

RECORD WORLD

SEPTEMBER 1, 1973

WHO IN *The* WORLD: THE ALLMAN BROTHERS BAND

'Brothers And Sisters,' The Allman Brothers Band's Latest Capricorn Album, Already Occupies The Number One Spot After Just Two Weeks On The Record World Charts. Fantastic Sales Reports And An Exciting European Tour This Fall Earmark The Future As Clear-Cut Gold For One Of Music's Most Exciting Groups. See Story On Page 22.



HITS OF THE WEEK

SINGLES



THE OSMONDS, "LET ME IN" (prod. by Alan Osmond) (Kolob, BMI). Culled from their lp "The Plan," tune is a ballad written by siblings Alan, Merle and Wayne. Brother act has been a mainstay at the heights of chartdom for some time now, and this smoothie should keep their winning streak alive. MGM 14617.



BLOODSTONE, "NEVER LET YOU GO" (prod. by Mike Vernon) (Crystal Jukebox, BMI). Group flew to the top last time out with "Natural High." From their "Natural High" album comes this soul swinger that should follow the same pattern as the last one. Produced by Mike Vernon, disc should go all the way! London 1051.



TOMMY JAMES, "CALICO" (prod. by Tommy James & Joel Diamond) (Big Seven, BMI/Planetary, ASCAP). Artist/writer seems to come up with at least one biggie a year, and this one sounds like it could be a giant. In the style of his "Crimson and Clover" goldie, tune should take Tommy to the top once again. Roulette 7147.



MANHATTANS, "YOU'D BETTER BELIEVE IT" (prod. by Manhattans Prod./Bobby Martin) (Stami, BMI). Group has two labels releasing their product, so they are red-hot. Their first release for Columbia "There's No Me Without You" went top thirty, and this follow-up should ditto that action. You'd better believe it! Columbia 4-45927.

SLEEPERS



ART GARFUNKEL, "ALL I KNOW" (prod. by Art Garfunkel & Roy Halee) (Canopy, ASCAP). Long-awaited single from the other half of the duo is a Jimmy Webb tune that gets a huge production treatment by Garfunkel and Roy Halee. One of the best voices in music today is demonstrated on this disc superbly. Columbia 4-45926.



LORI LIEBERMAN, "BECOMING" (prod. by Norman Gimbel and Charles Fox) (Fox-Gimbel, BMI). Songstress had the original "Killing Me Softly" only to be covered by Roberta Flack. This time she has a good chance to take it all herself with this terrific Gimbel-Fox song. Capitol 3709.



THE INVITATIONS, "LET'S LOVE (AND FIND TOGETHER)" (prod. by Joel Diamond and Bobby Martin) (Silver Blue/Martinelli, ASCAP). "They Say The Girl Is Crazy" took this contingent to chartdom, but this ballad should reach the ionosphere. Penned by label head Joel Diamond and Reid Whitelaw, tune is a pop/r&b natural. Silver Blue 804 (Polydor).



JOHNNY WHITAKER, "FRIENDS" (prod. by Janssen and Hart) (Pocket Full of Tunes/Kristina, BMI). Former child star of "Family Affair" and currently "Tom Sawyer" has grown up and sounds great on this theme song from his fall TV series "Sigmund and the Sea Monsters." Disc should be a monster! Chelsea BCBO-0056 (RCA).

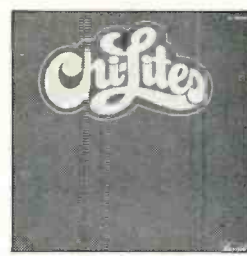
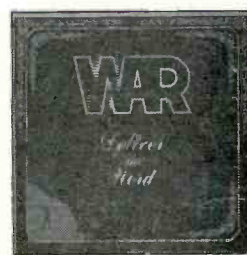
ALBUMS

WAR, "DELIVER THE WORD." Nobody around seems to be able to rival the incredible energy summoned up by these seven warriors, and this album features their latest smash single "Gypsy Man." "Me And Baby Brother" has the kind of drive that made "Cisco Kid" into a monster, while the title cut is lush and mellow and "In Your Eyes" features a sexy group vocal and exotic rhythms. Don't lose this War. UA LA 128-F.

CHEECH Y CHONG, "LOS COCHINOS." This dopey duo is back with another lid of heady hilarity. Included in the package is the new single "Basketball Jones," featuring Tyrone Shoelaces, with musical backing by such as George Harrison, Carole King and Billy Preston. The rest of the Lou Adler-produced set is made up of zany nonsense about life among the hip high school set. Ode SP 77019 (A&M).

"CHI-LITES." "Stoned Out Of My Mind" looks like a giant hit for these mellow-toned Chicago vocalists. Lead singer Eugene Record produced the set and wrote most of the good songs including the tremendous "I Found Sunshine" and a fine "Go Away Dream." Other good cuts are a solid version of "One Man Band" and "Bet You'll Never Be Sorry." Let that Chi-Lite shine down on you! Brunswick BL 754197.

ISLEY BROTHERS, "3+3." This sextet keeps coming up with some of the finest sounds in the music world, and their latest hit "That Lady," continues their great list of hits. This set also features a soulful version of James Taylor's "Don't Let Me Be Lonely Tonight" as well as "Summer Breeze," "Sunshine (Go Away Today)" and a fabulous "If You Were There." Super Soul! T-Neck KZ 32453 (Columbia).



Product Releases From UA, Polydor, MGM Highlight Conventions New Charges In Newark Probe Newton-Charles Close To Deal; ABC Sues Tangerine Polygram Cos. Strong Foreign Royalties Retailers Favor Price Coding Dialogue Larry Uttal

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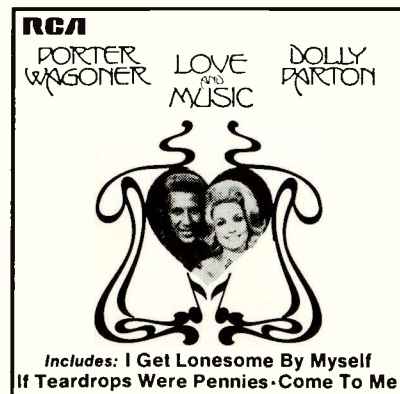
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"If Teardrops Were Pennies," 74-0981

Porter and Dolly's hit single from their new album.

Be sure to see Porter Wagoner and Dolly Parton on the Rowan and Martin TV Special September 13th, on the NBC-TV Network.



APL1/APST/APK1-0248

October Is Country Music Month. Spend it at our country place.

RCA Records and Tapes

Newark Investigation Reveals New Charges

■ NEWARK, N.J. — A federal grand jury here is continuing to push forward in an investigation into charges of payola in the record industry, and subpoenas have been issued to many record companies in the New York area requesting records of expense accounts for record promotion.

The federal investigation, conducted by the office of U.S. Attorney Herbert J. Stern, began last spring. Recently the inquiry has turned to Stax Records and a reported \$406,737 kickback scheme involving two former Stax executives that was uncovered by Stax but never reported to federal authorities.

According to a government brief submitted to United States District Court Judge Frederick B. Lacey, two Stax officials, Herbert Kolesky and Ewell Roussell gave away free records and tapes and excess credits in
(Continued on page 44)

Retailers Urge Price Coding

By GARY COHEN

■ NEW YORK — Retailers throughout the country lauded Record World's call for industry-wide price coding (August 25,) on albums and tapes. Support came from all types and sizes of retailers, and from both store, one-stop and rack jobber owners, operators, buyers, managers and store clerks.

Most of those surveyed pointed to the growing number of labels, prefix numbers and list prices, as reasons for adopting the practice of printing the list price on the spine of the jacket. Capitol Records is the latest company to do so, joining Warner Bros., Elektra, Atlantic, RCA, A&M, UA, Mercury and Buddah, among others.

Merrill Rose, owner of Chicago's Rose Discount Records, called price coding "a very good principle. With the turnover in help, and the varying prices, it's important. Today you get a lot of two, three and four record sets, and specially priced sets. The manufacturers should have some considera-

UDC-Distribbed Labels Hold Coast Conventions; UA, Polydor, MGM Product Releases Featured

■ LOS ANGELES — United Artists Records has just concluded their annual national sales meetings at the Beverly Hilton Hotel here. The four day conclave which began on Wednesday, August 22nd, was helmed by label President Michael Stewart. In attendance were the organization's key executives from the Los Angeles home office, and from New York and Nashville, plus all regional and local promotion personnel. Also present were Martin Davis, managing director—UA Records, England, Eddie Adamis, managing director—UA Records, France, Wim Schut, managing director—UA Records, Germany, and Stan Kulin, President of UA Records, Canada. The United Artists sessions were held in tandem with UDC, the national record and tape distributor which also represents the
(Continued on page 45)

■ LOS ANGELES — Jerry Schoenbaum, President of Polydor Inc., hailed the Polydor-UDC Sales Convention held in Los Angeles last week as "the most exciting and rewarding ever." The annual meeting of Polydor national, regional and local representatives, as well as the entire sales and promotion force of UDC, was "an unqualified success," Schoenbaum remarked, citing "phenomenal reaction to upcoming product, and initial sales—already 25 per cent higher than expectations, based on last year's convention results."

A UDC-hosted gala, August 22, kicked off the three-day convention. Heading up the Polydor contingent were Schoenbaum; Executive Vice
(Continued on page 45)

Capitol Halts Pressing Plant

■ SCRANTON, PA. — Capitol Records has ceased operations at its pressing plant here, according to a company spokesman. The move leaves Capitol with three pressing plants around the country, all with automatic pressing facilities and tape duplicating capability.

■ LOS ANGELES — MGM's product presentation as part of the UDC convention being held here at the Beverly Hilton was presented Saturday (25).

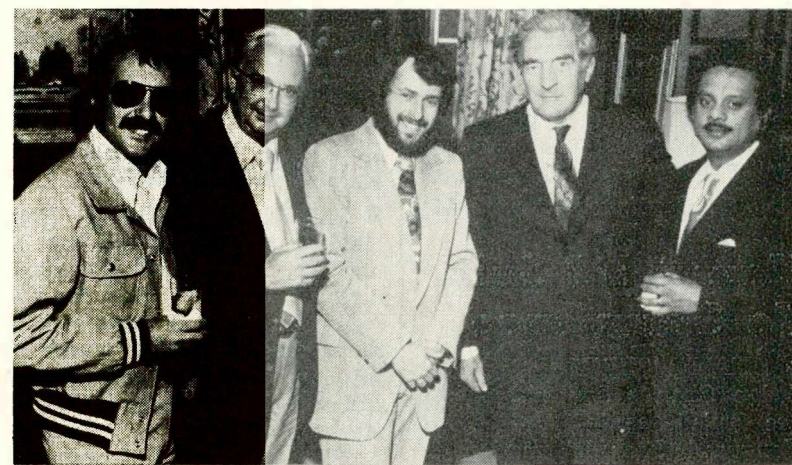
The presentation, which highlighted MGM's upcoming releases, featured a wide range of product, from the premier album of Marie Osmond to a broad selection of country art-
(Continued on page 45)

ABC Sues Tangerine

■ LOS ANGELES — In a breach of contract suit in Superior Court here (22), ABC Records has asked \$1.5 million from Ray Charles and his Tangerine Record Corporation. The suit charges failure to deliver certain Charles records for ABC distribution.

According to the complaint, ABC signed an agreement with Tangerine on January 1, 1970 to cover a three year period during which Charles was to deliver one lp and six singles per year. The suit claims that the defendants have failed to deliver the required records.

At Sovereign Bash



Shown at a reception at the consul general's home for Sovereign Records President Ben Nisbet are, from left, Al Coury, Vice President, promotion, Capitol Records, Inc.; Nisbet, Spence Berland, Vice President, Record World; British Consul General Franklin; and Bhaskar Menon, President, Capitol Industries, Inc. Capitol distributes Sovereign.

Newton-Charles Deal Rumored

■ NEW YORK — It was rumored here last week that Larry Newton, President of GSF Records, is in the final stages of a deal with Ray Charles. The agreement calls for worldwide distribution by a major European label of the complete Charles' catalogue, including all material heretofore released plus all new Charles material. The new label, as yet unnamed, will be independently distributed in the U.S.

Newton will continue his duties as President of GSF and the new label will be in no way associated with the GSF label. The Newton-Charles agreement will reportedly be finalized in two weeks.

Polygram Companies Benefit From Overseas Sales Push

■ NEW YORK—Polygram record companies in the United States are enjoying sharply higher foreign royalties due to the strong positions of Polygram companies in markets around the world, according to Robert E. Brockway, President, Polygram Corporation.

"Foreign royalty reports," Brockway observed, "are always at least a quarter behind. We now have at hand a clear picture of how our companies did in the first quarter 1973. It's very encouraging. Each has earned for itself, as well as for its artists popular in foreign markets, substantial increases over comparable periods last year."

Brockway cited Polydor Inc. chalking up a first half gain of about 50 per cent over the second half of 1972. Polydor artists benefiting chiefly from first-quarter foreign royalties were James Brown, John Mayall, Joe Simon, Stone the Crows and the J.B.'s. Second-quarter 1973 estimates show Mandrill and Roy

ABKCO Revenues Up

■ NEW YORK — ABKCO Industries, Inc. has announced revenues of \$8,164,771 with earnings of \$596,322 or 41 cents per share for the nine months ended June 30, 1973. This compares to revenues of \$7,727,084 with earnings of \$1,190,333 or 81 cents per share for the nine months ended June 30, 1972.

Operations for the third quarter ended June 30, 1973 resulted in a loss of \$69,923 or 4 cents per share on revenues of \$1,345,534. For the corresponding period in 1972 the company realized a profit of \$611,084 or 42 cents per share.

MF Hornswaggled

■ NEW YORK—The price of recording studio time is going up along with everything else these days, but big band jazzman Maynard Ferguson found an unexpected extra expense last week when he arrived in New York to record at Columbia Recording Studios. Ferguson walked into the lobby of his hotel, the Croydon, and found a robbery in progress. In addition to taking \$100,000 in cash and jewels from the hotel safe, the holdup men took \$2,000 from Ferguson, although the jazzman managed to hide another \$6,000 he was carrying.

Buchanan coming up, too.

At MGM Records, foreign royalties for the last two reporting periods more than doubled the comparable periods last year. The Osmonds, Petula Clark, Sammy Davis, Jr., Neil Sedaka, Richie Havens and the New Seekers, as well as the Verve line of oldies, were the prominent earners, with the Osmonds enjoying spectacular success in the U.K. and elsewhere in Europe.

Expected scorers for foreign royalties in the second half of 1973 are The Sylvers, Friends and Judi Pulver, Kenny Rogers and the First Edition, Lou Rawls, Ray Stevens and Steve and Eydie. And MGM's forthcoming international album with Eydie singing in Spanish is expected to do exceptionally well in Spain and the Latin countries.

Phonogram/Mercury paced the other two with foreign earnings over triple budget expectations. The nostalgia craze has been particularly good to Phonogram/Mercury. Jerry Lee Lewis, Rod Stewart, the Statler Brothers, Tom T. Hall and the Mercury line of oldies did well overseas, enjoying the results of strong promotional efforts.

(Continued on page 44)

Schwartz Bros. Sales Figures

■ WASHINGTON, D.C.—Schwartz Brothers, Inc., retailers, rack merchandisers and distributors of music merchandise, reported that sales for the second quarter ended June 30, 1973 rose to \$3,985,518 from \$3,869,011 in the comparable three months last year. Net income was \$14,718 or \$.02 per share compared to \$31,805 or \$.04 per share a year earlier.

For the first six months of the current year, net income was \$90,985 or \$.12 per share on sales of \$8,975,158 compared with \$119,200 or \$.16 per share

(Continued on page 44)

Vanguard Suit To Commence

■ SILVER SPRINGS, MD. — Judge Charles L. Brieant, Jr. has ruled against defendant Vanguard Records' motion to dismiss in a \$1 million damage suit brought against Vanguard by the plaintiffs Music Research Inc. and Adelphi Records, Inc.,

(Continued on page 44)

Horowitz Named Senior VP at WCI

■ NEW YORK — David H. Horowitz will join Warner Communications Inc. as a Senior Vice President, it was announced by WCI Chairman Steven J. Ross. Horowitz, formerly Vice President, general counsel and secretary of Columbia Pictures Industries, Inc., will assume his new duties on September 10.



David Horowitz

"Mr. Horowitz's broad knowledge and experience in the music publishing, motion picture, recorded music, television and cable fields make him a valuable asset to our management team," Ross said.

MCA Promotes Jeff Dengrove

■ LOS ANGELES — Rick Frio, Vice President and director of marketing, MCA Records, has announced the appointment of Jeffrey Dengrove to the post of national director of artist relations, effective immediately. Previously the director of national album promotion, Dengrove has been with the company for three and a half years, first in New York and, for the past two years, at company headquarters in Universal City. A graduate of Ohio State, Dengrove replaces Steve Lindenberg, who will be working for John Reid Enterprises in London.

Heldt Exits BASF

■ BEDFORD, MASS. — Herb Heldt has resigned his post as national sales and promotion director of BASF Records following more than a year with the company, during which he set up national distribution and worked in conjunction with marketing director Juergen Broeker in scheduling releases, planning product and helping to establish the company's line in the U.S. Announcement of Heldt's future plans will be forthcoming shortly.



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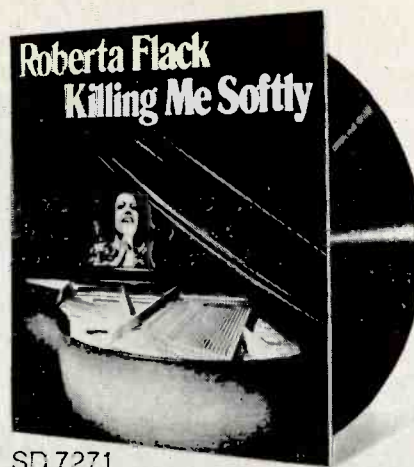
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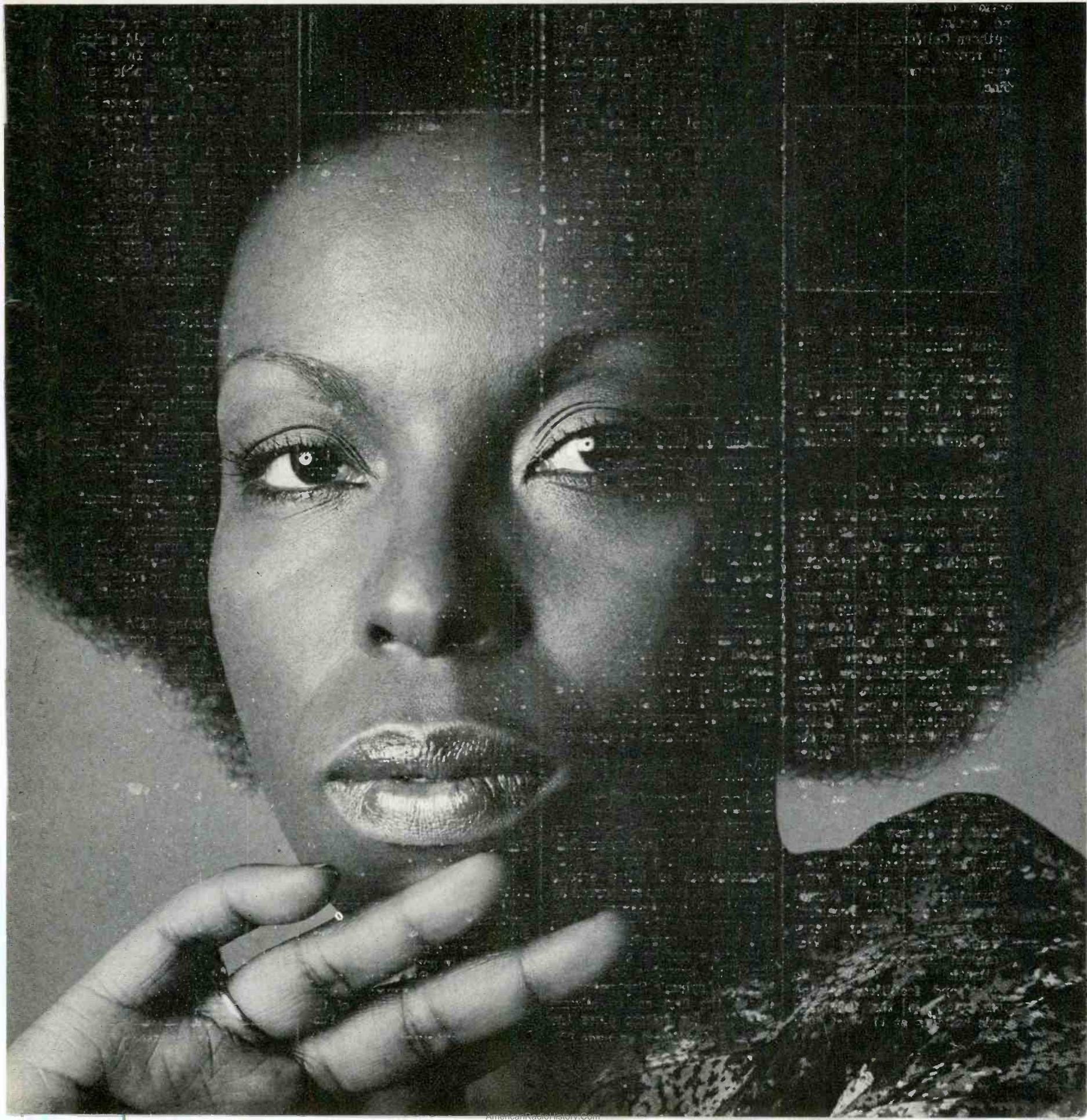
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**Roberta Flack's new album,
"Killing Me Softly"**
It includes eight outstanding songs:
Jesse
No Tears (In the End)
I'm the Girl
River
Conversation Love
When You Smile
Suzanne
and her smash hit,
Killing Me Softly With His Song,
On Atlantic Records and Tapes



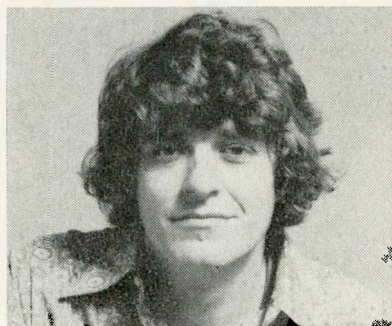
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Black Promoted, Reuther Named To Col Posts

■ Columbia Records has announced the appointments of Paul Black as promotion manager for the Columbia Branch in Los Angeles and Ken Reuther as promotion manager for Columbia's San Francisco office.

In his new capacity, Black will be responsible for the promotion of Columbia product and artist relations in the Southern California Market. He will report to Frank Mooney, branch manager for the L.A. office.



Paul Black

Reuther, a former local promotion manager for ABC Records and regional promotion manager for both Elektra Records and Famous Music, will report, in his new position, to Chuck Inman, branch manager for Columbia's San Francisco office.

Atlantic Moves

■ NEW YORK—Atlantic Records has moved its main headquarters to new offices in the WCI Building at 75 Rockefeller Plaza, New York, NY 10019, in the heart of Radio City. The new telephone number is (212) 484-6000. The building, formerly known as the Esso Building, is also the headquarters for Warner Communications Inc., Warner Bros. Music, Warner Bros. Publications Inc., Warner Bros. Television, Warner Cable, Warner Publishing Inc., and the east coast offices of Warner Pictures.

All of Atlantic's executives and staffers from the firm's old offices at Columbus Circle are located in the new building including President Ahmet Ertegun, Vice President Jerry Wexler, Vice President and WEA International Chief Nesuhi Ertegun, Senior Vice President and general manager Jerry Greenberg, and Senior Vice President Sheldon Vogel.

Atlantic still retains its studios and facilities (mixing room, etc.) in the Columbus Circle building at 11 West 60th Street.

Pride Inc.: Off and Running

By BEVERLY MAGID

■ LOS ANGELES — On May 15, Pride Inc. opened its doors as an independent company, after having been one of the MGM companies as Pride Records. The success of the firm was immediately assured by the fact that the current albums and singles of three of its artists, the Sylvers, Foster Sylvers, and the Incredible Bongo Band are all on the charts. And the future looks even brighter to Pride President Michael Viner, because in addition to producing and managing these artists, he is also producing jazz organist Jimmy Smith, Lou Rawls and Lady Lee, and making plans to merchandise a Sylvers' book by Shirley Sylvers, who also will be produced as a solo artist.

There is also a major deal in the works with a record company to distribute new artists now being signed to Pride, a contract to program music for one of the large airlines, and recent contracts with Chappell Music and Aaron Schroeder Music in the publishing areas.

As Viner explained, "When I left MGM, I had Mike Curb's help in every area (MGM dis-

Levy Named UJA 'Man of the Year'

■ NEW YORK—Morris Levy, President of Roulette Records, will be the guest of honor and 1973 "Man of the Year" at the eighth annual dinner dance of the Music Industry Division of United Jewish Appeal. The event will be held October 27 at the New York Hilton Hotel.

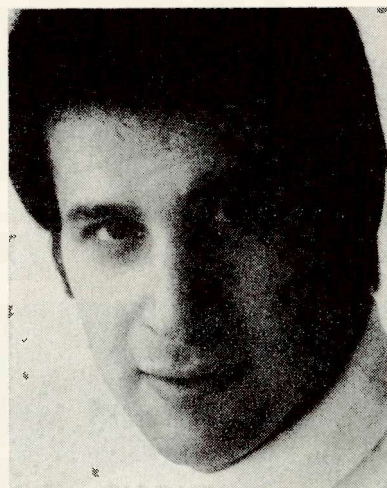
Herb Goldfarb of London Records, serving as general chairman for the occasion, stated that the designation of Levy as the 1973 award recipient during this, the 25th anniversary of the State of Israel, was most appropriate in view

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Elektra/Asylum Sets Sales Presentation

■ NEW YORK — On Monday, August 27, Elektra/Asylum Records will begin a week of sales presentations in cities around the country, it was announced by Stan Marshall, sales manager for the company. The presentation will give an opportunity to all sales and promotion personnel at the WEA branches to preview Elektra/Asylum's September releases, the first set of albums scheduled for release since the

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Michael Viner

tributes the Sylvers, Foster Sylvers and the Bongo Band), I knew exactly where I wanted to go, and I had the finest production staff in the business. Keg Johnson is undoubtedly the finest producer around, the only one I could rate above him would be Richard Perry."

Viner's aim is to make Pride, Inc. a mini-conglomerate. "I want us to go in all directions in the entertainment area." He's negotiating to produce a television special, so as to get maximum exposure for his artists. "Right now the Sylvers have the something that the kids want. They've taken over in the black market where the Jackson Five left off before they became more of a pop group." Also there are several more Sylvers chomping at the musical bit, waiting to be recorded and promoted.

It all started for Michael Viner when he decided he wanted to get into the record

(Continued on page 33)

Jethro Tull To Quit Touring

■ LOS ANGELES — Jethro Tull has announced an indefinite retirement from concert appearances and has cancelled all engagements planned for after the third section of their American tour, which ends September 29. After a month's rest they will begin work on their first feature film, a musical written by lead singer Ian Anderson.

Tull's manager Terry Ellis stated:

"The group has been working continuously for nearly six years during which their total recreational time has not been more than one month. In particular, the effort they have put into preparing for their concert appearances has been immense. The preparation of the music and production of 'A Pas-

(Continued on page 33)

More Knight Action Against Retailers

By GARY COHEN

■ NEW YORK — Terry Knight is continuing his actions against retailers who stock and sell the new Grand Funk album "We're An American Band." Knight has sent letters to 16 retailers throughout the country warning them that they are possibly violating trademark infringement by selling the album. The letter explains that they "will be held strictly accountable to the fullest extent under the applicable trademark statutes." In addition, Record World has learned that the 12-store Alexander's chain, with outlets in New York, New Jersey and Connecticut, has also been sued by Knight; last week, suits were filed against King Karol, Sam Goody, Korvettes, Colony and Nappy's.

The actual and threatened lawsuits, however, seem not to have succeeded in impeding the

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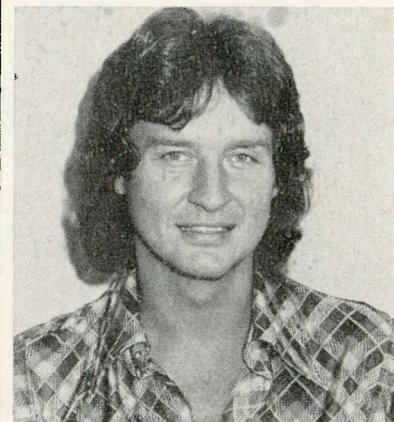
Ray Anderson Promoted at RCA

■ NEW YORK — Ray Anderson has been appointed regional promotion manager, west coast, by RCA Records. The announcement was made by Frank Mancini, Division Vice President, promotion, to whom he will report.

Anderson was most recently RCA's Los Angeles field promotion representative, a post he held since June of 1970. He had previously handled promotion for RCA in the Pittsburgh-Cleveland-Buffalo-Detroit regions.

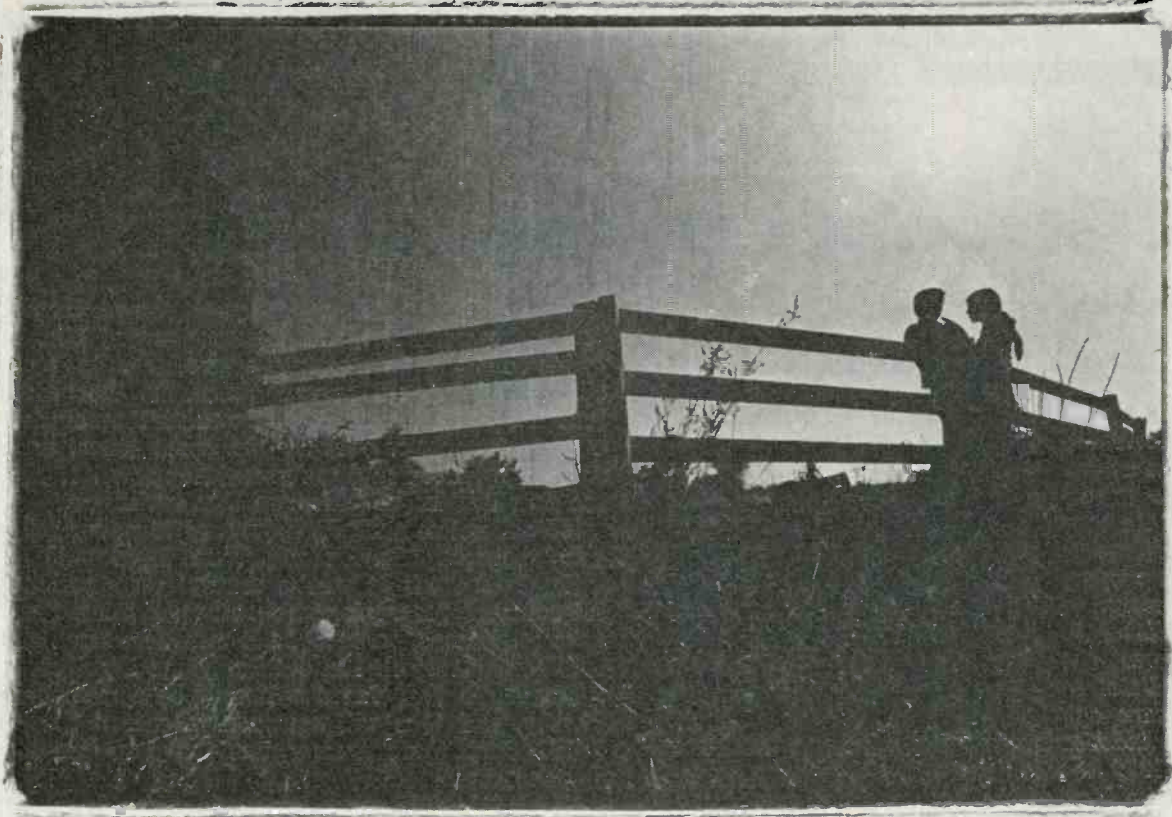
Before joining RCA Anderson handled local promotion in Pittsburgh for Hamburg Brothers Distribution, and before that he functioned in the same capacity for Standard Distributors in the same city.

Anderson will be headquartered in RCA's Hollywood field offices.



Ray Anderson

MCA SUMMER SESSIONS



Loretta Lynn

Truly, "Love Is the Foundation"
of Loretta Lynn's enduring popularity,
and the Entertainer of the Year now sings for the changing seasons.
Another summer session from MCA.



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Larry Uttal

At Bell, Strength in Independence

By FRED GOODMAN

■ In the space of six years, Larry Uttal, President of Bell Records, has taken the company from a small, singles-oriented label to its present status as one of the major companies in the record industry. Along the way he has captured, in addition to many gold records, the respect and friendship of his peers.

From retailer to publisher to record manufacturer was the progression that took Uttal to his current stature. Years ago he foresaw the swing to independent producers, a move that proved to be a hit formula. In 1972 he was honored by the Music Industry Division of the UJA as its Man of the Year and this year was the Keynote Speaker at the NARM convention.



Larry Uttal

Record World: When you first took over Bell Records, wasn't it called Amy-Mala-Bell?

Larry Uttal: Yes, and I eventually phased out the names Amy and Mala to put it all under one name. That was about 1966 or '67. The Box Tops were on Mala. Del Shannon was on Amy. We had nothing on Bell really except the name. I didn't like the other two names. I just inherited them.

RW: Could you name some of the early artists?

Uttal: Lee Dorsey, the Box Tops, Del Shannon, Bob Crewe's label, Dyna Voice Records, for distribution, and New Voice—we had Mitch Ryder, The Toys, Bob Crewe Generation, Norma Tanega, James & Bobby Purify, Oscar Toney, Jr. Four years ago, I sold the company to Columbia Pictures but retained full, operational control.

RW: Bell is considered an independent, as opposed to being part of a conglomerate. I suspect you enjoy that quality, but do you think you'll eventually have to give in to being "bought out?"

Uttal: No. I feel that the so-called "independent" labels are the life blood of the business because they are more creative in the discovery, promotion, and the merchandising of talent than, let's say, the big conglomerates, because they have to use more creativity than money. Money plays a more important part with a big conglomerate.

RW: Many independents are being bought by corporations. Do you think this is a wave for the future?

Uttal: No, not necessarily because the independents are campaigning very heavily to make sure independent distribution survives.

RW: What seems to be another trend is the custom label, such as Rocky Road, Big Tree and Philly Groove. What are your thoughts about this?

Uttal: Well, I've been doing this for the past ten years. Assume that I want to do business with a producer, and he wants to have his own label. That's okay with me. I'll give him his own label. But, if he should want his product to come out on Bell with a production deal or a logo instead, I'll do that too. But I go after the producer first.

RW: Does an artist have to have a producer to be signed or can the producer come later?

Uttal: Well, it makes life a little easier to have the producer first. Vicki Lawrence was signed after we made the deal with Snuff Garrett. We didn't sign Melissa Manchester until she'd gotten together with Hank Medress. It's easier if they come with a producer because, once we sign an artist, we're committed

legally, morally and ethically to record that artist. We would never sign an artist, and then not record him. We may, at times, have difficulty interesting a producer in recording an artist. This has happened several times. So, the producer coming first just makes it easier. But it wouldn't preclude us from signing an artist without one. By the same token, an artist may come with a producer that we're not happy with. That may eliminate the possibilities of taking on that artist.

RW: I notice that Rick Jarrard is now producing David Cassidy, replacing Wes Farrell. What happened?

Uttal: I think it was a mutual termination. They parted as friends and respecting each other. I think they felt that they'd gone a distance, and maybe it was time for a change.

RW: Is David still in the Partridge Family?

Uttal: Oh yes. David will still be a member of the Partridge Family, and Wes will continue to record the Partridge Family.

RW: Was there ever a time that you had in-house producers on your staff?

Uttal: No. This was the style when I got into the business, but I never got into that. I started right off with independent producers. The main reason then was that I couldn't afford to put an a&r man on salary. The main reason now is that I've been very successful with independents, and I really don't feel that the formula should be changed. It developed out of necessity and it's working beautifully.

RW: Bell has an image of a singles company. Yet, the facts are that the company usually has even more albums than singles on the charts at any given moment and the ratio of albums released to those that make it is one of the highest in the entire industry.

Uttal: There's no question that we do have the image of being a singles company. I don't think it's so bad. It was especially bolstered when we had the number one, two and three records in the country. If I ever wanted to totally change it, that killed my plans. But I do feel that our success in albums is not proportionately reflected in our image, and I think that the only way that it will change is with time and with continued album success. We'll continue, via our merchandising techniques, advertising and press, toward an album image. In the meantime, we will enjoy our singles image.

"I feel that the so-called 'independent' labels are the life blood of the business"

RW: Do you think more album-selling acts are being attracted to Bell?

Uttal: I think with the Melissa Manchesters, Baja Marimbas, Sergio Mendes', Barry Manilows, the Mark James' and such artists, we are attracting more album artists. But I will never give up going after single artist also.

RW: People think, though, that the money is in albums, not singles. But you don't seem to be going bankrupt.

Uttal: Correct. We do have substantial album sales, and this provides us with substantial profits; and we've also had very big singles sellers. We've had many singles that have sold over one or two million units this year. But let's enumerate some big albums for a company that does not have an album image. For example, the Fifth Dimension. They have five gold albums. We have five gold albums with the Partridge Family—some of them have sold in excess of two million units; we have Mountain, "Godspell" and

(Continued on page 25)

THE EPIC PAGE



The Patti Page is now on Epic. And she's ready to make some of her greatest records ever.

Patti's singing country music now, and she's tops (at Epic, we should know).

But with more and more country sounds going pop every day, don't be surprised if in the not-too-distant future you open to the National Top 100 and see a belovedly familiar name: Patti's.

"I Can't Sit Still"
by Patti Page.⁵⁻¹¹⁰³²
An exciting debut
single, On Epic
Records 



SINGLE PICKS

GUNHILL ROAD—Kama Sutra 582 (Buddah)
FORD DESOTO CADILLAC (prod. by Kerner & Wise) (Famous/Gunhill Road, ASCAP)

"Back When My Hair Was Short" was the catalyst that group needed to gain national exposure. Produced by hot team Kerner & Wise, rock and roller should drive to the top.

MICHAEL OMARTIAN—Mums ZS7 6022 (Columbia)

PINBALL WIZARD (prod. by Michael Omartian) (Track, BMI)

Arranger and super keyboard man known for his work with Albert Hammond steps to the forefront and renders this Moog version of the Peter Townshend classic from "Tommy." See it, feel it!

PAINTER—Elektra 45862

WEST COAST WOMAN (prod. by Danny Lowe) (Painter, BMI)

New group debuts with a rock'em sock'em item that should perk up AM and FMers alike. Top notch production and musicianship clinch it. Color it a hit!

BARRABAS—RCA SPBO-2000

BOOGIE ROCK (prod. by Fernando Arbex) (Sunbury, ASCAP)

From their "Power" lp comes a rocker that should establish group as potent singles sellers. Record is a cross between Chuck Berry and Gary Glitter, so it should be a boogie biggie.

DR. HOOK & THE MEDICINE SHOW—Columbia 4-45925

LIFE AIN'T EASY (prod. by Ron Haffkine) (Blackwood/Rekooh/Evil Eye, BMI)

Dr. Hooker Ray Sawyer teams up with Shel Silverstein on this tune that shows a more serious side of group. Produced by Ron Haffkine, disc should fill hit prescription.

FEELINGS—Romar 712 (MGM)

SWICE YOU HAVE GONE (prod. by Linde & Laski) (Ultra Sonic/Independent Prod. Studios, BMI)

Beautiful ballad from new contingent has a hit sound to it. Lead singer's voice is a mixture of McCartney and Harrison, which ain't bad. Top notch production and fantastic hook make it happen.

OTIS CLAY—Hi 2252 (London)

IF I COULD REACH OUT (prod. by Willie Mitchell) (Fame, BMI)

Superb singer is bound to have a huge crossover 45, and this gentle soul swinger could be the one. Produced by Willie Mitchell, disc has an important message and should reach lotsa hearts and ears.

THE PERSUASIONS—MCA 40118

LOVE YOU MOST OF ALL (prod. by Malamud & Lawson) (Kags, BMI)

These a cappella fellas still have not broken the singles barrier, but this short (1:56) cut from their latest lp should please AM programmers. Sam Cooke tune is done to the hilt here.

THE CHUBUKOS—Mainstream 5546

WITCH DOCTOR BUMP (prod. by MSM Prod.) (Lifestyle, BMI)

Novelty item has the best ingredients of a David Seville record and "Soul Makossa." Cute novelty records are enjoying great chart success lately, and this one could easily bump the others off.

