

RECORD WORLD

APRIL 7, 1973

WHO IN *The* WORLD:

THE NEW SEEKERS

'I'd Like To Teach The World To Sing'

Taught The World To Appreciate

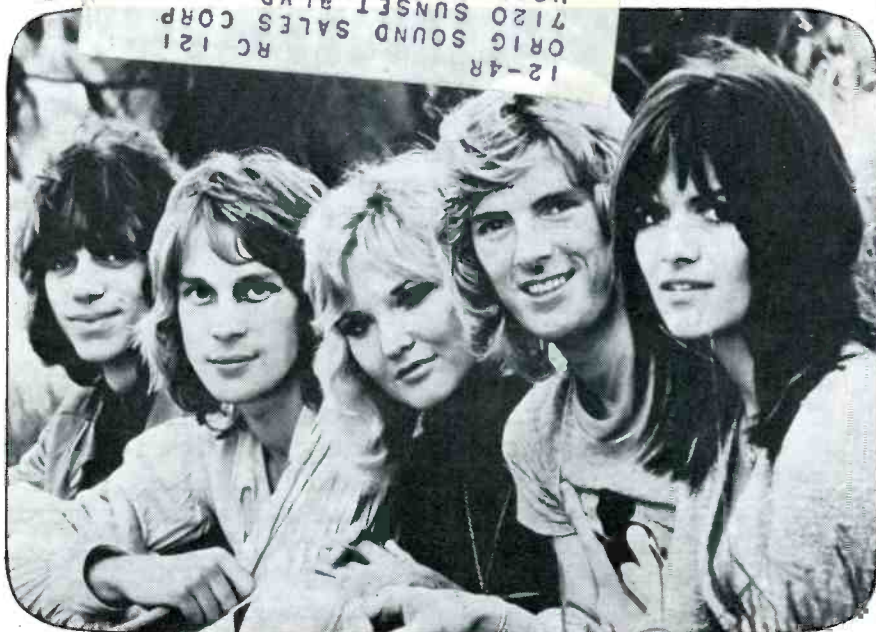
The International Phenomenon That

Is The New Seekers (MGM/Verve). Big

Things Continue To Happen With An

Exciting Hit Single And A New Album.

See Story On Page 26.



HITS OF THE WEEK

SINGLES

ELVIS PRESLEY, "STEAMROLLER BLUES" (Blackwood/Country Road, BMI). Taken from the "Aloha From Hawaii" lp (which will soon be a 90-minute TV special) cut is a lively interpretation of the James Taylor tune. The "King" can do no wrong, so this one should roll up sales quickly and say "aloha" to the charts. RCA 0910.



ALICE COOPER, "NO MORE MR. NICE GUY" (prod. by Bob Ezrin) (Ezra, BMI). Those billion dollar babies are here with a piece of raw power from their album. Follow-up to "Hello Hurray" will outdistance most of their previous hits to prove the adage "nice guys finish last." Produced superbly by Bob Ezrin. Warner Bros. 7691.



EDWARD BEAR, "CLOSE YOUR EYES" (prod. by Gene Martynec) (Eeyor, CAPAC). Top Canadian group finally made their mark on the American ear with "Last Song," and it went all the way on the charts. Written by lead singer/drummer Larry Evoy, ballad fits top 40 and MOR formats to a tee and will make their stay on playlists very bearable. Capitol 3581.



BRIGHTER SIDE OF DARKNESS, "JUST A LITTLE BIT" (prod. by Clarence Johnson) (Fox Fanfare/Sebans, BMI). From the album "Love Jones" which was the name of their first single (a million seller), comes a pulsating rhythm number to show off group's brighter side. Should be a r&b and pop giant and make them two for two. 20th Century 2021.



SLEEPERS

ROGER DALTRY, "GIVING IT ALL AWAY" (prod. by Adam Faithy) (Track, BMI). From the long awaited solo lp by the lead singer of the Who, selection is a moving tune with a sensitive arrangement and production in support. Daltrey has one of the finest voices in rock, and this performance underscores that claim. Will take it all! MCA 40053.



BARRY WINSLOW, "GET TO KNOW ME" (prod. by Phil Gernhard & Lobo) (Kaiser/Famous/Boo, ASCAP). Former lead vocalist of the Royal Guardsmen switches gears and offers a mature love song that will make listeners swoon. Along the lines of America's "I Need You," tune should become an instant classic. On guard! Big Tree 16,000 (Bell).



TUFANO & GIAMMARESE, "MUSIC EVERYWHERE" (prod. by Lou Adler) (India Ink, ASCAP). Oddly named twosome perform song from debut lp that's perfect for springtime radio. A real up sound that features Carole King on piano and Lou Adler on production. Ex-Buckingham will see the top of the pops once more. Ode 66033 (A&M).



DANA COOPER, "LOVER, BABY, FRIEND" (prod. by Stan Farber) (Drunk Eye, BMI). New singer/writer debuts with a ballad beauty that spotlights highly inventive lyrics. Stan Farber production is top notch with terrific sax work by the legendary Jim Horn. Artist will find many friends with this one. Elektra 45845.



ALBUMS

"THE BEATLES." The best musical memories are made of these two double album sets covering the years 1962-66 and 1967-1970. This major re-issue takes us all the way from "Love Me Do" to "The Long And Winding Road." There are a total of fifty-four songs here, with lyrics included. To say that everyone will want both sets is the understatement of the year. Apple SKBO 3403 and SKBO 3404.



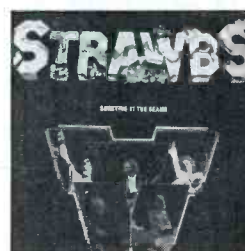
LED ZEPPELIN, "HOUSES OF THE HOLY." One of the world's heaviest group's returns with a powerful, energetic album. As with their past efforts, this one features some lovely acoustic sounds along with the rockers. Two strong singles could be "Dancing Days" and the T-Rexy "D'yer Mak'er." A fascinating album cover will help this become the monster album it deserves to be. Atlantic SD 7255.



WILSON PICKETT, "MR. MAGIC MAN." Wicked Pickett's debut album on RCA is a soulful triumph, and the album will be as successful as the title single track already is. "I Keep Walking Straight Ahead" is another rhythmic natural, and the set features softer blues ballads that define what funk is all about. RCA LSP 4858.



STRAWBS, "BURSTING AT THE SEAMS." This is a major album, sure to be treasured by the many who will want to own it. Sometimes stark and simple, often lush, the music is always exhilarating. Combining musical elements from past centuries with a modern sound, Strawbs has created a triumph, with "Part Of The Union" and "Lay Down" as sure winners. A&M SP 4383.



 Columbia Distributes Invictus
  RCA Releases King Benefit Album
  Bell, Gamble-Huff Combine
  Oscar, Tony Awards
  Noel Coward Dead
  Budget Classical Album
  Sales Boom
  Armond Upped at UA
  Times-Big 3 Deal Nixed
  Dialogue: Ron Alexenburg

4th March 1973

United Artists Records, Inc.
6920 Sunset Boulevard
Los Angeles, California 90028

Gentlemen:

This will acknowledge that simultaneously herewith we have entered into a series of Agreements ("Agreements") with Terry Knight Enterprises, Ltd., and its subsidiaries, divisions and affiliates ("TKE") which contain various terms and provisions granting TKE certain rights regarding our services both individually and collectively as a group p/k/a "FAITH".


As a consideration for our entering into said Agreements, TKE has acknowledged that our services are special, unique and extraordinary and has therefore agreed that it will not UNDER ANY CIRCUMSTANCES reveal to any third party:

- a) Our true identities;
- b) Our legal and/or professional names;
- c) Our professional background;
- d) Our citizenship or national origins;
- e) Any information whatsoever of a personal, professional or private nature, without our prior written consent.


Very truly yours,



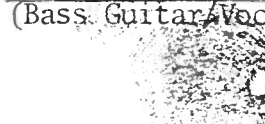
(Lead Guitar/Vocals)



(Drums)



(Bass Guitar/Vocals)



(Keyboards/Vocals)



(Lead Vocals)

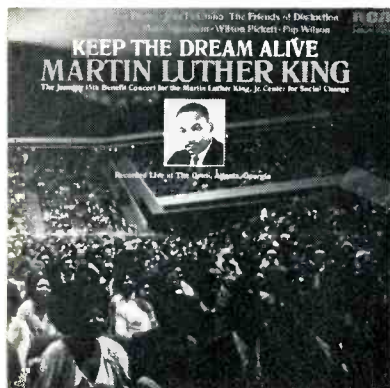
TERRY KNIGHT ENTERPRISES, LTD.

By 

TERRY KNIGHT
President

Benefit Album from RCA; Proceeds To King Center

■ NEW YORK — The release of an all-star RCA album titled "Keep the Dream Alive" was announced last week at a news conference held at RCA's New York offices. The album is a "live" recording of a benefit concert held in Atlanta last January 15 commemorating the 44th anniversary of the late Martin Luther King, Jr. Mrs. Coretta Scott King, widow of the slain civil rights leader, attended the news conference announcing the release of the album.



At the news conference, Rocco Laginestra, RCA Records President, presented Mrs. King with an advance royalty check for \$50,000 and announced that \$60,000 had been raised at the concert itself in January, thus bringing the total of proceeds from the album thus far to \$110,000. In addition, Laginestra

Noel Coward Dies at 73

By JOE FLEISCHMAN

■ The entertainment world mourned the passing last week of one of its greatest creative geniuses, Sir Noel Coward, who died at 73 in Jamaica, B.W.I.

Probably the most influential talent in the first half of the twentieth century, Sir Noel's biting wit and highly polished musicals, comedies and dramas are still responsible for molding the form of some of today's most prominent artists.

Some of his greatest stage successes—many of which still thrive in revival or remain healthy staples in repertories

(Continued on page 51)

Times Nixes Big Three Buy

■ NEW YORK—Contrary to current and persistent rumors, Record World has learned from a spokesman for the New York Times that talks between the Times and Robbins-Feist-Miller concerning acquisition of the Big Three music companies have been broken off. The New York Times has no plans to acquire the music publishing complex.

Bell, Gamble-Huff Form New Company

■ PHILADELPHIA — Arranger - composer - producer Thom Bell has joined Kenny Gamble and Leon Huff of Gamble-Huff Productions, in creating The Great Philadelphia Trading Company.

Existing companies, such as

(Continued on page 51)

Budget Classical Market Booming

By GARY COHEN

■ NEW YORK—A check of the nation's leading retail outlets shows a growing trend toward budget classical albums. This trend, caused in part by a greater supply of quality budget albums and the price-consciousness of classical album buyers, has led stores to increase their space allocations for classical budget material.

Matt Richey, classical buyer for the Wherehouse chain, feels that 35-40 per cent of his classical album sales are in budget material. "We are doing a phenomenal business in budget. We also do promotion on our budget lines, and last week did one on the Toscanini album on Victrola and sold 750 pieces. The market for budget material is ever increasing."

National Record Mart, 30 store chain based in Pittsburgh, reports two-thirds of classical album sales are budget albums. Buyer Jimmy Grimes stated that the Marts carry nine budget lines and only four full-price lines. "We carry a large inventory of both budget and full price Columbia, RCA, Lon-

Columbia Distributing Invictus

■ NEW YORK — Clive Davis, President of Columbia Records and Edward J. Holland, Jr., President of Invictus Records, have jointly announced that the Invictus label will be distributed by Epic & Columbia Custom Labels. The announcement was made simultaneous with the release of the first two records under the new management, "Finders Keepers, Losers Weepers" by the Chairmen of the Board, and "Only Time Will Tell" by General Johnson. Columbia is shipping two singles this week.

Since its inception three and a half years ago, the Invictus label has been responsible for gold records by artists Freda Payne, Chairmen of the Board and the 8th Day. All Invictus releases are produced by the Holland, Dozier, Holland Production Company.

In addition to the singles already released, Invictus is readying albums by Freda Payne, Chairmen of the Board,

Brian Holland and Lamont Dozier for shipment by Columbia in the near future. Also forthcoming will be a new single by the 8th Day.

Columbia will provide Invictus with complete marketing functions under their new association as a member of the Columbia Custom Labels family. In order to develop close working relationships, executives from both companies have exchanged trips to New York and Detroit. Plans have been coordinated to support upcoming artist tours and guest appearances. A number of special appearances to promote the newly released singles by the Chairmen of the Board and General Johnson are also being worked out.

Armond Named Asst. to Pres. At UA

■ LOS ANGELES — The appointment of Gene Armond to the position of special assistant to the President of United Artists Records, Inc., has been announced by Michael Stewart, President of the label.



Gene Armond

In his new post, Armond will be handling special promotional projects for the record company, and will also continue to serve as general manager of the New York office, supervising all phases of activity emanating from it.

Armond has been with United Artists Records in various major promotional capacities since 1969, prior to which he was a promotional executive with Kapp Records and G.W.P. Records.

don and Angel, in addition to many smaller labels."

The Disc Records chain's percentage is between 60 and 75 per cent. "Budget is dominating the classical industry," according to Bill Berger, Disc's buyer.

(Continued on page 38)

'Cabaret,' 'Morning After' Take Oscars

■ HOLLYWOOD—At the 45th Annual Academy Awards presentation this past week, although that titan of a film "The Godfather" won the coveted best picture of the year award, it was the film-musical "Cabaret" that stole the show by copping 8 Oscars including best actress for Liza Minnelli and best director for Bob Fosse. Fosse had already picked up two Tony Awards last week (see separate story) for his sensational choreography and direction of the Broadway hit "Pippin."

The "Cabaret" coup also included Joel Gray who won best supporting actor. The film's other awards were for

(Continued on page 51)

Berkman To Head Polydor Promo

■ NEW YORK — Jerry Schoenbaum, President of Polydor Incorporated, has announced the appointment of Harold L. Berkman as director of promotion for Polydor and its affiliate labels. Berkman will be responsible for promotion, publicity and artist relations.



Harold Berkman

Berkman's most recent executive post was as Senior Vice President at MGM Records, where he was involved in the total restructuring of the MGM organization, and the development of such acts as the Osmonds, Eric Burdon, Ritchie Havens and Michael Parks, among others.

Byrne to Chappell

■ NEW YORK — Tony Byrne has been appointed professional manager in the professional department of Chappell Music, it was announced by Norman Weiser, Executive Vice President.

Byrne will work on the entire Chappell catalogue, and will be responsible for maintaining close relations with current writers while also developing new artists and material. He will report to Buddy Robbins, director of professional activities, and will work closely with Tommy Mottola, professional manager, contemporary. New York.

NARM Board Meeting Set

■ BALA CYNWYD, PA. — Peter Stocke, newly-elected President of the National Association of Recording Merchandisers, Inc. (NARM) has announced that the first NARM Board of Directors meeting of the 1973-74 fiscal year, will be held at the Century Plaza Hotel in Los Angeles, California, from June 3 through June 5, 1973. The meeting has been set to coincide with the Mo Ostin Testimonial Dinner of the City of Hope, on June 3, which the NARM Directors plan to attend.

Master-Five Debuts

■ NEW YORK—Loren Becker, President of Stereo Dimension Records, has announced the debut of Master-Five Records, an r&b label under the auspices of Clarence Lawton. The company's first release, which was produced by Bobby Martin, is "Forever" by the duo of Baby Washington and Don Gardner. Solo releases by the artists will follow. Stereo Dimension will distribute this product in conjunction with their Roadshow label headed by Freddie Frank.

Clarence Lawton, recently with Avco Records, has been associated with many hit records including five chart singles by the Stylistics (three of which were gold) and the million-selling "I Can't Help Myself" and "I Can't Get Over Losing You" by Donny Elbert. Producer Bobby Martin has worked with Gamble-Huff and arranged Billy Paul's smash "Me and Mrs. Jones" as well as the O'Jay's current "Love Train." He will have a continuing relationship with Master-Five Records.

Boyle Named UA Controller; Tawney to U.D.C.

■ LOS ANGELES — George Boyle has been appointed Vice President and controller for United Records, Inc., according to an announcement made by Michael Stewart, President of the company.



George Boyle

For the past year, Boyle had been Controller for U.D.C., Inc., the national record and tape distributor, and before that had served in a similar capacity for De Laval Turbine, Inc., another subsidiary of Transamerica Corporation.

(Continued on page 51)

Sachs To L.A. For Little David

■ NEW YORK—Record World has learned that Len Sachs is being transferred to the west coast to oversee the Los Angeles office of Little David Records.

Halverstadt WB Creative Director

■ BURBANK — Warner Bros. Records has promoted Hal Halverstadt to the newly created position of creative director. In his new position Halverstadt will report directly to VP Stan Cornyn.

As part of his new position, Halverstadt will be expanding Warner/Reprise's creative services emphasis on a worldwide basis. A new position—manager, creative services-international—is being created with the aim of much amplifying the advertising, merchandising, packaging, editorial, and publicity impact that Warner Bros. Records has in the U. S., and extending this impact through all of its foreign affiliates.

Additionally, Halverstadt will be responsible for specialized merchandising campaigns.

Faith to MSG; Album April 16

■ LOS ANGELES — Terry Knight has flown to Los Angeles for the third time in recent weeks on business involving his new group of unidentified musicians, "Faith." It is reported Knight made this trip to personally approve the artwork for a huge Sunset Strip billboard he rented which carries the message: "Faith Comes To The U.S.A. In April."

It was also reported that Knight met with the president of the Los Angeles based Concert Associates regarding a premiere live concert appearance in the U.S. by the group "sometime after the release of their first album."

Upon investigation of the story Record World further learned that Knight had firmed at least one date at New York's Madison Square Garden and was negotiating for a second. Upon being contacted by Record World, Knight confirmed both stories and revealed that because he had been "deluged" by requests for information on the group, he would be releasing a photo of the group next week. Knight further revealed that Faith's first album would be released April 16.



Faith's L.A. billboard.



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Area Code (212) 765-5020

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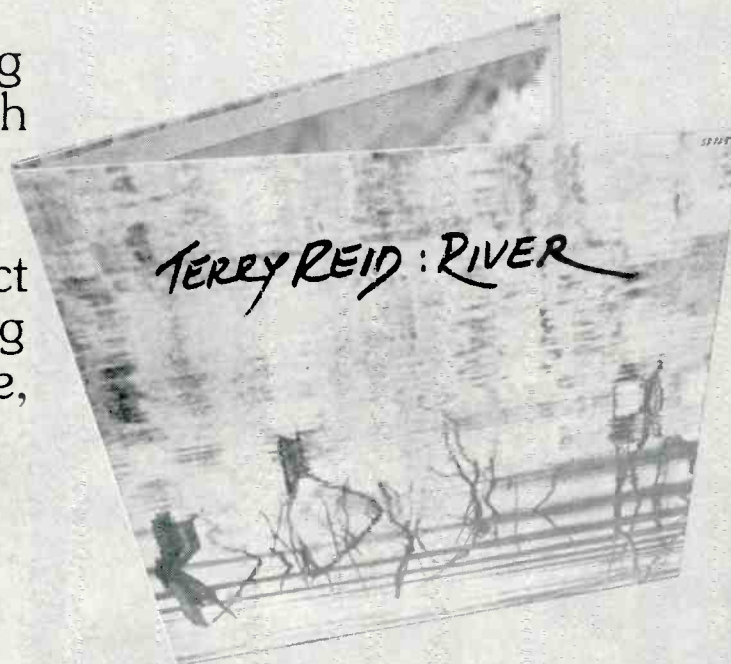
RECORD WORLD APRIL 7, 1973

TERRY REID's powerful singing and showmanship are very much in evidence on his new Atlantic album. He has written all of the tunes, his guitar playing is perfect with excellent additional backing by David Lindley, Conrad Isidore, Willie Bobo and Leo Miles. Terry Reid is back in the forefront of rock with "River."

**"Terry Reid: River"
on Atlantic Records
and Tapes**

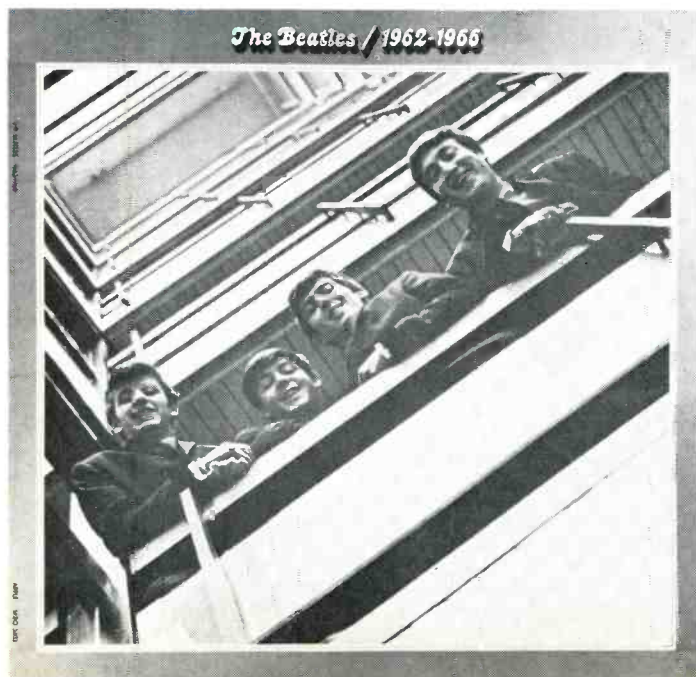


SD 7259





THE BEATLES 1962-1966



LOVE ME DO
PLEASE PLEASE ME
FROM ME TO YOU
SHE LOVES YOU
I WANT TO HOLD YOUR HAND
ALL MY LOVING
CAN'T BUY ME LOVE

A HARD DAY'S NIGHT
AND I LOVE HER
EIGHT DAYS A WEEK
I FEEL FINE
TICKET TO RIDE
YESTERDAY

HELP!
YOU'VE GOT TO HIDE YOUR LOVE AWAY
WE CAN WORK IT OUT
DAY TRIPPER
DRIVE MY CAR
NORWEGIAN WOOD (THIS BIRD HAS FLOWN)

NOWHERE MAN
MICHELLE
IN MY LIFE
GIRL
PAPERBACK WRITER
ELEANOR RIGBY
YELLOW SUBMARINE

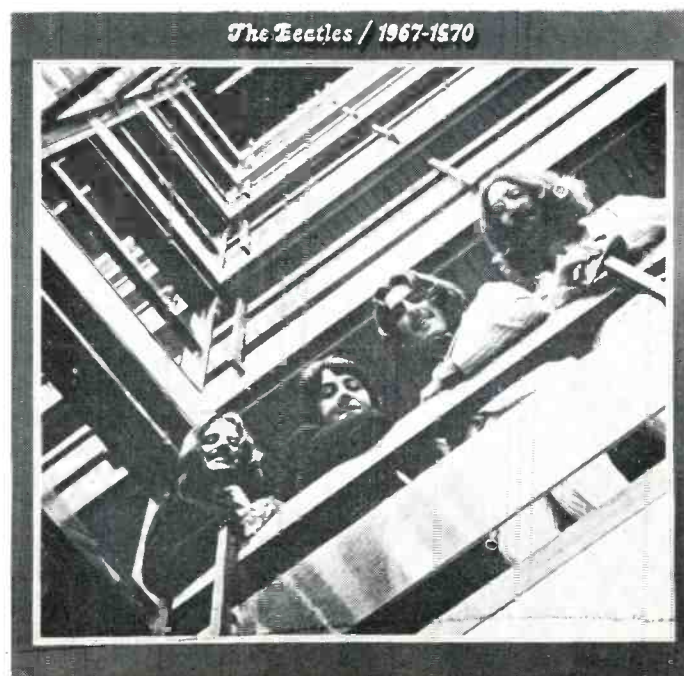


A TWO LP SET ON APPLE



THE BEATLES 1967-1970

STRAWBERRY FIELDS FOREVER
 PENNY LANE
 SGT. PEPPER'S LONELY HEARTS CLUB BAND
 WITH A LITTLE HELP FROM MY FRIENDS
 LUCY IN THE SKY WITH DIAMONDS
 A DAY IN THE LIFE
 ALL YOU NEED IS LOVE
 I AM THE WALRUS
 HELLO GOODBYE
 THE FOOL ON THE HILL
 MAGICAL MYSTERY TOUR
 LADY MADONNA
 HEY JUDE
 REVOLUTION
 BACK IN THE U.S.S.R.
 WHILE MY GUITAR GENTLY WEEPS
 OB-LA-DI, OB-LA-DA
 GET BACK
 DON'T LET ME DOWN
 THE BALLAD OF JOHN & YOKO
 OLD BROWN SHOE
 HERE COMES THE SUN
 COME TOGETHER
 SOMETHING
 OCTOPUS'S GARDEN
 LET IT BE
 ACROSS THE UNIVERSE
 THE LONG AND WINDING ROAD



A TWO LP SET ON APPLE

Epic's Ron Alexenburg:

Promotion — Enthusiastic Professionalism

By ALLEN LEVY

■ Ron Alexenburg, pro-football fan extraordinaire, is Vice President of Sales and Distribution of Epic/Columbia Custom labels (Monument, Mums, Prophesy, Philadelphia International, Gamble, Spindizzy, Douglas, Rak, Great Western Gramophone and the newly acquired Invictus.) In addition, Epic/Columbia handles merchandising for the Stax organization, a totally independent group of labels. Alexenburg, 29, grew up in Chicago, and started as a counterboy with a local distribution outlet in 1965. He soon went to work for Columbia, and after holding various promotion positions worked himself up to the job he now holds.



Ron Alexenburg

Record World: Aside from the bare bones of your biography, why did the music business attract you?

Ron Alexenburg: One of my school chums was Marshall Chess, and I admired his lifestyle. He was always telling me that the music business was a lot of fun. I always had respect and a great amount of affection for music. I was one of these guys who would go to the record store on Saturday and buy my two or three records a week. My father happened to be in the bowling alley business and the juke box operators used to come in constantly and give me records. So I was always listening. When I got out of school I tried to get a position in record promotion. Everybody told me that was where the fun was, but there were really no jobs, so I started as a counterboy for Garmisa Distributing in Chicago.

RW: To get into what I'm here about, now that we've spoken about how you got into promotion, I'd like to know which comes first—the love of the music or the love of selling? Because there are some people who are promotion men who just don't care about the music.

Alexenburg: In that case, of course, they should get out of the business. That, answers the second part of your question . . . Now as to the first part. To say what comes first is very hard to determine. It all comes first, I guess. It has to be a total tie-in. It starts with the artist. Now if we're going to talk promotion, then it means total dedication to your livelihood, and if your livelihood is promoting music, then love it, or don't do it. Because the industry has grown to a very high level of professionalism and the promotion man has to be as professional as the producer or as the salesman all the way down to the branch level. There has to be respect for the music that they are promoting and selling, and to know the artist, and to know what the artist is putting in those records that the man is promoting and selling. Promotion has been elevated quite heavily, I know it has been in our company, and with that elevation has come increased responsibility and respect for the product, as well as a growing amount of specialization. And what that results in, and, in a sense, is a result of, is a growing professionalism at the promotion level. And even more professionalism is needed.

RW: Well, when you say total professionalism, what exactly do you mean, though? It's such an easy word to use.

Alexenburg: The man has to know the product, has to live with the product, has to live with the music, not just his music but

everybody's music, not just his artists, but everybody's artists. He's representing an industry, not just one company. A promotion man has to develop his own style, his *own* style, not the style of somebody else who's done the job successfully. That's the problem with a lot of promotion men—they follow, they don't develop their own style and their own relationships with people.

RW: But that doesn't necessarily mean that you can avoid jive.

Alexenburg: That hopefully doesn't exist here, if it does in other companies, well, what those companies don't realize is that radio stations see so many promotion people and they develop their own feeling about those people, and if you're jive you're not going to make it. And if you're phony it's gonna catch up with you. And if you start lying to people it's gonna hurt you. And you're gonna be tested whether you know you're being tested or not. You go into a station and you are there to supply information.

RW: But let's stop right there. You say that when you go up to a radio station, you are there to supply information, as far as you are concerned. Are you also there to supply enthusiasm—because, as far as I am concerned that's where the old jive, or the old new laid-back jive comes in.

Alexenburg: I can't tell you to be enthusiastic. It has to be within. You have to sit and listen, whether you sit and listen to it on small speakers or big ones. It has to excite you. And if you feel it and it excites you, then you show it. Naturally, it has to be honest, of course. If the enthusiasm is there, what generates that enthusiasm? The music. Not any other forms. It's listening to the record and really enjoying that record and bringing it to your attention in that person's own way. And if that person deals wrong with you, and gives you inaccurate information, well, you shouldn't deal with them. We have so many systems that the promotion man has to be highly professional, has to stay on top of things. After all, enthusiasm can be manifested in various ways.

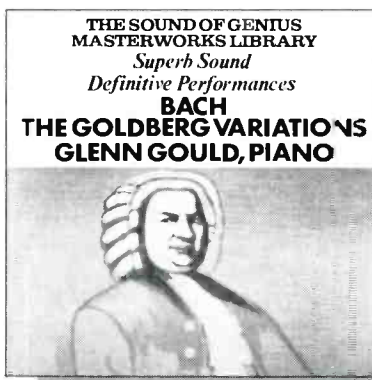
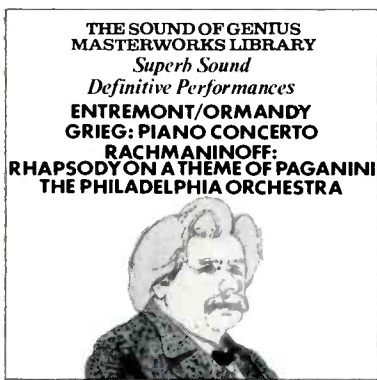
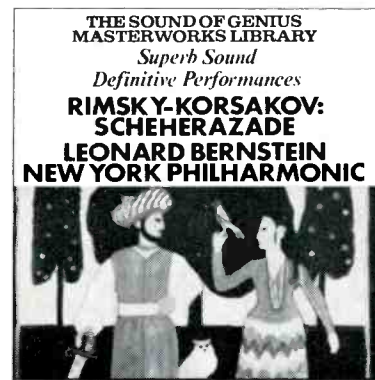
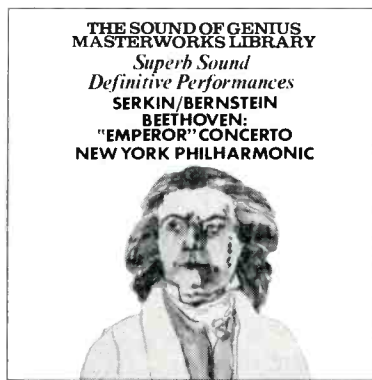
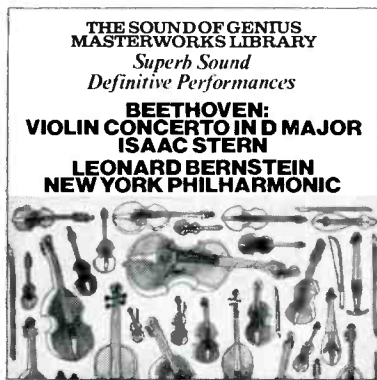
RW: That's on the emotional level. But on the intellectual level, what are the problems that can show up in terms of giving information?

"The [promotion] man . . . has to live with the music, not just his music but everybody's music, not just his artists but everybody's artists. He's representing an industry, not just one company."

Alexenburg: Well, we supply our people with all kinds of information. We give them facts. They're documented. They can be looked at by anybody, as can the sales figures. As can the airplay report. All of our information, all of it, is verifiable. In your aspect of things, that is, talking about the people who come to you, there are people who can walk in with bad figures, with erroneous additions to stations. Well, they're only kidding themselves. Now, we have an airplay report and a tracking report and a five-day hot seller list and that's on the desk of every promotion manager and every field person, in the mail every Monday. This morning, when they open up their mail, we all see the exact same thing. So that when our promotion men walk into a radio station, they are the best equipped to do their job because we are giving them the tools . . . A good programmer will ask, well, how's the record doing in Chicago, and he may be sitting in Albany, and our man goes to his sheet and he shows him, and if the Albany PD doesn't

(Continued on page 22)

Classical music made easy for you and millions of buyers.



Introducing "The Sound of Genius Masterworks Library."

The Sound of Genius: all the best-selling classical albums in a great new series.

Over the past couple of years, it's become more and more obvious that classical music means big business.

But there've been a few things that've prevented it from growing even bigger. A situation we believe our Sound of Genius Series will clear up.

Example: Every record company has their most

popular classical releases scattered all through their catalogues. But the Sound of Genius changes all that.

The retailer benefits because tight and efficient inventory control (disc, cassette and 8-track cartridge formats) is facilitated by consecutive numbering, which also makes display and browser-filling less of a task and back-up stock easier to find and place.

The consumer benefits

because any record he wants will be easier to find. And he'll know more about it when he finds it. First he'll know it's the Sound of Genius Series: the greatest artists and the greatest performances. In addition, the covers will have three informative illustrations and there'll also be meaningful quotes by respected critics. "The Sound of Genius Masterworks Library." Classical music made easier, bigger and better.

On Columbia Records and Tapes

Columbia Releases 'Masterworks Library'; Plans Audio-Visual Presentation

By ERIC KISCH

■ NEW YORK — Columbia Records has announced the debut of a new specially packaged classical library entitled "The Sound of Genius Masterworks Library."

Pierre Bourdain, director of product management for Columbia Masterworks said that the series "will offer the rack-jobber and mass merchandiser who has been reluctant to move into classics an ideal opportunity to do so profitably and with a highly marketable series."

The initial release is twenty albums and tapes, with twenty more planned within the next couple of months. Ultimately, 100 albums are planned for the series, representing the 100 most popular items in the classical repertoire. The entire series is based on a uniform concept with innovative cover artwork, logos and notes. The format is unusual in that the cover features specially commissioned paintings plus photos of composers and artists. In addition, the liner notes begin on the front cover and are continued on the back. Each album is different, yet recognizably part of the series.

The Library has been designed as a complete merchandising package for stores and jobbers now handling classical

product as well as for those who are not yet into this growing field.

To effectively sell the concept, Columbia is using a special three minute audio-visual presentation, developed by Al Teller, director of merchandising and advertising. This utilizes the Fairchild A/V film cartridge unit, which is compact, portable, and can be set up in the field in a couple of minutes. This is the first time that such a film presentation has been used for a specific product line. It is also a first for promoting classical music. As Bob Alshuler, director of publicity for Columbia put it, "it is a summation of a basic concept. It packs a hell of a lot of information in full color in a very short time space. We can show the product and merchandising ideas to our buyers in a manner most meaningful to them."

Columbia has also developed full advertising support for the introduction of the line. They have prepared one minute spots for TV and Radio, with room for dealer tags. They have a full ad kit, as well as reproductions for cooperative ads.

CTI '2001 Concert' At Felt Forum

■ NEW YORK — Peter Paul, talent director of CTI Records, has announced the "2001 Space Concert" to be held April 20th at the Felt Forum here. Featured artists include Deodato, the Brazilian composer / arranger/pianist (who is scoring with the single "Also Sprach Zarathustra (2001)" with his ten piece ensemble; Freddie Hubbard, Stanley Turrentine, Ron Carter, Eric Gale, Jack DeJohnette, Bob James and the CTI Strings plus special attraction the Airto Group.

Lee to RCA

■ NEW YORK—Doug Lee has been appointed manager, custom label sales, by RCA Records. The announcement was made by Jack Kiernan, director of field sales. RCA's custom labels include Chelsea, Grunt, Metromedia, TMI and Wooden Nickel.

For the past two years, Lee was promotion manager for WEA (Warner-Elektra-Atlantic) in the midwest region, with headquarters in Minneapolis.

'Night Music,' 'Pippin' Cop Top Tonys

By JOE FLEISCHMAN

■ NEW YORK — In the most lavish production and setting ever, the 27th annual Tony Awards were staged last Sunday (25) at the Imperial Theatre in New York proving that Broadway is still the living center of the entertainment world.

This year musicals again proved their overwhelming popularity as Broadway entertainment when the most Tonys were gathered by "A Little Night Music" which won 6 and "Pippin," coming close with 5.

In winning a Tony for his musical score of "A Little Night Music" Stephen Sondheim set a record for a composer winning three years in a row—the others being "Company" and "Follies." Other awards for "Night Music" went to Glynis Johns for best musical actress; Patricia Elliot, best supporting

(Continued on page 53)

Denver Musicpeople Form Association

■ DENVER — Representatives of the Denver music community—record manufacturers, distributors and retailers, along with radio station and recording studio representatives, met in Denver last week to form an organization to promote the Denver music community.

The goals of the organization, according to Debbie Hard of the Denver Folklore Center, one of those in attendance, are to "... promote Colorado as a music center so talent won't have to go to New York or Los Angeles. Basically, we're setting ourselves up as a 'musical chamber of commerce.' We want to get attention for Colorado musicians, and plan to publish a musical directory for studios and labels."

Hard also informed Record World that a number of studios have plans to either relocate or build new studios in Colorado, as were announced at the meeting. A board of directors of 20 people has also been formed to co-ordinate the group's activities.

Companies Represented

Present at the meeting were record companies Tumbleweed and Crested Butte, local representatives of RCA, Apple Records, ABC, MCA, Columbia, Capitol, London, United Artists, and WEA, KLZ-FM, KFML, KBIT-FM, KAAT, KCFR-FM, Record Scene, Jackson Sound, Central Distributors, the Folklore Center and Mile High Distributors, among others. Their next meeting is scheduled for this coming week.

Lenons' Statement On Court Ruling

■ NEW YORK—The following statement has been issued by John and Yoko Lennon in regard to the denial of John Lennon's petition for permanent status in this country: "Having just celebrated our fourth anniversary, we are not prepared to sleep in separate beds. Peace and love, John and Yoko."

MGM Sponsoring Press Club Award

■ LOS ANGELES—MGM Records, Inc. will sponsor the only music-oriented award in the forthcoming 15th Annual Journalism Awards competition of the Greater Los Angeles Press Club. The cash prize will be presented to the writer of the best article or review in the field of contemporary music.

The award category was instituted three years ago. Winners will be announced at a dinner gala on Thursday, April 26, at the new Coconut Grove.

ASCAP Copyr't Symp. Published

■ NEW YORK — Publication of "ASCAP Copyright Law Symposium Number Twenty" by Columbia University Press has been announced by Herman Finkelstein, general counsel of the American Society of Composers, Authors and Publishers (ASCAP).

Head, Hands, Feet to Atlantic



Ahmet Ertegun, second left, President of Atlantic Records, recently flew to London to finalize arrangements for the exclusive recording contract of the English rock band, Head, Hands and Feet. Present at the contract signing were (from left) Pete Gavin, the group's drummer; Ertegun, Chas Hodges, bass player; vocalist Tony Colton; Reg Lock, manager of Head, Hands and Feet; Albert Lee, the group's lead guitarist; Jerry Greenberg, Senior Vice President and general manager of Atlantic Records, and rhythm guitarist Ray Smith. The contract includes the group's first Atlantic album "Old Soldiers Never Die," which has since been released.

A&M
RECORDS
SINGLE RELEASE

**“PART OF
THE UNION”
(AM 1419)
IS THE
BIGGEST
A&M SINGLE
IN ENGLAND.
EVER.**

And that's only part of the union.

From the new **Strawbs album, “Bursting At The Seams”**

(SP 4383)

On A&M Records

Meyer Named PD at WHN

■ NEW YORK — The appointment of Ruth Ann Meyer as Program Director of WHN Radio has been announced by John V.B. Sullivan, President and general manager of the New York flagship station of Storer Broadcasting.

Miss Meyer was formerly Vice President for programming at New York's WMCA where she developed the widely-imitated "Good Guy" concept and, among other promotions, created the "Good Guy" sweat-shirt. More recently she has freelanced as consultant to radio stations in the United States, Europe and Australia.

A native of Kansas City, Miss Meyer was production director at WHB, Kansas City, and came to New York initially as production director for WMGM, predecessor to Storer-owned WHN.

Stone Exits KFRC

■ SAN FRANCISCO—Sebastian Stone, PD at KFRC, resigned suddenly Wednesday (28), according to station manager Hap Trout. At deadline time there was no explanation as to the reason for Stone's leaving or what his future plans will be. RKO's national programmer Bill Watson is expected to fill the post temporarily until KFRC can hire a replacement.

KSAN 'Fillmore' Wins Award

■ SAN FRANCISCO — Radio station KSAN here has won first place in the musical program category of the 1972 Major Armstrong Awards for FM Broadcasting for its 60-hour "Fillmore Weekend."

Three Growing FM'ers

■ LOS ANGELES—In Kansas City, Miami and Milwaukee there are three FM program directors feeling progressively (to coin a phrase) better with each rating book.

Steve Stevens at WZMF, Milwaukee says the latest Pulse figures show the station to be a number two overall with twelve plus. Steve became PD for the second time in May 1972 and it was decided that the completely free-form format needed to be adjusted. So, although the jocks still have latitude, and work very closely in music decisions with Steve, the choices are more commercial now, with greater concentration on the hit albums. There is a regular rotation of new music. "But, if it fits, even if it's not showing on charts or in sales, I'll try a song if I think it's good music," says Steve. New music is watched very closely, and the stores and one-stops are surveyed very carefully. "I'll also watch markets like Seattle or St. Louis to see what's going over there." The music sweeps during the day have been shortened and the jocks encouraged to interject their own personality, "Any success is due to the expertise of the staff; they work very professionally and really

understand what musical balance is necessary on their shifts." The line-up is Michael St. James 6-11 am, Jay El 11-4 pm, John Houghton 4-8:30 pm, Bob Reitman 8:30 pm-1 am; David Marks 1-6 am; Bobbin Beam, Bill Bruckner, Valarie Moreno and Mike Millot are all part-time. Talk shows have been increased and RAP with Joni Wick is one Tues. and Thurs. On Wednesday the program is produced and run by the lib organization NOW. An open-line program "Dear Doctor" features medical experts who will answer any medical problem honestly over the air. "With more public affairs programming and more regularly scheduled promotions on the station, we've just been able to reach a greater audience." As the only station in the market broadcasting in Quad 24 hours a day, the sound quality also contributes.

In Miami, PD Gary Granger at WSHE is happy to report that the latest Pulse shows the station tied for 2nd place in the AM, tied for 1st in midday, and 1st in afternoon and night in the Miami/Ft. Lauderdale total survey areas with total adults. Although the primary audience is 18-35, the program-

(Continued on page 54)

KHJ/7-Up Sponsor 'Charlotte' Showing

■ NEW YORK — Radio Station KHJ and the 7-Up Bottling Co. will co-sponsor a special preview showing of Paramount's full length animated feature "Charlotte's Web," Saturday, April 7th at 11:00 am, at the AVCO Embassy Theatre in Westwood, California, it was announced by Andy Miele, Vice President of Marketing for Famous Music Corporation.

