

RECORD WORLD

MARCH 31, 1973

WHO IN *The* WORLD:

CHELSEA RECORDS

Wes Farrell (Center), Energetic Impresario Of Chelsea Records, Is Directing The Year-Old RCA-Distributed Company Toward A Major Increase In Sales Following Seven Figure Gross Profits And Chart Action On Eight Singles And Four Albums. For More On Chelsea's Plans And Full Photo Identification, See Page 28.



HITS OF THE WEEK

SINGLES



ELTON JOHN, "DANIEL" (prod. by Gus Dudgeon) (Dick James, BMI). Beautiful Elton-Earnie tune from "Don't Shoot Me, I'm Only the Piano Player" lp is a natural smash, and one of their best penning in a while. Artist couldn't be hotter, and this beauty should add another goldie to his den of hits. MCA 40046.



MILLIE JACKSON, "BREAKAWAY" (prod. by Raeford Gerald) (Gaucho/Belinda/Unichappell, BMI). Soulstress is one of the biggest distaff singers to come on the pop/r&b scene in some time, and this new Raeford Gerald thumper won't spoil her hit streak. Disc should be a breakaway open field runner heading for a touchdown. Spring 134 (Polydor).



CORNELIUS BROTHERS & SISTER ROSE, "LET ME DOWN EASY" (prod. by Bob Archibald) (Unart/Stage Door, BMI). From their album comes a cut along the same lines as their other monsters, save the minor key. Top vocal combination should find it easy going both r&b and popwise. Will come up smillin' like a rose! United Artists XW 208-W.



ISAAC HAYES, "ROLLING DOWN A MOUNTAIN-SIDE" (prod. by Isaac Hayes) (Eeter Half, ASCAP). From the highly successful Columbia picture "Wattstax" comes a big slice of hot buttered soul by the head of the movement himself. Should get a mountain of sales and airplay. Enterprise 9065 (Stax).

SLEEPERS



THE KINGSMEN, "YOU BETTER DO RIGHT" (prod. by the Kingsmen) (Beechwood/Black Shoshannah, BMI). The group that perked up ears in the mid-60s with "Louie Louie," release their first record in years. Has the excitement of a Faces or Stones single and some fabulous harmonies in the bridge. Act will be on the hit throne once again. Capitol 3576.



ANACOSTIA, "THICK AND THIN" (prod. by Van McCoy) (Van McCoy, BMI). Contingent made some noise with their first single "On and Off" a few months back, but this second release should see gold dust. Another top flight Van McCoy production, thick with harmonies and orchestration. Columbia 45820.



JEFF BARRY, "WALKIN' IN THE SUN" (prod. by Jeff Barry) (Broadside, BMI). One of the foremost writer/producers for the last 15 years steps out on his own with this self-penned ditty that should establish him as a major artist. Breezy melody and bright lyric highlight disc that could see a long chart run. A&M 1422.



GREENFIELD, "SWEET AMERICA" (prod. by David M. Kershenbaum) (Kennedy Street/Beechwood, BMI). Greenfield is actually Barry Greenfield, and the artist/writer sounds a bit like Cat Stevens on this powerful tune about giving the country another chance. Message and performance are outstanding and should hit home everywhere. RCA 0924.

ALBUMS

ARGENT, "IN DEEP." This group hit the top of the charts with "Hold Your Head Up," and their subsequent larger following should mean a huge smash for this album, their most consistently superior yet. "God Gave Rock And Roll To You" is the musical wizard to watch, while other blues and ballad cuts are all tops. Epic KE 32195.

JOHNNY WINTER, "STILL ALIVE AND WELL." Album could have included "and better than ever" in its title, since this is his best record yet, vigorously produced by Rick Derringer. A new Jagger-Richard tune, "Silver Train," is a chug to the top of the charts possibility, as is an infectious, rhythmic, "Ain't Nothing To Me." The album really rock and rolls and deserves to be Johnny's biggest seller ever. Columbia KC 32188.

FOCUS, "FOCUS 3." Another superior set of music from these progressive Dutch tunesmiths, this time in a two record set. "Moving Waves" established the act, and new converts will be quick to follow. A fusion of many kinds of music, highlighted by a lovely "Love Remembered" and the extended "Anonymus 11," which is filled with thrilling musical pyrotechnics. Sire SAS 3901 (Famous).

"ELECTRIC LIGHT ORCHESTRA II." Jeff Lynne of "Move" fame has assembled a group already known to a cult following and with this album, the group brilliantly fuses rock, country, and pop with a strong classical feel. Best is a superb rendering of "Roll Over Beethoven" featuring motifs from Beethoven himself. A strikingly original album. United Artists UAL LA040 F.



RIAA Record Collection To White House Immigration Service Rules Lennon Must Leave Motown Wounded Knee Public Service Ann. BMI-NBC Peace Pact Beatles Sets Coming Pell Honored Disc Ups Prices Dialogue: Andrew Oldham

MOM'S APPLE PIE #2

Music

MASTERING TAPE

CAT. NO.
BB-LA073-F



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DISTRIBUTED BY UNITED ARTISTS RECORDS INC.

Pell Honored At Washington Banquet

■ WASHINGTON, D. C.—Sen. Claiborne Pell (D-R.I.) was honored at the annual Washington banquet of the Recording Industry Association of America (RIAA) for his "devotion and dedication to America's cultural heritage and its ongoing artistic efforts."

Among the guests at the banquet were Sen. Birch Bayh (D-Ind.); Sen. George Aiken (R-Vt.); Sen. Mike Gravel (D-Alaska); Arthur Burns, chairman of the Federal Reserve System Board of Governors; Rep. Barry Goldwater, Jr. (R-Calif.), and Nancy Hanks, chairman of the National Endowment for the Arts. Entertainment was provided by MGM Records artists Lou Rawls and the Osmonds.



Senator Pell (left) with RIAA President Stanley Gortikov.

Wounded Knee Public Service Ann. From Motown

■ LOS ANGELES—In connection with the current situation at Wounded Knee, So. Dakota, Motown Record Corporation is releasing a public service announcement. The message, via a 45 in a specially prepared sleeve, will be sent to all Senators, Congressmen, television and radio news stations, press and radio music directors.

The single, entitled "The End" is by an Indian rock group called XIT (pronounced ex-it). XIT means the crossing of Indian tribes and the group members are a crossing of Taos, Creek, Navajo, Cherokee, and Santo Domingo Indians.

Motown is sending over 7,500 of the singles.

BMI-NBC Pact

■ NEW YORK — Broadcast Music Inc. and the National Broadcasting Company have issued the following joint statement;

"Our two companies have entered into an agreement which settles a number of intricate issues, claims and counterclaims that have grown up between NBC and BMI since 1961. After a long period of discussion and negotiation both parties have ended their differences on a variety of matters, which include antitrust, accounting and copyright infringement claims. The agreement includes the grant of a new blanket license for the use of BMI music in NBC-TV network programs for the period from April 1, 1970 to September 30, 1976."

Disc Raises Album Prices

By GARY COHEN

■ CLEVELAND — The Disc Records chain, with stores in the midwest, upstate New York and California, has raised its regular selling price on \$5.98 list albums to \$5.09. The move was made, according to John Cohen, Disc Records' President, (Continued on page 46)

Beatles Anthology Readied; Selections Listed

By GARY COHEN

■ NEW YORK—While rumors of a Beatles reunion continue, and are consistently denied, the long-awaited Beatles anthology is a reality, and is scheduled to begin shipping to stores on March 28.

There will be two anthology albums of two records each. Both sets list for \$9.98 for albums, and \$11.98 for tapes, and the records will be packed 10 to a carton. The first anthology covers the years 1962-1967, and contains 26 selections. The second covers the Beatles years of 1967 through 1971, and includes 27 selections.

Major record store chains have already placed their initial orders for merchandise, and some retailers noted that there

RIAA Presents Records To White House

By ROBERT NASH

■ WASHINGTON, D.C. — The Recording Industry Association of America (RIAA) has presented the White House with a wide-ranging record collection that numbers 1856 albums, and is intended to reflect the national taste in drama, poetry and prose as well as in music. The presentation of the record collection was made in a brief ceremony in the East Room before an audience of 250 invited guests Tuesday (20).

The size of the record library, divided into five categories, was limited to fewer than 2,000 discs so that the entire collection

Lennon Ordered To Leave U.S.

■ NEW YORK—In a decision on deportation proceedings against John Lennon and Yoko Ono, the Immigration and Naturalization Service has ruled to admit Yoko Ono but to give Lennon 60 days to depart voluntarily from the United States. The decision was announced by New York District Director Sol Marks. The Lennons' next available step would be an appeal to the Immigration and Naturalization Service in Washington.

could be housed in the White House's living quarters. Of the 1,856 selected for inclusion in the library, 461 are classical, 547 are popular, 298 are folk, country or gospel, 274 are jazz, and 276 are recordings of the spoken word. The records were issued by 71 companies on 145 different labels.

The discs are fitted into leather-bound volumes bearing (Continued on page 57)

First Family's Favorites

■ WASHINGTON, D.C. — At a reception in the White House following the presentation of a record library to the President by the Recording Industry Association of America (RIAA) Record World spoke with Mrs. Richard Nixon. The First Lady revealed that her personal taste in music favored Broadway show tunes and light classical music. Mr. Nixon, she related, enjoys classical works, and his favorite composer is Ludwig van Beethoven.

'Song' Spurt Seen On Singles Survey

By FRED GOODMAN

■ A minor trend has been taking shape on the singles chart for the past few weeks. Several records with the word "song" in the title have penetrated the top ten including the top record of the year thus far, Roberta Flack's version of the Norman Gimbel-Charles Fox tune "Killing Me Softly With His Song" on Atlantic, which this week occupies the number 2 position. Anne Murray is bulleting at 5 with Kenny Loggins' "Danny's Song" on Capitol, and Edward Bear, also on Capitol, is at 8 with "Last Song" which went as high as 2 two weeks ago.

In addition, the Carpenters' Sesame Street smash, "Sing" on (Continued on page 57)

MCA Profits Up; Hits, Restructuring Major Factors

■ LOS ANGELES—MCA Inc. has announced a combined operating income figure of \$12,246,000 in 1972 for its records and music publishing divisions. For MCA Records, under the restructured operational administration of President J.K. "Mike" Maitland, the year's results were the highest in its history, surpassing last year's figures, which had con-

Smith Names Saltstone His Assistant at Warners

■ LOS ANGELES — Joe Smith has announced the appointment of John Salstone as assistant to the President of Warner Bros. Records in Burbank. Salstone's appointment is effective immediately.



John Salstone

Salstone will assist Smith as an executive liaison in the areas of A&R and negotiations for recording artists as well as acquiring new talent for the label. He will also be involved in special projects for Warner Bros.

Salstone was previously the A&R administrator, working with director Lenny Waronker where he coordinated studio time and costs as well as talent auditions and actual record production.

Montgomery Named RCA Natl. Sales Mgr.

■ NEW YORK — Tony Montgomery has been appointed national single sales manager by RCA Records. The announcement was made by Jack Kieran, director of field sales at RCA, who added that Montgomery will be headquartered in New York.

For the past year, Montgomery had been RCA Records' northeast regional promotion manager operating out of Philadelphia. Two years previously, he had joined RCA Records as promotion manager of the Washington-Baltimore district.

stituted the previous all time high, and had featured sales of "Jesus Christ Superstar."

The new-high operating income figure of the records and music divisions is contained in MCA's financial statement for the 1972 fiscal year, which showed gross revenues of \$69,876,000 from the combined sales of records, tape cartridges, and music publishing.

Two major factors contributing to the record earnings were the series of top selling albums and singles, and the restructuring and streamlining of MCA Records operations Maitland.

MCA Records had 10 albums and 3 singles which reached the gold record sales plateau in 1972.

The restructuring, now completed, consolidated the worldwide operations of MCA Records. It also consolidated the manufacturing and distribution of the Decca, Uni, and Kapp labels, which had previously operated as independent units, into one entity, MCA Records. Organizationally,

(Continued on page 48)

Brown to Col A&R Post

■ NEW YORK — Kip Cohen, Vice President of A&R, east coast-Columbia Records, has announced the appointment of George Paul Brown to the position of assistant to the Vice President of A&R, East Coast. In his new position, Brown will work directly with Cohen in both the creative and administrative aspects of A&R on the east coast.



George Brown

Before joining Columbia, Brown worked with College Entertainment Associates, an agency representing college in the acquisition of popular concert attractions. In 1970 he became President of that company.

Wekser Promoted At Jobete

■ LOS ANGELES — Marty Wekser has been appointed national director of professional activities for Jobete Music and its affiliated publishing companies, it was announced by Robert L. Gordy, Vice President.



Marty Wekser

Wekser served for the past several months as east coast professional director, having joined the firm in 1970 as east coast professional representative for Jobete, the music publishing arm of Motown Industries.

Wekser will divide his time between New York and Jobete's Hollywood headquarters prior to making a permanent move to California in mid-April.

Schwartz Bros. Earnings Up

■ WASHINGTON D.C. — Schwartz Brothers Inc. has reported net income of \$414,931 or \$.55 per share on sales of \$20,520,865 for the year ended December 31, 1972 compared to \$472,677 or \$.62 per share on sales of \$19,901,341 for the prior year.

James Schwartz, company President, noted that the three months period ended December 31, 1972 was the most profitable quarter in the company's 26 year history. Net income increased to a record \$182,285 or \$.24 per share compared with \$171,542 or \$.22 per share in the last quarter of the previous year. Sales rose to a record \$6,930,372 from \$6,433,748.

In the last five months of 1972, the company opened four Harmony Hut stores: a 3,800 square foot unit in Cloverleaf Mall, Richmond, Va.; a 4,500 square foot music center in Park City Mall, Lancaster, Pa.; a 4,000 square foot unit in Manassas Mall, Manassas, Va. and a 2,700 square foot unit in College Park, Md. to replace its original 500 square foot Harmony Hut.



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SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$40; AIR MAIL—\$70;
FOREIGN—AIR MAIL \$75. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y. AND AT
ADDITIONAL MAILING OFFICES. DEADLINE:
PLATES AND COPY MUST BE IN NEW YORK
BY 12 NOON FRIDAY.

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RECORD WORLD PUBLISHING CO., INC.
VOL. 28, No. 1345

RECORD WORLD MARCH 31, 1973



DR. JOHN IS IN THE RIGHT PLACE.

Dr. John's flamboyant New Orleans "fonk" was a bit avant garde, but time and tastes have caught up with him at last.

Backed by the "legendary" Meters and Allan Toussaint, with added side help from people like Ralph McDonald and David Spinozza, his new album, "In the Right Place," brilliantly captures some incredibly powerful musical sessions.

"IN THE RIGHT PLACE" DR. JOHN'S NEWEST ALBUM ON ATCO RECORDS AND TAPES.



WEA-Disc Meeting Hailed

By GARY COHEN

■ LAKE GENEVA, WISC.—All of the managers, district managers and executives from the Cleveland-based Disc Records chain gathered together at the Playboy Club Hotel in Lake Geneva, Wisconsin, along with Executives of the Warner-Elektra-Atlantic Distributing Corporation (WEA), in addition to sales and marketing people from the three labels, for a conference last weekend (16-18).

Joel Friedman, President of WEA, organized and ran the meeting. Attending the meeting in addition to Friedman were Henry Droz, national sales director for WEA, Skid Weiss, national advertising director for WEA, Ed Rosenblatt, Vice-President of marketing of Warner Bros. Records, Stan

Marshall, national sales manager for Elektra Records. Stan Schoen, mid-west regional sales director for Elektra, and Rick Willard, national merchandising manager for Atlantic.

For Disc Records, John Cohen, President, Raul Acevedo, general manager, and Bill Berger, buyer, and the managers and district managers attended.

The purpose of the meeting, according to Berger, was to let the managers and regional managers have an opportunity to meet and talk to the WEA people. "For the managers, it was a great opportunity to sit around and have a drink with Rosenblatt or Friedman, and to talk to them about their problems in the record business. The WEA people were very, very receptive. They listened to our managers, whether the guy has been a manager for six years or six weeks. They showed an interest in what all of them had to say."

Some of the most informative parts of the weekend, according to Mike Gee, one of Disc's Regional managers, were the panels of Disc managers fielding questions from the WEA people, and a panel of Willard, Vic Faraci (Chicago Branch Manager for WEA), Mike Spence (Cleveland Branch Manager for WEA), Rosenblatt and Droz fielding questions from the Disc people. "Our Managers

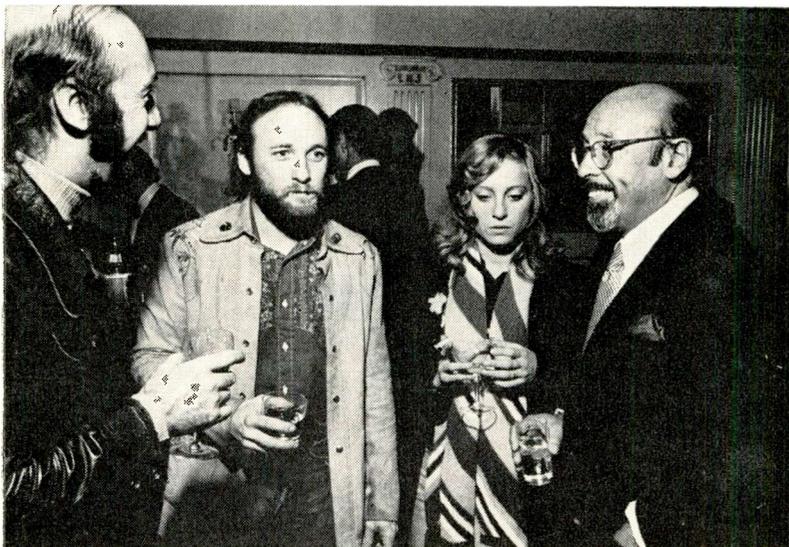
(Continued on page 57)

Hansen-Chappell Renew Pact

■ NEW YORK—Hansen Publications, Inc. has renewed its exclusive distribution agreement for the territory of Canada with Chappell & Co. for five additional years through 1978.

The original agreement, initiated in early 1972, covers the entire Hansen Publications catalogue including product by such top contemporary artists as Carly Simon, Charley Pride, Nilsson, Joni Mitchell, Johnny Cash, the Who and Chicago, plus such educational material as the John Brimhall Series.

Newlyweds Feted



Ahmet Ertegun, President of Monday Records, held a reception at the Hotel Carlyle in New York on Monday (19) in honor of newlyweds Stephen Stills and Veronique Sanson, the French recording artist whose new album has just been released in America by Elektra Records. Stills and Ms. Sanson were married in London last Wednesday (14). Present at the New York reception were chief officers of Atlantic and Elektra records, as well as New York music business personalities. Pictured (from left) are jazzman Herbie Mann, Stills, Veronique and Ertegun.

Melissa Active



Bell Records President Larry Uttal and Melissa Manchester exchange victory smiles as they celebrate her signing with Bell Records. Ms. Manchester is already set for the Mike Douglas and Jack Paar TV shows and has been offered dates at major colleges and club as well as concert appearances all over the country. Uttal also revealed that Hank Medress is already working with Melissa on her first album which he expects to have out in April.

Dunhill Sues Three Dog Night

■ LOS ANGELES — In a suit filed in Superior Court here Mar. 15, Dunhill Records has asked \$3.5 million in damages from Three Dog Night and its three principals, Danny Hutton, Cory Wells and Charles Negron. The complaint, comprising three separate counts, also requests the court to grant Dunhill an injunction forbidding the group from signing any new contracts or rendering services to any other label until it has fulfilled the terms of its agreement with Dunhill.

According to the suit, an agreement between Three Dog Night and the record company, effective Jan. 1, 1971, specified that the group would deliver two albums annually through Dec. 10, 1972. The complaint alleges that the group breached the contract by failing to deliver the final album under the agreement and asks a judgment of \$1 million against Three Dog Night.

Refused to Perform

In addition, Dunhill is demanding \$2.5 million because, again according to the complaint, the group has refused to perform any of the remaining conditions in the contract.

MCA-Track Set Releases

■ LOS ANGELES — J. K. "Mike" Maitland, President of MCA Records, Inc., has announced a distribution agreement between MCA and Track Records. Peter Cameron, American Manager for The Who, will head the Track Records label out of their New York offices.

The first product released on
(Continued on page 26)

Far Out Forms 'Foolish' Prod. Co.

■ LOS ANGELES — Foolish Productions, a free-expression company dealing with the visual arts, has been formed by writer-performer Murray Roman. The new television-film production company will be the audio/visual arm of Far Out Productions, which produces and manages War, the seven-member contemporary group.

Roman, President of Foolish Productions, has reported that he has concluded a deal with UA Records to produce three half-hour television specials with the first one titled "A Sense of War." Roman revealed that the first special will concentrate on the sound of War, a kind of "an adult Sesame Street." The special will be filmed at the Far Out Productions studios in Hollywood, starting April 15.

Atlantic Holds 'Black Marketing' Conference

■ NEW YORK—More than 25 of Atlantic Records' home office and field promotion, sales and merchandising executives attended Atlantic's 1973 Black Music Marketing Conference in New York last week.

Chaired by Henry Allen, Vice President, Promotion; LeBaron Taylor, r&b director of A&R; and Paul Johnson, r&b promotion director; and Gregg Hall, Director of Jazz Promotion, the meeting was called to discuss new departmental innovations and techniques in r&b and jazz promotion, to receive input from the field staff, and to preview newly-acquired artists and forthcoming product.

Among the regional r&b promotional fieldmen in attendance were Jerry Sephen, Alan Lott, Larry Green, Leroy Little, Jr., Chuck Young, Charles Geer, Sonny Woods, Eddie Pugh, Willie Smith, George Goodman, Walter Morehead, Eddie Holland and Gary Johnson.

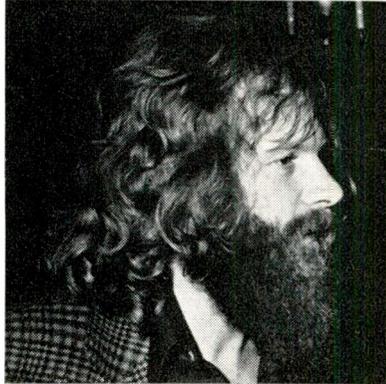
Number One
in the Nation
the Soundtrack
Album
"Lady Sings
The Blues"



Andrew Oldham – Past To Present

By ROBERT FEIDEN

■ *Andrew Oldham's career in the music business had its improbable beginnings when he worked as a doorman at a strip tease club in Nice. He then started dressing windows for boutiques in France, after which he practiced industrial public relations, as well as continuing boutique work for Mary Quant in London. One day, Andrew rang Gene Pitney up on the telephone and started to do his public relations, which he also proceeded to do for Phil Spector. While at work as publicist for Brian Epstein and the Beatles, Oldham discovered a group that were to make musical history as the world's greatest rock and roll band. They were the Rolling Stones. In the following interview, Oldham talks about his involvement with many of the '60s' greatest rock groups, as well as his plans for the future.*



Andrew Oldham

■ **Record World:** What is your involvement with the re-issue of the old Small Faces album on Immediate Records?

Andrew Oldham: I own it. It's part of what Immediate Records Inc. was left with from its rights from Immediate Records Ltd.

RW: What gave you the idea to have the album re-issued?

Oldham: Mainly from the word of mouth about it, especially from college stations and points of the media that are more consumer oriented. People were saying "why can't we get a copy?" while at the same time imports of the album were selling at outrageous prices.

RW: What else are you currently doing?

Oldham: I'm currently producing an album for Columbia by a group called Estes from Missouri, as well as preparing other things from the Immediate catalogue to be released when the time is beneficial. There's a lot from the Small Faces, the Nice with Keith Emerson and some blues things which have been out here before in one form or another on Columbia.

The next work I will do will involve companies in Europe and puts one in a nice place somewhere between a production company and a label. I can't become more factual until I find the acts that I'm working with. It will depend on the needs of the talent. I'm looking at various people and various people have approached me with acts to produce.

RW: How did you become involved with the "More Hot Rocks" album recently released on London?

Oldham: The time seemed right. There were eight things available only on imports, and some stations in California were asking for "Fortune Teller" to be pulled off as a single.

RW: Have you heard the group's reaction to this re-issue?

Oldham: I should imagine that one hand held up and screamed and the other hand said, "give me the money."

RW: Do you recall when you first brought the Rolling Stones together, or how you heard about them?

Oldham: From an English journalist. I was working in New York as a publicist for Brian Epstein and the Beatles, and from various Americans coming from London, like Gene Pitney and Phil Spector. The journalist told me to go to this place on the outskirts of London to see the group. I probably beat the rest of the record business there by about 48 hours.

RW: Were you ever involved in managing the group?

Oldham: The Royal Courts of England can give you 103 documents about how I was involved in managing them.

RW: What led to the fact that you stopped producing the group?

Oldham: Generally, boredom. Generally I consider it the group's prerogative to say why something didn't work, but since

they have said it already I don't mind saying so. During the first four years we were in a period of recording where we recorded for the sake of it every time there was a song written in a hotel room that stood out. We recorded and recorded. Once it became an effort to actually record and once it ceased to be natural, I know from my end, boredom set in.

RW: For many groups, a sense of boredom sets in after a long time together.

Oldham: Acts then, the Beatles, Kinks, Rolling Stones, the Who—the groups that came up at that particular time—had no point of reference. Their main point of reference was a source of material, which was American records. Now you have groups whose points of reference were groups who came up in the early Sixties. You have groups behaving in a studio as if they had three gold albums when they haven't even finished their first one. I know of groups who have broken up just on the strength of getting a deal. There are no acts now who are really big. The biggest still have ceilings of how much they will sell. There are no groups now going out about who you could say they will take over the world. Pretty nearly everyone who is taking over the world has been around for a very long while. Homework is essential.

RW: What has been the most gratifying experience for you in your years in the business?

Oldham: Having the Immediate record label in England. We formed that at a time when there were only four majors: Decca, Philips, EMI and Pye, which had pretty much a stranglehold in every sense including the royalties they were paying out to acts and to producers. Island Records at that time was mainly dealing in their West Indian catalogue. Anything that came under the category of rock or pop was being released mainly to people through Philips. We were the first independent label to break that monopoly. Things now with English record companies are a joke. I can remember when at four o'clock we were checking sales. Now, the general rule in an English record company is when in doubt, throw a reception.

RW: How was Immediate formed?

Oldham: I found the label with Tony Calder. The company was formed with one telephone call. A car ride started out and we were annoyed with various aspects of the business, so we stopped the car, and one telephone call was made which gave us a distribution deal with Philips. Our first record was the U.K. rights to the American single "Hang On Sloop." Mick Jagger then produced Chris Farlowe, who had a couple of hits in England. Then we evolved to a stage where the acts started producing themselves. I started acting more like an editor.

"I probably beat the rest of the record business (to the Rolling Stones) by about 48 hours."

But what happened with Immediate was that the business end started believing the bullshit we put out, as opposed to looking from left to right at the figures on the ledger sheet. Major record companies even now wouldn't take the financial care of their acts that we were taking. Groups like Humble Pie were supported for a year and a half in styles they had become accustomed to, and a record company the size of Immediate, if the business end wasn't being taken care of, can't afford to support groups like that. But I wouldn't have missed it. I believe everybody should have a liquidation. It should help you mature a great deal.

RW: With your Immediate records product, what made you go to Abkco for distribution?

Oldham: Mainly because Allen Klein knows what he's doing. I've been with Allen since 1965. With Abkco, Allen decided to run

(Continued on page 18)

**Billy Paul,
2,000,000 records
and a Grammy Award
later:**



**“Am I Black Enough for You.”
His super-powerful follow-up
to “Me and Mrs. Jones.”
On Philadelphia
International Records
Distributed by Columbia Records**

**Harold Melvin
& The Blue Notes,
a No. 1 Hot 100 hit,
a No. 1 R&B hit, and
a gold record later.**



**“Yesterday I Had the Blues.”
The fast-moving follow-up to
“I Miss You” and “If You Don’t
Know Me by Now.”
On Philadelphia
International Records**

Distributed by Columbia Records



Stigwood Org. Into All Areas of Entertainment

By BEVERLY MAGID

■ LOS ANGELES — "We're not a giant company, but we do have a foot in all areas of entertainment," said Peter Brown, President of the Robert Stigwood Organization, Inc., the American subsidiary of the London based Robert Stigwood Organisation, Ltd. Brown was in Los Angeles recently checking on one of those areas, and spoke to Record World about the many varied elements which go into making up the company. "We felt the need to be diversified, to be able to offer to all our clients, and prospective clients, the opportunity of participation in many levels of the entertainment industry. Also, since we were going public as a company, it was necessary to be able to offer that potential to our stockholders." As a result, the companies in England and America are involved in management, concert tours, film and television production (they recently filmed "Jesus Christ Superstar," the English TV series "Steptoe & Son" and "Till Death Do Us Part" which resulted in the U. S. hits "Sanford & Son" and "All In The Family") music publishing, theatre production and the newly formed RSO Records distributed by Atlantic.

Although the organization's interests are quite varied, the directors of the company are personally involved in all aspects of the business. Robert Stigwood, Chairman of the Board, has set up most of the concert tours, and the worldwide performances of "Jesus Christ Superstar" have contributed in excess of a half million dollars profit alone. Beryl Vertue, on the Board of Directors



Peter Brown

and the Managing Director of ASF (the TV and film wing), was directly responsible for the development of the TV series "Sanford & Son" and "All in the Family" after contributing to their successful counterparts in England. Brown, after working with Howard Rosenman and Joel Schumacher on a treatment of "Sparkle," which will be a film "to break through the usual stereotype of musical movies," was in Los Angeles to work with Lonnie Elder on a first draft revision, but was stopped by the writers strike. "After seeing 'Sounder,' I knew that I had found the man in Lonnie. There

(Continued on page 46)

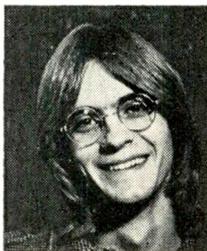
Heidi Robinson To Feighan PR

■ LOS ANGELES—Heidi Robinson has joined Francis X. Feighan Public Relations as an account executive effective immediately. With her, she brings to the Firm, David Clayton-Thomas and Proctor and Bergman (of Firesign Theatre fame) as clients. Prior to her new position, Miss Robinson was a publicist at Columbia Records on the west coast.



THE COAST

By CRAIG FISHER



■ **BLOCK THOSE ALBUMS:** At press time, a source in New York reports that Apple has begun to exert pressure on Capitol to delay shipment of initial orders and promo copies of the two Beatles packages. The source claims that the lads were persuaded to O.K. the lp's because of that Midwestern bootlegger's phenomenal success with his own versions, but have now had second thoughts—and that part of the business John, George and Ringo have been discussing here is just that. Some radio copies have already been sent, however . . . Meanwhile, Paul McCartney's next is not ready. Reportedly, the album will include a booklet, which may account for the delay . . . Carly Simon said to have five songs completed for her next album . . . And Paul Simon's new one ought to be in the stores within six weeks. Participating on some tracks are the Dixie Hummingbirds and the Swan Silvertones; Allan Toussaint and Quincy Jones did some arrangements . . . And in San Francisco, Art Garfunkel has been working five days a week to complete his first solo outing . . . Donovan is in Japan resting. He'll probably be doing an extensive tour here this summer . . . As, no doubt, will Sly Stone . . . Word is that Carole King's next may be out as early as May . . . At his Troubadour opening, John Stewart will reportedly have a TV on stage, so's he can watch the Oscars . . . In London, Roger Daltrey's solo lp, produced by none other than Adam Faith, is being compared to "Imagination." Track Records will release it here . . . Another delay: Some informants say that work on the Roxy Music Hall is proceeding apace. But one says that the seating capacity has been reduced considerably, to make room for a dance floor; that the question of parking is still unsettled; that the number of investors has increased sharply, and, in short, that it may be a lot longer than we thought before the Roxy opens its doors.

■ **"THERE ARE MORE STARS HERE THAN IN THE FIRMAMENT OF HEAVEN":** Bette Midler wasn't just whistling "Dixie." A sampling of those who turned out for her two shows here at the Dorothy Chandler Pavilion includes Joni Mitchell and Warren Beatty, David Geffen, David Bowie and Claudia Lennear, Michael Douglas and Brenda Vaccaro, Richard Benjamin and Paula Prentiss, the Jerry Lawrences and scion Tony, Sonny and Cher, Dusty Springfield, Totie Fields, Lou Adler, George Segal, Sue Mengers, Robert Forster, David Forest, Herb Ross, Sally Struthers, Joe Smith and Rona Barrett. The Divine One, by the way, was divine . . . And among the guests at Veronique Sanson's marriage to Stephen Stills in Surrey were Nesuhi Ertegun, Graham Nash, Roy Silver, Gary Stromberg, the Doors, Derek Taylor, Marianne Faithful, Doris Troy, Marc and June Bolan and Harry Nilsson . . . Moreover, Ahmet Ertegun threw a party at New York's Carlyle last Monday for the pair. On hand: Sen. Jacob Javits, Larry Rivers, Andy Warhol, Felix Pappalardi, Dallas Taylor and Susan Blond. Barnaby Bye provided the entertainment. Jamming with them were the groom and Elkie Brooks (of Vinegar Joe)—and, for a while, Jerry Greenberg on drums . . . Whew . . . Ball'n'Jack has signed with Mercury. Might the New York Dolls? . . . Nick Ashford and Valerie Simpson to Warners . . . Labelle to RCA . . . Whatever happened to the soundtrack of "Deep Throat?" . . . And how about Bobby Fischer's album? Who is Raymond Gurrera?

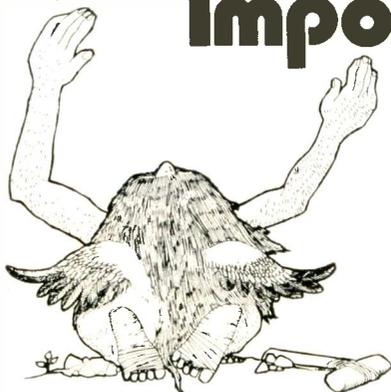
■ **ALPHABET SOUP:** ABC/Dunhill is putting the blocks away and going back to its old logo . . . Martin Mull reported to have a new single ready: "Dueling Tubas" b/w "2001 Polka" . . . Blue Thumb biggies deny rumors that Dan Hicks and His Hot Licks are breaking up . . . Bearsville biggies have agreed to make a sizable donation to the Post Office Department's Hernia Fund. They report "zillions of cards" have arrived at their offices, from folks who'd like their names emblazoned on Todd Rundgren's next lp . . . Toni Brown said to be hunting for a new producer . . . Albert Hammond will tour Japan with Ten Years After. "It Never Rains" is in the top ten there . . . Mike Ochs off to Jamaica, to check out the reggae scene . . . Commander Cody readying an art show

(Continued on page 28)



coming soon Moses and the Impossible Ten

BI-25120



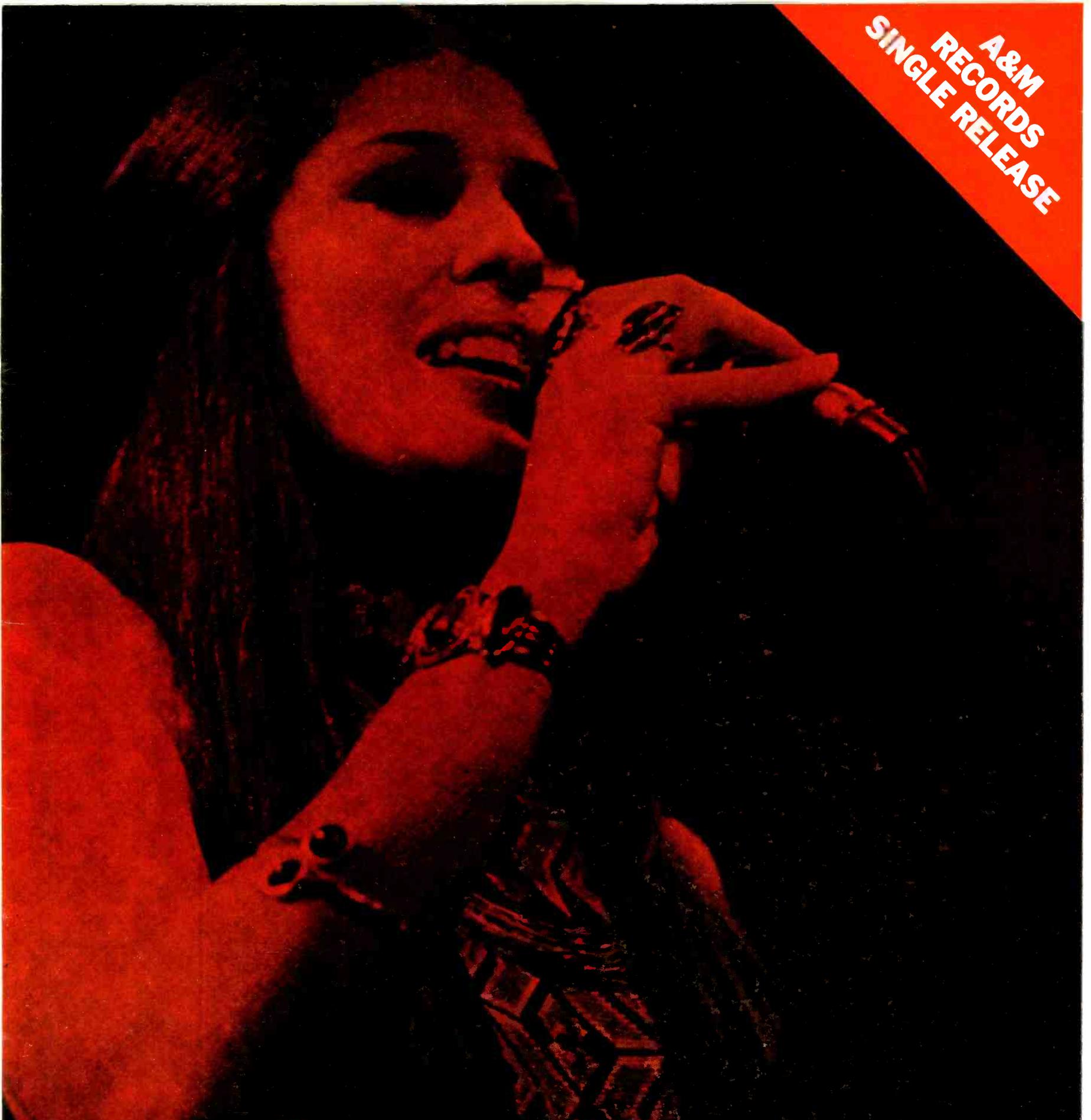
BASF SYSTEMS

Division of BASF Wyandotte Corporation

CROSBY DRIVE
BEDFORD, MA 01730



**A&M
RECORDS
SINGLE RELEASE**



WHISKEY, WHISKEY

(AM 1414)

**The the new new single single
from from Rita Rita Coolidge Coolidge.**

From "The Lady's Not For Sale"
(SP 4370)

ON A&M RECORDS
Produced by David Anderle

THE 5th DIMENSION—Bell 338
EVERYTHING'S BEEN CHANGED (prod. by Bones Howe) (Spanka, BMI)

Right now Paul Anka couldn't be hotter: he's got more cover records than ever before. Culled from recent lp, moving ballad is given top notch treatment by Marilyn McCoo Davis on lead vocal. Another Bell to answer.

EARNEST JACKSON—Stone 001
(Jamie/Guyden)
LOVE AND HAPPINESS (prod. by Harold Cowart) (Al Green, BMI)

Label out of Baton Rouge presents an almost carbon copy of Al Green's original. Same tight rhythm track, and Jackson seems to have the phrasing down pretty well. Good shot for all the marbles.

THE MOB—MGM 14519
TEAR THE HOUSE DOWN (prod. by Toni Scotti & the Mob) (Brothers Two/Lion Tracks, BMI)
Contingent has all the rowdiness and potency of Slade with "Gudbuy T' Jane" riffs abounding. Rock 'em sock 'em item has the earmarks of a monster. The Mob rules!

LYN COLLINS—People 618 (Polydor)
FLY ME TO THE MOON (prod. by James Brown) (Almanac, ASCAP)
"The Female Preacher" practices what she preaches on this soul swinger. Original treatment of Bart Howard's standard should skyrocket up both r&b and pop charts alike.

DON ELLIS—BASF 15127
GO BACK HOME (prod. by Don Ellis) (Objective, BMI)
Every day the big band sound gets closer and closer to enjoying a major revival. Don Ellis, formerly with Columbia, starts off right on new label affiliation with this bouncy rhythm number. A MOR must.

FANNY—Reprise 1148
ALL MINE (prod. by Todd Rundgren) (Braintree/Tinkle, BMI)

From current album "Mother's Pride," which was produced, engineered and mixed by Todd Rundgren, cut is distinctly different than femme group's previous hard rock outings. Tune is right down the pop alley and with the Wizard's touch, it can't miss.

THE WHISPERS—Janus 212
P.O.W.-M.I.A. (prod. by Whispers & Griffey) (Hillard Street, BMI)

Very timely piece about the returning prisoners in an offbeat tune that includes scat singing and meaningful lyrics. Could be the act's biggest single ever. Pow!

LARRY CARLTON—
Blue Thumb 227 (Famous)
AMERICAN FAMILY (prod. by Guess-& Carlton) (Wren/Viva, BMI)

The success of the PBS specials on the Loud family will bring added interest to this "Little Green Apples"-ish opus with very strong lyrical content. Written by Alan O'Day, tune should see widespread reaction. Thumbs up!

SLEEPY HOLLOW—Family 0916 (Famous)
SINCERELY YOURS (THE NEXT ONE'S ON YOU) (prod. by Madara & Sellers) (Home Grown/World Vitamin, BMI)

From their debut lp comes this bluesy number by act that is neither sleepy nor hollow. Full sound with Lennon-esque lead singer makes for solid pop fare. It's all in the family!

