

RECORD WORLD

RICHARD D WOZNIAK
 RC53
 YOUNG AT HEART RECORDS
 22 W FIRST ST
 DULUTH MINN 55802

OCTOBER 27, 1973

WHO IN THE WORLD:

SLY AND THE FAMILY STONE

Sly And The Family Stone Are Riding High With A Smash Epic Album, 'Fresh,' As Well As A Record 10th Appearance At Madison Square Garden And A Host Spot On Don Kirshner's Rock Concert TVer. For A Look At Sly's Career As A Superstar And Musical Innovator, See Story On Page 14.



HITS OF THE WEEK

SINGLES HELEN REDDY, "LEAVE ME ALONE (RUBY RED DRESS)" (prod. by Tom Catalano) (Brooklyn/A n n e - Rachel, ASCAP). From her "Long Hard Climb" smash lp comes this Linda Lauripenned item that could be singer's second straight number one record. Easy chart climb. Capitol 3768.

SLEEPERS HUDSON, "IF YOU REALLY NEED ME" (prod. by Bernie Taupin) (Lorn-hole, BMI). Bernie Taupin put down his pen long enough to produce this brother trio from America. Beatlesque sound should help group establish themselves and make label soar to the ionosphere. Rocket/MCA 40141.

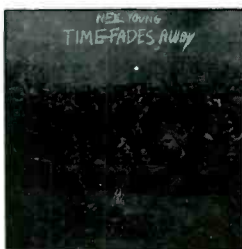
ALBUMS NEIL DIAMOND, "JONATHAN LIVINGSTON SEAGULL." Diamond's long awaited film soundtracker features the strongly dramatic single "Be" as well as the equally lovely "Lonely Looking Sky." The album includes some fine music left out of the film and the handsome package contains stills from the movie. Diamond is a gull's best friend. Columbia KS 32550 (6.98).



ELTON JOHN, "GOODBYE YELLOW BRICK ROAD" (prod. by Gus Dudgeon) (Dick James, BMI). Title tune from his latest double album is a gorgeous John-Taupin tune that rivals their very best compositions. Beautiful melody woven through a standout lyric. Hello yellow brick gold! MCA 40148.

COOKER, "TRY (TRY TO FALL IN LOVE)" (proc. by Dick Monda) (Unichappell, BMI). New singer-writer from Illinois debuts with one of his own compositions. Tune structure and voice could pass for a Melanie record. Should be on mcny Top 40 menus. Scepter 123E8.

NEIL YOUNG, "TIME FADES AWAY." A new live set from Neil, featuring backup harmonies by David Crosby and Graham Nash, with the producing chores split between Elliot Mazur and Young. Album's high points are two haunting piano/vocal solo songs, "Love n Mind" and "The Bridge," as well as a rocking 9-minute "Last Dance." Reprise MS-2151 (5.98).



MARVIN GAYE, "COME GET TO THIS" (prod. by Marvin Gaye) (Jobete, ASCAP). With "Let's Get It On" still on the charts and close to three million in sales, this follow-up goody from his lp should be another top seller. Artist just keeps getting better. Tamla T54241 (Motown).

PATTI DAHLSTROM, "EMOTION" (prod. by Michael Jackson & Michael Omartian) (WB, ASCAP). From her album "The Way I Am" comes this piece written by singer and Veronique Sanson. Lazel is red-hot, so single should get the proper exposure. Exceptional. 20th Century TC 2056.

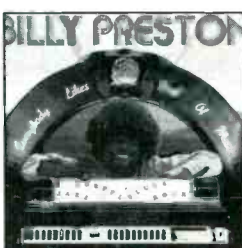
BLUES PROJECT "REUNION IN CENTRAL PARK." The reunion of the fabulous original Blues Project turned out even better than expected. The members of the Project, Kooper, Kalb, Kulberg, Katz and Blumenfeld went on to form Blood, Sweat & Tears, Sea-train, and Supertramp among others. The band is better than ever. Sounds of the South/MCA 2-8003 (9.98).



WAR, "ME AND BABY BROTHER" (prod. by Jerry Goldstein) (Far Out, ASCAP). Culled from their potent "Deliver the Word" lp, selection is a soul chugger that should keep their hit streak going. Chunk o' funk will fare well in the Top 40 war. Oh, brother! United Artists XW350-W.

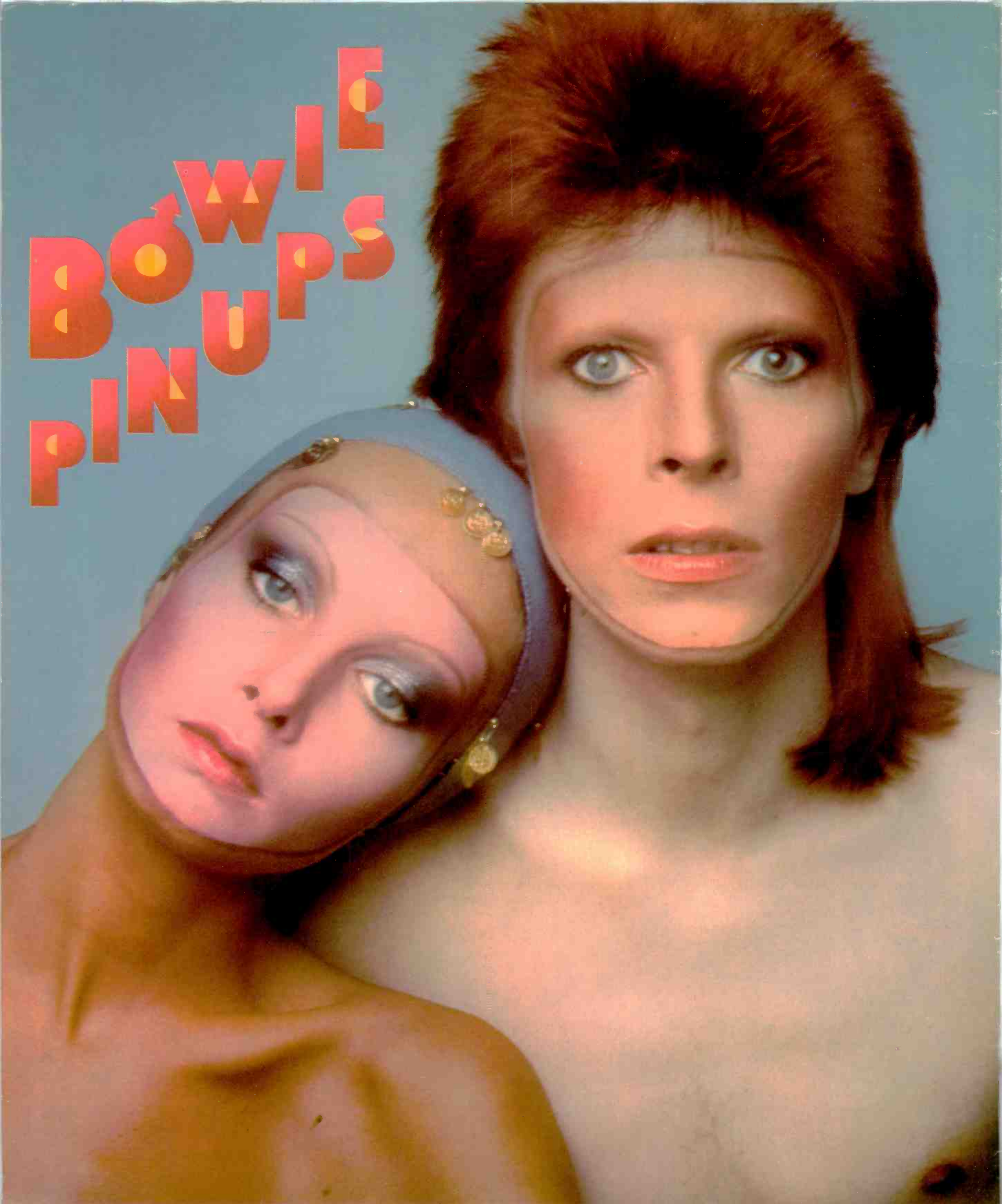
BILLY SANS, "BICYCLE MORNING" (prod. by Pat Cusimano) (Hill-top, BMI). Cute chunk of rock cancy that should attract many a programmer's ear. W-itten and produced by Pat Cusimano, disc should get multi-format attention and have a swift ride to chartdom. A&c 6945.

BILLY PRESTON, "EVERYBODY LIKES SOME KIND OF MUSIC." "Space Race" is in chart orbit for Billy, and his new album should follow it right up. The album is filled with spectacular work on a variety of keyboards along with soul stirring vocals. The title tune is flashy and fun and Dylan's "It's All Right Ma, I'm Only Bleeding" is superb. A&M 5P-3526 (5.98).



In-Depth Look at the Critical Vinyl Shortage
 Clark, Rich Top Country Award Winners
 UA Gets Big Three
 Paul Forms Blue Sky Label
 Capitol Profits Soar
 CTI Goes to Independent Distribution
 Dialogue: Rocket Records' John Reid and Steve Brown

BOWWIE BOWUPS PINUPS



APL1/APS1/APK1-0291

Watch the "David Bowie Midnight Special Special," Nov. 16 on the NBC-TV Network.



RCA Records and Tapes

UA Acquires Big 3; Will Distrib MGM Films

■ NEW YORK—James T. Aubrey, Jr., President and chief executive officer of Metro-Goldwyn-Mayer, and Arthur B. Krim, chairman of the board of United Artists, have announced that MGM has agreed to sell its music publishing company, Robbins, Feist and Miller, and its half-ownership of Quality Records (Canada) to United Artists Corporation.

It was further announced that the films of MGM will be distributed theatrically and in television syndication in the United States and Canada for a period of ten years by United Artists.

Paul Forms Blue Sky Label As Part of Entertainment Complex

■ NEW YORK—Steve Paul, in his first public statement in more than four years, has announced a major expansion of his activities and plans for involvement in every phase of the entertainment business. Paul's interests will include operation of his own label, artist management, music publishing and television production.

The first addition to Paul's entertainment complex is Blue Sky Records of which he is President, and which will be distributed by Columbia Records. Blue Sky has opened offices in New York and will release its first album, Rick Derringer's "All American Boy," in late October.

Rick Dobbis has been named by Paul as Vice President and general manager of Blue Sky. Dobbis will also supervise all recording activities of Organic Management artists Edgar Winter, Johnny Winter and Dan Hartman. Dobbis most recently had been product manager for Epic Records. Prior to that Dobbis was assistant manager of the CBS Records College Program which he had joined in 1970 after graduating from Syracuse University.

Becky Rast, previously administrative assistant to Kip Cohen at Columbia Records, has been appointed office supervisor and administrative supervisor of Blue Sky Records.

Vinyl Shortage Reaches Critical Stage; Manufacturers May Face Cutbacks

By GARY COHEN

■ NEW YORK—The concern over a nationwide shortage of vinyl, used in manufacturing records, has now blossomed into a major crisis facing the industry, according to reports received from manufacturers, pressers and other industry sources. The concern over possible shortages, exclusively revealed by *Record World* some months ago (July 28, 1973), has now developed into what one record company president called "the greatest crisis the record industry has ever faced."

There were these developments this week:

- A number of major pressing plants have shortened their work weeks or closed for limited periods of time. Columbia Record Pressing (CRP) went to a five-day week from a seven-day week, and they were reportedly joined by a number of others. One West Coast plant, *Record World* learned, has a five day week "and if we get a shipment of vinyl on Friday, we're open Saturday."

- CRP informed its customers that "we can't press all the records everyone wants. We'll press some of what you want, but we can't press it all." Columbia asked its clients to determine their own priorities on what albums they wanted done, and also suggested that labels cut down on the number of deejays pressed. This information was transmitted to executives of a number of major labels (including Warner Bros and A&M) by CRP officials.

- A number of labels—Atlantic, Capitol and Famous Music among them—have reportedly re-scheduled some of their releases. Albums by new artists have been postponed while releases of major artists will be spaced out so as not to all come out at once and cause a backlog at the pressing plants.

- Many companies have cut back their promotional mailings.

Similarly, the number of giveaway albums has been reduced.

- The cost of manufacturing albums has gone up twice in the past few months, with forecasts of more increases. Industry sources feel the cost will rise to 40 cents an album by next spring.

- A number of manufacturers are paying up to 30 cents a pound more for imported vinyl, to try and combat the shortages domestically.

- Finally, one record label has been notified by one of its suppliers that it will be allocated records based on the highest amount of records bought in the last quarter.

Labels Surveyed

A survey of the nation's manufacturers reveals concern, and with some, a new assessment of the situation.

Sheldon Vogel, Senior Vice President-Finance at Atlantic, indicated that all of Atlantic's suppliers are running at peak capacity, but that he has been unable to "farm out" business—as Atlantic usually does during its peak Christmas period—to other suppliers. (Continued on page 13)

Speaking about Blue Sky, Paul said that there are "numerous advantages in being big. That is the way we are happy to be associated with Columbia. We hope to provide the advantages of being little and let the artist and records speak for themselves . . . Why Blue Sky? For some, the unattainable. For others, a fast hustle. For us, a beautiful place to begin. Ever since I heard Phil Silvers jubilantly discover the music business in his delivery of 'It's (Continued on page 24)

Clark, Rich Top Winners At CMA Awards Show

■ NASHVILLE — Roy Clark was voted Entertainer of the Year and Charlie Rich walked away with a slew of awards including Single of the Year "Behind Closed Doors," Album of the Year (same title) and Male Vocalist of the Year to lead the field of talent at the Seventh Annual CMA Awards Show, held here last week (15).

Other award winners on the CBS national telecast hosted by Johnny Cash were: Song of the Year—"Behind Closed Doors" (Kenny O'Dell); Female Vocalist of the Year—Loretta Lynn; Vocal Group of the Year—The Statler Brothers; Vocal of the Year—Conway Twitty and Loretta Lynn;

Instrumental Group of the Year—Danny Davis and the Nashville Brass and Instrumentalist of the Year—Charlie McCoy.

Two of the country music's all-time greats, Chet Atkins and the late Patsy Cline were inducted into the Country Music Hall of Fame during the star-studded spectacular which featured performances by Eddy Arnold, Lynn Anderson, Tammy Wynette, Donna Fargo, Chet Atkins, Roy Clark and a host of other country super-stars.

For other news of major events in Nashville this past week, see the Country section, beginning on page 54.

Vinyl Shortage May Cause Increase In Defective Discs

■ NEW YORK—As the vinyl shortage approaches critical levels, the nation's retailers are being warned to expect a sudden rash of customer complaints regarding defective albums. Sources at a number of record pressing plants have indicated that albums are now being pressed with "filler" material, and not solely with Grade A virgin vinyl.

If quality decreases, customer returns will increase, although a survey of some of the nation's retailers finds that defectives are already a problem, without taking into account the further worsening of quality. The quantity of defective albums at Sam Goody's, (Continued on page 13)

CTI Goes To Independent Distribution; Appoints Slater VP, General Manager

■ NEW YORK—CTI Records has announced that its product will now be distributed by independent distributors throughout the country. The announcement was made by John Rosica, VP sales and marketing, and Jack Slater, newly-appointed VP and general manager.

"We're very excited about the possibilities independent distribution makes available to us," Rosica stated. "In addition to enabling us to retain our individuality and the image we now have in the industry and with the consumer, it will lend new marketing capabilities to our product line which, because of its uniqueness, needs a great deal more attention than conventional product."

"CTI looks upon independent distribution as an opportunity to truly expand in every market by having our product made available to potential customers in areas where we were not represented before. Freed of the problems involved with distribution, we now turn fully to the task at hand: production of top quality product."

"We intend to retain our supportive staff of promotion and regular sales people," Rosica added, "because our task force has the kind of promo merchandising expertise needed to back up the distribution in their markets."

The management of the company consists of Creed Taylor, President of CTI Records, Rosica, and Slater. Jack Slater comes from Rowe International, a manufacturer and distributor of vending machines and juke-boxes, where he held the position of Executive Vice President. Previous to that, he was chief financial officer at the parent company, Triangle Industries.

Kicking off CTI's new Fall line of product will be the long-awaited Don Sebeskey album, "Giant Box," and Esther Phillips'

"Black-Eyed Blues." The Sebeskey album, which will be released on the CTI label, is a new two-record set featuring many of the CTI and Kudu artists, including Jackie Cain and Roy Kral, Freddie Hubbard, Ron Carter, George Benson, Airtio, Paul Desmond, Joe Farrell, Milt

(Continued on page 42)

Kornheiser Named Mgr. Of Atlantic Intl. Dept.

■ NEW YORK — Nesuhi Ertegun, Vice President of Atlantic Records and President of WEA International, has announced that Bob Kornheiser, Atlantic Vice President and Ertegun's executive assistant, has also been appointed manager of Atlantic Records' International Department in New York.



Bob Kornheiser

The International Department handles the coordination of sales, advertising and publicity materials to all of Atlantic's overseas divisions, including WEA International offices in Canada, England, France, Germany, Japan, Australia and all international licenses. The department also handles the visits of artists overseas on promotional jaunts or on tours, as well as setting up tours for Atlantic artists abroad.

Pat Mulligan, former International Department manager, is now living in London and managing the new Manticore label.

Capitol Profits Soar

■ HOLLYWOOD—Capitol Industries, Inc. has reported net income of \$1,295,000 or \$.28 per share, on sales of \$35,244,000 for the first quarter of fiscal 1974. This compares to net income of \$183,000, or \$.04 per share, on sales of \$30,101,000 during the same period in fiscal 1973. There were 4,580,000 average shares outstanding this year as against 4,579,000 last year.

Reporting on first quarter results, Bhaskar Menon, Capitol's President and chief executive officer, said:

"Sales were up 17 percent over the same period last year, resulting in an increase in net income of 608 percent. This marks the seventh consecutive quarter in which Capitol's earnings have improved over the comparable quarter of the prior fiscal year.

"The company demonstrated exceptional product success during the quarter when Capitol and Capitol-distributed artists achieved six Top 10 singles and seven Top 10 albums of which eleven received gold record awards by the Recording Industry Association of America, five of them during this quarter. Most notably, six records reached the number one position on national best-seller charts. Artists represented in these achievements, whose recordings continue to enjoy significant sales, are the Beatles, Grand Funk Railroad, Paul McCartney & Wings, Pink Floyd, Helen Reddy and Leon Russell."

Gregg to Jobete

■ LOS ANGELES—An expansion move involving its West Coast professional department, Jobete Music has added Joe Gregg to the professional staff, reports Marty Wexser, national director, professional activities.

Gregg's responsibilities will include working with exclusive staff writers and casting material for West Coast producers and artists. In this capacity, he will be working with Carl Griffin, recently appointed West Coast professional manager.

Cris Saner Dies

■ NEW YORK—Veteran recordman Cris Saner died of an apparent heart attack at his home in Waldwick, N.J. last week. Saner, in his late forties, had been in sales with such companies as King, Mercury, Reprise and Kapp. He had recently been working for a retail drug company.



1700 Broadway, New York, N.Y. 10019
Area Code (212) 765-5020

PUBLISHER **BOB AUSTIN** EDITOR IN CHIEF **SID PARNES**

VICE PRESIDENT, MARKETING **BIL KEANE**

MIKE SIGMAN/EDITOR
ALLEN LEVY/ASSOCIATE EDITOR
FRED GOODMAN/MUSIC EDITOR
LENNY BEER/CHART EDITOR
Gary Cohen/Assistant Editor
Robert Nash/Assistant Editor
Howard Levitt/Assistant Editor
Toni Profera/Assistant Chart Editor
Dede Dabney/R&B Editor
Speight Jenkins/Classical Editor
Michael Cuscuna/Jazz Editor
Irene Johnson Ware/Gospel Editor
Kal Rudman/Contributing Editor
Richard Robinson/Video Editor
Mitchell Kanner/Art Director
Walli Nicita/Production

WEST COAST

SPENCE BERLAND

VICE PRESIDENT

WEST COAST MANAGER

Craig Fisher/News Editor

Beverly Magid/Radio Editor

6290 Sunset Blvd., Hollywood, Calif. 90028

Phone: (213) 465-6126

Eddie Briggs/Country Report

45-10 No Arthur, Fresno, Calif. 93706

NASHVILLE

JOHN STURDIVANT

VICE PRESIDENT

SOUTHEASTERN MANAGER

Dan Beck/Southeastern Editor

Marie Ratliff/Editorial Assistant

Red O'Donnell/Nashville Report

806 16th Ave. So., Nashville, Tenn. 37203

Phone: (615) 244-1820

LATIN AMERICAN OFFICE

TOMAS FUNDORA/MANAGER

Carlos Marrero/Assistant Manager

3140 W. 8th Ave.

Hialeah, Fla. 33012

(305) 823-8491

(305) 821-1230 (night)

ENGLAND

NOEL GAY ORGANISATION

24 Denmark St.

London, W.C.2, England

Phone: 836-3941

JAPAN

ORIGINAL CONFIDENCE

4F Tominag Bldg.

5-12-7 Shimbashi, Minato-Ku, Tokyo

GERMANY

PAUL SIEGEL

EUROPEAN EDITOR

Taurentzienstrasse 16, 1 Berlin 30, Germany

Phone: Berlin 2115914

FRANCE

GILLES PETARD

8, Quai de Stalingrad,

Boulogne 92, France

Phone: 520-79-67

CANADA

LARRY LE BLANC

22 Walmer Road, Apt. 604

Toronto, Canada

Phone: (416) 967-1104

ITALY

ALEX E. PRUCCHINI

Via Corno Di Cavento N. 21, Milan

SUBSCRIPTIONS: ONE YEAR (52 ISSUES) U.S. AND CANADA—\$40; AIR MAIL—\$70; FOREIGN—AIR MAIL \$75. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. DEADLINE: PLATES AND COPY MUST BE IN NEW YORK BY 12 NOON FRIDAY.

Copyright © 1973 by

RECORD WORLD PUBLISHING CO., INC.

VOL. 29, No. 1375

Kudos to Katzman



Gert Katzman, music director of WNEW-AM, was recently honored by the Third Street Music School Settlement at a luncheon held at the Plaza Hotel and attended by members of the recording and allied industries. Seen at the affair with Mrs. Katzman are (from left) Nate Katzman, Tom Morgan, chairman of the affair, WNEW-AM general manager George Duncan and Artie Shaw.

LEAVE ME ALONE

(Ruby Red Dress)

*3768

IS THE NEW SINGLE BY
HELEN REDDY



*From Helen's Gold Album
Long Hard Climb, SMAS-11213

Produced by Tom Catalano



Motown Releasing 'Diana & Marvin'

■ LOS ANGELES—The "Diana & Marvin" album, by Diana Ross and Marvin Gaye, will be released by Motown Records this week. The album marks the first time female and male vocalists have recorded together immediately following number one records by both.



Phil Jones

The long-awaited collaboration of the label's top-selling artists will be marketed with a vast merchandising campaign — perhaps the biggest in the company's history, according to Phil Jones, director of sales, Motown Records.

Diana Ross and Marvin Gaye not only have solo singles and albums high on **Record World's** charts, but "You're A Special Part Of Me," their first single together and a preview of their album is in the national top thirty.

Marvin Gaye's "Let's Get It On" album was released less than two months ago and has already sold more than a million units. The single which preceded the album has sold more than three million units to date, and the album's second single, "Come Get To This," has just been released.

Diana Ross' "Touch Me In The Morning" album, and its million-selling single followed her enormous success with the "Lady Sings The Blues" film and album.

This marks Diana Ross' first collaborative recording since she left the Supremes. Marvin Gaye previously recorded many successful duet records with Tammi Terrell, Kim Weston and Mary Wells for Motown.

Merchandising

According to Motown's Director of Advertising, Herb Wood, merchandising components for "Diana & Marvin" will include trade and consumer print; in-store displays; outdoor and transportation space; direct mail; special publicity; and radio and television spots. In addition, "Dave Swaney's company has been retained to develop all advertising, merchandising and publicity elements for the campaign," said Wood.

Atlantic Signs Goldberg; Dylan-Wexler Produce

■ NEW YORK—Atlantic Records Executive Vice President Jerry Wexler has announced that the company has signed Barry Goldberg to a long-term recording contract. Goldberg, well known for his work with the Electric Flag and the Barry Goldberg Reunion, will have his first album on Atco out shortly. This week his first Atco single ("I've Got To Use My Imagination") was rush-released by the firm. The tune was penned by Goldberg and Gerry Goffin.

The album, called "Spotlight," was produced by Jerry Wexler and Bob Dylan. It marks the first time that Dylan has produced a studio album. The album was produced in Muscle Shoals over a three month period.

Background

Goldberg grew up in Chicago and had his early musical experiences playing with Mike Bloomfield, Paul Butterfield, Charlie Musselwhite, Steve Miller, Jerry Lee Lewis, and learning from blues greats like Otis Spann and Buddy Guy. Before forming the Electric Flag with Bloomfield, Goldberg performed with Dylan at his historic Newport Festival appearance in 1965.

Bass to RCA Regional Post

■ NEW YORK — Billy Bass has been appointed regional promotion manager, RCA records. In his new post Bass will be based out of the company's Dallas-Ft. Worth office, and will cover the southwestern part of the country. Bass's appointment was announced by Frank Mancini, division Vice President, promotion, RCA Records, to whom he will report.

Bass was most recently RCA's regional r&b promotion manager based out of Cleveland. He was last with WMMS-FM in Cleveland where he was general manager and program director of the station. He was also an on-air personality at WMMS.



Billy Bass

Columbia Appoints Three To Marketing Posts

■ NEW YORK — Chris Wright, director of marketing planning and administration for Columbia Records, has announced the following appointments: Fred Cockerill to the position of associate director — marketing administration; Ed Bonuso to the post of manager of budget administration for marketing, and Rudy Lambino to the new position of marketing analyst.

In his new capacity, Cockerill will be involved in all areas of marketing administration, providing tracking and analysis of marketing and sales performance information. Cockerill joined CBS in 1960 and most recently served

as supervisor, marketing administration and budgets.

Bonuso will have responsibility for all budgets for Columbia distribution and in addition, the review and analysis of internal marketing budgets. Prior to his appointment, Bonuso was staff accountant for CBS Records Division, marketing. He joined CBS in 1969.

As marketing analyst, Lambino will assist in the tabulation and analysis of a variety of marketing and sales information reports. He was previously staff accountant for Columbia marketing administration.



Fred Cockerill, Ed Bonuso, Rudy Lambino.

Ruffin It



David Ruffin (left) is welcomed to Los Angeles by Ewart Abner, Jr. (center) President of Motown Records and Chris Jonz, national promotion director for the label. The trio was snapped following Ruffin's opening at the Total Experience Club.

Capitol-EMI Name Change

■ HOLLYWOOD—The shareholders of Capitol Industries, Inc., at the recently held annual meeting approved an amendment to the by-laws of the company changing the name of the company with effect from January, 1974 to Capitol Industries-EMI, Inc. to reflect the company's corporate association with EMI Limited.

In addition, seven incumbent members and two new members were elected to the board of directors for one-year terms. Tom B. Coughran, banker and financial consultant, previously vice chairman and chief executive officer of Bank of America, New York and Richard L. Karrenbrock, a partner in the investment banking firm of Blyth Eastman Dillon & Co., Inc., were added to the board.

Who LP Out

■ LOS ANGELES — The Who (MCA) have recorded a two-record concept album titled "Quadrophenia." MCA released the long-awaited album October 22.

The Who — Peter Dinklage, Roger Daltrey, John Entwistle and Keith Moon—have worked on the album for two years. "Quadrophenia" is a musical manifestation of the ten-year evolution of the Who. According to Peter Kameron, the Who's manager, "Quadrophenia" is a combination of trips; it shows the evolution of the Who by moving from a pure mods and rockers trip to the beginning of the concept album.

The double album contains a 44-page photo essay depicting the various encounters of Jimmy, the main character. The album itself is a microcosm, a message of what the Who represents in relation to the entire rock generation, particularly in England with its atmosphere of mods and rockers. Commented Kameron: "This young man (Jimmy) is a composite study of the four members of

(Continued on page 51)

STEVIE WONDER'S "LIVING FOR THE CITY"

T54242F



From the
Gold Album
"Innervisions"



©1973 Motown Record Corporation

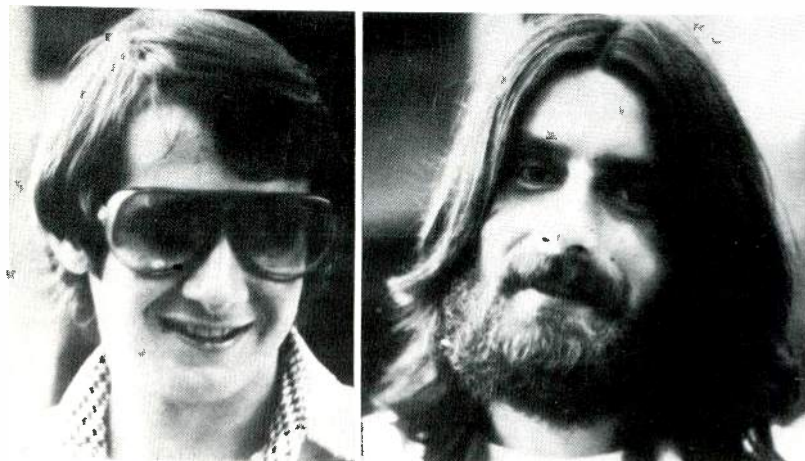
John Reid and Steve Brown:

The Launching of Rocket Records

By CRAIG FISHER

■ When Rocket Records opened for business in London at the beginning of this year—with its Board of Directors listed as Elton John, Bernie Taupin, Gus Dudgeon, John Reid and Steve Brown — it was scarcely the first time that a major recording artist had been involved in the creation of an independent label. There was, however, one important difference: Elton John does not record for Rocket, and probably will not for at least two years.

John Reid, who is 24, and Steve Brown, 26, are, respectively, President and director of a&r for Rocket. In the following Dialogue, they discuss some of the plans they have for the label, some of the ways in which they hope to make it different from other companies with superstars in their rosters. In addition, they offer some comments on Elton John's career (Reid is also his personal manager). The Dialogue was done in two parts—the bulk of it, with Brown, during his visit to Los Angeles when Rocket's first albums were released in this country, and the remainder, with Reid, when he was on the coast for the release of Elton John's new album.



John Reid

Steve Brown

Record World: First off, when did Rocket begin doing business?

Steve Brown: Officially, on January 1 this year.

RW: And could you explain briefly what you were doing up to that point?

Brown: Well, I worked for Dick James in promotion. Elton was there—this was right at the very beginning—and we just became very close friends. At that stage, he was trying to write commercial, Top 20 hits for Dick and I suggested maybe he should try something else, because he wasn't listening to that sort of material himself, personally. So, we produced a single called "Lady Samantha," which wasn't released over here, and then we did the "Empty Sky" album. Then we started the second album. Before that, I had never produced.

John Reid: I guess first I was in publishing, running songs. And then to a period, when I left publishing, I went into Motown—it's Tamla/Motown in the U.K.—as a label manager, and I did the promotion as well. Then I went to Dick James as a management consultant, though I didn't know anything then about management. And then about three years ago now I went to the Dick James Organization.

RW: Was there ever a doubt that Rocket Records would be distributed in the United States by MCA?

Brown: Oh yeah, sure. But we did that for several reasons. Mostly, I suppose, it was that what you know is better than what you don't know. And Elton's last two or three albums have been number one here, so you see, they can do it.

RW: What about the decision to go with Island in England?

Brown: Well, that was harder because of the fact we had much better offers financially—as far as the points were concerned. But again, they are by far the best distributors as far as getting the records

into the shops and then merchandising them, with their display.

RW: How did the idea to form your own record company come about?

Brown: We talked about it briefly first when we recorded "Honky Chateau." We were in France. You'd just come to the Chateau and you'd live together for whatever, three or four weeks. And just one evening we were talking, because Gus was producing Davey Johnstone's album and we were trying to decide among ourselves which label to place it with. And when we came down to it, there was no record company we were really happy with 100 per cent. And I think it was Elton who suggested it. He said, "Well, let's form our own company. Let's do it ourselves." Then they sort of forgot about it, but then they came over here for a holiday and when they came back they said, "Well, we decided definitely to do it. We're going to form our own company."

Reid: I think it was Gus who said when we were all sitting around drinking, "Well, we're all crazy. We should take this opportunity to get something together ourselves." Because Steve had his experience with Dick James, and I had my background in both publishing and recording, and Gus, Elton and Bernie could provide the springboard for getting attention. So we had all the kind of ingredients there which were required for a label.

RW: And what acts are on it now?

Brown: Well, there's a group called Longdancer, Kiki Dee, whom Elton's producing, Hudson, which is an American trio whom Bernie's producing, and Davey Johnstone. And that's it.

RW: Did you have any pre-set ideas as to how big your roster would be?

Brown: No, the idea's been from the beginning to take on only acts that we can't say no to—people we believed in that strongly. I mean, however big we get we just have to expand to cope with the number of artists.

RW: You concur with Steve that you really haven't set a limit on the number of people that you will sign.

Reid: Yes. The only limit is that we don't want to take on too many people to the point where we can't give them the attention which was the reason we started the label in the first place.

RW: Where did Rocket come from? The name and the logo.

Brown: I think from "Rocket Man," the title. And the logo, I suppose, is from the Rocket Train, which is an old English train and very well-known in England.

RW: How well does Elton sell in England in comparison to the United States?

Brown: Well, for the first four or five albums, very poorly. I mean, they were on the charts, but there was no recognition over there to compare with over here, where you might assume they would go to a certain point. It's not been until the last year or 18 months that we've really felt confident. And now, I think he's possibly as big, if not bigger, there than he is over here. His last album in England was number one for seven weeks.

RW: There are acts that are huge in England—Slade and the Move, for example—that just don't get off the ground in the United States. You have, obviously, a lot of English talent on your label. Do you have any idea why that happens and what you intend to do about it?

Brown: Well, I think it's a very peculiar situation. I don't know if you know the English promotion situation very well, but 80 per cent of the records played on radio there are either Top 30 or new releases by established acts. There's hardly any opportunity to break new acts there. And the way that Slade and all the other groups made it is they made very obvious commercial songs, essentially for the radio station because they can stick those easily into the program. And that's why I think more American groups haven't succeeded in England. There just isn't the airplay, so nobody gets to hear them.

RW: Are you, then, going to make records geared more toward breaking acts in the United States than in England?

Brown: Yes, because I think other companies can probably do it

(Continued on page 24)

LARRY GATLIN AND SANDY RUCKER: MAKING OUR COUNTRY BETTER.

2S7 8584 "Sweet Becky Walker" is Larry Gatlin's offering. He's performed this gently rocking love song on tour with Johnny Cash and also with Kris and Rita who back him up on this record.

2S7 8596 "Take Me to the Mardi Gras" is the debut of Sandy Rucker. Her version of this Paul Simon song has brought down the house from Nashville to Las Vegas.



LARRY GATLIN AND SANDY RUCKER. BRIGHT NEW ARTISTS FROM THE DISCOVERER—MONUMENT RECORDS 

Distributed by Columbia Records

By CRAIG FISHER



■ **STAR-GAZING:** Lots of famous faces have been popping up recently, around town, where it's been balmy, and even in places where it hasn't. They include . . . **Alice Cooper, John Lennon and Rod Stewart**, which threesome was among those cheering **Jerry Lee Lewis** at the Roxy Friday before last . . . And **Joni Mitchell**, who's been recording her next album here under strict security. It has about two more weeks to go . . . And **Graham Nash**, who's been glimpsed at Sound Recorders, rehearsing—so the supposition goes—with a new band . . . And **Kim Fowley and John Cale**, who've been in Burbank, working on the final mix of **Modern Lovers'** first effort. (The band has signed with Warners, by the way) . . . And **Ned Doheny**, who made his first local appearance in quite a while at the Topanga Corral last week. Among those in the audience opening night: **Sunny Schnier** and **Peter Asher**. Among those in Ned's new band: drummer **Gary Malaber**, who's also been playing on some **Paul Williams** sessions . . . In Long Beach, meanwhile, Rod Stewart was joined on stage Sunday before last by **Rick Grech**, who played the fiddle . . . And in Memphis, Thursday before last, **Elton John** was joined on stage by **Al Green**, who lent his talents to "Honky Tonk Woman." . . . Then in Atlanta, the following Saturday, Elton showed up at Richards to catch **Iggy and the Stooges**—wearing a gorilla suit. The effervescent Mr. John has a tennis date with **Ahmet Ertegun** this week, we're told, and also reportedly is looking for an L. A. abode . . . Lastly, on the Street, word is that **Leon Russell** is shopping for a local studio. Call Shelter.

ALSO RECORDING: **Don Preston** went into Apple's London facilities last week. **Peter Nichols** was producing; **Denny Seiwell** was among those playing back-ups . . . **Jack Jones** has been waxing at A&M here . . . And **Toni Brown** is doing the same—but in Murfreesboro, Tenn. . . . In upcoming releases: RCA is readying an album of never-before-released **Jefferson Airplane** stuff—a good bit of it, we're apprised, pre-**Grace Slick**. **Anon** adds we can expect it "before the holidays" . . . **Barry Goldberg's** "Spotlight" is also due, from Atlantic, before the end of the year. That's the one on which **Bob Dylan** lent some assistance to **Jerry Wexler** in Muscle Shoals, which assistance, it now turns out, resulted in a co-producing credit . . . **Billy Paul's** "War of the Gods" is due in late November. **Gamble** and **Huff** produced this one, and Billy himself is next set for a tour—in Europe, with the **O'Jays** and the **Intruders**, near the end of the year . . . UA has **Man's** new double-album, "Back into the Future," set to ship Nov. 5. The group plans a U.S.-Canada tour shortly . . . **Sylvester** and the **Hot Band's** second effort, "Bazaar" (**John Haney** produced it), should be out the first of next month. Then that group begins a national tour with **Tower of Power** Nov. 6 in Hartford, following six days at Max's Kansas City . . . Only Canada and Japan will see **Phil Ochs'** next, "Gunfight at Carnegie Hall." That's the record of Phil's famous gold lame debacle in the Big Apple . . . In movie news: **Al Green, Marvin Gaye** and **Johnnie Taylor**, reportedly, have all expressed interest in playing Sam Cooke . . . In TV news: the **J. Geils Band**, it's rumored, will be the next group announced for **Don Kirshner's** Rock Concert." They're supposed to tape it the 30th in New York . . . And in fashion news: **John Hartman**, the **Doobie Brothers'** drummer, has bleached his hair blonde. What can this mean?

GIGGING: The **Eagles** still have work to do on their next album—which they're recording, you'll recall, at London's Olympic Studios. But the boys will take time out beginning Nov. 3 to do seven European dates with **Neil Young**. The first one's in Manchester; the last one's in London, at the Royal Festival Hall . . . **B. W. Stevenson** started a 27-date tour Oct. 15 in Denver. Thirteen states in all . . . Ray Charles will do a three-week tour of Japan, beginning Nov. 2 . . . Hawkwind will make their U.S. debut in Philadelphia Nov. 23, and then continue to five more cities, concluding Dec. 5 at the Santa Monica Civic . . . **Marlene Shaw**, the first vocalist signed to Blue Note, comes to the Lighthouse for six days beginning the 30th . . . That same night, **Bonnie Raitt** will open at the Troubadour, with **Jimmy Cliff** also on the bill. The previous eve, **John Hall**, who produced Bonnie's new album, plays the Whisky with his band, **Orleans** . . . Then, on Nov. 7, the **Dixie Hummingbirds** will join **Bobby Blue Bland** at the Whisky . . . **Flash** will be playing almost continuously till Nov. 17 at the University of

(Continued on page 42)

RCA Maps Bowie 'Pin Ups' Campaign

■ **NEW YORK** — In conjunction with the release of David Bowie's sixth RCA Records album, "Pin Ups," the company has planned an extensive promotional and marketing campaign.

Bowie will appear on the "Midnight Special" on November 16. On that special broadcast Bowie will be performing much of the material from the "Pin Ups" album.

RCA Records will be utilizing television spots for the album in a rotation which will lead up to the special. Additionally, the company will be doing national print ads in local editions of TV Guide and other consumer and underground publications. There will also be both an AM and FM Radio spot campaign.

Bell Promotes Molitz

■ **NEW YORK** — Beverly Weinstein, Vice President/Production & Creative Services for Bell Records, has announced the promotion of Sheila Molitz to the position of production coordinator at Bell Records. Ms. Molitz will oversee the direction of all single and lp production and coordinate all activities of the production department.

Little David Mounts Comedy Promo Campaign

■ **LOS ANGELES** — "Laugh Your Ass Off" is not a new program of Weight Watchers, Inc, but a marketing program designed to feature (in displays, posters, an "ep" record, for industry and consumer consumption) the latest comedy releases of Little David Records. As Len Sachs, director of distribution and marketing explained to **Record World**, the albums of George Carlin ("Occupation Foole"), Burns & Schreiber ("Pure B.S.") and The Committee ("Wide Wide World of War"), all recorded live and all released October 15th, warranted a special campaign. "This was to be a campaign not just another multiple release."

The albums were first introduced via an audio-visual tape shown at the Atlantic Records branch meetings held at various locations throughout the country back in September followed by the logo and theme designed by Pacific Eye & Ear showing an hysterical donkey under a horseshow bannered "Laugh Your Ass Off." This appears on the in-store displays and advertising, in both consumer and trade publications, and on the small ep which features cuts recommended for airplay from three albums. The record is

Dunn to Promote Chelsea-Roxbury

■ **LOS ANGELES** — Jay Dunn has joined Chelsea-Roxbury Records in the newly created position of southern regional promotion director, announced Wes Farrell, President of both labels.

Dunn is the first regional promotion director on Farrell's payroll. "In order to support our artists, we have to develop a strong working field team as our product flow from Chelsea and Roxbury demands that kind of attention."

Prior to joining Farrell, Dunn promotion work for Mercury in Chicago, and prior to that spent three years with Warner Bros. doing promotion under Ron Saul.

Chatting with the Mayor

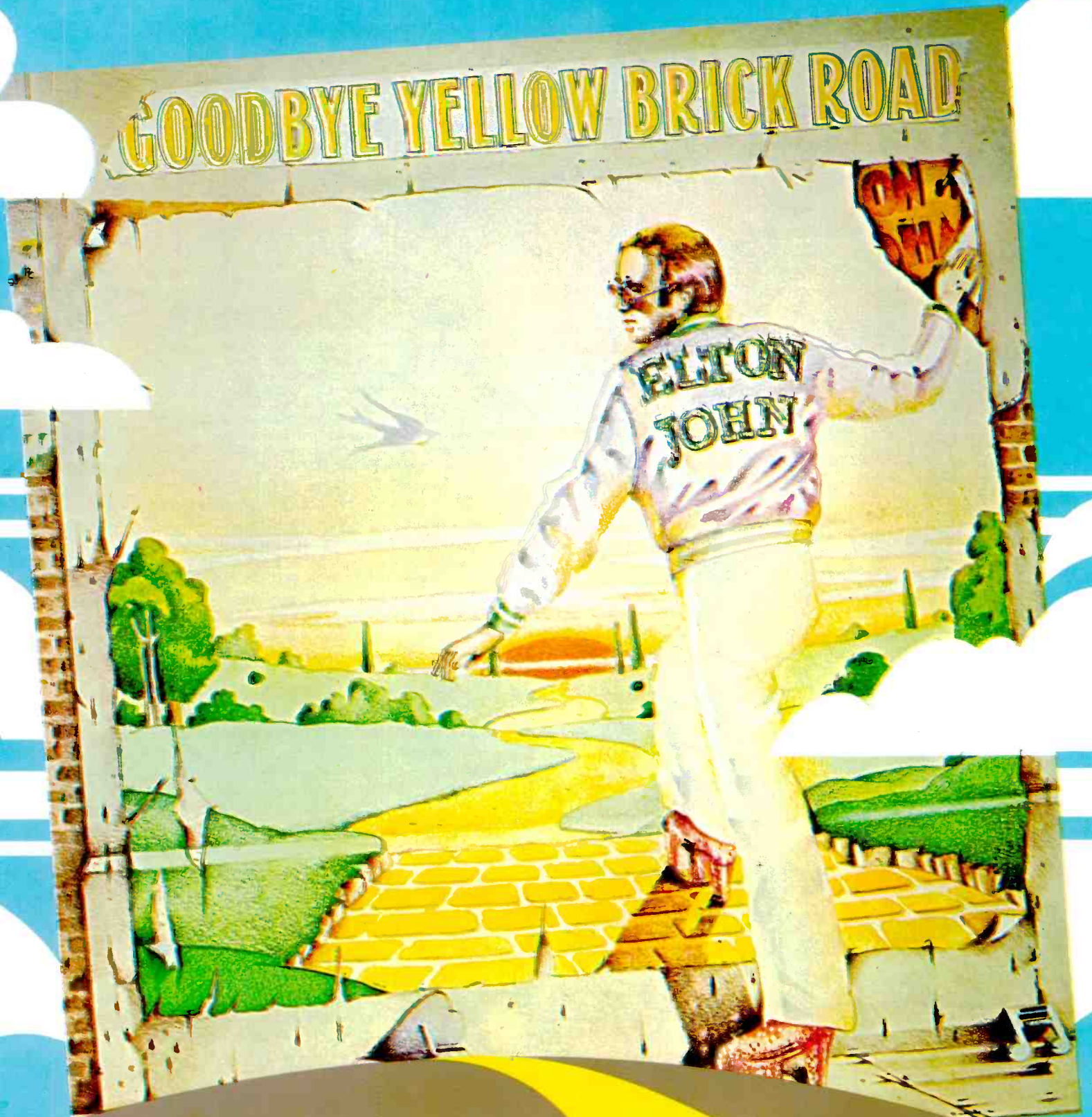


Seen chatting backstage during Peter Yarrow's recent engagement Upstairs at Max's Kansas City are (from left) Yarrow, Mrs. Mary Lindsay and Mayor John V. Lindsay.

also to be used for in-store play to tantalize the customers into buying the albums. In addition, extensive personal appearance tours are planned, especially for Carlin, who will be touring with another Little David artist, Kenny Rankin, who quite coincidentally will be releasing a new single, "Why Do Fools Fall In Love." There will also be lots of radio spots, a Sunset Strip billboard, college marketing campaigns, all featuring the laughing donkey. Even the inner sleeves of the albums will feature him and they can be folded into jesters caps.

