

RECORD WORLD

JUNE 9, 1973

WHO IN *The* WORLD:

DEEP PURPLE

Britain's Deep Purple Is Teaching The U.S. What Heavy Metal Music Is. With Three Albums On The Charts And With 'Smoke On The Water' One Of The Hottest Singles Around, The Warner Bros. Group Is Burning With A Purple Flame. For More On Purple Power, See Page 22.



HITS OF THE WEEK

SINGLES

CHICAGO, "FEELIN' STRONGER EVERY DAY" (prod. by James W. Guercio) (Big Elk, ASCAP). Chartbusters every time out, this seven-man horn band have outdone themselves on this number produced superbly by Jim Guercio. Last half of the record takes off into the ionosphere. Should toddle to the top. Columbia 45880.



LOBO, "HOW CAN I TELL HER" (prod. by Phil Gernhard) (Kaiser/Famous, ASCAP). Culled from his forthcoming lp "Calumet" this ballad beauty should equal his last several biggies. Singer-writer from Florida is quickly becoming the leading exponent of the love song. Boo will be so proud. Big Tree 16,004 (Bell).



THE BEE GEES, "WOULDN'T I BE SOMEONE" (prod. by Bee Gees) (RSO/Midweek, ASCAP). Brand new tune that the brothers Gibb performed on their last tour is to be included in their next lp "Best Of the Bee Gees, Vol. 2" and for good reason. This gorgeous item is destined for top ten and add to their gold stock. They're somethin'! RSO 404 (Atlantic).



THE FOUR TOPS, "ARE YOU MAN ENOUGH" (prod. by Barri, Lampert and Potter) (ABC/Dunhill/Soldier/Hastings, BMI). These four guys have been making hits for years, but they've hardly been hotter than right now with two straight gold records. This chunk o' funk is from the soundtrack of "Shaft In Africa." Lotsa spins. Dunhill 4354 (ABC).



SLEEPERS

MARTY ROBBINS, "A MAN AND A TRAIN" (20th Century, ASCAP). Always a big seller country-wise, Robbins hasn't had a pop hit in some time. This Frank de Vol-Hal David tune from the Lee Marvin flick "Emperor of the North Pole" should crossover to many formats. All aboard! MCA 40067.



FLO & EDDIE, "YOU'RE A LADY" (prod. by Bob Ezrin) (Mortimer, BMI). From the pen of Peter Sarstedt comes a song that's just right for this talented twosome. With the Alice Cooper tour behind them, duo should have a solid following to help them score on this 45. Former Turtles should race to chart heights. Reprise 1160.



BACHMAN-TURNER OVERDRIVE, "GIMME YOUR MONEY PLEASE" (prod. by Randy Bachman) (Eventide, CAPAC). Former lead guitarist and writer for the Guess Who has a new group and debuts with a hard hitting rocker. Produced by Bachman, disc should see lotsa response on both AM and FM. Should drive to hitsville. Mercury 73383.



THE MAGIC TOUCH, "BABY YOU BELONG TO ME" (prod. by Reid Whitelaw and Norman Bergen) (Big Seven/Norman Berger/Proboscis, BMI/Brookside, ASCAP). New group offers a soulful ditty a la Stylistics that should establish them as stars right away. Produced tastefully by Whitelaw and Bergen, disc has that Top 40/r&b magic. Roulette 7143.



ALBUMS

GEORGE HARRISON, "LIVING IN THE MATERIAL WORLD." The long awaited album more than lives up to expectations, as George writes, produces and performs with brilliance and imagination. This is a very personal work featuring George's voice and guitar and a collection of marvelous songs headed by the single "Give Me Love" and the haunting "Be Here Now." Another giant. Apple SMAS-3410.



JOHN DENVER, "FAREWELL ANDROMEDA." The Colorado Cowboy is in typically fabulous voice through this set of sweetly melancholy folk tunes. Milt Okun's tasty production and Lee Holdridge's string charts add a rich beauty to such songs as "I'd Rather Be a Cowboy," John Prine's "Angels From Montgomery," and the lilting title cut. Solid pleasure from beginning to end. RCA APL1-0101.



"THE POINTER SISTERS." A sizzling debut effort by these talented ladies. Mixing jazz and soul with fabulous Norman Landsberg vocal arrangements and fine David Robinson production of tunes like "Cloudburst," "Old Songs," and "That's How I Feel" will excite any musical palate. Pointed straight for stardom. Blue Thumb BTS 48.



MANU DIBANGO, "SOUL MAKOSSA." Out of the toughest cover battle in quite some time comes this album containing the original version of the rhythmic monster. Dibango has given us more than a one song album, however, with six other compositions that feature the same powerful percussion, fine horn lines and exotic vocals. Destined to be a major artist. Atlantic SD 7267.



 CBS Dismisses Clive Davis, Charges Misuse Of Funds
  Lieberman Assumes Presidency Of Record Group, Segelstein Moves From TV To Disc Post
  Gortikov Comments
  Jerry Fine Dead At 36
  BMI Expands In Nashville
  Dialogue: Marc Gordon

**We've got
the hot master*
"LONELINESS"
(Will Bring Us Together Again)**

78-0125

**BROWN SUGAR
#22 on WWRL-New York
And ready to
spread.**

Chelsea

Manufactured and Distributed by RCA Records

*From Bullet Records

Clive Davis Discharged By CBS; Company Brings Action Alleging Misappropriation of Corporate Funds

Goddard Lieberson To Head Record Group; Segelstein Moves From CBS-TV To Presidency of Record Firm

By ALLEN LEVY

■ NEW YORK—A bombshell rocked the record industry last week when CBS announced the dismissal of Clive J. Davis, who had been President of the CBS Records Group since July 1971, and the commencement in Supreme Court, New York County of a civil action charging Davis with improper use of company funds.

William S. Paley, Chairman of the Board of CBS simultaneously announced that Goddard Lieberson, a CBS Director and Senior Vice President, would assume the post of President of the CBS Records Group and that Irwin Segelstein, a Vice President of the CBS Television Network, had been appointed President of the CBS Records Division, one of the Group's two divisions. Davis had held both positions simultaneously. Davis was not available for comment. It was learned that he will be represented by attorney Vincent Broderick, former Police Commissioner of New York.

Lieberson, a music industry

Gortikov Comments On Davis Situation

■ Stanley Gortikov, President of the RIAA, made the following statement about the Clive Davis situation:

"I am unfamiliar with any facts in the Clive Davis/CBS matter other than what is contained in the CBS public release. Naturally, I regret the circumstances described and their grievous impact on the people and company involved.

"As president of the Recording Industry Association of America, I reiterate the adamant conviction of this Asso-

(Continued on page 51)



Clive Davis



Goddard Lieberson



Irwin Segelstein

veteran, joined CBS in 1939 as assistant to the director of the Masterworks department of Columbia Records and rose to become President of Columbia in 1956. That same year he was elected a Director of CBS, and was elected Senior Vice President of the CBS Corporation in 1971. He was instrumental in introducing the 33 1/3 r.p.m microgroove lp in 1948.

Specific Charges

Davis, who had been with Columbia since 1965, was specifically charged in the presentment submitted to the Supreme Court of the State of New York, County of New York, with the following complaints: that he had used, acting through his agent David Wynshaw, recently discharged by Columbia, company funds for extensive renovations of his Central Park West residence, in the amount of \$53,729.20; that the funds were procured through the submission of false invoices or statements for work purportedly done for CBS by contractors; that he had misused company funds to cover all of the expenses incurred by him at a Bar Mitzvah held in October 1972 at the Plaza Hotel in New York City;

that he had used company funds to obtain reimbursement for rental of a house in Beverly Hills at a total rental in excess of \$13,000; that a \$20,000 false invoice was issued to the Century Plaza Hotel in Los Angeles and that through the diversion of funds from that invoice to the defendant himself, his agent Wynshaw gave 65 or more hundred dollar bills to Davis; and that further, other substantial funds were diverted for various other goods and services for his own personal benefit. CBS seeks an accounting of all monies and property which may have been wrongfully obtained by Davis and to be paid all such monies.

CBS Press Conference

At a press conference held at CBS last Thursday (31), Lieberson, in response to widespread rumors of additional funds misused, drug involvement and rumors that the FBI had sealed Wynshaw's office after he was fired, issued a "flat denial" of any CBS involvement in drugs and said that he did not know of any larger sums involved at this time. Segelstein also attended the conference, as did Bob

Altschuler, Director of Press and Information Services. Altschuler stated that it was not the FBI who sealed Wynshaw's office, but CBS, acting both on the advice of a yet unnamed source and as part of an "in-house investigation."

In commenting on the drug involvement rumors, Lieberson stated that "the rumors of drug involvement are bad for the whole industry. I suppose anything is possible to find if you look hard enough. After all there are over 3,000 labels. There is not, and will never be, any such involvement here."

Commenting about the charges made against Davis, Lieberson stated that what made them so offensive was that "Davis was a Director of CBS, a publicly owned company, and thus any misuse of funds was a most serious matter."

Lieberson stated that he did not know at this time of any plans to institute a criminal suit in the matter.

Responds to Press Coverage

In response to stories which appeared last week in the *New York Times* and the *New York Post*, Lieberson commented that he was annoyed at the

(Continued on page 12)

Jerry Fine Dies

■ LOS ANGELES — Gerald "Jerry" Fine, Vice-President in charge of national promotion for Chelsea Records, passed away suddenly from a heart attack on Sunday, May 27, at the home of David Mook, head of the music publishing arm of the Wes Farrell Organization. Fine was 36 years of age.

Fine was signed by Wes Farrell in early 1972 to his executive post with Chelsea Records. Prior to joining Chelsea, Fine was national promotion manager of Sunflower Records, a division of MGM. Earlier, Fine was national sales and promotional manager of Amaret Records.

Between 1960 and 1966, Fine worked in Boston for distributorships in various capacities from local sales to regional promotions. During 1967 to 1970, he was executive Vice-President of Take 6 Enterprises.

Funeral services were held May 29 in his home city of Malden, Mass.

Bowers to Head ABC Creative Dept.

■ LOS ANGELES — Jay Lasker, President of ABC/Dunhill Records, has announced the appointment of Craig R. Bowers to the newly formed position of director of creative services. Bowers' duties will entail the overseeing of and coordination between all the creative functions of the publicity, art, advertising and merchandising departments.

Joining Bowers as assistant director of creative services will be Mrs. Maxine Haywood.

NMPA Electees

■ NEW YORK—At the first meeting of the board of directors of the National Music Publishers' Association held after the election of the new Board at the Annual Meeting on May 9, the following officers were elected:

Salvatore T. Chiantia, MCA Music, President; Wesley H. Rose, Acuff-Rose Publications, Vice President; Leon J. Bretler, Shapiro, Bernstein & Co., Inc., secretary; Harry Gerson, Edwin H. Morris & Co., treasurer; Al Brackman, T.R.O., Inc., assistant secretary; Alan L. Shulman, Belwin/Mills Publishing Corporation, assistant treasurer.

Leonard Feist was re-elected Executive Vice President.

Minnesota Enacts Anti-Piracy Law

■ ST. PAUL, MINN. — A bill enacted by the Minnesota legislature making the manufacture, distribution or sale of unauthorized duplications of sound recordings a felony has been signed into law here by Governor Wendell Anderson.

The new anti-piracy law makes violations punishable by a fine of not more than \$25,000 for the first offense. Subsequent offenses can bring a fine of up to \$100,000 and/or imprisonment for up to three years.

UA Ups Seider To VP Slot

■ LOS ANGELES — The appointment of Harold Seider to the position of Vice President—Business Affairs, of United Artists Records, Inc., has been announced by Michael Stewart, President of the organization. In addition, Seider will continue his duties as assistant to the President, a post which he has held since joining United Artists one year ago.

Metro Music to HQ on Coast; Appoints Two

■ LOS ANGELES—Dick Burns has been appointed west coast professional manager for the Metromedia Music companies, Sunbeam Music (BMI) and Valando Music (ASCAP), by Gerald Teifer, President and general manager. Eddie Martinez has been named west coast associate professional manager and assistant to Teifer.

Metromedia also announced that the relocation of the two music company's main headquarters to the west coast. The new Metromedia Music headquarters will be 6255 Sunset Boulevard, Suite #714, Hollywood, California 90028.

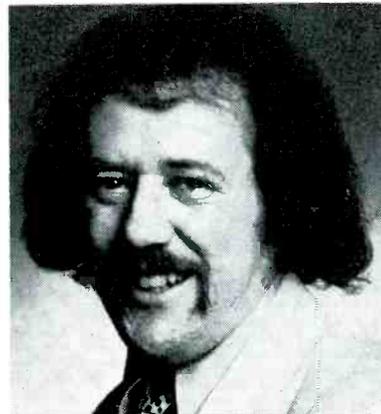


Eddie Martinez, Gerald Teifer, Dick Burns.

Sherwood to Col. Promo Post

■ NEW YORK — Steve Popovich, Columbia Records Vice President, national promotion, has announced the appointment of Bob Sherwood as national singles promotion manager. Sherwood will be responsible for planning, developing and supervising all activities with regard to exposing and promoting single product.

Sherwood comes to Columbia with an extensive background in radio, having been an on-the-air personality for the past nine years, in addition to serving in a variety of directorial capacities.



Bob Sherwood

Bernstein Named VP at ABC/Dunhill

■ LOS ANGELES — Jay Lasker, President of ABC/Dunhill Records has announced that as of June 1, Ben Bernstein will join the company in the newly created position of vice president in charge of artist acquisition and development. Bernstein has for the last two years partnered in the Reznick-Bernstein Agency, and prior to that spent seven years as an executive in the personal appearance department of the William-Morris Agency.

Randazzo Phonogram Artist Devel. Mgr.

■ CHICAGO — Jim Randazzo has been named to the newly-created post of artist development manager for Phonogram Inc., according to Lou Simon, Senior Vice President and director of marketing. Randazzo will be based in Phonogram's home office in Chicago.

"Randazzo's function in his new post will be to take specific artists who will receive intense and exclusive marketing coordination" Simon stated. "His efforts will cross bases with in-depth promotion, publicity, merchandising, and sales."



1700 Broadway, New York, N.Y. 10019
Area Code (212) 765-5020

PUBLISHER EDITOR IN CHIEF
BOB AUSTIN SID PARNES

VICE PRESIDENT, ADVERTISING
JOE FLEISCHMAN

MIKE SIGMAN/EDITOR
ALLEN LEVY/ASSOCIATE EDITOR
FRED GOODMAN/MUSIC EDITOR
LENNY BEER/CHART EDITOR
Gary Cohen/Assistant Editor
Robert Nash/Assistant Editor
Howard Levitt/Assistant Editor
Toni Profera/Assistant Chart Editor
Dede Dabney/R&B Editor
Eric Kisch/Classical Editor
Michael Cuscuna/Jazz Editor
Irene Johnson Ware/Gospel Editor
Kal Rudman/Contributing Editor
Richard Robinson/Video Editor
Mitchell Kanner/Art Director

WEST COAST

SPENCE BERLAND
WEST COAST MANAGER
Craig Fisher/News Editor
Beverly Magid/Radio Editor
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6126
Eddie Briggs/Country Report
45-10 No. Arthur, Fresno, Calif. 93706

NASHVILLE

JOHN STURDIVANT
Vice President
SOUTHEASTERN MANAGER
Dan Beck/Southeastern Editor
Marie Ratliff/Editorial Assistant
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE

TOMAS FUNDORA/MANAGER
Carlos Marrero/Assistant Manager
3140 W. 8th Ave.
Hialeah, Fla. 33012
(305) 823-8491
(305) 821-1230 (night)

ENGLAND

NOEL GAY ORGANISATION
24 Denmark St.
London, W.C.2, England
Phone: 836-3941

GERMANY

PAUL SIEGEL
EUROPEAN EDITOR
Tauentzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

FRANCE

GILLES PETARD
8, Quai de Stalingrad, Boulogne 92, France
Phone: 520-79-67

CANADA

LARRY LE BLANC
870 Millwood Rd., Apt. 42,
Toronto 17, Ontario, Canada
Phone: (416) 421-9260

SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$40; AIR MAIL—\$70;
FOREIGN—AIR MAIL \$75. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y. AND AT
ADDITIONAL MAILING OFFICES. DEADLINE:
PLATES AND COPY MUST BE IN NEW YORK
BY 12 NOON FRIDAY.

Copyright © 1973 by
RECORD WORLD PUBLISHING CO., INC.
VOL. 29, No. 1355

RECORD WORLD JUNE 9, 1973

IN MEMORY OF GERALD FINE

***“WE LOVED YOU
AND WILL MISS YOU”***

The
wes farrell
ORGANIZATION

Handwerger Named Audiofidelity VP

■ NEW YORK—Herman Gimbel, President of Audiofidelity Enterprises, Inc., has announced the appointment of Sol Handwerger as Vice-President in charge of advertising, publicity and promotion. He will be reporting to the President as well as to Harold Drayson, Executive Vice-President of Audiofidelity Enterprises.



Sol Handwerger

Handwerger is leaving MGM Records after a 25 year association. In his new position with Audiofidelity Enterprises, he will be responsible for directing all advertising, publicity and promotion for the various labels handled under the Audiofidelity Enterprises banner.

Malverne Gets More Phonogram

■ CHICAGO — Malverne Distributing of Long Island will distribute the Phonogram label in northern New Jersey in addition to its New York territory. Malverne formerly split the areas with Apex-Martin of New Jersey.

ELO to USA

■ LOS ANGELES — United Artists English rock group the Electric Light Orchestra, will begin their first American tour on June 3 in San Diego. Included in the tour are stops in L.A., the Midwest, Ontario, Canada and the Academy of Music in New York.

The group's album, "ELO II" and their single "Roll Over Beethoven" continue to climb the charts. Members Jeff Lynne and Bev Bevan, formerly of the Move, headline the group along with three previous members of the London Symphony Orchestra.

UA will institute a total advertising and publicity campaign in connection with the tour comprising in store displays, inflatable light bulbs, press parties on both coasts, as well as print and media buys.

NARM Report Reveals Sales Trends

■ BALA CYNWYD, PENNA. —The just released 1972 NARM study reveals that \$1,924,000,000 was the gross dollar volume at retailers list price for sellers of records during the past year. Over a billion dollars was spent on long playing records, with 180 million being spent on single records. Pre-recorded tapes grossed over 540 million dollars in sales.

The NARM study also reveals that more and more different kinds of businesses are becoming sellers of records, with such traditional outlets as department and discount stores, variety stores and record stores being joined by drug stores, supermarkets, service PX's, book stores, gas stations, electronic stores and hardware stores as retailers.

Don Covay Joins Phonogram A&R Dept.

■ NEW YORK — Veteran writer-performer Don Covay, who has been recording on the Mercury label of Phonogram Inc. for the past year, has been appointed an A&R director at Phonogram, according to Charles Fach, Vice President of A&R. Covay will be based in the company's New York offices.

Covay will continue with Phonogram as a recording artist.

Griffin Upped At Jobete

■ HOLLYWOOD — Marty Wekser, national director of professional activities for Jobete Music, Motown's publishing affiliate, has announced the promotion of Carl Griffin to west coast professional manager, effective June 1. Griffin has served Jobete most recently as east coast professional representative.



Carl Griffin

Labelle of the Ball



Following Labelle's Carnegie Hall appearance, RCA Records hosted a party at the Promenade Cafe in Rockefeller Plaza in honor of the newly signed group. Pictured above are RCA Records President Rocco M. Laginestra and from left, Nona Hendryx, Sara Dash and Patti LaBelle.

Clayton-Thomas Sues CBS, Clive Davis, April/Blackwood

■ LOS ANGELES — David Clayton-Thomas has filed suit in the Los Angeles Superior Court against Columbia Records, parent company Columbia Broadcasting Systems, Inc., Clive Davis, individually, and Does (persons unnamed) I through XX, inclusive. The suit, dated May 25, 1973, states that Columbia Records breached a December 20, 1971 written agreement with Clayton-Thomas, at that time lead singer of Blood, Sweat and Tears; that Clive Davis willfully induced Columbia Records to breach said agreement, and that Davis further induced Blackwood Music to breach a June 1, 1968 contract it had with Clayton-Thomas.

The suit, filed by Clayton-Thomas' attorney Carl K. Osborne, seeks \$50,000 non-returnable advance and \$1,000,000 general damages from Columbia Broadcasting Systems, Inc., and Columbia Records; \$100,000 general damages and \$700,000 exemplary damages from Clive Davis, and additionally from Davis, in regards to Blackwood Music, \$250,000 general damages and \$500,000 exemplary damages.

(Continued on page 53)

Montgomery RCA Juke Sales Mgr.

■ NEW YORK — Tony Montgomery, who in March was appointed national singles sales manager by RCA Records, has been appointed to additional responsibilities of national juke box sales coordinator.

BMI Nashville Expands

■ NASHVILLE — In order to accommodate the consistently increasing number of its affiliated writers and publishers in the Southern portion of the United States, BMI (Broadcast Music, Inc.) is planning the addition of 8,000 square feet of office space to its present Nashville building at 16th Avenue, South and Sigler Street. The new space will bring to 11,500 square feet the Nashville offices from which BMI administers the rights of 10,000 writers and 4,000 publishers located in 15

(Continued on page 55)

Polydor, Anthem In Production Deal

■ NEW YORK — Jerry Schoenbaum, President of Polydor Incorporated, has announced the finalization of a production agreement with Lee Laseff's Anthem Productions, to be inaugurated by the release later this month of a debut album by singer-song writer John Lovick Turner. A second LP, set for August release, features the rock duo Stephanie Nix and Lindsay Buckingham. Product will be issued on the Polydor label, with Anthem logo identification.

The production arrangement was worked out recently in Los Angeles, where Schoenbaum met with Anthem president Lee Laseff and Anthem attorney Michael Shapiro, who helped negotiate the deal. Formerly president of White Whale Records, Laseff continues to head up his own Anthem label, although the Turner and Nix-Buckingham albums will appear under the Polydor aegis. Anthem national promotion man Don Anti will be working closely with Polydor.

Schaefer Fest '73 Schedule Announced

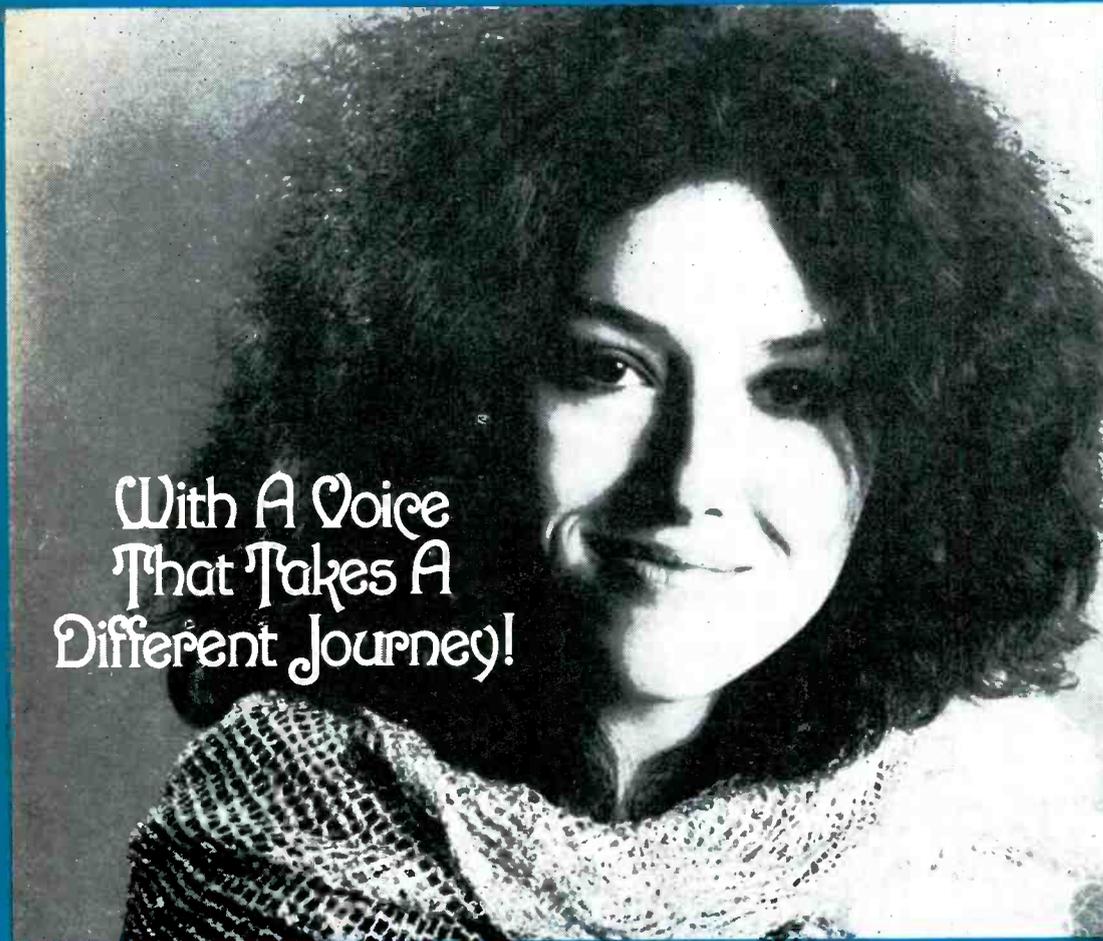
■ NEW YORK — June 20 is the opening date of the annual Schaefer Music Festival, underwritten for the past six years by the F&M Schaefer Brewing Company and produced, in cooperation with the Department of Parks, by Ron Delsener who initiated the event eight years ago. The Festival has become one of the Metropolitan area's most popular summer attractions.

Bill Cosby and Little Anthony & The Imperials co-headline the first of 44 concerts which will be presented this summer

(Continued on page 51)

Introducing:

MELISSA MANCHESTER

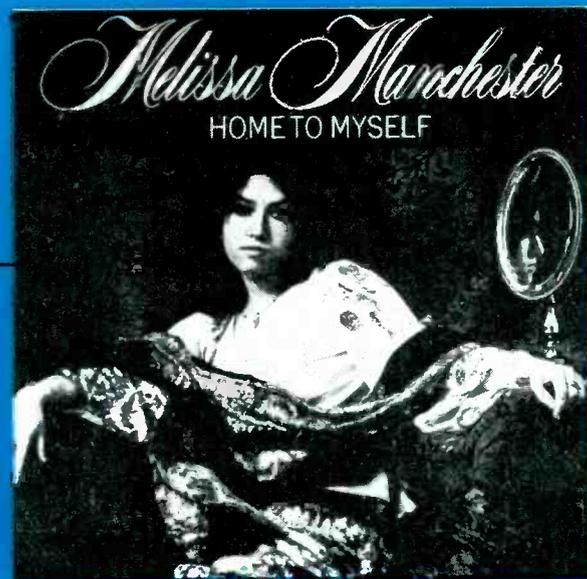


With A Voice
That Takes A
Different Journey!



Melissa Manchester

HOMETO MYSELF



CURRENTLY ON TOUR

May 16th-20th—The Bitter End, New York, New York
May 21-26th—Paul's Mall, Boston, Massachusetts
May 27—Constitution Hall, Washington, D.C.
May 31-June 3rd—Main Point, Philadelphia, Pennsylvania
June 13-16th—The Gallery, Aspen, Colorado
June 19-24th—Ebbets Field, Denver, Colorado
June 26-July 1st—The Troubador, Los Angeles, California
July 3-8th—The Boarding House, San Francisco, California
July 16th—Suffolk Downs, Boston, Massachusetts

Bell Stereo 1123

Album Produced By
HANK MEDRESS & DAVE APPELL

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.

Warners Music Bullish On Sheet Sales

By HOWARD LEVITT

■ NEW YORK—"The amount of money spent annually in the United States for instruments and music is now well over one billion dollars," stated Sol Reiner, general manager of Warner Bros. Music Publishing. It is because of this great increase in instrument sales that Reiner, production and media director Eileen Michael and assistant treasurer Murray Rutkoff see a wide open future for the sheet music industry.

Folios, or compilations of an artists' work, are the items dealt with most intensely in the present day market. "These folios," indicated Reiner, "actually come in three categories. We have the matching folio music book against its album counterpart, and then we have what we call anthologies or collections of certain artists who are what we classify as superstars, which is a very saleable item for us. There is a third category of what we call your mixed folio of various artists and top chart songs."

It is not, however, merely the music that is important in merchandising today's sheets.

Opal Gets Jerome

■ NEW YORK—Opal Recording Studios has announced the signing of Steve Jerome as Chief Engineer. Jerome, a veteran of 10 years engineering experience has most recently been associated with Groove Sound Studios where he held posts as chief engineer and head of maintenance.

"Your sophisticated consumer wants a message, as does the recording artist," said Ms. Michael, "so the art is coordinated with the music, right down to the paper. We want an exciting live group's 'liveness' reflected in their folio, and we work closely with the artist(s) to obtain this."

The educational field, according to the three execs, has suddenly opened up wide horizons for music publishing. It is not an educational system's mere interest in purchasing a folio that generates excitement at Warner Bros., but rather the genre they choose to deal with. "We are talking now about contemporary music," indicated Rutkoff, "this is the important thing. We all gain by this because we give it the widest possible exposure. These schools are most important. When they teach now they find that their students will give much more interest if they bring in this contemporary stuff, because the kid at home listens to this on records and radio. When he gets to school and is learning a band instrument by playing the music that he loves, he is bound to be much more interested."

The merchandising and marketing of sheet music, at least at Warner Bros., is handled with great care and detail, from the sheets themselves right down to a monthly A-Z catalogue. "It sounds corny" said Ms. Michael in conclusion,

(Continued on page 53)

A Heap O' Honk



The members of 20th Century Records' group Honk stopped by FM station KMET in Los Angeles recently to thank jocks B. Mitchell Reed and Richard Kimball for their support of the group's debut album. Pictured (top, from left) are: Richard Stekol, Reed, Beth Fitchet, Kimball, and Tris Imboden, and (bottom, from left) Craig Buhler, Don Whaley and Steve Wood.

Dobie Drifts Into Nashville



The paddle wheeler Belle Carol was the setting recently in Nashville for cruise with MCA recording artist Dobie Gray. Dobie and his band provided the entertainment aboard the Belle Carol for the winner and friends of the "Drift Away" contest sponsored by radio station WLAC. Pictured with Dobie (left) after the outing are, from left, Mentor Williams, Dobie's producer; Jon Scott, MCA's Memphis promotion manager; and WLAC program director, Dick Kent.

Arizona Pirate Fined

■ PHOENIX, ARIZ.—A tape pirate has pleaded guilty to thirteen counts of violating Arizona's Anti-Piracy law and has been fined \$3900. The defendant, Daryl D. (Skip) McFarlin, owner of Sounds Unlimited and the S&D Distributing Co., here had been arrested on February 2, when officers of the Department of Public Safety raided a number of premises he owned and seized hundreds of pirated tape cartridges, duplicating and packaging equipment and raw tape.

He appeared Tuesday (29) before Justice of the Peace, Walter E. Bloom and pleaded guilty to thirteen counts of violating the Arizona revised statute 13-1024. Judge Bloom fined him \$300 on each count and ordered that the fine be paid in three monthly installments of \$1300 each, the first payable at 11:00 am that day.

When McFarlin failed to appear and make the first payment, Charles F. Hyder, Deputy Attorney for Maricopa County, who had prosecuted the case, asked that a bench warrant be issued for McFarlin's

(Continued on page 53)

Full-Time 'Digest'

■ NASHVILLE — "Programmer's Digest," the world's first audio magazine for the broadcasting industry, will begin full time operation this week. Buddy Blake, publisher and editor, and Bobbye Byrd, associate editor, will devote total efforts to the publication which for the past nine months has been a part time venture for both.

CONCERT REVIEW

Carole King: Queen Of Central Park

■ NEW YORK—Carole King, Brooklyn girl turned Queen of the pop music scene, returned the love that has been showered on her by New York fans by throwing a party for the city in the form of a free concert in Central Park last Saturday. And the people of New York turned out 100,000 strong to continue the love affair.

The show started at 5 p.m. under ominous, rain-threatening skies as Mayor Lindsay opened his last summer in office by welcoming the throng to the first of many concerts in the park this year. Ode's David T. Walker and group played a free-form jazz oriented set to loosen up the crowd. Unfortunately for Mr. Walker the audience was saving their affection for the main attraction, so his tight and talented effort floated into the summer sky unnoticed and unappreciated. The group returned later to back up Carole. Another 10 minutes for Lou Adler and company to set-up the stage, and then Carole appeared in a little girl's suit looking right at home in New York although engulfed by the big stage and overwhelmed by the crowd reaction. She came onstage alone and stood and smiled from ear to ear as the crowd roared its appreciation.

She began her set by playing some of her favorite material from her super-selling Ode albums, including "Beautiful," "You've Got A Friend," "Smackwater Jack," "Way Over Yonder" and an inspiring version of "Home Again" which she said described her feelings on being back in the city.

Then Carole premiered her new album "Fantasy" with the help of her back-up musicians. She played the title cut and three or four more tunes to show that her talent continues as strong as ever. There is no doubt that "Fantasy" will be another chapter in the success story of Carole King.

When she finished, the love affair was only temporarily halted—Carole threw kisses to her people and everyone cheered. She's a Brooklyn girl who has won the hearts of the whole world, but she's still a New Yorker and we love her. Thanks Carole for the present and for your music.

Lenny Beer

Everything you've always wanted to know about sax...



The best way to learn about anything is to consult an expert. Or, in the case of music, listen to an expert. For blues guitar, you might consult B.B. King. For keyboard, Ray Charles. And for the sax, there's only one man: **Jr. Walker.**

Jr. Walker's "sassy sax" has been turning people on for two generations. And from the sound of his new album, he's going to continue for two more. "**Peace And Understanding is Hard to Find**" is the title. And inside you'll find Jr. Walker and The All Stars at their classic and contemporary best. You'll hear everything from the hit title song to Carole King's "It's Too Late", and a wailing Jr. Walker instrumental of Johnny Nash's "I Can See Clearly Now".

Jr. Walker & The All Stars. "Peace and Understanding is Hard to Find". On Soul from Motown. S735L. Listen to what's happening at Motown. You'll hear the times change.



©1973 Motown Record Corporation

By CRAIG FISHER



■ **OTHER RUMORS:** One thing, and one thing only, has been on the minds and lips of everyone here this past shortened week. Nonetheless, a few other speculations have managed to surface. They include . . . Talk that debuting Shelter artist **Mary McCreary** may turn up June 4 on MCA rather than on Capitol, with the album jacket to feature both the Shelter and MCA logos and the record label to read "Shelter at MCA" . . . Also, a rumor that

Ronnie Lane, recently departed from the **Faces**, may be touring with the **Rolling Stones** as a replacement for **Keith Richard**. Richard, it may be recalled, has English tax difficulties and a French drug bust hanging over his head—the latter having already caused the group some touring problems . . . The week's facts include several signings, among them Australian chart-toppers **Mississippi**, to Fantasy; **Punch** to ABC/Dunhill . . . In London, some of the Rolling Stones are reported to be working at editing "Rock and Roll Circus," a short film they financed some five years ago, into shape for possible use as a TV special. Captured on celluloid at the time, along with the Stones, were such as the **Who**, **John Lennon**, **Eric Clapton**, **Taj Mahal** and **Mitch Mitchell** . . . In Washington meanwhile, **Rare Earth** were said to be besieged while staying at the Watergate (where, they say, they "always stay") with requests for towels, soap, etc. . . . **Rona Barrett** has reported that when **Britt Eklund's** child by **Lou Adler** is born in June, the baby will become the sole heir to Adler's estate, estimated to be around \$25 million . . . Dining at Dupar's in the Valley last week: **Russ Regan** and **Neil Diamond**.

■ **MAJOR ACQUISITIONS:** In Berkeley, the DSR firm (that's **Doug Clifford**, **Stu Cook** and longtime **Creedence Clearwater** engineer **Russ Gary**) have bought their own mobile unit containing a 16-track studio. Russ says the outfit should end up costing them in the neighborhood of a quarter million . . . And in England, the **Bee Gees' Maurice Gibb** has purchased a 240-foot yacht, to the tune of \$500,000 . . . Recording: **Delbert & Glen**, in Birmingham now, while **Earl McGrath** has gone on to New York . . . In Berkeley, **Redwing**, working on their third album for Fantasy . . . And at **Jim Guercio's** Caribou ranch in Colorado, well-known studio guitarist **Rick Derringer**, being joined by **Steely Dan's Walter Becker**, **Donald Fagan** and **Gary Katz** . . . **Gigi Faryar** reports she is now managing Columbia's **Batteaux**, who arrive at the Troubadour June 12 . . . At Max's Kansas City beginning June 6, **Al Kooper** will be back on the boards, doing a separate set on the bill each night with **Sounds of the South's Mose Jones** . . . Taping: **Anne Murray**, here, last week, as a guest on the first week of **Helen Reddy's** summer series. Also appearing with Helen will be the **Pointer Sisters**, on the show airing June 28 . . . The **Four Tops** have released their next single, "Are You Man Enough?," from the soundtrack of "Shaft in Africa" . . . Motown biggies warn us to expect a **Reuben Howell** explosion, of which that billboard currently defaced on Sunset was only the beginning, they say . . . **Dick Monda** and his group, **Monda**, play the Long Beach Arena June 9 with **Ike** and **Tina Turner**. Dick and friends will also be doing back-ups that night for **Wolfman Jack**, whom Dick produces.

■ **SWELL TIME:** Word has reached these shores of the lovely little dinner party hosted by Asylum Tuesday last at New York's Four Seasons, to honor **Ned Doheny** and **David Blue**. **Bette Midler** was with Ned again, and spotted among the other guests were **Andy Warhol**, **Joe Delassandro**, **Nesuhi Ertegun**, **Jerry** and **Renee Wexler**, **Ruth Ford**, **Dotson Rader**, **Danny Fields** and **Henry Edwards**. Quoth Edwards: "If nothing else, the evening proved that the rock press own some Gucci loafers and Battaglia turtle-necks, too" . . . Word from London is that **Humble Pie's Greg Ridley** plans a solo album, with all the other members, including **Steve Marriott**, to back him . . . Another bust: This time it was **Brewer & Shipley**, fined \$20 apiece in Hampton, Va. for, of

(Continued on page 22)

Media Blitz Sets Simon Climbin'

■ **NEW YORK** — An all-out media barrage on behalf of Paul Simon's recently released album, "There Goes Rhymin' Simon," has been instrumental in sending the lp rocketing up the charts, with total sales already zooming past the half million figure. Likewise, "Kodachrome," the single from the album, has also passed the 500,000 mark.

As coordinated by Columbia's Promotion and Publicity Departments, the blitz was aimed at generating maximum excitement and exposure on both consumer and industry levels. Among the strategies employed were Paul Simon radio station weekends, giveaway promotions involving copies of the album and the Paul Simon Songbook, and an unprecedented series of personal inter-

views conducted by representatives of the print, radio and television media.

By making himself available for key interviews, Paul Simon has given added impetus to the excitement surrounding the album. As supervised by Bob Altshuler, Director of Press and Public Information at Columbia, meetings were arranged with major music writers throughout the country. These same writers were furnished with copies of the album and songbook prior to their sitting down to confer with the artist. In addition, Simon agreed to appear on local television news segments in each of the cities on his recent SRO concert tour.

