

RECORD WORLD

WHO IN THE WORLD

FEBRUARY 19, 1972

Salvatore J. Iannucci, Insert, Has Been Named Vice President and Director of The Entertainment Division of Playboy Enterprises. Tim Rose, Seated, Is One of First Artists Bob Cullen, Vice President, Playboy Label, Has Signed. See Stories on Iannucci and Rose Inside.



HITS OF THE WEEK

SINGLES

JAMES BROWN, "KING HEROIN" (Dynatone/Belinda, BMI). Like the ad said: "Play this record. To your station it means 3 minutes and 58 seconds. To some listener it may mean a lifetime." Public service programming plus. Play this record! Polydor 14116.

DONNY OSMOND, "PUPPY LOVE" (Spanka, BMI). Little Donny keeps coming up with old favorites that are particularly suited to his age and style. His latest is the Paul Anka-penned teeny tearjerker. B/w "Let My People Go" (Checkmate, BMI). MGM 14367.

THE TEMPTATIONS, "TAKE A LOOK AROUND" (Jobete, BMI). Once the group gets by the intro to its latest and gets into the vocal, its lyrics score points. Flip has that temptin' Tempts sound. B/w "Smooth Sailing (From Now On)" (Jobete, BMI). Gordy 7115.

THE GUESS WHO, "HEARTBROKEN BOPPER" (Dunbar / Walrus-Moore / Expressions / Cirrus / Sunspot, BMI). Guess what? Group gets back to good old raucous rock. They emerge as likely candidates to plug the top 40 energy gap. From forthcoming "Rockin'" album. RCA 0659.

SLEEPERS

JERRY LEE LEWIS, "CHANTILLY LACE" (Glad, BMI). What a natural! The Big Bopper's big one sounds like it was written with the Killer and his pumpin' piano in mind. Great balls of fire, there's a whole lot of shakin' goin' on. Knockout. Mercury 73273.

STAMPEDERS, "MONDAY MORNING CHOO-CHOO" (Corral, BMI). Canadians combine the hit sound of "Sweet City Woman" with Nilsson-like whimsy. Result is as happy a tune as there's been of late. B/w "Then Came The White Man" (Corral, BMI). Bell 18.

HARRY CHAPIN, "TAXI" (Story Songs, BMI). Disc marks the return to the studio of producer Jac Holzman and the debut of a master song-story teller. He sets up, develops and resolves a situation in 6:40. A very short 6:40. Spell-binding. Elektra 45770.

LOOKING GLASS FEATURING TASHA THOMAS, "DON'T IT MAKE YOU FEEL GOOD" (Evie, ASCAP). Group gets right down to rock & roll with its first release which should go right up the charts. Don't it make you feel good? The answer: an unqualified yes. Epic 10834.

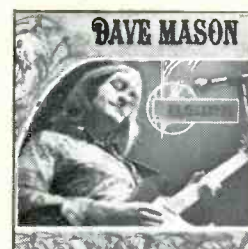
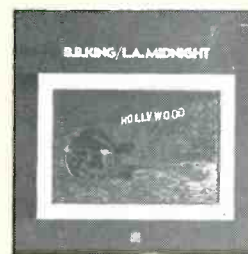
ALBUMS

B.B. KING, "L.A. MIDNIGHT." Bluesmaster delivers his best in a long time. Featured on the LP, among others, are Taj Mahal, Mel Brown, Clifford Coulter and Jesse Ed Davis. New single, "Sweet Sixteen," is included. ABC ABCX-743.

SONNY & CHER, "ALL I EVER NEED IS YOU." The new smash television duo continues making great music. Title track a gold single, with "A Cowboys Work Is Never Done," the new release. "You Better Sit Down Kids," there too. Kapp KS 3660 (MCA).

DAVE MASON, "HEADKEEPER." It's about time Dave Mason received the commercial success he so richly deserves. Great keyboard work by Mark Jordan, with fine vocal support by Rita Coolidge, Spencer Davis, Graham Nash, and Kathi McDonald. Does it all. Blue Thumb BTS 34 (Famous).

AL GREEN, "LET'S STAY TOGETHER." Since title became a solid gold smash, Al is firmly established as a giant in the annals of r&b. Beautiful work on the Bee Gee's classic "How Can You Mend a Broken Heart." Hi SHL 32070 (London).



Don Burkheimer Re-Joins RCA Onda Nueva Festival Takes Place Michel Legrand Signs Major Deal With Chappell Buddah Distribbing Charisma in U.S. and Canada Elektra, Harry Chapin Dialogue: Sonny Lester on Small, Profitable Labels

Presenting the Original Cast Recording of "Inner City."

The acclaimed rock musical about hustlers and hookers, politics and pushers, rat races and ripoffs ...and love.



It's been said that New York audiences, not to mention New York critics, are the toughest in the world.

But people and reviewers alike have melted for the music and the performers of "Inner City."

A lot of the energy waves going out are for Linda Hopkins, a powerhouse vocalist who's already got a hot single out on two show-stoppers, "Deep in the Night" and "It's My Belief."

(You may have seen her tear it up recently on Johnny Carson's Tonight Show.)

Then there's the score itself—and it's alive: infused with rock and blues and gospels and talking, walking, let-me-pull-your-coat-to-this jiving. The same kind of life "Inner City's" director, Tom O'Horgan, brought to "Jesus Christ, Superstar" and "Hair."

So now the musical ABC-TV's critic called "the fastest moving show ever on Broadway" is ready to become the fastest moving Original Cast Recording ever in stores.

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Lyrics by
EVE MERRIAM

Based on the book "The Inner City Mother Goose" by
EVE MERRIAM

Conceived and Directed by
TOM O'HORGAN



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RCA Records and Tapes

Onda Nueva Festival Well-Attended; Aspects of Presentation Criticized

By TOMAS FUNDORA

■ CARACAS, VENEZUELA — The Second Festival Mundial Onda Nueva that took place last week here was the most well-attended latin festival I have ever been part of.

The jury of Jacques Braunstein, Sammy Cahn, Elisa Soteldo, William B. Williams, Hansi Hoffman, Pino Ferrarini, Jose Luis Uribarri, Pablo Santos and Ruben Fuentes picked the following winners:

Best arranger—Augusto Martelli; Best Director—Augusto Martelli; Best Singer—Claudia from Brazil; Winning Song of the festival—"Heroica," performed by the Zimbo Trio and Silvia; Second winner—"Primera Palabra," (Piazzola-Ferrer) sung by Amelita Baltar; Third winner—"Contacto" sung by Claudia of Brazil. Diario Meridion extended two special awards. One went to Helmut Zacharias and the other to Astor Piazzola.

Performances as guest artists by Franck Pourcel, Francis Lai, Charlie Byrd, Augusto Martelli, Larry Groce, Viva Brazil, Antoine, Willie Bobo

and Astor Piazzola were unquestionably great.

Franck Pourcel was announced as President of the Jury, but he declined the honor.

Elmer Bernstein took his place as President of the Jury and did his best.

I was disappointed by many aspects of the festival. Aldemaro Romero, Festival Organizer, provided what I would call a great Musician's Festival. I heard melodies of great beauty, superb arrangements. Aldemaro is a musician himself, and perhaps someday he will realize that instrumental music is beautiful, but interpreters are also a must in music and songs. The results from the jury could have been much more exact and sharp if only the audience could have understood what the artists were singing. There was not a piece of literature indicating the lyrics of the songs. With Spanish, English, Italian, French and Japanese all being sung, the jury was forced to classify only melodies.

There were nine microphones covering the orchestra sound;

(Continued on page 27)

Tim Rose: Coming Up Like One

By TONY LAWRENCE

■ HOLLYWOOD—In his teens he played in a semi-pro group with Scott McKenzie called the Singing Strings and later played banjo with McKenzie and John Phillips in a group called the Smoothies.

He got David Crosby his first studio job and, when asked by John Sebastian, told him not to go back to college but to stick with music.

He is Tim Rose, arranger and singer of "Hey Joe" and co-author of "Morning Dew."

Nearly a year after an unsuccessful outing on Capitol with an album called "Tim Rose: Love, A Kind of Hate Story" Rose is back with a dynamic album full of the kind of fierce, brilliant vocalization for which he has become known.

(Continued on page 25)

Charisma Distributed By Buddah in U.S., Can.

■ NEW YORK — Neil Bogart and Art Kass, co-Presidents of The Buddah Group, have announced that they have signed a distribution agreement with Tony Stratton-Smith, President of Charisma Records.

Charisma is one of Britain's relatively new independent labels, but already it has become established as a leader in the field of progressive companies. The new agreement will bring all Charisma product to the United States and Canada under its own logo, with exclusive distribution to be handled by The Buddah Group.

Prior to his involvement with the music business, Stratton-

(Continued on page 25)

Iannucci to Playboy Records As Vice President, Director Of Entertainment Division

■ HOLLYWOOD—The appointment of Salvatore J. Iannucci as Vice President and Director of Entertainment of Playboy Enterprises, Inc. was announced last week by Hugh M. Hefner, President, Playboy Enterprises, Inc.

Iannucci will be responsible for the administration of Playboy's entertainment division, including television; motion picture production; Playboy Records and Music; acquisition of new broadcast properties;

and new presentation forms now under development for Pay-TV, CATV and other audio-visual home entertainment services.

Before joining Playboy Enterprises, Inc., Iannucci was President, Capitol Records, Inc., a post he assumed in July, 1969. Previously he served as Vice President, Administration, of National General Corporation and, before that, as Vice President of Business Affairs for CBS-TV.

Don Burkheimer Re-Joins RCA As Division Vice President, A&R

■ NEW YORK — Don Burkheimer has been appointed Division Vice President, A&R, by RCA Records.

Announcement was made by Mort Hoffmann, Division Vice President, Commercial Operations, who said the appointment is effective immediately.

Burkheimer will supervise all of RCA's A&R activities from his headquarters on the West Coast.

"Don Burkheimer's experience and knowledge of all facets of the record industry in general, and his intimate knowledge and experience in A&R in particular, qualify him as the ideal

(Continued on page 25)



Don Burkheimer

Michel Legrand Joins Chappell Internat'l Publishing

■ NEW YORK—Composer Michel Legrand has signed an exclusive worldwide publishing agreement with Chappell Music.

The announcement was made by Jacques R. Chabrier, President of the International Publishing Firm.

Under the terms of the agreement, Chappell will handle all of Legrand's new compositions

plus those which revert back to the composer. Separate operations will be set up in the United States, England and France with Chappell, Legrand and producer-manager Nat Shapiro, his representative, participating in the English-speaking countries.

Chappell companies will have subpublishing rights in the rest of the world.

(Continued on page 17)

Ampex in Europe: Alive and Well

■ The following statement was released last week by Stanley West, General Manager, Product, Ampex Stereo Tapes Europe.

"The last few months have seen considerable changes within the organization of Ampex Stereo Tapes Europe. In brief, the objective of such changes has been that the Ampex Stereo Tapes European operation should become profitable in the short term rather than in the long term. We are gratified to report that these objectives have been realized and the operation did, in fact, become profitable in the last quarter of 1971.

The AST Europe operation will be structured, for the immediate future, as follows: 1. *Ampex Italiana Srl*. This is a wholly owned Ampex subsidiary which started trading January 1, 1971 at present engaged only in the tape business. By third quarter of calendar 1971 under the able management of Renzo Bracco, Regional Manager for the Mediterranean Area of A.S.T., the lusty infant had suddenly become an energetic adult, showing a trading profit in that quarter. With the possible exceptions of Ampex Stereo Tapes in the U.S. and Precision Tapes in the U.K., no independent tape company has ever "taken off" so fast, as Ampex Italiana. The company's success is based on: a. *Strength of catalogue*. In a market where local repertoire is essential to success, AST has duplication and marketing agreements with the following Italian companies: Carosello, Decca Dischi, Ducale, Durim, Fonit-Cetra King, Ricordi. International product is richly provided for by the Kinney group of labels through Ricordi. b. *Strength of distribution*. In addition to its own team of salesmen, and its network of agents, Ampex Italiana has an exclusive distribution agreement with Shell Oil in Italy. The deal provides access to 1000 outlets on over 100 main highways in Italy. Besides pre-recorded tape, Ampex Italiana markets blank tape, and two consumer tape hardware models. We believe that our AST operation in Italy is the base for the future of A.S.T. in Europe, just as R.C.A. experienced the same in the 60's with their own Italian operation.

"2. *Third Party Distributors for countries other than Italy*. In countries other than Italy,

A.S.T. will distribute through third party distributors who show a proven ability to sell tape. Over the last six months, distribution agreements have been signed for the following countries: Belgium, E.M.I. Belgium, S.A.; Norway, Auto Grip A.S.; Sweden, Frank Dahlberg A.B.; Switzerland, 1. Finsterwald & Cantacuzene, 2. Auto Senn S.A.; Portugal, Arnaldo Trindade Cia Ltd. Talks are now in progress to firm up distribution in the U.K., Denmark, Holland, France and Germany. During the last six months A.S.T.'s own direct distribution in the U.K. and Belgium has been phased out. E.M.I. now distribute for A.S.T. in Belgium. A U.K. distribution agreement is currently being negotiated.

"3. *A.S.T. European Duplication Plant at Nivelles, Belgium*. The Nivelles duplication plant will duplicate for the needs of Ampex Italiana plus Ampex's third party distributors and will also provide a custom duplication service.

"John Hardy, Manager Manufacturing and Finance, will continue to direct the manufacturing operation which has established for itself in Europe the reputation for high quality duplication of both cassette and cartridge. During 1972, when cartridge sales are taking an increasing share of the European tape sales, we forecast substantial increase in cartridge custom loading in Nivelles. An extensive cost reduction program has been successfully put into effect at Nivelles, resulting in greater efficiency and increased profitability.

"4. *Headquarters for A.S.T., Europe at Reading, England*. Since September 1971 the A.S.T. European operation forms part of Ampex International Division which is headquartered for Europe in Reading, Berkshire, England. In order to inter-phase with other departments of Ampex International, I will continue to be based at Reading. Product acquisition for A.S.T. Europe will be co-ordinated through the Reading office. As the distribution of A.S.T. Europe becomes stronger and wider, we are intensifying our efforts to acquire further repertoire from all sources for release on tape in Europe. In summary, then, we look forward to 1972 with optimism, confident that A.S.T. Europe will show considerable growth in sales and profits during the coming months."

O'Gilvie, Miss Harris Bullard Atlantic Slots

■ NEW YORK—Jerry Greenberg, Senior Vice President and General Manager of Atlantic Records announced last week that Victor O'Gilvie has been promoted to the firm's Artist Relations Department. O'Gilvie, formerly National Director of Jazz Promotion and assistant to Joel Dorn, joined the company in 1970.

In his new post he will be responsible for overseeing artist relations, tour activities, coordination of concert and television appearances and maintaining close liaison with artists, managers and booking agencies. He will also supervise company functions and special events.

Working with O'Gilvie in artist relations will be Barbara J. Harris. Miss Harris has worked in Atlantic's promotion department for the past two years.

Succeeding O'Gilvie in jazz promotion will be Clarence "C.B." Bullard. He has been with Atlantic for the past five years, working in the Atlantic Recording Studios. Before joining Atlantic he was an A & R man and produced three albums for Vanguard. He has also hosted a jazz show over stations WLIB and WBNX. He will work closely with Dorn.

Before joining Atlantic O'Gilvie was a concert producer and managed many noted artists including Roberta Flack, Les McCann, Willie Bobo and Walter Wanderley.

Miss Harris joined Atlantic in 1968, and previously worked with the Queen Booking Agency and before then, in various public relation posts in the fashion industry.

Bullard's previous experience includes 15 years in record retailing, culminating as general manager for the Record Shack.

Buddy Holly In Renaissance

■ NEW YORK — Thirteen years ago February 3, 1959, 21-year old rock star Buddy Holly was killed in a plane crash. Today Holly's music is receiving fresh attention by many major artists.

A million-selling single when first released by Holly, "Every Day" is the new John Denver single, recently culled from his latest Gold RCA LP "Aerie."

The Grateful Dead recorded Holly's "Not Fade Away" on their latest gold album and Don McLean's "American Pie" refers to Holly's death as "the day the music died."



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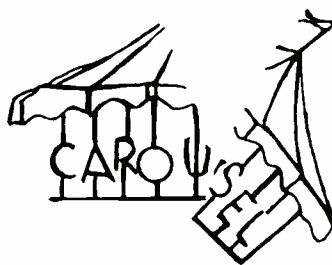
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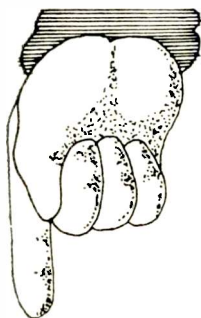
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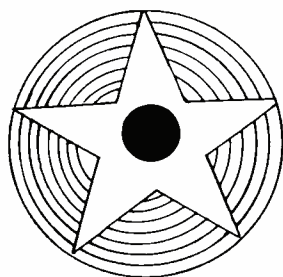


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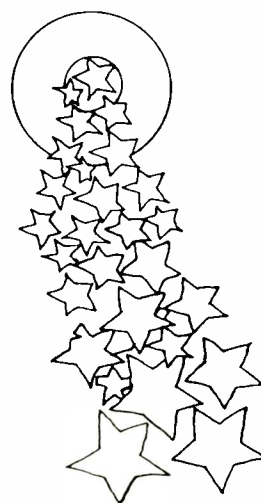
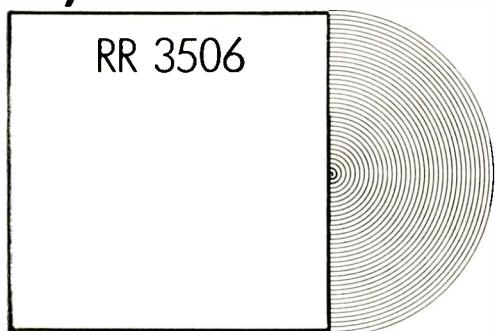
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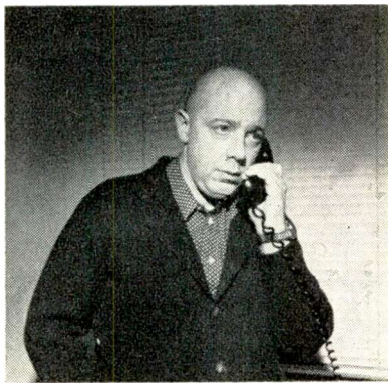
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■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Non-Competitive Areas Are Future For Profitable Small Independents

By SONNY LESTER



Sonny Lester

■ (Editor's Note: Sonny Lester has been a highly successful independent producer for the past 15 years with such firms as Decca, Roulette, Capitol and United Artists. He has specialized in soul, blues and jazz music and his records have been consistent money makers. Just three months ago he started a new label, Groove Merchant International Corp., which specializes in the type of music with which he is so closely identified. In this exclusive interview with Record World, Lester explains his motivation in launching a new record company.)

Record World: I guess the natural question is—how are you doing with Groove Merchant?

Lester: We're off to a marvelous start! In fact, we're running well ahead of my own estimates. Our LP's are selling five and six times as much as they would have on a major label and collections are excellent. I'm now projecting a gross over \$500,000 in our first year of operation.

RW: What prompted you to go into business at this juncture in your career and at this time?

Lester: The more I've seen the operations of the major companies the more convinced I become that there are many areas, such as the one I'm in with Groove Merchant, where the small company really has the action all to itself. The larger companies don't really compete. The companies I was producing for have no interest in what they consider "limited potential projects." To them, 50,000 LP's falls into that category. They play the "heavy numbers game." Their interest is in 250,000 or better albums—the "glamour product" that can "go all the way" and justify "super effort and expenditure" rather than in "work product."

There are two main reasons for this. One is that their overheads are so huge that unless they have monster hits they lose money. The second is that they are all putting out so much product that they just can't concentrate on anything but giants. This leaves a lot of profit waiting to be picked up.

RW: How big is Groove Merchant?

Lester: Besides myself there's Erv Bagley handling sales, Phil Colbert doing promotion in the East and Eddie Thomas covering the Midwest. In addition, however, we maintain an extremely close "family" relationship with our distributor promotion people.

RW: How much product do you put out?

Lester: We released three LP's in November, issued four more in January and have five more scheduled for March. After that we intend to limit ourselves to one album a month until September. In all, we'll have 19 LP's on the market by the time we're a year old.

RW: How are you handling distribution?

Lester: Approximately half of our distribution is through London Records branches and they're doing a wonderful job for us. Herb Goldfarb and all the people over there are super. The balance of our sales are through independent distributors

who want our product, dig it and are willing to work with us to get the steady large and small sales we represent.

RW: Do you think there will be an increasing number of independent producers who will start their own label?

Lester: I think there will out of necessity. Everyone has his own approach to the product he creates and to the business generally. It's a reflection of a person's own life style and if you are in a situation in which your life style doesn't fit, a change must be made. However, I believe that unless a producer knows all the aspects of the industry, not just what to do in the studio, he will not be successful with his own label no matter who distributes it.

RW: I'm extremely interested in the last statement that you made. Would you expand on it.

Lester: It goes back to my original contention that major labels as they are structured today, and this will be even more true in the future, cannot give the time and attention to anything but hits and potential hits. And by "hit," I mean big numbers. No ballplayer has a home run everytime he comes to bat. No producer comes out of a studio with a smash everytime he cuts a session. The results is that if he doesn't know what to do to turn that "non-hit" product into money, he will eventually find himself a loser. There are too many producers who have been given their own label on the basis of a couple of hits and then gone on to lose a fortune for everyone. Over an extended period of time you will or will not make money in the record business depending on whether or not you know what the hell you're doing. When you think about it, it's really not so different, I guess, from any other field.

RW: You seem to be concentrating so far on soul, blues and jazz. Will you be moving into the pop market?

Lester: I am in the pop market. A lot of people don't realize it yet, but where I am now is where music is going. Analyze your own chart and you'll be surprised at the number of records making it to the top which in the past would have been regarded as part of one of the three categories you mentioned earlier. Today, they are the pop hits. They are played on every kind of station. Those artists are the most popular in the colleges. It's the direction the whole industry is taking. In Cleveland, in January, our Junior Parker LP outsold most of the major pop rock acts. That's just an example of how the scene is changing.

RW: How do you promote your material?

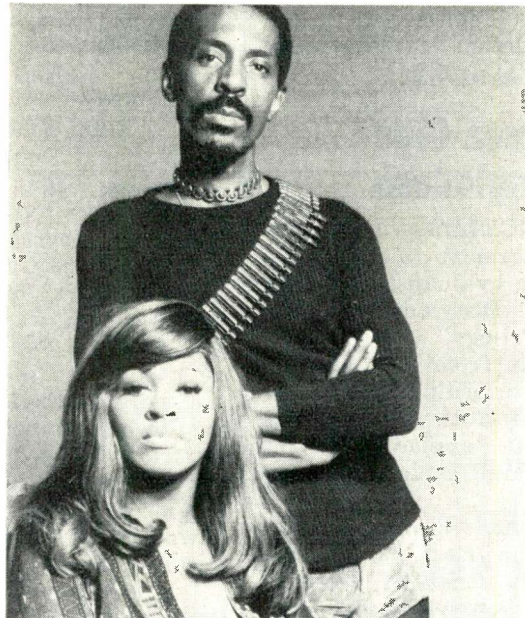
Lester: We're a nitty-gritty company. No fancy shticks. We get right down to it. We buy radio spots, we do brochures, we make displays and we go along with any kind of distributor tie-in. Our feeling is that the local man knows his area. He's only interested in sales and so are we. We back the local promotion man to the hilt as long as he shows us results. It's amazing how much effort these guys put into our product and what a kick they get out of it.

RW: To go back for a minute, you said earlier that Groove Merchant is selling five and six times as much as the same LP's would gross on a major label. That's astonishing to me.

Lester: Believe me, that figure is totally accurate. I've produced for a lot of majors and I know that these records are treated as an "also-ran." I remember that when the time came at the sales conventions for me to introduce my kind of product—limited sales that required work—it was always the very end of the meeting, people were yawning, going to the bathroom and generally wrecked. The "glamour" was over and the edge was off. To me, glamour means sales. And every distributor we're

(Continued on page 8)

**IKE & TINA
HAVE A
NEW SINGLE.
IT'S CALLED
"UP IN HEAH."**



Pick up on it. The people will.
'Up In Heah' b/w 'Doo Wah Ditty'
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"Up In Heah" written by Tina Turner & Leon Ware. Produced by Gerhard Augustin. Arranged by Ike Turner.

Harry Chapin In Elektra Push

■ NEW YORK—The Elektra sales, promotion and art departments have organized a massive merchandising campaign for Harry Chapin's debut album, "Heads and Tales," to ensure maximum exposure in stores, on radio and in print.

A special three-dimensional stand-up display for in-store use has been designed. The display uses a photograph of a taxi with a projecting insert photograph of Chapin, so that he appears to be leaning out of the cab. The top border which contains the album title overhangs the cutout, and the entire display is done in full color.

Stores will also be provided with four color posters and two color banners. In addition, a mini-jacket sticker has been made for promotional distribution. Besides display materials, Elektra is planning an extensive print and radio ad campaign which will stress both the album and the single, "Taxi," which has already received wide interest from radio stations.

For the print ads, a new concept in mini-glossies has been developed, which includes not only reproductions of the album cover and logos, but also contains headlines and quotes for print use. A complete slick book has been made up especially for the album for distribution to salesmen and accounts and includes a copy of the single. Finally, a special cover has been designed for the album by Art Director Robert Heimall which is geared for the greatest visual impact.

The cover has a double gate-fold jacket with the front die-cut through both layers revealing two full color photographs (on both sides of the front cover) which are part of a six page full color lyric folio.

The extensive merchandising aids will be used to enhance the already intense interest in Chapin, which developed due to his appearance at the Elektra National Sales Convention in Palm Springs last month. As a result of the impact he and his band made on dealers and salesmen, W-E-A branches are backing the LP with heavy pre-release orders.

Sidewinders Ink

■ NEW YORK—The Sidewinders, a five-member New England rock 'n' roll band, have signed an exclusive RCA Records' contract.

Daybreak-Hansen In Print Tie-In

■ HOLLYWOOD — Daybreak Music, associate firm of Daybreak Records, has concluded an agreement with Hansen Publications whereby the print rights to Daybreak copyrights will be handled by Hansen in the USA, Canada, the United Kingdom of Great Britain and the Republic of Eire, it was announced by Daybreak president Sonny Burke.

Following negotiations between Hansen executives Murray Bass and Goldie Goldmark by Bobby Weiss, executive vice-president and general manager of Daybreak, an agreement was finalized for the Daybreak (ASCAP) sheet music and folio rights.

Disneyland Meet

■ Jimmy Johnson, President of Disneyland and Vista Records, will be in Monte Carlo through Feb. 16 attending the Walt Disney Productions European Sales Convention. The agenda includes discussions on merchandising, films and records. Many executives of the European office of Disneyland and Vista are attending.

ASCAP Meet

■ BEVERLY HILLS—ASCAP President Stanley Adams has announced that the Society's semi-annual West Coast membership meeting will be held Wednesday, February 23 in the Grand Ballroom of the Beverly Hilton Hotel at 5 pm.

Joan Baez Gigs For Bangladesh

■ LOS ANGELES — A&M Records is currently releasing the first single by Joan Baez, "The Song of Bangladesh," b/w "Prison Trilogy."

Proceeds from the sale of this first recording by the artist for the label will go to the victims of Bangladesh, Jerry Moss, A&M President, has reported.

Miss Baez, who is currently touring the East Coast, will also give a series of concerts, the funds from which will go to the Pakistan Refugee Relief Fund and the Harrisburg Defense Committee for the Harrisburg Eight (Daniel Berrigan et al).

Concert for Pakistan Refugees will be February 12 at the University of Maryland before 14,500 persons, while the Harrisburg Eight benefit will be February 10 at the Penn Farm Show Building, Harrisburg, Pa.



COAST CAPERS

By TONY LAWRENCE



Tony Lawrence

■ HOLLYWOOD—Blues In The Night Dept.: Lunch last week with Carol Feraci (the young lass who recently looked President Nixon in the eye and told him to stop the bombing in Viet Nam while performing with Ray Conniff) revealed that she's been in show biz at the music end of things for quite some time. The pretty brunette started with the Young Americans and later joined the Doodletown Pipers while continuing work as a session background singer. She's also appeared on "Hollywood Palace" and with the Smothers Brothers as well as in club acts with Nancy Sinatra and Connie Stevens. Miss Feraci said that immediately after talking to the Chief, Conniff led the group right in to "Ma, He's Making Eyes At Me" without batting one . . . Jim Smith, of WBBM-FM (Chicago) and Chuck Dunaway of WIXY (Cleveland) have added the distribution of Phonograph Record Magazine for their stations, bringing the number of major markets using the publication up to eight and anyone interested should call Marty Cerf or Bill Roberts at UA . . . The Day The Music Died Dept.: UA's Legendary Masters may get another chance to shine on Feb. 21, this time with the Everly Bros. and the Crystals tentatively committed. Imagine hearing "Uptown" in the dark . . . You Never Know Who Your Friends Are: Al Kooper will be out here to play the Long Beach Arena with Cactus, Mar. 9 and then goes right into the Whiskey (he last played there five years ago with BS&T) to headline (with Joshua opening), Mar. 15-19 . . . The KPCC "Nobles" play the inmate team of Chino tomorrow . . . Grammy Show producer Bob Precht set Marty Farrell as head writer . . . KRLA just celebrated 30 years on the air. KPAS were the first call letters for the station until they were changed to KXLA in 1947 and the rest is history . . . David Cassidy just finished a 90 minute solo stint with David Frost in London . . . Billy Preston got Ringo, Klaus Voorman and Bobby Keys in to work on Peter Frampton's first solo LP for A&M recording at Olympic in London. MGM Memorandum: Michael Lloyd looking for material for Lou Rawls and Jimmy Osmond while Tommy Oliver and Tony Scotti have a deal with the label to produce Joey Heatherton, Heavenbound and Tony Bruno for, hopefully, Top 40 . . . Neil Diamond's manager, Ken Fritz, has invested mucho dinero in the soon-to-open eatery Brightwater on Sunset . . . Elton John donates his services this coming weekend for the National Youth Theatre with two London gigs . . . That's Three Dog Night singing the title tune to Columbia's "X, Y & Zee" pic starring Liz Taylor . . . Watermark Wins: Cyrus Faryar is the new Increase Records prexy taking over for Ron Jacobs . . . The Fame Game: Diana Ross just picked "World's Leading Female Singer" for 1971 by Disc & Music Echo in London while Jim Morrison was posthumously voted into the Playboy Magazine Jazz and Pop Hall of Fame . . . MCA's David Pomeranz may tour soon with the Doors and Badfinger . . . A&M's Free will do one more farewell tour in order to record a live album which they owe the label . . . Procol Harum's next LP will have all old material recorded with a symphony . . . Wild Turkey, new English group on Warners, debut March 1 in South Carolina in the first of 27 dates—most of them with Black Sabbath . . . Steve Lawrence and Eydie Gorme are Honorary Chairmen for the Building Fund of the Spastic Children's Foundation this year . . . Concert Associates bring Laura Nyro to the Santa Monica Civic Mar. 3 and 4.

