

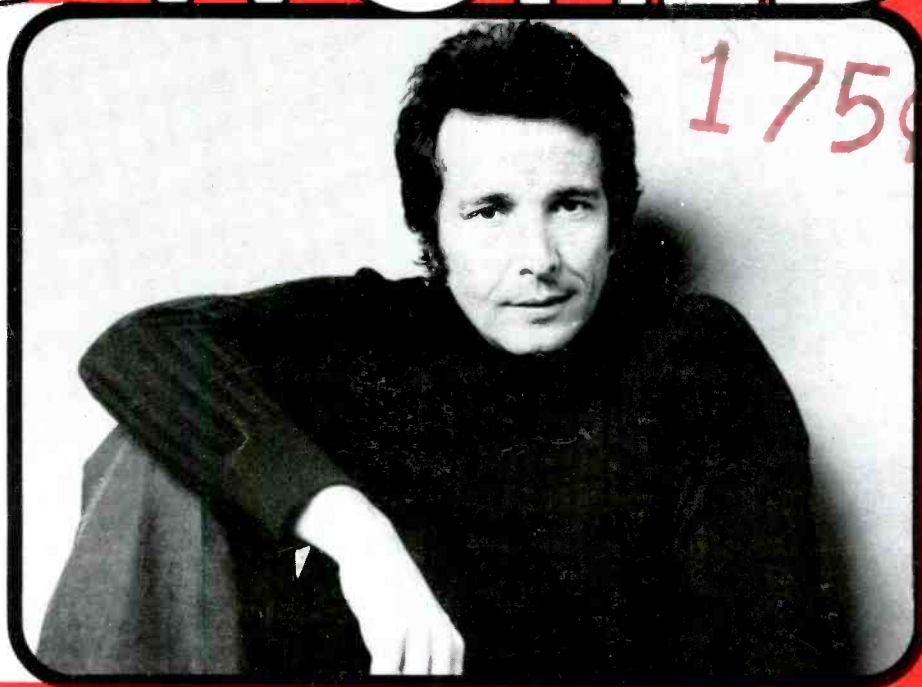
RECORD WORLD

MAY 11, 1974

WHO IN THE WORLD:

HERB ALPERT

Ten Years And 45 Million Albums Later, Herb Alpert Is Back Making Music With His Tijuana Brass. The New Group Formed By The A&M Records President Has Just Recorded A New Album For The Label And Is About To Embark On A Nation-Wide Tour. See Story On Page 31.



HITS OF THE WEEK

SINGLES

SPINNERS, "I'M COMING HOME" (prod. by Thom Bell) (Mighty Three, BMI). Johnny Mathis had a fair-sized hit with the ballad version of the winning copyright. Same producer has done it uptempo now with the whirlin' dervishes of soul, mightier than "Mighty Love." Both pop and soul charts will welcome it with open arms. Atlantic 3027.



STEVE MILLER BAND, "LIVING IN THE U.S.A." (prod. by Steve Miller/Haworth Ent.) (Sailor, ASCAP). First released in the winter of '68-'69, Miller masterpiece should be the next chucklin' hit for the "Joker" man. Will stand even higher on the heap than its "...Cash...Trash" predecessor. A big-sounding steady-rockin' home. Capitol 3884.



B. B. KING, "WHO ARE YOU" (prod. by Dave Crawford) (American Broadcasting/DaAnn, ASCAP). Coming off one of the biggest hits of his career, "I Love to Live the Life," there's more chart longevity for the blues master in these very commercial grooves. Tack piano and general rhythm track guarantee this one won't be overlooked. ABC 11433.



SEALS & CROFTS, "KING OF NOTHING" (prod. by Louie Shelton) (Dawnbreaker/ABC Dunhill, BMI). A new high from the lofty-pitched duo. This time they're dealing in the realities of broken dreams in a musical setting that's straight-ahead pop. The mass appeal, universal hit from their strong "Unborn Child" album. Warner Bros. WB 7810.



SLEEPERS

RUPERT HOLMES, "OUR NATIONAL PASTIME" (prod. by Jeffrey Lesser) (Leeds/Widescreen, ASCAP). Novelty-plus wherein Francis Scott Key, baseball and sex all get equal time. Artist is aided and abetted by talents of Alice Playten on one of the year's most unique productions. Not just a quick laugh, but a persistent grin. Epic 5-11117.



MICHAEL WHITE, "FATHER MUSIC, MOTHER DANCE" (prod. by Ed Michel) (Steamboat Gothic, BMI). Song begins like a synthesizer treatment of "I've Got the Sun in the Morning." Then strong vocals and rhythms funkify the violinist into a pop commodity without compromising his jazz roots. Strong marriage indeed. Impulse IMP-284. (ABC)



ELECTRIC LADIES, "KING KONG" (prod. not listed) (September, ASCAP). Folks will be calling this group the soul Andrews Sisters. Stone foxes take the '40s harmony style and set it to an r&b boogie that won't quit. Taller than the Empire State Building, this gorilla is out to grab you ... and will succeed, kolossally. Mainstream 5556.



MARTIN & FINLEY, "WHITE BIRD" (prod. by Bob Gaudio) (Jobete, ASCAP). Promising duo takes wings on this production which could well have been a flight-mate to "Jonathan Livingston Seagull." Not the old It's A Beautiful Day track, but one that creates its own bright and sunny climate, each time it comes into earshot. Motown M 1294.



ALBUMS

CURTIS MAYFIELD, "SWEET EXORCIST." No devilish dilemmas here! Impassioned vocals combine with compositions of an equally profound nature to form a melodic package. Curtis sweetly exorcises the listener with the flowing title track, inspires enthusiasm with "Power To The People" and rhythmically imparts wisdom on "Kung Fu." Curtom CRS 8601 (Buddah) (6.98).



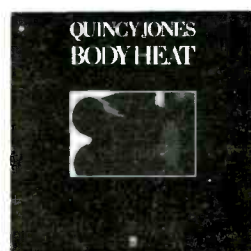
KRIS KRISTOFFERSON, "SPOOKY LADY'S SIDESHOW." Composer/crooner continues on the path of depicting the pain in the human condition with this long-awaited album. Penetrating vocals propel piercing lyrics whether commiserating an ill-fated love on "Late Again (Getting Over You)" or takin' it all in on "I May Smoke Too Much." Monument PZ 32914 (Columbia) (6.98).



"QBVII." Jerry Goldsmith, most recently of "Papillon" fame, lends his superb composer/conductor skills to this much talked about production. The mammoth TV venture is enriched by the sensitive score: "Journey Into The Desert," "Free To Love Again" and the single culled from the album, the film's theme, highlight the lushly orchestral set. ABC ABCD-882 (6.98).



QUINCY JONES, "BODY HEAT." Quincy gets funky! Get ready for an entirely new and innovative release from this well established musical maestro. Marvelous musical assists come from Billy Preston, Hubert Laws, Herbie Hancock and Dennis Coffey, ably abetting on the strong single contender "Boogie Joe The Grinder" and the tunelessly tight "Soul Saga." A&M SP-3617 (6.98).



British Hits Find 'Americanized' Success Retailers, Racks Concentrate On 'Hit' Albums
 Zeppelin Forms Swan Song Label More Price Increases MCA Releases 'That's Entertainment'
 Cybill Shepherd Promo ABC/Chalice Scoring Dialogue: Chrysalis' Derek Sutton

Great music will always find its time.

Case in point: Herbie Hancock.

For years the critics have loved Herbie Hancock's incredible talent, but unfortunately only a knowing cult has really been into his music. □ Now that's changed. Herbie's album, "Head Hunters," has already gone gold. □ And if that's not enough, Herbie Hancock has a single. "Chameleon" has raced up the pop charts to 48. It's on the air in New York, Boston, Baltimore, Columbus, Detroit, Cincinnati, Norfolk, Richmond, Nashville, Dallas, Shreveport, Augusta, and of course, it's way up the R&B charts and getting heavy nationwide R&B airplay.

Herbie Hancock's time has come. The hit single Chameleon.
The gold album "Head Hunters."
On Columbia Records



*Also available on tape
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Dealers Scoring with 'Hit,' Catalogue Albums

By GARY COHEN

■ NEW YORK—Analysis of sales reports from major rack jobbers and retail chains reveals that proportionately more business is being done today than ever before on "hit" and catalogue albums and perennial best sellers, and less volume is done by new artists or second and third albums by artists who have yet to achieve "superstar" status. As a result, the nation's retailers are devoting more selling space, merchandising efforts and advertising to older, established albums, to the possible detriment of new releases. What this may mean for the industry is more difficulty in breaking and establishing new artists, especially if retailers take fewer chances with new albums and return to the days when fewer albums were stocked in record-carrying outlets.

Verification for this theory is available from many sources, in-

cluding the record companies' own sales figures. The labels themselves, especially those with strong catalogues, are constantly merchandising and marketing their catalogue with special sales programs. Columbia, WEA, Capitol and MCA have all had recent programs exploiting their catalogues, with primary emphasis on albums by established, hit artists. All of the labels with these programs reported extraordinary sales of catalogue, and since catalogue albums have possibly the lowest return rate in the industry, they are ultimately selling off at the retail level.

Rack Figures

The computerized sales printouts from the major rack jobbers indicate the same. The latest sales run from one of the country's major racks indicates that of their top 100 albums, 68 were released prior to January 1, 1974, with only 32 less than five months old. And of the 68 pre-1974 releases, 11 were released in 1972, five are from 1971 and two (Cat Stevens' "Tea for the Tillerman" and Chicago's second album) date from 1970. Furthermore, their top

(Continued on page 54)

Three More Labels Increase Prices

■ NEW YORK—Price increases announced by three labels last week, coming soon after the expiration of wage-price controls, are further signs that the industry is moving to higher prices, including a \$6.98 list price for albums.

United Artists announced that effective May 6, all UA-owned labels with albums at a suggested list price of \$4.98 will be raised to \$5.98, and that albums with a suggested list price of \$5.98 will be raised to \$6.98. The labels involved, distributed through Phonodisc, are United Artists, Blue Note, Liberty, World Pacific, Pacific Jazz, Imperial, Poppy, Fame, Veep and Minit.

20th Century Records has announced that effective May 1, all album prices in their catalogue will be raised from \$5.98 to \$6.98.

Capitol Records announced an increase on certain classical lines (see separate story on page 50).

According to industry sources, further increases from other labels will be announced shortly.

Zeppelin Forms Swan Song Label; Atlantic to Handle Distribution

■ Led Zeppelin, the largest album-selling group in the history of Atlantic Records, is forming their own record company, Swan Song Inc., which will be distributed world-wide by Atlantic. Swan Song is owned by the members of Led Zeppelin — John Bonham, John Paul Jones, Jimmy Page, and Robert Plant — and their manager Peter Grant.

Releases Scheduled

The first release on Swan Song will be by Bad Company, whose membership is Paul Rodgers, former lead singer of Free, Simon Kirke, former drummer of Free, Mick Ralphs, former lead guitarist of Mott the Hoople, and Boz Burrell, former bass player for King Crimson. Bad Company is scheduled as a June release. Led Zeppelin's next album is expected to be released in late summer, and

The Anglo-American Invasion:

Americanized British Hits Become England's Strongest Chart Exports

By ROBERT ADELS

■ NEW YORK — Ten years after the British invasion—the popularity tidal wave of new English overnight successes which splashed upon the U.S. shores in the wake of the Beatles' phenomenal rise to American superstardom—there appears to be a marked change in the battle-plan. English hits still happen with regularity on the American charts, but the success of most are predicated upon uniquely American situations of one sort or another.

English Copyrights

Several current English top 10 hits are making their mark on The Singles Chart as copyrights performed by American artists. Many have been involved in cover battles with the British originals, and in most cases, the American version has triumphed.

Three Dog Night (Dunhill) released their version of Leo Sayer's "The Show Must Go On" some two months after the British original was released here via Warner Bros. The Dunhill disc is bulleted this week at 4. While Leo Sayer has received favorable press and much FM airplay here, he has yet

to break into The Singles Chart.

"Billy Don't Be A Hero" was a recent top charter in Britain by Paper Lace. Released here on Mercury, it is charted at 85 while its American cover version by Bo Donaldson & the Heywoods (ABC) is bulleted at 36.

Barry Blue's original on "Dancin' (On a Saturday Night)" was a top single in England a few months ago, but failed to make it in the U.S. Now covered by Flash Cadillac & the Continental Kids (Epic), the American group is enjoying their biggest success to date with the song, at 103 this week and on many key top 40 playlists across the nation.

American Staples

Thus the British version of a

(Continued on page 54)

DiscReet in Europe Under WB Auspices

■ LOS ANGELES — DiscReet Records is making its European bow under the auspices of Warner Bros. Records, International, some six months after it kicked off in the U. S. with two albums by Frank Zappa and the Mothers.

The emergence of DiscReet in Europe also coincides with some wide-ranging changes in the label. Harold Berkman has joined DiscReet as executive vice president/general manager. Berkman served as senior vice president of marketing at MGM Records, and was most

(Continued on page 46)

Quad Meet in UK

■ LONDON — A discrete 4-channel record system progress report meeting has been scheduled for Thursday May 9, at the Dorchester Hotel in London. Invited are key executives of the recorded entertainment industry worldwide.

Among those scheduled to participate in the progress report and demonstrations of the discrete 4-channel sound reproduction system are RCA Records, Warner-Elektra-Atlantic Records, National/Panasonic and JVC/Nivico.

MCA Readies Release Of 'That's Entertainment'

■ LOS ANGELES—MCA Records has secured soundtrack rights to "That's Entertainment!" the film cavalcade of great moments from MGM's "Golden Era," with release of a deluxe double-album scheduled to coincide with the motion picture's world premiere in Hollywood on Friday, May 17.

The album features memorable numbers by the leading stars associated with the studio, among them Fred Astaire, Judy Garland, Gene Kelly, Kathryn Grayson, Debbie Reynolds, Mickey Rooney and Eleanore Powell, as well as musical specialties by performers such as Clark Gable, James Stewart, Cary Grant, Jean Harlow and Joan Crawford.

"The soundtrack is an absolute treasure, a veritable catalog of the American motion picture musical over a 50 year span, and we are positively delighted to be releasing the lp in the United States and Canada," remarked MCA Records president J.K. (Mike) Maitland.

Negotiations

Negotiations that brought the soundtrack package to MCA Rec-

ABC/Chalice Pact Building Momentum

■ LOS ANGELES — The independent production, promotion and marketing arrangement between ABC Records and Chalice Productions, already showing strong on The Singles Chart in the second release under the pact — Bo Donaldson & the Heywood's "Billy Don't Be a Hero" bulleted at 36 — will continue its thrust into the album market this month. Three packages in the ABC release for May are Chalice Productions, including new albums from the Heywoods, Fresh Start and Rusty Weir.

The first artist brought to ABC under the terms of the agreement, Irish artist Eugene Wallace, will also be releasing a new single from his "Book of Fool" album, "Don't" (Continued on page 46)

Toomay Beefs Up Warner Promo Staff

■ DALLAS — Pat Toomay, defensive end for the Dallas Cowboys, has been added to the Warner Bros. promotion force. Toomay will be handling country promotion and special projects out of the Dallas Warner branch.

Toomay will be working closely with Warner Bros. regional marketing manager Don McGregor in Dallas and the Warner Bros. Nashville office.

ords were concluded by Maitland and Artie Mogull, the label's vice president-a&r.

Producers

The "That's Entertainment!" soundtrack lp was produced by the film's producer-writer-director, Jack Haley, Jr., with Lloyd Leipzig associate producer. Music editor was Bud Fredgen, with additional music adapted by Henry Mancini.

"That's Entertainment!" is part of the label's ongoing program of product presentation in the soundtrack field. It follows the (Continued on page 46)

Beatle Reunion Rumors Denied by McCartney

■ NEW YORK—Paul McCartney's representative, the firm of Solters/Sabinson/Roskin Inc., has categorically denied and refuted the flurry of rumors and reports of a reunion for in-person appearances of The Beatles.

As far as McCartney is concerned, The Beatles will not be performing together at any time, nor have any offers by promoters for any type of performance been discussed. McCartney points out that being seen with other Beatles is merely social since they are still friendly and any professional collaboration might be assisting each other on recording tracks.

Wings

McCartney further states that he is devoting all his talents and attention to the reforming of his Wings band for recording and other projects to take place later this year or early 1975.

WCI First Quarter Shows Record Results

■ NEW YORK — Warner Communications Inc. has reported that first quarter fully diluted earnings per share increased 30 percent to \$.79 from \$.61 in 1973. Net income rose to \$16,092,000 from \$14,576,000, an increase of 10 percent. First quarter 1974 revenues increased to \$175,417,000 from \$139,624,000 in 1973, an increase of 26 percent.

Accounting

Income from operating units increased to \$16,192,000 from \$12,551,000 in 1973, an increase of 29 percent. On January 1, 1974, WCI adopted the accounting principles set forth in the AICPA accounting guide "Accounting for Motion Picture Films." The implementation of these accounting principles had the effect of decreasing net income by \$1,150,000 and fully diluted earnings per share by \$.06 for the quarter ended March 31, 1974.

Denver Chalks Up Super-Heavy Sales

■ NEW YORK — Just before the end of April, RCA Records made a tally and last week announced that John Denver's album, "John Denver's Greatest Hits" had sold more than one and one half million copies since January 1. Added to the sales it had garnered in the late months of 1973, the album pushed ahead of the 2-million sales mark.

Domestic Sales

Ken Glancy, president, RCA Records, said, in making the announcement, "And this is domestic com- (Continued on page 53)

Hooray for Herbie's 'Headhunters'



Columbia recording artist Herbie Hancock was recently presented with the first gold record of his career for his album, "Headhunters." Hancock reached a new level of popularity with the rock-oriented jazz album. Shown at the presentation of the gold record award are, from left, Irwin Segelstein, president, CBS Records; David Rubinson, producer of "Headhunters;" Bruce Lundvall, vice president, marketing, Columbia Records; and Hancock.



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RECORD WORLD MAY 11, 1974

Atlantic wins the battle of 'Waterloo'

Every major record company has been battling for the U.S./Canadian distribution rights for ABBA's dynamic single, 'Waterloo.' And Atlantic has just won them.

'Waterloo' was the top song at the Nineteenth Annual Eurovision Song Festival, winning over 7000 entries from Britain, Holland, Israel and Yugoslavia while Eurovision's 500 million viewers in 32 countries watched the competition.

The record is now heading for #1 on the British charts and climbing rapidly throughout the rest of Europe as well. And 'Waterloo' will be scoring a big musical victory in America, too.

'Waterloo' (3035) by ABBA.

Produced by Stig Anderson.



On Atlantic Records and Tapes.

A division of Warner Communications, Inc.

In 1966, over 13½ million Herb Alpert and the Tijuana Brass albums were sold in the United States alone. No one artist, before or since, has equalled that record.

Early in 1966, Herb and the Brass had 5 albums in the Top 20, all at the same time. No other group or solo artist, before or since, has equalled that record.

Until the release of the current album, "You Smile – The Song Begins," over 45 million Herb Alpert and the Tijuana Brass records had been sold worldwide.



ANNOUNCING
"YOU SMILE-THE SONG BEGINS"
(SP 3620)

A NEW ALBUM AND THE RETURN OF
HERB ALPERT AND THE TIJUANA BRASS.

ON A&M RECORDS AND TAPES

RCA Promotes Joan Deary

■ LOS ANGELES — The appointment of Joan Deary as director, administration, west coast, RCA Records, has been announced by Don Burkheimer, division vice president, west coast.



Joan Deary

In the new position, Ms. Deary will be responsible for the direction and control of all west coast based administrative support functions as they relate to the west coast studios, a&r and office service departments. In addition, she will act as liaison between the west coast and the home office in New York on all administrative matters affecting the west coast location, and will be responsible for assisting the a&r department in preparation of recording budgets and for coordination of outside labels functioning through the west coast offices.

Hollywood-based

Ms. Deary went to Hollywood to assume the new position May 1. She had been director, artists and repertoire administration in New York for RCA Records since 1973.

Cybill Does It . . . And Everyone's There



Pictured (left) at a press reception jointly co-ordinated by Paramount Pictures and Paramount Records (30) kicking off the release of Cybill Shepherd's debut album "Cybill Does It . . . to Cole Porter," film company president Frank Yablans (left) and the album's producer Peter Bogdanovich (right) flank the lovely star of the screen and studio. Cybill Shepherd later greeted (right, from left) WABC operations manager Rick Sklar, while talking with Bogdanovich and Famous music president Tony Martell. Yablans introduced an audio-visual presentation of the Shepherd album, commenting in part: "In the future, Paramount Pictures will be doing everything in its power to help make Paramount Records one of the strongest labels in the business. We will be working closely with Tony Martell . . . (who) has been doing a great job and he'll be doing that job for a long time to come." The star-studded gala was attended by such famous personages as screen celebrities Brenda Vaccaro, Maureen Stapleton, Jennifer O'Neil and Mildred Natwick, literary figures Gay Talese, Truman Capote, Garson Kanin and Ruth Gordon as well as musicians Charles Mingus, Golden Earing and Eagle Glenn Frey along with radio luminaries Scott Muni and Alison Steele.

Buddah Distributes Seventy-7 Label

■ NEW YORK—Art Kass, president of The Buddah Group, has announced the signing of a distribution agreement with John Richbourg, owner of the Nashville-based r&b label Seventy-7 Records. Initially, Buddah will distribute singles product from Seventy-7 Records, with album product to follow as success in each individual case subsequently indicates.

Seventy-7 Records was founded in June of 1971 and in its first year sold close to a million records. Among its roster of artists are Ann Sexton, Jackey Beavers, Earl Gaines, Greater Davis and the Brief Encounters. Buddah has released on the Seventy-7 label singles by Sexton and Beavers, entitled "Love, Love, Love" and "Ooh, I Love You," respectively.

In addition to his commitment to the r&b field, Richbourg is looking forward to developing a spiritual catalogue, with album product being planned for future release.

Ahern Exits E/A

■ LOS ANGELES — Paul Ahern, former national promotion director for Asylum Records and director of special projects for Elektra/Asylum, has announced his resignation from that company. Future plans will be announced shortly.

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Greenberg to Atlantic As West Coast GM

■ NEW YORK — Bob Greenberg has been appointed west coast general manager for Atlantic Records. The announcement was made by Atlantic president Ahmet Ertegun.



Bob Greenberg

Greenberg has been assistant national promotion director for Warner Brothers for the past two years where he was involved in a&r, marketing, promotion and artist development. As overall supervisor of west coast operations for Atlantic, Greenberg will also be responsible for new signings out of the west coast.

Edgar Winter on Tour; New Album Released

■ NEW YORK — The release of the new Edgar Winter Group album, "Shock Treatment," has been announced by Steve Paul, president of Organic Management. The group is currently on a 63 city, four and a half month tour.

The new album features Rick Derringer, who not only repeats his role as producer of The Edgar Winter Group, but now also serves as a fully integrated performing member of the band.

As directed by Ron Alexenburg, vice president of Epic Records, one of the most extensive and far-reaching merchandising-marketing campaigns ever embarked upon by CBS is already in the works under the supervision of Jim Tyrrell, vice president of sales. The

(Continued on page 46)

Tape Shipments Get Lower Class Ratings

■ As a result of the efforts of the Recording Industry Association of America's Traffic Committee, lower class ratings on shipments of blank and pre-recorded tapes have been approved by the National Classification Board of the Trucking Industry, effective June 21.

These lower rates, according to the RIAA, will mean a saving to the recording industry of from ten to twenty percent on less-than-truckload shipments of pre-recorded tapes and from eighteen to thirty percent on truck shipments of blank tapes.

Atlantic Gets Waterloo

■ NEW YORK — Atlantic Records has acquired the United States and Canadian distributing rights for the Swedish group Abba, whose single, "Waterloo," won top honors at the Nineteenth Annual Eurovision Song Festival. The announcement was made by Jerry Greenberg, senior vice president and general manager of Atlantic Records, who negotiated the deal with New York attorney Bob Casper.

Atlantic plans immediate, rush release of the single, "Waterloo," and is organizing an intensive promotional campaign. The album was produced by Stig Anderson of Sweden Music/Polar Music.

Gary Davis Named Warners Promo Head

■ BURBANK, CAL. — Mo Ostin, chairman of the board and Joe Smith, president, here announced the appointment of Gary Davis to the position of national promotion director of Warner Bros. Records. In his new position, effective immediately, Davis will oversee and direct all national and local promotional activities of the company and its force of regional and local promotion personnel.



Gary Davis

Davis has spent the last three and one half years with Warner Bros. in the San Francisco office of the company, first as district sales manager and most recently as a regional marketing manager for the area. Now based in Burbank, Davis will report directly to vice-president and director of national sales and promotion, Ed Rosenblatt.

Davis replaces Ron Saul, who left the company last week.

Weiser to ASCAP Board

■ NEW YORK — Norman S. Weiser, president of Chappell Music Company, has been appointed to the board of directors of the American Society of Composers, Authors and Publishers, announced ASCAP President Stanley Adams. Weiser will complete the unexpired terms of Jacques Chabrier, who has resigned after six years of service to the board of the performing rights society.

Chappell
welcomes home

Rodgers and Hammerstein's
Williamson Music



THE COAST

By CRAIG FISHER



■ AND NOW FOR SOME NEWS FROM OTHER MEDIA, the most interesting piece of which, perhaps, is that **Helen Reddy** has been set to make her film debut. Ms. Reddy will receive top billing along with **Charlton Heston** in Universal's "Airport '75," which the studio hopes to make a blockbuster in the tradition of "Airport." Others set for the pic include **Karen Black, George Kennedy, Nancy Olson, Gloria Swanson** and **Linda Blair**. Ms. Swanson, we're apprised, will play herself—a famous movie star—and Ms. Blair will be seen as a stretcher-ridden youngster en route to a kidney transplant. And Ms. Reddy? Her role's that of a nun (who sings) . . . Elsewhere on the cinema scene, the film version of "The Rocky Horror Show," to be produced by **Lou Adler** and **Michael White**, will be shot here in the spring, rather than in London as was originally planned. Locations will be confined to structures built no later than the '40s . . . And **David Essex**, who's starring as the world's number one pop star in "Stardust," the sequel to "That'll be the Day," will be in West Palm Beach later in the month, where the company will shoot a concert sequence in which Essex's character, **Jim MacLaine**, shares the bill with the **J. Geils Band** . . . On the television front, **Ray Charles, Glenn Frey** and **Jann Wenner** will guest with **Chip Monck** in a segment of "Speak Easy" to be taped in New York this week. Others who'll tape with Chip in the Big Apple include **John McLaughlin, Genesis' Peter Gabriel** and **Lou Reed** . . . **Mike Oldfield** will make his U. S. TV debut on "Rock Concert" the 11th . . . Not only the **Hudson Brothers**, but also **Tony Orlando and Dawn**, for a time, will occupy **Sonny and Cher's** time slot on CBS this summer. "The Tony Orlando Summer Show," produced by **Saul Ilson** and **Ernie Chambers**, will debut July 3 for four weeks . . . And hasn't **Bob Dylan** signed for his first TV special? And won't Timex be the sponsor? . . . To continue with a couple more questions: Aren't the **Rolling Stones** planning to tour here in the fall, with four nights at Madison Square Garden on their agenda? . . . And could it be, as rumored, that the **Grateful Dead** and the **Band** are planning a concert here together in late June?

ON THE SCENE, SOCIALLY SPEAKING: The Troubadour was teeming Tuesday last, for the opening of **Leo Sayer** and **Larry Coryell** and the **Eleventh House**. In attendance were such as **Alan Price, David Carradine, Jimmy Webb, David Essex, Julie Christie, Mickey Dolenz** and **Adam Faith**, of course . . . In recording news: **Maria Muldaur** is about one-third finished with her next effort at the Warner Bros. Studio, North Hollywood (a/k/a Amigo Studios). **Lenny Waronker** and **Joe Boyd** are producing . . . Additionally, **Mayumi Itsuwa**, Japan's top female vocalist, finished her third Hollywood-recorded album weekend before last at Clover Studios. Helping out were the **Section** (who also participated on the previous two albums), **Larry Carlton** and, arranging the strings, **David Campbell**. As were the others, this album's to be released on Ms. Itsuwa's own Umi label, which CBS-Sony distributes . . . **James Taylor's** Carnegie Hall concerts the 26th and 27th will, reportedly, be waxed for his next album . . . And among those albums already recorded and set for release are **Flash Cadillac** and the **Continental Kids'** next, "There's No Face Like Chrome" (**Toxey French** and **Jerry Leiber** with **Christie Thompson**, producers), due from Epic any minute; the **Bee Gees'** "Mr. Natural" (**Arif Mardin**, producer), set to ship the 15th, and "Ladies and Gentlemen, **Emerson, Lake** and **Palmer**"—a three-record set, which goes out June 1.

IN TOUR NEWS: Rocket Records' **Casablanca** have been set for a three-week tour of U.K., beginning May 8 in Bristol, and they'll be opening for none other than **Arthur Lee** and **Love**. The latter, it's rumored, have re-signed with Elektra/Asylum . . . **Rufus Thomas**, meantime, goes to Europe June 7-30, to approximately 16 cities in all, while **Joe Walsh** and **Barnstorm** are also planning a Continental trek this summer, with at least six British dates . . . **Lynyrd Skynyrd** are still out on the road—they'll arrive at the Santa Monica Civic May 17. All this activity, reportedly, is worth it to them, inasmuch as it's helping to finance construction of their very own rehearsal hall cum demo studio on the banks of a creek in a swamp near Jacksonville . . . Also on May 17, in Portland, **Barry White** will embark on a tour. It's set to take him to nine cities all told . . . **Bruce Springsteen**, says Columbia, will cover 50 burgs when he goes out on the road next month . . . **Gabriel Kaplan's** out promoting his first ABC release with a bunch of club dates, including the Boarding House, May 21-26 . . . And **George Melly** will finally hit these shores this month, under the aegis of **Derek Taylor**. Melly will have **John Chilton** and the **Feetwarmers** (they're his band)

March of Dimes Walkathon



Last week's Walkathon for the March of Dimes culminated in 80,000 people gathering in New York's Central Park for a little entertainment. Sponsored by New York's WABC Radio, the event raised over \$250,000 for the March of Dimes. Part of the entertainment included **Harry Nilsson** and **John Lennon** (right) holding two of the stricken children. Holding the microphone is WABC's **Bruce Morrow**. Nilsson and Lennon are in New York mixing Nilsson's next album, which Lennon is producing.

B'nai B'rith Dinner Set

■ NEW YORK — Ira Moss, president of the Music and Performing Arts Lodge of B'nai B'rith has announced Saturday, June 8, as the date for the 10th Annual Dinner-Dance with the Lodge celebrating its 10th Anniversary.

Co-chairmen **Milt Suchin** (IFA), **Toby Pieniek** (RCA) and **Ken Rosenblum** (Shorewood Packaging) have announced that this year's Creative Achievement Award and Humanitarian Award will be presented to **Dick Clark** and **Geraldo Rivera** respectively.

The black-tie affair, to be held in the Trianon Ballroom of the New York Hilton will be ticketed at \$75.00 per person with tables going at \$750. Gold Circle tables are pegged at \$1,250, which includes a Gold Page ad in the Annual Dance Journal. The evening will also see the presentation of this year's Music & Performing Arts High School Scholarship.

Bell Gets Hot Canadian Master

■ NEW YORK — Irv Biegel, executive vice president and general manager of Bell Records, and Bell promotion and a&r head **Dave Carrico** have revealed that Bell Records has purchased the master of "Tell Laura I Love Her" by Canadian singer **Johnny T. Angel**. The single, a contemporary version of the late '50s **Ray Peterson** smash, is being rush-released here this week. The Bell master purchase includes all international markets with the exception of Canada.

with him, and he'll be doing a Philadelphia gig, one in Cambridge, the Roxy here, probably, and, from the 20th to the 23rd, the Bottom Line. And for the occasion, Warners is importing his album, which they've somehow decided is a better idea than pressing it here.

RCA Promotes Two

■ NEW YORK—Ray Anderson has been named manager, national singles promotion, RCA Records, announced **Tom Cossie**, director, promotion, to whom he will report.

Anderson

Anderson was most recently west coast regional promotion manager, RCA Records, a position he has held since August 1973.

Whittemore

In addition, **Don Whittemore** has been appointed regional promotion manager, west coast, by RCA Records. The announcement was made by **Tom Cossie**, director, promotion, to whom he will report.

Whittemore has been RCA's Los Angeles field promotion representative since 1971.



From left: Ray Anderson, Tom Cossie, Don Whittemore.

CAM Signs Camillo

■ NEW YORK—Victor Benedetto and **Jimmy Ienner** of CAM have announced that **Tony Camillo**, songwriter/producer/arranger, has been set to produce the first album for **Another Pretty Face**, a new group recently signed by the publishing/production company.

ON TOUR

Golden Earring

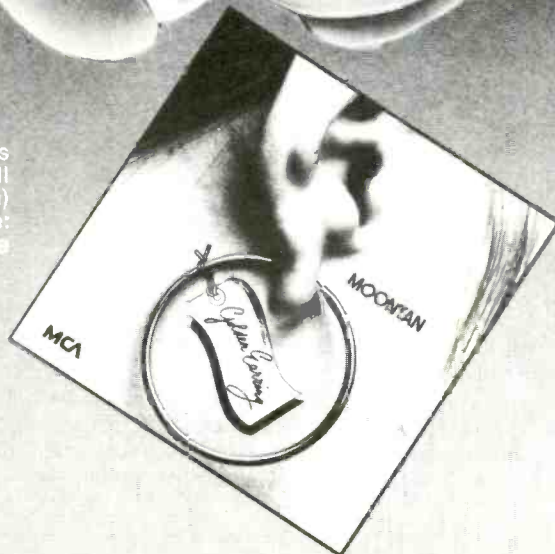
May 1 Warner Theatre, Washington, D.C.
May 3 Auditorium, West Palm Beach
May 4 Curtis Hixon Hall, Tampa, Florida
May 5 Sportatorium, Miami, Florida
May 7 University of Cincinnati, Ohio
May 8 & 9 Roxy Theatre, Northampton, Pa.
May 10 I.M.A. Auditorium, Flint, Michigan
May 11 Schubert Theatre, Philadelphia, Pa.
May 14 Robinson Auditorium, Little Rock, Ark.
May 15 Kiel Auditorium, St. Louis, Mo.
May 16 Coliseum, Indianapolis, Ind.
May 17 Ellis Auditorium, Memphis, Tenn.
May 18 Allen Theatre, Cleveland, Ohio

May 19 Masonic Temple, Detroit, Mich.
May 21 Mothers, Nashville, Tennessee
May 22 O.M.N.I., Atlanta, Ga.
May 24 & 25 Winterland, San Francisco, Ca.
May 26 Warner Theatre, Fresno, Ca.
May 27 Golden Auditorium, Community Concourse, San Diego, Ca.
May 28 (Midnight Special)
May 31 Civic Center, Santa Monica, Ca.
June 1 Feyline Fields, Phoenix, Arizona
June 4 Sports Arena, Toledo, Ohio
June 6 Auditorium, Charleston, South Carolina
June 7 Coliseum, Greensboro, North Carolina
June 8 Civic Center, Roanoke, Va.

June 9 Civic Center, Charleston, W. Va.
June 10 Madison Square Garden, New York City, New York
June 13 Cowtown Ballroom, Kansas City, Mo.
June 14 Fairgrounds Arena, Oklahoma City, Okla.
June 15 Convention Center, Dallas, Tex.
June 16 Coliseum, Denver, Colo.
June 18 State College at Portland, Portland, Oregon
June 19 Moore Theatre, Seattle, Washington
(Following Dates Tentative)
June 21 Buffalo, New York
June 22 Providence, R.I.
June 26 Boston, Mass.
July 1 Central Park, Wollman Rink, New York City, New York

New Musical Express
1974 Readers' Poll
(World Section)
Best Single:
Radar Love

New Musical Express
1974 Readers' Poll
(World Section)
Best New Group



Booking Agent: Premiere Talent
Management: Pete Rudge, Sound Image

MCA RECORDS

New Album: Moontan MCA-396
New Single: Radar Love MCA 40202

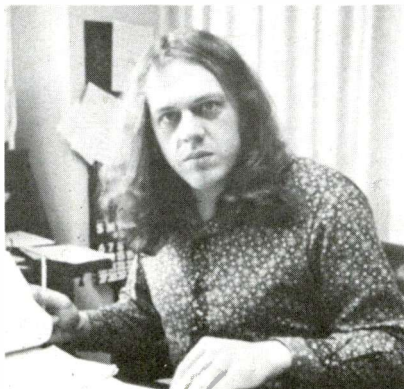
DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Derek Sutton: Chrysalis in the U.S.

By HOWARD LEVITT

■ Derek Sutton, vice president of Chrysalis Inc. and head of U.S. operations for the multi-faceted company, is a prime example of the energetic young music industry executives that seem destined to pave the way for innovative growth so vital to the industry's future. In the following Dialogue, Sutton discusses the structure and direction of the company's varied interests, and expands upon his own role here in the States



Derek Sutton

Record World: What is your position vis-a-vis Chrysalis as a whole?

Derek Sutton: The company is very simply set up. It's owned by Chris Wright and Terry Ellis—all of the companies are owned by them. They are ultimately responsible for the entire Chrysalis group and company. Each of the companies has someone within it who takes a specific responsibility for any particular area except America. I take responsibility for America—all of the companies set up here. I act as head of the company, if you like, in charge of finding the right competent professionals to do the job and then keeping it running so that I'm in constant contact with Terry and Chris. This includes all aspects—publishing, management and records—over here. That's all we have at the moment.

RW: Black Sheep is the first American group you've signed to Chrysalis. Are there more to come?

Sutton: We don't have anything on the table at the moment, but we have plans to become a complete record company. A complete record company finds talent in Japan if necessary.

RW: Was there something specific about the kind of act that Black Sheep is that attracted you to them?

Sutton: Black Sheep is more than an act. Black Sheep is represented by a group of kids who have been playing together for several years, who have stuck together through doing the club circuit, playing top 40 hits and also developing their own material. One of the songs they have that I'm considering has a chance of a top 40 radio shot and that's only one aspect of the group. Another very, very important aspect is their management and their producer, Stu Love. He has contacts of his own, he knows how and he knows records. Stu has a record in promotion and a&r in the business and can do a job for the act. And his partner, or the actual manager of the act, Jim Taylor, has for several years been one of A&M's key promotion men in the northeast and that is a very big plus on the group's behalf—they have a promotion man for a manager which means that they don't require the record company to do everything for them. So we're looking for something more than just an act. We're looking for all the positives that are going for any particular situation that will give us a chance in the incredibly tight market.

RW: When one thinks of Chrysalis, one thinks of albums—not singles. Is there a conscious effort on your part to get into top 40?

Sutton: Certainly. The market is changing; top 40 is becoming very important. There are no major selling albums any more that don't have top 40 singles. On established acts there are, but on new acts there aren't. If you just correlate the album charts and the singles charts, there is an almost disgusting correlation.

RW: You find that annoying?

Sutton: No, not annoying. It's unfortunate that there is no longer the latitude for artistic creation in an album sense. People who have great ideas which can't be expressed in a two minute and 55 second format don't get a chance to express those ideas because of the costs and because of the tightness of radio.

RW: Working here in the States, I would imagine you have a good view of how your distribution works vis-a-vis Warner Bros. Are you pleased with the way it's handled?

Sutton: Extremely pleased. Warner Brothers is a competent, professional distribution unit. Not only are they competent and professional, but they also have nice people working for them. So you can get the job done and you can do it with people you can enjoy working with. There are always going to be problems when you have a distribution system. There are going to be things that you want which can't be done because of the priorities within the system, because of a certain amount of label competition, a certain amount of in-growth on our behalf, an over concentration on one act, an over-involvement in one particular record when the promotion man in the field has got 27 in his bag.

One thing that we offer a group or an act or anybody that comes to Chrysalis or any small label is a personal involvement with their music and their careers. With Chrysalis, it's almost entirely with the career involvement. We, therefore, are very close to the artist and to each record. And sometimes we get so involved in it that we fail to see the overview, the complete picture. That's when we come up against the Warner Bros. distribution system, we see the big machine working.

There is just so much that three promotion men can do. They can only call just so many stations and work one record just so hard after which we have to rely on them—the Warner Bros. people—to take it. There are situations when it becomes difficult for them to take it because, for instance, they have at the moment a Maria Muldaur that is almost a top ten single. That is something that their machine has been pushing on for a considerable period of time. They were devoting an incredible amount of attention to Leo Sayer because he is a push artist in this country. They've got Gordon Lightfoot who is a high push artist at the moment, there's Todd Rundgren—and so our Cozy Powell single, which is a difficult single to promote because of its form, loses out somewhat. We are emotionally involved with that single. We think it's a top ten single. We might not be right. We are finding that the Warner Bros. people are not reacting in the same way that we do because they have more music to do it with.

RW: Are there plans for Chrysalis here in the States to expand to the degree of becoming totally self-contained in that respect?

Sutton: We have 2½ years to run with our Warner Bros. distribution contract. Ask me that question again in a year and a half. First of all we don't have the experience to judge, second of all, a year from now Warner Bros. may have stopped their own distribution or Apex Distribution Corp. may have been formed in such a way that it has a better distribution than Warners. I have no idea what the market will be like in a year and a half.

“ . . . we have plans to become a complete record company. A complete record company finds talent in Japan if necessary.”