ERIC ANDERSEN—Columbia 4-45916

A FOOL LIKE YOU (prod. by Cashman & West) (Burlington, ASCAP)

One of the top folk-rock singer/songwriters decides to cover another artist's tune with his version of Tim Moore's penning. Produced by Cashman and West, disc could be Eric's first AM hit.

WARREN WILSON—Capitol 3696

DON'T QUIT (prod. by Jimmy Ienner) (C.A.M.-U.S.A., BMI)

Singer-writer was once a member of the group the Popular Five. He's now on his own, and Jimmy Ienner is producing him. Chunk o' funk won't quit until it's a hit!

THE DIXIE HUMMINGBIRDS—Peacock 3198 (ABC)

LOVES ME LIKE A ROCK (prod. by Tucker & Kahn) (Charing Cross, BMI)

Group that backs Paul Simon on his original version releases its own reading that should receive lotsa attention, especially r&b-wise. Rock solid!

Spins & Sales

BIRTHA—Dunhill 4362 (ABC)

DIRTY WORK (prod. by Barri & Barr) (ABC/Red Giant, ASCAP)

AL ANDERSON—Vanguard 35174

AIN'T NO WOMAN FINER LOOKIN' (prod. by Maynard Solomon) (Fennario, ASCAP)

PATTI AUSTIN—Columbia 4-45906

BEING WITH YOU (prod. by MacDonald-Salter-Eaton-Jenkins) (Antisia, ASCAP)

ERIC MERCURY—Enterprise 9080 (Stax)

LOVE IS TAKING OVER (prod. by Al Bell) (East/Memphis, BMI)

BOB SEGER—Palladium 1171 (WB)

NEED YA (prod. by Punch & Bob) (Gear, ASCAP)

JERRY WASHINGTON—Excelllo 2336 (Nashboro)

LET ME LOVE YOU RIGHT OR WRONG (prod. by Jerry Washington) (Pop Top/Excelllorec, BMI)

LINDA LAURIE—MCA 40119

LEAVE ME ALONE (prod. by Jerry Ragavoy) (Brooklyn/Anne Rachel, ASCAP)

CAPTAIN MATCHBOX WHOPEE BAND—ESP 3010

MY CANARY HAS CIRCLES UNDER HIS EYES b/w NAGASAKI (Warren Bros./Fourjays, BMI)

MICHAEL KAMEN—Atco 6939

CREDIT CARD (prod. by Barber & Kamen) (Mother Fortune/Oceans Blue, BMI)

LEROY HUTSON—Curtom 1989 (Buddah)

WHEN YOU SMILE (prod. by Leroy Hutson) (Silent Giant/Aopa, ASCAP)

INEZ ANDREWS—Song Bird 1211 (ABC)

LOOKING BACK (prod. by Gene Barge) (Sweco/Eden, BMI)

SIEGEL-SCHWALL BAND—Wooden Nickel

BWBO-0066 (RCA)

OLD TIME SHIMMY (prod. by Siegel-Schwall Band & Mraz) (Little Sandy, BMI)

J. J. WILLIAMS—Capitol 3682

SPARE THE ROAD, SPOIL THE CHILD (prod. by Ivey & Woodford) (Short Bone, BMI)

BOONE GIRLS—MGM 14620

YOU DON'T OWN ME (prod. by Michael Lloyd) (Merjoda, BMI)

RONNIE PROPHET—Mandala 2517 (Starday-King)

FIVE STRING GUITAR LICK (prod. by Bob Gallo) (Frog, ASCAP)

BEAUTIFUL ZION CHOIR—Myrrh 121

LET'S RIDE TO THE MOUNTAIN TOP (prod. by Willie Henderson) (Word, ASCAP/Eight-Nine, BMI)

DIONNE WARWICKE—Scepter 12383

THE GOOD LIFE (prod. by Bacharach-David) (Paris, ASCAP)

FUNKADELIC—Westbound 218 (Chess/Janus)

COSMIC SLOP (prod. by George Clinton) (Bridgeport, BMI)

DAVID CLAYTON-THOMAS—RCA APBO-0078

PROFESSOR LONGHAIR (prod. by Gabriel Mekler) (Lady Casey, BMI)

BARINNO BROTHERS—Invictus ZS7 1256 (Columbia)

BORN ON THE WILD (prod. by Ronald Dunbar) (Gold Forever, BMI)

SANDALWOOD—Bell 389

HAVING EACH OTHER AROUND (prod. by Snuff Garrett) (Senor, ASCAP)

BOBBY BLOOM—MGM 14614

ISLAND (prod. by Jeff Barry) (Broadside, BMI)

WEE WILLIE & THE WINNERS—Shotgun 1002

A PLAN FOR THE MAN (prod. by Armour & Ford) (Twelve Gauge, ASCAP)

C. C. RYDER—Conchillo 101

BROWN GRASS (Conchillo, BMI)

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Major Market Radio Station Of The Year:

KILT (Houston), WCFL (Chicago), WFIL (Philadelphia),
WPGC (Washington), KCBQ (San Diego)

Major Market Program Director Of The Year:

Bill Sherard (WQXI), George Wilson (WOKY), Bill Young (KILT),
Jack McCoy (KCBQ), Harv Moore (WPGC)

Major Market Music Director Of The Year:

Rosalie Trombley (CKLW), Nick Acerenza (WCFL), Jim Dunlap (WQAM),
Marge Bush (WIXY), Jim Taber (KLIF), Paul Christy (WCAR)

Major Market Air Personality Of The Year:

Don Imus (WNBC), Robert W. Morgan (KHJ), Larry Lujack (WCFL),
Joe Niagra (WFIL), Charlie Tuna (KROQ)

MEDIUM MARKET RADIO:

Medium Market Radio Station Of The Year:

WAKY (Louisville), KEEL (Shreveport), WAYS (Charlotte),
KOMA (Oklahoma City), KTAC (Takoma)

Medium Market Program Director Of The Year:

Larry Ryan (KEEL), Johnny Randolph (WAKY), Sonny Martin (KAAY),
Bryan McIntyre (WCOL), Jim Davenport (WFOM)

Medium Market Music Director Of The Year:

Mike Randall (WBBQ), Bob Paiva (WPOP), Dick Reus (WLEE),
Rish Wood (WSGN), Bill Robbins (WKWK), Charlie Cusack (KEYN)

Medium Market Air Personality Of The Year:

George Klein (WHBQ), Scott Shannon (WMAK), Tim West (WIRL),
Sandy "Dee" Neri (WCRO), Robert B. Mitchell (WNOR)

FINAL NOMINEES FOR RECORD INDUSTRY 1972

RECORD COMPANY OF THE YEAR:

Warner Brothers (Burbank), Epic (New York), MGM (Los Angeles),
MCA (Universal City), Columbia (New York)

RECORD EXECUTIVE OF THE YEAR:

Ron Alexenburg (Epic), Charles Fach (Mercury), Frank Mancini (RCA),
Neil Bogart (Buddah), Mike Curb (MGM)

RECORDING ARTIST OF THE YEAR:

Al Green (Hi), Roberta Flack (Atlantic), Curtis Mayfield (Curton),
Bill Withers (Sussex), Donny Osmond (MGM)

RECORD OF THE YEAR:

"Horse With No Name"—America, "Garden Party"—Rick Nelson,
"Me & Mrs. Jones"—Billy Paul, "Candy Man"—Sammy Davis Jr.,
"Alone Again (Naturally)"—Gilbert O'Sullivan

SONG OF THE YEAR:

"First Time (Ever I Saw Your Face)"—(MacColl), "Baby Dont' Get
Hooked On Me"—(Davis), "Song Sung Blue"—(Diamond), "Daddy Don't
You Walk So Fast"—(Callender-Stephens), "Alone Again (Naturally)"—
(O'Sullivan)

ALBUM OF THE YEAR:

"Big Bambu"—Cheech & Chong, "Superfly"—Curtis Mayfield,
"Nilsson Schmilsson"—Nilsson, "London Session"—Chuck Berry,
"First Take"—Roberta Flack

PRODUCER OF THE YEAR:

Thom Bell, Wes Farrell, Willie Mitchell, Phil Gernhard, Kenny Gamble/
Leon Huff

PUBLISHER OF THE YEAR:

United Artists Music (BMI), Jobete Music (ASCAP), ABC-Dunhill Music
(BMI), April/Blackwood Music (BMI), Gamble/Huff Music (BMI)

NATIONAL PROMO DIRECTOR OF THE YEAR:

Harold Childs (A&M), Steve Popovich (Columbia), Larry Douglas (RCA),
Ron Saul (Warner Bros.), Pat Pipolo (MCA)

REGIONAL PROMO DIRECTOR OF THE YEAR:

Len Petze (Epic), Lou Galliani (RCA), Bob Edson (Capitol), Gene
Denonovich (Columbia), Joe Bilello (Buddah)

LOCAL MARKET PROMO DIRECTOR OF THE YEAR:

Billy Harper (A&M), Ernie Phillips (Independent), Larry King (Atlantic),
Bob Mandel (Epic), Chuck Dembrak (RCA)

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Bobby Bennett
Robert L. Collins
Al Jefferson
Paul Christy
Bob Paiva
Larry Ryan
Johnny Randolph
Steve York
Jim Davenport
Fred Edwards
Bob Raleigh

MASTER OF CEREMONIES

Robert Klein

GUEST SPEAKERS

Ken-Dowe-McLendon Stations
Don Imus-WNBC-Radio
George Wilson-Bartell Stations

HUMANITARIAN AWARDS

Elvis Presley
George Harrison
Dick Clark

MEMORIAM AWARDS

George Brewer
Gerald Fine

PANELISTS

Jay Cook
Chuck Dunaway
Harv Moore
Larry Ryan
Johnny Randolph
Bob Paiva
Bob Sherwood
Steve Popovich
Stan Monteiro
Don Wright
Pat Pipolo
Tom Cossie
Cecil Holmes
Ronnie Moseley
Chris Jonz
Al Riley
Tom McEntee
Bob Alou
Nick Shrode
John Sturdivant
Lew Witz
Jack McCoy
Bill Hennes
Jay Thomas
Tex Meyer

RECORD WORLD ALBUM PICKS

MOBIUS STRIP

DELANEY BRAMLETT—
Columbia KC 32420

A superb set of songs that feature Delaney's sensational singing and powerful backing by Mobius. Doug Gilmore co-produced with Delaney, and they capture super sounds on "Are You A Beatle Or A Rolling Stone," "A Young Girl" and the potentially big single "Circles."

AMERICAN GRAFFITI

ORIGINAL SOUNDTRACK—MCA 2-8001

This fabulous film is destined to one of the year's biggest successes, and the 41 original hits that provide a vital portion of the film's nostalgic flavor comprise one of the greatest "oldie" packages yet. Great introductions by Woolfman Jack heighten the realism of the double record musical time machine.

WAITIN' HERE

BONES—MCA-357

Danny Faragher's clear powerful singing and good popular songwriting are the foundations of this fine rock band. "Undenied" has distinct hit potential. "Just Ain't Fair" is a lowdown rocker and "More Or Less" is a lyric and melodic beauty. Group should get their share of hits.

ESTELLE, MYRNA AND SYLVIA

SWEET INSPIRATIONS—Stax STS-3017

This soulful trio has been Elvis' warmup act for a long time, and they demonstrate a world of style and class in this set. David Porter and Ronnie Williams produced and helped arrange as well as wrote most of the group's songs. "Wishes And Dishes" and "Emergency" are two of the best tunes.

DOUGLAS JAMES KERSHAW

Warner Bros. BS-2725

Kershaw's incredible cajun fiddle and fine emotional voice are worked to perfection on this powerful album. "Best Years Of My Life" has strong single potential, "Mardi Gras" and "Tricks" are lovely songs and the entire album should help to greatly expand Kershaw's audience.

MUSIC, MUSIC, MUSIC

TERESA BREWER—

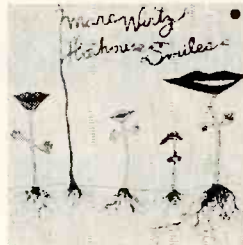
Amsterdam AM 02013 (Flying Dutchman)

Teresa provides ample proof that her voice is still one of the best in the business, and this Bob Thiele/Steve Rowland produced album is a real generation gapper going from real oldies like "Bei Mir Bist Du Schon" to ultra modern ditties like "Delta Dawn" and "Give Me Love (Give Me Peace On Earth)."

VAGABOND'S ROOST

SHERMAN HAYES—Capitol ST-11212

An album of gentle introspective songs, Sherman Hayes has a sweet country/folk sound as he extolls the virtues of life in the south, or sings about his writing in "Sweet Music." "Hand Me Down Way Of Life" reflects the album's theme and "Don't Put No Sticks In My Bones" is an infectious toe tapper.



HOTHOUSE SMILES

MARC WIRTZ
Capitol ST-11208

A beautifully produced album of fresh and reflective songs by Wirtz and Melinda Field. "Honest Man," "Silverlake Ripple" and "America Sundae" show sharp British wit and a sound that mixes Donovan with Sgt. Pepper. Wirtz also arranged, conducted and produced this fine set.

TRAVELLING DAYS

JSD BAND—Warner Bros. BS 2723

These Scottish folkies play traditional songs from Ireland, England, Scotland and America with ingenuity, electricity and gusto. "Fishin' Blues" features some rollicking bottleneck guitar and the title cut has some marvelous fiddle work. JSD does much more than update instrumentation, they breathe new life into old folk music.

TWO SIDES OF PETER BANKS

Sovereign SMAS-11217 (Capitol)

Superb guitar and keyboard work by the leader of Flash. Banks is ably joined by Jan Akkerman in composing richly varied instrumental numbers that explore wide ranges of emotion. Two exciting spontaneous jams, "Stop That" and "Get Out Of My Fridge" round out an interesting set.

LUCKY DOG

HEAVY CRUISER—

Family FPS 2712 (Famous)

Mama Lion's backup band roars for itself on this set of good mainstream rock and roll. A fine version of the Kinks' "You Really Got Me" and a soaring "Freefall Glider" highlight the set. Neil Merryweather has produced a solid sound that captures the group's high energy.

FOOD OF LOVE

YVONNE ELLIMAN—MCA-356

Mary Magdalene of "Jesus Christ Superstar" film and show, the Hawaiian honey has put together a fine album produced by Rupert Hine. Best cut is Pete Townsend's "I Can't Explain" which features Mr. Who himself. Other beauties are "The Moon Struck One" and a haunting "Hawaii."

PAT KESSE

Brut 6003 (Buddah)

Pat mixes a gracious taste of gospel with a fresh pop sound in this Rick Baxter-produced album. Most songs are modern spirituals like "Boat On The Water," "Song Of The Lord" or J. Leitchling's "He Is Like A River." Pat's expressive voice should win her plenty of new believers.

DOC KIRBY & CO.

Playboy PB 120

Gut-tearing rock and rollers, from Tupelo, Mississippi, Doc Kirby escaped a saloon brawl long enough to record chuggers like "High On Lovin'" and "Meet Me In Mexico." Doc has a voice that makes Rod Stewart sound like Mel Torme. Shitkicker rock is here to stay!

TV a Bonanza For Little David

■ LOS ANGELES — "I used to think that TV exposure didn't have any effect on record sales—only radio did. But TV has proven to be a bonanza for our artists." In a recent conversation with Record World, Leonard Sachs, director of marketing and distribution for Little David Records, was referring to several of the label's acts—Flip Wilson, of course, also Kenny Rankin and the Committee. Mostly, however, Sachs had in mind George Carlin, whose first TV special, sponsored by Monsanto aired in 35 major syndicated markets, August 14 to 31. Sachs was explaining the steps the company had taken to promote Carlin's two gold lps in conjunction with advertising for the special.

Sachs said that Monsanto had coordinated advertising for its fibers with advertising for a particular department store in each market. In most of those markets, he said, in-store displays promoting the special also noted that Carlin's lps are available from Little David. He added that ads for the special taken in eight regional editions of TV Guide included mention of Little David as well. In addition, discs containing a five minute open-end interview with Carlin were mailed to radio stations in each market.

The exposure afforded Jack Burns and Avery Schreiber on their summer series, the "Burns and Schreiber Comedy Hour," will also mean substantial sales, Sachs hopes, for their first Little David lp due later this month. An EP will be made available with suggested cuts for both AM and FM airplay from that lp, the Committee's second and Carlin's third—both due at the same time—he said. "And we'll also be doing billboards, lots of college radio ads and posters."

Craig Fisher

Aerosmith Taking Off

■ BOSTON — Columbia Records reports that Aerosmith and their debut Columbia album are rolling up impressive sales figures in the Boston area. The lp entitled "Aerosmith," was released in January of this year and is currently approaching the 30,000 unit mark, with close to 90 per cent of that total stemming from the New England region. A single, "Dream On," has taken off in similar fashion.

WCI Earnings Up

■ NEW YORK—Warner Communications Inc. has issued their second quarter report for 1973, and earnings for that period rose from \$.54 a share in 1972 to \$.57 in 1973, on net income of \$12,609,000. In the six month period ending June 30, earnings per share were \$1.21 against \$1.09 for the same period in 1972.

Records, tapes and music publishing continue to provide the bulk of WCI's revenue, with that division accounting for \$50,643,000 in the first quarter of this year, against \$53,770,000 in the first quarter of last year. Other income is derived from theatrical film rentals, television film rentals, publishing, and cable television.

Billion Dollar Bombers



Alice Cooper (right, if there's any doubt) and New York Yankees centerfielder, Bobby Murcer, are seen here with the Alice Cooper special bat, presented by Murcer to Alice through the courtesy of the Louisville Slugger folks in Kentucky. In return, Alice presented an 18-inch baby boa constrictor (properly caged) to the Yanks as their new mascot. Pitcher Fritz Petersen agreed to become the snake's clubhouse caretaker. The doings took place Monday evening (13) in front of the team's dugout at Yankee Stadium, New York.

Gertz Joins Ranwood Promo

■ LOS ANGELES — Stephen Gertz has been hired by Ranwood Records to head a newly created progressive promotion department. Gertz will be specializing in coordination of the promotional activities at the college, jazz and FM progressive station level, to facilitate Ranwood's entrance into the progressive market.

New Korvettes

■ NEW YORK—Korvettes has opened its 52nd store in the new Sunrise Mall, in Massapequa, Long Island here. It is the first new Korvettes store in the N.Y. metropolitan area in five years.

DAKOTA STATON

SINGS

"HOW DID HE LOOK?"

SGM 1019



THE FABULOUS GLADYS SHELLEY
STANDARD PUB., SPIRAL REC.
CORP., LINCOLN MUSIC
CORP., (ASCAP)

A NEW SINGLE ON GROOVE
MERCHANT RECORDS FROM
THE ALBUM GM521, "I WANT
A COUNTRY MAN"

By CRAIG FISHER



■ **AT LAST, C&N, THOUGH MINUS S&Y:** David Crosby and Graham Nash are performing together Aug. 29 at Maryland's Merriweather Post Pavilion. After that, according to Geffen-Roberts, they'll do approximately five more dates together, then seven to 10 separately. And in October, the firm says, there's a good possibility they'll be together again, for a major cross-country tour . . . Meanwhile: the **J. Geils Band** have finished their next album at

New York's Hit Factory, with 10 new tunes in all. It's due the beginning of October . . . **Alice Cooper** and band were reported to have laid some tracks for their next at the Burbank Studios the weekend before last. Not true, according to another source, who proceeded to explain that the lp's being recorded "in many places" and will be finished by **Bob Ezrin** in Toronto. He added that it's to be called "Muscle of Love," will be out in November and will be packed in plain corrugated cardboard. Inside, there's to be a reproduction of a **Norman Rockwell** painting of Alice and the boys, seated at a Thanksgiving dinner in a whorehouse. Hmmm . . . **Mel Brooks** and **Carl Reiner** recorded "The 2010 Year Old Man" Saturday night at Warners before a select celebrity audience. That album's to be out "as soon as possible" . . . **Helen Reddy** did a concert Sunday afternoon at the Women's Division Federal Correctional Institute on Terminal Island, off San Pedro . . . **Rita Coolidge** and **Kris Kristofferson** were married Aug. 19 at her parents' home in Malibu. Rita's father, a minister, performed the ceremony . . . Rumor is that the next **Beach Boys** album, now being recorded, will be their last . . . And **Watkins Glen** Mayor **William Simele** and **Henry Valente**, President of the **Watkins Glen Grand Prix Corporation**, have nixed plans for the "Summer Jam No. 2" promoters **Shelly Finkel** and **Jim Koplik** had hoped to stage there Sept. 15.

BIGGER STILL?: Anyway, the **Watkins Glen** record may yet be broken. Sept. 1 and 2, at **Benton, Tenn.**, 45 miles northeast of **Chattanooga**, a festival's to be held with what looks like a blockbuster line-up. **C. C. Manifest**, an **Evanston, Ind.**, promoting operation, and **Chattanooga's WFLI** are presenting it on the 100-acre farm of a local justice. Set to appear, according to **WFLI** p.d. **E. Alvin Davis**, are **Canned Heat**, the **Chambers Brothers**, **Dr. John**, **Deodato**, **Quicksilver**, **Earl Scruggs**, **Edgar Winter**, **Black Oak Arkansas**, **Roberta Flack**, **Freddie King**, **Muddy Waters**, **T-Rex**, **Ballin' Jack**, **White Witch**, **Joe Walsh** and **Barnstorm**, **Beck**, **Bogert & Appice**, and, if immigration authorities permit it, **Paul McCartney** and **Wings**. Whew . . . In other business: **Playboy** reports that, due to the success of their **Leadbelly** and **Phillip Walker** releases, we can expect more blues classics from the label. Other product upcoming includes, on Sept. 15, albums from **David Lee Daniels** and **Tim Tutor**—both **Sam Phillips** and **Ray Harris** discoveries—and another from a group called **Yacqui** . . . Also imminent: **Matthew Fisher's** first solo outing from **RCA**, just about now, and also from **RCA**, **Marty Balin's** "Bodacious," with his group of the same name, at the beginning of next month . . . **David Ackles'** first for **Columbia**, "Five and Dime," is due Sept. 21, and **Art Garfunkel's** "Angel Clare" should be out then as well, it having been postponed for a few weeks . . . **Ted Templeman** and **Van Morrison** are reported to be conferring at Van's home up North about tapes done at the **Troubadour**, in **Santa Monica** and in **England**—which means a probable live album . . . Visiting: **Jerry Rubin** and, on holiday, **Nicky Chinn** (of **England's Chinn and Chapman**, the producing due) . . . Housebuilding: **Paul McCartney**, in **Sardinia**, right next to the **Aga Khan's** resort complex.

SOME RECORDING: **Diahann Carroll's** hard at work here on her first lp for **Motown**; **Joe Porter's** producing . . . **Terri Garthwaite** and **Joy of Cooking** have been in and out of the **Devonshire Studios** for the past five weeks, doing their fourth for **Capitol**, which should be out next month . . . **Eric Malamud** is busy doing the **Persuasions'** second for **MCA**, with the group's **Jerry Lawson**

(Continued on page 19)

CONCERT REVIEW

British Bands Blast Schaefer

■ **NEW YORK** — The **Shaefer Music Festival** offered a diverse show Monday night (20) by presenting three distinct and disparate British bands.

The **Mark-Almond Band** (**Columbia**) comes at you from several directions at once. Latin, jazz and big band all combine to produce a unique sound executed by superb musicians. **Jon Mark** and **Johnny Almond** have assembled a talented group of music makers—**Daniel Richmond**, drums; **Billy Osborne**, electric piano; **Bobby Torres**, congas and **Wolfgang Melz**, bass. They make melodic yet exciting music ranging from the simplistic, mellow yet moving "What Am I Living For?" to the rhythmic, ever-changing "The City" which allows for startling solos by every member of the band. The sax and flute laid over timbales, drums, congas and pulsating guitars augments the honest, clear vocals of **Jon Mark**.

Robin Trower (**Chrysalis**), formerly lead guitarist of **Pro-**

col Harum, backed up by **Reg Isadore** on drums and lead vocalist **James Dewer**, bass, make a trio who perfectly blend blues-based riffs with inspiring guitar work and haunting vocals. **Trower's** guitar work is controlled, sparse and precise. He is not just a master technician, however, but plays with emotion and insight and demonstrates a true understanding of the blues roots. "Rock Me Baby" and "Another Day Another Night" are two songs in which **Trower's** guitar sounds uncannily like that of **Jimi Hendrix**. **James Dewer's** vocals are plaintive, strong and moving.

Foghat's (**Bearsville**) heavy-metal, British, riff-rock was unfortunately neither interesting nor distinctive despite the lead guitar, bass, and 12-string electric bass that exchanged riffs. The lead vocalist had the appropriate raspy and rock-tense voice, but it tended to get lost in the thick electric background. **Walli Nicita**

Thoughts On Watkins Glen

■ Last month over 600,000 young men and women traveled to **Watkins Glen, New York**, for a day and night in the great outdoors to listen to music by **The Grateful Dead**, **The Band**, and **The Allman Brothers Band**. It was the first time a rock festival was held in **Watkins Glen**. The promoters of the affair expected about 150,000 people; 600,000 came.

There was no extra-special hysteria about this festival. Advertising and publicity were not unusually lavish; although all of the artists on the bill were top names none of them were best known as **Top 40** hitmakers. Fans were warned that facilities at the site would be rudimentary and food choices would be minimal.

What other event, except a rock festival, placed in the middle of a sheep meadow in a rural area of **New York** state, could ever attract 600,000 people? A baseball game between **Los Angeles** and **Detroit**? Not likely. A football game between the **Jets** and the **Dolphins**? Doubtful. The **Ringling Brothers-Barnum & Bailey Circus**? No. A **Billy Graham Rally**? He's never come close.

The fact of the matter is that there is no other attraction that could draw so many people to the great outdoors, whether it be from show business, sports, politics or even religion. **None**.

There have been, lately, on the part of the establishment media implications that popular music in this country is made popular only by chicanery such as payola or drugs or sex.

Yet the **Watkins Glen Festival** was not free. The **First 150,000** people paid \$10 each. Everyone who came had to travel to get there and they all knew when they got there that the comforts would be scarce. No one paid them to come; no one hypnotized them or ordered them to be there; no one gave them free tickets or free transportation or food or sleeping bags or laundry or free drugs or sex to attend.

It just might be that our young people really like today's pop music, as unsettling as that still seems to be to so many people in the establishment media, where fantasy, imagination, exaggeration, and sensationalism often seem to supplant the facts.

Surf's Up Again

■ LOS ANGELES — In California back in 1961-63 a musical craze was started which was reflected in clothing, hairstyles and a whole easy good-time approach to living. It was the surf-beach music fad. Kids all over the country were bleaching their hair blonde and putting surf boards on their cars, even though they may not have been anywhere near rolling waves. Well, this August 26 saw the first Surfers' Stomp, presenting in person many of the old surf-rock stars. It was presented jointly by Jim Pewter, a KMET FM disc jockey and Bill Liebowitz, a record collecting CPA and sponsored and promoted by KMET, their first such venture for all of them.

Beverly Magid is on vacation

Jim has been playing and re-creating taped specials on the air, and doing surf-rock spe-

cially annually as, well as other musical concerts of the past. Having been on the Armed Forces Radio in Korea with Richard Nader, his interest in oldies and especially surfing music goes back many years. Bill was one of his constant listeners on KMET and would call in answers to many of the oldies trivia contest questions. They finally met in person and expanded their oldies interest by deciding to recreate a surfing spectacular, with all of the old stars and surfing movies and hold it in Los Angeles, the surfing capital of the country. After many months of trying they located and had agreements for performances from Dick Dale (whose group was the big star of the Rendezvous Ballroom in the good old days), Dean Torrance of Jan & Dean (Jan having been hurt in an motor accident was scheduled to appear but not perform), the Challengers (house band at

(Continued on page 22)

Columbia Honored at NATRA



Columbia Records was honored as Record Company of the Year at the recent NATRA Convention held at the Marriott Hotel in New Orleans. Accepting the award for the label were Logan Westbrook (second from right), national director of special markets for Columbia, and Richard Mack, director of r&b promotion (center). Presenting the award (right) was Ernest James, program director of WABQ, Cleveland. Looking on were E. Rodney Jones, (left) program director of WVON, Chicago and Douglas Easton, general manager, KATZ, St. Louis.

AM ACTION

Stevie Wonder scores again with his Tamla smash, "Higher Ground," which picked up WIBG, KHJ, WCOL, WFUN, KUDL, WDRC and KILT and is now home free.

The Allman Brothers Band, whose album tops the national charts after only two weeks, continue to pick up stations on their Capricorn single. This week's additions include WIBG, KLIF, WSAI, WCOL, WPOP and KILT.

Looking Glass (Epic)—the group who scored last year with "Brandy" now returns on WIBG, KYA, WQXI, WSAI and KILT with "Jimmy Loves Mary-Ann."

Radio Use Continues to Grow

By GARY COHEN

■ WASHINGTON, D.C.—Radio use continues to grow at a phenomenal rate in the United States, with the total number of radios almost one and a half times the number of people in the nation. A study on radio sales along with figures on radio use, has been released by the Electronic Industries Association here, and reveals the scope of this burgeoning area.

Last year, Americans bought 42 million radios, about twice the number of television sets sold. The 42 million radios represented a 20 percent increase over 1971, and a 100 percent increase over ten years ago; the 42 million figure, however, does not include the 13 million radios that were sold in automobiles.

In addition, the Association points out that some 60 percent of all radios produced have FM

bands—this compares with a near-zero percentage ten years ago. And they also point out that only three percent of all radios that are listened to are American-made.

Sources in the electronics industry, commenting on the figures, state that these are very, very conservative estimates, and give two reasons for their claim. First, the Electronics Industries Association, they say, does not accurately survey all radio manufacturers throughout the world. Many importers do not report their sales to the EIA, thus making the totals lower than they actually should be. Furthermore, they allege, the companies that report occasionally under-estimate their figures for financial reasons. The actual totals, according to their approximation, are closer to 65 million radios sold in the U.S. last year, an increase of roughly 20 percent over the figures quoted by EIA.

Beef Boom At KHJ

■ LOS ANGELES — The long awaited arrival of Charlie Van Dyke as 93/KHJ's new morning man is at hand. This Wednesday (29) Charlie blows in from the Midwest with something more valuable than money to give his listeners—half a ton of beef! Charlie's giant Beef Bonanza giveaway offers KHJ listeners a chance to win a hundred pounds of beef a day until the end of the month.

Syndicated Radio Show from London

■ IRR, Inc. in South Plainfield, New Jersey, an affiliate of Jem Records, Inc., has announced plans for the distribution of a new syndicated radio program from London, called "Hands Across the Water."

"Hands Across the Water" will be a specially produced review of the newest music from Europe's upcoming rock artists, as well as more established bands. In full stereo, the program will be aimed primarily at progressive FM stations and AM stations seeking to broaden the scope of their programming.

Kirshner TVer Picks Up Markets

■ NEW YORK — "Don Kirshner's Rock Concert," the new 90-minute nationally syndicated pop-rock TV series has boosted its total markets from 49 stations two weeks ago to 71 stations, it was announced by Irv Wilson, Vice President, programs, Viacom.

The series, a joint venture between Don Kirshner Productions and Viacom, will debut in various markets the last weekend in September or the first weekend in October. The premiere telecast will star The Rolling Stones in the group's first American TV performance in six years. The stones will be seen in a 20-minute segment taped in London, consisting of all new songs from their forthcoming album "Goat's Head Song."

Major markets for "Don Kirshner's Rock Concert" include WNEW-TV, New York; KHJ-TV, Los Angeles; WBZ-TV, Boston; WRC-TV, Wash.; KCMO - TV, Kansas City; WTCG-TV, Atlanta; WCIX-TV, Miami; WBBM-TV, Chicago; KYW-TV, Philadelphia; WISM-TV, Milwaukee; KBTW-TV Denver.

Young Americans in Santa Fe

By SPEIGHT JENKINS

■ **SANTA FE**—The brilliant skies and clean air of New Mexico's capital city encourage dream-spinning, a fortunate circumstance for the city's musical life. For only a dreamer could have founded an opera company here. And yet, since 1957, it has gone on to success and made a permanent change, in the musical profile of the Southwest if not the United States. Impresario John Crosby did it against enormous odds; then in 1967 when his theater burned to the ground, his company again looked doomed. But a bigger and much more comfortable theater, still under the stars, was built, and for two months in the summer visitors to New Mexico can enjoy a repertory selection of six operas presented under the most beautiful natural conditions in the U.S.

Interesting Modern Works

Having attended Santa Fe seasons several times in a critical capacity, the value of the company seems to me far more than scenery, good parties and tourist satisfaction. Crosby has persistently presented some of the most interesting modern works and has always given young Americans a chance to perform with an equally significant opportunity for free and experienced coaching.

If the operas are interesting and the singers are good, why isn't the company on records? Impresario Crosby gives the obvious answer, "Available auditoriums haven't been checked out, and I understand that recording is so expensive,

Boulez Piece On Finnadar

■ **NEW YORK** — Atlantic has just released the first American recording of Pierre Boulez's Piano Sonata No. 2 on the Finnadar label. Finnadar is Atlantic's new contemporary music label, aiming at concentrating predominantly on contemporary art music. The label was started and is operated by Ilhan Mimaroglu, internationally noted composer of electronic music.

no company wants to risk experimental studios." Choosing his words carefully—of America's opera directors Crosby is easily the most taciturn—the casually dressed maestro went on, "Of course somebody could move the company to one of the coasts, but that's expensive. Frankly, I'm not very sanguine about our getting on records, though I'm more than interested if any company cares."

Bicentenary Coming Up

I wonder if some enterprising company shouldn't. The bicentenary celebration in 1976 is going to demand a concentration on American music and artists, and the big companies now are going through American music to find important neglected works that should be heard. But the sound of the best of young American singers is out here, and there should be some aural documentary of what has happened. Snippets from some of seventeen American stage premieres that have taken place here, the chance to record some of the most important American singers who sang here before they became international stars might serve as a testimonial to the life and vitality of the young American classical musician. This year's apprentice program, audited in a few sessions, showed the high quality of those who come here.

On a blazing noonday last week six young Americans were working on the second

(Continued on page 17)

DG Deluxe Release

■ **NEW YORK**—Polydor Incorporated President Jerry Schoenbaum and classical division director Fred Dumont have announced a September release made up of deluxe boxed sets to tie in with Deutsche Grammophon's 75th year celebration. The release will include Berlioz' "Symphonie Fantastique" with the Boston Symphony Orchestra, under the direction of Seiji Ozawa, Bach's "Saint Matthew Passion" and Grieg's "Peer Gynt Suites" among others.

SEPTEMBER 1, 1973

CLASSIC OF THE WEEK



PUCCHINI: LA BOHEME
FRENI, PAVAROTTI, KARAJAN
London

BEST SELLERS OF THE WEEK

PUCCHINI: LA BOHEME—Freni, Pavarotti, Karajan—London
BIZET: CARMEN—Horne, Bernstein—DG
BEETHOVEN: PIANO SONATAS—Badura-Skoda—BASF
JOPLIN: RED BACK BOOK—Schuller—Angel

DISC RECORDS/NATIONAL

BACH: CANTATAS—Harnoncourt—Telefunken
BEETHOVEN: PIANO SONATAS—Badura-Skoda—BASF
BEETHOVEN: STRING QUARTETS—Cleveland Quartet—RCA
BERNSTEIN: MUSIC FROM THE THEATER—Bernstein—Columbia
BIZET: CARMEN—Horne, Bernstein—DG
JOPLIN: RED BACK BOOK—Schuller—Angel
MAHLER: SYMPHONY NO. 8—Solti—London
PUCCHINI: LA BOHEME—Freni, Pavarotti, Karajan—London
VERDI: ATTILA—Deutekom—Philips
VIVALDI: TWO VIOLIN CONCERTOS—Zuckerman—Columbia

HAPPY TUNES/N.Y.

BACH: BRANDENBURG CONCERTOS—Conc. Musicus—Telefunken
BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey
BIZET: CARMEN—Horne, Bernstein—DG
JOPLIN: RED BACK BOOK—Schuller—Angel
PENDERECKI CONDUCTS PENDERECKI, VOLS. 1 & 2—Angel
SATIE: PIANO MUSIC VOL. 1—Ciccolini—Angel
SIBELIUS: FINLANDIA—Barbirolli—Seraphim
STRAVINSKY CONDUCTS LE SACRE DU PRINTEMPS—Columbia
WEILL: SUITE THREE PENNY OPERA—Weisberg—Nonesuch

HARMONY HUTS/WASH., D.C.

BACH: POCKET BACH—Fields—Angel
BIZET: CARMEN—Horne, Bernstein—DG
GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch

HANDEL: WATER MUSIC—Leppard—Philips
JOPLIN: RED BACK BOOK—Schuller—Angel
MOZART: DIE GARTNERIN AUS LIEBE—Schmidt-Isserstedt—Philips
OFFENBACH: LES CONTES D'HOFFMANN—Sills, Treigle, Rudel—ABC
PUCCHINI: LA BOHEME—Freni, Pavarotti, Karajan—London
VAUGHAN-WILLIAMS: PASTORAL MUSIC—Boult—Angel
VERDI: GIOVANNA D'ARCO—Caballé, Levine—Angel

RECORD & TAPE COLLECTORS/BALT.

AVANT GARDE STRING QUARTET IN USA—Concord Quartet—Vox
BEETHOVEN: PIANO SONATAS—Badura-Skoda—BASF
BEETHOVEN/LISZT: SYMPHONY NO. 9 IN 4 HANDS VERSION—Connoisseur Society
BRAHMS: CONCERTO NO. 2—Fleisher/Szell—Odyssey
GERSHWIN: PIANO MUSIC—Bolcom—Nonesuch
FRENCH MUSIC FOR TWO PIANOS—Eden & Tamir—London
MOZART: SYMPHONY NO. 40—Collegium Aureum—BASF
ALFRED NEWMAN CONDUCTS HIS FILM MUSIC—Angel
PUCCHINI: LA BOHEME—Freni, Pavarotti, Karajan—London
MIKLOS ROZSA CONDUCTS HIS FILM MUSIC—Angel

ROSE DISCOUNT/CHICAGO

BEETHOVEN: COMPLETE PIANO CONCERTOS—Ashkenazy, Solti—London
BEETHOVEN: SYMPHONY NO. 9—Solti—London
BIZET: CARMEN—Horne, Bernstein—DG
DOHIZETTI: LA FILLE DU REGIMENT—Sutherland, Pavarotti—London
JOPLIN: RED BACK BOOK—Schuller—Angel
MAHLER: SYMPHONY NO. 8—Solti—London
MASSENET: MANON—Sills, Gedda, Rudel—ABC
PUCCHINI: LA BOHEME—Freni, Pavarotti, Karajan—London
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
VERDI: GIOVANNA D'ARCO—Caballé, Levine—Angel

HOME ENTERTAINMENT/HOUSTON

BACH: VIOLIN CONCERTOS—Francescatti—DG
BEETHOVEN: COMPLETE PIANO CONCERTOS—Ashkenazy, Solti—London
BEETHOVEN: PIANO SONATAS—Arrau—Philips
BRAHMS: SYMPHONY NO. 2—Walter—Odyssey
DEBUSSY: MY FAVORITE DEBUSSY—Cliburn—RCA
MOZART, WEBER, etc.: BASSOON CONCERTOS—DG
PROKOFIEV: LT. KIJE SUITE—Sargent—Seraphim
PUCCHINI: LA BOHEME—Freni, Pavarotti, Karajan—London
SAINT-SAENS: SYMPHONY NO. 3—Biggs—Columbia
STRAUSS: ALSO SPRACH ZARATHUSTRA—Mehta—London

Columbia Releasing Mozart Concertos

■ NEW YORK—Columbia Records Special Products plans to release a deluxe twelve record set featuring the complete piano concertos of Mozart, performed by Lili Kraus with the Vienna Festival Orchestra under the direction of Stephen Simon.

Originally recorded in stereo in 1965 and 1966, the concertos have been remastered to take advantage of the latest recording techniques, and recoupled in the most logical sequence.

Audio Fidelity Releases Classics

■ NEW YORK—Plans to expand their low-priced classical 1st Component Series have been set by Audio Fidelity. 1st Component Series sales manager, Sid Hess, announced that early Fall emphasis will be given to the release of a three-record set of J.S. Bach's "Six Sonatas and Partitas for Solo Violin." The three-record set will retail at under \$10.00.

Three individual albums derived from the three-record set also are being made available. Each will carry the suggested list price of \$2.99.