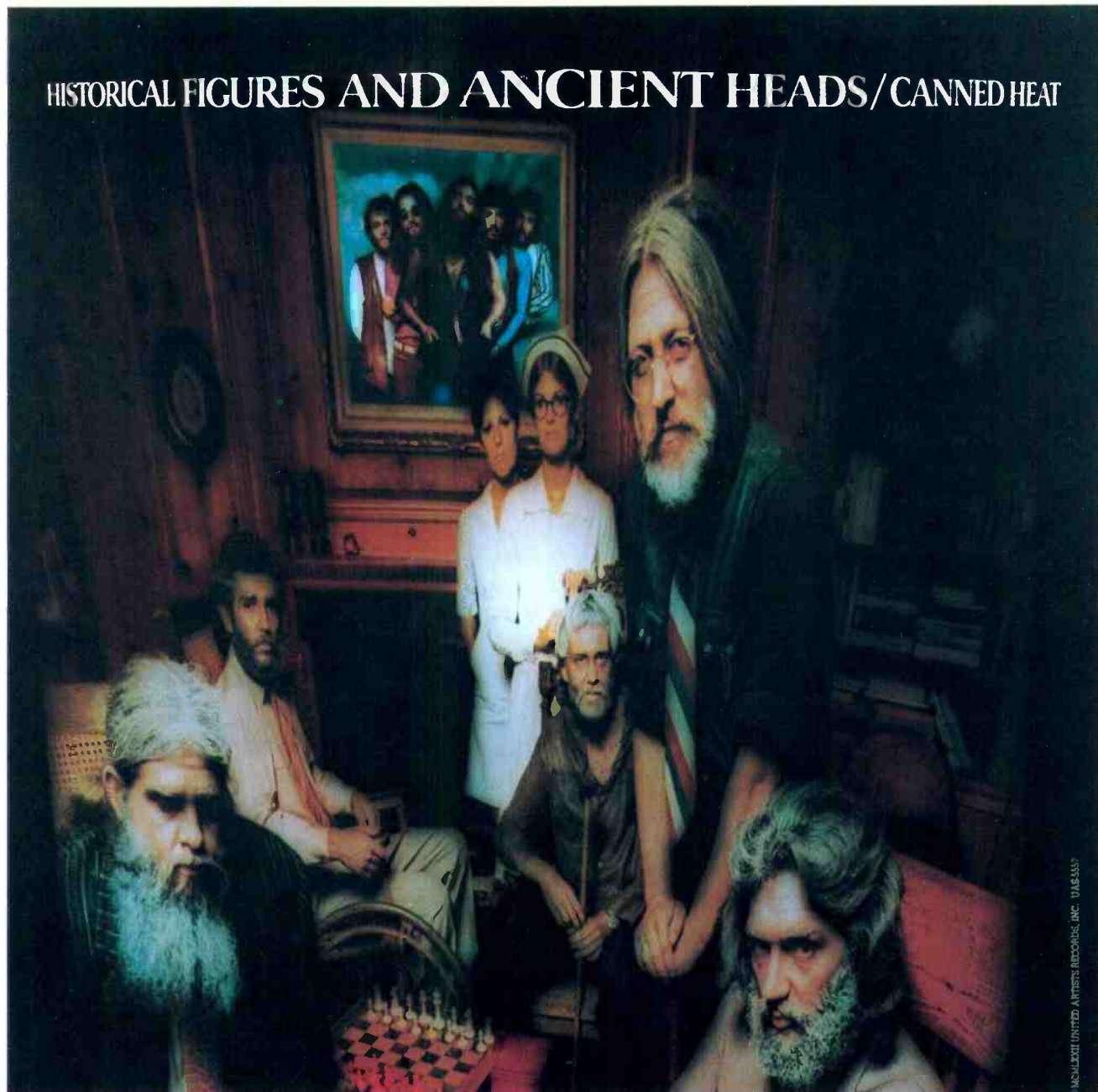
Dialogue: Sonny Lester

(Continued from page 6)

working with is a guy who feels that same way. If there is one key to the success of Groove Merchant, that's it.

I've cut kiddie records, had gold C & W and pop records and been all over the r & b and jazz charts. I've always made a living. But this is the first big money future I've had. I'm smiling all the way to the bank.

**CANNED HEAT JUST RECORDED THEIR
FIRST NEW LP IN ALMOST TWO YEARS.**



IT'S AN ALBUM YOU'VE BEEN WAITING FOR.

This time around, Canned Heat rocks 'n rolls in the select company of Little Richard, Harvey Mandel, Charles Lloyd and a few other of their celebrated friends.

Joel Scott Hill makes his debut as a permanent member of the group, singing and playing up a storm.

And the rest of the band has never played better.

The album is called HISTORICAL FIGURES AND ANCIENT HEADS.

It just goes to show you that when it comes to rock 'n roll music, you still can't beat the Heat.

'HISTORICAL FIGURES AND ANCIENT HEADS'

Produced By Jim And Skip Taylor.
On United Artists Records And Tapes.



LP: UAS-5557

8-TRACK: U-8338 CASSETTE: K-0338

SALESMAKER OF THE WEEK



PAUL SIMON
Columbia

TOP RETAIL SALES THIS WEEK:

- BABY I'M-A WANT YOU—Bread—Elektra
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- CHERISH—David Cassidy—Bell

DISC RECORDS NATIONAL

- AMERICA—WB
- BABY I'M-A WANT YOU—Bread—Elektra
- FEARLESS—Family—UA
- GOT TO BE THERE—Michael Jackson—Motown
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- LINDA RONSTADT—Capitol
- MALO—WB
- NATURALLY—J. J. Cale—Shelter
- PAPA JOHN CREACH—Grunt
- PAUL SIMON—Col

RECORD BAR EAST COAST

- A CLOCKWORK ORANGE—Soundtrack—WB
- BABY I'M-A WANT YOU—Bread—Elektra
- BLUE OYSTER CULT—Col
- FRAGILE—YES—Atlantic
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- JO JO GUNNE—Asylum
- LET'S STAY TOGETHER—Al Green—Hi
- PAUL SIMON—Col
- PHASE III—Osmonds—MGM
- RARE EARTH IN CONCERT—Rare Earth

KING KAROL N.Y.

- BABY I'M-A WANT YOU—Bread—Elektra
- CHERISH—David Cassidy—Bell
- GARCIA—Jerry Garcia—WB
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- KEITH EMERSON WITH THE NICE—Mercury
- MALO—WB
- PAUL SIMON—Col
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- STRAIGHT UP—Badfinger—Apple
- YOUNG, GIFTED & BLACK—Aretha Franklin—Atlantic

SAM GOODY N.Y.-N.J.

- BABY I'M-A WANT YOU—Bread—Elektra
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- FRAGILE—YES—Atlantic
- JAMMING WITH EDWARD—Various Artists—Atlantic
- LIQUID ACROBAT AS REGARDS THE AIR—Incredible String Band—Elektra
- MIKE HARRISON—Island
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PAUL SIMON—Col

- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- STRAIGHT UP—Badfinger—Apple

RECORD SPECTACULAR/L.I.

- BABY I'M-A WANT YOU—Bread—Elektra
- CHERISH—David Cassidy—Bell
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- GARCIA—Jerry Garcia—WB
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- JESUS CHRIST SUPERSTAR—Broadway Cast—Decca
- HOT ROCKS—Rolling Stones—London
- PAUL SIMON—Col
- PHASE III—Osmonds—MGM
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion

CUTLER'S/NEW HAVEN

- AMERICA—WB
- 8TH DAY—Invictus
- FRAGILE—YES—Atlantic
- HEAD KEEPER—Dave Mason—Blue Thumb
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- LOST IN THE OZONE—Commander Cody—Paramount
- PAUL SIMON—Col
- STRAIGHT UP—Badfinger—Apple
- TRACY NELSON/MOTHER EARTH—Reprise
- YOUNG, GIFTED AND BLACK—Aretha Franklin—Atlantic

FRANKLIN MUSIC/PHILADELPHIA

- BEST OF PROCOL HARUM—EMI
- HEAD KEEPER—Dave Mason—Blue Thumb
- INTO THE PURPLE VALLEY—Ry Cooder—Reprise
- LINDA RONSTADT—Capitol
- MOZART MANIA—Waldo de los Rios—UA
- MUSIC FROM ACROSS THE WAY—James Last—Polydor
- PETER—Peter Yarrow—WB
- SUMMER OF '42—Al Martino—Capitol
- TCHAIKOWSKY'S IV—Stokowsky—Cardinal
- WOYAYA—Osibisa—Decca

HARMONY HUTS WASH.-BALT.

- AMERICA—WB
- CHERISH—David Cassidy—Bell
- ELVIS NOW—Elvis Presley—RCA
- JACKSON BROWNE—Asylum
- MUSIC—Carole King—Ode
- PAUL SIMON—Col
- POTLIQUOR—Janus
- RARE EARTH IN CONCERT—Rare Earth
- WHATCHA SEE IS WHATCHA GET—Dramatics—Volt
- YOUNG, GIFTED & BLACK—Aretha Franklin—Atlantic

GARY'S RICHMOND, VA.

- ANTICIPATION—Carly Simon—Elektra
- BABY I'M-A WANT YOU—Bread—Elektra
- FRAGILE—YES—Atlantic
- GARCIA—Jerry Garcia—WB
- GOT TO BE THERE—Michael Jackson—Motown
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- MUSWELL HILLBILLIES—RCA
- INTO THE PURPLE VALLEY—Ry Cooder—Reprise
- PAUL SIMON—Col
- PHASE III—Osmonds—MGM

JEFFERSON STORE/KENDALL, FLA.

- ATLANTA RHYTHM SECTION—Various Artists—Decca
- CHERISH—David Cassidy—Bell

- CLIMAX BLUES BAND—Sire
- ASYLUM CHOIR II—Russell/Benno—Shelter
- FEARLESS—Family—UA
- GOT TO BE THERE—Michael Jackson—Motown
- I'D LIKE TO TEACH THE WORLD TO SING—Ray Conniff—Col
- MIKE HARRISON—Island
- PAUL SIMON—Col
- FACE TO FACE WITH THE TRUTH—Undisputed Truth—Gordy

OAKWOOD NEW ORLEANS

- BABY I'M-A WANT YOU—Bread—Elektra
- FRAGILE—YES—Atlantic
- GUITAR BOOGIE—Various Artists—RCA
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- KEEP THE FAITH—Black Oak Arkansas—Atco
- LET'S STAY TOGETHER—Al Green—Hi
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PAUL SIMON—Col
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- WEIRD SCENES INSIDE THE GOLD MINE—Doors—Elektra

RADIO DOCTORS MILWAUKEE

- ALL DAY MUSIC—War—UA
- CHERISH—David Cassidy—Bell
- CHILIWACK—A&M
- DEAR FRIENDS—Firesign Theatre—Col
- GOT TO BE THERE—Michael Jackson—Motown
- HOT ROCKS—Rolling Stones—London
- KEITH EMERSON WITH THE NICE—Mercury
- LET'S STAY TOGETHER—Al Green—London
- LOSING THEIR HEADS—Hudson & Landry—Dove
- YOUNG, GIFTED & BLACK—Aretha Franklin—Atlantic

MUSICLAND MINNEAPOLIS

- BABY I'M-A WANT YOU—Bread—Elektra
- CHERISH—David Cassidy—Bell
- GREENHOUSE—Leo Kottke—Capitol
- JACKSON 5 GREATEST HITS—Motown
- JUST AN OLD FASHIONED LOVE SONG—Paul Williams—A&M
- PAUL SIMON—Col
- PHASE III—Osmonds—MGM
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- SHAKE OFF THE DEMON—Brewer & Shipley—Kama Sutra
- STYLISTICS—Avco

VENTURES ST. LOUIS

- ALL DAY MUSIC—War—UA
- ALL I EVER NEED IS YOU—Sonny & Cher—Kapp
- CHERISH—David Cassidy—Bell
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- LET'S STAY TOGETHER—Al Green—Hi
- MALO—WB
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PHASE III—Osmonds—MGM
- SOFTLY WHISPERING I LOVE YOU—Mike Curb Congregation—MGM
- YOU WANT IT YOU GOT IT—Detroit Emeralds—Westbound

B'WAY MUSIC SALT LAKE CITY

- BABY I'M-A WANT YOU—Bread—Elektra
- FRAGILE—YES—Atlantic
- GEMINI SUITE—John Lord—Capitol
- GREENHOUSE—Leo Kottke—Capitol
- HOT ROCKS—Rolling Stones—London
- INTO THE PURPLE VALLEY—Ry Cooder—Reprise

- PAUL SIMON—Col
- PETER—Peter Yarrow—WB
- SOLID ROCK—Temptations—Gordy
- THOUGHTS OF MOVIN' ON—Lighthouse—Evolution

RECORD CENTER DENVER

- BABY I'M-A WANT YOU—Bread—Elektra
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- HEAD KEEPER—Dave Mason—Blue Thumb
- HISTORICAL FIGURES & ANCIENT HEADS—Canned Heat—UA
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- KEEP THE FAITH—Black Oak Arkansas—Atco
- PAUL SIMON—Col
- STYLISTICS—Avco
- WEIRD SCENES INSIDE THE GOLD MINE—Doors—Elektra
- WHATCHA SEE IS WHATCHA GET—Dramatics—Volt

WALLICHS PHOENIX

- ALL I EVER NEED IS YOU—Sonny & Cher—Kapp
- BIG SCREEN, LITTLE SCREEN—Henry Mancini—RCA
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- JACKSON 5 GREATEST HITS—Motown
- KEEP THE FAITH—Black Oak Arkansas—Atco
- PAUL SIMON—Col
- PHASE III—Osmonds—MGM
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- SOFTLY WHISPERING I LOVE YOU—Mike Curb Congregation—MGM
- WEIRD SCENES INSIDE THE GOLD MINE—Doors—Elektra

WHEREHOUSE CALIFORNIA

- A CLOCKWORK ORANGE—Soundtrack—WB
- AMERICA—WB
- BABY I'M-A WANT YOU—Bread—Elektra
- FM & AM—George Carlin—Little David
- FROM A WHISPER TO A SCREAM—Esther Phillips—Kudu
- JO JO GUNNE—Asylum
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PAUL SIMON—Col
- KILLER—Alice Cooper—WB
- WOYAYA—Osibisa—Decca

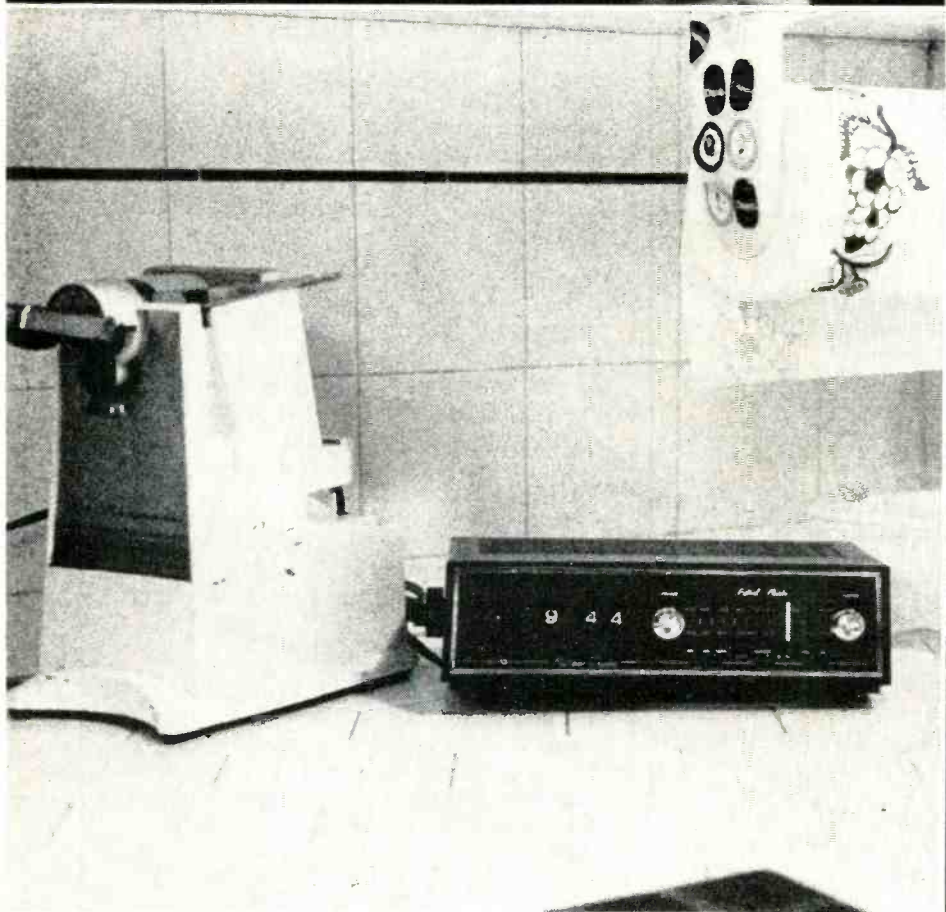
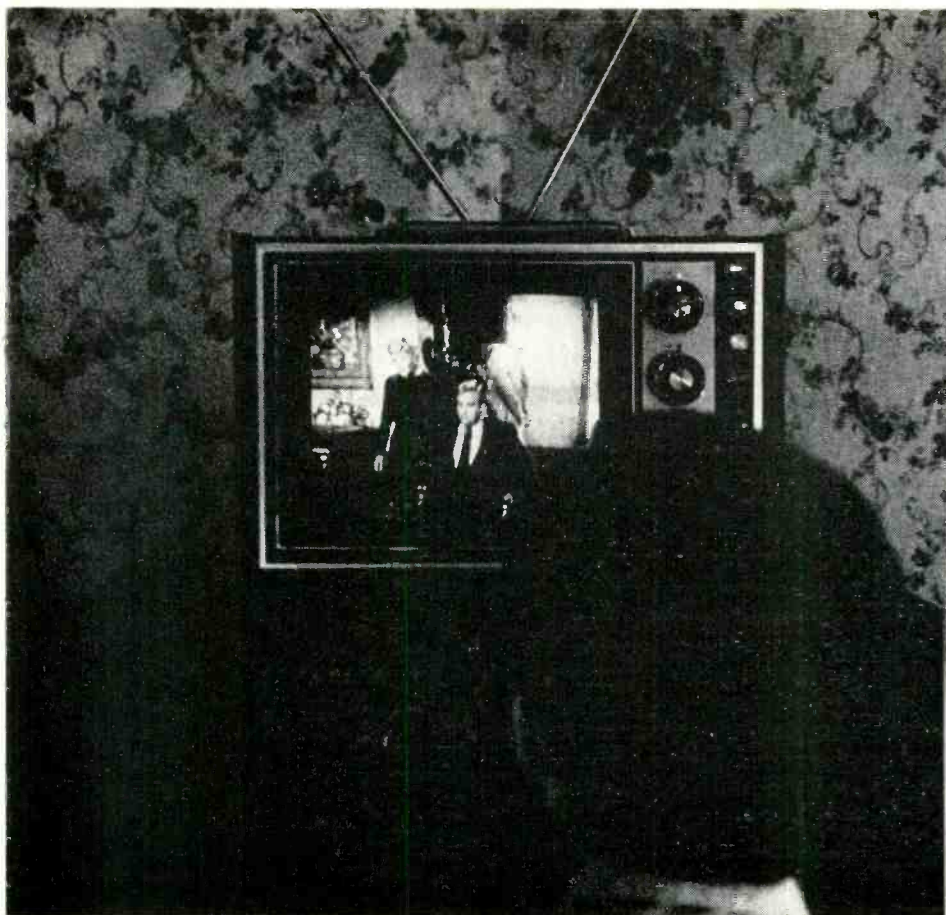
TOWER RECORDS SAN FRANCISCO

- BABY I'M-A WANT YOU—Bread—Elektra
- COUNTS—Westbound
- CRUSADERS I—Blue Thumb
- HEAD KEEPER—Dave Mason—Blue Thumb
- JAMMING WITH EDWARD—Various Artists—Rolling Stones
- JO JO GUNNE—Asylum
- NEDA—Quincy Jones—Mercury
- PAUL SIMON—Col
- SOLID ROCK—Temptations—Gordy
- WOYAYA—Osibisa—Decca

LONGHAIR MUSIC P'LAND, ORE.

- ANTICIPATION—Carly Simon—Elektra
- BABY I'M-A WANT YOU—Bread—Elektra
- BONNIE RAITT—WB
- CALIFORNIA CONCERT—Various Artists—CTI
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- GARCIA—WB
- GREENHOUSE—Leo Kottke—Capitol
- INNER CITY BLUES—Grover Washington—Kudu
- PAUL SIMON—Col
- WHATCHA SEE IS WHATCHA GET—Dramatics—Volt

Quincy Jones' new single is happening exactly where it should be.



Everywhere.

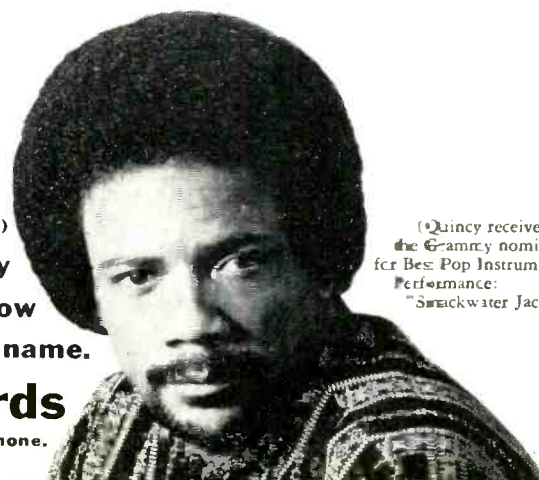
"Ironside." (AM 1323)

An original theme by Quincy Jones from the NBC-TV show of the same name.

On A&M Records

Produced by Quincy Jones, Ray Brown and Phil Ramone.

(Quincy received the Grammy nomination for Best Pop Instrumental Performance: "Saxophone for Jack")





B. B. KING—ABC 11319
SWEET SIXTEEN (Modern, BMI)
 Cut from the brand new "L.A. Midnight" album is a reprise of the Blues Boy's early classic, with all-star accompaniment. This is the real thing.

RASPBERRIES—Capitol 3280
DON'T WANT TO SAY GOODBYE (C.A.M.-U.S.A., BMI)
 New group sparkles on its debut disc, a ballad with just a touch of the Beatles sound. No ifs, ands or buts, this one should hit. Impressive beginning.

LETTERMEN—Capitol 3285
OH MY LOVE (Maclen, BMI)
 (The) Lettermen sing Lennon again. "Love" made a chart impression; follow-up will score as well, if not better. MOR for sure. Music to your ears.

SONNY CHARLES—RCA 0645
IT'S ALRIGHT IN THE CITY (Colgems, ASCAP)
NICASIO (Black Pearl, BMI)
 Former Checkmates lead has turned this Dunn and McCashen ditty into a powerhouse workout in the contemporary r&b mold. Try some.

JIM CAPALDI—Island 1204 (Capitol)
EVE (Freedom Songs, ASCAP)
GOING DOWN SLOW ALL THE WAY (Freedom Songs, ASCAP)
 Traffic percussionist goes the solo route with a bright, cheery love song from his forthcoming album, "Oh How We Danced."

OLIVIA NEWTON-JOHN—Uni 55317 (MCA)
WHAT IS LIFE (Harrisons, BM)
I'M A SMALL AND LONELY LIGHT (Blue Gum, ASCAP)
 Pretty British lass, who hit with Dylan's "If Not For You," comes back with a faithful rendition of the George Harrison beauty.

THE POPPY FAMILY—London 172
GOOD FRIENDS? (Gone Fishin', BMI)
TRYIN' (Gene Fishin', BMI)
 Duo's got its single-most-likely in this one, written and produced by Terry and sung by Susan. Jacks, that is. Light-hearted pop sounds, with serious lyric content.

ALBERT COLLINS—Tumbleweed 1002 (Famous)
GET YOUR BUSINESS STRAIGHT (Chrissica, BMI)
FROG JUMPIN' (Chrissica, BMI)
 Blues veteran checks in with his first single for the new Denver-based wax-works. He's got his business straight. It's the blues, plain and simple.

MONTEGO JOE AND THE SEEDS OF LIFE II
 Laurie 3587
STAND AND BE COUNTED (3 Bridges/Chappell, ASCAP)
GLOOEY (Sarfran/Campus/Chappell, ASCAP)
 Latin rhythm expert has turned to singing and turns in a spirited first vocal effort. Joyous sing-along with infectious beat.

BOBBETTES—Mayhew 38
LOOKING FOR A NEW LOVE (Stax)
TIGHTEN UP YOUR OWN HOME (Soulful, BMI)
 The girls that gave you "Mr. Lee" back in 1957 are back and looking for a new hit. They just may have one in this Luther Ingram-penned workout.

KRIS KRISTOFFERSON—Monument 8536 (CBS)
JOSIE (Resaca, BMI)
 Preview cut from Kris' next album, the release of which is imminent, is a typical Kristoffersong — well-written, well-put country-pop.

MALO—Warner Bros. 7559
SUAVECITO (Canterbury)
 Group includes Carlos Santana's younger brother Jorge and the relationship extends to the sound here. Commercial pop with latin rhythms. Hit!

SHIRLEY EIKHARD—Capitol 3281
SMILING WINE (Newtonville, ASCAP)
TOGETHER (Beechwood, BMI)
 Young Canadian merits a shot at pop, MOR and country airplay with this delightful Sylvia Tyson-penned ballad. She's a star for the future.

SANDY DENNY—A&M 1331
CRAZY LADY BLUES (UFO, BMI)
 The first lady of English folk has written herself a tune that's not as unlikely a pop prospect as one might expect. Try it out.

100 PROOF (AGED IN SOUL)—
 Hot Wax 7202 (Buddah)
EVERYTHING GOOD IS BAD (Gold Forever, BMI)
I'D RATHER FIGHT THAN SWITCH (Gold Forever, BMI)
 If bad means good then, it follows, everything good is bad and vice versa. At any rate, here's another nifty number by the group best known for "Somebody's Been Sleeping." Bad.

BOBBY RUSSELL—United Artists 50888
EASY MADE FOR LOVIN' (United Artists, ASCAP)
THE BELL (PixRuss, ASCAP)
 Songwriter has carved out a secure niche for himself as an artist in the MOR-country field. His latest is from the movie "The Honkers."

RANCE ALLEN GROUP—Truth 1201 (Stax)
JUST MY IMAGINATION (JUST MY SALVATION) (Jobete, BMI)
 First single from the new label features new group in a reworking of the Temptations' smash of last year. Strong vocal makes this a strong hit possibility.

JIMMY "BO" HORNE—Alston 4606 (Atlantic)
CLEAN UP MAN (Sheryl, BMI)
 Label's got an answer for its big hit "Clean Up Woman" by Betty Wright. Why not? Singer sounds like Jackie Wilson. Let's hear more.

MEGAN McDONOUGH—Wooden Nickel 299 (RCA)
POCKETFUL (Wooden Nickel, ASCAP)
 Gal bows with a pretty song to match her pretty voice. She wrote it and it marks her as a talent to watch. Album to follow.

GLORIA LYNN—Mercury 73267
NEVER MY LOVE (Warner-Tamerlane, BMI)
THE SUMMER KNOWS (Warner Bros., ASCAP)
 Soulstress returns with a classy rendering of the Association hit produced by Jerry Butler and Jerry Peters, who also arranged. Listen.

GIORGIO—Dunhill 4304 (ABC)
CHICORY—Epic 10837
SON OF MY FATHER (Trousdale, BMI)
 As alike as two separate records could possibly sound. Catchy rhythm, distinctive sound and strong vocal make this European hit an ideal top 40 entry. Pick 'em.

ENGLISH HOUSE—MGM14360
TONY CHRISTIE—Kapp 2161 (MCA)
IS THIS THE WAY TO AMARILLO (Don Krshner/ATV, BMI)
 Neil Sedaka and Howie Greenfield have written another in a long line of sure-fire hits. Two versions to date, each with certain top 40 appeal. Check them both out.

CHANGE OF PACE—Stone Lady 008
OUR FOREFATHERS (Livingston, BMI)
HELLO DARLING (55th Dimension, BMI)
 Simply a very fine recording. Well produced group vocal is highlighted by an excellent lead singer. Don't miss out on this one.