The preview is being held in conjunction with the KHJ-7-Up "Name The Zuckerman's Famous Pig" contest, and will be hosted by Paramount recording artists, The Brady Bunch, whose current single is, "Zuckerman's Famous Pig."

One thousand semi-finalists have been randomly selected

from the applications sent in and have been invited to attend the final drawing on April 7th at the AVCO Embassy Theatre. The Brady Bunch will pick the grand winner from among the semi-finalists. The prize, a baby pig, who will also be in attendance, will be donated to a children's zoo in the winner's name.

The national release of "Charlotte's Web," a Hanna-Barbera/Sagittarius production, has been set for April 18th. The soundtrack, written by the Academy Award winning Sherman Brothers, is currently in release. The "Baby Pig" contest is part of a mass media and marketing campaign set to promote the soundtrack and Brady Bunch single.



LISTENING POST

By BEVERLY MAGID



■ KNAC-Long Beach . . . April Fool's all you listeners! The weekend of March 31-April 1 the tables were turned with record promotion men on the air for one hour each, but not allowed to play their company's product. How's that for self-control?

WGST-Atlanta . . . Twenty listeners won trips to Lion Country Safari by imitating wild animal sounds. In return the winners got to throw WGST's Ken Kurtis, John Bodnar and Tommy

Tatum to the lions. Fortunately the lions turned out to be 4 month old cubs with very short teeth.

WCDQ-New Haven . . . Dale Reeves (formerly with WOWO, WAKY, & WIFE) is now doing afternoon drive shift.

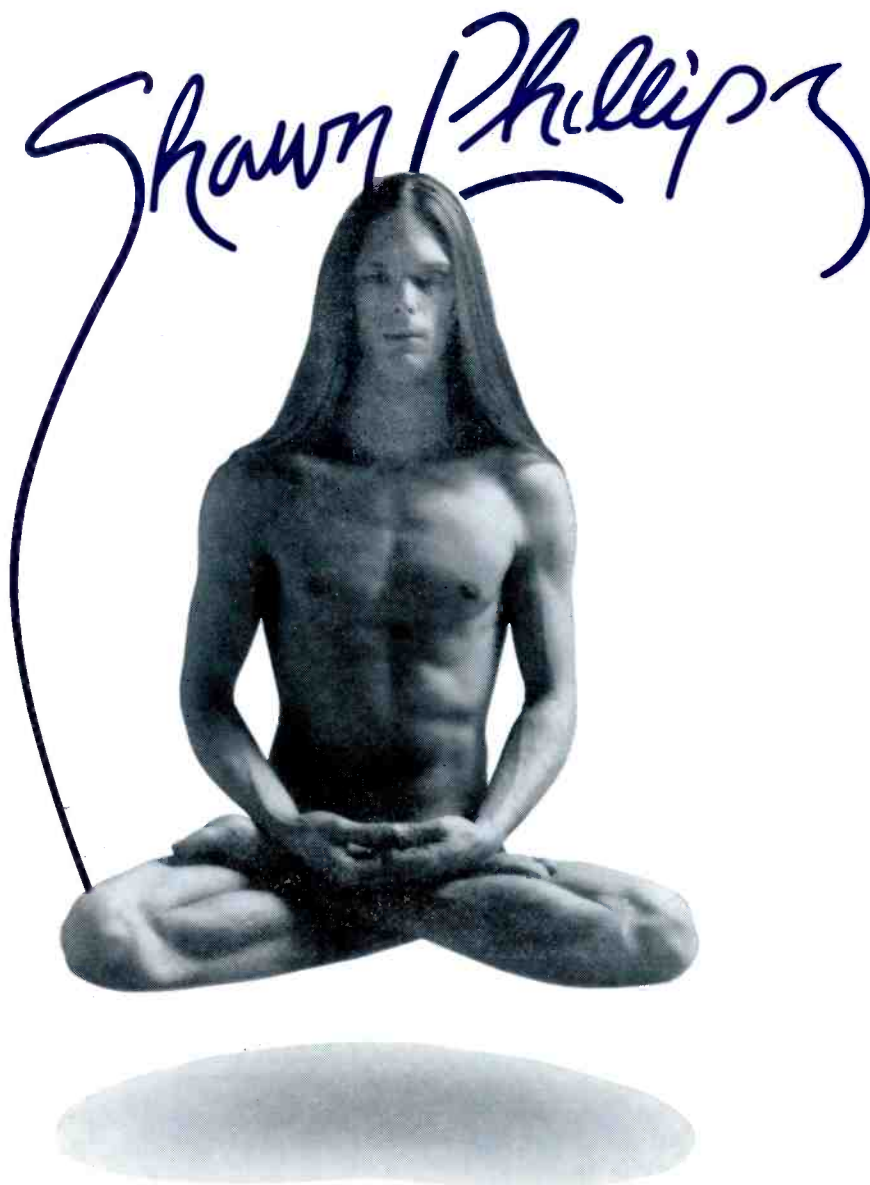
KROQ-Burbank . . . Chet Dowling has joined news team as director of special features and will write and produce news specials, covering such topics as amnesty, gay liberation, women's liberation, drug problems. Dowling was nominated for an Emmy on "Laugh In" and has worked with other TV shows including "Love American Style," "Phyllis Diller Show" and Polly Bergen's "American Woman" show.

KOL-Seattle . . . If a listener is able to match a "Lost Lyric" from the song from which it was lifted, there are prizes awaiting them ranging from a toaster to an auto to a fur coat to a trip. As time goes by (now there's a lyric for you) and no one wins, the prizes continue to accumulate.

KGB-San Diego . . . Looks like RJ did it again. Advance Pulse info shows the station #1 with 18 plus from 6 am to Midnight, with #1 in men and #2 with women. Interestingly enough, XPRS is very hot at night there. KGB will be presenting Proctor and Bergman from Fireside Theatre in their new solo performances "TV Or Not To TV" on April 19th.

KSAN-San Francisco . . . Ron Middag will be doing Sunday mornings in addition to his regular Elektra duties . . . Station presenting exclusive on the scene reports from Wounded Knee on Monday, Wednesday and Friday evenings for the duration of the Indian confrontation . . . Tony Kilbert, recently appointed relief announcer, has also been named community service director and will be administering the station's minority training pro-

(Continued on page 54)



Experience the presence of Shawn Phillips.

"You can't classify Shawn's music unless you look at the man, to know through the melodies and astonishing voice and poetry and turbulent silences this joyous meditative minstrel."

— KRIS BLOK-ANDERSEN, RAINBOW

"Shawn Phillips: It took five years for the world to catch up to him. Now he's light-years away again with a new album."

— JANIS SCHACHT, CIRCUS

"Faces: It's lush orchestrations and interesting melodies reveal why he has built a loyal cult following."

— RECORD WORLD

"Phillips' vocal range is indeed extraordinary . . . dazzling, atmospheric, intensely personal."

— SAM SUTHERLAND, BILLBOARD

"Rolling Stone Magazine discovered Shawn early in his career."

— CARBONDALE NEWS

"Faces" . . . A masterpiece from Phillips . . . "Lovely lyrics, fine melodies and some original production ideas all go to make an album which deserves the highest praise."

— MUSIC WEEK

"He's one of the few who can conjure up a whole orchestra with one instrument. The variety is staggering: Phillips' gifts are awesome: the originality of the entire enterprise merits special commendation."

— H. E., HIGH FIDELITY MAGAZINE

MARCH 28: City Aud., Colorado Springs, Colorado

MARCH 30/31: Armadillo World Headquarters, Austin, Texas

APRIL 1: Municipal Aud., San Antonio, Texas

APRIL 3: Shelton Gym, Univ. of Nacogdoches, Texas

APRIL 4: Lubbock Civic Center, Texas

APRIL 5: Pan American Hall, Odessa, Texas

APRIL 6: Texas Hall, Dallas, Texas

APRIL 7: Music Hall, Houston, Texas

APRIL 8: Sanger Theatre, New Orleans, La.

APRIL 10/11: Orpheum Theatre, Minneapolis

APRIL 12: Hallenbeck Hall, St. Cloud, Minnesota

APRIL 14: Irving Aud., Philadelphia, Pa.

APRIL 15: Symphony Hall, Boston, Mass.

APRIL 16: Lisner Aud., Wash., D.C.

APRIL 18: Grand Theatre, Kingston, Ontario, Canada

APRIL 19: Convocation Hall, Univ. of Toronto, Canada

APRIL 20: Places des Artes, Montreal, Canada

APRIL 21: Le Grand Theatre de Quebec, Quebec City, Canada

APRIL 22: Opera House, National Art Centre, Ottawa, Canada

APRIL 24: Ford Aud., Detroit, Michigan

APRIL 25: Granada Theatre, Chicago, Illinois

APRIL 26: Rivoli Theatre, Indianapolis

APRIL 27: Allen Theatre, Cleveland, Ohio

APRIL 28: Palace Theatre, Dayton, Ohio

MAY 3: Springfield Aud., Springfield, Mass.

MAY 4: Aud. Theatre, Rochester, New York

MAY 5: Kleinhans Music Hall, Buffalo, New York

MAY 6: Alice Tully Hall, New York

MAY 8/13: Troubadour, Los Angeles, Calif.
(w/ Sandy Denny)

**Shawn Phillips' latest album, "Faces," includes his new single, "Anello [Where Are You]"
On A&M Records**

Produced by Jonathan Weston
(with the help of Robert Appere)

By CRAIG FISHER



■ **SLIM PICKINGS:** Everyone here claims to be harassed, but news has been hard to come by. Among those active: **George Harrison**, at Capitol overseeing completion of his new album. One rumor has it that the lp, like **Paul McCartney's**, will feature a booklet, and that George is hoping to sell advertising space in it for the benefit of an unnamed charity. Apple in New York says that's ridiculous . . . **Sylvester**, whom manager **Dennis Lopez** claims

was insured for \$1 million by Lloyd's of London in preparation for his flight on eight-foot wings onto the stage of the Santa Monica Civic last Wednesday . . . **Dr. Hook & the Medicine Show**, finishing their next album at Columbia, with **Ron Haffkine** producing. The boys said to be shooting for Time or Newsweek next, though they haven't decided which . . . **Donovan**, who, it turns out, is touring in Japan, not just resting . . . Perhaps too active: Quite coincidentally, both **Cass Elliott** and **David Crosby** dislocated their left knees last Monday. David's is said to be relocated, more or less, while Cass, at this writing, is still hospitalized . . . The watchdogs of our freedoms strike again: Hot on the heels of its decision re **John Lennon**, the U.S. Immigration Service now rumored to be causing **Terry Knight** some problems. You'll remember that the members of Faith are due here this month . . . At **Neil Young's** Forum concert: **Joni Mitchell** and **Warren Beatty**, **Britt Ecklund** and **Lou Adler**. Joni and Warren also glimpsed at the Troubadour and the Rainbow; Britt and Lou expecting their first child in June.

■ **"WE LET YOU DO IT YOUR WAY":** Such, according to S.F. Chronicle columnist **Herb Caen**, was the inscription on the Tiffany silver megaphone presented to **Bill Graham** Sunday last by **Mick Jagger**. Their meeting, says Caen, took place in a men's room at L.A. International Airport, with Mick explaining the gift was inspired by the fact that "You yell all the time" . . . Betimes, it's said that the **Stones** have definitely nixed plans for any '74 tour here, will do only Europe . . . And London is re-releasing "You Can't Always Get What You Want" b/w "Honky Tonk Woman" . . . Everyone at Atlantic (N.Y.) said to be busily learning how to convert dollars into francs, with **Mickie Cochner** supervising . . . But before whooping it up in Paris, the label will release **Kenny Rankin's** "Sometimes," after **Helen Reddy's** success with the Rankin-penned "Peaceful" . . . Also, a decision pending on whether to release a single **Herbie Mann** album next, or a double one . . . In Chicago, **Curtis Mayfield** should be in Curtom Studios by now, recording 14 new songs for his first lp since "Super Fly" . . . March 14 is the date set for the first annual Canned Heat Bowling Tournament here, at La Cienega Lanes . . . Art was shot here last week for **Carole King's** new album. Looks as if we will see it in May . . . **Black Sabbath's** "Live at the Rainbow" to be released this month, to coincide with their tour . . . Due at the opening of **Ethel Ennis' Persian Room** stand: **Spiro Agnew**, wife **Judy** and daughter **Kim**.

■ **WELCOME BACK:** **Link Wray** is back on the road again, with such as the **Grateful Dead**, **Boz Scaggs**, **Commander Cody** and the **Beach Boys**. In his new band: brother-in-law **Rick Cole** on guitar, Motown bassist "Doc" **Schwebke**, MCA writer **David Bloom** on piano and former **Animal Barry Jenkins** on drums . . . **Seals & Crofts** have completed their new album, "Diamond Girl." Meanwhile, following **It's a Beautiful Day's** version, **Three Dog Night** have announced they'll record "Riding Thumb" . . . **Isaac Hayes** will play a former policeman in **Dino De Laurentiis' "Two Tough Guys."** Pic starts shooting in Chicago August . . . After completing his gig at the Troubadour, **Charles Lloyd** slipped into **Wally Heider's** here to add some tenor sax to **Roger McGuinn's** new Columbia album. Earlier, on opening night, **McGuinn** and **Pamela Polland** joined Charles on stage . . . **Commander Cody** looking to rent a ranch for a day, for a hayride . . . **Rona Barrett** reports that police attack dogs and high-power water hoses have been brought into use during **David Cassidy's** English tour, with numerous complaints following from horrified parents of David's

(Continued on page 36)

United They Stand



Shown during a luncheon visit are executives of United Artists Music Publishers, up to talk to Record World's **Bob Austin** and **Sid Parnes** about the music publishing giant's future plans. Shown from left are **Parnes**, motion picture music coordinator **Danny Crystal**, general professional manager **Wally Schuster**, manager of UA music in Italy **Gian Borasi**, President of the UA Music Publishing group, **Murray Deutch**, Vice President and legal counsel, **Sidney Shemel**, Record World Publisher **Bob Austin**, and **Leroy Holmes**, manager of country music for UA. Kneeling in the center is **Norman Rubin**, director of national promotion.

Letter to the Editor:

■ As the Entertainment Committee Chairman of the McNeil Island Contact Jaycees, I am desirous of obtaining information concerning any groups that you may know of who would be willing to devote a little of their time to performing for the inmates of the U.S. Penitentiary here.

In the past two years, such entertainers and groups as **Lou Rawls**, **Aretha Franklin**, the **Fifth Dimension**, **Judy Lynn**, **Jane Fonda**, **Sly and the Family Stone** and **Chicago** have appeared on our stage to the appreciation and delight of the entire population. As there is very little else to help the men forget the environment in which they live, or to bring the outside world "inside," I am certain that you can understand the importance of such appearances.

Should any of your readers wish further information regarding bringing some entertainment here, they may contact me at Box 500, Steilacoom, Washington 98388.

Sincerely,
Roy Cohn

Delsener, Martel Combine Forces

■ **NEW YORK**—**Ron Delsener** & **Ken Martel** have announced the formation of **Concert/Management Enterprises**, a personal management company.

Osmonds Mag Bows

■ **LOS ANGELES**—"The Osmonds Spotlight," a magazine devoted primarily to the Osmond family, is now in production, scheduled to reach newsstands in June. The magazine, to be distributed in the U.S. by **Fawcett**, will carry approximately 74 pages of news, features and photos of the Osmonds, including 16 color pages. The editor is **Ron Myers**, while **Osmond** family members are providing special editorial assistance.

A portion of the net proceeds from sale of the magazine will go to the **Osmond Foundation**, a non-profit organization founded by the family to provide educational assistance to deaf and blind youngsters.

Trans-Pacific Hookup For Chelsea's Cadd

■ **LOS ANGELES**—**Chelsea Records** is planning a trans-Pacific telephone hookup between **Los Angeles** and **Melbourne, Australia** as part of the campaign to launch Australian superstar **Brian Cadd**. The label will sponsor a telephone press conference between **Cadd** and **Los Angeles** disc jockeys and rock press to coincide with the American release of **Cadd's** single, "Every Mother's Son," in April.

Chelsea plans a series of trans-Pacific phone linkups across the country with media people to lend a personal touch to the introduction of **Cadd** to American audiences.

LOBO—Big Tree 16001 (Bell)
IT SURE TOOK A LONG, LONG TIME (prod. by Phil Gernhard) (Kaiser/Famous, ASCAP)
 Folk rock artist extraordinaire follows up two consecutive top ten singles with another tender ballad. From his forthcoming lp "Calumet," cut should take no time at all to click.

DENISE LA SALLE—
 Westbound 215 (Chess/Janus)
WHAT IT TAKES TO GET A GOOD WOMAN (prod. by Crajon Ent.) (Fame, BMI)
 O. B. McClinton-penned rocker gets the distaff treatment from soulstress whose "Trapped By A Thing Called Love" catapulted her to national prominence. She's got what it takes!

IOSHIE JO ARMSTEAD—
 Gospel Truth 1207 (Stax)
RIDE OUT THE STORM (prod. by Armstead, Riser & Mathis) (Notable/Aldi, ASCAP)
 Cy Coleman-Dorothy Fields showstopper from new Broadway hit "Seesaw" gets a terrific reading from newcomer who is bound to garner a great deal of attention with her performance.

TOWER OF POWER—Warner Bros. 7687
SO VERY HARD TO GO (prod. by Tower of Power) (Kuptillo, ASCAP)
 "You're Still A Young Man" proved that this San Francisco-based group could sell singles. This new soul swinger features powerful vocals and towering production. Should have an easy go at it.

ROBIN TROWER—Chrysalis 2009 (WB)
MAN OF THE WORLD (prod. by Matthew Fisher) (Chrysalis, ASCAP)
 Former lead guitarist for Procol Harum debuts in solo effort with a thumper that's sure to see fine progressive response. Chance for top 40 honors too. Ex-Harum Matthew Fisher produced.

SONG OF THE WEEK

DON'T YOU JUST KNOW IT (Cotillion, BMI)
THE TAMS (prod. by Sonny Limbo)—ABC 11358
TANK (prod. by Papa Don Prod.)—Bang 701

Two splendid versions of Huey "Piano" Smith's biggest hit starts a cover battle between an established group and newcomers. The Tams, whose big hit "What Kind Of Fool" was in 1964, has the name going for them, but watch out for that Tank to barrel through. The Bang record is looser and lotsa fun, the ABC more polished. It's anybody's game!

JAMES TAYLOR—Warner Bros. 7695
HYMN (prod. by Peter Asher) (Country Road/Blackwood, BMI)

From his fabulous "One Man Dog" lp comes third single in the typical Taylor tradition. "Mr. Mellow" gets a boost from a horn section that should help disc get across-the-board attention.

CYMANDE—Janus 215
BRA (prod. by John Schroeder) (Heavy, BMI)
 "The Message" established this funky contingent as potent sellers, but this selection should make them stars. Disc should get much support from top 40 and r&b programmers alike.

ROBIN LAMONT—Bell 341
THAT'S WHAT I'M HERE FOR (prod. by Steve Metz) (WB/Godspell, ASCAP)
 Female lead of the movie version of "Godspell" offers this new Steve Schwartz tune that will perk up pop/MOR ears. Powerhouse Steve Metz production guarantees that singer will be here for many years.

THE GUESS WHO—RCA 0926
ORLY (prod. by Jack Richardson) (Dunbar/Cirrus, BMI)
 Tune written by lead singer Burton Cummings is a joyous bouncer that displays group's best side. Ditty about Paris airport will soar to the top quickly.

FIVE DOLLAR SHOES—
 Neighborhood 4211 (Famous)
YOUR ROCK 'N ROLL BAND (prod. by Turpin & Diamond) (Neighborhood, ASCAP)
 Quintet is a far cry from Melanie, but Peter Schekeryk may have another winner with group's best single. A little Stones, a little Bowie and a lot of originality. These shoes were made for rockin'.

ESTHER PHILLIPS—Kudu 915 (CTI)
USE ME (prod. by Creed Taylor) (Interior, BMI)
 Culled from her "Alone Again Naturally" album, this Bill Withers-penned chunk o' funk is taken to new heights by one of the best singers alive today. Single will make good use of the charts.

SWISS MOVEMENT—RCA 0921
KEEP ON LOVING YOU (prod. by Fox, Mozian) (Screen Gems-Columbia, BMI)
 Temptations discovery offers its best effort to date with this gentle ballad that features splendid harmonies. Movement will be up.

BILL CODAY—Epic 10977
I'M BACK TO COLLECT (prod. by Crajon Ent.) (Brenda, ASCAP)
 Soulman has been cookin' his r&b treats for quite some time, but now he comes to new label affiliation prepared to get his just desserts. "Get Your Lie Straight" was a biggie for him a while back, and this one will collect airplay and sales as well.

Spins & Sales

DAVID WAGNER & CROW—Amaret 148 (MGM)
IF IT FEELS GOOD, DO IT (prod. by Jerry Styner) (Caesar's Music/Emerald City/Larry Cox, ASCAP)

JOE TEX—Dial 1021 (Mercury)
ALL THE HEAVEN A MAN REALLY NEEDS (prod. by Buddy Killen) (Tree, BMI)

SHIRLEY BASSEY—United Artists XW 211-W
NEVER, NEVER, NEVER (prod. by Noel Rogers) (Peer Inter., BMI)

VINEGAR JOE—Atco 6922
ROCK 'N ROLL GYPSIES (prod. by Smith & Gage) (Viva, BMI)

JERRY PETERS—Mercury 73365
I LOVE EVERY LITTLE THING ABOUT YOU (prod. by Peters, Johnson, Aaron) (Stein & Van Stock/Black Bull, ASCAP)

SONNY BOTTARI—Mandala 2516 (Starday-King)
EASY EVIL (prod. by Bob Gallo) (Edwin H. Morris/Zapata, ASCAP)

R.E.O. SPEEDWAGON—Epic 10975
LITTLE QUEENIE (prod. by Leka & Rose) (Arc, BMI)

THE DELFONICS—Philly Groove 176 (Bell)
I DON'T WANT TO MAKE YOU WAIT (prod. by Watson, Hart, Hart) (Nickel Shoe, BMI)

LITTLE MILTON—Stax 0124
WALKING THE BACK STREETS AND CRYING (prod. by Jackson, Manuel, Jackson) (South Memphis/East/Memphis, BMI)

MCKENDREE SPRING—MCA 40024
UNDERGROUND RAILROAD (Free Flow Prod.) (Serendipity/Duchess, BMI)

BUCK RAM PLATTERS—Avalanche 224-W (UA)
SUNDAY WITH YOU (prod. by Buck Ram) (UA/AMC, ASCAP)

EILEEN FULTON—Nectar 1254
YOU'RE THE CHILD YOUR DADDY NEVER SAW (prod. by Danny Fortunato) (Scottie, BMI)

JOE HILL—Babylon 1103
MAMA COME HOME (prod. by Wagner & Silverman) (Butterfly Fushire/Fancy Spats, ASCAP)

THE IMPRESSIONS—Curtom 1985 (Buddah)
THIN LINE (prod. by Rich Tufo) (Curtom, BMI)

BARRABAS—RCA 0863
WILD SAFARI (prod. by F. Arbex) (Sunbury, ASCAP)

GAYLE McCORMICK—MCA 40007
SWEET FEELING (prod. by Thacker & Schermie) (Fame, BMI)

CLYDE BROWN—Atlantic 2955
CRYING MAN (prod. by Taylor, Sigler, Hurtt) (Cotillion/Assorted/Cookie Box, BMI)

SASA DI—Crested Butte 1202
IN THIS WORLD OF MINE, WE'RE COLORBLIND

“PILLOW TALK”

with **SYLVIA**



GAMBI MUSIC

Available on

VIBRATION RECORDS

a division of

ALL-PLATINUM RECORDS

ANDY PRATT

Columbia KC 31722

Andy Pratt is that rare artist whose talents as a writer and singer are so unique as to defy comparisons. "Avenging Annie" is the outstanding single, and the genius of Pratt in a song full of musical surprises. "Give It All To Music" is a beautiful, melodic song, as is "Summer, Summer," while the other tunes are strange, full of wonder, and marvelous.

DANA COOPER

Elektra 75052

New singer-songwriter is one of the very best to have emerged in years, and his songs are as refreshing and poignant as could be. "Lover, Baby, Friend" is a beauty, as are all the tunes which vividly set a scene, capture a personality and grab your attention.

MICHAEL WENDROFF

Buddah-BDS 5130

Here is the refreshing surprise of a unique, outstanding talent. Wendroff not only writes superb songs about love, loss, drifting and being found again, but he sings them with true empathy. Lewis Merenstein, who has produced Van Morrison, does expert work here.

DON'T BURN ME

PAUL KELLY—Warner Bros. BS 2689

The very best soul album in many, many months. This artist writes and sings the funkier of songs, and producer Buddy Killen brings out the get up and dance best in each of them. "Don't Burn Me" is the big single, and "Come Lay Some Lovin' on Me" could be another winner.

#1 RECORD

BIG STAR—Ardent ADS 2803 (Stax)

Released several months ago to great reviews, this album deserves the major new push it is now being given. In totality, this is one of the best albums of the year, featuring the lead vocals of ex-Box Top member Alex Chilton. Rockers and ballads are exceptional, and group sounds like a cross between the Byrds and Badfinger.

BITTERSWEET WHITE LIGHT

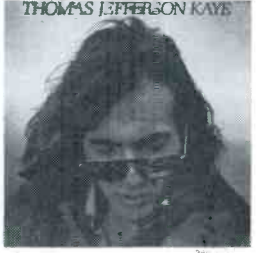
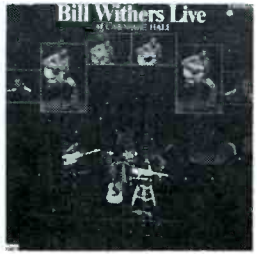
CHER—MCA 2101

Perhaps there has never been a better chance for this fantastic interpreter of song to prove just what a superb singer she is than in this set of standards, all superbly produced by husband Sonny. "Am I Blue," "The Man That Got Away," and a Jolson medley are highlights. An exceptional album.

COME TOGETHER

JIMMY McGRUFF AND GROOVE HOLMES—Groove Merchant GM 520

Two of the most popular and long standing jazz-pop keyboardists have combined forces to produce an eminently listenable albumful of tunes which should easily find its way on to jazz, pop, r&b, and MOR playlists.



GODSPELL

Original Soundtrack—Bell 1118

With the show still running and the movie just opening, this album is a natural winner, featuring the joyous hit, "Day By Day." Composer Stephen Schwartz's score is full of melody, and his production of the album is exceptional and brilliant. A confirmed hit!

BILL WITHERS LIVE AT CARNEGIE HALL

BILL WITHERS—Sussex SXBS 7025-2 (Buddah)

This double live album captures all the excitement of Withers' Carnegie Hall concert, and contains strong renditions of "Ain't No Sunshine," "Grandma's Hands," and "Lean On Me," as well as newer songs. Should be a big seller.

ONE MAN BAND

RONNIE DYSON—Columbia KC 32211

This young soulman has hit it big again with the single, "One Man Band," and with the genius production of Thom Bell, the entire album is a wonderful musical experience. "Girl Don't Come" and "When You Get Right Down To It" are two of the songs rendered in top vocal style.

MARK JAMES

Bell 1117

The composer of hits for B. J. Thomas and Elvis, James delivers a set of his exceptional self-penned songs in terrific style. Superb Steve Tyrell production helps bring out the best in "Blue Water" and "Roller Coaster," both strong single candidates.

SYLVESTER AND THE HOT BAND

Blue Thumb-BTS 45 (Famous)

Sylvester, who got in person recognition last year when he toured with the Cockettes, now explodes on the musical scene with his high pitched, often Aretha-like vocals. This is a programmers' must, particularly the versions of "A Whiter Shade Of Pale" and James Taylor's "I'm A Steam Roller." A joy of a funky album.

THOMAS JEFFERSON KAYE

Dunhill-DSX 50149

Brilliant producer Kaye most recently did terrific things with Loudon Wainwright III. Now, Kaye proves himself a singer-songwriter of superior merit in an album of personal, gutsy songs full of life. "The Door Is Still Open" and "Learning How To Fly" stand out.

RUFUS

ABC-ABCX 783

An album comprised of some jumping rock and roll as well as nice ballad numbers, all equally good, whether powered by Chaka Khan or Ron Stockert's lead vocals. "Slip 'N Slide" is a rocking single, self penned by Stockert, and group's Stephen Stills medley brings a most enjoyable record to a dynamite close.

Skywriter

Ready for takeoff.

"Skywriter". A brand new album from the Jackson Five. Includes their stratospheric new single "Hallelujah Day." And it's ready to take off—right to the top of the charts. So don't get left on the ground. Get "Skywriter". Album #M761.



Listen to what's happening at Motown.
You'll hear the times change.

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By KAL RUDMAN



■ **Paul McCartney.** As we go to press, most stations have not received it. Stations that jumped right on it include: KJR, KHJ, KOL, WPGC, WRKO, WFIL, KLIF, WCAO, KTAC. In my opinion, "Captain Crazy," Al Coury, Vice President in charge of promotion of Capitol Records, has done a remarkable job in turning the

label around without the release of albums by his heavyweight artists. Those heavyweight releases are coming now. You should have the Paul McCartney album in about three weeks, and it will be followed by albums by George Harrison, Ringo Starr and the live Leon Russell album. Then you will really see some earnings from Capitol Industries. The artists on the Capitol roster worship "Captain Crazy." They genuflect, kiss his ring and constantly fall babbling gratefully at his feet.

Focus. As predicted, this single has exploded. This record is a complete mind blower on FM stereo. Neil McIntyre, PD of the daily news station, WPIX-FM in New York City, tells me: "It is destroying my listeners in the Big Apple." It jumped to #11 at CKLW and will be way up in the top 10 by next week in Detroit. New on the chart: WCFL, WIXY, WIIN, WMAK. New believers: WCAO, WMEX, WAKY, WSGN, KISN, WKBW ("monster"), KOL, KLIV. Tony Martell, head of Paramount, is to be congratulated for undoing the mess he inherited, and turning this label around from oblivion. We know for a fact that Judelson and Bludhorn, the heads of the giant conglomerate known as Gulf & Western, are thrilled with the job he has done. Martell's executive staff: Herb Gordon, head of promotion; Andy Miele, right-hand man; Chuck Gregory, head of A&R; and Carmen LaRosa, head of marketing, have been a tower of strength in guiding the Paramount ship through stormy seas. They should all thank Rosalie "Great Legs" Trombley of CKLW for giving them the shot with Focus.

Barbara Fairchild on Columbia. This is the next big c&w crossover. The record just sells and sells, and does about 35,000 a week. Now that it has bullets in the trade charts, look for more key stations to go on it next week. New believers this week: KJR Seattle, KEYN Wichita, #38 KILT Houston, WABB Mobile, KXOL and KFJZ Fort Worth. Gertie Katzman at WNEW-AM New York City went on it and so did Dean King of Tyler at the invincible WIP Philadelphia (the head-maker, record-breaker — "Dean starts 'em and the entire nation charts 'em!").

Barry White on 20th Century. As predicted, it detonated 17-12 at CKLW. New believers: WPGC, WOKY, WHHY. This record will be your next huge r&b crossover.

Elton John. This record is an immediate sales GO-RILLA in Philadelphia and other markets. It is the station pic. at WFIL. Immediate believers:

(Continued on page 36)

Dick James Music Seeking Americans

■ NEW YORK—As part of their expansion plans for the Dick James Music organization in America, Dick and Stephen James have announced that they will be developing American artists to complement their British contingent of recording artists.

Louis Ragusa, General Manager of Dick James Music, Inc., the American arm of the company, has already begun to meet with artists with an eye toward signing them. Ragusa is particularly seeking artists who both perform and write their own material.

Jerry Lee Lewis Begins Second Decade with Merc

■ CHICAGO — Jerry Lee Lewis has re-signed with the Mercury label of Phonogram, Inc., it was announced by Irwin H. Steinberg, President. While details of agreement were not disclosed, Steinberg indicated it was a long-term, multi-album contract. The re-signing marks the start of Lewis' second decade with Mercury.

"In addition to the signing, there is a separate contract which provides for Jerry Lee to produce artists whose product will be distributed by Phonogram," Steinberg stated.

To plan for the future, Lewis recently organized Jerry Lee Lewis Enterprises, Inc., under the direction of Roy Dean, to handle his business appearances. Jerry Lee has also reorganized his band and a rock tour is in the planning stages which will feature Heads, Hands and Feet as Lewis' backing group. The band was a major part of Lewis' "The Session" album.

First Single on 'Long Goodbye'

■ NEW YORK — UA Music Publishing head Murray Deutch has announced that the first single has been released by Lou Donaldson on Blue Note of the theme from the Robert Altman film "The Long Goodbye." The flick stars Elliot Gould and marks the film debut of Nina Van Pallandt.

IFA Inks Manchester

■ NEW YORK — International Famous Agency, Inc. has signed to its talent roster Melissa Manchester (Bell) for exclusive representation.

Alithia-Kerr Pact

■ NORTH BERGEN, N.J. — Alithia Records, Ltd. has announced the signing of a production and label contract with George Kerr Productions. The terms of the contract include recordings made by the Escorts, a group of seven inmates at the Rahway State Prison, a maximum security facility in New Jersey. Six of the seven members are serving life sentences.

Kerr labored for more than two years before being granted permission to record the group's performance live within the prison confines. The NBC, CBS, and ABC networks later programmed an actual recording session for nationwide TV coverage directly from the maximum security facility.

Brazier Promoted At Warners A&R

■ LOS ANGELES—Vice-President Lenny Waronker and executive producer Ted Templeman have announced the appointment of Benita Brazier to fill the newly created position of A&R coordinator.

For two years prior to her new position, Ms. Brazier was Templeman's assistant and worked closely with him on various recording projects including Van Morrison, the Doobie Brothers, Lorraine Ellison, Little Feat and Captain Beefheart.

Stephen Pillster Splits Hicks

■ LOS ANGELES—Stephen L. Pillster has announced that he has resigned from management representation of Dan Hicks and The Hot Licks effective March 31. The decision is the result of major differences with Hicks over commitment to the future of his group.

Annie's Songs Heard by Trudeau's



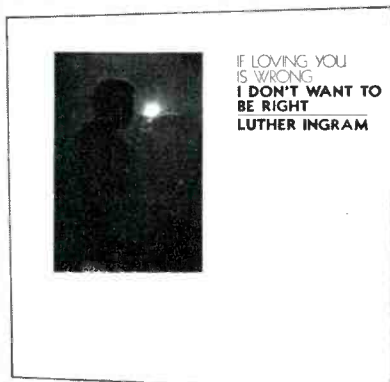
The prime minister of Canada and his wife, Mr. and Mrs. Pierre Elliot Trudeau, were in the audience when that country's Anne Murray, headlined in concert at Ottawa's National Art Centre, and visited with the entertainer following her performance.

How long can he keep making love?

'Always'

His message is love and he knows what it's about.
"Always," taken from the album, "If Loving You
Is Wrong, I Don't Want To Be Right."
It's another single approach to love
by the master himself.
Luther Ingram

'Always'
KOA-2115
**Luther
Ingram**



KOS-2202



Koko Records Inc., distributed by the Stax Organization, Memphis, U.S.A.

Oxley to American City Foundation

■ NEW YORK — Suzi Oxley has been appointed talent coordinator of American City Foundation Ltd., according to George Davis, President. She will be in charge of booking talent for the 18,000 seat main-stage area for American City-fair which will run in Boston June 14-24. She will also book talent for the 16 concert Sunset Series, formerly held on the Boston Common, now being produced at the 20,000 seat Suffolk Downs Racetrack Stadium.

Prior to joining American City Foundation Ltd., Ms. Oxley worked as an account executive in the New York offices of Gibson & Stromberg and for Atlantic Records.

First American Song Festival Names Board

■ NEW YORK — The First American Song Festival, a song competition which will reach its climax during the Labor Day weekend, has named its nine-man Advisory Board. The Board, which will assist on various aspects of the nationwide project, will assemble at the end of April.

In alphabetical order, the members are Bob Austin, publisher of Record World, Charles Koppelman, Vice President and general manager of April Music, Don Heckman, Vice-President, A&R, RCA Records, Bruce Lundvall, Vice-President of marketing, CBS Records, Paul Marks, director of operations at ASCAP, Marty Ostrow, Executive Vice-President of Cash Box, Russell Sanjek, Vice-President of public relations, BMI, Norman Weiser, Executive Vice-President, Chappell Music and Lee Zhito, editor-in-chief and co-publisher, Billboard.

coming soon Moses and the Impossible Ten

BI-25120



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Live 'Lemmings'

■ NEW YORK—An original cast album of "Lemmings" has been recorded live at the Village Gate Theater where National Lampoon's satirical review of the Woodstock Generation continues into its fourth smash month.

The album, distributed by Blue Thumb Records is scheduled to be released in mid-April.

Droz WEA VP

■ HOLLYWOOD—Henry Droz, sales manager of the Warner/Elektra/Atlantic Corporation, has been elected an officer of the company and named Vice President, Director of Sales. Joel Friedman, President of WEA has announced.

Droz joined WEA last year after a long tenure with the Arc-Jay Kay Co. and the Handleman Co. in Detroit.

Babcock to Columbia Artist Relations Post

■ LOS ANGELES—Steve Harris, director of artist development for Columbia Records, has announced the appointment of John Babcock to the newly created position of regional director of artist relations-West Coast for the label.

Meg Gordean to Tomorrow Today

■ NEW YORK — Candy Leigh has appointed Meg Gordean an account executive for the Tomorrow Today public relations agency. Ms. Gordean has been working with the agency on behalf of Ayn Rand's play "Penthouse Legend" and will represent the Alvin Ailey City Center Dance Theater and the Outdoor Spring Dance Festival.

Dialogue

(Continued from page 8)

believe him, he can call the station and I'll be happy to place the call for him.

RW: In other words, everything is verifiable, everything is up front.

Alexenburg: We don't hype anyone. We have all the facts from all over the place. Every promotion man gets this, so that when he walks in to talk to you, he has all the facts as they really are.

RW: The key word that all of this adds up to seems to be credibility.

Alexenburg: You must have it. You must develop it, you must have the facts to back up whatever you say. You do not *tell* anybody you're sincere. You just have to be. And, I think, it has to be manifested in all aspects of the music business. And more of it.

RW: Do you think there is a lack? Or is it growing?

Alexenburg: I think it's grown, but there's work to be done. Sometimes people get over emotional about a piece of product, and look for the quick hit; I don't care how long it takes to develop an artist, that's what we're in the business to do. Not just to develop hit singles but to develop artists. Let's face it, you can develop a single faster than you can develop an artist, we've had incidents of that when we've had big singles and have not had big albums to match those singles. Looking Glass is an example of that—"Brandy" was almost a two-million selling single, but the timing was bad, the group was just not out on the road, people seeing them.

"...if you start lying to people it's gonna hurt you. And you're gonna be tested whether you know you're being tested or not."

RW: How does one rectify that, or are those things so variable that one simply cannot control it?

Alexenburg: I don't think a record company wants to control an artist. I think an artist has to have freedom. It may not be the right time for that artist to go out and perform. There may be a stage fright problem that we know nothing about, that is not evident in the studio. This was not the case with Looking Glass. There was an illness in the group. The lead singer needed an operation on his throat, and unfortunately for all concerned, when he was having this problem, his record was released. It became a hit. And people began to say why can't I see them. Where are they? Why aren't they appearing? Well, I wasn't about to take a full-page ad explaining the situation. That wouldn't have accomplished anything.

RW: You have a lot of different kinds of music under your personal wing right now. You have r&b labels, progressive labels and Epic is a strong country label. It seems like an awful lot of territory to cover all in one house. Wouldn't that seem to negate your talk about specialization?

Alexenburg: We still have that specialization. Epic is a CBS/Columbia owned company, but we have hired a complete separate staff to handle Epic and the custom labels. That's why we're able to handle as much product as anybody's able to give us, on any label. Epic has its own A&R staff, for Epic only. 32 per cent of Epic's business is country, yet from almost out of nowhere, Epic was recently named the fifth largest singles label for 1972. We have a separate promotion staff and a separate A&R staff for Epic. These same promotion men also promote the custom labels. Most of the custom labels also employ people within their own organizations to work on their product with us. Because we're really acting as their distributors. There are varying degrees of artistic control as well—the companies maintain artistic control, but they work within the framework of the company. We assist them in edits, and they assist us. I mean, we don't want that you do this and we'll do that kind of thing. It has to be treated as a family.

Specialization after a while begins to defeat itself and is not really in touch with what's happening. I mean a wonderful thing is happening in our business, records are spilling over from one

(Continued on page 39)



Melanie

**"Bitter
Bad"**

NRA-4210

NEIGHBORHOOD RECORDS

Distributed by Famous Music Corporation
A Gulf + Western Company

Produced by Peter Schekeryk



CAMPUS REPORT

IBS Confab Shows Improvement

By GARY COHEN

■ WASHINGTON—The annual intercollegiate Broadcasting System National Convention, held in Washington D.C. March 23-25, was a tremendous improvement over IBS conventions held in the recent past. The turnout on the part of stations was good, and the IBS staff implemented many of the suggestions put forward by college radio and industry people, to make the conference a more successful and worthwhile one. That goal was achieved.

According to IBS, some 85 stations representing close to 550 college radio people from around the country attended. And if you missed out on this convention or are looking forward to next year, the IBS Board of Directors has decided to hold next year's in New York City, during the last weekend in March or the first weekend in April.

The first session on Friday afternoon, after assorted queues for hotel registration, convention registration and the hotel snack bar, brought members of the IBS Board of Directors and staff together to give their views on what they hoped to accomplish that week-

end. Bob Freedman, a board member, noted that IBS had changed the structure of the convention so that there could be small meetings — "micro-meetings" — for delegates to use in pursuing their problems on a more individualized level. The smaller meetings, he hoped, would encourage more give-and-take among the delegates. Jeff Tellis, another board member, went further, noting that one of the most important parts of conventions from "contact in the halls and hospitality suites." The delegates took his advice.

'Modern' Radio

The first important session was one on "modern" radio, which, as Jim Cameron put it, was this year's name for the session on underground / progressive/free-form radio. Cameron noted that college radio people should talk to each other and communicate ideas on programming and public service. Dave Fricke, another panel member, urged stations to work with all other stations in the area, and noted that communication among college stations is very important. After throwing the floor open to questions, one station noted that they have an "open-mike" program, where they encourage people from the community to come in and speak on different topics that relate to them as students on campus. Subjects most discussed include financial support of the university and problems that face students on campus (most discussed were registration and high prices in the student cafeteria). Later on Friday afternoon, most of the discussions involved IBS regions and what could be done to improve them. The consensus was that the best way to improve the regions was for the stations to begin communicating with each other, on official or unofficial levels.

