYMIN' PAUL SIMON/Columbia PC 32885	14	B
91	84	A NEW LIFE MARSHALL TUCKER BAND/Capricorn CP 0124 (WB)	16	A
92	80	ENERGIZED FOGHAT/Bearsville BR 6950 (WB)	20	A
93	99	BLUE MAGIC /Atco SD 7038	14	A
94	95	BEST OF BREAD /Elektra EKS 75056	49	A
95	86	DESITIVELY BONNAROO DR. JOHN/Atco 7043	6	A
96	96	POSITIVE VIBRATIONS TEN YEARS AFTER/Columbia PC 32851	2	B
97	97	JIM STAFFORD /MGM SE 4947	10	A
98	98	BIG FUN MILES DAVIS/Columbia PC 32866	2	B
99	90	+ JUSTMENTS BILL WITHERS/Sussex SPA 8032	7	B
100	93	LONG HARD CLIMB HELEN REDDY/Capitol SMAS 11213	45	A

Maughan Makes Magic at the Persian Room

■ NEW YORK — The American debut of Susan Maughan (Paramount/Ember) at the Persian Room of the Plaza Hotel recently (3) proved to be a befittingly bright bow for the charming songstress.

The British singer titillated the crowd through explosive vocal capabilities, prime choice selections and a strong desire to please those who had come to see her perform. Her easy-listening style and exuberance mellowed the audience as she displayed vocal agility with tender renditions of contemporary classics, including Kris Kristofferson's "Help Me Make It Through the Night," Mac Davis' oft-covered "I Believe in Music," Nilsson's "Without You," and a

medley of Beatle standards, highlighted by "Can't Buy Me Love" and "All You Need Is Love."

There's a dramatic aura surrounding this vibrant lady with the powerful voice, and Ms. Maughan employed that art to its fullest extent, especially on the title track and single from her soon-to-be-released album, "Time," which is the theme of the forthcoming film, "Dirty Mary, Crazy Larry."

Stateside Following

The relaxing warmth that Ms. Maughan provides is sure to garner her a strong following Stateside, adding international flavor to her already established British votary.

Roberta Skopp

THE ALBUM CHART ARTISTS CROSS REFERENCE

AEROSMITH	109	KOOL & THE GANG	78
GREGG ALLMAN	138	KRIS KRISTOFFERSON	51
HERB ALPERT	71	LED ZEPPELIN	134
BRIAN AUGER'S OBLIVION EXPRESS	80	GORDON LIGHTFOOT	1
BACHMAN-TURNER OVERDRIVE	10, 112	LOGGINS & MESSINA	9
MAGGIE BELL	135	LYNYRD SKYNYRD	30
BLACK SABBATH	86	MFSB	42
BLUE MAGIC	93	MAHAVISHNU ORCHESTRA	69
BLUE OYSTER CULT	52	MAIN INGREDIENT	56
BOWIE	16	MARSHALL TUCKER BAND	91
BREAD	67	CURTIS MAYFIELD	37
JAMES BROWN	68	PAUL McCARTNEY & WINGS	2
DONALD BYRD	63	LIZA MINELLI	125
J. J. CALE	144	JONI MITCHELL	5
CARPENTERS	65	MOTT THE HOOPLE	23, 149
CHEECH & CHONG	102	MARIA MULDAUR	15
CHICAGO	22	ANNE MURRAY	105
CLIMAX BLUES BAND	113	NRPS	70
BILLY COBHAM	26	NEW BIRTH	107
RY COODER	142	OLIVIA NEWTON-JOHN	88
RITA COOLIDGE	84	NEW YORK DOLLS	129
JIM CROCE	36, 59, 130	NILSSON	118
CRUSADERS	131	O'JAYS	40
MAC DAVIS	115	MIKE OLDFIELD	29
MILES DAVIS	98	OHIO PLAYERS	18
DEEP PURPLE	72	OZARK MOUNTAIN DAREDEVILS	39
DeFRANCO FAMILY	120	PINK FLOYD	64
SANDY DENNY	145	POCO	75
JOHN DENVER	6, 49	POINTER SISTERS	148
DEODATO	74	PROCOL HARUM	108
RICK DERRINGER	146	RICHARD PRYOR	89
NEIL DIAMOND	79	QUEEN	31
DR. JOHN	95	HELEN REDDY	48, 100
DOOBIE BROTHERS	32	LOU REED	101
BOB DYLAN	127	CHARLIE RICH	8, 38, 41, 83
EAGLES	17	SMOKEY ROBINSON	82
EARTH, WIND & FIRE	24	DIANA ROSS	110
EDGAR WINTER GROUP	13	LEON RUSSELL	85
EMERSON, LAKE & PALMER	81	SEALS & CROFTS	47
FOGHAT	92	CARLY SIMON	45
ARETHA FRANKLIN	28	PAUL SIMON	90
JERRY GARCIA	119	SOUNDTRACKS:	
MARVIN GAYE	54	AMERICAN GRAFFITI	20
GENESIS	143	CLAUDINE	53
GOLDEN EARRING	34	GREAT GATSBY	103
GRAHAM CENTRAL STATION	60	THE STING	3
GRAND FUNK	11	THE WAY WE WERE	123
AL GREEN	147	THAT'S ENTERTAINMENT	121
GUESS WHO	58	TOUGH GUYS	106
ARLO GUTHRIE	155	SPINNERS	14
HERBIE HANCOCK	35	JIM STAFFORD	97
HOLLIES	133	STEELY DAN	21
HUES CORP	116	CAT STEVENS	7
ROBERT HUNTER	128	BARBRA STEISAND	61
JACKSON FIVE	112	STYLISTICS	27
WAYLON JENNINGS	139	TEN YEARS AFTER	96
BILLY JOEL	62	MARLO THOMAS	132
ELTON JOHN	4	THREE DOG NIGHT	44
QUINCY JONES	57	TOWER OF POWER	73
KANSAS	131	ROBIN TROWER	12
EDDIE KENDRICKS	77	RICK WAKEMAN	55
CAROLE KING	140	WAR	46
KING CRIMSON	50	WEATHER REPORT	122
KINKS	114	FRED WESLEY & THE J.B.'s	111
KISS	104	WET WILLIE	136
GLADYS KNIGHT & THE PIPS	43, 58	ANDY WILLIAMS	141
		BILL WITHERS	99
		BILL WYMAN	124
		STEVIE WONDER	25, 65
		JESSIE COLIN YOUNG	87
		ZZ TOP	33
		FRANK ZAPPA	19



101 THE ALBUM CHART 150

JUNE 22, 1974

JUNE 22	JUNE 15	ARTIST	ALBUM	RECORD LABEL
101	87	ROCK N ROLL ANIMAL	LOU REED/RCA APL1-0472	
102	94	LOS COCHINOS	CHEECH & CHONG/Ode SP 77019 (A&M)	
103	91	THE GREAT GATSBY ORIGINAL SOUNDTRACK	PARAMOUNT PAS 2-3001 (Famous)	
104	104	KISS/Casablanca	NB 9001 (WB)	
105	101	LOVE SONG	ANNE MURRAY/Capitol ST 11266	
106	106	TOUGH GUYS ORIGINAL SOUNDTRACK	ISAAC HAYES/Enterprise ENS 7504	
107	103	IT'S BEEN A LONG TIME	NEW BIRTH/RCA APL1-0285	
108	89	EXOTIC BIRDS AND FRUIT	PROCOL HARUM/Chrysalis CHT 1058 (WB)	
109	102	GET YOUR WINGS	AEROSMITH/Columbia KC 32847	
110	114	DIANA ROSS LIVE AT CAESAR'S PALACE	Motown M6 801S1	
111	121	DAMN RIGHT I AM SOMEBODY	FRED WESLEY & THE J.B.'S/People PE 6602 (Polydor)	
112	112	GET IT TOGETHER	JACKSON 5/Motown M783V1	
113	123	SENSE OF DIRECTION	CLIMAX BLUES BAND/Sire SAS 7501 (Famous)	
114	124	PRESERVATION ACT 2	KINKS/RCA CPL2-5040	
115	105	STOP AND SMELL THE ROSES	MAC DAVIS/Columbia KC 32582	
116	150	FREEDOM FOR THE STALLION	HUES CORP./RCA APL1-0323	
117	122	BACHMAN-TURNER OVERDRIVE	Mercury SRM1-673	
118	111	SON OF DRACULA	HARRY NILSSON/Raplle ABL1-0220 (RCA)	
119	—	COMPLIMENTS OF GARCIA	JERRY GARCIA/Round RX102	
120	129	SAVE THE LAST DANCE FOR ME	DeFRANCO FAMILY FEATURING TONY DeFRANCO/20th Century T441	
121	125	THAT'S ENTERTAINMENT	SOUNDTRACK/MCA 2-11002	
122	132	MYSTERIOUS TRAVELLER	WEATHER REPORT/Columbia KC 32494	
123	113	THE WAY WE WERE	SOUNDTRACK/Columbia KS 32830	
124	134	MONKEY GRIP	BILL WYMAN/Rolling Stone COC 79100 (Atlantic)	
125	115	LIVE AT THE WINTER GARDEN	LIZA MINNELLI/Columbia PC 32854	
126	126	MEETING OF THE MINDS	FOUR TOPS/Dunhill DSD 50166	
127	109	PLANET WAVES	BOB DYLAN/Asylum 7E-1003	
128	—	TALES OF THE GREAT RUM RUNNERS	ROBERT HUNTER/Round RX101	
129	130	TOO MUCH TOO SOON	NEW YORK DOLLS/Mercury SRM1-1001	
130	135	LIFE AND TIMES	JIM CROCE/ABC ABCX 769	
131	100	SCRATCH	CRUSADERS/Blue Thumb BTS 6010	
132	107	FREE TO BE . . . YOU AND ME	MARLO THOMAS/Bell 1110	
133	—	THE HOLLIES	Epic KE 32514	
134	127	LED ZEPPELIN 4	Atlantic SD 7208	
135	133	QUEEN OF THE NIGHT	MAGGIE BELL/Atlantic SD 7293	
136	136	KEEP ON SMILIN'	WET WILLIE/Capricorn CP 0128 (WB)	
137	139	KANSAS	Kirshner KZ 32817 (Columbia)	
138	138	LAID BACK	GREGG ALLMAN/Capricorn CP 0116 (WB)	
139	137	THIS TIME	WAYLON JENNINGS/RCA APL1-0539	
140	140	TAPESTRY	CAROLE KING/Ode SP 77009 (A&M)	
141	142	THE WAY WE WERE	ANDY WILLIAMS/Columbia KC 32949	
142	147	PARADISE & LUNCH	RY COODER/Reprise MS 2178	
143	—	LIVE	GENESIS/Charisma CAS 1666 (Buddah)	
144	—	OKIE J. J. CALE	Shelter SR 2107 (MCA)	
145	149	LIKE AN OLD FASHIONED WALTZ	SANDY DENNY/Island SW 9340 (Capitol)	
146	108	ALL AMERICAN BOY	RICK DERRINGER/Blue Sky KZ 32481 (Columbia)	
147	120	LIVIN' FOR YOU	AL GREEN/Hi ASHL 32082 (London)	
148	110	THAT'S A PLENTY	POINTER SISTERS/Blue Thumb BTS 6009	
149	—	ROCK AND ROLL QUEEN	MOTT THE HOOPLE/Atlantic SD 7297	
150	—	ARLO GUTHRIE	Reprise MS 2183	

Who In The World:

Bo Donaldson & the Heywoods: Building Into Frontline Heroes

■ HOLLYWOOD — As they received their first RIAA certified gold record for "Billy, Don't Be a Hero," Bo Donaldson and the Heywoods had a moment to reflect on just how far they've come in the last few years. It wasn't too long ago that the group was with Dick Clark Productions, touring the country with top name groups like the Raiders, the Rascals, and the Hermits. After a stint with the Osmonds, Bo Donaldson and crew realized they didn't have to play second fiddle to any group. The Osmond-sized crowds could be theirs if they wanted them: all they needed was a hit single.

Turning Point

Bea Donaldson, Bo's mother and manager of the Heywoods, decided it was time to make a move. Settling in at ABC Records, Bo Donaldson and the Heywoods saw a

Photo Identification

Pictured in cover photo, from left: (front row) Steve Barri, David Chackler, Nicky Brunetti; (back row) Lee Lasseff, Mike Gibbons, Bea Donaldson, Gary Coveyou, Rick Joswick, David Krock, Scott Baker and Bo Donaldson.

Swan Song Single

■ NEW YORK — Swan Song Records, the new Led Zeppelin-owned record label, which is distributed by Atlantic, is releasing their first single this week, "Can't Get Enough" by new English group Bad Company.

"Can't Get Enough" is from Bad Company's first album entitled "Bad Co.," which will be released by Swan Song the last week of June.

Lustig Names Rhodes

■ NEW YORK — National Recording Studios' president Harold Lustig has named Roger Rhodes Head of record services.

challenge to meet. ABC had had much success with artists ranging from Three Dog Night to John Coltrane and Jim Croce, but could they handle a group geared expressly for the teen market? The group's first single, "Deeper and Deeper," failed to make substantial waves.

Chalice Productions

Enter Chalice Productions, headed up by David Chackler and Lee Lasseff, themselves both former promotion men, who came up with the idea of "Billy, Don't Be a Hero." The song was a number one smash in England, so why not cover the tune with the Heywoods' brand of music? In theory, it sounded good. Chackler and Lasseff had a summit meeting with Steve Barri, the Heywoods' producer. Barri loved the British copyright but felt there were changes that needed to be made before the hit could translate to the U.S. market. The band and Barri made those changes in the studio and the rest is certified gold history. As *Record World* shows "Billy, Don't Be a Hero" at the top of The Singles Chart, the group is releasing their debut album on ABC, entitled simply "Bo Donaldson and the Heywoods."

Busy Boz



Vocalist/songwriter Boz Scaggs (right) stopped off in New York recently to meet with CBS Records International president Walter Yetnikoff, and to discuss plans for Boz's current promotional tour of England where his new "Slow Dancer" album was recently released.

Music Mens' Golf Announces Winners

■ NEW YORK — Winners of the Professional Music Men's Golf Outing, held June 5 and 6 at Kutschers Country Club, were as follows: Music Men — low gross, Murray Luth; 1st Net, Jerry Lewin; 2nd Low Net, Leo Diston; Guest winners, in the respective categories—Mark Cosmedy, C. Kelman, B. Bonoff and R. Jacobson.

Ad Display System Designed by CBS

■ NEW YORK — Roselind Blanch, director, merchandising planning and administration, CBS Records, has announced the inception of a major advertising display and inventory system for CBS Records retail outlets. The CBS Records/Computer-Pak Fulfillment Center will include two types of shipments, one including display material in support of new releases on the Columbia, Epic and Columbia Custom labels, and another which will include a display mater-

ial inventory system to support concert appearances, promotions and fast-breaking singles or albums.

The new fulfillment center, designed by CBS Records in conjunction with Computer-Pak, Inc., will maintain an inventory of mobiles, both of album jackets and special promotions; window and counter displays, re-usable divider cards for record racks, artist names and message stickers as well as various posters and blow-ups.



Judge Enjoins Pirates

■ CHICAGO — Judge Walter P. Dahl of the Circuit Court of Cook County has enjoined McKenna Industries, Inc., Carl Manelli and Herbert Levin from selling or offering for sale pirated versions of sound recordings. Judge Dahl's order further bars the defendant from using the name of any artist under contract to any legitimate recording company from using the title or imitation of any title of a recording released by a legitimate record firm.

The order was an outgrowth of a class action suit brought against the defendants by Mercury Record Productions, Inc.

In a similar development, permanent injunctions have been issued in U. S. District Court here barring Eastern Tape Corp. and Super Hits, Inc., from illegally duplicating, selling or offering for sale infringing copies of sound recordings produced by Capitol Records, Inc., and CBS Records.

The orders were issued by two different judges as final disposition of cases brought here against the two pirate firms by Capitol and CBS.

Damages Awarded In Piracy Case

■ PHOENIX—Compensatory damages in the amount of \$33,029 and an equal amount in punitive damages were awarded to Capitol Records, Inc., and RCA Records in a final judgment by a U. S. District Court judge here against Pearl Rosner. Ms. Rosner was a defendant in a copyright infringement case brought here and designated as Duchess Music Corp. et al v. Martin Stern et al.

Statutory Damages

In addition to the compensatory and punitive damages awarded to the two record companies, Judge William Copple awarded the plaintiffs statutory damages of \$390,000, as well as \$499,543 which represented Ms. Rosner's profits. Judge Copple also awarded the plaintiffs \$100,000 for attorneys' fees and \$19,620.43 for costs. He furthermore released to the plaintiffs the infringing recordings and the equipment for making them that were in the custody of the U. S. Marshal.

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CLUB REVIEW

Garner Branches Out

■ NEW YORK — Erroll Garner's latest appearance at the St. Regis Room of the Maisonette Hotel here revealed that even seasoned veterans like Garner can keep changing with the times — and keep getting better. True, Garner did play many of the same pieces he always does for night club crowds (the most popular being his own "Misty"), but this time he branched out on the basic themes of these pieces in a much more daring way, improvising and experimenting with atonality and more progressive forms than he has in the past.

That Garner, whose latest London album is "Magician," pulled all this off in a night club setting is a tribute to the man's talent and personality. He put in enough traditional night club riffs and melodies to keep the audience more than happy, and at the same time progressed to new heights artistically. Perhaps an engagement at the Bottom Line or another New York venue could be considered to showcase his talents to a broader audience.

Mike Sigman

Industry Tennis Planned by Belkin

■ LOS ANGELES — Mike Belkin, president, Belkin Productions, has announced plans to sponsor the "1st Belkin Celebrity Invitational Tennis Tournament" in Cleveland, Aug. 24 and 25 at the Harold T. Clark courts, site of the annual Davis Cup Matches. All proceeds from the non-profit event will be divided between the American Cancer Society and the American Heart Association.

Recording artists from pop and rock fields, record company executives and music and concert promoters will participate in singles and doubles competition for a 1974 Rolls-Royce Silver Shadow. Local political, business and entertainment personalities will also be invited to compete.

Interested participants should contact Jean Simons Emser at Belkin Productions, 3101 Euclid Ave., Cleveland, Ohio 44115, or phone: (216) 696-1043.

BMI Ups Anderson

■ NEW YORK — Neil Anderson has been named vice president, San Francisco, of Broadcast Music, Inc. (BMI). Anderson joined BMI's legal department in 1960 and was later named executive director in charge of writer administration. In 1967, he joined CBS as vice president of that organization's music publishing outlets, April and Blackwood Music. He rejoined BMI to head its San Francisco performing rights office as its director.

The Brubecks:

It's All in the Family

By IRA MAYER

■ NEW YORK — The family that plays together, stays together? "If there are any problems," says Chris Brubeck, "we're still musicians first."

Chris, Darius and Danny are all sons of Dave Brubeck (Atlantic), the jazz pianist who traveled for more than two decades with his own quartet, and who, in recent years, has taken to a format called "Two Generations of Brubeck," in which his sons and their friends are the band and which provides a platform for all of their music.

"Just as some people are anti-intellectual," explains Chris, trying to indicate that the group isn't really as organized as it seems, "we're anti-slick. We play for the moment." Or "instant arrangements," as harmonica and Jew's harp player Peter Ruth puts it. Spending 80 to 90 percent of the year on the road playing, they don't bother rehearsing much, and when they go into the studio, as they did recently while they were in New York playing at the Rainbow Grill, they approach the task of putting their music on tape just as they would a live performance: Nothing is written out; they all know the tunes and if it isn't right with the first or second take, they know that something's seriously wrong.

"Things we do start with a pretty tight structure . . . but then we bend it beyond recognition," one of the sons suggests only partly facetiously. Dave sat to the side, letting his sons carry the mantle, just as he had a bit earlier in the evening on the Rainbow Grill stage.

As the lights in the supper club went down and the outline of New Jersey (across the river 65 stories below) lit up in the background, Dave made his way to the piano, gently setting a quiet soloist's mood. With Darius on



Chris, Dave, Danny and Darius Brubeck.

electric keyboard, Chris on bass and Danny on drums, the group then went into "Blue Rondo a la Turk," the tune which turned out to be their theme for the evening. (They returned to it to close their set.)

A few songs later, the rest of the band was added one by one—Ruth first, taking a harmonica solo, followed by Perry Robinson on clarinet, Jerry Bergonzi on tenor sax and Dave Powell on bass (the latter allowing Chris to switch to trombone). Together, the two generations' music moved swiftly and comfortably from cool, to swing, to blues, to Dixie, to a big band sound—all tempered by a keen awareness of contemporary rock and Latin rhythms.

The elder Brubeck left the stage for a while, but there was no loss of coherence or leadership. Everyone soloed, there was a bit of trading fours, and one really came to understand how well integrated all of these musicians were. Dave returned and the entire ensemble finished off with an extended replay of their opening theme, and an encore of "Take Five."

The two generations plan to continue playing together, though the various members hope to be able to continue individual careers as well, as exemplified by Chris' new band, Sky King.

Two Generations of Brubeck is more than a family and more than a jazz band. And they just keep on growing.

Fantasy Inks Frijid Pink



Frijid Pink has signed with Fantasy Records. Their first album for the label, "All Pink Inside," will be released in late July. Pictured from left are Craig Webb, guitarist; Vinnie Tesa, producer; Clyde Stevers, manager; Ralph Kaffel, Fantasy president; Rick Stevers, drummer; Larry Popolizio, bassist; and Joe Baker, vocalist.

