

RECORD WORLD

WHO IN THE WORLD

AUGUST 5, 1972

UA Artist Bobby Womack, Who Begins A Major Nationwide Tour This Month, Has Done It All As Singer, Songwriter, And Guitarist. With Two Hit Singles Behind Him, And A New Album, 'Understanding,' It Looks As Though It's Just Beginning For The Man Who Wrote 'It's All Over Now.' See Story Inside.



HITS OF THE WEEK

SINGLES

THREE DOG NIGHT, "BLACK & WHITE" (Templeton, ASCAP). Reggae arrangement and beat punctuate a musical lecture on contemporary ethics, the first of undoubtedly several hits to come from "Seven Separate Fools" album. Who said school's out? Dunhill 4317. (ABC).



SLEEPERS

SLADE, "TAKE ME BACK 'OME" (January, BMI). One of the most hard-headedly exciting bands in years, Slade is knocking teenage heads together all over England. Look for this first disc for new American label to send them straight to the top. Polydor 15046.



ALBUMS

ROD STEWART, "NEVER A DULL MOMENT." This is it—the album the world's been waiting over a year for. Filled with good, solid rock & roll, including updatings of Dylan's "Mama You Been on My Mind" and Sam Cooke's "Twistin' the Night Away." "You Wear it Well" could be another "Maggie May." Super sales in store. Mercury SRM 1 646.



ARETHA FRANKLIN, "WHOLY HOLY" (Obete, BMI). Marvin Gaye shares writing honors on this perfect blend of soul and inspiration. Wholly right for Aretha's powerful return to Gospel. Atlantic 2901.



SAM RUSSELL, "PLAY IT BY EAR" (Pasa Alta, BMI). The penthouse pop people have a terrific singer in Sam Russell, as this smooth as silk r&b item provides eloquent testimony. Monstrously together production. Playboy 50013.



VAN MORRISON, "SAINT DOMINIC'S PREVIEW." Simply stated, a wonderful new recording from one of the very finest singer-writer-musicians in the world. Title cut and "Jackie Wilson Said," the single, stand out immediately, but there's scarcely a wasted moment on the entire album. A pure joy. Warner Bros. BS 2633.



DRAMATICS, "TOAST TO THE FOOL" (Conquistador, ASCAP/Groovesville, BMI). Wet but successful soul-stirrers will score again with sweetly achey retelling of the proverbial triangle. As pretty as it feels. Volt 4082 (Stax).



ANDY & DAVID WILLIAMS, "I WON'T LAST A DAY WITHOUT YOU" (Almo, ASCAP). These identical twins are Andy's nephews and as cute as they come. Their first single wisely avoids the falsetto route, treating the Williams-Nichols song with sophistication beyond their years. Kapp 2179 (MCA).



JERMAINE JACKSON, "JERMAINE." Second oldest of the Jackson 5 had a lot to live up to in making his first solo album, but the results are fully satisfying. A superb effort, with "That's How Love Goes" sounding to us like one of the best potential singles of the year. Now how about the rest of the Jackson dynasty? Motown M752L.



GALLERY, "I BELIEVE IN MUSIC" (Songpainter, BMI). Nice sentiments and off-beat synthesizer spark sure-shot follow up to "Nice to Be With You," from album of the same name. Sussex 239 (Buddah).









Z. Z. HILL, "YOUR LOVE" (Unart/Aspire/Green Apple/Hillwin, BMI). Z. Z.'s got the kind of girl gives eyesight to the blind, and this song about her's got a whole lot of rhythm and not too many blues. United Artists 50908.



"MILLIE JACKSON." One of the brightest young pop-soul stars of the past year, Ms. Jackson's album lives up to all the promise of her three dynamite hit singles. Contains all three, and some future hits as well. A terrific package, universal in appeal. Spring SPR 5703 (Polydor).



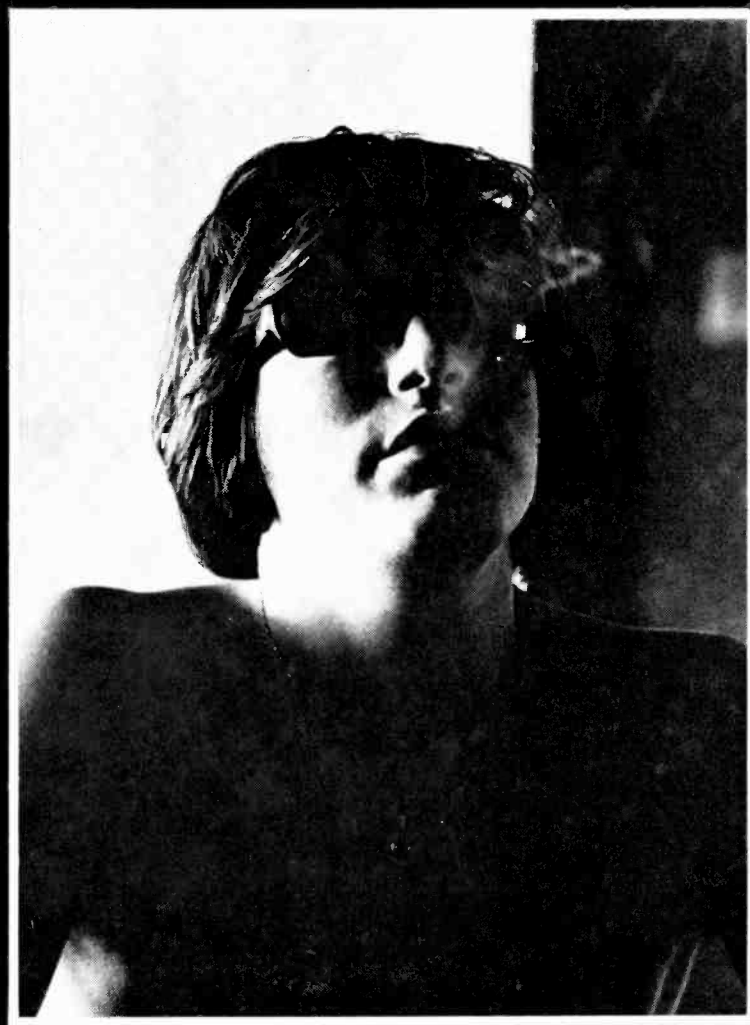
 **Columbia / Epic Convention News; Davis, Lundvall, Yelnikoff Speeches**
 **Rolling Stones Finale**
 **Ross, Ashley Upped At Warner Communications**
 **Schroeder Appeals**
Macaulay Decision
 **Cavaliere New GFR Manager**
 **Dialogue: Bill Utley On Concerts**

"Magnolia you sweet thing
You're driving me mad
Gotta get back to you
You're the best I ever had
Oh darling
You're the best I ever had."

Magnolia,

74-0768

you're the best I ever had.



That's what the lyrics say. That's what the people who've heard "Magnolia" are saying. And that's how Feliciano feels about his new single.

Not only best, but first. It's the first record to come from the new alliance of Feliciano and Steve Cropper (one of the originators of the "Memphis Sound").

"Magnolia." Written by J. J. Cale, played by all of those great Memphis musicians. From Feliciano's upcoming album "Memphis Menu."

Produced by José Feliciano and Steve Cropper

José Feliciano is part of The **RCA** Experience
RECORDS
AND TAPES

New York Gets Rolling Stoned

By MITCHELL FINK

■ NEW YORK — It's finally over. The Rolling Stones made it through four completely sold out shows at what became for a time the absolute center of insanity, Madison Square Garden, U.S.A.

Of course you knew what it would be like the first time you saw the posters announcing the tour. The streamlined jet symbolizing frantic pacing, intent and general coordination and tightness combined with the

Warners Names Ross Chairman, Ashley to Head Exec Committee

■ NEW YORK—Warner Communications Inc. announced last week that Steven J. Ross has been elected chairman of the board and chief executive officer. As chairman of the board he succeeds William V. Frankel, who died on June 30. Ross, who is 44, will also continue as president of Warner Communications, a position he has held since the company was founded in 1961.

Ross announced that Ted Ashley, chairman of Warner Bros. Inc., the company's motion picture and television subsidiary, has been elected chairman of the executive committee, a post that has been vacant since 1970.

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Cavaliere New GFR Mgr.

■ NEW YORK—Andy Cavaliere will manage the affairs of Grand Funk Railroad, it has been announced by group members Mark Farner, Don Brewer and Mel Schacher.

Cavaliere, associated with the group as their road manager for more than two years, already has assumed his new responsibilities. He will head-quarter in New York.

"We found our past association with Andy both professionally and personally rewarding

(Continued on page 41)

promise that 80,000 lucky souls would be hand-picked by a computer, broadening the scope of technology and perhaps, giving us a quick and concise lesson about the future. The task facing the Rolling Stones was simply to live up to themselves, nothing more. And they did, because they are the Rolling Stones, and they truly are the greatest rock and roll band in the world.

There was a general slickness to the shows that years of

(Continued on page 40)

Jones VP's Operations For MCA

■ LOS ANGELES—George R. Jones has been elected Vice President of Operations, announces J.K. Maitland, President of MCA Records, Inc.

Jones, formerly with Capitol for 16 years, was responsible for developing and building Capitol's automatic record plants and tape duplicating facilities. His experience also includes raw tape manufacturing in connection with his responsibility at Audio Devices, Inc., Capitol's tape manufacturing company.

Jones has been active in record manufacturing throughout the world. In Japan last year, in association with Toshiba, he assisted in building

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Columbia/Epic Convention Hailed As Successful, Productive

■ LONDON, ENGLAND — Columbia and Epic Records invaded London this past week as over 800 delegates from all over the world, artists and guests attended Columbia and Epic/Columbia Custom Label's 1972 Convention held in London, England. Built around the theme, "The World of the Music People," the 1972 Convention marked the first time that Columbia's Convention has ever been held overseas. The Convention ran from Wednesday, July 26th through Saturday, July 29th.

Clive Davis, President of Columbia Records, addressed Convention delegates on Thursday morning, thanking them for their efforts in assuring that Columbia Records will continue to be the industry leader.

Approximately 200 international guests from those countries throughout the world where CBS manufactures and distributes records attended the various functions of the Convention. Of particular interest to the international delegates was the United States/International Seminar chaired by Walter Yetnikoff, President, CBS International held on Friday morning, July 28th.

Bruce Lundvall, Vice President, Marketing, opened the

first business day, Thursday, by greeting delegates and guests. In his speech, Lundvall stressed the need for continued imagination and innovation in the area of marketing and the need to continue to strive for the standard of excellence that has held Columbia and Epic in the forefront of the industry.

Jack Craig, Vice President, Sales and Distribution, opened Wednesday's Sales Staff meetings with a speech to Sales Managers, Regional Directors and members of the New York Sales staff. Craig stressed the need for creativity and innovation in sales.

During the course of the Convention, delegates and guests were treated to product presentations prepared by Columbia and Epic's merchandising and promotion staffs. Following Davis' and Lundvall's speeches on Thursday morning, attendees

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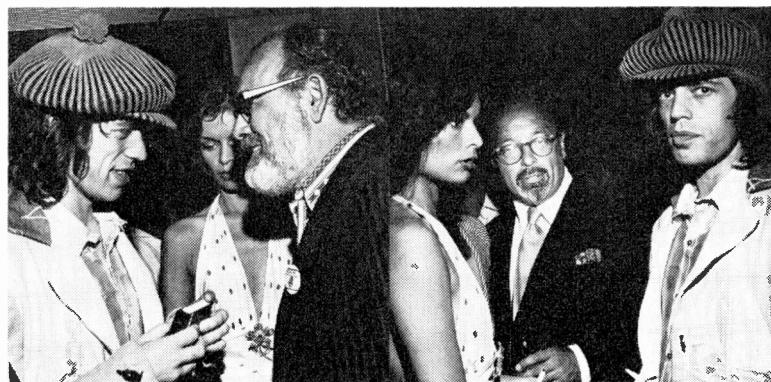
Schroeder Appeals Macaulay Decision

■ LONDON, ENGLAND — On July 26th, 1972 the Chancery court in London completely exonerated A. Schroeder Music Publishing Co. Ltd. of Tony Macaulay's charges of fraud and misrepresentation, while upholding Macaulay's claim that his exclusive song writer contract with Schroeder Music was void as against public policy.

Justice Plowman completely rejected Macaulay's claim that prior to the contract Aaron Schroeder, a director of Schroeder Music, told him that Macaulay would be paid royalties based on receipts at source. The court noted that at the time the contract was made in 1966 Macaulay was an unknown writer. Judge Plowman said that the evidence showed that no publisher would offer an unknown writer royalties on the basis Macaulay claimed. Judge Plowman said that he

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Jaggers At Press Fete



Pictured at last Monday's (24) press reception for the Rolling Stones at the Four Seasons Restaurant in New York are, from left, Mick Jagger, Bianca Jagger, Jerry Wexler, Bianca, Ahmet Ertegun and Mick. The reception was held by Atlantic Records following the first of four sold out concerts at Madison Square Garden, the final shows of the Stones' North American tour.

Clive Davis Looks Back to Tomorrow

■ LONDON, ENGLAND — In his speech to the 1972 Convention, Columbia President Clive Davis stepped back in time to reflect on the company's strengths and accomplishments since 1966. He cited the leadership of Goddard Lieberson during those years and talked about the establishment of brilliant careers of Blood, Sweat & Tears, Chicago, Santana, Janis Joplin, Laura Nyro, Sly & The Family Stone, Leonard Cohen, Donovan and Johnny Winter.

In bringing these reflections closer to the present Davis stated, "By the end of the decade, our position as leader of the industry was acknowledged by all. No other company had ever reached such heights. A roster of major artists, superstars if you will, unmatched in numbers and importance. Repertoire that covered all aspects of the industry. (Someone remarked once that "the only thing we didn't sell was silence

...," though Paul Simon might even argue that conclusion.)

"In addition, we had a field force with a beautiful feel for the market. Columbia was Number One. Period. With one out of every five records sold by it.

"The decade we had just left was a phenomenon. Perhaps the most revolutionary decade in history. Perhaps not or perhaps a forerunner of things to come.

"1970, however, showed disturbing signs that all was totally upbeat. The taking of drugs with abandon threatened the life force of many and also the life blood of the music world. Great stars died to the shock and grief of millions, with our own Janis Joplin one of the victims. Others became incapacitated, going through life and music only on momentum of the past. The disruption caused to society reflected itself in festivals—few communities wanting their parks and space used for

(Continued on page 41)

Warners Scores \$\$ Gains

■ LOS ANGELES—Music income paced a surge in profits for conglomerate Warner Communications in a six month financial statement released by the company last week.

Music publishing and record sales were up almost 37 percent from last year in the same period. Music sales for the six month period ending June 30 jumped to \$102,704,000 from \$75,152,000.

Second quarter breakdowns show that the music divisions were up to \$52,533,000 from \$41,279,000, or a 27 percent increase over the first quarter.

Warner Communications as a whole showed a profit of \$24,262,000 (\$1.15 on 20,505,042 shares), up 21 percent from \$19,985,000 a year earlier (97¢ on 19,856,005 shares). Theatrical film rentals led the Warner Communications profit statement up to \$69,828,000 from \$31,998,000 in the first half of 1971.

Warner Communications is aligned with National Kinney Corporation, and their music business interests are the Warner Brothers/Reprise labels and affiliates, the Atlantic Atco and Cotillion labels and affiliates, and Elektra and Nonesuch Records, as well as the Warner-Elektra-Atlantic Distributing Corporation and Warner Brothers Music Publishing.

Kapp Elektra VP

■ LOS ANGELES — Jac Holzman President of Elektra Records, announced last week the appointment of Michael Kapp as a Vice President of the Company.

In addition to his corporate role, which includes the business affairs office (headed by Miss Sue Roberts in New York), he remains as General Manager of Elektra's West Coast office, which also includes the recording studios which are supervised by Chief Engineer, Bruce Morgan.

RCA Names Chaump

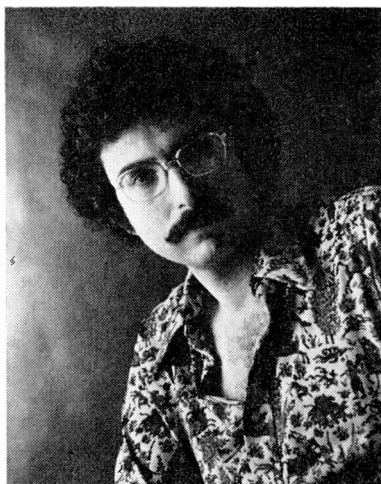
■ NEW YORK — Donald G. Chaump has been appointed Director, Commercial Operations Planning, by RCA Records.

Announcement was made by Mort Hoffman, Division Vice President, Commercial Operations, RCA Records, who said that Chaump, in this newly created position, will coordinate the development of forecasts and operational plans for new product releases, working closely with the heads of A&R, graphic design, marketing, sales, promotion, manufacturing and distribution, and will coordinate manufacturing capabilities and inventory requirements for the Commercial Operations Department of the company.

Atlantic Appoints Defrin

■ NEW YORK — Bob Defrin has been appointed Art Director, Advertising for Atlantic Records, it was announced by Bob Rolontz, Vice President, Publicity and Advertising.

Formerly an advertising art director at RCA Records, Mr. Defrin has also served as a designer with the McManus, John and Adams agency. A native of New York, he has received an A.A.S. degree from the Pratt Institute of Design.



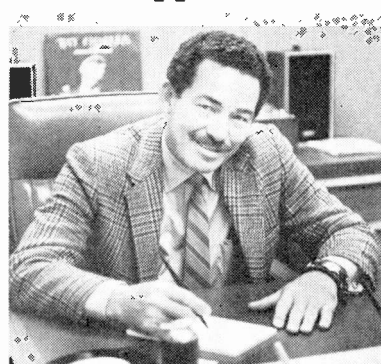
Bob Defrin

Farrell Names Spitz

■ NEW YORK—In an expansion and reorganization move, Wes Farrell, President of the Wes Farrell Organization announces the promotion of Robert S. Spitz to Director of Professional Activities.

In his new capacity as Director of Professional Activities, Mr. Spitz will be working under Steve Bedell, Executive Vice President and Director of Professional Activities, Mr. Spitz will be working under Steve Bedell, Executive Vice President and Director of Creative Development of the Wes Farrell Organization, in the development of their catalogue.

Swain Appointed



Steve Swain has been appointed head of Tangerine Record Corporation, the west coast label owned and operated by Ray Charles and distributed by ABC/Dunhill.



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SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$35; AIR MAIL—\$65;
FOREIGN—AIR MAIL \$70. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y., AND AT
ADDITIONAL MAILING OFFICES. DEADLINE:
PLATES AND COPY MUST BE IN NEW YORK
BY 12 NOON FRIDAY.

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RECORD WORLD PUBLISHING CO., INC.
VOL. 27, No. 1311

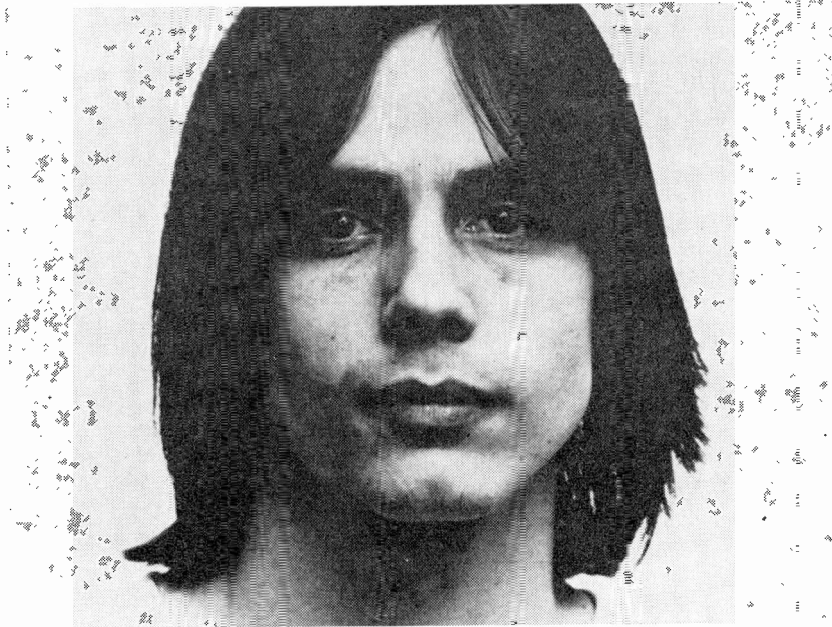


New singles from Asylum.

Jackson Browne "Rock Me On the Water"

AS-11006

Produced and Engineered by Richard Sanford Orshoff
Direction: The Geffen Roberts Company



Jo Jo Gunne "Shake That Fat"

AS-11007

Produced by Tom Dowd & Jo Jo Gunne
Direction: Arthur Linson/Danny Tucker

Lundvall Stresses Priorities At Columbia Confab

■ LONDON—In his address to the CBS Convention here last week, Columbia Records Marketing President Bruce Lundvall outlined his view of the goals and priorities of the company in the following excerpted remarks:

"In the promotion area our singles concentration system is indeed a more sophisticated technique but we still have a long way to go. We must quantify individual performance by record by station, learn to use and evaluate independent sources, upgrade our performance at FM and at the branch management level become as actively involved with the radio community as you are with your accounts. This industry feels radio far better than it knows radio—and you're going to be asked to really analyze the radio network in your markets, their programming practices, changing formats and community involvement. Only by being the most knowledgeable radio people

in the industry will we be the most effective.

"The cancer of returns—everyone's aware of the problem but no one seems to have any real answers. We're going to examine this issue closely. We're going to further sophisticate our selling assignment techniques and closely study the consumer demographics of our accounts. Clearly the growing full line retailer is attracting the active young record buyer, while the non-attended racked account is primarily attracting the less musically involved impulse buyer. Knowing power and shopping habits of the consumers who frequent these outlets will enable ourselves and our customers to properly program their stores with the kind of repertoire that doesn't come back home to roost.

"New artist development—this must always be a priority area extending to all levels of the company and here again, we need
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Stones Form New ASCAP Publishing Companies

■ NEW YORK—The American Society of Composers, Authors And Publishers has announced that the Rolling Stones have recently formed two new ASCAP publishing firms, Promopub Music and Promoright Music.

The Stones, who completed their successful concert tour with the three days of performances in New York last week, have published most of the tunes on their latest album, "Exile On Main Street," as well as their latest two single releases, "Tumbling Dice" and the current smash, "Happy," under the new ASCAP publishing firms.

UA Music Names Lookofsky

■ LOS ANGELES—Joseph M. Lookofsky has been named Manager-Business Affairs and Assistant to the President of the United Artists Music Publishing Group, according to an announcement made last week by Murray Deutch, President of the UA music organization.

Lookofsky joined the firm in April of 1969 as a law clerk in the Legal Department of the UA music company after his admission to the New York State Bar.

'Harry' Hurries To Broadway

■ NEW YORK — "Harry, Harry," a new musical the lyrics for which were written by former Record World Associate Editor Dave Finkle, will open at the Ritz Theater Oct. 5.

Music for the show, a put-on of the pursuit of happiness in the contemporary world, is by Bill Weeden, with whom Finkle is now performing an act. The book is by Lee Kalcheim, Susan Perkis and Jeremiah Morris, who will direct.

Producers of the show are Peter Grad and David J. Seltzer.

Bill Hinnant, Mary Bracken Phillips, Phil Leeds and Liz Sheridan will have leading roles.

So far no original cast album deal has been set.

New WB Music Print Pactees

■ LOS ANGELES—Ed Silvers, President of Warner Bros. Music Publishing, has announced the acquisition of sheet music and folio publication rights for some of today's hottest performers; Harry Chapin, Dennis Coffey, Richie Havens and Bill Withers. The agreements involve all present material by the composers.

Kashas Busy

■ NEW YORK—Lawrence and Al Kasha have announced their involvement in a number of new projects, both as a team and individually, that include both films and television, as well as several possible Broadway productions.

Lawrence Kasha has associated himself with the management firm of Rey Katz, Sandy Gallin, and Ed Leffler to produce theatrical features and television. On "David Copperfield," a musical scheduled for London next year, the Kashas may collaborate, with Lawrence as co-producer and Al as writer-composer-lyricist.

The fall will witness at least one Kasha-produced opening on Broadway. He is producing "Seesaw," with music by Cy Coleman and Dorothy Fields, book by Michael Stewart, and based on "Two for the Seesaw." "Mrs. Bartlett is Engaged," starring Nanette Fabray and Sid Caesar, will open out of town next spring. Currently, Kasha is overseeing the Broadway and L.A. productions of "Applause," as well as the national company tour and the upcoming London engagement of the musical. There are possible movie deals for "Applause" in the works and a Las Vegas stand is also being discussed. Even more recently, Kasha has announced plans to produce "Mack and Mabel," based on the love affair of Mack Sennett and Mabel Normand, with a book by Michael Stewart and music by Jerry Herman, to open in Los Angeles.

Meanwhile, Al Kasha has been busy composing the theme song for 20th Century Fox's "The Poseidon Adventure." He is also working on a children's live-action/animated feature, "The Velvetine Rabbit."

WEA Appoints England

■ BURBANK, CALIF. — Don England has been appointed New York Regional Branch Manager for the Warner/Elektra/Atlantic Distributing Corp., Joel M. Friedman, President of the company announced last week.

England most recently was associated with the Audio Equipment division of Columbia Records, and prior to that was a Vice President in charge of marketing for Columbia Records, and President of the Capitol Records Distributing Corp.

Power of Joe



Joe Simon, second from left, presents the first copy of his new Spring single "Power Of Love," to Joe Frazier, heavyweight champion of the world. Simon co-wrote the song with Kenny Gamble and Leon Huff, who also produced. On left is Julie Rifkind, who with Roy Rifkind, right, are co-directors of Spring and Are Records. Joe Simon is currently on a 26-city tour with the Staple Singers, the Stylistics and the Dramatics.

Gospel Meet

■ NASHVILLE — The International Association of Gospel Music Publishers met in Nashville earlier this month. Representatives from the gospel and sacred music publishers from around the country met and discussed many important items relative to the fast growing field of gospel and sacred music. Among those items discussed was the problem of illegal duplicating of copyrighted material and failure of record companies and custom record labels to pay proper royalties to publishers.

Pa. Anti-Piracy Law Upheld

■ PENNSYLVANIA — Illegal duplicators of sound recordings received another blow recently when the Chief Judge of the U.S. District Court for the Middle District of Pennsylvania dismissed a suit which sought to halt enforcement of a newly-enacted State anti-piracy law.

The action was brought by the Independent Tape Merchants Association against the Pennsylvania State Attorney General and all district attorneys within the State. It asked that the State statute be declared unconstitutional because its subject matter had been preempted by the enactment of a Federal Copyright Law protecting sound recordings from unauthorized duplication. The suit furthermore sought to have the Attorney General and the various district attorneys enjoined from enforcing the State statute.

The Recording Industry Association of America received permission from the Court to appear in the action as an intervenor defendant.

SRM-1-646 Musicassette MCR4-1-646 8-Track MC8-1-646

ROD STEWART
NEVER A DULL MOMENT



Rod Stewart's fourth Mercury album is called "Never A Dull Moment".
Appropriately.

Immediate R.I.A.A. Gold Award — Rock Music's #1 Singer Strikes Gold Again.

From the Mercury Record Corporation Family of Labels/Mercury, Philips, Vertigo, Dial, Mister Chand.
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■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Bill Utley On The Business Of Concerts



Bill Utley

By JOHN GIBSON

■ Bill Utley is the President of Reb Foster Associates, the management company in Beverly Hills that handles Three Dog Night, John Kay, Steppenwolf, Kindred, Gayle McCormick, Jerry LaCroix and White Trash and other acts. Utley has been in the management business for over a dozen years. He promoted the first Beatles concert in Los Angeles and is considered an authority on concert promotion as well as management.

Record World: What do you see going on in your business lately?

Bill Utley: A lot of new groups are breaking successfully, and we're seeing more coupling of good groups.

RW: In what way?

Utley: I'm talking on a medium level. At one time everybody was fighting for top billing, 'I've got to have this I've got to have that, I must have at the very least special guest star billing, close the first half,' but what we're beginning to see is very healthy. It's a renaissance in the concert field, which as a manager I'm very excited about, because there are a lot of couplings in concert of big name acts, mid range acts, whatever.

RW: Three Dog and Rod Stewart as an example?

Utley: That would be an example, a better example perhaps would be some of the acts that are coupled in 3000 seaters, because that's where the real bulk of business is. Those are the people who will find the ballparks tomorrow. And I think we've helped pioneer some of this, we've said alright that's not fair, you can't play second in this situation, so let's alternate. You close the first half, we'll close the second, then we'll switch on the next date and so on back and forth. And billing works the same way, work the P.R. the same way, and I'm delighted to see this happening, because we're seeing more concert business than we've seen in a long time.

RW: Is the concert business good for those dates?

Utley: Yes it is. But there's also a change taking place to a more free form concert situation, which worries the hell out of a lot of traditionalists, because they don't see the advance sale. You've got great reason for advance sale when you're selling reserved seats or this section or that section. You'll find that your promotion starts hitting its peak in the last week when you're doing a free form concert, or non-reserved or so forth.

RW: You mean a hall like the Palladium, where there's little or no seating?

Utley: Yes. It depends of course on who's playing, but they (the customers) don't necessarily buy in advance. They wait. That's not a bad thing either.

RW: As long as they do get around to buying.

Utley: Of course. It may seem funny to you to hear a manager say this, but we're very sympathetic to promoters. We hate to see a promoter lose money.

RW: Because they won't book you back?

Utley: No, they will, it's not that. They won't be in business and if you find good promoters you want them to stay in business. They do a good job you want to help them, work with them. We're an unusual management business in the respect that we'll go out and for nothing from the promoter we'll contribute to his promotion and work with him because we want them to be successful. His flop, in my opinion, is my flop. We don't want that to happen, ever. These free forms eventually will be good because they'll

reduce the amount of money the promoter has to spend, because they'll reduce the amount of time in which he has to promote. It's that simple.

RW: How do you mean?

Utley: Actually reserved seat promotions start six weeks ahead of the date on average and free form promotions are only effective a week to ten days ahead of the date, because there's no incentive to buy ahead of time. Reserved seat promotions are restricted seating, with ushers, and they're expected to stay in their seats; free form is one where the audience can move into any area they want to, the only area they can't go is the stage. By and large there's a certain amount of resistance in the industry by managers and promoters to free form because they can't tell what kind of business they're going to do soon enough. In my opinion we're totally oriented to promoting these kind of free form things even with whatever risks are involved, because that's where our music is at.

Obviously if you're promoting a reserved seat kind of concert you're saying there's a priority for buying first, that is getting the best seats, and you'll generally find in a free form concert you don't have that incentive. You can be the last one on line and still be at the front of the stage and in the long run it will be the best thing for the business. It started a long time ago, as much as five years ago, by people who wouldn't play sit down concerts.

RW: San Francisco?

Utley: Yes, and there was a proliferation then in the concert business.

RW: But what are the risks?

Utley: The risks are in not being able to judge your business, not being able to cancel, because that would destroy the credibility of the group, that would appear, but it limits them in their alternatives as to what to do to support the show. Whether to put on another heavy supporting act, whether to spend extra promotion budget, whether to double radio spots, whatever. There are great risks, and the other risks of course are the police, the security people, and the auditorium people. We feel we can control it easily. As far as we're concerned we need one security person per one thousand people. They feel they need one security officer for every one hundred persons.

RW: What do you do?

Utley: You explain what you're going to do to take care of the problems, you draw parallels, you ask them about the 7,500 people who went to the Lawrence Welk concert and why there weren't extra charges in security for them, why there should be for us, and what we like to do is compare drunk arrests to dope arrests. Which as you may or may not know are three times as high.

RW: Drunk arrests?

Utley: Yes, enormously higher. To be specific it's .6% for dope arrests and 3.4% for drunk arrests. We try to get the people to work with us.

RW: Does it work?

Utley: Absolutely. We don't scream at people. We have had concerts scheduled where we've been turned down because of our co-star acts, where we wanted to do a super concert and they turned us down because the act was black. And they were afraid. Now if you'll find they're either black or white. It used to bother me trying to figure out why. I'd go through the audience and I'd wonder why there were so few blacks in our audience. Didn't matter where we played, could be L.A., Louisiana, Texas. I found out why. There's a particular kind of music that plays to one, and a particular kind that plays to the other. There is beginning to be a trend towards blending, towards integration of this music. But no mixed audiences. I found out why. I tried to put acts together and we faced cancelation of our venues if we went with those acts.

RW: Really? In any particular place, or everywhere.

Utley: Everywhere.

(Continued on page 42)

**Presenting a new single
and a new label for one of the most
loved, most consistent, and most
soulful groups of all time.**



**Brenda & The Tabulations,
“Little Bit of Love.”**

Continuing their string of hits, on Epic Records.



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SINGLE PICKS

BOBBY BYRD—Brownstone 4209 (Polydor)
NEVER GET ENOUGH (Dynatone/Belinda, BMI)
Byrd's latest makes it funky with a down-with-it rug-cutter soul saucy enough to pop up in almost any format.

DOC WATSON—Poppy 90114 (United Artists)
SUMMERTIME (Gershwin/New Dawn, ASCAP)
I COULDN'T BELIEVE IT WAS TRUE (Vogue, BMI)
Standard is charmingly revived by guitar legend. Laid-back yet distinctive, record has that class which benefits a growing concern.