LOVEWIND—Bell 334
PRETTY, PRETTY (prod. by Jerry Fuller) (Sunbeam, BMI)

New group performs this Peter Allen-Hal Hackady beauty that hits listener like a soft spring breeze. Jerry Fuller hits the pop target with a masterful production. Lovely, lovely!

CHRISTOPHER CLOUD—
Chelsea 0118 (RCA)
ZIP A DEE DOO DAH (prod. by Tommy Boyce) (Anne-Rachel, ASCAP)

The old Disney favorite from "Song Of The South" was a hit for Bob B. Soxx and the Blue Jeans in 1962. It's back again via a sensational Tommy Boyce production, and should zip up the playlists as fast as you can say "Brer Rabbit."

THE PERSUADERS—Atco 6919
BAD, BOLD AND BEAUTIFUL GIRL (prod. by Bobby Poindexter) (Cotillion/Yasman, BMI)

From the spanking new lp, selection is a unique package of lyrics, melody and great bass parts. "Thin Line Between Love and Hate" broke these soulmen big, but this one should persuade listeners that they are tops.

KOOL & THE GANG—De-Lite 555 (P.I.P.)
COUNTRY JUNKY (prod. Kool & the Gang) (Delightful/Gang, BMI)

Written, produced and arranged by the Gang, disc could be a big r&b crossover smash. Terrific horn section solidifies this chunk o' funk that's bound to break the ice for artists. The Gang's all there!

SMITH CONNECTION—
Music Merch 1014 (Buddah)
THE DAY YOU LEAVE (prod. by Ronald Dunbar) (Gold Forever, BMI)

Smooth as silk are the vocals on this lilting Michael Smith-Ronald Dunbar song, which was also produced by Dunbar. Contingent should make chart connection in no time. Gold forever!

GUY CHANDLER—Oweman 2016
LOST HORIZON (prod. by Ed Gillium) (Colgems/New Hidden Valley/J.C., ASCAP)
Nashville label throws the spotlight on this fine young singer who performs the Bacharach-David tune from the Ross Hunter flick with an uptempo version. Company could have first charter with this one.

Spins & Sales

MIKE DOUGLAS—MGM 14508
A SONG FOR ERIK (prod. by Curb & Costa) (Bygones, ASCAP)

THE COURTSIPS—Glades 597
OOPS IT JUST SLIPPED OUT

TONY BENNETT—Verve 10714 (MGM)
TELL HER IT'S SNOWING (prod. by Tony Bennett) (Nava/Dotted Lion, ASCAP)

BUDDY MILES—Columbia 45826
LIFE IS WHAT YOU MAKE IT (prod. by Buddy Miles) (Miles Ahead, ASCAP)

ROGER WILLIAMS—MCA 40044
THEME FROM BAXTER (prod. by Snuff Garrett) (Ambrit, ASCAP)

MIKE SETTLE—Beverly Hills 9392
WITHOUT SAL (prod. by Reeves, Settle, Diamond) (Wingate, ASCAP/Irving, BMI)

RAY CHARLES—ABC/Tangerine 11351
I CAN MAKE IT THRU THE DAYS (prod. by Ray Charles) (Tangerine, BMI)

RITA COOLIDGE—A&M 1414
WHISKEY, WHISKEY (prod. by David Anderle) (Combine, BMI)

LITTLE FEAT—Warner Bros. 7689
DIXIE CHICKEN (prod. by Lowell George) (Naked Snake, ASCAP)

SOUL SEARCHERS—Sussex 253 (Buddah)
THINK (Hyford & Tate) (Dynatone, BMI)

EVERYDAY PEOPLE—Red Coach 801
(Chess/Janus)

THE BUMP, PT. 1 (prod. by Redd, Evans & Horne) (Stephanye/Vignette, BMI)

SPRINGFIELD REVIVAL—Verve 10717 (MGM)
COME FOLLOW, FOLLOW ME (prod. by Pantry & Potger) (Blackwood, BMI)

PAUL ANKA—Buddah 349
HEY GIRL (prod. by Harris Anka) (Spanka, BMI)

FIRE AND RAIN—Mercury 73373
HELLO STRANGER (prod. by Joe Sarceno) (Cotillion/McLaughlin/Lovelane, BMI)

BAR-KAYS—Volt 4092
YOU'RE STILL MY BROTHER (prod. by Allen Jones) (East/Memphis, BMI)

JACKIE ROSS—GSF 6895
A ONE WOMAN'S MAN (prod. by Vanleer Prod.) (Vanleer, BMI)

ALICE STUART AND SNAKE—Fantasy 694
BELIEVE IN SOMEONE (prod. by Russ Gary) (Jondora, BMI)

LITTLE ANTHONY AND THE IMPERIALS—
Avco 4614
LA LA LA AT THE END (prod. by Thom Bell) (Mighty Three, BMI)



We're So Vain
 We bet this
 song will be
 Carly's next
 No. 1 single
 ↓

SIDE ONE: THE RIGHT THING TO DO / THE CARTER FAMILY / YOU'RE SO VAIN / HIS FRIENDS
 ARE MORE THAN FOND OF ROBIN / WE HAVE NO SECRETS / SIDE TWO: EMBRACE ME, YOU
 CHILD / WAITED SO LONG / IT WAS SO EASY / NIGHT OWL / WHEN YOU CLOSE YOUR EYES

PRODUCED BY RICHARD PERRY

"The Right Thing To Do" EK-45843, the new Carly Simon single from her album No Secrets (EKS-75049)

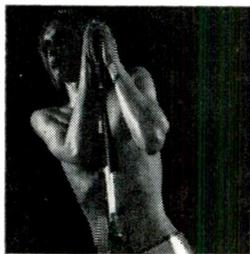
EXCLUSIVELY ON ELEKTRA RECORDS AND TAPES

RECORD WORLD ALBUM PICKS

RAW POWER

IGGY AND THE STOOGES—
Columbia KC32111

One of rock and roll's most celebrated cult heroes is back with an album filled with the exciting raw power its title promises. Musically and vocally, Iggy has never been better. The Doors-like cut "Gimme Danger" is a special treat. Iggy produced. David Bowie mixed and the album is an electric shock of a success.



LIVE

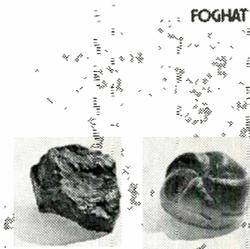
LEE MICHAELS—A&M-SP 3518

A master organist and strong vocalist, Michaels offers a two record live set that captures him at his hard rock best. "Hold On To Freedom," "Day of Change" really drive on, while "My Lady" finds Michaels in a softer blues mood. A very exciting record.

FOGHAT

Warner Bros.-2136

Three former members of Savoy Brown are amongst this group's members, and the rock and roll pictured on the cover symbolize what this group does exceptionally well. "What A Shame" and "Ride, Ride, Ride," are strong single possibilities, featuring great boogie music and powerful vocals.



SWEET WILLIAM

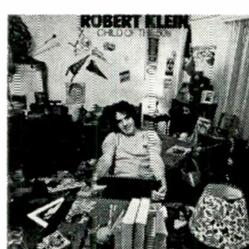
ANDY BOWN—Mercury SRM 1 656

Known from his work with the Herd as well as his "Judas Jump" album, Bown is a major talent worthy of mass recognition. Whether it be the rocking title song, or the lovely "Beautiful Morning," this artist's rare perceptions make the album a delightful success.

HISTORY OF BRITISH BLUES—VOLUME 1

Sire SAS 3701 (Famous)

A blues collector's dream is this two record set that has been assembled with great care to include some of the best known artists from years before the mass public knew who they were: Eric Clapton, Rod Stewart, Stevie Winwood, John Mayall, Ginger Baker and many more.



CHILD OF THE 50's

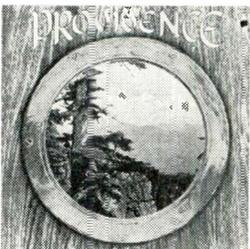
ROBERT KLEIN—Brut 6001 (Buddah)

First album offering from new label brings us one of America's most gifted comedians. In this age of nostalgia, a sense of humor approach to the 50's is the ideal vehicle for Klein's inventive wit. Album is that rare comedy record you can play over and over again.

EVER SINCE THE DAWN

PROVIDENCE—Threshold THS 9 (London)

A magnificent new group whose sound is reminiscent of the Moody Blues, while retaining a unique identity through adroit use of viola, violin, cello and harpsichord. "If We Were Wise" is a particularly beautiful track, but every cut is a superb blend of extraordinary music and lyrics. Deserves to be a giant.



HARBUS

Evolution 3018 (Stereo Dimension)

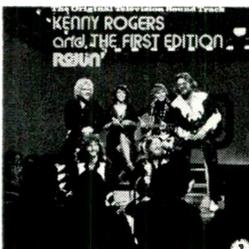
This is one of those uniquely beautiful albums that deserves all programmers' support to generate the sales it deserves. "Gonna Make It This Time" and "Arizona" are just two of the lovely songs captured with wonderful vocal harmonizing. This gentle acoustic sound has been expertly captured by producers Neil Portnow and Jimmy Miller.

THE GOLDEN AGE OF ROCK 'N' ROLL

SHANANA—

Kama Sutra KSBS 2073-2 (Buddah)

A two record treat featuring many of the glorious hits of the Fifties and Sixties as interpreted as only this group can do them, and that means with style and humor. "Get A Job," "Heartbreak Hotel" and "At The Hop" are the standouts.



ROLLIN'

KENNY ROGERS AND THE FIRST

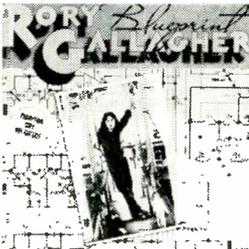
EDITION—Jolly Rogers JR 5003 (MGM)

From their original television soundtrack, this album confirms the special status of this multi-talented group. Terry Williams and Mary Arnold share lead vocals with Kenny Rogers, and the excellent selections include "Good Vibrations," "Sylvia's Mother," "I Need You" and "Coconut."

FRIENDLINESS

STACKRIDGE—MCA 308

A rare album that has originality as well as great beauty. Lifting, incentive melodies and unusual fun-filled lyrics spark such songs as "Syracuse the Elephant" and "Amazingly Agnes." FM programmers should support this one.



BLUEPRINT

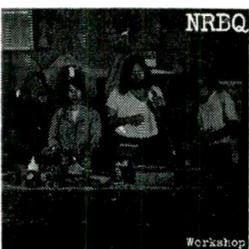
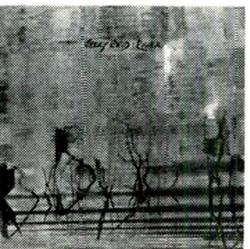
RORY GALLAGHER—Polydor PD 5522

One of the finest rock/blues guitarists around has an album of driving energy and musical excitement, from "Walk On Hot Coals" to the George Harrison-like "Daughter of the Everglades" and a country blues, "If I Had A Reason." A diversified, satisfying record that is a total achievement in excellence.

RIVER

TERRY REID—Atlantic SD 7259

Sensitive, lyrical songs from an artist who has been absent from the recording scene for three years. Possessed with an interesting voice, Reid's songs are mostly laid back, with accents of Latin and jazz. Title tune and "Live Life" are best cuts. David Lindley offers exceptional guitar support.



WORKSHOP

NRBQ—Kama Sutra KSBS 2065 (Buddah)

NRBQ has a steadily growing cult following attracted by the superior musicianship of the group and Al Anderson's excellent lead vocals. The new album offers a chugging "C'mon If You're Comin'" which could be a big single. A variety of musical forms are here, from Latin accented, to jazz, blues and fifties rock.

HOOKFOOT

Worth repeating.

HOOKFOOT

HOOKFOOT

Communication.

(SP 4380)

The new Hookfoot album.

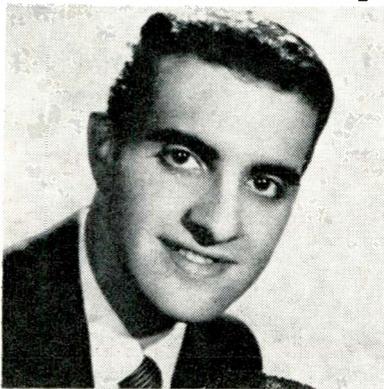
On **A&M Records.**

Produced by Caleb Quaye & Jeff Titmus

HOOKFOOT

COMMUNICATION

'Crew Cut' Rudy Now KFI MD



Rudy as 'Crew Cut'

■ LOS ANGELES — Back in 1954, when some of the big name groups included the Four Lads and the Four Aces, there were four young guys who had grown up together in Toronto and were performing as The Canadaires. At a television show in Cleveland, their performance was spotted by disc jockey Bill Randall from WERE and Fred Strauss, who became their manager. The group was signed to Mercury Records and Randall suggested that they change their name to something which symbolized their not being long-haired classical musicians. That's how The Crew Cuts were born.

"I think that rock and roll really had its beginnings in part with our group and records. Unfortunately, because we performed in clubs, we never got into doing rock concerts and we didn't emphasize our youth image," explained Rudy Mauzeri, former lead of the Crew Cuts, now Music Director of KFI. "Young artists were still looked down on, and even though 'Sh-Boom' sold over two million records, which was unheard of then, we didn't want to spoil our nightclub performances, and we sang mostly standards." The group went on to record "Gum Drop," "Don't Be Angry," and "Angels In The Sky" among others. "All our records except for 'Angels' were all r&b covers. No one was playing r&b music except on black stations, and r&b has always been my greatest influence and we wanted to sing it for everybody who hadn't heard it." By 1964 the music industry had changed radically, the glamor had worn off performing and youth had taken over not only music but most of the country. "We just couldn't adjust to somebody 21 years old telling

us how to record or perform and with the bad effects of travelling on our families, we just decided to break up the group. We could have continued doing clubs and Vegas forever, but what would have been the point?"

"I love music, and I wanted to be in an area which could be influential for its good, so I decided to learn about radio." Rudy went to the CBS affiliate in Laconia, N. H. where he did an air shift, became Music Director, sold time, and produced his own spots. After about six months he had the opportunity to work with Jim Ameche at WHN in New York, became Music Director and then joined KFI as its MD 2½ years ago.

Having been a part of the music which seems to be sweeping the country now, Rudy understands the reasons for the nostalgia craze, but doesn't really approve of it. "There are really no new superstars like the Beatles on the scene. People are beginning to relax more; especially with the war over they don't want to protest anymore. So they look back to what they think of as happier times. But

(Continued on page 48)

Changes at KFOX

■ LONG BEACH, CALIF.— KFOX, Long Beach is now a part of Walton Communications, an El Paso based corporation with John Walton as President. The ownership change finds Robert Franklin continuing as general manager. Charlie Williams, long time KFOX deejay, has been named program director. (He will also continue to hold down his 9 am to noon slot on-the-air.) Williams says he doesn't foresee any drastic changes in the present music policy, but intends to put more emphasis on the individual personalities. KFOX has programmed country music for the past fifteen years, and Williams feels their longevity and success has been largely due to strong personalities in each slot. The deejay roster consists of Gene Price (5:30-9 am), Don Hinson (noon-3 pm), Corky Mayberry (3-7 pm), Arlan Sanders (7 pm-midnight), and Eddie Briggs (Mid-5:30 am).

'Country Day' In Gotham



Shown is Mrs. Phyllis Robinson, Deputy Commissioner of Cultural Affairs in Mayor Lindsay's office in New York presenting the Mayor's official proclamation declaring Sunday, March 25th "Country Music Day" to John V.B. Sullivan, President and general manager of WHN radio, New York's country music station.

A KIIS Hello And Goodbye

■ LOS ANGELES — Although still enthusing about the station's overall concept and future, program director Sonny Melendrez has left KIIS, due to those little gremlins, "irreconcilable differences." Chuck Blore will be production supervisor and Ted Atkins, former KHJ PD has come in as temporary advisor in the newly created position of Director of Operations. Atkins left KHJ to engage in broadcast management with an opportunity to share in ownership which is still pending, thus his temporary KIIS status.

Melendrez, meanwhile, will be working with Alan/Tuna Productions, syndicating three characters which will be offered to disc jockeys to use in pre-planned scripts and situations, of their own choosing or designed for them.



LISTENING POST

By BEVERLY MAGID



■ KSTT-Davenport . . . With two new additions, the line-up is currently Bob Hooper 5-9 am, PD Ray Dennis 9 am-noon, Gary Collins noon-4 pm, David Bradley 4-8 pm, Scott Ross 8-midnight, Charlie O'Day midnight-5 am. In honor of the first day of Spring, the station had listeners phone in their own conversations as the "World's Greatest Lover" and the audience got to choose the best.

KAGB-Los Angeles . . . The call letters change was official this week and the line-up at the station is 6-10 am Leon Isaacs, 10 am-2 pm Gene Crosby, 2-6 pm Al Grannum, 6-11 pm Roy King, 11-midnight Perspective (listener-call-in), midnight-6 am Kaple Hill, with Cal Shields PD and Operations Director, Gary Bell News Director and Rocsan Clark doing newscasts.

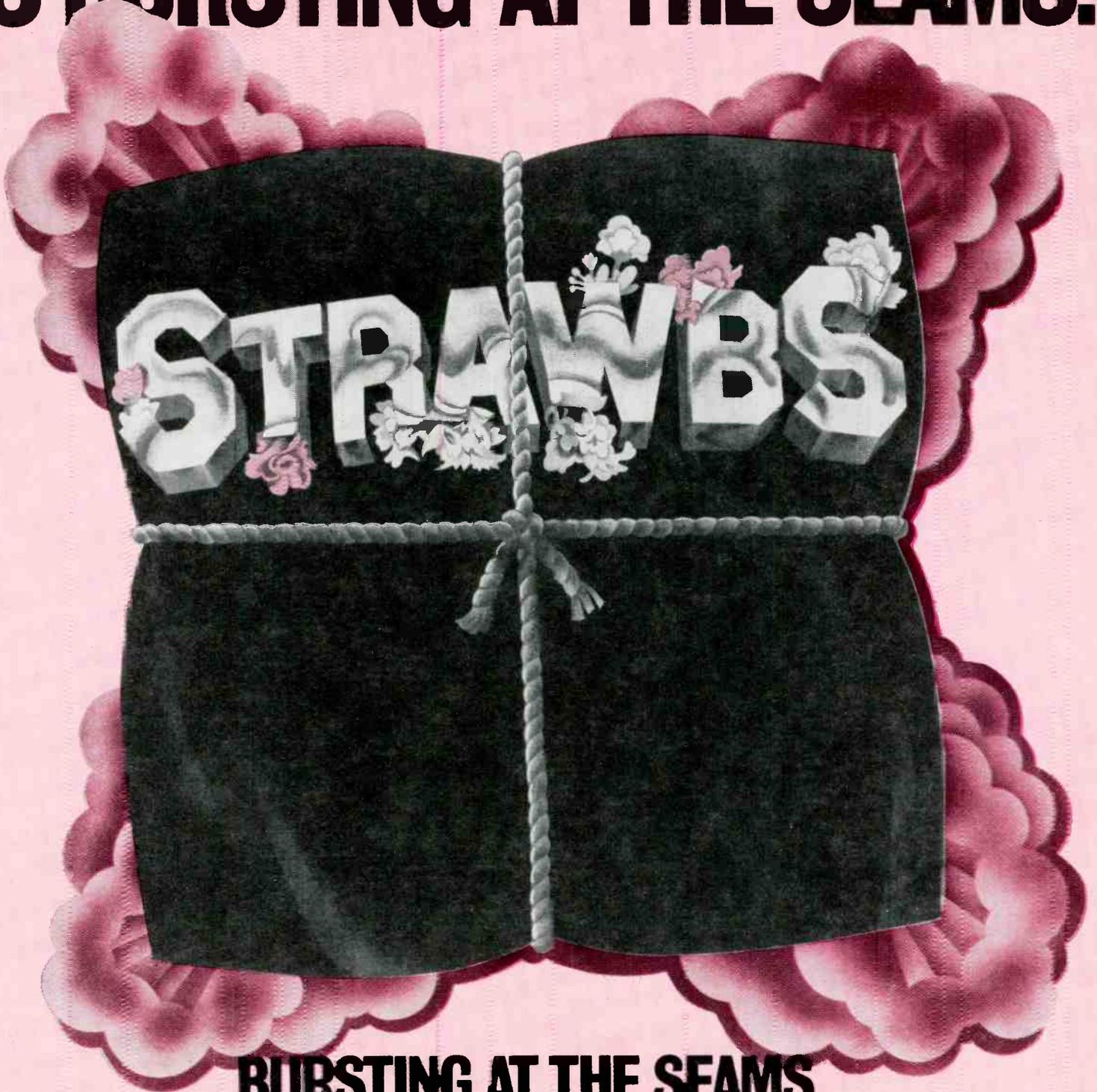
WEAM-Washington . . . PD Mike Michaels assuring the world that none of the jocks are leaving, he just needs an additional one to help shorten the shifts. If interested in doing 10-2 am in D.C., call Michaels at 703-534-1390. The rest of staff includes Dave Kellog 6-10 am, Ron Morgan 10 am-3 pm, Tom Watson 3-7 pm, Jerry Goodwin 7-midnight, and Lew Katz midnight-6 am.

KPPC-Pasadena . . . Peter Franklin now PD . . . Chuck Marshall has left and been replaced by Dana Jones, who was one of the original KPPC jocks in 1967 and was most recently at KPRI/FM . . . The Conception Corporation is on Saturdays from 3-8 pm and Sunday from noon-6 pm and the Zox Space-Age Ear Feast is on Thursdays at midnight.

FCC-WEBY-Milton, Fla. . . A motion by Milton Broadcasting Co. for stay of the effective date on an FCC order denying renewal of the license of WEBY, has been denied by the Commission. WEBY must cease operation on March 30, 1973. The FCC refused to renew WEBY's license in an action which was af-

(Continued on page 55)

THE 4TH STRAWBS ALBUM IS BURSTING AT THE SEAMS.



BURSTING AT THE SEAMS

(SP 4383).

Includes "Part Of The Union" (AM 1411).

April 28
Academy of Music, New York, New York

April 29
Brown University, Providence,
Rhode Island

May 5
Clemson University, Clemson,
So. Carolina

May 6
University of Maryland, Maryland

May 7
Hershey Arena, Hershey, Pa.

May 8
Cameron County War Memorial,
Johnstown, Pa.

May 9
Miami University, Oxford, Ohio

May 11
University of Dayton, Dayton, Ohio

May 12
Chicago Ballroom, Chicago, Illinois

May 13
Coliseum, Knoxville, Tenn.

May 14
Convention Hall, Louisville, Kentucky

May 15
Memphis, Tennessee—Mid-South
Coliseum

May 17
Hampton Roads, Virginia

May 18
Coliseum, Richmond, Virginia

May 19
Coliseum, Greensboro, N. Carolina

May 20
Omni, Atlanta, Georgia

May 21
Nashville Coliseum, Nashville, Tenn.

May 22
Indianapolis, Indiana

May 23
Kiel Auditorium, St. Louis, Mo.

May 24
Detroit, Michigan

May 25
Anaheim Convention Center, Calif.

May 26
Santa Monica Civic, California

ON A&M RECORDS

McLean Captivates Carnegie

■ NEW YORK—Don McLean's concert at Carnegie Hall on Thursday (8) was the kind of performance reviewers hope for whenever they enter a concert hall. McLean, alone on the stage except for his guitar and banjo, was positively delightful as he performed a selection of his own works mixed in with traditional folk and blues numbers and several novelty songs.

It is difficult to sustain interest and variety in a solo performance, particularly in a hall as large as Carnegie, but everything McLean tried was more than successful. He captivated his audience with beautiful versions of his most recent singles "If We Try," and "Dreidel," and changed pace beautifully with several novelty numbers like "On the Amazon," from his most recent United Artists album, and with expert-

ly conducted audience participation songs.

The audience responded enthusiastically throughout the show, especially to several references to the Grammy awards (at which McLean was unaccountably shut out), but he asked the crowd to forget about the award and to join him in singing "American Pie." Incredibly, everyone seemed to know each word of the song, and seeing him perform it live lent an air of sincerity and profundity that never seemed to come across on the radio.

McLean's encore was perhaps his best number, the lyrically delicate song for Van Gogh, "Vincent." The crowd called McLean back for another song, and he led in a haunting version of the traditional spiritual "The Water Is Deep." Rarely will an audience leave a concert as happy, optimistic and well-entertained as they did after seeing the masterful Don McLean.

Robert Nash

O'Martian Signs With Mums

■ LOS ANGELES — Keyboard man and arranger Michael O'Martian has been signed to a long-term multiple pact with Mums Records, a Columbia Custom label, according to Mums toppers Bobby Roberts and Hal Landers. O'Martian will perform as a vocalist, writer and producer for Mums.

O'Martian's first project for Mums will be a coupling with Albert Hammond. The two have previously worked together on "It Never Rains In Southern California," on which O'Martian arranged and played keyboard, and "If You Gotta Break Another Heart," which he arranged.



Pictured (from left) are Hal Landers, Michael O'Martian, Bobby Roberts and Albert Hammond.

Dialogue

(Continued from page 8)

it like a record company instead of representing acts with companies. I like the set-up. It's very personal. There's no bullshit. The idea of Abkco represents what I wanted Immediate to be, and it still would have been here had someone like Allen Klein handled the financial reins.

RW: Are there any people now that you'd like to work with as a producer?

Oldham: Jimmy Webb, Peter Frampton, and that's about it. With Webb especially, once you've heard him do his own songs live—it would even make Glen Campbell's hair move.

RW: Have you been following the news of the current Rolling Stones tour?

Oldham: I'd rather read about those tours in magazines. It's very amazing with that group. Regardless of the media saturation during the last tour, there was absolutely no difference in the sales of their product, but it helped their old things, like "Hot Rocks" and the greatest hits albums. I don't think they are writing songs anymore. How the hell can you when Hugh Hefner is calling up for a game of backgammon? in the earlier times, it was during the tours that the new material was written. But now their tours are a bizarre sort of social thing. "Exile On Mainstreet" to me was a series of riffs.

RW: What are some of the differences you notice between the industry here and in England?

Oldham: You can have much more privacy in this industry here than you can in England, which is much more consumer oriented. In England, they overdo it. All you have to have in England is for a rock star to have an aspirin and the headlines there read "rock star busted" taking up as much space as what is going on in Ireland. Here, it's too much the other way, where the industry can tend to get too inside itself and just spend time with the people in the industry with the result that many major record companies have trouble getting through to the public.

RW: Why do you think an act such as T. Rex makes it so big in Europe and hasn't really made it here?

Oldham: Because over here they're trying to sell him like an album artist when he should be treated like a singles act. That was his biggest success in Europe. I think Slade will be the next big group here. They have the same rough diamond quality that the Stones had. I'm not talking about their music, I'm talking about their personal effect.

"There are no acts now that are really big."

RW: When did you first decide to go into music?

Oldham: It was completely by accident. I was in fashion pouring tea and mixing drinks for Mary Quant in England and helping dress the windows. I learned an incredible amount from her as regards to image and selling the image. I had taken notice of Phil Spector in America, and felt there were no producers in England, so why shouldn't I try? The first thing we did with the Stones was a four track at Olympic. I said, "That's good," and the engineer asked, "What about mixing it?" He looked at me as if I were really dumb. He told me there were four tracks and they had to be put together. I said, "you do that and I'll come by in the morning and collect it." In fact, the first albums were cut in mono because that's all I could handle. I learned a great deal while working, and also because Decca allowed me to cut a lot of so called orchestral albums, none of which did very well, but which taught me a good deal. There was the Andrew Oldham Orchestra playing the Rolling Stones songbook which was the most dire thing you ever heard. It was enough to make one take twenty tuinol. One of the things that kept me and the Stones together was that we were all learning at the same time.

RW: Are you interested in returning to management?

Oldham: No. I'm going to stick with producing and publishing. I'd like to help the acts I produce find good management amongst the few good specialists there are.

RW: Do you believe there are new major sources of talent from different geographies?

Oldham: I think it's still the same as it was. I think America didn't get back on the map till it recovered from the English invasion, but now that it has, it's just as important as England is.

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WJR, Detroit—"Heavy calls, Irene Ryan."

KMPC, Los Angeles—"Still huge calls for Irene Ryan."

KFI—Los Angeles—"Fantastic calls: Granny Ryan."

WIP, Philadelphia—"Calls: Irene Ryan."

KEX, Portland—"Calls: Irene Ryan."

WMAQ, Chicago—"Calls: Irene Ryan."

KLIV, San Jose—"Heavy teen calls."

All those calls only tell us what we already knew: Granny has a hit.

Motown Single #M1221F.

Produced by Bob Crewe



©1973 Motown Record Corporation

Listen to what's happening at Motown. You'll hear the times change.

By KAL RUDMAN



■ Edgar Winter. We told you from the beginning that the hit side of this record would be the instrumental "B" side "Frankenstein." Also, the right mix that is the HIT version is 5-10967, which is the version that brings the moog out loud and clear. This record was only in the

trade charts in the 80s last week. However, obviously following my recommendations, both in this column and in my tip sheet publication "Friday Morning Quarterback," the heavyweight stations of America that ordinarily don't go on records until they are in the 20s or 30s with bullets in the trade charts jumped on this record this week. No other tip sheet "bar-and-grill" has been even talking about "Frankenstein." In fact, they have been pushing the Association which didn't make it, and which the promotion staff at Epic Records is no longer even working. We are justifiably very proud—and so is the entire staff at Record World—of our achievements in spreading the gospel. Clive Davis, President of Columbia Records, told both Arthur Taylor, President of all of CBS, and me at the party following the recent sold-out fantastic concert given at New York City's Philharmonic Hall by Loudon Wainwright and David Bromberg, that: "If this single became a hit for Edgar, sales on his album would escalate exponentially from about 200,000 units to possibly 1,000,000 units!" Passionate heavyweight new believers: KHJ!! (Paul Drew personally told us that he is sick and tired of reading in this column and in my tip sheet that Jay Cook's WFIL and his night D.J., George Michael, and that Lew Witz' WCFL are the two most powerful and important record-breaking and record-selling stations in America. Paul just hired another graduate of the Jay Thomas WAYS Charlotte "school of broadcasting," John Lodge, as his new 9-midnight D.J. Paul commented: "KHJ in general and John Lodge in particular are going to make WFIL and WCFL look like babies in a crib sucking pabulum through a straw! KHJ from here on in will lead the nation and start 'em and the Ron O'Briens of WCFL and the George Michaels of WFIL will follow like sheep and start 'em! The team at KHJ will yield to NO men and NO broadcasting towers in being the unquestioned leaders of top 40 radio!" Neil McIntyre, Program Director WPIX-FM New York City, just called and said he added the record and commented: "This record is extremely heavy in stereo. Therefore, the monaural AM top 40 stations need this record much worse than we do just to compete with us!"

Sleeper of the week: David Bromberg "Sharon" on Columbia. Speaking of the fabulous concert given by Loudon Wainwright and David Bromberg, we are happy to report to you now that Charlie Cusack, Music Director of KEYN Wichita (which confirmed the Loudon Wainwright after KAAV

(Continued on page 26)

Dyer Consults at Shorewood



Noted west coast designer Rod Dyer, will act as special creative consultant to newly formed Shorewood Graphics, a division of Shorewood Packaging Corporation, according to Shorewood President Paul Shore. Pictured (from left) are Floyd S. Glinert, Vice President, Marketing, Shorewood Packaging Corp.; Dyer; Shore and Bob Weiner, director, creative marketing, Shorewood Graphics.

Epic Mounts 'Cosmic Wheels' Campaign

■ NEW YORK—Epic recording artist Donovan has racked up over 175,000 advance orders for his new "Cosmic Wheels" album, his first in nearly two years. Coinciding with the rush release of both the "Cosmic Wheels" album and the "I Like You" single, Epic Records has inaugurated a merchandising program which will include television spots, to promote both products.

(Continued on page 57)

ASCAP Board Re-elected

■ NEW YORK — The results of the biennial election for the Board of Directors of the American Society of Composers, Authors and Publishers were certified today to ASCAP President Stanley Adams by the Honest Ballot Association. All the incumbent writer members of the Board were re-elected to serve for the two-year term commencing April 1.

A&M Promo Changes

■ LOS ANGELES — Harold Childs, National Promotion Director for A&M Records has announced the following changes in his staff: Dave Fitch, former promotion man for Miami has taken over the Denver, Colorado territory, effective immediately. He will be replaced in Miami by Robert Shorbett.

Look Label Formed

■ WASHINGTON, D. C.—Thomas Karter has announced the formation of Look Records. The label will have offices in Washington, D.C., Silver Spring, Maryland and New York.

Whitfield Producing Rare Earth

■ LOS ANGELES — Norman Whitfield, well known for his production of the Temptations and the Undisputed Truth, is currently producing Rare Earth. The new album is slated for an April release, with a single, entitled "Ma," set for immediate release.

Evolution Launches Bloontz Phase 2

■ NEW YORK — Evolution Records is launching Phase Two of their national promotion and advertising campaign for rock group Bloontz. The company will begin to air radio spots in key geographical locations. The commercial, which was produced by Mike Roach of ZBS Industries, was chosen from six different spots prepared for Bloontz.

A concert tour, as well as personal management and agency affiliation, will be announced shortly.

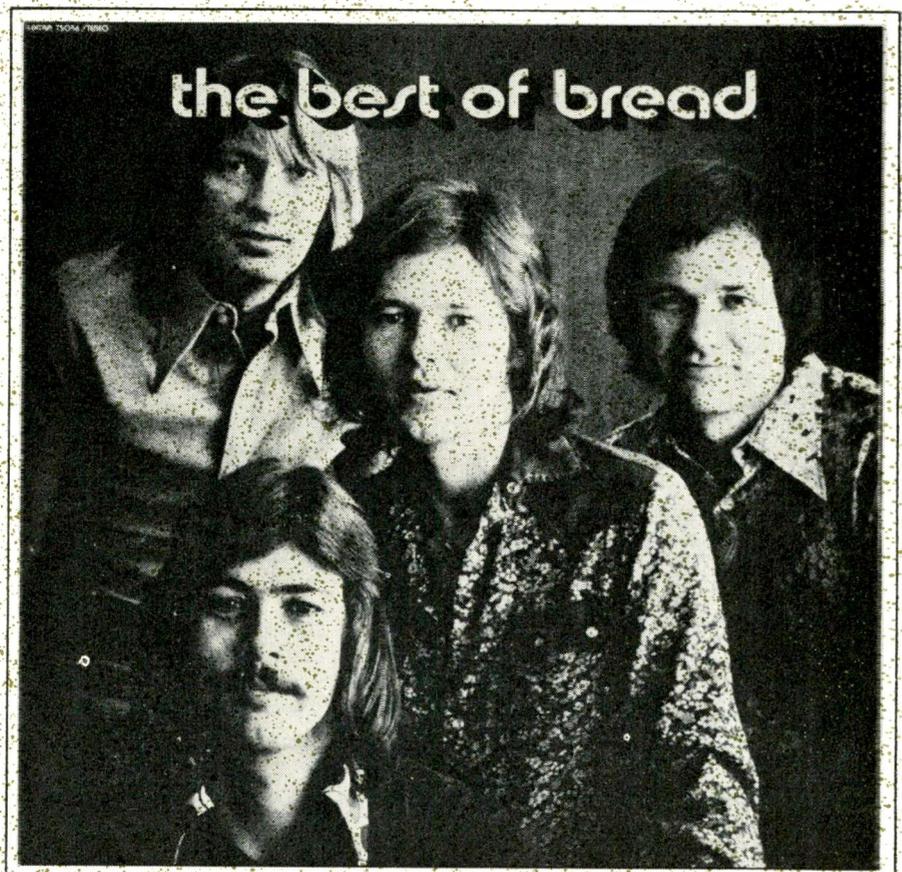
New Elvis Single

■ NEW YORK — International sales success of the Elvis Presley album, "Elvis-Aloha From Hawaii — Via Satellite" and strong U. S. airplay of "Steamroller Blues" have prompted RCA Records to release a new single on this cut from the album. The single is being rushed into release in time for the American showing of the TV special on which the album is based. The TV special will air on the NBC-TV network on Wednesday April 4.

Backing the single is another never-before-released Elvis performance of "Fool."

the best of bread®

make it with you
everything i own
baby i'm-a want you
it don't matter to me
mother freedom
down on my knees
too much love
let your love go
look what you've done
diary • if • truckin'



ELK-75056



A new album of golden Bread exclusively on Elektra records and tapes.

produced by David Gates / associate producer James Griffin

By JOE X PRICE



■ **HOLLYWOOD**—Ernie Freeman is back in action. After his one-year hitch as V-P A&R and exec producer with the now-defunct Oak Records, Freeman went into semi-seclusion in his Baldwin Hills home and caught upon some reading and composing that he had long wanted to do. He took an occasional assignment doing arrangements for various name acts, and scored a film during this four-month "hiatus," but now he's opened up offices in the new UCB

Building (6265 W. Sunset Blvd., Hollywood, Cal. 90028) and is ready for big-scale business . . . Lawrence Welk has hired long-time associate Paul Weirick to handle music clearance on tunes for Welk's vidshow. Weirick retired recently after having worked for Welk for 15 years, according to the bandleader's A&R'er George Cates.

* * *

HIRE-FIRE-RETIRE-DEPT.: Sally Kellerman has hired Ray Scantlin as her musical director; actress-chirp will be hitting the tour circuit soon with her newly revamped act . . . Dick James has set up shop on the coast for the first time and has named Dick Bozzi operations manager/west coast. Bozzi's pulchritudinous girl Friday is Lilly Miles and they're at 6430 Sunset Blvd., #1201, H'wood 90028. (Lilly goes to lunch from 1-2 p.m. so make it over before or after those hours for a look-see—not during) . . . Bruce Kramer of April/Blackwood pubbery will soon assume new post with 20-Fox Music; he'll be firm's east coast professional manager and will headquarter in Manhattan's Burlington Bldg. as soon as they get all the furniture in. Phone is: 212/957-5018 . . . Sandi Spidell, late of Columbia Records and formerly with Allan Carr, is leaving latter firm to become general manager of Damont Corp., group of companies which have an exclusive tie-in with The Wes Farrell Org. . . Richard Weiser has joined David Jacobs at Chappell pubbery in H'wood. Weiser, who formerly worked for Chappell in London, is screening writers and/or writer-artists.

* * *

STUDIO HAPPENINGS: Art Laboe and Brian Ross have completed construction of their 16-track recording facility in Hollywood. Laboe and Ross have it fully automated . . . and computerized yet! They're located at the old Original Sound hq on Sunset in Hollywood . . . Producer Herb Philhofer did Minneapolis-based Sound 80's first 32-track recording session. The music for Hart Skis was recorded in quad, utilizing the new 32-track interlock system developed by Sound 80. The system puts a sync pulse on one channel of each of two 16-track tape machines. When the machines are rewound, they can be stopped somewhere close to one another and as soon as the two are put into play, the one machine will find the other and lock in precisely in sync. Sound 80 Vice President and Chief Engineer Tom Jung handled engineering . . . David Freese, Director of Engineering at Watermark, Inc. shifts over to Audio Industries Corp. this month. While broadcasting has been his prime interest, Freese has been active for the past 20 years in all phases of professional audio work, including sound reinforcement and recording. He will continue his association with Watermark on a consultant basis.

* * *

CLEF HANGERS: Pierre Cossette has a moniker for his new label, reports his right arm Stan Blum—Brown Bear Records. First act signed is Joni Brooks. While they're in no need of songs as yet, doors are open to new, unique and unattached (contractually) talent. Brown Bear Records: 258 So. Beverly Dr., Beverly Hills 90212, 213/278-3366 . . . Kim Espy has been named Prof. Mgr. of Green Apple and Language of Sound Publishing Companies with Jackie Mills' Wednesday's Child Prods. Also, Mills & Co. have abandoned their H'wood location and moved their entire operation to more serene surroundings in the San Fernando Valley . . . Dave Pell has made deal with London Records to cut 10 jazz lp's, including Carmen McRae. (Wonder if Temponic knows about it—her "Carmen" on Temponic is clicking!) . . .

(Continued on page 46)

Heating Up RW



Warming up at Record World recently was United Artists group Canned Heat. They are currently on tour including a stop at the Academy of Music on March 31. With a new album just released called "The New Age" which they say is their best, the country/blues band is on the hit road again. Pictured from left to right are: Susan Munao, publicity woman; Ed Beyer; James Shane; and Bob (the Bear) Hite. In front is RW Music Editor Fred Goodman.

Six From Mercury

■ **CHICAGO**—Spearheaded by the new Tom T. Hall album plus preparations for the Dave Dudley month in April, Phonogram Inc., released six pop and country albums and ten Philips Import classical albums last week. Besides Hall and Dudley, the pop/country albums include Doug Sahm, Domenic Troiano, Sam Leopold and Don Covay, all on the Mercury label.

Motown, A&M to Mainland Dist.

■ **NEW YORK**—Motown Records and its family of labels will henceforth be distributed exclusively in the San Francisco and Denver market areas by Eric Mainland Distributors and Record Sales of Denver respectively. Both firms are part of the mass merchandising division of United Artists. In addition, Eric Mainland has also taken on Bay area distribution for A&M Records. The announcement was made by Russ Bach, Vice President of the UA mass merchandising wing, which also includes the Musical Isle of America network of rack jobber branches.

New Singles Design For Col.

■ **NEW YORK**—Columbia Records has inaugurated a new label design for its single releases. The new label, designed last fall, replaces the old red and black one used by the company for the last dozen years. The new design features an orange to red background highlighted by white lettering.

Richard Wess Dies

■ **LOS ANGELES** — Richard Wess, 43, noted arranger, composer, conductor, and pianist died March 14, 1973, in his Hollywood apartment. Official cause of his death was not announced.

Wess was born in New York and graduated from the Greenwich School of Music. His talents as an arranger launched many a career; in particular, Bobby Darin's with "Mack The Knife." Another big hit was his arrangement of "I've Got To Be Me" for Sammy Davis, Jr.; and his composition of "A Classical Blues" for Kellie Greene was nominated for a Grammy Award in 1969.