RW: When it comes to a group like Ten Years After, they're on Chrysalis in the UK. In the States they are on Columbia. Are you, as part of Chrysalis, in actual competition with other labels in terms of getting artists that may be on Chrysalis in the UK on Chrysalis here in the States?

Sutton: No. The Ten Years situation is one that that is unique in that Ten years After was signed to Columbia before Chrysalis existed as a record company in the States. It is not possible to make a short-term record with an act when you are talking about money of this kind. Therefore we could, in fact, have formed a Chrysalis label at the time of the Ten Years deal, but at that time, I don't think the principals were ready to do it.

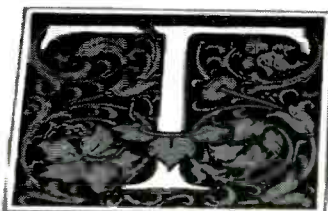
RW: So ideally when their contract runs out with Columbia, you would look to pick them up.

Sutton: I would sincerely hope so. However, their contract has got a considerable period to run. Chris, in London, has the ultimate responsibility for a&r throughout Chrysalis. His attempt is always to sign an act world wide. I don't think there is anything other than the Sayer situation, which was such an involved thing that I wouldn't attempt

(Continued on page 31)

"The Gospel According to Ike & Tina"

YOU BETTER BELIEVE IT.



The Gospel According to Ike And Tina



"The Gospel According to Ike & Tina"
A new album from Ike & Tina Turner
on United Artists Records & Tapes
Been to church lately?

UA-LA 203-C



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SINGLE PICKS

BRIAN AUGER'S OBLIVION EXPRESS— RCA APBO-0282

STRAIGHT AHEAD (prod. by Brian Auger/Nasty Prod.) (Omnibus/Blackwood, BMI)

Label has done a great job establishing the group in jazz, black and pop album markets. This is the single to bridge the top 40 gap for them. Non-stop hit.

JOHNNIE TAYLOR—Stax STA-0208 (Col)

I'VE BEEN BORN AGAIN (prod. by Don Davis) (Groovesville, BMI)

"I Believe in You" man once again pledges his love to just one lady in a stone boogie Memphis groove. Reincarnation theme should be a Taylor-made giant.

MOCEDADES—Tara 105 (Famous)

DIME SENOR (prod. by Juan Carlos Calderon) (Radmus, ASCAP)

Title is Spanish for "Give me, sir." But it's not begging for anything but the shot it deserves as the beautiful follow-up to "Eres Tu." Offers prime programming.

GENE VINCENT—Capitol 3871

BE-BOP-A-LULA (prod. by Ken Nelson) (Lowery, BMI)
David Essex' success with "Rock On" could turn the new rock generation on to this re-issued classic. Echo chamber r&r now has an historical rallying point here.

HENRY MANCINI, HIS PIANO, ORCHESTRA AND CHORUS—RCA APBO-0249

DOLCE (prod. by Joe Reisman/Manor Prod.) (Editions SGS/SACEM; Radmus, ASCAP)

Subtle Moog-augmented arrangement proves Mr. Mancini's a master at bringing the contemporary to bear on a perfectly sweet continental melody.

JERRY GOLDSMITH—ABC 11445

THE THEME FROM 'QB VII' (prod. by Jerry Goldsmith) (Screen Gems-Columbia, BMI)

Theme from the most ambitious made-for-television motion picture in the media's history yields this haunting concept, a potential "Tubular Bells"-type hit.

KENNY SEYMOUR—Shout 304 (Bang)

AH CHOO (MAY GOD BLESS YOU) (prod. by George Kerr/Reel Sound Prod.) (Web IV/Wesline, BMI)

As hay fever season fast approaches, here's a clever hook, air-borne to a pop/soul chart destination. There's a hit gezondheid on your horizon.

LTG EXCHANGE—Wand/Fania 11274 (Scepter)

WATERBED—PART ONE (prod. by Jerry Ross Prod.) (Colgems, BMI)

Hard to believe this neo-cultural institution has never been the theme of a disc before now. No leaks here, just solid, sloshin' danceable funk.

ANDY & DAVID WILLIAMS—Barnaby B-601 (Chess/Janus)

WHAT'S YOUR NAME (prod. by Mike Curb, Michael Lloyd & Don Costa) (Hill & Range/Nancoz, BMI)

Second release since distribution change from the streakin' hot label is the old Don & Juan goodie; just the thing to bring the duo top chart names.

FANCY—Big Tree BS-15004 (Atlantic)

WILD THING (prod. by Mike Hurst/Solid Gold Prod.) (Blackwood, BMI)

Chip Taylor's tune catapulted the Troggs to the top spot with this one in '66. Now it gets a top 40 metal reading from a heavy breathin' English lass.

O. V. WRIGHT—Back Beat 631 (ABC)

I'VE BEEN SEARCHING (prod. by Willie Mitchell) (Jex, BMI)

Memphis-styled rhythm sound puts O. V. in the right mood to wail another soul search into some newfound chartings. Wright place, Wright time. Wright on!

SIMS TWINS—Crossover 975

IT'S ALL OVER (prod. by Ray Charles) (Jalew, BMI)
Duo who had much r&b success in the early '60s on the Sar label moves to the Ray Charles diskery to re-interpret a classic for contemporary ears.

ENGELBERT HUMPERDINCK—Parrot 40079 (London)

CATCH ME, I'M FALLING (prod. by Gordon Mills) (Friends of Dotted Lion, ASCAP)

Surefire MOR magic here as Engelbert delivers a tuneful ballad backed by some electronic wizardry illustrative of the song's title and lyric concept.

DIXIE DRIFTER—IX Chains (Mainstream)

I AM THE BLACK BOOK (prod. not listed) (Admont, ASCAP)

Black narrative sets a most powerful poem from the Random House book of the same name to a strong Bert DeCoteaux arrangement. A pithy black "Americans."

FONTELLA BASS—Paula 393

IT'S HARD TO GET BACK IN (prod. by Bobby Patterson) (Su-Ma/Rogan, BMI)

Fontella expounds on women's liberation in basic, unarguable terms relevant to most male-female relationships. Should see her back in chart territory shortly.

RICHMOND EXTENSION—Silver Blue SB 811 (Polydor)

EVERYTHING'S COMING UP LOVE (prod. by Van McCoy/White House Prod.) (Oceans Blue/Warner-Tamerlane/Van McCoy, BMI)

Soul, laced with falsetto vocals, piano arpeggios and violin rushes from a full orchestra, in a most romantic mood.

MARY McCREARY—Shelter SR-40217 (MCA)

SINGIN' THE BLUES (prod. by Denny Cordell & Leon Russell) (Skyhill/Covergirl, BMI)

Reggae with a difference. A bountiful belter infuses this sharp soul shuffle with all the necessary oomph to happen across the board. Jamaica says it will.

KATE SMITH—Atlantic 3022

SMILE, SMILE, SMILE (prod. by Joel & Jonathan Dorn) (Godspell/Valando, ASCAP)

Guest artist Dr. John and a strong production helps get her moon over the mountain once again. Sheer fanciful stuff that greets Spring with a grand grin.

THE BARONET—Columbia 4-46011

THE PELICAN DANCE (prod. by Strocchio Prod.) (Criterion, ASCAP)

Elegant disco item, replete with big band charts and an air of poshness surrounding its basic funk. Churns ya, burns ya, and yet never ruffles your threads. Big bird!

FOGHAT—Bearsville 0021 (WB)

STEP OUTSIDE (prod. by Tom Dawes) (Knee Trembler, ASCAP)

British act isn't asking for a fight, but a way to pick up a bird or two. Should also serve to bolster their FM ranks.

GEORGE ST. JOHN & THE GLORY BAND Dragon 101

STANDIN' ON MY FEET (no prod. listed) (Pig/John-George, ASCAP)

Rock 'n roll revival, easily handled by the west coast band with just a touch of that British flair which has given the sound its American renaissance. Solespower!

IDRIS MUHAMMAD—Kudu 918 (CTI)

POWER OF SOUL (prod. by Creed Taylor) (Arch, ASCAP)

Percussionist steps out a la Billy Cobham. Sharp choice of Jimi Hendrix material should give him jazz, FM and soul attention: the power of power of multi-markets.

JEFF GORDON—Capitol 3873

STAY (prod. by Sam Gordon & Nick Jameson) (Fourth Floor, ASCAP)

Uniquely pleasing blend of an MOR-ish ballad with gutsy guitar riffs and vocals. Not the Maurice Williams oldie, but a new Zodiac of potential.

KAY-GEES—Gang 321 (Delite)

YOU'VE GOT TO KEEP ON BUMPIN' (PT. 1) (Ronald Bell/K-G Prod./Kool & The Gang) (Gang/Delightful, BMI)

One of the few dances of the '70s to stand the test of time gets a definitive workout from the band led by Kool's younger brother. Bumpin' thumper.

The Blackbyrds are here.

(Fantasy 9444)



Produced by Sky High Productions
Co-produced by Blackbyrd Productions

Touch the pulse and re-act
If you feel the need to . . .
Sing a free song. . .

—Roberta Flack
(from the album liner notes)

Hear! On Fantasy Records

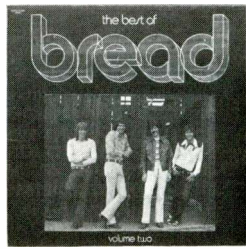
and GRT Tapes



THE BEST OF BREAD, VOLUME TWO

Elektra 7E-1005 (6.98)

The last legacy (barring a third edition) from these collective talents extraordinaire. Sweet harmonies and pure vocals are consistently ambrosial, whether warming the spirits on "Sweet Surrender" or mulling over an old relationship, curiously on "Friends and Lovers" or lamentingly on "Aubrey."



TOO MUCH TOO SOON

NEW YORK DOLLS—Mercury SRM 1-1001 (6.98)

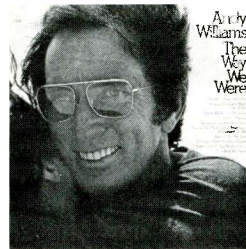
Hard rock enthusiasts will have a field day with this second seller from the Big Apple aggregation. Perky production from Shadow Morton, formerly of Vanilla Fudge and Janis Ian production credits. Rock and rolling single of the oldie but goodie "Stranded In The Jungle" should bring them the prominence disc-wise that they have already attained as a live act.



THE WAY WE WERE

ANDY WILLIAMS—Columbia KC 32949 (5.98)

After an experimental album with wizard producer Richard Perry, Andy returns to what he does best: Singing today's favorites . . . and possibly tomorrow's standards. His own brand of romanticism enhances such popular pleasers as "The Most Beautiful Girl," the Gimbel/Fox favorite "Killing Me Softly" and the oft-covered "Seasons In The Sun."



GENESIS LIVE

Charisma CAS 1666 (Buddah) (6.98)

The visual excitement that this British aggregation creates on stage is now transferred to record via this disc, which vibrantly captures the 'live' exhilaration generated. Top airplay contenders include the electrifying "Watcher Of The Skies" and the metallic "Get 'Em Out By Friday."



NOT JUST ANOTHER BUNCH OF PRETTY FACES

IF—Capitol ST-11299 (5.98)

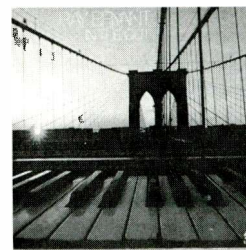
English band surfaces once more with hard rockin' sounds predominating and jazz atmospheres lending appeal. Gutsy roots keep the compositions and arrangements tough and solid; "Stormy Wednesday Blues" being a plaintive rocker and "I Believe In Rock And Roll" possessing strong commercial punch.



IN THE CUT

RAY BRYANT—Cadet CA 50052 (Chess/Janus) (5.94)

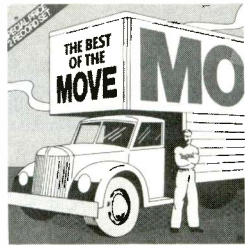
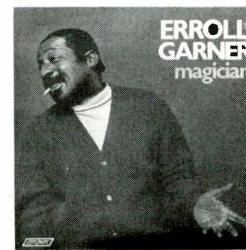
Pop-oriented jazz sounds prevail on this release from piano magic-man Bryant. Slink along to the rousingly rhythmic "I'll Be There," mellow-out to the Bell/Creed compositions "Stop, Look & Listen to Your Heart/You Are Everything," and just relax to the self-penned title track.



MAGICIAN

ERROLL GARNER—London APS-640 (6.98)

The totally distinctive style of this famed pianist has been missed and this newly released album displays his innovative talents with flair and gusto. Most tempting is the oft-covered "Close To You," the Gershwin classic "Someone To Watch Over Me" and the self-penned "One Good Turn."



THE BEST OF THE MOVE

A&M SP-3625 (6.98)

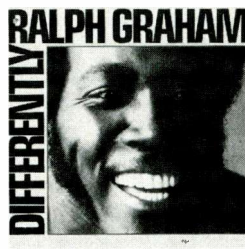
A compilation of vintage compositions, most of which have never been released in the United States, from the British band that spawned Roy Wood and ELO. Although the tracks are predominantly of the 1967-1968 period, their musicality lends itself to current popularity. "Zing Went The Strings Of My Heart" and "Omnibus" are just a few of the bijoux.



TIME OF THE ZOMBIES

Epic KEG 32861 (6.98)

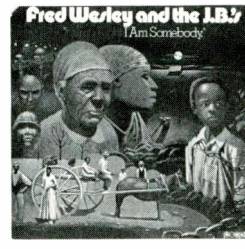
The dulcet quintet that engendered the presently popular Argent and Colin Blunstone deliver a collection of some of their 'best of' and 'never-before released' material. From the fave raves of "She's Not There" and "Tell Her No" to the rare recordings of "She Loves The Way They Love Her" and the commercial potential of "I Know She Will," the Zombies zoom.



DIFFERENTLY

RALPH GRAHAM—Sussex SRA 8033 (6.98)

A musically and lyrically meaningful production from a very expressive singer/songwriter. The stunning title track is imbued with poignancy and builds in momentum, and "I Don't Know How to Look for Love" is a gently flowing pleaser. A dazzlingly different debut disc!



DAMN RIGHT I AM SOMEBODY

FRED WESLEY AND THE J.B.'S—People PE 6602 (Polydor) (6.98)

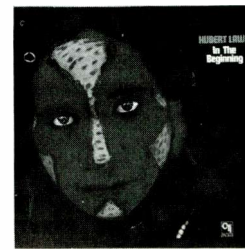
Funky, electrifying sounds fill the grooves on this latest from the folks who hit it big with "Doin' It to Death." The bassy, gritty vocals from new lead singer Fred Wesley are a special added attraction to the super-professional musical assemblage. The thumpin' title track is tops.



THAT NIGGER'S CRAZY

RICHARD PRYOR—Partee PBS-2404 (Stax) (5.98)

Ethnic humor at its best, with side-splitting and far fetched routines, guaranteed to keep 'em laughing and stir a commotion. Although airplay will be limited due to unabashed language, many will enjoy the disc at home, with the belly laughs coming from "Have Your Ass Home By 11:00" and "Black & White Life Styles."



IN THE BEGINNING

HUBERT LAWS—CTI CTX 3+3 (10.98)

Another admirable adventure into the tingling world of jazz from consistently commercial jazz production-man Creed Taylor. Fine flute flavor from Laws is notably 'spiced up' by jazz connoisseurs Airto and Ron Carter. Tasty in its entirety, the title track and "Reconciliation" are a gourmet's delight.



CYBILL DOES IT . . . TO COLE PORTER

CYBILL SHEPHERD—Paramount PAS-1018 (Famous) (6.98)

Currently enjoying the limelight of two successful careers via modeling and films, Cybill takes a shot at the recording industry. Cole Porter lyrics and melodies are always intoxicating, and ritzy Artie Butler arrangements enhance. Savory standards include "My Heart Belongs To Daddy" and "Anything Goes."

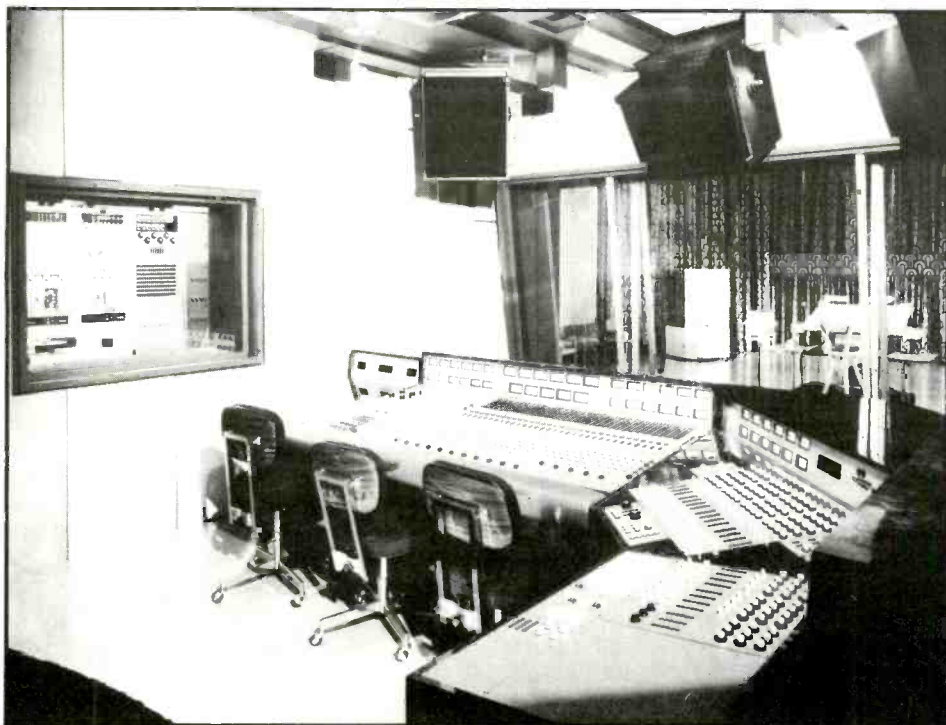
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We are extremely proud of our accomplishments, and we invite you to join the gold rush at The Burbank Studios.



For further information, contact Jim Winfree.

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CAM Relocates

■ NEW YORK — The CAM music publishing/production concern has moved to a new office complex, announced Victor Benedetto and Jimmy Jenner of that organization.

CAM's new offices occupy the second floor of 489 Fifth Avenue. In addition to executive offices, conference room, promotion department and bookkeeping, the new suite houses the C.A.M.-U.S.A. (BMI) and CAMERICA Music Inc. (ASCAP) publishing firms, and CAM Productions. The new telephone number is (212) 682-8400.

Davis' Duties Expand at Capitol

■ LOS ANGELES — Dan Davis, Capitol Records' director of creative services, has received expanded corporate responsibilities. Reporting to him immediately will be the press and publicity departments, announced Brown Meggs, CRI's executive vice president and chief operating officer. Davis' new title is director of creative services and press.

Davis will be responsible for the art, press, prerecorded tape and copy departments.



Dan Davis

New Cover for Golden Earring

■ NEW YORK — Track Records' executive director Peter Kameron has announced the rush release of a new album cover for Golden Earring's lp "Moontan," distributed by MCA.

The field has reported strong resistance from major rack jobbers because of the album's cover, which showed a feather-draped, practically nude woman; the back cover featured a totally unclad member of Golden Earring photographed from the rear.

The new cover, reports Kameron, features a design of ear and earring, and is currently in rush production.

MCA Records Sets London License Meet

■ LONDON—MCA Records, Inc. will host its annual meeting of international licensees here on Wednesday (8), with an all-day session at which some 50 key record industry executives are expected to participate.

Heading the American contingent arriving for the meeting is MCA Records president J.K. (Mike) Maitland, joined by others based at the label's Hollywood, Cal. headquarters.

These include Lou Cook, vice president - administration; Artie Mogull, vice president-a&r; and Lee Armstrong, vice president-international.

Among topics to be reviewed are general marketing strategy on a worldwide basis; special support for MCA Records artists and their singles and album releases; the growing profitability of soundtrack albums and MCA Records' continuing expansion in this area.

Discussion on the latter subject will include case history reports on MCA Records' recent successes with the Motion Picture Academy Oscar-winning soundtrack of "The Sting," the million-selling "American Grafitti" album, and "Sunshine," from a film scheduled to premiere in Britain in late September.

Winner of the "Outstanding Licensee of the Year" Award for 1973 will be revealed by Maitland during a dinner gala that caps the all-day meeting, with guests confined to delegates and a select complement of special dignitaries.

Krondes to ABC Music



Jerry Tiefer, vice president and general manager of ABC/Dunhill Music, Inc. (BMI) and American Broadcasting Music, Inc. (BMI), has announced the appointment of James Krondes as east coast professional manager of the ABC Music Publishing companies. Krondes was most recently east coast professional manager of Metromedia Music. Prior to that he was east coast professional manager of Sunbury/Dunbar, Inc. Krondes (seated) will report directly to Tiefer (standing).

Coral Rock Inks Arbors

■ LOS ANGELES—Coral Rock Productions has signed an exclusive agreement with the Arbors, announced Stephen Bedell, vice president of the Wes Farrell Organization, of which Coral Rock is the production division.

Besides being the voices millions of television viewers have heard urging them to "fly the friendly skies of United," take a trip "up in the valley of the Jolly Green Giant" or warn them "when you're out of Schlitz, you're out of beer," the 4-man group has hit the charts in recent years with "The Letter," "Symphony For Susan" and "Graduation Day" on the Columbia label.

new york central

By IRA MAYER

■ Duke Ellington himself was unfortunately unable to attend or participate in any of the musical celebrations marking his 75th birthday last Monday (29). Ellington has been in Presbyterian Hospital here since early April, recuperating from a respiratory ailment. But the music—the finest of tributes to the man as musician and composer—played on in a variety of concert halls, churches and on the airwaves.

Among the live concerts: a salute from the **New York Jazz Repertory Company** at Carnegie Hall and a service at the Central Presbyterian Church built around Ellington's three Sacred Concerts. Columbia University's WKCR-FM ran a day and a half tribute using recordings and interviews and WBAL-FM's **Steve Rathe** used a similar format for a five hour show.

As for Ellington's influence on the course of American music, **John S. Wilson** put it most succinctly in a New York Times review of the sacred music program:

"Starting with the same jazz idiom that has primarily produced a steady flow of virtuoso instrumentalists, Mr. Ellington has shaped these resources in his own distinctive way to create a body of music whose roots are sunk in America rather than in Europe.

"Using the tonal colors of the instrumentalists that he brought together in his orchestra, he has developed a musical fabric out of which he has created works of almost every conceivable kind—popular songs, jazz material, concert pieces, a ballet, film scores and theater scores as well as his sacred music."

Ellington is indeed a national artistic resource, and we can only add

(Continued on page 31)

CLUB REVIEW

Genius of Ray Charles Comes to the Waldorf

■ NEW YORK — "The genius of Ray Charles" may be an over-worked phrase, but judging from Charles' opening night performance at the Empire Room of the Waldorf Astoria here (29), the man's natural talent and ability to entertain and move an audience remains so strong that "genius" may be the only word sufficient to describe it.

Playing a combination of his own past hits ("I Can't Stop Loving You," "Busted," "Come Live With Me") and more traditional night club fare ("Till There Was You," given a completely new life by Charles' rendition), the Crossover recording artist held the audience spellbound with his vocals and incredible keyboard work. The backups from his large band were, in general, most appropriate, though occasionally the horns were a bit too loud and Charles himself was partially drowned out.

Raeletts

Toward the end of the show, Charles brought out his dynamite backup group, the Raeletts, who performed "Bad Water," then joined Ray for his new single, "Louise" (it's the old standard, but done up so funkily as to be almost unrecognizable), and, of course, the grand finale, "What'd I Say."

(Continued on page 40)

RCA Taps Two

■ NEW YORK — Jack Maher, director product merchandising, RCA Records, has announced the appointment of Michael Abramson and Ray Harris to the positions of manager, product merchandising; and manager, merchandising rhythm and blues, respectively.

Abramson joined RCA in February 1973 as a field promotion representative operating out of RCA's Cleveland office.

Harris comes to RCA from a position as account executive at Advertising Contractors, Inc.

Human Kindness Day Honors Nina Simone

■ WASHINGTON, D.C. — The largest arts celebration in the nation's capital, Human Kindness Day III honoring RCA Records artist Nina Simone, will be presented by Compared To What?, Inc., in Washington, D.C. on Saturday, May 11.

Co-sponsored by The National Park Service, the all-day event will center around the Washington Monument but spread through-

(Continued on page 27)

Denny Doherty's Done It!

Denny Doherty's the former Papa from the famous Mamas & Papas, who's been carrying on the family's great tradition on his own. He's done it by giving a new label—Paramount/Ember—its first hit single: "You'll Never Know." Denny's new version of this delightful old song is as fresh as a field of Irish clover. A lot of talent. That's Denny.

"You'll Never Know"

EMA-0286



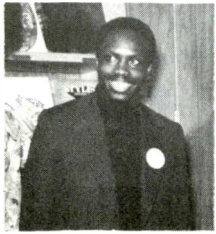
Paramount/Ember

Distributed by Famous Music Corporation
A Gulf + Western Company

AM ACTION

■ William DeVaughn (Roxbury) which has been one of the biggest r&b records in the country, got its first major pop break last week when CKLW went with the record. The action in Detroit was excellent (HB-16) and it led to additions this week at: WIXY, WHBQ, KFRC, KJR and WPGC. The response to this record is so powerful that its impact on the market may be as strong as Marvin Gaye's "Let's Get It On."

Stylistics (Avco). This may be the biggest record ever for this group which already has a long track record of hits. It jumped 14-5 KFRC, 17-9 WTIK, 14-9 WSAI, 6-3 WCOL, 9-7 WIXY, 28-22 WHBQ, 35-24 WQAM, 25-21 KLIF and is #2 WFIL, #2 WIBG, #4 CKLW and picked up additions at: KHJ, KIMN, WOKY, 13Q and WDGY.



William DeVaughn

Paul McCartney (Apple) seems to be heading for his biggest hit with the title cut from the "Band On The Run" lp which moved 7-2 WFUN, 17-8 WRKO, 23-17 WHBQ, 21-12 KHJ, 16-6 KIMN, 16-7 WSAI, 16-8 WOKY, 11-4 WCOL, 4-2 13Q, 13-4 WQAM, 27-18 WFIL, 23-14 KSLQ, 22-17 WIBG. It was added at:

CKLW, WTIK, WLS and was re-added at WABC in New York.

O'Jays (Phila. Intl.) exploded this week in Cleveland 34-19 WIXL, Memphis 14-11 WHBQ, and in Los Angeles 30-22 KHJ and picked up key additions at: WQAM, WFIL, KLIF, KSLQ and WIBG.

Gordon Lightfoot (Reprise). This record continues to grow at an amazing pace each week. There seems like no stopping it until it reaches the very top. It moved 6-4 WSAI, 6-5 WCOL, 24-10 WDGY, 27-20 WOXY, 26-15 KIMN, 18-15 CKLW, 14-11 WIXY and picked up a whole lot of additions including WFUN, WHBQ, KFRC, WQAM and WFIL. The result of the success of the single has given his lp a new life and it is now resurging in sales in many markets.



Stylistics

Jim Stafford (MGM). The third single from his debut album is proving to be his third consecutive success. It jumped 27-17 WIXY, 15-10 WSAI, 14-2 WCOL, 34-25 WQAM, 30-27 KLIF, 17-15 WDGY, 17-16 KSLQ and was added at: WFUN, WRKO, WHBQ and KFRC.

De Franco Family (20th Century). Their version of the '50s hit "Save The Last Dance For Me" is receiving strong initial acceptance and will be the third consecutive hit for the group. It is already moving very strongly at WOKY and WCFL and was added this week at: WIXY, 13Q, KLIF and WDGY.

Carly Simon (Elektra). The second single from her "Hotcakes" lp which was first mentioned here last week in the "New Action" section after gaining initial airplay at WDGY, WIXY, WCOL and KJR; this week moved into additional picks at: WRKO, WQAM, KILT and WFIL as an lp cut. It will be interesting to notice the effects on album sales that this single, which is more in the Carly Simon mode than her previous single, will produce.

CROSSOVERS

Eddie Kendricks (Tamla). His "Son Of Sagittarius" cut from the "Boogie Down" lp is receiving quick crossover action and may very well be a contender for his third number one single in a row. The record, which was added at WIXY and is selling in that

(Continued on page 53)

RCA Releases 25 for May

■ NEW YORK — A 25-album release for May by RCA Records features nine country albums geared to add fuel to the second month of the Country Cookin' Promotion currently in progress, six new albums on Red Seal by the Boston Pops Orchestra, and the first release on RCA's Red Seal label of an album by guitarist Andres Segovia.

Additionally, four albums, released previously in stereo, appear in May as discrete 4-channel Quadradiscs.

Country Cookin' and More

The release on Victor—"The Phoenix Concerts" by John Stewart; "Mind's Eye" by Jon Lucien; "What'll I Do?" by Tommy Dorsey and Orchestra with vocals by Frank Sinatra; "Country Feelin'" by Charley Pride; "Nashville's Greatest Instrumentalists, Vol. 2" by various artists; "I'd Fight the World" by Jim Reeves; "She's In Love With a Rodeo Man" by Johnny Russell; "House of Love" by Dottie West; "A Good Woman's Love" by Jerry Reed; "Chet

Atkins Picks on Jerry Reed" and "Ducks Deluxe."

On Flying Dutchman "The 20's Score Again" by Bob Thiele and his New Happy Time Orchestra, while the Wooden Nickel label features "Three's a Charm" by James Lee Stanley.

On Camden "Misty Blue" by Eddy Arnold; "The Happiest Days of All" by the Original Carter Family; "Abraham, Martin and John" by Harry Belafonte; "Songs From The Motion Picture, 'The Great Gatsby'" by various artists.

Red Seal features "Greatest Hits of the '30s, '40s, '50s, '60s and '70s, Volume 2," by Arthur Fiedler and the Boston Pops Orchestra; and Schumann: Trio in D Minor

(Continued on page 46)

Bowie Single Out; Album, Tour Set

■ NEW YORK — RCA Records announced the release of David Bowie's new single, "Rebel Rebel." The single has sparked intense interest in the United States, so much so that some of America's top radio stations have imported, at their own expense, English copies of the record. The stations are KSAN in San Francisco, WKTK in Baltimore, WMMS in Cleveland, WABX in Detroit, WMMR in Philadelphia and KMET in Los Angeles.

"Rebel Rebel" is from Bowie's forthcoming RCA album, "Diamond Dogs," which is scheduled for release at the end of May.

Tour Opens June 14

The release of "Diamond Dogs" will lead into the David Bowie Tour, which will open on June 14 in Montreal, Canada. From there Bowie will cover Ottawa; Toronto; Rochester; Cleveland; Toledo; Detroit; Columbus, Ohio; Dayton; Akron; Pittsburgh; Charleston, W. Va.; Nashville; Memphis; Atlanta; Tampa; West Palm Beach, Jacksonville, Fla.; Charleston, S. Carolina; Charlotte, N.C.; Norfolk; Philadelphia; Cape Cod; Providence; Waterbury; Boston; Hartford; and N.Y.

Sain Joins Casablanca

■ LOS ANGELES—Nancy Sain has joined Casablanca Records as assistant to national promotion director Buck Reingold, announced Neil Bogart, president.

Prior to joining Casablanca, Ms. Sain had her own promotion company in Beverly Hills.



Nancy Sain

A.A. Ups Three

■ NEW YORK—A.I. (Al) Massler, founder of A.A. Records has announced the appointment of Gerald M. Massler as president and Bob Goemann as executive vice president of the company. Formerly, Massler was vice president, while Goemann was a national sales manager. Ralph Stein, formerly executive producer, has been named vice president in charge of a&r.

A.A. Records is the parent company of Wonderland/Golden Records, one of the world's largest producers of children's records and tapes.

PMM Plan Outing

■ NEW YORK — The Professional Music Men (PMM) will hold their annual outing this year at Kutsher's Country Club in Monticello. The Catskill resort will be the site for a two-day "Get Together and Golf Tournament," June 5-6. Additional information on the Wednesday-Thursday mid-week festivities may be obtained by contacting Hy Ross at Robbins Music, 1775 Broadway; phone (212) 575-4972.

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Dave Herman:

A Million in the Mornin'

By ROBERTA SKOPP

■ NEW YORK — Though FM stations are traditionally weakest in the morning hours, with the listening audience usually opting for MOR or Top 40 formats in the a.m., more people in and around the New York area have been waking up with WNEW-FM's Dave Herman. The latest ARB's show that Dave has garnered approximately one million listeners.

In a very forthright manner, Herman has initiated certain AM-type formulas to keep 'em coming back for more. Recently, he was amazed at the vocal resemblance of The Phantom's "Calm Before The Storm" to that of the late Jim Morrison, and is currently having a voice print analysis, presenting the saga in stages. Last year he posed the question, "If you were on a desert island, what three records would you take with you?" which drew incredible response. Both situations were prompted by listeners' phone calls.

Herman's format combines jazz, big band sounds and MOR product with conventional FM material. "It isn't anything that I do consciously . . . I just hear records and they trigger other sounds. I try to build things thematically." Herman believes that in the morning a looser type of programming is called for. "In the morning people are more into 'radio' rather than wanting to

hear their favorite songs."

With the belief that only the most hard-core rock fans can listen to customary FM programming in those early hours, Herman tried to approach the FM morning situation differently. He found that big bands and some quieter things were more palatable when the alarm clock went off. And although he made a calculated effort to get the format started, his show is totally natural as he gently eases his listeners into the day that lies ahead. What a way to wake up!

Regan to Speak at Poe Seminar

■ WASHINGTON, D.C. — Bobby Poe of Pop Music Survey has announced that Russ Regan, George Wilson, Dr. Tom Turicchi, William T. McClenaghan and Jerry Boulding will be guest speakers for his Radio/Record Seminar in Reston, Va., June 6-8.

SESAC Represented At AWRT Meet

■ NEW YORK—For the 23rd consecutive year, SESAC will actively participate in the 1974 national convention of the American Women in Radio and Television, scheduled to be held at the New York Hilton Hotel, May 9-12.

Swinging with a 'Singing Cowboy'



20th Century Records' president Russ Regan (left) is seen with Neely Reynolds (in levi suit) dubbed "The Singing Cowboy" as a result of a nation-wide talent search. 20th rush-released Reynolds' "Sweet Little Rock and Roller" b/w "This Country Road" a week after ABC-TV aired the "In Search Of A Singing Cowboy" special detailing the year-long talent hunt for a "Singing Cowboy." Music man Wes Farrell (right) produced the Reynolds single and co-produced the "Singing Cowboy" special and project with television mogul Pierre Cossette (next to Regan).



LISTENING POST

By BEVERLY MAGID



■ WABC (New York) . . . To help celebrate the end of the annual March of Dimes Walk-a-thon through Manhattan, the station sponsored a concert for the participants and the general public. There were estimates of over 80,000 people—including Alice Cooper, Harry Nilsson and John Lennon—out to see the Chambers Brothers, the Raspberries and Brooklyn Bridge. The station is continuing on with its button campaign. Rick Sklar expects to have as many as 12 million buttons, with the station's call letters, distributed. There are prizes being given to some of those spotted with the buttons, with the possibility of winning up to \$25 thousand.

KGB (San Diego) . . . PD Ron Jacobs wanted to set the facts straight about the recent dispute with the ARB. For about a week and a half before all the uproar took place, the station was running a news report on the effects of all ratings on the media, television as well as radio. Included in the in-depth report, which was run as part of the daytime news was a statement from an ARB spokesman. In addition, since Jacobs is very aware of how badly most diaries are filled out, he had the guys after 6 p.m. mention the fact that there was a survey going on in San Diego, and if you were involved with it, please be aware and conscientious about filling it out. One woman called in at night, and asked since she was a regular listener, what she should do, and the jock thoughtlessly answered on the air, . . . "Fill in KGB from 6 a.m. to midnight." That provoked a complaint from a competing station, and as a result of a legal meeting, it was decided to withdraw all mentions of any ratings. As Jacobs pointed out, he's been in the business a long time and has never been involved in any survey distortions, nor was there any intent now.

KSTT (Davenport) . . . PD Steve McCloud says that all line-up shifts are completed and the staff is 6-10 a.m. Scott Evans (from KTLK) . . . 10 a.m.-2 pm Rich Erickson . . . 2-6 p.m. Steve McCloud . . . 6-10 p.m. MD Jack McKay (from WYNE) . . . 10 p.m.-2 a.m. Sean Kelly (from KTOE) . . . 2-6 a.m. Larry Richer (KING) . . . swing shift Bob Karson.

KFRC (San Francisco) . . . The Great American Dream continues on in the Bay Area. Realizing that with all the varied economic, social, and political crises going down around us, the consciousness in America might be at an all time low, the station has been encouraging and catering to the great fantasies of its listeners. They've already given away two sea cruises, one to Alaska, the other to Mexico. Now it's offering sailing lessons and a boat to sail, and next there will be Beat the Fuel Crisis, with the "610-six-car-six-weeks-sweepstakes." The varying stages will continue until September.

KJR (Seattle) . . . Some line-up shifts: Charlie Brown (from KJRB) will be doing mornings since Emperor Smith will be moving into sales; Lan Roberts (was midday) going to the sister FM station KSW to do mornings; Steve Nicolett (from KSW-FM) in to do midday. Meanwhile Nick Anthony reports Gary Shannon and Rick Hanson are now taking care of music duties instead of Norm Gregory, although there's been no change in music policy. The station, deciding to promote a bit more heavily in Tacoma, entered a float in the local Daffodil Festival and won first prize for their three golf carts spelling out KJR, covered by 30 thousand daffodils. The jocks driving the carts also took photos of the local bystanders, and the pictures were printed in the Tacoma newspapers, with those people who called and identified themselves winning \$250.

WBZ-FM (Boston) . . . Ken Shelton wants friends and relations to know that he's been promoted from operations supervisor to program director. He'll continue to do the afternoon drive shift and the "Saturday Night Party."

FCC (Washington, D. C.) . . . the Commission revoked the license and deleted the call letters of station WKNA-FM in Charleston, W. Virginia, for unauthorized transfer of stock and controls.

(Continued on page 53)

THE JOHN EDWARDS ALBUM

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AA2005

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The album includes John's hit single,
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Reddy & Rivers: Warmth at Westbury

■ WESTBURY MUSIC FAIR, N.Y.—The ardor and vibrancy that surrounded Helen Reddy's (Capitol) recent appearance (1) at the Westbury Music Fair was evident at the start of her set and held steady throughout. Her resonant vocal capabilities and relaxing stage presence made the evening a joy for all who attended.

Masterful Musicians

Ms. Reddy's performance kicked off with her latest top 10 single, "Keep On Singing," which served to show the audience her wide vocal range and superb accompaniment, lead by guitarist Michael Warren. She surrounds herself with competent musicians and a background chorus of four, enabling her to achieve a sound very close to that attained via her recordings.

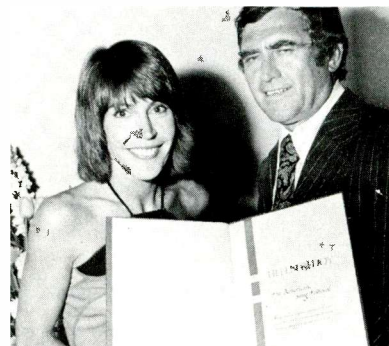
Album Tunes

The Australian songstress delighted her devotees with the gently flowing Billy Joel composition, "You're My Home," her self-penned (with Australian cohort Peter Allen) "Love Song For Jeffrey" (the title tune from her current album), "Pretty Pretty," "Leave Me Alone (Ruby Red Dress)," and another tune from her latest lp, "Ah, My

Sister." Throughout these numbers she graced the stage with style and ease.

Past Hits

But the best was yet to come. Her mellow version of the Kenny Rankin tune, "Peaceful" was an absolute delight and Ms. Reddy proceeded to thrill her votaries with the tune that first thrust her into the limelight, "I Don't Know How To Love Him." The final number was the song that she has most closely been associated with, (Continued on page 53)



Helen Reddy receives the American Song Festival citation for encouraging new and young song writing talent from Westbury Music Fair's Lee Guber. Ms. Reddy, currently at the Westbury Fair, will be a performer at the first American Song Festival.

May Means Monument Month

■ HENDERSONVILLE, TENN.—To celebrate the third year of their association, Monument Records and CBS Records are conducting a major promotional campaign utilizing the theme "May Means Monument Month."

Conceived by Fred Foster, president of Monument, and Ron Alexenburg, vice president of Epic Records, the program will focus on new albums by Al Hirt, making his debut for the label; Kris Kristofferson; Boots Randolph and Barefoot Jerry. Also featured will be catalog albums by Kristofferson, Randolph, Charlie McCoy, Larry Gatlin, Maxine Weldon and Lloyd Green.

The full-scale merchandising program will include special point-of-purchase material, posters, both trade and consumer publication advertising and AM and FM radio time buys. Ad mats have been prepared for local deal-

ers and incentive programs will be utilized.

Four albums are being released during Monument Month. Kris Kristofferson's "Spooky Lady's Sideshow;" trumpeter Al Hirt's first for the label, "Raw Sugar/Sweet Sauce/Banana Pudd'n'"; saxophonist Boots Randolph's "Country Boots;" and Barefoot Jerry's Monument debut, "Watchin' TV" will all be released in May.

Special displays have been prepared for each artist. Streamers, divider cards and a mobile will feature the Kristofferson catalog. Boots Randolph streamers will be packed into each carton of albums. Radio spots will advertise the instrumental lps of Randolph and Al Hirt. An FM oriented radio spot has been made for Kristofferson's new album and an AM oriented spot will advertise his catalog on country stations.