CREATIVE FUNK—Creative Funk 1200
READY MADE FAMILY (Creative Funk, ASCAP)
FUNK POWER (Creative Funk, ASCAP)
Diane Jenkins is the very together vocalist in this New York bunch, whose lovely debut disc is an r&b sure-shot. Ooh baby baby.

D. J. ROGERS—Shelter 7322 (Capitol)
LISTEN TO THE MESSAGE (Tarka, ASCAP)
IT'S ALL OVER (Tarka, ASCAP)
D.J.'s first record more than lives up to his associations with Billy Preston and Sly. Both sides are tasty, worthwhile r&b; guaranteed to put more pep in your step.

THE SWEET—Bell 45,251
LITTLE WILLY (Buddah, ASCAP)
Chewy British pop rockers know their stuff as evidenced by this tight three minutes of handclapping fluff. Swings like a pendulum do.

ERIC QUINCY TATE—Capricorn 0010 (WB)
BROWN SUGAR (Hill and Range Songs, BMI)
Boozy bloozy treatment of John Mayall tune features crisp mix and stinging lead guitar. Single should gather no moss.

ADAM MILLER—Chelsea 78-0104 (RCA)
MAN OF MY WORD (Every Little Tune/Etteilla, ASCAP)
Self-penned number brings together first-rate vocal, happy harmonies on hook, and an ever-building production to insure easy action in all formats.

DOMENIC TROIANO—Mercury 73312
THE WEAR AND TEAR ON MY MIND (Unichappell/Pasqua/Namrac, BMI)
One of the newer members of the James Gang, Troiano has recently released his first solo album, from which is taken this rhythmic number with an interesting lyric.

FUNKADELIC—Westbound 205 (Janus)
A JOYFUL PROCESS (Bridgeport, BMI)
LOOSE BOOTY (Bridgeport, BMI)
A tight right big sound lets aggregation strut their stuff on this tasty instrumental pulled from recent lp. Real slick.

HARVEY MANDEL—Janus 198
PEGASUS (Jimskip, BMI)
IINO IINO (Churchmouse, ASCAP)
Mandel has a pipeline to an instrumental hit, as he lets his fingers do the walking on his rightly famed guitar.

GLEN CAMPBELL—Capitol 6566
I WILL NEVER PASS THIS WAY AGAIN (Vegas, BMI)
Glen does it his way with predictable but solid idealism. Country it ain't, but a winner it is.

T. REX—Blue Thumb 212 (Famous)
BY THE LIGHT OF A MAGICAL MOON (Tro-Andover, ASCAP)
FIND A LITTLE WOOD (Tro-Andover, ASCAP)
Woodland rock from the Blue Thumb files has Bolan boogying in ace prototypical form. Tony Visconti production will appeal to nymphs in any radio audience.

PURE PRAIRIE LEAGUE—RCA 74-0743
WOMAN (Zethus/Chappell, ASCAP)
Country weeper has steel guitar so sweet you'll cry in your beer. Torn, frayed, and poignant, with typically fine harmonies.

KIM FOWLEY—Capitol 3403
I'M BAD (Bad Boy, BMI)
Don't take this institution of Hollywood argyle insanity at his word until you've heard his latest rocker, a shining example of punkitude from his lp on new label.

JOHNNY NASH—Epic 5-10902
I CAN SEE CLEARLY NOW (Cayman, ASCAP)
It's all in the grooves for Johnny Nash: a Latin drift to the beat and melody to spare. Expertly arranged, produced, and composed by Nash himself.

BOBBY WOMACK & PEACE—United Artists 50946
SWEET CAROLINE (Stonebridge, ASCAP)
Womack and company transform Neil Diamond classic into soulful shuffle with straight ahead production and strings in all the right places.

JONES GIRLS—Music Merchant 1009 (Buddah)
YOUR LOVE CONTROLS ME (Gold Forever, BMI)
YOU'RE THE ONLY BARGAIN I'VE GOT (Gold Forever, BMI)
A tale of love's quicksands provides a silky setting for the talents of these supremely smooth-sounding young ladies. Their pain knows no format boundaries.

SCOTT ENGLISH—Janus 192
WOMAN IN MY LIFE (Kama Sutra, BMI/Almo, ASCAP)
BALLAD OF THE UNLOVED (Wren, BMI/L. Weiss, ASCAP)
The fellow with the other "Brandy" returns with distinctive vocal and a clear view of the middle of the road.

JOE McDONALD—Vanguard 25161
FANTASY (Alcatraz Corner, BMI)
Joe has strongest hit possibility in a while with this wordy but nice bit of pop wisdom. Fine for progressives, both AM and FM.

ROGER COOK—Kama Sutra 554 (Buddah)
SWEET AMERICA (Cookaway, BMI)
Roger Cook, as writer, knows about bits from A to Z. He steps out bouncily as performer with this single from his new album.

HUMBLE PIE—A&M 4342
30 DAYS IN THE HOLE (Rule One, ASCAP)
Chunky bopper from the best of the heavy metal kids with bass line that just won't quit and outstanding chick chorus. Keep a knockin'.

ANGELO—Atlantic 2889
HEY LOOK AT THE SUN (Berna, ASCAP)
Sergio Mendes discovery has hitmaker's way with a ballad. Pleasant tune with stylish arrangement should quickly establish this tasteful young singer.

DONNY HATHAWAY WITH MARGIE JOSEPH—Atlantic 6899
COME BACK CHARLESTON BLUE (Warner Bros., ASCAP)
The ubiquitous Mr. Donny forms a convincing team with co-composers Quincy Jones and Al Cleveland to come up with much above par movie theme.

THE MOONGLOWS—RCA 74-0759
SINCERELY (Arc, BMI)
Two good versions of a fantastic song for the price of one, with Harvey and the guys working their way into a contemporary groove without any strain at all.

THE METERS—Reprise 1106
CABBAGE ALLEY (Rhinelander, BMI)
As produced by the eminently musical Allen Toussaint, the Meters know what they're about. Their latest blends equal portions of instrumental and vocal to spell "hit."

VIGRASS & OSBORNE—Uni 55344 (MCA)
VIRGINIA (Jeff Wayne/Duchess, BMI)
Smoothly harmonious duo's debut album pleased FM's so this politely but imaginatively acoustic country rocker should spread the good word.

EDDIE FLOYD—Stax 0134
YOU'RE GOOD ENOUGH (East/Memphis, BMI)
Al Bell production and to the point lyrics click to create winner for Eddie. Knock on wood, it'll give you a shot of rhythm and blues.

JOHN ELLISON OF THE SOUL BROTHERS SIX—Phil-L.A. of Soul 355
FUNKY FUNKY WAY OF MAKIN' LOVE (Dandelion, BMI)
LET ME BE THE ONE (Dandelion, BMI)
The title pretty much says it all, and John Ellison's enthusiasm is contagious. Talk about your hot pants. Good God.

BUTCH PATRICK—Metromedia 251
I. O. I. O. (Casserole, BMI)
I WANT SUGAR ALL THE TIME (Famous, ASCAP)
Once a pointy eared Munster, Butch is out to become a pop star. His version of an old Bee Gees tune gives him a good start.

MICHAEL BLOUNT—London 1039
BEAUTIFUL MORNING (April, ASCAP)
FEATHERED CLOUD (April, ASCAP)
Breezy tune and pleasant lyrics combine to make this one of the nicer waltzy things to program pop or M.O.R. British to be sure.

NITZINGER

On the Carney Leon Russell Concert Tour

August 2	Houston, Texas
August 3	San Antonio, Texas
August 4	Dallas, Texas
August 5	Oklahoma City, Oklahoma
August 7	Kansas City, Kansas
August 8	Denver, Colorado
August 10	Seattle, Washington
August 11	Portland, Oregon
August 13	Spokane, Washington
August 15	Salt Lake City, Utah
August 17 & 18	Berkeley, California
August 19	Bakersfield, California
August 20	San Diego, California
August 22	Tucson, Arizona
August 23	Las Vegas, Nevada
August 25	San Bernardino, California
August 26	Anaheim, California
August 27	Los Angeles, California
August 29	Phoenix, Arizona
August 30	Albuquerque, New Mexico
August 31	El Paso, Texas



RECORD WORLD ALBUM PICKS

SUMMER BREEZE

SEALS & CROFTS—*Warner Bros. BS 2629*
Fourth release from a very together and talented duo is just as ingratiating and pleasant to listen to as their previous efforts. As usual, strains of the Baha'i religion run through the album, along with many other interesting vocal and lyrical currents. Title cut might make an outstanding single.

BONES

Signpost SP 8402 (Atlantic)
A fine collection of pop-rockers from a group that has been knocking out California audiences recently. Bones is produced by Richard Perry, who has an incredible knack for turning out music that's as commercial as it is good. "Good Luck" is a particularly catchy item, and "Roberta" is given a good reprise.

TOULOUSE STREET

THE DOOBIE BROTHERS—*Warner Bros. BS 2634*
The Doobie Brothers have really come into their own with this release, containing mostly songs written by group members Patrick Simmons and Tom Johnston. For good measure, they have done a fine reading of Seals & Crofts' "Cotton Mouth." Heavy FM airplay augurs well for the album's success.

SOMEPLACE ELSE NOW

LESLIE GORE—*Merest MW117L*
With the nostalgia wave refusing to fade away, more and more former stars are returning with new images, and with varying degrees of success. Leslie Gore, one of the biggest singing stars of the sixties, shows here that she can still sing (and write, too) with sensitivity and style.

JESAHEL

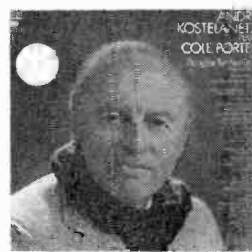
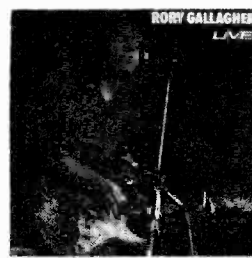
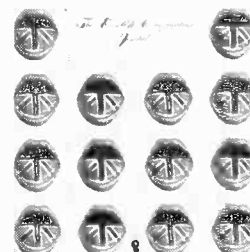
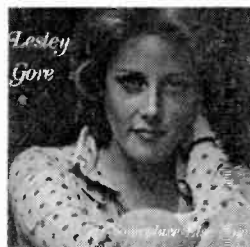
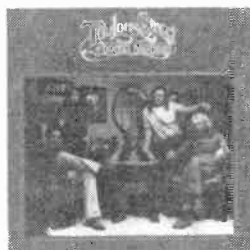
THE ENGLISH CONGREGATION—*Signpost SP 8405 (Atlantic)*
Bunch that hit with "Softly Whispering" a while back shows they're not a one hit group by providing worthy interpretations of many of today's top songs. "Will You Love Me Tomorrow," "Day By Day," and "Until It's Time For You To Go," plus some fine new material.

McKUEEN CONDUCTS McKUEN

ROD McKUEN—*Stanyan SR 9010*
Ten lushly orchestrated pieces, written and conducted by one of the most popular songwriter-poets of our time. Musicians are the Westminster Symphony Orchestra and members of the Paris Conservatory Orchestra. "I'll Catch the Sun," "Moment to Moment," eight others.

THE DECADE OF THE 40's

VARIOUS ARTISTS—*RCA VPM 6059*
A broad selection of the top hits of the 40's makes this two record set a must for connoisseurs of that decade. Among the highlights are Vaughn Monroe's "Ballerina," Spike Jones' "Cocktails for Two," and numbers by Duane Eddy, Glenn Miller and the Ames Brothers.



RORY GALLAGHER LIVE

Polydor PD 5513
Popular British rock & roller debuts on his new label with an exciting live recording, compiled during his European tour earlier this year. Seven tunes are included, three self-penned and the rest innovatively adapted. Dynamic guitar work, vocals. Rory produced, too.

ROLL WITH THE FEELIN'

SALLY KELLERMAN—*Decca DL7-5359*
Here Sally Kellerman demonstrates for all who'll listen that in addition to being a strikingly attractive woman and a gifted actress, she can sing impressively. Whether it's the rocking "Roll With the Feelin'" or Carole King's tender "Child of Mine," Sally's got what it takes. Listen and see.

PITCHIN' BOOGIE

VARIOUS ARTISTS—*Milestone MLP 2018*
Second release of Boogie Woogie rarities by label includes classic pieces by Jimmy Blythe, Meade Lux Lewis, Cripple Clarence Lofton, Roosevelt Sykes and others. The kind of piano blues played on these grooves may sound simple, but in the hands of these masters, it makes for delightful listening.

AL GREEN

Bell 6076
Now that Al Green is a genuine superstar, this reissue of his 1967 Hot Line LP will be of special interest to his millions of new fans. Actually, the sound is quite different than the present Willie Mitchell-Al Green sound, but it's good nevertheless. Includes the 1967 hit "Back Up Train."

ANDRE KOSTELANETZ PLAYS COLE PORTER

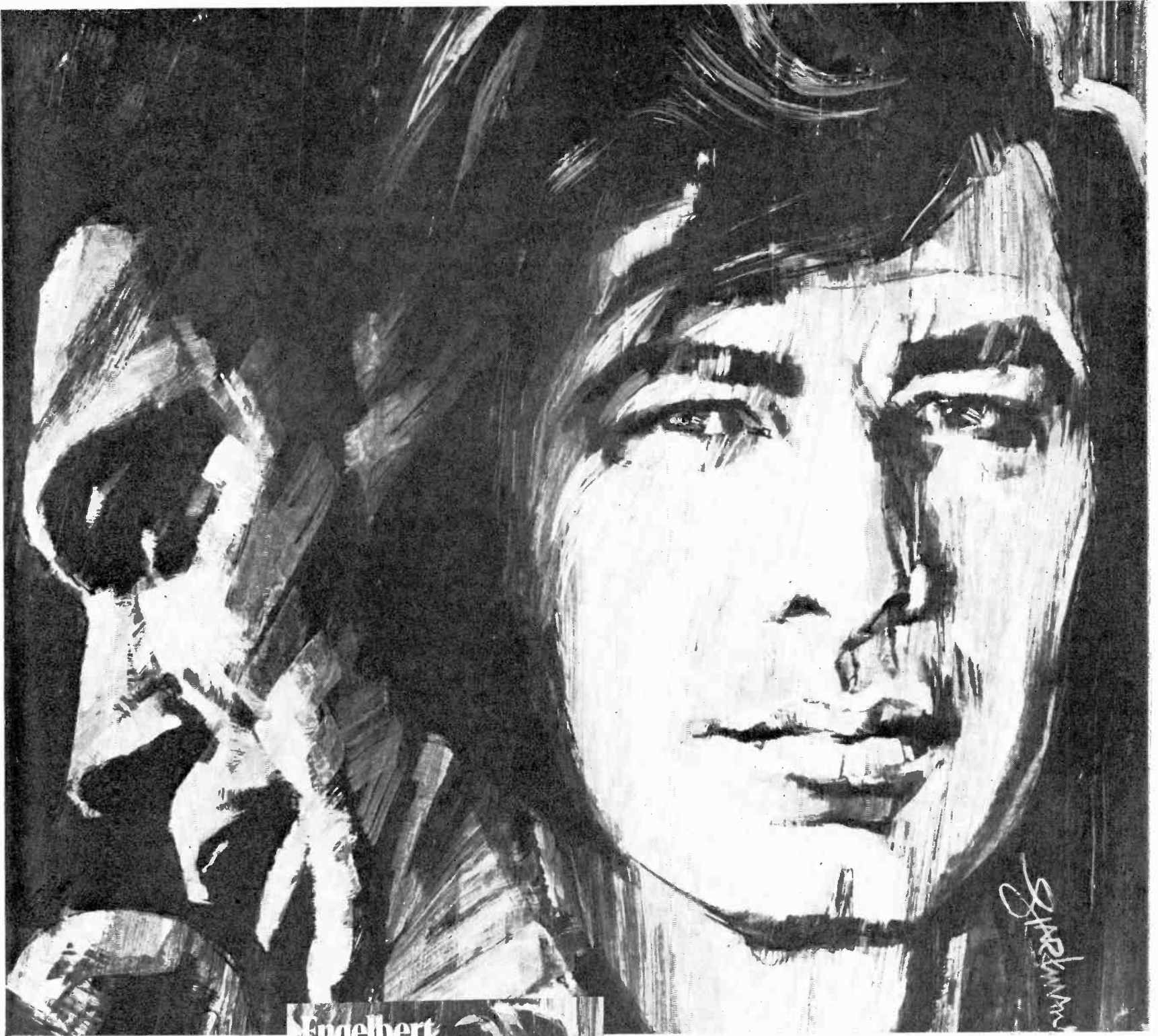
Columbia KC 31491
Specially priced double record package features the famed Kostelanetz instrumental touch, the narrating-singing voice of Douglas Fairbanks Jr., and of course the incomparable words and music of Cole Porter. Most of his best known standards are here, and in this Porter year the album should do quite well.

THE GODFATHER'S FAMILY WEDDING ALBUM

CARMEN COPPOLA & HIS ORCHESTRA—*Paramount PAS 6064*
The Godfather phenomenon marches on here to the tunes of the film's two big weddings Carmen Coppola (father of "Godfather" director Francis Ford Coppola) leads his orchestra through an Italo-American wedding on side one, and a Sicilian affair on the flip side. Fine music.

A PORTRAIT OF A MAN AND HIS WOMAN

SCREAMING JAY HAWKINS—*Hot Line HL 10024-25*
The "I'll Put A Spell On You" guy is back with his woman and a new collection of rock-soul tunes that will appeal to broad segments of today's record buying market. An updated version of "Spell" is featured, and his rendition of "Guess Who" shows Jay can be as mellow as the next fellow.



IN TIME

The new LP by
**ENGELBERT
HUMPERDINCK**

XPAS 71056
Produced by Gordon Mills



By JOHN GIBSON



John Gibson

■ **KIDS JOHN'S CAUSE:** There is talk that Mr. Lennon's next public appearance may be at Madison Square Garden charity concert August 30. The charity is for mentally retarded children, and if the Immigration folks still don't think he's an asset, maybe somebody ought to drag them out to the Garden for that one . . . Meanwhile, Paul McCartney has got every booking agent in the world drooling to sign him for a States tour, which he is considering. Vinnie Romero at CMA in NY reported to be a front runner . . . and Allen Klein has gone off to London to do another in the battle of Harrisongs . . . Harrison is r and r-ing in his native land . . . There is an apple shaped picture of dark glassed Phil Spector in the corner of John and Yoko's Whisky a Go Go billboard that is captioned "To Know Him Is To Love Him," but lately to know him is becoming increasingly difficult as he is on the move . . . Chip Monck had been telling friends all along the Stones tour he planned to spray Mick Jagger with a whip cream machine the last night, and Gary Stromberg, apparently showing signs of strain, put a piece of raw liver in the basketful of rose petals Mick throws around at the end of the show. Nice surprise . . . David Cassidy has been doing some writing lately . . . Bobbie Gentry's orange Ferrari (Nevada plates, # BOBBIE) parked at Ruthie West's dress shop on Melrose in Hollywood, Bobbie picking out lots of spangles to wear debuting her new "Girl From Cincinnati" single . . . Hold On Alice: Teen's Maureen Donaldson heading out on the road with Alice Cooper for five days. Alice wanted Teen's cover, but it was already taken.

■ **AIRPLANE ON RUNWAY:** The new Jefferson Airplane album, their first in a year since "Bark," will be shipping this Friday. The lp is titled "Long John Silver" (somewhere, on the cover perhaps, is a picture of Rip Torn dressed as a pirate, parrot and all) . . . Emerson Lake and Palmer played to 25,000 rock fans in Japan last week in pouring rain and over 90% humidity. It was so humid a moog on stage began making noises, perhaps even music, before the group got on stage, forcing them on early. Dee Anthony flew 22,000 miles to see them (his group) then didn't have the right visas, and couldn't stay for the show . . . West Bruce and Laing still dickering, apparently, between two of the biggies: Columbia and Atlantic . . . Pamela Pollard leaves the Marin sound behind this fall to cut an album in London with Gus Dudgeon producing . . . Promoter Bill Johnston in New Orleans greeted Procol Harum at the airport there with a five piece Dixieland jazz band straight from Preservation Hall . . . Tim Rose played last week in a gala three day date at the Paradise Ballroom. Playboy upper echelons there boogieing . . . Hot on the heels of "Carney" comes word that Leon Russell and group recorded a live album last weekend in New Orleans at the Warehouse . . . Gladys Knight and the Pips flew off to the Democratic Convention to sing for the convention and the nation, but then couldn't get in, not because they didn't have passes but because they didn't have enough passes. It took several . . . Elvis and Priscilla have separated . . . Grand Funk is expected at Buddy Killen's Sound Shop in Nashville this week . . . Concert Ten, the group that promoted the Poconos "festival" in Pennsylvania recently (and made it profitable) is now after the Who for another of the same. Three Dog Night reportedly made off with \$125 thou from that gig.

■ **NEWMAN TOO LATE FOR CAVETT?:** Randy Newman is scheduled to go on the Dick Cavett show Monday (31) night. But there's a hitch: Cavett may not be on the air. He expects to find out if his show has been canceled on Friday (28). Tune in and see . . . Ron Frangiapane from the Chesapeake Juke Box Band is supposed to be arranging in London on sessions for a new John Lennon album. Lennon, meanwhile, is in New York. You figure it out . . . Lenny Waronker talking to Maria Muldaur about recording an album for the big WB . . . Waronker and his wife just had a baby, a girl: Anna . . . Loretta Lynn was in town last week resting after appearing at the Fair Managers Convention in San Diego . . . Ron Jacobs is taking KGB-AM FM this week as the station begins FM and AM simulcast. He

(Continued on page 18)

CONCERT REVIEW

David Bowie: Wait And See

■ **AYLESBURY, U.K.**—Before a hand-picked panel of American press in various stages of readiness for his glittering lubricity, and more importantly, before an enthusiastic throng of rock-mad teens, David Bowie made that most essential transition from "recording artist" to "Stardom Incarnate" at the Aylesbury Friars (15), a small club outside London where Bowie chose to finish up his most successful tour of England yet. That David's words have become most appealing flesh cannot be denied, his be-dazzling chameleon jumpsuit allowing for no busted buttons, though the merest hint of a cod-piece implied that nature does indeed follow art. Bowie's act, despite its flash and finesse, cleaves close to the material itself, rearranging the Bowie repertoire to highlight the special talents of the Spiders: the platinum blond and electrifying Mick Ronson on guitar and the tightly knit, bottomly round rhythm section of Mick Woodmansey and Trevor Burton.

Using the epic "Ziggy Stardust" lp as a framework, Bowie's performances as vocalist and acoustic guitarist are stylish rather than arbitrarily "spontaneous." Pantomimic gestures and changes of facial expression add running comments to such recent favorites as "Lady Stardust" and "Life on Mars," while on acoustic numbers like "Space Oddity" and "Port of Amsterdam," Bowie's

excellence as rock actor made for hushed attention. If the success of "Ziggy" as a top twenty chart item has created new audiences for Bowie, his show itself is nothing less than a varied and flexible picture of the man as a complete and durable artist. Bowie makes the transitions between numbers like his own "Queen Bitch" and Cream's "I Feel Free" seem as natural as changing his outfit, which he manages at least once during the act with little ostentation and great effect.

Aylesbury Friars is a small venue long accustomed to welcoming up and coming British bands but it seems likely that America, with its larger halls and perhaps more skeptical audiences, will bring David Bowie and the Spiders to such a high degree of finish that live performance may yet again come into its own as a medium designed to provide experience itself rather than a mere visual souvenir of an audio track memorized by every ticket holder. If Bowie's act is stylized it is nevertheless too scintillating and physically powerful to permit a programmed response from the listener. I guess it's true what they say about red-haired, crew-cut pop stars. Wait and see for yourself.

Ron Ross

New Louisiana Tape Law

■ **BATON ROUGE, LA.**—Louisiana Governor Edwin Edwards has signed into law a measure prohibiting tape piracy. The new statute, passed during the recent session of the Louisiana Legislature, outlaws unauthorized duplication and wholesale and retail distribution of recordings.

"The Louisiana law is aimed primarily at eight track tapes, cassettes, and records," said Stan Lewis, who led the drive for the legislation. Lewis is president of Stan's Record Service and Jewel Record Corporation in Shreveport.

Williams Boys Sign



MCA Records' Kapp label has signed Andy and David Williams to a long-term recording contract. The boys, 13-year old identical twins, come from a show business background with singer Andy Williams as their uncle and their father, Don Williams, a personal manager for many TV and movie personalities. Pictured standing, from left, are Don Williams; Johnny Musso, Vice President and General Manager of Kapp Records; Joe Sutton, Vice President in Charge of Artist Acquisition and Development. Seated are Andy, left, and David Williams.



Gov. Edwards, Lewis

U

"Feel Good" is Ike & Tina's newest remedy for lack of loving, fading throbs, lead feet, and summer sales.

Contains: "Chopper", "Kay Got Laid (Joe Got Paid)", "She Came In Through The Bathroom Window", "If You Can Hully Gully (I Can Hully Gully Too)", and other vitalizing ingredients.

Produced by Ike Turner & Gerhard Augustin
Recorded at Bolic Sound, March 1972.



Ike & Tina | Feel Good

United Artists Records & Tapes



UAS 5598; 8 trk: U-8436; Cass: K-0436; single: "Feel Good" #50913

By KAL RUDMAN



Kal Rudman

■ An open letter to Kal Rudman re: Gilbert O'Sullivan from London Records: "The music world has gained a new super star—Gilbert O'Sullivan—and it could not have happened without the continued support of the Friday Morning Quarterback and Money Music in Record World. You believed in his talent from the beginning and were not afraid to tell the world about it. 'Alone Again (Naturally)' broke in Philadelphia through the efforts of Universal Distributors' Super Promo Man, Tom Kennedy, and Dean Tyler's WIP. By you spreading the excitement, air play immediately followed in Seattle, Spokane and Tacoma. Then came the sales. Well, the rest is history. We at London Records are grateful to you for recognizing a unique new talent and helping us let the world know about it. Thank you. Sy Warner, Dave Marshall, London Records."

Immediate powerhouse records: Gary Glitter looks like it can get very close to becoming the #1 record in the country.

Chicago. The action on this record is fantastic and it too can possibly become a #1 record.

The super smash of the week is the Raspberries. There was a tremendous sales breakout in many markets on it this past week.

Mac Davis. This was the week that this record truly established itself. It broke out in sales in many of the key markets and will be one of the huge hits of the year.

O'Jays. We have been telling you since this record came out that this would be the biggest r&b crossover to pop record. This is the week that it went on many heavyweight stations. There is no question now that it can possibly be a million seller.

The new Neil Diamond and Elton John should be immediate giants.

The new Bee Gees is an immediate smash and will also be fighting for the #1 position in the country.

The new Jackson Browne has broken quickly and will be a solid hit.

The Crusaders. We are very proud to have been telling you about this record for a long time. It just went on WCFL Chicago and jumped 23-17 at KLIF in Dallas and went on the chart at KJR Seattle. Herb Gordon and his staff are to be congratulated on a great promotion job on this instrumental.

Rick Springfield. Our projections that he would become a super star are quickly being realized. Some powerhouse stations added him to the chart this week: WCFL, KILT, KLIF, WMAK, WIXY and KOL. Many people feel that he will be the next Bobby Sherman or David Cassidy.

The super album of the week is the Rod Stewart. It is bringing many people into the stores.

(Continued on page 18)

New Pat Boone Diskery: Lamb & Lion

■ LOS ANGELES—Pat Boone, together with Irv Kessler, former Vice President of Liberty Records, has formed Lamb & Lion Records. The label will specialize in recording the music of the Jesus people.

Lee Magid Produces

■ LOS ANGELES—Lee Magid productions announces its plan to produce a series of artists and make master lease agreements on them with a series of labels. The artists include Fran Jeffries, Al Hibbler, Irene Cara (13 year-old songstress from the Broadway Show "Me That Nobody Knows") Tiny Reed (formerly of "Hair"), Art Reynolds (composer of "Jesus is Just Alright" and "Glory, Glory"), Sandy Landers (also known as Sweet Mama Love), Eddie "Cleanhead" Vinson, Big Joe Turner and Pee Wee Clayton.

Key, That's Joe



Capitol Records Regional MOR Promotion man Joe Maimone, left, donned another of his famously appropriate costumes for a visit with WHN Music Director Bob Russo. The subject under discussion: the new Skylark album.

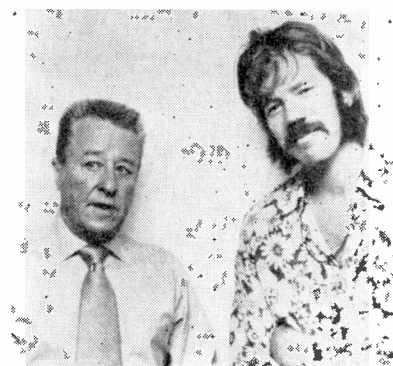
John Denver in TV Special

■ NEW YORK — Singer-songwriter John Denver, who recently completed starring in his own TV special for the BBC-TV, has been signed to star in "Big Horn" for Tomorrow Entertainment, a division of General Electric. The one-hour television special, which will deal with the demise of the big horn sheep, will be filmed in Wyoming and Canada.

Denver, who last year starred with Joanne Woodward in Tomorrow Entertainment's "The Eagle and the Hawk," has composed three songs which he will sing on camera titled "Rocky Mountain Suite."

The songs will be part of a future album by Denver. All songs deal with the subject of ecology.

George Meets Dan



Pictured above is Blue Thumb recording artist Dan Hicks, of Dan Hicks and His Hot Licks, with his friend (Lonesome) George Hicks at a recent appearance of Hicks' at the Santa Monica Civic Auditorium, California. Hicks recently finished a S.R.O. engagement at Max's Kansas City, New York.

Andy Williams To Cut 'Roy Bean' Theme

■ LOS ANGELES—Andy Williams has been signed by producer John C. Foreman to record "Marmalade, Molasses and Honey," the theme music from the film "The Life and Times of Judge Roy Bean." The score for the Coleytown-First Artists Ltd. production was written by Maurice Jarre with lyrics by Alan and Marilyn Bergman. The recording will be released later this year in conjunction with National General's distribution of the film.

MCA Ups Three

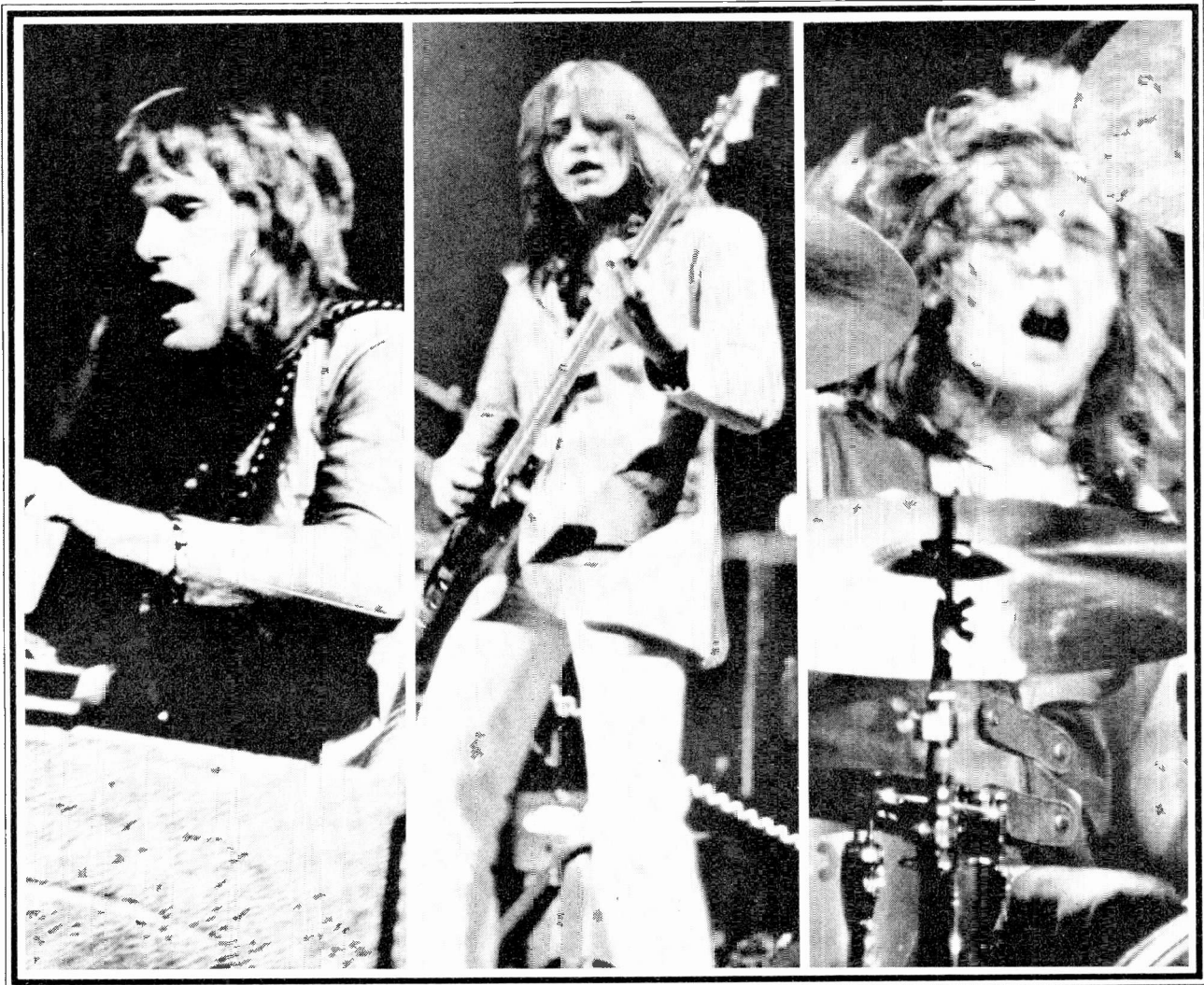
■ UNIVERSAL CITY—Frank Delaplain, Vince Duffy and Santo Russo have been advanced in their positions at MCA Records.