Subsequent Releases

Subsequent product planned for release in the 1st Component Series includes Schubert's "Symphony #4 in C" and "#5 in B Flat"; Mozart's "Symphony #35 in D" ("Haffner") and "Symphony #40 in G"; Mozart's "Serenade G" ("Eine Kleine Nachtmusik") and Tchaikovsky's "Serenade for Strings." Also Schubert's "Quintet in A" ("Trout") and Saint Saens "Carnival of Animals" and "Marches" by Pierné, Gounod, Prokofiev and Grieg.

In Sante Fe

(Continued from page 16)

act of "Carmen" under the guidance of the Norwegian tenor and director Ragnar Ulfung. The toreador, Stephen Marquart, displayed a healthy baritone of good color, and much work took place trying to get his entrance into Lillas Pastia's cafe with the right bravado. But when the Carmen, Isola Jones, opened her month, the raison d'être for Santa Fe became obvious again to the listener. A short, good-looking black mezzo, in her early twenties, Miss Jones has a hot, sultry voice brimming over with sensuality. Add that to a catlike sensuousness, solid high notes and exciting low register, and

Columbia has also announced that the first 1000 copies of the multi-record set will be personally autographed by Kraus and Simon. There will be no extra charge for these collector's items and they will be available on a first come first served basis.

Suggested list, prices for the concertos are \$5.98 for each single lp and \$59.98 for the complete set of twelve lps in poly-lined sleeves, packaged in a deluxe slipcase.

Linda Alights



Visiting the Record World offices recently was Poppy recording artist Linda Cohen, appearing at the Metro through the 28th. Linda's recent releases include both an album, "Lake of Light," featuring her delicate classical guitar work, and a single, "Presto Chango."

Iseler Wins Medal

■ TORONTO — Elmer Iseler, conductor of the Festival Singers of Canada and the Toronto Mendelssohn Choir has become the first Canadian to receive a coveted silver medal from the Societe d'Encouragement d'Education in Paris.

you have an ideal gypsy. Well-trained as a musician—a characteristic of American singers so common that it is almost always ignored—Miss Jones has a voice that forces anyone to look and see who is singing. She is the kind of young artist, and she is by no means the only one, who might be used as components of the sound of young America. No experience in San Francisco, Chicago or New York may yet attach to her name, but she and her colleagues testify to the amazing vocal deposit in this country. Record buyers might find that fresh, unknown voices make better listening than the true and often too-many-times tried.

THREE HISTORIC RECORDING FIRSTS* IN ONE!

*Prokofiev: **ROMEO AND JULIET**
Complete Stereo Recording

*Lorin Maazel
with the **Cleveland Orchestra**

*The **Cleveland Orchestra**
on

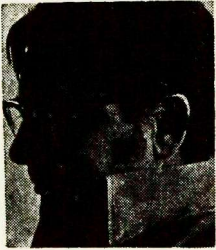


CSA 2312



Photo: Eric Akyaw

By KAL RUDMAN



■ Secondary markets are playing a more important role in starting new records than they had been for some time. Companies are making every effort to get merchandise into these markets to back up air play, and the results have become very gratifying as more and more key stations pick up records that have shown top request and sales action at

respected secondary stations. For example: DeFranco Family "Heartbeat, It's A Lovebeat" on 20th Century. There was a major campaign by the teen fan magazines that inspired a lot of requests at various stations. WXLW Indianapolis was the first to report "unprecedented phone requests". It has been confirmed as being #1 phones and good sales". It jumped 12-3 at WOL Columbus. Many secondary stations are playing it such as: KOIL Omaha, WPOP Hartford, WAKY Louisville,, KIOA Des Moines, KLEO and KEYN Wichita, WLOF Orlando. It is #1 at KALE and KASH, is top 10 at KMBY, #5 at KRKO and #1 at WKBW. As a result of these impressive credentials that took a lot of hard work, it just went on two powerhouse major market stations: KHJ Los Angeles and KJR Seattle. We believe that many record executives will study the campaign that made this record possible and will attempt to emulate what was done with their own product.

Osmond Bros. "Let Me In." This group has the classification "bubblegum" behind them and the current Donny Osmond hit was characterized by many stations as showing a wide demographic range in the many phone requests. Therefore, it is really no surprise that this brand new release jumped on many important stations immediately: WQXI- KILT, KLIF, WLS, WBBQ, WIIN, WMAK, WFOM, WSAI and a number of middle-of-the-road contemporary stations.

10 C.C. "Rubber Bullets" on UK. This former #1 hit from England also owes its success to successful air play at respected secondary markets. It is #4 at KJOY and came on the KLIV chart at #18. It is doing extremely well in northern California and moved 17-14 at KYA. It pulls phone requests and sales. The future of this record now rests with the major stations, but at least the company knows that they did everything possible to establish the credibility, acceptability and popularity potential of this record.

Pointer Sisters "Yes We Can Can" on Blue Thumb. Secondary markets have played an important role in establishing the potential of this single. KGW Portland reports "#8 phones and good sales." It is charted at WJDX Jackson, Mississippi; KEYN Wichita; WCOL Columbus; WXLW Indianapolis; WHHY Montgomery; pulled #1 phones at KJOY, #1 phones at KGAL, is on WLLH, WFLB, KWWL, KNOE, WIRL, WINW, WAZY, KINT, WCRO, WRJN, KUGN, WILS, KBZY, WHVW, WXLW. Now KOL and KJR Seattle report the

(Continued on page 41)

More Platinum For Elton John



Elton John adds another to his collection of platinum lps. His latest album, "Don't Shoot Me I'm Only The Piano Player," marks the MCA artist's fifth platinum lp, signifying sales in excess of one million units. Elton also accepted a record for his lyricist, Bernie Taupin. Pictured at the presentation are (seated from left) Elton John, J. K. "Mike" Maitland, President, MCA Records; (standing, from left) Pat Pipolo, Vice President, promotion, and Rick Frio, Vice President, marketing.

Horslips to Atlantic

■ NEW YORK — Jerry Greenberg, Senior Vice President and general manager of Atlantic Records, has announced that he has signed the Celtic rock group Horslips. The deal was negotiated between Michael Deeny, Horslips' manager, and Greenberg.

Atlantic will release all of Horslips' albums world-wide with the exception of Ireland and the U.K.

Their first album, "Happy to Meet—Sorry to Part," will be released here this week. The elaborate 12-page octagonal sleeve, designed by group member Charles O'Connor, will be used for both the national and international release of the album.

MCA Rereleases Thunderclap Single

■ In conjunction with the release of the original Thunderclap Newman lp, "Hollywood Dream," MCA Records has rereleased the single, "Something In The Air." The tune, penned by MCA recording artist Speedy Keen, was produced by Peter Townshend and originally recorded in 1969.

'Fresh' Gold

■ NEW YORK—Sly And The The Family Stone have struck RIAA gold with their latest Epic album, "Fresh." It marks the seventh gold record for the group.

MGM Mounts Pulver Push

■ LOS ANGELES—MGM Records, in conjunction with the professional debut of composer/performer Judi Pulver, has planned an evening of "dancing on the moon," a tri-city event involving a chartered luxury jet, one of the world's largest hangers, champagne rigged fun-busses, "Peanuts" creator Charles M. Schulz, possibly an astronaut or two and a small coterie of music world personalities.

The evening, to climax with Ms. Pulver's debut at the Great American Music Hall in San Francisco, begins in Los Angeles where special guests will board "Starship I," a luxury-appointed private Boeing 720-22, early in the evening of the 27th. Upon landing at World Airways' private terminal in Oakland, guests will party in World's 747 jet hanger, among the largest anywhere. They will then be joined by a contingent from the bay area and all will be transported via "fun-bus" to the Music Hall, where Judi will make her appearance.

Ms. Pulver will be introduced by Charles M. Schulz, whose specially created cartoon version of the performer has become her personal symbol. Judi will present songs from her first MGM album, "Pulver Rising."

Clark, Nader Join Forces For Flea Mkt.

■ NEW YORK — Happy Medium Shows Inc. (a Richard Nader company) and Dick Clark Concerts Inc. are producing a two day event called Richard Nader's 1950s Flea Market, Fair, Autorama, & Sock Hop to take place at Nassau Coliseum on September 21-22.

The highlight of the two days will be reportedly the largest record hop in world history hosted by Dick Clark, and taking place in the Coliseum's main arena at 8pm on Saturday, Sept. 22. This will be Clark's first public appearance at a record hop in over 15 years. Guest artists from the '50s will visit the hop.

Simultaneously, in the Main Exhibit Hall of Nassau Coliseum, there will be a Flea Market consisting of memorabilia, collectables and antiques from the '50s, an Autorama, featuring 30 automobiles from the '50, and entertainment every two hours by top rock and roll stars of the '50s.

MCA Promo Changes

■ LOS ANGELES — MCA Records Vice President and director of marketing Rick Frio has announced a number of changes in the MCA field sales force, effective immediately.

Sam Passamano, formerly west coast district manager, is moving to MCA headquarters in Universal City to assume administrative and operational functions for MCA Records distribution, working directly with Vince Cosgrave, Vice President, director of sales.

Replacing Passamano will be Stan Layton, southeast district manager headquartered in Atlanta, who will be moving to Los Angeles to assume his responsibilities as west coast district manager.

Jeff Scheible, who has been with MCA six years, will move from Atlanta branch manager to southeast district manager.

The east coast district manager's position, recently vacated, will be filled by Sam Mercurio, formerly sales manager of the Boston distribution center. Former Boston Promotion Manager Elgin Waters will replace Mercurio as sales manager.

Other recent assignments include the promotion of Jack Boyte, St. Louis Sales Manager for the past year and a half, to Atlanta branch manager, replacing Scheible. St. Louis salesman Bob Chilton will become St. Louis sales manager.

Stein Producer At New Theatre

■ NEW YORK — The appointment of Howard Stein as producer of the new Westchester Premier Theatre slated to open in the fall of '74, has been announced by Tony Cabot, Executive Vice President of theatrical operations. The new 3,500 seat theatre is located near Tarrytown in Westchester County. Stein's responsibilities include buying all entertainment for the suburban theatre. Stein will also be responsible for all pre-production activities in connection with the presentations.

Flood Does Blood

■ ATLANTA — Michael Thevis, president of the General Recording Corporation (GRC) has announced that Flood, a self-contained group from St. Simon Islands, Georgia, has been signed to write a special sound track score for a full length feature film "Blood of the Dragon."

Alex Harvey's Career Blossoming

■ NEW YORK—Alex Harvey (Capitol) came into the Bitter End with a big reputation as one of the hottest songwriters in the pop/country field, but his week-long engagement at the End (16-21) proved that Alex has the potential to explode into a superstar performer.

Alex sings in a voice that is extremely gravelly but tuneful, sounding a bit like Richie Havens. The unusual aspect of his performing is that his songs are extremely tender and emotional, creating an exciting contrast that serves to emphasize the romantic side of Alex's personality. The songs themselves are uniformly excellent, including "Delta Dawn," recorded by Bette Midler and Helen Reddy as well as "Reuben James" a big hit awhile back for Kenny Rogers and the First Edition. Other songs like "Makin' Music For Money," "Too Late My

Jambalaya to A&M

■ LOS ANGELES—Jambalaya, a newly - formed recording group to be signed to a recording contract with A&M Records, in association with Gross/Kupps Productions. The deal was negotiated by Buddy Epstein of American International on behalf of Jambalaya. They are the first group to be signed to the Barry Gross and Marty Kupps logo.

Scruggs' Tavern



Following the Earl Scruggs Revue's successful Schaefer appearance, Columbia Records hosted a party at the Tavern On The Green. Earl (left) is pictured with his wife and manager, Louise, as they are congratulated by Irwin Segelstein, President of Columbia Records.

Al Moinet to A&M Promo Post

■ LOS ANGELES — Al Moinet has been named the new promotional representative for A&M Records in Georgia and Alabama, reports Harold Childs, director of national promotion. Moinet will be replacing Charlie Minor, who has recently been promoted to regional co-ordinator for artist development in the South.



Alex Harvey is shown at a recent visit to Record World.

Love" and "Goodbye Miss Carolina" appear on his latest Capitol album "True Love."

A delightful new factor in the Alex Harvey sound is the recently developed three part harmony between Alex, Danny Rowlands and Charley Bundy. The latter two musicians have light sweet voices that blend perfectly with Alex. In an interview at Record World Alex revealed that the trio had sung together for less than six weeks. That their sound is already so remarkably smooth and tight suggests that they will eventually make truly spectacular music together. Robert Nash

Diamond Exits Spark Records

■ NEW YORK — Israel Diamond, Manager of Administration for Spark Records departed from the Peer-Southern Organization this past week. Diamond managed the record company from its inception in the United States.

The Coast

(Continued from page 14)

co-producing, and Malamud and Persuasions manager David Dashev are also working on Aztec Two-Step's next for Elektra . . . Stewart Levine is mixing the next Crusaders ("Unsung Heroes") and also a Hugh Masakela disc which Hugh did in Africa . . . Hookfoot are in London's Marquee studio. The album's tentatively titled "Roaring." The group will be back here for their third U.S. tour next month, opening the 12th in New York . . . And some other tours: the Hollies, McKendree Spring and "special guest" Johnny Nash go out Oct. 5-Nov. 11 on an ATI-booked trek . . . The firm's also setting up Billy Preston for a November series of dates, all over the country, with Joe Hicks on the bill as well . . . Drummer Tony Williams has joined Ray Manzarek, Jerry Sheff and Larry Carlton in Manzarek. The band's rehearsing here . . . Merl Saunders and Jerry Garcia play the Capitol Theater in Passaic, N.J., Sept. 6 . . . The Pointer Sisters visit Roseland on the 10th . . . Ned Doheny's on "In Concert" Aug. 31 . . . Now producing on his own, John Cale has been set to do same for Boston's Modern Lovers . . . Anne Peebles has signed to Tenda Artists for management . . . Jack Bruce has bought Corky Laing the car from "A Clockwork Orange" . . . Cross Country will be featured with the Rolling Stones on that Don Kirshner-Viacom special . . . And FYI: On "Owen Marshall," filming here this week, John Denver will play a rock singer, who's also, a lawyer, and who's accused of murdering his mother. And for "The Streets of San Francisco," Rick Nelson's just finished playing a pimp who's also a murderer.

Hoffman Expands, Relocates Offices

■ NEW YORK — Music industry publicist Marty Hoffman has coupled the relocation of his offices and expansion of public relations activities with participation in music publishing, production and personal management via an agreement with Myrna March.

Hoffman, who has represented Miss March's Make Music firm since its inception two and a half years ago and her recently formed March-On Music Company, will continue to handle publicity for the company along with his other clients, but will now take an active role in the overall business of the firm.

Hoffman's new offices are adjacent to the March-On/Make offices at Sixty West 57th Street. His phone remains the same (212) 247-4874, or he may be reached via the March-On connection at 247-1448.

Joe Smith To Be Honored By Managers

■ Joe Smith, President of Warners-Reprise records, will be honored as "Industry Man of the Year" by the conference of Personal Managers, West, at their 17th annual awards dinner.

The event takes place Friday, September 21, in the Grand Ballroom of the Beverly-Wilshire Hotel and will also award honors to Liberace, Peter Marshall and Monique James.

RECORD WORLD BORDER LINES

By LARRY LeBLANC



■ TORONTO: Lorence Hud scheduled to be recorded in Nashville by Norbert Putnam starting Sept. 10 . . . Kenny Rogers and the First Edition and John Stewart set for an extensive Fall tour of the country from Oct. 13-30 . . . Two Lightfoot pennings have been placed recently. Elvis Presley has recorded "That's What You Get For Loving Me" and George Hamilton IV picked up "Second Cup of Coffee" along with the Murray McLauchlan tune "Farmer Song" . . . Nimbus 9 is building its own studio facilities due to be in operation in October . . . Doug Hutton swept through Ottawa, Montreal and Toronto to promote his "Cantata Canada" project . . . Debut RCA single for Shannon Twofeathers is "The Prisoner" . . . Murray McLauchlan has achieved Canadian gold status on his True North disc "The Farmer Song" . . . Capitol Records has produced a sampler album of new product . . . Goose Creek Symphony to appear at the Niagara Indian Summer Blue Grass Festival slated for Sept. 14-16 under the Ontario Folk Museum Arts Society . . . A&M Records has signed country singer Linda Brown and released the single "Empty Closets" . . . A&M Records' publishing division will now be located at 33 Madison Ave. in Toronto. The label has renovated a house in the central part of the city and eventually expects to move the promotion department there also . . . Bachman-Turner Overdrive have scrapped plans to record this month in favor of further U.S. touring . . . The Pointer Sisters to headline at Massey Hall in Toronto on Sept. 7 courtesy Encore Productions . . . Music Shoppe in Toronto has formed booking ties with Now Attractions in Thunder Bay and the Maritime-based Roscoe Productions . . . New Mantis single on Much label is "I Don't Want To Be Married," by Bill Hill . . . Domenic Troiano has split from The James Gang and has completed his solo contract with Mercury Records. Currently he's working on an album project for singer Shawne Jackson in L.A. . . . Columbia has released "If You Want To Go To New York City" by Marty Butler . . . Artist Roger Hill picked up an illustration and packaging award in the recent "Graphica Show" in Toronto for the "Thundermug Strikes" lp on Axe . . . Original Caste to Century II label . . . EMI England to release "Minstrel Gypsy" by the Stampeders and "Make My Life A Little Bit Brighter" by Chester . . . The Finkelstein Fiedler Company offices are now located at 50 Alexander St., Suite 1404, Toronto M4Y 1B3. Phone (416) 961-2626 . . . Axanon Music, which reps Chester, has signed a publishing agreement with Robbins Music in the U.S. . . . Quality Records to boost budget Birchmount label with a new catalogue of English 'cover' lps . . . Status Faction, consisting of 21 singers, dancers and musicians, due to tour nationally in the Fall. Group has also recorded in Edmonton at Century II Studios with producer Tommy Banks . . . GRT has released a single from Cathy Young titled "Coming Home," and an lp "Travel-Stained" . . . Almo Irving Canada's Graham Powers has returned from Nashville from meetings with various producers to discuss Canadian songwriters Greg Adams, Lyall Hayes and Lorence Hud . . . Jeff Adams recording at Thunder Sound co-produced by Chuck Aarons and Jim Ackley for Kushmier Productions . . . New single from Van-Los Music is "If You'd Understand" by Franco and Rina . . . Paul Anka to appear with the Toronto Symphony on Nov. 10 at O'Keefe Centre for a joint benefit show for the Parkinson Foundation and the TS . . . Summerlea Music Ltd. will represent D'Abo songs in Canada . . . Stamp Records has recently signed Michael Palmer, Richard Stepp and Scott Jarett . . . Young is now being handled by Jules Rabkin, manager of Bobby G. Griffith . . . Columbia to release the Dave Nichol single "Goodbye Mama" in the U.S.

Daffodil — A Creative Indie

By LARRY LeBLANC

■ It was recently announced that Capital Records (Canada) Ltd. had re-signed Daffodil Records to a three year agreement.

Daffodil, one of the most innovative indie labels in Canada, represents a number of Canadian acts, including A Foot In Cold Water, Fludd, Joe Probst, Christmas, as well as the Immediate (UK) Series, Music Heritage Series and Spoin's Waldo De Los Rios.

Daffodil's present Canadian strength, it is felt, is its success in two Canadian acts, A Foot In Coldwater and Fludd, both which are beginning to attain a degree of recognition abroad.

"Both bands are extremely musical," said Frank Davies, head of Daffodil. "They're both highly experienced. Fludd has a very good show, being quite English in that respect. A Foot In Cold Water has a huge following which also includes other musicians. They're just the best in this country. Both, of course, attract the right audience for selling records—the young 'head' crowd.

"Christmas will come up to them. It's been three years since their last release. We expect to release an album in early '74 that will be the surprise of the year for Canadian music."

Davies made mention of the fact that A Foot In Cold Water has been signed to Elektra for a 4 year period. Presently, all of the group's Daffodil product is under review for a possible U.S. single.

Due to be released in November is a new Fludd album, titled "What An Animal," re-

corded at The Manor in England. "The Pilling brothers lived near The Manor and we felt it was the place to do the group's second album. The group has more of a real, live sound best captured by an English studio. It also gave the band the chance to meet people over there who were handling their careers — the Chrysalis Agency. We expect the group to tour England later this year."

Also to be released is a new Joe Probst album in four months.

It comes as a great surprise when people find that Davies is the only available source for the entire Immediate catalogue. He's received outstanding reaction to nine Immediate albums released in Canada to date and has built up an extensive import service for the catalogue. Daffodil also holds the rights to remanufacture Immediate product. Current plans call for seven new albums to be released by such artists as Small Faces, P.P. Arnold, Nice, Humble Pie, Duncan Brown and Rod Stewart.

Davies has also acquired Canadian rights to Waldo De Los Rios product and is credited with its North American success. Due soon is a fifth album, titled "Operas," and later on "Christmas with Los Rios."

(Continued on page 43)

A&M Distributions Sweet Plum

■ A&M Records of Canada Ltd. has acquired Canadian distribution rights to the Sweet Plum, Much and Fleur labels effective September 1. The Montreal-based labels had previously been distributed in Canada by London Records Canada Ltd. Talent involved in the switch includes Copperpenny, Mantis, Pagliaro, George Olliver and Harry Marks.

A&M Records, in separate negotiations, also picked up distribution rights to two other Montreal labels, Aquarius and Clic. Aquarius will bring the popular April Wine group into the A&M fold while Clic will bring the firm into French Canadian market.

Beechwood Cuts Staff in Canada

■ Jay Lowy, president of the Beechwood Corporation of Los Angeles, has ordered immediate staff cutbacks within the firm's Canadian operation.

Reasons given for the personnel reduction was an overhead too high for a market the size of Canada and a limited potential revenue situation. The Canadian office will now consist of general manager Joey Frechette and a secretary. Beechwood's L.A. office will absorb the Canadian office administrative work.

Record World's editorials have something to say...
and they get results!

August 17, 1973

Mr. Bob Austin
RECORD WORLD
1700 Broadway
New York, N. Y. 10019



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ACADEMY
OF
RECORDING
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(213) 466-6181

Dear Bob:

It was great to pick up RECORD WORLD (August 18) and see the fine editorial on NARAS. We appreciate the good things you said about the Academy and are happy that you confirm our feelings that the Grammy Awards have the respect of the industry and the public. It is gratifying to us that the creative recording people receive recognition from their peers, and that the annual telecast plays such a significant part in calling world-wide attention to the creativity of the industry.

RECORD WORLD's suggestion of special awards for musical or technological breakthroughs parallels our own thinking. Recognizing the need for such special awards, we established, several years ago, the Trustees Awards for individuals or contributions of a broader scope than might be covered by the Grammy Awards categories. (Trustees Awards may be given for technical achievements, contemporary classical or electronic compositions, extended jazz compositions, comprehensive new recorded projects, important re-issue series, and so on.) In fact, any of the "avant garde" achievements listed by RECORD WORLD are eligible for consideration and of course we do give thoughtful consideration to each proposal.

Naturally, we agree that it is great when the industry "thinks NARAS" as reflected by its interest and support of our activities. The successes of our national telecast and awards, local seminars and NARAS Institute, Hall of Fame, etc., bring credit to the industry too; I feel as does RECORD WORLD that through these and other worthwhile projects, we as a recording academy can help to draw the industry together. For your encouragement in helping us accomplish all this, I would like to thank you and your staff again on behalf of NARAS.

Sincerely,

Bill Lowery
Bill Lowery
National President

BL:bb

cc: Mr. Sid Parnes

Record World...the one with something to say.

Cover Story

The Allmans Are Number One

■ With the release of their "Brothers and Sisters" album, the Allman Brothers Band (Capricorn) has taken another step towards establishing itself as America's top group. The album, already number one after just two weeks on the Record World charts, has received phenomenal response according to dealers across the country as evidenced by an unprecedented second week with all twenty retail outlets naming the disk in RW's Retail Report. In addition, the band's current single, "Ramblin' Man," is number 49 with a bullet on the RW singles chart after the same short period of time.

The Allman Brothers Band evolved from a series of jam sessions in Jacksonville, Florida. The band was originally led by guitarist Duane Allman, known for his session work with such artists as Wilson Pickett, Aretha Franklin and Boz Scaggs. Under the direction of manager Phil Walden, The Allman Brothers Band recorded their first album for Capricorn Records at Atlantic Studios in New York during August, 1969. Upon release of that album, "The Allman Brothers Band," nationwide tours for two and one half years followed.

Rex, Kay Become PALS

■ LOS ANGELES — English group T-Rex and singer John Kay are part of the client list of newly formed Pinnacle Artists' Agency Ltd. (PAL) in Beverly Hills, Calif. PAL is comprised of a team of former personal managers, Bill Utley and Burt Jacobs, former Premier Talent exec Ron Terry, and former CMA agent Chuck Barnet.

Churchill Musical Set for America

■ NEW YORK — Andy Badale and Frank Stanton have acquired from British book publisher Leslie Frewin the production rights to "The Boy Who Made Magic" written by Sarah Churchill, daughter of the late Sir Winston. The adaptation is by British film writer James Liggat with music by Andy Badale and lyrics by Frank Stanton and Murray Semos.

With the release of the band's second album, "Idlewild South," the tours became more extensive. During the fourth of five visits to New York they recorded their third album, "At Fillmore East," which, released in July, 1971, turned out to be their first gold record.

After the untimely death of Duane Allman, The Allman Brothers Band completed their fourth album, "Eat a Peach," and in November of 1972 they began work on their fifth album, "Brothers and Sisters."

During that time, bassist Berry Oakley was killed in a motor cycle crash. Four weeks later, Lamar Williams was named as the new bassist, and the line-up for the band now includes: Gregg Allman, guitar, organ and vocals; Richard Betts, slide and lead guitars; Chuck Leavell, piano; Lamar Williams, bass; Butch Trucks, drums and tympani; and Jaimoe, drums.

The Allman Brothers Band is one of the top musical attractions in the nation. In addition to their touring concerts, the band has also performed many benefit concerts. In April, the band appeared at the Macon Coliseum and raised over \$50,000 for ten local charities. On June 2 they sold out the Omni in Atlanta and raised over \$50,000 for the North American Indian Foundation, an organization established by members of the Allman Brothers Band to aid Indians in areas such as education, drug addiction, and medical facilities.

Auger Winds Up American Tour



RCA Records Brian Auger, (second from left) completing his first American tour in 2½ years, is congratulated backstage at the Whisky in Los Angeles after his opening by (from left) Ace Young, News Director of KMET; Auger; Richard Kimble, Music Director KMET; and Ray Anderson, RCA Records western regional promotion manager.

Ajaye at A&M



A&M President Jerry Moss (left) talks with newly-signed comedian Franklyn Ajaye about his new album, set for release this month. Franklyn will perform at Los Angeles' Comedy Store and continue with club appearances in major U.S. cities throughout the fall.

Indianapolis 'Mother' Bows

■ INDIANAPOLIS, IND. — The \$200,000 Midwest Recording Center of the Talun Record Corporation has recently opened here. The Center contains the firm's new "Music Mother" 16-track studios as well as offices and creative facilities for its two record labels, music publisher, and audio production firm. Three hundred recording artists, producers, musicians, broadcasters, radio personalities, and advertising executives recently convened at a champagne reception to celebrate the opening of the facility, with special guests including the members of the new Terry Knight group "Faith."

Pub Firms To Chrysalis

■ LONDON—Chrysalis Music of London is now representing three new publishing companies and has also signed a new writer, according to general manager Nigel Haines.

The new companies are Cod Music, Aitch Music and D'Abo Songs, Inc., while the new writer is Eddy Howells, from Birmingham.

Apostol Adds Publishing Co's

■ NEW YORK—John Apostol has announced the formation of two music publishing divisions of his company, Apostol Enterprises, Ltd., Rock Talent Music (ASCAP) and Disciple Music (BMI).

Nugent to Capitol Promo

■ LOS ANGELES — Drew Nugent has been named promotion man for Capital Records' New York district, it was announced by Al Coury, Vice President, promotion.

CONCERT REVIEW

Country Pickin' Packs Schaefer

■ NEW YORK — It was pickin' time in the park last Wednesday (15) as the Schaefer Festival presented an evening of superb good-time country sounds from the likes of Doc Watson, David Bromberg and the Earl Scruggs Revue.

Doc Watson (Poppy), along with his son Merle, started off the show with Jimmy Rogers' "He's In the Jailhouse Now", and the foot stompin' and yahoooin' began its non-stop run. The sightless picker kept the huge crowd jumping with classics such as "Tennessee Stud" and the Delmore Brothers' "Deep River Blues", and though his repertoire remains basically unchanged, his talents remain untarnished.

Bromberg Delights

Next, along with several million gallons of very wet rain, came the man who is very possibly the most proficient acoustic guitarist to come to prominence in the past decade. David Bromberg (Columbia) kept his cult of long-haired New York hillbillies happy with nifty guitar riffs of "Hard Workin' John" and the wry, corny humor of tunes like "Sharon."

The show's main event was the Earl Scruggs Revue (Columbia), and the world famous banjo picker and sons were well worth the wait in the rain. Adding some electricity and drums to the standard bluegrass accouterments, and including tunes like Joni Mitchell's "Both Sides Now" has created an updated backwoods sound for Scruggs and company, and the resultant sound was exciting to the degree that merited multitudinous cries for "more."

Howard Levitt

Surf's Up

(Continued from page 15)

all the Teen Fairs in L.A. and Rick Henn of the Sunrays.

"This time back in the early sixties, before the Beatles, helped to spawn a whole California myth, which spread nationally, but could have started nowhere else. We just felt it was time to bring it all back, sort of an L.A. rock & roll reunion, said Jim and Bill. If the reaction is as good as they anticipate, then Good Times Productions, the company they formed for this project, may start planning some more musical reunions. Surf's up!

The Rolling Stones' new single, "ANGIE"

RS 19105

Produced by Jimmy Miller

from their forthcoming album,
"Goats Head Soup"

COC 59101



The Rolling Stones

DON KIRSHNER'S
**ROCK
CONCERT**

Watch The Rolling Stones perform new songs from their upcoming Goats Head Soup LP on Don Kirshner's "Rock Concert" Television Show. (Check local listings for time, date, and station.)

ON ROLLING STONES



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101 THE SINGLES CHART 150

SEPTEMBER 1, 1973

ALL I NEED IS TIME Joe Porter (Chess, BMI)	79
ANGEL Quincy Jones & Aretha Franklin (Pundit/Afghan, BMI)	15
ARE YOU MAN ENOUGH Barri, Lampert & Porter (ABC/Dunhill/Soldier/Hastings, BMI)	16
ASHES TO ASHES Bones Howe (ABC/Dunhill/Soldier, BMI)	92
BABY I'VE BEEN MISSING YOU Jackson & Yancy (Butler, ASCAP)	47
BAD BAD LEROY BRDWN Cashman & West (Wingate/Blendingwell, ASCAP)	40
BASKETBALL JONES Lou Adler (India Ink, ASCAP)	88
BEHIND CLOSED DOORS Bill Sherrill (House of Gold, BMI)	55
BELIEVE IN HUMANITY Lou Adler (Colgems, ASCAP)	30
BILLION DOLLAR BABIES Boz Ezrin (Ezra, BMI)	70
BIRDMAN PT. ONE Rare Bird & Paul Holland (Yellow Dog, ASCAP)	99
BROTHER LOUIE Keraer & Wise (Buddah, ASCAP)	2
CHINA GROVE Ted Templeman (Warner-Tamerlane, BMI)	35
CLOUDS David Gates (Kipahulu, ASCAP)	33
DELTA DAWN Tom Catalano (UA/Big Ax, ASCAP)	3
DIAMOND GIRL Louis Shelton (Dawnbreaker, BMI)	43
DON'T LET IT END Perren & Mizell (Jobete, ASCAP)	74
ECSTASY Ohio Players (Bridgeport, BMI)	73
EVERYONE'S AGREED Leiber-Stoller (Hudson Bay, BMI)	37
EVIL Joe Wizzert (Hummert, BMI)	71
FEELING STRONGER EVERYDAY James Guercio (Big Elk, ASCAP)	25
FREEDOM FOR THE STALLION John Florez (Warner Tamerlane/Tamerlane, BMI)	45
FREE RIDE Rick Derringer (Silver Steed, BMI)	29
FUTURE SNOCK Gordon Mills (MAM, ASCAP)	39
GET IT TOGETHER Hal Davis (Jobete, ASCAP)	72
GHETTO CHILD Thom Bell (Mighty Three, BMI)	46
GYPSY MAN Jerry Goldstein (Far Out, ASCAP)	18
HALF BREED Snuff Garrett (Blue Monday, BMI)	24
HE Paul De Senneville (Fox Fanfare, BMI)	83
HEARTBEAT—IT'S A LOVEBEAT Walt Meskill (Schine, ASCAP)	87
HERE I AM Mitchell & Green (Jec/Al Green, BMI)	11
HEY GIRL Norman Whitfield (Stone Diamond, BMI)	54
HIGHER GROUND Stevie Wonder (Stein Van Stock/Black Bull, ASCAP)	28
HOW CAN I TELL HER Phil Gernhard (Kaiser/Famous, ASCAP)	27
HURTS SO GOOD Brad Shapiro (Muscle Shoals/Cotillion, BMI)	78
I BELIEVE IN YOU Don Davis (Groovesville, BMI)	5
I WAS CHECKIN' OUT Don Covay (Ragmop, BMI)	38
IF YOU WANT ME TO STAY Sly Stone (Stone Flower, BMI)	14
IN THE MIDNIGHT HOUR Margo, Siegel, Margo, Medress & Appell (Cotillion/East/Memphis, BMI)	53
I'VE GOT SO MUCH TO GIVE Barry White (Sa-Vette/January, BMI)	42
JIMMY LOVES MARY-ANNE Arif Mardin (Spruce Run/Evie/Chappell, ASCAP)	48
JUST DON'T WANT TO BE LONELY Thom Bell (Mighty Three, BMI)	68
KEEP ON TRUCKIN' Wilson & Caston (Diamond, BMI)	63
KNOCKING ON HEAVEN'S DOOR Gordon Carroll (Ram's Horn, ASCAP)	82
LET'S GET IT ON Gaye & Townsend (Jobete, ASCAP/Cherritown, BMI)	1
LET'S SPEND THE NIGHT TOGETHER Bowie & Scott (ABKCO, BMI)	100
LIVE AND LET DIE George Martin (ATV, BMI/UA, ASCAP)	4
LOVE, LOVE, LOVE Arif Mardin (Dish A Tunes/Raghouse, BMI)	66

LOVES ME LIKE A ROCK Paul Simon (Charing Cross, BMI)	13
LOVING ARMS Mentor Williams (Almo, ASCAP)	76
MAKE ME TWICE THE MAN (Pocket Full of Tunes, BMI)	84
MAKE UP YOUR MIND Bill Szymczyk (Juke Joint/Walden, ASCAP)	94
MEET THAT LADY Isleys Boniva (ASCAP)	21
MIDNIGHT TRAIN TO GEORGIA Camille & Gladys Knight (Keca, ASCAP)	62
MONEY Pink Floyd (TRO-Hampshire House, ASCAP)	60
MONSTER MASH Gary Paxton (Gardix/Capizzi, BMI)	19
MUSKRAT LOVE America (Wishbone, ASCAP)	86
MY MARIA David Kershenbaum (ABC/Dunhill/Speed, BMI/Prophecy, ASCAP)	23
NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT Bobby Womack (MCA, ASCAP)	31
NUTBUSH CITY LIMITS (Huh/Unart, BMI)	85
PEACEMAKERS Albert Hammond (Landers-Roberts/April, ASCAP)	91
QUEEN OF THE ROLLER DERBY Cordell & Russell (Skyhill, BMI)	96
RAMLIN' MAN Sandlin & Allman Bros. (No Exit, BMI)	49
RHAPSODY IN BLUE Creed Taylor (New York, ASCAP)	90
ROCKY MOUNTAIN WAY Walsh & Szymczyk (Barnstorm, BMI)	69
SATURDAY NIGHT Gus Dudgeon (James, BMI)	17
SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Medress, Appell & The Tokens (Levine & Brown, BMI)	6
SEND A LITTLE LOVE MY WAY Brian Ahern (Colgems/East Hill/J.C., ASCAP)	98
SEXY, SEXY, SEXY James Brown (Critic/Belinda/Unichappell, BMI)	65
SHAMBALA David Kerschenbaum (ABC/Dunhill/Speely, BMI)	56
SHOW BIZ KIDS Gary Katz (ABC, ASCAP)	58
SIXTY-MINUTE MAN Rick Hall (Minit, BMI)	57
SLICK Willie Hutch (Jobete, ASCAP)	89
SMOKE ON THE WATER Deep Purple (Hec, PRS/ASCAP)	44
STONED OUT OF MY MIND Eugene Record (Julie-Brian, BMI)	52
SUMMER (THE FIRST TIME) Montgomery & Goldsboro (Penhand/Unart, BMI)	80
SWEET CHARLIE BARE Taylor, Sigler & Hurr (Mighty Three, BMI)	32
SWEET HARMONY Robinson & Hutch (Jobete, ASCAP)	51
SYLVIA Mike Vernon (Radmus, ASCAP)	97
THAT'S WHY YOU REMEMBER Ed Labunski (Bunks, BMI)	93
THE HURT Cat Stevens (Ackee, ASCAP)	20
THE KING OF ROCK & ROLL Steve Barri (Sweet City, ASCAP)	95
THE LAST THING ON MY MIND Tom Catalano (UA, ASCAP)	77
THE MORNING AFTER (20th Century, ASCAP/Fox Fanfare, BMI)	8
THEME FROM CLEOPATRA JONES Joe Simon (Warner-Tamerlane, BMI)	34
THERE IT IS Willie Henderson (Julie-Brian, BMI)	36
THEY'RE COMING TO TAKE ME AWAY Japalana (XIU Music, SESAC)	81
TO KNOW YOU IS TO LOVE YOU Dave Crawford (Stein Van Stock/Black Bull, ASCAP)	67
TONIGHT Jimmy Jenner (CAM-USA, BMI)	59
TOUCH ME IN THE MORNING Masser & Baird (Stein Van Stock, ASCAP)	7
TWISTIN' THE NIGHT AWAY Red Stewart (Kags, BMI)	50
UNEASY RIDER Charlie Daniels (Kama Sutra/Rada Dara, BMI)	10
WE'RE AN AMERICAN BAND Todd Rundgren (Cram Renraft, BMI)	12
WHY ME Foster & Linde (Reseca, BMI)	41
YES WE CAN CAN A. Toussaint (Warner-Tamerlane, BMI)	75
YESTERDAY ONCE MORE Carpenters (Almi/Hammer & Nails/Sweet Harmony, ASCAP)	26
YOU GOT ME ANYWAY Muff Winwood (Ackee, ASCAP)	61
YOU'VE NEVER BEEN THIS FAR BEFORE Owen Bradley (Twitty Bird, BMI)	64
YOUNG LOVE Curb & Costa (Lowery, BMI)	22

SEPTEMBER 1, 1973

SEPT. AUG.
1 25

101 104 DAY DREAM DAVID CASSIDY—Bell 45886 (Hudson Bay, BMI)
102 105 RUBBER BULLETS 10 C.C.—U.K. 49015 (London) (St. Ann's, PRS)
103 107 I WANT TO BE TO YOU (WHAT I'D LIKE YOU TO BE TO ME) JIM McCULLOUGH—Roulette 7146 (Big Seven/Red Dragon, BMI)
104 103 HALDEMAN, EHRlichman, MITCHELL AND DEAN THE CREEPS—Mr. G 826 (Rodney, BMI)
105 121 EVERYBODY BUT ME G. W. KENNY—Kama Sutra KA 581 (Buddah) (Kaskat, BMI)
106 — SMALL, SMALL WORLD MIKE CURB—MGM K 14494 (Wonderland, BMI)
107 — SUCH A NIGHT DR. JOHN—Atco 6937 (Walden/Oyster/Caldren, ASCAP)
108 112 CAN'T YOU SEE MARSHALL TUCKER BAND—Capricorn 0021 (WB) (No Exit, BMI)
109 109 I CAN HEAR MUSIC LARRY LUREX—Anthem 204 (Trio/Mother Bertha, BMI)
110 110 TALK RUPERT HOLMES—Epic 5-11014 (Leeds/Jordan, Herman, Holmes, ASCAP)
111 — I'M COMING HOME JOHNNY MATHIS—Columbia 4-45908 (Mighty Three, BMI)
112 120 STAY AWAY FROM ME SYLVERS—MGM 14579 (Dotted Lion/Sylco, ASCAP)
113 116 SUMMER IN THE CITY QUINCY JONES—A&M 1455 (Hudson Bay, BMI)
114 119 EAST EVIL JOHN KAY—Dunhill 4360 (E. H. Morris/Zapata, ASCAP)
115 115 BONDI JUNCTION PETER FOLDY—Playboy 50030 (Get The Music, BMI)
116 — BLOOD RED & GOING DOWN TANYA TUCKER—Columbia 4-45892 (Tree, BMI)
117 — SHADY LADY SHEPSTONE & DIBBONS—Buddah BDA 379 (Chrysalis, ASCAP)
118 — TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH WILSON PICKETT—RCA APBO-0049 (Erva, BMI)
119 — KID'S STUFF BARBARA FAIRCHILD—Columbia 4-45903 (Duchess, BMI)
120 — YOU'RE THE BEST THING THAT EVER HAPPENED TO ME RAY PRICE—Columbia 4-45889 (Keca, ASCAP)
121 126 SOUL JE T'AIME SYLVIA & RALFI—Vibration VI 525 (All Platinum) (Painted Desert, BMI)
122 142 PARTY MAGEO & THE MACS—People 624 (Polydor) (Dynatone, BMI)
123 125 MID AMERICAN MANUFACTURING TYCOON BOBBY RUSSELL—Columbia 4-45901 (Pyrus, ASCAP)
124 128 TAKE IT OR LEAVE IT CRUSADERS—Blue Thumb BTS 232 (Four Knights, BMI)
125 144 WALKING ON BACK EDWARD BEAR—Capitol 3683 (After Thought, BMI)
126 — SISTER JAMES NINO TEMPO & 5TH AVE. SAX—A&M 1461 (Broadside, BMI/Leigh, ASCAP)
127 132 SLAG SOLUTION HOT BUTTER—Musicor 1481 (Artal, BMI)
128 130 YES, WE FINALLY MADE IT LOVE UNLIMITED—20th Century TC 2025 (January/Sa-Vette, BMI)
129 134 HELLO, IT'S ME TODD RUNDGREN—Bearsville 0009 (WB) (Screen Gems-Columbia, BMI)
130 143 I CAN'T STAND THE RAIN ANN PEEBLES—Hi 2248 (London) (Jec, BMI)
131 136 AS TIME GOES BY NILSSON—RCA APL1-0039 (Warner Bros. Music, ASCAP)
132 117 ALL NIGHT LONG FRAMPTON'S CAMEL—A&M 1456 (FramDee/Almo, ASCAP)
133 129 WIG WAM BAM TERRY WILLIAMS—MGM 14611 (Chinnichap, ASCAP)
134 124 MY PRAYER VOGUES—20th Century TC 2041 (Skidmore, ASCAP)
135 135 COMMON MAN DAVID RUFFIN—Motown M1259F (Stone Diamond, BMI)
136 137 RISE UP TUFANO & GIAMMARESE—Ode 66036 (A&M) (India, ASCAP)
137 — TELL HER SHE'S LOVELY EL CHICANO—MCA 40104 (Shiver & 1, ASCAP)
138 114 HANDS DEBBIE DAWN—Warner Bros. 7721 (Burdette, BMI)
139 — ONE WORD AUSTIN ROBERTS—Chelsea BCBO-0053 (RCA) (Famous, ASCAP)
140 113 SPARKLING IN THE SAND TOWER OF POWER—San Francisco 64 (Atlantic) (Fillcorp, ASCAP)
141 127 NO HEADSTONE ON MY GRAVE JERRY LEE LEWIS—Mercury 13402 (Hi-Low, BMI)
142 118 BOOGIE MAN CATFISH HODGE—Eastbound 607 (Chess/Janus) (Bridgeport, BMI)
143 138 LAW OF THE LAND UNDISPUTED TRUTH—Gordy G7130F (Stone Diamond, BMI)
144 111 NAUGHTY GIRL GUY SHANNON—Cinnamon 758 (Song Painter, BMI)
145 131 REGGAE MY WAY CHUBBY CHECKER—20th Century TC 2040 (20th Century/House of Weiss, ASCAP)
146 123 LET THE GOOD TIMES ROLL SLADE—Polydor PD 15080 (Travis/Atlantic/Big Bopper, BMI)
147 — GIRL BLUE MAIN INGREDIENT—RCA APBO-0046 (Stein & Van Stock/Black Bull, ASCAP)
148 145 HE FAMILY CHILD—Anthem 203 (Fox Fanfare, BMI)
149 141 LEARN TO SAY GOODBYE DUSTY SPRINGFIELD—Dunhill D 4356 (Pamco, BMI)
150 140 ALFIE DELFONICS—Philly Groove 177 (Famous, ASCAP)

Stories #1

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Dialogue

(Continued from page 8)

so on. Currently we're having great success with the "Lost Horizon" and "Let The Good Times Roll" albums.

