

RECORD WORLD

WHO IN THE WORLD

JANUARY 15, 1972

MCA Records Will Host Its First Music Festival Jan. 12-14 At Universal City Headquarters In California, With a Lengthy List of Label Artists to Perform On Various Evenings. Other Activities Are Set For Sheraton-Universal Hotel Guests, Too, Such As Trips to Disneyland and Universal Studio Tours.



HITS OF THE WEEK

SINGLES

ELVIS PRESLEY, "WE CAN MAKE THE MORNING" (Elvis Presley/Surety, BMI). Compelling inspirational piece not unlike "If I Can Dream" in appeal; his best since "Suspicious Minds." Power plus! B/w "Until It's Time for You to Go" (Gypsy Boy, ASCAP). RCA 0619.



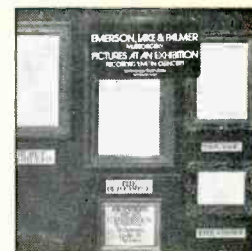
SLEEPERS

FREDDIE NORTH, "YOU AND ME TOGETHER FOREVER" (Jerry Williams/Jibaro, BMI). Freddie works the smooth soul groove he did so well with in "She's All I Got," which this will surpass in success. Beautiful singing. Mankind 12009 (Nashboro).



ALBUMS

EMERSON, LAKE & PALMER, "PICTURES AT AN EXHIBITION." Emerson, Lake and Palmer, who have this thing about classical music, have re-worked the Mussorgsky warhorse in a contemporary pop way. It's something like what Picasso did to Rembrandt. Something. Cotillion ELP 66666.



BREAD, "EVERYTHING I OWN" (Screen Gems-Columbia, BMI). More melodically subtle than its predecessor, "Baby I'm-A Want You," David Gates' latest gem will join the growing line of Bread winners that topped the charts. Can't miss, of course. Elektra 45765.



LITTLE MILTON, "THAT'S WHAT LOVE WILL MAKE YOU DO" (Trice, BMI). Milton's second for the label is a contemporary jump blues that features a lot of stellar instrumental work. The time is right for this one. Check it out. Quick! Stax 0111.



LINDA RONSTADT, "LINDA RONSTADT." Linda Ronstadt remains the pop singer most likely to be voted Queen of Nashville. This package couldn't be countryier if it were recorded in the Ryman Auditorium. "In My Reply," "I Fall to Pieces" stand out. Capitol SMAS 635.



LYNN ANDERSON, "CRY" (Shapiro, Bernstein, BMI). The "Rose Garden" gal's rendition of Johnnie Ray's signature song should knock out the nostalgic and those too young to remember when. Whichever the decade, what a hit! For all formats. Columbia 45529.



GILBERT O'SULLIVAN, "NO MATTER HOW I TRY" (Blackwood, BMI). This chap, potentially the best thing to come out of England during the year past, should gain a fuller appreciation here with his latest. Bright, intelligent pop. MAM 3617 (London).



YES, "FRAGILE." Here's the group that the smart money is on to become the hottest new thing from England. It's not their first album stateside, but it's the album they're expected to break through with. Very, very itself. Atlantic SD 7211.



DAWN FEATURING TONY ORLANO, "RUNAWAY/HAPPY TOGETHER" (Vicki & Noma/Koppelman-Rubin, BMI). Tony and the girls in a rousing medley of the old Del Shannon and Turtles hits. Good clean fun for top 40 audiences of all ages. Good songs never die. . . . Bell 45,175.



LINDA HOPKINS, "DEEP IN THE NIGHT" & "IT'S MY BELIEF" (Sunbeam, BMI). Two numbers from the show "Inner City" that allow Linda to demonstrate the full range of her vocal abilities, which are considerable, extraordinary in fact. Wow! RCA 0633.




IAN MATTHEWS, "TIGERS WILL SURVIVE." Ian Matthews has made the transition from group to solo artist complete with this tight and together collection. Although the sound is preponderantly country, "Da Doo Ron Ron" may step out. Vertigo VEL 1010 (Mercury).

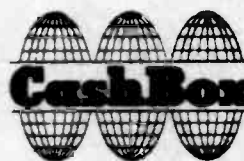


Many Stations Refuse to Give Programming Information Atlantic Has Greatest Sales Year Elektra, Polydor, UA Hold Sales Conventions Allen Klein Reveals \$4.5 Earned by Bangladesh LP Dialogue: Herb Spar on Problems of Small Talent Agency

**Sedaka's here with a new single
and a new mood—
"I'm a Song (Sing Me)" 63-5017
as an album cut it pulled extensive airplay
all over the lot;
now it's out on its own.**

Here's what the Trades say:

RECORD WORLD

SLEEPERS
 SEDAKA, "I'M A SONG (SING ME)" (Don Kirshner/ATV, BMI). The title succinctly tells the (Neil) Sedaka story. Song writing and singing of the highest order with contemporary feel, verve and flair of yore. Comeback plus. Go apes!

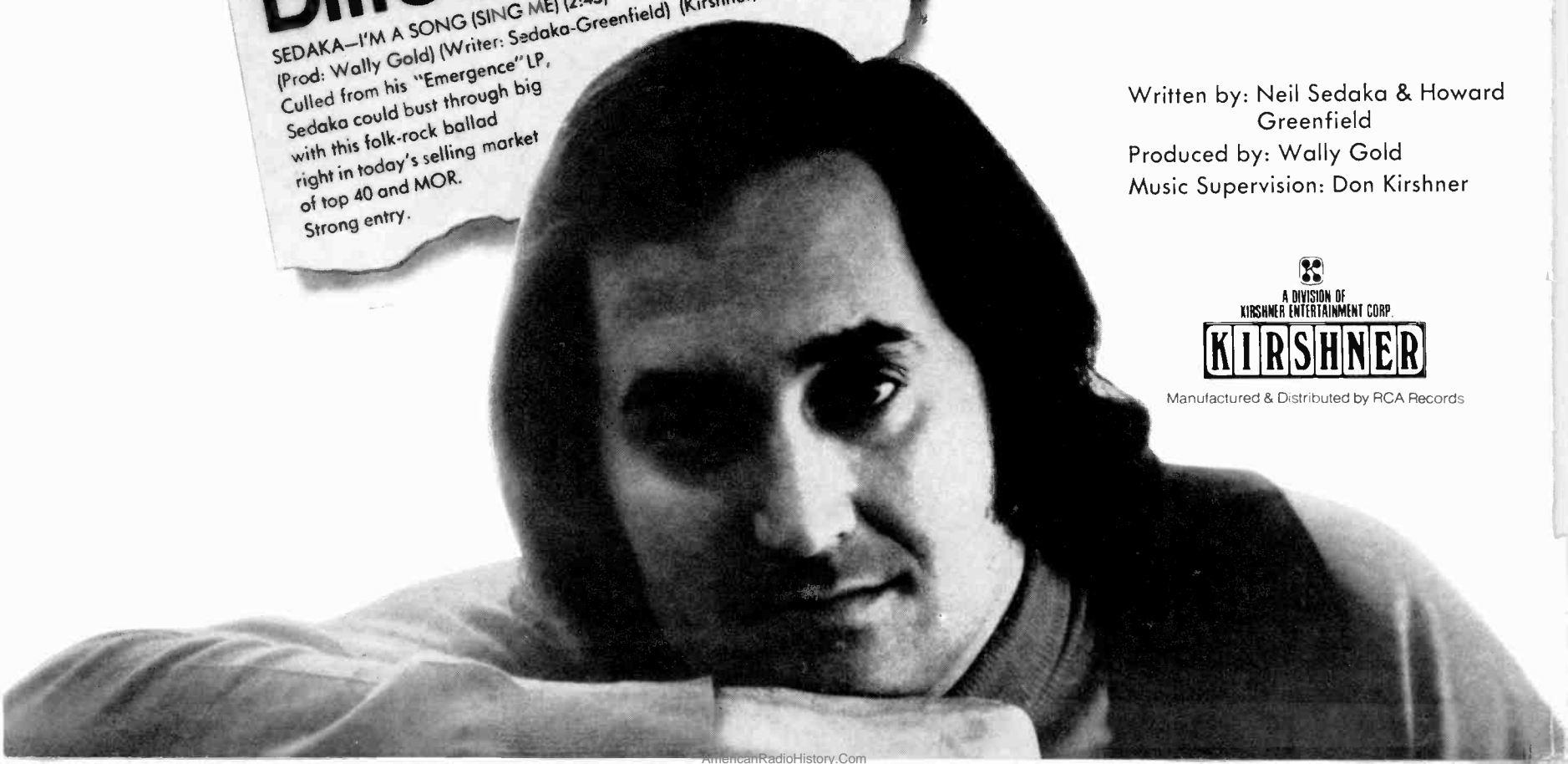
CashBox

 SEDAKA (Kirshner 291)
 I'm a Song (Sing Me) (2:45) (Don Kirshner/ATV, BMI—Sedaka, Greenfield). Neil will be sung, played and hummed by just about everyone with this cut from his "Emergence" LP, his first in ten years. Disk should put him back in the strong single groove.

Billboard
 SEDAKA—I'M A SONG (SING ME) (2:45)
 (Prod: Wally Gold) (Writer: Sedaka-Greenfield) (Kirshner/ATV, BMI)—
 Culled from his "Emergence" LP, Sedaka could bust through big with this folk-rock ballad right in today's selling market of top 40 and MOR. Strong entry.

Written by: Neil Sedaka & Howard Greenfield
 Produced by: Wally Gold
 Music Supervision: Don Kirshner



Manufactured & Distributed by RCA Records



Atlantic's Greatest Year: Sales Up 10%

■ Ahmet Ertegun, President of Atlantic Records, said this week that 1971 was the greatest year in the company's history. Sales were up 10% over 1970, making the seventh successive year that the firm had enjoyed a substantial sales increase.

Atlantic's great year was marked by a number of noteworthy events. The most publicized was Atlantic's acquisition

of distribution rights in the United States to recordings by the Rolling Stones on their own Rolling Stones label. Worldwide rights to recordings by the rock group were signed by Kinney Services in April, 1971.

Other important events included the release of two original cast albums, one of the movie

(Continued on page 16)

Polydor L.A. Confab Spurs Heavy Sales

■ LOS ANGELES — Jerry Schoenbaum, President of Polydor Records, has announced that the Polydor-UDC meeting held here over the weekend was "one of the most exciting and successful meetings in our company's history." The sales con-

ference was built around the concept "The Product is the Theme."

Held at the Beverly Hilton Hotel, the meet included audiovisual presentations of Poly-

(Continued on page 29)

20 WB-Reprise Meetings

■ Warner/Reprise's January sales meetings are expected to bring the message "It's Better In Burbank" to hundreds of dealers, rack jobbers and one-stops in 20 cities across the country.

The "It's Better In Burbank" theme is the taking-off point for an album presentation devised

by Warners' sales and creative services departments to bring Warner/Reprise product directly to dealers in the belief

(Continued on page 27)

Bell Distribbs Big Tree Label



Larry Uttal, Dick Vanderbilt, Doug Morris.

■ NEW YORK — Larry Uttal, President of Bell Records, has announced the signing of a major, long-term distribution agreement for the U.S. and Canada with Big Tree Records.

(Continued on page 25)

Dede Dabney Named Record World R&B Editor



Dede Dabney

■ NEW YORK — Dede Dabney has joined Record World as R&B Editor, it was announced by Bob Austin, Publisher, and Sid Parnes, Editor-in-Chief. Miss Dabney's duties include

Stations Go Mum Re Programming Info

■ A memo came down from headquarters at RKO General Radio last week that effective immediately no programming information would be available for publication from any of the RKO stations.

Betty Breneman, Music Coordinator and Counselor for the stations, surmised to Record World last week that stations publishing surveys would prob-

ably be allowed to continue to do so at their individual discretions.

Rumor was also last week that the Drake-Chennault stations will be adopting the same policy.

Evidently competition between radio stations is entering a heightened state whereby increased secrecy about playlists seems desirable.

Elektra's First National Sales Meet Convenes

■ Elektra Records hosted its first national sales convention over the past weekend at the Riviera Hotel and Country Club in Palm Springs, Calif.

The event brought together the key Elektra executive staff with personnel from the eight branches of the W-E-A (War-

ners-Atlantic-Elektra) Distributing Corp. as well as personnel from Kinney of Canada and Kinney of England.

The purpose was to unveil the January and February releases of both Elektra and

(Continued on page 25)

UA Three-Day Conclave

■ With the nation's top-selling single and one of its best-selling albums, Don McLean's "American Pie," to its credit,

United Artists Records, Inc., opened a three-day national sales meeting at the Beverly Hilton Hotel in Los Angeles, Calif., this past weekend (Jan. 7, 8, 9).

Regional and local sales representatives and regional promotion men from all over the nation were in attendance, plus key members of UA's national staff, for the sessions which were opened by a cocktail party Thursday night.

Sixteen new LPs were introduced by UA President, Michael Stewart, who helmed the

(Continued on page 11)

Granger Exits Tangerine For Apt Label

■ HOLLYWOOD—Ron Granger has left his post as head of Tangerine Records, effective Dec. 31, 1971.

Joe Adams, Vice President of Queen Booking Corp., which books most of Tangerine's acts, has assumed Granger's duties.

Granger has gone over to ABC/Dunhill to begin a new label, Apt, which he said would encompass all kinds of music.

Klein Reveals \$4.5 Million Earned by Bangladesh LP

■ Allen Klein, President of Abkco Industries, has announced that Apple Records' "Concert for Bangladesh" album has already earned \$4,500,000 for the United Nations Children's Fund for the Refugee Children of Bangladesh.

The figure is based on total world-wide disc and tape sales of 900,000 units as of Dec. 31, 1971, and on the fact that the charity is receiving a full \$5 royalty fee for each unit sold.

By year's end, Klein expects sales to reach the three million mark, thus raising \$15 million

for the refugees, and making it the most successful charity in history.

In regard to the \$3,750,000 advance from Capitol and any interest accruing on the money, Klein made it clear that all monies will be turned over to the charity and stated that certificates of deposit for UNICEF was the first action taken in regard to the advance monies.

Officials from UNICEF and the U.S. Committee for

(Continued on page 11)

Armstrong MCA Director of International

■ HOLLYWOOD — Lee Armstrong has been appointed Director of International for MCA Records, announces President J. K. Maitland.

Armstrong, formerly Products Manager for MCA Records (Canada), will shortly leave Toronto and move to Universal City where the new International Department is now being set up in the company's MCA Tower headquarters.

"Lee Armstrong," noted

Maitland, "is eminently qualified for his new position since his work in Canada closely resembled that of a licensee. He was very involved in such areas as imported graphics, tapes and the question of which particular product was to be released in Canada. Personally, my relationship with Lee goes back a number of years and includes the marketing of War-

(Continued on page 16)

Kinney Convenes in Cannes

■ Kinney Music International will hold its European convention at the Martinez Hotel in Cannes, France, on Jan. 22, 1972.

Hosts for the convention will be Nesuhi Ertegun and Phil Rose, President and Executive VP, respectively, of Kinney Music International.

The three U.S. Kinney record companies will be represented by Mo Ostin, President of Warner/Reprise; Bill Harvey and Sue Roberts, General Manager and Business Affairs Manager respectively of Elektra Rec-

ords; and Nesuhi Ertegun for Atlantic Records.

Product presentations will be made by the three European companies; Kinney Record Group of London, Kinney Filipacchi of Paris and Kinney Music G.M.B.H. of Hamburg. Also attending will be personnel from the Kinney subsidiary companies as well as representatives from Kinney's European licensees.

Attendees will view the same U.S. product presentation seen

(Continued on page 11)

Outdoor Person to Persons at NARM

■ PHILADELPHIA — Repeating one of the great successes of the last NARM Convention held in Florida, the Person to Person Conferences at the 14th Annual NARM meeting will be held in the poolside and ocean-side cabanas of the Americana Hotel. The convention meets at the Americana in Bal Harbour, Fla., March 5-March 10, 1972, with four scheduled days of Person to Person from Monday, March 6, through Thursday, March 9.

Sixty-four cabanas have been set aside for the use of 64

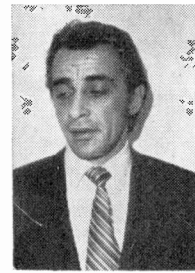
manufacturers who sell records, tapes and related products to NARM's Regular Members. The schedule is pre-arranged, and each appointment is 15 minutes in length. During the Person to Person Conference schedule, no telephone calls are permitted in the cabana area, either incoming or outgoing, and no room service is allowed. Motown Records provides refreshments for the members during the Person to Person time schedule.

Reservations for the cabanas

(Continued on page 11)

Ron Orsini To Polydor

■ NEW YORK — Phil Picone, National Sales Manager for Polydor Records, has announced the appointment of Ron Orsini to East Coast Regional Sales Manager.



Ron Orsini

Orsini, who lives in Hartford, Conn., was formerly Branch Manager for UDC in that city. A veteran of over 15 years in the music business, Orsini will report directly to Picone.

Cap Presents Check On Bangladesh LP

■ HOLLYWOOD—Capitol Records, Inc., has presented a certified check for \$3,750,000 to Apple Records, Inc., as an advance payment on sales of "The Concert for Bangla Desh," recording of the Madison Square Garden charity concert presented last August by George Harrison and Ravi Shankar on behalf of East Pakistan (now Bangla Desh) refugees.

Announcement of the advance payment—largest in Capitol's near 30-year history—was made by Bhaskar Menon, Capitol's President and Chief Executive Officer. Apple Records, Inc. will make the donation to the Bangla Desh charity from remaining funds after deducting whatever costs it incurs.

Promo Men Meet Jan. 13

■ LOS ANGELES—The Promotion Men's Un-Association will meet Thursday, Jan. 13, at 12:30 p.m. for lunch at the Corsican Restaurant. Mike Colstock and Lee Stayley from NMC Rack will answer questions posed by promotion men with regard to solving difficulties between distributors and promotion men.

All interested should contact either Jan Basham or Jerry Fine.

Maxin Exits Morris

■ Arnold Maxin has announced his resignation from the Edwin H. Morris Company, effective immediately. He will announce his future plans at a later date. He can be contacted at 581-0030.



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SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$35; AIR MAIL—\$65;
FOREIGN—AIR MAIL \$70. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y., AND AT
ADDITIONAL MAILING OFFICES. DEADLINE:
PLATES AND COPY MUST BE IN NEW YORK
BY 12 NOON FRIDAY.

Published Weekly by
RECORD WORLD PUBLISHING CO., INC.
VOL. 26, No. 1282

RECORD WORLD JANUARY 15, 1972

In June 1971, Atlantic Records was named
“Most Popular Record Company with Campus Radio Stations,”
according to a Billboard survey.

In October Bob Hamilton’s Communications Network named
Atlantic as “The Record Company That Supplies Them
With The Best Service.”

In November Atlantic Records was honored as “Record Company of
The Year” at the annual Bill Gavin Radio Program Conference.

In December Atlantic Records was named as
“The No. 1 Company For Promotion Effectiveness and All Around
Service” by the Reus Record Report Survey.

It's Been a Great Year!



■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Problems of the Small Talent Agency

By MIKE SIGMAN



Herb Spar

■ Herb Spar is head of the Millard Agency, a New York-based talent agency which has been in existence since 1969. Spar graduated from Antioch College in 1964, and went to work in the mail room of the William Morris Agency. He moved up to the music department, and stayed there until 1969, when he left to form Millard. The Millard Agency presently has a staff of 12, with offices in New York and San Francisco, and Spar is contemplating opening an office in Los Angeles. Millard's roster currently includes the Band,

the Kinks, the Beach Boys, Dion, It's a Beautiful Day, Fairport Convention and many other top acts. Below he discusses the unique problems and advantages of running a small agency.

Record World: Let's start out with the question of the high price of talent, and what effect it's having on the agency business.

Spar: None. Because there will always be people that will buy your high-priced acts, whether they be the Rod Stewarts or the Rolling Stones or Paul McCartney's new group or anyone else. There's enough good, solid money out there to support it. And when you're dealing with a Rod Stewart as a case in point, you go with your best promoter; you don't go with a fly-by-night promoter where you have to watch every dollar.

Now these superstars may not be able to play the college markets. I mean they won't be able to play the University of Maine in Orono, Maine, but so what? They'll play Madison Square Garden for one night, walk away with 75 or 80 thousand dollars, and if the kids at the University of Maine are that desperate to see Rod Stewart, they'll travel 50 miles to Boston Garden during the week, and they'll fill up the house there. So long as we're not in a total state of depression, there will always be money out there, and it's just a question of what the kids want to see. But I don't think that anyone is really outpricing themselves.

Record World: What are the biggest problems facing the agent or promoter at this time?

The Wrong Way to Expose Group

Spar: Well, the packaging concept is a very weird thing. Almost as a matter of survival, agencies have insisted that if you want act A, you must also take act B and act C, regardless of who acts B and C might be, even if they are totally incompatible with act A. Now this does not necessarily help acts B and C. Example: if an act goes into Madison Square Garden and headlines before 20,000 kids and takes two relatively unknown groups whose music is mediocre or does not fit in with group A, nothing is going to happen to them. It's the wrong way to expose a group. People think that any group that plays before that many people will sell records and it will make a difference. It doesn't. I've heard about some packages that are going out next February and March, and they are some of the most dreadful packages I've ever heard of in my life.

Instead of taking groups out on tours with superstars, new acts should be booked into a Gaslight, a Bitter End or an Alice Tully Hall on a percentage cooperative deal; any place where they can get reviewers down to see them. But new groups die on these tours.

Record World: Is this true under all circumstances?

Spar: In some cases it might work. For instance, in a cooperative deal with another agency, we took out Fairport Convention with Traffic, and it was a perfect package; they're both English groups, the guys got along well, their music was compatible, and neither upstaged the other. We had Van Morrison playing in L.A., and we could have put on any one of a dozen Millard groups with him, but instead we came up with Linda Ronstadt, and the promoter was happy, Van was happy and no one could be blamed if anything went wrong. The whole point is to give the kids a show that's more than just two bands.

Record World: Getting into another area, would you describe the agency scene as you see it, for instance in regard to small vs. big agencies?

Revitalization of Small Agency

Spar: There has been over the past two or three years a revitalization of the small agency as an important entity. I believe that the day of the big, bureaucratic, monolithic agency is beginning to slide, unless you're talking about a group like the Jackson 5, which needs that complete coverage.

I think groups have awakened, management has awakened, the kids have awakened; they realize that if they're going to become hot and important, then everything is ultimately going to come to them. The day of giving the young musicians with "we'll give you commercials, we'll give you TV shows, and we can service you because we've got 10,000 offices all over the world" is all hype, all finished. I think what the kids care about today is going out and working and making good music.

Instead of these giant agencies, there are now six to 10 small agents that have I would say 80% of your major acts today. It's still very difficult to start a new agency, but if you can get lucky with one or two acts, and if your management is efficient, enough money can come in to keep you from going under.

Record World: What is the specific advantage of the small agency over the larger one?

Spar: In a small agency, you get a much more personal thing with your artists. I sit down with my artists and have bull sessions about what's bothering them. We want to understand our acts. The major agencies really can't do it for the artists any more, because within every major agency everybody has their own minor agency.

Take an agency with seven agents, each responsible for five acts. One isn't helping the other; but at Millard everyone knows what he has to do. If he wants to go to Washington with a group, he doesn't have to get it cleared with some bureaucrat.

Record World: Let's get back to the breaking of new artists. You're saying that it's very hard for artists to get the right exposure through live tours.

Spar: I'm fairly convinced that the record companies today have the major chore of breaking new acts. There are so many fine acts out there that can't get the shot because promoters and agents are just squeezing them out. This is a very hard obstacle to overcome, but I think inroads are being made slowly but surely. The agent has to put subtle pressure on the promoter.

Record World: What about the role of TV in the development of talent?

Spar: I think some of the things NET has done have been important; it's no commercials, it's free form, it's none of the bull you get on commercials stations. I tend to think, though, that TV is one of the most overemphasized, exaggerated, unimportant media as far as exposing new talent is concerned. TV can really only make a big act bigger.

How can a group come off in 2½ minutes, when sometimes you'll sit in a concert for 45 minutes and there might be five

(Continued on page 35)

LIGHTHOUSE

ROLLING STONE

Issue No. 95
November 11, 1971

'All the
News that Fits'

RECORDS



One Fine Morning
Lighthouse
Evolution 3007

Following the pop music scene in Canada teaches one many and myriad virtues, not the least of which is patience. Canadian groups, no matter how highly touted at the offset, seem to require a considerably longer period of time to mature than their English and American counterparts. You will almost never find a Canadian artist coming out with a commendable album the first time around, and Lighthouse was certainly no exception. *One Fine Morning* is Lighthouse's fourth album, and their first since their split from RCA. For those unfamiliar with the group's history, I now humbly offer a rundown of efforts one through three.

1. *Lighthouse* (RCA) Their first, a hideous disaster. Horrible production meets bland material, and everybody loses. The Young Canadian Rock Fan's expectations are crushed into the hardy Tundra.

2. *Suite Feeling* (RCA) A considerable improvement, with one lengthy satisfying jam on it. Still no great shakes, but it caused the mud off and no take heart for number three.

3. *Peering In* (All Together Records) A fair album by anyone's standards. The writing team of Skip Prokop and Paul Hoffert is by now starting to write interesting and original material. Unfortunately, the album has flaws, and just doesn't hold the listener's attention as a really good record should.

Now, after considerable personnel changes, which have seen the group shrink to 11 members from 13 (with only five of the originals still with us), the now slightly older Y.C.R.F. is happy to announce that *Lighthouse's* new effort, *One Fine Morning*, is everything he hoped and expected the first one to be.

The reasons for the new-found success are many. First off, the group now boasts a new lead singer in the person of Bob McBride, who shows considerably more flexibility and vocal power than his predecessor Pinky Dauvin could ever muster. Secondly, Skip Prokop and Paul Hoffert have now matured as writers to the point where they seem incapable of writing a song which isn't both highly original and moving. Their more up-tempo numbers ("Love of a Woman" and "One Fine Morning" being the best examples) shake you as well, if not better, than anything ever written by any of their competitors in the neo-big band field to date. At the same time, their "production" type numbers, ("Step Out on the Sea," and particularly "1849"), display a singular power and mood that almost makes you want to stand up and salute something (a tree, a telephone pole, the mailman, anything).

But probably the most important advancement the group has made is in its new tendency to allow every song to run to its logical conclusion. Previously, the group tended to make shorter two- and three-minute songs, and still attempted to crush all 13 members into each song. Thus, even a number like "The Country Song" from the third album would have horns and strings squeezed into its 2:26. *One Fine Morning* however, each song is allowed to run to a decent length. All the various horns and strings are still there, but now they are allowed to have their own say without having to compete with the regular rock instruments for the listener's ear. The result is not only that the record buyer gets an album that runs over 25 minutes on one side and 22 on the other, but also one in which each song has a power and sense of completeness that the previous efforts lacked.

I really can't conceive of Lighthouse getting much better than this. They've been around long enough by now so that they've found their own relative level of the ozone, and will probably settle there, sending out music of an equal caliber to *One Fine Morning* for at least another year or so. But that's plenty good enough, believe me. I can recommend this album to anyone without fear of getting it thrown back at me.

—ALAN NIESTER

Dear Alan,
This one's even better!!

THOUGHTS OF MOVIN' ON



STEREO DIMENSION RECORDS

118 WEST 57TH STREET SUITE 1220 NEW YORK, NEW YORK 10019

In Canada

GRT OF CANADA, LTD.

Booking:

CMA

Publicity:



EVO 3010

Produced by: Jimmy Ienner

Seventy-7 Label's Lucky Seven

■ NASHVILLE — Leading a projected increase of r&b product of Nashville-produced origins, the Nashville-based Seventy-7 label in the seven months since inception has produced a steady product flow onto the national r&b market.

Headed by John Richbourg (John R.), Seventy-7 is an arm of the diversified parent complex, J. R. Enterprises. All product released by the label to date has been r&b-oriented, although Richbourg noted that label expansion into pop, underground and country is slated in the future.

Since Seventy-7's bow in July, single releases by Anne Sexton, Fenton Robinson, Wil-

lie Hobbs, Earl Gaines, and Charles Smith & Jeff Cooper, as well as the initial Fenton Robinson LP for the label, have established a successful beginning to the r&b catalog.

Label VP Ed Hall attributes the complex' establishment as an independent to Richbourg's "open door policy in the leasing of r&b product as well as the label's tight control over product flow."

Seventy-7's distributor/promotion set-up is currently in the process of major expansion. Two national field men, Norman Thrasher and Gene Hughes, are the key men in bringing Seventy-7 product home.

Right-On Records Swinging

■ NEW YORK—The fledgling Right-On Records made its presence felt in the last half of '71 by racking up impressive sales and chart figures of its single release, "See What You Done Done," by Delia Gartrell. To date the disc is over 150,000 copies and is climbing on all the charts. Add to this the success the label has had with its album, "Truth Is On Its Way," works by poetess Nikki Giovanni with the gospel vocaliz-

ing of the New York Community Choir.

Carl Proctor, the President of Right-On, says it's only the beginning for his active young firm. "We have several new artists slated for release in the very near future including some fine product in the gospel field." Right-On also has plans for forming label distribution pacts with independent producers and the launching of a subsidiary, Zanzie Records.

Fashionables From Philly



The Fashions, a self-contained musical and vocal group from Philadelphia, are shown signing with Jamie/Guyden's Phil-LA of Soul Records. Group has just completed a six-week engagement in Greenland and is now finishing their initial release for the label, "What Goes Up Must Come Down." Shown standing left to right are Fashions Jimmy Robinson, Jerry Rice, Le Roy Jackson (Manager), Guy Fisk, David Loper and Lillian Graham. Seated left to right surrounding Jamie's national sales head, Larry Cohen, are Fashions Bobbi and Jackie Lavant.

P&P Action O K

■ NEW YORK — P & P Records, a new label, has announced that their first single, "Solid Funk," by Flame & the Son of Darkness, is experiencing heavy sales in Miami.

The company President is Peter Brown; Patricia Gilyard, Vice President; Marvin McKee, General Manager; and Henry Copeland, Promotion. P & P is located at 123 Vermilyea Ave. They can be reached by telephone at 569-7463.

Stylistics Gold

■ The Avco single "You Are Everything" by the Stylistics has been certified by the RIAA as a gold record.

ESP Raises LP Price

■ All ESP Records album product has been raised from \$4.98 to \$5.98 list price.



SOUL TRUTH

By DEDE DABNEY

The world of soul revolves around you--the individual.