Memphis Fest, Tourney Set

■ **MEMPHIS** — The Memphis Music Awards Presentation will "tee off" on June 1 with Open Golf Tournament. At least 70 golfers are expected to tee off at 9:00 am on the Audubon Golf Course and compete in four major categories: longest drive, closest to the hole, low net score, and low gross score.

The Memphis Music Awards Presentation will held the following night (2) at 8:00 p.m. at the North Hall Auditorium.

Writers Create RWW At Memphis Meet

■ **MEMPHIS** — Over a hundred rock journalists met here over the weekend of May 24-27 for the purpose of organizing a guild to represent them in dealings with publishers and record companies, to act as a clearing house for information relating to their craft, and to promote the interests of rock writers as a whole. The event was underwritten by Ardent Records.

Preliminary talks produced the ratification of an organization to be known as the Rock Writers of the World. Membership will be open to anyone who has been paid for writing about music in the past year, by any publication. Associate membership for college reviewers and other types of writers was also discussed.

The RWW will take an active interest in the ways in which qualified writers can obtain more and better jobs, and be paid on a more reliable basis. It will also initiate projects of

(Continued on page 42)

BMI Expands On Coast

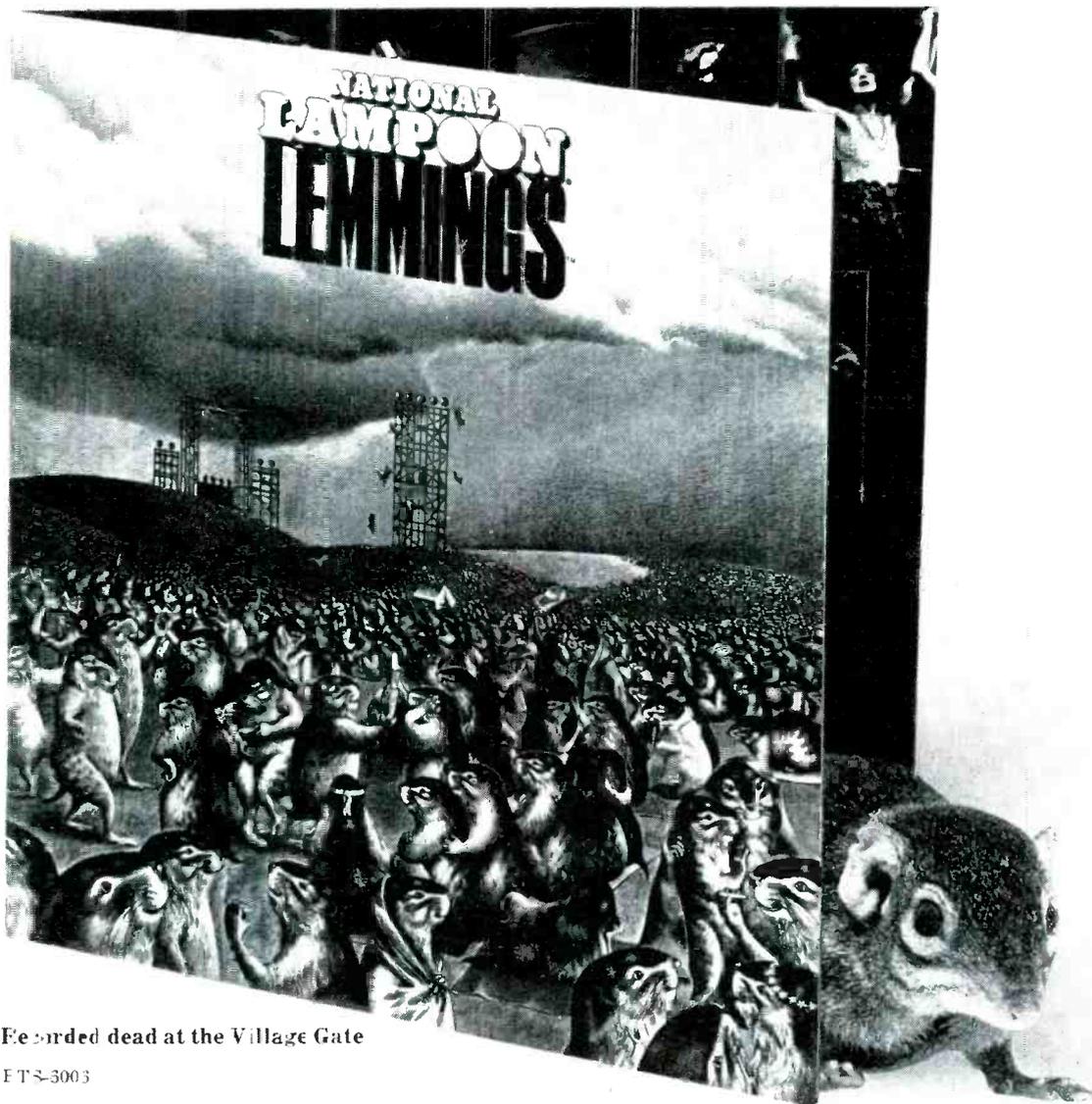
■ **NEW YORK** — BMI (Broadcast Music, Inc.), has opened its new offices at 6255 Sunset Boulevard, Hollywood, Calif., and has announced the addition of Rick Riccobono to the performing rights staff. BMI has also announced the signing or re-signing of a number of writers, among them Al Cleveland, Steve Stills, David Crosby, Neil Young, Helen Reddy, Harry Nilsson, Bill Withers, Mac Davis, Dennis Lambert, Brian Potter, Frank Wilson, Ray Charles, Sammy Neely, Merle Haggard, Freddie Hart, Danny O'Keefe, John Wyker, Van Morrison, Donald J. and Richard P. Addrissi, Wilson Pickett and Jerry Fuller.

Koffie to Bell



Shown (from left) are producer **Arnold Capitanelli**, Bell Records President **Larry Uttal**, producer **Robert O'Connor** and Bell Executive Vice President **Irv Biegel** sporting enthusiastic smiles over the signing of a deal between Bell Records and **Arnold Jay Music** for **Capitanelli** and **O'Connor** to produce **Koffie** for the label. The first single, now going into worldwide release, is "Stay Here With Me."

Suicide pack.



Recorded dead at the Village Gate

ETS-3003

Our very deluxe Original Cast album of the National Lampoon's equally deluxe (and funny) off-Broadway rock review. But why take our word for it? See what the experts say:

"National Lampoon's 'Lemmings' brings the revue back to impudent and bursting life. It is generally hilarious. You'll roar."

— Douglas Watt, *Daily News*

"It makes me laugh just to think about 'Lemmings.' . . . high-brow high jinx. A comic counter-culture crazy show.

Absolutely no respect. I liked it."

— Leonard Probst, *NBC News*

"A wicked parody of the world of rock, spoofing the talented along with the pretenders, their absurdities, conceits and affectations . . ."

— Mel Gussow, *New York Times*

"Outrageously clever satiric revue . . . positively dazzling."

— Marilyn Stasio, *Cue*

So, as one lemming was heard to say to another, "March!" . . . to your nearest record store. It'll slay you.

Blue Thumb Records, Inc.

427 N. Canon Dr., Beverly Hills, California 90210 • A Subsidiary of Famous Music Corp. • A Gulf+Western Company
www.national-lampoon.com

CONCERT REVIEW

Humble Pie: Tasty Rock

■ NEW YORK—Humble Pie (A&M) came in to the new Madison Square Garden last week (29) and virtually took the roof off the structure with their incredibly exciting brand of heavy metal thunder. Led by their dynamic lead vocalist Steve Marriott, the group drove the crowd of better than 15,000 into a stomping, dancing frenzy with powerhouse songs like "I Want You To Love Me" and the Stones' "Honky Tonk Woman," Marriott strutted and danced and sang in a ferociously soulful voice. Midway through the show the Blackberries, three soul-gospel songbirds, joined the group, and their sound added to the impact of the group. Best received were "30 Days In the Hole," "I Don't Need No Doctor" and their current smash "Get Down To It." When the group left the stage, the crowd held lit matches in the air and called for an encore for more than five minutes, the Pie saw the light, however, and returned to play several more numbers.

Leading off the show was Black Oak Arkansas, (Atlantic)

who also play an insistent brand of hard rock. The group's lead vocalist sounds a bit like Wolfman Jack, and keeps the energy level high. At the conclusion of their set, the group's drummer did a fifteen minute solo that brought the crowd to its feet, playing first with sticks and then with his bare hands. The group seemed to respond to the crowd and finished with a fine encore.

Robert Nash

Chicago 'High' On TV

■ LOS ANGELES—Dick Clark Teleshows, Inc. will produce a half-hour special for ABC-TV, "Chicago, High In The Rockies," starring the Columbia group Chicago. The special, to be video-taped on location in and around Denver, Colorado, will be the first network vehicle for the group. Bill Lee, director of creative development for Dick Clark Teleshows, Inc. will produce, with John Moffitt directing. The special will air on ABC-TV Tuesday, July 17.

CTI's Guys



CTI Distributing Co. branch managers were in New York last week to attend the first sales meeting sponsored by the company since the creation of its own distribution network. During a brief recess at the Essex House, where the meeting was held, are, standing, from left, Dennis Baxter (Detroit), Tom Ellison (Atlanta), Bill Shaler (Dallas) and Lou Munson (Cincinnati); and seated, from left, CTI veep Vic Chirumbolo, Bob Ursery (Los Angeles) and Lee Levine (New York).

Columbia Inks Ben Vereen

■ NEW YORK — Columbia Records has announced the signing of Ben Vereen to an exclusive recording contract with the label.

Vereen won this year's Tony award for Best Actor in a Musical for his performance in the hit Broadway musical, "Pippin." Prior to his appearance in "Pippin," he earned a Tony nomination for his portrayal of Judas in the musical, "Jesus Christ, Superstar." He also appeared in several productions of "Hair," including those in New York, Los Angeles and San Francisco.

Vereen will be going into the recording studio shortly and will be working with veteran writer/producer Johnny Bristol. He is managed by Frank Campana, former assistant director of artist relations at Columbia.

Roulette Deal With Whitelaw/Bergen

■ NEW YORK — Joe Kolsky, Vice-President of Roulette Records, Inc. has announced the signing of a long term production agreement between the label and producers Reid Whitelaw and Norman Bergen. First single release under the agreement is "Baby You Belong to Me," by The Magic Touch, a three man group from New York City. The group was brought to the label by Fred Bailin, director of a&r for Roulette. The single ships immediately, with additional lp product scheduled for the near future.

Davis Dismissed

(Continued from page 3)

stories printed in those newspapers because they made it seem "as if I wanted to get Clive. The only salient point," he went on, "was that Columbia Records had been an ongoing concern for a long time before Clive got here. No one person, not Clive or myself, but many people keep the company in its present position. And the upcoming CBS Convention (to be held in San Francisco in July) will prove that the organization is viable. In point of fact, I was also at Monterey and, in fact, I instituted a contingent from CBS going. CBS is not a one man show, hasn't been and never will be. It can't be, because of the complexity of the business."

Lieberson referred to the 1967 Monterey Pop Festival, which Davis attended. Subsequently, such Monterey and related pop stars as Janis Joplin, Blood, Sweat and Tears, Johnny Winter and Chicago were signed to the label. Many had credited Davis with changing Columbia's image from a MOR and show-tune oriented company to the rock-oriented giant it is today, though Lieberson has noted that it was he, not Davis, who had signed such contemporary giants as Bob Dylan and the Byrds.

Lieberson Staying As Long As Needed

Lieberson, in addition to commenting that he was not merely a "steward" and that he would stay on as long as needed, though he had thought of retiring to his home in Santa Fe, New Mexico, stated that he would produce occasionally, but only out of "sheer caprice." He also noted, in answer to critics who had thought he was out of touch with today's music, that "in listening to the new music, I found that very little was new. What is new are new personalities reinterpreting the old material, the old chord changes." Lieberson also stated that it was his own feeling, and something that he would discuss with Segelstein, that "while it is true that profits are of great priority at any record company, some monies should be set aside for experimental classical work."

When asked about the reportedly one-man run regime that had just ended, Lieberson stated that he and Segelstein

(Continued on page 52)



"guilty by association ..."

ROGER COOK (vocals) has written songs for: Jack Jones, Petula Clark, Matt Monro, Andy Williams, Engelbert Humperdinck and many, many more. With his partner Roger Greenaway they have written such hits as "You've Got Your Troubles And I've Got Mine," "I'd Like To Teach The World To Sing," "Here Comes That Rainy Day Feeling Again," "Softly Whispering I Love You," "Something's Gonna Happen Tonight," "Home Lovin' Man," many more. **MADLINE BELL** (vocals) has sung with Dusty Springfield, Tom Jones, Joe Cocker, Lulu, Elton John, Jerry Lee Lewis, Johnny Halliday, more. **BARRY MORGAN** (drums) has played for Elton John, Stevie Wonder, Mama Cass, Al Kooper, Nilsson, Gilbert O'Sullivan, Four Tops, Supremes, Tom Jones, and others. **HERBIE FLOWERS** (bass) has played for Lou Reed, David Bowie, Nilsson, Al Kooper, Tom Jones, CCS, Four Tops, more. **ALAN PARKER** (guitar) has played for Ella Fitzgerald, Barbra Streisand, Nancy Sinatra, Stevie Wonder, Peggy Lee, Four Tops, Supremes, plus others. **RAY COOPER** (percussion) has played for America, Elton John, Carly Simon, Harry Nilsson, Mama Cass, Ringo Starr, Paul McCartney, George Harrison, Maynard Ferguson, Nicky Hopkins. **ANNE O'DELL** (piano) has played for Shawn Phillips, Leonard Cohen, Ringo Starr, Andre Previn, Jesus Christ film soundtrack.

verdict:

MB BLUE MINK



Blue Mink now available on MCA Records & Tapes (MCA-332)

WLIR-WB Concert Series Scores

■ NEW YORK — April was Warner Bros. month at WLIR-FM in Long Island. The free-form progressive station's "Live Broadcast Series" of concerts on Tuesday nights from The Ultrasonic Studios in Hempstead devoted all of their April concert series to Warner's artists.

At the same time, Warner Bros.' field force tied in the concerts with two major record outlets on Long Island, Elroy Enterprises, who distribute to the Times Square and Record World stores, and the Merco Stores, who distribute to the Great Eastern chain.

"We'd used artists on WLIR's live concert series before," states Warner Bros. New York promotion manager Mike Olivieri, "and then checked the local stores to see if their appearances had generated any sales movement. It was obvious that they had, so we decided to

devote a month to the series."

A live broadcast of Steeleye Span from My Father's Place in Roslyn kicked off the Warner's artists, and four more live concerts from the Ultrasonic Studios in Hempstead followed on succeeding weeks, including performances by Seatrain, Little Feat, Todd Rundgren, who filled in for an ailing Paul Butterfield and The Incredible String Band.

The advertising campaign that Warner's tied in with the series included T-shirts for the studio audience and clerks at the record stores, a series of prime time radio spots that mentioned the group, the album, and the stores where they'd be available, and in-store posters stating the album's sale price plus the fact that the group could be heard live on WLIR.

"We got a better reaction to
(Continued on page 51)



Organizers of WLIR's "Warner Bros. Month" pose with the Incredible String Band, one of the groups who performed live radio concerts for the station. Standing (from left) are Jack Ingram; Ken Kohl, WLIR program director; Malcolm LeMaestre and Mike Heron; Chris Feder, WLIR music director; and Gerard Dott. Seated (from left) are Robin Williamson, Mike Olivieri, Warner Bros. New York Promotion Manager, and Stanley Schnier.

AM ACTION

The Carpenters (A&M) and Deep Purple (WB) continued to be the lead stories on the AM band this past week.

The Carpenters picked up airplay on WFIL, WCOL, WQXI, WPOP, KILT, KLIF, and WHB to lock up their second straight hit from their critically acclaimed "Now and Then" lp.

Deep Purple smoked onto WCFL, KHJ, KJRB, WRKO, WPOP, and WPIX in New York.

Also of interest this week's crossover record is Bloodstone (London) which has exploded onto KHJ, KXOK, KQV, WPOP and WLFL after going to #1 at WWRL and attracting phenomenal reaction at WPIX.



LISTENING POST

By BEVERLY MAGID



■ WFIL-Phila. . . . As a Philadelphia alumnus, I certainly know better, but the ole proof-reading bug got to me, and I listed the 5th Annual Radio Marathon for Handicapped Children incorrectly. It was WFIL, friends and neighbors! Not only that but the total reached nearly \$84,000. Forgive me Jay Cook, wherever you are.

WLS-Chicago . . . Jim Curb (from WDAI) doing 10 pm-2 am and production, taking over

for Bill Bailey who is currently looking. More Chicago changes to come.

WKLO-Louisville . . . Robin Walker, former PD at WIRL and air personality from WIFE and WMEX, is now officially installed as PD at WKLO.

WIP-Philadelphia . . . "Spring Cleaning" gave the listeners the opportunity to call in and choose one of three "doors", W, I, or P. Behind one was all the necessary ingredients for cleaning . . . mops, paint, dusters, etc. Another had gift certificates, cash, pool tables etc. . . . Meanwhile the softball team, the Metro-Mediacres continue to clean-up the competition winning the latest game 28-4. Somebody better check out those ump's.

WMEX-Boston . . . Roy Fox from WMCA has taken over the 11 pm-3 am talk slot.

CKWW-Windsor, Ont. . . . John Mackie from CKGM in Montreal has become General Manager at CKWW, a sister station in the Jeff Sterling Corp.

KSEA-San Diego . . . Since all the changes the current line-up is PD Red Mountain (from KDAY) 6-10 am . . . Tom Straw (PD at KGOE) 10-3 pm . . . Tom Watson k/a Chuck Edwards (WEAM & KKDS) 3-7 pm . . . Lenny Mitchell (KCBQ) 7 pm-midnight . . . Larry Dillon (KCBN) midnight-6 am.

WASH/FM-Wash., D.C. . . . The FM'er and WTTG/TV teamed up to telecast a live radio show, interviewing Jerry Clark while on-the-air giving the listeners a chance to call in during the second half to ask questions about what they had seen.

FCC-Jacksonville, Fla. . . . Grant of the application of Integrated Broadcasting Co. Inc., for a new standard broadcast station on 1530 kHz, with 50 kw power, daytime only (directional antenna system) has been proposed in an initial decision.

FCC-WHCN/FM-Hartford, Conn. . . . Grant of the application of WHCN, Inc. for renewal of the license of the station has been proposed in an initial decision.

KZEL/FM-Eugene, Ore. . . . In cooperation with the White Bird Clinic, the radio station will provide free blood for persons who are unable to replace it for medical or other reasons. The first 200 donors to the program were given free albums.

KSAN-San Francisco . . . There will be a weekly live concert originating at the Record Plant and broadcast over KSAN. June's concerts will feature Tower of Power, Van Morrison and Sons of Champlin.

KUDL-Kansas City . . . John Gilbert has left the afternoon drive and looking. Contact him at 913-384-1040.

WLIR-Hempstead, N.Y. . . . With some recent changes, the line-up reads Max Humphrey (from WEDO-Pittsburgh) 6-10 am . . . PD Ken Kohl 10 am-2 pm . . . Malcolm Davis 2-6 pm . . . Jim Cameron 6-10 pm . . . Joel Moss 10 pm-2 am . . . Gil Colquitt (from WBUS and WMUM, Fla.) 2-6 am . . . Stu St. James, Tony Yoken, Pat Dawson—weekends.

New York . . . Bonneville Program Services' President Marlin R. Taylor announced the appointment of Frank D. Murphy as Music Director. BPS is a radio consultancy specializing in easy listening formats and serves such stations as WRFM, N.Y.; WCLR, Chicago; WEZO, Rochester, WQAL, Cleveland.

(Continued on page 51)

TV Rex

World television premier of T.Rex' just released single, "The Groover," (Rep 1161) happens Friday night, June 8, on ABC-TV's In Concert, along with other ravers from T.Rex' latest Warner Bros. album Tanx (MS 2132).



5th Dimension's Mgr.

Marc Gordon: Behind the Iron Curtain

By CRAIG FISHER

■ On April 1 of this year the 5th Dimension embarked on a month-long tour of Turkey, Rumania, Poland and Czechoslovakia. In doing so, they became the first contemporary black group to perform behind the Iron Curtain. Ultimately, their trip was arranged under the auspices of the State Department. But the man responsible for coordinating it—he spent two weeks abroad the month before working out the details—was Marc Gordon, the 5th's manager and the husband of member Florence LaRue.



Marc Gordon

The 36-year-old Gordon is more, of course, than simply the manager of the 5th Dimension, though it was he who changed their name from the Versatiles and who put them together with Jimmy Webb—with the result being "Up, Up and Away." Through his own company, Gordon also guides the careers of Thelma Houston, Dawn, featuring Tony Orlando, and others. As President of Rocky Road Records, which he founded in 1971, he has signed such artists as Climax, featuring Sonny Geraci, Colin Arcey, Sugar and Sweetgrass. He has been an actor, a dancer (for a time with his own troupe), a choreographer, a producer (the Supremes, Stevie Wonder, Brenda Holloway) and, when the company first opened offices in Los Angeles, west coast general manager for Motown.

In the following Dialogue, however, Gordon concentrates on his recent trip: the problems he and the group encountered, the reaction of Communist audiences, his observations about the music industry behind the Iron Curtain. He also offers some intriguing suggestions about the possibility of distributing American record product in Communist countries through legitimate channels.

Record World: Could you explain, first of all, how this trip came about?

Marc Gordon: Well, for a long time we had been receiving requests from various audiences that we performed before, to go overseas, and one of the primary places we wanted to perform in was Moscow. As it turned out, we were unable to go there. But Mark Lewis, who is the U.S. Director of Cultural Affairs, and I established a relationship, and I flirted with the idea of the 5th Dimension going to other countries behind the Iron Curtain. And it so happened that the State Department was very interested. So eventually, it worked out that way.

RW: When did you find out that you would be able to go?

Gordon: About a year ago.

RW: And were you given an itinerary at that point?

Gordon: No, we worked it out, because they had to work around our schedule. Mark and I worked very closely together, and we finally settled on Czechoslovakia, Rumania, Poland and Turkey, which is not a Communist country, of course. Turkey wanted the 5th Dimension so badly that we worked it out.

RW: Did you find that audiences were familiar with the 5th through their recordings?

Gordon: Yes, they were quite familiar. I was surprised that the 5th Dimension were so very well known—stunned, actually.

RW: Did you do a series of one-nighters then?

Gordon: Yes, though in some places we did two or three nights. For example, in Warsaw and in Prague we did a total of about eight concerts in each city because the demand was so great. Both those cities are highly populated. In fact, I was surprised to find

that tickets were sold out quite awhile before we arrived. We could have stayed there much longer and still not have satisfied everyone.

RW: And did you receive standard recompense for this?

Gordon: No. Actually, it was a completely non-profit-making situation. What happened was that the State Department and the government promoters—because there are no other kind—worked out sort of a sharing program whereby the 5th Dimension didn't have to spend any money as far as salaries were concerned or to absorb any other expenses. For example, hotel accommodations were at no cost to the group. It was all sort of State Department-furnished.

RW: How many of you were there altogether?

Gordon: We had an entourage of about 20 people—the 5th and 5 musicians a press officer and two cameramen. We weren't permitted to take more than two.

RW: Still photographers?

Gordon: No, they were motion picture cameramen. But we had the bare minimum mainly because we had to de-emphasize the opportunity of doing any motion pictures. It could very well have been the thing to cancel the tour altogether.

RW: On the other hand, you did come away with several hours of footage that you might be able to use.

Gordon: Yes. As a matter of fact, we've been very fortunate, we have used some of it on two television shows already—"Issues and Answers" and "Flipside."

RW: Did you get a chance to get a feeling of what the state of popular music is?

Gordon: Yeah. Yeah, that wasn't hard to determine because, for the most part, popular music coming from America and the UK is popular in these countries but there's a limited amount of airplay because the state owned stations, which most of them are, are programmed mainly for older people. They program much more conservative music, than, say, young people can appreciate. But the young people were able to hear "Voice Of America" and "Radio Free Europe" came through in a lot of areas and in some instances they were able to pick up German stations, depending on the area.

RW: So that's how they were familiar with them.

Gordon: Yes.

" It seemed along the way that, especially in the little Communist dominated countries like Czechoslovakia and Poland and Rumania, it seemed that I had to negotiate my way along all the while."

RW: Did you hit the record stores?

Gordon: Just a few, but there, again, their record stores are state operated and it's a luxury; for the most part, the people who invest in records, they don't buy that many records in a certain period of time. It's not a habit forming thing like it would be in Western Europe, it's a luxury. And they'll buy only the most popular, the most favorite.

RW: But you saw, for example, copies of American labels?

Gordon: No, no American copies.

RW: Then are they selling American product under different covers?

(Continued on page 26)

You asked for it.

“Just Don’t Want to Be Lonely”
is the song radio stations around
the country insisted was the
next hit from Ronnie Dyson’s
album, “One Man Band.”

Who are we to argue?

**Announcing
Ronnie Dyson’s new
single, “Just Don’t Want
to Be Lonely.”** 4-45867

On Columbia Records Produced by Thom Bell

THE TREMELOES—Epic 10996

BLUE SUEDE TIE (prod. by Gale Prod.) (Gale, PRS)

English contingent that had some biggies in the late '60s return with a rock 'em sock 'em item that's sure to please. Top 40 and progressive stations alike should tie this one on to their playlists.

THE GUESS WHO—RCA 74-0977

GLAMOUR BOY (prod. by Jack Richardson) (Cirrus/Dunbar, BMI)

Chart perennials from Winnipeg offer a tune concerning the glam rock superstars. Written by lead singer Burton Cummings, song is culled from forthcoming lp "#10." Should be a winner. Oh, boy!

VEE ALLEN—Lion 152 (MGM)

TRYING TO FORGET (prod. by Irene Prod.) (Perks, BMI)

"Can I" proved that this soulstress can have a hit single, and this ballad beauty should clinch stardom for her. Fine production and standout performance make this a record many will find hard to forget.

DAVID CLAYTON-THOMAS—RCA 74-0966

HERNANDO'S HIWAY (prod. by Gabriel Mekler) (Frank, ASCAP)

Former lead singer of Blood, Sweat & Tears switches labels and producers to come up with a winning combination. Gabriel Mekler does a masterful production of standard from "Pajama Game." A real sleeper!

WILLIAM ST. JAMES—Dunhill 4346 (ABC)

COUNT ON ME (prod. by Cashman & West) (Blendingwell, ASCAP)

From their debut lp "A Song For Every Mood" comes a top notch folk rock number. Produced by Terry Cashman and Tommy West, trio is reminiscent of Peter, Paul & Mary, which ain't bad. You can count on it!

CLIMAX—Rocky Road 30072 (Bell)

ROCK AND ROLL HEAVEN (prod. by Larry Cox) (Caesar's Library/E. H. Morris/Zapata, ASCAP)

Group that hit with "Precious And Few" and "Life And Breath" a while back pops up with a song about the rock stars who have passed away. Along the lines as "Hillbilly Heaven" and "Three Stars." Should soar to the top.

WISHBONE ASH—MCA 40041

NO EASY ROAD (prod. by Wishbone Ash) (Miles, ASCAP)

From "Wishbone Four" comes this thumper from group that's just starting to take off. Progressives and Top 40'ers should get on this one immediately. Should find the road to hitsville an easy one indeed.

RICK SPRINGFIELD—Capitol 3637

I'M YOUR SUPERMAN (prod. by Robie Porter) (Porter/Binder, ASCAP)

Handsome heart throb from Down Under flew to the top last year with "Speak To The Sky." He's back with a rocker that never lets up. Sounds like another super hit for Rick.

BARRY MANILOW—Bell 357

SWEET WATER JONES (prod. by Dante & Manilow) (Kamikazee, BMI)

Bette Midler's arranger/conductor/pianist steps out on his own with this Elton John-ish number written by artist. Tune about splitting the city for country life should freshen springtime radios.

LONDON BRIDGE—Capitol 3629

DON'T WORRY BABY (prod. by Jack Carone) (Irving, BMI)

Probably the most successful Beach Boys "B" side in their discography is this Brian Wilson opus that was the flipper to "I Get Around" in '64. New group doesn't fall down at all on their remake.

NOLAN PORTER—ABC 11367

SINGER MAN (prod. by Gabriel Mekler) (WB, ASCAP)

Nolan stirs it up with this reggae style opus that's subdued in production, but a potent entry nonetheless. Should sew up a huge chunk of chartdom with this one.

NITTY GRITTY DIRT BAND—

United Artists XW-263-W
COSMIC COWBOY (prod. by William E. McEuen) (Mystery, BMI)

There's a cover battle a-brewin' here with this version and Michael Murphey's original. Their track record may help the Dirt Band single get exposure faster. Ride 'em cowboy!

T. REX—Reprise 1161

THE GROOVER (prod. by Tony Visconti)
Marvelous Marc takes this one from his "Tanx" lp, and it's a heavy hard hitter like his others. "Bang A Gong" proved he was a potent singles seller, and this disc should follow in its tracks.

ULTRA HIGH FREQUENCY—

Wand 11257 (Scepter)
GET ON THE RIGHT TRACK (prod. by Watson & Harris) (Nickel Shoe/Six Strings, BMI)
Producers are on the right track currently with the First Choice single, and this chugger should please r&b/pop programmers across the land. Climb aboard another disc headed for hitdom.

BILLY MERNIT—Elektra 45852

YOU'VE REALLY GOT A HOLD ON ME (prod. by Jerry Yester) (Jobete, ASCAP)
Carly Simon discovery offers his second single from his debut album. Smokey Robinson classic gets a unique reading by this unusual artist. Disc should take a strong hold of the charts.

Spins & Sales

THE FORTUNES—Capitol 3926

WHENEVER IT'S A SUNDAY (prod. by Cook & Greenaway) (Cookaway, ASCAP)

LEE MICHAELS—Columbia 45874

SAME OLD SONG (prod. by Lee Michaels) (Sattwa, ASCAP)

TONY JOE WHITE—Warner Bros. 7712

BACKWOODS PREACHER MAN (prod. by Dowd & White) (Tennessee Swamp Fox, ASCAP)

LORNA LUFT—Epic 10993

OUR DAY WILL COME (prod. by Spreen & Moman) (Leeds, ASCAP)

YELLOW BRICK ROAD—Laurie 3607

DOWN BY THE PLACE (prod. by Laurie Prod.) (Piedmont, ASCAP)

MEL CARTER—Romar 711 (MGM)

DO ME WRONG, BUT DO ME (prod. by Scotti & D'Andrea) (E. H. Morris/Zapata, ASCAP)

BUNNY SIGLER—Phila. International 3532 (Col)

THEME FOR "FIVE FINGERS OF DEATH" (prod. by Barabus/Rome/Life) (Mighty Three, BMI)

NRBQ—Kama Sutra 575 (Buddah)

C'MON IF YOU'RE COMIN' (prod. by Eddie Kramer) (Near North, BMI)

WOLFMAN JACK—Wooden Nickel 73-0117 (RCA)

LING, TING, TONG (prod. by Sciarrotta & Monda) (St. Louis, BMI)

SUGARLOAF—Brut 805 (Buddah)

ROUND AND ROUND (prod. by Frank Slay) (Claridge/Corbetta, ASCAP)

LYNSEY DE PAUL—MAM 3630 (London)

ALL NIGHT (prod. by Lynsey DePaul) (A.T.V., BMI)

ST 4—Scepter 12382

IT'S NOT THE SPOTLIGHT (prod. by Eddie Jason) (Screen Gems-Columbia, BMI)

JACKIE DeSHANNON—Atlantic 2919

SWEET SIXTEEN (prod. by Van Morrison) (Caledonia/WB, ASCAP)

BRUCE SPRINGSTEEN—Columbia 45864

SPIRIT IN THE NIGHT (prod. by Appel & Cretecos) (Sioux City, ASCAP)

KYLE—MGM 14545

RED, WHITE AND BLUE (prod. by John Madara) (Rippartha/Layne, ASCAP)

GENE PITNEY—Musicor 1474

SHADY LADY (prod. by Bo Gentry) (Love Songs, BMI)

JOHNNY DESMOND—Vigor 710 (PIP)

UNTOUCHABLE (prod. by Bob Yorey) (Debmar, ASCAP)

ELLERINE HARDING—Mainstream 5539

WE'LL CRY TOGETHER (prod. by McCoy/Miller) (Chevis/McCoy/Barmasu, BMI)

Island Comes Across...



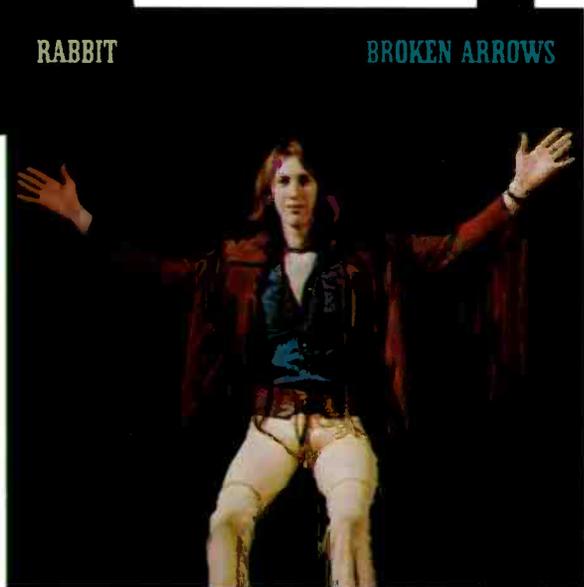
Claire Hamill —
OCTOBER (SW-9331)

- *Will be touring the U.S. this summer, too
- *Her second album for Island
- *Produced by Paul Samwell-Smith (acclaimed producer of Carly Simon, Cat Stevens, and Paul Simon)



Sutherland Brothers and
Quiver — LIFEBOAT
(SW-9326)

- *RAVE performance and album reviews by everyone who's anyone in England
- *Produced by Muff Winwood of Island
- *Will be touring the U.S. this summer.



Rabbit —
BROKEN ARROWS
(SMAS-9328)

- *Remembered by U.S. audiences as the keyboard man from FREE
- *Sings, plays several instruments, and wrote all the songs
- *Backup musicians include friends from TRAFFIC and FREE

Island Records announces the arrival of three excellent albums . . . and your Capitol/Island rep has lots of display material, advertising support, and ideas to help your customers discover our Islands.

LAST TRAIN TO HICKSVILLE

DAN HICKS AND THE HOT LICKS—
Blue Thumb BTS-51

The fabulous '40s harmonies and rhythms of the Hot Licks mix well with Dan's crazy jazz songs. This constantly entertaining set is surely the 'Home Of Happy Feet' with rollicking tunes like "Payday Blues," "Lonely Madman" and the great instrumental "Sure Beats Me."

SOUL MAKOSSA

AFRIQUE—Mainstream MRL 394

The feature on this album is certainly the cover of the powerful title cut, but the disc also features some surprisingly engaging jazz soulpieces, including "Hot Mud," and "Let Me Do My Thing." The guitars of David T. Walker and Arthur Wright are up front, with good results.

A WHITE SPORTS COAT AND A PINK CRUSTACEAN

JIMMY BUFFETT—Dunhill DSX 50150

A breath of fresh air from down south, Jimmy Buffett stands head and shoulders above the singer/songwriter crowd with startlingly excellent songs and a good sensitive voice. "Railroad Lady," written with Jerry Jeff Walker, is a gem, as is the Roger Millery "Grapefruit-Juicy Fruit." A marvelous talent.

SING A SONG OF WATERGATE

MORT SAHL—GNP Crescendo GNPS-2070

America's finest political satirist turns his incisive wit toward the Watergate and the not-so-White House. More than just another attempt to exploit a sad situation, the album deals with all sides of the political spectrum. After four years away from records, Sahl is brighter and funnier than ever.

SWEET BONNIE BRAMLETT

Columbia KC 31786

Out on her own for the first time, Bonnie sings with tuneful power through some fine funky songs like "Got To Get Down" and "Rollin," and she handles more mellow material like "Good Vibrations" with equal style. Solid David Anderle production makes for top-notch rock and roll.

NOWHERE ROAD

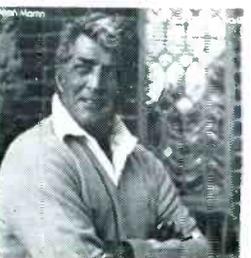
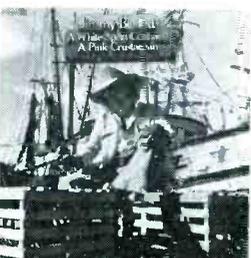
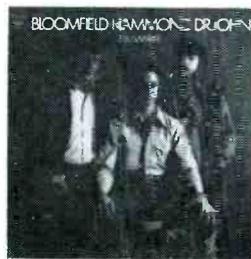
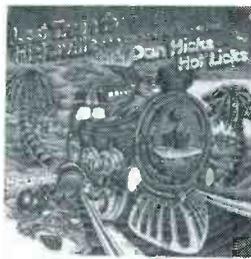
CHRIS YOULDEN—London XPS 633

Title cut should help launch this initial solo album by the fine former Savoy Brown vocalist, who displays tough controlled singing and songwriting in "Wake Up Neighbor" and "Standing In the Corner." Barry Murray's production captures some very fine rock backing.

LOOKIN' FOR A SMILE

GLADSTONE—ABC ABCX-778

A pleasant album from this harmonizing duo, who hit it big last year with "Piece of Paper." The strong title cut could do it again, but mellow melodies abound as in "Songbird," "Natural Inclination," and the lovely "Texas Sparrow." Good country/pop sounds.



TRIUMVIRATE

BLOOMFIELD/HAMMOND/DR. JOHN —
Columbia KC 32172

This blues monster brings together the genuine funkiness of John Hammond, the famed Bloomfield guitar and Dr. John's matchless piano, in a truly interesting set of new and classic blues tunes. Tommy Kaye's production stresses the trio's togetherness, and it all works like a charm.

SECOND TIME AROUND

CYMANDE—Janus JLS 3051

Rarely can a group appear on jazz, r&b and pop charts at the same time, but these dynamic musicians made all three with their very first album. Now their very second brings an even more satisfying dose of their 'Nyah-Rock.' Programmers should dig "Anthracite," "Crawshay" and "Genevieve."

THE LAST THING ON MY MIND

AUSTIN ROBERTS—
Chelsea BCL1-0199 (RCA)

A lovely album of romantic ballads will help pave Roberts' path through MOR pop land. Bread-like title cut should be a big single, as could any of a half-dozen tunes in this set. Danny Janssen and Bobby Hart wrote most of the tunes and co-produced with Roberts.

TWO QUID DEAL

SKIN ALLEY—Stax STS-3013

This quartet of multi-instrumentalists offer an album of fine songs and super playing. Good vocals sound like Yes on "Nick's Seven" and the jazzy "So Many People," and the set is marked by great diversity of mood and style. Should attract a good deal of FM attention.

GIVE YOUR BABY A STANDING OVATION

DELLS—Cadet CA-50037 (Chess/Janus)

The title cut is a big record for this group, and the soulful vocalizing of the quintet puts a charge into such tunes as Bill Withers' "Ain't No Sunshine" and the dramatic "Love Can Make It Easier." Charles Stepney produced, arranged and conducted the super set.