RECORD THE JAZZ WORLD LP CHART

JUNE 22, 1974

- CROSSWINDS**
BILLY COBHAM—Atlantic SD 7300
- HEADHUNTERS**
HERBIE HANCOCK—Columbia KC 32731
- BODY HEAT**
QUINCY JONES—A&M SP 3617
- STREET LADY**
DONALD BYRD—Blue Note BN LA040-F (UA)
- WHIRLWINDS**
DEODATO—MCA 410
- SPECTRUM**
BILLY COBHAM—Atlantic SD 7268
- STRAIGHT AHEAD**
BRIAN AUGER'S OBLIVION EXPRESS—RCA APL1-0454
- SCRATCH**
CRUSADERS—Blue Thumb BTS 6010
- BIG FUN**
MILES DAVIS—Columbia PG 32866
- LAYERS**
LES McCANN—Atlantic SD 1642
- APOCALYPSE**
MAHAVISHNU ORCHESTRA—Columbia KC 32957
- JAMALCA**
AHMAD JAMAL—20th Century T432
- LONDON UNDERGROUND**
HERBIE MANN—Atlantic SD 164B
- LOVE IS THE MESSAGE**
MFSB—Phila. Intl. KZ 32707 (Columbia)
- BRIGHT MOMENTS**
RAHSAAN ROLAND KIRK—Atlantic SD 2-907
- HYMN OF THE SEVENTH GALAXY**
RETURN TO FOREVER FEATURING CHICK COREA—Polydor PD 5536
- DEODATO 2**
EUMIR DEODATO—CTI 6029
- LIVE AT CARNEGIE HALL**
CLEO LAINE—RCA LPL1-5015
- E.H. IN THE U.K.**
EDDIE HARRIS—Atlantic SD 1647
- SOLAR WIND**
RAMSEY LEWIS—Columbia KC 32897
- IN CONCERT**
DEODATO-AIRTO—CTI 6041
- POWER OF SOUL**
IDRIS MUHAMMAD—Kudu KU 917
- ENLIGHTENMENT**
McCOY TYNER—Milestone 55001 (Fantasy)
- BLACK BIRD**
DONALD BYRD—Blue Note LA047-F (UA)
- CHAPTER 2: HASTA SIEMPRE**
GATO BARBIERI—Impulse AS 9263 (ABC)
- SCOTT JOPLIN: THE RED BACK BOOK**
GUNTHER SCHULLER—Angel S 3606 (Capitol)
- SALT PEANUTS**
SUPERSAX—Capitol ST 11271
- TWO GENERATIONS OF BRUBECK**
DAVE BRUBECK—Atlantic SD 1645
- WINTER IN AMERICA**
GIL SCOTT-HERON—Strata East 19742
- MYSTERIOUS TRAVELLER**
WEATHER REPORT—Columbia KC 32494
- INNERVISIONS**
PAUL HORN—Epic KE 32837
- INTRODUCING THE ELEVENTH HOUSE**
WITH LARRY CORYELL
Vanguard VSD 79342
- VIRGIN LAND**
AIRTO—Salvation SAL 701
- IN THE BEGINNING**
HUBERT LAWS—CTI CTX 3+3
- BLACKS AND BLUES**
BOBBI HUMPHREY—Blue Note BN LA126-G (UA)
- SCOTT JOPLIN: PIANO RAGS, VOL. 1**
JOSHUA RIFKIN—Nonesuch 71248
- LIVE CONCERT IN JAPAN**
JOHN COLTRANE—Impulse AS 9346-2 (ABC)
- BLACKBYRDS**
BLACKBYRDS—Fantasy F 9444
- UNsung HEROES**
CRUSADERS—Blue Thumb BTS 6007
- BUTTERFLY DREAMS**
FLORA PURIM—Milestone 9052 (Fantasy)

RECORDS THE R&B SINGLES CHART

JUNE 22, 1974

JUNE 22	JUNE 15	
1	3	SIDESHOW BLUE MAGIC—Atco 6961
2	1	HOLLYWOOD SWINGING KOOL & THE GANG—Delite 561
3	9	FINALLY GOT MYSELF TOGETHER IMPRESSIONS—Curtom 1997 (Buddah)
4	7	ONE CHAIN DON'T MAKE NO PRISON FOUR TOPS—Dunhill D 4386
5	10	SON OF SAGITARIUS EDDIE KENDRICKS—Tamla T54247F (Motown)
6	19	ON AND ON GLADYS KNIGHT & PIPS—Buddah 423
7	11	THERE WILL NEVER BE ANY PEACE CHI-LITES—Brunswick 55512
8	15	I'M COMIN' HOME SPINNERS—Atlantic 3207
9	21	ROCK YOUR BABY GEORGE McCREA—T.K. 1004
10	25	FISH AIN'T BITIN' LAMONT DOZIER—ABC 11438

11	20	WHAT GOES UP (MUST COME DOWN) TYRONE DAVIS—Dakar 4532 (Brunswick)
12	17	ROCK THE BOAT HUES CORP—RCA APBO-0232
13	16	TOO LATE TAVARES—Capitol 3882
14	14	JIVE TURKEY OHIO PLAYERS—Mercury 73480
15	24	I WISH IT WAS ME YOU LOVED THE DELLS—Cadet 5602
16	2	I'M IN LOVE ARETHA FRANKLIN—Atlantic 2999
17	18	WILDFLOWER NEW BIRTH—RCA APBO 0265
18	4	BE THANKFUL FOR WHAT YOU GOT WILLIAM DE VAUGHN—Roxbury BRO-0236 (Chelsea)
19	6	DANCIN' MACHINE JACKSON 5—Motown M1286F
20	5	FOR THE LOVE OF MONEY O'JAYS—Phila. Intl Z57 3544 (Columbia)
21	23	ARISE AND SHINE (LET'S GET IT ON) THE INDEPENDENTS—Wand 11273 (Scepter)
22	13	HEY BABE JONSES—Mercury 73458
23	22	WONDERFUL ISAAC HAYES—Enterprise ENA 9095 (Stax)
24	32	MY THANG JAMES BROWN—Polydor 14344
25	38	I'VE BEEN BORN AGAIN JOHNNIE TAYLOR—Stax STA 0208
26	8	YOU MAKE ME FEEL BRAND NEW STYLISTICS—Avco 4643
27	51	BEHIND CLOSED DOORS LITTLE MILTON—Stax STA 0210
28	28	(YOU KEEP ME) HANGING ON ANN PEEBLES—Hi 2265 (London)
29	12	DON'T YOU WORRY 'BOUT A THING STEVIE WONDER—Tamla T54245F (Motown)
30	39	HOW DO YOU FEEL THE MORNING AFTER MILLIE JACKSON—Spring 147 (Polydor)
31	35	IT'S HER TURN TO LIVE SMOKEY ROBINSON—Tamla T54246F (Motown)
32	36	POSITIVE THING MANDRILL—Polydor 14235
33	33	IT'S BETTER TO HAVE AND DON'T NEED DON COVAY—Mercury 73469
34	26	THE SAME LOVE THAT MADE ME LAUGH BILL WITHERS—Sussex 513
35	37	I'M FALLING IN LOVE WITH YOU LITTLE ANTHONY THE IMPERIALS—Avco 4635
36	44	DAMN RIGHT I AM SOMEBODY FRED WESLEY & THE J.B.'s—People 638 (Polydor)
37	46	MACHINE GUN COMMODORES—Motown B1307F
38	58	WHO ARE YOU B. B. KING—ABC 11433
39	49	BALLERO WAR—UA XW432-W
40	54	TELL ME SOMETHING GOOD RUFUS—ABC 11427
41	40	SHO' NUFF BOOGIE SYLVIA & THE MOMENTS—All Platinum 2350
42	48	FUNKY PARTY CLARENCE REID—Alston 4621
43	50	A FUNKY SONG RIPPLE—GRC 2017
44	53	MY LOVE MARGIE JOSEPH—Atlantic 3032

45	59	GOOD THINGS DON'T LAST FOREVER ECSTASY, PASSION & PAIN—Roulette R7156
46	27	LET'S GET MARRIED AL GREEN—Hi 2262 (London)
47	55	YOU'VE GOT MY SOUL ON FIRE TEMPTATIONS—Gordy G7146F (Motown)
48	—	FEEL LIKE MAKIN' LOVE ROBERTA FLACK—Atlantic 3025
49	29	LOVE THAT REALLY COUNTS NATURAL FOUR—Curtom 1995 (Buddah)
50	52	LONG AS THERE'S YOU (I GOT LOVE) LEON HAYWOOD—20th Century TC 2065
51	74	YOU'RE WELCOME STOP ON BY BOBBY WOMACK—UZ XW439-W
52	62	MIDNIGHT AND YOU SOLOMON BURKE—Dunhill 4388
53	65	DANCE MASTER WILLIE HENDERSON—Playboy 50057
54	—	TIME FOR LIVIN' SLY & THE FAMILY STONE—Epic 5-11140
55	30	BENNIE AND THE JETS ELTON JOHN—MCA 40198
56	69	SECRETARY BETTY WRIGHT—Alston 4622 (Atlantic)
57	67	CHOOSING UP ON YOU DRAMATICS—Cadet 5704 (Chess/Janus)
58	61	WHERE DO WE GO FROM HERE TRAMMPS—Golden Fleece Z57 3254 (Columbia)
59	68	HAPPINESS IS JUST AROUND THE BEND MAIN INGREDIENT—RCA APBO-0305
60	63	STANDING ON THE VERGE OF GETTING IT ON FUNKADELIC—Westbound 224
61	62	JUST IN THE NICK OF TIME CHOCOLATE SYRUP—Brown Dog 9000 (Mainstream)
62	71	LOVE TRAIN BUNNY SIGLER—Phila. Intl. Z57 3545 (Columbia)
63	65	DO IT OVER OLYMPIC RUNNERS—London 202
64	73	KUNG FU CURTIS MAYFIELD—Curtom 1999 (Buddah)
65	—	THE BEST TIME OF MY LIFE JOE SIMON—Spring 149 (Polydor)
66	34	CAN YOU HANDLE IT GRAHAM CENTRAL STATION—Warner Bros. 7782
67	—	I'VE BEEN SEARCHIN' O. V. WRIGHT—Back Beat 631 (ABC)
68	70	MUSIC MAKES YOU MOVE FUNKHOUSE EXPRESS—Buddah 412
69	—	WHAT GOES AROUND (COMES AROUND) BLACK IVORY—Kwanza 7800 (WB)
70	—	GRAPE VINES WILL LIE SOMETIMES ROSCHELL ANDERSON—Sunburst 529
71	—	RAINDROPS BARBARA ACKLIN—Capitol 3892
72	42	THE PAYBACK JAMES BROWN—Polydor 14223
73	43	THE LONE RANGER, PT. 1 OSCAR BROWN, JR.—Atlantic 3001
74	—	TREAT ME LIKE I'M YOUR MAN JOHNNY "GUITAR" WATSON—Fantasy 721
75	31	HELP YOURSELF UNDISPUTED TRUTH—Gordy G7134F (Motown)

SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "Take Time to Tell Her" — Jerry Butler (Mercury). Simplicity added to beautiful lyrics makes for the soft, scintillating sound of the "Iceman." The veteran artist will bring this one home for certain.

DEDE'S DITTIES TO WATCH: "I Aim to Please" — The Sylvers (MGM-UPT);

"Your Love Is Like the Morning Sun" — C. M. Lord (London-MUPT); "Fear No Evil" — The Mission (Paramount-UPT). **DISCO POTENTIALS:** "I Like to Party" — Alpaca Phase III (Atlantic); "Drowning in the Sea of Love" — Maceo (People). **CODE:** UPT (Uptempo); SLO (Slow); MUPT (Medium Uptempo); MONUPT (Monologue Uptempo); MONSLO (Monologue Slow); NOV (Novelty); FOLPCU (Former LP Cut).

Chris Jonz, formerly of Scepter Records, has been promoted from national promotion director of Motown Records to director of artist relations. Jonz has been with Motown since September.

Last week we had announced the departures of "Rockin' Robin" and Maurice "Hot Rod" Hubert of station WMIN-AM in Baltimore. However, "Rockin' Robin" has secured a position with WEBB in Baltimore for the morning slot Monday thru Friday, and Sunday afternoon. According to sources "Hot Rod's" reason for leaving that station was simply because "they terminated his contract." At press-time we could not receive a statement from management of WWIN-AM in Baltimore. Nevertheless Maurice "Hot Rod" Hubert is looking for a position in radio.

Bunky Sheppard sez "don't be late for the fair — Yvonne that is." Yvonne Fair currently has a release on Soul, the Motown subsidiary, titled "Funky Music Sho Nuff Turns Me On."

Don Sainte-Johnn, a veteran of three years at WJPC-AM in Chicago, has handed in his resignation effective July 1. Sainte-Johnn, who held the morning slot, resigned because he will be working on an outside project which will take up most of his time. He also is the host of "Black 40 — The National Soul Music Countdown." That particular show is syndicated and is celebrating its first full year on the air during the months of June and July. "B-40" features proven hit music from the national charts, statistical bits on artists/records, program log-cue sheet along with a customized open and close with promo, regular interviews and free stereo albums for winners in Don Sainte-Johnn's trivia bits. This is a three hour radio show, produced and marketed by Bremar Services of Chicago.

El Chicle is the name of a new group with a total smash on their hands, entitled "La, La, La" (Shakat). In only a few weeks this record has sold over 23,000 copies in the New York area with the three stations on it. Get on the bandwagon — don't be late. For copies you may contact Chess/Janus, distributors of the label.

Spider Harrison, formerly of WTCL-AM, Indianapolis, who moved to Nashville, Tenn., has secured the number one rating at station WLAC-AM. Spider holds down the evening slot at that station that is heard over an area of approximately 800 miles. Spider has definitely moved up.

(Continued on page 44)

**A New Comedy L.P.
To End All Comedy L.P.s**

**honest to God!
We really mean it!**

**Very last
Nixon album**

BL 754201

**DON'T LAUGH TOO MUCH
OR YOU'LL BE ON THE SH...LIST TOO!**

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

BRUNSWICK

DAKAR

Hits from Stan the Record Man

"THE SILVER FOX"

—HIT SINGLES—

LITTLE
JOHNNY TAYLOR

"You're Savin' Your
Best Loving For Me"

RONN 78

(From his hit Album)
LPS 7532

★ ★ ★ ★ ★

TED TAYLOR

"She Loves To Do It
As Well As You"

RONN 77

★ ★ ★ ★ ★

THE MONTCLAIRS

"Make Up For Lost
Time"

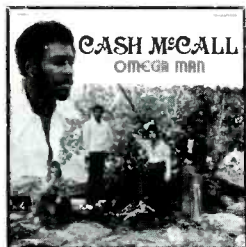
PAULA 381

★ ★ ★ ★ ★

HIT ALBUM
FROM PAULA

CASH McCALL

"Omega Man"



PAULA 2220

Jewel
RECORDS

728 Texas Street
Shreveport, La. 71101
Phone: 318-222-7182

Host to Coast Luncheon



Warner Bros. president Joe Smith recently journeyed from the west coast to the east coast to host a luncheon in honor of Nick Ashford and Valerie Simpson's opening at the Bottom Line and the release of their second Warner Bros. album, "I Wanna Be Selfish." Pictured from left are Smith and WPIX program director Neil McIntyre; and Smith with (from left) David Banks, Warner Bros. director of r&b special projects; Valerie Simpson; and Harold Burnside, manager, eastern regional r&b promotion.

Jewel on the Move

■ SHREVEPORT, LA.—Jewel Record Corporation has made the following announcements and appointments: Jo Wyatt has been appointed national promotion director; Dillard Crume is directing his activities in an effort to intensify relations between Jewel and Gospel Associates; Mary Mika has joined Jewel; Jimmy Bee has been appointed west coast representative while Chester Simmons, Art Denish and Eddie Thomas have been named field representatives.

'Gator Names Distribs

■ CHICAGO — Alligator Records, the Chicago-based blues label, has announced the appointment of three new distributors. They are Richman Brothers of Philadelphia, Wild Turkey Productions of Lexington, Ky. and Record People of New York City. Contacts between Alligator and all three distributors were initially made at the recent convention of the National Association of Independent Record Distributors and Manufacturers (NAIRD) in Charlotte, N.C.

Subscribe To Record World

Soul Truth

(Continued from page 42)

WPDQ in Jacksonville, Florida has a salesman by the name of Scipo Collins, who made the winning touchdown for that station after signing a multi-



million dollar, ten year contract between the station and the World Football League's Jacksonville Sharks. Collins sold the account to Fran Monoco. PDQ will be the flagship station for a fourteen station regional network covering southern Georgia and Florida. Shown here is Collins firming up the deal which should prove to be a plus for WPDQ.

Nashboro Artists Appear at Montreux

■ NASHVILLE — The Montreux Blues Festival will feature several Nashboro Record acts later this month at Montreux, Switzerland.

Stars, Rev. Douglas

To be featured at Montreux the last week in June are the Stars of Faith, Rev. Isaac Douglas and the 21st Century Singers.

Accompanying the acts will be Nashboro vice president and producer Shannon Williams, and from Nashboro's promotion office, Ms. Janice Yearwood.

Recording

In addition to the Montreux appearance where each of the acts will record a "live" album, the Stars of Faith will tour the continent for two weeks, while the Rev. Douglas and the 21st Century Singers will perform in concert at London's Rainbow Theater on June 30.

'Claudine' Goes Gold

■ NEW YORK — Gladys Knight & the Pips' "Claudine," the Curtis Mayfield-penned movie soundtrack, was certified gold by the RIAA, announced Art Kass, president of The Buddah Group.

RECORD WORLD THE R&B LP CHART

JUNE 22, 1974

1. **SKIN TIGHT**
OHIO PLAYERS—Mercury SMR1-705
2. **MIGHTY LOVE**
SPINNERS—Atlantic SD 7296
3. **OPEN OUR EYES**
EARTH, WIND & FIRE—Columbia KC 32712
4. **LET'S PUT IT ALL TOGETHER**
STYLISTICS—Avco AV 69001
5. **LET ME IN YOUR LIFE**
ARETHA FRANKLIN—Atlantic SD 7292
6. **HEADHUNTERS**
HERBIE HANCOCK—Columbia KC 32731
7. **SHIP AHOY**
O'JAYS—Phila. Intl. KZ 32408 (Columbia)
8. **CLAUDINE SOUNDTRACK**
GLADYS KNIGHT & THE PIPS—
Buddah BDS 5062
9. **THE PAYBACK**
JAMES BROWN—Polydor PD 2-3007
10. **IMAGINATION**
GLADYS KNIGHT & THE PIPS—
Buddah BDS 5141
11. **SWEET EXORCIST**
CURTIS MAYFIELD—Curtom CRS 8601
(Buddah)
12. **BOOGIE DOWN**
EDDIE KENDRICKS—Tamlam T330V1
13. **STREET LADY**
DONALD BYRD—Blue Note BN LA040-F
(UA)
14. **INNERVISIONS**
STEVIE WONDER—Tamlam T326L (Motown)
15. **ANTHOLOGY**
MARVIN GAYE—Motown M9 701A3
16. **CROSSWINDS**
BILLY COBHAM—Atlantic SD 7300
17. **LOVE IS THE MESSAGE**
MFSB—Phila. Intl. KZ 32707 (Columbia)
18. **BLUE MAGIC**
Atco SD 7038
19. **WILD AND PEACEFUL**
KOOL & THE GANG—Delite DEP-2013
20. **BODY HEAT**
QUINCY JONES—A&M SP 3617
21. **WAR LIVE**
WAR—UA LA193-J2
22. **GRAHAM CENTRAL STATION**
Warner Bros. BS 2763
23. **IT'S BEEN A LONG TIME**
NEW BIRTH—RCA APL1-0284
24. **PURE SMOKEY**
SMOKEY ROBINSON—Tamlam T6 3315II
25. **EUPHRATES RIVER**
MAIN INGREDIENT—RCA APL1-0335
26. **DAMN RIGHT I AM SOMEBODY**
FRED WESLEY & THE J.B.'s—People
PE 6602
27. **FREEDOM FOR THE STALLION**
HUES CORP.—RCA APL1-0323
28. **TOUGH GUYS**
ORIGINAL SOUNDTRACK/ISAAC
HAYES—Enterprise ENS 7504 (Stax)
29. **COME LIVE WITH ME**
RAY CHARLES—Crossover CR 9000
30. **THAT NIGGER'S CRAZY**
RICHARD PRYOR—Partee PBS-2404 (Stax)
31. **SUPER TAYLOR**
JOHNNY TAYLOR—Stax STS 5509
32. **FINALLY GOT MYSELF TOGETHER**
IMPRESSIONS—Columbia PC 32856
33. **BIG FUN**
MILES DAVIS—Columbia PC 32866
34. **DRAMATICALLY YOURS**
DRAMATICS—Volt VOS 9501 (Stax)
35. **MEETING OF THE MINDS**
FOUR TOPS—Dunhill DSD 50166
36. **RAGS TO RUFUS**
RUFUS—ABC ABCX 809
37. **BLACKBYRDS**
Fantasy F 9444
38. **THAT'S HOW LONG I'LL BE
LOVING YOU**
BUNNY SIGLER—Phila. Intl. KZ 32859
(Columbia)
39. **I WANNA GET FUNKY**
ALBERT KING—Stax STS 5505
40. **BEST THING THAT EVER
HAPPENED TO ME**
PERSUADERS—Atco SD 7046

The Soul Children

with "Friction"
You Can Really
Relate To.

From the album of the same name. The Soul Children sing songs of friction caused by life, love and going through changes. "Friction" includes "I'll Be The Other Woman", "What's Happening Baby" and other cuts that are sliced from life.

Reach out for "Friction" and watch "Friction" reach your audience.

"Friction" STS 5507.

From The Soul Children...

The Soul Children FRICTION

including:

I'll Be The Other Woman/Can't Let You Go
Just One Moment/We're Gettin' Too Close



On Stax Records and tapes.



STAX RECORDS CAN BE DISTRIBUTED THROUGH COLUMBIA RECORDS, INC. RECORDS THE STAX ORGANIZATION, MEMPHIS, U.S.A.

Fundora Named Record World VP

■ NEW YORK — Record World publisher Bob Austin and editor-in-chief Sid Parnes have announced the appointment of Tomas Fundora to the position of vice president at the publication. Fundora first joined Record World 9 years ago to initiate and head the section devoted to the music and records of Latin America.



Tomas Fundora

A graduate of Candler College in Havana, Cuba, Fundora owned a chain of record stores throughout his native country and contributed record critiques to various publications. Upon arrival in New York in 1960, he combined his career as an oil painter with freelance music criticism in such papers as El Imparcial de Puerto Rico, El Tiempo de New York and the Spanish edition of TV Guide, before joining Record World.

Through his association with Record World, Fundora has been invited by government agencies and record companies to virtually every Latin music festival around the world, and has served as a juror in numerous festival contests.

In his new position, Fundora will continue to supervise the Latin section and to operate out of Hialeah, Florida.

■ Bob Austin, Publisher de Record World y Sid Parnes, Editor en Jefe, acaben de anunciar la designación de Tomás Fundora a la posición de vice presidente de la publicación. Fundora se unió a Record World hace 9 años dirigiendo la sección dedicada a la musica y discos de Latino América.

Fundora, un graduado de Candler College, en La Habana, Cuba, era propietario de una cadena de tiendas y discos y artefactos eléctricos en su país natal. A su llegada a Nueva York en 1960, combinó su carrera como pintor al óleo con la de periodismo crítico, siendo publicadas sus colaboraciones en diverso periodicos y revistas de Nueva York y Latinoamérica, entre los caules se destacan El Tiempo de Nueva York, El Imparcial de Puerto Rico y Semana TV entre otros.

A través de su asociación con Record World, Fundora hasido invitado y hoesped de muchas agencias de diversos gobiernos latino-americanos, asi como etiquetas de discos, y ha servido como, jurado, presidente de jurados y organizador de festivales de música en casi todo el mundo.

En su nueva posición, Fundora continuará sus funciones de supervisión de la Sección Latina de Record World, operando desde sus oficinas de Hialeah, Fla.

Record World en Colombia

By LAZARO VANEGAS

■ Vino Roberto Carlos y desmintió a un animador de T.V. que él no sufre de leucemia y que jamás a ido a los E.U. a hacerse ningún tratamiento. Esto causó escandalo al artista.

Otro gringo por acá: Andy Rus-
(Continued on page 48)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ He regresado de España en extremo optimista. Allá me encontré las enternas luchas entre los mediocres, los genios, los pseudo-geniales, los talentosos, los sencillos y los pomposos. También me encontré a los muy talentosos pero débiles, comidos por la gran energía de los que se mueven mucho aunque no sean tan buenos. Ello indica a las claras un proceso de gran progreso. La ley de la competencia y las luchas por superarse se hacen presentes en cada lugar donde está pasando algo. He sido

testigo de lo mismo en muchos mercados. Disc jockeys que lo saben todo y no saben nada y otros que no dicen nada y lo saben todo. Periodistas especializados que no soportan el triunfo de algún talento y le atacan por esa única razón y otros que son pródigos en resaltar los valores. Es hermosa esta lucha. Claro, comprendo que no todos los seres humanos estén preparados para soportar estoicamente todo lo que ella conlleva, pero España hierve en talento y está demostrándolo. A unos y otros... a todos... ¡felicidades!

Asistí a un "cocktail" ofrecido por RCA en la presentación de su nuevo talento Iñaki en la Discoteque Cerebro. Por lo que pude comprobar se dió cita allí la alta jerarquía de prensa, radio y crítica. Iñaki, ex solista del grupo Barrabás, ha sido producido por Piraña Musical

para RCA y demuestra en su grabación un toque diferente. Voz áspera... pero sincera. Le canta a Dios y a todas las cosas kármicas. El sonido en la grabación es de gran profesionalidad. En el "cocktail party" el sonido era fatal. Los equipos perdían la energía eléctrica y se dañaban. Iñaki sudaba pero seguía adelante en su presentación. Los presentes, haciendo caso omiso de la supuesta alta jerarquía de los allí presentes le hicieron exclamar. "Si no se callan, no canto"... Interpretó a duras penas tres números. Pero demostró su talento ante la peor de las condiciones. Si todos los "cockteles" de presentación de artistas en España son como éste... no asistiría a ninguno.



Iñaki

Ernesto Duarte, Gerente del Departamento Internacional de RCA de España esta en extremo eufórico ante el lanzamiento de "Ay, Ay, Ay Cuando Volveré" en interpretación de Sotto, que el sello acaba de lanzar al mercado. Escuché el larga duración y refleja a un Titi Sotto (el de la pompa) muy diferente. Felicitamos a Duarte como realizador y a Titti como intérprete. Excelentes arreglos y técnicas de estudio... También de RCA me impresionó notablemente su nuevo lanzamiento Jacobo, que en interpretación de "Te Quiero Todavía" se proyecta como gran triunfo internacional... Grabando Camilo Sesto un nuevo long playing para Ariola en producción propia. Camilo está ahora situando su interpretación de "Ayudadme" vendiendo muy fuerte... Julio Iglesias está en el tope de popularidad... "La Fiesta de Blas" por la Formula V amenaza con convertirse en el éxito fuerte en el verano de España... Santabarbara está situando como éxito "No Dejes de Soñar"... Manolo Escobar, el artista que más discos vende en España está ahora haciendo de las grandes con "Ay Caridad ¡"... Y es que a veces, aunque tratamos por "snobismo" o cualquier otra circunstancia, hacer que los pueblos asimilen cualquier otro tipo de música, siempre la del corazón, la de las masas, las verdaderas expresiones musicales son las verdaderamente triunfantes. Y Manolo Escobar le canta a España y al modo de España... Sergio y Estibaliz, nuevo duo extraído de Mocedades va logrando imponerse en Madrid. ¡Muy buenos!