Ms. Thornton VP at Farrell

■ **NEW YORK**—Wes Farrell. President of the Wes Farrell Organization, has named Vel Thornton to the post of Vice-President in charge of business affairs of the WFO companies.

Hunter to C.A.M.-U.S.A.

■ **NEW YORK**—C.A.M.-U.S.A. principals Vittorio Benedetto and Jimmy Jenner have announced the appointment of Hank Hunter to the position of professional manager of the firm.

First Ever DG Single Released

■ **NEW YORK** — Polydor Incorporated has announced the release of "Blues Band, Opus 50," the first single ever on its classical Deutsche Grammophon label. William Russo's "Three Pieces for Blues Band and Orchestra," with the San Francisco Symphony led by Seiji Ozawa and fronted by the Siegel-Schwall Band, has garnered considerable underground airplay and sales since its issue on a DG album last month, prompting Polydor to release the third movement in single format.

Reinhardt Forms Morningstar Music

■ **NEW YORK** — Steve Reinhardt has formed his own record production company, Morningstar Music, Ltd. Reinhardt has signed his first artist, Lynn Thigpen. Steve Metz, who has just formed the Three Star Organization, will administer Morningstar Music, Ltd.

AT LAST....



BY

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Manufactured and distributed by **RCA** Records

Capricorn Plans Campus Network

By GARY COHEN

■ Capricorn Records, who last year sponsored a campus radio hook-up for stations to broadcast the Allman Brothers Band New Year's Eve concert, is already making plans for the same type of national network this coming New Year's Eve. This year's network will expand from the southwest area primarily, to the south and mid-west areas of the country.

This year's network will include many of the key college campuses in the country, according to Dick Wooley, national director of promotion for Capricorn Records. Included are Athens, Ga.; Columbia, S. C.; Charlotte, N. C.; Knoxville, Tenn.; Nashville, Memphis, Tuscaloosa, Auburn, Tallahassee and Gainesville, Fla., among others. The campus stations in these markets will broadcast the show with the Allman Brothers, and Capricorn will pick up three-fourths of the expenses for each station (approximately \$2,000 for each school). There also are plans to connect some other large college campuses (New Orleans, Baton Rouge, Cincinnati, and Louisville), although these campuses are not definitely involved yet.

Capricorn is also planning some additional projects with artists on their label. The All-

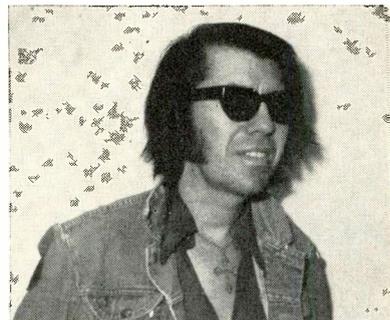
man's benefit concert for the Indians was revealed in Record World last week, as were details for a projected radio network for black stations with Bobby Womack, Timmy Thomas, David Ruffin, Stevie Wonder and Capricorn's Maxayn. Another project involves the appearance of two new Capricorn groups—Marshall Tucker and Hydra—at a benefit concert at Atlanta Federal Prison on Sunday, April 15. This concert will be simulcast on WRAS-FM in Atlanta, along with college stations around the country. And Capricorn will record an April 10 concert of Livingston Taylor, Wet Willie and the Allman Brothers, and will make the tape available to radio stations across the country.

Capricorn is working on more concerts and networks, according to Wooley, and information on them will be made available as dates and times are finalized.

Mani to Address College Audience

■ LOS ANGELES—Dave Mani, west coast professional manager of 20th Century Music, will address the student body of the University of California at Fullerton April 24. Mani will discuss the fundamental structure of the music business. His speech is a result of enthusiastic response to a prior talk he made February 28 to the music department at Fullerton. He will focus on a 20th Century hit record and how it happened, step by step.

Wray at RW



Polydor recording artist Link Wray recently visited Record World to talk about his newly released album "Be What You Want To." The legendary rock guitarist, remembered for his classic "Rumble," completed the album in San Francisco with such sidemen as Jerry Garcia and Commander Cody sitting in.

Slaughter to Col R&B Promo

■ NEW YORK — Richard Mack, Columbia national r&b promotion manager, has announced the appointment of Vernon Slaughter to the position of Columbia, Epic and Columbia custom label rhythm and blues promotion manager for the Baltimore/Washington/Virginia area.

Vernon, a graduate of the University of Nebraska, was a Columbia college representative for two years and a participant in Columbia's summer college promotion trainee program in New York.

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COLLEGE RADIO AIRPLAY REPORT

MARCH 31, 1973

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.
Brad Simon

BITE DOWN HARD—Jo Jo Gunne—Asylum
FIRST BASE—Babe Ruth—Harvest
FRIENDLINESS—Stackridge—MCA
IN DEEP—Argent—Epic
TUFANO & GIAMMARESE—Ode
WATCH—Seatrains—WB

WSRM—UNIV. OF WISCONSIN

Madison, Wisc.
Bruce Ravid

ALL OVER YOU—Chilliwack—A&M
BYRDS—Asylum
COSMIC WHEELS—Donovan—Epic
MY FEET ARE SMILING—Leo Kottke—Capitol
SIX WIVES OF HENRY VIII—Rick Wakeman—A&M

WLUC—LOYOLA UNIV.

Chicago, Ill.
Jim Benz

BYRDS—Asylum
EAT IT—Humble Pie—A&M
ELECTRIC LIGHT ORCHESTRA II—UA
LITTLE RED RECORD—Matching Mole—Col
THE SECOND COMING—Rudolph Johnson—Black Jazz

WRBB-FM—NORTHEASTERN UNIV.

Boston, Mass.
Donna Hochheiser

MOONSHINE—Bert Jansch—Reprise
SAND—Barnaby
SONNY & BROWNIE—Sonny Terry & Brownie McGhee—A&M
THE INCREDIBLE DAVE ALEXANDER—Arhoolie
THE SESSION—Jerry Lee Lewis—Mercury

KCPK—CALIF. STATE POLY.

Pomona, Calif.
Tom Baker

ELECTRIC LIGHT ORCHESTRA II—UA
FULL MOON—Douglas
GYPSY MAN—Robin Kenyatta—Atlantic
MINDFUL—Maxayn—Capricorn
SPLIT ENDS—The Move—UA

WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.
John Davlin

CLEAR SPOT—Captain Beefhart—Reprise
JOHN SIMON'S ALBUM—WB
MONTREAL CONSORT OF ANCIENT INSTRUMENTS—Radio Canada
MOONSHINE—Bert Jansch—Reprise
NEXT ALBUM—Sonny Rollins—Milestone

WRSU—RUTGERS UNIV.

New Brunswick, N.J.
Fred Zimmer

A WIZARD, A TRUE STAR—Todd Rundgren—Bearsville
BYRDS—Asylum
CAPTAIN AND ME—Doobie Bros.—WB
COSMIC WHEELS—Donovan—Epic
ELECTRIC LIGHT ORCHESTRA II—UA
IN DEEP—Argent—Epic

WFDU-FM—F. DICKINSON UNIV.

Teaneck, N.J.
Tony Loving
BILLION DOLLAR BABIES—Alice Cooper—WB
IN DEEP—Argent—Epic
SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
THEY LOVE ME, THEY LOVE ME NOT—Genya Ravan—Dunhill
WATCH—Seatrains—WB

KCFR—UNIV. OF DENVER

Denver, Colo.
Jeff Pollack
BYRDS—Asylum
GRAND HOTEL—Procol Harum—Chrysalis
OPEN, TO LOVE—Paul Bley—ECM (Import)
PARIS 1919—John Cale—Reprise
PIANO IMPROVISATIONS II—Chick Corea—ECM (Import)
RUITA AND DAITYA—Keith Jarrett & Jack DeJohnette—ECM (Import)

WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.
Louis Lewow
BE WHAT YOU WANT TO—Link Wray—Polydor
CHILD OF THE 50'S—Robert Klein—Brut
MICHAEL STANLEY—Tumbleweed
THE NEW AGE—Canned Heat—UA
WATCH—Seatrains—WB

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.
Dave Fricke
BLUEPRINT—Rory Gallagher—Polydor
CANNONS IN THE RAIN—John Stewart—RCA
IN DEEP—Argent—Epic
MONTY PYTHON'S PREVIOUS RECORD—Charisma
OCTOPUS—Gentle Giant—Col
UNDER FIRE—Gato Barbieri—Flying Dutchman

WCBN-FM—UNIV. OF MICHIGAN

Ann Arbor, Mich.
Stu Goldberg
CLASSIC BLUES VOL. 1 & 2—Bluesway
COSMIC WHEELS—Donovan—Epic
DARK SIDE OF THE MOON—Pink Floyd—Harvest
FOGHAT—Bearsville
MOTHER'S PRIDE—Fanny—Reprise
STILL ALIVE AND WELL—Johnny Winter—Col

WPGU-FM—UNIV. OF ILLINOIS

Champaign, Ill.
John Parks
COSMIC WHEELS—Donovan—Epic
GRAND HOTEL—Procol Harum—Chrysalis
IT'S A BEAUTIFUL DAY TODAY—Col
SECOND ALBUM—Roy Buchanan—Polydor
SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
STILL ALIVE AND WELL—Johnny Winter—Col

WRPI-FM—RENSSELAER POLY. INST.

Troy, N.Y.
Joe Tardi
ART OF MODERN JAZZ QUARTET—Atlantic
FOGHAT—Bearsville
LORD OFFALY—David McWilliams—Pye
MY FEET ARE SMILING—Leo Kottke—Capitol
POOR MAN'S PARADISE—Tracy Nelson/Mother Earth—Col

Announcing a major musical merger.

Norman Whitfield. One of the most successful producers and writers in the music business—with a staggering record of hits. Rare Earth. One of music's most successful groups—with an equally impressive record of hits. We

turned them loose in the studio. The result is "Ma." A new single by Rare Earth. Written and produced by Norman Whitfield. Watch out. "Ma" is a mother. Rare Earth Single #R-5053. Watch for a mother of an album, coming soon.



Listen to what's happening at Motown. You'll hear the times change.



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MONEY MUSIC

(Continued from page 20)

Little Rock broke it first and confirmed the Clint Holmes after Dean Tyler WIP Philadelphia broke it first—also confirmed the Dr. Hook) just flashed: "To my own personal shock and amazement, 'Sharon' David Bromberg has exploded from 14-10, and now looks as if it can go #1 here in Wichita. Listeners of all ages are burning out the telephone switchboard with requests. I hope that Columbia Records will not drop the ball and will wrap up this record the way they did the Loudon Wainwright by spreading it rapidly through 150 secondary stations throughout middle America and getting a couple of majors on it. I know that Steve Popovich and his hired assassins can do the job!"

Clint Holmes on Epic "Playground In My Mind." For weeks we have stood alone here in this column and in my tip sheet "bar-and-grill" fearlessly like the rock of Gibraltar promulgating in stentorian tones that this record is a creature. (A creature has one more eye in the middle of his forehead than a Tasmanian GO-RILLA milk aborted mutant.) Slowly but surely, laboriously and painstakingly the action has been increasing. This week it exploded. It has been in the top 10 at KEYN for 12 weeks. It is now fully confirmed at my three most important key barometer secondary markets in the United States. It exploded 8-5 at KLIV San Jose where Dave Sholin sez: "Number 2 in phones behind Vicki Lawrence. It has been top 10 here for 4 weeks and it is exploding all over San Francisco because we pump into San Francisco like a local station." It jumped 22-13 at WBBQ Augusta where Mike Randell sez: "Any program director who doesn't get behind this record, is going to be behind! The master, Dean Tyler, was right when he said there is a magic intangible x-factor in this record that is indescribable. Little kids all over Augusta are running around singing this song word for word, like a bird." 23-18 WMAK (Scott Shannon says: "It is a hit record with heavy requests from housewives and young teens who love the record." 28-17 WAKN Aiken, South Carolina ("big adult phones. Song is being used in a play at a local school and somehow this exploded sales all over town.) Even major stations are now confirming it. Gary Shannon and Norm Gregory at heavyweight KJR, Seattle, say: "It exploded to #24 and it is a hit." #30 KTAC, 27 WCOL, 31 WOKY. It went out the chart at KOL Seattle and Gary Crow reports: "Strong phones." Now KILT Houston charts it at #28 and they report "sales." KJRB Spokane put it on the chart and they report: "It broke wide open." Passionate new believer: New and on the chart at #35 KLIF Dallas!!! What can I say except that the king of American radio, his Royal Highness, the Dean Sultan of Tyler and his magic ear, Shirley, have done it one more time. The Dean starts 'em and the nation charts 'em.

Brownsville Station Debut #28 at CKLW. Rosalie says: "Super phones." New: WPGC, WDGY. HB to 19 WCOL, 5 WIXY, 12-9 WAKY, 18 KJR, 37-29 KLIF, 28-24 WMAK, 32-23 WKBW. Adults love this record. It is a hit.

(Continued on page 49)

Gershwin Songbook From Chappell

■ NEW YORK — Chappell & Co., publisher of George Gershwin's music since 1935, will release "The Best of George Gershwin: A 75th Birthday Commemorative Songbook" at the end of March. The book, containing 30 songs celebrating the genius of George Gershwin, covers music from the American theatrical classic "Porgy and Bess" and such films as "Shall We Dance," "A Damsel in Distress," "The Goldwyn Follies" and "An American in Paris." It also includes such standards as "A Foggy Day," "Let's Call The Whole Thing Off," "They Can't Take That Away," "Love Is Here To Stay" and "Summertime."

Robinson Signs With Playboy

■ LOS ANGELES — Playboy Records has signed 23-year old pianist-composer Pete Robinson to the label, announced Larry Cohn, Executive Vice-President of Playboy Records.

Goodman Re-Ups With Buddah

■ NEW YORK — Neil Bogart and Art Kass, Co-Presidents of the Buddah Group, have announced the renewal of contracts with Buddah Records recording artist Steve Goodman. "In essence," Kass noted, "This is a two-fold signing, in that new, 4-year contracts have been signed with Goodman both as a recording artist with Buddah Records, and as a songwriter with Buddah Music."

Flo & Eddie Visit



The happy go lucky duo known as Flo and Eddie (Howard Kaylan and Marc Volman) visited Record World's Bob Feiden (left) just before embarking on the Alice Cooper tour, for which they will be the opening act. The former Turtles and Mothers of Invention members, as well as background vocalists for the T. Rex albums have a new album out on Reprise, as well as a single, "Afterglow."

Warners Unveils New Label Art

■ LOS ANGELES — Warner Bros. Records will use a new label beginning with its April release. The new label pictures the palm and eucalyptus trees so common in luxurious Burbank, home of Warner Bros., a fact which Warner Bros. Records likes to mention often. "We wanted something that wasn't selling anything," said art director Ed Thrasher, "something nice with warmth and slight humor." The orange crate and cigar box art of the new label is more low key and in keeping with the feel of Warner Bros. Records.

The new label will apply to Warner Bros. product only, with Reprise and the other custom labels keeping their own distinctive label art.

Bell To Release Three

■ NEW YORK — Bell Records has scheduled the following three albums for release in March: the original soundtrack of the movie "Godspell," the debut album from songwriter "Mark James," and, on the Bell-distributed Rocky Road label, "Weighing In" by Al Wilson.

MCA-Track

(Continued from page 6)

the MCA-Track Label were the solo albums by Who members Peter Dinklage ("Who Came First") and John Entwistle ("Whistle Rymes"). The Who are now recording a new album which has been scheduled for a summer release.

New product to be released in May on the MCA-Track label includes Roger Daltrey's first solo lp titled "Daltrey" and a single titled "Giving It All Away" which will be released shortly in the States. A June release is planned for the Rigor Mortis lp—the group which Who bassist John Entwistle formed featuring Tony Ashton.

John Keen's first lp, "Previous Convictions" will be released in May on the MCA-Track Label. Keen wrote and recorded the hit single, "Something In The Air" which has been number one in England for nine weeks, climbing to the Top Ten Charts in the states and has been featured in the films "Strawberry Statement" and "The Magic Christian." Keen formerly was a member of the British group Thunderclap Newman.

“LET’S TALK IT OVER” by Lee Fields was already happening in the Carolinas. And that was without a major label behind it.

“LET’S TALK IT OVER” by Lee Fields in now on the London label. And we’re not only behind it, we’re shouting about it !

LET'S TALK IT OVER

45-190



Chelsea's Success Makes for A Happy First Anniversary

■ Chelsea Records, on the eve of its first anniversary, is projecting a major increase in record sales for 1973. Under the direction of Wes Farrell, Chelsea grossed well into the seven figure mark during its first year of operation with eight singles and four chart albums. Farrell is predicting tripling sales for 1973 through innovations in marketing, merchandising and advertising.

The first full promotional campaign for 1973 will be put behind Chelsea's first multiple album release in May. The release will include new album product by British songstress Lulu, Austin Roberts, New York City, Australia's Brian Cadd and Wayne Newton's current album "While We're Still Young," which was released early in March. The campaign will be mounted in conjunction with RCA, Chelsea's manufacturer and distributor. Chelsea plans a second such multiple album release for October, in addition to the regular release of single and album product.

Jerry Fine, Chelsea's Vice-President in Charge of National Promotion, will continue to work closely with RCA's promotion and sales staffs which initiated Chelsea's merchandising campaigns during its first year. Chelsea will also work with RCA's distribution arm, Music Two, in expanding its marketing procedures.

The key to Chelsea Records' success has been the direction of Wes Farrell and the high

Blue Thumb Announces Release

■ LOS ANGELES—Blue Thumb Records plans to release several new albums in the months of April-May. Among the forthcoming albums, there will be product from Dan Hicks and His Hot Licks, Larry Carlton, Sun Ra, recently signed to the label, The Pointer Sisters, Paul Humphrey, The Hoodoo Rhythm Devils, Ben Sidran, Tom Rapp with Pearls Before Swine, and the soundtrack of the National Lampoon's hit show "Lemmings," which was recorded live at New York City's Village Gate.

Also to be released on the label will be a Dave Mason album titled "Dave Mason is Alive," which consists of his live performance at Los Angeles' Troubadour.

level of energy and creativity he maintains within all of the Wes Farrell Organization companies. Farrell is widely recognized for nurturing new talent and is currently negotiating with several well-known music acts to be signed to the label.

Chelsea's sound has received world-wide acceptance and the company will continue to concentrate on an international market. This is illustrated by the purchase of the master "Delta Queen," Don Fardon's European hit, and the U.S. distribution for product by Australian recording star Brian Cadd.

Farrell's reputation has been based on giving the public what it wants to hear. "We have never put out a bad sounding record," he comments, "nor will we ever. Our product is quality controlled, and we believe we put out the finest produced records possible."

Chelsea's record of success began with the release 12 months ago of its first single, Wayne Newton's "Daddy Don't You Walk So Fast," which was certified gold. Newton followed

(Continued on page 46)

UK Promo Tour Complete; King To U.S.

■ NEW YORK — Don Wardell, general manager of UK Records' American office, has just completed a four week promotional trip on the behalf of the new company. The purpose of the tour was to make UK Records, a primarily British label, distributed in the U.S. and Canada by London Records, known to radio station program directors and also, to promote the label's two current singles "Shotgun Wedding" by Roy C and "April Love" by Ricky Wilde.

It was further announced that Jonathan King, President of UK Records, will soon arrive in the U.S. to launch his latest album of original material "An Album By Jonathan King." On April 10th, Jonathan will address the London Records sales meeting at the Warwick Hotel and present the London sales force with an audio visual presentation of his aims and plans for UK Records. During his stay in New York, Jonathan will be doing radio and press interviews and will also be auditioning writers and listening to masters for release in America and Great Britain.

Edward Bearish on America



Bhaskar Menon, (left) President, Capitol Industries, Inc. presents Edward Bear with a gold record for their single "Last Song," certified by the RIAA on March 15. Pictured (from left) are Menon, Bob Kendall, Roger Ellis and Larry Evoy.

Cosby to Host Benefit Tennis Tourney

■ LOS ANGELES—Bill Cosby, a great believer in the new Cedars-Sinai Medical Center now being built here at a cost of ten million dollars, is holding a Celebrity Invitational Tennis Tournament for the Center's benefit at the Westside Racquet Club in Cheviot Hills on April 14-15.

Donovan's The Most

■ NEW YORK — In a recent cover pick review of the new Donovan album, "Cosmic Wheels," on Epic records, Record World credited the production of the album to Donovan by himself, when actually the credit should be shared with Michael Peter Hayes, who is really producer Mickey Most. Most will be remembered as the producer who worked with Donovan on his biggest hit recordings.

The Coast

(Continued from page 10)

for May or June in the Bay Area . . . Motown reported to be preparing "The Nat 'King' Cole Story" for Richard Pryor . . . Due from ABC in the next three weeks: a new Steely Dan, a new Emitt Rhodes, Richard Harris' greatest hits, a new Birtha and a Jimmy Buffett single: "A White Sport Coat and a Pink Crustacean" . . . The Section join the Mahavishnu Orchestra at Santa Monica Civic . . . Delaney Bramlett and Freddie King signed with David Forest . . . Sammy Davis, Jr. reported to be doing a soft shoe for David Clayton-Thomas' album—in quadraphonic, no less . . . Bambu papers will cost more, come April.

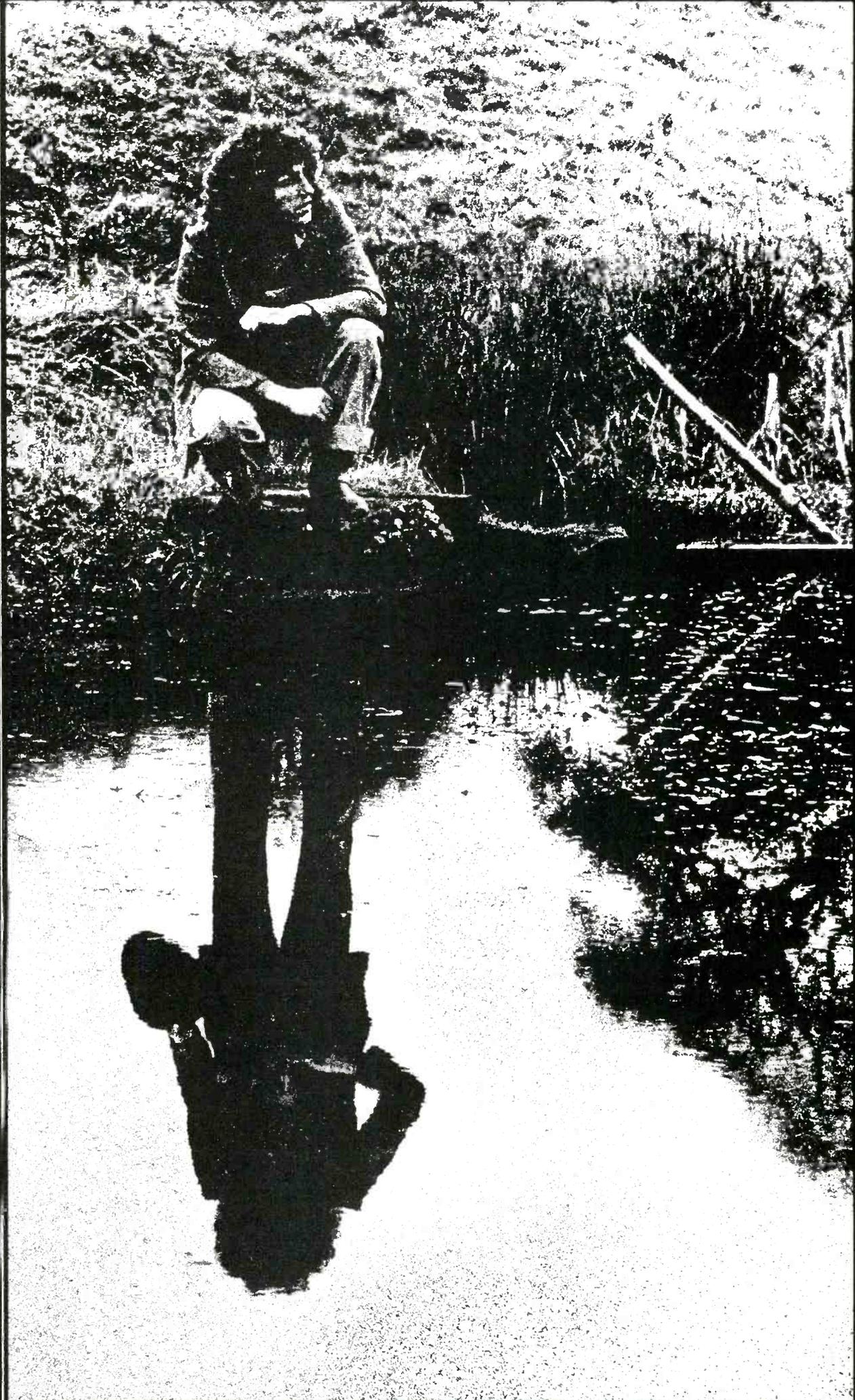
Blue Thumb Distrib Changes

■ LOS ANGELES—Sal Licata, Vice President and general manager for Blue Thumb Records has announced that effective immediately, Blue Thumb will be distributed in New York by Skyline Distributors and in Charlotte, No. Carolina by Mangold-Bertos.

Wet Willie With BB&A

■ MACON — Capricorn Recording group Wet Willie will begin a 28-day concert tour with Jeff Beck, Tim Bogert and Carmine Appice (BB&A). The tour will begin in Boston March 28 and will end in Los Angeles May 6. A third album by Wet Willie will be shipped on March 23 to coincide with the tour. The album, "Dripping Wet," was recorded at the Warehouse in New Orleans on New Year's Eve and was produced by Johnny Sandlin.

*Track Record, The Who, MCA Records proudly present
Roger Daltrey his new single "Giving It All Away"*



TRACK
Record

From the soon to be released album "Daltrey"

MCA-40053
MCA
RECORDS

101 THE SINGLES CHART 150

MARCH 31, 1973

THIS WK.	LAST WK.	ARTIST	SONG	Label
101	103	TEDDY BEAR SONG BARBARA FAIRCHILD	Columbia 4-45743 (Duchess, BMI)	
102	106	WE'LL MAKE LOVE AL ANDERSON	Vanguard 135168 (Fennario, ASCAP)	
103	108	WOMAN FROM TOKYO DEEP PURPLE	Warner Bros. 7672 (Mec, BMI)	
104	105	THE LORD KNOWS I'M DRINKIN' CAL SMITH	Decca 33040 (MCA) (Stallion, BMI)	
105	101	SAIL ON SAILOR BEACH BOYS	Brother 3613 (Warner Bros.) (Brother, BMI)	
106	111	WHILE WE'RE STILL YOUNG WAYNE NEWTON	Chelsea 0116 (RCA) (Spanka, BMI)	
107	115	I'M A STRANGER HERE FIVE MAN ELECTRICAL BAND	Lion 149 (MGM) (4 Star/Galeneye, BMI)	
108	—	NOBODY WINS BRENDA LEE	MCA 40003 (Resaca, BMI)	
109	—	FENCEWALK MANDRILL	Polydor 14163 (Mandrill Music Inc./Intersong, U.S.A./Chappell & Company, Soul Agent, ASCAP)	
110	112	WISHING WELL FREE	Capitol P1212 (Ackee, Cayman, ASCAP)	
111	—	PEOPLE ARE CHANGING TIMMY THOMAS	Glades 1109 (Sherlin, BMI)	
112	121	A FOOL LIKE YOU TIM MOORE	Dunhill 4337 (Andustin/Burlington, ASCAP)	
113	116	KUFANYA MAPENZIE RAMSEY LEWIS	Columbia 4-45766 (Damoja, BMI)	
114	—	LOVE MUSIC SERGIO MENDES	Bell 335 (Trousdale Soldier, BMI)	
115	119	HEAVEN HELP THE CHILD MICKEY NEWBURY	Elektra 45840 (Acuff-Rose, BMI)	
116	104	KEEP ME IN MIND LYNN ANDERSON	Columbia 4568 (Flagship, BMI)	
117	—	SUPERFLY MEETS SHAFT JOHN & ERNEST	Rainy Wednesday 201 (Rainy Wed., BMI)	
118	—	DDN'T LET IT GET YOU DOWN CRUSADERS	Blue Thumb	
119	126	BLACK COFFEE HUMBLE PIE	A&M 1406 (Huh, BMI)	
120	124	WHERE HAVE ALL THE FLOWERS GONE EARTH, WIND & FIRE	Columbia 45800 (Fall River, BMI)	
121	—	GRIZZLY BEAR MR. AIRY	Thimble 005 (Audio Fidelity) (WhitSled, BMI)	
122	131	NATURAL HIGH BLOODSTONE	London (Crystal Jukebox, ASCAP)	
123	—	IN THE RIGHT PLACE DR. JOHN	Atco 45-6914	
124	146	LOVE MUSIC LLOYD PRICE	GSF 6894 (Trousdale/Soldier, BMI)	
125	133	SHE LETS HER HAIR DOWN PASTORS/Alithia	6043 (Moonbeam, ASCAP)	
126	128	BRAND NEW KIND OF LOVE BOBBY GOLDSBORO	United Artists 51107 (House of Gold, BMI)	
127	129	WHO GETS YOUR LOVE DUSTY SPRINGFIELD	Dunhill 4341 (ABC) (Trousdale Music/Soldier Music, BMI)	
128	132	WHY DOES LOVE HAVE TO BE SO BAD DEREK AND THE DOMINOS	RSO 400 (Atlantic) (Cotillion/Belbon, BMI)	
129	130	LAST TANGO IN PARIS WILLIE MITCHELL	Hi 2237 (London) (Unart, BMI)	
130	136	FRIENDS OR LOVERS ACT 1	Spring 132 (Guacho/Belinda/Unichappell, BMI)	
131	—	PREACHER MAN IMPRESSIONS	Curton 1982 (Buddah) (Curton, BMI)	
132	140	RIGHT HERE IS WHERE YOU BELONG JERRY WASHINGTON	Excello 2327 (Nashboro) (Excelor/Pop Top, BMI)	
133	113	DREAMLAND DANNY BONDUCE	Lion 115 (MGM) (Dramatic, BMI)	
134	145	LAST TANGO IN PARIS DOC SEVERINSON	RCA 74-0904 (Unart, BMI)	
135	137	THE DUTCHMAN STEVE GOODMAN	Buddah 348 (Duchess/Hawaii, BMI)	
136	—	LAST TANGO IN PARIS MONGO SANTA MARIA	Vaya 5030 (Unart, BMI)	
137	127	FANTASY FUGUE PROVIDENCE	Threshold 67031 (London) (Dr. Penvoice, BMI)	
138	142	TOO MANY MONDAYS MARY TRAVERS	Warner Brothers 7675 (Screen Gems-Columbia, BMI)	
139	—	ROCK & ROLL LOVE SONG FOR ROSIE JOHN KURTZ	ABC 11353 (4-Star, BMI)	
140	110	IF I COULD ONLY BE SURE NOLAN PORTER	ABC 1343 (Lizard/Cashew, ASCAP)	
141	—	ZIP A DEE DOO DAH CHRISTOPHER CLOUD	Chelsea 78-0118 (Ann Rachel, ASCAP)	
142	122	SAN ANTOINE DOUG SAHM	Atlantic 2946 (Tree, BMI)	
143	120	GYPSY ABRAHAM'S CHILDREN	Buddah 340 (Black & White & Musical Friend, ASCAP)	
144	123	SALTY TEARS MARIA LYNN BROWN	Laurie 3004 (Razzle Dazzle, BMI)	
145	—	AND I LOVE HER SO PERRY COMO	RCA 0906 (Yahweh, BMI)	
146	143	DON'T TAKE AWAY THE MUSIC POSSE	Bell 315 (Lazy Libra, ASCAP)	
147	141	DARLING STORIES	Buddah KA 566 (Minuet, ASCAP)	
148	135	SARA CYNTHIA STOUT SHEL SILVERSTEIN	Columbia 45772 (Evil Eye, BMI)	
149	138	I DON'T HAVE TO TELL YOU RICHARD HARRIS	Dunhill 4336 (ABC) (Pocket Full of Tunes/Wherefore, Blue Field, BMI)	
150	134	SUNSHINE LOVER DANIEL BOONE	Mercury 73357 (Page Full of Hits, ASCAP)	

First 'Kane And Kompany' TV'er Taped

■ WASHINGTON, D. C. — The premier segment of a new prime-time syndicated TV show, "Kane and Kompany" has been taped. The hour long show will feature The Staple Singers, Johnny Nash, Donna Fargo and Mickey Newbury and will air in mid-May. The new format replaces the long running teen-oriented "Larry Kane Show."

Portofino Names Two

■ LOS ANGELES — Todd Schiffman and Larry Larson of Portofino Music have announced the appointments of Marc Wanamaker and Rick Shoemaker as professional managers of Portofino Music.

Almo Inks Four

■ LOS ANGELES—Almo Productions has signed John Simon, Tom Scott, Fred Myro and the Orphanage to publishing agreements which involve film-score song placements, announced Michael Arciaga, Director of Almo Productions.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

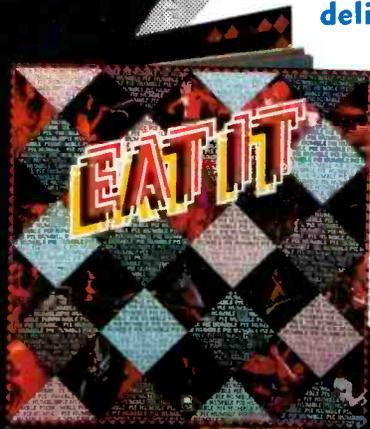
MARCH 31, 1973

A DAISY A DAY Curb & Costa (Solette/Every Tune, ASCAP)	40	I'M GONNA LOVE YOU JUST A LITTLE MORE Barry White (January/Sa-Vette, BMI)	91
A LETTER TO MYSELF Eugene Record (Julio-Brian, BMI)	36	I'M JUST A SINGER Tony Clarke (Leeds, ASCAP)	15
ACROSS 110TH STREET Bobby Womack (Unart, BMI)	79	KILLING ME SOFTLY WITH HIS SONG Joel Dorn (Fox/Gimble, BMI)	2
AIN'T NO WOMAN Barri, Lambert, Potter (Trousdale/Soldier, BMI)	7	KISSING MY LOVE Bill Withers (Interior, BMI)	34
ALSO SPRACH ZARATHUSTRA Creed Taylor (Tree Brothers, ASCAP)	6	LAST SONG Gene Marlyne (Eeyor, CAPAC)	8
AM I BLACK ENOUGH FOR YOU Gamble-Huff (Mighty Three)	100	LAST TANGO IN PARIS Herb Alpert (Unart, BMI)	85
ARMED AND EXTREMELY DANGEROUS Staff for Stan & Harris Productions (Nickel Shoe/Six Strings, BMI)	63	LEAVING ME Art Productions (Our Children's/Mr. T & Chenita, BMI)	94
AUBREY David Gates (Screen Gems-Columbia, BMI)	12	LET YOUR YEAH BE YEAH Morris & Stevens (Irving, BMI)	72
BACK WHEN MY HAIR WAS SHORT Kerner & Wise (Gunhill Rd., ASCAP)	98	LET'S PRETEND Jimmy Ienner (C.A.M.-U.S.A., BMI)	66
BIG CITY MISS RUTH ANN Mike Theodore, Dennis Coffey (Cedarwood/Free Breez, BMI)	62	LITTLE WILLY Phil Wainman (Chinnicap-Rak, ASCAP)	24
BITTER BAD Peter Schekeryk (Neighborhood, ASCAP)	33	LOVE IS WHAT YOU MAKE IT Barri, Grill Entner (Wingate, ASCAP)	74
BLUE SUEDE SHOES Rivers (Hill & Range, BMI)	59	LOVE TRAIN Gamble-Huff (Assorted Music, BMI)	1
BOO BOO DON'T CHA BE BLUE James & Kink (Big Seven, BMI)	90	MAGIC WOMAN TOUCH Hollies (Bramdene/Ensign, BMI)	50
BREAK UP TO MAKE UP Thom Bell (Bellboy/Assorted, BMI)	11	MAMA WAS A ROCK AND ROLL SINGER Sonny Bono (Chiswick, BMI)	81
CALL ME Willie Mitchell (Jec/Al Green, BMI)	13	MASTER OF EYES Franklin & Jones (Punit/Svberia, BMI)	31
CINDY INCIDENTALLY Glyn Johns (WB, ASCAP)	65	MASTPPIECE Whitfield (Stone Diamond, BMI)	20
CISCO KID War (Far Out, ASCAP)	27	MR. MAGIC MAN Dave Crawford (Evva & Friday's Child, BMI)	88
CHERRY, CHERRY T. Catalano (Tallyrand, BMI)	52	NEITHER ONE OF US Joe Porter (Kea, ASCAP)	3
COOK WITH HONEY Abramson and Collins (Boia, ASCAP)	37	OH LA DE DA AI Bell (Muscle Shoals, BMI)	54
COULD IT BE I'M FALLING IN LOVE Thom Bell (Bellboy, BMI)	48	ONE LESS SET OF FOOTSTEPS Cashman & West (Wingate/Bendingwell, ASCAP)	29
COVER OF ROLLING STONE Ron Haffkine	4	ONE MAN BAND Thom Bell (Blackwood, BMI)	39
DADDY'S HOME The Corporation (Nom. RM)	21	ONLY LOVE Ascher & Cable (High Ness, BMI)	82
DANCING TO YOUR MUSIC Phillip Mitchell (Muscle Shoals, BMI)	92	OUT OF THE QUESTION Mills (Mam, ASCAP)	44
DANNY'S SONG Brian Ahern (Grossos, ASCAP)	5	PARDON ME Sir Cordel (Tro-Andover, ASCAP)	49
DEAD SKUNK Thomas Jefferson Kaye (Frank, ASCAP)	19	PEACEFUL Tom Catalano (Four Score, BMI)	23
DELTA QUEEN Miki Dallon (Coral Rock/American Dream, ASCAP)	87	PILLOW TALK Sylvia Robinson (Gambi, BMI)	95
DO IT IN THE NAME OF LOVE Hall (Heiress, BMI)	61	PINBALL WIZARD/SEE ME FEEL ME Lloyd (Track, BMI)	42
DON'T EXPECT ME TO BE YOUR FRIEND Phil Gernhard (Kaiser-Famous, ASCAP)	68	PLAYGROUND IN MY MIND Vance-Pockriss (Cognition, BMI)	71
DOWN AND OUT IN NEW YORK CITY J. Brown (Dion, BMI)	64	REELING IN THE YEARS Gary Katz (Red Giant, ASCAP)	47
DRIFT AWAY Williams (Almo, ASCAP)	30	RIVER ROAD Potter (Upfall, ASCAP)	82
DUFLING RANJOS Eric Weisberg (Warner-Tamberlane, BMI)	25	ROCKY MOUNTAIN HIGH Milt Okun (Cherry Lane, ASCAP)	27
EVERYTHING'S BEEN CHANGED Bones Howe (Spanka, BMI)	99	ROSANNA Buddy Buie (Low-Sal, BMI)	83
EYESIGHT TO THE BLIND (Arc, BMI)	97	SAW A NEW MORNING Bee Gees (R.S.O./WB, ASCAP)	69
FRANKENSTEIN Rick Derringer (Silver Steed, BMI)	70	SING Carpenters (Jonico, ASCAP)	9
FRIEND AND A LOVER Wes Farrell (Screen Gems/Columbia, BMI)	96	SPACE ODITTY Gus Dudgeon (Tro-Andover, ASCAP)	14
FUNKY WORM Ohio Players (Bridgeport, BMI)	55	STEP BY STEP Raeford Gerald (Guacho/Belinda/Unichappell, BMI)	43
GIVE IT TO ME Bill Szvaczek (Luke Jo'nt/Walden, ASCAP)	89	STIR IT UP Johnny Nash (Cayman, ASCAP)	17
GIVE ME YOUR LOVE Curtis Mayfield (Camad Music, BMI)	57	STUCK IN THE MIDDLE WITH YOU Leiber-Stoller (Hudson Bay, BMI)	32
GUDBUY T' JANE Chandler (Barn)	75	SUPERMAN Silver (Prima-Donna, BMI)	38
HALLELUJAH DAY Perren & Mizell (Jobete, ASCAP)	56	THE NIGHT THE LIGHTS WENT OUT (Russ, ASCAP)	10
HEARTS OF STONE John Fogerty (Regent/Travis, BMI)	84	THE RIGHT THING TO DO Richard Perry (Quackenbush, ASCAP)	51
HELLO HURRAY Bob Ezra (Warner-Tamberlane, BMI)	26	THE TWELFTH OF NEVER Curb-Costa (Empress, ASCAP)	28
HOCUS POCUS Mike Vernon (Bleu Disque, ASCAP)	80	THINKING OF YOU Jim Messina (Jasperilla, ASCAP)	76
HUMMINGBIRD Louie Shelton (Dawn Breaker, ASCAP)	16	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE Medress, Appell & Tokens (Levine & Brown, BMI)	18
I CAN UNDERSTAND IT Fuqua III (Unart, BMI)	93	WALK ON THE WILD SIDE Bowie-Ronson (Oakfield, BMI)	35
I KNEW JESUS Jimmy Bowen (Encino, ASCAP)	77	WHO WAS IT H. Smith (MAM, ASCAP)	67
IF WE TRY Ed Freeman (Yahweh, BMI)	78	WILDFLOWER Erik the Norwegian (Fasel, BMI)	41
IF YOU GOTTA BREAK ANOTHER HEART Altfeld Hammond (Landers-Roberts/April, ASCAP)	53	WILL IT GO ROUND IN CIRCLES Preston (Irving/WEP, BMI)	73
I'M DOIN' FINE NOW Thom Bell (Mighty Three, BMI)	58	WISH THAT I COULD TALK TO YOU (Dotted Lion/Sylco, ASCAP)	46
		YESTERDAY I HAD THE BLUES Gamble-Huff (Blackwood, BMI)	60
		YOU ARE THE SUNSHINE OF MY LIFE S. Wonder (Stein & Van Stock/Black Bull, ASCAP)	45

EAT IT UP

Each of the **4 sides**
of the new Humble Pie album is
deliciously **different:**

- 1 New rock and roll
- 2 Songs of The Pie's favorite people
- 3 Acoustic Pie
- 4 "Live" Pie



FRESH HUMBLE PIE

**ON A SPECIALLY
PRICED
TWO RECORD
SET SP 3701**

ON A&M RECORDS

The album, and the upcoming world tour, features the soulful vocals of The Blackberries: Venetta Fields, Clydie King and Billie Barnum.