"Soul Truth" is designed to vibrate with explosive news and information. We will cover a broader spectrum of the soul world in every detail. With information received from you, we will be able to continue to regenerate the world of soul.



Dede Dabney

On Dec. 6, 1971, Bill Darnel of All Platinum Records was stricken with a heart attack. Bill is now resting comfortably at home...The LP "Women's Love Rights" by Laura Lee is getting plenty of calls for the cut "Since I Fell For You." We suggest to Buddah Records that this be Miss Lee's next single. She has really outdone herself with an oldie done in the style of today..."Give Me Something" is the title of the new single by the Odds and Ends. This is a sure-fire monster which has that lingering melody and the necessary refreshing sound to push it up the charts. It is on the Today label distributed by Perception.

Contrary to reports, Chris Jonz has decided not to take the position offered to him by the Holland Dozier, Holland Record Group. He will continue with Scepter Records...The NATRA show held Christmas week at the Spectrum in Philadelphia was a huge success. Filling the bill were such headliner acts as Stevie Wonder, Roberta Flack, Chi-Lites, Persuaders, Isley Brothers and many more. This show was specifically to raise money for the 1972 convention being held in that city...Juggy Gayles is now with Atlantic Records handling promotion in the New York area.

The Swiss Movement, a new group from Detroit, will be finishing a new single to be released sometime in February. If you remember, their last single, titled "This Moment (I Just Want It To Last Forever)," had some reaction across board. Watch for further details...Jimmy Bishop opened his new club Dec. 29 with a bang. Everybody who attended were entertained by movies, music and morsels of goodies. The name of the club is the Big Apple which is synonymous with Adam & Eve. It is located in Philadelphia, the City of Brotherly Love.

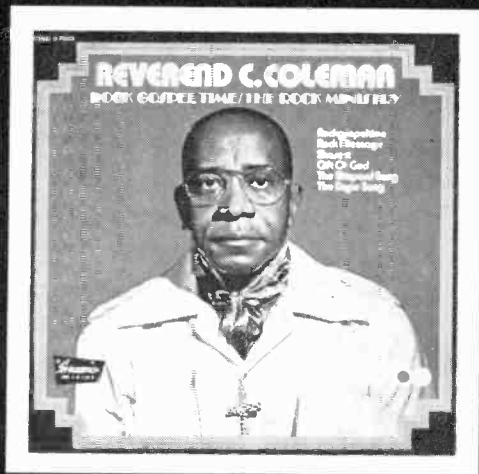
Stax/Volt Records are in the process of reorganizing their promotion department. Such changes made included departures of Jack Gibson, Hank Talbert, Richard Smith, Jay Howard and Edward Shields. Many are sitting on the edge of their sets to see who will be replaced next... Steve Schulman is returning to Philadelphia to build a foundation for an independent promotion firm, Steve Schulman Promotions. Steve has been with such labels as Colossus, Gregar and Musicor. For further details you may contact Steve at (215)

(Continued on page 11)

SOLD 2 LPs

**But if you listen
we'll double the sales
and double the goodness
in your heart!**

**The Reverend Coleman
Preaches for the Deaf,
Dumb and the Blind
And gives You
Peace of Mind**



**Listen To
Rock Gospel Time by
Rev. Coleman**





THE R&B SINGLES CHART

JANUARY 15, 1972

THIS WK.	LAST WK.	ARTIST	SON	RECORD LABEL
1	3	LET'S STAY TOGETHER	Al Green—Hi 2202 (London)	
2	1	DROWNING IN THE SEA OF LOVE	Joe Simon—Spring 120 (Polydor)	
3	2	CLEAN UP WOMAN	Betty Wright—Alston 4601 (Atco)	
4	6	SUGAR DADDY	Jackson 5—Motown 1194	
5	4	EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1)	Little Johnny Taylor—Ronn 55 (Jewel)	
6	18	SHOW ME HOW	Emotions—Volt 4066	
7	12	THAT'S THE WAY I FEEL ABOUT CHA	Bobby Womack—United Artists 50847	
8	5	ONE MONKEY DON'T STOP NO SHOW	Honey Cone—Hot Wax 7110 (Buddah)	
9	7	GOT TO BE THERE	Michael Jackson—Motown 1191	
10	8	YOU ARE EVERYTHING	Stylistics—Avco 4581	
11	9	FAMILY AFFAIR	Sly & The Family Stone—Epic 5-10805	
12	15	FIRE & WATER	Wilson Pickett—Atlantic 2852	
13	11	MAKE ME THE WOMAN YOU GO HOME TO	Gladys Knight & The Pips—Soul 35091 (Motown)	
14	17	WHAT AM I LIVING FOR	Ray Charles—ABC/Tangerine 11317	
15	10	AIN'T UNDERSTANDING MELLOW	Butler & Eager—Mercury 73255	
16	14	LOVE GONNA PACK UP (AND WALK OUT)	Persuaders—Win or Lose 220 (Atlantic)	
17	20	SON OF SHAFT	Bar-Kays—Volt 4073	
18	16	SCORPIO	Dennis Coffey—Sussex 226 (Buddah)	
19	25	DO THE FUNKY PENGUIN	Rufus Thomas—Stax 0112	
20	19	AFTER ALL THIS TIME	Merry Clayton—Ode 66020 (A&M)	
21	29	SLIPPIN' INTO DARKNESS	War—United Artists 50867	
22	21	HAVE YOU SEEN HER	Chi-Lites—Brunswick 55462	
23	22	SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)	Temptations—Gordy 7111 (Motown)	
24	34	THE ROAD WE DIDN'T TAKE	Freda Payne—Invictus 9109 (Capitol)	
25	13	I'M A GREEDY MAN (PART 1)	James Brown—Polydor 14100	
26	24	LOVE IS FUNNY THAT WAY	Jackie Wilson—Brunswick 55461	
27	—	HEY SWEET BABY	Donnie Elbert—All Platinum 2333	
28	26	PAIN	Ohio Players—Westbound 188 (Chess/Janus)	
29	27	YOU MAKE YOUR OWN HEAVEN & HELL	Undisputed Truth—Gordy 7112 (Motown)	
30	36	WILL YOU LOVE ME TOMORROW	Roberta Flack—Atlantic 2851	
31	28	DON'T TURN AROUND	Black Ivory—Today 1501 (Perception)	
32	30	IF I COULD SEE THE LIGHT	8th Day—Invictus 9107 (Capitol)	
33	31	KEEP ON KEEPIN' ON	N. F. Porter—Lizard 1010	
34	41	JUNGLE FEVER	Chakachas—Polydor 15030	
35	33	GET UP & GET DOWN	Dramatics—Volt 6018	
36	32	LET ONE HURT DO L. J. Reynolds & Chocolate Syrup	Law-Ton 1553 (Avco)	
37	35	AT LAST	Jesse James—Zay 30,002	
38	37	HOW CAN I PRETEND	Continental 4—Jay Walking 013/B (Chess/Janus)	
39	45	FLOY JOY	Supremes—Motown 1195	
40	38	HEY RUBY	Ruby & The Party Gang—Law-Ton 1554 (Avco)	
41	39	LADY, LADY, LADY	Barbara Acklin—Brunswick 55465	
42	43	SEE WHAT YOU DONE, DONE	Delia Gartrell—Right-On 109	
43	40	I GOTCHA/MOTHER'S PRAYER	Joe Tex—Dial 1010 (Mercury)	
44	48	TOGETHER, LET'S FIND LOVE	5th Dimension—Bell 170	
45	42	LOVE & LIBERTY	Laura Lee—Hot Wax 7111 (Buddah)	
46	44	WHY DIDN'T I THINK OF THAT	Brenda & The Tabulations—Top & Bottom 411 (Jamie-Guyden)	
47	54	I CAN'T SHARE YOU	Naturals—Calla 181 (Roulette)	
48	46	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound 192 (Chess/Janus)	
49	47	SCRATCH MY BACK	Clarence Carter—Atlantic 2842	
50	—	NOW RUN AND TELL THAT	Denise LaSalle—Westbound 201 (Chess/Janus)	
51	52	GOOD OLD DAYS	Clarence Reid—Alston 5603 (Atco)	
52	60	GIMME SOME MORE	JB's—People 602 (Polydor)	
53	—	IT'S ALL UP TO YOU	Dells—Cadet 5689 (Chess/Janus)	
54	—	OH ME OH MY	Aretha Franklin—Atlantic 2838	
55	58	HEY DID YOU GIVE SOME LOVE TODAY	Street Christians—Pip 8928	
56	23	SATISFACTION	Smokey Robinson & The Miracles—Tamla 54211 (Motown)	
57	56	YES I'M READY	Gene Chandler—Mercury 73258	
58	—	TRADE WINDS	3 Degrees—Roulette 7117	
59	—	BOUND	Ponderosa Twins & One—Astroscope 103Z (All Platinum)	
60	59	BRING MY BUDDIES BACK	Change of Pace—Stone Lady SL 006	



THE R&B ALBUM CHART

JANUARY 15, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM	RECORD LABEL
1	1	BLACK MOSES	Isaac Hayes—Enterprise ENS 5003 (Stax)	
2	16	JACKSON 5'S GREATEST HITS	—Motown M 741 L	
3	2	THERE'S A RIOT GOIN' ON	Sly & The Family Stone—Epic KE 30986	
4	3	QUIET FIRE	Roberta Flack—Atlantic SD 1594	
5	4	WHAT'S GOING ON	Marvin Gaye—Tamla TS 310 (Motown)	
6	5	SHAFT	Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-5002 (Stax/Volt)	
7	10	REVOLUTION OF THE MIND	James Brown—Polydor PD 3003	
8	7	STYLISTICS	—Avco AC 33023	
9	6	SANTANA	—Columbia KC 30595	
10	9	GOIN' BACK TO INDIANA	Jackson 5/Soundtrack—Motown M 742 L	
11	29	INNER CITY BLUES	Grover Washington Jr.—Kudu KU-03 (CTI)	
12	11	COMMUNICATION	Bobby Womack—United Artists UAS 5539	
13	12	ARETHA'S GREATEST HITS	Aretha Franklin—Atlantic SD 8295	
14	13	EVOLUTION	Dennis Coffey—Sussex SXBX 7004 (Buddah)	
15	14	ALL DAY MUSIC	War—United Artists UAS 5546	
16	15	SOULFUL TAPESTRY	Honey Cone—Hot Wax HA 707 (Buddah)	
17	17	FIFTH DIMENSION LIVE	—Bell 9000	
18	19	AL GREEN GETS NEXT TO YOU	Hi SHL 3206 (London)	
19	18	'NUFF SAID	Ike & Tina Turner—United Artists UAS 5530	
20	—	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 708 (Buddah)	
21	20	ROOTS	Curtis Mayfield—Curtom CRS 8009 (Buddah)	
22	21	JUST AS I AM	Bill Withers—Sussex 7006 (Buddah)	
23	22	SMACKWATER JACK	Quincy Jones—A&M SP 3037	
24	23	RAINBOW BRIDGE	Soundtrack/Jimi Hendrix—Reprise MS 2040	
25	24	STEVIE WONDER'S GREATEST HITS, VOL. 2	—Tamla T 313 (Motown)	
26	25	DON'T KNOCK MY LOVE	Wilson Pickett—Atlantic SD 8300	
27	26	ONE DOZEN ROSES	Smokey Robinson & The Miracles—Tamla TS 312 L (Motown)	
28	27	HOT PANTS	James Brown—Polydor PD 5054	
29	28	BUDDY MILES LIVE	—Mercury SRM 2-7500	
30	—	I'VE BEEN HERE ALL THE TIME	Luther Ingram—Ko Ko KoS 2201 (Stax/Volt)	
31	30	B. B. KING IN LONDON	—ABC ABCX 730	
32	31	GIVIN' IT BACK	Isley Brothers—T-Neck TNS 2008 (Buddah)	
33	32	SAGITTARIUS MOVEMENT	Jerry Butler—Mercury SR 61347	
34	33	ARETHA LIVE AT THE FILLMORE WEST	Aretha Franklin—Atlantic SD 7205	
35	34	RAY CHARLES' 25TH ANNIVERSARY SALUTE	—ABC ABCH 731	
36	35	WANDA ROBINSON	—Perception PLP 18	
37	36	BREAKOUT	Johnny Hammond—Kudu KU-01 (CTI)	
38	37	DIONNE WARWICKE STORY	—Scepter SPS 2-596	
39	38	SALT SONG	Stanley Turrentine—CTI CTI 6010	
40	39	VISIONS	Grant Green—Blue Note BST 84373 (United Artists)	
41	40	ALL BY MYSELF	Eddie Kendricks—Tamla RS 311 (Motown)	
42	41	MERRY CLAYTON	—Ode 70/SP 77012 (A&M)	
43	42	FREEDOM MEANS	Dells—Cadet CA 5004 (Chess/Janus)	
44	43	MAGGOT BRAIN	Funkadelic—Westbound 2007 (Chess/Janus)	
45	—	WHAT'S GOING ON	Johnny Hammond—Prestige 10015	
46	44	A NATURAL MAN	Lou Rawls—MGM SE 4771	
47	45	WHERE DID OUR LOVE GO	Donnie Elbert—All Platinum AP 3007	
48	46	S.O.U.L., WHAT IS IT?	S.O.U.L.—Musicor 3195	
49	47	CURTIS LIVE	Curtis Mayfield—Curtom CRS 8008 (Buddah)	
50	49	THE SKY'S THE LIMIT	Temptations—Gordy GS 957 (Motown)	

Outdoors at NARM

(Continued from page 4)

and places in the Person to Person schedule are accepted on a first-come, first-served basis, with the convention advance registration forms.

In addition to the Person to Person Conference cabanas, a number of cabana bedrooms and lanai suites have been set aside for NARM Associate Members who are not in Person to Person, but wish to be in close contact with the Regular and Associate Members. Such company include fixture manufacturers, printers and album fabricators, custom pressers, equipment manufacturers, and other industry suppliers.

In response to requests from NARM Regular Members who would like to have an opportunity to see display fixtures which have been successful in other members' outlets, the Floridian Room will be set up as a fixture display area. Space in this room is offered free of charge to any Regular or Associate Member who wishes to display a fixture. The Floridian Room is located conveniently to the cabana area, so that all members will have easy access to it.

Klein on Bangladesh

(Continued from page 4)

UNICEF have completely endorsed Klein's actions in handling the situation. "There is no question but that every penny that can be turned over to us will be, and as soon as possible," one official was quoted as saying. It was recalled that funds from the concert were turned over as quickly as possible and similar moves are expected with the album monies.

Donald Allan of UNICEF has referred to the situation as "the greatest, single contribution from a non-government source" and specified that the money will be used to help about 20 million people who are badly in need of food, clothing, shelter, medical services and the transportation of supplies to needy areas.

Klein views the marketing row on the album as unfortunate and says that the marketing terms were deliberately designed "to maximize the money for the charity and to preserve the artists' integrity."

He added: "I had a special client — 10 million starving children. If my policies upset people, I'm sorry. I think we'll make a heck of a lot of people happy. And it's a great album. Dealers and buyers should realize this is not just another rock record but an extraordinary benefit production."

Soul Truth

(Continued from page 8)

Gr 3-7669 or you may write to 3701 Conshohocken Ave. Philadelphia, Pa., 19131.

The Shirelles have just finished an album for RCA. Some of the cuts on the LP are "Let's Stay Together," "Ain't No Sunshine" and a medley of "Mercy Me," "What's Going On"/"Inner City Blues," "Brother, Brother" and many more. There is also original material contained in the LP. We look forward to hearing the sound of the Shirelles again...Freddie North has recorded another hit on the Mankind label. "You And Me Together Forever" tells a story with simplicity of the everyday occurrences in life.

1972 will see many changes in the field of music. Are you treading on solid ground?

UA Three-Day Conclave

(Continued from page 3)

conclave. These included "All the Good Times" from the Nitty Gritty Dirt Band, group's first new recording in a year-and-one-half; "Historical Figures and Ancient Heads," new product from Canned Heat; and "Strange Fruit," the initial instrumental presentation from the Ike Turner band, Family Vibes, plus "Mozartmania," follow-up set to his chart success, "Sinfonias," by Waldo de los Rios.

One of the highlights of the UA program was the introduction of the label's heralded Legendary Masters Series, double record sets which include a carefully-researched historical brochure concerning the quartet of artists involved in the four new collections, namely Fats Domino, Eddie Cochran, Ricky Nelson and Jan and Dean.

The late Junior Parker, great blues artist, was represented by "I Tell Stories Sad and True I Play the Harmonica Too. It Is Very Funky," as was "Touchstone," original off-Broadway cast album by Tarot, and "Penney DeHaven," first album by UA's country vocalist.

UA jazz subsidiary Blue Note Records offered a debut LP entitled "Flute In" by young Bobbi Humphrey, instrumentalist who has had major national television exposure during recent months; while UA Latino showcased a quartet of new albums, "Chucho Con Amor" by Chucho Avellanet; "The Tito Rodriguez Superpak"; "La Violetera," soundtrack starring ara Montiel; and "Odquestra Revolucion '70" from a new Puerto Rican band.

"Traffic Month," all-out campaign in January on the six UA LPs by the English group, was presented to the organization's national and local staffers.

UA Records' President Michael Stewart keynoted the meeting with an address in which he expressed great satisfaction for the way the label has begun 1972 as one of the nation's hottest disc and tape companies. Stewart cited Don McLean, currently on top of the national bestseller charts, plus fast-moving and fast-rising product from War, Bobby Womack, Dory Previn and Shirley Bassey, the instant success of soundtracks from "Fiddler on the Roof" and "Diamonds Are Forever," plus the continued growth and acceptance of jazz subsidiary, Blue Note Records.

Stewart revealed the firm's involvement with the forthcoming David Merrick Broadway production of "Sugar," musical version of the film "Some Like It Hot." "Sugar" will star Robert Morse, Anthony Roberts and Cyril Ritchard and an original cast LP is expected in March. He also mentioned a 15-city tour by international singing star Shirley Bassey, her first such project in America. Stewart also noted UA's plans for the release of a debut LP by television star David Frost.

Kinney Convenes

(Continued from page 4)

by their American counterparts during the Warner / Reprise dealer meetings, Atlantic sales meetings and Elektra's Palm Springs convention in January.

The purpose of the Cannes convention, according to Rose, is to further advance the Kinney philosophy of closing in on release dates so that the records previewed in the U.S. will be previewed in Europe at the same time.



HOB IS
EXPLODING

"IF YOU
BELIEVE"

The Swan
Silvertones

HBX 2135

"IF
EVERYBODY
WAS LIKE
JESUS"

Rev. Milton
Brunson
and the
Thompson
Community
Singers

Hob 1353

Hob Records

254 West 54th Street

New York, N.Y. 10019

Division of Scepter Records, Inc.

JUDY LYNN—Amaret 139
WINTERWOOD (Unart, BMI)
YOU MAKE THE WORLD I LIVE IN (Muscle Shoals, BMI)
 Don McLean's "American Pie" album contains other great songs besides its title track. Judy's the first to disc-cover this fact and act upon it. Fine material, well sung.

●
JOHNNY CASH—Columbia 45534
A THING CALLED LOVE (Vector, BMI)
DADDY (House of Cash, BMI)
 The man in black, backed by the Evangel Temple Choir, is back with a Jerry Reed-penned explication of love. He's produced, for the first time, by Larry Butler.

●
P.J.—Tamla 54216
T.L.C. (TENDER LOVING CARE) (Jobete, BMI)
IT TAKES A MAN TO TEACH A WOMAN HOW TO LOVE (Jobete, BMI)
 Pop-soul as only Motown can produce it. All the necessary ingredients, catchy lyrics, smooth vocals, and a danceable beat, are in these grooves. Ollie McLaughlin produced.

●
DELORES HALL—RCA 0632
SHADOW OF THE SUN (Sunbeam, BMI)
LAW AND ORDER (Sunbeam, BMI)
 The Broadway show "Inner City" seems to contain nothing but good music and brilliant singing. This disc fills both those bills. And how!

●
THE ARCHIES—Kirshner 5018 (RCA)
LOVE IS LIVING IN YOU (Unichappell, BMI)
HOLD ON TO LOVIN' (Don Kirshner/ATV, BMI)
 The Archies, though they've cooled somewhat since "Sugar Sugar," can still be counted on for pretty melodies and, prettier still, harmonies.

●
REINER'S RAIDERS—Buddah 280
CRAZY ELLEN'S HOME MADE BLUEBERRY JAM (Kama Sutra, BMI)
 Tailor-made top 40 entry could be classified as bubble gum grown older. More complex lyrically, but just as youthful in spirit. Bobby Flax and Lanny Lambert wrote and produced.

●
BRIAN COLLINS—Mega 0058
THERE'S A KIND OF HUSH (Francis, Day & Hunter, ASCAP)
 Countrified revival of the Herman's Hermits smash should receive much MOR exposure. Just might inspire a more top 40 oriented version.

●
Z.Z. HILL—Kent 4560
IF I COULD DO IT ALL OVER (Modern, BMI)
YOU WON'T HURT NO MORE (Modern, BMI)
 Label seems to have an endless supply of old sides by this singer, each one better than the last. Mellow r&b balladry at its best.

●
SYL JOHNSON—Twilight 155
THAT'S WAY (BMI)
EVERYBODY NEEDS LOVE (Midday, BMI)
 Artist has left the label but they've got a supply of goodies to release on him. First out is his workout on the old Jackie Wilson hit. Spirited.

CAT STEVENS—Deram 85079 (London)
WHERE ARE YOU (MAM, ASCAP)
KITTY (MAM, ASCAP)
 Vintage track is more conventional a pop ballad than this Cat turns out nowadays. Still and all, a beautiful song, sure to be sung over and over again.

●
BREWER AND SHIPLEY—
Kama Sutra 539 (Buddah)
SHAKE OFF THE DEMON (Talking Beaver, BMI)
INDIAN SUMMER (Talking Beaver, BMI)
 Duo's single-most-likely since "One Toke Over the Line" should kick off their new year in high style. They wrote and produced as well.

●
ODDS & ENDS—Today 1506 (Perception)
GIVE ME SOMETHING (Patrick Bradley, BMI)
 Group should go farther than it's ever gone before with this "Grazin' in the Grass"-like number. Equally ideal for pop and r&b play. Don't miss it.

●
GEORGE CARMICHAEL—Gambit 001
SWEET REVIVAL (Green Owl/Bird Dog, ASCAP)
REACH OUT (GIVE A LITTLE LOVE) (Green Owl/Bird Dog, ASCAP)
 New Nashville-based label aims its first release at the r&b market. On-target entry marks return of solid soul singer. Well done all around. Check this one out.

●
SILENT MAJORITY—Hot Wax 7112 (Buddah)
SOMETHING NEW ABOUT YOU (Gold Forever, BMI)
 Again, label comes up with another song of the sort the Four Tops once excelled at. Still think the group is poor'y named. They deserve a better connotation.

●
THE CHARGERS—Vanguard 35146
YOU GOTTA BE A LADY (Double Diamond, BMI)
 There are vague traces of many different influences at work here and in the end what emerges is a group with a style of its own. For r&b. to crossover top 40.

●
BONNIE GARRETT—Prophecy 55006 (Atlantic)
TAKING LIFE EASY (Hot-Rock/Lightswitch, BMI)
 Songstress has an out-of-the-ordinary vocal approach that aids in putting across this good song effectively. Let's hear some more from her.

●
LUNAR FUNK—Bell 172
MR. PENGUIN—PT. 1 (Tedrolee, ASCAP)
 One of those simple, straightforward r&b instrumentals that's good to dance to and likely to pick up sales as a result. Together.

●
JOE BATAAN—Fania 595
SHAFT (Cotillion/Memphis, BMI)
EL REGRESSO (Fania, BMI)
 There's some question whether what the world needs now is another version of Isaac Hayes' chart-topping movie theme. If so, here's a good one.

BLIZZARD—Metromedia 233
LET ME DOWN EASY (Tash, BMI)
 That this tune bears passing resemblance to "Love Grows Where My Rosemary Goes" goes without saying. That this disc is top 40-perfect also goes without saying. A must!

●
REO SPEEDWAGON—Epic 10827
SOPHISTICATED LADY (Two Twenty Two, BMI)
 From out of the American mid-west comes a gritty group to set tailfeathers shaking. Ultra-energy music of the sort that enlivens top 40 formats.

●
MACHO—Prophecy 55007 (Atlantic)
NO ONE TO DEPEND ON (Tetra, BMI)
 Newcomers could take this tune from the current Santana album to the top of the charts. A wise choice of material, if ever there was one.

●
MARK-ALMOND—Blue Thumb 206 (Famous)
ONE WAY SUNDAY (Almo, ASCAP)
 This just may be a touch too classy for the AM airways, but one never knows. Jazzy rhythms, subtle harmonies and fine flute are the distinguishing characteristics.

●
THE NEW RIDERS OF THE PURPLE SAGE—
 Columbia 45526
I DON'T KNOW YOU (Ice Nine, ASCAP)
 Country-rockers in a good outing here. Instrumentation, arrangement and outlook are in fine fettle, but could do with a more dynamic vocal. Maybe harmonies?

●
THE CHARLES RANDOLPH GREEN SOUNDE—
 Ranwood 918
CONCERTO FOR KNIVES, FORKS, SPOONS AND ONE SOUP LADLE (September, ASCAP)
GYMPEDIE (Brookhaven, BMI)
 A novelty instrumental hit if ever there was one. Just unusual and cute enough to really catch on big through MOR airplay.

●
THE BACHELORS—London 20071
DIAMONDS ARE FOREVER (Unart, BMI)
WHERE THERE'S A HEARTACHE (Blue Seas-Jac/20th Century, ASCAP)
 Popular British vocal group is out with its own version of the already oft-recorded theme from the latest James Bond flick. Slick pop rendition.

●
THE BRADY BUNCH—Paramount 0141
TIME TO CHANGE (Famous, ASCAP)
WE CAN MAKE THE WORLD A WHOLE LOT BRIGHTER (Ensign, BMI)
 Presumably it is hoped this TV bunch will achieve Partridge Family-style success. With an Al Capps arrangement and Jackie Mills' production, they stand a good shot.

●
UNDERGROUND LITE BULB CO.—Red Lite 118
HAPPY PEOPLE (Delightful, BMI)
EVIL WAYS (Oleta, BMI)
 Contrary to last week's review, "Happy People" is the recommended side here. Delightful tune will make people happy. In fact, title might be a better name for the group.

FEARLESS

FAMILY—United Artists UAS 562. Family have been compiling funky, off-beat albums for a while now, and this first package from United Artists looks to be their best and biggest yet. Strange music from one of the two or three most talked-about underground groups in England. "Larf and Sing" is charming and slick.

TRAPPED BY A THING CALLED LOVE

DENISE LASALLE—Westbound WB 2012 (Janus). Denise LaSalle is quite an r&b find. The girl has a flair for a swingy, irresistible song and a lyric with just the right hook. This first album is an event, and it should be rounding up lots of nice airplay in no time flat. All songs winners.

THE BEST OF ROGER MILLER

MERCURY SR 61361. This tastefully-packaged collection of Roger Miller hits should touch off a sales stampede of sorts. Not every Miller classic is included, because the emphasis is on hits of the past few years rather than those of Miller's earlier period. Still this one should mean heavy action.

BEN BAGLEY'S VINCENT YOUMANS REVISITED

BEN BAGLEY CAST—Painted Smiles PS 1352. Ben Bagley ladles on more sauce—this time with forgotten and never-known Vincent Youmans melodies. Lyrics by Ira Gershwin, Billy Rose and Bud McCreery, among others. And guess what, fans! Bagley regulars Dorothy Loudon and Norman Paris recently tied the knot, with Ben singing "Here Comes the Bride."

WHAT'S UP FRONT THAT—COUNTS

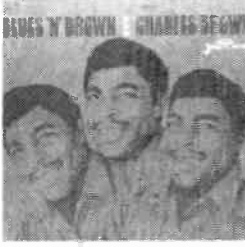
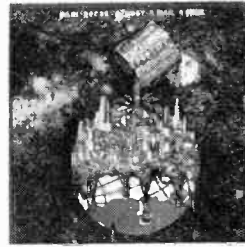
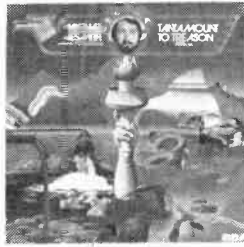
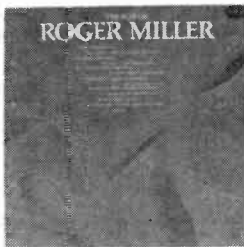
THE COUNTS—Westbound WB 2011 (Chess/Janus) Westbound is getting to be a very funkadelic label and here's more of that delightful funkadelia. The group this time is the Counts and they seem to have learned a few things from Isaac Hayes' orchestration primer as well. These guys should be doing much business and soon.

LEVEE BLUES

POT LIQUOR—Janus JLS 3033. It frequently is easy to tell whether a group (or soloist) is good by judging not only its (his) original compositions but his interpretations of those of others. Take Isaac Hayes' way with anything or Elton John's way with "Honky Tonk Women" or Pot Liquor's "Lady Madonna." Superb work here.

TANTAMOUNT TO TREASON VOLUME ONE

MICHAEL NESMITH AND THE SECOND NATIONAL BANK—RCA LSP 4563. Here is another in Michael Nesmith's series of outstanding albums. The fellow is extraordinarily clever. Within the boundaries of country-pop he ranges wide over his and others' melodies. "You Are My One" could be the one to step far out. Cover another of his editorial comments. Savvy.



THE LAST PICTURE SHOW HANK WILLIAMS SOUNDTRACK—MGM 15E-33ST.

MGM has found another cogent reason for re-packaging their Hank Williams catalog. It's as music from "The Last Picture Show" soundtrack. This isn't the complete soundtrack because many artists were heard singing 1952-3 hits, but certainly Williams figured most importantly.

BIG SCREEN LITTLE SCREEN

HENRY MANCINI—RCA LSP 4630. No, this is not a musical adaptation of Rex Reed's last collection of essays. It's Henry Mancini with his latest anthology of tunes pegged on a hit. The hit is his "Nicholas and Alexandra" theme. Also, from the tube tuneries are "Johnny's Theme" and "Those Were the Days."

GATELY'S CAFE

MICHAEL GATELY—Janus JLS 3039. If one is to pick up the clues provided by the album's title and jacket photos, Michael Gately is a bar owner and/or tender. These, however, are not saloon songs. They are heart-on-sleeve love song and quite moving of their sort. Gately wrote many of the threnodies. Listen, listen.

ONDA NUEVA/THE NEW WAVE CHARLIE BYRD, ALDEMARO ROMERO—Columbia C 31025.