RW: Do you have to release all the soundtrack albums from Columbia Pictures?

Uttal: Our relationship is such that it never comes to "have to." Possibly, it would come to that if they had some sort of contractual agreement, but that's never happened. If it's not for us, I don't have to release it.

RW: As a part of building an album image, are you leaning more toward FM promotion, etc., as opposed to just AM/Top 40 coverage which would break singles?

Uttal: We are doing that, but not just for albums. I think FM can break singles as well as albums, and AM can break albums as well as singles. We've brought in a full and extensive promotion staff for overall promotion purposes. But, to build album sales, we've brought in a sales staff, we've put salesmen on the road—something we never had before. Starting at the beginning of this year, we had regional salesmen whose job it is to go into dealers, stores, racks and find out how our product is being exposed and to make sure it is being exposed and then coordinate that with the distributors' segments.

RW: How did you get "Godspell?"

Uttal: I was called when the show was in previews, by Frank Military, who owns the show's publishing rights, and he suggested I come down to see it. I don't go to see many previews, but this time I decided to do it. I didn't expect to stay more than a half-hour, but I loved it, saw it through and called the producers the next day to offer them a deal. It never got to Broadway, but it never needed to. Off-Broadway made it the hit that it is.

RW: Other than more emphasis on albums, what do you see for the future of Bell Records in the next year or two?

Uttal: Well, I foresee the development of some very important artists like Melissa, Mark, Barry Manilow. They'll sell a lot of albums but they'll still have that hit single. I feel that a hit single is an extremely important promotional tool. It helps to sell the album. The artists we're getting are extremely good performers and can develop into major performing artists like a Streisand, like a Bette Midler, and that's what we're going after as well as the individual singles acts.

I think what can really epitomize my feeling about artists are the Fifth Dimension . . . maybe Sergio Mendes, artists like that. The Fifth Dimension works year after year, week after week, and sells out constantly. They have a tremendous following. I think Melissa can develop like that. I think Sergio is re-developing into a situation like that and I think Barry Manilow will develop like that.

RW: You just came back from Europe. Can you tell us the purpose of that trip?

Uttal: You'll probably see the market survey next week, but the U.K. market survey for this quarter shows us as the number one singles label in the U.K. and the number two singles company, second only to EMI in the U.K. We're also number 10 in the album field there.

As often happens, one of the most important developments of my trip was really somewhat unexpected. Over the years, Mickie Most and I had often discussed doing something together. We met at a party and found that the moment had arrived, and I was able to come back to the United States with an agreement for us to release four of the most important RAK artists on our label in the United States and Canada.

Our first release will be "Rumours" by Hot Chocolate, followed by Suzi Quatro's "Can The Can" and then product by CCS and Mud.

RW: I know that, very often, two out of three records that are released aren't hits, but they still come out. Why does that happen?

Uttal: Well, it's usually because someone thinks they are good. We sit here and four of us may think that a single is not very good; but two of the guys, for instance, may think it's a great record. Well, their judgment's as good as anybody else's and, if they think it's great, then it's worth a shot. And it's not just tossed out either. There are hundreds of markets in this country,

Jones Portrait Becomes LP Cover



Tom Jones examines the oil portrait that adorns his latest album, "The Body And Soul Of Tom Jones." The painting is to accompany the Parrot/London artist on the second half of his coast-to-coast U.S. tour. The painting is the work of Los Angeles artist Shel Starkman, who painted the portrait as a gift for his wife Donna, an ardent fan of Jones. But Gordon Mills, Jones' manager, saw the painting and used it on the new album. The portrait is being used in conjunction with promotional activities accompanying the tour.

Good Noise Label Formed

■ MONTREAL — Good Noise Productions, under the direction of Canadian producer André Perry, has entered a new operational phase with the creation of Good Noise Records.

A recent distribution deal between Perry and Barclay Records will see new product released in Canada on the Good Noise label, while individual arrangements will be negotiated for U.S. and international releases.

The first release from the new label, scheduled for mid-September, is the debut album by Man Made, a self-contained, Montreal band; an album by Jackson and Hawke, a duo from the steel mills of Sault Ste. Marie, and the first single by singer-composer Brian Blain.

Warren Consults On WB Film Packages

■ LOS ANGELES—Composer Harry Warren will be one of the consultants to Les Harsten, head of LesLee Productions, Beverly Hills, in producing "50 Years of Warner Bros. Film Music," a three-lp set.

Warren will advise in the selection of representative songs from Warner's era of production musicals. He collaborated with lyricist Al Dubin for eight years at Warner Bros., working on films which included "42nd Street," "Gold Diggers of 1933" and "Footlight Parade."

The film music comprises one of two album sets currently in the works of LesLee for Warner Bros., commemorating the studio's golden anniversary in show business. The second volume is "50 Years of Warner Bros. Films," featuring original dialogue sequences. Both sets have graphic texts.

"50 Years of Warner Bros. Films" and "50 Years of Warner Bros. Film Music" are scheduled for release in October by Warner Bros. Records.

Trower Trucks In



Stopping in to visit Record World was Chrysalis recording artist Robin Trower, whose debut solo album "Twice Removed From Yesterday" made the album charts. Trower, whose seven-week U.S. tour is half over, has been visiting FM stations around the country for live broadcasts. The ex-Procol Harum member is pictured here with RW assistant editor Gary Cohen (right).

and we may take a record and work it in a couple of the secondary markets in this country, like Akron, Columbus, Grand Rapids, San Jose. "Precious and Few" broke in Hawaii, went from Hawaii to Buffalo. So we work the secondary markets and if we get a reaction, then we start to spread it. There are limitless areas to work singles in and we can put out four singles, hypothetically, and one of them may be a Fifth Dimension single, and one of them may be a Partridge Family single, which will be worked nationally and will get pretty good air play; then the third record we may work in three or four secondary markets and the fourth record we would work in three or four other secondary markets. If we get no reaction out of three or four secondary markets, it's not a record. But, if we get a reaction in one of those secondary markets, we'll spread it a little bit. We may put out records we don't think are smashes, but we do think they're good enough records to attract sufficient attention to that artist so that the next record will make it.



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

SEPT. 1
AUG. 25

WKS. ON
CHART

1	2	LET'S GET IT ON MARVIN GAYE Tamla T54234F		8
2	3	BROTHER LOUIE STORIES/Kama Sutra KA 577 (Buddah)		13
2	6	DELTA DAWN HELEN REDDY/Capitol 3645		11
4	1	LIVE AND LET DIE PAUL McCARTNEY & WINGS/Apple 1863		10
5	7	I BELIEVE IN YOU JOHNNY TAYLOR/Stax STA 0161		11
6	8	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE DAWN/Bell 45374		8
7	5	TOUCH ME IN THE MORNING DIANA ROSS/Motown M 1239F		15
8	4	THE MORNING AFTER MAUREEN McGOVERN, 20th Century TC 2010		11
9	9	GET DOWN GILBERT O'SULLIVAN/MAM 3529 (London)		12
10	10	UNEASY RIDER CHARLIE DANIELS/Kama Sutra KA 576 (Buddah)		12
11	13	HERE I AM AL GREEN/Hi 2247 (London)		9
12	21	WE'RE AN AMERICAN BAND GRAND FUNK/Grank Funk 3660 (Capitol)		6
13	18	LOVES ME LIKE A ROCK PAUL SIMON/Columbia 4-45907		6
14	14	IF YOU WANT ME TO STAY SLY & THE FAMILY STONE/Epic 5-11017		11
15	17	ANGEL ARETHA FRANKLIN/Atlantic 2969		10
16	16	ARE YOU MAN ENOUGH FOUR TOPS/Dunhill D 4354		11
17	19	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING ELTON JOHN/MCA 40105		5
18	20	GYPSY MAN WAR/United Artists XW281-W		8
19	15	MONSTER MASH BOBBY BORIS PICKETT/Parrot 348 (London)		17
20	22	THE HURT CAT STEVENS/A&M 1418		10
21	24	MEET THAT LADY ISLEY BROTHERS/T-Neck ZS7 2251 (Columbia)		7
22	26	YOUNG LOVE /MILLION TO ONE DONNY OSMOND/MGM 14583		8
23	30	MY MARIA B. W. STEVENSON/RCA APBO-0300		6
24	36	HALF BREED CHER/MCA 40102		6
25	11	FEELIN' STRONGER EVERY DAY CHICAGO/Columbia 4-45880		11
26	12	YESTERDAY ONCE MORE CARPENTERS/A&M 1446		14
27	23	HOW CAN I TELL HER LOBO/Big Tree 16004 (Bell)		11
28	49	HIGHER GROUND STEVIE WONDER/Tamla T43235F		3
29	43	FREE RIDE EDGAR WINTER/Epic 5-11024		5
30	28	BELIEVE IN HUMANITY CAROLE KING/Ode 66035 (A&M)		8
31	33	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT BOBBY WOMACK/United Artists XW255-W		11
32	37	SWEET CHARLIE BABE JACKIE MOORE/Atlantic 2956		9
33	34	CLOUDS DAVID GATES/Elektra 45857		10
34	42	THEME FROM CLEOPATRA JONES JOE SIMON/Spring 138 (Polydor)		6
35	50	CHINA GROVE DOOBIE BROS./Warner Bros. 7728		3
36	46	THERE IT IS TYRONE DAVIS/Dakar 4523 (Brunswick)		5
37	31	EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE STEALERS WHEEL/A&M 1450		10
38	38	I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN DON COVAY/Mercury 73385		10
39	39	FUTURE SHOCK CURTIS MAYFIELD/Curtom 1987 (Buddah)		6
40	29	BAD, BAD LEROY BROWN JIM CROCE/ABC 11359		21
41	41	WHY ME KRIS KRISTOFFERSON/Monument ZS7 8571 (Col)		9
42	57	I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century TC 2042		4
43	25	DIAMOND GIRL SEALS & CROFTS/Warner Bros. 7708		16
44	27	SMOKE ON THE WATER DEEP PURPLE/Warner Bros. 7710		15
45	55	FREEDOM FOR THE STALLION HUES CORP./RCA 74-0900		7
46	58	GHETTO CHILD SPINNERS/Atlantic 2973		3
47	48	BABY I'VE BEEN MISSING YOU INDEPENDENTS/Wand 11258 (Scepter)		7
48	62	JIMMY LOVES MARY-ANN LOOKING GLASS/Epic 5-11001		9
49	67	RAMBLIN' MAN ALLMAN BROS./Capricorn 0027 (WB)		2
50	52	TWISTIN' THE NIGHT AWAY ROD STEWART/Mercury 73412		5
51	53	SWEET HARMONY SMOKEY ROBINSON/Tamla T54233F		6

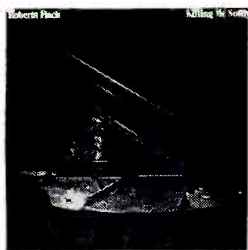
52	63	STONED OUT OF MY MIND CHI-LITES/Brunswick 55500	5
53	60	IN THE MIDNIGHT HOUR CROSS COUNTRY/Atco 6934	5
54	71	HEY GIRL TEMPTATIONS/Gordy G7131F	3
55	45	BEHIND CLOSED DOORS CHARLIE RICH/Epic 5-10950	18
56	32	SHAMBALA THREE DOG NIGHT/Dunhill D 4352	20
57	44	SIXTY-MINUTE MAN CLARENCE CARTER/Fame UW250-W (UA)	15
58	54	SHOW BIZ KIDS STEELY DAN/ABC 11382	6
59	66	TONIGHT RASPBERRIES/Capitol 3610	3
60	35	MONEY PINK FLOYD/Harvest 3609 (Capitol)	16
61	68	YOU GOT ME ANYWAY SUTHERLAND BROTHERS & QUIVER/Island 1217 (Capitol)	5
62	73	MIDNIGHT TRAIN TO GEORGIA GLADYS KNIGHT & THE PIPS/Buddah 383	2
63	79	KEEP ON TRUCKIN' EDDIE KENDRICKS/Tamla T54348F	2
64	65	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY/MCA 40094	3
65	72	SEXY, SEXY, SEXY JAMES BROWN/Polydor PD 14194	3
66	56	LOVE, LOVE, LOVE DONNY HATHAWAY/Atco 6928	10
67	80	TO KNOW YOU IS TO LOVE YOU B. B. KING/ABC 11373	3
68	75	JUST DON'T WANT TO BE LONELY RONNIE DYSON/Columbia 4-45967	3
69	76	ROCKY MOUNTAIN WAY JOE WALSH/Dunhill D 4361	4
70	69	BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. 7724	4
71	86	EVIL EARTH, WIND & FIRE /Columbia 4-45888	4

CHARTMAKER OF THE WEEK

72	—	GET IT TOGETHER JACKSON 5 Motown M 1277F		1
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73	81	ECSTASY OHIO PLAYERS/Westbound 216 (Chess/Janus)	5
74	74	DON'T LET IT END MIRACLES/Tamla T54237F	4
75	88	YES WE CAN CAN POINTER SISTERS/Blue Thumb 229	2
76	78	LOVING ARMS DOBIE GRAY/MCA 40100	6
77	85	THE LAST THING ON MY MIND NEIL DIAMOND/MCA 40092	2
78	—	HURTS SO GOOD MILLIE JACKSON/Spring 139 (Polydor)	1
79	89	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS—Soul S35107F	3
80	92	SUMMER (THE FIRST TIME) BOBBY GOLDSBORO/United Artists XW251-W	3
81	91	THEY'RE COMING TO TAKE ME AWAY NAPOLEON XIV/Warner Bros. 7706	3
82	—	KNOCKIN' ON HEAVEN'S DOOR BOB DYLAN/Columbia 4-45913	1
83	83	HE TODAY'S PEOPLE /20th Century TC 2032	2
84	84	MAKE ME TWICE THE MAN NEW YORK CITY/Chelsea BCBO-0025 (RCA)	5
85	—	NUTBUSH CITY LIMITS IKE & TINA TURNER/United Artists XW298-W	1
86	93	MUSKRAT LOVE AMERICA/Warner Bros. 7725	3
87	95	HEARTBEAT—IT'S A LOVEBEAT DE FRANCO FAMILY/20th Century TC 2030	2
88	—	BASKETBALL JONES CHEECH & CHONG/Ode 66038 (A&M)	1
89	100	SLICK WILLIE HUTCH/Motown M1252F	3
90	90	RHAPSODY IN BLUE EUMIR DEODATO/CTI 16	4
91	82	PEACEMAKER ALBERT HAMMOND/Mums ZS7 6021 (Columbia)	4
92	—	ASHES TO ASHES FIFTH DIMENSION/Bell 45380	1
93	—	THAT'S WHY YOU REMEMBER KENNY KAREN/Big Tree 16007 (Bell)	1
94	87	MAKE UP YOUR MIND J. GEILS BAND/Atlantic 2974	4
95	77	THE KING OF ROCK & ROLL CASHMAN & WEST/Dunhill D 4349	5
96	—	QUEEN OF THE ROLLER DERBY LEON RUSSELL/Shelter 7337 (Capitol)	1
97	70	SYLVIA FOCUS/Sire 708 (Famous)	7
98	—	SEND A LITTLE LOVE MY WAY ANNE MURRAY/Capitol 3648	1
99	—	BIRDMAN PT. ONE RARE BIRD/Polydor 15079	1
100	99	LET'S SPEND THE NIGHT TOGETHER DAVID BOWIE/RCA APBO-0028	4

FLASHMAKER OF THE WEEK



KILLING ME SOFTLY
ROBERTA FLACK
Atlantic

TOP FM AIRPLAY THIS WEEK

- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- BROTHERS & SISTERS**—Allman Brothers Band—Capricorn
- LOS COCHINOS**—Cheech & Chong—Ode
- LYNYRD SKYNYRD**—Sounds of the South
- TO KNOW YOU IS TO LOVE YOU**—B. B. King—ABC
- DELIVER THE WORD**—War—UA
- MARIA MULDAUR**—Reprise

WNEW-FM/NEW YORK

- DELIVER THE WORD**—War—UA
- FOOD OF LOVE**—Yvonne Elliman—MCA
- GENESIS LIVE**—Charisma (Import)
- MARIA MULDAUR**—Reprise
- PUBLIC FOOT THE ROMAN**—Sovereign
- TO KNOW YOU IS TO LOVE YOU**—B. B. King—ABC

WBCN-FM/BOSTON

- BE WHAT YOU ARE**—Staple Singers—Stax
- DELIVER THE WORD**—War—UA
- FOLLOW, THE MEDICINE MAN**—Gary Bartz Ntu Troop—Prestige
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LOS COCHINOS**—Cheech & Chong—Ode
- NOTHING FREE**—Niki Aukema—Paramount
- POCKET BACH**—George Fields—Angel
- RELATIVITY SUITE**—Don Cherry & The Jazz Composers Orchestra—JCOA
- RURAL BLUES**—Robert Pete Williams/Snooks Eaglin—Fantasy
- VOICES OF EAST HARLEM**—Just Sunshine

WLIR-FM/LONG ISLAND, N. Y.

- ETTA JAMES**—Chess
- GENESIS LIVE**—Charisma (Import)
- HAPPY TO MEET, SORRY TO PART**—Horselips—Atco
- LIFE**—Exuma—Kama Sutra
- LOS COCHINOS**—Cheech & Chong—Ode
- SITTING IN THE MIDDAY SUN** (single)—Kinks—RCA
- TO KNOW YOU IS TO LOVE YOU**—B. B. King—ABC
- TRAVELLING DAYS**—JSD Band—WB
- TWO SIDES OF PETER BANKS**—Sovereign
- UNLUCKY BOY**—Chicken Shack—London
- WAITIN' HERE**—Bones—MCA

WMMR-FM/PHILADELPHIA

- ANGIE** (single)—Rolling Stones—Rolling Stones
- ASHES ARE BURNING**—Renaissance—Sovereign
- CRAZY EYES**—Poco—Epic
- DUCKS YAS YAS** (single)—Goodtone Banjo Boys—Goodtone
- FOLLOW, THE MEDICINE MAN**—Gary Bartz Ntu Troop—Prestige

- GLUGGO**—Spencer Davis Group—Vertigo
- I'VE BEEN LOVIN' YOU TOO LONG** (single)—Duke Williams & The Extremes—Capricorn
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LIFE**—Exuma—Kama Sutra
- SITTING IN THE MIDDAY SUN** (single)—Kinks—RCA
- SONG OF THE NEW WORLD**—McCoy Tyner—Milestone
- TO KNOW YOU IS TO LOVE YOU**—B. B. King—ABC

WTKF-FM/BALTIMORE

- BUTTERFLY**—Cheryl Dilcher—A&M
- FREE WHEELIN'**—Fabulous Rhinestones—Just Sunshine
- GORDON'S WAR** (Soundtrack)—Buddah
- LOS COCHINOS**—Cheech & Chong—Ode
- MARIA MULDAUR**—Reprise
- MINSTREL IN FLIGHT**—Roger Cook—Kama Sutra
- PUBLIC FOOT THE ROMAN**—Sovereign
- TWO SIDES OF PETER BANKS**—Sovereign

WMC-FM/MEMPHIS

- FIRST BASE**—Babe Ruth—Harvest
- FOOD OF LOVE**—Yvonne Elliman—MCA
- FREEDOM FOR THE STALLION** (single)—Hues Corporation—RCA
- GET YOUR ROCKS OFF**—Manfred Mann's Earth Band—Polydor
- JOURNEY'S END**—Matthew Fisher—RCA
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LYNYRD SKYNYRD**—Sounds of the South
- RAINBOW RIDER**—Brothers—Col/Windfall
- SILVER CITY CELEBRATION** (single)—Brian Cadd—Chelsea

WOWI-FM/NORFOLK, VIRGINIA

- DELIVER THE WORD**—War—UA
- ETTA JAMES**—Chess
- HOLLYWOOD DREAM**—Thunderclap Newman—MCA
- KINDLING**—Gene Parsons—WB
- LAST CHANCE**—Chip Taylor—WB
- MARIA MULDAUR**—Reprise
- MARK-ALMOND 73**—Col
- PASS IT ON**—Bill & Taffy—RCA
- PUBLIC FOOT THE ROMAN**—Sovereign
- TWO SIDES OF PETER BANKS**—Sovereign
- UNLUCKY BOY**—Chicken Shack—London

CHOM-FM/MONTREAL

- BLUE MOSES**—Randy West—CTI
- BROTHERS & SISTERS**—Allman Brothers Band—Capricorn
- FIFTH AVENUE BUS**—Jackson Heights—Vertigo
- INNERVISIONS**—Stevie Wonder—Tamla
- LA SOLIDARITE**—Charlebois—Polydor (Canada)
- LO & BEHOLD**—Coulson, Dean, McGuinness, Flint—Sire
- IN APRIL CAME THE DAWNING OF THE RED SUNS**—Ramatam—Atlantic
- SMOKEY**—Smokey Robinson—Tamla
- VALLEY HI**—Ian Matthews—Elektra

WMMS-FM/CLEVELAND

- AFRICAN HERBSMAN**—Bob Marley & The Wailers—Trojan (Import)
- BY THE WAY**—Frumpy—Billingsgate
- CRAZY EYES**—Poco—Epic
- DELIVER THE WORD**—War—UA
- FOOD OF LOVE**—Yvonne Elliman—MCA
- I'M SO LONESOME I COULD CRY** (single)—Hank Wilson—Shelter
- ISRAELITES**—Desmond Dekker & The Aces—Uni
- JOURNEY'S END**—Matthew Fisher—RCA
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LYNYRD SKYNYRD**—Sounds of the South

- MARSHALL TUCKER BAND**—Capricorn
- PLEASE LOVE ME**—Melanie—Buddah

WEBN-FM/CINCINNATI

- BACHMAN-TURNER OVERDRIVE**—Mercury
- DEODATO 2**—CTI
- HEY NOW HEY**—Aretha Franklin—Atlantic
- INNERVISIONS**—Stevie Wonder—Tamla
- JOHN RENBOURN**—Reprise
- NO SWEAT**—Blood, Sweat & Tears—Col
- NUT BUSH CITY LIMITS** (single)—Ike & Tina Turner—UA
- O LUCKY MAN** (Soundtrack)—Alan Price—WB
- TRES HOMBRES**—Z. Z. Top—London
- TUBULAR BELLS**—Mike Oldfield—Virgin (Import)

WABX-FM/DETROIT

- BE WHAT YOU ARE**—Staple Singers—Stax
- BEDLAM**—Chrysalis
- BOULDERS**—Roy Woods—Harvest (Import)
- ETTA JAMES**—Chess
- HOLLYWOOD DREAM**—Thunderclap Newman—MCA
- LIFE**—Exuma—Kama Sutra
- LOS COCHINOS**—Cheech & Chong—Ode
- LYNYRD SKYNYRD**—Sounds of the South
- NEW YORK DOLLS**—Mercury
- STILL**—Peter Sinfield—Manticore/Atlantic
- TO KNOW YOU IS TO LOVE YOU**—B. B. King—ABC
- WONDERFUL WORLD, BEAUTIFUL PEOPLE**—Jimmy Cliff—A&M

FM SLEEPER OF THE WEEK:



LYNYRD SKYNYRD
Sounds of the South

WZMF-FM/MILWAUKEE

- BROTHERS & SISTERS**—Allman Brothers Band—Capricorn
- BUTTERFLY**—Cheryl Dilcher—A&M
- FANCY DANCER**—Courtland Pickett—Elektra
- HOBOS, HEROES & STREET CORNER CLOWNS**—Don Nix—Enterprise
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- MARSHALL TUCKER BAND**—Capricorn
- NEW YORK DOLLS**—Mercury
- RAINBOW RIDERS**—The Brothers—Col
- VALLEY HI**—Ian Matthews—Elektra

KSHE-FM/ST. LOUIS

- BEST OF EL ROACHO'S GREATEST HITS**—Col
- BY THE WAY**—Frumpy—Billingsgate
- CRAZY EYES**—Poco—Epic
- DELIVER THE WORD**—War—UA
- JOYFUL RESURRECTION** (single)—Tom Fogerty—Fantasy
- POCKET BACH**—George Fields—Angel
- STILL**—Pete Sinfield—Manticore/Atlantic

KUDL-FM/KANSAS CITY

- BROTHERS & SISTERS**—Allman Brothers Band—Capricorn
- BY THE WAY**—Frumpy—Billingsgate

- LAST STAGE FOR SILVERWORLD**—Kenny Young—WB
- M. FROG**—Labat—Bearsville
- MARIA MULDAUR**—Reprise
- MARK-ALMOND 73**—Col
- NEW SONGS FOR OLD FRIENDS**—Tom Paxton—Reprise
- NEW YORK DOLLS**—Mercury
- RED BACK BOOK**—Scott Joplin—Angel
- TRES HOMBRES**—Z. Z. Top—London

KLZ-FM/DENVER

- BROTHERS & SISTERS**—Allman Brothers Band—Capricorn
- HELLO IT'S ME** (single)—Todd Rundgren—Bearsville
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LOS COCHINOS**—Cheech & Chong—Ode

KPRI-FM/SAN DIEGO

- ASHES ARE BURNING**—Renaissance—Sovereign
- AUSTIN TEXAS**—Johnny Winter—UA
- BROTHERS & SISTERS**—Allman Brothers Band—Capricorn
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LOUIS PAUL**—Enterprise
- LYNYRD SKYNYRD**—Sounds of the South
- MARK-ALMOND 73**—Col
- NEW YORK DOLLS**—Mercury
- ROLL IN MY SWEET BABY'S ARMS** (single)—Hank Wilson—Shelter
- TWO SIDES OF PETER BANKS**—Sovereign

KMET-FM/LOS ANGELES

- BACK FOR A TASTE OF YOUR LOVE** (single)—Syl Johnson—Hi
- EL CHICANO**—MCA
- ELECTRIC SHOCKS**—Roger Ruskin Spear—UA
- FREE WHEELIN'**—Fabulous Rhinestones—Just Sunshine
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LAST CHANCE**—Chip Taylor—WB
- LO & BEHOLD**—Coulson, Dean, McGuinness, Flint—Sire
- MARK-ALMOND 73**—Col
- RAZAMANAZ**—Nazareth—A&M
- UNLIMITED**—Jimmy Cliff—Reprise
- WHAT THE KIDS WANT**—Hoodoo Rhythm Devils—Blue Thumb

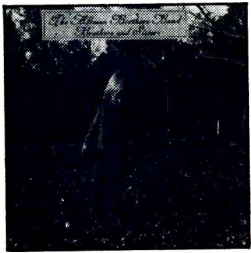
KSAN-FM/SAN FRANCISCO

- BE WHAT YOU ARE**—Staple Singers—Stax
- BROTHERS & SISTERS**—Allman Brothers Band—Capricorn
- CRAZY EYES**—Poco—Epic
- DELIVER THE WORD**—War—UA
- INNERVISIONS**—Stevie Wonder—Tamla
- KILLING ME SOFTLY**—Roberta Flack—Atlantic
- LOS COCHINOS**—Cheech & Chong—Ode
- MARIA MULDAUR**—Reprise
- PRESSURE COOKIN'**—Labelle—RCA
- TO KNOW YOU IS TO LOVE YOU**—B. B. King—ABC
- UNLIMITED**—Jimmy Cliff—Reprise

KZEL-FM/EUGENE, OREGON

- A WHITE SPORT COAT & A PINK CRUSTACEAN**—Jimmy Buffett—Dunhill
- ASHES ARE BURNING**—Renaissance—Sovereign
- BEST OF EL ROACHO'S GREATEST HITS**—Col
- FREE WHEELIN'**—Fabulous Rhinestones—Just Sunshine
- LUCKY DOG**—Heavy Cruiser—Family
- LYNYRD SKYNYRD**—Sounds of the South
- MARK-ALMOND 73**—Col
- PRESSURE COOKIN'**—Labelle—RCA
- SITTING IN THE MIDDAY SUN** (single)—Kinks—RCA
- SONG OF THE NEW WORLD**—McCoy Tyner—Milestone
- UNLIMITED**—Jimmy Cliff—Reprise

SALESMAKER OF THE WEEK



BROTHERS AND SISTERS
ALLMAN BROTHERS BAND
Capricorn

TOP RETAIL SALES THIS WEEK:

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk
- MOTT—Mott The Hoople—Columbia

DISC RECORDS/NATIONAL

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- DELIVER THE WORD—War—UA
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- MOTT—Mott The Hoople—Col
- PAT GARRETT & BILLY THE KID (Soundtrack)—Bob Dylan—Col
- POINTER SISTERS—Blue Thumb
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

RECORD BAR/NATIONAL

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- DELIVER THE WORD—War—UA
- INNERVISIONS—Stevie Wonder—Tamla
- JESUS CHRIST SUPERSTAR (Soundtrack)—MCA
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LONG HARD CLIMB—Helen Reddy—Capitol
- MOTT—Mott The Hoople—Col
- SUFFICIENTLY BREATHLESS—Captain Beyond—Capricorn
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

DISCOUNT/BOSTON

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- DELIVER THE WORD—War—UA
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- MARK-ALMOND 73—Col
- NO SWEAT—Blood, Sweat & Tears—Col
- TO KNOW YOU IS TO LOVE YOU—B. B. King—ABC
- UNLIMITED—Jimmy Cliff—Reprise
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

CUTLER'S/NEW HAVEN

- A PASSION PLAY—Jethro Tull—Chrysalis
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- CHICAGO VI—Col

- DELIVER THE WORD—War—UA
- HEAD TO THE SKY—Earth, Wind & Fire—Col
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LYNYRD SKYNYRD—MCA
- TOWER OF POWER—WB
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

ALEXANDER'S/N.Y.-N.J.-CONN.

- A PASSION PLAY—Jethro Tull—Chrysalis
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- CHICAGO VI—Col
- EDDIE KENDRICKS—Tamla
- FOREIGNER—Cat Stevens—A&M
- FRESH—Sly & The Family Stone—Epic
- INNERVISIONS—Stevie Wonder—Tamla
- SENTIDO—Eddie Palmieri—Tico
- SMOKEY—Smokey Robinson—Tamla
- TOUCH ME IN THE MORNING—Diana Ross—Motown

MIDTOWN RECORDS/ITHACA, N.Y.

- A PASSION PLAY—Jethro Tull—Chrysalis
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- FOREIGNER—Cat Stevens—A&M
- HARD NOSE THE HIGHWAY—Van Morrison—WB
- HEY NOW HEY—Aretha Franklin—Atlantic
- HISTORY OF THE GRATEFUL DEAD VOL. I—WB
- INNERVISIONS—Stevie Wonder—Tamla
- LOVE-DEVOTION-SURRENDER—Carlos Santana & Mahavishnu
- John McLaughlin—Col
- POINTER SISTERS—Blue Thumb
- RICHARD NIXON: A FANTASY—David Frye—Buddah

WAXIE-MAXIE/BALT.-WASH.