- | | | | |
|--|---|--|--|
| March 18 London Palladium | 30 Memorial Aud.
Dallas, Tex. | 8 Coliseum
Hampton Roads, Va. | 15 Civic Center
Baltimore, Md. |
| 23 Amphitheatre
Chicago, I. | 31 Coliseum
Houston, Tex. | 10 Cambria Cty. War Mem.
Johnstown, Pa. | May 4 The Forum
Los Angeles, Cal. |
| 24 Municipal Aud.
Kansas City, Mo. | April 1 Memorial Coliseum
Corpus Christi, Tex. | 11 Music Hall
Boston, Mass. | 5/6 Winterland
San Francisco, Cal. |
| 26 Salt Palace
Salt Lake City, Utah | 5 Western Ill. Univ.
Macomb, Illinois | 12 War Memorial
Rochester, N.Y. | TOUR OF JAPAN |
| 27 Coliseum
Denver, Colo. | 6 Univ. of Indiana
Bloomington, Ind. | 13 Memorial Aud.
Buffalo, N.Y. | 29 Madison Square Garden
New York, N.Y. |
| 29 Arena
Oklahoma City, Okla. | 7 Civic Center
Roanoke, Va. | 14 Cincinnati Gardens
Cincinnati, Ohio | June TOUR OF EUROPE |

flo & eddie



catch us if you can

on tour with the alice cooper show:

3/23 Atlanta, Ga.	4/6 Pittsburgh, Pa.	4/26 New Orleans, La.	5/12 San Bernardino, Calif.
3/24 Columbia, S.C.	4/8 Ft. Wayne, Ind.	4/27 Shreveport, La.	5/13 San Diego, Calif.
3/26 Boston, Mass.	4/9-10 Chicago, Ill.	4/28 Dallas, Tex.	5/17-18 Denver, Colo.
3/27 Hershey, Pa.	4/12 Lincoln, Nebr.	4/29 Houston, Tex.	5/19 Salt Lake City, Utah
3/28 Baltimore, Md.	4/13 St. Louis, Mo.	5/1 Oklahoma City, Okla.	5/20 Las Vegas, Nev.
3/30 Indianapolis, Ind.	4/14 Memphis, Tenn.	5/2 Tulsa, Okla.	5/24 Portland, Ore.
3/31 Cleveland, Ohio	4/15 Kansas City, Kans.	5/3 Ft. Worth, Tex.	5/25 Seattle, Wash.
4/1 Cincinnati, Ohio	4/20-21 Miami, Fla.	5/4 Albuquerque, N.M.	5/30 Minneapolis, Minn.
4/2 Louisville, Ky.	4/22 Jacksonville, Fla.	5/5 Tucson, Ariz.	5/31 Milwaukee, Wisc.
4/4-5 Detroit, Mich.	4/25 Mobile, Ala.	5/11 Los Angeles, Calif.	6/3 New York City, N.Y.

and on their single "afterglow" from their new album, flo & eddie

on reprise records and tapes



MS2141



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK. LAST WK.

WKS. ON CHART

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	2	LOVE TRAIN O'JAYS Phila. Int'l. ZS7 3524 (Columbia)	10
2	1	KILLING ME SOFTLY WITH HIS SONG ROBERTA FLACK/Atlantic 2940	11
3	9	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS/Soul 35098 (Motown)	9
4	5	COVER OF ROLLING STONE DR. HOOK & THE MEDICINE SHOW/Columbia 45723	18
5	7	DANNY'S SONG ANNE MURRAY/Capitol 3481	13
6	4	ALSO SPRACH ZARATHUSTRA EUMIR DEODATO/CTI 12	8
7	11	AIN'T NO WOMAN (LIKE THE ONE I GOT) FOUR TOPS/Dunhill 4339 (ABC)	8
8	3	LAST SONG EDWARD BEAR/Capitol 3452	15
9	14	SING CARPENTERS/A&M 1413	6
10	28	THE NIGHT THE LIGHTS WENT OUT VICKI LAWRENCE/Bell 45303	9
11	15	BREAK UP TO MAKE UP STYLISTICS/Avco 4611	8
12	13	AUBREY BREAD /Elektra 45832	9
13	18	CALL ME AL GREEN/Hi 2235 (London)	7
14	16	SPACE ODDITY DAVID BOWIE/RCA 74-0876	10
15	10	I'M JUST A SINGER IN A ROCK & ROLL BAND MOODY BLUES/Threshold 67012 (London)	10
16	17	HUMMINGBIRD SEALS & CROFTS /Warner Bros. 7671	11
17	19	STIR IT UP JOHNNY NASH/Epic 10949	8
18	25	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE DAWN/Bell 45318	8
19	22	DEAD SKUNK LOUDON. WAINWRIGHT/Columbia 4-45726	8
20	23	MASTERPIECE TEMPTATIONS/Gordy 7126 (Motown)	6
21	6	DADDY'S HOME JERMAINE JACKSON/Motown 1216	16
22	8	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA 74-0829	18
23	27	PEACEFUL HELEN REDDY/Capitol 3527	8
24	29	LITTLE WILLY THE SWEET /Bell 45251	9
25	12	DUELING BANJOS SOUNDTRACK/Warner Brothers 7569	13
26	26	HELLO, HOORAY ALICE COOPER/Warner Brothers 7673	9
27	33	CISCO KID WAR/United Artists UA XW163-W	4
28	36	THE TWELFTH OF NEVER DONNY OSMOND/MGM 14503	4
29	31	ONE LESS SET OF FOOTSTEPS JIM CROCE/ABC 11346	8
30	38	DRIFT AWAY DOBIE GRAY/Decca 33057	6
31	34	MASTER OF EYES ARETHA FRANKLIN/Atlantic 2941	8
32	42	STUCK IN THE MIDDLE WITH YOU STEALERS WHEEL/A&M 1416	5
33	37	BITTER BAD MELANIE/Neighborhood 4210 (Famous)	8
34	30	KISSING MY LOVE BILL WITHERS/Sussex 250 (Buddah)	8
35	56	WALK ON THE WILD SIDE LOU REED/RCA 74-0887	6
36	41	A LETTER TO MYSELF CHI-LITES/Brunswick 55491	8
37	43	COOK WITH HONEY JUDY COLLINS/Elektra 45831	7
38	44	SUPERMAN DONNA FARGO/Dot DOS 17444 (Famous)	6
39	45	ONE MAN BAND (PLAYS ALL ALONE) RONNIE DYSON/Columbia 4-45776	7
40	47	DAISY A DAY JUD STRUNK/MGM 14463	6
41	51	WILDFLOWER SKYLARK/Capitol 6626	6
42	52	PINBALL WIZARD/SEE ME FEEL ME THE NEW SEEKERS/Verve 1070 (MGM)	6
43	49	STEP BY STEP JOE SIMON/Spring 133 (Polydor)	6
44	55	OUT OF THE QUESTION GILBERT O'SULLIVAN/MAM 3628 (London)	5
45	59	YOU ARE THE SUNSHINE OF MY LIFE STEVIE WONDER/Tamla 54232 (Motown)	3
46	46	WISH THAT I COULD TALK TO YOU SYLVERS/Pride 019 (MGM)	8
47	63	REELING IN THE YEARS STEELY DAN/ABC 11352	3
48	24	COULD IT BE I'M FALLING IN LOVE SPINNERS/Atlantic 2927	14
49	48	PARDON ME SIR JOE COCKER/A&M 1407	6
50	50	MAGIC WOMAN TOUCH HOLLIES/Epic 5-10951 (Columbia)	6
51	66	THE RIGHT THING TO DO CARLY SIMON/Elektra 45843	2



52	62	CHERRY CHERRY (FROM "HOT AUGUST NIGHT") NEIL DIAMOND/MCA 40017	3
53	53	IF YOU GOTTA BREAK ANOTHER HEART ALBERT HAMMOND/Mums ZS7 6015 (Columbia)	5
54	58	OH LA DE DA STAPLE SINGERS/Stax 0156	5
55	60	FUNKY WORM OHIO PLAYERS/Westbound 214	7
56	64	HALLELUJAH DAY JACKSON 5/Motown 1224	3
57	20	GIVE ME YOUR LOVE BARBARA MASON/Buddah 331	11
58	67	I'M DOIN' FINE NOW NEW YORK CITY/Chelsea 78-0113 (RCA)	6
59	68	BLUE SUEDE SHOES JOHNNY RIVERS/United Artists UA-XW198-W	5
60	65	YESTERDAY I HAD THE BLUES HAROLD MELVIN & THE BLUE NOTES/Phila. Int'l. ZS7 3525 (Columbia)	4
61	61	DO IT IN THE NAME OF LOVE CANDI STATON/Fame 91009 (UA)	6
62	21	BIG CITY MISS RUTH ANN GALLERY/Sussex 248 (Buddah)	14
63	69	ARMED AND EXTREMELY DANGEROUS FIRST CHOICE/Philly Groove 175 (Bell)	5
64	70	DOWN AND OUT IN NEW YORK CITY JAMES BROWN/Polydor 16168	3
65	74	CINDY INCIDENTALLY FACES /Warner Brothers 7681	4
66	75	LET'S PRETEND RASPBERRIES/Capitol 3546	3
67	80	WHO WAS IT? HURRICANE SMITH/Capitol 3455	3
68	40	DON'T EXPECT ME TO BE YOUR FRIEND LOBO/Big Tree 158 (Bell)	14
69	73	SAW A NEW MORNING BEE GEES/RSO 401 (Atlantic)	4
70	89	FRANKENSTEIN EDGAR WINTER/Epic 5-10945 (Columbia)	3
71	92	PLAYGROUND IN MY MIND CLINT HOLMES/Epic 5-1089 (Columbia)	2
72	78	LET YOUR YEAH BE YEAH BROWNSVILLE STATION/Big Tree 161 (Bell)	4
73	76	WILL IT GO ROUND IN CIRCLES BILLY PRESTON/A&M 1411	6
74	32	LOVE IS WHAT YOU MAKE IT GRASS ROOTS/Dunhill 4335	9
75	81	GUDBUY T' JANE SLADE/Polydor 5060	5
76	86	THINKING OF YOU LOGGINS & MESSINA/Columbia 45815	2
77	91	I KNEW JESUS GLEN CAMPBELL/Capitol 3548	2
78	85	IF WE TRY DON McLEAN/United Artists UA XW206-W	2
79	96	ACROSS 110TH STREET BOBBY WOMACK & PEACE/United Artists UA XW196-W	2
80	88	HOCUS POCUS FOCUS/Sire 704 (Famous)	4
81	95	MAMA WAS A ROCK AND ROLL SINGER, PAPA USED TO WRITE ALL HER SONGS SONNY & CHER/MCA 40026	2
82	84	RIVER ROAD UNCLE DOG/MCA 40005	5
83	83	ROSANNA DENNIS YOST/MGM South 7012	4

CHARTMAKER OF THE WEEK

84 — **HEARTS OF STONE**
BLUE RIDGE RANGERS
Fantasy 700



85	90	LAST TANGO IN PARIS HERB ALPERT & THE TIJUANA BRASS/A&M 1420	3
86	139	ONLY LOVE BILL QUATEMAN/Columbia 4-45792	1
87	93	DELTA QUEEN DON FARDON/Chelsea 78-0115 (RCA)	4
88	94	MR. MAGIC MAN WILSON PICKETT/RCA 74-0898	2
89	100	GIVE IT TO ME J. GEILS BAND/Atlantic 2953	2
90	39	BOO BOO DON'T CHA BE BLUE TOMMY JAMES/Roulette 7140	8
91	118	I'M GONNA LOVE YOU JUST A LITTLE MORE BARRY WHITE/20th Century TC 2018	1
92	98	DANCING TO YOUR MUSIC ARCHIE BELL/Glades 1707	2
93	125	I CAN UNDERSTAND IT NEW BIRTH/RCA 74-0912	1
94	117	LEAVING ME INDEPENDENTS /Wand 11252	1
95	109	PILLOW TALK SYLVIA/Vibration 521	2
96	102	FRIEND AND A LOVER PARTRIDGE FAMILY/Bell 336	1
97	97	EYESIGHT TO THE BLIND RICHIE HAVENS/Ode 60032 (A&M)	2
98	114	BACK WHEN MY HAIR WAS SHORT GUNHILL ROAD/Kama Sutra KSBS 206 (Buddah)	1
99	107	EVERYTHING'S BEEN CHANGED FIFTH DIMENSION/Bell 338	1
100	—	AM I BLACK ENOUGH FOR YOU BILLY PAUL/Phila. Int'l. 3526 (Columbia)	1

FLASHMAKER OF THE WEEK



GRAND HOTEL
PROCOL HARUM
Chrysalis

TOP FM AIRPLAY THIS WEEK

- GRAND HOTEL—Procol Harum—Chrysalis
- BECK, BOGERT, APPICE—Epic
- MICHAEL STANLEY—Tumbleweed
- BYRDS—Asylum
- IN DEEP—Argent—Epic

WNEW-FM / NEW YORK

- BECK, BOGERT, APPICE—Epic
- COMMUNICATION—Hookfoot—A&M
- ELECTRIC LIGHT ORCHESTRA II—UA
- HARBUS—Evolution
- HEART FOOD—Judee Sill—Asylum
- HEARTS OF STONE (single)—Blue Ridge Rangers—Fantasy
- IN DEEP—Argent—Epic
- MICHAEL STANLEY—Tumbleweed
- OCTOPUS—Gentle Giant—Col
- RUBEN AND THE JETS—Mercury
- STILL ALIVE AND WELL—Johnny Winter—Col
- STYX II—Wooden Nickel
- WATCH—Seatrains—WB

WLIR-FM / LONG ISLAND, N. Y.

- ABOUT US—Stories—Kama Sutra
- BECK, BOGERT, APPICE—Epic
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- HARBUS—Evolution
- MAKER OF SONG—Widsith—Alithia
- MICHAEL STANLEY—Tumbleweed
- ONE SACRED CHICKEN TO GO—Don Imus—RCA
- SWEET THURSDAY—Great Western Gramophone
- THEY LOVE ME, THEY LOVE ME NOT—Genya Ravan—Dunhill
- TUFANO & GIAMMARESE—Ode
- WATCH—Seatrains—WB

WMMR-FM / PHILADELPHIA

- BECK, BOGERT, APPICE—Epic
- BURSTING AT THE SEAMS—Strawbs—A&M
- CANNONS IN THE RAIN—John Stewart—RCA
- CHILD OF THE 50'S—Robert Klein—Brut
- ELECTRIC LIGHT ORCHESTRA II—UA
- GRAND HOTEL—Procol Harum—Chrysalis
- IN DEEP—Argent—Epic
- IT'S A BEAUTIFUL DAY TODAY—Col
- NEW AGE—Canned Heat—UA
- STILL ALIVE AND WELL—Johnny Winter—Col

WCMF-FM / ROCHESTER, N. Y.

- BECK, BOGERT, APPICE—Epic
- BYRDS—Asylum
- CAPTAIN AND ME—Doobie Bros.—WB
- ELECTRIC LIGHT ORCHESTRA II—UA
- FIRST BASE—Babe Ruth—Harvest
- GRAND HOTEL—Procol Harum—Chrysalis

- IN DEEP—Argent—Epic
- MY FEET ARE SMILING—Leo Kottke—Capitol
- OUTLAW MAN (single)—David Blue—Asylum
- POOR MAN'S PARADISE—Tracy Nelson—Mother Earth—Col
- WATCH—Seatrains—WB
- WORKSHOP—NRBQ—Kama Sutra

WHVY-FM / SPRINGFIELD, MASS.

- ABOUT US—Stories—Kama Sutra
- BILL QUATEMAN—Col
- BYRDS—Asylum
- CAPTAIN AND ME—Doobie Bros.—WB
- COSMIC WHEELS—Donovan—Epic
- GIVE IT TO ME (single)—J. Geils Band—Atco
- GRAND HOTEL—Procol Harum—Chrysalis
- NEW AGE—Canned Heat—UA
- RUFUS—ABC
- SUNWHEEL DANCE—Bruce Cockburn—Epic
- SWEET THURSDAY—Great Western Gramophone

CHUM-FM / TORONTO

- A WIZARD, A TRUE STAR—Todd Rundgren—Bearsville
- BECK, BOGERT, APPICE—Epic
- CAPTAIN AND ME—Doobie Bros.—WB
- CHILD OF THE 50'S—Robert Klein—Brut
- COMMUNICATION—Hookfoot—A&M
- OCTOPUS—Gentle Giant—Col
- POOR MAN'S PARADISE—Tracy Nelson—Mother Earth—Col
- ROSE—Gas (Canada)
- WATCH—Seatrains—WB
- WITH PLEASURE—Fraser & DeBolt

WMMS-FM / CLEVELAND

- ANYWAY—Family—UA
- A WIZARD, A TRUE STAR—Todd Rundgren—WB
- BECK, BOGERT, APPICE—Epic
- BILLION DOLLAR BABIES—Alice Cooper—WB
- BYRDS—Asylum
- FULL MOON—Douglas
- GRAND HOTEL—Procol Harum—Chrysalis
- IN DEEP—Argent—Epic
- IN THE RIGHT PLACE—Dr. John—Atco
- MICHAEL STANLEY—Tumbleweed
- RIDING ON THE CREST OF A SLUMP—Ellis—Epic
- RUFUS—ABC
- SAMMY—Philips
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M

WABX-FM / DETROIT

- BECK, BOGERT, APPICE—Epic
- CHILD OF THE 50'S—Robert Klein—Brut
- EAT IT—Humble Pie—A&M
- FOGHAT—Bearsville
- GOLDEN AGE OF ROCK AND ROLL—Sha Na Na—Kama Sutra
- GRAND HOTEL—Procol Harum—Chrysalis
- RAW POWER—Iggy and the Stooges—Col
- IN DEEP—Argent—Epic
- ISLEY BROTHERS LIVE—T-Neck
- IT'S A BEAUTIFUL DAY TODAY—Col
- LEE MICHAELS LIVE—A&M
- MONTY PYTHON'S PREVIOUS RECORD—Charisma
- RUBEN AND THE JETS—Mercury
- RIVER—Terry Reid—Atlantic
- STILL ALIVE AND WELL—Johnny Winter—Col
- SAMMY—Philips

WPLO-FM / ATLANTA

- A WIZARD, A TRUE STAR—Todd Rundgren—Bearsville
- BECK, BOGERT, APPICE—Epic
- BYRDS—Asylum
- COSMIC WHEELS—Donovan—Epic

- EAT IT—Humble Pie—A&M
- GRAND HOTEL—Procol Harum—Chrysalis
- IMAGES—David Bowie—London
- MICHAEL STANLEY—Tumbleweed
- MOTHER'S PRIDE—Fanny—Reprise
- SMILE—Bill Medley—A&M
- TYRANNY AND MUTATION—Blue Oyster Cult—Col

WRNO-FM / NEW ORLEANS

- AUTUMN TO SPRING—The Nice—Charisma
- BEST OF MOUNTAIN—Windfall/Columbia
- BYRDS—Asylum
- COSMIC WHEELS—Donovan—Epic
- GRAND HOTEL—Procol Harum—Chrysalis
- LEE MICHAELS LIVE—A&M
- MICHAEL STANLEY—Tumbleweed
- RAUNCH 'N ROLL—Black Oak Arkansas—Atco

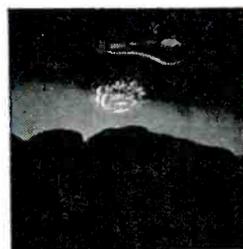
WKDA-FM / NASHVILLE

- ABOUT US—Stories—Kama Sutra
- BAREFOOT JERRY—WB
- BYRDS—Asylum
- CAPTAIN AND ME—Doobie Bros.—WB
- CHILD OF THE 50'S—Robert Klein—Brut
- COSMIC WHEELS—Donovan—Epic
- EAT IT—Humble Pie—A&M
- FOGHAT—Bearsville
- GRAND HOTEL—Procol Harum—Chrysalis
- MICHAEL STANLEY—Tumbleweed
- OUTLAW MAN (single)—David Blue—Asylum
- TYRANNY AND MUTATION—Blue Oyster Cult—Col

WMC-FM / MEMPHIS

- ALADDIN SANE—David Bowie—RCA
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- IN DEEP—Argent—Epic
- MICHAEL STANLEY—Tumbleweed
- SAND—Barnaby
- SPLIT ENDS—The Move—UA
- THEY LOVE ME, THEY LOVE ME NOT—Genya Ravan—Dunhill
- TUFANO & GIAMMARESE—Ode

FM SLEEPER OF THE WEEK:



ELECTRIC LIGHT ORCHESTRA II
United Artists

KSHE-FM / ST. LOUIS

- BECK, BOGERT, APPICE—Epic
- EAT IT—Humble Pie—A&M
- GRAND HOTEL—Procol Harum—Chrysalis
- MICHAEL STANLEY—Tumbleweed
- PILEDRIVER—Status Quo—A&M
- SAMMY—Philips

KUDL-FM / KANSAS CITY

- BABY JAMES HARVEST—Barclay James Harvest—Harvest
- BACK IN '72—Bob Seger—Palladium/Reprise
- COMMUNICATION—Hookfoot—A&M
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- FREAKIN' AT THE FREAKERS BALL—Shel Silverstein—Col

- FRIENDLINESS—Stackridge—MCA
- HEARTBREAKER—Free—Island
- IN THE RIGHT PLACE—Dr. John—Atco
- PROUD WORDS ON A DUSTY SHELF—Ken Hensley—Mercury
- SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island
- STYX II—Wooden Nickel

KLZ-FM / DENVER

- ANDY PRATT—Col
- BEST OF THE BEATLES VOL. I & II—Apple
- FOGHAT—Bearsville
- IN DEEP—Argent—Epic
- MICHAEL STANLEY—Tumbleweed
- OUTLAW MAN (single)—David Blue—Asylum
- THE SESSION—Jerry Lee Lewis—Mercury
- THREE PIECES FOR BLUES BAND & ORCH.—Ozawa and S. F. Symph. Orch./Siegel-Schwall Band—DGG

KMET-FM / LOS ANGELES

- ELECTRIC LIGHT ORCHESTRA II—UA
- FOGHAT—Bearsville
- GIVE IT TO ME (single)—J. Geils Band—Atco
- GRAND HOTEL—Procol Harum—Chrysalis
- NEW AGE—Canned Heat—UA
- RUFUS—ABC
- SIX WIVES OF HENRY VIII—Rick Wakeman—A&M
- STILL ALIVE AND WELL—Johnny Winter—Col
- SYLVESTER AND THE HOT BAND—Blue Thumb
- THREE PIECES FOR BLUES BAND & ORCH.—Ozawa and S. F. Symph. Orch./Siegel-Schwall Band—DGG

KSAN-FM / SAN FRANCISCO

- AL ANDERSON—Vanguard
- A WIZARD, A TRUE STAR—Todd Rundgren—Bearsville
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- DON'T BURN ME—Paul Kelly—WB
- EAT IT—Humble Pie—A&M
- GRAND HOTEL—Procol Harum—Chrysalis
- GREETINGS FROM L. A.—Tim Buckley—Reprise
- I'M IN LOVE WITH YOU—Detroit Emeralds—Westbound
- IN THE RIGHT PLACE—Dr. John—Atco
- MASTERPIECE—Temptations—Gordy
- SYLVESTER AND THE HOT BAND—Blue Thumb

KOL-FM / SEATTLE

- BECK, BOGERT, APPICE—Epic
- BE WHAT YOU WANT TO—Link Wray—Polydor
- BYRDS—Asylum
- ELECTRIC LIGHT ORCHESTRA II—UA
- FOGHAT—Bearsville
- MICHAEL STANLEY—Tumbleweed
- MOON GERMS—Joe Farrell—CTI
- MY FEET ARE SMILING—Leo Kottke—Capitol
- PARIS 1919—John Cale—Reprise
- WORKSHOP—NRBQ—Kama Sutra

KZEL-FM / EUGENE, OREGON

- BACH FLUTE SONATAS—Jean Pierre-Rampal—Odyssey
- BYRDS—Asylum
- COSMIC WHEELS—Donovan—Epic
- GRAND HOTEL—Procol Harum—Chrysalis
- INTERNATIONAL HEROES—Kim Fowley—Capitol
- IT'S A BEAUTIFUL DAY TODAY—Col
- OUTLAW MAN (single)—David Blue—Asylum
- RIVER—Terry Reid—Atlantic
- SYLVESTER AND THE HOT BAND—Blue Thumb
- THREE PIECES FOR BLUES BAND & ORCH.—Ozawa and S. F. Symph. Orch./Siegel-Schwall Band—DGG

SALESMAKER OF THE WEEK



DARK SIDE OF THE MOON
PINK FLOYD
Harvest

TOP RETAIL SALES THIS WEEK:

- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- BILLION DOLLAR BABIES**—Alice Cooper—Warner Bros.
- BYRDS**—Asylum
- MASTERPIECE**—Temptations—Gordy
- EAT IT**—Humble Pie—A&M

DISC RECORDS/NATIONAL

- A WIZARD, A TRUE STAR**—Todd Rundgren—Bearsville
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BITE DOWN HARD**—Jo Jo Gunne—Asylum
- BYRDS**—Asylum
- CAPTAIN AND ME**—Doobie Bros.—WB
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- EAT IT**—Humble Pie—A&M
- LOST HORIZON** (Soundtrack)—Bell
- MICHAEL STANLEY**—Tumbleweed
- SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M
- THE SESSION**—Jerry Lee Lewis—Mercury

RECORD BAR/NATIONAL

- A WIZARD, A TRUE STAR**—Todd Rundgren—Bearsville
- BEGINNINGS**—Allman Brothers Band—Atco
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BITE DOWN HARD**—Jo Jo Gunne—Asylum
- COSMIC WHEELS**—Donovan—Epic
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- EAT IT**—Humble Pie—A&M
- FOGHAT**—Bearsville
- SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M
- SWEET THURSDAY**—Great Western Gramophone
- THE SINGER**—Liza Minnelli—Col
- TYRANNY AND MUTATION**—Blue Oyster Cult—Col

SOUNDSCOPE/BOSTON

- A LETTER TO MYSELF**—Chi-Lites—Brunswick
- AEROSMITH**—Col
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BYRDS**—Asylum
- COSMIC FURNACE**—Roger Powell—Atlantic
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- IN THE RIGHT PLACE**—Dr. John—Atco
- MOTHER'S PRIDE**—Fanny—Reprise
- PRELUDE**—Deodato—CTI
- SECOND ALBUM**—Roy Buchanan—Polydor

ALEXANDER'S/N.Y.-N.J.-CONN.

- BEGINNINGS**—Allman Brothers Band—Atco
- BEST OF BREAD**—Elektra
- BIRTHDAY**—New Birth—RCA

- BYRDS**—Asylum
- CAPTAIN AND ME**—Doobie Bros.—WB
- COMPOSITE TRUTH**—Mandrill—Polydor
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- EAT IT**—Humble Pie—A&M
- MASTERPIECE**—Temptations—Gordy
- NEITHER ONE OF US**—Gladys Knight—Soul

KING KAROL/N.Y.

- BEGINNINGS**—Allman Brothers Band—Atco
- BEST OF BREAD**—Elektra
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- CHILD OF THE 50'S**—Robert Klein—Brut
- COSMIC WHEELS**—Donovan—Epic
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA
- GRAND HOTEL**—Procol Harum—Chrysalis
- MASTERPIECE**—Temptations—Gordy
- NEITHER ONE OF US**—Gladys Knight—Soul

MIDTOWN RECORDS/ITHACA, N.Y.

- BEST OF BREAD**—Elektra
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BIRDS OF FIRE**—Mahavishnu Orchestra—Col
- BYRDS**—Asylum
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- GRAND HOTEL**—Procol Harum—Chrysalis
- OLD DAN'S RECORDS**—Gordon Lightfoot—Reprise
- PRELUDE**—Deodato—CTI
- SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island
- WILL THE CIRCLE BE UNBROKEN**—Nitty Gritty Dirt Band—UA

WAXIE-MAXIE/BALT.-WASH.

- BYRDS**—Asylum
- CAPTAIN AND ME**—Doobie Brothers—WB
- COMPOSITE TRUTH**—Mandrill—Polydor
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- GOOD TIMES**—Kool and the Gang—Delite
- MASTERPIECE**—Temptations—Gordy
- NEITHER ONE OF US**—Gladys Knight—Soul
- SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M
- SYLVERS**—Pride
- THE SESSION**—Jerry Lee Lewis—Mercury

GARY'S/RICHMOND

- A WIZARD, A TRUE STAR**—Todd Rundgren—Bearsville
- BEGINNINGS**—Allman Brothers Band—Atco
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BYRDS**—Asylum
- COMPOSITE TRUTH**—Mandrill—Polydor
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DEREK & THE DOMINOS IN CONCERT**—RSO
- RAUNCH 'N ROLL**—Black Oak Arkansas—Atco
- SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M

POPLAR TUNES/MEMPHIS

- BILLION DOLLAR BABIES**—Alice Cooper—WB
- COSMIC WHEELS**—Donovan—Epic
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- EAT IT**—Humble Pie—A&M
- HEAVEN HELP THE CHILD**—Mickey Newbury—Elektra
- IMAGES**—David Bowie—London
- MASTERPIECE**—Temptations—Gordy
- RAUNCH 'N ROLL**—Black Oak Arkansas—Atco
- STEALERS WHEEL**—A&M
- THE WORLD IS A GHETTO**—War—UA

OAKWOOD/NEW ORLEANS

- A LETTER TO MYSELF**—Chi-Lites—Brunswick
- BEST OF BREAD**—Elektra
- BYRDS**—Asylum
- CAPTAIN AND ME**—Doobie Bros.—WB
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- GRAND HOTEL**—Procol Harum—Chrysalis
- RIVER**—Terry Reid—Atlantic
- SPLIT ENDS**—The Move—UA
- THE SESSION**—Jerry Lee Lewis—Mercury
- WATCH**—Seatrains—WB

NAT'L. RECORD MART/MIDWEST

- ALONE TOGETHER**—Donny Osmond—MGM
- AROUND THE WORLD WITH THREE DOG NIGHT**—Dunhill
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BYRDS**—Asylum
- COMPOSITE TRUTH**—Mandrill—Polydor
- COSMIC WHEELS**—Donovan—Epic
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- EAT IT**—Humble Pie—A&M
- MASTERPIECE**—Temptations—Gordy
- THE SESSION**—Jerry Lee Lewis—Mercury

ONE OCTAVE HIGHER/CHICAGO

- BECK, BOGERT, APPICE**—Epic
- BEGINNINGS**—Allman Brothers Band—Atco
- BEST OF BREAD**—Elektra
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BYRDS**—Asylum
- COSMIC WHEELS**—Donovan—Epic
- MASTERPIECE**—Temptations—Gordy
- SWEET THURSDAY**—Great Western Gramophone
- TYRANNY AND MUTATION**—Blue Oyster Cult—Col
- WHO DO WE THINK WE ARE**—Deep Purple—WB

DISC SHOP/EAST LANSING

- A WIZARD, A TRUE STAR**—Todd Rundgren—Bearsville
- AUTUMN TO SPRING**—The Nice—Charisma
- BYRDS**—Asylum
- CAPTAIN AND ME**—Doobie Bros.—WB
- COSMIC WHEELS**—Donovan—Epic
- EAT IT**—Humble Pie—A&M
- GRAND HOTEL**—Procol Harum—Chrysalis
- MOTHER'S PRIDE**—Fanny—Reprise
- RIVER**—Terry Reid—Atlantic
- SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M
- THREE PIECES FOR BLUES BAND & ORK.**—Ozawa/S.F. Ork./Siegel-Schwall Band—DGG

RECORD CENTER/COLORADO

- A WIZARD, A TRUE STAR**—Todd Rundgren—Bearsville
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BYRDS**—Asylum
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- EAT IT**—Humble Pie—A&M
- GRAND HOTEL**—Procol Harum—Chrysalis
- MOON GERMS**—Milt Farrell—CTI
- MY FEET ARE SMILING**—Leo Kottke—Capitol
- 2ND CRUSADE**—Crusaders—Blue Thumb
- SUNSHINE**—Milt Jackson—CTI

MUSICLAND/MINNEAPOLIS

- ALONE TOGETHER**—Donny Osmond—MGM
- AROUND THE WORLD WITH THREE DOG NIGHT**—Dunhill
- BEGINNINGS**—Allman Brothers Band—Atco
- BEST OF BREAD**—Elektra
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BYRDS**—Asylum
- EAT IT**—Humble Pie—A&M

- LAST DAYS & TIME**—Earth, Wind & Fire—Col
- MASTERPIECE**—Temptations—Gordy
- THE SESSION**—Jerry Lee Lewis—Mercury

CIRCLES/PHOENIX

- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BIRDS OF FIRE**—Mahavishnu Orchestra—Col
- BLACK CAESAR**—James Brown (Soundtrack)—Polydor
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA
- LIVING TOGETHER, GROWING TOGETHER**—Fifth Dimension—Bell
- MASTERPIECE**—Temptations—Gordy
- NEITHER ONE OF US**—Gladys Knight—Soul
- PRELUDE**—Deodato—CTI
- TUNEWAVING**—Dawn—Bell

WHEREHOUSE/CALIFORNIA

- BEST OF BREAD**—Elektra
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BYRDS**—Asylum
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DELIVERANCE** (Soundtrack)—WB
- DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA
- LADY SINGS THE BLUES**—Diana Ross—Motown
- MORNING STAR**—Hubert Laws—CTI
- 2ND CRUSADE**—Crusaders—Blue Thumb
- THE WORLD IS A GHETTO**—War—UA

MUSIC ODYSSEY/CALIFORNIA

- AROUND THE WORLD WITH THREE DOG NIGHT**—Dunhill
- BEST OF BREAD**—Elektra
- BILLION DOLLAR BABIES**—Alice Cooper—WB
- BYRDS**—Asylum
- COSMIC WHEELS**—Donovan—Epic
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- GRAND HOTEL**—Procol Harum—Chrysalis
- IN THE RIGHT PLACE**—Dr. John—Atco
- SIX WIVES OF HENRY VIII**—Rick Wakeman—A&M
- THE SINGER**—Liza Minnelli—Col

TOWER/SAN FRANCISCO

- BLACK CAESAR**—James Brown (Soundtrack)—Polydor
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- EAT IT**—Humble Pie—A&M
- IN THE RIGHT PLACE**—Dr. John—Atco
- LOST HORIZON** (Soundtrack)—Bell
- MASTERPIECE**—Temptations—Gordy
- NEITHER ONE OF US**—Gladys Knight—Soul
- POOR MAN'S PARADISE**—Tracy Nelson/Mother Earth—Col
- RIVER**—Terry Reid—Atlantic
- SYLVESTER & THE HOT BAND**—Blue Thumb
- TRANSFORMER**—Lou Reed—RCA

RECORD FACT'RY/SAN FRANCISCO

- BILLION DOLLAR BABIES**—Alice Cooper—WB
- CAPTAIN AND ME**—Doobie Bros.—WB
- COSMIC WHEELS**—Donovan—Epic
- FOGHAT**—Bearsville
- GOOD TIMES**—Kool and the Gang—Delite
- GRAND HOTEL**—Procol Harum—Chrysalis
- SYLVESTER & THE HOT BAND**—Blue Thumb
- THREE PIECES FOR BLUES BAND & ORK.**—Ozawa/S.F. Ork./Siegel-Schwall Band—DGG
- TWO FRIENDS**—Mick Greenwood—Decca
- UNDER FIRE**—Gato Barbieri—Flying Dutchman
- WATCH**—Seatrains—WB



THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

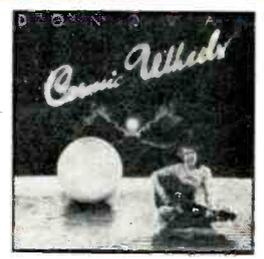
1	4	LADY SINGS THE BLUES DIANA ROSS Soundtrack/Motown B758D	17
2	1	DELIVERANCE SOUNDTRACK/Warner Brothers BS 2683	8
3	3	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731	25
4	2	DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/ MCA 2100	8
5	5	THE WORLD IS A GHETTO WAR /United Artists UAS 5652	19
6	16	BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. BS 2685	3
7	8	SHOOT OUT AT THE FANTASY FACTORY TRAFFIC/Island SW 9323 (Capitol)	9
8	9	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238	16
9	10	CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758	12
10	7	NO SECRETS CARLY SIMON/Elektra EKS 75049	21
11	14	BIRDS OF FIRE MAHAVISHNU ORCHESTRA/Columbia KC 31991	7
12	12	HOLLAND BEACH BOYS /Brother/Reprise MS 2118 (Warner Bros.)	11
13	13	TALKING BOOK STEVIE WONDER/Tamla T319L (Motown)	17
14	6	PRELUDE EUMIR DEODATO/CTI 6021	10
15	11	HOT AUGUST NIGHT NEIL DIAMOND/MCA 2-8000	16
16	18	SPACE ODDITY DAVID BOWIE/RCA LSP 4813	17
17	17	I AM WOMAN HELEN REDDY/Capitol ST 11068	17
18	26	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol)	3
19	23	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)	8
20	21	TRANSFORMER LOU REED/RCA LSP 4807	12
21	22	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584 (Columbia)	12
22	29	MASTERPIECE TEMPTATIONS/Gordy G965L (Motown)	4
23	28	ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY/RCA VPSX 6089	6
24	31	WATTSTAX ORIGINAL SOUNDTRACK /Stax STS-2-3010	6
25	15	WHO DO WE THINK WE ARE DEEP PURPLE/Warner Bros. BS 2678	10
26	19	DEREK AND THE DOMINOS IN CONCERT /RSO SO 8800 (Atlantic)	9
27	20	TOMMY LONDON SYMPHONY ORCH. & GUEST SOLOISTS /Ode SP 99001 (AM)	17
28	25	RHYMES AND REASONS CAROLE KING/Ode SP 77016 (A&M)	21
29	27	GREEN IS BLUES AL GREEN/Hi SHL 32055 (London)	12
30	24	DON McLEAN DON McLEAN/United Artists UAS 5651	14
31	30	CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL/Fantasy 9418	17
32	32	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND/ United Artists UAS 9801	11
33	35	KEEPER OF THE CASTLE FOUR TOPS/Dunhill DSX 50129	20
34	34	I'M STILL IN LOVE WITH YOU AL GREEN/London XSHL 32074	24
35	33	SEVENTH SOJOURN MOODY BLUES/Threshold THS 7 (London)	21
36	36	TROUBLE MAN MARVIN GAYE/Tamla T322L (Motown)	14
37	37	DOUBLE GOLD NEIL DIAMOND/Bang BSD 2-227	10
38	38	CATCH BULL AT FOUR CAT STEVENS/A&M SP 4365	25
39	54	THE SESSION JERRY LEE LEWIS/Mercury SRM 2-803	3
40	45	TRUE STORIES AND OTHER DREAMS JUDY COLLINS/Elektra EKS 75053	7
41	39	LIVING IN THE PAST JETHRO TULL/Chrysalis 2CH 1035 (WB)	16
42	51	AROUND THE WORLD WITH THREE DOG NIGHT THREE DOG NIGHT/Dunhill DSY 50138 (ABC)	3
43	40	MORE HOT ROCKS ROLLING STONES/London 2PS 626/7	13
44	41	FOR THE ROSES JONI MITCHELL/Asylum SD 5057 (Atlantic)	18
45	42	HURRICANE SMITH HURRICANE SMITH/Capitol ST 11139	11
46	48	HEARTBREAKER FREE /Island SW 9324 (Capitol)	6
47	52	ACROSS 110TH STREET BOBBY WOMACK & PEACE/United Artists UAS 5225	9
48	56	COMPOSITE TRUTH MANDRILL/Polydor PD 5043	5



49	55	LIFE AND TIMES JIM CROCE/ABC ABCX 769	6
50	53	SLAYED? SLADE/Polydor PD 5524	7
51	58	BLACK CAESAR JAMES BROWN/Polydor PD 6014	4
52	57	LAST DAYS & TIME EARTH, WIND & FIRE/Columbia KC 31622	8
53	50	FIRST SONGS LAURA NYRO/Columbia KC 31410	9
54	43	WHY CAN'T WE LIVE TOGETHER TIMMY THOMAS/Glades 33-6501	9
55	46	360 DEGREES OF BILLY PAUL/Phila. Int'l. KZ 31793 (Columbia)	17
56	44	HOMECOMING AMERICA /Warner Bros. BS 2655	17
57	71	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS/Soul S732L (Motown)	3
58	74	BYRDS BYRDS/Asylum SD 5058 (Atlantic)	2
59	75	THE BEST OF BREAD BREAD/Elektra EKS 75056	2
60	59	LOGGINS & MESSINA LOGGINS & MESSINA/Columbia KC 31748	20
61	69	EDWARD BEAR /Capitol ST 11157	5
62	47	SUMMER BREEZE SEALS & CROFTS/Warner Bros. BS 2629	28
63	68	THE BEST OF B. B. KING B. B. KING/ABC ABCX 767	3
64	49	ONE MAN DOG JAMES TAYLOR/Warner Bros. BS 2660	19
65	60	CYMANDE CYMANDE/Janus 3044	11
66	61	ROMANY HOLLIES /Epic KE 31992 (Columbia)	9
67	72	BEST OF THE JAMES GANG JAMES GANG/ABC ABCX 774	6
68	83	BEGINNINGS ALLMAN BROS. BAND/Atco SD 2-805 (Atlantic)	3
69	70	DOUG SAHM & BAND /Atlantic SD 7254	7
70	77	THE BEST OF MOUNTAIN /Windfall KC 32079 (Columbia)	5
71	62	ROUND 2 THE STYLISTICS/Avco AV 11006	23
72	63	EUROPE '72 GRATEFUL DEAD/Warner Bros. 3WX 2668	18
73	78	SLOPPY SECONDS DR. HOOK & THE MEDICINE SHOW/Columbia KC 31622	6
74	79	THE GREAT LOST KINKS ALBUM KINKS/Reprise MS 2127	4
75	81	LOST HORIZON SOUNDTRACK/Bell 1300	7
76	93	EAT IT HUMBLE PIE/A&M SP 3701	2
77	82	CLAPTON ERIC CLAPTON/Polydor PD 5526	4
78	64	A GOOD FEELING TO KNOW POCO/Epic KE 31601	14
79	65	SUPER FLY CURTIS MAYFIELD/Soundtrack/Curtom CR 8-9014 (Buddah)	34
80	66	SEPARATE WAYS ELVIS PRESLEY/Camden CAS 2611 (RCA)	11