Down in Brazil where the nuts and the soft sweet but not saccharine beat grows Aldemaro Romero has come up with a few new variations, which are introduced stateside by Charlie Byrd, who is always looking for pretty things to strum on his gentle as rain guitar.

SHIP OF LABOR EDGEWOOD—TMI Z 30971 (CBS).

Beverly Noga, long the possessor of a good music ear and eye, is managing this new and funky group out of Steve Cropper's label. Members of the group individually or collectively, write the material and play it in tight arrangements not unlike Three Dog Night's. Will get far fast.

PAUL ROCHE AD NAUSEUM OR DEATH AT FUN CITY OR FUTURE SHOCK ASPECTS OF LOVE

PAUL ROCHE—Mercury 616. Paul Roche is a poet trying records as a way to reach a wider audience. He is also carrying a slogan that he or Mercury has tacked onto his album — "a poet, a man, a mind." Who knows what this will do? His poems, without musical accompaniment, will please many.

BLUES 'N' BROWN CHARLES BROWN—Jewel LPS 5006.

Blues fans are really blues fans when they can claim to be conversant with bluesman Charles Brown. His collections come along only once in a while, and here's that once in a while surprise. There are 10 blues here and Brown had a hand in writing just about all of them.

London Completes Biggest Sales Month & Quarter

■ In one of the pace-setting sales performances of the record industry, London Records has just written into the ledgers the biggest single sales month in its history. The record-shattering December tallies also capped the biggest single quarter of sales for the firm, as it opens its silver anniversary year in business.

In a year-end appraisal of the company's dominant sales position, Herb Goldfarb, Vice President for Sales and Marketing, attributed the continuing success to a combination of factors, not the least of which is the emergence during the last quarter of 1971 of singer Al Green into major status.

But beyond this single factor, Goldfarb noted, is the combined impact of several multi-LP sets, including the new Rolling Stones "Hot Rocks," two-record set of major past singles hits, rush-released in mid-December and now at the top of the charts, plus the Tom Jones "Live at Caesar's Palace" two-disc package, also selling in heavy quantities and a high chart entry.

The entire Moody Blues family of gold record award winning LPs is selling at record levels as well, keyed by the major success of "Every Good Boy Deserves Favour," which has been at the top of the album charts since its release last fall.

Contributing in his own measure to the sales success story is Engelbert Humperdinck, whose current first live album, "Live at the Riviera," is also doing well. Humper-

dinck, whose entire LP catalog on London's Parrot label is in the gold category, is to return to the U.S. soon for another extended personal appearance tour.

Goldfarb also pointed to the high sales plateau occupied by veteran maestro Mantovani; the chart success of the Savoy Brown group from England; a bonus-pak two-LP John Mayall set; and a recently released album of earlier, not previously released Cat Stevens tracks. Stevens composed all the songs in this album, which has also just hit the charts.

Goldfarb also took note of the continuing success of the company's all-star classical catalog.

In addition to the product itself, he stressed, is the added factor of the company's six factory owned branch operations, which has created a skyrocketing effect to sales activity in major market areas. These branches, in New York, Boston, Atlanta, Chicago, Los Angeles and San Francisco, have also aided in opening up the sometimes almost forgotten profit well of catalog sales.

Finally, Goldfarb noted, the company is gearing for an even higher general sales level during this anniversary season, with the added factor of at least five other talents regarded as potential star breakouts. These include the British group Chicken Shack; South American chanteuse Yma Sumac; the new West Coast rock group, Buckwheat; the British duo, Hardin and Yorke; and Gilbert O'Sullivan, another Englishman.

Mega Distributes Flying Dutchman

■ Mega Records and Tapes and Flying Dutchman Productions, Ltd., have signed an agreement which will further expand the type of product being handled by Mega and diversify and enhance Flying Dutchman's record distribution facilities.

Mega President, Brad McCuen, and Flying Dutchman President, Bob Thiele in making the joint announcement said Mega will be distributing a series of Flying Dutchman's top artists and productions including Leon Thomas who was voted #1 Male Vocalist in the most recent Annual Downbeat readers poll, drummer Pretty Purdie, current leader of Aretha Franklin's band,

blues singer Eddie "Cleanhead" Vinson, contemporary guitarist Larry Coryell and Benny Goodman.

These Flying Dutchman Productions will carry the Mega label and be identified as in the Flying Dutchman series, with the first release date of five albums by Mega set for Feb. 15.

Dylan LP Certified

■ Bob Dylan's newest Columbia LP, "Bob Dylan's Greatest Hits Volume Two," has been certified gold by the RIAA, thus becoming the artist's 10th gold LP.



MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WKY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WENR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTKX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	EDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WAKY/Louisville	KINT/El Paso
WMAK/Nashville		WAYS/Charlotte



Kal Rudman

Top tip of the week: Terry Black and Laura Ward on Buddah getting giant phone requests at CKLW Detroit. This will be a top five record without a doubt.

Breakout monster of the week - Apollo 100. This is already a super smash.

Another top tip again from CKLW:

Frank Mills on Sunflower. This has exploded in Detroit and is now fully confirmed at KJRB and WIFE Indianapolis. KYA: KOLC Seattle, WPDQ Jacksonville.

Super single of the week is "Roundabout" from the Yes album. This will be a monster. The Yes album and the title of it is "Fragile" will make the group as big in the U.S. as the Led Zeppelin. T-Rex has exploded as a monster.

Top r&b release guaranteed to be a top three pop monster: Title "You Got Me Walking," Jackie Wilson.

Personal pick of the week: "Diamonds are Forever," Shirley Bassey, United Artists. This is the title song from the James Bond film. We are convinced this will become a monster.

Funky instrumental smash from Detroit "Mr. Penguin" is the title, Lunar Funk on Bell. It has exploded at CKLW and WKNR.

Sleeper record now confirmed. Title "500 Miles" Heaven Bound, MGM. It has exploded 23-14 WCFL with over 25,000 sold. It is now confirmed by Dan Walker at KJRB and went right on the chart at WIXY Cleveland.

Instant monster: "GDB by the Lazy River," Osmond Bros. It went right on KQV, WIXY, WCFL, WAYS, WFIL, WTKX, WMAK, WIBG.

R&b tip exploding in Detroit: Joe Tex on Dial distributed by Mercury. This one will be very very big.

Jr. Walker. It has been out six weeks and just now exploded CKLW 29-20.

Gladys Knight. As usual she is taking her time, but she is starting to break at CKLW.

Instant smash airplay on the new Bee Gees, "My World," across the country.

Raiders on Columbia instant smash airplay across the country.

English Congregation on Atco as predicted this is exploding across the country and will be top 10.



101 THE SINGLES CHART 150

JANUARY 15, 1972

THIS LAST WK. WK.

101	119	I'D DO IT ALL AGAIN VIKKI CARR—Columbia 4-45510 (Pincus & Sons, ASCAP)
102	107	PILGRIM: CHAPTER 33 KRIS KRISTOFFERSON—Monument 8531 (Columbia (Combine, BMI))
103	103	REALLY WANTED YOU EMITT RHODES—Dunhill 4295 (ABC) (Thirty Four, ASCAP)
104	109	LOVE & LIBERTY LAURA LEE—Hot Wax 7111 (Buddah) (Gold Forever, BMI)
105	122	LOVE ME, LOVE ME, LOVE FRANK MILLS—Sunflower 118 (MGM) (North Country, BMI)
106	111	I THINK SOMEBODY LOVES ME NOBLE DOWNS—Roulette 7115 (Mannan/Powerhouse, BMI)
107	—	COUNTRY WINE RAIDERS—Columbia 4-45535 (Darla, ASCAP)
108	115	YOU REALLY GOT A HOLD ON ME GAYLE McCORMICK—Dunhill 4298 (ABC) (Jobete, BMI)
109	110	AJAX AIRLINES HUDSON & LANDRY—Dore 868 (Meadow Lark, ASCAP)
110	76	CAROLYN MERLE HAGGARD—Capitol 3222 (Shade Tree, BMI)
111	—	TRADE WINDS THREE DEGREES—Roulette 7117 (Antisia, ASCAP)
112	112	HOW CAN I PRETEND CONTINENTAL FOUR—Jay Walking 013B (Chess/Janus) (Mardix/Bon Jose, BMI)
113	116	I CAN'T DO IT FOR YOU TRADE MARTIN—Buddah 266 (Blackwood/Back Road, BMI)
114	95	LONG TIME TO BE ALONE NEW COLONY SIX—Sunlight 1004 (Twilight) (Unart, BMI)
115	—	NOW RUN & TELL THAT DENISE LASALLE—Westbound 201 (Chess/Janus) (Ordena/Bridgeport, BMI)
116	117	MOVIN' ON (PART 2) BUCKWHEAT—London 166 (Sicum, ASCAP)
117	127	ROCK 'N' ROLL DETROIT—Paramount 0133 (Famous) (Oakfield Ave., BMI)
118	118	ROCK LOVE STEVE MILLER—Capitol 3228 (Haworth Ent., ASCAP)
119	121	SANCTUARY DION—Warner Bros. 7537 (Stonehenge, BMI)
120	—	IN & OUT OF MY LIFE MARTHA REEVES & THE VANDELLAS—Gordy 7113 (Motown) (Jobete, BMI)
121	98	WHAT'S GOING ON QUINCY JONES—A&M 1316 (Jobete, BMI)
122	125	I GOTCHA/MOTHER'S PRAYER JOE TEX—Dial 1010 (Mercury) (Tree, BMI)
123	130	CAN'T HELP BUT LOVE YOU WHISPERS—Janus 174 (Ensign, BMI)
124	—	BABY WON'T YOU LET ME ROCK 'N' ROLL YOU TEN YEARS AFTER—Columbia 4-45530 (Chrysalis, ASCAP)
125	139	BRIAN'S SONG MICHEL LEGRAND—Bell 171 (Colgems, ASCAP)
126	138	ROCK & ROLL STEW TRAFFIC—Island 1201 (Capitol) (Casserole, BMI)
127	128	WHAT AM I GONNA DO KENNY ROGERS & FIRST EDITION—Reprise 1053 (Screen Gems-Columbia, BMI)
128	—	BEDTIME STORY TAMMY WYNETTE—Epic 5-10818 (Algee/Flagship, BMI)
129	132	WHEN I MEET THEM SEALS & CROFTS—Warner Bros. 7536 (Dawnbreaker, BMI)
130	131	ROLL OVER BEETHOVEN MOUNTAIN—Windfall 536 (Bell) (Arc, BMI)
131	134	POEM FOR MY LITTLE LADY BOBBY GOLDSBORO—United Artists 50846 (Songpainter, BMI)
132	133	LOVE YOU LEFT BEHIND SYL JOHNSON—Hi 2208 (London) (Jec, BMI)
133	135	A HEARTACHE, A SHADOW, A LIFETIME (I'LL BE HOME) DAVE MASON—Blue Thumb 205 (Famous) (True, BMI)
134	136	HEY RUBY RUBY & PARTY GANG—Law-Ton 1544 (Avco) (Mable/Lawton, BMI)
135	—	JOY VENTURES—United Artists 50872 (Tridex, BMI)
136	137	A YEAR EVERY NIGHT SMILE—Uni 55313 (MCA) (Gil, BMI)
137	140	HEY, DID YOU GIVE SOME LOVE TODAY STREET CHRISTIANS—Pip 8928 (Bambar, ASCAP)
138	—	WHY DIDN'T I THINK OF THAT BRENDA & THE TABULATIONS—Top & Bottom 411 (Jamie-Guyden) (McCoy/One-Eyed Soul, BMI)
139	141	I'M LEAVING THIS TIME MAIN INGREDIENT—RCA 74-0603 (Butterfly/Fuchsia/Main, ASCAP)
140	—	TRYIN' TO STAY 'LIVE ASYLUM CHOIR—Shelter 7313 (Capitol) (Skyhill, BMI)
141	146	ALL DAY, ALL NIGHT (MARIANNE) CASPER—Sunflower 117 (MGM) (Blackwood BMI)
142	126	WATER, PAPER & CLAY MARY HOPKIN—Apple 1843 (Cheshire, BMI)
143	102	SCRATCH MY BACK CLARENCE CARTER—Atlantic 2842 (Fame, BMI)
144	104	FRIENDS WITH YOU JOHN DENVER—RCA 74-0567 (Cherry Lane, ASCAP)
145	106	HOPE MASON PROFFIT—Ampex 10048 (Dunwich, ASCAP)
146	108	SPACE CAPTAIN BARBRA STREISAND—Columbia 45511 (Skyhill, BMI)
147	124	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 5-10783 (Williams/Excellorec, BMI)
148	142	PULL TOGETHER NITE-LITERS—RCA 74-0591 (Rutri, BMI)
149	129	I DON'T NEED NO DOCTOR HUMBLE PIE—A&M 1282 (Renleigh/Baby Monica, BMI)
150	143	LOVE DF MY MAN DIONNE WARWICKE—Scepter 12336 (Gambi, BMI)

RECORD WORLD JANUARY 15, 1972

Mega Forms Artist Showcase

■ NASHVILLE—Mega Records and Tapes, in a unique effort to promote its artists to retailers, one-stops, distributors and radio stations, has announced the formation of an independent division to be called Mega Showcase.

The new division will be headed by Nickie Sherley as its Director. She will work with radio stations in organizing package shows featuring artists

from the Mega roster. The shows, which will be advertised as the "Mega Showcase," are to be presented to the public in at least two markets each month.

Mega executives point out that the program is planned as a promotional tool for both the artist and the label. Several key stations have expressed an interest in the program.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

JANUARY 15, 1972

AFTER ALL THIS TIME Lou Adler (Screen Gems-Columbia, BMI)	62	ME & BOBBY McGEE Jerry Kennedy (Combine, BMI)	50
AIN'T UNDERSTANDING MELLOW Sims & Butler (Butler, ASCAP)	72	MOVE 'EM OUT Delaney Bramlett (East/Memphis, BMI)	79
ALL I EVER NEED IS YOU Snuff Garrett (United Artists, ASCAP)	22	MUSIC FROM ACRDSS THE WAY James Last (Chappell, ASCAP)	95
AMERICAN PIE Ed Freeman (May Day, BMI) ..	1	MY BOY Gaultier & Martin (News, BMI)	57
AMERICAN TRILOGY Dennis Linde (Acuff-Rose, BMI)	53	NEVER BEEN TO SPAIN Richard Podolor (Lady Jane, BMI)	19
ANOTHER PUFF Chet Atkins (Vector, BMI) ..	84	NO SAD SONG Larry Marks (Screen Gems-Columbia, BMI)	51
ANTICIPATION Paul Samwell-Smith (Quackenbush, ASCAP)	20	NOTHING TO HIDE James & King (Mandan, BMI)	42
BANG A GONG Tony Visconti (TRO-Essex, ASCAP)	64	NUMBER WONDERFUL Wes Farrell (Pocketful of Tunes/Saturday/Ringling Bros. Barnum & Bailey, BMI)	89
BLACK DQG Jimmy Page (Superhype, ASCAP) ..	35	OH ME, OH MY Wexler, Dowd, Mardin (Nootrac, ASCAP)	82
BRAND NEW KEY Peter Scherkerky (Neighborhood, ASCAP)	2	OKLAHOMA SUNDAY MORNING Al DeLory (Kenwood/Glen Campbell, BMI)	98
CHERISH Wes Farrell (Beechwood, BMI)	5	OLD FASHIONED LOVE SONG Richard Podolor (Almo, ASCAP)	21
CLEAN UP WOMAN Clarke & Reid (Sheryln, BMI)	13	ONCE YOU UNDERSTAND Stallman & Susser (Songs For Everybody, BMI)	23
COME ON OVER TO MY HOUSE Ray Stevens (Ahab/Peanut Butter/Kaskat, BMI)	90	ONE MONKEY DON'T STOP NO SHOW Perry & Johnson (Gold Forever, BMI)	14
DAISY MAE Steve Barri (Trousdale/Soldier, BMI)	38	OPEN THE DOOR Mark Abramson (Rocky Mt. National Park, ASCAP)	83
DAY AFTER DAY George Harrison (Apple, ASCAP)	12	PRECIOUS & FEW Larry Cox (Caesar/Emerald City, ASCAP)	66
DEVIL YOU Mel Shaw (Corral, BMI)	47	PAIN James & Pittman (Bridgeport, BMI)	81
DON'T SAY YOU DON'T REMEMBER Victrix Prod. (Sunbeam, BMI)	48	RESPECT YOURSELF Al Bell (East/Memphis/Klondike, BMI)	27
DO THE FUNKY PENGUIN Tom Nixon (Stripe/East/Memphis, BMI)	86	ROAD WE DIDN'T TAKE, The Holland, Dozier, Holland (Gold Forever, BMI)	61
DROWNING IN THE SEA OF LOVE Staff (Assorted, BMI)	8	SCORPIO Theodore & Coffey (Interior, BMI) ..	61
EVERYBODY KNOWS ABOUT MY GOOD THING Miles Grayson (Respect, BMI)	44	SHOW ME HOW Hayes & Porter (East/Memphis, BMI)	65
FAMILY AFFAIR Sly Stone (Stone Flower, BMI) 15	15	SLIPPIN' INTO DARKNESS Jerry Goldstein (Far Out, ASCAP)	94
FEELIN' ALRIGHT Denny Cordell (Almo, ASCAP)	77	SOFTLY WHISPERING I LOVE YOU John Burgess (Maribus, BMI)	73
FIRE & WATER Shapiro & Crawford (Irving, BMI)	43	SO MANY PEOPLE Rand & DeStocki (Irving, BMI)	75
FLOY JOY Smokey (Jobete, BMI)	67	SON OF SHAFT Allen Jones (East/Memphis, BMI)	74
FOOTSTOMPIN' MUSIC Terry Knight (Storybook, BMI)	58	SOUR SUITE Jack Richardson (Cirrus/Dunbar, BMI)	100
GET UP & GET DOWN Tony Hesler (Groovesville, BMI)	93	STAY WITH ME Glyn Johns/Faces (WB, ASCAP) 37	37
GEORGE JACKSON Bob Dylan (Ram's Horn, ASCAP)	31	STONES Tom Catalano (Prophet, ASCAP)	54
GOT TO BE THERE Hal Davis (Stein & Van Stock/Glenwood, ASCAP)	16	SUGAR DADDY Corporation (Jobete, BMI)	7
HALLFLUJAH Sihl & Schnee (Colgems/Twill, ASCAP)	70	SUNSHINE Peter Casperson (Castle Hill, ASCAP)	4
HARDER I TRY French, O'Martian, Straw (Chaotic, BMI)	69	SWEET BABY Donnie Elbert (Multimood, BMI) 8	8
HAVE YOU SEEN HER Eugene Record (Julio-Brian, BMI)	32	TAKE IT SLOW (OUT IN THE COUNTRY) Jimmy Jenner (C.A.M./U.S.A., BMI)	41
HEY BIG BROTHER Rare Earth (Jobete, BMI) ..	25	THAT'S THE WAY I FEEL ABOUT CHA Free Prod. & Muscle Shoals Sound (Unart/Tracebob, BMI)	28
HEY GIRL Rick Hall (Screen Gems-Columbia, BMI)	18	THEME FROM "SUMMER OF '42" Paul Leka (Warner Bros., ASCAP)	46
HURTING EACH OTHER Jack Daugherty (Andrew Scott/Andalusian, ASCAP)	45	THOSE WERE THE DAYS Shel Kegan (New Tandem, ASCAP)	56
(I KNOW) I'M LOSING YOU Rod Stewart (Jobete, BMI)	39	TOGETHER, LET'S FIND LOVE Bones Howe (5th Star, BMI)	40
IF I COULD SEE THE LIGHT Johnson & Perry (Gold Forever, BMI)	78	TRUCKIN' Grateful Dead (Ice Nine, ASCAP) ..	68
I'D LIKE TO TEACH THE WORLD TO SING Ham (Shada, ASCAP)	10	Ted Templeman (Caledonia Soul/WB, ASCAP) 49	49
I'D LIKE TO TEACH THE WORLD TO SING McKav (Shada, ASCAP)	9	UNDER MY WHEELS Bob Ezrin (Alive Ent., BMI)	80
IT'S ONE OF THOSE NIGHTS (YES LOVE) Wes Farrell (Screen Gems-Columbia, BMI) ..	17	WE'VE GOT TO GET IT ON AGAIN Norbert Putnam (Blackwood, BMI)	88
JOY Miki Dalton (Youngblood, BMI)	63	WHAT AM I LIVING FOR (Tideland/Progressive, BMI)	52
JUNGLE FEVER R.K.M. Prod. (Sabam, BMI) ..	85	WHEN YOU GET RIGHT DOWN TO IT Al Gorgoni (Screen Gems-Columbia, BMI) ..	92
KEEP ON KEEPIN' ON Gabriel Mekler (Vulture, BMI)	97	WHITE LIES, BLUE EYES L. Lambert & B. Flax (Kama Sutra, BMI)	26
KEEP PLAYING THAT ROCK 'N' ROLL Rick Derringer (Hierophant, BMI)	91	WILL YOU LOVE ME TOMORROW Joel Dorn (Screen Gems-Columbia, BMI)	76
KISS AN ANGEL GOOD MORNING Jack Clement (Playback, BMI)	36	WITCH QUEEN Pat & Lolly Vegas (Novalene/Blackwood, BMI)	24
LET'S STAY TOGETHER Willie Mitchell (Jec, BMI)	3	WITHOUT YOU Richard Perry (Apple, ASCAP) ..	34
LEVON Gus Dudgeon (Dick James, BMI)	29	YOU ARE EVERYTHING Thom Bell (Bellboy/Assorted, BMI)	11
LION SLEEPS TONIGHT, THE Hank Medress (Folkways, BMI)	60	YOU ARE THE ONE Jimmy Bowen for Amos Prod. (Pencil, BMI) 96	96
LOOKING FOR A LOVE Bill Szymczyk (Kags, BMI)	30	YOU MAKE YOUR OWN HEAVEN & HELL Norman Whitfield (Jobete, BMI)	55
LOVE GONNA PACK UP Poindexter Bros. (Cotillion/Win or Lose, BMI)	59	YOU WANT IT, YOU GOT IT Katuzzion Prod. (Bridgeport, BMI)	99
LOVE POTION NUMBER 9 Leiber & Stoller (Quintet, BMI)	71		
MAKE ME THE WOMAN THAT YOU GO HOME TO Clay McMurray (Jobete, BMI)	33		

15

Atlantic's Greatest Year

(Continued from page 3)

soundtrack to the film "Soul to Soul," starring Wilson Pickett, Roberta Flack, Les McCann and Eddie Harris; and the other an original cast album from the hit TV comedy series, "All in the Family." Both records were best sellers; "All in the Family" became an RIAA certified gold album.

A new label, Asylum, joined the Atlantic-Atco-Cotillion trio and scored immediate success with a new young artist, Judee Sill. Asylum, headed by David Geffen and Elliot Roberts, includes on its roster Joni Mitchell, David Blue, Jo Jo Gunne, Jackson Browne and others.

Another newly formed label distributed by Atlantic in 1971 was Earl McGrath's Clean Records, which debuted with a new group called Country in November.

Aretha Franklin reached a new peak in her career in 1971. She earned three gold records for single record sales of over 1,000,000 copies each and a gold record for album sales of over \$1,000,000. As a performer, she played many of the important clubs and theaters in the United States. She played the Montreaux Jazz Festival and the Olympia Theater in Paris during her European trip. She won a Grammy Award for her record of "Don't Play That Song" and was a featured performer on the Grammy Awards TV Show. Aretha also won many polls during the year as Best Female Vocalist.

Atlantic Records and ABC Dunhill joined together in issuing the Ray Charles Commemorative Album in honor of his 25th year in show business. The album contains tracks from both firms. The album was issued on ABC Dunhill in the United States and on Atlantic overseas.

At the end of the year Atlantic Records secured distribution rights to Little David Records, the Flip Wilson-Monte Kay label, for which the comic has recorded two best-selling albums, "The Devil Made Me Buy This Dress" and "The Flip Wilson Show." A new Wilson album is now in preparation and will be released early in 1972. Little David Records also has albums scheduled for early release for its potent artist roster including recordings by George Carlin, Lenny Rankin and Danny Cassidy.

Ahmet Ertegun, in his year-

end report on the activities of the firm, said: "1971 was the greatest year in Atlantic Records history, surpassing previous years in sales, and strengthening our position as the world's leading record company. Our continued growth is due to the exceptionally talented artists who record for Atlantic-Atco-Cotillion and its custom labels, and to the exceptionally talented producers associated with our company. We are especially pleased this year with the emergence of so many of our newer artists into the ranks of top stars. We are confident that many of our young artists are destined for the top rank in 1972.

"We were saddened in 1971 when death came to two of our close friends and talented artists, King Curtis and Duane Allman. Their deaths touched all of us at Atlantic. Their recordings stand as a testimonial to their extraordinary musicianship."

Independent producers were very important to Atlantic's hit roster during this year. Among them were Richard and Bobby Poindexter (Win or Lose Records); Tom Couch, Mitch Malouf and Jerry Puckett (Chimneyville); Wardell Quezzerque (Pelican); Henry Stone (Ashton); Johnny Sandline (Capricorn); Jesse Lewis and Clinton Moon (Clintone); Quin Ivy, Paul Rothchild, Peter Casper, Jeff Barry, Bobby Lance, Gamble and Huff, Jon Landau, Lew Merenstein, Bill Szymczyk, Jerry Ragovoy, Peter Asher, John Abbey, Mike Jeffrey, Hank Medress, Paul Vance and Lee Pockriss.

Many English producers were also responsible for hit album and single product, including Robert Stigwood; Maurice Robin, and Barry Gibb; Charles Chandler; Jimmy Page; Robert Fripp and Peter Sinfield; Jimmy Miller; Gary Stevens; Nigel Thomas; Greg Lake; and Eddie Offord.

They added to the hit singles and albums produced by the Atlantic-Atco-Cotillion A&R staff, which includes Atlantic President Ahmet Ertegun, Atlantic Executive Vice Presidents Jerry Wexler and Nesuhi Ertegun, Vice Presidents Tom Dowd and Arif Mardin and staff producers Joel Dorn, Brad Shapiro, Dave Crawford, Shel Kagan, Geoff Haslam, Alby Galuten and Neal Rosengarden.

RECORD WORLD COAST CAPERS

By TONY LAWRENCE



Tony Lawrence

■ HOLLYWOOD — Troubadour Toots: Kris Kristofferson hand-holding with Rita Coolidge, Mo Ostin and Jackie De Shannon (just inked last week personally by Jerry Wexler on Atlantic with an album in the works) attending the sock 'em-wow 'em Judee Sill/Gordon Lightfoot gig . . . Controversy over the Move now settled as the result of a brief but amicable phone call between Mike Stewart and Curb . . . David Geffen reportedly hot on the management trail after 12-string picker Jim Sullivan, due out in a few weeks with his debut disc on Playboy . . . One Night Only Dept: The Who now asking around 60Gs per . . . Watch That Ventricle and Close Up That Auricle Dept: Dr. James H. Barrett (formerly a local promo man for Jubilee) of Southern Colorado State College in Pueblo called to say that he's now heavily involved in research to correlate any possible relationship between music and heart conditions. His first experimental selections were from Bloodrock, Melanie and just the cover from Grand Funk's "Closer to Home" . . . Did You Know Dept: Richie Havens travels with eight books at all times on the road.

Leo Lichter now repping London's superfuture group Buckwheat and set a tour for them as of now . . . Tar on the Barroom Floor: Black Oak Arkansas suing the Beachhouse in Venice for allegedly advertising false appearances by the group . . . And That Number In Boston is: 617-HU 2-1827 to anyone interested in bidding for Joan Baez (now completely unattached label wise) because that's her manager's (Bernie Gelb) phone number . . . Michael Hunter and Greg Shannon now filling nighttime rock slots over at KRLA, according to station manager Hal Mathews . . . Neil Diamond and longtime friend/artist Albert Brooks take over the Valley Music Theater Jan. 28 & 29 for three concerts, and it's definitely not a show to miss . . . John Stewart's forthcoming LP on Warners now titled "Sun Storm" with "Light Come Shine" as the new single . . .

Humble Request: Steve Marriot has personally requested Glass Harp on Decca to tour with him in Europe next year. Seems he thinks the group's lead guitarist, Phil Keaggy, is one of the best in the world. At least that's what Sandy Friedman says . . . MGM's the Sylvers (two sisters and four brothers) just out with the single, "Time to Ride," gig with Sammy Davis at Harrah's Tahoe this week . . . Village Voices: Doc Siegel reports a bustle of activity at his Village Recorders with Harvey Mandel and Chad Stewart in for Skip Taylor Productions and Ed Michel helming a new Howard Roberts album for ABC/Dunhill which will be done in quad . . . Robin Trower and Glen Cornick, formerly with Procol Harum and Jethro Tull, respectively, have formed a new whiskey called Wild Turkey which also doubles as a rock group . . . Paul Newton and Ian Clarke ankle Uriah Heep to be replaced by ex-Colloseum bassist Mark Clarke and Lee Kerslake . . . Eddie Cochran's '50s smash, "C'mon Everybody," being updated at Gold Star with Frank D'Amico going vocals for Zelmetta Records.

Armstrong MCA Director of International

(Continued from page 4)

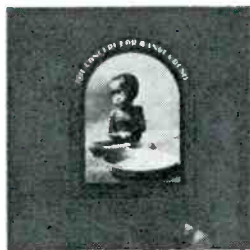
ner Bros./Reprise product in Canada. It was largely due to Lee's efforts that the company attained major status in that country. We are counting on the same kind of performance from Lee in his new position with MCA Records."

During the past six years Armstrong has worked closely with United Artists Records, Warner Bros. Records, UNI, Kapp and other labels under license to MCA Records (Canada) on the releasing of their

product in Canada, being intimately involved in the arranging of promotional activities on these releases and the coordination of individual sales plans with the overall Canadian sales programs.

In addition to these duties, Armstrong was fully responsible for the recording of Canadian artists and the search for new product from local, U.S. and European independent record companies.