Avco Execs' Promo Tour

■ NEW YORK — Avco vice president Luigi Creatore and general manager Bud Katzell will personally present The Stylistics' new Avco album "Let's Put It All Together," which contains the supergroup's current hit single "You Make Me Feel Brand New" to distributors, their sales personnel and key accounts in a series of meetings throughout the country.

Key Markets

The confabs, to be held over a two week period, will give key local and regional sales people an opportunity to hear the album, discuss specific marketing aspects in their area and define details of label support on the album as it relates to those specifics. Among the key markets on Creatore's itinerary are St. Louis, Dallas, Los Angeles and San Francisco. Katzell will visit Chicago, Detroit, Cleveland, Atlanta, Miami, Buffalo, Hartford, Baltimore, Washington and Philadelphia.

Atlantic Program Aid To College Graduates

■ NEW YORK — Gunter Hauer, college promotion director for Atlantic Recording Corporation, has initiated mini resumes designed to assist college graduates who seek employment with commercial radio stations.

This is the second year Atlantic Recording Corporation is helping college graduates looking for employment in the broadcasting field. Dick Kline, national pop promotion director for Atlantic, is forwarding the resumes to 2,000 commercial radio stations in the United States.

Ms. Oxley Joins C. J. Strauss & Co.

■ NEW YORK—Carol Strauss has announced the appointment of Suzi Oxley to the staff of C. J. Strauss & Co. as her associate. Ms. Oxley will be working on all clients handled by the agency, specializing in the area of national public relations.



Suzi Oxley

Prior to joining C. J. Strauss & Co., Ms. Oxley was director of public and artist relations for the American Citifair Foundation which presented the Sunset Series of concerts in Boston last summer. Before that, she was senior account executive for two years at the New York office of Gibson & Stromberg.

Alva Taps Action Music

■ LOS ANGELES — Gammon and Gurren, the music heads of Alva Records, have concluded a distribution deal with Action Music of Cleveland to distribute all Alva Product throughout the state of Ohio. Future distribution plans for other areas will be disclosed soon.

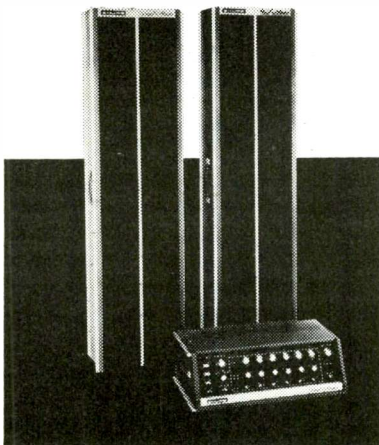
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Ferry Ride at Record World



Bryan Ferry (second from left), solo recording artist for Atlantic Records, and a member of Roxy Music, visited Record World recently while on a promotion tour through the United States. With Ferry are, from left: Anni Ivil, director of publicity, Atlantic; RW publisher Bob Austin and editor-in-chief Sid Parnes; Jerry Greenberg, executive vice president and general manager, Atlantic; and Mark Fenwick, manager of Roxy Music.

Barri Comes East To Cut Producers

■ LOS ANGELES — Steve Barri, head of a&r for ABC/Dunhill Records will make his first trip east in over nine years within the next few weeks to begin work at the Hit Factory on Cashman & West's next album project.

Cashman & West produced all the Jim Croce product for the label while they remained Dunhill artists themselves produced by Barri. Their own Cashwest Productions have made extensive use of the Hit Factory for acts such as Henry Gross (A&M), Mary Travers, Dion (WB) as well as for Croce's sessions.

Their rhythm section will rehearse together before studio work begins: David Spinozza, Rick Marotta and Stu Woods — who have been an important factor in prior Cashwest productions. "We feel this is all part of the second coming of 'the New York studio musician,'" Terry Cashman and Tommy West told **Record World**.

The duo's two former Dunhill albums were recorded in Los Angeles.

Koock Pacts Contract With Cossette-Farrell

■ LOS ANGELES — Guich Koock, runner up in the "Singing Cowboy" talent hunt which selected Neely Reynolds from a starting field of 3000, has also been signed to an exclusive developmental contract in all fields, revealed producers Pierre Cossette and Wes Farrell.

Koock, one of eight finalists to vie for the title, merited such enthusiastic response on the part of the judging panel and viewers of the "Search For A Singing Cowboy" tv special that the producers have elected to sign him for Pierre Cossette-Wes Farrell Company projects in addition to Reynolds.

PLI Seminar to Cover Recording Industry

■ NEW YORK — The record and music publishing industry will be the focus of the Practising Law Institute's seminar, "Legal and Business Problems of the Record Industry," to be presented July 17-19, at the St. Regis Sheraton Hotel here.

A faculty of experienced attorneys will examine such topics as contracts and negotiations from the viewpoints of both the company and the artist; current issues in music publishing; music for television and motion pictures; and tax considerations including the bunching of income and gift and estate tax problems.

Capitol Releases Six

■ HOLLYWOOD — Capitol Records has announced the release of six albums for May, four on its own Capitol label and one each on the Capitol-distributed Haven and Island labels.

From Capitol come Lori Lieberman's third album, "A Piece of Time;" Glen Campbell's "Houston;" Al Martino's "I Won't Last A Day Without You;" and fiddler Johnny Gimble's solo debut, "Fiddlin' Around."

Haven makes its first offering with Gene Redding's "Blood Brother" and Island presents its first Sandy Denny effort, "Like An Old Fashioned Waltz."

WB Taps Morrell

■ NEW YORK — David Morrell has been appointed to the position of promotion manager for Warner Bros. Records in New York.

Morrell will be working with the company's veteran promotion manager Mike Shavelson. Morrell previously served as promotion coordinator for the New York WEA branch. He spent two years with WEA, having started as an assistant stockboy.

Pickwick Out with 17

■ WOODBURY, N. Y. — Pickwick International, Inc. has announced the simultaneous release of 12 albums and tapes and five "twin-packs."

Highlighting the album/tape release are "Great Movie Themes"—("The Way We Were," "The Great Gatsby," "The Exorcist," etc.); Gladys Knight & The Pips; Charlie Rich's "Songs For Beautiful Girls," and "The Sting," by rag-time pianist Dick Wellstood, featuring "The Entertainer."

Twin-Sets

The quintet of two-record sets includes "Super Bad;" Freddie Hart; Ike & Tina Turner; "Cookin' With Country" (25 original artists with 25 "downhome" favorites); and "Bluegrass."

The balance of the single album/tape release is Roger Williams' "Spanish Eyes;" Dick Curless' "End of The Road;" Patsy Cline's "Country Music Hall of Fame;" "Your Parade of 15 Hits of the 50's;" "Jonathan Livingston Seagull;" "The Most Beautiful Girl;" "Happy Honky Tonk;" and "The Rock Version Of The Lord's Prayer" ("Amazing Grace," "My Sweet Lord," "Joy," etc.).

ASF President Visits London for IMI Meet

■ NEW YORK—Malcolm C. Klein, president of the American Song Festival, will be in London to attend the International Music Industry Conference to invite them to take part in the American Song Festival. He will be holding a press reception on May 8 from 5 to 7:30 p.m. in the Court Suite of Grosvenor House, where he can also be reached to answer inquiries on the "how to's" of entertaining or attending the American Song Festival.

Pistilli Joins Irving/Almo



Gene Pistilli, formerly of Cashman, Pistilli and West, has been signed to Irving/Almo Music as an exclusive writer. Pistilli co-wrote "Sunday Will Never Be the Same" and was most recently with Manhattan Transfer. Pictured from left are Artie Wayne, director of publishing for Irving/Almo Music, Pistilli, Richard Flauser, Pistilli's manager, and Jeff Benjamin, Irving/Almo Music.

Going for Gold



Hank Snow (center), who has been with RCA Records continuously for 38 years under the longest-running contract extant in the industry, is shown with Jerry Bradley (left), director of RCA's Nashville Operations and Chet Atkins, division vice president of country music, who is Snow's personal producer, at the ceremonies marking Hank's re-signing with RCA for another 13 years, well past a 50th anniversary. Hank holds a copy of his current album, "Hello, Love," which contains the single of the same title.

CTI/Kudu Names Four

■ NEW YORK — Tom O'Keefe has joined CTI/Kudu Records as marketing administrator, and Marvin Murphy and Sherman Lieberman have been promoted to regional operations managers, according to John Rosica, vp-marketing.

O'Keefe comes to CTI/Kudu from WEA where he was in charge of sales and promotion at the New York branch. In his new position, he will be directly responsible for the administration of the company's marketing department, as well as CTI's five labels, CTI Records, Kudu, Metronome, Salvation, and Three Brothers.

In his new position, Marvin Murphy will be responsible for all distribution activities in the Denver, San Francisco, Los Angeles and Seattle areas. Similarly, Sherman Lieberman will cover the Cleveland, Minneapolis, Detroit and Chicago areas.

In making the announcements, John Rosica also announced that Bob Hankins had joined CTI as promotion manager in Los Angeles. Hankins comes to the company from Music Trend in Detroit, where he was involved in promotion. He will cover the areas of Phoenix, San Diego and Los Angeles.

Welsh Joins GRC

■ ATLANTA — Michael Thevis, president of General Recording Corporation (GRC), has announced the appointment of Katie Welsh to the position of country radio promotion analyst for GRC Records.

Ms. Welsh will be responsible for coordinating contacts with country radio stations and record shops across the country, in promoting all product releases on the firm's three labels: GRC, Aware and Hotlanta. She will report to GRC national promotion manager Jim Jeffries.

By IRENE JOHNSON WARE



Myrrh Records, of Waco, Texas, announced the completion of negotiations for worldwide exclusive distribution of Good News Records. The Good News lp "Love Song," by the group of the same name, was the number one best seller among religious recordings in 1973. Myrrh, a division of Word, Inc., will distribute **Love Song's** first album and all forthcoming releases on the Good News label. Already scheduled are "Final Touch," a follow-up to the group's first album, a solo recording by **Chuck Girard**, lead vocalist for Love Song, and a solo album by **Bill Thedford**, bass player and vocalist with **Andrae Crouch and the Disciples**. "We are extremely pleased with our new association with Love Song and Good News Records," commented **Billy Ray Hearn**, director of Myrrh. "We anticipate an exciting and rewarding future together." For more information contact **Darrell Harris**.

Let me be the first to bring to your attention **Paul Simon's** latest album. The album is entitled "Live Rhymin'" and features the **Jesse Dixon Singers**. "Jesus Is The Answer" has the potential of being as successful as "Loves Me Like A Rock." If you have not gotten a copy of it contact **LeBaron Taylor** at Columbia Records, 51 West 52nd Street, New York, N.Y. 10019 or call him at (212) 765-4321. Hats off to Paul Simon, who has already recorded with **Rev. Claude Jeter**, formerly of the **Swan Silverstone Singers**, the **Dixie Hummingbirds**, and now with the **Jesse Dixon Singers**.

"Hallelujah Hosanna" b/w "Holy Holy Holy" by **Rev. Clay Evans and the Ship Choir** is really going great all over the country. It is on the Jewel label. Give a listen also to "The Battle Hymn of The Republic" by the **Black Americans** and "The Black American" by **Don Evans**, also on Jewel.

From Jewel's sermon series there are two releases by **Rev. W. Leo Daniels**: "The Real Thing" and "Straddle The Fence." For deejay copies on all Jewel product write to **Stan Lewis**—Jewel Records, 728 Texas Street, Shreveport, La., or call (318) 422-0195.

"Another Day's Journey" b/w "Nobody But You Lord"—**Shirley Caesar** and the **Caesar Singers** on Hob is going real strong. A new lp is expected on Shirley real soon. Write to **John H. Bowden**—Hob Records, 254 W. 54th Street, New York, N.Y. 10019 today for deejay copies.

"Nearer My God To Thee" by **The Savettes** on Hob is picking up airplay in many areas.

John Richburg and **Hoyt Sullivan** of J&R Productions (HSE Records) are counting on your support to make their efforts successful. They have the product and they are releasing it so give them all the help you can.

Marc Franklin, music director of KAOK Radio in Lake Charles, La., 70601, P.O. Box 5 is in need of gospel product. He can be reached 10 a.m.-5 p.m. weekly at (318) 436-7541. Please send product to this gentleman as soon as possible, all companies.

Lieutenant Governor **Jere Beasley** of Alabama was honored guest at a recent event in Decatur, Alabama, featuring the **Oak Ridge Boys** along with **Jake Hess**. Lt. Governor Beasley, a long-time friend of **Bill Golden**, manager of the Oak Ridge Boys, huddled back stage in happy reminiscence. **Sonny Simmons** of Century II Promotions introduced Lt. Governor Beasley to a capacity crowd and stated that the Lt. Governor was reared in South Alabama, listening to gospel music.

Jake Hess, one of America's greatest gospel lead singers, and RCA recording star, has signed an exclusive booking contract with Century II Promotions. Mr. Hess, a three-time Grammy Award winner, hosts his own daily tv show in Nashville, and is known world-wide for his original singing style and personal interpretation. The **Jake Hess Sound** consists of Jake, his daughter, **Becky**, and son, **Chris**, singing with him, in addition to his band.

Capitol Inks Acklin

LOS ANGELES — Larkin Arnold, general manager, soul music division, Capitol Records Inc., has announced the signing of Barbara Acklin to a long-term recording contract. Ms. Acklin's debut Capitol single, "Raindrops," will be released shortly.

Two from Blue Thumb

LOS ANGELES — Blue Thumb Records has announced its May schedule of album releases, including "I Am Not Afraid," by Masekela, and "The Best of Dave Mason." Both albums are set for a May 27 release.

Human Kindness Day Honors Nina Simone

(Continued from page 18)

out the city, featuring music and band concerts, arts and crafts demonstrations, magic shows, clowns and art exhibits.

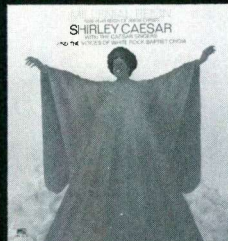
Inaugurating the Human Kindness Day III tribute to Miss Simone will be a "Run For Human Kindness" from area high schools to the Washington Monument grounds led by Muhammed Ali, Dick Gregory, the NBA Capitol Bullets, members of the Washington Redskins and the United Students. Thousands of youngsters, area residents and community leaders are expected to participate in the run.

In addition to a breakfast reception in her honor at the Kennedy Center, and a luncheon for her at the Museum of African Art sponsored by various community leaders, Nina Simone will be the recipient of special awards proffered at a free concert held on the Washington Monument grounds from noon to 7 p.m. Ali and Gregory will serve as "spe-

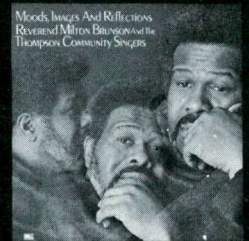
cial guests" at the concert, which will include such performers as the Pointer Sisters, the New Birth, Herbie Hancock, the Crown Heights Affair, Darren Greene, Black Heat Band, Choice Four, Brute Band and Show, Mousetrap and Sir Joe and the Free Souls.

Human Kindness Day III will continue into the evening with a champagne reception at the Smithsonian Institution, where the debut of photographs from the S.C.L.C. Library on The Civil Rights Movement will be viewed. Also in the evening, a special musical and theatrical program titled "Tone of The Lady Of Ebony — A Tribute To Nina Simone" will be presented by its director, Harry Poe. Other evening highlights will be a buffet-and-dance entertainment at the Washington Hilton Hotel, featuring Herbie Hancock, and the airing on WMAL-TV of a Human Kindness Day "special" written by Compared To What?, Inc. and The United Students.

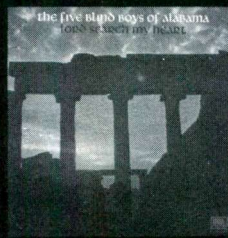
NEW FROM HOB



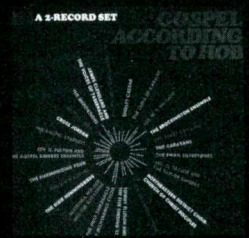
HBX 2170
SHIRLEY CAESAR
Millennial Reign
The Caesar Singers and the
White Rock Baptist Choir



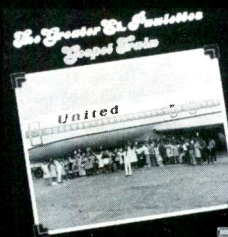
HBX 2171
REV. MILTON BRUNSON
Moods, Images and Reflections
With the Thompson
Community Singers



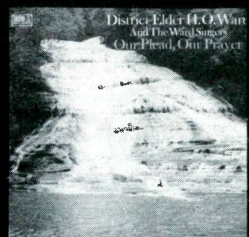
HBX 2169
**The Five Blind Boys of
Alabama**
Lord Search My Heart



HBX 2168
Gospel According To Hob
Various Artists



HBX 2166
The Greater St. Paulettes
Gospel Train



HBX 2165
District Elder H. O. Ward
Our Plead, Our Prayer



254 West 54th Street, New York, N.Y. 10019 Division of Scepter Records

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

MAY 11, 1974

A DREAM GOES ON FOREVER Todd Rundgren (Earmark/Screen Gems-Columbia, BMI)	66	LET'S GET MARRIED Mitchell & Green (Jec/Al Green, BMI)	35
ALREADY GONE B Szymczyk (Jazzbird/Benchmark, ASCAP)	78	LOOKIN' FOR A LOVE Bobby Womack (UA, ASCAP)	21
A VERY SPECIAL LOVE SONG Billy Sherrill (Algee, BMI)	51	LOVE THAT REALLY COUNTS R. Tufo (Silent Giant/Aopa, ASCAP)	68
AFTER MIDNIGHT Jerry Wexler (Viva, BMI)	95	MIDNIGHT AT THE OASIS (Space Potato, ASCAP)	11
ANOTHER PARK, ANOTHER SUNDAY Ted Templeton (Warner-Tamerlane, BMI)	73	MIGHTY, MIGHTY Wissert & White (Sagifire, BMI)	51
BAND ON THE RUN Paul McCartney (McCartney/ATV, BMI)	19	MY GIRL BILL Phil Gernhard & Lobo (Kaiser/Famous/Boo, ASCAP)	29
BE THANKFUL FOR WHAT YOU GOT William De Vaughn (Coral Rock/ Melomega, ASCAP)	50	MY MISTAKE Hal Davis (Jobete, ASCAP)	41
BENNIE AND THE JETS Gus Dudgeon (Dick James, BMI)	-14	NO CHARGE Pete Drake (Wilderness, BMI)	76
BEST THING THAT EVER HAPPENED TO ME Kerner & Wise (Keca, ASCAP)	7	OH, MY MY Richard Perry (Braintree, BMI)	24
BILLY, DON'T BE A HERO Steve Barri (Murray Callender, PRS)	36	OH VERY YOUNG Samwell-Smith & Cat Stevens (Ackes, ASCAP)	23
BILLY, DON'T BE A HERO Murray & Callender (Murray Callender, PRS)	85	ONE CHAIN DON'T MAKE NO PRISON Barri, Lambert & Potter (ABC/Dunhill, BMI)	72
CAN YOU HANDLE IT L. Graham (198 FEOE, none)	92	ONE HELL OF A WOMAN Rick Hall (Screen Gems/Song Painter/Sweet Glory, BMI)	46
CHAMELON Rubinson & Hancock (Hancock, BMI)	48	OUTSIDE WOMAN Mike Vernon (Crystal Jukebox, BMI)	38
COME AND GET YOUR LOVE Pat & Lolly Vegas (Blackwood/Novaline, BMI)	20	PAYBACK Brown, Wesley & Starks (Dynatone/Belinda/Unichappell, BMI)	27
DANCE WITH THE DEVIL Mickie Most (Buddah, ASCAP)	57	PIANO MAN Michael Stewart (Home Grown/Tinker Street, BMI)	31
DANCIN' MACHINE Berry Gordy (Jobete, ASCAP/Stone Diamond, BMI)	1	RHAPSODY IN WHITE Barry White (Sa-Vette/January, BMI)	87
DARK LADY Snuff Garrett (Senor, ASCAP)	53	RIKKI, DON'T LOSE THAT NUMBER Gary Katz (ABC, ASCAP)	84
DAYBREAK Nilsson (Blackwood, BMI)	47	ROCK AROUND THE CLOCK (Myers, ASCAP)	67
DAYBREAKER Jeff Lynne (Anne-Rachel/ Yellow Dog, ASCAP)	95	SATISFACTION GUARANTEED Gamble & Huff (Mighty Three, BMI)	98
DON'T YOU WORRY 'BOUT A THING Stevie Wonder (Stein & Van Stock/ Black Bull, ASCAP)	17	SAVE THE LAST DANCE FOR ME Walt Meskell (Hill & Range, Trio, BMI)	64
EVERYBODY WANNA GET RICH Allen Toussaint (Waulden/Couldron/ Oyster, ASCAP)	81	SCRATCH Stewart Levine (Four Knights, BMI)	96
FINALLY GOT MYSELF TOGETHER Ed Townsend (Cheriton, BMI)	65	SEASONS IN THE SUN Terry Jacks (E B Marks, BMI)	42
FOR THE LOVE OF MONEY Gamble-Huff (Mighty Three, BMI)	25	SIDESHOW Norman Harris (Friday's Child/Poo-Poo/Six Strings, BMI)	100
HAPPINESS IS ME AND YOU Gordon Mills (MAM, ASCAP)	61	STANDING AT THE END OF THE LINE Phil Gernhard (Kaiser/Famous, ASCAP)	39
HAVEN'T GOT TIME FOR THE PAIN Richard Perry (C'est/Maya, ASCAP)	77	STANDING IN THE RAIN James Gang (Thermostat, ASCAP)	90
HEAVENLY Norman Whitfield (Stone Diamond, BMI)	39	STAR BABY Jack Richardson (Dunbar/Cirrus, BMI)	62
HELP ME (Crazy Cow, BMI)	22	SUMMER BREEZE Isley Bros. (Dawnbreaker, BMI)	75
HELP YOURSELF Norman Whitfield (Stone Diamond, BMI)	97	SUNDOWN Lenny Waronker (Moose, CAPAC)	26
HICKORY Bob Crewe (Stone Diamond/ Tanny Boy, BMI, Nolan, ASCAP)	84	SON OF SAGITTARIUS Wilson & Caston (Stone, Diamond, BMI)	69
HOLLYWOOD SWINGING! Kool & The Gang (Gang/Delightful, BMI)	49	SUNSHINE ON MY SHOULDER Milt Okun (Cherry Lane, ASCAP)	40
HOOKED ON A FEELING Bengt Palmers (Press, BMI)	16	TEENAGE LOVE AFFAIR Derringer & Szymczyk (Derringer, BMI)	74
I AM WHAT I AM (Wren/Screen Gems- Columbia, BMI)	54	TEEN ANGEL John Lee Driscoll (Acuff-Rose, BMI)	89
I DON'T SEE ME IN YOUR EYES ANYMORE Cher Atkins (Laurel, ASCAP)	82	TELL ME A LIE Sonny Limbo (Fame, BMI/Rick Hall, ASCAP)	37
I WON'T LAST A DAY WITHOUT YOU Carpenters & Jack Daugherty (Almo, ASCAP)	15	THANKS FOR SAVING MY LIFE Gamble-Huff (Mighty Three, BMI)	34
IF YOU LOVE ME John Farrar (Al Gallico, BMI)	43	THE AIR THAT I BREATHE Richards & The Hollies (Landers-Roberts/April, ASCAP)	63
IF YOU WANNA GET TO HEAVEN Anderle & Johns (Lost Cabin, no affiliation)	94	THE ENTERTAINER Marvin Hamlisch (Multimood, BMI)	10
I'LL HAVE TO SAY I LOVE YOU Cashman & West (Blendingwell/ABC, ASCAP)	13	THE LOCOMOTION Todd Rundgren (Screen Gems-Columbia/BMI)	3
I'M A TRAIN Hammond & Halee (Leads, ASCAP)	30	THE LONE RANGER Oscar Brown Jr. (Boothblack, BMI)	79
(I'M A) YO YO MAN Ken Mansfield (Martin Cooper, ASCAP)	70	THE LORD'S PRAYER Martin Erdman (Almo, ASCAP)	33
I'M IN LOVE Wexler, Mardin & Franklin (Pronto/Tracebob, BMI)	32	THE SAME LOVE Bill Withers (Interior, BMI)	58
IT ONLY HURTS WHEN I TRY TO SMILE Medress & Appel (Levine & Brown, BMI)	83	THE SHOW MUST GO ON Jimmy Ienner (Chrysalis, ASCAP)	4
(I'VE BEEN) SEARCHIN' SO LONG James William Guercio (Big Elk, ASCAP)	9	THE STREAK Ray Stevens (Ahab, BMI)	2
JET Paul McCartney (ATV, BMI)	56	THERE WON'T BE ANYMORE Chet Atkins (Charles Rich, BMI)	71
JUST DON'T WANT TO BE LONELY Silvester, Simmons & Gooding (Bellboy, BMI)	8	THIS HEART Lambert & Potter (ABC/Dunhill, BMI)	88
KEEP IT IN THE FAMILY Leon Haywood (Jim Edd, BMI)	44	TIME WILL TELL Tower of Power (Kupifilo, ASCAP)	93
KEEP ON SINGING Tom Catalano (Pocket Full of Tunes, BMI)	18	TOUCH A HAND (East/Memphis, BMI)	60
LA GRANGE Bill Ham (Hamstein/Glad, BMI)	80	TSOP Gamble-Huff (Mighty Three, BMI)	6
LET IT RIDE Randy Bachman (Ranbach/ Top Soil, BMI; Eventide, CAPAC)	28	TUBULAR BELLS Mike Oldfield (Virgin, ASCAP)	5



101 THE SINGLES CHART 150

MAY 11, 1974

101	—	WILDFLOWER NEW BIRTH—RCA APBO-0265 (Edsel & Aloud, BMI)
102	105	COME MONDAY JIMMY BUFFETT—Dunhill D 4385 (ABC/Dunhill, BMI)
103	107	DANCIN' (ON A SATURDAY NIGHT) FLASH CADILLAC AND THE CONTINENTAL KIDS—Epic 5-11102 (ATV, BMI)
104	127	PLEASE COME TO BOSTON DAVE LOGGINS—Epic 5-11115 (Leeds/Antique, ASCAP)
105	104	DON'T MESS UP A GOOD THING GREGG ALLMAN— Capricorn 0042 (WB) (Chevis, BMI)
106	114	SAME OLD SONG AND DANCE AEROSMITH—Columbia 4-46029 (Daksel/Connelly, BMI)
107	109	48 CRASH SUZI QUATRO—Bell 45401 (Chinnichap/Rak, BMI)
108	118	SOMETHING THERE IS ABOUT YOU BOB DYLAN—Asylum 11035 (Ram's Horn, ASCAP)
109	111	BAD, BAD LEROY BROWN FRANK SINATRA—Reprise 1196 (Blendingwell, ASCAP)
110	112	THERE WILL NEVER BE ANY PEACE CHI-LITES—Brunswick 55512
111	—	LEAN IT ALL ON ME DIANA TRASK—Dot DOA 17496 (Al Gallico, BMI)
112	—	IT'S HER TURN TO LIVE SMOKEY ROBINSON—Tamla T54246F (Tamla/Jobete, ASCAP)
113	116	BONEY MORONEY JOHNNY WINTER—Columbia 4-46036 (Venice, BMI)
114	117	DAVY SHIRLEY BASSEY—United Artists XW380-W (Almo, ASCAP)
115	124	SADIE TAKE A LOVER SAM NEELY—A&M 1523 (Seven Iron, BMI)
116	111	CHICAGO DAMN BOBBI HUMPHREY—Blue Note BN XW395-W (UA) (Alruby, ASCAP)
117	141	NEW YORK CITY GIRL ROB HEGEL—RCA APBO-0258 (Counterpart, BMI)
118	121	RADA LOVE GOLDEN EARRING—Track/MCA 40202 (Larry Shaney, PRS)
119	122	I HATE HATE RAZZY—MGM 14728 (Nuarts/Hitkit, BMI)
120	120	NOTHIN' TO LOSE KISS—Casablanca NEB-0004 (WB) (Casablanca/Rock Steady, ASCAP)
121	—	WONDERFUL ISAAC HAYES—Enterprise ENA 9095 (Stax) (Intense, BMI)
122	108	TRAVELING BOY GARFUNKEL—Columbia 4-46030 (Almo, ASCAP)
123	110	YOU MAKE IT SO HARD (TO SAY NO) BOZ SCAGGS— Columbia 4-46025 (Blue Street, ASCAP)
124	126	SWEET RHODE ISLAND RED IKE & TINA TURNER—United Artists XW409-W (Huh/Unart, BMI)
125	—	DREAM KID SUTHERLAND BROTHERS & QUIVER—Island 1220 (Ackee, ASCAP)
126	128	BE THAT WAY JIMMY GRAY HALL—Epic 5-11089 (Pale Moon, ASCAP)
127	130	THE BALLAD OF THE MAD STREAKER LARRY LUJACK— Curton 1998 (Buddah) (Trendsetters, ASCAP)
128	131	KEEP ON SMILIN' WET WILLIE—Capricorn 0043 (WB) (No Exit, BMI)
129	137	SOMETHING JOHNNY RODRIGUEZ—Mercury 73471 (Harrissongs, BMI)
130	132	THE GOLDEN AGE OF ROCK 'N ROLL MOTT THE HOOPLE— Columbia 4-46035 (April/H&H, ASCAP)
131	—	O HEAVEN (HOW YOU'VE CHANGED TO ME) MELISSA MANCHESTER— Bell 45465 (Rumanian Pickle/5 Arts, BMI)
132	115	TIME TO CRY DON GOODWIN—Silver Blue 808 (Polydor) (Spanka, BMI)
133	113	LOOK FOR THE LIGHT B.W. STEVENSON—RCA APBO-0242 (ABC/Dunhill/Speed, BMI)
134	—	WHAT GOES UP (MUST COME DOWN) TYRONE DAVIS— Dakar 4532 (Brunswick) (Julio-Brian, BMI)
135	—	GOODBYE MARIA CLINT HOLMES—Atco 6959 (Vanlee/Emlay, ASCAP)
136	138	I ONLY HAVE EYES FOR YOU MEL CARTER—Romar 716 (MGM) (WB, ASCAP)
137	—	YOU'LL NEVER KNOW DENNY DOHERTY—Paramount-Ember EMA 0286 (Famous) (Bregmen/Vocco & Conn, ASCAP)
138	140	RUN BACK TO MAMA CHASE—Epic 5-11113 (Cha-Bil/Bald Medusa, ASCAP)
139	123	NEVER BE LONELY NEW COLONY SIX—MCA 40215 (Unart/Sanctuary, BMI)
140	125	FRIDAY'S MY DAY LANDSLAGET—EMI 3855 (Capitol) (Beechwood, BMI)
141	129	PRISONER OF LOVE VOGUES—20th Century TC 2085 (Mayfair/Sherwin, ASCAP)
142	133	UNDER THE INFLUENCE OF LOVE UNLIMITED—20th Century TC 2028 (Fox Fanfare/Very Own, BMI)
143	134	STEAM HEAT POINTER SISTERS—Blue Thumb 248 (Frank, ASCAP)
144	135	SOUND YOUR FUNKY HORN K.C. & THE SUNSHINE BAND— T.K. 1003 (Sherlyn, BMI)
145	136	LET'S GO, LET'S GO, LET'S GO CHAMBERS BROTHERS—Avco 4632 (Lois, BMI)
146	139	WHAT DO YOU KNOW ABOUT LOVE APPLE & APPLEBERRY— ABC 11415 (Joel Sill/Irving/Old World, BMI)
147	142	SWEET STUFF SYLVIA—Vibration 529 (All Platinum) (Gambi, BMI)
148	143	SO GOOD 11TH HOUR—20th Century TC 2076 (Stone Diamond/Tanny Boy, BMI; Nolan, ASCAP)
149	144	SILVER THREADS AND GOLDEN NEEDLES LINDA RONSTADT— Asylum 11032 (Central Songs, BMI)
150	145	SUPER STREAK FLESH GORDON & THE NUDE HOLLYWOOD ARGYLES— Paramount 0289 (Famous) (Acoustic, BMI)

Just Released

“WHO ARE YOU”

B.B. KING

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BASS
INC.

ABC/DUNHILL RECORDS

MAY 11, 1974



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)
MAY 11 MAY 4

WKS. ON CHART

1	4	DANCIN' MACHINE	JACKSON 5	9
			Motown M1286F	



2	10	THE STREAK RAY STEVENS/Barnaby 600 (Chess/Janus)	4
3	1	THE LOCO-MOTION GRAND FUNK/Capitol 3840	10
4	5	THE SHOW MUST GO ON THREE DOG NIGHT/Dunhill 4382	9

5	7	TUBULAR BELLS (Theme From The Exorcist)	11
		MIKE OLDFIELD/Virgin 55100 (Atlantic)	
6	2	TSOP MFSB/Phila. Intl. ZS7 3450 (Columbia)	12

7	3	BEST THING THAT EVER HAPPENED TO ME	14
		GLADYS KNIGHT & THE PIPS/Buddah 403	
8	8	JUST DON'T WANT TO BE LONELY MAIN INGREDIENT/	13
		RCA APBO-0225	

9	11	(I'VE BEEN) SEARCHIN' SO LONG CHICAGO/Col 4-46060	9
10	14	THE ENTERTAINER MARVIN HAMLISCH/MCA 40174	8
11	17	MIDNIGHT AT THE OASIS MARIA MULDAUR/Reprise 1173	14

12	16	YOU MAKE ME FEEL BRAND NEW STYLISTICS/Avco 4634	8
13	6	I'LL HAVE TO SAY I LOVE YOU IN A SONG JIM CROCE/	12
		ABC 11424	
14	13	BENNIE AND THE JETS ELTON JOHN/MCA 40198	13

15	21	I WON'T LAST A DAY WITHOUT YOU CARPENTERS/	5
		A&M 1521	
16	12	HOOKED ON A FEELING BLUE SWEDE/EMI 3627 (Capitol)	13

17	20	DON'T YOU WORRY 'BOUT A THING STEVIE WONDER/	7
		Tamla T54245F (Motown)	
18	9	KEEP ON SINGING HELEN REDDY/Capitol 3845	10

19	33	BAND ON THE RUN PAUL McCARTNEY & WINGS/	5
		Apple 1873	
20	19	COME AND GET YOUR LOVE REDBONE/Epic 5-11035	19

21	15	LOOKIN' FOR A LOVE BOBBY WOMACK/UA XW375-W	15
22	28	HELP ME JONI MITCHELL/Asylum 11034	10
23	30	OH VERY YOUNG CAT STEVENS/A&M 1503	9

24	18	OH, MY MY RINGO STARR/Apple 1872	10
25	32	FOR THE LOVE OF MONEY O'JAYS/Phila. Intl. ZS7 3544	4
26	45	SUNDOWN GORDON LIGHTFOOT/Reprise 1194	6

27	29	THE PAYBACK JAMES BROWN/Polydor 14223	9
28	22	LET IT RIDE BACHMAN-TURNER OVERDRIVE/Mercury 73457	12
29	41	MY GIRL BILL JIM STAFFORD/MGM 14718	5

30	25	I'M A TRAIN ALBERT HAMMOND/Mums ZS7 6026 (Col)	12
31	26	PIANO MAN BILLY JOEL/Columbia 4-45964	13
32	37	I'M IN LOVE ARETHA FRANKLIN/Atlantic 2999	6

33	23	THE LORD'S PRAYER SISTER JANET MEAD/A&M 1491	14
34	34	THANKS FOR SAVING MY LIFE BILLY PAUL/Phila. Intl. ZS7 3538 (Columbia)	15
35	31	LET'S GET MARRIED AL GREEN/Hi 2262 (London)	8

36	35	MY MISTAKE DIANA ROSS & MARVIN GAYE/	11
		Motown M1269F	
37	27	TELL ME A LIE SAMI JO/MGM South S7029	14

38	36	OUTSIDE WOMAN BLOODSTONE/London 1052	11
39	42	STANDING AT THE END OF THE LINE LOBO/Big Tree 15001 (Atlantic)	7
40	38	SUNSHINE ON MY SHOULDERS JOHN DENVER/	16
		RCA APBO-0213	

41	52	BILLY, DON'T BE A HERO BO DONALDSON & THE HEYWOODS/ABC 11435	4
42	39	SEASONS IN THE SUN TERRY JACKS/Bell 45432	19
43	53	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN/	5
		MCA 40209	

44	46	KEEP IT IN THE FAMILY LEON HAYWOOD/20th Century TC 2065	7
45	54	YOU WON'T SEE ME ANNE MURRAY/Capitol 3867	5
46	55	ONE HELL OF A WOMAN MAC DAVIS/Columbia 4-46004	6

47	59	DAYBREAK NILSSON/RCA APBO-0246	6
48	51	CHAMELEON HERBIE HANCOCK/Columbia 4-46002	6
49	58	HOLLYWOOD SWINGING KOOL & THE GANG/Delite 561	4
50	64	BE THANKFUL FOR WHAT YOU GOT WILLIAM DE VAUGHN/	4
		Roxbury BRBO-0236 (Chelsea)	

51	48	MIGHTY, MIGHTY EARTH, WIND & FIRE /Columbia 4-46007	9
52	50	WEREWOLF FIVE MAN ELECTRICAL BAND/Polydor 14221	6

53	49	DARK LADY CHER/MCA 40151	18
54	56	I AM WHAT I AM LOIS FLETCHER/Playboy 50049	8
55	24	A VERY SPECIAL LOVE SONG CHARLIE RICH/Epic 5-11091	13

56	44	JET PAUL McCARTNEY & WINGS/Apple 1871	14
57	43	DANCE WITH THE DEVIL COZY POWELL/Chrysalis CHS 2029 (WB)	8
58	61	THE SAME LOVE THAT MADE ME LAUGH BILL WITHERS/Sussex 513	5

59	47	HEAVENLY TEMPTATIONS /Gordy G7135F (Motown)	9
60	40	TOUCH A HAND, MAKE A FRIEND STAPLE SINGERS/Stax STA 0196	12
61	57	HAPPINESS IS ME AND YOU GILBERT O'SULLIVAN/MAM 3536 (London)	9

62	60	STAR BABY GUESS WHO/RCA APBO-0217	12
63	76	THE AIR THAT I BREATHE HOLLIES/Epic 5-11100	3
64	80	SAVE THE LAST DANCE FOR ME DE FRANCO FAMILY FEATURING TONY De FRANCO/20th Century TC 2088	2

65	75	FINALLY GOT MYSELF TOGETHER IMPRESSIONS/Curtom 1997 (Buddah)	3
66	68	A DREAM GOES ON FOREVER TODD RUNDGREN/Bearsville BSV 0029 (WB)	7
67	73	ROCK AROUND THE CLOCK BILL HALEY & THE COMETS/MCA 60025	8

68	72	LOVE THAT REALLY COUNTS NATURAL FOUR/Curtom 1995 (Buddah)	6
69	78	SON OF SAGITTARIUS EDDIE KENDRICKS/Tamla T54247F (Motown)	2
70	83	(I'M A) YOYO MAN RICK CUNHA/GRC 2016	2

71	71	THERE WON'T BE ANYMORE CHARLIE RICH/RCA APBO-0195	16
72	81	ONE CHAIN DON'T MAKE NO PRISON FOUR TOPS/Dunhill 4386	3
73	79	ANOTHER PARK, ANOTHER SUNDAY DOOBIE BROTHERS/Warner Bros. 7795	5

74	84	TEENAGE LOVE AFFAIR RICK DERRINGER/Blue Sky ZS7 2752 (Columbia)	3
75	74	SUMMER BREEZE ISLEY BROTHERS/T-Neck ZS7 2253 (Col)	8
76	82	NO CHARGE MELBA MONTGOMERY/Elektra 45883	4

CHARTMAKER OF THE WEEK

77	---	HAVEN'T GOT TIME FOR THE PAIN	1
		CARLY SIMON	
		Elektra 45887	



78	86	ALREADY GONE EAGLES/Asylum 11036	2
79	87	THE LONE RANGER OSCAR BROWN, JR./Atlantic 3001	2
80	85	LA GRANGE Z. Z. TOP/London 203	5

81	89	EVERYBODY WANNA GET RICH RITE AWAY DR. JOHN/Atco 6957	2
82	---	I DON'T SEE ME IN YOUR EYES ANYMORE CHARLIE RICH/RCA APBO-0260	1
83	77	IT ONLY HURTS WHEN I TRY TO SMILE TONY ORLAND & DAWN/RCA APBO-0260	1

84	---	RIKKI DON'T LOSE THAT NUMBER STEELY DAN/ABC 11439	1
85	88	BILLY, DON'T BE A HERO PAPER LACE/Mercury 73497	4
86	90	WHO IS HE AND WHAT IS HE TO YOU CREATIVE SOURCE/Sussex 509	5

87	91	RHAPSODY IN WHITE LOVE UNLIMITED ORCHESTRA/20th Century TC 2090	2
88	---	THIS HEART GENE REDDING/Haven 7000 (Capitol)	1
89	94	TEEN ANGEL WEDNESDAY/Sussex 1515	2

90	---	STANDING IN THE RAIN JAMES GANG/Atco 6966	1
91	92	AFTER MIDNIGHT MAGGIE BELL/Atlantic 3018	4
92	95	CAN YOU HANDLE IT GRAHAM CENTRAL STATION/Warner Bros. 7782	3

93	96	TIME WILL TELL TOWER OF POWER/Warner Bros. 7796	2
94	97	IF YOU WANNA GET TO HEAVEN OZARK MOUNTAIN DAREDEVILS/A&M 1515	2
95	100	DAYBREAKER ELECTRIC LIGHT ORCHESTRA/UA XW405-W	2

96	98	SCRATCH CRUSADERS/Blue Thumb 249	2
97	99	HELP YOURSELF UNDISPUTED TRUTH/Gordy G7134F	2
98	---	SATISFACTION GUARANTEED HAROLD MELVIN & THE BLUE NOTES/Phila. Intl. ZS7 3543 (Columbia)	1

99	---	HICKORY FRANKI VALLI & THE FOUR SEASONS/Motown M1288F	1
100	---	SIDESHOW BLUE MAGIC/Atco 6961	1

FLASHMAKER OF THE WEEK



ON STAGE

LOGGINS & MESSINA
Columbia

TOP FM AIRPLAY THIS WEEK

ON STAGE—Loggins & Messina—Columbia
HOLLIES—Epic
POSITIVE VIBRATIONS—Ten Years After—Columbia
QUEEN II—Elektra

WNEW-FM/NEW YORK

AIM FOR THE HIGHEST—Aim—Blue Thumb
BLACKS & BLUES—Bobbi Humphrey—Blue Note
CALM BEFORE THE STORM (single)—The Phantom—Capitol
HOTEL ORCHESTRA—Polydor (Import)
I'VE HAD IT (single)—Fanny—Casablanca
ON STAGE—Loggins & Messina—Col
SWEET EXORCIST—Curtis Mayfield—Curtom

WBCN-FM/BOSTON

BACK TO OAKLAND—Tower of Power—WB
BIG FUN—Miles Davis—Col
HOLLIES—Epic
I WANNA GET FUNKY—Albert King—Stax
I'VE HAD IT (single)—Fanny—Casablanca
NIXON'S THE ONE (single)—Kathryn & Duffy & The Enemies' List—Takoma
ON STAGE—Loggins & Messina—Col
PARADISE & LUNCH—Ry Cooder—Reprise
POWER OF SOUL—Idris Muhammad—Kudu
SAFE AND SOUND/SIDEWAYS SHUFFLE (single)—Linda Lewis—Reprise

WMMR-FM/PHILADELPHIA

CAJUN MOON (single)—J. J. Cale—Shelter
HOLLIES—Epic
I'VE HAD IT (single)—Fanny—Casablanca
MICHAEL MURPHEY—Epic
ON STAGE—Loggins & Messina—Col
POSITIVE VIBRATIONS—Ten Years After—Col
ROLLER MAIDENS FROM OUTER SPACE—Phil Austin—Epic

WLIR-FM/LONG ISLAND

DREAM KID—Sutherland Brothers & Quiver—Island
KEN LYON & TOMBSTONE—Col
LAST SUMMER—Siegel-Schwall Band—Wooden Nickel
MEETING OF THE MINDS—Four Tops—Dunhill
NOT JUST ANOTHER BUNCH OF PRETTY FACES—If—Capitol

ON STAGE—Loggins & Messina—Col
PARADISE & LUNCH—Ry Cooder—Reprise
PIPEDREAM—Alan Hull—Elektra
QUEEN II—Elektra
STARS—Janis Ian—Col

WCMF-FM/ROCHESTER

HOLLIES—Epic
NOT JUST ANOTHER BUNCH OF PRETTY FACES—If—Capitol
ON STAGE—Loggins & Messina—Col
QUEEN II—Elektra
RAMPANT—Nazareth—Mooncrest (Import)
ROLLER MAIDENS FROM OUTER SPACE—Phil Austin—Epic
ROSS—RSO
SINGIN' THE BLUES (single)—Mary McCreary—Shelter
TIME OF THE ZOMBIES—Epic

WOWI-FM/NORFOLK, VA.