ESTUS

Columbia KC 32115

A good rock and roll debut for this four-man band that handles heavy metal, country and pop rock with equal grace. Led by ex-Dust drummer Marc Bell, the group's best songs are "On the Wings" and "Inside Out You Look The Same." Great Andrew Oldham production.

SITTIN' ON TOP OF THE WORLD

DEAN MARTIN—Reprise MS 2113

Dean relaxes his way through a set of smooth standards with the laid-back ease that is his trademark. Dean's many fans should enjoy his versions of standards like the title cut, "Ramblin' Rose," "Smile," "I'm Forever Blowing Bubbles" and "When The Red Robin Comes Bob Bob Bobbin' Along."



Quiet Elegance

has a new single...

"YOU'VE GOT MY MIND MESSSED UP" #2245

Produced by Willie Mitchell. Recorded in Memphis.

Quiet Elegance.

Currently appearing throughout the U.S.
with The Temptations.



Deep Purple: Hottest Sellers in America

■ LOS ANGELES—Deep Purple are in the midst of their hottest American success for Warner Bros. Records with three albums on *Record World's* Top 100 chart and a just released single which shows signs of becoming the group's first Top 10 hit single since "Hush," in 1968.

Leading current record sales for Deep Purple in the States is their latest live album "Made In Japan" which moved from No. 9 to No. 8 with a bullet in this week's charts, and "Who Do We Think We Are?", certified gold in April, which is still on the charts at 105.

The most phenomenal aspect of Deep Purple's current success is the continually increasing sales of "Machine Head," released over a year and a half ago. Vice-President and director of national sales and promotion Ed Rosenblatt reports that the album has been enjoying heavy increases in reorders each week, making it the fastest selling album in the Warner's catalogue. This week it

moves from 87 to 67 with a bullet. Consequently, a single "Smoke on the Water" has been released and has jumped from 68 to 43 with a bullet on this week's RW charts.

Amplifying the album and single sales success is the Deep Purple concert tour which has been playing sold out dates across the country in all major markets, giving "Purple Power" an even more widespread base for Warner's regional promotion and sales staff.

Deep Purple first achieved national success in the States with their hit single "Hush" in 1968. Since then they have released seven albums for Warner Bros. including "Deep Purple and the Royal Philharmonic," "Deep Purple in Rock," "Fireball," "Machine Head," "Purple Passages," "Who Do We Think We Are?" and the current "Made in Japan." The members of the group are lead vocalist Ian Gillian, organist Jon Lord, lead guitarist Ritchie Blackmore, bassist Roger Glover and drummer Ian Paice.

Boston Concert Series Planned

■ NEW YORK—Suffolk Downs and The American City Foundation, Ltd. have finalized agreements for the presentation of a series of 18 concerts to be held at Suffolk Downs Racetrack in Boston, Mass. The concerts will run from mid-July through the end of August with two to three shows a week.

According to George Davis, President of The American City Foundation, the people of Boston will be able to see talent in a comfortable outdoor setting for an admission price of \$3.00. Some of the acts that will appear are The Kinks, B.B. King, Uriah Heep, Paul Butterfield, Judy Collins, Wilson Pickett, according to Davis.

The Coast

(Continued from page 10)

all things, drinking beer backstage while appearing there with **Jethro Tull** . . . Altruists: It's a Beautiful Day play Soledad State Prison July 4 . . . Exhibitionists: **Mike Nesmith** now Countryside Records President, and **Skip Van Leeuwen**, marketing director for the label, who'll race a factory-sponsored Yamaha 360 MX in the BAJA 500 June 7 . . . Wheeler-dealers: **Mike Stewart** and **Steve Gold** are in Europe, planning a War tour for the fall . . . **Malo** have signed with ATI . . . **Ella Fitzgerald** sings with the Pittsburgh Symphony June 9 . . . And FYI: Columbia has fired **Clive Davis'** chauffeur. His limo is now safely locked away.

Dolenz Sees 'Daybreak'



Harry Nilsson (right) congratulates Micky Dolenz on the job Micky did on his Romar/MGM release "Daybreak," written and produced by Harry. "Daybreak" is from the forthcoming apple motion picture "Son of Dracula" starring Harry Nilsson and filmed by Ringo Starr.

CONCERT REVIEW

Purple, Gallagher Rock Felt Forum

■ NEW YORK — The resurgence of heavy rock was spotlighted last Saturday night at the Felt Forum as Deep Purple (WB) emerged amid a thick smoke screen, whirling red lights and screaming amps.

Lead vocalist Ian Gillian (who sang the part of Jesus on the original record "Jesus Christ Superstar") has one of the most incredible voices around. His mellow but powerful vocal style includes yelps, screams and shrieks on key as well as perfectly controlled trembling falsettos. During "Strange Kind of Woman" he matched lead guitarist Ritchie Blackmore's fiery guitar note for note. Gillian performs with confident machismo as he throws the mike around and sways provocatively into the audience.

Blackmore's guitar is fast and biting. He gyrates around the equipment on stage never missing a note. At one point he played with his feet while his guitar continued to electrically moan.

Jon Lord's work on the organ and moog synthesizer is the third focal point of Purple's music and stage show. Most of the organ is played tilted at a 45 degree angle as he periodically crashes it to the floor. Lord put the synthesizer on "automatic" and as it repeated a certain riff he accompanied himself on the organ in an ionospheric duet. Stunning!

Deep Purple is the primary exponent of tight, electronic, space-age rock and roll with flecks of its original blues base and with more than a hint of psychedelia.

Irishman Rory Gallagher (Polydor) opened the show with his special version of amplified blues. His tough, mean blues voice juxtaposed against his flashy, electric guitar makes for an interesting, hard driving sound. "Bullfrog Blues" is a punchy boogie which allows Gallagher's voice to crack and break effectively against his slide guitar. The bass player, drummer and keyboard man all contribute to the general heavy, mesmerizing sound.

Rory Gallagher is an enthusiastic performer with a good sense of stage dynamics His New York following has understandably increased with each energetic appearance.

Walli Nicita

RW Adopts Orphan



London recording artists Orphan visited Record World's offices last week to talk about their new album "Reflections." Pictured above (from left) are Dean Adrian, Bob Chouinard, Eric Lilljequist, Record World's Howard Levitt, London promo man Michael Milrod, Steve Abdu and Record World's Lenny Bear and Toni Profera.

Capitol Out With Eight

■ LOS ANGELES — New albums by Edward Bear and Bang, debut lp's by three rock artists, along with new country product from Sonny James, Mayf Nutter and the Louvin Brothers make up Capitol's June release announces Brown Meggs, CRI Vice President, marketing.

Included in this month's releases is "Close Your Eyes" the 4th Capitol album by Edward Bear. In addition, Bang's third lp for the label titled "Music" will be issued.

Featured releases for the month, include two debut albums "Ten Wheel Drive" and "Shaun Harris," and Rena Sinakin's initial lp, "Make Music."

Country releases for the month include "Young Love" by Sonny James, "The First Batch By Mayf Nutter," and "The Great Gospel Singing Of The Louvin Brothers."

In addition to Capitol's own albums, Shelter Records and Island Records both plan special releases in June to be announced shortly.

Soul Choir To Paramount

■ NEW YORK—"Talk To Me Sometime," by the Village Soul Choir has been released by Paramount Records, shortly after the group signed with the Paramount label. The Village Soul Choir is a 10 member interracial group which was started among neighborhood youths living in the south Jamaica area.

Sir Charles Mathews, the group's manager, producer and songwriter, founded the Choir in 1969, after a stroke ended his career as an opera singer.

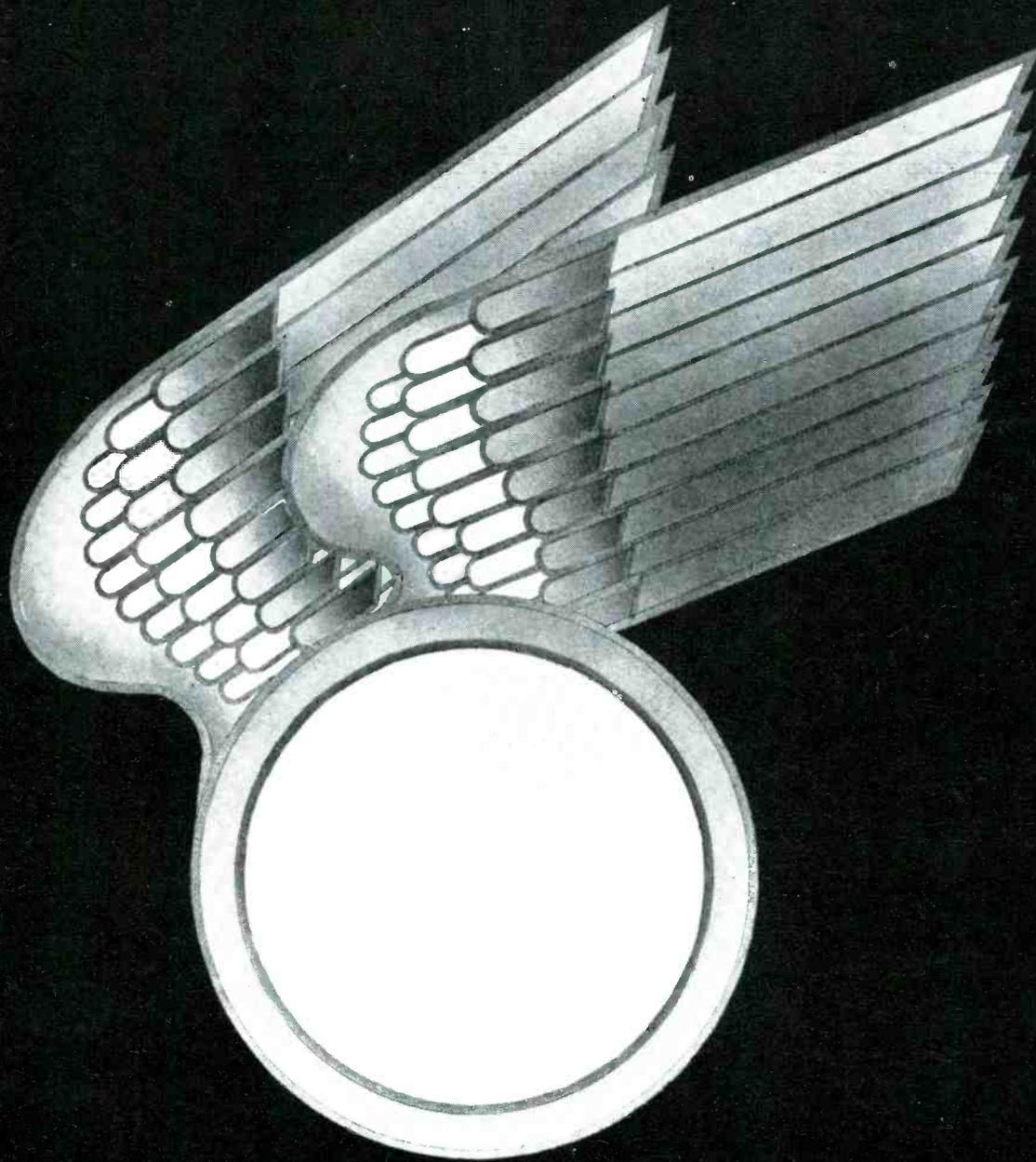
THE SKYLARK ALBUM

(ST-11048)

contains the smash single

WILDFLOWER

(3511)



and nine other great songs.



By KAL RUDMAN



■ Top pick of the week: Gilbert O'Sullivan "Get Down." This will go top five in five weeks. It is already pulling heavy calls at WOKY Milwaukee. Fantastic phone requests from initial airplay.

Stories on Kama Sutra "Brother Louie." Top ten phones at CKLW in Detroit in less than a week with

Rosalie Trombley. Gary Shannon, KJR Seattle, flashes: "Smash in just three days . . . this record is going #1." New believers: WIXY, KOL, WCOL, WMAK, WPOP.

Special note: Due to a lack of business, the only real selling singles are black singles such as: Tyrone Davis, Bloodstone, Independents, Gladys Knight, Barry White, Dells, Billy Preston, Edwin Starr, Manhattans, New York City, Spinners, Sylvia, Intruders, Stylistics, Foster Sylvers, J.B.'s.

Since the single came out, we have predicted that "Money" by Pink Floyd would be a smash. It has been a long time coming. This week some additional key stations saw things our way and ran up the white flag and surrendered. They are: WLS Chicago, WQXI Atlanta, KYNO Fresno. The record is cooking at WCFL, WFIL and KFRC. It jumped to #9 at WIXY Cleveland, 8 WAKY Louisville, 5 WKBW Buffalo, 11 KTAC Tacoma. It is charted at: KJR, WCAO, WRKO, KJRB, KDWB and WDGY, and is pulling good phones at KILT.

Speaking of big crossover records, there is a huge r&b hit that was produced by my dear friend of many years from Philadelphia, Bobby Martin, who arranged the legendary "Me & Mrs. Jones" (which is the biggest selling record in the history of New York City). The title of this record is: "There Is No Me Without You," Manhattans on Columbia. It exploded 14-9 at CKLW and powerhouse WCFL Chicago is the first top 40 station in the United States to salute the flag. We must congratulate WCFL at this point for their sensational new Hooper rating which indicates that there may be no contest in their battle to defeat WLS. The next ARB rating should be very interesting. The Manhattans are the epitome of what we term "doowop" music.

Diana Ross "Touch Me In The Morning." In the on-going battle for "Queen of Hollywood" between Diana Ross and Liza Minnelli, we must understand that Liza Minnelli has a genius named Bob Fosse going for her, and Diana Ross has a genius named Berry Gordy, Jr. going for her. As far as being queen of the pop charts, this too is no contest. The record has exploded to #22 at WFIL Philadelphia!!! Just as important is the intelligence that sales reports in Chicago from airplay from the r&b station tell us that this will be one of the biggest hits of the year in that town. The lyric is the epitome of the female who has given her all but is the victim of unrequited love. It was written by Ron Miller

(Continued on page 43)

CONCERT REVIEW

Seals & Crofts: A Spring Breeze

■ NEW YORK—The Carnegie Hall audience waited impatiently as the 30-piece Marty Patch orchestra, attired in formal evening dress, set up their music, tuned their instruments, and prepared for the long awaited arrival of Jimmy Seals and Dash Crofts, the once underground folkies that have taken the pop music world by storm. The orchestra began the introduction to their first smash hit "Summer Breeze" and Seals and Crofts made their entrance, shunning the blue-jeans of leaner days in favor of suits, and joined their voices with the orchestra. Whatever changes have come about in their arrangements or attire in the past year, one thing has remained constant—the purity and joy of their music.

The concert was being recorded for a live album, so they performed most of their best material, including "Hummingbird," "Cotton Mouth" and their new hit single, which is the title cut of their new Warner Brothers album "Diamond Girl." Guitarist/producer Louie Shelton was a standout throughout the show, especially on "The Cows of Gladness," and "Ashes In The Snow." Jimmy Seals country violin turned the encore into a standing, clapping, foot-stomping hoedown, and Seals and Crofts left their fans with memories they will not soon forget.

Opening the show on the first night of the two-night gig were England Dan and John Ford Coley (A&M). Their folk tunes featured startlingly pure vocal harmony on such songs as "I'm Waiting" and "National Official." The similarities between the 'sound' of the duo and Seals and Crofts were striking, and it was a bit unusual to see them booked on

the same bill. Not all of the material done by Coley and England Dan was first rate, but their better songs and vocal blend were the equal of anything in the popular folk genre.

On the second evening of the concert the opening act was Lawrence and Roselli, a mixed duo, both in gender and race. Most of their fine folk/rock songs followed the theme of their musical compatibility, and most of their numbers were romantic and strongly emotional. **Robert Nash**

NMPA to Hold Nashville Meet

■ NEW YORK — A general meeting of the regional members of the National Music Publishers' Association and the clients of The Harry Fox Agency will be held Thursday, June 21 at the King of the Road Motor Inn in Nashville. The meeting will include remarks by Salvatore T. Chiantia, NMPA President, "NMPA and The FHA—An Overview." Following Chiantia's opening address, Leonard Feist—NMPA's Executive Vice President—will report on foreign and domestic copyright developments, as well as other legislative matters of interest to the industry. "The Fight Against Infringement" will be the subject of a summation by Alan L. Shulman, chairman of NMPA's Legal Committee. A major part of the program will be "The Harry Fox Agency in Action," presented by Albert Berman, managing director of the agency. It is planned that more time will be allotted for the question-and-answer period after each of the speakers than for the speeches themselves.

Ned & Tim



Asylum Records' artist Ned Doheny (left) is seen shaking hands with radio personality Tim Powell of WPLJ-FM. Ned was in town to spread a little California sunshine.

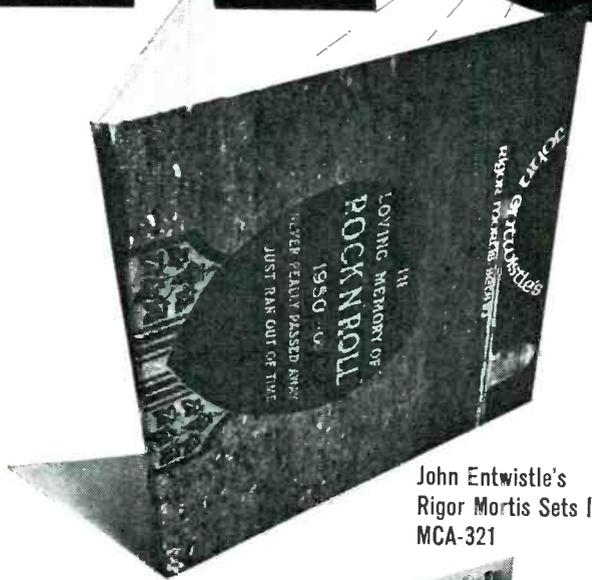
Cock to Crow

■ LOS ANGELES — A new mystery singer, Cock Robin, managed by socialite-artist Jeanne Williams Wilson, former daughter-in-law of the late Charles E. Wilson, one-time President of General Motors and Secretary of Defense in the Eisenhower administration, will spread his wings in August in a nightclub situation.

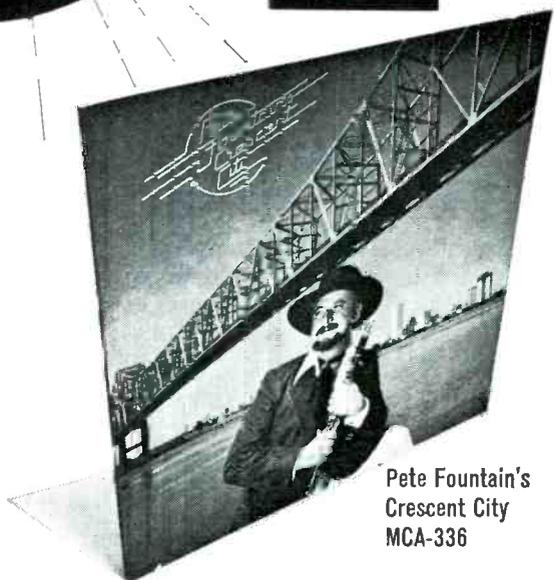
Gertz to G&S

■ LOS ANGELES — Former Chicagoan David Gertz has signed as account executive with Gibson & Stromberg Public Relations in Hollywood.

HOT For June!



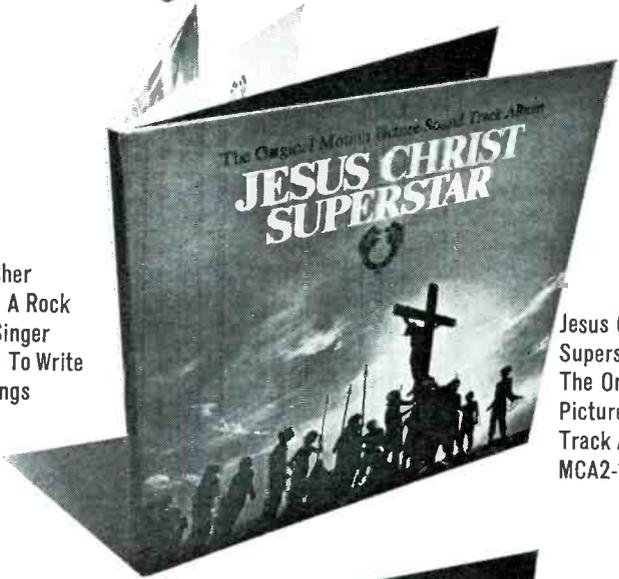
John Entwistle's
Rigor Mortis Sets In
MCA-321



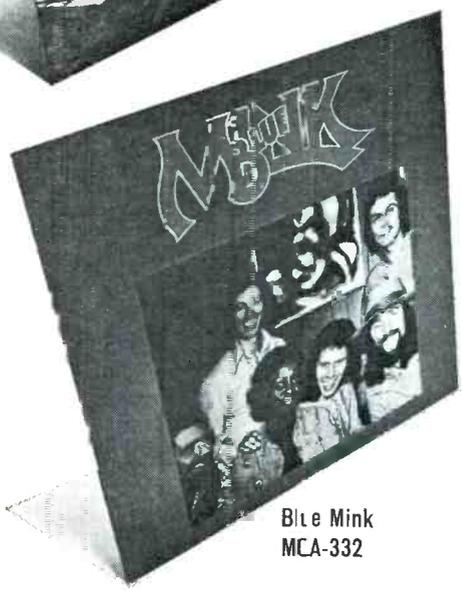
Pete Fountain's
Crescent City
MCA-336



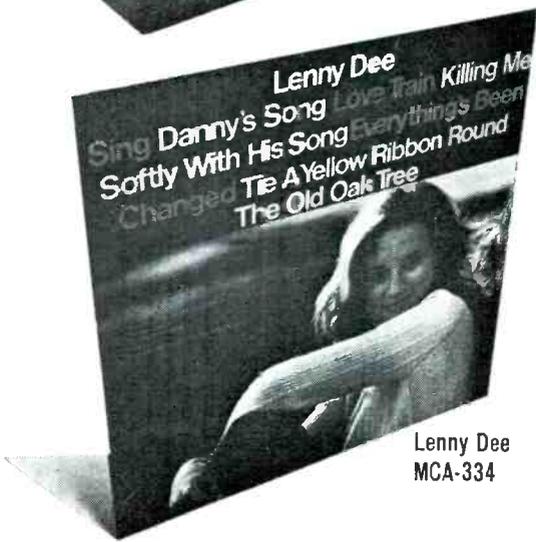
Sonny & Cher
Mama Was A Rock
And Roll Singer
Papa Used To Write
All Her Songs
MCA-2102



Jesus Christ
Superstar
The Original Motion
Picture Sound
Track Album
MCA2-11000



Blue Mink
MCA-332



Lenny Dee
MCA-334

MCA RECORDS

Dialogue

(Continued from page 16)

Gordon: Yes. They sell American product—bootleg, for the most part and I don't mean the state government stores because the state government stores, the ones that I saw, had no American product, at all. But, there are American artists on foreign labels.

RW: Well, say I was a 25-year-old Czechoslovakian who was a fan of the Dimension. How would I acquire their records?

Gordon: I think that you could buy the Dimension in Prague because Prague has very close connections with some Western European countries and there is a certain amount of trade. So I would not be surprised to find the Dimension and American product in Prague.

RW: How about in Rumania?

Gordon: No.

RW: And even if I were willing to go to a bootlegger?

Gordon: Yeah. If you can find a bootlegger, you can, but you know, it's illegal.

RW: I was wondering if you found compatible individuals there to the sort of people you would meet in this country, you know, deejays.

Gordon: Yes, very much so. Yeah, very typical.

RW: And did you talk to a lot of press when you were there too?

Gordon: Yes. We had very successful press conferences and interviews. People were very curious about everything about us. Ironically, they weren't that curious about the black problems, but they were more curious about young people, narcotics and young people in music and how they lived.

RW: Did you feel at all nervous or apprehensive at any point along the way?

Gordon: I did as manager because I really wanted things to function very efficiently, very smoothly for the whole entourage. So, my apprehension was that it seemed along the way that, especially in the little Communist dominated countries like Czechoslovakia and Poland and Rumania, it seemed that I had to negotiate my way along all the while. But things here, that are normally taken for granted, one would have to negotiate there in order to get things done.

RW: You mentioned that in certain places there were people holding the audience at bay. Did you find that, most of the audience was allowed to sort of surge forward if they wanted to.

Gordon: Very much so, very much so. I was very pleased that most of the security was not offensive to us and in several instances they approached the stage and they were able to really get involved with us. But we had enough experience not to excite the audience to a point that it would create any problems, they were very careful about that. As a matter of fact, our closing number is usually a very exciting and arousing number, but what we did is after we finished our closing number we came back and we did a song called "I Believe In Music" which settled the audience down and it worked very well.

RW: And the audiences were largely young people?

Gordon: We did have a few older people, mostly young though. Ironically we appealed to a cross section of old and young.

RW: That's true here as well.

Gordon: Yes, that's true here but I was surprised that we would have them there too.

RW: Well, the second thing that I want to get on to is this deal that Gale Roberts from Bell mentioned to me briefly. It seems that you did some negotiating...

Gordon: Well, actually, what happened with that was there was a record company that wanted very badly to record the 5th Dimension live but they were not permitted to do so because of our contract with Bell Records and so as an alternative they were very interested in finding out if I could get them other product, not only the 5th Dimension but other recording artists, and one thing lead to another and this particular company, since there are only three companies in Poland and they are state controlled, wanted me to represent them in America. Which I thought was flattering. I'm still flirting with the idea so I won't say what company it was. When I say represent it that means to negotiate for product for the Polish market, which leads me to believe that,

(Continued on page 53)

NAMI Bows



North American Music Industries hosted a press party at Mediasound Studios in New York to introduce its new label, NAMI Records. Pictured at the affair are (left to right) NAMI general managing director Lou Guarno, The Felix Harp group, marketing director Nick Alberano, vocalists Phyllis Hyman and Barbara Kapp, Jimmy Vaccaro, and pop singer Billy Jay Hood.

Jonas to CMA Comm. Dept.

■ NEW YORK—Creative Management Associates board chairman Buddy Howe has announced the appointment of Merrill Jonas as head of CMA's recently created commercial department.

Most recently Casting Supervisor for Ogilvy & Mather, Inc. where she was in charge of all commercial casting for such clients as American Express, Shell, Sears, Lever Brothers, General Foods, Bristo'-Myers and Merrill Lynch, Ms. Jonas will be responsible for all phases of CMA client commercials.

First Quadrophonic Caster Recorded

■ NEW YORK—Caedmon Records recorded the first original cast album in quadrophonic sound at Bell studios here last week. The play was Tennessee Williams' "Streetcar Named Desire" as performed by the Lincoln Repertory Theatre.

Heywoods In Pre-game Gig



Bo Donaldson and the Heywoods, Family recording artists, will do the first of two pre-game concerts for the Angels at Anaheim Stadium June 8. The second concert of the series is scheduled for August 3.

CONCERT REVIEW

Commander Clicks

■ NEW YORK—A strong performance by Commander Cody and His Lost Planet Airmen (Paramount) highlighted a recent evening at the Academy of Music here (24), which was also marked by the debut of the Roger McGuinn band (Columbia).

After an opening set by J. F. Murphy & Salt, the Commander and his raunchy cohorts boogied, rocked and rolled in a near heroic attempt to elicit some enthusiasm from the typically passive, wasted Academy crowd. Highlights of their set included their big hit revival of last year, "Hot Rod Lincoln," and, reaching even further back into the past, their new single, "Smoke, Smoke, Smoke (That Cigarette)." The entire group rocked well enough, but it was the boogie piano and talking blues of the Commander himself that provided the evening's best moments.

Mike Sigman

'Fate' Formed

■ TOLEDO—It has been announced that Fate Records has been formed here, headed by Carl Sigler, as it's President, and Phil Crary VP. The music publishing wing is Gallery Square Music Co. The label's initial recording artist is Don Malin, who has recorded for several other record company's before joining Fate. The firm will have an open-door policy to audition new talent and material.

John Entwistle's Rigor Mortis Sets In.



John Entwistle, dubbed the sinister and macabre bass player for the Who, noted for his bilious sense of humor brings you a new band called RIGOR MORTIS on his third solo album.

Each of Entwistle's

solo LP's had a different motivation as an impetus for writing —SMASH YOUR HEAD AGA!NST THE WALL was an anti-frustration album; WHISTLE RYMES was written again as a release for frustra-tion via his bizarre

themes. This album was written as a rock and roll album. In-cludes "Roller Skate Kate," a new single by John and Rigor Mortis (Tony Ashton, Graham Deakin, Alan Ross.)



.MCA RECORDS

'Flipside' Schedule Announced For June

■ NEW YORK—Marks/Aucoin Productions has announced the programming schedule through July 7 for "Flipside," the half-hour TV show presented by Canada Dry.

The series, syndicated to 145 TV stations by the Mizlou Television Network will be seen on WNEW in New York and on KNBC in Los Angeles in the following order: Neil Bogart, President of The Buddha Group, with guest artists Curtis Mayfield and Sha Na Na on June 2; Motown Records President Ewart Abner with Stevie Wonder and Wonderlove on June 9; Jimmy Ienner, Co-President of C.A.M. Productions with the Raspberries on June 16.

On June 23, independent producer Rick Derringer will appear with Edgar Winter and The Edgar Winter Group; Apple Executive John Lennon will appear with Yoko and with The Elephants Memory on June 30 and the July 7 program will feature Joel Dorn of Atlantic Records with songstress Roberta Flack and Yusef Lateef.

That's Rich!



Epic recording artist Charlie Rich was recently in New York to appear at Max's Kansas City and to promote his recently released album and single, both entitled "Behind Closed Doors." Visiting the studios of NBC's Monitor, Charlie posed with Robert Mandel (left), New York branch promotion manager for Epic, and Steve White, music director for Monitor.

'Twist' Scoring Set

■ LOS ANGELES — Richard Delvy and Ed Fournier have been signed to write and produce the original compositions for the forthcoming combined Filmation Associates/Warner Bros. feature full length animated production of "Oliver Twist." Dave Roberts will orchestrate the score.

CONCERT REVIEW

Aretha Rips Forum

■ INGLEWOOD — After a lengthy hiatus from concert performing—too long for comfort—Aretha Franklin (Atlantic) returned to the Forum here recently in all her glory, to once again bless us with a performance that was filled with warmth, strength, and utter professionalism.

Though the Forum was just half-filled, the persistent excitement of the crowd—and their desire to prove their love and deep respect for a woman who sings to them defiantly and with an honesty coming from the gut—filled the hall with electricity. Ms. Franklin came on stage smiling and seemingly confident, and her audience returned the confidence throughout the evening.

The singer opened her show with a rousing soul number that brought the audience to its feet . . . dancing. The most wonderful thing about her and her music is that even the most inhibited onlooker would have a difficult time remaining still.

But all was not fun and games. She offered "Mr. Spain," a piercing tale of drug addiction that mellowed out the mood

as she smoothed the vibrations with her blues. The song was not only effective in its message, but it provided an exquisite example of a singer who has developed ultimate control of her voice, a voice of tremendous depth and range.

Through her long career Ms. Franklin has collected a seemingly unending repertoire of hits which she put together into an impressive medley, including "This Girl's in Love with You," "Say a Little Prayer," "Freedom," "Spanish Harlem," "Chains" and, of course, "Respect." She ended it by whispering, "Hey, wasn't that fun?"

Moving to the piano she gave a forceful version of "Bridge Over Troubled Waters," which led into short gospel-blues numbers and sporadic piano instrumentals. There seemed to be no limit to the notes she could reach. From a high-pitched vibrato that eases into half- and quarter-notes to a broken guttural sound—all are Aretha.

Ms. Franklin was accompanied by a fine rhythm and string ensemble and was backed by the Prima Donnas. She was preceded by sister Carolyn Franklin, who showed tremendous vitality but not much originality. The Reverend James Cleveland and the Southern California Community Choir opened the show, setting the mood for gospel and brotherhood. To the delight of everyone, Ms. Franklin joined the choir in a gospel version of "You've Got A Friend." It was that kind of night, and that kind of concert.

Teya Ryan

WEA Scholarship Awarded to Marra

■ HOLLYWOOD—Joel Friedman, President of the Warner/Elektra/Atlantic Corporation, has announced that David Marra, an employee at WEA's L.A. branch, has been awarded a William V. Frankel Scholarship, under the Warner Communications Inc. College Scholarship Program, in the amount of \$500.

The 18-year-old Marra, who graduates this June from St. Francis High School in La Canada, California, plans to attend Loyola University in L.A., majoring in pre-medicine. Marra, his parents and 16-year-old brother make their home in Sunland, California.

Kline to GRT Post

■ SUNNYVALE, CAL. — GRT Music Tapes has appointed Arthur L. Kline as district sales manager for the areas of New York City, New Jersey and East Pennsylvania. Kline will be based in New York City.

Oldies Drive At Musical Isle



Pictured above is one of three test-location in-store juke boxes, set up in the Nashville Big K outlets by Musical Isle of America, as part of a long-range oldies merchandising push. The drive is geared to lp's and singles, with the top 50 best-selling singles oldie titles available for a free spin in the juke.

RECORD WORLD

1973 ANNUAL DIRECTORY & AWARDS ISSUE

now in preparation!

FREE LISTING for your company!

Fill in coupon below and mail now! Be sure your company is listed correctly.

RECORD WORLD 1700 Broadway, New York, N. Y. 10019

Check Categories Which Apply

- | | |
|---|--|
| <input type="checkbox"/> Record Manufacturer | <input type="checkbox"/> Record Distributor |
| <input type="checkbox"/> Rack Jobber | <input type="checkbox"/> One Stop |
| <input type="checkbox"/> Record Promotion or Publicity Organization | <input type="checkbox"/> Personal Manager |
| <input type="checkbox"/> Booking Agency | <input type="checkbox"/> Independent Record Producer |
| <input type="checkbox"/> Record Presser | <input type="checkbox"/> Tape Manufacturer |
| <input type="checkbox"/> Record Plater | <input type="checkbox"/> Tape Distributor |

Firm Name _____
 Address _____
 City _____ State _____ Zip _____
 Person in Charge _____
 Title _____
 Telephone (area code) _____

“HE”

**THE ORIGINAL VERSION IS ON
20th CENTURY RECORDS
BY**

TODAYS PEOPLE!