SALESMAKER OF THE WEEK



CONCERT FOR BANGLA DESH
GEORGE HARRISON & FRIENDS
 Apple

TOP RETAIL SALES THIS WEEK:

- HOT ROCKS—Rolling Stones—London
- AMERICAN PIE—Don McLean—UA
- A NOD IS AS GOOD AS A WINK—Faces—WB
- WILD LIFE—Wings—Apple

KING KAROL / N.Y.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- BLACK MOSES—Isaac Hayes—Enterprise
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- HOT ROCKS—Rolling Stones—London
- JESUS CHRIST SUPERSTAR—Original Broadway Cast—Decca
- MUSIC—Carole King—Ode
- SUMMER OF '42—Peter Nero—Col
- THE INNER MOUNTING FLAME—John McLaughlin—Col
- WILD LIFE—Wings—Apple

SAM GOODY / N.Y. - N.J.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- ANTICIPATION—Carly Simon—Elektra
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- HOT ROCKS—Rolling Stones—London
- SHAKE OFF THE DEMON—Brewer & Shipley—Kama Sutra
- STRAIGHT UP—Badfinger—Apple
- SUNFIGHTER—Slick/Kantner—Grunt
- THE INNER MOUNTING FLAME—John McLaughlin—Col
- WILD LIFE—Wings—Apple

LECHMERE SALES / CAMB., MASS.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- AMERICAN PIE—Don McLean—UA
- ANTICIPATION—Carly Simon—Elektra
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- HOT ROCKS—Rolling Stones—London
- MASS—Leonard Bernstein—Col
- NILSSON SCHMILLSON—RCA
- QUIET FIRE—Roberta Flack—Atlantic
- WE'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra

FRANKLIN MUSIC / PHILADELPHIA

- A NOD IS AS GOOD AS A WINK—Faces—WB
- ENGELBERT HUMPERDINCK LIVE—Parrot
- HOT ROCKS—Rolling Stones—London
- INNER CITY BLUES—Grover Washington—Kudu

- JESUS CHRIST SUPERSTAR—Original Broadway Cast—Decca
- MY FAVORITE BRAHMS—Van Cliburn—RCA
- NO MORE WALLS—David Amram—RCA
- PIECES OF A MAN—Gil Scott Heron—Flying Dutchman
- RARE EARTH IN CONCERT—Rare Earth
- THOUGHTS OF MOVIN' ON—Lighthouse—Stereo Dimension

HARMONY HUTS / WASH.-BALT.

- BOB DYLAN'S GREATEST HITS VOL. II—Col
- BLACK MOSES—Isaac Hayes—Enterprise
- CHEECH & CHONG—Ode
- HOT ROCKS—Rolling Stones—London
- IMPOSSIBLE DREAM—Andy Williams—Col
- JACKSON 5 GREATEST HITS—Motown
- MADMAN ACROSS THE WATER—Elton John—Uni
- PAPA JOHN CREACH—Grunt
- STRAIGHT UP—Badfinger—Apple
- STYLISTICS—Avco

POPLAR TUNES / MEMPHIS

- A NOD IS AS GOOD AS A WINK—Faces—WB
- AMERICAN PIE—Don McLean—UA
- ANTICIPATION—Carly Simon—Elektra
- ASYLUM CHOIR II—Russell/Benno—Shelter
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- ELECTRIC WARRIOR—T. Rex—Reprise
- JUST AN OLD FASHIONED LOVE SONG—Paul Williams—A&M
- LIVING—Judy Collins—Elektra
- MUSIC—Carole King—A&M
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

MOSES MUSIC / LITTLE ROCK

- AMERICAN PIE—Don McLean—UA
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- ENGELBERT HUMPERDINCK LIVE—Parrot
- GATHER ME—Melanie—Neighborhood
- JACKSON 5 GREATEST HITS—Motown
- MASS—Leonard Bernstein—Col
- MY BOY—Richard Harris—Dunhill
- RARE EARTH IN CONCERT—Rare Earth
- REVOLUTION OF THE MIND—James Brown—Polydor
- SUMMER OF '42—Peter Nero—Col

SPEC'S / CORAL GABLES, FLA.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- AMERICAN PIE—Don McLean—UA
- BLACK MOSES—Isaac Hayes—Enterprise
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- DESIDERATA—Les Crane—WB
- GATHER ME—Melanie—Neighborhood
- JONATHAN EDWARDS—Capricorn
- MY BOY—Richard Harris—Dunhill
- QUIET FIRE—Roberta Flack—Atlantic
- YES ALBUM—Atlantic

SMITH'S / NEW ORLEANS

- AMERICAN PIE—Don McLean—UA
- FLOWERS OF EVIL—Mountain—Windfall
- GATHER ME—Melanie—Neighborhood
- HOT ROCKS—Rolling Stones—London
- KILLER—Alice Cooper—WB
- MUSIC—Carole King—Ode
- STONES—Neil Diamond—Uni
- SUMMER OF '42—Col
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
- WE'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra

NAT'L RECORD MART / PTTs.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- HOT ROCKS—Rolling Stones—London
- JACKSON 5 GREATEST HITS—Motown
- MASS—Leonard Bernstein—Col
- RARE EARTH IN CONCERT—Rare Earth
- STRAIGHT UP—Badfinger—Apple
- SUMMER OF '42—Peter Nero—Col
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
- WILD LIFE—Wings—Apple

SWALLENS / CINCINNATI

- AMERICAN PIE—Don McLean—UA
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- HOT ROCKS—Rolling Stones—London
- MASS—Leonard Bernstein—Col
- MUSIC—Carole King—Ode
- RARE EARTH IN CONCERT—Rare Earth
- SUMMER OF '42—Peter Nero—Col
- SUNFIGHTER—Slick/Kantner—Grunt
- WE'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra
- WILD LIFE—Wings—Apple

MUSICLAND / MINNEAPOLIS

- AERIE—John Denver—RCA
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- ASYLUM CHOIR II—Russell/Benno—Shelter
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- HOT ROCKS—Rolling Stones—London
- JACKSON 5 GREATEST HITS—Motown
- MUSIC—Carole King—Ode
- MUSWELL HILLBILLIES—Kinks—RCA
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
- WILD LIFE—Wings—Apple

DAVID'S / WICHITA

- ALL IN THE FAMILY—TV Cast—Atlantic
- AMERICAN PIE—Don McLean—UA
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- GATHER ME—Melanie—Neighborhood
- IN HEARING OF—Atomic Rooster—Elektra
- IT'S A BIG BAD BEAUTIFUL DAY—Col
- KILLER—Alice Cooper—WB
- LAZARUS—Bearsville
- LOSING OUR HEADS—Hudson & Landry—Dore
- STRAIGHT UP—Badfinger—Apple

PRESTON RECORD CTR. / DALLAS

- ALL IN THE FAMILY—TV Cast—Atlantic
- AMERICAN PIE—Don McLean—UA
- CONCERT FOR BANGLA DESH—George Harrison—Apple
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- JACKSON 5 GREATEST HITS—Motown
- MASS—Leonard Bernstein—Col
- MY BOY—Richard Harris—Dunhill
- NATURALLY—J. J. Cale—Shelter
- STONES—Neil Diamond—Uni
- SUMMER OF '42—Peter Nero—Col

WALLICHS / PHOENIX

- AMERICAN PIE—Don McLean—UA
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- DESIDERATA—Les Crane—WB
- ENGELBERT HUMPERDINCK LIVE—Parrot
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- LOSING OUR HEADS—Hudson & Landry—Dore

- MUSIC—Carole King—Ode
- RICHARD NIXON SUPERSTAR—David Frye—Buddah
- WILD LIFE—Wings—Apple

RECORD CENTER / DENVER

- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- I WROTE A SIMPLE SONG—Billy Preston—A&M
- LIVE-EVIL—Miles Davis—Col
- MARK-ALMOND II—Blue Thumb
- MASS—Leonard Bernstein—Col
- PAPA JOHN CREACH—Grunt
- SUNFIGHTER—Slick/Kantner—Col
- THERE'S GONNA BE A CHANGE—Albert Collins—Tumbleweed

WHEREHOUSE / CALIFORNIA

- A NOD IS AS GOOD AS A WINK—Faces—WB
- ALL IN THE FAMILY—TV Cast—Atlantic
- AMERICAN PIE—Don McLean—UA
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CHEECH & CHONG—Ode
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- E PLURIBUS FUNK—Grand Funk Railroad—Grand Funk Railroad
- MADMAN ACROSS THE WATER—Elton John—Uni
- QUIET FIRE—Roberta Flack—Atlantic
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

TOWER RECORDS / SAN FRANCISCO

- CALIFORNIA CONCERT—CTI
- CHEECH & CHONG—Ode
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- I WROTE A SIMPLE SONG—Billy Preston—A&M
- INNER CITY BLUES—Grover Washington—Kudu
- QUIET FIRE—Roberta Flack—Atlantic
- RARE EARTH IN CONCERT—Rare Earth
- SIEGEL-SHWALL BAND—RCA
- STRAIGHT UP—Badfinger—Apple
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

LONGHAIR MUSIC / P'LAND, ORE.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- INNER CITY BLUES—Grover Washington—Kudu
- IT'S A BIG BAD BEAUTIFUL DAY—Col
- LIVE-EVIL—Miles Davis—Col
- LIVING—Judy Collins—Elektra
- KILLER—Alice Cooper—WB
- MARK-ALMOND II—Blue Thumb
- MEATY BEATY BIG AND BOUNCY—Who—Decca
- THE INNER MOUNTING FLAME—John McLaughlin—Col

D.J.'s SOUND CITY / SEATTLE

- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- E PLURIBUS FUNK—Grand Funk Railroad—Grand Funk Railroad
- ELECTRIC WARRIOR—T. Rex—Reprise
- HOT ROCKS—Rolling Stones—London
- LOSING THEIR HEADS—Hudson & Landry—Dore
- RARE EARTH IN CONCERT—Rare Earth
- STRAIGHT UP—Badfinger—Apple
- SUMMER OF '42—Peter Nero—Col
- WE'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra
- WILD LIFE—Wings—Apple



RATED

GP



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK. LAST WK.

WKS. ON CHART

1	1	AMERICAN PIE DON McLEAN United Artists 50856		7
2	2	BRAND NEW KEY MELANIE/Neighborhood 4201 (Famous)		12
3	4	LET'S STAY TOGETHER AL GREEN/Hi 2202 (London)		7
4	8	SUNSHINE JONATHAN EDWARDS/Capricorn 8021 (Atco)		10
5	5	CHERISH DAVID CASSIDY/Bell 150		11
6	6	SCORPIO DENNIS COFFEY/Sussex 226 (Buddah)		11
7	9	SUGAR DADDY JACKSON 5/Motown 1194		5
8	14	DROWNING IN THE SEA OF LOVE JOE SIMON/Spring 120 (Polydor)		10
9	12	I'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS/ Elektra 45762		8
10	11	I'D LIKE TO TEACH THE WORLD TO SING HILLSIDE SINGERS/ Metromedia 231		8
11	13	YOU ARE EVERYTHING STYLISTICS/Avco 4581		11
12	16	DAY AFTER DAY BADFINGER/Apple 1841		8
13	17	CLEAN UP WOMAN BETTY WRIGHT/Alston 4601 (Atco)		8
14	15	ONE MONKEY DON'T STOP NO SHOW HONEY CONE/ Hot Wax 7110 (Buddah)		10
15	3	FAMILY AFFAIR SLY & THE FAMILY STONE/Epic 5-10805		10
16	7	GOT TO BE THERE MICHAEL JACKSON/Motown 1191		12
17	20	IT'S ONE OF THOSE NIGHTS (YES LOVE) PARTRIDGE FAMILY/ Bell 160		6
18	10	HEY GIRL/I KNEW YOU WHEN DONNY OSMOND/MGM 14322		9
19	29	NEVER BEEN TO SPAIN THREE DOG NIGHT/Dunhill 4299 (ABC)		4
20	26	ANTICIPATION CARLY SIMON/Elektra 45759		7
21	18	AN OLD FASHIONED LOVE SONG THREE DOG NIGHT/ Dunhill 4294 (ABC)		10
22	19	ALL I EVER NEED IS YOU SONNY & CHER/Kapp 2151 (MCA)		13
23	38	ONCE YOU UNDERSTAND THINK/Laurie 3583		5
24	40	WITCH QUEEN OF NEW ORLEANS REDBONE/Epic 5-10749		8
25	25	HEY BIG BROTHER RARE EARTH/Rare Earth 5038 (Motown)		8
26	27	WHITE LIES, BLUE EYES BULLET/Big Tree 123 (Ampex)		12
27	21	RESPECT YOURSELF STAPLE SINGERS/Stax 0104		13
28	36	THAT'S THE WAY I FEEL ABOUT CHA BOBBY WOMACK/ United Artists 50847		4
29	35	LEVON ELTON JOHN/Uni 55314 (MCA)		6
30	33	LOOKING FOR A LOVE J. GEILS BAND/Atlantic 2844		8
31	32	GEORGE JACKSON BOB DYLAN/Columbia 4-45516		6
32	23	HAVE YOU SEEN HER CHI-LITES/Brunswick 55462		12
33	39	MAKE ME THE WOMAN THAT YOU GO HOME TO GLADYS KNIGHT & THE PIPS/Soul 35091 (Motown)		6
34	47	WITHOUT YOU NILSSON/RCA 74-0604		5
35	44	BLACK DOG LED ZEPPELIN/Atlantic 2849		5
36	37	KISS AN ANGEL GOOD MORNING CHARLEY PRIDE/RCA 74-0550		8
37	45	STAY WITH ME FACES/Warner Bros. 7545		4
38	41	DAISY MAE HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4296 (ABC)		7
39	22	(I KNOW) I'M LOSING YOU ROD STEWART/Mercury 73224		8
40	49	TOGETHER, LET'S FIND LOVE FIFTH DIMENSION/Bell 170		3
41	43	TAKE IT SLOW (OUT IN THE COUNTRY) LIGHTHOUSE/ Evolution 1052 (Stereo Dimension)		6
42	24	NOTHING TO HIDE TOMMY JAMES/Roulette 7114		9
43	51	FIRE & WATER WILSON PICKETT/Atlantic 2852		5
44	46	EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1) LITTLE JOHNNY TAYLOR/Ronn 55 (Jewel)		6

CHARTMAKER OF THE WEEK

45	—	HURTING EACH OTHER CARPENTERS A&M 1322		1
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46	30	THEME FROM "SUMMER OF '42" PETER NERO/Columbia 4-45399		12
47	48	DEVIL YOU STAMPEDERS/Bell 154		6
48	54	DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS/ Scepter 12315		6
49	55	TUPELO HONEY VAN MORRISON/Warner Bros. 7543		4
50	52	ME & BOBBY McGEE JERRY LEE LEWIS/Mercury 73248		7
51	53	NO SAD SONG HELEN REDDY/Capitol 3231		8
52	58	WHAT AM I LIVING FOR RAY CHARLES/ABC/Tangerine 11317		4
53	31	AMERICAN TRILOGY MICKEY NEWBURY/Elektra 45750		10
54	34	STONES NEIL DIAMOND/Uni 53310 (MCA)		11
55	57	YOU CAN MAKE YOUR OWN HEAVEN & HELL RIGHT HERE ON EARTH UNDISPUTED TRUTH/Gordy 7112 (Motown)		6
56	56	THOSE WERE THE DAYS O'CONNOR & STAPLETON AS THE BUNKERS/Atlantic 2847		5
57	61	MY BOY RICHARD HARRIS/Dunhill 4293 (ABC)		8
58	64	FOOTSTOMPIN' MUSIC GRAND FUNK RAILROAD/ Grand Funk Railroad 3255 (Capitol)		4
59	60	LOVE GONNA PACK UP (AND WALK OUT) PERSUADERS/ Win or Lose 220 (Atlantic)		5
60	66	THE LION SLEEPS TONIGHT ROBERT JOHN/Atlantic 2846		3
61	67	THE ROAD WE DIDN'T TAKE FREDA PAYNE/Invictus 9109 (Capitol)		3
62	63	AFTER ALL THIS TIME MERRY CLAYTON/Ode 66020 (A&M)		7
63	68	JOY APOLLO 100/Mega 615-0050		4
64	72	BANG A GONG T. REX/Reprise 1032		3
65	79	SHOW ME HOW EMOTIONS/Volt 4066		9
66	73	PRECIOUS & FEW CLIMAX/Rocky Road 055 (Bell)		4
67	78	FLOY JOY SUPREMES/Motown 1195		2
68	69	TRUCKIN' GRATEFUL DEAD/Warner Bros. 7464		6
69	70	HARDER I TRY FREE MOVEMENT/Columbia 4-45512		5
70	65	HALLELUJAH SWEATHOG/Columbia 4-45492		9
71	71	LOVE POTION NO. 9 COASTERS/King 6385		5
72	74	AIN'T UNDERSTANDING MELLOW BUTLER & EAGER/Mercury 73255		3
73	81	SOFTLY WHISPERING I LOVE YOU ENGLISH CONGREGATION/ Atco 6865		2
74	75	SON OF SHAFT BAR-KAYS/Volt 4073		3
75	62	SO MANY PEOPLE CHASE/Epic 5-10806		6
76	84	WILL YOU LOVE ME TOMORROW ROBERTA FLACK/Atlantic 2851		2
77	85	FEELIN' ALRIGHT JOE COCKER/A&M 1063		2
78	80	IF I COULD SEE THE LIGHT 8TH DAY/Invictus 9107 (Capitol)		4
79	89	MOVE 'EM OUT DELANEY & BONNIE/Atco 6866		2
80	83	UNDER MY WHEELS ALICE COOPER/Warner Bros. 7529		3
81	82	PAIN OHIO PLAYERS/Westbound 188 (Chess/Janus)		3
82	—	OH ME, OH MY ARETHA FRANKLIN/Atlantic 2838		1
83	91	OPEN THE DOOR JUDY COLLINS/Elektra 45755		4
84	114	ANOTHER PUFF JERRY REED/RCA 74-0613		1
85	93	JUNGLE FEVER CHAKACHAS/Polydor 15030		2
86	90	DO THE FUNKY PENGUIN RUFUS THOMAS/Stax 0112		3
87	—	SWEET BABY DONNIE ELBERT/All Platinum 2333		1
88	120	WE'VE GOT TO GET IT ON AGAIN ADDRISI BROS./ Columbia 4-45521		1
89	—	NUMBER WONDERFUL ROCK FLOWERS/Wheel 282 (RCA)		4
90	92	COME ON OVER TO MY HOUSE LAYNG MARTINE/ Barnaby 2053 (Columbia)		2
91	94	KEEP PLAYING THAT ROCK 'N' ROLL EDGAR WINTER/Epic 5-10788		4
92	113	WHEN YOU GET RIGHT DOWN TO IT BARRY MANN/ New Design 1005 (Columbia)		1
93	96	GET UP & GET DOWN DRAMATICS/Volt 4071		2
94	97	SLIPPIN' INTO DARKNESS WAR/United Artists 50867		3
95	100	MUSIC FROM ACROSS THE WAY JAMES LAST/Polydor 15028		2
96	105	YOU ARE THE ONE SUGAR BEARS/Big Tree 122 (Ampex)		1
97	77	KEEP ON KEEPIN' ON N. F. PORTER/Lizard 1010		4
98	101	OKLAHOMA SUNDAY MORNING GLEN CAMPBELL/Capitol 3254		1
99	123	YOU WANT IT, YOU GOT IT DETROIT EMERALDS/ Westbound 192 (Chess/Janus)		1
100	50	SOUR SUITE GUESS WHO/RCA 74-0578		8

FLASHMAKER OF THE WEEK



THE CONCERT FOR BANGLA DESH
GEORGE HARRISON & FRIENDS
 Apple

TOP FM AIRPLAY THIS WEEK

- THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple
- FEARLESS**—Family—UA
- GONNA TAKE A MIRACLE**—Laura Nyro—Columbia
- HOT ROCKS**—The Rolling Stones—London
- PICTURES AT AN EXHIBITION**—Emerson, Lake & Palmer—(Import)
- THE INNER MOUNTING FLAME**—John McLaughlin—Columbia

WNEW-FM/NEW YORK

- CHINATOWN**—(Single)—The Move—UA
- COLD SPRING HARBOR**—Billy Joel—Family
- CONFUSIONS ABOUT A GOLDFISH**—John Kongos—Janus
- FEARLESS**—Family—UA
- FRAGILE**—Yes—(Import)
- ISLANDS**—King Crimson—(Import)
- LIVE-EVIL**—Miles Davis—Columbia
- LIVING GAME**—Mick Greenwood—Decca
- PICTURES AT AN EXHIBITION**—Emerson, Lake & Palmer—(Import)
- THE INNER MOUNTING FLAME**—John McLaughlin—Columbia

WCBS-FM/NEW YORK

- BATDORF & RODNEY**—Atlantic
- FRAGILE**—Yes—(Import)
- IN CONCERT**—Rare Earth—Rare Earth
- LEEVEE BLUES**—Potliquoer—Janus
- LIV**—Livingston Taylor—Capricorn
- LIVING GAME**—Mick Greenwood—Decca
- MARK/ALMOND 2**—Blue Thumb
- MOODY JR.**—Jr. Walker—Soul
- STRAIGHT UP**—Badfinger—Apple
- THOUGHTS OF MOVIN' ON**—Lighthouse—Evolution

WPHD-FM/BUFFALO

- CHOICE QUALITY STUFF/ANYTIME**—It's A Beautiful Day—Columbia
- COLLABORATION**—Shawn Phillips—A&M
- FEARLESS**—Family—UA
- HAPPY JUST TO BE LIKE I AM**—Taj Mahal—Columbia
- LEEVEE BLUES**—Potliquoer—Janus
- LIVE**—Muddy Waters—Chess
- PICTURES AT AN EXHIBITION**—Emerson, Lake & Palmer—(Import)
- THE INNER MOUNTING FLAME**—John McLaughlin—Columbia
- WILD LIFE**—Wings—Apple
- YEAR OF SUNDAY**—Seals & Crofts—WB

CHOM-FM/MONTREAL

- BOB DYLAN'S GREATEST HITS, VOL. II**—Columbia
- FLOWERS OF EVIL**—Mountain—Windfall
- GONNA TAKE A MIRACLE**—Laura Nyro—Columbia
- HUNKY DORY**—David Bowie—RCA
- ISLANDS**—King Crimson—(Import)
- PEARLS BEFORE SWINE**—WB

- STRAY**—(Import)
- THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple
- THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island
- TRINITERRE**—Zodiak

CHUM-FM/TORONTO

- GONNA TAKE A MIRACLE**—Laura Nyro—Columbia
- GUILTY**—Burdon/Witherspoon—MGM
- HAPPY JUST TO BE LIKE I AM**—Taj Mahal—Columbia
- HOT ROCKS**—The Rolling Stones—London
- IN CONCERT**—Rare Earth—Rare Earth
- JUST AN OLD FASHIONED LOVE SONG**—Paul Williams—A&M
- LIVE**—Crowbar—Daffodil
- MUSIC FROM EL TOPO**—Shades Of Joy—Douglas
- PICTURES AT AN EXHIBITION**—Emerson, Lake & Palmer—(Import)
- THERE'S GONNA BE A CHANGE**—Albert Collins—Tumbleweed

WHVY-FM/SPRINGFIELD, MASS.

- A PICTURE**—Alan Thomas—Sire
- COLLABORATION**—Shawn Phillips—A&M
- PAPA JOHN CREACH**—Grunt
- HARLEM RIVER DRIVE**—Roulette
- JUST AN OLD FASHIONED LOVE SONG**—Paul Williams—A&M
- LOOKING FOR YOU**—Alzo—Ampex
- NATURALLY**—J J Cale—Shelter
- NILSSON SCHMILSSON**—Nilsson—RCA
- THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island
- YEAR OF SUNDAY**—Seals & Crofts—WB

WMMR-FM/PHILADELPHIA

- COLORADO EXILE**—Jim Post—Fantasy
- DADDY DADDY DADDY**—(Single)—Frank Zappa—UA
- FRISCO MABEL JOY**—Mickey Newbury—Elektra
- STEVE GOODMAN**—Buddah
- BARCLAY JAMES HARVEST & OTHER SHORT STORIES**—(Import)
- JUST AN OLD FASHIONED LOVE SONG**—Paul Williams—A&M
- LAVENDER DREAM**—(Single)—Jackie Lomax—WB
- MERCEDES BENZ**—(Single)—Goose Creek Symphony—Capitol
- NILSSON SCHMILSSON**—Nilsson—RCA
- TIGHTLY KNIT**—Climax Blues Band—(Import)

WKTK-FM/BALTIMORE

- BULL ANGUS**—Mercury
- GATELY'S CAFE**—Michael Gately—Janus
- HERMETO**—Buddah
- HOT ROCKS**—The Rolling Stones—London
- STEVE KUHN**—Buddah
- LOSING THEIR HEADS**—Hudson & Landry—Dore
- REFLECTIONS IN A MUD PUDDLE**—Dory Previn—UA
- SAILOR'S DELIGHT**—Sky—RCA
- THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple
- THOUGHTS OF MOVIN' ON**—Lighthouse—Evolution

WMC-FM/MEMPHIS

- CALIFORNIA FAIRY TALE**—(Single)—Jimmy Hasell—ABC/Dunhill
- PAPA JOHN CREACH**—Grunt
- GEMINI SUITE**—John Lord—Capitol
- GONNA TAKE A MIRACLE**—Laura Nyro—Columbia
- GROOTNA**—Columbia
- HENDRIX IN THE WEST**—Jimi Hendrix—Reprise
- LIVING GAME**—Mick Greenwood—Decca
- REFLECTIONS IN A MUD PUDDLE**—Dory Previn—UA
- RIVER CITY STREET BAND**—Enterprise
- THE INNER MOUNTING FLAME**—John McLaughlin—Columbia

WWOM-FM/NEW ORLEANS

- COLLABORATION**—Shawn Phillips—A&M
- DADDY WHO?**—Daddy Cool—Reprise
- FAMILY ALBUM**—Stoneground—WB
- GUILTY**—Burdon/Witherspoon—MGM
- HOT ROCKS**—The Rolling Stones—London
- INNER CITY BLUES**—Grover Washington Jr.—CTI
- STEVE KUHN**—Buddah
- LIVE-EVIL**—Miles Davis—Columbia
- THOUGHTS OF MOVIN' ON**—Lighthouse—Evolution
- TIGHTLY KNIT**—Climax Blues Band—(Import)

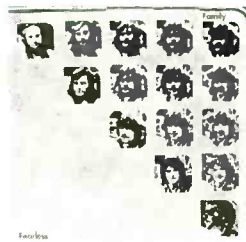
WBUS-FM/MIAMI

- BELL + ARC**—Columbia
- FEEL SO GOOD**—(Single)—Jack Daugherty—A&M
- GONNA TAKE A MIRACLE**—Laura Nyro—Columbia
- HUNKY DORY**—David Bowie—RCA
- I THINK I'LL WRITE A SONG**—Phillip Goodhand-Tait—DJM
- STEVE KUHN**—Buddah
- PICTURES AT AN EXHIBITION**—Emerson, Lake & Palmer—(Import)
- SHANTI**—Atlantic
- THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple
- THE INNER MOUNTING FLAME**—John McLaughlin—Columbia

WMMS-FM/CLEVELAND

- BRAIN CAPERS**—Mott The Hoople—(Import)
- EARLY SONGS**—Cat Stevens—Deram
- FEARLESS**—Family—UA
- FRAGILE**—Yes—(Import)
- GUITAR BOOGIE**—Clapton/Beck/Page—RCA
- KOKO TAYLOR**—Chess
- LIVE**—Muddy Waters—Chess
- ONE MAN'S POISON**—Redeye—Pentagram
- TIGERS WILL SURVIVE**—Ian Matthews—Vertigo
- WILD LIFE**—Wings—Apple

FM SLEEPER OF THE WEEK:



FEARLESS
FAMILY
 UA

KSHE-FM/ST. LOUIS

- BELL + ARC**—Columbia
- BUDGIE**—Kapp
- EARLY SONGS**—Cat Stevens—Deram
- GUITAR BOOGIE**—Clapton/Beck/Page—RCA
- BARCLAY JAMES HARVEST & OTHER SHORT STORIES**—(Import)
- HOT ROCKS**—The Rolling Stones—London
- LIVE**—Muddy Waters—Chess
- MELON**—Sweetwater—Reprise
- THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple
- THE INNER MOUNTING FLAME**—John McLaughlin—Columbia

WZMF-FM/MILWAUKEE

- A NOD IS AS GOOD AS A WINK**—Faces—WB
- AERIE**—John Denver—RCA
- AMERICAN PIE**—Bon McLean—UA

- ANTICIPATION**—Carly Simon—Elektra
- DETROIT**—Paramount
- FEARLESS**—Family—UA
- LIVING**—Judy Collins—Elektra
- MARK/ALMOND 2**—Blue Thumb
- SUNFIGHTER**—Kantner/Slick—Grunt
- THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple

KLZ-FM/DENVER

- ASYLUM CHOIR 2**—Shelter
- JONATHAN EDWARDS**—Capricorn
- HUNKY DORY**—David Bowie—RCA
- JOY**—(Single)—The Ventures—UA
- KILLER**—Alice Cooper—WB
- NATURALLY**—J J Cale—Shelter
- PAUL SIMON**—Columbia
- SOFTLY WHISPERING I LOVE YOU**—(Single)—English Congregation—Atco
- THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple
- WITHOUT YOU**—(Single)—Nilsson—RCA

KMET-FM/LOS ANGELES

- ALL THE GOOD TIMES**—Nitty Gritty Dirt Band—UA
- BONZO DOG BAND**—UA
- CAPTAIN BEEFHEART**—WB
- DANCE MANIA**—Tito Puente—RCA
- ELECTRIC LIGHT ORCHESTRA**—(Import)
- HOT ROCKS**—The Rolling Stones—London
- LEEVEE BLUES**—Potliquoer—Janus
- LIVE AT THE CURRAN**—Lenny Bruce—Fantasy
- LOS CHICANOS**—RCA
- STREET CORNER SYMPHONY**—Persuasions—Capitol

KSAN-FM/SAN FRANCISCO

- DON'T KNOCK MY LOVE**—Wilson Pickett—Atlantic
- FUNKY NASSAU**—Beginning Of The End—RCA
- GREATEST HITS**—Fleetwood Mac—(Import)
- HARD ROCK COMEDY**—Cheech & Chong—Ode
- HARLEM RIVER DRIVE**—Roulette
- MOODY JR.**—Jr. Walker—Soul
- MUSIC**—Carole King—Ode
- MUSIC FROM EL TOPO**—Shades Of Joy—Douglas
- WHAT YOU SEE IS WHAT YOU GET**—The Dramatics—Volt
- WILD LIFE**—Wings—Apple

KZEL-FM/EUGENE, ORE.

