

# RECORD WORLD

## WHO IN THE WORLD

With Four Gold Albums To Their Credit, Elektra's Bread Were Recently Awarded A Platinum Disc In Recognition Of Sales In Excess Of One Million Units For Their "Baby, I'm-A Want You" LP At A Special Party Held By The Label In Los Angeles To Honor One Of Its Most Consistent Chart-Busters. See Story Inside.



DECEMBER 23, 1972

## HITS OF THE WEEK

SINGLES

**THE SPINNERS, "COULD IT BE I'M FALLING IN LOVE"** (BMI). After their "I'll Be Around" hit, this super group returns with another beautiful smash r&b ballad which spins a guaranteed success. Outstanding production by Thom Bell. Atlantic 2927.



SLEEPERS

**SAM NEELY, "ROSALIE"** (Seven Iron, BMI). Superb new folk artist hit with "Loving You Just Crossed My Mind" and now has another potential hit culled from his "Sam Neely 2" lp which is a haunting beauty, both musically and lyrically. Capitol 3510.



ALBUMS

**GILBERT O'SULLIVAN, "BACK TO FRONT."** This long-awaited second album from one of the year's most promising new vocalists contains Gilbert's second top ten smash, "Clair," and enough other merry melodies to keep his huge following humming. MAM 5. (London).



**LOBO, "DON'T EXPECT ME TO BE YOUR FRIEND"** (Kaiser/Famous, ASCAP). Looks like another absolute hit from the guy who most recently hit with "I'd Love You To Want Me." New ballad is a rare beauty about frustrated love magnificently sung and produced. Big Tree 158 (Bell).



**MARK-ALMOND, "WHAT AM I LIVING FOR"** (Almo, ASCAP). This Johnny Almond tune is a stunning and poignant song asking some intelligent questions in wonderful musical fashion. Terrific Bruce Botnick production. A beauty! Columbia 45745.



**MARVIN GAYE, "TROUBLE MAN."** Another super-package of satin smooth funk that blends superb production with Gaye's revolutionary vocals to come up with dramatic proof of the star's versatility as composer, producer and singer. Tamla T322L (Motown).



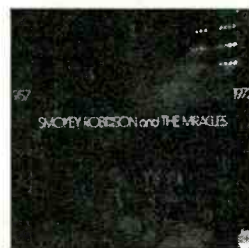
**MELANIE, "DO YOU BELIEVE"** (Neighborhood, ASCAP). Culled from her "Stone-ground Words" lp, this new single is an ardent love ballad beautifully sung and tastefully produced as song builds from stark simplicity to a smashing climax. Neighborhood 4209.



**WINCHESTER, "HOT ON THE HEELS OF LOVE"** (Sunbeam, BMI/Valando, ASCAP). A super-melodious track that is immediately likeable and a must for programmer attention. Superb vocal delivery and musical support should get this one on the charts. Metro-media 264.



**SMOKEY ROBINSON AND THE MIRACLES, "1957-1972."** What can be said about soul in the sixties, the Miracles say with style and warmth in this double album recorded live at their farewell performance in Washington, D.C. Tamla T320D (Motown).



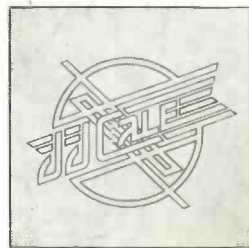
**ARLO GUTHRIE, "UKULELE LADY"** (Bourne, ASCAP). From the "Hobo's Lullaby" lp that offered the "City of New Orleans" here comes a natural toe tapping song that is great fun to hear again and again. Clever, adroit vocal and production work. Reprise 1137.



**THE SEASHELLS, "(THE BEST PART OF) BREAKING UP"** (Carlin, BMI). With a slightly speeded up pace, this English group makes it happen with a fun, snappy rendition of the Ronnettes golden oldie as composed by Phil Spector, but produced here sans castanettes. Columbia 45760.

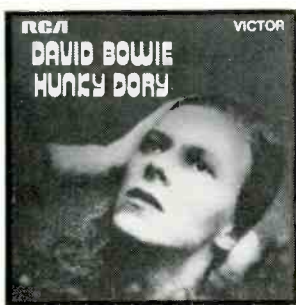
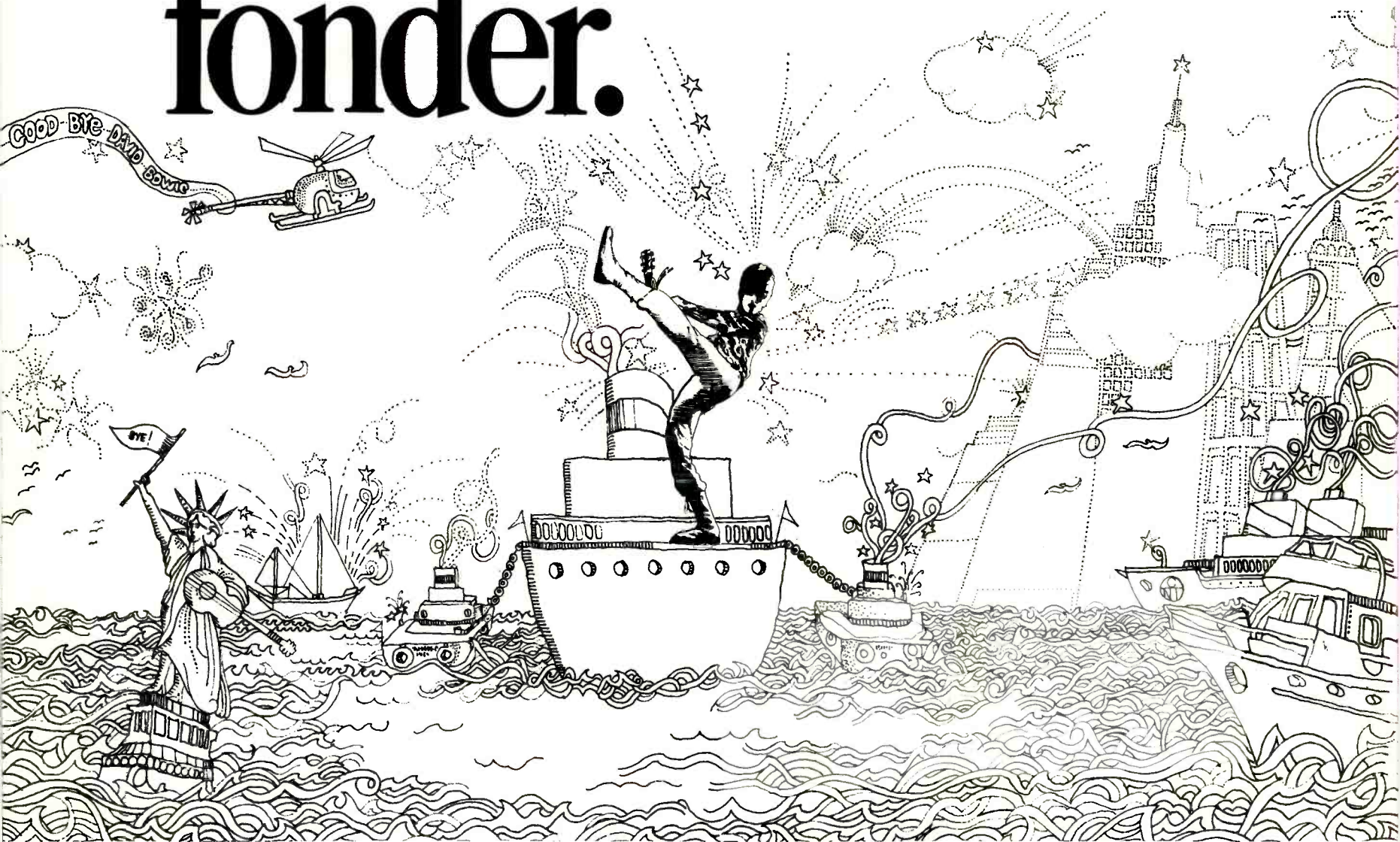


**J. J. CALE, "REALLY."** A singer/songwriter of subtle but striking talents, J. J. Cale commuted between Nashville and Muscle Shoals to produce a quietly flawless gem of a second album, highlighted by his latest single, "Lies." Shelter SW 8912 (Capitol).