Saturday sessions were numerous, and covered topics ranging from station funding, good station management, news and public affairs, the role of the government in radio, sales, engineering, the importance of cable FM for college broadcasters, etc. Obviously nobody

(Continued on page 36)



COLLEGE RADIO AIRPLAY REPORT

APRIL 7, 1973

WCBN-FM—UNIV. OF MICHIGAN

Ann Arbor, Mich.

Stu Goldberg/Chris McCabe

ANN ARBOR BLUES FESTIVAL—Atlantic
 ART OF RAHSAAN ROLAND KIRK—Atlantic
 GOT MY OWN—Gene Ammons—Prestige
 MOON GERMS—Joe Farrell—CTI
 SECOND COMING—Rudolph Johnson—
 Black Jazz

GOOD TIMES—Kool and the Gang—Delite

WSRM—UNIV. OF WISCONSIN

Madison, Wisc.

Bruce Ravid

GRAND HOTEL—Procol Harum—Chrysalis
 IN DEEP—Argent—Epic
 MOTHER'S PRIDE—Fanny—Reprise
 PARIS, 1919—John Cale—Reprise
 WATCH—Seatrains—WB

WAER-FM—SYRACUSE UNIV.

Syracuse, N.Y.

Dave Duff

A WIZARD, A TRUE STAR—Todd Rundgren—
 Bearsville
 ANDY PRATT—Col
 COSMIC WHEELS—Donovan—Epic
 IN DEEP—Argent—Epic
 OCTOPUS—Gentle Giant—Col

WFDU-FM—F. DICKINSON UNIV.

Teaneck, N.J.

Tony Loving

A SONG FOR EVERY MOOD—
 William St. James—Dunhill
 BLUEPRINT—Rory Gallagher—Polydor
 BYRDS—Asylum
 ELECTRIC LIGHT ORCHESTRA II—UA
 GRAND HOTEL—Procol Harum—Chrysalis

WRCU-FM—COLGATE UNIV.

Hamilton, N.Y.

Rich Ferdinand

ABOUT US—Stories—Kama Sutra
 ANYWAY—Family—UA
 DARK SIDE OF THE MOON—Pink Floyd—
 Harvest
 FOGHAT—Bearsville
 SWEET THURSDAY—Great Western
 Gramophone

WAMU—AMERICAN UNIV.

Washington, D.C.

Bruce Rosenstein

BE WHAT YOU WANT TO—Link Wray—
 Polydor
 ELECTRIC LIGHT ORCHESTRA II—UA
 IN DEEP—Argent—Epic
 LAST CHANCE DANCE—Cat Mother—Polydor
 WORKSHOP—NRBQ—Kama Sutra

WFIB—UNIV. OF CINCINNATI

Cincinnati, Ohio

Alan Kornbluth

GRAND HOTEL—Procol Harum—Chrysalis
 MY FEET ARE SMILING—Leo Kottke—
 Capitol
 SILVERHEAD—MCA
 SIX WIVES OF HENRY VIII—
 Rick Wakeman—A&M
 STILL ALIVE AND WELL—Johnny Winter—
 Col

WPGU-FM—UNIV. OF ILLINOIS

Champaign, Ill.

John Parks

BURSTING AT THE SEAMS—Strawbs—A&M
 CAPTAIN AND ME—Doobie Bros.—WB
 FOCUS III—Sire
 FOGHAT—Bearsville
 FUNKY SERENITY—Ramsey Lewis—Col

WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.

Ken Smalheiser

GOLDEN AGE OF ROCK 'N ROLL—
 Sha Na Na—Kama Sutra
 IT'S A BEAUTIFUL DAY TODAY—Col
 SIX WIVES OF HENRY VIII—
 Rick Wakeman—A&M
 STILL ALIVE AND WELL—Johnny Winter—
 Col
 30 SECONDS OVER WINTERLAND—
 Jefferson Airplane—Grunt

WLUC—LOYOLA UNIV.

Chicago, Ill.

Jim Benz

BILLION DOLLAR BABIES—Alice Cooper—
 WB
 BLUEPRINT—Rory Gallagher—Polydor
 MY FEET ARE SMILING—Leo Kottke—
 Capitol
 RAW POWER—Iggy & The Stooges—Col
 NEW AGE—Canned Heat—UA

WRPI-FM—RENSELAER POLY. INST.

Troy, N.Y.

Joe Tardi

COSMIC WHEELS—Donovan—Epic
 ELECTRIC LIGHT ORCHESTRA II—UA
 FOGHAT—Bearsville
 PARIS, 1919—John Cale—Reprise
 THEY LOVE ME, THEY LOVE ME NOT—
 Genya Ravan—Dunhill

WLVR—LEHIGH UNIV.

Bethlehem, Pa.

Bruce Toole

BECK/BOGERT/APPICE—Epic
 BYRDS—Asylum
 DRIPPIN' WET—Wet Willie—Capricorn
 ELECTRIC LIGHT ORCHESTRA II—UA
 LEE MICHAELS LIVE—A&M
 30 SECONDS OVER WINTERLAND—
 Jefferson Airplane—Grunt

WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.

Paul Levine

BLUEPRINT—Rory Gallagher—Polydor
 BYRDS—Asylum
 MT. AIRY—Thimble
 MOON GERMS—Joe Farrell—CTI
 30 SECONDS OVER WINTERLAND—
 Jefferson Airplane—Grunt

KCFR—UNIV. OF DENVER

Denver, Colo.

Jeff Pollack

DUELING BANJOS—Doug Dillard—
 20th Century
 ELECTRIC LIGHT ORCHESTRA II—UA
 MOON GERMS—Joe Farrell—CTI
 MY FEET ARE SMILING—Leo Kottke—
 Capitol
 SIX WIVES OF HENRY VIII—
 Rick Wakeman—A&M

Good Vibes At IBS

■ WASHINGTON, D. C. — Record company participation at this year's IBS Convention was more low-keyed than at IBS conventions in the past. Not many companies gave out albums, and Bob Ross, Motown's college promotion director, reports giving out his albums without the mob and rush scenes of previous years. Many delegates used the rooms of record company people to sit around and talk—Warner Bros., Columbia, A&M and London among them, while Atlantic featured two artists in their suite. The companies with campus rep programs brought in some of their reps to talk to those who attended. But most important, the mob scenes of past years were gone, and the atmosphere was more cordial.

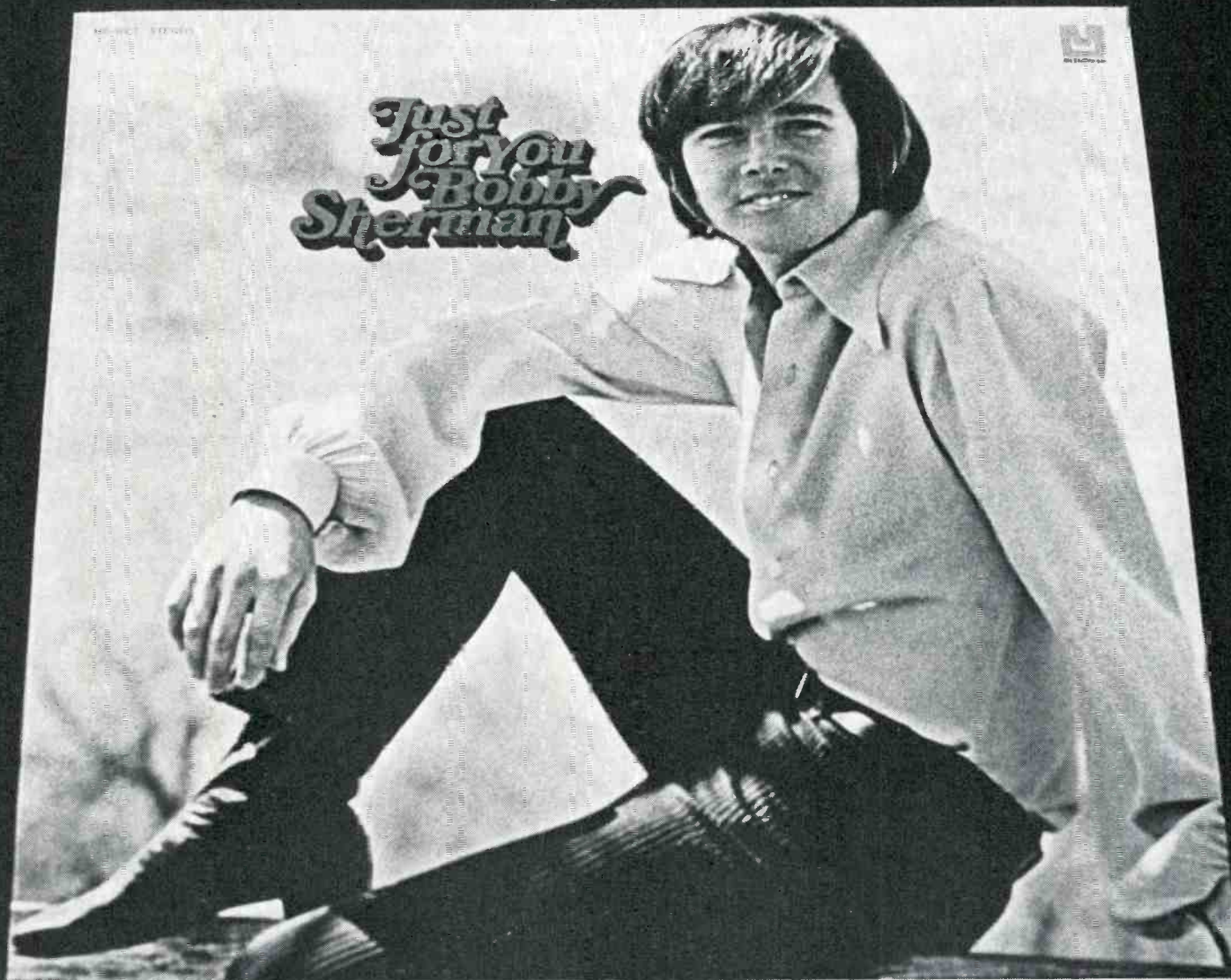
From **BOBBY SHERMAN'S** new album
"JUST FOR YOU"

KMD-1060

by popular demand
his new single,

"EARLY IN THE MORNING"

b/w "Unbcm Lullaby"
68-0103



PRODUCED BY BOBBY SHERMAN AND WARD SYLVESTER
FOR PHASE ONE PRODUCTIONS



Metromedia is proud to announce its new association with RCA Records.
All Metromedia and Metromedia Country product may now be ordered through
your local Music II and Music West distributor.

METROMEDIA RECORDS / A METROMEDIA COMPANY / MANUFACTURED AND DISTRIBUTED BY RCA RECORDS

New Seekers – For Now and Tomorrow

■ LOS ANGELES — The New Seekers' domination of the European music scene, developed and sustained during the past 18 months via a succession of record hits such as "What Have They Done to My Song Ma?" and "Never Ending Song of Love," is en route to making its full world-wide transition.

The New Seekers gained prominence in America with their international hit single "I'd Like to Teach the World to Sing," which was also the only record in England in three years to sell over a million copies. The group's current single, the "Pinball Wizard/See Me, Feel Me" medley from "Tommy," cements their victories around the globe. The record is presently vaulting up the Record World charts and this week carries a bulleted No. 31 rating. Odds are good that it will soon be joined in the charts by the New Seekers' new album "Pinball Wizard," which MGM/Verve is rush-shipping this week.

And therein will rest renewed opportunity to experience the individual and group capabilities of Peter Doyle, Eve Gra-

ham, Marty Kristian, Paul Layton and Lyn Paul. Each tune will feature the talents of one of the New Seekers, a concept that David Joseph of the Gem-Toby Organization utilized in managing the group to its new eminence.

The New Seekers, meanwhile, have taken their considerable talents into other areas, compounding their success on record with equal success on television and in concert halls everywhere. In England, where it began, they performed for Queen Elizabeth at a Royal Command Performance in the London Palladium. They starred at London's famed West End nightspot, Talk of the Town, and they headlined their own shows both at the Palladium and Royal Albert Hall.

In March, 1972, they became the first group ever designed to represent Britain in the annual Eurovision Song Contest. Presenting the tune selected by BBC-TV viewers as the country's 1972 Song for Europe, they went on to make "Beg, Steal or Borrow" another New Seekers hit.

The next song was a modest-

Siani Promoted At Chrysalis

■ HOLLYWOOD — Chrysalis Records here has promoted Donna Siani to sales and promotion coordinator, according to Derek Sutton. In her new post she will be responsible for dealing with branches and promotion men. Prior to the Chrysalis position, she had been with Playboy and Chess Records.

ly-converted Coca Cola commercial that did much more, "I'd Like to Teach the World to Sing," a chart-topping spectacular in every part of the globe. It became England's greatest hit of the year, and in America, too, reached a magic plateau, certified as a gold million-seller by the RIAA and awarded a Grammy nomination.

Other hits have followed, keeping the New Seekers on the pop best-seller charts. At this time, the group is in the midst of an extensive concert tour back home in the UK. Thereafter, they will return to the United States for concerts, television, new MGM/Verve recording sessions, and other opportunities to prove that the New Seekers are for now and tomorrow.

NARM Announces Advisory Committee

■ BALA CYNWYD, PA.—The members of the Manufacturers Advisory Committee of the National Association of Recording Merchandising (NARM), for the 1973-74 Association year has been announced by Jules Malamud, NARM Executive Director. First instituted last year, the Manufacturers Advisory Committee works with the NARM Board of Directors in helping to solve mutual industry problems, in planning the annual NARM Convention, and in instituting new projects to enhance the industry.

Serving on the Manufacturers Advisory Committee for 1973-74 are Robert Fead, A&M Records; Dennis Lavinthal, ABC/

(Continued on page 53)

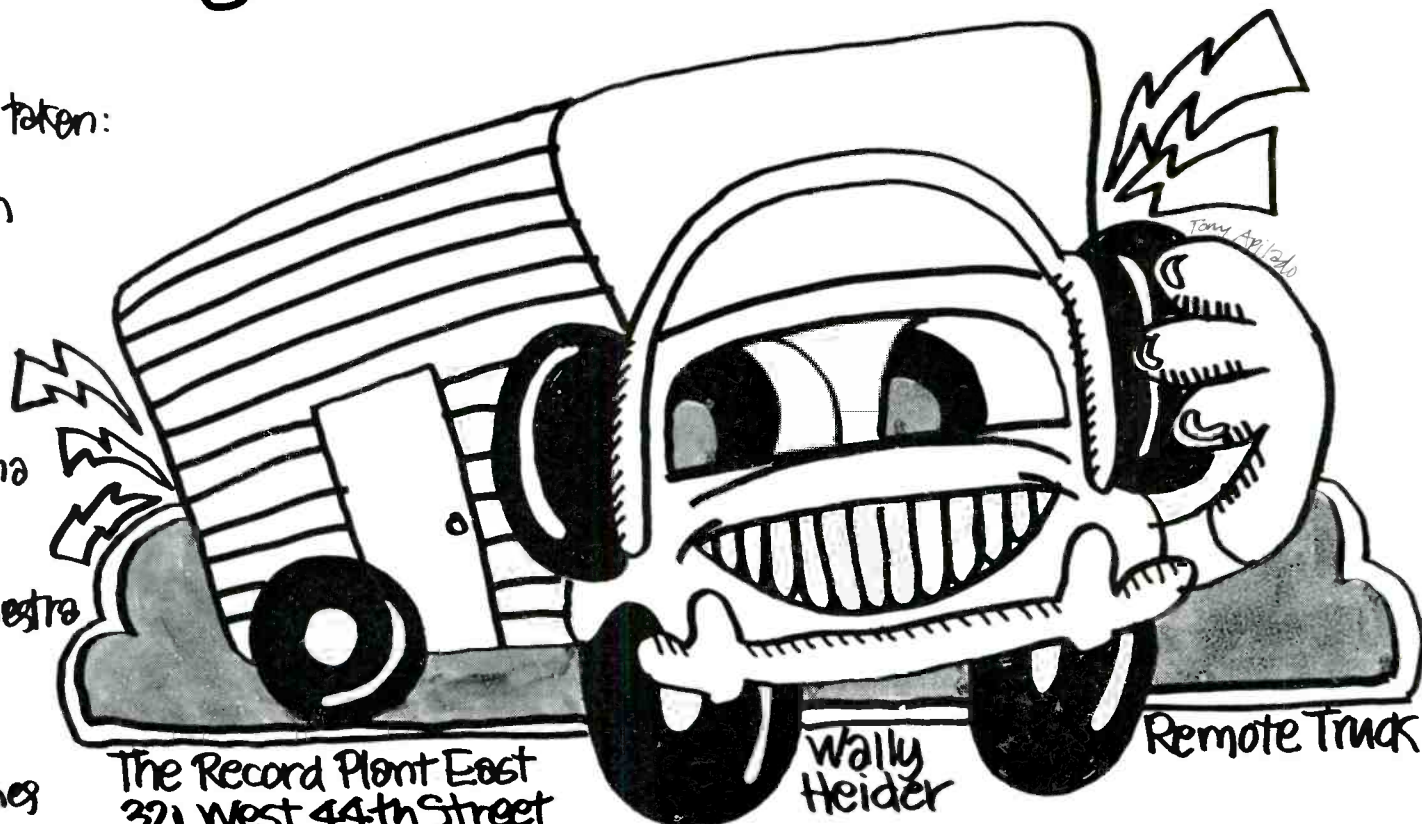
Gold 'Billion'

■ NEW YORK — "Billion Dollar Babies," the latest album by Alice Cooper, has been certified for a gold record award. The album is the fourth consecutive gold seller for Cooper, previous awards going to "Love It to Death," "Killer" and "School's Out."

Thanks, World, for letting us groove Bangladesh.

Other trips we've taken:

Alice Cooper
 Aretha Franklin
 Boston Pops
 Elvis Presley
 Jackson Five
 James Gang
 John & Yoko
 Loggins & Messina
 Maharisnu Band
 Noel Stookey
 Philadelphia Orchestra
 Richie Havens
 Stephen Stills
 Stevie Wonder
 The Rolling Stones
 West, Bruce & Laing



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GUY CHANDLER HAS A CHART-BUSTER* BREAKING BIG EVERYWHERE!

"I want to wish Guy Chandler every success."

— Ross Hunter

CashBox singles reviews

Newcomer Picks Cash Box — March 24

GUY CHANDLER (Oweman 2016)
(Theme From) **Lost Horizon** (2:19) (Screen
Gems-Columbia, ASCAP-B. Bacharach, H. David)

A very upbeat interpretation of the theme from the Ross Hunter musical Wall-to-wall production should see the man hit the charts.

Flip: "Cryin' All Night" (2:55)
(Robbins, ASCAP—J. Cisler)

RECORD WORLD SINGLE PICKS

GUY CHANDLER—Oweman 2016 RECORD WORLD MARCH 31, 1973
LOST HORIZON (prod. by Ed Gillum) (Colgems/
New Hidden Valley/J.C., ASCAP)

Nashville label throws the spotlight on this fine young singer who performs the Bacharach-David tune from the Ross Hunter flick with an uptempo version. Company could have first charter with this one.

Spins & Sales RECORD WORLD FEBRUARY 24, 1973

GUY CHANDLER—Oweman 2016
LOST HORIZON (prod. by Ed Gillum)
(Colgems/New Hidden Valley/J.C., ASCAP)

***AND QUITE POSSIBLY A TWO-SIDED HIT!**

SOUND format

March, 1973

GUY CHANDLER — Oweman Records OM-2016
CRYIN' ALL NIGHT (2:55) — Robbins Music Company ASCAP- (Jim Cisler)

Oweman label has a great single here which they don't know about since it is on the B-side of Chandler's new release. DJ's should listen to side two and program. Suitable AM-FM easy listening or top 40 stations. Much air play coming on this one.



**GUY CHANDLER IS GETTING RAVE CRITIC
ACCLAIM AND IS SURE TO BREAK THROUGH
AS A MAJOR "SUPERSTAR"**

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Producer and Personal Manager: ED GILLUM • 4253 Coldwater Canyon Avenue, Studio City, California 91604 • (213) 984-3686



101 THE SINGLES CHART 150

APRIL 7, 1973

THIS WK.	LAST WK.	ARTIST	TITLE	Label
101	101	TEEDY BEAR SONG BARBARA FAIRCHILD	—Columbia 4-45743 (Duchess, BMI)	
102	102	WE'LL MAKE LOVE AL ANDERSON	—Vanguard 135168 (Fennario, ASCAP)	
103	103	WOMAN FROM TOKYO DEEP PURPLE	—Warner Bros. 7672 (Mec, BMI)	
104	106	WHILE WE'RE STILL YOUNG WAYNE NEWTON	—Chelsea 0116 (RCA)	
105	122	NATURAL HIGH BLOODSTONE	—London (Crystal Jukebox, ASCAP)	
106	105	SAIL ON SAILOR BEACH BOYS	—Brother 3613 (Warner Bros.) (Brother, BMI)	
107	113	KUFANYA MAPENZIE RAMSEY LEWIS	—Columbia 4-45766 (Damoja, BMI)	
108	114	LOVE MUSIC SERGIO MENDES	—Bell 335 (Trousdale Soldier, BMI)	
109	124	LOVE MUSIC LLOYD PRICE	—GSF 6894 (Trousdale/Soldier, BMI)	
110	118	DON'T LET IT GET YOU DOWN CRUSADERS	—Blue Thumb	
111	119	BLACK COFFEE HUMBLE PIE	—A&M 1406 (Huh, BMI)	
112	—	HARD TO STOP BETTY WRIGHT	—Alston 4617 (Atlantic)	
113	130	FRIENDS OR LOVERS ACT 1	—Spring 132 (Gaucho/Belinda/Unichappell, BMI)	
114	120	WHERE HAVE ALL THE FLOWERS GONE EARTH, WIND & FIRE	—Columbia 45800 (Fall River, BMI)	
115	115	HEAVEN HELP THE CHILD MICKEY NEWBURY	—Elektra 45840 (Acuff-Rose, BMI)	
116	145	AND I LOVE HER SO PERRY COMO	—RCA 0906 (Yahweh, BMI)	
117	—	BAD, BOLD & BEAUTIFUL GIRL PERSUADERS	—Atco 6919 (Cotillion/Yasman, BMI)	
118	121	GRIZZLY BEAR MR. AIRY	—Thimble 005 (Audio Fidelity) (WhitSled, BMI)	
119	123	RIGHT PLACE WRONG TIME DR. JOHN	—Atco 45-6914	
120	125	SHE LETS HER HAIR DOWN PASTORS	—Alithia 6043 (Moonbeam, ASCAP)	
121	134	LAST TANGO IN PARIS DOC SEVERINSON	—RCA 74-0904 (Unart, BMI)	
122	—	SLIP 'N SLIDE RUFUS	—ABC 11356 (Ampco, ASCAP)	
123	110	WISHING WELL FREE	—Capitol P1212 (Ackee, Cayman, ASCAP)	
124	129	LAST TANGO IN PARIS WILLIE MITCHELL	—Hi 2237 (London) (Unart, BMI)	
125	—	NO RETURN MEGAN McDONOUGH	—Wooden Nickel 73-0112 (RCA) (Wooden Nickel, ASCAP)	
126	126	BRAND NEW KIND OF LOVE BOBBY GOLDSBORO	—United Artists 51107 (House of Gold, BMI)	
127	132	RIGHT HERE IS WHERE YOU BELONG JERRY WASHINGTON	—Excellor 2327 (Nashboro) (Excellor/Pop Top, BMI)	
128	—	HOT BUTTER PERCOLATOR	—Musicor 1173 (Meadowlark, ASCAP)	
129	128	WHY DOES LOVE HAVE TO BE SO BAD DEREK AND THE DOMINOS	—RSO 400 (Atlantic) (Cotillion/Belbon, BMI)	
130	116	KEEP ME IN MIND LYNN ANDERSON	—Columbia 4568 (Flagship, BMI)	
131	131	PREACHER MAN IMPRESSIONS	—Curtom 1982 (Buddah) (Curtom, BMI)	
132	—	PART OF THE UNION STRAWBS	—A&M (Irving, BMI)	
133	136	LAST TANGO IN PARIS MONGO SANTAMARIA	—Vaya 5030 (Unart, BMI)	
134	141	ZIP A DEE DOO DAH CHRISTOPHER CLOUD	—Chelsea 78-0118 (Ann Rachel, ASCAP)	
135	139	ROCK & ROLL LOVE SONG FOR ROSIE JOHN KURTZ	—ABC 11353 (4-Star, BMI)	
136	127	WHO GETS YOUR LOVE DUSTY SPRINGFIELD	—Dunhill 4341 (ABC) (Trousdale Music/Soldier Music, BMI)	
137	137	FANTASY FUGUE PROVIDENCE	—Threshold 67031 (London) (Dr. Penvoice, BMI)	
138	138	TOO MANY MONDAYS MARY TRAVERS	—Warner Brothers 7675 (Screen Gems-Columbia, BMI)	
139	135	THE DUTCHMAN STEVE GOODMAN	—Buddah 348 (Duchess/Hawaii, BMI)	
140	140	IF I COULD ONLY BE SURE NOLAN PORTER	—ABC 1343 (Lizard/Cashew, ASCAP)	
141	—	MAMA I GOT A BRAND NEW THING UNDISPUTED TRUTH	—Gordy 1124 (Motown) (Stone Diamond, BMI)	
142	—	OH, MY LADY STAMPEDERS	—Bell 331 (Covered Wagon, ASCAP)	
143	133	DREAMLAND DANNY BONADUCE	—Lion 145 (MGM) (Dramatic, BMI)	
144	—	WORKING CLASS HERO TOMMY ROE	—MGM South 7013 (Low-Twi, BMI)	
145	—	I DON'T KNOW THE MEANING OF PAIN OTIS CLAY	—Hi 2239 (London) (Happy Hooker, BMI)	
146	—	EARLY IN THE MORNING BOBBY SHERMAN	—Metromedia 68-0100 (RCA) (Moonbeam, ASCAP)	
147	—	SALTY TEARS MARA LYNN BROWN	—Laurie 3004 (Razzle Dazzle, BMI)	
148	—	LET'S STAY TOGETHER MARGIE JOSEPH	—Atlantic 2954 (Jec, BMI)	
149	143	GYPSY ABRAHAM'S CHILDREN	—Buddah 340 (Black & White & Musical Friend, ASCAP)	
150	150	SUNSHINE LOVER DANIEL BOONE	—Mercury 73357 (Page Full of Hits, ASCAP)	

Leichter Leaves As ATI Realigns

LOS ANGELES—Leo Leichter, for the past year executive head of the west coast office of American Talent International, has resigned the post, effective immediately. Leichter's future plans will be announced shortly.

At the same time, Buddy Epstein becomes administrative assistant to Jeff Franklin, President of the firm, with Philip Casey heading the Concert Division on the west coast and Bob Bonus in charge of the College Division on the west coast.

West Coast Drive For Oscar Winner

LOS ANGELES—An extensive sales and promotional campaign has been launched for this year's Academy Award-winning song, "The Morning After," by West Coast Publications, Inc., which has exclusive print rights to the tune published by 20th Century Fox Music Corp.

Already in a third printing, a fourth run of sheet music was ordered immediately after the song, written by Al Kasha and Joel Hirshhorn, won the "Oscar," according to West Coast President John L. Haag.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

APRIL 7, 1973

TA DAISY A DAY Curb & Costa	34	IT SURE TOOK A LONG LONG TIME Phil Gernhard (Kaiser/Famous, ASCAP)	74
(Solette/Every Tune, ASCAP)		KILLING ME SOFTLY WITH HIS SONG Joel Dorn (Fox/Gimble, BMI)	4
A FOOL LIKE YOU (Andustin, Burlington, ASCAP)	97	KISSING MY LOVE Bill Withers (Interior, BMI)	45
A LETTER TO MYSELF Eugene Record (Julio-Brian, BMI)	44	LAST SONG Gene Martynec (Eeyor, CAPAC)	21
ACROSS 110TH STREET Bobby Womack (Unart, BMI)	73	LAST TANGO IN PARIS Herbe Alpert (Unart, BMI)	83
AIN'T NO WOMAN Barri, Lambert, Potter (Trousdale/Soldier, BMI)	3	LEAVING ME Art Productions (Dur Children's/Mr. T & Chenita, BMI)	87
ALSO SPRACH ZARATHUSTRA Creed Taylor (Tree Brothers, ASCAP)	22	LET YOUR YEAH BE YEAH Morris & Stevens (Irving, BMI)	64
AM I BLACK ENOUGH FOR YOU (Gamble-Huff (Mighty Three)	96	LET'S PRETEND Jimmy Ienner (C.A.M.-U.S.A., BMI)	55
ARMED AND EXTREMELY DANGEROUS Staff for Stan & Harris Productions (Nickel Shoe/Six Strings, BMI)	53	LITTLE WILLY Phil Wainman (Chinnicap-Rak, ASCAP)	18
AUBREY David Gates (Screen Gems-Columbia, BMI)	12	LOVE TRAIN Gamble-Huff (Assorted Music, BMI)	2
BACK WHEN MY HAIR WAS SHORT Kerner & Wise (Gunhill Rd., ASCAP)	88	MAMA WAS A ROCK AND ROLL SINGER Sonny Bono (Chismarc, BMI)	77
BITTER BAD Peter Schekeryk (Neighborhood, ASCAP)	33	MASTER OF EYES Franklin & Jones (Pundit/Syberia, BMI)	51
BLUE SUEDE SHOES Rivers (Hill & Range, BMI)	48	MASTERPIECE Whitfield (Stone Diamond, BMI)	17
BREAK UP TO MAKE UP Thom Bell (Bellboy/Assorted, BMI)	8	MR. MAGIC MAN Dave Crawford (Evva & Frida's Child, BMI)	85
CALL ME Willie Mitchell (Jec/AIGreen, BMI)	9	NEITHER ONE OF US Joe Porter (Keca, ASCAP)	1
CINDY INCIDENTALLY Glyn Johns (WB, ASCAP)	59	NOBODY WINS Owen Bradley (Resaca, BMI)	94
CISCO KID War (Far Out, ASCAP)	15	OH LA DE DA Al Bell (Muscle Shoals, BMI)	49
CHERRY, CHERRY T. Catalano (Tallyrand, BMI)	47	ONE LESS SET OF FOOTSTEPS Cashman & West (Wingate/Bendingwell, ASCAP)	41
COOK WITH HONEY Abramson and Collins (Bojo, ASCAP)	32	ONE MAN BAND Thom Bell (Blackwood, BMI)	36
COULD IT BE I'M FALLING IN LOVE Thom Bell (Bellboy, BMI)	57	ONLY LOVE Ascher & Cable (High Ness, BMI)	79
COVER OF ROLLING STONE Ron Haffkine (Oaddy's Home The Corporation (Nom, BMI)	43	OUT OF THE QUESTION Mills (Mam, ASCAP)	37
DANCING TO YOUR MUSIC Phillip Mitchell (Muscle Shoals, BMI)	90	PARDON ME Sir Cordel (Tro-Andover, ASCAP)	20
DANIEL Gus Dudgeon (Dick James, BMI)	65	PEACEFUL Tom Catalano (Four Score, BMI)	20
DANNY'S SONG Brian Ahern (Gnosso, ASCAP)	5	PEOPLE ARE CHANGING Alaimo & Thomas (Sherlyn, BMI)	100
DEAD SKUNK Thomas Jefferson Kaye (Frank, ASCAP)	16	PILLOW TALK Sylvia Robinson (Gambi, BMI)	81
DELTA QUEEN Miki Dallon (Coral Rock/American Dream, ASCAP)	82	PINBALL WIZARD/SEE ME FEEL ME Lloyd (Track, BMI)	31
DO IT IN THE NAME OF LOVE Hall (Heireiss, BMI)	62	PLAYGROUND IN MY MIND Vance-Pockriss	63
DOWN AND OUT IN NEW YORK CITY J. Brown (Dion, BMI)	58	PLAYGROUND IN MY MIND Vance-Pockriss (Cognition, BMI)	63
DRIFT AWAY Williams (Almo, ASCAP)	25	REELING IN THE YEARS Gary Katz (Red Giant, ASCAP)	29
DRINKING WINE SPO DEE O DEE Steve Rowland (Leeds, ASCAP)	76	RIVER ROAD Potter (Upfall, ASCAP)	99
DUELING BANJOS Eric Weisberg (Warner-Tamberlane, BMI)	40	ROCKY MOUNTAIN HIGH Milt Okun (Cherry Lane, ASCAP)	39
EVERYTHING'S BEEN CHANGED Bones Howe (Spanka, BMI)	91	SAW A NEW MORNING Bee Gees (R.S.O./WB, ASCAP)	75
FENCEWALK Al Brown & Mandrill (Mandrill, Intersons, Chappell, Soul Agent, ASCAP)	98	SING Carpenters (Jonico, ASCAP)	7
FRANKENSTEIN Rick Derringer (Silver Steed, BMI)	54	SPACE ODDITY Gus Dudgeon (Tro-Andover, ASCAP)	11
FRIEND AND A LOVER Wes Farrell (Screen Gems-Columbia, BMI)	84	STEAMROLLER BLUES (Blackwood/Country Road, BMI)	93
FUNKY WORM Ohio Players (Bridgeport, BMI)	50	STEP BY STEP Raeford Gerald (Gaucho/Belinda/Unichappell, BMI)	30
GIVE IT TO ME Bill Szymczyk (Luke Joint/Walden, ASCAP)	80	STIR IT UP Johnny Nash (Cayman, ASCAP)	14
GUDBUY T' JANE Chandler (Barn)	71	STUCK IN THE MIDDLE WITH YOU Leiber-Stoller (Hudson Bay, BMI)	26
HALLELUJAH DAY Perren & Mizell (Jobete, ASCAP)	46	SUPERFLY MEETS SHAFT Goodman & Passantino (Rainy Wea., BMI)	92
HEARTS OF STONE John Fogerty (Regent/Travis, BMI)	69	SUPERMAN Silver (Prima-Donna, BMI)	38
HELLO HURRAY Bob Ezra (Warner-Tamberlane, BMI)	68	THE LORD KNOWS I'M DRINKING Walter Haynes (Stallion, BMI)	94
HOCUS POCUS Mike Vernon (Bleu Disque, ASCAP)	61	THE NIGHT THE LIGHTS WENT OUT (Russ, ASCAP)	6
HUMMINGBIRD Louie Shelton (Dawn Breaker, ASCAP)	24	THE RIGHT TO DO Richard Perry (Quackenbush, ASCAP)	48
I CAN UNDERSTAND IT Fuqua III (Unart, BMI)	86	THE TWELFTH OF NEVER Curb-Costa (Empress, ASCAP)	19
I KNEW JESUS Jimmy Bowen (Encino, ASCAP)	72	THINKING OF YOU Jim Messina (Jasperilla, ASCAP)	67
IF WE TRY Ed Freeman (Yahweh, BMI)	70	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE Medres, Appell & Tokens (Levine & Brown, BMI)	10
I'M A STRANGER HERE Dallas Smith (Four Star, Galeneye, BMI)	89	WALK ON THE WILD SIDE Bowie-Ranson (Oakfield, BMI)	27
I'M DOIN' FINE NOW Thom Bell (Mighty Three, BMI)	52	WHO WAS IT H. Smith (MAM, ASCAP)	56
I'M GONNA LOVE YOU JUST A LITTLE MORE Barry White (January/Sa-Vette, BMI)	78	WILDFLOWER Erik the Norwegian (Edsel, BMI)	35
I'M JUST A SINGER Tony Clarke (Leeds, ASCAP)	23	WILL IT GO ROUND IN CIRCLES Preston (Irving/WEP, BMI)	16
		YESTERDAY I HAD THE BLUES Gamble-Huff (Blackwood, BMI)	60
		YOU ARE THE SHINE OF MY LIFE S. Wonder (Stein & Van Stock/Black Bull, ASCAP)	28

Focus/Sire Pact Extended

■ NEW YORK—Hubert Terheggen, group director of Radio Music International was in New York last week to attend the concert of his Dutch group Focus at Philharmonic Hall Lincoln Center on March 23rd, the highlight of their first United States tour. The day of the concert he extended on behalf of Radio-Tele Music, one of the RMI companies, his agreement with Seymour Stein of Sire Records for one year on Focus product in the United States and Canada. Famous Music Corp. and G.R.T., who distribute Sire Records and tapes respectively, in the United States became parties to this extended agreement.

According to Terheggen, this extension was based entirely upon results, with the current album "Moving Waves" being top 20 and the single "Hocus Pocus" climbing the charts. The new deal grants him wider control over the product.

Terheggen also announced that he had formed for Radio Music International, a publishing company in the United

(Continued on page 53)

Mo Ostin To Be Honored

■ LOS ANGELES—Mo Ostin, Chairman of the Board of Warner Bros. Records, will be honored by the City of Hope Medical Center at a Testimonial Dinner at the Beverly Hilton Hotel in Los Angeles June 3, 1973, it was announced by Emanuel H. Fineman, Honorary President of the City of Hope. Ostin was chosen for the honor by the members of the Music, Appliance, Radio and Television Industry Division of the charity.

Quatro Push from Evolution

■ NEW YORK—Loren Becker, President of Evolution Records, has announced plans for a major promo push on the new Michael Quatro Jam Band album "Look Deeply Into The Mirror." Quatro, who was a child prodigy at the keyboard, a regular on the Lawrence Welk Show until the age of 16 and a major concert promoter at the age of 20 now specializes in a rock/classical fusion utilizing piano, organ, moog and melotron.

CONCERT REVIEW

Pink Floyd Stunning At Radio City

■ NEW YORK—Last week in New York, Radio City Music Hall was used to its best advantage thus far as Pink Floyd (Capitol) played to a capacity audience for a 1 a.m. concert. The group, well known by now for its visual and aural effects, held the audience in captive attentiveness. A huge silver globe hung suspended from the ceiling, shooting out streams of colored smoke, and blinding white lights aimed at the globe shot back into the audience with dazzling, almost psychedelic effect, especially at one point when the globe and the rays of light froze still, stopping time for one bizarre, incredible moment.

The group performed many of their by now standard concert songs from their several albums, most highlighted by David Gilmour's powerful lead vocals. Most exciting, however, was the material from their newest album, "Dark Side Of The Moon." These songs are more melodic than anything the group has done before. In fact, at times, a distinct Moody Blues-like quality could be heard. "Brain Damage" and

"Eclipse" were magnificently rendered with the help of three excellent black women doing back up vocals, another first for the group.

Radio City Music Hall has never before used sound to even good advantage, but Pink Floyd changed all that, as speakers were placed throughout the theater to create a wall of sound. Some of the special audio effects were chilling. Musically, group members Nick Mason, Richard Wright, Roger Waters and the aforementioned Gilmour created a three dimensional tapestry of melody and sound in a concert as uniquely effective as it was superb. Definitely, this was one of the very best live shows ever in New York.

Robert Feiden

Weiss to 20th

■ LOS ANGELES — Larry Weiss has been signed to an exclusive longterm writing and co-publishing pact with 20th Century Music via House of Weiss Music, according to Herb Eiseman, President, 20th Century Music.