SHOWTIME, INCORPORATED—
 Black Circle 6006
DON'T STOP (JUST KEEP ON WALKING) (Black Circle, BMI)
PLEASE TAKE THIS HEART OF MINE, GIRL (Black Circle, BMI)
 Just when you think this one's going to be a new version of "Walk On By," it shifts gears and gets its own thing going. Young Pittsburgh-based label's best to date.

CHAMBER OF COMMERCE—DCA 101
I'M FREE TO LIVE (Etude, BMI)
THE COMMERCE THANG (Etude, BMI)
 Group borrows its sound and style from the latter-day Temptations. Washington, D.C.-based label has itself a winner in this solid r&b side.

NEIL REID—Mercury 73276
MOTHER OF MINE (Chappell, ASCAP)
 Smash hit in Great Britain should succeed this side of the Atlantic on the strength of its haunting melody and strong production.

THE NEW BIRTH—RCA 0657
TWO KINDS OF PEOPLE (I AM) (Dunbar, BMI)
ONH SONG (Dunbar, BMI)
 Group is one of a couple to emerge over the past year with a really distinctive r&b ballad sound. But uptempo flip shows them in another groove. Try both sides.

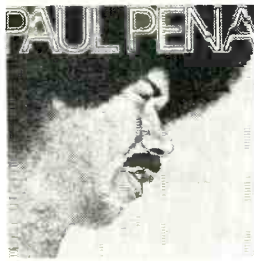
MELVIN DAVIS—Invictus 9115 (Capitol)
I'M WORRIED (Gold Forever, BMI)
JUST AS LONG (Gold Forever, BMI)
 Soulful r&b ballad is highlighted by its spoken intro and powerful vocal performance. Singer is one to keep an ear on. Good work.

STEEL WATER—Le Cam 647
IT'S NOT MY FAULT (Softcharay, BMI)
LIFE HAS TAUGHT ME (Softcharay, BMI)
 New group has something of the sound of the Bee Gees and with proper airing could have something of a hit with this nice ballad.

PAUL PENA

PAUL PENA—Capitol ST 11005

Even though cover illustration shows a striking resemblance to Jimi Hendrix, new artist is very much his own man. Blind since birth, Pena possesses a completely original r&b-folk style. "When I'm Gone," most exciting in a package where all works are good. A surprise find.



DANNY HOLIEN

DANNY HOLIEN—

Tumbleweed TWS 102 (Famous)

New artist will cause many an ear to perk up with his interesting lyric and melodic treatments. Outstanding package with complete songbook included. Listen especially to the haunting "Colorado." Good future assured. Full production and engineering by Bill Szymczyk. Total enjoyment.



UNCLE JIM'S MUSIC

UNCLE JIM—Kapp KS 3661 (MCA)

Since mellow acoustics and nice vocal harmonies are the current rage, this new group should score well. Many cuts have that country flavor, but ballad feeling on "There Was A Time," sounds good, as does "She Came Out Of The Southwest." Easy feeling enchants.



CRUSADERS I

THE CRUSADERS—

Chisa BTS 6001 (Blue Thumb)

The former Jazz Crusaders have put together outstanding double LP. Group includes "Stix" Hooper, Joe Sample, Wilton Felder and Wayne Henderson. All share the writing with only outside material being Carole King's "So Far Away." Finest in easy tempo jazz. Grooves a lot.



CURTISS/MALDOON

CURTISS/MALDOON—

Purple ST-880 (Capitol)

New vocal and acoustic combination of Dave Curtiss and Clive Maldoon have a rocking sound that should win many listeners. String arrangements by Tom Parker add a nice touch. Good guitar support from Yes member, Steve Howe. Interesting future assured.

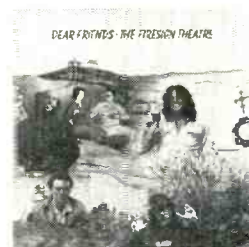


DEAR FRIENDS

THE FIRESIGN THEATRE—

Columbia KC 31099

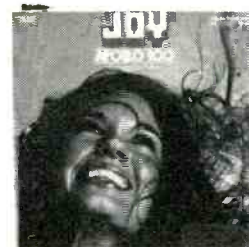
Double LP is a collection of group's comedy material previously performed on California radio from 1966 to 1971. Underground success keeps growing with each outing. For those who dig subtle humor. Updated Bob and Ray, which means lots of laughs. Listen without distractions.



JOY

APOLLO 100—Mega M31-1010

With the title track just going top 10 on the singles chart, the message of Apollo 100 (featuring Tom Parker) is bound to spread. Whether it's dressing up the classics, or dressing them down, the controversy will surely lead to recognition. Which side of the fence are you on?



GOODUNS

KING BISCUIT BOY—

Paramount PAS 6023 (Famous)

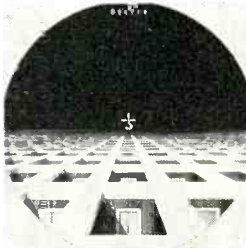
King Biscuit Boy's real name is Richard Newell, and he is as versatile as they come. With excellent help from Crowbar members, effort results in flawless blues and boogie rock. Another in the long line of good music coming from Canada. Newell's best. More fans to come.



HISTORICAL FIGURES AND ANCIENT HEADS

CANNED HEAT—UA UAS-5557

The addition of Joel Scott-Hill broadens the group's direction, which previously reached a point of stagnation. LP contains special exciting moment as Little Richard plays piano and wails with the group on "Rockin' With The King." Entire effort is their best in awhile. Check out poster.



BLUE OYSTER CULT

BLUE OYSTER CULT—Columbia C 31063

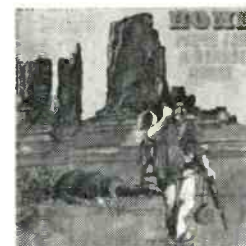
New group gives us the best hard rocker of the week. Entire group shares in all the writing. "Stairway to the Stars," "Before the Kiss, A Redcap," and "Screams," seem the best of a pretty together lot. The lack of liner notes means the lack of information. C'mon guys. Help us out.



THE BEST OF DELLA REESE

DELLA REESE—RCA LSP 4651

Although the cover illustration is less than flattering, the music is what counts. Most of Della's greats are included like "Don't You Know," "Won'tcha Come Home, Bill Bailey," and "Someday." A nice tribute to a very talented lady. Too bad "And That Reminds Me." couldn't be included.



PAUSE FOR A HOARSE HORSE

HOME—Epic E31146

New British group gives a soft touch to hard rock, if there is such a thing. Mick Stubbs, guitarist and lead vocalist, does most of the writing. His "Red E. Lewis and The Red Caps," shows greatness, while balance of effort is good rock and roll. All the potential needed is here.



ACCELERATION

MIDDLE OF THE ROAD—RCA LSP 4674

From the group that helped create the "Chirpy Chirpy Cheep Cheep" horse race a few months ago. Largely known in Europe, group's harmonies, and deft attempts at commerciality will be recognized here before too long. All cuts have that top 40 ring to them. Good lead vocals from Sally Carr.



SONG FROM THE STREET

MURRAY McLAUHLAN—Epic E 31166

Included on liner notes: "Anyone knowing of a 49-51 Mercury in reasonable condition, please write." Well, the car in demand seems to fit the style of this new Canadian artist—sleek and simple. All compositions by McLauchlan. All are easy with interesting lyrics. Promising future.

By DEDE DABNEY

New Airplay



Dede Dabney

LUCKY PIERRE - KGFJ (Los Angeles) - Soul Sound: "What It Is" - Undisputed Truth (Gordy); #1 - "Pain" - Ohio Players (Westbound); #10 - "Ain't Understanding Mellow" - Butler & Eager (Mercury); #20 - "A Simple Game" - 4 Tops (Motown); #25 - "Yum, Yum, Yum" - Eddie Floyd (Stax); Additions: "Taurus" - Dennis Coffey (Sussex);

"We Got To Have Peace" - Curtis Mayfield (Buddah); "You & Me Together Forever" - Freddie North (Mankind).

BURKE JOHNSON - WAOK (Atlanta) - #1 - "Ain't Understanding Mellow" - Butler & Eager (Mercury); #5 - "Oh Me, Oh My" - Aretha Franklin (Atlantic); #10 - "Scratch My Back" - Clarence Carter (Atlantic); #15 - "You & Me Together Forever" - Freddie North (Mankind); #16 - "Family Affair" - The Family (North Bay); #22 - "I Ain't Gonna Tell Nobody" - Shirley Brown (Abet).

DONNIE BROOKS - KATZ (St. Louis) - Personal Pick: "Daydreamin'" - Aretha Franklin (Atlantic); Station Pick: "Taurus" - Dennis Coffey (Sussex); Starting: "Talking Loud" - James Brown (Polydor); Sleeper: "Do

2nd Black Expo Getting Underway

■ New York Operation Breadbasket, economic arm of the Southern Christian Leadership Conference (SCLC), announced its plans for a second International Black Cultural and Business Exposition, at a press conference held at the Americana Hotel last week.

Rev. William A. Jones Jr., Chairman of the Greater New York Operation Breadbasket, said that "the purpose of Black Expo is to bring together Black people from around the world to deal with common problems; to put Black businesses into contact with major corporations for their mutual benefit; to create the opportunity for Black businessmen and women to exchange information and develop relationships on a day-to-day basis."

On the last day of Expo 1972 the major presidential candidates will be questioned by a panel of black Americans.

Rev. Jones went on to say that "besides corporate exhibits there will be a banquet honoring Black Americans, fashion shows featuring Black models wearing creations of Black designers, and cultural exhibitions and entertainment by major Black artists."

1972 Black Expo is scheduled to be held on November 1, 2, 3, and 4 at the Americana Hotel.

"Your Thing" - Issac Hayes (Enterprise); Additions: "Everything Good Is Bad" - 100 Proof (Hot Wax); "Betcha By Golly" - Stylistics (Avco); "Take A Look Around" - Temptations (Gordy); "Mr. Penguin" - Lunar Funk (Bell); "Keep On Doin'" - Bobby Byrd (Brownstone); "Rainbow Road" - Percy Sledge (Atlantic).

BOB LONG - WCIN (Cincinnati) - Requests: "In The Rain" - Dramatics (Volt); Sleeper: "Breaking Up" - Ann Peebles (Hi); Additions: "Do Your Thing" - Issac Hayes (Enterprise); "Got To Have Peace" - Curtis Mayfield (Buddah); "The Day" - Honey Cone (Hot Wax); #1 - "Let's Stay" - Al Green (Hi); #10 - "Gimme Some More" - JB's (People).

E. RODNEY JONES - WVON (Chicago) - Requests: "Missing You" - Luther Ingram (KoKo); Starting: "Got To Find My Baby" - James Gadson (Cream); Sleeper: "Think About Loving You" - Earth, Wind & Fire (Warner Brothers); Additions: "Precious Love" - Linda Jones (Turbo); "Nobody" - Hodges, James, Smith & Crawford (Mpingo); "What It Is" - Undisputed Truth (Gordy); "Up In Heah" - Ike & Tina (UA); #1 - "That's The Way" - Bobby Womack (UA).

CONNIE THOMAS - WLIB (New York) - Personal Pick: "Stop This Merry Go Round" - Bill Brandon (Mercury); Station Pick: "Betcha By Golly" - Stylistics (Avco); Requests: "Precious Love" - Linda Jones (Turbo); Sleeper: "Two Kinds Of People" - New Birth (RCA); Additions: "King Heroin" - James Brown (Polydor); "Hearsay" - Soul Children (Stax); "In The Rain" - Dramatics (Volt).

CARDELL SOUL - WJET (Erie) - Personal Pick: "Crawly Y'All" - Bad Smoke (Chess); Requests: "Always Be My Baby" - Duponts (Atco); Additions: "Mama's Little Baby" - Brotherly Love (Music Merchant); "In The Rain" - Dramatics (Volt); #2 - "You Want It" - Detroit Emeralds (Westbound); #7 - "Talking Loud" - James Brown (Polydor).

For three weeks Rocky G will be sitting in for Frankie Crocker at Radio Station WLIB here in New York. Rocky is tickled pink . . .

"Rockgospelttime is created with the poor people in mind, in this drug pushing economically injustice time" - a quote from Rev. C. Coleman.

The jocks who are on the James Gadson have turned over the side to find another smash "Got To Find My Baby." This is on the Cream label which Renny Roker is pushing quite diligently to get off the ground.

Cuts that are being played heavily from the Aretha Franklin album "Young, Gifted, And Black" on Atlantic are "Daydreaming," "Didn't I Blow Your Mind," and "Young, Gifted and Black."

Tangerine Records has hired Bunky Shepherd to replace Ron Granger. We are sure Shepherd will do a fantastic job.

"Sophiscated Funk" is the title of a new album coming from the house of Perception. From this LP comes a single "Let's Stay Together," the artist is Julius Brockington.

Ron Early resigned from Mercury Records. He is going to be managing two black-owned retail outlets in Washington, D.C. - Sam K Records. Congrats, Ron.

Edward Shields is still with Stax Records. It was Mike Papolla who resigned from that company.

Many requests are coming in for Glays Knight's rendition of "Help Me Make It Through The Night." This cut comes from the LP titled "Standing Ovation."

Albert Collins' new single has done 45,000 copies so far, the title of this one is "Get Your Business Straight" (Tumbleweed). Stations on it so far are: WMBM, KCOH, KYOK, KATZ, KYAC, KDIA, WGIV, WDIA, WLOK, WAOK, WYLD, KOKY, KALO, KAPE, WRBD, WLIB, WOOK, WWIN,

(Continued on page 16)

New Gospel LPs

"KELL STREET CAMP MEETING"
Various Artists
Paula LPS 2211

"LIVE & IN PERSON"
Clarence Fountain
Jewel LPS 0055

"I CAME TO PREACH A SERMON"
Rev. Johnny L. Jones
Jewel LPS 0056

New Gospel Singles

"HOLD OUT TILL TOMORROW"
Part 1 & 2
Meditation Singers
Jewel 176

"IF WALLS COULD TALK"
Part 1 & 2
Rev. Jasper Williams
Jewel 177

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With His
New Record

THEM CHANGES

B/W

LIGHT MY FIRE

BR 55470



Soul Truth

(Continued from page 19)

WEBB, WDAO, WJLB, WILD, WVOL, and WLAC.

The new Temptations single "Take A Look Around" is a tune with an overdone intro with tremendous lyrics. Taken from their latest LP, also is the other side "Smooth Sailing From Now On."

"King Heroin" - James Brown (Polydor) - It is quite thrilling to hear Brown recite a poem. This has all indications of being a smash, even though it is something different for this number one artist. The message will reach everyone. Give it a listen and I am sure you will agree you just can't neglect a stone smash.

Barbara Harris has been promoted to Artist Relations at Atlantic Records. She has a history of promotions to add to this one. Congrats, Barb.

"Don't Stop (Just Keep On Walking)" - Showtime Incorporated (Black Circle) - A cross between the Delfonics and the Stylistics, good lyrical content, with added track, all the makings of a hit. These newcomers have harmony personified.

PERSONAL PICK: "Everything Good Is Bad" - 100 Proof Aged In Soul (Hot Wax) An unusual side for this group who have had a string of hits. They can add this one to "Somebody's Been Sleeping," "Driveway" and the others. Taken from the album and many indications were the requests were very heavy for this single. "Two Kinds Of People (I Am)" - The New Birth (RCA) Follow up to their last million-seller. A change of pace for the group will give them a variety of showings on the charts. Sounds good. The other side is cute with a noticeable lyric change.

(Continued on page 17)

MAHALIA



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RECORD WORLD THE R&B SINGLES CHART

FEBRUARY 19, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
1	2	THAT'S THE WAY I FEEL ABOUT CHA	Bobby Womack—United Artists 50847
2	1	LET'S STAY TOGETHER	Al Green—Hi 2202 (London)
3	5	AIN'T UNDERSTANDING MELLOW	Butler & Eager—Mercury 73255
4	6	JUNGLE FEVER	Chakachas—Polydor 15030
5	3	SUGAR DAODY	Jackson 5—Motown 1194
6	10	FLOY JOY	Supremes—Motown 1195
7	4	DO THE FUNKY PENGUIN	Rufus Thomas—Stax 0012
8	14	I GOTCHA	Joe Tex—Dial 1010 (Mercury)
9	—	MR. PENGUIN, PART 1	Lunar Funk—Bell 172
10	9	SHOW ME HOW	Emotions—Volt 4066
11	17	GIMME SOME MORE	JB's—People 602 (Polydor)
12	15	TOGETHER, LET'S FIND LOVE	Fifth Dimension—Bell 170
13	18	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound 192 (Chess/Janus)
14	19	TALKING LOUD AND SAYING NOTHING	James Brown—Polydor 14109
15	8	DROWNING IN THE SEA OF LOVE	Joe Simon—Spring 120 (Polydor)
16	7	SLIPPIN' INTO DARKNESS	War—United Artists 50867
17	23	OH ME, OH MY	Aretha Franklin—Atlantic 2838
18	12	CLEAN UP WOMAN	Betty Wright—Alston 4601 (Atco)
19	28	NOW RUN AND TELL THAT	Denise LaSalle—Westbound 201 (Chess/Janus)
20	21	I CAN'T SHARE YOU	Naturals—Calla 181 (Roulette)
21	13	FIRE & WATER	Wilson Pickett—Atlantic 2852
22	29	I CAN'T HELP MYSELF	Donnie Elbert—Avco 4587
23	16	HEY SWEET BABY	Donnie Elbert—All Platinum 2333
24	27	TRADE WINDS	3 Degrees—Roulette 7117
25	22	CAN'T HELP BUT LOVE YOU	Whispers—Janus 174 (Chess/Janus)
26	20	WHAT AM I LIVING FOR	Ray Charles—ABC/Tangerine 11317
27	32	STANDING IN FOR JODY	Johnnie Taylor—Stax 0114
28	11	WILL YOU LOVE ME TOMORROW	Roberta Flack—Atlantic 2851
29	33	YOU AND ME TOGETHER FOREVER	Freddie North—Mankind 12009 (Nashboro)
30	26	SON OF SHAFT	Bar-Kays—Volt 4073
31	34	BOUND	Ponderosa Twins & One—Astroscope 103Z (All Platinum)
32	24	EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1)	Little Johnny Taylor—Ronn 55 (Jewel)
33	35	I'M A ONE MAN WOMAN	Barbara Lynn—Atlantic 2853
34	37	HOLD ON THIS TIME	Fontella Bass—Paula 360 (Jewel)
35	52	BREAKING UP SOMEBODY'S HOME	Ann Peebles—Hi 2205 (London)
36	40	MISSING YOU	Luther Ingram—KoKo 2110 (Stax/Volt)
37	41	YOU GOT ME WALKING	Jackie Wilson—Brunswick 55467
38	38	YOU WERE ALMOST MINE	Jimmy Briggs—United Artists 50825
39	42	THE HARDER I TRY	Free Movement—Columbia 45512
40	44	DO WHAT YOU SET OUT TO DO	Bobby Bland—Duke 472
41	43	RAINBOW ROAD	Percy Sledge—Atlantic 2848
42	57	AFRO STRUT	Nite-Liters—RCA 0591
43	—	KEEP ON DOIN' WHAT YOU'RE DOIN'	Bobby Byrd—Brownstone 4205 (Polydor)
44	55	RUNNIN' AWAY	Sly & The Family Stone—Epic 5-10829
45	50	STANGA	Little Sister—Stone Flower 9001 (Atlantic)
46	47	INNER CITY BLUES	Grover Washington, Jr.—Kudu 902 (CTI)
47	48	YOUR LOVE	Persians—Capitol 3230
48	—	THAT'S WHAT LOVE WILL MAKE YOU DO	Little Milton—Stax 0111
49	39	SEE WHAT YOU DONE, DONE	Delia Gartrell—Right-On 109
50	31	MAKE ME THE WOMAN YOU GO HOME TO	Gladys Knight & The Pips—Soul 35091 (Motown)
51	—	DO YOUR THING	Isaac Hayes—Enterprise 9042 (Stax/Volt)
52	49	AT LAST	Jesse James—Zay 30,002
53	—	FOR YOUR PRECIOUS LOVE	Linda Jones—Turbo 021 (All Platinum)
54	51	PAIN	Ohio Players—Westbound 188 (Chess/Janus)
55	—	BETCHA BY GOLLY, WOW	Stylistics—Avco 4591
56	53	SCORPIO	Dennis Coffey—Sussex 226 (Buddah)
57	—	THE DAY I FOUND MYSELF	Honey Cone—Hot Wax 7113
58	—	LOVE THE LIFE YOU LIVE	Kool & The Gang—DeLite 546
59	—	NOBODY	Hodges, James, Smith & Crawford—Mpingo 4514000 (Starday)
60	54	A MILLION TO ONE	Manhattans—DeLuxe 8459 (Starday-King)

RECORD WORLD THE R&B ALBUM CHART

FEBRUARY 19, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM	LABEL
1	2	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 708 (Buddah)	
2	1	BLACK MOSES	Isaac Hayes—Enterprise ENS 5003 (Stax/Volt)	
3	4	WHATCHA SEE IS WHATCHA GET	DRAMATICS—Volt 6018 (Stax/Volt)	
4	6	I'VE BEEN HERE ALL THE TIME	Luther Ingram—KoKo KoS 2201 (Stax/Volt)	
5	3	INNER CITY BLUES	Grover Washington, Jr.—Kudu KU-03 (CTI)	
6	5	REVOLUTION OF THE MIND	James Brown—Polydor PD 3003	
7	8	STANDING OVATION	Gladys Knight & The Pips—Soul S 736 L (Motown)	
8	12	GONNA TAKE A MIRACLE	Laura Nyro—Columbia KC 30987	
9	9	QUIET FIRE	Roberta Flack—Atlantic SD 1594	
10	10	THERE'S A RIOT GOIN' ON	Sly & The Family Stone—Epic KE 30986	
11	15	TRAPPED BY A THING CALLED LOVE	Denise LaSalle—Westbound 2012 (Chess/Janus)	
12	11	SHAFT	Soundtrack/Isaac Hayes—Enterprise MGM ENS 2-5002 (Stax/Volt)	
13	21	SOLID ROCK	Temptations—Gordy G 961 L (Motown)	
14	13	STYLISTICS	—Avco AC 33023	
15	19	WHAT'S GOING ON	Johnny Hammond—Prestige 10015	
16	14	WHAT'S GOING ON	Marvin Gaye—Tamla TS 310 (Motown)	
17	16	COMMUNICATION	Bobby Womack—United Artists UAS 5539	
18	25	FRIEND	Freddie North—Mankind 204 (Nashboro)	
19	17	SANTANA	—Columbia KC 30595	
20	18	ARETHA'S GREATEST HITS	Aretha Franklin—Atlantic SD 8295	
21	20	GOIN' BACK TO INDIANA	Jackson 5/Soundtrack—Motown M 742 L	
22	22	EVOLUTION	Dennis Coffey—Sussex SXBX 7004 (Buddah)	
23	28	MOODY, JR.	Jr. Walker & The All Stars—Soul S 733 L (Motown)	
24	43	GOT TO BE THERE	Michael Jackson—Motown M 747 L	
25	23	SOULFUL TAPESTRY	Honey Cone—Hot Wax HA 707 (Buddah)	
26	26	ALL DAY MUSIC	War—United Artists UAS 5546	
27	24	AL GREEN GETS NEXT TO YOU	—Hi SHL 3206 (London)	
28	38	LET'S STAY TOGETHER	Al Green—Hi SHL 32070 (London)	
29	27	FIFTH DIMENSION LIVE	—Bell 9000	
30	—	FACE TO FACE WITH THE TRUTH	Undisputed Truth—Gordy G 959 L	
31	29	SMACKWATER JACK	Quincy Jones—A&M SP 3037	
32	30	ROOTS	Curtis Mayfield—CRS 8009 (Buddah)	
33	37	EBONY GODFATHER	Joe Thomas—Today 1004 (Perception)	
34	31	JUST AS I AM	Bill Withers—Sussex 7006 (Buddah)	
35	32	RARE EARTH IN CONCERT	—Rare Earth R 523 D (Motown)	
36	41	I'VE FOUND SOMEONE OF MY OWN	Free Movement—Columbia KC 31136	
37	33	STEVIE WONDER'S GREATEST HITS, VOL. 2	—Tamla T 313 (Motown)	
38	47	DYNAMITE	Spuremes & 4 Tops—Motown M 745 L	
39	—	YOUNG, GIFTED & BLACK	Aretha Franklin—Atlantic SD 7213	
40	50	NEED OF LOVE	Earth, Wind & Fire—Warner Bros. WS 1958	
41	35	BUDDY MILES LIVE	—Mercury SRM 2-7500	
42	36	DON'T KNOCK MY LOVE	Wilson Pickett—Atlantic SD 8300	
43	—	STREET CORNER SYMPHONY	Persuasions—Capitol ST 873	
44	46	KOOL & THE GANG AT P.J.'S	—DeLite DES 2010	
45	40	ONE DOZEN ROSES	Smokey Robinson & The Miracles—Tamla TS 312 L (Motown)	
46	42	SAGITTARIUS MOVEMENT	Jerry Butler—Mercury SR 61347	
47	44	B. B. KING IN LONDON	—ABC ABCX 730	
48	45	HOT PANTS	James Brown—Polydor PD 5054	
49	—	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound WB 2013	
50	48	GIVIN' IT BACK	Isley Brothers—T-Neck TNS 2008 (Buddah)	

KLOS-FM Rock Progresses in LA

■ HOLLYWOOD — Radio station KLOS-FM, which began a format of "progressive rock" just three weeks before the Nov. 8-10 Pulse survey, has proven to be the most popular radio station on three major college campuses in the Southern California area, according to the Pulse released early last month.

A total of 374 students were interviewed from among the populis at San Fernando Valley State College, UCLA (Westwood) and University of Southern California in Downtown Los Angeles. The students were 214 men and 160 women.

In answer to the question, "What are your favorite radio stations?"—KLOS drew a 17.6 audience percentage with KMET-FM coming in second with a 16.6 audience percentage. Closest AM outlet in the top group was KDAY with 13.1 percentage.

KLOS captured the top FM spot from 6 am to noon and again from midnight to 6 am with 7.2% and 2.9% respec-

tively. KMET had only 5.9% and 1.3%, respectively, in the same time slots. These results were in reply to "What radio stations did you listen to at home or away from home during the last 24 hours?" Another matter of interest is that 88.2% of the 374 students interviewed owned an FM radio.

According to a KLOS spokesman this reflects the station's strength with the 18-34-year-old listener while they are making less stride with teenagers who seem to be going more towards AM listening. To effectively convey the new prestige of KLOS, the station has 368 billboards and 60,000 posters being used for market saturation in Los Angeles. They are also getting an added power boost in the form of a \$100,000 transmitter from KABC. KLOS is an o&o ABC affiliate.

Mrs. Fuhrman Dies

■ Yvette Fuhrman, mother of Mel Fuhrman of A&M, died last week. She was 69.

Soul Truth

(Continued from page 14)

DITTIES TO WATCH: "Bless The People Everywhere" — Burden Lifters (Big Chance); "Our Forefathers" — Change Of Pace (Stone Lady); "The Commerce Thang" — Chamber Of Commerce (DCA); "Feel Like Giving Up" — The Posse (VIP); "Sweet Sixteen" — B. B. King (ABC). Weldon McDougal has been promoted at Motown Records. His new title is Director of Special Projects. Weldon, we knew you could do it.

Legrand

(Continued from page 3)

In all, Mr. Legrand has composed, orchestrated and conducted the scores for over 50 motion pictures.

Also very active in the recording field, the Bell Records artist is celebrating the dual release of two different LPs, one in the United States and one in France. Two of his movies themes, "Summer of '42" and "Brian's Song" are currently on the pop music charts.

Live performances include his recent highly successful show at the Olympia Theatre in Paris, conducting the International Music Festival Orchestra in Tokyo, and a forthcoming concert tour of Japan and Russia.

Other Legrand projects include the score for a new musical entitled "Montparnasse," slated for Broadway next season with a book by Dale Wasserman and lyrics by Charlie Burr.

A major TV special is also being prepared.

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Bobby Sherman Book From Screen Gems

■ NEW YORK—Screen Gems-Columbia Publications has just released the "Bobby Sherman Souvenir Song and Picture Album," a book which includes 12 songs recorded and/or written by the popular recording star.

The book was published as a result of numerous requests from music stores and fans.

Advance orders have been "tremendous," according to Frank J. Hackinson, who heads the company.

The book features "Easy Come, Easy Go," as well as several of Sherman's own compositions, such as "Waiting At The Bus Stop" and "Show Me." Also included is "Seattle," the theme from the Screen Gems TV series, "Here Come The Brides," which co-starred Sherman.

In addition, the book, which is priced at \$2.95, contains an 11" x 17" four-color poster of Sherman, as well as many pages of photographs.