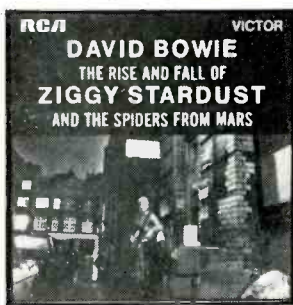


**NARM Expands Indies' Role** **Johnny Bienstock Managing Dir. Of New RSO Label**  
**Knight Sues More Halls; GFR Pledges To Honor Donation To Phoenix House** **UA Sues**  
**Record Club Of America** **MCA Unveils Disco-Vision** **Brut Label Through Buddah**

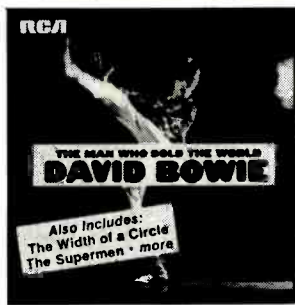
# Absence makes the charts grow fonder.



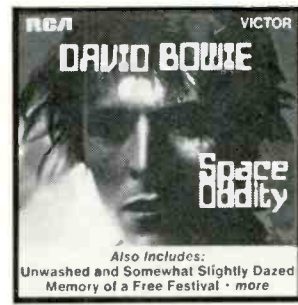
LSP-4623, P8S/PK-1850



LSP-4702, P8S/PK-1932



LSP-4816, P8S/PK-2103



LSP-4813, P8S/PK-2101

On Wednesday, December 13, David Bowie set sail for his native England, leaving behind uncounted hordes of idolizing fans, a coast-to-coast string of mindblowing concert appearances, and four record albums of epic importance.

As you will recall, David first hit the LP charts with "Hunky Dory." Now he's repre-

sented thereon by "The Rise and Fall of Ziggy Stardust and the Spiders from Mars," "Space Oddity," and "The Man Who Sold the World"—any they're *all* moving up the charts.

David Bowie returns in February for a tour encore.

Bon voyage.

David Bowie is part of The RCA Experience  
**RCA Records and Tapes**

## RSO Label Bows Thru Atlantic; J. Bienstock Managing Director

■ NEW YORK — Robert Stigwood has announced the appointment of Johnny Bienstock as Managing Director of the Stigwood Group's new RSO record label in the United States. Bienstock was formerly head of single record sales for Atlantic Records.

RSO Records will be distributed by Atlantic. Ahmet Ertegun, Atlantic Records President, commented, "I am delighted that Johnny Bienstock will be instrumental in continuing the already happy and successful relationship between Robert Stigwood and Atlantic."

Johnny Bienstock will headquarter his operation in Stigwood's offices at Central Park West in New York. President of RSO Inc., Peter Brown said, "The appointment of Johnny Bienstock was significant in RSO Inc.'s move to expand its interest in the United States leisure market."

Bienstock leaves for London this week to meet with Robert Stigwood, David English, RSO general manager of record operations outside of United States, and other key RSO executives in theatre, film and television.

The first two releases from the new label will be a double

## UA Sues Record Club of America

■ LOS ANGELES — In a suit filed in Los Angeles Superior Court, United Artists Records stated that the Record Club of America breached a 1970 agreement covering distribution of UA Records to Record Club subscribers. UA's complaint, filed December 8, charged that the Record Club did not properly account for albums sold.

According to UA's papers, distribution and accounting records maintained by the Record Club are, "so inadequate and incomplete . . . (that) it is impossible to verify the accuracy" of the club's statements.

The UA action also charged that the Record Club of America has refused to pay royalties owed on "free" albums which the club distributed in excess  
*(Continued on page 40)*



Johnny Bienstock

album by Derek and the Dominos and a new Bee Gees lp, Record World has learned from reliable sources.

## MCA Unveils Disco-Vision

By JOHN GIBSON

■ LOS ANGELES — December 12 MCA unveiled its new home entertainment system, called Disco-Vision, and virtually took the industry off-guard. Previous to Disco-Vision all video disc systems were capable of only five minutes playing time, an obvious limitation. Disco-Vision, however, can run up to forty minutes per side (though, only one side is used now), the changer player will retail for about \$500 (\$400 for single disc player), and the discs themselves are said to be priced

## Knight Suing More Concert Halls; GFR Promises To Honor Donation

■ NEW YORK—Terry Knight has announced additional lawsuits against halls on the current Grand Funk Railroad tour, bringing the total of these lawsuits to \$3,100,000. The halls currently being sued, each for at least \$300,000, are: the Los Angeles Forum, Philadelphia Spectrum, Oakland Coliseum, Baltimore Civic Center, Nassau Coliseum, Springfield, Mass. Civic Center, Bangor, Maine Municipal Auditorium, Boston Gardens, Providence, R. I. Civic Center, Las Vegas Convention  
*(Continued on page 41)*

## Indie Distributors Given Expanded NARM Role

■ CHICAGO — At a meeting of a group of independent distributors from throughout the United States, held here December 8, plans were developed for the expanded role of indies in the industry's merchandiser-manufacturer association, NARM. (There had been rumors in the trade press of attempts to start a separate distributors organization over the past several weeks. The results of the meeting seem to have dispelled the rumors.)

The first order of business at the Chicago meeting was a unanimous vote of the 22 distributors present to remain in NARM, and to continue to work as members of NARM, for the best interests of their segment

of the industry. Plans were developed whereby the independent distributors could achieve their objectives within the framework of the established industry association. Working with Jules Malamud, NARM Executive Director, Dave Press, NARM President, and Earl Kintner, General Counsel, who attended the meeting, the distributors present worked out a set of initial plans for their expanded role in NARM. Foremost and of the most immediate importance was the role which independent dis-

*(Continued on page 41)*

## Brooklyn Piracy Raid Nets 50,000 Tapes

■ NEW YORK — A court hearing has been scheduled for January 18 for two Brooklyn men who were arrested last week in police raids that uncovered a cache of 50,000 pirated pre-recorded tapes along with large quantities of pornographic films, books and magazines. Brooklyn District Attorney Eugene Gold stated that the operation was part of a national network with links to organized crime that was doing \$200 million a year in pirated tapes.

The two arrested men were identified as Bernard Damsky, 72, and Benjamin Lichtman, 61, both of Brooklyn. At their arraignment, Damsky was released in bail of \$1,000, Lichtman in bail of \$500 until their hearing next month.