With a very substantial budget, Sachs anticipates that the money would be spent in conjunction with the various appearances of the artists and in the markets which showed signs of breaking out in sales, rather than trying to hit areas in every direction nationally. With Carlin having just had two gold albums and a nationally seen television special, Burns & Schreiber having just been on a prime-time national television series this summer, and the acclaimed Committee having just re-formed and revitalized their group, Sachs feels that the campaign can only insure what he feels is a sure thing.

ELTON JOHN / SINGLE



Elton's newest single release
GOODBYE YELLOW BRICK ROAD

MCA-40148

From the new album of the same title.

With Davey Johnstone, Dee Murray and Nigel Olsson

Producer: Gus Dudgeon

Lyrics: Bernie Taupin/Music: Elton John

MCA RECORDS

MCA
The Family of
Hits!
Together

LISTENING POST

By BEVERLY MAGID



■ **KAUM/FM-Houston** . . . **Scotty Brink** is the new PD at the ABC/FM affiliate in Houston. No plans were announced for departing PD **Bruce Breeding**, or **Dave Mitchell** 6-10 pm dj who is expected to go to another ABC station.

KROQ-Burbank . . . No plans have been announced for departing **Gary Price**, **Lee Larsen**, and **Jim Tabor**, but the station statement praises their abilities, mentioning "philosophical differences" in running the station which prompted the changes. **Shadoe Stevens**, after being named PD, then announced **Michael J. Schweinsburg** as music director. The lineup will include **Shadoe** in the morning, **China Smith**-midday, **Steve Lundy**-afternoon drive, **Jimmy Rabbitt**-evenings, **Johnny Darin**-all night, and **Sam Riddle**-middays on the weekends.

San Francisco . . . **Ron Middag**, longtime FM promotion man for Elektra and weekend jock on **KSAN/FM** is now regional man covering the Western U.S. for Stax in FM and Special Projects. He'll also continue to be weekend relief for **KSAN**.

WEEI-Boston . . . **J. William Grimes** has been named general manager of the Boston news station and vice president of CBS Radio Division by **Neil E. Derrough**, Vice President, CBS Radio Division for CBS
(Continued on page 39)

Robert W. Morgan Raps



Disc jockey **Robert W. Morgan** (right) was presented with an "honorary" gold record from **Helen Reddy**, via **Capitol Records' Promotion Vice President Al Coury** (left) and assistant **Bruce Wendell**. Ms. Reddy shared her gold with Morgan, who was announced on her television show this past summer, as a thank you for his helping "break" her on TV.

■ (The following is the conclusion of a two part interview with **Robert W. Morgan**.)

Record World: How much preparation went into your show? Was it as spontaneous as it seemed?

Robert W. Morgan: The only preparation I did was just make sure I knew what was going on, you know. I read a lot and watched all the TV shows and all the news and was just aware of what was going on generally in the culture and in the town. I didn't sit down and write bits. **Imus** does that. If he'd ever get a TV set he wouldn't have to spend so much time with the typewriter.

RW: Do you think that, aside from special Monitor programming, the personality can come back?

Morgan: The personality is back wherever the personality has been given a chance to come back. **KHJ** was tremendously successful for those years by utilizing key slots, good personalities and I think we're going to find that without using good personalities in any slots that they're not going to be nearly as successful. Especially when some of the personalities that helped make **KHJ** what it was perhaps go on some other radio station and kick their butt. That's a prediction, by the way.

RW: What happened there?

Morgan: Well, **Bill Drake**, who was the guiding force for the consultancy—**Drake**, as you know, was the guiding force behind that as well as **Ron Jacobs** as part architect of the whole thing through its beginning. When **Drake** left, the last bit of quality control and creativity went out of the whole organization. And because **KHJ** is sitting there with the image they've built up over the years with literally no competition on the AM band of a major nature, realized they did not have to spend the amounts of money on promotion and talent that they had over the years because it was no competition. They didn't reduce my salary, but I just felt I couldn't no longer contribute to their success. You can't be loyal to call letters.

RW: It was kind of a phenomenon in radio, where people stay, maybe, six months at a job to have such longevity.

Morgan: Eight and a half years in the same time slot was with **Steele** and I—a couple of the guys are still there—**Johnny Williams**, **Bill Wade**. And I didn't want anybody to get the idea that because I was still at **KHJ** that I condoned what they were doing and how they were approaching it. I figured the best way to make sure that image
(Continued on page 39)

Burch Backs Free Media

■ **NEW ORLEANS**—**Dean Burch**, Chairman of the FCC recently gave a speech before the New Orleans Chamber of Commerce in which he reiterated his belief in the idea that the less that government interferes with or attempts to control or censor broad-

cast and print journalism the better our society will be. As he stated, "Our bets have long since been placed on a free-wheeling journalistic process, both print and electronic, and I can conceive of no way to improve the odds in favor of the free flow of information to the public. The alternative of governmental control is far worse than the disease could ever be. We can tolerate some news distortion. We can discount for an excess of bias. But I put it to you as a flat principle that official censorship would quite simply spell the end of our free society."

GRT Now JPC

■ **CHICAGO**—As of November 1, 1973 radio station **WGRT** in Chicago will be changing their call letters to **WJPC** to reflect their ownership by the **Johnson Publishing Company**.

CUT & MAIL



Marked for profit!

With the hand-held **Meto Marking System**, you can price items three times faster than with stationary label pricing machines. So items get to the shelf three times faster, employees have more time to sell, and you make more money.

Get a free systems evaluation of your present pricing and coding in relation to store profits. Send in this coupon today.

Dymo Retail Systems Inc., Randolph, Mass. 02368

Name _____

Store _____

Address _____

City _____

State _____ Zip _____

The world's most advanced pricing/coding system.

CUT & MAIL

Vinyl Shortage Reaches Critical Stage

(Continued from page 3)

pliers. Vogel stated that Columbia would not take new production orders from him, and this was confirmed by a Columbia Vice President who noted that the label was not accepting any new outside pressing business. Vogel feels the vinyl shortage has reached the crisis stage. "I honestly believe sales will be lost."

Don Zimmerman, Vice President of sales for Capitol, noted that Capitol is looking to the possibility of re-scheduling releases. "We're trying to get a better spacing, especially on new artists. We've rescheduled some releases too." Zimmerman believes that this is "absolutely the greatest crisis" the record industry has ever faced.

Jim Gallo, production director for Famous Music, explained that Famous will "try to be selective" with their releases. He added, "we're not getting records like we're accustomed to. When a plant, normally open seven days a week, goes to a five-day week, the plant is losing close to one-third of its production capacity." One supplier told him, "Even if I had ten more presses, I couldn't do the work, because I don't have the vinyl."

Sources at Polydor indicated that one of their manufacturers had already told them they were being put on an allocation basis. "They told us we'll get an amount of records per month based on the highest amount of records sold in the last quarter," which is, in effect, an allocation system. At press time, this was the only confirmed case of an allocation system being used by a record presser, although it has been rumored that other manufacturers are ready to do the same.

Most labels indicated that they had done some long and short range planning on the vinyl situation, although few, if any pressing plants, are taking up the extra work. In the past, manufacturing work was often distributed among different plants. Presently, they say, it is difficult to find anyone who wants the extra work. One source described his predicament as "desperate" saying, "I've gone to everyone I've used in the past, including Columbia, and no one will take my business."

Harris to Myrrh Post

■ WACO, TEXAS — The addition of Darrell Harris as promotion director has been announced by Myrrh Records, Waco, Texas. Harris came to Myrrh from Houston where he worked for ABC/Dunhill Records.

To recoup some of the additional manufacturing costs, labels are planning to seek an increase in either wholesale cost or list price (or, in some cases, both). Many marketing and sales directors indicated that they would like to unilaterally raise wholesale prices, except that they are afraid they will no longer remain competitive. List prices, however, may rise, especially on their established artists.

There are no estimations on how long this crisis will last. Columbia Pressing executives reportedly distributed copies of a **Business Week** article indicating that the oil shortage and crisis could last anywhere from two to five years. Columbia, however, believes the problem will last for at least a year, subject to world conditions.

The crisis is especially reaching the small, independent manufacturer. Reports indicate that he may have trouble getting records pressed in the first place, and since the pressing plants have moved from a buyer's market to a seller's market, pressing plants are asking for earlier payment. Previously, 90 days credit was extended; now, some plants are asking for prompt payment; in

some cases COD.

Record World has confirmed that there have been discussions among some of the independent labels, who are interested in buying their own pressing plant. These discussions, however, proved fruitless when the companies learned that as new customers, they would probably have difficulty obtaining vinyl. And purchasing a vinyl manufacturer would be difficult, they noted, as the three remaining major vinyl processors are Union Carbide, Kayser and Tenneco. And as one label executive put it—"you can't twist the arm of Union Carbide."

No Tape Shortage

In a related development, the shortage of paper and cardboard is putting an additional strain on manufacturing costs. Industry sources have revealed that there is a shortage of 1,000,000,000 cords of cardboard, while paper continues to be scarce. The only component not in short supply is the film that is used to shrink-wrap albums. Ironically, there is no major shortage of tape, and industry officials added that they would welcome an added consumer interest in tape, to make up for the projected loss of record sales.

Questions and Answers On the Vinyl Shortage

By GARY COHEN

The following answers to the most commonly asked questions about the vinyl shortage were compiled from conversations with industry leaders involved in the manufacture and production of records.

• What led to the current shortage of vinyl?

Vinyl is a petroleum product, and there is a worldwide shortage of oil, gas and other petroleum-based products.

• Who has been affected by the shortage?

All domestic record manufacturers. In addition, a number of international manufacturers, unable to get records pressed overseas, are trying to get their records pressed domestically, putting an additional strain on pressing plants here.

• What are the immediate ramifications?

A number of labels have either rescheduled, cancelled, or postponed releases until after Christmas. They are also holding back releases of albums by new artists.

• What is happening to all of the vinyl produced? Are other industries using vinyl involved also?

Polyvinyl chloride (PVC) is also used in manufacturing pipe, with PVC pipe enjoying an even greater use due to the rising price of copper. Vinyl manufacturers would prefer to sell to pipe manufacturers than to record manufacturers for a number of reasons: (1) Pipe fabricators place their orders months in advance; record manufacturers work on a month-to-month buying procedure. (2) Vinyl for pipe does not have to be refined and produced as finely as vinyl for records.

• Why don't the pressing plants stockpile vinyl?

Vinyl loses its consistency after a while, and can't be stored indefinitely. There is also, due to the shortage, no vinyl to stockpile, while most plants have no room to store carloads of vinyl.

• How much vinyl does it take to manufacture an album?

Most plants get 3½ records from a pound of vinyl while some plants get only three records. RCA, because of their lighter records reportedly can get four.

(Continued on page 31)

Defectives

(Continued from page 3)

a spokesman revealed, is between 5,000-10,000 a month—"a lot," Disc Records national merchandising manager Bill Berger figures each store in his chain as having 50 defectives a month, or roughly 1,500-2,000 per month for the whole chain. Lou Fogelman, Vice President for the Wherehouse chain, indicates an average of 30-40 defectives per week per store, or a total of 6,000 each month for the entire chain.

There is no general agreement as to which manufacturer was responsible for the majority of his defectives. When asked to give specific titles, most gave the name of a number one album, although most admitted that the more you sell, the more you're going to see come back.

Spokesmen for the manufacturers warned the retailers to be more selective in what they accept as "defective" albums. "If they don't," one declared, "they're going to see a lot of albums coming back. There are more pops in the vinyl and there's going to be more surface noise. Quality standards are going down, and retailers better learn this."

'Cabaret Fantasy' Set

■ NEW YORK—"One Free Smile," billed as a cabaret fantasy, will open Thursday, November 8, at the Upstairs at the Downstairs. The show, starring Peggy Atkinson, is a new concept in entertainment, styled specifically for supper clubs. Written by Robert and Elizabeth Swerdlow, with dialogue by Malcolm Mills, the show is produced by Don Atkinson and directed and choreographed by Elizabeth Swerdlow.

Sly Stone

(Continued from page 14)

adopted by several major r&b acts as well as a number of rock bands. Sly has become well known for his unique ability to combine the technical sophistication of 'musician's music' with the accessibility and energy of 'people's music.'

Sly's career will reach another milestone when he makes an unprecedented 10th appearance at Madison Square Garden. Coupled with an upcoming stint as host of Don Kirshner's Rock Concert" and the great critical and popular success of the "Fresh" album. Sly has clearly surmounted the intense creative and commercial pressures that have overwhelmed too many of our finest talents. Sly and the Family Stone are making more people than ever dance to the music. Let them take you higher!

Grammy Lists Due

■ LOS ANGELES — Members of the Record Academy (NARAS) are reminded that this coming Friday (26) is the deadline for mailing in their entry lists for this year's Grammy Awards.

Members' entries, plus those submitted by record companies, will comprise the Pre-Nominations Eligibility List which will be mailed to all voting members in December after all recommendations have been screened and placed in their proper categories by the Academy.

Final Grammy nominations will be announced late in January. Winners will be revealed during the Academy's annual television special, "The Grammy Awards Show," to be seen and heard on Saturday, March 2 over the CBS television network.

MCA Promotes Azrak

■ NEW YORK—Janice Azrak has been promoted to the newly-created position of assistant East Coast publicity and artist relations director for MCA Records, reports Bill Yaryan, director of artist development. Miss Azrak has been with MCA for two years working as secretary to Tammy Owens, East Coast publicity and artist relations director.

Joe Fleischman Joins Zoo World

■ NEW YORK — Joe Fleischman has been appointed director of advertising for Zoo World Publishing, Inc., the company announced last week. Fleischman, formerly Vice President, advertising for **Record World**, will be in charge of national record company advertising. Fleischman will be operating out of Zoo World's New York offices at 488 Madison Avenue, phone number (212) 759-1872.



Joe Fleischman

Cahn Brut Consultant

■ NEW YORK — Lyricist Sammy Cahn has joined Faberge's entertainment subsidiary, Brut Productions, Inc., as a creative consultant.

Cover Story:

Sly and the Family Stone: New Milestones in a Brilliant Career

By ROBERT NASH

■ Sylvester Stewart, in the person of alter ego Sly Stone, has been one of the creative and commercial mainstays of American rock music for the past decade. The record selling successes of Sly and the Family Stone have resulted in four gold albums, "Stand," "Sly and the Family Stone's Greatest Hits," "Riot Goin' On" and the new smash "Fresh," as well as four gold singles, "Everyday People," "Thank You Falletin Me Be Mice Elf Agin," "Family Affair" and the recent "If You Want Me To Stay." Overall, Sly and the Family Stone have been responsible for the sale of some six million singles and eight million albums.

But Sly has meant much more to American rock music than just record sales. He has been one of the truly seminal figures in the development of a number of rock sounds, beginning with the San Francisco sound in the early 1960s.

Sly was discovered in 1962 when he was but 17 years old, by Tom Donahue, then a popular disc jockey for station KYA and a national tip-sheet publisher. Sly was playing a dance in an American Legion Hall in Redwood City when Donahue brought the young musician to the then-fledgling Autumn label as staff producer. Sly produced Autumn's first hit, "The Swim," recorded by Bobby Freeman and written by Sly and Donahue, as his first in a string of spectacular singles for the label. He also produced several hits for the Beau Brummels, including "Laugh Laugh" and "Just A Little." Overall Autumn records released 24 singles, of which 18 made the national singles charts. Of those 18 chart records, Sly, using the name of Cougar Productions, produced 17.

During this period of record producing, Sly worked gigs with Sly and the Mojo Men, a San Francisco rock band, as well as

backup work for local appearances of such stars as Aretha Franklin, the Supremes and Stevie Wonder. He also played at the Condor, behind Carol Doda, who began California's topless nightclub rage.

Sly and the Family Stone was assembled in the wake of Autumn Records' demise and returned to the San Francisco disco circuit, working predominantly as a "juke box" act, covering all the hits sounding like many well known artists. The group was spotted by a Columbia Records local promotion man, Chuck Gregory, who asked David Kapralik, former Columbia director of a&r, to come see the act. Kapralik was impressed by the group's energy and musicianship, but was most excited about the original songs that the group mixed into their act. Sly and the Family Stone signed a contract with Epic and made an album, "It's A Whole New Thing" that went largely unnoticed by the public. Discouraged, Sly returned to San Francisco and became a disc jockey for KSAN, although Kapralik, convinced of Sly's potential and excited by the strong messages of social cohesion, black pride and racial harmony in Sly's music, urged him to return to recording.

Sly finally went into the studio and came up with "Dance To The Music," and Sly and the Family Stone were off and running. Along with the positive social lyrics of songs like "Stand," "Everyday People," "You Can Make It If You Try" and "Higher," Sly developed a distinctive sound that influenced many areas of the music world. Featuring dramatic shifts in voicing from instrument to instrument, Sly worked toward a sound that combined the rhythms and ultra-simple chord patterns of r&b music with the flash, dynamics and lyrics of then popular psychedelic rock. The techniques were immediately

(Continued on page 13)

Here They Come Again!



AM ACTION

Charlie Rich (Epic) garnered three major awards at the country music festival and now seems assured of his second straight pop giant. This week KYA, KIMN, WOKY and KLIF added "The Most Beautiful Girl."

"Let Me Serenade You," **Three Dog Night's** (ABC) newest, is on its way with WCFL, WIXY, WFIL and WOKY going immediately with the tune.

Elton John (MCA) whose album appears headed for the number one spot, now comes with the title cut, "Goodbye Yellow Brick Road." The result is another smash and WCFL, KIMN, WOKY and KLIF confirm the fact.

THE WHO



Track Records and MCA Records proudly announces a new single . . .

LOVE, REIGN O'ER ME

b/w Water

MCA-40152



Produced by The Who. From their soon to be released album.



JACKIE MOORE—Atlantic 2989

BOTH ENDS AGAINST THE MIDDLE (prod. by Taylor, Hurrt & Bell) (Cotillion/Cookie Box, BMI)

"Sweet Charlie Babe" brought this mistress of soul back to pop chart glory. This gentle swinger, featured on her latest lp, should equal "Charlie's" success. More for Moore!

DAVID ESSEX—Columbia 4-45940

ROCK ON (prod. by Jeff Wayne) (Jeff Wayne, PRS) Latest teen idol from the British Isles offers his first single in the United States with this self-penned number. If teen fan mags grab this guy, he could take off like a rocket.

ELECTRIC LIGHT ORCHESTRA—

United Artists XW337-W

SHOWDOWN (prod. by Jeff Lynne) (Anne-Rachel/Yellow Dog, ASCAP)

This Move spin-off group made their mark last time out with their classical-rock rendition of "Roll Over Beethoven." This one's a Jeff Lynne original that's bound to click on AM and FM alike.

TED NEELEY—RCA APBO-0103

YOU PUT SOMETHING BETTER INSIDE OF ME

(prod. by James Lee Golden) (Hudson Bay/Heathside, BMI)

Filmom's "Jesus Christ Superstar" steps out of his robes to perform a contemporary opus from his debut lp "1974 A.D." Top notch production and solid performance should help give it a shot.

ALBERT BROOKS—ABC 11391

REWRITING THE NATIONAL ANTHEM

(prod. by Albert Brooks) (Tourist, ASCAP)

From his debut lp "Comedy Minus One" comes this hilarious cut about auditions held for a new national anthem. There's a long version and a short version, and it's one of the funniest records in years.

LYN COLLINS—People 630 (Polydor)

WE WANT TO PARRTY, PARRTY, PARRTY (prod. by James Brown) (Dynatone/Belinda/Unichappell, BMI)

'The Female Preacher' strikes again with her sixth single this year. "Parrty!" has become the soul chant of the year and leave it to James Brown to come up with one of the best "parrty" tunes thus far. Whew!

TIMMY THOMAS—Glades 1717

WHAT CAN I TELL HER (prod. by Steve Alaimo) (Sherlyn, BMI)

"Why Can't We Live Together" proved that this Florida one man band could come from leftfield and score. This disc is much more produced (with strings et al) than his previous outings. Tell him yes!

MICHAEL BACON—

Monument ZS7-8585 (Col)

BEST FRIEND (prod. by Bill Justis) (Resaca, BMI)

This James Taylor soundlike has been getting top exposure FM-wise, but this selection from his lp should get Top 40 play as well. New singer-writer could be a biggie and make lotsa friends.

SMOKEY ROBINSON—

Tamla T54239 (Motown)

BABY COME CLOSE (prod. by Robinson & Hutch) (Jobete, ASCAP)

From his latest album "Smokey," the 'Poet Laureate of Soul' offers a tender ballad performed in that terrific Robinson style. Co-produced by artist and Willie Hutch, cut should come close to the top.

THE HUES CORPORATION—

RCA APBO-0139

MIRACLE MAKER (prod. by John Florez) (Screen Gems-Col/Summerhill, BMI)

"Freedom For The Stallion" established this vocal combination as potent sellers both pop and r&b. From their "Stallion" lp comes this Mann-Weil tune that should be their second smash in a row.

SUZI QUATRO—Bell 45416

CAN THE CAN (prod. by Chapman & Chinn) (Chinnichap/RAK, ASCAP)

Ms. Quatro's records are huge in England and Europe, but she still hasn't seen chartdom stateside yet. This pulsating cooker could change all that and prove that Suzi can can.

SENATOR ERVIN—Columbia 4-45956

BRIDGE OVER TROUBLED WATERS

(prod. by Al Ham) (Paul Simon, BMI)

The 'star' of Watergate starts his recording career with a recitation of the Paul Simon classic. His popularity and sincere down home drawl should take this record a long way. Is that Howard Baker on harmonica?

Spins & Sales

WET WILLIE—Capricorn 0031 (WB)

COUNTRY SIDE OF LIFE (prod. by Johnny Sandlin) (No Exit, BMI)

MARK IV—Mercury 73427

YOU'RE JUST LIKE A DREAM (prod. by Roy C) (Unichappell/Johnson-Hammond, BMI)

OBREY WILSON—Epic 5-11045

SHO NUFF YOU CAN (prod. by Norris Wilson) (Algee, BMI)

GERALDINE HUNT—Roulette 7149

YOU BROUGHT JOY (prod. by Leroy Hutson) (Silent Giant/Aopa, ASCAP)

FRANKIE AND THE SPINDLES—

Gamble ZS7 2510 (Col)

MAKIN UP TIME (prod. by Bunny Sigler) (Mighty Three, BMI)

GARY & DAVE—London 200

COULD YOU EVER LOVE ME AGAIN (prod. by Greg Hambleton) (Blue Nose, CAPAC)

SCRUBBALOE CAINE—RCA APBO-0148

FEELIN' GOOD ON SUNDAY (prod. by David Kershbaum) (Two Take, BMI)

JOHN CULLITON MAHONEY—

Amherst 1111

SUMMER LOVE (Bro-Sil, ASCAP)

THE REVEALERS—Paramount 0243

(Famous)

THEY HAD A PARTY AT THE WATERGATE (prod. by Dodds & Richelson) (Lion's Share, BMI)

LIVINGSTON TAYLOR—

Capricorn 0032 (WB)

SOMEWHERE OVER THE RAINBOW (prod. by Ed Freeman) (Leo Feist, ASCAP)

ASHFORD AND SIMPSON—

Warner Bros. 7745

I'D KNOW YOU ANYWHERE (prod. by Ashford & Simpson) (Nick-O-Val, ASCAP)

ED BOZE—Avco 4622

LONELY (prod. by Brad Shapiro) (Avemb/Boze, BMI)

ELLIOTT MURPHY—Polydor 14203

LAST OF THE ROCK STARS (prod. by Peter Siegel)

CHUCK JACKSON—ABC 11398

I CAN'T BREAK AWAY (prod. by Steve Barri) (Colgems/Gary Zekley, ASCAP)

RICK BELANGER—Lion 165 (MGM)

MY NEW OLD LADY (prod. by Belanger & Smith) (4 Star/Galeneve, BMI)

NANA MOUSKOURI—Bell 45411

DANNY COME HOME (prod. by Snuff Garrett) (Senor, ASCAP)

BIRD ROLLINS—Magnet #3A

WHY DO I HAVE TO BE WITH THE ONE I DON'T LOVE (prod. by Bird Rollins) (Rolcal, BMI)

DAVE "BABY" CORTEZ—

All Platinum 2345

HELL STREET JUNCTION (prod. by Richardson, Cortez) (Gambi, BMI)

THE NEWBEATS—Buddah 390

THE WAY YOU DO THE THINGS YOU DO (prod. by Dean Mathis) (Jobete, BMI)

THE MYSTIC MOODS—

Warner Bros. 7743

DRIFTING PROPHET (prod. by Winn, Todd, McGinnis & Miller) (Ginseng/Medallion Ave., ASCAP)

KEISA BROWN—

United Artists XW 338-W

FIVE ON THE BLACK HAND SIDE (prod. by H. B. Barnum) (Unart, BMI)

EVAN PACE—Blue Thumb 239 (Famous)

I DON'T KNOW WHERE LOVE HAS GONE (prod. by Berry White) (Gig, ASCAP)

HUGH X. LEWIS—Fantasy 707

HEAVEN, HELL OR HOUSTON (Touchdown, BMI)

RUBY WINTERS—Polydor 14202

I WILL (prod. by Mathis & Shulman) (Camarillo, BMI)

STEPHEN JAMESON—Bell 45406

DON'T SAY (prod. by Stephen Jameson) (Grenyoco, ASCAP)

GREGORY HARRIS—

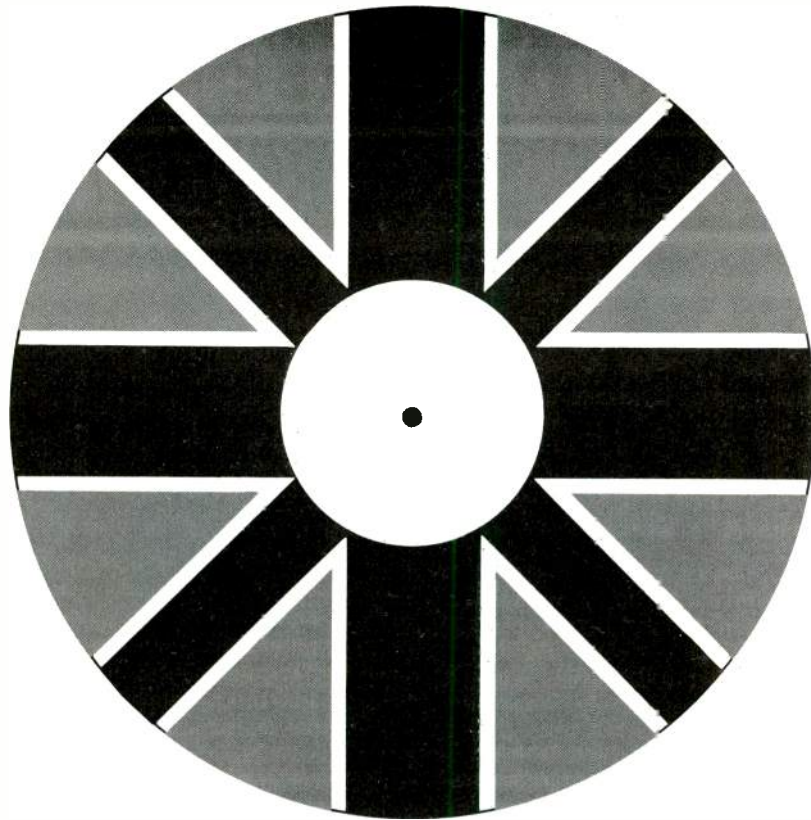
Sweet Fortune 2404 (Famous)

RAINING IN MY HEART (prod. by Alan Lorber) (Acuff-Rose, BMI)

OSMOSIS—Warner Bros. 7747

SHE (DIDN'T REMEMBER MY NAME) (prod. by Audrey Smith) (ATV, BMI)

FROM THE HIT ENGLISH ALBUM



**MGM RECORDS ANNOUNCES THE RELEASE
IN THE USA OF
NEIL SEDAKA'S
NEW SINGLE**



“SUSPICIONS”

B/W

“ALONE IN NEW YORK IN THE RAIN”

K4661



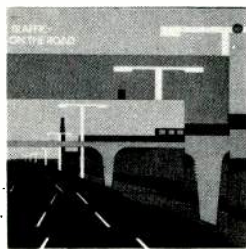
**MGM
RECORDS**

© 1973 MGM Records, Inc.

TRAFFIC—ON THE ROAD

Island SMAS-9336 (Capitol) (5.98)

These traffickers in great music have made a live album recorded on tour in Germany. The performances captured on the album are some of their best, and include "Low Spark Of High Heeled Boys," "Shoot-Out At the Fantasy Factory," "Uninspired" and "Light Up Or Leave Me Alone." High energy musicianship.



ROOM TO GROW

BARNABY BYE—Atlantic SD 7273 (5.98)

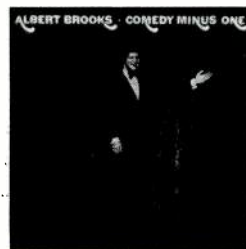
A fabulous new group that have been a special project of Ahmet Ertegun, who produced the set with the group. Mixing excellent group vocals and clever instrumentation the four-man band delights with the single, "I Think I'm Gonna Like It," "Jesse Girl," and "She's Leaving Home." Say Hi to Bye.



COMEDY MINUS ONE

ALBERT BROOKS—ABCX-800 (5.98)

One of the cleverest comedy albums ever, Brooks has gone far beyond the usual comedy formats by directing his humor to the very nature of the medium. Rewriting the national anthem and the team of Brooks and You are great ideas, as are all of Brooks' wacky bits. A gem!



TAKIN' MY TIME

BONNIE RAITT—Warner Bros. BS 2729 (5.98)

Bonnie's beautiful voice and super blues guitar playing grace a collection of wonderful songs including "Everybody's Cryin' Mercy," "I Thought I Was A Child" and a new Randy Newman tune "Guilty." John Hall produced the set and plays super guitar leads on several cuts. Highest Raitting.



CHAPTER ONE: LATIN AMERICA

GATO BARBIERI—Impulse/ABC AS-9248 (ABC) (5.98)

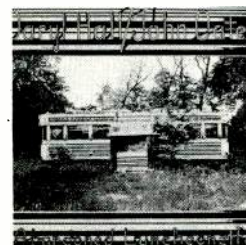
Always adventurous saxman Barbieri returns to his roots playing with Latin American musicians for the first time. Beginning with "Encuentros" the album just flies, coming to a lovely end with "Nunca Mas," which features the haunting Bandoneon, or button accordian. An album for anyone with ears and a heart!



ABANDONED LUNCHEONETTE

DARYL HALL/JOHN OATES—Atlantic SD 7269 (5.98)

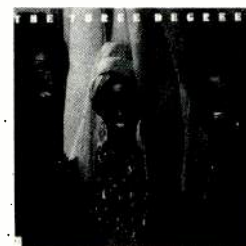
Hall and Oates are remarkably gifted songwriters who pen tunes in a wide range of genres. Melodic folky harmonies predominate, but the boys can also get real funky, as on their r&b flavored single chugger "She's Gone." Other fine songs include the title cut, "Lady Rain" and "Las Vegas Turnaround."



THREE DEGREES

Philadelphia International KZ 32406 (Columbia) (5.98)

The tantalizing trio have come to Philly to record with hit masters Kenny Gamble and Leon Huff. The results are exciting and provocative (as are the album's photos) and among the best cuts are current single "Dirty Ol' Man," "I Didn't Know," and "Year Of Decision." They'll raise your temperature three degrees.



PLAYIN' FAVORITES

DON McLEAN—UA-LA161-F (5.98)

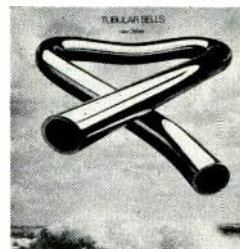
McLean has made a truly beautiful album of his favorite folk, blues, and rock and roll songs. McLean's dazzling vocal abilities are clearly in evidence as are the musical talents of some of the world's best pickers. "Everyday," "Love O Love" and "Mountains Of Mourne" are some of the super songs. Joyful sounds.



CURTIS IN CHICAGO

CURTIS MAYFIELD AND VARIOUS ARTISTS—Curton CRS 8018 (Buddah) (5.98)

Superfly Curtis made this marvelous reunion with members of the old and new Impressions at a live session on a Chicago TV station. Featured on the joyous album are Jerry Butler, Leroy Hutson, Gene Chandler, and many other good friends. Lots of hits, lots of excitement and lots of love.



TUBULAR BELLS

MIKE OLDFIELD—Virgin VR 13-105 (Atlantic) (5.98)

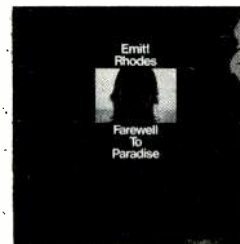
Tubular Bells was a spectacular smash hit in Britain and should be a big hit here as well. Featuring deliciously mellow instrumental work by Oldfield on an incredible assortment of string and keyboard instruments, the one cut per side album will delight music lovers of widely divergent tastes.



LOVING ARMS

DOBIE GRAY—MCA-371 (5.98)

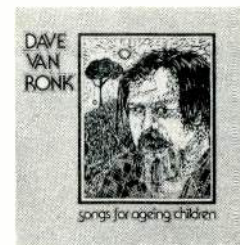
Dobie keeps on making great records and the title cut looks like another strong single. "Rose" is a fine Paul and Mentor Williams tune and "Loving Arms" is another great song. Dobie sings strongly and Mentor Williams has done a fine job on production. Drift on!



FAREWELL TO PARADISE

EMITT RHODES—Dunhill DSX-50122 (5.98)

In another demonstration of his talent and versatility, Rhodes has written, arranged, produced, engineered, sung and played all the instruments on this genuine solo album. Singing with control and clarity on songs like "Warm Self Sacrifice" and "Blue Horizon" Rhodes seems on his way to becoming a colossus.



SONGS FOR AGEING CHILDREN

DAVE VAN RONK—Cadet CA 50044 (Chess/Janus) (5.94)

The album's title perfectly suits this collection of songs by Van Ronk, gravelly guru of countless folkies. The songs are well chosen and performed with intense sensitivity. Among the best are Joni Mitchell's "River," Randy Newman's "Sail Away" and the fine old "Teddy Bear's Picnic."



HOURLASS

UA-LA013-G2 (6.98)

Yet another former version of the Allman Brothers before they formed into the present group, Hourglass has been a collector's item that will be gobbled up by the zillions of Allman freaks around these days. The music is of mixed quality, but there are enough flashes of Allman joy in the two records to make it worthwhile.



"Love Don't Care (Where It Grows)"
Perry's new single.

APBO-CC96

RCA Records and Tapes

Celebs Set For NARAS MVP Fete

■ LOS ANGELES—Cannonball Adderley, Jack Elliott, Quincy Jones, Roger Kellaway, Shelly Manne, Peter Matz, Jo Stafford and Paul Weston are among the personalities set to honor some important contributors to recording at the first annual Most Valuable Player Awards of the Los Angeles Chapter of NARAS.

The Los Angeles Chapter of the Recording Academy has set the awards as a long overdue recognition of the unsung heroes/heroines in the record business, the sidemen and background vocalists. The first event is scheduled as a mid-Saturday brunch/bash at the new Shelly's Mannehole.

Magid Forms New Label

■ LOS ANGELES — Lee Magid, President of LMI Records, has announced the formation of Nightwatch Records which will operate as a subsidiary of LMI. Nightwatch Records will operate mainly with blues and rock and roll acts. In addition to his own acts, Magid is currently in negotiation with a top British company to take over much of their product for U.S. production.

Famous Faces



It was all star night backstage at the Coliseum in Houston, Texas, when Elton John stopped by to say hello to Rod Stewart and the Faces, who had played to a sell-out crowd that night. Both Elton John and The Faces are in the last throes of massive American tours. Seen here are (from left) Elton John and Faces' lead guitarist Ronnie Wood.

Mercury Releases Five

■ CHICAGO—The Mercury label of Phonogram Inc. has released five albums for the month of October. Included in the release are Chuck Mangione's "Land of Make-believe," recorded with the Hamilton (Canada) Philharmonic Orchestra, Broadway star Micki Grant's debut lp entitled "Lovin' Kind of Woman," "The Second Annual Farewell Reunion" featuring Mike Seeger, his half-brother Pete, Maria Muldaur, Ry Cooder and others, "Heartsfield," the first album by the group of the same name and "AM-FM Etc.," which marks the return of the Marketts to the recording scene.

Michigan Leggers Getting Boot

■ NEW YORK—A drive to outlaw the bootleg tape business in the state of Michigan picked up steam this month as representatives from record companies, distributors and retailers met in Hazel Park, Michigan, with State Representative Philip O. Mastin, with an eye toward final passing of a definitive anti-bootleg bill in that state.

The discussion, which was chaired by Columbia Records Detroit sales manager John Ko-tecki, focused on ways to facilitate action on a bill already sponsored by Rep. Mastin and presently pending in the House Judiciary Committee in Lansing. The attendees resolved to communicate directly with members of this group in addition to stimulating interest among civic organizations, retail associations, unions, lobbyists, etc.

Another meeting on the subject—this one to be attended by members of the House Judiciary Committee—will be held in the near future.

Crawford at Criteria

■ MIAMI — Dave Crawford, producer for ABC-Dunhill, is cutting his first album with himself as artist at Criteria Recording Studios.

Midler Fans Mob Palace

■ NEW YORK — Bette Midler broke all box office records for opening day sales as fans clamored for tickets to her special two-week engagement at New York's Palace Theatre. The Palace, which has traditionally played host to the biggest names in show business, had never seen such an active opening day, and reports were that \$150,000 worth of tickets had been sold.

The Divine Miss M will be appearing at the Palace from December 3 through 5, and her engagement there will conclude her current international, smash, sold-out, history-making, concert tour.

'Concert' Anniversary

■ NEW YORK — "In Concert" will present a special first anniversary celebration to be hosted by Dick Clark, it has been announced by Edward T. Vane, Vice President, national program director, ABC entertainment. The celebration, which will air on Friday, November 23, will feature performers who have appeared in "In Concert" in the past year including B.B. King, as well as several artists making their "In Concert" debut, Sly & the Family Stone, Johnny Winter and the Locker Dancers.

TOTAL
Sound Recording

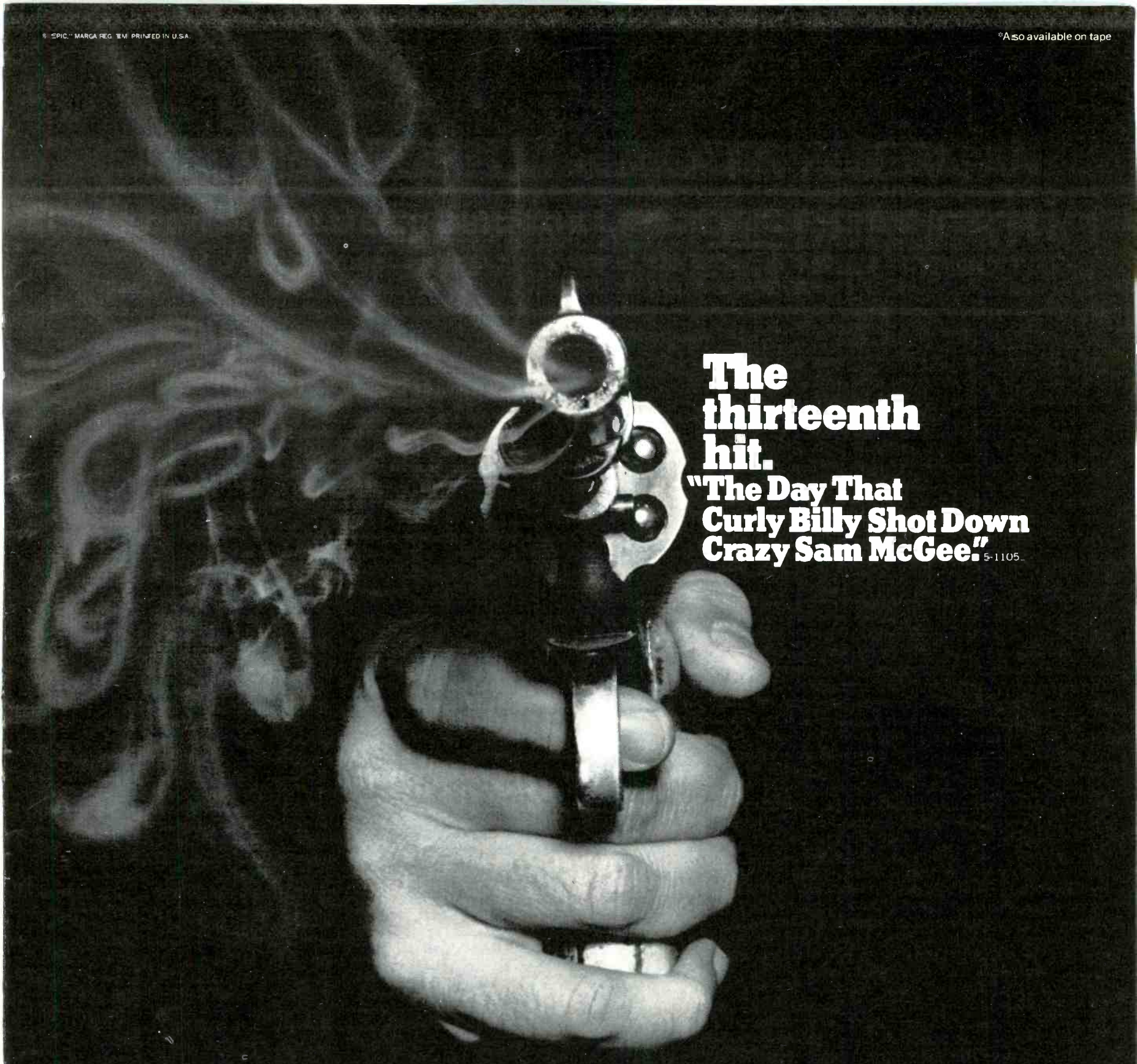
“LAST FEBRUARY
WE OUTDID THE INDUSTRY.”

“NEXT MONTH,
WE OUTDO OURSELVES.”

for further information, contact:

Jim Winfree
The Burbank Studios
4000 Warner Blvd.
Burbank, Ca. 91522
Telephone: (213) 843-6000

**THE BURBANK
STUDIOS**



The thirteenth hit.

"The Day That Curly Billy Shot Down Crazy Sam McGee." 5-1105

The first twelve have been packed in a remarkable Greatest Hits album, each song a genuine Hollies hit extending from the beginning to the present — almost.

The most recent hit single from The Hollies, their thirteenth, has just been released. It's "The Day That Curly Billy Shot Down Crazy Sam McGee," and it marks the return of Alan Clarke to the band.

And, not surprisingly, it's already a Bill Gavin pick.

"The Hollies' Greatest Hits" and their new single, an impressive release, all at once. On Epic Records.

K.E. 3206a

THE HOLLIES' GREATEST HITS

including:

Long Cool Woman In A Black Dress
He Ain't Heavy, He's My Brother/Bus Stop
Carrie-Anne/On A Carousel



By KAL RUDMAN



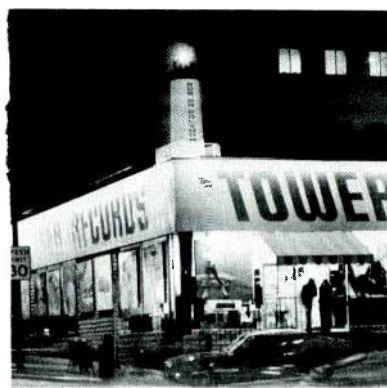
■ The most important piece of music in the United States that should be played on every station immediately — in my opinion — is the lp cut "Time In A Bottle" in the first Jim Croce album entitled "Don't Mess Around With Jim." You may recall that a long time ago, we wrote in this column that "Alone Again Naturally" by Gilbert O'Sullivan would become a classic that would endure through all time. At that time, no one had ever even heard of the record. As you well know, it became the #1 and biggest and most played of the entire year 1972. I am now prepared to inform you exclusively that the brilliant and legendary Jay Lasker, astute President of ABC/Dunhill Records, in his infinite wisdom, has made the very wise decision to release this lp cut as a single in about three weeks. Although the wide airplay on this cut has caused the album to sell in outrageous quantities, Jay Lasker being a marketing genius knows just as well as I do that a true hit lp cut released as a single will carry over to single sales to a 75 percent percentage. You must also remember that there are well over one-half million jukeboxes in the United States that use singles and if a single becomes big enough and is played enough on the jukeboxes, it has to be replaced a number of times because it wears out. As I predicted with "Alone Again Naturally" by Gilbert O'Sullivan, I predict here and now that "Time In A Bottle" by Jim Croce will become a classic, a standard and a copyright that will endure through the corridors of all time — even for future generations. I predict that it will become the biggest #1 and most important single of the entire year 1973.

The acknowledged #1 top 40 disc jockey in the United States, Mr. George Michael of WFIL Philadelphia, is playing this cut two and three times a night and is screaming and yelling and carrying on like a man possessed by demons. And you know my old motto about my friend, George Michael — as has happened many times before, he starts 'em and the entire nation and the entire world then has to chart 'em. The best way to describe the melody accompanying this simple lyric of genius is that it reminds one of an old folk ballad, but yet, is as contemporary in feeling as the time on your wrist watch right now.