101 THE SINGLES CHART 150

FEBRUARY 19, 1972

THIS WK.	LAST WK.	ARTIST	REMARKS
101	101	MERCEDES-BENZ GOOSE CREEK SYMPHONY—Capitol 3246 (Strong Arm, ASCAP)	
102	115	THANK GOD FOR YOU BABY P. G. & E.—Columbia 4-45519 (Screen Gems-Columbia, BMI)	
103	—	TAURUS DENNIS COFFEY—Sussex 233 (Buddah) (Interior, BMI)	
104	104	BEDTIME STORY TAMMY WYNETTE—Epic 5-10818 (Algee/Flagship, BMI)	
105	109	SHAKE OFF THE DEMON BREWER & SHIPLEY—Kama Sutra 539 (Buddah) (Talking Beaver, BMI)	
106	106	IT'S GONNA TAKE A MIRACLE LAURA NYRO—Columbia 4-45537 (Vogue, BMI)	
107	126	IT'S ALL UP TO YOU DELLS—Cadet 5689 (Chess/Janus) (Chappell/Butler, ASCAP/Las Go Round, BMI)	
108	108	TRYIN' TO STAY 'LIVE ASYLUM CHOIR—Shelter 7313 (Capitol) (Skyhill, BMI)	
109	111	IN & OUT OF MY LIFE MARTHA & THE VANDELLAS—Gordy 7113 (Motown) (Jobete, BMI)	
110	110	WILL THE CIRCLE BE UNBROKEN JOAN BAEZ—Vanguard 35148 (P.D.)	
111	135	A BREATH TAKING GUY MARVELETES—Tamla 54213 (Motown) (Jobete, BMI)	
112	112	CAN'T HELP BUT LOVE YOU WHISPERS—Janus 174 (Ensign, BMI)	
113	117	KEEP ON DOIN' WHAT YOU'RE DOIN' BOBBY BYRD—Brownstone 4205 (Polydor) (Dynatone/Belinda/Unichappell, BMI)	
114	114	WHERE ARE YOU CAT STEVENS—Deram 85079 (London) (MAM, ASCAP)	
115	—	GOOD FRIENDS? POPPY FAMILY—London 172 (Gone Fishin', BMI)	
116	118	TWENTIETH-CENTURY MAN KINKS—RCA 0620 (Davray, PRS)	
117	132	HIS SONG SHALL BE SONG LOU RAWLS—MGM 14349 (Beresofsky-Hebb, BMI)	
118	—	EVERYDAY JOHN DENVER—RCA 0647 (Peer International, BMI)	
119	121	BRIAN'S SONG PETER NERO—Columbia 4-45544 (Colgems, ASCAP)	
120	—	UP IN HEAH IKE & TINA TURNER—United Artists 50881 (Huh/Unart, BMI)	
121	124	THAT'S ALRIGHT ALZO/Ampex 11052 (Clear Sky, BMI)	
122	99	I'D DO IT ALL AGAIN VIKKI CARR—Columbia 4-45510 (Pincus & Sons, ASCAP)	
123	123	A HEARTACHE, A SHADOW, A LIFETIME (I'LL BE HOME) DAVE MASON—Blue Thumb 205 (Famous) (True, BMI)	
124	125	ONE WAY SUNDAY MARK-ALMOND—Blue Thumb 206 (Famous) (Almo, ASCAP)	
125	127	A THING CALLED LOVE JOHNNY CASH—Columbia 4-45534 (Vector, BMI)	
126	128	AFRO STRUT NITE-LITERS—RCA 0591 (Rutri, BMI)	
127	129	YOU & ME TOGETHER FOREVER FREDDIE NORTH—Mankind 12009 (Nashboro) (Jerry Williams/Jibaro, BMI)	
128	—	WE GOT TO HAVE PEACE CURTIS MAYFIELD—Curtom 1968 (Buddah) (Curtom, BMI)	
129	131	TOKOLOSHE MAN JOHN KONGOS—Elektra 45760 (TRO/Essex, ASCAP)	
130	—	I HAD IT ALL THE TIME TYRONE DAVIS—Dakar 4501 (Brunswick) (Julio-Brian, BMI)	
131	—	FOUR IN THE MORNING FARON YOUNG—Mercury 73250 (Pass Key, BMI)	
132	133	WHAT'S YESTERDAY DEAN MARTIN—Reprise 1060 (Kama Sutra, BMI)	
133	—	WILLPOWER WEAK, TEMPTATION STRONG BULLET—Big Tree 131 (Bell) (MRC, BMI)	
134	134	LOVE IS SPREADING ALL OVER THE WORLD MICHAEL ALLEN—Verve 10669 (MGM) (Kirshner, BMI)	
135	—	WHAT IT IS UNDISPUTED TRUTH—Gordy 7114 (Motown) (Jobete, BMI)	
136	137	COTTON JENNY ANNE MURRAY—Capitol 3260 (Early Morning, CAPAC)	
137	105	SEE WHAT YOU DONE, DONE DELIA GARTRELL—Right-On 109 (Captain/Chaca, BMI)	
138	138	BOUND PONDEROSA TWINS PLUS ONE—Astroscope 102 (All Platinum) (Higuera, BMI)	
139	140	I'M A ONE MAN WOMAN BARBARA LYNN—Atlantic 2853 (Flat River, BMI)	
140	143	BRANDY SCOTT ENGLISH—Janus 171 (Grahple/Screen Gems-Columbia, BMI)	
141	116	TRADE WINDS THREE DEGREES—Roulette 7117 (Antisia, ASCAP)	
142	147	T.L.C. PJ—Tamla 54216 (Motown) (Jobete, BMI)	
143	113	MUSIC FROM ACROSS THE WAY JAMES LAST—Polydor 15028 (Chappell, ASCAP)	
144	146	GET UP & GET DOWN DRAMATICS—Volt 4071 (Groovesville, BMI)	
145	130	WHEN YOU GET RIGHT DOWN TO IT BARRY MANN—New Design 1005 (Columbia) (Screen Gems-Columbia, BMI)	
146	136	ROLL OVER BEETHOVEN MOUNTAIN—Windfall 536 (Bell) (Arc, BMI)	
147	141	POEM FOR MY LITTLE BOY BOBBY GOLDSBORO—United Artists 50846 (Songpainter, BMI)	
148	145	ALL DAY, ALL NIGHT (MARIANNE) CASPER—Sunflower 117 (MGM) (Blackwood, BMI)	
149	139	500 MILES HEAVEN BOUND—MGM 14314 (Atzal, BMI)	
150	—	YOUR LOVE PERSIANS—Capitol 3230 (Astronomical, BMI)	

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

FEBRUARY 19, 1972

A COWBOY'S WORK IS NEVER DONE Snuff Garrett (Chrimarc, BMI) 62	LOVE GONNA PACK UP Poindexter Bros. (Cotillion/Win or Lose, BMI) 50
A HORSE WITH NO NAME Ian Samwell (WB, ASCAP) 95	LOVE ME, LOVE ME, LOVE Frank Mills (North Country, BMI) 48
AIN'T UNDERSTANDING MELLOW Sims & Butler (Butler, ASCAP) 36	LOVE THE LIFE I LEAD Tony Macaulay (Macaulay, BMI) 98
AMERICAN PIE Ed Freeman (Yahweh/Mayday, ASCAP) 2	MISSING YOU Johnny Baylon (Klondike, BMI) 75
ANTICIPATION Paul Samwell-Smith (Quackenbush, ASCAP) 15	MOTHER & CHILD REUNION Roy Halee & Paul Simon (Charing Cross, BMI) 40
BANG A GONG Tony Visconti (TRO-Essex, ASCAP) 33	MOVE 'EM OUT Delaney Bramlett (East/Memphis, BMI) 55
BETCHA BY GOLLY, WOW Thom Bell (Bellboy/Assorted, BMI) 77	MR. PENGUIN Tedrolee Prod. (Colgems, ASCAP) 87
BLACK DOG Jimmy Page (Superhype, ASCAP) 12	MY WORLD Bee Gees & Robert Stigwood (Casserole/Warner Tamerlane, BMI) 20
BRAND NEW KEY Peter Scherkeryk (Neighborhood, ASCAP) 46	NEVER BEEN TO SPAIN Richard Pedolor (Lady Jane, BMI) 3
BREAKING UP SOMEBODY'S HOME Willie Mitchell (South Memphis, BMI) 92	NICKEL SONG Peter Scherkeryk (Kama Rippa/Amelanie, ASCAP) 45
BRIAN'S SONG Michel Legrand (Colgems, ASCAP) 73	NO ONE TO DEPEND ON Santana (Petra, BMI) 51
CHEER Jim Brown (Flypaper, BMI) 81	NOW RUN & TELL THAT Crajon Ent. (Odena/Bridgeport, BMI) 59
CLEAN UP WOMAN Clark & Reid (Sheryln, BMI) 13	NUMBER WONDERFUL Wes Farrell (Pocketful of Tunes/Saturday/Ringling Bros. Barnum & Bailey, BMI) 56
COULD IT BE FOREVER Wes Farrell (Pocketful of Tunes, BMI) 53	PRECIOUS & FEW Larry Cox (Caesar/Emerald City, ASCAP) 5
COUNTRY WINE Mark Lindsay (Daria, ASCAP) 39	RING THE LIVING BELL Peter Scherkeryk (Neighborhood, ASCAP) 26
CRAZY MAMA Audie Ashworth (Moss Rose, BMI) 68	ROCK AND ROLL Bob Ezrin (Oakfield Ave., BMI) 84
DAY Glenn Sutton (Shapiro-Bernstein, ASCAP) 78	ROCK AND ROLL LULLABY Tyrell & Gorgoni (Summerhill/Screen Gems-Columbia, BMI) 47
DAY AFTER DAY George Harrison (Apple, ASCAP) 6	ROUNDABOUT Yes & Eddie O'ford (Cotillion, BMI) 66
DAY I FOUND MYSELF Staff (Gold Forever, BMI) 74	RUNAWAY/HAPPY TOGETHER Medress & Appell & Tokens (Vicki/Noma/Koppelman & Rubin, BMI) 44
DIAMONDS ARE FOREVER Johnny Harris (Unart, BMI) 72	RUNNIN' AWAY Sly Stone (Stone Flower, BMI) 31
DON'T SAY YOU DON'T REMEMBER (Victrix Prod. (Sunbeam, BMI) 19	SHOW ME HOW Hayes & Porter (East/Memphis, BMI) 82
DO WHAT YOU SET OUT TO DO Jay Wellington (Oon, BMI) 100	SIMPLE GAME Tony Clarke (Kenwood, BMI) 57
DO YOUR THING Isaac Hayes (East/Memphis, BMI) 76	SLIPPIN' INTO DARKNESS Jerry Goldstein (Far Out, ASCAP) 61
DOWN BY THE LAZY RIVER Lloyd & Osmond (Kolob, BMI) 8	SOFTLY WHISPERING I LOVE YOU John Burgess (Maribus, BMI) 37
DROWNING IN THE SEA OF LOVE Staff (Assorted, BMI) 43	SON OF SHAFT Allen Jones (East/Memphis, BMI) 64
EVERY DAY OF MY LIFE Jimmy Bowen (Miller, ASCAP) 63	STANDING IN FOR JODY Don Davis (Groovesville, BMI) 83
EVERYTHING I OWN David Gates (Screen Gems-Columbia, BMI) 16	STAY WITH ME Glyn Johns/Faces (WB, ASCAP) 11
FEELIN' ALRIGHT Denny Cordell (Almo, ASCAP) 28	STEP OUT John Phillips (Star Show, ASCAP) 96
FIRE & WATER Shapiro & Crawford (Irving, BMI) 22	SUGAR DADDY Corporation (Jobete, BMI) 24
FLOY JOY Smokey (Jobete, BMI) 30	SUNSHINE Peter Casperson (Castle Hill, ASCAP) 23
FOOTSTOMPIN' MUSIC Terry Knight (Storybook, BMI) 29	SWEET SEASONS Lou Adler (Screen Gems-Columbia, BMI) 14
GET OUT OF RFD Jim Landau (Rear Exit/LT, ASCAP) 91	TALKING LOUO & SAYING NOTHING James Brown (Dynatone/Belinda, BMI) 42
GIMME SOME MORE James Brown (Dynatone/Belinda/Unichappell, BMI) 67	TELL 'EM WILLIE BOY'S A-COMIN' James, King, 2nd Drake (Mandan, BMI) 60
GLORY ROUND Steve Barri (Wingate, ASCAP) 54	THAT'S THE WAY I FEEL ABOUT CHA Free Prod. & Muscle Shoals Sound (Unart/Tracebob, BMI) 18
GOIN' DOWN Gilliland/Cook (Dick James, BMI) 88	THAT'S WHAT LOVE WILL MAKE Don Davis (Trice, BMI) 98
HANDBAGS & GLADRAGS Lou Reizner (Lovelv, ASCAP) 70	TOGETHER AGAIN Ward Sylvester (Famous, ASCAP) 79
HEART OF GOLD Philot Mazer (Silver Fiddle, BMI) 32	TOGETHER, LET'S FIND LOVE Bones Howe (5th Star, BMI) 27
HURTING EACH OTHER Jack Daugherty (Andrew Scott/Andalusian, ASCAP) 4	UNTIL IT'S TIME FOR YOU TO GO (Gypsy Boy, ASCAP) 41
I CAN'T HELP MYSELF Donnie Elbert (Jobete, BMI) 25	WAKING UP ALONE Michael Jackson (Almo, ASCAP) 97
I GOTCHA Ruddy K'illen (Tree, BMI) 52	WAY OF LOVE Snuff Garrett (Chappell, ASCAP) 21
IRON MAN Roder Rain (TRO/Andover, ASCAP) 99	WE'RE TOGETHER AI Ham (G&W, ASCAP) 85
I WROTE A SIMPLE SONG Billy Preston (Irving/Wep, BMI) 86	WE'VE GOT TO GET IT ON AGAIN Norbert Putnam (Blackwood, BMI) 35
JOY Miki Dallon (Youngblood, BMI) 9	WHITE LIES David Briggs (Hilmer, ASCAP) 89
JUNGLE FEVER R.K.M. Prod. (Sabam, BMI) 34	WILL YOU LOVE ME TOMORROW Joel Dorn (Screen Gems-Columbia, BMI) 49
KEEP PLAYING THAT ROCK 'N' ROLL Rick Derringer (H'erephant, BMI) 65	WITCH QUEEN Pat & Lolly Vegas (Novalene/Blackwood, BMI) 17
KENTUCKY Jim Mal'oy (100 Oaks, BMI) 93	WITHOUT YOU Richard Perry (Apple, ASCAP) 1
KISS AN ANGEL GOOD MORNING Jack Clement (Playback, BMI) 38	YOU ARE EVERYTHING Thom Bell (Bellboy/Assorted, BMI) 71
LET'S STAY TOGETHER Willie Mitchell (Jec, BMI) 7	YOU GOT ME WALKING Davis & Moore (Julio-Brian, BMI) 94
LEVON Gus Dudgeon (Dick James, BMI) 69	YOU WANT IT, YOU GOT IT Katouzzion Prmod. (Bridgeport, BMI) 58
LION SLEEPS TONIGHT, THE Hank Medress (Folkways, BMI) 10	
LONESOME MARY Chilliwack-Barnchard (Irving, BMI) 80	



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	5	WITHOUT YOU NILSSON RCA 74-0604	10
2	2	AMERICAN PIE DON McLEAN/United Artists 50856	12
3	3	NEVER BEEN TO SPAIN THREE DOG NIGHT/Dunhill 4299 (ABC)	9
4	6	HURTING EACH OTHER CARPENTERS/A&M 1322	6
5	7	PRECIOUS & FEW CLIMAX/Rocky Road 055 (Bell)	9
6	1	DAY AFTER DAY BADFINGER/Apple 1841	13
7	4	LET'S STAY TOGETHER AL GREEN/Hi 2002 (London)	12
8	10	DOWN BY THE LAZY RIVER OSMONDS/MGM 14324	5
9	11	JOY APOLLO 100/Mega 615-0050	9
10	15	THE LION SLEEPS TONIGHT ROBERT JOHN/Atlantic 2846	8
11	12	STAY WITH ME FACES/Warner Bros. 7545	9
12	18	BLACK DOG LED ZEPPELIN/Atlantic 2849	10
13	8	CLEAN UP WOMAN BETTY WRIGHT/Alston 4601 (Atco)	13
14	19	SWEET SEASONS CAROLE KING/Ode 66022 (A&M)	4
15	16	ANTICIPATION CARLY SIMON/Elektra 45759	12
16	26	EVERYTHING I OWN BREAD/Elektra 45765	5
17	17	WITCH QUEEN OF NEW ORLEANS REDBONE/Epic 5-10749	10
18	20	THAT'S THE WAY I FEEL ABOUT CHA BOBBY WOMACK/ United Artists 50847	9
19	23	DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS/ Scepter 12315	11
20	27	MY WORLD BEE GEES/Atco 6871	5
21	25	WAY OF LOVE CHER/Kapp 2158 (MCA)	4
22	22	FIRE & WATER WILSON PICKETT/Atlantic 2852	10
23	14	SUNSHINE JONATHAN EDWARDS/Capricorn 8021 (Atco)	15
24	9	SUGAR DADDY JACKSON 5/Motown 1194	10
25	35	I CAN'T HELP MYSELF DONNIE ELBERT/Avco 4587	4
26	34	RING THE LIVING BELL MELANIE/Neighborhood 4202 (Famous)	4
27	28	TOGETHER, LET'S FIND LOVE FIFTH DIMENSION/Bell 170	8
28	29	FEELIN' ALRIGHT JOE COCKER/A&M 1063	7
29	30	FOOTSTOMPIN' MUSIC GRAND FUNK RAILROAD/ Grand Funk Railroad 3255 (Capitol)	9
30	33	FLOY JOY SUPREMES/Motown 1195	7
31	39	RUNNIN' AWAY SLY & THE FAMILY STONE/Epic 5-10829	3
32	53	HEART OF GOLD NEIL YOUNG/Reprise 1065	3
33	46	BANG A GONG T. REX/Reprise 1032	8
34	37	JUNGLE FEVER CHAKACHAS/Polydor 15030	7
35	43	WE'VE GOT TO GET IT ON AGAIN ADDRISI BROS./ Columbia 4-45521	6
36	38	AIN'T UNDERSTANDING MELLOW BUTLER & EAGER/ Mercury 73255	8
37	44	SOFTLY WHISPERING I LOVE YOU ENGLISH CONGREGATION/ Atco 6865	7
38	31	KISS AN ANGEL GOOD MORNING CHARLEY PRIDE/RCA 74-0550	13
39	41	COUNTRY WINE RAIDERS/Columbia 4-45535	5
40	60	MOTHER & CHILD REUNION PAUL SIMON/Columbia 4-45547	3
41	47	UNTIL IT'S TIME FOR YOU TO GO ELVIS PRESLEY/RCA 74-0619	4
42	54	TALKING LOUD & SAYING NOTHING JAMES BROWN/ Polydor 14104	3
43	13	DROWNING IN THE SEA OF LOVE JOE SIMON/Spring 120 (Polydor)	15
44	45	RUNAWAY/HAPPY TOGETHER DAWN/Bell 175	4
45	52	NICKEL SONG MELANIE/Buddah 268	4
46	32	BRAND NEW KEY MELANIE/Neighborhood 4201 (Famous)	17
47	67	ROCK AND ROLL LULLABY B. J. THOMAS/Scepter 12344	3
48	55	LOVE ME, LOVE ME, LOVE FRANK MILLS/Sunflower 118 (MGM)	5
49	51	WILL YOU LOVE ME TOMORROW ROBERTA FLACK/Atlantic 2851	7



50	50	LOVE GONNA PACK UP (AND WALK OUT) PERSUADERS/ Win or Lose 220 (Atlantic)	10
51	65	NO ONE TO DEPEND ON SANTANA/Columbia 4-45552	3
52	61	I GOTCHA JOE TEX/Dial 1010 (Mercury)	4
53	68	COULD IT BE FOREVER DAVID CASSIDY/Bell 187	2
54	74	GLORY BOUND GRASS ROOTS/Dunhill 4302 (ABC)	2
55	56	MOVE 'EM OUT DELANEY & BONNIE/Atco 6866	7
56	58	NUMBER WONDERFUL ROCK FLOWERS/Wheel 282 (RCA)	9
57	57	SHOW ME HOW EMOTIONS/Volt 4066	14
58	59	YOU WANT IT, YOU GOT IT DETROIT EMERALDS/Westbound 192 (Chess/Janus)	6
59	66	NOW RUN & TELL THAT DENISE LASALLE/Westbound 201 (Chess/Janus)	5
60	72	TELL 'EM WILLIE BOY'S A-COMIN' TOMMY JAMES/Roulette 7119	2
61	63	SLIPPIN' INTO DARKNESS WAR/United Artists 50867	8

CHARTMAKER OF THE WEEK

62	—	A COWBOY'S WORK IS NEVER DONE SONNY & CHER Kapp 2163 (MCA)	1
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63	73	EV'RY DAY OF MY LIFE BOBBY VINTON/Epic 5-10822	4
64	62	SON OF SHAFT BAR-KAYS/Volt 4073	8
65	64	KEEP PLAYING THAT ROCK 'N' ROLL EDGAR WINTER/ Epic 5-10788	9
66	75	ROUNDABOUT YES/Atlantic 4854	3
67	70	GIMME SOME MORE JB'S/People 602 (Polydor)	4
68	78	CRAZY MAMA J. J. CALE/Shelter 7314 (Capitol)	3
69	21	LEVON ELTON JOHN/Uni 55314 (MCA)	10
70	82	HANDBAGS & GLADRAGS ROD STEWART/Mercury 73031	2
71	24	YOU ARE EVERYTHING STYLISTICS/Avco 4581	16
72	76	DIAMONDS ARE FOREVER SHIRLEY BASSEY/United Artists 50845	5
73	83	BRIAN'S SONG MICHEL LEGRAND/Bell 171	4
74	84	THE DAY I FOUND MYSELF HONEY CONE/Hot Wax 7113 (Buddah)	2
75	79	MISSING YOU LUTHER INGRAM/KoKo 2110 (Stax/Volt)	2
76	—	DO YOUR THING ISAAC HAYES/Enterprise 9042 (Stax/Volt)	1
77	—	BETCHA BY GOLLY, WOW STYLISTICS/Avco 4591	1
78	80	CRY LYNN ANDERSON/Columbia 4-45529	3
79	107	TOGETHER AGAIN BOBBY SHERMAN/Metromedia 240	1
80	81	LONESOME MARY CHILLIWACK/A&M 1310	4
81	90	CHEER POTLIQUOR/Janus 179	2
82	87	A SIMPLE GAME FOUR TOPS/Motown 1196	2
83	86	STANDING IN FOR JODY JOHNNIE TAYLOR/Stax 114	3
84	85	ROCK AND ROLL DETROIT/Paramount 0133 (Famous)	3
85	122	WE'RE TOGETHER HILLSIDE SINGERS/Metromedia 241	1
86	88	I WROTE A SIMPLE SONG BILLY PRESTON/A&M 1320	4
87	91	MR. PENGUIN, PART 1 LUNAR FUNK/Bell 172	2
88	98	GOIN' DOWN (ON THE ROAD TO L.A.) BLACK AND WARD/ Kama Sutra 540 (Buddah)	2
89	94	WHITE LIES GRIN/Spindizzy 4005 (CBS)	2
90	—	THAT'S WHAT LOVE WILL MAKE LITTLE MILTON/Stax 0111	1
91	93	GET OUT OF BED LIVINGSTON TAYLOR/Capricorn 8025 (Atco)	2
92	120	BREAKING UP SOMEBODY'S HOME ANN PEEBLES/Hi 2205 (London)	1
93	95	KENTUCKY SAMMI SMITH/Mega 0056	2
94	97	YOU GOT ME WALKING JACKIE WILSON/Brunswick 55467	3
95	—	A HORSE WITH NO NAME AMERICA/Warner Bros. 7555	1
96	—	STEP OUT MAMAS & PAPAS/Dunhill 4301 (ABC)	1
97	119	WAKING UP ALONE PAUL WILLIAMS/A&M 1325	1
98	102	LOVE THE LIFE I LEAD FANTASTICS/Bell 157	1
99	103	IRON MAN BLACK SABBATH/Warner Bros. 7532	1
100	—	DO WHAT YOU SET OUT TO DO BOBBY BLAND/Duke 472	1

FLASHMAKER OF THE WEEK



PAUL SIMON
Columbia

TOP FM AIRPLAY THIS WEEK

- PAUL SIMON—Columbia
- YOUNG, GIFTED AND BLACK—
Aretha Franklin—Atlantic
- MANFRED MANN'S EARTH BAND—
Polydor
- GOODUNS—King Biscuit Boy—
Paramount
- PETER—Peter Yarrow—WB

WNEW-FM/NEW YORK

- ALABAMA STATE TROUPERS—
Various Artists—Elektra
- AMERICA—WB
- BLUE OYSTER CULT—Columbia
- HEADKEEPER—Dave Mason—Blue Thumb
- HENDRIX IN THE WEST—Jimi Hendrix—
(Import)
- HOW MUCH TIME—Jake Holmes—Columbia
- KONKOS—John Kongos—Elektra
- OH HOW WE DANCED—Jim Capaldi—
Blue Thumb
- PETER—Peter Yarrow—WB
- SITTIN' IN—Loggins/Messina—Columbia

WCBS-FM/NEW YORK

- CLEVER DOGS CHASE THE SUN—
Kenny Young—WB
- DIONNE—Dionne Warwick—WB
- FLUDD—WB
- MIKE HARRISON—Island
- HOW MUCH TIME—Jake Holmes—Columbia
- MALO—WB
- RATCHELL—Decca
- STRANGE FRUIT—Family Vibes—UA
- TEENAGE LICKS—Stone The Crows—Polydor
- UNDER OPEN SKIES—Luther Grosvenor—
Island

WLIR-FM/LONG ISLAND

- CHILLIWACK—A&M
- FOG ON THE TYNE—Lindisfarne—Elektra
- FRAGILE—Yes—Atlantic
- GOIN' DOWN ALL THE WAY/EVE—(Single)—
Jim Capaldi—Island
- GREAT GRAPE—Moby Grape—Columbia
- JO JO GUNNE—Asylum
- MIKE HARRISON—Island
- PETER—Peter Yarrow—WB
- PAUL SIMON—Columbia
- YOUNG, GIFTED AND BLACK—
Aretha Franklin—Atlantic

CHUM-FM/TORONTO

- A HORSE WITH NO NAME—(Single)—
America—WB
- BEADS & FEATHERS—Carol Hall—Elektra
- BRAVE BELT 2—Reprise
- MESSAGE FROM A DRUM—Redbone—Epic
- TRACY NELSON/MOTHER EARTH—Reprise
- OSIBISA—Decca
- GENYA RAVAN—Columbia

- PAUL SIMON—Columbia
- UNDER OPEN SKIES—Luther Grosvenor—
Island
- WEIRD SCENES INSIDE THE GOLDMINE—
The Doors—Elektra

WHCN-FM/HARTFORD, CONN.

- BLUE OYSTER CULT—Columbia
- DAVID BROMBERG—Columbia
- FOG ON THE TYNE—Lindisfarne—Elektra
- GOODUNS—King Biscuit Boy—Paramount
- JO JO GUNNE—Asylum
- INCREDIBLE! LIVE!—
Country Joe McDonald—Vanguard
- PAUL PENA—Capitol
- PETER—Peter Yarrow—WB
- TAPESTRY—Don McLean—UA
- YOUNG, GIFTED AND BLACK—
Aretha Franklin—Atlantic

WHVY-FM/SPRINGFIELD, MASS.

- JACKSON BROWNE—Asylum
- DEAR FRIENDS—Firesign Theater—
Columbia
- DENNY GUY—Daybreak
- MANFRED MANN'S EARTH BAND—Polydor
- WOYAYA—Osibisa—Decca
- PETER—Peter Yarrow—WB
- GENYA RAVAN—Columbia
- PAUL SIMON—Columbia
- SITTIN' IN—Loggins/Messina—Columbia
- YOUNG, GIFTED AND BLACK—
Aretha Franklin—Atlantic

WMMP-FM/PHILADELPHIA

- CONSTANT THROB—John Klemmer—Impulse
- GENTLE GIANT—Yusef Lateef—Atlantic
- MIKE HARRISON—Island
- HEADKEEPER—Dave Mason—Blue Thumb
- LA MIDNIGHT—B. B. King—ABC
- NATURAL CAUSES—Richard Landis—Dunhill
- PAUL SIMON—Columbia
- PETER—Peter Yarrow—WB
- SITTIN' IN—Loggins/Messina—Columbia
- UNDER OPEN SKIES—Luther Grosvenor—
Island

WKTK-FM/BALTIMORE

- DAVID BROMBERG—Columbia
- CRUSADERS, NO. 1—Crusaders—
Blue Thumb
- FUSION—Jeremy Steig—Groove Merchant
- GOODUNS—King Biscuit Boy—Paramount
- MIKE HARRISON—Island
- HOW MUCH TIME—Jake Holmes—Columbia
- KEEP THE FAITH—Black Oak Arkansas—
Atco
- ROCKPILE—Dave Edmunds—MAM
- PAUL SIMON—Columbia
- YOUNG, GIFTED AND BLACK—
Aretha Franklin—Atlantic

WMAL-FM/WASHINGTON, D.C.