The raids and arrests were the culmination of a six-month-long investigation that began last May following the seizure of 600 pirated tapes and the arrests of two other men on misdemeanor charges. Early Monday morning, a squad of police under the direction of Capt. John J. Nevins, Jr., of the Brooklyn District Attorney's squad, armed with search warrants, searched Damsky's home and reportedly found more than 1,000 pirated tapes and a quantity of pornographic film. Additional quantities of  
*(Continued on page 36)*

from \$1.99 to \$9.95 depending on the content of the particular "album."

The system uses 12 inch discs stamped with superfine tracks, and the "stylus" (actually there is no stylus as is used with today's phonograph) is a laser scanner that is good for 9,000 hours of play. The scanner and the disc do not make contact, hence the life of the disc is open ended, depending on handling care. The disc can handle color, black and white, and sound reproduc-

*(Continued on page 49)*

■ NEW YORK — Grand Funk Railroad announced at a press conference last week that they would donate the total fees from their upcoming concerts at the Nassau Coliseum December 14, and Madison Square Garden, December 23, to Phoenix House, a leading drug free treatment program center. Dr. Mitchell S. Rosenthal, Director of Phoenix House, was present to accept the promised donation, and remarked that the monies would be used for follow up study programs and building renovations. Also pres-  
*(Continued on page 41)*

# Buddah to Distribute New Brut Label

■ NEW YORK — Neil Bogart and Art Kass, co-Presidents of The Buddah Group, and Richard Barrie, Executive Vice-President of Brut Productions, have jointly announced the signing of an agreement under which the newly formed Brut Records will be exclusively distributed by The Buddah Group.

Brut Records is a new division of Brut Productions, a subsidiary of the major fragrance concern, Faberge Incorporated. Commenting on the formation of a record label, Barrie stated "The label represents a logical extension of our activities in the field of entertainment. Brut Productions is very involved with major motion pictures, TV advertising and a syndicated television series. The formation of a record label has been under consideration for several years."

In the coming week artists signed to the label will be announced. In addition, Brut will release the soundtracks to several of the up-coming features from Brut Productions. The first of these, scheduled for release in early 1973, is the soundtrack from the Black motion picture,

## Kirshner's 'In Concert' Ratings Score Again

■ NEW YORK — Don Kirshner's second "In Concert" show in the 11:30 time slot on ABC last week (8) scored another triumph by garnering a 32% share of the Los Angeles television market, for a 9.6 rating, according to the Kirshner office. These figures are especially significant because this second installment of the Kirshner show achieved ratings higher than those of either the Tonight (Johnny Carson) show or the CBS movie. Also, in New York, the "In Concert" show received a 22% share of the audience market, which is almost double the rating usually achieved by the Dick Cavett show. National figures were not yet available for this second show, which featured the Allman Brothers, Poco, Blood, Sweat, & Tears, and Chuck Berry as guest artists.

The third "In Concert" show will be devoted to a taping of the Grand Funk Railroad concert at Madison Square Garden, the proceeds of which will reportedly be donated to Phoenix House, as detailed in another story. The date for airing has been tentatively set for January 19, 1973.

"Book Of Numbers".

"The philosophy of our label is similar to that of The Buddah Group," Barrie continued, "In that we plan to concentrate on a limited number of artists and to give each of them a lot of backing. Our interest is in contemporary artists. This encompasses rock music as well as things that are a little out of the ordinary."

Apart from the soundtrack albums, the first Brut releases will be single records. At present, Brut intends to develop a company of limited size that will work with outside producers. For this reason, they feel a distribution agreement with an established label is more suitable than attempting to set up an independent distribution network. Both Brut Productions, and the parent company, Faberge, have

(Continued on page 48)

## Earl 'The Pearl' Monroe Joins Spring

■ NEW YORK — Spring Records co-directors Roy and Julie Rifkind have signed New York Knicks superstar Earl Monroe as "Director of Special Events."

Monroe, now in one of his finest seasons as a basketball superstar, will help in merchandising all Spring product. He'll deal with racks, one-stops, disc jockies, program directors and music directors. When his basketball schedule permits, he'll also check displays. His position with Spring will not be limited to executive duties.



Julie Rifkind, Earl Monroe

As "Director of Special Events," Monroe will also bring new talent into the company and have a hand in producing their sessions. Currently he is involved in work on the new Joe Simon and Millie Jackson releases.

In addition to these established performers, Monroe will be involved in the career of Vat 69, a new group from Washington, D.C., just signed to Spring. Vat 69 has completed its first recording, to be released soon.

## Yahm Heads Capitol Artist Relations

■ HOLLYWOOD — Stu Yahm has been appointed National Artist Relations Manager, Capitol Records, Inc., it has been announced by Brown Meggs, CRI Vice President, Marketing. Yahm succeeds Bill Valenziano, who has left the company. In his new post, Yahm will report directly to Al Coury, Vice President, Promotion.



Stu Yahm

Yahm spent three years at Paramount Records, ending up Director of west coast sales and promotion and in February of this year joined Capitol as National Field Manager in the Artist Relations Department. In the past, he has also worked for MGM, Epic and Mercury Records in promotional capacities.

President of the Los Angeles Promotion Men's Unassociation (sic), Yahm is also currently a member of the Board and Chairman of the Membership Committee of the Academy of Country and Western Music.

## Forrest Leaves CMA, Will Announce Plans

■ LOS ANGELES—David Forrest, Vice President of Contemporary Music at CMA in Los Angeles, has announced his resignation from the company and will announce major plans before the start of 1973.

### 24 Years Old

With CMA since January 1970, the 24 year old Forrest had held the Vice Presidency the past two years. Prior to CMA he was with IFA in Los Angeles, and was co-founder of the Millard Agency in San Francisco. During his tenure at CMA Forrest represented such artists as Leon Russell, the Moody Blues, James Taylor, The Carpenters, Van Morrison, Carole King, Poco, Fanny, and Crosby, Stills and Nash.



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RECORD WORLD DECEMBER 23, 1972

# 1973

IS ALREADY A HIT  
AT FAMOUS MUSIC

**These singles start the year off with a bang!**

**LOBO — "DON'T EXPECT ME TO BE YOUR FRIEND"** (Big Tree)  
Coming off our #1 Single "I'd Love You To Want Me"

**BLOOD, SWEAT & TEARS — "I CAN'T MOVE NO MOUNTAINS"** (Columbia)

**ANDY WILLIAMS — "MARMALADE, MOLASSES & HONEY"** (Columbia)  
From the new film "The Life & Times Of  
Judge Roy Bean"

**LOU RAWLS — "A MAN OF VALUE"** (MGM)

**OLIVER — "EVERYBODY I LOVE YOU"** (Paramount)  
From the rock opera "Virgin"

**ROBERT JOHN — "YOU DON'T NEED A GYPSY"** (Atlantic)

**CANDI STATON — "DO IT IN THE NAME OF LOVE"** (Fame)

**NINO TEMPO & APRIL STEVENS — "LOVE STORY"** (A&M)

**DENNIS DOUGHERTY — "INDIAN GIRL"** (Columbia)  
First single, formerly of "The Mamas & The Papas".  
Written by the Hollies' Terry Sylvester.