Delaplain, formerly Production Control Manager, has been promoted to the position of Production Supervisor; Duffy has advanced from his position as International Orders and Service Manager to Director of Purchasing; and Russo has extended his area of responsibility in managing orders and services to an international level, assuming Duffy's former position as Manager of International Orders and Services.

Garrett Names Berge

■ BEVERLY HILLS — Snuff Garrett, President of Garrett Music Enterprises, has announced the appointment of Michael Berge as production associate in the company's record production division. Berge will primarily be involved in reviewing material for the artists Garrett produces. Additionally, he will be involved in acquiring new writers for GME's publishing divisions, Peso Musc (BMI) and Senor Music (ASOAP).

EMERSON, LAKE & PALMER



Cotillion

Direction:
Bandana Enterprises, Ltd.
A division of

D4O **The Dee Anthony Organization**
1060 Park Avenue New York, New York 10028

Agency:
Premier Talent Associates
888 Seventh Avenue
New York, New York 10019

Audio Mag Ad Campaign Via Top 40

■ GARDENA, CALIF.—Audio Magnetics, manufacturer of audio cassette, cartridge and reel-to-reel tape, is using top 40 radio to sell blank tape to young consumers with a series of 60-second commercials introducing a new tape product called Tracs.

The company will introduce its new consumer line of tape on more than 30 radio stations in 25 markets, beginning in August. Tracs will be available in cassette, 8-track cartridge and open reel. A professional step-up line, Tracs Plus, is being marketed in cassette (colbalt-doped high energy) and reel-to-reel.

The commercials, some produced with retail dealer tags, feature new recording artists, including Penny Nichols, Michael McKean, Clover, Bryndle and Sweet Emma and Her Preservation Hall Jazz Band.

Spark Names Music Suppliers

■ NEW YORK—In a move to strengthen distribution and promotional efforts for their product in the New England area, Spark Records has announced an agreement with Music Suppliers Inc. of Boston.

Current Spark product includes "Rainsun Song" by Sparrow and 1972 Emmy Award winner Keith Michell's album "Keith Michell Songs Of My Time/Henry VIII Songs Of His Time."

The Coast

(Continued from page 14)

claims the FM channel will reach all the way into Laurel Canyon in L.A. . . . Joe Cocker just did two nights at the Rainbow theater in London . . . Dave Mason will apparently go with Columbia, but Mark-Almond, who were also considering, have decided to stay with Famous . . . Zoo World Tells All: the news-service said last Wednesday that the Rolling Stones will make somewhere between \$3 million and \$4 million on their 50 city tour, while Leon Russell expects only about \$2 million from his two monther . . . "No Commercial Potential": David Walley, author of the book on Frank Zappa, is spending his time these days excising Zappa's lyrics from his book, since Zappa and Herb Cohen have apparently withdrawn the rights for Walley to use Zappa's lyrics. The book, it seems, dug too deep . . . Hank Grant, the Rambling Reporter for a daily trade paper out here, reported Tuesday that Roger Corman is producing a movie called "How The World of Rock and Roll Was Won" and that Mick, Paul, John, and others have been signed to do it . . .

ANITA O'DAY 1972

New album with rhythm section. Not MPS \$6.00

ANITA O'DAY RECORDS

Box 442 Hesperia, Ca. 92345

CBS Reports 2nd Qtr. Gains

■ NEW YORK—CBS estimates second quarter net income of \$20.5 million on estimated net sales of \$318.8 million, compared to 1971 second quarter net income of \$16.3 million on net sales of \$285.8 million, it was announced last week by William S. Paley, Chairman, and Frank Stanton, Vice Chairman.

Estimated second quarter earnings per share are 71¢, compared with 56¢ for the second quarter of 1971.

For the first six months of 1972, consolidated net income is estimated at \$32.8 million on estimated net sales of \$642.6 million. Comparable 1971 results were \$22.9 million and \$570.8 million respectively. Estimated six months earnings per share are \$1.13, compared with 78¢ for the first half of 1971.

Butler Intro



Jerry Butler (Mercury) is seen chatting with Jim Schwartz of Schwartz Bros. Distributors at a recent press party in Washington, D.C. Jerry's latest Mercury album "Spice of Life" was introduced to the press and radio, as well as Schwartz Bros., at the gathering.

MONEY MUSIC

(Continued from page 16)

Hot Butter. This is probably the first hit tune written especially for the Moog. It jumped 21-6 at KJR Seattle and 30-14 at KOL. This can be a hit in many more markets.

Chi Coltrane. There is no question that this is a hit record. Scotty Brink of WRKO and Jim Connors of WMEX assure us that it is a legitimate selling record in the Boston market. It just went on WPGC Washington with Harv Moore.

Jerry Wallace. We cannot tell you or emphasize too much our total belief in this record. Tex Meyer of WRIT is to be congratulated for being the first top 40 station to report heavy action. We are now getting strong confirmation from KILT Houston who tell us that three or four stores in their market are reporting heavy sales. There is no question that Pat Pipolo and the gang at MCA are going to do the same fantastic job that Paramount did on the Donna Fargo.

English Congregation. This record jumped 23-17 at WCFL Chicago. There is no question that this record is a hit. It would be very exciting if the field force at Atlantic Records went out and spread this record to a bunch of new stations. We realize that they have a lot of new heavyweight releases, but they should not ignore the proven hit potential of this record. We cannot understand why record after record becomes a hit at WCFL and then is not picked up by the rest of the country. This happened with Loggins and Messina and other records. It is really a shame. Also, Artie Mogull is not the kind of guy who loses records.

Isley Brothers. This Detroit smash is now confirmed at WIXY Cleveland where it broke in just two weeks. This is the kind of rock and roll record that is perfect for summer programming and it has the kind of beat that white audiences love to dance to. To our ears, the album is one of the best rock albums of the year and these pros tear audiences up wherever they appear.

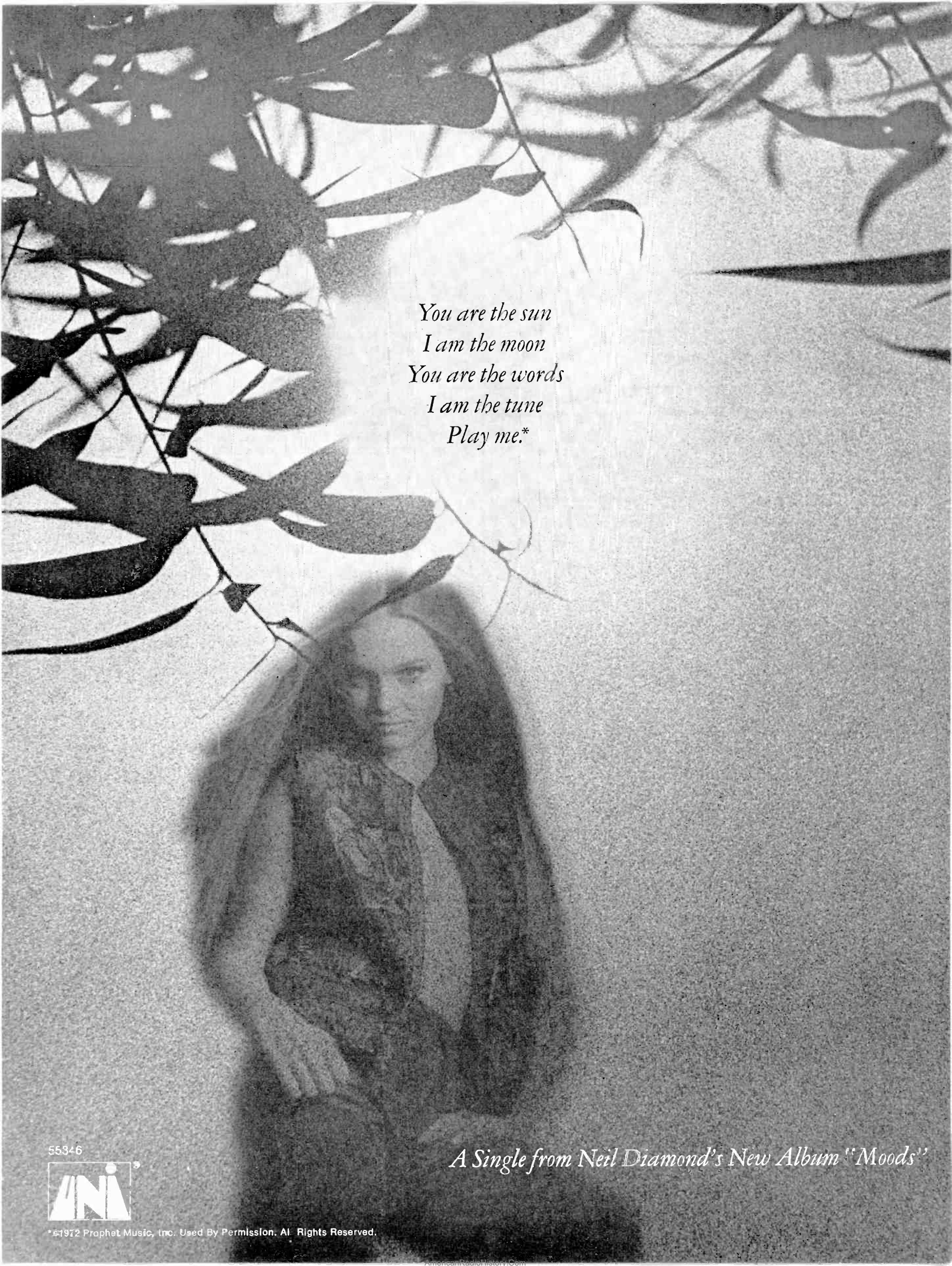
Gladstone. This is the classic example of a lyric record that hits home solidly in the lives of many of your ex-married listeners. It has broken wide open at the Boston one-stops and is confirmed at KJRB with heavy phone requests. It is #1 in sales and requests at key barometer station, WORC, Worcester, Mass. KJR Seattle is the first major market station to get behind it.

Tim Davis on Metromedia. It appears to us now that this record has all the hit ingredients of "Brandy." It is a solid #1 at KJRB Spokane. It is confirmed #3 at key barometer station KDON, Salinas, who gave us the Crusaders and Commander Cody. Dan Walker at KJRB Spokane tells us that it is getting double the amount of phone requests of the Bill Withers (which is the #2 requested record at he station).

Albert Hammond. This Boston hit jumped to #15 at KJRB Spokane.

Michael Murphey. This record is #2 in phone requests in New Orleans and is starting to move at KLIF Dallas. It is getting big phones at KDON Salinas and is being played as an LP cut at KJR Seattle. We have a feeling that this is going to end up a top 10 record.

(Continued on page 37)



*You are the sun
I am the moon
You are the words
I am the tune
Play me.**

55346



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A Single from Neil Diamond's New Album "Moods"

Columbia Awards Two

■ LONDON, ENGLAND — Logan H. Westbrooks, Director of Special Markets, Marketing, presented special awards for outstanding regional and local performance at the Columbia Records annual convention in London. Westbrooks presented Fred Ware of Atlanta with a plaque for Regional R&B Promotion Man of the Year, while awarding William Craighead of Detroit a similar plaque for his work in local promotion.

Reprise Signs Wilderness Road

■ BURBANK, CALIF.—Wilderness Road has signed an exclusive recording contract with Reprise Records, announced Mo Ostin, Chairman of the Board of Warner/Reprise Records.

The Chicago-based band will commence recording in late August with Jack Richardson serving as producer. Richardson produced the group's first album.



101 THE SINGLES CHART 150

AUGUST 5, 1972

THIS WK.	LAST WK.	ARTIST	REMARKS
101	102	WALK ON BY DELLS—Cadet 5691 (Chess/Janus) (Blue Seas/Jac, ASCAP)	
102	103	GOOD FEELING TO KNOW POCO—Epic 10890 (Little Dickens, ASCAP)	
103	—	SITTIN' ON A TIME BOMB HONEY CONE—Hot Wax 7205 (Gold Forever, BMI)	
104	117	SUMMER SUN JAMESTOWN MASSACRE—Warner Brothers 7603 (Nine Mile, BMI)	
105	107	CIRCLES NEW SEEKERS—Elektra 45787 (Ampco, ASCAP)	
106	134	CITY OF NEW ORLEANS ARLO GUTHRIE—Reprise 1103 (Kama Ripa/Tompik, ASCAP)	
107	136	SLIPPIN' INTO DARKNESS RAMSEY LEWIS—Columbia 45634 (Far Out, ASCAP)	
108	110	THINK LYN COLLINS—People 608 (Polydor) (Dynatone/Belinda/Unichappell, BMI)	
109	109	DELTA DAWN TANYA TUCKER—Columbia 45588 (UA/Big Ax, ASCAP)	
110	114	DON'T TAKE MY KINDNESS FOR WEAKNESS SOUL CHILDREN—Stax 0132 (East/Memphis, BMI)	
111	113	WE'RE ALMOST HOME SOLOMON BURKE—MGM 14402 (Knip, BMI)	
112	116	I'LL PLAY THE BLUES ALBERT KING—Stax 0135 (East/Memphis/Rogan, BMI)	
113	120	STEPPIN' MELANIE—Neighborhood 4204 (Neighborhood, ASCAP)	
114	115	GETTING TOGETHER SILVERBIRD—Columbia 45626 (April, ASCAP)	
115	118	I COULD NEVER BE HAPPY EMOTIONS—Volt 4083 (East/Memphis, BMI)	
116	—	IN TIME ENGELBERT HUMPERDINCK—Parrot 40071 (London) (C.A.M.-U.S.A., BMI)	
117	121	MacARTHUR PARK ANDY WILLIAMS—Columbia 45647 (Canopy, ASCAP)	
118	—	SOMEBODY'S ON YOUR CASE ANN PEEBLES—Hi 2219 (London) (Jec, BMI)	
119	122	ALABAMA WILD MAN JERRY REED—RCA 0738 (Vector, BMI)	
120	144	GARDEN PARTY RICK NELSON—Decca 32980 (Matragun, BMI)	
121	132	TOUCHING ME OVATIONS—Sounds of Memphis 708 (MGM) (Sounds of Memphis, BMI)	
122	126	WHAT ARE HEAVY CY COLEMAN CO-OP—London 173 (Notable, ASCAP)	
123	123	TURN ON YOUR LOVE LIGHT JERRY LEE LEWIS—Mercury 73296 (Don, BMI)	
124	124	BABY, I'M FOR REAL ESTHER PHILLIPS—Kudu 906 (CTI) (Jobete, BMI)	
125	127	YANKEE LADY BREWER & SHIPLEY—Kama Sutra 547 (Buddah) (4th Floor, ASCAP)	
126	131	IT'S GONNA TAKE A LITTLE BIT LONGER CHARLEY PRIDE—RCA 0707 (Pi-Gem, BMI)	
127	133	SOMETHING'S WRONG WITH ME AUSTIN ROBERTS—Chelsea 0101 (RCA) (Pocket Full of Tunes, BMI)	
128	—	IF YOU LEAVE ME TONIGHT, I'LL CRY JERRY WALLACE—Decca 32989 (Leeds, ASCAP)	
129	130	MARCELLA BEACH BOYS—Brother/Reprise 1101 (Brother, BMI)	
130	138	I.O.I.O. BUTCH PATRICK—Metromedia 251 (Casserole, BMI)	
131	—	A SUNDAY KIND OF LOVE LENNY WELCH—Atco (Leeds, ASCAP)	
132	140	LOVE, LOVE, LOVE J. R. BAILEY—Toy 3801 (Neighborhood) (Adish/Two People, BMI)	
133	135	WHO HAS THE ANSWERS ANDY KIM—Uni 55332 (MCA) (Joachim, BMI)	
134	141	A PIECE OF PAPER GLADSTONE—ABC 11327 (Sunnybrook/4 Star, BMI)	
135	—	IT'S TOO LATE BILL DEAL & THE RHONDELS—Buddah 318 (Screen Gems-Columbia, BMI)	
136	137	WHAT EXACTLY IS A FRIEND PETER COFIELD—Metromedia 248 (S.M. Eads, BMI)	
137	104	SAY WHAT I FEEL B. W. STEVENSON—RCA 0728 (Miller/Mountain Music Farm, BMI)	
138	139	TAME THE LION EMITT RHODES—Dunhill 4315 (ABC) (Thirty Four, ASCAP)	
139	143	I'VE GOT TO HAVE YOU SAMMI SMITH—Mega 615-0079 (Buckhorn, BMI)	
140	142	MISTY BLUE JOE SIMON—Sound Stage 1508 (Talmont, BMI)	
141	145	WAITIN' LINE SPYDER'S GANG—Scepter 12349 (Cap-Orion, BMI)	
142	—	GERONIMO'S CADILLAC MICHAEL MURPHEY—A&M 1368 (Mystery, BMI)	
143	146	ONE NIGHT STAND SMILE—Uni 55336 (MCA) (Gil, BMI)	
144	—	I JUST WANT TO MAKE LOVE TO YOU FOGHAT—Bearsville 0008 (WB) (Arc, BMI)	
145	150	BIG HURT VIKKI CARR—Columbia 45622	
146	—	BENEDICTUS STRAWBS—A&M 1364 (Irving, BMI)	
147	—	EVERYBODY LIKES IT STEVE KARMEN ORCHESTRA—Audio Fidelity 179 (Sandlee, ASCAP)	
148	108	GOT PLEASURE OHIO PLAYERS—Westbound 204 (Chess/Janus) (Bridgeport, BMI)	
149	119	I ONLY MEANT TO WET MY FEET WHISPERS—Janus 184 (Equant/Talk & Tell, BMI)	
150	128	GET UP & DANCE DOORS—Elektra 45793 (Alchemical, ASCAP)	

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AUGUST 5, 1972

A SIMPLE MAN Phil Gernhard (Kaiser/Famous, ASCAP)	55
ALL DOWN THE LINE Jimmy Miller (Abkco, BMI)	74
AMERICA Eddie Offord & Yes (Charing Cross, BMI)	69
ALONE AGAIN (NATURALLY) Gordon Mills (M.A.M., ASCAP)	2
BABY, DON'T GET HOOKED ON ME Rick Hall (Screen Gems-Columbia, BMI)	48
BABY LET ME TAKE YOU Katouzzion Prod. (Bridgeport, BMI)	20
BACK STABBERS Gamble-Huff Prod. (Assorted, BMI)	46
BAD SIDE OF THE MOON Ralph Murphy (Dick James, BMI)	94
BEAT ME DADDY Lear & Black (MCA, ASCAP) BEN Corporation (Jobete, ASCAP)	65
BEAUTIFUL SUNDAY Larry Page (Page Full of Hits, ASCAP)	44
BLACK & WHITE Richard Podolor (Templeton, ASCAP)	63
BRANDY Gershman/Liston/Looking Glass (Evie/Spruce Run/Chappell, ASCAP)	3
BREAKING UP IS HARD TO DO Wes Farrell (Screen Gems-Columbia, BMI)	28
CIRCUS Mike Quatro (Jobete, ASCAP)	88
CLOSE TO YOU Samuel Brown (U.S. Songs/Blue Seas/Jac, ASCAP)	93
COCONUT Richard Perry (Blackwood, BMI)	21
COLDEST DAYS OF MY LIFE Eugene Record (Julio-Brian, BMI)	41
CONQUISTADOR Chris Thomas (TRO-Essex, ASCAP)	17
COULD YOU PUT YOUR LIGHT ON Holzman & Kewley (Story Songs, ASCAP)	97
COULDN'T I JUST TELL YOU Todd Rundgren (Earmark/Screen Gems-Columbia, BMI)	72
DADDY DON'T YOU WALK SO FAST Wes Farrell (Jewel, ASCAP)	1
DAY BY DAY Steven Schwartz (Valando/New Cadenza, ASCAP)	14
DOWN BY THE RIVER Atfield & Hammond (Landers/Roberts, ASCAP)	76
DOWN ON ME Elliot Mazer (Brent, BMI)	85
DUNCAN Halee & Simon (Charing Cross, BMI)	50
EASY LIVIN' G. Bron (WB, ASCAP)	68
EVERYBODY PLAYS THE FOOL Silvester & Simmons (Giant Enterprises, BMI)	67
GO ALL THE WAY Jimmy Ienner (C.A.M.-U.S.A., BMI)	58
GOOD FOOT James Brown (Dynatone/Belinda/Unichappell, BMI)	70
GOODBYE AGAIN Milt Okun (Cherry Lane, ASCAP)	91
GOODBYE TO LOVE Jack Daugherty (Almo/Hammer & Nails, ASCAP)	22
GONE Scotti & Oliver (Dallas, BMI)	27
GUITAR MAN David Gates (Screen Gems-Columbia, BMI)	45
HAPPIEST GIRL IN THE WHOLE USA Stan Silver (Prima-Donna/Algee, BMI)	15
HAPPY Jimmy Miller (Promo, ASCAP)	18
HE'S AN INDIAN COWBOY Putnam & Ste. Marie (Caleb, ASCAP)	99
HOLD HER TIGHT Osmond & Lloyd (Kolob, BMI)	11
HOLD YOUR HEAD UP Argent & White (Mainstay, BMI)	23
HONKY TONK James Brown (WB/Isip, BMI)	59
HOW DO YOU DO Hans van Hemmert (WB, ASCAP)	9
I MISS YOU Gamble & Huff Prod. (Assorted, BMI)	53
I WANNA BE WHERE YOU ARE Hal Davis (Stein & Van Stock, ASCAP)	26
IF I WERE A CARPENTER Punch & Cas (Faithful-Virtue, BMI)	92
IF LOVING YOU IS WRONG Johnny Baylon (East/Memphis/Klondike, BMI)	4
I'M COMING HOME Stories (Buddah/Minuet, ASCAP)	29
I'M STILL IN LOVE WITH YOU Willie Mitchell (Jec, BMI)	16
IN THE GHETTO Rick Hall (Screen Gems-Columbia/Presley, BMI)	42
IN THE QUIET MORNING J. C. B. Prod. (Almo/Chandos, ASCAP)	77
JESAHIEL John Burgess (Duchess, BMI)	75

JOIN TOGETHER Who/Glyn Johns (Track, BMI)	37
LAYLA Dominos (Casserole, BMI)	12
LEAN ON ME Bill Withers (Interior, BMI)	13
LIFE & BREATH Larry Cox (WB/Brown's Mill, ASCAP)	90
LOOK WHAT THEY'VE DONE TO MY SONG, MA Ray Charles (Kama Ripa/Amelenie, ASCAP)	57
LOOKIN' THROUGH THE WINDOWS Hal Davis (Jobete, ASCAP)	31
LONG COOL WOMAN Richards & Hollies (Yellow Dog, ASCAP)	10
LOVE SONG James & King (Mandan, BMI)	71
MOTORCYCLE MAMA Pete Carr (Singing Wire, BMI)	25
MY DING-A-LING Esmond Edwards (Isalee, BMI)	81
MY GUY Curb & Costa (Jobete, ASCAP)	96
MY MAN, A SWEET MAN Raeford Gerald (Gaucho/Belinda, BI)	61
MY MIND KEFVS TELLING ME Eddie Holman (Namloh, BMI)	100
OUTA-SPACE Billy Preston (Irving/Wep, BMI)	47
PEOPLE MAKE THE WORLD GO ROUND Thom Bell (Assorted/Bellboy, BMI)	32
PLAY ME Catalano & Diamond (Prophet, ASCAP)	66
POP THAT THANG Isley Bros. (Triple 3/Eden, BMI)	56
POPCORN D. Jordan, R. Talmadge, S. & B. Jerome (Bourne, ASCAP)	43
POWER OF LOVE Staff (Assorted/Gaucho/Belinda, BMI)	39
PUT IT WHERE YOU WANT IT Crusaders (Four Knights, BMI)	49
ROCK & ROLL CRAZIES Stills, Hillman & Taylor (Gold Hill, BMI)	86
ROCK & ROLL, PART 2 Mike Leander (Duchess, BMI)	38
ROCK ME ON THE WATER Richard Orshoff (Open Window, BMI)	78
ROCKFT MAN Gus Dudgeon (Dick James, BMI)	35
RUN TO ME Bee Gees/Robert Stigwood (Casserole/Lupis, BMI)	52
SATURDAY IN THE PARK J. W. Guercio (Big Elk, ASCAP)	60
SCHOOL'S OUT Bob Ezrin (Pending)	8
SEALED WITH A KISS Bobby Vinton (Post, ASCAP)	19
SMALL BEGINNINGS Derek Lawrence (Colgems/Blackclaw, ASCAP)	33
SOUTHBOUND TRAIN Crosby, Nash & Halverson (Giving Room, BMI)	84
SPEAK TO THE SKY Robie Porter (Porter/Binder, ASCAP)	82
STARMAN Scott & Bowie (Tarric, BMI)	64
STARTING ALL OVER AGAIN Reckett & Hawkins (Muscle Shoals, BMI)	80
STORIES Roland Kluger (Famous/RKM, ASCAP)	98
SWEET INSPIRATION/WHERE YOU LEAD Richard Perry (Press/Screen Gems-Columbia, BMI)	30
TAKE IT EASY Glyn Johns (Benchmark, ASCAP)	6
THAT'S THE WAY GOD PLANNED IT George Harrison (Apple, ASCAP)	87
THAT'S WHAT FRIENDS ARE FOR Tyrell & Gorgoni (Almo, ASCAP)	89
THE RUNWAY Steve Barri (Trousdale/Soldier, BMI)	36
THIS WORLD AI Reil (Sunbeam, BMI)	51
TOO LATE TO TURN BACK Bob Archibald (Unart/Stage Door, BMI)	7
TOD YOUNG Curb & Costa (Jefferson, ASCAP)	34
WE'VE COME TOO FAR Johnny Bristol (Jobete, ASCAP)	62
WHAT A WONDERFUL THING Fabulous Rhinestones (Higher/Rhinestones, ASCAP)	73
WHATEVER TURNS YOU ON Rick Hall (Fame, BMI)	95
WHFN YOU SAY LOVE Snuff Garrett (Jack & Rill, ASCAP)	40
WHERE IS THE LOVE Dorn & Mardin (Antisia, ASCAP)	5
YOU DON'T MFSS AROUND WITH JIM Cashman & West (Blendingwell/Wingate, ASCAP)	24
YOU'RE STILL A YOUNG MAN Ron Capone (Kuptillo, ASCAP)	54
ZING WENT THE STRINGS Baker, Harris, Young (WB, ASCAP)	83

AUGUST 5, 1972



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON Chelsea 0100 (RCA)	17
2	5	ALONE AGAIN (NATURALLY) GILBERT O'SULLIVAN/MAM 3619 (London)	7
3	4	BRANDY LOOKING GLASS /Epic 10874	8
4	3	IF LOVING YOU IS WRONG LUTHER INGRAM/Koko 2111 (Stax)	11
5	8	WHERE IS THE LOVE FLACK & HATHAWAY/Atlantic 2884	10
6	6	TAKE IT EASY EAGLES/Asylum 11050 (Atlantic)	11
7	2	TOO LATE TO TURN BACK NOW CORNELIUS BROTHERS AND SISTER ROSE/United Artists 50910	12
8	11	SCHOOL'S OUT ALICE COOPER/Warner Brothers 7596	10
9	9	HOW DO YOU DO MOUTH & MacNEAL/Philips 40715 (Mercury)	14
10	15	LONG COOL WOMAN HOLLIES/Epic 10871	7
11	14	HOLD HER TIGHT OSMONDS/MGM 14405	6
12	13	LAYLA DEREK & THE DOMINOS /Atco 6809	11
13	7	LEAN ON ME BILL WITHERS/Sussex 235 (Buddah)	17
14	19	DAY BY DAY GODSPELL/Bell 210	11
15	18	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO/ Dot 17409 (Famous)	10
16	20	I'M STILL IN LOVE WITH YOU AL GREEN/Hi 2216 (London)	10
17	17	CONQUISTADOR PROCOL HARUM/A&M 1347	10
18	26	HAPPY ROLLING STONES /Rolling Stones 19104 (Atlantic)	4
19	21	SEALED WITH A KISS BOBBY VINTON/Epic 10861	10
20	22	BABY, LET ME TAKE YOU DETROIT EMERALDS/Westbound 208 (Chess/Janus)	10
21	24	COCONUT NILSSON/RCA 74-0718	10
22	25	GOODBYE TO LOVE CARPENTERS/A&M 1367	5
23	27	HOLD YOUR HEAD UP ARGENT/Epic 10852	9
24	28	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC 11328	6
25	29	MOTORCYCLE MAMA SAILCAT/Elektra 45782	6
26	10	I WANNA BE WHERE YOU ARE MICHAEL JACKSON/Motown 1202	12
27	39	GONE JOEY HEATHERTON/MGM 14387	11
28	32	BREAKING UP IS HARD TO DO PARTRIDGE FAMILY/Bell 235	7
29	30	I'M COMING HOME STORIES/Kama Sutra 545 (Buddah)	9
30	35	SWEET INSPIRATION/WHERE YOU LEAD BARBRA STREISAND/ Columbia 45626	6
31	46	LOOKIN' THROUGH THE WINDOWS JACKSON 5/Motown 1205	4
32	16	PEOPLE MAKE THE WORLD GO ROUND STYLISTICS/Avco 4595	11
33	37	SMALL BEGINNINGS FLASH/Sovereign 3345 (Capitol)	8
34	12	TOO YOUNG DONNY OSMOND/MGM 14407	9
35	23	ROCKET MAN ELTON JOHN/Uni 55328 (MCA)	10
36	36	THE RUNWAY GRASS ROOTS/Dunhill 4316 (ABC)	8
37	55	JOIN TOGETHER WHO/Decca 32983	4
38	53	ROCK & ROLL, PART 2 GARY GLITTER/Bell 237	3
39	47	POWER OF LOVE JOE SIMON/Spring 128 (Polydor)	5
40	45	WHEN YOU SAY LOVE SONNY & CHER/Kapp 2176 (MCA)	4
41	43	COLDEST DAYS OF MY LIFE CHI-LITES/Brunswick 55478	5
42	44	IN THE GHETTO CANDI STATON/Fame 91000 (UA)	9
43	54	POPCORN HOT BUTTER /Musicor 1458	8
44	49	BEAUTIFUL SUNDAY DANIEL BOONE/Mercury 73281	9
45	56	THE GUITAR MAN BREAD/Elektra 45803	3
46	63	BACK STABBERS O'JAYS/Phila International 3517 (CBS)	5
47	31	OUTA-SPACE BILLY PRESTON/A&M 1320	16
48	64	BABY DON'T GET HOOKED ON ME MAC DAVIS/Columbia 45618	5
49	72	PUT IT WHERE YOU WANT IT CRUSADERS/Blue Thumb 208 (Famous)	5
50	52	DUNCAN PAUL SIMON/Columbia 45638	6
51	67	THIS WORLD STAPLE SINGERS/Stax 0137	2
52	60	RUN TO ME BEE GEES/Atco 6896	3



53	59	I MISS YOU HAROLD MELVIN & BLUENOTES/ Phila International 3516 (CBS)	5
54	68	YOU'RE STILL A YOUNG MAN TOWER OF POWER/ Warner Brothers 7612	3
55	61	A SIMPLE MAN LOBO/Big Tree 141 (Bell)	6
56	57	POP THAT THANG ISLEY BROTHERS/T-Neck 935 (Buddah)	5
57	58	LOOK WHAT THEY'VE DONE TO MY SONG MA RAY CHARLES/ ABC 11329	5
58	65	GO ALL THE WAY RASPBERRIES/Capitol 3348	4
59	40	HONKY TONK JAMES BROWN SOUL TRAIN/Polydor 14129	8
60	69	SATURDAY IN THE PARK CHICAGO/Columbia 45657	2
61	87	MY MAN, A SWEET MAN MILLIE JACKSON/Spring 127 (Polydor)	2
62	62	WE'VE COME TOO FAR SMOKEY ROBINSON & THE MIRACLES/ Tamla 54220 (Motown)	9

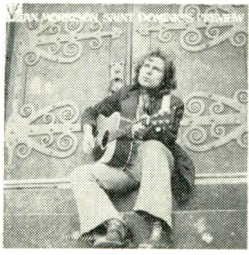
CHARTMAKER OF THE WEEK

63	—	BLACK & WHITE THREE DOG NIGHT Dunhill 4317 (ABC)	1
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64	66	STARMAN DAVID BOWIE/RCA 0719	7
65	—	BEN MICHAEL JACKSON/Motown 1207	1
66	—	PLAY ME NEIL DIAMOND/Uni 55346 (MCA)	1
67	74	EVERYBODY PLAYS THE FOOL MAIN INGREDIENT/RCA 0173	4
68	78	EASY LIVIN' URIAH HEPP/Mercury 73307	2
69	—	AMERICA YES /Atlantic 2899	1
70	79	GOOD FOOT, PART 1 JAMES BROWN/Polydor 14139	2
71	80	LOVE SONG TOMMY JAMES/Roulette 7130	2
72	75	COULDN'T I JUST TELL YOU TODD RUNDGREN/Bearsville 0007 (WB)	5
73	73	WHAT A WONDERFUL THING WE HAVE FABULOUS RHINESTONES/ Just Sunshine 500 (Paramount)	4
74	76	ALL DOWN THE LINE ROLLING STONES/Rolling Stones 19104 (Atlantic)	3
75	77	JESAHEL ENGLISH CONGREGATION/Signpost 7004 (Atlantic)	5
76	83	DOWN BY THE RIVER ALBERT HAMMOND/MUMS 6009 (CBS)	2
77	99	IN THE QUIET MORNING JOAN BAEZ/A&M 1362	2
78	—	ROCK ME ON THE WATER JACKSON BROWNE/Asylum 11006 (Atlantic)	1
79	82	BEAT ME DADDY EIGHT TO THE BAR COMMANDER CODY/ Paramount 0169	2
80	81	STARTING ALL OVER AGAIN MEL & TIM/Stax 0127	4
81	105	MY DING-A-LING CHUCK BERRY/Chess 2131	1
82	112	SPEAK TO THE SKY RICK SPRINGFIELD/Capitol 3340	1
83	85	ZING WENT THE STRINGS OF MY HEART TRAMMPS/Buddah 406	4
84	—	SOUTHBOUND TRAIN NASH & CROSBY/Atlantic 2892	1
85	88	DOWN ON ME JANIS JOPLIN/Columbia 45630	4
86	86	ROCK & ROLL CRAZIES STEPHEN STILLS & MANASSAS/ Atlantic 2888	3
87	89	THAT'S THE WAY GOD PLANNED IT BILLY PRESTON/Apple 1808	3
88	92	CIRCUS MIKE QUATRO/Evolution 1062 (Stereo Dimension)	4
89	91	THAT'S WHAT FRIENDS ARE FOR B. J. THOMAS/Scepter 12354	3
90	93	LIFE AND BREATH CLIMAX/Rocky Road 30016 (Bell)	14
91	97	GOODBYE AGAIN JOHN DENVER/RCA 9728	2
92	95	IF I WERE A CARPENTER BOB SEGAR/Palladium 1079	2
93	96	CLOSE TO YOU BUTLER & EAGER/Mercury 73301	2
94	111	BAD SIDE OF THE MOON APRIL WINE/Big Tree 142 (Bell)	1
95	129	WHATEVER TURNS YOU ON TRAVIS WAMMACK/Fame 91001 (UA)	1
96	—	MY GUY PETULA CLARK/MGM 14292	6
97	106	COULD YOU PUT YOUR LIGHT ON, PLEASE HARRY CHAPIN/ Elektra 45792	1
98	100	STORIES? CHAKACHAS/Avco 4596	2
99	101	HE'S AN INDIAN COWBOY IN THE RODEO BUFFY SAINTE-MARIE/ Vanguard 35156	1
100	125	MY MIND KEEPS TELLING ME EDDIE HOLMAN/GSF 6837	1

FLASHMAKER OF THE WEEK



SAINT DOMINIC'S PREVIEW
VAN MORRISON
WB

TOP FM AIRPLAY THIS WEEK

- SAINT DOMINIC'S PREVIEW—Van Morrison—WB
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- SUMMER BREEZE—Seals & Crofts—WB
- FULL CIRCLE—Doors—Elektra
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill

WNEW-FM/NEW YORK

- AND THE HITS JUST KEEP ON COMING—Michael Nesmith—RCA
- CHOICE CUTS—Pure Food and Drug Act—Epic
- FROM SCRATCH—Capability Brown—Charisma
- FULL CIRCLE—Doors—Elektra
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- NITZINGER—Capitol
- PEACE WILL COME—Tom Paxton—Reprise
- SAINT DOMINIC'S PREVIEW—Van Morrison—WB
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SUMMER BREEZE—Seals & Crofts—WB

WLIR-FM/LONG ISLAND, N.Y.