Todd Rundgren Our prediction on this record has come true. We told you a number of weeks ago that this, in our opinion, is a watershed record in the metamorphosis and history of rock radio. Paul Fishkin, head of Bearsville Records (who by the way I predicted would become a big executive from the day when he was only a local promotion man for Ampex Records) deserves the title of #1 promotion man of the year for the job he has done in bringing home "Hello, It's Me." If you remember several weeks ago, we told you that the only way Paul Fishkin would be able to break this record top 40 would be to break it on a couple of the new-breed FM contemporary young adult rock stations. And that is exactly what he has succeeded in doing. He went to

(Continued on page 47)

Polydor Lights Strip



As a means of promoting its fall release and calling attention to its touring artists, Polydor Incorporated has set Sunset Strip aglow by erecting an eleven foot light-house atop Tower Records. The beaconing light, naturally, is to remind all passers by that Lighthouse's latest album, "Can You Feel It," is on Polydor, and that their new single, "Pretty Lady" is already receiving chart action. Extending the West Coast promotion further, Polydor has rented a Sunset Strip billboard for a year, heralding its artists albums and their tour dates. A large likeness of the Lighthouse album currently looks down on traffic, with previous monthly holders of the space being Rare Bird, John Mayall and Manfred Mann. Next month will see Mandrill's new album cover, "Just Outside of Town" painted atop the sign.

Five from Chelsea

■ LOS ANGELES — Chelsea Records has released five albums in its fall program—the largest number issued in its almost two years of operation.

Owner Wes Farrell produced one of them, Wayne Newton's "Pour Me A Little More Wine." Johnny Whitaker, star of the children's TV series, "Sigmund And The Sea Monsters," is featured performing tunes from the show on the lp "Friends," "Brown Sugar," featuring the female soul vocal act, was produced by George Tobin and features Clydie King, Atlee Yeager's "Plant Me Now And Dig Me Later," was produced by the artist himself. He will be touring the country on the bill with Sly and the Family Stone shortly and Christopher Cloud's "Blowin' Away" was a&red by Tommy Boyce.

M-E Releases Donaldson LP

■ NEW YORK — Following their two tributes recorded for George Gershwin's 75th birthday, Monmouth-Evergreen is recognizing new-mouth-Evergreen in recognition of the 80th anniversary of the year in which Walter Donaldson was born.

Donaldson, alone and with such great lyricists as Gus Kahn and Johnny Mercer, turned out a tremendous number of top hits between 1920 and 1930, 18 of which are performed for this album by the Jack Manno Singers with the Gentlemen of Jazz.

CONCERT REVIEW

Cleo Laine Radiant At Carnegie Hall

■ NEW YORK — An eagerly expectant audience of devout fans awaited Cleo Laine's (RCA) performance at Carnegie Hall, (17) as the evening represented a rare concert appearance for the fabled singer/actress, who usually confines her artistry to the most elegant of night spots here. The audience's eagerness was rewarded by a fine instrumental opening by Ms. Laine's husband and conductor, John Dankworth, who played smooth light alto saxophone on "Tangerine."

Ms. Laine was positively radiant in a lovely white gown, completely capturing the audience's attention with remarkable grace and stage presence. Her program consisted of a fine mixture of jazz standards, pop songs, poetry readings of the work of T. S. Eliot and Rupert Brooke, a marvelous set of Shakespeare Songs and an impressive soliloquy, written especially for Ms. Laine by Richard Rodney Bennett and Julian Mitchell.

No matter what the style or the medium, Ms. Laine was in total control, although nothing could overshadow her delightful jazz singing and scating on songs like "Our Love Is Here To Stay," a saucy "Peel Me A Grape," "You Do Something To Me," or Stephen Sondheim's softly exquisite "Send In the Clowns."

Robert Nash

Benjamin Joins Irving



Lance Freed, professional manager for Irving/Almo Music has announced the addition of Jeff Benjamin, formerly an associate film producer with Chartoff Winkler Productions, to the professional division of Irving/Almo. Pictured above (from left) are Irving/Almo's Evan Meadow, Freed, Benjamin and general manager Bud Dain.

Greenberg Back to RCA

■ NEW YORK — Steve Greenberg has returned to the position of field promotion representative, RCA Records. He will cover New York state, northern New Jersey, and southern Connecticut for the label. Greenberg left RCA two years ago to serve in the Army.



FROM

Doobie Gray

A NEW SINGLE OUT OF HIS NEW LP "LOVING ARMS"

GOOD OLD SONG

MCA-40153

Produced by Mentor Williams for Third Sound Productions.

MCA RECORDS

Dialogue

(Continued from page 8)

better for England than we can.

RW: Do you know how much longer Elton's committed to MCA?

Brown: It's an album commitment, not a time commitment, and I think it's another two albums after the next album.

RW: Is his intention then to go on Rocket?

Brown: Yes. But see, the reason we set it up this way is that we thought about waiting till he was free, but what appears to have happened with other artists' labels—like the Rolling Stones, Apple, Purple Records, Threshold—is that, if the artist initially goes on the label he dominates the whole thing. So we thought if we could try to establish something in like the 18 months or two years that we have before Elton's free, then he could just sort of slip into the situation and we would have ironed out any problems that there might be and hopefully, have a couple of successful acts as well.

RW: Are you actively searching for talent?

Brown: Oh, yes. I'm actively looking.

RW: Any place in particular? Any part of the world in particular?

Brown: Well, because we're an English-based company and also because the main producers who have production commitments are Elton, Bernie and Gus, obviously we're looking in England. Because it's going to create problems finding an act in Japan for Elton to produce. I mean, it's just a physical problem, you know, getting the two together.

RW: Is it possible that any of the major English acts now, because of social relationships or potential business situations, might be moving over to Rocket Records as contracts become available?

Brown: Sure, it's possible. We've gotten several approaches. But I think we just have to wait until one of those becomes a reality and then sit down and discuss whether it's really feasible. You see, I don't think that's what we're really there for. I mean, it would be nice to have a prestige artist on the label, but I think we really feel we're trying to pay back something to the business because of what we've got out of it—with product, you know, and by developing new talent and trying to do things for new artists that other companies wouldn't do.

RW: Earlier in the conversation you said that when you were trying to decide to whom you should offer Davey Johnstone, there wasn't really any label that you were 100 per cent confident of. What sorts of things don't other people do that you intend to do?

Brown: Well, as far as I can see, there aren't any companies in England at the moment—or in America—that really work with the artist anymore. They're all distributors. I don't know, we just want to work with the artists, to work with stage acts and in recording, to sit down and have lots of discussions and really spend some time trying to decide exactly where their career is going and what they're going to do. Rather than just sort of getting 10 titles and going to a studio with a good producer and cutting those 10 titles and finding someone who designs albums for you and putting it out. We went trying to really work the whole thing out slowly, as we did with Elton's career, really—just to try and do for other people what we did for him.

RW: And yet, you aren't concerned if your roster doubles that you simply won't have adequate time to handle it all?

Brown: I don't think that will happen. I mean, if it does, we'll have to face each new problem as it arises. But, as I say, I just hope we can expand the roster of Rocket and still keep the same sort of family atmosphere that we have at the moment. Whether that's possible or not, well, only time will tell.

RW: Do I understand correctly that John has a management firm?

Brown: Yes.

RW: Is he, then, managing all these acts?

Brown: Yes. He manages Mike Silver and Kiki Dee and he's going to manage Hudson. Right now there's a physical problem, because they're in America and he's in England. But again, when we open our American office there won't be so much of a problem.

RW: Kiki's preparing to tour?

Reid: Yeah, she's putting the band together right this minute. She's going to be doing the English tour with us. Longdancer did an Italian tour with us and the reactions were incredible. They sold some albums in Italy. And our situation is very strong in England. It looks like Kiki's new single could be a hit in England. It's a Veronique Sanson song.

RW: Why is it then that you decided not to bring one of these acts with you on this tour?

Reid: Well, Longdancer couldn't because one of them has a bust and they couldn't get in. Kiki wasn't ready. Mike Silver is a solo act and

(Continued on page 52)

Dynamic Duo



Radio personality Wolfman Jack is shown with Yoko Ono. Ms. Ono was the Wolfman's first guest on his syndicated radio show emanating from New York; Jack was also the first disc jockey to play Yoko's new Apple single "Men, Men, Men." Yoko is scheduled for an appearance at Gotham's Kenny's Castaways soon.

Paul Forms Blue Sky Label

(Continued from page 3)

Legitimate" in the Broadway musical "Do Re Mi" I knew it was meant for me. 'Nothin sinister, fit for a minister, respectability hello, hello.'"

Goddard Leiberson, President of CBS Records Group said, "In welcoming Blue Sky to the Columbia Family of Custom labels, we are saying hello again to an old friend. Through our associations with such artists as Johnny Winter and Edgar Winter, we have come to recognize and appreciate the unique capabilities of Steve Paul. It's indeed a pleasure to celebrate the arrival of his new record company."

Ron Alexenburg, Vice President of Epic and Columbia Custom labels said, "We at Epic and the Columbia Custom labels look forward to a long and exciting relationship with Steve Paul and his new record label, Blue Sky. We fully believe that Rick Derringer's debut album, "All American Boy," will be the first of many extremely successful records on Blue Sky.

Paul has simultaneously expanded his management operation through his company Organic Management, Inc., and has named Teddy Slatas Vice President and general manager of Organic Management. Slatas has been tour director for Johnny Winter and the Edgar Winter Group, and was previously managing director of Steve Paul's Scene. As a tour director he is highly regarded for his innovative approach to the logistics of rock and roll tours, and his creative use of advanced lighting and staging techniques. Organic Management directs the careers of Johnny Winter, the Edgar Winter Group, Rick Derringer and Dan Hartman.

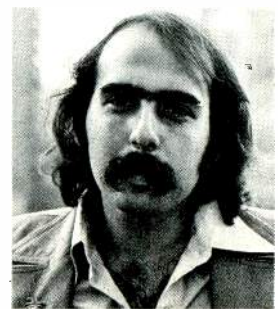
Also under Paul's umbrella are four music publishing companies: Winter Blues Music, Inc., Hierophant Inc., Silver Steed Music Inc. and Derringer Music, Inc.

RCA Out With Steber-Baths Disc

■ NEW YORK—RCA Records has announced that it had recorded live the recent Eleanor Steber recital at the Continental Baths in New York. The announcement was made by R. Peter Munves, director of classical music for RCA Records.

Miss Steber, assisted by Edwin Biltcliffe at the piano and gypsy violinist Rabb Joska, sang arias from Mozart's "Idomeneo," "The Magic Flute" and "Cosi Fan Tutte," Charpentier's "Louise," Puccini's "La Boheme" and Massenet's "Manon" as well as a group of Viennese melodies including works by Johann Strauss and Franz Lehár.

Steve Paul began his career as a messenger for a TV production company at the age of 15, and had created his own public relations firm by the time he was 17. His firm, Steve Paul Associates, directed publicity for the Peppermint Lounge to which he brought international fame. Among his other clients were Neil Sedaka, the Cattleman Restaurant and songwriters Doc Pomus and Morty Shuman. In the mid-sixties, Paul left the public relations business to open his own nightclub, Steve Paul's Scene.



Top to bottom, Steve Paul, Rick Dobbis, Teddy Slatas.

Hudson

In an era when supergroups are discovered on practically a daily basis, a brand new trio of rock and rollers hardly lends too much enthusiasm.

Except if your name is HUDSON.

Except if Bernie Taupin decides to put his producing talents and energies behind you.

Except if you really ARE talented musicians and composers.

Except if you're part of Rocket Records' exclusive roster.

Except if you're also part of the MCA family.

Except if you've just released your first single in the States and already creating havoc.

Now you can understand MCA's pride in presenting HUDSON.

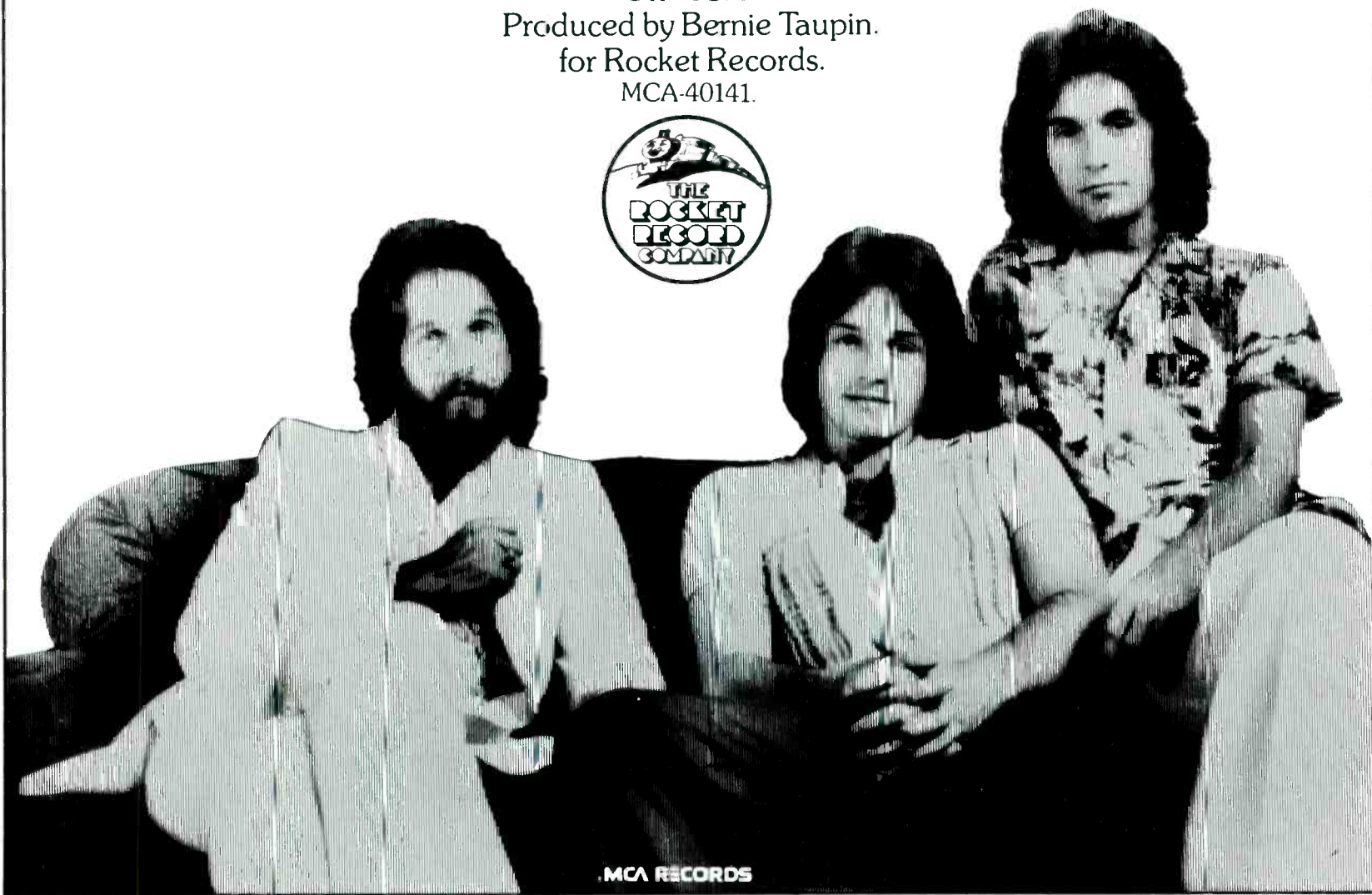
Mark, Brett, Bill.

"If You Really Need Me."

On MCA.

Produced by Bernie Taupin.
for Rocket Records.

MCA-40141.



MCA RECORDS

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ALL I KNOW Art Garfunkel & Roy Halee (Canopy, ASCAP)	10	MY MUSIC Jim Messina (Jasperilla/Gnossos, ASCAP)	93
ANGIE Jimmy Miller (Promopub, ASCAP)	1	NEVER LET YOU GO Mike Vernon (Crystal, Jukebox, BMI)	41
ASHES TO ASHES Bone-Howe (ABC/Dunhill/Soldier, BMI)	64	NUTBUSH CITY LIMITS (Huh-Unart, BMI)	35
A SPECIAL PART OF ME Berry Gordy (Stein & Van Stock, ASCAP)	21	OH NO, NOT MY BABY Rod Stewart (Screen Gems-Columbia, BMI)	74
BASKETBALL JONES Lou Adler (India Ink, ASCAP)	18	OOH BABY Gordon Mills (Management Agency & Music Publishing, BMI)	43
BE Tom Catalano (Stone Bridge, ASCAP)	78	OUTLAW MAN Glyn Johns (Good Friends/Benchmark, ASCAP)	75
CHEAPER TO KEEP HER Don Davis (East/Memphis/Deleif, BMI)	42	PAINTED LADIES John Lombardo (Corinth, BMI)	79
CHECK IT OUT Robert Bowie (Haymarket, BMI)	48	PAPER ROSES Sonny James (Lewis, ASCAP)	7
CHINA GROVE Ted Templeman (Warner-Tamerlane, BMI)	26	PHOTOGRAPH Richard Perry (Richoroony, BMI)	13
CORAZON Lou Adler (Colgems, ASCAP)	92	PRETTY LADY Jimmy Lenner (CAM-USA, BMI)	73
COUNTRY SUNSHINE Davis & West (Shade, ASCAP/Tree, BMI)	72	RAMBLIN' MAN Sandlin & Allman Bros. (No Exit, BMI)	2
DELTA DAWN Tom Catalano (UA/Big Ax, ASCAP)	37	RAISED ON ROCK (Screen Gems-Columbia, BMI)	49
DREAM ON Arian Barber (Daksel/Frank Connelly, BMI)	53	RED NECK FRIEND (Benchmark, ASCAP)	86
D'YER MAK'ER Jimmy Page (Superhype, ASCAP)	70	RIDIN' MY THUMB TO MEXICO Jerry Kennedy (Hallnote, BMI)	98
ECSTASY Ohio Players (Bridgeport, BMI)	58	ROCKIN ROLL BABY Thom Bell (Mighty Three, BMI)	68
FELL FOR YOU Tony Hester (Groovesville, BMI)	83	ROCKY MOUNTAIN WAY Walsh & Szmczyk (Barnstorm, BMI)	61
FREE RIDE Rick Derringer (Silver Steed, BMI)	15	RUBBER BULLETS Strawberry/Saint Anne's (Kipahulu, ASCAP)	46
FRIENDS Manilow, Haslam & Ertegun (Kingman/Piggy/Kama Sutra, BMI)	51	SAIL AROUND THE WORLD David Gates (Delightful/Gang, BMI)	80
FUNKY STUFF Kool & the Gang (Delightful/Gang, BMI)	65	SATURDAY NIGHT Gus Dudgeon (James, BMI)	59
GET IT TOGETHER Hal Davis (Jobete, ASCAP)	36	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE Medress, Appel & The Tokens (Levine & Brown, BMI)	45
GOODBYE YELLOW BRICK ROAD Gus Dudgeon (James, BMI)	57	SHOW AND TELL Jerry Fuller (Fullness, BMI)	56
HALF BREED Snug Garrett (Blue Monday, BMI)	4	SISTER JAMES Barry Tempo (Broadsided, BMI/Leight, ASCAP)	50
HAVING A PARTY Dan Greer (Kags, BMI)	96	SMOKING IN THE BOYS ROOM Morris & Brilliant Sun (Big Leaf, ASCAP)	69
HEARTBEAT—IT'S A LOVEBEAT Walt Meskell (Schine, ASCAP)	6	SOME GUYS HAVE ALL THE LUCK J. Fortgang (Kec, ASCAP)	76
HELLO, IT'S ME Todd Rundgren (Screen Gems-Columbia, BMI)	40	SPACE RACE Bill Preston (W.E.P., BMI)	19
HEY LITTLE GIRL Johnson & Peters (Stone Diamond, BMI)	95	SUMMER (THE FIRST TIME) Montgomery & Goldsboro (Penhand/Unart, BMI)	25
HIGHER GROUND Stevie Wonder (Stein Van Stock/Black Bull, ASCAP)	9	SWEET UNDERSTANDING LOVE Steve Barri, Brian Potter, Dennis Lambert (ABC Dunhill/Rall, BMI)	47
HURTS SO GOOD Brad Shapiro (Muscle Shoals/Cotillion, BMI)	28	TAKE A CLOSER LOOK Wilson Pickett (Erva, BMI)	81
I CAN'T STAND THE RAIN Willie Mitchell (Jec, BMI)	82	THAT LADY Isleys (Bovia, ASCAP)	8
I CAN'T STOP LOVING YOU Bob Archibald (Unart/Stage Door, BMI)	100	THE JOKER Steve Miller (Haworth, SCAP)	85
IF YOU'RE READY (East/Memphis, BMI)	89	THE LOVE I LOST Gamble & Huff (Mighty Three, BMI)	31
I GOT A NAME Cashman & West (Fox Fanfare, BMI)	17	THE MOST BEAUTIFUL GIRL Billy Sherrill (Al Gallico/Algee, BMI)	39
I'M COMING HOME Thom Bell (Mighty Three, BMI)	61	THEME FROM CLEOPATRA JONES Joe Simon (Warner-Tamerlane, BMI)	44
IN THE MIDNIGHT HOUR Margo, Siegel, Margo, Medress & Appell (Cotillion/East/Memphis, BMI)	66	THIS TIME IT'S REAL Tower of Power (Kupfello, ASCAP)	62
I WON'T LAST A DAY WITHOUT YOU Carl Maduri (Almo, ASCAP)	90	THREE AIN'T NO WAY Phil Gernhard (Kaiser/Famous, ASCAP)	97
JESSE Joel Dorn (Frank, ASCAP)	24	TO KNOW YOU IS TO LOVE YOU Dave Crawford (Stein Van Stock/Black Bull, ASCAP)	67
JIMMY LOVES MARY-ANNE Arif Mardin (Spruce Run/Evie/Chappell, ASCAP)	54	TOP OF THE WORLD Carpenters & Jack Daugherty (Almo/Hammer & Nails, ASCAP)	11
JUST YOU AND ME James William Gueric (Big Elk, ASCAP)	20	WE MAY NEVER PASS THIS WAY (AGAIN) Louie Shleton (Dawnbreaker, BMI)	23
KEEP ON TRUCKIN' Wilson & Caston (Diamond, BMI)	3	WE'RE AN AMERICAN BAND Todd Rundgren (Cram Renarf, BMI)	29
KNOCKING ON HEAVENS DOOR Gordon Carroll (Ram's Horn, ASCAP)	14	WEST COAST WOMAN Danny Lowe (Painter, BMI)	60
LET ME BE YOUR LOVEMAKER Clarke & Reid (Sherlyn, BMI)	94	WHY ME Foster & Linde (Reseca, BMI)	22
LET ME IN Alan Osmond (Kolob, BMI)	27	WOMAN FROM TOKYO Deep Purple (Hec, BMI)	55
LET'S GET IT ON Gave & Townsend (Jobete, ASCAP/Cherritown, BMI)	34	WRAPPED UP IN YOUR WARM AND TENDER LOVE Parker & Davis (Julio-Brian, BMI)	99
LET ME SERENADE YOU Richard Podolor (Warner-Tamerlane, BMI)	71	YES WE CAN CAN A Toussaint (Warner-Tamerlane, BMI)	12
LITTLE GIRL GONE Stan Silver (Prima Donna, BMI)	84	YOU GOT ME ANYWAY Muff Winwood (Ackte, ASCAP)	33
LOVES ME LIKE A ROCK Paul Simon (Charing Cross, BMI)	31	YOU'RE IN GOOD HANDS Mizell & Perrin (Jobete, ASCAP)	88
LOVING ARMS Mentor Williams (Almo, ASCAP)	77	YOU'VE NEVER BEEN THIS FAR BEFORE Owen Bradley (Thrifty Bird, BMI)	32
MAMMY BLUE Kerner-Wise (Maxim, ASCAP)	87		
MIDNIGHT TRAIN TO GEORGIA Camille & Gladys Knight (Keca, ASCAP)	5		
MY MARIA David Kershbaum (ABC/Dunhill/Speed, BMI/Prophecy, ASCAP)	38		



101 THE SINGLES CHART 150

OCT. 27	OCT. 20	
101	108	CALICO TOMMY JAMES—Roulette 7142 (Big Seven, BMI)
102	105	STEALIN' URIAH HEPP—Warner Bros. 7738 (WB, ASCAP)
103	106	ALL THE WAY DOWN ETTA JAMES—Chess 2144 (Cashew, ASCAP)
104	104	DANGWA MANU DIBANGO—Atlantic 2983 (Cotillion, BMI)
105	110	TAKE LIFE A LITTLE EASIER RODNEY ALLEN RIPPY—Bell 45403 (Senor-6-W., ASCAP)
106	111	I WANNA KNOW YOUR NAME INTRUDERS—Gamble ZS7 2508 (Columbia) (Mighty Three/Black Wood, BMI)
107	112	VADO VIA DRUPI—A&M 1460 (ATV, BMI)
108	—	WHEREFORE AND WHY GLEN CAMPBELL—Capitol 3735 (WB, ASCAP)
109	117	TAKE THE HIGHWAY MARSHALL TUCKER BAND—Capricorn 0030 (WB) (No Exit, BMI)
110	114	YOU DON'T OWE ME BLUE RIDGE RANGERS—Fantasy 710 (Blue Rangers, ASCAP)
111	—	IF I WERE ONLY A CHILD AGAIN CURTIS MAYFIELD—Curton 1991 (Buddah) (Curton, BMI)
112	120	TOGETHER (BODY AND SOULIN') THE MISSION—Paramount 0213 (Contemporary Mission, BMI)
113	113	KISS IT AND MAKE IT BETTER MAC DAVIS—Columbia 4-45911 (Screen Gems-Columbia/Song Painter, BMI)
114	118	SPIDERS AND SNAKES JIM STAFFORD—MGM 14648 (Kaiser/Boo/Gimp, ASCAP)
115	115	LET THERE BE DRUMS INCREDIBLE BONGO BAND—MGM 14635 (Travis, BMI)
116	116	POUR ME A LITTLE BIT MORE WINE WAYNE NEWTON—Chelsea BCBO-0091 (RCA) (Transdale, BMI)
117	119	YOU CAN'T HIDE LOVE CREATIVE SOURCE—Sussex 5019 (Alexcar/Unichappell/Interior, BMI)
118	—	MY OLD SCHOOL STEELY DAN—ABC 11396 (ABC, ASCAP)
119	121	OOH WHAT A FEELING JOHNNY NASH—Epic 5-11034 (Johnny Nash, ASCAP)
120	124	LOVE DON'T CARE PERRY COMO—RCA APBO-0096 (Milene, BMI)
121	150	LIFESTREAM RICK NELSON & THE STONE CANYON BAND—MCA 40130 (Matrasum, BMI)
122	122	DANCING ON THE MOON JUDI PULVER—MGM 14615 (24 Carrott/Dotted Lion, ASCAP)
123	123	SMARTY PANTS FIRST CHOICE—Philly Groove 179 (Nickelshow/Six Strings, BMI)
124	139	LET IT BE THERE OLIVIA NEWTON JOHN—MCA 40101 (Al Gallico, BMI)
125	128	MR. SKIN SPIRIT—Epic 5-10701 (Hollenbeck, BMI)
126	—	LAST KISS WEDNESDAY—Sussex 507 (Bablo, BMI)
127	129	LIQUID FIRE THE LEWIS EXPLOSION—Pleasure 451103 (Leeds/Ackie, ASCAP)
128	130	SALLY FROM SYRACUSE STU NUNNERY—Evolution 1084 (Lobek, ASCAP)
129	132	IF YOU DON'T GET IT THE FIRST TIME FRED WESLEY & THE J.B.'s—People 627 (Polydor) (Dynatone/Belinda/Unichappell, BMI)
130	131	ROLLER COASTER BLOOD, SWEAT & TEARS—Columbia 4-45937 (Screen Gems-Columbia/Sweet Glory, BMI)
131	—	MANGO MEAT MANDRILL—Polydor 14200 (Mandrill/Intersong U.S.A./Chappell, ASCAP)
132	134	SOLITAIRE ANDY WILLIAMS—Columbia 4-45936 (Don Kirshner, ASCAP/Kec, BMI)
133	—	FOR YOUR LOVE GWEN McCRAE—Cat 1989 (Beechwood, BMI)
134	—	REASON TO FEEL SCUFFY SHEW—Metromedia BMBO-0043 (RCA) (Amazing Grace, ASCAP)
135	—	PICK UP THE PIECES HUDSON-FORD—A&M 1471 (Living, BMI)
136	—	MY GIRL WOLFMAN JACK—Wooden Nickel VWBO-0110 (RCA) (Jobete, ASCAP)
137	—	WALKING IN THE GEORGIA RAIN SONNY GERACI AND CLIMAX—Rocky Road 30074 (Bell) (Volindo, ASCAP)
138	—	CAN'T GET NO GRINDIN' MUDDY WATERS—Chess 2143 (Heavy, BMI)
139	147	TASTE OF YOUR LOVE SYL JOHNSON—Hi 2250 (London) (Jec, BMI)
140	142	WILD IN THE STREETS GARLAND JEFFREYS—Atlantic 2981 (Sheepshead Bay, ASCAP)
141	148	YOU OUGHTA BE HERE WITH ME ANNETTE SNELL—Dial 1012 (Phonogram) (Three, BMI)
142	—	IT'S ALL OVER INDEPENDENTS—Wand 11263 (Scepter) (Butler, ASCAP)
143	—	LOVE FOR YOU SONOMA—Dunhill 4365 (ABC/Hello There, ASCAP)
144	146	GET INVOLVED GEORGE SOULE—Fame XW302-W (UA) (Fame, BMI)
145	145	YOU'VE GOT MY SOUL ON FIRE EDWIN STARR—Motown M1276F
146	—	SWEET BECKY WALKER LARRY GATLIN—Monument ZS7 8584 (Columbia) (First Generation, BMI)
147	—	STOP THIS MERRY-GO-ROUND JOHN EDWARDS—Aware 035 (GRC) (Moonsong, BMI)
148	—	STORMY MONDAY LATIMORE—Glades 1716 (WB, ASCAP)
149	—	SOMEBODY'S BEEN ENJOYING MY HOME DON COVAY—Mercury 73430 (U-Vin, ASCAP)
150	133	TRASH NEW YORK DOLLS—Mercury 73414 (Seldak/Haverstraw, ASCAP)

ON WORLD TOUR Europe/Africa

Sweden • Finland • Switzerland • Austria • Yugoslavia • Italy • Spain • France • Belgium • Germany • Portugal • Holland • England • Senegal • Ghana • Nigeria

B.B. KING

Direction • Management
SIDNEY A. SEIDENBERG, INC.
1414 Avenue of the Americas
New York, New York 10019
Telephone: (212) 421-2021



GOLD

from the

mine

GOLD

of

stein

GOLD

&

WAR

the new

single,

ME AND BABY BROTHER UA-NW3-Q-W

GOLD

another

en nugget

GOLD

from the

album,

DELIVER THE WORD UA-LA128-F

WAR

the word is

on United Artists
Records & Tapes

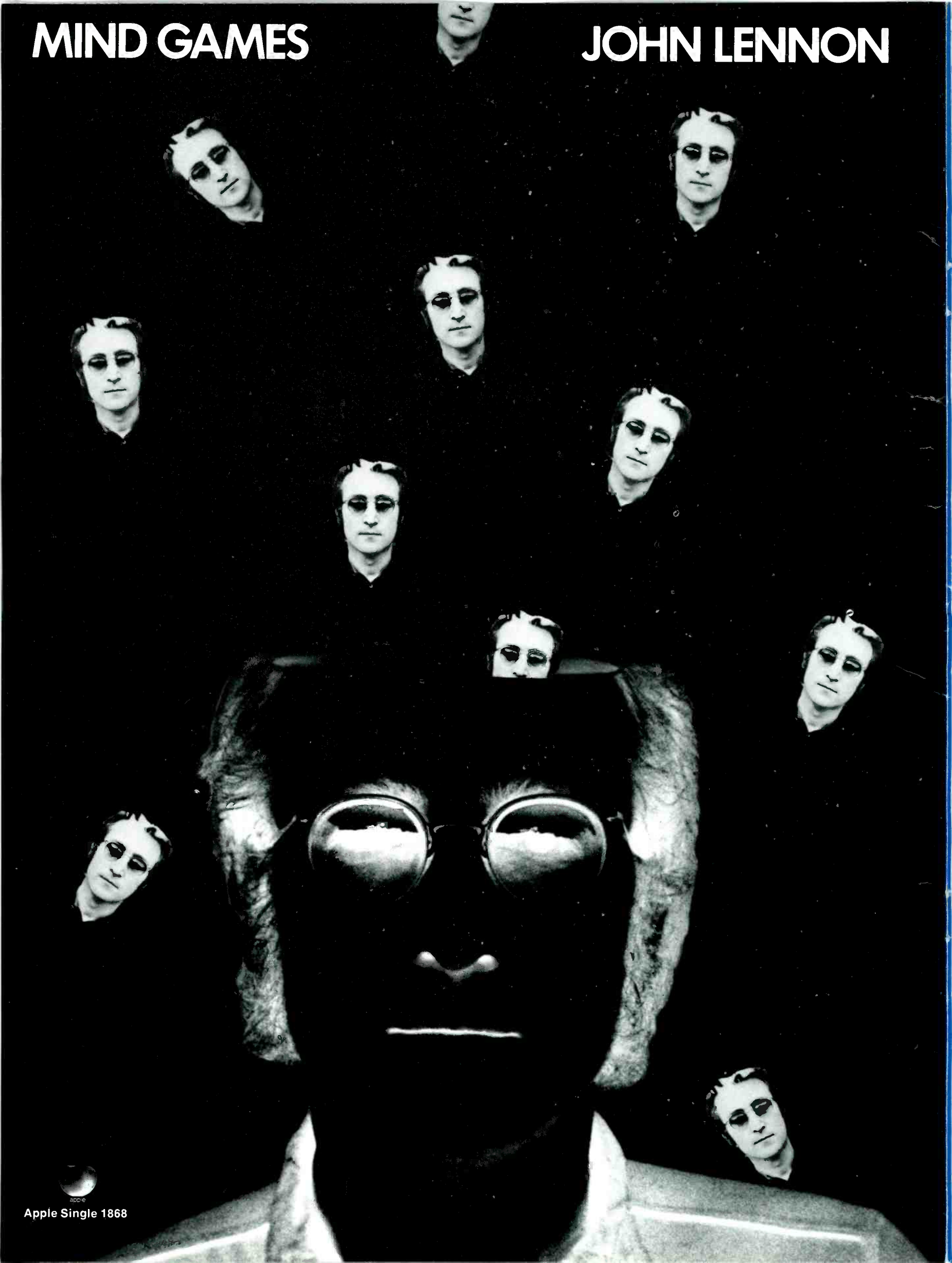


Produced by Jerry Goldstein in association with Lonnie Jordan and Howard Scott for Far Out Productions Inc.



MIND GAMES

JOHN LENNON





THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

OCT. 27	OCT. 20		WKS. ON CHART
1	1	ANGIE ROLLING STONES/ Rolling Stones RS 19105	8
2	3	RAMBLIN' MAN ALLMAN BROTHERS/Capricorn 0027 (WB)	10
3	5	KEEP ON TRUCKIN' EDDIE KENDRICKS/Tamla T54238F (Motown)	10
4	2	HALF BREED CHER/MCA 40102	13
5	7	MIDNIGHT TRAIN TO GEORGIA GLADYS KNIGHT & THE PIPS/Buddah 383	10
6	8	HEARTBEAT—IT'S A LOVEBEAT DE FRANCO FAMILY/ 20th Century TC 2030	10
7	11	PAPER ROSES MARIE OSMOND/MGM 14609	7
8	6	THAT LADY ISLEY BROTHERS/T-Neck ZS7 2251 (Columbia)	15
9	4	HIGHER GROUND STEVIE WONDER/Tamla T54235F (Motown)	13
10	14	ALL I KNOW GARFUNKEL/Columbia 4-45926	8
11	18	TOP OF THE WORLD CARPENTERS/A&M 1468	4
12	12	YES WE CAN CAN POINTER SISTERS/Blue Thumb 229	10
13	20	PHOTOGRAPH RINGO STARR/Apple 1865 (Capitol)	4
14	17	KNOCKIN' ON HEAVEN'S DOOR BOB DYLAN/Columbia 4-45913	9
15	9	FREE RIDE EDGAR WINTER/Epic 5-11024	13
16	16	ROCKY MOUNTAIN WAY JOE WALSH/Dunhill D 4361	12
17	30	I GOT A NAME JIM CROCE/ABC 11389	5
18	19	BASKETBALL JONES CHEECH Y CHONG/Ode 66038 (A&M)	9
19	23	SPACE RACE BILLY PRESTON/A&M 1463	7
20	26	JUST YOU AND ME CHICAGO/Columbia 4-45933	5
21	29	A SPECIAL PART OF ME DIANA ROSS & MARVIN GAYE/ Motown M1280F	5
22	24	WHY ME KRIS KRISTOFFERSON/Monument ZS7 8571 (Col)	17
23	27	WE MAY NEVER PASS THIS WAY (AGAIN) SEALS & CROFTS/ Warner Bros. 7740	6
24	28	JESSE ROBERTA FLACK/Atlantic 2982	6
25	25	SUMMER (THE FIRST TIME) BOBBY GOLDSBORO/ United Artists XW251-W	11
26	10	CHINA GROVE DOOBIE BROS./Warner Bros. 7728	11
27	22	LET ME IN THE OSMONDS/MGM 14617	8
28	31	HURTS SO GOOD MILLIE JACKSON/Spring 139 (Polydor)	9
29	13	WE'RE AN AMERICAN BAND GRAND FUNK/Grand Funk 3660 (Capitol)	14
30	15	LOVES ME LIKE A ROCK PAUL SIMON/Columbia 4-45907	14
31	38	THE LOVE I LOST HAROLD MELVIN & THE BLUENOTES/ Phila. Int'l. ZS7 3533 (Columbia)	5
32	32	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY/ MCA 40094	11
33	21	YOU GOT ME ANYWAY SUTHERLAND BROTHERS & QUIVER/Island 1217 (Capitol)	13
34	33	LET'S GET IT ON MARVIN GAYE/Tamla T54234F (Motown)	16
35	41	NUTBUSH CITY LIMITS IKE & TINA TURNER/ United Artists XW298-W	9
36	37	GET IT TOGETHER JACKSON 5/Motown M1277F	9
37	34	DELTA DAWN HELEN REDDY/Capitol 3645	19
38	35	MY MARIA B. W. STEVENSON/RCA APBO-0030	14
39	67	THE MOST BEAUTIFUL GIRL CHARLIE RICH/Epic 5-11040	4
40	55	HELLO, IT'S ME TODD RUNDGREN/Bearsville 0009 (WB)	4
41	44	NEVER LET YOU GO BLOODSTONE/London 1051	8
42	49	CHEAPER TO KEEP HER JOHNNIE TAYLOR/Stax STA 0176	4
43	57	OOH BABY GILBERT O'SULLIVAN/MAM 3633 (London)	3
44	36	THEME FROM CLEOPATRA JONES JOE SIMON/Spring 138 (Polydor)	14
45	40	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE DAWN/Bell 45374	16
46	47	RUBBER BULLETS 10 C. C./U.K. 49015 (London)	8
47	64	SWEET UNDERSTANDING LOVE FOUR TOPS/Dunhill D 4366	3
48	60	CHECK IT OUT TAVARES/Capitol 3674	5
49	52	RAISED ON ROCK ELVIS PRESLEY/RCA APBO-0088	6



50	53	SISTER JAMES NINO TEMPO & THE FIFTH AVE. SAX/A&M 1461	8
51	54	FRIENDS BETTE MIDLER/Atlantic 2980	6
52	45	SUCH A NIGHT DR. JOHN/Atco 6937	8
53	73	DREAM ON AEROSMITH/Columbia 4-45894	4
54	39	JIMMY LOVES MARY-ANN LOOKING GLASS/Epic 5-11001	17
55	58	WOMAN FROM TOKYO DEEP PURPLE/Warner Bros. 7737	5
56	66	SHOW AND TELL AL WILSON/Rocky Road 30073	3
57	70	GOODBYE YELLOW BRICK ROAD ELTON JOHN/MCA 40148	2
58	42	ECSTASY OHIO PLAYERS/Westbound 216 (Chess/Janus)	13
59	46	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING ELTON JOHN/MCA 40105	13
60	61	WEST COAST WOMAN PAINTER/Elektra 45862	7
61	65	I'M COMING HOME JOHNNY MATHIS/Columbia 4-45908	8
62	62	THIS TIME IT'S REAL TOWER OF POWER/Warner Bros. 7733	6
63	72	ROCKIN' ROLL BABY STYLISTICS/Avco 4625	2
64	50	ASHES TO ASHES FIFTH DIMENSION/Bell 45380	9
65	51	FUNKY STUFF KOOL & THE GANG/Delite 557	6
66	43	IN THE MIDNIGHT HOUR CROSS COUNTRY/Atco 6934	13
67	48	TO KNOW YOU IS TO LOVE YOU B. B. KING/ABC 11373	11
68	82	ROCK 'N ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE) KEVIN JOHNSON/Mainstream 5548	2
69	78	SMOKIN' IN THE BOYS ROOM BROWNSVILLE STATION/ Big Tree 16011 (Bell)	3
70	83	D'YER MAK'ER LED ZEPPELIN/Atlantic 2986	2

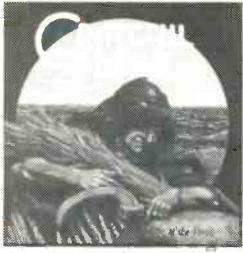
CHARTMAKER OF THE WEEK

71	—	LET ME SERENADE YOU THREE DOG NIGHT Dunhill D 4370	1
----	---	---	---



72	82	COUNTRY SUNSHINE DOTTIE WEST/RCA APBO-0072	5
73	81	PRETTY LADY LIGHTHOUSE/Polydor 14198	3
74	76	OH NO, NOT MY BABY ROD STEWART/Mercury 73426	4
75	68	OUTLAW MAN EAGLES/Asylum 11025	8
76	84	SOME GUYS HAVE ALL THE LUCK THE PERSUADERS/ Atco 6943 (Atlantic)	2
77	63	LOVING ARMS DOBIE GRAY/MCA 40100	14
78	—	BE NEIL DIAMOND/Columbia 4-45942	1
79	88	PAINTED LADIES IAN THOMAS/Janus 224	3
80	97	SAIL AROUND THE WORLD DAVID GATES/Elektra 45868	2
81	77	TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH WILSON PICKETT/RCA APBO-0049	7
82	79	I CAN'T STAND THE RAIN ANN PEEBLES/Hi 2248 (London)	6
83	—	FELL FOR YOU DRAMATICS/Volt VOA 4099 (Stax)	1
84	94	LITTLE GIRL GONE DONNA FARGO/Dot 17476 (Famous)	3
85	99	THE JOKER STEVE MILLER BAND/Capitol 3732	2
86	87	RED NECK FRIEND JACKSON BROWNE/Asylum 11023	5
87	—	MAMMY BLUE STORIES/Kama Sutra 584 (Buddah)	1
88	90	YOU'RE IN GOOD HANDS JERMAINE JACKSON/Motown M1224F	3
89	—	IF YOU'RE READY (COME GO WITH ME) STAPLE SINGERS/ Stax STA 0170	1
90	93	I WON'T LAST A DAY WITHOUT YOU MAUREEN McGOVERN/20th Century TC 2051	2
91	95	ROLLIN' IN MY SWEET BABY'S ARMS HANK WILSON/ Shelter 7336 (Capitol)	2
92	—	CORAZON CAROLE KING/Ode 66039 (A&M)	1
93	—	MY MUSIC LOGGINS & MESSINA/Columbia 4-45952	1
94	—	LET ME BE YOUR LOVEMAKER BETTY WRIGHT/Alston 4619 (Atlantic)	1
95	96	HEY LITTLE GIRL FOSTER SYLVERS/MGM 14630	3
96	—	HAVING A PARTY (MEDLEY) OVATIONS/MGM 14623	1
97	—	THERE AIN'T NO WAY LOBO/Big Tree BT 16012 (Bell)	1
98	—	RIDIN' MY THUMB TO MEXICO JOHNNY RODRIGUEZ/ Mercury 73416	1
99	—	(WRAPPED UP) IN YOUR WARM AND TENDER LOVE TYRONE DAVIS/Dakar 4526	1
100	89	I CAN'T STOP LOVING YOU CORNELIUS BROS. & SISTER ROSE/United Artists XW313-W	4

FLASHMAKER OF THE WEEK



WAKE OF THE FLOOD
GRATEFUL DEAD
Grateful Dead

TOP FM AIRPLAY THIS WEEK

- WAKE OF THE FLOOD**—Grateful Dead—Grateful Dead
TAKIN MY TIME—Bonnie Raitt—Warner Bros.
TIME FADES AWAY—Neil Young—Reprise
ON THE ROAD—Traffic—Island

WNEW-FM/NEW YORK

- IT'S LIKE YOU NEVER LEFT**—Dave Mason—Col
LAST ILLUSION—J.F. Murphy & Salt—Col
ON THE ROAD—Traffic—Island
REUNION IN CENTRAL PARK—Original Blues Project—Sounds of the South
ROOM TO GROW—Barnaby Bye—Atlantic
SELLING ENGLAND BY THE POUND—Genesis—Charisma (Import)
SPRING SUITE—McKendree Spring—MCA
TIME FADES AWAY—Neil Young—Reprise
WAKE OF THE FLOOD—Grateful Dead—Grateful Dead
WITNESS—Spooky Tooth—Island

WBCN-FM/BOSTON

- BURNIN'**—Wailers—Island
FIRST TIME OUT—James Montgomery Band—Capricorn
FULL SAIL—Loggins & Messina—Col
GATO CHAPTER ONE: LATIN AMERICA—Gato Barbieri—Impulse
HIS CALIFORNIA ALBUM—Bobby Blue Bland—Dunhill
IT'S LIKE YOU NEVER LEFT—Dave Mason—Col
LAST NIGHT—Carey Bell—Bluesway
SPECTRUM—Billy Cobham—Atlantic
TAKIN MY TIME—Bonnie Raitt—WB
TIME FADES AWAY—Neil Young—Reprise

WMMR-FM/PHILADELPHIA

- FOREST GREEN**—Capitol
HIS CALIFORNIA ALBUM—Bobby Blue Bland—Dunhill
I THINK I'M GONNA LIKE IT (single)—Barnaby Bye—Atlantic
IT'S LIKE YOU NEVER LEFT—Dave Mason—Col
ON THE ROAD—Traffic—Island
SONGS FOR AGING CHILDREN—Dave Van Ronk—Cadet
TUBULAR BELLS—Mike Oldfield—Virgin
UFO—Ron Davies—A&M
WAKE OF THE FLOOD—Grateful Dead—Grateful Dead
WILD IN THE STREETS (single)—Garland Jeffreys—Atlantic

WLIR-FM/LONG ISLAND, N.Y.