CHARTMAKER OF THE WEEK

81 — **COSMIC WHEELS**
DONOVAN
Epic KE 32156 (Columbia)

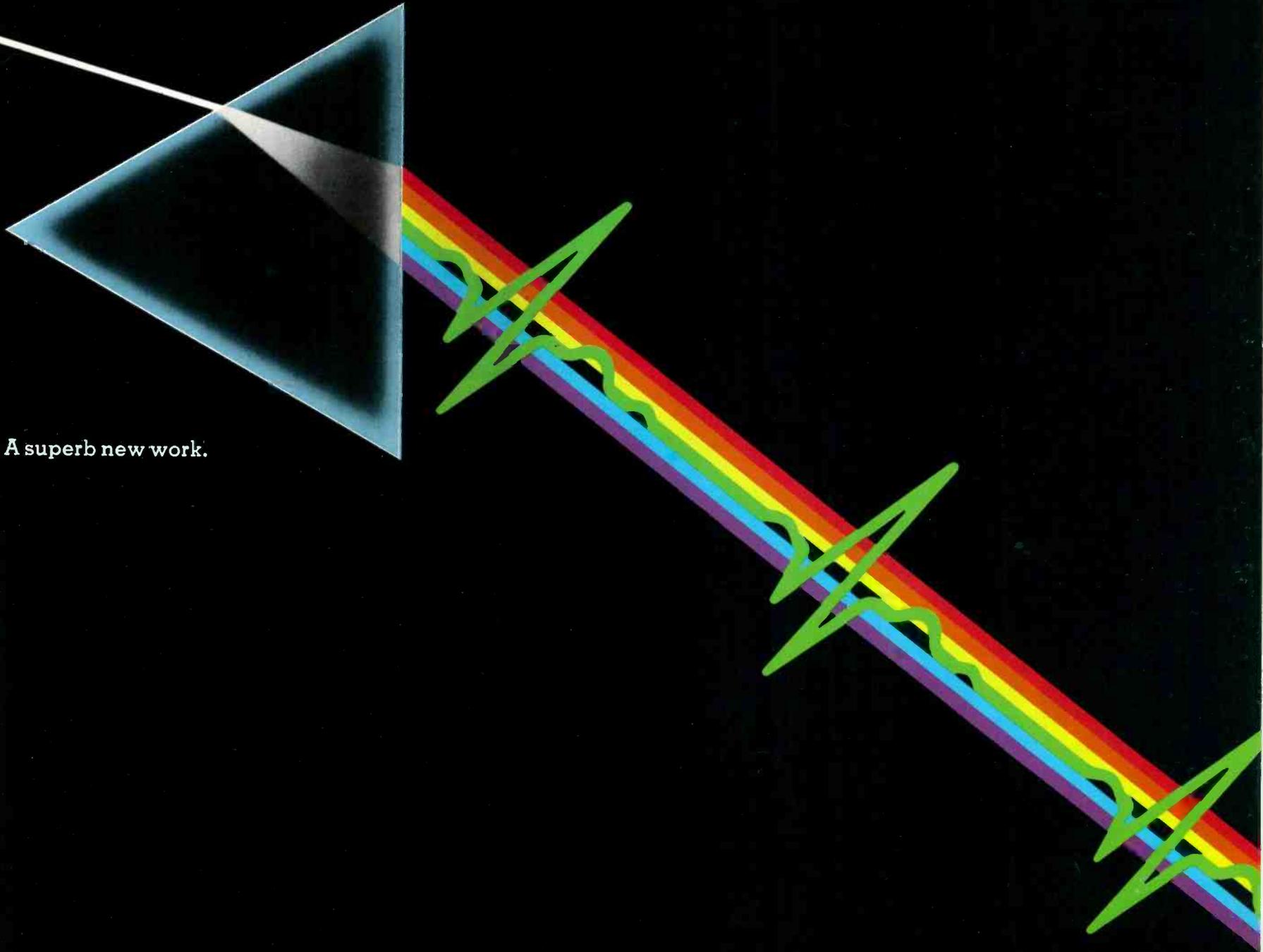


82	87	GIVE ME YOUR LOVE BARBARA MASON/Buddah BDS 5117	3
83	108	BIRTHDAY NEW BIRTH/RCA LSP 4797	1
84	94	ME & MRS. JONES JOHNNY MATHIS/Columbia KC 32114	2
85	101	AMERICA, WHY I LOVE HER JOHN WAYNE/RCA LSP 4828	1
86	90	CHUCK BERRY GOLDEN DECADE VOL. 2 /Chess 2 CH 60023	4
87	67	AN ANTHOLOGY DUANE ALLMAN/Capricorn 2LP 0108 (WB)	16
88	97	IN THE RIGHT PLACE DR. JOHN/Atco SD 7018 (Atlantic)	2
89	73	CARAVANSERAI SANTANA/Columbia KC 31610	22
90	—	GRAND HOTEL PROCOL HARUM/Chrysalis CHR 1037 (Warner Bros.)	1
91	88	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)	9
92	—	THE CAPTAIN AND ME DOOBIE BROTHERS—Warner Bros. BS 2694	1
93	119	SECOND CRUSADE CRUSADERS/Blue Thumb BTS 7000	1
94	76	MAN OF LA MANCHA SOUNDTRACK/United Artists UAS 9906	14
95	102	THE POWER OF JOE SIMON /Spring SPR 5704 (Polydor)	1
96	80	BACK STABBERS O'JAYS/Phila. Int'l. KZ 31712 (Columbia)	6
97	85	SMOKEY ROBINSON & THE MIRACLES SMOKEY ROBINSON & THE MIRACLES/Tamla T320D (Motown)	12
98	116	ALBUM III LOUDON WAINWRIGHT III/Columbia KC 31462	1
99	98	THE RISE AND FALL OF ZIGGY STARDUST & THE SPIDERS FROM MARS DAVID BOWIE/RCA LSP 4702	12
100	103	RICH MAN CLIMAX BLUES BAND/Sire SAS 7402 (Famous)	1

PINK FLOYD

THE DARK SIDE OF THE MOON

(SMAS 11163)



A superb new work.

Thanks for a sell-out tour in March
Pink Floyd will return in June



available from Capitol



101 THE ALBUM CHART 150

MARCH 31, 1973

THIS LAST WK. WK.

101	112	PLEASURE OHIO PLAYERS/Westbound W 2017 (Chess/Janus)
102	117	STEALERS WHEEL/A&M SP 4377
103	137	A LETTER TO MYSELF CHI-LITES/Brunswick 754188
104	86	FACES SHAWN PHILLIPS/A&M SP 4363
105	95	THE MAGICIAN'S BIRTHDAY URIAH HEEP/Mercury SRM 1-652
106	120	MY SECOND ALBUM DONNA FARGO/Dot DOS 26006 (Famous)
107	92	JOE COCKER JOE COCKER/A&M SP 4368
108	99	FIDDLER ON THE ROOF SOUNDTRACK/United Artists UAS 10900
109	89	BETTER DAYS PAUL BUTTERFIELD/Bearsville BR 2119 (WB)
110	110	SOLID AIR JOHN MARTYN/Island SW 9325 (Capitol)
111	111	SMOKESTACK LIGHTNING MIKE HARRISON/Island SW 9321 (Capitol)
112	100	UNDERSTANDING BOBBY WOMACK/United Artists UAS 5577
113	—	ALONE TOGETHER DONNY OSMOND/MGM SE 4886
114	122	LIVING TOGETHER, GROWING TOGETHER FIFTH DIMENSION/ Bell 1116
115	109	DRIFT AWAY DOBIE GRAY/Decca DL 7-5397
116	96	MUSIC IS MY LIFE BILLY PRESTON/A&M SP 3516
117	107	GUITAR MAN BREAD/Elektra EKS 75047
118	127	BITE DOWN HARD JO JO GUNNE/Asylum SD 5065 (Atlantic)
119	113	MY BEST TO YOU DONNY OSMOND/MGM SE 4872
120	123	SONGS OF LOVE CHARLIE PRIDE/RCA LSP 4837
121	130	GOOD TIMES KOOL & THE GANG/Delite DEP 2012
122	115	GARDEN PARTY RICK NELSON/Decca DL 7-5391 (MCA)
123	125	ALL MY CHOICES MARY TRAVERS/Warner Brothers BS 2677
124	84	ARTIFICIAL PARADISE GUESS WHO/RCA LSP 4830
125	—	FOGHAT/Bearsville BR 2136 (WB)
126	132	REUNION DION AND THE BELMONTS/Warner Brothers BS 2664
127	131	SYLVERS/Pride 0007 (MGM)
128	135	SWEET THURSDAY Great Western Gramophone KZ 32039 (Columbia)
129	—	THE SINGER LIZA MINNELLI/Columbia KC 32149
130	106	LIFE IN A TIN CAN BEE GEES/RSO SO 8700 (Atlantic)
131	91	SONNY & BROWNIE SONNY TERRY & BROWNIE McGHEE/ A&M SP 4379
132	141	SECOND ALBUM ROY BUCHANAN/Polydor PD 5046
133	—	SIX WIVES OF HENRY VIII RICK WAKEMAN/A&M SP 4361
134	141	SPLIT ENDS THE MOVE/United Artists UAS 5666
135	—	A WIZARD, A TRUE STAR TODD RUNDGREN/Bearsville BR 2133 (WB)
136	140	CHAPTER VII BUDDY MILES BAND/Columbia KC 32048
137	143	TYRANNY & MUTATION BLUE OYSTER CULT/Columbia KC 32017
138	138	DIXIE CHICKEN LITTLE FEAT/Warner Bros. BS 2686
139	—	RAUNCH N' ROLL . . . LIVE BLACK OAK ARKANSAS/Atco SD 7019 (Atlantic)
140	144	IMAGES DAVID BOWIE/London BP 628/9
141	145	THE HARDER THEY COME JIMMY CLIFF/Mango SMAS 7400 (Capitol)
142	—	FREE TO BE . . . YOU AND ME MARLO THOMAS & FRIENDS/ Bell 1110
143	—	RIVER TERRY REID/Atlantic SD 7259
144	—	STRANGE FRUIT BILLIE HOLLIDAY/Atlantic SD 1614
145	—	PROUD WORDS ON A DUSTY SHELF KEN HENSLEY/ Mercury SRM 1-661
146	147	LORD OF THE RINGS BO HANSSON/Charisma CAS 1059 (Buddah)
147	149	SOMEBODY ELSE'S TROUBLES STEVE GOODMAN/Buddah BDS 4121
148	129	FRESH RASPBERRIES/Capitol ST 11123
149	—	THREE PIECES FOR BLUES BAND AND ORCHESTRA OZAWA AND SAN FRANCISCO ORCH./SIEGEL-SCHWALL BAND—DGG 2130-309
150	134	HOT ROCKS 1964-1971 ROLLING STONES/London 2 PS 606/7

CLUB REVIEW

Goodman, Taylor Superfine Fare

■ NEW YORK — Those who saw Steve Goodman and Chip Taylor at the Bitter End last week were treated to some of the finest entertainment that's been around New York in a long time. Taylor, who penned "Angel of the Morning," "Wild Thing" and many country hits, opened the show with a pleasant mixture of love songs and humorous novelty efforts. Although he bears a striking resemblance to his brother, John Voight, Chip has a personal magnetism all his own and holds the audience with his down-home music and boyish charm.

Taylor's act was a hard one to follow, but Steve Goodman had no trouble at all, for he is an entertainer in every sense of the word. Goodman is that rare kind of folk artist who

blends extraordinary guitar-playing with an unusually rich voice and a zany sense of humor. And on top of it all, he is a writer of no small talent. Opening with "The City of New Orleans," which his friend Arlo Guthrie made a hit for him, he caught the audience and never lost them. It is difficult to choose highlights from a performance filled with highlights, but Goodman's current single, "The Dutchman," written by Michael Smith, deserves special mention as does his spirited satire on the Chicago police department, "Lincoln Park Pirates," and his wry comment on the current health food craze, "The Chicken Cordon Bleus." If you didn't catch him this time round, don't miss him the next time.

Lenny Beer

THE ALBUM CHART ARTISTS CROSS REFERENCE

MARCH 31, 1973

ALLMAN BROTHERS	68	JOHNNY MATHIS	84
DUANE ALLMAN	87	DON McLEAN	30
AMERICA	56	BARBARA MASON	82
BLACK OAK ARKANSAS	139	CURTIS MAYFIELD	79
BEACH BOYS	12	JOHN MARTYN	110
EDWARD BEAR	61	BETTE MIDLER	8
BEE GEES	130	BUDDY MILES	136
CHUCK BERRY	86	LIZA MINNELLI	129
BLUE OYSTER CULT	137	JONI MITCHELL	44
ROY BUCHANAN	132	MOODY BLUES	35
PAUL BUTTERFIELD	109	MOUNTAIN	70
CHI-LITES	103	MOVE	134
ERIC CLAPTON	77	RICK NELSON	122
CREDENCE CLEARWATER REVIVAL	31	NEW BIRTH	83
JIMMY CLIFF	141	NITTY GRITTY DIRT BAND	31
JOE COCKER	107	LAURA NYRO	101
DAVID BOWIE	16, 99, 140	OHIO PLAYERS	96
BREAD	59, 117	O'JAYS	113, 119
JAMES BROWN	51	DONNY OSMOND	149
BYRDS	58	OSAWA	55
CLIMAX BLUES BAND	100	BILLY PAUL	104
ALICE COOPER	6	SHAWN PHILLIPS	78
JUDY COLLINS	40	POCO	23, 80
JIM CROCE	49	ELVIS PRESLEY	116
CRUSADERS	93	BILLY PRESTON	120
CYMANDE	65	CHAFLEY PRIDE	90
DEEP PURPLE	25	PROCOL HARUM	148
JOHN DENVER	3	RASPBERRIES	17
EUMIR DEODATO	14	HELEN REDDY	20
DEREK AND THE DOMINOS	26	LOU REED	143
NEIL DIAMOND	15, 37	TERRY REID	135
DION AND THE BELMONTS	126	TODD RUNDGREN	69
DR. HOOK	73	DOUG SAHM	50
DR. JOHN	88	SLADE	45
DOOBIE BROTHERS	92	HURRICANE SMITH	97
DONOVAN	81	SMOKEY ROBINSON & THE MIRACLES	43, 150
EARTH, WIND AND FIRE	52	ROLLING STONES	89
FIFTH DIMENSION	114	SANTANA	62
DONNA FARGO	106	SEALS & CROFTS	10
PINK FLOYD	18	CARLY SIMON	95
FOCUS	19	JOE SIMON	2
FOGHAT	125	SOUNDTRACKS:	
FOUR TOPS	33	DELIVERANCE	108
FREE	46	FIDDLER ON THE ROOF	1
JAMES GANG	67	LADY SINGS THE BLUES	75
MARVIN GAYE	36	LOST HORIZON	94
STEVE GOODMAN	147	MAN OF LA MANCHA	24
GRATEFUL DEAD	72	WATTSTAX	102
DOBIE GRAY	115	STEALERS WHEEL	9
AL GREEN	29, 34	STEELEY DAN	38
GUESS WHO	124	CAT STEVENS	71
JO JO GUNNE	118	STYLISTICS	127
BO HANSSON	145	SYLVERS	64
MIKE HARRISON	111	JAMES TAYLOR	22
KEN HENSLEY	145	THE TEMPTATIONS	131
HOLLIES	66	SONNY TERRY & BROWNIE McGHEE	142
HUMBLE PIE	76	MARLO THOMAS	54
JETHRO TULL	41	TIMMY THOMAS	128
ELTON JOHN	4	SWEET THURSDAY	42
B. B. KING	63	THREE DOG NIGHT	123
CAROLE KING	28, 91	MARY TRAVERS	105
KINKS	74	URIAH HEEP	27
GLADYS KNIGHT	57	VARIOUS ARTISTS: TOMMY	7
KOOL AND THE GANG	121	TRAFFIC	98
JERRY LEE LEWIS	39	LOUDON WAINWRIGHT	133
LITTLE FEAT	138	RICK WAKEMAN	5
LOGGINS AND MESSINA	60	WAR	85
MANDRILL	48	JOHN WAYNE	21
MAHAVISHNU ORCHESTRA	11	EDGAR WINTER	47, 112
		BOBBY WOMACK	13
		STEVIE WONDER	

McKendree Spring

A New Single

Underground Railroad

MCA-40024

From The LP "TRACKS" DL7-5385

Spring Tour:



- March 9 PRESBYTERIAN COLLEGE
Clinton, South Carolina
- 10 LAKE FOREST COLLEGE
Lake Forest, Ill.
- 17 MULTI-PURPOSE GYM
University of Missouri
Rolla, Missouri
- 23 LOUISIANA STATE UNIVERSITY
Baton Rouge, La.
- 30 LONG BEACH AUDITORIUM
Long Beach, Cal.
- 31 CELEBRITY THEATRE
Phoenix, Arizona
- April 4 HENRY LEVITT ARENA
Wichita, Kansas
- 5 UNIVERSITY OF KANSAS
Lawrence, Kansas
- 6 REED FIELD HOUSE
Western Michigan Univ.
Kalamazoo, Michigan
- 7 EASTERN MICHIGAN UNIVERSITY
Ypsilanti, Michigan
- 8 DANE COUNTY ARENA
Madison, Wisconsin
- 9 ILLINOIS ST. FIELD HOUSE
Normal, Ill.
- 10 CONVENTION CENTER
Louisville, Kentucky
- 11 EASTERN CAROLINA UNIVERSITY
Greenville, North Carolina
- 13 UNIVERSITY OF GEORGIA
Athens, Georgia
- 14 PARK CENTER
Charlotte, North Carolina
- 15 CUMBERLAND COUNTY AUDITORIUM
Fayetteville, North Carolina
- 17 MUNICIPAL AUDITORIUM
Birmingham, Alabama
- 19 COLISEUM
Auburn University
Auburn, Alabama
- 20 UNIVERSITY OF SOUTH CAROLINA
Columbia, South Carolina
- 21 WILLIAM AND MARY COLLEGE
Williamsburg, Virginia
- 22 CIVIC CENTER
Baltimore, Maryland
- 24 FIELD HOUSE
West Virginia University
Morgantown, W. Virginia
- 27 LONGWOOD COLISEUM
Farmville, Virginia



DL7-5104



DL7-5230



DL7-5332



DL7-5385

A FREEFLOW PRODUCTION

MCA RECORDS

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "Thick And Thin"—Anacostia (Columbia) Van McCoy's touch is the continuing force in his success. A production which will be heard throughout many stations.

DEDE'S DITTIES TO WATCH: "Give Your Baby A Standing Ovation"—The Dells (Cadet); "I've Got That

Lovin' Feelin'"—The Ultimate Truth (J-City); "You're Still My Brother"—The Bar-Kays (Volt); "Let Me Down Easy"—Cornelius Brothers & Sister Rose (UA); "I Can Make It Through The Days (But Oh Those Lonely Nights)"—Ray Charles (Tangerine); "Rolling Down A Mountainside"—Isaac Hayes (Enterprise); "You're Not The Only One"—Little Johnny Taylor (Ron).
"Beware Of The Stranger" by the Hypnotics on Warner Brothers is taking off in many places. If you are not on this side contact your Warner Brothers representative to receive copies. An excellent side to be on!!

Blacks are doing more—the black contingent who bought WLIB in New York are buying radio station WBS-FM, the FM station to WLIB, it is rumored. Be looking for this purchase by summer if the rumors are true.

From the album MFSB on Philadelphia International comes the single "Family Affair."

The full album is something to watch out for, therefore you know the single will be exploding.

The roster of DeLuxe product boomed with many hits—look into your library to see if there are any singles which have been left out. One is the new Manhattans. Mike Kelly from that company is handling promotion, not out of New York but in Nashville.

Contrary to reports, Hal Jackson is not suing Ruth Bowen for the use of Miss Black Teenage America. This rumor was started after the function for the women who has the only black booking agency in the country. Hal's reaction was the of total shock as he stated "Ruth and I are dear friends."

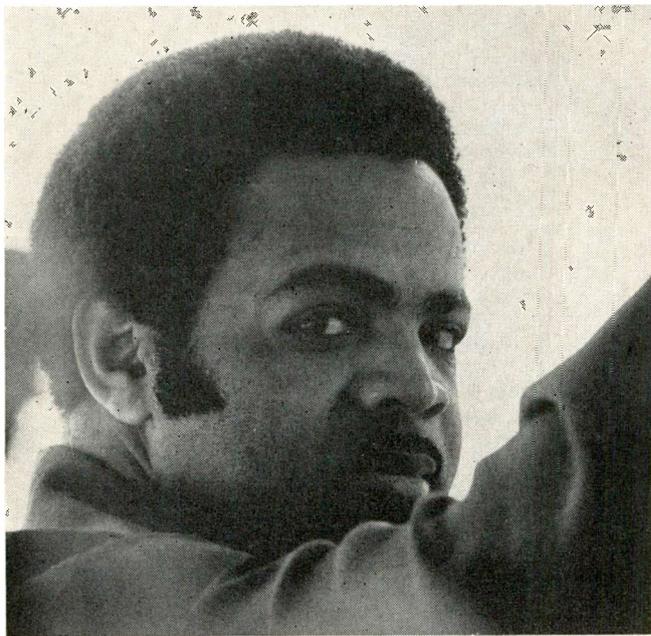
The Voices of East Harlem will be releasing a new tune on Just Sunshine titled "Giving Love."

We are sorry to inform you that Les Anderson was relieved of his duties as national promotion director of Warner Brothers Records. Mr. Anderson was once program director to Radio Station WDIA in Memphis, Tenn., and was also previously PD with Radio Station WHAT in Philadelphia.

Chicago is a market which most record personnel would like to receive airplay from. In a recent article written in another trade publication Sonny Taylor of Radio Station WGRT spoke on music policy, on which E. Rodney Jones of Radio Station WVON has commented on quite strongly. We understand that Mr. Taylor was misquoted. E. Rodney Jones has written his views on this matter. See separate story elsewhere in this section.

Two vocalists John Marshall and Joseph Jones, have been added to the Tams, and will join original members Joe Pope, Charles Pope and

(Continued on page 42)



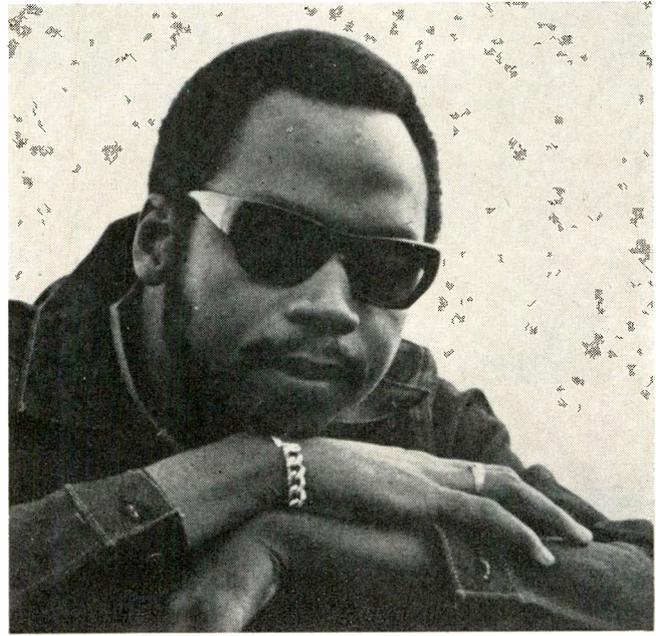
Z.Z. HILL

"A MAN NEEDS A WOMAN"

MANKIND 12017

A Jerry Williams Production

FROM THE ALBUM "THE BRAND NEW Z.Z. HILL"
Mankind 201, 8 Track 80201



BOBBY POWELL

"NOTHING TAKES THE PLACE OF YOU"

exte 2331

A Lionel Whitfield Production

Distributed By Nashboro Record Co.
1011 Woodland St., Nashville, Tenn. 37206

250,000

Sold in 2 Weeks!

**TYRONE
DAVIS**

**“Without You
In My Life”**

B / W

“How Could I Forget You”

DK 4519

DAKAR

BRUNSWICK

Soul Truth

(Continued from page 40)

Robert Lee Smith on a new single and spring tour. Marshall and Jones, first tenor and baritone respectively, make their debut recording performance on the group's just released ABC Dunhill single "Don't You Just Know It."

New Airplay

DEAN REYNOLDS—WSOK (Savannah): Personal Pick: "Let's Stay Together"—Margie Joseph (Atlantic); Station Pick: "Standing Ovation"—Dells (Cadet); Hitbound: "Your Precious Love"—Invitations (Silver Blue); #1—"Break Up"—Stylistics (Avco); #2—"Call Me"—Al Green (Hi); #3—"Killing Me"—Roberta Flack (Atlantic); #5—"Pillow Talk"—Sylvia (Vibration); #6—"I Can Understand It"—New Birth (RCA); #8—"Masterpiece"—Temptations (Gordy); #10—"Don't Leave Me"—Holland, Dozier (Invictus); #11—"Yesterday"—Harold Melvin (P.I.R.); #12—"Talk To Me"—Village Choir (SCM); #13—"Spell"—Blue Magic (Atco); #14—"Think About It"—King Floyd (Chimneyville); #18—"Sunshine"—Stevie Wonder (Tamla); #19—"Rainbow Week"—Manhattans (Deluxe); #20—"Just You & Me"—Spinners (Atlantic).
JIM GATES—KWK (St. Louis): Hitbound: "2001"—Deodato (CTI); "Frankenstein"—Edgar Winter (Epic); "Winehead Woman"—Willie Williams (Supreme); Breakouts: "Without You In My Life"—Tyrone Davis (Dakar); "Pillow Talk"—Sylvia (Vibrations); "Girl You Need A Change"—Eddie Kendricks (Tamla); #1—"Neither One"—Gladys Knight (Gordy); "Killing Me Softly"—R. Flack (Atlantic); "Starving For Love"—Holland, Dozier (Invictus).
RAY VELIE—KFJL (Oklahoma City): Personal Pick: "Hey"—Dramatics (Stax); Station Pick: "I'm Gonna Get"—Artistics (Brunswick); Requests: "Neither One"—Gladys Knight (Soul); Additions: "P.O.W."—Whispers (Janus); "Wrapped Up"—Richard Parker (Brunswick); "Ready Made Family"—Creative Funk (Creative Funk); "I'm Gonna Make it"—Incarnation (Janus).

TANGERINE RECORDS NEW RELEASES

—album—

RAY CHARLES

Jazz Number II
TRC 1516

—singles—

RAY CHARLES

I Can Make It Through the Days
(But Oh Those Lonely Nights)
ABC/TRC • ABC 11351
From his smash LP
"Through the Eyes of Love"

NEIL KIMBLE

I'm Gonna Find Myself Somebody
TRC 1030

THE RAELETTIS

If You're Gonna Keep Him
TRC 1031



Chicago Black Radio Controversy Flames

■ CHICAGO — A controversy has erupted over a story which appeared in another trade magazine concerning the stage of black radio in Chicago. It was stirred up by an article in which Sonny Taylor, program director of WGRT reportedly made statements derogatory to another Chicago black station, WVON.

In response to the original story, WVON's Program Director E. Rodney Jones has released a statement taking Taylor to task for calling the r&b radio scene in Chicago "appalling," and for erroneously stating that WGRT was the first station in Chicago to become formatted. He further stated that the sole

(Continued on page 44)

RECORD WORLD THE R&B SINGLES CHART

MARCH 31, 1973

THIS WK.	LAST WK.	
1	1	NEITHER ONE OF US Gladys Knight & The Pips—Soul 35098 (Motown)
2	3	AIN'T NO WOMAN Four Tops—Dunhill 4339 (ABC)
3	4	BREAK UP TO MAKE UP Stylistics—Avco 4611
4	2	KILLING ME SOFTLY WITH HIS SONG Roberta Flack—Atlantic 2940
5	5	MASTER OF EYES Aretha Franklin—Atlantic 2941
6	7	CALL ME Al Green—Hi 2235 (London)
7	8	MASTERPIECE Temptations—Gordy 7126 (Motown)
8	11	LETTER TO MYSELF Chi-Lites—Brunswick 55491
9	6	LOVE TRAIN O'Jays—Phila. Int'l. 3524 (Columbia)
10	14	STEP BY STEP Joe Simon—Spring 133 (Polydor)
11	12	STIR IT UP Johnny Nash—Epic 10949 (Columbia)
12	9	DO IT IN THE NAME OF LOVE Candi Staton—Fame 91009
13	15	ONE MAN BAND Ronnie Dyson—Columbia 45776
14	18	OH LA DE DA Staple Singers—Stax 0156 (Columbia)
15	22	DOWN AND OUT IN NEW YORK CITY James Brown—Polydor 14168
16	24	YOU ARE THE SUNSHINE OF MY LIFE Stevie Wonder—United Artists XW-163-W
17	17	KISSING MY LOVE Bill Withers—Sussex 250 (Buddah)
18	21	GIRL YOU NEED A CHANGE OF MIND Eddie Kendricks—Tamla 54230 (Motown)
19	28	LEAVING ME The Independents—Wand 11252 (Scepter)
20	23	FUNKY WORM Ohio Players—Westbound 214 (Chess/Janus)
21	20	CAN I Vee Allen—Lion 140 (MGM)
22	25	DANCING TO YOUR MUSIC Archie Bell & The Drells—Glades 1707
23	26	FRIENDS OR LOVERS Act 1—Spring 131 (Polydor)
24	30	PILLOW TALK Sylvia—Vibration 521 (All Platinum)
25	27	DO YOU STILL FEEL THE SAME WAY Tommy Young—Soul Power 112
26	31	CISCO KID War—United Artists 163
27	34	I CAN UNDERSTAND IT New Birth—RCA 74-0912
28	33	ACROSS 110TH STREET Bobby Womack—United Artists
29	29	MILLION DOLLARS Soul Generation—Ebony Sound 176
30	35	HALLELUJAH DAY Jackson 5—Motown 1224
31	13	GIVE ME YOUR LOVE Barbara Mason—Buddah 331
32	—	AM I BLACK ENOUGH FOR YOU Billy Paul—Phila. Int'l. 3526 (Columbia)
33	41	YESTERDAY I HAD THE BLUES Harold Melvin & The Blue Notes—Phila. Int'l. 3525 (Columbia)
34	38	I'M DOIN' FINE NOW New York City—Chelsea 0113 (RCA)
35	37	I BEEN WATCHIN' YOU Southside Movement—Wand 11251 (Scepter)
36	50	WILL IT GO ROUND IN CIRCLES Billy Preston—A&M 1411
37	43	MR. MAGIC MAN Wilson Pickett—RCA 40898
38	42	SPELL Blue Magic—Atco 6910
39	48	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White—20th Century TC 2018
40	40	PUT YOUR SHOES ON AND WALK Clarence Carter—Fame 179 (United Artists)
41	45	I CAN UNDERSTAND IT Valentinos—Clean CN 60005 (Atlantic)
42	10	WE DID IT Sly Johnson—Hi 2229 (London)
43	44	ARMED AND EXTREMELY DANGEROUS First Choice—Philly Grove 175 (Bell)
44	47	ONE GIRL TOO LATE Brenda & The Tabulations—Epic 5-10954
45	—	PEOPLE ARE CHANGIN' Timmy Thomas—Glades 601
46	—	NATURAL HIGH Bloodstone—London 1046
47	49	IT AIN'T ALWAYS WHAT YOU DO Soul Children—Stax 0152
48	16	CRAZY LEGS Donald Austin—Eastbound 603 (Chess/Janus)
49	51	HUNG UP ON YOU Billy Butler & The Infinity—Pride 1026 (MGM)
50	55	HARD TO STOP Betty Wright—Alston (Atlantic)
51	53	ALWAYS Luther Ingram—Koko 2115 (Stax)
52	52	EARLY ONE MORNING Ike & Tina Turner—UA-XW174-X
53	—	LOVE MUSIC Lloyd Price—GSF 6894
54	57	WITHOUT YOU IN MY LIFE Tyrone Davis—Dakar DK 4519
55	56	COME AND GET IT Steppers—Aware 029
56	58	SHE'LL NEVER BE YOUR WIFE Irma Thomas—Fungus 15119
57	59	LORD DON'T MOVE THE MOUNTAIN Inez Andrews—Songbird 1203 (ABC/Dunhill)
58	—	FENCEWALK Mandrill—Polydor 14163
59	60	WHERE HAVE ALL THE FLOWERS GONE Earth, Wind and Fire—Columbia KC 45800
60	—	SO IN LOVE WITH YOU LeRoy Hutson—Curtom 1980

Bobby Womack Across 110th Street

"Across 110th Street" is Bobby Womack's latest smash hit single. It's his fourth in less than a year, a year which has also included two top-selling albums. As he nears the end of his extensive tour with Santana, one fact is undeniably clear: Bobby Womack is a Star.

This single, and the soundtrack album from which it was taken, have firmly established Bobby Womack in the upper echelons of contemporary music. It's about time.

ON UNITED ARTISTS RECORDS & TAPES
LP UAS-5225 - SINGLE UA-XW196-W



CONCERT REVIEW

Green Thrills Philharmonic Crowd

■ NEW YORK — Holding his audience in the palm of his hand from the moment he appeared on the Philharmonic Hall stage, the dynamic Al Green (Hi) managed to propel the crowd on to increasingly greater levels of rapture in an exciting and emotion-filled performance. Green demonstrated that his rise to superstardom during the past year and a half is based not only on his considerable talents as a singer and songwriter, but also on his unique ability to excite and involve his audience in his performance.

Green utilized his talents as a charismatic entertainer as much as his considerable singing abilities. He employed the recent trends toward theatricality in music, teasing his audience by singing little snatches of songs such as "Let's Stay Together," and "I'm Still In Love With You," and then turning away from the microphone and holding his head, overcome with the emotion of the song. The audience responded with screams of delight and pressed toward the stage, and another few bars of

the song from Green instigated more vocal response from his fans. The concert took on almost a gospel aura, with Green needing only a little touch of a falsetto phrase or one of his unique elastized notes to evoke loud answers from his fans, as in an old-time prayer meeting.

Green was in complete command throughout the show. He received the greatest audience reaction with "Love and Happiness," a medley of Kristofferson's "For the Good Times" and Gibb Brothers' "How Can You Mend a Broken Heart," and "Tired of Being Alone."

Robert Nash

Muddy Waters' Wife Dies

■ CHICAGO—Geneva Wade Morganfield, wife of blues singer Muddy Waters, died on Friday, March 16 at St. Bernard's Hospital in Chicago after a long-term illness. She was 57 years old.

Born in Lexington, Mississippi, she met Waters in church and married him in 1940. Geneva Morganfield is survived by her husband, two sons, Charles W. and Dennis W., four grandchildren and her mother, Mrs. Marie Thompson.

Black Radio In Chicago

(Continued from page 42)

purpose of WVON's programming was to serve the black community and that the station has been increasingly involved in community service.

In a further development, Taylor has written a letter clarifying his position and claiming a lack of communication between himself and the writer of the piece. In the letter Taylor states that the statement attributed to him that "WGRT was the first black station in Chicago to adopt 'white programming policies' was a gross mistake and taken out of context." He also strongly objected to the use of the word "appalled" in the opening line of the story. Quoting from Taylor's letter—"The question was 'What did I think of black radio in Chicago'—my answer was—'I found it different from New York black radio' but, then I added what may be good for Chicago may not necessarily be good for other markets."

Charles at Bowen Tribute



Over a thousand people attended "A Toast To Our Lady" the testimonial dinner honoring Mrs. Ruth Bowen, president of the nation's largest black owned booking agency, Queen Booking Corporation at the New York Hilton on March 14th. The guests included persons of political and social prominence, record company personnel, as well as a score of entertainers. (Pictured above left) is Ray Charles being led to the stage by his manager and long-time friend, Joe Adams. Charles was co-chairman of the dinner and Adams produced the tribute show.

'Flipside' TV'er Announces Plans

■ NEW YORK — "Flipside," the half hour TV show presented by Canada Dry, has announced the initial list of record company executives and recording talent it will be presenting as well as the first group of stations who will be carrying the series. A Marks/Aucoin Production in association with Mizlou Productions, the weekly series will present a behind-the-scenes look into the record industry. Each program will feature a different record company executive with two of his artists talking and performing in a recording studio.

Already set for taping are Joel Dorn of Atlantic Records with Roberta Flack, Yusef Lateef and David Newman; Irwin Steinberg of Mercury Records with Jerry Butler and Tom T. Hall; Al Bell of Stax Records with the Staple Singers; Joe Smith of Warner Brothers Records with Seals & Crofts and Bonnie Raitt; Jac Holzman of Elektra Records with Judy Collins and Mickey Newbury; Jerry Schoenbaum of Polydor Records with Mandrill and Ellen McIlwaine; Clive Davis of Columbia Records with Dr. Hook and Bill Quateman and Neil Bogart of Buddah Records with Curtis Mayfield and Sha Na Na.

The series is being syndicated to 145 TV stations by the Mizlou Television Network.

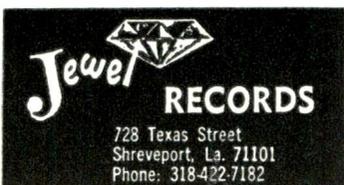
RECORD WORLD THE R&B LP CHART

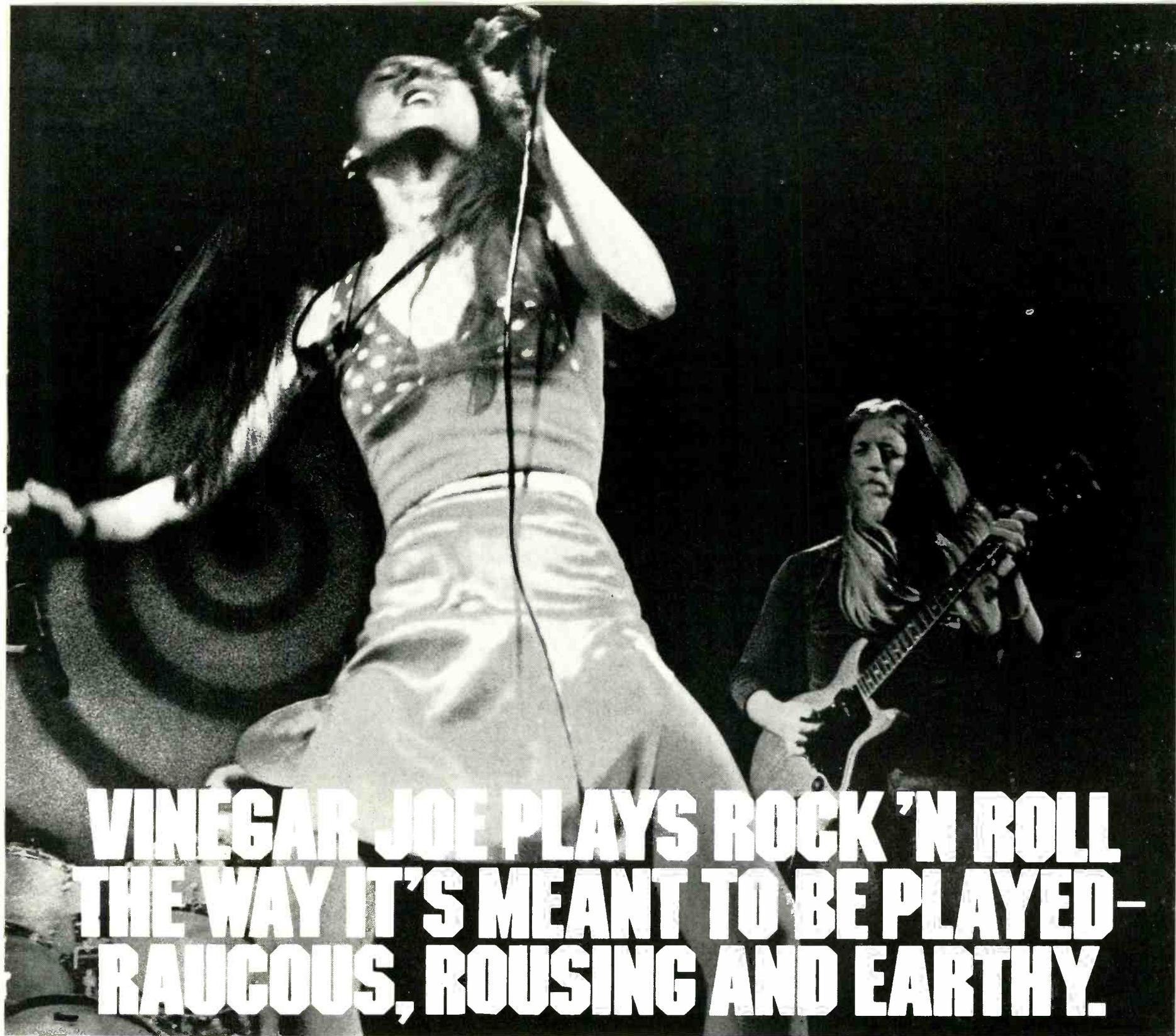
MARCH 31, 1973

1. **LADY SINGS THE BLUES**
DIANA ROSS—Soundtrack/Motown M758D
2. **THE WORLD IS A GHETTO**
WAR—United Artists UAS 5652
3. **WATTSTAX**
SOUNDTRACK—Stax STS 2-3010
4. **MASTERPIECE**
TEMPTATIONS—Gordy G965L (Motown)
5. **GREEN IN BLUES**
AL GREEN—Hi SHL 32055 (London)
6. **ROUND 2**
STYLISTICS—Avco 11006
7. **ACROSS 110TH STREET**
BOBBY WOMACK & PEACE—Soundtrack/United Artists UAS 5225
8. **I'M STILL IN LOVE WITH YOU**
AL GREEN—London XSHL 32074
9. **TALKING BOOK**
STEVIE WONDER—Tamla T319L
10. **KEEPER OF THE CASTLE**
FOUR TOPS—ABC/Dunhill DSX 50129
11. **NEITHER ONE OF US**
GLADYS KNIGHT & THE PIPS—Soul 5732L (Motown)
12. **BLACK CAESAR**
SOUNDTRACK/JAMES BROWN—Polydor PD 6014
13. **BACK STABBERS**
OJAYS—Phila. Int'l. KZ 31712 (Col)
14. **UNDERSTANDING**
BOBBY WOMACK—United Artists UAS 5577
15. **SYLVERS**
Pride 0007 (MGM)
16. **A LETTER TO MYSELF**
CHI-LITES—Brunswick 754188
17. **COMPOSITE TRUTH**
MANDRILL—Polydor PD 5043
18. **THE POWER OF JOE SIMON**
Spring SPR 5704 (Polydor)
19. **GIVE ME YOUR LOVE**
BARBARA MASON—Buddah BDS 5117
20. **TROUBLE MAN**
MARVIN GAYE—Tamla T322L (Motown)
21. **PLEASURE**
OHIO PLAYERS—Westbound WB 2017 (Chess/Janus)
22. **THE 2ND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000 (Famous)
23. **GOOD TIMES**
KOOL & THE GANG—Delite DEP 2012
24. **360 DEGREES OF BILLY PAUL**
BILLY PAUL—Phila. Int'l. KZ 31793 (Columbia)
25. **BIRTHDAY**
NEW BIRTH—RCA LSP 4797

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DJ's write for samples on
Station Letterhead.
Contact your nearest Jewel Dist.