ASANTE—McCoy Tyner—Blue Note
AUTOVISION—Achim Reichel—Zebra (Import)
FRIENDS WITH BEARFOOT—Epic (Import)
HARD LIFE ROCK & CHEER—Paul Geremia—Adelphi
HOLLIES—Epic
IT'S JACK THE LAD—Charisma (Import)
KEN LYON & TOMBSTONE—Col
MARJORY RAZOR BLADE—Kevin Coyne—Virgin
QUEEN II—Elektra

WORJ-FM/ORLANDO

HOLLIES—Epic
HOME, HOME ON THE ROAD—New Riders of the Purple Sage—Col
ON STAGE—Loggins & Messina—Col
STRANDED IN THE JUNGLE (single)—New York Dolls—Mercury

WMMS-FM/CLEVELAND

ALPEN ROSEN (single)—Lucifer's Friend—Vertigo (Import)
HOLLIES—Epic
KEN LYON & TOMBSTONE—Col
MONEY TALKS (single)—Kinks—RCA
POSITIVE VIBRATIONS—Ten Years After—Col
STARRING ROSI—Ash La Tempel—Cosmic Courier (Import)
STARS—Janis Ian—Col
STRANDED IN THE JUNGLE—New York Dolls—Mercury

WABX-FM/DETROIT

BIG FUN—Miles Davis—Col
DREAM KID—Sutherland Brothers & Quiver—Island
I WANNA GET FUNKY—Albert King—Stax
ON STAGE—Loggins & Messina—Col
QUEEN II—Elektra
ROLLER MAIDENS FROM OUTER SPACE—Phil Austin—Epic
TIME OF THE ZOMBIES—Epic

WEBN-FM/CINCINNATI

BRIDGE OF SIGHS—Robin Trower—Chrysalis
BRIGHT EYES—Melissa Manchester—Bell
CROSSWINDS—Billy Cobham—Atlantic
MOONTAN—Golden Earring—MCA
ON STAGE—Loggins & Messina—Col
SECOND HELPING—Lynyrd Skynyrd—Sounds of the South
SECRET TREATIES—Blue Oyster Cult—Col

SEVEN—Poco—Epic
THE HOOPLE—Mott the Hoople—Col
WHIRLWINDS—Deodato—MCA

WXRT-FM/CHICAGO

BIG FUN—Miles Davis—Col
CAJUN MOON (single)—J. J. Cale—Shelter
GREETINGS FROM JAMAICA—Tidbits—Family
HOME, HOME ON THE ROAD—New Riders of the Purple Sage—Col
KEN LYON & TOMBSTONE—Col
NOT JUST ANOTHER BUNCH OF PRETTY FACES—If—Capitol
POSITIVE VIBRATIONS—Ten Years After—Col
QUEEN II—Elektra
SECRET TREATIES—Blue Oyster Cult—Col
UNCONDITIONALLY GUARANTEED—Captain Beefheart & His Magic Band—Mercury

KSHE-FM/ST. LOUIS

MOONQUAKE—Fantasy
ON STAGE—Loggins & Messina—Col
POSITIVE VIBRATIONS—Ten Years After—Col
QUEEN II—Elektra
SOME DAYS YOU EAT THE BEAR—Ian Matthews—Elektra
STRANDED—Roxy Music—Atco

KBPI-FM/DENVER

CAJUN MOON (single)—J. J. Cale—Shelter
DREAM KID—Sutherland Brothers & Quiver—Island
HOWDY MOON—A&M
I'VE HAD IT (single)—Fanny—Casablanca
MIND OVER MATTER—Robert Klein—Brut
ON STAGE—Loggins & Messina—Col
POSITIVE VIBRATIONS—Ten Years After—Col
SEVEN—Poco—Epic
SOME DAYS YOU EAT THE BEAR—Ian Matthews—Elektra
STARS—Janis Ian—Col

FM SLEEPER OF THE WEEK:



QUEEN II
Elektra

KUDL-FM/KANSAS CITY

GET YOUR WINGS—Aerosmith—Col
ON STAGE—Loggins & Messina—Col
POSITIVE VIBRATIONS—Ten Years After—Col
QUEEN II—Elektra
SEVEN—Poco—Epic
SOME DAYS YOU EAT THE BEAR—Ian Matthews—Elektra
STARS—Janis Ian—Col
STRANDED—Roxy Music—Atco

KRMH-FM/AUSTIN

COWBOY—Boyer & Talton—Capricorn
IN THE BEGINNING—Hubert Laws—CTI
ROLLER MAIDENS FROM OUTER SPACE—Phil Austin—Epic
SECOND HELPING—Lynyrd Skynyrd—Sounds of the South

KOME-FM/SAN JOSE

DON'T LET GO—Ben Sidran—Blue Thumb
DREAM KID—Sutherland Brothers & Quiver—Island
HOLLIES—Epic
JAB IT IN YORE EYE—Sharks—MCA
LOCOMOTIV GT—ABC
LOOKING THRU—Passport—Atco
SEVEN—Poco—Col
STARLESS & BIBLE BLACK—King Crimson—Atlantic

KPRI-FM/SAN DIEGO

GRAHAM CENTRAL STATION—WB
LA GRANGE (single)—Z Z Top—London
THE HOOPLE—Mott the Hoople—Col

KMET-FM/LOS ANGELES

APOSTROPHE—Frank Zappa—DiscReet
CAJUN MOON (single)—J. J. Cale—Shelter
DON'T LET GO—Ben Sidran—Blue Thumb
EMMA (single)—Hot Chocolate—Bell
HOME, HOME ON THE ROAD—New Riders of the Purple Sage—Col
I'VE HAD IT (single)—Fanny—Casablanca
LOOKING THRU—Passport—Atco
PEACEABLE KINGDOM—Rob Carlson & John Gailmore—Polydor
POSITIVE VIBRATIONS—Ten Years After—Col
THIS TIME—Waylon Jennings—RCA

KSAN-FM/SAN FRANCISCO

DON'T LET GO—Ben Sidran—Blue Thumb
HOLLIES—Epic
LAST SUMMER—Siegel-Schwall Band—Wooden Nickel
MEETING OF THE MINDS—Four Tops—Dunhill
ON STAGE—Loggins & Messina—Col
POSITIVE VIBRATIONS—Ten Years After—Col
SEVEN—Poco—Epic

KZEL-FM/EUGENE, ORE.

CAJUN MOON (single)—J. J. Cale—Shelter
HOLLIES—Epic
JAB IT IN YORE EYE—Sharks—MCA
LIVE & KICKING—West, Bruce & Laing—Windfall
NOT JUST ANOTHER BUNCH OF PRETTY FACES—If—Capitol
POSITIVE VIBRATIONS—Ten Years After—Col
ROCK & ROLL SINGER—Lucifer's Friend—Billingsgate
SNAFU—Capitol
STARS—Janis Ian—Col

CHUM-FM/TORONTO

BUTTERFLY DREAMS—Flora Purim—Milestone
LAST SUMMER—Siegel-Schwall Band—Wooden Nickel
LONG, LONG WAY—Ian Thomas—GRT
PUSSYCATS CAN GO FAR—Buzzy Linhart—Atco
THE HOOPLE—Mott the Hoople—Col
TIM MOORE—A Small Record Company
WHIRLWINDS—Deodato—MCA

WHO IN THE WORLD:

Herb Alpert and The Brass: New Music For Fun and Profit

■ LOS ANGELES — Herb Alpert and the Tijuana Brass are one of the most successful recording groups of all time: Alpert and the Brass have sold in excess of 45 million albums in the course of the last ten years. And while he was at it, Alpert managed to found (with partner Jerry Moss) a fast-growing and successful independent record company. When the Brass began performing live, they practically wrote the book on the touring process with their logistical innovations.

Recharging

But close on the heels of his first non-instrumental million-seller, "This Guy's In Love with You," Alpert decided to step back from the spotlight for a while. The decision was based on his realization that the fun of making music—his original reason for playing — had disappeared somewhere along the line. "I needed some time to recharge my batteries," he explains, "so I took it."

Alpert decided a few months back that he was ready to start again. He brought together a combination of Brass veterans and

new faces and went into the studio to record an album.

After weeks of painstaking sessions, Alpert and the Brass emerged with a new album, "You Smile — the Song Begins," and a desire to let the group develop as a live-performing unit. After several more weeks of hard work, Alpert and the group were ready to face the public.

On the Road Again

Herb and the Brass have just completed a successful two-week engagement at Harrah's of Lake Tahoe, and they'll soon embark on a full-scale national concert tour. Happily for Alpert's many fans—old and new—Herb is having fun playing music again.

'Let My People Come' Gets Original Cast LP

■ NEW YORK—"Let My People Come," the off-Broadway review playing at the Village Gate since January, has been recorded as an original cast album by Libra Records. The sessions were produced under the supervision of Henry Jerome and Green Menu Music Factory, Inc.

New York Central (Continued from page 18)

our best wishes for his recovery, and gratitude for what he has already contributed to the worlds of jazz and pop.

ON BROADWAY: "Jumpers," Tom Stoppard's latest play (at the Billy Rose) exercises a philosophical wit one would not ordinarily expect to find on Broadway. Parodying the world of the overly-intellectual, the work is a bit drawn out in spots, and no story line actually emerges until well into the second act. It is brilliant, though, and Brian Bedford's portrayal of the ever-faithful absent-minded professor more than compensates for the weak moments.

"Candide," at the Broadway Theater, is a virtually flawless production. Originally out of the Chelsea Theater Center of Brooklyn, this up-dated version of the Voltaire classic (and revival of the Leonard Bernstein musical) sparkles from beginning to end. The entire cast is spectacular, with Lewis Stadlen, Mark Baker and Maureen Brennan among the standouts in a visually, musically and all around theatrically joyous presentation.

CALLING ALL CHANNELS: The Subcommittee on Communications of the Senate Commerce Committee held hearings April 24 & 25 on a Senate bill proposing that all radios sold at a list price in excess of a given amount be capable of receiving both AM and FM stations. House hearings will be set later this spring. Further information can be obtained from the Joint Committee for All-Channel Radio Legislation, Suite 700, 1730 M Street, N.W., Washington, D.C. 20036.

IN AND AROUND: A pleasant early evening party celebrating the UA release of the score to "Dr. Selavy's Magic Theater" at the Little Hippodrome (29) . . . A luncheon at the Warner office for Robin Trower the day following his Felt Forum appearance . . . Bob Dylan hanging out at the bar at the Bottom Line, catching Buffy Sainte-Marie two nights running . . . Reports of Steve Gaines popping out of a cake at a birthday party for Bob Feiden.

WHERE IN THE WORLD: RW publisher Bob Austin quotes Dot Records founder Randy Wood on the origin of the label name: Trying to locate Gallatin, Tennessee, where the label started, he pointed to a place on the map commenting, "It's only a dot on the map."

Dialogue (Continued from page 12)

to describe to you what went on. What happened was so involved it would probably take 15 pages to describe it accurately and I don't want to be misquoted. I don't think there will be another situation like that.

RW: You mentioned something before that seems unique with British companies, especially smaller ones. That's what you mentioned about personal contact with the artist. Correct me if I'm wrong, but I would assume that you would like to become large but still maintain the same kind of contact with the artist.

Sutton: We do not foresee growing to such a size that an artist represents product solely. The idea is that we have developed the management part of the company to the point that I think that what Chrysalis has in America is probably the most competent, fine management company in the country. I think our tour service division and the way we operate in a purely logistical situation created certain innovations within the touring industry in the last couple of years. That is something that has grown almost to its optimum. It can't go any further. You have to rely on a personal service, somebody who lives with the act to deal with the management of the act.

With the publishing division—well, publishing in this country tends to be a bank. We are hoping that we can get it more to the European or British system of actually working for the money that we earn from publishing. I have Marv Goodman working for me who used to work for several other people. I consider him to be one of the most dynamic publishing runners that there is and he is so involved with the music and with the artists' careers as writers that we have a very big positive going for us there. We have signed American writers. I don't know if you know that.

With the record company, again you can only be involved with the artists as much as the artist manager would allow you to because otherwise you step across the boundary and you start infringing on the manager's rights. One thing you can't do is set up a relationship which cuts out the manager, because the manager is the man who has to deal with the day to day problems. He's the one that we have to deal with. As we grow larger, we will be dealing more with the managers than with the acts themselves, but I hope we'll always maintain our involvement in the act's total career. For instance a case in point right now—it might be that we could sell more of Robin Trower's present record by issuing a single from it, but it might be that his album career and his complete career might not be helped to the maximum by doing that. So we'll discuss that with the act's manager, we'll lay everything on the table and probably have a screaming shouting argument about it at some point and then we'll make our decision from that.

RW: Speaking of Robin Trower, he seems to be going well at this stage of the game, there seem to be some indications at least. Have there been specific pushes behind him or is he just happening?

Sutton: Robin is one of those people that has the will to succeed. Robin is prepared to work as hard as is necessary in order to get what he considers to be his just desserts. He truly believes and many other people believe with him that he is, if not the greatest, then one of the greatest guitarists presently living. He believes that but without being stupid about it. It's not a preaching belief, it is self-confidence and it is demonstrated in his music. He couldn't go on and play the way he does if he didn't believe in his own ability as a musician. Because of that, he is a prime candidate to become a star. He is also prepared to forget the fact that he was a star in a star group—Procol Harum—for so long, that he was treated with the limousine trip, the star's dressing room and only dealing with the top press and the top radio station nonsense—I mean that's what a star does. Robin then goes back to basics, starts his own group, fails with it, starts a new group and starts to get his own thing together, but he's working his ass off in this country. He worked small clubs, little places, he worked the bigger places, we got him the best exposure we could and he came back and he came back and he came back and he worked very, very hard.

RW: What about you yourself? Are you pleased with what you have to work with and do you have aspirations for yourself above and beyond what you are doing now?

Sutton: I'm very pleased with what I have to work with. I think Chrysalis is one of the companies that has no rubbish, absolutely none. There is nothing in this company, none of the artists that we are associated with that I would be ashamed to present to anybody on one level or another, be it a Black Sheep single which is a top 40 single from an act that is a dynamite stage act. There is nothing that I am ashamed of in the company. It's very hard to get examples of what I might be ashamed of because I don't think we would ever get any. I think that Chris Wright's feel is excellent and we might be wrong on a commercial level, but I don't think we would ever be

(Continued on page 49)



On stage soon

- June 14 Forum, Montreal, Canada
- June 15 Civic Center, Ottawa, Canada
- June 16 O'Keefe Center, Toronto, Canada
- June 17 Rochester Memorial Auditorium, Rochester, N.Y.
- June 18, 19 Public Auditorium, Cleveland, Ohio
- June 20 Toledo Sports Arena, Toledo, Ohio
- June 21, 22 Ford Auditorium, Detroit, Michigan
- June 23 Mershon Auditorium, Columbus, Ohio
- June 24 Harra Arena, Dayton, Ohio
- June 25 Civic Theatre, Akron, Ohio
- June 26, 27 Syria Mosque, Pittsburgh, Pa.
- June 28 Civic Center, Charleston, W. Virginia
- June 29 Municipal Auditorium, Nashville, Tennessee
- June 30 Mid-South Coliseum, Memphis, Tennessee
- July 1 Fox Theatre, Atlanta, Georgia
- July 2 Curtis Hixon Hall, Tampa, Florida
- July 3 West Palm Beach Auditorium, West Palm Beach, Florida
- July 4 Exhibition Hall, Jacksonville, Florida
- July 5 Municipal Auditorium, Charleston, S.C.
- July 6 Park Center, Charlotte, N.C.
- July 7 The Scope, Norfolk, Virginia
- July 8-12 Tower Theatre, Philadelphia, Pa.
- July 13 Coliseum, Cape Cod, Mass.
- July 14 Palace Theatre, Providence, R.I.
- July 15 Palace Theatre, Waterbury, Conn.
- July 16 Music Hall, Boston, Mass.
- July 17 Bushnell Auditorium, Hartford, Conn.
- July 19, 20 Radio City Music Hall, New York, N.Y.

On record now

"Diamonds Dogs." A new album by Bowie, including the hit single, "Rebel Rebel"

CPL1-0576

APBO-3



RCA Records and Tapes



Panasonic Announces New A/V Lines

■ NEW YORK — Panasonic has announced the addition of several new components to its video line and also to its Technics audio line. Panasonic video systems has added three new color cameras to its growing catalog of video production equipment. The company now offers a total of five color cameras, two of the new units, models WV-2300 and WV-2800, being relatively inexpensive (about \$4,000 per unit) color cameras that can be hand-held and are designed for video and cable production facilities.

Other new video products include a color special effects generator, model WJ-4500P, for \$1,300—about half the cost of any other color switching control unit on the market; a new model U-Matic cassette recorder with built-in VHF-UHF tuners; a deluxe studio monitor unit; and a complete color video production system which includes cameras, vtr's, monitors and film chain.

The announcement of these new Panasonic video products comes after Sony's announcement that they will be marketing a number of relatively inexpensive color cameras and video recorders this coming fall. Where Sony seems to be concentrating on portable color video recording units that operate on batteries, Panasonic's new equipment seems to accent production equipment, especially inexpensive color studio units which will allow non-broadcast and cable outlets to upgrade to color at reasonable prices.

Panasonic's Technics line of high fidelity components also announced new products last week. These include a fully automatic, single-play, direct-drive turntable; two vertically designed stereo cassette decks with front panel controls; and a four-channel headphone set. The company also re-released two redesigned units—an AM/FM stereo receiver and an eight-track 2/4 channel record/playback cartridge deck.

Philips Joins SQ Family

■ NEW YORK—CBS Records has announced that N.V. Philips' Gloeilampenfabrieken has been licensed to manufacture and sell the "SQ" quadrasonic System. Philips displayed a prototype of an audio product with a built-in SQ decoder at the latest Berlin Audio Fair, and during the recent Festival du Son in Paris.

The two stereo cassette decks carry an unusual guarantee. Technics is covering both units with a minimum guarantee of the five most significant specifications—wow/flutter, frequency response, signal to noise ratio, harmonic distortion and speed accuracy. Under the terms of the guarantee every unit will at least meet and generally exceed its guaranteed specifications. This is a break from common audio industry practice where units are covered by guarantees listing "average" or "typical" specifications. Technics says that their new guarantee lists the actual bottom line specs for the deck, thus assuring the customer that the deck will meet a certain standard.

Audio/Video Notes

■ Video makers Bob and Nadia Gruen are preparing a special half-hour video tape of the Dolls' recent New York appearances for broadcast on various cable tv outlets across the country . . . AKAI has added Dolby noise reduction to their most popular reel to reel tape deck and are now shipping to their dealers . . . Douglas H. Dittrick, president of Viacom Communications, has announced that the cable tv division of Viacom has agreed in principle to acquire a controlling interest in Cypress Cable TV of Dayton, Ohio. It's estimated that more than \$6 million will be required to develop the system for Dayton . . . The State University College at New Paltz, New York has set up a cable tv system on the campus and are soliciting video tapes from outside sources for display on campus. Contact is Marc Luchansky, Video Committee, State University College, New Paltz, New York 12561 . . . John T. Taylor, retail market manager, Magnetic Audio Video Products at 3M Company, advises us that their plastic mailers for cassettes and 3" reels of tape are no longer approved by the Post Office for overseas mailing, their use domestically remains unchanged . . . RCA has announced the development of a new, low-cost laser which the company believes will make it possible to start using lasers for consumer applications. This could mean the re-introduction of RCA's laser video system at acceptable consumer prices.

Sony, Superscope Add to Audio Lines

■ SUN VALLEY, CAL. — Superscope, which distributes Sony, Marantz and Superscope audio equipment, has announced several new products to be added to both the Sony and Superscope lines. From Sony comes the new Sony TC-42 "Action-Corder," another small, portable cassette recorder which gives the company over a half dozen such models on the market. Among the features developed for incorporation in this unit are a servo-controlled motor for accurate tape speed and a power source that shuts off when the power is insufficient, so the unit stops recording/playing rather than continuing to operate at an inaccurate tape speed. List price of the TC-42 is \$119.95.

Reel-to-Reel

Also from Sony are two new reel-to-reel tape decks. One is the Model TC-458, a two-speed tape deck with automatic reverse in both record and play for \$499.95. The unit features Sony's new "Roto Bi-Lateral" head design

Audio Phone Device Aids Album Stacking

■ NEW YORK—Audio Phone Enterprises Ltd. has announced the production of a patented, trademarked device which "virtually eliminates the possibility of damage caused by disc surfaces rubbing or scratching against each other" on a changer spindle. "Safe-Stack," which will be marketed internationally by the inventor, Alan Pallie, Audio Phone president, is a white colored disc designed to be stacked between two albums. Made of anti-static, soft material, the device has a normal lead-in and reject groove, but a fast silent groove. The entire noise-less cycle thus takes only six seconds from spindle release to reject. A package of "Safe-Stacks" allowing for the safe stacking of six albums will retail from \$5.95.



Safe-Stack special protective disc which purportedly eliminates surface traumas for lp's during human and mechanical handling in stacking on automatic turntables.

consisting of record and play heads aligned together on an assembly that pivots 180 degrees to allow recording and playback and tape monitoring in both directions of tape travel. This is a novel approach to the automatic reverse feature; most units with this feature use an extra set of fixed heads rather than rotating the heads. The other new Sony reel-to-reel recorder is a semi-pro unit listing for \$799.95. Designated Model TC-756, the unit is a three motor deck that has a 10.5" reel capacity and both 15 and 7.5 ips tape speed.

A-260 Amplifier

Superscope is also marketing a new unit under its own brand name, the Model A-260 stereo amplifier. Priced under \$200, the unit develops 45 watts IHF power, and includes Superscope's Quadraphase circuitry to enable the unit to derive rear channel information from ordinary stereo sources.

MCA Disco-Vision Shown at SMPTE Meet

■ LOS ANGELES — MCA Inc. demonstrated the full color and sound capabilities of its audio-visual disc system, Disco-Vision, during the Videodisc Consumer Player Systems session at the Society of Motion Picture and Television Engineers Conference in the Century Plaza Hotel here. The demonstration, seen by approximately 1,000 persons, was accompanied by a technical paper read by Kent Broadbent, MCA Disco-Vision, Inc. vice president and director of research and development.

MIP-FORM Defines VIDCOM Programs

■ NEUILLY, FRANCE—Communication professionals from five continents are expected to participate in MIP-FORM, a subdivision of the VIDCOM conference slated for September 16-21 in Cannes at the Palais des Festivals. Participating firms will demonstrate the latest software targeted at the education industry and the general training market. The conference is expected to facilitate the general set-up of international distribution networks for pedagogical software. Four of VIDCOM's ten sessions will comprise the MIP-FORM confab.

SALESMAKER OF THE WEEK



THE HOOPLE
MOTT THE HOOPLE
Columbia

TOP RETAIL SALES THIS WEEK

THE HOOPLE—Mott The Hoople—Columbia
BUDDHA AND THE CHOCOLATE BOX—Cat Stevens—A&M
THE STING (Soundtrack)—MCA
QUEEN II—Elektra
SHININ' ON—Grand Funk—Capitol

MUSICLAND/NATIONAL

APOSTROPHE'—Frank Zappa—DiscReet
BAND ON THE RUN—Paul McCartney & Wings—Apple
BACHMAN-TURNER OVERDRIVE II—Mercury
IMAGINATION—Gladys Knight & The Pips—Buddah
INNERVISIONS—Stevie Wonder—Tamla
MARIA MULDAUR—Reprise
ON THE BORDER—Eagles—Asylum
SECRET TREATIES—Blue Oyster Cult—Col
SUNDOWN—Gordon Lightfoot—Reprise
STOP & SMELL THE ROSES—Mac Davis—Col

RECORD BAR/NATIONAL

BAND ON THE RUN—Paul McCartney & Wings—Apple
BRIDGE OF SIGHS—Robin Trower—Chrysalis
BUDDHA AND THE CHOCOLATE BOX—Cat Stevens—A&M
CHICAGO VII—Col
QUEEN II—Elektra
SECOND HELPING—Lynyrd Skynyrd—Sounds of the South
SECRET TREATIES—Blue Oyster Cult—Col
SUNDOWN—Gordon Lightfoot—Reprise
THE STING (Soundtrack)—MCA
WHIRLWINDS—Deodato—MCA

KORVETTES/NATIONAL

BUDDHA AND THE CHOCOLATE BOX—Cat Stevens—A&M
CLAUDINE (Soundtrack)—Gladys Knight & the Pips—Buddah
EUPHRATES RIVER—Main Ingredient—RCA
LOVE IS THE MESSAGE—MFSB—Phila. Intl.
LOVE SONG FOR JEFFREY—Helen Reddy—Capitol
MIGHTY LOVE—Spinners—Atlantic
ON STAGE—Loggins & Messina—Col
ROCK N ROLL ANIMAL—Lou Reed—RCA
THE HOOPLE—Mott The Hoople—Col
THE STING (Soundtrack)—MCA

TWO GUYS/EAST COAST

EXOTIC BIRDS AND FRUIT—Procol Harum—Chrysalis
HARD LABOR—Three Dog Night—Dunhill

LIVE 'HYMIN'—Paul Simon—Col
LOVE IS THE MESSAGE—MFSB—Phila. Intl.
MARIA MULDAUR—Reprise
ON STAGE—Loggins & Messina—Col
OPEN OUR EYES—Earth, Wind & Fire—Col
SECRET TREATIES—Blue Oyster Cult—Col
THE HOOPLE—Mott The Hoople—Col
THE STING (Soundtrack)—MCA

SAM GOODY/EAST COAST

AMERICAN GRAFFITI (Soundtrack)—MCA
BAND ON THE RUN—Paul McCartney & Wings—Apple
CHICAGO VII—Col
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
JOHN DENVER'S GREATEST HITS—RCA
OPEN OUR EYES—Earth, Wind & Fire—Col
PIANO MAN—Billy Joel—Col
SHININ' ON—Grand Funk—Capitol
THE HOOPLE—Mott The Hoople—Col
THE STING (Soundtrack)—MCA

KING KAROL/N.Y.

DAMN RIGHT I AM SOMEBODY—Fred Wesley & The J.B.s—People
LET'S PUT IT ALL TOGETHER—Stylistics—Avco
LOVE SONG FOR JEFFREY—Helen Reddy—Capitol
SECRET TREATIES—Blue Oyster Cult—Col
STARLESS & BIBLE BLACK—King Crimson—Atlantic
STARS—Janis Ian—Col
STRANDED—Roxy Music—Atco
THAT'S HOW LONG I'LL BE LOVING YOU—Bunny Sigler—Phila. Intl.
THE HOOPLE—Mott The Hoople—Col
TRESPASS—Genesis—ABC

FOR THE RECORD/BALTIMORE

APOSTROPHE'—Frank Zappa—DiscReet
CROSSWINDS—Billy Cobham—Atlantic
LIGHT SHINE—Jesse Colin Young—WB
SKIN TIGHT—Ohio Players—Mercury
STARLESS & BIBLE BLACK—King Crimson—Atlantic
STRAIGHT AHEAD—Brian Auger's Oblivion Express—RCA
STREET LADY—Donald Byrd—Blue Note
THE HOOPLE—Mott The Hoople—Col
WINTER IN AMERICA—Gil-Scott Heron—Strata East

WAXIE-MAXIE/WASHINGTON

ANTHOLOGY—Marvin Gaye—Motown
BOOGIE DOWN—Eddie Kendricks—Tamla
CROSSWINDS—Billy Cobham—Atlantic
EUPHRATES RIVER—Main Ingredient—RCA
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
JOHN DENVER'S GREATEST HITS—RCA
MEETING OF THE MINDS—Four Tops—Dunhill
MIGHTY LOVE—Spinners—Atlantic
WHIRLWINDS—Deodato—MCA

POPLAR TUNES/MEMPHIS

APOSTROPHE'—Frank Zappa—DiscReet
BUDDHA AND THE CHOCOLATE BOX—Cat Stevens—A&M
ON STAGE—Loggins & Messina—Col
ON THE BORDER—Eagles—Asylum
PRETZEL LOGIC—Steely Dan—ABC
QUEEN II—Elektra

SECOND HELPING—Lynyrd Skynyrd—Sounds of the South
SHININ' ON—Grand Funk—Capitol
THE HOOPLE—Mott The Hoople—Col
THE STING (Soundtrack)—MCA

GARY'S/RICHMOND

BUDDHA AND THE CHOCOLATE BOX—Cat Stevens—A&M
CHICAGO VII—Col
DESITIVELY BONNAROO—Dr. John—Atco
JOHN DENVER'S GREATEST HITS—RCA
KISS—Casablanca
MARIA MULDAUR—Reprise
ON THE BORDER—Eagles—Asylum
QUEEN II—Elektra
SECOND HELPING—Lynyrd Skynyrd—Sounds of the South
SEVEN—Poco—Epic
SHININ' ON—Grand Funk—Capitol

MUSHROOM/NEW ORLEANS

BRIDGE OF SIGHS—Robin Trower—Chrysalis
DESITIVELY BONNAROO—Dr. John—Atco
HUMAN MENAGERIE—Cockney Rebel—EMI
LOVE SONG FOR JEFFREY—Helen Reddy—Capitol
QUEEN OF THE NIGHT—Maggie Bell—Atlantic
QUEEN II—Elektra
ST 11261—Brewer & Shipley—Capitol
SECOND HELPING—Lynyrd Skynyrd—Sounds of the South
SHININ' ON—Grand Funk—Capitol
THE HOOPLE—Mott The Hoople—Col

NATL. RECORD MART/MIDWEST

BACHMAN-TURNER OVERDRIVE II—Mercury
BRIDGE OF SIGHS—Robin Trower—Chrysalis
BUDDHA AND THE CHOCOLATE BOX—Cat Stevens—A&M
IMAGINATION—Gladys Knight & The Pips—Buddah
LOVE IS THE MESSAGE—MFSB—Phila. Intl.
OPEN OUR EYES—Earth, Wind & Fire—Col
SHININ' ON—Grand Funk—Capitol
THE HOOPLE—Mott The Hoople—Col
THE STING (Soundtrack)—MCA
WHIZZ KID—David Werner—RCA

RECORD SERV./CHAMPGN, ILL.

APOSTROPHE'—Frank Zappa—DiscReet
BACHMAN-TURNER OVERDRIVE II—Mercury
CROSSWINDS—Billy Cobham—Atlantic
EARLY FLIGHT—Jefferson Airplane—Grunt
HOME, HOME ON THE ROAD—New Riders of the Purple Sage—Col
PURE SMOKEY—Smokey Robinson—Tamla
QUEEN II—Elektra
SECOND HELPING—Lynyrd Skynyrd—Sounds of the South
THE HOOPLE—Mott The Hoople—Col
THIS TIME—Waylon Jennings—RCA

ONE OCTAVE HIGHER/CHICAGO

EARLY FLIGHT—Jefferson Airplane—Grunt
GOLDEN SCARAB—Ray Manzarek—Mercury
1969 VELVET UNDERGROUND LIVE—Mercury

SECOND HELPING—Lynyrd Skynyrd—Sounds of the South
SON OF DRACULA—Nilsson—Rapple
STARLESS & BIBLE BLACK—King Crimson—Atlantic
STREET LADY—Donald Byrd—Blue Note
THE HOOPLE—Mott The Hoople—Col

ROSE DISCOUNT/CHICAGO

BUDDHA AND THE CHOCOLATE BOX—Cat Stevens—A&M
CROSSWINDS—Billy Cobham—Atlantic
DON'T LET GO—Ben Sidran—Blue Thumb
GREAT GATSBY (Soundtrack)—Paramount
LIVE AT THE WINTER GARDEN—Liza Minnelli—Col
LOVE SONG FOR JEFFREY—Helen Reddy—Capitol
ON STAGE—Loggins & Messina—Col
ROAD FOOD—Guess Who—RCA
SCRATCH—Crusaders—Blue Thumb
SHININ' ON—Grand Funk—Capitol

CIRCLES/PHOENIX

CROSSWINDS—Billy Cobham—Atlantic
FOXY BROWN—Willie Hutch—Motown
LET'S PUT IT ALL TOGETHER—Stylistics—Avco
ON STAGE—Loggins & Messina—Col
POSITIVE VIBRATIONS—Ten Years After—Col
SKIN TIGHT—Ohio Players—Mercury
SON OF DRACULA—Nilsson—Rapple
STREET LADY—Donald Byrd—Blue Note
THE PAYBACK—James Brown—Polydor
WHIRLWINDS—Deodato—MCA

WHEREHOUSE/CALIFORNIA

APOSTROPHE'—Frank Zappa—DiscReet
BRIDGE OF SIGHS—Robin Trower—Chrysalis
BUDDHA AND THE CHOCOLATE BOX—Cat Stevens—A&M
CROSSWINDS—Billy Cobham—Atlantic
HARD LABOR—Three Dog Night—Dunhill
MOONTAN—Golden Earring—MCA
QUEEN II—Elektra
SHININ' ON—Grand Funk—Capitol
STREET LADY—Donald Byrd—Blue Note
THE STING (Soundtrack)—MCA

LICORICE PIZZA/LOS ANGELES

BRIDGE OF SIGHS—Robin Trower—Chrysalis
BUDDHA AND THE CHOCOLATE BOX—Cat Stevens—A&M
CHICAGO VII—Col
ON STAGE—Loggins & Messina—Col
ON THE BORDER—Eagles—Asylum
POSITIVE VIBRATIONS—Ten Years After—Col
PRETZEL LOGIC—Steely Dan—ABC
QUEEN II—Elektra
SECRET TREATIES—Blue Oyster Cult—Col
THE HOOPLE—Mott The Hoople—Col

TOWER/LOS ANGELES


BETWEEN TODAY & YESTERDAY—Alan Price—WB
DESITIVELY BONNAROO—Dr. John—Atco
GRAHAM CENTRAL STATION—WB
NORMAL—Martin Mull—Caoricorn
PHASES & STAGES—Willie Nelson—Atlantic
PRETZEL LOGIC—Steely Dan—ABC
SEVEN—Poco—Epic
SKIN TIGHT—Ohio Players—Mercury
TOM SCOTT & THE L.A. EXPRESS—Ode
THIS TIME—Waylon Jennings—RCA



THE ALBUM CHART

PRICE CODE
 A — 5.98 C — 7.98
 B — 6.98 D — 9.98
 E — 11.98

TITLE, ARTIST, Label, Number (Distributing Label)

MAY 11	MAY 4	TITLE, ARTIST	Label, Number	WKS. ON CHART	Grade
1	1	THE STING Original Soundtrack MCA 390 (3rd Week)		20	A
2	3	JOHN DENVER'S GREATEST HITS	RCA CPL1-0374	22	B
3	4	SHININ' ON GRAND FUNK	Capitol SWAE 11278	7	B
4	11	BUDDHA AND THE CHOCOLATE BOX	CAT STEVENS/ A&M SP 3623	5	B
5	5	BAND ON THE RUN	PAUL McCARTNEY & WINGS/ Apple SO 3415	22	B
6	2	CHICAGO VII	Columbia C2-32810	7	D
7	6	LOVE IS THE MESSAGE	MFSB/Phila. Intl. KZ 32707 (Col)	13	A
8	8	GOODBYE YELLOW BRICK ROAD	ELTON JOHN/ MCA 2-10003	30	E
9	9	BEHIND CLOSED DOORS	CHARLIE RICH/Epic KE 32247	36	A
10	10	OPEN OUR EYES	EARTH, WIND & FIRE/Columbia KC 32712	8	A
11	7	TUBULAR BELLS	MIKE OLDFIELD/Virgin VR 13-105 (Atlantic)	22	A
12	12	INNERVISIONS	STEVIE WONDER/Tamla T326L (Motown)	39	A
13	15	COURT AND SPARK	JONI MITCHELL/Asylum 7E-1001	15	B
14	16	WAR LIVE	United Artists LA193-J2	7	D
15	13	WHAT WERE ONCE VICES ARE NOW HABITS	DOOBIE BROTHERS/Warner Bros. W 2750	10	B
16	18	AMERICAN GRAFITTI	SOUNDTRACK/MCA 2-8001	31	D
17	17	LET ME IN YOUR LIFE	ARETHA FRANKLIN/Atlantic SD 7292	9	A
18	22	MARIA MULDAUR	Reprise MS 2148	20	A
19	14	POEMS, PRAYERS & PROMISES	JOHN DENVER/ RCA LSP 4499	45	A
20	19	BURN DEEP PURPLE	Warner Bros. W 2766	11	B
21	23	MIGHTY LOVE	SPINNERS/Atlantic SD 7296	8	A
22	20	UNBORN CHILD	SEALS & CROFTS/Warner Bros. W 2761	11	B
23	29	LOVE SONG FOR JEFFREY	HELEN REDDY/Capitol SMAS 11213	4	B
24	28	HARD LABOR	THREE DOG NIGHT/Dunhill DSD 50168	5	B
25	25	VERY SPECIAL LOVE SONGS	CHARLIE RICH/Epic KE 32531	7	A
26	31	BACHMAN-TURNER OVERDRIVE II	Mercury SRM 1-697	14	A
27	21	THE WAY WE WERE	BARBRA STREISAND/Columbia PC 32801	12	B
28	38	IMAGINATION	GLADYS KNIGHT & THE PIPS/Buddah BDS 5141	30	A
29	34	PRETZEL LOGIC	STEELY DAN/ABC ABCD 808	6	B
30	24	BOOGIE DOWN	EDDIE KENDRICKS/Tamla T330VI	9	A
31	32	THE PAYBACK	JAMES BROWN/Polydor 2-3007	15	C
32	27	YOU DON'T MESS AROUND WITH JIM	JIM CROCE/ ABC ABCX 756	49	A
33	56	THE HOOPLE	MOTT THE HOOPLE/Columbia PC 32871	3	B
34	26	I GOT A NAME	JIM CROCE/ABC ABCX 797	22	A
35	36	EUPHRATES RIVER	MAIN INGREDIENT/RCA APL1-0335	9	A
36	33	HEADHUNTERS	HERBIE HANCOCK/Columbia KC 32731	14	A
37	44	ON THE BORDER	EAGLES/Asylum 7E-1004	4	B
38	47	STREET LADY	DONALD BYRD/Blue Note BN LA142-G (UA)	4	B
39	39	THE SINGLES 1969-73	CARPENTERS/A&M SP 3601	23	B
40	40	BACK TO OAKLAND	TOWER OF POWER/Warner Bros. BS 2749	9	A
41	41	TALKING BOOK	STEVIE WONDER/Tamla T319L (Motown)	54	A
42	43	SHIP AHOY	O'JAYS/Phila. Intl. KZ 32408 (Columbia)	24	A
43	42	PIANO MAN	BILLY JOEL/Columbia KC 32544	12	A
44	46	THERE WON'T BE ANYMORE	CHARLIE RICH/RCA APL1-0433	11	A
45	51	BRIDGE OF SIGHS	ROBIN TROWER/Chrysalis CHR 1057 (WB)	3	A
46	30	LIVE RHYMIN'	PAUL SIMON/Columbia PC 32885	8	B
47	35	ROCK N ROLL ANIMAL	LOU REED/RCA APL1-0472	10	A
48	55	APOSTROPHE	FRANK ZAPPA/DiscReet DS 2175 (WB)	4	A
49	52	BRAIN SALAD SURGERY	EMERSON, LAKE & PALMER/ Manticore MC 66669 (Atlantic)	22	A
50	50	EXOTIC BIRDS AND FRUIT	PROCOL HARUM/Chrysalis CHT 1058 (WB)	5	B