Tito Sotto

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Jacobo

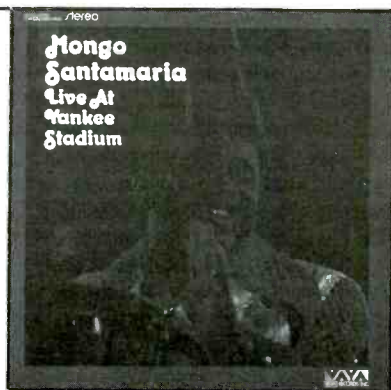
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(Continued on page 47)

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LATIN AMERICAN HIT PARADE

New York (Salsoul)

By JOE GAINES—WEVD

1. **NO HAY AMIGO**
ORCH. HARLOW—Fania
2. **AVISALE A MI CONTRARIO**
ROBERTO ROENA Y SU APOLLO
SOUND—International
3. **ORGULLOSA**
ISMAEL RIVERA—Tico
4. **ASI NO SE QUIERE A NADIE**
TIPICA 73—Inca
5. **MUJER MIA**
JOE BATAAN—Mericana
6. **VO SO**
WILLIE COLON—Fania
7. **MI MUJER PIDE MAS**
NACHO SANABRIA—Borinquen
8. **LA ESCALERA**
CHEO FELICIANO—Vaya
9. **NO HACE FALTA PAPEL**
THE CESTA ALL STARS—Cesta
10. **PA'LANTE OTRA VEZ**
TOMMY OLIVENCIA—Inca

Guatemala

By TGTO

1. **PARECES UNO NENA**
LEO DAN
2. **TE NECESITO TANTO AMOR**
ELIO ROCA
3. **PIDIENDO RAID**
SONIDO 74
4. **SIN REMEDIO**
CAMILO SESTO
5. **PECOS BILL**
LUIS AGUILE
6. **CONTIGO Y AQUI**
ELIO ROCA
7. **LAZOS DE AMISTAD**
LOS DIABLOS
8. **SUFRIR UNA VEZ MAS**
DANIEL
9. **SI LLORE**
LOS ANGEES NEGROS
10. **MI AMIGO EL PUMA**
SANDRO

Mexico

By VILO ARIAS SILVA

1. **PERDONAME**
ESTRELLITA—Cisne RAFF
2. **DEJAME CONCERTO**
JOSE JOSE—RCA
3. **EL DIA QUE ME QUIERAS**
ROBERTO CARLOS—CBS
4. **COMO SUFRO**
LOS BABY'S—Peerless
5. **MI AMIGO EL PUMA**
SANDRO—CBS
6. **DEJENME SI ESTOY LLORANDO**
LOS ANGELES NEGROS—Capitol
7. **SOLEDAD**
JOSELES—RCA
8. **¿Y TU PALETA?**
ANTONIO ZAMORA—Capitol
9. **MI CORAZON NO SE VENDE**
PINA NEVAREZ—Peerless
10. **MARIA, MARIA, MARIA**
CESAR COSTA—Musart

Kissimmee, Florida

By WFIV

1. **BEMBA COLORA**
CELIA CRUZ
2. **SI POR ESAS COSAS QUE TIENE
LA VIDA**
TRIO BORINQUEN
3. **JUNTO A LA FUENTE DEL PATIO**
HERMINIO RAMOS
4. **MIS DESVELOJOS POR TI**
ELIO ROCA
5. **CANDELA**
CONJUNTO UNIVERSAL
6. **SI AL MENOS ME COMPRENDIERAS**
SONIA VILLAS
7. **AY MILAGRO**
JOE CUBA SEXTET
8. **NADA SOMOS YA**
ANTHONY RIOS
9. **SIEMPRE ESTOY PENSANDO EN ELLA**
LEO DAN
10. **EN UN CUARTO DE HOTEL**
LOLITA DE LA COLINA

Puerto Rico

By KVM

1. **QUE TE PASA A TI**
ISMAEL RIVERA
2. **NO HAY AMIGO**
ORQUESTA HARLOW
3. **PA'LANTE OTRA VEZ**
TOMMY OLIVENCIA
4. **MEDLEY**
DANNY RIVERA
5. **HOMENAJE A RAFAEL**
VICTOR AGUILAR
6. **ME ESTA DOLIENDO EL ALMA**
LOS SELECTOS
7. **AMOR EN LA ESCUELA**
RICARDO REY
8. **DEJENME SI STOY LLORANDO**
LOS ANGELES NEGROS
9. **MI GUITARRA**
ORQUESTA ZODIAC
10. **TEMES**
VITIN AVILES

New York (Popular)

By EMILIO GARCIA

1. **HAPPY BIRTHDAY MY DARLING**
NELSON NED—UA Latino
2. **QUE VOY A HACER CON ESTE AMOR**
HILDA MURILLO—Remo
3. **ME CASO EL SABADO**
V. FERNANDEZ—Caytronics
4. **UNA NOCHE POR MES**
SOPHY—Velvet
5. **YO LO COMPRENDO**
MARCO A. MUNIZ—Arcano
6. **SIEMPRE ESTOY PENSANDO EN ELLA**
LEO DAB—Caytronics
7. **ROMPAMOS EL CONTRATO**
P. RODRIGUEZ—Borinquen
T. TRINIDAD—International
8. **LA DISTANCIA**
D. RIVERA—Velvet
ROBERTO CARLOS—Caytronics
9. **TEMES**
VITIN AVILES—Alegre
10. **TU EN MI VIDA**
ROBERTO LUTI—Discolando

Nuestro Rincon (Continued from page 46)

Debutó exitosamente **Mari Trini** en la sala Cleofás de Madrid... Estuve en la Sala J & J escuchando al grupo musical **The Storm**. No fué la noche más afortunada del grupo... Bella la interpretación de **Emilio José** de "Por un Adiós"... **Las Grecas** están vendiendo apasionadamente "Te Estoy Amando Locamente" en momentos en que CBS lanzó el "elepé" "Gipsy Rock" en interpretación de las muy populares cantantes... Columbia lanzó "Rosas de Papel" y "Horizontes Perdidos" en interpretación de **Tony Carpenter**... A medida que los supuestamente entendidos en las cosas musicales y de la radio vayan abandonando sus traumas musicales, se irá aumentando en España la exposición del producto en castellano. La responsabilidad y el momento es de ellos ahora. Esperemos a ver qué hacen los grandes talentos y los mediocres. El triunfo de unos u otros hará que España siga la línea vertical en su florecimiento como nación productora de música y talentos. Ojalá pierdan los "diablitos"... Y ahora... ¡Hasta la próxima!

I came back from Spain very optimistic. The fight among real talents and mediocrity is an on-going affair. Geniuses and pseudo-geniuses are fighting, which clearly indicates that the market is progressing in a great way. It is a matter of achieving great goals in order to survive or die!... And with the experience I gained through years watching this same pattern in great markets, Spain is really moving ahead. It all depends who wins the fight. But life is beautiful and talent and honesty will survive, forcing mediocrity out of the system. And Spain is going up and up!

I was present at a cocktail party given by RCA for their new talent **Iñaki**, formerly soloist of **Barrabas**, at Discoteque Cerebro in Madrid. He has a unique voice and great themes. But the sound equipment was not as good as it should have been, offering a poor example of Iñaki's true talents. RCA just released an album by this new talent and it shows that he could make it big in any market... **Ernesto Duarte** from RCA is ecstatic about a new single released by the label in Spain titled "Ay Ay Ay Cuando Volveré" by **Titi Sotto**. Great arrangements and mixing back Sotto in this great production... Also from RCA **Jacobo** could

(Continued on page 49)

Record World en Mexico

By VILO ARIAS SILVA

■ MEXICO—Una temporada más de **Roberto Carlos** en México. El "monstruo Carioca," que se ha ganado la simpatía y el corazón de todos los mexicanos, por la indiscutible calidad que derrocha en cada tema que compone, será premiado por el sello CBS, que lo tiene en exclusiva, con el trofeo, "El Disco de Plata," por haber logrado 5 éxitos consecutivos durante el año; como fueron "Amada, Amante," "Detalles," "La Montaña," "La Distancia" y su actual hit "El Día que me Quieras"... **Juan Zaizar**, se lanza como solista, y coloca violentamente el tema "Cruz de Olvido"... Arrrollando cifras y destrozando todos los cálculos, continúa el **Conjunto Aca-pulco Tropical**. Esta vez, lanzaron al mercado el número "Vicky," el cual se ubicó como gran favorito en todas las estaciones radiales... Muy consistente **Estrellita** con su "Perdóname," fué escalando posiciones poco a poco, y hoy en día es un "cañonazo" incontenible. Felicitaciones para el equipo **Cisne Raff—Edgardo Obregón**, director artístico; **José Antonio Sanchez**, publicista; y **Nacho Aguilar** en ventas—, el número es de lo mejor... ¡Que bien esta **Antonio Zamoral!** Tema que lanza, se coloca rápidamente, ahora estrena un nuevo



Pina Nevarez

éxito; ¿Y Tu Paleta? se titula, y va por el mismo camino de todos sus hit's anteriores... De la Editora EMMI, que derrocha en todo momento una inquietud fuera de lo normal, acaba de nacer el número "Mi Corazón No se vende" grabado por **Pina Nevarez** (Peerless); y el dueto **Los Dos** (RCA), la pieza es muy buena, por lo que esperamos que muy pronto se convierta en hit... "El Angel Negro," como lo titulan ahora a **Germain**, ex-vocalista de "Los Angeles Negros," debutó con gran éxito en el elegante Tiberius de Acapulco, y en breve se anuncia su producción como solista.

Rosenda Bernal, ubicada en nuestra selección de valores, como

(Continued on page 48)

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TICO-ALLEGRO ALL STARS PRONTO LLEGARAN

RW Latin Music Awards . . .



The Record World 1973 Latin Music Awards presentation took place in Madrid, Spain recently. Pictured at the awards dinner top row, from left: The presidential table with, among others, RW's Tomas Fundora, Fina De Calderon, B.A.R. Principe Adams, Fernando Calderon, S.A.R. Condesa de Zamoiski, S.A.R. Conde de Zamoiski, David Schneider, RW editor-in-chief Sid Parnes and RW publisher Bob Austin; Discos Columbia's Enrique

M. Garea and Fernando Moreno and Alberto Galtez; RCA's Luis Lucena and Fundora with musical group, Dr. Pop. Bottom row: Fundora; Ariola Eurodisc's Tato Escayola, Artista de Cine's Amalia Gade and Lucena; Dr. Pop members with Lucena; Galtez and Luis Alberto Moreno; Fernando Moreno, Dova and Gabriel Gonzalez.



LATIN AMERICAN ALBUM PICKS

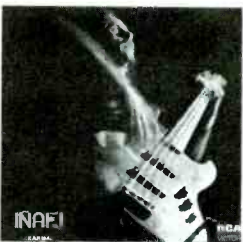


KARMA

INAKI—RCA SPL1-2097

Iñaki, ex-vocalista de Barrabás en una producción de Juan Pardo que pudiera dar fuerte en todos los mercados. Excelentes mezcla y composiciones. Fantástico en "El Maestro" J. Egaña. También excelentes cortes "Tale for Tom" (J. McManus-I. Egaña), "Hostal San Quintín (I. Egaña) y "Tú Mismo (I. Egaña). Lanzado en España.

■ Iñaki, former vocalist of Barrabás is here as a soloist . . . and how! Great arrangements and sound. "En Un Lugar" (I. Egaña-F. Guerrero), "Lack of Relations" (J. McManus-I. Egaña) and "El Maestro." Could make it big in all markets. Released in Spain.



ELKIN & NELSON

CBS 565985

CBS tiene aquí una joya de música tropical tratada con aires bien internacionales. Presentación, arreglos y proyección de gran impacto. "Samba Samba" (N. Martin Velez), "Light My Fire" (Morrison-Krieger-Densmore-Manzareck), "Chevere" (Nelson y Elkin) y "Vámonos" (Elkin & Nelson).

■ CBS has something here! Tropical music with a different touch that could make it real big. "Carnavalito 1" (D. Zaldivar), "A Caballo" (D.A.R.) and "Tienes que Tomar Conciencia" (Juan Pardo-Eling & Nelson).



ALFONSO VELEZ

Velvet LPV-1478

Alfonso Velez presenta aquí un repertorio de gran fuerza de masas. Música de Puerto Rico con su toque especial. "Hoy Vengo Resucitado" (A. Vélez), "Si Yo Fuera Ese" (M. Darigo) y "La Cantina es mi Hogar" (A. Vélez).

■ Alfonso Velez is selling big in all Puerto Rican communities and spreading. "El Necio" (D.R.), "Dos cosas de Tí" (B. López) and "Ocultando mi Dolor" (W. Lugo).

(Continued on page 49)

En Colombia

(Continued from page 46)

sell. Claro que tiene sus seguidores pero estos estan ya ancianos. La juventud de hoy no lo conoce.

Hay ciertos rumores en Colombia de una posible presentación de **Elvis Presley**. Aquí tremenda simpatía por él desde que se le conoce su nombre.

La disquera **Sonolux** fué comprada en su integridad por un magnate de muchos millones de pesos: **Ardilla Lulle**, que a la vez es dueño de la cadena radial R.C.N. (Radio Cadena Nacional). Este adinerado hombre está comprando todo cuanto le ofrezcan y que se relacione con comunicaciones. Se cree que la disquera tenga ahora cerebros que sepan promocionar nuestros desvalorizados artistas colombianos. Sigue fuerte **Claudia de Colombia**, nuestra mejor cantante al servicio de la C.B.S. de nuestro país. Es la voz más vendedora. Lástima que sufra eso de "engreimiento." Definitivamente la mejor agrupación de música "Salsa" o tropical es **Fruko y sus Tesos**. Pero desgraciadamente su disquera **Fuentes** no la sabe promocionar en Bogotá. Nosotros que vivimos en el mundo del disco sabemos esto al igual que otros colegas comenta-discos.

Nos dimos cuenta por el colega corresponsal de España que una empresa que favorece al cantante has instalado máquinas especiales para saber el numero de discos que vende o graba y así controlar a las flamantes casa fonográficas. Buena chiva para **Record World**. Esto en Colombia sería maravilloso pero desgraciadamente aquí nadie haría esto . . . ¡que desastre!

En Mexico

(Continued from page 46)

la revelación juvenil folclórica del año, consolida "La Silla Vacía," y lanza otro numerazo "Avisame" . . . 25 años de vida profesional, cumplió el prestigiado locutor **Arturo Venegas**, por lo que la grabadora Peerless le entregó un significativo diploma. El acto fué presidido por **Alejandro Zaldivar** Sub-Gerente General y **Agustin Hernandez** Gerente de Publicidad y Promoción. ¡Buen detalle! . . . Agotadora, pero a su vez existosa jira por toda la república cumplieron **Los Muecas**, quienes anuncian el lanzamiento de su nuevo sencillo que trae "Hoguera de Amor" y "Julia," ambos números con el sello de Hit's, según lo declara su joven director artístico **Enrique Cano** . . . RCA Mexico, anuncia el arribo de dos grandes estrellas argentinas, **Heleno** y **Silvana di Lorenzo**, creadores y triunfadores de los temas "No son palabritas" y "Me Muero por estar contigo," los cuales continuan entre los mejorcitos de México . . . ¡Que buena temporada de **Serrat!**, mercedamente se gano los aplausos en todos sus recitales . . . Mintiendo, no va a ganar medallas joven **Javier Arísti** (Peerless); los boletines de prensa deben estar desarrollados dentro de la mas estricta veracidad; ¿o usted no conoce lo que es ética profesional? . . . Ya están **Las Grecas** en el mercado con su sensacional éxito internacional "Te Estoy Amando Locamente," tema que según informa CBS, es la locura en España . . . ¡Y sera hasta la próxima desde México!

Mexican Fest



Following the First Mexican Festival in New York at Madison Square Garden, Joe Cayre, president of Caytronics Corp., hosted a celebration party. Pictured above at the festivities held at Fonda de los Milagros are (from left): Cayre; CBS Mexico recording artist Vicente Fernandez; Manoella Torres of CBS Mexico; and Walter Yetnikoff, president, CBS International.

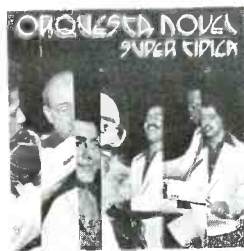
AFE Distributes Hall's Jazz-Talk

■ NEW YORK—Gregg Hall, associate editor of Down Beat magazine, has announced the formation of Jazz-Talk, a label dealing solely in the reproduction of taped interviews with America's foremost contemporary jazz greats.

An exclusive national distribution deal with Audio Fidelity is underway, with all Jazz-Talk product being made available on cassette, 8-track and album. The initial release consists of a Herbie Hancock/Earl "Fatha" Hines package and is scheduled for an early July debut.

Herman Gimbel, president of Audio Fidelity, and Hall have scheduled six releases for the fiscal year.

Latin Album Picks (Continued from page 48)



SUPER TIPICA

ORQUESTA NOVEL—TR Records TR 0800

Con el sonido característico de Típica, la Novel ofrece aquí un repertorio muy vendedor y contagioso. "Canto a Puerto Rico" (E. García), "Traigo un Guapacha" (R.R.), "Qué Viva el Son Montuno" (E. García) y "El Montuno sin Papelito" (R.R.).

■ With that different sound of "tipicas" orchestras, Novel is moving this new album nicely. "El Montunito sin Papelito," "Juguete" (B. Capo) and "Siempre a mi Manera" (W. Ellis-Hernandez). Produced by Louie Ramirez.

Nuestro Rincon (Continued from page 47)

make it as big as any other previous singer from Spain with "Te Quiero Todavía" just released by RCA in Spain. **Camilo Sesto** is recording a new album in England. Ariola will release it shortly in Spain. Camilo is smashing with "Ayudame"... **Julio Iglesias** is at the top of popularity in Spain... **Formula V** looks like a great winner during this summer in Spain via "La Fiesta de Blas"... **Santabarbara** is enjoying a hit with "No Dejes de Añar"... **Manolo Escobar**, the king of record sales in Spain, is making it big again, this time with "Ay Caridad!" Manolo sings in Spanish for that market... **Sergio y Estibaliz**, a duo extracted from **Mocedades**, just released in Madrid. They are good!... **Mari Trini** debuted at Sala Cleofas in the capital of Spain... I went to see and hear **The Storm** at Sala J&J. It was not their best night!... **Las Grecas** are smashing in Spain with "Te Estoy Amando Locamente." CBS is releasing an album by the duo in which this hit is included... **Emilio José** performs "Por un Adios" beautifully... Columbia has released "Rosas de Papel" b/w "Horizontes Perdidos" by **Tony Carpenter**... And that's it!

N. Y. Central (Continued from page 22)

(about classical, new music, jazz and rock) considerably. The Sunday Times ran a page three story on The Who, by **Henry Edwards**, with the daily paper following up a Rockwell review Wednesday and an interview with **Pete Townshend** Thursday... WNEW-FM disc jockey **Jonathan Schwartz** with an op-ed piece in the Times, and another, very similar piece in the Village Voice... **Kathy Stein** and **Stephen Demorest** now handling editorial chores at Raves and Circus, respectively.

PUBLISHER'S CORNER: From **Bob Austin**: With the release of **Susan Gayle's** "Birmingham Rag" on Thimble Records, Ms. Gayle and manager **Gary Romero** marked 22 years since her first smash, "Wheel of Fortune." The new song was co-written by **Al Gallico's** wife **Grace**... Also reading some nice MOR radio comments on "Does It Hurt to Love" featuring the songs of **Gladys Shelley** as played by **Constantine** and his orchestra on Balboa.

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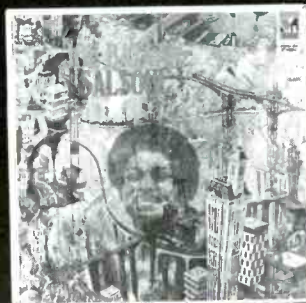
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ENGLAND

By **RON MCCREIGHT**

■ LONDON—In an attempt to stamp out a rapidly intensifying price war, EMI chairman **Sir Joseph Lockwood** has contacted the government's Secretary of State for Prices and Consumer Protection. Although none of the major record companies is allowing any increased discounts, a number of record dealers are making drastic price cuts following the recent example set by three large chain stores, W.H. Smith, Boots and Woolworths.

Phonogram is still shifting around their staff, this time in an attempt to create friendly competition within the company which new creative manager **John McCready** feels has been missing. At the time of writing **Chris Peers** is Vertigo and Fontana a&r chief, with **Nigel Grainge** and **Johnny Franz** holding similar posts for the Mercury and Philips labels respectively. Other recent appointments are **Terry Bartram** (head of press and promotion), and label managers **Mike Walters** (Phonogram Int.), **Leon Campadelli** (Mid-price), **Dave Howson** (WWA), **Russ Curry** (Fontana U.K.), **Tony Powell** (Mercury U.K. and U.S.) and **David Shrimpton** (Philips U.K.), while a Vertigo caretaker is still being sought. More record executives on the move are **Jonathan Clyde**, who is appointed director of **George Harrison's** Dark Horse label; **Andy King** (Jonathan's brother), who becomes promotion manager for U.K.; and **Chris Harding**, who becomes a&r manager of Contour, replacing **Lionel Burdge** who joins RCA.

Promoter **Danny O'Donovan** has postponed the proposed **Jackson Five** concert tour after the recent tragic events concerning **David Cassidy**. Although a massive security force had been lined up for the shows at Wembley, Manchester and Birmingham, the artists and O'Donovan finally decided not to risk it. Capitol Radio, which was co-presenting the Wembley concert (to be emceed by one of their deejays, **Greg Edwards**), is now putting out this official statement after running a heavy advertising campaign during the past two weeks. Motown is to go ahead with the release of their new single, "Dancing Machine," which was to coincide with the Five's visit.

Several big singles just out, and both **Gary Glitter** ("Always Yours"—Bell) and **Slade** ("The Bangin' Man"—Polydor) have certain no. 1's. **Mott the Hoople's** "Foxy Foxy" (CBS), **Jim Capaldi's** "It's All Up To You" (Island) and **Argent's** "Sing For Your Supper" (Epic) are also outstandingly strong. The album market is currently highly active as well, with **Groundhogs'** new "Solid" set (WWA), **Cockney Rebel's** "Psychomodo" (EMI) and **Blue's** "Life In The Navy" (RSO) attracting instant attention. Good to see high chart entries for recent releases "In For The Kill" by **Budgie** (MCA), "Between Today and Yesterday" by **Alan Price** (WB) and "Diamond Dogs" by **Bowie** (RCA), which gives him three in a row straight in at no. 1.

ITALY

By **ALEX E. PRUCCHINI**

■ A grand evening devoted to pop music occurred at Milano's Palalido sports arena last week, with the benefit event starting at 8:30 and going way past one in the morning. About thirty stars made appearances, highlighted by England's latest fave rave, **Alvin Stardust**, English rocker **Lucille** (who has recently cut a record for EMI and appeared here to plug it), **Ornelia Vanoli** (who was very well received by the crowd), Durium's **Dory Ghezzi** and silver-clad **Little Tony** . . . The first album from **Patty Pravo** since she left Phonogram for RCA, was released this week, entitled "Mai una signora" and seems to be her best effort yet . . . Another RCA artist has a brand-new release this week, **Gabriella Ferri** with "Remedios" . . . Great excitement was generated at Sugar/CGD as a telegram was received stating that **Frank Sinatra** is interested in **Gigliola Cinquetti's** entry at the recent European Song Contest, "Go" . . . CBS France is setting up a promotional campaign for Italian artists there, under the banner of "Viva L'Italia" to wind up with a grand gala at Paris' Olympia on June 27. Stars invited to participate at this point include **Gianni Nazzaro**, **Marcella**, **Massimo Ranieri** and **Giglia Cinquetti** . . . Strong CBS push in Italy for **David Essex'** latest . . . Sugar Music offices (soon to be moved to the outskirts of town) have been visited by Messrs. **Petre De Rougemont**, **Nick Cirillo** and **Norman Stollman**, all attending meetings with the label's general manager. Also attending was American lawyer **Harold Orenstein** . . . Ciao!

JAPAN

コンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ The Third Tokyo Music Festival Domestic Contest was held at Nichigeki in Tokyo on May 25. The Golden Canary Award went to **Akira Fuse**, **Hiroshi Itsuki** and the **Peanuts**, who will compete with 21 foreign acts for the Grand Prize at Tokyo Music Festival International Contest which will be held in Tokyo on June 29-30. **Yoko Aso** won the Silver Canary Award and the Golden Star Award was shared by **Kenji Sawada**, **Shinichi Mori**, **Goro Noguchi**, **Saburo Kitajima** and **Hideki Saijo**.

German jazz-rock group **Passport** has made their first visit to Japan to promote their second album, "Looking Through," which was released here by Warner-Pioneer.

Foreign artists visiting this summer include **Cat Stevens** (June), **Focus** (July), **Jethro Tull** (August) and **Traffic** (September).

King Records has released **Cat Stevens'** new album, "Buddha And The Chocolate Box," to coincide with his visit.

Jumping into top 10 this week is **Tonosama Kings'** new single, "Meoto Kagami," bulleting at 9 on the Confidence Singles Chart. Their million selling single, "Namida No Misao," is still ranked at 3.

Edgar Winter Group's new album, "Shock Treatment," will be the highlight of CBS-Sony's summer rock campaign. Advance order is favorable, the company says.

Toshiba EMI has launched a massive promo campaign for **Steely Dan** with the release of their album "Pretzel Logic."