- ALL THE GOOD TIMES—
Nitty Gritty Dirt Band—UA
- CRUSADERS, NO. 1—Crusaders—
Blue Thumb
- DO IT NOW—Clifford Coulter—Impulse
- GREENHOUSE—Leo Kottke—Capitol
- HEAVY ORGAN—Virgil Fox—Decca
- MANFRED MANN'S EARTH BAND—Polydor
- LINDA RONSTADT—Capitol
- SITTIN' IN—Loggins/Messina—Columbia
- SONG FROM THE STREET—
Murray McLauchlan—Epic
- TEENAGE LICKS—Stone The Crows—
Polydor

WMC-FM/MEMPHIS

- ALABAMA STATE TROUPERS—
Various Artists—Elektra
- JACKSON BROWNE—Asylum
- GOODUNS—King Biscuit Boy—Paramount
- GREENHOUSE—Leo Kottke—Capitol

- JO JO GUNNE—Asylum
- HISTORICAL FIGURES & ANCIENT HEADS—
Canned Heat—UA
- INCREDIBLE! LIVE!—
Country Joe McDonald—Vanguard
- LIQUID ACROBAT AS REGARDS THE AIR—
Incredible String Band—Elektra
- WOYAYA—Osibisa—Decca
- PAUL SIMON—Columbia

WPLO-FM/ATLANTA

- ALABAMA STATE TROUPERS—
Various Artists—Elektra
- CHILLIWACK—A&M
- FIRST ALBUM—Z Z Top—London
- FM & AM—George Carlin—Little David
- GENTLE GIANT—Yusef Lateef—Atlantic
- JAMMING WITH EDWARD—
Various Artists—Rolling Stones
- NATURAL CAUSES—Richard Landis—Dunhill
- PETER—Peter Yarrow—WB
- WEIRD SCENES INSIDE THE GOLDMINE—
The Doors—Elektra
- YOUNG, GIFTED AND BLACK—
Aretha Franklin—Atlantic

WSHE-FM/MIAMI/ FT. LAUDERDALE

- ALL THE GOOD TIMES—
Nitty Gritty Dirt Band—UA
- BRAIN CAPERS—Mott The Hoople—
Atlantic
- CHILLIWACK—A&M
- FM & AM—George Carlin—Little David
- GREAT BLUES MEN—Vanguard
- MIKE HARRISON—Island
- HEAVY ORGAN—Virgil Fox—Decca
- MANFRED MANN'S EARTH BAND—Polydor
- MESSAGE FROM A DRUM—Redbone—Epic
- REO SPEEDWAGON—Epic

FM SLEEPER OF THE WEEK:



GOODUNS
KING BISCUIT BOY
Paramount (Famous)

WMMS-FM/CLEVELAND

- ALABAMA STATE TROUPERS—
Various Artists—Elektra
- FM & AM—George Carlin—Little David
- HEADKEEPER—Dave Mason—Blue Thumb
- MANFRED MANN'S EARTH BAND—Polydor
- JOHN MARTYN—Island
- WOYAYA—Osibisa—Decca
- PAUL SIMON—Columbia
- SITTIN' IN—Loggins/Messina—Columbia
- WILDERNESS ROAD—Columbia
- YOUNG, GIFTED AND BLACK—
Aretha Franklin—Atlantic

KADI-FM/ST. LOUIS

- BLUE OYSTER CULT—Columbia
- JACKSON BROWNE—Asylum
- DADDY WHO?—Daddy Cool—WB
- BARCLAY JAMES HARVEST AND OTHER
SHORT STORIES—Sire

- I THINK I'LL WRITE A SONG—
Phillip Goodhand Tate—DJM
- KEEP THE FAITH—
Black Oak Arkansas—Atco
- MALO—WB
- TANTAMOUNT TO TREASON—
Mike Nesmith—RCA
- THE SCRUGGS BROTHERS—Vanguard
- TIGERS WILL SURVIVE—Ian Matthews—
Vertigo

KFMX-FM/OMAHA

- BELL + ARC—Columbia
- HALLELUJAH—Sweathog—Columbia
- HISTORICAL FIGURES & ANCIENT HEADS—
Canned Heat—UA
- INTO THE PURPLE VALLEY—Ry Cooder—
Reprise
- LOVE, LUCK 'N LOLLIPOPS—
The Bells—Polydor
- MANFRED MANN'S EARTH BAND—Polydor
- NILSSON SCHMILSSON—Nilsson—RCA
- PAUL SIMON—Columbia
- STRANGE FRUIT—Family Vibes—UA
- YOUNG, GIFTED AND BLACK—
Aretha Franklin—Atlantic

KFML-FM/DENVER

- ANOTHER SHADE OF BLACK—
Don Crawford—Roulette
- JACKSON BROWNE—Asylum
- CONSTANT THROB—John Klemmer—
Impulse
- JO JO GUNNE—Asylum
- LA MIDNIGHT—B. B. KING—ABC
- LONELY AVENUE—David Newman—Atlantic
- MANFRED MANN'S EARTH BAND—Polydor
- 1969—Julie Driscoll—(Import)
- PAUL SIMON—Columbia
- STRANGE FRUIT—Family Vibes—UA

KMET-FM/LOS ANGELES

- BLACKNUSS—Roland Kirk—Atlantic
- DAVID BROMBERG—Columbia
- GENTLE GIANT—Yusef Lateef—Atlantic
- GOODUNS—King Biscuit Boy—Paramount
- BUDDY GUY/JUNIOR WELLS—Test Pressing
- HEADKEEPER—Dave Mason—Blue Thumb
- HENDRIX IN THE WEST—Jimi Hendrix—
(Import)
- NOEDA—Quincy Jones—Mercury
- SCIENCE FICTION—Ornette Coleman—
Columbia
- YOUNG, GIFTED AND BLACK—
Aretha Franklin—Atlantic

KZEL-FM/EUGENE, ORE.

- BLACKNUSS—Roland Kirk—Atlantic
- DAVID BROMBERG—Columbia
- GOODUNS—King Biscuit Boy—Paramount
- IAPETUS—Hadley Caliman—Mainstream
- LONELY AVENUE—David Newman—Atlantic
- PAUL SIMON—Columbia
- SWAMPGAS—Buddah
- THE SPOTLIGHT KID—
Captain Beefheart—Reprise
- THE VIEW FROM ROLAND'S HEAD—
Family Dogg—Buddah
- TIME TO FLY—David Pomeranz—Decca

KOL-FM/SEATTLE

- BLACKNUSS—Roland Kirk—Atlantic
- FM & AM—George Carlin—Little David
- GENTLE GIANT—Yusef Lateef—Atlantic
- GOODUNS—King Biscuit Boy—Paramount
- HISTORICAL FIGURES & ANCIENT HEADS—
Canned Heat—UA
- LA MIDNIGHT—B. B. King—ABC
- LONELY AVENUE—David Newman—Atlantic
- MANFRED MANN'S EARTH BAND—Polydor
- PAUL SIMON—Columbia
- YOUNG, GIFTED AND BLACK—
Aretha Franklin—Atlantic

Buffalo Boy Makes Good

By MITCHELL FINK

■ NEW YORK — When you grow up in one of Buffalo's ghettos, you immediately have two strikes against you. Strike number one: the ghetto, of course. Strike number two: Buffalo. If you're at all familiar with New York State's second largest city, then you know what we mean. Grover Washington Jr. began with those two strikes, but fortunately for him, and, as it turns out, fortunately for us, he's never taken that third strike. That doesn't mean it's been easy, but a lot of hard work and sweat is beginning to pay off.

Grover's first solo album, "Inner City Blues" (CTI), is presently creating national attention, but the real story begins for Grover at age 16. He left Buffalo, as a tenor sax player in a group called the Mark 3 Trio. Good gigs were rare, ski lodges and small clubs in Ohio providing barely enough for the basic necessities of life. The group was building momentum, when all of a sudden Grover was drafted. Luckily, he escaped tour of duty in Southeast Asia by joining the Ft. Dix band. Escaping boredom becomes the only real problem during a two-year stint at Dix. The band served its purpose, but every so often Grover would sneak away to play for paying customers. He had to do that under the name of George Washington. The army gets crazy when they find out you have more than one source of income. In Grover's case, they never found out.

To Philly

A quick salute and an honorable discharge brought him to Philadelphia in May, 1965. The City of Brotherly Love became his home. Touring with Don Gardner paid some of the bills, but day work at a Philly one-stop meant a weekly check. Ironically, while at the one-stop, Grover met Gregg Hall, who at that time was a local disc jockey. According to Hall, "Grover was responsible for breaking the first CTI record, Freddy Hubbard's album 'Red Clay.' He found it laying there on the floor, played it, and then called it to my attention."

At Record World Grover filled us in on the rest. "Simultaneously to my becoming a friend of Gregg's, Maynard Parker called and told me a horn player was needed for a one-week session in Newark. That led to session work on about nine albums.

CLUB REVIEW

Joel a John

■ HOLLYWOOD — What can be said about an artist who plays the Troubadour for a week and is so extraordinary that he manages to have the same reviewer in the audience every night? Billy Joel, rightfully being touted as the next Elton John, is the artist (a Family Production, by the way) and recognition should come just as soon as his album, "Cold Spring Harbor," begins to receive play and a smart array of bookings can be obtained.

Joel's songs maintain a universality in their text, and though the imagery become slightly abstract at times his melodies are so uncommonly catchy and pretty, one can't help loving every composition. His voice is rich and full with a superb clarity greatly enhanced by his exemplary enunciation of each word.

From "John Wayne Blues"—in which he does excellent impersonations of Joe Cocker, George Jessel and Walter Brennan, to name but a few—to the more serious "Captain Jack" Joel is a winner. His album has probably eight hit singles on it. His mind seems limitless in creating more (which left the audience cheering like they had not done for a debuting artist since Elton John played the same club).

Columbia's Ballin' Jack, one of the best boogie bands around, headlined and it is clear that booking them in the Troubadour would be like Grand Funk Railroad playing the Coconut Grove. Too loud, my friends. **Tony Lawrence**

When I did the arrangements for Johnny Hammond's version of 'It's Too Late,' Creed Taylor decided that I should have an album of my own."

Plays Alto

"Inner City Blues" was the result, and it should be noted that on the title track Grover plays alto sax for the first time in four years. We guess the analogy is like riding a bicycle. One never forgets.

Grover is now rehearsing a group, specifically for a two-week gig at Los Angeles' York Club (first two weeks in February). Anyone in and around that area would do well to catch his show.

Gregg Hall is now National Promotion Director for CTI, and Grover Washington Jr. looks like the label's top attraction. A successful parley to a happy marriage.

Rock Fund Set; Seeking Supporters

■ NEW YORK—Rockards, Inc., a newly-formed greeting cards corporation conceived as a profit making venture to establish the first permanent Rock Fund inspired by the recent Bangladesh emergency, is currently enlisting the participation of leading members of the popular music industry committed to providing aid, relief and support to current issues and ideals.

Conceived by Grammy Award-winning photographer, Rowland Scherman, whose work has appeared in every major magazine including Life, Look and Newsweek among others, Rockards and the Rock Fund offer the first alternative to the one-shot benefit performance. This fund will provide a fixed and continuous source of revenue.

Designed to produce, manufacture and distribute high quality greeting cards bearing a photograph and song-line from each participating artist, Rockards, Inc., will act as a collective arm of the music industry and contribute all royalties to charities determined by those entertainers supporting the Rock Fund.

Membership in the Rock Fund and the name of each respective participating artist will appear on the back of each card.

Produced under the auspices of rock photographer Scherman, Rockards, Inc., also includes designers Paul Miller and Steve Lyons.

Gladys Bysse Shelley

■ LONDON — Gladys Shelley, the lyricist and composer of the new religious ballad, "Does It Hurt To Love?", recorded by soul singer Ethel Ennis on the Spiral Record label, is receiving the Poetess Laureate Award by proxy from England's Westminster Poetry Society. As much as she would have loved to accept the Award in person, Gladys Shelley is plagued with a fear of flying and has never been in an airplane. The Westminster Poetry Society will be sending her the Award by airmail.

Poison Ring Hunt

■ WALLINGFORD, CONN. — Poison Ring President Thomas J. Cavalier has announced that the label is now accepting masters from outside artists and producers for consideration. Masters should be submitted to the A&R department of Poison Ring Records.

'Missing Dollars' NARM Subject

■ BALA CYNWYD, Pa.—The business session Tuesday morning March 7 at the 14th Annual NARM Convention, will be devoted to the subject "The Missing Dollars: Challenges in Merchandising and Advertising." Tying in with the convention theme "The Challenges of Change," the meeting will be devoted to looking into the ways and means of increasing the record and tape business at the merchandising level.

Two audio visual presentations will be featured. Bruce Lundvall of Columbia Records will do an audio visual presentation devoted to innovative methods of advertising music product. The presentation will be based on proven and successful, yet unusual advertising approaches. Peter Munves of RCA Records will give a presentation devoted to the merchandising of specialty product, such as classical music, economy product, etc. Both presentations will be aimed at helping merchandisers get some of those "missing dollars," which could substantially increase the volume of their business.

Following the two audio visual presentations, Bruce Lundvall will moderate a panel of merchandisers and manufacturing executives with merchandising expertise, who will discuss the presentations and present additional new ideas. The merchandisers on the panel are Garrie Bergman, of the Record Bar and Rack Merchandisers of America in Durham, North Carolina; R. A. Harlan of ABC Record and Tape Sales in Seattle, Washington; David Lieberman of Lieberman Enterprises in Minneapolis, Minnesota; and Russ Solomon of Tower Records in California. Manufacturing executives participating are Tom Bonetti of GRT Corporation; Brown Meggs of Capitol Records; Munves and Al Teller of Columbia Records.

Cosmedy Exits MCA Position

■ NEW YORK — Mark Cosmedy has resigned his position at MCA Records as Manager A&R Administration.

Cosmedy relinquishes his post after 11 years at MCA records, because he did not find it feasible to relocate to the company's West Coast headquarters at this time.

During his tenure with the company, Cosmedy served in a variety of capacities

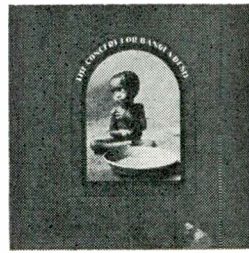


THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

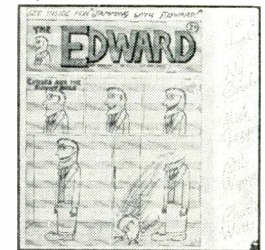
1	1	CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS Apple 3385	8
2	2	AMERICAN PIE DON McLEAN/United Artists UAS 5535	12
3	3	CAROLE KING MUSIC/Ode SP 77013 (A&M)	11
4	5	HOT ROCKS 1964-1971 THE ROLLING STONES/London 2PS 606/7	8
5	4	Zeke Atlantic SD 7203	13
6	6	A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE FACES/Warner Bros. BS 2574	10
7	8	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313	19
8	10	MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120	13
9	14	FRAGILE YES/Atlantic SD 7211	5
10	11	PICTURES AT AN EXHIBITION EMERSON, LAKE & PALMER/ Cotillion ELP 666666	5
11	28	NILSSON SCHMILSSON HARRY NILSSON/RCA LSP 4515	7
12	7	CHICAGO AT CARNEGIE HALL/Columbia C4X 30865	15
13	18	PHASE III THE OSMONDS/MGM 4796	4
14	12	JACKSON 5'S GREATEST HITS/Motown M 741 L	8
15	17	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC/ Island SW 9306 (Capitol)	11
16	13	E PLURIBUS FUNK GRAND FUNK RAILROAD/ Grand Funk Railroad SW 853 (Capitol)	12
17	15	GATHER ME MELANIE/Neighborhood NRS 47001 (Famous)	12
18	36	BABY, I'M-A WANT YOU BREAD/Elektra EKS 74018	3
19	19	TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M)	47
20	21	BLACK MOSES ISAAC HAYES/Enterprise ENS 2-5003 (Stax/Volt)	11
21	22	KILLER ALICE COOPER/Warner Bros. 2567	11
22	16	SANTANA/Columbia KC 30595	19
23	9	WILD LIFE WINGS/Apple SW 3386	9
24	20	BOB DYLAN'S GREATEST HITS, VOL. II/Columbia KG 31120	12
25	25	STYLISTICS/Avco AC 33023	9
26	26	ALL IN THE FAMILY ORIGINAL CAST/Atlantic SD 7210	13
27	39	GARCIA JERRY GARCIA/Warner Bros. BS 2582	3
28	30	CHEECH & CHONG/Ode 77010 (A&M)	9
29	32	STRAIGHT UP BADFINGER/Apple ST 3387	7
30	49	PAUL SIMON/Columbia KC 30750	2
31	23	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE/Epic 30986	15
32	24	QUIET FIRE ROBERTA FLACK/Atlantic SD 1594	11
33	38	ANTICIPATION CARLY SIMON/Elektra EKS 75016	14
34	27	EVERY PICTURE TELLS A STORY ROD STEWART/ Mercury SRM 1-609	36
35	29	RARE EARTH IN CONCERT/Rare Earth R 523 D (Motown)	6
36	59	SOLID ROCK TEMPTATIONS/Gordy G 961 L (Motown)	2
37	31	JONATHAN EDWARDS/Capricorn SD 862 (Atco)	9
38	33	SUMMER OF '42 PETER NERO/Columbia C 31105	11
39	41	HARMONY THREE DOG NIGHT/Dunhill DSX 50108	18
40	34	REVOLUTION OF THE MIND JAMES BROWN/Polydor PD 3003	9
41	43	CARPENTERS/A&M SP 3502	38
42	45	ALL DAY MUSIC WAR/United Artists UAS 5546	9
43	35	I'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS/ Elektra EKS 74018	7
44	37	SHAFT ORIGINAL SOUNDTRACK/Enterprise/MGM ENS 2-5002 (Stax/Volt)	26
45	46	STONES NEIL DIAMOND/Uni 93106 (MCA)	14
46	40	LIVE AT THE RIVIERA, LAS VEGAS ENGELBERT HUMPERDINCK/ Parrot XPAS 71051 (London)	7
47	47	JESUS CHRIST SUPERSTAR/Decca DXSA 7206	66
48	70	YOUNG, GIFTED AND BLACK ARETHA FRANKLIN/Atlantic SD 7213	2
49	51	MUSWELL HILLBILLIES KINKS/RCA LSP 4644	8
50	42	FLOWERS OF EVIL MOUNTAIN/Windfall 5501 (Bell)	11



51	52	EVOLUTION DENNIS COFFEY & THE DETROIT GUITAR BAND/ Sussex SXBX 7004 (Buddah)	9
52	62	DIONNE DIONNE WARWICKE/Warner Bros. BS 2585	2
53	76	ELECTRIC WARRIOR T. REX/Reprise RS 6466	3
54	93	CHERISH DAVID CASSIDY/Bell 6070	2
55	57	CHARLEY PRIDE SINGS HEART SONGS/RCA LSP 4617	10
56	58	GETS NEXT TO YOU AL GREEN/Hi SHL 32062 (London)	3
57	81	GOT TO BE THERE MICHAEL JACKSON/Motown M 747 L	2
58	63	MY BOY RICHARD HARRIS/Dunhill DSX 50116	8
59	60	WHO'S NEXT THE WHO/Decca DL 79182	28
60	44	GONNA TAKE A MIRACLE LAURA NYRO/Columbia KC 30987	8
61	77	INNER CITY BLUES GROVER WASHINGTON, JR./Kudu KU-03 (CTI)	4
62	65	I'D LIKE TO TEACH THE WORLD TO SING HILLSIDE SINGERS/ Metromedia KMD 1051	3
63	64	OZONE COMMANDER CODY & HIS LOST PLANET AIRMEN/ Paramount PAS 6017 (Famous)	15

CHARTMAKER OF THE WEEK

64 102 **JAMMING WITH EDWARD**
VARIOUS ARTISTS
Rolling Stones COC 39100
(Atlantic)



65	67	IMAGINE JOHN LENNON/Apple 3379	22
66	48	LIVING JUDY COLLINS/Elektra EKS 75014	10
67	78	FIDDLER ON THE ROOF TOPOL & MOVIE CAST/ United Artists UAS 10900	17
68	71	WHATCHA SEE IS WHATCHA GET DRAMATICS/Volt VOS 6018	3
69	72	DIAMONDS ARE FOREVER SOUNDTRACK/United Artists UAS 5220	3
70	85	ELVIS NOW ELVIS PRESLEY/RCA LSP 4671	2
71	73	SOULFUL TAPESTRY HONEY CONE/Hot Wax HA 707 (Buddah)	4
72	75	MASTER OF REALITY BLACK SABBATH/Warner Bros. WS 2562	24
73	74	TO YOU WITH LOVE DONNY OSMOND/MGM SE 4797	16
74	115	MESSAGE FROM A DRUM REDBONE/Epic KE 30815	1
75	105	MARK-ALMOND II/Blue Thumb BTS 32	1
76	99	WEIRD SCENES INSIDE THE GOLD MINE THE DOORS/ Elektra 8E-6001	2
77	79	SESAME STREET 2 ORIGINAL CAST/Warner Bros. BS 2569	11
78	80	MEATY BEATY BIG AND BOUNCY THE WHO/Decca DL 79184	13
79	113	ISLANDS KING CRIMSON/Atlantic SD 7212	1
80	50	THE PARTRIDGE FAMILY SOUND MAGAZINE/Bell 6064	26
81	83	AQUALUNG JETHRO TULL/Reprise MS 2035	41
82	84	DON'T KNOCK MY LOVE WILSON PICKETT/Atlantic SD 8300	3
83	86	VERY YOUNG AND EARLY SONGS CAT STEVENS/ Deram DES 18061 (London)	3
84	53	AERIE JOHN DENVER/RCA LSP 4607	14
85	87	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DS 50098 (ABC)	52
86	—	NATURALLY J. J. CALE/Shelter SW 8908 (Capitol)	1
87	89	ROCKIN' THE FILLMORE HUMBLE PIE/A&M SP 3506	16
88	90	TUPELO HONEY VAN MORRISON/Warner Bros. WS 1950	16
89	92	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	58
90	91	THOUGHTS OF MOVIN' ON LIGHTHOUSE/Evolution 3010 (Stereo Dimension)	3
91	54	JESUS CHRIST SUPERSTAR ORIGINAL BROADWAY CAST/ Decca DL 1503	8
92	94	SUMMER OF '42 SOUNDTRACK/Warner Bros. WS 1925	21
93	97	PAPA JOHN CREACH/Grunt FTR 1003 (RCA)	2
94	96	SONNY & CHER LIVE/Kapp KS 3654 (MCA)	18
95	55	YES ALBUM/Atlantic SD 8283	15
96	56	CHER/Kapp KS 3649 (MCA)	18
97	61	LOSING THEIR HEADS HUDSON & LANDRY/Dore 326	12
98	68	STANDING OVATION GLADYS KNIGHT & THE PIPS/ Soul S 736 L (Motown)	4
99	82	MASS LEONARD BERNSTEIN/Columbia M 2 31008	7
100	88	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES/ Threshold THS 5 (London)	28



101 THE ALBUM CHART 150

FEBRUARY 19, 1972

THIS WK.	LAST WK.	ARTIST/ALBUM
101	101	CHER/United Artists UXS 88
102	116	BIG SCREEN-LITTLE SCREEN HENRY MANCINI/RCA LSP 4630
103	103	ASYLUM CHOIR II LEON RUSSELL & MARC BENNO/ Shelter SW 8910 (Capitol)
104	104	GIVE MORE POWER TO THE PEOPLE CHI-LITES/Brunswick 754107
105	98	WHAT'S GOING ON MARVIN GAYE/Tamla TS 310 (Motown)
106	106	THE MORNING AFTER J. GEILS BAND/Atlantic SD 8297
107	110	ARETHA'S GREATEST HITS ARETHA FRANKLIN/Atlantic SD 8295
108	108	LIVE-EVIL MILES DAVIS/Columbia G 30954
109	111	ROOTS CURTIS MAYFIELD/Curtom CRS 8009 (Buddah)
110	112	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST/ Capricorn SD 2-802 (Atco)
111	—	THE NEED OF LOVE EARTH, WIND & FIRE/Warner Bros. WS 1958
112	114	CLOSE TO YOU CARPENTERS/A&M SP 4271
113	100	SUNFIGHTER PAUL KANTNER & GRACE SLICK/Grunt FTR 1002 (RCA)
114	66	COMMUNICATION BOBBY WOMACK/United Artists UAS 5539
115	—	LET'S STAY TOGETHER AL GREEN/Hi SHL 32070 (London)
116	122	YOU WANT IT, YOU GOT IT DETROIT EMERALDS/ Westbound WB 2013 (Chess/Janus)
117	119	DETROIT/Paramount PAS 6010
118	120	BARBARA JOAN STREISAND/Columbia KC 30792
119	132	KEEP THE FAITH BLACK OAK ARKANSAS/Atco 33-381
120	124	BLESSED ARE JOAN BAEZ/Vanguard 5670
121	123	GIVIN' IT BACK ISLEY BROTHERS/T-Neck TNS 3008 (Buddah)
122	128	TRAPPED BY A THING CALLED LOVE DENISE LASALLE/ Westbound WB 2012 (Chess/Janus)
123	125	MUPPET ALPHABET ALBUM/Columbia CC 25503
124	126	BEST OF SONNY & CHER/Atco SD 33-219
125	127	CHICAGO TRANSIT AUTHORITY/Columbia GP 8
126	—	MALO/Warner Bros. BS 2584
127	130	LAY IT ALL OUT BARRY MANN/New Design Z 30876 (Columbia)
128	—	IN PERSON JOHNNY MATHIS/Columbia KG 30979
129	131	LIV LIVINGSTON TAYLOR/Capricorn SD 863 (Atco)
130	69	FRISCO MABEL JOY MICKEY NEWBURY/Elektra EKS 74107
131	133	RAM PAUL & LINDA McCARTNEY/Apple SMAS 3375
132	134	DIONNE WARWICKE STORY/Scepter SPS 2-596
133	—	WOMEN'S LOVE RIGHTS LAURA LEE/Hot Wax HA 708 (Buddah)
134	137	SMACKWATER JACK QUINCY JONES/A&M SP 3037
135	141	HUNKY DORY DAVID BOWIE/RCA LSP 4623
136	138	FIFTH DIMENSION LIVE/Bell 9000
137	139	1+1 GRIN/Spindizzy Z 31038 (Columbia)
138	140	JUST AN OLD FASHIONED LOVE SONG PAUL WILLIAMS/ A&M SP 4327
139	95	RICHARD NIXON SUPERSTAR DAVID FRYE/Buddah BD 75097
140	107	MUD SLIDE SLIM JAMES TAYLOR/Warner Bros. WS 2561
141	109	GOIN' BACK TO INDIANA JACKSON 5/TV Soundtrack/ Motown M 742 L
142	—	STREET CORNER SYMPHONY PERSUASIONS/Capitol ST 872
143	117	OTHER VOICES DOORS/Elektra EKS 75017
144	148	NICE FEELIN' RITA COOLIDGE/A&M SP 4325
145	147	BEST OF IRON BUTTERFLY/EVOLUTION/Atco 33-369
146	118	ROUGH & READY JEFF BECK/Epic KE 30973
147	—	MANFRED MANN'S EARTH BAND/Polydor PD 5015
148	150	TWO GENTLEMEN OF VERONA ORIGINAL CAST/ABC BCSY 1001
149	121	UP TO DATE PARTRIDGE FAMILY/Bell 6059
150	149	DESIDERATA LES CRANE/Warner Bros. BS 2570

Where Were You When the Lights...?

By TONY LAWRENCE

■ HOLLYWOOD—It all started with one white sock sent out in a small mailing can inviting us to the introductory party at the Whisky for United Artists Legendary Master Series; a four volume set (two discs each) of Fats Domino, Ricky Nelson, Jan and Dean and Eddie Cochran, Del Shannon/the Fleetwoods, Bobby Vee and Freddie Cannon were promised to be in attendance and Annette Funicello was scheduled to emcee. It was an ambitious undertaking to say the least with Lloyd Leipzig and Marty Cerf providing the incredible, tireless energy levels. Television coverage was to include West Germany representatives of Joyce Haber and Rona also showed.

Malts, hamburgers and beer were swilled and munched while watching a local Rock and Roll Club (in resplendent 50's dress) do the Bop, the Bird and Watusi. The show was just about to begin when a main power line was severed

from nothing more than years of wear and plunged the Whisky into total powerlessness.

An announcement was made as to what happened and the human interplay continued among the hundreds of guests. Sitting next to Island's west coast lady, Liza Williams, and the L. A. Times' Bob Hillburn, we began to realize that it may be a while before the power would, indeed, come back on.

But did it ruin the hype, the impact or the initial planning of an extremely imaginative press welcome?

No.

Tower Records reported almost immediately afterwards that the series was selling at an impressive rate and Charlie Shaw (of Tower) said that they were "prime movers" in the store. Ralph Story devoted 15 minutes of his "A.M." show to the Sock Hop, (on ABC) and it looks like the whole thing will be restaged by request of the acts themselves as well as those who were disappointed as guests.