- EVERYBODY LIKES SOME KIND OF MUSIC**—Billy Preston—A&M
IMAGINATION (single)—Barry Goldberg—Atco
IT ALL COMES BACK—Paul Butterfield's Better Days—Bearsville
953 WEST—Siegel-Schwall Band—Wooden Nickel
REUNION IN CENTRAL PARK—Original Blues Project—Sounds of the South
ROOM TO GROW—Barnaby Bye—Atlantic
SPRING SUITE—McKendree Spring—MCA
TAKIN MY TIME—Bonnie Raitt—WB
TIME FADES AWAY—Neil Young—Reprise
WAKE OF THE FLOOD—Grateful Dead—Grateful Dead

WCMF-FM/ROCHESTER

- BODACIOUS D.F.**—RCA
BURNIN'—Wailers—Island
EVERYBODY LIKES SOME KIND OF MUSIC—Billy Preston—A&M
GRINDIN' STONE—Gary Moore Band—Col (Import)
HIGH ROLLERS & OTHER FINE LADIES—Jambalaya—A&M
LAST ILLUSION—J.F. Murphy & Salt—Col
MAGMA—A&M
ON THE FRONTIER—Shoot—EMI
QUEEN—Elektra
SELLING ENGLAND BY THE POUND—Genesis—Charisma (Import)

WHCN-FM/HARTFORD

- ADVENTURES OF PANAMA RED**—New Riders of the Purple Sage—Col
DENNIS COULSON—Elektra
HOW TIME FLIES—David Ossman—Col
HONK—20th Century
MY MARIA—B.W. Stevenson—RCA
953 WEST—Siegel-Schwall Band—Wooden Nickel
PRETTY MUCH YOUR STANDARD RANCH STASH—Mike Nesmith—RCA
QUEEN—Elektra
SONGS FOR AGING CHILDREN—Dave Van Ronk—Cadet
SPECTRUM—Billy Cobham—Atlantic

WKTK-FM/BALTIMORE

- HOW TIME FLIES**—David Ossman—Col
JULIAN BREAM 70—RCA
953 WEST—Siegel-Schwall Band—Wooden Nickel
1974 AD—Ted Neeley—RCA
ROD TAYLOR—Asylum
TAKIN MY TIME—Bonnie Raitt—WB
TIME FADES AWAY—Neil Young—Reprise
UFO—Ron Davies—A&M

WOWI-FM/NORFOLK, VA.

- BURNIN'**—Wailers—Island
CASTING PEARLS—Mill Valley Bunch—Verve
DON'T CRY NOW—Linda Ronstadt—Asylum
8TH STREET NITES—Back Door—WB
GATO CHAPTER ONE: LATIN AMERICA—Gato Barbieri—Impulse
IT ALL COMES BACK—Paul Butterfield's Better Days—Bearsville
SELLING ENGLAND BY THE POUND—Genesis—Charisma (Import)
TAKIN MY TIME—Bonnie Raitt—WB
UFO—Ron Davies—A&M
WAKE OF THE FLOOD—Grateful Dead—Grateful Dead

WPDQ-FM/JACKSONVILLE

- ADVENTURES OF PANAMA RED**—New Riders of the Purple Sage—Col
ALLRIGHT ON THE NIGHT—Tucky Buzzard—Passport

- AT THEIR BEST**—Crusaders—Motown
BEST OF PROCOL HARUM—A&M
BLUE—RSO
CLOSER TO IT—Brian Auger's Oblivion Express—RCA
IAN THOMAS—Janus
ON THE ROAD—Traffic—Island
SWEET FREEDOM—Uriah Heep—WB
THE JOKER—Steve Miller Band—Capitol

WXRT-FM/CHICAGO

- BERLIN**—Lou Reed—RCA
BOULDERS—Roy Wood—UA
DON'T CRY NOW—Linda Ronstadt—Asylum
8TH STREET NITES—Back Door—WB
INTENSITY—John Klemmer—Impulse
IT ALL COMES BACK—Paul Butterfield's Better Days—Bearsville
953 WEST—Siegel-Schwall Band—Wooden Nickel
TAKIN MY TIME—Bonnie Raitt—WB
THE JOKER—Steve Miller Band—Capitol
WAKE OF THE FLOOD—Grateful Dead—Grateful Dead

WABX-FM/DETROIT

- BURNIN'**—Wailers—Island
CHRIS JAGGER—Asylum
IT ALL COMES BACK—Paul Butterfield's Better Days—Bearsville
ON THE ROAD—Traffic—Island
QUEEN—Elektra
REUNION IN CENTRAL PARK—Original Blues Project—Sounds of the South
SPECTRUM—Billy Cobham—Atlantic
TUBULAR BELLS—Mike Oldfield—Virgin
WAKE OF THE FLOOD—Grateful Dead—Grateful Dead
WITNESS—Spooky Tooth—Island

FM SLEEPER OF THE WEEK:



TAKIN MY TIME
BONNIE RAITT
Warner Bros.

WZMF-FM/MILWAUKEE

- ASHES ARE BURNING**—Renaissance—Sovereign
DON'T CRY NOW—Linda Ronstadt—Asylum
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
RINGO—Ringo Starr—Apple
SHOW YOUR HAND—Average White Band—MCA
SLADEST—Slade—Reprise
THE JOKER—Steve Miller Band—Capitol

KSHE-FM/ST. LOUIS

- BOULDERS**—Roy Wood—UA
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
PROFILE—Jan Akkerman—Sire
SONG FOR JULI—Jesse Colin Young—WB
THE JOKER—Steve Miller Band—Capitol

- TIME FADES AWAY**—Neil Young—Reprise
WAKE OF THE FLOOD—Grateful Dead—Grateful Dead

KUDL-FM/KANSAS CITY

- CASTING PEARLS**—Mill Valley Bunch—Verve
DALTON & DUBARRI—Col
FAREWELL TO PARADISE—Emitt Rhodes—Dunhill
LAST ILLUSION—J.F. Murphy & Salt—Col
OZARK MOUNTAIN DAREDEVILS—A&M
QUEEN—Elektra
TAKIN MY TIME—Bonnie Raitt—WB
THREE MAN ARMY—WB
UFO—Ron Davies—A&M
WAKE OF THE FLOOD—Grateful Dead—Grateful Dead

KLZ-FM/DENVER

- ADVENTURES OF PANAMA RED**—New Riders of the Purple Sage—Col
GOODBYE YELLOW BRICK ROAD (single)—Elton John—MCA
JONATHAN LIVINGSTON SEAGULL—Neil Diamond—Col
TIME FADES AWAY—Neil Young—Reprise
TIME IN A BOTTLE (single)—Jim Croce—ABC

KMET-FM/LOS ANGELES

- ADVENTURES OF PANAMA RED**—New Riders of the Purple Sage—Col
BOULDERS—Roy Wood—UA
DON'T GIVE UP YOUR DAY JOB—Country Gazette—UA
IAN THOMAS—Janus
MICHAEL FRANKS—Brut
ON THE ROAD—Traffic—Island
SUFFICIENTLY BREATHLESS—Captain Beyond—Capricorn
TEN YEARS ARE GONE—John Mayall—Polydor
WAKE OF THE FLOOD—Grateful Dead—Grateful Dead
WATER (single)—Who—MCA

KSAN-FM/SAN FRANCISCO

- EVERYBODY LIKES SOME KIND OF MUSIC**—Billy Preston—A&M
GOATS HEAD SOUP—Rolling Stones—Rolling Stones
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
HIS CALIFORNIA ALBUM—Bobby Blue Bland—Dunhill
LYNYRD SKYNYRD—Sounds of the South
ON THE ROAD—Traffic—Island
SONG FOR JULI—Jesse Colin Young—WB
THE JOKER—Steve Miller Band—Capitol
TIME FADES AWAY—Neil Young—Reprise
WITNESS—Spooky Tooth—Island

KZEL-FM/EUGENE, ORE.

- ADVENTURES OF PANAMA RED**—New Riders of the Purple Sage—Col
BLOWIN' AWAY—Christopher Cloud—Chelsea
CAUGHT IN THAT ACT—Dick Gregory—Poppy
IN THE MOOD (single)—Bette Midler—Atlantic
IT ALL COMES BACK—Paul Butterfield's Better Days—Bearsville
QUEEN—Elektra
SHO' NUFF GOOD COUNTRY BLUES—Taj Mahal—Col
SVENGALI—Gil Evans—Atlantic
TAKIN MY TIME—Bonnie Raitt—WB
WAKE OF THE FLOOD—Grateful Dead—Grateful Dead

Chess/Janus Pact with Anacrusis



Chess/Janus Records has signed a long-term, world-wide production agreement with Billy Arnell, Steve Loeb and Dave Williams through Anacrusis Music, Inc., announced Chess/Janus President Marvin Schlachter. The trio of writer/producer/musicians will have "Dirty Work" by Lee David as their first release. Lee David, incidentally, is also managed by Anacrusis Music. Seen celebrating the union are (standing, from left) Arnell, David, Williams, Loeb and Schlachter (seated).

CONCERT REVIEW

Morrison, Hancock: Killer of a Concert

■ LOS ANGELES — Sometimes a concert works from the first note of music right through the last encore. The recent evening at the Shrine Auditorium with Herbie Hancock (Columbia) opening and Van Morrison (Warner Bros.) headlining was just such an event.

Hancock and The Headhunters never sounded so melodically accessible to an audience, and this without sacrificing their progressive musical integrity. He and the group soared celestially.

Then to bring us to a more gut level, Van Morrison and the Caledonia Soul Orchestra leveled a musical charge that was pure dynamite. Morrison, his arms punctuating each musical effect, hit the audience with some of his best known numbers. The band, although not together that long, played as well as if they had all been born into the same family. Sid Page, from the former Dan Hicks group, played a wicked violin, Bill Atwood, on trumpet, Jack Schroer on all sorts of saxes, James Trumbo on piano, David Shaw on drums, David Hayes on bass and John Platania on guitar combined with Morrison to make a thriller of a concert.

Beverly Magid

Reynolds to LMI

■ LOS ANGELES — Lee Magid, President of LMI Records, has announced the signing of Art Reynolds to the label. Reynolds will be recording an album of "gospel pop" numbers to be released before the end of the year.

NMPA/HFA Meet Set

■ NEW YORK — A general meeting of members of the National Music Publishers' Association and clients of the Harry Fox Agency will be held at 4:00 pm, Wednesday, October 31 at the Beverly Hilton Hotel in Beverly Hills. The program will open with a report by Sal Chiantia, NMPA President. Leonard Feist, NMPA Executive Vice President, will speak on "Copyright Developments Both Domestic and Foreign." "The Fight Against Infringement" will be the subject of a talk by Alan L. Shulman, chairman of the NMPA Legal Committee. Closing the meeting will be a comprehensive survey of "The Harry Fox Agency in Action" by Al Berman, NMPA's managing director.

Questions and Answers

(Continued from page 13)

- What is happening to the cost of manufacturing an album?

There have been a number of price increases in the last few months, with more predicted. Six months ago, most labels were paying 25 cents to 30 cents per album, with the price up to 30 to 35 cents now. Industry sources forecast a 40 cent manufacturing price by the spring.

- What is the outlook for the near future?

Some labels have altered release dates. Others have curtailed giveaways and promotional copies, while on the manufacturing level, pressers are not using virgin vinyl (see separate stories).

- What about using material other than vinyl for manufacturing records?

Engineers are trying to come up with substitute sources, although they don't expect to have anything ready immediately. Meanwhile, some manufacturers have reportedly resorted to importing vinyl from foreign sources at a cost of 40-50 cents a pound, instead of the 21-25 cents paid domestically.

- Do the manufacturers expect to get more vinyl?

Not at the present. They are receiving their limited shipments based on allocations from the vinyl manufacturers.

- Do the record manufacturers expect to allocate records to the record labels?

It is a possibility if supplies tighten up even further

'Concert' Goes International

■ NEW YORK — The American Broadcasting Company's "In Concert" series of rock music specials has been sold to West Entertainment, Inc., which will distribute the programs in Japan, and to Globo Television, which will offer the concerts to broadcasters in Brazil, it has been announced by Edwin T. Vane, Vice President, national program director, ABC Entertainment.

The 90-minute rock music specials will be aired both on television and radio stations in the overseas markets. In the United States, the programs are broadcast simultaneously on the ABC television network and on ABC's FM stations and other radio stations throughout the country.

CLUB REVIEW

O'Keefe Rocks Max's

■ NEW YORK — Reviewers who go to concerts often have to "get up" for a given show. But those who thought that Danny O'Keefe would do a lot of songs like "Good Time Charlie" — basically down-tempo ballads — were wrong. The guy's a real rocker.

O'Keefe did material from his most recent Atlantic lp "Breezy Stories," including "Angel Spread Your Wings" (his most recent single), "Magdalena" (his next single), "Mad Ruth The Babe," "Junkman" and "The Road." O'Keefe was backed up by a four man (guitar/bass/drums/keyboard) group, and by the time he concluded his Max's Kansas City set with "Good Time Charlie," the audience knew he was a talented, versatile performer.

Gary Cohen

Jagger Tour Set

■ NEW YORK — A three week nationwide promotional and publicity tour has been set for Asylum Records artist Chris Jagger. Plans for television appearances, major press interviews and visits to radio stations are being made as well. Jagger will arrive in New York October 22 where he will stay three days.



Chris Jagger

ATI, TRH Agree

■ NEW YORK — It has been jointly announced by Chuck Tranam, President of Tranam, Robertson & Hughes, Inc., and Jeff Franklin, President of American Talent International, Ltd., that a cooperative association has been set up between the two agencies.

ATI has tapped TRH, East Coast talent agency specializing in television and radio commercials, to represent its roster of entertainers, composers and producers.

TRH will be the exclusive representatives of ATI's talent roster for television commercial musical backgrounds, voice-overs, on-camera and all phases of musical production.

Playboys All



Jeffrey S. Kruger, chairman of Ember International Ltd., London, received a special greeting from the Bunnies at the new Playboy Club in Century City (Los Angeles), Calif., during a recent visit there, because he was the first UK cardholder to drop by the new location. Shown with Kruger (center) as the Britisher toasted his unexpected honor were Burt Taylor (left), director of creative services at the Playboy Club, and Bob Levinson of Levinson Associates, Inc., public relations.

Super Sly!

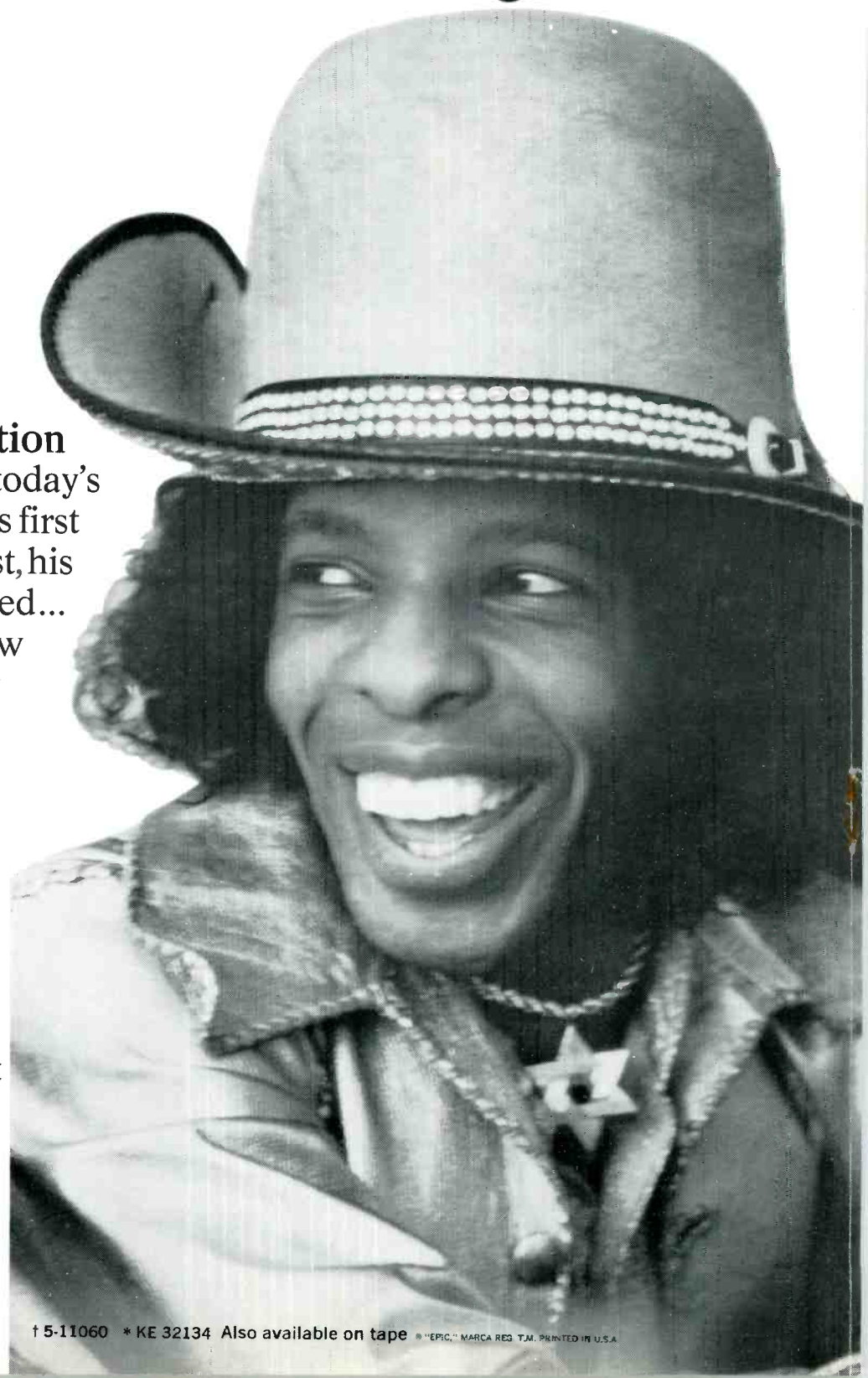
*He did it first.
And he's still doing it best.*

Seven Years of Constant Innovation

Much of what's happening in today's music began with Sly. From his first explosive hit single to the latest, his genius has changed and evolved... pioneered new sounds and new concepts making him a totally unique artist, songwriter, and startling concert performer.

Unprecedented Gold Singles and Albums

Sly's songs and recordings are all classics of contemporary music. No other catalog is as vital and relevant. When it comes to music, always expect the unexpected from Sly. When it comes to sales, expect success.





Nine Sold-Out Concerts at Madison Square Garden

Sly is unquestionably among the most exciting personalities now performing. Each of his concerts is an explosive, sold-out event. And now Sly is shattering his own attendance records.

Coming soon:

Sly's tenth sold-out appearance at Madison Square Garden.

Also, on Friday, October 26, Sly appears in a new role as the host of the NBC Midnight Special. The following night, Saturday, October 27th, Sly stars in Don Kirschner's third televised rock special. And Friday, November 23rd, Sly will continue his television blitz with In Concert.



Fresh Gold!

Sly's latest gold records are also his latest releases.

The album "Fresh" is over a million in sales.

The single "If You Want Me to Stay" is gold.

Sly's new single: just-released future gold. "Frisky" from "Fresh."

On Epic Records 

Publishing:
Stoneflower Music.
Co-management:
David Kapralik
and Ken Roberts.

Concert booking:
Ken Roberts Enterprises.





CAMPUS REPORT

Collegians: Tomorrow's Industryites

By GARY COHEN

■ NEW YORK — One trend that the Campus Report has devoted considerable space to in the past, and one that will continue to receive considerable coverage, is the tremendous influx of college-age people into both the radio and record industries. Recent hirings show this policy continues to dominate.

Indeed, college radio provides the perfect training ground to learn the radio industry from the ground floor up; far better than any college or university course in radio, college radio provides the opportunity for a student to come in contact with the industry, learn the basics, experiment on his own, and learn according to his own needs and learning capability.

Similarly, record company campus rep jobs on University campuses provide an opportunity to learn the record industry; in effect, though, the job should really be called "campus merchandiser." As the label's representative on campus, he has the responsibility to do promotion (to local radio stations), publicity (when groups come to town) artist relations make them feel at home), merchandising (setting up interviews, displays) and sales (making sure there is stock in local campus record outlets). There is no better way to learn the multi-faceted record business.

A&M and Columbia—the two labels with viable, meaningful campus rep programs (translate: programs that sell records on campus) — have both drawn on their campus rep talents to fill key positions in their companies. Andy Meyer, A&M's national publicity director, is a former campus rep, as is his assistant, Rob Wunderlich. Other A&M successes include Scott Cannold, who is now doing local promotion work for the label in Cincinnati, and three A&M graduates who have gone to other labels—Bob Ross, who does east coast secondary promotion for Motown Records, Bob Emmer, national publicity director for Blue Thumb, and Al McGoldrick, who is now a publicist for Barbara Christensen Public Relations. In addition, their New York promotion man—Lenny Bronstein—is a former campus rep.

The same is true at Columbia, where college program manager Ron McCarrell is a former campus

rep, as are numerous others in the company. McCarrell's sidekick—Arnie Handwerker—is a college radio graduate, while their newly-appointed Boston region campus rep—Debbie Newman, is a college radio (Brandeis) grad and former UA rep. Steve Slutzah, Jim Charne, Greg Rogers, Frank Shargo, Paul Rappoport, Craig Braun, Mark Hartley and Winston "Scoops" Cecac are among the Columbia campus rep program graduates that have moved up in the company — to local promotion, product manager, or national FM promotion. Indeed Columbia has a fine track record in placing its campus people in influential jobs throughout the Columbia/Epic organization.

Similarly, in a symbol of that old campus ingenuity, three Cornell graduates—all three were on Cornell's FM station WVBR—opened a record store in Cortland, New York. The three—Rich Krasnoff, Russ Singer and Eric Mueller—report business is good in their first few months, and that their campus background has been most helpful. (Mueller is a former campus rep for Columbia).

The local UA promotion man in Chicago came up through the ranks of college radio and campus rep. Walter Paas, a graduate of Loyola Univ. in Chicago, started off as UA's campus rep there and now has become part of their regular promotion staff.

College radio veterans have done well in populating the airwaves of the country, especially FM stations. New York's WNEW-FM has Pete Fornatale, Dick Neer, Vin Scelsa, Carol Miller, Pat Dawson and Music Director Dennis Elsas among its college radio graduates. Jim Cameron of WLIR on Long Island, Mike Harrison, PD of KPRI in San Diego, and countless other FM air personalities are in that category. And training in college radio can also be used in off-the-air work; Dave Browde works at WINS—an all-news station in New York, while Kevin Killion works in the traffic department at all-news WBBM in Chicago—both in off-the-air positions, and both are college radio graduates. And there are countless Top 40 jocks at stations throughout the country, including Mike Riccio of WBLI in New York, formerly of C. W. Post College.



COLLEGE RADIO AIRPLAY REPORT

OCTOBER 27, 1973

WBGR—BROOKLYN COLLEGE

Brooklyn, N. Y.
BEST OF PROCOL HARUM—A&M
GOODBYE YELLOW BRICK ROAD—
Elton John—MCA
IAN THOMAS—Janus
IMAGINATION—Gladys Knight & the Pips—Buddah
SONG FOR JULI—Jesse Colin Young—WB

WRSU—RUTGERS UNIV.

New Brunswick, N. J.
CYAN—Three Dog Night—Dunhill
DON'T CRY NOW—Linda Ronstadt—Asylum
GOODBYE YELLOW BRICK ROAD—
Elton John—MCA
PIPE DREAM—Allan Hull—Charisma (Import)
THE JOKER—Steve Miller Band—Capitol

WVBR-FM—CORNELL UNIV.

Ithaca, N. Y.
ADVENTURES OF PANAMA RED—New Riders of the Purple Sage—Col
ALLRIGHT ON THE NIGHT—Tucky Buzzard—Passport
DON'T CRY NOW—Linda Ronstadt—Asylum
PYRAMID OF THE MOON—Azteca—Col
THE JOKER—Steve Miller Band—Capitol

WBRS-FM—BRANDEIS UNIV.

Waltham, Mass.
ADVENTURES OF PANAMA RED—New Riders of the Purple Sage—Col
FULL MOON—Kris & Rita—A&M
TANJA—Randy Weston—Polydor
TERRA NOVA—Robin Kenyatta—Atlantic
THE JOKER—Steve Miller Band—Capitol

KCFR-FM—UNIV. OF DENVER

Denver, Colorado
ASHES ARE BURNING—Renaissance—Sovereign
CHILDGROVE—Suni McGrath—Adelphi
PHOTOS OF GHOSTS—Premiata Forneria Marconi—Manticore
PROFILE—Jan Akkerman—Sire
SLIDEWINDER—J.B. Hutto—Delmark

WAER-FM—SYRACUSE UNIV.

Syracuse, New York
ADVENTURES OF PANAMA RED—New Riders of the Purple Sage—Col
BEST OF PROCOL HARUM—A&M
BOLIVIA—Gato Barbieri—Flying Dutchman
GOODBYE YELLOW BRICK ROAD—Elton John—MCA

SONG FOR JULI—Jesse Colin Young—WB

WRPI-FM—RENSELAER POLY.

Troy, New York
ANGEL CLARE—Garfunkel—Col
DON'T CRY NOW—Linda Ronstadt—Asylum
FULL MOON—Kris & Rita—A&M
ORLEANS—ABC
SONG OF THE NEW WORLD—McCoy Tyner—Milestone

WIDR—WESTERN MICHIGAN U.

Kalamazoo, Michigan
ANGEL CLARE—Garfunkel—Col
RAZAMANAZ—Nazareth—A&M
PUZZLE—Motown
SEFRONIA—Tim Buckley—DiscReet
SOMETHING ANYTHING—Todd Rundgren—Bearsville

WBRU-FM—BROWN UNIV.

Providence, Rhode Island
BODACIOUS D.F.—RCA
DON'T CRY NOW—Linda Ronstadt—Asylum
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
QUEEN—Elektra
TAKIN MY TIME—Bonnie Raitt—WB

WRCU-FM—COLGATE UNIV.

Hamilton, New York
BEST OF PROCOL HARUM—A&M
DEODATO 2—CTI
DON'T CRY NOW—Linda Ronstadt—Asylum
OVER THE RAINBOW—Livingston Taylor—Capricorn
STILL—Pete Sinfield—Manticore

WGSU-FM—STATE UNIV. COL.

Geneseo, New York
CRAZY EYES—Poco—Epic
IN A SILENT WAY—Miles Davis—Col
THE ART OF JOSEPH SZIGETI—Col
THE NEW QUARTER—Gary Burton—ECM (Import)
THE ORIGINAL FLEETWOOD MAC—CBS (Import)

KLPI-FM—LOUISIANA TECH. U.

Ruston Louisiana
A DRAMATIC EXPERIENCE—Dramatics—Volt
ANGEL CLARE—Garfunkel—Col
BEST OF PROCOL HARUM—A&M
BETTY DAVIS—Just Sunshine
LO & BEHOLD—Coulson, Dean, McGuinness, Flint—Sire

Six From Ember

■ LONDON — Ember Records has announced a six album release scheduled for the month of November. Included in the package are P. J. Proby's "I'm Yours," "George Gershwin Plays," Fats Waller's "Fifty Thousand Killer Watts of Jive," "Soul Blues," by Memphis Slim, "Myra Hess—Concert" and "Presentation Pack," an operatic release featuring Caruso, Richard Tauber and others.

Obviously, a list of all of those people who have gone on from college radio or campus rep posts would fill pages. The point, though, is that college radio is preparing the radio personnel of tomorrow, while campus reps are becoming the record industry leaders of tomorrow. These people represent the lifeblood of both industries that depend on new talent to keep it operating on a dynamic level.

SALESMAKER OF THE WEEK



TIME FADES AWAY

NEIL YOUNG
Reprise

TOP RETAIL SALES THIS WEEK

TIME FADES AWAY—Neil Young—Reprise
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
GOATS HEAD SOUP—Rolling Stones—Rolling Stones
JOY—Isaac Hayes—Enterprise
THE JOKER—Steve Miller Band—Capitol
IMAGINATION—Gladys Knight & The Pips—Buddah

DISC RECORDS/NATIONAL

BERLIN—Lou Reed—RCA
BEST OF PROCOL HARUM—A&M
DON'T CRY NOW—Linda Ronstadt—Asylum
FIRST—David Gates—Elektra
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
JOY—Isaac Hayes—Enterprise
OL' BLUE EYES IS BACK—Frank Sinatra—Reprise
SWEET FREEDOM—Uriah Heep—WB
THE JOKER—Steve Miller Band—Capitol
TIME FADES AWAY—Neil Young—Reprise

RECORD BAR/NATIONAL

ANGEL CLARE—Garfunkel—Col
ADVENTURES OF PANAMA RED—New Riders of the Purple Sage—Col
BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
DON'T CRY NOW—Linda Ronstadt—Asylum
DON'T GIVE UP YOUR DAY JOB—Country Gazette—UA
GOATS HEAD SOUP—Rolling Stones—Rolling Stones
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
QUEEN—Elektra
THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill
TIME FADES AWAY—Neil Young—Reprise

KORVETTES/NATIONAL

BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
DAWN'S NEW RAGTIME FOLLIES—Bell
GOATS HEAD SOUP—Rolling Stones—Rolling Stones
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
I'M A WRITER, NOT A FIGHTER—Gilbert O'Sullivan—MAM
OL' BLUE EYES IS BACK—Frank Sinatra—Reprise
THE JOKER—Steve Miller Band—Capitol
TIME FADES AWAY—Neil Young—Reprise
SOLITAIRE—Andy Williams—Col
WAKE OF THE FLOOD—Grateful Dead—Grateful Dead

SAM GOODY/EAST COAST

BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
DARK SIDE OF THE MOON—Pink Floyd—Harvest

ERIC CLAPTON'S RAINBOW CONCERT—RSO
GOATS HEAD SOUP—Rolling Stones—Rolling Stones
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
JOY—Isaac Hayes—Enterprise
OL' BLUE EYES IS BACK—Frank Sinatra—Reprise
TIME FADES AWAY—Neil Young—Reprise
WAKE OF THE FLOOD—Grateful Dead—Grateful Dead
WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk
YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC

DISCOUNT RECORDS/BOSTON

ADVENTURES OF PANAMA RED—New Riders of the Purple Sage—Col
ANGEL CLARE—Garfunkel—Col
BERLIN—Lou Reed—RCA
DON'T CRY NOW—Linda Ronstadt—Asylum
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
HIS CALIFORNIA ALBUM—Bobby Blue Bland—Dunhill
SONG FOR JULI—Jesse Colin Young—WB
THE JOKER—Steve Miller Band—Capitol
THE THREE DEGREES—Phila. Int.
WAKE OF THE FLOOD—Grateful Dead—Grateful Dead

ALEXANDERS/N.Y.-N.J.-CONN

ANGEL CLARE—Garfunkel—Col
BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
CAPTAIN AND ME—Doobie Bros.—WB
GOATS HEAD SOUP—Rolling Stones—Rolling Stones
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
IMAGINATION—Gladys Knight & The Pips—Buddah
LET'S GET IT ON—Marvin Gaye—Tamla
LOS COCHINOS—Cheech y Chong—Ode
3+3—Isley Bros.—T-Neck
TIME FADES AWAY—Neil Young—Reprise

KING KAROL/N.Y.

GOODBYE YELLOW BRICK ROAD—Elton John—MCA
IMAGINATION—Gladys Knight & The Pips—Buddah
JOY—Isaac Hayes—Enterprise
JUST OUTSIDE OF TOWN—Mandrill—Polydar
LIVE IN VEGAS VOL. 2—Sonny & Cher—MCA
NEW BEGINNINGS—Morgana King—Paramount
OL' BLUE EYES IS BACK—Frank Sinatra—Reprise
TIME FADES AWAY—Neil Young—Reprise
UNDER THE INFLUENCE OF LOVE UNLIMITED—20th Century

MIDTOWN RECORDS/ITHACA

ADVENTURES OF PANAMA RED—New Riders of the Purple Sage—Col
ANGEL CLARE—Garfunkel—Col
BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
CRAZY EYES—Poco—Epic
GOATS HEAD SOUP—Rolling Stones—Rolling Stones
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
LET'S GET IT ON—Marvin Gaye—Tamla
MARIA MULDAUR—Reprise
OVER THE RAINBOW—Livingston Taylor—Capricorn
TIME FADES AWAY—Neil Young—Reprise

CUTLER'S/NEW HAVEN

A DRAMATIC EXPERIENCE—Dramatics—Volt
ADVENTURES OF PANAMA RED—New Riders of the Purple Sage—Col
BERLIN—Lou Reed—RCA
EVERYBODY LIKES SOME KIND OF MUSIC—Billy Preston—A&M

GOATS HEAD SOUP—Rolling Stones—Rolling Stones
JOY—Isaac Hayes—Enterprise
MARIA MULDAUR—Reprise
TAKIN MY TIME—Bonnie Raitt—WB
THE JOKER—Steve Miller Band—Capitol
TIME FADES AWAY—Neil Young—Reprise
WAKE OF THE FLOOD—Grateful Dead—Grateful Dead

GARY'S/RICHMOND

ANGEL CLARE—Garfunkel—Col
BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
DON'T CRY NOW—Linda Ronstadt—Asylum
FULL MOON—Kris & Rita—A&M
GOATS HEAD SOUP—Rolling Stones—Rolling Stones
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
MARIA MULDAUR—Reprise
OVER-NITE SENSATION—The Mothers—DiscReet
POINTER SISTERS—Blue Thumb
TIME FADES AWAY—Neil Young—Reprise

POPLAR TUNES/MEMPHIS

ANGEL CLARE—Garfunkel—Col
BERLIN—Lou Reed—RCA
CYAN—Three Dog Night—Dunhill
FULL MOON—Kris & Rita—A&M
GOATS HEAD SOUP—Rolling Stones—Rolling Stones
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
JOY—Isaac Hayes—Enterprise
LYNYRD SKYNYRD—Sounds of the South
RAZAMANAZ—Nazareth—A&M
TIME FADES AWAY—Neil Young—Reprise

THE MUSHROOM/N. ORLEANS

IMAGINATION—Gladys Knight & The Pips—Buddah
JOY—Isaac Hayes—Enterprise
LYNYRD SKYNYRD—Sounds of the South
ON THE FRONTIER—Shoot—EMI
PHOTOS OF GHOSTS—PFM—Manticore
QUEEN—Elektra
SLADEST—Slade—Reprise
STILL—Pete Sinfield—Manticore
THE JOKER—Steve Miller Band—Capitol
TIME FADES AWAY—Neil Young—Reprise

NATL. RECORD MART/MIDWEST

A DRAMATIC EXPERIENCE—Dramatics—Volt
BERLIN—Lou Reed—RCA
GOATS HEAD SOUP—Rolling Stones—Rolling Stones
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
HALF BREED—Cher—MCA
IMAGINATION—Gladys Knight & The Pips—Buddah
JOY—Isaac Hayes—Enterprise
SIDE 3—Raspberries—Capitol
3+3—Isley Bros.—T-Neck
TIME FADES AWAY—Neil Young—Reprise

ROSE DISCOUNT/CHICAGO

CYAN—Three Dog Night—Dunhill
EVERYBODY LIKES SOME KIND OF MUSIC—Billy Preston—A&M
FULL MOON—Kris & Rita—A&M
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
HANK WILSON'S BACK VOL. 1—Shelter
HOLLIES GREATEST HITS—Epic
IMAGINATION—Gladys Knight & The Pips—Buddah
MAIN INGREDIENT GREATEST HITS—RCA
MY MARIA—B.W. Stevenson—RCA
TIME FADES AWAY—Neil Young—Reprise

DISC SHOP/EAST LANSING

ADVENTURES OF PANAMA RED—New Riders of the Purple Sage—Col
BERLIN—Lou Reed—RCA
DON'T CRY NOW—Linda Ronstadt—Asylum

GATO CHAPTER ONE: LATIN AMERICA—Gato Barbieri—Impulse
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
IT ALL COMES BACK—Paul Butterfield's Better Days—Bearsville
MOTT—Mott The Hoople—Col
OVER-NITE SENSATION—The Mothers—DiscReet
THE JOKER—Steve Miller Band—Capitol
TIME FADES AWAY—Neil Young—Reprise

VENTURES/MISSOURI

CYAN—Three Dog Night—Dunhill
DAWN'S NEW RAGTIME FOLLIES—Bell
EVERYBODY LIKES SOME KIND OF MUSIC—Billy Preston—A&M
FIRST—David Gates—Elektra
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
I'M A WRITER, NOT A FIGHTER—Gilbert O'Sullivan—MAM
IMAGINATION—Gladys Knight & The Pips—Buddah
JOY—Isaac Hayes—Enterprise
SLADEST—Slade—Reprise
TIME FADES AWAY—Neil Young—Reprise

FOLKLORE CENTER/DENVER

ADVENTURES OF PANAMA RED—New Riders of the Purple Sage—Col
DON'T CRY NOW—Linda Ronstadt—Asylum
GOATS HEAD SOUP—Rolling Stones—Rolling Stones
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
MARIA MULDAUR—Reprise
MY MARIA—B.W. Stevenson—RCA
RURAL FREE DELIVERY—Eric Weissberg & Deliverance—WB
THE JOKER—Steve Miller Band—Capitol
TIME FADES AWAY—Neil Young—Reprise
TRAVELLING DAYS—JSD Band—WB

CIRCLES/PHOENIX

DELIVER THE WORD—War—UA
GOATS HEAD SOUP—Rolling Stones—Rolling Stones
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
IMAGINATION—Gladys Knight & The Pips—Buddah
JOY—Isaac Hayes—Enterprise
LET'S GET IT ON—Marvin Gaye—Tamla
THE JOKER—Steve Miller Band—Capitol
3+3—Isley Bros.—T-Neck
TIME FADES AWAY—Neil Young—Reprise
WAKE OF THE FLOOD—Grateful Dead—Grateful Dead

WHEREHOUSE/CALIFORNIA

GOODBYE YELLOW BRICK ROAD—Elton John—MCA
HEAD TO THE SKY—Earth, Wind & Fire—Col
IMAGINATION—Gladys Knight & The Pips—Buddah
LIFE & TIMES—Jim Croce—ABC
MY MARIA—B.W. Stevenson—RCA
OL' BLUE EYES IS BACK—Frank Sinatra—Reprise
POINTER SISTERS—Blue Thumb
THE JOKER—Steve Miller Band—Capitol
THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill
TIME FADES AWAY—Neil Young—Reprise

RECORD FACTORY/SAN FRAN.

ANGEL CLARE—Garfunkel—Col
BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
GOATS HEAD SOUP—Rolling Stones—Rolling Stones
GOODBYE YELLOW BRICK ROAD—Elton John—MCA
IMAGINATION—Gladys Knight & The Pips—Buddah
JOY—Isaac Hayes—Enterprise
LET'S GET IT ON—Marvin Gaye—Tamla
LYNYRD SKYNYRD—Sounds of the South
MARIA MULDAUR—Reprise
SONG FOR JULI—Jesse Colin Young—WB



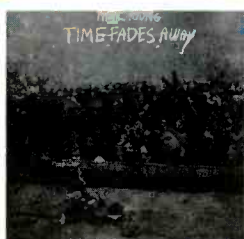
THE ALBUM CHART

OCT. 27	OCT. 20		WKS. ON CHART
1	1	GOATS HEAD SOUP ROLLING STONES/ Rolling Stones COC 59101 (Atlantic)	5
2	2	LET'S GET IT ON MARVIN GAYE/Tamla T329VI (Motown)	6
3	3	LOS COCHINOS CHEECH Y CHONG/Ode SP 77019 (A&M)	9
4	4	ANGEL CLARE GARFUNKEL/Columbia KC 31474	5
5	6	INNERVISIONS STEVIE WONDER/Tamla T326L (Motown)	11
6	5	BROTHERS AND SISTERS ALLMAN BROTHERS BAND/ Capricorn CP 0111 (WB)	10
7	7	WE'RE AN AMERICAN BAND GRAND FUNK/Grand Funk SMAS 11207 (Capitol)	11
8	8	LONG HARD CLIMB HELEN REDDY/Capitol SMAS 11213	11
9	14	3+3 ISLEY BROTHERS/T-Neck KZ 32453 (Columbia)	6
10	36	GOODBYE YELLOW BRICK ROAD ELTON JOHN/MCA 2-10003	2
11	9	KILLING ME SOFTLY ROBERTA FLACK/Atlantic SD 7271	9
12	11	THE CAPTAIN AND ME DOOBIE BROS./Warner Bros. BS 2694	31
13	13	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH/Dunhill DSX 50140	16
14	10	DELIVER THE WORD WAR/United Artists UA LA128-F	9
15	15	HANK WILSON'S BACK VOL. 1 /Shelter SW 8923 (Capitol)	6
16	19	ERIC CLAPTON'S RAINBOW CONCERT /RSO SO 877 (Atlantic)	5
17	12	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol)	27
18	16	POINTER SISTERS /Blue Thumb BTS 48	11
19	25	EDDIE KENDRICKS /Tamla T327L (Motown)	11
20	17	CHICAGO VI /Columbia KC 32400	16
21	18	RAINBOW NEIL DIAMOND/MCA 2103	8
22	20	TOUCH ME IN THE MORNING DIANA ROSS/Motown M772L	16
23	24	FULL MOON KRIS & RITA/A&M SP 4403	5
24	31	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ ABC ABCX 756	22
25	27	PAT GARRETT AND BILLY THE KID BOB DYLAN/Soundtrack/ Columbia KC 32460	12
26	26	NOW & THEN CARPENTERS/A&M SP 3519	21
27	28	HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 7255	29
28	33	LIFE AND TIMES JIM CROCE/ABC ABCX 769	36
29	21	A PASSION PLAY JETHRO TULL/Chrysalis CHR 1040 (WB)	14
30	30	AMERICAN GRAFFITI SOUNDTRACK/MCA 28001	6
31	37	MARSHALL TUCKER BAND /Capricorn CP 0112 (WB)	13
32	32	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)	93
33	34	CRAZY EYES POCO/Epic KE 32354	5
34	22	FOREIGNER CAT STEVENS/A&M SP 4391	14
35	23	FRESH SLY & THE FAMILY STONE /Epic KE 32134	18
36	29	I AM WOMAN HELEN REDDY/Capitol SMAS 11068	43
37	39	JONATHAN LIVINGSTON SEAGULL RICHARD HARRIS/ Dunhill DSD 50160	5
38	48	SWEET FREEDOM URIAH HEEP/Warner Bros. BS 2724	3
39	35	COUNTDOWN TO ECSTASY STEELY DAN/ABC ABCX 779	14
40	38	DIAMOND GIRL SEALS & CROFTS/Warner Bros. BS 2699	26



CHARTMAKER OF THE WEEK

41	—	TIME FADES AWAY NEIL YOUNG Reprise MS 2151	1
----	---	---	---



42	42	MOTT MOTT THE HOOPLE/Columbia KC 32425	9
43	63	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON/ Monument KZ 31909 (Columbia)	8
44	51	MY MARIA B. W. STEVENSON/RCA APL1-0088	4

45	40	TRES HOMBRES Z. Z. TOP/London XPS 631	10
46	65	THE JOKER STEVE MILLER BAND/Capitol SMAS 11235	2
47	44	LED ZEPPELIN 4 /Atlantic SD 7208	39
48	58	HALF BREED CHER/MCA 2104	3
49	46	MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607	22
50	49	THE BEST OF BREAD /Elektra EKS 75056	32
51	43	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/ Epic KE 31584	41
52	41	LEON LIVE LEON RUSSELL/Shelter STCO 8917 (Capitol)	17
53	73	OVER-NITE SENSATION THE MOTHERS/DiscReet MS 2149 (Reprise)	2
54	64	JUST OUTSIDE OF TOWN MANDRILL/Polydor PD 5059	3
55	52	THERE GOES RHYMIN' SIMON PAUL SIMON/Columbia KC 32280	23
56	76	MARIA MULDAUR /Reprise MS 2148	2
57	61	ANTHOLOGY TEMPTATIONS/Motown M782A3	4
58	50	SUMMER BREEZE SEALS & CROFTS/Warner Bros. BS 2629	41
59	59	CHI-LITES /Brunswick BL 754197	5
60	47	MADE IN JAPAN DEEP PURPLE/Warner Bros. 2WS 2701	27
61	54	HARD NOSE THE HIGHWAY VAN MORRISON/ Warner Bros. BS 2712	12
62	72	WILD AND PEACEFUL KOOL & THE GANG/Delite DEP-2013	3
63	53	TOULOUSE STREET DOOBIE BROS./Warner Bros. BS 2634	31
64	57	FANTASY CAROLE KING/Ode SP 77018 (A&M)	19
65	45	DEODATO 2 EUMIR DEODATO/CTI 6029	12
66	124	IMAGINATION GLADYS KNIGHT & THE PIPS/Buddah BDS 5141	1
67	77	BERLIN LOU REED/RCA APL1-0207	2
68	89	HEAD TO THE SKY EARTH, WIND & FIRE/Columbia KC 32184	19
69	79	SONG FOR JULI JESSE COLIN YOUNG/Warner Bros. BS 2734	2
70	74	LIFEBOAT SUTHERLAND BROTHERS & QUIVER/Island SW 9326 (Capitol)	3
71	83	CYAN THREE DOG NIGHT/Dunhill DSX 50158	2
72	86	I'M A WRITER, NOT A FIGHTER GILBERT O'SLLIVAN/ MAM 7 (London)	2
73	—	JOY ISAAC HAYES/Enterprise ENS-5007 (Stax)	1
74	85	ECSTASY OHIO PLAYERS/Westbound WB 2021 (Chess/Janus)	2
75	75	DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/MCA 2100	38
76	62	LIVING IN THE MATERIAL WORLD GEORGE HARRISON/ Apple SMAS 3410	20
77	60	CLEOPATRA JONES SOUNDTRACK/Warner Bros. BS 2719	6
78	110	DAWN'S NEW RAGTIME FOLLIES /Bell 1130	1
79	70	TO KNOW YOU IS TO LOVE YOU B. B. KING/ABC ABCX 794	6
80	67	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS/ Apple SMAL 3409	25
81	107	PAPER ROSES MARIE OSMOND/MGM SE 4910	1
82	—	EVERYBODY LIKES SOME KIND OF MUSIC BILLY PRESTON/A&M SP 3526	1
83	88	CLOSER TO IT BRIAN AUGER'S OBLIVION EXPRESS/ RCA APL1-0140	6
84	102	MAIN STREET PEOPLE FOUR TOPS/Dunhill DSX 50144	1
85	91	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY/ MCA 359	2
86	84	JESUS CHRIST SUPERSTAR SOUNDTRACK/MCA 2-11000	14
87	105	BARNSTORM JOE WALSH/Dunhill DSX 50130	1
88	80	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/ Capitol ST 762	20
89	55	ABOUT US STORIES/Kama Sutra KSBS 2068 (Buddah)	11
90	115	LYNYRD SKYNYRD /Sounds of the South 363 (MCA)	1
91	56	LIVE AND LET DIE SOUNDTRACK/United Artists UA LA100-G	13
92	93	TALKING BOOK STEVIE WONDER/Tamla T319L (Motown)	47
93	66	MARK-ALMOND 73 /Columbia KC 32486	8
94	94	FAREWELL ANDROMEDA JOHN DENVER/RCA APL1-0101	20
95	101	BEGINNINGS ALLMAN BROTHERS BAND/Atco SD 2-805	16
96	71	SUFFICIENTLY BREATHLESS CAPTAIN BEYOND/Capricorn CP 0115 (WB)	3
97	69	1967-70 THE BEATLES/Apple SKBO 3404	29
98	78	SMOKEY SMOKEY ROBINSON/Tamla T328L (Motown)	12
99	90	NATURAL HIGH BLOODSTONE/London XPS 620	22
100	96	NEW YORK DOLLS /Mercury SRM 1-675	9



R RINGO



Apple Album SWAL-3413
PRODUCED BY RICHARD PERRY

Key Named VP At Welk Pubberies

■ LOS ANGELES — Dean Kay has been named Vice President/General Manager and elected to the board of directors of T. B. Harms Company, Vogue Music, Inc., Bibbo Music Publishers, Inc., Harry Von Tilzer Music Publishing Company and Champagne Music Corp., according to Lawrence Welk, President of the firms.