Simon Butterfly has made a duo with his sister **Bettina Simon** to perform at the Third Tokyo Music Festival with "18-19-20" composed by **Kunihiko Kase**, Japanese young songwriter. After the festival, they are scheduled to stay for two weeks to promote the song.

Main singles of this week include **Stevie Wonder's** "Don't You Worry 'Bout A Thing" (Victor), **Diana Ross'** "Sleepin" (Victor), **Anne Murray's** "You Won't See Me" (Toshiba), **Gladys Knight & Pips'** "Best Thing That Ever Happened To Me" (Columbia) and **ABBA's** "Waterloo" (Phonogram).

GERMANY

By **PAUL SIEGEL**



■ BERLIN — NEWS OF THE WEEK: The World Soccer Championships (held once every four years) are taking place in Germany this year and the record industry is capitalizing on the event. The occasion is already receiving much publicity and generating enthusiasm, and practically every record company has released either an album or single relating to the grand event.

SINGLES OF THE WEEK: EMI/Electrola has a hot newie on their hands with **Nick MacKenzie's** single entitled "Peaches On A Tree," sung in English . . . Good possibilities for BASF with **Renate Kern's** new disc, "Zwei In Verona" . . . CBS co-production team of **Eberle & Cordalis** doing well with "Steig In Das Boot Heute Nacht Anna-Lena."

ALBUMS OF THE WEEK: Viennese composer Professor **Robert Stolz** currently in Berlin working on "Unknown Waltzes of Johann Strauss" for BASF . . . Polydor/Deutsche Grammophon has released **Bert Kaempfert's** "Meine Lieblings Melodien" (My Favorite Melodies).

TRADESTERS CORNER: Director **Erich Schulze** of GEMA will govern their forthcoming yearly meeting of composers, authors and publishers to be held in Munich . . . **Walter Yetnikoff**, president of CBS Records International, received a gold record for the "Simon & Garfunkel" album from German CBS boss **Rudolf Wolpert** on the roof of the CBS building in Frankfurt with the Main River Bridge in the background . . . WEA has broken loose with "The Hit-Miesterschaft '74" (The Hit Record Team '74) with such artists as **Wizzard** from England, **Cherrie H. Smith** from the Netherlands and **Jurgen Drews** from northern Germany.

LETTERS TO MY BERLIN DESK: News from Hollywood via **Gaby Richt** . . . Best wishes to Frau **Gertrud Wollny**, currently at Stiftung Hospital here. Auf Wiedersehn 'til next week!

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. **THE STREAK**
RAY STEVENS—Janus
2. **HEY ROCK AND ROLL**
SHOWADDYWADDY—Bell
3. **THERE'S A GHOST IN MY HOUSE**
R. DEAN TAYLOR—Tamlia/Motown
4. **THIS TOWN AIN'T BIG ENOUGH**
FOR BOTH OF US
SPARKS—Island
5. **ALWAYS YOURS**
GARY GLITTER—Bell
6. **SUGAR BABY LOVE**
RUBETTES—Polydor
7. **JUDY TEEN**
COCKNEY REBEL—EMI
8. **JARROW SONG**
ALAN PRICE—Warners
9. **A TOUCH TOO MUCH**
ARROWS—RAK
10. **I SEE A STAR**
MOUTH AND McNEAL—Decca

GERMANY'S TOP 10

1. **WATERLOO**
ABBA—Polydor
2. **SEASONS IN THE SUN**
TERRY JACKS—Pol/Bell
BOBBY WRIGHT—Electrola
3. **POLENMADCHEN**
HEINO—Electrola
4. **GRAND PRIX D'AMOUR**
JURGEN MARCUS—Telefunken
5. **BE MY DAY**
THE CATS—Columbia
6. **O SOLE MIO**
PETER ALEXANDER—Ariola
7. **THEO, WIR FAHR'N NACH LODZ**
VICKY LEANDROS—Philips
8. **I'M A TRAIN**
ALBERT HAMMOND—CBS/Epic
9. **SPANIENS GITARREN**
CINDY & BERT—BASF
10. **DU KANNST NICHT IMMER 17 SEIN**
CHRIS ROBERTS—Ar/Jupiter

JAPAN'S TOP 10

SINGLES

1. **USO**
KIYOSHI NAKAJO—Canyon
2. **HAGESHII KOI**
HIDEKI SAIJO—RCA/Victor
3. **NAMIDA NO MISAO**
TONOSAMA KINGS—Victor
4. **TSUMIKI NO HEYA**
AKIRA FUSE—King
5. **WATASHIWA NAITEIMASU**
LILY—Toshiba
6. **SARABA TOMOYO**
SHINICHI MORI—Victor
7. **KOKUHAKU**
GORO NOGUCHI—Polydor
8. **FUTARI NO KYUKORESSHA**
CHERISH—Victor
9. **MEOTO KAGAMI**
TONOSAMA KINGS—Victor
10. **OTEYAWARAKANI**
MARI NATSUKI—King

ALBUMS

1. **GOLDEN PRIZE VOL. 2**
CARPENTERS—King
2. **KOORI NO SEKAI**
YOSUI INOUE—Polydor
3. **MARCHEN NO UTA**
CHERISH—Victor
4. **HIROMI NO ASA HIRU BAN**
HIROMI GO—CBS-Sony
5. **DULCIMER**
LILY—Toshiba
6. **SANGAIDATE NO UTA**
KAGUYAHIME—Crown
7. **ATARASHII TOMODACHI**
RUMIKO KOYANAGI—Warner-Pioneer
8. **NAMIDA NO MISAO**
TONOSAMA KINGS—Victor
9. **GAKUEN TENGOKU**
FINGER 5—Phonogram
10. **ADRO/LA REINE DE SABA**
GRACIELA SUSANA—Toshiba

BORDER LINES

By LARRY LeBLANC



■ TORONTO—Guitarist **Domenic Troiano** (Bush, The James Gang) has joined the **Guess Who**. Members **Donnie McDougall** and **Kurt Winters** have been dropped from the band's lineup . . . First signings for the newly formed Attic label are **Fludd** and **Ron Nigrini**. Debut Fludd release will be the single "Brother and Me." Address for the label is 350 Davenport Rd., Toronto, Ontario, phone: (416) 922-4114 . . . Edmonton's **Doug Hutton** has formed a new label named Denali. Debut release is an album "Scarlet Gold" honoring the R.C.M.P. Hutton has also signed **Marc Jordan**.

Roger Desjardins has moved from Capitol Records back to WEA's Quebec promo dept. . . . K-Tel Records is putting together an lp of well-known Canadian artists . . . Morning Music Limited has obtained the Canadian rights to the **Peters and Lee** British MOR single "Don't Stay Away Too Long" . . . Boot Records took a booth at Nashville's Fan Fair to promote **Stompin' Tom Connors** . . . The **Stampeders** have signed a booking agreement with Premier Talent . . . **Liverpool** has signed with Associated Booking Corporation . . . Over 12,000 fans poured into Ontario Place to see **April Wine** last week . . . Music Shoppe booking agency will handle entertainment for new Ramada Inns locations in London and Toronto . . . **Michael Quatro** into Manta Sound working on a new lp . . . **Subway Elvis** has moved to Calgary . . . **Abraham's Children** are off to the Maritimes for the month of July.

The "Day To Day Dust" album by **Murray McLachlan** has been released Stateside. McLachlan has a number of summer dates in the U. S. including: Passim Coffee House, Cambridge, Mass. (June 19-23); Mainpoint, Philadelphia, Pa. (27-30); Celler Door, Washington, D.C. (July 1-6); Great Southeast Music Hall, Atlanta (8-14); Exit/In, Nashville (18-20); Earl of Old Town, Chicago (24-28); and Philadelphia Folk Festival (August 24-25) . . . **Jon Bojicic** has been appointed Ontario promo rep at WEA Music of Canada . . . New **Suzanne Stevens'** single for Capitol is "Mother Of Us All," produced by **Claude Denjean** for Capitol Records-EMI . . . **Russ Little** has been named musical director for the Prince Hotel in Toronto and will head a 32-piece orchestra.

An auction was held recently for holdings of the bankrupt Avenue of America firm . . . **New Potatoes** has recorded the standard "Something's Gotta Give" for Capitol with **Bruce Pennycok** producing for Bear Productions . . . Title of upcoming **Stampeders'** album will be "New Day." Tracks are still being recorded at RCA Studio in Toronto . . . **Peter Foldy** to the Maritimes for a tour . . . Seemingly a summertime smash is "Sha-La-La—Loo-La-Day" written and performed by **Willi Morrison**, the Ontario promo rep for Sweet Plum/Much labels . . . Polydor preparing to backup upcoming late August tour of the **Bee Gees** as they play at key cities across Canada.

Cal Dodd returns to the recording scene with a new single "Oh To Be Lonely Again" on RCA. The disk was written by **Bill Dureen** (former **Last Word** members) and produced by Pig-Weed productions . . . Incidentally, sales of **Gordon Lightfoot's** current album, "Sundown," show that Canada has moved 65,000 units and the disc has achieved gold in the U. S. There are some black stations in the U. S. heavily programming the "Sundown" single cut.

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Russians Tour BMI



International copyright was the topic last week as officials of Broadcast Music, Inc. (BMI), including **Edward M. Cramer**, president; **Leo Cherniavsky**, vice president, foreign performing rights, and **Sydney M. Kaye**, chairman of the board, met with **Boris Pankin**, president, Soviet Bureau of the Protection of Authors' Rights and **Yuri Melnik**, senior economist, Trade Representation, U.S.S.R. The Russian officials toured BMI's New York facilities during the visit.

FRANCE

By GILLES PETARD



■ The Paris office of **Record World** was pleased by the visit of **Richard Perry** and **Abe Sommer** . . . **Michel Fugain & Big Bazar** winding up a very successful stint at the Olympia. Live as well as on records, Fugain is now one of the hottest artists in French show business. . . . The **Three Degrees** are expected in France this month . . . Polydor released a new single by **Marie Laforêt**, titled "Cadeau." . . . **George Moustaki** back after a tour of Germany . . . **Serge Reggiana** preparing an album of poems by **Jacques Prévert**; he will then leave for a tour of Algeria and Lebanon . . . **David Cassidy** will come to Paris for a series of radio and TV shows . . . France is swaying to the tune(s) of **Scott Joplin**, the soundtrack from the film "The Sting" having ascended to the status of a super-hit. . . . Following the success of "Seasons in the Sun" by **Terry Jacks**, Philips is re-releasing the original by **Jacques Brel**. . . . **Pathé-Marconi** is doing a big promo effort on "Keep on Singing" by **Helen Reddy**. Likewise, the young comic **Coluche** will benefit from an intensive sales campaign for his album . . . WEA-Filipacchi released a new single by **François Hardy**: "Je suis moi" and a second album by **Jeanne-Marie Sens**: "Jeux de mets" . . . **Jacques Barouh**, manager of Editions Grande Avenue, announced that his company has signed a contract for all the new titles by **Marc Hamilton**; that he has bought the Pactole catalog (containing the songs recorded by **Antoine**); and that he acquired the rights throughout Europe for "Never Again" by **Sally Nash** . . . Editions Bagatelle signed up the catalogs of **Bob Dylan**: Big Sky, Ram's Home and Dwarf . . . Kudos for **Curtis Mayfield's** "Sweet Exorcist" (Curtom).

Cook Testimonial



Music-Appliance-Radio-Television Industries chapter, City Of Hope, under vice president, general chairman Stanley M. Gortikov, has announced that the Hal Cook testimonial banquet, held June 6 at the Beverly Hilton, raised more than \$100 thousand for the hospital. Pictured from left are City Of Hope executive director Ben Horowitz, Cook and Andy Griffith.

Focus to Atlantic

(Continued from page 4)

with Richard H. Roemer, attorney for Radmus Productions, who handled the legal aspects of the deal, and Marvin Katz, Esq. for Atlantic.

Long Term Deal

The arrangement with Atlantic for Focus is on a long term basis and calls for Radmus Productions' intensive involvement in the overall planning for the continuance and expansion of Focus' success in the United States and Canadian markets, including Radmus' direct involvement in decisions regarding advertising and promotion campaigns for the group. As part of the arrangement, Atlantic will also have the opportunity from time to time to become involved on an artist by artist basis with other Radmus artists. Polydor will continue to distribute Focus recordings outside of the United States and Canada.

B-TO Honored



Bachman-Turner Overdrive receives a plaque from Mercury Records in honor of RIAA certification of the gold status of their second album. The group was also given two Canadian Juno awards. Pictured at the presentation, from left: John McLaren, consul and senior trade commissioner, Canadian Consulate; Burt Burdeen, program director at WSDM-FM; Mercury president Irwin Steinberg; group member Fred Turner; manager Bruce Allen; BTO's Randy Bachman, Blair Thorton and Robbie Bachman; and Richard Glanville-Brown, director of publicity for Polydor Canada.

'Magic Show'

(Continued from page 20)

it can by the same token work for any artist who wants to take a stab at the rock camp genre (and perhaps, as Karen Carpenter might see fit, a reverse stab back at The Divine Miss M herself). "West End Avenue" is very New York-oriented in its references, but the story of the waif running back to the nest after her fling with the counter-culture makes sense in any city these days.

Probably the "sleeper" of the show is "Two's Company," which of all the score's components, most successfully deals with the psychological components of a relationship. It's a strong variant on the ordinary love's triangle tune.

The staging of the book itself, built around the positively stupendous magicianship of Doug Henning, works quite literally like the title implies. The scanty plot is never a matter for concern—you're too busy trying to figure out how the tricks are all done. The sideshow appeal of it all is its greatest dramatic element, given the Great White Way style it assumes.

This is the kind of show that will, like the circus, appeal to all ages. And like big top spectacles, it almost defies the necessity of criticism. One simply enjoys "The Magic Show" or refuses to let the fantasy take hold. With a cast and score this professional, slick and perky, there seems no reason at all for resistance of any kind. "The Magic Show" does its stuff superbly!

Polka Album Out

■ HACKENSACK, N.J. — Thunderbird Records has announced the release of Brad Swanson's 15th organ polka album, "Super Deluxe."

'Your Hit Parade' Adds Beard, Woolery

■ LOS ANGELES—Producer-director Bill Hobin has set Sharalee Beard and Chuck Woolery to join the previously-named Kelly Garrett as stars of Chuck Barris Productions, "Your Hit Parade," which debuts on the CBS-TV network on Aug. 2.

Davis Delights



Caught backstage after her press reception at New York's Bottom Line last week is Just Sunshine recording artist Betty Davis (second from left). Betty performed selections from her second Famous Music distributed album, "They Say I'm Different." Posing with Betty above are (from left) Carmen Larosa, director of sales for Famous Music; Fred Ruppert, national promotion director for Famous Music; Bill Levy, Famous Music's creative director; and Tony Martell, president of Famous Music.

Larry Newton

(Continued from page 20)

tinued. Charles will produce several of the acts signed, including Clydine Jackson (whom Charles is presently recording at his 24-track studio in Los Angeles) and Jimmy Holiday, a songwriter whose previous efforts have hit best-seller status. Also expected are two more albums from Charles as an artist, one vocal and one instrumental.

A deal which Newton expects to bring in an estimated \$2 million profit is already off and running. That project is Longines' release of the "50 Greatest Hits of Ray Charles," which the mailorder house anticipates to be as big or bigger than their highly successful Nat King Cole package, according to Newton. Charles owns 287 masters, and if this project is as prosperous as is expected, another package will follow.

Both coast kingpins are strongly rooted in the belief that the company should be kept small, with each artist obtaining maximum exposure and push. It's an alternative direction, and as it grows, it appears to be a positive formula, with substantial rewards already being reaped.

The Coast (Continued from page 14)

That's due in July, but Bobby's already finished an lp for late summer release, "I Don't Know What the World Is Coming To," and he's right now at Sun West here, producing his back-up group, **Peace** . . . We'll also see **Sam and Dave's** "Back Atcha" from UA in July, and from Warners then, **Waldo de los Rios'** "Operas," **Lorraine Ellison's** next (**Ted Templeman** produced it) and three **Allen Toussaint** productions, "**Browning Bryant**," the **Meters'** "Rejuvenation" and "**Frankie Miller's** "High Life" . . . Then, in August, there'll be **Jimmy Cliff's** "Music Man" and **Dicky Betts'** first solo effort, "Highway Call."

GETTING DOWN: The members of **Fleetwood Mac** (the real one) have all found houses here, and they'll begin recording this week. No producer's as yet been revealed . . . Additionally, **Paul Williams** is deep into his next effort at Sound Labs, with **Kenny Ascher** co-producing with him . . . **Tom Dowd's** producing the **James Montgomery Band's** next (for Capricorn) in New York (at Atlantic's studios) . . . **Genesis** is recording in England, at an old British manor house owned by **Led Zepellin** . . . **Bonnie Raitt** was in New York's Hit Factory last week, doing a single with **Jerry Ragavoy** producing . . . And **Barry Manilow** should be at the Hit Factory, too, within a week or so, where he'll be starting his next album with **Ron Dante** co-producing. Mr. Manilow's been busy doing commercials lately. He did one for Macdonald's, you may recall, and just recently he did another—for Jack-in-the-Box . . . In natal news: **Sharon Pike**, wife of the **Lettermen's Gary**, gave birth to a boy here June 1. He weighed in at 6½ lbs., and they named him **Russell Preston** . . . In social news: Tuesday night, at the Troubadour, such folk as **Lee Clayton**, **Nudie**, **Dave Mason** and **Avery Schreiber** showed up for **Phil Ochs'** first two of four shows. The rest of the luminaries took the stage—they being **Jackson Browne**, **Loudon Wainwright**, **Peter Asher** and **Chad Stuart** (who sang together), **Bob Lind**, **Doug Dillard**, **Dorsey Burnette**, **Billy Superbowl** (dressed as **Harpo Marx**), **David Blue** and **Jerry Moss** (who took questions from the audience). Oh, and **Doug Weston** was on stage, too. He read "The Love Song of J. Alfred Prufrock" to the delight of all . . . And in gigging, news, "An Epic Event" will debut at the Grand Ear Massage and Art Fair outside Spokane July 4, 5 and 6, and travel to at least three more Northeast cities as well. "An Epic Event" comprises **Dave Loggins**, **Badger**, **Minnie Riperton**, **Michael Murphey**, **Flash Cadillac**, **King Biscuit Boy** and **Johnny Nash**, which should make for an interesting caravan as well as a hot show.

The 'Dancing' DeFrancos Turn on the Teen Market

By ROBERT ADELS

■ NEW YORK—Canada had already given the world the sensitive folk of Gordon Lightfoot, the country-pop of Anne Murray and the hard rock of Guess Who and Bachman-Turner Overdrive when a new kind of excitement started to generate from up north: the DeFranco Family (20th Century). **Record World's** 1973 Top New Vocal Combination in both the albums and singles categories are now firmly entrenched as teen idols, although their recording career is only a year old. It began last June with a single called "Heartbeat, It's a Lovebeat"—and they're now as strong as ever with "Save the Last Dance for Me." Produced by Walt Meskell for Mike Post Productions, the Canadian quintet is the biggest group to hit the teen scene since the Osmonds.

Lead singer Tony DeFranco will be 15 this August, and up until a year ago, he claims he never even heard of "this other family group." Rather secure with a local following in Welland, Ontario, until quite recently, the Family's success story reads almost like a Schwab's Drugstore Hollywood legend. Local press coverage somehow came to the attention of American publisher Charles Laufer who brought the entire DeFranco clan out to Hollywood and sub-



Tony DeFranco, RW's Lenny Beer.

sequently made them international teen raves via his publications Tiger Beat and Fave.

Originally, the group had structured itself as an instrumental retinue: eldest brother Benny and second eldest male DeFranco sibling Nino took roles as guitarist while eldest sister Marisa joined in on accordion. In short order, sister Merlina took up the drums and youngest Tony the maracas. Mrs. DeFranco (who, like her husband came to Canada from Italy), had to pay Tony \$5 as a bribe to sing "Hey Jude" at a Toronto banquet. The crowd reaction seemed to appeal to the Family

Ember Releases Three

■ LONDON — Ember Records, a division of Ember Enterprises, Inc., has released three new albums, according to chairman Jeffrey S. Kruger.

The new releases are "Welcome to My World Of Love" by Tommy Overstreet, "Isn't It Romantic" by Nelson Eddy and "Pre-Herds" by Woody Herman and his Orchestra.

Telly Visions at MCA Troub Fete



Telly Savalas, MCA recording artist; Artie Mogull, MCA vice president/a&r; and producer Snuff Garrett get into a heavy conversation at a party honoring Buffy Ste-Marie prior to her opening at the Troubadour. In the foreground is Mrs. Joyce Cook, wife of MCA VP, Lou Cook.

Seagull Sets S'track

■ LOS ANGELES — Ralph Grasso, president of Blue Seagull Records, has announced the entry of the company into the production of motion picture films for television, theater and commercial uses, as well as soundtrack scoring for independent film makers. In all contexts, Blue Seagull Records will market record and tapes. However, the record and publishing arms of the company will not rely solely on soundtrack material.

'Wheat' Film

Blue Seagull's first major motion picture will be "Wheat, The Saga of Porter Rockwell," featuring an all-star cast. Chic Sorenson, executive vice president of the firm, is writing the theme music for the film and will sing the lead song. He will also produce the film. Ralph Grasso will be music supervisor.

A cut from the soundtrack of the film is in Sorenson's new album "Chic Sorenson Sings His Own Songs," entitled "Guide Me Lord." A complete soundtrack album will follow thereafter.

Sol Greenberg, vice president and marketing director, will announce exploitation and marketing plans for both the picture and the soundtrack album shortly. Greenberg will also handle public relations for the film.

even more than the subsequently-bought ice cream and candy.

With their own television pilot for the Fall of '75 in the development stages (described as "a situation comedy in which their roles as musicians will be secondary"), the quintet is about to embark on their first tour of major market arenas. They've been performing for the past year at various fair sites and in smaller halls while working for four months on their "Save the Last Dance for Me" album.

Mrs. DeFranco often accompanies the performing crew to provide Italian alternatives to "road food" troubles. As for the girls who frequently park outside their now California doorstep, Tony comments: "They're alright—until they get into a mob. When they get to that, it's usually the neighbors who scare them away. All they usually do is ask for autographs. Some guys ask for them for their sisters, but I wonder about that sometimes."

CLUB REVIEW

Springfield Springs For Heavy Rock Image

■ UPSTAIRS AT MAX'S, NYC — Rick Springfield (Columbia) has gone from heart-throb to throbbing rock in one fell swoop. His new act debuted for the first time on the east coast at Max's; those swooning first row young things who had come to hear the next David Cassidy summarily had their hearing shot to hell. Regardless of the music he performs, Springfield has to be one of the most attractive young men on stage—and as such, even deafness shall not deter fans of the face. Meanwhile, in his switch to decibel-heavy sounds, he has opened up a whole new demographic area for his appeal.

Sorely missed though is the lyrical sensitivity of his past life. It has now been replaced by a set of tunes which (save for one "Child Within" at the piano) are seemingly written to hit specific nerves with aficionadas of straight-out boogie. His opening "Trash" exhibits shades of The New York Dolls; "Fire Brigade" is much akin in sound to Kiss' "Firehouse;" Deep Purple's "Woman from Tokyo" could well have been the inspiration for "Sukaya" while "Elektra" resembles a violent Alice Cooper fantasy. Only his closing "Beethoven Street" clearly showed a rock feeling of its own, but the promise it brings, plus the tremendous commercial viability of his new single "American Girls" adds up to a harbinger of big things to come in this Australian's future.

Robert Adels

WEA Scholarship Fund Names Two Recipients

■ HOLLYWOOD, CAL. — Joel Friedman, president of the Warner-Elektra-Atlantic Corporation has announced the names of the recipients of the William V. Frankel Scholarships under the Warner Communications, Inc. College Scholarship Program.

David P. Marra and Carlos Urrea have been awarded \$500 and \$750 respectively. The awards were allocated on the basis of the applicants' general character, academic achievements and financial needs.

SESAC Pacts Carlwood



Carl Strube (right), president of Carlwood Music, is shown here with SESAC execs, Nicholas Arcomano (center), operations administrator, and Vincent Candilora, production coordinator, at a recent meeting in the licensing firm's home office at 10 Columbus Circle, New York City. Strube, who recently signed Carlwood Music as a publisher affiliate of SESAC, has just signed James D'Angelo, a member of the rock group "Mad Angel" as a writer-affiliate for his new SESAC firm.

Smith Forms Mojo

■ WOODLAND HILLS, CAL.—Jazz organist Jimmy Smith has announced the formation of an indie label, Mojo Records.

The first release on the new label is an album entitled "Paid in Full," to be released in June. Initially available through mail order, worldwide distribution will follow. Their address is 6355 Topanga Canyon Boulevard, Suite 418, Woodland Hills, California 91364.