**Records Being Cut Now!**

Songs from "**CHARLOTTE'S WEB**" A Paramount Film  
Motion Picture Score Composed by Oscar-winning team of Robert & Richard Sherman  
Original Soundtrack on Paramount Records

**Plus The #1 Country Song In The Nation**

**TOMMY OVERSTREET — "HEAVEN IS MY WOMAN'S LOVE"** (Dot)

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DICK MILFRED

**IN NASHVILLE**

JIM FOGLESONG — V.P.  
MILTON BLACKFORD

**IN HOLLYWOOD**

JULIE CHESTER  
LEON DANIELLE

# Record Center Chain Continues Expansion

By GARY COHEN

■ DENVER, COL. — Byron Weiss, owner of the Record Center chain in Colorado, has opened his sixth store, which will not only be a retail operation, but will serve as a central inventory center for the other five stores, and as a service point for the firm's one-stop operation.

The store, managed by Bruce Bayer, has 7500 square feet of merchandising space, making it one of the largest record stores in the country. The store features an indoor stage (who would want to perform outside in the snow?), where artists can appear and perform. (John Denver appeared recently, and the store was mobbed). A platform on the roof has also been built, and the store has billboards which will be rented to record distributors.

The store will be a full-line record shop, as the other Record Center stores are. Albums will be stocked in depth, including small and obscure labels. Every label's classical product will be stocked and catalogued, and the "Kiddie Record" section features 3 foot high browser boxes. The Top 300 lp's will be stocked on tables in the front of the store.

The Record Center services

50 wholesale customers and a number of rack locations and leased departments (including the 6 Denver Dry Goods Department Stores). Customers of the one-stop pick their merchandise from the tables in the store. Everything—all albums the store stocks regardless of the quantity—is on open display, and dealers can pick their own orders, then proceed to a special area to be billed out. According to Bayer, the store has a half-million dollar inventory for retail and wholesale customers to choose from, and he keeps adequate inventory on hand. He has about 750 Jethro Tull, 600 America and 400 Santana albums, which are among his hottest sellers. For albums other than the fastest movers but included in the store's top 300, he keeps around 100 copies in stock, and anywhere from five to 75 copies of a consistent catalogue seller.

The store's hours are from 9:00 am until 11:00 pm, and the wholesale business usually runs for two hours after the store opens. But a local retailer who runs out of a hot item can make a trip and pick up the albums he's sold out of. They also ship albums to dealers who are regular one-stop customers, and Bayer calls their prices "most

(Continued on page 48)

## Diamond In A Golden Mood



Over one million sales units for his recording of "Moods" has given Neil Diamond RIAA certification and another gold lp. Seen after presenting Diamond and his producer, Tom Catalano, with gold records are: (left to right) Rick Frio, Uni Vice-President and Director of Marketing; Neil Diamond; Tom Catalano and Pat Pipolo, Uni Vice-President and Director of Promotion. This marks the seventh gold album for Diamond. Others attaining certification were: "Velvet Gloves & Spit", "Touching You-Touching Me", "Gold", "Taproot Manuscript", "Sweet Caroline-Salvation Show", and "Stones".

## 'Godspell' Movie Caster Via Bell

■ NEW YORK — Irv Biegel, Executive Vice President of Bell Records, has announced that Bell will issue the original soundtrack album from the Columbia Picture movie version of "Godspell," the original cast recording of which has just been certified as a gold album.

"The campaign on 'Godspell,'" said Biegel, "is one of the longest running efforts ever made by a label to promote the original cast recording of a long running show. We now will have the opportunity to do the same thing with the soundtrack from the movie."

Based on the gospel according to Saint Matthew, "Godspell" now has companies playing in nine U.S. cities and in London, Paris, Copenhagen, Caracas and Sydney.

Columbia Pictures film version of "Godspell," which recently completed shooting in New York City, is scheduled for Easter 1973 release and the album is scheduled for an early spring release.

## Badfinger Signs WB Publishing Pact

■ NEW YORK — Badfinger, four-man London-based Apple recording group, has signed a long-term, world-wide publishing agreement with Warner Bros. Music, which will take effect upon the termination of their current publishing agree-



Stan Polley, (left) Badfinger's Mgr., with WB Music Head Ed Silvers.

ment. The group writes most of their own material, some of which has been covered by other top recording artists. Harry Nilsson had a million-selling single with "Without You," written by lead guitarist Peter Ham and bassist Tom Evans, and Andy Williams has cut several of their compositions.

## Dr. Pierre Rinfret Featured Speaker At NARM Convention

■ LOS ANGELES—Dr. Pierre A. Rinfret, President of the international economic and financial consulting firm of Rinfret-Boston Associates, and President of the Rinfret Fund, will be the featured speaker at the opening business session of NARM's 15th Annual Convention, which convenes February 25-28, at the Century Plaza Hotel in Los Angeles, California. Dr. Rinfret's address will follow that of the Convention Keynote Speaker Larry Uttal, President of Bell Records, who will speak on the convention theme, "Partners in Progress," Monday morning, February 26.

Dr. Rinfret's appearance at NARM will mark the first time an economist has appeared before the NARM Convention. As an expert in financial planning and forecasting, Rinfret will tie the future of the music indus-

try in with the economic future of the overall business community. To the large number of NARM members represented in public companies, and to the growing number which will probably become public companies or affiliated with public companies, Rinfret's address is particularly pertinent.

At the request of President Nixon, Dr. Rinfret most recently served as principal economic spokesman for the 1972 presidential campaign and special economic advisor to the President, serving on a volunteer, unpaid basis. In the past, Dr. Rinfret's analyses had also been used by President Johnson.

## Son Born To Helen Reddy

■ Helen Reddy, whose feminist anthem "I Am Woman" on Capitol was the number one record in the country, gave birth to a baby boy, Jordan Sommers Wald, Tuesday, December 12th at Cedars of Lebanon Hospital. This is Australian-born Ms. Reddy's first child by her husband and manager, Jeff Wald. She has a nine-year old daughter, Traci, from her previous marriage.

## Carly Gold No Secret

■ NEW YORK — Carly Simon has received her first gold record from the RIAA for her new Elektra album, "No Secrets." The album was released November 16 and gold record status was certified December 8.

# ROLLING STONES

## MORE HOT ROCKS

(big hits & faded cookies)

GOOD TIMES BAD TIMES  
NOT FADE AWAY  
THE LAST TIME  
SITTIN' ON A FENCE  
DANDY JON  
SHE'S A RAINBOW  
CHILD OF THE MOON  
2000 LIGHT YEARS FROM HOME  
HAVE YOU SEEN YOUR MOTHER, BABY,  
STANDIN' IN THE SHADOW?

I'M FREE  
OUT OF TIME  
NO EXPECTATIONS  
LADY JANE  
IT'S ALL OVER NOW  
WE LOVE YOU  
LET IT BLEED

### PREVIOUSLY UNRELEASED IN AMERICA

FORTUNE TELLER  
BYE BYE JOHNNIE  
I CAN'T BE SATISFIED  
LONG LONG WHILE

WHAT TO DO  
COME ON  
MONEY  
POISON IVY



available on **LOFON** records and **abkco** tapes.

## Terry Ellis: Complete Music Businessman

By JOHN GIBSON

■ Terry Ellis and Chris Wright began in the music business as competitors, each booking bands in college and each looking for a way to get the other out of the business. The only solution was a partnership called Ellis-Wright, which eventually became a more circuitous combination of their names: Chrysalis. The company started five years ago and blossomed quickly. In England it is now a powerhouse of management, booking, publishing, production and record companies, handling some of the biggest and best including Cat Stevens, Yes, Black Sabbath, Jethro Tull and others, in one or all areas. The following Dialogue was done with Ellis some months before he announced the formation of Chrysalis Records in the U.S. with Warner Brothers. It was then updated, in addendum form, to include information about the label. It shows Ellis as a thorough businessman with a very profitable perspective on America.