Kay, who started his professional musical career as a featured entertainer on the Tennessee Ernie Ford daytime TV Show emanating from San Francisco, and later wrote Frank Sinatra's hit, "That's Life," joined the Welk firms in August of 1971 as professional manager and was named general manager in June of the following year.

War Gold

■ LOS ANGELES — United Artists group War has been awarded an RIAA gold disc for their current album, "Deliver the Word." Certification was given just three weeks after UA's release of the collection.

Capitol to Release 'Papillon' Soundtrack

■ HOLLYWOOD — Capitol Records has acquired Jerry Goldsmith's original score and soundtrack for the film "Papillon," it was announced by Capitol Records Vice President, Marketing, Brown Meggs.

The multi-million dollar Allied Artists release, starring Steve McQueen and Dustin Hoffman, premiers in New York December 16, and release of the soundtrack is expected to coordinate with the opening date.

Bogdan Chief at Pit

■ ATLANTA — Milan Bogdan, production engineer of the Sound Pit studio in Atlanta, a Michael Thevis Enterprise, has been appointed to the position of chief engineer. The announcement was made by Michael Thevis, President of General Recording Corporation (GRC) and Tony Di-Maria, manager of the Sound Pit.

THE ALBUM CHART ARTISTS CROSS REFERENCE

OCTOBER 27, 1973

ALLMAN BROTHERS	6, 95
ANDREW SISTERS	120, 138
BRIAN AUGER	83
BACHMAN TURNER OVERDRIVE	147
SHIRLEY BASSEY	136
BEATLES	97, 104
CHER	48
BLOODSTONE	99
BLOOD, SWEAT AND TEARS	117
BREAD	50
TIM BUCKLEY	122
CAPTAIN BEYOND	96
CARPENTERS	26
CHEECH Y CHONG	3, 110
CHICAGO	20
CHI-LITES	59
ERIC CLAPTON	16
DICK CLARK	103
ALICE COOPER	125
JIM CROCE	24, 28
DAWN	78
DEEP PURPLE	49, 60
DEFRANCO FAMILY	126
DEODATO	65
JOHN DENVER	94
NEIL DIAMOND	21
DOOBIE BROTHERS	12, 63
DOORS	131
DRAMATICS	121
DR. JOHN	130
BOB DYLAN	25
EAGLES	139
EARTH, WIND & FIRE	68
MATTHEW FISHER	141
ROBERTA FLACK	11
FOUR TOPS	84
PINK FLOYD	17
ARETHA FRANKLIN	113
DAVID FRYE	149
GARFUNKEL	4
DAVID GATES	124
GRAND FUNK	7
GRATEFUL DEAD	114
AL GREEN	144
PROCOL HARUM	133
RICHARD HARRIS	37
GEORGE HARRISON	76
DONNY HATHAWAY	137
ISAAC HAYES	73
URIAH HEPP	38
HOLLIES	119
ISLEY BROTHERS	9
JACKSON FIVE	101
ETTA JAMES	129
ELTON JOHN	10, 75
EDDIE KENDRICKS	19
B. B. KING	79
CAROLE KING	32, 64
GLADYS NIGHT	66, 128
KOOL AND THE GANG	62
KRIS KRISTOFFERSON	43
KRIS & RITA	23
LED ZEPPELIN	27, 47
LOVE UNLIMITED	127
MARK ALMOND	93
MANDRILL	54
HERBIE MANN	142

MARSHALL TUCKER BAND	31
JOHN MAYALL	140
PAUL McCARTNEY	80
MARVIN GAYE	2
STEVE MILLER BAND	46
MARIA MULDAUR	56
MAUREEN McGOVERN	132
BETTE MIDLER	102
VAN MORRISON	61
MOTT THE HOOPLE	42
NEW YORK DOLLS	100
NRPS	115
OHIO PLAYERS	75
MARIE OSMOND	81
OSMONDS	135
GILBERT O'SULLIVAN	72
BOBBY BORIS PICKETT	148
POCO	33
POINTER SISTERS	18
BILLY PRESTON	82
RASPBERRIES	107
HELEN REDDY	8, 36, 88
LOU REED	67
RENAISSANCE	146
CHARLIE RICH	111
ROLLING STONES	1
LINDA RONSTADT	105
DIANA ROSS	22
SMOKEY ROBINSON	98
LEON RUSSELL	52
SANTANA & McLAUGHLIN	116
SEALS & CROFTS	40, 58
PAUL SIMON	55
SIMON & GARFUNKEL	106
FRANK SINATRA	134
LYNRYD SKYNYRD	90
SLADE	143
SLY & THE FAMILY STONE	35
SOUNDTRACKS:	
AMERICAN GRAFFITI	30
CLEOPATRA JONES	77
JESUS CHRIST SUPERSTAR	86
LIVE AND LET DIE	91
STAPLE SINGERS	109
STEELY DAN	39
CAT STEVENS	34
B. W. STEVENSON	44
ROD STEWART	150
STORIES	89
SUTHERLAND BROTHERS & QUIVER	70
JOHNNY TAYLOR	112
LIVINGSTON TAYLOR	145
TEMPTATIONS	57
Z. Z. TOP	45
TOWER OF POWER	108
THREE DOG NIGHT	71
JETHRO TULL	29
CONWAY TWITTY	85
RICK WAKEMAN	123
WAR	14
HANK WILSON	15
EDGAR WINTER	51
JOE WALSH	13, 87
BOBBY WOMACK	118
STEVIE WONDER	5, 92
JESSIE COLIN YOUNG	69
NEIL YOUNG	60
FRANK ZAPPA	53



101 THE ALBUM CHART 150

OCTOBER 27, 1973

OCT. 27	OCT. 20	
101	114	GET IT TOGETHER JACKSON 5/Motown M783V1
102	100	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238
103	68	DICK CLARK: 20 YEARS OF ROCK 'N ROLL VARIOUS ARTISTS/Buddah BDS 5133-2
104	99	1962-66 THE BEATLES/Apple SKBO 3403
105	116	DON'T CRY NOW LINDA RONSTADT/Asylum SD 5064
106	112	SIMON & GARFUNKEL'S GREATEST HITS/Columbia KC 31350
107	118	SIDE 3 RASPBERRIES/Capitol SMAS 11220
108	82	TOWER OF POWER/Warner Bros. BS 2681
109	81	BE WHAT YOU ARE STAPLE SINGERS/Stax STS 3015
110	113	BIG BAMBU CHEECH Y CHONG/Ode SP 77014 (A&M)
111	111	BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247
112	87	TAYLORED IN SILK JOHNNIE TAYLOR/Stax STS 3014
113	92	HEY NOW HEY ARETHA FRANKLIN/Atlantic SD 7265
114	—	WAKE OF THE FLOOD GREATFUL DEAD/Grateful Dead GD 01
115	125	ADVENTURES OF PANAMA RED NEW RIDERS OF THE PURPLE SAGE/Columbia KC 32450
116	97	LOVE/DEVOTION/SURRENDER CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN/Columbia KC 32034
117	95	NO SWEAT BLOOD, SWEAT & TEARS/Columbia KC 32180
118	98	FACTS OF LIFE BOBBY WOMACK/United Artists UA LA040-F
119	132	HOLLIES GREATEST HITS/Epic KE 32061
120	130	BEST OF THE ANDREWS SISTERS/MCA 2-4024
121	135	A DRAMATIC EXPERIENCE DRAMATICS/Volt VOS 6018 (Stax)
122	122	SEFRONIA TIM BUCKLEY/DiscReet MS 2157 (Reprise)
123	119	SIX WIVES OF HENRY VIII RICK WAKEMAN/A&M SP 4361
124	134	FIRST DAVID GATES/Elektra EKS 75066
125	109	BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. BS 2685
126	133	HEARTBEAT—IT'S A LOVEBEAT DE FRANCO FAMILY/20th Century T422
127	140	UNDER THE INFLUENCE OF LOVE UNLIMITED/20th Century T414
128	128	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS/Soul S739L
129	106	ETTA JAMES/Chess CH 50042
130	127	IN THE RIGHT PLACE DR. JOHN/Atco SD 7018
131	131	BEST OF THE DOORS/Elektra EQ 5035
132	126	THE MORNING AFTER MAUREEN McGOVERN/20th Century T419
133	136	BEST OF PROCOL HARUM/A&M SP 4401
134	—	OL' BLUE EYES IS BACK FRANK SINATRA/Reprise FS 2155
135	120	THE PLAN THE OSMONDS/MGM SE 4902
136	108	SHIRLEY BASSEY LIVE AT CARNEGIE HALL/United Artists UA LA111-H2
137	104	EXTENSION OF A MAN DONNY HATHAWAY/Atco SD 7029
138	142	BOOGIE WOOGIE BUGLE GIRLS ANDREWS SISTERS/Paramount PAS 6075 (Famous)
139	—	DESPERADO EAGLES/Asylum SD 5068
140	143	TEN YEARS ARE GONE JOHN MAYALL/Polydor PD 2-3005
141	145	JOURNEY'S END MATTHEW FISHER/RCA APL1-0195
142	141	TURTLE BAY HERBIE MANN/Atlantic SD 1642
143	—	SLADEST SLADE/Reprise MS 2173
144	144	CALL ME AL GREEN/Hi XSHL 32077 (London)
145	—	OVER THE RAINBOW LIVINGSTON TAYLOR/Capricorn CP 0114 (WB)
146	148	ASHES ARE BURNING RENAISSANCE/Sovereign ST 11216 (Capitol)
147	—	BACHMAN TURNER OVERDRIVE/Mercury SRM 1-673
148	150	MONSTER MASH BOBBY BORIS PICKETT AND THE CRYPT KICKERS/London XPAS 71603
149	103	RICHARD NIXON: A FANTASY DAVID FRYE/Buddah BDS 1600
150	137	SING IT AGAIN ROD ROD STEWART/Mercury SRM1-680

Robert W. Morgan

(Continued from page 12)

did not get across was not to be there.

RW: If you had your choice would you like to stay here in this particular market?

Morgan: Los Angeles? I do have my choice and yes, I'm going to stay here at least as far as a base. I'm involved now with the Don Kelly Organization and we've got a lot of plans for a lot of national things. Unfortunately, most of which I really can't talk about right now. It's not because of any reason except that I don't want to mess anything up by prematurely announcing it.

RW: For some reason, the most successful radio people are branching out into other areas. Is that because radio doesn't offer the same kind of challenge anymore?

Morgan: Well, that's part of it and also because of the very nature of doing a radio show, you do it three or four hours a day and there's nothing else to do. So you do have the time to branch out and over the years, for some reason, TV has always gone to radio quite frequently for hosts, announcers, personalities and so forth. It seems to be a kind of a training ground and a logical progression. So, it's a good jumping off place and a very good base of operations for any kind of career. Not that it isn't a career in itself, but over the years I've concentrated so heavily on KHJ and it took up most of my time—I just really haven't had the time to do that, but now I plan to go forward and make a lot of money and retire pretty quick.

RW: The television—the Helen Reddy thing—how did that all come about?

Morgan: I've known Jeff and Helen for some time—Jeff Wald, her husband. And when Helen got the show . . . I produced a commercial for Helen's first album, which was very successful and they enjoyed very much and so when it came time to select somebody to host the show—they'd be on camera and off camera, they thought of me.

The Helen Reddy show was really put together real quickly. We had to do eight shows in less than four weeks and for like a lot of live music and a lot of set changes and so forth there really wasn't enough time to do, but it really worked out well because the show did very well in the ratings and it's got a very good chance of being picked up by NBC. I'm sure it will be. I don't have any inside information, I'm just convinced it will be. And I was just hired, initially, to do the announcing on that and then Jeff decided one night to put me on camera with Helen and he had a sketch and it worked out so when it goes back on I'll be on camera every week with a built in slot instead of just being an off camera guy . . . Which keeps me on my diet. It's one thing great about being on radio—you don't have to worry about what you look like.

RW: Television will be good for Morgan, but I'm really concerned about radio.

Morgan: I'm going to stay in Los Angeles and I'm going to stay on the radio because I just love to do that. That's just too much fun and I really enjoy being on the air in the morning in Los Angeles. That really comes first.

RW: Is it possible to run a station the way KHJ had been run, you know, giving that kind of freedom to those on the air?

Morgan: I think very definitely. As long as you've got a radio station that is exciting, entertaining with exciting people on it and as long as it's run by the right people who have the programming savvy and know how and as long as it's backed by management. I'll tell you what happens at most radio stations—people get in a management position, not just the manager, but higher executives and they think just because they're there, they're the boss, they know everything about programming and the most successful radio stations in America, and I can name them off to you and you already know that, are the ones that the programming department, which includes the program director, the promotion department and the on-the-air personalities function autonomously—not influenced by what the sales department has to say.

That was one of Bill Drake's great fortes and one of the reasons he was so extremely successful is because his theory of programming was that you create the product, it's up to the salesman to sell it and the man has to make sure the salesman are doing their job. It's like people in management messing around with programming and thinking they know anything about it when most of them are not more than slightly qualified because it is quite an art and a science. It's as if a guy working in a Ford dealership would say "Well, I don't like the way the fenders are on the new Fords, so call Detroit and tell them to change that fender." That's not how it works. The new cars come in and he sells them and that's how it's got to function. And stations that don't oper-

(Continued on page 52)

Goodwin Signed To Silver Blue



Dan Goodwin, new discovery of Paul Anka, has been signed to a long term recording contract to Silver Blue Records, announced Joel Diamond, label head. His first single released for the label is a new, specially penned Anka tune entitled "This Is Your Song." Goodwin will immediately begin to have extensive TV exposure, along with a promotion tour with his producer/manager Paul Anka. Pictured above from left are Joel Diamond, Goodwin, Johnny Harris (arranger) and Anka.

Weissberg Delivers Shorter 'Boogie'

NEW YORK—Due to the heavy airplay being given Eric Weissberg and Deliverance's version of "Concrete Boogie" in the group's Warner Bros. album, the group has re-recorded a shorter version of the song to be released as a single. The song, contained in the "Rural Free Delivery" album, currently runs 5:55 minutes.

Listening Post

(Continued from page 12)

AM stations.

KHJ-Los Angeles . . . Rob Skinner has been appointed Account Exec for the station, by **Tim Sullivan** vice president and general manager of KHJ. Skinner was general sales manager for **KSAN** and **KIOI** in San Francisco.

WIRE-Indianapolis . . . Bill Robinson originated his show live from Opryland U.S.A. in Nashville 6-9 am October 16-19, featuring such country artists as **Bill Anderson** and **Donna Fargo**. Robinson, recently named to the "Mr. DJ U.S.A." Hall of Fame, coincided his 4-day broadcasts with the DJ Convention in Nashville which honored Country Music Month.

KLAC-Los Angeles . . . The station will produce a Country Music Spectacular at the Riverside International Raceway on the eve of the running of the 16th Annual Times Grand Prix, October 29, broadcasting the racing event exclusively in the LA area. **Hal Smith**, KLAC's operations director will produce the spectacular which will feature such artists as **Molly Bee**, **Sheb Wooley**, **Dorsey Burnette** and the **Country Sunshine**.

WTAR-Norfolk . . . Michael Resnick has joined the stations as a newscaster, having been at **WGH** in Newport News, Virginia.

Los Angeles . . . **Jay Stevens**, midafternoon air personality on **KKDJ** and **Ron Lewis**, manager of special projects for Custom Fidelity have joined forces to produce "The Great Hits," an automation programming service, syndicated specials such as the "Chronology of **Carole King**," as well as up-dating the continuing "Chronology of American Music" with **Jay Stevens** and **Johnnie Darin** (of **KROQ**).

Muncie . . . **Jay Christian** has left **WERK** in Muncie to do afternoons at **WMEE** in Ft. Wayne. **Randy Wobbins** leaves **Werk** to do all-night at **WQDR-FM** in Raleigh, N.C. New to the **WERK** staff are **Nila Wells** doing weekend news and **Roger Williams** from **WHON** in Richmond, Ind.

New York . . . **Jim Quinn**, formerly Program Director of **WPLJ-FM**, assumes 7-midnight shift on **WPIX-FM**. Taking over for Quinn as PD is **Tim Powell**.

CLUB REVIEW

Blues Giant Dixon Dynamite at Kenny's

NEW YORK — A giant of the blues played New York recently, as Willie Dixon (Ovation) did a week at Kenny's Castaways. Backed by a superb band of Chicago blues musicians, the renowned singer - writer - instrumentalist led his cohorts through a stirring set of blues, with every funky beat right in place.

Dixon, a supremely confident artist, is not afraid to let his side-men solo, so that the first part of his set was given over to songs by his pianist Lafayette Leake whose keyboard mastery is powerful and fluid, and his harp player, the redoubtable Carey Bell.

Everyone was waiting for Willie, however, and he didn't disappoint them, as he ripped into "Wang Dang Doodle," a new tune (that rocks with a wicked shuffle beat) "I Don't Trust Nobody (When It Comes to My Girl)" and "Seventh Son."

Willie Dixon is a master musician, quite literally a living legend. Those of us who saw him at Kenny's last week came away enriched.

Appearing with Dixon was a mellow country guitarist and singer, Regis Mull (no relation to Martin, as far as we could tell). He presented a warm set of rather pretty songs and acquitted himself nicely on guitar.

Allen Levy

RECORD WORLD THE R&B SINGLES CHART

OCTOBER 27, 1973

- | | | |
|----|----|---|
| 1 | 1 | MIDNIGHT TRAIN TO GEORGIA
GLADYS KNIGHT & THE PIPS—Buddah 383 |
| 2 | 2 | KEEP ON TRUCKIN' EDDIE KENDRICKS—Tamla T54238F (Motown) |
| 3 | 3 | HURTS SO GOOD MILLIE JACKSON—Spring 139 (Polydor) |
| 4 | 8 | CHECK IT OUT TAVARES—Capitol 3674 |
| 5 | 7 | THE LOVE I LOST HAROLD MELVIN & THE BLUENOTES—
Phila. Int'l. ZS7 3533 (Columbia) |
| 6 | 9 | A SPECIAL PART OF ME MARVIN GAYE & DIANA ROSS—
Motown M1280F |
| 7 | 11 | SPACE RACE BILLY PRESTON—A&M 1463 |
| 8 | 4 | LET'S GET IT ON MARVIN GAYE—Tamla T54234F (Motown) |
| 9 | 5 | THEME FROM CLEOPATRA JONES JOE SIMON—
Spring 138 (Polydor) |
| 10 | 13 | CHEAPER TO KEEP HER JOHNNIE TAYLOR—Stax STA 0176 |
| 11 | 16 | GET IT TOGETHER JACKSON 5—Motown M1277F |
| 12 | 6 | ECSTASY OHIO PLAYERS—Westbound 216 (Chess/Janus) |
| 13 | 15 | NEVER LET YOU GO BLOODSTONE—London 1051 |
| 14 | 10 | FUNKY STUFF KOOL & THE GANG—
Delite 557 |
| 15 | 17 | JESSE ROBERTA FLACK—Atlantic 2982 |
| 16 | 14 | YES WE CAN CAN POINTER SISTERS—Blue Thumb 229 |
| 17 | 12 | TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH WILSON PICKETT—RCA APBO-0049 |
| 18 | 23 | HAVING A PARTY OVATIONS—MGM 14603 |
| 19 | 21 | LET ME BE YOUR LOVEMAKER BETTY WRIGHT—Alston 4619 (Atlantic) |
| 20 | 18 | HEY GIRL TEMPTATIONS—Gordy G7131F |
| 21 | 26 | YOU OUGHT TO BE HERE WITH ME ANNETTE SNELL—Dial D 1023 (Phonogram) |
| 22 | 24 | MY PRETENDING DAYS ARE OVER DELLS—Cadet 5698 |
| 23 | 22 | I DON'T KNOW WHAT IT IS RIPPLE—GRC 1004 |
| 24 | 31 | SOME GUYS HAVE ALL THE LUCK PERSUADERS—Atco 6943 |
| 25 | 25 | NUTBUSH CITY LIMITS IKE & TINA TURNER—
United Artists XW298-W |
| 26 | 34 | SWEET UNDERSTANDING LOVE FOUR TOPS—Dunhill D 4366 |
| 27 | 28 | BLOW YOUR WHISTLE K.C. & THE SUNSHINE JUNKANOO BAND—T.K. 1001 |
| 28 | 29 | IN THE RAIN ARTHUR PRYSOCK—Old Town 100 |
| 29 | 36 | ROCKIN' ROLL BABY STYLISTICS—Avco 4628 |
| 30 | 32 | ALL THE WAY DOWN ETTA JAMES—Chess 2144 |
| 31 | 33 | THIS TIME IT'S REAL TOWER OF POWER—
Warner Bros. 7733 |
| 32 | 30 | I CAN'T STAND THE RAIN ANN PEEBLES—Hi 2248 (London) |
| 33 | — | IF YOU'RE READY (COME GO WITH ME) STAPLE SINGERS—Stax STA 0179 |
| 34 | 52 | (WRAPPED UP) IN YOUR WARM AND TENDER LOVE TYRONE DAVIS—Dakar 4526 (Brunswick) |
| 35 | 41 | SHOW AND TELL AL WILSON—Rocky Road 30073 |
| 36 | 46 | NEVER, NEVER GONNA GIVE YA UP BARRY WHITE—20th Century TC 2058 |
| 37 | 50 | IF YOU DON'T GET IT THE FIRST TIME FRED WESLEY & THE JB'S—
People 627 (Polydor) |
| 38 | 42 | FELL FOR YOU DRAMATICS—Volt VOA 2099 (Stax) |
| 39 | 44 | SMARTY PANTS FIRST CHOICE—Philly Groove 179 (Bell) |
| 40 | 40 | YOU CAN'T HIDE LOVE CREATIVE SOURCE—Sussex 5019 |
| 41 | 45 | I'M A WINNER NOW EXECUTIVE SUITE—Babylon BRC 1109 |
| 42 | 39 | SISTER JAMES NINO TEMPO & THE 5TH AVE. SAX—A&M 1461 |
| 43 | 43 | BACK FOR A TASTE OF YOUR LOVE SYL JOHNSON—Hi 2250 (London) |
| 44 | 58 | FOR YOUR LOVE GWEN McCRAE—Cat 1989 |
| 45 | 63 | DOIN' WHAT CUMS NATURALLY CHARLES WRIGHT—Dunhill D 4364 |
| 46 | 53 | THE BEST YEARS OF MY LIFE GENERAL CROOK—Wand 11260 (Scepter) |
| 47 | 54 | STOP THIS MERRY-GO-ROUND JOHN EDWARDS—Aware AWO 035 |
| 48 | 55 | I WANNA KNOW YOUR NAME INTRUDERS—Gamble Z57 2508 (Columbia) |
| 49 | 19 | HIGHER GROUND STEVIE WONDER—Tamla T54235F (Motown) |
| 50 | — | THIS TIME I'M GONE FOR GOOD BOBBY BLAND—Dunhill D 4369 |
| 51 | 20 | STONED OUT OF MY MIND CHI-LITES—Brunswick 55500 |
| 52 | 27 | THAT LADY ISLEY BROTHERS—T-Neck Z57 2251 (Columbia) |
| 53 | 60 | COME LAY SOME LOVIN' ON ME MARGIE JOSEPH—Atlantic 2988 |
| 54 | 73 | STORMY MONDAY LATIMORE—Glades 1716 |
| 55 | 35 | I'VE GOT SO MUCH TO GIVE BARRY WHITE—20th Century TC 2042 |
| 56 | 48 | BROTHER LOUIE STORIES—Kama Sutra KA 577 (Buddah) |
| 57 | 49 | LOOK OVER YOUR SHOULDER THE ESCORTS—Alithia 6052 |
| 58 | — | YOU'RE GONNA MISS ME ANN SEXTON—Seventy-Seven 77-133 |
| 59 | — | SOMEBODY'S BEEN ENJOYING MY HOME DON COVAY—Mercury 73-430 |
| 60 | — | I'M THROUGH TRYING TO PROVE MY LOVE TO YOU BOBBY WOMACK—
United Artists XW255-W |
| 61 | 61 | NIJA (STREET) WALK FAT BACK BAND—Perception 540 |
| 62 | 47 | HYMN #5 EARL GAINES—Seventy-Seven 77-133 |
| 63 | 62 | HEY LITTLE GIRL FOSTER SYLVERS—MGM 14630 |
| 64 | — | IF I WERE ONLY A CHILD AGAIN CURTIS MAYFIELD—Curtom 1991 (Buddah) |
| 65 | 65 | DANGWA MANU DIBANGO—Atlantic 2983 |
| 67 | 69 | WHEN YOU SMILE LEROY HUTSON—Curtom 1989 (Buddah) |
| 67 | 57 | YOU'D BETTER BELIEVE IT MANHATTANS—Columbia 4-45927 |
| 68 | — | YOU'RE IN GOOD HANDS JERMAINE JACKSON—Motown M1244F |
| 69 | 69 | GET INVOLVED GEORGE SOULE—Fame XW302-W (UA) |
| 70 | 70 | WHAT IT IS LITTLE MILTON—Stax STA 0174 |
| 71 | 72 | I'VE GOTTA GO ON WITHOUT YOU WILLIAM BELL—Stax STA 0165 |
| 72 | 74 | YOU'RE SWEET, YOU'RE FINE, YOU'RE EVERYTHING TOMORROW'S PROMISE—
Capitol 3695 |
| 73 | 75 | LET ME LOVE YOU AGAIN THE SUMMITS—DC International Records, Inc. D.C. 5001 |
| 74 | 68 | VISIONS OF PARADISE BENNY JOHNSON—Today 1525 (Perception) |
| 75 | — | YOU NEED SOMEBODY TO LOVE YOU BARBARA JEAN ENGLISH—
Alithia 6053 |

RECORD WORLD SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "(I'd Know You) Anywhere" — Ashford & Simpson (Warner Brothers) Together is the key in today's music. It just so happens that the magic combination of Nick Ashford and Valerie Simpson have mated for a successful sound, which can be heard by way of this single. Look out, for they are coming on strong.

DEDE'S DITTIES TO WATCH: "Come Get To This" — Marvin Gaye (Tamla); "What Can I Tell Her" — Timmy Thomas (Glades); "Me And Baby Brother" — War (UA); "Baby Come Close" — Smokey Robinson (Tamla); "Makin' Up Time" — Frankie and the Spindles (Gamble); "Do You Have The Time" — the Younghearts (20th Century); "We Want To Party" — Lyn Collins (People).

ALBUM: "The Dells" (Cadet). Forever is a long time but not in the case of this group who has persevered for such a long time. Producer Don Davis has definitely caught this group in their prime. There are many suggested cuts that will be to your liking. Follow the success of this group one more time. Listen to "Let The Feeling Talk To You," "If You Move I'll Fall" and "Don't Make A Storyteller".

Jack Harris formerly with WNOV in Milwaukee is now with WAMM in Flint, Michigan and is looking for jocks to fill many time slots. You may contact him at that station, if you have a third phone and are interested in filling that position with a dedicated personality.

Surprises are coming from NATRA in the very near future. Be on the look out for many changes within the organization.

With the format changes occurring in the industry today many radio announcers are suddenly becoming totally disillusioned. Why? We would like to stress that the small guy gets hurt with these changes. Not only the disc jockey who enjoys breaking the unknowns in the business but the producer whose creativity is hindered due to these changes. When one finds that his creativeness is no longer in need — what is one to do? We must bring about a definite change. Now get to that.

Requesting better record service is O. J. Grovesnor the new music director for WTAM in Gulfport, Mississippi. Please make sure you have this station on your mailing list.

Advertising? Who says billboards don't help promote your creative sound? Look at this — the "Memphis Sound" is brought about through that advertising. This billboard is meeting and greeting you in the city of Memphis and definitely promotes the



Stax Organization. It's located near the airport of that city.

(Continued on page 42)

BREAKING OUT!

TYRONE DAVIS
**“Wrapped Up In Your Warm
And Tender Love”**

DK 4527

THE CHI-LITES
“I Found Sunshine”

BL 55503

ALSO AVAILABLE ON THEIR HIT L.P.'s
TYRONE DAVIS DK 76904 CHI-LITES BL 754197
AND ON AMPEX 8 TRACK AND CASSETTES

BRUNSWICK

DAKAR

OCTOBER 27, 1973

1. **LET'S GET IT ON**
MARVIN GAYE—Tamla T329V1
(Motown)
2. **INNERVISIONS**
STEVIE WONDER Tamla T326L
(Motown)
3. **3+3**
ISLEY BROTHERS—T-Neck KZ 32453.
4. **EDDIE KENDRICKS**
Tamla T327L (Motown)
5. **DELIVER THE WORD**
WAR—United Artists UA LA128-F
6. **KILLING ME SOFTLY**
ROBERTA FLACK—Atlantic SD 7271
7. **POINTER SISTERS**
Blue Thumb BTS 48
8. **FRESH**
SLY & THE FAMILY STONE—
Epic KE 32134
9. **ANTHOLOGY**
TEMPTATIONS—Motown M782A3
10. **TOUCH ME IN THE MORNING**
DIANA ROSS—Motown M772L
11. **CLEOPATRA JONES**
SOUNDTRACK—Warner Bros.
BS 2718
12. **TO KNOW YOU IS TO LOVE YOU**
B.B. KING—ABC ABCX 794
13. **MAIN STREET PEOPLE**
FOUR TOPS—Dunhill DSX 50144
14. **JUST OUTSIDE OF TOWN**
MANDRILL—Polydor PD 5059
15. **TAYLORED IN SILK**
JOHNNIE TAYLOR—Stax STS 3014
16. **WILD AND PEACEFUL**
KOOL & THE GANG—Delite
DEP 2013
17. **ECSTASY**
OHIO PLAYERS—Westbound WB
2021 (Chess/Janus)
18. **DOIN' IT TO DEATH**
J.B.'s—People 5603 (Polydor)
19. **CHI-LITES**
Brunswick BL 754197
20. **CALL ME**
AL GREEN—Hi XSHL 32077
(London)
21. **GET IT TOGETHER**
JACKSON FIVE—Motown M783V1
22. **HEAD TO THE SKY**
EARTH, WIND & FIRE—Columbia
KC 32194
23. **NATURAL HIGH**
BLOODSTONE—London XPS 620
24. **MIZ LENA'S BOY**
WILSON PICKETT—RCA APL1-0312
25. **UNDER THE INFLUENCE OF**
LOVE UNLIMITED—20th Century
T414

Soul Truth

(Continued from page 40)

No longer with GSF Records is Chuck Fly who was relieved of his duties as promotion man Friday, October 12. Now with that particular company is Jimmy Stewart, east coast and Bob Frost, mid-west.

Emmett Gardner has resigned from London/Hi Records. He moves on October 29 to a spot with Curtom Records.

Radio Station KWK in St. Louis is off the air. Looking into this matter we found these allegations: The station owed Internal Revenue \$20,000 in back taxes; they also owed their creditors, and the station was losing money thus just making the payroll and owners wouldn't invest.

Jerry Butler has a new partner. DeeDee Sharp has replaced Brenda Lee Eager and from all reports is doing a fantastic job. Maybe this will bring about a new trend with Butler.

Joe Robinson of All-Plantinum Records is pleased to announce that Donnie Elbert has signed with his company permanently. Be watching for his new single entitled "This Feeling of Losing You."

Pips Go Gold

■ NEW YORK — "Midnight Train To Georgia" by Gladys Knight & the Pips has been certified a gold record by the RIAA for sales exceeding one million copies, the first certified gold single that the group has been awarded since they signed with the Buddah label a few months ago.

Welcoming Johnny



Johnny Mathis flew into Los Angeles International Airport recently on his way back from London and was surprised to find more than 100 people waving "Welcome Home, Johnny" signs. The airport reception was arranged by Chuck Thagard, associate director, national promotion/West Coast and Terry Powell, Columbia's regional promotion manager, West Coast, along with radio station K100-FM. In photo above, Mathis chats with K100-FM's Woody Goulart.

The Coast

(Continued from page 10)

New Mexico. Lots of those dates, as is that last one, are with **Three Dog Night** . . . And **Lynyrd Skynyrd** has an equally busy schedule, which takes them through Dec. 9 at Denver's Ebbets Field . . . **Don McLean** and **Roberta Flack** have been set for two dates together—Nov. 9 in Oklahoma City and Nov. 11 in Tulsa . . . And the **Crusaders**, when they play the Roxy beginning Nov. 8, will also record . . . In errata: **Yoko Ono** plays Kenny's Castaway beginning the 23rd (Please God that that's correct), and **Robert Fripp** did go to "The Devil in Miss Jones." In fact, he liked it best of all . . . And lastly, as addenda: Rocket Records' West Coast office will probably be open by the first of next month. Heading it will be none other than **Sharon Lawrence**, to whom congratulations are definitely due.

Gamble-Huff, Bell Into Gospel Field

■ Gamble-Huff and Them Bell have moved into the gospel field with their staff's first effort entitled "I" by the Dandridge Choral Ensemble on the Gamble Label.

The Dandridge Choral Ensemble had its beginnings in 1965 under the direction of Stanley M. McNish. In 1968 they met Ann Clark who is employed as a teacher with the Philadelphia School System and has also assisted the administrative staff of Gamble-Huff. She took over their directorship and also performs as soloist with the group along with Tammy Story.

The chorus' 22 members hail from the states of Pennsylvania and New Jersey and range in age from early 20s to mid 30s.

Bill Williams Dies Of Heart Attack

■ BLUEMASTER — Bill Williams died of a heart attack October 6 in his native Greenup, Kentucky. He was 76. An associate of the legendary Blind Blake, Williams came to prominence during the recent folk revival and drew acclaim for his appearances at the Smithsonian Institution and the Mariposa Folk Festival.

Producer Nick Perls, who featured Williams on his Blue Goose label, plans to issue two posthumous albums of his remaining works, which were recorded in New York last year. "The death of Bill Williams," he remarked, "isn't just the death of one musician. It's the passing of a whole musical era."

CTI Goes Indie

(Continued from page 4)

Jackson, Herbert Laws, and Grover Washington, Jr.

The Esther Phillips album will be released on the Kudu label. It was arranged and conducted by Pee Wee Ellis, with string arrangements by Bob James. Both "Giant Box" and "Black-Eyed Blues" were produced by Creed Taylor.

Upon their release, the albums will be distributed by: **Alpha Dist.** for New York, Conn., and New Jersey; **M.S.**, Chicago, and St. Louis; **London**, Cleveland, Cincinnati, Pittsburgh; **Almar Music Merchandisers**, Denver; **Record Sales**, Memphis; **London**, Boston; **London**, Atlanta, North and South Carolina; **Music Sales**, Miami; **ABC Record & Tape Sales**, Seattle; **Heilicher Bros.**, Minneapolis; **Heilicher of Texas**, Dallas; **Record Merchandisers**, Los Angeles, San Francisco; **Music Trend**, Detroit; and **Schwartz Bros.**, Philadelphia, Baltimore, and Washington, D. C.

Leon Cuts McCreary



Leon Russell has started producing **Mary McCreary's** second album for Shelter Records. Shown is **Mary** on piano, while **Leon** is helping out on bass. Most of the album is being recorded in Tulsa, although two tracks were just cut by **Denny Cordell** and **Ms. McCreary** in Kingston, Jamaica.

Ball Band to GRC

■ ATLANTA, GA. — General Recording Corporation (GRC) has signed the Steve Ball Band to the firm's GRC label. The announcement was made by Michael Thevis, President of GRC. The five-member rock and roll band from Chapel Hill, N. C. have just completed cutting and mixing their first lp at Mega Sound Studios in Wilson, N. C.

According to Thevis, "Chain of Fools" will be cut from the lp and released as a single in late November.

By MICHAEL CUSCUNA

OCTOBER 27, 1973

1. **KILLING ME SOFTLY**
ROBERTA FLACK—Atlantic SD 7271
2. **SOUL BOX**
GROVER WASHINGTON JR.—
Kudu 1213 (CTI)
3. **SWEETNIGHTER**
WEATHER REPORT—Columbia KC 32210
4. **SONG OF THE NEW WORLD**
McCOY TYNER—Milestone 9044
5. **SASSY SOUL STRUT**
LOU DONALDSON—Blue Note BN
LA109-F (UA)
6. **DON'T MESS WITH MR. T**
STANLEY TURRENTINE—CTI 6030
7. **DEODATO 2**
EUMIR DEODATO—CTI 6029
8. **TURTLE BAY**
HERBIE MANN—Atlantic SD 1642
9. **INSIDE STRAIGHT**
CANNONBALL ADDERLEY—
Fantasy 9435
10. **BODY TALK**
GEORGE BENSON—CTI 6033
11. **BLACK BYRD**
DONALD BYRD—Blue Note BN
BN LAO 47-F (UA)
12. **REALIZATION**
EDDIE HENDERSON—Capricorn CP
0118 (WB)
13. **JAMAL 73**
AHMAD JAMAL—20th Century T 417
14. **YOU'VE GOT IT BAD GIRL**
QUINCY JONES—A&M SP 3041
15. **THE SECOND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000
16. **CHARLES III**
CHARLES EARLAND—Prestige 10067
(Fantasy)
17. **BOLIVIA**
GATO BARBIERI—Flying Dutchman
10158 (RCA)
18. **BASIC MILES**
MILES DAVIS—Columbia C 32025
19. **FINGERS**
AIRTO—CTI 6028
20. **FOLLOW THE MEDICINE MAN**
GARY BARTZ—Prestige 10068
21. **LIVE AT MONTREUX**
LES McCANN—Atlantic SD2-312
22. **SEXTANT**
HERBIE HANCOCK—Columbia KC 32212
23. **LOVE, DEVOTION, SURRENDER**
CARLOS SANTANA AND JOHN
McLAUGHLIN—Columbia KC 32034
24. **CLOSER TO IT**
BRIAN AUGER'S OBLIVION EXPRESS—
RCA APL1-0140
25. **RE-EVALUATION: THE IMPULSE YEARS**
CHARLES MINGUS—Impulse AS 9234-2
26. **BOTH FEET ON THE GROUND**
KENNY BURRELL—Fantasy 9427
27. **DARK OF LIGHT**
NORMAN CONNORS—Cobblestone CST
9035 (Buddah)
28. **EXCURSIONS**
EDDIE HARRIS—Atlantic SD2-321
29. **1ST LIGHT**
FREDDIE HUBBARD—CTI 6013
30. **SONG FOR MY LADY**
McCOY TYNER—Milestone 9044
31. **HOLD ON I'M COMIN'**
HERBIE MANN—Atlantic SD 1632
32. **GATO CHAPTER ONE: LATIN AMERICA**
GATO BARBIERI—Impulse AS 9248
33. **BLUES FARM**
RON CARTER—CTI 6022
34. **LIVE AT THE EAST**
PHAROAH SANDERS—Impulse AS 9228
35. **SUNFLOWER**
MILT JACKSON—CTI 6024
36. **PORTUGUESE SOUL**
JIMMY SMITH—Verve V 68832 (MGM)
37. **GIANT STEPS**
WOODY HERMAN—Fantasy 9432
38. **HUBERT LAWS AT CARNEGIE HALL**
CTI 6020
39. **SKY DIVE**
FREDDIE HUBBARD—CTI 6018
40. **CISCO KID**
REUBEN WILSON—Groove Merchant 523



■ Kenny's Castaways, a tasteful, eclectic New York club, recently brought **Roosevelt Sykes** in for a rare New York appearance, his first in a few decades. Sykes is a major pianist in the history of the blues, although his New Orleans style encompasses much early jazz as well as blues. At this club date, Sykes dug into his own style beautifully, mixing New Orleans piano, stride rags and urban blues to a powerful result. Sykes has three excellent albums on Delmark, the last of which includes a full jazz band; all are worth hearing. I hope this gig represents just the beginning of a renewed activity for Sykes in this country.

Incidentally, though The Castaways is primarily a folk-rock club, they will soon be bringing in two more outstanding blues pianists, **Little Brother Montgomery** and **Professor Longhair**.

* * *

A major event in black music is the release of the first **Cecil Taylor** album in more than seven years. The album, like his few recent public appearances, is solo piano. And it is as remarkable as one would expect from this genius of modern music. The disc is called "Indent" on Taylor's own Unit Core label; it's available from M. Webb, P.O. Box 272, North Hollywood, Calif. 91603. The price, including postage, is \$5.50 and all profits will go to the issuance of more Taylor recordings.

* * *

There is a lot of talk around Boston about an exceptional new group called the **Boston Art Ensemble**. The band, which grew out of **Brute Force**, is affiliated with "Black Music Inc., The Boston Cooperative Music Industry," which has been almost four years in the making. It is a self sufficient co-op that keeps musicians on file, organizes jazz programs, concerts, television appearances and other managerial and business functions for an otherwise neglected musical community. If you are in the Boston area, seek them out and find some good music.

* * *

Chick Corea, whose **Return To Forever** is now distilled to a tight knit quartet, has just completed his second album for Polydor. Early next year United Artists will unearth Corea's unissued sides for that label in a specially priced two record set.

Muse Records has just put out what appears to be an old Corea album. Although Chick plays on it, the music and leadership were not his. The album is a reissue of the **Pete LaRoca** quartet disc on Douglas Records. It is a fine album, but unfair to represent it as Chick's.

Jazz Giant Krupa Dies

■ NEW YORK — Jazz great Gene Krupa died at his home in Yonkers last week (16). He had suffered from what was termed benign leukemia for ten years and had recently entered a hospital in Yonkers for treatment of a heart problem associated with the blood disorder.

Krupa, best known for his work with the Benny Goodman Orchestra and trios during the thirties, was an innovative drummer in that he brought the drums into a soloing position, whereas they had previously been used almost exclusively as a time-keeping instrument.

Krupa born in Chicago in 1909, became associated with the "Chicago style" of jazz playing in the late twenties, being grouped with such jazz artists as Goodman, Eddie Condon, Bud Freeman and Jimmy McPartland. At sixteen, he entered St. Joseph's college in Indiana to study for the priest-

Black Lion LP Release

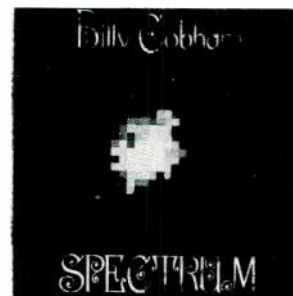
■ NEW YORK — Audiofidelity Enterprises is releasing the first batch of Black Lion jazz lps under its recently negotiated deal to distribute the London based label throughout North America.

Initially, ten albums were scheduled to debut the line here but the company now has added Barney Kessel and Stefan Grappelli packages to the initial release which includes Bud Powell, Sun Ra, Dexter Gordon, Art Tatum, Thelonius Monk, Earl Hines, Don Byas, Paul Gonsalves and Ray Nance.

hood, but dropped out after a year and devoted the rest of his life to music.

Krupa's drum solo technique was featured on many of the Goodman band's songs, but he is best remembered for his long and flamboyant soloing on "Sing, Sing, Sing," a song by Louis Prima which the band began to play in 1936.