Lookinland to Capitol

■ LOS ANGELES—Al Coury, senior VP a&r & promotion, of Capitol Records, has announced the signing of 13 year-old Mike Lookinland (Bobby Brady of the TV show "The Brady Bunch") to a long-term exclusive recording contract. Mike's debut Capitol single, "Love Doesn't Care Who's in It" b/w "Gum Drop," will be released within the next two weeks and an album (produced by John Bahler and Neely Plumb) is scheduled for early fall release.

Columbia's Odyssey

By SPEIGHT JENKINS

■ NEW YORK — At the risk of sounding ancient, this correspondent must confess to a particular eagerness to listen to Odyssey's reissue of *Fledermaus*. Lily Pons, Ljuba Welitsch, Eugene Ormandy — Rudolf Bing's great 1950 hit brought back floods of nostalgia. And the recording lived up to expectations: not only did it recall the 1950 production (and unfortunately its increasingly depressing revivals) but also the learning of the Martin text via the old Columbia recording. And Richard Tucker was, in case you've forgotten, a better Alfred than those that followed, while nobody at the Met ever quite sang the Czardas as Welitsch did.

These and other matters of delicious recollection often came up in a convivial Middle-Eastern lunch with Odyssey product manager Ernie Gilbert and Columbia publicity hot-shot Robert Hurwitz. "I'm extremely proud of the Odyssey line," said Gilbert. "I think we represent the very best this company has been capable of—George Szell, Robert Casadesu, Bruno Walter and a score of others." Gilbert, his black, curly hair and boyish looks belying his 38 years, could hardly wait to talk about Odyssey's upcoming releases. "The NHK orchestra has done an impressive and vibrant performance under Yoshio Uno, of Vivaldi's *Four Seasons*, which will be a part of next month's package. Odyssey is the means whereby Columbia shows what its affiliates are doing."

Reissues

Reissues in this next assortment include Ormandy conducting the Philadelphia in Prokofiev's *Symphony Number Six* (he introduced

Mahler Symphony Cut by Vanguard

■ NEW YORK — With recording sessions held earlier this month at the Mormon Tabernacle, Vanguard Records concludes its series of the complete Mahler Symphonies, announced Seymour Solomon of Vanguard. Symphonies No. 1, 5, 6 and 10 will be made available singly later this year in stereo and quad versions, followed shortly by release of a complete boxed set. As in previous installments of the Mahler cycle, Maurice Abravanel conducts the Utah Symphony.

the work to the U.S.) and the Gesualdo Madrigals, conducted by Robert Craft. "The most fascinating thing about the Madrigals," Gilbert explained, "is that Marilyn Horne is the featured singer, long before she made any name for herself." The success of Jean-Pierre Rampal's releases (note the charts for the success of his complete flute sonatas of Bach and Handel) will allow for another—this time flute concertos by Bach and Telemann. "Rampal is a real treasure. His 'Music for Flute and Guitar,' which was his first record for us, has sold over 20,000 records and is still going strong."

Jennie Tourel

In August finally will come the major tribute to Jennie Tourel, who died last November. Gilbert put the package together, and it contains two big selections from *Norma*: Adalgisa's entrance and "Mira o Norma," with Stella Roman. There will be Rossini selections from *Cenerentola*, *Il Barbiere di Siviglia* and *L'Italiana in Algeri*, and in response to what Gilbert calls fantastic demand from listeners and critics, Miss Tourel's version of "Songs and Dances of Death," with Leonard Bernstein at the piano. Another reissue coming out in August will be the original cast album of Kurt Weill's *Three-penny Opera*, with Lotte Lenya.

Odyssey, Columbia's biggest label, specializes in repertory items by the great conductors of the recent past. Throughout the near-decade of the label's operation, it has put out much of Bruno Walter, Walter Gieseking and George Szell. Columbia's English affiliate has recently reissued all of Walter's Beethoven symphonies on five records (as opposed to the normal six) and Gilbert is looking at it as to the possibility of an American issue. And the label plans to launch into Dr. Walter's Bruckner, with the Fourth this autumn.

(Continued on page 56)

'The Red Back Book' Angel's All-Time Best

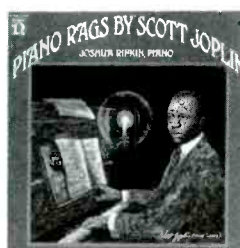
■ LOS ANGELES—Gunter Schuller's album, "The Red Back Book," a recording of authentic orchestra arrangements of Scott Joplin's classic rags, has become the all-time best-selling Angel Record album, according to Brown Meggs, vice president and chief operating officer of Capitol Records.



CLASSICAL RETAIL REPORT

JUNE 22, 1974

CLASSIC OF THE WEEK



JOPLIN
PIANO RAGS, VOLUME I
RIFKIN
Nonesuch

BEST SELLERS OF THE WEEK

JOPLIN: PIANO RAGS VOL. 1—Rifkin—Nonesuch
BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London
HALEVY: LA JUIVE—Arroyo, Moffo, Tucker, Gaiotti, De Almeida—RCA
JOPLIN: PIANO RAGS VOL. II—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel

DISCOUNT RECORDS/SYRACUSE

BACH: BRANDENBURG CONCERTOS—Collegium Arueum—Victrola
BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey
BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London
GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
HALEVY: LA JUIVE—Arroyo, Moffo, Tucker, Gaiotti, De Almeida—RCA
HOLST: THE PLANETS—Boult—Angel
JOPLIN: PIANO RAGS VOLS. I, II—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
SAINT-SAENS: SYMPHONIES NO 1, 2—Martinon—Angel
TOMITA: SNOWFLAKES ARE DANCING—RCA

FRANKLIN MUSIC/ATLANTA

BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London
JUSSI BJOERLING: ARIAS 1935-47—Seraphim
DELIUS: KOANGA—Groves—Angel
NICOLA I GEDDA: EVENING BELLS—Seraphim
HALEVY: LA JUIVE—Arroyo, Moffo, Tucker, Gaiotti, De Almeida—RCA
JOPLIN: PIANO RAGS, VOL. I—Rifkin—Nonesuch
TOMITA: SNOWFLAKES ARE DANCING—RCA
WALTON: BELSHAZZAR'S FEAST—Previn—Angel
WALTON: SYMPHONY NO. 2—Previn—Angel
LJUBA WELITSCH SINGS LIEDER—Odyssey

ROSE DISCOUNT/CHICAGO

BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London

BIZET: CARMEN—Horne, McCracken, Bernstein—DG
DELIUS: KOANGA—Groves—Angel
HALEVY: LA JUIVE—Arroyo, Moffo, Tucker, Gaiotti, De Almeida—RCA
JOPLIN: PEDAL HARPSICHOORD—Biggs—Columbia
JOPLIN: PIANO ROLLS—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
PUCCINI: TURANDOT—Sutherland, Caballe, Pavarotti, Mehta—London
RACHMANINOFF: VESPER—Sveshnikov—Angel
TIPPETT: SYMPHONY NO. 3—Harper, Davis—Philips

TOWER RECORDS/SAN DIEGO

BACH: TRANSCRIPTIONS—Stokoski—London
BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London
BOITO: MEFISTOFELE—Caballe, Ligi, Domingo, Theigle, Rudel—Angel
HALEVY: LA JUIVE—Arroyo, Moffo, Tucker, Gaiotti, De Almeida—RCA
HOHVANESS: AND GOD CREATED GREAT WHALES—Kostelanetz—Columbia
HOHVANESS: MYSTERIOUS MOUNTAIN—Reiner—RCA
JOPLIN: PIANO RAGS, VOL. I, II—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
PACHELBEL: KANON—Paillard—Erato
VAUGHN-WILLIAMS: DONA NOBIS PACEM—Boult—Angel

MUSIC ON RECORDS/PORTLAND

BOITO: MEFISTOFELE—Caballe, Ligi, Domingo, Treigle, Rudel—Angel
BRUCH: CONCERTO FOR TWO PIANOS—Twining, Berkofsky, Dorati—Angel
JOPLIN: PALM LEAF RAG—Southland Singers—Angel
JOPLIN: PIANO RAGS, VOLS. I, II—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
SAINT-SAENS: SYMPHONIES NO. 1, 2—Martinon—Angel
SAINT-SAENS: SYMPHONY NO. 3—Fox, Ormandy—RCA
TOMITA: SNOWFLAKES ARE DANCING—RCA
VERDI: I VESPRI SICILIANI—Arroyo, Domingo, Milnes, Raimondi, Levine—RCA
WALTON: SYMPHONY NO. 2—Previn—Angel

MUSIC STREET/SEATTLE

BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey
BEETHOVEN: COMPLETE PIANO CONCERTOS—Ashkenazy, Solti—London
BOITO: MEFISTOFELE—Caballe, Ligi, Domingo, Treigle, Rudel—Angel
CARLOS: SWITCHED-ON BACH I, II—Columbia
HANDEL: COMPLETE FLUTE SONATAS—Rampal—Odyssey
JOPLIN: PALM LEAF RAG—Southland Singers—Angel
JOPLIN: PIANO RAGS, VOLS. I, II—Rifkin—Nonesuch
MAHLER: SYMPHONY NO. 2—Morris—Philips
MOZART: DON GIOVANNI—Arroyo, Te Kanawa, Wixell, Davis—Philips
SCHUBERT: SONGS—Baker—Seraphim

Some people only like the classics
 and some only like rock
 and some only like country
 and some only like soul
 and some only like pop
 but nobody doesn't like Snowflakes.

RCA **RED SEAL**

THE NEWEST SOUND OF DEBUSSY

**SNOWFLAKES
 ARE DANCING**

by
TOMITA



*Includes: Gardens in the Rain · Reverie
 Clair de lune · The Engulfed Cathedral
 The Girl with the Flaxen Hair · Passepiéd
 Golliwog's Cakewalk · Arabesque*

ARLI-0488

From New York to California, AM to FM,
 Tomita, the Japanese electronic virtuoso,
 has made Debussy a turn on.

KSAN-FM	KRMH-FM	WNEW-FM
KZAP-FM	WIOT-FM	WLIR-FM
KOME-FM	WNCR-FM	WPLR-FM
KFIG-FM	WYDD-FM	WRPI-FM
KTIM-FM	WCMF-FM	WOUR-FM
KMET-FM	WREK-FM	WHFS-FM
KDKB	WVVS-FM	WOWI-FM
KEML-FM	WBCN-FM	WAMU
KKFM-FM	WBRU-FM	WCAL
KBPI-FM	WNTN	KHEP
KCPX-FM	WRBB-FM	WQED
KLOL-FM	WBLM	KUSC

RCA Records and Tapes

Columbia's Odyssey

(Continued from page 54)

Over the past year many of the "Metropolitan Opera" recordings have been reissued—those records made on a contract between Columbia and the Met in the late forties. Besides the *Fledermaus*, mentioned earlier, many standard operas with Lily Pons, Eleanor Steber, Richard Tucker and others have appeared. "The sales on the operas have been good," said Gilbert. "In fact there's a strong possibility we may reissue *The Rake's Progress*. Of the group, *Fledermaus* and the releases with Miss Steber have done the best. She still has a potent following." When asked how many sets must be sold for an Odyssey record to have done passably, he replied, "In the thousands."

Teaching Background

Up until October of 1972, Gilbert was merrily teaching humanities at Detroit's Wayne State University and serving as a second stringer in music criticism for the Detroit News' Jay Carr. To hear him tell the story, "Pierre Bourdain (Masterwork's product manager) was looking for someone to head up Odyssey. Someone I had studied with five years before knew my music knowledge and that I could write. I was interested." Gilbert came to New York, where he lives on Manhattan's West Side and not only manages Odyssey but edits a newsletter called *The Prompter*. Sent out to salesmen, broadcasters and anyone else who should be kept up on Columbia products, the magazine keeps Gilbert in the forefront of knowing what's going on at Columbia.

Commitment

For every answer to a question about himself, Gilbert gave two facts on Odyssey or the other Columbia products. Committed to his merchandise, he wants the publicity for it, and as we broke up he mentioned that Odyssey would soon go into the reissuing of many of the plays recorded in the fifties and sixties. Much of Gielgud's Shakespeare, Albee's *Virginia Woolf* and the series of poets and authors reading from their works. For Odyssey the journey through the Columbia archives is endless.

April Pacts Essex

■ NEW YORK—A worldwide co-publishing agreement for all David Essex's songs, including "Rock On" and "Lamplight," has been signed by April Music UK, announced Sol Rabinowitz, vice president, CBS International. Also covered by this agreement is the material in the Jeff Wayne catalog, including songs by Vigrass and Osborne. Wayne is David Essex's producer.

Famous Prices

(Continued from page 3)

Though their net \$6.98 price is in line with what other independent labels charge, their \$5.98 list price is slightly higher. Accordingly, independent distributors that handle Famous Music product would have to choose between absorbing a 10 cent increase in cost, raising only the price of Famous albums to their accounts (which would effect an inordinately higher billing expense), or raising their overall selling price, which might lead to transshipping and out-of-town buying. Independent distributors generally maintain one selling price for all of the lines they distribute; it would reportedly be too expensive to sell different labels at different prices.

A source at Famous explained that the label is hoping other manufacturers will similarly raise their distributor prices. If not, some of their independent distributors predict, Famous might be forced to rescind or modify their price increases. That will be known by July 1, when the increase is scheduled to take effect.

Strasner Inks Strong

■ NEW YORK — Composer-performer Barrett Strong has signed with Ron Strasner Associates for personal representation as an artist and record producer, according to Ron Strasner, president of the personal management firm.

Col Masterworks Sets June Release

■ NEW YORK—Three new recordings by Pinchas Zukerman highlight Columbia Masterworks' June release, which also includes albums by Glenn Gould, Leonard Bernstein, E. Power Biggs and a first recording of Pablo Casals' "El Pessebre."

Zukerman assumes three different roles on his recordings. He is the soloist on the "Mozart Violin Concertos No. 1 and 3," the conductor-soloist in "Vivaldi's Four Concertos from Il Cimento dell'armonia e dell'invenzione," and becomes a chamber player on "Music for Flute and Violin/Viola."

Featured among the June recordings is Columbia's first release by La Grande Ecurie & La Cambre du Roy, Handel's "Water Music, Royal Fireworks Music and Concerto in B-Flat for 2 Wind Choirs and Strings," Glen Gould's recording of Bach's "French Suites, No. 5 and 6 and the Overture in the French Style," and Leonard Bernstein's recording of Ravel's "La Valse, Rapsodie Espagnole and Mother Goose Suite." Also included is E. Power Biggs' "Six Concertos After Italian Masters" by Johann Gottfried Walther and from the Tokyo Metropolitan Symphony and

Dickson Does Disc

■ LOS ANGELES—The Gary Dickson Band is now recording their debut album. Dickson, a twenty-three year old singer-songwriter, is being recorded by International Entertainment Corporation who will be seeking a distribution pact with a major label upon completion of the album.

Extensive recording sessions have been held in Hollywood at Larrabee Sound Studio, Music Recorders and Western Sound Studios. The producer is Tom Hensley.

SG-C Sets B-TO Book

■ NEW YORK — Screen-Gems-Columbia Publications, a division of Columbia Pictures Industries, Inc., has announced that they are rush-releasing a Bachman-Turner Overdrive songfolio, according to the company's vice president, Frank J. Hackinson.

Coe Comes Callin'



Columbia recording artist David Allen Coe, currently in the midst of a national tour, stopped off at Record World's offices to chat about his latest album release, "Mysterious Rhinestone Cowboy." Coe is pictured above with RW's Roberta Skopp.

Choir is the "Faure Requiem."

Bernstein conducting the New York Philharmonic on three of his symphonies, "Jeremiah," "The Age of Anxiety" and "Kaddish," is contained on a specially-priced two record set.

Odyssey, Columbia's budget label, is releasing five new recordings, including Concertos of Bach and Telemann for Flute and Strings, Jean-Pierre Rampal, Saar Radio Chamber Orchestra, Karl Ristenpart, conductor; Prokofiev: Symphony No. 6, Op. 111, Philadelphia Orchestra, Eugene Ormandy, conductor; Richard Strauss: *Symphonia Domestica*, Op. 53, The Cleveland Orchestra, George Szell, conductor; Gesualdo: *Madrigals and Sacred Music*, The Gesualdo Singers, Robert Croft, conductor; Vivaldi: "The Four Seasons," The NHK String Ensemble, Yoshio Unno, solo violinist and conductor.

Finally, and most notably, is Columbia's release of Pablo Casals' "El Pessebre," recorded a year and a half before his death. It is set to a poem of Joan Alaverda, and is sung in Cantalan. Casals conducted the Festival Casals Orchestra of Puerto Rico for this historic recording.

Gala Concert Planned For Los Angeles Area

■ NEW YORK—Elaborate preparations are in progress for a mammoth one-day outdoor rock concert to take place at The Ontario Motor Speedway, 50 miles east of Los Angeles on Saturday, August 3.

The Concert is being promoted by Shelly Finkel and Jim Koplik in association with Bill Graham. Finkel and Koplik were promoters of last year's "Summer Jam" at Watkins Glen, N.Y., which holds the record for attendance at a rock concert.

According to spokesmen for the show, the talent line-up for the concert, beginning at noon, will include Crosby, Stills, Nash and Young in their only Southern California appearance of the year, the Beach Boys, The Band, Joe Walsh and Jessie Colin Young. Admission price to the event is \$12.50 per ticket. A limited number of tickets will be available through mail order centers currently being organized.

Ontario Motor Speedway encompasses over 800 acres with a planned stage area of over 130 acres and is fully equipped to easily accommodate 200,000 people. Strict security precautions as well as plans to ensure proper sanitation, food and medical facilities in compliance with the various California codes are being laid out by the concert promoters.

Sound, lighting and stage facilities are being set up by FM Productions, a company owned by Bill Graham. The Wartoke Concern will be responsible for public relations.

Farrell Labels

(Continued from page 3)

Record Sales of Denver—Denver; Arc-Jay Kay Distributing Company—Detroit; Seaboard Distributors—Hartford; H.W. Daily, Inc.—Houston; Hot Line Record Distributors, Inc.—Memphis.

Heilicher Brothers of Florida—Miami; Heilicher Brothers, Inc.—Minneapolis; Music City Record Distributors, Inc.—Nashville; All South Distributing Corp.—New Orleans; Malverne Distributors—New York; Schwartz Brothers—Philadelphia; Alta Distributing Company—Phoenix.

Roberts Record Distributing Company—St. Louis; ABC Records and Tapes—Seattle; Eric-Mainland Distributing Company—San Francisco; Schwartz Brothers—Washington, D.C.; London Records of California, Inc.—Los Angeles.

Farrell also stated that restructuring is in progress in other areas of his organization and that he will make an announcement dealing with it as soon as all the steps are finalized.

Man in the Middle



MCA vice president/a&r, Artie Mogull is surrounded by MCA recording lovelies: Becky Hobbs, whose MCA debut disc will be released later this month; Martha Reeves, whose latest was released last week; Buffy Ste.-Marie; and Olivia Newton-John. The occasion was a party for Ms. Ste-Marie prior to her opening at the Troubadour.

RSO Rushing Clapton Single

■ NEW YORK — RSO Records is rushing out a new Eric Clapton single titled "I Shot the Sheriff," from Clapton's forthcoming RSO album "461 Ocean Boulevard," it was announced by Bill Oakes, president of RSO Records and Tapes.

Who Concert

(Continued from page 8)

that point, the 14 animated numbers preceding had already done their work. "Quadrophenia" numbers ("Drowned," "Bell Boy" and "Dr. Jimmy") seemed the least well-known to the generally rabidly involved throng, while "Pinball Wizard" placed itself proudly at the zenith of the evening's rockers.

The Who still do best what they've always done best. Daltrey plays baton-master/acrobat with the microphone, Townshend leaps, Keith Moon clowns and Entwistle seems the George Harrison of the group in more ways than one. No new tricks are to be found in their magic bag; but when what you've got works so well, why take the chance of upsetting a delicate balance and the very core of your appeal?

Yes, The Who have been more musically together than they were opening night. But reports from the Garden indicate they got that aspect of their stage act back in high gear quite quickly for the subsequent three performances. And in any event, they are—like the Stones, and the Beatles before them—more than welcome even on their off nights. Groups like Who who can render meaningless the "rock is dead" doldrums by their very presence are virtually above one-night notice nitpicking. The kids are very much still all-right—and then some!

Robert Adels

Whitelaw and Bergen Sign Ralph Carter

■ NEW YORK — Producers Reid Whitelaw and Norman Bergen have announced the signing of 12 year old Ralph Carter to an exclusive recording contract to their newly formed Bergen-Whitelaw Productions.

Carter plays Michael on CBS-TV's "Good Times."

Phonogram Taps Hackett

■ CHICAGO — Stan Bly, director of promotion, Phonogram, Inc., has announced the appointment of Jeff Hackett to handle promotion in the Texas-Oklahoma area. Most recently Hackett handled southwest regional promotion for Elektra/Asylum.

Record Ads Drop In Newspapers

(Continued from page 8)

ers category totaled \$5,919,700 in 1973, down from \$7,565,000 in 1972, a decrease of 21.7 percent.

Leading the list of record industry related newspaper advertisers was Columbia House, with expenditures of \$1,394,205. Also, Columbia Record Club is listed as having spent \$81,172 while the Columbia Tape Club spent \$75,788.

Other newspaper advertisers and their amounts: Capitol Stereo Music Club — \$245,385; Capitol Record Club — \$32,010; Capitol Stereo Tape Club — \$29,140; RCA Music Service — \$324,714; Record Club of America — \$337,817; Records/Tapes Unlimited — \$13,205; Tele House — \$45,441.

Record and tape advertising on television in 1973 totaled \$105,419,800 in 1973 (Record World, June 8).

Dialogue (Continued from page 12)

Glew: If you analyze the various companies, you would see that returns vary drastically. It depends on the philosophy of the company and how they market their product. Now if you remember down at NARM, I said that the manufacturers should be interested in net figures, and if they're not, one day they wake up and then they will be. They must watch what they are putting out there and how that merchandise is turning, and not how much merchandise they can put into their distribution arm. The next step is how much the distributor is getting out into the retail stores and what kind of a turnover they have on those levels. I think that from Atlantic's standpoint, we take a very realistic approach to selling from our end and this is also true for Warner Bros. and Elektra/Asylum. We do not allocate huge quantities of any kind of merchandise initially. The industry itself can drastically improve the returns situation if the manufacturers take a realistic approach to selling and the distributors and rack jobbers set up workable inventory management systems.

RW: Do you see Atlantic or WEA instituting some sort of limited returns policy as Columbia has?

Glew: At this time I do not see it at all, because I think with our overall marketing approach we would end up achieving the same kind of return figures and guidelines that we can live within. The next step is that we have a tremendous working relationship with WEA in the branch managers and Joel Friedman; and Joel on his end of it, dealing directly with the customers, has built what we call an account profile of practically every customer in the country. And he can go to a customer on a one-to-one basis and analyze and point out that his returns were very high in singles or in line on 8-tracks or out of line on cassettes. The way our industry is now, as in the past, everybody would look at returns in one big lump sum and they were looking only at dollars. We analyze returns on all configurations and it's just as important to us to discover if our cassettes are in line or if we oversell. Do we have certain customers in this country that are buying in too many cassettes? So with the account profiles that Joel has, he can tell a customer where he is out of line. In turn, the customer can correct his own customers.

RW: Do you find that the return rate on albums drastically increases for those albums that don't make the charts?

Glew: I think that it's part of the reason for those returns. With the way we approach selling, we do not get that kind of quantity out on new releases. If you're talking about ratios of returns, I would say they are higher, but the way we handle our sales going into the branches, if you add all those records up that we miss, they don't make up a big portion of the overall return.

RW: So where do most of the returns come from?

Glew: I would say the great majority of returns comes from customers putting out records late or having a tendency to overbuy. And the other big thing is very little sophistication of buyers on the rack jobber or the one-stop level, and that could even go to the distribution level. I think a customer has to have an inventory management system. If you noticed down at NARM, in all our talks, when we tried to compile the information from the major suppliers in the country, there were very few people that had this information they could give us. In some of the details that were brought out, we asked guys if a Rolling Stones album is selling 50 albums a week and 300 tapes a week, how did you reorder? How did he buy? Most of our customers didn't have any kind of a system set up. I think this is the approach that the industry has to take: first of all, setting up the systems and the tremendous market knowledge that everybody must have, especially certain rack accounts that have depots and are shipping from one market into another market where airplay patterns are completely different.

RW: So do you see more of the industry's retailers going to some sort of controls?

Glew: I think if anybody wants to stay in the record business and make a profit, they are, without doubt, going to have to go into controls.

RW: Atlantic currently releases lp product in album, 8-track and cassette configurations. What about reel-to-reel and quad album and Q8 tape? How do you release records in that area, and as far as quad goes, will you continue to release albums in quad?

Glew: We have a licensee agreement on our reel-to-reel tape. We do not market our own tape through our distribution channels. On the quad end of it, I think what we are doing right now is that we are filling pipelines. There is a business out there, a building business in quad. I think that anybody in the industry that has foresight should be watching quad, trying to build catalogues and trying to market it. The big portion of the quad business is done by very few stores in each and every area. The industry has to be cautious in getting into

(Continued on page 58)

Chess/Janus Pacts London Midwest Dist.