AND IT'S A SMASH

“IMITATION IS THE GREATEST FORM OF FLATTERY”

STICK WITH



**WHERE THEIR
FRIENDS ARE!**

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE



101 THE SINGLES CHART 150

JUNE 9, 1973

A LITTLE BIT LIKE MAGIC Chuckanut (Criterion/Damadha, ASCAP)	75	MONEY Pink Floyd (TRO-Hampshire House, ASCAP)	50
A PASSION PLAY Ian Anderson (Chrysalis, ASCAP)	76	MOONSHINE Richard Podolor (Four Star/Caleneye, BMI)	88
AND I LOVE YOU SO Chet Atkins (Wahweh, BMI)	22	MONSTER MASH Gary Paxton (Garpax/Capizzi, BMI)	53
ARMED AND EXTREMELY DANGEROUS Staff for Stan & Harris Productions (Nickel Shoe/Six Strings, BMI)	65	MOTHER-IN-LAW Rick Hall (Minit, BMI)	69
AVENGING ANNIE John Nagy (April/Seaweed, ASCAP)	59	MY HEART JUST KEEPS ON BREAKIN' Eugene Record (Julio-Brian, BMI)	83
BACK WHEN MY HAIR WAS SHORT Keraer & Wise (Gunhill Rd., ASCAP)	34	MY LOVE Paul McCartney (McCartney/ATV, BMI)	1
BAD BAD LEROY BROWN Cashman & West (Wingate/Blendingwell, ASCAP)	21	NATURAL HIGH Mike Vernon (Crystal Juicebox, ASCAP)	28
BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI)	44	NEVER, NEVER, NEVER Noel Rogers (Peer Int'l., BMI)	71
BLACK BYRD (Aruby, ASCAP)	90	NICE IN NEW YORK CITY U.K. Prods. (Colgems, ASCAP)	100
BLOCKBUSTER Phil Wainman (Chinnichap/Rak, ASCAP)	89	NO MORE MR. NICE GUY Bob Ezrin In dispute	19
BOOGIE WOOGIE BUGLE BOY Barry Manilow (MCA, ASCAP)	37	ONE OF A KIND Thom Bell (Mighty Three, BMI)	12
BROTHER'S GONNA WORK IT OUT Willie Hutch (Jobete, ASCAP)	66	OUTLAW MAN Graham Nash (Good Friends/ Benchmark, ASCAP)	77
BROTHER LOUIE Kerner & Wise (Buddah, ASCAP)	79	PILLOW TALK Sylvia Robinson (Gambi, BMI)	3
CLOSE YOUR EYES Gene Martynec (Eeyor, CAPAC)	27	PLASTIC MAN Norman Whitfield (Stone Diamond, BMI)	67
COME LIVE WITH ME Jim Foglesong (House of Bryant, BMI)	91	PLAYGROUND IN MY MIND Vanve-Pockriss (Van Leer, ASCAP)	7
CUM ON FEEL THE NOIZE Chas. Chandler (Yellow Dog, ASCAP)	63	PUT IT WHERE YOU WANT IT Barry & Tempo (Four Knights, BMI)	99
DADDY COULD SWEAR, I DECLARE Johnny Bristol (Jobete, ASCAP)	35	REELING IN THE YEARS Gary Katz (Red Giant, ASCAP)	14
DANIEL Gus Dudgeon (Dick James, BMI)	2	RIGHT PLACE WRONG TIME Jerry Wexler (Walden/Oyster/Cauldron, ASCAP)	15
DIAMOND GIRL Louis Shelton (Dawnbreaker, BMI)	46	ROLL OVER BEETHOVEN Jeff Lynne (Arc, BMI)	51
DOIN' IT TO DEATH James Brown (Dynamone/Belinda/Unichappell, BMI)	82	SATIN SHEETS Walter Haynes (Champion, BMI)	62
DON'T LET IT GET YOU DOWN Stewart Levine (Four Knights, BMI)	96	SHAMBALA David Kershbaum (ABC/Dunhill/Speedy, BMI)	24
DRIFT AWAY Williams (Almo, ASCAP)	6	SHAMBALA Richard Podolor (ABC/Dunhill & Speedy, BMI)	78
DRINKING WINE SPO DEE O DEE Steve Rowland (Leeds, ASCAP)	68	SMOKE ON THE WATER Deep Purple (Hec, BMI)	43
FENCEWALK Al Brown & Mandrill (Mandrill, Intersongs, Chappell, Soul Agent, ASCAP)	45	SO VERY HARD TO GO Tower of Power (Kuptillo, ASCAP)	58
FIRST CUT IS THE DEEPEST Pig-Weed Prod. (Duchess, BMI)	57	SOUL MAKOSSA (Rayven/Kooper, BMI)	87
FRANKENSTEIN Rick Derringer (Funky Worm Ohio Players (Bridgeport, BMI)	32	STEAMROLLER BLUES (Blackwood/Country Road, BMI)	16
GIVE IT TO ME Bill Szymczyk (Luke Joint/Walden, ASCAP)	26	STUCK IN THE MIDDLE WITH YOU Leiber-Stoller (Hudson Bay, BMI)	41
GIVE ME LOVE George Harrison (Material World Charitable Foundation, BMI)	11	SWAMP WITCH Gerhard & Lobo (Famous/Boo/Kaiser, ASCAP)	42
GIVE YOUR BABY A STANDING OVATION Don Davis (Conquistador, ASCAP)	40	TEDDY BEAR SONG Jerry Crutchfield (Duchess, BMI)	38
GIVING IT ALL AWAY Adam Faith (Trackl, BMI)	86	TEQUILA SUNRISE Glyn Johns (Kicking Bear/Benchmark, ASCAP)	84
GOIN' HOME Osmonds (Kolob, BMI)	73	THE FREE ELECTRIC BAND Albert Hammond (Landers Roberts/April, ASCAP)	33
GYPSY DAVY Pilla & Waronker (TRO-Ludlow, BMI)	85	THE RIGHT THING TO DO Richard Perry (Quackenbush, ASCAP)	56
HELLO STRANGER Fire & Rain (Cotillion/McLaughlin/Love Lane, BMI)	97	THERE'S NO ME WITHOUT YOU Martin & Manhattans (Blackwood/Nattahan, BMI)	80
HEY YOU GET OFF MY MOUNTAIN Tony Hester (Groovesville, BMI)	47	THINKING OF YOU Jim Messina (Jasperilla, ASCAP)	29
HOCUS FOCUS Mike Vernon (Radmus, ASCAP)	9	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE Medress, Appell & Tokens (Levine & Brown, BMI)	31
I LIKE YOU Donovan & Hayes (ABKCO, BMI)	74	TIME TO GET DOWN Gamble-Huff (Assorted, BMI)	60
I'D RATHER BE A COWBOY Milt Okun (Cherry Lane, ASCAP)	70	TOUCH ME IN THE MORNING Masser & Baird (Stein & Van Stock, ASCAP)	52
I'LL ALWAYS LOVE MY MAMA Gamble-Huff (Assorted, BMI)	72	WHAT A SHAME Outada & Edmonds (Knee Trembler, ASCAP)	81
I'M DOIN' FINE NOW Thom Bell (Mighty Three, BMI)	13	WHAT ABOUT ME Canadian Capitol Prods. (Hudson Bay, BMI)	55
I'M GONNA LOVE YOU JUST A LITTLE MORE Barry White (January/Sa-Vette, BMI)	5	WILDFLOWER Erik the Norwegian (Edsel, BMI)	8
ISN'T IT ABOUT TIME Manassas (Gold Hib, BMI)	61	WILL IT GO ROUND IN CIRCLES Preston (Irving/WEP, BMI)	10
JESUS WAS A CROSSMAKER Hollies (Blackwood, BMI)	98	WITH A CHILD'S HEART Perren & Mizell (Jobete/Stone Agate, BMI)	39
KODACHROME Paul Simon (Charing Cross, BMI)	17	WITHOUT YOU IN MY LIFE Willie Henderson (Julio-Brian, BMI)	48
LEAVING ME Art Productions (Our Children's/Mr. T & Chenita, BMI)	18	WORKING CLASS HERO Curb, Costa & Roe (Low-Twi, BMI)	92
LETTER TO LUCILLE Gordon Mills (MAM, ASCAP)	54	YESTERDAY ONCE MORE Carpenters (Almo/ Hammer & Nails/Sweet Harmony, ASCAP)	49
LET'S PRETEND Jimmy Ienner (C.A.M.-U.S.A., BMI)	20	YOU ARE THE SUNSHINE OF MY LIFE S. Wonder (Stein & Van Stock/ Black Bull, ASCAP)	30
LONG TRAIN RUNNIN' Ted Templeman (Warner Tamberlane, BMI)	23	YOU CAN CALL ME ROVER Silvester-Simmons- Gooding (Dish-A-Tunes, BMI)	95
LOVE & HAPPINESS Ron Shaab (Al Green, BMI)	94	YOU CAN'T ALWAYS GET WHAT YOU WANT Jimmy Miller (Gideon, BMI)	36
LOVIN' NATURALLY Snuff Garrett (Senor, ASCAP)	93	YOU'LL NEVER GET TO HEAVEN Thom Bell (Jac/Blue Seas, ASCAP)	25
MISDEMEANOR Keg Johnson (Dotted Lion/Sylco, ASCAP)	64		

JUNE 9, 1973

JUNE 9
JUNE 2

101	101	I'M LEAVING YOU ENGELBERT HUMPERDINCK—Parrot 40073 (London)
102	107	THE LAST THING ON MY MIND AUSTIN ROBERTS—Chelsea 78-0123 (RCA) (Pocket Full of Tunes, BMI)
103	104	BEAUTIFUL CITY GODSPELL SOUNDTRACK—Bell 4531 (Godspell/Greydog, ASCAP)
104	—	THEY SAY THE GIRL'S CRAZY INVITATIONS—Polydor 801 (Ocean Blue/Mardix, BMI)
105	124	IT'S FOREVER EBONYS—Phila. Int'l. ZS7 3529 (Col) (Mighty Three, BMI)
106	118	UNEASY RIDER CHARLIE DANIELS—Kama Sutra 576 (Buddah) (Rada Dara, BMI)
107	108	MAMA'S LITTLE GIRL DUSTY SPRINGFIELD—ABC 4344 (Trousdale/Soldier, BMI)
108	120	SOMETIMES I DON'T KNOW WHAT TO FEEL TODD RUNDGREN— Bearsville 0015 (WB) (Earmark/Screen Gems-Col., BMI)
109	114	SATELLITE OF LOVE LOU REED—RCA 74-0964 (Oakfield Avenue, BMI)
110	113	GET DOWN TO IT HUMBLE PIE—A&M 1440 (Almo/Rule One, ASCAP)
111	119	GUAVA JELLY CAPERS & CARSON—Janus 216 (Caymon, ASCAP)
112	112	YOU WERE ALWAYS THERE DONNA FARGO—Dot 17460 (Famous) (Prima Donna, BMI)
113	—	THE MORNING AFTER MAUREEN McGOVERN—20th Century TC 2010
114	115	SUNSHINE MICKEY NEWBURY—Elektra 45853 (Acuff-Rose, BMI)
115	125	BRA CYMANDE—Janus 215 (Heavy, BMI)
116	116	SAY THAT YOU LOVE ME LOUDON WAINWRIGHT III—Columbia 45849 (Sicum, ASCAP)
117	127	BLUE CANADIAN ROCKY DREAM LOU CHRISTIE—Three Brothers 400 (CTI) (Pocketfull, Wherefore/Lumbridge, BMI)
118	—	SHERRY BLACK SOCIETY—MCA 40068 (Claridge, ASCAP)
119	—	HE DID WITH ME VICKI LAWRENCE—Bell 362 (Senor, ASCAP)
120	128	FREEDOM FOR THE STALLION HUES CORP.—RCA 0900 (Warner, Tamerlane Marsaint, BMI)
121	129	YOU'LL NEVER WALK ALONE BLUE HAZE—A&M 1426 (Williamson, ASCAP)
122	111	BLUES BAND, OPUS 50 PT. 1 SIEGEL-SCHWALL BAND—Deutsche Grammophon DG 15068 (Polydor) (Southern, ASCAP)
123	—	I CAN MAKE IT THROUGH THE DAYS RAY CHARLES—ABC 11351 (Tangerine, BMI)
124	130	THIS FEELING OF LONELINESS CLIFF NOBLES—Roulette 7142 (Kahl/James Boys, BMI)
125	132	BONGO ROCK THE INCREDIBLE BONGO BAND—Pride 1015 (Kinfield, BMI)
126	126	YESTERDAY AND YOU HOLLY SHERWOOD—Rocky Road 068 (Bell) (Keca, ASCAP)
127	102	THAT'S THE WAY YOU WANT IT DIAMOND HEAD—Dunhill 4342 (ABC) (ABC/Dunhill/Soldier, BMI)
128	110	POWER TO ALL OUR FRIENDS CLIFF RICHARD—Sire 707 (Famous) (Gramophone, ASCAP)
129	133	SOUL MAKOSSA SIMON KENYATTA TROUPE—Avco 4620 (Rayven/Kooper, BMI)
130	138	GET TO KNOW ME BARRY WINSLOW—Big Tree 16000 (Kaiser/Famous/Boo, ASCAP)
131	134	LILLY MASON PROFFIT—Warner Bros. 7709 (Flying Arrow, ASCAP)
132	—	MAYBE I KNOW ELLIE GREENWICH—Verve 10719 (MGM) (Trio, BMI)
133	—	LAST TANGO IN PARIS FERRANTE & TEICHER—United Artists 205 (Unart. BMI)
134	136	SHANGRI-LA AL CAPPAS—Bell 45347 (Robins, ASCAP)
135	139	TILL THE WATER STOPS RUNNIN' JOHN THUNDER—Bell 45346 (Pocket Full of Tunes, BMI)
136	—	TOP OF THE WORLD LYNN ANDERSON—Columbia 4-45857 (Almo/Hammert) (Marks, ASCAP)
137	117	I CAN'T TURN MY HABIT INTO LOVE BUCKWHEAT—London 45189 (Sicum, ASCAP)
138	141	ANELLO SHAWN PHILLIPS—A&M 1435 (Dick James, BMI)
139	145	WARM LOVE VAN MORRISON—Warner Bros. 7706 (Caledonia Soul/Warner-Tamberlane, BMI)
140	—	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia 45799 (Altam Bluecrest, BMI)
141	—	GRAND HOTEL PROCOL HARUM—Chrysalis 2013 (WB) (Chrysalis, ASCAP)
142	122	I'D BE A LEGEND SAMMY DAVIS, JR.—MGM 14513 (Acuff-Rose, BMI)
143	—	BE WHAT YOU ARE STAPLE SINGERS—Stax 0165 (East Memphis, BMI)
144	131	INDIANA GIRL MARTY COOPER—Barnaby B 503 (MGM)
145	140	YES, I'M READY BARBARA MASON—Buddah 355 (Stillran/Dandelion, BMI)
146	142	BY THE DEVIL I WAS TEMPTED BLUE MINK—MCA 40031 (Big Secret, ASCAP)
147	123	REST IN PEACE GALLERY—Sussex 255 (Buddah) (Nano, BMI)
148	135	FINDER'S KEEPERS CHAIRMAN OF THE BOARD—Invictus 1251 (Col) (Gold Forever, BMI)
149	146	MR. EMERY WON'T BE HOME LIZA MINNELLI—Columbia 45846 (Peso, BMI)
150	137	HURT BOBBY VINTON—Epic 10980 (Miller, ASCAP)

Coming Up Strong

Buddah Records
"Where Peaceful
Waters Flow"

Stronger Than Ever
Motown's Soul Records
"Daddy Could Swear..."

**Gladys Knight
& The Pips**
PERFECTION IN PERFORMANCE INC.

Direction • Management
SIDNEY A. SEIDENBERG, INC.
1414 Avenue of the Americas
New York, New York 10019
Telephone: (212) 421-2021

SALESMAKER OF THE WEEK



YESSONGS
YES
Atlantic

TOP RETAIL SALES THIS WEEK:

YESSONGS—Yes—Atlantic
THERE GOES RHYMIN' SIMON—Paul Simon—Columbia
NOW AND THEN—Carpenters—A&M
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple

DISC RECORDS/NATIONAL

ALADDIN SANE—David Bowie—RCA
DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
LIVE SONGS—Leonard Cohen—Col
LOVE MUSIC—Sergio Mendes—Bell
NOW AND THEN—Carpenters—A&M
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
SWEETNIGHTER—Weather Report—Col
THERE GOES RHYMIN' SIMON—Paul Simon—Col
THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
YESSONGS—Yes—Atlantic

SOUNDSCOPE/BOSTON

BEST OF BREAD—Elektra
BLOODSHOT—J. Geils Band—Atlantic
DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
HOUSES OF THE HOLY—Led Zeppelin—Atlantic
NATURAL HIGH—Bloodstone—London
OOH LA LA—Faces—WB
SPINNERS—Atlantic
THE HARDER THEY COME (Soundtrack)—Jimmy Cliff—Mango
TOWER OF POWER—WB
YESSONGS—Yes—Atlantic

CUTLER'S/NEW HAVEN

DALTREY—Roger Daltrey—MCA
DESPERADO—Eagles—Asylum
LAST OF THE BROOKLYN COWBOYS—Arlo Guthrie—Reprise
MADE IN JAPAN—Deep Purple—WB
RED BACK BOOK—Scott Joplin—Angel
RICH MAN—Climax Blues Band—Sire
THERE GOES RHYMIN' SIMON—Paul Simon—Col
TOWER OF POWER—WB
TRIUMVIRATE—Mike Bloomfield/John Hammond/Dr. John—Col
YESSONGS—Yes—Atlantic

ALEXANDER'S/N.Y.-N.J.-CONN.

AFRODISIAC—Main Ingredient—RCA
BIRTHDAY—New Birth—RCA
DARK SIDE OF THE MOON—Pink Floyd—Harvest
HEAD TO THE SKY—Earth, Wind & Fire—Col
ISAAC HAYES LIVE—Sussex
I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
MOVING WAVES—Focus—Sire
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple

THE BEATLES: 1962-1966—Apple
THERE GOES RHYMIN' SIMON—Paul Simon—Col
YESSONGS—Yes—Atlantic

KING KAROL/N.Y.

ALADDIN SANE—David Bowie—RCA
BACK TO THE WORLD—Curtis Mayfield—Curtom
CALL ME—Al Green—Hi
I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
MADE IN JAPAN—Deep Purple—WB
NOW AND THEN—Carpenters—A&M
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
THERE GOES RHYMIN' SIMON—Paul Simon—Col
YESSONGS—Yes—Atlantic

MIDTOWN RECORDS/ITHACA, N.Y.

BILL WITHERS LIVE—Sussex
DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
FRAMPTON'S CAMEL—A&M
NOW AND THEN—Carpenters—A&M
STEALERS WHEEL—A&M
SWEETNIGHTER—Weather Report—Col
THERE GOES RHYMIN' SIMON—Paul Simon—Col
YESSONGS—Yes—Atlantic
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M
WELCOME TO THE DANCE—Sons of Champlin—Col

WAXIE-MAXIE/BALT. WASH.

ANTHOLOGY—Quicksilver—Capitol
BURSTING AT THE SEAMS—Strawbs—A&M
COME INTO MY LIFE—Jermaine Jackson—Motown
DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
HEAD TO THE SKY—Earth, Wind & Fire—Col
HOUSES OF THE HOLY—Led Zeppelin—Atlantic
MADE IN JAPAN—Deep Purple—WB
SAVE THE CHILDREN—Intruders—Gamble
THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
URIAH HEPP LIVE—Mercury
YESSONGS—Yes—Atlantic

GARY'S/RICHMOND

BLOODSHOT—J. Geils Band—Atlantic
CAPTAIN AND ME—Doobie Bros.—WB
COSMIC COWBOY SOUVENIR—Michael Murphey—A&M
DIAMOND GIRL—Seals & Crofts—WB
ELECTRIC LIGHT ORCHESTRA II—UA
MARSHALL TUCKER BAND—Capricorn
THE BEATLES: 1962-1966—Apple
THE BEATLES: 1967-1970—Apple
WHERE ARE YOU NOW MY SON—Joan Baez—A&M
YESSONGS—Yes—Atlantic

OAKWOOD/NEW ORLEANS

ANTHOLOGY—Quicksilver—Capitol
BODY AND SOUL OF TOM JONES—Parrot
BRASS, IVORY & STRINGS—Henry Mancini—RCA
BURSTING AT THE SEAMS—Strawbs—A&M
ELECTRIC LIGHT ORCHESTRA II—UA
LIVE AT THE PALLADIUM—Garland & Minnelli—Capitol
NOW AND THEN—Carpenters—A&M
RUFUS—ABC
THERE GOES RHYMIN' SIMON—Paul Simon—Col
TOWER OF POWER—WB

NATL. RECORD MART/MIDWEST

ALADDIN SANE—David Bowie—RCA
BIRTHDAY—New Birth—RCA
DALTREY—Roger Daltrey—MCA

HEAD TO THE SKY—Curtis Mayfield—Curtom
I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
NOW AND THEN—Carpenters—A&M
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
THERE GOES RHYMIN' SIMON—Paul Simon—Col
YESSONGS—Yes—Atlantic
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

ROSE DISCOUNT/CHICAGO

BACHMAN TURNER OVERDRIVE—Mercury
BODY AND SOUL OF TOM JONES—Parrot
HEAD TO THE SKY—Earth, Wind & Fire—Col
I KNEW JESUS—Glen Campbell—Capitol
NOW AND THEN—Carpenters—A&M
PILLOW TALK—Sylvia—Vibration
TANX—T. Rex—Reprise
TRIUMVIRATE—Mike Bloomfield/John Hammond/Dr. John—Col
WHERE ARE YOU NOW MY SON—Joan Baez—A&M
YOU'VE GOT IT BAD BIRL—Quincy Jones—A&M

DISC SHOP/EAST LANSING

BACK TO THE WORLD—Curtis Mayfield—Curtom
COUS COUS—Jason Lindh—Metronome
GOT THE BLUES—Sugarcane Harris—BASF
HUBERT LAWS AT CARNegie HALL—CTI
JOHN DAVID SOUTHER—Asylum
LAST TRAIN TO HICKSVILLE—Dan Hicks—Blue Thumb
LOVE MUSIC—Sergio Mendes—Bell
PORTFOLIO—Richie Havens—Stormy Forest
TRIUMVIRATE—Mike Bloomfield/John Hammond/Dr. John—Col
WIZZARD'S BREW—Roy Wood's Wizzard—UA

RADIO DOCTORS/MILWAUKEE

BILLION DOLLAR BABIES—Alice Cooper—WB
BLOODSHOT—J. Geils Band—Atlantic
CAPTAIN AND ME—Doobie Bros.—WB
HOUSES OF THE HOLY—Led Zeppelin—Atlantic
IN THE RIGHT PLACE—Dr. John—Atco
LAST TRAIN TO HICKSVILLE—Dan Hicks—Blue Thumb
MADE IN JAPAN—Deep Purple—WB
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

RECORD CENTER/COLORADO

BACK TO THE WORLD—Curtis Mayfield—Curtom
BLOODSHOT—J. Geils Band—Atlantic
CAPTAIN AND ME—Doobie Bros.—WB
DIAMOND GIRL—Seals & Crofts—WB
HOUSES OF THE HOLY—Led Zeppelin—Atlantic
ISAAC HAYES LIVE—Enterprise
RED BACK BOOK—Scott Joplin—Angel
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
THERE GOES RHYMIN' SIMON—Paul Simon—Col
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M

FOLKLORE CENTER/DENVER

COUNTRY CASANOVA—Commander Cody—Paramount
DUELING BANJOS—Earl Scruggs—Col
LAST TRAIN TO HICKSVILLE—Dan Hicks—Blue Thumb
THE MAN WHO ATE THE PLANT—Peter McCabe—Tumbleweed
THE THING AT THE NURSERY ROOM WINDOW—Peter Lang—Takoma

THERE GOES RHYMIN' SIMON—Paul Simon—Col
WELCOME TO THE DANCE—Sons of Champlin—Col
YESSONGS—Yes—Atlantic
YOU BROKE MY HEART SO I BUSTED YOUR JAW—Spooky Tooth—A&M
YOU'VE GOT IT BAD GIRL—Quincy Jones—A&M

MUSICLAND/MINNEAPOLIS

BIRTHDAY—New Birth—RCA
BLOODSHOT—J. Geils Band—Atlantic
CALL ME—Al Green—Hi
COMPOSITE TRUTH—Mandrill—Polydor
I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
MUSIC AND ME—Michael Jackson—Motown
NOW AND THEN—Carpenters—A&M
THERE GOES RHYMIN' SIMON—Paul Simon—Col
TOWER OF POWER—WB
YESSONGS—Yes—Atlantic

CIRCLES/PHOENIX

ALADDIN SANE—David Bowie—RCA
BACK TO THE WORLD—Curtis Mayfield—Curtom
BEST OF BREAD—Elektra
CALL ME—Al Green—Hi
ISAAC HAYES LIVE—Enterprise
I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
PILLOW TALK—Sylvia—Vibration
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
THERE GOES RHYMIN' SIMON—Paul Simon—Col
YESSONGS—Yes—Atlantic

WHEREHOUSE/CALIFORNIA

CALL ME—Al Green—Hi
DALTREY—Roger Daltrey—MCA
DARK SIDE OF THE MOON—Pink Floyd—Harvest
HOUSES OF THE HOLY—Led Zeppelin—Atlantic
NOW AND THEN—Carpenters—A&M
RED ROSE SPEEDWAY—Paul McCartney & Wings—Apple
RUFUS—ABC
THERE GOES RHYMIN' SIMON—Paul Simon—Col
TOWER OF POWER—WB
YESSONGS—Yes—Atlantic

MUSIC ODYSSEY/CALIFORNIA

ALADDIN SANE—David Bowie—RCA
BILL WITHERS LIVE—Sussex
BLUE RIDGE RANGERS—Fantasy
CAPTAIN AND ME—Doobie Bros.—WB
DESPERADO—Eagles—Asylum
ISAAC HAYES LIVE—Sussex
I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
SEXTANT—Herbie Hancock—Col
THERE GOES RHYMIN' SIMON—Paul Simon—Col
TOWER OF POWER—WB
YESSONGS—Yes—Atlantic

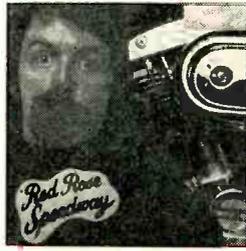
RECORD FACT'RY/SAN FRANCISCO

CALL ME—Al Green—Hi
DALTREY—Roger Daltrey—MCA
NOW AND THEN—Carpenters—A&M
SWEETNIGHTER—Weather Report—Col
THERE GOES RHYMIN' SIMON—Paul Simon—Col
TRIUMVIRATE—Mike Bloomfield/John Hammond/Dr. John—Col
TWICE REMOVED FROM YESTERDAY—Robin Trower—Chrysalis
WELCOME TO THE DANCE—Sons of Champlin—Col
YESSONGS—Yes—Atlantic
YOU'VE GOT IT BAD GIRL—Quincy Jones—A&M

JUNE 9
2

WKS. ON
CHART

1	5	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS Apple SMAL 3407	5
2	2	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584	22
3	1	1967-70 THE BEATLES /Apple SKBO 3404	9
4	3	HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 7255	9
5	4	1962-66 THE BEATLES /Apple SKBO 3403	9
6	8	DIAMOND GIRL SEALS & CROFTS/Warner Bros. BS 2699	7
7	17	YESSONGS YES /Atlantic SD 3-100	3
8	9	MADE IN JAPAN DEEP PURPLE/Warner Bros. 2WS 2701	7
9	6	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)	18
10	28	THERE GOES RHYMIN' SIMON PAUL SIMON/Columbia KC 32280	3
11	12	BLOODSHOT J. GEILS BAND/Atlantic SD 7260	6
12	10	STILL ALIVE AND WELL JOHNNY WINTER/Columbia KC 32188	9
13	13	SPINNERS SPINNERS/Atlantic SD 7256	8
14	11	BECK, BOGERT, APPICE /Epic KE 32140	10
15	7	THE BEST OF BREAD BREAD/Elektra EKS 75056	12
16	14	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol)	13
17	28	THE CAPTAIN AND ME DOOBIE BROS./Warner Bros. BS 2694	11
18	29	CALL ME AL GREEN/Hi XSHL 32077 (London)	4
19	19	BIRTHDAY NEW BIRTH/RCA LSP 4797	10
20	21	CABARET MOVIE SOUNDTRACK/ABC ABCD 752	9
21	24	ALADDIN SANE DAVID BOWIE/RCA LSP 4852	5
22	22	TALKING BOOK STEVIE WONDER/Tamla T319L	27
23	26	SIX WIVES OF HENRY VIII RICK WAKEMAN/A&M SP 4361	10
24	27	DOWN THE ROAD STEPHEN STILLS/MANASSAS/Atlantic SD 7250	5
25	25	COSMIC WHEELS DONOVAN/Epic KE 32156	11
26	38	DESPERADO EAGLES/Asylum SD 5068	6
27	18	BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. BS 2685	13
28	32	LIVE AT THE SAHARA TAHOE ISAAC HAYES/Enterprise ENX 2-5005 (Columbia)	5
29	35	LIVE URIAH HEEP/Mercury SRM 2-7503	5
30	40	I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century T407	5
31	36	OOH LA LA FACES/Warner Brothers BS 2665	8
32	16	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS/Soul S732L	13
33	15	MASTERPIECE TEMPTATIONS/Gordy G965L	14
34	39	FOCUS III FOCUS/Sire SAS 3901 (Famous)	6
35	23	ALOHA FROH HAWAII VIA SATELLITE ELVIS PRESLEY/RCA VPSX 6089	16
36	41	IN THE RIGHT PLACE DR. JOHN/Atco SD 7018	12
37	37	DANNY'S SONG ANNE MURRAY/Capitol ST 11172	6
38	43	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA VICKI LAWRENCE/Bell 1120	6
39	69	NOW AND THEN CARPENTERS/A&M SP 3519	2
40	45	TUNEWEAVING DAWN/Bell 1112	5
41	31	CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758	22
42	33	COMPOSITE TRUTH MANDRILL/Polydor PD 5043	14
43	48	THE GOLDEN AGE OF ROCK 'N ROLL SHA NA NA/Kama Sutra KSBS 2073-2 (Buddah)	4
44	30	GRAND HOTEL PROCOL HARUM/Chrysalis CHR 1037 (WB)	11
45	50	GODSPELL SOUNDTRACK/Bell 1118	5
46	51	WISHBONE FOUR WISHBONE ASH/MCA 327	5
47	47	SECOND CRUSADE CRUSADERS/Blue Thumb BTS 7000 (Famous)	11
48	57	BLUE RIDGE RANGERS /Fantasy 9415	3
49	49	30 SECONDS OVER WINTERLAND JEFFERSON AIRPLANE/Grunt BFL1-0417 (RCA)	7
50	34	BYRDS BYRDS/Asylum SD 5058	12



51	42	THE SESSION JERRY LEE LEWIS/Mercury SRM 2-803	13
52	44	EAT IT HUMBLE PIE /A&M SP 3701	12
53	53	STEALERS WHEEL /A&M SP 4377	10
54	46	AROUND THE WORLD WITH THREE DOG NIGHT THREE DOG NIGHT/Dunhill DSY 50138	13
55	53	THE SINGER LIZA MINNELLI/Columbia KC 32149	9
56	54	DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/MCA 2100	18
57	56	LIFE AND TIMES JIM CROCE/ABC ABCX 769	16
58	85	BACK TO THE WORLD CURTIS MAYFIELD/Curtom CRS 8015 (Buddah)	2
59	58	LADY SINGS THE BLUES DIANA ROSS/Soundtrack/Motown M758D	27
60	65	LIVE AT CARNEGIE HALL BILL WITHERS/Sussex SXBS 7052-2 (Buddah)	5
61	59	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238	26
62	64	DRIFT AWAY DOBIE GRAY/Decca DL 7-5397	6
63	61	NO SECRETS CARLY SIMON/Elektra EKS 75049	30
64	76	ELECTRIC LIGHT ORCHESTRA II /United Artists UA LA040-F	3
65	73	LARKS TONGUES IN ASPIC KING CRIMSON/Atlantic SD 7263	2
66	60	SKYWRITER JACKSON FIVE/Motown M761L	8
67	87	MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607	2
68	62	BIRDS OF FIRE MAHAVISHNU ORCHESTRA/Columbia KC 31991	17
69	63	THE WORLD IS A GHETTO WAR/United Artists UAS 5652	29
70	71	MUSIC AND ME MICHAEL JACKSON/Motown M767L	5
71	72	RAUNCH 'N ROLL . . . LIVE BLACK OAK ARKANSAS/Atco SD 7019	7
72	92	NATURAL HIGH BLOODSTONE/London BP 628/9	2
73	75	LAST OF THE BROOKLYN COWBOYS ARLO GUTHRIE/Reprise MS 2141	5
74	74	PENGUIN FLEETWOOD MAC/Reprise MS 2138	4
75	55	ALONE TOGETHER DONNY OSMOND/MGM SE 4886	10
76	66	PLEASURE OHIO PLAYERS/Westbound W 2017 (Chess/Janus)	10
77	67	SPACE ODDITY DAVID BOWIE/RCA LSP 4813	27
78	68	BEGINNINGS ALLMAN BROS. BAND/Atco SD 2-805	13
79	70	BITE DOWN HARD JO JO GUNNE/Asylum SD 5065	9

CHARTMAKER OF THE WEEK

80 120 **DALTREY**
ROGER DALTREY
MCA 328



81	77	SHOOT OUT AT THE FANTASY FACTORY TRAFFIC/Island SW 9323 (Capitol)	19
82	82	FOGHAT /Bearsville BR 2136 (Warner Bros.)	7
83	111	YOU BROKE MY HEART, SO I BUSTED YOUR JAW SPOOKY TOOTH/A&M SP 4385	1
84	78	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731	35
85	97	MELANIE AT CARNEGIE HALL /Neighborhood NRS 49001 (Famous)	2
86	95	MUSIC IS MY LIFE BILLY PRESTON/A&M SP 3516	2
87	91	AFRODISIAC MAIN INGREDIENT/RCA LSP 4834	3
88	88	COMPARTMENTS JOSE FELICIANO/RCA APD1-0141	4
89	89	TANX T-REX /Reprise MS 2132	5
90	90	THREE PIECES FOR BLUES BAND AND ORCHESTRA OZAWA AND SAN FRANCISCO ORCH./SIEGEL-SCHWALL BAND/DG 2530-309	3
91	109	THE TIN MAN WAS A DREAMER HICKY HOPKINS/Columbia KC 32074	1
92	79	TRANSFORMER LOU REED/RCA LSP 4807	22
93	105	THE MACK WILLIE HUTCH/Motown M766L	1
94	80	I AM WOMAN HELEN REDDY/Capitol ST 11068	27
95	108	EVOLUTION MALO/Warner Brothers BS 2702	1
96	110	WHERE ARE YOU NOW MY SON JOAN BAEZ/A&M SP 4390	1
97	83	MAC DAVIS /Columbia KC 32206	5
98	112	A LITTLE NIGHT MUSIC ORIGINAL CAST/Columbia KS 32265	1
99	81	BLACK CAESAR JAMES BROWN/Polydor PD 6014	14
100	86	I'M STILL IN LOVE WITH YOU AL GREEN/London XSHL 32074	34

Rockin' mother.

Rare Earth

Rare Earth's new album, "Ma", is a rocker. Because that's the only kind of album Rare Earth ever makes. It's a mother, because it's produced by Norman Whitfield. And that's the only kind of album he ever produces. All of which means that "Ma" is not just anybody's mother. Don't miss it.

Rare Earth. "Ma". Produced by Norman Whitfield. Album #R546L.

RARE EARTH



Listen to what's happening at Motown.
You'll hear the times change.



©1973 Motown Record Corporation



101 THE ALBUM CHART 150

JUNE 9, 1973

JUNE 9
JUNE 2

101	101	A WIZARD, A TRUE STAR	TODD RUNDGREN/Bearsville BR 2133 (WB)
102	106	SKYLARK	/Capitol ST 11048
103	84	PRELUDE	EUMIR DEODATO/CTI 6021
104	93	DELIVERANCE	SOUNDTRACK/Warner Bros. BS 2683
105	94	WHO DO WE THINK WE ARE	DEEP PURPLE/Warner Bros. BS 2678
106	123	THE BEST OF THE FOUR TOPS	/Motown M764 D
107	96	WATTSTAX ORIGINAL SOUNDTRACK	/Stax STS-2-3010
108	98	KEEPER OF THE CASTLE	FOUR TOPS/Dunhill DSX 50129
109	149	BLACK BYRD	DONALD BYRD/Blue Note BN LA047-F (UA)
110	121	SLAYED?	SLADE/Polydor PD 5524
111	103	DAVE MASON IS ALIVE	DAVE MASON/Blue Thumb BTS 54
112	99	MY FEET ARE SMILING	LEO KOTTKE/Capitol ST 11164
113	117	THRILLER	COLD BLOOD/Reprise MS 2130
114	128	LIVE SONGS	LEONARD COHN/Columbia KC 31724
115	100	A LETTER TO MYSELF	CHI-LITES/Brunswick 754198
116	113	RHYMES AND REASONS	CAROLE KING/Ode SP 77016 (A&M)
117	126	ANTHOLOGY	QUICKSILVER/Capitol SVBB 11165
118	127	FIRST TIME WE MET	INDEPENDENTS/Wand 694 (Scepter)
119	146	PILLOW TALK	SYLVIA/Vibration U1-126 (All Platinum)
120	139	THE REDBACK SPIDER	SCOTT JOPLIN/Angel S 36060 (Capitol)
121	135	MILES DAVIS IN CONCERT	/Columbia KC 32092
122	107	TYRANNY & MUTATION	BLUE OYSTER CULT/Columbia KC 32017
123	102	TRUE STORIES AND OTHER DREAMS	JUDY COLLINS/Elektra EKS 75053
124	104	HOT AUGUST NIGHT	NEIL DIAMOND/MCA 2-8000
125	125	THE O'JAYS IN PHILADELPHIA	O'JAYS/Phila. Int'l. KZ 32120 (Col.)
126	132	DAISY A DAY	JUD STRUNK/MGM SE 4898
127	134	NEVER, NEVER, NEVER	SHIRLEY BASSEY/United Artists UA LA055-F
128	136	SWEETNIGHTER	WEATHER REPORT/Columbia KC 32210
129	118	CATCH BULL AT FOUR	CAT STEVENS/A&M SP 4365
130	137	MFSB	/Phila. Int'l. KZ 32046 (Columbia)
131	—	YOU'VE GOT IT BAD GIRL	QUINCY JONES/A&M SP 3041
132	133	BURSTING AT THE SEAMS	STRAWBS/A&M SP 4383
133	—	SAVE THE CHILDREN	INTRUDERS/Gamble KZ31991 (Col.)
134	—	LORD OF THE RINGS	BO HANSSON/Charisma CAS 1059 (Buddah)
135	115	IN DEEP	ARGENT/Epic KE 32195
136	114	SECOND ALBUM	ROY BUCHANAN/Polydor PD 5046
137	—	TOWER OF POWER	/Warner Bros. BS 2681
138	144	AND I LOVE YOU SO	PERRY COMO/APL1-0100
139	143	TWICE REMOVED FROM YESTERDAY	ROBIN TROWER/Chrysalis CHR 1039 (WB)
140	—	HEAD TO THE SKY	EARTH, WIND & FIRE/Columbia KC 32194
141	—	BODY AND SOUL	TOM JONES/Parrot XPAS 71060 (London)
142	—	TRIUMVIRATE	BLOOMFIELD, HAMMOND, DR. JOHN/Columbia KC 32172
143	147	MY SPORTING LIFE	JOHN KAY/Dunhill DSX 50147 (ABC)
144	—	I KNEW JESUS	GLEN CAMPBELL/Capitol SW-11185
145	149	BAREBACK RIDER	MASON PROFFIT/Warner Bros. BS 2704
146	—	PLAYGROUND IN MY MIND	CLINT HOLMES/Epic KE 32269 (Col.)
147	—	PORTFOLIO	RICHIE HAVENS/Stormy Forest SES 6013 (MGM)
148	148	BEST OF THE SPINNERS	/Motown M769L
149	150	FIRE UP	MERLE SAUNDERS/Fantasy 9421
150	—	COME INTO MY LIFE	JERMAINE JACKSON/Motown M775L

CONCERT REVIEW

Frampton, Geils, Tranquility Score

■ NEW YORK — Second acts at concerts hereabouts can usually look for a rather bad time of it, especially if the headline performer is a well-known rock group, and consequently the outlook wasn't rosey for Peter Frampton and his new group Frampton's Camel (A&M), or for Tranquility (Epic) as they prepared to open the show (4) for a blockbuster group like the J. Geils Band (Atlantic). The crowd at the Academy of Music, never noted for courtesy or attentiveness, was on hand to see Geils and their flamboyant lead singer Peter Wolf, and they amused themselves during the first part of Tranquility's set by insults in between the group's excellent numbers. But as the show con-

tinned, Tranquility began to get good applause, especially after "Silver," the title cut from their second album, and the group's set received at least some of the credit it deserved.

Frampton's Camel had to try to win the audience all over again, and the former Humble Pie guitarist did even better than that as he captivated the place with his surprisingly melodic mix of soft stuff and heavy metal. Frampton's wild guitar work and fine expressive vocals were performed with great theatricality. He captured his audience and held them with songs from the Camel's new A&M album, "I Got My Eyes On You" and "Do You Feel Like We Do." "Jumpin' (Continued on page 43)

THE ALBUM CHART ARTISTS CROSS REFERENCE

JUNE 9, 1973

ALLMAN BROTHERS	78	CAROLE KING	116
ARGENT	135	GLADYS KNIGHT	32
JOAN BAEZ	96	VICKI LAWRENCE	38
SHIRLEY BASSEY	127	LEO KOTTKE	112
BLACK OAK ARKANSAS	71	LED ZEPPELIN	4
BEATLES	3, 5	JERRY LEE LEWIS	51
BECK, BOGERT, APPICE	14	MAHAVISHNU ORCHESTRA	68
BLOODSTONE	72	MAIN INGREDIENT	87
BLOOMFIELD, HAMMOND, DR. JOHN	142	MALO	95
BLUE OYSTER CULT	122	MANDRILL	42
BLUE RIDGE RANGERS	48	DAVE MASON	111
GLEN CAMPBELL	144	MASON PROFFIT	145
CARPENTERS	39	CURTIS MAYFIELD	58
LEONARD COHEN	114	PAUL McCARTNEY	1
DONALD BYRD	109	MELANIE	85
DAVID BOWIE	21, 77	MFSB	130
BREAD	15	BETTE MIDLER	61
JAMES BROWN	99	LIZA MINNELLI	55
ROY BUCHANAN	136	ANNE MURRAY	37
BYRDS	50	NEW BIRTH	19
CHI-LITES	115	OHIO PLAYERS	76
COLD BLOOD	113	O'JAYS	125
JUDY COLLINS	23	DONNY OSMOND	75
PERRY COMO	138	OZAWA	90
ALICE COOPER	27	ELVIS PRESLEY	35
JIM CROCE	57	BILLY PRESTON	86
CRUSADERS	47	PROCOL HARUM	44
ROGER DALTRY	80	QUICKSILVER MESSENGER SERVICE	117
MAC DAVIS	97	HELEN REDDY	94
MILES DAVIS	121	LOU REED	92
DAWN	40	TODD RUNDGREN	101
DEEP PURPLE	8, 67	MERL SAUNDERS	149
JOHN DENVER	84	SCOTT JOPLIN	120
EUMIR DEODATO	103	SKYLARK	102
NEIL DIAMOND	124	SLADE	110
FLEETWOOD MAC	74	SEALS & CROFTS	6
ISAAC HAYES	28	SHA NA NA	43
NICKY HOPKINS	91	SYLVIA	119
MICHAEL JACKSON	66	CARLY SIMON	63
DR. JOHN	36	PAUL SIMON	10
DOOBIE BROTHERS	17	SOUNDTRACKS:	
DONOVAN	25	A LITTLE NIGHT MUSIC	98
EAGLES	26	CABARET	20
EARTH, WIND & FIRE	140	DELIVERANCE	104
ELECTRIC LIGHT ORCHESTRA	64	GODSPELL	45
FACES	31	LADY SINGS THE BLUES	59
JOSE FELICIANO	88	THE MACK	93
PINK FLOYD	16	WATTSTAX	107
FOCUS	9, 34	SPINNERS	13, 148
FOGHAT	82	SPOOKY TOOTH	83
FOUR TOPS	108	STEELY DAN	41
J. GEILS BAND	11	CAT STEVENS	129
DOBIE GRAY	62	STEPHEN STILLS	24
AL GREEN	18, 100	STRAWBS	132
JO JO GUNNE	79	JUD STRUNK	126
ARLO GUTHRIE	73	T. REX	89
BO HANSSON	134	THE TEMPTATIONS	33
RICHIE HAVENS	147	THREE DOG NIGHT	54
CLINT HOLMES	146	TOWER OF POWER	137
HUMBLE PIE	52	URIAH HEEP	29
INDEPENDENTS	118	TRAFFIC	81
INTRUDERS	133	ROBIN TROWER	139
JACKSON FIVE	70	RICK WAKEMAN	23
JEFFERSON AIRPLANE	49	WAR	69
JERMAINE JACKSON	150	WEATHER REPORT	128
ELTON JOHN	56	BARRY WHITE	30
TOM JONES	141	EDGAR WINTER	2
QUINCY JONES	131	JOHNNY WINTER	12
JOHN KAY	143	WISHBONE ASH	46
KING CRIMSON	65	BILL WITHERS	60
		STEVIE WONDER	22
		YES	7

Something to Satisfy Every Stop



First selective
cassette tape system.
Two compact models.