- CHANGES**—John Williams—Columbia
- FEARLESS**—Family—UA
- GONNA TAKE A MIRACLE**—Laura Nyro—Columbia
- HI, HONEY, HO**—(Single)—Daddy Cool—Reprise
- HOMEGAS**—Takoma
- MUSWELL HILLBILLIES**—The Kinks—RCA
- SOD**—Decca
- STANGA**—(Single)—Little Sister—Stone Flower
- TAKING IT EASY**—(Single)—Bonnie Garrett—Phophesy
- TIGHTLY KNIT**—Climax Blues Band—(Import)

KOL-FM/SEATTLE

- BOB DYLAN'S GREATEST HITS, VOL. II**—Columbia
- FENIX**—Gato Barbieri—Atlantic
- FRAGILE**—Yes—(Import)
- PICTURES AT AN EXHIBITION**—Emerson, Lake & Palmer—(Import)
- BONNIE RAITT**—WB
- REVOLUTION OF THE MIND**—James Brown—Polydor
- THE CALIFORNIA CONCERT**—Various Artists—CTI
- THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple
- JETHRO TULL**—(EP)—(Import)
- WILD LIFE**—Wings—Apple

Traums & Friends Holiday Treats

■ NEW YORK — Some of the greatest musical happenings are spontaneous, loose get-togethers. This was the magic that pervaded the atmosphere on the Monday before Christmas at the Washington Square Methodist Church when Izzy Young and the New York Folklore Center presented a concert of Happy and Artie Traum with friends from Woodstock.

Happy and Artie brought their pianist-harmonica player Eric Kaz and their bassist Tony Brown plus such guests as Maria Muldaur, John Herald, Bill Keith and Jim Rooney. The Traums performed many of their own songs from their two Capitol albums and a number of traditional folk tunes on which the whole entourage joined in. And they sounded better than I have ever heard them before, both playing and singing extremely well.

Throughout the three and one half hours of music, each guest did a short set of his own. First Eric Kaz, the Traums' pianist, performed three of his own songs, including "Tonight the Sky's About to Cry." The piano

being in miserable shape, Kaz confined himself to guitar and harmonica all night. His performance was smooth and sensitive and his songs outstanding.

Jim Rooney and Bill Keith did a brief set of traditional material. Keith switched from pedal steel to banjo for this segment. John Herald really tore the place apart with his loud, clear, yodeling voice doing an old Bill Monroe standard. Maria Muldaur sang a few beautiful songs with various accompaniment. Her haunting style on the final song entranced the entire audience. All of the musicians and finally the audience joined in on the chorus.

The sell-out audience of about 300 enjoyed itself thoroughly and participated in several sing-alongs, including the rousing finale, Dylan's "You Ain't Going Nowhere."

The sound system was good, the building fine and the music wonderful. There was no crowding, no hecklers, no blaring amps. just a good time to be had by all. **Michael Cuscuna**

Mangione on TV

■ "Freddie's Walkin'," a 30-minute Canadian Television documentary on Mercury Records artist Chuck Mangione, was shown throughout Canada Dec. 26 on CTV's "The W5

Show."

Mangione, whose best-selling Mercury LPs include "Friends and Love" and "Together," also announced a heavy January concert schedule, culminating in a late January or early February New York City Carnegie Hall date.

The 'Bear' Visits Record World



Bob ("Bear") Hite, lead singer of United Artists group Canned Heat, dropped by Record World's offices prior to his group's headline appearance at the Beacon Theater. Hite and Canned Heat will be touring all through 1972, and will also be releasing a new album, "Historical Figures and Ancient Heads," Jan. 15. Pictured with Hite (center) are, left to right, UA's Jerry Dubin, Marv Greifinger and Randy Roberts and Skip Taylor, manager and producer of Canned Heat.

Bearsville Studio Boom

By MICHAEL CUSCUNA

■ BEARSVILLE, N. Y. — During the past two years, Woodstock's musical population has grown considerably. The logical need for a recording studio was fulfilled this past year by the construction of Albert Grossman's Bearsville Sound Studios.

At first, only one client would be in the studio for a period of time, working at a relaxed pace. But the facilities are more and more in demand. And the studio that once just served those involved with Grossman's management or record company finds itself heavily booked with musicians from other affiliations and other parts of the country.

The fall and winter of 1971 proved quite busy. Bobby Newirth has completed his first for Capitol there. Peter Yarrow is finishing up his first solo album for Warner Brothers with Phil Ramone producing. Also for Warner Brothers, John Simon has just produced a new Jackie Lomax album with Rick Danko and Levon Helm making a guest appearance. Pearls Before Swine are currently working on their next album for Warners there.

Poppy recording artist Chris Smither has just completed his second album at Bearsville, using essentially Woodstock musicians. Plans are also being made for Eric Von Schmidt, now on Poppy, to record there, too.

Of course, there is much activity for Bearsville Records in the studio. Todd Rundgren is now mixing his double album for a January release. Singer-songwriter Bobby Charles is working on his first record with Rick Danko playing a major part in the music and the production. A new group called Chuck with Amos Garrett, Ben Keith, N. D. Smart, Jeff Gutcheon and Jim Colgrove is also in for Bearsville.

Added Another

Mark Harmon was the only engineer at the studio, until increased activity made it necessary to add another person. Nick Jameson, former lead guitarist of Philadelphia's American Dream, joined the staff this fall.

The abundance of quality musicians of every style now living in Woodstock and the presence of Bearsville Sound Studios make it possible for an artist to make a fully professional album in a relaxed, rural environment.

At the moment, guitarist John Hall's new group and the Full Tilt Boogie Band, which now includes Buggy Maugh on bass and vocals, are rehearsing at the studio and preparing to record. Much of the month of January will be filled with the Band mixing their live album recorded at New York's Academy of Music. Warner Brothers artist Bonnie Raitt is now planning her second album, which will be recorded at Bearsville later in the year.

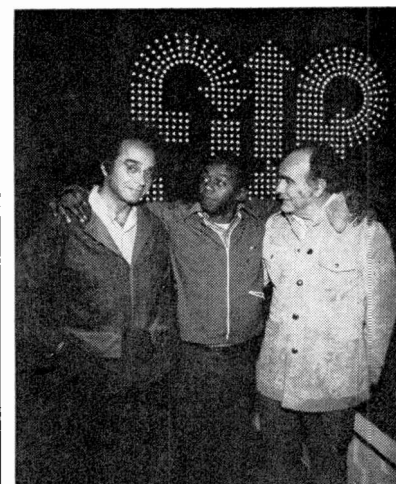
Elton in London Concert Feb. 5

■ Alan Niederman, Director of Personal Management in the United States for Dick James Music, Inc., announces the appearance of Elton John with the London Philharmonic Orchestra at the Royal Festival Hall in London on Feb. 5, 1972.

Gambit Distributes Notes

■ NASHVILLE—Notes of Gold Records is now being distributed by Gambit Records, Inc. Allen Orange and Melvin Cohea will be handling promotion for Notes of Gold and Gambit.

Get-together



Monte Kay and Flip Wilson of Little David company get together with Jerry Wexler, Exec VP of Atlantic Records, to plan release of Flip's new album due early in 1972 and first new record to be released under recently set distribution deal. Included in pact between Little David and Atlantic will be distribution of Flip's two earlier albums, "The Devil Made Me Buy This Dress," a gold record, and "What You See Is What You Get." Atlantic will also distribute other artists recording for Little David including George Carlin, Kenny Rankin and Danny Cassidy.



THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

1	1	CAROLE KING MUSIC Ode SP 77013 (A&M)	6
2	2	Atlantic SD 7208	8
3	3	E PLURIBUS FUNK GRAND FUNK RAILROAD Grand Funk Railroad SW 853 (Capitol)	7
4	4	CHICAGO AT CARNEGIE HALL /Columbia C4X 30865	10
5	7	AMERICAN PIE DON McLEAN/United Artists UAS 5535	7
6	5	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313	14
7	8	ALL IN THE FAMILY ORIGINAL CAST/Atlantic SD 7210	8
8	9	BLACK MOSES ISAAC HAYES/Enterprise ENS 2-5003 (Stax, Volt)	5
9	10	WILD LIFE WINGS /SW 3386	4
10	6	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE/Epic 30986	10
11	19	CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS/ Apple 3385	3
12	14	BOB DYLAN'S GREATEST HITS, VOL. II /Columbia PG 31120	7
13	13	MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120	8
14	15	GATHER ME MELANIE/Neighborhood NRS 47001 (Famous)	12
15	20	A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE FACES/Warner Bros. BS 2574	5
16	16	QUIET FIRE ROBERTA FLACK/Atlantic SD 1594	6
17	12	TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M)	42
18	18	EVERY PICTURE TELLS A STORY ROD STEWART/ Mercury SRM 1-609	31
19	11	SANTANA /Columbia KC 30595	14
20	21	JESUS CHRIST SUPERSTAR Decca OXSA 7206	62
21	23	KILLER ALICE COOPER/Warner Bros. 2567	6
22	24	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC/ Island SW 9306 (Capitol)	6
23	17	SHAFT ORIGINAL SOUNDTRACK /Enterprise/MGM ENS 2-5002 (Stax/Volt)	21
24	29	SUMMER OF '42 PETER NERO/Columbia C 31105	6
25	22	IMAGINE JOHN LENNON/Apple 3379	17
26	44	HOT ROCKS 1964-1971 THE ROLLING STONES/London 606 7	3
27	28	TO YOU WITH LOVE DONNY OSMOND/MGM SE 4797	11
28	26	CARPENTERS /A&M SP 3502	33
29	25	STONES NEIL DIAMOND/Uni 93106 (MCA)	9
30	32	DESIDERATA LES CRANE/Warner Bros. BS 2570	5
31	27	THE PARTRIDGE FAMILY SOUND MAGAZINE /Bell 6064	21
32	33	LOSING THEIR HEADS HUDSON & LANDRY/Dore 326	7
33	30	HARMONY THREE DOG NIGHT/Dunhill DSX 50108	13
34	35	AERIE JOHN DENVER/RCA LSP 4607	9
35	36	FIDDLER ON THE ROOF TOPOI AND MOVIE CAST/ United Artists UAS 10900	12
36	86	JESUS CHRIST SUPERSTAR ORIGINAL BROADWAY CAST / Decca DL 1503	3
37	43	EVOLUTION DENNIS COFFEY & THE DETROIT GUITAR BAND/ Sussex SXBS 7004 (Buddah)	4
38	39	FLOWERS OF EVIL MOUNTAIN/Windfall 5501 (Bell)	6
39	40	YES ALBUM /Atlantic SD 8283	10
40	47	STYLISTICS /Avco AC 33023	4
41	42	CHARLEY PRIDE SINGS HEART SONGS /RCA LSP 4617	5
42	45	ANTICIPATION CARLY SIMON/Elektra EKS 75016	9
43	31	MEATY BEATY BIG AND BOUNCY THE WHO Decca DL 79184	9
44	51	REVOLUTION OF THE MIND JAMES BROWN/Polydor PD 3003	4
45	58	CHEECH & CHONG /Ode 77010 (A&M)	4
46	52	JONATHAN EDWARDS Capricorn SD 862 (Atco)	4
47	49	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES/ Threshold THS 5 (London)	23
48	50	BARBRA JOAN STREISAND Columbia KC 30792	17



49 34 **ROCKIN' THE FILLMORE** HUMBLE PIE/A&M SP 3506 11

CHARTMAKER OF THE WEEK

50 129 **RARE EARTH IN CONCERT**
Rare Earth R 523 D (Motown)



51	59	STRAIGHT UP BADFINGER/Apple ST 3387	2
52	54	WHO'S NEXT THE WHO/Decca DL 79182	23
53	55	SONNY & CHER LIVE Kapp KS 3654 (MCA)	13
54	57	SESAME STREET 2 ORIGINAL CAST /Warner Bros. BS 2569	6
55	56	GOIN' BACK TO INDIANA JACKSON 5 TV Soundtrack/ Motown M 742 L	14
56	65	LIVING JUDY COLLINS/Elektra EKS 75014	5
57	69	MASS LEONARD BERNSTEIN/Columbia M 2 31008	2
58	61	OTHER VOICES THE DOORS/Elektra EKS 75017	11
59	60	TUPELO HONEY VAN MORRISON/Warner Bros. WS 1950	11
60	62	FRISCO MABEL JOY MICKEY NEWBURY/Elektra EKS 74107	2
61	38	CHER /Kapp KS 3649 (MCA)	13
62	66	JACKSON 5'S GREATEST HITS /Motown M 741 L	3
63	75	I'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS/ Elektra EKS 74018	2
64	72	RICHARD NIXON, SUPERSTAR DAVID FRYE Buddah BDS 5097	3
65	37	GIVE MORE POWER TO THE PEOPLE CHI-LITES/Brunswick 754107	20
66	67	OZONE COMMANDER CODY AND HIS LOST PLANET AIRMEN/ Paramount PAS 6017 (Famous)	10
67	46	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	53
68	70	STEVIE WONDER'S GREATEST HITS, VOL. 2 Tamla T 313 L (Motown)	4
69	81	GONNA TAKE A MIRACLE LAURA NYRO/Columbia KC 30987	3
70	73	SUNFIGHTER PAUL KANTNER/GRACE SLICK/ Grunt FTS 1002 (RCA)	4
71	88	LIVE AT THE RIVIERA, LAS VEGAS ENGELBERT HUMPERDINCK/ Parrot XPAS 71051 (London)	2
72	74	BLESSED ARE . . . JOAN BAEZ Vanguard VSD 5670/1	18
73	85	MUSWELL HILLBILLIES KINKS/RCA LSP 4644	3
74	76	ALL DAY MUSIC WAR/United Artists UAS 5546	4
75	78	ASYLUM CHOIR II LEON RUSSELL & MARC BENNO/ Shelter SW 8910 (Capitol)	4
76	77	SUMMER OF '42 SOUNDTRACK/Warner Bros. WS 1925	16
77	41	ROUGH AND READY JEFF BECK GROUP/Epic KE 30973	11
78	80	A NATURAL MAN LOU RAWLS/MGM SE 4771	5
79	82	MY BOY RICHARD HARRIS/Dunhill DSX 50116	3
80	83	RAINBOW BRIDGE JIMI HENDRIX/Reprise MS 2040	15
81	91	NILSSON SCHMILSSON HARRY NILSSON/RCA LSP 4515	2
82	48	MASTER OF REALITY BLACK SABBATH/Warner Bros. WS 2562	20
83	53	WHAT'S GOING ON MARVIN GAYE/Tamla TS 310 (Motown)	30
84	63	ROOTS CURTIS MAYFIELD/Curtom CRS 8009 (Buddah)	9
85	64	AQUALUNG JETHRO TULL/Reprise MS 2035	36
86	68	ARETHA'S GREATEST HITS ARETHA FRANKLIN Atlantic SD 8295	17
87	71	RAM PAUL & LINDA McCARTNEY/Apple SMAS 3375	34
88	90	EASY LOVIN' FREDDIE HART/Capitol ST 838	11
89	89	TRUTH OF TRUTHS VARIOUS ARTISTS/Oak OR 1001	7
90	92	BARK JEFFERSON AIRPLANE/Grunt FTR 1001 (RCA)	19
91	93	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DS 50098 (ABC)	47
92	95	DIONNE WARWICKE STORY/Scepter SPS 2-596	11
93	94	UP TO DATE PARTRIDGE FAMILY/Bell 6059	27
94	111	COMMUNICATION BOBBY WOMACK/United Artists UAS 5539	1
95	98	THE MORNING AFTER J. GEILS BAND/Atlantic SD 8297	9
96	79	A PARTRIDGE FAMILY CHRISTMAS CARD Bell 6064	4
97	—	THE IMPOSSIBLE DREAM ANDY WILLIAMS/Columbia KG 31064	1
98	87	GETS NEXT TO YOU AL GREEN/Hi SHL 32062 (London)	7
99	125	LIVE—EVIL MILES DAVIS/Columbia G 30954	1
100	84	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Bros. WS 2561	37



THE AM AIRPLAY REPORT

A survey of NEWLY programmed product on AM stations

ACTIONMAKER OF THE WEEK:



**DOWN BY THE LAZY RIVER/
HE'S THE LIGHT**
OSMONDS
MGM

TOP AM AIRPLAY THIS WEEK

**DOWN BY THE LAZY RIVER/
HE'S THE LIGHT**—Osmonds—MGM
HURTING EACH OTHER—
Carpenters—A&M
FOOTSTOMPIN' MUSIC—Grand Funk
Railroad—Grand Funk Railroad
NEVER BEEN TO SPAIN—
Three Dog Night—Dunhill
PRECIOUS & FEW—Climax—
Rocky Road

WKBW / BUFFALO

I GOTCHA—Joe Tex—Dial
IT'S ALRIGHT—Alzo—Ampex
LEVON—Elton John—Uni
MY WORLD—Bee Gees—Atco
NEVER BEEN TO SPAIN—Three Dog Night—
Dunhill
ONCE YOU UNDERSTAND—Think—Laurie

WABC / NEW YORK

DAY AFTER DAY—Badfinger—Apple
IT'S ONE OF THOSE NIGHTS—
Partridge Family—Bell
LEVON—Elton John—Uni
NEVER BEEN TO SPAIN—
Three Dog Night—Dunhill

WFIL / PHILADELPHIA

ANTICIPATION—Carly Simon—Elektra
DOWN BY THE LAZY RIVER—Osmonds—MGM
PRECIOUS & FEW—Climax—Rocky Road
RUNNING AWAY—Sly & Family Stone—
(LP cut)—Epic
SWEET SEASONS—Carole King—Ode
WAY OF LOVE—Cher—Kapp

WIBG / PHILADELPHIA

BANG A GONG—T. Rex—Reprise
FOOTSTOMPIN' MUSIC—Grand Funk
Railroad—Grand Funk Railroad
GET OUT OF BED—Livingston Taylor—
Capricorn
LOOKING FOR A LOVE—J. Geils Band—
Atlantic
MUSIC FROM ACROSS THE WAY—
James Last—Polydor
ROCK 'N' ROLL—Detroit—Paramount
RUNNING AWAY—Sly & Family Stone—
(LP Cut)—Epic

KQV / PITTSBURGH

DOWN BY THE LAZY RIVER—Osmonds—
MGM
KEEP PLAYING THAT ROCK 'N' ROLL—
Edgar Winter—Epic

WE'VE GOT TO GET IT ON AGAIN—
Addrisi Brothers—Columbia
YOU WANT IT, YOU GOT IT—
Detroit Emeralds—Westbound

WAYS / CHARLOTTE

ANTICIPATION—Carly Simon—Elektra
DOWN BY THE LAZY RIVER—Osmonds—
MGM
STAY WITH ME—Faces—WB
WITCH QUEEN OF NEW ORLEANS—
Redbone—Epic
WITHOUT YOU—Nilsson—RCA

WBBQ / AUGUSTA

DOWN BY THE LAZY RIVER—Osmonds—
MGM
HURTING EACH OTHER—Carpenters—A&M
JOY—Apollo 100—Mega
NICKEL SONG—Melanie—Buddah
NUMBER WONDERFUL—Rock Flowers—
Wheel

WAPE / JACKSONVILLE

HURTING EACH OTHER—Carpenters—A&M
SUNSHINE—Jonathan Edwards—Capricorn

WPDQ / JACKSONVILLE

AFTER ALL THIS TIME—Merry Clayton—Ode
BANG A GONG—T. Rex—Reprise
CRY—Lynn Anderson—Columbia
DOWN BY THE LAZY RIVER—Osmonds—
MGM
GOOD OLD DAYS—Clarence Reid—Alston
HEY BIG BROTHER—Rare Earth—Rare Earth
IN & OUT OF MY LIFE—
Martha Reeves & the Vandellas—Gordy
LOVE ME, LOVE ME, LOVE—Frank Mills—
Sunflower
SOLEY, SOLEY—Middle of the Road—RCA
WITHOUT YOU—Nilsson—RCA

WQAM / MIAMI

HURTING EACH OTHER—Carpenters—A&M
NEVER BEEN TO SPAIN—Three Dog Night—
Dunhill
PRECIOUS & FEW—Climax—Rocky Road

CHUM / TORONTO

HURTING EACH OTHER—Carpenters—A&M
JOY—Apollo 100—Mega
PRECIOUS & FEW—Climax—Rocky Road
ROCK 'N' ROLL STEW—Traffic—Island

WCOL / COLUMBUS

COUNTRY WINE—Raiders—Columbia
FLOY JOY—Supremes—Motown
FOOTSTOMPIN' MUSIC—Grand Funk
Railroad—Grand Funk Railroad
TOGETHER LET'S FIND LOVE—
5th Dimension—Bell
UNDER MY WHEELS—Alice Cooper—WB

WSAI / CINCINNATI

DOWN BY THE LAZY RIVER—Osmonds—
MGM
FEELIN' ALRIGHT—Joe Cocker—A&M

WIXY / CLEVELAND

BANG A GONG—T. Rex—Reprise
DOWN BY THE LAZY RIVER/HE'S THE LIGHT
—Osmonds—MGM
500 MILES—Heaven Bound—MGM
MERCEDES BENZ—
Goose Creek Symphony—Capitol
SOFTLY WHISPERING I LOVE YOU—
English Congregation—Atco
TUPELO HONEY—Van Morrison—WB

WLS / CHICAGO

MUMBO—Wings—(LP cut)—Apple
NEVER CAN SAY GOODBYE—Isaac Hayes—
(LP cut)—Enterprise
STAY WITH ME—Faces—WB
VINCENT—Don McLean—(LP cut)—UA

WKNR DETROIT

AIN'T NO WAY TO GO HOME—
Barry Mann—(LP cut)—New Design
BE MY LOVER—Alice Cooper—(LP cut)—WB
CRAZY MAMA—J. J. Cale—(LP cut)—Shelter
I WROTE A SIMPLE SONG—Billy Preston—
(LP cut)—A&M
JUMP INTO THE FIRE—Nilsson—(LP cut)—
RCA
MISTER PENGUIN—Lunar Funk—Bell
PRECIOUS & FEW—Climax—Rocky Road
RUNAWAY/HAPPY TOGETHER—Dawn—Bell

AM SLEEPER OF THE WEEK:



THE LION SLEEPS TONIGHT
ROBERT JOHN
Atlantic

WOKY / MILWAUKEE

FOUR IN THE MORNING—Faron Young—
Mercury
HURTING EACH OTHER—Carpenters—A&M

WRIT / MILWAUKEE

BANG A GONG—T. Rex—Reprise
COUNTRY WINE—Raiders—Columbia
HURTING EACH OTHER—Carpenters—A&M

KDWB / MINNEAPOLIS

DON'T SAY YOU DON'T REMEMBER—
Beverly Bremers—Scepter
FEELIN' ALRIGHT—Joe Cocker—A&M
GET OUT OF BED—Livingston Taylor—
Capricorn
JOY—Apollo 100—Mega
WITCH QUEEN OF NEW ORLEANS—
Redbone—Epic

WAKY / LOUISVILLE

FOOTSTOMPIN' MUSIC—Grand Funk
Railroad—Grand Funk Railroad
ONCE YOU UNDERSTAND—Think—Laurie
UNDER MY WHEELS—Alice Cooper—WB

WHBQ / MEMPHIS

MY WORLD—Bee Gees—Atco
**WE CAN MAKE THE MORNING/UNTIL IT'S
TIME FOR YOU TO GO**—Elvis Presley—RCA

WMAK / NASHVILLE

DAISY MAE—
Hamilton, Joe Frank & Reynolds—Dunhill
HE'S THE LIGHT—Osmonds—MGM
HURTING EACH OTHER—Carpenters—A&M
I CAN'T DO IT FOR YOU—Trade Martin—
Buddah
LION SLEEPS TONIGHT—Robert John—
Atlantic
NEVER BEEN TO SPAIN—Three Dog Night—
Dunhill

KXOK / ST. LOUIS

DOWN BY THE LAZY RIVER—Osmonds—
MGM
FIRE & WATER—Wilson Pickett—Atlantic
LION SLEEPS TONIGHT—Robert John—
Atlantic
THAT'S THE WAY I FEEL ABOUT CHA—
Bobby Womack—UA
TUPELO HONEY—Van Morrison—WB

WTIX / NEW ORLEANS

DON'T SAY YOU DON'T REMEMBER—
Beverly Bremers—Scepter
DOWN BY THE LAZY RIVER—Osmonds—
MGM
HEY BIG BROTHER—Rare Earth—Rare Earth
T.L.C. (TENDER LOVING CARE)—PJ—Tamla
WHITE LIES, BLUE EYES—Bullet—Big Tree

KLIF / DALLAS

FOOTSTOMPIN' MUSIC—Grand Funk
Railroad—Grand Funk Railroad
I THINK SOMEBODY LOVES ME—
Noble Downs—Roulette
LEVON—Elton John—Uni
LOVE & LIBERTY—Laura Lee—Hot Wax
MY WORLD—Bee Gees—Atco
THAT'S THE WAY I FEEL ABOUT CHA—
Bobby Womack—UA

KYA / SAN FRANCISCO

ANTICIPATION—Carly Simon—Elektra
BEHIND BLUE EYES—Who—Decca
HE'S THE LIGHT—Osmonds—MGM
IT'S ONE OF THOSE NIGHTS—
Partridge Family—Bell
LEVON—Elton John—Uni
LION SLEEPS TONIGHT—Robert John—
Atlantic
NEVER BEEN TO SPAIN—Three Dog Night—
Dunhill
STAY WITH ME—Faces—WB
THAT'S THE WAY I FEEL ABOUT CHA—
Bobby Womack—UA

KJRB / SPOKANE

COUNTRY WINE—Raiders—Columbia
DOWN BY THE LAZY RIVER/HE'S THE LIGHT
—Osmonds—MGM
MOVE 'EM OUT—Delaney & Bonnie—Atco
WAKING UP ALONE—Paul Williams—A&M
WHITE LIES, BLUE EYES—Bullet—Big Tree

KYNO / FRESNO

I WROTE A SIMPLE SONG—Billy Preston—
A&M
RAILROAD DAYS—Poco—Epic
WITHOUT YOU—Nilsson—RCA

KGB / SAN DIEGO

FOOTSTOMPIN' MUSIC—Grand Funk
Railroad—Grand Funk Railroad
PRECIOUS & FEW—Climax—Rocky Road
WHITE EYES, BLUE EYES—Bullet—Big Tree

Elektra Meets

(Continued from page 3)

Nonesuch product. The 10 Elektra releases (including LPs by Bread, the Incredible String Band, Carol Hall, John Kongos, Lindisfarne, Bernie Taupin, Alabama State Troupers, the Doors and Harry) were presented on Friday, Jan. 7, via a multi-media show created by Frank Bez, with Elektra General Manager Bill Harvey and Art Director Bob Heimall. The show utilized four slide projectors and a small digital computer. The resultant collage which spotlighted the music, rather than a specific sales approach, used the songs to create a complete show via techniques of cuts, dissolves and animation.

Several Elektra artists were also presented in concert. On Friday evening, the show featured the Doors. On Saturday, Jan. 8, Carly Simon and Harry performed.

The convention, which ran from Thursday, Jan. 6, to Sunday, Jan. 9, also included various seminars for salesmen, regional and local promo men and branch managers to discuss upcoming merchandising and promotional campaigns.

Bell/Big Tree

(Continued from page 3)

headed by Doug Morris and Dick Vanderbiit.

The first releases under the new Bell arrangement will be singles by Bullet and Lobo early in January, to be followed shortly by a Lobo LP.

Morris started in the business as a writer and producer before becoming Vice-President and General Manager of Laurie Records in 1965. During his five-year tenure, one of his main functions was purchasing masters for the label. Vanderbilt was head of national promotion at Laurie for two and a half years when he and Morris in January, 1970, struck out on their own with the formation of Big Tree.

Their first release, "Big Yellow Taxi" by the Neighborhood, put out in June of that year, went Top 20. Big Tree followed with "One Night Stand" by the Magic Lanterns, "Me & You & A Dog Named Boo" by Lobo, "She Didn't Do Magic" by Lobo, "Double Barrell" by Dave & Ansell Collins, "The California Kid and Reemo" by Lobo, "White Lies, Blue Eyes" by Bullet and "You Are The One" by the Sugar Bears. All made the charts. Big Tree also made the album charts with their LP release by Lobo.

RIAA Explains Gold Records

■ In response to numerous inquiries from the trade and the public regarding the policies of the Recording Industry Association of America on Gold Records Awards, Henry Brief, Executive Director, has issued the following statement:

"To clear up any misunderstandings that may exist, we want to emphasize that the Gold Record Award is the only authorized award issued by RIAA to recognize sales achievement. RIAA does not certify or issue platinum, silver, diamond or other type awards.

"The establishment of other types of awards has been considered in the past by RIAA and ultimately rejected because they would tend to dilute and demean the prestige enjoyed by the Gold Record Award.

"When RIAA initiated its Gold Record Award certification program in 1958, it did so in response to a chaotic industry situation that prevailed at that time. There was a proliferation of awards with no basis in fact, no method for verification or authentication. As a consequence, the veracity of all

award claims was held in disrepute both in and outside the industry.

Restored Prestige

"The establishment of the RIAA certification program with specific sales achievement criteria and an audit of the company's books by a firm of independent certified public accountants to insure that these criteria have been met, has restored prestige to the Gold Record Award.

"In the past 14 years, RIAA has relied on the voluntary cooperation of companies within the recording industry not only to submit their recordings for certification but to refrain from using gold records to recognize other kinds of achievement.

"We hope this same spirit of cooperation will in the future act to inhibit the bestowal of non-certified sales awards."

Gold for 'Woman'

■ Alston Records' Betty Wright has earned her first gold record with "Clean Up Woman," distributed by Atlantic.

Kittleson Heads RC&B PR NY

■ NEW YORK—Barry Kittleson will join Rogers, Cowan & Brenner, Inc., as head of its Music Division here, reveals Warren J. Cowan, President of the international public relations firm.

Development is in line with the continuing expansion of the firm's music and recording departments. Last week Sandy Friedman joined RC&B as an executive in the Music Department of RC&B's offices in Beverly Hills.

Kittleson most recently was affiliated with the Robert Stigwood Organization.

A graduate of UCLA, in 1965 he was appointed Manager, Popular Press and Information for RCA Records. He opened his own pr office in 1967, handling such accounts as Lana Cantrell, George Carlin, concert pianists Raymond Lewenthal and Ray Lev, Arthur Mitchell of the New York City Ballet.

From 1969 to early 1971, he was an account executive for Richard Gersh Associates.

Capricorn, WB Ink

■ Capricorn Records has entered into an agreement with Warner Bros. Records whereby Warners will participate in the manufacture, distribution, merchandising and promotion of all Capricorn product.