- ALL TIME GREATEST HITS—Paul Revere & The Raiders—Col
- FULL CIRCLE—Doors—Elektra
- HOLD YOUR FIRE—Patto—Vertigo
- MID MOUNTAIN RANCH—Banana & The Bunch—Raccoon
- PHANTASMAGORIA—Curved Air—WB
- PHLORESCENT LEECH & EDDY—Mark Volman & Howard Kaylan—Reprise
- SAINT DOMINIC'S PREVIEW—Van Morrison—WB
- SPARKS—Bearsville
- SUMMER BREEZE—Seals & Crofts—WB
- WAKA/JAWAKA—Frank Zappa—Reprise

WPHD-FM/BUFFALO

- CHOICE CUTS—Pure Food & Drug Act—Epic
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- PILOT—RCA
- ROCK ME ON THE WATER (single)—Jackson Brown—Asylum
- FROM SCRATCH—Capability Brown—Charisma
- 2ND RIGHT, 3RD ROW—Erik Von Schmidt—Poppy
- SON OF SCHMILSSON—Harry Nilsson—RCA
- SUMMER BREEZE—Seals & Crofts—WB
- TOTAL RESPONSE—Horace Silver—Blue Note
- WHAT THIS COUNTRY NEEDS—Redwing—Fantasy

CHUM-FM/TORONTO

- AMERICA (single)—Yes—Atlantic
- AZTEC TWO STEP—Elektra
- BUDDY GUY & JUNIOR WELLS PLAY THE BLUES—Atco
- FULL CIRCLE—Doors—Elektra

- ROCK AND ROLL RESURRECTION—Ronnie Hawkins—Monument
- SAINT DOMINIC'S PREVIEW—Van Morrison—WB
- SEVEN BRIDGES ROAD—Steve Young—Reprise
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- TOULOUSE STREET—Doobie Bros.—WB
- YOU WERE ON MY MIND—Ian & Sylvia—Col

WHCN-FM/HARTFORD, CONN.

- AMERICA (single)—Yes—Atlantic
- CARNEY—Leon Russell—Shelter
- GERONIMO'S CADILLAC—Michael Murphey—A&M
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- PHANTASMAGORIA—Curved Air—WB
- REBOP—Island
- SAINT DOMINIC'S PREVIEW—Van Morrison—WB
- SON OF SCHMILSSON—Harry Nilsson—RCA
- SUMMER BREEZE—Seals & Crofts—WB
- TRILOGY—Emerson, Lake & Palmer—Cotillion

WMMR-FM/PHILADELPHIA

- A ROCK AND ROLL COLLECTION—Buddy Holly—Decca
- FELA RANSOME—Kuti and the Africa '70 with Ginger Baker—Signpost
- FULL CIRCLE—Doors—Elektra
- GREASY TRUCKER PARTY—Various Artists—(Import)
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- RAMADAN—Jason Lindh—CTI
- ROCK ME ON THE WATER (Single)—Jackson Brown—Asylum
- SAHARA—McCoy Tyner—Milestone
- SAINT DOMINIC'S PREVIEW—Van Morrison—WB
- SUMMER BREEZE—Seals & Crofts—WB

WKTK-FM/BALTIMORE

- CAPTAIN BEYOND—Capricorn
- EARTH OMEN—Frigid Pink—Lion
- FULL CIRCLE—Doors—Elektra
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- NITZINGER—Capitol
- PHANTASMAGORIA—Curved Air—WB
- SAHARA—McCoy Tyner—Milestone
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SWEET POTATOES—Geoff & Maria—Reprise
- YOU WERE ON MY MIND—Ian & Sylvia—Col

WMAL-FM/WASHINGTON, D.C.

- DOWN AT RACHAEL'S PLACE—Michael d'Abo—A&M
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- PHLORESCENT LEECH & EDDY—Mark Volman & Howard Kaylan—Reprise
- SAHARA—McCoy Tyner—Milestone
- SAINT DOMINIC'S PREVIEW—Van Morrison—WB
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SUMMER BREEZE—Seals & Crofts—WB
- SWEET POTATOES—Geoff & Maria—Reprise
- TOULOUSE STREET—Doobie Bros.—WB
- YOU WERE ON MY MIND—Ian & Sylvia—Col

WMC-FM/MEMPHIS

- FEEL GOOD—Ike & Tina Turner—UA
- FULL CIRCLE—Doors—Elektra
- HOLD ON TO ME—Bonnie Koloc—Ovation
- IT MAKES ME GLAD—Glass Harp—Decca
- LIGHTHOUSE LIVE—Evolution
- PILOT—RCA
- RADIO DINNER—National Lampoon—Blue Thumb
- REBOP—Island
- SAINT DOMINIC'S PREVIEW—Van Morrison—WB
- SWEET POTATOES—Geoff & Maria—Reprise

WKDA-FM/NASHVILLE

- AMERICAN GOTHIC—David Ackles—Elektra
- CHICAGO V—Columbia

- FULL CIRCLE—Doors—Elektra
- GERONIMO'S CADILLAC—Michael Murphey—A&M
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- PIPE DREAM—Tim Davis—Metromedia
- SAINT DOMINIC'S PREVIEW—Van Morrison—WB
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SMOKIN OP'S—Bob Seeger—Paladium
- THEM, FEATURING VAN MORRISON—Parrot

WRNO-FM/NEW ORLEANS

- CAPTAIN BEYOND—Capricorn
- FABLES—England Dan & John Ford Coley—A&M
- FARO ANNIE—John Renbourn—Reprise
- FULL CIRCLE—Doors—Elektra
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- PHLORESCENT LEECH & EDDY—Mark Volman & Howard Kaylan—Reprise
- SAINT DOMINIC'S PREVIEW—Van Morrison—WB
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SUMMER BREEZE—Seals & Crofts—WB
- TRILOGY—Emerson, Lake & Palmer—Cotillion

WBUS-FM/MIAMI

- AMERICA (single)—Yes—Atlantic
- EARTH BOUND—King Crimson—Import
- FULL CIRCLE—Doors—Elektra
- MOON SHADOW—Labelle—WB
- ROXY MUSIC—(Import)
- SAINT DOMINIC'S PREVIEW—Van Morrison—WB
- SUMMER BREEZE—Seals & Crofts—WB
- SUNDEGO'S TRAVELLING ORCH.—Jim Price—ABC
- THREE FRIENDS—Gentle Giant—Import
- WAKA/JAWAKA—Frank Zappa—Reprise

FM SLEEPER OF THE WEEK:



- CHOICE CUTS
- PURE FOOD & DRUG ACT
- Epic

WNCR-FM/CLEVELAND

- CHICAGO V—Columbia
- LIVING IN THE PAST—Jethro Tull—(Import)
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- PEACE WILL COME—Tom Paxton—Reprise
- SAINT DOMINIC'S PREVIEW—Van Morrison—WB
- SON OF SCHMILSSON—Harry Nilsson—RCA
- SUMMER BREEZE—Seals & Crofts—WB
- TOULOUSE STREET—Doobie Bros.—WB
- TRACKS—Heads, Hands & Feet—Capitol
- TRILOGY—Emerson, Lake & Palmer—Cotillion

KSHE-FM/ST. LOUIS

- CAPTAIN BEYOND—Capricorn
- CHOICE CUTS—Pure Food & Drug Act—Epic
- FULL CIRCLE—Doors—Elektra
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- O'KEEFE—Danny O'Keefe—Signpost
- SAINT DOMINIC'S PREVIEW—Van Morrison—WB

- FROM SCRATCH—Capability Brown—Charisma
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SKYLARK—Capitol
- TAKE ME BAK 'OME (single)—Slade—Polydor

KRLD-FM/DALLAS

- ALL TOGETHER NOW—Argent—Epic
- BLUE RIVER—Eric Anderson—Col
- FOGHAT—Bearsville
- GERONIMO'S CADILLAC—Michael Murphey—A&M
- LAST DAYS OF THE FILLMORE—Various Artists—Fillmore
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- SON OF SCHMILSSON—Harry Nilsson—RCA
- THE SNAKE—Harvey Mandel—Janus
- TRILOGY—Emerson, Lake & Palmer—Cotillion

KLZ-FM/DENVER

- CARNEY—Leon Russell—Shelter
- CHICAGO V—Columbia
- FOGHAT—Bearsville
- GARDEN PARTY—Rick Nelson—Decca
- GUESS WHO (single)—B. B. King—ABC
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- PEACE WILL COME—Tom Paxton—Reprise
- SAINT DOMINIC'S PREVIEW—Van Morrison—WB
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- STAIRWAY TO HEAVEN (LP cut)—Led Zeppelin—Atlantic

KSAN-FM/SAN FRANCISCO

- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- EAGLES—Asylum
- I'LL PLAY THE BLUES FOR YOU (single)—Albert King—Stax
- LIFE, LOVE & FAITH—Allan Toussant—WB
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- OBSCURED BY CLOUDS—Pink Floyd—Capitol
- RHYTHM & POETRY—Charles Wright—WB
- SAINT DOMINIC'S PREVIEW—Van Morrison—WB
- SON OF SCHMILSSON—Harry Nilsson—RCA

KZEL-FM/EUGENE, ORE.

- AMERICA (single)—Yes—Atlantic
- BEST THING THAT'S HAPPENED TO ME—Z. Z. Hill—UA
- CARNEY—Leon Russell—Shelter
- IT'S ALL OVER (single)—D. J. Rogers—Shelter
- O'KEEFE—Danny O'Keefe—Signpost
- SAINT DOMINIC'S PREVIEW—Van Morrison—WB
- SEVEN BRIDGES ROAD—Steve Young—Reprise
- SPIRIT OF THE NEW LAND—Doug Carn—Black Jazz
- SUMMER BREEZE—Seals & Crofts—WB
- VINEGAR JOE—Island

KOL-FM/SEATTLE

- A ROCK & ROLL COLLECTION—Buddy Holly—Decca
- FELA RANSOME—Kuti and the Africa '70 with Ginger Baker—Signpost
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- O'KEEFE—Danny O'Keefe—Signpost
- PILOT—RCA
- SAINT DOMINIC'S PREVIEW—Van Morrison—WB
- SEVEN BRIDGES ROAD—Steve Young—Reprise
- SONGS BY STEPHEN FOSTER—Nonesuch
- SUMMER BREEZE—Seals & Crofts—WB
- THE GREAT MAHALIA JACKSON—Col

Hallelujah

■ LOS ANGELES—The name of Michael Butler's Los Angeles-based record company has been changed to Hallelujah Records, it has been announced by Neal Ames, President. The production and recording company was earlier known as Revelation Records.

Ames Planning Projects

Ames has succeeded Red Shepard, who guided the production efforts of the company through several projects including a rock version of Handel's Messiah arranged and conducted by a young, English-born UCLA and Royal Academy graduate Andy Belling. The rock Messiah is scheduled for release by a major distributor later this year. Shortly thereafter, an album by a rock group called "Joshua" will be released, followed by Keith (son of actor, John's Carradine) first album and an album of original Christmas music by Belling.

New Gospel LPs

Rev. C. L. Franklin
Presents His Choir
New Bethel Baptist
Church Radio Chorus

Jewel LPS 0059

"THE STARS OF FAITH"

Jewel LPS 0060

"TAKING THE THRU- WAY WITH GOD"

Rev. C. L. Moore

Jewel LPS 0061

"DO YOU KNOW THE MAN FROM GALILEE"

Bell Jubilee Singers

Jewel LPS 0062

DJ's write for samples on
Station Letterhead.
Available on Ampex Tapes.
Contact your nearest Jewel Dist.



RECORD WORLD GOSPEL TIME

By IRENE JOHNSON WARE

The Carrington Family of Greensboro, N.C., has recorded on the Kenyatta label and they need assistance from gospel deejays all over. If you will be good enough to do so, contact Curtis Carrington Sr., 2005 Wellington Dr., Greensboro, N.C. Phone 272-8876. This is a family group.

The Gospel Keynotes really appeared at the Apollo Theatre in N.Y.C. for famed promoter Big Dan, and they tore the place up each performance. They are becoming more and more successful. "Have A Little Faith" by the Keynotes is a big seller and they can perform in person as well as on recordings and that's great.

Bro. T. Emerson, gospel announcer and promoter would like to receive disc jockey copies from all companies, his mailing address is 620 Capistrano Dr. Oakland, Calif. 94603. He is an announcer at KSAY (10,000 watts) where he serves as Religious Director.

Richard Miles, Martin Jacox, and J.J. makeup the Soul Stirrers. A few months ago the Soul Stirrers signed with Specialty Records, a company they were with some years ago. Their new album, "Going Back to the Lord Again," perpetuates the Soul Stirrers as one of the World's greatest gospel groups. Included in this album are "Going Back to the Lord Again," "Free At Last," "So Glad," "He's On My Side" and "Set Me Free." It can also be purchased on 8-track tape.

The Swanee Quintet recently returned from a very successful trip to Los Angeles, Oakland and other parts of California.

Hoyt Sullivan of HSE Records, Inc. P.O. Box 1095, 309 Grier Bldg. Greenwood, S.C. 29646, announces the release of the "Don't Tell A Lie" album and "I Believe There's A Heaven Somewhere" single by the Silver Gates Quartet. The manager of the Silver Gate Quartet is James Taylor, P.O. Box 2032, Ft. Pierce, Fla. Telephone (305) 464-5332. for disc jockey copies contact Hoyt Sullivan.

The Consolers of Miami, Fla., and Dorothy Love Coates of Birmingham, Ala., both Nashboro artists, will appear on the Newport Jazz Festival, which is scheduled for Radio City Music Hall in N.Y.C., date to be announced later.

Bessie Griffin, known throughout for her "Gospel Pearls" and "Portrait In Bronze" has signed with Nashboro Records. To date Nashboro has produced three sessions on Miss Griffin and is preparing a single which will be ready for release shortly. Also added to the Nashboro roster was Delois Barrett Campbell and the Barrett Sisters. Their new album is now available.

Vernon Huff of CGH Records in N.Y.C. announces the release of a record by the Morning Star Gospel Singers. Disc jockey copies are available. They recently signed the Gospel Crescendos. A release on this group will be available in two months. For disc jockey copies, write to CGH Records Ltd., P.O. Box 1173, Radio City Station, N.Y.C. 10019.

Randy Records of Gallatin, Tenn., announces the release of "The Lord Is My Shepherd" by Rev. Cleophus Robinson, and "Swing Low" by the Mighty Wonders of Winston-Salem, N. C. Write for disc jockey copies.

Speedy Warrick at Chess Records announces the release of the "Gospel Sound of Aretha Franklin," "I Heard It Through The Grapevine" by Rev. C. L. Franklin, and "Strengthen Me Lord" by the Gospel Six of Buffalo, N.Y. For disc jockey copies write Speedy Warrick. Chess Records, 1301 Avenue of the Americas, New York City.

Brother Henderson, gospel producer for Kent Records, announces the release of the "Sermon From The Pig Pen," "Run Away Child, Running Wild," by Rev. T. M. Chambers, Jr., and "Headline Maker or Headline Reader," by Rev. Willie T. Snead. For disc jockey copies, write to Brother Henderson, 5328 S. Central Avenue, Los Angeles, Calif. 90011.

Send for disc jockey copies of Jewel product on station letter head. Mail to Jewel Records 728 Texas Street Shreveport, La. 71102. The latest album on Jewel is "Let Your Hair Down" by Rev. C. L. Franklin (Jewel #0058).

Send all Gospel News to Irene Johnson Ware, P.O. Box 2261, Mobile, Alabama 36601. Telephone (205) 432-8661 or 457-8012.



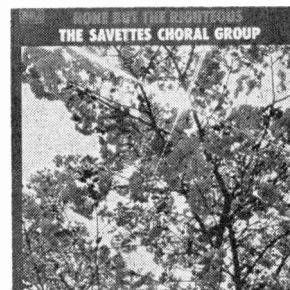
HOB'S SPRING RELEASES

"IF EVERYBODY WAS LIKE JESUS"



Rev. Milton Brunson
and the Thompson
Community Singers
HBX 2138

"NONE BUT THE RIGHTEOUS"



The Savettes Choral Group
HBX 2139

"LET JESUS FIX IT"

Shirley Caesar
Hob 1362

"IT WILL BE ALL OVER"

Elder Ward and
The Ward Singers
Hob 1363

"HAPPY ON MY WAY"

Victory Choral Ensemble
Hob 1364

Hob Records

254 West 54th Street
New York, N.Y. 10019
Division of Scepter Records, Inc.

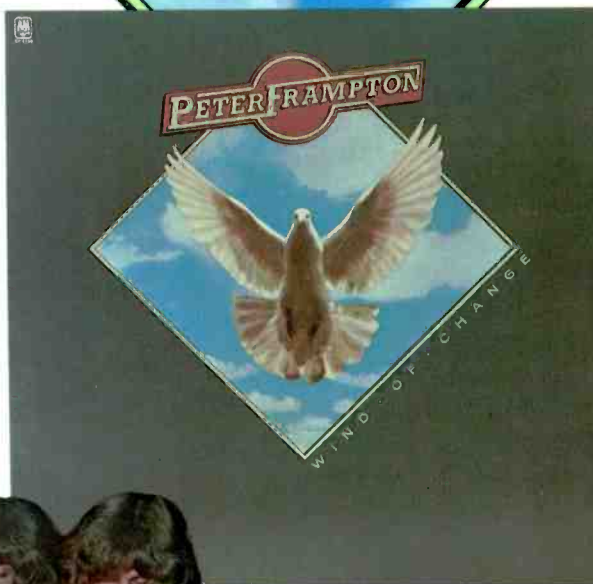


WITH ALL THAT'S HAPPENING IN THE WORLD TODAY, PETER FRAMPTON AND THE TITLE OF HIS FIRST SOLO ALBUM ARE RIGHT ON TIME.



You don't have to look too far to realize that we're on the threshold of change. The threshold of new ideas. The threshold of positive energy. The same elements Peter applied when he helped create Humble Pie almost four years ago. And the same elements he now brings to his debut solo album, "Wind of Change."

The album, nine original songs plus a Frampton version of "Jumpin' Jack Flash," also includes the musicianship of Billy Preston, Ringo Starr and Klaus Voorman.



The British publication *Sounds* has already claimed that the album "will establish Frampton as one of the best solo musicians, artists and composers to have come out of British music." So, in a way, with all that's happening with Peter Frampton today, the world is right on time.

Peter Frampton On A&M Records

SP 4348



W I N D . O F . C H A N G E

ABC Dunhill Donates To Prisons

■ WASHINGTON, D.C. — Jay Lasker, President of ABC-Dunhill Record Company of Hollywood, California, will become a participating member of FAIRR, Foundation for the Advancement of Inmate Rehabilitation and Recreation. A participating member is designated by a contribution of a specific number of record albums which will be distributed to 675 Federal and State correctional institutions throughout the United States. The number of albums to be donated was not disclosed.

B.B. King, Co-Chairman of FAIRR, states, "My company, ABC-Dunhill, is the first major record album distributor who has joined the program for the correctional institutes in these United States. I hope that other record companies will also become participating members by making record albums available under this plan."

Julian and Ray



Julian Bond, member of the Georgia House of Representatives, met backstage with Ray Charles during Charles' recent engagement at the Ambassador Hotel's Grove nitery in Los Angeles. The Tangerine label recently released Charles' new single, "Look What They've Done to My Song, Ma," from his latest chart album, "A Message From the People."

Meet T. L. Davis

■ NEW YORK — Toussaint L'Ouverture Davis, better known simply as T. L. Davis, stopped by the Record World office last week to report on his latest activities. T. L., who incidentally is Clifton Davis' brother, sings the theme song, "Lonely Am I," in the film "Toys Are Not For Children," and his recording of it has just been released as a single on the Heart and Soul label.

Davis is also readying an album of songs written by Cathy Lynn, who penned the score for "Toys Are Not For Children."

Also in the works for T. L., whose background is strongly rooted in gospel music, is the production of a feature film on his namesake, Toussaint L'Ouverture, the liberator of Haiti.

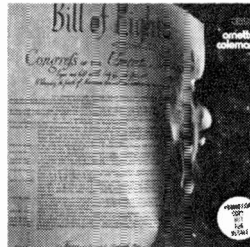


JAZZ LP PICKS

CRISIS

ORNETTE COLEMAN—Impulse AS-9187

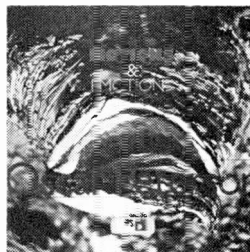
This album originates from a 1969 New York concert with Ornette's quartet and guest artist Don Cherry. The disc features four Coleman tunes as well as Charlie Haden's "Song For Che." Some beautiful playing from some of the master innovators of this era.



MOTIONS AND EMOTIONS

OSCAR PETERSON—BASF 20713

With the arrangements of Claus Ogerman we are presented with a lighter side of this great pianist here as he explores ten pop songs from the last five years. Not the best or most involved Peterson recording but possibly the most commercial.

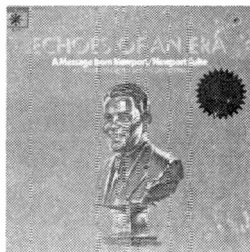


MESSAGE FROM NEWPORT/NEWPORT SUITE

MAYNARD FERGUSON—

Roulette RE-116

Two of Maynard Ferguson's most exciting albums from the early sixties are combined here with their original titles. With his new popularity, it would be nice to see new fans turn on to really choice Ferguson from his best era.



FATHA AND HIS FLOCK ON TOUR

EARL HINES—BASF 20749

With his regular quartet and vocalist Marva Josie, Hines offers a fine collection of originals and standards at the 1970 Berlin Jazz Festival. There is a lot of good solid playing here despite the brevity of the cuts. The pianist turns in a definitive version of Cole Porter's "Easy To Love."



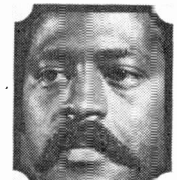
SIKU YA BIBI (DAY OF THE LADY)

CHARLES McPHERSON—

Mainstream MRL 365

With a four piece rhythm section, and on half the album strings, alto saxophonist Charles McPherson presents a beautiful tribute to Billie Holiday with a selection of eight tunes identified with her. McPherson and pianist Barry Harris are featured and play exquisitely. A fine, well planned record.

charles mcperson
siku ya bibi (day of the lady)



ANITA O'DAY

Anita O'Day Records

With a variety of rhythm sections, recorded live at many times and locations, classic jazz singer turns out a strong program of standards and current pop tunes. Ms. O'Day is sounding very good these days. This disc can be obtained from her at Box 442, Hesperia, California 92345.

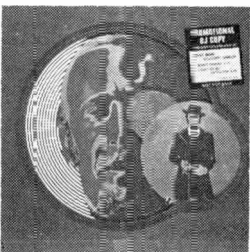
ANITA O'DAY



MISSISSIPPI GAMBLER

HERBIE MANN—Atlantic SD 1610

With the presence of the powerful Texas saxophonist David Newman and a tight Memphis rhythm section, Herbie Mann has come up with his best album in a good many years. The absolute knockout among the six tracks is a laid back version of the Otis Redding-Jerry Butler classic "I've Been Loving You Too Long."

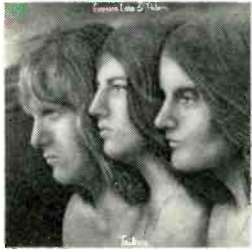


THE JAZZ LP CHART

AUGUST 5, 1972

1. **WHITE RABBIT**
GEORGE BENSON—CTI CTI 6015
2. **THE GREATEST CONCERT**
CHARLES MINGUS—Prestige 34001
3. **FUNK INC.**
Prestige 10031
4. **SHADES OF GREEN**
GRANT GREEN—Blue Note 8413 (UA)
5. **INTENSITY**
CHARLES EARLAND—Prestige PR 10041
6. **CRUSADERS 1**
BLUE THUMB—BTS 6001 (Famous)
7. **ETHIOPIAN NIGHTS**
DONALD BYRD—
Blue Note BST 8483 (UA)
8. **MISSISSIPPI GAMBLER**
HERBIE MANN—Atlantic SD 1610
9. **INNER MOUNTING FLAME**
MAHAVISHNU ORCHESTRA—
Columbia KC 30167
10. **CROSSINGS**
HERBIE HANCOCK—
Warner Brothers BS 2617
11. **BLUE MOSES**
RANDY WESTON—CTI CTI 6016
12. **SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
13. **INSTANT DEATH**
EDDIE HARRIS—Atlantic SD 1611
14. **RAMADAN**
JASON LINDH—
Dix 3000 (Metronome-CTI)
15. **I SING THE BODY ELECTRIC**
WEATHER REPORT—Columbia KC 31352
16. **BUDDY RICH IN LONDON**
RCA LSP 4666
17. **FLUTE-IN**
BOBBI HUMPHREY—
Blue Note BST 84379 (UA)
18. **STAN KENTON TODAY**
London Phase 4B 44179—80
19. **WILD HORSES ROCK STEADY**
JOHNNY HAMMOND—Kudu KU-04 (CTI)
20. **ATTICA BLUES**
ARCHIE SHEPP—Impulse AS 9222 (ABC)
21. **HEATING SYSTEM**
JACK McDUFF—
Cadet 60017 (Chess/Janus)
22. **PUSH PUSH**
HERBIE MANN—
Embryo SD 532 (Cotillion)
23. **WORLD GALAXY**
ALICE COLTRANE—
Impulse AS 9218 (ABC)
24. **THE LAST SET AT NEWPORT**
DAVE BRUEBECK QUARTET—
Atlantic SD 1607
25. **LIVE EVIL**
MILES DAVIS—Columbia 30954

SALESMAKER OF THE WEEK



TRILOGY
EMERSON, LAKE & PALMER
Cotillion

TOP RETAIL SALES THIS WEEK:

- TRILOGY—Emerson, Lake & Palmer—Cotillion
- CHICAGO V—Col
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SON OF SCHMILSSON—Nilsson—RCA
- CARNEY—Leon Russell—Shelter

DISC RECORDS/NATIONAL

- CHICAGO V—Col
- DISTANT LIGHT—Hollies—Epic
- FILLMORE: THE LAST DAYS—Various—Fillmore
- FULL CIRCLE—Doors—Elektra
- LOOKING GLASS—Epic
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SON OF SCHMILSSON—Nilsson—RCA
- TRILOGY—Emerson, Lake & Palmer—Cotillion
- WAKA/JAWAKA—Frank Zappa—Bizarre
- ZIGGY STARDUST—David Bowie—RCA

KORVETTES/NATIONAL

- ARGENT—Epic
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- DISTANT LIGHT—Hollies—Epic
- FULL CIRCLE—Doors—Elektra
- GILBERT O'SULLIVAN HIMSELF—MAM
- HOT ROCKS—Rolling Stones—London
- LOOKING GLASS—Epic
- ON TIME—Engelbert Humperdinck—Parrot
- SON OF SCHMILSSON—Nilsson—RCA
- TRILOGY—Emerson, Lake & Palmer—Cotillion

RECORD BAR/EAST COAST

- A SONG FOR YOU—Carpenters—A&M
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- CHICAGO V—Col
- FOXY LADY—Cher—Kapp
- MOODS—Neil Diamond—Uni
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- TOO YOUNG—Donny Osmond—MGM
- TRILOGY—Emerson, Lake & Palmer—Cotillion
- WAKA/JAWAKA—Frank Zappa—Bizarre

SAM GOODY/N.Y.-N.J.

- A SONG FOR YOU—Carpenters—A&M
- CARNEY—Leon Russell—Shelter
- CHICAGO V—Col
- FULL CIRCLE—Doors—Elektra
- SON OF SCHMILSSON—Nilsson—RCA
- ST. DOMINIC'S PREVIEW—Van Morrison—WB

- SUMMER BREEZE—Seals & Crofts—WB
- SUPERFLY—Curtis Mayfield—Curtom
- TRILOGY—Emerson, Lake & Palmer—Cotillion
- WAKA/JAWAKA—Frank Zappa—Bizarre

KING KAROL/N.Y.

- CARNEY—Leon Russell—Shelter
- CHICAGO V—Col
- MOODS—Neil Diamond—Uni
- NICE TO BE WITH YOU—Gallery—Sussex
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SON OF SCHMILSSON—Nilsson—RCA
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- SUMMER BREEZE—Seals & Crofts—WB
- SUPERFLY—Curtis Mayfield—Curtom
- TRILOGY—Emerson, Lake & Palmer—Cotillion

HARVARD COOP/CAMB., MASS.

- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- CHICAGO V—Col
- LIVING IN THE PAST—Jethro Tull—Import
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- PHAROAH ANNIE—John Renborn—WB
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SON OF SCHMILSSON—Nilsson—RCA
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- TRILOGY—Emerson, Lake & Palmer—Cotillion

HARMONY HUTS/WASH.-BALT.