Sets the standard for the industry.
200, 160 and 100 selections.

200 selections. Elegant furniture styling.

Wurlitzer offers a complete line of music machines. A full selection of styling, size, purpose and price. Regardless of location decor, space, type of patrons or previous attitude toward automatic music, Wurlitzer gives you what it takes. When you need music, come to the music people. See your Wurlitzer distributor or sales branch today.

THE MUSIC PEOPLE
WURLITZER
NORTH TONAWANDA, NEW YORK 14120



Unique limited edition revives
vintage phonograph styling.

RECORD WORLD THE R&B SINGLES CHART

JUNE 9, 1973
JUNE JUNE
9 2

- | | | |
|----|----|---|
| 1 | 1 | ONE OF A KIND (LOVE AFFAIR) SPINNERS—Atlantic 2962 |
| 2 | 2 | I'M GONNA LOVE YOU JUST A LITTLE MORE BABY BARRY WHITE—
20th Century TC 2018 |
| 3 | 3 | ARMED AND EXTREMELY DANGEROUS FIRST CHOICE—
Philly Groove 175 (Bell) |
| 4 | 7 | GIVE YOUR BABY A STANDING OVATION DELLS—Cadet 5696 (Chess) |
| 5 | 4 | WITHOUT YOU IN MY LIFE TYRONE DAVIS—Dakar DK 4519 |
| 6 | 9 | WILL IT GO ROUND IN CIRCLES BILLY PRESTON—A&M 1411 |
| 7 | 11 | DADDY COULD SWEAR, I DECLARE GLADYS KNIGHT & THE PIPS—
Soul S35105 F |
| 8 | 5 | NATURAL HIGH BLOODSTONE—London 1046 |
| 9 | 10 | BROTHER'S GONNA WORK IT OUT WILLIE HUTCH—Motown M1222 F |
| 10 | 13 | FINDERS, KEEPERS CHAIRMAN OF THE BOARD—Invictus ZS7 1251 (Col) |
| 11 | 12 | HEY YOU! GET OFF MY MOUNTAIN
DRAMATICS—Volt VOA 4090
(Columbia) |
| 12 | 6 | I CAN UNDERSTAND IT
NEW BIRTH—RCA 74-0912 |
| 13 | 8 | FUNKY WORM
OHIO PLAYERS—Westbound 214
(Chess/Janus) |
| 14 | 20 | MISDEMEANOR
FOSTER SYLVERS—Pride 1031
(MGM) |
| 15 | 18 | I'LL ALWAYS LOVE MY MAMA
INTRUDERS—Gamble Z57 2506
(Columbia) |
| 16 | 21 | TIME TO GET DOWN
O'JAYS—Phila. Int'l Z57 3531
(Columbia) |
| 17 | 17 | BAD, BOLD & BEAUTIFUL GIRL
PERSUADERS—Atco 6919 |
| 18 | 26 | DOIN' IT TO DEATH
FRED WESLEY & THE J.B.'S—
People 621 |
| 19 | 14 | FENCEWALK
MANDRILL—Polydor 14163 |
| 20 | 15 | PILLOW TALK
SYLVIA—Vibration 521
(All Platinum) |
| 21 | 29 | YOU'LL NEVER GET TO HEAVEN
STYLISTICS—Avco 4618 |
| 22 | 23 | IT'S FOREVER
THE EBONYS—Phila. Int'l. Z57
3529 (Columbia) |
| 23 | 25 | WITH A CHILD'S HEART
MICHAEL JACKSON—
Motown M1218F |
| 24 | 28 | THEY SAY THE GIRL'S CRAZY
INVITATIONS—Silver Blue 801
(Polydor) |
| 25 | 30 | THERE'S NO ME WITHOUT YOU
MANHATTANS—Columbia
4-45838 |
| 26 | 16 | LEAVING ME
THE INDEPENDENTS—
Wand 11252 |
| 27 | 32 | LOVE AND HAPPINESS
ERNEST JACKSON—Stone 001 |
| 28 | 19 | HARD TO STOP
BETTY WRIGHT—Alston 4617
(Atlantic) |
| 29 | 38 | I CAN MAKE IT THROUGH
THE DAYS
RAY CHARLES—ABC 11351 |
| 30 | 35 | THINK
SOUL SEARCHERS—Sussex 253
(Buddah) |
| 31 | 22 | SAY YOU LOVE ME TOO
CHARLES MANN—ABC 11437 |
| 32 | 24 | HERE IS WHERE THE LOVE IS
BOBBY WILSON—Chain 2101 |
| 33 | 27 | I'LL MAKE IT WORTHWHILE
LITTLE JOHNNY TAYLOR—
Ron 69 (Jewel) |
| 34 | 39 | FOREVER
BABY WASHINGTON & DON
GARDNER—Master 5 9103 |
| 35 | 41 | YOU CAN CALL ME ROVER
MAIN INGREDIENT—
RCA 74-0939 |
| 36 | 37 | WHAT IT TAKES TO MAKE A
GOOD WOMAN
DENISE LaSALLE—Westbound 215 |
| 37 | 40 | THINK
JAMES BROWN—Polydor 14177 |
| 38 | 44 | I DON'T WANT TO MAKE
YOU WAIT
DELPHONICS—Philly Groove 176
(Bell) |
| 39 | 45 | BRA
CYMANDE—Janus 215 |
| 40 | 46 | THIS FEELING OF LONELINESS
CLIFF NOBLES—Roulette 7142 |
| 41 | 31 | I'M DOIN' FINE NOW
NEW YORK CITY—Chelsea
78-0113 (RCA) |
| 42 | 47 | BONGO ROCK
THE INCREDIBLE BONGO BAND
—Pride 1015 (MGM) |
| 43 | 49 | I GOT TO BE MYSELF
RANCE ALLEN GROUP—
Gospel Truth GTA 1208 (Stax) |
| 44 | — | PLASTIC MAN
TEMPTATIONS—Gordy G 7129 F |
| 45 | 54 | CHECK OUT YOUR MIND
MAXAYN—Capricorn 0017 (WB) |
| 46 | 53 | GIVING LOVE
THE VOICES OF EAST HARLEM—
Just Sunshine JSA 504 (Famous) |
| 47 | 56 | MOTHER-IN-LAW
CLARENCE CARTER—
Fame VW250-W (UA) |
| 48 | 48 | DON'T LET IT GET YOU DOWN
CRUSADERS—Blue Thumb BTA
225 (Famous) |
| 49 | 52 | THIS TIME AROUND
S.O.U.L.—Muscor MUS 1472 |
| 50 | 59 | THERE YOU GO
EDWIN STARR—Soul S 35183F |
| 51 | 62 | SO VERY HARD TO GO
TOWER OF POWER—
Warner Brothers 7687 |
| 52 | 58 | MY HEART JUST KEEPS ON
BREAKIN'
CHI-LITES—Brunswick 55496 |
| 53 | 55 | SWEET HARMONY
SMOKEY ROBINSON—Tamlia
TS4233F |
| 54 | 57 | LOVIN' ON BORROWED TIME
WILLIAM BELL—Stax STA 0157
(Columbia) |
| 55 | 36 | BEWARE OF THE STRANGER
HYPNOTICS—Reprise 1140 |
| 56 | 67 | WHAT A SHAME
DYNAMICS—Black Gold WW58
(Delite) |
| 57 | — | BE WHAT YOU ARE
STAPLE SINGERS—Stax 0165 |
| 58 | 69 | BLACK BYRD
DONALD BYRD—Blue Note
XW212-W |
| 59 | 65 | SWEET CHARLIE BABE
JACKIE MOORE—Atlantic 2956 |
| 60 | 61 | I'LL MAKE IT ALRIGHT
ZION BAPTIST CHURCH CHOIR—
Mvrrh 115 |
| 61 | — | SOMEONE HAS TAKEN
YOUR PLACE
DAVE BABY CORTEZ—
All Platinum 2343 |
| 62 | 63 | BECAUSE OF YOU
JACKIE WILSON—Brunswick
55495 |
| 63 | 66 | REMEMBER
LAURA LEE—Hot Wax 7302 |
| 64 | 71 | IF YOU DON'T WANT MY LOVE
LEA ROBERTS—United Artists
UA-XW-222-W |
| 65 | 72 | AIN'T NOTHING YOU CAN DO
Z. Z. HILL—United Artists
UA XW225-W |
| 66 | 73 | STREET DANCE
FATBACK BAND—Perception 526 |
| 67 | 74 | TRY IT AGAIN
BOBBY BYRD—Kwanza 7703 (WB) |
| 68 | — | YOU'RE GETTING A LITTLE
TOO SMART
DETROIT EMERALDS—
Westbound 213 |
| 69 | — | SOUL MAKOSSA/AFRIQUE
Mainstream 5542 |
| 70 | 75 | LA, LA, LA AT THE END
LITTLE ANTHONY AND THE
IMPERIALS—Avco 4616 |
| 71 | — | TOUCH ME IN THE MORNING
DIANA ROSS—Motown M 1238-F |
| 72 | — | OH LOVE
LOVE UNLIMITED—20 Century
TC2025 |
| 73 | — | SHORT STOPPING
VEDA BROWN—Stax 0163 |
| 74 | — | YOU'RE DOING IT
MARGIE EVANS—United Artists
UA-XW246-W |
| 75 | — | SOUL SERENADE
JIMMY CASTOR BUNCH—
RCA 74-0953 |

RECORD WORLD SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "Get On The Right Track"—Ultra High Frequency (Scepter). The new group just signed with the company which is a definite plus in their favor. A novelty sound with fantastic ideas coming out of Philadelphia. The same producer who gave us "Armed And Extremely

Dangerous."

DEDE'S DITTIES TO WATCH: "Friend Of Mine"—Bill Withers (Sussex); "I Never Did Nothin' Wrong"—Madeline & The Monticellos (De-Vel); "Just A Matter Of Time Til You're Gone"—Betty Everett (Fantasy); "She's Gone"—Ferguson, Davis And Lee (Chess); "Are You Man Enough"—Four Tops (Dunhill); "If It's All I Can Have"—Vic Anderson (MCA),

ALBUM: Tyrone Davis (Dakar). No need to say anything about this veteran artist except that his latest album is beginning to happen across the country. Many cuts are being played but the one cut which is being considered as the next single is "There It Is," which happens to be very strong.

We understand that Andre Montell has been hired to handle the mid-west promotion for UA filling the slot left open by Hilliary Johnson.

"Fresh" is the new title of Sly And The Family Stone's latest lp on the Epic label. Check it out for it is a totally unique experience.

Sussex Records is scheduled to move to the west coast in the very near future. Look for the forthcoming date.

"I Understand" is the title of the soon to be released single by Gene Chandler. Also from Curtom there will be a new release on the Impressions entitled "Color Us All Gray."



At a recent gathering for Atlantic Recording star Eddie Harris some of those who attended are, from left, Peter Bailey, Associate Editor of Ebony Magazine, Harris, Bruce Thornton, intern for Johnson Publications, Cordell Thompson, Associate Editor for Jet Magazine

and Sy Johnson, writer for Changes Magazine.

Saturday, May 26 was the scene of a show starring the Dells, at the Jacksonville Coliseum. It was said that the other artists who were scheduled to appear did not show up, one of them being Billy Paul who in turn sent a telegram stating he was ill. After this disappointment, Jackie Moore was called a hour before the show and agreed to appear for approximately 8,000 spectators. The show was a great success as the Dells and Jackie Moore performed for the many anxious spectators.

(Continued on page 40)

Top Albums

- IT'S GONNA RAIN**
SENSATIONAL NIGHTINGALES—Peacock
- LORD DON'T MOVE THE MOUNTAIN**
INEZ ANDREWS—Songbird
- A NEW DAY DAWNS**
DOROTHY LOVE COATES—Nashboro
- I'LL MAKE IT ALRIGHT**
BEAUTIFUL ZION MISSIONARY BAPTIST CHURCH CHOIR—Myrrh
- TRUTH IS WHERE IT'S AT**
RANCE ALLEN GROUP—Gospel Truth
- CLOSE TO THEE**
ERNEST FRANKLIN—Jewel
- I'LL DO HIS WILL**
REV. JAMES CLEVELAND & THE SOUTHERN CALIFORNIA CHOIR—Savoy
- I OWE HIM ME**
REV. ORIS MAYS—Jewel
- JUST THE TWO OF US**
DOROTHY NORWOOD/LOIS SNEAD—Savoy
- BACK STABBERS/LEAN ON ME**
REV. JASPER WILLIAMS—Steeple Gospel

Top Singles

- AT THE MEETING**
SENSATIONAL NIGHTINGALES—Peacock
- LORD DON'T MOVE THE MOUNTAIN**
INEZ ANDREWS—Songbird
- KIND PEOPLE**
GOSPEL HARMONETTES—Nashboro
- I'LL MAKE IT ALRIGHT**
BEAUTIFUL ZION MISSIONARY BAPTIST CHURCH—Myrrh
- THERE'LL BE A SHOWDOWN**
THE RANCE ALLEN GROUP—Gospel Truth
- LEAK IN THIS OLE BUILDING**
ERNEST FRANKLIN—Jewel
- I'LL DO HIS WILL**
REV. JAMES CLEVELAND & THE SOUTHERN CALIFORNIA COMMUNITY CHOIR—Savoy
- I OWE HIM ME**
REV. ORIS MAYS—Jewel
- JUST THE TWO OF US**
DOROTHY NORWOOD/LOIS SNEAD—Savoy
- THE LETTER**
INSPIRATIONAL SOULS—Kent Gospel
- WILL THE CIRCLE BE UNBROKEN**
CLARA WARD—United Artists
- HEAVENLY FATHER PLEASE PROTECT US**
CONSOLERS—Nashboro
- A REASON TO PRAY**
GOSPEL SIX—Checker
- I'M HAPPY WITH JESUS ALONE**
VOICES OF NASHVILLE—Nashboro
- GOD'S GOT IT**
ALBERTINA WALKER AND THE CARAVANS—Hob

Blues & Soul Nominees Named

■ LOS ANGELES — July 17th at the Beverly Hilton Hotel in Los Angeles will be the scene of the Second Annual Soul And Blues Awards. Nominees in the various categories include:

Male Vocalist: Al Green, Billy Paul, Stevie Wonder, Wilson Pickett, Bill Withers, Isaac Hayes, Marvin Gaye.

Female Vocalist: Roberta Flack, Aretha Franklin, Diana Ross, Ann Peebles, Candi Staton, Carla Thomas.

Gospel Groups: James Cleveland, Rance Allen Group, Edwin Hawkins Singers, Brother Joe May, Los Angeles Community Choir.

Jazz Groups: Deodato, Crusaders, Ramsey Lewis, Roy Ayers, Yusef Lateef, Cannonball Adderley, MJQ Quartet, Weather Report.

Male Vocal Groups: O'Jays, Harold Melvin and Bluenotes, Four Tops, Jackson Five, Stylistics, Spinners, Bar-Kays, Temptations, Main Ingredient.

Female Vocal Groups: Honey Cone, Supremes, Love Unlimited, Three Degrees, Emotions.

Duos: Ike & Tina, Donny & Roberta, Mel & Tim.

Combinations: Gladys Knight & Pips, Staple Singers, Faith Hope & Charity, New Birth, Friends of Distinction, Cornelius Bros. & Sister Rose.

New Male Vocalist: Timmy Thomas, Barry White, Johnny Williams.

New Female Vocalist: Margie Joseph, Zulima, Sylvia, Valerie Simpson.

Instrumentals: War, Billy Pres-

ton, Bar-Kays, Santana, Earth Wind & Fire, Dennis Coffey, Nightliters.

New Instrumentals: Soul Searchers, Joe Quateman & Free Soul.

Arranger of the Year for Best Album: Thom Bell, Willie Mitchell, Johnny Pate, Monk Higgins, Billy Paul, Bill Withers, Paul Riser, Ray Jackson, Bobby Womack, Martin Pecula & Harris.

Best Original Score of a Motion Picture: Super Fly — Mayfield & Pate, Across 110th Street—Bobby Womack & J. J. Johnson, Wattstax — Wattstax Group, Lady Sings The Blues — Gil Askey, Sounder — Taj Mahal, Black Caesar — James Brown.

Album of the Year: Billy Paul — 360 Degrees, Al Green — I'm Still in Love With You, Stevie Wonder — Talking Book, War — The World Is A Ghetto, O'Jays — Back Stabbers, Billy Preston — Music Is My Life, Luther Ingram — If Loving You Is Wrong, Main Ingredient — Aphrodisiac.

Comedy: Richard Pryor, Moms Mabley, Reed Foxx, George Kirby, Bill Cosby, Flip Wilson, Rudy Ray Moore.

New Vocal Groups: Brighter Side of Darkness, Black Ivory, Billy Butler & Infinity, Swift Movement.

New Female Vocal Groups: First Choice, Brenda & The Tabulations.

Song of the Year: War — The World is a Ghetto, Billy Paul—Me And Mrs. Jones, Luther Ingram—If Loving You Is Wrong, Roberta Flack — First Time Ever I Saw Your Face, Stevie Wonder — You Are The Sunshine Of My Life.

Jazz Big Bands: Quincy Jones, Count Basie, Duke Ellington, Gerald Wilson.

Jazz Male Vocalist: Grady Tate, Billy Paul, Isaac Hayes, Johnny Hartman, Joe Williams, Les McCann.

Jazz Female Vocalist: Esther Phillips, Sarah Vaughn, Ella Fitzgerald, Carmen McRae, Nancy Wilson, Nina Simone.

Producer of the Year: Gamble & Huff, Thom Bell, Willie Mitchell, Isaac Hayes, Stevie Wonder, Norman Whitfield, Harvey Fuqua.

GRC Sings Moonsong

■ ATLANTA—Michael Thevis, President of General Record Corporation, recently obtained an interest in Moonsong Publishing Co. (BMI), a Birmingham operation. Jesse J. Lewis and Clinton Moon are the original principals in the r&b oriented publishing company.

Moonsong has produced tunes for such r&b notables as Clarence Carter, Z. Z. Hill, Baby Washington and Don Gardner, Peggy Scott and Jo Jo Benson, as well as Rosetta Johnson.

CLUB REVIEW

Stylistics Stylish, Soulful at Copa

■ NEW YORK—The Stylistics showed why they are one of the most successful pop / soul groups on the scene with a knockout show at their Copa opening last week (24). Performing a combination of Philadelphia hits from the past year ("Me & Mrs. Jones," "Backstabbers") and their own string of golden smashes, the Avco group seemed to get better with each song, reaching a peak with the closing number, perhaps their biggest hit, "You Are Everything." The entire group blended beautifully on all harmonies, but special credit must go to Russell Thompkins for his incredible range and soulful vocalizing.

Opening the show was First Choice (Philly Groove), a female trio from Philadelphia that proved far superior to most night club opening acts.

Mike Sigman

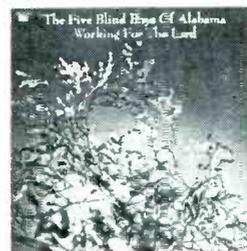


HOB BLASTS OFF WITH NEW RELEASES

I'LL TAKE JESUS FOR MINE
THE SAVETTES CHORAL GROUP



I'LL TAKE JESUS FOR MINE
The Savettes Choral Group
HBX 2154



WORKING FOR THE LORD
The Five Blind Boys of Alabama
HBX 2155



YOU'VE GOT A FRIEND
The Swan Silvertones
HBX 2156



HOLY AND SANCTIFIED
Doris Ann Allen & The Robert Jones Singers
HBX 2157



GET UP MY BROTHER
Shirley Caesar & The Caesar Singers with the Thompson Community Singers
HBX 2144

Hob Records

254 West 54th Street
New York, N.Y. 10019
Division of Scepter Records

JUNE 9, 1973

By MICHAEL CUSCUNA

1. **BLACK BYRD**
DONALD BYRD—Blue Note BN LA047-F
2. **REFLECTIONS ON CREATION & SPACE**
ALICE COLTRANE—Impulse AS 9232-2 (ABC)
3. **SONG FOR MY LADY**
McCOY TYNER—Milestone 9044
4. **THE 2ND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000
5. **GOT MY OWN**
GENE AMMONS—Prestige 10058
6. **SKY DIVE**
FREDDIE HUBBARD—CTI 6018
7. **SEXTANT**
HERBIE HANCOCK—Columbia RC 32212
8. **LIVE AT THE LIGHTHOUSE**
GRANT GREEN—Blue Note BN LA037-G2 (UA)
9. **UNDER FIRE**
GATO BARBIERI—Flying Dutchman FD 10156
10. **MIZRAB**
GABOR SZABO—CTI 6026
11. **GENIUS LIVE**
RAY CHARLES—Bluesway BLS 6053
12. **HANGIN' OUT**
FUNK INC.—Prestige 10059
13. **MILES DAVIS IN CONCERT**
MILES DAVIS—Columbia KC 32092
14. **LIVE AT THE LIGHTHOUSE**
ELVIN JONES—Blue Note BN LA015-G2
15. **LIVE AT THE EAST**
PHAROAH SANDERS—Impulse ASD 9228 (ABC)
16. **WISDOM THROUGH MUSIC**
PHAROAH SANDERS—Impulse AS 9223 (ABC)
17. **GIANTS OF THE ORGAN COME TOGETHER**
JIMMY McGRUFF & GROOVE HOLMES—Groove Merchant 520
18. **THE BEST OF JOHN COLTRANE VOL. II**
Impulse AS 9223-2 (ABC)
19. **'ROUND MIDNIGHT**
KENNY BURRELL—Fantasy 9417
20. **SWEETNITER**
WEATHER REPORT—Columbia KC 32210
21. **PRELUDE**
EUMIR DEODATO—CTI 6021
22. **FORECAST**
ERIC GALE—Kudu 11 (CTI)
23. **FIRE UP**
MERL SAUNDERS—Fantasy 9421
24. **SOPHISTICATED LOVE**
LOU DONALDSON—Blue Note BN LA024-F (UA)
25. **YOU'VE GOT IT BAD GIRL**
QUINCY JONES—A&M SP 3041
26. **MOON GERMS**
JOE FARRELL—CTI 6023
27. **FUNKY SERENITY**
RAMSEY LEWIS—Columbia KC 32030
28. **ANN ARBOR BLUES & JAZZ FESTIVAL '72**
Atlantic SD 2-502
29. **HUSH 'N' THUNDER**
YUSEF LATEEF—Atlantic SD 1635
30. **RED, BLACK AND GREEN**
ROY AYERS—Polydor PD 5045
31. **LIGHT AS A FEATHER**
CHICK COREA—Polydor PD 5525
32. **OH GIRL**
YOUNG-HOLT UNLIMITED—Atco SD 1634
33. **MORNING STAR**
HUBERT LAWS—CTI 6022
34. **HOLD ON I'M COMIN'**
HERBIE MANN—Atlantic SD 1632
35. **YOU GOT SAHARA**
McCOY TYNER—Milestone 9038
36. **LIVE AT THE LIGHTHOUSE**
CHARLES EARLAND—Prestige 10050
37. **EXTENSIONS**
McCOY TYNER—Blue Note BN LA006-F
38. **TALK TO THE PEOPLE**
LES McCANN—Atlantic SD 1619
39. **EXCURSIONS**
EDDIE HARRIS—Atlantic SD 2-311
40. **SUNFLOWER**
MILT JACKSON—CTI 6024



■ Several months ago, I mentioned an unusual Clifford Brown package on its way from Columbia. Well, the release date is near. And the album presents a very early session with Brownie and a strange session made only a few days before he died. That session was made at a Philadelphia record store under loose impromptu circumstances. Another treasure from Columbia comes from the mid fifties when Cannonball Adderley worked briefly as an a&r man for the label. It is a Paris session with a quartet led by two late geniuses: Bud Powell and Don Byas. More reissues will follow.

Billy Cobham has signed with Atlantic Records and completed his first album, which includes Joe Farrell, Ron Carter and Jan Hammer. T-Bone Walker has signed with Warner Brothers Records, whose blues output has only been fleeting affairs with Mance Lipscomb and Memphis Slim. A&M Records has signed African jazzman Lumumba. Meanwhile, Gerry Mulligan is no longer with the label. Al Cohn and Zoot Sims have reunited for an album on the Muse label. Pianist Muhal Richard Abrams, no longer working full time with Eddie Harris, is working on his third album for Delmark.

Hampton Hawes is, by now, a legendary pianist on the West Coast with a number of fine albums on Contemporary and more recently on Prestige. Now Don Asher is writing a biography of the pianist, which will be published by Coward, McCann & Geoghegan in early 1974. Portions of the biography have already been previewed in Harpers and Paris Review.

A new label has been introduced with a fine recording by reedman Jimmy Giuffre and his trio. The label is Choise Records, 245 Tilley Point, Sea Cliff, New York. It is great to see Giuffre recording once again.

Delmark Records (4243 North Lincoln, Chicago 60618) is one of those artistic independents, dedicated to recording fine blues and jazz. Their new release of four blues albums seems to combine the two elements. First is "Steady Rollin' Man" (DS 630) by Robert Jr. Lockwood, stepson of the late Robert Johnson. Lockwood, who has made several singles for various labels and recorded with Otis Spann, made a triumphant surprise appearance at last year's Ann Arbor Festival. The tasty album with Dave Myers, Louis Myers and Fred Below is his first as leader and shows off his knowledge of Delta blues stylings and the roots of jazz guitar.

The same rhythm section with hornman King Kolax and Oett (Sax) Mallard surround pianist Roosevelt Sykes for one of his most exciting albums to date: "I Feel Like Blowing My Horn" (DS 632). Sykes is a noted blues songwriter and pioneer of New Orleans blues piano.

"I Want A Little Girl" (DS 633) is an unusually fine T-Bone Walker set recorded in France with jazzmen Hal Singer and George Arvanitas. His classic Texas shuffle guitar style is evident and flowing.

Jimmy Dawkins' second Delmark album is "All For Business" (DS 634) with an all star group including jazz drummer Robert Crowder, Andrew (Big Voice) Odom and the amazing Otis Rush. Dawkins and Rush are probably the greatest living Chicago blues guitarists. And the interaction here is fantastic.

These four albums are necessary for any blues fan and provide a good starting point for any serious jazz fan interested in getting into the blues. Catch this music.

Polydor Signs Weston

■ NEW YORK—Jerry Schoenbaum, President of Polydor Incorporated has announced the signing of keyboard man Randy Weston to an exclusive

recording contract. The progressive pianist-composer has just completed work at New York's Record Plant on his Polydor debut album, set for a June release.

Flying Dutchman Releases Five LPs

■ NEW YORK — Flying Dutchman Productions, New York has announced its first lp release to be exclusively distributed in the U. S. by RCA and their Music 11/Music West distribution affiliates. The release, which contains five albums, will be available within the next week to ten days, and features product from Bobby Hackett, Count Basie/Teresa Brewer, Shelly Manne, Richard Davis and Lonnie Liston Smith.

Alligator Heads North

■ CHICAGO — Alligator Records, the Chicago based blues label, has announced the awarding of exclusive Canadian distribution to Musimart Limited of Montreal, Canada. Increased demand for Alligator product in Canada was due in part to the public interest in Hound Dog Taylor and the Houserockers.

RWW Formed

(Continued from page 10)

its own, such as a proposed directory of active writers, to be sold to record companies and publicists to raise money for the organization.

An executive board of directors was elected, including representatives from various key areas. Richard Meltzer and Vince Aletti (New York), Todd Everett and Cameron Crowe (West Coast), Gary Kenton (Detroit), Mad Peck and I.C. Lotz (Boston), John Ingham and Dave Laing (England and Europe) and Arthur Levy (the South) make up the board. Gary Kenton was chosen as secretary-treasurer, and Meltzer and Aletti volunteered to edit and publish the RWW's monthly newsletter.

In addition, an advisory board was created, consisting of people who wanted to be involved but, because of conflict of interest or restrictions on time, couldn't serve on the Executive Board. Among these who volunteered their services in this capacity were Lenny Kaye, Karen Berg, Greg Shaw, Martin Cerf, Toby Mavis, Jon Tiven, Patrick Salvo, Toby Goldstein, David Rensin, Ed Naha, David Budge and David Gaines.

Those desiring further information on the RWW may contact Jon Tiven, c/o 528 Lambert Rd., Orange, CT 06477.

MONEY MUSIC

(Continued from page 24)

who has earned a place in music history by composing one of the most performed songs of this decade, "For Once In My Life."

Novelty-talk record of the year: There are certain records that pull phone requests so quickly after being played for the first few times and in such prodigious quantities, that I can only describe them by laying upon you what may very well be "the line of the year"; "The record is better than a contest!" The record we are talking about is "Uneasy Rider" Charlie Daniels on Kama Sutra. It is pulling #1 phone requests two weeks in a row at stations in California such as: KLIV San Jose. It is huge in phone requests at WMAK Nashville, WIIN Atlanta and detonated 28-10 at WAKY Columbus and WMYO Miami.

Left-field record of the week: Sandalwood on Bell. This is one of the finest productions of the year and Steve Wax and boys have vowed to deliver. A number of key stations have genuflected and kissed Steve's ring. They are: WTIX, WBBQ, KOL and WIIN.

Intruders. There are phenomenal r&b sales on this record and WFIL just added it directly to the chart at #30.

Electric Light Orchestra. There is no question in my mind that this is a hit record, if for no other reason than the sensational sales on the album. The group consists of former members of The Move. Stations desperately need an up-tempo rock & roll record for summer programming now that school is out. Not only that, but one perennial characteristic of summertime hits is a "full sound" which this record is really all about. So what is holding up the detonation of this record on a national scale? The answer should be quite obvious to even an amateur ear. There are three changes in tempo in the course of arrangement, and the record is too long to begin with. Neither I nor a number of key programmers can understand why there should be any resistance to the requirement of an edit by the label when they have so much at stake in establishing such an important new act that sells albums—which is what this business is really all about. A smash single would obviously escalate the sales of this excellent lp exponentially or should we say geometrically rather than arithmetically. The record was a hit at WPGC Washington and is now pulling top three phones at KOL and is strong at KJR both in Seattle. It jumped 36-28 at WIXY and is #8 at WIIN Atlanta.

Dickie Goodman. WXLW Indianapolis reports it is #1 in phone requests after three days. It is also #1 phones at WDRQ in Detroit and is pulling big phones at KJR, WQXI, WDGY and WCOL. It jumped 25-19 at WIIN.

Andy Pratt. He is one of the hottest artists in New England and virtually owns the state of Rhode Island. It took a significant jump this week of 27-20 at WRKO Boston and 17-14 at WCOL Columbus. It is charted at KILT Houston, KLIF Dallas and WKBW Buffalo and is cooking in the city of Seattle at both KJR and KOL. Now that the new edit is out, we should see interesting movement. There is nothing else on the air that sounds like it.

He Gave Us Barrabas



Pictured above during a recent visit to Record World's offices is Spanish producer/songwriter Fernando Arbex. Arbex dropped by to discuss his Barrabas (RCA) album and the possibilities of a future lp to be done with Jose Feliciano.

Shaw to AMD Post

■ ELK GROVE, ILL.—Robert Shaw has been named senior product manager of Ampex Music Division (AMD) here, it has been announced by William L. Slover, Ampex Vice-President and general manager of AMD.

Ienners Out With New One

■ NEW YORK—Producer Jimmy Jenner has a new hit on his hands. Tara, a seven lb. 10 oz. baby girl was born to Jimmy and Carol Jenner May 24 at Stamford Hospital, Stamford, Conn. With Tara's debut, the Ienners are now the proud parents of a three (baby) album set. Earlier releases include four-year-old Jimmy Jr. and Lisa, 1½.

J. Geils

(Continued from page 36)

Jack Flash" got people up out of their seats screaming for an encore.

When J. Geils came on the house went wild, and the big hits like "Lookin' For Love," and "Give It To Me," along with "First I Look At the Purse" had the Academy rockin' and shakin'. Wolf was a wildman on stage, working for a fine show, from beginning to end.

Robert Nash

DEDICATED TO THE NEEDS OF THE MUSIC/RECORD INDUSTRY \$1.25

RECORD WORLD

WHO IN *the* WORLD: WE COVER THE WORLD OF RECORDS

HITS OF THE WEEK

1 YEAR (52 NEWS PACKED ISSUES) FOR \$40.00
 2 YEARS (104 ISSUES) FOR \$70.00
 AIR MAIL: \$70.00 — FOREIGN AIR MAIL: \$75.00
 CIRCULATION DEPT./595 BROADWAY, N.Y., N.Y. 10012
 ENCLOSED IS CHECK FOR: CHECK ONE

1 YEAR/\$40.00 2 YEARS/\$70.00 AIR MAIL/\$65.00
 FOREIGN AIR MAIL/\$75.00

DEALER ONE STOP DISTRIB RACK JOBBER COIN FIRM OTHER

NAME _____
 COMPANY _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP CODE _____

SUBSCRIBE NOW!

Record World en Spain

By MARIANO MENDEZ DE VIGO

Con su imagen joven y espontánea, **Carcoma** fue una de las grandes revelaciones del programa-concurso de TVE "La Gran Ocasión." Trás su afortunado debut discográfico con "Anda Jaleo," el segundo disco de **Carcoma** ha incluido en su nuevo "single" dos temas populares: "Eres alta y delgada" y "Seguidillas canarias."

Dolores Vargas ha iniciado el rodaje de una película en la aparte de tener a su cargo el papel principal, interpreta la canción "Oh, la, la," cara "A" de su último disco en el que también se incluye el tema de **Juan Erásmo Mochi** "El despertador." Aunque ha interpretado varias películas a lo largo de su carrera, **Dolores Vargas** llevaba más de cindo años alejada del cine.

"Campo herido" es la canción que le reportó a **Emilio José**

el Premio de la Crítica en el último Festival de Almería. El éxito alcanzado por "Queja en el aire" obligó a retrasar su publicación. Ahora, "Campo herido" encabeza el nuevo "single" de **Emilio José** y da título a su primer lp.

Jaime Morey sigue fiel a esta línea de colaboración con destacados compositores cuyo estilo encaja perfectamente con su bien definida personalidad como cantante. Reciente todavía el impacto del Tándem que formó con **Waldo de los Ríos**, autor de "La dama de las Camelias," **Jaime Morey** inicia ahora una interesante colaboración con **Manuel Alejandro**. Resultado de la misma es un disco con los temas "Te busqué para amarte" y "Pasará a la historia."

Entre los grupos más re-
(Continued on page 47)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



Se firmará próximamente en México un convenio entre la Sociedad de Escritores Cinematográficos de Radio y Televisión y la Cámara Nacional de la Industria de la Radiodifusión, mediante el cual los autores cobrarán regalías por concepto de la retransmisión de radionovelas y programas unitarios, en más de 200 estaciones de México, las cuales utilizan este material . . . La Asociación Nacional de Actores de México firmará próximamente un convenio amistoso, de reciprocidad, ayuda mutua e intercambio de conocimientos entre los actores de España y México, de acuerdo con las pláticas que llevó a efecto en Madrid el representante de la ANDA, **José Loza**, con el actor **Eduardo Fajardo**, quien preside el sindicato de los artistas de España . . . No sufrió heridas de gravedad el artista español **De Raymond**, en reciente accidente automovilístico que sufriera el vehículo en que viajaba hacia Disney World en la Florida . . . Muy buena la interpretación de **Robertha** del tema "Dolor" del compositor argentino **Dino Ramos**. Con esta nueva grabación, vuelve **Robertha** a la escena discográfica en México . . . **Richard Nader** ha sido nombrado "Promotor del Año" en el "Annual Latin Achievement Awards" que se celebró en el Cheetah de Nueva York la semana pasada. Otros grandes fueron: Mejor Banda (menos de 8 piezas), **Willie Colon**, la mejor Orquesta fué la de **Tito Puente**, el mejor cantante masculino fué **Cheo Feliciano**, la mejor cantante femenina la gran **Celia Cruz**, la orchestra más prometedora resultó **La Conspiración**, el mejor arreglista fué **Louis Ramírez**, el disco sencillo de más importancia ha sido "Dime Porque," la mejor caratula de long playing fué "Qué Viva la Musica," diseñada por **Izzy Sanabria**, el mejor album ha sido "Fania All-Stars at the Cheetah," el mejor locutor recayó en **Joe Gaines** de WEVD, el mejor músico fué **Tito Puente**. Se creó un trofeo honorario en la memoria del tristemente desaparecido **Tito Rodríguez**. El Trofeo ha sido creado por el promotor **Richard Bonilla**.

Cheo Feliciano se presentará en el "Latin Music Festival III" que se celebrará en el Madison Square Garden en Junio 2, ocupando el sitio ya anunciado que ocupaba **Ismael Rivera**. Otros talentos tomando parte son **Tito Puente**, **La Lupe**, **Orquesta La Selecta**, **Azteca**, **Tipica 73** y **Joe Cuba** y su Sexteto . . . Adquirió **Emilio Fortou P.**, los derechos de explotación de los sellos **Loyola** y **Panavox** de Panamá para el territorio de Colombia. A su vez, esta empresa tomó la representación de Tropical de Fortou para Panamá . . . Está causando conmoción en varias áreas la grabación "Las Cosas Buenas de la Vida" en interpretación de la escultural **Evelyn Souffrant** de Puerto Rico y en producción de mi genial amiga **Myrta Silva**. El album, que de principio no tuvo gran repercusión es una creación llena de vida y sinceridad, salpicada por la picardía original de Evelyn. El gran impacto ha venido con los temas de la compositora **Concha Valdés Miranda**, interpretados por Evelyn en esta grabación y titulados "Las Cosas Buenas de la Vida" y "Si

(Continued on page 45)



SENTIDO!