Terry Ellis

**Record World:** You started as a booking agency, and were doing very well at it. Why did you diversify into the other areas so quickly and intensely?

**TE:** We concentrated on the management and building up our interest in records and publishing because we found that we weren't getting the cooperation from record companies and promoters and publishers. We had sufficient enthusiasm to want to get those things right and so we thought we might as well do those things ourselves; create a situation where our artists can make more money and we can make more money because there aren't people in between who are doing nothing. However much money someone's making, however little or however great, anybody who's earning it should be earning it because of work they're doing at the time or work they've done in the past and not just for being a clever guy who just happens to be around at the time.

**RW:** Nowadays, which area takes the most of your time?

**TE:** 50% of my time is spent with Jethro Tull and 50% of my time is spent running a company, or a group of companies which involve a whole spectrum of responsibilities. The time that I spend with Jethro Tull is probably, in a lot of ways, to me the most important time for a lot of different reasons, in addition to the fact that they are a very important act and they demand and command a lot of my time necessarily. That is, the time I spend with them, involved with them, on the road with them is incredibly important from the point of view of my own awareness of the industry. At a very early stage I became very disenchanted with the people I met in the industry. Particularly in England I found the thing very much a closed shop, with people disinterested, and one of the things that I found most exciting when I first came to America was the fact that people knew who I was, knew what I'd done, and they wanted to meet me and they wanted to talk business and there was a healthy flow of communication and willingness to work together, which I hadn't gotten in Britain. My first experiences in England were very very unhappy, because the people just weren't the slightest bit interested in anything at all except "did I command any power?" and "if I didn't then that was the way they wanted it to stay. So I very quickly rejected the idea of making personal relationships with people inside the business as a means of advancement or progress.

**RW:** That doesn't really work anyway, does it?

**TE:** I rejected it emotionally at the time, and practically because I couldn't do it, and subsequently I've become aware that those relationships do have significance. I mean, you have to know the people you deal with and there is a certain amount of interchange that can help. But the most important thing to me, and for anybody really, is the relationship with the artist and the public, who are the people who do it and the people who pay for it. Any-

body else in between, well, I won't say are unimportant, but their relationships to each other are not that important. It flutters your ego, but it really isn't that important. So the time that I spend on the road is incredibly important because it helps me to understand artists and their feelings. It's crucial.

**RW:** So what do you do when you're on the road with the group?

**TE:** I'm looking at the public for one thing. Every night I'm seeing people. If I'm on the road with Jethro I'm seeing 10,000 people every night and watching them react and because I have a close relationship with an artist and am involved in his whole mental attitude towards the public, I've become very sensitive to the way those people are. They are constantly changing. Constantly changing. People are becoming far more interested in music. I've seen this all over the world.

**RW:** Has any particular age group changed the most?

**TE:** Say a year ago in the fall there were kids who were or had been going to see Grand Funk Railroad, which is no music, which is environment or experience, and is fine because Grand Funk Railroad served an important purpose in getting a lot of young kids away from the television and putting them in the concert hall. They didn't go for music, but because their friends were there, or because they were told that it was what teenagers, or people who were about to become teenagers, did, and they went into big auditoriums and they said "wow it is exciting." You see all your friends and you wear your good clothes, and jump about and have a good time and get excited and yell, and wow it's fantastic. Like I say, by the end of last year the kids who'd been to see Grand Funk were looking around saying "well what else is there?" Oh there's Emerson Lake and Palmer, there's . . .

**RW:** You're talking about kids who'd never seen, or really even heard the Beatles or that era?

**TE:** Absolutely. These are kids about 13. They want to know what else, and there's ELP and Jethro Tull, so let's go see them, and so we were getting bigger younger audiences. They were still out to have a good time, still rushing to the front and doing their little Grand Funk things, but again six months further on they'd come that much further and were prepared to sit and listen. And not scream and shout and jump all over the place. I've seen this all over. We played a tour of Europe last spring and the previous year in Germany and Italy the band literally couldn't be heard for the screaming and shouting, and we went in there last spring dreading it, and it turns out they were really quiet. Attentive. Sat down and listened. Before in Germany and Italy it was football matches, but this time around they were quiet and trying to listen to the music, and trying to get what Ian was saying. It's changing. No matter how much you try to know what's going on, you have to go out there and see them. It doesn't mean going to one concert in your town a month. It's a whole big wide world.

*"We'd only have to rip one manager off and we'd be finished."*

**RW:** The other 50% of the time is spent overseeing your group of companies?

**TE:** I couldn't do anything unless I believed I was doing it properly. I believe I spend 100% of the time overseeing our companies, and 100% of my time managing a band, because the two complement each other. If we represent an act as a record company then it's very important that they be managed right. There's an incredible turnover of managers, very few that stay around. You know how many managers you meet. There's a terrific turnover, or so I seem to see. There a very few who've been around for a long time. So there are very few with experience, and the ones with any brains will try to pick up what they can get, and if they can pick my brain, if I can help in any way, then I will, and that's an important contribution that my company has to give. In

(Continued on page 21)



SHL 32055

# AL GREEN GREEN IS BLUES



STEREO/SHL 32055

Yes, Al Green *is* blues. And soul. And pop. And even MOR. Al Green is reaching just about everyone who listens to music these days. It's been proven by the chart action. And the sales.

We've re-packaged and re-released the first LP Al recorded for Hi/London. Produced by Willie Mitchell, of course. It's definitely a relevant new entry by Al Green in today's music.



AMPEX  
STEREO TAPES

## Connoisseur Society: Glamour, Imagination Keys To Survival

By ERIC KISCH

(This is the first in a series of reports on lesser known classical labels.)

■ NEW YORK—How does a small, exclusively classical record company survive in today's market place? "Glamour in conception and imaginative programming," says Alan Silver, President of Connoisseur Society, a company whose highly distinctive black and white covers and superb sound have been winning an increasing number of customers for the past ten years.

### Unusual Repertoire

"The only way we can compete and grow is to develop new, young artists who we feel have star quality, and secondly, to program unusual repertoire," says Silver. "The point is to get attention. Not through gimmicks but through talent, ideas and a glamorous production. The product should be something that makes the buyer say 'This I gotta hear!' Of course, you can't reach the heights every time, but we have done it often enough to build up trust with the dealers."

What do they make their money on? "If an artist becomes something special to a group of record buyers. You don't fight an Isaac Stern head on. But when the buyer has got all of Stern's records, he is going to look for more violin music and other violinists. Then he's ripe for discovering our Wanda Wilkomirska and will come back for more. Then we have something special."

Connoisseur Society came into the limelight in 1963 when they issued the first recordings of Czech piano virtuoso Ivan Moravec. The performances and sound won immediate critical acclaim and several awards. Add to this highly distinctive covers, many by world famous photographer Lucien Clergue, and the company was on the map.

C. S. was also the first to record best selling flamenco guitarist Manitas de Plata. They carted three quarters of a ton of recording equipment to a small village in the south of France, recorded de Plata and



Alan Silver

his gypsy friends at midnight sessions. The publicity, the phenomenal technique and the personal charisma of de Plata all combined to produce another star.