THE ALBUM CHART ARTISTS CROSS REFERENCE

FEBRUARY 19, 1972

ALICE COOPER	21	LAURA LEE	133
ALLMAN BROTHERS	110	DENISE LASALLE	122
ASYLUM CHOIR	103	LED ZEPPELIN	5
BADFINGER	29	JOHN LENNON	65
EARTH, WIND, AND FIRE	111	LIGHTHOUSE	90
JOAN BAEZ	120	HENRY MANCINI	102
JEFF BECK	146	BARRY MANN	127
LEONARD BERNSTEIN	99	MARK-ALMOND	75
BLACK OAK ARKANSAS	119	MALO	126
BLACK SABBATH	72	MANFRED MANN	147
DAVID BOWIE	135	JOHNNY MATHIS	128
BREAD	18	CURTIS MAYFIELD	109
JAMES BROWN	40	PAUL & LINDA McCARTNEY	131
CARPENTERS	41, 112	DON McLEAN	2
DAVID CASSIDY	54	MELANIE	17
CHEECH & CHONG	28	MOODY BLUES	100
CHER	96, 101	MOUNTAIN	50
CHICAGO	12, 125	VAN MORRISON	88
CHI LITES	104	MUPPETS	123
COMMANDER CODY	63	MICKEY NEWBURY	130
DENNIS COFFEY	51	NEW SEEKERS	43
J. J. CALE	86	PETER NERO	38
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THE AM AIRPLAY REPORT

A survey of NEWLY programmed product on AM stations

ACTIONMAKER OF THE WEEK:



A HORSE WITH NO NAME AMERICA
Warner Brothers

TOP AM AIRPLAY THIS WEEK

- A HORSE WITH NO NAME—America—Warner Brothers
- COULD IT BE FOREVER—David Cassidy—Bell
- EVERYTHING I OWN—Bread—Elektra

WKBW / BUFFALO

A HORSE WITH NO NAME—America—WB
BANG A GONG—T. Rex—Reprise
WAY OF LOVE—Cher—Kapp

WABC / NEW YORK

BLACK DOG—Led Zeppelin—Atlantic
EVERYTHING I OWN—Bread—Elektra
LION SLEEPS TONIGHT—Robert John—Atlantic
NO ONE TO DEPEND ON—Santana—Col
SWEET SEASONS—Carole King—Ode

WFIL / PHILADELPHIA

CHEER—Potliquor—(LP cut)—Janus
COULD IT BE FOREVER—David Cassidy—Bell
IN THE RAIN—Dramatics—(LP cut)—Volt
MONEY RUNNER—Quincy Jones—(LP cut)—A&M
TINY DANCER—Elton John—(LP cut)—Uni
WE'VE GOT TO GET IT ON AGAIN—Addrisi Bros.—Columbia

WIST / CHARLOTTE

GLORY BOUND—Grass Roots—Dunhill
HEART OF GOLD—Neil Young—Reprise
I GOTCHA—Joe Tex—Dial
MR. PENGUIN—Lunar Funk—Bell

WBBQ / AUGUSTA

A COWBOY'S WORK IS NEVER DONE—Sonny & Cher—Kapp
A HORSE WITH NO NAME—America—WB
DO YOUR THING—Isaac Hayes—Enterprise
FLOY JOY—Supremes—Motown
GOIN' DOWN—Black & Ward—Kama Sutra
HANDBAGS & GLADRAGS—Rod Stewart—Mercury

WAPE / JACKSONVILLE

BANG A GONG—T. Rex—Reprise
EVERYTHING I OWN—Bread—Elektra
I'M SOMEONE WHO CARES—Originals—Soul
LION SLEEPS TONIGHT—Robert John—Atlantic

MOTHER & CHILD REUNION—Paul Simon—Columbia

WFUN / MIAMI

COULD IT BE FOREVER—David Cassidy—Bell
FLOY JOY—Supremes—Motown
MOTHER & CHILD REUNION—Paul Simon—Columbia

WQAM / MIAMI

COULD IT BE FOREVER—David Cassidy—Bell
EV'RY DAY OF MY LIFE—Bobby Vinton—Epic
HEART OF GOLD—Neil Young—Reprise
NICKEL SONG—Melanie—Buddah
PUPPY LOVE—Donny Osmond—MGM
RING THE LIVING BELL—Melanie—Neighborhood
RUNNIN' AWAY—Sly & Family Stone—Epic

CHUM / TORONTO

A HORSE WITH NO NAME—America—WB
RUNNIN' AWAY—Sly & Family Stone—Epic
WAY OF LOVE—Cher—Kapp

WSAI / CINCINNATI

COUNTRY WINE—Raiders—Columbia
EVERYTHING I OWN—Bread—Elektra
JUNGLE FEVER—Chakachas—Polydor

WCOL / COLUMBUS

A HORSE WITH NO NAME—America—WB
COULD IT BE FOREVER—David Cassidy—Bell
JUNGLE FEVER—Chakachas—Polydor
UNTIL IT'S TIME FOR YOU TO GO—Elvis Presley—RCA
WON'T YOU TAKE ME IN—Susan Taylor—JMI

WIXY / CLEVELAND

A HORSE WITH NO NAME—America—WB
CRAZY MAMA—J. J. Cale—Shelter
GLORY BOUND—Grass Roots—Dunhill
HANDBAGS AND GLADRAGS—Rod Stewart—Mercury
NO ONE TO DEPEND ON—Santana—Col
PUPPY LOVE—Donny Osmond—MGM
ROUNDBOUT—Yes—Atlantic

WCFL / CHICAGO

A HORSE WITH NO NAME—America—WB
CHANTILLY LACE—Jerry Lee Lewis—Mercury
CRAZY MAMA—J. J. Cale—Shelter
DIAMONDS ARE FOREVER—Shirley Bassey—UA
EV'RY DAY OF MY LIFE—Bobby Vinton—Epic
LEAVIN' IT'S OVER—Hudson—(LP cut)—Playboy

MISS JUDY'S FARM—Faces—(LP cut)—WB
PUPPY LOVE—Donny Osmond—MGM
YOU ARE THE ONE—Sugar Bears—Big Tree

WLS / CHICAGO

DON'T SAY YOU DON'T REMEMBER—Beverly Bremers—Scepter
I GOTCHA—Joe Tex—Dial
RING THE LIVING BELL—Melanie—Neighborhood
WAY OF LOVE—Cher—Kapp

CKLW / DETROIT

EVERYTHING I OWN—Bread—Elektra
JUNGLE FEVER—Chakachas—Polydor
NICE TO BE WITH YOU—Gallery—Sussex
TOGETHER LET'S FIND LOVE—5th Dimension—Bell
WAY OF LOVE—Cher—Kapp

AM SLEEPER OF THE WEEK:



CHANTILLY LACE
JERRY LEE LEWIS
Mercury

WKNR / DETROIT

EVERYTHING I OWN—Bread—Elektra
GOIN' DOWN—Black & Ward—Kama Sutra
HURTING EACH OTHER—Carpenters—A&M
ROCK AND ROLL LULLABY—B. J. Thomas—Scepter
SON OF MY FATHER—Giorgio—Dunhill
TAXI—Harry Chapin—Elektra
WE'VE GOT TO GET IT ON AGAIN—Addrisi Brothers—Columbia

WOKY / MILWAUKEE

A HORSE WITH NO NAME—America—WB
A MAN WHO SINGS—Richard Landis—Dunhill
BLACK DOG—Led Zeppelin—Atlantic
CHANTILLY LACE—Jerry Lee Lewis—Mercury
DIAMONDS ARE FOREVER—Shirley Bassey—UA
EVERYBODY'S REACHING OUT FOR SOMEONE—Pat Daisy—RCA
HAMMER SONG—Mike Curb Congregation—MGM
PUPPY LOVE—Donny Osmond—MGM
TAURUS—Dennis Coffey—Sussex

WRIT / MILWAUKEE

A HORSE WITH NO NAME—America—WB
COULD IT BE FOREVER—David Cassidy—Bell

GLORY BOUND—Grass Roots—Dunhill
NEED YOU—David Rogers—Columbia
UP IN HEAH—Ike & Tina Turner—UA
WE'VE GOT TO GET IT ON AGAIN—Addrisi Bros.—Columbia
WILLPOWER WEAK, TEMPTATION STRONG—Bullet—Big Tree

KDWB / MINNEAPOLIS

HEART OF GOLD—Neil Young—Reprise
NO ONE TO DEPEND ON—Santana—Col
ROCK AND ROLL LULLABY—B. J. Thomas—Scepter
RUNNIN' AWAY—Sly & Family Stone—Epic

KXOK / ST. LOUIS

BANG A GONG—T. Rex—Reprise
NO ONE TO DEPEND ON—Santana—Col
SOFTLY WHISPERING I LOVE YOU—English Congregation—Atco
UNTIL IT'S TIME FOR YOU TO GO—Elvis Presley—RCA

WMAK / NASHVILLE

A HORSE WITH NO NAME—America—WB
COULD IT BE FOREVER—David Cassidy—Bell
HEART OF GOLD—Neil Young—Reprise

WAKY / LOUISVILLE

A HORSE WITH NO NAME—America—WB
CRAZY MAMA—J. J. Cale—Shelter
I GOTCHA—Joe Tex—Dial
IRON MAN—Black Sabbath—WB
RING THE LIVING BELL—Melanie—Neighborhood
ROUNDBOUT—Yes—Atlantic
SOFTLY WHISPERING I LOVE YOU—English Congregation—Atco
THAT'S THE WAY I FEEL ABOUT CHA—Bobby Womack—UA

WTIX / NEW ORLEANS

I CAN'T HELP MYSELF—Donnie Elbert—Avco
LION SLEEPS TONIGHT—Robert John—Atlantic
SON OF MY FATHER—Giorgio—Dunhill

KYA / SAN FRANCISCO

BANG A GONG—T. Rex—Reprise
FLOY JOY—Supremes—Motown
I CAN'T HELP MYSELF—Donnie Elbert—Avco
RING THE LIVING BELL—Melanie—Neighborhood

KGB / SAN DIEGO

A COWBOY'S WORK IS NEVER DONE—Sonny & Cher—Kapp
JUNGLE FEVER—Chakachas—Polydor
LOUISIANA—Mike Kennedy—ABC

Tim Rose

(Continued from page 3)

The album, produced by Gary Wright, is, at the same time, the first major album entry in Playboy's selective release schedule.

Rose's reputation really began when he went to New York seven years ago and formed the Big Three with Cass Elliott and James Hendricks. The group cut two albums on Roulette (the second one, "The Big Three Live in the Studio" is still being re-leased from time to time) and gathered a fine reputation but little financial retribution. The group eventually went on for a brief time without Rose (Hendricks and Cass had been rehearsing with Zal Yanovsky and Denny Doherty) and became the Mugwumps.

In the meantime he spent four months working with Gene and Harry Goodman (Benny's brothers) in their publishing company, Regent Music. He wanted to use his publishing company (Impetus Music) in partnership with them to sign people like Phil Ochs and Fred Neil but the said folk music was dying.

He then formed the Thorns which toured Canada, and finally secured a date at the Night Owl in New York where David Rubinson from Columbia signed him as a single artist. He cut three (unreleased) sides with Bob Johnston before cutting "Hey Joe."

At Fillmore

The song became a hit in developing markets like San Francisco and Bill Graham booked him as the first single act ever to work the Fillmore West.

It was during a Fillmore gig with the Grateful Dead that someone threw an apple at him because he didn't like the arrangement of "Hey Joe." He went offstage and lividly told Graham: "Bill, someone threw an apple at me." Graham: "Oh," Rose: "Yeah, you really have nice people out here." Graham: "Well they all don't do it."

A disc jockey in San Francisco at the time told Rose he should cut "Morning Dew" which he did but it never really happened. He went to England for a year (1968), worked and came back to cut his second Columbia album, "Through Rose Colored Glasses." After that he left Columbia, flew an airplane for a while and then signed with Capitol for an album he now refers to as "over-produced."

Rose is not his own favorite composer (he is however, an ex-

Essex, Polydor Tie in Europe

■ LONDON — Essex Music Group Managing Director David Platz and Creative Director Olav Wyper, have signed a three-year contract for their Fly label to be distributed by Polydor International outside of the UK and USA.

The deal, signed with Dr. Werner Vogelsang (President of Polydor International GmbH), Horst Schmolzi, (Head of Pop International) and Roland Rennie (Chairman and Managing Director of Deutsche Gramophone Ltd.) will involve product by T. Rex, Joe Cocker, John Kongos, The Move and John Williams.

In addition Fly have announced that they intend to form a new label, Cube, which will also be distributed by Polydor and initial releases will be by new signings, Chris Neal, Harvey Andrews and the Gasoline Band, who will be joined by Essex Music's more established acts by the end of the year, in a plan to phase out the Fly label in the UK.

Cube will also serve as a corporate identity for the remainder of the Essex Group's consumer activities, including packaging, radio & TV programs, film and live theatre presentations and book publishing.

tremely powerful and evocative writer) and likes the Bee Gees ("as writers they're among the best and not given credit for it"), Gilbert Becaud and Tim Hardin ("If I Were A Carpenter" is on the new album).

When asked about a diverse subject such as politics he replied: "I'd like to be a U.S. Senator and I'd be a good one too. The only things that's holding me back is that I'm not a lawyer and I'm not acceptable to either the Democratic or Republican party."

Tim Rose is the kind of artist who has earned natural following over the years. In England he is considered a heavy and the press have always given him fine coverage. In this country he has never been handled quite as well or given the most advantageous opportunities to show his talent. Now he has the faith and interest of a vital new label. On the new album there are four Rose compositions (two co-written with John Bettis) as well as "Hide Your Love Away" by Lennon and McCartney and "It Takes A Little Longer" by Gary Wright and Christina Upstrom.

Buddah, Charisma

(Continued from page 3)

Smith had been primarily known as a novelist and sportswriter. He entered the field of artist management in London for the first time in 1965, handling several groups who met with moderate success, but then returned to journalistic activities.

In 1968, the Nice, just starting to work as a group, asked Stratton-Smith to take on their management. This return to the music industry proved to be highly successful, and as his management company flourished, the formation of the record label soon followed.

The Charisma roster now includes such artists as Genesis, Van Der Graaf Generator, Bell & Arc, and Lindisfarne—of which the latter two are already assigned to other U.S. labels through previous individual agreements. All future Charisma product will come under this new distribution arrangement.

"Although I've been approached by several major companies, I've hesitated to sign on inclusive label agreement," Stratton-Smith said. "I didn't feel certain that any of these larger companies would take the personal interest in artists which is such an essential part of our organization. But, when Neil was in England recently and we talked at length, I realized our thinking ran along the same lines. There was no more hesitation."

This agreement marks the first British label acquisition of The Buddah Group.

"We've been biding our time and keeping a close watch on the English market," Bogart said. "The Charisma label is exactly the type of company with which we've been hoping to establish a relationship—it's a label that has been releasing outstanding progressive product on a very selective basis. For all parties concerned, I'm sure this is going to be an exciting and rewarding venture."

First release on the American Charisma label will be a single by Magic Lantern, the group who previously scored in U.S. with "Shame, Shame." LPs by Genesis and Van Der Graaf Generator will follow, scheduled for early March release.

Burland Score

■ NEW YORK — Stan Dragoti has signed Sacha Burland to compose the music for "Dirty Little Billy," which Dragoti directed as the initial film on the WRG/Dragoti Film, Ltd. slate.

Greer Sound of Music General Manager

■ MEMPHIS—Producer, writer and performer Dan Greer has been named General Manager of the Sounds Of Memphis label distributed by MGM Records.

At the same time, Greer has employed Willie Bean as his Director of Sales, Marketing and Promotion. Bean has been previously associated with Hot Wax, Invictus, Capitol and Liberty Records.

Greer has also named Ernestine Wilson, formerly of Stax, as Coordinator of Sales, Marketing and Promotion.

Central Distributors Metromedia

■ DENVER—Metromedia Records announced that Central Music Distributors will now distribute all Metromedia product in the Colorado area.

The announcement came from Mort Weiner, Director of National Sales for Metromedia.

Personnel at the new distributorship includes Marc Bertone, Dale Williams and Stan Cohen.

Burkheimer

(Continued from page 3)

choice for this position," noted Hoffman.

"RCA Records' rate of expansion in all A&R product areas has been so rapid that this appointment is a logical outgrowth of these activities.

"Additionally," he continued, "headquartering the A&R department on the West Coast is indicative of RCA's growing commitment to the creativity and vitality that exists there."

In his new post, Burkheimer's responsibilities will encompass the contemporary, classical, pop, R&B, and country divisions of the record company.

Before re-joining RCA, Burkheimer was with Famous Music. He joined that company in September of 1970, as East Coast Director of A&R. In less than a year he was promoted to National Director of A&R, responsible for all recording activity in the Paramount/Dot family of labels.

Prior to his position with Paramount/Dot, Burkheimer was with RCA for seventeen years, the last six of which he spent in various managerial capacities within RCA Records' A&R department.

Before that, Burkheimer was involved in all creative phases of the record company's operations. He held key positions working in advertising, promotion, merchandising and sales.

Record World in Spain

By MARIANO MENDEZ VIGO



Mariano Mendez Vigo

■ A las dos semanas de la marcha de Serrat a tierras Latino Americanas nos llega noticia de usu éxitos de los recitales que allí tenía preparados. El que está obteniendo en Mexico, primero de los países que ha visitado, es realmente extraordinario hasta el punto, de tener que prolongar en casi dos semanas sus actuaciones. Mientras Juan Manuel Serrat triunfa en América su último LP: "Mediterráneo" se ha convertido en el disco más solicitado y vendido en los meses de diciembre y enero sin duda este microsurco, constituye el más perfecto de cuantos ha realizado hasta ahora Juan Manuel y en el que se aprecia una mayor madurez musical y

una mayor sensibilidad. Basilio, a su regreso de Buenos Aires donde estuvo haciendo varios programas de televisión se ha puesto a trabajar duro en compañía de Pablo Herrero para tener listas las canciones que grabará en Londres dentro de un par de semanas. Los temas son bastante variados; desde baladas, hasta espirituales negros y canciones de actualidad internacional. Ya ha salido a la venta el disco del grupo **Mocedades** que era esperado con verdaderas ganas por los buenos aficionados a la música. "La música de nuestro ayer" as el título estrella del nuevo single de **Andy Williams**. Un tema de **J. Last** que hará continuar la popularidad de que gaza en España completa este disco una buena canción de **Carole King** en la que la voz de **Williams** se nos muestra con nuevos matices. **Tir Na Nog** es el nombre de un dúo nuavo en

(Continued on page 28)



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DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ He regresado del "II Festival Mundial Onda Nueva" que acaba de celebrarse en Caracas . . . ¡desilusionado! . . . **Aldemaro Romero** logró la asistencia de celebridades de modo impresionante. Yo diría que nunca había disfrutado un Festival de la atención y presencia de gente tan importante. No menciono nombres por temor al olvido de no citar a alguien que debiera. Uds. saben los problemas que esto conlleva. Yo diría que fué un Festival de Músicos. ¡Geniales! . . . Allí oí obras musicales de gran belleza. Arreglos impresionantes. Los músicos se lucieron. **Aldemaro Romero** es músico y piensa en músico. Tal vez algún día comprenda que los instrumentales son bellos, pero que los intérpretes son parte también vital es todo este asunto de la música . . . Con un jurado en extremo capacitado, entre los cuales conté a **Jacques Braunstein, Elisa Soteldo, Williams B. Williams, Hansi Hoffman, Pino Ferrarini, José Luis Uribarri, Pablo Santos y Ruben Fuentes**, el veredicto fué parcial, musical . . . sepa Dios! . . . **Elmer Bernstein** ocupó la plaza de Presidente del Jurado, en substitución del Maestro **Franck Pourcel**, anunciado como tal, pero que declinó la amabilidad de su designación.



Sonia La Unica

¡Genio inteligente! . . . El peso de la organización del Festival recayó en **Rosalía Romero**, hermana de **Aldemaro**, sobrinas, hijas, etc. etc. ¡Un Festival familiar! Trabajaron como enloquecidos. **Rosalía** lucía a veces al borde de la locura. **Aldemaro** solo apareció en escena, con sus músicos. Al principio del Festival le oí exclamar: "Bueno, este Festival es Mío" . . . y lo era en verdad! . . . ¡Se lo regalo todito! . . . La orquesta tenía 9 microfones y los intérpretes uno . . . y malísimo! . . . Todo salía por dos bocinas mal situadas. Jamás entendí líricos

que grandes intérpretes lanzaban al aire atronado por las orquestaciones. Bueno, eso fué bueno, ya que allí se cantó en un solo idioma. Portugués, Español, Francés, Italiano, Japonés. **Aldemaro** logró el milagro del Unidoma. Los jurados no tuvieron nunca líricos escritos a mano . . . y menos aún traducciones de lo que se cantaba. Los jurados no pudieron calificar mensajes líricos, solo melodiosos. Allí ví **Sonia "La Unica"** desesperarse hasta la locura. A **Chucho Avellanet**, sacrificado pero correcto. ¡El pobre Chucho! La interprete japonesa **Katsuko Kanai** y su director **Konihiko Suzuki** repitieron practicamente el número de nuevo, aplaudido por un público llevado por una bella

melodía y que a lo mejor entendía japonés. Saludaron, resaludaron y volvieron a saludar. Nadie protestó ni dijo nada. Nadie entendía nada. Yo reía y lloraba. Eran los nervios o la ira. **Astor Piazzolla** y **Helmut Zacharias** se llevaron el Festival. ¡Grandes músicos! **Astor** va a llegar muy lejos con su "progressive tango" . . . El Festival no llegará a nada si sigue así . . . Los ganadores fueron: Arreglista: **Augusto Martelli** de Italia. Director de Orquesta: **Augusto Martelli**. Intérprete: **Claudia de Brasil**. Tema Ganador del Festival: "Herioca" interpretada por el **Zimbo Trio** y **Silvia** genial este trío de músicos, que contrariamente a cualquier lógica, actuó en competencia y como

(Continued on page 27)



Chucho Avellanet

LATIN AMERICAN HIT PARADE

Onda Nueva

(Continued from page 3)

one mike over the reed section must have driven the instrumentalists crazy because of its continual swaying without anyone making an attempt to stop it. There was only one mike to receive the voice of the singers, and everything was so mixed up that nobody could understand the outstanding lyrics that were being interpreted.

There were only two speakers, and both were bad. It looked as if singers didn't mean a thing in this festival. Sonia "La Unica" was desperate. Chucho Avellanet and Leroy Holmes were astonished. Konihiko Suzuki, director and Katsuka Kanai from Japan performed the same song twice. They took continued bows without being stopped. Zimbo Trio performed as contestants and also as guests. They played almost an hour. Great musicians, but it was just too much. Astor Piazzola had something big in his "progressive tango" as he proved to everyone.

There were no badges worn by the guest stars so that they could be identified. In addition, the MC spoke in Spanish, despite the presence of many foreign guests. It would have been in good taste to at least have short translations for the introductions of artists, conduc-

tors, arrangers and composers.

I seriously think that this festival had no winners or losers. Everybody became a winner automatically. There was real talent available but inadequate sound equipment. I did not understand a word they were singing. Juan Gabriel from Mexico could have felt a bit frustrated as a singer, but he still kept his cool. He is as good as the best who performed here, such as Judy Street, Maria Fernanda y Vitas, Hernan Rios, Renee Claude, Diamantino Valente, Zidislawa Sosnicka, Rhut Grussin, Agostinho Dos Santos, Azucar Cacao y Leche, Emiliana, Louis Nefs, Nina LeLizell, Jose Lacay, Gerard Layane, Conchita Bautista, Carlos Mirean, Philippe Baba, Mike Kennedy, Rocky Shahan, and Paola and Nelle Cordier.

And next time, Aldemaro, please do not forget the names of the composers. They are very important too.

Well, the Second Festival Mundial Onda Nueva in Caracas had a superb audience, great talents, and beautiful music . . . and no losers. But nobody can render a verdict on a song if he does not understand the lyrics. And that's what happens when great efforts are not properly organized. Instead of becoming great events as they deserve, they become fiascos.

DESDE NUESTRO

(Continued from page 26)

músicos invitados al mismo tiempo. Actuaron incansablemente hasta que ya no pudieron más. Terminaron cansados. ¡Yo también! . . . Las actuaciones como invitadas de Franck Pourcel, Francis Lai, Charlie Byrd, Augusto Martelli, Larry Groce, Viva Brasil, Antoine, Willie Bobo y Astor Piazzola fueron impresionantes. El segundo lugar en tema ganador correspondió a: "Prmera Palabra" de Astor Piazzola y Ferrer, interpretado por Amelita Baltar. El Tercer Lugar fué a "Contacto" interpretado por Claudia de Brasil. El Diario Meridiano concedió un Premio Especial a Helmut Zacharias (genial el número que presentó) y a Astor Piazzola . . . Yo diría que en el II Festival Mundial Onda Nueva perdió todo el mundo . . . a ganó todo el mundo. Y es lamentable, porque si el Festival no hubiera sido como dijo Aldemaro ("Mi Festival"), tal vez hubiese sido el mejor festival al cual he asistido. Talento había para ello. Ah! . . . Juan Gabriel de México puede quedar traumatado después de este Festival. No te preocupes y sigue adelante. Eres bueno, tan bueno, como todos los buenos que allí no pudieron hacer nada. Entre ellos . . . Judy Street, Maria Fernanda y Vitas, Hernán Ríos, Renee Claude, Diamantino Valente, Zdislawa Sosnicka, Rhut Grussin, Agostinho Dos Santos, Azúcar Cacao y Leche, Emiliana, Louis Nefs, Nina Lizell, José Lacay, Gerard Layane, Conchita Bautista, Carlos Morean, Philippe Baba, Nelle Cordier, Mike Kennedy, Rocky Shahan, Paola y Nelle Cordier. Ah! . . . la próxima vez, acuérdense que los compositores son parte vital en todo este asunto. ¿Cuáles fueron? . . . Por otra parte, la creación del ritmo de Onda Nueva de Aldemaro Romero, puede llegar a mucho en todos los mercados . . . Y ahora . . . ¡Hasta la próxima!

Miami

1. YO QUIERO DIBUJARTE
ELIO ROCA—Miami
2. YO NO DEJO DE AMARTE
VICENTICO VALDES—UA Latino
3. COMO NOS CAMBIA LA VIDA
TANIA—Monica
4. OTRA COMO TU
SANDRO—Cavtronics
5. MI MAMA CUBANA
NARCISHO—Audio Latino
6. NO VOLVERA AQUEL AMOR
DE RAYMOND—Audio Latino
7. BORRIQUITO
PERET—Ariola
8. HE TRATADO DE OLVIDARTE
SABU—Exits
9. PLEGARIA DE UN NINO
NAYO—Audio Latino
10. NO TENGO DINERO
JUAN GABRIEL—RCA

Marin Joins UA Latino Staff

■ HOLLYWOOD—The addition of Bobby Marin to the staff of UA Latino Records has been announced today by Fred Reiter, Managing Director of the Latin Division of United Artists Records, Inc.

Marin will produce much of the UA Latino recordings and will be deeply involved in the promotion of the label's releases.

Marin has been active in Latin music since leaving the Air Force in 1965. He has served in sales capacities in New York and Detroit, and as General Manager of Mary Lou Records for four years, he produced twenty seven LP's and was directly responsible for the national distribution of the line.

As a composer and singer, Marin has been heard on recordings by Louis Ramirez (Mercury), Tito Puente (Tico), The Nitty Sextet (RCA), Sonny Bravo (Columbia), The Latin Blues Band (Speed), Ali Baba (Fania), Dave "Baby" Cortez (Speed), Johnny Zamot (Gema), Joe Cuba (Tico), Angel & Johnny (Mardi Gras), and Diane & Carol (Speed). As a solo artist, Marin has been affiliated with Musicor and Speed Records.

Venezuela

By Clement Vargas Jr.

1. AMADA AMANTE
JUAN CARLOS—CBS
2. VALS DE LAS MARIPOSAS
DANNY Y DONNA—Palacio
3. TANTA VOGLIA DI LEI
I POOH—CBS
4. SAMBA PA TI
SANTANA—CBS
5. DO WAH NANNY
EXUMA—Kama Sutra
6. DAMELE BETUN
BILLO'S CARACAS BOYS—Billo
7. DEJAME SI ESTOY LLORANDO
NELSON NED—Cobacabona
8. DEJAME ESCUCHAR
LAS CUATRO MONEDAS—Palacio
9. SOLEY SOLEY
MIDDLE OF THE ROAD—RCA
10. HEY BIG BROTHER
RARE EARTH—Rare Earth

Los Angeles

By KALI

1. LOS AMANTES
RAPHAEL—UA Latino
2. CAMINO INSEGURO/NO QUIERO ENAMORARME
VICENTE FERNANDEZ—Cavtronics-Columbia
3. TE SOLTE LA RIENADA
CELIA CRUZ—Tico
4. ANDO AUSENTE/4 VELAS
RAMON GAONA—Miami
5. BORRIQUITO
PERET—Ariola
6. LLORA LLORA
LOS RELAMPAGOS DEL NORTE—Bego
7. EL RECUERDO DE TU AMOR
LOS BLUE ANGELS—Peerless
8. EL CONDOR—MOMENTOS
CLAUDIA—Cavtronics-Columbia
9. PALOMITA MENSAJERA
GOLDEN JETS—Orfeon
10. MIS 4 NOVIOS
LUCIANA—RCA

New York Latin Top 10

1. SHAFT
SHAFT—Fania
2. PAYASO
PAYASO—Borinquen
3. LA MURGA
WILLIE COLON—Fania
4. DO YOU FEEL IT?
JOE CUBA—Tico
5. MI TRISTE PROBLEMA
CHEO FELICIANO—Vaya
6. MAMBO BATIRI
EL SABOR DE NACHO—Borinquen
7. OYE MI QUINTO
LA SONORA PONCENA—Inca
8. NO OTHER GIRL
NEW GENERATION—Rico
9. TUMBA Y BONGO
ORCH. HARLOW—Fania
10. VENCEREMOS
ORCH. FLAMBOYAN—Cotique

Tico-Alegre

A DIVISION OF ROULETTE RECORDS INC.

Takin' Off

"DO YOU FEEL IT"

T-598

Joe Cuba Sextet



N.Y. Dist.: Skyline Distributors, 636 10th Ave., N.Y.C. 10036 (212) 541-9835
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Miami Dist.: Sonido y Discos Inc., 1160 S.W. 1st St., Miami, Fla. 33130 (305) 373-1740

Onda Nueva Winners



Pictured picking up their awards at the Second Onda Nueva Mundial held in Caracas last week are, left, in top photo, David Grusin, Claudia, Mariane Pabon, Aldemaro Romero, Silvia and Zimbo. From left, at bottom, are Louis Neefs, Romero, Augusto Martelli and Jacques Braunstein.

LO QUE SE ESCUCHARA PARA EL 72

LOS BABY'S

el conjunto que nos hace vibrar con su nuevo hit **HE PERDIDO UNA PERLA**

VAYA RECORDS INC.

CHEO
Jose "Cheo" Feliciano

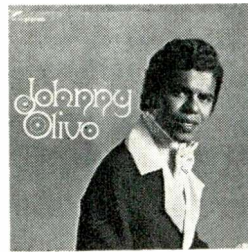
VS-5

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RECORD WORLD LATIN AMERICAN ALBUM PICKS

JOHNNY OLIVO *Inca SLP 1024*

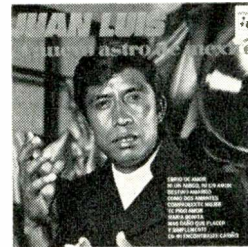
Bella producción en la cual el nuevo talento puertorriqueño Johnny Olivo prueba su talento. Se destacan brillantemente "Algún Día," "Dame una Sola Noche para Amarte" y "Con Estas Manos."