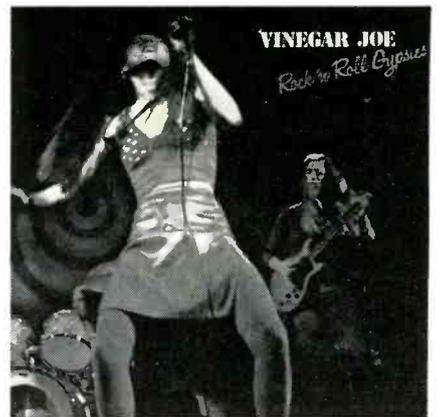
VINEGAR JOE PLAYS ROCK 'N ROLL THE WAY IT'S MEANT TO BE PLAYED— RAUCOUS, ROUSING AND EARTHY.

Vinegar Joe's powerful, free-wheeling rock music has already taken England by storm. Spearheaded by their lead singer, the incredible Elkie Brooks, a lady who is being called "one of the best female singers in the country" by *Melody Maker*, the band also includes Jim Mullen and Pete Gage on guitars, Steve York on bass, Mike Deacon on Keyboards, John Woods on drums and Robert Palmer on additional vocals.

VINEGAR JOE. A HIGH VOLTAGE ROCKER ON ATCO RECORDS AND TAPES.



TWO WORLDS ARTISTS MANAGEMENT LIMITED, LONDON
Booking: ASSOCIATED BOOKING CORP



SD 7016

VINEGAR JOE ON TOUR:

3/25-28/73 The Brewery, Lansing, Mich. per Michigan State U. / 3/29/73 Massey Hall, Toronto, Ont. Cda. / 3/30/73 Civic Center, Ottawa, Ont. Cda.
3/31/73 U. of Waterloo, Kitchner, Ont. Cda. / 4/1/73 Centennial Hall, London, Ont., Cda. / 4/2/73 The 2001 Club, Pittsburgh, Pa. / 4/3/73 Agora Theatre,
Columbus, O. / 4/4/73 Palace Theatre, Dayton, O. / 4/5/73 Music Hall, Cincinnati, O. / 4/6/73 Ford Theatre, Detroit, Mich. / 4/7/73 Morris Civic Center, South Bend,
Ind. / 4/8/73 Melody Skateland, Indianapolis, Ind. / 4/9/73 U. of So. Dakota, Vermillion, So. Dakota / 4/10/73 Wisconsin State U., LaCrosse Wis. / 4/11/73
Minneapolis Civic Arena, Mnpls. / 4/12/73 Municipal Aud., Des Moines, Ia. / 4/13/73 Cowtown Ballroom, Kansas City, Kans. / 4/14/73 Kinetic Playground, Chgo., Ill.
4/15/73 Kinetic Playground, Chgo., Ill. / 4/17/73 Performing Arts Center, Milw., Wis. / 4/18/73 Convention Center, Louisville, Ky. / 4/19/73 Little Rock Aud.,
Little Rock, Ark. / 4/20/73 Municipal Aud., Shreveport, La. / 4/21/73 Independence Hall, Baton Rouge, Ala. / 4/22/73 Warehouse, New Orleans, La. / 4/26/73
Municipal Aud., Atlanta, Ga. / 4/27/73 Ellis Aud., Memphis, Tenn. / 4/28/73 Municipal Aud. Annex, Mobile, Ala. / 4/29/73 Municipal Aud., Birmingham, Ala.
5/2-6/73 Whiskey A Go Go, L. A., Calif. / 5/10-13/73 Liberty Hall, Houston, Tex. / 5/14/73 U. of Illinois, Champaign, Ill.

Kirshner Announces 3 Hr. 'In Concert'

■ NEW YORK—Don Kirshner, who through his Don Kirshner Productions company is producing the majority of ABC-TV's 90-minute specials, has revealed that the first two shows telecast last November and December have now been combined and will be aired as a three-hour rock musical festival on Friday, April 27, from 11:30 pm to 2:30 am. Kirshner, President of Kirshner Entertainment Corp., said performers to be seen on the unique three-hour musical festival include Alice Cooper, The Allman Bros., Blood, Sweat & Tears, Curtis Mayfield, Seals and Crofts, Poco and Bo Diddley.

Chelsea Records

(Continued from page 28)

this with two hit singles and two hit albums for the label. "Something's Wrong With Me," by Austin Roberts, sold just under one-million copies, while his album and follow-up single, "Keep On Singing," were major chart hits. Willie Roundtree's rhythm and blues record, "House of Memories," saw national chart action as did former evangelist Marjoe Gortner's debut album.

Currently on the charts for Chelsea are "I'm Doing Fine Now" by New York City, and Don Fardon's "Delta Queen." Farrell anticipates 30 chart singles for the label in its second year.

Besides personally producing the product by Wayne Newton, Lulu and Cymbal & Clinger, Farrell has brought to Chelsea the producing talents of Tommy Boyce, who will produce the newly-signed group Christopher Cloud; Bobby Hart and Danny Janssen, Thom Bell, Brian Cadd and Miki Dallon.

The Chelsea Records staff is a closely knit group, including in-house marketing and promotion personnel. On April 2, they will move into new offices in Los Angeles at 9220 Sunset Bl'vd, along with the west coast operation of the Wes Farrell Organization, completing the Los Angeles duplication of WFO's Eastern facilities. Although there are plans to increase the Chelsea staff, no major expansion of the label is planned for the near future. Ultimately, WFO and Chelsea Records will open full-scale operations in London and Nashville to expand its involvement in all facets of the music industry. Pictured in the cover photo are: center, Wes Farrell, with Chelsea artists top left,

Disc Prices

(Continued from page 3)

in spite of the growing trend of lowballing prices or offering them at "giveaway" prices of \$2.99 to \$3.29. And Cohen notes that there has not been a decrease in sales due to the move. "Customer reaction? None whatsoever. The American customer wants a record and will go out and get it. The difference in price will not make a difference. Whoever said that youth will turn away from the record business because of high prices doesn't have confidence in the business. Whoever says that is just plain wrong. Records are getting to be a 'need' item. Records have become a definite part of our culture, even jazz and classical."

Cohen does not feel that raising his price from \$4.98 to \$5.09 breaks the "magic barrier of keeping albums discounted below the \$5 figure. "There is no such thing as a price barrier. On an album that sells for \$4.98, he's paying tax anyway. If the tax is four per cent he's paying 24 cents tax, and he's over \$5 already, so the customer puts down \$6 instead of \$5. I can't see why people want to lower the price anyway. Costs are going up, and there's rent, heat, electricity and personnel to pay for. This is primarily the discounters' fault." Cohen says that profit margins must be fair for the retailer. "You simply cannot make it on a 20 per cent gross margin . . . and even 22-25 per cent isn't in the cards. That's why the retail food business is such a problem. The retailer can't survive."

Cohen notes that a number of his locations are in shopping malls where discount centers are located, and where \$5.98 list albums sell for \$3.49 as against his \$5.09. "Here's what I tell my managers. If someone comes in and asks why we're selling an album for \$5.09 while the discount center sells it for around \$3.50, we tell him that the discounter is using albums as a come-on to get him into the store. Once they get him in, they'll sell him a pair of jeans that they imported from Hong Kong for 75¢, and sell it to him for \$6.95. I you ask me, that's where the rip-off is. And that's what we tell him. The record industry has been the patsy. The discounters have used records as a come-on. We haven't lost any customers and don't plan on it".

Wayne Newton; top right, Don Fardon; lower left, New York City; lower right, Austin Roberts.

Stigwood Org.

(Continued from page 10)

has never been a film about r&b music set in the modern period and "Sparkle" will be it. Brown, who managed Apple Records before becoming Stigwood President, was also responsible for the signing of the Staple Singers to the management company. He expects their recent successes to be only the beginning for the group and hopes to be able to attract other established acts as clients as well. "Most of our artists have been with us for a long period of time and our record is open." Their long-term artists include the Bee Gees, Eric Clapton, Ginger Baker, Jack Bruce (of West, Bruce & Laing, whom they manage outside of the United States) and John Mayall.

On the RSO label are the Bee Gees and Derek and the Dominos at present. "We needed more control over our records and frankly there was an economic motive" admits Brown, "and it just seemed like the natural development." Johnny Bienstock came from Atlantic to be the Managing Director, with David English the label manager in England. There will be a soundtrack album from the "Superstar" movie on RSO, and with sales on the Decca double album of "Superstar" over 4½ million, the economic motives should be very rewarding for the Stigwood label. "The movie

has the cream of casting from all the various Superstar shows," stated Brown.

Having brought productions of "Hair," "Oh Calcutta," "Dirtiest Show in Town," "Lenny" and "Two Gentlemen of Verona" to London, the Stigwood Organization, according to Brown, will be getting involved in theatre on Broadway. In the works is a stage version of "P.S. Your Cat is Dead" by James Kirkwood, "Rachel Lilly Rosenbloom and Don't You Forget It" by Peter Jabarra and "Dream Engine" by Jim Steinman. With the option on "Dream Engine" being held by Joseph Papp, Record World was told that serious talks were being held to have David Bowie in the starring role. But possibilities and surprises do not seem to be in short supply at the Stigwood Organization.

Bell Sets April As 5th D Month

■ NEW YORK — Gordon Bossin, Bell Records Vice President/Marketing, has announced that Bell Records has designated April as "5th Dimension Month." The campaign combines promotion, publicity, merchandising and advertising.

The 5th Dimension will spend the month of April touring Turkey and Eastern Europe, including Romania, Poland and Czechoslovakia under the aegis of the U. S. Cultural Presentation Program.

A & Report

(Continued from page 22)

Chuck Tharp and Sandy St. John have collabed on tune, "Sweet Country Woman," which was cut by Johnny Duncan on Columbia. Label is giving it an all out push for number one placement on country charts. Billy Sherrill A&R'd it in Nashville . . . They're adding a cut to Brenda Patterson's second Playboy elpee—the Dottie West hit, "If It's All Right With You." At same plattery, Leadbelly, Ivory and Pat Upton have all checked in with new product, ready for release . . . Pete Fountain has re-inked for another long-term hitch with MCA Music, according to his manager John Shoup in Chicago . . . Merc veepee Charlie Fach is turned on about newly acquired Peaches & Herb's bow single for label, "I'm Hurting Inside." They're looking for more r&b hits for them and will scan same judiciously if you can get it to Gotham pronto! . . . Jack Bielan uncorked his whopper (18-piece) rock band at Aquarius Theatre, H'w'd, the other night and got enthusiastic reception from half a house full of diskery brass. Bielan, who did charts on James Taylor's "Sweet Baby James" lp and plays cool stand-up keyboard, wields baton over such sidemen as Johnny Madrid, Tom Kubis and Jeff Apmadol. Rusty Buchanan is lead singer. Bielan, an original Strawberry Alarm Clock-er, is hunting a label deal . . . And speaking of big bands and label deals, there's a rumor afloat that Don Ellis' big orch is exiting Columbia and switching to Berkeley-based Fantasy . . . Steve Quint is doing his first film score—Circle Prods.' "In Eden." Pic stars Michael McLanathan and Joy Bang . . . Meanwhile, on the other coast, N.Y.-based Rosenfield Prods., is doing scoring on another flick, "Bang The Drum Slowly," which sounds like an excellent vehicle for the aforementioned Ms. Bang, but it's probably too late.

Shermans' Success: The Twain Have Met

By ROBERT NASH

■ NEW YORK — Robert and Richard Sherman, probably the busiest music men in the movie business with two Oscars and 25 films to their credit, were in New York recently for the debut of their latest film. "Tom Sawyer," a Reader's Digest presentation. The opening of the film at Radio City Music Hall represents a major achievement for the Sherman Brothers, as "Tom Sawyer" is the second of three of their original musical films to be presented consecutively at Radio City.

"Tom Sawyer," which received unanimous raves from the New York press, marks another important step in the career of Richard and Robert Sherman in that it is their first attempt at writing an entire screenplay as well as music and lyrics. Song writers for all of Walt Disney's films for over eight years, the Shermans have been collaborating for 22 years, and their many successes include "Mary Poppins," "Dr. Doolittle," "Chitty Chitty Bang Bang," and the recent hit animated feature film "Charlotte's Webb."

The Shermans' success in creating songs and stories that entertain a wide spectrum of age groups is based, the explain, on a rather simple principle. They always try to please themselves with their writing because they believe that "there is a kid in every adult." In "Tom Sawyer" the Shermans, along with the film's director Don Taylor, and Arthur P. Jacobs, who produced the movie for Reader's Digest and United Artists, were also concerned with creating a faithful rendering of Twain's classic story of a young Missouri boy's growth from an irresponsible boy into a man. The story had to be modernized somewhat, because the dialogue was extremely dated and certain aspects of Twain's treatment of racial questions were offensive by our standards, but overall the Shermans believe that they have written a film that "Twain would be happy with." Judging from the response of critics as well as audiences of all ages, Twain would not be alone.



The Sherman Brothers

Rundgren Post Card For Fans

■ NEW YORK — In an unprecedented move, Bearsville Records has included a return post card in every copy of Todd Rundgren's just-released album, "A Wizard, A True Star." The card, addressed to Todd, c/o Bearsville, provides a means for the record buyer to send his or her name to Bearsville for inclusion in the packaging of the next Todd Rundgren lp.

The post card was meant by the label to be an extension of audience participation. Obviously, all of Rundgren's fans couldn't take part in the recording of the album so the card was conceived as a device whereby Todd's fans and friends would mark the next album with their own identities.

The card also includes the consumer's address; this has provided Bearsville with an extensive consumer mailing list. In addition, the cards are being used to track sales throughout the country with added promotion emphasis added in areas responding heavily relative to total population.

Vegas-United Pact

■ LOS ANGELES — Vegas Music International and United Recording have merged with Professional Management International and offices will be set up in Las Vegas, Los Angeles, Houston and Nashville.

Sam Cammarata will be the President and Chief Executive officer of the firm, Irving Deutch will be Vice-President and manager of the publishing division, Vic Beri will be Vice-President in charge of personal management, Larry O'Keefe will be the executive assistant to Cammarata and Dominic Daileida is controller.

The firm, which presently has existing offices in Las Vegas and Houston, will function in personal management, recording and publishing. They will produce many of their own artists and are presently negotiating with three major labels for distribution of their product.

Perla Forms P. M. Records

■ WOODCLIFF LAKE, N.J.—Gene Perla, bassist with drummer Elvin Jones' group since 1971, has formed his own recording company under the name of P.M. Records. His first offering is "Open Sky," featuring David Liebman, the current reedman with Miles Davis.

Rare Gold



Rare Earth was recently presented with a gold record for their album, "Rare Earth In Concert," on Rare Earth Records, distributed by Motown. Shown (from left) are Mike Urso, Tom Noonan (executive assistant to the president of Motown Records), Pete Hoorelbeke, Gil Bridges, Mark Olson, Ray Monette and Ed Guzman.

CONCERT REVIEW

Roberta and Quincy: We Felt For 'Em

■ NEW YORK — The concert was billed Roberta Flack with Quincy Jones and Orchestra. It should have been billed the other way around. At the Felt Forum, Saturday (17), the bulk of the evening was spent with the dynamic composer-arranger-artist Mr. Jones and not with Ms. Flack. The concert was a splendid event just the same.

Opening with his rendition of Carole King's "Smackwater Jack" the A&M artist sang a few bars, though unaccustomed to public singing. Also included were his "Theme From 'Ironside'" and Marvin Gaye's "What's Goin' On."

Ms. Flack performed her best on Leonard Cohen's "Suzanne," Ralph McDonald's "No Tears, In The End" and her Ewan McColl-penned Grammy winner "The First Time Ever I Saw Your Face." The Atlantic artist received the biggest response when she sang her current number one tune, "Killing Me Softly With His Song." With "Oh Happy Day" as a rousing finale, Flack and Jones brought the audience to its feet.

Though Flack and Jones were the headliners, the band was the real star of the show. Consisting of super musicians including Grady Tate, Hubert Laws, Toots Theilman, Hugh McCracken, Howard Johnson, Ray Brown and Ralph McDonald the contingent rocked all night with superb solos by many. Overall, it was a terrific night musically.

One word to the Felt Forum lighting crew: learn your job! When someone is playing a solo, don't keep your spotlight on the conductor. Very tacky and unprofessional!

Fred Goodman

20th Mounts White Campaign

■ LOS ANGELES—Russ Regan, President of 20th Century Records, has announced plans to execute a "total-concept" marketing campaign in behalf of Barry White who, according to Regan, has the fastest breaking single, "I'm Gonna Love You Just A Little More Baby," since the company's inception.

Among plans Regan has set is a press and radio junket to San Diego on April 28th where White will be performing. 20th will utilize a funkily decorated bus stocked with gourmet foods and beverages for the drive from Los Angeles to San Diego.

It has also been announced that White has signed a management pact with George Greif and Sid Garris.

CBS Intl. Gets Berry, Lobo Material

■ NEW YORK — Sub-publishing rights to Chuck Berry's Isalee Music Co. catalogue exclusive of "My Ding A Ling" and to twelve Lobo compositions from the Kaiser Music catalogue have been assigned to the CBS International Publishing Group for Mexico, Brazil and South and Central America. In addition, seven current compositions from the Roland Kluger Music catalogue have been assigned to CBS International for sub-publishing in Argentina, Uruguay, Chile, Paraguay and Bolivia.

Osmonds Staying

■ NEW YORK—The Osmonds have no intention of living anywhere but in the United States, a spokesman for the singing group said today, in the wake of published rumors that the family may be moving to Britain.

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A MONSTER REACTION

INSTIGATING (TROUBLE MAKING FOOL)

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ARRANGED AND CONDUCTED BY BERT KEYES



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Buddah Pub. Active

■ NEW YORK—The Buddah Music publishing companies have undergone a period of exceptional activity in recent months. Eddie O'Laughlin, the company's general professional manager, stated, "We have experienced significant success with the placing of our material on commercially active albums. This success has been mirrored, moreover, by the performance of our songs on the singles charts." Among the compositions cited by O'Laughlin are the Bells single "He Was Me, He Was You" and the recent SoftTones release "I'm Gonna Prove It." In addition there have been numerous new recordings of "City Of New Orleans," the most recent Buddah composition to establish itself as a standard.

RAK Agreement

Pursuant to Buddah's sub-publication agreement with Micky Most's RAK Music, Buddah Music now publishes the debut album by Barclay James Harvest on Capitol, as well as various selections by Mary Hopkins and Hurricane Smith from their current albums.

MCA Sets Nelson 'Carnegie Party'

■ NEW YORK—Rick Nelson's solo debut appearance at Carnegie Hall on March 30 is being backed by MCA with a "Carnegie Party" promotion, marketing and advertising campaign. The campaign is called "Carnegie Party" in honor of Nelson's first appearance in New York since the historic and histrionic rock and roll revival show that inspired his gold record, "Garden Party."

'Happy Hooker' Signs Record Pact

■ TORONTO — Xaviera Hollander, noted author of "The Happy Hooker" and columnist for Penthouse magazine, has signed a world record production agreement with a new company formed by Sheldon Safran Productions of Toronto. Ms. Hollander will begin recording her first album at Manta Sound Studios soon.

GRT of Canada's President, Ross Reynolds, has signed a Canadian distribution agreement with the new company for the express purpose of producing the three planned albums.

MCA Profits

(Continued from page 4)

Maitland has appointed four divisional Vice Presidents. They are Lou Cook, Vice President of Administration, Rick Frio, Vice President of Marketing, George Jones, Vice President of Operations, and Artie Mogull, Vice President of Artist Acquisition and Development. In restructuring MCA Records, Maitland had the executive staff moved to Universal City. Simultaneously the company reduced the number of product distribution points from 25 to 7, and combined the New York recording studio with the expanded facility at Universal City.

'Crew Cut' MD

(Continued from page 16)

I don't think anyone should look back and think of it as a step forward." His main concern is creating a real place for MOR radio. "Too many MOR stations are not doing their job, they're catering only to the youth. I think that established artists who have proven their worth over the years should also have a place to be heard. On KFI, I prefer to think of us as an Adult Contemporary station. I draw a definite line, and anything hard or distorted or not adult in sound doesn't get on, no matter what the charts or sales reports say." As an example, Carly Simon's latest "The Right Thing" is being heavily played, whereas "You're So Vain" only got occasional play and "Anticipation" wasn't on at all. Yet Rudy after hearing the album version of Deodato's "Zarathustra," edited it down to 4:25 and was one of the very first to put it into regular rotation. "If it's melodic and fits the sound, I'll play anything, jazz, country, an unfamiliar artist, or Sinatra and Nat 'King' Cole. I just make sure that if it's an old song, it's not a dated sound in the arrangement. Otherwise I'm not going to worry about what the year of my oldies are." A typical segment from afternoon drive time included "Charade," Bobby Darin; "Everything's Been Changed," Fifth Dimension; "Working Class Hero," Tommy Roe; "Brand New Song," Johnny Mann and "Capricorn's Theme," Dennis Coffey.

"The important thing is to really give the listeners a choice of sounds on the radio. Otherwise, we're all going to be playing the same songs and sound the same." With 50,000 watts covering 14 states at night and 8 states during the day, Rudy Maugeri wants to be sure that the audience knows that it's KFI they're listening to.

MONEY MUSIC

(Continued from page 26)

Barry White on 20th Century. We told you this was a hit. It detonated 29-17 at CKLW. New believer: WOKY. Programmers should play the lp cut first when they have the time because it is a mind blower.

J.Geils Band detonated 27-17 at WRKO. It is upsetting the nerves of passionate little girls all over Boston. New believers: WIXY, KJRB, KEYN.

Jerry Lee Lewis This is a smash. It jumped right on: WFIL, WCFL, KJR, KJRB, WMAK, WBBQ, WRKO. Chart: #34 KILT.

Focus Seymour Stein has come at last with a winner. It exploded 18-13 CKLW and Rosalie Trombley says: "It is going #1." New believers: WCFL!, WRKO!, WMAK, WAKY, KOL, WIIN, WCAU-FM (congratulations to Jim Nettleton and Long John Wade on the completion of their new offices and studios which contain the finest custom-made radio equipment in the country), KISN, WKBW, KJR and WIBG.

Two sleepers from United Artists: Steve "Eppie" Epstein (husband of Linda Creed, who has written the lyrics for Thom Bell music that has sold over 13 million singles and millions of albums including an unbelievable album on the Spinners coming out this week on Atlantic) tells me: " 'Roll Over Beethoven' Electric Light Orchestra has exploded in Baltimore and Washington and "Brand New Kind Of Love" Bobby Goldsboro has broken through the South and in Seattle."

Barbara Fairchild on Columbia "Teddy Bear Song." It is still #1 c&w and is well over 200,000. She will become another Donna Fargo shortly. She is from St. Louis and just had a baby.

Ohio Players This record was #1 at CKLW. It exploded 7-2 WAKY, #8 WKLO, jumped 8-3 WCOL, HB to 19 WXLW. New believer: WIXY.

Gilbert O'Sullivan It now appears that this record is going to become a hit. It is pulling phones at KOL, it jumped from HB to #10 at WOKY Milwaukee, WJGC says "hit" (congratulations to Harv Moore on surviving 5 years), 24 KILT, 27 WING (Ron has been confirming a lot of records lately), 28 WDGY, 25 WCAO. New believers: WIXY, KJRB, KEYM, WKBW, KDWB (Chuck Buell says: "Gilbert can do no wrong in the Twin Cities").

R&b pick of the week: Whatnauts on GSF "Instigating." Jim Schwartz flashes: "We just ordered 20,000 more on top of 6,000 from Larry Newton for Baltimore and Washington. This could be one of our biggest records of the year. It will have to go pop in these markets."

R&b sleepers: Little Anthony And The Imperials "La La La At The End" on Avco. It broke wide open in Chicago as did the New York City on Chelsea. It looks like Thom Bell and Linda Creed are hotter than hot . . . Staple Singers New: KLIF, WCAO, WKBW. Chart: WIXY, KEYN . . . Sylvia on All Platinum. It exploded at CKLW Detroit and went on WOKY. It is an r&b giant.

Jud Strunk This should break wide open by next week. 10-7 WCOL, 18 WOKY, 16 WDGY. New: KILT, WBBQ, WCAU-FM, WSGN, KDWB, WIIN, WIBG. Chart: KJR, WIXY.

A HIT!

LOVE MUSIC

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Record World en Mexico

Por VILO ARIAS SILVA

■ MEXICO — Constituyéndose en la época mas brillante de su carrera artística como cantante, Vicente Fernández continúa arrollando con su tema "Volver, Volver" que mantiene además del primer lugar de popularidad, elevadísimas ventas en CBS. Este éxito que canta toda la República Mexicana, también ha cruzado las fronteras colocándose en Centro y Sudamérica como favorita según reportes llegados a la grabadora del sello naranja... Con estrepitosa fuerza a surgido el tema "Corazón Vagabundo" que interpreta Imelda Miller (RCA), y tambien Alberto Vázquez (GAS). La versión es muy buena, y desde ya comenzó una leal competencia de promoción entre estos dos sellos, aunque varios programadores radiales se inclinan más por la versión de la simpática Imelda... Muy amena y con una distinguida concurrencia la presentación oficial de Maria Dolores Pradera, quien estuvo respaldada en todo momento por Don Esteban García Moreno Presidente de Zafiro de España, al cual pertenece la artista, y Don Eduardo Baptista Presidente de Musart, que la representa en México, comentándome Don Esteban García que consideraba sumamente importante el mercado Mexicano, ya que actualmente está muy por encima del Español en cuanto a su potencial de compra, y que Zafiro de España apoyará todas las grabaciones y promociones que se hagan de Maria Dolores Pradera en México,

ico, y a su vez también Musart, como un intercambio musical dará impulso definitivo a su elenco en el mercado Español... Nuevos números de Raúl Martí, "Jugando Jugando" y "Ben" que muestran la madurez artística que va obteniendo el joven baladista... "Que fantástico es conocer las bellezas naturales de todo México," me dijo muy satisfactoriamente Don Heinz Klinckwort Presidente de Peerless después de un merecido descanso en compañía de su señora esposa.

Debido al atroz asesinato de Armando Espinoza Duarte, fundador de La Sonora Santanera (tocaba las tumbas) sus integrantes paralizaron todas sus actividades y compromisos, dejando inconcluso un L.P. que estaban grabando... "415 radiodifusoras abarca Peerless en sus campañas publicitarias dentro de la República Mexicana" son palabras de honda satisfacción de Agustín Hernandez, centro-motor de la Publicidad y promoción del referto.
(Continued on page 53)

Evangelio Fundora

■ MIAMI — Mr. Evangelio Fundora, father of our Latin American Director, Tomas Fundora, died last Friday, March 16th at Mercy Hospital in Miami, Florida, victim of a sudden heart attack.

Funeral Services were held at Caballero Funeral Home and he was buried at Flagler Memorial Park in Miami, Florida.



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ Siempre leía mis columnas periodísticas con avidez... Sus ojillos devoraban lo que el hijo escribía. Primero de "Críticas Pictóricas," después de música, discos, farandula y patria. Casi escribía yo pensando en él. Hombre de arraigados conceptos morales y espirituales, siempre se mantuvo vigilante. Fué pedestal para el hijo. A más de darme el ser, me dió conciencia, fe, estímulo y sinceridad. Nunca hubiera querido uno mejor, porque no hubiera sido posible. Esta semana ha muerto el hombre que más he admirado, respetado y considerado en mi vida. Ha muerto Evangelio Fundora... ¡Ha muerto mi padre!... y mucho más!

Después de un año de ausencia, las Hermanas Nuñez, artistas de Orfeón, volvieron a la grabación de discos, dirigidas por Paco de la Barrera. El dueto de artistas yucatecas acaban de grabar "Olvídame," al tiempo que se presentaron con éxito en el Million Dollar de Los Angeles... Joe Cain, Director de Tico y Alegre nos anuncia el nombramiento de Miriam Vazquez como encargada de Relaciones Públicas y de Talento, en adición a sus excelentes labores como coordinadora de nuevos proyectos, reportando directamente a Cain. Se presentará La Lupe en el "Dick Cavett Show" de la televisión norteamericana el 17 de Mayo. Este popular show televisivo cubre Estados Unidos de costa a costa. Roulette lanzó al mismo tiempo en que se acaba de terminar su nuevo "elepé" en Español, la versión en Inglés del tema "Carlos Dominguez" de Garfunkel. Y como comentario adicional, me luce que las grabaciones de "Se te Escapa," (M. Pérez Morales) "Qué Pasó, Paso," (M. Perez Morales) y "Y Entonces" (Silvia Rexach)



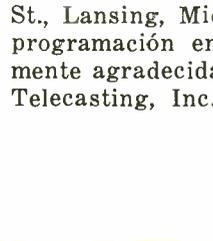
Billy Pontoni

lanzarán a La Lupe de nuevo a las alturas de la mayor popularidad en el mundo latino.



Celia Cruz

La premiere de "Hommy," opereta latina creada por Larry Harlow, con letra y música suyas y de Jenaro Heny Alvarez se estrenará el próximo 29 de Marzo, jueves a las 8 p.m. y a medianoche en el Carnegie Hall de Nueva York. La orquesta dirigida por Harlow, acompañará a Celia Cruz, Cheo Feliciano, Johnny Pacheco, Justo Betancourt, Pete "Conde" Rodriguez, Adalberto Santiago, Jenary Heny Alvarez y con la presentación de Junior González como "Hommy"... Parnaso acaba de lanzar la nueva grabación de Raphael con arreglos y dirección de Cesar Gentili. Excelente presentación y muy buen contenido... "Qué Viva la Vida" con Tony Pabon y La Protesta va con fuerza masiva de éxito en Puerto Rico, al mismo tiempo en que el sello Neliz, asociado con Rico Records, y está obteniendo fuertes ventas con el nuevo long playing de José Miguel Class titulado "Su Voz y sus Canciones Vol. 2"... Muy buena la grabación de Billy Pontoni que CBS ha puesto en el mercado en Colombia... WJIM Radio del 2820 East Saginaw St., Lansing, Michigan 48904, ha comenzado a lanzar al aire su programación en Español. Muestras de producción serán altamente agradecidas por la gerencia. La empresa pertenece a Gross Telecasting, Inc., con estaciones también en Lacrosse (WKBT-



Raphael

(Continued on page 52)



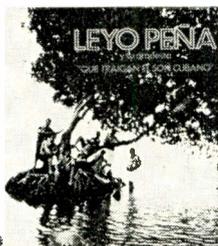
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LATIN AMERICAN HIT PARADE

MARCH 31, 1973

Santo Domingo, R.D.

By HIJB (P. M. SANTANA)

1. QUE ME VAS A DECIR
FAUSTO REY
2. ALGUIEN, TE LLAMAS ALGUIEN
CHICO ALEJANDRO
3. PALABRAS, PALABRAS
SILVANA & OSVALDO
4. TE QUIERO PERO ME ARREPIENTO
TROCHA ANGOSTA
5. VIVIRAS
LOS TERRICOLAS
6. DETALLES
EXPEDY POU
7. TODOS LOS TIEMPOS
CAMILO SESTO
8. REPASANDO MI MEMORIA
ANTHONY RIOS
9. NOS VAMOS A DECIR ADIOS
FAUSTO REY
10. SIN TU AMOR
PANCHITO MARTIN MENA

MARCH 31, 1973

Miami

1. ALGO DE MI
CAMILO SESTO—Pronto
2. DETALLES
ROBERTO CARLOS—Col./Caytronics
3. DONDE ESTARAS MANANA
LUISA MARIA GUELL—Arcano
4. QUE SE SEPA
CONJUNTO UNIVERSAL—Velvet
5. A MI CUBA VOLVERE
ELIO ROCA—Miami
6. JUNTOS
LISSETTE—Borinquen
7. TU ME ACOSTUMBRASTE
ANTIQUES—Funki
8. MANONO
ORQUESTA TIPICA 73—Inca
9. PERDON
SOPHY—Velvet
10. EL PINGUINO
JOHNNY VENTURA—Kubaney

Venezuela

By CLEMENTES VARGAS, JR.

1. RIO REBELDE
JULIO IGLESIAS—Palacio
2. TUS OJOS
TANIA—Promus
3. ME CAI DE UNA NUBE
LOS ANGELES NEGROS—Odeon
4. CUANDO ME FALTAS TU
LOS KINGS—Palacio
5. YA NO ME BUSQUES
MARTINHA—Palacio
6. JUANITA BONITA
BILLO'S CARACAS—Bille's
7. ESE MAR ES MIO
NANCY RAMOS—Promus
8. MATAME SUAVEMENTE CON TU
CANCION
ROBERTA FLACK—Polydor
9. REGRESA CORAZON
TANIA—La Discoteca
10. TE JURO QUE TE AMO
LOS TERRICOLAS—Discomeda

New York Latin Soul

By JOE GAINES—WEVD

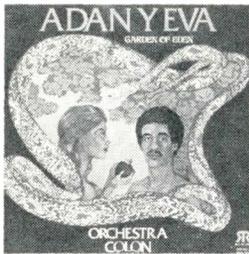
1. ADAM Y EVA
ORCH. COLON—Rico
2. LA LOTERIA
ANDY HARLOW—Vaya
3. OH—JO—AH—JA
JOHNNY EL BRAVO—Horoscope
4. LA HIJA DE LOLA
CHARLIE PALMIERI—Alegre
5. MANONO
LA TIPICA 73—Inca
6. QUE VIVA LA MUSICA
RAY BARRETTO—Fania
7. JIBARO SOY
RAPHY LEAVITT—Borinquen
8. COMO RIEN
JOSE (CHEO) FELICANO—Vaya
9. COSITAS BUENAS
JOHNNY PACHECO—Fania
10. BATUKA
TITO PUENTE—Tico
11. EL TELEFONITO
JOEY (DON) PASTRANA—Parnaso
12. AZUCAR PA TI PART 2 & 3
EDDIE PALMIERI—Tico
13. TUMBA LA CANA JIBARITO
LA SONORA PONCENA—Inca
14. A THOUSAND WAYS
JOE CUBA—Tico
15. THERE'S NO FEELING
PAUL ORTIZ—Mango

LATIN ALBUM PICKS

ADAN Y EVA (GARDEN OF EDEN)

ORCHESTRA COLON—Rico RLP 713

Con "Adan y Eva" como éxito, va vendiendo muy bien esta nueva grabación de la Orquesta Colon. ¡Muy buena mezcla y sonido! "Adan y Eva," (H. Hernández) "Pa'Lante," (Gus Colon) "Mentira es," (Johnny Ortiz) y "Pedro Simón." (F. Colon y W. Mullings). Producción de R. Cartena, con F. Weinberg de ingeniero y Tony Pabon como director de grabación.



■ "Adan y Eva" is already a hit and is included in this package. Also "Dream Inspiration," (Y. Hernández) "Canta y no Llores," (G. Colon) and "Felicidad." (Eddie Marrero). Good sound and ditto mixing!

LE LLAMAN JESUS

RAPHAEL—Parnaso P-LPS 1115

Con arreglos y dirección musical de César Gentili, Raphael se luce nuevamente en esta grabación. "Si no Muere el Amor," (J. Brel-N. Artime) "Le Lllaman Jesús," (R. Ortega) "La Camisa (Silencio para ser Cantado)," (Chabuca Granda) "El Oficio de Cantor" (F. Cabral) y "La Casa, Vieja, La Casa Nueva," (R. Ceratto).



■ With arrangements and musical direction of Cesar Gentili, Raphael is showing his talent again. Superb package! "Niña," (M. Alejandro) "La Cotilla," (J. Brel-A. Segura) "Déjame," (Mari Trini) and "Estas Manos." (F. Cabral). Superb orchestration!

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With profound sadness we record the passing of

TITO RODRIGUEZ

expressing our deepest sympathy to his family and our eternal gratitude for the moving musical experiences created by his artistic genius, among so many of which were

- | | | |
|----------------------------|---|----------------------|
| VUELA LA PALOMA | ★ | TE COMISTE UN PAN |
| VEN, VIDA MIA, A BAILAR | ★ | EMPEGO NAROCHO |
| NO TE QUEDES CON LAS GANAS | ★ | MODULANDO |
| SI TE CONTARA | ★ | QUEDEMOS COMO AMIGOS |
| YA LO PUEDES DECIR | ★ | LA LEY DEL GUAGUANCO |

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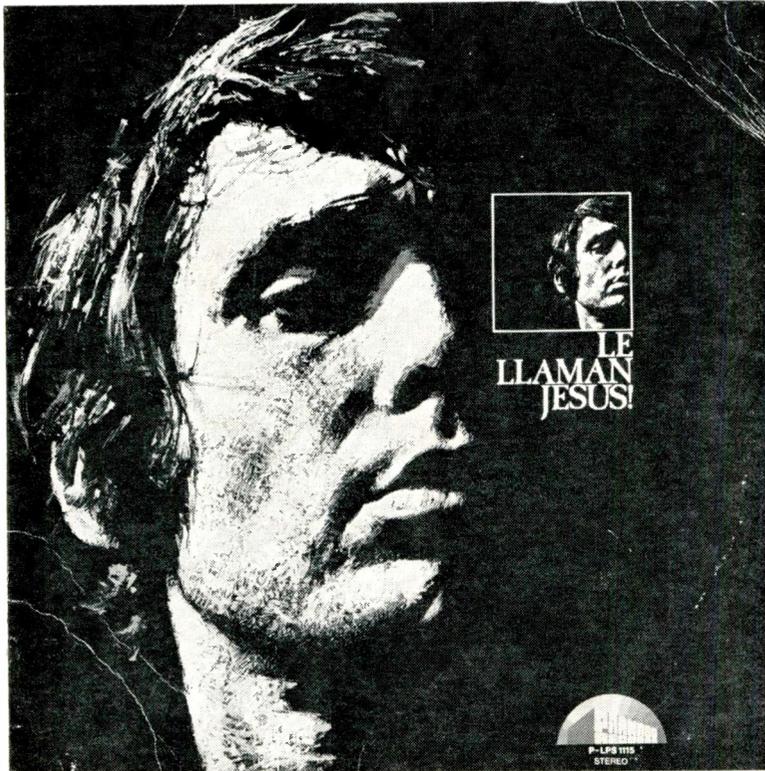
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La Gaviota	El Oficio de Cantor
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NUESTRO RINCON

(Continued from page 50)

TV) Wisconsin y estaciones de televisión, A.M. y F.M. en Lansing, Michigan . . . Nuestro cordial saludo a Xavier Navarro, Director de Programas de K.W.K.W. de Los Angeles y a Paco Calderon, quién está fungiendo como Director Musical de la emisora hollywoodense . . . Muy buena la grabación larga duración de Baby Bell, titulada "Signe Adelante" que London acaba de poner a la venta en Venezuela y México.

¿Cómo poder agradecer las demostraciones de cariño, condolencia y tremendo pesar, que en mensajes telegráficos, ofrendas florales y llamadas telefónicas, he recibido de tantos grandes amigos? Siembra uno y siembra y siembra y un día, de pronto, cuanto más lo necesita, ve que a más de bella, la cosecha ha sido inmensa. A todos mi mayor consideración y agradecimientos. Y más importante aún, una hermosa lágrima de mi doliente madre que riega la tierra, donde hemos sembrado tanto los tres. ¡Luz, bienestar y progreso!

He always read my column . . . His eyes would examine closely everything his son had written. First of "pictorial criticism," then about music, records, show business and country. He was a man of very high moralistic and spiritual concepts, always being vigilant. He was like a pedestal for his son. Aside from giving me life, he gave me faith and sincerity. I would have never wanted a better one, because it would have been impossible. This week I have suffered the loss of the man that I have most admired, respected and considered in my life. Evangelio Fundora has died . . . My father has died . . . and with him many other things!