Professional Songwriters



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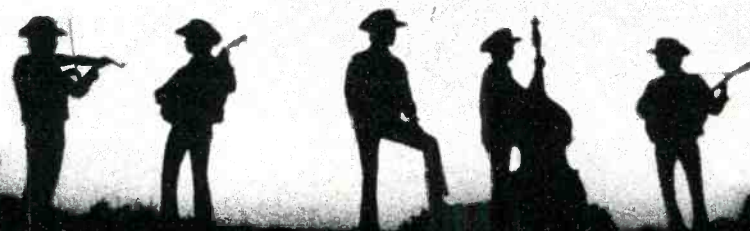
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(For My Name)

Fantasy 700

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Fantasy



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	3	NEITHER ONE OF US GLADYS KNIGHT AND THE PIPS Soul 35098 (Motown)	10
2	1	LOVE TRAIN O'JAYS/Phila. Int'l. ZS7 3524 (Columbia)	11
3	7	AIN'T NO WOMAN (LIKE THE ONE I GOT) FOUR TOPS/Dunhill 4339 (ABC)	9
4	2	KILLING ME SOFTLY WITH HIS SONG ROBERTA FLACK/Atlantic 2940	12
5	5	DANNY'S SONG ANNE MURRAY/Capitol 3481	14
6	10	THE NIGHT THE LIGHTS WENT OUT VICKI LAWRENCE/Bell 45303	10
7	9	SING CARPENTERS/A&M 1413	7
8	11	BREAK UP TO MAKE UP STYLISTICS/Avco 4611	9
9	13	CALL ME AL GREEN/Hi 2235 (London)	8
10	18	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE DAWN/Bell 45318	9
11	14	SPACE ODDITY DAVID BOWIE/RCA 74-0876	11
12	12	AUBREY BREAD/Elektra 45832	9
13	4	COVER OF ROLLING STONE DR. HOOK & THE MEDICINE SHOW/Columbia 4-45723	19
14	17	STIR IT UP JOHNNY NASH/Epic 10949	9
15	27	CISCO KID WAR/United Artists UA XW163-W	5
16	19	DEAD SKUNK LOUDON WAINWRIGHT/Columbia 4-45726	9
17	20	MASTERPIECE TEMPTATIONS/Gordy 7126 (Motown)	7
18	24	LITTLE WILLY THE SWEET/Bell 45251	10
19	28	THE TWELFTH OF NEVER DONNY OSMOND/MGM 14503	5
20	23	PEACEFUL HELEN REDDY/Capitol 3527	9
21	8	LAST SONG EDWARD BEAR/Capitol 3452	16
22	6	ALSO SPRACH ZARATHUSTRA EUMIR DEODATO/CTI 12	9
23	15	I'M JUST A SINGER IN A ROCK & ROLL BAND MOODY BLUES/Threshold 67012 (London)	11
24	16	HUMMINGBIRD SEALS & CROFTS/Warner Bros. 7671	12
25	30	DRIFT AWAY DOBIE GRAY/Decca 33057	7
26	32	STUCK IN THE MIDDLE WITH YOU STEALERS WHEEL/A&M 1416	6
27	35	WALK ON THE WILD SIDE LOU REED/RCA 74-0887	7
28	45	YOU ARE THE SUNSHINE OF MY LIFE STEVIE WONDER/Tamla 54232 (Motown)	4
29	47	REELING IN THE YEARS STEELY DAN/ABC 11352	4
30	43	STEP BY STEP JOE SIMON/Spring 133 (Polydor)	7
31	42	PINBALL WIZARD/SEE ME FEEL ME THE NEW SEEKERS/Verve 1070 (MGM)	7
32	37	COOK WITH HONEY JUDY COLLINS/Elektra 45831	8
33	33	BITTER BAD MELANIE/Neighborhood 4210 (Famous)	9
34	40	DAISY A DAY JUD STRUNK/MGM 14463	7
35	41	WILDFLOWER SKYLARK/Capitol 6626	7
36	39	ONE MAN BAND (PLAYS ALL ALONE) RONNIE DYSON/Columbia 4-45776	8
37	44	OUT OF THE QUESTION GILBERT O'SULLIVAN/MAM 3628	6
38	38	SUPERMAN DONNA FARGO/Dot DOS 17444 (Famous)	7
39	22	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA 74-0829	19
40	25	DUELING BANJOS SOUNDTRACK/Warner Brothers 7569	14
41	29	ONE LESS SET OF FOOTSTEPS JIM CROCE/ABC 11346	9
42	51	THE RIGHT THING TO DO CARLY SIMON/Elektra 45843	3
43	21	DADDY'S HOME JERMAINE JACKSON/Motown 1216	17
44	36	A LETTER TO MYSELF CHI-LITES/Brunswick 55491	9
45	34	KISSING MY LOVE BILL WITHERS/Sussex 250 (Buddah)	9
46	56	HALLELUJAH DAY JACKSON 5/Motown 1224	4
47	52	CHERRY CHERRY (FROM "HOT AUGUST NIGHT") NEIL DIAMOND/MCA 40017	4
48	59	BLUE SUEDE SHOES JOHNNY RIVERS/United Artists UA-XW198-W	6
49	54	OH LA DE DA STAPLE SINGERS/Stax 0156	6
50	55	FUNKY WORM OHIO PLAYERS/Westbound 214	8



51	31	MASTER OF EYES ARETHA FRANKLIN/Atlantic 2941	9
52	58	I'M DOIN' FINE NOW NEW YORK CITY/Chelsea 78-0113 (RCA)	7
53	63	ARMED AND EXTREMELY DANGEROUS FIRST CHOICE/Philly Groove 175 (Bell)	6
54	70	FRANKENSTEIN EDGAR WINTER/Epic 5-10945 (Columbia)	4
55	66	LET'S PRETEND RASPBERRIES/Capitol 3546	4
56	67	WHO WAS IT? HURRICANE SMITH/Capitol 3455	4
57	48	COULD IT BE I'M FALLING IN LOVE SPINNERS/Atlantic 2927	15
58	64	DOWN AND OUT IN NEW YORK CITY JAMES BROWN/Polydor 16168	4
59	65	CINDY INCIDENTALLY FACES/Warner Brothers 7681	5
60	60	YESTERDAY I HAD THE BLUES HAROLD MELVIN & THE BLUE NOTES/Phila. Int'l. ZS7 3525 (Columbia)	5
61	80	HOCUS POCUS FOCUS/Sire 704 (Famous)	5
62	61	DO IT IN THE NAME OF LOVE CANDI STATON/Fame 91009 (UA)	7
63	71	PLAYGROUND IN MY MIND CLINT HOLMES/Epic 5-1089 (Col)	3
64	72	LET YOUR YEAH BE YEAH BROWNSVILLE STATION/Big Tree 161 (Bell)	5

CHARTMAKER OF THE WEEK

65	—	DANIEL ELTON JOHN MCA 40046	1
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66	73	WILL IT GO ROUND IN CIRCLES BILLY PRESTON/A&M 1411	7
67	76	THINKING OF YOU LOGGINS & MESSINA/Columbia 45815	3
68	26	HELLO, HOORAY ALICE COOPER/Warner Brothers 7673	10
69	84	HEARTS OF STONE BLUE RIDGE RANGERS/Fantasy 700	2
70	78	IF WE TRY DON McLEAN/United Artists UA XW206-W	3
71	75	GUDBUY T' JANE SLADE/Polydor 5060	6
72	77	I KNEW JESUS GLEN CAMPBELL/Capitol 3548	3
73	79	ACROSS 110TH STREET BOBBY WOMACK & PEACE/United Artists UA XW196-W	3
74	—	IT SURE TOOK A LONG LONG TIME LOBO/Big Tree 16001	1
75	69	SAW A NEW MORNING BEE GEES/RSO 401 (Atlantic)	5
76	—	DRINKIN' WINE SPO-DEE O'DEE JERRY LEE LEWIS/Mercury 73374	1
77	81	MAMA WAS A ROCK AND ROLL SINGER, PAPA USED TO WRITE ALL HER SONGS SONNY & CHER/MCA 40026	3
78	91	I'M GONNA LOVE YOU JUST A LITTLE MORE BARRY WHITE/20th Century TC 2018	2
79	86	ONLY LOVE BILL QUATEMAN/Columbia 4-45792	2
80	89	GIVE IT TO ME J. GEILS BAND/Atlantic 2953	3
81	95	PILLOW TALK SYLVIA/Vibration 521	3
82	87	DELTA QUEEN DON FARDON/Chelsea 78-0115 (RCA)	5
83	85	LAST TANGO IN PARIS HERB ALPERT & THE TIJUANA BRASS/A&M 1420	4
84	96	FRIEND AND A LOVER PARTRIDGE FAMILY/Bell 45336	2
85	88	MR. MAGIC MAN WILSON PICKETT/RCA 74-0898	3
86	93	I CAN UNDERSTAND IT NEW BIRTH/RCA 74-0912	2
87	94	LEAVING ME INDEPENDENTS/Wand 11252	2
88	98	BACK WHEN MY HAIR WAS SHORT GUNHILL ROAD/Kama Sutra KA 569 (Buddah)	2
89	107	I'M A STRANGER HERE FIVE MAN ELECTRICAL BAND/Lion 149 (MGM)	1
90	92	DANCING TO YOUR MUSIC ARCHIE BELL/Glades 1707	3
91	99	EVERYTHING'S BEEN CHANGED FIFTH DIMENSION/Bell 45338	2
92	117	SUPERFLY MEETS SHAFT JOHN & ERNEST/Rainy Wednesday 201	1
93	—	STEAMROLLER BLUES ELVIS PRESLEY/RCA 74-0910	1
94	104	THE LORD KNOWS I'M DRINKIN' CAL SMITH/Decca 33040 (MCA)	1
95	108	NOBODY WINS BRENDA LEE/MCA 40003	1
96	100	AM I BLACK ENOUGH FOR YOU BILLY PAUL/Phila. Int'l. 3526 (Columbia)	2
97	112	A FOOL LIKE YOU TIM MOORE/Dunhill 4337	1
98	109	FENCEWALK MANDRILL/Polydor 14163	1
99	82	RIVER ROAD UNCLE DOG/MCA 40005	6
100	111	PEOPLE ARE CHANGING TIMMY THOMAS/Glades 1109	1

FLASHMAKER OF THE WEEK



STILL ALIVE AND WELL
JOHNNY WINTER
Columbia

TOP FM AIRPLAY THIS WEEK

- STILL ALIVE AND WELL—Johnny Winter—Columbia
- 30 SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt
- BECK, BOGERT, APPICE—Epic
- COSMIC WHEELS—Donovan—Epic
- BLUEPRINT—Rory Gallagher—Polydor
- FOCUS III—Sire

WNEW-FM/NEW YORK

- BLUEPRINT—Rory Gallagher—Polydor
- DON'T BURN ME—Paul Kelly—WB
- FOGHAT—Bearsville
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- IT'S A BEAUTIFUL DAY TODAY—Col
- JOBURG HAWK—(Import)
- MICHAEL WENDROFF—Buddah
- NEW AGE—Canned Heat—UA
- PARIS 1919—John Cale—Reprise
- POOR MAN'S PARADISE—Tracy Nelson/Mother Earth—Col
- SONG FOR EVERY MOOD—William Saint James—Dunhill
- SPACE CABINET—CMU—(Import)
- TANK—T Rex—(Import)

WLIR-FM/LONG ISLAND, N. Y.

- BURSTING AT THE SEAMS—Straws—A&M
- CLOSING TIME—Tom Waits—Asylum
- DAVID RUFFIN—Motown
- ELECTRIC LIGHT ORCHESTRA II—UA
- EVER SENSE THE DAWN—Providence—Threshold
- GOOD TIMES—Kool and the Gang—Delite
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- IN DEEP—Argent—Epic
- LAST CHANCE DANCE—Cat Mother—Polydor
- MICHAEL WENDROFF—Buddah
- OCTOPUS—Gentle Giant—Col
- RAW POWER—Iggy and the Stooges—Col
- RIVER—Terry Reid—Atlantic
- STILL ALIVE AND WELL—Johnny Winter—Col
- VERONIQUE SANSON—Elektra

WCMF-FM/ROCHESTER, N. Y.

- BLUEPRINT—Rory Gallagher—Polydor
- CHILD OF THE 50'S—Robert Klein—Brut
- FOCUS III—Sire
- IT'S A BEAUTIFUL DAY TODAY—Col
- MY FEET ARE SMILING—Leo Kottke—Capitol
- OLD SOLDIERS NEVER DIE—Head, Hands and Feet—Atlantic
- SPACE OPERA—Epic
- STARDRIVE—Robert Mason—Elektra
- STILL ALIVE AND WELL—Johnny Winter—Col
- WORKSHOP—NRBQ—Kama Sutra

WHCN-FM/HARTFORD

- ANDY PRATT—Col
- CANNONS IN THE RAIN—John Stewart—RCA
- HARBUS—Evolution

- MONTY PYTHON'S PREVIOUS RECORD—Charisma
- NEW AGE—Canned Heat—UA
- OLD SOLDIERS NEVER DIE—Head, Hands and Feet—Atlantic
- ROCK OF THE RENAISSANCE—Musical Heritage/Daffodil
- SPACE OPERA—Epic
- STILL ALIVE AND WELL—Johnny Winter—Col
- SWEET DREAMS AND QUIET DESIRES—Borderline—Avalanche
- THEY LOVE ME, THEY LOVE ME NOT—Genya Ravan—Dunhill
- 30 SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt
- WORKSHOP—NRBQ—Kama Sutra

WMMR-FM/PHILADELPHIA

- ANDY PRATT—Col
- BLUEPRINT—Rory Gallagher—Polydor
- COCK-A-DOODLE-DOO (single)—Linda Lewis—Reprise
- FOCUS III—Sire
- IT'S A BEAUTIFUL DAY TODAY—Col
- LITTLE RED RECORD—Matching Mole—Col
- MOON GERMS—Joe Farrell—CTI
- MT. AIRY—Thimble
- OOH LA LA—Faces—WB
- OUTLAW MAN (single)—David Blue—Asylum
- STILL ALIVE AND WELL—Johnny Winter—Col
- SYLVESTER AND THE HOT BAND—Blue Thumb
- TROWER—Robin Trower—Chrysalis
- THREE PIECES FOR BLUES BAND & ORCH.—Ozawa and S.F. Symph. Orch./Siegel-Schwall Blues Band—DG

WKTK-FM/BALTIMORE

- BECK, BOGERT, APPICE—Epic
- BLUEPRINT—Rory Gallagher—Polydor
- COYOTE—Chariot
- ELECTRIC LIGHT ORCHESTRA II—UA
- FOR YOUR PLEASURE—Roxy Music—(Import)
- FOCUS III—Sire
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- IN DEEP—Argent—Epic
- IT'S A BEAUTIFUL DAY TODAY—Col
- KING CRIMSON—(Import)
- NEW AGE—Canned Heat—UA
- RAW POWER—Iggy and the Stooges—Col
- STILL ALIVE AND WELL—Johnny Winter—Col
- SYLVESTER AND THE HOT BAND—Blue Thumb
- 30 SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt

WMAL-FM/WASHINGTON, D.C.

- BECK, BOGERT, APPICE—Epic
- BE WHAT YOU WANT TO—Link Wray—Polydor
- CANNONS IN THE RAIN—John Stewart—RCA
- CLOSING TIME—Tom Waits—Asylum
- FIRE UP—Merle Saunders—Fantasy
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- INTERNATIONAL HEROES—Kim Fowley—Capitol
- MT. AIRY—Thimble
- PARIS 1919—John Cale—Reprise
- SONG FOR EVERY MOOD—William Saint James—Dunhill
- SWEET THURSDAY—Great Western Gramophone
- TUFANO AND GIAMMARESE—Ode

WBUS-FM/MIAMI

- BECK, BOGERT, APPICE—Epic
- BETTY DAVIS—Just Sunshine
- BLUEPRINT—Rory Gallagher—Polydor
- ELECTRIC LIGHT ORCHESTRA II—UA
- FIRST BASE—Babe Ruth—Harvest
- FOCUS III—Sire
- GRAND HOTEL—Procol Harum—Chrysalis
- HISTORY OF BRITISH BLUES—Various Artists—Sire
- LAST CHANCE DANCE—Cat Mother—Polydor
- MICHAEL STANLEY—Tumbleweed

- PARIS 1919—John Cale—Reprise
- STILL ALIVE AND WELL—Johnny Winter—Col
- SYLVESTER AND THE HOT BAND—Blue Thumb

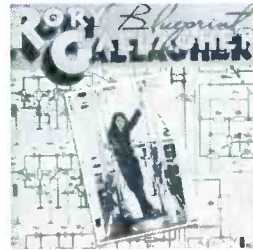
WMC-FM/MEMPHIS

- AWAKENING—Mystic Moods—WB
- BILLION DOLLAR BABIES—Alice Cooper—WB
- BY THE DEVIL I WAS TEMPTED (single)—Blue Mink—MCA
- DANA COOPER—Elektra
- I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
- MASTERPIECE—Temptations—Gordy
- MT. AIRY—Thimble
- MY FEET ARE SMILING—Leo Kottke—Capitol

KADI-FM/ST. LOUIS

- BECK, BOGERT, APPICE—Epic
- BILL QUATEMAN—Col
- FOOL LIKE YOU (single)—Tim Moore—ABC
- GIVE IT TO ME (single)—J. Geils Band—Atco
- GIVING IT ALL AWAY (single)—Roger Daltrey—MCA
- IN DEEP—Argent—Epic
- MICHAEL STANLEY—Tumbleweed
- NATURAL MAN—Marcus Hook Roll Band—Capitol
- PROUD WORDS ON A DUSTY SHELF—Ken Hensley—Mercury
- STILL ALIVE AND WELL—Johnny Winter—Col

FM SLEEPER OF THE WEEK:



BLUEPRINT
RORY GALLAGHER
Polydor

WABX-FM/DETROIT

- BLUEPRINT—Rory Gallagher—Polydor
- COSMIC WHEELS—Donovan—Epic
- DANA COOPER—Elektra
- ELECTRIC LIGHT ORCHESTRA II—UA
- FOCUS III—Sire
- HONEY IN THE ROCK—Charlie Daniels—Buddah
- LAST CHANCE DANCE—Cat Mother—Polydor
- PARIS 1919—John Cale—Reprise
- SPACE OPERA—Epic
- 30 SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt
- WE THE PEOPLE—Ellen McIlwaine—Polydor

WZMF-FM/MILWAUKEE

- COSMIC WHEELS—Donovan—Epic
- GRAND HOTEL—Procol Harum—Chrysalis
- IT'S A BEAUTIFUL DAY TODAY—Col
- LATE GREAT TOWNES VAN ZANDT—UA
- NEW AGE—Canned Heat—UA
- STEALERS WHEEL—A&M
- STILL ALIVE AND WELL—Johnny Winter—Col
- 30 SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt

CHUM-FM/TORONTO

- BAREFOOT—Col
- COSMIC WHEELS—Donovan—Epic
- ELECTRIC LIGHT ORCHESTRA II—UA
- FOCUS III—Sire

- MOTHER'S PRIDE—Fanny—Reprise
- MY FEET ARE SMILING—Leo Kottke—Capitol
- NEW AGE—Canned Heat—UA
- PARIS 1919—John Cale—Reprise
- RIVER—Terry Reid—Atlantic
- STILL ALIVE AND WELL—Johnny Winter—Col

KFML-FM/DENVER

- BETTY DAVIS—Just Sunshine
- EAT IT—Humble Pie—A&M
- FIRE UP—Merle Saunders—Fantasy
- GARLAND JEFFREY—Atlantic
- GOT THE BLUES—Sugarcane Harris—BASF
- HONEY IN THE ROCK—Charlie Daniels—Buddah
- LEE MICHAELS LIVE—A&M
- LONESOME, ON'RY AND MEAN—Waylon Jennings—RCA
- SECOND ALBUM—Roy Buchanan—Polydor
- SWEET THURSDAY—Great Western Gramophone
- 30 SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt
- WORKSHOP—NRBQ—Kama Sutra

KMET-FM/LOS ANGELES

- BECK, BOGERT, APPICE—Epic
- BILL WITHERS LIVE AT CARNEGIE HALL—Sussex
- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- COSMIC WHEELS—Donovan—Epic
- FOGHAT—Bearsville
- GIVING IT ALL AWAY (single)—Roger Daltrey—MCA
- I'M IN LOVE WITH YOU—Detroit Emeralds—Westbound
- JOHN KEEN—Track
- MR. MAGIC MAN—Wilson Pickett—RCA
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
- STILL ALIVE AND WELL—Johnny Winter—Col
- SYLVESTER AND THE HOT BAND—Blue Thumb
- 30 SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt
- THOMAS JEFFERSON KAYE—Dunhill
- THREE PIECES FOR BLUES BAND & ORCH.—Ozawa and S.F. Symph. Orch./Siegel-Schwall Band—DG

KSAN-FM/SAN FRANCISCO

- BECK, BOGERT, APPICE—Epic
- CAPTAIN AND ME—Doobie Bros.—WB
- COSMIC WHEELS—Donovan—Epic
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- THE DIVINE MISS M—Bette Midler—Atlantic
- EAT IT—Humble Pie—A&M
- FIRE UP—Merle Saunders—Fantasy
- GRAND HOTEL—Procol Harum—Chrysalis
- HONEY IN THE ROCK—Charlie Daniels—Buddah
- IN DEEP—Argent—Epic
- IN THE RIGHT PLACE—Dr. John—Atco
- MONTY PYTHON'S PREVIOUS RECORD—Charisma
- STILL ALIVE AND WELL—Johnny Winter—Col

KZEL-FM/EUGENE, OREGON

- BE WHAT YOU WANT TO—Link Wray—Polydor
- CHILD OF THE 50'S—Robert Klein—Brut
- COSMIC WHEELS—Donovan—Epic
- DANA COOPER—Elektra
- FREE SLAVE—Roy Brooks—Muse
- GIVING IT ALL AWAY (single)—Roger Daltrey—MCA
- LAST CHANCE DANCE—Cat Mother—Polydor
- MONTY PYTHON'S PREVIOUS RECORD—Charisma
- MOON GERMS—Joe Farrell—CTI
- STILL ALIVE AND WELL—Johnny Winter—Col
- 30 SECONDS OVER WINTERLAND—Jefferson Airplane—Grunt

SALESMAKER OF THE WEEK



GRAND HOTEL
PROCOL HARUM
Chrysalis

TOP RETAIL SALES THIS WEEK:

- GRAND HOTEL—Procol Harum—Chrysalis
- BECK/BOGERT/APPICE—Epic
- BYRDS—Asylum
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- BILLION DOLLAR BABIES—Alice Cooper—Warner Bros.
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M

DISC RECORDS/NATIONAL

- BECK/BOGERT/APPICE—Epic
- BILLION DOLLAR BABIES—Alice Cooper—WB
- BITE DOWN HARD—Jo Jo Gunne—Asylum
- BYRDS—Asylum
- CAPTAIN AND ME—Doobie Bros.—WB
- EAT IT—Humble Pie—A&M
- GRAND HOTEL—Procol Harum—Chrysalis
- HEAVEN HELP THE CHILD—Mickey Newbury—Elektra
- MICHAEL STANLEY—Tumbleweed
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M

RECORD BAR/NATIONAL

- BECK/BOGERT/APPICE—Epic
- BEGINNINGS—Allman Brothers Band—Atco
- BEST OF BREAD—Elektra
- BIRTHDAY—New Birth—RCA
- BYRDS—Asylum
- EAT IT—Humble Pie—A&M
- NEITHER ONE OF US—Gladys Knight—Soul
- RIVER—Terry Reid—Atlantic
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
- STILL ALIVE AND WELL—Johnny Winter—Col

SOUNDSCOPE/BOSTON

- A LETTER TO MYSELF—Chi Lites—Brunswick
- A WIZARD, A TRUE STAR—Todd Rundgren—Bearsville
- BILLION DOLLAR BABIES—Alice Cooper—WB
- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- BYRDS—Asylum
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- FOGHAT—Bearsville
- GRAND HOTEL—Procol Harum—Chrysalis
- NEITHER ONE OF US—Gladys Knight—Soul
- WATCH—Seatrains—WB

CUTLER'S/NEW HAVEN

- A WIZARD, A TRUE STAR—Todd Rundgren—
- BECK/BOGERT/APPICE—Epic
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- GOOD TIMES—Kool and the Gang—Delite
- LIGHT AS A FEATHER—Chick Corea—Polydor

- MONTY PYTHON'S PREVIOUS ALBUM—Charisma
- MY FEET ARE SMILING—Leo Kottke—Capitol
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
- STILL ALIVE AND WELL—Johnny Winter—Col
- THE SESSION—Jerry Lee Lewis—Mercury

KING KAROL/N.Y.

- BECK/BOGERT/APPICE—Epic
- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- BIRTHDAY—New Birth—RCA
- CHILD OF THE 50'S—Robert Klein—Brut
- COSMIC WHEELS—Donovan—Epic
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- EAT IT—Humble Pie—A&M
- GRAND HOTEL—Procol Harum—Chrysalis
- NEITHER ONE OF US—Gladys Knight—Soul
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M

MIDTOWN RECORDS/ITHACA, N.Y.

- BEST OF BREAD—Elektra
- BIRDS OF FIRE—Mahavishnu Orchestra—Col
- BYRDS—Asylum
- CAN'T BUY A THRILL—Steely Dan—ABC
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- GRAND HOTEL—Procol Harum—Chrysalis
- MASTERPIECE—Temptations—Gordy
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SECOND CRUSADE—Crusaders—Blue Thumb
- TALKING BOOK—Stevie Wonder—Tamla

ZOUNDS/PHILADELPHIA

- BARRY WHITE—20th Century
- BIRTHDAY—New Birth—RCA
- COMPOSITE TRUTH—Mandrill—Polydor
- CYMANDE—Janus
- LADY SINGS THE BLUES—Diana Ross—Motown
- LAST DAYS & TIME—Earth, Wind & Fire—Col
- LIVING TOGETHER, GROWING TOGETHER—Fifth Dimension—Bell
- MASTERPIECE—Temptations—Gordy
- NEITHER ONE OF US—Gladys Knight—Soul
- TALKING BOOK—Stevie Wonder—Tamla

WAXIE-MAXIE/BALT.-WASH.

- BECK/BOGERT/APPICE—Epic
- BEST OF BREAD—Elektra
- BILLION DOLLAR BABIES—Alice Cooper—WB
- COMPOSITE TRUTH—Mandrill—Polydor
- GOOD TIMES—Kool and the Gang—Delite
- IN DEEP—Argent—Epic
- MASTERPIECE—Temptations—Gordy
- MY FEET ARE SMILING—Leo Kottke—Capitol
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
- SYLVERS—Pride

POPLAR TUNES/MEMPHIS

- ABOUT US—Stories—Kama Sutra
- CAPTAIN AND ME—Doobie Bros.—WB
- EAT IT—Humble Pie—A&M
- ELECTRIC LIGHT ORCHESTRA II—UA
- FOGHAT—Bearsville
- GRAND HOTEL—Procol Harum—Chrysalis
- HOGWASH—Groundhogs—UA
- RAUNCH 'N ROLL—Black Oak Arkansas—Atco
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
- STEALERS WHEEL—A&M
- STYX II—Wooden Nickel

OAKWOOD/NEW ORLEANS

- A LETTER TO MYSELF—Chi Lites—Brunswick
- A WIZARD, A TRUE STAR—Todd Rundgren—Bearsville
- BILLION DOLLAR BABIES—Alice Cooper—WB
- BLACK CAESAR (Soundtrack)—James Brown—Polydor
- BYRDS—Asylum
- CAPTAIN AND ME—Doobie Bros.—WB
- COSMIC WHEELS—Donovan—Epic
- MOTHER'S PRIDE—Fanny—Reprise
- RIVER—Terry Reid—Atlantic
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M

NAT'L. RECORD MART/MIDWEST

- ALONE TOGETHER—Donny Osmond—MGM
- AROUND THE WORLD WITH THREE DOG NIGHT—Dunhill
- BILLION DOLLAR BABIES—Alice Cooper—WB
- BYRDS—Asylum
- CLAPTON—Eric Clapton—Polydor
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- EAT IT—Humble Pie—A&M
- GOOD TIMES—Kool and the Gang—DeLite
- GRAND HOTEL—Procol Harum—Chrysalis
- MOVING WAVES—Focus—Sire
- THE SESSION—Jerry Lee Lewis—Mercury

ONE OCTAVE HIGHER/CHICAGO

- BECK/BOGERT/APPICE—Epic
- BILLION DOLLAR BABIES—Alice Cooper—WB
- COSMIC WHEELS—Donovan—Epic
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- EAT IT—Humble Pie—A&M
- MASTERPIECE—Temptations—Gordy
- MOVING WAVES—Focus—Sire
- STILL ALIVE AND WELL—Johnny Winter—Col
- THE WORLD IS A GHETTO—War—UA

DISC SHOP/EAST LANSING

- A WIZARD, A TRUE STAR—Todd Rundgren—Bearsville
- BECK/BOGERT/APPICE—Epic
- DANA COOPER—Elektra
- FOR REAL—Ruben & The Jets—Mercury
- IN DEEP—Argent—Epic
- IT'S A BEAUTIFUL DAY TODAY—Col
- MOTHER'S PRIDE—Fanny—Reprise
- PARIS, 1919—John Cale—Reprise
- ONE MAN BAND—Ronnie Dyson—Col
- RAW POWER—Iggy & The Stooges—Col
- STILL ALIVE AND WELL—Johnny Winter—Col

VENTURES/MISSOURI

- BECK/BOGERT/APPICE—Epic
- BLACK CAESAR (Soundtrack)—James Brown—Polydor
- BYRDS—Asylum
- CAN'T BUY A THRILL—Steely Dan—ABC
- COSMIC WHEELS—Donovan—Epic
- FOCUS III—Sire
- GRAND HOTEL—Procol Harum—Chrysalis
- IT'S A BEAUTIFUL DAY TODAY—Col
- NEW AGE—Canned Heat—UA
- STILL ALIVE AND WELL—Johnny Winter—Col

FOLKLORE CENTRE/DENVER

- BYRDS—Asylum
- CANNONS IN THE RAIN—John Stewart—RCA
- COSMIC WHEELS—Donovan—Epic
- FOGHAT—Bearsville
- GRAND HOTEL—Procol Harum—Chrysalis
- IT'S A BEAUTIFUL DAY TODAY—Col
- LEE MICHAELS LIVE—A&M
- MY FEET ARE SMILING—Leo Kottke—Capitol

- POOR MAN'S PARADISE—Tracy Nelson/Mother Earth—Col
- RIVER—Terry Reid—Atlantic
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
- TALKING BOOK—Stevie Wonder—Tamla

CIRCLES/PHOENIX

- BILLION DOLLAR BABIES—Alice Cooper—WB
- BLACK CAESAR (Soundtrack)—James Brown—Polydor
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- GOOD TIMES—Kool and the Gang—Delite
- GRAND HOTEL—Procol Harum—Chrysalis
- LIVING TOGETHER, GROWING TOGETHER—Fifth Dimension—Bell
- MASTERPIECE—Temptations—Gordy
- NEITHER ONE OF US—Gladys Knight—Soul
- 2ND CRUSADE—Crusaders—Blue Thumb
- TUNEWEAVING—Dawn—Bell

WHEREHOUSE/CALIFORNIA

- BARRY WHITE—20th Century
- BECK/BOGERT/APPICE—Epic
- BEST OF BREAD—Elektra
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- DELIVERANCE (Soundtrack)—WB
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—MCA
- GOOD TIMES—Kool and the Gang—Delite
- LADY SINGS THE BLUES—Diana Ross—Motown
- 2ND CRUSADE—Crusaders—Blue Thumb
- THE WORLD IS A GHETTO—War—UA

MUSIC ODYSSEY/CALIFORNIA

- BEST OF MOUNTAIN—Columbia/Windfall
- BILLION DOLLAR BABIES—Alice Cooper—WB
- CAPTAIN AND ME—Doobie Bros.—WB
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- GRAND HOTEL—Procol Harum—Chrysalis
- IMAGES—David Bowie—London
- IN THE RIGHT PLACE—Dr. John—Atco
- LEE MICHAELS LIVE—A&M
- LOST HORIZON (Soundtrack)—Bell
- THE SINGER—Liza Minnelli—Col

TOWER/SAN FRANCISCO

- AROUND THE WORLD WITH THREE DOG NIGHT—Dunhill
- BLACK CAESAR (Soundtrack)—Polydor
- CAPTAIN AND ME—Doobie Bros.—WB
- GRAND HOTEL—Procol Harum—Chrysalis
- IN THE RIGHT PLACE—Dr. John—Atco
- LOST HORIZON (Soundtrack)—Bell
- MY FEET ARE SMILING—Leo Kottke—Capitol
- NEITHER ONE OF US—Gladys Knight—Soul
- ROMEO AND JULIET—Ozawa/S.F. Symph. Orch.—DG
- STILL ALIVE AND WELL—Johnny Winter—Col
- SWEET THURSDAY—Great Western Gramophone

RECORD FACT'RY/SAN FRANCISCO

- A LETTER TO MYSELF—Chi Lites—Brunswick
- BEST OF BREAD—Elektra
- BYRDS—Asylum
- DIXIE CHICKEN—Little Feat—WB
- DRIFT AWAY—Dobie Gray—Decca
- FOGHAT—Bearsville
- GRAND HOTEL—Procol Harum—Chrysalis
- SUMMER BREEZE—Seals & Crofts—WB
- THE HARDER THEY COME (Soundtrack)—Jimmy Cliff—Mango
- WATCH—Seatrains—WB

APRIL 7, 1973



THE ALBUM CHART

THIS WK.
LAST WK.

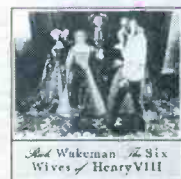
WKS. ON CHART

THIS WK.	LAST WK.	ARTIST	ALBUM	WKS. ON CHART
1	1	LADY SINGS THE BLUES DIANA ROSS Soundtrack/Motown M758D		18
2	6	BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. BS 2685		4
3	2	DELIVERANCE SOUNDTRACK/Warner Bros. BS 2683		9
4	4	DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/ MCA 2100		9
5	3	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731		26
6	5	THE WORLD IS A GHETTO WAR/United Artists UAS 5652		20
7	7	SHOOT OUT AT THE FANTASY FACTORY TRAFFIC/Island SW 9323 (Capitol)		10
8	8	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238		17
9	9	CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758		13
10	11	BIRDS OF FIRE MAHAVISHNU ORCHESTRA/Columbia KC 31991		8
11	10	NO SECRETS CARLY SIMON/Elektra EKS 75049		22
12	23	ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY/RCA VPSX 6089		7
13	16	SPACE ODDITY DAVID BOWIE/RCA LSP 4813		18
14	18	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol)		4
15	19	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)		9
16	17	I AM WOMAN HELEN REDDY/Capitol ST 11068		18
17	14	PRELUDE EUMIR DEODATO/CTI 6021		11
18	22	MASTERPIECE TEMPTATIONS—Gordy G965L (Motown)		5
19	20	TRANSFORMER LOU REED/RCA LSP 4807		13
20	21	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584 (Columbia)		13
21	24	WATTSTAX ORIGINAL SOUNDTRACK/Stax STS-2-3010		7
22	13	TALKING BOOK STEVIE WONDER/Tamla T319L (Motown)		18
23	12	HOLLAND BEACH BOYS/Brother/Reprise MS 2118 (Warner Bros.)		12
24	15	HOT AUGUST NIGHT NEIL DIAMOND/MCA 2-8000		17
25	25	WHO DO WE THINK WE ARE DEEP PURPLE/Warner Bros. BS 2678		11
26	26	DEREK AND THE DOMINOS IN CONCERT/RSO SO 8800 (Atlantic)		10
27	27	TOMMY LONDON SYMPHONY ORCH. & GUEST SOLOISTS/Ode SP 99001 (A&M)		18
28	28	RHYMES AND REASONS CAROLE KING/Ode SP 77016 (A&M)		22
29	29	GREEN IS BLUES AL GREEN/Hi SHL 32055 (London)		13
30	42	AROUND THE WORLD WITH THREE DOG NIGHT THREE DOG NIGHT/Dunhill DSY 50138 (ABC)		4
31	31	CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL/Fantasy 9418		18
32	34	I'M STILL IN LOVE WITH YOU AL GREEN/London XSHL 32074		25
33	33	KEEPER OF THE CASTLE FOUR TOPS/Dunhill DSX 50129		21
34	39	THE SESSION JERRY LEE LEWIS/Mercury SRM 2-803		4
35	40	TRUE STORIES AND OTHER DREAMS JUDY COLLINS/Elektra EKS 75053		8
36	30	DON McLEAN DON McLEAN/United Artists UAS 5651		15
37	32	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND/ United Artists UAS 9801		12
38	35	SEVENTH SOJOURN MOODY BLUES/Threshold THS 7 (London)		22
39	36	TROUBLE MAN MARVIN GAYE/Tamla T322L (Motown)		15
40	58	BYRDS BYRDS/Asylum SD 5058 (Atlantic)		3
41	59	THE BEST OF BREAD BREAD/Elektra EKS 75056		3
42	48	COMPOSITE TRUTH MANDRILL/Polydor PD 5043		6
43	51	BLACK CAESAR JAMES BROWN/Polydor PD 6014		5
44	47	ACROSS 110TH STREET BOBBY WOMACK & PEACE/United Artists UAS 5225		10
45	57	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS/Soul S732L (Motown)		4
46	46	HEARTBREAKER FREE/Island SW 9324 (Capitol)		7
47	52	LAST DAYS & TIME EARTH, WIND & FIRE/Columbia KC 31622		9

48	49	LIFE AND TIMES JIM CROCE/ABC ABCX 769	7
49	38	CATCH BULL AT FOUR CAT STEVENS/A&M SP 4365	26
50	50	SLAYED? SLADE/Polydor PD 5524	8
51	68	BEGINNINGS ALLMAN BROS. BAND/Atco SD 2-805 (Atlantic)	4
52	41	LIVING IN THE PAST JETHRO TULL/Chrysalis 2CH 1035 (WB)	17
53	43	MORE HOT ROCKS ROLLING STONES/London 2PS 626/7	14
54	44	FOR THE ROSES JONI MITCHELL/Asylum SD 5057 (Atlantic)	19
55	45	HURRICANE SMITH HURRICANE SMITH/Capitol ST 11139	12
56	61	EDWARD BEAR/Capitol ST 11157	6
57	37	DOUBLE GOLD NEIL DIAMOND/Bang BSD 2-227	11
58	53	FIRST SONGS LAURA NYRO/Columbia KC 31410	10
59	54	WHY CAN'T WE LIVE TOGETHER TIMMY THOMAS/Glades 33-6501	10
60	55	360 DEGREES OF BILLY PAUL/Phila. Int'l. KZ 31793 (Columbia)	18
61	60	LOGGINS & MESSINA LOGGINS & MESSINA/Columbia KC 31748	21
62	56	HOMECOMING AMERICA/Warner Bros. BS 2655	18
63	63	THE BEST OF B. B. KING B. B. KING/ABC ABCX 767	4
64	62	SUMMER BREEZE SEALS & CROFTS/Warner Bros. BS 2629	29
65	67	BEST OF THE JAMES GANG JAMES GANG/ABC ABCX 774	7
66	76	EAT IT HUMBLE PIE/A&M SP 3701	3
67	70	THE BEST OF MOUNTAIN/Windfall KC 32079 (Columbia)	6
68	65	CYMANDE CYMANDE/Janus 3044	12
69	73	SLOPPY SECONDS DR. HOOK & THE MEDICINE SHOW/Columbia KC 31622	7
70	81	COSMIC WHEELS DONOVAN/Epic KE 32156 (Columbia)	2
71	83	BIRTHDAY NEW BIRTH/RCA LSP 4797	2
72	75	LOST HORIZON SOUNDTRACK/Bell 1300	8
73	90	GRAND HOTEL PROCOL HARUM/Chrysalis CHR 1037 (Warner Bros.)	2
74	74	THE GREAT LOST KINKS ALBUM KINKS/Reprise MS 2127	5
75	85	AMERICA, WHY I LOVE HER JOHN WAYNE/RCA LSP 4828	2
76	64	ONE MAN DOG JAMES TAYLOR/Warner Bros. BS 2660	20
77	77	CLAPTON ERIC CLAPTON/Polydor PD 5526	5
78	82	GIVE ME YOUR LOVE BARBARA MASON/Buddah BDS 5117	4
79	84	ME & MRS. JONES JOHNNY MATHIS/Columbia KC 32114	3
80	92	THE CAPTAIN AND ME DOOBIE BROTHERS/Warner Bros. BS 2694	2
81	88	IN THE RIGHT PLACE DR. JOHN/Atco SD 7018 (Atlantic)	3
82	71	ROUND 2 THE STYLISTICS/Avco AV 11006	24
83	86	CHUCK BERRY GOLDEN DECADE VOL. 2/Chess 2 CH 60023	5
84	93	SECOND CRUSADE CRUSADERS/Blue Thumb BTS 7000	2
85	98	ALBUM III LOUDON WAINWRIGHT III/Columbia KC 31462	2

CHARTMAKER OF THE WEEK

86 113 SIX WIVES OF HENRY VIII
RICK WAKEMAN
A&M SP 4361



87	95	THE POWER OF JOE SIMON/Spring SPR 5704 (Polydor)	2
88	69	DOUG SAHM & BAND/Atlantic SD 7254	8
89	103	A LETTER TO MYSELF CHI-LITES/Brunswick 754188	1
90	78	A GOOD FEELING TO KNOW POCO/Epic KE 31601	15
91	72	EUROPE '72 GRATEFUL DEAD/Warner Bros. 3WX 2668	19
92	79	SUPER FLY CURTIS MAYFIELD/Soundtrack/Curtom CR 8-9014 (Buddah)	35
93	101	PLEASURE OHIO PLAYERS/Westbound W 2017 (Chess/Janus)	1
94	113	ALONE TOGETHER DONNY OSMOND/MGM SE 4886	1
95	—	BECK, BOGERT, APPICE/Epic KE 32140	1
96	80	SEPARATE WAYS ELVIS PRESLEY/Camden CAS 2611 (RCA)	12
97	102	STEALERS WHEEL/A&M SP 4377	1
98	106	MY SECOND ALBUM DONNA FARGO/Dot DOS 26006 (Famous)	1
99	99	THE RISE AND FALL OF ZIGGY STARDUST & THE SPIDERS FROM MARS/DAVID BOWIE/RCA LSP 4702	13
100	100	RICH MAN CLIMAX BLUES BAND/Sire SAS 7402 (Famous)	2

The Osmonds - Devastatingly Superb

■ LAS VEGAS — The show business phenomenon known as the Osmonds (MGM) have be-seiged the charts with hit after hit for the last two years, selling millions of records and attaining international fame. The group has gone through many style changes, from barbershop to pop, from easy listening to rock, and after viewing the Osmonds show at Caesars Palace in Las Vegas I have to say that the Osmonds are one of the most phenomenal acts this reviewer has ever seen.

Their music has an integrity capable of impressing the over twenty set, yet their selling spectrum has remained with those of the pre-teen idiom. Their Caesars Palace stint proved they can provide enjoyment for anyone, no matter what age.

The Osmond's dance routines proved well rehearsed. Each

member moved in unison, vigorously displaying a Busby Berkeley type chorus line via Motown and the Osmonds' own originality.

Their sound, from the fast paced "One Bad Apple" to the emotion packed ballad "The Impossible Dream" is that of refined candor, whipped icing being spread all over a freshly baked cake.

The show had a few surprises in store for its audience, one being the introduction of Marie Osmond, who sang a duet of "Where Is The Love" with Donny. Jimmy Osmond rocked through "Blue Suede Shoes" like an old trouper, and he's only about seven or eight years old!

The Osmonds proved capable of letting their audience escape into Shangri-La, something most performers are unable to do. They are devastatingly superb talents. David Gest



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APRIL 7, 1973

THIS LAST WK. WK.