New On Atlantic



BILLY COBHAM
SPECTRUM
SD #7268



ROBIN KENYATTA
TERRA NOVA
SD #1644



GIL EVANS
SVENGALI
SD #1643



El Personaje De La Semana (VIP of the Week)

By VILO ARIAS SILVA



Arnulfo Delgado

■ MEXICO—Toda una vida dedicada al trato directo con los artistas Latinos, con una trayectoria limpia como empresario de grandes espectáculos, son razones poderosas con las cuales **Arnulfo Delgado** se has ganado mercedamente la estimación y el respeto de todos aquellos vinculados con el medio artístico; ubicándose además, como el empresario mas cotizado de México y el Sur de los EE.UU. Su labor silenciosa, en provecho siempre del artista Latino, muchas veces ha sido pagada con la ingratitud. La lista de intérpretes y conjuntos que ha visto nacer é impulsado sería interminable de enumerar, como interminables son los recuerdos positivos y negativos que guarda Arnulfo Delgado.

La figura del popular "gordo," como cariñosamente lo llaman, es conocida de costa a costa en México, y fué justamente Arnulfo Delgado quien rompió las barreras fronterizas, é intérpretes mexi-

canos, proyectandolos de esta forma a nivel Internacional.

Su importancia inclusive para el medio del disco, resulta de vital significado, yá que con un contrato con el "gordo" Delgado, aparte del jugoso sueldo, el artista ó grupo se dá a conocer en el mercado estadounidense, dando como resultado, fuertes ventas de discos.

La posición que actualmente ocupa Arnulfo Delgado, indudablemente que es envidiable, pero como él lo manifiesta, ha sido obtenida a base de estricta seriedad, honradez y un infatigable trabajo. ¿Qué artista no ha salido contento de las Oficinas del "Gordo"? Oficinas, que se ven atascadas cuando se enteran que Arnulfo Delgado esta en México.

Su imagen está consolidada, y se vitaliza cada día más. Pero la meta, re Arnulfo todavía se encuentra a mitad de camino, Sus inquietudes y sus planes futuros son tremendamente ambiciosos; y para beneplácito de los artistas Latinos, acaba de integrarse a una poderosa organización que se llamará Nuevo Ciclo Internacional, y que por la calidad y capacidad de los que la forman, debe constituirse en la más poderosa organización Latina. Su finalidad, será la de producir y distribuir discos.

Teniendo además, la representación y asesoramiento artístico de su elenco, los cuales tendrán aseguradas las fuentes de trabajo, que son precisamente los inmu-

(Continued on page 45)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Desde hace años han dado en llamarle a Miami, Florida, la "Capital del Exilio Cubano." Los que llegaron al exilio y se quedaron en Miami laboraron intensamente. Los que fueron a otros estados de la Unión Americana, trabajaron fuertemente y en miles han ido llegando a Miami, donde han establecido residencia permanente, hasta tanto el Destino les lleve de nuevo a su patria. Todos han venido al exilio identificados plenamente en un dolor común, producido por el golpe de una

inmensa hoz cargada severamente por una mano izquierda. Unos lloran sus muertos, otros sus pertenencias, sus posiciones, sus familias quedadas atrás, sus muertos en el exilio bajo tierra extrañn y otros el compendio total del dolor de un hombre en plena conciencia de que le falta su patria. Miami representa hoy poco más de medio millón de latinos. En su inmensa mayoría de estos cubanos. También otros latinos que huyen de una similar sombra. Recuperados en parte económicamente, ya el cubano se ha dado a la tarea de crear sus ídolos. Florece el canto, la pintura, el ballet, el teatro y muchas otras expresiones de cultura tan usuales en la patria que dejaron atrás. Se han alejado de la pequeñeces de la vida al interpretar el concepto específico de un artista al confundir sus manos derecha e izquierda. Ha sido como aquel-

lolo de "vestir el hambre con dignidad" y "comprender las inquietudes de otros que no saben lo que es bueno hasta que no les toque." En estas andanzas han hecho ídolos de artistas con dos cuales no estaban completamente identificados. En la mayoría de las veces han perdonado las sencilleces habituales de carácter político. Yo diría que el cubano en el exilio ha crecido aún más que la altura de sus propias circunstancias. Pero lleva dolor muy grande dentro y cuando se lo tocan . . . salta . . . y alto. Hicieron ídolo a **Julio Iglesias**. No le pidieron opinión con respecto a sus inquietudes políticas.

Solo le pidieron que le cantara a un pueblo que sufre y no quiere olvidar, pero ha decidido seguir adelante con una fe inquebrantable. Solo le pidieron que cantara . . . ¡Y cantó! . . . Al final de su última actuación en el Restaurant Mont-

martre, y después de triunfales actuaciones en sala de concierto, donde recibió el aplauso unánime de todo un pueblo en el exilio, Julio Iglesias ladró: "No soy de izquierda ni de derecha, soy del medio. Iré a cantar a la Cuba de Castro aunque sea de gratis." Y ahí tocó la herida. No hay que restregarle a nadie la incomprensión de su dolor, a menos que no le importe a uno el respeto que merece la gente que te hace ídolo. El espectáculo fué de los que Julio Iglesias ya no olvidará nunca. De ahí en adelante todo fué un caos. La fuerza publica tuvo que auxiliar al interprete para que pudiera abandonar el local. La reacción fué de las inevitables. No sé si odiará de ahora en adelante a los cubanos del exilio, pero si sé que ellos le odiarán por siempre. De la gloria al fracaso absoluto en un segundo, simplemente movido el milagro por una varita cargada con una mano que le salió de repente a Julio Iglesias y que la carga en el medio . . . pero . . . atrás!

Actuó por primera vez en los 18 años que lleva en México **Lucho Gatica**, en un club nocturno de la capital azteca. Lucho seguirá funcionando como empresario del lugar de entretenimiento, en lo cual se estrena como tal . . . Ante la escasez de

(Continued on page 45)



Elia y Elizabeth



Ramiro

adelante todo fué interprete para que



Ines Sancho

INTERNATIONAL

LOS ANGELES NEGROS

VUELVAN DE NUEVO

International Hit 45

"MI AMOR ES COMO UN NIÑO TRISTE"



Compatible Stereo SLP00445

Distributors:

Skyline Dist.: 636 10th Avenue, New York, N. Y. 10036 (212) 541-9835

R&J Dist.: 108 Sherman Avenue, New York, N. Y. 10034 (212) 942-8185

Allied Wholesale: Calle Cerra #610, Santurce, P. R. 00927 (809) 725-9255

Sonido y Discos: 560 W. 29 Street, Hialeah, Fla. 33112 (305) 888-5375

LATIN AMERICAN HIT PARADE

New York Salsoul

By JOE GAINES—WEVD

1. **PUERTO RICO**
EDDIE PALMIERI—Mango
2. **ASI SE COMPONE UN SON**
ISMAEL MIRANDA—Fania
3. **EL BUEY**
LA LUPE—Tico
4. **CALLE LUNA CALLE SOL**
WILLIE COLON—Fania
5. **EL MUERTO**
LOS HERMANOS LOPEZ—Rico
6. **EL PANUELITO**
ISMAEL RIVERA—Tico
7. **PIRATA DE LA MAR**
BOBBY VALENTINE—Fania
8. **TU Y YO NA MA**
LA SONORA PONCENA—Inca
9. **LA CUNA BLANCA**
RAPHY LEVITT—Borinquen
10. **LUCUMI**
JOE CUBA—Tico

Miami, Fla.

By WQBA

1. **MATANDOME SUAVEMENTE**
LISSETTE—Borinquen
2. **PROMETIMOS NO LLORAR**
PALITO ORTEGA—International
3. **ADONDE VA NUESTRO AMOR**
ANGELICA MARIA—Carino
4. **TE QUIERO ASI**
PERRY COMO—Arcano
5. **COSAS DEL ALMA**
EDDIE PALMIERI—Mango
6. **RECUERDOS DE UN ADIOS**
BETTY MISSIEGO—Audio Latino
7. **SOLO UN HOMBRE**
CAMILO SESTO—Pronto
8. **LAS LOJAS BLANCAS**
EL GRAN COMBO—EGC
9. **VAS A PENSAR EN MI**
ELIO ROCA—Miami
10. **TIERRA BENDITA**
TIPICA NOVEL—TR

Mexico

By VILO ARIAS SILVA

1. **DEJENME LLORAR**
LOS FREDDY'S—Peerless
2. **LA MONTANA**
ROBERTO CARLOS—CBS
3. **JUEGOS EN MI MENTE**
ROBERTO JORDAN—RCA
4. **ZACAZONAPAN**
ANTONIO ZAMORA—Capitol
5. **QUE VUELVAS**
ENRIQUE GUZMAN—Cisne
6. **ESPERAME**
JOSELES—RCA
7. **LA DISTANCIA**
PASQUALE—Musart
ROBERTO CARLOS—CBS
8. **AMOR TRACIONERO**
LOS BABY'S—Peerless
9. **HASTA QUE VUELVAS**
GUALBERTO CASTRO—CBS
10. **TUS OJOS**
JOSE JOSE—RCA

Argentina

By LUIS PEDRO TONI

1. **YO TENGO FE QUE TODO CAMBIARA**
PALITO ORTEGA—RCA
2. **ES EL AMOR DE VERDAD**
SABU—Music Hall
3. **ME MUERO POR ESTAR CONTIGO**
SILVANA DI LORENZO—RCA
4. **VOLVERAN LOS DIAS**
SANDRO—CBS
5. **TE LLEVO EN LO MAS PROFUNDO**
DE MI SER
BETO ORLANDO—EMI
6. **TENGO POCO PARA DAR**
JUAN MARCELO—RCA
7. **NUNCA SUPE MAS DE TI**
SERGIO DENIS—CBS
8. **CONCIERTO NO. 1 EN MI MENOR**
ALAIN DEBRAY—RCA
9. **NO SON PALABRITAS**
HELENO—RCA
10. **LA BUSQUEDA**
SILVESTRE—Music Hall

RECORD WORLD LATIN AMERICAN ALBUM PICKS

"ASUNTO DE FAMILIA"

LEBRON BROTHERS—Cotique CS 1074

Los Hermanos Lebron vuelven a la carga en una nueva producción salsoul. Entre los números resaltan "Si me Muerden Muerto," (J. Lebrón) "Esclavo del Son," (J. Lebrón) "No Lo Sude," (J. Lebrón) y "Saborea." (C. Alonso)

■ The Lebron Brothers here offer an outstanding salsoul production that could make it, especially with "Ando en Aire," (J. Lebrón) "Nene," (J. Lebrón) "Prenda Peridad (J. Lebrón) or "Si me Muerden Muerto." (Lebron)



"LOS SAXOFONES"

ORQUESTA DE FELIX DEL ROSARIO—
Borinquen DG 1240

El siempre vendedor dominicano Félix del Rosario ofrece aquí con su orquesta "Los Saxofones," "Vijeo con Vieja no pega," "Soul Guinea," "La Bala," y "Te Ví." Con excepción de "Totoncito" de B. García, los demás temas cargan la leyenda D.R.

■ The Dominican Félix del Rosario and his orchestra here offer very spicy and saleable repertoire with his special Dominican touch. "Te Ví," "Dolorita," "Si te Contara," and "De Medio Lao."



(Continued on page 46)

Personaje (Continued from page 44)

merables espectáculos que durante todo el año presenta en México y el extranjero el inquieto "Gordo" Delgado.

De esta forma Record World, presenta al mundo a un personaje

cuya silenciosa labor muchas veces a pasado desapercibida, pero que es la pieza vital en la proyección de los artistas Latinos en el mercado de la Unión Americana.

CAYTRONICS



VINCENTE FERNANDEZ "DESVELO DE AMOR"

en el cello CAYTRONICS (CYS 1379)
y tambien en 8 tracks.

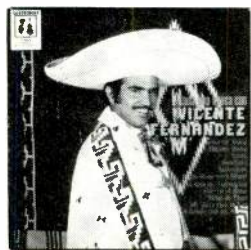
Distribuido por:

CAYTRONICS

LA COMPANIA DE MUSICA LATINA

240 Madison Avenue, New York, N.Y. 10016

(212) 889-0044



NUESTRO RINCON

(Continued from page 44)

PVC, solo artistas consagrados podrán seguir grabando en México. La escasez se agudiza en todas partes . . . Participa esta semana en el Festival de la Canción que presentará el Canal dos de Caracas, la nueva artista exclusiva Fonodisco **Inés Sancho** . . . El Festival de la Canción de Panamá arrojó como triunfador a "Ven" de **Antonio Suescu**, celebrado en el Colegio La Salle de Panamá. El tema "Negrito de Que" provocó situación difícil al jurado, ya que el presidente de éste, tuvo que impugnado ante el plagio evidente del tema "Amiga de Qué." Por supuesto, ambos temas, el plagiado y el impugnado son de la inspiración del mismo autor, **Arty Valdés**. La interpretó **Dania** . . . Muy buena la grabación de **Elia** y **Elizabeth**, dos adolescentes colombianas que Zeida-Codiscos acaba de lanzar al mercado. El tema parece ser "Mis 32 Dientes" que ocupó posición interesante en el Festival de la Oti en Colombia . . . Me invitan como Presidente de Jurado al Festival Oti de México. ¡Acepto! . . . Rendirán Tributo Meritorio a la compositora puertorriqueña **Irma Morillo**. El Vigésimo Aniversario como compositora de Irma, será fecha para el "Festival de Irma Morillo" que se celebrará el 27 de Octubre en el Town Hall de Nueva York. Grandes figuras estarán presentes interpretando páginas de esta creadora . . . También se anuncia un reconocimiento a nivel internacional al enorme compositor boricua **Pedro Flores**. El acontecimiento habrá de celebrarse a mediados de Febrero próximo en Nueva York y será transmitido por Via Satélite a Latinoamérica . . . Entretanto, **Danny Rivera** le declaró al colega **Jesús Bustindui** del diario El Mundo de Caracas lo siguiente: "Hago versiones porque en Puerto Rico los compositores no están a la altura de los de otros países. Es decir, el material de composición no es tan bueno como en otras partes." . . . ¡Ay Danny, solo debías abrir la boca para comer!

Muy bueno el duo **Uno** y **Dos** que Discomoda acaba de lanzar en Venezuela. **Yolanda** y **Alvaro** pueden llegar lejos . . . El Maestro **Oswaldo Farrés** debe comunicarse inmediatamente con el amigo **Rogelio Brambila** en Av. Cuitlahuac 2305, Mexico 17, D.F. México o al

(Continued on page 46)

LA SUPER ESTRELLA DEL SELLO TICO TITO PUENTE

y su ultimo Album de Lujo (doble cara'tula)
"TITO PUENTE and his CONCERT ORCH." Tico 1308



Este L.P. contiene

"El Rey Del Timbal"—"Picadillo"

N.Y. Dist.: Skyline Distributors, 636 10th Ave., N.Y.C. 10036 (212) 541-9835
Puerto Rico Dist.: Allied Wholesale, Calle Cerra 610, Sancti Spiritus, P.R. 00927 (809) 725-9255
Miami Dist.: Sanido y Discos Inc., 560 W. 29 St., Hialeah, Fla. 33112 (305) 888-5375

Record World en Colombia

■ ¡Jamás! . . . nunca Colombia había presenciado una agrupación Rock tan extraordinaria como la de **James Brown** . . . Fué una sólo presentación en el Coliseo el Campín de Bogotá . . . 20 Mil personas, en su mayoría jóvenes, aplaudieron al negro James, que venidos de muchas ciudades llegaron casi al desmayo. **Carlos Santana** se presentará el 9 de Octubre en el mismo sitio . . . Será también una sólo presentación para seguir a Caracas . . . Parece que sus empresarios saben

que en Colombia ésta clase de música tiene mucha acogida, Y la verdad que sí. Finalizó el Festival de "el Coco" en Barranquilla . . . Ganador **Polo Márquez** de Argentina con su canción-mensaje "Papeles sin Valor" . . . Aquí es conocido por su canción "Más De Tí" . . . Compitió con **Wendy** de Venezuela, **Los Galos** de Chile y varios colombianos . . . ¡Fuerte cantante y compositor!

Producciones Satélite, del conocido locutor **Jorge Antonio Vega**, trae a **Elio Roca** y al conjunto **Fórmula 5** para Noviembre y Diciembre. El conocido empresario **Fabio Prieto**, quien hizo fuerte taquilla con **Piero**, **Los Galos**, **Joan Manuel**, **Serrat** y **Julio Iglesias**, ahora jura que traería a **Raphael** para Colombia con mujer e hijo antes de acabarse el año . . .

Fabio es inquieto empresario que se juega el todo por el todo en éstas cuestiones de artistas. Radio 15 de la Cadena Caracol y su programación 24 horas, empujando fuerte la música Pop de todo el mundo . . . Es la estación de la juventud moderna . . . De ésta estación sale la música para las otras emisoras del resto del país que tienen el mismo nombre. Las voces internacionales más escuchadas en Colombia: **Elio Roca**, **Silvana Di Lorenzo**, **Los Tres Tristes Tigres** y **Nino Bravo**.

LOS AUTÉNTICOS HIT'S DEL 73

veinte años

Peerless 1699



LOS GRANDES TRIUNFADORES DE AMERICA

BABY'S

Producciones DISCOS BORINQUEN

"LOS SAXOFONES"
Orquesta de Felix del Rosario

Los Saxofones
Viejo con Vieja no Pega
Si te Contara
De Medio Lao
Soul's Guinea
No Le den la Firma
La Bala
Tototocito
Jazz Latino
Te Vi
Dolorita
Sokkian




Borinquen DG1240

DISCOS BORINQUEN INC.
G.P.O. 4785
San Juan, Puerto Rico 00936
Tel. 764-3960

RR RICO RECORDS


"El Gallo en Salsa"
José Miguel Class y
Las Estrellas Rico



Neliz NLP 2640

NELIZ RECORDS

"Poema"
Primitivo y su Orquesta



Solo SLP 504

en Puerto Rico:
Neliz Record Dist.
Cerra 604, Santurce, P.R. Tel. 722-4407

en Nueva York:
Rico Records Productions
748 10th Ave., N.Y. 10019 Tel. 247-6330

NUESTRO RINCON

(Continued from page 45)

Apartado 17-706 . . . Lanza Fuentes en Panamá, Ecuador, Venezuela, Perú, México y Estados Unidos, de modo simultáneo, la grabación de su nuevo talento **Rammiro**. "Tierra Prometida" parece ser el número . . . Está grabando **Pete "el Conde" Rodríguez** un eiepe para Fania como solista . . . Y ahora . . . ¡Hasta la próxima!

For several years, Miami has been called the "Capital of Cuba in Exile." Those who arrived and stayed here worked hard. Others went to other states, worked furiously and finally came back to Florida where they have established permanent residence, until destiny lets them go back to their homeland. A lot of them cry about their dead relatives; others about their lost belongings, positions, left behind relatives; most of all, the pain of the man who has lost his homeland. Miami today represents half a million Latin people, most of them Cubans but also other Latins who wanted to escape from their countries for the same reason. The arts and music have flourished rapidly as other cultural expressions were left behind. Cubans "dress their hunger with dignity." When someone touches the bottom of their hurt, they fight back . . . and how! Cubans made an idol out of **Julio Iglesias** from Spain, without really caring about his political ideas. All they wanted was to hear their idol sing and he did. They day of his last performance at the Monmartre Restaurant and after a "sold out" concert at the Gusman Hall Concert Hall, Iglesias for no particular reason said: "I am not either right or left handed, I am in between, and I will go to Castro's Cuba to sing even for free." That was like a spark applied to gun powder. I know Iglesias won't ever forget that last performance at the Montmartre and I am sure that Cubans in exile will hate him forever. Police protection was necessary for him to leave the restaurant that night. It became real chaos! . . .

Lucho Gatica performed for the first time at a night club in Mexico, after permanently residing for 18 years in the Mexican capital. He is acting for the first time in his career as a booking manager for the night club . . . As a result of the PVC shortage only to performers night club . . . **Inés Sancho**, new Fonodisco exclusive artist, will perform at the Song Festival presented by Channel 2 in Caracas, Venezuela . . . "Ven" by **Antonio Suescu** was the winner of the Song Festival of Panama that took place at the Colegio La Salle Auditorium in Panama. The theme "Negrito de Que" was disqualified because of plagiarism with "Amigo de Que" which happens to be by the same composer, **Arty Valdés**. "Negrito de Que" was sung by **Dania** . . . **Elia** and **Elizabeth** are at their best on an album released by Zeida-Codiscos in Colombia, in which "Mis 32 Dientes" looks like a winner . . . I have been invited to attend (as president of the jury) for the OTI Song Festival in Mexico. It will be a pleasure! . . . **Irma Morillo**, outstanding Puerto Rican com-

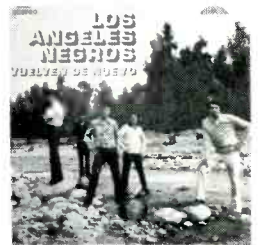
(Continued on page 49)

Latin Album Picks

(Continued from page 45)

"VUELVEN DE NUEVO"

LOS ANGELES NEGROS—International SLP 00445
Vuelven Los Angeles Negros en una excelente producción en la cual resaltan "Aamarte Nunca Más," (O. Salinas) "Mi Amor es como un Niño Trieste," (Scottie Scott) "Quédate en mis Sueños," (dela Fuente-Santander) "Camino Hacia el Olvido" (C. Geldres) y "Qué Fuiste para Mí." (Ch. Navarro)



■ Los Angeles Negros are back with an excellent repertoire and package. "No Mires el Reloj," (Chico Navarro) "Llevemos Flores al Poeta," (J. Azua) "Como la Golondrina," (O. Geldes) more.

RENE Y RENE

Orfeon 12-38020

Con arreglos de Fred Salas, René y René dan aquí lo mejor de sí mismos en "Por lo que Eres Tú," (R. Ramirez-R. Ornelas) "Se Está Haciendo Tarde," (R. Ramirez-R. Ornelas) "Ya Sabes que me Voy" (G. de Anda) y "Qué Bonita es la Vida." (Ramirez-Ornelas)



■ With arrangements by Fred Salas, Rene and Rene offer here their best performances ever. "Un Engaño Más," (E. Velazquez) "La Perrita," (Curiel-Ramirez-Ornelas) and "Pasan los Días." (Ramirez-Ornelas)

Manticore Mounts PFM 'Ghost' Promo

■ LOS ANGELES—Manticore Records has launched the first leg of a major campaign for Italian classical-rock group, Premiata Forneria Marconi (PFM). The first promotion kicks off in Los Angeles this week with a "Photos of Ghosts Contest" sponsored jointly with Atlantic Records and the nine Licorice Pizza record stores.

The contest calls for the participants to submit a photo of a ghost; the winner will receive an all expense paid trip to the location of PFM's American debut. The contest is being backed up with a heavy college promotion campaign, teaser ads and heavy local publicity.

Special radio spots have been recorded by local television personality, Seymour, who hosts his own TV horror-movie show, "Fright Night." Seymour will also choose the winner of the contest when the finals are held Saturday, November 17, at the main Licorice Pizza store on Wilshire Boulevard.

Dory Previn Tour

■ NEW YORK — United Artists composer-singer Dory Previn has set her very first personal appearance tour to begin shortly. Ms. Previn begins her schedule on October 26 at the Main Point in Philadelphia for three days, then to the Cellar Door in Washington for a one day stint, followed by three days at the Bitter End in New York City and the Quiet Knight in Chicago. The tour concludes in December at The Troubadour in Los Angeles.

Mary Stuart Promo Push



Television star Mary Stuart launched her new career as a recording artist for Bell Records with promotional appearances on Friday, October 12 and Saturday, Oct. 13, in several New York Korvette chain record departments where she autographed her "Mary Stuart" album for fans. Ms. Stuart has starred as Joanne Tate Vincent on the CBS-TV daytime serialized drama "Search for Tomorrow" during its entire run. The show is currently in its twenty-second season.

Cookin'



Norman "Cooker" Des Rosiers (seated) has signed an exclusive recording contract with Scepter Records and an exclusive writer and production agreement with Chappell Music Co. Seen with "Cooker" are (from left) Chappell's John Devirian, Chappell's Vice President Clive Fox and producer Dick Monda.

CLUB REVIEW

Ajaye Is AOK

■ NEW YORK — When Franklyn Ajaye takes the stage as he did at the Bitter End the other night (1), one is immediately struck by his unassuming stage presence and pleasantly surprised by the "no-shtick" manner in which he conjures his day-to-day living experiences into often uproarious humor.

Ajaye (A&M) whose comedic expertise began with the daily tossing of one-liners around a Watts classroom, bases his humor on past experience. Although the mirth he creates knows no true ethnic bounds, Ajaye is the first to admit, whether he is delivering a rap about high school days or tickling television's funnybone, that the basis for his humor is experience, and his experience is that of a black man. While fashioning himself somewhat after the man he has occasionally been likened to, Richard Pryor, Ajaye's laid-back approach in a primarily uptempo milieu holds great things for himself and his album release "Franklyn Ajaye-Comedian."

Along with the good vibes of Ajaye's witticisms, the audience was treated to a set of some nifty sounds by Reprise artists Sopwith Camel, who with the release of their first album for the label entitled "The Miraculous Hump Returns From the Moon," offer some mellow music, often reminiscent of some of the West Coast sounds of the late '60s.

Howard Levitt

Friedman to SSR

■ NEW YORK — Monroe Friedman will assume co-managerial duties in the Los Angeles office of Solters/Sabinson/Roskin, Inc., it has been announced by David Horowitz, manager of the West Coast offices.

Friedman, who has been with SSR in Los Angeles two years, previously served in motion picture and television publicity posts at Universal, Paramount, 20th Century-Fox and Columbia.

Money Music

(Continued from page 22)

Jack Armstrong, PD at Radio 13Q in Pittsburgh and broke it wide open there so that this week it jumped — are you ready for this? — 17-1 at KOV Pittsburgh. He also went to my old friend from WIBG Philadelphia, Bill Todd, who is PD of WKPT-FM Cincinnati and busted it there so big that this week it jumped 15-12 at WSAI Cincinnati.

Larry Newton has come up with a hit record with Ray Charles. Dean Tyler, PD of WIP Philadelphia, who like George Michael of WFIL Philadelphia, has created more hits than you have hairs on your head, broke it open in Philadelphia. The title is "Come Live With Me." It has already exploded r&b in New York City and the sales are totally outrageous.

Sure-shot record: "Show And Tell" by Al Wilson. We are glad to see Steve Wax and his bandits chasing this record because it has now exploded to #2 at CKLW and Rosalie Trombley, told me personally that it will be #1 next week and that it has exploded 23-11 at WIXY Cleveland and Marge Bush told me it became a smash in only three weeks. It exploded with Dave Kraham at KJOY Stockton. New believers: Scott Shannon at WMAK Nashville, Johnny Randolph WAKY Louisville, Tex Meyer and Andy Wilson at WGOW Chattanooga, it jumped 19-16 with John Parker at WIIN Atlanta, Larry at WHHY and Brian McIntyre at WCOL Columbus.

Sure-shot new release: Buck Reingold is going to have a turkey-shoot with the new Gladys Knight record, "Imagination." As you know, her current single just hit #1 in the trades. In my modest and humble opinion, her album on Buddah is the best album she has ever cut in her life. This single "Imagination" I predict will be another million seller.

Ian Thomas "Painted Ladies." This is #25 at CKLW and exploded 19-16 at CHUM Toronto. It is on: WPGC, WCOL, WHHY, KJR, WFOM, WBBQ, KGW, KREM, WIIN and Randy Robbins' at KLIF Dallas reports "it is selling very well."

Lighthouse This record is #21 at CKLW and is over 19,000 in Detroit. It exploded 22-15 at WIIN Atlanta and they confirm "#1 phones." KREM Spokane also confirms big phone requests. It is on WGRQ Buffalo and selling. Harv Moore, highly respected PD of WPGC Washington, also confirms with a powerful jump of 32-25 and he says "strong record." Powerhouse new believer: Marge Bush and Eric Stevens WIXY Cleveland. It has the midwest locked up because it went on the chart at WCOL Columbus and WING Dayton. It is also on: WHHY Montgomery, WHOT Youngstown, WIST Charlotte and WMEX Boston.

Stylistics "Rockin' Roll Baby." It is moving like Secretariat. A number of white programmers, as usual, are still non-believers despite the fact that the Stylistics have sold about 9 million singles and have two gold albums. When are they going to finally believe the #1 songwriters of last year — Thom Bell and Linda Creed. This record is currently over 450,000 sold. It is a monster in New York City at WWRL. It is also on: KLIF, WDGY, WIXY, WMAK, WCOL, WIIN, WHHY and that's pretty good credentials for any record in the top 40 field. We fearlessly predict, in fact, guarantee that by next week, you will see a minimum of four major top 40 stations jump on this record with both feet. We will be first in the universe to tell you the titles of the forthcoming Stylistics album

(Continued on page 53)



ENGLAND

By RON McCREIGHT

■ LONDON—MCA Managing Director **Derek Everett** and a&r manager **David Howells** have announced the formation of Gull Records which will be launched next January. The idea for the new label was originally conceived two months ago and although offices have not yet been found, they expect to commence work early next month, when they officially terminate their association with MCA. Also involved with Gull will be **Monty Babson**, managing director of Morgan Studios and **Jeff Wayne**, producer of the **David Essex** hit "Rock On."

DJM singer/song writer, **Philip Goodhand-Tait** has just left for his first Stateside tour which coincides with the release of his first album for **Russ Regan's** 20th Century and a single from it titled "Sugar Train." Tait seemed full of confidence when I spoke to him immediately prior to his departure; he said of his new band which will go with him that they are "the best possible musicians available" and felt that Russ Regan's choice of single was a good one, even though another track from the album "You Are" enjoyed some success here.

New appointments this week include that of **Tim Harrold** who becomes commercial director for Polydor, and **Stephen Stevenson** who is appointed director of talent and acquisition for the CBS and Epic labels.

Forthcoming important tours for three American artists here have been announced. **Mervyn Conn** is bringing **Chet Atkins** over to appear on his "Nashville Cavalcade" tour which also features **Danny Davis** and the **Nashville Brass**, **Jim Ed Brown**, **Dottie West**, **Bobby Bare** and the **Cates Sisters**. **Ellie Greenwich** arrives shortly for TV and radio dates to promote her current album for MGM, "Let It Be Written, Let It Be Sung." Finally, **B.B. King** will visit eight countries in Europe and Scandinavia for his forthcoming tour which also includes two London concerts. Meanwhile, new British band **Blue** has arrived in San Francisco for several shows; on some of them they will support **Frank Zappa** and the **Beach Boys**.

GERMANY

By PAUL SIEGEL



■ BERLIN—If you have missed my weekly record tips, you will, beginning this week, find them included within the body of my column, due to the expansion and format change of **Record World's** international coverage . . . I pick the new Ariola single, "Samba D'Amour" by the very hot group **Middle of the Road** . . . The German single, "Jetztt Geht Die Party Richtig Los" by gal vocalist **Severine** on the hot Hansa label sounds like a money earner . . . WEA organization in Germany under **Siggi Loch** feels it has passed its pioneer stage and has crystalized its various departments with creative services under **Jurgen Otterstein**, production management for Warner/Reprise under **Klaus Ebert**, etc. . . . German disc jockeys should turn over the supposed 'A' side of the "German Song Festival Hits," there's many a sleeper snoozin' away on the flip side . . . Bellaphon's mighty wizard of record sales, **Branko Zivanovic**, has a sizzler with Daniel Boone's "Skydiver" . . . Another important move in marketing in Germany are the mutual plans for France's Barclay Records European director **Cyril Brilliant** and German Metronome Records boss, **Dr. Gerhard Weber** . . . Berlin Mayor **Klaus Schutz** and Germany's President **Dr. Gustav Heinemann** received the first pressing of the Teldec cassette featuring 50 years of German radio called "Program for Millions" . . . BASF vip **Hans J. Versemann**, enroute 'all over the world' for his product, is currently in Germany with the great Vienna composer **Robert Stolz**, whose recent television show, produced by **Horst Fuchs**, created a wonderful hour of Stolz melodic charm to

(Continued on page 49)

JAPAN

コンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ London Records' "Karajan Best 1000," released last month in conjunction with a special 20th anniversary campaign for London, has reached the 350,000 sales mark. Priced very reasonably, the album sales were also spurred by **Karajan's** recent series of concerts here.

Nippon Columbia has announced the release schedule of albums from the Specialty catalogue. Albums coming out beginning October 25 include such rock n' roll classics as "The Two Sides of Sam Cooke," "Here's Larry Williams," "Little Richard," "Significant Hits," "Lloyd Price," "The Gospel Soul of Sam Cooke" and "Little Richard's Grooviest 17 Original Hits."

Early this month Polydor released an lp of the original **Velvet Underground** led by **Lou Reed**, produced by **Andy Warhol**. The record is a smash, being legendary among Japan's rock fans.

In November Polydor will release an lp by German actor **Rex Gilt**. The album is titled "Aka and Kuro no Koi (Love of Red and Black)". Lyrics are by **Kazumi Yasui** with music by **Kunihiko Kase**. The recording was done in Germany. Gilt, an actor since he was 15, will visit Japan in mid-November and stay three weeks.

CBS/Sony held a 5th anniversary meeting at the end of September in Osaka. Attending was Sony President **Norio Ohga** who reportedly gave a powerful speech of recognition to his staff.



BORDER LINES

By LARRY LeBLANC



■ TORONTO: Capitol's **New Potatoes** recording at Manta Sound . . . **King Biscuit Boy** and **Badly Bent** at El Mocambo club Oct. 22-27. **Badly Bent** consists of ex-**Full Tilt Boogies** members **John Till**, **Rick Bell** and **Clark Pierson** with **Rolly Salley** (bass) and **Graham Blackburn** (sax) . . . **Tim Thomas** to CHOM-FM (Montreal) replacing **Rainer Swartz** as program director . . . **Edward Bear** recording at Manta Sound under producer **Gene Martynec** . . . **Thundermug** to tour Stateside with **Spirit & Redbone** from Nov. 6-30. The group's first Epic U.S. single will be their version of the **Kinks'** classic "You Really Got Me" . . . New single from the **Stamperders** is "Running Wild" from their new lp "From the Fire" . . . UA's **Gordie Morrison** has packaged a comprehensive Radio York interview with **David Wiffen** for promotion of Wiffen's debut UA lp "Coast To Coast Fever" produced by **Bruce Cockburn** . . . **Anne Renée** doing well with a Quebecois version of "Yesterday Once More" on the Nobel label . . . Recording the same day at Eastern Sound were **Anne Murray** and **Gordon Lightfoot**. Anne's next Capitol single will be another **Kenny Loggins** tune . . . Winnipeg's **Crawford** in Ontario for 3 months . . . Columbia has set November for the release of their **Crowbar** lp . . . Quality Records has signed duo **Karen & David** with an lp, titled "Still Together," to be released soon . . . Another Quality signing is the Toronto band **Choya** which have recorded "Let The Children Boogie" for the Celebration label . . . Upcoming **Ann Bridgeforth** single will be "No Amount of Talking" produced by **Harry Hinde** for Celebration . . . Quality's **Joe Owens** notes that the company is putting a huge push behind the oldie "Leader of the Pack" to re-establish it as a hit . . . **Chester** now being managed by Celebration Music which also handles

(Continued on page 49)

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. **EYE LEVEL**
SIMON PARK ORCHESTRA—Columbia
2. **DAY DREAMER/PUPPY SONG**
DAVID CASSIDY—Bell
3. **MY FRIEND STAN**
SLADE—Polydor
4. **NUTBUSH CITY LIMITS**
IKE AND TINA TURNER—UA
5. **MONSTER MASH**
BOBBY PICKETT—London
6. **LAUGHING GNOMIE**
DAVID BOWIE—Deram
7. **BALLROOM BLITZ**
THE SWEET—RCA
8. **CAROLINE**
STATUS, QUO—Vertigo
9. **FOR THE GOOD TIMES**
PERRY COMO—RCA
10. **GOODBYE YELLOW BRICK ROAD**
ELTON JOHN—DJM

FRANCE'S TOP 10

1. **LA DRAGUE**
GUY BEDOS & SOPHIE DAUMIER—Barclay
2. **LA MALADIE D'AMOUR**
MICHEL SARDOU—Philips
3. **DE JUILLET JUSQU'A SEPTEMBRE**
CHRISTIAN ADAM—AZ
4. **SI TU SAVAIS COMBIEN JE T'AIME**
JOHNNY HALLYDAY & SYLVIE VARTAN
5. **J'AI UN PROBLEME**
—Philips
6. **PRISENCOLINENSINAINCIUSOL**
ADRIANO CELENTANO—Musidisc
7. **ALRIGHT, ALRIGHT, ALRIGHT**
MUNGO JERRY—Vogue
8. **VADO VIA**
DRUPI DALIDA—RCA
9. **BELLE**
CHRISTOPHE—Motors
10. **SONIA**
PATRICK JUVET—Barclay

JAPAN'S TOP 10

SINGLES

1. **CHIGIRETA AI**
HIDEKI SAIJO—RCA Victor
2. **KANDA RIVER**
K. MINAMI & KAGUYAHIME—Panam
3. **MIRYOKU NO MARCH**
HIROMI GO—CBS/Sony
4. **IROZUKU MACHI**
SAORI MINAMI—CBS/Sony
5. **ROMANCE**
GARO—Mushroom
6. **SOGEN NO KAGAYAKI**
AGNES CHAN—W. Pioneer
7. **KOJIN JUGYO**
FINGER 5—Philips
8. **YESTERDAY ONCE MORE**
CARPENTERS—A&M
9. **KOKORO NO TABI**
TULIP—Express
10. **AOI KAJITSU**
MOMOE YAMAGUCHI—CBS/Sony

ALBUMS

1. **NOW AND THEN**
CARPENTERS—A&M
2. **SUPER DELUXE**
CHERISH—Victor SF
3. **KAGUYAHIME THIRD**
K. MINAMI & KAGUYAHIME—Panam
4. **YOSUI INOUE LIVE**
YOSUI INOUE—Polydor
5. **BEFORE 20 YEARS OLD**
SAORI MINAMI—CBS/Sony
6. **THE BEATLES 1962-66**
BEATLES—Apple
7. **THE BEATLES 1967-70**
BEATLES—Apple
8. **SOGEN NO KAGAYAKI**
AGNES CHAN—Warner Pioneer
9. **KOISURU NATSU NO HI**
MARI AMACHI—CBS/Sony
10. **ORIGINAL HIT ALBUM**
HIROSHI ITSUKI—Minoruphone

Borderlines

(Continued from page 48)

Thundermug and King Biscuit Boy . . . Capitol pulling out all promotional stops to plug the "Cantata Canada" disc which has, so far, been less of a success than the company had hoped for . . . **Walt Grealis** (R.P.M. Weekly) and **Stan Klees** (Music Ad & Art, Tamarac Records) taped a CFTO-TV (Toronto) show with hostess **Sue Lumsden** . . . **Pierre Juneau**, chairman of the C.R.T.C., co-hosted "The Saturday Night Show with Norm Perry" for CTV with guests **Skip Prokop** of **Lighthouse**, **Ross Reynolds** (GRT) and **Walt Grealis** (R.P.M.) . . . **Dick Damron** recording at RCA's Toronto studio with **Gary Buck** producing . . . Thunder Sound busy with jingles handled by Trudelle Enterprises. Recent clients included The Royal Bank, IBM, Mutual Life, Rowntree's, Airwick, Simpson's, Mars Bars, General Food, Molson's and Love Cosmetics . . . **Neil Young** to perform at McMaster University in Hamilton (Oct. 28), University of Waterloo (29) and University of Western Ontario (30) . . . On Oct. 19 the McMaster Film Board taped "Maple Jam," an interesting Canadian concept which featured **Pemmican** with **Christopher Kearney**, **Truck**, **Terry Dee's Rock n' Roll Circus** and **West** featuring **Shawne Jackson** . . . **James Gang** member **Roy Kenner**, in town for a week, mentioned that the group's upcoming lp will be on the Atlantic label . . . Smile Records pressing "Highway Driving" by **Alabama** for crossover from country into pop . . . **Donn Reynolds**, champion yodeller, makes his debut on Pyramid Records with the self-penned "Texas Yodel" . . . Upcoming Stamp Records releases will be initial singles from **Sugar Babe** and ex-**North West Company** member **Richard Stepp**, although with a new single by **John Laughlin** . . . Polydor is mounting a major campaign around **Mireille Mathieu** in conjunction with her six week tour of Canada and release of her new lp "Disque D'Or" . . . **Tribe** has completed a demo session with arranger **Bruce Anthony** . . . Debut **Sugar Cane** release on Celebration is "Champagne Body" . . . Dot release "I Wish You Had Stayed" by **Brian Collins** was written by Edmonton songwriter **Red Davis** . . . Capitol artist **Suzanne Stephens** taped CBS-TV program "Juliette & Friends" . . . Coming soon is the long overdue **Bob McBride** 2nd Capitol lp, still untitled . . . Capitol will release two mid-'60s **Shawne Phillips** lp's "First Impression" and "Favorite Things."

Germany

(Continued from page 48)

a Viennese background, no doubt dreamed up by **Wolfgang Rademann** . . . The next grand prix de la chanson will be held in Brighton, England, and competing for the singing honor from Germany are **Cindy & Bert** of BASF, **Jurgen Marcus** of Telefunken-Decca and possibly **Anne-Karin**, but I strongly recommend **Roberto Blanco** of CBS . . . One of the nicest young fellas around the business in Germany is Electrola/EMI pr deejay chief **Walter Kahl** . . . Why doesn't some clever US record company nab one of the greatest record sales chieftans, **Heinz Jurgens**. If you wish to contact him, drop him a note at APP Records/Top Sound, Casarstrasse 5, 5000 Cologne-Bayenthal, Germany . . . Germany's Chappell music man **Ingo Bielenberg** has come up with a great new orchestra idea called the **11 Bandsmen**, and the first waxing will be "Pink Twilight" . . . Now, to wind up, my pop album tip is "Startreff '74" by various top stars on BASF, and the classical lp is "Karajan Conducts Wagner and Brahms" on EMI/Electrola . . . The world is poorer with the passing of **Anna Magnani** but richer in memories . . . Auf Wiedersehen 'till next week.

RCA to Release Chinese Concerto

■ NEW YORK—RCA Records has announced that it has recorded the Philadelphia Orchestra directed by Eugene Ormandy in the western world premiere of "The Yellow River Concerto," a piano work written by five members of the Chinese People's Committee of Composers.

Announcement was made by R. Peter Munves, Director of Classical Music, who said the work had been given its American premiere by the Philadelphians shortly before the orchestra became America's first to tour China last fall. The American premiere featured pianist Daniel Epstein who also appears in the recording.

Warners-PSO Pact

■ NEW YORK — Ed Silvers, President of Warner Bros. Music and Ralph Peer, II, Vice President of the Peer-Southern Organization, have announced that the administration of the Warner Bros. catalog by Peer-Southern has been expanded to include Mexico as well as South and Central America.

Nuestro Rincon

(Continued from page 46)

poser, will be honored by the "Irma Morillo Festival" at Town Hall in New York, on October 27 celebrating the 20th Anniversary of Irma as a composer; top performers will interpret her songs . . . **Pedro Flores**, the internationally famous Puerto Rican composer will be honored in New York next February. The event will be transmitted via satellite to all Latin America . . . **Danny Rivera** declared to **Jesus Bustindui** from El Mundo newspaper of Caracas as follows: "I do copy versions of hits from other countries, because Puerto Rican composers are not at the same high levels as composers from other Latin countries." Oh Danny, you should open your mouth just for eating! . . . **Uno y Dos** is a new and talented duo just released in Venezuela. **Yolanda y Alvaro** could make it! . . . Maestro **Oswaldo Farres** should get in touch with **Rogelio Brambila** at: Av. Cuitlahuac 2305, Mexico 17, D.F. or P.O. 17-706, Mexico City . . . Fuentes will release almost simultaneously in Panama, Ecuador, Venezuela, Peru, Mexico and the States. Their new talent **Ramiro**. "Tierra Prometida" could be the winner. **Pete "El Conde" Rodriguez** is recording a new lp for Fania as a soloist . . . And that's it.

Jacks, Pettinger Form New Label

■ VANCOUVER — Well-known Canadian artist Terry Jacks and Ray Pettinger, formerly with Haida Records, have formed Goldfish Records. The Vancouver-based label will be distributed by London Records.

First single for the new company is Terry Jacks' "Seasons In The Sun," a Jacques Brel-Rod McKuen tune. To follow is "I Thought of You Again" by Susan Jacks.

Moustaki Does Carnegie Date

■ NEW YORK — Georges Moustaki, one of France's most popular singer-composers, will appear at Carnegie Hall on Sunday evening, October 28. This will mark his premier performance in the United States. An accomplished guitarist for many years, Moustaki has gained great popularity in France as a composer of socially significant songs, and his records are top sellers in Europe.

London's Golden Princess

By SPEIGHT JENKINS

■ NEW YORK — *Turandot*, Giacomo Puccini's last opera, has had a strange thirty-seven year career. Hailed at the beginning, it slipped into neglect during the thirties, forties and fifties in the United States, largely because of the unavailability of a *Turandot*. Then the team of Birgit Nilsson and Franco Corelli at the Met came along and the opera built a huge public. London Records executive Ray Minshull, however, may turn out to be the man who caused a whole rebirth of the opera in this decade. For he thought up the casting of Joan Sutherland and Luciano Pavarotti in two of the most rewarding roles in the distinguished career of either artist.

Personally excited by hearing the *Turandot*, a committed, bravura performance that ranks as one of the finest opera recordings in my experience, I sought out London's classical chief, Terry McEwen. An articulate, effervescent executive with a love and knowledge of opera and opera singers second to none in the world today, McEwen has become quite a personality himself thanks to nu-

merous speaking engagements and fourteen years of frequent appearances on Texaco's Opera Quiz, a weekly intermission feature on the Saturday afternoon broadcasts from the Metropolitan Opera.

Interviewed in his operatically appointed (Rossini's primadonnas all over the walls) East side apartment, McEwen could hardly wait to talk about *Turandot*. "After I heard the test pressings, I put in the biggest initial order in London's history, and after one week of release, I have ordered more. In this first week it is selling record for record comparable to the top popular hits. We prereleased in San Francisco because Sutherland and Pavarotti were appearing there with the San Francisco Opera, and we had a monster promotion party at Discount Records. John Harper painted the album face over the whole front of his store, and Sutherland and Pavarotti autographed it. In two hours we sold \$15,000 retail; lines were going around the block. The only thing like it, I believe," McEwen looked reflectively in the air, "was when Renata Tebaldi appeared for the first time at Korvette's. Then we did \$10,000 worth of business in the same amount of time."