- ABOUT US—Stories—Kama Sutra
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- DELIVER THE WORD—War—UA
- EDDIE KENDRICKS—Tamla
- ETTA JAMES—Chess
- HEY NOW HEY—Aretha Franklin—Atlantic
- INNERVISIONS—Stevie Wonder—Tamla
- RICHARD NIXON: A FANTASY—David Frye—Buddah
- SMOKEY—Smokey Robinson—Tamla
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

GARY'S/RICHMOND

- A PASSION PLAY—Jethro Tull—Chrysalis
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- DEODATO 2—CTI
- FOREIGNER—Cat Stevens—A&M
- HARD NOSE THE HIGHWAY—Van Morrison—WB
- HISTORY OF THE GRATEFUL DEAD VOL. I—WB
- MARSHALL TUCKER BAND—Capricorn
- TOULOUSE STREET—Doobie Bros.—WB
- TRES HOMBRES—Z. Z. Top—London
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

POPLAR TUNES/MEMPHIS

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- DEODATO 2—CTI
- FOREIGNER—Cat Stevens—A&M
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- MARSHALL TUCKER BAND—Capricorn
- MOTT—Mott The Hoople—Col
- NO SWEAT—Blood, Sweat & Tears—Col
- TRES HOMBRES—Z. Z. Top—London
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

THE MUSHROOM/NEW ORLEANS

- A PASSION PLAY—Jethro Tull—Chrysalis
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- EXTENSION OF A MAN—Donny Hathaway—Atco
- FOREIGNER—Cat Stevens—A&M
- FRESH—Sly & The Family Stone—Epic
- HEY NOW HEY—Aretha Franklin—Atlantic
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- MOTT—Mott The Hoople—Col
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

NATL. RECORD MART/MIDWEST

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- DEODATO 2—CTI
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LIVE & LET DIE (Soundtrack)—UA
- LONG HARD CLIMB—Helen Reddy—Capitol
- NO SWEAT—Blood, Sweat & Tears—Col
- OUT OF OUR HANDS—Flash—Sovereign
- RICHARD NIXON: A FANTASY—David Frye—Buddah
- TOUCH ME IN THE MORNING—Diana Ross—Motown
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

ROSE DISCOUNT/CHICAGO

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- ELVIS—Elvis Presley—RCA
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LIFEBOAT—Sutherland Bros. & Quiver—Island
- LONG HARD CLIMB—Helen Reddy—Capitol
- MARK-ALMOND 73—Col
- NEW YORK DOLLS—Mercury
- PREFLYTE—Byrds—Col
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

DISC SHOP/EAST LANSING

- BONNIE KOLOC—Ovation
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- CLOSER TO IT—Brian Auger's Oblivion Express—RCA
- DEODATO 2—CTI
- HARD NOSE THE HIGHWAY—Van Morrison—WB
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- MR. JONES—Elvin Jones—Blue Note
- SASSY SOUL STRUT—Lou Donaldson—Blue Note
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill

1812 OVERTURE/MILWAUKEE

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- CHICAGO VI—Col
- INNERVISIONS—Stevie Wonder—Tamla
- MARK-ALMOND 73—Col
- MOTT—Mott The Hoople—Col
- PAT GARRETT & BILLY THE KID (Soundtrack)—Bob Dylan—Col
- POINTER SISTERS—Blue Thumb
- RICHARD NIXON: A FANTASY—David Frye—Buddah
- SASSY SOUL STRUT—Lou Donaldson—Blue Note
- SWEETNIGHTER—Weather Report—Col

FOLKLORE CENTER/DENVER

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- HARD NOSE THE HIGHWAY—Van Morrison—WB
- INNERVISIONS—Stevie Wonder—Tamla

- JOHN RENBOURN—Reprise
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LO & BEHOLD—Coulson, Dean, McGuiness & Flint—Sire
- MARIA MULDAUR—Reprise
- MOTT—Mott The Hoople—Col
- PAT GARRETT & BILLY THE KID (Soundtrack)—Bob Dylan—Col
- TRES HOMBRES—Z. Z. Top—London

CIRCLES/PHOENIX

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- DEODATO 2—CTI
- EL CHICANO—MCA
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- NATURAL HIGH—Bloodstone—London
- RICHARD NIXON: A FANTASY—David Frye—Buddah
- TOUCH ME IN THE MORNING—Diana Ross—Motown
- TOWER OF POWER—WB
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

WHEREHOUSE/CALIFORNIA

- A PASSION PLAY—Jethro Tull—Chrysalis
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- CLOSER TO IT—Brian Auger's Oblivion Express—RCA
- COUNTDOWN TO ECSTASY—Steely Dan—ABC
- DEODATO 2—CTI
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LONG HARD CLIMB—Helen Reddy—Capitol
- THE SMOKER YOU DRINK THE PLAYER YOU GET—Joe Walsh—Dunhill
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

RECORD FACT'RY/SAN FRANCISCO

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- EL CHICANO—MCA
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LEON LIVE—Leon Russell—Shelter
- LIFEBOAT—Sutherland Bros. & Quiver—Island
- LONG HARD CLIMB—Helen Reddy—Capitol
- LOS COCHINOS—Cheech and Chong—Ode
- MOTT—Mott The Hoople—Col
- POINTER SISTERS—Blue Thumb

TOWER RECORDS/SACRAMENTO

- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- EL CHICANO—MCA
- HEY NOW HEY—Aretha Franklin—Atlantic
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- LONG HARD CLIMB—Helen Reddy—Capitol
- PAT GARRETT & BILLY THE KID (Soundtrack)—Bob Dylan—Col
- POINTER SISTERS—Blue Thumb
- TOUCH ME IN THE MORNING—Diana Ross—Motown
- WE'RE AN AMERICAN BAND—Grand Funk—Grand Funk

MUSIC ODYSSEY/CALIFORNIA

- BE WHAT YOU ARE—Staple Singers—Stax
- BROTHERS AND SISTERS—Allman Brothers Band—Capricorn
- INNERVISIONS—Stevie Wonder—Tamla
- KILLING ME SOFTLY—Roberta Flack—Atlantic
- MARK-ALMOND 73—Col
- NEW YORK DOLLS—Mercury
- RAINBOW—Neil Diamond—MCA
- THE SWEET—Bell
- UNLIMITED—Jimmy Cliff—Reprise
- WAITIN' HERE—Bones—MCA



THE ALBUM CHART

SEPT. AUG.
1 25

WKS. ON
CHART

1	17	BROTHERS AND SISTERS ALLMAN BROTHERS BAND Capricorn CP 0111 (WB)	2
2	3	CHICAGO VI CHICAGO/Columbia KC 32400	8
3	2	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163	19
4	6	TOUCH ME IN THE MORNING DIANA ROSS/Motown M772L	8
5	5	FOREIGNER CAT STEVENS/A&M SP 4391	6
6	1	A PASSION PLAY JETHRO TULL/Chrysalis CHR 1040 (WB)	6
7	4	FRESH SLY & THE FAMILY STONE /Epic KE 32134	2
8	8	NOW & THEN CARPENTERS/A&M SP 3529	14
9	27	WE'RE AN AMERICAN BAND GRAND FUNK/Grand Funk SMAS 11207 (Capitol)	3
10	18	INNERVISIONS STEVIE WONDER/Tamla T326L	3
11	7	LEON LIVE LEON RUSSELL/Shelter STCO 8917 (Capitol)	9
12	10	THE CAPTAIN AND ME DOOBIE BROS./Warner Bros. BS 2694	23
13	11	FANTASY CAROLE KING/Ole SP 77018 (A&M)	11
14	14	DICK CLARK: 20 YEARS OF ROCK 'N ROLL VARIOUS ARTISTS/Buddah BDS 5133-2	7
15	12	MACHINE HEAD DEEP PURPLE Warner Bros. BS 2607	14
16	28	LONG HARD CLIMB HELEN REDDY/Capitol SMAS 11213	3
17	19	LIVE AND LET DIE SOUNDTRACK/United Artists UA LA100-G	5
18	13	MADE IN JAPAN DEEP PURPLE/Warner Bros. 2WS 2701	19
19	9	LOVE/DEVOTION/SURRENDER CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN/Columbia KC 32034	9
20	20	I AM WOMAN HELEN REDDY/Capitol ST 11068	7
21	25	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH/Dunhill DSX 50140	8
22	24	HEY NOW HEY ARETHA FRANKLIN/Atlantic SD 7255	8
23	15	DIAMOND GIRL SEALS & CROFTS/Warner Bros. BS 2699	18
24	29	JESUS CHRIST SUPERSTAR SOUNDTRACK/MCA 2-11000	6
25	26	COUNTDOWN TO ECSTASY STEELY DAN/ABC ABCX 779	6
26	16	LIVING IN THE MATERIAL WORLD GEORGE HARRISON/Apple SMAS 3410	12
27	22	LIFE AND TIMES JIM CROCE/ABC ABCX 769	28



CHARTMAKER OF THE WEEK

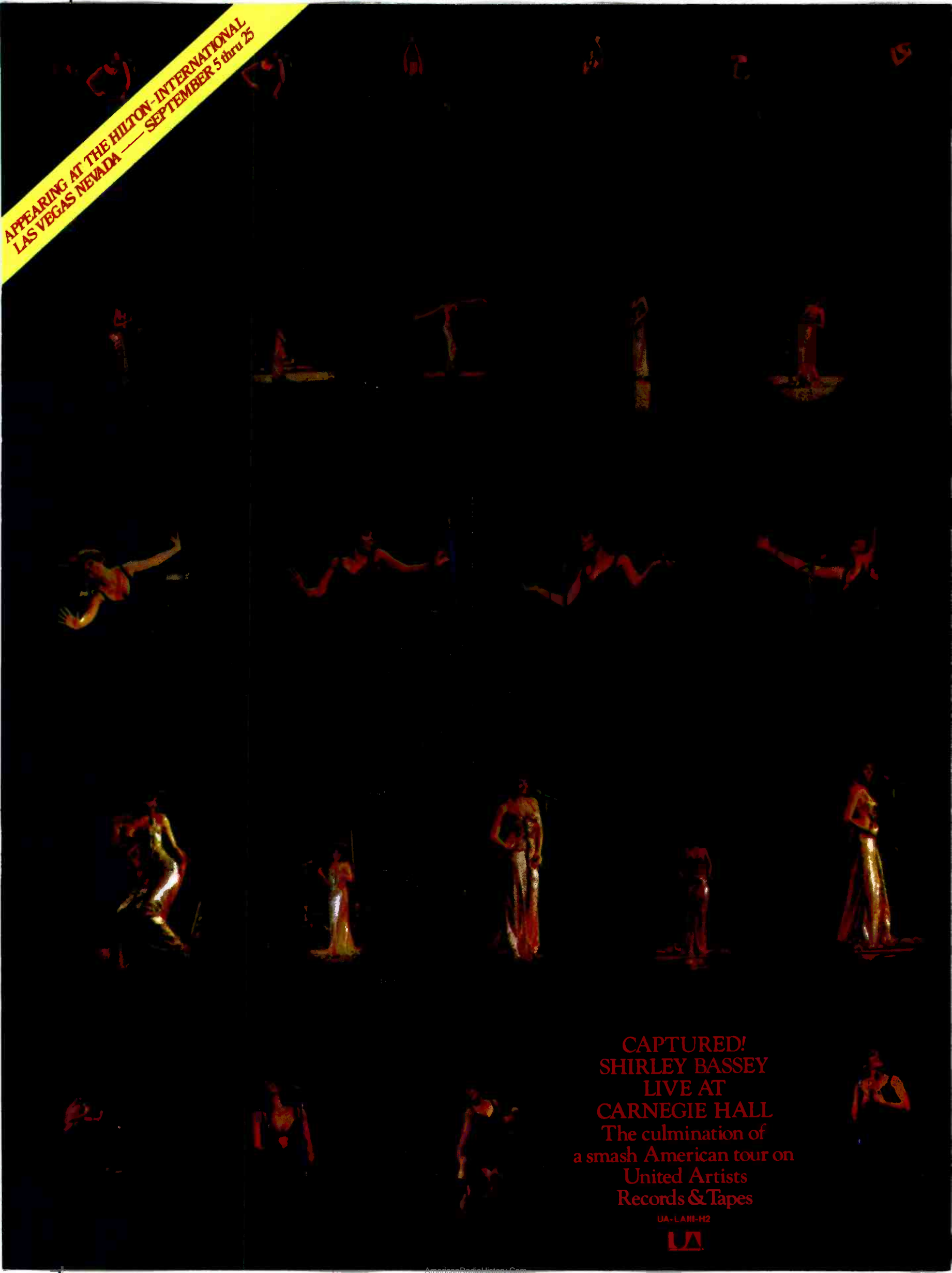
28	—	KILLING ME SOFTLY ROBERTA FLACK Atlantic SD 7271	1
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29	23	HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 7255	21
30	41	HARD NOSE THE HIGHWAY VAN MORRISON Warner Bros. BS 2712	4
31	21	TOWER OF POWER Warner Bros. BS 2681	18
32	32	FACTS OF LIFE BOBBY WOMACK/United Artists UA LA043-F	5
33	33	JANIS JOPLIN'S GREATEST HITS JANIS JOPLIN/Columbia KC 32168	8
34	31	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 32584	33
35	30	THERE GOES RHYMIN' SIMON PAUL SIMON/Columbia KC 32280	15
36	57	DEODATO 2 DEODATO/CTI 6029	4
37	47	PAT GARRETT AND BILLY THE KID BOB DYLAN/Soundtrack/Columbia KC 32460	4
38	48	TOULOUSE STREET DOOBIE BROS. Warner Bros. BS 2634	4
39	50	THE POINTER SISTERS /Blue Thumb BTS 48	3
40	45	TAYLORED IN SILK JOHNNIE TAYLOR/Stax STS 3014	6
41	35	FAREWELL ANDROMEDA JOHN DENVER/RCA APL1-0101	12
42	66	SUMMER BREEZE SEALS & CROFTS/Warner Bros. BS 2629	3

43	49	EXTENSION OF A MAN DONNY HATHAWAY/Atco SD 7029	6
44	56	ABOUT US STORIES Kama Sutra KSBS 2051 (Buddah)	3
45	34	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS/Apple SMAL 3409	17
46	36	HEAD TO THE SKY EARTH, WIND & FIRE/Columbia KC 32194	11
47	37	BACK TO THE WORLD CURTIS MAYFIELD/Curtom CRS 8015 (Buddah)	14
48	38	CALL ME AL GREEN /Hi XSHL 32077 (London)	16
49	40	ELVIS ELVIS PRESLEY /RCA APL1-0283	6
50	39	SIX WIVES OF HENRY VIII RICK WAKEMAN/A&M SP 4361	22
51	51	MORE CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL/Fantasy 9430	4
52	42	THE BEST OF BREAD /Elektra EKS 75056	2
53	44	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7265	38
54	43	MUSIC IS MY LIFE BILLY PRESTON/A&M SP 3516	14
55	55	BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247	8
56	46	1967-70 THE BEATLES /Apple SKBO 3404	21
57	52	SING IT AGAIN ROD STEWART/Mercury SRM 1-680	8
58	53	I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century TC 407	17
59	58	NATURAL HIGH BLOODSTONE/London XPS 620	14
60	80	TAPESTRY CAROLE KING/Ode 77009 (A&M)	3
61	94	EDDIE KENDRICKS /Tamla T327L	3
62	75	SMOKEY SMOKEY ROBINSON/Tamla T328L	4
63	59	1962-66 THE BEATLES /Apple SKBO 3403	21
64	54	LIVE AT THE SAHARA TAHOE ISAAC HAYES/Enterprise ENX 2-5005 (Stax)	17
65	76	MARSHALL TUCKER BAND /Capricorn CP 0012 (WB)	5
66	73	ALL I NEED IS TIME GLADYS KNIGHT & THE PIPS/Soul S739L	4
67	112	RICHARD NIXON: A FANTASY DAVID FRYE/Buddah BDS 1600	1
68	78	THE MORNING AFTER MAUREEN McGOVERN/20th Century TC 419	3
69	69	BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. BS 2685	24
70	90	DOIN' IT TO DEATH J.S.'S/People 6503 (Polydor)	2
71	81	HISTORY OF THE GRATEFUL DEAD VOL. I Warner Bros. BS 2170	3
72	—	DELIVER THE WORD WAR/United Artists UA LA128-F	1
73	77	TALKING BOOK STEVIE WONDER/Tamla T319L	39
74	65	IN THE RIGHT PLACE DR. JOHN/Atco SD 7018	23
75	93	TRES HOMBRES Z. Z. TOP/London PS 631	2
76	—	LOS COCHINOS CHEECH & CHONG/Ode SP 77019 (A&M)	1
77	71	THE WATERGATE COMEDY HOUR /Capitol ST 11202	9
78	74	LEMMINGS NATIONAL LAMPOON /Banana/Blue Thumb BTS 6006	6
79	79	WHATEVER TURNS YOU ON WEST, BRUCE & LAING/Columbia KC 32216	3
80	60	YESSONGS YES/Atlantic SD 3-100	15
81	61	THE PLAN THE OSMONDS/MGM SE 4902	7
82	72	SOUL MAKOSSA MANU DIBANGO/Atlantic SD 7267	7
83	62	DALTREY ROGER DALTREY/MCA 328	13
84	63	LAST TRAIN TO HICKSVILLE DAN HICKS & HIS HOT LICKS/Blue Thumb BTS 51	10
85	68	BLOODSHOT J. GEILS BAND/Atlantic SD 7260	17
86	70	AND I LOVE YOU SO PERRY COMO/RCA APL1-0100	10
87	87	YOU'VE GOT IT BAD GIRL QUINCY JONES/A&M SP 3041	10
88	95	MA /Rare Earth R546L	4
89	121	MOTT MOTT THE HOOPLE/Columbia KC 32425	1
90	84	SPINNERS SPINNERS/Atlantic SD 7256	20
90	115	LED ZEPPELIN 4 LED ZEPPELIN/Atlantic SD 7208	1
92	67	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT NILSSON/RCA APL1-0097	10
93	82	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)	30
94	64	ALADDIN SANE DAVID BOWIE/RCA LSP 4852	17
95	83	JIMI HENDRIX SOUNDTRACK RECORDING FROM THE FILM/Reprise 2RS 6481	6
96	104	NEW YORK DOLLS /Mercury SRM-1-675	1
97	91	BLACK BYRD DONALD BYRD/Blue Note BN LA047-F (UA)	12
98	92	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS/Soul S737L	25
99	96	NO SECRETS CARLY SIMON/Elektra EKS 75049	42
100	100	DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/MCA 2100	30

APPEARING AT THE HILTON-INTERNATIONAL
LAS VEGAS NEVADA — SEPTEMBER 5 thru 25



CAPTURED!
SHIRLEY BASSEY
LIVE AT
CARNEGIE HALL
The culmination of
a smash American tour on
United Artists
Records & Tapes

UA-LAIII-M2





101 THE ALBUM CHART 150

SEPTEMBER 1, 1973

SEPT. AUG.
1 25

- 101 98 ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY/RCA VPSX 6089
- 102 103 COSMIC SLOP FUNKADELIC/Westbound WB 2022 (Chess/Janus)
- 103 106 SOUL BOX GROVER WASHINGTON JR./Kudu KUX 1213 (CTI)
- 104 110 I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol ST 762
- 105 86 RECORDED LIVE TEN YEARS AFTER/Columbia C2X 32288
- 106 114 JESUS WAS A CAPRICORN KRIS KRISTOFFERSON/Monument KZ 31909 (Columbia)
- 107 99 FOCUS 3 FOCUS/Sire SAS 3901 (Famous)
- 108 — RAINBOW NEIL DIAMOND/MCA 2103
- 109 105 THE BEST OF THE BEE GEES, VOL. 2/RSO SO 875 (Atlantic)
- 110 118 SLAUGHTER'S BIG RIP OFF JAMES BROWN/Polydor PD 6015
- 111 116 NO SWEAT BLOOD, SWEAT & TEARS/Columbia KC 32180
- 112 133 MARK-ALMOND 73/Columbia KC 32486
- 113 102 FRAMPTON'S CAMEL/A&M SP 4389
- 114 85 DESPERADO EAGLES/Asylum SD 5086
- 115 107 LIVE URIAH HEEP/Mercury SRM 2-7503
- 116 89 BARON VON TOLLBOOTH & THE CHROME NUN PAUL KANTNER, GRACE SLICK & DAVID FREIBERG/Grunt BFL1-0148 (RCA)
- 117 119 CALUMET LOBO/Big Tree BT 2101 (Bell)
- 118 120 BEST OF SPIRIT SPIRIT/Epic KE 32158
- 119 138 BE WHAT YOU ARE STAPLE SINGERS/Stax STS 3015
- 120 128 CLOSER TO IT BRIAN AUGER'S OBLIVION EXPRESS/RCA APL1-0140
- 121 88 CABARET SOUNDTRACK/ABC ABCD 752
- 122 101 NEVER, NEVER, NEVER SHIRLEY BASSEY/United Artists LA055-F
- 123 97 STILL ALIVE AND WELL JOHNNIE WINTER/Columbia KC 32188
- 124 111 ELECTRIC LIGHT ORCHESTRA II/United Artists LA040-F
- 125 129 KING OF HEARTS ENGELBERT HUMPERDINCK/Parrot XPAS 71061 (London)
- 126 — THERE'S NO ME WITHOUT YOU MANHATTANS/Columbia KC 32444
- 127 108 MASTERPIECE TEMPTATIONS/Gordy G965L
- 128 — PREFLYTE BYRDS/Columbia KC 32183
- 129 130 LET THE GOOD TIMES ROLL SOUNDTRACK/Bell 9002
- 130 142 CLEOPATRA JONES SOUNDTRACK/Warner Bros. BS 2719
- 131 122 ROGER McGUINN/Columbia KC 32425
- 132 123 LADY SINGS THE BLUES DIANA ROSS/Soundtrack/Motown M758D
- 133 — TO KNOW YOU IS TO LOVE YOU B. B. KING/ABC ABCX 794
- 134 117 COMPOSITE TRUTH MANDRILL/Polydor PD 5043
- 135 109 BIRTH DAY NEW BIRTH/RCA LSP 4797
- 136 113 THE GOLDEN AGE OF ROCK 'N ROLL SHA NA NA/Kama Sutra KSBS 2073-2 (Buddah)
- 137 — HONEY IN THE ROCK CHARLIE DANIELS/Kama Sutra KSBS 2071 (Buddah)
- 138 124 GODSPELL Soundtrack/Bell 1118
- 139 125 THE MACK WILLIE HUTCH/Soundtrack/Motown M766L
- 140 126 THE WORLD IS A GHETTO WAR/United Artists UAS 5652
- 141 127 BECK, BOGERT & APPICE/Epic KE 32140
- 142 — AMERICAN GRAFFITI Soundtrack/MCA 28001
- 143 137 O LUCKY MAN ALAN PRICE/Soundtrack/Warner Bros. BS 2710
- 144 — UNLIMITED JIMMY CLIFF/Reprise MS 2147
- 145 140 BECOMING LORI LIEBERMAN/Capitol ST 11203
- 146 150 LIFEBOAT SUTHERLAND BROS. & QUIVER/Island SW 9326 (Capitol)
- 147 141 M F HORN 3 MAYNARD FERGUSON/Columbia KC 32403
- 148 144 DANNY'S SONG ANNE MURRAY/Capitol ST 11172
- 149 139 WOMAN ACROSS THE RIVER FREDDIE KING/Shelter SW 8919 (Capitol)
- 150 — ETTA JAMES/Chess CH 50042

Bell Releases Five

■ NEW YORK — Bell Records has scheduled the release of five debut albums by new artists. Barry Manilow has his first solo lp featuring his original material. "Always Beginning" is the first lp entry by Cheryl Ernst, produced by Bones Howe. Seven man blues-rock band Texas has their initial album, and writer-producer Dan Penn has his first album as an artist with "Nobody's Fool."

The Philly Groove label is represented by the debut lp of The First Choice titled after their hit single "Armed and Extremely Dangerous."

De-Vel Single Out

■ NEW YORK — De-Vel Records, a Columbia Records Custom Label based in Buffalo, has released "La La," the debut single by singer Almeta Latimer. The record was produced by George MacGregor.

Cramer to Lecture At New School

■ NEW YORK — BMI President Edward M. Cramer will deliver a series of lectures on "Copyright law for musicians and producers" at the New School for Social Research, beginning on September 20. During the four sessions, Cramer will present a brief outline of copyright law, particularly with respect to music, together with an examination of practical business problems of composers and publishers. The course covers United States and international copyright. It will also examine the relationships between composers, publishers, record companies and performing rights organizations.

The four lectures will be given on Thursdays, from 7:45 to 9:15 pm, starting September 20.

THE ALBUM CHART ARTISTS CROSS REFERENCE

SEPTEMBER 1, 1973

ALLMAN BROTHERS	1	MANHATTANS	126
BRIAN AUGER	120	MARK-ALMOND	111
SHIRLEY BASSEY	122	MARSHALL TUCKER BAND	65
BEATLES	56, 63	CURTIS MAYFIELD	47
BEE GEES	109	PAUL McCARTNEY	45
BECK, BOGERT, APPICE	141	MAUREN McGOVERN	68
BLOODSTONE	59	ROGER McGUINN	131
BLOOD, SWEAT AND TEARS	112	BETTE MIDLER	53
BYRDS	128	VAN MORRISON	30
DAVID BOWIE	94	MOTT THE HOOPLE	89
BREAD	52	ANNE MURRAY	148
JAMES BROWN	110	NEW BIRTH	135
DONALD BYRD	97	NEW YORK CITY	
CARPENTERS	8	NEW YORK DOLLS	96
CHEECH & CHONG	76	NILSSON	92
CHICAGO	2	OSMONDS	81
DICK CLARK	14	POINTER SISTERS	39
PERRY COMO	86	ELVIS PRESLEY	49, 101
ALICE COOPER	69	BILLY PRESTON	54
CREEDENCE CLEARWATER REVIVAL	51	ALAN PRICE	143
JIM CROCE	27	RARE EARTH	88
ROGER DALTREY	83	HELEN REDDY	16, 20, 104
CHARLIE DANIELS	137	CHARLIE RICH	55
DEEP PURPLE	15, 18	DIANA ROSS	4
JOHN DENVER	41	SMOKEY ROBINSON	62
NEIL DIAMOND	108	LEON RUSSELL	11
MANU DIBANGO	82	SANTANA & McLAUGHLIN	19
ROBERTA FLACK	28	SEALS & CROFTS	23, 42
ARETHA FRANKLIN	22	SHA NA NA	136
ISAAC HAYES	64	CARLY SIMON	99
DAN HICKS	84	PAUL SIMON	35
DEODATO	36	SLY & THE FAMILY STONE	7
DR. JOHN	74	SOUNDTRACKS:	
DOOBIE BROTHERS	12, 28	AMERICAN GRAFFITI	142
BOB DYLAN	37	CABARET	121
EAGLES	114	CLEOPATRA JONES	130
EARTH, WIND & FIRE	46	GODSPELL	138
ELECTRIC LIGHT ORCHESTRA	124	JESUS CHRIST SUPERSTAR	24
MAYNARD FERGUSON	141	LADY SINGS THE BLUES	132
PINK FLOYD	3	LET THE GOOD TIMES ROLL	129
FOCUS	93, 107	LIVE AND LET DIE	17
FRAMPTON'S CAMEL	113	THE MACK	139
DAVID FRYE	67	SPINNERS	90
FUNKADELIC	102	SPIRIT	118
J. GEILS BAND	85	STAPLE SINGERS	119
GRAND FUNK	9	STEELY DAN	25
GRATEFUL DEAD	71	CAT STEVENS	5
AL GREEN	48	ROD STEWART	57
GEORGE HARRISON	26	STORIES	44
DONNY HATHAWAY	43	SUTHERLAND BROTHERS AND QUIVER	146
JIMI HENDRIX	95	JOHNNY TAYLOR	40
ENGELBERT HUMPERDINCK	125	TEN YEARS AFTER	105
J.B.'S	70	TEMPTATIONS	127
ELTON JOHN	100	TOWER OF POWER	31
QUINCY JONES	87	Z. Z. TOP	75
JANIS JOPLIN	33	JETHRO TULL	6
PAUL KANTNER	116	URIAH HEEP	115
EDDIE KENDRICKS	61	RICK WAKEMAN	50
B. B. KING	133	JOE WALSH	21
CAROLE KING	13, 60	WAR	72, 140
FREDDIE KING	149	GROVER WASHINGTON	103
GLADYS KNIGHT	66, 98	WATERGATE	77
KRIS KRISTOFFERSON	106	WEST, BRUCE & LAING	79
LED ZEPPELIN	29, 91	BARRY WHITE	58
LEMMINGS	78	EDGAR WINTER	34
LORI LIEBERMAN	145	JOHNNY WINTER	123
LOBO	117	BOBBY WOMACK	32
MANDRILL	134	STEVIE WONDER	10, 73
		YES	80

CLUB REVIEW

Duke Kills 'Em At the Grill

■ NEW YORK—It's always a delight to see a Duke Ellington performance, and his current stint at the Rainbow Grill, as seen last week (6), was certainly no exception.

The Duke was accompanied by his always terrific band, whose members stepped out on many memorable solos. As usual, the evening consisted of a series of Ellington's most well-known compositions, which varied from simple, beautiful love tunes to more complex and progressive musical works. "Take the A Train" and "Do Nothing Till You Hear From Me" were two highlights of a consistently fine set from one of the musical geniuses of our time.

Also stepping out during Duke's set were no less than four Ellington proteges, who showed their talents for a number or two with the backing of the band. At the end of the show, all four were brought out to accompany Duke and his band in a rousing jazz climax which had even the staid Rainbow Grillers clapping along and screaming for more.

Mike Sigman

Capricorn Sets Cowboy Releases

■ MACON, GEORGIA — Phil Walden, president of Capricorn Records, has announced plans to re-issue the first two Cowboy albums in one double package. The album will be entitled "Why Quit When You're Losing" and consists of the "Reach For The Sky" album and "5'11 Getcha Ten."

A new Cowboy album (their third) is currently being recorded at Capricorn Sound Studios in Macon, with Johnny Sandlin producing.

"Why Quit When You're Losing" will be released in October.

Roller Coaster Label to Debut

■ Black Sabbath and Gentle Giant will be released in England under the new Roller Coaster label later this year. Worldwide, the music division of the Hemsdale group in London, is now in the process of completing a record deal with Phonogram which will result in the introduction later this year of three labels: WWA, Roller Coaster and Heat.

Andy Bey To Atlantic



Atlantic Records has announced the signing of Andy Bey to a long term exclusive contract. Bey, one of New York's top session men, had a number of hits in the '60s with his sisters as Andy & The Bey Sisters. Pictures at the signing are (from left) Bill Fischer, who will produce Andy's first lp for Atlantic; Andy Bey; and Nesuhi Ertegun, Executive Vice-President of Atlantic, who signed Bey to the label.

Low Cost Amp Is Marketed

■ LOS ANGELES—James William Guercio has partnered with Wayne Kimbell and Richard Edlund and the music group Chicago in the production and distribution of a new amplifier, called Pignose. Forming Pignose Industries, the group is marketing what it considers to be the first low-cost, professional quality, completely portable lightweight amplifier. Invented by Kimbell and Edlund, the amplifier retails for \$89.50.

Tull to Quit Touring

(Continued from page 6)

sion Play' began a year-and-a-half ago and is, in their opinion, the best they have ever done.

"The abuse heaped on the show by the critics has been bitterly disappointing to the group, and illogical as it may be to identify the opinion of the reviewers with those of the public, it has become increasingly difficult for the group to go on stage without worrying whether the audience is enjoying what they are playing.

"This has been a great burden, and in the circumstances, with the film already in the planning stages, the group thought it better to cancel all concert plans to concentrate on the film and to reconsider the situation after that.

"The group will be recording an album featuring mostly songs from the film, and that album will be released early next year. Details of the director and other featured actors in the film are yet to be finalized, but the probable release date is thought to be September, 1974."

Pride Inc.

(Continued from page 6)

business and there were no jobs to be had. So he went out and produced a novelty record called "The Best of Marcel Marceau," containing only silence punctuated by applause. It sold 50,000 copies and brought him to the attention of Mike Curb, who signed him to a production deal for five albums. He stayed at MGM for two years, producing and promoting eight chart albums and 12 chart singles including the smash recording of Sammy Davis Jr's "Candy Man." Viner went from director of special projects to executive director and head of the Pride Division of MGM, and now looks forward eagerly to the fulfillment of the great potential of Pride Inc.

Elektra/Asylum Sales Presentation

(Continued from page 6)

two labels combined.

Two teams will take to the road for the presentation. One will be headed by Marshall and involve meetings in Dallas on August 27, Chicago on August 28, Cleveland on August 29, Los Angeles on August 30, and San Francisco on August 31. Marshall will be accompanied in the various cities by John Davis, national promotion director, Dave Mack, national country music promotion director, and regional personnel.

George Steele, Vice President in charge of marketing, will head the other team which will have meetings in Boston on August 27, Philadelphia on August 29, New York on August 30 and Atlanta on August 31. This team will consist of Bob Brownstein, national promotion coordinator and appropriate regional sales and promotion men.

Flying Dutchman Personnel Changes

■ NEW YORK — Bob Thiele, Flying Dutchman President, has announced the following personnel changes in the organization. Lillian Seyfert, secretary of Flying Dutchman, becomes manager of sales and promotion, effective immediately. Miss Seyfert acts also as Thiele's assistant; Donna Ellaby is in charge of radio promotion; and Tiaya Ashwood will be in charge of publicity. Dave Billman has resigned as director of sales and promotion effective August 17.

RECORD THE JAZZ WORLD LP CHART

SEPTEMBER 1, 1973

1. LOVE, DEVOTION, SURRENDER
CARLOS SANTANA AND MAHAVISHNU
JOHN McLAUGHLIN—Col KC 32034
2. DEODATO
EUMIR DEODATO—CTI 6029
3. SOUL BOX
GROVER WASHINGTON, JR.—Kudu
KUX 1213 (CTI)
4. BLACK BYRD
DONALD BYRD—Blue Note
BN LA047-F (UA)
5. LIVE AT MONTREUX
LES McCANN—Atlantic SD 2-312
6. JAMAL '73
AHMAD JAMAL—20th Century T417
7. EXCURSIONS
EDDIE HARRIS—Atlantic SD 2-311
8. SWEETNIGHTER
WEATHER REPORT—Columbia
KC 32210
9. FINGERS
AIRTO—CTI 6028
10. YOU'VE GOT IT BAD GIRL
QUINCY JONES—A&M SP 3041
11. SEXTANT
HERBIE HANCOCK—Columbia
KC 32212
12. 1ST LIGHT
FREDDIE HUBBARD—CTI 6013
13. THE 2ND CRUSADE
CRUSADERS—Blue Thumb BTS 7000
14. MILES DAVIS IN CONCERT
MILES DAVIS—Columbia KC 32092
15. SUNFLOWER
MILT JACKSON—CTI 6024
16. HOLD ON I'M COMING
HERBIE MANN—Atlantic SD 1632
17. SUPERSAX PLAYS BIRD
Capitol ST 11177
18. THE ART OF JOHN COLTRANE
Atlantic SD 2-312
19. KILLING ME SOFTLY
ROBERTA FLACK—Atlantic SD 7271
20. CHARLES III
CHARLES EARLAND—Prestige 10067
(Fantasy)
21. HUBERT LAWS AT CARNEGIE HALL
HUBERT LAWS—CTI 6025
22. ALONE TOGETHER
JIM HALL & RON CARTER—
Milestone 9045 (Fantasy)
23. BLUES FARM
RON CARTER—CTI 6022
24. MF HORN 3
MAYNARD FERGUSON—Columbia
KC 32403
25. SONG OF THE NEW WORLD
McCOY TYNER—Milestone 9040
26. DARK OF LIGHT
NORMAN CONNORS—Cobblestone
CST 9035 (Buddah)
27. CISCO KID
REUBEN WILSON—Groove
Merchant 523
28. INFANT EYES
DOUG CARN—Black Jazz
BJ 3 (Ovation)
29. HANGIN' OUT
FUNK INC.—Prestige 10059
30. SOUL MAKOSSA
MANU DIBANGO—Atlantic SD 7267
31. BOTH FEET ON THE GROUND
KENNY BURRELL—Fantasy 9427
32. LIVE AT THE EAST
PHAROAH SANDERS—Impulse AS 9228
33. SONG FOR MY LADY
McCOY TYNER—Milestone 9044
34. FIRE UP
MERL SANDERS—Fantasy 9421
35. PRELUDE
EUMIR DEODATO—CTI 6021
36. SASSY SOUL STRUT
LOU DONALDSON—Blue Note
BN LA109-F (UA)
37. WE'RE ALL TOGETHER AGAIN
FOR THE FIRST TIME
DAVE BRUBECK—Atlantic SD 1641
38. SKY DIVE
FREDDIE HUBBARD—CTI 6018
39. LIGHT AS A FEATHER
CHICK COREA—Polydor PD 5525
40. FORECAST
ERIC GALE—Kudu 11 (CTI)

RECORD WORLD THE R&B SINGLES CHART

SEPTEMBER 1, 1973

SEPT. AUG.
1 25

- | | | |
|----|----|---|
| 1 | 1 | LET'S GET IT ON MARVIN GAYE—Tamla T54234F |
| 2 | 3 | THAT LADY ISLEY BROTHERS—T-Neck ZS7 2251 (Columbia) |
| 3 | 2 | ANGEL ARETHA FRANKLIN—Atlantic 2969 |
| 4 | 5 | I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN DON COVAY—Mercury 73385 |
| 5 | 4 | HERE I AM AL GREEN—Hi 2271 (London) |
| 6 | 6 | I BELIEVE IN YOU JOHNNIE TAYLOR—Stax STA 1061 |
| 7 | 8 | THERE IT IS TYRONE DAVIS—Dakar 4523 |
| 8 | 12 | I'VE GOT SO MUCH TO GIVE BARRY WHITE—20th Century TC 2042 |
| 9 | 9 | BABY I'VE BEEN MISSING YOU INDEPENDENTS—Wand 11258 |
| 10 | 10 | GYPSY MAN WAR—United Artists XW281-W |
| 11 | 13 | STONED OUT OF MY MIND CHI-LITES—Brunswick 55500 |
| 12 | 18 | HIGHER GROUND STEVIE WONDER—Tamla T54235F |
| 13 | 15 | THEME FROM CLEOPATRA JONES JOE SIMON—Spring 138 (Polydor) |
| 14 | 11 | FUTURE SHOCK CURTIS MAYFIELD—Curton 1987 (Buddah) |
| 15 | 14 | TOUCH ME IN THE MORNING DIANA ROSS—Motown M 1238F |
| 16 | 7 | IF YOU WANT ME SLY & THE FAMILY STONE—Epic 5-11017 |
| 17 | 27 | HURTS SO GOOD MILLIE JACKSON—Spring 139 (Polydor) |
| 18 | 24 | FUNKY STUFF KOOL & THE GANG—Delite 557 |
| 19 | 22 | TO KNOW YOU IS TO LOVE YOU B. B. KING—ABC 11373 |
| 20 | 47 | KEEP ON TRUCKIN' EDDIE KENDRICKS—Tamla T54238F |
| 21 | 25 | SEXY, SEXY, SEXY JAMES BROWN—Polydor PD 14194 |
| 22 | 23 | EVIL EARTH, WIND & FIRE—Columbia 4-45888 |
| 23 | 26 | ECSTASY OHIO PLAYERS—Westbound 216 (Chess/Janus) |
| 24 | 17 | ARE YOU MAN ENOUGH FOUR TOPS—Dunhill D 4354 |
| 25 | 38 | I CAN'T STAND THE RAIN ANN PEEBLES—Hi 2248 (London) |
| 26 | 37 | GHETTO CHILD SPINNERS—Atlantic 2973 |
| 27 | 20 | SIXTY-MINUTE MAN CLARENCE CARTER—Fame XW250-W (UA) |
| 28 | 16 | NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT BOBBY WOMACK—United Artists XW255-W |
| 29 | 34 | PARTY MACEO & THE MACS—People 624 |
| 30 | 30 | SLICK WILLIE HUTCH—Motown M1252F |
| 31 | 31 | UNTIL IT'S TIME FOR YOU TO GO NEW BIRTH—RCA APBO-0003 |
| 32 | 61 | GET IT TOGETHER JACKSON 5—Motown M 1277F |
| 33 | 40 | GOTTA FIND A WAY MOMENTS—Stang |
| 34 | 35 | MAKE ME TWICE THE MAN NEW YORK CITY—Chelsea BCBO-0025 (RCA) |
| 35 | 32 | STREET DANCE FATBACK—Perception 526 |
| 36 | 36 | JUST DON'T WANT TO BE LONELY RONNIE DYSON—Columbia 4-45867 |
| 37 | 29 | RIGHT PLACE, WRONG TIME DR. JOHN—Atco 6914 |
| 38 | 63 | YES, WE CAN CAN POINTER SISTERS—Blue Thumb BTS 229 |
| 39 | 49 | HEY GIRL TEMPTATIONS—Gordy G7131F |
| 40 | 42 | TRYING TO SLIP AWAY LLOYD PRICE—GSF 6904 |
| 41 | 41 | KOKE (SMOKE) TRIBE—ABC 11366 |
| 42 | 45 | CAN'T HELP FALLING IN LOVE SOFTONES—Avco 4619 |
| 43 | 43 | DON'T LET IT END MIRACLES—Tamla T54237F |
| 44 | 48 | WHOEVER'S THRILLING YOU RUFUS—ABC 11376 |

RECORD WORLD SOUL TRUTH

By DEDE DABNEY



■ NEW YORK: DEDE'S DITTIES TO WATCH: "Telling The World Good-bye"—Zulema (Sussex); "You're Gonna Need Somebody To Love"—Barbara Jean English (Alithia); "Mama Never Told Me"—Sister Sledge (Atco); "Today"—Norman Feels (Just Sunshine); "Seeing Is Believing"—George Kerr (Shout); "It Ain't Easy"—The Bar-Kays (Volt); "The Best Years Of My Life"—General Crook (Wand); "My Pretending Days Are Over"—The Dells (Cadet); "Press On"—David T. Walker (Ode); "Let Me Be Your Lovemaker"—Betty Wright (Alston); "Sweet Bird Of Youth"—Wayne Davis (Atlantic).

Mood music? Here is one album you must obtain for your collection of beauties. "Only Love Spoken Here" by one Pat Lundy is an lp which encompasses many moods of a talented artist and also shows diversification. Get the album, play it and absorb.

The placement of Frank Barrows formerly with radio station KYAC in Seattle has been performed. Frank will start with radio station WNOV in Milwaukee in the very near future.

Guy Brodie is now taking over the summer vacation slots left open by the WOOK jocks in Washington; he is also handling weekends. H. B. Bailey has been hired at the same station.

Curtis Mayfield is producing another film score for 20th Century. It stars James Earl Jones and

(Continued on page 36)

Being with Patti



Recent raucous RW visitors were (clockwise from left) Patti Austin, who has a new single on Columbia "Being With You"; Ralph MacDonald, President of Antisia Productions and Antisia Music, the firms that published and produced Patti's record; Bob Sherwood, Columbia's super singles promotion man, and Arthur Jenkins, general manager of Antisia Music. MacDonald is half of a songwriting team (with William Salter) that wrote such songs as "Where Is The Love," and "No Tears In The End."

Dynamics on Black Gold

■ In the Record World 1973 R&B Awards, listed in the issue of August 11, the Dynamics were mistakenly listed on the Vigor label. The group records for Black Gold Records.

Invictus to Bring Suit Vs. ABC

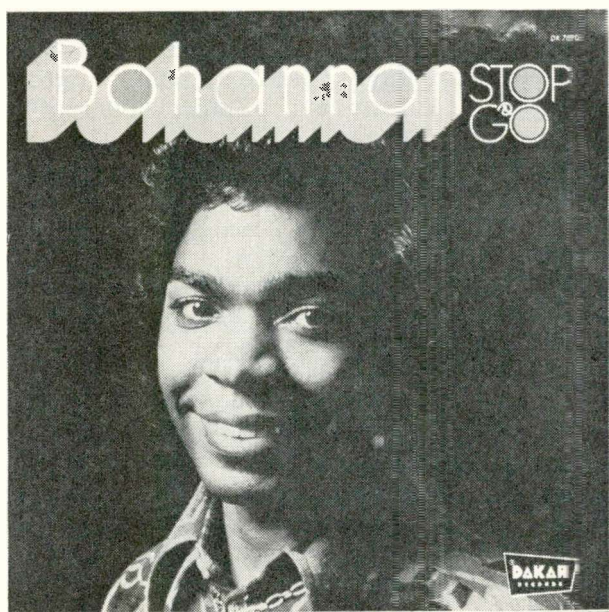
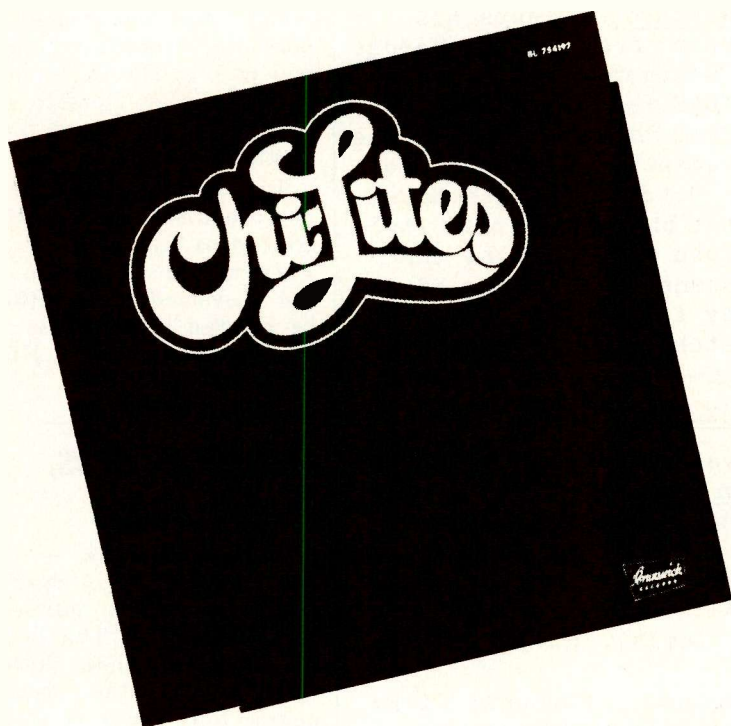
■ NEW YORK — Clarence B. Tucker, Vice President of Corporate Planning and Administration for Invictus Records, has announced that Invictus will bring a law suit against ABC/Dunhill Records for "industry break" of long-standing contractual agreements involving the world famous song writing/producing team, Holland-Dozier-Holland.