- ARGENT—Epic
- BROTHER, BROTHER, BROTHER—Isley Brothers—T-Neck
- CARNEY—Leon Russell—Shelter
- CHICAGO V—Col
- FOXY LADY—Cher—Kapp
- JERMAINE—Jemaine Jackson—Motown
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SON OF SCHMILSSON—Nilsson—RCA
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- SUPERFLY—Curtis Mayfield—Curtom

FRANKLIN MUSIC/ATLANTA

- CARNEY—Leon Russell—Shelter
- CAPTAIN BEYOND—Capricorn
- CHICAGO V—Col
- CORNELIUS BROTHERS & SISTER ROSE—UA
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- FILLMORE: THE LAST DAYS—Various—Fillmore
- GERONIMO BLACK—Uni
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- TRILOGY—Emerson, Lake & Palmer—Cotillion
- WAKA/JAWAKA—Frank Zappa—Bizarre

SPEC'S MUSIC/HIALEAH, FLA.

- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- CHICAGO V—Col
- DISTANT LIGHT—Hollies—Epic
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- MOODS—Neil Diamond—Uni
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- TOO YOUNG—Donny Osmond—MGM
- TRILOGY—Emerson, Lake & Palmer—Cotillion
- WAKA/JAWAKA—Frank Zappa—Bizarre

OAKWOOD/NEW ORLEANS

- CHICAGO V—Col
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- FULL CIRCLE—Doors—Elektra
- MOODS—Neil Diamond—Uni
- NITZINGER—Capitol
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SON OF SCHMILSSON—Nilsson—RCA
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- SUMMER BREEZE—Seals & Crofts—WB
- TRILOGY—Emerson, Lake & Palmer—Cotillion

NAT'L RECORD MART/MIDWEST

- BUMP CITY—Tower of Power—Reprise
- CARNEY—Leon Russell—Shelter
- CHICAGO V—Col
- FILLMORE: THE LAST DAYS—Various—Fillmore
- MOODS—Neil Diamond—Uni
- RETURN OF THE MOONGLOWS—RCA
- RICK SPRINGFIELD—Capitol
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SON OF SCHMILSSON—Nilsson—RCA
- TRILOGY—Emerson, Lake & Palmer—Cotillion

ROSE DISCOUNT/CHICAGO

- BROTHER, BROTHER, BROTHER—Isley Brothers—T-Neck
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- DARKNESS, DARKNESS—Philip Upchurch—Blue Thumb
- FLASH—Capitol
- FULL CIRCLE—Doors—Elektra
- LOOKING GLASS—Epic
- ME & THE FIRST LADY—George Jones & Tammy Wynette—Epic
- RICK SPRINGFIELD—Capitol
- SALVAGE—Sanford & Son—RCA
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill

VENTURES/ST. LOUIS

- CHICAGO V—Col
- CORNELIUS BROTHERS & SISTER ROSE—UA
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- FIRSTA FAMILY—Poppy
- FULL CIRCLE—Doors—Elektra
- MOODS—Neil Diamond—Uni
- SEVEN SEPARATE ROOMS—3 Dog Night—Dunhill
- SON OF SCHMILSSON—Nilsson—RCA
- SUPERFLY—Curtis Mayfield—Curtom
- TRILOGY—Emerson, Lake & Palmer—Cotillion

MUSICLAND/MINNEAPOLIS

- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- CORNELIUS BROTHERS & SISTER ROSE—UA
- LIGHTHOUSE LIVE—Evolution
- LOOKING GLASS—Epic
- RARE HENDRIX—Jimi Hendrix—Trip
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- TRILOGY—Emerson, Lake & Palmer—Cotillion
- WAKA/JAWAKA—Frank Zappa—Bizarre
- ZIGGY STARDUST—David Bowie—RCA

RADIO DOCTORS/MILWAUKEE

- ARGENT—Epic
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CRUSADERS I—Blue Thumb
- FULL CIRCLE—Doors—Elektra

- JACKIE—Jackie DeShannon—Atlantic
- LIGHTHOUSE LIVE—Evolution
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- SUMMER BREEZES—Seals & Crofts—WB
- SUPERFLY—Curtis Mayfield—Curtom
- TRILOGY—Emerson, Lake & Palmer—Cotillion

RECORD CENTER/DENVER

- CARNEY—Leon Russell—Shelter
- DISTANT LIGHT—Hollies—Epic
- FAT, FUNKY & FANTASTIC—Charlie Daniels—Kama Sutra
- FULL CIRCLE—Doors—Elektra
- SAHARA—McCoy Tyner—Milestone
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- SUMMER BREEZE—Seals & Crofts—WB
- TALLEST TREES—Miles Davis—Prestige
- THEM—Van Morrison—Deram
- WAKA/JAWAKA—Frank Zappa—Bizarre

WHEREHOUSE/CALIFORNIA

- CAPTAIN BEYOND—Capricorn
- CARNEY—Leon Russell—Shelter
- FLASH—Capitol
- GERONIMO'S CADILLAC—Michael Murphey—A&M
- RARE HENDRIX—Jimi Hendrix—Trip
- SARAH VAUGHN/MICHEL LEGRAND—Mainstream
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SOUL ZODIAC—Cannonball Adderley—Capitol
- TRILOGY—Emerson, Lake & Palmer—Cotillion
- WIND OF CHANGE—Peter Frampton—A&M

TOWER RECORDS/SAN FRANCISCO

- AMAZING GRACE—Royal Scots Dragoon Guards—RCA
- CHICAGO V—Col
- FEEL GOOD—Ike & Tina Turner—UA
- FILLMORE: THE LAST DAYS—Various—Fillmore
- MOODS—Neil Diamond—Uni
- SON OF SCHMILSSON—Nilsson—RCA
- SOUL ZODIAC—Cannonball Adderley—Capitol
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- SUPERFLY—Curtis Mayfield—Curtom
- THE BEST THING THAT'S HAPPENED TO ME—Z. Z. Hill—UA

D.J.'S SOUND CITY/SEATTLE

- CHICAGO V—Col
- FOXY LADY—Cher—Kapp
- LOOKING GLASS—Epic
- SHADES OF GREEN—Grant Green—Blue Note
- SON OF SCHMILSSON—Nilsson—RCA
- SOUVENIRS—Moms & Dads—GNP Crescendo
- THE SNAKE—Harvey Mandel—Janus
- TOO YOUNG—Donny Osmond—MGM
- TRILOGY—Emerson, Lake & Palmer—Cotillion
- UNDERSTANDING—Bobby Womack—UA

MUSIC MILLENNIUM/PORTLAND

- BUMP CITY—Tower of Power—Reprise
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- DISTANT LIGHT—Hollies—Epic
- FILLMORE: THE LAST DAYS—Various—Fillmore
- LIVING IN THE PAST—Jethro Tull—Import
- RICK SPRINGFIELD—Capitol
- SON OF SCHMILSSON—Nilsson—RCA
- TRILOGY—Emerson, Lake & Palmer—Cotillion
- WAKA/JAWAKA—Frank Zappa—Bizarre



THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

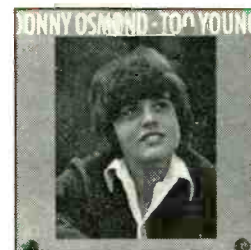
1	1	EXILE ON MAIN ST. ROLLING STONES Rolling Stones COC 2-2900 (Atlantic)	9
2	2	HONKY CHATEAU ELTON JOHN/Uni 93135 (MCA)	8
3	13	SCHOOL'S OUT ALICE COOPER/Warner Brothers BS 2623	5
4	4	STILL BILL BILL WITHERS/Sussex SXBS 7014 (Buddah)	10
5	9	SIMON & GARFUNKEL'S GREATEST HITS /Columbia KC 31350	6
6	5	PORTRAIT OF DONNY DONNY OSMOND/MGM SE 4820	10
7	7	LOOKIN' THROUGH THE WINDOWS JACKSON 5/Motown M 750L	11
8	8	AMAZING GRACE ARETHA FRANKLIN/Atlantic SD 2-906	7
9	11	A SONG FOR YOU CARPENTERS/A&M SP 3511	6
10	3	ROBERTA FLACK & DONNY HATHAWAY /Atlantic SD 7216	13
11	15	BIG BAMBU CHEECH & CHONG/Ode SP 77014 (A&M)	6
12	14	THE OSMONDS LIVE /MGM 2 SES 4826	7
13	6	PROCOL HARUM LIVE IN CONCERT WITH THE EDMONTON SYM. ORCH. /A&M 4335	14
14	10	JOPLIN IN CONCERT JANIS JOPLIN/Columbia CZX31160	13
15	19	ELVIS RECORDED AT MADISON SQUARE GARDEN /RCA LSP 4744	5
16	16	LAYLA DEREK & THE DOMINOS /Atco SD 20704	8
17	23	CARNEY LEON RUSSELL/Shelter SW 8911 (Capitol)	4
18	12	THICK AS A BRICK JETHRO TULL/Reprise MS 2007	13
19	25	MOODS NEIL DIAMOND/Uni 93136 (MCA)	4
20	18	HISTORY OF ERIC CLAPTON /Atco SD 2-803	17
21	17	NOW SAMMY DAVIS JR. /MGM SE 4832	13
22	32	EAGLES /Asylum SD 5054 (Atlantic)	6
23	35	CARLOS SANTANA & BUDDY MILES LIVE /Columbia KC 31308	21
24	20	MUSIC OF MIND STEVIE WONDER/Tamla T 341 (Motown)	15
25	21	FIRST TAKE ROBERTA FLACK/Atlantic SD 8230	19
26	26	I WROTE A SIMPLE SONG BILLY PRESTON/A&M SP 3507	12
27	22	MANASSAS STEPHEN STILLS/Atlantic SD 2-903	15
28	30	AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS/ RCA LSP 4744	6
29	24	A LONELY MAN CHI-LITES/Brunswick BL 754179	14
30	45	SON OF SCHMILSSON NILSSON/RCA LSP 4717	3
31	28	IT'S JUST BEGUN JIMMY CASTOR BUNCH/RCA LSP 4640	12
32	43	SOME TIME IN NEW YORK CITY JOHN & YOKO/PLASTIC ONO BAND/Elephants Memory/Apple SVBB 3923	4
33	27	JEFF BECK GROUP /Epic KE 31331	13
34	31	AMERICA /Warner Brothers BS 2576	23
35	46	FILLMORE: THE LAST DAYS VARIOUS ARTISTS/ Fillmore Z 3X 31390 (CBS)	4
36	29	HARVEST NEIL YOUNG/Reprise MS 2032	23
37	37	GODSPELL ORIGINAL CAST /Bell 1102	16
38	69	TRILOGY EMERSON, LAKE & PALMER/Cotillion SD 9903 (Atlantic)	2
39	33	GRAHAM NASH/DAVID CROSBY /Atlantic SD 7220	16
40	42	LONDON CHUCK BERRY SESSIONS CHUCK BERRY/Chess 60020	7
41	36	DONNY HATHAWAY LIVE /Atco SD 33836	21
42	34	EAT A PEACH ALLMAN BROTHERS/Capricorn 2 CP0102 (WB)	24
43	39	COLOURS OF THE DAY/THE BEST OF JUDY COLLINS / Elektra EKS 75030	9
44	38	MARK, DON & MEL 1969—1971 GRAND FUNK RAILROAD/ SAAB 10042 (Capitol)	13
45	58	CHICAGO V /Columbia/KC 31102	3
46	53	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON/ Chelsea CHE 1001 (RCA)	7
47	40	POWERGLIDE NEW RIDERS OF THE PURPLE SAGE/ Columbia KC 21384	13
48	44	MACHINE HEAD DEEP PURPLE/Warner Brothers BS 2607	17
49	59	OBSCURED BY CLOUDS PINK FLOYD/Harvest ST 11078 (Capitol)	5
50	41	I GOTCHA JOE TEX/Dial DL 6002 (Mercury)	14



51	52	DEMONS & WIZARDS URIAH HEEP/Mercury SRM 1-630	5
52	48	COME FROM THE SHADOWS JOAN BAEZ/A&M 4339	9
53	64	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC ABCX 756	5
54	49	DR. HOOK & THE MEDICINE SHOW /Columbia C 30898	10
55	55	BLOODROCK LIVE /Capitol SVBB 10038	6
56	56	JAZZ BLUES FUSION JOHN MAYALL/Polydor PD 5027	6
57	57	CLOSE UP TOM JONES/Parrot XPAS 71055 (London)	6
58	50	PET SOUNDS/CARL & THE PASSIONS—SO TOUGH BEACH BOYS/ Brother/Reprise 2 MS 1083	8
59	61	FLASH SOVEREIGN /SMAS 1040 (Capitol)	7
60	62	MOVE ALONG GRASS ROOTS/Dunhill DSX 50112 (ABC)	5
61	47	THE GODFATHER ORIGINAL SOUNDTRACK / Paramount PAS 1003 (Famous)	18
62	60	REST IN PEACE STEPPENWOLF/Dunhill DSX 50112 (ABC)	7
63	54	SOMETHING/ANYTHING TODD RUNDGREN/Bearsville 2 BX 2006 (WB)	14
64	51	LET'S STAY TOGETHER AL GREEN/H SHL 32070 (London)	24

CHARTMAKER OF THE WEEK

65 — **TOO YOUNG**
DONNY OSMOND
MGM SE 4854



66	65	ALL DAY MUSIC WAR/United Artists UAS 4515	33
67	67	ACE BOB WEIR/Warner Brothers 2673	5
68	71	THE RISE AND FALL OF ZIGGY STARDUST & THE SPIDERS FROM MARS DAVID BOWIE/RCA LSP 4702	4
69	66	FIRST TIME EVER I SAW YOUR FACE JOHNNY MATHIS/ Columbia KC 31342	7
70	73	ALL TOGETHER NOW ARGENT/Epic KE 31556	5
71	63	BEALITUDE/RESPECT YOURSELF STAPLE SINGERS/ Stax STS 2003	21
72	80	SEVEN SEPARATE FOOLS THREE DOG NIGHT/ Dunhill DSD 50118 (ABC)	2
73	76	ROOTS & BRANCHES THE DILLARDS/Anthem ANS 5901 (UA)	6
74	74	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)	71
75	77	UNDERSTANDING BOBBY WOMACK/United Artists UAS 5577	3
76	78	SOUL CLASSICS JAMES BROWN/Polydor SC 5401	4
77	70	FLOY JOY SUPREMES /Motown M 5711 L	7
78	83	FOXY LADY CHER/Kapp KRS 5514 (MCA)	2
79	68	MARDI GRAS CREEDENCE CLEARWATER REVIVAL/Fantasy 9404	16
80	90	DISTANT LIGHT HOLLIES/Epic KE 30758	2
81	85	HOW DO YOU DO MOUTH & MacNEAL /Philips PHS 700-00 (Mercury)	3
82	87	THERE IT IS JAMES BROWN/Polydor PD 5028	2
83	82	MANDRILL IS MANDRILL /Polydor PD 5025	10
84	72	MESSAGE FROM THE PEOPLE RAY CHARLES/ABC ABC 755	19
85	81	FRAGILE YES /Atlantic SD 7211	29
86	75	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS/ Columbia KC 31303	15
87	113	ELVIS SINGS HITS FROM HIS MOVIES ELVIS PRESLEY/ RCA CAMDEN CAS 2567	1
88	79	FREE AT LAST /A&M 4349	9
89	86	FRANK SINATRA'S GREATEST HITS /Reprise FS 1034	7
90	115	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO/ Dot DOS 26000 (Famous)	1
91	95	BUMP CITY TOWER OF POWER /Warner Brothers BS 2616	2
92	102	IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME BLACK OAK ARKANSAS/Atco SD 7008	1
93	88	BABY, I'M A WANT YOU BREAD /Elektra EKS 74015	27
94	84	SMOKIN' HUMBLE PIE /A&M 4342	19
95	98	AMERICA EATS IT YOUNG FUNKADELIC/Westbound 2020 (Chess/Janus)	2
96	92	HEADS & TALES HARRY CHAPIN/Elektra EKS 75023	16
97	106	SOUL ZODIAC CANNONBALL ADDERLEY/Capitol SVBB 10025	1
98	93	FM-AM GEORGE CARLIN/Little David LD 7214 (Atlantic)	23
99	94	PAUL SIMON /Columbia 20750	26
100	89	INDIVIDUALLY & COLLECTIVELY FIFTH DIMENSION/Bell 6073	19



101 THE ALBUM CHART 150

AUGUST 5, 1972

THIS WK.	LAST WK.	ARTIST/ALBUM
101	101	HOBO'S LULLABY ARLO GUTHRIE/Reprise MS 2060
102	91	THE ROAD GOES EVER ON MOUNTAIN/Windfall 5502
103	96	BRASS ON IVORY HENRY MANCINI & DOC SEVERINSEN/RCA LSP 4629
104	97	GERALDINE . . . DON'T FIGHT THE FEELING FLIP WILSON/Little David LD 7214 (Atlantic)
105	110	LOOKING GLASS/Epic KE 31320
106	99	NILSSON SCHMILSSON NILSSON/RCA 4515
107	109	UPENDO MI PAMOJA RAMSEY LEWIS TRIO/Columbia KC 31096
108	103	SHAFT ORIGINAL SOUNDTRACK/Enterprise/MGM ENS 25002 (Stax)
109	104	CAROLE KING MUSIC/Ode SP 77014 (A&M)
110	100	CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS/Apple 3385
111	105	ROAD WORK EDGAR WINTER'S WHITE TRASH/Epic KEG 31249
112	133	BROTHER, BROTHER, BROTHER ISLEY BROTHERS/T-Neck TNS 3009 (Buddah)
113	107	MEET THE BRADY BUNCH BRADY BUNCH/Paramount PAS 6032 (Famous)
114	114	LOVE THEME FROM "THE GODFATHER" RAY CONNIFF/Columbia KC 31473
115	108	MALO/Warner Brothers BS 2584
116	112	GUMBO DR. JOHN/Atco SP 7006
117	117	NATURALLY J. J. CALE/Shelter SW 8098 (Capitol)
118	118	THAT'S THE WAY GOD PLANNED IT BILLY PRESTON/Apple 3359
119	119	REMEMBERING YOU CARROLL O'CONNOR/A&M SP 4340
120	120	CRUSADERS 1/Blue Thumb/BTS 6001 (Famous)
121	122	SOLID BRASS HERB ALPERT/A&M SP 4341
122	124	BLESS YOUR HEART FREDDIE HART/Capitol ST 11073
123	125	MOTORCYCLE MAMA SAILCAT/Elektra EKS 75029
124	111	CHEECH & CHONG/Ode SP 77013 (A&M)
125	127	SPICE OF LIFE JERRY BUTLER/Mercury SRM 2-7502
126	129	SEALED WITH A KISS BOBBY VINTON/Epic KE 31642
127	132	THE BEST OF JERRY REED/RCA LSP 4729
128	116	AMERICAN PIE DON McLEAN/United Artists UAS 5535
129	134	BEGINNINGS RICK SPRINGFIELD/Capitol 11047
130	121	SAIL AWAY RANDY NEWMAN/Reprise MS 0264
131	123	FORGOTTEN SONGS & UNSUNG HEROES JOHN KAY/Dunhill DSX 50120 (ABC)
132	135	FOGHAT/Bearsville BR 2077 (WB)
133	137	CIRCLES NEW SEEKERS/Elektra EKS 75034
134	—	CORNELIUS BROTHERS AND SISTER ROSE/United Artists/UAS 5568
135	126	DELLS SING DIONNE WARWICKE'S GREATEST HITS THE DELLS/Cadet 50017 (Chess/Janus)
136	138	ALL TIME GREATEST HITS JOHNNY MATHIS/Columbia MG 31345
137	—	RASPBERRIES/Capitol 11036
138	140	THE NIGHT IS STILL YOUNG SHA NA NA/Kama Sutra SKBS 2050 (Buddah)
139	128	ALL I EVER NEED IS YOU SONNY & CHER/Kapp KRS 5560
140	143	ALL TIME GREATEST HITS THE RAIDERS/Columbia K6 31464
141	—	FULL CIRCLE THE DOORS/Elektra EKS 75038
142	130	HELLBOUND SAVOY BROWN/Parrot XPAS (London)
143	148	LIGHTHOUSE LIVE/Evolution 3014 (Stereo Dimension)
144	131	STYLISTICS/Avco AC 33023
145	—	GRAVE NEW WORLD STRAWBS/A&M SP 4344
146	136	BURGERS HOT TUNA/Grunt FRT 1004 (RCA)
147	139	WORDS OF EARNEST GOOSE CREEK SYMPHONY/Capitol ST 11044
148	—	MISSISSIPPI GAMBLER HERBIE MANN/Atlantic SD 1616
149	142	LOVE THEME FROM "THE GODFATHER" AL MARTINO/Capitol ST 10071
150	—	SANFORD & SON REDD FOX & DESMOND WILSON/RCA LPM 4739

TAPE REFERENCE INDEX

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AUGUST 5, 1972	IT'S JUST BEGUN (Jimmy Castor Bunch) RCA PBS/PK 1888
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AMAZING GRACE (Aretha Franklin) Atlantic TP/CS 2-906	JEFF BECK GROUP Epic EA/ET 31331
AMAZING GRACE (Royal Scots Dragoon Guards) RCA PBS/PK 2088	JOPLIN IN CONCERT (Janis Joplin) Columbia CA/CT CZX31160
AMERICA Warner Bros. 8-2576, 5-2576	LAYLA (Derek & The Dominos) Atlantic TP/CS 7005
BIG BAMBU (Cheech & Chong) Ode 8T/CS 77014	LOOKIN' THROUGH THE WINDOWS (Jackson 5) Motown M8/M75 750
CARLOS SANTANA & BUDDY MILES LIVE Columbia CS/CT 31308	LOW SPARK OF HIGH HEELED BOYS (Traffic) Island 8T 9306, 4XT 9306
CARNEY (Leon Russell) Shelter 8XVV/4XVV 8911	MACHINE HEAD (Deep Purple) Warner Bros. 8-2607, 5-2607
CHICAGO V Columbia CT/CS 31102	MARK, DON & MEL 1969-71 (Grand Funk Railroad) Capitol 8XVV/4XVV 11042
COLOURS OF THE DAY (Judy Collins) Elektra EKS 75030	MUSIC OF MY MIND (Stevie Wonder) Tamla 314
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EAT A PEACH (Allman Bros. Band) Capricorn 8/5 0102	PORTRAIT OF DONNY (Donny Osmond) MGM 8/5 130-4820
ELVIS RECORDED AT MADISON SQUARE GARDEN RCA PBS/PK 4776	POWERGLIDE (New Riders) Columbia CA/CT 31284
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HONKY CHATEAU (Eiton John) Uni 93135	THICK AS A BRICK (Jethro Tull) Reprise 8/5 2007
I GOTCHA (Joe Tex) Dial DCS-600, DCR4-8002	A&M 8T 4313, CS 4313
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SOUL TRUTH

By DEDE DABNEY

In reply to a recent editorial . . .

I'm sorry that you did not bother to check your facts with Management before you printed the news about Eddie O'Jay. Eddie O'Jay is an important part of WLIB's future plans as are all of our air personalities.

As to what's happening at the new WLIB; as New York's only black owned station. we are currently evaluating and restructuring our operation both on the air and off, in order to make sure that we present the best selection of Black music of all types to our audience, and also to education and inform our community about vital issues through our News and Public Affairs Programs.

We intend to speak to and for our community and return WLIB to the status of the voice of the community in every respect as it was when we won our "Peabody Award."

It is with regret that we replaced Ms. Connie Thomas in our organization and it certainly did not reflect in any way on her many talents. However, as you point out—when new management moves into a situation it brings in its own key people and unfortunately for Ms. Thomas, we brought in our own people to the areas in which she functioned best.

In the future, if you have any questions about WLIB, as General Manager, I am just a phone call away.

Sincerely,
Billy Taylor,
General Manager
WLIB



Dede Dabney

■ An idea was conceived and delivered July 24th, at the Beverly Hilton Hotel in Los Angeles. The father of the idea was Chuck Mann, producer, the name of his brain-child, The Blues and Soul Awards '72.

Objections including obstacles were heard from around the country as to the purpose of such an academy. Knowing that such an awards show would either contradict or negate the purpose of the Grammys, many turned their backs to this Black man who had a goal to honor the Black entertainer in his entirety.

Many of the awards encompassed categories which have been overlooked throughout the years with reference to Black music (r&b).

The attendance at the first Academy Awards was approximately two hundred, attendance on the 24th was perhaps four to five hundred interested or perhaps curiosity seekers.

Realization of the importance and necessity of such a production lies in you, the promotion men, disc-jockeys, artists and record companies.

It is necessary to stress emphatically that the three factions which make such a brain-child a success are interest, importance and awareness.

New Airplay

CURTIS MOBLEY—WCSC(Charleston): Personal Pick: "Touching You"—The Ovations (Sounds Of Memphis); Requests: "School Of Life"—Tommy Tate (KoKo); Sleeper: "Second Chance"—Z. Z. Hill (Mankind); Additions: "Power Of Love"—Joe Simon (Spring); "Still In Love"—Al Green (Hi); "Happy"—Rolling Stones (Atlantic); Album: "Soul Zodiac"—Cannonball Adderley (Capitol).

(Continued on page 32)



THE R&B SINGLES CHART

AUGUST 5, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
1	1	I WANNA BE WHERE YOU ARE	Michael Jackson—Motown 1202
2	3	WHERE IS THE LOVE	Flack & Hathaway—Atlantic 2883
3	4	TOO LATE TO TURN BACK NOW	Cornelius Brothers and Sister Rose—United Artists 50910
4	2	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT	Luther Ingram—Koko 2111 (Stax)
5	6	I MISS YOU	Harold Melvin & Bluenotes—Phila. International ZS 73516 (CBS)
6	5	LEAN ON ME	Bill Withers—Sussex 235 (Buddah)
7	7	BABY LET ME TAKE YOU	Detroit Emeralds—Westbound 203 (Chess/Janus)
8	9	WE'VE COME TOO FAR TO END IT NOW	Smokey Robinson & the Miracles—Tamla 54220 (Motown)
9	8	RIP OFF	Laura Lee—Hot Wax 7204 (Buddah)
10	11	THE COLDEST DAYS OF MY LIFE	Chi-Lites—Brunswick 55478
11	17	I'M STILL IN LOVE WITH YOU	Al Green—Hi 2216 (London)
12	10	BED & BOARD	Barbara Mason—Buddah 296
13	12	JEALOUS	Little Royal—Try Us 921
14	16	SCHOOL OF LIFE	Tommy Tate—Koko 2112 (Stax)
15	18	BACK STABBERS	O'Jays—Phila. International 3517 (CBS)
16	13	TELL ME THIS IS A DREAM	Delphonics—Philly Groove 172 (Bell)
17	19	POWER OF LOVE	Joe Simon—Spring 128 (Polydor)
18	27	POP THAT THANG	Isley Brothers—T-Neck 935 (Buddah)
19	25	ONLY MEANT TO WET MY FEET	Whispers—Janus 184
20	23	HONKY TONK	James Brown Soul Train—Polydor 14129
21	14	PEOPLE MAKE THE WORLD GO ROUND	Stylistics—Avco 4595
22	26	LOOKIN' THROUGH THE WINDOWS	Jackson 5—Motown 1205
23	29	STARTING ALL OVER AGAIN	Mel & Tim—Stax 0127
24	20	IN THE GHETTO	Candi Staton—Fame 91000 (UA)
25	31	THIS WORLD	Staple Singers—Stax 137
26	21	ALL THE KING'S HORSES	Aretha Franklin—Atlantic 2883
27	33	SECOND CHANCE	Z. Z. Hill—Mankind 12012 (Nashboro)
28	24	DREAMING OUT OF SEASON	Montclairs—Paula 268 (Jewel)
29	30	IS IT YOU GIRL	Betty Wright—Alston 4611 (Atlantic)
30	42	THINK	Lyn Collins—People 608 (Polydor)
31	36	LOOK WHAT THEY'VE DONE TO MY SONG MA	Ray Charles—ABC 11329
32	22	I WANNA BE YOUR BABY	Three Degrees—Roulette 7215
33	32	LOVE, LOVE, LOVE	J. R. Bailey—Toy 3801 (Neighborhood)
34	37	SOUL TRAIN	The Ramrods—Rampage 1000
35	35	TOUCHING ME	Ovations—Sounds of Memphis 708 (MGM)
36	40	ZING WENT THE STRINGS OF MY HEART	Trammps—Buddah 306
37	41	I NEED YOUR LOVE SO BAD	Jesse James—Zey 3003
38	—	MY MAN, A SWEET MAN	Millie Jackson—Spring 127 (Polydor)
39	39	YOU'RE 21 TODAY	Choice of Colours—Apt. 26011 (ABC)
40	46	WE THE PEOPLE	Soul Searchers—Sussex 236 (Buddah)
41	52	EVERYBODY PLAYS THE FOOL	Main Ingredient—RCA 74-0731
42	47	JUST BECAUSE HE WANTS TO MAKE LOVE, DOESN'T MEAN HE LOVES YOU	Moments—Stang 5041 (All Platinum)
43	38	PAPA WAS A ROLLING STONE	Undisputed Truth—Gordy 7117 (Motown)
44	50	HEART OF GOLD	Betty Lavette—Atco 4083
45	43	SWEET SWEET TOOTIE	Lonnie Youngblood—Turbo 026 (All Platinum)
46	51	I COULD NEVER BE HAPPY	Emotions—Volt 4083
47	49	I'LL FIND A WAY	Black Ivory—Today 1511 (Perception)
48	28	OUTA-SPACE	Billy Preston—A&M 1320
49	55	I'LL ALWAYS HAVE YOU THERE	Doug Gibbs—Oak 108
50	45	BABY, I'M FOR REAL	Esther Phillips—Kudu 906 (CTI)
51	—	(WIN, PLACE OR SHOW) SHE'S A WINNER	The Intruders—Gamble 4019
52	54	GOOD FOOT, PT. 1	James Brown—Polydor 14139
53	60	OPEN HOUSE AT MY HOUSE	Little Johnny Taylor—Ronn 64
54	—	CLOSE TO YOU	Jerry Butler & Brenda Lee Eager—Mercury 73301
55	44	EDDIE'S LOVE	Eddie Kendricks—Tamla 54218 (Motown)
56	56	SEXY WOMAN	Endeavors—Gambit 006
57	59	MISTY BLUE	Joe Simon—Sound Stage 71508
58	34	GOT PLEASURE	Ohio Players—Westbound 204 (Chess/Janus)
59	—	LUTHER THE ANTHROPOID (APE MAN)	Jimmy Castor Bunch—RCA 0763
60	—	SOMEBODY'S ON YOUR CASE	Ann Peebles—Hi 2219 (London)

**TYRONE HAS A NEW ONE...
AND IT'S ON DAKAR**



TYRONE DAVIS SINGS

*“Come And
Get This Ring”*

B/W

*“After All This
Time”*

DK 4510

FROM HIS L.P.
“I HAD IT ALL THE TIME”

DK 76901



Bobby Womack: Triple Threat

■ LOS ANGELES—Bobby Womack, respected widely as a musician's musician, is a triple threat as a singer, composer, and guitarist. His best known composition, "It's All Over Now," has become a rock classic, as performed by the Rolling Stones and Rod Stewart. He has also written "Trust Me" for Janis Joplin and co-composed "Midnight Mover" with Wilson Pickett.

His session credits speak eloquently for themselves: his work has graced records by such diverse artists as Sam Cooke, Aretha Franklin, the Box Tops, Ray Charles, Rita Coolidge, Delaney and Bonnie, Sly and the Family Stone, Gabor Szabo, and Joe Tex. He has had some success with his own records such as "Fly Me To The Moon," "California Dreamin'," "The Preacher," and "More Than I

Can Stand."

Currently recording for United Artists, Womack is coming into his own, first as an r&b artist and gradually as a pop hitmaker. Singles like "That's the Way I Feel About 'Cha" and "Woman's Gotta Have It" have established Womack in his own right, while his UA albums, "Communication" and "Understanding" are spreading his reputation to wider audiences than ever before.

This August, Womack will tour the South with the Staple Singers, returning to Los Angeles to tape a "Soul Train" television segment. He will then embark on a nationwide tour of his own covering New Orleans, Washington, D.C., New York, Indianapolis, Detroit and Chicago.

Stax Signing



Dave Clark, Director of Stax's Gospel Truth Division, has announced that the Reverend T. L. Barrett, Jr., and The Youth For Christ Choir have been signed as Gospel Truth artists. Rev. Barrett and The Youth For Christ's album "Like A Ship Without A Sail" is scheduled for release in the near future. Shown, from left, are Stax Executive Vice President Al Bell, Gospel Truth singer Louise McCord, Reverend T. L. Barrett, Jr., Gospel Truth Assistant Director Mary Peak, and Gospel Truth Director Dave Clark.

Hi Al



Don Dive, British Decca promo exec, greets Hi artist Al Green backstage at the Apollo Theater during Green's recent smash engagement there. Dive, in New York for confabs with London Records promotion staff, has played a key role in the successful British Decca promotion that has launched Al Green in the United Kingdom.

Soul Truth

(Continued from page 30)

PERRY PIERCE—W TLC (Indianapolis): Super Giant: "Coldest Days"—Chi-Lites (Brunswick); "All I Need To Make It"—Johnson, Hawkins, Tatum & Durr (Capsoul); "Windows"—Jackson 5 (Motown); "Goodfoot"—James Brown (Polydor); "Just Because"—Moments (Stang); "Think"—Lynn Collins (People); "Pop That Thang"—Isley Brothers (T-Neck); "Backstabbers"—O'Jays (P.I.R.).