101	114	LIVING TOGETHER, GROWING TOGETHER FIFTH DIMENSION/ Bell 1116
102	118	BITE DOWN HARD JO JO GUNNE/Asylum SD 5065 (Atlantic)
103	91	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
104	121	GOOD TIMES KOOL & THE GANG/Delite DEP 2012
105	66	ROMANY HOLLIES/Epic KE 31992 (Columbia)
106	—	STILL ALIVE AND WELL JOHNNY WINTER/Columbia KC 32188
107	89	CARAVANSERAI SANTANA/Columbia KC 31610
108	107	JOE COCKER JOE COCKER/A&M SP 4368
109	129	THE SINGER LIZA MINNELLI/Columbia KC 32149
110	87	AN ANTHOLOGY DUANE ALLMAN/Capricorn 2LP 0108 (WB)
111	105	THE MAGICIAN'S BIRTHDAY URIAH HEPP/Mercury SRM 1-652
112	94	MAN OF LA MANCHA SOUNDTRACK/United Artists UAS 9906
113	125	FOGHAT/Bearsville BR 2136 (WB)
114	96	BACK STABBERS O'JAYS/Phila. Int'l. KZ 31712 (Columbia)
115	115	DRIFT AWAY DOBIE GRAY/Decca DL 7-5397
116	135	A WIZARD, A TRUE STAR TODD RUNDGREN/Bearsville BR 2133 (WB)
117	108	FIDDLER ON THE ROOF SOUNDTRACK/United Artists UAS 10900
118	109	BETTER DAYS PAUL BUTTERFIELD/Bearsville BR 2119 (WB)
119	97	SMOKEY ROBINSON & THE MIRACLES SMOKEY ROBINSON & THE MIRACLES/Tamla T320D (Motown)
120	110	SOLID AIR JOHN MARTYN/Island SW 9325 (Capitol)
121	128	SWEET THURSDAY GREAT WESTERN GRAMOPHONE KZ 32039 (Col)
122	104	FACES SHAWN PHILLIPS/A&M SP 4363
123	132	SECOND ALBUM ROY BUCHANAN/Polydor PD 5046
124	127	SYLVERS/Pride 0007 (MGM)
125	111	SMOKESTACK LIGHTNING MIKE HARRISON/Island SW 9321 (Capitol)
126	126	REUNION DION AND THE BELMONT'S/Warner Brothers BS 2664
127	112	UNDERSTANDING BOBBY WOMACK/United Artists UAS 5577
128	139	RAUNCH 'N ROLL . . . LIVE BLACK OAK ARKANSAS/Atco SD 7019 (Atlantic)
129	119	MY BEST TO YOU DONNY OSMOND/MGM SE 4872
130	116	MUSIC IS MY LIFE BILLY PRESTON/A&M SP 3516
131	134	SPLIT ENDS THE MOVE/United Artists UAS 5666
132	—	IT'S A BEAUTIFUL DAY TODAY/Columbia KC 32181
133	—	LIVE/LEE MICHAELS/A&M SP 3518
134	140	IMAGES DAVID BOWIE/London BP 628/9
135	145	PROUD WORDS ON A DUSTY SHELF KEN HENSLEY/ Mercury SRM 1-661
136	136	CHAPTER VII BUDDY MILES BAND/Columbia KC 32048
137	137	TYRANNY & MUTATION BLUE OYSTER CULT/Columbia KC 32017
138	142	FREE TO BE . . . YOU AND ME MARLO THOMAS & FRIENDS/ Bell 1110
139	117	GUITAR MAN BREAD/Elektra EKS 75047
140	—	IN DEEP ARGENT/Epic KE 32195
141	141	THE HARDER THEY COME JIMMY CLIFF/Mango SMAS 7400 (Capitol)
142	143	RIVER TERRY REID/Atlantic SD 7259
143	144	STRANGE FRUIT BILLIE HOLLIDAY/Atlantic SD 1614
144	138	DIXIE CHICKEN LITTLE FEAT/Warner Bros. BS 2686
145	147	SOMEBODY ELSE'S TROUBLES STEVE GOODMAN/Buddah BDS 4121
146	146	LORD OF THE RINGS BO HANSSON/Charisma CAS 1059 (Buddah)
147	149	THREE PIECES FOR BLUES BAND AND ORCHESTRA OZAWA AND SAN FRANCISCO ORCH./SIEGEL-SCWALL BAND/DG 2130-309
148	—	TUNEWAVING DAWN/Bell 1112
149	123	ALL MY CHOICES MARY TRAVERS/Warner Brothers BS 2677
150	—	ELECTRIC LIGHT ORCHESTRA II/United Artists UA LA040 F

THE ALBUM CHART ARTISTS CROSS REFERENCE

APRIL 7, 1973

ALLMAN BROTHERS	51
DUANE ALLMAN	110
AMERICA	62
ARGENT	140
BLACK OAK ARKANSAS	128
BEACH BOYS	23
EDWARD BEAR	56
BECK, BOGERT, APPICE	95
CHUCK BERRY	83
BLUE OYSTER CULT	137
ROY BUCHANAN	123
PAUL BUTTERFIELD	118
CHI-LITES	89
ERIC CLAPTON	77
CREDENCE CLEARWATER REVIVAL	31
JIMMY CLIFF	141
JOE COCKER	141
DAVID BOWIE	13, 99, 134
BREAD	41, 139
JAMES BROWN	43
BYRDS	40
CLIMAX BLUES BAND	100
ALICE COOPER	2
JUDY COLLINS	35
JIM CROCE	48
CRUSADERS	84
CYMANDE	68
DAWN	148
DEEP PURPLE	25
JOHN DENVER	5
EUMIR DEODATO	17
DEREK AND THE DOMINOS	26
NEIL DIAMOND	24
DION AND THE BELMONT'S	126
DR. HOOK	69
DR. JOHN	81
DOOBIE BROTHERS	80
DONOVAN	70
EARTH, WIND AND FIRE	47
ELECTRIC LIGHT ORCHESTRA	150
FIFTH DIMENSION	101
DONNA FARGO	98
PINK FLOYD	14
FOGHAT	113
FOUR TOPS	33
FREE	46
JAMES GANG	65
MARVIN GAYE	39
STEVE GOODMAN	145
GRATEFUL DEAD	91
DOBIE GRAY	115
AL GREEN	29, 32
JO JO GUNNE	102
BO HANSSON	146
MIKE HARRISON	125
KEN HENSLEY	135
BILLIE HOLLIDAY	143
HOLLIES	105
HUMBLE PIE	66
IT'S A BEAUTIFUL DAY	132
JETHRO TULL	52
ELTON JOHN	4
B. B. KING	63
CAROLE KING	28, 103
KINKS	74
GLADYS KNIGHT	45
KOOL AND THE GANG	104
JERRY LEE LEWIS	34
LITTLE FEAT	144

LOGGINS AND MESSINA	61
MANDRILL	42
MAHAVISHNU ORCHESTRA	10
JOHNNY MATHIS	79
DON McLEAN	36
BARBARA MASON	78
CURTIS MAYFIELD	92
JOHN MARTYN	120
LEE MICHAELS	133
BETTE MIDLER	8
BUDDY MILES	136
LIZA MINNELLI	109
JONI MITCHELL	54
MOODY BLUES	38
MOUNTAIN	67
MOVE	131
NEW BIRTH	71
NITTY GRITTY DIRT BAND	37
LAURA NYRO	58
OHIO PLAYERS	93
O'JAYS	114
DONNY OSMOND	129, 94
OZAWA	147
BILLY PAUL	60
SHAWN PHILLIPS	122
POCO	90
ELVIS PRESLEY	12, 96
BILLY PRESTON	130
PROCOL HARUM	73
HELEN REDDY	16
LOU REED	19
TERRY REID	142
TODD RUNDGREN	116
DOUG SAHM	88
SLADE	50
HURRICANE SMITH	55
SMOKEY ROBINSON & THE MIRACLES	119
ROLLING STONES	53
SANTANA	107
SEALS & CROFTS	64
CARLY SIMON	11
JOE SIMON	87
SOUNDTRACKS:	
DELIVERANCE	3
FIDDLER ON THE ROOF	117
LADY SINGS THE BLUES	1
LOST HORIZON	72
MAN OF LA MANCHA	112
WATTSTAX	21
STEALERS WHEEL	97
STEELY DAN	9
CAT STEVENS	49
STYLISTICS	82
SYLVERS	124
JAMES TAYLOR	76
THE TEMPTATIONS	18
MARLO THOMAS	138
TIMMY THOMAS	59
SWEET THURSDAY	121
THREE DOG NIGHT	30
MARY TRAVERS	149
URIAH HEPP	111
VARIOUS ARTISTS: TOMMY	27
TRAFFIC	7
LOUDON WAINWRIGHT	85
RICK WAKEMAN	86
WAR	6
JOHN WAYNE	75
EDGAR WINTER	20
JOHNNY WINTER	106
BOBBY WOMACK	44, 127
STEVIE WONDER	22

MONEY MUSIC

(Continued from page 20)

KHJ, WTIK, WIBG, KOL, WIXY, KJRB, WCOL, KISN, WHHY, KTLK, WMAK, WPIX-FM, #34 KILT.

Dr. John and the Night Trippers on Atlantic. It jumped to #24 at KFRC. It is pulling good phones at KOL. #2 at WRNO New Orleans. New believers: WIXY, KEYN, KILT, KISN.

Ohio Players. This record hit #1 at CKLW Detroit. It is now confirmed incredibly at three key major secondary markets. It jumped to #1 at WCOL Columbus with Brian McIntyre; it jumped to #2 at WAKY with Johnny Randolph and #6 at WKLO with Bill Hennes both in Louisville; and detonated 19-10 at WXLW Indianapolis who report: "It is already #1 in sales at one store." Obviously, nobody likes this record but the listening public. Rosalie Trombley sez: "This record only needs air play. Doesn't anybody wanna play a smash?"

Johnny Mathis. I saw Johnny recently at the Latin Casino in Cherry Hill, New Jersey, and sat there in stunned disbelief when he got a standing, roaring ovation after he did "Happy" from his album which is the theme song from "Lady Sings The Blues." First of all, you must understand that the music was written by the French genius, Michel Legrand, and the lyrics were written by none other than the Poet Laureate of our country, Smokey Robinson. This particular record is so much the real Mathis. It is like nothing else that he has recorded in many years. There is an indefinable underlying lilt and haunting sound in Mathis' voice. The line in the lyric: "let happy be where sadness was," gives me goose pimples and gets me so excited I want to eat the grapes off the wallpaper. I listen to this album cut when I am mellowing out from a hectic day. There ought to be a promotion on this cut built around Governor Nelson Rockefeller's wife.

Sylvia "Pillow Talk." This record exploded 26-18 at CKLW and Rosalie reports: "Huge phone requests." WOKY reports: "It is looking very good." Powerhouse new believers: WCFL!!!, WIXY!! We have been telling you since this record was released that it would become a huge crossover hit. Without a doubt, it is now well on its way. You may term this record the soul "Je t'aime."

Independents on Wand "Leaving Me." This is another strong candidate for crossover honors. It detonated 15-8 at CKLW. WXLW says: "It is going to become a hit." New believer: WOKY.

Jerry Lee Lewis. It came on the chart at #29 WFIL and is on WIBG and it broke wide open in sales. It jumped 34-24 at KILT, #29 WBBQ. It is on: WCFL, KJR, WMAK, WSGN.

Lobo. It is on the chart at: KOL, WIXY, WIIN, WCOL, KILT, WMAK and WOKY. New believers: WCFL!, WPGC!, 39 KLIF!, KLIV!, KJRB!, WSGN!, WAKY.

(Continued on page 50)

The Coast

(Continued from page 14)

crazy complaints following from horrified parents of David's crazy British fans. Rona adds that after David's Bellevue Hall concert in Manchester, promoter Robert Patterson was told he would never be allowed to present a concert there again . . . And at London's Royal Albert Hall, Jose Feliciano reported to have received a standing ovation—for his rendition of a little Mozart.

Jackson Sisters Fulfill Prophecy



The Jackson Sisters have been signed to a longterm recording pact with Prophecy Records, distributed by Columbia Records, according to Prophecy's Al Landers and Bobby Roberts. The girls' first single release is "More Than Just Friends." Bobby Roberts (left) and Hal Landers (right) are pictured here with (from left) Pat, Lynn, Gennie, Rae and Jackie Jackson.

Chandler Does Telethon

LOS ANGELES — Oweman recording artist Guy Chandler has been set to perform on the 1973 Easter Seal Telethon April 7 and 8. The show, being produced at NBC, will be shown in forty cities. Chandler will sing his new single of the Burt Bacharach-Hal David "Lost Horizon" theme and "Cryin' All Night."

Lucas/McFaul Productions Formed

NEW YORK — David Lucas Associates, Inc. has announced the formation of Lucas/McFaul, a new music production house serving the advertising and recording industries. David Lucas and Tom McFaul will be partners in the company.

Tom McFaul joined DLA in 1969 as a writer/producer. He was named creative director in 1970. Prior to his commercial music career, he had been lead singer/pianist/composer for the rock group Think Dog. A Musicology major at the University of Illinois, McFaul also wrote for the nationally syndicated "This Generation" column.



McFaul, Lucas

Burlington/Felsted In Coast Expansion

NEW YORK — Burlington/Felsted Music Corp. has opened offices on the west coast as part of an expansion program disclosed this week by Mimi Trepel, managing director of the London Records publishing affiliate.

Ms. Trepel also announced the appointment of Gary LeMel as professional manager of the new west coast offices which are located at 6464 Sunset Boulevard. LeMel will report to Eddie Deane at the firm's headquarters in New York.

In a related statement, Trepel said that Deane, who joined the company in 1971 has now been upped to the post of general professional manager.

'Lady Sings' Folio From West Coast

LOS ANGELES — "Lady Sings the Blues," a 108-page souvenir folio featuring all the music and lyrics from the Oscar-nominated motion picture, has been published by West Coast publications, Inc., Los Angeles.

IBS Convention

(Continued from page 24)

could attend every session he was interested in, so many of the delegates split up their representation, and had one student attend each meeting.

Columbia Records continued their tradition of fine entertainment at IBS Conventions, with their presentation of Colin Blunstone. (Cheech and Chong (Ode) who had been scheduled to appear, cancelled). Blunstone treated the delegates to an interesting rap and some of his older material ("She's Not There" and "Time of the Season") in addition to material from his two Epic albums. Atlantic Records artist Roger Powell performed on his synthesizer, while Pat Sky and Mike Auldridge (Adelphi and Takoma) along with some other artists from those labels, performed.

An added advantage to this year's convention was the lack of record company exhibits in big halls; the record people used their hotel rooms as meeting rooms. This procedure allowed each company to do whatever it wanted—talk to people, play new albums, or a combination of both (or neither).

The weekend was indeed a worthwhile one, and those that missed out should make plans to attend next year.

APRIL 7, 1973

1. **PRELUDE**
EUMIR DEODATO—CTI 6021
2. **BIRDS OF FIRE**
MAHAVISHNU ORCHESTRA—
Columbia KC 31991
3. **HUSH 'N' THUNDER**
YUSEF LATEEF—Atlantic SD 1635
4. **STRANGE FRUIT**
BILLIE HOLIDAY—Atlantic SD 1614
5. **LIVE AT THE EAST**
PHAROAH SANDERS—Impulse ASD 9228
(ABC)
6. **LIVE AT THE LIGHTHOUSE**
CHARLES EARLAND—Prestige 10050
7. **MORNING STAR**
HERBERT LAWS—CTI 6022
8. **'ROUND MIDNIGHT**
KENNY BURRELL—Fantasy 9417
9. **RED BLACK AND GREEN**
ROY AYERS—Polydor PD 5045
10. **ON THE CORNER**
MILES DAVIS—Columbia KC 31906
11. **LIGHT AS A FEATHER**
CHICK COREA—Polydor PD 5525
12. **SONG FOR MY LADY**
MCCOY TYNER—Milestone 904
13. **LIVE AT FUNKY QUARTERS**
CAL TJADER—Prestige 9409
14. **HIS GREATEST YEARS VOL. 2**
JOHN COLTRANE—Impulse AS 9223-2
(ABC)
15. **TALK TO THE PEOPLE**
LES McCANN—Atlantic SD 1619
16. **EXTENSIONS**
MCCOY TYNER—Blue Note/BN-LA006-F
17. **GREATEST JAZZ CONCERT
EVER**
VARIOUS ARTISTS—Prestige 24024
18. **GOT MY OWN**
GENE AMMONS—Prestige 10058
19. **GREATS OF JAZZ**
VARIOUS ARTISTS—Atlantic 2-905
20. **THE EVOLUTION OF MANN**
HERBIE MANN—Atlantic SD 2-300
21. **FUNKY SERENITY**
RAMSEY LEWIS—Columbia KC 32030
22. **CHILD'S DANCE**
ART BLAKEY AND THE JAZZ
MESSENGERS—Prestige 10047
23. **SKY DIVE**
FREDDIE HUBBARD—CTI 6018
24. **THE BILLIE HOLIDAY STORY**
BILLIE HOLIDAY—Decca DXSB7-161
25. **BLACK BYRD**
DONALD BYRD—Blue Note BN-LA047-F

UNDER FIRE

GATO BARBIERI—Flying Dutchman 10156

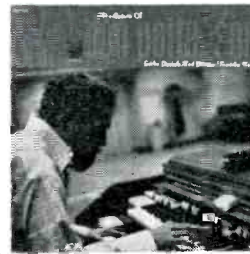
With the powerful rhythm of Stanley Clarke, Airto, Lonnie Liston Smith, M'tume and guitarist John Abercrombie, this great tenor saxophonist digs into five incredible tunes. Some are originals; some are of Brazilian and Argentine origin. An exciting and vital album.



THE RETURN OF DON PATTERSON

Muse 5005

One of the master organists of the sixties is back with a fine album of strong, straight ahead music. Surrounded by Eddie Daniels, Freddie Waits and guitarist Ted Dunbar, Patterson Stretches out on five fine performances. Especially striking is the Jimmy Garrison tune "Lori."



52nd STREET VOLUME 1

Onyx 203

THE FOREMOST

Onyx 201

These two albums on the new Onyx label contain some of the rarest and best moments in be-bop. "The Foremost" is a saxophone collection with sessions by Lee Parker, Wardell Gray and the team of Teddy Edwards and Dexter Gordon. It is great to hear baritone saxist Parker again. The real highlights are the classic Edwards-Gordon sax battles. "52nd Street" features four sessions: Tony Scott with Dizzy and Ben Webster, Slam Stewart with Erroll Garner, Don Byas and Sid Catlett with Coleman Hawkins. The Byas and Stewart sessions are particularly striking. Two valuable albums of a most exciting era of music.



CLUB REVIEW

**MJQ Magic
At Half Note**

■ NEW YORK — Those stalwarts of contemporary music, the Modern Jazz Quartet paid a visit to the Half Note (19) and once again proved that they are one of the warmest and yet most swinging groups in jazz. The Quartet (John Lewis, piano; Milt Jackson, vibes; Connie Kay, drums; and Percy Heath, bass) have been together over twenty years now, and those years have not dimmed the Atlantic group's power to create funky, earthy and sometimes ethereal sounds.

The group never strays far from the blues, and their set opened with one, "Monterey" (Continued on page 47)

Woody n' Us

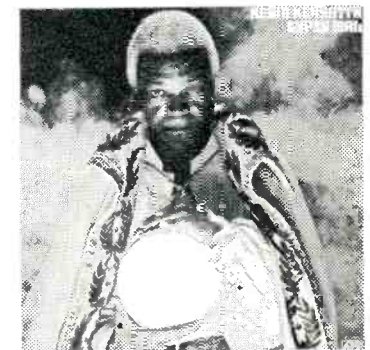


Jazz great Woody Herman recently dropped in on Record World to talk about his upcoming southern tour and his new Fantasy album, "The Raven Speaks." Shown (from left) are Herman and Record World Associate Editor Allen Levy. Herman and his current herd will be in New York in July for the Newport Jazz Festival as well as an extended stint at Gotham's St. Regis Hotel.

**JAZZ ON
ATLANTIC**



The Weapon
DAVID NEWMAN
 The Atlantic Years
 Atlantic SD 1638



Gypsy Man
ROBIN KENYATTA
 The Atlantic Years
 Atlantic SD 1633



The Great Paris Concert
DUKE ELLINGTON
 The Atlantic Years
 Atlantic SD 2-304



BAP-TIZUM
**THE ART ENSEMBLE
OF CHICAGO**
 The Atlantic Years
 Atlantic SD 1639



RCA Plans Massive Rachmaninoff Release

■ NEW YORK—RCA Records has announced that it is preparing a five album, 15-record collection of all the known recordings ever made by Sergei Rachmaninoff in connection with the composer-pianist's centennial celebration this year.

The five packages, each containing three lp's, will be ready for fall release and will be co-produced by RCA's Jack Pfeiffer and Gregor Benko, Vice President of the International Piano Library.

The first package will contain Rachmaninoff's recordings during the acoustical era (this including the Edison

Angel Premiering Early Verdi Opera

■ LOS ANGELES—Angel Records will release in April the very first recording of Verdi's early opera "Giovanna D'Arco" featuring Montserrat Caballé, Plácido Domingo and Sherrill Milnes. The London Symphony Orchestra and Ambrosian Opera Chorus are conducted by James Levine in his Angel debut.

discs). The second three-record set will contain electrical recordings of Rachmaninoff as piano recitalist. The third set will contain the remainder of his electrical solo works. The fourth set will contain

(Continued on page 53)

Heavy Sales for Budget Classics

(Continued from page 3)

"We don't market or merchandise budget more than anything else, but it sells better. People today are very price conscious, and the full-line classics are really suffering." He also feels the trend toward budget classical is increasing. "In the past 18 months, the percentage of budget sales has gone from 40 per cent to 50 per cent to where it is now. Price has to be the reason. The quality on budgets is just as good as on the full line albums, and in some cases, is better."

Russ Solomon, President of Tower Records, explained that his stores do not keep accurate figures on the breakdown in inventory between full line and budget selections, but that "... because of the nature of our stores and because our stock is so deep, we get a high caliber of buyer who will buy the new stuff. It's the young, price-conscious buyer who will buy budget." He feels that 30-40 per cent of his classical stock is budget, and that overall, classics account for some four per cent of his business.

The Ventures chain in Missouri specializes in budget albums, and buyer Mike Stewart notes that 80 per cent of his business is in budget albums because that is the type of album that sells well in discount centers. "We concentrate on budget, and run different types of promos on them. Eight out of ten classics that we sell are budget, and we do a good business on labels like Vox, Seraphim, Turnabout, Bach Guild

and Nonesuch. We began a Vox lp promotion for 99¢ starting on March 28, and expect that to do well for us." Stewart goes further in his merchandising approach. "We date-code all goods that come into the stores, and rotate them on a two-month basis. For two months we'll specialize in Bach Guild, Victrola, or Seraphim. In this way you keep the customer coming back and you expose him to different lines and albums."

Rose Discount Records in Chicago does a good business in budget, according to Merrill Rose, "We buy a lot of old \$4.98 stuff and sell them for \$1.88. Cutouts and other budget albums account for some 40 per cent of our business. The classical buyer is more price-conscious than any other buyer in the business. He's more frugal. The rock buyer will go into a store and buy anything that interests him. The classical buyer, though, will try to pick up the bargains. The classics guy also buys more units—he'll take six or seven, or eight or ten pieces from the cutout bin. A lot of people come into the stores and look through them, and price is quite a factor."

King Karol in New York also carries an extensive stock of both, and budget sales account for around 40 per cent of the sales. "One of the things people have been buying is the Peters and Worldtime imports, but the prices on them will probably go up. More and more people are going to budget," reports a buyer in their 42nd St. store.

CLASSICAL RETAIL REPORT

APRIL 7, 1973

CLASSIC OF THE WEEK



BEETHOVEN: SYMPHONY NO. 9
SOLTI
London

BEST SELLERS OF THE WEEK

BEETHOVEN: SYMPHONY NO. 9—Solti—London
VERDI: RIGOLETTO—Sutherland—London
VERDI: ATTILA—Gardelli—Philips
MAHLER: SYMPHONY NO. 8—Solti—London
BELLINI: NORMA—Caballe—RCA

SAM GOODY/EAST COAST

BEETHOVEN: SYMPHONY NO. 9—Solti—London
BEETHOVEN: SYMPHONY NO. 9—Karajan—DG
BELLINI: NORMA—Caballe—RCA
CANTELOUBE: SONGS OF THE AUVERGNE—De los Angeles—Angel
LUCIANO PAVAROTTI: PRIMO TENORE—London
RUSSO: PIECES FOR BLUES BAND & ORCH.—Ozawa—DG
SAINT-SAENS: FIVE PIANO CONCERTOS—Ciccolini—Seraphim
THE SEA HAWK (KORNGOLD)—Gerhardt—RCA
VERDI: ATTILA—Gardelli—Philips
VERDI: RIGOLETTO—Sutherland—London

HARMONY HUTS/WASHINGTON, D.C.

BEETHOVEN: MISSA SOLEMNIS—Jochum—Philips
BEETHOVEN: SYMPHONY NO. 9—Solti—London
BELLINI: NORMA—Caballe—RCA
BENNETT: LADY CAROLINE LAMB (Soundtrack)—Angel
DELIUS: VILLAGE ROMEO & JULIET—Davies—Angel
JOPLIN: PIANO RAGS VOL. 1 & 2—Rifkin—Nonesuch
MAHLER: SYMPHONY NO. 8—Solti—London
ROMEO & JULIET—Ozawa—DG
VERDI: ATTILA—Gardelli—Philips
VERDI: RIGOLETTO—Sutherland—London

KING COLE/MIAMI

BEETHOVEN: SYMPHONY NO. 9—Solti—London
FRANK: VARIATIONS/RACHMANINOFF: CONCERTO NO. 2—Weissenberg—London

HUNTER COLLEGE CONCERT—

De Los Angeles—Angel
MAHLER: SYMPHONY NO. 8—Solti—London
RACHMANINOFF: SONGS—Gedda—Angel
HOROWITZ PLAYS SCRIBAN—Columbia
ISAAC STERN: "ROMANCE"—Columbia
TCHAIKOVSKY: MANFRED SYMPHONY—Maazel—London
VERDI: ATTILA—Gardelli—Philips
GALINA VISHNEVSKAYA: RUSSIAN OPERA ARIAS—Angel

ROSE/CHICAGO

BEETHOVEN: SYMPHONY NO. 9—Solti—London
BERLIOZ: BENVENUTO CELLINI—Davis—Philips
BERNSTEIN: MASS—Bernstein—Columbia
HOROWITZ PLAYS CHOPIN—Columbia
DELIUS: VILLAGE ROMEO & JULIET—Davies—Angel
HOLST: THE PLANETS—Steinberg—DG
MAHLER: SYMPHONY NO. 7—Solti—London
MAHLER: SYMPHONY NO. 8—Solti—London
VERDI: ATTILA—Gardelli—Philips
VERDI: RIGOLETTO—Sutherland—London

MUSICLAND/MINNEAPOLIS

BACH LIVE AT THE FILLMORE—Virgil Fox—Decca
SWITCHED ON BACH—Carlos—Columbia
PARKENING PLAYS BACH—Angel
BACH'S GREATEST HITS—Various—Columbia
JULIAN BREAM PLAYS BACH—Westminster
MAGNIFICENT MR. HANDEL VOL. II—Biggs—Columbia
MORMON TABERNACLE CHOIR: BELOVED CHORUSES VOL. II—Columbia
RACHMANINOFF'S GREATEST HITS—Various—Columbia
STRAUSS: ALSO SPRACH ZARATHUSTRA—Ormandy—Odyssey
TCHAIKOVSKY: SWAN LAKE—Ormandy—Columbia

VENTURES/MISSOURI

SWITCHED ON BACH—Carlos—Columbia
BEETHOVEN: SYMPHONY NO. 9—Solti—London
BERNSTEIN: MASS—Bernstein—Columbia
CHOPIN I LOVE VOL. 3—Rubinstein—RCA
CLOCKWORK ORANGE (Soundtrack)—Warner Bros.
HOLST: THE PLANETS—Mehta—London
JOPLIN: PIANO RAGS—Rifkin—Nonesuch
SPACE ODYSSEY 2001 (Soundtrack)—MGM
VERDI: RIGOLETTO—Sutherland—London
1973 INAUGURAL CONCERT MUSIC—Cliburn—RCA

BANANA/SAN FRANCISCO

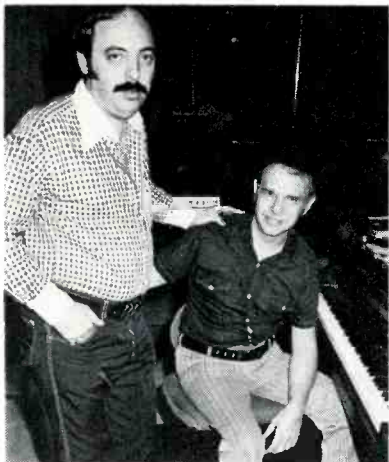
ANONYMOUS VENETIAN—Various—Philips
BEETHOVEN: SYMPHONY NO. 9—Solti—London
BELLINI: NORMA—Caballe—RCA
GO FOR BAROQUE—Various—RCA Victrola
MAHLER: DAS LIED VON DER ERDE—Solti—London
ROMEO & JULIET—Ozawa—DG
RUSSO: PIECES FOR BLUES BAND & ORCH.—Ozawa—DG
SAN FRANCISCO OPERA GALA—Various—London
SATIE: ELECTRONIC SPIRIT OF—Deram/London
VERDI: RIGOLETTO—Sutherland—London

Phonogram Names Promotion Men

■ CHICAGO — Stan Bly, national promotion director for Phonogram, Inc., has announced the appointment of Jay Dunn to the post of national promotion, singles. He replaces Long John Silver, who moved to promotion manager covering Nashville, New Orleans and Memphis.

In another promotion appointment, Maurice Watkins was named southeast regional r&b promotion manager. He will be based in Atlanta and will cover the states of Georgia, Florida, Alabama, North and South Carolina, and eastern Tennessee. Steve Newell has also been named local promotion manager for the Dallas-Houston area, based in Dallas.

Williams, Garrett Team for New LP



Roger Williams, Kapp recording artist, and Snuff Garrett are seen in the studio after recording "Theme From Baxter," the title song from the National General film, "Baxter," starring Patricia Neal, Scott Jacobi and Jean-Pierre Cassell. The tune is from a soon-to-be-released lp which Garrett will produce.

Bates to Col R&B Promotion

■ NEW YORK—Richard Mack, national r&b promotion manager, Columbia Records has announced the appointment of Ralph Bates to the position of local r&b promotion manager, Columbia/Epic/Columbia Custom Labels for North and South Carolina and Georgia.

Paramount Gets Choir Master

■ NEW YORK — Chuck Gregory, Vice President of A&R for Famous Music's Paramount label, has announced the purchase of the master of "Talk To Me Sometimes," by the Village Choir, from SCM Records.

Cheech & Chong Aid Farm Workers

■ LOS ANGELES — Ode Records' Cheech and Chong will headline a benefit concert to aid the United Farm Workers April 6 at the Monterey Peninsula College, Monterey (Calif.) Two performances will be held at the College's Field House — the first at 7:30, the second at 10:30.

Formally sponsoring the event is the campus Chicano organization, MECHA, as well as the United Farm Workers. Tickets will be sold on campus only.

Pa. Court Clears Cables

■ NEW YORK — In a decision that clarifies a recent Supreme Court ruling on cable television as it may apply to the licensing of performing rights in music, Federal Judge Joseph F. Weis, Jr. of the western district of Pennsylvania has ruled that the owner of a restaurant which offers a radio station's music to its patrons via loudspeakers is required under the United States Copyright Act of 1909 to secure a license from the copyright owner. His decision in the recent case of Twentieth Century Music Corp. vs. George Aiken in Pittsburgh stated that the Supreme Court ruling in *Fortnightly vs. United Artists Television* applied, as the Supreme Court had said in its decision, only to that factual situation which involved CATV dissemination of a motion picture, and not to radio dissemination of music.

Schlissel Named Elektra Controller

■ NEW YORK—Mel Schlissel has been appointed controller of Elektra Records.

RCA Rachmaninoff

(Continued from page 38)

performances of collaborations between the pianist and the late violinist, Fritz Kreisler, as well as Rachmaninoff conducting the Philadelphia Orchestra in performances of his orchestral works. Finally, there will be a package of brand new transfers from the 78 rpm works of his performances of the four concerti and the Rhapsody on a Theme of Paganini, all with the Philadelphia Orchestra conducted by Leopold Stokowski and Eugene Ormandy.

Dialogue

(Continued from page 22)

kind of station to another, thus blurring the distinctions. Your Billy Paul, your O'Jays, all are examples of that. So you have to deal with Kenny Gamble, Leon Huff and Tommy Bell on that level. They know the r&b market radio very well, but now they see that the music they are making is being picked up by top-forty. And we're helping them relate to those stations.

RW: You and your custom labels, and Epic, through Sly, have become a power in r&b. Now is it something that just happened, or did you specifically set out to do it?

Alexenburg: We specifically set out to do it.

RW: So what you're saying is that you're making taste, not just reflecting it.

Alexenburg: Well, not really. We respect the works of Gamble and Huff and Tommy Bell and we looked at the works of the Stax organization, who were having distribution problems, and we wanted to do a total music company. We have always been known for a lot of country music at Epic, something we still have, thanks to Billy Sherrill and his staff in Nashville. A lot of the people who work here are young and active and just out of college and they dug Curtis Mayfield, Isaac Hayes and Aretha, and we just wanted to spread out into all that important music. It wasn't that we just said let's go get some black artists and some black producers. It didn't happen that way at all. Our expansion was a result of a lot of youthful energy being put into that particular kind of music. Jim Tyrell has been a musician who's played on white records and on black records and is just as excited about a Tammy Wynette record as he is about an O'Jays record. So with the staff being involved in their love for that particular kind of music, it kind of just happened naturally. We were fortunate that the marriage of Gamble and Huff and Thom Bell and ourselves naturally happened. What it comes down to is that we got lucky, we got hot, and it all grew out of our own interest. We help them, they help us, we learn from them, they learn from us about marketing and spillover and such. That's why it's a family.

RW: Well, in that respect, who are the other members of the family? I mean, to beat a dead metaphor, it seems to me that your family has grown immensely over the last couple of years.

Alexenburg: We've grown not only in volume but in labels as well. You're going to be astonished at this figure, but over the last three years, and we have the figures to prove it, the sales for our custom labels have grown 875 per cent. And with the growth in volume has come a growth in diversity.

We have De-Vel Records, out of Buffalo, for instance. That label's tied in with Buffalo's Black Development Foundation. We also have Douglas, run by Alan Douglas, one of the great innovators of our business. They've been with us three years now, and we're currently working the "Full Moon" Buzzy Feiten album. We also have Fillmore, the pioneering rock label run by Bill Graham. Then there's RAK, Mickey Most's label, primarily concerned with English product. Mickey produced Donovan's new album on Epic for us. Do you see how all of our people get involved? Mickey's a perfect example. Spindizzy, run by Art Linson and David Briggs, is based in LA and has been primarily concerned with Nils Lofgren and Grin. They're coming out with product by, get this name, Simon Stokes and the Black Whip Twirl Band.

"We don't sell categories. We sell records."

RW: What other labels are under your wing?

Alexenburg: Well, of course, there's Mums, a full force label. Their very first record, Albert Hammond, was a million seller. The label's run by Bobby Roberts and Hal Landers. Now under Mums' wing, so to speak, is Prophecy, who just signed the Jackson Sisters. Mums in fact, is running that Columbia Week in LA. Their people are heavily into concert promotion. And, of course, there's Monument. Monument was our first successful custom label, and Fred Foster, who's got to be one of the most canny

(Continued on page 47)

RECORD WORLD THE R&B SINGLES CHART

RECORD WORLD SOUL TRUTH

THIS LAST
WK. WK.

- | | | |
|----|----|---|
| 1 | 2 | AIN'T NO WOMAN FOUR TOPS—Dunhill 4339 (ABC) |
| 2 | 3 | BREAK UP TO MAKE UP STYLISTICS—Avco 4611 |
| 3 | 1 | NEITHER ONE OF US GLADYS KNIGHT & THE PIPS—Soul 35098 (Motown) |
| 4 | 6 | CALL ME AL GREEN—Hi 2235 (London) |
| 5 | 7 | MASTERPIECE TEMPTATIONS—Gordy 7126 (Motown) |
| 6 | 8 | LETTER TO MYSELF CHI-LITES—Brunswick 55491 |
| 7 | 5 | MASTER OF EYES ARETHA FRANKLIN—Atlantic 2941 |
| 8 | 10 | STEP BY STEP JOE SIMON—Spring 133 (Polydor) |
| 9 | 19 | LEAVING ME THE INDEPENDENTS—Wand 11252 (Scepter) |
| 10 | 14 | OH LA DE DA STAPLE SINGERS—Stax 0156 (Columbia) |
| 11 | 11 | STIR IT UP
JOHNNY NASH—Epic 10949
(Columbia) |
| 12 | 16 | YOU ARE THE SUNSHINE OF MY
LIFE
STEVIE WONDER—United Artists
XW-163-W |
| 13 | 15 | DOWN AND OUT IN NEW YORK
CITY
JAMES BROWN—Polydor 14168 |
| 14 | 24 | PILLOW TALK
SYLVIA—Vibration 521
(All Platinum) |
| 15 | 22 | DANCING TO YOUR MUSIC
ARCHIE BELL & THE DRELLS—
Glades 1707 |
| 16 | 18 | GIRL YOU NEED A CHANGE OF
MIND
EDDIE KENDRICKS—Tamla 54230
(Motown) |
| 17 | 27 | I CAN UNDERSTAND IT
NEW BIRTH—RCA 74-0912 |
| 18 | 20 | FUNKY WORM
OHIO PLAYERS—Westbound 214
(Chess/Janus) |
| 19 | 4 | KILLING ME SOFTLY WITH HIS
SONG
ROBERTA FLACK—Atlantic 2940 |
| 20 | 26 | CISCO KID
WAR—United Artists 163 |
| 21 | 23 | FRIENDS OR LOVERS
ACT 1—Spring 131 (Polydor) |
| 22 | 25 | DO YOU STILL FEEL THE SAME
WAY
TOMMY YOUNG—Soul Power 112 |
| 23 | 13 | ONE MAN BAND
RONNIE DYSON—Columbia 45776 |
| 24 | 30 | HALLELUJAH DAY
JACKSON 5—Motown 1224 |
| 25 | 28 | ACROSS 110TH STREET
BOBBY WOMACK—United Artists |
| 26 | 32 | AM I BLACK ENOUGH FOR YOU
BILLY PAUL—PI 3562 (Col)
UA XW196W |
| 27 | 9 | LOVE TRAIN
O'JAYS—Phila. Int'l. 3524
(Columbia) |
| 28 | 39 | I'M GONNA LOVE YOU JUST A
LITTLE MORE BABY
BARRY WHITE—20th Century
TC 2018 |
| 29 | 36 | WILL IT GO ROUND IN CIRCLES
BILLY PRESTON—A&M 1411 |
| 30 | 34 | I'M DOIN' FINE NOW
NEW YORK CITY—Chelsea 0113
(RCA) |
| 31 | 33 | YESTERDAY I HAD THE BLUES
HAROLD MELVIN & THE BLUE
NOTES—Phila. Int'l. 3525
(Columbia) |
| 32 | 37 | MR. MAGIC MAN
WILSON PICKET—RCA 40898 |
| 33 | 38 | SPELL
BLUE MAGIC—Atco 6910 |
| 34 | 35 | I BEEN WATCHIN' YOU
SOUTHSIDE MOVEMENT—
Wand 11251 (Scepter) |
| 35 | 12 | DO IT IN THE NAME OF LOVE
CANDI STATON—Fame 91009 |
| 36 | 43 | ARMED AND EXTREMELY
DANGEROUS
FIRST CHOICE—Philly Groove 175
(Bell) |
| 37 | 45 | PEOPLE ARE CHANGIN'
TIMMY THOMAS—Glades 601 |
| 38 | 41 | I CAN UNDERSTAND IT
VALENTINOS—Clean CN 60005
(Atlantic) |
| 39 | 46 | NATURAL HIGH
BLOODSTONE—London 1046 |
| 40 | 50 | HARD TO STOP
BETTY WRIGHT—Alston 4617
(Atlantic) |
| 41 | 49 | HUNG UP ON YOU
BILLY BUTLER & THE INFINITY
—Pride 1026 (MGM) |
| 42 | 17 | KISSING MY LOVE
BILL WITHERS—Sussex 250
(Buddah) |
| 43 | 47 | IT AIN'T ALWAYS WHAT YOU DO
SOUL CHILDREN—Stax 0152 |
| 44 | 44 | ONE GIRL TOO LATE
BRENDA & THE TABULATIONS—
Epic 5-10954 |
| 45 | 29 | MILLION DOLLARS
SOUL GENERATION—
Ebony Sound 176 |
| 46 | 40 | PUT YOUR SHOES ON AND WALK
CLARENCE CARTER—Fame 179
(United Artists) |
| 47 | 57 | LORD DON'T MOVE THE
MOUNTAIN
INEZ ANDREWS—Songbird 1203
(ABC/Dunhill) |
| 48 | 53 | LOVE MUSIC
LLOYD PRICE—GSF 6894 |
| 49 | 58 | FENCEWALK
MANDRILL—Polydor 14163 |
| 50 | 54 | WITHOUT YOU IN MY LIFE
TYRONE DAVIS—Dakar DK 4519 |
| 51 | 51 | ALWAYS
LUTHER INGRAM—Koko 2115
(Stax) |
| 52 | 56 | SHE'LL NEVER BE YOUR WIFE
IRMA THOMAS—Fungus 15119 |
| 53 | — | SUPER FLY MEETS SHAFT
JOHN & ERNEST—Rainy Wed.
201 (Mainstream) |
| 54 | — | SAY YOU LOVE ME TOO
CHARLES MANN—ABC 11347 |
| 55 | 55 | COME AND GET IT
STEEPERS—Aware 029 |
| 56 | — | DRIFT AWAY
DOBBIE GRAY—Decca 33057 |
| 57 | 21 | CAN I
VEE ALLEN—Lion 140 (MGM) |
| 58 | 59 | WHERE HAVE ALL THE FLOWERS
GONE
EARTH, WIND AND FIRE—
Columbia KC 45800 |
| 59 | — | DON'T LET IT GET YOU DOWN
CRUSADERS—Blue Thumb BTA 225 |
| 60 | 60 | SO IN LOVE WITH YOU
LEROY HUTSON—Curtom 1980 |
| 61 | — | I DON'T WANT TO LOSE YOU
CLASSIC SULLIVAN—Kwanza
7678 (Warner Bros.) |
| 62 | 52 | EARLY ONE MORNING
IKE & TINA TURNER—UA-
XW174-X |
| 63 | — | BAD, BOLD & BEAUTIFUL GIRL
PERSUADERS—Atco 6919
(Atlantic) |
| 64 | 31 | GIVE ME YOUR LOVE
BARBARA MASON—Buddah 331 |
| 65 | — | IF I COULD ONLY BE SURE
NOLAN PORTER—ABC 11843 |
| 66 | — | FUNKY ROBOT
RUFUS THOMAS—Stax 1053 |
| 67 | 42 | WE DID IT
SYL JOHNSON—Hi 2229 (London) |
| 68 | — | IF I CAN'T FLY
HONEY CONE—Hot Wax 7301
(Buddah) |
| 69 | — | BREAK AWAY
MILLIE JACKSON—Spring 134
(Polydor) |
| 70 | — | LET'S STAY TOGETHER
MARGIE JOSEPH—Atlantic 2954 |
| 71 | — | RAINBOW WEEK
MANHATTANS—Deluxe 146
(Starday-King) |
| 72 | — | YOUR TURN TO CRY
BETTY LAVETT—Atco 6913
(Atlantic) |
| 73 | — | SO NICE TO BE LOVED BY YOU
OVATIONS—Sounds of Memphis
SM717 |
| 74 | — | I MAY NOT BE WHAT YOU WANT
MEL & TIM—Stax 0154 |
| 75 | — | INSTIGATING (TROUBLE MAKING
FOOL)
WHATNAUTS—GSF 6897 |

By DEDE DABNEY



NEW YORK: Personal Pick: "I Miss You"—David Ruffin (Motown). This Gamble/Huff classic comes from his album. It definitely does this artist justice by bringing out all the natural qualities known as pure uncut soul.

DEDE'S DITTIES TO WATCH: "Country Junky"—Kool & The Gang (De-Lite); "What It Takes To Get A Good Woman"—Denise LaSalle (Westbound); "Woman"—Barrabas (RCA); "Bra"—Cymande (Janus); "Something's Wrong With My Baby"—Pic & Bill (LeCam); "Eddie You Should Know Better"—Natural Four (Curtom).

Old news is good news—Charlie Brown, formerly with WOL in Washington, D.C. is now operations manager of radio station WNOV in Milwaukee. Jack Harris resigned.

A new group on the scene are the First Choice who record on Philly Groove. They'll be at the Copacabana in the very near future.

Invictus Records have gone to Columbia Records for distribution and merchandising. Columbia keeps coming up with the soul heavies.