51	37	RHAPSODY IN WHITE	LOVE UNLIMITED ORCHESTRA/ 20th Century T433	14	B
52	54	ENERGIZED	FOGHAT/Bearsville BR 6950 (WB)	14	A
53	53	GRAHAM CENTRAL STATION	Warner Bros. BS 2763	6	A
54	45	HOTCAKES	CARLY SIMON/Elektra 7E-1002	15	B
55	70	SUNDOWN	GORDON LIGHTFOOT/Reprise MS 2177	13	A
56	49	DARK SIDE OF THE MOON	PINK FLOYD/Harvest SMAS 11247 (Capitol)	55	A
57	48	SABBATH, BLOODY SABBATH	BLACK SABBATH/ Warner Bros. BS 2695	15	A
58	57	PLANET WAVES	BOB DYLAN/Asylum 7E-1003	15	B
59	58	A NEW LIFE	MARSHALL TUCKER BAND/Capricorn CP 0124 (WB)	10	A
60	59	ALL AMERICAN BOY	RICK DERRINGER/Blue Sky KZ 32481 (Columbia)	20	A
61	60	THAT'S A PLENTY	POINTER SISTERS/Blue Thumb BTS 6009	7	B
62	61	TALES FROM TOPOGRAPHIC OCEANS	YES/Atlantic SD 2-908	16	D
63	62	THUNDERBOX	HUMBLE PIE/A&M SP 3611	11	B
64	67	WILD AND PEACEFUL	KOOL & THE GANG/Delite DEP-2013	13	A
65	69	STRAIGHT AHEAD	BRIAN AUGER'S OBLIVION EXPRESS/ RCA APL1-0454	3	A
66	64	LOVE SONG	ANNE MURRAY/Capitol ST 11266	10	A
67	80	SECOND HELPING	LYNYRD SKYNYRD/Sounds of the South 413 (MCA)	2	A
68	63	TODD TODD	RUNDGREN/Bearsville 2BR 6952 (WB)	11	D
69	85	CROSSWINDS	BILLY COBHAM/Atlantic SD 7300	2	A
70	66	LONG HARD CLIMB	HELEN REDDY/Capitol SMAS 11213	39	A
71	68	THE WAY WE WERE	SOUNDTRACK/Columbia KS 32830	13	B
72	72	LOS COCHINOS	CHEECH & CHONG/Ode SP 77019 (A&M)	37	A
73	73	FREE TO BE YOU AND ME	MARLO THOMAS/Bell 1110	6	A
74	74	SOMETHIN'S HAPPENING	PETER FRAMPTON/A&M SP 3619	5	B
75	64	SEASONS IN THE SUN	TERRY JACKS/Bell 1307	8	B
76	75	LOOKIN' FOR A LOVE AGAIN	BOBBY WOMACK/ United Artists LA199-G	9	B
77	78	HOOKED ON A FEELING	BLUE SWEDE/Capitol ST 11286	4	A
78	76	IT'S TOO LATE TO STOP NOW	VAN MORRISON/ Warner Bros. 2BS 2760	9	E
79	77	1990 TEMPTATIONS	Gordy G966VI (Motown)	20	A
80	87	THE GREAT GATSBY	ORIGINAL SOUNDTRACK/Paramount PAS 2-3001 (Famous)	2	C
81	81	BLUE MAGIC	Atco SD 7038	8	A
82	92	LIGHT SHINE	JESSE COLIN YOUNG/Warner Bros. BS 2790	2	A

CHARTMAKER OF THE WEEK

83	—	ON STAGE	LOGGINS & MESSINA	Columbia PG 32848	1	C
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84	94	HOME, HOME ON THE ROAD	NEW RIDERS OF THE PURPLE SAGE/Columbia PC 32870	2	B
85	105	SECRET TREATIES	BLUE OYSTER CULT/Columbia KC 32858	1	A
86	97	PURE SMOKEY	SMOKEY ROBINSON/Tamla T6 331S1 (Motown)	2	B
87	89	JIM STAFFORD	MGM SE 4947	4	A
88	79	ANTHOLOGY	GLADYS KNIGHT & THE PIPS/Motown M79252	11	B
89	—	QUEEN II	Elektra EKS 75082	1	A
90	90	BEST OF BREAD	Elektra EKS 75056	43	A
91	91	HERO AND HEROINE	STRAWBS/A&M SP 3607	6	B
92	71	RINGO RINGO	RINGO STARR/Apple SWAL 3413	27	B
93	98	IT'S BEEN A LONG TIME	NEW BIRTH/RCA APL1-0285	11	A
94	113	GET YOUR WINGS	AEROSMITH/Columbia KC 32847	1	A
95	83	LIVIN' FOR YOU	AL GREEN/Hi ASHL 32082 (London)	20	B
96	110	+	'JUSTMENTS BILL WITHERS/Sussex SPA 8032	1	B
97	84	LIFE AND TIMES	JIM CROCE/ABC ABCX 769	64	A
98	111	ANTHOLOGY	MARVIN GAYE/Motown M9-791A3	1	D
99	99	LED ZEPPELIN 4	Atlantic SD 7208	67	A
100	88	GOOD TIMES	ELVIS PRESLEY/RCA CPL1-0475	4	B

Would you buy an album from this man?

OH YES,
BY ALL MEANS

FRANK ZAPPA apostrophe (')

DISCREET (Quad & Otherwise) Records & Tapes.

SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK** — Personal Pick: "I'm Coming Home" — **Spinners** (Atlantic). Concentrated airplay forced the company to release this former album cut. Title tune of **Johnny Mathis'** latest lp, a **Linda Creed** and **Thom Bell** creation, the delivery will definitely bring you home with the driving rhythm and pulsating harmony.

DEDE'S DITTIES TO WATCH: "If By Chance" — **Windy City** (Innervisions — SLO); "Big Papa" — **Edwin Starr** (Motown — UPT); "Stumblin' Blocks, Stones (What Took Me So Long)" — **Joshie Jo Arnstead** (Gospel Truth—SLO). **CODE:** UPT (uptempo); SLO (slow). MUPT (medium uptempo); MONUPT (monologue uptempo); MONSLO (monologue slow); NOV (novelty); FOLPCU (former lp cut).

Cecil Hale, president of NATRA, has approached MCA Records in reference to Hillary Johnson's dismissal from the company. According to Hale, MCA declined comment on the matter.

It is now rumored that an executive who just left Polydor records is taking Johnson's place at MCA.

Radio station WGIV-AM in Charlotte, North Carolina will be sponsoring a benefit for sickle cell anemia on June 22. This station is now in dire need of talent for this worthy show. If you're interested in appearing or for your artists please contact **Manny Clark** at (704) 333-0131.

Through reliable sources we have discovered that Stax records cut at least 20 employees from their staff. **Dave Clark** will now be working strictly Detroit, Chicago and Milwaukee.

Hillary Johnson one more time. Yes, it's true that you are truly a professional in all you do. Hillary was released two weeks ago and already he has found himself a job. He is shown here with **Tom Takayoshi**, executive vice-president of Playboy Records. Johnson will be director of r&b operations at Playboy, which is obviously trying its



Hillary Johnson (left) and Tom Takayoshi.

hand in the most lucrative entity in our business.

Being extracted from their latest lp is "1-2-3" by the **Chambers Brothers** on Avco. Look for his new

(Continued on page 40)

RECORD WORLD THE R&B SINGLES CHART

MAY 11, 1974

MAY 11	MAY 4		
1	1	DANCIN' MACHINE JACKSON 5 —Motown M1286F	
2	2	THE PAYBACK JAMES BROWN —Polydor 14223	
3	5	YOU MAKE ME FEEL BRAND NEW STYLISTICS —Avco 4634	
4	6	BE THANKFUL FOR WHAT YOU GOT WILLIAM DE VAUGHN —Roxbury BRBO-0236 (Chelsea)	
5	7	LET'S GET MARRIED AL GREEN —Hi 2262 (London)	
6	4	MIGHTY, MIGHTY EARTH, WIND & FIRE —Columbia 4-45971	
7	3	BEST THING THAT EVER HAPPENED TO ME GLADYS KNIGHT & THE PIPS —Buddah 403	
8	8	HEAVENLY TEMPTATIONS —Gordy G7135F (Motown)	
9	12	DON'T YOU WORRY 'BOUT A THING STEVIE WONDER —Tamla T54245F (Motown)	
10	18	HOLLYWOOD SWINGING KOOL & THE GANG —Delite 561	
11	20	I'M IN LOVE ARETHA FRANKLIN —Atlantic 2999	44 38 THANKS FOR SAVING MY LIFE BILLY PAUL —Phila. Intl. Z57 3538 (Columbia)
12	15	THE SAME LOVE THAT MADE ME LAUGH BILL WITHERS —Sussex 513	45 49 THAT'S THE WAY IT WILL STAY TOMORROW'S PROMISE —Capitol 3855
13	16	BENNIE AND THE JETS ELTON JOHN —MCA 40798	46 63 SON OF SAGITTARIUS EDDIE KENDRICKS —Tamla T54247F (Motown)
14	17	CAN YOU HANDLE IT GRAHAM CENTRAL STATION —Varner Bros. 7782	47 50 GETTIN' WHAT YOU WANT WILLIAM BELL —Stax STA 0198
15	23	FOR THE LOVE OF MONEY O'JAYS —Phila. Intl. Z57 3544 (Columbia)	48 58 ONE CHAIN DON'T MAKE NO PRISON FOUR TOPS —Dunhill D 4386
16	21	CHAMELEON HERBIE HANCOCK —Columbia 4-46002	49 51 (YOU KEEP ME) HANGING ON ANN PEEBLES —Hi 2265 (London)
17	19	SATISFACTION GUARANTEED HARCLD MELVIN & THE BLUE NOTES —Phila. Intl. Z57 3543 (Columbia)	50 53 SALLY B. WHITE CHARLES BEVEL —A&M 1501
18	13	WHO IS HE AND WHAT IS HE TO YOU CREATIVE SOURCE —Sussex 509	51 60 JIVE TURKEY PT. 1 OHIO PLAYERS —Mercury 73480
19	9	JUST DON'T WANT TO BE LONELY MAIN INGREDIENT —RCA APBO-0205	52 56 MESSING UP A GOOD THING JOHN EDWARDS —Aware 037 (GRC)
20	11	TSOP MFS —Phila. Intl. Z57 3450 (Columbia)	53 54 MAKE UP FOR LOST TIME MONTCLAIRS —Paula 381 (Jewel)
21	24	SUMMER BREEZE ISLEY BROTHERS —T-Neck Z57 2253 (Columbia)	54 55 CHICAGO DAMN BOBBI HUMPHREY —Blue Note XW395-W (UA)
22	29	THE LONE RANGER, PT. 1 OSCAR BROWN, JR. —Atlantic 3001	55 52 UNDER THE INFLUENCE OF LOVE UNLIMITED —20th Century TC 2082
23	14	CARRY ME JOE SIMON —Spring 145 (Polydor)	56 59 COME DOWN TO EARTH NEW CENSATIONS —Pride XW406-W (UA)
24	26	HELP YOURSELF UNDISPUTED TRUTH —Gordy G7134F (Motown)	57 64 TOO LATE TAVARES —Capitol 3882
25	27	LOVE THAT REALLY COUNTS NATURAL FOUR —Curtom 1995 (Buddah)	58 65 THERE WILL NEVER BE ANY PEACE CHI-LITES —Brunswick 55512
26	25	GOIN' DOWN SLOW BOBBY BLUE BAND —Dunhill D 4379	59 68 IT'S BETTER TO HAVE AND DON'T NEED DON COVAY —Mercury 73469
27	22	HONEY PLEASE, CAN'T YA SEE BARRY WHITE —20th Century TC 2077	60 66 TELL ME WATCHA GONNA DO GENERAL CROOK —Wand 11270 (Scepter)
28	35	HEY BABE JONESES —Mercury 73458	61 70 I'M FALLING IN LOVE WITH YOU LITTLE ANTHONY & THE IMPERIALS —Avco 1640
29	28	TOUCH AND GO AL WILSON —Rocky Road 30076 (Bell)	62 69 SLEEPIN' DIANA ROSS —Motown M1295F
30	39	THIS HEART GENE REDDING —Haven 7000 (Capitol)	63 74 WILDFLOWER NEW BIRTH —RCA APBO-0265
31	30	KEEP IT IN THE FAMILY LEON HAYWOOD —20th Century TC 2066	64 — I'M COMIN' HOME SPINNERS —Atlantic 3027
32	31	MY MISTAKE DIANA ROSS & MARVIN GAYE —Motown M1269F	65 67 THE BOY NEXT DOOR BETTYE SWANN —Atlantic 3019
33	10	TOUCH A HAND, MAKE A FRIEND STAPLE SINGERS —Stax STA 0196	66 72 SHO NUFF BOOGIE (PART 1) SYLVIA & THE MOMENTS —All Platinum 2350
34	33	SWEET STUFF SYLVIA —Vibration 529 (All Platinum)	67 — ON AND ON GLADYS KNIGHT & THE PIPS —Buddah 423
35	32	OUTSIDE WOMAN BLOODSTONE —London 1052	68 — ARISE & SHINE (LET'S GET IT ON) THE INDEPENDENTS —Wand 11273 (Scepter)
36	46	SIDESHOW BLUE MAGIC —Atco 6961	69 — I WISH IT WAS ME YOU LOVED THE DELLS —Cadet 5702
37	40	SCRATCH CRUSADERS —Blue Thumb BTA 249	70 71 CAN YOU TALK RON HOLDEN —Now 6 (Scepter)
38	37	POWER OF LOVE MARTHA REEVES —MCA 40194	71 — IT'S HER TURN TO LIVE SMOKEY ROBINSON —Tamla T54246F (Motown)
39	48	FINALLY GOT MYSELF TOGETHER IMPRESSIONS —Curtom 1997 (Buddah)	72 — FISH AIN'T BITIN' LAMONT DOZIER —ABC 11438
40	42	WONDERFUL ISAAC HAYES —Enterprise ENA 9095 (Stax)	73 75 STRUT YOUR STUFF/ SNEAKIN' IN THE BACK TOM SCOTT AND THE L.A. EXPRESS —Ode 66043 (A&M)
41	44	HONEY BEE GLORIA GAYNOR —MGM 15706	74 — SWEET RHODE ISLAND RED IKE & TINA TURNER —United Artists XW409-W
42	34	LOOKIN' FOR A LOVE BOBBY WOMACK —United Artists XW375-W	75 — WHAT GOES UP (MUST COME DOWN) TYRONE DAVIS —Dakar 4532 (Brunswick)
43	36	MIGHTY LOVE, PT. 1 SPINNERS —Atlantic 3006	

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Wilbur Harrison

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BRUNSWICK

DAKAR

MAY 11, 1974

1. **OPEN OUR EYES**
EARTH, WIND & FIRE—
Columbia KC 32712
2. **LET ME IN YOUR LIFE**
ARETHA FRANKLIN—Atlantic SD 7292
3. **THE PAYBACK**
JAMES BROWN—Polydor PD 2-3007
4. **BOOGIE DOWN**
EDDIE KENDRICKS—Tamla T330V1
(Motown)
5. **MIGHTY LOVE**
SPINNERS—Atlantic SD 7296
6. **LOVE IS THE MESSAGE**
MFSB—Phila. Intl. KZ 32707 (Columbia)
7. **WAR LIVE**
WAR—United Artists LA193-J2
8. **SHIP AHOY**
O'JAYS—Phila. Intl. KZ 32048 (Columbia)
9. **EUPHRATES RIVER**
MAIN INGREDIENT—RCA APL1-0335
10. **INNERVISIONS**
STEVIE WONDER—Tamla T326L (Motown)
11. **STREET LADY**
DONALD BYRD—Blue Note BN LA040-F
(UA)
12. **IMAGINATION**
GLADYS KNIGHT & THE PIPS—
Buddah BDS 5141
13. **HEADHUNTERS**
HERBIE HANCOCK—Columbia KC 32731
14. **GRAHAM CENTRAL STATION**
Warner Bros. BS 2763
15. **WILD AND PEACEFUL**
KOOL & THE GANG—Delite DEP-2013
16. **JUSTMENTS**
BILL WITHERS—Sussex SRA 8032
17. **BACK TO OAKLAND**
TOWER OF POWER—Warner Bros. BS 2749
18. **BLUE MAGIC**
Atco SD 70038
19. **RHAPSODY IN WHITE**
LOVE UNLIMITED ORCHESTRA—
20th Century 2433
20. **ANTHOLOGY**
MARVIN GAYE—Motown M9 791A3
21. **LIVIN' FOR YOU**
AL GREEN—Hi ASHL 32082 (London)
22. **LOOKIN' FOR A LOVE AGAIN**
BOBBY WOMACK—
United Artists UA LA199-G
23. **GET IT TOGETHER**
JACKSON 5—Motown M783V1
24. **PURE SMOKEY**
SMOKEY ROBINSON—Tamla T6-331S1
(Motown)
25. **NATURAL FOUR**
Curton CRS 8600
26. **IT'S BEEN A LONG TIME**
NEW BIRTH—RCA APL1-0285
27. **SKIN TIGHT**
OHIO PLAYERS—Mercury SRM-1-705
28. **MEETING OF THE MINDS**
FOUR TOPS—Dunhill DSD 50166
29. **SCRATCH**
CRUSADERS—Blue Thumb BTS 6010
30. **THE DELLS VS. THE DRAMATICS**
Cadet CA 60027 (Chess/Janus)
31. **CLAUDINE SOUNDTRACK**
GLADYS KNIGHT & THE PIPS—
Buddah BDS 5062
32. **BLACKS & BLUES**
BOBBI HUMPHREY—Blue Note BN LA126-G
(UA)
33. **I CAN'T STAND THE RAIN**
ANN PEEBLES—Hi ASHL 32081 (London)
34. **THEY SAY I'M DIFFERENT**
BETTY DAVIS—Just Sunshine JSS-3500
(Famous)
35. **CREATIVE SOURCE**
Sussex SRA 8027
36. **1990**
TEMPATIONS—Gordy G966V1 (Motown)
37. **THAT'S A PLENTY**
POINTER SISTERS—Blue Thumb BTS 6009
38. **STONE GON'**
BARRY WHITE—20th Century T423
39. **KNIGHT TIME**
GLADYS KNIGHT & THE PIPS—
Soul S741V1 (Motown)
40. **ANTHOLOGY**
GLADYS KNIGHT & THE PIPS—
Motown M792S2

Ringold to Phonogram

■ CHICAGO — Elzy White, national r&b promotion manager for Phonogram/Mercury has announced the appointment of Don Ringold to the position of east coast regional r&b promotion manager.

Ringold comes to Phonogram with a background in the industry that included local record promotion for United Artists and a year and a half as traffic director at Philadelphia's WMMR. Ringold will be based in Philadelphia and can be reached at (215) BA 4-4600.

Johnny Nash In Movie Role

■ NEW YORK — Epic recording artist Johnny Nash, will star in the motion picture "Love Is Not A Game," a love story featuring Nash's million sellers "I Can See Clearly Now" and "Stir It Up," as well as "Merry-Go-Round" and his latest release, "Loving You."

Nash sings as well as plays the part of a dance instructor in the film shot in Stockholm, Sweden. Danny Sims, executive producer and Nash's personal manager, worked closely with producer-director Gunnar Houglund on the film presented by Noel Marshall, executive producer of "The Exorcist."

"Love Is Not A Game" is planned for an early summer release by the Cinerama Releasing Organization.

Bunny Hop



On a recent visit to Los Angeles, Philadelphia International recording artist Bunny Sigler stopped by Record World for a chat with Spence Berland. Pictured from left are Philadelphia International's director of a&r, Weldon Arthur McDougal III, Berland and Sigler.

Womack Sustains Minor Concussion

■ LOS ANGELES — United Artists Records artist Bobby Womack has cancelled some of the dates on his current concert tour because of illness. Womack sustained a slight concussion when he tripped over an amplifier while recording in the studio last week, and thereafter he complained of dizziness and impaired vision.

Complete Rest

Upon advice of his doctor, Womack entered Hollywood Community Hospital last Friday for neurological tests which proved negative. After Womack was released from the hospital on Sunday, his doctor ordered a complete rest for him.

Soul Truth (Continued from page 38)

single which you forced the company to release.

Perception Records, known to the industry for bringing back Johnny Hartman, Astrud Gilberto and J.J. Barnes, is closing its doors, although they will continue to work the product that is currently out, basically the Fatback Band and First Class.

Jim Veal and Quentin Perry of Taurus Productions are shown here presenting Gladys Knight and the Pips with gold medallions with their astrological sign and name in diamonds, in Ohio. This session took place after the shows which the group performed to a sold out house.

The new line-up at radio station WDKX-AM in Rochester, New York is as follows, with former stations of each announcer: 6-10 a.m. — Jay Thomas Smith — WLOK-AM, Memphis; 10-3 p.m. — Vernon Catron — WILD-AM, Boston; 3-7 p.m. — Bill Mack, program director — WAMM, Flint, Mich.; 7-12 p.m. — Jay Dubard, WWRL-AM, (part-time), New York; 12-6 a.m. — Bill Tremell — WCMF-FM, Rochester; Sheila Allen, music director — WOOK-AM, Washington, D.C.; Tony Brown, news director and Little John, part-time.

The new phone number for Buddy Scott Productions is (212) 581-3332. Please make note of this.



HRA Forms Label, Pacts Solomon Burke

■ LOS ANGELES — Herman Rush Associates has set up two divisions which will function in the recording and music publishing fields, reported Rush, president of the indie tv production company.

HRA formed a label, Rush Records, and entered into a long-term deal with Solomon Burke, who has finished his first album, "I Have A Dream." Songs in it were inspired by the thoughts and expressions of Martin Luther King, Jr. and is dedicated to his memory.

The album, being released this week, as well as more lps to be cut under the same deal, will be produced in association with ABC/Dunhill Records. HRA also has a deal with Burke to produce albums and singles with other r&b, soul and gospel artists for the new label.

MFSB 'Message' Cut Chosen as TV Theme

■ NEW YORK — Philadelphia International recording group MFSB has had the title tune from their latest album, "Love Is The Message," chosen as the theme song for a new CBS-TV show entitled "Magazine."

The hour-long show, under the aegis of CBS News with Perry Wolff as executive producer, will be aired once a month, beginning in September. "Love Is The Message" will be used as the opening theme for the show as well as for lead-ins and lead-outs throughout the show.

Ray Charles

(Continued from page 18)

The Ray Charles show was a rarity for a night club show: the music was of the highest quality, there was enough variety in the material for almost anyone's taste, the pacing was brisk, and, rarest of all, the audience caught a glimpse of a genius—the genius of Ray Charles.

Mike Sigman



Ray Charles (left) receives the WNEW Favorite Award from the station's William B. Williams, at the reception following Charles' Waldorf opening.

Polidor Named VP At Record Sales

MEMPHIS — Joe Polidor has been named manager of Record Sales, the Memphis distributing firm, according to Sid Melvin, vice president of the River City-based complex which, in addition to Record Sales, also includes the Musical Isle of America rack-jobbing wing.

Polidor takes over the key executive post in the organization after serving for two and one half years as purchasing manager for the company.

KIN Reactivated

FARMINGTON, N.H.—KIN Records has been re-activated and is now on a New England-wide talent hunt. Commercial Distributors of Portland, Maine and Dicks Record Distributors of Woburn, Mass. are now handling all distribution.

House Call



Atco Records' Dr. John (center) is putting together a band to go on the road with the music of his latest album, "Desitively Bonnaroo." The New Orleans born and bred musician sees his role as one of bringing the music of his native city to other parts of the country, and blending that music with the contemporary rock mode. Asked by RW's Lenny Beer what he thought of the Robert Klein routine about him, the keyboard man and vocalist said in his gravelly voice, "I may have to dedicate a cut on my next album to him!" Pictured with Dr. John are RW's Ira Mayer and Atlantic/Atco publicist Barbara Carr.



101 THE ALBUM CHART 150

MAY 11, 1974

MAY 11	MAY 4		
101	101	SLAUGHTER ON 10TH AVENUE	MICK RONSON/RCA APL1-0353
102	114	STARLESS & BIBLE BLACK	KING CRIMSON/Atlantic SD 7298
103	82	UNDER THE INFLUENCE OF LOVE	UNLIMITED/20th Century T414
104	95	LAID BACK	GREGG ALLMAN/Capricorn CP 0116 (WB)
105	93	JONATHAN LIVINGSTON SEAGULL	NEIL DIAMOND/Columbia KS 32550
106	96	ROCK ON	DAVID ESSEX/Columbia KC 32540
107	121	DESITIVELY BONNAROO	DR. JOHN/Atco SD 7043
108	86	STONE GON'	BARRY WHITE/20th Century T423
109	119	SCRATCH	CRUSADERS/Blue Thumb BTS 6010
110	112	SELLING ENGLAND BY THE POUND	GENESIS/Charisma FC 6060 (Atlantic)
111	129	SKIN TIGHT	OHIO PLAYERS/Mercury SRM1-705
112	102	CHICAGO VI	Columbia KC 32400
113	103	SUNSHINE ORIGINAL TV SOUNDTRACK	MCA 387
114	131	WHIRLWINDS	DEODATO/MCA 410
115	104	FULL SAIL	LOGGINS & MESSINA/Columbia KC 32540
116	147	TRES HOMBRES	Z. Z. TOP/London XPS 631
117	107	TAPESTRY	CAROLE KING/Ode SP 77009 (A&M)
118	120	GET IT TOGETHER	JACKSON 5/Motown M783VI
119	118	FULLY REALIZED	CHARLIE RICH/Mercury SRM 2-7505
120	100	THE JOKER	STEVE MILLER BAND/Capitol SMAS 11235
121	115	LONDON UNDERGROUND	HERBIE MANN/Atlantic SD 1648
122	108	DIFFERENT DRUM	LINDA RONSTADT/Capitol ST 11269
123	109	I'VE GOT SO MUCH TO GIVE	BARRY WHITE/20th Century T407
124	128	ST 11261	BREWER & SHIPLEY/Capitol ST 11261
125	130	WOVOKA	REDBONE/Epic KE 32462
126	124	BACHMAN-TURNER OVERDRIVE	Mercury SRM1-673
127	137	THE BEST OF CHARLIE RICH	Epic KE 31933
128	117	ON THE THIRD DAY	ELECTRIC LIGHT ORCHESTRA/UA LA188-F
129	134	BOOGIE BROTHERS	SAVOY BROWN/London APS 638
130	132	QUEEN OF THE NIGHT	MAGGIE BELL/Atlantic SD 7293
131	139	SEVEN POCO	Epic KE 32895
132	106	SHORT STORIES	HARRY CHAPIN/Elektra EKS 75065
133	126	SLOW DANCER	BOZ SCAGGS/Columbia KC 32760
134	135	MEETING OF THE MINDS	FOUR TOPS/Dunhill DSD 50166
135	—	SON OF DRACULA	HARRY NILSSON/Raplle ABL1-0220 (RCA)
136	142	STOP AND SMELL THE ROSES	MAC DAVIS/Columbia KC 32582
137	127	THE CAPTAIN AND ME	DOOBIE BROTHERS/Warner Bros. BS 2694
138	138	SPECTRUM	BILLY COBHAM/Atlantic SD 7268
139	125	DIAMOND GIRL	SEALS & CROFTS/Warner Bros. BS 2699
140	123	QUADROPHENIA	THE WHO/MCA 2-10004
141	140	INSANE ASYLUM	KATHI McDONALD/Capitol ST 11224
142	141	SOLAR FIRE	MANFRED MANN/Polydor PD 6019
143	143	BANG	JAMES GANG/Atco SD 7037
144	116	SAINTS AND SINNERS	JOHNNY WINTER/Columbia KC 32715
145	146	BRIGHT EYES	MELISSA MANCHESTER/Bell 1303
146	144	BROTHERS AND SISTERS	ALLMAN BROTHERS BAND/Capricorn CP 0111 (WB)
147	148	WHIZZ KID	DAVID WERNER/RCA APL1-0350
148	149	MADRUGADA	MELANIE/Neighborhood NRS 48001 (Famous)
149	122	FOR EVERYMAN	JACKSON BROWNE/Asylum SD 5067
150	—	OZARK MOUNTAIN DAREDEVILS	A&M SP 4411

THE ALBUM CHART ARTISTS CROSS REFERENCE

AEROSMITH	94	MELANIE	148
ALLMAN BROTHERS	146	MARSHALL TUCKER BAND	59
GREGG ALLMAN	104	PAUL McCARTNEY & WINGS	5
BRIAN AUGER'S OBLIVION EXPRESS	65	KATHI McDONALD	141
BACHMAN TURNER OVERDRIVE	26, 126	MFSB	7
MAGGIE BELL	130	STEVE MILLER BAND	120
BLACK SABBATH	57	JONI MITCHELL	13
BLUE MAGIC	81	VAN MORRISON	78
BLUE OYSTER CULT	85	MOTT THE HOOPLE	33
BLUE SWEDE	77	MARIA MULDAUR	18
BREAD	90	ANNE MURRAY	66
BREWER & SHIPLEY	124	NEW BIRTH	93
JAMES BROWN	31	NRPS	84
JACKSON BROWNE	149	NILSSON	135
DONALD BYRD	38	O'JAYS	42
CARPENTERS	39	MIKE OLDFIELD	11
HARRY CHAPIN	132	OHIO PLAYERS	111
CHEECH Y CHONG	72	OZARK MOUNTAIN DAREDEVILS	150
CHICAGO	6, 112	PINK FLOYD	56
BILLY COBHAM	69, 138	POCO	131
JIM CROCE	32, 34, 97	POINTER SISTERS	61
CRUSADERS	109	ELVIS PRESLEY	100
MAC DAVIS	136	PROCOL HARUM	50
DEEP PURPLE	20	QUEEN	89
JOHN DENVER	2, 19	REDBONE	125
DEODATO	114	HELEN REDDY	23, 70
RICK DERRINGER	60	LOU REED	47
NEIL DIAMOND	105	CHARLIE RICH	9, 25, 44, 119, 127
DR JOHN	107	SMOKEY ROBINSON	86
DOOBIE BROTHERS	15, 137	MICK RONSON	101
BOB DYLAN	58	LINDA RONSTADT	122
EAGLES	37	TODD RUNDGREN	68
EARTH, WIND & FIRE	10	BOZ SCAGGS	133
ELECTRIC LIGHT ORCHESTRA	128	SEALS & CROFTS	22, 139
EMERSON LAKE & PALMER	49	CARLY SIMON	54
DAVID ESSEX	106	PAUL SIMON	46
FOUR TOPS	134	SAVOY BROWN	129
PETER FRAMPTON	74	SOUNDTRACKS:	
ARETHA FRANKLIN	17	AMERICAN GRAFFITI	16
FOGHAT	52	GREAT GATSBY	80
MARVIN GAYE	98	SUNSHINE	113
GENESIS	110	THE STING	1
GRAHAM CENTRAL STATION	53	THE WAY WE WERE	71
GRAND FUNK	3	SPINNERS	21
AL GREEN	95	JIM STAFFORD	87
HERBIE HANCOCK	36	CAT STEVENS	4
HUMBLE PIE	63	RINGO STARR	92
TERRY JACKS	75	STEELY DAN	29
JACKSON FIVE	118	STRAWBS	91
JAMES GANG	142	BARBRA STREISAND	27
BILLY JOEL	43	TEMPTATIONS	79
ELTON JOHN	8	MARLO THOMAS	73
EDDIE KENDRICKS	30	THREE DOG NIGHT	24
CAROLE KING	117	TOWER OF POWER	40
KING CRIMSON	102	ROBIN TROWER	45
GLADYS KNIGHT & THE PIPS	28, 88	WAR	14
KOOL & THE GANG	64	DAVID WERNER	147
LED ZEPPELIN	99	BARRY WHITE	108, 123
GORDON LIGHTFOOT	55	WHO	140
LOGGINS & MESSINA	83, 115	JOHNNY WINTER	144
LOVE UNLIMITED	103	BILL WITHERS	96
LOVE UNLIMITED ORCHESTRA	51	BOBBY WOMACK	76
LYNYRD SKYNYRD	67	STEVIE WONDER	12, 41
MELISSA MANCHESTER	145	YES	62
MAIN INGREDIENT	35	JESSE COLIN YOUNG	82
HERBIE MANN	121	FRANK ZAPPA	48
MANFRED MANN	142	ZZ TOP	116

Record World en Mexico

By VILO ARIAS SILVA

■ MEXICO — Nuevamente, y en forma violenta, **Roberto Carlos** "El Carioca de Oro," acapara ventas y popularidad. Esta vez, con la antigua pieza del argentino **Carlos Gardel**, "El Día que me Quieras," tema que vuela en toda la República al primer lugar de las listas de éxitos. Y a propósito de **Roberto Carlos**, en breve estará en México cumpliendo una temporada de actuaciones que se iniciarán el 7 de Junio próximo.

Felicitaciones anticipadas, al colega **Fernando Moreno** de España. La entrega de trofeos **Record World** en ese país se vislumbra sensacional, y existe inquietud entre los ejecutivos mexicanos por asistir al evento . . . El Conjunto **Acapulco Tropical**, rompió definitivamente con todos los cánones de la lógica, y rebasa cifras monstruosas de copias vendidas, destrozando la idea, de que México es un mercado de ventas limitadas . . . Y ahora sí, el crédito de los compositores é intérpretes en las radiodifusoras

está asegurado. En cada pieza que tocan, anuncian al compositor y al intérprete, sistema que ha dado lugar, a que se admire—por citar un ejemplo—a **Rafael Otero** compositor del "cañonazo" radial "Odíame," que en la voz de **Estelita Nuñez** volvió a nacer, y que conste que **Otero** no es mexicano . . . Introducida definitivamente entre las mejores baladistas, **Pina Nevarez** se escucha fuertemente con su versión "Tú que Fuiste."

Rinel Sousa, te hago extensivo el pesar de los múltiples amigos que tienes en México, al enterarnos de la pérdida de un querido familiar tuyo . . . Indignación, desconcierto y planes para remediar el daño que están siendo víctimas varios sellos mexicanos con la distribución, promoción y representación de su producto en el extranjero. Más seriedad señores, por que deben recordar una palabra que se llama decencia . . . **Rosenda Bernal**, salió del

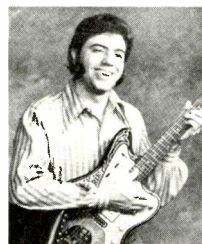
(Continued on page 45)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Soy de los que pienso que cuando una empresa, ya sea discográfica o de cualquier otra especialidad, muestra señales de grandes triunfos económicos y se sitúa fuertemente en el mercado, tiene que haber una explicación. La más lógica siempre me ha lucido en primer lugar; una gran capacidad del hombre que dirige la empresa. En segundo lugar, una amplia capacidad de los ejecutivos en las posiciones claves. En tercer lugar, disponibilidad de buen producto (la sitúo en tercer lugar porque a veces aunque el producto sea regularmente bueno, la fuerza ejecutiva puede hacerlo bueno) (en este caso es excelente) y de gran importancia, esfuerzo amplio mancomunado entre todos los hombres y mujeres que participan en el desarrollo de la empresa. A las claras, el hombre que dirige puede impartir este "tem work." . . . ¡RCA de México es una empresa exitosa! Pasarme una semana, aceptando la invitación de la empresa, para conocer a fondo el porqué de su triunfo me obliga a reconocerlo publicamente. Mi felicitación más sentida a los ejecutivos **Louis Couttolenc**, **Guillermo Infante** y **Constantino Escobar**. Transmitan dichos señores mi más calurosa felicitación a todos los relacionados con la familia RCA de México y gracias . . . ¡Gracias por una semana de las bellamente inolvidables!



Tiny Morrie

Roberto Carlos de Brasil está pegando fuerte con "El Día que me Quieras" en toda Latinoamérica . . . **Tiny Morrie** de Hurricane Records de Albuquerque, New Mexico, está vendiendo fuerte en México "No Hay Amor." Felicidades **Tiny** y **Bennie L. Sánchez** . . . Con gran éxito **Angelica Maria** en México, enfrenta la desafortunada situación de una gran imposibilidad de adquirir sus discos en la república. Otros artistas comienzan a cubrirle las versiones. Problema: muy floja distribución de su etiqueta . . . **Rosalba Brambila** salió al mercado en discos BMM con "Bonito Amor" y "Sin Tí, No" en momentos en que filma una película. **Rosalba** es hija del buen amigo **Rogelio Brambila**. Éxitos **Rosalba**! . . . Se rumora fuertemente la designación de **Adolfo Pino**, de RCA Argentina, como Presidente de RCA Brasileña. **Adolfo** se pasará gran parte del tiempo entre Argentina y Brasil, ya que seguirá en su cargo en Buenos Aires. Felicitaciones al brillante ejecutivo argentino!