FRANKIE "M"—KOWH (Omaha): #1—"If Loving You" L. Ingram (KoKo); #6—"People Make The World"—Stylistics (Avco); #9—"There It Is"—James Brown (Polydor); #11—"In The Ghetto"—Candi Staton (Fame); #15—"Backstabbers"—O'Jays (P.I.R.); #18—"Feel Good"—Ike & Tina Turner (UA); #21—"Dreaming Out Of Season"—Montclairs (Paula); #25—"This World"—Staple Singers (Stax).

RECORD WORLD THE R&B ALBUM CHART

AUGUST 5, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM	Label
1	1	STILL BILL	Bill Withers—Sussex 7014 (Buddah)	
2	2	A LONELY MAN	Chi-Lites—Brunswick 754179	
3	5	MUSIC OF MY MIND	Stevie Wonder—Tamla 314 (Motown)	
4	10	AMAZING GRACE	Aretha Franklin—Atlantic 2-906	
5	3	LOOKIN' THROUGH THE WINDOWS	Jackson 5—Motown 750	
6	4	IT'S JUST BEGUN	Jimmy Castor Bunch—RCA 4640	
7	7	SHAFT	Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax)	
8	8	I WROTE A SIMPLE SONG	Billy Preston—A&M SP 3507	
9	6	L.A. MIDNIGHT	B. B. King—ABC ABCS 743	
10	9	GOIN' EAST	Billy Paul—Phila. International Z 305080 (CBS)	
11	12	UNDERSTANDING	Bobby Womack—United Artists 5577	
12	11	BEALTITUDE/RESPECT YOURSELF	Staple Singers—Stax 3002	
13	13	PEOPLE, HOLD ON	Eddie Kendricks—Tamla 315 (Motown)	
14	18	TWO SIDES OF LAURA LEE	Hot Wax—714 (Buddah)	
15	14	MESSAGE FROM THE PEOPLE	Ray Charles—ABC 755	
16	20	BROTHER, BROTHER, BROTHER	Isley Brothers—T-Neck 3009 (Buddah)	
17	15	FLOY JOY	Supremes—Motown 7511	
18	27	CANNONBALL	ADDERLEY PRESENTS SOUL ZODIAC—Capitol 11025	
19	17	LET'S STAY TOGETHER	Al Green—Hi SHL 32070 (London)	
20	28	I'VE BEEN HERE ALL THE TIME	Luther Ingram—Koko 2201 (Stax)	
21	22	SPICE OF LIFE	Jerry Butler—Mercury 7502	
22	16	CAN YOU FEEL IT	Soul—Musicor 3230	
23	30	BITTER SWEET	Main Ingredient—RCA 4677	
24	19	GOIN' FOR MYSELF	Dennis Coffey—Sussex 7010 (Buddah)	
25	33	CUFFED, COLLARED AND TAGGED	Swamp Dogg—Cream 9009	
26	21	BLACK IVORY	—Today 1005 (Perception)	
27	23	AMERICA EATS ITS YOUNG	Funkadelic—Westbound 2020 (Chess/Janus)	
28	26	ROBERTA FLACK & DONNY HATHAWAY	—Atlantic SD 7213	
29	24	INSTRUMENTAL DIRECTIONS	Nite-Lites—RCA 4580	
30	29	COMING TOGETHER	New Birth—RCA 4697	
31	25	MANDRILL IS	Mandrill—Polydor 5025	
32	32	YOUNG, GIFTED AND BLACK	Aretha Franklin—Atlantic SD 7213	
33	40	CARLOS SANTANA AND BUDDY MILES LIVE	—Columbia KC 31308	
34	31	HELP ME MAKE IT THROUGH THE NIGHT	Hank Crawford—Kudu KU-06 (CTI)	
35	34	STYLISTICS	—Avco AC 33023	
36	48	THERE IT IS	James Brown—Polydor PD 5028	
37	35	I GOTCHA	Joe Tex—Dial 6002 (Mercury)	
38	38	GOT TO BE THERE	Michael Jackson—Motown M 747L	
39	39	DAVID T. WALKER	—Ode 77011 (A&M)	
40	36	SOPHISTICATED FUNK	Julius Brockington—Today 1006 (Perception)	
41	41	YOUR PRECIOUS LOVE	Linda Jones—Turbo 7007 (All Platinum)	
42	50	CORNELIUS BROTHERS AND SISTER ROSE	—United Artists 5568	
43	43	PAIN	Ohio Players—Westbound 2015 (Chess/Janus)	
44	37	MOTHER NIGHT	—Columbia 31304	
45	42	IT'S WHAT'S UP FRONT THAT COUNTS	Counts—Westbound 2011 (Chess/Janus)	
46	46	STRAIGHT FROM THE HEART	Ann Peebles—Hi 32065 (London)	
47	44	DROWNING IN A SEA OF LOVE	Joe Simon—Spring SPR 5702 (Polydor)	
48	45	BEST OF FREDA PAYNE	Invictus—ST 9804 (Capitol)	
49	47	BLACK MOSES	Isaac Hayes—Enterprise ENS 2-5003 (Stax)	
50	—	UPENDO MI PAMOJA	Ramsey Lewis—Columbia 31096	

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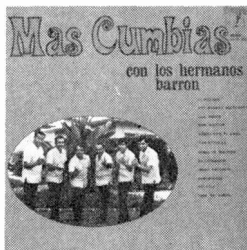


LATIN AMERICAN ALBUM PICKS

HERMANOS BARRON

MAS CUMBIAS—Magda MGLP 530

Interpretan los Hermanos Barron cumbias con su toque personalísimo. "El Makech," "Las Canicas," "Que Mujer," "Hoy Puedes Marcharte." "Si Carbonero" y otras.

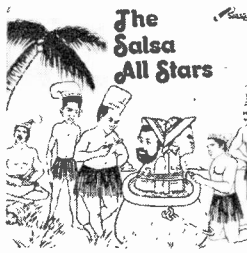


■ Hermanos Barron renders here a saleable repertoire of cumbias that are selling in the west coast. "María Chuchena," "Flor de Campo," "Burundanga," more.

THE SALSA ALL STARS

Salsa 2007

En producción de Al Santiago, las Estrellas de Salsa Records se lanzan al mercado latin soul en grandes interpretaciones y descargas. Grandes estrellas en un gran disco. "Descarga en 'K'," "Descarga de cueros y vientos," "Eloisa," "Mi Tierra Natal" y "Lloro tu Partida."



■ Salsa All Stars produced by Al Santiago could make it big. Great musicians in "Descarga de Cueros y Vientos," "Lloro tu Partida," "Descarga en 'K'," more. Groovy!

FIEL

SANTOS COLON—Fania SLP 00430

Beautiful boleros . . . Arrangements by Calandrelli . . . Santos Colon! What else could make it better. "Fiel," "Usted," "Enseñame," "Te Deseo," "Si Supieras" and "Entre Tú y Yo."



■ ¡Bellos boleros . . . arreglos de Calandrelli . . . Santos Colon! Qué más pudiera hacerse para hacerlo mejor? "Milagro de Amor," "Anochecer," "El Amor es Así." Boleros are coming back and Santos Colon is the one.



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DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



Tomas Fundora

■ Mucho lamento que los dos paquetes postales, procedentes de España, y contenien do la "Selección de Valores de España 1972," material periodístico de nuestro corresponsal **Mariano Méndez de Vigo** y anuncios de las empresas discográficas españolas, hayan extraviado su destino. Estamos tratando de ofrecer proxima- mente una edición especial dedicada a España, en la cual le daremos cabida a material tan importante. El material de nuestro corresponsal en México, **Vilo Arias Silva**, también sufrió retraso y hemos dedicado la edición pasada a México. Mucho lamento también que Venezuela, Brasil y Argentina no hayan recibido también nuestro tratamiento absoluto, pero aun no hemos recibido este material de nuestros corresponsales.

Lanzó Polydor en México una grabación de su nuevo talento, **Carlos Garza**, nacido en Monterrey, N.L., y fiel intérprete de la música que proviene del norte de la nación azteca. Los temas son "Quién va a pagar" y "Topaste con Hueso" . . . Va ganando planos internacionales el intérprete folklórico argentino **Jorge Cafrune**. Su promoción le va situando en Chile, Uruguay, Paraguay y España. Ahora comienza también su promoción en Brasil. Cafrune se presentará este mes en España y Alemania . . . **Edmundo Soto**, gran amigo nuestro y conocido disc jockey de Chile, se ha trasladado a Montserrat, West Indies. Allí está manteniendo un programa radial titulado "Paralelo 16" y va cada noche a las 12 al aire presentando los últimos éxitos de América Latina. La labor de Soto en la radio ha sido siempre muy alabada y espera muestras en: Radio Antillas, P.O. Box 35, Montserrat

(West Indies). ¡Mi más cordial saludo Edmundo; . . . y hacia adelante!

De gira por Centroamérica la **Sonora Santanera**. Entre los países donde actuarán se encuentran Nicaragua, El Salvador y Guatemala. La gira se ha iniciado en Costa Rica, donde su Club de Admiradores le ha brindado una gran recepción a la **Santanera** . . . **Roberto Luti** me saluda desde Atenas. De allí sigue rumbo a Egipto, como invitado especial al Festival Internacional de Alejandría . . . Contrató el productor francés **Costa Gavras** al grupo chileno **Los Jaivas**, para incluir su canción "Todos Juntos" en su película "Estado de Sitio" que se encuentra filmando en Chile. Los Jaivas llevan dos meses con grandes ventas de este tema en Chile, en grabación IRT . . . Triunfan **Los Tamara** de España con el Primer Premio en el "Festival del Niño" con el tema "Rueda de Aflar de Oro." La victoria de **Los Tamara** ha sido catalogada como de unánime y es lógico. ¡Los Tamara son únicos!

Rodolfo de Colombia viaja a San José, Costa Rica en estos momentos, contratado muy beneficiosamente, por la alta cifra de venta de sus grabaciones en el país . . . **Rafael Díaz Gutiérrez**, productor del "Festival de la Canción de Nueva York" ha firmado contrato de exclusividad con el Teatro Plaza, de Corona, Queens, Nueva York, para producir espectáculos artís-

(Continued on page 35)

LATIN AMERICAN HIT PARADE

AUGUST 5, 1972

Los Angeles

By KALI

1. SI CONMIGO TU NO
LOS BABYS—Peerless
2. HURANA
LOS CHAVOZ—Gas
3. POBRE CORAZON
COMPARSA UNIVERSITARIA—Orfeon
4. QUE TE HA DADO ESA MUJER
HNOS. CARRION—Orfeon
5. LA HIJA DE NAJIE
Y. DEL RIO—RCA
6. MI TEXANITA
BETO VILLA Y ORQ.—RCA
7. UN SUEÑO
PEPE LUIS FDEZ.—Campestre
8. TE PIDO Y TE RUEGO
VICTOR "PIRULI" YTURBE—Miami
9. SANGRE REGADA
RAY AVILA Y MARIACHI—Orfeon
10. EL ELEFANTE
HERMES NINO Y ORQ.—Latin

AUGUST 5, 1972

Argentina

By Luis Pedro Toni (Reporter)

1. PLAYAS SOMNOLIENTAS
ALAIN DEBRAI—RCA
2. UN GATO EN LA OSCURIDAD
ROBERTO CARLOS—CBS
3. ALGUN DIA NUNCA LLEGA
CREEDENCE CLEARWATER REVIVAL—RCA
4. VACACIONES DE VERANO
TERRY WINTER—EMI
5. SALTA PEQUENA LANGOSTA
RUBEN MATTOS—RCA
6. TANTOS DESEOS DE TI
I POOH—CBS
7. DESIDERATA
A. BENAVIDES—Music Hall
8. SI SE CALLA EL CANTOR
HORACIO GUARANY—Philips
9. IRON HORSE
CHRISTIE—CBS
10. SABADO A LA MANANA
LE BETTER POSSUM—Music Hall

Correction

El Salvador

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San Salvador, El Salvador

CASA DE LA MUSICA

Calle Rubén Darío y 13 Ave.

Sur

San Salvador, El Salvador

AUGUST 5, 1972

Washington, D. C.

By WFAN-FM (La Grande)

1. EL VALS DE LAS MARIPOSAS
DANNY RIVERA
2. AH AH—O NO
WILLIE COLON
3. A DONDE VOY
MORUCHA
4. YO NO SOY ESA
MARY TRINI
5. SOLO YO SEGUIRE SIENDO TUYO
JOSE JOSE
6. NO TENGO DINERO
JUAN GABRIEL
7. SI YO FUERA RICO
CHUCHO AVELLANET
8. YO VENGO DEL CAMPO
CHELO
9. TELEFONEMA
SYLVETTE
10. LOS DIAS DEL ARCO IRIS
MAYRA MARTI

AUGUST 5, 1972

New York Latin Soul

By Joe Gaines—WEVD

1. PA LA OCHA TAMBO
EDDIE PALMIERI—Tico
2. DIME PORQUE
ISMAEL RIVERA—Tico
3. COCINANDO
RAY BARRETTO—Fania
4. DESCARGA FANIA
FANIA ALL-STARS—Fania
5. MERECEMBE
JOHNNY COLON—Cotique
6. TAN LEJOS Y SIN EMBARGO TE QUIERO
LU LUPE—Tico
7. SENOR SERENO
ISMAEL MIRANDA—Fania
8. PUD-DA-DIN
JOE CUBA—Tico
9. NICOLAS
WILLIE ROSARIO—Inca
10. AMOR Y PAZ
ORCH. LA SELECTA—Borinquen

Breaking Ground



To keep pace with its rapidly growing market position, Discos CBS, CBS International's Spanish subsidiary, has begun construction of a factory near Madrid. Shown here laying the foundation of the new Spanish factory are, from left, Tomas Munoz, Managing Director of Discos CBS; Peter de Rougemont, Vice President, CBS International European Operations; Max Wyngaard, Director of Operations in Austria, Switzerland and Spain; and engineers from the company constructing the building.

CASA RIVAS

Calle Arce 316

San Salvador, El Salvador

RADIO ELECTRICA. S. A.

4a. Ave. Sur #228

San Salvador, El Salvador

NUESTRO RINCON

(Continued from page 34)

ticos para las comunidades ecuatorianas, colombianas y peruanas residentes en Nueva York. Para información sobre este particular asunto, deben los artistas de estos países solicitar información a: Díaz Gutierrez Productions Inc., 1697 Broadway, Room 1207, New York, N.Y. 10019 . . . Lanzó IEMPSA en Perú una grabación del sensacional Trio Los Morochucos titulada "Morochucas 72" al mismo tiempo en que Audio Latino lanza en Estados Unidos el Volumen II de estos intérpretes, en ocasión a su visita y actuaciones en Estados Unidos . . . Muy bueno el nuevo long playing de Santos Colon, que Fania acaba de poner a la venta, producido por Jerry Massucci, dirigido por Johnny Pacheco y con arreglos del Maestro Jorge Calandrelli. En este L.P., Santos es acompañado por treinta profesores, en grabación efectuada en Buenos Aires.

Excelente el "álbum" de las Estrellas de Salsa Records, de Nueva York, en producción de Al Santiago. Las descargas de "latin soul" de esta grabación son formidables. Por designios del destino, este disco llegó a mis manos con un mes de atraso . . . Se reunieron en Nueva York, Jerry Massucci de Fania Records Joe Cayre de Caytronics Corporation y Mateo San Martin de South Eastern Records de Miami, con el objeto de dar los primeros pasos para la creación de la "Asociación de Fabricantes de Discos Latinos de Estados Unidos," que e uniré a la RIAA norteamericana para hacerle frente, principalmente, al pirateo en el disco latino en Estados Unidos. Los propósitos son en general muy edificantes. Se invita por este medio a otros fabricantes a hacer contacto directo con los Sres. Joe Cayre en Nueva York (Caytronics Corp., 240 Madison Ave., New York, N.Y.) y Mateo San Martin (South Eastern Records Mfg. Corp., 4380 N.W. 128 St., Opalocka, Florida) . . . Y ahora . . . ¡Hasta la próxima!, no sin antes agradecer al Sr. Marcos García a invitados presentes al

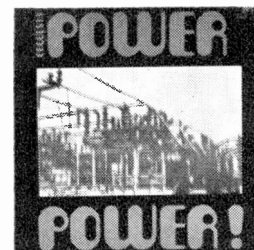
(Continued on page 36)



CAYTRONICS-MERICANA



BWANA
CYS-1312



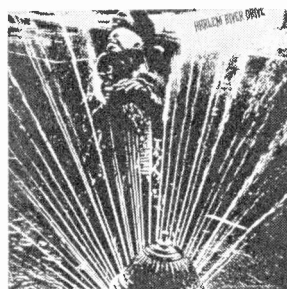
ORQ. POWER
MYS-103

Caytronics Corp., 240 Madison Ave., N.Y. (212) 889-0044

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Roulette SR 3004



EDDIE
PALMIERI

EDDIE PALMIERI
Recorded Live at Sing Sing
Tico 1303

NUESTRO RINCON

(Continued from page 35)

"cocktail party," ofrecido en honor de este redactor, en su residencia de Manhattan. Marcos, presidente de Spanish World Records, productores del sello Montilla, siempre disfruta citando a estos cocteles a puntos equidistantes, antagonicos o polémicos y siempre se sale con la suya . . . Todo el mundo olvida los errores pasados y se prepara para un mejor porvenir. ¡Buen gesto!

I am deeply sorry that a package containing press material from our correspondent in Spain, **Mariano Mendez de Vigo** got lost two weeks ago. This package contained the Annual Awards Listing from Spain, editorial articles regarding the great evolution of the record industry in Spain and several other important matters. We are intending to prepare a special issue covering Spain as we did with Mexico last week. Venezuela, Brazil and Argentina are in the same difficulty and we are still waiting for those packages. Well, what can I do . . . that's the way mail sometimes is!

Polydor released in Mexico a single containing "Quién va a Pagar" b/w "Topaste con Hueso" by their new talent **Carlos Garza**, who was born in Monterrey, N.L. and is considered an excellent singer of northern Mexican music . . . **Jorge Cafrune**, folklore singer from Argentina is being heavily promoted in Chile, Paraguay, Uruguay and Spain. Now he is also enjoying promotion in Brazil. Cafrune will travel this month to Spain and Germany . . . **Edmundo Soto**, popular d.j. from Chile is now in Montserrat, West Indies, taking care of "Paralelo 16" that goes on the air at 12 every night by Radio Antilles. He will appreciate d.j. copies addressed to: Radio Antilles, P.O. Box 34, Montserrat, West Indies . . . **Sonora Santanera** from Mexico is touring Central America. They are visiting and will perform in Costa Rica, Nicaragua, El Salvador and Guatemala . . . **Roberto Luti** is in Atenas now and will fly to Egypt attending an invitation as Special Guest to the Festival of Alexandria . . . French producer **Costa Gavras**, who is in Chile filming "Estado de Sitio" signed Chilean group **Los Jaivas** in order to use their song "Todas Juntos" as soundtrack for his film. **Los Jaivas** are selling big in Chile this theme . . . **Los Tamara** from Spain won the First Prize at the Festival del Niño in Spain with "Rueda de Aflar de Oro." **Los Tamara** is one of the best groups from that country and they are making it internationally again. They are very good!

Rodolfo from Colombia will tour this month Costa Rica, where his records are heavily selling . . . **Rafael Diaz Gutierrez**, producer of the "Festival of the Song of New York" signed an exclusive contract with Plaza Theater in Corona, New York, in order to present live shows with artists from Ecuador, Colombia and Peru, directed to the heavy population of those nationalities in the area. Artists interested in being considered should contact Diaz Gutierrez Productions Inc., 1697 Broadway, Room 1207, New York, N.Y. 10019. IEMPSA released in Peru a new album by **Los Morochucos** titled "Morochucos 72" at the time in which Audio Latino is also releasing in the states "Los Grandes del Vals Peruano" by **Los Morochucos** Vol. 2 . . . Fania released a great album by **Santos Colon**, produced by **Jerry Massucci**, directed by **Johnny Pacheco**, with arrangements by **Jorge Calandrelli**, with 30 musicians and recorded in Buenos Aires. Boleros are coming back



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Record World In Brazil

By
MIGUEL VACCARO NETTO

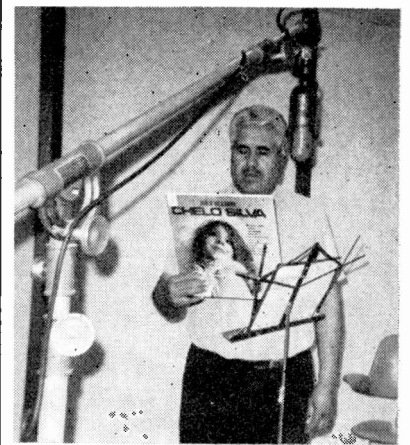
■ São Paulo—After a long period of secret conversations, there was a melting of the recording companies Continental and Chantecler; the first one fated to lead the record market in Brazil, what I think it will be a little bit difficult, in view of the strong groups such as Philips, Odeon and RCA, which have, inclusive, publishing companies and are keeping practically the major part of this market. As we usually say in our slang, "I'm paying to see it."

Guanabara—Nothing to talk yet about the "Festival Internacional da Canção" (FIC), organized by TV Globo. As their organizers are always very pretentious, they are saying that it will be "the biggest artistical enterprise in the world," forgetting the prior failures. The truth is that up to now, talking in artistical terms, only one artist became successful in this festival—**Malcolm Roberts**—who became a pop idol in Brazil on that occasion. Concerning the songs and record sales, prior to this fact, it was a nullity. I really don't believe in the Festival this year.

São Paulo—There is really a war among the recording companies: Philips, Odeon, RCA Victor concerning the acquisition of the great stars of pop music. Now, they are entering in the field of speculation, specially RCA and Philips, offering big amounts of money for the singers to change their recording companies and in a weakly way Continental is also making its introduction in the fight.

São Paulo—**Orlando Negrão**, superintendant director of Emisoras Associadas (radio sta-

On The Air



Shown during his hour and a half weekly radio show is **Lupe Quintana**. Lupe celebrates 15 years of continuous service of radio to the Spanish speaking community of Kansas City. Lupe's show is heard each Sunday night from 9-10:30 p.m. over KCKN. Even after 15 years on the air Lupe is still not getting good service from record companies. If you are a record company or producer with great Spanish-Mexican product, Lupe needs your releases. Send them to **Lupe Quintana Show**, KCKN radio, Box 1165, Kansas City, Kansas 66117.

tion and TV) told me one of these days, that his organization, which concerns the TV, is preparing itself to make a violent assault, in August, in the music field with very expensive productions, what will help a lot of sales of records here in Brazil. Who will take more advantage with this than **Orlando Negrão**? Naturally the artists. For this and other actions is that the Brazilian top Association (several radio stations and TV, newspapers, etc.) is appointing him to manage the network in whole Brazil.

In partnership with **Vinicius de Moraes** and **Toquinho**, the singer **Maria Creusa** has recorded in Buenos Aires an album and under Odeon License. It was released in Brazil by **Fermata-RGE**.

and Santitos is the one . . . An album released by Salsa Records and produced by **Al Santiago** recorded by the Salsa All Records is a masterpiece in "latin soul" and should do well. This album did not reach my hands since a week ago. Well, what can I do? And it is real good!

Jerry Massucci from Fania Records, N.Y., **Joe Cayre** from Caytronics Corp., N.Y. and **Mateo San Martin** from South Eastern Records, Florida, got together last week in Jerry's offices in order to consider the organization of the "Association of Latin Record Manufacturers of the U.S.A." It seems the idea will go ahead since they are thinking of associating the new group with the R.I.A.A. **Joe Cayre**, Caytronics Corp., 240 Madison Ave., N.Y., N.Y. and **Mateo San Martin**, South Eastern Records Mfg. Corp., 4380 N.W. 128 St., Opalocka, Fla. could be approached by all latin manufacturers that wish to get information regarding this important matter . . . **Marco Garcia**, President of Spanish World Records, N.Y. (Montilla) offered a cocktail party in his residence in Manhattan honoring this writer. I really appreciate this gesture! Well, it serves the purpose. To clarify certain matters with certain personalities in the industry. Now, everything will run more smoothly. . . . And that's it!

Poconos Fest A Success

By JOHN GIBSON

■ LOS ANGELES — A new company called Concert 10 out of New York has apparently made something of a breakthrough in the much maligned and much troubled festival business by holding a profitable rock festival last weekend at the Poconos Raceway in Pennsylvania.

Except for a rainstorm that interrupted the festival for about three hours, the thing seemed to have gone off smoothly and without trouble. On the bill were Three Dog Night, Faces, Emerson Lake and Palmer, Humble Pie, the J. Geils Band, and Badfinger. The Groundhogs, Mother Night and Claire Hamill also performed.

Art Fischer, General Manager of Concert 10, said last week that the attendance was about 100,000, at \$11 a head. Fischer said the initial investment for the festival was about \$500,000. This makes the Poconos festival one of the few, if not the only, profitable festivals ever.

"We studied every single festival that had ever been held," Fischer said, "we decided what was right and what was wrong about each, and then we tried to eliminate what was wrong and keep what was right." Fischer also said his company learned some things about festivals that they will try to avoid in the future.

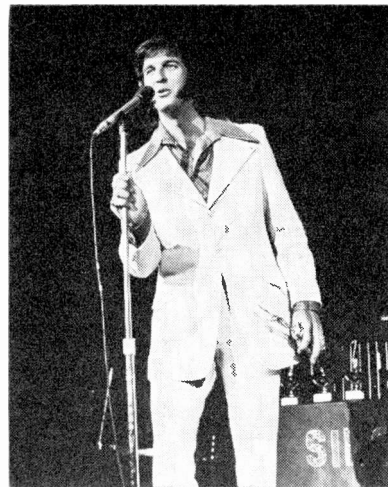
And there will be a future. Upcoming is a gospel concert/festival at Poconos starring Johnny Cash. After that, he said, there are possibilities for festivals from all over the country, including California. Fischer said it took about 10 months to get the festival off, about five months of that actual solid work.

Concert 10 seems to be unusual for a concert company. For instance, one of its leaders, Irving Reiss, is a Vice President in the Candygram Company. Also, Fischer characterized the others as more "conventional businessmen" than previous festival promoters.

Tickets for the festival were sold through Ticketron. The raceway's hospital served as a first aid station and drug treatment center. A New York Times report said that six doctors and eight nurses were on duty and there were 65 workers from the Lackawanna County Drug Council present to handle drug problems.

The stage for the show was big, about a third the size of a

Duane Wins Award



Duane Allen, of The Oak Ridge Boys, accepts his award for #1 lead singer of the year, as proclaimed by votes from the fans of gospel music. Presentation was made by RCA singer, Connie Smith, during the Third International Gospel Music Festival recently held in Music City under the sponsorship of Nashville's Jaycees.

Belwin Mills In Lincoln Ctr. Project

■ NEW YORK—Martin Winkler, President of Belwin Mills Music Corp., has announced last week that an agreement has been signed between Belwin Mills and Lincoln Center for the Performing Arts wherein the firm will publish all the new and original unpublished music sung by the 16 choruses participating in the Lincoln Center's 3rd International University Festival.

Bluesy Ellen Visits



Polydor recording artist Ellen McIlwaine recently visited Record World, telling us about recording plans of a new album that will feature many of her own tunes. Her latest album, "Honky Tonk Angel," is filled with material drawn from the likes of Wilson Pickett, Jimi Hendrix and Bobbie Gentry. The gravelly-voiced guitar player is pictured here with Associate Editor Mitchell Fink.

football field, in an attempt to make it possible for one group to set up equipment while another performed, to eliminate the usual long waits and periods of no-show.

Motion Date Set

■ NASHVILLE—In a Wednesday (26) morning pretrial conference U.S. District Judge Frank Gray set September 15 as the date for defense attorneys to file motions regarding the Nashville songwriters multi million suit against 17 major record companies.

The suit alleges violation of antitrust laws and breach of contracts.

Other Malverne Contributions

■ NEW YORK—In addition to those labels mentioned last week as being responsible for Malverne Distributors' strong sales picture, the following labels have: also contributed with hot items Buddah, Kama Sutra, Curtom, Savoy, Nashboro, Metromedia, Stereo Dimension, and T-Neck.

MONEY MUSIC

(Continued from page 18)

Rick Nelson. It is a solid hit in Seattle. It just went on a number of key stations such as KILT Houston and WRIT Milwaukee. It is also on KDWB Minneapolis. This record has a lot of proven appeal and the promotion men are making an all-out effort to bring it home. We have a lot of faith in this record.

Sammi Smith. The big confirmation we have been waiting for came this week. Powerhouse station, KJR Seattle, reports the record had its debut at #34 with good phones. Any station that is having a problem with adult female demographics should be on this record like the National Anthem. In our opinion, this is as fine a record as has ever come out of the city of Nashville, the music capital of the world. Kris Kristofferson is the poet of all the lonely people of the world, and history will prove that this record is his classic effort. We are simply amazed that it is taking so long for top 40 stations to play it. We would have thought that dozens of key stations would have jumped on it. The lyric is a slice of life as it really is and when you hear the melody once, you can sing it.

Doobie Brothers. A bunch of key stations have jumped all over this record. We can just stand back and watch this one climb right up the charts.

Danny O'Keefe. This incredible artist from the State of Washington is finally going to get the recognition as a writer and singer that he has so long deserved. We would like to call him the American Gilbert O' Sullivan.

Detroit Emeralds. We must congratulate Don Graham on the all-pro performance he has given in promoting this record. He was vindicated this week by an incredible jump of 22-12 at KLIF Dallas and a chart debut at KFRC. As soon as KHJ goes on it, the ball game will be over.

Glen Campbell. This song has the greatest lyric Glen has done since the days when he was doing songs by Jimmy Webb. This is one record he can be proud of.

Spyder's Gang. We have believed in this record for a long time as faithful readers of this column can testify. We are happy to tell you that Harv Moore at WPGC now shares our enthusiasm, and we should find out shortly where it is going.

Billy Preston. This record was held back by the fact that the hit instrumental was still going strong. It is now on a number of key stations. George McGovern at WPDQ has confirmed the record. Bill Ford and Tom Murphy at KOL Seattle have put the record on the chart and it is on: KFRC, WIBG and WMAK.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

10538 OVERTURE—The Electric Light Orchestra
 Publisher: Carlin/Roy Wood/Sugartown Music—Harvest

SLEEPER

LADY WILLOW—Mick Softley
 Publisher: April Music—CBS

ALBUM

SONGFALL—Phillip Goodhand-Tait—DJM

■ Welcome Dick Asher! CBS is currently enjoying two singles in the top 10 and should be successful in breaking Looking Glass' "Brandy" here.

An impressive new operation, set on establishing themselves internationally, has been formed by New Seekers' man David Joseph and Gem Chairman Laurence Myers. Joseph's Toby Organization and Myer's Gem Company will merge and in future will be known as G.T.O.—the Gem Toby Organisation. The new company will represent an impressive list of artists and producers including the New Seekers, Tony McCauley, Keith Potger, Springfield Revival, Mike Leander, Mike Hugg, Peter, Clive & Richard Sarstead, Christine Holmes, Edison Lighthouse, The Fantastics and Myers' latest successful protege Gary Glitter. Meanwhile Joseph's New Seekers are still cutting tracks for a new album and are set to play top London nightspot Talk of the Town in August.

Roy Wood departs from the Electric Light Orchestra to concentrate on a new band—Wizard, other members of which are yet to be named. Wood's decision was made to enable other ELO/Move player Jeff Lynne to take the spotlight, although the team will continue to record, with drummer Bev Bevan as the Move.

David Bowie now setting the world on fire with his highly original form of rock, has, at last broken into our top 20 with his current single "Starman." RCA, keen to impress his overwhelming talents on the U.S.A. flew in several journalists to witness his show at Aylesbury last week.

Dot's at it again! We all smiled at the start of Dorothy Squires spectacular come back when she recorded "My Way" after Sinatra had finished with it. Nevertheless it was a smash here. We laughed again when she hired the London Palladium for two concerts. Result, both were instant sell-outs. Now she announces concerts in the Carnegie Hall and L.A.'s Music Centre for late October/early November. Quite a gamble, but who'd care to bet now?!

Superb album package released by Chrysalis—a history of Jethro Tull, titled "Living In The Past." It includes a double album set complete with a highly illustrated book tracing the band's progress right from their birth in 1968. Expect great sales also for T. Rex's first album under their new EMI deal, titled "The Slider" Impressive LP's also come from Laurie Styvers—"Spilt Milk" (Chrysalis again)—which should be big Stateside too. Coulson, Dean, McGuinness & Flint, who choose 10 Dylan songs for their "Lo and Behold" on DJM and Clodagh Rodgers' highly sophisticated "It's Different Now" on RCA. More sales too for the "Superstar" package reactivated yet again by MCA with the opening of the stage show and the movie in progress.