■ NEW YORK — Chess/Janus Records is now being distributed in the midwest area (Illinois, Indiana and Wisconsin) by the London Records Midwest Distributing Corp., announced Harold Komisar, Chess/Janus marketing director, and Mel Kahn of the London Records Midwest Distributing Corp.

CONCERT REVIEW

Coryell, Cobham Captivate Carnegie

■ NEW YORK—Led by the guitar expertise of Larry Coryell (Vanguard), the Eleventh House electrified a sold-out Carnegie crowd to a set of chair-rocking music.

Mouzon

It was obvious that Billy Cobham (Atlantic) wasn't the only drummer in the Hall as Alphonse Mouzon took to the skins in one of 11th House's selections, "Where I'm Drummin' From," which featured a devastating 11 minute drum solo. Other selections included were, "Gratitude," "The Cover Girl," "The Funky Waltz," "Loo-Lee-Tah," "Funky Snakefoot" and "Joy Ride."

Cobham

Billy Cobham made his divine presence known with a selection from his new album, "Pleasant Pheasant," called "Secrets." "Heather," which followed, demonstrated the unique talent of Alex Blake (bass) as he thumped out a super solo. Cobham was soon to follow with one of the more incredible drum riffs of all-time. The concert was tastefully completed with Cobham's "Crosswind."

Michael Schanzer

CONCERT REVIEW

Slade & 'Smith Get 'Em All Off

■ FELT FORUM, NYC—The musical events of the thirties were films, the best of which were described as "all-dancing, all-singing!" The musical events of this decade happen on the concert stage, and the boogie best of this lot might well be ballyhooed: "All standing, all clapping!" For an audience that's on their feet, making their positive feelings felt was what greeted the double bill of Slade and Aerosmith here (31).

The most noteworthy rockers to come out of Boston since the J. Geils Band, Aerosmith (Columbia) had little trouble getting the audience off their butts. No opening act resistance whatever got in the way of their raucous power. While their hit "Dream On" got a strong response, it was their closing "Train Kept A Rollin'" from their currently charted "Get Your Wings" album which brought out the matches and the standing ovation. Lead vocalist Steven Tyler is a prancer as well as a wailer, and very much in control of his jagged stage presence.

Slade (Warner Bros.) has yet to break out with a big U.S. single, but they sold millions of records worldwide last year, and the energy level responsible hasn't been lost on the American public who has elevated them to solid headliner status. Their latest release, "When the Lights Are Out" (from their "Stomp Your Hands, Clap Your Feet" album), was greeted with an even higher degree of frenetic approval than met their overall set.

When groups like these join forces, seats seem to bear little significance.

Soul Explosion



Aretha Franklin models her Atlantic Records Soul Explosion '74 t-shirt. Her hit single, "I'm In Love," which comes from her album "Let Me In Your Life," is included in the Atlantic promotion campaign, Soul Explosion '74.

Album Chart Trends

(Continued from page 3)

50 percent over last year from 10 to 15 weeks. And that longer life on the charts reflects greater sales action in the marketplace.

This week, 44 albums on the top 100 have been certified gold, including nine out of the top 10 and 14 out of the top 20. On the 101-150 chart are six additional gold albums, slowly dropping after lengthy chart runs. Nine months ago, when the trend first became prevalent, there were 37 gold albums on the Top 100, and four on the 101 chart.

It should also be noted that of the six albums in the top 20 that are not gold yet, Loggins & Messina have had all three of their previous albums certified, Edgar Winter has had one, and David Bowie this week had "The Rise And Fall of Ziggy Stardust" certified, his first gold record award, suggesting that these too will join the ranks of certified million dollar sellers.

Dialogue (Continued from page 57)

quad, but it must be very open minded because there is going to be a market in the future, a definite market.

RW: You mentioned filling the pipeline. Go into a Radio Shack or Arrow Electronics store and if you look around, it's loaded with quad tapes and albums. I'm wondering, since you talk about filling the pipelines, what percentage of that product you're putting out do you feel is selling off at the retail level right now?

Glew: I can only speak for Atlantic because we have not pushed out a lot of quad product. We know there's a market, we know that the market is building. We've put out a handful of albums so far on quad; we have quite a few more albums that we will be marketing this year but we are being very cautious. I would say in looking at some of the other labels, and I've done what you've done—I've walked into stores, I've seen the piles and the mountains of our competitors' records in there—and I say that one day they are going to have a rude awakening, because the market is not there in the amount of goods and merchandise that they are putting out.

RW: Atlantic just recently announced the first releases at \$6.98 for albums and \$6.97 for tapes. Why did you wait as long as you did to raise prices? You are one of the last labels to announce any sort of a selective pricing policy, and can you give us any of the reasons why Elektra/Asylum and Atlantic decided to keep their tape price at \$6.97 while Warner Bros. went to \$7.97 for tape?

Glew: On the \$6.98 price change, we chose variable pricing. Since the first of the year, we have not had a lot of our major artists in single albums that we could have put out at \$6.98.

RW: Aretha Franklin or the Spinners?

Glew: The Aretha Franklin and the Spinners were not big pop albums and we were not interested in putting out two black albums at that higher price because in taking a look at the black market, we were afraid we were going to price ourselves out of the market. On those two albums, that was part of the reason for doing it. We will have releases in the future with what we call our major artists at \$6.98. The one great advantage of having two other record companies in the family is that we were not 100 percent sure that we would sell less at the \$7.97 tape price. Warner Bros. chose to because they felt very strongly that the increase would not hurt their tape sales. We were not totally sold on that extra dollar and what kind of sales increase or decrease that you would have. We have been watching the Warner Bros. figures closely, and very shortly we will be able to get an analysis and check and see if they had a decrease on some of their major artists. At that time, we will make a decision.

RW: At present you are going to put tape out at \$6.97?

Glew: Yes. In our next release during this month, we will have the albums and tapes at the same price. ☺

L.A. NARAS Officers



At the June board of governors meeting, the Los Angeles chapter of the Record Academy (NARAS) voted for the officers for the coming year. From left: Richard Oliver, secretary; Ruth White, treasurer; Sy Mitchell, 1st vice president; and Bones Howe, 2nd vice president. Chapter president Jay Cooper was unanimously voted into a second term of office to helm the chapter's activities.

Midnight Movers Move in on Buddah



The *Midnight Movers, Unltd.*, a quintet of writers and performers, visited the Buddah offices in New York on the occasion of the recent release of their debut album on the Buddah label: "Follow The Wind." Seen at Buddah's offices (from left) are George Patterson, Jr. (sax, keyboard and flute); Bernard Wills (vocals, guitar); Jack Philpot (sax, organ, percussion); Robert McElroy (production supervision for R. McElroy Productions); Hank Spann, who manages the group; Johnny Lloyd (national r&b promotion director); and (seated) Art Kass, president of The Buddah Group.

Sholom Secunda Dies

■ NEW YORK—Sholom Secunda, co-writer of "Bei Mir Bist du Schoen" and many serious liturgical works, died here at Columbia-Presbyterian Medical Center last week (13). He was 79.

1933 Hit

He originally sold his greatest hit in 1933 (co-penned with Yiddish lyricist Jacob Jacobs) for \$30. After 28 years, the copyright famous by the likes of the Andrews Sisters and Louis Prima & Keely Smith (with English lyrics by Sammy Cahn and Saul Chapman) reverted back to him, still generating some \$5,000 per year in royalties.

His other great secular hit, the folksong "Donna, Donna" was an early part of Joan Baez's repertoire, and has become an international standard. The composer's most recent works included the score for the successful Yiddish musical of the past season "Hard to Be a Jew" and the oratorio "Yizkor" performed on ABC-TV in April, 1973, with Richard Tucker singing tenor. Many of his serious work were based on Hebraic and Hasidic modes.

Critic

Secunda also served as music critic for the Jewish Daily Forward and music director for the Concord Hotel and various Madison Square Garden-staged "All Star Night" programs

CBS Ups Singles Price

(Continued from page 3)

was mandated by increased costs in many areas, including recording, raw materials, manufacturing, promotion, sales and distribution. In addition, the cost of returns processing has risen.

All singles released and distributed by CBS Records on and after July 1 will carry new prefixes. Information on the new prefix designations will be announced later.

Speakeasy Syndication Adds 15 New Markets

■ NEW YORK — "Speakeasy," J. Walter Thompson's new rock-talk show, has added 15 markets to its initial line-up, announced executive producer William E. Cameron. The new markets are: Philadelphia; Houston; Minneapolis; Hartford; Milwaukee; Providence; Greenville, S.C.; Salt Lake City; Roanoke; Fresno; South Bend; Albuquerque; Sioux Falls; Burlington, Vt.; and Greensboro, N.C.; bringing the total number of syndicated markets to 64.

Palacio to New Capitol Post

■ LOS ANGELES — Ken Northrup, assistant treasurer, Capitol Records, Inc. has announced the appointment of Dave Palacio to the position of insurance & banking analyst. Palacio will report directly to Northrup.

2 More Clapton Dates

■ NEW YORK — Two more dates have been added to the Eric Clapton tour kicking off at the Yale Bowl, New Haven, June 28, it was announced by Robert Stigwood, chairman of the board of the international leisure time company. Clapton has been set to appear in concert at the Providence Civic Center, Providence, Rhode Island, July 10 and at the Cow Palace, San Francisco, July 21.

LMI Sets Reynolds Disc

■ LOS ANGELES — Lee Magid, president of LMI Records, has announced that the company will release Art Reynolds' newest album, "Works Of Art," on July 15. Reynolds, winner of the Gospel Music Award for writing "Jesus Is Just Alright" and other gospel music hits, will be backed by the re-activated Art Reynolds Singers.

For Jerry Fuller, The Song's the Thing

■ NEW YORK — Successful creative source Jerry Fuller, most recently of Al Wilson "Show And Tell" production fame, is firmly rooted in the belief that the crucial factor when recording is not the artist, nor the producer, musicians or facilities, but the song itself. In an interview with *Record World*, Fuller stated that his motto has always been that he "would rather have a bad singer sing a good song than a good singer sing a bad song."

Fuller went on to explain that "80 percent of the hit factor lies in the song." His past shines with gold to prove that: from the writing of the Rick Nelson-recorded "Travelin' Man," the three Gary Puckett & The Union Gap hits that he wrote and produced ("Young Girl," "Over You" and "Lady Willpower"); his million-selling production of "Little Green Apples," and right on up to his Al Wilson smash.

Fuller presently continues to write and produce and has now added another dimension to his multi-faceted responsibilities—recording his own album as an artist, a singer/songwriter disc that he categorized as "some pop mixed with country flavor and spiced up with r&b." Production activities of late include a new Al Wilson album, George Clinton for Dunhill and Chris Christman for Capricorn. And in the midst of all of this the writing will never stop . . . the hit's in the song.

Roberta Skopp

Pirate Pleads Guilty

■ BOISE, Ida.—Ronald Victor, doing business as Sound Limited, Inc., who was indicted in April on six counts of copyright infringement for producing pirated versions of copyrighted sound recordings, pleaded guilty to two counts of infringement before Judge Fred Taylor in U. S. District Court here.

Clowning with Craig



"They're crazy!" reports Craig Fisher of Kim Gardner (left) and Jackie Lomax (right), who stopped by *Record World's* Los Angeles office recently to talk about the new Epic album, "Badger/White Lady," on which they participated, and the band that they're now rehearsing in preparation for a tour later this summer. Fisher says he was just being affable for the photographer, having no idea what was going on.

CONCERT REVIEW

Earring, Tooth, Trower Rock Receptive Crowd

■ LOS ANGELES—As at a wedding of late '60s nostalgia and contemporary rock, a receptive Santa Monica Civic audience was offered something old, something new, something borrowed and something blue one recent evening (30). The something old was "old favorite" Spooky Tooth (*Island*). Borrowed were the performing antics of The Who, by Golden Earring (MCA), and Hendrix tunes, by Robin Trower (*Chrysalis*). The something new was those groups' legitimate interpretation of each, and the something blue was the sadness experienced by many who waited diligently (for three hours) to see Spooky Tooth, only to find that they didn't warrant the vigil.

Golden Earring

Golden Earring appeared first. Led by guitarist George Kooymans, the group thoroughly entertained with their stage capers, which ranged from drummer Cesar Zuiderwijk sailing over his drums as if shot from a cannon and landing center stage, to bassist Rinus Gerritsen contorting in a furious manner and building to a climax which left him flat on his back, also at center stage. But the factor that made all this palatable was the group's high degree of actual musical expertise.

Robin Trower

Following Golden Earring was Robin Trower. Trower has gained considerable repute of late, being compared to Jimi Hendrix. Seemingly using many old Hendrix songs, he dressed them up in more contemporary garb and went on from there. But here again, unlike cheap imitations, Trower's renditions legitimized such an approach, being in themselves unique, interesting and capable of standing alone. Bassist and lead vocalist Jim Dewar turned in an especially fine performance. But Spooky Tooth provided an anti-climactic finale. It could have been partially due to the fact that there was such a long wait and everyone was tired—but only partially. The group simply did not produce a caliber of performance above that of the two preceding above-average bands.

S. L. Smoke

Blackford Re-Ups With Famous

■ NEW YORK—Publisher/producer Milton Blackford, continuing his two-year association with Famous Music Publishing Companies, has been re-signed as general professional manager for the company's music publishing division in Nashville.

Listening Post (Continued from page 26)

KAGB-FM (Inglewood) . . . **Rick Holmes** is back on the airwaves doing the 6-10 p.m. shift. Holmes was most recently on KCBA, the jazz station in Los Angeles.

KJR (Seattle) . . . Cooperating with sister KJRB, and the Department of Ecology in Washington, the station is sending 1000 bicycling entries 300 miles from Seattle to Spokane to eventually wind up at Expo '74. The theory is that 1000 people biking through the state will not contribute any litter and will set a good example for the rest of us slobs.

WJIM (Lansing) . . . The station's **Jim Stone** is editing a six hour special in tribute to the late **Bobby Darin**, featuring interviews with **Don Kirshner**, **Murray the K**, **Connie Francis**, **Tony Orlando**, **George Burns** and **Rona Barrett**, among others.

Washington, DC . . . **Charles T. Jones** has been named VP and director of radio information of the NAB, as announced by president **Vincent T. Wasilewski**.

WIBG (Philadelphia) . . . Although rumors are flying about a format change, **Rick Buckley's** office in New York City flatly denies any change.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A GOOD WOMAN'S LOVE Atkins & Reed (Deltmore, ASCAP)	22	LOVIN' YOU IS WORTH IT Billy Sherrill (Algee, BMI)	46
AS SOON AS I HANG UP THE PHONE Conway Twitty (Twitty Bird, BMI)	49	MAKIN' THE BEST OF A BAD SITUATION Larry Butler (Tree, BMI)	55
BACK DOOR OF HEAVEN Eddie Martinez (NY Times, BMI)	56	MARIE LAVEAU Bobby Bare (Evil Eye, BMI)	6
BLOODY MARY MORNING Jerry Wexler (Willie Nelson, BMI)	29	ONE DAY AT A TIME (Buckhorn, BMI)	14
BOOGIE WOOGIE (Edwin H. Morris, ASCAP)	51	ONE DAY AT A TIME Wesley Bros. (Acoustic, BMI)	7
CAN I COME HOME TO YOU Owen Bradley (Tree, BMI)	53	ONE MORE TIME Light & Dea (Crestmoor, BMI)	67
COME HOME J. Mundy (Chappell, ASCAP)	32	PRAYER FROM A MOBILE HOME Kelso Herston (Gee Whiz, BMI)	60
DON'T LET GO Jim Vienneau (Screen Gems-Columbia, BMI)	15	PURE LOVE Collins & Johnson (Briarpatch/Pi-Gem, BMI)	12
DON'T YOU THINK Marty Robbins (Mariposa, BMI)	39	RAGGED OLD FLAG Cash & Bragg (House of Cash, BMI)	33
DRINKIN' THING Roy Dea (Rose Bridge, BMI)	57	RESTLESS Kelso Herston (Tree, BMI)	63
EVERYBODY NEEDS A RAINBOW Don Gant (Chappell, ASCAP)	74	ROOM FULL OF ROSES Mickey Gilley (Hill & Range, BMI)	1
FIELD OF YELLOW DAISIES Jerry Kennedy (Makamillion, BMI)	72	RUB IT IN Ron Chancey (Ahab, BMI)	40
FRECKLES AND POLLYWOG DAYS Don Gant (Blue Crest/Hill & Range, BMI)	36	SEXY LADY Billy Sherrill (Roadmaster, BMI)	38
GOODBYE Larry Butler (Tree, BMI)	21	SOMEONE CAME TO SEE ME T. Saussy (Galleon/Easy Listening, ASCAP)	58
HE THINKS I STILL CARE Brian Ahern (Jack/Glad, BMI)	10	SOMETHING Jerry Kennedy (Tree, BMI)	27
HELLO OUT THERE Jim Shaw (Cedarwood, BMI)	43	SOMETHING ON YOUR MIND Jack & Misty (Birdwalk, BMI)	59
HELP ME Felton Jarvis (First Generation, BMI)	62	SOMEWHERE AROUND MIDNIGHT Joe Johnson (4-Star, BMI)	68
HEY THERE GIRL Pete Drake (Jack & Bill, ASCAP)	35	STATUE OF A FOOL Jim Foglesong (Sure Fire, BMI)	34
HONEYMOON FEELIN' Jim Foglesong (Acoustic, BMI)	52	STOMP THEM GRAPES Jim Vienneau (Sawgrass, BMI)	18
HOW FAR OUR LOVE GOES Jim Vienneau (Tree, BMI)	75	STOP AND SMELL THE ROSES Fred F. Carter, Jr. (Screen Gems-Columbia/Songpainter, BMI; Colgems, ASCAP)	54
HOW LUCKY CAN ONE MAN BE Norro Wilson (Su-Ma, BMI)	13	STOP THE WORLD Susan Tary (4-Star, BMI)	25
I BELIEVE THE SOUTH IS GONNA RISE AGAIN (Tree, BMI)	73	SUNDOWN Lenny Waronker (Moose, CAPAC)	65
I DON'T SEE ME IN YOUR EYES ANYMORE Chet Atkins (Laurel, ASCAP)	4	TAKE MY LIFE Bud Logan (Above, ASCAP/Beyond, BMI)	45
I MISS YOU Walter Haynes (Tree, BMI)	30	THANK YOU WORLD Jerry Kennedy (American Cowboy, BMI)	61
I WANT TO STAY K. Farah Prod. (Jack & Bill, ASCAP)	37	THAT SONG IS DRIVING ME CRAZY Jerry Kennedy (Hallnote, BMI)	26
I WANTA GET TO YOU Norro Wilson (Al Gallico/Algee, BMI)	31	THE GRAND TOUR Billy Sherrill (Al Gallico/Algee, BMI)	47
I WILL ALWAYS LOVE YOU (Kipahulu, ASCAP)	11	THE MAN THAT TURNED MY MAMA ON Billy Sherrill (Tree, BMI)	48
I'D FIGHT THE WORLD Jerry Bradley (Tree, BMI)	20	THE STREAK Ray Stevens (Ahab, BMI)	23
IF YOU LOVE ME John Farrar (Al Gallico, BMI)	5	THERE'S STILL A LOT OF LOVE IN SAN ANTONIO Glen Sutton (Hill & Range, BMI)	50
(I'M A) YO YO MAN Ken Mansfield (Martin Cooper, ASCAP)	64	THE WANT TO'S George Richey (Blue Book, BMI)	71
I'M NOT THROUGH LOVIN' YOU YET Owen Bradley (Twitty Bird, BMI)	9	THEY DON'T MAKE 'EM LIKE MY DADDY Owen Bradley (Passkey, BMI)	8
IT HURTS TO KNOW THE FEELING'S GONE Jerry Bradley (Hill & Range, BMI)	66	THIS TIME Jennings-Nelson (Baron, BMI)	3
IT'S THAT TIME OF NIGHT Bob Ferguson (Show Biz, BMI)	19	UNTIL THE END OF TIME Farah Prod. (Jack & Bill, ASCAP)	41
JUST OUT OF REACH Joe Johnson (4-Star, BMI)	70	WE COULD Jack Clement (House of Bryant, BMI)	2
LADY LOVER Earl Richards (Golden Horn, ASCAP)	44	WHEN THE MORNING COMES (Lady Jane, BMI)	16
LAST TIME I SAW HIM Billy Davis (Al Gallico, BMI)	28	YOU CAN'T BE A BEACON Stan Silver (Martin Cooper/Fargo House, ASCAP)	42
LEAN IT ALL ON ME Norro Wilson (Jobete, ASCAP)	17	YOU MAKE ME FEEL MORE LIKE A MAN Johnny Prater (Prater, ASCAP)	24

Country Radio

(Continued from page 26)

Wayne. Today we worry about the sound and the lyric content, and we have a good average of picking the hits."

Line-Up

Their line-up stresses the conversational approach with Bob Rose 6-10 a.m. . . . Peter Edwards 10 a.m.-2 p.m. . . . MD Jack Gillen 2-6 p.m. . . . Gentleman Jim Bradley 6-11 p.m. . . . Tom Green 11 p.m.-5 a.m. . . . Ralph Emory 5-6 a.m. Edwards feels that some of country's success is due in part to the music industry's finally allowing artists to be themselves, and giving newer people a chance, along with agreeing about the television exposure.

Edwards' big beef is the difficulty in obtaining enough country product in the stores and having the best displays for what product there is: "A lot of stores still don't classify some artists like Charlie Rich as country, so when they're asked if they're selling any country records they'll tell you no. Probably if they have it, it's all lumped together with the pop records."

Bakersfield to Mexico

Not enough country product is a complaint shared by KLAC PD Hal Smith. The station's been country since October, 1970, somewhat overlapping the area with KFOX in Long Beach, but not to any great extent, since the latter is only 1000 watts and doesn't carry as far as 5000-watter KLAC, which according to Smith covers from "Bakersfield to the Mexican border." But although the station tied for #1 in men in the March/April Pulse and does quite respectably over-all in 18-49, enough product in the stores is still a major problem. "If we get calls on a record we're playing, the product dribbles in, but let it go on KHJ and there's no product problem at all. Well, if the records were in the stores, we could show them just how well country product could sell."

Hits and Established Artists

Of all the stations discussed here, KLAC is the most traditional in approach. They will play today's hits, but prefer the established country artists, and the oldies range back to the year 1947. At the time of the format change, there were three other country stations, KFOX, KBBQ (now KROQ) and KIEV, and it took over a year to achieve success. Now their jocks, like Larry Scott, win awards for Country Disc Jockey of the Year. The line-up includes Dick Haynes 6-9 a.m. . . . Harry Newman 9 a.m.-
(Continued on page 63)

Tube-Time for Teresa



Teresa Brewer enjoys the video "plug" given her newest album, "Good News," by Mike Douglas. The album co-stars Teresa with The World's Greatest Jazz Band of Yank Lawson and Bob Haggart, and is on Bob Thiele's Signature label, distributed by RCA Records. Teresa's stint on the syndicated Douglas Show will air shortly.

Mogull Gets 'Silly'

NEW YORK — Sub-publishing rights for Blue Swede's (Capitol Records) latest single recording, "Silly Milly," have been acquired by Ivan Mogull for his various companies, covering the territories of the British Empire and the Commonwealth of Nations, Australasia, Japan and South Africa. The deal was concluded by Ivan Mogull with Ms. Marit Bernhardt, who represents the original German publisher — Homburg Music — Hans Gerig k.g.

Mogull's associates are now securing the release of the original record for exploitation in these various territories.

Wings Chart History

(Continued from page 3)

Grand Funk's "Shinin' On" album — also the title track to an album which has already past the million unit mark but which is looking to gain an additional forecasted 500,000 in sales—Cory explained: "Capitol does not release singles to sell an album without legitimate reaction out there. In the case of the 'Shinin' On' single, we have been getting radio reaction of the same type which resulted in our releasing 'The Locomotion' from the same album; that single is now over two million units."

Cory credits the "Band on the Run" single with selling to date an additional 500,000 units of the Wings album. (He puts total sales on the "Band on the Run" lp at over 2 million units.) Together with its predecessor "Jet," the album "literally doubled its sales as a result," according to the label VP.

Further amplifying the marketing edge a title track in single release might afford an already established hit album, Cory further concluded: "If it's musically good and that demand is there, just the very mention of the title of the album on the single release has an increased sales effect."

CMA Board Meet Set for Tokyo

■ NASHVILLE—The third quarterly Country Music Association board of directors meeting for 1974 is scheduled for June 28-29 at the Tokyo Hilton in Japan.

Agenda

Items on the meeting agenda include a review of Fan Fair activities, plans for October's CMA awards show, nominations of board members for the October elections and Grand Ole Opry birthday celebration events.