The agreement is the result of negotiations between Mo Ostin, President of Warner Bros./Reprise Records; Joe Smith, Warners' Executive Vice President; Phil Walden, President of Capricorn Records; and Frank Fenter, Executive Vice President of Capricorn. The pact covers the majority of the current Capricorn catalog, featuring the Allman Brothers' gold album "Live at the Fillmore East."

Fischer Exits MCA

■ UNIVERSAL CITY, CALIF.—Jerry Fischer, Executive Assistant to MCA Records President J. K. Maitland, has resigned his position to reactivate his business management firm and to engage in other activities in the leisure time field.

JCOA Moves

■ NEW YORK—The Jazz Composers Orchestra Association (JCOA) has moved to 1841 Broadway. The phone number is 582-1520 or 876-3836.



Rocky Road Smooths Out

■ HOLLYWOOD — Marc Gordon, Jr., President of Rocky Road Records, has developed a group of artists, writers, producers and a staff suited to nearly every area of popular music.

Rocky Road has several albums and singles now in release with product on many of their other new artists scheduled for release within the next few weeks.

Gordon spent several years with Motown Records as Director of West Coast Operations before forming Marc Gordon Productions to manage the 5th Dimension, Thelma Houston, Al Wilson and other artists. Dick Broder soon joined him and

they established a strong reputation in the field of management before forming Rocky Road Records.

Albums currently in release on Rocky Road include "On Stage" by Wells Fargo; and "Doctor Dolittle Presents the Grasshoppers" from the NBC animated series, "Doctor Dolittle."

Other artists signed to the Rocky Road label: Viva, a seven-man rock group with a Latin feel; Climax, formerly the Outsiders; Sugar, r&b vocal group; and Bonnie White, a songwriter and singer whose style ranges from blues to rock to folk.

Dee to Scepter

■ Joey Dee, who has been absent from the record scene for a while, has been signed by Scepter Records. He is set to re-

cord immediately with Steve Metz of Victrix Productions, Inc., and Norman Bergen producing. Norman will be writing several songs with Mark Barakan for the session.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	21
ALLMAN BROTHERS	101
ASYLUM CHOIR	75
BADFINGER	51
JOAN BAEZ	72
JEFF BECK	77
LEONARD BERNSTEIN	57
BLACK SABBATH	82, 146
BREWER & SHIPLEY	147
JAMES BROWN	44
BYRDS	136
CACTUS	110
CARPENTERS	28, 111
VIKKI CARR	116
CHEECH & CHONG	45
CHER	61
CHICAGO	4, 135
CHI-LITES	65
DENNIS COFFEY	37
JUDY COLLINS	56
RITA COOLIDGE	138
COMMANDER CODY	66
LES CRANE	30
PAPA JOHN CREACH	108
MILES DAVIS	99
JOHN DENVER	34
DETROIT	133
NEIL DIAMOND	29
DOORS	58
BOB DYLAN	12
JONATHAN EDWARDS	46
FACES	15
FIFTH DIMENSION	109
ROBERTA FLACK	16
FLEETWOOD MAC	114
ARETHA FRANKLIN	86
DAVID FRYE	64
MARVIN GAYE	83
J. GEILS BAND	95
GRAND FUNK RAILROAD	3
AL GREEN	98
GRIN	145
GUESS WHO	115
RICHARD HARRIS	79
GEORGE HARRISON & FRIENDS	11
FREDDIE HART	88
RICHIE HAVENS	124
ISAAC HAYES	8
JIMI HENDRIX	80
HONEY CONE	119
HUDSON & LANDRY	32
HUMBLE PIE	49
ENGELBERT HUMPERDINCK	71
IRON BUTTERFLY	120
ISLEY BROTHERS	121
IT'S A BEAUTIFUL DAY	106
JACKSON 5	55, 62, 140
JEFFERSON AIRPLANE	90
JETHRO TULL	85
ELTON JOHN	14
TOM JONES	125
QUINCY JONES	104
PAUL KANTNER/GRACE SLICK	70
B. B. KING	130
CAROLE KING	1, 14
KINKS	73
KRIS KRISTOFFERSON	126, 149

LED ZEPPELIN	2
JOHN LENNON	25
JERRY LEE LEWIS	127
BARRY MANN	144
MARK-ALMOND	113
CURTIS MAYFIELD	84, 139
PAUL & LINDA MCCARTNEY	87
DON McLEAN	5
MELANIE	17, 122
LEE MICHAELS	128
BUDDY MILES	150
MOODY BLUES	47
MOUNTAIN	38
VAN MORRISON	59
MUPPETS	118
ANNE MURRAY & GLEN CAMPBELL	129
MICKEY NEWBURY	60
NEW SEEKERS	63
PETER NERO	24
NILSSON	81
LAURA NYRO	69
ORIGINAL CAST: ALL IN THE FAMILY	7
ORIGINAL CAST: SESAME STREET	54
ORIGINAL CAST: SUPERSTAR	36
DONNY OSMOND	27, 103
PARTRIDGE FAMILY	31, 93, 96
WILSON PICKETT	47
CHARLEY PRIDE	101
QUICKSILVER MESSENGER SERVICE	105
RARE EARTH	50
LOU RAWLS	78
HELEN REDDY	132
T. REX	123
EMITT RHODES	134
ROLLING STONES	26, 148
SANTANA	19
SEALS & CROFTS	131
SIEGEL-SCHWALL BAND	137
CARLY SIMON	42
SLY & THE FAMILY STONE	10, 141
SONNY & CHER	53, 102
SOUNDTRACKS:	
FIDDLER ON THE ROOF	35
SHAFT	23
SUMMER OF 42	76
CAT STEVENS	6, 67
ROD STEWART	18
BARBARA STREISAND	48
STYLISTICS	40
JAMES TAYLOR	100
LIVINGSTON TAYLOR	143
TEN YEARS AFTER	117
B. J. THOMAS	112
THREE DOG NIGHT	33, 91
TRAFFIC	22
IKE & TINA TURNER	142
THE WHO	52
VARIOUS ARTISTS: SUPERSTAR	43, 20
VARIOUS ARTISTS: TRUTH OF TRUTHS	89
DIONNE WARWICKE	92
YES	39
WAR	74
ANDY WILLIAMS	9
WINGS	97
BOBBY WOMACK	94
STEVIE WONDER	68



101 THE ALBUM CHART 150

JANUARY 15, 1972

THIS WK.	LAST WK.	ARTIST/ALBUM
101	101	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST/Capricorn SD 2-802 (Atco)
102	103	BEST OF SONNY & CHER/Atco SD 33-219
103	96	DONNY OSMOND ALBUM/MGM SE 4782
104	97	SMACKWATER JACK QUINCY JONES/A&M SP 3037
105	105	QUICKSILVER QUICKSILVER MESSENGER SERVICE/Capitol SW 819
106	107	CHOICE QUALITY STUFF/ANYTIME IT'S A BEAUTIFUL DAY/Columbia KC 30734
107	108	DON'T KNOCK MY LOVE WILSON PICKETT/Atlantic SD 8300
108	109	PAPA JOHN CREACH/Grunt FTR 1003 (RCA)
109	99	FIFTH DIMENSION LIVE/Bell 9000
110	110	RESTRICTIONS CACTUS/Atco SD 33-377
111	100	CLOSE TO YOU CARPENTERS/A&M SP 4271
112	113	B. J. THOMAS' GREATEST HITS, VOL. 2/Scepter SPS 597
113	114	MARK-ALMOND II/Blue Thumb/BTS 32
114	102	FUTURE GAMES FLEETWOOD MAC/Reprise RS 6465
115	117	BEST OF THE GUESS WHO/RCA LSPX 1004
116	—	SUPERSTAR VIKKI CARR/Columbia C 31040
117	118	A SPACE IN TIME TEN YEARS AFTER/Columbia KC 30801
118	119	MUPPET ALPHABET ALBUM/Columbia CC 25503
119	132	SOULFUL TAPESTRY HONEY CONE/Hot Wax HA 707
120	121	BEST OF IRON BUTTERFLY/EVOLUTION/Atco 33-369
121	123	GIVIN' IT BACK ISLEY BROTHERS/T-Neck TNS 3008 (Buddah)
122	124	GARDEN IN THE CITY MELANIE/Buddah BDS 5095
123	104	ELECTRIC WARRIOR T. REX/Reprise RS 6466
124	126	GREAT BLIND DEGREE RICHIE HAVENS/Stormy Forest SFS 6010 (MGM)
125	106	TOM JONES LIVE/Parrot 2XPAS 71049/50 (London)
126	115	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON/Monument Z30679 (Columbia)
127	112	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS/Mercury SR 61345
128	131	5TH LEE MICHAELS/A&M SP 4302
129	130	ANNE MURRAY & GLEN CAMPBELL/Capitol SW 869
130	116	B. B. KING IN LONDON/ABC ABCX 730
131	133	YEAR OF SUNDAY SEALS & CROFTS/Warner Bros. BS 2568
132	134	HELEN REDDY/Capitol ST 857
133	136	DETROIT/Paramount PAS 6010
134	135	MIRROR EMITT RHODES/Dunhill DSX 50111
135	139	CHICAGO TRANSIT AUTHORITY/Columbia GP 8
136	138	FARTHER ALONG BYRDS/Columbia KC 31050
137	—	SIEGEL-SCHWALL BAND WOODEN NICKEL/WNS 1002 (RCA)
138	142	NICE FEELIN' RITA COOLIDGE/A&M SP 4325
139	140	CURTIS LIVE CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)
140	141	MAYBE TOMORROW JACKSON 5/Motown MS 735
141	143	GREATEST HITS SLY & THE FAMILY STONE/Epic 30325
142	120	'NUFF SAID IKE & TINA TURNER/United Artists UAS 5530
143	144	LIV LIVINGSTON TAYLOR/Capricorn SD 863 (Atco)
144	—	LAY IT ALL OUT BARRY MANN/New Design Z 30876 (Columbia)
145	146	1+1 GRIN/Spindizzy Z 31038 (Columbia)
146	149	PARANOID BLACK SABBATH/Warner Bros. WS 1887
147	148	SHAKE OFF THE DEMON BREWER & SHIPLEY/Kama Sutra KSBS 2039
148	122	STICKY FINGERS ROLLING STONES/COC 59100 (Atlantic)
149	150	ME & BOBBY McGEE KRIS KRISTOFFERSON/Monument Z 30817 (Columbia)
150	147	BUDDY MILES LIVE/Mercury SRM 2-7500

Pincus Exits Garrett

■ Irwin Pincus has announced his departure from Garrett Music Enterprises. Pincus, who was VP and a principal in the firm, moved to Los Angeles last year to set the company in operation.

Pincus' major success is "Gypsies, Tramps and Thieves," written by Bob Stan which Pincus acquired and presented to Sonny and Cher. Pincus can be reached at (213) 340-7198.

WB-Reprise Meets

(Continued from page 3)

that store personnel exert a direct influence on consumer buying habits.

The locations for the meetings range from luxury hotels to island hide-aways to the Queen Mary. The meetings get underway Jan. 10 in St. Louis at the Riverboat and pick up steam the next day at the Regency Hyatt in Chicago, the Marriott in Dallas and at New York's Plaza. Additional cities covered by the Warner/Reprise sales-merchandising task force include Minneapolis, Houston and Hartford (Jan. 12); Boston and New Orleans where the company will make its presentation aboard the Riverboat Commodore Steamship (Jan. 13), aboard the Queen Mary in Long Beach, Calif. (Jan. 17). Philadelphia and San Francisco where the meeting will actually take place in the small village of Porta Costa (Jan. 18), Blake Island near Seattle, Washington, D.C., Detroit, Atlanta (Jan. 19), Miami, Denver, Cincinnati (Jan. 20), with the meetings winding up in Cleveland on the 21st at the Hollenden Inn.

Warner/Reprise execs who will present the albums include Director of Merchandising Hal Halverstadt; National Sales Director Ed Rosenblatt; Adam Sommers, Assistant Merchandising Director; David Herscher, Advertising Manager; Russ Thyret, Assistant Sales Director; and District Sales Managers Lou Dennis, Ed Wolfeld and Gary Davis and Greg Ballantine. Director of National Promotion Ron Saul and his entire field force will also participate in the meetings.

Each meet will feature a specially prepared audio-visual presentation of upcoming Warner/Reprise releases by such artists as Jerry Garcia, Dionne Warwick, Neil Young, Peter Yarrow, Dean Martin, Crazy Horse, Ry Cooder, Todd Rundgren, Alex Taylor plus the soundtrack album from Stanley Kubrick's film, "A Clockwork Orange," and others.

Col 'Sesame' Selling Big In All Disc Configurations

■ In an effort to reach as wide an audience as possible in the children's market, Columbia innovated its approach in production with the original cast album of "Sesame Street" and offered product in several configurations, including a single release for the popular market. The approach has reaped substantial rewards: unit sales for the total of the configurations are now approaching the eight million mark. The original "Sesame Street" album maintained a position on the popular charts over a long period of time after its release and returned to the charts after a heavy spurt of pre-Christmas buying.

In the configurations available, the "Sesame Street" LP with illustrated book, listing at \$4.98, has sold more than one million copies. Nine single releases with board books, each listing at 99¢, have sold over five and a half million copies. A "Carry-About" with six 45 rpm records and books, listing at \$4.98, has sold 350,000 copies; the long-playing record without the book, listing at

\$1.98, has sold 325,000 copies. In addition, the commercial release of the single, "Rubbie Duckie," a pop record has resulted in sales over the 800,000 mark.

The recently-released "Muppet Alphabet Album" is following Columbia's "Sesame Street" pattern of success. The Muppets LP and the 45 rpm Carry-About, both with visual materials selling at a suggested list price of \$5.98, are totaling more than 300,000 units. The album is maintaining a best selling position on the trade charts. Seven singles from the album, each covering several letters of the alphabet and packaged with booklets, have sold over 200,000 copies to date.

More Denver Gold

■ John Denver, who in the past year has risen to prominence as a gold-selling artist for RCA Records, has just been certified for a third time by the RIAA in the last six months, this time for his newest album, "Aerie."

SG-Columbia Inks Mac Davis Pact

■ Screen Gems-Columbia Music, Inc., has signed a four-year agreement with singer-composer-lyricist Mac Davis, whereby the company will administer throughout the world and jointly own with Songpainter Music, Davis' own publishing company, all the songs written by Davis during the four years.

At the same time, Screen Gems-Columbia Music purchased all of the Mac Davis compositions contained in the catalog of B-n-B Music, Inc., a company owned by Nancy Sinatra and Billy Strange. The announcement was made by Lester Sill, President of the music publishing division of Columbia Pictures Industries, Inc.

Sill added that some of the important songs involved in the deal are "In the Ghetto," "Watching Scotty Grow," "Something's Burning" and "Friend Lover Woman Wife."

Roulette LPs Due

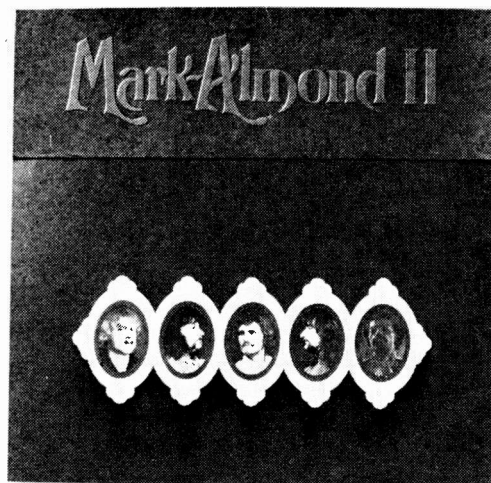
■ Roulette Records has announced the following January LPs:

"My Head, My Bed and My Red Guitar," Tommy James; "Murmur of the Heart," film soundtrack; "Another Shade of Black," Don Crawford; and the re-released Gee label LP, "Teenage Party," with the Crows, the Clefstones, the Harptones and others.

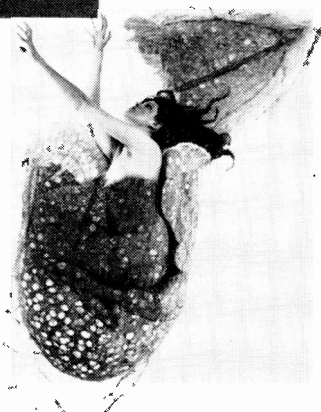
Vance, Pockriss And Cufflinks Sign



Shown are Atlantic Records A&R Chief Mark Meyerson and producers Lee Pockriss and Paul Vance at the Atlantic offices in New York. Vance and Pockriss have just signed a contract with Atlantic through the efforts of Meyerson and Senior VP and General Manager Jerry Greenberg. Along with this hitmaking production team, Atlantic has signed the Cufflinks to its Atco label, with their first single to be "Sandi."



THE
SECOND
MARK-ALMAN ALBUM
#B75 32



BLUE THUMB RECORDS, INC.
A SUBSIDIARY OF FAMOUS MUSIC CORPORATION/A GULF + WESTERN COMPANY
427 NORTH CANON DRIVE/BEVERLY HILLS, CALIFORNIA 90210



College Stations Grow

By GARY K. COHEN

Two additional college station operations should be brought to the attention of record manufacturers and distributors.

One is WRPI-FM of Rensselaer Polytechnic Institute, 15th St., Troy, N.Y. The station is 20,000 watts FM stereo and the last rating period showed the station's listening audience to be over 80,000 people in the metropolitan area — most of them students. Music Director Joe Tardi reports that the station's service from most manufacturers and distributors is excellent, because they have contact with local sales and promotion people and with national people, too.

Among their best servicers are A&M, Capitol and Columbia. The station, located just outside Albany, serves as the main station for listeners on the local Rensselaer campus.

Joe also provided the names of three local stores that the station works with:

Fred Barnard
Latham Music Bar
Corner Shopping Center
Latham, N.Y.
(518) 785-7302

Roland Roy
Music Shack
97 Congress St.
Troy, N.Y.
(518) 273-1400

Irv Cohan
Van Curler Music Co.
128 State St.
Albany, N.Y.
(518) 465-4576

The other station is WFDU-FM, the FM broadcasting facility of Fairleigh Dickinson University, 795 Cedar Lane, Teaneck, N.J. 07666. Music Director is Tony Loving, who stated that service to his station was also by and large excellent. The station is located at 89.1 and is 500 watts FM stereo. (The station is located between WVHC-FM of Hostra University and WKCR-FM of Columbia University.) The frequency is being operated on a time-sharing basis with New York University. At present the station is not on many hours, but the programming is to be expanded shortly. It consists of classical, MOR and rock, with the main rocking coming on Sunday night between 8 p.m. and midnight. This station has also made a dent in local ratings, and expects to garner a larger listening audience as their FM programming increases.

The number of progressive college stations keeps growing, with WVBR-FM in Cornell, WGSU-FM in Geneseo and WAER-FM in Syracuse among the important other ones in the New York area. Others around the country are among those contacted by "The Campus Report" for weekly programming reports.

COLLEGE RADIO AIRPLAY REPORT

JANUARY 15, 1972

WCWP-FM—C. W. POST COLLEGE
Greenvale, N.Y.
Mike Riccio

BLACK MOSES—Isaac Hayes—Enterprise
FLOWERS OF EVIL—Mountain—Windfall
JUST AN OLD FASHIONED LOVE SONG—
Paul Williams—A&M
LIVING—Judy Collins—Elektra
SHAKE OFF THE DEMON—
Brewer & Shipley—Kama Sutra
KATHY SMITH 2—Stormy Forest
YEAR OF SUNDAY—Seals & Crofts—WB

WVBR-FM—CORNELL UNIV.
Ithaca, N.Y.
George Hiller

AERIE—John Denver—RCA
BRING OUT THE SUN—Lamb—Warner Bros.
CONCERT FOR BANGLA DESH—
George Harrison & Friends—Apple
JONATHAN EDWARDS—Capricorn
HAPPY JUST TO BE AS I AM—Taj Mahal—
Columbia
MUSWELL HILLBILLIES—Kinks—RCA
OFF THE SHELF—Batdorf & Rodney—
Atlantic
TAKING CARE OF BUSINESS—
James Cotton Blues Band—Capitol

WRCT—CARNEGIE-MELLON UNIV.
Pittsburgh, Pa.
Brad Simon

BELL + ARC—Columbia
I THINK I'LL WRITE A SONG—
Phillip Goodhand Tate—DJM
JUST AN OLD FASHIONED LOVE SONG—
Paul Williams—A&M
LAY IT ALL OUT—Barry Mann—New Design
MOODY JUNIOR—Junior Walker—Soul
ONE FINE LIGHT—Lighthouse—RCA
REO SPEEDWAGON—Epic
TANTAMOUNT TO REASON—
Mike Nesmith—RCA

KLCC—LANE COMM. COLLEGE
Eugene, Oregon
Dave Chance

CONCERT FOR BANGLA DESH—
George Harrison & Friends—Apple
FARTHUR ALONG—Byrds—Columbia
GONNA TAKE A MIRACLE—Laura Nyro—Col
LAZARUS—Bearsville
SHAKE OFF THE DEMON—
Brewer & Shipley—Kama Sutra

WGSU-FM—STATE UNIV. COLLEGE
Geneseo, N.Y.
John Davlin

CONCERTO FOR SITAR AND ORCHESTRA—
Shankar/Previn/London Symph.—Angel
FARTHUR ALONG—Byrds—Columbia
HUNKY DORY—David Bowie—RCA
IMPROVISED MEDITATIONS AND EXCURSIONS
—John Lewis—Atlantic
NEW ORLEANS RAGTIME ORCHESTRA—
Arhoolie

WMMR—UNIV. OF MINNESOTA
Minneapolis, Minn.
Mike Wild

A NOD IS AS GOOD AS A WINK—Faces—WB
AERIE—John Denver—RCA
BREAKAWAY—William Truckaway—Reprise
BRING OUT THE SUN—Lamb—Warner Bros.
SECOND ALBUM—Curved Air—Warner Bros.

WLVC-FM—LOYOLA UNIV.
Chicago, Ill.
Judy Mullen

A NOD IS AS GOOD AS A WINK—Faces—WB
CONCERT FOR BANGLA DESH—
George Harrison & Friends—Apple
FUTURE GAMES—Fleetwood Mac—Reprise
LED ZEPPELIN—Atlantic
MUSIC—Carole King—Ode '70
SIEGEL-SCHWALL BAND—Wooden Nickel
SUNFIGHTER—Kantner/Slick—Grunt

KCLC-FM—LINDENWOOD COLLEGE
St. Charles, Mo.
Chuck Lackner

A PICTURE—Alan Thomas—Sire
ALEX HARVEY—Capitol
BUCK WILKIN—UA
MARK-ALMOND II—Blue Thumb
SPLIT MILK—Laurie Styvers—Warner Bros.
WATCHA SEE IS WATCHA GET—Dramatics—
Volt

WFIB—UNIV. OF CINCINNATI
Cincinnati, Ohio
Rip Pelley

CONCERT FOR BANGLA DESH—
George Harrison & Friends—Apple
GONNA TAKE A MIRACLE—Laura Nyro—Col
OFF THE SHELF—Batdorf & Rodney—
Atlantic
RIVER CITY STREET BAND—Enterprise
SCHMILSSON—Nilsson—RCA
SHAKE OFF THE DEMON—
Brewer & Shipley—Kama Sutra
VERY YOUNG AND EARLY SONGS—
Cat Stevens—Deram

WRPI-FM—RENSELAER POLY. INST.
Troy, N.Y.
Joe Tardi

A NOD IS AS GOOD AS A WINK—Faces—WB
BLACK MOSES—Isaac Hayes—Enterprise
CONCERT FOR BANGLA DESH—
George Harrison & Friends—Apple
GEMINI SUITE—Capitol
GONNA TAKE A MIRACLE—Laura Nyro—Col
LIVE/EVIL—Miles Davis—Columbia
PAPA JOHN CREACH—Grunt

WFDU-FM—FAIRL'GH DICKINS'N UNIV.
Teaneck, N.J.
Tony Loving

EVERY GOOD BOY DESERVES FAVOUR—
Moody Blues—Threshold
GONNA TAKE A MIRACLE—Laura Nyro—Col
HOT ROCKS—Rolling Stones—London
REO SPEEDWAGON—Epic
STRAIGHT UP—Badfinger—Apple

Dylan Surprise Guest at Band Concert



On New Year's Eve, Capitol's the Band concluded its fourth sold-out night at Howard Stein's Academy of Music with an exceptional encore. Columbia's Bob Dylan, right, in a rare public appearance, joined the group that once backed him, playing several songs including "Down in the Flood," "When I Paint My Masterpiece" and "Like a Rolling Stone" to an ecstatic crowd of 3400. At each performance, a special brass section accompanied the Band during the second part of their set. All four concerts were recorded live.

Polydor Meets In Los Angeles

(Continued from page 3)

dor's new pop product, as well as that of distributed labels Sire and Spring, and Deutsche Grammophon's new classical selections, plus outlines for extensive promotional drives for Manfred Mann (back to rock with his Earth Band) and James Last. Persons attending included UDC regional managers, sales and promo heads of all UDC branches throughout the country, and representatives from Polydor Records Canada, Ltd., and from Polydor International. Polydor Inc. personnel attending included those people involved with the new product through A & R, merchandising, sales, promotion, publicity and advertising.

Polydor revealed plans for a release comprising seven Polydor albums and two Polydor-distributed Sire albums, plus a forthcoming Joe Simon disc from Spring.

Albums Include . . .

The albums to be released include "Manfred Mann's Earth Band"; "Teenage Licks" by Stone the Crows; "Love, Luck n' Lollipops" by the Bells; a new rock group named "Ram"; James Last's "Music from Across the Way"; "Mother Motor" by Bobby Gosh; Arthur Fiedler conducting the Boston Pops in "The Paul Simon Songbook"; Sire Records' Climax Blues Band "Tightly Knit"; and Barclay James Harvest's "And Other Short Stories," also on Sire.

At the meeting, plans were also revealed for an album to be soon released by Joe Simon, whose Gamble and Huff produced single "Drownin' in the Sea of Love" has just become a million-seller. Gamble and Huff will produce Simon's new album.

Other albums in the works include new ones from Mandrill, Polydor's Latin-rock powerhouse; Lily Tomlin, top comedy act; Ellen McIlwaine, folk-singer and guitarist; and new works from Roy Ayers and Randall's Island.

Polydor plans extensive advertising for the entire package, with specialized advertising campaigns directed at specific markets. In addition, advertising will be directed toward those cities which are on the tour schedules for Manfred Mann and the Climax Blues Band. Plans are in the works for tours by several other groups.

Artists Closeness Key At Dee Anthony Firm

BY MIKE SIGMAN

■ NEW YORK—Dee Anthony is the owner of Bandana, a management firm that includes in its very selective roster of talent Emerson, Lake & Palmer, Humble Pie, Joe Cocker, King Crimson and, most recently signed, the J. Geils Band.

Anthony has been in the rock business for five years now and he is almost constantly on the road with one or another of his groups. He believes that the most important thing a manager can do is to establish a close personal relationship with his clients, and he makes it a point to spend as much time with his groups as he can.

If the above description seems to apply to a firebrand in his mid-20s, that's only partially correct. Anthony is actually a music business veteran of 20 years who has managed, among others, Tony Bennett and Jerry Vale prior to his rock involvement; but spiritually he is as into the rock scene as anyone who grew up in the '50s and '60s. Last week Anthony spoke to Record World and stressed

the need for total involvement of a manager with his clients.

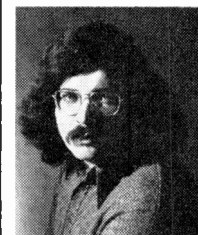
Anthony has guided Humble Pie from a position of obscurity to their present superstar status, and their success has been his greatest satisfaction: "Helping Steve Marriott and the boys get what they deserve has been a great personal satisfaction to me. They were the originators of so many things that other British groups are doing now."

And he has similar plans for his newest clients, Atlantic's J. Geils Band: "I think they're the greatest American band around today. I'll be giving them the organizational support they need so they can concentrate completely on their music."

Other plans for Anthony's acts include possible appearances of Emerson, Lake & Palmer with the Frankfurt Ballet and Symphony Orchestra doing "Pictures at an Exhibition," and further tours for King Crimson. Anthony also hopes Joe Cocker will be doing another tour sometime in the next year.

Somerfeld To R C A Post

■ Bruce Somerfeld has been named Coordinator A & R Contemporary Music, RCA Records, announces Dennis Katz, VP, Contemporary Music.



Bruce Somerfeld

Somerfeld is responsible for scheduling release dates of singles. Additionally, he screens new material, and

acts as liaison between RCA's recording facilities in Hollywood and the company's New York headquarters. A native of Long Beach, N. Y., Somerfeld first joined RCA in July, 1970, as Coordinator of Recording Quality.

O'Brien Chappell Educational Mgr.

■ Bob O'Brien has been appointed to the newly-created post of Educational Manager of Chappell & Co., Inc.

As administrative head of Chappell's educational publications, O'Brien's duties will include the signing of new arrangers and composers, the acquisition of materials, educational promotion, national music convention presentations, working with school music dealers, and the handling of Chappell's rental library.

In addition, he will coordinate with Jonson Dyer, of Chappell & Co., Ltd. in London, with regard to the marketing of its educational music in the United States. He will also handle the U.S. distribution of the newly-acquired British Ascherberg, Hopwood & Crew and L. C. Cary, Ltd., catalogues, which are associated with Chappell Ltd., abroad.

Kalban Marks VP, Publications Dir.

■ NEW YORK—Bernard Kalban was named VP and Director of Publications of Edward B. Marks Music Corp. during last week's corporate board of directors meeting, reveals Joseph Auslander, Marks President.

He will work closely with Hal Fein, who recently joined the publishing firm as VP and Creative Director. The activities of both men will bridge the area of the exploitation of popular and standard music.



THE SINGLE
from
MARK ALMOND II
9779 206

BLUE THUMB RECORDS, INC.
A SUBSIDIARY OF FAMOUS MUSIC CORPORATION/A GULF + WESTERN COMPANY
427 NORTH CANON DRIVE/BEVERLY HILLS, CALIFORNIA 90210

Personaje de la Semana

■ Joe Cayre was born in Brooklyn, N.Y., on Aug. 1, 1941, and went to Miami with his parents when he was only 10 months old. He was graduated from Miami Beach High School and spent most of his teens among the several businesses of his family in the Miami area.



Joe Cayre

In 1961 he went to Mexico where he worked in textile factories that belong to his family. Since he demonstrated a lot of abilities to manage and direct businesses, he became director of one of their important textile factories.

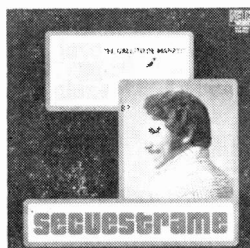
In 1963 he went back to Miami to improve his knowledge in business administration and textile sales organization. In 1964 he went to Puerto Rico to direct another textile factory, which are the strong assets of his family. In 1965 he spent several months in New York acquiring more knowledge in public relations and management.