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

ROCK & ROLL PART 2—Gary Glitter—Bell

SINGLE EXPORT TIP OF THE WEEK

HELLO A—Mouth and McNeal—Philips

TELEVISION RECORD TIP FOR:

(ZDF NETWORK HIT-PARADE)



UBERALL AUF DER WELT—Freddy Breck—BASF/Cornet

ALBUMS OF THE WEEK

(POP)—PACIFIC POP PARTY—Hawaii Sound—Maritim
 (CLASSICAL)—A. ROTHENBERGER SINGT SCHUMANN, WOLF, SCHOCK & STRAUSS—(Electrola/EMI)



Paul Siegel

■ BERLIN—Nice note from my bosses Bob Austin and Sid Parnes about putting the RECORD WORLD ANNUAL to bed, and how pleased they were with my Germany, middle Europe achievements, thanx! . . . thanx! fella's and here's looking forward to the Xmas edition! . . . The big record poppin' on the charts here is Freddy Breck's single "Uberall auf der Welt," (All over the world), so here's a toast to the worthy, modest 6' 2" Heinz Gietz, a heck of a great music man . . . with action on his indie label Cornet distributed world wide by BASF . . . incidentally BASF stands for Badische Anilin & Soda Factories, and they have a seven mile long, four mile wide strip of factories in Ludwigshafen, whereas the BASF Systems is based in Bedford, Mass. . . . My hat is off with a deep solemn bow to ev'ryone and Larry Uttal who contributed hard monies for the Brian Piccolo Cancer Research Memorial Fund . . . I lost my Beloved Mother thru that horrible sickness, and pray for the day when some Doctor discovers a cure. . . . Amen! . . . That wonderful woman genius, Hildegard Knief left Teldec after a decade, and just signed for another decade with Phonogram Philips, inked by her and prexy "Ossie" Drechsler guarantee runs into a 7 figure money sum, and that's a relief to the Knief fans who miss Hilde's smokey voice and pertinent hard hitting lyrics . . . big surprise on my RIAS-DJ show last nite was AFN joining the show with a booming voice that knocked me off my microphone into left field! . . . now that autumn's almost around the corner here's a tip to Instrumental Orks, listen to Concerto D-Autunno (Autumn Concerto) from Rome, especially great for the tinkling fingers of Henry Mancini and his sweeping strings . . . whoever the bastards were who booed and insulted Bill Graham during the film premiere of his Fillmore film, should have their necks guillotined for hurting Bill so badly (inside) that the poor fella flew off the next mornin', and in case one of you bastards are reading this column, I want you to know that Bill Graham walked hundreds of miles from Paris to Marseille as a kid, and lost his mother and sister in World War II . . . and made it the hard way to the top! . . . Professor Armando Moreno, Secretary General of the FIDOF, (Federation International of the Organization of Festivals, emanating out of Split, Yugoslavia just wrote me that we will be receiving the Yugoslavian Top 10 shortly, and if any of you wise guys say, "So What" . . . let me remind you that Yugoslavia is the most western musically and politically minded country behind the Iron Curtain, with a deep impression of our stateside sound!

INTERNATIONAL HIT PARADE

AUGUST 5, 1972

ENGLAND'S TOP 10

1. PUPPY LOVE
DONNY OSMOND—MGM
2. SYLVIA'S MOTHER
DR. HOOK AND THE MEDICINE SHOW—CBS
3. ROCK AND ROLL PART TWO
GARY GLITTER—Bell
4. BREAKING UP IS HARD TO DO
DAVID CASSIDY—Bell
5. SEASIDE SHUFFLE
TERRY DACTYL AND THE DINOSAURS—U.K.
6. SCHOOL'S OUT
ALICE COOPER—Warner Brothers
7. I CAN SEE CLEARLY NOW
JOHNNY NASH—CBS
8. CIRCLES
NEW SEEKERS—Polydor
9. MAD ABOUT YOU
BRUCE RUFFIN—Rhino
10. STAR MAN
DAVID BOWIE—RCA

AUGUST 5, 1972

GERMANY'S TOP 10

1. BEAUTIFUL SUNDAY
DANIEL BOONE—Bellaphon
2. MICHAELA
BATA ILLIC—Polydor
3. ES FAHRT EIN ZUG NACH NIRGENDWO
CHRISTIAN ANDERS—Columbia
4. METAL GURU
T. REX—Ariola
5. LITTLE WILLY
THE SWEET—RCA
6. SAMSON & DELILAH
MIDDLE OF THE ROAD—RCA
7. DON'T GO DOWN TO RENO
TONY CHRISTIE—Telefunken/MCA
8. HELLO-A
MOUTH & McNEAL—Philips
9. AMERICAN PIE
DON McLEAN—Liberty/UA
10. ONE WAY WIND
THE CATS—Columbia

Courtesy of:
Der MUSIKMARKT & AUTOMATENMARKT
(DDO . . . Compiled by: Paul Siegel)

AUGUST 5, 1972

FRANCE'S TOP 10

1. KISS ME
C. JEROME—Disc'Az
2. LA MUSICA
PATRICK JUVET—Barclay
3. QUI SAURA
MIKE BRANT—CBS
4. JE VOUDRAIS DORMIR PRES DE TOI
FREDERIC FRANCOIS—Vogue
5. TROP BELLE POUR RESTER SEULE
RINGO WILLY CAT—Carrere
6. APRES TOI
VICKY LEANDROS—Philips
7. INK POT
SHOCKING BLUE—Disc'Az
8. MA LIBERTE, MON INFIDELE
ADAMO—Pathé Marconi
9. FREEDOM
MAC AND KATIE KISSOON—Carrere
10. BEAUTIFUL DAY
DANIEL BOONE—Disc'Az

Courtesy of:
Pierre Delanoe, Program Director
(L'Europe Nr. 1, PARIS)

AUGUST 5, 1972

ITALY'S TOP 10

1. LA CANZONE DEL SOLE
LUCIO BATTISTI—Numero Uno
2. CHISSA' SE VA
RAFFAELLA CARRA—RCA
3. PENSIERO
POOH—CGD
4. UOMO
MINA—PDU/EMI
5. TUCA TUCA
RAFFAELLA CARRA—RCA
6. DOMANI E' UN ALTRO GIORNO
ORNELLA VANONI—Ariston
7. IMAGINE
JOHN LENNON—Apple
8. MAMY BLUE
POP TOPS—Rare/Ricordi
9. IO E TE
MASSIMO RANIERI—CGD
10. AMORE CARO AMORE BELLO
BRUNO LAUZI—Numero Uno

Courtesy of:
MUSICA E DISCHI
Editor-in-chief & Owner: Mario De Luigi Jr.

CANADA

By LARRY LeBLANC



■ TORONTO—Mike Doyle, National Promotion Mgr. for London Records of Canada, is now based at the company's Montreal office. . . The Stampeders appeared at the Calgary Stampede, the Red Deer Exhibition, and Klondike Days. . . Truck touring in Maritimes region. . . MCA's Barry Paine completed a 2-week trip out West. . . Bets are being placed over Marty Butler new single "With All The Love In My Heart." Some people expect it to be his biggest yet. Flipside, "Time," was a French hit by Marc Hamilton. . . Claudette Lefebvre and the Country Jewels are about to release their first Cynda LP and Single "J'Attend Ton Retour". . . New Boot artist, Brent Williams, will be releasing his first single shortly, "Back Home In Georgia". . . U.A. Promo Man, Keith Patten, has been escorting Claudia Valade on a Quebec tour of radio and television stations to promote her U.A. single "Pour Un Homme". . . A&M Records of Canada Ltd. has signed a long term agreement with Keith Lawrence for exclusive distribution of his newly formed Haida Records. First release is "Rock and Roll Music" b/w "Hello, Mr. Record Man" by Valdy. Ray Pettinger has been named National Promotion Manager for the Haida label. . . Capitol artists Aarons & Ackley hosted a media luncheon at Maxwell's Plum to introduce their new group. . . The dearly beloved "Mike & Tom Show," Kinney's new/hype/scandal sheet, passed away last week. The final issue, "The Wort of Mike & Tom," was compiled by Joy MacDonald of CJRT. Mike Reed has taken on duties as Merchandising Manager, and Tom Williams as National Promotional Manager will handle promotional aspects of company product. Kinney Music of Canada has undergone a name change and will now be known as WEA Music of Canada Ltd. WEA reflects the initials of the Canadian firm's affiliate record companies—Warner Bros.-Elektra and Atlantic. . . Gordon Lightfoot, Bob Dylan, Joni Mitchell and Neil Young turned up at this year's Mariposa Festival. . . CHUM-FM's Larry Green will be joining GRT of Canada as Marketing Manager early in August. . . Oops! David Warrack's musical revue, will play the Studio Theatre in Ottawa's National Arts Centre from Sept. 5 thru 30th. . . Capitol Records, who recently acquired the distribution rights to the Island label in Canada, has a massive promo campaign around Island's "new" artists which include Bronco, The Amazing Blondel, White Noise, Nick Drake, Mike Harrison. . . The new album by Michel Pagliaro has been released in England on Pye. . . Poppy Family in Toronto for Ontario Place appearance and showing on Elwood Glover's Luncheon Date. New single by Terry Jacks, "Concrete Sea," should be heard and charted by everyone. . . William R. Bays has been appointed as President and General Manager of Quality Records. . . New address for A&M is: 120 Milner Ave., Agincourt, Ont. Phone (416) 291-4291. . . David Rea joined up Fairport Convention. . . Mel Shaw, manager of The Stampeders, off to Europe to finalize negotiations for a tour covering Switzerland, Holland, Belgium and the Olympia in Paris. . . producer Bob

Yetnikoff On CBS International

■ LONDON—The following remarks are excerpted from the speech given by CBS Records' International President Walter Yetnikoff at last week's convention:

"Not so many years ago, the international markets outside the United States were a small factor in the composite picture making up the CBS/Columbia Records organization. However, since the advent of the 70's, we have become the fastest growing music operation in the world. Our business has multiplied by almost two and one-half times in this very short period. Today, our market share in a country like Japan where CBS/Sony is only four years old is already more than fifteen per cent and where we have companies established for longer periods of time as in certain areas of Latin America, our market share sometimes approaches fifty per cent.

And in Israel, we are seventy per cent of the record market.

"Think about those figures in the light of what you all know of the fierce competition of this record business of ours. We are, for example, number one in Mexico, Canada, Brazil, Argentina, Japan, Central America and in the world as a whole.

"I would like to close by leaving you with the thought that we music people. We too are part too, all over the globe, are the of the same breed with the same rhythms in our blood saying and thinking the same things albeit perhaps in different languages. We too are members of the same family and last year the relationship was legitimized when we became part of the same corporate group and it has been a pleasure for all of us working with you this past year."

England

(Continued from page 38)

Henry Hadaway's Satril Records, distributed here by President, have signed an exclusive agreement with Boot Records of Toronto giving them distribution rights for Canada. First Satril release under the new deal is a single by three piece, bubblegum group. Bollard.

M.A.M. is launching new girl soloist Lynsey De Paul this month with a single, her own composition, "Sugar Me," Lynsey co-wrote the Fortunes smash "Storm In A Teacup" before Dick Katz spotted her vocal potential and signed her to Gordon Mills' M.A.M. Company for management, agency and records.

Burns has returned to the studios to follow-up "The Theme" with an LP. . . New single for Pagliaro for Much label is "Some Sing, Some Dance". . . Thundermug hitting with "Africa" culled from the group's first album on Axe. . . A Foot In Coldwater LP doing very well across the country. . . Glynis Barnes appointed executive assistant and personal secretary to Frank Davies, President of Love Productions. . . Love Production has signed singer-composer Jo Probst to a recording and publishing contract. Probst's first album, "The Lion and the Lady" has been completed at Manta Sound. . . "Heavy Duty," the long-awaited LP by Crowbar has been released. A single "The Beaver and The Eagle" was released in advance of the LP. Meanwhile, Crowbar continue to tour across Canada.

CBS Convention

(Continued from page 3)

were treated to excerpts from a rock version of Handel's "Messiah," which utilizes a 54-piece orchestra and a 40-voice choir, and a preview of upcoming classical releases from Masterworks/Odyssey. Also on Thursday morning was the singles presentation during which attendees saw The Godfather become a promotion man as he presented Columbia and Epic singles to radio stations, making offers the radio stations couldn't refuse.

The Columbia Custom Label presentation held on Saturday morning, was preceded by a speech from Ron Alexenburg, Epic/Columbia Custom Label Vice President. Alexenburg, in the enviable position of having eight bulleted singles on the trade charts, stated in his speech that within five short years, Epic has more than doubled its performance with a 106% sales growth.

Film Highlights

On Saturday morning, (29) following the Columbia Custom Label presentation, a specially-created 90-minute color film "The Music People," was shown. The film, prepared by Creative Director Arnold Levine and directed by Stephen F. Verona, illustrated upcoming Columbia and Epic LP releases, highlighting 30 artists spanning all categories of music. The movie was a special highlight of the Convention this year as it has been in the past and utilized on-location shots from New York, Los Angeles, Nashville, Memphis, Houston, and San Francisco.

A variety of artists were showcased at the Convention's four Dinner Shows on Wednesday, July 26, the opening night show featured several of Columbia's and Epic's outstanding English artists, such as Argent, FF&Z and Johnny Nash. Wednesday's roster also included the all-British big band of Maynard Ferguson. Thursday evening featured Bill Quateman, singer, songwriter and an exciting recent addition to the Columbia roster. Pamela Poland and Loggins & Messina were also on the Thursday night bill. Loudon Wainwright III headlined Friday evening and Saturday's entertainment was an impressive combination of well-established and new Columbia and Epic artists such as Maynard Ferguson, Maxine Weldon, Ramsey Lewis, Vikki Carr and Andy Williams.

Flashmakers Continue Winning Ways

■ NEW YORK—Record World's softball team, The Flashmakers, increased their winning record to 4-0 by beating Elektra Records 7-6 in their first extra inning game of the season. The other three wins were against RCA Records 11-2, Starday/King Records 11-7, and the William Morris Agency 12-11 respectively. The Flashmakers next game (3) will be against Atlantic Records, also undefeated for the season.

Gold for Melanie



Melanie was recently awarded with two gold records from Phonogram Records, Australia, for sales in excess of 30,000 copies of her album "Candles in the Rain." Presenting Melanie with the two gold discs on behalf of Phonogram Australia was Michael von Winterfeldt of International Music Consultants, the liaison office for Polydor International and Phonogram International. Shown, from left, are Peter Schekeryk, Melanie and von Winterfeldt.

Macaulay Decision

(Continued from page 3)

was satisfied that no such representation was made and that there was no fraud.

Justice Plowman said that the agreement was one sided because it did not contain an express or implied obligation on the part of Schroeder Music to promote Macaulay's songs. Judge Plowman voided the agreement despite the testimony of David Platz, General Manager of Essex Music, that the agreement as a whole was fair.

Upon hearing the decision Aaron Schroeder said that he vehemently disagreed with that part of the judgement voiding the agreement, and that he was immediately taking steps to appeal it. Schroeder maintained that the contract was fair and reasonable, and that it conformed to the standard terms contained in contracts of this kind throughout the music industry.

Ross, Ashley

(Continued from page 3)

As president of Warner Communications, Ross has been largely responsible for the company's growth from a small service company with earnings of \$700,000 in 1962 to a major communications company with sales of \$400 million and earnings exceeding \$40,000,000. From 1966, when National Cleaning Contractors, Inc. was merged into the company, Ross shared chief executive responsibilities with the late Frankel.

In announcing the Ashley appointment, Ross emphasized that Ashley would remain as chief executive of the motion picture subsidiary. Ted Ashley joined Warner Communications in 1968 when it acquired Ashley Famous Agency, Inc. the company he founded in 1952. When Warner Communications acquired Warner Bros. Inc. in 1969, the Ashley agency was

Stones

(Continued from page 3)

training produces. As Mick pranced and strutted, the only real thing he had to worry about was whether he would cross the thin line between performing brilliance and nostalgic parody. And more often than not, the former prevailed. The sound system was shattering and perfectly clear. The lighting was unique and flattering to the stars. The music was the best rock and roll has to offer. There might be some valid criticism regarding newer material, but I've been infected with songs like "Happy" and "Sweet Virginia." It's only natural that an audience has stronger ties with songs like "Midnight Rambler," "Gimme Shelter" and "Satisfaction," especially a computer audience. Few numbers failed to work. In the final analysis Mick could have sung the Manhattan directory. Just as long as he danced.

In every city along the way opening act Stevie Wonder received a standing ovation, even though the crowd was largely disinterested. His New York sets were stupendous, but I guess it's too much to ask for, to hope that Rolling Stones freaks would be interested in anything else, especially computer Rolling Stones freaks.

Much time will have to pass before my appreciation and adulation for the Stones wears off. They did everything they had to do, the way they wanted to do it. An unbelievable lesson in traveling from Vancouver to New York. The future come to life. But that's not all.

Rick Visits



Stopping by Record World's West Coast office recently was Rick Springfield, center, new Capitol artist. With both his debut album and single on the charts only a few weeks after release, Springfield looks headed for stardom. The Australian star is seen with Record World's Spence Berland, left, John Gibson.

sold and Ashley became chairman and chief executive officer of Warner Bros. Inc. Under Ashley's leadership, Warner Bros. Inc. has become a highly profitable motion picture and television company.

The most frantic week of the year was topped off by probably the most outrageous star-studded party of more than just the year. Ahmet Ertegun's supper dance for the Stones after the last performance on Wednesday (26) was probably the best party I've ever attended in this business. Such names! The Rolling Stones, wives and hangers-on, of course. Also Dylan, Cavett, Capote, one of the Gabors, Woody Allen and Diane Keaton, and God knows who else. Dancing to the Count Basie Orchestra and the Muddy Waters Band, and for the "bad taste award of the year," Mick was presented a huge birthday cake, and out popped one-time groupie Gerry Miller. Ms. Miller has had one of those sky-rocketing careers that began with an appearance on "The David Susskind Show," followed by a bit part in Andy Warhol's "Trash," and now this. She might be part of the scene, but for a brief 10 minute span, the level of class plummeted to the low point of the evening. It was fun, though, and everyone laughed a bit.

When you stop and think about what all this teaches us, it can become strangely disorienting and mind-boggling. As I've stated, it takes time to digest a tour like this. Maybe something to think about is that in an age of carefully packaged entertainment, sophisticated technological advancements, break-neck speed toward the future, radio won't play "Sweet Virginia" because of the word "shit." We've still got a long way to go, don't we?

Lundvall Speech

(Continued from page 6)

to further sophisticate our techniques. Despite our recent success, with all of the product we have to work on, often our new artist development plans have become too diffused. To provide a sharper focus we're in the process of forming a strike force which will assign a specific individual in Press, Product Management, Promotion and Advertising to the task of career building for new artists. Here we'll plan creative campaigns, image building press and advertising messages, coordinate live appearances and tours, develop a specific radio strategy and in general, nurture and council the new album artist through the crucial growing stages of his career. To assure coordinated planning and follow through in the field, I'm going to take this concept a step further by assigning a similar task force in all major markets. For every major best seller on the label, our goal must be to bring home at least three or four new ones of similar stature every year.

Media Experimentation

"Merchandising—Our trust in new media experimentation this year has put us a solid six months ahead of our competitors in the effective use of television and new retail advertising techniques. Our immediate goal is to sharpen our efforts here even more intensively with further testing and a primary focus on the use of film, television and the emerging cable systems.

"These are but a few of the objectives to underscore for the coming year. Others include a full scale effort in the R&B market, an increased emphasis on catalog selling programs, upgrading of our field, consumer and trade communications and more effective personnel evaluation."

GFR-Mgr.

(Continued from page 3)

and are confident this relationship will continue to prosper as he assumes the management role,' Farner, Brewer and Schacher jointly stated.

The group, whose "Mark, Don & Mel" LP for Capitol Records was their seventh consecutive album to become a certified Gold million-seller, is preparing for new recording sessions in Nashville. A fall concert tour is scheduled to begin in October.

New From London

■ NEW YORK—London Records, having established such major new chart stars as Al Green, Gilbert O'Sullivan and Z. Z. Top in the past year, is currently adding a host of additional new talent to the roster of its various labels according to Walt Maguire, Vice President, Pop A&R.

Bloodstone, an American group which first recorded in England under the Decca banner there, has had its first single, "Girl," already released here, with heavy coast action reported. Also on tap on Boot Records, from Canada, is Stompin' Tom Connors, a country artist whose first single here will be the novelty, "The Bug Song." The artist, whose first Canadian album sold 25,000 there, will remain on the Boot label in the United States with London handling distribution.

A new British group, known as Hollywood Freeway, and produced by Michael Aldred for Splinters Productions will have as its first single, "I've Been Moved," on Deram. Still another English group, Sun Chariot, will appear on the London label with its first single, "Rose Marie," produced by Mike Vernon. Finally, the company will release "I've Been There," the first American single for Delsey McKay, a new American girl singer from Pittsburgh, who appears on Les Reed's Chapter One label, also distributed by London.

Jose Feted



During his recent sell-out tour of South Africa, Jose Feliciano (RCA) was feted by the Mayor of Johannesburg. Picture shows, from left, A.G.J. McGrath, Chairman and Managing Director, Teal Record Company (RCA South African Licensee); Jana Feliciano; Jose Feliciano and Councillor J.C. Lemmer, Mayor of Johannesburg.

MCA-Jones

(Continued from page 3)

a new plant for records and tapes in Gotemba, Japan. He has served on the boards of many organizations and corporations, and is currently serving as a Director of the American Management Association.

Davis Speech

(Continued from page 4)

drug taking or the life style of the liberated. Bill Graham became disillusioned with his audiences, leading to the closing of the Fillmore operations. What was happening to rock? "Was rock dying?" became a most favored headline piece. It seemed as though all of music was being threatened. Television interest in middle-of-the-road and country music began to decline for reasons of its own, and gradually, our tremendous success with Andy and Jim Nabors and Johnny Cash would be facing a new challenge. The signs began showing themselves very clearly that 1966 was upon us again. These signs continued into 1971 with personnel changes taking place in Blood, Sweat & Tears and the pursuit by Paul Simon of a solo album. All of a sudden our depth was shaky.

"And now I get to the point of this retrospective, and that is that your management spotted this early on—before the street would begin any speculative wonder of whether we had had it. That would come later, but by that time we were already on our way to recovery so our momentum was never totally stopped.

"There is no substitute for hard work, and we all just rolled up our sleeves and got to work. Late hours, weekends, morning to night effort—dedicated effort—to keep Columbia at the forefront. More pressure to be put on the field who hadn't felt hungry pressure for years. If skin was thin, if loyalty superficial, if belief was shaky, the people left. I personally felt relieved. The best way to have healthy attrition is to lose those shifty ones to whom the grass always looks greener elsewhere plus the others who aren't committed to fight when the going gets tough. When Bruce Lundvall was appointed to head our marketing team, he said, "When the going gets tough, the tough gets going." Now, that's an attitude for Columbia Records. That's the only attitude. And so we began to work and plan and the artist roster began to be strengthened, a little at a time, perhaps imperceptibly, but then quite noticeably, right up until today. Some established artists were signed—but only those we believed had long futures in front of them: Lynn Anderson, Ten Years After, George Jones, Ramsey Lewis, Sonny James and Liza Minnelli.

"New vitality was felt and experienced by some of our great stars who were encouraged time and again never to get

GSF-EMI Tie

■ NEW YORK — Michael Gusick, Director of International Operations for GSF Records, has announced the signing of a long term licensing agreement between GSF and EMI. The agreement was concluded by Gusick and L.G. Wood, Managing Director of EMI.

EMI will represent GSF Records in the following territories: The United Kingdom, France, Benelux, Australia, New Zealand and South Africa.

In commenting on the licensing agreement, Larry Newton, President of GSF stated, "he was pleased with the opportunity to continue his long standing relationship with EMI."

complacent. And look what happened when inventive producing and great songs reached Ray Price, Bobby Vinton, Peter Nero, The Hollies, Andy Williams and, of course, Barbra Streisand.

"But the key to a company's success must be the development of artists, the projection of new faces. We started in 1971 with the launching of New Riders of the Purple Sage, then Kris Kristofferson, then the emergence of Edgar Winter, Johnny Paycheck, Jody Miller, and now the pace has quickened tremendously with the chart success of: Doctor Hook and the Medicine Show, Loggins & Messina, The Mahavishnu Orchestra, Argent and Looking Glass.

"Consider these names and then the new artists that you'll see during this convention week, and you'll recognize that the corner has been turned and the momentum is there once again. Established stars staying with it and growing, new stars developing for the future and, of course, the long-term careers, image building that we're famous for. What better proof than the continued brilliant musical leadership we uniquely enjoy from the genius of Bob Dylan, Sly, Santana, Chicago and the man who did pull it off beautifully, Paul Simon.

"Those are some of the differences from last year to now. New artists. Changing artists. Established artists moving with the tides. People. Music People. Blood Sweat & Tears/Johnny Mathis / Eric Anderson / Mac Davis / Tammy Wynette / Jeff Beck / Leonard Bernstein / Vladimir Horowitz / Walter Carlos / Boz Scaggs / Miles Davis / E. Power Biggs / The Firesign Theatre / Ray Conniff / Redbone / Chase / Spirit / The Association / Tom Rush / Taj Mahal. Music People."

K-Tel Update

By JOHN GIBSON

■ LOS ANGELES — The United Nations Association, the fund raising arm for the U.N.'s refugee relief fund, sent a letter out at the end of May to all the artists and record companies represented on their "Top Star Festival" record album (also known as "20 Dynamic Hits"), the one that K-Tel International of Minneapolis was marketing nationally on television and radio. The letter attempted to clear the air of objections raised by the companies and artists when the album first appeared.

In his letter, R. H. Gourverneur for the UNA, said several albums had been released during the last few years "with the proceeds going to a vast range of refugee relief," the first one being nine years ago. He also said the "World Star Festival" album, released two years ago had sold over 1.1 million copies worldwide.

Gourverneur said K-Tel International had thus far turned over \$100 thousand "initial contribution" and "we expect to receive more than triple that contribution based on preliminary sales indications." He said K-Tel had been assigned the distribution job by Columbia Special Products on Volume II of the series only. Gourverneur claimed that in 1969-70 with the "World Star Festival," Columbia Special Products and its distributor did not even recoup their expense, but still contributed \$51,505.50.

As requested by the record companies and artists, certain changes have been reportedly made in the handling of the album. Objections that the approach was too "hard sell" were dealt with by changing the advertising "to reflect the fact that this is a record produced for the benefit of the world's refugees," and changes were made on the jacket and liner notes to reflect the involvement of the U.N. The most noticeable change is that commercials no longer will open with "K-Tel Records present . . ." but a very different "In aid of the world's refugees, Top Star Festival Present . . ."

It is not known whether K-Tel's saturation campaign on the album is still running in markets around the country. It has been off the air in Los Angeles for at least a month.

Gouverneur's letter did not say how many albums had been sold, nor did it say what the

Steve Clayton: Commercial Singer

■ NEW YORK—Steve Clayton's name may not yet be a household word, but his voice is certainly familiar to anyone who has listened to radio or watched television over the past decade.

Most well known as the voice of one of the most popular commercials of all time, the Gladys Shelley-penned "Come On Over" come-on for Palisades Park, Steve has since done countless TV and radio spots, including Jim Webb's beautiful "Natural Things" beer commercial and spots for Winston, Campbell, Jello, Sunoco, Life Savers and many others.

While continuing to be active in the world of commercials, Steve has now branched out into legitimate recording, and his first album, titled "Steve Clayton Sings Gladys Shelley & Steve Clayton" has recently been released on the Monmouth-Evergreen label. The disc has already been picking up good MOR action, and "All I Want" may soon be released as a single.

Clayton, whose association with Gladys Shelley goes back even before the Palisades theme, co-wrote six of the songs with the famous songwriter.

operating costs of the various agencies involved were. Informed sources had said that over 500,000 of the album had been pressed.

Whatever the album is doing in the U.S., it seems to be doing very well in England, where "20 Dynamic Hits" was listed as No. 1 on the album charts in Sounds Magazine, a chart compiled by British Market Research Bureau/Music Week.

Also, it was learned by Record World that Capitol Records was doing some business with K-Tel. Ernest Dominy of Capitol's Special Markets said that, of the several tv marketing companies, K-Tel was "the biggest and most successful" and that Capitol has some things in the works with K-Tel.

Dominy said Capitol has leased two tracks to K-Tel, though he wouldn't say which ones, and they plan to do some more, perhaps an all-Capitol product album. "So far our plans are to use things with nostalgic value, a great hits series," Dominy said.

Dominy said that while the label was so far just leasing tracks, they would also be manufacturing the records, indicating there was substantial business for a pressing operation with the amount of records that K-Tel could move.

Savoy Signs Two

■ NEWARK — Savoy Record Company has announced the signing to long-term contracts of Beverly Glenn and the Beverly Glenn Ensemble of Detroit, and the Prof. Brockington Ensemble of Philadelphia. Both artists have already completed their first albums and are scheduled for immediate release.

Eric's Party



Columbia Records recently hosted a reception at the Gramercy Park Hotel in honor of Eric Andersen's opening at New York's Bitter End. Flanking Andersen are his wife, Deborah Green Andersen, left, who supplied piano and background vocals during his SRO engagement at the Bitter End and on his recently released album, "Blue River" and, right, Norbert Putnam, producer of "Blue River," up from Nashville for the occasion.

Dialogue

(Continued from page 8)

RW: The reason for cancelation was security?

Utley: Yes, security. "Who knows what might happen if you mix all those people? They're human beings," they say, "but some are black and some are white. What's going to happen? Absolutely no. You've got this venue because we trust you and the way you do things, but absolutely not if you bring them in." These businessmen cover the country from east to south to far west, arena and stadium operators. I'll tell you this, it's going to be hard to get into integration if people are afraid to enjoy music together. We had Buddy Miles appearing with us at the Cotton Bowl as far as we're concerned he's a tremendous asset to our show, very professional.

RW: How do you figure that the Stadium tours you're doing, on a somewhat regular basis, would work?

Utley: We didn't. We thought about it was the biggest damn risk in the world. We thought about it and decided the risks were worthwhile. We thought that these people all over the country are closing down festivals. Now, how can we provide a festival atmosphere in a control situation that the city will accept? So we struck upon the ballparks.

RW: But that precludes the possibility of what you call free form?

Utley: Not entirely. We're working towards that. We're working towards using the grass areas, which isn't totally free form but it would be sort of a special free form. Obviously when you're talking about 70,000 people, I believe free form is possible, but you'd have a hard time convincing the average city father that it is. Of course, they have those kinds of things in London, in Hyde Park, all the time. I was there once for a Ginger Baker and Air Force concert and they had 100,000 people there. Do you know how many policemen they had to have?

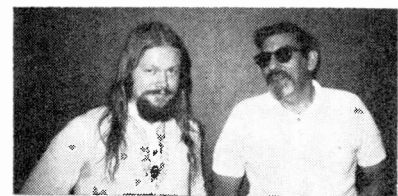
RW: Couldn't imagine.

Utley: Six. No incidents, no trouble, nothing.

RW: Do you think that's possible in America today?

Utley: Absolutely.

Price Is Right?



In the midst of winding up his horn duties for the Rolling Stones and releasing his "Sundego's Traveling Orchestra" album on Dunhill, Jim Price found a few minutes to visit Record World's New York offices. Jim plans to go back home for a rest after the Stones' tour, and then return with his own U.S. tour in September. Price, left, is pictured with ABC/Dunhill's Mickey Wallach.

Gold For Cassidy LP

■ NEW YORK — Gordon Boskin, Bell Records' Vice President of Marketing, today announced that "Cherish," David Cassidy's first solo LP has been certified a gold album.

The first Partridge Family LP has now become a platinum record with sales above the two million mark. With a gold record for his "Cherish" single and now certification of the "Cherish" album, David Cassidy reaffirms his position as the most popular young entertainer on TV and records.



RECORD WORLD COUNTRY

Capitol Reaffirms C&W Commitment

■ HOLLYWOOD — Climaxing three days of staff meetings at Nashville last week, Bhaskar Menon, President of Capitol Industries, has announced the label's intention to bolster its country-music operations nationally, reinforcing a repertoire commitment that has made Capitol a preeminent name in C&W music since the founding of the label thirty years ago.

Among Capitol executives who attended the three-day country "mini-convention" were: Mauri Lathower, VP, A&R; Brown Meggs, VP, Marketing; Ken Nelson, VP, C&W; Barry Kimmelman, Capitol Industries' VP, Administration; Wade Pepper, National C&W Promotion Manager; Dan Davis, C&W Merchandising Manager; Happy Wilson, manager of Capitol's Nashville office and Professional Manager of Central Songs; Earl Ball, country A&R Producer headquartered in Nashville; and Steve Stone, country A&R Producer from Hollywood.

Menon, who chaired the meetings, stated: "Country music is a most important segment of repertoire to our label. Capitol, from its earliest days has been a significant force in C&W and it is my pleasure to reaffirm this company's continued commitment to country music and to declare our intention to expand our efforts in both the A&R and Marketing."

It was announced that Wade Pepper, who for the past four years has served as Capitol's C&W Promotion Manager, with headquarters in Atlanta, has been named to the newly-created post of Vice President, C&W Sales & Promotion, reporting to Capitol's Marketing VP, Brown Meggs.



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ All I Hear Is Here: Scotty Turner tells me he's resigning effective Aug. 3 as boss of production at United Artists local office . . . (Understand the diskery is gonna use indie producers for the time being and that Biff Collie, presently promotion chief, will administrate the office). . . . Turner, who has been with UA eight years (three years here; five on West Coast) will, I understand, join a new recording company that is setting up shop in Nashville. . . .