Rosalba Brambila

Bella la ceremonia de "Colocación de Placa Conmemorativa en Honor a **Miguel Aceves Mejía**" en ocasión de sus 30 años con la empresa, en la pared destinada para tal propósito en la RCA Mexicana. Lo mejor de radio y prensa estaba presente en la ceremonia, en la cual hizo Miguel una bella interrupción para referirse al grande de la canción mexicana **José Alfredo Jiménez**. ¡Muy emotivo todo! . . . Siempre una charla con **Jaime Ortíz Pino** de CBS Mexicana es amena e interesante. La tuve! . . . **Agustín Hernández** de Peerless está haciendo una excelente labor en la promoción y publicidad de su elenco en México . . . Hago votos por la pronta recuperación del gran amigo **Raúl Bejarano** de CBS Mexicana . . . **Nelson Ned** actúa en México en el Palace Royal. Su empresa grabadora Gamma no está disfrutando del ambiente necesario para poder asegurar al gran intérprete brasileño una promoción adecuada en México. ¡Muy lamentable, porque se la merece . . . y más! . . . **Dino Ramos** y **Roberto Cantoral** están disfrutando el éxito impresionante de "Yo lo Comprendo," lanzada al mercado con singular suceso por **Juan Yturbe** "Piruli." Este tema ha logrado en menos de un mes cerca de 20 grabaciones en la



Miguel Aceves Mejía

(Continued on page 43)

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3. AQUI SE PAGA
LOS SATELITES—Discolando
4. PA'LANTE OTRA VEZ
TOMMY OLIVENCIA—Inca
5. MUJER DIVINA
JOE CUBA—Tico
6. NO HAY AMIGO
ORCH. HARLOW—Fania
7. GUAGUANCOS MARGARITO
OCHO—UA Latino
8. AVISALE A MI CONTRARIO
ROBERTO ROENA Y SU APOLLO
SOUND—International
9. ROMPAMOS EL CONTRATO
PELLIN RODRIGUEZ—Borinquen
10. GUARAGUAO
BOBBY VALENTINE—Fania

Chicago (Popular)

By DISCOMUNDO

1. DEJENME LLORAR
LOS FREDDY'S
2. GRACIAS AMOR
ESTEBAN
3. ZACANOPAN
ANTONIO ZAMORA
4. TU SIGUES SIENDO EL MISMO
ANGELICA MARIA
5. 16 AÑOS
JULIO IGLESIAS
6. TU VIDA DESTRUIDA ESTA
HERMINIO RAMOS
7. CHEQUE EN BLANCO
LUCHA VILLA
8. ROMPAMOS EL CONTRATO
PELLIN RODRIGUEZ
9. AMOR TRACIONERO
LOS BABY'S
10. VOY A RIFAR MI CORAZON
LUCHA VILLA

Argentina

By ROBERTO VICTOR CICUTA

1. Y TE HAS QUEDADO SOLA
LOS IRACUNDOS—RCA
2. A LAS PUERTAS DEL SOL
GIGLIOLA CINQUETTI—CBS
3. ADIOS AMIGO
SANTABARBARA—Odeon
4. PARADO DEL LADO DE ADENTRO
NEIL SEDAKA—Polydor
5. BRINDO POR TI Y POR MI
TORMENTA—RCA
6. JUNTO AL MAR TE ESPERARE
SILVESTRE—Music Hall
7. ATASCADO EN EL MEDIO CONTIGO
STEALERS WHEEL—Odeon
8. AHI VAN CAMINO HACIA EL ALTAR
LOS LINCES—RCA
9. OTRA VEZ AYER
CARPENTERS—Odeon
10. PORQUE ESTAS ENAMORADA
LOS BRIOS—Odeon

Miami

By WQBA

1. TU MEJOR AMANTE
ELIO ROCA
2. QUEMAME LOS OJOS
PELLIN RODRIGUEZ
3. LA LUZ
FELIX DEL ROSARIO
4. CAMAS GEMELAS
BLANCA ROSA GIL
5. ROMPAMOS EL CONTRATO
TEDDY TRINIDAD
6. SE FELIZ
HUGO HENRIQUEZ
7. MENTIRAS, MENTIRAS
ROBERTO LEDESMA
8. DOMINGO EN LA NOCHE
GLORIA LASSO
9. SOMOS DOS AMANTES
R. YANES
10. OYE QUE TE ESTOY DICIENDO
LA VERDAD
LUIS GARCIA

Mexico

By VILO ARIAS SILVA

1. MI NOVIS FEA
ACAPULCO TROPICAL—RCA
2. EL DIA QUE ME QUIERAS
ROBERTO CARLOS—CBS
3. DEJAME CONOCERTE
JOSE JOSE—RCA
4. TU QUE FUISTE
PINA NEVAREZ—Peerless
5. PERDONAME
ESTRELLITA—Cisne RAFF
6. DEJENME SI ESTOY LLARANDO
LOS ANGELES NEGROS—Capitol
7. ME CASO EL SABADO
VICENTE FERNANDEZ—CBS
8. NO HAY AMOR
TINY MORRIE—Cisne RAFF
9. LA SILLA VACIA
ROSENDA BERNAL—Capitol
10. COMO SUFRO
LOS BABY'S—Peerless

New York (Popular)

By EMILIO GARCIA

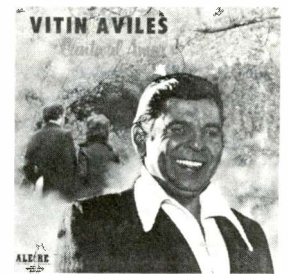
1. HAPPY BIRTHDAY, MY DARLING
NELSON NED—UA Latino
2. RAMPAMOS EL CONTRATO
PELLIN RODRIGUEZ—Borinquen
TEDDY TRINIDAD—International
3. TEMES
VITIN AVILES—Alegre
4. CUENTALE
NYDIA CARO—Alhambra
5. SIEMPRE ESTOY PENSANDO EN ELLA
LEO DAN—CBS/Caytronics
6. LO QUE PASO, PASO
LA LUPE—Tico
7. AMOR, AMOR, AMOR
MARCOS ROBERTO—Parnaso
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CONJUNTO MOCEDADES—Tara
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TICO-ALLEGRE ALL STARS FROM THE ALBUM

Nuestro Rincon (Continued from page 42)

capital azteca. Entre ellas: Enrique Cáceres, Roberto Cantoral, Los Panchos y Luís Cárdenas y su Orquesta para CBS, Los Norteños, Marco Antonio Muñiz, Los Montejo y Jean Poll y su Orquesta para RCA, Los Santos para Rex, los Hermanos Prado para Peerless, Bienvenido Granda y Alfredo Caballero para Orfeón, Los Angeles Negros para Capitol y Juan Torres para Musart. La labor de Dino Ramos en México es impresionante . . . Capitol firmó a Germain de la Fuentes, ex-integrante de Los Angeles Negros. Germain grabará algunos temas con dotación similar a Los Angeles Negros y otras a plena orquesta . . . No a todo el mundo le ha agradado que Los Angeles Negros utilicen como su nueva primera voz a un intérprete que solo imita a Germain . . . Bueno, el sonido en este grupo se identificó siempre con el cantante. ¿Qué van a hacer? . . . Yolanda del Río se lució en las festividades en ocasión de la Celebración del Club de los 10 Años" que RCA celebró en una plaza de toros en México. Ver a Memo Infante y a Eduardo Magallanes lidiar con un "torete" en la ocasión fué algo profundamente interesante y que habla muy alto del gran sentido humorístico y fraternal en la organización. Una tarde de toros que ya ocupa un lugar en mis preferentes recuerdos . . . Impresionantes las facilidades de la Sociedad de Autores y Compositores de México (SACM). Bello y funcional edificio rodeado de hermosos jardines que de cabida a una muy funcional asociación de hombres y creadores musicales . . . Una comida con Luís Bastón T., Director General de Polydor, S.A. sirvió para cimentar una muy fraternal relación. Además, ¡hacia falta! . . . Nos sumamos a la moción de Ramón Inclán, Secretario del Consejo Directivo de la SACM, por la celebración del "Año de la Música Mexicana," en el 1975. Ello servirá para aumentar considerablemente la popularidad y exposición de la música azteca en los Estados Unidos, Latinoamérica y Europa. ¡Aplausos Ramón y adelante mexicano! . . . Y ahora, hasta la semana próxima, en la cual estaremos preparando maletas para Caracas y Madrid . . . Ah! . . . nunca hemos entregado trofeos en nuestras Selecciones de Valores Anuales de modo público. Este año será en Madrid el rompimiento de nuestra costumbre. Se ha escogido España como la primera, en reconocimiento a la cuna del bello idioma en el cual escribimos. Mis felicitaciones a Fernando Moreno, nuestro corresponsal español.

I believe that when an enterprise—it does not matter in what kind
(Continued on page 45)

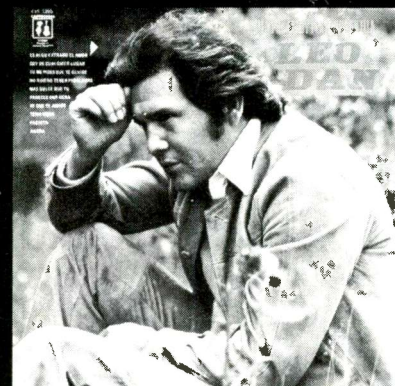
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Record World en Ecuador

By **MARCELO NAJERA**

■ **ECUADOR** — Procedente de Caracas llegó a Guayaquil, **Odilio Gonzales**. En este Puerto realizará una serie de grabaciones de música vernácula que los productores nacionales han seleccionado entre los mejor que se ha creado en el país en los últimos meses . . . Entre otros, estos son los títulos que sonarán en Estados Unidos, México, Puerto Rico, Venezuela, Colombia, y otros países de Centro y Sud América, donde serán lanzados simultáneamente "El Pañuelo Blanco," "Rebeldía," "Sangra Corazon," "Sombras," "Lamparilla," la

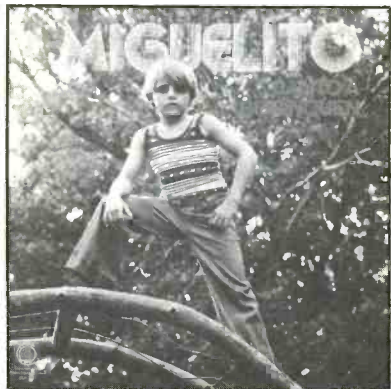
alta calidad del repertorio, la fama, estilo y personalidad de **Odilio Gonzales**, nos hacen pensar en una buena difusión de nuestra música . . . Con dos nuevos, como buenos temas, reapareció el grupo **Boddega** que tiene como novedad al nuevo vocalista **Enrique "Pili" Navarro** y al baterista **Carlos Del Campo**, los que han dado solidez al conjunto, los títulos programados son: "Jaque-Mate" "Te Recuerdo Siempre" . . . Para el próximo 11 de Abril se anuncia a **Beto Orlando**, "El ídolo de los Románticos" del elenco Odeon de (Continued on page 46)

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RECORD WORLD LATIN AMERICAN ALBUM PICKS

AMOR EN LA ESCUELA

BOBBY CRUZ con RICARDO RAY—Vaya VS 25

Grandes orquestaciones dirigidas y con arreglos de Jorge Calandrelli. Bobby Cruz y Ricardo Ray se lucen extraordinariamente en esta nueva producción. Excelentes "Amor en la Escuela" (Cruz-Ray), "Con un Sueño en la Piel" (Calandrelli-Escrina), "Amiga Mía" (Cruz-Ray) y "Shu La La" (Calandrelli-Escrina).

■ Backed by great orchestrations directed by Jorge Calandrelli, Bobby Cruz and Ricardo Ray are at their best. A winner! "El Roble" (H. Nelson), "Niña" (Cruz-Ray) y "No Puedo" (Cruz-Ray).

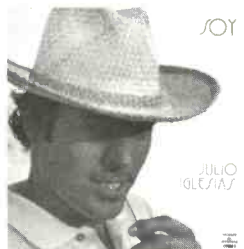


SOY

JULIO IGLESIAS—Alhambra AL 16

Julio Iglesias ha sido un exitaso de nuevo, ahora con "16 años" (D. Daniel-Martí) incluida aquí. También excelente en "En una Ciudad Cualquiera" (J. Iglesias), "Mi Amor es Más Joven que Yo" (C. Fontana-J. Iglesias) y "Véte ya" (J. Iglesias-J.L. Navarro).

■ Julio Iglesias is smashing all over with "Diez y Seis Años" contained in this album. Also "Mis Recuerdos" (J. Iglesias), "Soy" (J. Iglesias) and "Vete Ya" (Iglesias-Navarro).



MUCHA SALSA

ORQUESTA MADISON—Audio Latino ALS 3095

Con "Ritmo en el Callejón" como éxito, la Orquesta Madison está recibiendo buena promoción en esta producción salsaera. "La Salsa va a comenzar" (Linares), "Ritmo en el Callejón" (Lopez-A. Lopez), "A los Timbaleros" (Linares) y "Guaguancó en Onda" (Linares).

■ Orchestra Madison is selling "Ritmo en el Callejón" nicely in several areas. Also in this package "Vuelve" (Linares), "La Salsa va a comenzar" (Linares) and "El Bravo soy Yo" (Linares).



TITO MORA

Zzelesta Z-LPS 2006

El excelente interprete español Tito Mora en un repertorio exquisitamente escogido en el cual se destacan "Ven . . . Volvamos a Empezar" (Barrieri-R. Lopez), "Si Yo . . ." (de la Calva-Arcusa), "Con los Brazos en Cruz" (Segura-R. Lopez) y "Sígueme" (Manolo Díaz), Grandes arreglos!

■ The Spanish singer Tito Mora is here! Great orchestrations. "Ella" (A. Barrieri-R. Lopez), "Mis Huellas Quedarán" (P. Rodríguez-Aniano Alcalde) and "Dame Vino" (J. Pardo).



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En Mexico (Continued from page 42)

anonimato con su "Silla Vacía." Tema é intérprete, se colocan en el primer lugar de ventas en su género en Capitol . . . Agotadas varias ediciones del hitazo de **Estrellita**, "Perdóname." Congratulaciones amigo **Rafael Ficachi**.

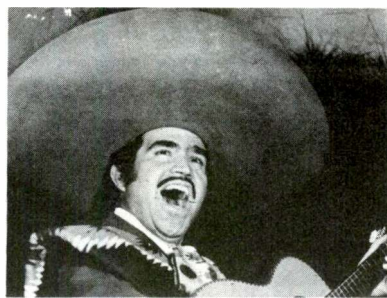
"El Rey" de **José Alfredo Jiménez**, en la voz de **Las Hermanas Huerta**; Y "Me Caso el Sábado" con **Vicente Fernandez**, se ubican como lo mejor de la temporada

en el género folclórico . . . Ha propósito de **Las Huerta**, recibirán en Fresno, Cal., un trofeo por ser "Las Mejores Intérpretes de **José Alfredo Jiménez**" . . . Lanza CBS, al pequeño **Angelito**; "Padre Nuestro" y "La Felicidad Llegó," son las versiones del primer sencillo . . . **Tiny Morrie** consodidado en ventas con el tema "No hay Amor" . . . 8 años de actuaciones interrumpidas

Nuestro Rincon (Continued from page 43)

of a specialty it is involved—becomes a successful operation, it is as a result of the knowledge, skills and knowhow of the man who is directing the whole organization, capable executives that could back, in any moment, the actions of the man who is directing, and complete teamwork from all the persons related to the company as employees, heads of departments, workers and so on. RCA of Mexico is a terrific success, financially and professionally! **Louis Couttolenc** is a winner as president. **Guillermo Infante** and **Constantino Escobar**, please extend our congratulations to everyone involved in the whole operation. And thanks for an unforgettable week with all of you. It was a beautiful experience!

Roberto Carlos from Brazil (CBS) is smashing all over Latin America with "El Día que me Quieras" . . . **Tiny Morrie** is selling big in Mexico with "No Hay Amor." Tiny is an exclusive artist from Hurricane Records, Albuquerque, New Mexico. Congratulations to Tiny and **Bennie L. Sanchez** . . . **Angelica Maria** is enjoying a super promotion in Mexico. It is a shame that her records are not so easily obtainable. Very poor distribution of her label . . . **Rosalba Brambila**, daughter of publisher **Rogelio Brambila**, was released last week by BMM Records with "Bonito Amor" and "Sin Tí, No." Rosalba is also filming a picture in Mexico that will serve as a profitable promotion for the newborn star . . . Rumors are flying that **Adolfo Pino** will be appointed president of RCA in Brazil. It seems that Adolfo will also hold his post in RCA Argentina. Well, there are not many around like Pino! . . . **Miguel Aceves Mejia** was honored in Mexico on the occasion of placing a plaque in the Place of Honor at RCA. The best from press and radio were present, including me, of course . . . Miguel Aceves Mejia interrupted the whole event in order to say some beautiful words in memory of the great Mexican composer **José Alfredo Jimenez**. It was really touching! . . . To chat with **Jaime Ortiz Pino** (CBS of Mexico) is always a great pleasure. I enjoyed it! . . . **Agustín Hernandez** from Peerless, Mexico is doing a great job promoting all artists related to this Mexican label . . . **Nelson Ned** from Brazil is performing at the Palace Royal in Mexico. His label, Gamma, is not enjoying all the necessary elements that could guarantee his complete success and it is a shame, because he deserves the best—and more! . . . **Dino Ramos** and **Roberto Cantoral** are achieving great success with their song "Yo lo Comprendo." This song, recorded by **Juan Yturbe Piruli**, is a smashing hit already. At the same time, it is enjoying over 20 versions recorded in less than a month. Well, they are talented enough to create such a winner . . . Capitol signed in Mexico, **Germain de la Fuente** as a soloist. Germain was the first voice of **Los Angeles Negros**, who were forced to sign some kind of an imitator that had been around for some time, in order to replace the voice with something that could sound like Germain. Now, he will record with a group similar to **Los Angeles Negros** and also with a full orchestra. Let's see what happens with both of them . . . Mexican Association of Composers and Writer's operations and facilities in Mexico are superb—functional buildings and very responsible and organized organization . . . To dine with **Luis Bastón T.**, general director for Polydor S.A. in Mexico, is always an enjoyable occasion! . . . **Ramón Inclán**, a very talented colleague of ours and also a member of the "Consejo Directivo" of SACM in Mexico, is proposing to their forum the celebration of the "Year of the Mexican Music" in 1975. This will give Mexico the opportunity to enjoy full attention to its music for a whole year, in which the States, Latin America and Europe will be strongly influenced by the very typical and beautiful sound of the Aztec country . . . And now, till next week! . . . Oh, I am already preparing my "little suitcase" in order to fly to Caracas in occasion of the "Festival de Onda Nueva" and from there to Madrid, where our "Annual Awards" will be publicly extended to our winners in Spain. It is the first time that **Record World** is offering this event and Spain was chosen in order to pay homage to the motherland of the beautiful language in which this writer always contacts Latin America and Spain through **Record World** magazine, the "first bilingual trade magazine" in America.



Vicente Fernandez

en el elegante "Zafiro," cumplió **Cuco Sanchez**; lo que ha dado lugar, que se feteje con un coctel al creador del éxito "Arrastrando la Cobija." Selecto número de periodistas han sido invitados, y como recuerdo de la fecha, se obsequiará una singular cobija.

Todo listo para iniciar los festivales musicales que organiza la Editora EMMI. La primera eliminatoria, será en Los Mochis, Estado de Sinaloa; simultáneamente con Tijuana y Monterrey. Por lo que se estima, que en el mes de Julio, habrá ya 9 canciones finalistas. El jurado estará integrado por calificados periodistas, programadores radiales, y ejecutivos disqueros. Buena labor, **Augusto Monsalve** . . . Muy pronto iniciaremos las presentaciones de los compositores mexicanos. Su vida é inquietud profesional la debe conocer el mundo . . . ¡Y será la próxima desde México!



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TITO MORA



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Ella
Si yo
No te Olvides de Ese Amor
Yo, El cantante
Con los Brazos en Cruz
Siguieme
Mis Huellas Quedaran
El Desamor
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District Court Ruling Favors Publishers

■ DALLAS — A legal action for copyright infringement brought by a number of music publishing companies, including the Peer-Southern Organization, in the United States District Court, Dallas, Texas, has been resolved in favor of the publishers. In the action, the publishers sought damages against El Zarape Recording Co., Inc. of Dallas and its president and owner, Johnny Gonzales, claiming that the record company used copyrighted musical compositions of the publishers without any authorization, license or consent whereby the record company and its president infringed their copyrights.

On the eve of trial, El Zarape and Gonzales agreed to pay the publisher-plaintiffs \$38,500 in settlement of their claims. El Zarape also agreed to obtain requisite licenses from the publishers in the future and to render periodic accountings to the publishers for all uses of their musical copyrights in the manufacture of phonograph records bearing the El Zarape label.

DiscReet

(Continued from page 3)

recently with Polydor.

Berkman will be responsible for the complete operations of DiscReet including total administration, marketing and merchandising functions as well as the day to day operations. Herb Cohen will remain as president and Zappa as board chairman. This will leave Cohen able to concentrate on the overall management and other related activities.

DiscReet Records is located in Hollywood, Calif. at 5831 Sunset Boulevard, phone (213) 461-3267.

RCA Release

(Continued from page 20)

with Artur Rubinstein, pianist; Henryk Szeryng, violinist, and Pierre Fournier, cellist; Jorge Bolet pianist, "Live at Carnegie Hall;" "The Greatest Hit Songs from the Special TV Offers, Vol. 1" by Arthur Fiedler and the Boston Pops Orchestra; Michael Tippett: "The Vision of St. Augustine" with John Shirley-Quirk, baritone, and chorus, and Tippett: "Fantasia on a Theme of Handel" with Margaret Kitchin, pianist, both with orchestra conducted by the composer.

Quadriscs include "Road Food" by the Guess Who; "Heavy Organ at Carnegie Hall, Vol. 2" by Virgil Fox; Saint-Saens: Symphony No. 3 in C Minor ("Organ"), with Eugene Ormandy conducting the Philadelphia Orchestra, Virgil Fox, organist; and Isao Tomita's "Snowflakes Are Dancing."

Epic Inks Eason



Epic Records recently announced the signing of Gail Eason to an exclusive recording contract. Ms. Eason's debut single, "Where Do We Go From Here," has just been released by Epic, and she is currently at work on an album. Shown above after the official signing are (from left): Walter Johnson, Ms. Eason's manager; Tom Werman, associate director, a&r, Epic Records; Gail Eason; and Gregg Geller, assistant to the vice president, a&r, Epic Records.

ABC/Chalice

(Continued from page 4)

You Feel It," set for immediate release. Fresh Start (produced by Steve Barri, who also produces the Heywoods), is currently on tour with Bachman-Turner Overdrive, keyed to an in-store marketing campaign, ads, posters and other promotional equipment supporting the debuting Chalice act.

Chalice is linked to Europe through their own tie with Trident Productions (under which they inked Eugene Wallace), having access to their product for America.

Chalice co-principals Dave Chackler and Lee Lasseff, bolstered by their initial success, credit Jay Lasker and the ABC Records promotion and sales staff with their present happy situation. Lasseff explains, "ABC picks up the ball after we've given them a good foundation, and they bring the record home."

'That's Entertainment'

(Continued from page 4)

"American Graffiti" lp that is on the verge of reaching platinum record status, signifying sales of 1,000,000 units; "The Sting," nearing gold record level since its Motion Picture "Oscar" wins; and "Sunshine," a John Denver score created for a television movie-of-the-week and now a charted best-seller.

MCA Records will be developing special campaigns to support introduction of the two-album MGM package. The film itself—whose executive producer is Daniel Melnick—premieres at the Beverly Theatre in Hollywood (Beverly Hills) on May 17 as a star-studded charity event benefiting the Motion Picture and Television Fund, The Thelians, Variety Clubs and the United Negro College Fund. It is a United Artists release.

Columbia Releases O'Neill Package

■ NEW YORK—Columbia Records Special Products has announced the release of Jason Robards, Jr.'s "Dramatic Readings From Eugene O'Neill." The album, originally recorded in 1956, includes four soliloquys from the O'Neill plays "A Long Day's Journey Into Night," "A Moon For The Misbegotten," "The Hairy Ape" and "The Iceman Cometh."

En Ecuador (Continued from page 44)

Argentina. Con este motivo se colocó en el mercado los últimos "Hits" del ex-vocalista de los **Cuatro Soles**, ahora con el acompañamiento del maestro **Alfredo Domenech**: "Quien Es El Que Golpea A Mi Puerta," "Pastorcita De Amancay," "Quiereme Siempre" y el tremendo rompecorazones "Te Llevo En Lo Profundo De Mi Ser."

Con mucho agrado del público debuta en el mundo del disco **Neyo** y lo hace con dos buenos temas "Descalza En La Arena" y "Te Quise Te Quiero Y Te Querré," un sencillo que también ha resultado éxito económico para los productores de Ifesa. Coincidimos con la mayoría en reconocer las grandes cualidades de este joven valor que promete . . . La fábrica ecuatoriana de discos (FEDISCOS) hizo un alto en su árdua labor, para tomarse unos merecidos 15 días de descanso; fecha que coincidía con la llegada desde Europa de uno de sus más brillantes Ejecutivos: el Ingeniero **Bronislaw Vierdak Feraud**, que retorna adquiriendo nuevas técnicas para aplicarlas en su moderna Empresa.

La primera voz ecuatoriana Hilda Murillo, viajó a los Estados Unidos a promocionar los próximos números musicales que se incluirán en su próximo larga

Edgar Winter LP, Tour News

(Continued from page 8)

initial marketing and advertising campaign, coordinated by Rick Dobbis, vice president of Blue Sky Records, is designed to penetrate every facet of the market place.

On Tour

The group is on tour now and will continue touring throughout the summer, playing to nearly one million people in 63 cities, all of which are in major market areas. The group will be performing selections from "Shock Treatment" as well as former hits. In addition, Rick Derringer performs selections from his "All American Boy" album in a featured segment of every show.

Full Ad Support

Commensurate advertising and publicity support is also being forged behind the group's tour. Extensive time buys on stations throughout the country will be utilized preceding and following each date, promoting both the concerts and the "Shock Treatment" and "All American Boy" albums as well. A full campaign of print ads for the tour in all local media is also underway.

duración para el sello Onix entre los que constan "Que Voy Hacer Con Este Amor," "Llorarás," y el hitazo "Me Estoy Enamorando De Tí."

Indiscutiblemente los ídolos folcloristas del momento son **Jose Antonio**, Maximo Leon, y Ana Lucia Proano. Sus últimas grabaciones encabezan las ventas de éste género musical . . . En el estilo melódico de **Chugo Tovar** se escuchan el vals "Conción De Las Americas" y el bolero "Todo Termina." Conocemos que ha sido contratado para cumplir actuaciones en el Perú . . . Leo Dan vuelve en los primeros lugares con "Tú Me Pides Que Te Olvide," mientras que la colombiana Claudia ha logrado ranking con "Nuestra Historia De Amor," Roberto Torres sigue sabroso con "El Caminante," desde Europa viene recomendado "Caja De Pimienta" la versión original de éste éxito redondo con **Los Pipers**; la onda "Dura" de la juventud prefiere "No Puedo Apartarte De Mi Mente" por **The Four Tops** y otro impacto con **Glittermania** titulado "No Sabia Que Te Quería," la ex-chica picnic **Jeanette** nos presenta "Por Que Te Vas" una muy hermosa melodía . . . y creo que ha llegado la hora de despedirnos hasta la próxima nota . . . ¡Gracias!

RECORD
THE JAZZ
WORLD LP CHART

MAY 11, 1974

1. **STREET LADY**
DONALD BYRD—Blue Note BN LA040-F (UA)
2. **HEADHUNTERS**
HERBIE HANCOCK—Columbia KC 32731
3. **LOVE IS THE MESSAGE**
MFSB—Phila. Int'l. KZ 32707 (Columbia)
4. **SPECTRUM**
BILLY COBHAM—Atlantic SD 7268
5. **LAYERS**
LES McCANN—Atlantic SD 1642
6. **JAMALCA**
AHMAD JAMAL—20th Century T432
7. **LONDON UNDERGROUND**
HERBIE MANN—Atlantic SD 1648
8. **TWO GENERATIONS OF BRUBECK**
DAVE BRUBECK—Atlantic SD 1645
9. **BRIGHT MOMENTS**
RAHSAAN ROLAND KIRK—Atlantic SD 2-907
10. **SCRATCH**
CRUSADERS—Blue Thumb BTS 6010
11. **BLACKS AND BLUES**
BOBBI HUMPHREY—Blue Note BN LA126-G
12. **STRAIGHT AHEAD**
BRIAN AUGER'S OBLIVION EXPRESS—RCA APL1-0454
13. **ENLIGHTENMENT**
McCOY TYNER—Milestone 55001 (Fantasy)
14. **E.H. IN THE U.K.**
EDDIE HARRIS—Atlantic SD 1647
15. **DEODATO 2**
EUMIR DEODATO—CTI 6029
16. **IN CONCERT**
DEODATO/AIRTO—CTI 6041
17. **CROSSWINDS**
BILLY COBHAM—Atlantic SD 7300
18. **CRYSTAL SILENCE**
CHICK COREA AND GARY BURTON—ECM 1024 (Polydor)
19. **HYMN OF THE SEVENTH GALAXY**
RETURN TO FOREVER FEATURING CHICK COREA—Polydor PD 5536
20. **BLACK EYED BLUES**
ESTHER PHILLIPS—Kudu 14 (CTI)
21. **WHIRLWINDS**
DEODATO—MCA 410
22. **CHAPTER 2: HASTA SIEMPRE**
GATO BARBIERI—Impulse AS 9263 (ABC)
23. **WILDFLOWER**
HANK CRAWFORD—Kudu 15 (CTI)
24. **LIVE CONCERT IN JAPAN**
JOHN COLTRANE—Impulse AS 9246-2 (ABC)
25. **I'VE KNOWN RIVERS AND OTHER BODIES**
GARY BARTZ NTU TROOP—Prestige 66001 (Fantasy)
26. **GIANT BOX**
DON SEBESKY—CTI 6031-32
27. **LIVE AT CARNEGIE HALL**
CLEO LAINE—RCA LPL1-5015
28. **PIANO IMPROVISATIONS VOL. 1**
CHICK COREA—ECM 1014 (Polydor)
29. **INTRODUCING THE ELEVENTH HOUSE WITH LARRY CORYELL**
Vanguard VSD 79342
30. **KEEP YOUR SOUL TOGETHER**
FREDDIE HUBBARD—CTI 6036
31. **GOODBYE**
MILT JACKSON—CTI 6038
32. **UN Sung HEROES**
CRUSADERS—Blue Thumb BTS 6007
33. **BLACK BYRD**
DONALD BYRD—Blue Note BN LA047-F (UA)
34. **SOLAR WIND**
RAMSEY LEWIS—Columbia KC 32897
35. **THE ROAR OF '74**
BUDDY RICH—Groove Merchant GM 528
36. **THE AST BOLERO**
CAL TJADER—Fantasy 9446
37. **ALL BLUES**
RON CARTER—CTI 6047
38. **BIG FUN**
MILES DAVIS—Columbia PG 32866
39. **BUTTERFLY DREAMS**
FLORA PURIM—Milestone 9052 (Fantasy)
40. **M.F. HORN LIVE AT JIMMY'S**
MAYNARD FERGUSON—Columbia KG 32732

Columbia Plans Jazz Reissues

■ NEW YORK—John Hammond, vice president, talent acquisition, Columbia Records, has announced a series of over 20 jazz reissue projects to be released by Columbia Records in the next few months. Many of the recordings are being remastered by Frank Driggs, noted jazz expert and independent producer, and Hammond.

Sets to Come

Included among the reissue projects being completed at this time are: Lester Young, a 2-record set; Johnny Hodges, a 2-record set; Robert Johnson, a 3-record package; Red Allen, a 2-record set; Danny Barker, a 2-record set; Benny Carter, a 2-record set; "Kansas City Jazz" (featuring Charlie Parker), a 2-record set; James P. Johnson, a 2-record set; "Big Band Pianology" (featuring Earl Hines), a 2-record set; Chu

Berry, a 2-record set; Glen Miller, a 2-record previously unreleased vintage set; Claude Thornhill, a 2-record set; "The Original Sound of the 30's," in 4 separate 2-record sets; and "Big Band Jazz 1930's" (featuring Don Redman), a 2-record set.

Also planned for future release are reissues of vintage material by Duke Ellington, Erroll Garner and Buck Clayton. In addition, Columbia plans to release eight more Lester Young reissues which, with the initial 2-record set, will comprise a virtually complete Lester Young series. The Lester Young recordings are being produced by Michael Brooks.

CTI/Kudu Releases 3

■ NEW YORK — CTI/Kudu Records has announced the release of new albums by Hubert Laws, Airto and Idris Muhammad.

Bell Sees Tours As Merchandising Aids

■ NEW YORK — Current albums for new Bell Records artists Suzi Quatro ("Suzi Quatro") and Melissa Manchester ("Bright Eyes") and excellent sales on Barry Manilow's debut solo album, according to the label, attest to the effectiveness of using an artist's itinerary as a major merchandising vehicle for building both album sales and a following for young talent, according to Bell vice president of marketing, Gordon Bossin.

Suzi Quatro, a Detroit singer who's become one of the top stars in England, is now receiving plaudits on her first American tour.

Following the successful pattern that created an awareness of Melissa Manchester among press, dealers and public with her debut album "Home To Myself," Bell has been backing Melissa's current tour with a comprehensive advertising program.

The former musical director for Bette Midler, co-producer of her two hit albums and composer of many well known advertising jingles, Barry Manilow has now stepped out on his own. His debut album for Bell has been well-received and he's now on his first solo tour.

A Well Woven Webb



Jimmy Webb was in Seattle recently visiting and promoting his new Asylum single, "Crying In My Sleep." Pictured above are top row (from left) Jerry Sharell (Elektra/Asylum general manager), Less Michaels (KISW) and Don Hoffman (KVI); (middle row from left) Webb, Jack Shue (WEA-sales manager) and Lan Roberts (KJR); (bottom row from left) Kevin O'Brien (KJR), Jerry Morris (Ace Indie promotion) and Fred Zaehler (EIA promotion manager).

Oscar Brown, Jr.

new hit single

Lone Ranger

3001

from the new album

Brother Where Are You

SD 1649

OSCAR BROWN, JR.
BROTHER WHERE ARE YOU



Produced by Joel Dorn & Michael Cuscuna.



On Atlantic Records & Tapes.

ENGLAND

By RON McCREIGHT

■ LONDON — Big night in town last Saturday with **Joni Mitchell**, **Ten Years After**, **Emerson, Lake and Palmer** and **Jose Feliciano** all heading concerts at major venues. The audience at Ms. Mitchell's first of three nights at the New Victoria Theatre looked like a who's who with **Rod Stewart**, **the Faces**, **Julie Felix**, **Mickie Most**, **Ian Samwell**, **Gary Osborne** and several other personalities from the record, radio and television industry acclaiming the two hour performance, which also featured a fine set from the back-up band, **L.A. Express**. Joni took the capacity audience through most tracks from the "Court and Spark" album and also pleased with old favorites such as "Big Yellow Taxi," "You Turn Me On (I'm A Radio)" and "This Flight Tonight." Feliciano's London Palladium date proved successful, and recent signings to the **Sherry Copeland** agency, **Shepstone and Dibbins**, made an impressive support act, whilst TYA and ELP packed the enormous Rainbow Theatre and Empire Pool halls respectively.

Ian Ralfini has made another major appointment for his new Anchor Records operation in securing the services of **Colin Hadley** as commercial development director, responsible for sales, marketing, distribution and commercial development. Hadley joins Anchor from his own McKinley Marketing consultant company, which included amongst its clients Bell Records, and he joins the recently appointed **Sonny Damley** (company secretary) and **Mike Hutson** (publishing manager) as part of the initial management team for the Anchor group, which also includes **Martin Wyatt** as a&r manager.

The Who are set to top the bill at the first summer festival to be announced this year, which will be held in the south-east London Charlton Soccer Stadium. Also appearing will be **Humble Pie**, **Lou Reed**, **Lindisfarne** and **Dave Mason**, although other acts may be included in three more concerts planned by The Who during the summer.

CANCELLED: For the second time—**John Mayall's** British tour, which was due to include an appearance by his new band at London's Royal Albert Hall on May 28. Apparently there is a setback in Mayall's recovery from a recent swimming pool accident. **Wishbone Ash** flew to L.A. to cut a new album at the Record Plant instead of completing their schedule here during May/June, and finally, **Andy and David Williams** have pulled out of their planned visit to this country as Andy has flu. However, Uncle Andy has arrived for an extensive U.K. concert tour

(Continued on page 49)

ITALY

By ALEX E. PRUCCHINI

■ Lovely **Gigliola Cinquetti** didn't make it this time at Brighton for the Eurovision Song Festival, where she won exactly ten years ago. Sweden won first prize and our lovely CGD artist was runner up with "Si." Her recent chart buster "Alle Porte del Sole" will soon have an English version, thanks to lyricist **Norman Newell** . . . Veteran singers **Jula De Palma** and **Teddy Reno** have recently come back on the scene, due to popular demand from their many fans. They were really the first to introduce the Italian listening audience to U. S. greats like **Gershwin** and **Porter**. Jula and Teddy appeared last week in Milano, and both were great. The same show will open this week in Rome. Two RCA albums are resulting from the show . . . San Remo Festival wound up only a month ago and here we are in the midst of yet another song competition. It's called "Record For The Summer" and it will witness its final stages in July at the posh mountain resort of Saint Vincent. Phonogram has three artists involved: **Fausro Leali** with "Solo Te," **Umberto Balsamo** with "Bugiardi Noi" and **Peppino Gagliardi** with "Una Poesia" . . . **Ibis** (Phonogram) are touring Italy soon. Their latest album is entitled "Sun Supreme" . . . English blues star **John Mayall** will also be here from May 13-16 . . . **UFO** (Phonogram) in Italy to promote their latest album, "Fenomenon" . . . Another English artist, **Cat Stevens** (Island), will give his only Italian concert in Rome. **Linda Lewis** shares the bill . . . Ciao!

JAPAN

コンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ **Frank Sinatra** will visit Japan to attend (as a special guest judge) the Tokyo Music Festival International Contest, to be held here on June 29-30.

Yoko Ono will return home to perform at the One Step Festival, which will be held in Kooriyama on August 1-5.

Greatest chart jumper of the week is "Saraba Tomoyo" by **Shinichi Mori** (Victor, Watanabe Productions), who is a representative Enka singer. Enka is a strictly Japanese music form: the melody and rhythm of this music are quite different from foreign songs and the lyrics usually deal with misery, sadness, a grudge, a burning heart or similar themes. Mori's new single is bulleted at 17 after only one week on the Confidence Hot 100 chart.

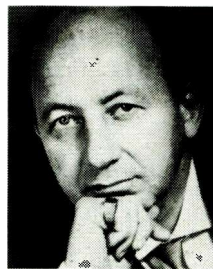
Andy Williams' version of the "Papillon" theme, which the popular singer has specially recorded at the request of CBS-Sony, came into the singles chart this week at 87. The original version by **Jerry Goldsmith** is ranked at 44.

King Records will release the **Carpenter's** single "A Day Without You" to coincide with their visit in late-May. The American duo has sold out all Japanese concerts scheduled. One of their prettiest ballads, "Yesterday Once More" and their pop version of Hank Williams' "Jambalaya," both released last year, are still drawing strong response in this market, ranking within Top 50.

Main albums released here this week include: "Living in Fear" by **Tempest** (Nippon Columbia), "Rock On" by **David Essex** (CBS-Sony), "Willie Dynamite" (Victor), "New Life" by **Marshall Tucker Band** (Warner/Pioneer), "The Way We Were" by **Barbra Streisand** (WP), "What Were Once Vices Are Now Habits" by **Doobie Brothers** (WP), "Short Stories" by **Harry Chapin** (WP), "Leo Sayer" (King), "Thunderbox" by **Humble Pie** (King), "Behind Closed Doors" by **Charlie Rich** (CBS-Sony), "Rock 'N' Roll Animal" by **Lou Reed** (RCA) and "Lookin' For A Love Again" by **Bobby Womack** (Toshiba EMI).

GERMANY

By PAUL SIEGEL



■ BERLIN — SINGLES OF THE WEEK: Looks like Polydor has the hottest movin' single with the Grand Prix Eurovision winner, "Waterloo" by the **ABBA Group** . . . Another disc that's movin' is "Tiger Feet" by the British group **Mud** on the Rak label distributed by EMI/Electrola here . . . CBS may have a smash with Greece's gift to Germany, **Costa Cordalis**. The single is entitled "Steig In Das Boot Heute Nacht, Anna Lena." Super production from **Ralph Siegel**.

ALBUMS OF THE WEEK: Hot on the successful trail is Ariola with "Du Kannst Nicht Immer 17 Sein" by **Chris Roberts** . . . CBS scoring with **Chicago** . . . Phonogram/Philips doing likewise with "Super Hits."

TRADESTERS CORNER: European television director **Truck Brannss** off to Poland for a show . . . **Professor Robert Stolz** coming to Berlin from Vienna very shortly for recording sessions and he's also composing a new Broadway musical. All of this at the young age of 93 . . . **Ken Glancy** should be happy that his RCA crew in Germany are working like beavers. A&R man **Peter Haupt** is as energetic as can be . . . Radio-Tele-Musik in a huge disagreement with 'GEMA' before the Europe Commission for the right to broadcast.

LETTERS TO MY BERLIN DESK: From Japan, soon to delight 120,000,000 Japanese television viewers is key tv producer **Masafumi Watanabe** of the Tokyo Broadcasting System with international songs for the festival . . . Nice thoughts from **Cesar R. Bahar** in Rio De Janiero . . . Auf Wiederesehn 'til next week!

JAPAN'S TOP 10

SINGLES

1. **NAMIDA NO MISAO**
TONOSAMA KINGS—Victor
2. **GAKUEN TENGOKU**
FINGER 5—Phonogram
3. **USO**
KIYOSHI NAKAJO—Canyon
4. **HANA TO MITSUBACHI**
HIROMI GO—CBS-Sony
5. **KUCHINASHI NO HANA**
TETSUYA WATARI—Polydor
6. **KOIWA JAMAMONO**
KENJI SAWADA—Polydor
7. **HOSHINI NEGAIO**
AGNES CHAN—Warner Pioneer
8. **WATASHIWA NAITEIMASU**
LILY—Toshiba EMI
9. **TSUMIKI NO HEYA**
AKIRA FUSE—King
10. **BARA NO KUSARI**
HIDEKI SAIGO—RCA Victor

ALBUMS

1. **GOLDEN PRIZE VOL. 2**
CARPENTERS—King
2. **KOORI NO SEKAI**
YOSUI INOUE—Polydor
3. **GAKUEN TENGOKU**
FINGER 5—Phonogram
4. **KOKORO NO SAKEBI**
GORO NOGUEHI—Polydor
5. **NAMIDA NO MISAO**
TONOSAMA KINGS—Victor
6. **SANGAIDATE NO UTA**
KAGUYAHIME—Crown
7. **TAKE OFF**
TULIP—Toshiba
8. **CHISANA NIKKI**
AGNES CHAN—Warner Pioneer
9. **FUYUZARETA MACHI**
MAYUMI ITSUWA—CBS-Sony
10. **LIVE**
YOSUI INOUE—Polydor

England *(Continued from page 48)*

with **Michel Legrand** which includes three nights at the Royal Albert Hall. Not yet confirmed—**Bowie's** British debut with his "The Year Of The Diamond Dogs" review, which is rumored for a run during the fall. Other touring news comes from **Manfred Mann's Earth Band** who set off on another Stateside tour on May 4 and **Joshua Rifkin** who follows television work with a long list of dates here.

RCA hosted a party at the Embassy Club to launch **Salena Jones'** new "This 'n' That" album and "The Song Is Ended" single cut from it. Strong week for the American company who also issued the controversial **Dana Gillespie** album, **Mick Ronson's** "Slaughter On Tenth Avenue" and the **Sweet's** "Sweet Fanny Adams" set which coincides with a massive nationwide tour. Yet more good albums just out, from **Procol Harum**—"Exotic Birds and Fruit" (Chrysalis); **Slapp Happy** (Virgin); **Nazareth**—"Rampant" (Mooncrest); and **Richard and Linda Thompson's** "I Want To See The Bright Lights Again" (Island).