Last week ABC/Dunhill announced that it had signed to an artist's contract Lamont Dozier, part of the Holland-Dozier-Holland songwriting and producing team. Tucker stated that Lamont has a long-term producer's contract with Holland-Dozier-Holland Productions Inc., a long-term recording contract with Invictus Records Inc. and a long-term songwriters contract with Gold Forever Music. Inc.

CTI Releases Two

■ NEW YORK — CTI Records has announced the release of Stanley Turrentine's "Don't Mess With Mr. T." and George Benson's "Body Talk."

3 Great L.P.'s FROM BRUNSWICK & DAKAR



ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

BRUNSWICK

DAKAR

SEPTEMBER 1, 1973

1. **FRESH**
 SLY & THE FAMILY STONE—
 Epic KE 32134
2. **TOUGH ME IN THE MORNING**
 DIANA ROSS—Motown M772L
3. **TAYLORED IN SILK**
 JOHNNIE TAYLOR—Stax STS 3014
4. **INNERVISIONS**
 STEVIE WONDER—Tamla T326L
5. **HEY NOW HEY**
 ARETHA FRANKLIN—Atlantic
 SD 7265
6. **EXTENSION OF A MAN**
 DONNY HATHAWAY—Atco SD 7029
7. **TOWER OF POWER**
 Warner Bros. BS 2681
8. **EDDIE KENDRICKS**
 Tamla T327L
9. **KILLING ME SOFTLY**
 ROBERTA FLACK—Atlantic SD 7271
10. **HEAD TO THE SKY**
 EARTH, WIND & FIRE—Columbia
 KC 32194
11. **FACTS OF LIFE**
 BOBBY WOMACK—United Artists
 LA943-F
12. **SMOKEY**
 SMOKEY ROBINSON—Tamla T328L
13. **NATURAL HIGH**
 BLOODSTONE—London XPS 620
14. **BACK TO THE WORLD**
 CURTIS MAYFIELD—Curton
 CRS 8015 (Buddah)
15. **SOUL BOX**
 GROVER WASHINGTON, JR.—Kudu
 KUX 1213 (CTI)
16. **I'VE GOT SO MUCH TO GIVE**
 BARRY WHITE—20th Century T 407
17. **CALL ME**
 AL GREEN—Hi XSHL 32077 (London)
18. **ALL I NEED IS TIME**
 GLADYS KNIGHT & THE PIPS—
 Soul 5739L
19. **LIVE AT THE SAHARA TAHOE**
 ISAAC HAYES—Enterprise
 ENX 2-5005 (Stax)
20. **COSMIC SLOP**
 FUNKADELIC—Westbound WB 2022
 (Chess/Janus)
21. **DOIN' IT TO DEATH**
 J.B.'S—People 5603 (Polydor)
22. **MUSIC IS MY LIFE**
 BILLY PRESTON—A&M SP 3516
23. **SLAUGHTER'S BIG RIP OFF**
 JAMES BROWN/Soundtrack—
 Polydor PD 6015
24. **TO KNOW YOU IS TO LOVE YOU**
 B. B. KING—ABC ABCX 794
25. **BLACK BYRD**
 DONALD BYRD—Blue Note
 BN LA047-F (UA)

Soul Truth

(Continued from page 34)

Diana Sands, and is directed by Ossie Davis. The name of the film is "Claudine" and it will be sung by Gladys Knight & The Pips, scheduled to come out on Buddah Records.

Wedding Bells rang out August 18 for Damon Harris, the newest member of the Temptations, and Christina (Tina) Combs, while the complete group witnessed as ushers. This took place in New York.



NATRA's Promotion Man Of The Year, Dino Woodard, accepts his award from Georgie Woods, Chairman of NATRA and WDAS radio personality from Philadelphia, at the recent NATRA convention.

October 31st to November 5th at New York City's Town Hall will be the scene of a series of benefit shows to raise money for drought stricken West African victims. Be watching for further details.

NEW AIRPLAY

EARNEST JAMES—WJMO (Cleveland): Personal Pick: "Take A Closer Look"—Wilson Pickett (RCA); Station Pick: "Midnight Train To Georgia"—Gladys Knight (Soul). Album: "Killing Me Softly"—R. Flack (Atlantic).

CECIL HALE—WVON (Chicago): Personal Pick: "Higher Ground"—S. Wonder (Tamla). #1—"Let's Get It On"—M. Gaye (Tamla).

WILLIAM MORRIS—WSOK (Savannah): Personal Pick: "Stoned Out Of My Mind"—Chi-Lites (Brunswick); Station Pick: "Higher Ground"—Stevie Wonder (Tamla). Album: "Facts Of Life"—Bobby Womack (UA).

JERRY BOULDING—WOOK (Washington): #1—"Let's Get It On"—Marvin Gaye (Tamla); #2—"Angel"—Aretha Franklin (Atlantic). Album: "Dangwa"—Manu Dibango (Atlantic).

DONNY BROOKS—WLOK (Memphis): Personal Pick: "My Pretending Days"—Dells (Cadet); Station Pick: "Don't Let It In"—Miracles (Tamla). Album: "Killing Me Softly"—R. Flack (Atlantic).

J. D. BLACK—KALO (Little Rock): Personal Pick: "You Ought To Be With Me"—A. Snell (Dial); Station Pick: "I Understand"—G. Chandler (Curton).

JAY BUTLER—WJLB (Detroit): Star Hitbound: "Midnight Train"—G. Knight (Buddah); "All I Need Is Time"—G. Knight (Soul); "In The Rain"—A. Prysock (Old Town).

AL JEFFERSON—WWIN (Baltimore): Personal Pick: "We Made It"—Manhattans (Columbia); Station Pick: "Livin' In A Dream World"—Continental 4 (Jay Walking). Album: "Etta James" (Cadet).

The music industry suffered a great loss the weekend of August 17 with the death of Paul Williams, former member of the Temptations.

Thirty-four year old Williams was born in Birmingham, Ala. and was known for his emotional and sensitive rendition of "For Once In My Life." His baritone voice gave off a fullness and strength that said it all.

Funeral services were held August 24 at the Tried Stone Baptist Church in Detroit.

Paul will be missed by all those who knew him personally and through his music.

Nashboro Names New Distributors

■ NASHVILLE — Nashboro Records has announced the re-alignment of its distribution and the appointment of two new distributors.

Bud Howell, president of Nashboro and its affiliated labels which include Creed, Excello, Kenwood, Mankind, Nasco, and Abet, has announced that Malverne, of Long Island City, which has represented Nashboro in metropolitan New York, will now handle all products in northern New Jersey, eastern New York State and the New England states.

In addition, Nashboro will now be distributed in the Detroit area by Music Trend of Farmington, Michigan, while the Cleveland distribution will be handled by Progress Record Distributors, of Highland Heights, Ohio.

Cornelius Bros. Album Ships

■ LOS ANGELES — United Artists Records is rush shipping a new album entitled "Big Time Lover" by The Cornelius Brothers And Sister Rose. The collection is the second in nearly four years of recording by the group.

All selections contained in "Big Time Lover" were written by Eddie Cornelius, with the exception of Bill Withers' "Ain't No Sunshine". Production and sound for the lp provided by Bob Archibald at his Music Factory studios in Miami, Florida. Arrangements are by Mike Lewis and Bob Archibald.

New Old Town



Pictured at a recording session at Bell Sound Studios are Sam Weiss, Vice President of the newly reestablished Old Town Records; Peggy Scott, who was working on her soon-to-be-released single "Things Have More Meaning Now," and Bobby Lance, producer of Peggy's record. Old Town's first single release, Arthur Prysock's "In The Rain," has already hit the r&b charts of Record World.

**Syl Johnson
has a new single.**

**“BACK FOR A
TASTE OF
YOUR LOVE” #2250**

Produced, of course, by Willie Mitchell.

If you think “We Did It” and
“Anyway The Wind Blows” got you
going just wait 'til you hear
this one.

R&B action has already
begun in New York, Little Rock
and St. Louis.

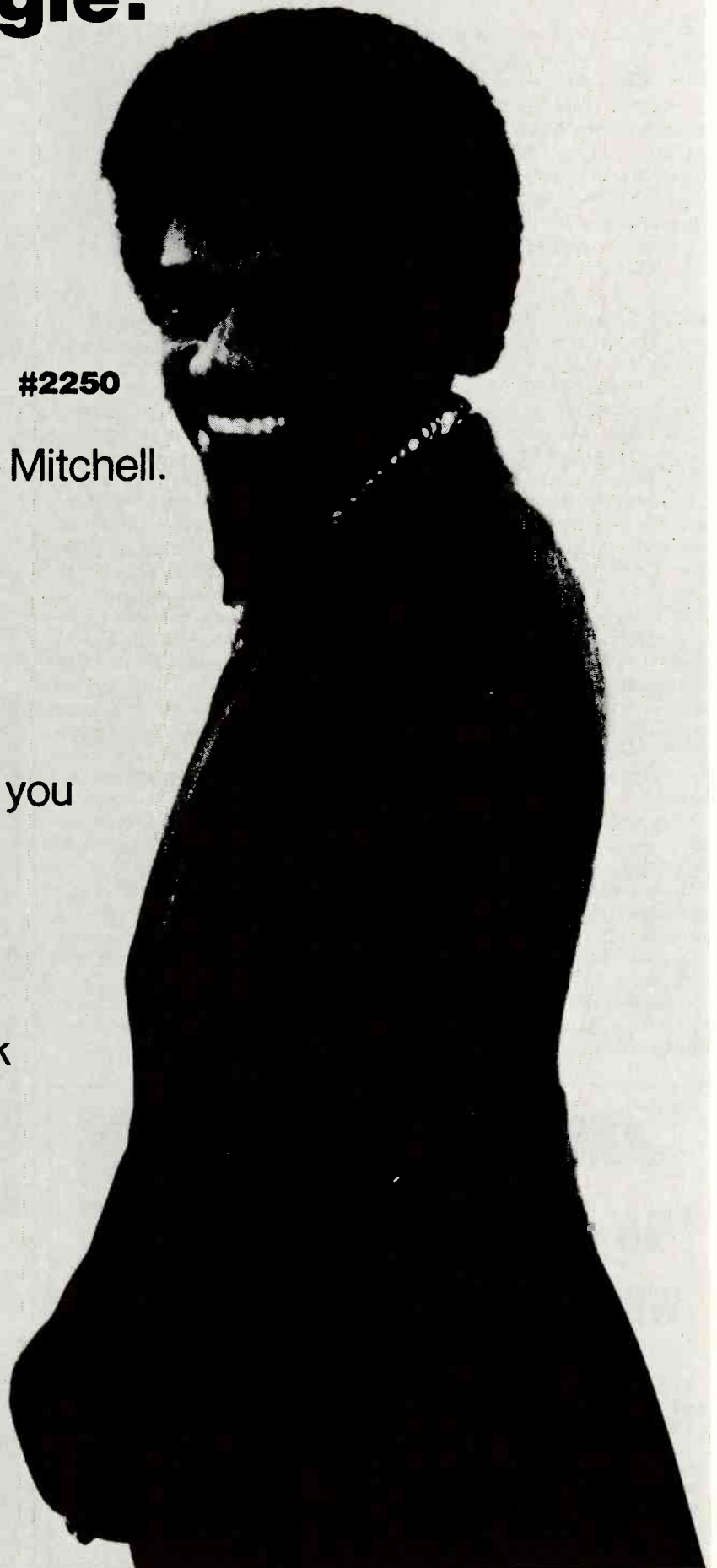


Photo: Bud Lee

Personaje de la Semana (V.I.P. of the Week)

■ From lawyer to record producer to promoter, to film maker—the dynamic Masucci.

A native New Yorker, Jerry Masucci, President of Fania Records, has distinguished himself by his facility for combining the necessary elements to produce a successful recording, concert and/or film (“Our Latin Thing”).

Jerry served in the U.S. Navy during the Korean War. Upon his return, he became a member of the New York City Police Department. After attending college at night, he took a leave of absence and attended Mexico City College where he played halfback with their football team while earning a degree in Business Administration, majoring in Foreign Trade, and graduating first in his class with cum laude honors.

He then returned to the Police Department as a plain clothesman and attended New York Law School during the day. He graduated New York Law School in 1960. He thereafter received a Doctor of Law Degree.

Jerry then resigned from the Police Department and worked in Havana, Cuba, as assistant to the director of public relations in the Department of Tourism.

A year later he became a partner in the successful law firm Pariser & Masucci. It was during this period that he met Johnny Pacheco. His associa-



Jerry Masucci

tion with the great Dominican talent proved to be a turning point in Jerry's life. Together they are responsible for Fania Records' phenomenal success, with more than 100 albums already produced and with great plans for the future. By virtue of Masucci's promotional astuteness, almost unknown orchestras have attained the height of popularity in New York and Puerto Rico. Jerry is often to be found traveling in Puerto Rico, Mexico, Spain, Columbia, Argentina and Venezuela attending to matters concerning his record company.

Jerry Masucci is a true believer in friendship and a complete enthusiast regarding the present and future of Latin music in the United States. With a great knack for choosing the real talent around him and an ample capacity for managing public and human relations, Jerry Masucci is a true success in Latin music.



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ Cada día son más los usos para los derivados del petróleo. La época moderna y los descubrimientos para cada nueva dedicación de los diferentes artículos fabricados con plástico, vinyl o bakelita, sintéticos, etc. etc. desde fibras hasta tuberías, aislamientos y mil productos más que se usan, sobre todo en la construcción de viviendas, han hecho que el PBC, básico en la fabricación de la pasta para la fabricación de discos, se esté desviando más hacia otras líneas que usan el producto, principalmente porque el precio a que se paga el material es más interesante los elaboradores de este compuesto. De entrada, luce lógico que muchos suministradores del PBC hayan ido desviando sus fábricas hacia otros propósitos mucho más jugosos en sus utilidades. De ahí que la industria del disco se vaya viendo privada de tan esencial producto de modo lento, pero al final aplastante. ¡El juego es interesante! . . . Según mis investigaciones, la industria del disco se verá en dificultades hasta por lo menos el 1975. ¿De dónde sacan esa fecha? . . . no lo sé, pero coinciden en ella muchos de mis informadores. Claro, como resultado lógico, es muy posible que



Betty Missiego

el considerar que la industria le aumente el costo en el PBC y entonces sea más motivado para los fabricantes, el volver a tomar en consideración al disco como medio de vida y utilidades . . . pero, la industria del disco no puede estar a expensas de los juegos de cada uno. De momento, las grabaciones en cintas brindan una salida amplia y honrosa. Pero . . . ¿quién le dice a miles de fábricas que vayan a cinta? En los mercados consumidores fuertemente de largas duración, el problema no es tan difícil, pero todavía nos faltan oír cartuchos simples de dos o cuatro números nada más. Y falta aun



Roberto Luti

también son elaboradas primordialmente con PBC. Ante tal camino, el asunto se presenta de grandes interrogaciones. Será inevitable la subida del disco en todo rincón de este mundo. ¡Squiré informando!



Justo Betancourt

Las actuaciones de Los Panchos en teatro y en el Patio de Queens, Nueva York, han sido verdaderamente sensacionales. El público abarrotó cada una de sus presentaciones . . . Luisa María Guell llegará esta semana a Nueva York, procedente de Caracas, comenzando en el Pavillion de Hector Dominguez de Union City, New Jersey, el día 22 de Agosto, donde actuará por tres semanas . . . Pedro Vargas debutará el 4 de Septiembre en el Alameda Room de Nueva York por cinco semanas . . . La Sonora Santanera actuará el 25 de Agosto en Chicago, el 26 en Albuquerque, New Mexico, el 31 en Phoenix, Arizona, el 1ro. de Septiembre en San Antonio, Texas y en Sept. 2 en Tucson, Arizona . . . Leo Dan debutará en Chicago el 12 de Septiembre, donde permanecerá por 3 días de actuaciones en teatro . . . En extremo exitosas las presentaciones de Celia Cruz y Miguelito Valdés en un grandioso recital celebrado este fin de semana en el Dade County Auditorium de Miami . . . “Recuerdos de un Adios” por Betty Missiego va con fuer-

(Continued on page 39)



“lo mato”

Willie Colon

contains hit 45



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LATIN AMERICAN HIT PARADE

SEPTEMBER 1, 1973

New York Salsoul

By JOE GAINES—WEVD

1. NO VOLVERE
TIPICA 73—Inca
2. CALLE LUNA CALLE SOL
WILLIE COLON—Fania
3. PUERTO RICO
EDDIE PALMIERI—Mango
4. ARREBATADORA
PELLIN RODRIGUEZ—Borinquen
5. QUIERELA
IMPACTO CREA—Vaya
6. LA CALLE ESTA DURISIMA
JOE CUBA—Tico
7. LOS DIABLITOS
JOHNNY PACHECO—Fania
8. ASI SE COMPONE UN SON
ISMAEL MIRANDA—Fania
9. EL PANUELITO
ISMAEL RIVERA—Tico
10. SE TE ESCAPA
LA LUPE—Tico

SEPTEMBER 1, 1973

Miami

By WQBA

1. NO VOLVERE
TIPICA 73—Inca
2. ADONDE VA NUESTRO AMOR?
ANGELICA MARIA—Carino
3. TIENE NEQUE
EL GRAN COMBO—EGC
4. Y ENTONCES
MARCO ANTONIO MUNIZ—Arcano
5. UN AMOR ORIGINAL
SOPHY—Velvet
6. MATANDOME SUAVEMENTE
LISSETTE—Borinquen
7. AMOR POR TI
PELLIN RODRIGUEZ—Borinquen
8. APRENDE A PERDONAR
ENRIQUE CACERES—Caytronics
9. PROMETIMOS NO LLORAR
PALITO ORTEGA—International
10. ASI NACEMOS
JULIO IGLESIAS—Alhambra

SEPTEMBER 1, 1973

Los Angeles

By KALI

1. VECES LLEGAN CARTAS
JULIO IGLESIAS—Polydor
2. MARIA CRISTINA
MIKE LAURE—Musart
3. AMOR DE MI BOHIO
SONORA SANTANERA—CBS/Caytronics
4. EL AMOR QUE TE DOY
LOS BABY'S—Peerless
5. VI AL VIENTO JUGAR
MAGDA FRANCO—Caliente
6. ME CAI DE LA NUBE
ANGELES NEGROS—Odeon
7. PERTENEZCO A TI
YOLANDA DEL RIO—RCA/Arcano
8. SIN TU AMOR
MICKEY Y LOS MEX. TEX.—Orfeon
9. NO PIDAS MAS PERDON
LOS CHICANOS—Arcano
10. QUE TE ENSEÑEN MAS
FELIPE ARRIAGA—CBS/Caytronics

SEPTEMBER 1, 1973

Phoenix, Arizona

By KIFN

1. TE TRAIGO ESTAS FLORES
PEREZ PRADO—Raff
2. AMOR TRACIONERO
LOS BABY'S—Peerless
3. LLORAR POR AMOR
LOS CHAVOS—Trebol
4. TE VOY A ENSEÑAR A QUERER
MANOELLA TORRES—Caytronics
5. ELISA
CHALO CAMPOS & ORQ.—UA Latino
6. MI ULTIMA CANCION
LOS 7 MODERNISTAS—Gas
7. LA MONTANA
ROBERTO CARLOS—Caytronics
8. QUIEN ES?
RAFAEL VAZQUEZ—Gas
9. LE LLAMAN JESUS
RAPHAEL—Parnaso
10. DON DINERO
NAPOLEON—Musart

Record World en Spain

By MARIANO MENDEZ
DE VIGO

Muy buena música amigos:

■ Tras la vuelta musical por los numerosos festivales de la canción que proliferan por esos mundos, comenzamos por comentar como dato más importante la visita a España de nuestro entrañable jefe amigo y compañero **Tomas Fundora** con quien tuvimos el placer de coincidir en **Benidorm** y charlar amistosamente durante varios días sobre tantos temas y problemas referentes al mundo del disco Latino Americano. La humanidad, cordialidad, profesionalidad y simpatía de **Tomas** nos deparó unas horas inolvidables de mutuo conocimiento, cambio de impresiones y un etc muy largo que redundará en beneficio de nuestros lectores para el futuro.

El último de estos festivales celebrado en **Almeria** los días 27 y 28 del pasado mes de julio tuvo como resultados el triunfo de **Keeley Ford** que se alzó con el primer premio con la canción de conocido compositor inglés **Zack Laurencen** titulada "Hop, Skip and Jump," un tema alegre, dinámico y simpático que dará mucho que hablar. El segundo premio lo conquistó el conjunto **Vino tinto** con la canción de **Guillermo Duarte** y **Pope Ruiz**, "Pueblos, y hombres." El tercer premio fué para la canción de **Julian** y **José M. Baena** que interpretó magníficamente **Juan Manuel**. El premio de la crítica, otorgado por los representantes de la prensa y de la radio, destinado al mejor intérprete fué a parar a las manos de **Daniel Velázquez** que por un inexplicable maleficio se está ganando

la calificación de "Eterno segundon."

Tras su jira triunfal por tierras americanas, **Camilo Sesto** ha grabado en Londres un lp que saldrá a la venta con canciones propias entre las que destacan: "En Valencia," "Ayúdame" y "Pensamientos." En días pasados nos visitó **Rex Gildo**, superventas en Alemania y que ha venido a nuestro país para ayudar a la promoción de su "Fiesta Mexicana." Durante su estancia en España estuvo acompañado por un equipo de la T.V. alemana que registraron sus pasos por nuestra geografía, la rueda de prensa con los periodistas de **Madrid** y su actuación en T.V.E. También hemos de consignar el éxito de sus actuaciones personales, en directo y en televisión de **Cuco Sanchez**, **Beto Orlando**, **Albano** y su guapisima esposa **Romina Power**, **Olga Guillot**, **Cristopher**, **Bill Quik**, **Armando Manzanero**, **Gary Glitter**, **Al Green** entre otros muchos.

Teniendo anunciada su inminente actuación por nuestros escenarios: **Chicago**, **Redbone** y **Albert Hammond**.

Como unos van y otros vienen, cuando terminen sus compromisos militares todos los componentes de los **Diablos**, cruzarán "El charco" en esta primavera jira promocional y artística, con destino a Puerto Rico, Venezuela, Mexico y Miami.

El proximo día 26, **Donna Hightower** actuará en la televisión francesa dentro del programa "Sports en Fete." Como todos nuestros lectores ya sabrán su single "This World To-

(Continued on page 40)

NUESTRO RINCON

(Continued from page 38)

za impresionante en muchas áreas. La Peruana que triunfa rotundamente en España, sin fecha libre de contratos hasta el mes entrante, iniciará una jira artística en América que la llevará a su Perú. También le oí su excelente creación de "Juana Aguas Claras," con lo cual me convence de su depurado talento . . . **Roberto Luti** representará a Venezuela en el "Décimo tercer Festival de la Canción de Sopot, Polonia, que habrá de celebrarse este mes." **Discomoda** lanzó de Roberto el simple conteniendo "Solos" (Myers-Jainanda-Luti) y "Tú en mi Vida" (Lubisk-Arfemo-Luti). Arreglos y dirección de estos temas a cargo del Maestro **Sergio Elguin** . . . Gran promoción la de **Miguelito**, el cantante "salsoul" de 11 años que **Coco Records** acaba de lanzar. Apareció en **Rica Vision**, Canal 7 en el "Lunes a las Nueve" con **Axel Anderson**. También apareció en Julio 30 en el programa de **Walter Mercado** y han salido jugosos escritos sobre su talento en **El Mundo**, **San Juan Star**, T.V. **Guía** y **Farandula**. Nada, que **Harvey Averde** se está moviendo con su descubrimiento.

Justo Betancourt está grabando su nuevo long playing en Nueva York con mitad del repertorio a base de cuerdas y la otra a base de "salsoul." El long playing se titulará "Media y Media" . . . **Tito Gómez** de **La Sonora Ponceña**, acaba de grabar con una nueva banda de Ponce, Puerto Rico, titulada **La Terrífica** . . . **Johnny el Bravo** está grabando en Nueva York su nuevo "elepé" para la recientemente formada etiqueta **Mavi** . . . **La Orquesta Harlow** está comenzando a grabar su nuevo long playing como un saludo musical a Cuba y Puerto Rico. **Junior González** brindará su primera presentación como vocalista en un long playing completo, después de la gran acogida brindada a la Opera Latina "Hommy," en la cual hubo de lucirse plenamente . . . **Marsol** lanzó en Texas "Callejón sin Salida" (Cornelio

(Continued on page 40)

NOW ON TICO RECORDS HECTOR RIVERA

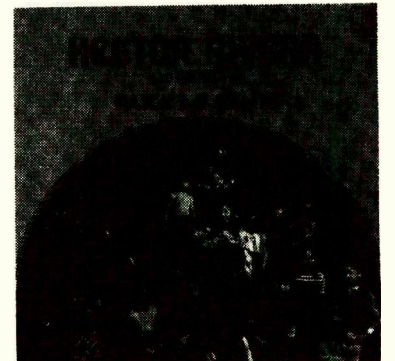
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NUESTRO RINCON

(Continued from page 39)

Reyna) y "Con Nuestro Amor" (Salazar-Reyna) por los grandes vendedores de música norteña, **Los Relampagos del Norte** . . . Musimex lanzó "Río Rebelde" (Ch. Aguirre-R.U. Valles) y "Lágrimas de Amor" (R. Shaw Moreno) por **La Leyenda** con **Jesus Cuevas** en las partes vocales . . . **Enrique Elizondo** produjo y lanzó el sello Ranchero "Mi Segunda Carta" y "Paloma Envenenada" por el **Dueto Reynosa** . . . Bello el instrumental titulado "Andre el Sudamericano" interpretado por **Andre y su Conjunto**, que Philips puso a la venta en Buenos Aires. ¡Gran repertorio! . . . "El Ultimo Tango" por **Los Melodicos** de Venezuela, acaba de ser lanzado por el sello LM en Caracas. ¡Muy bueno! . . . **Los Morochucos** están pegando fuerte en Nueva York con "Vete" y sigue avanzando su promoción en todo Estados Unidos . . . Y ahora . . . ¡Hasta la próxima, desde la Ciudad de los Rascacielos!

Everyday more and more uses are found for oil compounds and laboratories all around the world are finding how to create new product derived from such a miraculous liquid. Now, with PBC compound so deeply involved in the elaboration of vinyl, synthetic fibers, pipes and thousands of products so useful in the construction field, the whole matter is becoming a problem. The record industry had been paying a lower price for this compound than the price other manufacturers of products in which PBC is also essential had been agreeable to pay. It will come to a point at which unless the price of this compound also goes high for the record industry, it will keep running short till there is a complete shortage of it. The solution is 8 track cartridges, tape recording, etc. but who is the one to tell thousands of pressing plants to go to tape duplication and forget about records?

Los Panchos were a smashing success in theater and at the Patio (Queens) in New York. They are enjoying full houses at every one of their performances. That's good! . . . **Luisa Maria Guell** will debut at the Pavillion, Union City, New Jersey, on the 22nd of August. Luisa will perform there for three consecutive weeks . . . **Pedro Vargas** will debut on Sept. 4th at the Alameda Room in Manhattan, where he will perform for five weeks . . . **Sonora Santanera** will open on August 25th in Chicago, on the 26th in Albuquerque, New Mexico, on the 31st in Phoenix, Arizona and on Sept. 2nd in Tucson, Arizona . . . **Leo Dan** will debut in Chicago on Sept. 12th, where he will stay for three days for performances in theaters . . . **Celia Cruz** and **Miguelito Valdes** were a smashing success this weekend at the Dade County Auditorium . . . "Recuerdo de un Adios" by **Betty Missiego** is climbing up the charts in several areas. This superb Peruvian singer will tour America from next month on. Her tour, which

Record World en Spain

(Continued from page 39)

day Is A Mess" fue recientemente éxito en Belgica y Holanda y ahora lo es en Francia y Alemania. Recientemente ha salido al mercado un lp con tí-

tulos antiguos y modernos de **Agustin Lara**, **Orefiche**, **Aznavor**, **Facundo Cabral** . . . y la sorpresa de escuchar a la más sugestiva de nuestras cantantes "diciendo" versos de **Pablo Neruda**. Los arreglos y la batuta de **Gregorio García Segura** ponen al contra punto de su buen hacer a un disco que volverá a situar a Sara entre las más populares, aquí, allí, y donde ella se lo proponga. En el show bar de "Long Play" se hizo entrega al grupo **Mocedades** del "Long Play de Oro" correspondiente al segundo trimestre de 1973, y que viene a premiar la buena labor de este grupo dentro y fuera de nuestras fronteras.

Y por hay nada más, hasta la próxima . . . muy buena música a todos y con admiración! Chausito!

**LOS AUTENTICOS
HITS DEL 73**

no tienes corazon



Fuerless
15138

SOLITARIOS

covers most of Latin America, the States and Central America will end in Lima . . . **Roberto Luti** will represent Venezuela at the XIII Festival of the Song of Sopot, Poland, that will take place this month. Discomoda released in Venezuela a single by **Roberto Luti** containing "Solos" and "Tú en mi Vida" with arrangements by **Sergio Elguin** . . . **Miguelito** is enjoying a good promotion in Puerto Rico. He performed on Channel 7 on "Lunes a las Nueve" with **Axel Anderson** and on the **Walter Mercado Show**. El Mundo Newspaper, San Juan Star, T.V. Guia and Farandula gave him excellent writeups in the past weeks. **Harvey Averde** is treating his eleven year old discovery **Miguelito** in a proper way. Harvey released him on his new label **Coco**.

Justo Betancourt is recording a new album in New York in
(Continued on page 41)

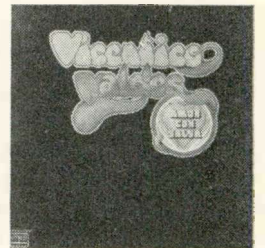


LATIN AMERICAN ALBUM PICKS

"AMOR CON SALSA"

VICENTICO VALDES—Tico CLP 1313

El gran vendedor de todos los tiempos, **Vicentico Valdés**, pone lo mejor de sus expresiones sentimentales en unos números y en otros lo contagioso de su salsa y sabor. Arreglos de **Javier Vazquez** y **Joe Cain**. "A tu lado," (Cutino) "Donde está mi corazón," (Lecuona) "Corazón no Llores," (R. Hernández) "Tus Ojos" (P. Delgado) y "Si Yo Pudiera." (T. Fundora)



■ **Vicentico** went to the top several years ago and is still there! With arrangements by **J. Vazquez** and **Joe Cain** he offers here a romantic and salsoul repertoire. "Kancanito," (A. Caisse) "Mi Tristeza," (Cutino) "Ponte a la Moda," (J. Vazquez) "Sin tu Querer" (P. Cairo) and "Si Yo Pudiera." (T. Fundora).

¿A DONDE VA NUESTRO AMOR?

ANGELICA MARIA—Carino DBL1 5118

Con "A donde va Nuestro Amor" (**Magallanes-M. Molina-Magallanes**) de exultante en dondequiera que la telenovela "Muchacha Italiana viene a Casarse" es lanzada al aire, **Angelica María** completa el repertorio con temas vendedores. "Que Viva la Buena Vida," (**Juan y Juan**) "Yo que no Vivo sin Tí," (**Donaggio-Pallavicini**) "No Soy Magdalena," (**Pallavicini-Conte-C. García**) "Ruiseñor" (**Ontiveros-Salas**) y "Amiga." (**J. Carlos-J. Carlos Gil**)



■ "A donde va Nuestro Amor" is a big seller wherever the TV drama "Muchacha Italiana viene a Casarse" is on the screen. Also in this package "Un Corazón Grande," (**Bracardi-Bardotti-C. García**) "México de Ayer," (**Magallanes-Lopez Lee**) and "Cuando Habla el Corazón," (**Scottie Scott**).

SONORA PONCENA

Inca SLP 1033

Con arreglos de **Papo Lucca** y vocales por **Luigi Texidor** y **Tito Gómez**, la **Sonora Poncena** ofrece aquí un repertorio muy bailable y contagioso. "Suena tu Bongó," (D.R.) "Changuiri," (**Texidor**) "Tú y Yo Na Ma," (M. Simons) y "Yo Vengo del Monte," (**Papo Lucca**) entre otras. Producida por **Larry Harlow**.



■ With arrangements by **Papo Lucca** and vocals by **Luigi Texidor** and **Tito Gomez**, **Sonora Poncena** offers here a very danceable repertoire. Great salsoul sound! "Nació Cansao," (L. Texidor) "Cariño Mentiroso," (C. Rivera) "Tu Son mi Soro," (P. Lucca) more.

MONEY MUSIC

(Continued from page 18)

record is moving. It jumped 21-16 at KYA San Francisco who report "it looks strong and is pulling good phones." The lp has made a big move in the trade charts and we understand there are excellent soul sales in New York City and other markets. Newsweek recently did a big article on this group. This highly visual act has gotten a lot of TV exposure and they are packing the people in all of their personal appearances. There isn't much more that can be done at this point until some key major market stations decide that this kind of true musical phenomenon has always been the life blood of show business and deserves to be exposed on big top 40 radio stations.

Crossover continues to gain strength every week. Isley Bros "That Lady" on T-Neck. It surged 21-13 KHJ, 17-14 CKLW, 23-18 WXLW, 35-25 WCAO, KOL reports "excellent phones and good sales," #22 WTIx who report "it is strong," 5 WDRQ who report "it is very big in male phone requests and has crossed pop all the way," WAPE Jacksonville reports "good phone requests." It is now on: WAKY, WQXT, WAYS, KILT, WSAI, WBBQ, KLIV, WMAK, WCOL, KXOK.

Sleeper from Nashville: Dobie Gray "Loving Arms" on MCA. It jumped to #1 at WMAK and WSM in just three weeks. It is confirmed 18-15 at KLIF Dallas. His last record was one of the classics of the year,

Edgar Winter He has been a superstar album seller with the FM stations for a long time, and his second hit single in a row establishes him with a whole new top 40 station audience. This was the week that the top 40 green light flashed around the nation. New believers: WCFL, WDCY, KDWB, WAKY, WPGC, WTIx, WHBQ, WIBG, WLS, WAYS, KELP. It is charted at KXOK, WOKY, WIIN, WMAK, KILT, WCAO, WIXY, KLIF, KJR, KOL, WFOM. Strong chart moves include 26-20 WFIL, 20-16 WQXI, 24-17 WBBQ, 17-14 WCOL, 12-8 KLIV.

Doobie Brothers This act can't do anything wrong. Good sales and phone requests are confirmed by KOL, WBBQ, KYA, KELP, KLIV, KTLK. It is charted at WSAI, KDWB, KGW, WXLW, WFIL, WFOM, WCFL, KLIF, WCAO, WIXY and is on WCOL, KXOK, KJR and WHHY. Their personal appearances have been sensational.

Sutherland Bros. & Quiver The charts are now filled with successful "brother" acts. As often happens, the Pacific Northwest is leading the way in establishing this record. KOL, KJR and KGW report "strong phones and good sales". This week, it jumped on powerhouse stations WPGC and WBBQ. Once again, secondary stations are helping establish a base for other major stations to evaluate. It is on: KOIL, KIOA, KYNO, KLIV, KROY, KCPX, KUDL, KFJZ, WORC, WPTR, WTRY, WFOM.

Looking Glass "Jimmy Loves Mary Anne." WFIL Philadelphia and WROC Worcester were among the first stations to believe in the potential of this record and stay with it the length of time it requires to catch on. This was a good week for powerhouse stations to become believers: WCFL, WPGC, WTIx, WIFE, WRKO, WMAK. It is on: KYA, WHHY, KILT, WIBG, WJDX. It is #13 WFIL, 12 KGW, moved 28-17 WSAI, 23-19 WBBQ, 25-19 WCOL and is strong at KJR. It debuted at KHJ, KLIF and at #18 WQXI.

Eddie's Ready



Shown visiting Record World's offices is innovative Latin artist Eddie Palmieri. The Mango artist came up to talk about his new Mango album "Sentido," currently making waves on both Latin and progressive stations. Shown (from left) with Palmieri is Susan from Mango and RW's Allen Levy.

Cathy Maimone Hospitalized

■ Cathy Maimone, wife of Joe Maimone, Capitol's MOR regional promotion manager based in New York, has been hospitalized as a result of an internal disorder. Mrs. Maimone is staying at the Holy Name Hospital in Teaneck, New Jersey in Room 520. Her phone number is (201) 837-3590 ext. 786.

Nader to Make Lecture Tour

■ NEW YORK — Producer Richard Nader will be lecturing at colleges and high schools in the fall. Nader, who is best known as the producer of the "Rock and Roll Revivals" and the film "Let The Good Times Roll," will have three subjects: "From (Chuck) Berry To The Beatles," "The Guts Of Show Business" and "The Evolution And Revolution Of Rock."

Knight Sues More Retailers

(Continued from page 6)

success of either the album or the single. The album jumps to nine with a bullet on this week's Top 100 chart, while the single rises to number 12 with a bullet, the highest position ever for a Grand Funk single. Furthermore, the RIAA has certified the Grand Funk album as a gold record, their ninth consecutive gold album award.

Knight's letter was sent to 16 retailers around the country, including Tower Records, Warehouse, Disc Records, National Record Mart, Waxie-Maxie, Rose Discount, Poplar Tunes and Musicland, among others. These stores, along with the others notified, all report to Record World's Retail Report, and some of them have included the album in their album sales reports.

Alexander's was added to the list of stores sued after featuring the Grand Funk album in advertisements in a recent Sunday edition of the New York Times. Korvettes also featured the Grand Funk albums in a Times ad, confirming a statement from their legal department that they had not cancelled the ad.

More lawsuits can be expected from Knight if stores continue to carry the album, it was presumed. Capitol, however, is expected to continue protecting stores who are faced with legal action, according to several of the retailers contacted.

NUUESTRO RINCON

(Continued from page 40)

which half of the repertoire is based on strings and the other half will be Salsoul music. The lp will be titled "Media y Media" (Half and Half) . . . Tito Gomez, formerly with La Sonora Ponceña, has recorded with a new band from Ponce, Puerto Rico, called, La Terrifica . . . Johnny el Bravo is in New York to record his new lp for the newly formed Mavi label . . . Orchestra Harlow are starting their new lp this summer. It's a salute to the music of Puerto Rico and Cuba. Junior Gonzalez will sing his first solo lp after having such huge success with "Hommy," the Latin Opera, which packed in 13,000 fans at the Clemente Coliseum in Puerto Rico a few weeks ago . . . Marsal released in Texas, "Callejón sin Salida" b/w "Con Nuestro Amor" by their great sellers Los Relampagos del Norte . . . Musimex released "Rio Rebelde b/w "Lágrimas de Amor" by La Leyenda with Jesus Cuevas taking care of the vocals . . . Enrique Elizondo produced and Ranchero label released "Mi Segunda Carta" b/w "Paloma Envenenada" by Duetto Reynosa . . . A masterpiece, an instrumental titled "Andre el Sudamericano" by Andre y su Conjunto, released by Philips in Buenos Aires. Great repertoire! . . . "El Ultimo Tango" by Los Melodicos is a new album released by LM in Caracas. Good! . . . Los Morochucos are smashing in New York with "Vete" and starting to move real nicely in all the states, after being a smashing success in all Latin America . . . And now, till next week reporting from New York.



ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

ANGIE—THE ROLLING STONES—Rolling Stones
Publisher: Mirage Music

SLEEPER

DIG A HOLE—Roy Young—MCA
Publisher: Campbell—Connelly Music

ALBUM

WHO IS THE HERO—Kevin Lamb—Birth

■ LONDON—Surprise announcement from head of WEA's RAFT label, **Martin Wyatt** has resigned his position with the company. The news follows several changes at WEA in recent weeks, including resignation of managing director **Ian Ralfini**. RAFT's first signing, **Linda Lewis**, enjoyed immediate chart success and WEA's new managing director **Richard Robinson** will continue with the label's original policy of cultivating new British talent.