Bobby Goldsboro has accepted an invitation to perform with a show at the Republican National Convention in Miami Beach Tuesday night, Aug. 22 . . . Elvis Presley, B.J. Thomas and Gordon Lightfoot were also invited—but I have no word on their acceptance (I doubt if Elvis will make it. He opens a month's engagement this week in Las Vegas). "I am an entertainer not a politician," Goldsboro pointed out, "but when the White House invites me I should accept." Meanwhile Bobby has pen in hand poised the sign contract for a 26-week, to headline a full-sponsored syndicated television series. The 30-minute shows are to be taped in Los Angeles and have already been bought by General Mills. Production is skedded to begin in late September or early October. Format is exclusively music—with themes for each program. Name brand guests—strictly musical, no comedians or dancers—are to be featured on each segment. Why produce in LA instead of Bobby's hometown of Nashville? "Since it is not going to be a country & western series, more guests are available on the West Coast."

President Nixon has appointed RCA artist Charley Pride a member of the American Revolution Bi-Centenary Commission committee . . . Latter group is to involved in the 1976 celebration of the 200th year of this country's independence. Super Charley has just completed a successful engagement at the Hilton International in Vegas where one night John (Duke) Wayne jetted in to catch the show . . . Could Wayne be 'scouting' Charley for a role in one of his westerns? ? ? ?

Ben Colder's newest single is an answer to Donna Fargo's "The Happiest Girl in the Whole U.S.A." hit and is titled, "The Unhappiest Squirrel in the Whole U.S.A." . . . (Sounds like something nutty Ben would do?). . . .

The first annual Big Wheeling Truckdrivers Jamboree, a salute to the truckdrivers of America, is set for Saturday, Sept. 2 at the Capitol Music Hall in Wheeling. (where else), West Va. . . . Headlining the show are Dave Dudley, Dick Curless and Red Sovine, all singers of truck driving songs. . . .

Birthdaying—Webb Pierce, Peggy Little, Mel Tillis, Merle Kilgore, Jimmy Dean, Jimmy Martin, Jonie Mosby, Buck Owens, Porter Wagoner.

Grand Slam Dept.—All songs in Connie Smith's newest RCA
(Continued on page 45)

Nashville NARAS Elects 9

■ NASHVILLE—The Nashville Chapter Board of Recording, National Academy of Recording Arts & Sciences, has elected four National Trustees and five alternates to the National Board.

Named as National Trustees are Wesley Rose, who is currently serving as National President and is president of Acuff-Rose Publishing Company; Glenn Snoddy, president of Woodland Sound Studios; Bill Denny, president of Cedarwood Publishing Company; Knox Phillips, General Manager, Phillips Recording Studios in Memphis and manager of Hi-Lo & Knox Music Publishing Company. Glenn Snoddy was re-elected to his second two-year term while Bill Denny and Knox Phillips had been serving as Alternate Trustees. Frank Jones, president of the Nashville Chapter, is also a National Trustee with one year to serve.

The Alternates elected are musician Joe Talbot, producer-composer Cecil Scaife, artist-producer Don Gant, producer Roger Sovine, and artist-writer-producer Fran Powell.

Tom T. Hall Fiasco

■ MIAMI — While performing for the street crowd outside the Democratic Convention Hall, Mercury's Tom T. Hall became so miffed with the performance of the public address set up, he told the assembled crowd:

"I know you folks who come to our shows like to get souvenirs so after my next song you can have the whole damn P.A." And have it they did. Hall fans rushed the stage and carted off speakers, amp, mike stands, microphones and all. Estimated cost of the souvenir raid; \$2500.00.

COUNTRY PICKS OF THE WEEK

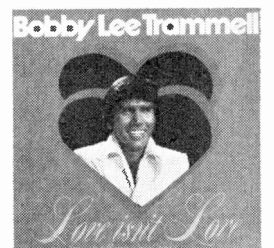
SINGLE THE STATLER BROTHERS, "THE CLASS OF '57," (House of Cash, BMI). Wow, does this ever hit home. The Reid Brothers penned this highly commercial song that opens the high school annual and brings all the grads up-to-date. The lyric says a lot more than we can ever say here. Mercury 73315.



SLEEPER ROY CLARK, "THE LAWRENCE WELK—HEE HAW COUNTER — REVOLUTION POLKA, (Happy Go Lucky Music, ASCAP). Vaughn Horton wrote this blue collar anthem. Stick with the lyric; it gets better in the second verse and tells the little man what he wants to hear. Definitely left field but if it goes it'll go big. Dot 17426.



ALBUM "LOVE ISN'T LOVE," BOBBY LEE TRAMMELL. Dynamic little performer who's working overtime on his career. Hit producer Ricci Mareno handles the production chores on tunes like: "A Little Bit Of Soap," "Me & Jesus," "Someone To Give My Love To," "To Get To You," "Chantilly Lace" and the title single "Love Isn't Love." Souncot LPS 1141.





COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

Station Check List

WUBE, Cincinnati (Jack Reno)	WENO, Nashville (Johnny K)
KENR, Houston (Bruce Nelson)	WQYK, Tampa (Bob Hudson)
WWVA, Wheeling (Bob Ward)	WGBG, Greensboro (Tim Rowe)
WXCL, Peoria (Lee Ransom)	WAME, Charlotte (Ed Robinson)
WGMA, H'wood, Fla. (K. C. Jones)	KFDI, Wichita (Don Powell)
WUNI, Mobile (Johnny Barr)	KBOX, Dallas, (Art Keller)
WYDE, Birmingham (Don Parden)	WCNW, Fairfield (Fred Slezak)
WCMS, Norfolk (Earle Faulk)	WMNI, Columbus, O. (O. R. Moore)
KLAC, Los Angeles (Carson Schreiber)	

■ The "Crystal Chandelier Situation" still rages as of this writing. The Charley Pride RCA Gold Standard release began at several stations and initial sales soared when a misunderstanding caused ill feelings over the future of the record. The behind-the-scenes activity makes Charley's non-release one of the most interesting stories on Music Row. We'll keep you appraised.

Dolly Parton and the Tennessee Flowboy are most requested at KENR. Bruce Nelson was moved to Music Director at the Houston outlet. Former Hickory promo chief John Neil Brown has followed Paul Lovelace into the Decca National C&W promo spot. Wild Bill Emerson's "Blues Grass" on Ace of Hearts, is top request at WUBE along with Jerry Wallace and Connie Smith.

As reported in the July 1st Hotline, UA is going through a shake up in the Nashville office. Sources told us that the office will remain open, that Scotty Turner has left and that Biff Collie is the new chief. We also foresee a realignment at the Capitol Music City offices. Top brass including Capitol President Bhaskar Menon made a two day trip to Nashville to discuss C&W business.

WENO's Johnny K is on both sides of Nat Stuckey and Norro Wilson singles, he also digs the "Daddy Dumplin'" cut from the Donna Fargo album. Mac Davis still looks good with his second country record (remember "Who Ever Finds This, I Love You") on Columbia. Also left field two timer is Commander Cody's "Beat Me Daddy Eight To The Bar." Cody captured country hearts at last year's C&W D.J. Convention.

Requests at WQYK in Tampa are split between Pride's "Crystal Chandelier" and Faron's "Little Girl." KLAC's Carson Schreiber reports Johnny Bush's "Whiskey River" and Stonewall's "Torn From The Pages Of Life" are top requests.

Merle Haggard has donated his prison pardon to the Country Music Hall Of Fame Museum. Museum Director Bill Ivey says that the Hag's unique contribution should draw as much sentimental fan interest as museum artifacts such as Chet Atkins first guitar, Patsy Cline's favorite wig, Gene Autry's guitar and Cowboy Copas' boots.

Don Powell at KFDI gives "Baby, Don't Get Hooked On Me"/"Old Fashioned Love Song" and Brian Collins' "Spread It Around" as his hottest chart movers. WXCL's Lee Ransom says Jerry Wallace is "far and away the most popular, both by request and local sales" in Peoria. Lee's Pick is "Class of '57" by the Statlers.



THE COUNTRY ALBUM CHART

AUGUST 5, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	1	THAT'S WHY I LOVE YOU LIKE I DO SONNY JAMES—Capitol 11067	9
2	4	THE REAL McCOY CHARLIE McCOY—Monument 31329	17
3	3	THE BEST OF CHARLEY PRIDE, VOL. 2—RCA LSP 4082	19
4	2	THIS IS JERRY WALLACE—Decca 75294	17
5	6	A THING CALLED LOVE JOHNNY CASH—Columbia 31332	15
6	7	HANK WILLIAMS JR. GREATEST HITS, VOL. 2—MGM 4822	8
7	8	BEST OF JERRY REED—RCA 4729	7
8	9	SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 31449	9
9	5	THE KILLER ROCKS ON JERRY LEE LEWIS—Mercury 1-637	14
10	12	BLESS YOUR HEART FREDDIE HART—Capitol 11073	5
11	14	TO GET TO YOU JERRY WALLACE—Decca 75349	5
12	10	GEORGE JONES—Epic 31321	10
13	21	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	3
14	17	CONWAY TWITTY'S GREATEST HITS, VOL. 1—Decca 7-5252	5
15	20	ASHES OF LOVE DICKEY LEE—RCA 4715	10
16	16	GOD BLESS AMERICA AGAIN LORETTA LYNN—Decca 75351	6
17	18	THE ORIGINAL TRAVELING MAN DAVE DUDLEY—Mercury 61375	9
18	26	BALLADS OF LOVE PORTER WAGONER—RCA 4734	6
19	19	WHAT AM I GONNA DO BOBBY BARE—Mercury 61363	9
20	11	BUCK OWENS LIVE AT THE NUGGET—Capitol 11039	14
21	13	SINGS FOR ALL THE LONELY WOMEN IN THE WORLD BILL ANDERSON—Decca 75344	8
22	15	CRY LYNN ANDERSON—Columbia 31316	18
23	24	MY HEART HAS A MIND OF ITS OWN SUSAN RAYE—Capitol 11055	8
24	27	THE KEY'S IN THE MAILBOX TONY BOOTH—Capitol 11076	4
25	22	SOMETHING OLD, SOMETHING NEW SAMMI SMITH—Mega 31-1011	12
26	23	THE DAY THAT LOVE WALKED IN DAVID HOUSTON—Epic 31385	13
27	31	LIVE IN PERSON DANNY DAVIS—RCA 4720	4
28	33	ELEVEN ROSES HANK WILLIAMS JR.—MGM 4843	3
29	35	THE LONESOMEST LONESOME RAY PRICE—Columbia 31546	2
30	30	MOUTH OF MISSISSIPPI JERRY CLOWER—Decca 75342	6
31	25	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334	19
32	34	NEED YOU DAVID ROGERS—Columbia 313506	4
33	37	CAB DRIVER HANK THOMPSON—Dot 25996	3
34	40	SAY SOMETHING NICE TO SARAH ERNEST TUBB—Decca 7-5345	4
35	43	THE OSBORNE BROS., SONNY & BOBBY—Decca 5256	3
36	41	SKEETER SINGS DOLLY SKEETER DAVIS—RCA 4732	5
37	42	ON THE SOUTHBOUND LESTER FLATT & MAC WISEMAN—RCA 4688	6
38	49	IF IT AIN'T LOVE CONNIE SMITH—RCA 4748	2
39	53	ROY CLARK COUNTRY—Dot 25997	3
40	36	CHARLEY PRIDE SINGS HEART SONGS—RCA 4617	37
41	28	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 11067	19
42	38	INNERVIEW STATLER BROTHERS—Mercury 61359	20
43	39	MY HANG UP IS YOU FREDDIE HART—Capitol ST 11011	23
44	29	BEDTIME STORY TAMMY WYNETTE—Epic 31385	18
45	48	SINCERELY KITTY WELLS—Decca 5350	4
46	32	ANNIE ANNE MURRAY—Capitol 11024	13
47	44	ELEMENTARY DOCTOR WATSON DOC WATSON—Poppy 5703	6
48	45	AIN'T WE HAVIN' US A GOOD TIME CONNIE SMITH—RCA 4694	14
49	46	WE ALL GOT TOGETHER AND TOM T. HALL—Mercury 61362	16
50	47	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 7-5335	19
51	50	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	27
52	51	ME AND CHET CHET ATKINS & JERRY REED—RCA 4707	13
53	58	BEST OF BUCK OWENS & SUSAN RAYE—Capitol 11084	2
54	52	JUST PLAIN LONELY FERLIN HUSKY—Capitol 11069	6
55	54	I'M ONLY A WOMAN DOTTIE WEST—RCA 4704	9
56	55	STREET FAIR MAGIC ORGAN—Ranwood 8092	12
57	56	SMELL THE FLOWERS JERRY REED—RCA 4660	19
58	63	WHY DON'T WE GO SOMEWHERE AND LOVE SANDY POSEY—Columbia 31594	2
59	57	LIVE BILLY WALKER—MGM 4789	10
60	59	BLUE CANADIAN ROCKIES MOMS & DADS—GNP Crescendo 2063	16
61	60	EASY LOVIN' FREDDIE HART—Capitol 838	45
62	61	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	32
63	62	IT'S FOUR IN THE MORNING FARON YOUNG—Mercury 61359	30
64	—	ELVIS LIVE AT MADISON SQUARE GARDEN ELVIS PRESLEY—RCA LSP 4776	1
65	64	BEST OF GEORGE JONES—RCA 4716	9
66	65	BORDER LORD KRIS KRISTOFFERSON—Monument 81302	20
67	66	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647	22
68	67	GIVE MYSELF A PARTY JEANNIE C. RILEY—MGM 4805	11
69	68	THE BIGGEST HITS OF SONNY JAMES—Capitol 11013	23
70	69	DETOURS FLOYD CRAMER—RCA 4676	14
71	70	FOR THE GOOD TIMES RAY PRICE—Columbia 39106	100
72	71	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	38
73	72	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	39
74	73	LONELY PEOPLE EDDY ARNOLD—RCA 4718	11
75	74	I'M JUST ME CHARLEY PRIDE—RCA 4860	55

NASHVILLE REPORT

(Continued from page 43)

LP, "If It Ain't Love," were written by Dallas Frazier . . . Bob Ferguson was the producer. . . .

The Public Broadcasting System's Evening at Pops on which Chet Atkins is a guest is slated for Tuesday (8). It is Chet Atkins's second appearance on the series (first was in July, 1970). . . . Tune's Mr Guitar will pick include "Snowbird," "I'll Fly Away," "Faded Love," "Tennessee Waltz," "Blue Angel," "Misonera," "Black Mountain Rag," "Blue Steel Blues." and "Yakety Sax."

Mel Tillis' guest shot on NBC-TV's Dinah Shore show gets a repeat Aug. 18. . . . Tommy Cash and his Tomcats band worked the first 98 days of 1972 and the second half looks as though it is going to be heavier. . . . Phil Campbell, Ala. sponsored a "Sherry Bryce Day." honoring the pretty songstress who made good in Music City, U.S.A. as an MGM recording companion on Mel Tillis duets . . . The Osborne Brothers' recent appearance at Lakeside Park in Salem, Va. drew the largest crowd in its 52 year history. . . . George Chernault Jr., veteran broadcaster, who served more than 25 years with WSLs (TV, AM, FM) in Roanoke, Va., has been appointed to the field staff of SESCA. Inc. He'll work in Arkansas, Louisiana, Mississippi, Tennessee, Kentucky, Alabama and West Virginia.

Johnny Cash will perform at Longholden, Sweden's main federal prison at Stockholm. . . . The cons concert, set for Tuesday, Oct. 3, is tentatively scheduled to be recorded—as presented—for release as a Columbia album. . . . The performance climaxes a 14-day overseas for Cash & Co. that begins Sept. 20 in West Berlin and includes dates in three other German cities, Dublin, Ireland, London and Gothenburg and Malmo, Sweden.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

AUGUST 5, 1972

A SEED BEFORE THE ROSE MGB Prod. (Terrace, ASCAP)	12
A WHOLE LOT OF SOMETHIN' (Blue Book, BMI)	37
A WORLD WITHOUT MUSIC Bob Ferguson (Owepar, BMI)	65
ALABAMA WILD MAN Chet Atkins & Jerry Reed (Vector, BMI)	29
AIN'T IT ALL WORTH LIVING FOR Glaser Prod. (Milene, ASCAP)	24
ALWAYS ON MY MIND Owen Bradley (Press/Rose Bridge, BMI)	60
ASHES OF LOVE Riverton Prod. (Acuff-Rose, BMI)	13
BABY, DON'T GET HOOKED ON ME Rick Hall (Screen Gems-Columbia/Songpainter, BMI)	71
BEAUTIFUL PEOPLE Jerry Bradley (Ishmael/Coors, BMI)	61
BIG BLUE DIAMOND (Fort Knox, BMI)	45
BLESS YOUR HEART Earl Ball (Buckhorn, BMI)	11
BORROWED ANGEL Joe Deaton (Levisa, BMI)	4
CALL ON ME Walter Haynes (Moss-Rose, BMI)	75
DADDY DON'T YOU WALK SO FAST Wes Farrell (Jewel, ASCAP)	56
DAILY SATISFIED Tommy Allsup (Tree, BMI)	57
DELTA DAWN Billy Sherrill (UA/Big Ax, ASCAP)	6
EVERYTHING I OWN Pete Drake (Screen Gems/Columbia, BMI)	67
EYES OF A CHILD Tommy Allsup (Buzz Cason, ASCAP)	57
HAPPIEST GIRL IN THE WHOLE U.S.A. Stan Silver (Prima-Donna, BMI)	41
HERE I AM AGAIN Owen Bradley (Evil Eye, BMI)	19
I CAN'T STOP LOVING YOU Owen Bradley (Acuff-Rose, BMI)	43
I HOPE YOU'RE HAVING BETTER LUCK THAN ME Owen Bradley (Contention, SESAC)	54
IF I HAD A HAMMER Larry Butler (TRO/Ludlow, BMI)	28
IF IT AIN'T LOVE Bob Ferguson (Blue Crest, BMI)	55
IF YOU TOUCH ME Norris Wilson (Algee/AI Gallico, BMI)	23
IF YOU LEAVE ME TONIGHT, I'LL CRY Joe E. Johnson (Leeds, ASCAP)	31
I'M GONNA BE A SWINGER Owen Bradley (Brandywine, ASCAP)	63
I'M GONNA KNOCK ON YOUR DOOR Ron Chancey (Anne-Rachel, ASCAP)	18
I'M IN LOVE (Blue Book, BMI)	47
I'M SO LONESOME I COULD CRY Fred Foster (Fred Rose, BMI)	38
IT MEANT NOTHING TO ME Danny Davis (Green Apple/Sunbeam, BMI)	50
IT TAKES YOU Glenn Sutton (Jack & Bill, ASCAP)	40
IT'S GONNA TAKE A LITTLE BIT LONGER Jack Clement (Pi-Gem, BMI)	7
I'VE FOUND SOMEONE OF MY OWN Walter Haynes (Manzo/Run-A-Muck, BMI)	21
I'VE GOT TO HAVE YOU Jim Malloy (Buckhorn, BMI)	15
I WANT YOU Glenn Sutton (Green Grass, BMI)	34
KATE Larry Butler (Mariposa, BMI)	30
LET'S ALL GO DOWN TO THE RIVER Billy Sherrill (Altam, BMI)	25

LISTEN TO A COUNTRY SONG Glenn Sutton (Jasperville, ASCAP)	3
LONELY WEEKENDS Jerry Kennedy (Knox, BMI)	14
LOOKING BACK TO SEE (Dandelion, BMI)	44
LOVE IS A GOOD THING Billy Sherrill (Jack & Bill, ASCAP)	16
LOVING YOU COULD NEVER BE BETTER Billy Sherrill (Altam, BMI)	2
MISSING YOU Atkins & Ferguson (Valley, BMI)	49
MY HEART HAS A MIND OF ITS OWN (Screen Gems-Columbia/Mandan, BMI)	10
NEVER BEEN TO SPAIN Larry Henley (Lady Jane, BMI)	59
NORTH CAROLINA Ronny Light (Blue Crest-Hill & Range, BMI)	72
OLD FASHIONED LOVE SONG Moore & Anthony (Aimo, ASCAP)	42
PRIDE Owen Bradley (Cedarwood, BMI)	53
QUEEN OF MY HEART Chip Young (Combine, BMI)	70
RAIN FALLING ON ME Jerry Bradley (Husky, BMI)	39
RAIN, RAIN Jim Vienneau (Acoustic, BMI)	68
REACH OUT YOUR HAND Billy Sherrill (Algee/Altam, BMI)	1
SIX PACK OF TROUBLE (Song City, PMI)	66
SOFT, SWEET & WARM Billy Sherrill (Algee, BMI)	9
SOMETHING TO CALL MINE Glenn Sutton (Jack & Bill, ASCAP)	62
SPREAD IT AROUND Bill Rice (Jack & Bill, ASCAP)	52
STONIN' AROUND Joe Allison (Cedarwood/Sawgrass, BMI)	35
STRIPED CIRCLES Little Richie Johnson (A.H.M.C./LeGarde, BMI)	64
SWEET DREAM WOMAN Ronny Light (Blackwood/Back Road, BMI)	8
THAT CERTAIN ONE Glenn Sutton (House of Cash, BMI)	36
THAT'S WHY I LOVE YOU LIKE I DO Kelso Hurston (Beechwood, BMI)	27
THE CEREMONY Billy Sherrill (Algee, BMI)	26
THE FIRST TIME FOR US Hilltop Productions (Cedarwood, BMI)	58
THE MONKEY THAT BECAME PRESIDENT Jerry Kennedy (Hallnote, BMI)	22
THE ROADMASTER Billy Sherrill (Young World/Central Star, BMI)	20
THERE'S A PARTY GOIN' ON Billy Sherrill (Algee/Flagship, BMI)	17
THIS LITTLE GIRL OF MINE Jerry Kennedy (Dixie Jane/Court of Kings, BMI)	32
TORN FROM THE PAGES OF LIFE Frank Jones (Algee, BMI)	69
UNEXPECTED GOODBYE Don Gant (Acuff-Rose, BMI)	74
WASHIN' HARRY DOWN THE SINK Staff (Birdwalk, BMI)	73
WHEN THE SNOW IS ON THE ROSES George Richey (Miller, ASCAP)	33
WHY DON'T WE GO SOMEWHERE AND LOVE Billy Sherrill (House of Gold, BMI)	46
WHISKEY RIVER Jerry Bradley (Willie Nelson, BMI)	48
WOMAN (SENSUOUS WOMAN) Wesley Rose (Acoustic, BMI)	5
YOU'VE GOTTA CRY GIRL Jerry Kennedy (Six Days, BMI)	51

RIAA's Gortiknov To Be Feted

■ NASHVILLE — RIAA V.P. Hal Neely has announced luncheon plans August the 1st to honor RIAA President Stanley Gortiknov's visit to the city.

Neely told Record World that the Richland Country Club noon luncheon would include a talk by Gortiknov who would explain RIAA's stand on the new copyright law and tape piracy legislation.

WIL Salutes Anderson



St. Louis Radio Station WIL presented its annual "Man of the Year" award to Bill Anderson for his significant contributions to Country Music. Tom Allen, WIL Program Director, presented the award with Jan Howard in the center. Past winners of this award have been Buck Owens, Merle Haggard, and Charley Pride.

Bhaskar Menon Completes NARAS Advisory Board

■ NASHVILLE—Wesley Rose, National President of NARAS, has announced the completion of the Record Academy's first President's Advisory Council Board with the acceptance of Capitol Records President Bhaskar Menon to serve as a member of the group.

The sixteen-man board, formed upon the recommendation of the trustees of NARAS, has been established to create an even closer working relationship between record companies and the Record Academy via a continuous liaison between board members and the National President who will transmit their ideas, hopes and suggestions to the National Trustees.

The complete personnel of the NARAS President's Advisory Council Board now consists of Mike Curb, Clive Davis, Ahmet Ertegun, Berry Gordy, Jac Holzman, Rocco Laginestra, Jay Lasker, Mike Maitland, Bhaskar Menon, Jerry Moss, Mo Ostin, Jerry Schoenbaum, Joe Smith, Irwin Steinberg, Mike Stewart and Larry Uttal.

It's been a long hot summer.
Relive every glorious moment

with

THE BUG SONG

by STOMPIN' TOM CONNORS

BOOT 45-8401



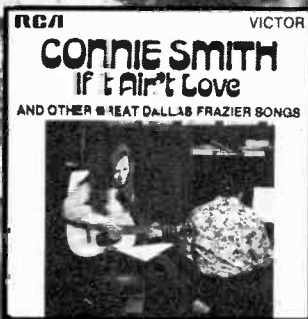
ON RECORDS OF COURSE

Distributed Nationally by London Records

If it ain't Connie, it just ain't

When she does a single or an album, her style is so unique that imitations are impossible. Especially when she sings Dallas Frazier songs.

"If It Ain't Love" (Let's Leave It Alone) #1-0752 is a hit single. And it's a new album with Dallas singing along on two of the tunes. And it's Connie Smith.



CONNIE SMITH IS PART OF THE **RCA** EXPERIENCE
Records and Tapes



THE COUNTRY SINGLES CHART

AUGUST 5, 1972

THIS WK. LAST WK.

WKS. ON CHART

3	REACH OUT YOUR HAND	TAMMY WYNETTE—Epic 5-10856	12
2	5	LOVING YOU COULD NEVER BE BETTER	GEORGE JONES—Epic 5-10858 12
3	6	LISTEN TO A COUNTRY SONG	LYNN ANDERSON—Columbia 4-45615 10
4	4	BORROWED ANGEL	MEL STREET—Royal American 64 13
5	7	WOMAN (SENSUOUS WOMAN)	DON GIBSON—Hickory K1638 8
6	1	DELTA DAWN	TANYA TUCKER—Columbia 4-45588 13
7	2	IT'S GONNA TAKE A LITTLE BIT LONGER	CHARLEY PRIDE—RCA 74-0707 10
8	8	SWEET DREAM WOMAN	WAYLON JENNINGS—RCA 74-0716 9
9	11	SOFT, SWEET AND WARM	DAVID HOUSTON—Epic 5-10870 9
10	10	MY HEART HAS A MIND OF ITS OWN	SUSAN RAYE—Capitol 3327 12
11	12	BLESS YOUR HEART	FREDDIE HART—Capitol 3353 7
12	13	A SEED BEFORE THE ROSE	11 TOMMY OVERSTREET—Dot 17418 9
13	14	ASHES OF LOVE	DICKEY LEE—RCA 74-0710 8
14	15	LONELY WEEKENDS	JERRY LEE LEWIS—Mercury 732*96 8
15	17	I'VE GOT TO HAVE YOU	SAMMI SMITH—Mega 615-0079 7
16	18	LOVE IS A GOOD THING	JOHNNY PAYCHECK—Epic 5-10876 7
17	19	THERE'S A PARTY GOIN' ON	JODY MILLER—Epic 5-10876 7
18	20	I'M GONNA KNOCK ON YOUR DOOR	BILLY "CRASH" CRADDOCK—Cartwheel 216 6
19	22	HERE I AM AGAIN	LORETTA LYNN—Decca 32974 5
20	24	THE ROADMASTER	FREDDY WELLS—Columbia 4-45624 7
21	9	I'VE FOUND SOMEONE OF MY OWN	14 CAL SMITH—Decca 32959 5
22	27	THE MONKEY THAT BECAME PRESIDENT	5 TOM T. HALL—Mercury 61362 8
23	28	IF YOU TOUCH ME	8 JOE STAMPLEY—Dot 17421 7
24	29	AIN'T IT ALL WORTH LIVING FOR	7 GLASER BROTHERS—MGM 14390 11
25	16	LET'S ALL GO DOWN TO THE RIVER	11 JODY MILLER & JOHNNY PAYCHECK—Epic 5-10863 4
26	32	THE CEREMONY	4 TAMMY WYNETTE & GEORGE JONES—Epic 5-10881 13
27	21	THAT'S WHY I LOVE YOU LIKE I DO	13 SONNY JAMES—Capitol 3322 4
28	33	IF I HAD A HAMMER	4 JOHNNY CASH & JUNE CARTER—Columbia 4-45631 5
29	34	ALABAMA WILD MAN	5 JERRY REED—RCA 74-0738 14
30	23	KATE	14 JOHNNY CASH—Columbia 4-45590 3
31	41	IF YOU LEAVE ME TONIGHT, I'LL CRY	3 JERRY WALLACE—Decca 32989 3
32	46	THIS LITTLE GIRL OF MINE	3 FARON YOUNG—Mercury 73308 3
33	47	WHEN THE SNOW IS ON THE ROSES	3 SONNY JAMES—Columbia 4-45644 6
34	35	I WANT YOU	6 JOHNNY CARVER—Epic 5-10872 6
35	37	STONIN' AROUND	6 DICK CURLESS—Capitol 6526 4
36	39	THAT CERTAIN ONE	4 TOMMY CASH—Epic 5-10885 4
37	40	A WHOLE LOT OF SOMETHIN'	4 TONY BOOTH—Capitol 3356 4
38	43	I'M SO LONESOME I COULD CRY	4 CHARLIE McCOY—Monument Z57-85466 5
39	45	RAIN FALLING ON ME	5 JOHNNY RUSSELL—RCA 74-0729 9
40	25	IT TAKES YOU	9 BOB LUMAN—Epic 5-10869 19
41	26	THE HAPPIEST GIRL IN THE WHOLE USA	19 DONNA FARGO—Dot 17409 6
42	49	OLD FASHIONED LOVE SONG	6 JERIS ROSS—Cartwheel 214 3
43	50	I CAN'T STOP LOVING YOU	3 CONWAY TWITTY—Decca 32988 3
44	51	LOOKING BACK TO SEE	3 BUCK OWENS & SUSAN RAYE—Capitol 3368 13
45	31	BIG BLUE DIAMOND	JACKY WARD—Target T13-0146 36
46	36	WHY DON'T WE GO SOMEWHERE AND LOVE	10 SANDY POSEY—Columbia 4-4596 6
47	55	I'M IN LOVE	6 BUDDY ALAN—Capitol 3346 3
48	56	WHISKEY RIVER	3 JOHNNY BUSH—RCA 74-0745 3
49	65	MISSING YOU	3 JIM REEVES—RCA 74-0744 3
50	68	IT MEANT NOTHING TO ME	3 DIANA TRASK—Dot 17424 2
51	69	YOU'VE GOTTA CRY, GIRL	2 DAVE DUDLEY—Mercury 73309 4
52	60	SPREAD IT AROUND	4 BRIAN COLLINS—Mega 615-0078 9
53	53	PRIDE	9 JEANNIE SEELY—Decca 32964 5
54	54	I HOPE YOU'RE HAVING BETTER LUCK THAN ME	5 CRYSTAL GAYLE—Decca 32969 2
55	62	IF IT AIN'T LOVE	2 CONNIE SMITH—RCA 74-0752 6
56	57	DADDY, DON'T YOU WALK SO FAST	6 WAYNE NEWTON—Chelsea 78-0100 7
57	58	DAILY SATISFIED/ EYES OF A CHILD	7 STAN HITCHCOCK—Caprice 1001 5
58	61	THE FIRST TIME FOR US	5 KAREN WHEELER—Chart 5166 3
59	66	NEVER BEEN TO SPAIN	3 RONNIE SESSIONS—MGM 14394 3
60	67	ALWAYS ON MY MIND	3 BRENDA LEE—Decca 32975 2
61	72	BEAUTIFUL PEOPLE	2 PAT DAISY—RCA 74-0743 4
62	63	SOMETHING TO CALL MINE	4 BILL RICE—Epic 5-10877 2
63	75	I'M GONNA BE A SWINGER	2 WEBB PIERCE—Decca 32973 7
64	64	STRIPED CIRCLES	7 LeGARDE TWINS—American Heritage 401-39 1
65	—	A WORLD WITHOUT MUSIC	1 PORTER WAGONER—RCA 74-0753 2
66	73	SIX PACK OF TROUBLE	2 O. B. McCLINTON—Enterprise 9057 2
67	71	EVERYTHING I OWN	2 THE KENDALLS—Dot 17422 2
68	74	RAIN, RAIN	2 LOIS JOHNSON—MGM 14401 1
69	—	TORN FROM THE PAGES OF LIFE	1 STONEWALL JACKSON—Columbia 4-45632 4
70	70	QUEEN OF MY HEART	4 BENNY WHITEHEAD—Reprise 1081 1
71	—	BABY DON'T GET HOOKED ON ME	1 MAC DAVIS—Columbia 4-45618 1
72	—	NORTH CAROLINA	1 DALLAS FRAZIER—RCA 74-0748 1
73	—	WASHIN' HARRY DOWN THE SINK	1 JACK BLANCHARD & MISTY MORGAN—Mega 615-0082 1
74	—	UNEXPECTED GOODBYE	1 GLENN BARBER—Hickory 45-K-1645 1
75	—	CALL ON ME	1 JEANNE PRUETT—Decca 32977 1



Tompall & the Glaser Brothers

AND THEIR NASHVILLE STUDIO BAND

"Ain't It All Worth Living For"

K 14390

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Published by MILENE MUSIC, INC.

Produced by TOMPALL GLASER FOR Glaser Productions, Incorporated

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