In 1968 he opened his own tape manufacturing company in Mexico, Stereo Jet de Mexico, where he proved to himself how to succeed. After achieving his principal goal, marking records in the sale and manufacturing of 8 track cartridges, he sold his interests in this factory and started to plan a bigger enterprise through which he could operate more extensively, principally covering the United States and Puerto Rico. He opened his Caytronics Corp. in

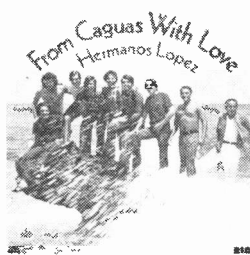
(Continued on page 31)



PRESENTA



"Secuestrame"
José Miguel Class
Neliz NLP 2631



"From Caguas with Love"
Orquesta Hnos. Lopez
Rico MLP 707

Rico Records
595 E. Tremont Ave., Bronx, N.Y.

Neliz Record Dist.
Cerra 624, Santurce, P.R.

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Mil excusas a los lectores de la Sección Latina de Record World por haberles privado de su lectura esta semana pasada. Un extravío aéreo de todo el material de esta sección, en su paso de Miami a Nueva York, provocó la crisis, que después de horas de sueño en búsqueda del dichoso paquete, hubo que decidir que la sección no figurara en el edición. En ella daba gracias en "Desde Nuestro Rincón" a innumerable cantidad de felicitaciones pascuales que lamentablemente quedarán sin ser mencionadas. Mucho lamento esta situación y hago votos porque no vuelva a suceder en el futuro. Y ahora . . . a las noticias!

Después de perder el tino frente a los micrófonos y herir a la colonia latina y en especial a la puertorriqueña de Nueva York, **Symphony Sid**, el popular d.j. de música brava latina de la W.E.V.D., de Nueva York, volvió a su música de jazz, que también le hizo muy popular hace años. **Joe Gaines** seguirá cubriendo a Nueva York con su "salsa latina" . . . Por otra parte, **Dick "Ricardo" Sugar** aumenta su "rating" a través de su programación latina en la W.H.B.I. F.M. de Manhattan . . . **Luis Romannace Jr.** se va haciendo muy popular a través de la W.A.D.O. Radio, en su programación de música movida . . . **Raúl Alarcón** pasó toda su programación, jingles y "slogan" y hasta los cambios de su popular "La Grande" a la W.B.N.X. que ahora, ante su gran influencia y conocimientos profundos del mercado, va recuperando mucho del terreno perdido entre su radioaudiencia . . .



Raul Alarcon

W.H.O.M. sigue siendo la única que en realidad va situando éxitos en el área, ya que la programación se está realizando sin miedo ni complejos del pasado. La radio del Nueva York latino, marcó una pauta enorme en el adelantamiento musical de la colonia latina de la "gran metrópoli de acero." Bueno es que se vea ya gran actividad para recuperar el tiempo perdido. Con una radio en crisis, la colonia latina se ha visto privada de lo último en música y éxitos durante largo tiempo. Ahora parece que la actividad se ha iniciado. La radio en Nueva York merece un aplauso. ¡Aquí va el nuestro!



Dick Sugar

Columbia lanzará con gran promoción dos nuevas grabaciones de **Aldemaro Romero** de Venezuela, dirigidas al gran mercado norteamericano. Tanto el sonido instrumental como los temas y arreglos se merecen el triunfo. Oyendo estas grabaciones se da una cuenta que también en Venezuela está pasando algo . . . y seguirá! . . . Al igual que con su anterior triunfadora, "Che Che Colé," **Willie Colon** ha roto records de ventas con su interpretación de "La Murga" . . . Muy bueno el album "**Leonardo Hoy!**" que Codiscos puso a la venta en su sello Famoso de Colombia. Entre otras aparecen "Mi Destino," "Donde Está mi Amor," "Ayer Pequé por Tí" y "Te Recordaré."

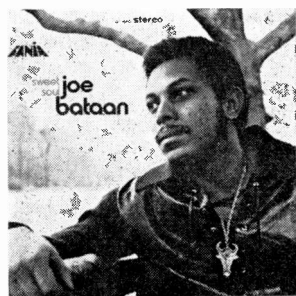


Symphony Sid

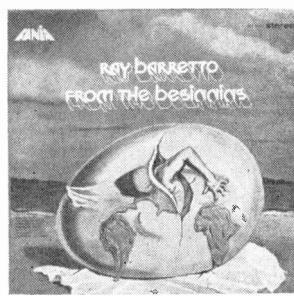
Muy bueno el instrumental de **Los Cuchillos** que Capitol Pops puso a la venta en México con "Va Cayendo una Lágrima," "Los Reyes Magos," "Tema de Mash," "La Suegra" y "La Fiesta" . . . **Los Catedráticos** de Colombia se lucen en "La Murga," "Los Reyes Magos," "Adios Chico de Mi Barrio," "Te Quiero, Te Quiero" y "Borriquito" en un bello

(Continued on page 32)

FANIA



Fania SLP 00407
SWEET SOUL
Joe Bataan



Fania SLP 00410
FROM THE BEGINNING
Ray Barretto

Skyline Dist., 636 10th Avenue, New York, N.Y. 10036 (212) 581-4834
Sonido y Discos, Inc., 1160 S.W. 1st St., Miami, Fla. 33130 (305) 373-1740

RECORD WORLD TRADE STIRS

■ Mel Mager, Sales Manager, Viewlex, Inc., Leisure Time Sales and Services Division, and wife became the parents of a son, Jarrett Scott, on Dec. 17. Mrs. Mager is the former Gerry Cousins, one-time Sales Manager for Roulette and Jad Records.

Jan. 15 will find the second of the three studios of West Los Angeles's Village Recorder equipped with full quadraphonic capabilities.

Louis Ragusa, Dick James Music's United States Professional Manager, announces his first trip to Los Angeles the week of Jan. 9. He will meet with top producers to expose the James catalogue.

Not making it a policy to play records on his telephone talk show, unless his guest is a recording artist, Fred Gale of WMCA in New York decided to "break the rule" and introduce Bobby Darin's Motown record of "Simple Song of Freedom" on his show last week. Several

(Continued on page 32)

Latin American Staff



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Raul Lemes/Assistant Manager
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(305) 379-7115
(305) 821-1230 (night)

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Riverdale, N. Y. 10463
(212) 549-1195

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Rua Juquia 73 Jardim Paulistano
Sao Paulo, SP, Brasil

TEXAS
GUILLERMO LOZANO (KCOR)
411 E. Durango Blvd.
San Antonio, Texas 78204



LATIN AMERICAN ALBUM PICKS

"CHANCHULLO"

GILBERTO CRUZ—Tico SLP-1235

Con arreglos de Ray Armando y Gilberto Cruz y a Sammy Ayala como vocalista, se proyecta esta grabación entre el mercado de música brava. "Resignación," "Chanchullo," "Qué Dirías Tú," "La Rumba te Llama" y "Hot Pants."

■ Arrangements by Ray Armando and Gilberto Cruz and Sammy Ayala as a vocalist. Latin soul with a different touch. They could make it! "Hot Pants," "Mi Son Montuno," "Tighter, Tighter," "Baby Baby," more.



PINTURA FRESCA

RCA—LZ 1197

Excelente grupo argentino que está situando también su interpretación de "Butterfly." También magistrales en "He Tratado de Olvidarte," "Ninguno Sabe lo que Busca," "Esto es Amor" y "Yo Tú y un Perro Llamado Boo." Lanzado en Argentina.

■ Superb sound by a young Argentinean group that could make it big, excellent on "Butterfly." Also: "Me and My Arrow," "Put Your Hand in my Hand," "This is Love," "Brown Paper Bag," others. Released in Argentina.



"ONDA NUEVA" ("The New Wave")

CHARLIE BYRD/ALDEMARO ROMERO—Columbia C 31025

Exquisito instrumental producido por Teo Macero con arreglos y dirección de Aldemaro Romero. Bien se merece éxito en todos los mercados. Geniales interpretaciones de "Tonta, Gafa y Boba," "El Gavilán," "Moliendo Café," "Romance" y "Anauco." ¡Buen sonido!

■ Great sound from Venezuela that could make it in the American market. Produced by Teo Macero with arrangements and directions by Aldemaro Romero. Different instrumental. "Moliendo Café," "Pray for Me, I'm in Love," "Carretera," "You Get Me Crazy," others.



(Continued on page 32)

Awareness Label Set

■ NEW YORK—The formation of Universal Awareness Records has been announced by its President, Yogi Ramu Michael Adonaiasis. The company's purpose is to shed enlightenment upon yoga meditation and self-awareness.

Meters to WB

■ The Meters have been signed to a long-term exclusive Reprise recording contract by Mo Ostin, President of Warner Bros. Records.

UA Latino Trio

■ UA Latino has announced the release of three new albums for early January: "Chucho Con Amor," by Chucho Avellanet; "La Violetera," soundtrack of the Spanish film classic starring Sara Monteil; and a debut collection from "Orquesta Revolucion '70."

Personaje De La Semana

(Continued from page 30)

1968 in New York and got the rights to release the CBS product (Latin) in the states and Puerto Rico, in both records and tapes. Without having a full knowledge of the Latin way of operating this business. Cayre spent most of his time opening markets and checking the thinking of Latin distributors.

With such artists in the CBS catalogue as Los Panchos, Sandor Leonardo Favio, Javier Solis, Vicente Fernández, Sonora Santanera and Roberto Yanés, Joe decided to conquer the Latin markets on the West and East Coasts. Although the Mexican product released by Caytronics does not require such extensive promoting the Argentinean product, released by CBS in Argentina, was very difficult to get aired and promoted in those areas. Sandro was his first click. Then Leonardo Favio, Los Naufragos, Sergio Denis, Polo Marquez, to a point in which the whole Caytronics catalogue was moving in both West and East Coast areas.

Today, Caytronics has its own distribution set-up in New York and Puerto Rico and distributors in all areas, forcing the product to be available and promoted in areas in which it was not possible when it all started a few years ago.

Tico-Alegre

A DIVISION OF ROULETTE RECORDS INC.

OUR GREAT ARTISTS AND THEIR HITS

NUESTROS GRANDES ARTISTAS Y SUS HITS

OYE COMO VA
LA MALANGA
AQUARIUS
(LET THE
SUN SHINE)
LA TIRANA
BESITO CON MOZAN-CHA



AGUZATE
RITMO DE JOE CUBA
LA ARANITA
MY MEMORIES OF YOU
LA ULTIMA PALABRA

Tico-1234
HITS OF THE SEVENTIES
Vol. 1
(LOS HITS DE LOS SETENTAS)

N.Y. Dist: Skyline Distributors, 636 10th Ave., N.Y.C. 10036 (212) 541-9835
Puerto Rico Dist: Allied Wholesale, Calle Cerra 610, Santurce, P.R. 00927 (809) 725-9255
Miami Dist: Sonido y Discos Inc., 1160 S.W. 1st St., Miami, Fla. 33130 (305) 373-1740

(Continued from page 30)

instrumental que Sonolux lanzó en Colombia. ¿Y qué pasa que no se promotean Los Catedráticos en otras áreas? ¿Se lo merecen! . . . La contraportada de "From Caguas with Love" con la Orquesta de los Hermanos Lopez, que Rico ha puesto a la venta, conteniendo el éxito "La Tranca" es inolvidable. ¡Todos desnudos y de espaldas! . . . ¡Gran impacto! . . . Tico lanza esta semana un larga duración conteniendo "Los Exitos de los Setentas" con Eddie Palmieri, Ismael Rivera, La Lupe, Tito Puente, Joe Cuba, Celia Cruz, Ricardo Ray y Bobby Cruz, Sophy, Pete Rodriguez y Jimmy Sabater. Muy bueno, ¡pero fea portada! . . . Eddie Palmieri prueba su talento y genialidad en el "álbum" titulado "Harlem River Drive" que Roulette puso hace un mes a la venta. Las ventas en esta grabación son en extremo impresionantes, sobre todo en el mercado norteamericano. ¡Me alegro!

Nora Catanzaro, Directora Internacional de Industrias Electricas y Musicales Peruanas me suplica aclare que el nombramiento mencionado en anterior edición de Record World, es el de su asistente y que sigue estando ella a cargo de lo Internacional de IEMPSA. "Al principio, y viendo mencionado el asunto en tu columna, no quise prestarle atención para no desviar la tuya hacia algo que creí sin gran importancia, pero ahora, al recibir tanta correspondencia del extranjero, relacionada con la duda de si estaba o no en Iempsa, me hace suplicarte aclares el asunto." Bien, querida Nora . . . aclarado! . . . Ya casi uno no puede mencionar a IEMPSA, sin que le venga a la mente la exquisita Nora Catanzaro . . . Y ahora, gracias por las tarjetas postales a: Gladys Watanabe, Gerente de Exportación de Sono Radio, Lima, Perú, Stanley Wm. Steinhaus de Corporación Los Ruices, Caracas, Venezuela, Mario Pizzurno de RCA Argentina, Leopoldo E. Bentivoglio de Phonogram Argentina, Herman y Tati Glass de Ansonia Records, Alfred D. Herger de Radio W.U.N.O., Puerto Rico, Juan Castro G. de IRT, Santiago de Chile, Ben Molar de Fermata Argentina, Nérida López French de Editorial Julio Korn, Argentina, Mario de Jesús de Emlasa, Mexico, Fernando Iglesias de Caytronics Music Dist. de N.Y., Joaquín Alfonso Navas de Belter, España, Dino Ramos de SADAIC, Argentina, Luís Alberto Feri de Editorial Korn, Argentina, Alberto Salinas de Peer-Southern, Dionne Warwicke, Antonio Fritz y Zozaya de Capitol, Mexico, Musica Latina y Luís Suarez de New Orleans, La., Ediciones Musicales Relay, Argentina, Jorge Montes de Music Hall, Argentina, Pan American Lithographers, Frankie Bibiloni, Armando Martínez de Capitol, Mexico, Elio Roca y Eduardo J. Alvarez, Luís Santí y su Conjunto, Gabriel Orfila Montero de Belter, España Carlos Estrada de W.F.A.B. Radio, Miami y González Rubio de W.Q.B.A. Radio, Miami, Fla. A los no mencionados, por extravío de la cronica que contenía sus nombres, mil perdones! . . . Y ahora a MIDEM desde la semana próxima, desde donde les reportaré.

Our regrets to our readers for not being able to have our Latin section complete last week. During the holidays packages sometimes get lost, and that's what happened to much of last week's Latin section . . . Symphony Sid is going back to jazz programming. Joe Gaines will be in charge of the Latin soul programming at WEVD, New York . . . Luis Romanacce, Jr., is clicking with his uptempo music show on WADO, New York. Raul Alarcon is not with WEVD anymore. He switched to WBNX which is now "La Grande." Raul carried with him his radio station brakes (which are superb), slogans and jingles. It sounds like "La Grande" could make it big with New York radio listeners. WHOM Radio is already making hits because it is presenting up-to-date music. It is a shame about the state of radio in New York. After improving the musical taste of the whole Latin population of the area, New York flourished during the '60s and then suddenly declined. But radio there is starting to move again, Our applause! . . . And regarding Dick "Ricardo" Sugar, he is also gaining listeners.

Columbia is releasing two albums by Aldemaro Romero from Venezuela. Sound is superb and different and could make it in the American market. Terrific instrumentals that will smash if properly promoted . . . Willie Colon made it again with "La Murga" after his smashing hit "Che Che Cole" that sold hundreds of thousands . . . Codiscos released in Colombia an album titled

(Continued on page 33)

(Continued from page 31)

"SECUESTRAMÉ"

JOSE MIGUEL CLASS—*Neliz NLP 2631*

El gran vendedor puertorriqueño José Miguel Class en un excelente repertorio. Muy buenos arreglos! "Todo el Mundo en Contra mía no Confías," "Piensa en Mí" y "Un Día Cualquiera." Venderá muy bien si lanzado internacionalmente.

■ José Miguel Class sells nicely and keeps growing in popularity. Here he sings "Piensa en Mí," "Sufriendo Por Ti," "Mi Ultima Decisión," "Suplica de Amor" and "Secuestrame."



'Diamond Lady' Brightens Seattle

■ Wearing \$30,000 worth of diamonds, driven by a chauffeured limousine and escorted by an armed guard, United Artists Records' "Diamond Lady" turned on Seattle, Wash., in a successful promotion for the UA film and soundtrack, "Diamonds Are Forever."

Campaign was the brainchild of Dawna Savedo, UA's Seattle promo girl who also was the "Diamond Lady." Tying in with a local jeweler, packets of imitation diamonds were handed out all over Seattle, and these packets also included genuine diamonds worth up to \$200 each, given out to five lucky winners.

Miss Savedo performed 17 guest shots on five major Seattle radio stations and two television outlets. She visited five of Seattle's top restaurants and each of Seattle's daily newspapers.

Trade Stirs

(Continued from page 31)

calls followed commenting on the record and the fact that Bobby originally wrote it for Tim Hardin. Before moving into talk radio, Fred was a dj on WWDC in Washington, D.C. His wife is composer/singer Janice Weaver, whose song, "I Have Loved Me a Man," was the title song of a Morgana King album.

Playing 'Misty'



Erroll Garner and Clint Eastwood get together to hear playbacks of a special version of "Misty" Garner recorded for the new Eastwood film, "Play Misty for Me." Eastwood stars in the picture which he directed. The title was inspired by the Garner composition "Misty."

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Lado "A"

1. — LOS REYES MAGOS
2. — POR TODO LO QUE SABEMOS
3. — QUE SERA
4. — POR UN COQUETEO
5. — MARIPOSA
6. — CANCION MIXTECA

Lado "B"

1. — FELICIDAD
2. — MAMY BLUE
3. — AYUDAME
4. — PORQUE YO TE AMO
5. — ROSA MARCHITA
6. — A MI MANERA

LATIN AMERICAN HIT PARADE

New York

1. LA MURGA
WILLIE COLON—Fania
2. LA ESCOBA
LOS MELODICOS—Discolando
3. ESTA TU CANCION
ORLANDO CONTRERAS—Teca
4. TODO EL MUNDO EN CONTRA MIA
JOSE M. CLASS—Neliz
5. PARA QUE NO ME OLVIDES
LOS ANDINOS—Borinquen
6. SUFRIR
RODOLFO—Fuentes
7. VENCEREMOS
ORQ. FLAMBOYAN—Cotique
8. LA TRANCA
ORQ. HNOS. LOPEZ—Rico
9. SE TRABAH
RAY BARRETTO—Fania
10. SI DEJO DE AMARTE
NITO MENDEZ—Velvet

Argentina

By Luis Pedro Toni (Reporter)

1. PAZ Y FELICIDAD
PALITO ORTEGA—RCA
2. AMADO, AMANTE
ROBERTO CARLOS—CBS
3. EL O YO
SABU—Music Hall
4. LA LIBERTAD VIENE, LA LIBERTAD VA.
THE FORTUNES—Odeon
5. DAME EL FUEGO DE TU AMOR
SANDRO—CBS
6. LOQUITA, BONITA
CENIZAS—EMI
7. UN DIA DE CALOR
JUAN Y JUAN—RCA
8. CORDOBA DE ANTANO
LOS DEL SUQUIA—Microfon
9. BAILANDO MALI KIVU
KINGSTON KARACHI—RCA
10. MAMMY BLUE
SCHAINÉ DARREN WHITTAKER—Varios

Miami

By Arturo's Latin Soul Show
(WHMS)

1. LA MURGA
WILLIE COLON—Fania
2. GUARJIRA
SANTANA—Columbia
3. GUAGUANCO DE LOS BARRIOS
JOE CUBA—Tico
4. ORIZA
LA CONSPIRACION—Vaya
5. SE TRABAH
RAY BARRETTO—Fania
6. MI JEVITA
TITO PUENTE—Tico
7. BABY I'M A WANT YOU
RALFI PAGAN—Fania
8. MATANZAS
BETANCOURT/PACHECO—Fania
MAMA CUBANA
NARCISHO—Audio Latino)
9. LOVE STORY
SANTOS COLON—Fania
SEEDS OF LIFE
EDDIE PALMIERI—Roulette
10. SIN LLAVE Y SIN CANDADO
WILLIE ROSARIO—Inca

Buksbaum MPI VP

■ NEW YORK—Hal Buksbaum has joined MPI as VP.

MPI is an ad agency and graphic arts group that has been serving the entertainment industry for more than 25 years. Buksbaum spent 21 years with Decca and MCA Records, most recently as Executive Art Director.

Karen Wyman Busy

■ Columbia's Karen Wyman has been set for several nitery dates prior to her Copa debut April 6: the Riviera, Las Vegas, Jan. 21; Harrah's, Reno, Feb. 17; Pfister Hotel, Milwaukee, March 13; and the Ramada Inn, St. Louis, March 27.

DESDE NUESTRO

(Continued from page 32)

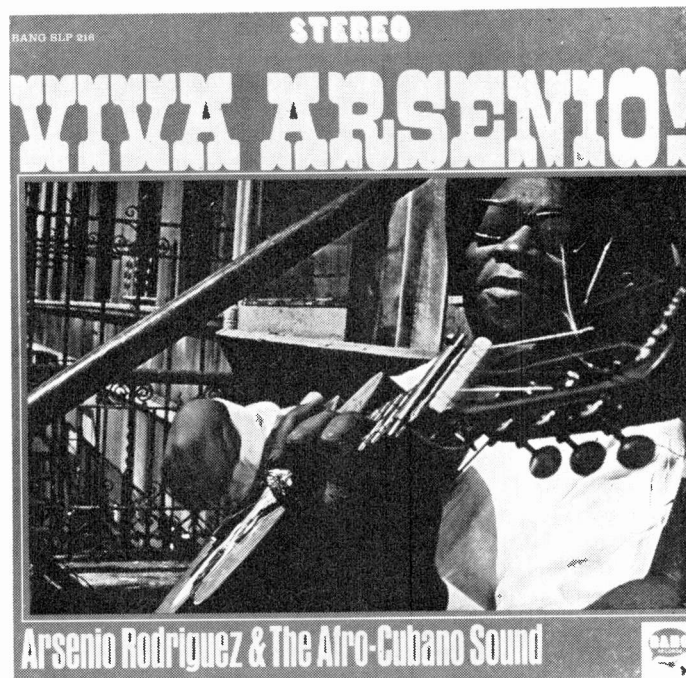
"Leonardo Hoy!" containing, among others, "Mi Destino," "Donde Está Mi Amor" and "Te Recordaré."

Capitol released in Mexico an instrumental cut by Los Cuchillos. Fabulous! They included "Va Cayendo una Lagrima," "Los Reyes Magos," "La Suegra" and "La Fiesta" . . . Sonolux released in Colombia an instrumental by Los Catedraticos that could make it big internationally. They presented a superb package with "Te Quiero, Te Quiero," "El Borriquito," "La Murga," "Adios Chico de mi Barrio." Sonolux should activate the promotion of this instrumental group . . . Backliner's picture of "From Caguas with Love," an album by Orchestra Hermanos Lopez, released by

Rico Records in New York, is up to date. Everybody in the band is in the nude! This album contains the smash hit "La Tranca" . . . Tico will release this week an album by Eddie Palmieri, Ismael Rivera, La Lupe, Tito Puente, Joe Cuba, Celia Cruz, Ricardo Ray and Bobby Cruz, Sophy, Pete Rodriguez and Jimmy Sabater containing the hits of the '60s. Terrific album . . . Eddie Palmieri proved his talent and genius in the album titled "Harlem River Drive" released by Roulette several weeks ago. It is selling big in both the American and the Latin markets . . . Nora Catanzaro is the head of the International Department of IEMPSA, Peru . . . I'll be reporting next week from MIDEM, France.

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ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

GOT THE FEELING—Jeff Beck Group
Publisher: Feldmans Music—Epic Records

SLEEPER

I CAN'T STOP—White Plains
Publisher: Grenyoco/Air Music—Decca Records

ALBUM

SOUTHERN COMFORT—Southern Comfort—Harvest Records

■ LONDON—The new year sees the launching of two new record labels requiring extensive re-organization of two major publishing companies. The first concerns the **Dick James** Organization whose DJM label will now specialize in contemporary artists only, leaving their new Jam label for general pop product. **Stephen James** will head both operations, while **Steve Brown** will be mainly responsible for DJM and **Dennis Berger** will act similarly for Jam. The new label will be distributed through Pye in the U.K. as is DJM, although an alternative export office will now be operated through DJM by James' assistant, **Philip Cokell**. Secondly, former Feldman Music head **Ben Nisbet** has formed an entirely new operation consisting of a record outlet to be called **Sovereign**, **Big Ben Music Publishing** and **Two Worlds Artist Management**. Nisbet has entered into an association with **Sir Max Rayne**, **Lord Goodman**, **John and Roy Boulting**, agents **John Sherry** and **Miles Copeland**, **Jacques de Lane Lea** and record producer **Derek Lawrence** for the **Two Worlds Management** section. Lawrence will also produce a new act fronted by former **Yes** man **Peter Banks** named **Flash** for **Sovereign**. The label will be distributed by EMI in the U.K. and Europe and by Capitol in the U.S.A. **Big Ben Music** initial captures include **Bob Dylan's** new **Ram Horn Music** and **MCA** acts **Stackridge** and **Gordon Giltrap**. Former Feldman Professional Manager **Ronnie Beck** will fill the general manager's position, and he has also been appointed an executive director of the company. Feldman's is off to a good start under their new chief in having the publishing on the new **Jeff Beck** group album, "Rough And Ready," which has now been issued by Epic (CBS) here to a sensational reaction.

Pretty Things Join Kinney

Previously with EMI's Harvest label, **The Pretty Things** have been signed by Kinney Records and their first album is in preparation. Meanwhile, recently re-signed to Polydor **Slade** have their first 1972 single issued on Jan. 28. The song, "Look Wot You Dun," was composed by three members of the group, as was their recent number one record, "Coz I Luv You" . . . A short list of six songs for Britain's entry in the Eurovision Song Contest has been selected by a joint committee from the Music Publishers' Association, the BBC and representatives from the **New Seekers**, who will be performing our entry this year. The six songs will be performed by the group during the current **Cliff Richard** BBC-TV series and viewers' votes will decide the final entry. They are "Out on the Edge of Beyond" by **John Dendall** and **Mike Sammes**; "Sing Out" by **Ron Dunlop**; "Why Can't We All Get Together," by **Ray Davies**; "One By One," by **Eddie Seago** and **Mike Leander**; "Songs of Praise" by **Roy Wood**; and "Beg Steal or Borrow" by **Tony Cole**, **Graeme Hall** and **Steve Woolfe**. Rumor has it that **Keith Potger** and **David Joseph**, responsible for the formation of the **New Seekers**, are about to launch another new group.

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

"TURN YOUR RADIO ON"—Ray Stevens—CBS

SINGLE EXPORT TIP OF THE WEEK

"HEUT' IST MIR ALLES EGAL"—Martin Mann—Decca

AIRTS RECORD OF THE WEEK

"THEME FROM CADE'S COUNTY"—Henry Mancini—RCA

ALBUM OF THE WEEK

TWO HEARTS IN THREE-QUARTER TIME"—Robert Stolz—BASF



Paul Siegel

■ BERLIN—1972 is off to a fast start with a flock of exciting new single and album releases. Leading the pack are the LPs of 91-year-young Vienna melodic king, **Robert Stolz** . . . **Axel Springer**, owner of the Springer chain of newspapers and magazines in Germany, has written a book called, "Von Berlin Aus Gesehn" ("The View from Berlin") which I believe will be one of the really important books emanating out of postwar Germany. I think it will not only affect the European history books but also the future of the music industry . . . MIDEM a few hours away. Don't forget to take your electric shaver with European voltage, 220 watt . . . Stuttgart publisher/record man **Peter Kirsten** has a novel dj promotion idea for his new single on Global Records, "Die Zigeuner kommen" (The Gypsies are Coming), vocalized by **Sibylle Nicolais**. Peter sent a cellophane bag of coffee which when shaken forms figures that tell your fortune! . . . **Record World** salutes the musical achievements of **Josef Hochmuth** in Vienna, the owner of the successful **Weltmusik** publishing firm for the past 25 years. He was awarded the honorary title of Commerce Adviser from the Austrian government and topping the many bravos was the governmental issue of a silver coin called **Weltmusik**. I feel fortunate in having met this illustrious gentleman of musical Vienna in 1946 when his firm published one of my songs, "Dusk and Dawn." Here's to 25 more **Weltmusik** years! . . . **Richard M. Voltter**, head of the **Shapiro, Bernstein & Co.**, publishing firm with a dictionary of golden standards, is pleased to know that his great **Johnny Cash** hit, "Ring of Fire," is spurting up the German national charts with **Howard Carpendale's** German version, "Heiss Wie Feuer," lyrics by **Ulli (The Great) Blecher** . . . Germany preparing for the Grand Prix Eurovision Song Festival.

Gerig Firm Cooking with 'Brandy'

Aberbach Germany reports 300 cover records on "Black Forest" by **Horst Jankowski** . . . PR man **Eberhard B. Freise** of **Deutsche Grammophon** (Polydor International) informs us that the worldwide Dutch engineer **Diederik Van Amstel** is now the technical chief of this giant record company succeeding **Dr. Hans-Werner Steinhausen** . . . **RCA Music** in Hamburg wires us about their newest German push, **Joan Baez' "Here's to You"** . . . **Hans Gerig** firm in Cologne hot with "Brandy," recorded with **Graham Bonney** on Columbia . . . **Veronica Jochum Von Moltke**, brilliant concert pianist, who resides in Boston, Mass., is visiting her parents in Munich. No doubt her world-famous father, **Eugen Jochum**, the conductor, about whom I recently wrote, will be very happy with his wife **Maria** to see their daughter and her husband, currently Professor at Harvard University . . . It looks like one of my predictions last week is coming true that a **BIG SONG AND RECORD** would come out of Germany in 1972. Just listen to **James Last's** single, "Music from Across the Way" . . . I heartily agree with **Len Levy's** "Dialogue," especially when he said, "I think music people today are overlooking the subteen and over-30 markets." With special emphasis on over-30 markets. To name names, **Peter Alexander** filled every seat in Berlin's **Deutschlandhalle**.