Harold Geller's assistant at Chappell, **David Riley**, leaves the company to visit America where he will work on a new musical, "Creation," which he wrote with **Peter Straker**. Replacing Riley will be **Adrian Jackson** who commences immediately. Chappell has agreed to an exclusive printing and marketing deal for the **Robert Mellin Group** of publishing companies. More publishing news comes from former Intersong professional manager, **Paul Rodriguez**, who has announced the formation of his own company—**Paul Rodriguez Music**—which he will operate from the Marquee offices.

CBS has signed **David Essex**, star of the London presentation of "Godspell" and the "That'll Be The Day" movie. His first single "Rock On" was written by Essex and produced by **Jeff Wayne**. GM Records has concluded a long term production deal with **Pete Dello**, and first release under the new deal is "I'm A Gambler" by **Red Herring**. B & C have obtained rights to issue product from the Jamaican company **Ashanti**, and already available is an album and single by **The Trinidad Old Oak Casablanca Stell Orchestra**. Polydor has recently made three valuable acquisition—production deals with **Air London** (**George Martin**, **Peter Sullivan** and **John Burgess**) and **Dynamic Sound**, the highly respected production company and studio run by **Byron Lee** and **Carl Wayne** former lead singer of the **Move** who is now working with a new band named **Hackensack**.

One of MCA's hottest acts, **Wishbone Ash**, is seriously considering quitting tours in the U.K. to concentrate on performances Stateside. Meanwhile MCA continue to enjoy a great run of successes in the U.S. which should be repeated here with the help of **Cher's** "Half-breed," (believed to be an instant chart record by A.I.R. chief **David Howells**), the re-released "Clapping Song" by **Shirley Ellis**, and great album product by **Dobie Gray**, **Wishbone** and **The Average White Band**.

America watch out! The new **Elton John** tour promises to be his best ever with quality support coming from **The Sutherland Bros.** and **Quiver**. If you have tickets arrive early and be sure not to miss **The Sutherlands** who are the most exciting writing/performing talents to emerge from the U.K. in several years.

JAPAN

エンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ The Ito Music office, one of the most well-known promoters in Japan, has announced the following concerts after this fall: On November 10-30, **Heints Schahatona** and the **Band** will hold their eighty-man concert; Next February 14 to March 14 the **Kingston Trio** is to hold a concert series here; the **Vienna Festival Orchestra** conducted by **Willy Boskovsky**, March 14-April 11; June 25 to August 5 the **National Boys Chorus of France**; September 25 to October 23 the **Benny Goodman Show**; November 6 to December 3 the **Werner Muller Band**.

King Records announced the release of 20 discs entitled "Karajan's Best 1000" for the end of September. **The Vienna Philharmonic Orchestra** conducted by **Karajan** is very popular in Japan.

"Now and Then" lp by the **Carpenters** is breaking the hundred thousand disc line. The single "Yesterday Once More" is also enjoying strong sales.

Nippon/Columbia will re-release "Documentary/Mein Kampf," which is a very popular item here.

Victor Records will release two discs a month as part of their new "Soul Live" series, starting in September. These records involve soul artists coming to Japan and recording their songs in concert. The first of the series are "Stevie Wonder on Stage" and "The Jackson 5 In Japan," both recorded at the **Osaka Festival Hall**. The second series recorded at the **Tokyo Kosei-Kaikan Hall** will include "Supremes Live" and "Motown In Hollywood."

Nippon/Polydor will release a semi-documentary lp entitled "Love and Peace" in October. The album features a recorded speech by **Janet Lyn** and was done through **Aoyama Music Office** associated with **MGM**.

JAPAN'S TOP 10

SINGLES

1. KOISURU NATSU NO HI
MARI AMACHI—CBS Sony
2. WATASHI NO KARE WA HIDARIKIKI
MEGUMI ASAOKA—Victor
3. KOKORO NO TABI
TULIP—Victor
4. HADAKA NO VENUS
HIROMI GO—CBS Sony
5. TENAOMUSHI NO SAMBA
CHERISH—Victor
6. KIMIGA UTSUKUSHI SUGITE
GORO NOGUCHI—Polydor
7. YESTERDAY ONCE MORE
CARPENTERS—King
8. SOGEN NO KAGAYAKI
AGNES CHAN—Waner Pioneer
9. TANIN NO KANKEI
KATSUKO KANAI—CBS Sony
10. HITORIKKO AMAEKKO
MIYOKO ASADA—CBS Sony

ALBUMS

1. SUPER DELUXE
CHERISH—Cictor
2. NOW AND THEN
CARPENTERS—King
3. LIVE/YOSHUI INOUE
YOSHUI INOUE—Polydor
4. 1962-66
THE BEATLES—Toshiba
5. 1967-70
THE BEATLES—Toshiba
6. OTOGIZOSHI
TAKURO YOSHIDA—CBS Sony
7. GORO IN ROCK
GORO NOGUCHI—Polydor
8. LOVE/DEVOTION/SURRENDER
C. SANTANA AND M. J. McLAUGHLIN—
CBS Sony
9. CHIISA-NA KOINO MONOGATARI
CHERISH—Victor
10. ORIGINAL HOT HIT ALBUM
HIROSHI ITSUKI—Minorophone

A new album has just been cut and is reported to be a sensation. No definite plans as yet, but it should reach ears on both sides of the Atlantic before the year end.

News from RSO of **Eric Clapton's** **Rainbow Concert** album. It features **Townsend**, **Grech**, **Winwood**, **Capaldi**, **Karstein** and **Ron Wood** and songs written by **Hendrix**, **Winwood**, **Harrison**, **Whitlock** as well as **Clapton** himself. The tapes were put together by **Glyn Johns** and finished off by **Bob Pridden** and will be released here in October.

INTERNATIONAL HIT PARADE

SEPTEMBER 1, 1973

ENGLAND'S TOP 10

1. YOUNG LOVE
DONNY OSMOND—MGM
2. YESTERDAY ONCE MORE
CARPENTERS—A&M
3. I'M THE LEADER OF THE GANG
GARY GLITTER—Bell
4. DANCIN' ON A SATURDAY NIGHT
BARRY BLUE—Bell
5. YOU CAN DO MAGIC
LIMMIE AND THE FAMILY COOKIN'—
Aryo
6. SPANISH EYES
AL MARTINO—Capitol
7. 48 CRASH
SUZI QUATRO—RAK
8. WELCOME HOME
PETERS AND LEE—Philips
9. SMARTY PANTS
FIRST CHOICE—Bell
10. ALRIGHT ALRIGHT ALRIGHT
MUNGO JERRY—Dawn

SEPTEMBER 1, 1973

GERMANY'S TOP 10

1. GOODBYE, MY LOVE, GOODBYE
DEMIS ROUSSOS—Philips
2. CAN THE CAN
SUZI QUATRO—EMI/Electrola
3. DER STERN VON MYKONOS
KATJA EBSTEIN—UA
4. ONE & ONE IS ONE
MEDICINE HEAD—Polydor
5. BELLA ITALIA
IMCA MARINA—EMI/Columbia
6. SKWEEZE ME, PLEEZE ME
SLADE—Polydor
7. DIE BOUZOUKI
VICKY LEANDROS—Philips
8. SEE MY BABY JIVE
WIZZARD—Harvest/EMI/Electrola
9. GET DOWN
GILBERT O'SULLIVAN—Telefunken/MAM
10. FLYING THROUGH THE AIR
OLIVER ONIONS—RCA (Teldec)

SEPTEMBER 1, 1973

ITALY'S TOP 10

1. PAZZA IDEA
PATTY PRAYO—RCA
2. PERCHE' TI AMO
CAMALEONTI—CBS
3. MINUETTO
MIA MARTINI—Ricordi
4. SEMPRE
GABRIELLA FERRI—RCA
5. MY LOVE
P. McCARTNEY—Apple
6. IO DOMANI
MARCELLA—CGD
7. DANIEL
ELTON JOHN—Internat.
8. CROCODILE ROCK
ELTON JOHN—Internat.
9. AMORE BELLO
C. BAGLIONI—RCA
10. UN GIORNO INSIEME
NOMADI—EMI

SEPTEMBER 1, 1973

AUSTRIA'S TOP 10

1. AY NO DIGAS
CHRIS MONTEZ—CBS
2. RING TING
BJORN & BENNY & ANNA & FRIEDE—
Polydor
3. TIE A YELLOW RIBBON
'ROUND THE OLE OAK TREE
DAWN—Bell/Polydor
4. HAZY, HAZY
THE BUBBLES—Amadeo
5. I LIKE YOU
DONOVAN—Epic (CBS)
6. DER JUNGE MIT DER MUNDHARMONIKA
BERND CLUVER—Hansa (Ariola)
7. I AM A CLOWN
DAVID CASSIDY—Bell/Polydor
8. FLYING THROUGH THE AIR
OLIVER ONIONS—RCA (Musica)
9. DIE BOUZOUKI
VICKY LEANDROS—Philips
10. THE FREE ELECTRIC BAND
ALBERT HAMMOND—Epic (CBS)

GERMANY

SINGLE EXPORT TIP OF THE WEEK

KOMM IN DIE LAUBE—Peter Horton—Intercord/Global

SINGLE IMPORT TIP OF THE WEEK

LOVE AND RAINY WEATHER—Tony Christie—MCA/Teldec

TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE



DER KLEINE PRINZ—Bernd Cluver—Hansa

ALBUMS OF THE WEEK

(POP)—LET THE GOOD TIMES ROLL—Music 2000—Bell

(CLASSICAL)—DVORAK: PIANO QUARTET OPUS 87—Rubenstein, Guarneri—RCA

By PAUL SIEGEL



■ BERLIN—With the incoming TV-radio-music exposition in Berlin, the record co's are inviting everyone and his uncle to sweaty press conferences . . . In spite of the clamor of publicity minded musicians here, there still hasn't been a "money" summer hit like last year's "Popcorn" (Hot Butter); maybe we'll have a winter hit called "Frozen Butter & Cold Turkey," an idea for Art Talmadge . . . A postcard from Germany's Horst Fuchs, now in Nashville,

spending his ears and musical brain on as much country music as he can digest during a siege of Southern hospitality . . . Thank you rebels, "Ah Luv You'All!" . . . Dieter Liffers' "Show" is the showiest show show-business publication existing today in Germany, where many a tradestar relaxes at home readin' Dieter's latest quickies, also telling us who will be in Germany enroute touring, such as Albert Hammond on September 3rd in Berlin; Strawbs on Sept. 7-9; Sergio Mendes & Brasil '77, September 13; Billy Preston, Sept-October; The Rolling Stones, September, October . . . Incidentally, the great Werner Mueller Orchestra on Decca (Teldec) has been recording some spectacular sounds on spectacular themes, but Werner Mueller now residing in Cologne still is the same old-youngish "Nice Fella" . . . I predict a big sales comeback for him worldwide! . . . Wolfgang Kretzmar's sociable wife, Lore recovering in Hamburg Hospital, we wish her "Good health!"

ITALY

By ALEX E. PRUCCHINI

■ This week's charts sees the entry at number ten of top EMI group Nomadi with their latest single titled "Together for a Day," a beautiful ballad that is bound to climb further in the coming weeks . . . Nini Rosso and his trumpet is back and very busy on the Riviera circuit after many years spent abroad, especially in Germany. The Durium artist had a huge worldwide hit several years back with an instrumental called "The Silence", which hit number one in England at that time . . . Sexy pop songstress Louiselle has been banned to perform live on TV her latest single titled "Butterfly Skyscrapers." Apparently the reason lies in the fact that she gives too much emphasis to some words which are already "erotic" in their own right. Louiselle didn't seem too worried as she claimed that this ban could turn out to be a good publicity push and that her fans will rush out and buy to hear what the fuss is about . . . CGD's top male ballad singer Massimo Ranieri and Polydor's honeyvoiced Orietta Berti will tour the U.S.A. jointly in early Autumn.

Daffodil

(Continued from page 20)

"The response to the Los Rios product has been amazing," Davies admits. "Personally I thought the line would do well but I never thought it'd do this well. I'm convinced that the classical line is on a comeback. Waldo De Los Rios seems to bridge a gap. CFRB in Toronto broke it in this country and since then he's become an MOR artist extraordinaire.

"I'd also like to introduce a new line of rock classics from the Landsdowne line. They have albums by Shawn Phillips, The Idle Race with Jeff Lynn, and Family. They're great recordings of the past."

Davies touched briefly on some of the problems of being an indie label in a country the size of Canada: "All our Canadian plans depend on American deal. It's a matter of getting the right strong world-wide deal. It's really getting difficult. Most companies will take a single."

Wyper Heads Cube

■ LONDON — David Platz, managing director of The Essex Music Group, has announced the appointment of Olav Wyper as managing director of the Essex subsidiary Cube Enterprises Ltd. and associated companies. This will include Cube Records Ltd., for which Wyper has been responsible since joining The Essex Group two years ago as creative director.

Williams to Island A&R

■ LONDON — Music journalist, author and broadcaster Richard Williams joins the staff of Island Records as artists and repertoire manager September 1. Operating from the label's Hammersmith office in London, Williams will work in collaboration with a&r director Muff Winwood and report directly to managing director David Betheridge.

Price Coding

(Continued from page 3)

It would give the clerk a chance to know for sure what the price is."

Bill Berger, buyer for the Disc Records chain, explained that "most sales people don't know the prices by heart, especially the two-pocket sets. Price coding would be of tremendous value to us and to the customer—it would save him undercharges and overcharges."

Norton Young, buyer for the Warehouse chain, calls price-coding "a good idea. Determining the selling price, especially on the store level, is difficult, especially with double albums. Also, the customer can check the ticket price with the list price on the spine." Surico, Berger and Young all have billing set-ups where the invoices go to a central location, with store managers unable to check prices against the invoices. This leads, they agree, to expensive phone calls from managers checking on the prices of different albums.

"Price coding is helpful to new employees," says Debbie Newman, a 90-day veteran of Discount Records in Boston. "Most single albums are \$5.98 list, but there are some exceptions. And the doubles and triples often pose a problem. All companies should do it."

Other support for price-coding came from King Karol, Sam Goody, National Record Mart, Schwartz Bros., Record Bar, Musical Isle of America and many smaller retailers.

Newark Investigation

(Continued from page 3)

exchange for kickbacks. The government brief states that when Stax learned of the kickback scheme from private investigators employed by the company, an insurance claim was filed with the Aetna Casualty and Surety Co. and the two officials left the company, but that Stax never informed the United States Attorney in Memphis of the scheme.

The government brief was prepared because Stax attempted to stop a subpoena ordering the private investigator employed by Stax to present statements he had obtained from the former Stax officials. Judge Lacey denied the Stax motion to quash the subpoena, stating that the presentation of material gathered by the private investigator did not violate the attorney/client privilege of confidentiality.



ATLANTA/MACON

By DAN BECK

It's official! Al Kooper and his Southern confederation with MCA is off and running. The Sounds of the South diskery has already received acclaim for the earthy blues of Mose Jones and you can expect the raw, rebel funk of Lynyrd Skynyrd to make a savage attack at the rock market. The recent intro confab at Atlanta's Richard's brought MCA chiefs Maitland, Pipilo and Frio, plus NARAS Pres Bill Lowery and Georgia stumpers Julian and James Bond. Kooper has been performing at fund raisers for office aspirant James, who incidentally, has never been a 007 agent. It was pleasure to be there to witness the birth of a new label.

There's a lot of chatter and excitement throughout the South over the once rumored, now confirmed recording of Dexter Redding, son of the legendary Otis Redding. Dexter is doing his thing for Capricorn.

Our best wishes to Michael Thevis for a quick recovery. The loveable "Mr. T" took a spill on his motorcycle; however, reports have it that he is making a speedy recovery. He did have to miss GRC's grand opening for their Nashville office. The label presented Heartwood, Lonzo & Oscar, Marlys Roe, Connie Eaton, One Way Street, Red, White and Blue (grass), Ann J. Morton and Sammy Johns. Record World joined a throng of music industryites for the fest.

WPLO had an amazing lineup of talent last week in a four-day long Appreciation Week. We were able to be at Rich's Shopping Center the first evening to see Charlie McCoy, Don Williams, Jeanne Pruitt, Bobby G. Rice, Marti Brown, Don Gibson, Ronnie Milsap and the Country Cavaliers. A tremendous show that was equalled on the following three evenings.

Capitol hosted a sales cocktailer that featured Freddie Hart. Four giant rackers were there; Handleman, ABC, TMC and Gate City . . . NARAS National Trustees Meeting billed for September 7-8-9 at Stouffer's Atlanta Inn . . . Georgia Magazine is doing a full spread on Capricorn Records . . . and that label's chief, Phil Walden, has taken his first vacation in ten years.

Marlin Mac Nichols in the studio producing an lp on Deep Velvet from Detroit for Aware, the R&B diskery.

Bang artist Paul Davis was a last-minute replacement to open the Three Dog Night/T. Rex concert at the Omni. He was well received and encored. He has also been whistle-stopping for the James Bond campaign and warmed up for Jim Croce's Southeast Music Hall gig. His third album is in the making. Speaking of T. Rex, guitarist Marc Bolan from that band layed down some tracks to "capture the Southern Sound" at the Sound Pit.

Buddy Buie was at the "Pit" mixing the soundtrack for the upcoming "Butch Cassidy and the Sundance Kid" television series . . . Billy Joe Royal has moved to Hidden Hills, California . . . and Sonny Limbo is cutting Ray Whitley.

Polygram Overseas Push

(Continued from page 4)

Phonogram/Mercury's classical line came off well, too, led by the Minneapolis Symphony Orchestra, Detroit Symphony and Antol Dorati.

Brockway added, "The traditional lag in foreign royalty reporting in music publishing is much longer, a year or more longer. But with Chappell Music handling the publishing of our three record companies, the gains now being experienced by Polydor, Phonogram and MGM Records will be reflected, in about a year, in Chappell Music's foreign royalty income."

Vanguard Suit

(Continued from page 4)

both Washington, D.C. corporations. Judge Brieant's ruling clears the way for commencement of court action and the jury trail requested by the plaintiffs concerning their action commenced on Jan. 26, 1973 against Vanguard in the United States District Court for the southern district of New York.

The lawsuit alleged that Vanguard defrauded Music Research by signing Mississippi John Hurt to an exclusive recording agreement with full knowledge that Hurt was under an exclusive management contract which included within it the exclusive right to record with Music Research.

Schwartz Bros.

(Continued from page 4)

on sales of \$8,607,886 for the first half ended June 30, 1972.

"Our performance in the second quarter reflects the continuing growth of the Harmony Hut retail store operations. However, overall results were offset by additional costs incurred to develop administrative and financial controls which should be more responsive to the changes occurring at all levels of our industry," according to James Schwartz, President.

Schwartz noted that the combination of the company's new administrative and financial controls, instituted a few months ago, together with revisions in operational methods required to accommodate industry distribution changes, should begin to have a favorable impact on the company's performance in the second half. He pointed out that Schwartz Brothers, was benefiting not only from results at Harmony Hut stores opened within the past 12 months, but also from the growth of its older stores.

Levy 'Man of the Year'

(Continued from page 6)

of his long association and active support of the organization and its work for many years.

Goldfarb, along with his co-chairman Irv Biegel, Bell Records, Johnny Bienstock, RSO Records; Bernie Block, Skyline Distributors and Dave Rothfeld, Korvettes; have been actively organizing the 1973 campaign for the past several months and indications point to the most successful of all prior music division fund drives for UJA.



Morris Levy

The culmination of this year's campaign will be celebrated at the black tie dinner which is being organized by dinner chairman Jack Silverman of SMG Distributors, Ken Rosenblum of Shorewood Packaging Corporation and Al Feilich of BMI.

Levy said, "I'm deeply honored by this award and pleased by the response to both the dinner and the campaign. The industry has always been generous in its support of UJA and I know we can count on everyone, particularly in this 25th anniversary year."

UA

(Continued from page 3)

Polydor and MGM Labels, conveying in Los Angeles simultaneously.

Highlight of the United Artists Records convention was a lavish, multi-media presentation of current and forthcoming UA Product. Entitled "UA Super Sales Circus Spectacular," the show utilized live performers, plus four motion picture projectors and four slide projectors, to showcase recordings in a colorful circus tent environment.

In the soundtrack category, United Artists, currently riding high with a trio of hit albums from this year's top grossing films, "Live And Let Die," "Last Tango In Paris," and "Tom Sawyer," presented three more candidates to the bestseller charts this fall: "Electra Glide In Blue," "Jeremy" and "Cops And Robbers."

The balance of this year will see a heavy representation of live UA recordings. Already just released is the Dory Previn "Live At Carnegie Hall" double lp set. Upcoming shortly are live Carnegie Hall two album collections from Shirley Bassey and Jim Bailey, plus "The World Of Ike And Tina," recorded in several European cities.

UA's topselling chart artists occupied a major portion of the "Super Circus" show. Among the performers showcased were Shirley Bassey, the Cornelius Brothers and Sister Rose, Bobby Goldsboro, Z. Z. Hill, Don McLean, the Nitty Gritty Dirt Band, Ike & Tina Turner, War, Johnny Winter, and Bobby Womack, plus the Electric Light Orchestra, Roy Wood and Wizzard, and Hawkwind from Great Britain's best-seller lists.

Spoken word albums presented to the UA convention were Kendrew Lascelles' "Earth Fungus And The Stuff Of Stars," Nat Freedland's "The Occult Explosion," John Neihardt's "Flaming Rainbow" and Alan Douglas' "Hustlers' Convention."

New entries to the United Artists Legendary Masters series were introduced. The artists involved are Shirley & Lee, Bobby Vee and Little Anthony & The Imperials. In addition, a pair of new lp's joined the label's bestselling Superpak—two discs for the price of one—collection, from Fats Domino and Vikki Carr.

UA easy-listening artists

MGM

(Continued from page 3)

ists.

Announced at the affair were forthcoming albums by Marie Osmond, country's Don Gibson (on Hickory), Judi Pulver, whose identifying logo has been drawn by "Peanuts" cartoonist Charles Schulz, plus country artists Hank Williams Jr., Mel Tillis and Billy Walker.

In addition, MGM announced four packages of ten great country hits, plus product by Tompall and the Glaser Bros., jazzman Jimmy Smith (on Verve), the Little Angel, plus later releases of albums by Tony Bennett and the New Seekers.

provided a key segment of the presentation via such perennial bestsellers as Ferrante & Teicher, the Fifty Guitars Of Tommy Garrett, the Ventures, Jean Shepard and Country Gazette.

Blue Note Records, UA's jazz division, fresh from the biggest year in its 34 year history, segmented its current and soon-to-be issued hit catalog, led by Donald "Black Byrd" Byrd. Blue Note recordings presented starred Ronnie Foster, Gene Harris, Elvin Jones, The New Heritage Keyboard Quartet and Marlena Shaw, plus a repackaging of three "A Decade Of Jazz" Volumes covering the years 1939 to 1969.

UA-distributed Fame Records, headed by Rick Hall of Muscle Shoals, Ala., one of the most successful disc producers of the past decade, offered exciting new product from Candi Staton, Clarence Carter, Henson, George Soule, and Travis Wammack.

UA's Poppy Records arm highlighted the artistry of Dick Gregory, Eric Von Schmidt, Doc and Merle Watson and the Dillards.

In addition to the UA "Super Circus" presentation, the organization conducted individual seminars with executives, plus sales and promotion staffers. Jack Hakim, national promotion director, chaired the promotion portion and Fred DeMann, director of creative merchandising, conducted the advertising segment. The organization also presented a quad demonstration.

United Artists Records' President, Michael Stewart, concluded the convention with an address in which he summed up the accomplishments of the company during the past year and offered an optimistic prognosis for 1974.

Polydor

(Continued from page 3)

President Steve Scheffer, Vice President of r&b operations and special projects Buzz Willis, a&r director Peter Siegel, director of marketing Phil Picone, director of promotion Harold Berkman, advertising director Elaine Goldstein, national sales manager Mel Price, national promotion manager Mike Becce, r&b promotion director Joe Medlin, classical division director Fred Dumont, and classical division national sales manager Sid Love.

The following day, a keynote speech by Schoenbaum began the schedule of events. In introducing this year's sales theme of "Mission: Hit Product," Schoenbaum promised "an exciting fall line-up," looking ahead to "fabulous prospects over the remainder of the year." Schoenbaum's opening remarks introduced an elaborate audio-visual presentation of new Polydor product, as well as that of Polydor-distributed labels Spring, People and Silver Blue, and Polydor's classical labels Deutsche Grammophon and Archive (see separate story).

With Schoenbaum and classical division head Fred Dumont presiding, the classical preview focused on the 75th anniversary of Deutsche Grammophon, and a heavy release commemorating that occasion. An audio-visual presentation introduced DG and Archive's slate of fall product.

Following a discussion period and luncheon, Polydor director of marketing Phil Picone headed up meetings with UDC executives and regional managers—outlining sales strategies on new product, in coordination with artist tours, special campaigns and long-range company planning. "The outlook on new and upcoming product couldn't be better," remarked Picone in assessing the results, "and initial orders 25 per cent higher than last year's reflect the unalloyed optimism of sales personnel here at the convention."

In summing up, Schoenbaum called the Polydor-UDC convention "an ideal forum for our fine slate of new product. The theme of our presentation was 'Mission: Hit Product'—and on the basis of sales response thus far, we can already confidently report 'Mission Accomplished.'"

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RECORD WORLD

Polydor Unveils August Release

■ NEW YORK—At the Polydor-UDC convention held in Los Angeles last week, Polydor Incorporated President Jerry Schoenbaum announced a 10-album August release, including "Can You Feel It," the debut on the label of world-renowned rock band Lighthouse; James Brown's "Soul Classics, Volume II"; "Just Outside of Town," a fourth Polydor lp by popular soul-rock group Mandrill; and "Ten Years Are Gone," a two-album set commemorating the tenth anniversary on record of British blues titan John Mayall.

Also shipping are "Virgo Red," a Jerry Schoenbaum-produced lp by the Roy Ayers Ubiquity; "Buckingham Nicks," introducing a new rock duo; "Super Natural," by soul-rock innovator Edwin Birdsong; "M.O.R. James Last," from the veteran European arranger-conductor; and on the Polydor-distributed Spring label, "Simon Country," a c&w collection by Joe Simon, and soul songstress Millie Jackson's "It Hurts So Good."

For this unusually heavy release of major product, Polydor has mapped out extensive merchandizing, promotion and advertising campaigns—as outlined by director of marketing Phil Picone at the UDC convention. Sales and promotion forces at the convention were thoroughly familiarized with new and upcoming product, as well as marketing strategies geared to artist tours, performances on national television, personal appearances and other promotional activities.

Arthur Leslie To Shorewood

■ LOS ANGELES — Arthur Leslie has been appointed an account executive for Shorewood Packaging of California by Bob Weiner, director of creative marketing. Leslie was previously assistant director of the tape division of A&M Records.

Sunburst Offices Open

■ NEW YORK—Sunburst Records has announced that it has officially opened its offices for business. The label, headed by Steve Metz, is located at 1650 Broadway, Suite 1211. The phone number is (212) 541-5710.

Trammell to Capitol



Bobby Lee Trammell (seated) sinks the ink to his contract with Capitol Records as (from left) Jerry Foster, Audie Ashworth, Joe Allison and Bill Rice look on. Foster and Rice will produce Bobby for the label.

'Dusty' Street

■ NASHVILLE — Metromedia Country recording star Mel Street will sing the title song of "Dusty's Trail," a new syndicated TV show set to premier in September during prime time.

The weekly western comedy will star Bob Denver (formerly Gilligan of "Gilligan's Island" and Maynard of "Dobie Gillis") and Forrest Tucker (former star of TV's "F Troop" series).

CMF Archivist To Edit Journal

■ NASHVILLE — The Executive Committee of the Tennessee Library Association announced the appointment of Danny Hatcher, archivist for the Country Music Foundation Library and Media Center, as editor of the Tennessee Librarian.

Hatcher, a media specialist, joined the staff of the Country Music Foundation in August, 1971, as a graduate assistant in the Library and Media Center.

Clark to Co-Host MD Telethon

■ NASHVILLE — Roy Clark has been set to co-host the annual Jerry Lewis Labor Day Telethon, Sept. 2-3 from Las Vegas. Last year's country segment brought in the most contributions of the telethon, so this year more emphasis will be placed in the area of country entertainment. All proceeds will go to the Muscular Dystrophy Association of America.

Epic Signs Jack & Misty

■ NEW YORK—Epic Records has announced the signing of Jack Blanchard and Misty Morgan to an exclusive recording contract. The team, well-known to country fans, burst upon the pop scene several years ago with their hit "Tennessee Birdwalk."

Epic is releasing their first single for the label, "The Cockroach Stomp," which was produced by Jack and Misty.

Shaw Inks With RCA



Brian Shaw was recently signed to an RCA Records contract. Pictured with him are Ray Pennington, producer, Brian Shaw, seated, and Wally Cochran, director of artist relations, Nashville. Shaw's first record was released August 1, entitled "The Devil Is A Woman."

By RED O'DONNELL



■ Original music for the "Where the Lillies Bloom" movie (based on Vera and Bill Cleaver's original award-winning novel) was written by Earl Scruggs . . . Elektra recorded Mickey Newbury's concert at San Diego State U. and if this doesn't mean the label is going to release it as an lp what does it mean . . . I hear Perry Como's next single (cut here) is going to be "Love Don't Care," written by Nashville writer Tupper Saussy.

Quite a sight on Music Row the other morning: Ray Stevens was sweeping the sidewalk in front of his super-modern sound laboratory (not studio, anymore) . . . You'd think a guy with all Ray's royalties could afford to hire a janitor ? ? ?

The Country Cavaliers first release for MGM is "Humming Bird," a revival of the old Johnny (Wright) & Jack (Anglin) hit . . . Gov. Patrick J. Lucey has proclaimed October Country Music Month in Wisconsin.

Joe Heathcock who played the sheriff in "The Last Picture Show" movie has an album out on the Artco label called "Joe Heathcock Sings Western Swing." . . . Cosse, veteran booker-promoter who is personal manager of Chet Atkins and managing director of the Masters Festival of Music (Boots Randolph, Floyd Cramer, Danny Davis, et al) is in a local hospital for checkup . . . Cosse's been suffering with a back ailment for several months.

Sonny James and Hank Williams Jr. headline Disney World's "Country Music Jubilee" Sept. 15-16 . . . Indie producer Norro Wilson tells me that Petula Clark is coming to Nashville for an MGM session "sometime in the near future." . . . Wilson has just completed an MGM session with Pat Boone . . . "We did some country-pop material . . . Just the type of songs that are coming out of Nashville," Norro said.

A quote from Anne Murray:

I'm weary of the wholesome girl next door image. Sometimes I think I'd like to do something really far-out to shock people."

Songwriter Royce Porter is a Sweetwater, Tex. hospital recovering from injuries received in a motorcycle accident.

Bobby Osborne of the Osborne Brothers is mending from facial and hand injuries received in a highway mishap. (The Osbornes' station wagon collided with a trailer truck. Dane Sledd, member of the group, was seriously hurt but is improving though still hospitalized.)

Meanwhile in another near-mishap near Suffolk, Va., the Willis Brothers—Vic, Guy and Skeeter—escaped injury when their station wagon was hit from the rear by a tractor-trailer . . . Mercury artist Johnny Rodriguez, one of the "finds" of the year is set for TV appearances on the "Midnight Special" and "The Dating Game." (He doesn't sing on the latter program).

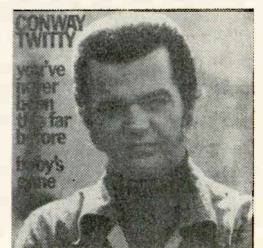
(Continued on page 50)

COUNTRY PICKS OF THE WEEK

SINGLE **DOT** TOMMY OVERSTREET, "I'LL NEVER BREAK THESE CHAINS," (Ricci Mareno, SESAC). Tommy Overstreet is building one of the finest and most consistent recording careers in the business. Producer Ricci Mareno builds around a fine melody that is an airplay must. A disk with the same credible quality seen before. Tommy may not break the chains, but look out for the charts! Dot DOA-17474.

SLEEPER **Hickory** LEONA WILLIAMS, "YOUR SHOESHINE GIRL," (Milene, ASCAP). Leona has one of her very best outings with an up-tempoed item quilled by Eddy Raven and Barbara Sharp. This shoeshine girl has got soul. A well polished ditty that will turn on the jocks. Very, very nice! Hickory KH304.

ALBUM CONWAY TWITTY, "YOU'VE NEVER BEEN THIS FAR BEFORE/BABY'S GONE." The album to follow Conway's current smash single is here. A guaranteed seller that has the goods to make it worthwhile. Along with the dual title cuts, "Bring It On Home" and "Born To Lose" are well proven material. The entire album is extremely well done. Great songs. Great voice. One of the biggest lps of the year. MCA 359.





COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

WEPP, Pittsburgh (Ed Salamon)	KIKK, Houston (Jim Black)
WVOJ, Jacksonville (G. Markham)	WIRE, Indianapolis (Lee Shannon)
WEET, Richmond (Ben Peyton)	KFDL, Wichita (Jerry Adams)
WAME, Charlotte (Edd Robinson)	WBAP, Ft. Worth (Art Davis)
KKYX, San Antonio (Bill Rohde)	WWL, New Orleans (C. Douglas)
WCMS, Norfolk (Joe Hoppel)	WMC, Memphis (Les Acree)
WWVA, Wheeling (Bob Berry)	WRCP, Philadelphia (Jim Pride)
WPNX, Columbus (C. Holladay)	KENR, Houston (Bruce Nelson)
KBUY, Ft. Worth (Jack Dillon)	KWJJ, Portland (Sammy Taylor)
WGMA, Hollywood (Gary Hoffar)	KTTS, Springfield (Don Paul)
KMAK, Fresno	KWAM, Memphis (Gary Powell)
WUBE, Cincinnati (Jack Reno)	WENO, Nashville (Johnny K.)

"Plastic Trains, Paper Planes" is growing into a very REAL hit for Susan Raye! Immediate response indicates a nationwide landslide!!

"You Know Who" is going to be a you-know-what! Bobby Bare's latest on RCA grabbing picks and play in all areas.

Johnny Duncan's "Talking To My Lady" is saying what everybody wants to hear—strong initial movement at WMC, WIRE, KFDI, WENO, KBAP.

Another movie theme captures audience fancy—Barry DeVorzen's "Theme From Dillinger" is picked in Philadelphia, special in Springfield.

Eddy Arnold's remake of "Oh, Oh I'm Falling In Love Again" leaping up numerous charts!

Solo performance by Jim Glaser (of the Glaser Brothers) drawing favorable reaction from fans at

WCMS, KWAM; pick at WEET.

Ray Griff's "What Got To You" getting to listeners on the East Coast and Nashville; however, WIRE reports heavy requests for flip side "Darlin'."

Jerry Reed lp cut "You Can't Keep Me Home In Tennessee" is drawing tremendous listener response and has been included in the KSTA survey, according to M.D. Jerry Rogers of Cullman, Alabama.

Jack Gardiner has joined the staff of WCAW in Charleston, West Virginia and will serve as Program Director. He was formerly at Mobile's WKSJ.

Epic's debut disk on Patti Page, "I Can't Sit Still," isn't sitting still anywhere! It's picked at KTTS; a cinch in Cincinnati and Indianapolis.

GRC's country debut disk, Marlys Roe's "Carry Me Back" is packing picks at Jacksonville and Wheeling; a natural in Nashville.

New artist Brian Shaw building a good track record at KFDI and WVOJ with his RCA debut "The Devil Is A Woman."

Another RCA find, Josie Brown, doing well in Texas with "Precious Memories," a familiar melody, but the words are new!

Grab on to this title "Huckleberry's Ferryboat Building Blues," 'cause it's going to be a bonanza for Murry Kellum! Heavy at WBAP, WIRE, WENO.

Dick Curless' "Last Blues Song" beginning in Portland and Fort Worth.

Brand new Del Reeves outing, "Lay A Little Lovin' On Me" picked at WENO; playlisted in Cincinnati.

Capricorn is re-servicing the Kenny O'Dell single, "Rock & Roll Man," to the country market due to the heavy response it has been receiving in Texas.

You should be receiving it shortly. WPDJ in Clarksburg, West Virginia shows it as a pick this week.

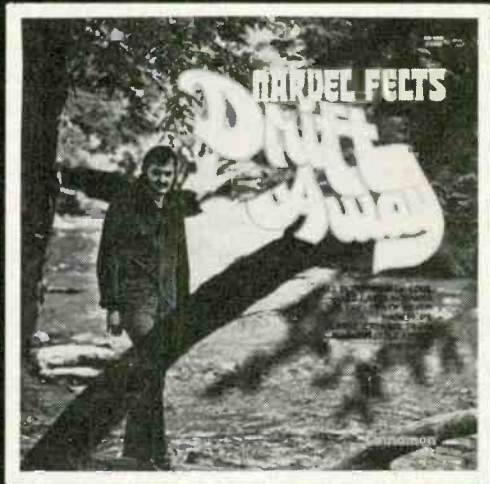
Picked by radio and the trades to be big-Big-BIG!

BILLBOARD... Should boost him way up the ladder of success...

CASHBOX... Narvel has the feel, the same feel Elvis has and Waylon, too...

RECORD WORLD... A totally solid platter, done with care and soulful feeling.

NARVEL THE MARVEL



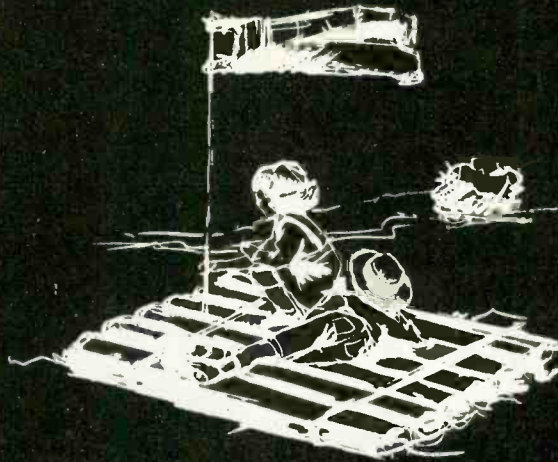
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CIN 8-5000 8-TRACK TAPE

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Shades of Samuel Clemens "Huckleberry's Ferry Boat Building Blues"

CINNAMON C-765



MURRY KELLUM

MURRY'S BACK WITH ANOTHER HIT LIKE HIS "LONG TALL TEXAN"
AND "JOY TO THE WORLD." WATCH IT GROW.

Watch for Guy Shannon's exciting new release.

By EDDIE BRIGGS



■ Things are really hopping at KFOX-Long Beach with the arrival of red-hot country programmer **Jonathon E. Fricke** from the Scripps-Howard country station WMC in Memphis. Fricke is a young man with a wealth of experience in innovative modern country radio. KFOX, a **John Walton** station, is a 24-hour outlet that has been a country music powerhouse for the past 15 years. Fricke, no stranger to Walton properties, promises to brighten the

c&w radio picture in southern California. As he did while with Walton stations KBUY-Fort Worth and KDJW-Amarillo, and later at WMC, KFOX listeners can expect good modern country broadcasting. This column congratulates Jon and his Nancy on their recent wedding. Welcome to California!

Commander Cody and **Kinky Friedman** recent headliners at The Great American Music Hall in San Francisco . . . **Johnny Rodriguez** continues to develop as a top in-person attraction, SRO at his recent gig at The Palomino nitery in North Hollywood . . . Congrats to popular **Bob Young** on his new PD job at WMC-Memphis. Bob was at KRMD-Shreveport and before that was with KHEY in El Paso . . . **Ray Stevens** recent Coast visitor . . . ditto **Jerry Reed** who played Knotts Berry Farm in Anaheim . . . **Edd McNeely**, prexy of Elm Records getting excellent reaction on "The Ballad of Ben Gay" by **Ben Gay** and **The Silly Savages** . . . Green Mountain Records has signed Bakersfield's **Tom Moore** and have released his "Momma's Always There." Moore's personal manager **George Hensley** says Tom's on his way up . . . **Dorsey Burnette** back in action after a brief hospital stay recuperating from exhaustion.

My old alma mater Kountry KAYO-Seattle celebrated with a free outdoor show at the Snoqualmie ski resort, 50 miles east of Seattle in the Cascade Mountains. On hand to help PD **Bobby Wooten** and his jocks were **Bobby Bare**, **Bonnie Guitar**, **Pat Roberts**, **Roosevelt Savannah**, and the band of **R. C. Bannon**. Over 25,000 fans were on hand to help KAYO celebrate 10 years of spinning country music in the great Pacific Northwest.