(MS 103) At long last the most important album of the year from the most important artist of our time. This LP includes his biggest hit single

'ADORACION'

(MR 5004).

Produced by Harvey Averde and Eddie Palmieri
Direction: Harvey Averde

Mango

THE NEW RECORD COMPANY

1650 Broadway, Suite 1206
New York City, 10019
(212) 582-6886

DISTRIBUTORS:
Skyline Dist.: 636 10th Avenue,
New York, N. Y. 10036 (212) 541-9835
R&J Dist.: 108 Sherman Avenue,
New York, N. Y. 10034 (212) 942-8185
Allied Wholesale: Calle Cerra #610
Santurce, P. R. 00927 (809) 725-9255
Sonido y Discos: 560 W. 29 Street,
Hialeah, Florida 33112 (305) 888-5375



Robertha



Cheo Feliciano

lombia. A su vez, esta empresa tomó la representación de Tropical de Fortou para Panamá . . . Está causando conmoción en varias áreas la grabación "Las Cosas Buenas de la Vida" en interpretación de la escultural **Evelyn Souffrant** de Puerto Rico y en producción de mi genial amiga **Myrta Silva**. El album, que de principio no tuvo gran repercusión es una creación llena de vida y sinceridad, salpicada por la picardía original de Evelyn. El gran impacto ha venido con los temas de la compositora **Concha Valdés Miranda**, interpretados por Evelyn en esta grabación y titulados "Las Cosas Buenas de la Vida" y "Si

Evelyn Souffrant

INTERNATIONAL HIT PARADE

New York Latin Soul

By JOE GAINES—WEVD

1. JIBARO SOY
RAPHY LEVITT—Borinquen
2. TRACIONERA
LOS SATELITES—Discolando
3. MI JARAGUAL
ISMAEL RIVERA—Tico
4. COSITAS BUENAS
JOHNNY PACHECO—Fania
5. EL PIN PIN
EL GRAN COMBO—EGC
6. ADORACION
EDDIE PALMIERI—Mango
7. LA CALLE ESTA OURISIMA
JOE CUBA—Tico
8. QUIERELA
IMPACTO CREA—Vaya
9. THERE'S NO FEELING
PAUL ORTIZ—Mango
10. SOY BORICUA
BOBBY VALENTIN—Fania

Los Angeles

By KALI Radio

1. RIO REBELDE
SONIA LOPEZ—Musart
2. NO DEBES LLORAR
LOS SOLITARIOS—Peerless
3. COPA DE HIEL
GERARDO REYES—Columbia
4. VOLVER VOLVER
YOLANDA Y SU TRIO—Camden
5. QUIEN ES
RAFAEL VAZQUEZ—GAS
6. YA VERAS
IRENE RIVAS—Cash
7. MIS LABIOS TE NOMBRAN
LOS ANGELES NEGROS—UA Latino
8. LAS CARTAS
TONY RONALD—Apollo
9. TORMENTO DE AMOR
CONJ. LA CORTE—Capitol
10. POBRE REINA
LOS STRWCK—AZA

Puerto Rico

By WKAQ Radio

1. AMOR POR TI
PELLIN RODRIGUEZ
2. MI JARAGUAL
ISMAEL RIVERA
3. SOY BORICUA
BOBBY VALENTIN
4. AHORA NO ME CONOCES
CHIVIRICO DAVILA
5. LOCURAS TENGO DE TI
SOPHIE
6. KILLING ME SOFTLY
ROBERTA FLACK
7. UNA AUDIENCIA MUERTA
JUSTO BETANCOURT
8. TRACIONERA
LOS SATELITES
9. LA VIDA ES UN SUEÑO
SANTITOS
10. PIN PIN
EL GRAN COMBO

San Antonio

By KCOR

1. LA MISMA
VICENTE FERNANDEZ—CBS/Caytronics
2. RIO REBELDE
JULIO IGLESIAS—Alhambra
3. VOLVER VOLVER
VICENTE FERNANDEZ—CBS/Caytronics
4. ENGANO
JOSUE—ARV
5. CORAZON VAGABUNDO
IMELDA MILLER—RCA/Arcano
6. TE NECESITO TANTO AMOR
ELIO ROCA—Miami
7. DOMINGO MARAVILLOSO
VIRGINIA LOPEZ—GAS
8. HOY
LOS SOLITARIOS—Peerless
9. SIN TU AMOR
YNDIO—Miami
10. QUIEN ES
RAFAEL—GAS

Record World en Brasil

By MIGUEL VACCARO NETTO

(This column appears first in Spanish and then in English)

■ Salíó a la venta en Brasil el más reciente trabajo discográfico de Antonio Carlos Jobim. El álbum se llama "Matita Pere," nombre de un pájaro brasileiro. Disco sofisticado, una obra casi clásica, dentro de la música popular de Brasil.

La muerte del buen amigo Evaldo Braga hizo subir vertiginosamente la venta de su último álbum en todo el país. Fué el homenaje póstumo del pueblo, con quien tanto Braga se identificara.

Enrique Lebediger, presidente de Fermata y RGE anda eufórico: inauguró recientemente sus modernas instalaciones en la calle del Triunfo, esquina de Gusmoes, en el centro de Sao Paulo. Finalmente Lebediger se salió de las garas de la RCA, que durante muchos años fuera su distribuidora y responsable del pre-

saje y labor de arte de sus producciones.

Y hablando de RCA, hubo una desbandada general de artistas de esa marca. Por ejemplo: Vanusa (esposa de Antonio Marcos) Dom e Ravel (Eu te Amo Meu Brasil) Wilson Miranda (excelente productor y cantor). Motivo principal de la salida: desacuerdos con la dirección.

Qué nadie se sorprenda ahora si la discreta grabadora Beverly da un "salto de gato" alto, alto. Daré noticias en breve tiempo. Beverly será una de las marcas brasileras que estará presente en el "Miami Beach International Song Festival" y "Expodisc 73" a realizarse en Miami Beach, Florida a partir del Primero de Agosto próximo.

Now on sale in Brazil is the most recent work by Antonio Carlos Jobim. The album is

(Continued on page 47)

NUESTRO RINCON

(Continued from page 44)

Yo te Doy mi Amor." En los líricos del primero dice Concha y repite Evelyn: "Las cosas malas de la vida, qué buenas son" refiriéndose a las ataduras morales y sus conceptos establecidos. Los líricos del segundo tema crean conmoción al decir: "Si te Doy mi amor dices que soy liviana . . . y si no lo doy dices que soy lesbiana" . . . ¡Bueno, a todo el mundo parece encantarles!

Agradezo a Joaquín Merino la reproducción de parte del material de mi artículo sobre Betty Missiego en su columna "TR Música Joven" en España. Al referirse a mis líneas dice: "El final resulta mucho más lírico que el principio, en el cual le dedica encendidos elogios a Betty, pura prosa poetica casi. Después Merino añade "Parece ser que los discos de Betty pegan furiosamente en Florida, pero por lo que respecta a España, la gran artista tiene mejor fortuna en sus actuaciones artísticas que a la hora de vender discos" . . . Bueno, en esto de los discos, los artistas y las promociones hay mucho de que hablar y más todavía que considerar. Betty Missiego es genial, venda o no venda discos en España. En tal caso, habla muy mal el hecho de la Madre Patria y de los que dirigen los destinos de los artistas latinoamericanos que tienen la desicha de tratar de imponerse en España. No siempre se les abren las puertas y cuando se les abren, no siempre es a base de puro talento.

Patricia Maldonado de Chile derrama talento a granel en "Eres lo que Nunca Quise Ser" en producción de IRT (RCA) de Chile. ¡Es una intérprete de gran fuerza! . . . "Hasta que Vuelvas" y "Todo es Amor" son cartas de triunfo acabadas de grabar por José José en México. La primera es de Felipe Gil y la segunda de M. Salamanca y Sergio Esquivel . . . La producción de Billy Pon-

(Continued on page 46)

CAYTRONICS



JAVIER SOLIS

LAS HERMANITAS HUERTA



INOLVIDABLES CON:
JAVIER SOLIS
CYS-1370



INTERPRETAN A
AGUSTIN LARA
CYS-1371

CAYTRONICS

The Latin Music Co.

240 Madison Ave., N. Y., N. Y. 10016 (212) 889-0044

LA SUPER ESTRELLA DEL SELLO TICO
ISMAEL RIVERA
y su ultimo Album de Lujo (doble cara'tula)
"VENGO POR LA MACETA" Tico 1311



Este L.P. contiene el hit "MI JARAGUAL" T-615

N.Y. Dist.: Skyline Distributors, 636 10th Ave., N.Y.C. 10036 (212) 541-9835
Puerto Rico Dist.: Allied Wholesale, Calle Cerra 610, Santurce, P.R. 00927 (809) 725-9255
Miami Dist.: Sanido y Discos Inc., 560 W. 29 St., Hialeah, Fla. 33112 (305) 888-5375

NUESTRO RINCON

(Continued from page 45)

toni para Epic de Colombia, habla muy alto del artista y la empresa CBS Colombiana. Bella presentación y muy bien escogido y original repertorio, que puede ser que lance al nuevo talento colombiano al sitial exitoso que se merece en toda Latinoamérica. Entre los temas resaltan "Cuando de Tí No Tengo Amor" (Ruben Amado) "Me Acostumbraba," (A. Suárez y Montoya) "En esta Tarde Fría," (Cyentino Hiparco) y "Hablemos" también de Hiparco. Los arreglos han sido de Quique Fernandez, en dirección artística de Alberto Suárez López. ¡La mezcla y sonido logrados han sido de primera! . . . Otra grabación que se las trae es "Supongamos," un long playing de José Alfredo Fuentes en RCA de Chile. ¡Muy bueno! . . . Suenan bello los Amerindios de Chile y sobre todo diferente. ¡Es una lástima que los líricos de sus canciones sean tan demagógicos! . . . Grandes preparativos para el debut de Sandro en Miami y Puerto Rico . . . Decae notablemente la influencia de Argentina en el resto de Latinoamérica. ¡Lamentable! . . . Noto con gran satisfacción que muchos de los sellos de los cuales me encuentro recibiendo muestras, ya sitúan los nombres de los compositores en las contraportadas de los long playings. "Honrar Honra" dijo José Martí y nadie dijo más con menos palabras . . . Y ahora . . . ¡Hasta la próxima! . . . Ah, cerró West Side sus facilidades de distribución en Puerto Rico, que estaban localizadas en el corazón del disco, o sea, la calle Certa.

An agreement will be signed in Mexico between the Society of Writers from radio, television and radio stations National Industry Chamber, whereby all authors will receive royalties from the transmission of their soap operas on radio or TV, in more than 200 stations that are presently using all this material . . . The National Actors Association of Mexico will also sign an agreement, but this time with the same association in Spain in order for the actors of both nationalities to exchange ideas between themselves, according to the conversations between the representative of ANDA, Jose Loza, and the Spanish actor Eduardo

Fajardo who is the President of the actor's syndicate in Spain . . . De Raymond, who was traveling by car to Disney World in Florida, was involved in an automobile accident, but was not badly hurt . . . Great interpretation by Robertha of "Dolor" by Argentinian composer Dino Ramos. With this new recording Robertha gets back into the record scene in Mexico . . . Richard Nader has been named "Promotor of the Year" at the "Annual Latin Achievement Awards" that took place at the Cheetah in New York last week. Some of the other winners were: Willie Colon (Best Band with less than 8 pieces), Tito Puente (Best Orchestra), Cheo Feliciano (Best Male Singer), Celia Cruz (Best Female Singer), La Conspiracion (Most Promising Orchestra), Louis Ramires (Best Arranger), "Dime Por Que" (Best Single Record), "Que Viva La Musica" (Best Cover for an Album), designed by Izzy Sanabria, "Fania All Stars at the Cheetah" (Best Album), Joe Gaines of WEVD (Best DJ), Tito Puente (Best Musician). Also there was an honorary award to the memory of Tito Rodriguez. The trophy has been created by producer Richard Bonilla.

Cheo Feliciano will appear at the "Latin Music Festival III" that will take place at Madison Square Garden on June 2, taking over the place for Ismael Rivera. Some other talents that will

(Continued on page 51)



LATIN AMERICAN ALBUM PICKS

AGITANDO

THE NEW GENERATION ORCHESTRA—Rico RLP 715

Con Danny Mercado en los vocales, la New Generation ofrece aquí un repertorio en Castellano e Inglés que significa ventas. "I'm No Fool," (A. Serrano-D. Mercado) "Isla Bella," (Lopez-D. Mercado) "Para los Santos," (Serrano-Mercado) y "Se Sufre," (Hernández-J. Lopez).



■ With Danny Mercado on vocals, the New Generation Orchestra could make it big with this repertoire rendered in Spanish and English. "Agitando," (Serrano-Mercado) "Un Minuto," (H. Hernández-J. Lopez) and "I'm No Fool," (Serrano-Mercado) are included.

DUETO DOMINANTES

MARIACHI MEXICO DE PEPE VILLA—Sonido Internacional SILP 8000

Excelente respaldo encuentra el Dueto Dominantes de parte del Mariachi México de Pepe Villa para realizar excelentes interpretaciones de "A ti Madrecita," "Te Miro en el Vino," "Sigue tu Vida," "En Tí Creo" y "Lejos de Tí." (Todos los temas de Graciela Saavedra).



■ The Mariachi Mexico of Pepe Villa gives Dueto Dominantes great backing for a superb repertoire in which all themes are by composer Graciela Saavedra. "Con tu Vida Pagarás," "Aquella," "Sigue tu vida," "Rencor en mi Alma," more.

OLGA ARRUZA

Custom Fidelity 1

Gran demostración de su gran talento como pianista, Olga Arruza ofrece como solista bellas páginas inolvidables, tales como "Madrecita," (O. Farres) "El Arroyo que Murmura," (J. Anckerman) "Te Odio," (F. Caignet) "Alma Mía," (M. Grever) "Malagueña," (E. Lecuona) y otras. ¡Una obra maestra para sofisticados!



■ Great pianist Olga Arruza performs an unforgettable Latin repertoire. Piano solos of "La Comparsa," (Lecuona) "Corazón," (E. Sánchez de Fuentes) "Tú Me Acostumbraste," (F. Domínguez) and "No me Quieras Tanto." (R. Hernández).



EL GRAN SONIDO DE TEXAS

El Nuevo Estilo de JORGE LAVAT

A ti Madrecita	En tí Creo
Quiero Estar Junto a Tí	Como Maldición
Rencor en mi Alma	Aquella
Sigue tu Vida	Te Miro en el Vino
No Eres Mía	Con tu Vida Pagarás
	Lejos de Tí



Sonido Internacional 8001

MARSAL PRODUCTIONS INC. 2015 Castroville Rd., San Antonio, Texas 78237
Tel. 512/433-9351
BRANCH OFFICE: 2854 W. Pico Blvd., Los Angeles, Calif. 90006
Tel. 213/737-7771



PRESENTA LOS GRANDES IMPACTOS DEL MOMENTO

THE NEW GENERATION ORCHESTRA
Vocals by Danny Mercado

I'm no Fool
Maldita Negra
Isla Bella
Triste Sueño
Para los Santos
Un Minuto
Se Sufre
Agitando



"AGITANDO"
Rico RLP 715

en Puerto Rico:
Neliz Record Dist.
Cerra 604, Santurce, P.R. Tel. 722-4407

en Nueva York:
Rico Records Productions
748 10th Ave., N.Y. 10019 Tel. 247-6330

CLUB REVIEW

Raphael Rips Rainbow

■ NEW YORK—Spanish singing sensation Raphael, who has lately become a true international star, opened a three week engagement at the Rainbow Grill last week (7) with a highly successful, if overly long, opening set.

Raphael, who might be called Latin America's answer to Tom and Engelbert, sang a combination of U. S. tunes and, more familiar to the crowd, his own Spanish hits. The latter, which often featured the kind of bodily movement and facial expressions usually associated with the above mentioned Jones and Humperdinck, drew shrieks of delight from the packed audience, who summoned the handsome singer back for encore after encore. It was the longest nightclub show by a single performer we've ever seen, but the audience seemed to love every minute of it. Whether Raphael is ready for a breakthrough into the American pop market remains to be seen, but he certainly has a magnetic hold on his Latin fans.

Mike Sigman

Record World en Brasil

(Continued from page 45)

called "Matita Pere." named after a Brazilian bird. Sophisticated record, almost classical, within the popular music in Brazil.

The sudden death of **Evaldo Braga** caused the sales of his last lp to go up considerably throughout the country. It was the people's last honor to this singer who was so well identified with them.

Enrique Lebendiger, President of Fermata and RGE is very enthusiastic. He recently inaugurated his very modern offices on Triunfo Street, corner of Gusmoes, in Sao Paulo. Finally Lebendiger has escaped the forces of RCA who for many years was his distributor and responsible for the pressing and art work of his productions.

And speaking about RCA, **Vanusa** (Antonio Marcos' wife), **Dom e Ravel** (Eu te Amo Meu Brasil) and **Wilson Miranda** (produtor and singer) have left RCA. The principal cause: Disagreements with the directors.

Don't anyone be surprised if Beverly label comes up with a big surprise and a high jump. I

will inform you soon. Beverly will be one of the Brazilian labels that will be present at the "Miami Beach International Song Festival" and "Expodisc 73" that will take place in Miami Beach, Florida beginning August 1, 1973.

En Spain

(Continued from page 44)

cientes dedicados al folklore de un modo directo e indirecto en Galicia y Asturias, viene destacando por su actividad el llamado **Nuevas Amistades**.

El grupo se formó hace dos años y medio aproximadamente y de entonces a esta parte han editado cinco discos sencillos en los que ha predominado un estilo de interpretación muy próximo a la canción tradicional gallega. En estos momentos, **Nuevas Amistades** han realizado una nueva grabación que puede ser su lanzamiento definitivo a nivel de público mayoritario: "El eco y el carretero" . . . Y porahoy nada mas . . . Hasta pronto y ¡Chausito!

Mericana Active

■ NEW YORK — Joe Cayre, President of Caytronics Corporation and Ralph Lew, director of operations of Mericana Records, have announced future plans for their Mericana label.

Tempo 70, the Puerto Rico based group with Carlos Camacho on vocals, will be in New York, Boston and Miami from June 23 to July 10.



El Disco Mas Fantastico! **MEREMBE (MS 102)** Paul Ortiz y la Orq. Son. This LP contains the chart-climbing hit single "THERE'S NO FEELING" (MR 5003) Another success from **MANGO — THE NEW RECORD COMPANY.**

Distributors:
Skyline Dist.: 636 10th Avenue
New York, N. Y. 10036 (212) 541-9835
R&J Dist.: 108 Sherman Avenue
New York, N. Y. 10034 (212) 942-8185
Allied Wholesale: Calle Cerra #610
Santurce, P. R. 00927 (809) 725-9255
Sonido y Discos: 560 W. 29 Street
Hialeah, Fla. 33112 (305) 888-5375

¡SUPER PRODUCCIÓN DE 1973!

12 MELODÍAS INOLVIDABLES

EN LA VOZ DE

ANDY RUSSELL

LANZAN NUEVO ALBUM DE ANDY RUSSELL

■ NEW YORK. 25 de mayo — En el exclusivo Chateau Madrid de esta ciudad, durante la celebración de un coctel de gala en honor de Andy Russell, fue lanzado públicamente el más reciente álbum de este extraordinario intérprete de la canción popular, intitulado "Andy Russell-Internacional."

Personalidades de la industria del disco, así como representantes de editoras de música, destacados periodistas especializados y locutores de radio y televisión llenaron el conocido centro nocturno, y manifestaron en sus declaraciones que el nuevo álbum del famoso cantante es una de las mejores producciones realizadas en 1973.



INTERNACIONAL
ANDY RUSSELL

DLIS 2017



P.O. Box 20328
Los Angeles, California 90006
Tel. (213) 385-2154

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

THE GROOVER—T. Rex
 Publisher: Warrior Music—T. Rex (EMI)

SLEEPER

BORN TO BE WITH YOU—Dave Edmunds
 Publisher: E. H. Morris—Rockfield

ALBUM

SHOW YOUR HAND—The Average White Band—MCA

■ LONDON—The Department of Trade and Industry will shortly hear the case put by publishers claiming an increase in the present statutory royalty rate of 6¼% of the retail selling price, when the current agreement expires in July. Evidence will be submitted by the MCPS and MRS as well as the MPA, The Songwriters Guild, Composers Guild and BRITICO representing the publishers who claim that the 8% rate should be introduced bringing England into line with the rest of Europe following our entry into the Common Market, although perhaps an increase of 10% would be fairer considering the rapid increase in costs.

RCA is rush releasing the cover of **Paul McCartney's** theme song "Live and Let Die" by "Two Gentlemen of Verona" star **B. J. Arnau**, produced by **Dave Edmunds** who wrote, produced, arranged and performed "Born To Be With You" for his own Rockfield label; "Daybreak" marks the return of **Micky Dolenz** on MGM, distributed by Polydor; Young Blood chief steps into the spotlight on "Honey What's the Matter" which he also wrote and produced; JAM's current batch includes a monster record from **Hayden Wood**—"I Don't Wanna Lose You" written by **Gary Benson** and produced by **Dave Williams**; as well as a tribute to world famous soccer star **Bobby Charlton** which competes with a similar offering by **Gerry Monroe** "Goodbye Bobby Boy" on Chapter One. Meanwhile back in the charts, **Mickey Most's** new girl superstar **Suzi Quatro** has split the Top 40 wide open, **Stealers Wheel** make it at last with their American smash which was released here months ago and the current Stateside chart topper by **Edgar Winter** enters at No. 50.

Stephen Schwartz is in town just as his additional song for the Godspell movie presentation, "Beautiful City" is released by Bell. Always a welcome visitor, London record chief **Walt Maguire** has just concluded a ten day trip and Buddah's **Eddie O'Loughlin** is due over in June. CBS' **Paul Simon** is over for two Royal Albert Hall concerts and **Loudon Wainwright III** to include two shows at the Queen Elizabeth Hall as part of his extensive UK promotional tour.

The Who's drummer **Keith Moon**, together with BBC producer **John Walters** is working on four programs for Radio 1 in between his recording commitments with the band. **Blue Mink's** **Roger Coulam** is replaced by **Anne Odell** who will share vocals with **Madeline Bell** and **Roger Cooke** and play keyboards.

Rondor Music general manager, **Bob Grace**, has signed ex-Curved Air violinist **Darryl Way** and his band **Wolf** to a world wide publishing agreement effective from June 1.

GERMANY

SINGLE EXPORT TIP OF THE WEEK

DU BIST DA—Anne-Marie Davies—CBS

SINGLE IMPORT TIP OF THE WEEK

ERES TU—Mocedades—Hansa

TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE



ADDIO NAPOLI—Gilda Giuliani—Bellaphon

ALBUMS OF THE WEEK

(POP)—**SCHLAGERBOX '73**—Various Artists—Hor Zu/EMI Electrola

(CLASSICAL)—**MOZART—THE MEISTERSYMPHONIES**—
 Conductor: Lorin Maazel—Philips

By PAUL SIEGEL



■ BERLIN—If German composers and lyricists are biting their finger nails, sleepless, nervous, and arguing with their wife, then it's because ev'ryone is on edge to see which composer, which lyricist will be picked by a very rough, tough and honest jury made up of key radio men, key musicians, producers, etc. etc. . . . for the coming German Song Festival '73 for such very VIP German recording artists as **Irene Sheer**, **Peggy March**, **Cindy & Bert**, **Severine**, **Ulli Martin**, **Lena Valaitis**, **Marion Maerz**, **Anne-Karin**, **Graham Bonney**, **Olivia Molina**, and **Costa Cordalis** . . . **Adamo** just sang to a full house in the Berlin Philharmonic . . . **Bellaphon's Branko Zivanovic** has a great new Italian artist on his roster of stars, **Gilda Giuliani**, who just released her German disc, "Addio Napoli" penned by **G. Mescoli** . . . **Polydor** is pushin' **Lars Berghagen** with "Liebling, ich brauch' deine Liebe" published by Chappell's **Dr. Müller-Blattau** . . . **Julio Iglesias**, Spain's hottest export has a hit in Germany with "Du in deiner Welt" . . . **Peter Meisel** group pushing like hell on **Mocedades'** "Eres Tu" . . . **Tom Jones** may have a German chart hit with his new Decca single, "Letter to Lucille" . . . **Wilfried Jung**, EMI/Electrola VIP boss, has a potential big smash with "It Didn't Matter" on Columbia/EMI . . . **Art Talmadge** has a potential German hit all over again with his "Melted Butter" world team of artists called, "Percolator" . . . A big money change will shortly be happening in the record sale of singles in Germany, which instead of the prevailing price of 5 DM will be 6 DM (A DM is worth today about 2 German Marks and 78 Pfennigs to "One US Dollar" where it used to be worth Four German Marks to one US Dollar) . . . **Freddy Breck's** top hit here, "Bianca" has just been sent to BASF's world affiliates, and I wish this fella "Good Luck!"

Shinko-Neighborh'd Pact for Japan

■ NEW YORK — Peter Schekeryk Enterprises has announced that **Bob Esposito**, general professional manager of Neighborhood Music Publishing Corporation (ASCAP), has concluded an agreement with **Shinko Music Publishing Company, Ltd.** that will enable Shinko to represent **Melanie's Neighborhood** catalogue in Japan. The pact was negotiated by Esposito and **Joe Miyasaki** of Shinko Music at MIDEEM this year.

INTERNATIONAL HIT PARADE

JUNE 9, 1973

ENGLAND'S TOP 10

1. SEE MY BABY JIVE
WIZZARD—Harvest
2. CAN THE CAN
SUZI QUATRO—RAK
3. AND I LOVE YOU SO
PERRY COMO—RCA
4. ONE AND ONE IS ONE
MEDICINE HEAD—Polydor
5. HELLRAISER
THE SWEET—RCA
6. TIE A YELLOW RIBBON ROUND THE
OLD OAK TREE
DAWN—Bell
7. YOU ARE THE SUNSHINE OF MY LIFE
STEVIE WONDER—Tamla Motown
8. ALSO SPRACH ZARATHUSTRA
DEODATO—CTI
9. BROKENDOWN ANGEL
NAZARETH—Mooncrest
10. WALK ON THE WILD SIDE
LOU REED—RCA

Tara To Rep Sweet Fortune

■ NEW YORK—Joe D'Imperio and Lenny Scheer, President and Vice-President respectively of Ringling Bros. and Barnum & Bailey Records, have announced the appointment of Tara International as world-wide representative for the Sweet Fortune label. Tara Int'l will be responsible for the development of Sweet Fortune in the world marketplace and will be involved with the placement of the label as well as the development of Sweet Fortune artists with international licenses. Tara Int'l is headed by President Dick Broderick.

The Sweet Fortune label, newly created by D'Imperio and Scheer, is distributed in the U.S. by the Famous Music Corp. Artists already signed to the label are Milkwood, Joe Droukas, Bob Sanders, and The Expedition featuring Ronnie Lewis and James Clark.

WEA-EMI Belgium Pact



WEA Filipacchi Music and EMI Belgium have reached an agreement for the distribution in Belgium of all WEA products by EMI. The deal also includes recordings on the Rolling Stones, Chrysalis and Manticore labels. Shown signing the contract are, from left, Emile Garin, general manager and Stanley Robbins, President, both from EMI; Christian Stiquel, financial manager, Bernard de Bosson, general manager and Geoffroy du Laz, general sales manager, all from WEA Filipacchi Music.

JUNE 9, 1973

GERMANY'S TOP 10

1. GET DOWN
GILBERT O'SULLIVAN—MAM (Teldec)
2. DER JUNGE MIT DER MUNDHARMONIKA
BERND CLUVER—Hansa (Ariola)
3. POWER TO ALL OUR FRIENDS
CLIFF RICHARD—Columbia (EMI/Electrola)
4. GOODBYE, MY LOVE, GOODBYE
DEMIS ROUSSOS—Philips
5. HELL RAISER
THE SWEET—RCA (Teldec)
6. IMMER WIEDER SONNTAGS
CINDY & BERT—BASF
7. DIE BOUZOUKI
VICKY LEANDROS—Philips
8. BIANCA
FREDDY BRECK—BASF
9. EIN FESTIVAL OER LIEBE
JURGEN MARCUS—Telefunken (Teldec)
10. MAMA LOO
THE LES HUMPHRIES SINGERS—Decca (Teldec)

Through the courtesy of:
Killy Gripel—AUTOMATENMARKT
Uwe Lencher—MUSIKMARKT
Paul Siegel—RIAS RADIO
Klaus Quirini—DDO DJ ORG.

Patt. Pacts Max

■ NEW YORK—Larry Patterson, discoverer and manager of the 10-piece rock group, Mom's Apple Pie, that records for Terry Knight's Brown Bag Records, recently signed a 3-piece high energy rock group, Max, to his new company, Larry Patterson Enterprises as producer and manager.

Patterson will announce the group's recording plans in the near future.

'Book' Cops Prize

■ NEW YORK—France's Academie Charles Cros has awarded Stevie Wonder's album "Talking Book," the "Grand Prix de L'Academie Charles Cros." The prize, considered the French recording industry's most prestigious award, has previously been presented mainly in the classical field.

JUNE 9, 1973

FRANCE'S TOP 10

1. RIEN QU'UNE LARME
MIKE BRANT—CBS
2. CELUI QUI RESTE
CLAUDE FRANCOIS—Fleche
3. MADE IN NORMANDIE
STONE/CHARDEN—AMI
4. REVIENS, MON AMOUR, REVIENS
CHRISTIAN DELAGRANGE—Riviere
5. ET SURTOUT NE M'OUBLIE PAS
CRAZY HORSE—A. Z.
FOREVER AND EVER
DEMIS ROUSSOS—Philips
6. GET DOWN
GILBERT O'SULLIVAN—Decca
7. TU TE RECONNAITRAS
ANNE-MARIE DAVID—CBS
8. MIO MARAVILLA
NICOLETTA—Barclay
LES GONDOLES A VENISE
SHEILA/RINGO—Carrere
9. NOUS IRONS A VERONE
AZNAVOUR—Barclay
VIENS, VIENS
MARIE LAFORET—Philips
10. J'AI RENCONTRE L'HOMME DE MA VIE
DIANE DUFRESNE—Barclay

Through the courtesy of:
L'Europe Nr. 1 PARIS RADIO
Program Director:
Madame Arlette Tabart

JUNE 9, 1973

EUROPE'S TOP 10 CLASSICAL ALBUMS

1. WAGNER: PARSIFAL
FISCHER-DIESKAU, KOLLO, LUDWIG—Decca
2. BEETHOVEN: DIE MEISTERSONATEN FOR PIANO
CLAUDIO ARRAU—Philips
3. BERLIOZ: SYMPHONIE FANTASTIQUE
G. SOLTI—Decca
4. HERBERT V. KARAJAN CONDUCTS
BEETHOVEN, WAGNER & BRAHMS
Columbia/EMI Electrola
5. SMETANA MEIN VATERLAND
Ariola/Eurodisc
6. BRAHMS: VIOLINKONZERT
ISAAC STERN—CBS
7. HAYDN SYMPHONIES
GEORGE SZELL—CBS
8. MY WALZDREAM
INGEBORG HALLSTEIN—BASF
9. S. RICHTER/H. V. KARAJAN
TSCHAIKOWSKY PIANO CONCERTO
Nr. 1 B MINOR
Deutsche Grammophon (Polydor)
10. PETER I. TSCHAIKOWSKY
PATHETIQUE SYMPHONY—Intercord

Through the courtesy of:
CLASSICAL REVIEW
By: DR. SOFIA ARONIVICH MENDICINI

CANADA

By LARRY LeBLANC



■ TORONTO: First Columbia single for Crowbar will likely be a remake of the Jackie Wilson tune "Higher and Higher." Flipside for the June release will be a group original "Nothing Lasts Forever" . . . RCA's John Lombardo moves from Toronto to RCA's L.A. office to work in publishing . . . Keith Hampshire due to record this month . . . It looks as if Ian Tyson will sign as a solo with A&M . . . New Copperpenny single on Sweet Plum is "Sitting

On A Poor Man's Throne" and it will be released in the U.S. on Big Tree . . . Capitol Records of Canada has made a distribution deal with Century II Studio Limited, headed by Tommy Banks, to distribute the Century II label. Acts with the Edmonton-based label include Terry McManus, Privilege, and Banks . . . Yukon due with a single on Sussex . . . Young returns to RCA Studio to cut a new single for Ampex . . . Billy Mysener at RCA Studio this week being produced by George Semkiw and Doug Riley . . . Humphrey & the Dumptrucks have picked up a Joe Hall tune, "Mending No Holes," for the group's debut U.A. lp . . . The Stampeders just completed four dates in Saskatchewan under Dave Warren of 25th Hour Productions. Plans have been finalized for the group's TV special, entitled "A Short Visit To Planet Earth," to be filmed at Ontario Place on June 13th and various concert locations. Co-producers of the project are Mel Shaw and Henning Jacobsen. The Stampeders' contract in the U.S. with Bell ends this month and the word is that at least four other labels are bidding . . . Doug Hutton and Russell Thornberry have formed the Mustard label. First product is "Joanna" by Al Rhody and "It's A Fine Line" by Marc Jordan . . . Haida artists Valdy and Kathy Stack currently recording at A&M in L.A. with Claire Lawrence producing . . . John Stewart producing Doug Billard at Eastern Sound this week for Avenue of America . . . New Rose single will be "Love Will Always Be There" from their current lp . . . Music for the film "The Hard Part Begins" has been completed under musical director Ian Guenther. The score features Zeke Sheppard, Louise Gadzala, and East Wind . . . WEA's West Coast promo rep Don Boas hosted an Alice Cooper week in Vancouver with massive radio-dealer tie-in. Cooper pulled in a sell-out crowd at the Coliseum . . . Tom Northcott touring with Lighthouse and the New Seekers . . . PLUG: Frankie Gibbs . . . Donna Fargo awarded a gold record from Quality Records for "Happiest Girl" single . . . Quality has signed Chester group . . . Gordon Lightfoot due to record in Toronto in July . . .

(Continued on page 52)

Nonesuch Spring Release Announced

NEW YORK — Nonesuch Records has announced a Spring 1973 release including four classical lps and two Explorer Series albums. The releases include "Kleine Dreigroschenmusik" and "La Creation Du Monde" performed by the Contemporary Chamber Ensemble, "Lamentationes Jeremiae Prophetae" by the ensemble Ars Rediviva, "String Quartet No. 3" performed by the Concord String Quartet and "Piano Music By George Gershwin" played by composer-pianist William Bolcom. Other releases are "Afghanistan: Music from the Crossroads of Asia, by members of the Radio Afghanistan Orchestra, and "Mbira: Traditions of the Shona People of Rhodesia," recorded in Rhodesian villages by Paul Berliner.

Angel Rag Single Out

LOS ANGELES — Angel Records has released a rare "single" release of two tracks from its pre-jazz album "The Red Back Book" by Scott Joplin. Nation-wide requests from pop radio stations and jukebox operators inspired the release, according to Brown Meggs, Capitol's Marketing Vice President. The single, in a full-color sleeve, will be distributed and promoted through Capitol's full singles marketing organization.

The "Red Back Book" album was recorded in Boston by the New England Conservatory Ragtime Ensemble led by composer-conductor and jazz scholar Gunther Schuller.

The tracks selected for Angel's single are "Maple Leaf Rag" and "The Cascades."

CLASSICAL ALBUM PICKS

NOW, VOYAGER: THE CLASSIC FILM SCORES OF MAX STEINER

National Philharmonic Orchestra, Charles Gerhardt, conductor. RCA ARL1-0136.

This lp of the Classic Film Scores of Max Steiner follows the highly successful "Sea Hawk" album, which featured the film scores of Erich Wolfgang Korngold. A must for movie buffs, there are also lots of juicy tunes and lush orchestrations for the general listener. Don't miss the suites from "The Big Sleep" and "King Kong" which pack a tremendous sonic wallop. Gerhardt conducts with obvious love for the music and with plenty of panache.

CALLAS & DI STEFANO AT LA SCALA

Angel S-36940.

One of the first releases in the new "Angel Voices" series which features the label's top vocal stars. This disc contains duets and scenes from the famous La Scala opera series of the 1950s. Both artists were then in their prime so that this issue (and others in the series) should please all vocal fanciers especially those just starting their collections. The electronic stereo sonics are clear and bright.

SHOSTAKOVITCH: SYMPHONIES Nos. 1 & 9

New York Philharmonic Orchestra, Leonard Bernstein, conductor. Columbia M 31307.

These two symphonies are among Shostakovich's wittiest and most delightful works and, needless to say, Bernstein exploits their potential for orchestral virtuosity to the fullest. Bright sonics with lots of presence make this disc a winner.



JUNE 9, 1973

CLASSIC OF THE WEEK



BIZET: CARMEN
HORNE, BERNSTEIN
DG

BEST SELLERS OF THE WEEK

BIZET: CARMEN—Horne, Bernstein—DG
BEETHOVEN: SYMPHONY NO. 9—Solti—London
JOPLIN: RED BACK BOOK—Schuller—Angel
MAHLER: SYMPHONY NO. 8—Solti—London
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG

SAM GOODY/NEW YORK

BACH: B MINOR MASS—Richter—Archive
BARTOK: CONCERTO FOR ORCHESTRA—Boulez—Columbia
BEETHOVEN: QUARTETS—Guarneri Qt.—RCA
BEETHOVEN: SYMPHONY NO. 9—Solti—London
BIZET: CARMEN—Horne, Bernstein—DG
DONIZETTI: ANNA BOLENA—Sills—Audio Treasury
HANDEL: HARPSICHORD SUITES—Gould—Columbia
VERDI: ATTILA—Garlelli—Philips
VERDI: GIOVANNA D'ARCO—Caballe—Angel
WAGNER: PARSIFAL—Solti—London

KING KAROL/NEW YORK

BEETHOVEN: SYMPHONY NO. 9—Solti—London
BIZET: CARMEN—Horne, Bernstein—DG
BRAHMS: QUARTETS—Cleveland Qt.—RCA
WATTS PLAYS LISZT—Columbia
MAHLER: DAS LIED VON DER ERDE—Solti—London
MAHLER: SYMPHONY NO. 8—Solti—London
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
VERDI: GIOVANNA D'ARCO—Caballe—Angel
WAGNER: PARSIFAL—Solti—London
WAGNER: TRISTAN & ISOLDE—Karajan—Angel

HARMONY HUTS/WASHINGTON, D. C.

BEETHOVEN: SYMPHONY NO. 9—Solti—London
BIZET: CARMEN—Horne, Bernstein—DG
DONIZETTI: ANNA BOLENA—Sills—Audio Treasury
JOPLIN: RED BACK BOOK—Schuller—Angel
MAHLER: SYMPHONY NO. 1—Haitink—Philips

MAHLER: SYMPHONY NO. 8—Solti—London
ROMEO & JULIET (VARIOUS)—Ozawa—DG
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
VERDI: ATTILA—Garlelli—Philips
VERDI: RIGOLETTO—Sutherland—London

RECORD & TAPE COLLECTORS/BALT.