Other C. S. artists include pianists Ruth Laredo, Antonio Barbosa, Anthony di Bonaventura, Morton Estrin, Joao Carlos Martins, duo pianists Richard and John Contiguglia, Polish violinist Wanda Wilkomirska and India's greatest sarod player, Ali Akbar Khan.

### Upcoming Releases

This past summer, C. S. did its first orchestral recording in ten years with the London Symphony Orchestra. Featured new conductor is Zdenek Kosler, co-winner with Claudio Abbado of the 1963 Mitropoulos Competition and now permanent conductor of the Czech Philharmonic. The first release, in January 1973, will be the Tchaikovsky 4th Symphony and it will appear in SQ quadraphonic. Also for January (and in Quad) will be a Wilkomirska/Barbosa album featuring the first recording of Szymanowski's "Three Myths" and the Franck sonata. For February, C. S. has scheduled Beethoven's

(Continued on page 12)

## Virgin Ends Run At Villageast

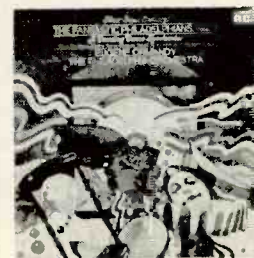
■ NEW YORK — Virgin, the rocker by Father John O'Reilly, the cast album of which is on Paramount Records, has concluded its one month engagement at the Villageast. Plans are now being made to bring the production to a theater uptown.

## CLASSICAL ALBUM PICKS



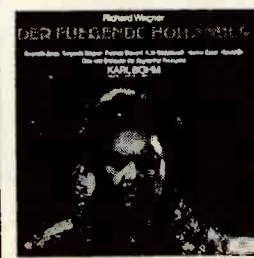
**HENRY VIII AND HIS SIX WIVES** (Soundtrack)  
*Early Music Consort of London, David Murog. Angel SFO 36895.*

Music from the smash-hit TV series. The first soundtrack of a historical film using only historical music and instruments. A great disc for the "cross-over" market. Lavish cover art makes eye-catching display.



**THE FANTASTIC PHILADELPHIANS, VOL. 2**  
*Philadelphia Orch. Eugene Ormandy, cond. RCA ARO 1-0017.*

A super follow-up to "Fantastic Philadelphians Vol. 1." Contains some of the most popular classical dance pieces, played with the rich, lush tone that is the Orchestra's trademark. Dazzling sonics, even better in Quad.



**WAGNER: THE FLYING DUTCHMAN**  
*Jones, Stewart, Bayreuth Orch. and Chorus, cond. Karl Boehm. DGG 2709.040*

Magnificent live recording made at the 1971 Bayreuth Festival, world famous home of Wagner opera. Texas-born Thomas Stewart is the Dutchman, and veteran Karl Boehm directs. Packaging and sound are deluxe. A must.



**BARTOK: THE MIRACULOUS MANDARIN** (Complete)  
*DANCE SUITE. N. Y. Philharmonic Orch. Pierre Boulez, cond. Columbia MQ 31368.*

Pierre Boulez, who is rapidly becoming one of the world's major conductors, especially in 20th century repertoire, gives gleaming and razor-edged performances of two of Bartok's most brilliant scores. Sounds great in Quad.



**BACH: CHRISTMAS AND ADVENT CANTATAS**  
*Various soloists. Munich Bach Orch and Choir, Karl Richter. DGG/Archive 2722-005. (6 LPs).*

World famous Bach expert leads his superb Munich Bach group plus top soloist in authoritative performances. A must for Bach lovers and perfect for holiday gift-giving. Richter's highly successful recent U.S. tour has provided a ready-made audience for this set. Sound and packaging up to Archive's best.



**THE ROYAL FAMILY OF OPERA SINGS ENSEMBLES**  
*Various performers. Stellar performances by London's "Opera All-Stars." London OS 26258.*

Disc includes most famous trios, quartets, quintets in opera today. A must for all opera fans. Should sell very well immediately.

(Continued on page 12)



# INTO CLASSICS?

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The image has changed. A greatly expanded and growing *mass market* is happening. With it, creative new directions in A&R and sales. Exciting new packaging and marketing techniques. Classics again are a vital, highly profitable commodity. In keeping with the excitement, we welcome Record World's coverage and support.

## This Week's Classical Best Seller Hit List

### ANGEL

- |  |           |
|--|-----------|
| 1. <b>YOUNG WINSTON—ORIGINAL SOUNDTRACK</b>  | SFO-36901 |
| 2. <b>TCHAIKOVSKY: THE NUTCRACKER BALLET</b> (Complete).<br>London Symphony; André Previn cond.                          | SB-3788   |
| 3. <b>HENRY VIII &amp; HIS SIX WIVES—ORIGINAL SOUNDTRACK.</b> Early Music Consort of London;<br>David Munrow cond.       | SFO-36895 |
| 4. <b>USA—FANFARES &amp; MARCHES.</b> Concert Arts Symphonic Band; Felix Slatkin cond.                                   | S-36936   |
| 5. <b>WAGNER: TRISTAN UND ISOLDE</b> (Complete). Vickers, Dernesch, Ludwig, Berlin Philharmonic;<br>Herbert von Karajan. | SEL-3777  |

### MELODIYA/ANGEL

- |  |          |
|--|----------|
| 1. <b>SHOSTAKOVICH: SYMPHONY NO. 15.</b> Moscow Radio Symphony;<br>Maksim Shostakovich cond.               | SR-40213 |
| 2. <b>TCHAIKOVSKY: SWAN LAKE—BALLET</b> (Complete). Moscow Radio Symphony;<br>Gennady Rozhdestvensky cond. | SRC-4106 |
| 3. <b>BEETHOVEN: VARIATIONS FOR PIANO.</b> Sviatoslav Richter.   | SR-40183 |

### SERAPHIM

- |  |         |
|--|---------|
| 1. <b>WAGNER: THE RING OF THE NIBELUNGEN</b> (Complete Cycle). Frantz, Mödl, Frick, Windgassen,<br>Radio Italiana; Wilhelm Furtwängler cond.   | IS-6100 |
| 2. <b>THE ART OF KATHLEEN FERRIER.</b> ( <i>Mahler: Kindertotenlieder</i> —Vienna Philharmonic;<br>Bruno Walter cond.; <i>Songs &amp; Duets</i> by Purcell, Handel, M. Green and Mendelssohn). | 60203   |
| 3. <b>THE ART OF LJUBA WELITSCH.</b> Scenes & Arias from <i>Salome, Eugene Onegin, Aida</i> , others).<br>Philharmonia Orchestra; Walter Susskind cond.  | 60202   |

## Angel • Melodiya / Angel • Seraphim

Full-line catalogs, ad mats, display and promotional materials are available from all  
Capitol/Angel Sales representatives.





# CLASSICAL ALBUM PICKS

(Continued from page 10)

## STRAVINSKY: THE RITE OF SPRING

London Symphony Orch., Leonard Bernstein cond. Columbia MQ 31520.

Bernstein's "Rite" with the N. Y. Phil. has been a long time best seller. This new recording, made especially for Quad, features the superb London Symphony Orch., and with maestro Bernstein's inspired interpretation this should head right up on the charts. The sonics are spectacular. Note To Audio Depts.: A great demo disc for Quad.



## Connoisseur Society

(Continued from page 10)

Ninth Symphony in a two piano transcription by Liszt, performed by Richard and John Contiguglia.