EMI Music Publishing has acquired shares in **Les Reed's** Donna Music company which owns copyrights such as "The Last Waltz," "Delilah" and "There's A Kind Of Hush." This move completes Reed's desire to withdraw from any business involvements and concentrate on creative work.

Satril Records, currently negotiating a new distribution deal here, will be launched in Germany, Austria, Switzerland and Belgium on May 1. First releases in Germany will be by **Jim Antony, Jon Lukas, Rockin' Berries** and the **Supermen**, with distribution being handled by Rex Records. Austria and Switzerland kick off the Satril Hot Pick label (Pick Records distribute there) with the latter two artists together with singles by **Neil Christian** and **Terry Webster**, whilst Belgium releases are by **Bobby Thompson** and the **Supermen**.

BS&T Embark on Worldwide Tour

■ **NEW YORK**—Blood, Sweat and Tears is embarking on a major worldwide tour. The tour, which runs nonstop from May 8 to July 18, will concentrate on numerous European dates and a number of select appearances in Australia, New Zealand and Japan.

Yorke Completes Led Zeppelin Bio

■ **Ritchie Yorke**, rock author and commentator, has completed his biography of Led Zeppelin and is moving to Switzerland with his family to begin work on a book on Van Morrison. The Led Zeppelin biography will be published this summer in the U.K. by Charisma Books and by various publishers in other markets.

The Platters Re-Pact With Phonogram

■ **NEW YORK** — The relationship between the Platters and Phonogram International B. V. of Holland has been re-born. Ben Bunders, international a&r manager has pacted with the group's founder and musical director Buck Ram for a new production and artist contract. According to Bunders, Phonogram has extensive plans to revitalize the Platters on record.

The group, in its original configuration, enjoyed their heyday (1955-1962) on Mercury Records here. According to Ram, the release of the group's first single under the new pact, along with the first album product, will be keyed to a publicity campaign for the act being launched at the MGM Grand Hotel in Las Vegas, July 10. Both live and studio product is planned for the future.

FRANCE

By GILLES PETARD



■ The Syndicat National de l'Édition Phonographique et Audiovisuelle (SNEPA, replacing the former SNICOP) elected its new board of directors with **Lucien Adès**, president, and **Georges Meyerstein-Maigret, Francis Minchin** and **Jacques Souplet**, vp's. WEA-Kinney is launching a sales campaign on the Chrysalis label and "You're a Winner" by **Patrick O'Magick** looks like a sure bet. Already soaring with sales topping the 500,000 mark is the single by **Titi et Sylvestre**, a cat and a canary bird. The man to watch is producer **Jean-Pierre Orfino**, handling artists like **Jeanne-Marie Sens, Rapsat, Jean-Pierre Castelain**. His latest (and craziest) production is an album by multi-instrumentalist **Albert Marcoeur**. A second album by Jeanne-Marie Sens is to be released shortly . . . **Jean-Luc Détry**, marketing mgr. of Disc'AZ, is beaming over the sales of his 20th Century product (**Barry White, Love Unlimited**) . . . **Eddie Kendricks'** "Boogie Down" is starting to take off . . . A film on the life of France's most celebrated female singer **Edith Piaf** has made its début. Directed by **Guy Casaril** and starring **Brigitte Ariel**, the movie dwells on the early part of the career of the songstress. Pathé released a soundtrack album featuring original recordings by Piaf and other famous songs from her repertoire, impersonated by **Betty Mars** . . . **Lori** ("Killing Me Softly") **Lieberman** came to Paris to do a TV show . . . **Ariel Ramirez** authorized a rock version of his **Misa Criolla**. Recorded in Buenos Aires, the work has now been released on the Hexagon label (Editions Tutti) . . . Philips released a "Johnny Holiday Story" in the form of 25 singles. The singer's latest hit is "Prends ma vie" and Johnny is currently recording a new album in London . . . **Dany** has just signed up with Vogue and her first single under the new banner is titled "La vie à vingt-cinq ans" . . . Following concerts by **Cat Stevens, Van Morrison** and **War**, Paris is expecting the following artists: **Ten Years After** (May 7) and **Emerson, Lake & Palmer** (May 27 and 28) . . . And kudos to "Pure Smokey!"

Dialogue *(Continued from page 31)*

wrong on a level of taste.

As far as where do I go myself, there is no further up for me to go with this company. I have the highest position that I could possibly ask for unless I were to go out on my own. I don't foresee myself doing that because I am comfortable where I am. Chrysalis, to me, is my home.

Talent Monies

I'd like to expound a little bit on what we are going to do in America. We are looking for talent in America. Over the last couple of years, lawyers, in conjunction with the state of the market (which was a sellers' market), have forced the prices of record deals into the stratosphere. They have forced the advances to the point that the record company cannot make a profit. Just look at last year's profit and loss figures for most record companies and you see that they are all in trouble because the good acts, the selling acts are making higher percentages and therefore the profit margin for the company comes down. They are playing with money, therefore we can take less and less risks on new acts because the ones that make us our money are making us less money. It's coming to a time where acts have to provide you with more than just a rough demo tape of three songs that they think they should go in and make into an album. You have a huge investment and you have to be involved with the act for several years, otherwise there's no point in going there. As you say, the reason we would want to become involved with an act is the willingness they have to work, be it that they have some kind of talent, and that they have some kind of management who we don't have to teach the ropes to. But apart from that we are really looking and want to get involved in the American talent scene. Terry Ellis becomes involved because all the a&r judgments for America are made by him. Michael and I and everybody else filter out what we know is not going to be acceptable and then we pass on to him anything that we can get our hands on that we think is good talent. We're looking for publishing, we're looking for writers also because I believe the time of the songwriter is coming back. I would like to get involved with some of the major producers over here because they seem to me to also be on a popularity upswing. ☺

Pleasants' 'Great American Singers'

By SPEIGHT JENKINS

■ NEW YORK — "The Great American Popular Singers" may not seem a logical book to be discussed in a classical column, but whatever the conscious purpose of author Henry Pleasants, the book is really written for and at the classical voice lover. Pleasants, now an editor of Stereo Review and author of "The Great Singers," rides the same familiar horse: classical or serious singers are not what they once were; the action musical and likewise lies with the American popular singer. As a thesis he has expounded for, it seems to me, a quarter of a century, it has a tired ring. In this new book, he is surprisingly convincing.

Not on his implicit points about the insignificance of the serious singer nor on the lack of excitement in that singer's art. But he makes a very impressive case for the musical and dramatic worth of the famous, popular and heavily recorded American singer. He points out that all great singers, classical or popular, have a unique, easily identifiable sound. He also brilliantly traces the influence of the Afro-American musical idiom, shows the importance of white imitating black and black imitating white imitating black, demonstrates how Bessie Smith's legacy is with us now and gives several disquisitions on the cleverness of the use of rubato by the pop singer.

His personality and biographical sketches of the various singers,

Columbia Masterworks Releases Elgar Discs

■ NEW YORK — Columbia Masterworks has released two new recordings of the orchestral music of Sir Edward Elgar by Daniel Barenboim and the London Philharmonic Orchestra: *Symphony No. 1 in A-Flat, Op. 55*; and *Falstaff* (*Symphonic Study, Op. 68*) and the *Cockaigne Overture, Op. 40*.

Plans are currently underway for at least three more Barenboim-Elgar recordings. Barenboim has already recorded the complete *Pomp and Circumstance Marches* with the London Philharmonic, which will be released in the fall. Columbia is planning on recording the "Enigma Variations" the "Serenade for Strings," "Allegro and Introduction" and the "Violin Concerto," with Pinchas Zukerman, in the near future.

which relate the singers to each other and to the constantly developing field, are interesting and avoid either sensationalism or overwriting, most of the time. When he calls Frank Sinatra one "of the great singers of the century"—and he means one of the great bel canto singers, he is a little hard to take. With Sinatra and others however, he makes his points in musical, vocal terms that mean something to someone trained in the voice. That is what's really fascinating about the book. Pleasants applies bel canto jargon used by professionals in serious singing—both lieder and opera—and applies it where applicable to everybody from Hank Williams to Elvis to Al Jolson. His most controversial opinions relate to the value of the microphone. Being personally an opponent of any amplification in a concert hall or opera house because of the value and honesty of the pure, unamplified voice, I found his argument objectionable, but on careful reading it seems pretty convincing in its own terms. It is true that the large halls, particularly in America, have forced the singer to strive for loudness and that the cult of the high note has ruined many a voice. Pleasants argues that the mike pushes the use of voice back

(Continued on page 53)

Capitol Increases Classical LP Prices

■ LOS ANGELES — Don Zimmermann, senior vice president, marketing, Capitol Records Inc., has announced that increased costs of manufacturing and distribution have forced Capitol Records to initiate new pricing programs on Angel, Melodiya-Angel, Capitol International and Seraphim disc albums, effective May 1.

On Par With Pop

Angel, Melodiya-Angel, and Capitol International albums will carry the same list price as Capitol's "pop" product, while the suggested retail price for Seraphim albums will increase from \$2.98 to \$3.49, with the corresponding increase in the dealer and sub-distributor price. There will be no change in the pricing of tape product at this time.

Zimmermann added that all orders received or shipped on or after May 1, including backorders, will be billed at the new prices.

CLASSICAL RETAIL REPORT

MAY 11, 1974

CLASSIC OF THE WEEK



BOITO MEFISTOFELE
CABALLE, LIGI, DOMINGO, TREIGLE, RUDEL
Angel

BEST SELLERS OF THE WEEK

BOITO: MEFISTOFELE—Caballe, Ligi, Domingo, Treigle, Rudel—Angel
JOPLIN: PIANO RAGS VOLUMES I, II—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
MOZART: DON GIOVANNI—Arroyo, Te Kanawa, Wixell, Davis—Philips
VERDI: I VESPRI SICILIANI—Arroyo, Domingo, Milnes, Raimondi, Levine—RCA

HARVARD COOP/CAMBRIDGE

BOITO: MEFISTOFELE—Caballe, Ligi, Domingo, Treigle, Rudel—Angel
JOPLIN: MORE RAGS—Schuller—Golden Crest
JOPLIN: RED BACK BOOK—Schuller—Angel
MOZART: DON GIOVANNI—Arroyo, Te Kanawa, Wixell, Davis—Philips
PUCCHINI: LA BOHEME—Freni, Pavarotti, Karajan—London
PUCCHINI: TURANDOT—Sutherland, Caballe, Pavarotti, Mehta—London
QUINTET OF THE HOT CLUB OF FRANCE—Reinhardt/Grappelli—Angel
VIVALDI: L'ESTRO ARMONICO—Marriner—Argo

KING KAROL/N.Y.

BELLINI: NORMA—Sills, Verrett, Di Giuseppe, Plishka, Levine—ABC
BOITO: MEFISTOFELE—Caballe, Ligi, Domingo, Treigle, Rudel—Angel
CHOPIN: SONATAS OPUS, 35, 58—Perahia—Columbia
HANDEL: MESSIAH—Davis—Phillips
JOPLIN: PALM LEAF RAG—Southland Singers—Angel
KORNGOLD: SYMPHONY IN F-SHARP—Kempe—RCA
KORNGOLD: VIOLIN CONCERTO—Hoelscher—Angel
MOZART: DON GIOVANNI—Arroyo, Te Kanawa, Wixell, Davis—Philips
NIELSEN: SYMPHONY NO. 2—Bernstein—Columbia
STEINER: GONE WITH THE WIND—Gerhardt—RCA

ROSE DISCOUNT/CHICAGO

BERNSTEIN: MASS—Bernstein—Columbia
BIZET: CARMEN—Horne, McCracken, Bernstein—DG
BOITO: MEFISTOFELE—Caballe, Ligi, Domingo, Treigle, Rudel—Angel

JOPLIN: RED BACK BOOK—Schuller—Angel
MOZART: DON GIOVANNI—Arroyo, Te Kanawa, Wixell, Davis—Philips
PUCCHINI: LA BOHEME—Freni, Pavarotti, Karajan—London
PUCCHINI: TOSCA—Price, Domingo, Milnes, Mehta—RCA
PUCCHINI: TURANDOT—Sutherland, Caballe, Pavarotti, Mehta—London
SOLTI/CHICAGO SHOWCASE—London
VERDI: I VESPRI SICILIANI—Arroyo, Domingo, Milnes, Raimondi, Levine—RCA

DISCOUNT RECORDS/CHICAGO

ALBENIZ: IBERIA—De Larrocha—London
BEEHOVEN: COMPLETE PIANO CONCERTOS—Ashkenazy, Solti—London
BELLINI: NORMA—Sills, Verrett, Di Giuseppe, Plishka, Levine—ABC
BOITO: MEFISTOFELE—Caballe, Ligi, Domingo, Treigle, Rudel—Angel
JOPLIN: PIANO RAGS, VOL. I, II—Rifkin—Nonesuch
LUCIANO PAVAROTTI: KING OF THE HIGH C'S—London
SOLTI/CHICAGO SHOWCASE—London
TIPPETT: SYMPHONY NO. 3—Harper, Davis—Philips
VERDI: I VESPRI SICILIANI—Arroyo, Domingo, Milnes, Raimondi, Levine—RCA
WEBER: DER FREISCHUETZ—Janowitz, Mathis, Schreier, Adam, Kleiber—DG

MUSIC ON RECORDS/PORTLAND

BOITO: MEFISTOFELE—Caballe, Ligi, Domingo, Treigle, Rudel—Angel
GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
GO FOR BAROQUE—Victoria
JONGEN: SYMPHONIE CONCERTANTE FOR ORGAN, ORCHESTRA—Fox, Pretre—Angel
JOPLIN: PIANO RAGS, VOLS. I, II—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
KORNGOLD: SYMPHONY IN F-SHARP—Kempe—RCA
THE COMPLETE RACHMANINOFF, VOLS. I-V—RCA
STEINER: GONE WITH THE WIND—Gerhardt—RCA
VERDI: I VESPRI SICILIANI—Arroyo, Domingo, Milnes, Raimondi, Levine—RCA

5TH AVE. RECORDS/SEATTLE

BOITO: MEFISTOFELE—Caballe, Ligi, Domingo, Treigle, Rudel—Angel
JOPLIN: MORE RAGS—Schuller—Golden Crest
JOPLIN: PIANO RAGS VOLS. I, II—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
LUCIANO PAVAROTTI: KING OF THE HIGH C'S—London
THE COMPLETE RACHMANINOFF VOLS. I-V—RCA
RACHMANINOFF: VESPER—Sveshnikov—Angel
TIPPETT: SYMPHONY NO. 3—Harper, Davis—Philips
VERDI: I VESPRI SICILIANI—Arroyo, Domingo, Milnes, Raimondi, Levine—RCA

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FBI Seizes Tapes In Florida Raids

■ MIAMI, FLA. — More than 80,000 pirated tapes duplicated from copyrighted sound recordings were seized by FBI agents in raids on a manufacturer, distributor and four retailers of pirated tapes here. The agents also seized quantities of duplicating equipment.

Investigation

Following an investigation triggered by information supplied by the Recording Industry Association of America (RIAA), and armed with a search warrant signed by U. S. Magistrate Peter J. Pelermo of the Southern District of Florida, FBI agents raided the following locations: Harold D. Hester & Associates, doing business as MTD & Associates, 1320 N.W. 119th Street here, the alleged manufacturer of the pirated tapes, also said to be the principle distributor to the North Miami Flea Market; Don's Novelty Warehouse, operated by Don Steffey, 1991 N.E. 147th Lane, North Miami, a distributor; and four stands retailing the tapes at the North Miami Flea Market and at the Tropical Flea Market here.

Close to 40,000 tapes were seized in the raid on the manufacturer, 28,000 tapes were taken from the distributor and the balance from the four retail operators. The pirated tapes were being retailed at between \$2 and \$2.50 each.

Terry Knight Sponsors 'Enercology' Meet

■ ALMA, MICH.—"Enercology," a concept originated by Terry Knight, a founder and former manager of Grand Funk Railroad, to urge a balance between energy production and environmental preservation will be the focus of a national symposium when the Alma College Conference on Enercology convenes here May 9-11.

Nationally-known experts representing federal and state governments, energy industries, transportation, science, environmental organizations, and the academic community will attend the three-day conference. It is being funded by the Enercology Foundation recently established by Knight with profits from his music business and subsequent oil and natural gas investments.

Knight is also actively securing corporate and industrial involvement in the goals of the Enercology Foundation, which include providing scholarships and research grants, encouraging high schools and colleges to establish an "enercology" curriculum, and establishing a National Institute for Enercological Study.

Jam Session



Center stage at a recent filming of "Speak Easy" is Steve Miller, with Bonnie Raitt and Jackson Browne joining in on the chorus of the Sam Cooke song, "You Send Me." Looking on are show producer Michael White (standing) and Chip Monck (sandaled). Talent coordinator is Sandy Gibson.

UA Taps Suh

■ LOS ANGELES—George Boyle, vice president and controller of United Artists Records, has announced the appointment of Sung Hee Suh to the post of director of accounting for United Artists Records. Suh will also assume responsibility for UA's royalty department.

A native of Korea, Suh was most recently with the accounting firm of Peat, Marwick, Mitchell and Co.

Edison Hall Adds Dolby Equipment

■ NEW YORK — In accordance with their decision to put heavy concentration on the recording industry, Harold Lustig, Carl Lustig, and Irving Kaufman, owners of Edison Hall Studio (228 West 47th Street in New York), have installed twenty Dolbys at their fully equipped sixteen-track facility.

Memphis Music Awards Nominees

■ MEMPHIS—Final nominees for the Memphis Music Awards have been announced. They are, in their respective categories;

Outstanding Female Vocalist: Veda Brown; Denise LaSalle; Ann Peebles; Donna Rhodes; and Carla Thomas.

Outstanding Male Vocalist: Al Green; Isaac Hayes; Jerry Lee Lewis; Elvis Presley; and Johnnie Taylor.

Outstanding Instrumental Group: Bar-Kays; Isaac Hayes Movement; The M.G.'s; Memphis Horns; and River City.

Outstanding Vocal Group: Dramatics; Ovation; Rhodes - Chalmers - Rhodes; Soul Children; and Staple Singers.

Outstanding Producer: Al Bell; Steve Cooper; Isaac Hayes; Willie Mitchell; Don Nix; and Knox Phillips.

Outstanding Songwriter: Al Green; Al Green/Al Jackson/Willie Mitchell; Al Green/Willie Mitchell; Isaac Hayes; Dan Penn; Mack Rice; and Tony Joe White.

Outstanding Single Record: "Be What You Are;" "Call Me;" "I Believe In You;"

"I Can't Stand The Rain;" and "If You're Ready (Come Go With Me)."

Outstanding Album: "Be What You Are;" "Call Me;" "Hobos, Heroes, and Street-corner Clowns;" "Joy;" and "Taylored in Silk."

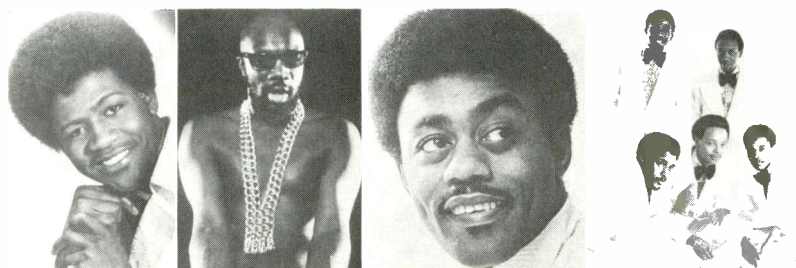
Outstanding Musician: Robert Morris "Tarp" Tarrant; James Brown; Mabon "Tenie" Hodges; Wayne Jackson; and Louis Paul.

Outstanding New Artist: Big Star; Veda Brown; Louis Paul; Donna Rhodes; and River City.

Outstanding Engineer: Ronnie Capone; Terry Manning; Knox Phillips; Richard Rosebrough; and Warren Wagner.

Outstanding Album Cover Design: "Call Me"—Vince Biondi/Jim Cummins, photography; "Anna Divina"—Steve LaVaggi, illustrator; "Be What You Are"—Ron Gordon/David Hogan; "Live At Sahara Tahoe"—Ron Gordon/David Hogan; and "Nobody's Fool"—Beverly Weinstein/Jimmy Chappell, photography.

Outstanding Music Executive: Estelle Axton; Al Bell; Willie Mitchell; John Novarese; Knox Phillips; and Jim Stewart.



Pictured are Memphis Music Awards performers and/or presenters, from left, Al Green, Isaac Hayes, Johnnie Taylor, the Dramatics.

CONCERT REVIEW

Todd Brings Utopia To a Cheering Hall

■ CARNEGIE HALL, NYC—Pyramids, butterflies, concentric circles and squares in neon; potted cacti, palms and orchids: Todd Rundgren's personal vision of the proper setting for Utopia, his new group. The self-described "new renaissance man of rock" and Bearsville recording artist had a lot more to offer than props, though, this night (19). Even his printed program of the festivities had a very one-to-one note and script to it all. Rundgren has never been all that much of a knock-out on stage, being primarily a studio genius. But his new tour does offer quite a few eye- and ear-openers for even an on-the-brink Todd freak.

'Joker?'

His entrance began with a solo performance of many of his hits, backed by pre-recorded tapes made especially for the tour, instrumentation courtesy of that studio genius aforementioned. Emerging in a white and silky "Joker"-type costume, he subsequently leaped on and off various props and speakers. But the most interesting aspect of part I of his act was the music itself—especially "Hello It's Me" and his well-received current charter "A Dream Goes On Forever."

Gadgetry

Part II of the evening spotlighted the very ambitious electronic rock of Utopia and featured the very trend-setting gadgetry of M. Frog (who is also a Bearsville solo artist) amongst the ranks of Moogy Klingman, Kevin Ellman, Ralph Schukett and John Siegler. The music was loud, mostly instrumental and as is the case with much of its genre, a bit prone to making you wish some of the effects were abbreviated and others more fully developed. But Utopia proves Todd most definitely has something unique to offer a live audience.

Part III, a quasi-encore, brought Todd back to vocalise and boogie. And if this did not all add up to your personal idea of Utopia, you'd have to own up to the fact that the crowd (including one David Bowie) responded as if you were the only doubter in Todd's brave new world.

Robert Adels

Tape Shack Fined

■ CHARLESTON, W. VA.—A jury in Federal District Court here last week found Tape Shack, Inc. guilty of one count of copyright infringement for duplicating sound recordings for its customers on a "Make-a-Tape" machine. The firm was fined \$500.

CLUB REVIEW

Buffy's at Her Best For Bottom Line Gig

■ **BOTTOM LINE**, NYC — Much is displayed on Buffy Sainte-Marie's new MCA album jacket, but much more, in quite a different manner, was revealed at her Bottom Line opening (22). Backed by an eight-person band (two women members give it more than a token air of feminism to the group), Buffy proved her sensuality through her music. The only a capella singing she pulled off was one fine "Poor Lazarus"—fully clothed.

Weaving back and forth between her new, broadly-orchestrated sound and her folk roots, Ms. Ste-Marie impressed all with her guitar, keyboard, mouth bow, and most of all, her wondrous warbles. Whether the song was set in teeny-bop city ("Sweet Little Vera," her new MCA single) or pacifist Utopia ("Universal Soldier"), Buffy was right at home. One reason was the presence of her fine producer and co-writer Norbert Putnam, on bass.

Buffy Sainte-Marie is no longer the acquired taste she was once considered to be. Now a full-fledged show-woman with mass appeal, she's going to be bigger than ever. Never an act to overlook, Buffy Sainte-Marie is now one almost every fellow performer will be looking up to for guidance in their own transitional stages of their respective careers.

Robert Adels

AM Action (Continued from page 20)

market, picked up additional help this week with powerhouse WCFL committing.

Spinners (Atlantic) released a version of the **Johnny Mathis** single "I'm Coming Home." Johnny's version, although beautiful, could not garner the pop action and **Thom Bell** seems to believe in the record enough to put it out again in a slightly more popularized version. It is receiving strong r&b activity and WIXY committed on the record this week and has its first move into pop crossover activity.

NEW ACTION

Ozark Mountain Daredevils (A&M). This record has been receiving tremendous acceptance from the secondary markets around the country, is moving very well 18-16 at breakout station WCOL in Columbus and is now making a major move with additions at WIXY and KILT.

Listening Post (Continued from page 22)

Oxon Hill, Md. . . . An unlicensed FM station WOHH ceased operations when engineers from the Field Operations Bureau of the FCC unexpectedly appeared on the scene. The 8 watt station, operated on Monday and Saturday evenings by a 27 year old resident of Oxon Hill, intended to provide "high quality audio programming" which he claimed the local licensed stations were not doing. He said he programmed from phone requests and used neighborhood talent to provide local color. Fifteen people including a guitar-playing vocalist, were reportedly at the station when the FCC engineers arrived.

WEBN-FM (Cincinnati) . . . MD **Tom Kennedy** is seeking a "creative production director." Tapes and resumes should be sent directly to him at the station: 2724 Erie Avenue, Cincinnati, Ohio 45208.

Boz Promo at KTLK



Promoting Columbia recording artist Boz Scaggs' latest album, "Slow Dancer," at Denver radio station KTLK-FM is Columbia promotion manager Mark Hartley (left). With Hartley is station disc jockey Ron O'Brien.

John Denver

(Continued from page 4)

mercial sales only . . . it does not include RCA Record and Tape Club sales, nor any sales in any other country of the world.

In the first four months of the year, Denver's entire album catalog has sold more than 2 1/2 million units. Another album, "Poems, Prayers and Promises" has added another half a million units and its total sale is approaching 2 million. Another whopping seller is "Rocky Mountain High," also pushing toward the 2-million-unit plateau. All those figures are on the domestic commercial sales basis alone.

Also in the first four months of this year, the single, "Sunshine on My Shoulders," which went gold soon after its release, has sold more than a million and a half copies.

Helen Reddy

(Continued from page 24)

"I Am Woman." And Helen Reddy is an exceptional one at that.

Joan Rivers opened the show and her hyper yet so spontaneously clever sense of humor had 'em rolling in the aisles. Ms. Rivers developed a natural and responsive rapport with the audience: nursing a strong relationship with the crowd whether discussing marriage, gynecologists, silicone or California. She created a most intimate and enjoyable atmosphere.

Roberta Skopp

Pleasants Book

(Continued from page 50)

to the Camerata where the intimacy—the brush of air over the vocal chords—can again be found. It's all very complex: is the actual quality of the voice that one hears over a microphone inferior to what is heard freshly? After all, records use a microphone.

Though his constant downgrading of the serious singer by inference and innuendo cannot fail to grate, at the end of the book one must appreciate an articulate and controversial point of view. And how rich have been the lives of our famous singers! His 22 synopses themselves give much reason for reading the book.

A last note: 'Pleasants' thesis may subtly have found its way into the music page of the New York Times. Over the past two years John Rockwell, a classically based music reviewer, in addition to his regular reviewing has covered a world of popular concerts of every variety. Now the chief pop critic of the Times, his reviews have unfailingly applied classical terms and vocal judgments to popular music even if his frame of reference has properly been the popular. This is perhaps an indication that broadening is certainly in order.

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Sales of Established Artists

(Continued from page 3)

10 contains only two 1974 releases; it does, however, contain John Denver's "Poems, Prayers & Promises," which dates from February 1971. Similar statistics were developed from other rack jobber sales printouts.

Longevity

And **Record World's** Album Chart, reflecting the continuing sale of hit albums and increasing domination of record sales by "superstar" artists, finds that, on the average, an album stays on the chart longer today than it did a year ago. A year ago (May 11, 1973), the top 100 had been on the charts for a total of 1080 weeks, or an average of 11 weeks per album. This week, the top 100 have been on the charts for a total of 1511 weeks, or 15 weeks per album, or an increase of 50 percent. That total does not include Carole King's "Tapestry" album, which recently fell from the top 100 after more than 115 weeks on the chart. That would increase the average number of weeks on the chart today to more than 16.

Second Life

The reason for the increased sales and resultant increased chart activity stems from the unprecedented number of albums enjoying second, third, or even fourth lives on the chart. Two prime examples are Elton John's "Goodbye Yellow Brick Road" and Paul McCartney's "Band on the Run." After hit singles, concert appearances and/or television appearances, sales on these and similar albums have shot up, cooled off, shot up again, cooled off, gone up again, etc. Other artists, like John Denver, Pink Floyd and Stevie Wonder, have seen not only their current efforts continually moving up and down the charts, but their previous efforts as well. And Jim Croce, who had three albums in the top 10 last Christmas, continues to be a strong seller today.

Advertising

As a result of this sales pattern, retailers and manufacturers are spending more time promoting, marketing and merchandising their hit albums. Korvettes devoted a full page ad in a recent New York Times to Helen Reddy's entire catalogue, while Sam Goody devoted a portion of their weekly ad to the Beatles' 10th Anniversary promotion. Record Bar, and their growing operation of more than 40 stores, told **Record World** they try to feature a different catalogue artist every week. Last week was Cat Stevens, and Record Bar's buyer Pete Smolen says that sales on Stevens' albums more than tripled. Coming up for them are promotions on Three

Dog Night and on the Elektra/Asylum "superstars." Other retailers are doing the same with MCA on The Who and Elton John, different parts of the WEA catalogue and different artists from the Columbia catalogue.

Long Term Effect

The ramifications of this new selling policy are not totally clear yet, especially the effect on new artists. But it is clear that the split between sales of hit albums and new artist albums is growing. But those labels which are actively merchandising their catalogues and hit artists find there are sales to be made, and are also discovering that when an album goes down the charts, there is no reason why it can't go up again.

Murray the K's 'Blast from the Past'

■ NEW YORK — A "Blast-From-the-Past Sock-Hop" starring Murray the K is set to take place at Madison Square Garden's Felt Forum on May 24. Featuring the live music of Ben E. King, The Angels, and Ronnie Spector and the Ronettes, and filmed footage of Murray the K's Brooklyn Fox Theater shows of the 1950's the evening will be designed to recreate a '50s atmosphere. Dance contests and "best greaser" awards will also be a part of the show.

Pa. Pirate Guilty

■ SCRANTON, Pa. — Louis Sofka, owner of the Dandy Discount Store here, was fined \$3,000 and put on probation for one year by Judge William Nealon in the U. S. District Court for the Middle District of Pennsylvania after pleading guilty to 33 counts of selling pirated copies of copyrighted sound recordings.

First From Paramount-Ember



The initial Paramount-Ember release is a vintage Bregman, Vocco and Conn song, "You'll Never Know," penned by Harry Warren and the late Mack Gordon. The single features Denny Doherty, former lead singer of The Mamas & Papas. The 20th Century Music copyright, originally performed in "Hello Frisco Hello," won an Oscar in 1943. Listening to the record, from left are Roger Gordon (Mack's son); John Madara, Ember Records vice president; Herb Eiseman, president of 20th Century Music; composer Harry Warren and Doherty.

Anglo-American Invasion

(Continued from page 3)

song covered in the U.S. seems to be lacking the edge it most definitely had when the British invasion was a one-sided onslaught of talent—from the U.K. to the U.S. A British master or a British act no longer has an upper hand merely because of its country of origin, as was most certainly the case for a time beginning in 1964 when many new British acts simultaneously enjoyed their initial American chart success.

English singles which do make it big in the U.S. at present are predominantly by already established acts. The current Singles Chart includes such Anglo-American perennials as the Hollies (Epic, bulleted at 63), Elton John (MCA, 14), Cat Stevens (A&M, bulleted at 23), Ringo Starr (Apple, 24), Gilbert O'Sullivan (MAM, 61) and two entries by Paul McCartney & Wings (Apple—"Jet" at 56 and "Band on the Run" bulleted at 19). Those newer British acts duplicating their English hit successes here primarily are those with what might be called "American hooks" of one kind or another.

American Hooks

Maggie Bell (Atlantic) is enjoying her first single with "After Midnight" (91), a song written by American J. J. Cale and produced here by Atlantic exec Jerry Wexler. Mike Oldfield's "Tubular Bells" (Virgin, bulleted at 5) is the theme from the American-made Warner Bros. movie "The Exorcist." Cozy Powell's "Dance With the Devil" (Chrysalis, 57), while not directly connected with that film, has certainly gained some mileage from the devil-oriented interest it has engineered. Electric Light Orchestra's previous charter "Showdown" paved the way for their current "Daybreaker" (UA, 95), which is also benefitting from a well-received American tour. Even the

recent David Essex breakthrough hit "Rock On" (Columbia) had its American hook: the production and lyrical content which alluded to '50s American rock 'n roll and the film imagery of the nostalgic U.S. rebel, the late James Dean.

Upcoming Successes

Stax is in the midst of a tremendous push to break British songstress Lena Zavaroni here with the record that did it for her all through Europe, the American standard "Ma, He's Making Eyes at Me." MCA/Track is endeavoring to break the British group Golden Earring's single "Radar Love" with an ongoing American promotional tour, as is Bell with Gary Glitter's latest, "I Love You Love Me Love."

BASF Records is setting up an American promotional tour for the Liverpool band Candlewick Green in support of their British hit "Who Do You Think You Are" which they've issued here.

Other Countries

British hits which have originated from countries other than the U.K. before being exported to the U.S. frequently have American hooks as well. The current hit "Hooked on a Feeling" (EMI, 16 and a former number one), is a cover of an original American hit by B. J. Thomas, patterned after the Jonathan King arrangement which did not click here. Atlantic's move to break the Swedish group Abba here in the U.S. with their British hit "Waterloo" may however be the exception that proves the trend. Although sharing the title with a former Stonewall Jackson pop American country hit, it is not the same tune.

Oldies Reborn

An interesting sidebar to the current state of the British invasion is the current popularity of Grand Funk's "The Loco-motion" (Capitol, last week's chart topper) and the DeFranco Family's "Save the Last Dance for Me" (20th Century, bulleted at 64). The American early '60s hits were re-issued to tremendous re-acceptance in Britain in '72 by their original artists, Little Eva and the Drifters, respectively. At that time, they failed to cross back over the Atlantic, but now in new American versions, they are once again hits for their American publishers.

Identity

One conclusion that can be drawn from all of this evidence of the Americanization of the British invasion is that the U.S. and the U.K. have both developed unique musical climates, similar enough to continue an ebb and flow of cross-cultural influence, but stable enough for each to retain its own identity.

Anti-Piracy Campaign Still Going Strong

■ NASHVILLE — Significant legal steps have been taken by two more states — Mississippi and North Carolina — in the battle to prohibit the manufacturing, distributing and selling of pirated tapes. To date 24 states are carrying anti-piracy legislation on their books.

Mississippi

Governor William Waller recently signed an anti-piracy bill, adding Mississippi to the list of states with anti-piracy legislation. The bill was sponsored by Senator Dan Boyce, who also served as the State chairman for the anti-piracy committee. He became interested in the tape piracy problem through discussions with two close friends from Nashville—Bill Hall and Glenn Sutton.

Lobbyists

Among those who journeyed to Mississippi to talk with legislators were Joe Talbot, chairman of the board for CMA; Bud Brown of the Acuff-Rose Publishing Co.; CMA board member Chic Doherty of MCA Records; Glenn Snoddy, president of NARAS and head of Woodland Studios; and entertainer Demetriss Tapp.

Tapp Speaks

Tapp spoke and entertained at a dinner sponsored by the CMA for the Senate and House Judiciary Committees set to discuss the anti-piracy problem.

Key People

Others instrumental in the bill's passage were Cotton Carrier of the Lowery Group in Atlanta; songwriter Cliff Thomas from Jackson, Mississippi; Senator W. B. Alexander; Lt. Governor William Winter; Senator Bob Perry; Memphis attorney Harold Streibich; Representative C. B. Newman; and Floyd C. Byrd of the Byrd Music Co., in Pascagoula, Mississippi. Former Louisiana Governor Jimmie

Davis also made several key calls to aid the bill's passage into law.

North Carolina

Tape piracy is now also illegal in North Carolina as Governor James E. Holhouser, Jr. signed the bill which will take effect January 1, 1975. The bill makes manufacturing, distributing, wholesaling or retailing pirated tapes illegal with penalties of six months in jail, a fine up to \$500 or both, for each offense.

State chairman for anti-piracy was Hap Hanson of WPTF in Raleigh, North Carolina. Introducing the bill was James E. Long of Alamance County.

Key figures who helped with their support of the bill included Lulu Belle and Scotty Wiseman, George Hamilton IV, Arthur Smith, Barry Bergman and Bill Golden of Record Bar, Jim Spillman and Senator Lynwood Smith.

Pradines Joins CMA

■ NASHVILLE — Mrs. Jo Walker, executive director of the Country Music Association (CMA), has announced the appointment of Ray Pradines as public relations director.

Formerly the associate editor of Overdrive Magazine, Pradines is a native of Pennsylvania and graduated from the University of Pittsburgh in 1962. He has held positions with Fisher Scientific, Aero Products Research, Electronic Engineering Company of California and Transamerican Press.

He is credited with numerous stories regarding country music performers and events, as well as a monthly column on country music for truck drivers. One of his recent reports outlined the effects of tape piracy and enlisted the nation's truckers to help eradicate the problem by not buying these tapes at truck stops.

Nelson 'Pick-Nick' Sets Date, Talent

By BOB ANDERSON

■ NASHVILLE — Record World has learned details of plans for Willie Nelson's Second Annual Fourth of July Pick-Nick. Scheduled for July 4-6 at the Texas World Speedway in College Station, Texas, this is the outgrowth of the Dripping Springs Reunion in 1972. Nelson picked up the concept last year, holding his own picnic at Dripping Springs.

Call them Cosmic Cowboys, underground or progressive country, or just plain country, most will be at College Station. The

invited guests who have confirmed their appearance at this point are impressive, to put it mildly: Hank Wilson, Jerry Jeff Walker, Michael Murphy, Sammi Smith, Kinky Friedman, Dottie West, Lefty Frizzell, Red Steagall, Towns Van Zandt, Jimmy Buffett, Ray Wylie Hubbard, Ken Threadgill, Johnny Duncan, B. W. Stevenson, Rusty Wier, Red Lane, Billy Joe Shaver, Johnny Darrell, Delbert & Glenn, Augie Meyer, Doug Sahn, Jimmy Day, Lee Clayton, Floyd Tillman, Dee

(Continued on page 58)

NASHVILLE REPORT

BY RED O'DONNELL



■ Mel Tillis, who has a featured role in the "W.W. and the Dixie Dancekings" movie (starring Burt Reynolds), filmed here, was asked if he enjoyed acting in motion pictures.

"I sort of like it," he replied. "It is definitely a change of pace from what I have been doing—singing, picking and stuttering—for the past 17 years. There is a whole lot of waiting around in the movies. Waiting to rehearse, waiting to get made up, waiting for the camera to roll. You wait more than you work. It's like the army. You know, hurry up and wait."

The **Oak Ridge Boys** wing out May 6 for their fourth European tour. They'll perform in major cities over there through May 22 . . . **Ferlin Husky** booked for six dates early next month in Fairbanks and Anchorage, Alaska military bases & clubs.

Birthdaying: **Mike Hoyer, Lorrie Collins, Benny Martin, Bobby Lewis, Hank Snow, Mother Maybelle Carter, The Duke of Paducah (Whitey Ford), Joe Maphis.**

Buck Owens may take some of his pickin', grinnin' and singin' to the People's Republic of China. A tour of that country is tentatively planned for next January, dates and length of which have not been determined . . . "We practically have the approval of the U.S. State Dept.," Owens says, "and now all we have to do is submit some films of our shows to the Republic of China officials for their okay. We're optimistic."

Last winter Owens announced that he did not intend to return to the "Hee Haw" series. He's changed his mind. "We ironed out some problems," he explained. "We'll be in Nashville in mid-June to start taping for next season."

(Continued on page 57)

COUNTRY PICKS OF THE WEEK

SINGLE **DAVID ROGERS, "HEY THERE, GIRL,"** (Jack & Bill, ASCAP). Some of biggest names in the business combine forces on a smooth-as-silk song. Jerry Foster and Bill Rice penned it, and Pete Drake masterfully produces. Rogers puts the ribbon on top with his soaring vocals. This infectious happy-tempo tune is right on target in its aim for the top spot. Atlantic CY-4022.



SLEEPER **BILLY "CRASH" CRADDOCK, "RUB IT IN,"** (Ahab, BMI). This one's going to be a funky change of pace that's sure to draw requests from the first play. Super remake of Layng Martine, Jr.'s hit of a few years back guarantees Craddock heavy action. Heavy beat and perfect back up vocals make this sparkle. Jump on this one quick; it's the perfect warm weather record! ABC 11437.



ALBUM **"COUNTRY FEELIN'," CHARLEY PRIDE.** There isn't much that can be added that hasn't already been said about Charley. This is another great collection of songs given that special Pride touch. The man just gets smoother with each release. Kudos to Jack Clement for sparkling production. Charley's 21st album is overflowing with strong material. Most any song could become a single release. RCA APL1-0534.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week: (Alphabetically)

KBUY, Ft. Worth	WAME, Charlotte	WHOO, Orlando
KCKC, San Bernardino	WCMS, Norfolk	WINN, Louisville
KFDI, Wichita	WEPP, Pittsburgh	WIVK, Knoxville
KFOX, Long Beach	WEET, Richmond	WMC, Memphis
KKYX, San Antonio	WENO, Nashville	WQIK, Jacksonville
KLAC, Los Angeles	WESC, Greenville	WTIK, Durham
KVOO, Tulsa	WGBG, Greensboro	WWL, New Orleans
KWAM-FM, Memphis	WGMA, Hollywood	WWOK, Miami
KWJJ, Portland	WHN, New York	WXCL, Peoria
KWMT, Ft. Dodge		

"Stomp Them Grapes" is mixing into a heady brew for Mel Tillis! It's ripe to pick at WIVK, WESC and WGBG; tasty in Louisville, Miami, Portland, Ft. Dodge, Norfolk and Memphis.