While in Tokyo, the board plans to attend the Third Tokyo Music Festival held at that city's Imperial Theatre.

Canadian Gold



Dot recording artist Donna Fargo has been officially awarded a gold record in Canada for the singer's first album "Happiest Girl In The Whole USA." Shown here with the award-winning artist is Dot's VP of sales and promotion Larry Baunach (left) and the label's president, Jim Foglesong.

Chart Names McCall

■ WASHINGTON — Tom McCall, veteran broadcaster, has joined the Chart organization in the capacity of manager in charge of publishing.

McCall has recently been with WKDA in Nashville and KBUY in Fort Worth, Texas. He will head up Sixteenth Avenue Music, Sue-Mirl and Slimsongs.

Dot Team Victorious In Fan Fair Tourney

■ NASHVILLE — Dot Records' "Country Shindiggers" matched home runs with a lot of hustle to beat Bill Anderson's "Po' Boys," 13 to 10, in the championship game of the Fan Fair Slow Pitch Softball Tournament on Tuesday, June 11. The tournament was a two-day affair which took place at Nashville's Fort Negley Park.

Trophy

Dot recording artists Tommy Overstreet, Brian Collins and Ray Griff played for the "Shindiggers"—the rest of the team was made up of Dot staff members. Immediately following the game, the team was presented with a large guitar-shaped championship trophy, accepted by Dot vice president Larry Baunach.

Preceding the "Shindiggers"- "Po' Boys" game, Conway Twitty's "Twitty Birds" scored a 15 to 8 victory over WSM's "Big Country Machine" in the tournament consolation game. Ralph Emery coached the WSM team which fielded country artists Tom T. Hall and the Statler Brothers.

The elimination games were played on Monday, June 10. Artists and personalities who played during the tournament included Jerry Reed, Tanya Tucker, Tommy Cash, Johnny Potts, Jerry Foster, Larry Gatlin, Eddie Raven and David Allen Coe.

Entertainment

Entertainment was provided by Mac Wiseman on Monday; LeRoy Van Dyke and his band put on a 20-minute show before Tuesday's championship game. On both days, UA artist Sunday Sharpe sang the National Anthem.

The "Shindiggers" will now travel to Oklahoma City in August to play in Conway Twitty's tournament which is held for the benefit of Muscular Dystrophy.

Nashville NARAS Elects Officers

■ NASHVILLE — New officers for the Nashville Chapter of NARAS elected by the board of governors at the June board meeting are as follows: president, Don Gant; 1st vice president, Joe Talbot; 2nd vice president, Jim Foglesong; secretary, Gayle Hill; and re-elected as treasurer, Roger Sovine. The annual election of the board of governors took place prior to this and elected for two years were: Buzz Cason, Gene Eichelberger, Jim Foglesong, Don Gant, Bill Ivey, Ronny Light, Chuck Neese, Kenny O'Dell, J. D. Sumner and Bergen White. Hold-over governors are: Willie Ackerman, Bob Beckham, Rory Bourke, Ron Chancey, Bill Hall, Gayle Hill, Henry Hurt, Don Light, Brad McCuen, Bob McDill, Bill Pursell, Wesley Rose, Glenn Snoddy, Roger Sovine, Joe Talbot and Hershel Wiginton.

Emily Bradshaw begins her seventh year as executive director. Legal counsel for the chapter is David Ludwick.



From left: Joe Talbot, Don Gant, Gayle Hill and Roger Sovine.

NASHVILLE REPORT

By RED O'DONNELL



■ **Johnny Rodriguez'** gold goblet runneth over. The successful young singer has been signed for a dramatic role in an "Adam-12" episode (NBC-TV) next season . . . **Charley Pride** kicks off the Milwaukee Summerfest '74 with two shows Saturday, July 13. The series, concluding July 21, also includes performances by **Gladys Knight and the Pips**, **Doc Severinson**, **Peter Nero** and **Helen Reddy**.

Carl Smith, long-termer with the Columbia label, signed with Hickory where his producer is to be the diskery's bossman **Wes Rose** . . . Unless the time table is changed the new Nashville Grammy Awards show is skedded for 1979.

The **Johnny Cash Show** appears at the opening of Ashville, N.C.'s new \$9 million Civic Center-Coliseum on Monday (24) . . . "Hee Haw" teleseries regular **Barbi Benton** signed with Playboy Records. I presume she'll do country-pop material.

The death of Tree International Music, Inc. secretary-treasurer **Joyce Lee (Mrs. Carter) Bush** was a loss to Nashville's Music Row . . . She had been active (always in the background) in the local tune industry for over 20 years . . . Death, at 38, was result of cancer.

Jean Stromatt celebrated her 10th year as executive secretary (gal Friday-through-Thursday) to **Kitty Wells** and **Johnny Wright** . . . "A wonderful association," beams Jean . . . Wells, all Wright!

(Continued on page 63)

COUNTRY PICKS OF THE WEEK

SINGLE LYNN ANDERSON, "TALKIN' TO THE WALL" (Folio, BMI). A high-light cut taken from her "Smile For Me" album, Lynn delivers a light and lovable Warner Mack song. Frolicking piano and steel riffs make this medium tempo mover sparkle. Relatable storyline will hook listeners instantly. A vital air-play number that has huge hit appeal. Lynn's stylish sound provides lasting appeal as the songstress has a powerhouse. Columbia 4-46056.

SLEEPER EDDY RAVEN, "CAROLINA COUNTRY MORNING" (Milene, ASCAP). Eddy punches out a vivacious jumper that's sure to be a shot in the arm for the ballad-laden format. Using a deft blend of banjo and strings, producer Don Gant gives the tune a hypnotic quality. A happy, travelin' feel is enhanced by the powerful vocal clarity of Raven. A bright sound that never quits as this melody lingers on and on. ABC ABC-11449.

ALBUM "TWO WAY STREET," MEL STREET. The West Virginia man skillfully blends lyrics and deliveries to obtain optimum impact with this tasty album. This is a big airplay item as Mel makes magic with a glossy collection of songs. Best of the best include the current single, "You Make Me Feel More Like a Man," "Don't Lead Me On," "Now She's Anybody's Song," "Green River." A one way street to enjoyment. GRT 8002.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week (alphabetically):

KBUY, Ft. Worth	WEET, Richmond	WMC, Memphis
KCKC, San Bernardino	WENO, Nashville	WNCR, Cleveland
KFOK, Long Beach	WESC, Greenville	WRCP, Philadelphia
KVOO, Tulsa	WHN, New York	WTIK, Durham
KWAM-FM, Memphis	WHO, Des Moines	WUNI, Mobile
KWJJ, Portland	WHOK-FM, Lancaster	WVOJ, Jacksonville
WAME, Charlotte	WINN, Louisville	WWL, New Orleans
WBRG, Lynchburg	WIRK-FM, West Palm Beach	WWOK, Miami
WCMS, Norfolk	WITL, Lansing	WXCL, Peoria
WDON, Washington		

With over 80 percent of the play thus far, "Old Man From the Mountain" is locked in as THE side on Merle Haggard's latest. It's reported this week from WENO, WHN, WVOJ, WEET, WAME, WXCL, WRCP and WIRK-FM; WCMS is picking both sides; WVOK, WMC and WESC are exclusively on "Holding Things Together."

Sleeper Prediction: Wayne Kemp's remake of Wild Bill Emerson's "Harlan County" is destined to be a heavy; early action from Memphis, Peoria, Nashville and Lansing.

There are two new releases on Don Williams: you can take your pick from Dot's "I Wouldn't Want to Live If You Didn't Love Me" and JMI's "Down the Road I Go." Going with JMI are WHN, KFOX and WIRK-FM; WENO and WMC are high on the Dot record; Louisville and Norfolk are airing both.

Brush Arbor's "Carpenter of Wood" building in Jacksonville, Durham and Lansing!

Station Changes: Billy Cole, music director at WHO in Des Moines, has moved to the 2-6 p.m. slot and Larry Haeberlin moves into Billy's vacated all-night show. Doug Dillon takes over as music director at WWOK in Miami. He was recently at Kansas City's KCKN. Dave Young joins WNCR in Cleveland, airing at 3-7 p.m.

Bud Logan & Wilma Burgess are spinning frequently again with "The Best Days of the Rest of Our Love." Good moves in Peoria, San Bernardino, Des Moines and Long Beach.

Lynn Anderson will do well with her revival of the Warner Mack hit of some years back. "Talkin' to the Wall."

KCKC in San Bernardino deserves kudos for their showing in the latest Pulse. They came in with a tie for 1st place in the 10 a.m.-3 p.m. time period with total audience.

Interest is growing in Randy Barlow's "Throw Away the Pages."

Regional Raves: Arleen Harden's version of Helen Reddy's classic "Leave Me Alone (Ruby Red Dress)" picked at WENO; Lester "Roadhog" Moran and His Cadillac Cowboys are getting "unreal" response to their live album at WBRG; Chris Christman's "Apron Strings" picked in Louisville; Debra Barber's "There's Got to Be a Better Way to Live" added in Portland; Jamie Kaye's "Peace on You" moving in Cleveland; Webb Pierce's "Take the Time It Takes" picked at WDON. Bobby Thompson's "Devil Dance" spinning in Nashville.

Barbara Fairchild's "Standing in Your Line" moving along the east coast.

Bob Luman is off to a swift start in Des Moines, Portland and West Palm Beach with "Let Me Make the Bright Lights Shine for You."

Frank Myers is jumping onto playlists at WINN and WHO with "Hangin' On to What I've Got."

Super heavy reports continue on Conway & Loretta; Jerry Lee Lewis; Charlie Rich (Mercury); Jean Shepard.

Voting Procedures Altered by GMA

■ NASHVILLE — Members of the board of directors of the Gospel Music Association are to be selected by mail, according to a recent action taken by the GMA board, announced Brock Speer, president of the organization.

In the past, annual election of board members was conducted during the annual meeting in early October.

Speer said a non-member, independent auditor in Nashville is to conduct the balloting for the association.

The first ballot will be mailed to all members of GMA sixty days prior to the annual membership meeting (tentatively scheduled for October 4 in Nashville). Members' marked ballots must be returned to the auditor within twenty-one (21) days.

The auditor will tabulate these, and the two nominees receiving the most votes, in each category, are to be listed on a second ballot and this will be mailed to the membership about September 3, Speer said. Members will have until September 24 to return the second ballot.

Those elected to membership on the board of directors will be announced during the annual meeting.

North Country Gold



Bill Anderson (right) was presented with his first Canadian gold record for his album "Bill Anderson's Greatest Hits, Vol. 1" by Scott Richards, national promotion manager for MCA Records in Canada. The presentation was made at the Horseshoe Club in Toronto where Bill and his show were appearing.

Conn to Open Nashville Office

■ NASHVILLE — Mervyn Conn, British country music impresario, has announced that he will open a Nashville office. The office is to be opened in August and will house operations for Ocean, Lillian Production Limited, Nashville International and Carnaby Records. Also included in the Nashville office are two publishing companies—Mervyn Music, M.C. Music Limited, —and a booking agency. Conn, promoter of the Wembley Pool Festival in England, represents three Nashville record companies in the U.K.: Cinnamon, Mega and Nashboro.

'Country Partners' Continues For MCA

■ LOS ANGELES — MCA Records continues its annual country music push—this year utilizing the theme "Country Partners" — with the release of five new country albums.

Phase two of the country promotion includes the release of "Whispering" Bill Anderson, "Jeanne Pruett," "Good 'N Country" by Marty Robbins, "Country Ham" by Jerry Clower and the new Loretta Lynn-Conway Twitty release, "Country Partners."

MCA began the promotion late last month with the release of five new country albums and a mass merchandising campaign involving record store promotions and dealer discount programs, supplemented by trade and newspaper ads and major time buys on key country radio stations around the nation.

Joyce Bush Dies

■ NASHVILLE — Mrs. Joyce Bush, secretary-treasurer of Tree International Publishing Company, died of bone cancer on June 7. Services were held in Nashville June 10.

Mrs. Bush, 38, was an active figure in Nashville's music industry for over 20 years. She was named Woman Of The Year by the Nashville Business and Professional Women in 1962 and was a past officer of the American Women in Radio and Television. Last August a Joyce Bush Music Laboratory was established at Belmont College to honor her many contributions to the music industry. Her warm and natural manner was an inspiration, as this unpretentious, Christian lady touched many lives.

Joyce had been with Tree since its inception, and played a major role in the development of Tree International as one of the largest music publishing firms in the world.

Tennis Elbows Into Nashville

■ NASHVILLE — The Music City Tennis Invitational gave some of musicdom's finest players a chance to show their skills. The forty participants raised over \$1500 for the American Cancer Society while getting tennis elbow.

Wesley Rose and Frances Preston were co-chairmen, Mrs. Henry Cannon and Bill Wade were coordinators and Eleanor Bradley was in charge of hospitality for the tournament. The fiercely contested event saw the following winners emerge:

Music Division—Mike Shepherd and Allen Henson; Open Division — Dr. Milton Bush and Dick Katahn; Mixed Doubles — Eleanor Bradley and Clay Whitelaw.

The smoothly run affair was climaxed by the awards dinner at the home of Cal Young where entertainment was provided by Boyce Hawkins and his combo.

Melba Toast



Elektra recording artist Melba Montgomery was recently feted by the Los Angeles WEA branch at a press luncheon. She was presented a plaque for her single "No Charge" by Elektra/Asylum general manager Jerry Sharell. Pictured from left are: Jim Duncan (KSON), Carson Schreiber (KLAC), Melba, Chris Lane (Altofonic), Tess Russell (KMPC), Dick Haynes (KLAC), Bud Widom (AFRS) and Alene McKinney (KMPC).

Nashville Report (Continued from page 61)

Faron (The Baron) Young, now on the wagon ("for all time," he emphasizes) cut some commercials for Schlitz. "Once around with gusto," no doubt.

Jimmy Dickens' crack: "I wanted to see that movie 'Walking Tall' but the ticket seller said I was too short." . . . **Anne Murray** hosts the June 28 "Midnight Special" on NBC-TV.

Charlie Walker and wife expecting a visit from Sir Stork any edition . . . **George Jones** and **Tammy Wynette** have moved into their new home—the one with all the bedrooms and baths for which they reportedly paid \$500,000.

Birthdaying: **Chet Atkins**, **Roy Drusky**, **Diana Trask**, **June Carter Cash**, **George Kent**.

A closer from publisher **Jim Pelton**: "A cowboy I know went from bronco rider to poet. It was just a matter of going from lariat to laureate."

Bluegrass specialist **Mac Wiseman** spent \$6,000 on a "tummy by-pass" operation in order to lose weight. He's lost about 100 pounds and says "I feel like a million."

Optimistic Note: The four weekend Grand Ole Opry shows are now sellouts—4424 per performance or 17,696 total . . . The past Saturday's matinee was a sellout for the first time in history.

Faron Young plays Disneyworld (Orlando) July 4-6. Comes this letter from **Mrs. Annis Born**, 9901 Pendleton Pike, Indianapolis, Ind.—

"I was told by our local deejay **Bill Robinson** of WIRE to pass this information on to you: Sunday, June 2, I was stranded on I-70, east of Indy with car trouble.

"Who should pass on the opposite side of the road, turn around and come to my assistance? None other than **Bobby Goldsboro**.

"I was a friend in need and he was a friend indeed." If you ask **Matt Dudney** how many miles he has traveled since he was born slightly more than four years ago, he holds up four of his tiny fingers.

Matt doesn't mean four miles. He means 400,000. Matt is the son of singer **Barbara Mandrell**—and where Mommy goes, Matt goes. Almost, anyhow.

Barbara, wife of **Ken Dudney**, airplane pilot for the State of Tennessee, travels more than 100,000 miles annually on tours.

"I think," she says, "that Matt enjoys traveling more than I do. He is the first of the family on the bus.

You might say—and I will—that the Barbara Mandrell show is an all-in-the-family act.

Personnel includes Barbara's mother **Mary** as babysitter, father **Irby** as road manager-musician, and 18-year-old sister **Irene** as drummer in the band.

Back to Matt: He took his first trip with mother when was six weeks old. "We put him in a crib back of the bus driver," Barbara recalls.

Until he was two years old, the tyke when asked "Who is your favorite singer," would reply "Mommy." Now if you ask him he says, "Tom T. Hall."

A native Californian ("Miss Oceanside of 1964"), Barbara has been signed to appear on the **Wayne Newton** special that is to air next season on NBC-TV. **Burt Reynolds** and **Carol Lawrence** are to be guests on the special, Newton's first.

She recently signed a personal management contract with **Bob Eubanks'** west coast company.

Country Radio (Continued from page 60)

noon . . . Art Nelson noon-3 p.m. . . . Jay Lawrence 3-7 p.m. . . . Chuck Sullivan 7 p.m.-midnight . . . Larry Scott midnight-6 a.m. . . . with PD Hal Smith and MD Carson Schrieber. Smith also stressed the entertainment approach of the air staff, "who are there to entertain the listener, not just for announcing and engineering."

'Honest, Real'

Smith feels that the country music success stems from "its remaining honest, real music. It hasn't changed as drastically over the years as rock and roll has. The artists have remained consistent, and a lot of people over 30 feel that rock and roll has gotten away from them and can't identify with it. Country music and radio gives them something to listen to." Smith thinks of the range of music as from 1 to 100, with Croce at 95 and Eddie Arnold at 10, and he prefers to stay at about 40-60 with artists like Merle Haggard.

Major Markets

In major market country radio, New York's WHN is the baby, and operations manager John Mazer has been there for only a few months. But Mazer has been with country radio operations for years, having been connected with many major stations and, most recently, WDEE in Detroit. He emphasized that WHN was playing modern country, with the emphasis on hit material and gold. Everything is individually selected, with the first consideration on the song, not necessarily the artist. As he also pointed out, with the change over in instrumentation and arrangement in country music, "the barriers were broken down, and now it's become people music, with one-to-one relating." WHN has committee selection of music, with MD Steve Warren researching and screening all the records and the jocks voting on the choices and Mazer giving the final okay.

As with all the other stations, the target audience is primarily 24-49, and they have found that

they were first a bit higher with men, which is a reversal of the usual order of events. Mazer credits WHN's steady rating increase to format exclusivity in the market, a great 50,000 watt signal and a line-up consisting of Jack Spector 6-10 a.m. . . . Lee Arnold 10 a.m.-3 p.m. . . . Ray Otis 3-7 p.m. . . . Del De Montreaux 7-midnight . . . Stan Martin midnight-6 .m. Mazer calls the country audience the "rock and roll graduates," and with old r&r artists like Rick Nelson and Jerry Lee Lewis now doing country, they can feel right at home. Also country is less cracker-barrel than it used to be on the air, and both the music and the stations are professionally presented so they are no longer a turn-off. As Mazer put it, "there used to be a lot of closet country freaks who were embarrassed to admit that they liked country, and now we make it easier for them to say that they are country fans: like the people in New York who won't admit to reading the Daily News, and tell you that they only buy the New York Times."

Top Billing Inks Eaton



Stax recording artist Connie Eaton (center) has signed a long-term, exclusive booking contract with Nashville's Top Billing, Inc. booking agency. Welcoming Miss Eaton to Top Billing's ranks above are agency execs Tandy Rice (left) and Dolores Smiley.

Record World Presents

"SOUTHERN MUSIC EXPLOSION"

An in-depth report on Southern influences in contemporary music, spotlighting centers of musical activity throughout the South.

Issue Date: June 29

New Ad Deadline: June 17

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

CONNIE SMITH—Columbia 4-46058
I NEVER KNEW (WHAT THAT SONG MEANT BEFORE) (Acuff-Rose, BMI)
 Connie scales new heights with this beautiful vocal performance. Producer Ray Baker enhances the delightful tune perfectly. Country finery!

DON WILLIAMS—Dot DOA-17516
I WOUDN'T WANT TO LIVE IF YOU DIDN'T WANT ME (Don Williams, BMI)
 Williams' first outing on his new label has all the goods. That unique Williams touch is very much in evidence on this laid back tune. Big!

TONY BOOTH—Capitol P-3899
THERE AIN'T ENOUGH OF LOVE TO GO AROUND (Gold Book, ASCAP)
 Wall-to-wall country from Tony. This sad, melodic song is a box natural. Irresistible lyrics!

SUE RICHARDS—Dot DOA-17508
EASE ME TO THE GROUND (Chess, ASCAP)
 Sue has a tearful winner with this Bud Reneau tune. Dynamic chorus packs the punch of a biggie!

RED STEAGALL—Capitol P-3913
FINER THINGS IN LIFE (Keca, ASCAP)
 The Jim Weatherly song is adroitly interpreted by Red. Soul flows steadily on this rhythm ballad. Listen!

GEORGE HAMILTON IV—RCA APBO-0314
THE WAYS OF A COUNTRY GIRL (Golden Horn, ASCAP)
 George extolls the virtues of country living in this catchy song. A blissful tune that both city and country can relate to. These country ways are winning ones!

ARLEEN HARDEN—Capitol P-3911
LEAVE ME ALONE (RUBY RED DRESS) (Anne Rachel/Brooklyn, ASCAP)
IT'S SO GOOD WITH YOU (Blue Book, BMI)
 This Helen Reddy song is hooked to perfection as Arleen puts tremendous energy into it. Programmers won't leave this alone. Contagious!

SHARON VAUGHN—Cinnamon C-799
NEVER A NIGHT GOES BY (Jack & Bill, ASCAP)
 A mellow, tender delivery from Sharon that's sure to click. A solid country entry that's a great airwave item.

BILLY C. GRAHAM—Capitol P-3909
HAVE A GOOD TIME (Allanwood, BMI)
 Open the door to a raunchy item that will get immediate response. An exciting boogie number!

LOLA JEAN DILLON—Opryland P-3890
MAKE LOVE TO ME (Wilderness, BMI)
 The goods are neatly in place for a strong outing. Inviting lyrics make this a great box number.

PAULETTE TYLER—River RIV 3881
REMEMBER ME (STONE GLASS ROOM) (First American/Coby, BMI)
 The Memphis label has its country licks down pat. A bread n' butter song that puts Paulette in the spotlight.

BUD LOGAN & WILMA BURGESS—Shannon S-820
THE BEST DAY OF THE REST OF OUR LOVE (Above, ASCAP/Beyond, BMI)
 Bud and Wilma team up for a positive love song with delicacy and strenght. Mellow programming that will turn listeners on.



BENNY LINDSEY

up and coming with

'SAVE YOUR BEST'

Royal American #102

Penned by Joe Smith

Thanks to:

WBAM	WENO	WPNX	KZIP	WELE
KSON	KKZZ	WOKK	WJAZ	WDLF
WUNI	WESC	WNVY	WDEN	WEEW
WGBG	WCOS	WEYY	WEAS	WANA
WJQS	WQSM	WGUS	WTJS	WKMG
WFAI	WZST	WDXY	WFMC	WSCM
WMOP	WMEN	KDAV	WACT	WBCA
WHOO	WPAP	WDAR	WSON	WABG
WYDE	WPFA	WAGF	WSWN	WGRO
WHBO	WTUP	WAAW	WBOL	WAPR
WCIS	WNC	WIXC	WAGC	WHAN
WLIQ	KSTR	WJLJ	WBYD	WKLM
KPIK	WGCC	WARF	WJXN	WDVH
WKBX	WCAK	WSHG	WWSO	KPEP
WTIK	WBKH	WLAV	WPTL	WWBC
WWAB	WTCR	WLAS	WRKN	WART
KLRA	WAKI	WAAO	WPXY	WPEG
WOMA	WBHP	WMTS	WITN	WCLE
WTMT	WDSR	WUNI	WGKR	WGBG

A previous Record World pick!