BACH: HEAVY ORGAN—Virgil Fox—RCA
BARTOK: CONCERTO FOR ORCHESTRA—Boulez—Columbia
BIZET: CARMEN—Horne, Bernstein—DG
GOUNOD: FAUST—Steber, Met.—Odyssey
JOPLIN: RED BACK BOOK—Schuller—Angel
NOW VOYAGER (STEINER)—Gerhardt—RCA
PUCCINI: MADAME BUTTERFLY—Steber, Met.—Odyssey
SCHUBERT: SONATA IN B FLAT—Hautzig—Monitor
SIBELIUS: SYMPHONY NO. 3—Sanderling—Eurodisc
VERDI GIOVANNA D'ARCO—Caballe—Angel

FOLEY'S/HOUSTON

BEETHOVEN: THE NINE SYMPHONIES—Walter—Odyssey
BEST OF CARUSO—RCA
CHOPIN: NOCTURNES—Rubinstein—RCA
CHOPIN: POLONAISES—Rubinstein—RCA
FOSS: BAROQUE VARIATIONS—Foss—Nonesuch
JOPLIN: PIANO RAGS VOL. I & II—Rifkin—Nonesuch
PAGANINI: CONCERTO NO. 1—Perlman—Angel
PUCCINI: LE VILLI—RCA
THE SEA HAWK (KORNGOLD)—Gerhardt—RCA
TCHAIKOVSKY: 1812 OVERTURE—Ormandy—RCA

MUSICAL ISLE/MISSOURI

BERNSTEIN: MASS—Bernstein—Columbia
BIZET: CARMEN—Horne, Bernstein—DG
CARLOS: SONIC SEASONINGS—Columbia
HOLST: THE PLANETS—Mehta—London
JOPLIN: PIANO RAGS VOL. I & II—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
MAHLER: SYMPHONY NO. 8—Solti—London
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
STRAUSS FAMILY (SOUNDTRACK)—Polydor
2001 (SOUNDTRACK)—MGM

CIRCLES/PHOENIX

BACH: BRANDENBURG CONCERTOS—Harnoncourt—Telefunken
BEETHOVEN: SYMPHONY NO. 9—Solti—London
CLOCKWORK ORANGE (SOUNDTRACK)—Warner Bros.
FOSTER: SONGS—De Gaetani—Nonesuch
HOLST: THE PLANETS—Mehta—London
JOPLIN: PIANO RAGS VOL. I & II—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
MAHLER: SYMPHONY NO. 8—Solti—London
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG

Schaefer Fest

(Continued from page 6)

in the Festival's permanent home, Wollman Memorial Skating Rink Theater. Showtime is 7 PM on the 20th; in case of rain 5:30 on Thursday the 21st. Admission prices are the same as last year: \$2.00 in the orchestra; \$1.50 for balcony seats.

Among the more than 100 pop rock, soul, jazz folk and comedy attractions who will appear during the 1973 season, which runs through September 7, are Blood Sweat and Tears, Blues Project Reunion, John Sebastian, Deodato, Richie Havens, Rod McKuen, Erroll Garner, Buddy Rich and his orchestra, Judy Collins, Frankie Valli & The Four Seasons, Canned Heat, Machito, Sergio Mendes Brasil '77, Robert Klein, Cheech & Chong, B.B. King, Jose Feliciano, Helen Reddy, Mahavishnu Orchestra, Buffy Sainte-Marie, Mary Travers and Sha Na Na.

NUESTRO RINCON

(Continued from page 46)

also appear at this event are Tito Puente, La Lupe, La Orquesta La Selecta, Azteca, Tipica 73 and Joe Cuba y su Sexteto . . . Emilio Fortou P. has just obtained the rights for the Loyola and Panovox labels from Panama, for the territory of Colombia. At the same time, such enterprise took over the representation of Tropical's Fortou for Panama . . . The recording by the very beautiful Evelyn Souffront of Puerto Rico, is causing commotion all over, and in a production of my very dear Myrta Silva.

I want to thank Joaquin Merino for reproducing part of my column about Betty Missiego in his column "TR Musica Joven" in Spain. Referring to my lines he states "The end seems much more lyrical than the start, where so many beautiful things are said about Betty"; after this Merino adds "It seems that in Florida Betty's records really sell, but in Spain Betty has more luck with her more artistic roles."

Patricia Maldonado from Chile shows her great talent in "Eres Lo Que Nunca Quise Ser" in a production of IRT (RCA) of Chile. She is an interpreter of great strength! "Hasta que Vuelvas" and "Todo es Amor" are great themes that have just been recorded by Jose Jose in Mexico. The first one is by Felipe Gil and the second one by M. Salamanca and Sergio Esquivel . . . Billy Pontoni's production for Epic in Colombia, speaks highly of the artist and of the CBS enterprise in Colombia. Beautiful presentation and very well selected repertoire. Among the beautiful themes that stand out are "Cuando De Ti No Tengo Amor" (Ruben Amado) "Me Acostumbraba" (A. Suarez y Montoya) "En Esta Tarde Fria" (Gyentino Hiparco) and "Hablemos," (Gyentino Hiparco). The arrangements were done by Quique Fernandez with artistical direction of Alberto Suarez Lopez. The Results . . . Great!

Another recording that is very good is "Supongamos," a new lp by Jose Alfredo Fuentes on RCA in Chile . . . The Amerindos of Chile sound great and above all, different. It is a shame that the lyrics of their songs are pure demagoguism . . . Much excitement for the debut of Sandro in Miami and Puerto Rico . . .

I am noticing with great delight that many of the labels that are sending me dj copies, are starting to use the name of the authors in all covers for lps. "To Honor, Honors" as Jose Marti said and nobody said more with less words . . . And now . . . Until Next Week! . . . Oh! West Side closed their distribution facilities in Puerto Rico that were located at the heart of the record district, at Cerra Street.

Sugarloaf Single Released on Brut

■ NEW YORK—Rick Baxter, a&r director of Brut Records, has announced the release of the single "Round And Round" by Sugarloaf featuring Jerry Corbetta. Sugarloaf recently signed with Brut, distributed by The Buddah Group, through Frank Slay and Dennis Ganim's Chicory Productions.

Thomas WCI Audit Mgr.

■ NEW YORK — John W. Thomas has joined the corporate staff of Warner Communications Inc. as manager of internal auditing, it has been announced by WCI Vice President and controller Bert W. Wasserman. Thomas was formerly Vice President and treasurer of Sherwood Diversified Services. Prior to that position, he was an audit manager with Arthur Andersen & Co.

Wecht to Metromedia



Murray Wecht (right) has signed as an exclusive staff writer with Valando Music, Inc., according to an announcement by Gerald Teifer, President and General Manager of the Metromedia music publishing companies, Sunbeam Music, Inc. (BMI) and Valando Music, Inc. (ASCAP).

Elektra Releases Three Singles

■ LOS ANGELES — Elektra Records has set the release of three singles: "Fallen Angel" by Linda Hargrove. "It's All Over" by Court Pickett and "Breakfast In Bed" by the Capitol City Rockets. All three songs are from debut albums to be released in the next two months.

WLIB-WB Month

(Continued from page 14)

this than any other program using radio," reported Ira Rothstein, supervisor of Elroy Enterprises. "I think, in part, it's because we displayed the T-shirts and available albums in a strategic spot in all eight of our stores."

The success of the "Warner Bros. Month" seemed apparent from all angles: exposure for the groups, good concerts for the radio audience, and a good level of sales generated. Chris Feder, WLIB's music director, who served as talent coordinator for the series commented on the concert series: "The success of this project proves to me one thing—that it really is possible to achieve gratifying results when the whole industry cooperates."

Listening Post

(Continued from page 14)

KFI-Los Angeles . . . The station received five major broadcast journalism awards from the California Associated Press Television Radio Association. One of these awards was the Excellence Award for Best Documentary of the Year for an investigative study of current inflated meat prices, produced by Mike Parker.

KHS-Los Angeles . . . Robert E. Lee (former PD and air personality from WCFL and KIMN) on at 5:30-9 am, weekdays and 10 am-3 pm Saturdays. Stoney Richards (from WGAR) on 1-3 pm and 7-9 pm weekdays and 5-10 pm Sundays.

Gortikov Comments

(Continued from page 3)

ciation that all persons and companies in our industry maintain the highest standards of ethics and conduct. There can be no justifiable compromise of this principal. The need for integrity remains an imperative for every business, employee and executive in the recording industry. Transgressions by an individual momentarily become very visible from time to time in our business, just as in many other industries, companies and Governments. These must not be allowed unfairly to tarnish the hosts of individuals and companies in our industry who conduct their affairs responsibly and legitimately."

CONCERT REVIEW

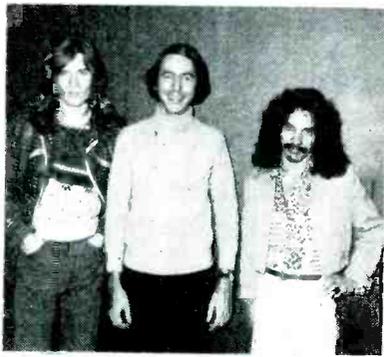
Leon Livens Up Long Beach

■ LONG BEACH—Thousands upon thousands packed the Arena here last month to experience one of the great rock and roll singers of the decade as well as one of the finest concerts of the year. Leon Russell has dynamic stage presence and performs with a unique, raw vocal quality. As he sang and played the piano, he wove an almost magic spell that left no barriers between himself and the packed house.

When he sang a ballad like "A Song For You," a quiet hush pervaded the auditorium, and the poet was relating to everyone there. Most of the people came to boogie, however, and Russell gave them some unadulterated rock and roll. "Tight Rope," "Jumpin' Jack Flash" and "Crystal Closet Queen" kept the excitement and pace at an ultimate high and had the listeners in a frenzy. Leon Russell's spell captured everyone in attendance.

David Gest

Sowin' Their Oates



Darryl Hall and John Oates, of Atlantic's Whole Oates, are seen with former RW's Bob Feiden. The duo, known for their intricate vocal harmonies and melodious compositions, have just started recording their second album for Atlantic in New York.

Saunders, Garcia Go Out of Town

■ BERKELEY, CAL. — Merl Saunders, Jerry Garcia & Friends have completed a booking/management agreement with Out of Town Tours, the company that handles the Grateful Dead bookings. Merl and Jerry, and their friends, made appearances at The Ash Grove in Los Angeles on May 29th and May 30th.

Sam Cutler, President of Out of Town, anticipates booking the Saunders/Garcia group into the Northwest during the summer months, with an eye towards New York in the early Fall.

Warren Wilson To Capitol

■ NEW YORK—Vittorio Benedetto and Jimmy Jenner, principals of C.A.M.-U.S.A., have announced the signing of r&b performer/composer Warren Wilson to the Capitol r&b division.

Canada

(Continued from page 49)

RCA set to issue a 40th Anniversary 2-record set for Wilf Carter . . . The Rhythm Pals off with an album "Thank God We've Got Music" on Arpeggio . . . Immediate response to Capitol single "Down On My Knees" by Fergus . . . Columbia hosted a reception for Roger Rodier at Egerton's this week . . . London has released "Women, I Don't Believe You're Tryin'" by Money . . . The Guess Who has renewed its contract with RCA, and shortly will release their tenth lp on that label titled, appropriately, "Number Ten." "Glamour Boy" will be issued as a single . . . Double M Records off with a new Ralph Murphy single "Pick 'Em Up Easy" . . . Lighthouse preparing for a Western Canada tour . . . Quality artist Ann Bridgeforth has been named the voice of the 1973 United Appeal . . . David Amram in town taping 20 shows for CBC's "This Country in the Morning" to be aired in July . . . New Rain single for the Axe label is "Make Me" produced by Greg Hambleton . . . George Olliver returns to the recording scene on Much Records with the single "I May Never Get To See You Again" . . . EMI U.K. have released an Anne Murray single "Children of My Mind" . . . Columbia artist Moran recording a Manta Sound.

Whitcomb Forms Publishing Firm

■ SEATTLE — Ian Whitcomb and Jerry Dennon, President of Jerden Industries Inc., a leisure-time company based here, have announced the formation of Ian Whitcomb Songs, a BMI music publishing firm. Whitcomb's copyrights will be transferred from Burdette Music Company to the new firm. In addition, Whitcomb has signed a long-term exclusive agreement for all current and new material to go into the new entity.

Mabel John To Contempo

■ LONDON — Mabel John has signed a new recording contract in London. She will record for Contempo Records.

Pie to Japan

■ LOS ANGELES — Humble Pie, A&M Records group, has been set for a brief tour of Japan in mid-May.

Davis Dismissed

(Continued from page 12)

would work closely with the company's a&r staff, and would sign artists on a day to day basis on the recommendation of his a&r people.

Segelstein Comments

Segelstein commented on the entire matter by stating that, "While Tuesday was a most hectic day here, by Wednesday, when I attended my first singles meeting at the company, it was remarkable to see how the company had regrouped and just how high spirit was."

Two Dogs: Keepin' On

■ LOS ANGELES—Reminding Record World that the only consistent criticism leveled at their group was that they didn't write their own material, Cory Wells and Jimmy Greenspoon of Three Dog Night (ABC/Dunhill) revealed that the next album, currently being recorded, will contain a great many original songs. "It will be interesting to see the reaction of these same people now. Probably they'll complain that we're disregarding new talent that should get a chance. No one ever realized the opportunities we gave to writers whose songs had been recorded, but perhaps hadn't gotten the exposure we were able to give them," explained Cory Wells. "We were called money-hungry rapists, now it will probably be the writers who will call us greedy."

In addition to writing new material, another method of change and revitalization of the group came recently with the addition of a new bass player, Jack Ryland. "On one hand, people say it sounds like Joe (Joe Schermie) never left; on the other hand, having a new member always acts like a shot of adrenalin to a well-established act," continued Wells. As he and Greenspoon explained, a group has to continue to grow and go further and this addition will add to Three Dog Night's growth.

A recording secret was also revealed to Record World: because of the "great natural echo," Danny Hutton's vocal on "Liar" was recorded in the

studio john, although the rest of the group insisted on playing out in the studio.

Both Wells and Greenspoon felt that if the group ever decided to split up ("we'll continue to perform as long as the public wants to listen,") they would perform even if it was in a local auditorium, because they were into music so much, they couldn't conceive of their lives without music in some fashion. "I just take it as it comes, and have fun sitting in on friends' sessions occasionally," said Greenspoon, "but we're all so involved in the group, that it's hard to imagine our splitting as long as there is one fan left." They had originally all vowed to stay together until they were financially stable, had become popular, and were one of performing's largest groups. With seven gold albums and five gold singles, sell-out performances, and their latest record "Shambala" going up in the charts, all their dreams have come true, but the group hopes to go on forever. Beverly Magid

Garfinkel to Fantasy Post

■ BERKELEY, CALIF. — Sid Garfinkel has just been appointed to a midwest regional sales position with Fantasy/Prestige/Milestone. Garfinkel will be responsible for sales and promotion for all three labels, and will report to Max Cooperstein, national sales director.

Jones Mosies into the Whisky



Members of the MCA Records' family turned out en masse to greet Mose Jones on opening night at the Whisky. MCA recently released their debut lp on Sounds Of The South label, "Get Right," produced by Al Kooper. Pictured from left are (front row) Lindy Goetz, MCA promotion; Bryan Cole, drums and vocals; Shelley Hoppers, national promotion coordinator; Steve McRay, keyboard and vocals; Al Kooper; Jimmy O'Neill, guitars, mellotron and vocals; Rick Frio, Vice-President and director of marketing; Randy Lewis, bass and vocals, and Lou Cook, Vice-president of administration. Back row: Jeffrey Dengrove, national album promotion; Dennis Morgan, national singles promotion.

By DAN BECK

■ ATLANTA—Get set for the summer and another big disk from the Macon folks! Gregg Allman's new "Laid Back" album will be released sometime during the hot months. The Allman Brothers Band also made their presentation to ten Macon charities in the amount of \$50,693.34. Phil Walden and road manager William Perkins passed the bucks.

GRC's Norman Blake picks some licks on John Hartford's "Morning Bugle" elpee. Blake, of Red, White and Blue (grass), does some dobro and banjo work.

Tours and Concerts In The Making: Discovery's Frank Hughes announced Hydra's southern tour with Trapeze. Their first album on Capricorn will be cut in July. Grateful Dead and the Brothers will be at RFK Memorial Stadium in D.C. the 9th and 10th of June. The Georgia Blue Grass Festival is set for July 21-29 at Shoal Creek Park in Lavonia, Georgia. Mose Jones will be on a promo tour to Max's and the Whisky. A 3-day Job Orientation Program was held at GRC recently. Buzz Wilburn of Music Marketing International conducted the program. The final day feted a simulated marketing campaign.

In the studio: Reggae rockers The Counts in with producer Martin McNichols at the Sound Pit. Al Kooper is recording his own solo album, with one entire side devoted to electronic music at Studio One. The Sound Pit also has Sammy Johns with "I Am Woman" producer Jay Senter. Paul Hornsby producing Eric Quincy Tate at Capricorn Sound. Al Kooper is recording Lynnyrd Skynnard at Sound One. Liv Taylor working on "Over The Rainbow" lp with Ed Freeman. The Allman Brothers Band are finishing "Brothers and Sisters" with Johnny Sandlin.

Guitar Player Magazine's Reader's Poll named Macon's Allman Brothers Band for Best Guitar Album in 1972. "Eat A Peach" made it two in a row. Their "Fillmore East" disk did it in 1971.

The Classics IV have a new record out called "Save The Sunlight," but a hype is really going on. No, they are not hyping sales, but a misprint on the label says they are the Classics VI! But if you're counting, count on Dennis Yost and company to score another hit!

Elvis Presley will appear at the Omni on the 29-30th, his first appearance there since his December 2, 1955 performance. Cotton Carrier promoted that first show in which the "King" received \$300. Of course he's had a couple of hits since then.

Arizona Pirate

(Continued from page 8)

arrest and told the Judge that he would ask that a six-month jail term be imposed.

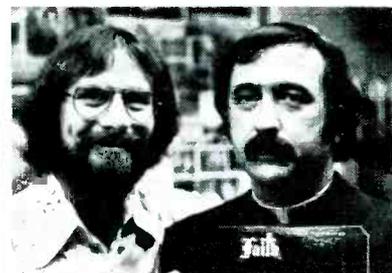
McFarlin showed up in Court the following morning, made the first payment of the fine and the Judge then rescinded the bench warrant. However, the defendant was warned that he would face further action if subsequent payments were not made on time.

WB Sheet Music

(Continued from page 8)

"but we are really very proud of our product. People do come to us because of this. And we don't just mean the cover or a few pages of art. It's the engravings, the arrangements, no mistakes on the copyrights, the songwriters' name spelled exactly as he wants. A song is a very personal thing, and we try to view it as such."

KMET's Got Faith



All smiles is Richard Kimball, Music Director, KMET-FM as he greets Chris Crist, United Artists Records Southern California promotion man, as he serviced the station with the Faith lp (Brown Bag) dressed as the lead role in the "Cardinal."

Shaw Honored

■ LAS VEGAS — Author-composer Arnold Shaw has been designated Nevada Composer of the Year and commissioned to create a new work, according to an announcement by Betty Henderson, President of the Nevada State Music Teachers Association.

Clayton-Thomas

(Continued from page 6)

The complaint states that in December of 1967, Clayton-Thomas entered into a written agreement with Blood, Sweat & Tears and was personally bound to the terms and conditions of that agreement. On November 12, 1971, the plaintiff terminated with BS&T. The complaint further states that the defendants covenanted they would use their best efforts to promote and develop the recordings and sale of plaintiff's music. However, according to the complaint, the defendants "breached said covenant during the year of 1972 by suppressing the recordings of plaintiff, refusing to cooperate with plaintiff in the promotion of his recordings, refusing to reissue record albums after the original issue had been sold out and failing to promote or encourage sales of plaintiff's albums and recordings . . ."

In addition, the suit states that Clive Davis, with the intention to destroy or otherwise injure and interfere with Clayton-Thomas' business, persuaded Columbia Records "not to promote or distribute the plaintiff's recordings," and to "repudiate and cancel the said contract with plaintiff." As a result, Columbia Records did not pick up Clayton-Thomas' contract for 1973. Furthermore, according to the complaint, Davis "has done and is doing, the things herein alleged with the intent of injuring plaintiff's business and goodwill within the entertainment and music industry and in so doing acted maliciously and oppressively towards plaintiff." Regarding Blackwood Music, the suit alleges that Davis used his influence and position to force Blackwood Music to breach its contract by refusing to pay

Clayton-Thomas the royalties due him.

Clayton-Thomas has filed an additional suit in the Los Angeles Superior Court against Blackwood Music, Inc., April Music, Inc., Canint Music Corporation, Ltd., Minnesingers Publishing Ltd., and Does (persons unnamed) I through XX for breach of contract.

The suit states that the defendants breached their own individual contracts with Clayton-Thomas by refusing to pay royalties to him for the period of June 1, 1972 to December 31, 1972 as well as refusing to furnish an accounting of earnings. Said royalties were to be paid for Clayton-Thomas' compositions, "Go Down Gamblin"; "Redemption"; "Lisa, Listen To Me"; "Blues Part II"; "Spinning Wheel"; and "Lucretia Mac Evil." In addition, the suit alleges that the defendants have not given Clayton-Thomas a true and accurate account of monies received from the publishing, licensing and recording of said compositions, or paid him his share of royalties or shares of profits from same.

Furthermore, according to the complaint, on or about May 15, 1973, a written notice was made to the defendants whereby Clayton-Thomas rescinded the contracts for failure of consideration and demanded restitution of all musical compositions delivered to defendants.

The suit seeks \$100,000 general damages plus royalties presently due, an accounting of all monies received by defendants from the publishing, licensing and recording of Clayton-Thomas' musical compositions and that monies due Clayton-Thomas be paid, and \$500,000 general damages and restoration of publishing rights for all compositions be given to Clayton-Thomas.

Dialogue

(Continued from page 26)

naturally, they had to get permission from higher up. Obviously they wouldn't come to me with that offer without having gone to higher up government. The State Department was very interested in us communicating with the people in these countries on a people to people basis.

RW: Did you also make a lot of cordiality visits to hospitals and that sort of thing?

Gordon: Well, we didn't make a lot, but that was part of our itinerary, we did visit at least two hospitals.

RW: I recalled seeing on the schedule that some days one member was to go here and another member there.

Gordon: Yeah. That was in almost every city. They all had various projects and they all had various assignments and that was successful. And Ron, who was involved in athletics, was able to visit various athletic organizations, none of which were professional, which was interesting.

CONCERT REVIEW

Kottke, Mahavishnu, Mothers, Rock Coliseum

■ NEW YORK — Leo Kottke started off a rather impressive evening (18) at the Nassau Coliseum last week by introducing himself as "Tammy Wynette." Thus began what became a most troublesome set for the Capitol artist. Besides an unappreciative, insensitive and downright rude audience, most of the sound system was improperly set up. So after breaking a string, and switching guitars he eventually got rolling with such notable tunes as "From the Cradle To The Grave," "Egg Tooth," and a tune introduced as one that "depicts an event in Minneapolis."

Kottke's fine tuning and extreme creativity as well as warmth as a musician and performer were unfortunately lost in the crowded confines of the Nassau Coliseum.

The evening moved righteously along, with Columbia's Mahavishnu Orchestra instantly spreading cosmic vibes upon the Long Island audience. Among the pieces done were "Dream" which was acoustic and electric making for a versatile flow of richly progressive guitar sounds. Another piece predominating in bass and drums was entitled "One Word." A well deserved encore, "Celestial Terrestrial Dreams," was also superbly done.

Headlining the bill was War-

ner Brothers' Frank Zappa, and the new improved "Mothers Of Invention" bringing fond memories, a little spiced up, a little changed, even a little subdued, of the "Uncle Meat" album. Notables were "Dog Breath," "50-50," "Uncle Meat," "Montana Dental Floss," and "Dress Paradise," among others. Appearing with Zappa were; Jean Luke Ponte-violin, George Duke-piano, Ian Underwood-woodwinds, Ruth Underwood-marimba, tympani, and small percussion, Bruce Fowler-trombone, Tom Fowler, bass, Ralph Humphry, drums and Sal Marquez, trumpet.

The instrumentation of Zappa's groups has always been not only excellent for sound alone, but extraordinarily complicated rhythmically, musically and otherwise. This band is no exception. They have an extremely tight and polished sound; obviously all serious, top level musicians.

Toni Profera

Dirt Band To Japan

■ NEW YORK — The Nitty Gritty Dirt Band will make their first visit to Japan in mid-August, according to Bill McEuen, manager-producer of the band and head of Aspen Recording Society.

Fifth on 'Flipside'



Larry Uttal, President of Bell Records, and the 5th Dimension take a break during the taping of their half-hour program of the "Flipside" TV series presented by Canada Dry. Ron Townson and Florence LaRue Gordon chat with Larry while Lamonte McLemore and Billy Davis, Jr. rest in the background.

A Toast to Glen & Anne



A champagne breakfast honoring Glen Campbell and Anne Murray was hosted by EMI during the pair's recent concert tour of England. Taking time out for the camera were (from right) Roy Featherstone, EMI Records, London; Campbell; Murray; Alan Kaupe, EMI Records, London; and Bob Levinson of Levinson Associates, Inc., public relations representative for both entertainers. The Campbell-Murray tour, which included side trips to Dublin, Ireland and Frankfurt, Germany, concluded with a pair of sell-out performances at the famed London Palladium.

CONCERT REVIEW

Waylon Wails At Troubadour

■ LOS ANGELES—If the Devil ever decided to go country and get himself a group, he'd be sure to come back as Waylon Jennings (RCA). With a red light focused on him at his recent stint at the Troubadour, no one had a more satanic smile and style than did ole Waylon. Backed up by the Wailors (that includes Richie Albright on drums, Bee Spears on bass, Jerry Gropp and Larry Whitmore on guitars, Don Brooks on harmonica and the great Ralph Mooney on pedal steel), he sang songs by Kris Kristofferson, Mickey Newbury, Danny O'Keefe as well as some of his own.

One of the great aspects of country music today is that it no longer fits snugly into a corn-fed category, and with his songs of Texas, loves gone right and hearts gone wrong neither does Waylon Jennings.

Opening the bill was MCA artist Jerry Jeff Walker. He has all the attributes to be successful, a sleepy-eyed Kristofferson look, good songs, and competent backup musicians, but he doesn't seem to have the heart to be out there playing for the people. Until he gets that desire badly enough, you might wonder why he puts himself through all that hassle.

Beverly Magid

Evelyn Beal Joins CBE

■ LOS ANGELES — Evelyn Beal, formerly with the Lil Cumber Agency, has joined Charles Brown Enterprises as director of artist's relations for the management and packaging firm officed here and in Memphis. Miss Beal, mother of entertainer Lou Rawls, brought with her a contemporary music act, Whitney, comprised of a mother and her 8 children ranging in age from 8-15 years. CBE will manage and produce the act.

Williams to ASCAP Post

■ NEW YORK — Robert Lee Williams has been appointed district manager of the Philadelphia office of the American Society of Composers, Authors and Publishers, ASCAP national sales manager Clarence C. Rubin has announced.

Giving It Away



J. K. "Mike" Maitland (left), President of MCA Records, converses with Roger Daltrey, lead vocalist for the Who, during Maitland's recent trip to London. Daltrey's debut solo album on MCA's Track Record label titled "Daltrey," features his hit single "Giving It All Away."



RECORD WORLD COUNTRY

Clark Re-Signs With Dot



Roy Clark signs another 3-year contract with Dot Records backstage at the Frontier Hotel in Las Vegas. Pictured from left: Tony Martel, President of Paramount Records; Clark; Jim Foglesong, President of Dot Records; and Jim Halsey, Clark's exclusive management representative.

BMI Nashville Expands

(Continued from page 6)

states.

An early 1974 date is anticipated for completion of the addition, present plans for which contemplate the work of Earl Swensson. Architect and contractor Joe M. Rodgers and Associates, Inc. The building will be totally fire-resistant containing executive offices, a conference room seating 50 persons, film projection facilities, as

MCA Expanding In Nashville?

■ NASHVILLE — An announcement of plans for the physical expansion of MCA Records' Nashville offices is apparently imminent. Recently, Snuffy Smith was added to the Nashville a&r staff. The firm now has eight staffers in this city, including three a&r men and two promotion people. The extent of office expansion has not yet been announced, but due to the increase in staff size the construction of new facilities should be quite extensive.

well as provision for off-street parking.

Joining Mrs. Frances Williams Preston, BMI Nashville vice president in making the announcement, BMI president Edward Cramer said, "This contemplated addition represents BMI's continuing belief in the maintenance of Nashville's major position in the world's music business. We opened our Nashville offices in 1955, first of the performing rights organizations to do so, and established our present building in 1964. This great new increase in space is another tangible evidence of our lasting faith in country music."



NASHVILLE REPORT

By RED O'DONNELL



■ "Satin Sheets," recorded for MCA by Jeanne Pruett has already attained the No. 1 spot in the country field and is now generating action in the pop charts.

"It's the biggest thing that's happened in my career," says Jeanne. "And," she hastily adds, "I'm soaking up the success like a sponge after many lean years."

Jeanne, a native of Anniston, Ala., and raised in the small town of Tell City, Ala., is married to talented guitar-player Jack Pruett. He plays with David Houston's band. They are the parents of Jack Jr. (17) and Jael (15).

"Yes," she explains, "that's the way we spell our daughter's name. Jael is from the Old Testament. We pronounce it 'Jill.'"

Jeanne credits her producer Walter Haynes with 'finding' the song (written by John Volinkaty of Minneapolis, and previously recorded — about two years ago — in an album as a duet by Bill Anderson and Jan Howard).

Jeanne has been a music business pro for approximately 10 years. She considers herself a writer rather than a singer.

She says that Marty Robbins was responsible for her start.

"Marty published my first songs. He also helped get me my first record contract (with RCA).

"Marty heard me sing one day and encouraged me to try recording. He said I had a 'housewife sound' that people buy."

Jimmy Dean will spend most of the latter part of this month in Nashville. He'll be recording his "return" to the Columbia label (with Jan Crutchfield producing) and be taping the first episodes of his syndicated television series.

Helen Cornelius is a new singer-writer on Music Row. She's from Hannibal, Mo.

"The home of Mark Twain," somebody mentioned.

"Yes," quipped Helen, "I knew him well."

Tom T. Hall and Allen Pace, pianist in his Storytellers band, wrote the score for the movie, "Run Wild, Run Free," which stars Lloyd Bridges.

Speaking of the Storytellers, members of the group have agreed or "signed" with Foster Parents, Inc., to 'care' for a foster child.

Birthdaying: Gordie Tapp, Annette Null, Jack Roberts, Wynn Stewart, Clyde Beavers.

Ben Peters, writer of two of Charley Pride's Grammy winners, penned Skeeter Davis' latest RCA release, "I Can't Believe It's All Over."

BMI is expanding its Nashville headquarters. I hear it's a \$500,000-plus expansion.

Charlie Rich sings the theme song, "A Man Gets to Thinkin'," in John Wayne's next motion picture "Cahill, U.S. Marshall."

Publisher Jim Pelton's daffynition of a Northern barber: A
(Continued on page 60)



The architect's rendering of the Nashville BMI offices with the additional facilities outlined in the above story.

COUNTRY PICKS OF THE WEEK

SINGLE SONNY JAMES, "IF SHE JUST HELPS ME GET OVER YOU" (Jack, BMI). Sonny sings a song that is destined to be a country hit, and if anyone can take a good song to the top, Sonny James can! Very strong title and hook in this exceptional song inked by Allen Reynolds and Don Williams. Reynolds cut the song recently and introduced it to the charts. Country fans just didn't get to hear this enough, but everyone will now 'cause Sonny sings it tough. One of his biggest! Columbia 4-45871.

SLEEPER RONNIE MILSAP, "I HATE YOU" (Dan Penn, BMI). Ronnie is on his way with his initial RCA country release. A false start on the other side, but the jocks have an ear for hits, and soon everyone will be on this side. Dan Penn supplies the song that will play long. Ronnie is well known in the music circle, so everyone has been waiting for this one. Milsap is on his way. One of the brightest new talents today! RCA 74-0969.

ALBUM GLEN CAMPBELL, "I KNEW JESUS (BEFORE HE WAS A STAR)." Goodtime Glen is back with some great material. His own recent hit is supported by "I Take It On Home," Bob Dylan's "If Not For You" and "Amazing Grace." Some ideal single material, especially "Sold American" make this elpee a continued sales product. Definitely a disk to keep Campbell fans very satisfied. Guaranteed. Capitol 11185.



Capitol Expands In Nashville



Audie Ashworth, administrative director of Capitol Records, Inc. has announced expansion of Capitol's Nashville operation. An additional 2,000 square feet of floor space has been leased to provide offices for Opryland Records. The new offices will also house a Capitol salesman and promotion man. Pictured (from left) are Ashworth; Isom Long, leaser; and Joe Allison, executive director of Capitol's Nashville division.

Stone to ATV Country Post

■ LOS ANGELES — Clifflie Stone has joined the ATV Music Group as director of its Country Music Division. He will headquarter here and, at the same time, supervise activities in Nashville and other major recording centers. The announcement was made by Sam Trust, head of the British-based music publishing operation that entered the U.S. market in April.

Stone brings into ATV a number of artists and writers whom he has been producing, among them Kay Adams, Molly Bee, Chas Martin and Hank Capps.

Country DJ To Torino

■ MURFREESBORO, TENN. — "Scoopie" Bruce Harper, veteran deejay and country music personality, has signed with Torino Records. The independent company is owned by Gordon Partain from Hendersonville, Tennessee.

Stonewall Jackson is really mad at Herman Schwartz!

CONCERT REVIEW

Bluegrass Bash Rocks Knoxville

■ KNOXVILLE — If anyone questions the credibility of the recent country/bluegrass resurgence, he must have missed the performance of the Dirt Band and the Earl Scruggs Revue on Saturday (20). The five and one-half hour country marathon was perhaps a little too long, but 6,000 University of Tennessee students showed amazing enthusiasm until the very last encore.

Ellen McIlwaine (Polydor) opened the show with a wailing voice and funky electric flat top guitar licks. Her self-accompaniment was all the soulful-bluesy-country styled singer needed. Perhaps her over-patronizing dialogue toward collegiate ideas are some what melodramatic, but she performs with electricity and an earthy guitar work that deserves heavy attention. She has the feel for stardom and the charisma to match.

Goosecreek Symphony followed with a fine flare for mixing country and bluegrass with rock. The hard country they played proved to be the crowd pleaser, as was "Mercedes Benz." Time between songs took the edge off their performance.

The show truly began after intermission when the Earl Scruggs Revue warmed the Stokely Athletic Center. A rush to the stage and dancing in the aisles proved positively that Mr. Scruggs is known and loved by a growing throng of young listeners. Randy and

(Continued on page 57)

Martin Signs With Capitol



Pictured from left are Dave Kirby, independent producer, and Joe Allison, Capitol Records executive, welcoming new artist Glenn Martin to the Capitol label. Kirby and Martin wrote "Is Anybody Goin' To San Antone." Martin authored "I'm Just Me," "It's Not Love, But It's Not Bad" and many others. Martin's first release for Capitol is to be scheduled immediately.

RECORD WORLD COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

WIRE, Indianapolis (Lee Shannon)	WBAP, Ft. Worth (Art Davis)
WBAM, Montgomery (D. Brennan)	WPLO, Atlanta (Jim Clemens)
KFDI, Wichita (Don Walton)	KKYX, San Antonio (Bill Rohde)
KVOO, Tulsa (Billy Parker)	WCMS, Norfolk (Earle Faulk)
WHO, Des Moines (Billy Cole)	KOOO, Omaha (Bob Guerra)
WPNX, Columbus (C. Holladay)	WRCP, Philadelphia (Jack Gillen)
KNUZ, Houston (Buddy Covington)	WWL, New Orleans (C. Douglas)
KAYO, Seattle (Gary Vance)	KCKC, San Bernardino (B. Mitchell)
WHIM, Providence (Tom Star)	KENR, Houston (Bruce Nelson)
WENO, Nashville (Johnny K.)	KTTS, Springfield (Don Paul)
	WMC, Memphis (Les Acree)

Looks like "Mr. Lovemaker" will be a hitmaker for Johnny Paycheck! Picks at WBAP, WHO, WPNX, KCKC, KAYO; moving in Nashville, Wichita and San Antonio.

Candidate for Record of the Year: "Hank," Hank Williams, Jr.'s tribute to his father, penned by Don Wayne. A Super-Seller for sure!

Left-Field Eye Opener: Tom Smith's re-make of last year's pop hit, "Baby, I'm A Want You" on Royal American; early strength in the South, pick in Providence!

RCA has a contender in Connie Smith's "Dream Painter," it's earned a pick in Indianapolis; action at WENO, WHIM, WCMS and WBAP.

Dynamic Duos again to the Fore! Lately heard only on singles, Buck & Susan and Conway & Loretta have new double-harness disks. "The Good Ole Days," Buck & Susan's offering, is picked at KFDI, already moving in Atlanta, Houston, Indianapolis and Norfolk. "Louisiana Woman, Mississippi Man," (a.k.a. Lynn & Twitty) showing strong initial action.

Heavy increases on Doyle Holly's "Queen of the Silver Dollar."

Raves on George Jones' Epic waxing, "Nothing Ever Hurt me."

Split action on new RCA signee Ronnie Milsap. The label-indicated "A" side, "I Hate You," moving in Wichita; while "Let's Fall Apart" has it together as a pick at KKYX.

WPLO taps Nat Stuckey's "I Used It All On You" for a hit, also good reports from Ft. Worth, Indianapolis, Seattle.

Appointments Aired: Tony George named Music Director at Nashville's WKDA; Don Walton moves into the M.D. slot vacated by Don Powell at Wichita's KFDI.

WMC Pick: "He Did With Me," Vicki Lawrence.

Keep an eye on Paul Evans' "That's What Loving You Is All About," a hot chart mover in Philadelphia; Joe Douglas' "Wild World" on Swamp Fire is a charter at KNUZ; Sharon Stone's "Mother America" on Kajac getting attention at WENO; Teresa Brewer's "Music, Music, Music" spinning in Seattle; Tony Douglas' "My Last Day" good in Memphis.

Jim Reeves' "Am I That Easy To Forget" most requested record at Atlanta's WPLO.

The oft-recorded "Today I Started Loving You Again" gets an exceptional outing with Kenny Rogers & the First Edition that merits a pick at WBAM.

(Continued on page 60)

Bluegrass

(Continued from page 56)

Gary Scruggs won favor with their "Hobo's Lullaby," but it was their father's night, and standing ovations came for "Foggy Mountain Breakdown" and "Randy Lynn Rag." Josh Graves also shined on dobro; particularly with his instrumental "Just Joshin'." The bluegrass phenomena is beyond the reaches of fadism and Scruggs made that point clear. Avid fans yelled requests as the veteran picker cut loose on hits he wrote before his young fans were born.

Truly Earl Scruggs and his entire revue are one of the most refreshing, honest and universally contemporary sounds today. Interestingly enough, he has been that way for years.

Earl Scruggs is a tough act to follow, but the Nitty Gritty Dirt Band were up to it. Johnny McCuen, a talent beyond expression, led the parade of instrument switching and change of pace entertainment. His poetics and esoterics, coupled with the pure, pleasant energy of the entire group whisked the audience through "Winnie The Pooh," "Cosmic Cowboy" and "Mr. Bojangles." Once again, the strength of nostalgic country and bluegrass from their UA "Let The Circle Be Unbroken" album easily established itself as the music that brought the gate.