■ Johnny Olivo, new Puerto Rican talent, proves here that he can make it big. Great production! "Fruto Nuestro," "No Mires Hacia el Sol," "Alguien" and "La Sombra de Otro."

EL NUEVO ASTRO DE MEXICO *JUAN LUIS—Caytronics CYS 1288*

Aumentan las ventas de Juan Luis. Ahora con "Ebrio de Amor" y "Ni un Amigo, ni nu Amor." También se incluyen "Te Pido Amor," "María Bonita," "Y Simplemente" y "Destino Amargo."



■ Juan Luis is moving strongly in all directions. Here he performs "Destino Amargo," "Como Dos Amantes," "Más Daño que Placer" and "En mí Encontraste Cariño."

RUMBA FLAMENCA *SALVADOR ESCUDERO—Discos Gas 4006*

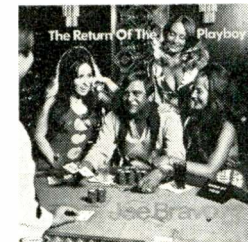
Va entrando la rumba flamenca en México y otra áreas. Escudero interpreta aquí "Cuidado," "Botellitas," "La Suegra," "La Gorda" y "Que me Coma el Tigre" entre otras. Lanzada en México.



■ Rumbas flamencas are starting to move nicely in Mexico and other areas. Escudero's renditions in this album are outstanding and could sell everywhere. "Love Story," "Me Cai de la Nube," "Quitate el Saco" and "Sabes de que Tengo Ganas."

"THE RETURN OF THE PLAYBOY" *JOE BRAVO—El Zarape ZLP 1056*

Interpretaciones de música nortea, sápicades de toques en Inglés por Joe Bravo. "The Return of the Playboy," "It's Impossible," "La Feria de las Flores," "El Cielo de mi Pueblo" y otras.



■ Northern "ranchera" music with a touch of English in "It's Impossible." Joe Bravo also performs here "Aunque Me Hagas Llorar," "Hermoso Cariño," "Mujer Paseada" and "Orgullosa y Bonita."

Emily Klinger Appointed at PSO

■ NEW YORK — Mr. Ralph Peer II has announced that Emily Klinger has been appointed Eastern Service Representative for the Southern Library of Recorded Music.

Miss Klinger, who is stationed in New York, will work under the direction of Roy Kohn of Peer-Southern's Hollywood Office.

Kohn is Manager of Library operations for the Western Hemisphere.

Miss Klinger will also work with Mario Conti, PSO International Professional Manager

Record World In Spain

(Continued from page 26)

la discografía de nuestro país. Pese a lo extraño de su nombre que se puede prestar a confusiones de fonética asiática este grupo es irlandés y significa "tierra de la eterna juventud" en el idioma gaélico. Ana María Drack, después del éxito de su último single, está preparando un LP con canciones propias.

Luis Gardey visita en estos días varios países latino americanos en una jira de varios meses de duración, recorriendo entre otros países, Venezuela, Puerto Rico y Mexico. New Seekers están actuando por toda Europa en espera del Festival de Eurovisión en el cual representarán a Inglaterra. Nuestro representante en este importante certamen será el alicantino Jaime Morey. Próximamente, Salvador Távora, llevará al microsurco dos canciones con toda la fuerza nueva de la nueva andalucía "Campesinos tristes" a "Segadores," dos temas milenarios para un cantante diferente.

Siguiendo su tradición la sala "Pom-Pom" de La Coruña, a otorgado el "Pom-Pom de Oro" a los artistas Donna Hightower y Danny Daniel por la canción "El vals de las mariposas" el gran suceso de ventas en el corriente año. Los diferentes "Pompones" fueron entregados a Mari Trini, Tara y Andres Do Barro. En el año recién terminado, la R.C.A. Española ha sido una de las compañías discográficas que más éxitos consiguieron ¡felicidades a sus responsables! Y así hasta pronto y ¡chaucito!

Merc Re-Issues

■ CHICAGO—Mercury has re-released historic recordings by two outstanding figures in rock and jazz. The recordings are double LP sets of Keith Emerson with the Nice and Quincy Jones. A Mike Nichols-Elaine May retrospective is also due.

Emerson is the leader of Emerson Lake and Palmer. The LP is entitled "Keith Emerson with the Nice."

The double album by Quincy Jones "Ndeda" contains tracks recorded in the mid-60's.

Set for a release soon is a double LP by Mike Nichols and Elaine May which will feature their durable comedy. The set is entitled "Retrospect* (Everything You Always Wanted To Know About A Lot Of Stuff . . . But Never Bothered To Ask)."



DISCOS COLUMBIA S.A.

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TIENE...

... el actual N.º 1
del hit-parade español
"EL VALS DE LAS MARIPOSAS"
DANNY & DONNA

...a **SARA MONTIEL**,
cuyo film **"VARIETES"**
está batiendo records de taquilla

...a los mejores intérpretes de
"RUMBAS FLAMENCAS"
BAMBINO y SANTY CASTELLANOS

...el éxito internacional de su artista
JULIO IGLESIAS,
creador de **"COMO EL ALAMO AL CAMINO"**

...las más destacadas cantantes
del género español,
MARIFE DE TRIANA, ROCIO JURADO,
GRACIA MONTES y la NIÑA DE ANTEQUERA

...a los grupos más internacionales de España:
LOS BRAVOS y LOS IBEROS

...el más amplio catálogo de **ZARZUELAS**,
con sus mejores y más famosos intérpretes
TERESA BERGANZA, JAIME ARAGALL,
ATAULFO ARGENTA, RAFAEL FRUHBECK, etc.

...el disco español
más importante en el mundo:
"EL CONCIERTO DE ARANJUEZ"
NARCISO YEPES
y la **ORQUESTA NACIONAL DE ESPAÑA**,
dirigida por **ATAULFO ARGENTA**

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Alhambra

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

BROTHER—C.C.S.
Publisher: RAK/CCS Music—RAK

SLEEPER

SWEET SWEET FUNKY MUSIC—Hookfoot
Publisher: Dick James Music Ltd.—DJM

ALBUM

GRAVE NEW WORLD—Strawbs—A&M

By RON McCREIGHT

■ LONDON — Kinney Records staged their 1972 National Sales Meeting at London's Mayfair Hotel with top executives from the Warner Brothers, Reprise, Atlantic and Elektra labels in attendance. The most exciting announcement involved plans for the Atlantic label's launch through Kinney, obviously a most important part of their campaign during 1972. Jerry Greenburg, Vice President and General Manager of the Atlantic Record Group, presented a film showing most of their R&B catalogue and details of the labels stateside special promotion. Kinney commences by issuing 17 albums on Atlantic by top ranking artists March 3.

Apple Films have agreed to a deal for George Harrison's concert for Bangla Desh film to be distributed by 20th Century Fox in the U.K. and Europe. Profits from the film will be donated to the United Nations Children's Fund. Announcement is made as the Bangla Desh album reaches the six million sales mark. In another attempt to aid the needy, EMI will release on their Regal Zonophone label, a single produced by David Mindel for the Shelter Campaign for the Homeless. The song, written specially for Shelter by Mindel, is titled, "Roof Above Our Head," and features David Ballantyne together with Solitude, which consists of 22 session singers and five musicians, all of whom donated their fees to Shelter.

Decca Records (U.K.) are currently enjoying an amazing run of success with seven singles, including Sonny and Cher's on MCA, distributed by them in the U.K., showing in the top 20 this week. Their recent efforts have resulted in top 10 honours for British singles by Neil Reid and Gilbert O'Sullivan and stateside hits from Al Green and the Chi-Lites. This rate of success looks like being sustained by Johnathan King's "Flirt," which is rising fast and newcomers Happy Ending making a strong bid with their "To Be With Her," out this week. However, Decca's success in breaking Donnie Elbert here is short-lived now that Aveco, who are distributed by Phonogram in the U.K., have signed him. The first single under the new deal, "I Can't Help Myself," is reported to be attracting offers of up to £5.00, on import, although it will be released shortly.

Musical Rondevous, the budget line division of the Philips/Polydor Group, have launched a special marketing campaign for their Rock & Roll product during February. Several new albums have been issued on their Contour label, which along with repackaged older product constitutes an impressive line-up for this rock revival month. Heading the list is an album by British Band, Shakin' Stevens and the Sunsets, whose exciting live sound has been superbly captured on disc by American

(Continued on page 31)

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

"A DAY IN THE LIFE OF A FOOL"—George Jones—RCA

SINGLE EXPORT TIP OF THE WEEK

"DIANA"—Bob Lawrence—Columbia (EMI)

AFRTS RECORD OF THE WEEK

"CRY"—Lynn Anderson—CBS

ALBUM OF THE WEEK

(POP)—"FIRST IN THE HEARTS OF COUNTRY MUSIC LOVERS"—

George Jones—RCA

(CLASSICAL)—"BEETHOVEN 7th SYMPHONY"—Conductor Carlo Maria Giulini—
(Chicago Symphony Orchestra) HMV/EMI



Paul Siegel

■ BERLIN — Exciting cable from New York NBC TV Network, reached me with the great news that my song will be used in the "World of Maurice Chevalier"—TV show 'round the world . . . Thanks, very grateful . . . Berliners and I very disappointed to hear that the great Johnny Cash, who shortly will do some shows in Germany, will not appear in Berlin . . . Mario Conti of Peer Southern Music is a nice fella, true as gold, and Mario keeps supplying me with the latest Peer releases for my RIAS, Berlin dj shows . . . Astounding jump of a German single from practically zero to #1 on the Automatenmarkt German chart. Of course, the title is "Du lebst in Deiner Welt (You Live in Your World)", sung by Daisy Door, on Ariola Records, backed by Nobby Varenholz's smilin' puss . . . I like Karl Böhm's Bruckner LP Albums on Polydor, and dislike Falscher Fünfziger's version! . . . Wilfried Jung, top man at Electrola/EMI sent me a roomful of flowers during my recent illness. Thank you, Wilfried, and Gesundheit to you, too . . . Seems like Peter Beil's BASF single, "Julia," will hit the cash register in sales for the BASF'ers . . . Hans Blume has accomplished great results for Peter Meisel's HANSA label, and now I have a bet on with Hans that his new, delicious French girl artist, Julie Patou will hit the German charts this year and the bet is an electric toothbrush. But Hans forgot to ask me if I still have teeth! . . . Electrola brass ought to be happy with the great Press action by Joachim Wilhelm, chief of the Jowi Press Service out of Berlin, Hamburg, Munich and Salzburg, and Joachim's telling the musical world about the new Bob Lawrence, Columbia/EMI single, "Diana" b/w "Hey Hey das Leben ist schön" (Hey, Life's Beautiful) . . . Watch for a new start of the Hard-Rock-Band, Blackwater Park, made up of Berliners and a roarin' Englishman . . . Dr. Hans Gerig has a heck of a hit with Award-Winning Songstress, Daliah Lavi on Polydor, called "Willst du mit mir geh'n (Want to Go with Me)"? . . . Daliah, and how! . . . Sounds like Branko Zivanovich's hot label, Bellaphon has a new big one in Wolfgang's "Ich bin John," which seems kind of a paradox. I thought Wolfgang's name is Wolfgang . . . Flash! . . . Now I know why Johnny Cash is NOT going to perform in Berlin . . . Quote from Allen Tinkley in L.A. . . . answering for Johnny's manager, Lou Robin, "Unfortunately the Berlin concert has been postponed indefinitely because the hall was taken away from us by the Symphony Orchestra, and we are now going to play Munich instead of Berlin, also Frankfurt and Dusseldorf" . . . Berlin Police Officer Peter Dziengel, in charge of the Berlin Police Choir writes us about their concert

(Continued on page 31)

NATIONAL HIT PARADE

ny at MIDEM '72

EL, DIETER LIFFERS, GEORGE LeVAYE

beyond a shadow of a doubt Bernard Chevy take a well-earned snooze and bathe in the French Riviera after the positive results of this

everyone went back home with a slice of busily active was the German group, who after faces still haven't sorted out the host of new faces for future biz and for current business.

his year's MIDEM will not yet be felt, until the again in '73 MIDEM, and then by the look on bill then see their results from MIDEM '72!

to say here which firm, which writer, which e best luck, but here are in telegraphic style

. . . Bellaphon Records boss Branko Zivanovic "sw" contracts and contacts "Top Secret" . . .

rexy, Peter Peters whose "Mammy Blue" Pop was the BIG record, has signed for his terrif-

group called Scots n' Soda, and a Dutch group, and in France, the Tuba label . . . Stuttgart's

Kirsten of Global Records, bought Cyril Shane's and the USA catalogue of Sam Gordon, which

publishing firms as Yarone Music, Elkart Mu-biggest Rumor of All for Germany is the rumor

right the famous British publishing firms cata-ny & Hunter, which is managed successfully

remann out of Hamburg, and if the rumor is hould retain this woman, who has brought so

rights on the German national charts . . . & Impresario, Hans Beierlein who owns Ger-

star, Udo Jürgens set up a new pubbery to-Story's" Francis Lai . . . Also Beierlein signed

artist for Germany, Jacques Brel . . . Christian and record artist sold his song, "Es faehrt

endwo" to 11 foreign countries . . . Roba Mu-te Rolf Baierle inked a contract to publish two

ed songs which will be recorded by talented the Britisher's studio in London, produced by

LeVaye.

EMI—Wilfried Jung and Günter Ilgner sur-stened, and kept their business to themselves,

ational charts mushroom Electrola hits soon publishers in Munich had a very original gim-

of MIDEM and Josef Bamberger, prexy, came a flock of VIP copyrights . . . United Artists

ed a British group, "Man" for Germany, natu-l, Gaby Richt, and President Murray Deutsch

ists Publishing Group, Stateside cast his eagle MIDEM products, and knowing Murray, am

Blitz visit achieved results which will pay off rican-based in Munich, Germany, Arnie Harris

ese tour for his wife-artist, Peggy March, and tail tête-à-tête with Record World Publisher,

The Soviet Record executives from Moscow dollar contract with Germany's giant record

Grammophon (Polydor) . . . Saw a smiling from Frankfurt with Ellis Elias of England's

d (no secret) . . . Also General Manager, Josef hands on a deal with Peter Schekeryk of

rise Ltd.

Is S'tar Injunctions

GERMANY — last week in any by attor- bert Stigwood ined National om presenting ized version of

Tim Rice's and Andrew Lloyd Webber's "Jesus Christ-Superstar" on the continent, reported Keith Turner, director and house counsel for the Robert Stigwood office in London.

ENGLAND'S TOP 10

FEBRUARY 19, 1972

1. TELEGRAM SAM
T. REX—T. Rex
2. SON OF MY FATHER
CHICORY TIP—CBS
3. MOTHER OF MINE
NEIL REID—Decca
4. I'D LIKE TO TEACH THE WORLD TO SING
NEW SEEKERS—Polydor
5. HAVE YOU SEEN HER
CHI-LITES—MC
6. HORSE WITH NO NAME
AMERICA—Warner Brothers
7. TIRED OF BEING ALONE
AL GREEN—London
8. BRAND NEW KEY
MELANIE—Buddah
9. LOOK WOT YOU DUN
SLADE—Polydor
10. ALL I EVER NEED IS YOU
SONNY AND CHER—MCA

GERMANY'S TOP 10

1. DU LEBST IN DEINER WELT
DAISY DOOR—Ariola
Publisher: P. THOMAS KG
2. MAMMY BLUE
FINGER RECORDS—Bellaphon
Publisher: CLAUDE PASCAL
3. IS THIS THE WAY TO AMARILLO
TONY CHRISTIE—Telefunken/MCA
Publisher: KIRSHNER/INTRO
4. ICH TRAUME MIT OFFENEN AUGEN
ULLI MARTIN—Philips
Publisher: DISCOTON
5. SOLEY SOLEY
MIDDLE OF THE ROAD—RCA
Publisher: RCA ITALY
6. I WILL RETURN
SPRINGWATER—Polydor
Publisher: INTRO
7. SACRAMENTO
MIDDLE OF THE ROAD—RCA
Publisher: RCA
8. KOMM GIB MIR DEINE HAND
TONY MARSHALL—Ariola
Publisher: YOUNG MUSIC
9. JEEPSTER
T. REX—Ariola
Publisher: S'KORSKI
10. MAMMY BLUE
RICKY SHANE—Hansa
Publisher: INTRO

Through Courtesy of:
AUTOMATENMARKT

Germany

(Continued from page 30)

on April 28 in dedication of the 175th Birthday of Franz Schubert! . . . Major Bill Smith in Fort Worth, Texas . . . I like your Le Cam record, "It's Not My Fault" . . . then whose fault is it? . . . Klaus Wunderlich is doing a wunderbar job on CBS Records, his latest push is Roberto Blanco's talent in mimicking other artists in a very positive style . . . Thank you Electrola/EMI's classical man Von Bardeleben for sending me a fantastic LP recording conducted by the late, great Wilhelm Furtwängler of Peter Tchaikovsky's "Symphony No. 4," and in my humble opinion Furtwängler was and still remains Germany's greatest symphonic conductor, and no doubt Vienna's late inspired conductor, Rudolf Moralt also had the "fire and spark" of greatness conducting the Vienna Symphony Orchestra. World Music in Bruxelles, Belgium have a hit Palette single with Will Tura, in "Alle wegen leiden naar Rome" . . . and speaking of Rome, I recorded a fabulous Riz Ortolani LP, and the first cut was the inspired singing of Katyna Ranieri of the main theme, "Oh My Love" . . . Thank you Günter Borchert for your prompt record service, and I especially like, "Once There Was A Love" waxed by José Feliciano, who has just started his tour of Germany and Austria; also rush me, Günter, the LP album, "El Fantastico" record in Argentina, Venezuela and the USA by Feliciano . . . February 19 there will be a lot of German industry gathered in Berlin to witness the performance of songs which will be offered in a contest to see which German Song represents Germany in the coming "Grand Prix Song Contest on European Eurovision" . . . the German State Opera (Deutsche Staatsoper Berlin) February 27. Congratulations to Grit Carste, the talented wife of the late Professor Hans Carste in not throwing in the towel at life, but renewing her singing career in a performance on April 19 in Sender Freies Berlin (SFB), and, Grit, wish you good luck! As Duke Ellington says to me, every time we meet, "One has to keep movin'."

England

(Continued from page 30)

born, U.K. resident producer Donny Marchand. Contour staged a highly enjoyable reception last week to introduce the product and among the guests, who enjoyed an exhilarating set from Shakin' Stevens, were Radio Luxembourg d.j. Mark Wesley and Philips executive Roy Tempest.

American artists visiting during this month include A & M's Paul Williams (welcome back), and Bell's David Cassidy. Williams will tape a B.B.C. T.V. "In Concert" show and will be guest of honour at a party held by A & M to celebrate the release here of his own first single and album.



CAMPUS REPORT

WAYN/Wayne State Radio Meet Schedule Announced

By GARY K. COHEN

■ The WAYN/Wayne State University college radio conference is now in its final planning stage, with most of the sessions and meetings scheduled. Rob Wunderlich has taken pains in his planning to make sure that everything runs according to schedule, and that there will be no major difficulties.

The following is the tentative schedule:

Friday—March 3

All day—Registration

8:00 PM Free concert, featuring Burton & Cunico, George Gerdes, and others.

Saturday—March 4

8:00 Registration

10:00 Opening sessions—"What you can get from the conference and from campus radio" panel members include Robt. Dick Booth of WJR-FM.

12:00 Lunch, provided by Atlantic Records

1:30 PM Afternoon sessions (concurrent) music

news and public affairs

management, sales & promotion

engineering

(representatives from college and commercial stations will speak on these panels)

7:00 Dinner, provided by Elektra Records, with after dinner concert featuring Carol Hall and Harry Chapin

Sunday—March 5

10:00 Breakfast

11:00 Programming session: representatives from several college stations, plus CKLW, WWWW, WABX will speak

2:00 Open house at WAYN—all day

So far representatives from Atlantic, Elektra, UA, A&M, CBS, RCA, MCA, London, Warner Bros., Polydor, Capitol, Family, Chess/Janus, and Buddah have registered. The anticipated attendance is close to 400 people. More information is available from Rob Wunderlich, WAYN, Wayne State University, 672 Putnam, Detroit, Mich. 48202. Telephone is 313-577-4200.

Cooper IRC Promo Director

■ MASPETH, N. Y.—Jack Silverman, President of International Recotape Corporation, announced last week that Perry Cooper has been appointed Promotion Director for International Recotape Corporation.

Cooper will co-ordinate all promotion and publicity for New York, New Jersey and Connecticut from their Maspeth, Queens offices.

Sound Exchange Installs DBX System

■ NEW YORK — Steve Katz, chief engineer of Sound Exchange Studios, Inc., announces the installation of a complete 16-track DBX noise reduction system. After holding out for two years on purchasing and installing a noise reduction system, Katz says his change of heart came "because the right system came along."

Capricorn Opens West Coast Office

■ HOLLYWOOD — Phil Walden, President, and Frank Fenter, Executive Vice President of Capricorn Records, announce the opening of the label's West Coast office at 6515 Sunset Boulevard, Suite #301.

Tim Lane has been named Director of West Coast Operations.

Bell Rushing 'Brian'

■ NEW YORK — Bell Records is rush-releasing the "Brian's Song" album by Michel Legend due to the enormous success of the single, currently one of the fastest rising records in the country.

Bell is backing the "Brian's Song" LP with a nation-wide print and radio advertising program, full-scale promotional activities and a concentrated publicity campaign. Bell has received an unusually large number of advance orders for the album.



COLLEGE RADIO AIRPLAY REPORT

FEBRUARY 19, 1972

WUVA—UNIV. OF VIRGINIA

Charlottesville, Va.
Geoff Allen

AMERICA—Warner Bros.

CLEVER DOGS CHASE THE SUN—

Kenny Young—Warner Bros.

CONFUSION ABOUT A GOLDFISH—

John Kongos—Janus

GARCIA—Jerry Garcia—Warner Bros.

INCREDIBLE! LIVE!—Country Joe—Vanguard

TIGERS WILL SURVIVE—Ian Matthews—

Vertigo

WAMU—AMERICAN UNIV.

Washington, D.C.

Walt Coombs

ALBUM SOUP—Big Tree

KEEP THE FAITH—

Black Oak Arkansas—Atco

UNDER OPEN SKIES—Luther Grosvenor—

Island

WCYAYA—Osibisa—Decca

WILDERNESS ROAD—Columbia

WAYN—WAYNE STATE UNIV.

Detroit, Mich.

Rob Wunderlich

AMERICA—Warner Bros.

BEADS AND FEATHERS—Carol Hall—Elektra

GENYA RAVAN—Columbia

KEEP THE FAITH—

Black Oak Arkansas—Atco

PAIN—Ohio Players—Westbound

WCYAYA—Osibisa—Decca

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.

Dave Fricke

FM AND AM—George Carlin—Little David

FEARLESS—Family—UA

INCREDIBLE! LIVE!—Country Joe—Vanguard

INNER MOUNTING FLAME—

Mahavishnu Orchestra—Columbia

STREET CORNER SYMPHONY—Persuasions

Capitol

WBCR—BROOKLYN COLLEGE

Brooklyn, N. Y.

Al McGoldrick

FM & AM—George Carlin—Little David

JO JO GUNNE—Asylum

MANFRED MANN'S EARTH BAND—Polydor

PETER—Peter Yarrow—Warner Bros.

YOU WANT IT, YOU GOT IT—

Detroit Emeralds—Westbound

WMUC—UNIV. OF MARYLAND

College Park, Md.

Sheldon Michaelson

ALL THE GOOD TIMES—

Nitty Gritty Dirt Band—UA

BERNIE TAUPIN—Elektra

GARCIA—Jerry Garcia—Warner Bros.

SATURATE BEFORE USING—

Jackson Browne—Asylum

WCYAYA—Osibisa—Decca

KCPK—CAL. STATE POLY.

Pomona, Calif.

Tom Baker

FEARLESS—Family—UA

HOT ROCKS—Rolling Stones—London

JO JO GUNNE—Asylum

JOHN KONGOS—Elektra

MANFRED MANN'S EARTH BAND—Polydor

WJMD—KALAMAZOO COLLEGE

Kalamazoo, Mich.

Paul Raben

CLEVER DOGS CHASE THE SUN—

Kenny Young—Warner Bros.

FREEDOM MEANS—The Dells—Cadet

GARCIA—Jerry Garcia—Warner Bros.

PURE DEVOTION—Lindy Stevens—Decca

PAUL SIMON—Columbia

WILDERNESS ROAD—Columbia

WMMR—UNIV. OF MINNESOTA

Minneapolis, Minn.

Mike Wild

ASYLUM CHOIR II—Russell/Benno—Shelter

MALO—Warner Bros.

MARK ALMOND II—Blue Thumb

STRAIGHT UP—Badfinger—Apple

WHAT ABOUT ME—Quicksilver—Capitol

WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.

John Davlin

A CLOCKWORK ORANGE—Soundtrack—

Warner Bros.

BEST OF CHARLIE MINGUS—Atlantic

FRAGILE—Yes—Atlantic

INNER MOUNTING FLAME—

Mahavishnu Orchestra—Columbia

JACKSON BROWNE—Asylum

WFDU-FM—FAIRLEIGH DICKINSON U.

Tony Loving

CHILLIWACK—A&M

DAVID BROMBERG—Columbia

LET'S STAY TOGETHER—Al Green—Hi

MIKE HARRISON—Island

NATURAL CAUSES—Richard Landis—Dunhill

WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.

Russ Singer

AMERICA—Warner Bros.

JOHN KONGOS—Elektra

MIKE HARRISON—Island

ONE YEAR—Colin Blunstone—Epic

PETER—Peter Yarrow—Warner Bros.

WMOT-FM—MIDDLE TENN. STATE

Murfreesboro, Tenn.

Robert Mather

BABY I'M-A WANT YOU—Bread Elektra

FRAGILE—Yes—Atlantic

GATELY'S CAFE—Michael Gately—Janus

MY HEAD, MY BED & MY RED GUITAR—

Tommy James—Roulette

OTHER SHORT STORIES—

Barclay James Harvest—Polydor

Tokens to Bell

■ NEW YORK — The Tokens are now on Bell Records. The label will shortly release their first single, "I'd Like To Throw My Head Back and Sing That Good Old Rock 'n Roll," which the group also produced.

Effie in Dallas

■ DALLAS — Effie Smith Enterprises has opened new record promotional office here. Offices are located at 5622 Dyer Street, Suite 109, telephone (214) 369-6100. The office covers all of the Southern area and the West coast.



RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Decca's 'hit' specialist Conway Twitty during his teen years had a notion to become a minister. Preached some in Arkansas, in fact . . . If Conway had pursued this ambition and received a divinity degree, he'd now be known as "Twitty D.D."??? (Okay, I'll see the chaplain). . . .

Incidentally in his next album Conway sings "Last Date," lyrics he wrote for the instrumental that was a million-seller 15 years or so ago for pianist Floyd Cramer.

Capitol artist Susan Raye has been set (by Jack Roberts Agency) to perform at half-time of the Chicago Bulls-Seattle Supersons NBA basketball game Mar. 3 in Seattle.

Diane Harold's first release on Dot (produced by Pete Drake) is "J. J. Sneed" (penned by Dolly Parton) b/w "As Long As You Don't Bring It Home" . . . Diane is a sister of RCA artist Dottie West. . . .

Shel Silverstein, writer of such disc hits as Johnny Cash's "Boy Named Sue" and Loretta Lynn's current No. 1 chart-tenant, "One More On the Way," says he gets his ideas from reading the newspapers.

"I try for human interest in my songs," says Shel, who also draws funny cartoons for Playboy magazine. "The best place to find human interest ideas is in the newspapers . . . Even the want-ads."

Singer Mel Tillis and members of his band escaped serious injury when his new \$100,000 bus was damaged heavily in a collision on ice-slicked Interstate 24 (near Monteagle, Tenn.). The vehicle collided with a truck which had jack-knifed.

Sherman Andrus has joined the Imperials and thus becomes the first black member of a white gospel music group. A native of Louisiana, Andrus is a resident of Los Angeles, and formerly performed with a black gospel group, the Disciples.

Don't know how Carol Channing's current recording sessions here for Mega are going to turn out, but she's being wined and dined all over the place. Plethora of parties in her honor . . . Hello Dolly Levy never had it better in her match-making days! . . .

What do Isaac Hayes and Johnny Cash have in common: They are one-time cotton-pickers!

Dickie Arnold, 23-year-old son of singer Eddy Arnold, continues to show improvement from critical injuries suffered in auto accident Aug. 1, 1971. He no longer needs constant attention, is able to read and watch TV, beginning to speak clearly and is able to feed and shave himself and brush his teeth, some things he wasn't able to do several months ago.

Harry Warner has resigned his writer relations post at the Nashville BMI office. Writer-artist Roger Sovine is rumored to be moving into the spot.

Committees Named for Third Radio Seminar

■ NASHVILLE — The Third Annual Country Radio Seminar is scheduled for Nashville's King of the Road Motor Inn, Friday and Saturday, May 12 and 13, 1971, according to Tom McEntee, MGM Records Country Promotion Manager and founder of the Seminar.

The seminar, which will be under the direction of Management Consultant, Dr. Will Miles, is devoted exclusively to the problems of country broadcasters and is organized by country recording industry and Nashville radio representatives on a volunteer basis.

"We are starting early this year so that we can better inform country broadcasters of the dates and purpose of the seminar," McEntee said. "In that way, we hope to entice more of them to attend. We are especially interested in attracting more small market management and programming people."

Hotel accommodations and seminar arrangements will be

handled by McEntee, Tom McConnell, Mega Records; Dale Morris, Cartwheel Records; and Ralph Paul, a veteran of country radio who will handle sound and recording for both the business session and the banquet.