After a year of absence, the Hermanas Nuñez, Orfeon artists, have gone back to recordings directed by Paco de la Barrera. The duo of Mexican artists has just finished a recording of "Olvidame," at the same time that they were a success at the Million Dollar in Los Angeles . . . Joe Cain, managing director of Tico & Alegre Records, announces in an expansion move the appointment of his project coordinator, Mrs. Miriam Vazquez to the additional post of artist and public relations. A newsletter from Miss Vazquez will be forthcoming . . . La Lupe will be appearing on the Dick Cavett Show on May 17 coast to coast. Roulette has released, at the same time that she finished her latest LP, an English version of "Carlos Dominguez" by Garfunkel, and as an additional comment, I will say that the recordings of "Se Te Escapa" (M. Perez Morales) "Que Paso, Paso" (M. Perez Morales) and "Y Entonces" (Silvia Rexach) will put La Lupe back at the peak of popularity.

The premier of "Hommy" Latin opera created by Larry Harlow with words and music by him and by Jenaro Henry Alvarez, will be on Thursday, March 29th at 8 p.m. and at 12 midnight at Carnegie Hall in New York. The orchestra will be directed by Harlow and it will accompany Celia Cruz, Cheo Feliciano, Johnny Pacheco, Justo Betancourt, Pete "Conde" Rodriguez, Adalberto Santiago, Jenaro Henry Alvarez and the presentation of Junior Gonzales as "Hommy" . . . Parnaso has just released Raphael's latest recording with arrangements and direction of Cesar Gentili. Excellent presentation and ditto performances . . . "Que Viva La Vida" with Tony Pabon and La Protesta, is selling big in Puerto Rico; at the same time the Nelis label, associated with Rico Records, is already obtaining great sales with Jose Miguel Class' latest LP, entitled "Su Voz y sus Canciones—Vol. 2" . . . Billy Pontoni's latest LP, which CBS has just released in Colombia is excellent . . . WJIM Radio of 2820 East Saginaw Street, Lansing, Michigan 48904, has just started to program Spanish music in their regular programs. Gross Telecasting, Inc. will appreciate all dj copies that are sent to them . . . My regards to Xavier Navarro, Program Director of KWKW in Los Angeles and to Paco Calderon who is working as Musical Director of the Hollywood radio station . . . The latest LP by Baby Bell that the London label has just released in Mexico and Venezuela is very good.

How can I thank all the demonstrations of friendship, sympathy and great sorrow, floral arrangements and telephone calls we have received from very dear friends? One plants and plants and one day, suddenly, and when you need it the most, you realize how beautiful and immense the crops have been. To all of you my greatest consideration and sincere appreciation and most of all, a beautiful tear or my very dear mother, who is showering the soil where we three have planted so many times.

Wein Announces 'Newport—West'

By CRAIG FISHER

■ LOS ANGELES—A full complement of jazz, blues, r&b and soul artists was announced here last week for the first annual Newport Jazz Festival—West, to be held June 17-24. The announcement was made at a press conference at Donte's, a North Hollywood jazz club, by George Wein, originator of the New York version of the jazz event and President of Festival Productions, who will produce the concert series.

Included in the festival, which will conclude with two days of jazz-soul concerts at the Hollywood Bowl, are such artists as Dizzy Gillespie, Dave Brubeck and his son Darius, Herb Ellis, T. Bone Walker, Louis Bellson, Esther Phillips, Freddie Hubbard, the Staple Singers, Stevie Wonder, Billy Paul, Gladys Knight and the Pips and Carmen McRae.

"We're getting to the point now where we can really style these festivals to the area," Wein told newsmen. "If we're successful this year, we're going to change the name next year, but we want to see what happens. We've got to get our foot in the door."

Wein also outlined details of "Young Discoveries in Tea & Jazz," a talent search he is coordinating in association with the Tea Council of the U.S.A. Winners in three broadly defined categories—jazz, rock/soul and vocal—will be selected from among tapes submitted in 21 regional areas. The three winners will then perform at the special Tea Concerts to be held in New York's Philharmonic Hall July 5 as part of the Newport Jazz Festival there.

Although rules for the talent search specify that entrants must be 25 or under, Wein said that he and his associates would disregard that specification. "I've sort of changed that arbitrarily on my own," he said, "without consulting the Tea Council."

En Mexico

(Continued from page 50)

ruido sello, y agrega "allí estriba nuestro éxito actual" . . . Quizá cuando salga publicada esta columna ya Amprofon (Asociación Mexicana de Productores Fonográficos) tenga un nuevo Presidente, pero como anticipandome al escribir estas líneas, siento que Don Eduardo Baptista cuenta con el apoyo de los principales ejecutivos dis-

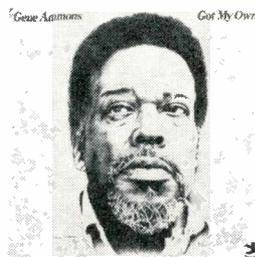


JAZZ LP PICKS

GOT MY OWN

GENE AMMONS—Prestige 10058 (Fantasy)

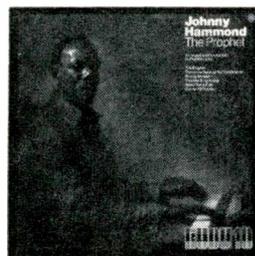
Complimented by rhythm sections of varying size, Jug's new album features a new original, a couple of pop tunes and a lovely tribute to Billie Holiday, which occupies side one. Backed only by Hank Jones and Ron Carter, his rendition of the powerful "Strange Fruit" is a classic. A most appealing album.



THE PROPHET

JOHNNY HAMMOND—Kudo 10 (CTI)

Within a fine, full setting produced by Pee Wee Ellis, organist Hammond sails through six current tunes with a great deal of fine playing. The title tune, written by Ellis, also features a strong solo from Eric Gale and is the most jazz oriented track. A solid album for the funk market.



THE WEAPON

DAVID NEWMAN—Atlantic 1638

With unusual full production, tenor saxophonist David Newman tackles several r&b standards, including three Allan Toussaint tunes and an ambitious version of the Rolling Stones' "You Can't Always Get What You Want." The complex arrangements lend this album more towards the progressive FM market than to the jazz purist, although it should do well in both areas.



PEOPLE AND LOVE

JOHNNY LYTLE—Milestone 9043

Vibist Lytle on this new offering has provided a fine set of originals. He is backed by an enlarged rhythm section that creates a variety of colors. Lytle is back in the running, and he's never sounded better.



THE GREAT PARIS CONCERT

DUKE ELLINGTON—Atlantic 2-304

A specially priced two record set of Duke's 1963 Paris concerts with a wealth of well known and obscure Ellingtonia. Released for the first time, the band includes the late Johnny Hodges, Ray Nance and Cat Anderson among other classic players no longer with the band. Immortal music from the royalty of jazz.



queros que representan a las grabadoras mas importantes de México, y si como según me informaron va a la Presidencia y todo se consumió como se tenía pensado ¡Felicitaciones Don Eduardo! ya que la Presidencia de Amprofon cambió a mejores manos . . . Estela Nuñez comienza a consolidar un nuevo número "Por eso te quiero," con el cual se luce y demuestra que sigue siendo la

baladista que todos admiramos . . . Según anunció Discos Capitol Malcom Robert debe estar en México actuando en varios programas de televisión, así como también en el Palacio de las Bellas Artes, y por noticias llegadas desde Europa y Sudamérica su versión "Canción Feliz" se encuentra en los primeros lugares de popularidad . . . ¡Y será hasta la próxima desde México!



THE JAZZ LP CHART

MARCH 31, 1973

- 1. PRELUDE**
EUMIR DEODATO—CTI 6021
- 2. BIRDS OF FIRE**
MAHAVISHNU ORCHESTRA—
Columbia KC 31991
- 3. LIVE AT THE EAST**
PHAROAH SANDERS—Impulse ASD 9228
(ABC)
- 4. STRANGE FRUIT**
BILLIE HOLIDAY—Atlantic SD 1614
- 5. HUSH 'N' THUNDER**
YUSEF LATEEF—Atlantic SD 1635
- 6. LIVE AT THE LIGHTHOUSE**
CHARLES EARLAND—Prestige 10050
- 7. MORNING STAR**
HERBERT LAWS—CTI 6022
- 8. ON THE CORNER**
MILES DAVIS—Columbia KC 31906
- 9. 'ROUND MIDNIGHT**
KENNY BURRELL—Fantasy 9417
- 10. RED BLACK AND GREEN**
ROY AYERS—Polydor PD 5045
- 11. TALK TO THE PEOPLE**
LES McCANN—Atlantic SD 1619
- 12. LIGHT AS A FEATHER**
CHICK COREA—Polydor PD 5525
- 13. LIVE AT FUNKY QUARTERS**
CAL TJADER—Prestige 9409
- 14. THE EVOLUTION OF MANN**
HERBIE MANN—Atlantic SD 2-300
- 15. SONG FOR MY LADY**
MCCOY TYNER—Milestone 9044
- 16. HIS GREATEST YEARS VOL. 2**
JOHN COLTRANE—Impulse AS 9223-2
(ABC)
- 17. EXTENSIONS**
MCCOY TYNER—Blue Note BN-LA 006F
- 18. CHILD'S DANCE**
ART BLAKEY AND THE JAZZ
MESSENGERS—Prestige 10047
- 19. GREATEST JAZZ CONCERT
EVER**
VARIOUS ARTISTS—Prestige 24024
- 20. GOT MY OWN**
GENE AMMONS—Prestige 10058
- 21. FUNKY SERENITY**
RAMSEY LEWIS—Columbia KC 32030
- 22. SKY DIVE**
FREDDIE HUBBARD—CTI 6018
- 23. GREATS OF JAZZ**
VARIOUS ARTISTS—Atlantic 2-905
- 24. THE WEAPON**
DAVID NEWMAN—Atlantic 1638
- 25. THE BILLIE HOLIDAY STORY**
BILLIE HOLIDAY—Decca DXSB7-161

'Communication Six' Weekend Highlighted By Juno Awards

By LARRY LeBLANC

■ Two startling facts emerged from the recent RPM Music Weekly's Communication Six weekend, held at the Inn on the Park in Toronto, that was highlighted by the Juno Awards Presentation.

One: Interest in the Awards

presentation has reached a point where closer scrutiny of its size and quality has become necessary.

Two: Continuation of the Communication series should be abandoned until a 'fresh and informative' approach is found.

(Continued on page 55)

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

TRAVELLING IN STYLE—Free

Publisher: Keepers Cottage Music/Rondor Music—Island

SLEEPER

GOLD MEDALLIONS—Tucky Buzzard

Publisher: Rondor/Buzz—Purple

ALBUM

FOR YOUR PLEASURE—Roxy Music—Island

■ LONDON—Here for brief visits, Buddah President, Art Kass—having lunch with Raspberries' Manager, Al Ross, who is finalizing plans for a European promotional tour for the band, and, for a slightly longer stay, David Cassidy. To coincide with his tour, Bell has issued a maxi-single with "I Am A Clown" as lead track, which must go straight to number one considering the sensational demonstrations of Cassidymania wherever he goes.

Back in the charts again, Miki Dallon's Young Blood international label with "Nice One Cyril," and reports are that this is their fastest seller ever. Dallon has just concluded a deal in the U.K. with the highly talented singer/songwriter, Betsy Cook, who will be cut by Donny Marchand. Affiliated Music Executive Director Ron White, has appointed Terry Slater as general manager to their Robbins Music operation. Slater replaces Alan Holmes, who has now retired. Other staff changes affecting publishers: at Rondor, where former Capitol label manager, Martin Kitkat, joins as professional manager replacing Dave Hunter, who recently resigned, and ATV Music who have employed Tony Hillier's son, Keith, as a copyright assistant.

John Valasco, general manager of World Wide Managements' publishing operation, has firmed-up several sub-publishing deals negotiated at MIDEM, including catalogue deals in Germany with Peter Kirsten, Scandinavia with Air Music, Holland with Radio Veronica and Italy with Suono. News is still awaited as to distribution deals for World Wide's record company and for Billy Gaff's G. M. label.

Sensational single on EMI from Mystery Man/Band Mandingo titled "Medicine Man." Dart Records enjoying great disco reaction on "Bondiango" by the Bear Bros. which could easily break. Other interesting releases this week are: "For You" by Honeybus ("Maggie Go" reinstated on Warner Bros.), "Lonely" by Esprit de Corps (Jam), "Hey Mama" by Joe Brown (Ammo), and

CANADA

By LARRY LeBLANC



■ TORONTO: Crowbar has signed with Columbia Records . . . The Stampeders now touring in Europe. Highlights of the tour will be guest appearances on a television special in Paris and an appearance in Amsterdam to receive the 1972 Edison Award . . . Richard Comber to Smile Records as Promotion Director while John Watt will handle the company's artist relations, management and publishing departments. Smile's 1st release is "Song of Love" by Alabama . . . Stompin' Tom Connors will sing "Algoma Central #69" in the new IMAX-lens, feature film at the Cinesphere, Ontario Place . . . First single by Bill King on Capitol will be "Super Dad" . . . New Bob McBride single will be "Butterfly Days" . . . Toss-up for next Edward Bear single: it's either "Back Home Again" or "Close Your Eyes" . . . Ross Reynolds, President of GRT of Canada, has announced the opening of a Montreal branch office under Ken Dion. Also, Ted Evans has been appointed as Maritimes Sales Representative for GRT . . . New single from The Bells is "He Was Me, He Was You" . . . First releases on the Cachet label, headed by Ed LaBuick, are: "Don't Let The Good Life Pass You By"—Gordie Tapp; "Wide Open Country"—Ricky Yorke; "The Old Gospel Ship"—The King James Version; "Southern Banjo"—Maurice Bolyer . . . Chelsea Wind single on Celebration is a Beckett & Weeks tune "Sun Shines In Your Eyes" . . . First Bobby Griffith record on Ranwood is a self-penned number "Sound Of Peace" . . . New Columbia singles are: "I Don't Know Why"—Patsy Gallant; "Love Vibrations"—Marty Butler; "Dirty Old Man"—John Allan Cameron and "Only A Soldier" by Bearfoot . . . Good news for Daffodil folk was the English signing of A Foot In Coldwater to Island Records . . . New Murray McLauchlan single on True North is "The Farmer's Song" . . . Bruce Cockburn presently recording his next album . . . The Guess Who have been presented with a platinum record for sales of over one million units for their "The Best of the Guess Who" . . . New offices for Promotivation Agency Inc., Donald K. Donald Productions, Terry Flood Management and Aquarius Records are at 354 Youville Street, Montreal 125 . . . Pierre Senecal and Allan Nicholls of Mashmakhan have finished writing a rock play called "Touchstone." The group is now rehearsing the piece which will be staged . . . A new single by David Sinclair on SGM label is "Take My Hand" . . . First Horn album has been released by Special Records . . . Fanshawe College will preview its impressive studio on April 3rd . . . A&M's Jerry Moss was in Toronto for a meeting with A&M Canadian staff . . . RCA's Quebec promotion team is running a massive campaign around current Patrick Norman disc "Mon Coeur Est A Toi" (My Heart Belongs To You). The promotion has paid off and the record is currently at the top of most Quebec charts . . . The Joe Mendelson solo album "Mr. Middle of the Road" should be a big seller . . . Copperpenny in recording for another single and lp . . . CHUM-FM aired the entire new Humble Pie set . . . New Donna Woodward single for Van-Los Music recording artist Donna Woodward is "Winter Winds" . . . Jim Austin has been appointed Ontario Sales Manager for MCA Records (Canada) . . . MCA has become a total branch operation across Canada. New sales offices have been set up in Vancouver and Winnipeg with a stocking branch located in Calgary.

"Beautiful Day, Beautiful Night" by Hurricane Smith (EMI) which has great Stateside potential.

RCA has announced extensive plans for the marketing of David Bowie's next album, "Aladdin Sane." A single will be issued from the set a week prior to the release of the LP, titled "Drive In Saturday" and this, together with advertising in the trade and national press, TV commercials, dealer display packs and posters, will ensure enormous sales.

INTERNATIONAL HIT PARADE

MARCH 31, 1973

ENGLAND'S TOP 10

1. CUM ON FEEL THE NOIZE
SLADE—Polydor
2. TWELFTH OF NEVER
DONNY OSMOND—MGM
3. 20TH CENTURY BOY
T. REX—Marc (EMI)
4. POWER TO ALL OUR FRIENDS
CLIFF RICHARD—EMI
5. FEEL THE NEED IN ME
DETROIT EMERALDS—Janus
6. KILLING ME SOFTLY WITH HIS SONG
ROBERTA FLACK—Atlantic
7. GET DOWN
GILBERT O'SULLIVAN—MAM
8. HELLO HURRAY
ALICE COOPER—Warner Bros.
9. CINDY INCIDENTALLY
FACES—Warner Bros.
10. GONNA MAKE YOU AN OFFER YOU
CAN'T REFUSE
JIMMY HELMS—Cube

MARCH 31, 1973

GERMANY'S TOP 10

1. JENNY, JENNY
KINCADE
2. SO WIE EIN REGENBOGEN
LENA VALAITIS
3. IMMER WIEDER SONNTAGS
CINDY & BERT
4. DER JUNGE MIT DER MUNDHARMONIKA
BERND CLUVER
5. MEIN SCHATZ DU BIST EINE WUCHT
CHRIS ROBERTS
6. IN DEN AUGEN DER ANDERN
CHRISTIAN ANDERS
7. DAS HERZ DASS DU BRICHST
TANJA BERG
8. BIANCA, BELOVED
FREDDY BRECK
9. EIN FESTIVAL DER LIEBE
JURGEN MARCUS
10. SWEET AMERICA
NINA & MIKE

Through the Courtesy of:
(DIETER THOMAS HECK & TRUCK BRANSS)

MARCH 31, 1973

MIDDLE EUROPE

1. MADE IN JAPAN
DEEP PURPLE—EMI/Electrola
2. MEXICO
THE LES HUMPHRIES SINGERS—Decca
3. NON STOP DANCING 1973
JAMES LAST—Polydor
4. SING MIT
JAMES LAST—Polydor
5. SEINE GROSSEN ERFOLGE III
HEINO—Columbia
6. WHO DO WE THINK WE ARE
DEEP PURPLE—EMI/Electrola
7. THE MAGICIANS BIRTHDAY
URIAH HEPP—Island/Ariola
8. POLKA-PARTY II
JAMES LAST—Polydor
9. LASS DAS MAL DEN TONY MACHEN
TONY MARSHALL—Ariola
10. MEIN ACHEL LORBEERBLATT
REINHARD MEY—Intercord

Through the Courtesy of:
Der MUSIKMARKT
Editor-in-chief—UWE LENCHER

MARCH 31, 1973

FRANCE'S TOP 10

1. QUAND VIENT LE SOIR ON SE RETROUVE
FREDERIC FRANCOIS—Vogue
2. PAROLES, PAROLES
DALIDA/ALAIN DELON—Sonopresse
3. JE VEUX T'AIMER
MICHEL CHEVALIER—Discodis
4. LES GONDOLES A VENISE
GILBERT BECAUD—Pathe Marconi
5. UN PEU D'AMOUR ET D'AMITIE
SHEILA/RINGO—Carrere
6. LE PRIX DES ALLUMETTES
STONE/CHARDEN—AMI
7. FAUT PAS PLEURER COMME CA
DANIEL GUICHARD—Barclay
8. FOREVER AND EVER
DEMIS ROUSSOS—Philips
9. VIENS, VIENS
MARIE LAFORET—Philips
10. GUDBUY T'IANE
SLADE—Polydor

Through the Courtesy of:
L'EUROPE Nr. 1, RADIO PARIS
Program Dir.: Pierre Delanoe

Listening Post

(Continued from page 16)

firmed by the United States Court of Appeals for the District of Columbia, February 28, 1973.

KFI-Los Angeles . . . A live concert taped at Purdue University by the Carpenters was aired on Sunday, March 25th.

KEEL-Shreveport . . . A change in staff for the first time in over a year! Ron Montgomery has left due to illness, and Alan Pomeroy is now doing 9 pm-1 am, Jeff Baker doing 5-9 pm and Rich Scott doing weekends. During the area's 10-day festival Holiday in Dixie the station is planning their 5th annual kite contest (they had 10,000 turn out last year), a frisbee contest, a 28 mile bike marathon and a 20 mile walkathon for the March of Dimes, involving the Governor of the state.

WLS-Chicago . . . The station is sponsoring the Chicago premiere of the film "Godspell" and is planning a give-away of 1,000 tickets.

KLEO-Wichita . . . The great 2½ month search is over and Ken Clifford is coming in from KLWW to do the 3-7 pm shift. In honor of St. Patrick's Day the station advertised for a leprechaun, as "an equal opportunity station, but Irish Catholics given some preference." A comely young lass filled the bill and went out door to door riding in a green Gremlin, giving out a bit o' green to lucky winners. Charlie Tuna will be pleased to note that the ninth annual Billy O' Day's party was carried on with plenty of good green spirits. Here's to ya, Charlie!

He's a Cadd!



Australian recording artist Brian Cadd recently signed a contract with the Wess Farrell Organization calling for Farrell to represent his records under the Chelsea label around the world except for Australia, New Zealand and Japan. Pictured (from left) celebrating the signing are Ron Tudor, managing director of Australia's Fable Records, Cadd's home label, Cadd, John Macdonald of Australia's Tempo Record Sales, and Don Grierson, manager, A&R administration. RCA Records. RCA distributes Chelsea Records' worldwide.

Juno Awards

(Continued from page 54)

C-6's workshops were, with a few exceptions, tedious and did little that other Communication sessions hadn't covered.

Four Juno categories, not previously announced before the Juno presentation, were not part of the voting this year. Arnold Gosewitch was awarded Canadian Music Industry Man of the Year; David Clayton Thomas was honored with a Juno for Outstanding Contribution to the Canadian Music Industry; VPCM was chosen Broadcaster of the Year; and Peter Goodard was named Music Journalist of the Year.

Other Juno winners were: Edward Bear (Best Produced Single—"Last Song" and Outstanding Group Performance); Anne Murray (Best Female Vocalist); "Annie" (Best Produced MOR album); Gordon Lightfoot (Best Male Vocalist); Lighthouse (Best Vocal-Instrumental Group); Bruce Cockburn (Best Folk Singer); Bob McBride (Outstanding Male Performance); Ginette Reno (Outstanding Female Performance); Valdy (Outstanding Folk Performance); Stompin' Tom Connors (Male Country Singers); Shirley Eikhard (Female Country Singer); Mercey Brothers (Country Group); Capitol (Canadian content company); RCA (Promotional Activities). WEA (Record Company of the Year) and Gordon Lightfoot (Composer of The Year).

Unquestionably, one of the most talked about affairs of the 3-day event was the Avenue of America's dinner on the Sunday, to celebrate their release of four new albums and a new single. New product unveiled included: "Time"—an album by Abraham's Children; "Bit of Both" lp by David George;

"Hooked On a Rose" lp by Rose; "Effective" lp by Side Effect; and the single "Hey Miss May-be" by Greg Mittler.

The Saturday morning meeting brought forth a number of interesting speakers: Ken Middleton (WEA of Canada); Pierre Juneau (CRTC); Alden Diehl (CKLW) and Bill Gavin. Unfortunately broadcasters did not take advantage of Juneau's appearance to fire off some much-needed discussion on the current CRTC Canadian content regulations. Diehl and Gavin offered American-oriented points of view to contemporary music problems. Both were outstanding speakers.

The afternoon workshops—Programmers and Promotion; Publishing; and Production—held much promise but failed to pay off. Unquestionably Gene Kirby's (CKEY) presentation of morning radio was the most informative study of the afternoon. The other workshops seemed to be reruns of past Communication meetings.

Record company open house for most of Saturday night and all-day Sunday provided the setting for industry types to come together and discuss common problems. I suspect that these informal get-together are more valuable than organized workshops.

Austin Promoted By MCA Canada

■ TORONTO—Richard Bibby, Vice-President and national sales manager, has announced the appointment of Jim Austin to the post of Ontario sales manager for MCA Records (Canada).

Austin replaces Jack Williams, who, is now western district sales manager out of MCA's Calgary branch.

Lauritz Melchior Dead at 82

■ NEW YORK — Lauritz Melchior, the world's greatest Wagnerian tenor, died last week at the age of 82. Millions will mourn the passing of this massive (6' 4", 230 lb.) "Great Dane" who was the very embodiment of the heroic tenor. As the Met's leading Wagnerian tenor for 24 years, until his stormy departure after a well publicized dispute with Rudolph Bing, Melchior was master of every heroic role in Wagner. He was also a busy concert artist and in the 1950s appeared in several musical films. Nine years ago he created the Lauritz Melchior Helden-tenor Foundation to give financial and other encouragements to this singing art.

Many of Melchior's outstanding recordings are still in the catalogue. There's a magnificent complete "Walkure" Act I with Lotte Lehmann and Bruno Walter on Seraphim. RCA has a solo disc (VIC 1500), two discs of scenes and duets with Helen Traubel, one of which is conducted by Toscanini (VIC 1369, VIC 1316) and a set of duets with Kirsten Flagstad (VIC 1681). Odyssey Y31740 is a solo album featuring Wagner and Verdi arias as well as some songs. Finally, on imported labels there are two Austrian Preiser albums and a two album set on Electrola/Da Capo (C147-01259-60) featuring early material.

MARCH 31, 1973

CLASSIC OF THE WEEK



VERDI: RIGOLETTO
SUTHERLAND
London

BEST SELLERS OF THE WEEK

VERDI: RIGOLETTO—Sutherland—London
BEETHOVEN: SYMPHONY NO. 9—Solti—London
SWITCHED ON BACH—Carlos—Columbia
SAINT-SAENS: FIVE PIANO CONCERTOS—Ciccolini—Seraphim
SATIE: PIANO MUSIC VOL. I—Ciccolini—Angel

SAM GOODY/NEW YORK

CANTELOUBE: SONGS OF THE AUVERGNE—de los Angeles—Angel
ANITA CERQUETTI: RECITAL—London
MARIA CHIARA: RECITAL—London
DELIUS: VILLAGE ROMEO & JULIET—Davies—Angel
HUNTER COLLEGE CONCERT—De los Angeles—Angel
SAINT-SAENS: FIVE PIANO CONCERTOS—Ciccolini—Seraphim
TEBALDI IN CONCERT—London
VERDI: ATILLA—Gardelli—Philips
VERDI: RIGOLETTO—Sutherland—London
WALTON: FILM SCORES—Walton—Seraphim

CUTLER'S/NEW HAVEN

BACH: BRANDENBURG CONCERTOS—Harnoncourt—Telefunken
BEETHOVEN: THE NINE SYMPHONIES—Karajan—DGG
BRAHMS: QUINTET IN F MINOR—Previn, Yale Qt.—Angel
HAYDN: THE COMPLETE SYMPHONIES VOL. 6—Dorati—London
JULIAN AND JOHN—Bream & Williams—RCA
ORFF: CARMINA BURANA—Jochum—DGG
POUND: LE TESTAMENT DE VILLON—Western Opera Theater—Fantasy
SATIE: PIANO MUSIC VOL. I—Ciccolini—Angel
HOROWITZ PLAYS SCRIBIN—Columbia
VERDI: RIGOLETTO—Sutherland—London

HARVARD COOP/BOSTON

BACH: BRANDENBURG CONCERTOS—Harnoncourt—Telefunken
BEETHOVEN: CELLO SONATAS—Fournier, Schnabel—Seraphim
BEETHOVEN: SYMPHONY NO. 9—Solti—London
BEETHOVEN: THE NINE SYMPHONIES—Szell—Columbia

BEETHOVEN: THE NINE SYMPHONIES—Walter—Odyssey
HAYDN: THE COMPLETE SYMPHONIES VOL. 6—Dorati—Stereo Treasury/London
SAINT-SAENS: FIVE PIANO CONCERTOS—Ciccolini—Seraphim
SCHUBERT: LIEDER VOL. III—Fischer-Dieskau—DGG
VERDI: ATILLA—Gardelli—Philips
VERDI: RIGOLETTO—Sutherland—London

VENTURES/MISSOURI

SWITCHED ON BACH—Carlos—Columbia
BEETHOVEN: SYMPHONY NO. 5—Bernstein—Columbia
BEETHOVEN: SYMPHONY NO. 9—Solti—London
BERNSTEIN: MASS—Bernstein—Columbia
CLOCKWORK ORANGE (Soundtrack)—Warner Bros.
DVORAK: "NEW WORLD" SYMPHONY—Bernstein—Columbia
HOLST: THE PLANETS—Mehta—London
SATIE: PIANO MUSIC VOL. I—Ciccolini—Angel
TCHAIKOVSKY'S GREATEST HITS—Various—Columbia
TCHAIKOVSKY: NUTCRACKER SUITE—Ormandy—Columbia

DISCOUNT/SEATTLE

BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey
BACH: BRANDENBURG CONCERTOS—Richter—DGG/Archive
SWITCHED ON BACH—Carlos—Columbia
BEETHOVEN: SYMPHONY NO. 9—Solti—London
BERNSTEIN: MASS—Bernstein—Columbia
DELIBES: LAKME—Mesple—Seraphim
PREVIN: GUITAR CONCERTO—Williams—Columbia
VERDI: LA TRAVIATA—Sills—Angel
VIVALDI: FOUR SEASONS—I Musici—Philips
WAGNER: DIE WALKURE—Furtwaengler—Seraphim

TOWER/SAN FRANCISCO

BEETHOVEN: COMPLETE PIANO SONATAS—Arrau—Philips
BRAHMS: SONGS—Elly Ameling—BASF
CHOPIN: ETUDES—Pollini—DGG
MAHLER: SYMPHONY NO. 8—Solti—London
MOZART: CONCERTOS K.459 & 488—Brendel—Philips
PREVIN: GUITAR CONCERTO—Williams—Columbia
SATIE: PIANO MUSIC VOL. I—Ciccolini—Angel
SCHMIDT: SYMPHONY NO. 4—Mehta—London
TCHAIKOVSKY: MANFRED SYMPHONY—Maazel—London
VERDI: RIGOLETTO—Sutherland—London

WHEREHOUSE/CALIFORNIA

BEETHOVEN: SYMPHONY NO. 9—Solti—London
BELLINI: NORMA—Caballe—RCA
DELIBES: LAKME—Mesple—Seraphim
DELIUS: VILLAGE ROMEO & JULIET—Davies—Angel
JOPLIN: PIANO RAGS VOL. I—Rifkin—Nonesuch
SAINT-SAENS: FIVE PIANO CONCERTOS—Ciccolini—Seraphim
THE SEA HAWK (KORNGOLD)—Gerhardt—RCA
TEBALDI IN CONCERT—London
VERDI: RIGOLETTO—Sutherland—London
WALTON: FILM SCORES—Walton—Seraphim

CLASSICAL ALBUM PICKS

MOZART: PIANO CONCERTOS NOS. 11 & 12
Rudolph Serkin, Piano, Marlboro Festival Orchestra, Alexander Schneider, conductor. Columbia M-31728.

Glittering and sensitive performances of these gems by one of the world's leading pianists and a great Mozart interpreter. Interest in the Mozart piano concertos is increasing and this rare Serkin appearance should generate excitement and sales.

FRANZ SCHMIDT: SYMPHONY NO. 4
Vienna Philharmonic Orchestra, Zubin Mehta, conductor. London CS-6747.

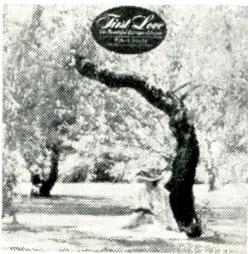
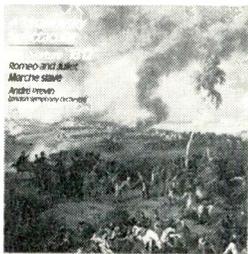
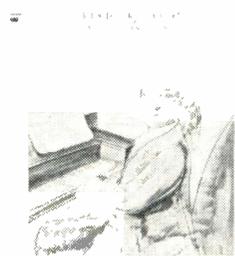
Schmidt (1874-1939) was of German-Hungarian descent, and on the evidence of this symphony, is perhaps the last exponent of the great middle European classic/romantic symphonics tradition. Mehta gives a deeply committed performance and London's recording is tops. Highly recommended for those who dig Mahler and Bruckner.

A TCHAIKOVSKY SPECTACULAR
London Symphony Orchestra, Andre Previn, conductor. Angel S-36890.

This really lives up to its title! Spectacular sonics and fresh, incisive performances of the "1812," "Marche Slav" and "Romeo and Juliet." This disc puts new life into old warhorses.

FIRST LOVE: THE BEAUTIFUL BAROQUE ADAGIOS
Baroque Chamber Orchestra, Ettore Stratta, conductor. RCA LSC-3336.

A collection of slow baroque music taken mainly from well known concertos. Art and production seem geared to the "first love" market and the disc's quiet sentimentality should appeal strongly. Not for purists, but will sell well among its target audience.



More Firms Join SQ

■ NEW YORK — Thorn Consumer Electronics—London, the United Kingdom's largest domestic consumer electronics manufacturer and marketer, has become the latest member of the growing worldwide SQ Family. In addition to Thorn Consumer Electronics, Rogers Developments (Electronics) LTD-London, a British high fidelity equipment manufacturer, has also become an SQ licensee.

Lennon Ordered To Leave

(Continued from page 3)

the Presidential Seal and bear the title "White House Record Library," in gold lettering. Volumes are differentiated by category according to color, with classical music in white albums, jazz in red, popular in blue, folk in green and the spoken word in yellow.

Shelves and sound equipment for the library, also to be donated by RIAA, are not yet completed, but plans call for the library to be established on the third floor of the White House. A duplicate version of the White House collection is also being donated by the RIAA to the Kennedy Center for use by the general public.

WLAC's Allen Wins Gospel DJ Award

■ NEW YORK — Hoss Allen, disc jockey on WLAC Radio, Nashville, Tennessee for twenty-four years, has been named Number One Gospel Disc Jockey of the Year by the National Gospel Symposium. Allen does a nightly three and a half hour show on the 50,000 watt station.

Easler to Castle Music

■ NEW YORK—Chuck Easler, former road manager of the Beach Boys, Kate Taylor, Alex Taylor and most recently Cat Stevens, has joined Castle Music Productions, according to Peter Casperson, President of the Boston-based management-production complex. Easler is expected to coordinate all television and tour activities of Martin Mull, whose second Capricorn album (distributed by Warner Bros.) has just been recorded live in Hollywood. Mull is managed by the Castle Music interests.

WEA-Disc Meet

(Continued from page 6)

had questions for them, and wanted to know about shipping difficulties, and why product takes so long to get to the stores. There were also complaints about a lack of promotional materials, but I think we worked that out," noted Gee. "The WEA people wanted to know about quad, and whether quad albums should carry a \$1 higher list price. They also were interested in knowing how well classics sell in the stores, and whether a \$6.98 list price would hurt sales." Gee emphasized, though, that these were questions only of "how do you feel" as opposed to decisions already made by WEA. "Each side wanted to know how the other side handled advertising and in-store promotion. And our managers explained the importance of WEA's people getting out and visiting the stores."

John Cohen, President of the Disc Chain, called the weekend a "... tremendous thing. Their people learned and we learned. The problem in the past has been that upper-level executives are removed from the retail level, where it all happens and where the consumer buys a record. The meeting was straightforward, no-holds-barred and exciting. It was profitable for all." Cohen noted that the meeting was a positive one, and that all benefited. "We are on the same side, and we both look at the record business as a creative business—not just as dollars and cents."

Finally, Skid Weiss, advertising co-ordinator for WEA, called the meeting "very rewarding, and a refreshing experience. We went in there looking for something positive and constructive, and we got it in our conversations. We came across a collection of store managers and regional managers who were knowledgeable and had a sense of direction on the record business. We had some very stimulating and exciting discussions about problems. We wanted them to be uninhibited, and we wanted to learn. We explained some of our problems with artists to them—that the artists have artistic control, and we often wind up with delays in artwork or production that slow us up." According to Weiss, the final results of the meeting won't be in for a while. "The success of it will be judged on what happens in the next few months, whether we can learn from what they said and what they have learned from what we said." Weiss added that there are plans for future meetings.

BASF Acquires 'Moses' Property

■ HOLLYWOOD — Juergen Broeker, BASF's music division director, has completed negotiations with producer Artie Wayne calling for the release of latter's production of "Moses And The Impossible Ten," a contemporary musical experience.

Recorded in the United Kingdom by the 50 piece London Rock Symphony, the two record set was arranged and conducted by Ben Benay with additional charts by Tom Scott. While the music was recorded in Europe, all voices were added here, by a large array of rock singers and two musical groups.



Artie Wayne

The cast, assembled by Wayne, includes Buff Russell, Nyna Shannon, Tony McShear, Michael Dees, Gene Merlino, John Paul Jones and Karen Chandler.

According to BASF's Broeker, the Massachusetts based label plans to back the project with a highly aggressive marketing campaign, to include consumer and trade advertising, radio spots, in-store merchandising aids and a number of other items—all geared to coincide with the upcoming Easter-Passover holiday season.

'Song' Trend

(Continued from page 3)

A&M was formerly titled "Sing A Song" when Barbra Streisand recorded it last year. The revamped title appears as the number 9 (with a bullet) disc this week. Also Dot's Joe Stampley broke the pop barrier with his "Soul Song" recently which went as high as 29 two weeks ago. Coming up fast is Sonny and Cher's brand new MCA single "Mama Was A Rock And Roll Singer, Papa Used To Write All Her Songs."

Whether it is coincidence or not, it seems noteworthy that the word "song" in a song title is being used a great deal and with much success.

Donovan Campaign

(Continued from page 20)

The campaign, currently underway, will be highlighted by a multimedia push featuring full color ads in national magazines, massive radio saturation on both the AM and underground levels and a series of multi-product television spots. The company will also sponsor a Donovan coloring contest through Flip magazine, with contestants coloring facsimiles of the inside jacket of the album. Winners will be awarded trips to either Disneyworld or Disneyland.

In addition, the Epic campaign will feature a six-pronged promotional program aimed at stirring both consumer and retailer interest. The program will include: poster sized versions of the imaginatively designed "Cosmic Wheels" cover, special "now in stock" streamers, "Cosmic Wheels" mobiles for in-store use, Donovan divider cards, Donovan record dumps for retailer use and FM oriented album and poster giveaway contests.

Beatles Anthology

(Continued from page 3)

Anthologies:

Volume I: "Love Me Do"; "Please Please Me"; "From Me To You"; "She Loves You"; "I Want To Hold Your Hand"; "All My Loving"; "Can't Buy Me Love"; "Hard Day's Night"; "And I Love Her"; "Eight Days A Week"; "I Feel Fine"; "Ticket To Ride."

Also, "Yesterday"; "Help"; "You've Got To Hide Your Love Away"; "We Can Work It Out"; "Daytripper"; "Drive My Car"; "Norwegian Wood"; "Nowhere Man"; "Michele"; "In My Life"; "Girl"; "Paperback Writer"; "Eleanor Rigby"; "Yellow Submarine."

Volume II: "Strawberry Fields"; "Penny Lane"; "Sgt. Pepper's Lonely Hearts Club Band"; "Lucy In The Sky"; "With A Little Help"; "All You Need Is Love"; "I Am The Walrus"; "Hello Goodbye"; "Fool On The Hill"; "Magical Mystery Tour"; "Lady Madonna"; "Hey Jude"; "Revolution"; "Back in the USSR."

Also, "While My Guitar Gently Weeps"; "Obladi Oblada"; "Get Back"; "Don't Let Me Down"; "Ballad of John & Yoko"; "Old Brown Shoe"; "Here Comes The Sun"; "Come Together"; "Something"; "Octopus's Garden"; "Let It Be"; "Across the Universe"; and "Long And Winding Road."

Country Radio Seminar Successful

By MARIE RATLIFF

■ NASHVILLE — "I had a great opportunity to discuss today's broadcasting trends with today's professionals!" These words, spoken by Jonathan Fricke of KBUY in Fort Worth during the closing minutes of the Fourth Annual Country Radio Seminar, summed up the general reaction of the 234 participants in this year's event, held at the King of the Road March 16-17.

The sessions, which stressed involvement in topic discussions on computers, formats, production, rating services, personnel and image, drew station personnel from music and programming departments as well as an increased number of managers, collectively representing a listening audience of more than 25 million persons.

New to this year's agenda, drawn up by the broadcasters themselves, was a session featuring airchecks from various contributing stations on all aspects of programming; not stressing right or wrong, just exhibiting various methods used.

Stu Bowers of Kansas City's KCMO expressed the majority opinion with, "I enjoyed the tapes of other stations and I think other seminars can take a lesson from this, because there's more radio. That's what it's all about!"

Keynote speaker MCA recording artist Bill Anderson advised, "Shoot high! If you don't play to win, there ain't a whole lot of point in keeping score!"

Other comments overheard:

Shelly Davis, KFDI, Wichita: "I'm glad my boss, like many other responsible broadcasters, saw fit to send me to this seminar and is concerned about the

continuing education of all employees."

Jim Clemens, WPLO, Atlanta: "Fantastic! It's good to see big and small markets working together for the betterment of radio!"

Jim Pride, WRCP, Philadelphia: "I think it was the most well-constructed and executed seminar I've ever been to, country or other!"

Mike Hoyer, KWMT, Fort Dodge: "It's a must for every country broadcaster. Too bad everybody can't bring their staff!"

Roy Stingley, WJJD, Chicago: "I think it's excellent! I would like to see more management involvement. The new interesting discussions revolved around cross-country."

Other features of the two-day meet included a Friday night rap session with record promo and trade paper reps; a cocktail party and a closing banquet and "new faces" show featuring entertainment by Pat Roberts, O. B. McClinton, Lloyd Green, Leona Williams, The Nashville Edition, Johnny Russell, Red Steagall, Charlie McCoy and Johnny Rodriguez.

Lee Sees Light



From left are Don Light, Dickey Lee and Noel Fox discussing the signing of Dickey to an exclusive booking contract with the Don Light Talent Agency.