Veteran **Art Nelson** has exited WJJD-Chicago and has joined the lineup at **Bill Ward's** Metromedia country KLAC-Los Angeles . . . The **John Edwards Memorial Foundation** has released a special lp commemorating the 40th anniversary of the **Sons of the Pioneers**. The album contains selections from early radio transcriptions. A real collectors item. It's available from the **John Edwards Memorial Foundation**, Folklore and Mythology Center, Los Angeles, CA 9-0024. Cost is \$5.25 with California residents adding the 6 per cent sales tax.

Scruggs Honored



Banjo star **Earl Scruggs** (Columbia), author of the widely regarded published of banjo playing "Earl Scruggs and the Five String Banjo" published by Peer-Southern, was the recipient recently of a gold book award representing one million dollars in retail sales. At the presentation were left to right: **Roy Horton**, VP of Peer-Southern; **Mother Maybelle Carter**; **Scruggs**; **Johnny Cash**; and **John Petersen**, treasurer of Peer-Southern.

Hamilton Slated For Canadian TVer

■ **CHARLOTTE, N.C.**—George Hamilton IV has signed a contract to do his own television series in Canada this fall. "The George Hamilton IV Show" will be videotaped for syndication (and a possible network affiliation) from CHCH-TV Channel 11 in Hamilton, Ontario. Producer will be **Manny Pittson**, producer of such Canadian network shows as "Singalong Jubilee" and "The Don Messer Show." Regulars on the series will be the **Lincoln County Boys of Hamilton**, Ontario.

Weissberg at Opry

■ **NASHVILLE** — Eric Weissberg and Deliverance will make their first appearance on the Grand Ole Opry September 1-2. The appearance has been coordinated with the release of their new Warner Brothers album "Rural Free Delivery."

Atlantic Inks Sammy Vaughn

■ **NASHVILLE** — **Sammy Vaughn**, front man for the Ernest Tubb Show has been signed to a recording contract by Atlantic Records. His first release on Atlantic is scheduled for the first week of September and is entitled "That's All She Wrote."

Diana's Doin's



Diana Trask, known as **Miss Country Soul**, paid a recent visit to Record World's New York offices on her way to an appearance on ABC's **Jack Paar** show here. She's on RW's country charts with her new Dot single "It's A Man's World."

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

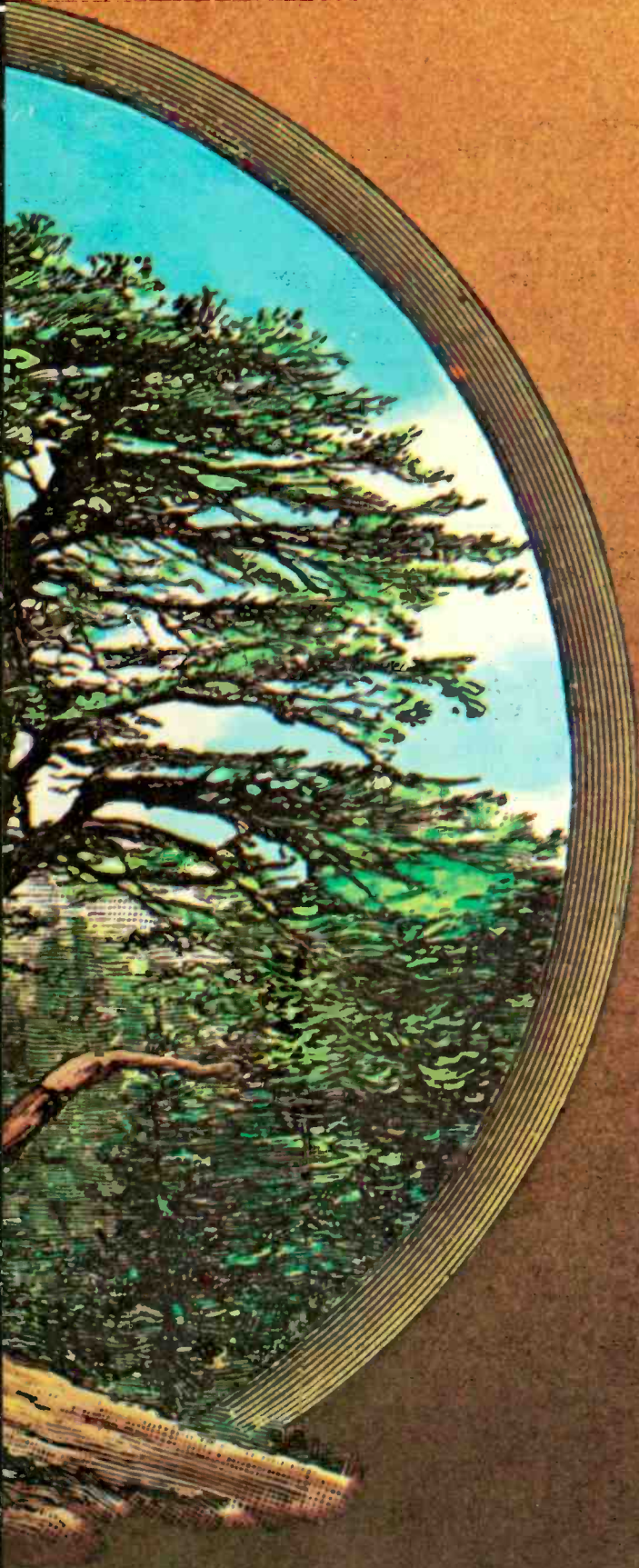
A PERFECT STRANGER Billy Sherrill (Roadmaster, BMI)	53	NO HEADSTONE ON MY GRAVE Steve Rowland (Hi-Lo, BMI)	61
ALONE AGAIN (NATURALLY) Steve Stone (Management & Music, BMI)	67	NOTHING EVER HURT ME Billy Sherrill (Tree, BMI)	9
AM I THAT EASY TO FORGET Jerry Bradley (4-Star, BMI)	35	OH WOMAN Mareno & MGB Prods. (Famous, ASCAP)	59
AMANOIA Allen Reynolds (Gold Dust, BMI)	30	OLD BETSY GOES BOING, BOING, BOING Dan Dalton (Kittyhawk, ASCAP)	52
ARMS FULL OF EMPTY Buck Owens (Blue Book, BMI)	56	OPEN UP YOUR HEART Ron Bledsoe (Tree/Airhand, BMI)	21
BLOOD RED AND GOIN' DOWN Billy Sherrill (Tree, BMI)	15	PRaise THE LORD AND PASS THE SOUP Albert Hammond (Landers-Roberts/April, ASCAP)	65
BRING BACK MY YESTERDAY Jimmy Bowen (Sa-Vette/January, BMI)	51	PUT ME DOWN SOFTLY Williams, Reynolds & Lee (Jack, BMI)	34
BROADMINDED MAN Bob Ferguson (Unichappell, BMI)	75	QUEEN OF THE SILVER OOLLAR Ken Mansfield (Evil Eye, BMI)	27
CAN I SLEEP IN YOUR ARMS Walter Haynes (Tree, BMI)	11	REONECKS, WHITE SOCKS & BLUE RIBBON BEER Jerry Bradley (Jack, BMI/ Jando, ASCAP)	37
DAKOTA Kris Kristofferson (Prodigal Son, BMI)	69	RIDERS IN THE SKY Jim Fogelsohn (Edwin H. Morris, ASCAP)	26
DARLIN' Steve Stone (Brother Karl's, BMI)	57	RIDIN' MY THUMB TO MEXICO Jerry Kennedy (Hallnote, BMI)	55
DARLING YOU CAN ALWAYS COME BACK HDME Billy Sherrill (Jaik & Bill, ASCAP)	12	SATISFIED MINDO Jerry Kennedy (Ft. Knox, BMI)	50
DON'T GIVE UP ON ME Joe Johnson (4-Star/Ben Peters, BMI)	62	SAWMILL Jim Vienneau (Cedarwood, BMI)	63
DRIFT AWAY Steve Rowland (MCA, ASCAP)	7	SHENANDOAH Charlie McCoy (Glass Slipper, ASCAP)	39
EVERYBODY'S HAD THE BLUES Fuzy Owen (Shade Tree, BMI)	5	SHE'S ALL WOMAN Billy Sherrill (Algee, BMI)	1
GREEN SNAKES ON THE CEILING Ray Pennington (Acclaim, BMI)	74	SLIPPING AWAY Larry Butler (Stallion, BMI)	19
HANK Jim Vienneau (Tree, BMI)	46	SUGARMAN George Richey (Al Gallico/Algee, BMI)	71
HANK AND LEFTY RAISED MY COUNTRY SOUL Biff Collie (Blue Crest/Hill & Range, BMI)	60	SUNDAY SUNRISE Owen Bradley (Screen Gems-Columbia/Sweet Glory, BMI)	48
HERMAN SCHWARTZ Jim Vienneau (Jack & Bill, ASCAP)	43	THE CORNER OF MY LIFE Owen Bradley (Stallion, BMI)	3
I CAN'T BELIEVE THAT IT'S ALL OVER Ronny Light (Ben Peters, BMI)	17	THE DOOR'S ALWAYS OPEN Chuck Neese (Jack, BMI)	66
I NEED SOMEBODY BAD Walter Haynes (Ben Peters, BMI)	45	THE MIDNIGHT OIL Billy Sherrill (Tree, BMI)	44
I RECALL A GYPSY WOMAN Larry Butler (Jack, BMI)	41	THE SUN IS SHINING Richards & Kennedy (4-Star, BMI)	70
I USED IT ALL ON YOU Jerry Bradley (Forest Hills, BMI)	49	THE TOWN WHERE YOU LIVE Jimmy Peppers (Sunbeam/Levisa, BMI)	36
I WISH IT WOULD RAIN McClinton & Strong (Jobete, ASCAP)	33	TODAY WILL BE THE FIRST DAY Aian & Shaw (Blue Book, BMI)	42
IF TEARDROPS WERE PENNIES Bob Ferguson (Peer Int'l., BMI)	4	TOMORROW NIGHT Chet Atkins (Bourne & Co., ASCAP)	31
IF YOU'VE GOT THE TIME Joe Allison (Shada, ASCAP)	38	TOP OF THE WORLD Glenn Sutton (Almo/Hammer & Nails, ASCAP)	14
IT'S A MAN'S WORLD Norris Wilson (Flagship/Algee, BMI)	28	TRIP TO HEAVEN Bob Morris (Blue Book, BMI)	10
IT TAKES TIME Jerry Kennedy (Six Ways, BMI)	47	UNEASY RIGER Charlie Daniels (Kama Sutra/Rada Dara, BMI)	54
IT'LL BE HER Pete Drake (Roarin'/Kimtra, ASCAP)	64	WAKE UP JACOB Bob Ferguson (Owepar, BMI)	29
I'VE NEVER BEEN THIS FAR BEFORE Shelby Singleton (Twitty Bird, BMI)	72	WATERGATE BLUES/SPOKANE MOTEL BLUES Jerry Kennedy (Hallnote, BMI)	23
JUST WHAT I HAD IN MINDO Jerry Kennedy (Ben Peters, BMI)	24	WOULD YOU WALK WITH ME JIMMY Frank Jones (Blue Crest/Hill & Range, BMI)	20
KID STUFF Jerry Crutchfield (Duchess, BMI)	16	YOU REALLY HAVFN'T CHANGED Ron Chancey (ABC/Dunhill, BMI)	25
LET'S FALL APART/I HATE YOU Collins & Johnson (Chess, ASCAP/Oan Penn, BMI)	13	YOU WERE ALWAYS THERE Stan Silver (Prima-Donna, BMI)	32
LORD, MR. FORD Chet Atkins & Jerry Reed (Vector, BMI)	22	YOU'RE THE BEST THING Oon Law Prods. (Kecca, ASCAP)	18
LOUISIANA WOMAN, MISSISSIPPI MAN Owen Bradley (Dunbar, BMI)	8	YOU'VE NEVER BEEN THIS FAR BEFORE Owen Bradley (Twitty Bird, BMI)	6
MR. LOVEMAKER Johnny Paycheck (Cooper Band, BMI)	2	YOU, YOU, YOU Joe Melson (Robert Mellin, BMI)	73
NASHVILLE Ray Stevens (Ahab, BMI)	40		

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WOOD

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COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

WILMA BURGESS—Shannon 813

I'LL BE YOUR BRIDGE (Acclaim, BMI/MA-Ree, ASCAP)

Here's a barn burner! (And a bridge burner too!) Wilma hooks this mellow and emotional number. This bridge is as mighty as the Golden Gate. Don't wait!

LEROY VAN DYKE—MCA 40114

EVERY TIME SEEMS LIKE THE FIRST TIME (Famous, ASCAP)

LeRoy boy has a "first time" that will last and last. Strong chart contender that's an ear bender.

LEFTY FRIZZELL—ABC 11387

I CAN'T GET OVER YOU TO SAVE MY LIFE (Blue Crest, BMI)

Lefty's right. There's no getting over this disk. A life saver with flavor. Fine ballad that will sell all to . . . heck.

LITTLE DAVID WILKINS—MCA 40115

TOO MUCH HOLD BACK (Emerald Isle, BMI)

YOU CAN'T STOP ME FROM LOVING YOU (Emerald Isle, BMI)

Ain't no holdin' back on this chunk of funk. Little David has a hit that'll shake a hip. Do it to it!

BENNY BARNES—Starday 978

CHILLIE SMITH (Jack & Bill, ASCAP)

A really nice story line that'll get to the listeners. A reminiscent feel that Benny does with super style. A slick pick!

BOBBY HELMS—American National Sound 0102

HAND IN HAND WITH LOVE (Ricci Mareno, SESAC)

This record will give a helping hand for strong programming. Smooth and in the grooves.

KIRK HANSARD—Chart 5197

SERIOUS DRINKING (Con Brio, BMI)

WHAT HAVE YOU DONE (Sue-Mirl, ASCAP)

Kirk has a diabolical alcoholical plan for happening on the boxes. Listen to this voice!

THE COUNTRY CAVALEERS—MGM K14606

HUMMINGBIRD (Acuff-Rose, BMI)

HANG ON TO WHAT (Sure-Fire, BMI)

The long-hair pair have got it there with this great Johnnie & Jack hit. Turn your ears to the Cavaleers.

WARREN SMITH—Jubal 473

A WOMAN'S NEVER BEEN AS GONE (Mamazon, ASCAP)

ONE MORE TIME (Hill & Range, BMI)

A good bread and butter song penned by Jerry McBee. Strong and mellow melody that will stir sales and spins.

GERRI TURNER—Ace of Hearts 0471

LOOK WHAT JOHNNY'S DONE TO ME (Dowan/20th Century, ASCAP)

LIVING PROOF (Dowan/20th Century, ASCAP)

The little lady from this indie label has a story that female listeners will love. Will be a heavy request item!

BILL STERLING—JED 3-73-1

LOCK THE DOOR BETWEEN US (Cedarwood, BMI)

WALK ON THE HIGH GROUND (Cedarwood, BMI)

A heavy country song that will hit well with the traditional stations. Will reap crops with the one-stops.

Taylor Staff Expands



Joe Taylor (seated) welcomes new Booking Agent-Pat Land (left) and new secretary-Sharon Hall (center) to the Growing House of Talent, Joe Taylor Artist Agency. Also pictured is staffer Al Embry (right).

Buddy Lee Adds New Acts

■ NASHVILLE — Buddy Lee Attractions, Inc. is now representing Kent Fox, MCA; Tommy Roe, MGM South; Doug Kershaw, Warner Bros.; Jerry Wallace, MCA and the Billy Walker Show, MGM, through special arrangement with their personal managers.

Buddy Lee has also made booking agreements with Kenny Seratt and the Messengers of MGM West, and with Onie Wheeler, Royal American.

1973 Owens Tourney Set

■ BAKERSFIELD, CALIF. — The 1973 Buck Owens Celebrity Invitational Gold Tournament will take place this year at the Bakersfield Country Club here November 3-4. The proceeds, as heretofore, will go to the American Cancer Fund. Celebrities set so far include Milton Berle, Steve Allen, Evil Knievel, Mac Davis, James Caan, Bobby Goldsboro and Johnny Bench.

H. Cochran, Jr. Inks with Tree



Jack Stapp, President of Tree International, Hank Cochran, Jr., Jeannie Seely, and Tree Executive Vice President, Buddy Killen, visit following the signing of Hank Cochran, Jr. to an exclusive writers pact with Tree.

NASHVILLE REPORT

(Continued from page 46)

Birthdaying: Billy Grammer, Jimmy C. Newman, Kitty Wells, Orval Prophet, Tommy Sands, George Riddle, Wayne Osmond.

Loretta Lynn is turning comedienne, When I asked her "What had she been doing lately," she replied, "We played The Horsehead, N.Y. Fair and drew 22,500—the most people that had attended in 19 years." . . . (I checked and there is a Horsehead, New York).

Jimmy (Kid Cuz'n) West came up with a country tune dedicated to the late Tallulah Bankhead: "You Call Everybody Dah—ling."

Jim Pelton crashed a Hollywood celebrity party. There were so many stars present, he reports that "I only was able to find my way around by celestial navigation."

Monument recording artist Charlie McCoy played the National Anthem on his harmonica Saturday night and Sunday afternoon at the Astrodome before the Chicago at Houston National League games . . . Charlie owns approximately 300 harmonicas, carries 50 (in a small suitcase) with him on all tours.

The other day as he opened his luggage for a security check at the San Francisco airport, the inspector took a look at the neatly packed case and asked, "What are you, a harmonica salesman?"

"Uh huh," replied the unassuming Charlie.

Hank Thompson, who pilots his own 310 Cessna to many of his show dates, was asked during his last trip to Nashville if he ever had any hairy experiences while flying.

"Yeah, a lot of um—TO and FROM the airport," replied the Dot recording artist.

* * *

Tammy Wynette & George Jones (Mr. & Mrs.) who recently reconciled after a brief separation sang "We're Gonna Hold On" when they appeared on NBC-TV's "Midnight Special" Friday . . . Reckon they're trying to tell us something?

Bob McDill:

When It Rains, It Pours

By DAN BECK

■ NASHVILLE—The country music songwriting business has always been satiated with hopeful creators. The resilience of those who taste success, however, has often been depleted. Frequently, the financial benefits of professional songwriting strictly in the country music field have discouraged some of its finest talents.

Bob McDill has been a songwriter with credentials for nearly a decade. Initially McDill, now a staff writer for Jack Music, eked out royalty statements drawn from pop and r&b efforts.

McDill, a native Texan, followed Allen Reynolds and Dickey Lee on their successful travels with Jack Clements, first to Memphis, and three years ago to Nashville. McDill's success at that point rested upon two cuts; one on Perry Como and a second, "Black Sheep," on Sam the Sham.

Six months ago, McDill came into his own as a country writer. After two years of refining his abilities for Jack Music, Bob scored his first country chart record for RCA's Johnny Russell. In the short time that has followed, McDill has followed his initial chart success with "Come Early Morning" and "Amanda," a double-sided hit for Don Williams, plus "I Recall A Gypsy Woman" by Tommy Cash, "Put Me Down Softly" by Dickey Lee, "The Door Is always Open" by Tennessee Pulleybone and another Johnny Russell single, "Rednecks, White Socks & Blue Ribbon Beer." Additionally, the 29-year-old writer has added album cuts and several other single releases to his portfolio.

McDill's osmosis from pop and r&b to country is self-described as, "There is a vanguard in pop music and a vanguard in country



Bob McDill

music, and everyday they are coming closer together. I hope I fit into that spot."

McDill credits Dickey Lee and Allen Reynolds and the publishing staff for grooming him and motivating his material. He added that Don Williams did two hits for that "no one else in town would have cut."

The successful writer noted the "temptation of grinding out songs because they can get cut." However, he has managed to avoid it with the help of the staff. He added that, "There is a lot of motivation toward quality writing when you know the staff can get them cut." Another temptation that McDill has felt is to "look at the charts and listen to the radio; it only intimidates you."

Seven chart records in a few short months has made Bob McDill one of the hottest writers in the business. He is still unaware of the financial impact, as it is just approaching the time to receive payment on his first hit. "I'll start receiving the bulk of my royalties on "Catfish John" with my next statement."

With five of his songs still on the RW country singles charts, Bob McDill has found that when it rains, it pours!

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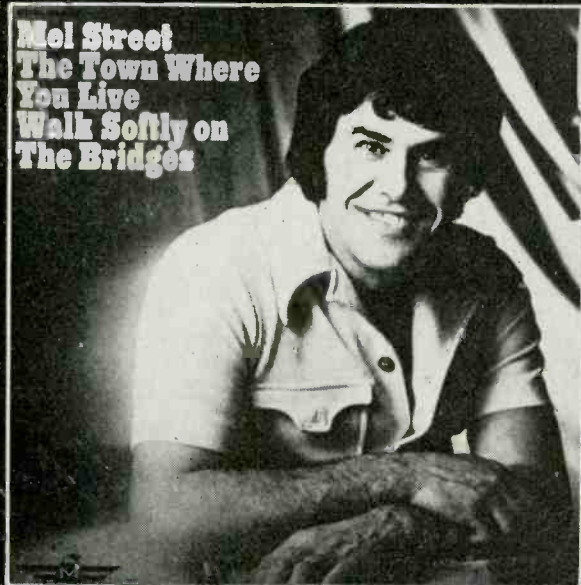
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A HIT ALBUM A HIT SINGLE BY A HIT ARTIST MEL STREET

Mel Street
The Town Where
You Live
Walk Softly on
The Bridges



The single, published by Sunbeam Music, Inc., is getting GREAT requests and sales—the album, just released, is getting picked on numerous stations and is selling on the racks.

METROMEDIA COUNTRY
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and **SUNBEAM MUSIC, INC.**
in saying
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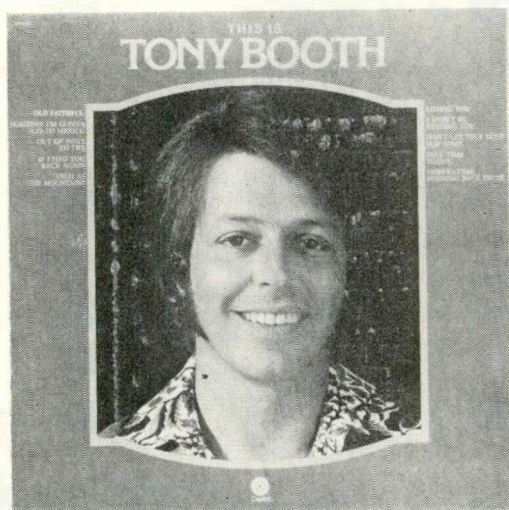


THE COUNTRY ALBUM CHART

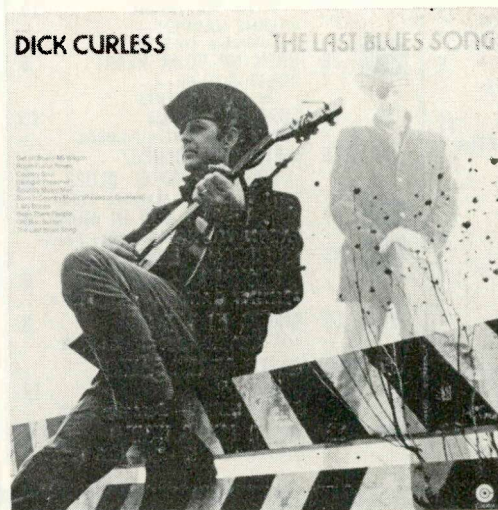
SEPT. 1	AUG. 25		WKS. ON CHART
1	2	SATIN SHEETS JEANNE PRUETT—MCA 338	10
2	3	LORD MR. FORD JERRY REED—RCA APL-10238	13
3	1	SWEET COUNTRY CHARLEY PRIDE—RCA 1-0217	11
4	4	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia 32272	13
5	5	BEHIND CLOSED DOORS CHARLIE RICH—Epic 32247	19
6	10	TIE A YELLOW RIBBON JOHNNY CARVER—ABC 792	6
7	7	DON WILLIAMS, VOL. 1—JMI 4004	11
8	9	SUPERPICKER ROY CLARK—Dot 26008	19
9	6	GOODTIME CHARLIE CHARLIE McCOY—Monument 32215	17
10	16	COME LIVE WITH ME ROY CLARK—Dot DOS 26010	7
11	12	MR. LOVEMAKER JOHNNY PAYCHECK—Epic KE 32387	6
12	13	HONKY TONK HERDES WAYLON JENNINGS—RCA APL1-0240	6
13	15	CLOWER POWER JERRY CLOWER—MCA 317	8
14	17	TOP OF THE WORLD LYNN ANDERSON—Columbia KC 32429	5
15	18	LOUISIANA WOMAN, MISSISSIPPI MAN CONWAY TWITTY & LORETTA LYNN—MCA 335	5
16	20	I LOVE DIXIE BLUES MERLE HAGGARD—Capitol ST 11200	4
17	8	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	25
18	11	AM I THAT EASY TO FORGET JIM REEVES—RCA 10039	11
19	29	TRIP TO HEAVEN FREDDIE HART—Capitol 11197	4
20	24	BILL BILL ANDERSON—MCA 320	5
21	22	NOTHING EVER HURT ME GEORGE JONES—Epic KE 32412	6
22	14	RHYMER AND OTHER FIVE AND DIMERS TOM T. HALL—Mercury 1-669	19
23	28	LOVE AND MUSIC PORTER & DOLLY—RCA APL-10248	6
24	36	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument KZ 31909	3
25	26	THANK YOU FOR TOUCHING MY LIFE TONY DOUGLAS—Dot DOS 26009	9
26	19	YOU LAY SO EASY ON MY MIND BOBBY G. RICE—Metromedia Country 1-0186	12
27	21	BLUE RIDGE RANGERS—Fantasy 9415	13
28	37	CAL SMITH—MCA 344	5
29	23	DANNY'S SONG ANNE MURRAY—Capitol 11185	19
30	35	SWEET COUNTRY WOMAN JOHNNY DUNCAN—Columbia KC 32440	4
31	33	TOMORROW NIGHT CHARLIE RICH—RCA APL-1-10238	7
32	38	MARTY ROBBINS—MCA 342	4
33	40	JUST THANK ME DAVID ROGERS—Atlantic SD 7266	3
34	30	KIDS SAY THE DARNDDEST THINGS TAMMY WYNETTE—Epic 31937	17
35	25	GOOD THINGS DAVID HOUSTON—Epic 32189	14
36	46	THE BRENDA LEE STORY—MCA 2-4012	3
37	47	THE GOOD OLE DAYS BUCK & SUSAN—Capitol ST 11204	3
38	31	I KNEW JESUS GLEN CAMPBELL—Capitol 11185	12
39	44	ELVIS—RCA APL-10283	5
40	27	COUNTRY SONGS I LOVE TO SING GUY & RALNA—Ranwood 8110	10
41	45	DREAM PAINTER CONNIE SMITH—RCA APL-10188	5
42	32	BARROOMS AND POP A TOPS JIM ED BROWN—RCA 1-0172	11
43	59	THE TOWN WHERE YOU LIVE MEL STREET—Metromedia Country BML-10281	2
44	34	GOOD NEWS JODY MILLER—Epic 32386	9
45	—	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 359	1
46	41	TOTALLY INSTRUMENTAL MERLE HAGGARD & THE STRANGERS—Capitol 11141	13
47	—	LOVE IS THE FOUNDATION LORETTA LYNN—MCA 355	1
48	55	CARIBBEAN CRUISE DANNY DAVIS—RCA APL-0232	2
49	39	ENTERTAINER OF THE YEAR LORETTA LYNN—MCZ 300	25
50	48	CHEATING GAME SUSAN RAYE—Capitol 11170	12
51	42	AIN'T IT AMAZING, GRACIE BUCK OWENS—Capitol 11180	12
52	52	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	40
53	43	SHOTGUN WILLIE WILLIE NELSON—Atlantic SD 7262	7
54	49	THE SESSION JERRY LEE LEWIS—Mercury 2-803	23
55	53	A WHITE SPORT COAT JIMMY BUFFETT—Dunhill DSX 60150	8
56	50	DAISY A DAY JUD STRUNK—MGM 4898	17
57	51	COUNTRY CASANOVA COMMANDER CODY—Paramount 6054	16
58	—	THE WORLD OF EDDY ARNOLD—RCA APL 1-0239	1
59	57	YOURS TRULY KITTY WELLS—MCA 330	7
60	54	YOUNG LOVE SONNY JAMES—Capitol ST 11196	6
61	60	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 32253	21
62	58	BRENDA BRENDA LEE—MCA 305	24
63	—	THE RICH SOUNDS OF BILL ANDERSON'S PO BOYS—MCA 337	1
64	63	DUELING BANJOS EARL SCRUGGS—Columbia 32208	14
65	62	MY SECOND ALBUM DONNA FARGO—Dot 26006	26
66	56	BEST OF SKEETER DAVIS—RCA APL-10190	7
67	64	ALOHA FROM HAWAII ELVIS PRESLEY—RCA 6089	27
68	66	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	59
69	65	MAC DAVIS—Columbia 32206	17
70	61	I HATE GOODBYES BOBBY BARE—RCA 1-0159	18
71	68	LONESOME, ONRY AND MEAN WAYLON JENNINGS—RCA 4854	23
72	69	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	24
73	70	MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 1-0033	24
74	67	GOSPEL ROAD JOHNNY CASH—Columbia 32033	22
75	72	SONGS OF LOVE CHARLEY PRIDE—RCA 4837	32

CAPITOL COUNTRY CONTINUES...

FOUR MORE

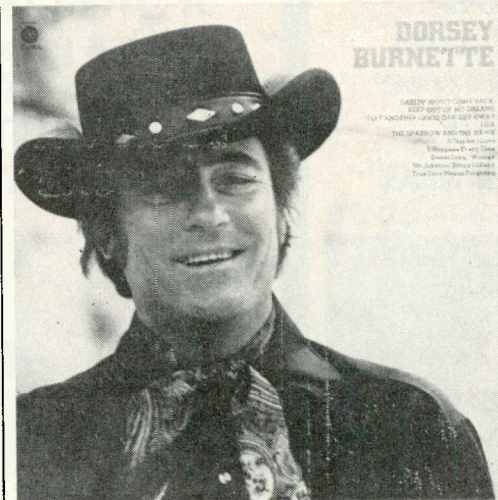
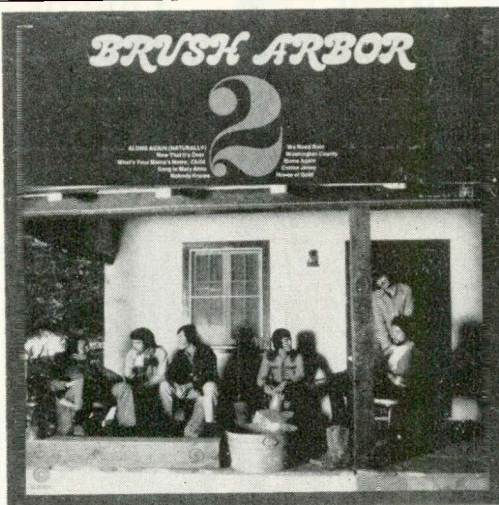


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"THIS IS CAPITOL COUNTRY"



THE COUNTRY SINGLES CHART

SEPTEMBER 1, 1973

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1 25

WKS. ON
CHART

4	SLIPPIN' AWAY	JEAN SHEPARD—United Artists XW248W	13
2	MR. LOVEMAKER	JOHNNY PAYCHECK—Epic 5-10000	13
3	THE CORNER OF MY LIFE	BILL ANDERSON—MCA 40070	10
4	IF TEARDROPS WERE PENNIES	PORTER & DOLLY—RCA 74-0981	11
5	EVERYBODY'S HAD THE BLUES	MERLE HAGGARD—Capitol 3641	10
6	YOU'VE NEVER BEEN THIS FAR BEFORE	CONWAY TWITTY—MCA 40094	7
7	DRIFT AWAY	NARVEL FELTS—Cinnamon 763	12
8	LOUISIANA WOMAN, MISSISSIPPI MAN	LORETTA & CONWAY—MCA 40079	12
9	NOTHING EVER HURT ME	GEORGE JONES—Epic 5-11006	11
10	TRIP TO HEAVEN	FREDDIE HART—Capitol 35612	14
11	CAN I SLEEP IN YOUR ARMS	JEANNIE SEELY—MCA 40074	10
12	DARLIN', YOU CAN ALWAYS COME BACK HOME	JODY MILLER—Epic 5-11016	8
13	I HATE YOU/LET'S FALL APART	RONNIE MILSAP—RCA 74-0969	11
14	TOP OF THE WORLD	LYNN ANDERSON—Columbia 4-45857	14
15	BLOOD RED AND GOIN' DOWN	TANYA TUCKER—Columbia 4-45892	6
16	KID STUFF	BARBARA FAIRCHILD—Columbia 4-45903	5
17	I CAN'T BELIEVE	SKEETER DAVIS—RCA 74-0989	12
18	YOU'RE THE BEST THING	RAY PRICE—Columbia 4-45889	6
19	SHE'S ALL WOMAN	DAVID HOUSTON—Epic 5-10995	14
20	WOULD YOU WALK WITH ME JIMMY	ARLENE HARDEN—Columbia 4-45845	10
21	OPEN UP YOUR HEART	ROGER MILLER—Columbia 4-45873	6
22	LORD, MR. FORD	JERRY REED—RCA 74-0960	15
23	WATERGATE BLUES/SPOKANE MOTEL BLUES	TOM T. HALL—Mercury 73394	9
24	JUST WHAT I HAD IN MIND	FARON YOUNG—Mercury 73403	6
25	YOU REALLY HAVEN'T CHANGED	JOHNNY CARVER—ABC 11374	6
26	RIDERS IN THE SKY	ROY CLARK—Dot DOA 17458	8
27	QUEEN OF THE SILVER DOLLAR	DOYLE HOLLY—Barnaby 5018	12
28	IT'S A MAN'S WORLD	DIANA TRASK—Dot DOA 17467	8

29	WAKE UP JACOB	PORTER WAGONER—RCA APBO-0013	8
30	AMANDA	DON WILLIAMS—JMI 24	7
31	TOMORROW NIGHT	CHARLIE RICH—RCA 79-0983	9
32	YOU WERE ALWAYS THERE	DONNA FARGO—Dot 17460	15
33	I WISH (YOU HAD STAYED)	BRIAN COLLINS—Dot DOA 17466	8
34	PUT ME DOWN SOFTLY	DICKEY LEE—RCA 74-0989	10
35	AM I THAT EASY TO FORGET	JIM REEVES—RCA 74-0963	13
36	THE TOWN WHERE YOU LIVE	MEL STREET—Metromedia Country DJHO-0018	4
37	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER	JOHNNY RUSSELL—RCA APBO-0021	5
38	IF YOU'VE GOT THE TIME	RED STEAGALL—Capitol P 3651	7
39	SHENANDOAH	CHARLIE McCOY—Monument Z57-8576	8
40	NASHVILLE	RAY STEVENS—Barnaby B5020	6
41	I RECALL A GYPSY WOMAN	TOMMY CASH—Epic 5-11026	5
42	TODAY WILL BE THE FIRST DAY	LAWANDA LINDSEY—Capitol 3652	7
43	HERMAN SCHWARTZ	STONEWALL JACKSON—MGM K14569	6
44	THE MIDNIGHT OIL	BARBARA MANDRELL—Columbia 4-45904	3
45	I NEED SOMEBODY BAD	JACK GREENE—MCA 40108	3
46	HANK	HANK WILLIAMS JR.—MGM 14550	11
47	IT TAKES TIME	DAVE DUDLEY—Mercury 73404	5
48	SUNDAY SUNRISE	BRENDA LEE—MCA 40107	3
49	I USED IT ALL ON YOU	NAT STUCKEY—RCA 74-0973	12
50	SATISFIED MIND	ROY DRUSKY—Mercury 73405	4
51	BRING BACK MY YESTERDAY	GLEN CAMPBELL—Capitol P3669	4
52	OLD BETSY GOES BOING, BOING, BOING	THE HUMMERS—Capitol 13646	8
53	A PERFECT STRANGER	FREDDY WELLS—Columbia 4-45902	3
54	UNEASY RIDER	CHARLIE DANIELS—Kama Sutra 576	3
55	RIDIN' MY THUMB TO MEXICO	JOHNNY RODRIGUEZ—Mercury 73416	2
56	ARMS FULL OF EMPTY	BUCK OWENS—Capitol 3688	2
57	DARLIN' (DON'T COME BACK)	DORSEY BURNETTE—Capitol 3678	3
58	TOO FAR GONE	JOE STAMPLEY—Dot 17469	1
59	OH WOMAN	JACK BARLOW—Dot DOA 17468	4
60	HANK AND LEFTY RAISED MY COUNTRY SOUL	STONE EDWARDS—Capitol P3671	4
61	NO HEADSTONE ON MY GRAVE	JERRY LEE LEWIS—Mercury 73402	3
62	DON'T GIVE UP ON ME	JERRY WALLACE—MCA 40111	2
63	SAWMILL	MEL TILLIS—MGM K14585	1
64	IT'LL BE HER	DAVID ROGERS—Atlantic CY4005	2
65	PRaise THE LORD AND PASS THE SOUP	JOHNNY CASH—Columbia 4-45870	2
66	THE DOOR'S ALWAYS OPEN	TENNESSEE PULLEYBONE—JMI 25	3
67	ALONE AGAIN (NATURALLY)	BRUSH ARBOR—Capitol P3672	4
68	OH, OH, I'M FALLING IN LOVE	EDDY ARNOLD—MGM K14600	1
69	DAKOTA	JOHNNY DARRELL—Monument 78570	3
70	THE SUN IS SHINING	EARL RICHARDS—Ace of Hearts 0470	2
71	SUGARMAN	PEGGY LITTLE—Epic 5-11028	1
72	I'VE NEVER BEEN THIS FAR BEFORE	RITA REMINGTON—Plantation 103	2
73	YOU, YOU, YOU	LYNDA K. LANCE—Triune 7207	1
74	GREEN SNAKES ON THE CEILING	JOHNNY BUSH—RCA DJAO-0041	1
75	BROADMINDED MAN	JIM ED BROWN—RCA DPHO-0059	1

Three in a row for Earl Richards and destined to be the biggest yet.

"THE SUN IS SHINING"

Ace Of Hearts #0470



Earl Richards

Four Star Music Co., Inc. (BMI)

A great new talent with a great new record. Watch for: "LOOK WHAT JOHNNY'S DONE TO ME"

Ace Of Hearts #0471



Gerri Turner

One of the greatest new talents to come along: "LOVE WILL COME AGAIN" (JUST LIKE THE ROSES)

Ace Of Hearts #0467



Bobby Mack

Four Star Music Co., Inc. (BMI)

JEAN SHEPARD SLIPPIN' AWAY

#1 Country Single in Record World this week

UAXW248



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for DIAL PRODUCTIONS

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We've charted the gold. All you have to do is dig it.
Stake your claims now!



PD 5056

Follow the wind due east and begin your journey with **LIGHTHOUSE**. They will guide you through uncharted territory 'CAN YOU FEEL IT', you're getting lucky!



PD 5059

Then proceed 4 crossbones to the right, it will lead you 'JUST OUTSIDE OF TOWN'. Stop and replenish your gold supply with **MANDRILL**.



PD 2-300 (2-Record Set)

Continue your journey with 3 leaps to a skull's head and stake your claim to **JOHN MAYALL**. When 'TEN YEARS ARE GONE', it'll still be a find.



SPR 5706

If you go another 10 paces, you will stumble onto this, and 'IT HURTS GO GOOD' because **MILLIE JACKSON** is the motherlode.



PD 5058

Go 4 pal's lengths and you will meet those scalwags, **BUCKINGHAM NICKS**. Befriend them and they will save their wealth with you.



PD 5060

When you come to a tree bent into the ground, you've found a favorable sign. It's called 'VIRGO RED' from **ROY AYERS UBIQUITY**. Believe in it; then go on.



SPR 5775

Then, the distance of 7 horseshoes will lead you directly to 'SIMON COUNTRY'. **CAP'N JOE SIMON** rules these here parts with the power of his voice.



PD-5538

We decided the best way to end your journey is to give you 'M. O. R.' and keep **JAMES LAST**.



Dynamite warnings at 20 am's lengths. Dig due south and discover a classic. 'SOUL CLASSICS VOLUME II' by **JAMES BROWN**.



SC 5402



PD 5057

Take 4 more paces and then you'll be on the site where strange things have happened. Some people may think it's 'SUPER NATURAL'. We know better, it's **EDWIN BIRDSONG**.

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