In addition to new recordings, C. S. is planning to expand its market with a "Great-

est Hits" series. The first three releases will feature Chopin, Scriabin, and Manitas de Plata. New covers with more mod designs are targeted for broad appeal.

## 20th Century Radies Second LP Release

■ HOLLYWOOD—Close on the heels of 20th Century Records initial lp, "If the Music Stops" featuring the debut of writer-singer Tony Cole, label President Russ Regan, has selected as firm's second album release, "The Neil Diamond Solid Gold Songbook" by the Marina Strings, designed specifically for the holidays.

With the aid of National Sales Manager Tom Rodden and promo chief Paul Lovelace, 20th will shortly implement a massive campaign on behalf of the product. Based on his close association with Diamond for some 4

years Regan has personally written the liner notes, in letter form, for the lp.

## Sarde Scoring 'Liza'

■ NEW YORK—Music written by Philippe Sarde and published by C.A.M.-U.S.A. has been selected for the score of the soon-to-be released feature film, "Liza." The film, which is directed by Marco Ferreri, stars Catherine Deneuve and Marcello Mastroianni. The announcement came from C.A.M. principals Vittorio Benedetto and Jimmy Jenner.

## Fifteen Porter Tunes In Bagley Musical

■ NEW YORK — Fifteen unpublished songs by the late Cole Porter have been recorded by producer Ben Bagley on his own label, Painted Smiles, as a pre-Broadway cast album for his forthcoming musical, "Painted Smiles of Cole Porter". Bagley reportedly plans a lavish production designed by artist Shirley Kaplan which will include new Cole Porter songs selected from Porter's private file of unpublished songs. The musical will feature Carmen Alvarez, Edward Earle, Laura Kenyon, Karen Morrow, Alice Playten, and Charles Rydell, all of whom are heard on the recently released album now available in record stores across the country.

## Duchin Pub Pact



Pianist and Capitol recording artist Peter Duchin (second from right), and record producer Mike Berniker (right) musically celebrate the publishing agreement between their 400 Entertainment Corp. and Chappell Music with Norman Weiser (standing, left), Chappell Vice President and General Manager, and Buddy Robbins, Director, Professional Activities.



# CLASSICAL RETAIL REPORT

DECEMBER 23, 1972

## CLASSIC OF THE WEEK



BERLIOZ: **BENVENUTO CELLINI**  
COLIN DAVIS  
Philips

## BEST SELLERS OF THE WEEK

MAHLER: SYMPHONY #8—Solti—London  
DONIZETTI: LUCIA—Sutherland—London  
OFFENBACH: TALES OF HOFFMANN—Sills—ABC  
PUCCINI: MANON LESCAUT—Caballe—Angel

## KORVETTE'S/NEW YORK

DONIZETTI: LUCIA—Sutherland—London  
PUCCINI: MANON LESCAUT—Caballe—Angel  
OFFENBACH: TALES OF HOFFMANN—Sutherland—London  
BERLIOZ: BENVENUTO CELLINI—Davis—Philips  
PUCCINI: LA VILLI—Maliponte, Morrell—RCA  
MAHLER: SYMPHONY #8—Solti—London

## FRANKLIN/ATLANTA

HOLST: PLANETS—Mehta—London  
DONIZETTI: LUCIA—Sutherland—London  
MAHLER: SYMPHONY #8—Solti—London  
SCHUMANN: FOUR SYMPHONIES—Karajan—DGG  
BERLIOZ: BENVENUTO CELLINI—Davis—Philips  
TCHAIKOVSKY: NUTCRACKER—Previn—Angel  
PUCCINI: MANON LESCAUT—Caballe—Angel

## HARMONY HUTS/WASHINGTON, D.C.

BERLIOZ: BENVENUTO CELLINI—Davis—Philips  
MAHLER: SYMPHONY #8—Solti—London  
SHOSTAKOVITCH: SYMPHONY #13—Kondrashin—Melodiya/Angel  
STRAVINSKY: RITE OF SPRING—Bernstein, LSO—Columbia  
VERDI: REQUIEM—Reiner—London  
OFFENBACH: TALES OF HOFFMANN—Sills—ABC  
LISZT: SYMPHONIC POEMS—Mehta—London  
BEETHOVEN: SYMPHONY #5 & 8—Ormandy—Columbia

## DISC/CLEVELAND

MAHLER: SYMPHONY #8—Solti—London  
VERDI: REQUIEM—Karajan—DGG  
TCHAIKOVSKY: NUTCRACKER—Previn—Angel  
WAGNER: RING OF THE NIBELUNGEN—Furtwangler—Seraphim

OFFENBACH: TALES OF HOFFMANN—Sills—ABC  
DONIZETTI: LUCIA—Sutherland—London  
BERLIOZ: BENVENUTO CELLINI—Davis—Philips  
KATIA RICCIARELLI: VERDI ARIAS—RCA  
BACH: CANTATAS—Harnoncourt—Telefunken  
GOLDEN AGE OF CHRISTMAS—Caruso, etc.—RCA Victrola  
JOHN WILLIAMS: SIX GUITAR CONCERTOS—Williams, Ormandy—Columbia

## FOLEY'S/HOUSTON

PUCCINI: MANON LESCAUT—Caballe—Angel  
OFFENBACH: TALES OF HOFFMANN—Sills—ABC  
FRENCH HARPSICHORD MUSIC—Igor Kipnis—Angel  
DELIUS: PARIS—Groves—Angel  
MOZART: LES PETITS REINS—Marriner—Angel

## DISCOUNT/CHICAGO

MAHLER: SYMPHONY #8—Solti—London  
OFFENBACH: TALES OF HOFFMANN—Sills—ABC  
BERLIOZ: BENVENUTO CELLINI—Davis—Philips  
VERDI: REQUIEM—Reiner—London  
MAHLER: DAS LIED VON DER ERDE—Solti—London  
SCHUBERT: LIEDER VOL. 3—Fischer-Dieskau, Moore—DGG  
LJUBA WELTSCH: ART OF—Seraphim

## DISCOUNT/SEATTLE

BERLIOZ: BENVENUTO CELLINI—Davis—Philips  
PUCCINI: LA VILLI—Maliponte, Morell—RCA  
SMETANA: TONE POEMS—Kubelik—DGG  
MOZART: LES PETITS REINS—Marriner—Angel  
MUSIC FOR TWO HARPSICHORDS—Kipnis, Dart—Columbia  
WAGNER: EARLY OVERTURES—Janowski, LSO—Angel  
FRENCH HARPSICHORD MUSIC—Igor Kipnis—Angel  
JULIAN BREAM: THE WOODS SO WILD—RCA  
MOZART IN CHELSEA—Leppard—Philips  
HANDEL: ROYAL FIREWORKS MUSIC—Leppard—Philips  
SEA HAWK (KORNGOLD)—RCA  
VERDI: REQUIEM—Karajan—DGG