The concert ended in its fifth hour, but rhythmic applause and foot stomping brought Nitty

Singin' Sargeants



Newcomer Gary Sargeants (center) has inked a recording contract with Mercury Records. Nashville label chief Jerry Kennedy (right) has cut a session on Sargeants and anticipates release of a new single in the near future. Mercury artist Tom T. Hall looks on.

'Hee Haw' Guests Listed

■ NASHVILLE — "Hee Haw" got off to a bang-up production at WLAC-TV studios here with a glowing list of guest stars and several new skit segments lined up for its popular fall series.

Guests appearing between September and June include Johnny Rodriguez, Sonny James, Tanya Tucker, Jerry Wallace, Jeanne Pruett, Roy Acuff, Billy "Crash" Craddock, Johnny Bush, O. B. McClinton, Conny Van Dyke, Hank Snow, Brenda Lee, Donna Fargo, Tex Ritter, Jerry Reed, George Jones, Tammy Wynette, Laverne Platter and the team of Gamble and Moore.

Gritty back for two encores. The hard seats never fazed those who attended—country music had them on their feet the entire night!

Dan Beck



COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

ARLENE HARDEN—Columbia 4-45845

WOULD YOU WALK WITH ME JIMMY
(Blue Crest/Hill & Range, BMI)

A Whitey Shafer and Doodles Owens tune with a very strong lyric. Arlene delivers it with emotion making this her best yet!

PORTER WAGONER & DOLLY PARTON—RCA 74-0961
IF TEARDROPS WERE PENNIES (Peer Int'l, BMI)

Chalk up a big duet for Porter and Dolly. A superfine country song that is stronger than a petrified oak tree! Big!

O. B. McCLINTON—Enterprise 9070
I WISH IT WOULD RAIN (Jobete, ASCAP)

A classic Whitfield, Strong and Penzabene song that was a giant for the Temps. O.B. treats it that same tasteful way that once again proves good songs can be loved by all.

DICKEY LEE—RCA 74-0980
PUT ME DOWN SOFTLY (Jack, BMI)

Dickey Lee is perhaps the most under-rated super talent in the business! The pure simplicity is perfect and should play to all markets! On the money! Co-produced by Don Williams, Allen Reynolds and Dickey Lee.

LORETTA LYNN & CONWAY TWITTY—MCA 40079
LOUISIANA WOMAN, MISSISSIPPI MAN (Dunbar, BMI)

LIVING TOGETHER ALONE (King Coal, ASCAP)

Get into this funky delta country cut. The market has been waiting for a patented Loretta & Conway uptempo ditty. Wilder than the buy-u!

STEVE NORMAN—Barnaby 5019

TAKE A WALK IN THE COUNTRY (Front Lawn, BMI/Backyard, ASCAP)

A smooth sound that builds like a beaver. Norman's delivered the mail first class with this air special!

MARTY ROBBINS—MCA 40067
A MAN AND A TRAIN (20th Century, ASCAP)
LAS VEGAS, NEVADA (Mariposa, BMI)

Marty takes the "Emperor Of The North Pole" film theme and gets this train tune in the tracks. Tremendous production that pours on the coal!

KALLIE JEAN—Hickory 1672

IT TAKES A GOOD MAN TO KEEP UP WITH A GOOD WOMAN
(Milene, ASCAP)

IF YOU CARE ENOUGH (Milene, ASCAP)

Kallie cuts a soulful bouncy number that will establish her well. No platter is fatter!

GENE SIMMONS—Hurshey 01

GOOD OLE' COUNTRY MUSIC (Arc Music, BMI)
MUSIC ROW SADIE (Commercial Hurshel, BMI)

Remember "Haunted House"? Simmons comes back with a word change and tears up this Chuck Berry hit. What a chunk o' chocolate!

DON ADAMS—Atlantic 4002

I'LL BE SATISFIED (Merrimac, BMI)

Veteran picker with several country acts demonstrates his own vocal abilities. First release on Atlantic is gigantic uptempoed shuffle.

JOHN KAY—Dunhill 4351

MOONSHINE (Four Star/Caleneye, BMI)

Former rocker from "Steppenwolf" really does a turnaround. Expect multiple market action like white lightning.



COUNTRY ALBUM PICKS

SWEET COUNTRY

CHARLEY PRIDE—RCA 1-0217

What can be said about a Charley Pride lp? You know it will sell. You know it's filled with great music! Two of Charley's hits, "Don't Fight The Feelings of Love" and "A Shoulder To Cry On"; other hits "Pass Me By" and "The Shelter Of Your Eyes" plus "The Happiest Song On The Jukebox" make this 19th Pride album colossal!

VOLUME ONE

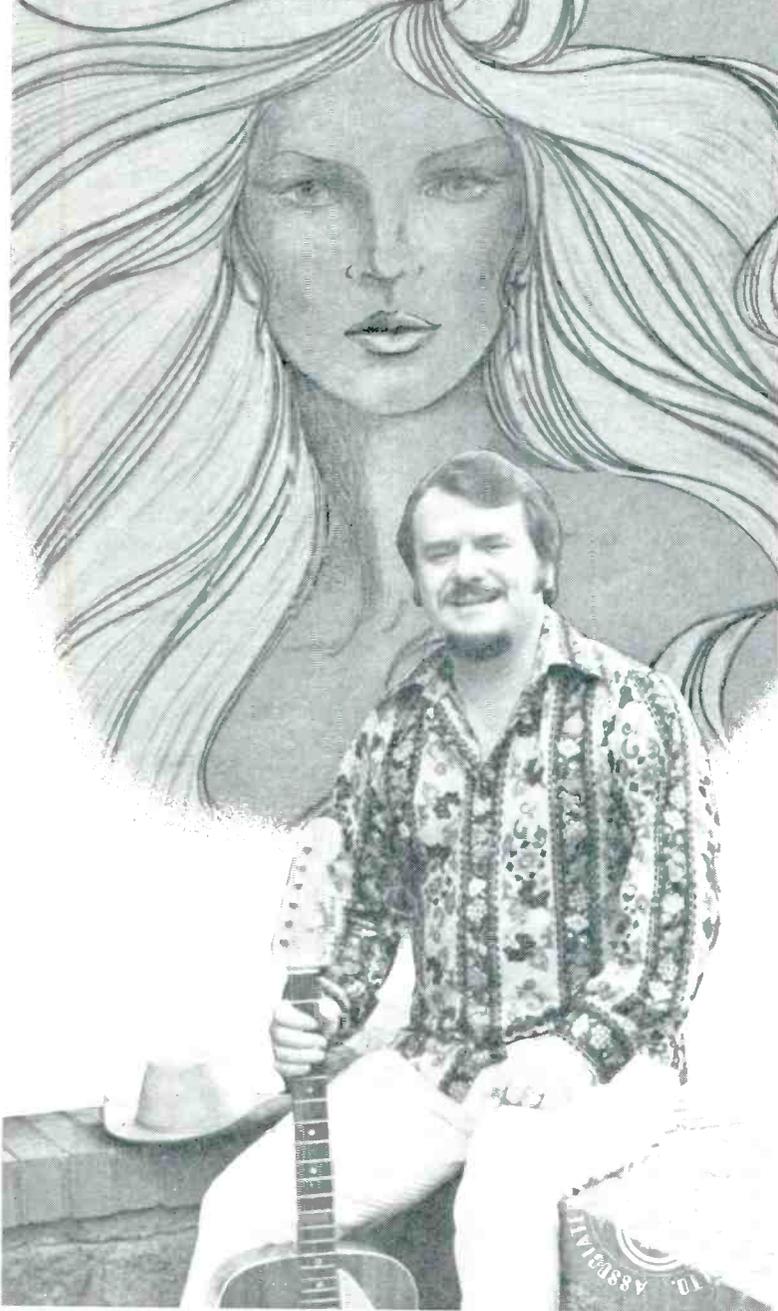
DON WILLIAMS—JMI 4004

A collection of hot material from the blazing pens of Don Williams, Allen Reynolds and Bob McDill. Williams knows how to sing them and this disk proves there is no end to songs available to him. Recent hits "The Shelter Of Your Eyes" and "Come Early Morning," plus several possible singles. Don's first long-platter will be a giant!



ARTCO
RECORDS & TAPES
C-500-LD
STEREO

At Her Worst She's The Best I Ever Had



**Charlie Thompson records
newest country single at
Associated Recording Studio
in Oklahoma City**

FOR RECORD AND/OR TAPE
LICENSING INFORMATION — CONTACT
ASSOCIATED RECORDING
ARTISTS OF AMERICA
2249 N.W. 39th STREET (405) 528-2284
OKLAHOMA CITY, OKLAHOMA



THE COUNTRY SINGLES CHART

JUNE 9, 1973

JUNE JUNE
9 2

WKS. ON
CHART

2	2	BABY'S GONE CONWAY TWITTY—MCA 40027	12
3	3	YELLOW RIBBON JOHNNY CARVER—ABC 11357	10
4	4	YOU ALWAYS COME BACK JOHNNY RODRIGUEZ—Mercury 73368	10
5	6	KIDS SAY THE DARDEST THINGS TAMMY WYNETTE—Epic 5-10969	9
6	1	SATIN SHEETS JEANNE PRUETT—MCA 40015	13
7	9	BRING IT DN HOME JOE STAMPLEY—Dot 17452	11
8	5	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia 4-45799	12
9	12	WHY ME KRIS KRISTOFFERSON—Monument 8571	9
10	8	WALK SOFTLY ON THE BRIDGES MEL STREET— Metromedia Country 906	13
11	13	SWEET COUNTRY WOMAN JOHNNY DUNCAN—Columbia 4-45818	10
12	17	SEND ME NO ROSES TOMMY OVERSTREET— Dot 17455	7
13	18	RIDE ME DOWN EASY BOBBY BARE—RCA 74-0918	8
14	16	AIN'T IT AMAZING, GRACIE BUCK OWENS—Capitol 3563	11
15	25	RAVISHING RUBY TOM T. HALL—Mercury 73377	7
16	19	SOUND OF GOODBYE/ SONG NOBODY SINGS JERRY WALLACE—MCA 40037	9
17	20	TOO MUCH MONKEY BUSINESS FREDDY WELLER—Columbia 4-45827	8
18	26	DON'T FIGHT THE FEELINGS OF LOVE CHARLEY PRIDE—RCA 74-0942	5
19	10	GOOD NEWS JODY MILLER—Epic 5-10969	12
20	24	DRINKING WINE SPO-DEE O'DEE JERRY LEE LEWIS— Mercury 73374	7
21	21	GIVE A LITTLE, TAKE A LITTLE BARBARA MANDRELL— Columbia 4-45819	8
22	27	SOUTHERN LOVING JIM ED BROWN—RCA 74-0928	8
23	28	JUST THANK ME DAVID ROGERS—Atlantic 2957	7
24	32	COME EARLY MORNING DON WILLIAMS—JMI 24	6
25	11	COME LIVE WITH ME ROY CLARK—Dot 17449	17
26	38	LOVE IS THE FOUNDATION LORETTA LYNN—MCA 40058	4
27	29	CHILDREN JOHNNY CASH—Columbia 4-45786	7
28	15	BEHIND CLOSED DOORS CHARLIE RICH—Epic 5-10950	16
29	14	WALKIN' PIECE OF HEAVEN MARTY ROBBINS—MCA 40013	15
30	35	YOU GIVE ME YOU BOBBY G. RICE— Metromedia Country 68-0107	5
31	22	YOU'VE GOT ME CONNIE SMITH—Columbia 4-45816	10
32	34	THANK YOU FOR BEING YOU MEL TILLIS—MGM 14522	6
33	23	CHEATING GAME SUSAN RAYE—Capitol 3569	10
34	36	FOOL/STEAMROLLER BLUES ELVIS PRESLEY—RCA 74-0910	6
35	46	TRAVELIN' MAN DOLLY PARTON—RCA 74-0950	4
36	48	YOU WERE ALWAYS THERE DONNA FARGO—Dot 17460	3
37	40	THE FOOL I'VE BEEN TODAY JACK GREENE—MCA 40035	8
38	44	LORD, MR. FORD JERRY REED—RCA 74-0960	3
39	37	THE NIGHT THE LIGHTS WENT OUT VICKI LAWRENCE—Bell 45303	7
40	41	THE LONESOMEST LONESOME PAT DAISY—RCA 74-0932	6
41	54	TOUCH THE MORNING DON GIBSON—Hickory 1671	3
42	45	LOVING YOU TONY BOOTH—Capitol 3582	6
43	43	BETWEEN ME AND BLUE FERLIN HUSKY—ABC 11360	6
44	59	TOP OF THE WORLD LYNN ANDERSON—Columbia 4-45857	2
45	47	WHAT I'VE BEEN LOOKING FOR DOTTIE WEST—RCA 74-0930	6
46	56	SLIPPIN' AND SLIDING BILLY "CRASH" CRADDOCK— ABC 11364	3
47	58	TRIP TO HEAVEN FREDDIE HART—Capitol 35612	2
48	49	HERE COMES THE WORLD AGAIN JOHNNY BUSH—RCA 74-0931	5
49	50	DON'T SANDY POSEY—Columbia 4-45828	6
50	52	CHARLIE TOMPALL & THE GLASER BROTHERS—MGM 14516	5
51	51	THAT RAIN MAKING BABY OF MINE ROY DRUSKY—Mercury 73376	5
52	53	YOUR SIDE OF THE BED MAC DAVIS—Columbia 4-45839	3
53	55	BORN A FOOL FREDDIE HART—MCA 40011	4
54	64	WE HAD IT ALL WAYLON JENNINGS—RCA 74-0961	3
55	57	THIRTY CALIFORNIA WOMEN KENNY PRICE—RCA 74-0936	5
56	61	DIRTY OLD MAN GEORGE HAMILTON IV— RCA 74-0948	3
57	69	SHE'S ALL WOMAN DAVID HOUSTON—Epic 5-10995	2
58	67	I CAN FEEL THE LEAVIN' COMING ON CAL SMITH—MCA 40061	3
59	62	KEEP OUT OF MY DREAMS DORSEY BURNETTE— Capitol 6656	4
60	60	I MISS YOU MOST SAMMI SMITH—Mega 615-0109	4
61	73	WHAT ABOUT ME ANNE MURRAY—Capitol 6666	2
62	68	IF THE WHOLE WORLD STOPPED LOVIN' EDDY ARNOLD—MGM 14535	4
63	63	LOVE IN THE BACK SEAT LITTLE DAVID WILKINS— MCA 40034	4
64	66	LADY KENNY VERNON—Capitol 3590	3
65	65	LAST WILL AND TESTIMONY HOWARD CROCKETT—Dot 17457	4
66	—	SLIPPIN' AWAY JEAN SHEPARD— United Artists XW248W	1
67	70	WORDS DON'T COME EASY DAVID FRIZZELL—Capitol 3589	2
68	72	THE GREAT FILLING STATION HOLOUP JIMMY BUFFETT—Dunhill 4348	2
69	—	WOMAN WITHOUT A HOME STATLER BROTHERS—Mercury 73392	1
70	74	CARIBBEAN BUDDY ALAN—Capitol 3598	2
71	—	AM I THAT EASY TO FORGET JIM REEVES—RCA 74-0963	1
72	75	IF YOU WOULDN'T BE MY LADY JOHNNY TILLOTSON—Columbia 4-45842	2
73	—	NAUGHTY GIRL GUY SHANNON—Cinnamon 758	1
74	—	MR. LOVEMAKER JOHNNY PAYCHECK— Epic 5-10000	1
75	—	THE LOVIN' OF YOUR LIFE PENNY DeHAVEN—Mercury 73384	1

Country's Big One!

'If She Just Helps Me Get Over You'

COLUMBIA 4-45871

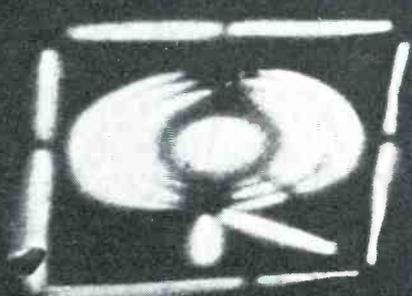
The Southern Gentleman

Sonny James



Published by Jack Music
COLUMBIA RECORDS

COLUMBIA



NASHVILLE
RECORDING
STUDIOS



THE COUNTRY ALBUM CHART

JUNE 9	JUNE 2		WKS. ON CHART
1	1	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	13
2	2	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	13
3	4	RHYMER & OTHER 5 & DIMERS TOM T. HALL—Mercury 1-668	7
4	3	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	12
5	6	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 32033	10
6	7	THE SESSION JERRY LEE LEWIS—Mercury 2-803	11
7	8	BEHIND CLOSED DOORS CHARLIE RICH—Epic 32247	7
8	10	BRENDA BRENDA LEE—MCA 305	12
9	11	SUPERPICKER ROY CLARK—Dot 26008	7
10	5	SUPER KIND OF WOMAN FREDDIE HART—Capitol 11156	14
11	14	DANNY'S SONG ANNE MURRAY—Capitol 11172	7
12	9	ALOHA FROM HAWAII ELVIS PRESLEY—RCA 6089	15
13	13	HANK WILLIAMS/HANK JR.—MGM 4865	11
14	17	GOSPEL ROAD JOHNNY CASH—Columbia 32253	6
15	20	KIDS SAY THE DARDEST THINGS TAMMY WYNETTE—Epic 31937	5
16	16	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	28
17	22	YOU LAY SO EASY BOBBY G. RICE—Metromedia Country 1-0186	4
18	21	KEEP ON TRUCKIN' DAVE DUDLEY—Mercury 1-669	7
19	25	GOODTIME CHARLIE CHARLIE McCOY—Monument 32215	5
20	24	MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 1-0033	12
21	12	LONESOME ON'RY AND MEAN WAYLON JENNINGS—RCA 4854	11
22	26	MAC DAVIS—Columbia 32206	5
23	15	SOUL SONG JOE STAMPLEY—Dot 26007	13
24	19	AFTER YOU HANK WILLIAMS, JR.—MGM 4862	8
25	18	AMERICA, WHY I LOVE HER JOHN WAYNE—RCA 4828	11
26	23	MY SECOND ALBUM DONNA FARGO—Dot 26006	14
27	28	SO MANY WAYS EDDY ARNOLD—MGM 4878	5
28	27	KEEP ME IN MIND LYNN ANDERSON—Columbia 32078	15
29	29	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	32
30	34	TAKE TIME TO LOVE HER NAT STUCKEY—RCA 10080	4
31	37	NEITHER ONE OF US BOB LUMAN—Epic 32192	7
32	35	I HATE GOODBYES BOBBY BARE—RCA 1-0159	6
33	41	DAISY A DAY JUD STRUNK—MGM 4898	5
34	43	A LADY NAMED SMITH CONNIE SMITH—Columbia KC 32185	3
35	33	DELIVERANCE SOUNDTRACK—Warner Brothers 2863	17
36	38	BEST OF JODY MILLER—Capitol 11169	4
37	32	WHEN A MAN LOVES A WOMAN TONY BOOTH—Capitol 11160	9
38	42	ALONE CHET ATKINS—RCA 1-0159	5
39	57	GOOD THINGS DAVID HOUSTON—Epic 32189	2
40	40	I'LL KEEP ON LOVING YOU PORTER WAGONER—RCA 1-0142	6
41	31	CATFISH JOHNNY RUSSELL—RCA 4851	10
42	36	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND—United Artists 9801	10
43	50	TOO MUCH MONKEY BUSINESS FREDDY WELLER—Columbia 32218	23
44	48	JUST WHAT I'VE BEEN LOOKING FOR DOTTIE WEST—RCA 1-0151	3
45	39	SONGS OF LOVE CHARLEY PRIDE—RCA 4837	20
46	47	TRUCKER'S PARADISE DEL REEVES—United Artists 004F	6
47	52	SHE'S MY ROCK STONEY EDWARDS—Capitol 11173	3
48	55	DUELING BANJOS EARL SCRUGGS—Columbia 32268	2
49	—	BLUE RIDGE RANGERS—Fantasy 9415	1
50	30	FIRST SONGS BY THE FIRST LADY TAMMY WYNETTE—Epic 31358	14
51	53	MIDNIGHT FLYER OSBORNE BROTHERS—MCA 311	4
52	45	DO YOU KNOW WHAT IT'S LIKE JERRY WALLACE—MCA 301	17
53	60	OBIE FROM SENATOBIE O. B. McCLINTON—Enterprise 1029	2
54	—	WHAT'S YOU MAMA'S NAME TANYA TUCKER—Columbia 32272	1
55	46	CRYING OVER YOU DICKEY LEE—RCA 4857	7
56	56	ROY CLARK LIVE—Dot 26005	26
57	44	BILL ANDERSON STORY—MCA 2-4001	9
58	64	GRAND OLE OPRY FAVORITES HANK SNOW—RCA 1-0162	2
59	49	LET'S BUILD A WORLD TOGETHER GEORGE & TAMMY—Epic 32113	14
60	—	TOTALLY INSTRUMENTAL MERLE HAGGARD & THE STRANGERS—Capitol 11141	1
61	51	MEL TILLIS ON STAGE—MGM 4889	15
62	58	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	47
63	61	IT'S NOT LOVE MERLE HAGGARD—Capitol 11127	26
64	54	COUNTRY KEEPSAKES WANDA JACKSON—Capitol 11161	6
65	66	SOMEWHERE MY LOVE RED STEAGALL—Capitol 11162	8
66	59	ANY OLD WIND THAT BLOWS JOHNNY CASH—Columbia 32091	18
67	67	CHARLIE McCOY—Monument 31910	31
68	62	COUNTRY SYMPHONIES IN E MAJOR STATLER BROTHERS—Mercury 61374	18
69	65	SEPARATE WAYS ELVIS PRESLEY—RCA 2611	20
70	68	TRAVELIN' DANNY DAVIS & NASHVILLE BRASS—RCA 10034	10
71	63	WHO'S GONNA PLAY THE OLD PIANO JERRY LEE LEWIS—Mercury 61366	21
72	69	BRUSH ARBOR—Capitol 11158	13
73	70	FATHER AND SON BILL & JAMES MONROE—MCA 4891	10
74	71	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 11107	31
75	72	WE FOUND IT PORTER & DOLLY—RCA 4841	16

NASHVILLE REPORT

(Continued from page 55)

Yankee clipper.

Ronni Stoneman will be a regular on the "Hee Haw" series next season . . . Hear that Roy Clark and Diana Trask set some attendance records during their stand at the New Frontier Hotel in Las Vegas. . . .

Also hear that the next news out of Capitol Records is going to be that Joe Allison is succeeding Ken Nelson, who is retiring as Vice President in charge of country music production for the label.

MCA artist Jerry Wallace signed personal management contract with Ron Blackwood. . . .

Johnny Cash and his 3-year-old son John Carter Cash are back from New York where they taped appearances on the "Sesame Street" TV program . . . Johnny sang and John Carter played with Big Bird, a character on the show. . . .

Country Hot Line

(Continued from page 56)

Continued strong movement for Jimmy Buffett, Sonny James, Skeeter Davis, Bob Luman.

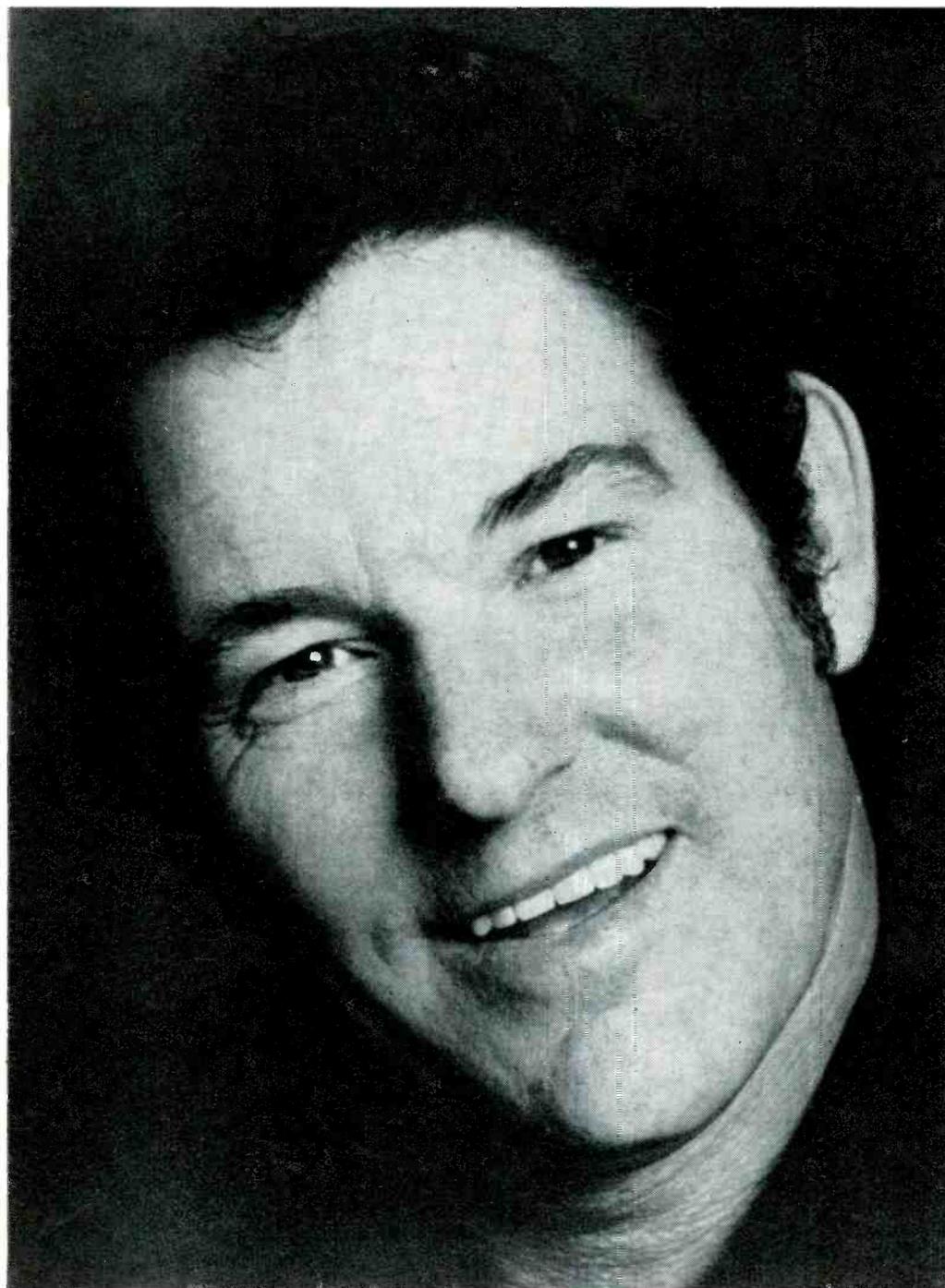
MCA has re-shipped the Cal Smith single with the former "B" side, "I've Loved You All Over The World" on both sides; however, strong action continues on "I Can Feel The Leavin' Comin' On."

COUNTRY SINGLES PUBLISHERS LIST

JUNE 9, 1973		
14	AIN'T IT AMAZING GRACIE Buck Owens (Blue Book, BMI)	14
71	AM I THAT EASY TO FORGET Jerry Bradley (4-Star, BMI)	71
1	BAB'S GONE Owen Bradley (Twitty Bird, BMI)	1
28	BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI)	28
43	BETWEEN ME AND BLUE Don Gant (Chappell, ASCAP/Uni-Chappell, BMI)	43
53	BORN A FOOL Paul Cohen (Jack O'Diamonds, BMI)	53
6	BRING IT ON HOME Norris Wilson (Al Gallico/Algee, BMI)	6
70	CARIBBEAN Buddy Alan (American, BMI)	70
50	CHARLIE Glaser & Jennings (Glaser, BMI)	50
33	CHEATING GAME Buck Owens Production (Blue Book, BMI)	33
27	CHILDREN Larry Butler (Lowery, BMI)	27
24	COME EARLY MORNING Allen Reynolds (Gold Dust, BMI)	24
25	COME LIVE WITH ME Jim Foglesong (House of Bryant, BMI)	25
56	DIRTY OLD MAN Bob Ferguson (Border State & Pet-Mac, BMI)	56
18	DON'T FIGHT THE FEELINGS OF LOVE Jack Clement (Pi-Gem, BMI)	18
49	DON'T Richard Berry (Elvis Presley, BMI)	49
20	DRINKING WINE Steve Rowland (MCA, ASCAP)	20
11	EMPTIEST ARMS IN THE WORLD Ken Nelson (Shade Tree, BMI)	11
34	FOOL/STEAMROLLER BLUES Felton Jarvis (Intersong-USA, ASCAP) (Blackwood/Country Road, BMI)	34
21	GIVE A LITTLE, TAKE A LITTLE Billy Sherrill (Tree, BMI)	21
19	GOOD NEWS Billy Sherrill (Algee, BMI)	19
48	HERE COMES THE WORLD AGAIN Ray Pennington (Screen Gems-Columbia, BMI)	48
58	I CAN FEEL THE LEAVIN' COMING ON Walter Haynes (Evil Eye, BMI)	58
60	I MISS YOU MOST Cabin Hill Prods. (Cherry Tree, SESAC)	60
62	IF THE WHOLE WORLD STOPPED LOVIN' Curb & Costa (Singleton, BMI)	62
72	IF YOU WOULDN'T BE MY LADY Billy Sherrill (United Artists/Racer, ASCAP)	72
23	JUST THANK ME Pete Drake (Tree, BMI)	23
59	KEFF OUT OF MY DREAMS Steve Stone (Brother Karl's, BMI)	59
4	KIDS SAY THE DARDEST THINGS Billy Sherrill (Algee, BMI)	4
6	LADY RIF Collie (Blue Echo, ASCAP)	6
65	LAST WILL AND TESTIMONY Hawks Prods. (Blackfont/Dimebox, BMI)	65
74	MR. LOVEMAKER Billy Sherrill (Copper Band, BMI)	74
38	LORD, MR. FORD Chet Atkins & Jerry Reed (Vector, BMI)	38
63	LOVE IN THE BACK SEAT Owen Bradley (Audiogram, BMI)	63
26	LOVE IS THE FOUNDATION Owen Bradley (Coal Miners, BMI)	26
42	LIVING YOH Tony Rooth (Blue Book, BMI)	42
73	NAUGHTY GIRL Al Embry (Song Painter, BMI)	73
15	RAVISHING RUBY Jerry Kennedy (Hallnote, BMI)	15
13	RIDE ME DOWN EASY Bobby Bare (Return, BMI)	13
5	SATIN SHEETS Walter Haynes (Champion, BMI)	5
12	SEND ME NO ROSES Ricci Mareno (Ricci Mareno, SESAC)	12
57	SHE'S ALL WOMAN Billy Sherrill (Algee, BMI)	57
46	SLIPPIN' AND SLIDIN' Ron Chancey (Venice/Bess, BMI)	46
66	SLIPPING AWAY Larry Butler (Stallion, BMI)	66
16	SOUND OF GOODBYE/THE SONG NOBODY SINGS Joe Johnson (4-Star, BMI)	16
22	SOUTHERN LOVING Bob Ferguson (Chappell, BMI)	22
10	SWEET COUNTRY WOMAN Billy Sherrill (Chappell & Co., ASCAP)	10
32	THANK YOU FOR BEING YOU Jim Vienneau (Sawgrass, BMI)	32
51	THAT RAIN MAKING BABY OF MINE Jerry Kennedy (Blue Crest/Hill & Range, BMI)	51
37	THE FOOL I'VE BEEN TODAY Walter Haynes (Contention, SESAC)	37
68	THE GREAT FILLING STATION HOLDUP Don Gant (Let There Be Music, ASCAP)	68
40	THE LONESOMEST LONESOMEST Roy Dea (Screen Gems, BMI)	40
75	THE LOVING OF YOUR LIFE Jerry Kennedy (Blue Crest, BMI)	75
39	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Snuff Garrett (Pix-Russ, ASCAP)	39
55	THIRTY CALIFORNIA WOMEN Ronny Light (Sawgrass, BMI)	55
44	TOP OF THE WORLD Glenn Sutton (Almo/Hammer & Nails, ASCAP)	44
17	TOO MUCH MONKEY BUSINESS Billy Sherrill (Tree, BMI)	17
41	TOUCH THE MORNING Wesley Rose (Milene, ASCAP)	41
35	TRAVELIN' MAN Bob Ferguson (Uwepar, BMI)	35
47	TRIP TO HEAVEN Bob Morris (Blue Book, BMI)	47
9	WALK SOFTLY ON THE BRIDGES Jimmy Peppers (Blue Crest/Hill & Range, BMI)	9
29	WALKIN' PIECE OF HEAVEN Marty Robbins (Mariposa, BMI)	29
54	WE HAD IT ALL Waylon Jennings (Danor, BMI)	54
61	WHAT ABOUT ME Brian Aherm (Hudson Bay, BMI)	61
70	WHAT'S YOUR MAMA'S NAME Billy Sherrill (Altam/Blue Crest, BMI)	70
45	WHAT I'VE BEEN LOOKING FOR Jerry Bradley (House of Gold, BMI)	45
8	WHY ME Fred Foster (Resaca, BMI)	8
69	WOMAN WITHOUT A HOME Jerry Kennedy (American Cowboy, BMI)	69
67	WORDS DON'T COME EASY David Frizzell (Screen Gems-Columbia, BMI)	67
2	YELLOW RIBBON Don Chancey (Levine & Brown, BMI)	2
3	YOU ALWAYS COME BACK Jerry Kennedy (Hallnote, BMI)	3
30	YOU FIVE ME YOU Howard & Heard (Harper, ASCAP)	30
36	YOU WERE ALWAYS THERE Stan Silver (Prima-Donna, BMI)	36
52	YOUR SIDE OF THE BED Rick Hall (Screen Gems-Columbia/Songpainter, BMI)	52
31	YOU'VE GOT ME George Richey (Al Gallico/Neely's Band, BMI)	31

FREDDIE HART'S latest
love episode **"TRIP TO HEAVEN"**³⁶¹²

**has all the
ingredients
of becoming
another song
institution.**



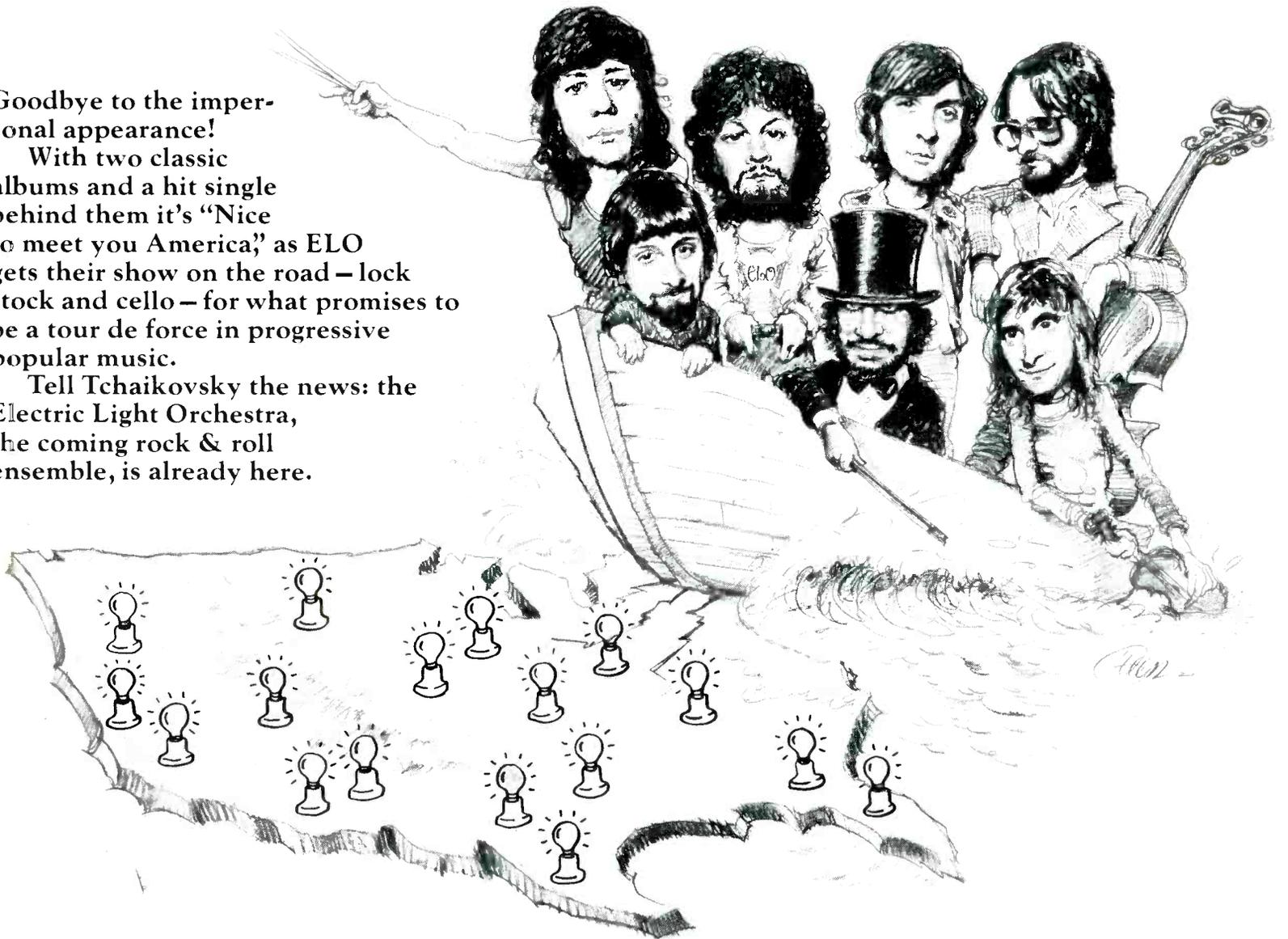
**Exclusively on
Capitol Records**

Hello, Columbus!

Goodbye to the impersonal appearance!

With two classic albums and a hit single behind them it's "Nice to meet you America," as ELO gets their show on the road – lock stock and cello – for what promises to be a tour de force in progressive popular music.

Tell Tchaikovsky the news: the Electric Light Orchestra, the coming rock & roll ensemble, is already here.



6/1 Santa Barbara
6/3 Berkeley, Ca.
6/4 Tucson, Ariz.
6/5 Phoenix, Ariz.
6/8 Fresno, Ca.
6/9 Los Angeles, Ca.
6/11 Minneapolis, Minn.
6/12 Omaha, Neb.

Electric Light Orchestra First American Tour

6/14 Chicago, Ill.
6/15 Indianapolis, Ind.
(Afternoon performance)
St. Louis, Mo.
(Evening performance)

6/16 Toronto
6/17 Buffalo, N.Y.
6/20 Philadelphia, Pa.
6/22-23 New York, N.Y.
6/25 Columbia, Md.
6/27 Detroit, Mich.
6/30 Cleveland, Ohio
7/1 Cincinnati, Ohio

The iconoclastic influence of the Electric Light Orchestra can always be felt in America on United Artists Records & Tapes **UA**