Monday, March 26th in Detroit WCHB relieved a radio veteran of thirteen years, Bill Williams. According to Williams, for insufficient reasons.

New York area promotion man, Chuck Offet, will move to Dallas in behalf of Columbia Records; he will handle Southwest promotion for the company.

From Nashville come two new hit singles "I'm Glad To Do It" by Little Royal on Tri-Us and "Don't Deceive Me" by Earl Gaines on King. Look out for these singles.

"Black Top 40" is another syndicated radio show. The producers of this show are Don St. John and Barry Gibson. This 3 hour show will begin on the air April 7th and is available on an exclusive basis with 15 minutes of commercial time. For further details you may call 312-731-4388.



Soul Children with Dede Dabney (center)

Francisco soon.

Justice has to be done in more ways than one. The fact of the matter is when so many blacks were nominated for that thing they call Mr. Oscar, and not one wins it becomes quite disturbing to think who is running this wide world of entertainment. We think that the

(Continued on page 42)

"Hey You! Get Off My Mountain."

Hey you, get off my mountain,
Hey you, get off my ground.
Hey you, get off my mountain,
You're just tryin' to bring me down.

The Dramatics pick a topic to get dramatic about, and give it the power of their people. As potent as their million-selling "Whatcha See Is Whatcha Get", and "In The Rain" "Hey You!" is being programmed R&B and is moving over to Top 40 format. Picking up in requests, picking up in plays, picking up in sales. Get on "Get Off My Mountain" b/w "The Devil Is Dope". Produced by Tony Hester. VOA-4090. For DJ copies contact the Marketing Department (901) 278-3000.

Produced by Groovesville Productions for Volt Records a division of The Stax Organization, Memphis, U.S.A. Distributed through Columbia Records. Distributed in Canada by Polydor, Ltd.



APRIL 7, 1973

1. **LADY SINGS THE BLUES**
 DIANA ROSS/SOUNDTRACK—
 Motown M758D
2. **WATTSTAX**
 SOUNDTRACK—Stax STS 2-3010
3. **GREEN IN BLUES**
 AL GREEN—Hi SHL 32055 (London)
4. **MASTERPIECE**
 TEMPTATIONS—Gordy G965L (Motown)
5. **THE WORLD IS A GHETTO**
 WAR—United Artists UAS 5652
6. **ROUND 2**
 STYLISTICS—Avco 11006
7. **NEITHER ONE OF US**
 GLADYS KNIGHT & THE PIPS—
 Soul 5732L (Motown)
8. **BLACK CAESAR**
 SOUNDTRACK/JAMES BROWN—
 Polydor PD 6014
9. **ACROSS 110TH STREET**
 BOBBY WOMACK & PEACE/Soundtrack—
 United Artists UAS 5225
10. **I'M STILL IN LOVE WITH YOU**
 AL GREEN—London XSHL 32074
11. **TALKING BOOK**
 STEVIE WONDER—Tamlg T319L
12. **KEEPER OF THE CASTLE**
 FOUR TOPS—ABC/Dunhill DSX 50129
13. **BACK STABBERS**
 O'JAYS—Phila. Int'l. KZ 31712 (Col)
14. **A LETTER TO MYSELF**
 CHI-LITES—Brunswick 754188
15. **COMPOSITE TRUTH**
 MANDRILL—Polydor PD 5043
16. **THE POWER OF JOE SIMON**
 Spring SPR 5704 (Polydor)
17. **UNDERSTANDING**
 BOBBY WOMACK—United Artists
 UAS 5577
18. **PLEASURE**
 OHIO PLAYERS—Westbound WB 2017
 (Class/Janus)
19. **THE 2ND CRUSADE**
 CRUSADERS—Blue Thumb BTS 7000
 (Famous)
20. **BIRTHDAY**
 NEW BIRTH—RCA LSP 4797
21. **GOOD TIMES**
 KOOL & THE GANG—DeLite DEP 2012
22. **GIVE ME YOUR LOVE**
 BARBARA MASON—Buddah BDS 5117
23. **TROUBLE MAN**
 MARVIN GAYE—Tamlg T322L (Motown)
24. **360 DEGREES OF BILLY PAUL**
 BILLY PAUL—Phila. Int'l. KZ 31793
25. **SYLVERS**
 Pride 6007 (MGM)

Soul Truth

(Continued from page 40)

Academy Awards is an insult to the public's intelligence.

The decision of the Board of Governors not to award a song such as "Ben" when most of the public could associate with Motown's Michael Jackson leaves one to believe in the idea that the majority doesn't count. Diana Ross is another subject, when comments are made such as "blood line plays an important part" and "why she ever left the Supremes I'll never know."

Then there is the case of Marlon Brando sending Sacheen Littlefeather to nullify the award for Best Actor, and her receiving a reception of boos for a matter about which Brando felt so strongly.

It hurts to believe that a number one song can't creat acceptance, an ex-songstress cannot go into dramatics and a actor cannot support a minority.

"Club Mellow" is the title of a new club arising from the motor city of Detroit. This show will be shown two days a week and is being handled by Larry Dixon, John Burrows and Marilyn Kraemer. It will be taped April 6 and 7 at the Michigan State Fair.

Pictures that have been shown on these pages of many of the local affairs were compliments of Rod Bristow.

New Airplay

RAY VELIE—KFJL (Oklahoma City): Personal Pick: "I'll Make It Alright"—Zion Missionary Choir (Myrrh); Station Pick: "Rolling"—Isaac Hayes (Enterprise) Requests: "Leaving Me"—Independents (Wand); Additions: "I Don't Wanna Make You Wait"—Delfonics (Philly Groove); "Paint Yourself"—Classic Sullivans (Kwanza); "It's Hard To Stop"—Bettye Wright (Alston); "Jody Can Ease The Pain"—Vernon Garrett (Gator); Album: "D. J. Rodgers:" Cut; "Celebration" & "March On."
CHARLIE BROWN—WNOV (Milwaukee): "La La To The End"—Anthony & The Imperials (Avco); "Let's Stay Together"—Margie Joseph (Atlantic); "The Sweetest Thing"—Channel 3 (Dakar); "Brother Gonna Work"—Willie Hutch (Motown); "Oops It Just Slipped"—Courtship (Glades); "I'm Doin' Fine"—New York City (Chelsea); "Rolling"—Isaac Hayes (Enterprise); "Looking For The Answer"—M. Weldon (Columbia).

JIM GATES—KWK (St. Louis): Picks: "Break Away"—Millie Jackson (Spring); "If I Can't Fly"—Honey Cone (Hot Wax); "People Are Changing"—Timmy Thomas (Glades); Breakouts: "Superfly Meets Shaft"—John & Ernest; "Frankenstein"—Edgar Winter (Epic); "Hey Girl"—Temptations (Gordy); Top Three: #1—"Starving For Love"—Holland-Dozier (Invictus); #2—"Pillow Talk"—Sylvia (Vibration); #3—"Call Me"—Al Green (Hi).

Lynn Donates To Brown Fund

■ NEW YORK—A substantial portion of the royalties from Barbara Lynn's new single on Atlantic, "You Make Me So Hot" has been legally assigned by her producer and manager,

Huey Meaux, to the William Boy Brown Medical Fund.

Boy Brown is the Beaumont, Texas disc jockey and program director of KJET-AM who was paralyzed as the result of an alleged police beating several weeks ago. A Medical Fund has been created to supply resources for Brown's future medical necessities.

A 'Kool' Reception



Robert "Kool" Bell (center) the leader of the Kool and The Gang recording group is all smiles as he presents a copy of their current "Good Times" (DeLite) to Enoch Hawthorne Gregory (left), WWRL, New York radio deejay. Looking on approvingly is Fred Fioto, President of the DeLite label held at a press cocktail party at the Half Note club in New York City.

Mark to RCA R&B

■ NEW YORK — Marty Mark has joined RCA Records as eastern regional r&b promotion manager. The announcement was made by Tom Draper, national promotion manager, rhythm and blues.

Before joining RCA, Mack was an account executive for WNJR radio in New Jersey.

Carter Signs With MGM/Romar

■ LOS ANGELES—Mel Carter has been signed to Bob Mar-cucci's Romar Records by MGM's Tony Scotti. Scotti will produce the singer for the MGM/Romar label.

CLUB REVIEW

Thelma Houston: Dynamite Performance

■ LOS ANGELES — Entering down a flight of steps at the newly opened Starwood in Los Angeles, Thelma Houston (Motown) looked like a bouncy kewpie doll, but her performance was more dynamite than doll-like. She is a powerhouse with a vocal range that can easily caress a song like Jim Webb's "Everybody Gets To Go To The Moon," teasingly play with "Mosquito's Twitter," and bounce along in her current single "Piano Man." Her back-up musicians, tightly led by guitarist Greg Porree, enhance an already delightful performer.

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In My Life”**

B / W

“How Could I Forget You”

DK 4519

DAKAR

BRUNSWICK

Personaje De La Semana (V.I.P. of the Week)



Enrique Flores

■ Enrique Flores nació en la Capital del Estado de Veracruz. Desde temprana edad, mostró una gran vocación por la carrera artística, iniciándose en el Teatro donde participó en numerosas Obras de Teatro Infantil.

Finalizó sus estudios secundarios en la Colonial Puebla de Los Angeles, donde pasó después a continuar estudios académicos. Poco después inició una serie de programas radiales en la XEHR.

Mientras esto sucedía, se destacaba ya en la carrera de periodismo. Trabajó con "El Sol De Puebla" . . . y luego de prestar su servicio militar, se trasladó a Estados Unidos, no sin antes haber estado al frente de una gran Cadena Mueblera como Director del Departamento De Ventas.

A su llegada a San Francisco, California, ingreso a Radio KOFY como asistente de Director y "Staff Announcer," puesto que conservó hasta principio de 1972.

(Continued on page 46)



DESDE NUESTRO RINCON INTERNACIONAL

By **TOMAS FUNDORA**

(This column appears first in Spanish and then in English.)



■ La campaña para lograr credito a los autores cada vez que sus canciones vayan al aire o a la prensa, va en camino ascendente y a gran velocidad. Son muchas las cartas que estamos recibiendo en esta oficina de grandes personalidades de la radio, la composición y la prensa, que iremos publicando en la sección "Letter to the Editor." La gerencia de Radio WUNO de Puerto Rico, y en carta suscrita por **Luis Antonio Cosme**, Director de Programación y dirigida al buen amigo **Angel I. Fonfrías** de Puerto Rico, de quién hubimos de publicar su carta relacionada con el asunto hace varias semanas, expresa sus propósitos como parte de la programación de día a día, dar a conocer los nombres de los compositores con la presentación de cada selección musical.

Fernando J. Montilla está dando sus toques finales a la grabación instrumental de música de **Rafael Hernández** que ofrecerá próximamente al mercado internacional. Por otra parte, intenta grabar la opereta "Cofresi" de **Rafael Hernández** y **Gustavo Pales Matos**. Se usarán voces de Puerto Rico en los personajes y coros . . . El productor



Gazcón

puertorriqueño **Luis Vigoreaux**, figura de gran relieve en la farandula boricua y presidente del "Variety Club" capitulo de Puerto Rico, está muy entusiasmado con la idea de las transmisiones vía satélite que se originarán durante la celebración de Expodisc 73 y el Miami International Song Festival que se celebraran la primera semana de Agosto en el Convention Hall de Miami Beach. Como se sabe, estas transmisiones serán donadas en cada país a la niñez. En Puerto Rico, estos fondos irán a engrosar las cantidades del "Variety Club," cuyo único objetivo es la ayuda a los niños de Puerto Rico . . . **Leo H. Lozano** de Marsal Productions me anuncia el lanzamiento



Danny Bravo

de 3 discos sencillos de **Jorge Lavat**, recién firmado por la etiqueta texana, en los cuales se lanzarán 6 canciones originales de **Graciela Saavedra** y en los cuales **Lavar** será acompañado por el **Dueto Dominante** y el **Mariachi México de Pepe Villa** . . . Noticias llegadas de México me dan a conocer que **Carmita Jiménez**, la gran voz puertorriqueña, encabezará las próximas jiras que **Xavier Cugat** realizará por países del Oriente . . . Cumplió el pasado 20 de Marzo 31 años de trabajo ininterrumpido con la empresa Fermata de Buenos Aires, el buen amigo **Ben Molar**. En bellas líneas me expresa: "He levantado simbolicamente mi copa, brindando por mis amigos, entre los cuales en lugar preferencial estás vos." ¡Yo la levanté también!



De Raymond

Capitol lanzó en México el long playing "Volver, Volver" por **José Luis Gazcón** y su Gente. ¡Muy bueno! . . . **Regina Alcover** está "teipeando" en Caracas la telenovela "Mily" conjuntamente con **Eduardo Serrano**. La gran artista peruana sigue repitiendo sus triunfos de Perú y Argentina . . . Phonogram de Buenos Aires me informa que el Sr. **Jorge Lete**, que estaba a cargo del Depto. de Exportación e Importación de dicha empresa, ha sido substituído en el desempeño de sus funciones por el Sr. **Victor Alvarez** . . . Disintegrados los **Hermanos Castro**,

(Continued on page 45)



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LATIN AMERICAN HIT PARADE

New York Latin Soul

By JOE GAINES—WEVD

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ORCH. COLON—Rico
2. LA HIJA DE LOLA
CHARLIE PALMIERI—Alegre
3. OH—JO—AH—JA
JOHNNY EL BRAVO—Horoscope
4. LA LOTERIA
ANDY HARLOW—Vaya
5. JIBARO SOY
RAPHY LEAVITT—Borinquen
6. QUE VIVA LA MUSICA
RAY BARRETTO—Fania
7. MANDNO
LA TIPICA 73—Inca
8. COSITAS BUENAS
JOHNNY PACHECO—Fania
9. BATUKA
TITO PUENTE—Tico
10. COMO RIEN
JOSE (CHEO) FELICIANO—Vaya

APRIL 7, 1973

Los Angeles, Calif.

By Radio KALI

1. IREMOS DE LA MANO
ESTELA NUNEZ—Arcano
2. AL FINAL DEL CAMINO
VICENTE FERNANDEZ—Caytronics
3. REGANAME—NINA BONITA
LUCHO BARRIOS—Audiofan
4. NO SIENTO AMOR POR TI
LOS SOLITARIOS—Peerless
5. DIAS SIN SOL
LOS ANGELES NEGROS—Parnaso
6. CLAIR—LA PRIMERA VEZ
CONJ. SANTA CECILIA—Orfeon
7. AMOR POR TI
LOS GALOS—Parnaso
8. VDY DE PASO
PEDRO REY—Musart
9. BANG BANG
CONJ. COKE—Sound-Trian
10. MI FELICIDAD
LOS CREYENTES—Peerless

APRIL 7, 1973

Chicago

By DISCOMUNDO

1. VOLVER, VOLVER
VICENTE FERNANDEZ—Columbia
2. RIO REBELDE
JULIO IGLESIAS—Alhambra
3. POR QUE?
LOS BABY'S—Peerless
4. VERONICA
VICTOR ITURBI—Miami
5. QUE DARIA YO
DANNY RIVERA—Velvet
6. LA HIJA DE NADIE
YOLANDA DEL RIO—Arcano
7. CHILITO PIQUIN
LOS SOCIOS DEL RITMO—Sabor
8. VAMOS A PLATICAR
LOS SOCIOS DEL RITMO—Parnaso
9. JULIA
EL GRAN COMBO—E.G.C.
10. CHATITA
MARCO ANTONIO VAZQUEZ—Peerless

APRIL 7, 1973

Guatemala

By T.G.T.O. RADIO

1. RIO REBELDE
JULIO IGLESIAS
2. VOLVER
VICENTE FERNANDEZ
3. QUE DARIA YO
DANNY RIVERA
4. QUE IRONIA
LOS PULPOS
5. ROSENDA
JUAN GABRIEL
6. POR UNA MUJER
JULIO IGLESIAS
7. PROMESAS DE AMOR
LOS BABYS
8. VIVIRAS
LOS TERRICOLAS
9. DESPUES DE TI
LOS CUATRO SOLOS
10. QUE SEAS FELIZ
MARI TRINI

Record World en Brazil

Por MIGUEL VACCARO
NETTO

(This column appears first in Spanish and then in English.)

Wando, una de las más gratas revelaciones como compositor (pregunten a Jair Rodríguez que quién es su autor favorito), es una de las mas grandes esperanzas para la casa discográfica Beverly este año. Su Director, Rosvaldo Cury, luchará muy fuerte por su nombre. Atacará también el campo internacional, llevando a Wando a participar en eventos musicales de carácter mundial, con sus músicas modernas y su ritmo especial. Recuerden bien todos este nombre, Wando.

Hace muchos años que no acontecia en Brasil un fenómeno discográfico como sucedió con el conjunto Light Reflections. Lanzados sin grandes pretenciones por el sello Copacabana, en discos sencillos, y en menos de dos meses se ha vuelto un campeón nacional, manteniéndose en primer lugar hace varias semanas. Light Reflections, según informaciones que he podido obtener, ya ha vendido mas de 200 mil discos.

Siempre que salía un disco de Marcos Roberto, en la etiqueta RGE, inmediatamente se convertía en éxito. Es lástima que su nueva etiqueta, Continental, haga poco ó casi nada por él. Es por eso que Marquito esta luchando mucho, pero solo.

Estuve en Miami, hace pocos días, para tratar asuntos relacionados con Expodisc '73, ó Miami Beach International Song Festival, ya que fui escogido como director general de ventas promoción, asuntos de televisión y radio, etc., para Brasil, Uruguay, Argentina, Paraguay, Peru y Colombia. Realmente será un gran acontecimiento musical de esta década.

tecimiento musical de esta década.

Wando, one of the best new talents as composers (ask Jair Rodríguez who is his favorite author), is the greatest hope that the Beverly label has for this year. Rosvaldo Cury, his director, will fight strongly for his name. He will also work on the international level, sending Wando to compete at musical events of worldwide importance with his modern music and very special rhythm. Remember well this name, Wando.

It has been many years since a phenomenal record came out in Brazil, as has happened with the group Light Reflections. The record was released without great hope or expectations under the Copabana label, and in less than two months, it has become a great hit, staying as No. 1 for many weeks. Light Reflections, according to the latest information I have received, has sold more than 200 thousand records.

It is known that everytime a record came out under label RGE, of Marcos Roberto, it was an immediate hit. It is a shame that his new label, Continental, is doing little or nothing for him. This is why Marcos is working hard, but alone.

I was in Miami a few days ago, in order to talk about different matters in regards to Expodisc '73 or the Miami Beach International Song Festival, since I was selected as general director of sales and promotion for Brazil, Uruguay, Argentina, Paraguay, Peru and Colombia. This will really be a great accomplishment in the music industry for this decade.

NUESTRO RINCON

(Continued from page 44)

cantaron por última vez juntos la pasada semana en México. Arturo formará su propio Conjunto, Jorge y Javier seguirán como dúo y Gualberto se convertirá en Solista . . . Capitol lanzó en México "Qué Vuelva Conmigo" (E. Velazquez) y "No me Tengas Compasión" por su artista exclusivo Danny Bravo . . . El cantante español De Raymond firmó contrato de exclusividad en España con Guillermo Alvarez Guedes de Gema Productions . . . Toño Fuentes está grabando un "elepé" de música netamente cubana, para su famosa serie de guitarra Hawaiana "Cuerdas que Lloran" . . . Debutará Elio Roca en Nueva York esta semana . . . La beca que otorga Caytronics cada año durante la celebración de la Convención Anual de la NARM, para enviar a la universidad al hijo de un empleado de la industria discográfica latina, recayó este año en el joven José del Río, hijo de un empleado de la United Records de Hialeah, Fla. . . . Bella la presentación del nuevo "álbum" de Lissette en el cual interpreta "Juntos" de Sergio Fiallo . . . Debutó Luisa María Guell en el Montmartre de Miami, Fla. . . . Contratado Enrique Cáceres para actuar en el Centro Español de Miami, Fla. en el mes de Abril. Su interpretación de "No, No Puedes Dar tu Amor" está también de éxito en Puerto Rico . . . Y ahora . . . ¡Hasta la próxima!

The campaign to give credit to the author of each song, everytime a theme goes on the air, or is mentioned in the press, is proceeding rapidly. We have received many letters at our offices, from great personalities of the radio, press, TV, as well as authors themselves, that will be published in our section, "Letter to the Editor." The management of WUNO Radio of Puerto Rico, in a letter signed by Luis Antonio Cosme, Program

(Continued on page 46)

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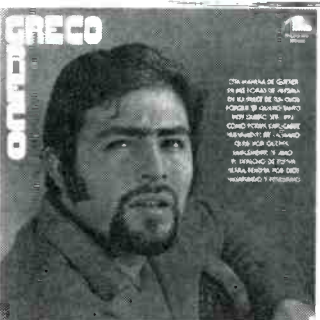
Personaje

(Continued from page 44)


En 1968 y 1969 consecutivamente fue aclamado como el "Locutor del Año."

Durante su estancia en Radio KOFY destacó ampliamente en la producción de Programas Musicales y de la Comunidad ganándose el aprecio de ambos lados, "El Publico" y el "Patrocinador."

Desde 1968 se ha distinguido por sus espectáculos patrióticos que gratuitamente lleva a San Quentin el 5 de Mayo y el 16 de Septiembre con los mejores artistas de la localidad.

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Ha prestado sus servicios a los "Boy Scouts of America" como instructor de natación para la tropa 129 de Daly City, California.

Durante el 25 Aniversario de la Fundación de Las Naciones Unidas, en San Francisco, Enrique Flores trabajó al lado de los coresponsales más famosos de La Voz de los Estados Unidos y "The Voice of América," Emisoras de Onda Corta que transmiten para Latinoamérica.

Actualmente Enrique Flores es Director de Programas de la potente Radio KBRG. Internacional, 150.3 FM, con estudios en 133 Geary Street, San Francisco, California 94108. Es admirado y querido por todo el cuerpo de locutores y desde su ingreso a Radio 105, la audiencia, así como las ventas, han mostrado un aumento considerable.

Además de su puesto de Director y Locutor (de 10:00 a 12) de medio día todos los días, Enrique Flores se destaca como una de las mejores voces informativas del Canal 20 de TV (KEMO) en San Francisco, en su noticiario diario de 6 a 6:30 p.m. diariamente.

En el campo del deporte es un excelente Golfista (high 70's), un gran nadador, bailarín (fué también novillero y participó en varias corridas) no sabemos si fue bueno ó malo, pero como Director de Programas, Locutor y Amigo, sigue siendo uno de los mejores en el Norte de California.

Letter to the Editor

Querido amigo Tomas:

Te hago estas breves líneas para expresarte mi más grande felicitación por la feliz iniciativa que has tenido de que cada vez que se mencione una canción por las distintas estaciones de radio, así como por la prensa escrita, se nombre al

(Continued on page 47)



LATIN AMERICAN ALBUM PICKS

CANDIDO AND HIS ORCHESTRA

CANDIDO—Solo SLP 502

Ritmo y sabor en un contagioso sonido! Candido mueve la salsa a plenitud. "Soy Mezclao," (J. Rodríguez) "Infierno de los Cueros," (J. Rodríguez) "Oma Oma Tinde," (M. Espinosa) y "Melao." (Ch. del Toro).



■ Spicy and rhythmical Latin soul recording that could make it big. Great sound! "Mi Borinquen me Llama," (J. Rodríguez) "Que Tú no Puedes Vivir Sin Mí," (F. Delgado) and "Infierno de los Cueros."

PRESENTA A "LA VIMARI"

RICARDO RAY—Vaya VS-11

Con arreglos de Hector Garrido, Ricardo Ray y Bobby Cruz, se lanza la voz de Miki Vimari, a ratos acompañada por Ricardo Ray en los vocales. Bellos arreglos y coros. Excelente producción! "Otro Amor, Otra Canción," (B. Cruz, R. Ray) "Te Amaré," (N. Jimenez) "El Poder del Amor," (B. Cruz-R. Ray) y "Ringo." (M. Garcia-B. Cruz).



■ With arrangements by Hector Garrido, Ricardo Ray and Bobby Cruz, Miki Vimari offers her performances in a fine package. Great production! "El Poder del Amor," (Cruz-Ray) "Jenny Rebecca," (Cruz-Ray) and "Te Amaré." (N. Jimenez).

CANCIONES DE LOS BEATLES

LOS MUSTANG—Sabor CS 1612

El excelente grupo español Los Mustang en un repertorio cargado de éxitos de Los Beatles. Largamente esperado por el mercado latino en Estados Unidos. "Lady Madonna," "Hey Jude," "Submarino Amarillo," "Yesterday" y otras.



■ Great group from Spain performing outstanding hits by the Beatles. Los Mustang's recordings had been expected for quite some time by the Latin market in the States. Here they are! "O-bla-Di, O-bla-Da," "I Should Have Known Better," "Hey Jude," "Yesterday" and "Help." "La Batea," not a Beatle song, is also included.

NUESTRO RINCON

(Continued from page 45)

Director, addressed to Angel I. Fronfrias (of whom we published a letter last week on the same subject) expresses their intention of giving out the name of the author everytime a theme goes on the air. An applause for WUNO Radio of Puerto Rico! Fernando J. Montilla is putting the finishing touches on an instrumental recording of the music of Rafael Hernandez, that will be released soon to the international market. He is also trying to record the opera "Cofresi" by Rafael Hernandez and Gustavo Pales Matos. They will use Puerto Rican singers for the roles and choir. The Puerto Rican producer, Luis Vigoreaux, VIP of Puerto Rican TV, and President of the "Variety Club" chapter of Puerto Rico, is very enthusiastic about the idea of transmissions via satellite that will take place during the celebration of Expodisc '73 and the Miami Beach International Song Festival event that will take place the first week of August, at the Miami Beach Convention Hall. As you know, proceeds from these transmissions will be donated to the children of each country. In Puerto Rico, all funds will go to the Variety Club, whose purpose is helping the children of Puerto Rico . . . Leo H. Lozano, of Marsal Productions announces the release of recordings by Jorge Lavat, which will include six songs, originals of Graciela Saavedra, and in which Lavat will be accompanied by Dueto Dominante and the Mariachi Mexico of Pepe Villa . . .

(Continued on page 47)

DISCOS Fuentes



INTERNACIONAL

14 CANONAZOS BAILABLES

VOL. 12

LA LIRA
GAYTA DE VENEZUELA
LA CARA DEL PAYASO
VIEJA CORRALEJA
PENSANDO EN TI
AMOR SENSIBLE
EL ENTERRADOR

LA BOCINA
VENI, VENI
EL TAPON
BRISA SALA
EL ECO Y EL CARRETERO
LA HAMACA RAYA
BOCARRIBA Y BOCABAJO
LA CHISMOSA



MFS-3211

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Medellín, Colombia.

Miami Records Distr. Corp.
2819 N.W. 7th Ave.,
Miami, Fla. 33127

CONCERT REVIEW

Iggy Pop In Detroit

■ DETROIT — years vacation, Stooges have r with a new albi (entitled "Raw group played in troit last Tuesd Ford Auditoriu named after Iggy's perfor can not be Edsel.

In honor of lumbia Reco number of pr to see this c without a successful a bare to the head down) stage in ty delighting antics. His guitar, bas was extrem cal. The "Raw Pov "Search crowd enj and was when Igg

Most c the conce expected self in t on the c point th stage Ig is a ge For som the con I came evening

Maxi Into

■ NE stern, Pearl port tl gaged numbe

Max the sec ing pr ruh, c Dunca Pierce. the pu mar F Heartl

Max score t tion of Creato Weiss Smile" York. score f musica man a on Bro

& Gerry



Collins and Geraldo Rivera, York ABC-TV Eyewitness star correspondent, are n during the taping of Judy's ment for the news program.

MJQ

Continued from page 37)
st." There followed the pat ed MJQ set, containing a beautiful version of Tim Har r's "Misty Roses," another es ("True Blues") featuring Jackson at his best—he's al ways been the funkiest member of the group, as his solo sets ave proven, and an extended piece called "In Memoriam," piece for the late artists of jazz which featured a pretty, almost childlike melody. The tune went through several movements punctuated by drum passages effectively handled by Kay.

The MJQ is a highly professional jazz group, and their music is warm and comfortable, like the glow of a fire. Sparks sometimes appear, most often in the percussive yet tasteful solos of Jackson, but mostly it's mellow and quiet and very often quite moving.

Allen Levy

Letter

(Continued from page 46)
autor de la misma, pues es lo menos que podemos hacer en favor de tantos buenos autores y compositores.

Al mismo tiempo, de promerte mencionar los nombres en todas mis criticas, é informaciones desde este mismo momento, deseo aclararte que me veré forzado a omitir el nombre de cualquier canción, aunque sea en extremo exitosa, si el sello grabador omite en la información del disco ó sus "releases" de prensa al compositor autor de la obra.

Puedes contar con la mayor cooperación de la revista "Replica" para este gran proposito y estoy comunicandome con todos los colegas periodistas a mi alcance para que inicien también el total respaldo a esta gran obra.

Queda como siempre, tu amigo,

Wilfredo Garcia

Director Página Del Disco
Revista Réplica, Miami, Florida

Dialogue

(Continued from page 39)

men in the record business, comes up with a hit artist every year. Kristofferson is a giant. Now, under the Monument wing is Sound Stage 7, run by John Richburg. That label's mostly concerned with black product.

Great Western Gramophone's just come out with that classic "Sweet Thursday" album. And, of course, we've just acquired Invictus, and that promises to be a big one for us. Right now we're working two Invictus records that look awfully good, the Chairmen of the Board's "Finders Keepers" and General Johnson's "Only Time Will Tell."

RW: What about Epic itself?

Alexenburg: We like to think of ourselves as a company that is a team, one that doesn't give up on a record. We have a record now, by Clint Holmes, that we've been working on for eight months. To work a record that long just because we believe in it—that's rare. We run Epic as a major independent—and people know, looking at a record like the Holmes, for instance, that product doesn't get lost here. We've increased Epic business 42 per cent in three years. And when I say we I mean all of us. Everybody's involved, and all kinds of music gets its chance.

RW: That's an awful lot of diverse product to put out, isn't it? I mean, if you're suddenly so strong in, say, r&b, does the same local person handle all the different kinds of product you put out? Wouldn't that call for a larger, r&b, black, staff?

Alexenburg: In a way you're right, and in a way you're wrong. We are hot in r&b, and we have hired nine black local-regional promotion men to just work black product, but not only at r&b stations. In other words, they take it wherever it'll work. They are total people, working total records. Because that's the kind of music business we're into today. Sure we have an enlarged r&b staff—but the go wherever the record will get played. That's what's being a total music company's all about. No categories. We don't sell categories. We sell records.

NUESTRO RINCON

(Continued from page 46)

News from Mexico tells me that **Carmita Jimenez**, very popular Puerto Rican singer, will head the next tours that **Xavier Cugar** will take throughout the Orient . . . On March 20, the enterprise Fermata of Buenos Aires, became 31 years old, my friend **Ben Molar**, President of the firm expresses in a letter to me, "I have raised my glass in order to make a toast for my dear friends, among which you are one of the best." I also raised mine!

Capitol has just released in Mexico the album "Volver, Volver," by **Jose Luis Gazcon** and his people. Very good! . . . **Regina Alcover** is taping in Caracas the soap opera for TV "Mily," along with **Eduardo Serrano**. The great Peruvian actress is repeating her hits of Peru and Argentina . . . Phonogram of Buenos Aires has informed me that **Jorge Lete**, who was in charge of the import and export department of the firm, has been replaced by **Victor Alvarez** . . . Los **Hermanos Castro** disintegrated their group. They sang together for the last time last week in Mexico. Arturo will form his own group. Jorge and Javier will go on as a duet and Gualberto will go on as soloist . . . Capitol has just released in Mexico "Que Vuelva Conmigo" (E. Velazquez) and "No Me Tengas Compasión" by their exclusive artist **Danny Bravo** . . . The Spanish singer **De Raymond** has just signed an exclusive contract with **Guillermo Alvarez Guedez** of Gema Productions in Spain . . . **Toño Fuentes** is recording a new lp of Cuban music only, for his famous series of Hawaiian guitars "Cuerdas que Lloran" . . . **Elio Roca** will debut this week in New York . . . The scholarship that Caytronics Corporation gives out every year during the celebration of the NARM Annual Convention, in order to send the son of one employee of the Latin Record Industry to a University, was given this year to **Jose del Rio**, son of an employee of United Records of Hialeah, Florida . . . The latest album by **Lissette**, in which she sings "Juntos" by **Sergio Fiallo** is excellent . . . **Luisa Maria Guell** opened at the Montmartre Restaurant in Miami, Florida . . . **Enrique Caceres** has been signed for performances at the Centro Español in Miami during the month of April . . . His interpretation of "No, No Puedes Dar Tu Amor" is a hit in Puerto Rico . . . And now . . . until next week!

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

DRIVE-IN SATURDAY—David Bowie
Publisher: Mainman—RCA

SLEEPER

ROLL AWAY—Peter Skellern
Publisher: Pendulum/Warner Bros.—Decca

ALBUM

IN DEEP—Argent—Epic

■ **LONDON**—Several hot singles are due for release during the next few weeks: three on Decca from **Tom Jones**, who has cut **Tony Macaulay's** "Letter to Lucille," **Humperdinck**, who has chosen a **Floyd Haddleston** ballad "I Am Leaving You," and **Peter Skellern**, whose own song "Roll Away" is released on March 30. **Jack Jones** has also selected a Skellern composition "My Lonely Room" for his new RCA single, taken from his "Together" album. Strong contender from new-comer **Steve Royal** on **Mitch Murray** and **Pete Callendar's** Bus Stop label with the Eurovision runner-up "Come Back Billie Jo." Three more instant sellers released last Friday (23rd) by **Hot Chocolate** ("Brother Louie—RAK), **Gary Glitter** ("Hello, Hello, I'm Back Again"—Bell), and, not forgetting, **Wings'** "My Love"—taken from their April album "Red Rose Speedway."

Great disappointment that due to a serious throat infection, **Neil Young** has pulled out of his May Tour here. However, **CBS' Spirit** scoring heavily with their second UK Tour which closes on April 15. **Gene Pitney** still packing them in here also. British bands, **Sam Apple Pie** and **Home** have both just commenced extensive UK Tours, whilst **Hookfoot** and **Steeleye Span** have just undertaken several dates, Stateside.

Important record deals recently completed by RCA, who have signed former **Blood, Sweat and Tears'** vocalist **David Clayton-Thomas** and ex-Airplane leader **Marty Balin**. Island has captured Canadian group, **A Foot In Coldwater** for European representation. Two more labels to add to the already superabundant list: **Mooncrest**, which is introduced by B & C with two singles from **Nazareth**—"Broken Down Angel" and **Libido**—"Hold On to Your Fire," and **Rodger Easterby** and **Des Champ's** "Santa Ponsa," which will be distributed by PYE. The team formed Santa Ponsa as a Production Company five years ago and have since enjoyed hits with **Vanity Fair**, **Chicory Tip**, and **Deep Feeling**. International signings to the new label are: **Dr. Marigolds**, **Holy Mackrel**, **Crush**, and **Judy Gee** and **the Classmates**.

EMI's presence will be strongly felt at the Eurovision Grand Prix this year with **Cliff** representing the UK, **Marion**—Finland, (whose entry "Tom, Tom, Tom" features lyrics by EMI Producer, **Bob Barratt**), **Gitte**—Germany, **Marie**—Monaco, and **Nova**—Sweden.

David Cassidy, taken ill at the end of his frantic European tour, was forced to cancel his Press Reception last Friday (23). The hysteria reached its peak at his Wembley Concerts at the weekend and there is now no doubt that he is the biggest "Teenybopper" idol we have seen for several years.

Following his resignation from his post as Professional Manager at Rondor Music, **Dave Hunter** has joined York Records in a similar capacity.

GERMANY

SINGLE EXPORT TIP OF THE WEEK

ICH LIEBE DICH (I LOVE YOU)—Ulli Martin—Philips

SINGLE IMPORT TIP OF THE WEEK

SUPERSTITION—Stevie Wonder—Tamla M./EMI—Electrola

TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE



LIEBE IST KEIN MARCHEN—Roy Black—Polydor
(LOVE IS NO FAIRY TALE)

ALBUMS OF THE WEEK

(POP)—**BETWEEN RIVER MOLDAU, DON AND DANUBE**—Karel Gott—Polydor
(CLASSICAL)—**CASADESUS PLAYS BEETHOVEN**—Casadesus—CBS

By PAUL SIEGEL



■ **COLOGNE, GERMANY**—Spring is showing its pretty head of green as my plane from Berlin circles over the idyllic city of Köln (Cologne) with its famous church first built thru many hundreds of years from the year 1100 A.D., and where Germany's "richest," radio station WDR jumps record hits from its sky high antennas, and now my buddy reporter "Show" Editor-in-Chief **Dieter Liffers** has a weekly show called, "**Musik Confidential**" aired on Wednesdays from 16:30—17:20 professionally with great public acclaim . . . Then on into the city to meet my dearest, most wonderful friend, **Laci Veder**, who runs EMI Europe with a sincere wisdom and bigness of heart, mind and character, a lifetime friend of mine! . . . Opposite the EMI Europe building is the biggest record company . . . EMI Electrola, where **Wilfried Jung**, (another good friend) holds the leader's reins guiding the company to and thru the obstacles of today's market with a strong hand . . . The other record company of Cologne that once hit # 1 in the charts is the now extinct German Vogue Records, led once to the top by **Larry Yaskiel**, and following his departure, the company went down and down and down unfortunate for "all" concerned . . . Especially a wonderful Frenchman in Germany, **Philippe Sautot** . . . Instead of staying in the heart of the city, where the church is now encircled by underground garages for the inpouring autos, it is much more comfortable to stay at the **Hotel Jungbluth** run by a kind and efficient couple, **Hilde** and **Werner Herbach** who have a whole wall decorated with all kinds of artists, record, TV, stage as a token of their honored guests. Near by this hotel is about the most modern and technical recording studio in Germany, called **Cornet Studio**, with technicians de luxe like **Alexander Hirschmann**, **Hans Sorge** and **Frank Rothe** . . . Owner of the studio is that musically, modest, genius **Heinz Gietz**, who has written, orchestrated and conducted many, many gold records and now with his new big voice and dynamic discovery **Freddy Breck**, who jumped to # 1 on the German charts as the first # 1 chart maker this year for the giant BASF label in Ludwigshafen . . . also recording at that studio is a Master Producer Lyricist, **Kurt Feltz**, who no doubt has written over 5,000 lyrics, and now with his great new young star duo, **Cindy & Bert** destined for stardom . . . Over at the fabulous German music publisher **Hans Gerig Musikverlage**, one finds a complete publishing outlay systemized into thousands and thousands of

(Continued on page 50)

TIONAL HIT PARADE

APRIL 7, 1973

ENGLAND'S TOP 10

1. THE TWELFTH OF NEVER
DONNY OSMOND—MGM
2. CUM ON FEEL THE NOIZE
SLADE—Polydor
3. GET DOWN
GILBERT O'SULLIVAN—MAM
4. POWER TO ALL OUR FRIENDS
CLIFF RICHARD—EMI
5. 20TH CENTURY BOY
T. REX—EMI
6. FEEL THE NEED IN ME
DETROIT EMERALDS—Janus
7. TIE A YELLOW RIBBON
DAWN—Bell
8. I'M A CLOWN/SOME KIND OF A SUMMER
DAVID CASSIDY—Bell
9. KILLING ME SOFTLY WITH HIS SONG
ROBERTA FLACK—Atlantic
10. NEVER NEVER NEVER
SHIRLEY BASSEY—United Artists

APRIL 7, 1973

GERMANY'S TOP 10

1. BIANCA (BELOVED)
FREDDY BRECK—BASF
2. MAMA LOO
THE LES HUMPHRIES SINGERS—Decca
3. BLOCK BUSTER
THE SWEET—RCA
4. EIN FESTIVAL DER LIEBE
JURGEN MARCUS—Telefunken
5. OER JUNGE MIT DER MUNDHARMONIKA
BERND CLUVER—Hansa
6. EIN ABEND AUF DER HEIDE
KLAUS + FERDL—Polydor
7. IN DEN AUGEN DER ANDERN
CHRISTIAN ANDERS—Chranders/
Columbia/EMI
8. IMMER WIEDER SONNTAGS
CINDY & BERT—BASF
9. . . . UND IN DER HEIMAT
TONY MARSHALL—Ariola
10. YELLOW BOOMERANG
MIDDLE OF THE ROAD—RCA

Through the courtesy of:
AUTOMATENMARKT (Killy Griepel) &
DER MUSIKMARKT (Uwe Lencher)
(Compiled by: Paul Siegel)

APRIL 7, 1973

FRANCE'S TOP 10

1. LES GONDOLES A VENISE
SHEILA/RINGO—Carrere
2. QUAND VIENT LE SOIR ON SE RETROUVE
FREDERIC FRANCOIS—Vogue
3. JE VEUX T'AIMER
MICHEL CHEVALIER—Discodis
4. VIENS, VIENS
MARIE LAFORET—Philips
5. FAUT PAS PLEURER COMME CA
DANIEL GUICHARD—Barclay
6. PAROLES, PAROLES
DALIDA/ALAIN DELON—Sonopresse
FOREVER AND EVER
DEMIS ROUSSOS—Philips
7. UN PEU D'AMOUR ET D'AMITIE
GILBERT BECAUD—Pathé Marconi
8. LES JOURS HEUREUX
GERARD LENORMAN—CBS
9. COMME UN CORBEAU BLANC
JOHNNY HALLYDAY—Philips
10. PETITE FILLE AUX YEUX BLEUS
ART SULLIVAN—Carrere

By: RADIO L'EUROPE Nr. 1 . . . PARIS
Through the courtesy of:
Pierre Delanoë, Program Dir.