"A Good Woman's Love" has what it takes to put Jerry Reed back in his rightful place at the top of the charts! Picks are in from WHN, KFOX, WXCL and KBUY; popular in Nashville, Norfolk, Knoxville and San Bernardino.

Left Field Boomer: Crystal Gayle's "Restless" has a powerful start at KVOO, WHOO, KFDI, WCMS; pick in San Bernardino.

Special Attention: LaWanda Lindsey's version of a Carl Belew hit of a decade ago, "Hello Out There," will be a top item in 1974! Superb arrangement and vocals; action already at WENO, WCMS and WMC.

Jeannie Seely won't miss the charts with "I Miss You." It has an early start in the Midwest and South.

Narvel Felts is making it from two directions! His solo effort, "I Want to Stay," showing good moves at WXCL, KBUY, WWOK, WAME and WCMS; Narvel's duo with Sharon Vaughn, "Until the End of Time," is strong in Wichita, Tulsa and Norfolk and charting nationally!

Regional Breakouts: Rick Nelson's "One Night Stand" getting requests and sales at WWOK; Ray Smith's "Because of Losing You" added at KKYX; Tennessee Pulleybone's "Clean Your Own Tables" picked in Louisville; Jacky Ward's "Good Wine" added in Charlotte; Mack Wiseman's "It Comes and Goes" picked in Portland; The Hummers' "Julianna" playing at WIVK; Billy Crash Craddock's "Rub It In" picked at WENO.

Great response to David Houston & Barbara Mandrell's "Loving You Is Worth It" in many areas!

Word is out that WSUN in Tampa/St. Petersburg, recently purchased by Plough, Inc., is making the switch to country in the next couple of weeks!

Newcomer Happening: Guy Hardin's first record, "Warm in My Arms," getting good initial play in Tulsa and Norfolk.

Jimmy Buffett making country inroads with "Come Monday." It's 27 at KBUY; playing in Nashville.

Joe Allen's "Girl I Run Around On" is the most requested new song at WINN; added in Ft. Dodge.

Continued heavy play for Bobby Bare (mostly "Marie Laveau"), Loretta Lynn, Marilyn Sellars, Conway Twitty.

La Costa's debut Capitol disc "I Wanna Get to You" is making great strides, particularly in the East.

Capricorn has decided to flip the Kenny O'Dell single and is putting the big push on "Let's Go Find Some Country Music." It's Dale Eichor's pick at KWMT.

There's a strong split showing on George Morgan's latest. Take your choice of "Somewhere Around

Clement Returns to the Stage

■ NASHVILLE—Jack Clement returned to the stage Saturday, April 20, in Florence, Alabama. It was his first scheduled public appearance in ten years.

Clement, known throughout Nashville as "Cowboy," was lured to Florence by Sam Phillips, owner of Radio Station WXOR. The occasion was a benefit for a veteran's memorial fund to establish a building honoring those from Florence and all of Lauderdale County who have given their lives for our country.

Jerry Lee Lewis headlined the show which also included Susan Hudson, Eddie Bond, Elmer Fudpucker, David Bubar, Audrey Williams and Smith Vinson.

The appearance marked a re-



Jack Clement

union for Clement, Phillips and Lewis, for each made their name back in Memphis at Sun Records in the late '50s. Clement was an engineer and producer at Sun, working closely with Johnny Cash, Charlie Rich, Carl Perkins and Lewis.

Haggard Goes Gold

■ LOS ANGELES—"The Best of The Best of Merle Haggard," released by Capitol Records, was certified gold by the RIAA, based on sales through April 29, announced Don Zimmermann, CRI vice president, sales and merchandising.

This marks the fourth gold album for Haggard, who was recently pictured on the cover of Time magazine.

Benson Relocates

■ NASHVILLE — The John T. Benson Publishing Company has become the first member of Nashville's music industry to announce plans to relocate in MetroCenter, Nashville's rapidly growing new town-in-town project.

Feldman to SG-Col Print Division

■ NASHVILLE — Charlie Feldman has been named print representative for Screen Gems Columbia Publications Print Division. Feldman serves as a liaison between the home operations in Miami and publishers in the southeastern region. His duties include the acquisition of sheet music and print music rights.

Feldman is working with vice president in charge of the print division, Frank Hackinson and with Steve Francis in Miami. He maintains offices with Paul Tannen, Nashville general manager of Screen Gems Columbia at 1207 16th Avenue South.

Hailing the House of Bryant



BMI's Frances Preston (left) is pictured here presenting million performance awards to Boudleaux Bryant and the House of Bryant for the song "All I Have To Do Is Dream." Presentation of the award certificates is based on program logs submitted to BMI by radio and television networks in the U. S. and Canada, local AM outlets in both countries and FM stations in the U. S. Looking on are Felice Bryant and BMI's Del Bryant.

Midnight" or "I Never Knew Love." Play is about evenly divided.

Rex Allen, Jr.'s "Goodbye" is Carson Schreiber's most requested newie at KLAC; one of Bill Rhode's hottest new sellers at KKYX.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A VERY SPECIAL LOVE SONG Billy Sherrill (Algae, BMI)	18	MY PART FOREVER Billy Sherrill (Jack & Bill, ASCAP)	21
AT THE TIME Jean Shepard (Stallion, BMI)	9	NO CHARGE Pete Drake (Wilderness, BMI)	1
BITTER THEY ARE, HARDER THEY FALL Fred Foster (First Generation, BMI)	40	ONE DAY AT A TIME (Buckhorn, BMI).....	50
BLOODY MARY MORNING Jerry Wexler (Willie Nelson, BMI)	30	ONE DAY AT A TIME Wesley Rose (Acoustic, BMI)	65
BORN TO LOVE AND SATISFY Jerry Bradley (Jack & Bill, ASCAP)	34	ON THE COVER OF MUSIC CITY NEWS (Evil Eye, BMI)	13
CAPTURED Earl Ball (Noma/S.P.R., BMI)	27	PURE LOVE Collins & Johnson (Briarpatch/Pi-Gem, BMI)	14
COME HOME Don Gant (Chappell, ASCAP)	55	RAGGED OLD FLAG Cash & Bragg (House of Cash, BMI)	69
COUNTRY BUMPKIN Walter Haynes (Tree, BMI)	2	RAINY NIGHT IN GEORGIA Curb-Vinneau Prods. (Combine, BMI)	11
COUNTRY LULLABY Ron Chancey (Screen Gems-Columbia/Summerhill, BMI)	33	REFLECTIONS Billy Sherrill (Tree, BMI)/Crosskeys, ASCAP)	54
DALLAS Ray Baker (Acuff-Rose, BMI)	41	ROOM FULL OF ROSES Mickey Gilley (Hill & Range, BMI)	39
DON'T LET GO Jim Vienneau (Screen-Gems, Columbia, BMI)	32	SEASONS IN THE SUN (E. B. Marks, BMI)	36
FRECKLES AND POLLYWOG DAYS Don Gant (Blue Crest/Hill & Range, BMI)	67	SILVER THREADS AND GOLDEN NEEDLES Rhodes & Reynolds (Central Songs, BMI)	29
FRIEND NAMED RED Ray Pennington (Dunbar, BMI)	57	SMILE FOR ME Glenn Sutton (Chappell & Co., ASCAP)	16
GEORGIA KEEPS PULLING ON MY RING Owen Bradley (Battleground/Emerald Isle, BMI)	53	SOME KIND OF WOMAN Jerry Kennedy (Coal Miners, BMI)	12
GOODBYE Larry Butler (Tree, BMI)	60	SOMETHING Jerry Kennedy (Tree, BMI)....	15
HANG IN THERE GIRL Freddie Hart (Blue Book, BMI)	37	SHE'S IN LOVE WITH A RODEO MAN Jerry Bradley (Jack, BMI)	43
HELLO LOVE Light & Atkins (Four-Star, BMI)	6	SHE THINKS I STILL CARE Brian Ahern (Jack/Glad, BMI)	48
HONEYMOON FEELIN' Jim Fogel song (Acoustic, BMI)	8	STOP THE WORLD Susan Tary (4-Star, BMI)	46
HOW LUCKY CAN ONE MAN BE Norro Wilson (Su-Ma, BMI)	49	STORMS OF TROUBLES TIMES Don Law Prods. & Ron Bledsoe (Keca, ASCAP)	23
I DON'T SEE ME IN YOUR EYES ANYMORE Chet Atkins (Laurel, ASCAP)	51	SWEET AND TENDER FEELING Don Powell (Milene, ASCAP)	68
I'D FIGHT THE WORLD Jerry Bradley (Tree, BMI)	59	TELL ME A LIE Sonny Limbo (Fame, BMI/Rick Hall, ASCAP)	58
IF YOU LOVE ME John Farrar (Al Gallico, BMI)	31	THAT SAME OLD LOOK OF LOVE Billy Sherrill (Algae/Al Gallico, BMI)....	44
I JUST STARTED HATING CHEATIN' SONGS TODAY Schafer & Dorman (Blue Crest/Hill & Range, BMI)	10	THE OLDER THE VIOLIN Larry Butler (Tree, BMI)	25
I NEVER HAD IT SO GOOD George Richey (Almo, ASCAP)	75	THE PILLOW Billy Sherrill (Algae, BMI)	56
I WANTA GET TO YOU Norro Wilson (Al Gallico/Algae, BMI)	63	THE STREAK Ray Stevens (Ahah, BMI)	3
I WILL ALWAYS LOVE YOU (Kipahulu, ASCAP)	19	THE TELEPHONE CALL Billy Sherrill (Algae, BMI)	42
I'M NOT THROUGH LOVING YOU YET Owen Bradley (Twitty Bird, BMI)	62	THERE'S STILL A LOT OF LOVE IN SAN ANTONE Glenn Sutton (Hill & Range, BMI)	74
I'LL HAVE TO SAY I LOVE YOU Cashman & West (Blendingwell/ABC, ASCAP).....	71	THEY DON'T MAKE 'EM LIKE MY DADDY Owen Bradley (Passkey, BMI)	45
I'LL TRY A LITTLE HARDER Stan Silver Don Gant (Blue Crest, BMI)	26	THINGS AREN'T FUNNY ANYMORE Ken Nelson (Shade Tree, BMI)	5
IS IT WRONG W. McPherson (Hill & Range, BMI)	4	THIS TIME Jennings-Nelson (Baron, BMI)..	38
IT'S THAT TIME OF NIGHT Bob Ferguson (Show Biz, BMI)	72	TORE OWN/NOTHING BETWEEN Bob Ferguson (Owepar, BMI)	52
(JEANNIE MARIE) YOU WERE A LADY Charlie Black (Ricci Moreno, SESAC)	22	UNTIL THE END OF TIME Farah Prod. (Jack & Bill, ASCAP)	73
JUST ENOUGH TO MAKE ME STAY Glenn Sutton (Keca, ASCAP)	47	WE COULD Jack Clement (House of Bryant, BMI)	35
LEAN IT ALL ON ME Norro Wilson (Jobete, ASCAP)	24	WELCOME HOME (Bello, ASCAP)	66
LAST TIME I SAW HIM Billy Davis (Al Gallico, BMI)	17	WE SHOULD BE TOGETHER Allen Reynolds (Jack, BMI)	7
MARIE LAVEAU Bobby Bare (Evil Eye, BMI)	61	WHEN THE MORNING COMES (Lady Jane, BMI)	28
		YOU BET YOUR SWEET LOVE (House of Gold, BMI)	64
		YOU DON'T NEED TO MOVE A MOUNTAIN Walter Haxner (Jack, BMI)	20

Takoma/Thistle Pact

■ SANTA MONICA, CALIF. — Takoma Records has announced that it will distribute Thistle Records, a new label whose first two releases are "Grassroots Guitar" and "The Only One."

'Paradise Mountain' In Preproduction

■ NASHVILLE—A motion picture tentatively entitled "Paradise Mountain" is now in an advanced stage of preproduction. Principle photography will begin in July 1975 on location in the mountain country of North Carolina.

The picture is a musical comedy set in the early '50s about a family of mountain musicians who also happen to be the fastest and finest moonshiners in the region. It includes mountain songs and dances, authentic locations, mountain humor, traditional hillbilly characters and high speed comic car chases.

GMA Adds A Chapter

■ NASHVILLE — A second affiliated chapter has been added to the Gospel Music Association following action last week (April 16-17) by the board of directors of GMA, according to Brock Speer, president of the organization.

Speer said the 28-member southwest chapter of the Gospel Music Association is headed by Bob Wills, manager of the Inspirational singing group, based in Arlington, Texas. Wills is the chapter's representative to the GMA Board of Directors.

Putnam Fair Sets Dates

■ PATTERSON, N.Y. — July 6-14 are the dates for the 1974 Putnam County Fair, held annually on Route 22 in Patterson, New York, just 10 miles north of Brewster and 60 miles north of New York City. The fair is under the new management of Bob and Mary Zimmerman of Lake Mohegan, N.Y.

Nashville Report (Continued from page 55)

Charley Pride and his manager Jack Johnson receive an average of two scripts per month from movie producers anxious to sign the RCA recording star for feature films. All have been refused.

"Charley has no strong desire to act in a motion picture," Johnson said. "That doesn't mean we're not interested—but only if the right project comes along."

Pride and Johnson also turn down most offers for appearances on TV shows. "I have a feeling," Johnson said, "that too much exposure on the home screen can hurt a performer's popularity at the box office. Too," Johnson added, "Charley feels more comfortable performing in person for people. He's more relaxed. Right now he's satisfied doing live shows and recording."

Marty Robbins has resumed his hobby(?) of auto racing. He drove his 1973 Dodge Sunday (5) in the fourth annual Winston 500 at Alabama International Motor Speedway in Talladega.

The Stork doing business with Doves? It happened here.

Mr. and Mrs. Ronnie Dove became parents of daughter, whom they have named Kimberly Ann.

Skeeter Davis' latest RCA single, "One More Time," was written by her former producer Ronny Light. It has the quality of a hit . . . Talent agent Buddy Lee & wife hosted a king-size party celebrating the christening of newest addition to their family—Anthony Dominic Lee (A genuine bambino!)

Bobby Goldsboro has been set to headline at Las Vegas' Thunderbird Hotel June 27-July 17 . . . Speaking of Vegas, Charlie Rich makes his debut in the city of casinos July 2 when he opens a two-weeker at the Hilton Hotel's main showroom . . . Music publisher Bill Hall was accidentally involved in a "forced streak" in his SESAC building office . . . It all happened during a quick—and necessary—change of slacks.

Faron Young out of the hospital after undergoing treatment for gallstone aches & pains . . . More sick-bay reports: Roger Miller was treated for severe stomach spasms at Hotel Dieu Hospital in New Orleans, but was released the next day . . . MCA recording artist Brenda Lee (the pint-sized music machine) is hospitalized with a blood clot in a major artery. Condition at deadline was listed as "satisfactory" by the hospital.



HERE IT IS!

The First first release from
SONNY DUKE

"Tell Me That
You Love Me"

Gusto #117

Nashville Writers Get ASCAP Awards

■ NASHVILLE—Thousands of dollars in pop music cash awards are being distributed to Nashville area ASCAP writers according to Ed Shea, southern regional executive director.

Among the southern region writers and those with close Nashville affiliations who won ASCAP pop awards, ranging up to \$1500 value, are: Bobby P. Barker, Milton C. Blackford, Rory Bourke, Guy Clark, Larry Collins, Sonny Curtis, Billy Davis, Johnny Elgin, Bill Emerson, Jodie Emerson, Alex Harvey, Dick Heard, Floyd Hudleston, Tom Jans, Bob Johnston, Johnny Koonse, Charlie McCoy, Tony Moon, Bob Morrison, Chuck Neese, Eddy Raven, Bud Reneau, Frances Rhodes,

Tupper Saussy, Richard Segall, Jr., B.W. Stevenson, Jim Weatherly, Mack White and Johnny Wilson.

The panel for popular awards also paid tribute to the country chart success of Jerry Foster, Bill Rice and Ray Griff, and also congratulated member Rory Bourke on his Grammy nomination for Best Country Song.

Tim Spencer Dies

■ LOS ANGELES—Former member and originator of the western singing group, The Sons of The Pioneers, Tim Spencer, died Friday, April 26. He was 65.

Spencer, along with Roy Rogers and Bob Nolan, originated the Sons of The Pioneers in 1933. He appeared in over 75 movies with the Sons of The Pioneers from 1933 to 1950. He was their manager from 1950 to 1955.

Hall of Fame

Spencer was recently elected to the Songwriter's Hall of Fame in Nashville, Tennessee.

'Pick-Nick'

(Continued from page 55)

Moehler, Grezzy Wheels, George Chamber, Dr. John, Rick Nelson, George M. Jones, Waylon Jennings, Bobby Bare, Johnny Bush, Terry Stafford, Tompall Glaser, David Allan Coe, Buzz Rabin, Bill Monroe, Tracey Nelson, Doug Kershaw, Geezenslaw Bros., Asleep At The Wheel and Darrell McCall.

Ticket Prices

Performances will run from noon to 11:00 p.m. daily. Advance ticket prices are \$8.00 per day or \$20.00 for the three-day fest. Tickets at the gate will be \$10.00. The crowd was a disappointment the first year when approximately 10,000 were in attendance. Last year's attendance was an improvement to about 50,000. Optimistic predictions this year foresee a crowd of 50,000 for each day's performance.

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One Niters Sign Starr



Buck Starr and the Country Outlaws have signed an exclusive representation pact with One Niters, Inc., according to Billy Smith (left) agency president. The group is composed of Buck Starr (second from right) and of his brothers, Mike (right) and Tony (second from left). Rounding out the quintet are Tiny Tackel and Roy Jordan.

Rich Gets Richer

■ NEW YORK — In its first four weeks of release, the RCA Charlie Rich single, "I Don't See Me in Your Eyes Anymore," has sold more than 200,000 copies, according to the label.

Larry Gallagher, RCA's director of country music sales, also noted that the single has put great new impetus on sales of the album, "There Won't Be Anymore," from which it was taken. The album and a previous single of the same title, both hit number one on the country charts, and Gallagher predicts the album may be rejuvenated enough to not only hit number one again but also to go gold.

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COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

DAVID HOUSTON AND BARBARA MANDRELL—Epic 5-11120

LOVING YOU IS WORTH IT (Algee, BMI)

Taken from their "Best of" album, this bittersweet ballad has the sound of an instant standard. The splendid duo will rack up big numbers this outing.

GARY STEWART—RCA APBO-0281

DRINKIN' THING (Rose Bridge, BMI)

Cryin', cheatin' and drinkin'. It's all there and it's a certainty to see huge air/box play. Stewart's strong vocal style is unleashed just right by producer Roy Dea.

MEL TILLIS AND THE STATESIDERS—MGM M14720

STOMP THEM GRAPES (Sawgrass, BMI)

Mr. Mel's here again with an upbeat tune that's going to help quench a lot of thirsts. A potent delivery that won't quit with this honky tonk hit!

HENSON CARGILL—Atlantic CY-4021

STOP AND SMELL THE ROSES (Screen Gems-Columbia/Songpainter, BMI, Colgens, ASCAP)

Cargill looked to Mac Davis and Doc Severinson for this significant message song. He found himself a tune he delivers in smash style. Good pop potential!

SAMMI SMITH—Mega MR-210

NEVER BEEN TO SPAIN (Lady Jane, BMI)

IT'S NOT EASY (100 Oaks, BMI)

Sammi really puts her lush voice into a Hoyt Axton song that's seen the pop and country charts previously. A very interesting arrangement sets this one up for great action.

ROY ACUFF—Hickory H319

OLD TIME SUNSHINE SONG (Milene, ASCAP)

THIS WORLD CAN'T STAND LONG (Acuff-Rose, BMI)

Roy teams up with writer Eddy Raven again for a good follow up to "Back in The Country." Solid country licks as always from "The King." Will see a ton of play.

MARTY ROBBINS—MCA 40236

DON'T YOU THINK (Mariposa, BMI)

I COULDN'T BELIEVE IT WAS TRUE (Vogue, BMI)

Marty gives this one the right mellow treatment to put him in the top numbers again. Smooth delivery makes a tearful tune a box natural.

CHARLIE McCOY & BAREFOOT JERRY—Monument ZS7-8611

BOOGIE WOOGIE (Edwin H. Morris, ASCAP)

"The Harmonicat" gets together with the southern band that has a big following on their own. They provide a jumpin' treatment that's a programming gem.

RANDY BARLOW—Capitol P-3883

THROW AWAY THE PAGES (Nelade/Frebar, BMI)

A delightful solid country outing from Barlow. A smooth and lyrical song that will do quite well. Look for MOR movement also.

CATHY O'SHEA—Monument ZS7-8609

THANKS—I NEEDED THAT (Music City, ASCAP)

Clever hook taken from the commercial is turned into a brightly paced love song. Refreshing programming that will get immediate listener response.

THE HUMMERS—Capitol 3870

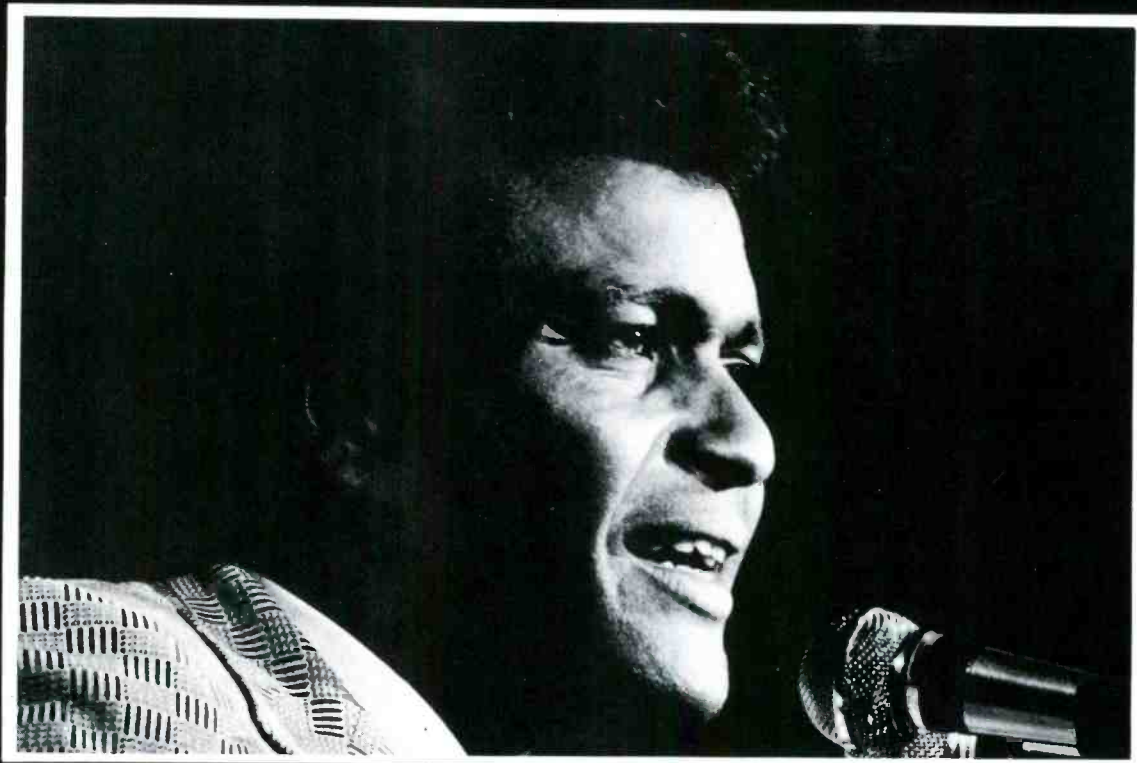
JULIANNA (Willber/Crokagator, ASCAP)

A folk-country style song that will provide format a pleasant change of pace. An upbeat tune with slick harmony that will make for great airing.

GARY MEISTER—BASF B15343

NEON LADY (Famous, BMI)

A strong outing that shows Meister on his way up in the music world. Hypnotic beat and appealing vocal give this disc the green light for good chart activity. Watch this one!



CHARLEY PRIDE

Sings the beautiful golden country standard

“WE COULD”

APBO-0257

Produced by Jack Clements

Written by Felice Bryant

“We Could” was a country hit in 1954 by Jimmy Dickens, a pop hit in 1964 by Al Martino and now—Charley has really hooked a great general appeal rendition—a country smash with a lot of easy listening potential.

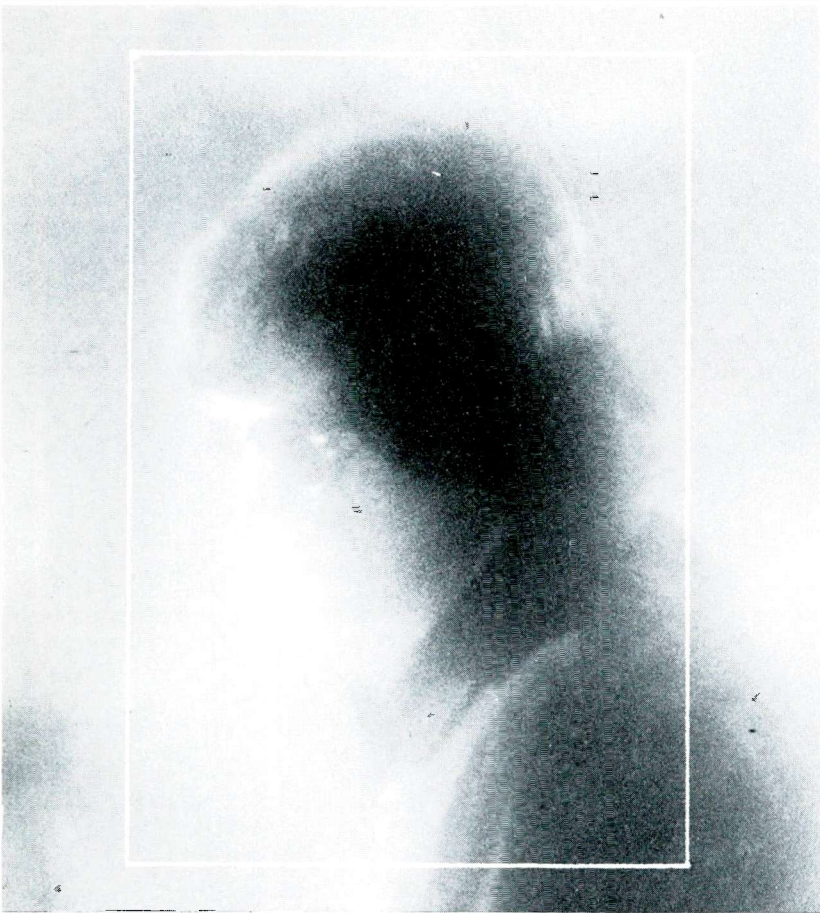
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Cash Box **13**
 Record World **14**
 Billboard **7**



From the hit album

RCA Records and Tapes



THE COUNTRY ALBUM CHART

MAY 11, 1974

MAY 11	MAY 4		WKS. ON CHART
1	1	VERY SPECIAL LOVE SONGS CHARLIE RICH—Epic KE 32531	8
2	2	THERE WON'T BE ANYMORE CHARLIE RICH—RCA APL1-0433	15
3	3	MY THIRD ALBUM JOHNNY RODRIGUEZ—Mercury SRM 1-699	10
4	4	WOULD YOU LAY WITH ME TANYA TUCKER—Columbia KC 32744	10
5	8	THE ENTERTAINER ROY CLARK—Dot DOS 1-2001	7
6	7	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 32247	55
7	10	HELLO LOVE HANK SNOW—RCA APL1-0441	12
8	5	IF WE MAKE IT THROUGH DECEMBER MERLE HAGGARD—Capitol ST 11276	10
9	9	FULLY REALIZED CHARLIE RICH—Mercury SRM 2-7505	10
10	6	JOLENE DOLLY PARTON—RCA APL1-0473	11
11	12	JIM STAFFORD—MGM SE 4947	6
12	18	ANOTHER LONELY SONG TAMMY WYNETTE—Epic KE 32745	7
13	11	LEGENDARY PERFORMER, VOL. 1 ELVIS PRESLEY—RCA CPL-1341	12
14	19	HONKY TONK ANGEL CONWAY TWITTY—MCA 406	7
15	17	LAST LOVE SONG HANK WILLIAMS, JR.—MGM SE4936	12
16	14	LULLABYS, LEGENDS AND LIES BOBBY BARE—RCA ACL2-0290	23
17	15	LET ME BE THERE OLIVIA NEWTON-JOHN—MCA 389	17
18	13	FOR THE PEOPLE IN THE LAST HARD TOWN TOM T. HALL—Mercury SRM 1-687	20
19	16	NEW SUNRISE BRENDA LEE—MCA 373	24
20	22	DON WILLIAMS, VOL. 2—JMI 4006	9
21	23	LOVE SONG ANNE MURRAY—Capitol ST 11266	9
22	24	SHE'S GOT EVERYTHING I NEED EDDY ARNOLD—MGM 4912	6
23	20	THE BEST OF BUCK OWENS—Capitol ST 11273	9
24	28	PHASES AND STAGES WILLIE NELSON—Atlantic SD 7291	5
25	27	THE PILGRIM LARRY GATLIN—Monument KZ 32571	15
26	29	SOME KIND OF A WOMAN FARON YOUNG—Mercury SRM 1-698	8
27	32	GOOD TIMES ELVIS PRESLEY—RCA CPL1-0475	7
28	30	LET'S GO ALL THE WAY TONIGHT MEL & SHERRY—MGM SE 4937	11
29	31	HAPPY HOUR TONY BOOTH—Capitol ST 11270	8
30	37	ATKINS & TRAVIS TRAVELING SHOW CHET & MERLE—RCA APL1-0479	6
31	21	I'M STILL LOVING YOU JOE STAMPLEY—Dot DOS 26020	14
32	26	THE FASTEST HARP IN THE SOUTH CHARLIE MCCOY—Monument KZ 32749	20
33	25	ENTERTAINER OF THE YEAR ROY CLARK—Capitol SABB-11264	15
34	34	AMAZING LOVE CHARLEY PRIDE—RCA APL1-0397	26
35	46	THIS TIME WAYLON JENNINGS—RCA APL1-0539	3
36	36	THAT'S THE WAY LOVE GOES CONNIE SMITH—Columbia KC 32581	9
37	38	WHEN YOUR GOODLOVE WAS MINE NARVEL FELTS—Cinnamon 5002	8
38	42	SNAP YOUR FINGERS DON GIBSON—MGM H3F 4509	4
39	40	BACK IN THE COUNTRY ROY ACUFF—Hickory HR 1507	5
40	49	NO CHARGE MELBA MONTGOMERY—Elektra EKS-75079	3
41	54	YOU'RE THE BEST THING RAY PRICE—Columbia KC 32777	2
42	45	BEST OF SUSAN RAYE—Capitol ST 11282	4
43	33	AN AMERICAN LEGEND TEX RITTER—Capitol 11241	16
44	57	PURE LOVE RONNIE MILSAP—RCA APL1-0500	2
45	39	LIVE AT THE PALOMINO DEL REEVES—UA LA 204F	6
46	41	OAK RIDGE BOYS—Columbia KC 32742	4
47	52	DOUBLE EXPOSURE JOHNNY CARVER—ABC ABCX-812	3
48	58	STOP AND SMELL THE ROSES MAC DAVIS—Columbia KC 32582	2
49	50	FOR WIVES AND LOVERS JERRY WALLACE—MCA 408	5
50	63	FASTEST GRASS ALIVE OSBORNE BROTHERS—MCA 374	2
51	51	TURN ON YOUR LIGHT KENNY PRICE—RCA APL1-0435	15
52	56	STILL LOVING YOU BOB LUMAN—Hickory 4508	4
53	59	HAVE I TOLD YOU LATELY THAT I LOVE YOU MARTY ROBBINS—Columbia C 32586	3
54	35	SONG AND DANCE MAN JOHNNY PAYCHECK—Epic KE 32570	15
55	47	ROY CLARK'S FAMILY ALBUM—Dot DOS 26018	25
56	—	HANG IN THERE GIRL FREDDIE HART—Capitol ST-11296	1
57	43	WE'RE GONNA HOLD ON GEORGE & TAMMY—Epic KE 32757	22
58	53	KID STUFF BARBARA FAIRCHILD—Columbia KC 32711	26
59	—	THE BEST OF NAT STUCKEY—RCA APL1-0541	1
60	44	BEAN BLOSSOM BILL MONROE & VARIOUS ARTISTS—MCA 2-8002	23
61	48	I REMEMBER HANK WILLIAMS GLEN CAMPBELL—Capitol SW 11253	19
62	55	SOUTHERN ROOTS JERRY LEE LEWIS—Mercury SRM 1-690	18
63	—	TORE DOWN PORTER WAGONER—RCA APL1-0496	1
64	64	WHERE MY HEART IS RONNIE MILSAP—RCA APL1-0338	27
65	60	JUST ANOTHER COWBOY SONG DOYLE HOLLY—Barnaby BR 15011	18
66	65	IF YOU CAN'T FEEL IT FREDDIE HART—Capitol ST 11252	21
67	68	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 366	37
68	62	UPTOWN POKER CLUB JERRY REED—RCA APL1-0356	22
69	66	RED, WHITE AND BLUE(GRASS)—GRC 5002	11
70	61	HOUSE OF THE RISING SUN JODY MILLER—Epic KE 32569	13
71	69	COUNTRY SUNSHINE DOTTIE WEST—RCA APL1-0344	24
72	67	THE BEST OF DANNY DAVIS—RCA APL1-0425	14
73	72	KINDLY KEEP IT COUNTRY HANK THOMPSON—Dot DOS 26015	20
74	71	ALL ABOUT A FEELING DONNA FARGO—Dot DOS 26019	32
75	70	SHADES OF STEEL LLOYD GREEN—Monument KZ 32532	18

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GRC 2006



CHART ACTION

	RW	CB	BB
3/25	67*	65*	85*
4/1	57*	51*	74*
4/8	43*	43*	57*
4/15	35*	29*	47*
4/22	24*	13*	34*
4/29	16*	10*	28*
5/6	10*	9	25

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THE COUNTRY SINGLES CHART

MAY 11, 1974

MAY 11	MAY 4		WKS. ON CHART
2	2	NO CHARGE MELBA MONTGOMERY—Elektra 45883	9
2	1	COUNTRY BUMPKIN CAL SMITH—MCA 40191	11
3	15	THE STREAK RAY STEVENS—Barnaby 600	4
4	5	IS IT WRONG (FOR LOVING YOU) SONNY JAMES—Columbia 4-46033	10
5	3	THINGS AREN'T FUNNY ANYMORE MERLE HAGGARD—Capitol 3830	10
6	4	HELLO LOVE HANK SNOW—RCA APBO-0215	14
7	10	WE SHOULD BE TOGETHER DON WILLIAMS—JMI 36	10
8	13	HONEYMOON FEELING ROY CLARK—Dot DOA 17498	9
9	9	AT THE TIME JEAN SHEPARD—UA XW 384-W	11
10	16	I JUST STARTED HATING CHEATING SONGS TODAY MOE BANDY—GRC 2006	7
11	12	RAINY NIGHT IN GEORGIA HANK WILLIAMS, JR.—MGM K14700	9
12	14	SOME KIND OF WOMAN FARON YOUNG—Mercury 73464	9
13	18	ON THE COVER OF MUSIC CITY NEWS BUCK OWENS—Capitol 3841	8
14	24	PURE LOVE RONNIE MILSAP—RCA APCO-0237	7
15	26	SOMETHING JOHNNY RODRIGUEZ—Mercury 73471	6
16	17	SMILE FOR ME LYNN ANDERSON—Columbia 4-46009	9
17	20	LAST TIME I SAW HIM DOTTIE WEST—RCA APBO-0231	7
18	11	A VERY SPECIAL LOVE SONG CHARLIE RICH—Epic 5-11091	12
19	30	I WILL ALWAYS LOVE YOU DOLLY PARTON—RCA APBO-0234	6
20	27	YOU DON'T NEED TO MOVE A MOUNTAIN JEANNE PRUETT—MCA 40207	7
21	27	MY PART OF FOREVER JOHNNY PAYCHECK—Epic 5-11090	8
22	6	(JEANNE MARIE) YOU WERE A LADY TOMMY OVERSTREET—Dot DOA 17493	13
23	25	STORMS OF TROUBLED TIMES RAY PRICE—Columbia 4-46015	8
24	29	LEAN IT ALL ON ME DIANA TRASK—Dot DOA 17496	6
25	8	THE OLDER THE VIOLIN, THE SWEETER THE MUSIC HANK THOMPSON—Dot DOA 17480	14
26	7	I'LL TRY A LITTLE BIT HARDER DONNA FARGO—Dot DOA 17491	12
27	32	CAPTURED TERRY STAFFORD—Atlantic 4015	6
28	36	WHEN THE MORNING COMES HOYT AXTON—A&M 1497	5
29	21	SILVER THREADS AND GOLDEN NEEDLES LINDA RONSTADT—Asylum 11032	10
30	38	BLOODY MARY MORNING WILLIE NELSON—Atlantic 45-3020	4
31	40	IF YOU LOVE ME OLIVIA NEWTON-JOHN—MCA 40209	5
32	41	DON'T LET GO MEL TILLIS & SHERRY BRYCE—MGM 14714	5
33	39	COUNTRY LULLABY JOHNNY CARVER—ABC 11425	5
34	37	BORN TO LOVE AND SATISFY KAREN WHEELER—RCA APBO-0223	5
35	43	WE COULD CHARLEY PRIDE—RCA APBO-0257	5
36	19	SEASONS IN THE SUN BOBBY WRIGHT—ABC 11418	11
37	23	HANG IN THERE GIRL FREDDIE HART—Capitol 3827	7
38	46	THIS TIME WAYLON JENNINGS—RCA APBO0251	3
39	52	ROOM FULL OF ROSES MICKEY GILLEY—Playboy 50056	3
40	44	BITTER THEY ARE, HARDER THEY FALL LARRY GATLIN—Monument Z57-8602	7
41	45	DALLAS CONNIE SMITH—Columbia 4-46008	6
42	49	THE TELEPHONE CALL TINA & DADDY—Epic 5-11099	5
43	50	SHE'S IN LOVE WITH A RODEO MAN JOHNNY RUSSELL—RCA APBO-0248	4
44	48	THAT SAME OLD LOOK OF LOVE DAVID HOUSTON—Epic 5-11096	5
45	53	THEY DON'T MAKE 'EM LIKE MY DADDY LORETTA LYNN—MCA 40223	2
46	51	STOP THE WORLD SUSAN RAYE—Capitol 3850	6
47	28	JUST ENOUGH TO MAKE ME STAY BOB LUMAN—Epic 5-11097	8
48	56	SHE THINKS I STILL CARE ANNE MURRAY—Capitol 3867	3
49	57	HOW LUCKY CAN ONE MAN BE JOE STAMPLEY—Dot DOA 17502	2
50	58	ONE DAY AT A TIME MARILYN SELLARS—Mega 205	4
51	67	I DON'T SEE ME IN YOUR EYES ANYMORE CHARLIE RICH—RCA APBO-0260	2
52	61	TORE DOWN/NOTHING BETWEEN PORTER WAGONER—RCA APBO-0233	3
53	59	GEORGIA KEEPS PULLING ON MY RING DAVID WILKINS—MCA 40200	5
54	54	REFLECTIONS JODY MILLER—Epic 5-11094	6
55	63	COME HOME JIM MUNDY—ABC 11428	3
56	60	THE PILLOW JOHNNY DUNCAN—Columbia 4-46018	4
57	62	FRIEND NAMED RED BRIAN SHAW—RCA APBO-0230	3
58	55	TELL ME A LIE SAMI JO—MGM South 7029	7
59	64	I'D FIGHT THE WORLD JIM REEVES—RCA APBO-0255	3
60	70	GOODBYE REX ALLEN, JR.—Warner Bros. WB 7788	2
61	—	MARIE LAVEAU BOBBY BARE—RCA APBO-0261	1
62	—	I'M NOT THROUGH LOVING YOU YET CONWAY TWITTY—MCA 40224	1
63	68	I WANTA GET TO YOU LA COSTA—Capitol 3856	3
64	69	YOU BET YOUR SWEET LOVE KENNY O'DELL—Capricorn 0360	3
65	74	ONE DAY AT A TIME DON GIBSON—Hickory H318	2
66	66	WELCOME HOME PETERS & LEE—Phillips 40729	7
67	73	FRECKLES AND POLLYWOG DAYS FERLIN HUSKY—ABC 11432	2
68	75	SWEET AND TENDER FEELING MACK WHITE—Commercial 1315	2
69	72	RAGGED OLD FLAG JOHNNY CASH—Columbia 4-46028	2
70	65	SOMETHING BETTER O. B. McCLINTON—Enterprise 9091	6
71	71	I'LL HAVE TO SAY I LOVE YOU IN A SONG JIM CROCE—ABC 11324	3
72	—	IT'S THAT TIME OF NIGHT JIM ED BROWN—RCA APBO-0267	1
73	—	UNTIL THE END OF TIME NARVEL FELTS & SHARON VAUGHN—Cinnamon 793	1
74	—	THERE'S STILL A LOT OF LOVE IN SAN ANTOINE DARRELL McCALL—Atlantic CY 4019	1
75	—	I NEVER HAD IT SO GOOD BUDDY ALAN—Capitol 3861	1

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