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. I'D LIKE TO TEACH THE WORLD TO SING
NEW SEEKERS—Polydor
2. ERNIE (HE FASTEST MILKMAN IN THE WEST)
BENNY HILL—Columbia
3. JEEPSTER
T. REX—Fly
4. SOFTLY WHISPERING I LOVE YOU
THE CONGREGATION—Columbia
5. SOLEY SOLEY
MIDDLE OF THE ROAD—RCA
6. THEME FROM SHAFT
ISAAC HAYES—Stax
7. SOMETHING TELLS ME
CILLA BLACK—Parlophone
8. SLEEPY SHORES
JOHNNY PEARSON ORCHESTRA—
Penny Farthing
9. NO MATTER HOW I TRY
GILBERT O'SULLIVAN—MAM
10. I JUST CAN'T HELP BELIEVING
ELVIS PRESLEY—RCA

Schlissel Named

■ NEW YORK — Mel Schlissel, VP, Finance of Famous Music Corp., has announced the appointment of Ed Cavanoz as Manager-Foreign Royalties for Famous Music Corp. Cavanoz was most recently at MCA International where he worked on royalties.

Bachman-Goldman Bow in L. A.

■ LOS ANGELES—The Bachman-Goldman Music Combine has opened offices here and in Winnipeg, Canada.

Randy Bachman, former Guess Who lead guitarist and writer, and Robert Goldman, former staff writer and publisher with RCA Dunbar Music's Hollywood office, have formed a partnership representing their publishing and production companies.

Dialogue: The Small Agency

(Continued from page 6)

precious minutes when the group really comes off well? TV can only be important on a thing like NET, where the artists are given freedom, where the people involved are young people, where the directors are not 75-year-old guys who have been tied in to standard format procedures, where an artist who's articulate enough is given a chance not only to play but to talk and communicate. Even the Rolling Stones, the number one group in the world, didn't come off well on TV during their last tour because they were only given about six minutes.

Record World: Why the trend toward smaller agencies, when in the record and publishing ends the trend seems to be toward consolidation?

Spar: There are financial reasons why a publishing company would merge. But the agency business is really a telephone business. We don't need offices around the country. It does cost a lot of money to run a small agency, but the rewards of doing it are certainly there; the aesthetic rewards, the creative rewards, the internal rewards, and so on.

GERMANY'S TOP 10

1. (THIS IS THE WAY TO) AMARILLO
TONY CHRISTIE—Telefunken/MCA
Publisher: Intro
2. MAMMY BLUE
POP TOPS—FingerRec/Bellaphon
Publisher: Claude Pascal
3. ICH TRAUME MIT OFFENEN AUGEN
ULLI MARTIN—Philips
Publisher: Discoton
4. AKROPOLIS ADIEU
MIREILLE MATHIEU—Ariola
Publisher: Nero
5. BORRIQUITO
Peret—Ariola
6. CO-CO
THE SWEET—RCA
Publisher: Melodie der Welt
7. HAB' ICH DIR HEUTE SCHON GESAGT
CHRIS ROBERTS—Polydor
Publisher: Liliton
8. HEISS WIE FEUER
HOWARD CARPENDALE—Columbia/EMI
Publisher: Hi-Fi
9. THE WITCH QUEEN OF NEW ORLEANS
Redbone—CBS/Epic
Publisher: Novalene Music
10. KOMM GIB MIR DEINE HAND
TONY MARSHALL—Ariola
Publisher: Young Music

(Through Courtesy of AUTOMATENMARKT, DDO, DJ ORG., RIAS, NDR, WDR, AFN, HR, BR)

Merc Artists Tour

■ Two major Mercury artists will undertake extensive tours of the U.S. and Canada in the new year, according to Mercury Records and American Talents International Buddy Miles and England's Uriah Heep.

Osmonds Break Record at Diplomat

■ MGM's the Osmonds, in their first headlining night club engagement, broke attendance records in their recent (Dec. 23-Jan. 1) Diplomat Hotel stint in Hollywood, Fla. The lads played to 17,000 while there.

Stanley Mills Pubberies Active

■ NEW YORK—Stanley Mills is not worried about post-MIDEM let-down.

The head of the September and Galahad pubberies has a wide spectrum of songs to plug immediately upon returning from the song exchange.

Upcoming singles for him are Charles Randolph Grean Sounde "Concerto for Knives, Spoons, Forks and a Soup Ladle" (Ranwood); Dale Ward's "Sweet, Sweet Jesus" (a Dot country single also in

the new "Day by Day" album by Vonda Van Dyke); Robin Grean's "Birthdays Have a Way of Coming 'Round" (Ranwood); and "How About Me?" by the Black Abbots on Roulette (and also the new Davy Jones album).

In commenting on his activity, Mills said last week, "We're small, but active and diversified."

Mills is currently spending pre-MIDEM time in London at the Europa.

Benedetto to Europe

■ Vittorio Benedetto, General Manager of CAM-USA, will be on a two-week European business trip the last two weeks of January which will include participation at MIDEM and visits to London, Berlin, Hamburg, Rome (CAM's home office), Milano, Paris, and Stockholm.

In Europe Benedetto will be coordinating European activities for Lighthouse's first Evolution album, "One Fine Morning," and second album, "Thoughts of Movin' On," and songs from other new acts.

Farrell to London

■ Wes Farrell, President of the Wes Farrell Organization, departs for London, England, on Jan. 7 to attend Bell Records confabs.

While there, he will also involve himself in various meetings with Carlin Music, Inc., to discuss future copyright developments. Farrell will be spending 10 days in Europe with stops in Paris and Cannes also on his itinerary. During his London stay he can be reached at the Dorchester Hotel.





MIDEM 72
January 15/21 1972

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RECORD WORLD COUNTRY

RCA and Musicor in Pact To Release George Jones

■ Musicor Records and RCA Records have reached an agreement whereby the recording of country music star George Jones will be released on the RCA Victor label in the U.S. and Canada and through RCA's Record and Tape clubs.

Announcement was made jointly by Art Talmadge, President of Musicor Records, and Harry Jenkins, RCA Records' Division Vice President, Country Music. Talmadge said that "the long-term contract covered 58 sides never before released as well as Jones' entire current catalog of 230 sides on Musicor. We have made this arrangement

with RCA Records because of our conviction that its distribution strength will provide the greatest possible sales impetus for these recordings."

Jenkins stated: "George Jones has become one of the giants of country music in the last few years. He is consistently on the c&w charts, and we are going to make every effort to see that his albums and singles released on the RCA label will keep him on the charts throughout our contract."

The first single to be released under the contract is "A Day in the Life of a Fool," which song recently won a Seesac award. The first album, containing never-before released material, will be titled "George Jones First in the Hearts of Country Music Lovers," and will be available on RCA Victor in January.

Daily Continues

Pappy Daily, who has produced Jones throughout his recording career, will continue to select the sides for both single and album releases. According to Daily, there are enough new and unreleased sides from albums to be used as single records for more than five years.

Talmadge said Musicor Records will continue its own label distribution of its other product, concentrating its efforts to develop new artists through its current distribution facilities as in the past.

Newman at Monument

■ NASHVILLE — Monument Records has signed vocalist Jimmy C. Newman to an exclusive recording contract.



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Tex Ritter the old pro, celebrates his 66th birthday Jan. 12. Any notion of retiring? "No sir, only from politics," says Tex, who lost a bid to become U.S. Senator from Tennessee in 1971. "Roy Acuff," he continues, "is about the only country entertainer I know near my age who can afford to retire. Roy's a millionaire." Tex works about 150 shows annually. He'll be in Fairbanks, Alaska, on his birthday, playing at an Army NCO Club. "I'm booked in Alaska during the winter and Florida during the summer," he laughs. "Yet I don't turn down many bookings." Soft-spoken and gentlemanly, Tex has been a performer 44 years. "I began singing cowboy songs on radio KPRC in Houston in 1928," he says. "High Noon" is a song long associated with Tex—"I have to do it at every show"—but he says "Green Grow the Lilacs" is his most successfully commercial recording. The day I talked with Tex he was headed for a studio for some recording on the Capitol label. (He's been with Capitol since it began in 1941—"I was one of the original stockholders; not much stock, but an original.") Independent producer Joe Allison is now directing his sessions. "Joe and I have been pals for a long time," Ritter says. "We get along just fine. We are trying something different this time." I asked him why he wasn't interested in becoming a candidate for political office again. "Once is enough," he declared with emphasis. "Never again," he said—and he didn't smile.

Decca artist Bill Anderson's appearance on ABC TV's "Alias Smith & Jones" will be aired Jan. 27. Anderson's segment is on the last show taped by the late Peter Duel . . . Roy Acuff's next single on Hickory is skedded to be "Back to the Mountains," which has been the theme (signoff) of his Roy Acuff & the Smoky Mountain Boys stage and radio show for more than 35 years. Written in the early 1930s by Carson Robinson, the folk-country tune has never been recorded before! . . . Jerry Reed is on the West Coast taping an appearance on the Glen Campbell CBS-TV Ver . . . Decca's local Vice President, Owen Bradley, who underwent cataract operation last month, is now able to go to his office daily, but is functioning on a part-time basis.

The Jackson 5s' concert New Year's night (not the best night in the year for a personal appearance) went SRO. More than 10,000 in the 9,000-capacity Municipal Auditorium. A fine show by a young, charming, talented group.

Erwin Rouse

Writer of "The Orange Blossom Special" is bringing along his two famous brothers, better known as the Famous Rouse Brothers from Miami, Florida, Local 655.

My intention is touring the United States in person. I'll also have Famous Stars along with me.

Anyone interested may contact me. Sheet Music available from my studios in Pine Crest, Florida, just off Del Road, Lot 61.

COUNTRY HITS OF THE WEEK

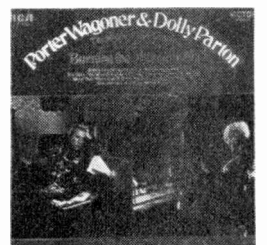
SINGLE LYNN ANDERSON, "CRY" (Shapiro, Bernstein, BMI). Grammy winner and Nashville's "Woman of the Year," Lynn now shows us she can really wail the torch songs. No electronic tricks here, she handles this repeat of the Johnnie Ray hit with all the confidence of a reincarnated Billie Holiday. Columbia 4-45529.



SLEEPER ELVIS PRESLEY, "UNTIL IT'S TIME FOR YOU TO GO" (Gypsy Boy, ASCAP). This Buffy Sainte-Marie favorite has a hefty country following even though the ballad carries a sophisticated melody. The tempo of EP's version pushes the phrasing of the exquisitely-fragile lyrics. Elvis' reading will get plenty of country airplay. RCA 74-0619.



ALBUM DOLLY PARTON, PORTER WAGONER, "BURNING THE MIDNIGHT OIL." The award-winning duo brings this new elpee out on the heels of their hit single, "Burning the Midnight Oil." Heaviest cuts include the up-tempo "I've Been This Way Too Long" and Porter's "More Than Words Can Tell." Dave Kirby does the fancy guitar work on the album and also wrote the cute cut "Her and the Car and the Mobile Home." RCA LSP 4628.





THE COUNTRY ALBUM CHART

JANUARY 15, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	1	CHARLEY PRIDE SINGS HEART SONGS—RCA LSP 4617	8
2	2	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	9
3	4	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	8
4	3	EASY LOVIN' FREDDIE HART—Capitol ST 838	16
5	6	WE GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 30802	11
6	5	HERE COMES HONEY AGAIN SONNY JAMES—Capitol ST 849	7
7	7	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	17
8	12	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	12
9	13	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 869	5
10	10	BILL ANDERSON'S GREATEST HITS—Decca DL 75215	9
11	11	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	6
12	8	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	26
13	9	THE JOHNNY CASH COLLECTION—Columbia KC 30887	12
14	15	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	9
15	14	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	22
16	24	THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803	3
17	16	THE WORLD OF LYNN ANDERSON—Columbia 30902	14
18	23	GREENE COUNTRY JACK GREENE—Decca DL 75208	5
19	20	HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000	6
20	21	LIVING AND LEARNING/TAKE MY HAND MEL TILLIS & SHERRY BRYCE—MGM SE 4800	9
21	19	IT'S A SIN TO TELL A LIE SLIM WHITMAN—United Artists 6819	7
22	18	THE BEST OF BUCK OWENS—Capitol ST 840	11
23	22	PITTY PITTY PATTY SUSAN RAYE—Capitol ST 807	21
24	17	THE WORLD OF MARTY ROBBINS—Columbia 30881	12
25	32	JEANNIE JEANNIE C. RILEY—Plantation PLP 16	5
26	25	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	32
27	26	FRISCO MABEL JOY MICKY NEWBURY—Elektra 74107	8
28	35	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	3
29	31	MAGNIFICENT SANCTUARY BAND ROY CLARK—Dot 25993	6
30	—	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637	1
31	28	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	25
32	47	LOVE'S OLD SONG BARBARA FAIRCHILD—Columbia 31092	2
33	27	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	21
34	—	COUNTRY GREEN DON GIBSON—Hickory LSP 160	1
35	29	YOU'RE LOOKIN' AT COUNTRY LORETTA LYNN—Decca DL 75210	14
36	39	AERIE JOHN DENVER—RCA LSP 4607	4
37	40	SHE'S LEAVIN' JIM ED BROWN—RCA LSP 4614	5
38	41	SWEET DREAMS HANK WILLIAMS, JR.—MGM 4798	4
39	50	THE DEL REEVES ALBUM—United Artists 6820	2
40	36	A MAN CALLED TEX TEX WILLIAMS—Monument 30909	8
41	33	KO KO JOE JERRY REED—RCA LSP 4596	17
42	34	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	14
43	30	ROSE GARDEN LYNN ANDERSON—Columbia 30411	56
44	37	PORTER WAGONER SINGS HIS OWN—RCA LSP 4586	15
45	58	COUNTRY ROADS OSBORNE BROTHERS—Decca 75321	2
46	38	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	19
47	54	HERE I GO AGAIN BOBBY WRIGHT—Decca 75319	2
48	43	SHE DON'T MAKE ME CRY DAVID ROGERS—Columbia 30972	8
49	45	BEST OF PORTER & DOLLY—RCA LSP 4556	25
50	55	THESE HANDS JIMMY DEAN—RCA LSP 4618	2
51	42	CHARLOTTE FEVER KENNY PRICE—RCA 4605	7
52	44	HAVE YOU HEARD DOTTIE WEST—RCA 4606	8
53	46	I WONDER WHAT SHE'LL THINK CONWAY TWITTY—Decca DL 75292	21
54	48	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	24
55	52	CONWAY TWITTY HITS—MGM 4799	4
56	51	CALIFORNIA BLUES THE STONEMANS—RCA 4431	6
57	49	TODAY MARTY ROBBINS—Columbia 30816	24
58	66	THE FIRST FIFTEEN YEARS HANK LOCKLIN—RCA LSP 4604	2
59	56	PLEDGING MY LOVE KITTY WELLS—Decca 75313	8
60	53	PICKIN' MY WAY CHET ATKINS—RCA LSP 4585	16
61	57	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor—MS 3204	19
62	59	TREAT HIM RIGHT BARBRA MANDRELL—Columbia 30967	11
63	62	LIVE AT THE SAM HOUSTON MEL TILLIS—MGM SE 4788	17
64	61	JERRY CLOWER FROM YAZOO CITY—Decca 75286	34
65	60	PICTURES STATLER BROTHERS—Mercury 61349	22
66	65	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	71
67	63	WITH ALL DUE RESPECT JERRY KENNEDY—Mercury 61339	13
68	64	THE SENSATIONAL SONNY JAMES—Capitol 804	24
69	69	POEMS, PRAYERS AND PROMISES JOHN DENVER—RCA LSP 4499	27
70	70	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4508	39
71	75	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	63
72	67	TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol ST 821	13
73	72	AWARD WINNERS HANK SNOW—RCA LSP 4601	10
74	73	SOMETHING SPECIAL CONNIE EATON—Chart CHS 1049	11
75	74	I NEED SOME GOOD NEWS BAD BOBBY BARE—Mercury 61339	13



COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WPLO, Atlanta (Jim Clemens)	KBVC, San Antonio (Andy Jackson)
WMGS, Toledo (Jeff Rice)	WWVA, Wheeling (Bob Ward)
WVOJ, Jacksonville (Jack Hansen)	WCMS, Norfolk (Earle M. Faulk)
KRAK, Sacramento (Jay Hoffer)	WAME, Charlotte (Bill Alexander)
WQYK, Tampa (Bob Hudson)	WINN, Louisville (Jack Braun)
KOOO, Omaha (Len Sollars)	WXCL, Peoria (Dale Eichor)
WENO, Nashville (Johnny K.)	WMNI, Columbus (O. R. Moore)
KJEM, Oklahoma City (Jay Perkey)	WVBE, Cincinnati (Jack Reno)
WBAP, Fort Worth (Art Davis)	WPOR, Portland (Tom Star)
	KVWO, Cheyenne (Terry Drenner)

A #1 Sound: Waylon Jennings' "Good Hearted Woman" should put him back on top - picks and heavy play all over!

Glaser Bros. picking up a lot of action at WMNI, WWVA, KBVC, WBAP and WQYK on "Sweet Love Me Good Woman."

"Cotton Jenny," Anne Murray's new entry, getting strong response in the Midwest and South.

Dickey Lee has another winner with the Gove tune, "I Saw My Lady." It is a pick in Jacksonville; hot in Norfolk, Fort Worth-Dallas, Houston and Nashville.

Diana Trask may have her first really big country record: "We've Got to Work It Out Between Us" showing well at WCMS, WWVA, WBAP and WENO.

WENO is going with two LP cuts: "Her, The Car and The Mobile Home" from the new Porter Wagoner-Dolly Parton album; and "Canadian Sunset" out of Glenn Campbell and Anne Murray's first combined set.

Jack Reno is gathering spins with his remake of the old "Heartaches By the Number," especially heavy in Florida and Texas.

Action on Ray Pillow's "Since Then" in Omaha.

WYDE announces that some changes: Jerry Nelson moves to the account executive position and Ken Micheals moves into the morning drive time slot. Sonny James predictably hot in most areas.

New MGM artist Abe Mulkey garnering attention at WPLO and WPOR with "Stagger Lee."

Charlie McCoy continues to gain markets on his instrumental "Today I Started Loving You Again." Now it's WPOR, WBAP and WMGS on the bandwagon.

Jeannie C. Riley beginning to rock up the charts with her MGM outing "Give Myself a Party" in the Midwest and East.

Del Reeves' "The Best is Yet to Come" starting in Peoria, Charlotte and Fort Worth.

Brenda Lee's new outing meeting with split reaction, as did her previous release. WENO is playing both sides; while WMGS is on "Misty Memories."

"Super Sideman" looks like a super hit for Kenny Price.

Red Simpson is in Vancouver, Wash., recording a follow-up to his smash "I'm a Truck" under the supervision of Smiley Monroe.



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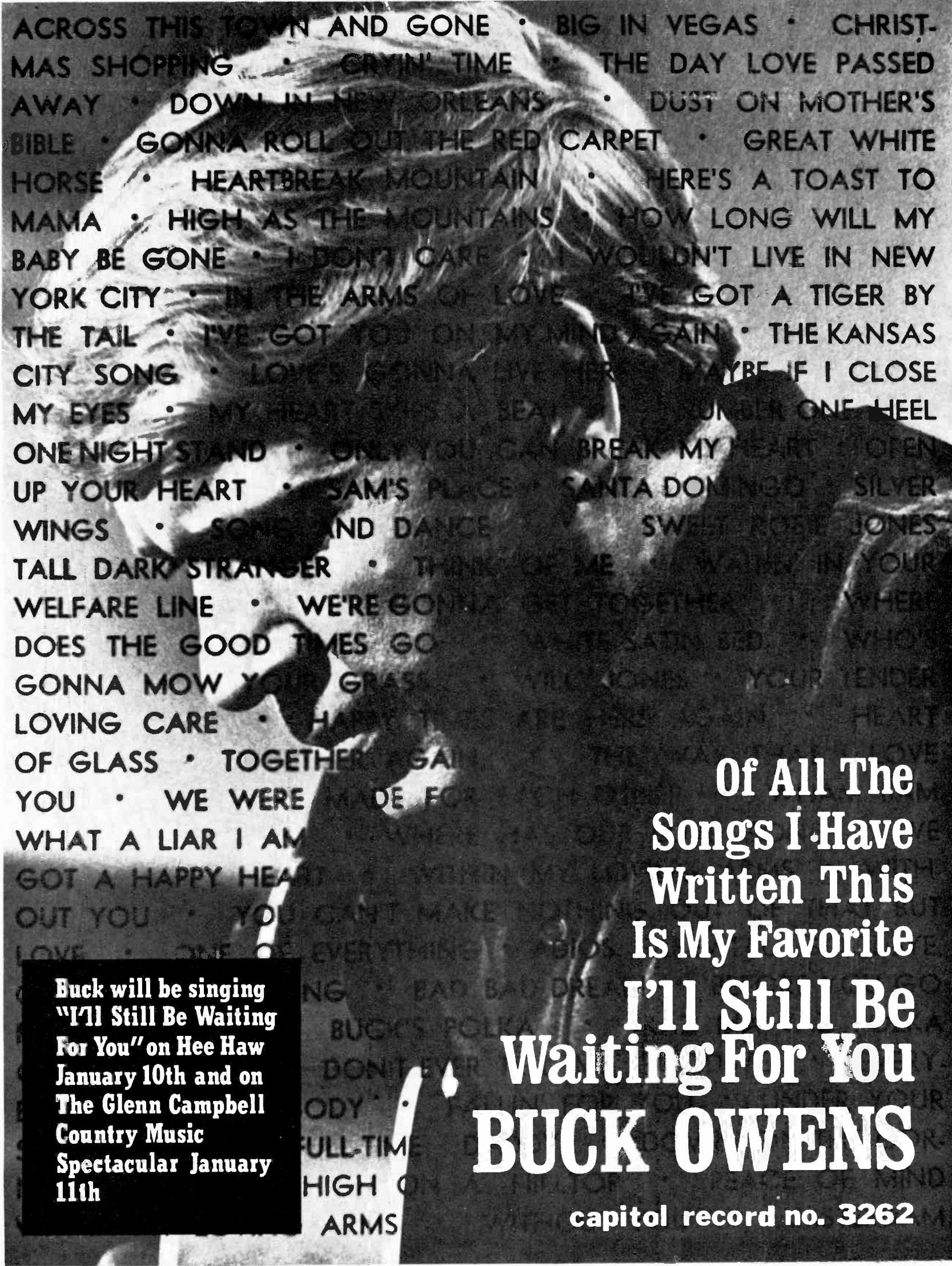
THE COUNTRY SINGLES CHART

JANUARY 15, 1972

THIS LAST
WK. WK.

WKS. ON
CHART

6	6	CAROLYN MERLE HAGGARD—Capitol 3222	7
2	2	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 73248	11
3	4	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol 3209	10
4	3	KISS AN ANGEL GOOD MORNING CHARLEY PRIDE—RCA 74-0550	13
5	10	ONE'S ON THE WAY LORETTA LYNN—Decca 32900	6
6	11	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 32895	7
7	1	COAT OF MANY COLORS DOLLY PARTON—RCA 74-0538	12
8	15	FOUR IN THE MORNING FARON YOUNG—Mercury 73250	6
9	9	YOU BETTER MOVE ON CRASH CRADDOCK—Cartwheel 201	11
10	5	COUNTRY GREEN DON GIBSON—Hickory K16145	13
11	14	I'M A TRUCK RED SIMPSON—Capitol 3236	8
12	8	BURNING THE MIDNIGHT OIL 10 PORTER WAGONER & DOLLY PARTON—RCA 74-0565	12
13	7	LIVING AND LEARNING 12 MEL TILLIS & SHERRY BRYCE— MGM K14303	15
14	12	SHE'S ALL I GOT 15 JOHNNY PAYCHECK— Epic 5-10783	7
15	18	I'VE COME AWFUL CLOSE 7 HANK THOMPSON—Dot 17399	19
16	19	WOMAN'S KISS 10 JOHNNY DUNCAN— Columbia 4-45469	7
17	26	MUCH OBLIGE 7 JACK GREENE & JEANNIE SEELY —Decca 32898	8
18	22	TURN YOUR RADIO ON 8 RAY STEVENS—Barnaby 57-2048	23
19	23	THE MORNING AFTER BABY LET ME DOWN 10 RAY GRIFF—Royal American 46	21
20	21	TOO OLD TO CUT THE MUSTARD 7 BUCK & BUDDY—Capitol 3215	28
21	28	TAKE ME 4 TAMMY WYNETTE & GEORGE JONES—Epic 5-10815	30
22	30	FORGIVE ME FOR CALLING YOU DARLING 5 NAT STUCKEY—RCA 74-0590	31
23	31	TONIGHT MY BABY'S COMING HOME 5 BARBARA MANDRELL— Columbia 4-45505	24
24	24	RUBY, YOU'RE WARM 9 DAVID ROGERS— Columbia 4-45478	29
25	29	RED RED WINE 5 ROY DRUSKY—Mercury 73252	35
26	35	AIN'T THAT A SHAME 5 HANK WILLIAMS, JR.— MGM K14317	20
27	20	CATCH THE WIND 10 JACK BARLOW—Dot 17396	17
28	17	SOMEWHERE IN VIRGINIA IN THE RAIN 10 JACK BLANCHARD & MISTY Morgan—Mega 615-0046	16
29	16	BRING HIM SAFELY HOME TO ME 12 SANDY POSEY—Columbia 4-45458	25
30	25	C&W MEETS R&B 9 UREL ALBERT—Sugar Hill 017	13
31	13	DIS-SATISFIED 15 BILL ANDERSON & JAN HOWARD —Decca 32877	27
32	27	DADDY FRANK 14 MERLE HAGGARD—Capitol 3198	46
33	46	YOU CAN'T GO HOME 5 STATLER BROTHERS— Mercury 73253	34
34	34	RECONSIDER ME 9 JOHN WESLEY RYLES I— Plantation PL 81	36
35	36	I ALREADY KNOW 8 WANDA JACKSON—Capitol 3218	53
36	53	BEDTIME STORY 3 TAMMY WYNETTE—Epic 5-10818	33
37	33	THINK AGAIN 8 PATTI PAGE—Mercury 73249	41
38	41	I START THINKING ABOUT YOU 4 JOHNNY CARVER—Epic 5-10813	54
39	54	ANN (DON'T GO RUNNIN') 2 TOMMY OVERSTREET—Dot 17402	43
40	43	A PART OF YOUR LIFE 8 CHARLIE RICH—Epic 5-10809	45
41	45	CINDERELLA 6 TONY BOOTH—Capitol 3214	42
42	42	WHAT A PRICE 6 JOHNNY RUSSELL—RCA 74-0570	44
43	44	TODAY'S TEARDROPS 7 BOBBY LEWIS— United Artists 50850	47
44	47	COTTON TOP 6 CARL PERKINS—Columbia 4-45466	55
45	55	THE BEST PART OF LIVING 3 MARTY ROBBINS— Columbia 4-45520	48
46	48	RUBY GENTRY'S DAUGHTER 4 ARLENE HARDEN— Columbia 4-45505	50
47	50	SEARCH YOUR HEART 4 BOBBY WRIGHT—Decca 32903	49
48	49	DON'T SAY YOU'RE MINE 5 CARL SMITH—Columbia 4-45497	52
49	52	LOVE IS LIKE A SPINNING WHEEL 4 JAN HOWARD—Decca 32905	57
50	57	KENTUCKY 2 SAMMI SMITH—Mega 615-0056	51
51	51	JUST ONE MORE TIME 5 JOHNNY & JONIE MOSBY— Capitol 3219	32
52	32	HITCHIN' A RIDE 17 JACK RENO—Target T13-137	38
53	38	HOW DO YOU MEND A BROKEN HEART 14 DUANE DEE—Cartwheel A-200	58
54	58	THE ONE YOU SAY GOOD MORNING TO 3 JIMMY DEAN—RCA 74-0600	62
55	62	UNTOUCHED 2 MEL TILLIS—MGM K14329	56
56	56	LOVELIEST NIGHT OF THE YEAR -5 SLIM WHITMAN— United Artists 50852	60
57	60	SUSPICION 4 BOBBY G. RICE— Royal American 48	66
58	66	ANOTHER PUFF 1 JERRY REED—RCA 74-0613	68
59	68	OKLAHOMA SUNDAY MORNING 2 GLEN CAMPBELL—Capitol 3254	67
60	67	SAFE IN THESE LOVIN' ARMS OF MINE 3 JEAN SHEPARD—Capitol 3238	—
61	—	GOOD HEARTED WOMAN 1 WAYLON JENNINGS— RCA 74-0615	73
62	73	ONE TIN SOLDIER 3 SKEETER DAVIS—RCA 74-0608	—
63	—	ONLY LOVE CAN BREAK A HEART 1 SONNY JAMES—Capitol 3232	74
64	74	TO GET TO YOU 2 JERRY WALLACE—Decca 32914	65
65	65	BEIN' CLOSE TO YOU 4 JERRY FOSTER—Mercury 73246	75
66	75	COLOR MY WORLD 2 BARBARA FAIRCHILD— Columbia 4-45522	69
67	69	THE BOYS AND LUCY BROWN 3 LEONA WILLIAMS— Hickory 45K16195	39
68	39	LEAD ME ON 16 CONWAY TWITTY & LORETTA LYNN—Decca 32873	71
69	71	NEVER HAD A DOUBT 3 MAYF NUTTER—Capitol 3226	40
70	40	THE NIGHT THEY DROVE OLE DIXIE DOWN 10 ALICE CREECH—Target T13-0138	37
71	37	ROSES AND THORNS 13 JEANNIE C. RILEY— Plantation PL 79	72
72	72	DARLIN' RAISE THE SHADE 3 CLAUDE KING—Columbia 4-45515	—
73	—	WHEN MY BABY SINGS HIS SONG 1 CARL BELEV/BETTY JEAN ROBINSON—Decca 32916	—
74	—	AIN'T NO SUNSHINE 1 THE HAGERS—Barnaby Z57-2056	—
75	—	ANOTHER DAY OF LOVIN' 1 PENNY DeHAVEN— United Artists 50854	—



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- Denise La Salle—Trapped By A Thing Called Love
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- The Courts—What's Up Front That Counts
WB 2011
- Bill Moss & The Celestials—Doing My Job For Jesus
WB 4003
- Mattie Moss Clark—That's Christ
WB 4004
- Detroit Emeralds—You Want It You Got It
WB 2013
- Ohio Players—Paid In Full
WB 2015

SINGLES PREDICTION

- Denise La Salle—Now Run And Tell That
W 201
- The Courts—Why Not Start All Over Again
W 191
- Detroit Emeralds—You Want It, You Got It
W 192
- Ohio Players—Paid In Full
W 188



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