APRIL 7, 1973

CENTRAL EUROPE'S TOP 10 CLASSICAL ALBUMS

1. HI-FI KARAJAN NR.
KARAJAN—Deutsche Grammophon
2. OPERA EVENING FOR MEMORIES
BASF
3. KING OF THE TRUMPET
MAURICE ANDRE—Philips
4. MAHLER—SYMPHONIES 1-9
CHICAGO SYMPHONY—GEORG SOLTI—
Decca
5. J. HAYDN
STREICHQUARTETTE—Intercord
6. SMETANA—MY FATHERLAND
Ariola/Eurodisc
7. CASADESUS PLAYS BEETHOVEN
CASADESUS—CBS
8. BACH BRANDENBURG
BASF
9. MUSIC WITH HISTORIC INSTRUMENTS
Fono
10. ANNELIESE ROTHENBERGER

Dedicated to my friends—EMI/Electrola
Through the courtesy of:
"THE CLASSICAL REVIEW"
By: Dr. Sofia Aronovich Mendicini

CANADA

By LARRY LeBLANC



■ TORONTO: Robert F. Cook celebrated his 30th Anniversary with RCA at a luncheon in the Muskoka Room of the Canadiana Hotel . . . Love Productions is releasing the **Small Faces** sing'e "Itchycoo Park" from the Daffodil album "The Autumn Stone" . . . Winterlea Music Ltd. will represent Barn Music in Canada. The catalogue contains Slade material. Summerlea Music Ltd. will manage Valentine Music in Canada and Mento Music of Germany in the U.S. and Canada . . . New Shirley Eikhard single on Capitol is "Right On Believing" . . . Bill King off with "Superdad" single . . . Followup to "Last Song" for Edward Bear is "Close Your Eyes" . . . Island Records is rush-releasing A Foot In Coldwater single "In My Life" . . . Ray Materick has finally released "Dear Christine" on the Kanata label . . . Anne Murray CBC special is set for March 30 and guests her 21-year-old brother Bruce and John Allan Cameron . . . The Guess Who out with a new single "Orly" written by Burton . . . Archie MacDonnell has opened a rock and fo'k club in Toronto. Name of the club is "Annie's Place." Bearfoot appeared there this week . . . I recently heard some tapes on **Scrubbae Caine**, managed by Don Hunter. They're going to knock a few ears back! . . . Xaviera "The Happy Hooker" Hollander has signed a world record production agreement with a new company formed by Sheldon Safran Productions. Ms. Hollander recorded her first album at Manta Sound Studios, and the record is due to be released within 30 days. The versatile artist will appear on the GRT label in Canada . . . Bobby Short appears with Dinah Christie and Tom Kneebone at a concert at St. Lawrence Arts Centre on April 8th. The show is presented by CBC's "The Entertainers" . . . Karl Erikson's single "Enough of God" has been released in the U.S. . . . Sharon Lowness has signed to Dan LaRoche Enterprises for personal management. Boot Records has just released her new single "God Made Me A Woman" from her "Broomstick Horse Cowboy" album . . . New single from **Five Man Electrical Band**, "I'm A Stranger Here," was written by Les Emmerson . . . Much label has rereleased the **Seadog** single "How It Grows" . . . Kanata has released "Bondi Junction" by Peter Foldy . . . New April Wine single "Lady Run, Lady Hide" has been released . . . Sweet P'um has reissued "Sixty Minute Man" by Lorri Zimmerman . . . Hopi Records has released "Sorcerer's Dance," an album Moe Koffman put together some time ago. The album, containing material that has never been released, was produced by Mort Ross . . . "Danny's Song" is naturally the title for Anne Murray's upcoming Capitol album to be released in early-April . . . Larry Green is no longer with GRT . . . Neil Young's recent concert in Vancouver was recorded . . . Tom Northcott working in Ontario region once again . . . Marie-Claire et Richard Seguin album is selling well in Quebec.

USSR Copyright Lecture Stated

■ NEW YORK—The 11th Annual Jean Geiringer Memorial Lecture, under the sponsorship of the Copyright Society of the U.S.A. and New York University, will be given on April 13th, starting at 5:30 pm in the auditorium of the Time Life Building, 50th Street and Avenue of the Americas, New York City. At the lecture, Dr. Yuri Matveev, senior lecturer at Kiev University, will speak on the subject "Copyright Protection in the USSR." For the past three years he has been working in the Copyright Division of UNESCO, where he assisted in the preparatory work for the revision of the Universal Copyright Convention of 1971. After the lecture, Dr. Matveev will return to his post at the University.

MCA Ann. Euro. Marketing Plans

■ HAMBURG, GERMANY — MCA Records for the first time will have a unified marketing program in Europe, announced J. K. "Mike" Maitland, President. Maitland was in Timmendorferstrand, a suburb of Hamburg, to chair a meeting of MCA's European Licensees to discuss the re-issuing and marketing of MCA's older repertoire.

Accompanying Maitland at the meeting from the label's Los Angeles offices were Artie Mogull, Vice-President in charge of Artist Acquisition and Development; Lee Armstrong, Vice-President of International; and Lou Cook, Vice-President in Charge of Administration and Finance.

Mogull Sues On 'Popcorn'

■ NEW YORK — Ivan Mogull Music Corporation has brought suit in the Supreme Court State of New York against Catalogue Music, Inc. and Artal Music Corp., a branch of Musicor Records.

Mogull seeks damages in the amount of \$250,000 claiming breach of an agreement giving Mogull a first refusal on foreign sub-publication and collection arrangements. In this catalog are various compositions including the hit "Popcorn," recorded by Hot Butter.

VIDCA Dates Set

■ NEUILLY, FRANCE — The third International Market for Videocassette and Video Disc Programs and equipment, VIDCA, will be held in Cannes, at the Palais des Festivals, from September 28 to October 3, 1973. VIDCA is the only international market for videocassette and video disc programs and equipment.

The annual marketing show was begun in 1971 by Bernard Chevy. In its first year, the VIDCA was attended by 1200 participants from 625 firms representing 31 countries. The marketing show will be highlighted by seminars and discussion groups.

Elton to Italy

■ LOS ANGELES — On the heels of his chart topping album "Don't Shoot Me I'm Only the Piano Player" Elton John is set to make his first tour of Italy during August.

CONCERT REVIEW

Focus Sharp At Philharmonic

■ NEW YORK—Billed as the "Dutch Masters" of contemporary rock, Focus (Sire) proved that they are also the masters of American audiences as they brought a sell out crowd at Philharmonic Hall to its feet with pulsating sounds. The group, which was making its first American tour, is comprised of Thijs van Leer, Jan Akkerman, Cyriel Havermans and Pierre Van der Linden. Organist Van Leer captures the most excitement with his yodeling on the group's show stopping number, "Hocus Pocus." The audience danced, bounced, and generally reacted to this song as to no other that has been performed in this city in quite some time.

Most of the concert was taken from the group's current smash album, "Moving Waves," but the group treated the audience, as well as many other New Yorkers who were listening to a simulcast on WNEW radio, to a preview of their new album "Focus III." From the reaction that the material received, there seems to be little doubt that it will follow the path of its predecessor.

Also appearing on the bill were Deliverance, a new group made up of Eric Weissberg, Steve Mandell and others. The group performed a happy set which was highlighted by Weissberg's expertise on the banjo. **Lenny Beer**

Germany

(Continued from page 48)

copyrights, both German and foreign, and reigning as a Lord (business like and humane) is **Dr. Hans Gerig**, with his ace right and left hand **Heinz Korn**, not only a good publishing manager but also a composer and famous lyricist in his own right . . . At the international copyright department is **Frau Lorenz** while at the writers contractual dept. is **Frau Hermann**, and of course over 60 others including **Frau Wallraff**, etc., etc., etc. . . All personal and helpful . . . At the WDR radio station, there are several orchestras as **Kurt Edelhagen**, **Werner Mueller**, **Harald Banter**, and in his band is an American from Pennsylvania called **Jon Eardly**, bell like trumpet man, arranger and composer, of course heading the music dept. and programming the latest records are professionals like **Heinz Neumann**, **Wolfgang Kischka**, and one of the top men there at the microphone is **Gunter Krenz**.

Elektra Ups Two

■ LOS ANGELES — Marc Joseph, who started in the mailroom of Elektra Records four months ago, has been promoted to public relations assistant on the west coast, and Nancy Bush, who joined Elektra's west coast publicity department six months ago as an apprentice, has also been upped in status to public relations assistant.

Greene Mountain In London

■ LONDON—Greene Mountain Records' head Charlie Greene will be headquartered here for the next month setting up a London office and selecting the staff for diskery operations here as well as recording two albums.

The first album stars the company's latest acquisition, John Walker, formerly of the Walker Brothers, whom Greene will also manage. The second album highlights another recent acquisition, the Chris Mercer Band, comprised of Neal Hubbard, Richard Bailey and Gene Roussel.

ATI Into Theater

■ NEW YORK—In line with its current expansion program, American Talent International has announced plans to enter into the packaging and producing of legitimate theatrical ventures and allied projects.

As part of its movement into the legitimate arena, Saffian announced that Jane Friedlander has joined the company to oversee the new operation.

Ms. Friedlander has been associated with the legitimate theatre for many years. Most recently she has headed her own company Stage Door Consultants which manages, produces, and consults in all areas of theatrical production. She was a production associate for Theatre Now and American Theatre Production.

More Gold For Tops

■ LOS ANGELES—During an autographing session at the Los Angeles Tower Records, The Four Tops received the news that their second single release, "Ain't No Woman Like The One I Got," from "The Keeper of the Castle" album, had turned gold, as has the album and title cut.

Floyd Feted



Capitol Industries' President, Bhaskar Menon, and Pink Floyd manager Steve O'Rourke congratulate members of Pink Floyd on the success of their current U.S. tour and their "Dark Side of the Moon" album at a reception in their honor held at The Four Seasons. Seated, from left, Roger Waters, David Gilmour, Menon, Richard Wright, Nick Mason. Standing, left to right, Steve O'Rourke, Stu Yahm, artist relations, Capitol Records.

MONEY MUSIC

(Continued from page 36)

Fred (Record World Music Editor) **Goodman's** ear pick of the week: "Giving It All Away" by **Roger Daltrey** on MCA.

J. Geils Band. We have been telling you for weeks that this would become a hit. It exploded 17-14 at WRKO. Powerhouse new believers: WCFL!!!, KJR, KISN.

Alice Cooper. First stations to jump on it are: WIXY, KJR, WIIN.

Perry Como. We have been telling you that this Don McLean masterpiece song will become not only a hit, but a copyright and a standard. It broke wide open in sales in Philadelphia from, you guessed it, Dean Tyler WIP. Powerhouse new believers: KLIF, KILT, KJRB, KJR, WMAK, KLIV, WILS, KNOE, WAEB.

Edgar Winter. We were sure right about "Frankenstein." New believers this week: WTIX, pic. WAYS, KOL, WIBG and KILT. Chart: WQXI, KYNO, WIIN, KJRB, WCFL, WSGN, KEYN, WBBQ, KISN (top 5 phones). #1 CKLW! It detonated 36-9 at WIXY, 23-11 WMAK, 16-11 WXLW, 30-8 WCOL ("most requested record"), 28-10 WAKY.

Johnny Rivers. Pic. WCAO. Chart: WIXY, WHBQ, KOL, WIBG, KEYN. New: WMEX.

Mystic Moods. On Warner Brothers. This is breaking out of the South. On: WIIN, WBBQ. New believers: KLIV!, KOL.

Gilbert O'Sullivan. New believers: KQV, KJR, CKLW, KLIF. Chart: KDWB, KJRB, WCOL, WPGC, WDGY, WCAO, WHHY, WKBW. It broke 27-17 at KOL ("one of our most requested records"), and 27-19 WSGN.

Gunhill Road. Chart: WIXY, WMAK, WIIN ("good requests"), WAYS, WOKY ("smash requests"), WKBW. On: WCAO.

Raspberries. Chart: WHHY, WIXY, WOKY ("looks like a smash"), KOL. Jumped 31-23 KJR. New believers: WPGC, WDGY, WIIN, KISN, WCAO.

Joe Simon. Jumped 24-19 WIIN, 24-14 KILT, 22-17 WAYS, 37-28 KLIF, 30-26 WDGY, 33-29 WIXY. New believers: WOKY, WTIX, WCOL, WAPE.

Jud Strunk. 7-3 WCOL, 39-20 WIXY, 14 WDGY, 35-24 KJR, 37-28 WBBQ. Chart: 19 KDWB, WIIN, KJRB, KILT. New believers: WTIX, KOL, KLIV, KEYN, WCAO, WIBG.

Jim Croce. Kol, WHHY, WYNO.

CONCERT REVIEW

Williams Show Proves Him A Giant

■ NEW YORK—It was one of those rare magical moments when performer and audience become one. A California elf loomed twenty feet tall Sunday (25) at Alice Tully Hall as Paul Williams touched off ovation after ovation in perhaps the most artistically successful concert of the year.

The A&M artist opened the set with his brother Mentor's work "Drift Away" which is currently a hit for Dobie Gray. From that moment on, the room was alive with the pathos and humor for which Williams has become known. Including all his "hits by other people" such as "We've Only Just Begun," "Rainy Days And Mondays," "Out In The Country" and "Old Fashioned Love Song," the diminutive singer/writer tugged at everyone's heart with luscious love songs. Also there was nary a dry eye around during his version of the standard "That Lucky Old Sun" which was his father's favorite tune.

With his varied talents (songwriting, singing, stand-up comedy, etc.) and his unique appearance, Paul Williams should definitely be considered for a TV variety show of his own. If his rare qualities can come across the tube as they did on the Alice Tully stage that night, "The Paul Williams Show" would be a top ten Nielsen rater.

Opening the bill was Epic artist Colin Blunstone whose wispy vocals thrill the soul and chill the spine. He included tunes from his two solo lps "One Year" and "Ennismore" plus two Zombie oldies (for which he was the lead singer) "Time of the Season" and "She's Not There." One disappointment however was the omission of his single "I Don't Believe In Miracles."

Fred Goodman

Boyle UA Controller

(Continued from page 4)

At the same time the appointment of Earl A. Tawney as controller of U.D.C., Inc., was announced by Mike Lipton, U.D.C. President. Prior to his new post, Tawney had served as director of internal audit for United Artists Records, Inc.

'Seesaw' A Resounding Hit

■ NEW YORK — "Seesaw," based on William Gibson's hit play "Two For the Seesaw," is Broadway's most recent musical success. The original play, which told its story with only two characters, has been expanded by Michael Bennett into a real oldtime Broadway extravaganza which fills the beautiful new Uris Theatre with life, merriment, dancing and an abundance of nominees for next year's Tony Awards.

Ken Howard is the ideal of every girl's dreams as Jerry Ryan, the small-town lawyer who comes to New York City to start a new life. Michele Lee, who replaced Lainie Kazan during out-of-town previews, performs the role of Gittel Mosca, the Jewish girl from the Bronx who becomes Jerry's "new life," with all the lovability necessary to carry the character. Miss Lee's only fault is also her strongest point when she drops her New York accent to belt out her songs in clear concise tones. And Tommy Tune is the show stealer as David, Gittel's dancing teacher. Tune stuns the audience with his dancing and stops the show with his performance in the show's top number, "It's Not Where You Start."

Cy Coleman and Dorothy Fields have written the snappy music. Mr. Coleman is no newcomer to Broadway, with such hits as "Sweet Charity" and

Bell, Gamble-Huff

(Continued from page 3)

Thom Bell Productions, Gamble-Huff Productions, Philadelphia International Records, Gamble Records, and respective publishing companies will remain separate, but will work under The GPTC banner.

Gamble-Huff will primarily remain producing artists on the P.I. and Gamble labels, and Bell will work on his new label yet to be named. From time to time, however, there will be crossovers. A new publishing company, Mighty Three Music, has been created as well, and will be administered by April Blackwood, the publishing arm of CBS Records.

The Great Philadelphia Trading Company has also purchased the building which formerly housed the now defunct Cameo-Parkway Records in Philadelphia. The two studios in the building will be rebuilt to serve the purposes of the new company. Sigma Sound Studios, the recording site for most of Bell's and Gamble-Huff's hits, will also be used, however.

"Little Me" under his belt. His latest work continues his string of excellent scores and contains many potential hit songs, not the least of which is "Ride Out the Storm" which closes the first act.

With the ingredients of a proven plot, attractive and talented performers, and sparkling productions numbers it is no wonder that "Seesaw" is a smash. **Lenny Beer**

Noel Coward Dies

(Continued from page 3)

around the world — include "Private Lives," "Blithe Spirit," "Cavalcade," "Bitter Sweet," "Design For Living," "Tonight At 8:30" and "Sail Away."

A compendium of his songs reflects the enormity of his ability to create popular music that has no age. "I'll See You Again," "I'll Follow My Secret Heart," "Mad Dogs And Englishmen," "Someday I'll Find You," "You Were There," "Mad About The Boy," "A Room With A View" and "London Pride" are some that only scratch the surface. There are hundreds more.

Only weeks before his death, Sir Noel visited New York on his way to Jamaica and was feted by an illustrious group of friends at a performance of the current off-Broadway hit, "Oh, Coward." He arrived escorted by glamorous star



Noel Coward

Marlene Dietrich. Upon the conclusion of the evening, when asked what he thought of the production, an evening of Coward in song, he replied with all the glibness of his best form, "I left the theatre humming the tunes."

Coward leaves us a legacy of song, wit and style that is always evident and ever entertaining. Even now his work is as fresh and popular. "Oh Coward" in New York has just passed its 200th performance at the New Theatre. Another production, "Cowardly Custard," in London is also going strong.

Oscar Winners

(Continued from page 3)

best art direction, best sound, best editing, best scoring/adaptation and best cinematography.

Another unique event occurred when the score for the 1953 Charles Chaplin film "Limelight" won an Oscar for best dramatic score. This unusual inclusion in the nominees resulted when the film was never shown in Hollywood in 1953 and thus couldn't qualify then. Since last year's Oscar tribute to Chaplin, the Academy is obviously trying to catch up.

The Oscar for best song was awarded to Al Kasha and Joel Hirschhorn for "The Morning After" from "The Poseidon Adventure."

Also honored was the documentary "Marjoe" with Oscars to producers Sarah Kernochan and Howard Smith.

Most significant in the awards this year was that the film-musical has matured to the level where it is now the most honored entertainment medium. This fact has encouraged more production of original musicals as well as adaptations from the stage which have been an important boon to the record industry for developing new product.

RCA King Benefit

(Continued from page 3)

estra announced that the Martin Luther King, Jr. Center for Social Change would receive 85 cents royalties on every album sold.

Entertainment and coordination of the January 15th concert was provided by RCA, and artists who appeared at the concert included the Jimmy Castor Bunch, Jose Feliciano, the Friends of Distinction, Linda Hopkins, the Main Ingredient, Wilson Pickett and Flip Wilson. With the exception of Flip Wilson, all are RCA recording artists.

In a letter to Laginestra reprinted on the cover of the album, Mrs. King expressed her gratitude to RCA by stating, "Through [RCA's] exemplary contribution to the Martin Luther King, Jr. Center for Social Change you have not only advanced the cause of human justice and brotherhood, but you have provided a glowing example of social responsibility for other business corporations. Your public demonstration of support for the perpetuation of my husband's legacy says that RCA really cares."

The just-released album is a specially-priced two-record set.

Sales Push Underway For Cartrivision

By RICHARD ROBINSON

■ NEW YORK — The first major consumer level sales campaign to sell both video hardware and software has been launched by Cartridge Television through retail outlets handling their Cartrivision video system. This marketing effort will begin in California with the rest of the country following suit within thirty to sixty days.

Jeffrey Reiss, Director of Original Programing at Cartridge Television, announced that Admiral dealers, Teledyne-Packard-Bell dealers, Montgomery Ward, and Sears and Roebuck stores would all be involved in the California sales push. In addition, ABC Records and Tapes, who recently established a distribution deal with Cartrivision to handle their video software, will be servicing electronics hardware dealers and record and tape departments of major stores with Cartrivision product.

"The consumer will find at least thirty feature films for rent on video cartridges at each of these stores," said Reiss, "plus a coming attractions display of the next thirty rentals that the store will carry." "Rental prices will range from four to six dollars depending on the individual dealer. Besides rentals, the dealers will display hardware and cartridges that are available for direct sale.

"This is the first concentrated effort we've made to make the consumer aware that software is continually and permanently available," said Reiss. Among the titles initially avail-

able for rental are Bogart classics such as "Key Largo" and "High Sierra," adult features such as "Carnal Knowledge" and general entertainment films such as "The Jazz Singer" and "Bridge Over the River Kwai."

VideoNews

■ NEW YORK — After entering the home video hardware race with their portable play and record video deck and camera, AKAI has announced their latest piece of hardware, a color video camera weighing less than six pounds. While the price is just under four thousand dollars, the AKAI CVC-150 camera is much less expensive by several thousand dollars than any other color cameras on the market and can be hand-held allowing for total portability . . . Matsushita, Panasonic's mother company, has introduced a video playback system that stores up to one thousand color pictures on a standard audio cassette. Unit is expected to compete with slide projector systems and film strip systems now in use in schools. Display is through a standard TV receiver . . . Cartridge Television is now preparing their first consumer Cartrivision software catalog. The full color booklet will list at least two hundred video titles available for direct sale to customers and will be ready by the first of June . . . Sony now has versions of their reel to reel video decks which work on the American video/TV standard but will run on European electrical currents for use by companies who wish to originate programming here for play in their out of U.S. field offices . . . Teledyne-Packard-Bell has developed a twenty minute video cartridge which will be shipped to all in-store salesmen of their video cartridge line to give full instructions as to how the video player, camera and accessories work.

The Video Systems Fight: Round One

■ NEW YORK — Three major video systems will be competing for the home video entertainment dollar during the next two years and while none of them are compatible with each other at least there are only three to decide among. Video seems to be following an inverse course from the way recorded music was introduced: instead of the record coming first and then cartridge, cassette, and open reel tape configurations following much later, the tape configurations have come first in the video business with discs not ready for mass merchandising in the immediate future.

All three video systems feature video tape in a self-contained package format, all are full color and stereo sound. Prices for playback units are in the same area (between eight hundred and thirteen hundred dollars) and the cost of pre-recorded and blank tape is working out to between twenty and forty dollars an hour. The three systems are the Sony U-Matic video cassette, the Cartridge Television Cartrivision video cartridge, and the RCA SelectraVision video cartridge.

The Sony U-Matic system is presently being aimed at the institutional and industrial market place with Panasonic, Concord, JVC and Wollensak as well as Sony producing U-Matic compatible hardware. Units are available in play/record or just play configurations and up to one hour of recording time is available per cassette. As yet Sony has not announced plans to produce inexpensive (under fifty dollars) pre-recorded programs for their U-Matic system, apparently hoping that software manufacturers will adopt the system and start to merchandise home entertainment programming.

The Cartrivision system which has been developed by Cartridge Television Incorporated and is being sold under a variety of brand names including Admiral, Montgomery Ward, Sears and Teledyne-Packard-Bell has licked the time problem with their system—it is possible to have up to 110 minutes of programming on one Cartrivision video cartridge. Cartrivision is concen-

trating almost exclusively on the consumer market and unlike Sony has gotten deeply involved in the software business. Hundreds of titles, ranging from feature films to Julia Child cooking shows to a James Brown video album, are available from Cartrivision and they intend to continue to develop new software and increase their marketing push in this area (see story above).

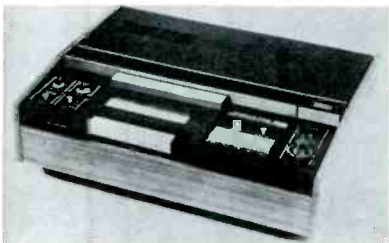
The RCA SelectraVision system will probably be Cartrivision's major competitor in the consumer market. Similar in external design and function to the Cartrivision system, SelectraVision (full title is RCA MagTape SelectraVision) will be sold in the same price range as Cartrivision and have the force of the RCA home electronics name behind it. RCA has indicated that there will be software, but when and from whom has not yet been announced.

In the midst of this impending systems fight, most small video production houses and video groups are working with open reel half-inch video tape which has been standardized by the Electronics Industry Association of Japan (EIAJ Type One Standard) allowing full interchangeability of recorded tapes between all video machines conforming to this standard—and this includes all the major electronics manufacturers such as Sony, Panasonic, JVC, Shibaden, Concord and Craig. Taking a tip from audio tape sales it is not expected that any pre-recorded programming will be made available in this open reel format as most consumers seem much more inclined to buy closed systems such as cartridges and cassettes because of their ease of operation.

Richard Robinson

Certron Does Tapes for Springboard

■ ANAHEIM, CALIF. — Certron Corporation has announced an agreement to perform the custom duplication of pre-recorded 8-track cartridges and cassettes for Springboard International of Linden, N.J.



Panasonic's video cassette recorder/playback unit (Model NV-2125) conforms to the Sony U-Matic video cassette system and will play pre-recorded cassettes with full stereo sound, in color. The unit also allows taping programs off the air through built-in UHF/VHF tuners.

20th Has Plan For Oscar Winner

■ LOS ANGELES — Within hours after the members of the Academy of Motion Picture Arts and Sciences had awarded "The Morning After" from "The Poseidon Adventure" with an Oscar for best song of 1972, 20th Century Fox's recording and publishing divisions moved into action to draw new attention to their Oscar winner.

With Oscar putting the fledgling 20th companies in the spotlight in a big way, new emphasis is put on songstress Maureen McGovern who recorded "The Morning After" for 20th Century Records several months back.

Grin: Making Happy Music

■ LOS ANGELES — Nils Lofgren is the 21-year-old leader of the Spindizzy recording group Grin, a band that embodies so much talent of distinction that one really must see them perform to appreciate their versatility. Grin's sound touches the core of hard rock, with layers of classical melodies, jovial bouncers and country and western vocal harmonies superimposed. Its lyrics often reflect Lofgren's own attitudes and experiences.

In a recent *Record World* interview, Lofgren explained the events that led him to form Grin. "I had been around music all my life, and it wasn't pop or rock. I had played accordion since I was very young because so many kids in the neighborhood had taken it up. I studied classical music thoroughly and also some jazz and it gave me a musical appreciation which has been very helpful to me as a writer and composer. The first time I became aware of rock was in 1965 through the Beatles. From my classical background I could hear what they were playing. That's when I decided to become involved in the rock music scene."

"I'd go to concerts and be kicked and thrown out for trying to see artists until I met Neil Young at a Washington, D.C., club called the Cellar Door.

Through Young, Lofgren met David Briggs, who later signed Grin to his and Art Linson's newly-formed Spindizzy label.

Since that time the group has recorded three albums. The latest is "All Out," which Lofgren feels is their finest work to date.

David Gest

STAGE REVIEW

'Night Music': A Beautiful Evening

■ NEW YORK—Just as "Oklahoma" revolutionized the American musical theater several decades ago, so must the collected musical plays of Stephen Sondheim and Harold Prince be recognized for the creative, energetic sparks they have set off in one of our most distinctive art forms.

Their newest collaboration, "A Little Night Music," received six Tony awards last week, including best musical of the year and best score. Both awards were more than deserved, since "A Little Night Music" is one of the most entertaining and sophisticated evenings of musical theater in several years.

Based on Ingmar Bergman's film, "Smiles Of A Summer Night," this new show takes place in Sweden at the turn of the century. Like "Company" and "Follies" before it, "A Little Night Music" is very concerned with relationships between people, and, most particularly, the masks we so often wear and the illusory things we pursue. Glynis Johns magnificently plays an aging star of the stage, and her affairs of the heart serve as the catalyst for the action of the show. Men of position and wealth seek her out while their wives plot desperately to keep their husbands' attention, if not affection. Watching over the plot and character entanglements, often as intricate as those of a restoration comedy, is Hermione Gingold, brilliantly bringing to full life the counterpoint vision of a woman of another generation baffled by the actions of a 'modern' age. And, commenting on as well as advancing the action of the play itself is a 'Greek chorus' who sing their way through the play with the most adroit imagination.

Stephen Sondheim's score is entirely comprised of music set to waltz time, or subtle variations thereof time. The effect is wonderfully suited to Hugh Wheeler's intelligent, civilized

ATI Names Monchack

■ NEW YORK—Ira Blacker, Executive Vice-President of American Talent International, has announced the appointment of Lezlee Monchack to assistant in the concert area. Ms. Monchack will be mainly concerned with artist coordination for ATI.

book. Hermione Gingold sings a real show stopper, "Liaisons," that movingly looks back on the manners of a time past; Glynis Johns evokes great emotion and empathy with a haunting "Send In The Clowns" (a natural for either Barbra Streisand or Liza Minnelli); D. Jamin-Bartlett also stops the show with a alternately gutsy and folksy "The Miller's Son," a song that splendidly presents the common sense, down to earth nature of her quest for love's sensations; and both "A Weekend In The Country" and "The Sun Won't Set" serve as exemplary instances of ensemble numbers that truly progress the action of the show while remaining wonderful songs in their own right.

Harold Prince has directed the proceedings with appropriate style, and he has helped produce performances of a depth rare in the musical theater.

Robert Feiden

Pelegrin Label Ready to Go

■ LOS ANGELES — Pelegrin Records has officially opened its doors at 10945 Victory Blvd., L.A. President Warren Grone announced the new firm's first release as an upcoming album by vocalist Leslie Jon.

Focus/Sire Pact

(Continued from page 29)

States, Radmus Publishing, Inc., (ASCAP) which will control all past and future copyrights written by Thijs van Leer and Jan Akkerman.

The set up was completed with the creation by Terheggen of Focyd Artist Management, Inc., the United States Focus management company. Together with his partner in management Yde de Jong, Focyd will operate in association with Steve Leber of Leber-Krebs.

"Focus 3," the new two-record set was released last week by Sire/Famous.



Terheggen, Stein, Martell

NARM Advisors

(Continued from page 26)

Dunhill Records; David Glew, Atlantic Records; Bud Katzel, Avco Records; Irv Biegel, Bell Records; Lewis Merenstein, Buddah Records; Don Zimmerman, Capitol Records; Marvin Schlachter, Chess/Janus Records; Bruce Lundvall, Columbia Records; Mel Posner, Elektra Records; Tony Martell, Famous Music Corp.; Herb Goldfarb, London Records; Rick Frio, MCA Records; Stan Moress, MGM Records; Philip Jones, Motown Records; Lou Simon, Phonogram; Richard Lionetti, Pickwick International; Jerry Schoenbaum, Polydor Records; Mort Hoffman, RCA Records; Sam Goff, Scepter Records; Mike Lipton, United Artists Records; and Edward Rosenblatt, Warner Brothers Records.

Tony Winners

(Continued from page 10)

musical actress; Hugh Wheeler, best book; Florence Klotz, best costume design.

"Pippin" walked away with almost as many top honors, the most popular being Ben Vereen named best musical actor for his spectacular performance. Bob Fosse copped two top awards as best director and best choreographer. Tony Walton picked up best scenic designer as did Jules Fisher for best lighting.

"Irene" copped one Tony when George S. Irving was named best supporting actor for a musical.

The program's theme this year, "The Wide World of Broadway," focused on musical productions around the world most of which originated on Broadway. Outstanding current productions included the London cast of the hit revival "Showboat" which features Cleo Laine's Julie on a par with that of Helen Morgan. "Ciao Rudy," the Italian musical based loosely on the life of Rudolf Valentino, was a visual spectacular of the 1920's a la Latino and emanated from the stage in Milan. The Imperial theatre in Tokyo sported a beautiful scene from the Japanese version of "The King And I." And from Zagreb, Yugoslavia there was a touching performance in Croatian of "Man Of La Mancha."

Growing FM'ers

(Continued from page 12)

ming is to a wider audience and includes up to 49 year olds. The main changes in the music come from the mood clusters. There is a definite music rotation now. The variety previously came in hour or day sections, but now it's established in segments. "Once we establish a mood, we stay with it for more than one or two records, although the sets will be shorter in the morning. People need information in the morning. So we're softer and more mellow then and let it rock and roll at night." Although Gary likes to think of the changes more as refinement, the station was more free-form until August, 1972. "With a more definite music rotation, we can give new product better and greater exposure." The station also has better exposure with a new 1000 foot tower which gives them coverage in three counties. Palm Beach, Broward and Miami. The disc jockeys interrupt the music less, with very little editorializing or commentary, to keep the flow of music consistent. "It's important to develop consistency on a station, to have some structure, instead of having a program mood dictated only by how the jock is feeling." The staff is PD, MD Gary Granger, 6-10 am Scott Christie, 10 am-2 pm Tommy Judge, 2-6 pm Cory James, 6-10 pm Keith Allen, 10 pm-2 am Dennis Lane, 2-6 am Jonothan. Gary attributes a lot of credit to the News Director Mark Schorr, who has eliminated the sensationalism from the news presentation, reporting it in the most objective way possible with newscasts every 4 hours and "Scat Facts," news vignettes produced with music. Gary feels that radio gets too sterile and mechanical at times and has promoted the station as a personal entity that the audience can relate to directly. "We're responsible to those people," so there have programs on prison reform, drug rehabilitation, Another Mother For Peace presented three shows, and commercials are presented without hype or superlatives. Just the facts, ma'am.

In Kansas City, the combination of AM and FM makes KUDL #1 says PD Larry Miller. The FM'er was soul up until July, 1972 when it went rock. Then in September it got a new transmitter and been growing ever since. "We've put entertainment back into radio in this market. Some of the other stations still sound like

the 1960's we've just developed an intelligent and sophisticated approach, which is closer to what you think of as big city radio." Also having been an engineer for 12 years, Larry is particularly interested in sound control and immediate repairs of any problems. There is no definite music rotation, but what is played is directed and controlled from the beginning. "We sound free-form, but we're very carefully paced and balanced. Ninety per cent of what's played is a recognizable artist or song, and the other ten per cent may be completely unfamiliar." The music is geared strictly for the mid-west rather than gauging what is being played elsewhere. There are three categories for the jocks to choose from, one bin of top hit albums, a bin of new albums and a bin of those which have gone into the regular library. "The worst thing to do on FM radio is to play just the hits over and over again." The staff is 6-10 am Dan Wonder, 10 am-3 pm Ralph Lenin, 3-8 pm Bob Fitch, 8 pm-1 am William Bothwell Heath, 1-6 am John Duncan and Orville Zitt, News Director There are 6 newscasts, "Roll Away The Stone News," "odd stories tastefully produced with music." The station also simulcasts "In Concert," and the "Tube Trip" which is a weekly program produced in St. Louis by Paul Dietrich, and is involved in presenting 99% of the concerts in the area. "A station must exist in business, and do very well in sales and artistically. We do no bullshitting on the air, no jiving. When we started, we looked at everybody else here and decided to do something different. We wanted to be the Rock of Kansas City."

'Granny' and Crewe



Irene Ryan, currently appearing in "Pippin" on Broadway, recently recorded her first single for Motown, "No Time At All" from the play. The actress, remembered for her role as Granny in the "Beverly Hillbillies" TV opus, is shown during the recording session for the single with producer Bob Crewe.

War On Way To Europe

■ LOS ANGELES—Steve Gold, President of Far Out Productions, and Mike Stewart, President of United Artists Records, will tour Europe at the end of April on behalf of UA's top-selling group, War. Gold and Stewart will visit UA's European facilities and licensees to insure a consolidated international artist campaign behind War.

Gold will also be scouting locations for concerts for War's upcoming European tour, tentatively set for late this year.

Listening Post

(Continued from page 12)

gram, as well as being responsible for the selection, scheduling and production of the station's public service announcements and programming.

WPLJ-New York . . . Corinne Baldassano, formerly Music Director at WHN joins WPLJ as their Music Director.

KDKB-Phoenix . . . Nina Joy called to say that she is still another "woman on the air" and has been at the station since July doing weekends. Before that she was full time at KWFM in Tucson for six months. Since the station is free form (see Record World, October 72) Nina gets to program her shift, and prefers r&b as well as jazz.

WIBG-Philadelphia . . . Dylan (no not THE Dylan, the one from KLMS is doing 6-10 pm taking John Harding's slot. Sue Stevenson is now Music Director, having worked at WIFI as program assistant . . . station running contest giving away a free concert by the New Seekers and the Brothers Two to the high school which comes up with the winning number of entries received.

KRMH-Austin . . . The line-up is all set now and now the station wants to expand on the record service they've been receiving or not receiving as the case may be . . . Jimmy Leicher 7-11 am, Marty Manning (from KDKB) 11 am-3 pm, Larry "the Capusta Kid" Yuridin, MD 3-6 pm, Bill Ashford, MD (from KFML) 6-10 pm, Doyle Public Affairs Director (from WNCR) 10 pm-2 am, Mike Taylor 2-7 am. Leicher and Taylor are long time favorites at the station. The station will be running their own version of the KSAN Texas special which they got from Tom Donahue.

FCC-WWWW/FM-Detroit and WNCN/FM-New York licenses have been assigned to Starr Broadcasting subsidiaries for \$2,840,000. Other stations owned by Starr Broadcasting include WCYB-TV, KYOK, WBOK, WLOK, KXLR, KABL, KABL/FM.

FCC. Elimination of the requirement that AM and FM stations must be equipped with a continuously operating type-accepted frequency monitor has been proposed by the FCC. The commission also proposed to change requirements concerning frequency checks for FM Subsidiary Communications Authorization subcarrier frequencies, stereo pilot subcarrier frequencies and television station carrier frequencies. Monthly measurement of these frequencies will be required.

FCC-WPDQ-Jacksonville . . . Oral argument has been scheduled for April 30, 1973 before the commission on exceptions to the initial decision recommending grant of the application of Belk Broadcasting Co. of Florida for renewal of license of WPDQ.

FCC-KLSU-White Castle, La. . . Revocation of the license of Shedd-Agard Broadcasting Inc. for standard broadcast station KLSU has been proposed in an initial decision by FCC Administrative Law Judge Forest L. McClenning.

FCC-WEFM-FM-Chicago . . . A petition by the Citizens Committee to Save WEFM, Inc. for reconsideration of an order released 12/21/72, granting an application to assign the license of the station from Zenith Radio Corp. to GCC Communications of Chicago, Inc. denying citizen's opposing petition and dismissing the group's complaint has been denied by the FCC. Citizens questioned Zenith's figures of the losses it had sustained in operating the station, and asserted that there was no appropriate substitute for WEFM's classical format.

RSO's First Gold

■ NEW YORK—Johnny Binstock, managing director of RSO Records, has announced the certification of the company's first gold record for sales of one million dollars by the Record Industry Association of America. Derek and the Dominos, individually Eric Clapton (lead guitar, vocals), Bobby Whitlock (keyboards, vocals), Jim Gordon (percussion), and Carl Radle (bass) recorded their "In Concert" album live at the Fillmore East. The two-record set was the first release of the new RSO label.

2nd 'Country In N.Y.' Set

■ **NEW YORK** — The second of pop columnist Al Aronowitz's "Country in New York" concert series will be produced in association with New York's 50,000-watt radio station WHN. The station, one of the Storer chain, went to an all-country music format only a month ago.

Artists Set

The second of the "Country in New York" concerts will be held at Philharmonic Hall at 8 pm Wednesday, April 18, starring Ferlin Husky, Johnny Paycheck and Joe Stampley. The first concert starred Tammy Wynette and George Jones.

Cap Collars Collie



Veteran music industryite Biff Collie (left) is welcomed to Capitol Records by Nashville label chief Joe Allison. Collie will serve as a&r producer responsible for Stoney Edwards and Kenny Vernon, along with several future prospective acts. Collie is long-time veteran of country radio in San Antonio, Houston and Los Angeles. He has worked extensively with the Country Music Association.

By RED O'DONNELL



■ **Don Gibson** has written many country standards. His favorite is "A Legend In My Time" . . . **Sammy Davis Jr.**, somewhat of a legend himself, just recorded it for MGM . . . **Faron Young**, who doesn't deny he is a millionaire, signed to do six shows (two-a-day) at Disney-World (Orlando, Fla.), May 25-26-27 . . . Faron's fee: \$7,500.

The **Dean Martin** replacement this summer (Thursdays, NBC-TV), starting July 12 will be a series of seven country music shows . . . Segments (about 15 minutes) for each program will be taped in Nashville . . . Tune-smith **Mickey Newbury's** "Heaven Help the Child" will be the only song from the United States competing in Japan's "World Popular Song" contest later this month.

Songstress **Jeannie C. Riley** attributes her slim-trim look in part to a two mile walk daily . . . Lone Star State Gov. **Dolph Briscoe**, named new Mercury artist **Johnny Rodriguez** an "Ambassador of Good Will" for the state of Texas . . . Three years ago, Mexican-American Johnny, a native of Sabinal, Tex., was in a Uvalde, Tex. jail charged with, of all things, goat rustling . . . (Word wizard **Tom T. Hall** helped open the door for Johnny at Mercury).

Whispering **Bill Anderson** demonstrated his subtle humor at the 4th annual Country Radio Seminar here. Told the 234 delegates: "When I was a kid, all I wanted to be was a dee-jay." He then added with a sly smile, "And I almost made it." Bill is now within a whisper of being a millionaire singer-writer-music publisher.

Birthdaying: **Jim Ed Brown**, **Arthur Smith**, **Frankie Laine**, **Herb Alpert**, **John D. Loudermilk**, **Marvin Gaye**, **Leon Russell**, **Muddy Waters**, **Percy Faith**, **Warner Mack**, **Don Gibson**, **June Stearns**, **Cal Smith**, **Bobby Bare**, **Merle Haggard**, **Tommy Cash**, **Wade Ray**.

Publisher **Jim Pelton** quotes **Sonny Bono**: "My new see-through jacket is so finely made that even people who haven't seen me on TV will recognize 'Sonny and Sheer.'"

The past Saturday (31) was **Glenn Barber Day** in Idaho, so proclaimed by the state's Gov. **Cecil Andrus** . . . The kicker: Hickory artist Barber is native of Houston; now lives in Nashville.

Singer **Stan Hitchcock's** youngest daughters, **Jeretaza** and **Marilyn**, recovering from injuries suffered in auto accident . . . Funnyman **Jerry Clower's** latest personal appearance: The 25th annual rattle-snake roundup in Sweetwater, Tex. . . . Jokes for reptiles?

The **Kendalls** vocal duo — daddy **Royce**; daughter **Jeannie** — set for 10-day tour of military bases in Germany . . . Songstress **Melba Montgomery** moved from Florence, Ala. to Nashville, "to be where the country music action is," said she.

(Continued on page 59)

RCA Nashville Staff Gathers



RCA Records executives from throughout the country recently gathered in Nashville for a country music planning meeting. Shown at initial conclave are (from left) standing: **Frank Mancini**, **Larry Schnapf**, **John Olsen**, **Herb Helman**, **Ed Welker** and **Mort Hoffman**, all New York; **Grelun Landon**, Hollywood; **Arthur Martinez**, **Sim Myers**, **Len Adelman**, **Bil Keane**, **Tom Cossie** and **Bernie Burman**, all New York; **Larry Douglas**, Hollywood; **Joan Deary** and **Ed Scanlon**, New York; **Don Burkheimer**, Hollywood, and **John Pudwell**, New York. Seated is RCA's Nashville producing staff (from left): **Ray Dea**, **Ronnie Light**, **Jerry Bradley** (also Director of Nashville Operations), **Bob Ferguson** and **Ray Pennington**. Kneeling, from left, are **Elroy Kahanek**, Director of Country Music Promotion; **Wally Cochran**, country music press and artists relations, and **Charlie Smith**, country music sales manager.

COUNTRY PICKS OF THE WEEK

SINGLE **DAVID ROGERS**, "JUST THANK ME" (Tree, BMI).



This song doesn't need a bullet; give it a rocket, cause David's got a hit in his pocket! The best hook since Rocky Marciano! Thank God for Stewart & Ashdown and their super tune. This one's floating to the top on David's initial voyage on Atlantic. Oceans of sales as big as blue whales. Atlantic 2957.