The idea for *Turandot* came from the company's desire to use L. A. Philharmonic maestro Zubin Mehta. On contract for some time with London, Mehta had been

(Continued on page 51)

Serkin, Schneider Record Quad Mozart

■ NEW YORK—Pianist Peter Serkin, in collaboration with Alexander Schneider and the English Chamber Orchestra, has just recorded the six Mozart concertos dating from the year 1784 for RCA Records in quadrasonic sound.

The announcement was made by R. Peter Munves, director of classical music, RCA Records, who said: "Young Serkin certainly is one of the most exciting pianists now before the public, and there are many who consider him the finest Mozart interpreter in the world today. We are extremely pleased to have this multi-record documentation of his Mozart at this point in his career."

Munves said the six concertos will be released as a single package in May under the title, "Mozart/1784—The Six Piano Concertos."

The recordings were produced in London by Max Wilcox, RCA Red Seal producer, and their release as Quadradiscs will mark the first Mozart piano music to appear in four-channel sound.

'Firsts' for Kubelik

■ NEW YORK — It's a week of "firsts" for exclusive Deutsche Grammophon recording artist Rafael Kubelik, who takes the podium October 22 at the Metropolitan Opera as the first music director in the Met's 90-year history, conducting the first New York production of Hector Berlioz' monumental stage work "Les Troyens."

Kubelik's current first for DG is the just-released premier recording of Hans Pfitzner's rarely-heard opera "Palestrina" based on the life of the 16th century composer — a 4-lp set featuring an all-star cast of Nicolai Gedda, Dietrich Fischer-Dieskau, Hermann Prey and others, with the Bavarian Radio Symphony Orchestra and Chorus. The set is due for nationwide shipment this week.

CLASSICAL RETAIL REPORT

OCTOBER 27, 1973

CLASSIC OF THE WEEK



PUCCINI

LA BOHEME

FRENI, PAVAROTTI, KARAJAN
London

BEST SELLERS OF THE WEEK:

PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London
BIZET: CARMEN—Horne, Bernstein—DG
JOPLIN: RED BACK BOOK—Schuller—Angel
PROKOFIEV: ROMEO AND JULIET—Maazel—London
WAGNER: DER RING DES NIBELUNGEN—Nilsson, Bohm, Bayreuth Fest—Philips

KING KAROL/NEW YORK

BEETHOVEN, SCHUBERT: MOONLIGHT, IMPROMPTUS—Horowitz—Columbia

GREATEST HITS OF ENRICO CARUSO VOL. 1—RCA

CLASSIC FILM SCORES OF BETTE DAVIS—Gerhardt—RCA

RENE KOLLO SINGS WAGNER—Columbia

PROKOFIEV: ROMEO AND JULIET—Maazel—London

PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London

ROSSINI: LA PIETRA DEL PARAGONE—Carreras, Jenkins—Vanguard

SCHUBERT: DUETS—Baker, Fischer-Dieskau—DG

WAGNER: DER RING DES NIBELUNGEN—Nilsson, Bohm, Bayreuth Fest—Philips

SAM GOODY/EAST COAST

BEETHOVEN: COMPLETE SYMPHONIES—Karajan—DG

BEETHOVEN: SYMPHONY NO. 9—Soltri—London

JOPLIN: RED BACK BOOK—Schuller—Angel

LITOLFF: CONCERTO SYMPHONIQUE—Robbins, Van Remoortel—Genesis

PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London

HARMONY HUTS/BALT.-WASH.

BEETHOVEN: PIANO SONATAS—Badura-Skoda—BASf

BIZET: CARMEN—Horne, Bernstein—DG

GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch

HANDEL: WATER MUSIC—Collegium Aureum—BASf

HANDEL: WATER MUSIC—Leppard—Philips

JOPLIN: RED BACK BOOK—Schuller—Angel

OFFENBACH: LES CONTES D'HOFFMANN—Sills, Treigle, Rudel—ABC

PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London

WAGNER: ORCHESTRAL MUSIC—Szell—Columbia

WAGNER: DER RING DES NIBELUNGEN—Nilsson, Bohm, Bayreuth Fest—Philips

DISC RECORDS/CLEVELAND

BARTOK: CONCERTO FOR ORCHESTRA—Boulez—Columbia

BRAHMS: PIANO QUINTET IN F—Previn—Angel

JOPLIN: PIANO RAGS, VOL. 2—Rifkin—Nonesuch

JOPLIN: RED BACK BOOK—Schuller—Angel

MESSIAEN: TURANGALILA SYMPHONY—Ozawa—RCA

NIELSEN: SYMPHONY NO. 5—Bernstein—Columbia

PROKOFIEV: ROMEO AND JULIET—Maazel—London

RHEINBERGER: ORGAN CONCERTOS—Biggs—Columbia

STOCKHOUSEN: PIANO PIECES 9 & 10—Bacquet—Philips

VERDI: GIOVANNA D'ARCO—Caballe, Domingo, Milnes, Levine—Angel

WHEREHOUSE/CALIFORNIA

BACH: BRANDENBURG CONCERTOS—Ristenpart—Nonesuch

JOPLIN: RED BACK BOOK—Schuller—Angel

LAURITZ MELCHOIR ALBUM—Seraphim

PROKOFIEV: ROMEO AND JULIET—Maazel—London

PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London

PUCCINI: TURANDOT—Sutherland, Caballe, Pavarotti, Ghiaurov, Mehta—London

RACHMANINOFF: SYMPHONY NO. 2—Previn—Angel

MIKLOS ROZZA CONDUCTS HIS GREAT FILM MUSIC—Angel

VERDI: RIGOLETTO—Sutherland, Milnes, Pavarotti—London

WAGNER: DER RING DES NIBELUNGEN—Nilsson, Bohm, Bayreuth Fest—Philips

5TH AVE. RECORDS/SEATTLE

BIZET: CARMEN—Horne, Bernstein—DG

GREATEST HITS OF ENRICO CARUSO VOLS. 1 & 2—RCA

CLASSIC FILM SCORES OF BETTE DAVIS—Gerhardt—RCA

DELIBES: LAKME—Mesple—Seraphim

MADY MESPLE SINGS FRENCH OPERA ARIAS—Seraphim

PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London

RHEINBERGER: ORGAN CONCERTOS—Biggs—Columbia

STRAUSS: VOICES OF SPRING—Mesple—Angel

WAGNER: DER RING DES NIBELUNGEN—Nilsson, Bohm, Bayreuth Fest—Philips

London's Princess

(Continued from page 50)

loaned out for several opera recordings but had done none for London.

As *Turandot* was in Mehta's repertory (he had conducted it in 1966 at the Met), it seemed a good choice, and both Sutherland and Pavarotti wanted to do it. Montserrat Cuballe, Nicolai Ghiaurov, and Tom Krause made the package a five-star spectacular. But the news comes from the soprano and tenor new to their roles.

"Luciano believes in Calaf onstage," the sportily clad McEwen declared between sips of coffee. "He hasn't set the time, nor has Joan, but both want to do the opera in the theater. She, of course, could sing it anytime, as could he. With her natural technique, she doesn't know what a technical problem is — and what's more she won't know at 80. She told me she listened to all the *Turandots* on record and only two really helped her: Eva Turner (the first London *Turandot*) for her attack and Renata Tebaldi for her approach; Tebaldi always made one feel that "In questa reggia" was a story.

"Joan had definite ideas on the role; for instance the famous high C's at the end of Act II had to be recorded with the chorus, not done separately and then fixed by engineers. She wanted the sound to be as Puccini intended it." A discussion of the moving quality of her princess and of how much feeling Miss Sutherland poured into the big plea to her father, the Emperor, led McEwen to recount his own reaction. "I told Joan that I have not heard any *Turandot* since Gina Cigna put so much into the "Fielo del ciel" section. She said, 'Why, dear, we both sang Norma.' " And perhaps some of the magic of that section of London's recording does come from a connection to the Druidess—and the long Bellini line.

McEwen's enthusiasm for *Turandot* is part of his trade, but his success in the record business comes from his honest devotion to classical music. After a childhood in Canada, he moved to London in 1950 and began work in a warehouse, packing and shipping records for British Decca, the name for London over there. He quickly was moved into promotion when it was learned that he was bilingual in French, and from 1951 to 1955 he spent most of his time in Paris. In 1955 he created the job of classical promotion and handled England, France and the Benelux countries until he moved to New York in 1959. His

(Continued on page 53)

Educational Radio Net Set for Ontario

■ TORONTO—The establishment of an Ontario-wide educational and cultural radio network, starting with CJRT-FM and the Ryerson Open College in Toronto, has reportedly been approved by a key committee of the Ontario Cabinet.

Word leaked after a meeting of the Cabinet's policy and priorities committee that a proposal to save and expand on CJRT and Open College had been approved, apparently in its entirety. The plan will go to the full Cabinet in about a week after details have been worked out. CJRT, the Open College, had been threatened by closure due to educational spending cutbacks.

McNichols, Hinton Do 'Eddie' Score

■ ATLANTA, GA. — Michael Thevis, President of General Recording Corporation (GRC) has announced that writer/producer Marlin McNichols and artist/songwriter Joe Hinton will be composing the musical score for the motion picture "Poor Pretty Eddie" which begins production October 22. "Poor Pretty Eddie," a full-length feature film to be released by Modern Films of Georgia, Inc., a Michael Thevis Enterprise, is the first of three major films to be produced by Hollywood filmmaker Richard Robinson on location in Athens, Ga.

Mary to Sutton

■ NEW YORK—Mary Travers has signed an exclusive booking contract for personal appearances with Sutton Artists Corporation, according to an announcement made by Larry Bennett and Frank Modica, co-directors of the agency.

Osmond's Wedding Party



The marriage of the first of the performing Osmonds was celebrated with a gala wedding reception at the home of former MGM Records President Mike Curb, with more than 250 guests attending, including, of course, other members of the internationally famed family. Front row (from left): Donny Osmond, sister Marie Osmond, Mr. & Mrs. Merrill Osmond (bride and groom), parents George and Olive Osmond, Jimmy Osmond. Rear (from left): Osmonds' personal manager Ed Lefler and wife Frenda; Carole and Toni Scotti of MGM Records; Wayne Osmond; Curb; Alan Osmond, Jay Osmond. The Leflers and Scottis co-hosted the reception with Curb.

CONCERT REVIEW

Slade, Cult Rock Academy

■ NEW YORK—Reprise recording artists Slade returned to the Big Apple to rip apart a few slabs of plaster at Howard Stein's rock palace, the Academy of Music. With Noddy Holder sporting a mirrored top hat, the British foursome shone on such misspelled classics as "Gudbuy T' Jane," "Cum On Feel the Noize" and "Mama Weer All Crazee Now."

One of the highlights was their hard rock version of John Sebastian's "Darling Be Home Soon" and Shirley and Lee's "Let The Good Times Roll." With the crowd on its feet and boogying, the quartet encored with "Roll Over Beethoven" and "Whole

Lotta Shakin'." The kids loved it!

One note of concern was the lack of drum sound in the P.A., a highly integral part of any rock concert. Aside from this technical difficulty, the show was perfect.

Opening the concert was Blue Oyster Cult (Columbia) who offered their high energy rock 'em sock 'em music. This contingent always comes off well, with fine stage presence and solid performances. Their rendition of Steppenwolf's "Born To Be Wild" was overwhelming. Good show!

Three From Thimble

■ NEW YORK—Thimble Records, the Audiofidelity Enterprises contemporary label, has released three singles in a major effort toward establishing the line with distributors, dealers, radio personnel and consumers to pave the way for forthcoming album releases.

Who LP

(Continued from page 6)

the Who and their relationship to our rock or pop generation, and their hopes and aspirations. 'Quadrophenia' holds a goal similar to that of 'Tommy' — a goal towards the enlightenment or recognition of society, the social aspect and truth of what's going on."

According to Rick Frio, Vice President, Marketing, MCA has launched a major promotional campaign which coincides with the Who's tour of 12 major American cities as well as the album release. On Wednesday, October 17, 28 major FM stations across the nation played "Quadrophenia" in its entirety. Key press across the country were personally serviced with copies of the album the following day. Peter Townshend has recorded cassettes supplying radio and press with background and recording information about the album. National as well as local radio advertising will commence with the Who's arrival in the States and ensuing concert appearances. Television advertising, utilizing live footage shot during the Who's British tour and animation relating to the 44-page booklet, is scheduled for filming upon their arrival in New York. Special Who stationery, incorporating the Track Records logo and the Who's Fallout Shelter logo — used exclusively for the North American tour, as well as posters, in-store displays, t-shirts and stickers are also part of MCA's extensive Who promotional and merchandising campaign.

Harry n' Staples



Stax artists the Staple Singers are pictured backstage being congratulated by Harry Belafonte after their opening night performance with him at Caesar's Palace Hotel in Las Vegas. Shown (from left) are Roebuck "Pop" Staples, Cleo, Mavis, Belafonte and Yvonne.

Lewis Young Announces Label

■ NASHVILLE—Lewis Young Productions, Pty. Ltd., will be establishing its own record label, Lewis and Young, at the forthcoming MIDEM Festival in Cannes, France. The label's first U. S. release is Colleen Hewett's "Day by Day" from "Godspell."

Dialogue

(Continued from page 24)

you can't put a solo act into an 18,000-seat place. The timing was just off balance. I'd have loved to. I mean, we have nothing to do with the Sutherland Brothers and Quiver, except I think they're a good rock and roll band and they deserve some exposure.

RW: Does that mean that in the future we can look for Rocket Record acts to be touring with Elton.

Reid: Well, if it's right. I wouldn't do it if it wasn't right for the show, because on any tour, people are there to see the headliner mainly and the opening act is a way of exposure. But if the combination is right, we'd be silly not to do it.

RW: Do you know if Bernie intends to record ever again?

Brown: Yes, he definitely does. It's just a question of how to present it. I think we went overboard last time. It was a very personal album and it was an enormous amount of fun doing it. It was great, but rather self-indulgent, to say the least. It's just difficult for him to know exactly how to present himself.

RW: But he'd show up on Rocket?

Brown: Yeah, sure. And eventually, he'll make an album. We've got a few concept ideas, which might be fun to do. It'll be just a question of the timing and when he can do it.

RW: Were there also artists whose careers you looked at, or companies whose ways of doing things you looked at, that you wanted to emulate?

Brown: Well, we learned a lot from Island, and I'm sure there are several companies here that we could learn things from. I'd have to see them. But in England, Island is the only company that is really creative and really cares about its artists, that really stays with them. I mean, most English companies, as with the American, will produce an album with an artist and if he doesn't hit the first time, they won't pick up the option. I think Island has proved that that doesn't pay—and Cat Stevens being a good example. His first album for them, I think, sold virtually nil—5,000 or 10,000 copies—and his second album not much better. But they'll stay with an artist for literally six or seven albums. If an artist doesn't do well, they still stay with him.

RW: And that's your intention?

Brown: Yeah, that's what we'll do.

RW: Could you explain, too, what the structure of the company is?

Brown: It's exactly a five-way split. The company is owned by the five of us, with each having 20 per cent of it. As such, there isn't a President or managing director.

RW: There are just five different directors of different parts of the operation, then.

Brown: Essentially, yes. Like, Elton, Bernie and Gus are the producers, but they're obviously very interested in the other things that have been released on the label and in the sleeves and the advertising and in whether the general careers are handled. John has been involved with setting up the deals and contract side and management, so he hasn't got a lot of time left for Rocket. I'm the only person who is with it 100 per cent. All my time is going into Rocket.

RW: When you drew up the plans you didn't ever think, "Gee, what's going to happen if we're all at one another's throats after four months? Oughtn't this to be a little more stable than that?"

Brown: The thing is we are great friends, I mean all five of us. We all have our differences. As with all artists, being in the record business is a fairly emotional thing anyway and there are ups and downs, but we understand enough of each other fairly well. We've taken each other to the breaking point and we just knew that it would work. Any problems that there would have been we ironed out in the path. We've had our arguments. We've hurt each other in the past enough to know we love each other enough now to see the thing through.

RW: So the papers you've drawn up are exactly as you explained—you each have a 20 per cent interest and you all sort of do your thing and it all works out.

Brown: Yeah. And I think it always will. For the next three years, financially, we're secure. I can't imagine any problems among the five of us.

Reid: A lot of people have said that Rocket was formed as kind of whim of Elton John's. It really wasn't. I mean, because of his contractual situation, it's cost Gus Dudgeon a fortune to get out of it so that he can put all his energy and all his time into Rocket. It literally has cost him a fortune. And we don't like to feel we're wasting our time.

Robert W. Morgan

(Continued from page 39)

ate that way eventually die.

You can't be completely independent of people because a good radio station, like I say, involves a good programming department and good audio personalities and they have to work with each other. Just as you can't fly around independently of the management of a radio station on the programming side. The one thing you can't really do is listen to yourself when you're on the air. And it's possible, in my case it happens all the time, but I may be going in one direction maybe a little too much and or maybe in another direction, not quite enough. If I'm working for a program director that I respect and I know he's got good judgement, like a Bill Watson or a Bill Drake or a Ron Jacobs, it improves my program, my performance to listen to a good, objective opinion. When you start thinking you know more than a good program director on the air then you're on your way down.

RW: So really, no matter what, it still depends on the whole team work.

Morgan: Exactly, but a good team work—in the context as long as the programming and the management end of radio realize that they're going to take a personality approach to radio, that they must let the disc jockey be a personality. You just can't be autonomous. When they place so many restrictions and guidelines then it becomes a very sticky, stale sounding automated rated station.

ALBUM PREVIEW

10C.C.: Si Si

■ NEW YORK — What hits the senses like sweet bubblegum but goes down like a fine old sherry? 10C.C. does. 10C.C. is not a measure of some strange elixir, it is a rock band from Britain who are easily the freshest, most entertaining songsters to reach these shores in some time.

10C.C. are already established as chartsmashers in England, where their first single "Donna," a falsetto takeoff of oldie rock, reached number two, and their followup, "Rubber Bullets," the epic tale of a prison riot, shot to the top spot. Their latest offering in Britain, "The Dean & I" has climbed into the top 10 in just a few weeks. Stateside their only release was an edited version of "Rubber Bullets" that has broken into the top 50 singles on **Record World's** charts.

A single listen to the group's soon-to-be released album reveals them to be highly original and extremely eclectic as songwriters. Graham Gouldman has been penning pop smashes for years, including "For Your Love" for the Yardbirds, "No Milk Today" and "Listen People" for Herman's Hermits as well as "Bus Stop" and "Look Through Any Window" for the Hollies. Several years ago he opened a recording studio in Manchester, England along with Eric Stewart, formerly lead guitarist of the Mindbenders. 10C.C. was formed when Gouldman joined forces with Stewart, vocalist Lol Creme and drummer Kevin Godley, all former members of Hot Legs, and they began writing and recording in Strawberry Studios.

The results are a daffy, dazzling collection of songs that touch such common rock themes as be-



Members of 10C.C. are (seated, from left) Graham Gouldman, Eric Stewart, Kevin Godley and Lol Creme, shown clowning with RW's Robert Nash.

ing in a hospital for an operation ("Hospital Song"), horror movies ("Ships Don't Disappear"), Charles Atlas bodybuilding ("Sand In My Face") and nostalgic romance ("The Dean and I"). Yet the unusual choice of subject matter is not the salient feature of 10C.C. What sticks out is the group's ability to take musical ideas from all sides of pop music, — Beatles, Beach Boys, heavy metal, Frank Zappa, the Who—and combine them with superb musicianship (especially by Eric Stewart on lead guitar), perfect balance and sense of humor.

Perhaps the most noteworthy aspect of 10C.C. is that music so out of the ordinary has been so successful. The songs rarely fit standard pop structure and some, like "The Dean and I" don't have an easily recognizable hook. Yet their succession of British hits serves notice that 10C.C. are not a flash in the proverbial pan and their new album should garner them a huge American following. Put 10C.C.s in your ears.

Robert Nash

Schwaid Inks Melba

■ NEW YORK — Bob Schwaid, President of Thruppence Management, has announced the signing of Elektra recording artist Melba Montgomery to an exclusive, long-term, personal management pact.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

OCTOBER 27, 1973

A PERFECT STRANGER Billy Sherrill (Roadmaster, BMI)	12	ROLL IN MY SWEET BABY'S ARMS Cale, Ashworth, Russell & Cordell (Peer Int'l, BMI)	61
ALLEGHENY Don Law Prods. (Combine, BMI)	69	SAWMILL Jim Vienneau (Cedarwood, BMI)	5
ALL IN THE NAME OF LOVE Farah Prods. (Jack & Bill, ASCAP)	58	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE Earl Ball (Levine & Brown, BMI)	39
AMAZING LOVE Jack Clement (Pi-Gem, BMI)	42	SECOND CUP OF COFFEE Bob Ferguson (Moose, CAPAC)	22
ARMS FULL OF EMPTY Buck Owens (Blue Book, BMI)	28	SECRET LOVE To Faine & Webster (WB, ASCAP)	67
BAD, BAD, BAD COWBOY Todpall Glaser (Glaser Brothers, BMI)	72	SING ABOUT LOVE Glenn Sutton (Flagship, BMI)	19
BLOOD RED AND GOIN' DOWN Billy Sherrill (Tree, BMI)	?	SOME OLD CALIFORNIA MEMORY Fred Carter, Jr. (Hill & Range, BMI)	65
BROADMINDED MAN Bob Ferguson (Unichappell, BMI)	15	SOMETIMES A MEMORY AIN'T ENOUGH Stan Kesler (Meltine/Jerry Lee Lewis, BMI)	31
CALIFORNIA BLUES Larry Butler (Peer Int'l, BMI)	71	SOUL DEEP Morris & Willis (Earl Barton, BMI)	73
CARRY ME BACK Neil Wilburn (Dunbar/Alge, BMI)	21	SPARKLING BROWN EYES Riverton Prods. (Dixie, BMI)	40
CITY OF NEW ORLEANS Jim Malloy (Buddah Turnpike Tom, ASCAP)	66	STAY ALL NIGHT Wesler, Mardin & Briggs (Peer Int'l, BMI)	41
COUNTRY SUNSHINE Billy Davis (Shade, ASCAP/Tree, BMI)	11	STILL LOVIN' YOU Glenn Sutton (Acuff-Rose, BMI)	62
DARLIN' Steve Stone (Brother Karl's, BMI)	26	SUGARMAN George Richey (Al Gallico/Algee, BMI)	37
DON'T GIVE UP ON ME Joe Johnson (4-Star/Ben Peters, BMI)	3	SUNDAY SCHOOL PICNIC Joe Wright (Tree, BMI)	75
FOR OLD TIMES SAKE Felton Jarvis (Swamp Fox/Whitehaven, ASCAP)	68	SUNDAY SUNRISE (Owen Bradley (Screen Gems-Columbia/Sweed Glory, BMI)	6
GOT LEAVING ON HER MIND Jerry Bradley (Jack, BMI)	57	TALKIN' WITH MY LADY Billy Sherrill (Danor/Algee, BMI)	25
I CAN'T GET OVER YOU Don Grant (Blct Crest, BMI)	59	THAT'S WHAT I'LL DO Wesley Rose (Acuff-Rose, BMI)	48
I CAN'T SIT STILL Norro Wilson/C. Taylor (Gallico/Algee, BMI)	43	THE DEVIL IS A WOMAN Pay Pennington (Dunbar, BMI)	49
IF YOU CAN'T FEEL IT Bob Morris (Blue Book, BMI)	34	THE FIDDLEMAN Joe Allison (Pale Duro, BMI)	63
I NEED HELP Don Law Prods. (Big Sweet & Joy Gene, BMI)	70	THE LAST BLUES SONG (Joe Allison, Screen Gems-Columbia/Summerhill, BMI)	56
I NEED SOMEBODY BAD Walter Hayne (Ben Peters, BMI)	14	THE MIDNIGHT OIL Billy Sherrill (Tree, BMI)	1
I'LL BE YOUR BRIDGE Reeves & Logan (Accraim, BMI/Ma-Ree, ASCAP)	60	THE MOST BEAUTIFUL GIRL Billy Sherrill (Al Gallico/Algee, BMI)	23
I'LL NEVER BREK THESE CHAINS Ricci Mareno (Ricci Mareno, SESAC)	20	THE WHOLE WORLD'S MAKING LOVE Riis, Rice & Fields (American/Uncle Ben's, ASCAP)	33
I'M YOUR WOMAN Walter Haynes (Ray Baker/Glen Leven, ASCAP)	16	TIL THE WATER STOPS RUNNIN' Ron Chancey (Pocket Full of Tunes, BMI)	13
IT'LL BE HER Pete Drake (Roarin'/Kimtra, ASCAP)	32	TOO FAR GONE Billy Sherrill (Gallico, BMI)	10
JUST WHAT I HAD IN MIND Jerry Kennedy (Ben Peters, BMI)	17	TOO MUCH HOLD BACK Owen Bradley (Emerald Isle, BMI)	44
KID STUFF Jerry Crutchfield (Dutchess, BMI)	9	WARM LOVE Rose & Gant (Acuff, Rost, BMI)	45
KISS IT AND MAKE IT BETTER Rock Hall (Screen Gems-Columbia/Songpanter, BMI)	50	WRAP YOUR LOVE AROUND ME Pete Drake (Window, BMI)	53
LAY A LITTLE LOVIN' ON ME Kelso Herston (Tommy Hill & Gee Whiz, BMI)	47	WE'RE GONNA HOLD ON (Billy Sherrill (Altman/Hi Morning, BMI)	4
LET ME BE THERE Bruce Welch & John Farar (Al Gallico, BMI)	27	WHEREFORE AND WHY Al DeLory (WB, ASCAP)	74
LILA Ken Mansfield (Dobbins, BMI)	54	YOU ASK ME TO Waylon Jennings (Baron, BMI)	35
LITTLE GIRL GONE Stan Silver (Prima Donna, BMI)	24	YOU KNOW WHO Bobby Bare (Evil Eye, BMI)	29
LOVE ME Walter Haynes (Moss-Rose, BMI)	46	YOU REALLY HAVEN'T CHANGED Ron Chance (ABC/Dunhill, BMI)	36
MY LOVE IS DEEP, MY LOVERS SIGH Roy Dea 9 Bi-Gem, BMI)	65	YOU'RE THE BEST THING Don Law Prods. (Keca, ASCAP)	18
PAPER ROSES Sonny James (Lewis, ASCAP)	7	YOU'RE WEARING ME DOWN Ray Pennington (Blue Echo, ASCAP)	55
PLASTIC TRAJIUS, PAPER PLANES Buck Owens (Blue Books, BMI)	22	YOU'VE NEVER BEEN THIS FAR BEFORE Owen Bradley (Twitty Bird, BMI)	29
PRECIOUS MEMORIES FOLLOW ME Ray Pennington (Fall Creek, ASCAP)	51		
REDNECKS, WHITE SOCKS & BLUE RIBBON BEER Jerry Bradley (Jack, BMI/ Jando, ASCAP)	8		
RIDIN' MY THUMB TO MEXICO Jerry Kennedy (Hallnote, BMI)	2		

Centaur Signs Mulford

■ LOS ANGELES — Robert Margouloff and Malcom Cecil, producer-engineers at the Record Plant here, have formed a new production company, Centaur

Productions, and have signed their first artist, Kim Mulford. Mulford toured for eight months in the concert version of "Jesus Christ, Superstar," in which he sang the lead role.

Money Music

(Continued from page 47)

which will elevate Thom Bell and Linda Creed to a plateau of American music that is higher than the Rocky Mountains.

Wednesday on Sussex. This record exploded 12-10 at CKLW. KJR Seattle said to us: "We need a record like his." Reliable barometer secondary station WCRO Johnstown, Pennsylvania, confirms "#1 phone requests." It is also on another very good secondary station, WKWK Wheeling, West Virginia. Rosalie Trombley has broken another pop record. Now we will see if there are more believers.

London's Princess

(Continued from page 51)

job in the United States is supervision of all aspects of classical records for London — ordering, packaging, advertising and a certain degree of promotion. Not an a&r man per se, he is responsible for bringing Joan Sutherland to London and making her happy there.

At the moment a very happy man with *Turandot* the kind of seller it is, McEwen added one

thought: *Turandot* again proves out the concept of John Culshaw (producer of London's *Ring*) that records and theater are two different things. We can add a new dimension to opera on records; and I think we've done that with *Turandot*. The very fact that Sutherland and Pavarotti have not sung their roles onstage brings something special and fresh to what they do. And I'm happy the public agrees with us."



Joan Sutherland and Luciano Pavarotti sign a huge reproduction of the cover of "Turandot," their latest opera recording on London Records. The cover was painted onto the window of the Discount Records Shop in San Francisco. The two opera stars were at the store to autograph copies of the new Puccini opera, which also stars Montserrat Caballe, Nicolai Chiaurov, Tom Krause, Peter Pears and conductor Zubin Mehta.

CLUB REVIEW

Climax, Good Rats Score in Roslyn

■ ROSLYN, LONG ISLAND—Two fine groups made their way to My Fathers Place here for some evening concerts; My Fathers Place has become one of the primary clubs for artists on Long Island.

First on the bill were the Good Rats, who are beginning to emerge as a fine rock group, and who have already developed a following around the New York metropolitan area. They have five members: Peppi Marchello—lead singer, his brother Micky on rhythm guitar and vocals, Lenny Kotke (no relation to Leo who spells his name with 2 t's) on bass and vocals, Joe Franco on drums, and Mike Raff on lead guitar. The group, of which the two brothers are the sole original members, had an album on Kapp in 1969, but have attracted renewed record company interest. Their best numbers are "Songwriter," "Injun Joe," "Tasty," "Fireball Express" and the instrumental "Klash-Ka-Bob." Their lead singer Peppi plays a baseball bat (?), which gives the group an interesting onstage appearance. They've got an appearance coming up at the Uni-

versity of Rhode Island along with the New York Dolls.

Leading the bill was the ever-popular Climax Blues Band (Sire). Pete Haycock (lead vocals & guitar), Colin Cooper (sax & rhythm guitar), Derek Holt (drums) and John Cuffley (bass) make up the group, whose music goes from rock to blues to jazz. They are fine musicians, who have also built up an extremely strong following in the New York area, not to forget their numerous fans around the country.

They did material from their latest album "Rich Man" (including "All The Time In The World") along with some songs from their upcoming live-double album (recorded at the Academy of Music and broadcast live over WNEW-FM) entitled "FM Live." Two of the new cuts from that album, "I Am Constant" and the instrumental "Mesopopmania" are some of the better cuts, along with their bluesy "So Many Roads." They are a fine band and this next album should help to break the group wide open.

Gary Cohen

New NSA Hall of Famers



Seven new members were inducted into the Nashville Songwriters Association Hall of Fame recently (15) at the South Sheraton Inn in Nashville. Seen at the ceremonies are (from top left) emcee Biff Collie, Red Lane (accepting for Roger Miller) and presenter Frances Preston, Collie, Harland Howard and presenter Ralph Emery, keynote speaker Joe Allison, Wesley Rose (accepting for Don Gibson), inductee Willie Nelson and presenter Merle Kilgore and inductee Jack Clement and presenter Sam Phillips. Other inductees not pictured were Ed Nelson, Jr., and Steve Nelson.

Mervyn Conn Intros Country to E. Europe

■ NASHVILLE—Mervyn Conn is expanding his sphere of operations in Eastern Europe. He recently presented for the first time ever, a visit by a British group, the Jonny Young Four, to Czechoslovakia. The group has been asked to return for a major tour next year. Conn also acted as ambassador for the American Country Music Association and arranged for Jiri Brabec's Czech Country Beat to visit Nashville in October of this year, to appear on the International Show at the Annual Country Music Convention.

Conn made headway with negotiations for the exchange of American groups as well as British groups to visit Czechoslovakia in 1974. His organization is dealing with Pragokoncert, the official Czechoslovakian agency.

OCTOBER IS

COUNTRY MUSIC MONTH

Entertainer of the Year



During a recent visit to Los Angeles to tape an appearance on "The Tonight Show" and to promote his newest Dot album, "Come Live With Me," Roy Clark paused briefly to chat and to be photographed with Record World Vice President Spence Berland. Clark, who will be appearing at Las Vegas' Sands Hotel from Oct. 30 to Nov. 14, was named Country Music Entertainer of the Year at last week's CMA awards show in Nashville.

Wood Reforms 'Pot'

■ NASHVILLE — Luther Wood, most recently national promotion director for Mega Records, has left Mega to reactivate Pot O' Gold Music Enterprises which he formed two years ago. Pot O' Gold is an independent promotion organization specializing in country music.

By RED O'DONNELL



■ The Country Hit Parade special will air Sunday Feb. 4 on CBS-TV with Eddy Arnold as host. It'll be taped at the Grand Ole Opry House in the latter part of January. No guests have been signed although eight or ten have been contacted as to availability . . . At this year's CMA Awards ceremonies young Mercury artist Johnny Rodriguez sat in the select section reserved for nominees (male vocalist of the year) . . . "I was way up in the rafters of this place last year," he recalled with a boyish grin.

"Looking down on Dolly Parton," he added with a sly grin. I don't want to give Women's Lib any more ammunition than it already has to fire at us chauvinistic porcine animals, but of the 19 members inducted into the Country Music Hall of Fame the late Pasty Cline (inducted last week) is the only female performer so honored.

Roy Clark's idea of a diet: "I'm smoking a pipe instead of cigarettes." The CBS-TV country music special to be taped Nov. 3-4-5 in Hollywood is to be hosted by Loretta Lynn and George (Goober) Lindsey with a host of top name stars as guests. Didja know that Norris Wilson, who won six BMI awards, got his show biz start singing with a gospel group.

Columbia artist Sonny James is cutting down on his personal appearances. He plans to do only 40 or 50 during 1974. He'll knock off working on the road from mid-November of this year until next March.

Sonny wants to concentrate more on his own recording and producing sessions for other artists. He produced Marie Osmond's first single release "Paper Roses," a hit for MGM.

Earlier this year Sonny temporarily curtailed his performances due to what was described as "an allergy," that stymied his singing. (He's allergic to about 15 things—including cabbage). He said his latest decision has nothing to do with the condition of his voice. "My voice is doing all right," he emphasized.

Birthdaying: Minnie Pearl, Floyd Cramer, Ruby Wright.

Capitol artist Mayf Nutter plays a newspaper editor in the CBS-TV series "Hawkins."

Veteran Eddie Miller, who wrote the "Release Me" standard, has this counsel for would-be-songwriters:

"Every person has a song in his or her system, waiting to be written. A song must be written from the heart, not the mind. I mean by that the lines, regardless of what some teachers say, don't have to rhyme."

Good-looking redhead Diana Trask sings "Stand By Your Man" in her stage shows, after which she tells the audience, "Please remember if you like this part of the show, my name is Diana Trask. If you don't like it, my name is Tammy Wynette."

Actor Telly Savalas, who plays the title role in the new CBS-TV action series "Kojak," has released an album recorded in London. He reportedly has a "nice singing voice."

Earl Scruggs' all-time biggie is "Foggy Mountain Breakdown" (played almost throughout the "Bonnie and Clyde" movie).

(Continued on page 60)

COUNTRY PICKS OF THE WEEK

SINGLE



JOHNNY RUSSELL, "THE BAPTISM OF JESSE TAYLOR" (Blue Crest, BMI). With jocks jumpin' on the album cut like monkeys on bananas, expect big Johnny to have this single spinnin' like a wino's grey matter. A natural tune for Russell, who gets a short jump on The Oaks on the same song. A production that has the Jerry Bradley signature written all over it. Hit! RCA APBO-0165.

SLEEPER



LEE CLAYTON, "BOTTLES OF BOOZE" (Resaca, BMI). The MCA answer to the contemporary cowboy has a strong self-penned item with a handful of heavy hooks. The rough and funky-voiced Clayton has the success as a writer rolling for him and strong label support. In this "Bottles" is a case of sales and airplay! MCA 40151.

ALBUM

"THE LEGENDARY LEFTY FRIZZELL." Certainly a title to believe in! Lefty has influenced so many of the great super-stars of today and this album proves his unique precedence. "I Can't Get Over You To Save My Life" and "I Buy The Wine" are truly gems. Lefty Frizzell continues as a creative force in pure country entertainment! ABC X-799.



ASCAP Announces Country Winners At Nashville Awards Banquet

■ NASHVILLE—Some 450 leading songwriters, recording stars, music publishers, record producers and major music figures from across the nation gathered at Nashville's gracious Hillwood Country Club on Wednesday (17) for the Eighth Annual Country Music Awards Dinner of the American Society of Composers, Authors and Publishers. The black-tie affair was the largest in the Nashville history of America's oldest music licensing organization, with 219 plaques awarded to the writers, publishers, record producers and artists identified with the major ASCAP chart successes.

ASCAP President and noted lyricist Stanley Adams told the star-studded audience that the past year had seen an even further rise in ASCAP's increasingly large role in country music. "We've had more chart songs than ever before," he announced and noted that there were 47 award-winning songs this year compared to last year's record-breaking 42. Adams and the Society's southern regional executive director, Ed Shea, then presented the plaques.

Nashville songwriting team Jerry Foster and Bill Rice set the pace again this year with five writing

ASCAP Honors Wills

■ NASHVILLE — Country music songwriter and performer Bob Wills has been honored with a special award from the American Society of Composers, Authors and Publishers.

A native of Texas, Wills has been one of the most influential forces in country music. His "western swing" sound became famous in the 1930s—and even after it finally declined in popularity, the "beat" and style of fiddling Wills introduced continued to gain the attention of musicians. Wills' trip to Nashville for the ASCAP Awards Banquet marked the first time he had returned since his induction into the Country Music Hall of Fame in 1968.

Over 450 songwriters, publishers and music figures from across the nation jammed Nashville's Hillwood Country Club for the ASCAP Awards presentation and gave Wills a standing ovation.

The plaque, presented by ASCAP President Stanley Adams and southern region director Ed Shea read: "The American Society of Composers, Authors and Publishers honors our member, Bob Wills, for his long, productive, and creative association with country music—and his unequalled leadership as a musician and as a man."

awards for their hits with "Darling, You Can Always Come Back Home," "I Hate Good-byes," "Somebody Loves Me," "Something About You I Love" and "Take Time to Love Her." Leading the ASCAP publishers with five awards was "Colonel" Bill Hall's Jack and Bill Music.

Other multiple award winners were Ray Griff—who produced, wrote, recorded and published two award songs—Rory Bourke, Jim Weatherly, Sharon K. Dobbins, Charlie Fields, Johnny Howard, Bobby G. Rice, Milene Music, Onie Wheeler, MCA Inc., Keca Music, Chappell & Co., and Ironside Music.

Other talents winning ASCAP awards included Ronnie Milsap, Dickey Lee, Jud Strunk, Anne Murray, David Rogers, Jody Miller, Jerry Wallace, Narvel Felts, Mentor Williams, Jerry Lee Lewis, Lloyd Green, Bobby Bare, Dorsey Burnette, Sonny James, Don Robertson, Elvis Presley, Earl Richards, Bob Luman, Mel Tillis, Charlie McCoy, Johnny Russell, Roy Clark, Kenny Price, Hal David, Paul Hampton, Faron Young, Ray Price, Stoney Edwards, Billy Walker, Linda Gail Lewis, Johnny Paycheck, Red Steagall, Johnny Duncan, Nat Stuckey, Charlie Rich, Lynn Anderson, Eddy Raven, Don Gibson, Susan Raye, Buck Owens, Tommy Cash, Tony Moon and

(Continued on page 60)

SESAC Emphasizes Youth At 1973 Awards Dinner

■ NASHVILLE — The emphasis was on youth at the 1973 SESAC Awards Banquet held at the Woodmont Country Club in Nashville on Thursday evening, October 18. An unannounced "surprise" appearance by the McGavock High School Jazz Rock Ensemble, under the direction of Bobby Jean Frost, set the mood for the gala black tie event that each year honors some of the industry's foremost artists, writers and publishers. The 1973 "invitation only" affair was hosted by SESAC's President, A. H. Prager, and was attended by some 500 country music dignitaries from all over the world. More than 75 trophies were awarded for musical excellence during the evening's ceremonies.

Hosting the awards presentations was the firm's executive director of Nashville operations, W. Robert Thompson, who welcomed the guests and spoke briefly about SESAC's "emphasis on youth" and its success with its comparatively

96 Writers, 59 Publishers Win BMI Country Awards

■ NASHVILLE — Ninety-six writers and fifty-nine publishers of ninety-seven songs have been presented with BMI Citations of Achievement in recognition of popularity in the country music field, as measured by broadcast performances for the period from April 1, 1972 to March 31, 1973. The awards were made at ceremonies here on October 16, by BMI President Edward M. Cramer, Frances Williams Preston, Vice President of BMI's Nashville office and Roger Sovine, director, writer administration south.

The fourth annual Robert J. Burton Award, presented to the most performed BMI country song, was given to Donna Fargo, writer, and Prima-Donna Music Co. and Algee Music Corp., publishers, of "The Happiest Girl In the Whole U.S.A." The award, honoring the late BMI president, is an etched glass plaque mounted on an aluminum pedestal. It is presented annually to the songwriters and publishers of the most performed BMI country song of the year.

Sixteen of the songs honored with BMI awards were presented with citations making previous awards. "I Can't Stop Loving You," written by Don Gibson, published by Acuff-Rose Publications, Inc. and "Release Me," written by Eddie Miller and W. S. Stevenson, published by Four Star Music Co.,

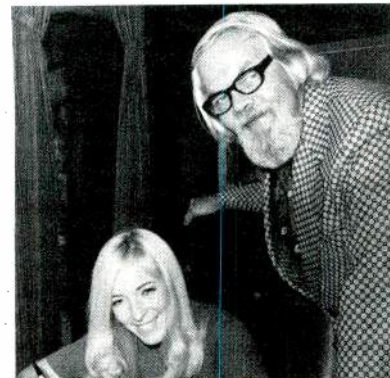
Inc., were presented with seventh-year awards. Sixth-year awards went to Dramatis Music Corp. for "By the Time I Get to Phoenix," written by Jim Webb and to John Hartford and Glaser Publications, Inc. for "Gentle on My Mind." Third-year awards were presented to Ray Stevens and Ahab Music Co., Inc. for "Everything Is Beautiful," Kris Kristofferson and Buckhorn Music Publishing, Inc. for "For the Good Times;" Kris Kristofferson and Combine Music Corp. for "Help Me Make It Through the Night;" the late Hank Williams and Fred Rose Music, Inc. for "Jambalaya (On the Bayou)" and Joe South and Lowery Music Co., Inc. for "(I Never Promised You A) Rose Garden."

Honored for the second time were "Easy Loving," written by Freddie Hart and published by Blue Book Music; "I Ain't Never," by Mel Tillis and Webb Pierce, published by Cedarwood Publishing Co., Inc.; "I Started Loving You Again," by Merle Hoggard and Bonnie Owens, published by Blue Book Music; "Kiss An Angel Good Mornin'," by Ben Peters, published by Ben Peters Music; "Lonesome 7-7203," by Justin Tubb, published by Cedarwood Publishing; "Missing You," by Red Sovine and Dale E. Noe, published by Hill and Range Songs, Inc. and "That's Why I Love You Like I Do," by Jack Morrow, published by Beechwood Music Corp.

Norris Wilson is the leading BMI country writer-award winner, with six songs, followed by Billy Sherrill with five and Carmol Taylor with four. The leading BMI country publisher-award recipients are Algee Music Corp., with 12 awards, followed by Blue Book

(Continued on page 58)

She's Their Teddy Bear



Columbia Records' Barbara Fairchild, who has seen 1973 produce two hits—"Teddy Bear Song" and "Kid Stuff"—has signed exclusive representation agreements with the William Morris Agency's Nashville Office, according to Bob Neal, manager of the Morris Nashville branch.

new writer's program.

Recognition of writer-affiliates played a major role at the Awards Banquet. Top honors went to Raymond A. Smith, composer of the number one hit tune, "She Needs Someone to Hold Her (When She Cries)," who was named "Country Music Writer of the Year." Ted Harris, long one of the country music's top writers, and recipient of SESAC's "Writer of the Year" award for four consecutive years, this year walked away with five individual trophies for his latest hits, "A Handful of Stars," "The Fool I've Been Today" and "You and Me Against the World," plus his perennial favorites, "Crystal Chandeliers" and "Paper Mansions." Another big winner in the writer category was Ricci Mareno, who received four individual writer's trophies as well as the coveted "International Award" for his hit tune, "Send Me No Roses," recorded by Tommy

(Continued on page 62)

"An Hour and a Six-Pack"

MCA-40136

Cal Smith

This is the side that is starting to break wide open for Cal Smith.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week:

WHN, New York	WBAP, Ft. Worth	WCMS, Norfolk
WYDE, Birmingham	KVOO, Oklahoma City	WUBE, Cincinnati
WEPP, Pittsburgh	KLAK, Denver	KBUY, Ft. Worth
WWL, New Orleans	KCKN, Kansas City	WITL, Lansing
WINN, Louisville	WENO, Nashville	KTTS, Springfield
WAME, Charlotte	KFDI, Wichita	KWAM, Memphis
KWJJ, Portland	WHOO, Orlando	WHIM, Providence
WJJD, Chicago	WBAM, Montgomery	KENR, Houston
KKYX, San Antonio	WIRE, Indianapolis	KMLA, Ashdown, Ark.
KLAC, Los Angeles		

The "Song and Dance Man" will boogie his way to the top! Johnny Paycheck's act drawing rave reviews in Birmingham, Cincinnati, Providence and Nashville; picks at WITL, KLAK, WHN, WJJD and KCKN!

Sporting a new label affiliation, Dave Dudley keeps on truckin' with "Rollin' Rig" on Rice; strong logging in Denver, Los Angeles, Indianapolis, Fort Dodge, Wichita and Providence. Don Rhea in Kansas City reports the flip side, an updated version of Dudley's former hit "Six Days On the Road" is the most requested at KCKN!