Registration details will be under the supervision of Charlie Monk, ASCAP; Renate Goetz, ASCAP; Frank Mull, Mercury Records; Dick Kinney, Nashville Area Chamber of Commerce; and Paul Lovelace, Decca Records.

RCA Records will hold a cocktail party on Friday evening for all seminar registrants and Elroy Kahonek is responsible for those arrangements. The seminar will close with a dinner and show featuring new artists. These are the only "social" events planned for the two-day affair.

Anyone desiring further information is invited to request it from any of the Country Radio Seminar Committee at any time.

There was an unusual recording session at Soundshop Studios last week. The Rev. Ivan Mitchell, an Episcopalian priest from New York, was there to record an album of folk mass music for his Omega label. He also wrote the liturgy.

The instrumental portion (guitars, organ, piano, drums) was cut here. The vocal part will be added later this month in Denver by the 50-voice St. Thomas Church choir of that high-in-the-sky city.

Sidemen on the local diskings included four members of the Mother Earth rock group: Jack Lee, Steve Mendell, Andy McMahan and Denny Bayless. Mendell also co-produced.

The Rev. Mitchell, a former missionary with the Navaho Indians in Utah, says the LP will be titled "Morning Glory."

Decca artist Jack Greene has received word that his divorce from his wife of 18-years (the former Barbara Stidham) has been granted "a mensa et thoro."

The Latin phrase stumped Jack, so he phoned his lawyer for a translation.

"The lawyer," reports Jack, "told me that 'a mensa et thoro' means I'll have to wait four months for the absolute decree."

Positively?

Milton Blackford has been added to local staff of Famous Music, publishing arm of Paramount-Dot Records. Formerly with firms headed by Kelso Herston and Buzz Cason, Blackford will

(Continued on page 34)

COUNTRY HITS OF THE WEEK

SINGLE

JERRY LEE LEWIS, "CHANTILLY LACE" (Glad Music, BMI). The Killer's new one should exceed his quarter-million sales on "Bobby McGee." The Big Bopper oldie is a J.L.L. natural and it reportedly went down on the first take. A smash! Mercury 73273.



SLEEPER

COMPTON BROTHERS, YELLOW RIVER (Guild Publ. California, ASCAP). Another proven hit for these fine performers, they're a knockout in person and some of that personality slid into the grooves this time. Potent up-tempo outing. Dot 17408.



ALBUM

WAYLON JENNINGS, "GOOD-HEARTED WOMAN." One of the country music industry's favorite trendsetters, Waylon is an inexplicable fusion of black man's blues and white man's blues. His idea of what is good isn't exactly country but his guitar work places his musical feeling smack dab on 16th Ave. So., and his quickest acceptance has been from we hillbillies. Recommended: title song, "One Of My Bad Habits," "Kris," "To Beat The Devil." RCA 4647.



NASHVILLE REPORT

(Continued from page 33)

cover the Nashville area and report to Jim Fogelsong, chief of Paramount-Dot here.

Teen-ager **Dianne Davidson** completed a new LP for Janus Records, produced by **Audie Ashworth**. "One of the finest albums I've heard in a long time," says the label's president **Marvin Schlacter**.

Birthdaying: **Hank Locklin**, **Jimmy Wakely**, **Wally Fowler**, **Johnny Bush**, **Pee Wee King**, **Murv Shiner**, **Jim Mundy**.

One of the highlights of the Nashville Songwriters Association's fifth annual awards banquet Tuesday (15) is presentation of the Songwriter of the Year award, an honor determined by vote of NSA membership covering songs published between Dec. 1, 1970 and Dec. 1, 1971. Strong contenders are **Tom T. Hall**, **Freddie Hart** and **Joe South**.

Now-You've-Heard-It-All Dept. — **Buck (Texas Sid) Goldstein** and his **Kosher Rhythm Boys** will be here later this month to record an album for the American Heritage label under direction of **Richie Johnson**.

Johnson is also producing a pair of singles featuring **Tootsie Bess** (owner-operator of the popular late nightspot hangout for country music entertainers and writers). Tootsie will cut one single solo, then team with Goldstein and the Kosher crew in a duet . . . (Who's catering this affair?).

The **Spiro Agnew** influence? — There is now a **Buck Owens** wristwatch.

Hank Williams, Jr. vacations during April and May in Africa. Hunting elephants with that \$1200 rifle **Santa Claus** brought him the past Christmas.

Tom T. Hall will be in Frankfort, Ky. next Saturday as guest at a tea hosted by Gov. and Mrs. **Wendell Ford** in their mansion. Tom T. is scheduled to receive a citation in between sips of Tetley. He is a native of Olive Hill, Ky.

Dennis Weaver, who stars as "McCloud," on NBC-TV's Mystery Movie series, recently cut an album for the Im'press label here. He describes it as "not hoedown country but something you might call uptown country." (Four Star Music's **Joe Johnson** was the producer).

Thanks Tommy,
Ricci and
Everyone
Involved
in making
"ANN"
a hit!
Buzz

buzz cason

Lynn Airs



Columbia's **Lynn Anderson** takes over for **Jimmy Rabbitt** during a visit to KGGJ last week. Pictured with Lynn are **Jimmy Rabbitt**, left, **KBBQ's** noon to 4 air personality, and **Bob Kingsley**, **KBBQ** Program Director.

Blackwood's 20th



Chet Atkins presents **James Blackwood** of the **Blackwood Brothers Quartet** with a plaque commemorating their 20th consecutive year of recording on **RCA**.

RECORD WORLD COUNTRY HOT LINE

By **MARIE RATLIFF** and **CHUCK NEESE**

STATION CHECK LIST

WQYK, Tampa (Bob Hudson)	KLAK, Denver (Con Schader)
KHOS, Tuscon (Mike Mitchell)	WPOR, Portland, Me. (Tom Star)
WBMD, Baltimore (Harry Roop)	WPLO, Atlanta (Jim Clemens)
WCNW, Fairfield (Fred Slezak)	WRFD, Columbus (Bill Preston)
KBOX, Dallas (Art Keller)	WCMS, Norfolk (Earle Faulk)
WGMA, Miami (Bob Parks)	WIRE, Indianapolis (Lee Shannon)
WKDA, Nashville (Joe Lawless)	WENO, Nashville, Johnny K.)
KOOO, Omaha (Len Sollars)	WUNI, Mobile (Johnny Barr)
WGBG, Greensboro (Tim Rowe)	WIL, St. Louis (David Lee)
KWJJ, Portland, Ore. (Sammy Taylor)	WINN, Louisville (Jack Braun)

David Rogers exploding for a smash with "Need You." Heavy play reported in most areas.

Compton Brothers' "Yellow River" picked at **WINN**, **WQYK**; action at **WIL**, **WIRE**.

Don Bowman's hilarious "Hello D.J.," written and produced by his mentor **Bobby Bare**, getting great response in the Colorado and Kansas markets. It's on the **Lardbucket** label.

Charley Pride ("All His Children") and **George Jones** ("We Can Make It") continue very, very strong.

Jeannie Pruett beginning to move with "Love Me." It's happening at **KWJJ**, **WCMS**, **WKDA**.

Porter Wagoner's new "What Ain't To Be" getting picks at **WCNW** and **WENO**; playing in Tucson.

Red Sovine moving in the Northeast with "The Greatest Grand Ole Opry."

Newcomer **Eddie Farrell's** Chesapeake recording "Roll Away Heartaches," rolling up charts in Miami and Baltimore.

Crash Craddock shaking up listeners at **WENO** and **WKDA** with "Ain't Nothing Shakin' But The Leaves."

WRFD Pick: **Jim Ed Brown's** "Evening."

Stoney Edwards is building a strong following with "Daddy Did His Best."

Dick Curless' calendar song "January, April and Me" moving at **WPOR**, **KLAK**.

WENO getting good initial action on **Jerry Lee Lewis'** "Think About It Darlin'," **Murry Kellum's** "You Do The Calling" and **Billy Ed Wheeler's** "Betty Bow-Legs."

Kitty Wells doing well with "Sincerely" in Atlanta; Nashville's **WENO** playing both sides.

Pat Daisy's "Everybody's Reaching Out For Someone" building for a blockbuster.

Jimmie Rodgers' "Froggy's Fable" happening at **KOOO**, **KBOX**, **WKDA**.

Stonewall Jackson, with the help of the **Brentwood Children's Choir**, is getting good play on "That's What This Old World Needs."

Gene Davis says "I Need Help" and he's getting it in St. Louis and Omaha.

LaWanda Lindsey going strong at **WGBG**, **KOOO** and **WKDA** with "I Wish I Was A Little Boy Again."

KWJJ Pick: **Eddy Arnold's** "Lonely People."

Boots Randolph's middle-of-the-roader "Alligator Annie" hot at **WKDA**.

Mike Eaton's "Get Me Some Help" charting at **KLAK**.



THE COUNTRY ALBUM CHART

FEBRUARY 19, 1972

THIS WK.	LAST WK.	WKS. ON CHART	ALBUM
1	1	13	CHARLEY PRIDE SINGS HEART SONGS—RCA LSP 4617
2	2	13	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925
3	3	21	EASY LOVIN' FREDDIE HART—Capitol ST 838
4	6	8	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141
5	5	14	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061
6	4	10	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 869
7	9	6	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637
8	8	8	THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803
9	7	14	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346
10	11	22	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350
11	16	5	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA LSP 4628
12	12	11	HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000
13	10	17	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603
14	15	6	COUNTRY GREEN DON GIBSON—Hickory LPS 160
15	17	4	THE BEST OF ROGER MILLER—Mercury SR 61361
16	22	3	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326
17	14	31	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560
18	13	16	WE GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 30802
19	18	12	HERE COMES HONEY AGAIN SONNY JAMES—Capitol ST 849
20	24	5	NASHVILLE BRASS TURNS TO GOLD DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4627
21	20	10	JEANNIE JEANNIE C. RILEY—Plantation PLP 16
22	21	11	WELCOME TO MY WORLD RAY PRICE—Columbia 30878
23	19	14	BILL ANDERSON'S GREATEST HITS—Decca DL 75215
24	23	27	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679
25	31	4	TURN YOUR RADIO ON RAY STEVENS—Barnaby 30809
26	37	4	MY FRIEND JIM REEVES—RCA LSP 4626
27	27	9	AERIE JOHN DENVER—RCA LSP 4607
28	26	37	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510
29	39	3	FIRST IN THE HEARTS OF COUNTRY MUSIC LOVERS GEORGE JONES—RCA LSP 4672
30	30	26	PITTY PITTY PATTY SUSAN RAYE—Capitol ST 807
31	25	7	LOVE'S OLE SONG BARBARA FAIRCHILD—Columbia 31092
32	42	3	I'M A TRUCK RED SIMPSON—Capitol 881
33	28	17	THE JOHNNY CASH COLLECTION—Columbia KC 30887
34	32	26	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835
35	46	2	BILL & JAN (OR JAN & BILL) BILL ANDERSON & JAN HOWARD—Decca D7-5293
36	29	19	THE WORLD OF LYNN ANDERSON—Columbia 30902
37	34	9	SWEET DREAMS HANK WILLIAMS, JR.—MGM 4798
38	35	10	SHE'S LEAVIN' JIM ED BROWN—RCA LSP 4614
39	47	3	TOO OLD TO CUT THE MUSTARD BUCK OWENS & BUDDY ALAN—Capitol ST 874
40	33	10	GREENE COUNTRY JACK GREENE—Decca DL 75208
41	36	14	LIVING AND LEARNING MEL TILLIS & SHERRY BRYCE—MGM SE 4800
42	40	30	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793
43	51	3	(I'VE GOT A) HAPPY HEART SUSAN RAYE—Capitol ST 875
44	38	16	THE BEST OF BUCK OWENS—Capitol ST 840
45	55	2	YOU BETTER MOVE ON BILLY "CRASH" CRADDOCK—Cartwheel 05001
46	41	7	THE DEL REEVES ALBUM—United Artists 6820
47	44	19	ME AND BOBBY MCGEE KRIS KRISTOFFERSON—Monument 30817
48	45	61	ROSE GARDEN LYNN ANDERSON—Columbia 30411
49	56	3	FORGIVE ME FOR CALLING YOU DARLING NAT STUCKEY—RCA LSP 4635
50	48	19	YOU'RE LOOKING AT COUNTRY LORETTA LYNN—Decca DL 75210
51	43	17	COUNTRY ROADS OSBORNE BROTHERS—Decca 74321
52	49	17	THE WORLD OF MARTY ROBBINS—Columbia 30881
53	52	12	CHARLOTTE FEVER KENNY ROBERTS—RCA LSP 4605
54	53	12	IT'S A SIN TO TELL A LIE SLIM WHITMAN—United Artists 6819
55	50	11	MAGNIFICENT SANCTUARY BAND ROY CLARK—Dot 25993
56	—	1	RINGS & THINGS TOMPALL & GLASER BROTHERS—MGM 4812
57	58	13	FRISCO MABEL JOY MICKY NEWBURY—Elektra 74107
58	54	7	THE FIRST FIFTEEN YEARS HANK LOCKLIN—RCA LSP 4604
59	57	7	HERE I GO AGAIN BOBBY WRIGHT—Decca 75310
60	—	1	BRING IT ON HOME SKEETER DAVIS—RCA LSP 4642
61	59	22	KO KO JOE JERRY REED—RCA LSP 4596
62	66	68	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000
63	63	29	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733
64	61	13	A MAN CALLED TEX TEX WILLIAMS—Monument 30909
65	64	26	I WONDER WHAT SHE'LL THINK CONWAY TWITTY—Decca DL 75292
66	65	30	BEST OF PORTER & DOLLY—RCA LSP 4556
67	60	7	THESE HANDS JIMMY DEAN—RCA LSP 4618
68	62	20	PORTER WAGONER SINGS HIS OWN—RCA LSP 4586
69	69	39	JERRY CLOWER FROM YAZOO CITY—Decca 75286
70	70	76	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106
71	67	23	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733
72	72	24	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor MS 3204
73	68	13	HAVE YOU HEARD DOTTIE WEST—RCA LSP 4606
74	71	13	PLEDGING MY LOVE KITTY WELLS—Decca 75313
75	73	22	LIVE AT THE SAM HOUSTON MEL TILLIS—MGM SE 4788

World-Wide Peace-Sing Planned by Jaycees

■ HOWELL, MICH.—A novel idea to promote world peace has been hatched by the Junior Chamber of Commerce of Howell, a small central Michigan town of 4,800. Their plan is to have everyone in the world pause and sing "I'd Like To Teach The World To Sing" at 3 pm, Greenwich time, March 21. This date was chosen as it marks the Vernal Equinox, the day the world changes seasons, which they feel is symbolic.

The Jaycees, in cooperation with the Youth for Understanding, are introducing a motion

asking Michigan Governor Milikan to make a statewide proclamation "in recognition of worldwide brotherhood." It is hoped other states will join in with similar proclamations.

The Coca-Cola Company has given permission to have the lyrics reprinted. Dave Donahue of Lansing's WITL told Record World they plan to distribute copies of the lyric to their audience and will break into their regular programming at the designated time with a special rendition of the song by station personnel.

COUNTRY SINGLES PUBLISHERS LIST

A DAY IN THE LIFE OF A FOOL Bob Moore (Raydee, SESAC)	47	LOVE IS LIKE A SPINNING WHEEL Owen Bradley (Duchess, BMI)	32
A THING CALLED LOVE Larry Butler (Vector, BMI)	22	MISTY MEMORIES Owen Bradley (Playback, RMI)	41
AIN'T THAT A SHAME! Jim Vienneau & Mike Curb (Travis, BMI)	3	MORNING AFTER BABY LET ME DOWN Griff & Heard (Blue Echo, ASCAP)	24
ALL HIS CHILDREN Jack Clement (Leads, ASCAP)	62	MUCH OBLIGE Owen Bradley (Pelardo, BMI)	21
ANOTHER PUFF Chet Atkins (Vector, BMI)	27	MY HANG UP IS YOU Earl Ball (Blue Book, BMI)	18
ANN (DON'T GO RINNIN') Ricci Mareno (Rizz Cason, ASCAP)	7	OKLAHOMA SUNDAY MORNING Al deLory (Kenwood/Glen Campbell, RMI)	17
BALLAD OF A HILLBILLY Billy Sherrill (Green Grass, RMI)	71	ONE TIN SOLDIER Ronny Light (Trousdale, BMI)	57
BEDTIME STORY Billy Sherrill (Algee/Flagship, RMI)	4	ONE YOU SAY GOOD MORNING TO THE Jerry Bradley (Contention, SF5AC)	43
BEST IS YET TO COME, THE Scott Turner (Tree, BMI)	52	ONF'S ON THE WAY Owen Bradley (Evil Eye, BMI)	6
BEST PART OF LIVING, THE Marty Robbins (Mariposa, RMI)	8	ONLY LOVE CAN BREAK A HEART George Richey (Arch, ASCAP)	9
BRAND NEW KFY Anthony & Moore (Neighborhood, ASCAP)	17	PARTY DOLLS & WINE Joe Allison (UA/Songmill, ASCAP)	37
CAROLYN Earl Ball (Shade Tree, BMI)	67	RANGERS' WALTZ (Neil/M&D, BMI)	53
CHINA MY WOPPER Jerry Crutchfield (Northern, ASCAP)	36	RED RED WINE Jerry Kennedy (Tallwand, BMI)	25
COTTON TENNY Brian Aherne (Early Morning, ASCAP)	38	SEARCH YOUR HEART Owen Bradley (Contention, SESAC)	34
CRY Glenn Sutton (Shapiro-Bernstein, ASCAP)	19	SINCE THEN Jim Malloy (100 Oaks, BMI)	63
EVERYWHERE! GO Ray Pennington (Combine, RMI)	55	SOUVENIRS & CALIFORNIA MEMORIES Pete Drake (Window/Captive, BMI)	69
DAPLIN' RAISE THE SHADES Norro Wilson (Al Gallico/Algee, RMI)	64	SUPER SIDEMAN Ronny Light (Acuff-Rose, BMI)	39
DAY THAT LOVE WALKED IN Billy Sherrill (Algee/Flagship, BMI)	73	SUSPICION Howard. Dyson and Heard (Elvis Presley, BMI)	35
DON'T SAY YOU'RE MINE Don Law (Seaview, RMI)	49	SWEET LOVE ME GOOD WOMAN Jim Glaser (Glaser, BMI)	23
EVERYBODY'S REACHING OUT FOR SOMEONE Jerry Bradley (Jack, RMI)	74	TAKE ME Billy Sherrill (Glad, RMI)	1
FORGIVE ME FOR CALLING YOU DARLING Jerry Bradley (Blue Crest/Hill & Range, RMI)	12	10 NEGRES AND GETTIN' COLDER Bob Ferguson (Early Morning, CAPAC)	59
FAR FAR AWAY Wesley Rose (Acuff-Rose, BMI)	72	THEY'RE A KIND OF HUSH Rice & Hall (Francis, Day & Hunter, ASCAP)	54
FOUR IN THE MORNING Jerry Kennedy (Passkey, RMI)	5	THROW A ROPE AROUND THE WIND Ronny Light (Tree, BMI)	61
GIVE MYSELF A PARTY Jim Vienneau (Acuff-Rose, BMI)	16	TONAY, I STARTED LOVING YOU AGAIN Charlie McCoy (Blue Book, RMI)	30
GOOD HEARTED WOMAN Ronny Light (Raron/Willie Nelson, RMI)	11	TO GET TO YOU Jole Johnson (4-Star, BMI)	26
HEARTACHES BY THE NUMBER Glori-B Prod. (Tree, RMI)	42	TONIGHT MY BABY'S COMIN' HOME Rilly Sherrill (Julep, RMI)	10
HELLO OPERATOR Norris Wilson (Al Gallico/Algee, RMI)	56	TUPN YOUR RADIO ON Ray Stevens (Affiliated Ents., BMI)	48
I CAN'T SEE ME WITHOUT YOU Owen Bradley (Twitty-Bird, RMI)	14	TWO DIVINED BY LOVE Pete Drake (Trousdale/Soldier, RMI)	58
I SAW MY LADY Lee, Reynolds & Clement (April, ASCAP)	33	UNTOUCHED Jim Vienneau (Sawgrass, BMI)	13
I START THINKING ABOUT YOU Glenn Sutton (Green Grass, RMI)	20	WE CAN MAKE IT Rilly Sherrill (Algee/Flagship, BMI)	65
I'LL STILL BE WAITING FOR YOU (Blue Book, BMI)	45	WE'VE GOT TO WORK IT OUT BETWEEN US Danny Davis (Davden, ASCAP)	44
I'M A TRUCK Gene Breedon (Plaque/Riccard/Central Songs, RMI)	2	WE'LL SING IN THE SUNSHINE Glori-B Prod. (Lupercalia, ASCAP)	68
I'VE COME AWFUL CLOSE Joe Allison (Chess, ASCAP)	50	WHEN YOU SAY LOVE Glenn Sutton (Jack & Bill, ASCAP)	40
KENTUCKY Jim Malloy (100 Oaks, BMI)	31	WITHIN MY LOVING ARMS (Blue Book, BMI)	70
KISS AN ANGEL GOOD MORNIN' Jack Clement (Playback, RMI)	28	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Kennedy (Jack & Bill, ASCAP)	51
KISS THE HURT AWAY Owen Bradley (Mydov/Chu-Fin, RMI)	60	WRITING'S ON THE WALL, THE Jerry Bradley (Tucacho, BMI)	46
LET ME BE THE ONE Cliff Williamson (Chiptin, ASCAP)	66	YOU CAN'T GO HOME Jerry Kennedy (House of Cash, BMI)	29
		YOU'RE MY SHOULDER TO LEAN ON Owen Bradley (Forrest Hills, BMI)	75



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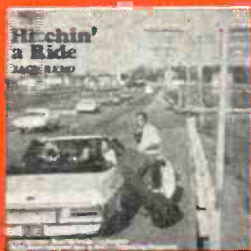
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CHART

3	TAKE ME TAMMY WYNETTE & GEORGE JONES— Epic 5-10815	9
2	1 I'M A TRUCK RED SIMPSON—Capitol 3236	13
3	4 AIN'T THAT A SHAME HANK WILLIAMS, JR.—MGM K14318	10
4	8 BEDTIME STORY TAMMY WYNETTE—Epic 5-10818	8
5	2 FOUR IN THE MORNING FARON YOUNG—Mercury 73250	11
6	6 ONE'S ON THE WAY LORETTA LYNN—Decca 32900	11
7	11 ANN (DON'T GO RUNNIN') TOMMY OVERSTREET—Dot 17402	7
8	14 THE BEST PART OF LIVING MARTY ROBBINS—Columbia 4-45520	8
9	16 ONLY LOVE CAN BREAK A HEART SONNY JAMES—Capitol 3232	6
10	10 TONIGHT MY BABY'S COMING HOME BARBARA MANDRELL— Columbia 4-45505	10
11	15 GOOD HEARTED WOMAN WAYLON JENNINGS— RCA 74-0615	6
12	5 FORGIVE ME FOR CALLING YOU DARLING NAT STUCKEY—RCA 74-0590	10
13	18 UNTOUCHED MEL TILLIS—MGM K14329	7
14	9 I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 32895	12
15	13 CAROLYN MERLE HAGGARD—Capitol 3222	12
16	23 GIVE MYSELF A PARTY JEANNIE C. RILEY—MGM K14341	5
17	21 OKLAHOMA SUNDAY MORNING 7 GLEN CAMPBELL—Capitol 3254	7
18	25 MY HANG UP IS YOU FREDDIE HART—Capitol 3261	4
19	26 CRY LYNN ANDERSON— Columbia 4-45529	4
20	24 I START THINKING ABOUT YOU JOHNNY CARVER—Epic 5-10813	9
21	7 MUCH OBLIGE JACK GREENE & JEANNIE SEELY—Decca 32898	12
22	32 A THING CALLED LOVE JOHNNY CASH—Columbia 4-45534	4
23	28 SWEET LOVE ME GOOD WOMAN TOMPALL & THE GLASER BROTHERS—MGM K14339	5
24	12 THE MORNING AFTER BABY LET ME DOWN RAY GRIFF—Royal American 46	15
25	17 RED RED WINE ROY DRUSKY—Mercury 73252	10
26	33 TO GET TO YOU JERRY WALLACE—Decca 32914	7
27	30 ANOTHER PUFF JERRY REED—RCA 74-0613	7
28	20 KISS AN ANGEL GOOD MORNING CHARLEY PRIDE—RCA 74-0550	18
29	22 YOU CAN'T GO HOME STATLER BROTHERS—Mercury 73253	10
30	38 TODAY I STARTED LOVING YOU AGAIN CHARLIE MCCOY— Monument 8529	5
31	27 KENTUCKY SAMMI SMITH—Mega 615-0056	7
32	36 LOVE IS LIKE A SPINNING WHEEL JAN HOWARD—Decca 32905	9
33	41 I SAW MY LADY DICKEY LEE—RCA 74-0623	5
34	37 SEARCH YOUR HEART BOBBY WRIGHT—Decca 32903	9
35	35 SUSPICION BOBBY G. RICE— Royal American 48	9
36	40 COLOR MY WORLD BARBARA FAIRCHILD— Columbia 4-45522	7
37	42 PARTY DOLLS AND WINE RED STEAGALL—Capitol 3244	5
38	46 COTTON JENNY ANNE MURRAY—Capitol 3260	4
39	44 SUPER SIDEMAN KENNY PRICE—74-0617	5
40	56 WHEN YOU SAY LOVE BOB LUMAN—Epic 5-10823	3
41	48 MISTY MEMORIES BRENDA LEE—Decca 32918	3
42	49 HEARTACHES BY THE NUMBER JACK RENO—Target T13-0141	4
43	47 THE ONE YOU SAY GOOD MORNING TO JIMMY DEAN—RCA 74-0600	8
44	51 WE'VE GOT TO WORK IT OUT BETWEEN US DIANA TRASK—Dot 17404	4
45	54 I'LL STILL BE WAITING BUCK OWENS—Capitol 3262	2
46	54 THE WRITING'S ON THE WALL 3 JIM REEVES—RCA 740626	3
47	55 A DAY IN THE LIFE OF A FOOL GEORGE JONES—RCA 74-0625	2
48	19 TURN YOUR RADIO ON RAY STEVENS—Barnaby 57-2048	3
49	34 DON'T SAY YOU'RE MINE 10 CARL SMITH—Columbia 4-45497	10
50	29 I'VE COME AWFUL CLOSE 12 HANK THOMPSON—Dot 17399	12
51	31 WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS— Mercury 73248	16
52	59 THE BEST IS YET TO COME 3 DEL REEVES—United Artists 50877	3
53	60 RANGER'S WALTZ 3 THE MOMS & DADS—GNP Crescendo 439	3
54	61 THERE'S A KIND OF HUSH 3 BRIAN COLLINS—Mega 615-0058	3
55	57 EVERYWHERE I GO 4 TEX WILLIAMS—Monument Z57-8533	4
56	58 HELLO OPERATOR 5 JOE STAMPLEY—Dot 17400	5
57	52 ONE TIN SOLDIER 7 SKEETER DAVIS—RCA 74-0608	7
58	67 TWO DIVIDED BY LOVE 2 THE KENDALLS—Dot 17405	2
59	63 10 DEGREES AND GETTING COLDER GEORGE HAMILTON IV— RCA 74-0622	3
60	64 KISS THE HURT AWAY 2 RONNIE DOVE—Decca 32919	2
61	62 THROW A ROPE AROUND 4 THE WIND RED LANE—RCA 74-0616	4
62	— ALL HIS CHILDREN 1 CHARLEY PRIDE—RCA 74-0624	1
63	66 SINCE THEN 5 RAY PILLOW—Mega 615-0055	5
64	71 DARLIN' RAISE THE SHADES 4 CLAUDE KING—Columbia 4-45515	4
65	— WE CAN MAKE IT 1 GEORGE JONES—Epic 5-10831	1
66	68 LET ME BE THE ONE 3 CONNIE EATON—Chart 5148	3
67	74 BRAND NEW KEY 2 JERIS ROSS—Cartwheel 206	2
68	75 WE'LL SING IN THE 2 SUNSHINE ALICE CREECH—Target T13-0044	2
69	72 SOUVENIRS AND 2 CALIFORNIA MEM'RIES BILLIE JO SPEARS— Capitol 3258	2
70	70 WITHIN MY LOVING ARMS 3 KENNI HUSKEY—Capitol 3229	3
71	— BALLAD OF A HILLBILLY 1 FREDDY WELER—Columbia 4-45542	1
72	— FAR FAR AWAY 1 DON GIBSON—Hickory 1623	1
73	— THE DAY THAT LOVE 1 WALKED IN DAVID HOUSTON—Epic 5-10830	1
74	— EVERYBODY'S REACHING OUT 1 FOR SOMEONE PAT DANY—RCA 74-0637	1
75	— YOU'RE MY SHOULDER 1 TO LEAN ON LANA RAE—Decca 32927	1



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What a Song...

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RILEY**

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A PARTY”**

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You've Got A Friend

James Taylor (Warner Brothers)

Written by Carole King

ALBUM OF THE YEAR

Tapestry

Carole King (Ode)

Songs Written by Carole King,

Gerry Goffin, Toni Stern & Jerry Wexler

SONG OF THE YEAR

You've Got A Friend

Written by Carole King

BEST FEMALE POP,

ROCK & FOLK

VOCAL PERFORMANCE

Tapestry (Entire Album)

Carole King (Ode)

Songs Written by Carole King,

Gerry Goffin, Toni Stern & Jerry Wexler

BEST MALE POP,

ROCK & FOLK

VOCAL PERFORMANCE

You've Got A Friend

James Taylor (Warner Brothers)

Written by Carole King

BEST POP,

ROCK & FOLK

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