SLEEPER **JACK LEBSOCK**, "FOR THE LOVE OF A WOMAN



LIKE THAT" (Blue Book, BMI). The man who provides the hit Hart songs has a hit heart song! He can vocally deliver and his quill fills the bill. A Capitol idea that means a lot of Jack. If you need a love song, Jack Lebsock's it to ya! This won't sleep long! Capitol 3579.

ALBUM "SOMEWHERE MY LOVE," **RED STEAGALL**.

Titled from his hit single, this lp is going somewhere. Other familiar cuts include "Love Letters In The Sand," "Mona Lisa," "True Love" and "More." Red penned a good one in "I Feel At Home" with Ben Peters; also his co-penned supersong "Here We Go Again." Very pleasant. Will get lp airplay country, MOR and easy listening. Capitol 11162.



Hall Of Fame Gets Tapes



Bill Robinson, program director for WIRE Radio, Indianapolis, presents tape copies of "The Year Gone By: A Chronology of Country Music" to Bill Ivey, executive director of the Country Music Foundation. The syndicated series of programs reviews events in the world of country music during 1972, presenting hit records of the year in combination with interviews and news of country music stars. Looking on during the presentation are Doris Lynch, Country Music Hall of Fame special events director, Hugh X. Lewis, country recording artist and Nashville goodwill ambassador, and members of a special Music City tour group organized by WIRE. Copies of the 1972 edition of "The Year Gone By" will reside in the Country Music Foundation Library and Media Center.

CONCERT REVIEW

Hall Tells Stories at Carnegie

■ NEW YORK—Mercury Records showcased country music at Carnegie Hall (15) with country stars Tom T. Hall, Johnny Rodriguez, and Old-Timey-Bluegrass singer-musician, Mike Seeger. Seeger, whose first Mercury album is "Music From True Vine," opened the show. He has a vast repertory of traditional tunes,

and plays several instruments, including guitar, fiddle, auto-harp, and mouth harp; his set was short but spirited.

Newcomer Johnny Rodriguez was recently named "Most Promising Male Vocalist" by the Academy of Country Music. His set included several songs from his debut album, "Introducing Johnny Rodriguez." He sings in Spanish when the spirit moves him. The audience was receptive to his dark good looks and his deep, resonant voice. Rodriguez works the stage like a pacing tiger, fixing the audience now and again with a glance at specific areas, as if singing especially for them. His songs were all in the same key, which became tedious after awhile. Fiddler Johnny Gimble, who played on Rodriguez's album, took a few welcome turns upon request from Johnny. His fiddle had a pick-up, and he livened up the proceedings.

Tom T. Hall is a great lyricist, and it is totally coincidental that he happens to be classified as a country singer, since his music spans all categories. "I guess this is the best place we've ever played," grinned Tom, quite contented to be

Demetriss On Tapp For ABC



Shown above signing a long term ABC recording contract is Demetriss Tapp. Looking on is Don Gant, director of Nashville operations. Demetriss is the wife of music publisher and writer Bob Tubert.



COUNTRY SINGLE REVIEWS

TAMMY WYNETTE—Epic 5-10969

KIDS SAY THE DARNDDEST THINGS (Algee, BMI)

Sherrill and Sutton get into some great kid's stuff that's extra tough. Another #1 for Tammy! Social message is potent with Tammy's delivery.

BOBBY BARE—RCA 74-0918

RIDE ME DOWN EASY (Return, BMI)

A TRAIN THAT NEVER RUNS (Jack & Bill, ASCAP)

Bobby's gonna ride up the Top 75 easy with this Billy Joe Shaver cut from "I Hate Goodbyes/Ride Me Down Easy" lp. Will bring big returns on the tables!

BARBARA MANDRELL—Columbia 4-5819

GIVE A LITTLE, TAKE A LITTLE (Tree, BMI)

This energetic entertainer gives a lot and will take a lot of airplay. Uptempo and melodic. Barbara will show especially strong on this etching!

PORTER WAGONER—RCA 74-0923

LIGHTENING THE ROAD (Owepar, BMI)

TOMORROW IS FOREVER (Owepar, BMI)

Expected action on both sides of this disk; cause Porter doesn't believe in "B" sides! His recent office expansion will provide more walls for awards on this one!

KENT FOX—MCA 40038

NEW YORK CALLIN' MIAMI (Bull-Kent, ASCAP)

HAVE PATIENCE ('TIL I LEARN TO LOVE YOU) (Bull-Kent, ASCAP)

Interesting song and production about telephone operators that'll keep the phones ringin' in radioland. Penned by Fox and Robert Walker, with a little help from Alexander Graham Bell.

EARL RICHARDS—Ace of Hearts 0465

THINGS ARE KINDA SLOW AT THE HOUSE (Window, BMI)

DO MY PLAYING AT HOME (Golden Horn, ASCAP)

Things won't be slow for Earl as his follow-up to "Margie" is funky and commercial. Fast establishing Richards as a steady hit man.

BOB JACKSON—BJB 1045

LAST DATE (Acuff-Rose, BMI)

HONKY TONK (W&K Corp., BMI)

Floyd Cramer's hit gets a horny treatment, making it an air item both country and MOR.

DANNY DAVIS & THE NASHVILLE BRASS—RCA 74-0847

I'LL FLY AWAY (Albert E. Brumley & Sons, SESAC)

WOMAN (SENSUOUS WOMAN) (Daydan, ASCAP)

The airborne brass will fly away on this one. Great live act and album seller, has a chart item with this. The arrangement beats a good florist!

WHAT'S LEFT—Candy 1039

SMOKIE PART II (Jec, BMI)

HANDS OFF (Conrad, BMI)

Scotty Moore and D. J. Fontana are what's left of the original Elvis Presley band and they come out of recording retirement to give us a patented version of Bill Black's number.

upon the auspicious Carnegie stage. The audience was with him all the way.

Hall's band, The Storytellers, seemed to really get it on be-

hind Hall, enjoying his anecdotes and Will Rogers-type witticisms almost as much as did the audience.

Linda Solomon



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

WPLO, Atlanta (Jim Clemens)	WXCL, Peoria (Lee Ranson)
WPOR, Portland (Al Diamon)	WIRE, Indianapolis (Lee Shannon)
KBUY, Ft. Worth (Jonathan Fricke)	KKYX, San Antonio (Bill Rohde)
WHO, Des Moines (Billy Cole)	WWL, New Orleans
KVOO, Oklahoma City	(Charlie Douglas)
(Billy Parker)	WCMS, Norfolk (Earle Faulk)
WSLC, Roanoke (King Edward IV)	WDON, Washington
KFDL, Wichita (Don Powell)	(Tom "Cat" Reeder)
WUNI, Mobile (Johnny Barr)	WBAP, Ft. Worth (Art Davis)
KIKK, Houston (Joe Ladd)	KENR, Houston (Bruce Nelson)
WVOJ, Jacksonville	KTTS, Springfield (Don Paul)
(Gary Markham)	KCKC, San Bernardino (Bob Mitchell)
WENO, Nashville (Johnny K.)	WKDA, Nashville (Joe Lawless)

■ **Hit-Split:** What happens when a record features two great ballads? Nearly all reporting stations are playing Jerry Wallace; and they're exactly divided as to which side!! Choose either "Song Nobody Sings" or "Sound of Goodbye," both are winners!!

It's been awhile since a country cover made a big splash; but Johnny Carver is doing just that with "Yellow Ribbon," already Top Ten pop for Dawn. Picks and heavy play in all areas!

"Sweet Country Woman" exuding a sweet smell of success for Johnny Duncan!

Wilma Burgess set to re-establish winning chart ways with her Shannon release, "Feeling The Way A Woman Should," picks at WHO and WXCL; super-strong at KIKK, WKDA, KCKC.

Instant response noted on Jack Greene's "The Fool I've Been Today."

Music personalities are working together organizing a benefit show for the family of Carl Phillips, who was killed in a tractor accident recently. The date is April 30, place—Keel Auditorium in St. Louis. Any artists who would like to participate should contact John Riggs at WSM.

Bell has decided to give Vicki Lawrence a big country push (several majors are already charting "The Night The Lights Went Out In Georgia"). KBUY and WENO wearing it out!

Bobby Bare riding a heavy-play hoss on just-released "Ride Me Down Easy."

Memphis adds another country power! Former middle-of-the-roader WMC has made the switch, giving the Music Director reins to Phil Conner.

The suitability of programming Sammy Davis Jr. was discussed at the recent Country Seminar; several are already on "Legend In My Time," WENO just added it! Another pop personality, Trini Lopez, getting "Butterfly" aired at WIRE!

First Columbia release for Anthony Armstrong Jones, "Right Where I Belong," getting a fast start in Ft. Worth and Nashville; picked at WDON.

The Triune label looks set to break into the big leagues in tandem with their new signee Dee Mullins! His "Circle Me" most requested at KBUY; picked in San Antonio, moving in Oklahoma City.

KENR and WENO already jumping on Jerry Lee Lewis' "Drinking Wine" from "The Session" lp.

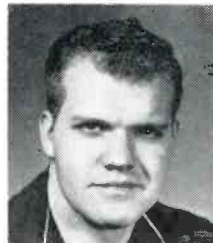
Knoxville's WIVK marked their 20th Anniversary March 28 with a gala celebration featuring as

(Continued on page 59)



COUNTRY MUSIC HOLLYWOOD

By EDDIE BRIGGS



■ **HOLLYWOOD** — Capitol's Merle Haggard set the all-time attendance record at the Springfield, Missouri Shrine Mosque recently, grossing \$28,000 for two shows, making it the highest one-nite gross in the 52 year history of the Mosque. Appearing with "Hag" was **Bonnie Owens, Bobby Wayne and The Strangers, Ernest Tubb** and the **Osborne Brothers**. That concert and a string of others this month through Texas, Kansas, Arkansas and Louisiana is being produced by **Bob Eubanks'** Concert Express organization based in Hollywood, Eubanks is the well known TV host of ABC's "Newlywed Game" and an avid country music fan.

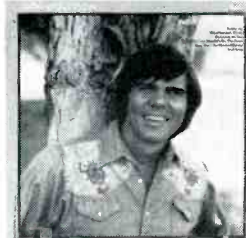
Young **Pat Roberts** is back at his Seattle homebase after jetting to Nashville to cut his first Dot album. His current single "Thank You For Loving Me" is zooming up the charts. Pat is managed by older brother **Jack Roberts** of Bothell, Washington who has a new address at 17522 Bothell Way, N.E. . . . Top DJ-musician **Bob Jackson** signed with **Jay Bonner** and BJB Records, Hollywood with a new single "Last Date" and "Honky Tonk." Decca star **Jerry Wallace** says Jackson is his favorite sax man . . . Thanks to those of you who have made my first month back in southern California radio such a great experience on 24-hour KFOX in sunny Long Beach. Let this serve as an open invitation to artists and record people to visit on my all-nite 12 Midnight-5:30 A.M. funfest. Already we've had a lot of guests call or drop in, among them **Jack Blanchard** and **Misty Morgan, Billy Mize, Bill Woods, Wynn Stewart, songwriter Dale Noe, Rod Culpepper, Harold Cox, Jr., Dave Bell, Smiley Monroe, Dashing Doyle Holly, Pat McKinney, "Tootsie" Bess** of Tootsie's Orchid Lounge in Nashville. ITEMS FOR THIS COLUMN ARE WELCOMED and should be sent to 15-54th Place, Long Beach, California 90803. Our longtime friends should note the new address for future releases. When you're in southern California, drop by our all-nite radio show!



COUNTRY ALBUM PICKS

... WELL, HERE I AM

JOHN DAVIDSON—Mercury 1-658
Davidson has an album packed with some of the top country songs coming out of country. Fine delivery and John's image with the fair sex will establish him as a country star as well as a television personality. "Soul Song," "I Believe In Music," "Fool Me," "As Lonely As You," "Good Time Charlie" and all the rest represent the prolific pens of country people.



SUPER KIND OF WOMAN

FREDDIE HART—Capitol 11156
The Hart keeps beating up a storm, as he has another sure smash. If one tops another, this is Freddie's best. Along with the title tune, Freddie does a fine version of "Unbelievable Love," Super kind of cuts on "It's So Good with You," "The Child," and "Trip to Heaven." Possible singles on "You're Killing Me With Kindness" and "Mother Made a Believer Out of Me."





THE COUNTRY SINGLES CHART

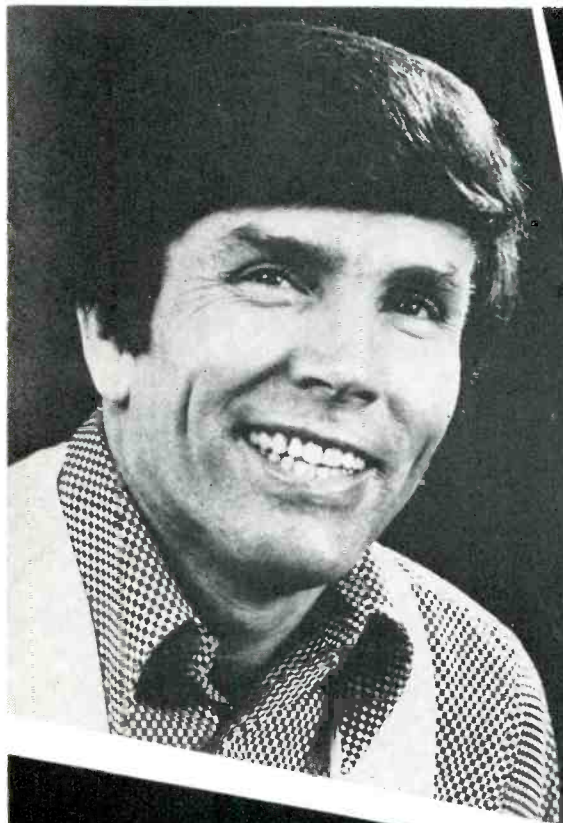
APRIL 7, 1973

THIS LAST WK. WK.

WKS. ON CHART

2	2	KEEP ME IN MIND	LYNN ANDERSON—Columbia 4-45768	12
3	3	SUPER KIND OF WOMAN	FREDDIE HART—Capitol 3524	9
6	6	A SHOULDER TO CRY ON	CHARLEY PRIDE—RCA 74-0884	9
8	8	SUPER MAN	DONNA FARGO—Dot 17444	8
1	5	GOOD THINGS	DAVID HOUSTON—Epic 5-10939	14
10	6	I LOVE YOU MORE AND MORE EVERY DAY	SONNY JAMES—Columbia 4-45770	9
12	7	BEHIND CLOSED DOORS	CHARLIE RICH—Epic 5-10950	7
9	8	NEITHER ONE OF US	BOB LUMAN—Epic 5-10943	10
14	9	TAKE TIME TO LOVE HER	NAT STUCKEY—RCA 74-0879	10
7	10	TEDDY BEAR SONG	BARBARA FAIRCHILD—Columbia 4-45743	15
11	15	NOBODY WINS	BRENDA LEE—MCA 40003	8
12	18	YOU CAN HAVE HER	WAYLON JENNINGS—RCA 74-0886	7
13	13	SHE FIGHTS THAT LOVIN' FEELING	FARON YOUNG—Mercury 73359	10
14	4	DUELING BANJOS	DELIVERANCE SOUNDTRACK—Warner Bros. 7659	10
15	17	COME LIVE WITH ME	ROY CLARK—Dot 17449	8
16	5	YOU LAY SO EASY ON MY MIND	BOBBY G. RICE—Metromedia Country 902	17
17	22	IF YOU CAN LIVE WITH IT	BILL ANDERSON—MCA 40004	8
18	23	SOMETHING ABOUT YOU I LOVE	JOHNNY PAYCHECK—Epic 5-10947	7
19	24	WHAT MY WOMAN CAN'T DO	GEORGE JONES—Epic 5-10959	5
20	11	DANNY'S SONG	ANNE MURRAY—Capitol 3481	15
21	26	WALKIN' PIECE OF HEAVEN	MARTY ROBBINS—MCA 40013	6
22	19	THANK YOU FOR TOUCHING MY LIFE	TONY DOUGLAS—Dot 17443	14
23	25	IF YOU'RE GOIN' GIRL	DON GIBSON—Hickory 45K1661	8
24	31	EMPTIEST ARMS IN THE WORLD	MERLE HAGGARD—Capitol 3552	5
25	30	AFTER YOU	HANK WILLIAMS, JR.—MGM 14486	6
26	20	MONDAY MORNING SECRETARY	STATLER BROTHERS—Mercury 73360	10
27	21	NO MORE HANGIN' ON	JERRY LEE LEWIS—Mercury 73361	8

28	33	KEEP ON TRUCKIN'	DAVE DUDLEY—Mercury 73367	6
29	35	WE FOUND IT	PORTER WAGONER & DOLLY PARTON—RCA 74-0893	5
30	37	ORANGE BLOSSOM SPECIAL	CHARLIE MCCOY—Monument 7-8566	4
31	34	DON'T BE ANGRY	BILLY "CRASH" CRADDOCK—ABC 1349	6
32	42	WHAT'S YOUR MAMA'S NAME	TANYA TUCKER—Columbia 4-45799	3
33	38	WALK SOFTLY ON THE BRIDGES	MEL STREET—Metromedia Country 906	4
34	39	MY MIND HANGS ON TO YOU	BILLY WALKER—MGM 14488	6
35	40	SAY WHEN	DIANA TRASK—Dot 17448	5
36	43	GOOD NEWS	JODY MILLER—Epic 5-10960	3
37	16	SHELTER OF YOUR EYES	DON WILLIAMS—JMI 12	18
38	36	I CAN SEE CLEARLY NOW	LLOYD GREEN—Monument 7-8562	8
39	47	BABY'S GONE	CONWAY TWITTY—MCA 40027	3
40	45	MY WHOLE WORLD IS FALLING DOWN	O. B. MCCLINTON—Enterprise 9062	4
41	44	BRUSH ARBOR MEETING	BRUSH ARBOR—Capitol 3538	5
42	46	WHEN LOVE HAS GONE AWAY	JEANNIE C. RILEY—MGM 14495	5
43	51	AIN'T IT AMAZING, GRACIE	BUCK OWENS—Capitol 3563	2
44	48	CRYIN' OVER YOU	DICKEY LEE—RCA 74-0892	4
45	52	HONKY TONK WINE	WAYNE KEMP—MCA 40019	3
46	49	JOHN'S BEEN SHUCKIN' MY CORN	ONIE WHEELER—Royal American 76	5
47	58	BRING IT ON HOME	JOE STAMPLEY—Dot 17452	2
48	56	DAISY A DAY	JUD STRUNK—MGM 14463	7
49	54	WORKIN' ON A FEELING	TOMMY CASH—Epic 5-10964	3
50	50	DOWN HOME LOVIN' WOMAN	ANDRA WILLIS—Capitol 3525	7
51	29	THE LORD KNOWS I'M DRINKIN'	CAL SMITH—Decca 33040	17
52	62	CHAINED	JOHNNY RUSSELL—RCA 74-0908	2
53	55	DREAM ME HOME	MAC DAVIS—Columbia 4-45773	5
54	61	YOU'RE A BELIEVER	STONEY EDWARDS—Capitol 3550	3
55	72	YOU ALWAYS COME BACK	JOHNNY RODRIGUEZ—Mercury 73368	2
56	60	SATIN SHEETS	JEANNIE PRUETT—MCA 40015	4
57	57	CHICK INSPECTOR	DICK CURLESS—Capitol 3541	4
58	65	DAISY MAY	TERRI LANE—Monument 7-8565	2
59	74	I KNEW JESUS	GLEN CAMPBELL—Capitol 3548	2
60	75	GO WITH ME	DON GIBSON & SUE THOMPSON—Hickory 1665	2
61	—	YOU'VE GOT ME	CONNIE SMITH—Columbia 4-45816	1
62	—	CHEATING GAME	SUSAN RAYE—Capitol 3569	1
63	—	SWEET COUNTRY WOMAN	JOHNNY DUNCAN—Columbia 4-45818	1
64	64	END OF THE WORLD	SKEETER DAVIS—RCA 447-0709	4
65	67	LET ME ROLL	STAN HITCHCOCK—Cinnamon 754	3
66	69	SLOWPOKE	DOYLE HOLLY—Barnaby 5010	3
67	—	THAT'S A WHOLE LOTTA LOVIN'	KENNY STARR—MCA 40023	1
68	71	YOU PUT LOVE BACK IN MY HEART	BOBBY LEE TRAMMELL—Suncot 1145	3
69	66	THANKS FOR LOVIN' ME	PAT ROBERTS—Dot 17451	4
70	—	LET'S BUILD A WORLD TOGETHER	GEORGE JONES & TAMMY WYNETTE—Epic 5-10963	1
71	—	YELLOW RIBBON	JOHNNY CARVER—ABC 11357	1
72	—	TRUE LOVE	RED STEAGALL—Capitol 3562	1
73	—	COMING HOME SOLDIER	ARLENE HARDEN—Columbia 4-45795	1
74	—	PRINTER'S ALLEY STARS	TENNESSEE ERNIE FORD—Capitol 3556	1
75	—	SHOW ME HOW	CRYSTAL GAYLE—MCA 40016	1



Bobby Lee Trammel

had a smash record with
'LOVE ISN'T LOVE
(Til You Give it Away)'

Now he's got a bigger hit!!!!!!
**"YOU PUT LOVE
(Back in My Heart)**

Ricci Mareno Music (publisher)

SC1145

(YOU'LL LOVE IT!)

produced by Ricci Mareno and MGB Productions
on SUNCOT RECORDS

distributed by Nationwide Sound P.O. Box 1262 Nashville, Tenn. 37202

Rudolph Joins 77

■ NASHVILLE — John Rich-
bourg, President of J R Enter-
prises, Inc., has announced the
appointment of Bob Rudolph as
sales manager of Seventy 7

Records, a division of J R En-
terprises, Inc. Rudolph, along
with Ed Hall, VP of the firm,
will be responsible for sales,
promotion and merchandising
of all product.

COUNTRY HOT LINE

(Continued from page 57)

guest D.J.'s recording artists Bobby Bare,
Sonny James, Bill Anderson and Mel Tillis;
culminating the day's events with a
cocktail-buffet dinner for visiting music VIPs.

Good initial reaction on Ray Griff's "A Song
for Everyone."

David Rogers sporting a great sound on his first
for Atlantic! "Just Thank Me" is this week's
pick at WKDA; together with Earl Richards'
"Things Are Kinda Slow at the House" and
Tommy Overstreet's "Send Me No Roses."

Tammy Wynette predictably heavy on "Kids Say
The Darndest Things."

Continuing powerhouses: Johnny Rodriguez (both
sides), Terri Lane, Connie Smith.

Kenny Serratt has a mover with "This Ain't
No Good Day for Leavin'."

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

APRIL 7, 1973

A SHOULDER TO CRY ON Jack Clement (Blue Book, BMI)	3	MY WORLD IS FALLING DOWN McClinton & Strong (East/Memphis, BMI)	40
AFTER YOU Jim Vienneau (Chesmont, BMI)	25	NEITHER ONE OF US Glenn Sutton (Keca, ASCAP)	8
AIN'T IT AMAZING GRACIE Buck Owens (Blue Book, BMI)	43	NOBODY WINS Owen Bradley (Resaca, BMI)	11
BABY'S GONE Owen Bradley (Twitty Bird, BMI)	39	NO MORE HANGIN' ON Jerry Kennedy (Passkey, BMI)	27
BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI)	7	ORANGE BLOSSOM SPECIAL Charlie McCoy (MCA, ASCAP)	30
BRING IT ON HOME Norris Wilson (Al Gallico/Algee, BMI)	47	PRINTER'S ALLEY STARS Steve Stone (Glenwood, ASCAP)	74
BRUSH ARBOR MEETING Steve Stone (House of Hits, BMI/A.E. Brumley, SESAC)	41	SATIN SHEETS Walter Haynes (Champion, BMI)	56
CHAINED Jerry Bradley (Hall-Clement, BMI)	52	SAY WHEN Norro Wilson (Al Gallico/ Algee, BMI)	35
CHEATING GAME Buck Owens Production (Blue Book, BMI)	62	SHE FIGHTS THAT LOVIN' FEELIN' Jerry Kennedy (Ramblin' Rose, ASCAP)	13
CHICK INSPECTOR Joe Allison (Happy-Go-Lucky, ASCAP)	57	SHELTER OF YOUR EYES Allen Reynolds (Jack, BMI)	37
COME LIVE WITH ME Jim Foglesong (House of Bryant, BMI)	15	SHOW ME HOW Owen Bradley (Sure Fire, BMI)	75
COMING HOME SOLDIER Frank Jones & Billy Sherrill (Feather, BMI)	73	SLOWPOKE Doyle Holly (Ridgeway, BMI)	16
CRYING OVER YOU Dickey Lee & Allen Reynolds (Milene, ASCAP)	44	SOMETHING ABOUT YOU I LOVE Sherrill (Jack & Bill, ASCAP)	18
DANNY'S SONG Brian Ahern (Gnoskos, ASCAP)	20	SUPER KIND OF WOMAN Bob Morris (Blue Book, BMI)	2
DAISY A DAY Curb-Costa (Cosette/ Every Tune, ASCAP)	48	SUPERMAN Stan Silver (Prima Donna, BMI)	4
DAISY MAY Bergen White & Charlie Tallent (Cape May/Banalu, BMI)	58	SWEET COUNTRY WOMAN Billy Sherrill (Chappell & Co., ASCAP)	63
DON'T BE ANGRY Ron Chancey (Acuff-Rose, BMI)	31	TAKE TIME TO LOVE HER Jerry Bradley (Jack & Bill, ASCAP)	9
DOWN HOME LOVIN' WOMAN Steve Stone (Darla, ASCAP)	50	TEDDY BEAR SONG Jerry Crutchfield (Duchess, BMI)	10
DREAM ME HOME Rick Hall (Screen Gems- Columbia/Song Painter, BMI)	53	THANK YOU FOR TOUCHING MY LIFE Tony Douglas (Cochise, BMI)	22
DUELING BANJOS Eric Weissberg (Warner/Tamberlane, BMI)	14	THANKS FOR LOVIN' ME George Richey (Al Gallico/Ben Peters, BMI)	69
EMPTIEST ARMS IN THE WORLD Ken Nelson (Shade Tree, BMI)	24	THAT'S A WHOLE LOTTA LOVIN' Owen Bradley (Tree, BMI)	67
END OF THE WORLD Ronny Light (Summit, ASCAP)	64	THE LORD KNOWS I'M DRINKIN' Walter Haynes (Stallion, BMI)	51
GOOD NEWS Billy Sherrill (Algee, BMI)	36	TIL I GET IT RIGHT Billy Sherrill (Tree, BMI)	51
GOOD THINGS Billy Sherrill (Algee, BMI)	5	TRUE LOVE Joe Allison Chappell & Co., ASCAP)	72
GO WITH ME Wesley Rose (Acuff-Rose, BMI)	60	WALK SOFTLY ON THE BRIGES Jimmy Peppers (Blue Crest/Hill & Range, BMI)	33
HONKY TONK WINE Walter Haynes (Tree, BMI)	45	WALKIN' PIECE OF HEAVEN Marty Robbins (Mariposa, BMI)	21
I CAN SEE CLEARLY NOW Chip Young (Caymah, ASCAP)	38	WE FOUND IT Bob Ferguson (Owepar, BMI)	29
I KNEW JESUS Jimmy Bowen (Encino, ASCAP)	59	WHAT'S YOUR MAMA'S NAME Billy Sherrill (Altam/Blue Crest, BMI)	32
I LOVE YOU MORE AND MORE EVERY DAY George Richey (Don Robertson, ASCAP)	6	WHAT MY WOMAN CAN'T DO Billy Sherrill (Altam/Algee, BMI)	19
IF YOU CAN LIVE WITH IT Owen Bradley (Stallion, BMI)	17	WHEN LOVE HAS GONE AWAY Jim Vienneau (Dunbar, BMI)	42
IF YOU'RE GOING GIRL Wesley Rose (Acuff-Rose, BMI)	23	WORKIN' ON A FEELING Glenn Sutton (Tree, BMI)	49
JOHN'S BEEN SHUCKIN' MY CORN (Birmingham/Onnie, BMI)	46	YELLOW RIBBON Ron Chancey (Warner Tamberlane, BMI)	71
KEEP ME IN MIND Glenn Sutton (Flagship, BMI)	1	YOU'RE A BELIEVER Earl Ball (Ironside, ASCAP)	54
KEEP ON TRUCKIN' Jerry Kennedy (Newkeys, BMI)	28	YOU ALWAYS COME BACK Jerry Kennedy (Hallnote, BMI)	55
LET ME ROLL Tommy Allsup (Jack & Bill, ASCAP)	65	YOU CAN HAVE HER Light (Big Billy/ Harvard, BMI)	12
LET'S BUILD A WORLD TOGETHER Billy Sherrill (Algee, BMI)	70	YOU LAY SO EASY ON MY MIND Howard & Heard (Americus, ASCAP)	16
MONDAY MORNING SECRETARY Jerry Kennedy (American Cowboy, BMI)	26	YOU'VE GOT ME George Richey (Al Gallico/ Neely's Bend, BMI)	61
MY MIND HANGS ON TO YOU Tall Texan Productions (House of Bryant, BMI)	34		

NASHVILLE REPORT

(Continued from page 55)

Boots Randolph, Danny Davis and the Nashville Brass, Jethro Burns, Martha Carson, Jean Chappell and pianist John Propst and friends will perform at the Blue Grass Convention Center, May 3-4-5 (that's Kentucky Derby weekend) in Louisville . . . Center is adjacent to Ramada Inn at I-64.

Liz Anderson, after seven years of recording and touring, is going to devote her time to writing. "I am going back to what I like to do most and what I think I do best — songwriting," she said. (Liz is singer Lynn Anderson's mom).

Jan Howard is singing with the Johnny Cash Show on its tour of Australia and New Zealand . . . Roy Clark's Dot single "Come Live With Me" (produced by Jim Foglesong) could be the best of his long and successful recording career . . . Eddy Arnold's next MGM disk. "If The Whole World Stopped Loving," set for release Thursday (5).

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THE COUNTRY ALBUM CHART

THIS WK.	LAST WK.		WKS. ON CHART
1	1	DELIVERANCE SOUNDTRACK—Warner Brothers 2683	8
2	3	WHO'S GONNA PLAY THE OLD PIANO JERRY LEE LEWIS—Mercury 61366	12
3	4	ROY CLARK LIVE—Dot 26005	17
4	2	SONG OF LOVE CHARLEY PRIDE—RCA 4837	11
5	5	ANY OLD WIND THAT BLOWS JOHNNY CASH—Columbia 32091	9
6	7	DO YOU KNOW WHAT IT'S LIKE JERRY WALLACE—MCA 301	8
7	8	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND—United Artists 9801	14
8	6	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	23
9	9	SONNY JAMES SINGS HITS OF '72—Columbia 32029	9
10	14	ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY—RCA 6098	6
11	13	COUNTRY SYMPHONIES IN E MAJOR STATLER BROTHERS—Mercury 61374	9
12	15	KEEP ME IN MIND LYNN ANDERSON—Columbia 32078	6
13	19	MY SECOND ALBUM DONNA FARGO—Dot 26006	5
14	21	SUPER KIND OF WOMAN FREDDIE HART—Capitol 11156	5
15	18	WE FOUND IT PORTER WAGONER & DOLLY PARTON—RCA 4841	7
16	12	SEPARATE WAYS ELVIS PRESLEY—RCA 2611	11
17	25	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	4
18	10	IT'S NOT LOVE MERLE HAGGARD—Capitol 11127	17
19	11	HOT A'MIGHTY JERRY REED—RCA 4838	12
20	27	LET'S BUILD A WORLD TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 32113	5
21	15	THIS TIME THE HURTIN'S ON ME FARON YOUNG—Mercury 61376	10
22	17	A PICTURE OF ME GEORGE JONES—Epic 31718	15
23	29	FIRST SONGS BY THE FIRST LADY TAMMY WYNETTE—Epic 30358	5
24	23	EARL SCRUGGS LIVE AT KANSAS STATE—Columbia 31758	16
25	22	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 11107	22
26	24	MY MAN TAMMY WYNETTE—Epic 31717	21
27	35	SOUL SONG JOE STAMPLEY—Dot 26007	4
28	26	THIS MUCH A MAN MARTY ROBBINS—Decca 7-5389	18
29	32	TWO SIDES OF CRASH CRASH CRADDOCK—ABC 777	6
30	39	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	4
31	33	BOUND FOR OLD MEXICO MARTY ROBBINS—Columbia 31341	7
32	38	MEL TILLIS ON STAGE—MGM 4889	6
33	30	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	38
34	41	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	3
35	42	BRENDA—MCA 305	3
36	37	WHISKEY RIVER JOHNNY BUSH—RCA 4817	6
37	40	BRUSH ARBOR—Capitol 11158	4
38	44	THE SESSION JERRY LEE LEWIS—Mercury 2-803	2
39	50	LONESOME, ON'RY AND MEAN WAYLON JENNINGS—RCA 4854	2
40	52	AMERICA, WHY I LOVE HER JOHN WAYNE—RCA 4828	2
41	31	DON'T SHE LOOK GOOD BILL ANDERSON—Decca 7-5383	14
42	45	THIS IS BOBBY BARE—RCA 6090	6
43	46	MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 1-0033	3
44	28	LOVE IS THE LOOK CONNIE SMITH—RCA 4840	7
45	53	TOAST OF '45 SAMMI SMITH—Mega 31-1021	3
46	20	IN THE PALM OF YOUR HAND BUCK OWENS—Capitol 11136	10
47	49	DOIN' SOMETHING RIGHT ROY DRUSKY—Mercury 61377	4
48	55	THE TWO OF US TOGETHER DON & SUE—Hickory 168	3
49	34	LOVE SURE FEELS GOOD SUSAN RAYE—Capitol 11135	10
50	60	HANK WILLIAMS/HANK WILLIAMS, JR.—MGM 4865	2
51	36	TWO FOR THE SHOW JACK GREENE & JEANNIE SEELY—Decca 7-5392	7
52	43	GENTLEMAN FROM THE SOUTH SONNY JAMES—Capitol 11144	8
53	48	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 26003	20
54	—	TRAVELIN' DANNY DAVIS & NASHVILLE BRASS—RCA 1-0034	1
55	51	BEST OF BEST OF MERLE HAGGARD—Capitol 11082	28
56	47	BORROWED ANGEL MEL STREET—Metromedia Country 5001	22
57	61	INT'L AMBASSADOR OF COUNTRY MUSIC GEORGE HAMILTON IV—RCA 4826	3
58	58	GREAT HITS FROM TWO DECADES GLASER BROTHERS—MGM 4888	4
59	—	WHEN LOVE HAS GONE AWAY JEANNIE C. RILEY—MGM 4891	1
60	—	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 32033	1
61	54	ALL TIME GREATEST HITS BILLY WALKER—MGM 4887	4
62	57	CHARLIE McCOY—Monument 31910	22
63	—	CATFISH JOHN/CHAINED JOHNNY RUSSELL—RCA 4851	1
64	—	THE BEST OF EDDY ARNOLD—VOL. III—RCA LSP 4844	1
65	56	INCOMPARABLE CHARLEY PRIDE—RCA 2584	16
66	70	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	19
67	—	FATHER AND SON BILL MONROE & JAMES MONROE—MCA 310	1
68	59	I'M GONNA BE A SWINGER WEBB PIERCE—Decca 7-5393	5
69	66	GREATEST HITS, VOL. 1 HANK THOMPSON—Dot 26004	14
70	67	BURNING LOVE ELVIS PRESLEY—RCA 2595	21
71	64	LONESOME 7-7203 TONY BOOTH—Capitol 11125	16
72	63	I AIN'T NEVER MEL TILLIS—MGM 4870	19
73	69	RAY PRICE'S GREATEST HITS—Columbia 31364	32
74	62	GLEN TRAVIS CAMPBELL—Capitol 11117	20
75	65	LYNN ANDERSON'S GREATEST HITS—Columbia 31641	21

Dueling Fiddles



Shown (from left) are Capitol Records producer Biff Collie and artist Kenny Vernon, fiddling around during Kenny's recent session in Nashville.

Sumar Takes the Higher Ground

■ Gospel group The Higher Ground Singers have just signed an exclusive booking contract with Sumar Talent, Inc.

Clark to Pick At Frontier

■ HOLLYWOOD — Roy Clark is scheduled to headline a month's engagement at the Frontier Hotel beginning May 3 with Miss Diana Trask. Clark's performance there will be the first country show to receive top billing. The "Hee Haw" television show regular will appear as part of a massive multiple market campaign for his latest Dot Records album, "Roy Clark, The Super Picker."

Clark is also set to begin marketing a new game called "Cornfusion." The game is a form of chess with the chess pieces made to simulate the performers on "Hee Haw."

Dyson to Capitol



Joe Allison, left, executive director of Capitol Records, Nashville, welcomes Bobby Dyson to the label. Dyson will be produced by Audie Ashworth and will have his first Capitol release in the near future.

Bob Among His Peers



Shown in the home of Monique Peer head, of Peer-Southern, are (from left) Record World Publisher Bob Austin, with distributors Hutch Carlock and Jim Crudginton. Also shown are a number of awards that were presented to Monique Peer by Austin 20 years ago marking No. 1 hits in Pop and country music.

Rogers Upp'd At Mega

■ NASHVILLE — Brad McCuen, President of Mega Records, has announced the promotion of Larry Rogers to the position of manager of the Mega a&r department. Rogers, who has been a producer for Mega for over two years, will coordinate production for the company and be responsible for independent producers working for the label.

Jim Malloy, formerly in charge of a&r for Mega, will continue with the company as executive producer responsible for Sammi Smith, Ray Pillow, and Jackie Ward, and as a member of the Board of Directors of Mega. His former administrative duties have been turned over to Rogers.

'Trace' to Tree



Buddy Killen, Executive Vice President of Tree International's Cross Keys Music, and Tree's Judy Thomas have signed Natchez Trace to a long term writer contract. Miss Thomas and Killen (standing) harmonize with Marcia Routh and Sam Routh, (seated) who are Natchez Trace. Natchez Trace has been appearing in concerts with the Ike and Tina Turner Review.



**Springhill, Louisiana
(that's near Smackover, Arkansas),
has a famous son named
Joe Stampley.**

Joe's famous for "Soul Song". The big, big country single that crossed over into Pop top 40. Every jukebox in Springhill played nothing but. The rest of the country wasn't too far behind.

And Joe's going to be even more famous after the country hears his latest album called "Soul Song". Not only does it feature "Soul Song", but it also features another top 40 smash single called, "Bring It On Home (To Your Woman)". That's what we call a loaded album! Joe's rich, soulful voice and polished delivery bring it all home.



Who knows; one of these days, Springhill, Louisiana, may name a street after their famous country star, Joe Stampley.

**The Album:
"SOUL SONG"
DOS-26007**

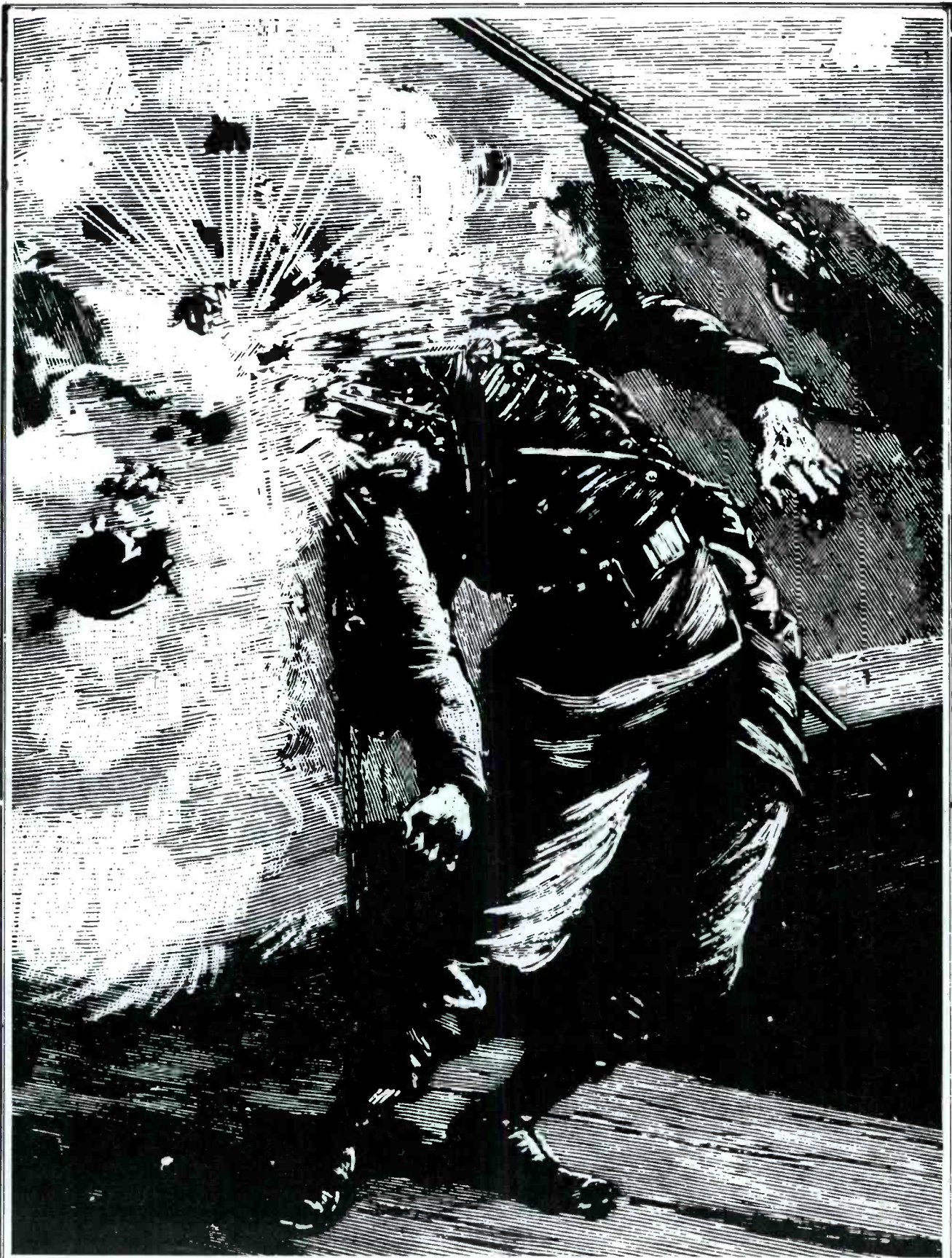
**The Single:
"BRING IT ON HOME (TO YOUR WOMAN)"
DOA-17452**



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