"The Baptism of Jesse Taylor" will be a blockbuster for somebody! RCA ships singles on Johnny Russell this week; and Columbia starts the big push for the gospel-oriented Oak Ridge Boys! Get on one of them, both are winners!!

It's time for a novelty item to hit; and "Biff, the Friendly Purple Bear" by Dick Feller seems to be the most likely candidate! Lee Shannon at WIRE calls it 'outstanding!' KCKN lists super-heavy requests; ditto for WHOO and WUBE!

Connie Smith has a good thing with "Ain't Love A Good Thing;" numerous picks and play, particularly in the South and Midwest!

Ronnie Milsap working on two in a row with "The Girl Who Waits on Tables." Instant action in Ft. Worth, Louisville and Nashville; "b" side action in Kansas City.

Brand new Hall of Famer Chet Atkins sings a little on "Fiddlin' Around" and it's a pick at WENO and KCKN; outstanding in Orlando!

Look for a breakout for Clay Hart's "Smile of Joy!" It's catching on fast at WUBE, KWJJ and WCMS.

Great new sounds from Tom T. Hall! "I Love" will be loved everywhere! Early strength showing in Cincinnati, Kansas City, Fort Dodge and Nashville.

David Houston's "Lady of the Night" looking good at WHN, WYDE, WBAP and WENO: WUBE getting calls on the other side.

Jack Reno reports good response at WUBE to Cher's "Half Breed," also Teresa Brewer's "Music To The Man" on Amsterdam.

Continued heavy action on Merle Haggard, Narvel Felts, Dolly Holly, Roy Clark and Bob Luman.

New Possibilities: Buddy Floyd's "Closing Time" on Metromedia Country picked at WHIM; Dale Jackson's "Georgia Boy" added in San Antonio; Beverly Faye's "Let's Sing A Song Together" spinning in Norfolk; Cathy O'Shea's "Don't Mess With Me" on Monument good at WYDE and KCKN; Larry Pinion's "Look Away Mama" picked at WRCP.

Rick Nelson showing country strength at WINN,

(Continued on page 58)



COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

DOLLY PARTON—RCA APBO-0145

JOLENE (Owepar, BMI)

LOVE, YOU'RE SO BEAUTIFUL TONIGHT (Owepar, BMI)

A driving, funky outing for Dolly. She's been great of late, and this outing surely matches her superb "Tennessee Mountain Home."

TOM T. HALL—Mercury 73436

I LOVE (Hallnote, BMI)

BACK WHEN WE WERE YOUNG (Hallnote, BMI)

Tom leans toward the purest simplicity with visual pictures that has to create emotion. A bit of innocence will be a hit with everyone!

RONNIE MILSAP—RCA APBO-0097

THAT GIRL WHO WAITS ON TABLES (Chess, ASCAP)

YOU'RE DRIVIN' ME OUT OF YOUR MIND (Chess, ASCAP)

Ronnie's second outing will be bigger than his first top tenner. A stellar seller on the boxes and superb airplay.

CONNIE SMITH—Columbia 4-45954

AIN'T LOVE A GOOD THING (Blue Crest, BMI)

With two Connie Smith singles out, it's a big decision. This item is fast paced and has a superb feel. Count on this!

DON WILLIAMS—JMI 32

ATTA WAY TO GO (Jack, BMI)

Don keeps hitting emotions like no other has zeroed in on. Self-penned and certainly an addition to his streak!

ROGER MILLER—Columbia 4-45948

I BELIEVE IN THE SUNSHINE (Roger Miller, BMI)

In the same form as his recent winner. Listeners have missed Roger for a long time and it'll be a long time til they've had their fill. Two-for-two!

DAVID HOUSTON—Epic 5-11048

THE LADY OF THE NIGHT (Algee/Altam, BMI)

Listen to this production! Soft, soulful beginning gets a vocal treatment that's knocked out! Go!

HANK WILLIAMS, JR.—MGM K14656

THE LAST LOVE SONG (Hank Williams, Jr., BMI)

Hank hooks on to some hot lyrics that'll pepper your playlist. Hits harder than a mad man's list.

ARCHIE CAMPBELL—RCA APBO-0155

FREEDOM AIN'T THE SAME AS BEING FREE (Contention, SESAC)

Archie's very best! Jackie Johnson nails the song and Ray Pennington's production is tremendous. Pleasantly surprising!

BOBBY MACK—Ace of Hearts 0475

LOVIN' FEELING (Golden Horn, ASCAP)

A funky production and a bright uptempoed tune will win heavy action. Do it to it!

JOHNNY CASH WITH MOTHER MAYBELLE CARTER—

Columbia 4-45938

PICK THE WILDWOOD FLOWER (Tree, BMI)

DIAMONDS IN THE ROUGH (Peer Int'l., BMI)

An intriguing combination and fine Larry Butler production. Instrumentation highlighted by Mother Maybelle behind John.

NICK NIXON—Mercury 73435

LEAVE YOUR BACK PORCH LIGHT ON (Briarpatch, BMI)

BATTLE OF NEW ORLEANS (Warden, BMI)

This new Mercury artist has a bouncy, happy feel to this song that will introduce him well.

MEL TILLIS & SHERRY BRYCE—MGM K14660

LET'S GO ALL THE WAY TONIGHT (Cedarwood/Sawgrass, BMI)

This suggestive title follows the current trend, but the tune explains it well. Mel & Sherry do it well.

MARY KAY JAMES—JMI 31

I'M NOT THAT GOOD AT GOODBYE (Jack, BMI)

New JMI thrush gets a countrified ride via this Don Williams-Bob McDill song. This has the locks on the jukebox.



Buzz Martin

"Butterin' Up Biscuit"

#955

RADIO STATIONS REPORTING THEY ARE PLAYING THE RECORD:

KWJJ Portland	WMC Memphis	WHO Des Moines
KLAK Denver	WMGS Toledo	KVOO Tulsa
KSOP Salt Lake City	WDON Washington	KRMD Shreveport
KLAC Los Angeles	KIKK Houston	WENO Nashville
KPOX Los Angeles	WYDE Birmingham	KLLL Lubbock
KKYX San Antonio	WHIM Providence	KPFA Pensacola
KNUZ Houston	WPOR Portland	KSTL St. Louis
WWL New Orleans	WHYD Columbus	WKYG Parkersburg
KHEY El Paso	WACT Tuscaloosa	WAK Normal
WAXX Eau Claire	WITL Lansing	WSVL Shelbyville
KHOS Tucson	WVOJ Jacksonville	WBAY Green Bay
KXLR Little Rock	KBUY Ft. Worth	WSMN Mason City
KCKN Kansas City	KWAM Memphis	KEX KEX
WSLC Roanoke	W104 Waterbury	KCIN Victorville
KAYO Seattle	WWOL Buffalo	KTTS Springfield
WTVK Knoxville	WCNW Fairfield	WMAD Madison
WCMS Norfolk	WWVA Wheeling	WNYR Rochester
KTCR Minneapolis	KUZZ Bakersfield	WMAS Springfield
/St. Paul	KOOL Phoenix	KSAY San Francisco
WESC Greenville	KFI Los Angeles	WISZ Baltimore
WGBG Greensboro	KRDR Grisham	KOB Albuquerque
WRCP Philadelphia	KGAY Salem	KZON Santa Maria
WPLO Atlanta	KRKT Albany	WOKO Albany
WSLR Akron	KBUC San Antonio	WTVR Richmond
WMNI Columbus	KWMT Ft. Dodge	WMTS Murfreesboro
KOOO Omaha	KCKC San Bernardino	
KDJW Amarillo	KBFW Bellingham	
KLPR Oklahoma City		

DJ's: NEEDING COPIES FOR AIRPLAY,
WIRE / WRITE / TELEPHONE RANWOOD RECORDS



9034 SUNSET BLVD.
LOS ANGELES, CALIFORNIA 90069
(213) 278-7222

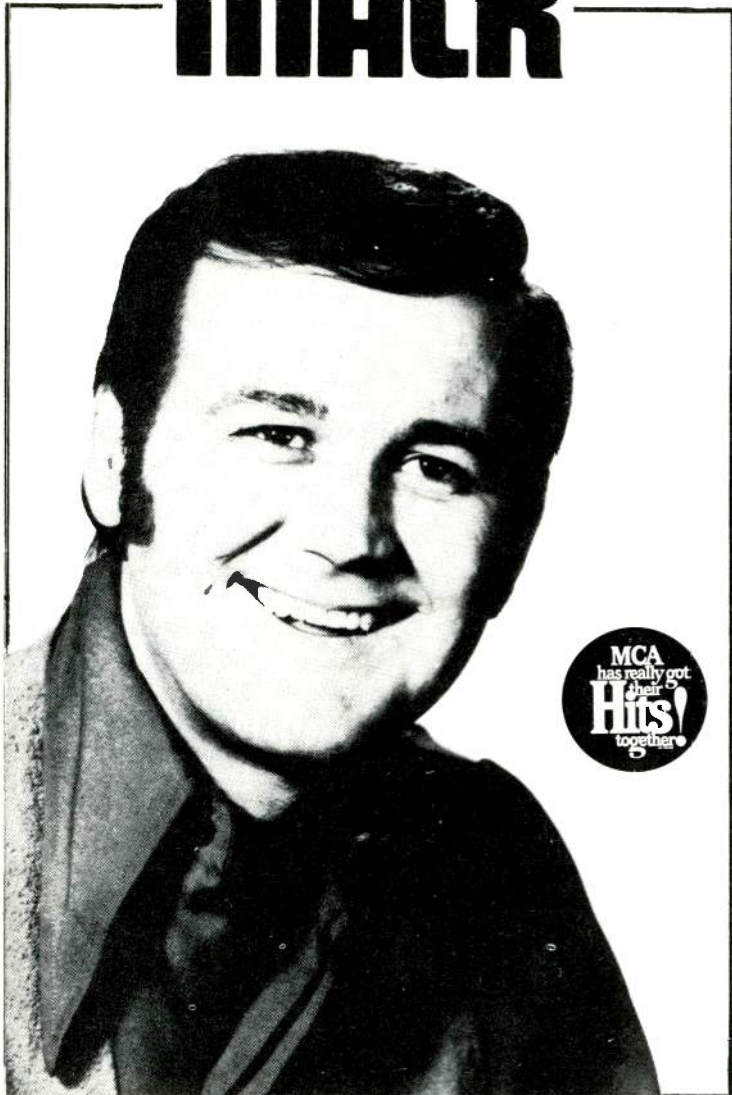
**THIS RECORD NOW IN STOCK AT
YOUR LOCAL DISTRIBUTORS
AND ONE STOP**

Hits don't come easy, but Warner Mack has got one!

"GOODBYES DON'T COME EASY"

MCA 40137

WARNER MACK



United Talent, Inc.
Hall-Clement Publishing Co.

BMI Award Winners

The 97 BMI award-winning country songs, their writers and publishers, as logged by BMI for the period from April 1, 1972 to March 31, 1973, are:

Alabama Wild Man—Jerry Reed, Vector Music; All The Lonely Women In The World—Bill Anderson, Stallion Music, Inc.; Always On My Mind—Wayne Carson Thompson, Mark James, Johnny Christopher, Press Music Co., Inc.; Rose Bridge Music, Inc.; Any Ole Wind That Blows—Dick Feller, House of Cash, Inc.; Be My Baby—Phil Spector, Ellie Greenwich, Jeff Barry, Hudson Bay Music Co., Mother Bertha Music, Inc.; Borrowed Angel—Mel Street, Levisa Music, Inc.; By The Time I Get To Phoenix—Jim Webb, Dramatis Music Corp.; Chantilly Lace—J. P. Richardson, Glad Music Co.; Class Of '57—Harold Reid, Don Reid, House of Cash, Inc.; Do You Remember These—Don Reid, Harold Reid, Larry Lee, House of Cash, Inc.; Don't She Look Good—Jerry Chesnut, Passkey Music, Inc.; Dream Me Home—Mac Davis, Screen Gems-Columbia Music, Inc.; Easy Loving—Freddie Hart, Blue Book Music; Eleven Roses—Lamar Morris, Darrell McCall, Hank Williams Jr. Music, Inc.; Everybody's Reaching Out For Someone—Dickey Lee, Allen Reynolds, Jack Music, Inc.; Everything Is Beautiful—Ray Stevens, Ahab Music Co., Inc.; Fool Me—Joe South, Lowery Music Co., Inc.; For The Good Times—Kris Kristofferson, Buckhorn Music Publishing, Inc.; Funny Face—Donna Fargo, Algee Music Corp., Prima-Donna Music Co.

Gentle On My Mind—John Hartford, Glaser Publications, Inc.; Good Things—Billy Sherrill, Norris Wilson, Carmol Taylor, Algee Music Corp.; Good Time Charlie's Got The Blues—Danny O'Keefe, Cotillion Music, Inc.; Road Canon Music; Got The All Overs For You (All Over Me)—Freddie Hart, Blue Book Music; Grandma Harp—Merle Haggard, Blue Book Music; The Happiest Girl In The Whole U.S.A.—Donna Fargo, Algee Music Corp., Prima-Donna Music Co.; Help Me Make It Through The Night—Kris Kristofferson, Combine Music Corp.; Here I Am Again—Shel Silverstein, Evil Eye Music, Inc.; Hot Rod Lincoln—Charles Ryan, W. S. Stevenson, Four Star Music Co., Inc.; I Ain't Never—Mel Tillis, Webb Pierce, Cedarwood Publishing Co., Inc.; I Can't Stop Loving You—Don Gibson, Acuff-Rose Publications, Inc.

I Started Loving You Again—Merle Haggard, Bonnie Owens, Blue Book Music; I Take It On Home—Kenny O'Dell, House of Gold Music, Inc.; I Will Never Pass This Way Again—Ron Gaylord, Vegas Musci International, Inc.; I Wonder If They Ever Think Of Me—Merle Haggard, Blue Book Music.

If It Ain't Love (Let's Leave It Alone)—Dallas Frazier, Blue Crest Music, Inc.; If You Touch Me (You've Got To Love Me)—Carmol Taylor, Joe Stampley, Norris Wilson, Al Gallico Music Corp., Algee Music Corp.; I'm So Lonesome I Could Cry—Hank Williams, Fred Rose Music, Inc.; It's Gonna Take A Little Bit Longer—Ben Peters, Pigem Music Publishing Co., Inc.; It's Not Love (But It's Not Bad)—Glenn Martin, Hnak Cochran, Tree Publishing Co., Inc.; I've Found Someone Of My Own—Frank Robinson, Run-A-Muck Music; I've Got To Have You—Kris Kristofferson, Buckhorn Music Publishing, Inc.

Jambalaya (On The Bayou)—Hank Williams, Fred Rose Music, Inc.; The Jamestown Ferry—Mack Vickery, Bobby Borchers, Tree Publishing Co., Inc.; Just For What I Am—Dallas Frazier, A.L. (Doodle) Owens, Blue Crest Music, Inc.; Hill and Range Songs, Inc.; Kate—Marty Robbins, Mariposa Music, Inc.; Keep Me In Mind—Glenn Sutton, George Richey, Flagship Music, Inc.; The Key's In The Mailbox—Harlan Howard, Fort Knox Music Co.; Kiss An Angel Good Mornin'—Ben Peters, Ben Peters Music; Let's All Go Down To The River—Earl Montgomery, Sue Richards, Altam Music Corp.

Lonely Women Make Good Lovers—Freddy Weller, Spooner Oldham, Young World Music, Equinox Music; Lonesome 7-7203—Justin Tubb, Cedarwood Publishing Co., Inc.; The Loneliest Lonesome—Mac Davis, Screen Gems-Columbia Music, Inc.; Looking Back To See—Jim Ed Brown, Maxine Brown, Dandelion Music Co.; The Lord Knows I'm Drinking—Bill Anderson, Stallion Music, Inc.; Lost Her Love On Our Last Date—Floyd Cramer, Conway Twitty, Acuff-Rose Publications, Inc.; Love Is The Look You're Looking For—Rose L. Maphis, Neely's Bend Music, Inc.; Loving You Could Never Be Better—Charlene Montgomery, Betty Tate, Altam Music Corp.; Made In Japan—Bob Morris, Faye Morris, Blue Book Music; Manhattan Kansas—Joe Allen, Tree Publishing Co., Inc.; Me And Jesus—Tom T. Hall, Hallnote Music; Missing You—Red Sovine, Dale E. Noe, Hill and Range Songs, Inc.; My Heart Has A Mind Of Its Own—Howard Greenfield, Jack Keller, Mandan Music Corp., Screen Gems-Columbia Music, Inc.; My Man—Norris Wilson, Billy Sherrill, Carmol Taylor, Algee Music Corp.; Neon Rose—Gayle Barnhill, Rory Bourke, Brougham Hall Music, Inc.; Window Music Publishing Co., Inc.

Oklahoma Sunday Morning—Tony Macaulay (PRS), Albert Louie Hammond (PRS), Michael Edward Hazlewood (PRS), Kenwood Music, Inc., Glen Campbell Music, Inc. (co-publisher in dispute); Old Dogs—Children And Watermelon Wine—Tom T. Hall, Hallnote Music; Oney—Jerry Chesnut, Passkey Music, Inc.; Pass Me By (If You're Only Passing Through)—Hillman Hall, Hallnote Music; A Perfect Match—Ben Peters, Glenn Sutton, Flagship Music, Inc., Algee Music Corp.; A Picture Of Me (Without You)—George Richey, Norris Wilson, Al Gallico Music Corp., Algee Music Corp.; Pretend I Never Happened—Willie Nelson, Willie Nelson Music, Inc.; Rated X—Loretta Lynn, Sure-Fire Music Co., Inc.; Reach Out Your Hand And Touch Somebody—Billy Sherrill, Tammy Wynette, Algee Music Corp.; Altam Music Corp.; Release Me—Eddie Miller, W. S. Stevenson, Four Star Music Co., Inc.; Rhythm Of The Rain—John Gummoe, Warner-Tamerlane Publishing Corp.; The Roadmaster—Freddy Weller, Spooner Oldham, Young World Music, Equinox Music; (I Never Promised You A) Rose Garden—Joe South, Lowery Music Co., Inc.

Separate Ways—Bobby West, Richard Maineara, Press Music Co., Inc.; She Loves Me Right Out Of My Mind—Freddy Weller, Spooner Oldham, Young World Music, Equinox Music; She's Too Good To Be True—Johnny Duncan, Pigem Music Publishing Co., Inc.; Show Me—Joe Tex, Tree Publishing Co., Inc.; Soft Sweet And Warm—Norris Wilson, Carmol Taylor, Algee Music Corp.; Soul Song—George Richey, Billy Sherrill, Norris Wilson.

(Continued on page 60)

BMI Awards

(Continued from page 55)

Music, with six, Tree Publishing Co., Inc., with five and House of Cash with four awards.

Other top-writer-award recipients include Donna Fargo, Merle Haggard, Kris Kristofferson, Spooner Oldham, Ben Peters, Don Reid, George Richey, Glenn Sutton and Freddy Weller, all with three awards each.

Country Hot Line

(Continued from page 56)

KMLA and WUBE with "Lifestream."

KENR's Bruce Nelson picks Hank Williams, Jr.'s "Last Love Song" and calls it 'his best ever!' It's heavy too at KBUY and KTTS.

Folk legend Doc Watson's remake of "Tennessee Stud" showing well in Houston and Philadelphia.

"Jolene" will be a winner for Dolly Parton!



THE COUNTRY ALBUM CHART

OCT. 27	OCT. 20		WKS. ON CHART
1	1	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 357	9
2	2	LOVE IS THE FOUNDATION LORETTA LYNN—MCA 355	9
3	3	I LOVE DIXIE BLUES MERLE HAGGARD—Capitol ST 1200	12
4	6	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument KZ 31909	11
5	4	LOUISIANA WOMAN, MISSISSIPPI MAN CONWAY & LORETTA—MCA 335	13
6	5	SATIN SHEETS JEANNE PRUETT—MCA 338	13
7	8	THE BRENDA LEE STORY—MCA 2-4012	11
8	7	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 32247	27
9	13	ALL I EVER MEANT TO DO WAS SING JOHNNY RODRIGUEZ—Mercury SRMI-886	6
10	19	PAPER ROSES MARIE OSMOND—MGM SE 4910	4
11	11	IF SHE JUST HELPS ME GET OVER YOU SONNY JAMES—Columbia KC 32291	8
12	15	SLIPPIN' AWAY JEAN SHEPARD—United Artists UA LA144-F	5
13	23	FULL MOON KRIS & RITA—A&M SP 4403	3
14	14	CLOWER POWER JERRY CLOWER—MCA 317	16
15	9	TRIP TO HEAVEN FREDDIE HART—Capitol ST 11197	12
16	16	JUST WHAT I HAD IN MIND FARON YOUNG—Mercury 1-658	8
17	21	PRIMROSE LANE JERRY WALLACE—MCA 366	4
18	22	SAWMILL MEL TILLIS—MGM SE 4907	5
19	10	ELVIS—RCA APL1-0283	13
20	24	HANK WILSON'S BACK, VOL. 1—Shelter SW 8923 (Capitol)	4
21	18	DRIFT AWAY NARVEL FELTS—Cinnamon CIN 5000	8
22	12	LOVE AND MUSIC PORTER & DOLLY—RCA APL1-10248	14
23	20	TOP OF THE WORLD LYNN ANDERSON—Columbia KC 32429	13
24	17	BILL BILL ANDERSON—MCA 320	13
25	25	COME LIVE WITH ME ROY CLARK—Dot DOS 26010	15
26	29	JOHNNY CASH AND HIS WOMAN—Columbia KC 32443	5
27	32	TOUCH THE MORNING DON GIBSON—Hickory HR 4501	5
28	34	CARRY ME BACK STATLER BROTHERS—Mercury SRM1-676	4
29	26	DON WILLIAMS, VOL. 1—JMI 4004	19
30	35	SUNDAY MORNING COMING DOWN JOHNNY CASH—Columbia C 32240	3
31	30	SWEET COUNTRY CHARLEY PRIDE—RCA APL1-0217	19
32	28	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia KC 32272	21
33	31	LORD, MR. FORD JERRY REED—RCA APL1-0217	21
34	44	THE EARL SCRUGGS REVUE—Columbia KC 32426	3
35	40	BUBBLING OVER DOLLY PARTON—RCA APL1-0286	3
36	33	SUPERPICKER ROY CLARK—Dot DOS 26110	27
37	27	CAL SMITH—MCA 344	13
38	37	MARTY ROBBINS—MCA 342	12
39	38	TOMORROW NIGHT CHARLIE RICH—RCA APL1-10238	15
40	39	GOODTIME CHARLIE CHARLIE McCOY—Monument KZ 32215	25
41	36	DOYLE HOLLY—Barnaby 15010	5
42	41	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	28
43	51	I CAN'T BELIEVE THAT IT'S ALL OVER SKEETER DAVIS—RCA APL1-0322	4
44	57	SOMETIMES A MEMORY AIN'T ENOUGH JERRY LEE LEWIS—Mercury SRMI-677	2
45	43	HONKY TONK HEROS WAYLON JENNINGS—RCA APL1-0240	14
46	53	ARMS FULL OF EMPTY BUCK OWENS—Capitol ST 11222	2
47	56	PLASTIC TRAINS, PAPER PLANES SUSAN RAYE—Capitol ST 11223	2
48	52	THE HAND OF LOVE BILLY WALKER—MGM SE 4908	3
49	47	THE BEST OF BILLY CRASH CRADDOCK—Chart CH5-1055	5
50	48	BRUSH ARBOR 2—Capitol ST 11219	5
51	—	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER JOHNNY RUSSELL—RCA APL1-0345	1
52	42	MR. LOVEMAKER JOHNNY PAYCHECK—Epic KC 32272	14
53	—	MY FRIENDS CALL ME T.O. TOMMY OVERSTREET—Dot DOS 26012	1
54	55	JUST PICKIN' NO SINGIN' HANK WILLIAMS JR. & CHEATIN' HEARTS—MGM 0281	4
55	46	THIS IS TONY BOOTH—Capitol ST 11219	6
56	—	MR. COUNTRY ROCK BILLY CRASH CRADDOCK—ABC ABCX 788	1
57	49	DORSEY BURNETTE—Capitol ST 11219	6
58	60	CHARLIE TOMPALL GLASER—MGM SE 4918	3
59	—	BEST OF JIM ED BROWN—RCA APL1-0324	1
60	50	THE LAST BLUES SONG DICK CURLESS—Capitol ST 11211	7
61	45	TIE A YELLOW RIBBON JOHNNY CARVER—ABC 792	14
62	—	IF YOU'VE GOT THE TIME, I'VE GOT THE SONG RED STEAGALL—Capitol ST 11228	1
63	54	THE TOWN WHERE YOU LIVE MEL STREET—Metromedia Country BML1-0281	1
64	58	CARIBBEAN CRUISE DANNY DAVIS—RCA APL1-0232	10
65	62	RHYMER & OTHER FIVE & DIMERS TOM T. HALL—Mercury 1-668	27
66	64	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	33
67	—	CHARLEY PRIDE PRESENTS THE PRIDESMEN—RCA APL1-0315	1
68	59	THE GOOD OLE DAYS BUCK & SUSAN—Capitol ST 11204	11
69	63	SWEET COUNTRY WOMAN JOHNNY DUNCAN—Columbia KC 32440	12
70	66	DREAM PAINTER CONNIE SMITH—RCA APL1-0188	13
71	61	THIS IS PAT ROBERTS—Dot DOS 26011	7
72	65	JUST THANK ME DAVID ROGERS—Atlantic SD 7266	11
73	68	WORLD OF EDDY ARNOLD—RCA APL1-0239	9
74	67	NOTHING EVER HURT ME GEORGE JONES—Epic KE 32412	14
75	69	A SWEETER LOVE BARBARA FAIRCHILD—Columbia KC 31720	48



COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

BARRY ETRIS—MGM South S-7021
 THE DEVIL AND AMBROSE WEBSTER (Lowery Music, BMI)
 THE BALLAD OF LUM CROWE (Lowery Music, BMI)
 A tremendous story song that is a programming MUST! The Atlantian hooks it hard with clever lyrics that will get the devil played out of it!

FROM THE DESK OF

BILL LOWERY

HERE IS A #1 COUNTRY RECORD,
 ON MGM-SOUTH, WRITTEN BY THE
 WRITER OF "REUBEN JAMES" ...
 RECORDED AND PERFORMED BY
 THAT SAME WRITER, BARRY ETRIS.
 LISTEN TO THE STORY OF "THE
 DEVIL AND AMBROSE WEBSTER"
 AND I THINK YOU WILL AGREE.



The Lowery Group
 of Music Publishing Companies

P.O. Box 9687 / Atlanta Georgia 30319

"THE BALLAD OF BEN GAY"

by

BEN GAY

and

THE SILLY SAVAGES



P.O. Box 1100
Westminster, Cal. 92683
(714) 893-0329

**SMASH
HIT!!!**



ELM #E103

Number 1 at KSJB, KMOR, WWNC

charted at

WCMS	KCIL	KGUY	WSYD
WDWD	WXLM	and	
KSVN	KPMC	<i>many, many</i>	
KIOT	KWIP	<i>more!!</i>	

For Bookings

ARTISTS MANAGEMENT BUREAU, INC.

12444 Ventura Blvd.

Studio City, Calif. 91604

(213) 980-8300

ASCAP Award Winners

A complete list of the 1973 ASCAP Award Winners follows:

A Good Love Is Like A Good Song—Casey Kelly, Portofino Music; All Heaven Breaks Loose—Rory Bourke, Chappell and Co., Inc.; (All Together Now) Let's Fall Apart—Johnny Koonse, Chess Music; Bad, Bad Leroy Brown—Jim Croce, Blendingwell Music/American Broadcasting Music Corp.; Crying Over You—Danny Flowers, Milene Music, Inc.; Daisy A Day—Jud Strunk, Pierre Cossette Music Co./Every Little Tune, Inc.; Danny's Song—Kenny Loggins, Gnossos Music; Darling, You Can Always Come Back Home—Jerry Foster/Bill Rice, Jack and Bill Music Company; Do You Know What It's Like To Be Lonesome—Bert Pellish, TAJ Music Company; Drift Away—Mentor Williams, Almo Music Corporation; Drinkin' Wine Spo-Dee O'Dee—Buddy Kaye, MCA, Inc.

Heaven Is My Woman's Love—Sharon K. Dobbins, Famous Music Corp./Ironside Music; I Can See Clearly Now—Johnny Nash, Cayman Music Ltd.; I Hate Good-Byes—Jerry Foster/Bill Rice, Jack and Bill Music Company; I Just Couldn't Let Her Walk Away—Charles Wesley Bell, Glenwood Music Corporation; I Love You More And More Everyday—Don Robertson, Don Robertson Music Corp.; It Rains Just The Same In Missouri—Ray Griff, Blue Echo Music; It's A Matter Of Time—Clive Westlake, Gladys Music, Inc.; John's Been Shuckin' My Corn—Onie

Wheeler—Onie's Music Publishing Co./Atlanta Music, Inc.

Margie, Who's Watching The Baby—Mack David, Bealin Music Publishing Company; Neither One Of Us (Wants To Be The First To Say Good-Bye)—Jim Weatherly, Keca Music, Inc.; Neon Rose—Rory Bourke, Tomake Music Publishers, Inc.; Orange Blossom Special—Ervin Hulse, MCA, Inc.; Red Necks, White Socks And Blue Ribbon Beer—Chuck Neese, Jando Music; Riders In The Sky—Stan Jones, Edwin H. Morris Co., Inc.

Sea Of Heartbreak—Hal David/Paul Hampton, Shapiro Bernstein & Co., Inc.; She Fights That Lovin' Feeling—Jack Adams, Ramblin' Rose Music; She's Got To Be A Saint—Joe Paulini/Mario J. (Mike) Di Napoli, Galleon Music, Inc.; She's My Rock—Sharon K. Dobbins, Ironside Music; Sing Me A Love Song To Baby—Rayburn Anthony/Gene Dobbins/Jean Whitehead, Venomous Music/Two Rivers Music; Smile, Somebody Loves You—Tony Austin, Full Swing Music, Inc.; Somebody Loves Me—Jerry Foster/Bill Rice, Jack & Bill Music Company; Something About You I Love—Jerry Foster/Bill Rice, Jack and Bill Music Company; Somewhere My Love—Maurice Jarre/Paul Francis Webster, Robbins Music Corporation; Sweet Country Woman—Sandy St. John/Chuck Tharp, Chappell and Co., Inc.

Take Time To Love Her—Jerry Foster/Bill Rice, Jack and Bill Music Company; The Great Filling Station Hold-up—Jimmy Buffett, Let There Be Music, Inc.; The Lawrence Welk-Hee Haw Counter-Revolution Polka—Vaughn Horton, Happy-Go-Lucky Music; Tomorrow Night—Sam Coslow, Bourne Company; Top Of The World—Richard Carpenter/John Bettis, Almo Music Corp./Hammer & Nails Music; Touch The Morning—Eddy Raven, Milene Music, Inc.

Wheel Of Fortune—Bennie Benjamin/George David Weiss, Valando Music, Inc.; Workin' On A Feelin'—Tom McKeon/Royce Porter, Cross Keys Publishing Company; Who's Gonna Play This Old Piano—Ray Griff, Blue Echo Music; You Give Me You—Tony Moon, Harpeth Music; You Lay So Easy On My Mind—Donald L. Riis/Charlie Fields/Bobby G. Rice; You're The Best Thing That Ever Happened To Me—Jim Weatherly, Keca Music, Inc.

KLAC Observes Country Month

■ LOS ANGELES—KLAC is observing "October Is Country Music Month" with gala celebrations. Proclamations have been presented to the Metromedia station in Los Angeles by that city's Mayor Tom Bradley, the Honorable Edwin W. Wade, Mayor of Long Beach and the Honorable Ronald Reagan, Governor of California.

ASCAP Awards

(Continued from page 55)

Dick Heard.

Gerry Wood, ASCAP's southern region associate director, and Charlie Monk, assistant director, emceed the affair. ASCAP board members present were Wesley Rose of Milene Music, composer Gerald Marks, and Irwin Z. Robinson of Colgems. ASCAP executives at the dinner included director of operations Paul Marks, distribution manager Paul Adler, West Coast regional director Herbert Gottlieb, Peter Burke and Tad Maloney of the Hollywood office, East Coast membership chief David Combs and public relations director Walter Wager.

BMI Awards

(Continued from page 58)

Algee Music Corp., Al Gallico Music Corp.; Superman—Donna Fargo, Prima-Donna Music Co., Algee Music Corp.; Sylvia's Mother—Shel Silverstein, Evil Eye Music, Inc.

Teddy Bear Song—Don Earl, Nick Nixon, Champion Music Corp.; That Certain One—Don Reid, House of Cash, Inc.; That's Why I Love You Like I Do—Jack Morrow, Beechwood Music Corp.; There's A Party Goin' On—Billy Sherrill, Glenn Sutton, Algee Music Corp., Flagship Music, Inc.; This Much A Man—Marty Robbins, Mariposa Music, Inc.; Til' I Get It Right—Red Lane, Larry Henley, Tree Publishing Co., Inc.; To Get To You—Jean Chapel, Four Star Music Co., Inc.; To Know Him Is To Love Him—Phil Spector, Vogue Music, Inc.; Traces—Buddy Buie, James B. Cobb Jr., Emory Gordy Jr., Low-Sal, Inc.; White Silver Sands—Charles Matthews, Gladys Reinhardt, Sharina Music Co.; Woman (Sensuous Woman)—Gary S. Paxton, Acoustic Music; You Took All The Ramblin' Out Of Me—Jerry Reed, Vector Music.

Nashville Report

(Continued from page 54)

Does he ever get tired of playing it on all his personal appearances? "I get tired of it until I see the expression on the people's faces; that's what I enjoy doing," he replied.

"As long as I'm feeling like I'm pleasing somebody with the picking, then I get enjoyment out of it."

Grand Ole Opry regular pianist **Del Wood**, whose recording of "Down Yonder," was a million-plus seller, has recorded an album on which the brass sections of the **Les Brown** and **Ray Anthony** orchestras back her . . .

Mel Street, who had a winner the past year with "Lovin' On the Back Street, Livin' On Main," sings the title song on the syndicated TV comedy series, "Dusty's Trail," starring **Bob Denver** and **Forrest Tucker**.



THE COUNTRY SINGLES CHART

OCT. 27	OCT. 20		WKS. ON CHART
1	3	THE MIDNIGHT OIL BARBARA MANDRELL— Columbia 4-45889	11
2	1	RIDIN' MY THUMB TO MEXICO JOHNNY RODRIGUEZ— Mercury 73416	10
3	6	DONT GIVE UP ON ME JERRY WALLACE—MCA 40111	10
4	8	WE'RE GONNA HOLD ON GEORGE & TAMMY—Epic 5-11031	8
5	10	SAWMILL MEL TILLIS—MGM 14585	9
6	7	SUNDAY SUNRISE BRENDA LEE—MCA 40107	11
7	13	PAPER ROSES MARIE OSMOND—MGM 14609	7
8	4	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER JOHNNY RUSSELL—RCA APBO-0021	13
9	2	KID STUFF BARBARA FAIRCHILD—Columbia 4-45903	13
10	12	TOO FAR GONE JOE STAMPLEY—Dot 17469	9
11	15	COUNTRY SUNSHINE 7 DOTTIE WEST—RCA APBO-0072	
12	14	A PERFECT STRANGER 11 FREDDY WELLER—Columbia 4-45902	
13	16	TIL THE WATER STOPS 8 RUNNIN' BILLY CRASH CRADDOCK— ABC 11379	
14	9	I NEED SOMEBODY BAD 11 JACK GREENE—MCA 40108	
15	17	BROADMINDED MAN 9 JIM ED BROWN—RCA APBO-0059	
16	21	I'M YOUR WOMAN 6 JEANNE PRUETT—MCA 40116	
17	5	JUST WHAT I HAD 14 IN MIND FARON YOUNG—Mercury 73403	
18	11	YOU'RE THE BEST THING 14 RAY PRICE—Columbia 4-45889	
19	28	SING ABOUT LOVE 5 LYNN ANDERSON—Columbia 4-45918	
20	24	I'LL NEVER BREAK 6 THESE CHAINS TOMMY OVERSTREET— Dog DOA 17474	
21	23	CARRY ME BACK 6 STATLER BROTHERS—Mercury 73415	
22	22	PLASTIC TRAINS, PAPER 8 PLANES SUSAN RAYE—Capitol 3699	
23	31	THE MOST BEAUTIFUL 5 GIRL CHARLIE RICH—Epic 5-11040	
24	33	LITTLE GIRL GONE 4 DONNA FARGO—Dot DOA 17476	
25	30	TALKIN' WITH MY LADY 6 JOHNNY DUNCAN—Columbia	
26	26	DARLIN' (DON'T COME 11 BACK) DORSEY BURNEITE—Capitol 3678	
27	32	LET ME BE THERE 8 OLIVIA NEWTON-JOHN— MCA 40101	
28	19	ARMS FULL OF EMPTY 10 BUCK OWENS —Capitol 3688	
29	27	YOU KNOW WHO 11 BOBBY BARE—RCA APBO-0063	
30	29	YOU'VE NEVER BEEN 15 THIS FAR BEFORE CONWAY TWITTY—MCA 40094	
31	39	SOMETIMES A MEMORY 4 AIN'T ENOUGH JERRY LEE LEWIS—Mercury 73520	

32	18	IT'LL BE HER 10 DAVID ROGERS—Atlantic CY 4005
33	38	THE WHOLE WORLD'S 5 MAKIN' LOVE BOBBY G. RICE— Metromedia Country DJHO-0075
34	52	IF YOU CAN'T FEEL IT 3 FREDDIE HART—Capitol 3730
35	43	YOU ASK ME TO 3 WAYLON JENNINGS — RCA APBO-0086
36	20	YOU REALLY HAVEN'T 14 CHANGED JOHNNY CARVER—ABC 11374
37	37	SUGARMAN 9 PEGGY LITTLE—Epic 5-11040
38	36	SAY, HAS ANYBODY 8 SEEN MY SWEET GYPSE ROSE TERRY STAFFORD—Atlantic CY 4006
39	42	AIN'T IT GOOD 6 NORRO WILSON—RCA APBO-0062
40	46	SPARKLING BROWN EYES 4 DICKEY LEE—RCA APBO-0082
41	49	STAY ALL NIGHT 5 WILLIE NELSON—Atlantic 45-2979
42	59	AMAZING LOVE 2 CHARLEY PRIDE—RCA APBO 4073
43	47	I CAN'T SIT STILL 5 PATTI PAGE—Epic 5-11032
44	51	TOO MUCH HOLD BACK 6 DAVID WILKINS—MCA 40115
45	45	WARM LOVE 6 DON & SUE—Hickory KH303
46	53	LOVE ME 3 MARTY ROBBINS—MCA 40134
47	54	LAY A LITTLE LOVIN' 6 ON ME DEL REEVES—United Artists UAX308-W
48	58	THAT'S WHAT I'LL DO 3 DON GIBSON—Hickory 306
49	50	THE DEVIL IS A WOMAN 5 BRIAN SHAW—RCA APBO 0058
50	44	KISS IT AND MAKE IT 6 BETTER MAS DAVIS—Columbia 1-45911
51	55	PRECIOUS MEMORIES 4 FOLLOW ME JOSIE BROWN—RCA DJAO-0042
52	57	SECOND CUP OF COFFEE 4 GEORGE HAMILTON IV— RCA DJAO-0084

53	61	WRAP YOUR LOVE 2 AROUND ME MELBA MONTGOMERY— Elektra EK-45866
54	63	LILA 2 DOYLE HOLLY—Barnaby B5027
55	56	YOU'RE WEARING ME 4 DOWN KENNY PRICE—RCA APBO-0083
56	60	THE LAST BLUES SONG 3 DICK CURLESS—Capitol 3698
57	—	GOT LEAVING ON HER 1 MIND NAT STUCKEY—RCA APBO-0115
58	66	ALL IN THE NAME 2 OF LOVE NARVEL FELTS—Cinnamon C771
59	64	I CAN'T GET OVER YOU 3 (TO SAVE MY LIFE) LEFTY FRIZZELL—ABC 11387
60	62	I'LL BE YOUR BRIDGE 4 WILMA BURGESS—Shannon 813
61	67	ROLL IN MY SWEET 3 ARMY'S ARMS HANK WILSON—Shelter 7336
62	—	STILL LOVIN' YOU 1 BOB LUMAN—Epic 5-11039
63	68	THE FIDDLEMAN 3 RED STEAGALL—Capitol 3724
64	72	MY LOVE IS DEEP, 2 MY LOVE IS WIDE PAT DAISY—RCA APBO-0087
65	—	SOME OLD CALIFORNIA 1 MEMORY HENSON CARGILL—Atlantic CY 4007
66	71	CITY OF NEW ORLEANS 3 SAMMI SMITH—Mega 615-0118
67	—	SECRET LOVE 1 TONY BOOTH—Capitol 3723
68	73	FOR OLD TIMES SAKE 2 ELVIS PRESLEY—RCA APBO-0088
69	69	ALLEGHENY 3 JOHNNY CASH & JUNE CARTER—Columbia 445929
70	74	I NEED HELP 2 CARL SMITH—Columbia 4-45923
71	—	CALIFORNIA BLUES 1 COMPTON BROTHERS— Dot DOA 17477
72	75	BAD BAD BAD COWBOY 2 TOMPALL GLASER—MGM 14622
73	—	SOUL DEEP 1 GUY SHANNON—Cinnamon 769
74	—	WHEREFORE AND WHY 1 GLEN CAMPBELL—Capitol P3735
75	—	SUNDAY SCHOOL PICNIC 1 MIKE LUNSFORD—Million 37

Dudley's Got Another Truckin' Hit DAVE DUDLEY "ROLLIN' RIG"

Rice #73-5064

Pub. By: Newkeys Music Inc.
Exclusive Representation: Key Talent Inc.
Distributed By: Shelby Singleton Corp.
Writer: Roy Baham



ANOTHER BIG HIT!!!

"The Whole World's
Making Love"

Written by:
Riis, Rice, Fields
Published by:
Americus Music &
Uncle Ben's Music

BOBBY G. RICE

ON METROMEDIA COUNTRY

BMBO - 0075

METROMEDIA COUNTRY IS MANUFACTURED AND
DISTRIBUTED BY RCA

SESAC Awards

(Continued from page 55)

Overstreet and sub-published and released in dozens of countries throughout the world. Other Mareno songs honored included, "I'll Never Break These Chains," "That's Enough" and "You Put Love Back in My Heart."

Also receiving writer honors during the evening were Skippy Barrett, Charlie Black, John Earl Clift, Bobby Fischer, Jerry Gillespie, Warner McPherson, Glenn Ray, Hugh King, Darrell Statler, Jeremiah Stone and John Virgin, as well as 12-year-old Michael White for his song, "You Make It Hard (To Take the Easy Way Out)."

For the third time in the history of the licensing organization, the "Paul Heinecke Citation of Merit" was awarded. The citation, named for the founding president of SESAC, was presented to Irving C. Waugh, President of WSM, Inc.

Ambassador Award

SESAC's "Ambassador of Music" award, designed to be presented to the person or organization who contributed the most during that year to the promotion and furtherance of country music as a musical

art form, was awarded to the world-renowned concert duo-pianists, Arthur Whittemore and Jack Lowe. Since their appearance in Nashville last year, Whittemore and Lowe have included country music in each of their concerts in more than 100 cities coast-to-coast, plus on numerous radio and television programs all over the nation.

In the category of publisher awards, trophies were presented to Bronze Music, Cherry Tree Publications, Contention Music, Harbot Music, Hello Darlin' Music, Jackknife Music, Ricci Mareno Music and Page Boy Publications. For excellence in the a&r category, Decca's Owen Bradley and Metro-media Country's Dick Heard were the recipients of top honors.

Artist awards were presented to: Jack Barlow, Floyd Cramer, Jack Greene and Jeannie Seely, Dickey Lee, Loretta Lynn, O. B. McClinton, Warner Mack, Tommy Overstreet, Johnny Russell, Cal Smith, Sammi Smith, Mel Street, Nat Stuckey, Bobby Lee Trammell, Ernest Tubb, Conway Twitty, Dottie West and Faron Young.

Jeris and Gents



Jeris Ross warms up for her first session after her recent signing to ABC/Dunhill. Backing Jeris in the photo above are Ron Chancey (bottom right) on piano, Tom McEntee (top right) on acoustical vest and B. J. McElwee on stepladder.

Boots On the Greens



Boots Randolph is shown during a television interview on the new Boots Randolph Championship Golf course at Lake Barkley State Resort Park, Cadiz, Kentucky. The course was named in his honor last October. "Mr. Sax" played in the First Annual Boots Randolph Amateur-Celebrity Invitational Golf Tournament recently and proved he is almost as good at playing golf as he is at playing the saxophone; he placed third.

Benson Ups Four

■ NASHVILLE — John T. Benson Publishing Company has announced a series of promotions within their sales and promotion department. The promotion involved the consolidation of both the sales and promotions under one person. Robert C. Rogers, formerly sales manager, has been made director of marketing. He will now direct both the sales program and the promotional campaigns.

Kathie White is now sales promotion manager; Neil Newton has been made director of radio promotions and artist relations; Bob Benson, Jr. has been made advertising manager.

Jes' Folks



Country recording artist Mel Street was recently a special guest on the popular Merv Griffin television Show. Here, backstage, Mel poses with Harriet and Ozzie Nelson, who guested on the same show. Street sang his new Metromedia Country release "Lovin' On Borrowed Time" on the segment.

Congratulations.

We are proud of the newest member of The Country Music Hall of Fame.



RCA Records and Tapes

Thanks To Everyone For Making "MIDNIGHT OIL" No. 1



Barbara Mandrell

Published by Tree International

Written by Joe Allen

Produced by Billy Sherrill



Bookings: William Morris Agency