JUNE 22, 1974

JUNE 22	JUNE 15		WKS. ON CHART
1	1	HONKY TONK ANGEL CONWAY TWITTY—MCA 406	13
2	3	ANOTHER LONELY SONG TAMMY WYNETTE—Epic KE 32745	13
3	4	GOOD TIMES ELVIS PRESLEY—RCA CPL1-0475	13
4	5	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 32247	61
5	6	THIS TIME WAYLON JENNINGS—RCA CPL1-0539	9
6	7	THERE WON'T BE ANYMORE CHARLIE RICH—RCA APL1-0433	21
7	8	VERY SPECIAL LOVE SONGS CHARLIE RICH—Epic KE 32531	14
8	2	THE ENTERTAINER ROY CLARK—Dot DOS 1-2001	13
9	10	NO CHARGE MELBA MONTGOMERY—Elektra EKS 75079	9
10	12	STOP AND SMELL THE ROSES MAC DAVIS—Columbia KC 32582	8
11	16	HANG IN THERE GIRL FREDDIE HART—Capitol ST 11296	7
12	9	HELLO LOVE HANK SNOW—RCA APL1-0441	18
13	15	SNAP YOUR FINGERS DON GIBSON—Hickory H3F-4509	10
14	27	BEST OF CHARLIE RICH—Epic KE 31933	5
15	11	MY THIRD ALBUM JOHNNY RODRIGUEZ—Mercury SRM1-699	16
16	18	PURE LOVE RONNIE MILSAP—RCA APL1-0500	8
17	17	LULLABYS, LEGENDS AND LIES BOBBY BARE—RCA ACL2-0290	29
18	13	WOULD YOU LAY WITH ME TANYA TUCKER—Columbia KC 32744	16
19	14	PHASES AND STAGES WILLIE NELSON—Atlantic SD 7291	11
20	25	COUNTRY FELING CHARLEY PRIDE—RCA APL1-0534	6
21	21	AMAZING LOVE CHARLEY PRIDE—RCA APL1-0397	32
22	20	IF WE MAKE IT THROUGH DECEMBER MERLE HAGGARD— Capitol ST11276	16
23	26	LET ME BE THERE OLIVIA NEWTON-JOHN—MCA 389	23
24	32	IS IT WRONG SONNY JAMES—Columbia KC 32805	6
25	23	TORE DOWN PORTER WAGONER—RCA APL1-0496	7
26	31	A GOOD WOMAN'S LOVE JERRY REED—RCA APL1-0544	5
27	30	DOUBLE EXPOSURE JOHNNY CARVER—ABC ABCX-812	9
28	22	JIM STAFFORD—MGM SE 4947	12
29	19	ATKINS & TRAVIS TRAVELING SHOW CHET & MERLE—RCA APL1-0479	12
30	49	IF YOU LOVE ME OLIVIA NEWTON-JOHN—MCA 411	3
31	34	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON—Monument PZ 32914	4
32	24	FULLY REALIZED CHARLIE RICH—Mercury SRM 2-7505	16
33	33	FASTEST GRASS ALIVE OSBORNE BROTHERS—MCA 374	8
34	42	FOR THE LAST TIME BOB WILLS & TEXAS PLAYBOYS—UA-216-J2	3
35	38	THE BEST OF NAT STUCKEY—RCA APL1-0541	7
36	29	LET'S GO ALL THE WAY TONIGHT MEL & SHERRY—MGM SE 4937	17
37	39	HAVE I TOLD YOU LATELY THAT I LOVE YOU MARTY ROBBINS— Columbia C2586	9
38	44	RAGGED OLD FLAG JOHNNY CASH—Columbia KC 32917	5
39	41	BEST OF DAVID HOUSTON & BARBARA MANDRELL—Epic KE 32915	5
40	43	RAINBOW IN DADDY'S EYES SAMMI SMITH—Mega MLPS 601	5
41	46	WOMAN, YOUR NAME IS MY SONG TOMMY OVERSTREET— Dot DOS 26021	4
42	45	MAMA KERSHAW'S BOY DOUG KERSHAW—Warner Bros. B2793	4
43	48	LORETTA LYNN'S GREATEST HITS, VOL. 2—MCA 420	3
44	50	COUNTRY BUMPKIN CAL SMITH—MCA 424	3
45	28	LAST LOVE SONG HANK WILLIAMS, JR.—MGM SE 4936	18
46	51	I'D FIGHT THE WORLD JIM REEVES—RCA APL1-0537	4
47	40	LEGENDARY PERFORMER, VOL. 1 ELVIS PRESLEY—RCA CPL 1341	18
48	63	HOUSTON, I'M COMING TO SEE YOU GLEN CAMPBELL—Capitol 11293	2
49	37	YOU'RE THE BEST THING RAY PRICE—Columbia KC 32777	8
50	36	SOME KIND OF A WOMAN FARON YOUNG—Mercury SRM 1-698	14
51	52	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 366	43
52	56	COUNTRY BOOTS BOOTS RANDOLPH—Monument KZ 32912	4
53	58	LEAN IT ALL ON ME DIANA TRASK—Dot DOS 26022	3
54	35	DON WILLIAMS, VOL. 2—JMI 4006	15
55	61	THIS IS BRIAN COLLINS—Dot DOS 26017	2
56	60	SHE'S IN LOVE WITH A RODEO MAN JOHNNY RUSSELL— RCA APL1-0542	3
57	—	BOOGITY BOOGITY RAY STEVENS—Barnaby BR 6003	1
58	—	THANK YOU WORLD STATLER BROTHERS—Mercury SRM 1-707	1
59	66	HOUSE OF LOVE DOTTIE WEST—RCA APL1-0543	2
60	47	STILL LOVING YOU BOB LUMAN—Hickory 4508	10
61	—	RUB IT IN BILLY CRASH CRADDOCK—ABC ABCX-817	1
62	—	SMILE FOR ME LYNN ANDERSON—Columbia KC 32941	1
63	68	WAKE ME INTO LOVE BUD & WILMA—Shannon SHA-1002	2
64	53	FOR WIVES AND LOVERS JERRY WALLACE—MCA 408	11
65	54	WHEN YOUR GOOD LOVE WAS MINE NARVEL FELTS—Cinnamon 5002	14
66	55	JOLENE DOLLY PARTON—RCA APL1-0473	17
67	57	FOR THE PEOPLE IN THE LAST HARD TOWN TOM T. HALL— Mercury SRM 1-687	26
68	—	THE PILGRIM LARRY GATLIN—Monument KZ 32571	21
69	—	LIVE AT THE JOHNNY MACK BROWN HIGH SCHOOL LESTER "ROADHOG" MORAN & CADILLAC COWBOYS—Mercury SRM 1-708	1
70	66	WHERE MY HEART IS RONNIE MILSAP—RCA APL1-0338	33
71	59	BEST OF SUSAN RAYE—Capitol ST 11282	10
72	64	LOVE SONG ANNE MURRAY—Capitol ST 11266	15
73	67	NEW SUNRISE BRENDA LEE—MCA 373	30
74	69	THE BEST OF BUCK OWENS—Capitol ST 11273	15
75	70	ENTERTAINER OF THE YEAR ROY CLARK—Capitol 11241	21

Rex Allen, Jr.

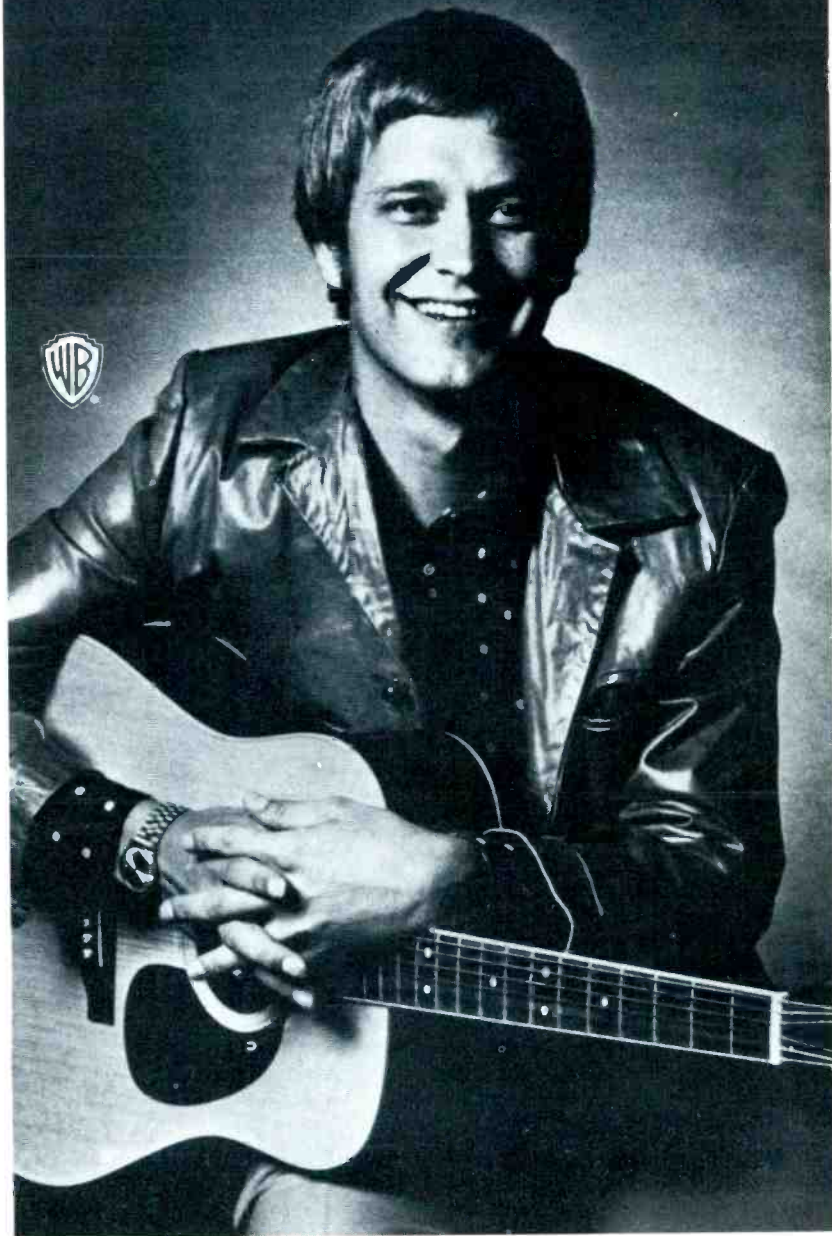
has himself a smash:

"Goodbye"

(WB 7788)

Here's where
it's starting:

- WPLO-Atlanta
- WJJD-Chicago
- KBOX-Dallas
- KLAC-Los Angeles
- KDJW-Amarillo
- KHEY-EI Paso
- WHK-Cleveland
- WRCP-Philadelphia





THE COUNTRY SINGLES CHART

JUNE 22, 1974

JUNE 22	JUNE 15		WKS. ON CHART
2	2	ROOM FULL OF ROSES MICKEY GILLEY— Playboy 50056	10
3	3	WE COULD CHARLEY PRIDE—RCA APBO-0257	10
6	6	THIS TIME WAYLON JENNINGS—RCA APBO-0251	9
7	7	I DON'T SEE ME IN YOUR EYES ANYMORE CHARLIE RICH— RCA APBO-0260	8
1	1	IF YOU LOVE ME OLIVIA NEWTON-JOHN—MCA 40209	11
12	12	MARIE LAVEAU BOBBY BARE—RCA APBO-0261	7
8	8	ONE DAY AT A TIME MARILYN SELLARS—Mego 205	10
11	11	THEY DON'T MAKE 'EM LIKE MY DADDY LORETTA LYNN— MCA 40223	8
13	13	I'M NOT THROUGH LOVING YOU YET CONWAY TWITTY— MCA 40224	7
14	14	HE THINKS I STILL CARE ANNE MURRAY—Capitol 3850	9
5	5	I WILL ALWAYS LOVE YOU DOLLY PARTON— RCA APBO-0234	12
4	4	PURE LOVE RONNIE MILSAP— RCA APBO-0237	12
16	16	HOW LUCKY CAN ONE MAN BE JOE STAMPLEY—Dot DOA 17502	8
20	20	ONE DAY AT A TIME DON GIBSON—Hickory H318	8
15	15	DON'T LET GO MEL TILLIS & SHERRY BRYCE— MGM 14714	11
9	9	WHEN THE MORNING COMES HOYT AXTON—A&M 1497	11
10	10	LEAN IT ALL ON ME DIANA TRASK—Dot DOA 17496	12
30	30	STOMP THEM GRAPES MEL TILLIS—MGM 14720	6
25	25	IT'S THAT TIME OF NIGHT 7 JIM ED BROWN— RCA APBO-0267	7
24	24	I'D FIGHT THE WORLD JIM REEVES—RCA APBO-0255	9
26	26	GOODBYE REX ALLEN JR.— Warner Brothers WB 7788	8
28	28	A GOOD WOMAN'S LOVE JERRY REED—RCA APBO-0203	6
18	18	THE STREAK RAY STEVENS—Barnaby 600	10
33	33	YOU MAKE ME FEEL LIKE A MAN MEL STREET—GRT 002	6
22	22	STOP THE WORLD SUSAN RAYE—Capitol 3867	12
37	37	THAT SONG IS DRIVING ME CRAZY TOM T. HALL—Mercury 73488	4
19	19	SOMETHING JOHNNY RODRIGUEZ— Mercury 73474	12
21	21	LAST TIME I SAW HIM DOTTIE WEST—RCA APBO-0231	13
23	23	BLOODY MARY MORNING WILLIE NELSON— Atlantic 45-3020	10
35	35	I MISS YOU JEANNIE SEELY—MCA 40225	6

31	34	I WANTA GET TO YOU LaCOSTA—Capitol 3856	9	54	61	STOP AND SMELL THE ROSES HENSON CARGILL— Atlantic CY-4021	3
32	32	COME HOME JIM MUNDY—ABC 11428	9	55	66	MAKIN' THE BEST OF A BAD SITUATION DICK FELLER—Asylum AS-11037 Asylum AS-11037	2
33	36	RAGGED OLD FLAG JOHNNY CASH— Columbia 4-46028	8	56	65	BACK DOOR OF HEAVEN NANCY WAYNE— 20th Century TC 2086	3
34	43	STATUE OF A FOOL BRIAN COLLINS— Dot DOA 17499	5	57	64	DRINKIN' THING GARY STEWART— RCA APBO-0281	3
35	40	HEY THERE, GIRL DAVID ROGERS— Atlantic CY 4022	6	58	57	SOMEONE CAME TO SEE ME PATTI PAGE—Epic 5-11109	5
36	38	FRECKLES AND POLLYWOG DAYS FERLIN HUSKY—ABC 11432	8	59	59	SOMETHING ON YOUR MIND JACK & MISTY—Epic 5-11097	5
37	39	I WANT TO STAY NARVEL FELTS—Cinnamon C798	5	60	62	PRAYER FROM A MOBILE HOME DEL REEVES—UA-XW427-W	4
38	42	SEXY LADY FREDDY WELLER— Columbia 4-46040	5	61	69	THANK YOU WORLD STATLER BROTHERS— Mercury 73485	2
39	44	DON'T YOU THINK MARTY ROBBINS—MCA 40236	4	62	71	HELP ME ELVIS PRESLEY— RCA APBO-0280	2
40	47	RUB IT IN BILLY CRASH CRADDOCK— ABC 11437	4	63	72	RESTLESS CRYSTAL GAYLE— United Artists UA-XW428-W	2
41	41	UNTIL THE END OF TIME NARVEL FELTS & SHARYN VAUGHN—Cinnamon 793	7	64	74	(I'M A) YO YO MAN RICK CUNHA—GRC 2016	2
42	50	YOU CAN'T BE A BEACON DONNA FARGO—Dot 17506	3	65	68	SUNDOWN GORDON LIGHTFOOT— Reprise REK-1194	5
43	51	HELLO OUT THERE LaWANDA LINDSEY— Capitol 3875	4	66	—	IT HURTS TO KNOW THE FEELING'S GONE NAT STUCKEY— RCA APBO-0288	1
44	49	LADY LOVER BOBBY LEWIS—GRT 007	6	67	67	ONE MORE TIME SKEETER DAVIS— RCA APBO-0277	4
45	48	TAKE MY LIFE GEORGE KENT—Shannon 818	6	68	73	SOMEWHERE AROUND MIDNIGHT GEORGE MORGAN—MCA 40227	2
46	52	LOVIN' YOU IS WORTH IT DAVID & BARBARA— Epic 5-11120	4	69	—	MY WIFE'S HOUSE JERRY WALLACE—MCA 40248	1
47	54	THE GRAND TOUR GEORGE JONES—Epic 5-11122	3	70	—	JUST OUT OF REACH MARIE OWENS—MCA 40241	1
48	55	THE MAN THAT TURNED MY MAMA ON TANYA TUCKER— Columbia 4-46047	2	71	—	THE WANT TO'S FREDDIE HART—Capitol 3898	1
49	56	AS SOON AS I HANG UP THE PHONE CONWAY & LARETTA— MCA 40251	2	72	—	FIELD OF YELLOW DAISIES CHARLIE RICH—Mercury 73498	1
50	53	THERE'S STILL A LOT OF LOVE IN SAN ANTOINE DARRELL McCALL— Atlantic CY 4019	7	73	75	I BELIEVE THE SOUTH IS GONNA RISE AGAIN BOBBY GOLDSBORO— United Artists UA-XW422-W	2
51	58	BOOGIE WOOGIE CHARLIE McCOY & BAREFOOT JERRY—Monument Z57-8611	2	74	—	EVERYBODY NEEDS A RAINBOW BOBBY WRIGHT—ABC 11443	1
52	17	HONEYMOON FEELING ROY CLARK—Dot DOA 17498	15	75	—	HOW FAR OUT LOVE GOES BILLY WALKER—MGM 14717	1
53	60	CAN I COME HOME TO YOU BILL ANDERSON—MCA 40243	3				

“Throw Away The Pages”

Randy Barlow's new hit single being played station to station across the nation.*

*KTCR, WBAP, WKDA, WBGB, KRMD, KRAM

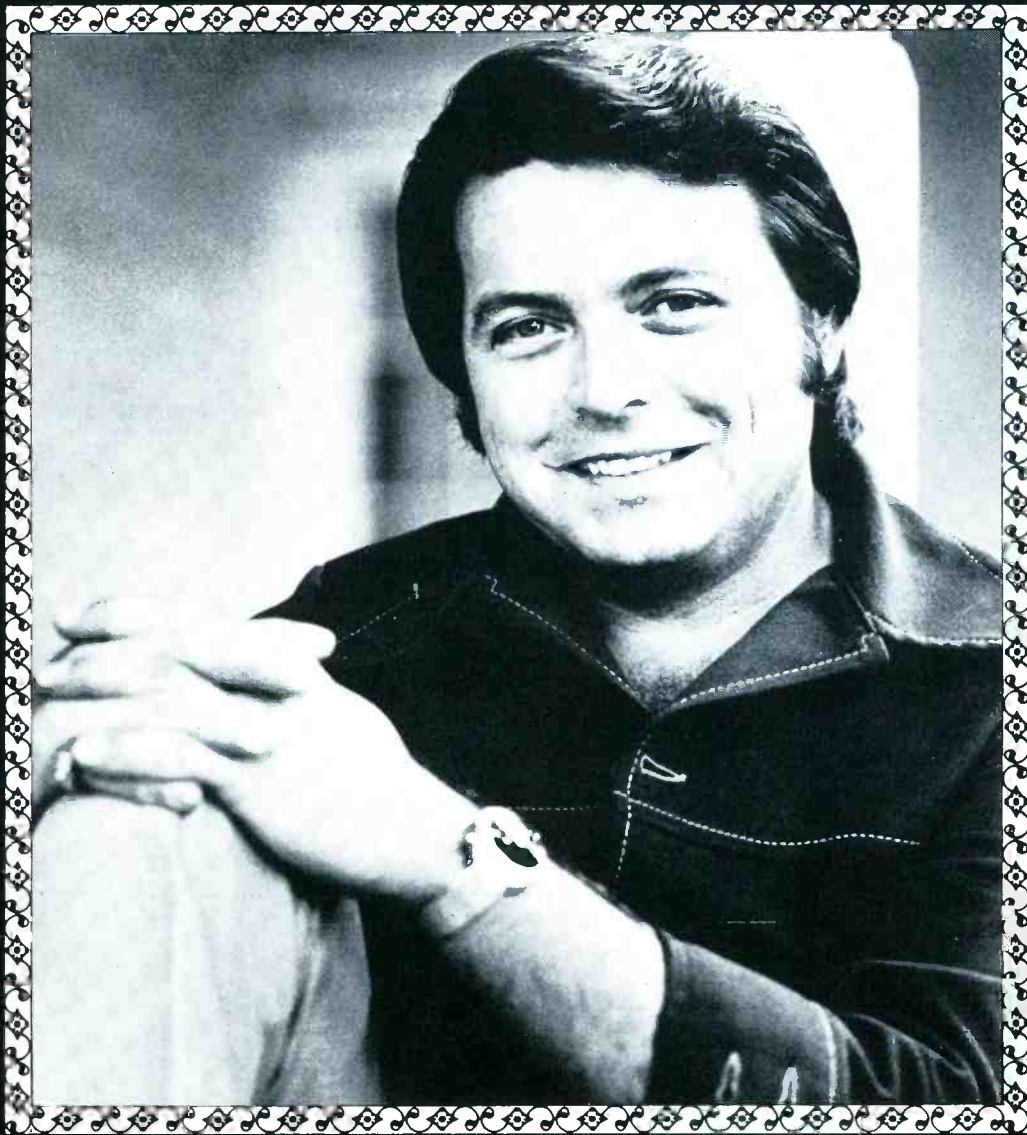
Managed and produced by Fred Kelly for Low Key Productions (213) 273-3600

Capitol Country

Room Full of Roses

MICKEY GILLEY

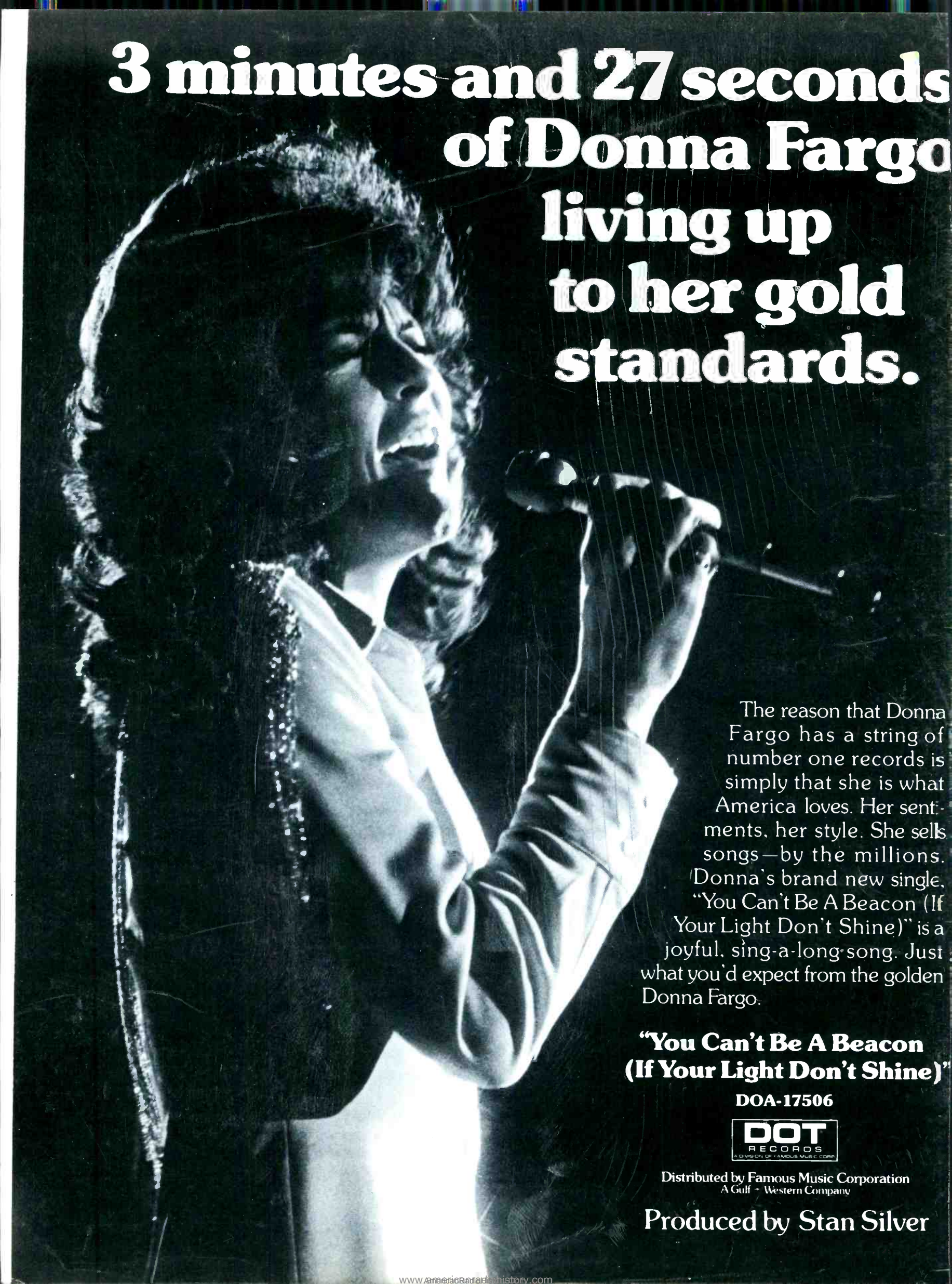
At the Top of the Country Charts



CROSSING OVER POP

From the Forthcoming PLAYBOY ALBUM
"Room Full of Roses" PB 128





**3 minutes and 27 seconds
of Donna Fargo
living up
to her gold
standards.**

The reason that Donna Fargo has a string of number one records is simply that she is what America loves. Her sentiments, her style. She sells songs—by the millions. Donna's brand new single, "You Can't Be A Beacon (If Your Light Don't Shine)" is a joyful, sing-a-long-song. Just what you'd expect from the golden Donna Fargo.

**"You Can't Be A Beacon
(If Your Light Don't Shine)"**

DOA-17506



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Produced by Stan Silver