By RED O'DONNELL



■ I don't intend to get too gushy or mushy about the assignment, but I had the pleasure and privilege of being at the White House March 17 for the show presented by Merle Haggard, his show (Bonnie Owens and the Strangers Band) and the Osborne Brothers (Sonny and Bobby of the Grand Ole Opry) . . . The show-and-party were in honor of the First Lady who was celebrating her birthday . . . Bob Eubanks, host of the "Newlywed Game"

on ABC-TV, now "moonlighting" as owner of the Concert Express talent agency, booked the performance—also emceed.

The Hag and all entertainers were never better. The Nixons and their guests (about 250, mostly members of Congress and their wives, and well-heeled businessmen from across the country) sincerely enjoyed the show if I am any judge of audience reaction.

The President (wearing a green bow tie with his black tux and white shirt; it was St. Pat's Day on the calendar) told Haggard after the hour of fine singing and picking, "Just keep on singing those songs about patriotism and the working man." Haggard in characteristic humility said he offered to help and support Nixon and the President suggested the songs were "the help I need."

Later Haggard said, "It was the finest evening of my life."

Haggard, who has added three horn men to his musical group, is coming out with a "Dixieland" type album for Capitol. "I Love the Blues" is its tentative title.

I don't know Merle too well and haven't been around him much, but after seeing and hearing him at the White House—the first time I've seen his stage show—I can say he's one of the finest country music entertainers on the scene today. No wonder 31,800 paid to see his show the other Monday (12) at the Houston Astrodome . . . The turnout set a record for a Monday night attendance at the 'Dome.

The title of Marty Robbins' movie has been changed from "The Drifter" to "Guns of the Stranger." A Universal picture, it's skedded for release next fall . . . Wondering (I just know you are) what happened to the \$40,000 stage built for the March 3 Grammy TV show at Tennessee Theater? I'm told that the Nashville chapter of NARAS bought it from producer Pierre Cossette . . . for about \$4,000?

Publisher Jim Pelton reports: "My kid sister was jilted by a steam roller operator. She's philosophical about it, though. She realizes it's still better than being left crushed."

Birthdaying: David Rogers, Bobby Wright, Anita Carter, Lefty Frizzell, John D. Loudermilk, Tommy Jackson, Hoyt Hawkins.

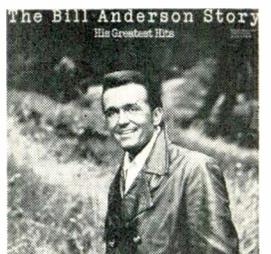
From singer Jim (Kid Cuz'n) West: "Two surfers broke up. I guess they were on different wave lengths."

COUNTRY PICKS OF THE WEEK

SINGLE **CONNIE SMITH, "YOU'VE GOT ME (RIGHT WHERE YOU WANT ME)"**, (Al Gallico/Neely's Bend, BMI). Connie gets into this one full force. Emotional song penned by Connie and her producer George Richey. Fine follow up to "Love Is The Look." This tune is right where it should be and bound for the top of the charts. Excellent programming piece and will chalk up sales. Miss Connie wails! Columbia 4-45816.

SLEEPER **LITTLE DAVID WILKINS, "LOVE IN THE BACK SEAT,"** (Audiogram, BMI). The talented young writer interprets his tune well. The funky shuffle should be a giant. David really puts feeling in his delivery. "Back Seats" will be in the driver's seat soon headed up the road to a hit. Great for car radio listening with a speaker in the rear. David will have lots of room in the seat in the back, 'cause sales on this giant will buy him a Cadillac! MCA 40034.

ALBUM **"THE BILL ANDERSON STORY."** A great collection of songs from one of country music's best entertainers. This 4-sided package will double your pleasure, double your fun. Virtually all of the cuts come from Bill's prolific pen. MCA has repackaged the product because of its massive appeal. Hits are almost too numerous to mention. Definitely a Bill Anderson fan album, as it's all together here. Nothing to whisper about! MCA 2-4001.



SCOTTY MOORE
(Out of Retirement)
WITH HIS NEW GROUP

WHAT'S LEFT

plays and presents
'Smokie Part II'
(instrumental)

b/w

'Hands Off'
(vocal by Little Willie)
CANDY 1039

from the forthcoming LP
"What's Left"

CANDY RECORDS
821 19th AVE., SO.
NASHVILLE, TENN. 37203
(615) 327-4927

CMA Comm. Fights Tape Piracy

■ NASHVILLE — Continuing its all out effort against tape piracy, The Anti-Piracy Committee of the Country Music Association, met to outline future steps the CMA will take to eliminate the menace of piracy. Tape pirates cost the music industry in excess of over \$200 million dollars annually, thereby hurting many different facets of the industry.

The Anti-Piracy Committee, chaired by Hutch Carlock of Music City Record Distributors, hosted a press conference following the meeting. Nashville news media was invited and the response showed the growing interest and concern of people in other related industries as well. Represented were national trade publications, local newspapers, radio and television stations and a representative of the FBI.

Committee members attending, in addition to Mr. Carlock, were: CMA's legal counsel Richard Frank; Bud Brown of

Hickory Records and Acuff-Rose Publishers; artists, Leroy Van Dyke and Tex Ritter; Joe Talbot, President, Precision Record Pressing; and Hugh West, One-Stop Record House in Atlanta.

BJB At KLAC



Highlighting KLAC disc jockey Larry Scott's all-night show recently were the debuts of two new BJB Records releases, fellow deejay Bob Jackson's "Last Date" and Billy Joe Burnette's version of "Crying." Pictured above, cheerful despite the hour, are (from left) Scott, Jackson, Burnette and Memphis talent agent Bob Finley.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

MARCH 31, 1973

A SHOULDER TO CRY ON Jack Clement (Blue Book, BMI)	6
AFTER YOU Jim Vienneau (Chesmont, BMI)	30
AIN'T IT AMAZING GRACIE Buck Owens (Blue Book, BMI)	51
BABY'S GONE Owen Bradley (Twitty Bird, BMI)	47
BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI)	12
BRING IT ON HOME Norris Wilson (Al Gallico/Algee, BMI)	58
BRUSH ARBOR MEETING Steve Stone (House of Hits, BMI/A.E. Bramley, SESAC)	44
CHAINED Jerry Bradley (Hall-Clement, BMI)	62
CHICK INSPECTOR Joe Allison (Happy-Go-Lucky, ASCAP)	57
COME LIVE WITH ME Jim Foglesong (House of Bryant, BMI)	17
CRYING OVER YOU Gickey Lee & Allen Reynolds (Milene, ASCAP)	48
OAHNY'S SONG Brian Ahern (Grossos, ASCAP)	11
DAISY A DAY Curb-Costa (Cosette/Every Tune, ASCAP)	56
DAISY MAY Bergen White & Charlie Tallent (Cape May/Banalu, BMI)	65
DON'T BE ANGRY Ron Charney (Acuff-Rose, BMI)	34
DOWN HOME LOVIN' WOMAN Steve Stone (Darla, ASCAP)	50
DREAM ME HOME Rick Hall (Screen Gems-Columbia/Song Painter, BMI)	55
QUELING BANJOS Eric Weissberg (Warner/Tamberlane, BMI)	4
EMPTIEST ARMS IN THE WORLD Ken Nelson (Shade Tree, BMI)	31
END OF THE WORLD Ronny Light (Summit, ASCAP)	64
GOOD NEWS Billy Sherrill (Algee, BMI)	43
GOOD THINGS Billy Sherrill (Algee, BMI)	1
GO WITH ME Wesley Rose (Acuff-Rose, BMI)	75
HANOULL OF DIMES Jack Blanchard (Birdwalk, BMI)	63
HOLO ME Biff Collie (Blue, ASCAP)	73
HONKY TONK WINE Walter Haynes (Tree, BMI)	52
I CAN SEE CLEARLY NOW Chip Young (Caymah, ASCAP)	36
I LET ANOTHER ONE GET AWAY Steve Stone (Mandaria/Brother Karl's, BMI)	41
I KNEW JESUS Jimmy Bowen (Encino, ASCAP)	74
I LOVE YOU MORE AND MORE EVERY DAY George Richey (Don Robertson, ASCAP)	10
IF YOU CAN LIVE WITH IT Owen Bradley (Stallion, BMI)	22
IF YOU'RE GOING GIRL Wesley Rose (Acuff-Rose, BMI)	25
JOHN'S BEEN SHUCKIN' MY CORN (Birmingham/Onnie, BMI)	49
KEEP ME IN MIND Glenn Sutton (Flagship, BMI)	2
KEEP ON TRUCKIN' Jerry Kennedy (Newkeys, BMI)	33
LET ME ROLL Tommy Allsup (Jack & Bill, ASCAP)	67
MARGIE WHO'S WATCHING THE BABY Earl Richards (Bealin, ASCAP/Get The Music/Pal, Ace, BMI)	28

MONDAY MORNING SECRETARY Jerry Kennedy (American Cowboy, BMI)	20
MY MIND HANGS ON TO YOU Tall Texan Productions (House of Bryant, BMI)	39
MY WORLD IS FALLING DOWN McClintock & Strong (East/Memphis, BMI)	45
NEITHER ONE OF US Glenn Sutton (Keca, ASCAP)	9
NEON ROSE Jim Vienneau (Tomake, ASCAP)	32
NOBODY WINS Owen Bradley (Resaca, BMI)	15
NO MORE HANGIN' ON Jerry Kennedy (Passkey, BMI)	21
ORANGE BLOSSOM SPECIAL Charlie McCoy (MCA, ASCAP)	37
RED MOUNTAIN WINE (Third Story, BMI)	68
ROSES IN THE WINE Joe Allison (Central/Mandina, BMI)	59
SATIN SHEETS Walter Haynes (Champion, BMI)	60
SAY WHEN Norro Wilson (Al Gallico/Algee, BMI)	40
SHE FIGHTS THAT LOVIN' FEELIN' Jerry Kennedy (Ramblin' Rose, ASCAP)	13
SHELTER OF YOUR EYES Allen Reynolds (Jack, BMI)	16
SLOWPOKE Doyle Holly (Ridgeway, BMI)	69
SOMETHING ABOUT YOU I LOVE Sherrill (Jack & Bill, ASCAP)	23
SUPER KIND OF WOMAN Bob Morris (Blue Book, BMI)	3
SUPERMAN Stan Silver (Primo Donna, BMI)	8
TAKE TIME TO LOVE HER Jerry Bradley (Jack & Bill, ASCAP)	14
TEDDY BEAR SONG Jerry Crutchfield (Duchess, BMI)	7
THANK YOU FOR TOUCHING MY LIFE Tony Douglas (Cochise, BMI)	19
THANKS FOR LOVIN' ME George Richey (Al Gallico/Ben Peters, BMI)	66
THE LORD KNOWS I'M DRINKIN' Walter Haynes (Stallion, BMI)	29
TIL I GET IT RIGHT Billy Sherrill (Tree, BMI)	27
TRUCKER'S PARADISE Kelso Herston (Pix Russ, ASCAP)	53
TWO BELOW IN TUPELO Scotty Moore (Empher/Window, BMI)	70
WALK SOFTLY ON THE BRIDGES Jimmy Peppers (Blue Crest/Hill & Range, BMI)	38
WALKIN' PIECE OF HEAVEN Marty Robbins (Mariposa, BMI)	26
WE FOUND IT Bob Ferguson (Owepar, BMI)	35
WHAT'S YOUR MAMA'S NAME Billy Sherrill (Altam/Blue Crest, BMI)	42
WHAT MY WOMAN CAN'T DO Billy Sherrill (Altan/Algee, BMI)	24
WHEN LOVE HAS GONE AWAY Jim Vienneau (Dunbar, BMI)	46
WORKIN' ON A FEELING Glenn Sutton (Tree, BMI)	54
YOU'RE A BELIEVER Earl Ball (Ironsides, ASCAP)	61
YOU ALWAYS COME BACK Jerry Kennedy (Hallnote, BMI)	72
YOU CAN HAVE HER Light (Big Billy/Harvard, BMI)	18
YOU LAY SO EASY ON MY MIND Howard & Heard (Americus, ASCAP)	5

RECORD WORLD COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

KKYX, San Antonio (Bill Rohde)	KFDI, Wichita (Don Powell)
KRAK, Sacramento (Jay Hoffer)	KWJJ, Portland (Sammy Taylor)
KCKC, San Bernardino (Bob Mitchell)	WGMA, Hollywood (Carl Drake)
WVOJ, Jacksonville (Gary Markham)	KTTS, Springfield (Don Paul)
WHO, Des Moines (Billy Cole)	KAYO, Seattle (Gary Vance)
KWMT, Ft. Dodge (Dale Eichor)	WBAP, Ft. Worth (Art Davis)
KOOO, Omaha (Bob Guerra)	WCMS, Norfolk (Earle Faulk)
KENR, Houston (Bruce Nelson)	WIRE, Indianapolis (Lee Shannon)
WGBG, Greensboro (Tim Rowe)	WKDA, Nashville (Joe Lawless)
WENO, Nashville (Johnny K.)	WCOF, Immokalee (Bob Arace)
	WFCG, Franklinton, La. (Kevin Burris)

■ An amazing response triggering massive play and instant charting of Buck Owens' "Ain't It Amazin', Gracie"!!

Johnny Rodriguez proving he's no "flash-in-the-pan"; getting top priority spins on both sides of new release, "You Always Come Back" and "I Wonder Where You Are Tonight." Particularly heavy in Texas, California and the Midwest!

"Cheating Game" getting lots of players for Susan Raye.

Blockbuster prediction: Initial response to Johnny Carver's version of "Yellow Ribbon" shows a smash in the making! Nashville stations report reaction "Unreal!"

Watch for left-field breakout for new Barnaby artist Marty Cooper. His "Indiana Girl" picked at K000; moving in Indianapolis and Jacksonville.

"Old-timer" Sammy Taylor has been named Operations Manager at KWJJ, where he has served as Music Director for most of his 36 years with the station. The Portland, Oregon outlet was acquired last month by Park Broadcasting of Ithaca, New York, whose chain includes stations in nine other markets.

The "all-format" style arrangement of Gary Alan's "Walker" gaining acceptance at KKYY and K000.

Tennessee Ernie Ford headed for his first big charter in years with "Printer's Alley Star."

Wayne Kemp continuing ultra-heavy with "Honky Tonk Wine," but Billy Cole at WHO poses the question, "Has anybody ever listened to the flip, "Pretty Mansions"?"

"Why Me," pulled from Kris Kristofferson's current lp, prompting hit predictions from knowledgeable programmers!

"Lizzie Lou" proving to be a fast mover for the Osborne Brothers.

Programming changes: Jerry King is the new P.D. at KOPY in Alice, Texas; Terry Gurley assumes the title of Director of Promotions and Public Relations at Wheeling's WWVA; Tom Buck takes over the six to midnight shift at KRAK in Sacramento.

Connie Smith's debut on Columbia looking like a giant! "You've Got Me" getting picks at WBAP

(Continued on page 61)

Grand Ole Opry Skeds Gospel

■ NASHVILLE—WSM's Grand Ole Opry will program a regular gospel music show each week, according to an announcement by E. W. "Bud" Wendell, general manager of the Opry.

The Sunday gospel show will originate from the stage of the Grand Ole Opry House in Nashville, Tenn., beginning April 15 from 7 to 9 p.m. Scheduled for

the initial performance are the Oak Ridge Boys, Downings, Singing Rambos, Kenny Parker Trio, J. D. Sumner and the Stamps Quartet, Hovie Lister and the Statesmen Quartet, Prophets Quartet and the Singing Hemphills. Former Louisiana Governor Jimmy Davis will be a special guest.



COUNTRY SINGLE PICKS

JERRY WALLACE—MCA 40037

SOUND OF GOODBYE (4-Star, BMI)

THE SONG NOBODY SINGS (4-Star, BMI)

Solid ballad will keep Jerry solidly implanted in the top of the charts. One of his best cuts yet, that makes a great programming bet! Sales and play on the way!

FRANK MYERS—JMI 22

SEA CRUISE (Ace/Lancer, BMI)

This old hit is about due for a repeat. Frank does it well and gets a matching job from producer Don Williams.

RAY GRIFF—Dot 17456

A SONG FOR EVERYONE (Blue Echo, ASCAP)

Ray has created a very different story line and song that should get very heavy action. Will be big in country and in Ray's native Canada. Definitely a song for everyone!

MACK WHITE—ABC 11355

BLUE EYES CRYING IN THE RAIN (Milene, ASCAP)

Fred Rose song is a natural winner. Mack treats it well. Should fit hard country and contemporary formats.

JACK GREENE—MCA 40035

THE FOOL I'VE BEEN TODAY (Contention, SESAC)

Jack gets on a ballad, perhaps his best bag. Touching tune was penned by Ted Harris. Sales are evident, but extra heavy airplay will come too!

JOHN WESLEY RYLES I—Plantation 95

THE LOVE OF THIS WOMAN (Jack & Bill, ASCAP)

I ALMOST CALLED YOUR NAME (Shelby Singleton, BMI)

Artist with lots of potential should do well on this fine Foster & Rice item. Strong production brings out vocal quality well.

COUNTRY HOT LINE

(Continued from page 60)

and WGBG; strong reports from WENO, KFDI, WKDA and WVOJ.

Joe Stampley continues to win new fans and add chart action on "Bring It On Home."

Compton Brothers' "Some of Shelley's Blues" sounding early like a winner!

Frank Myers has a great re-make of the '50's hit "Sea Cruise" on JMI that will see heavy play!

Super-tough material, "The Song That Nobody Sings," will keep Jerry Wallace running toward another #1!

Jack Reno's first United Artists release, "What I've Never Let Go" getting early action in Fort Dodge; Kay Adams' "Step Aside Girl" showing in San Antonio; Howard Crockett's "Last Will and Testament" most requested at WBAP; Plainsmen Quartet's "Joplin-Dallas Turn Around" turning in Des Moines; Gram Parsons' "That All It Took" hottest seller in Houston!

Barbara's 'Bear'



Barbara Fairchild picks up a number one plaque for her "Teddy Bear" collection from Record World's John Sturdivant as Barbara's producer-manager Jerry Crutchfield looks on.

Pam Joins Pop



Pam Miller, right, inks a writing contract, joining her father, writer Eddie Miller, as a BMI pactee. Also present at the ceremony are Del Bryant, BMI writer administration and Frances Preston, vice president.

SONNY JAMES—Capitol 3564

REACH OUT YOUR HAND AND TOUCH ME (Marson, BMI)

JUST KEEP THINKING OF ME (Marson, BMI)

Sonny's former label put out a strong cut. Unique harpsicord sound and Sonny's winning style makes this potent. Culled from the "Empty Arms" lp.

THE PLAINSMEN—Hickory 1668

JOPLIN-DALLAS TURN AROUND (Topline, BMI)

I'M GONNA WALK AND TALK WITH MY LORD (Acuff-Rose, BMI)

Bassy, truck driver's tune will hit late night airwaves with raves. Traditional style is clean and tough as a Diamond T. A truck stop jukebox special.

STU PHILLIPS—Capitol 3575

IF LOVING YOU MEANS ANYTHING (Combine, BMI)

RESTLESS WOMAN (Con Brio/Blue Creek, BMI)

Stu presents a love ballad that meets the mind. Will score well if loving music means anything.

SURE COUNTRY HITS!!!



JUANITA ROSE

"Tonight I'm Wantin'
You Again"

Hickory K-1667



PLAINSMEN

"Joplin-Dallas
Turn Around"

Hickory K-1668

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KTOW & KICT

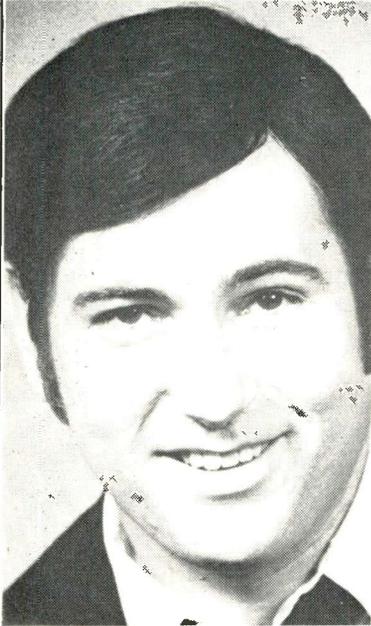
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Bill Anderson On
'Living Easy' TV'er



Country music's Bill Anderson will appear on Joyce Brothers' "Living Easy" television show early in April. The new series, which is syndicated nationally, is now in more than 25 cities. Shown above are Joyce and Bill chatting about country music.

Fireside Studio Opens

■ NASHVILLE — Owners Porter Wagoner, Dolly Parton and Louis Owens have announced the opening of their Fireside Recording Studio.

The studio will be under the general management of engineer Jack Logan, formerly of National Sound Studios and Varsity Studios. Fireside is located at 813 18th Ave. South.

April, May Named
'Charlie Rich Mos.'

■ NEW YORK—Epic Records has declared March and April "Charlie Rich Months" in honor of the Epic country recording star. Rich, whose newest Epic album, "Behind Closed Doors," is scheduled for release in late March, has embarked on a two-month promotional tour designed to key up market interest.

At Wills Benefit



Bob Wills, member of the Country Music Hall of Fame known as the King of Western Swing, accepts a plaque from KBUC program director Jim Travis in recognition of Wills' contribution to the music industry. The tribute-benefit show sponsored by KBUC on March brought in \$12,150, which was given to Wills on stage that night. KBUC picked up expenses so Wills would receive the entire gate. All artists involved donated their time.



THE COUNTRY
ALBUM CHART

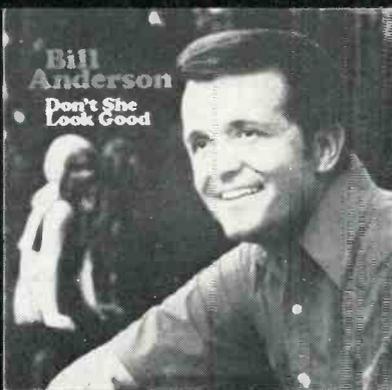
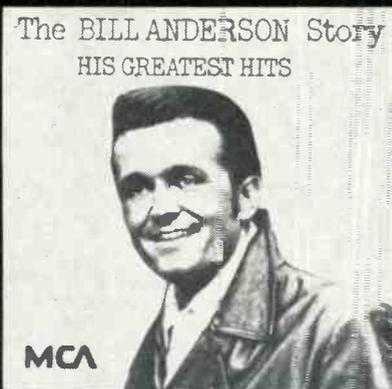
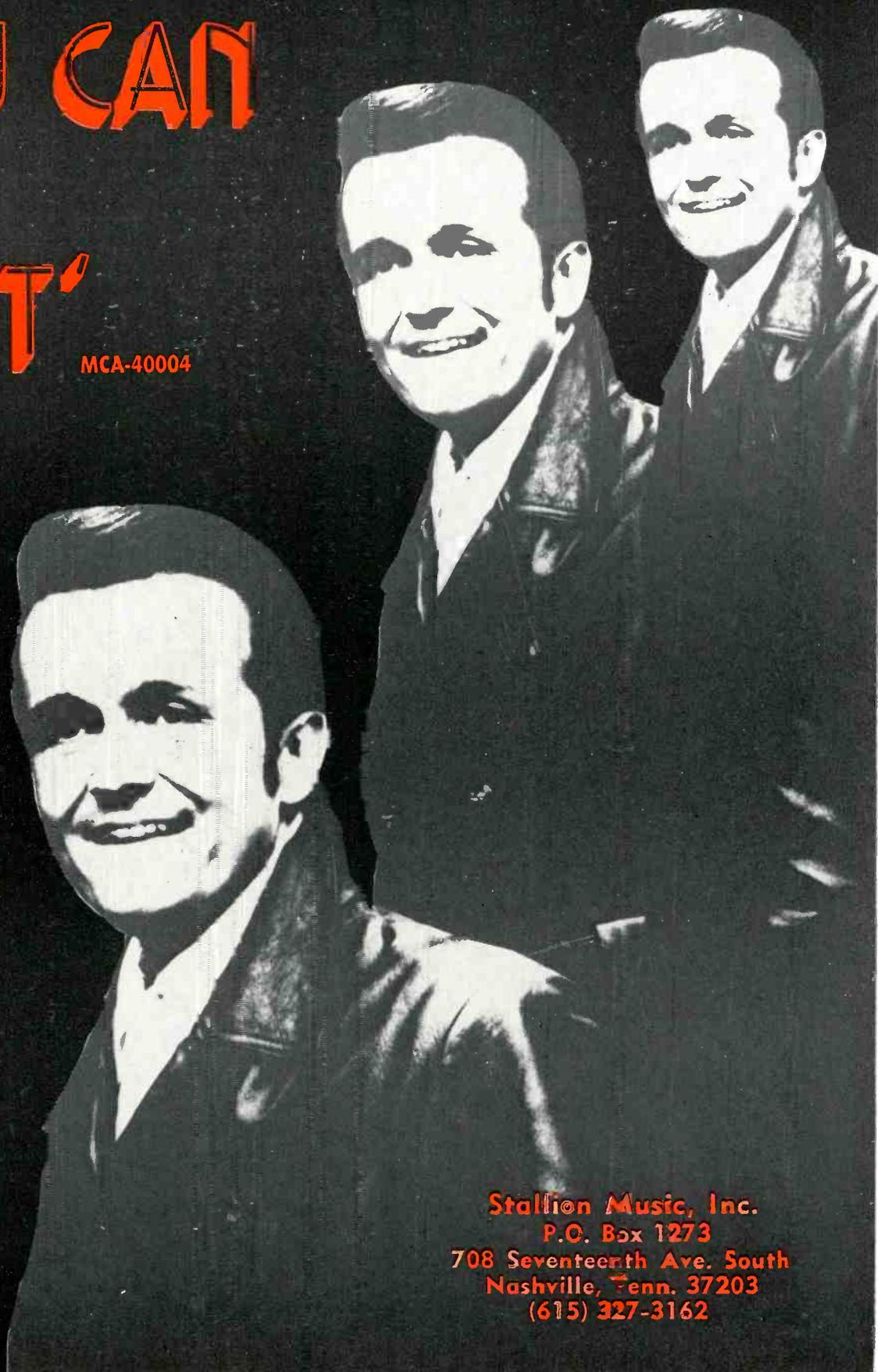
THIS WK.	LAST WK.		WKS. ON CHART
1	1	DELIVERANCE SOUNDTRACK—Warner Brothers 2683	7
2	2	SONGS OF LOVE CHARLEY PRIDE—RCA 4837	10
3	4	WHO'S GONNA PLAY THE OLD PIANO JERRY LEE LEWIS—Mercury 61366	11
4	5	ROY CLARK LIVE—Dot 26005	16
5	6	ANY OLD WIND THAT BLOWS JOHNNY CASH—Columbia 32091	8
6	3	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	22
7	9	DO YOU KNOW WHAT IT'S LIKE JERRY WALLACE—MCA 301	7
8	10	WILL THE CIRCLE NITTY GRITTY DIRT BAND—United Artists 9801	13
9	11	SONNY JAMES SINGS HITS OF '72—Columbia 32029	8
10	7	IT'S NOT LOVE MERLE HAGGARD—Capitol 11127	16
11	8	HOT A' MIGHTY JERRY REED—RCA 4828	11
12	13	SEPARATE WAYS ELVIS PRESLEY—RCA 2611	10
13	15	COUNTRY SYMPHONIES IN E MAJOR STATLER BROTHERS—Mercury 61374	8
14	18	ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY—RCA 6099	5
15	14	THIS TIME THE HURTIN'S ON ME FARON YOUNG—Mercury 61376	9
16	23	KEEP ME IN MIND LYNN ANDERSON—Columbia 32078	5
17	12	A PICTURE OF ME GEORGE JONES—Epic 31718	14
18	22	WE FOUND IT PORTER WAGONER & DOLLY PARTON—RCA 4841	6
19	25	MY SECOND ALBUM DONNA FARGO—Dot 26006	4
20	21	IN THE PALM OF YOUR HAND BUCK OWENS—Capitol 11136	9
21	27	SUPER KIND OF WOMAN FREDDIE HART—Capitol 11156	4
22	16	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 11107	21
23	20	EARL SCRUGGS LIVE AT KANSAS STATE—Columbia 31758	15
24	19	MY MAN TAMMY WYNETTE—Epic 31717	20
25	33	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	3
26	17	THIS MUCH A MAN MARTY ROBBINS—Decca 7-5389	17
27	38	LET'S BUILD A WORLD TOGETHER JONES & WYNETTE—Epic 32113	4
28	28	LOVE IS THE LOOK CONNIE SMITH—RCA 4840	6
29	37	FIRST SONGS BY THE FIRST LADY TAMMY WYNETTE—Epic 30358	4
30	29	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	37
31	24	DON'T SHE LOOK GOOD BILL ANDERSON—Decca 7-5383	13
32	32	TWO SIDES OF CRASH CRASH CRADDOCK—ABC 777	5
33	36	BOUND FOR OLD MEXICO MARTY ROBBINS—Columbia 31341	6
34	26	LOVE SURE FEELS GOOD SUSAN RAYE—Capitol 11135	9
35	44	SOUL SONG JOE STAMPLEY—Dot 26007	3
36	31	TWO FOR THE SHOW JACK GREENE & JEANNIE SEELY—Decca 7-5392	6
37	41	WHISKEY RIVER JOHNNY BUSH—RCA 4817	5
38	39	MEL TILLIS ON STAGE—MGM 4889	5
39	45	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	3
40	47	BRUSH ARBOR—Capitol 11158	3
41	49	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	2
42	52	BRENDA—MCA 305	2
43	30	GENTLEMAN FROM THE SOUTH SONNY JAMES—Capitol 11144	7
44	—	THE SESSION JERRY LEE LEWIS—Mercury 2-803	1
45	46	THIS IS BOBBY BARE—RCA 6090	5
46	56	MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 1-0033	2
47	34	BORROWED ANGEL MEL STREET—Metromedia Country 5001	21
48	35	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 26003	19
49	53	DOIN' SOMETHING RIGHT ROY DRUSKY—Mercury 61377	3
50	—	LONESOME, ON'RY AND MEAN WAYLON JENNINGS—RCA 4854	1
51	40	BEST OF BEST OF MERLE HAGGARD—Capitol 11082	27
52	—	AMERICA, WHY I LOVE HER JOHN WAYNE—RCA 4828	1
53	57	TOAST OF '45 SAMMI SMITH—Mega 31-1021	2
54	54	ALL TIME GREATEST HITS BILLY WALKER—MGM 4887	3
55	61	THE TWO OF US TOGETHER DON & SUE—Hickory 168	2
56	42	INCOMPARABLE CHARLEY PRIDE—RCA 2584	15
57	43	CHARLIE McCOY—Monument 31910	21
58	62	GREAT HITS FROM TWO DECADES GLASER BROTHERS—MGM 4888	3
59	59	I'M GONNA BE A SWINGER WEBB PIERCE—Decca 7-5393	4
60	—	HANK WILLIAMS/HANK WILLIAMS JR.—MGM 4865	1
61	67	INT'L AMBASSADOR OF COUNTRY MUSIC GEORGE HAMILTON IV—RCA 4826	2
62	48	GLEN TRAVIS CAMPBELL—Capitol 11117	19
63	50	I AIN'T NEVER MEL TILLIS—MGM 4870	18
64	58	LONESOME 7-7203 TONY BOOTH—Capitol 11125	15
65	51	LYNN ANDERSON'S GREATEST HITS—Columbia 31641	20
66	55	GREATEST HITS, VOL. 1 HANK THOMPSON—Dot 26004	13
67	60	BURNING LOVE ELVIS PRESLEY—RCA 2595	20
68	63	HERE I AM AGAIN LORETTA LYNN—Decca 75381	23
69	65	RAY PRICE'S GREATEST HITS—Columbia 31364	31
70	69	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	18
71	66	THE BEST OF SAMMI SMITH—Mega 31-1019	20
72	71	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument 31909	19
73	70	I CAN'T STOP LOVING YOU CONWAY TWITTY—Decca 75361	28
74	73	TOM T. HALL'S GREATEST HITS—Mercury 61369	28
75	64	A SUNSHINY DAY CHARLEY PRIDE—RCA 4742	32

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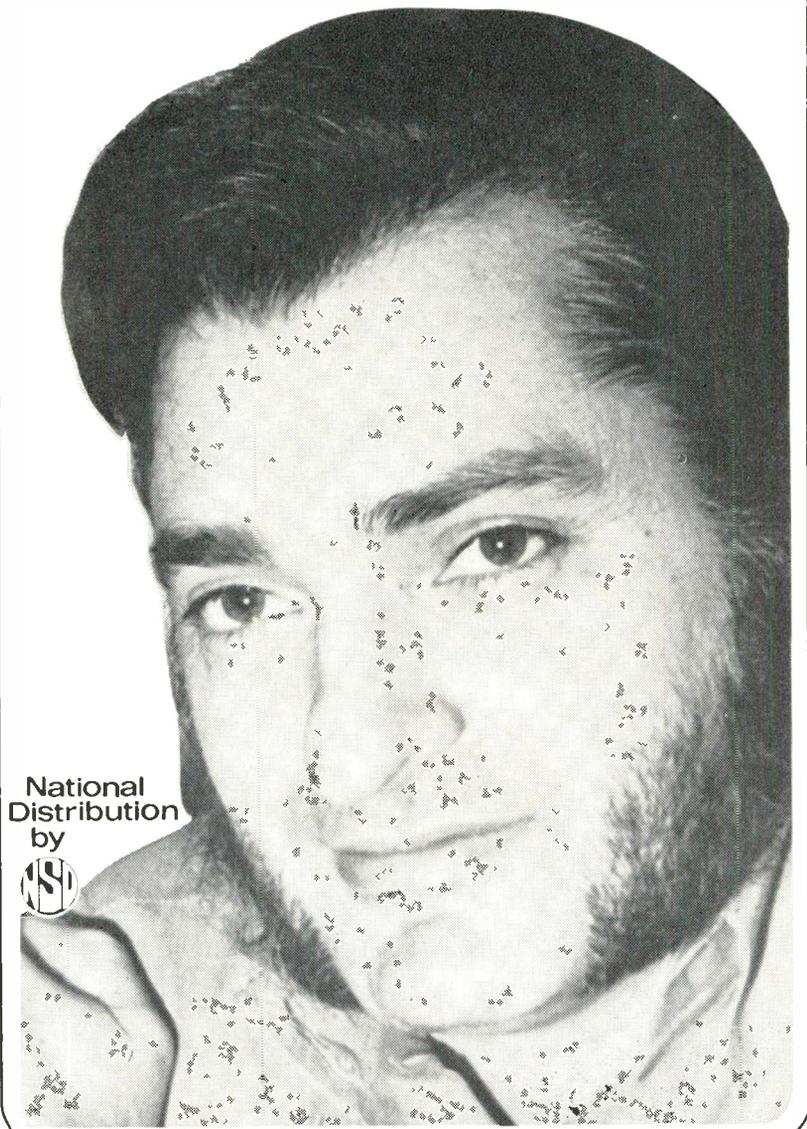
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THE COUNTRY SINGLES CHART

THIS LAST
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CHART

	2	GOOD THINGS	DAVID HOUSTON—Epic 5-10939	13
2	5	KEEP ME IN MIND	LYNN ANDERSON—Columbia 4-45768	11
3	6	SUPER KIND OF WOMAN	FREDDIE HART—Capitol 3524	8
4	4	DUELING BANJOS	DELIVERANCE SOUNDTRACK—Warner Bros. 7659	9
5	1	YOU LAY SO EASY ON MY MIND	BOBBY G. RICE—Metromedia Country 902	16
6	7	A SHOULDER TO CRY ON	CHARLEY PRIDE—RCA 74-0884	8
7	3	TEDDY BEAR SONG	BARBARA FAIRCHILD—Columbia 4-45743	14
8	9	SUPERMAN	DONNA FARGO—Dot 17444	7
9	11	NEITHER ONE OF US	BOB LUMAN—Epic 5-10943	9
10	13	I LOVE YOU MORE AND MORE EVERY DAY	SONNY JAMES—Columbia 4-45770	8
11	10	DANNY'S SONG	ANNE MURRAY—Capitol 3481	14
12	17	BEHIND CLOSED DOORS	CHARLIE RICH—Epic 5-10950	6
13	16	SHE FIGHTS THAT LOVIN' FEELING	FARON YOUNG—Mercury 73359	9
14	15	TAKE TIME TO LOVE HER	NAT STUCKEY—RCA 74-0879	9
15	18	NOBODY WINS	BRENDA LEE—MCA 40003	7
16	8	SHELTER OF YOUR EYES	DON WILLIAMS—JMI 12	17
17	24	COME LIVE WITH ME	ROY CLARK—Dot 17449	7
18	23	YOU CAN HAVE HER	WAYLON JENNINGS—RCA 74-0886	6
19	20	THANK YOU FOR TOUCHING MY LIFE	TONY DOUGLAS—Dot 17443	13
20	21	MONDAY MORNING SECRETARY	STATLER BROTHERS—Mercury 73360	9
21	22	NO MORE HANGIN' ON	JERRY LEE LEWIS—Mercury 73361	7
22	29	IF YOU CAN LIVE WITH IT	BILL ANDERSON—MCA 40004	7
23	28	SOMETHING ABOUT YOU I LOVE	JOHNNY PAYCHECK—Epic 5-10947	6
24	32	WHAT MY WOMAN CAN'T DO	GEORGE JONES—Epic 5-10959	4
25	30	IF YOU'RE GOIN', GIRL	DON GIBSON—Hickory 45K1661	7
26	31	WALKIN' PIECE OF HEAVEN	MARTY ROBBINS—MCA 40013	5
27	12	TIL I GET IT RIGHT	TAMMY WYNETTE—Epic 5-10940	13
28	19	MARGIE, WHO'S WATCHIN' THE BABY	EARL RICHARDS—Ace of Hearts 1461	13
29	26	THE LORD KNOWS I'M DRINKIN'	CAL SMITH—Decca 33040	16
30	35	AFTER YOU	HANK WILLIAMS, JR.—MGM 14486	5
31	37	EMPTIEST ARMS IN THE WORLD	MERLE HAGGARD—Capitol 3552	4
32	14	NEON ROSE	MEL TILLIS—MGM 14454	16
33	42	KEEP ON TRUCKIN'	DAVE DUDLEY—Mercury 73367	5
34	39	DON'T BE ANGRY	BILLY "CRASH" CRADDOCK—ABC 1349	5
35	40	WE FOUND IT	PORTER WAGONER & DOLLY PARTON—RCA 74-0893	4
36	38	I CAN SEE CLEARLY NOW	LLOYD GREEN—Monument 7-8562	7
37	43	ORANGE BLOSSOM SPECIAL	CHARLIE MCCOY—Monument 7-8566	3
38	47	WALK SOFTLY ON THE BRIDGES	MEL STREET—Metromedia Country 906	3
39	46	MY MIND HANGS ON TO YOU	BILLY WALKER—MGM 14488	5
40	44	SAY WHEN	DIANA TRASK—Dot 17448	4
41	41	I LET ANOTHER GOOD ONE GET AWAY	DORSEY BURNETTE—Capitol 3529	7
42	52	WHAT'S YOUR MAMA'S NAME	TANYA TUCKER—Columbia 4-45799	2
43	55	GOOD NEWS	JODY MILLER—Epic 5-10960	2
44	49	BRUSH ARBOR MEETING	BRUSH ARBOR—Capitol 3538	4
45	53	MY WHOLE WORLD IS FALLING DOWN	O. B. McCLINTON—Enterprise 9062	3
46	50	WHEN LOVE HAS GONE AWAY	JEANNIE C. RILEY—MGM 14495	4
47	58	BABY'S GONE	CONWAY TWITTY—MCA 40027	2
48	57	CRYIN' OVER YOU	DICKEY LEE—RCA 74-0892	3
49	56	JOHN'S BEEN SHUCKIN' MY CORN	ONIE WHEELER—Royal American 76	4
50	51	DOWN HOME LOVIN' WOMAN	ANDRA WILLIS—Capitol 3525	6
51	—	AIN'T IT AMAZING, GRACIE	BUCK OWENS—Capitol 3563	1
52	65	HONKY TONK WINE	WAYNE KEMP—MCA 40019	2
53	54	TRUCKER'S PARADISE	DEL REEVES—United Artists 51106	7
54	71	WORKIN' ON A FEELING	TOMMY CASH—Epic 5-10964	2
55	60	DREAM ME HOME	MAC DAVIS—Columbia 4-45773	4
56	62	DAISY A DAY	JUD STRUNK—MGM 14463	6
57	61	CHICK INSPECTOR	DICK CURLESS—Capitol 3541	3
58	—	BRING IT ON HOME	JOE STAMPLEY—Dot 17452	1
59	59	ROSES IN THE WINE	HANK THOMPSON—Dot 17447	5
60	64	SATIN SHEETS	JEANNE PRUETT—MCA 40015	3
61	69	YOU'RE A BELIEVER	STONE EDWARDS—Capitol 3550	2
62	—	CHAINED	JOHNNY RUSSELL—RCA 74-0908	1
63	63	HANDFULL OF DIMES	JACK BLANCHARD & MISTY MORGAN—Mega 615-0101	4
64	67	END OF THE WORLD	SKEETER DAVIS—RCA 447-0709	3
65	—	DAISY MAY	TERRI LANE—Monument 7-8565	1
66	66	THANKS FOR LOVIN' ME	PAT ROBERTS—Dot 17451	3
67	74	LET ME ROLL	STAN HITCHCOCK—Cinnamon 754	2
68	68	RED MOUNTAIN WINE	FLOYD "GIB" GILBEAU—Alshire International 4533	3
69	72	SLOWPOKE	DOYLE HOLLY—Barnaby 5010	2
70	70	TWO BELOW IN TUPELO	JERIS ROSS—Candy 1038	3
71	75	YOU PUT LOVE BACK IN MY HEART	BOBBY LEE TRAMMELL—Suncot 1145	2
72	—	YOU ALWAYS COME BACK	JOHNNY RODRIGUEZ—Mercury 73368	1
73	73	HOLD ME	SLIM WHITMAN—United Artists 178	2
74	—	I KISS	GLEN CAMPBELL—Capitol 3548	1
75	—	GO WITH ME	DON GIBSON & SUE THOMPSON—Hickory 1665	1

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