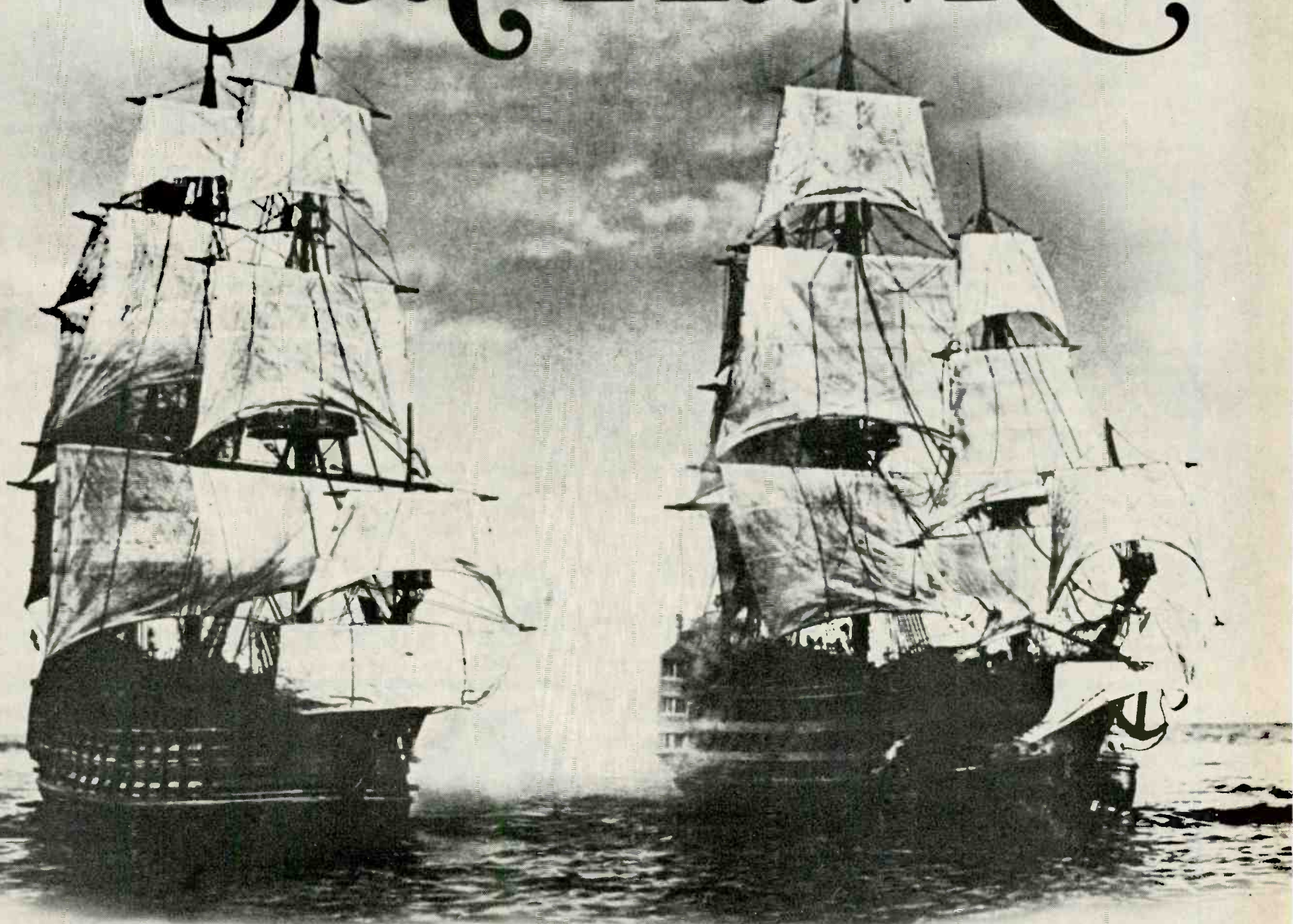
## TOWER/SAN FRANCISCO

MICHELANGELI PLAYS CHOPIN—DGG  
DONIZETTI: LUCIA—Sutherland—London  
VERDI: REQUIEM—Karajan—DGG  
SMETANA: TONE POEMS—Kubelik—DGG  
BEETHOVEN: THE NINE SYMPHONIES—Boehm—DGG  
WAGNER: OVERTURES—Boult—Angel

## WHEREHOUSE/LOS ANGELES

OFFENBACH: TALES OF HOFFMANN—Sills—ABC  
VERDI: LA TRAVIATA—Sills—Angel  
SEA HAWK (KORNGOLD)—RCA  
DONIZETTI: LUCIA—Sutherland—London  
PUCCINI: MANON LESCAUT—Caballe—Angel  
TCHAIKOVSKY: NUTCRACKER—Previn—Angel

# Buckle your swash with the Sea Hawk



For film buffs, nostalgia buffs, and just plain music buffs.

Twelve of the greatest film themes of all time — Erich Wolfgang Korngold's classic scores for "Captain Blood," "The Sea Hawk," "Juarez," "The Adventures of Robin Hood" and more. The reviews, response, air play and sales have all been phenomenal. All performed by the London National Philharmonic conducted by Charles Gerhardt.

Includes illustrated notes on films and music.

**RCA Records and Tapes**

## Black Radio — A Look At Three Stations

By BEVERLY MAGID

■ (At the recent Gavin convention, the liveliest of the radio meetings was the r&b discussion. So-called black music is gaining a general prominence which is bound to affect r&b stations and what they feel they can uniquely offer their audience. What follows is a spotlight of three black stations, which vary in their approach but are each proving successful in their areas.)

### WVON-Chicago

Eight years ago the station which was WHFC and programming ethnic and gospel music changed owners and became WVON. As Lucky Cordell puts it, "We're basically r&b with occasionally some pop-oriented music, and white artists are not automatically ruled out as long as their sound fits in with ours." Their recent hit list might include Billy Paul, Al Green, the Blue Notes, the Stylistics, Timmy Thomas, James Brown, the Jackson Five and Stevie Wonder. Rodney Jones, who is both Program Director and Music Director, bases the music selection on a combination of the national chart listings and local surveys. The line-up is Joe Cobb 5:30-9 am, Rodney Jones 9-Noon, Bill "Butterball" Crane Noon-3 pm, Jay Johnson 3-6 pm, Cecil Hale 6-8 pm, Herb Kent 8-11 pm, Wesley South 11-Midnight ("Hotline Program"), Pervis Spann Midnight-4 am (basically blues), Bill Lee 4-5:30 am (gospel). In the all-night show the blues will range from the current contemporary to the more traditional.

The station's strongest emphasis goes toward community involvement, and both WVON and Lucky Cordell have the awards to show for it. Through the years there have been citations from Chicago schools, Headstart, Youth Centers, the Chicago Conference of Brotherhood and the Cook County Dept. of Corrections as well as Gavin awards and NATRA commendations. In addition to a strong news department headed by Roy Wood, who initiates the editorial policy in conjunction with Cordell, the station heavily broadcasts public service programs.

Some of these programs are "What's New," which gives publicity to non-profit organizations; "Aware," produced by Bernadine Washington, which gives the public an awareness of available community services; "On The Scene With Bernadine" in which Ms. Washington provides tips on good

(Continued on page 48)

### WWRL-New York

Although Jerry Boulding would classify his station as an r&b station, he feels that he's competing not with other black stations but with the general top 40 rockers in the New York area. He feels that his advantage comes from the fact that the general audience has become more attuned to black music and listeners who want to hear it will tune in a station where the dj's have a greater rapport and understanding of the music and artists they are playing. Also WWRL will often be playing that music before the top 40 stations have added it. However, Boulding stressed that he felt that good programming should be less obsessed with just playing the hits. The playlist, which can vary from 35 to 50 titles, is put together by Music Director Norma Pinella with the line-up Enoch "Dixie Drifter" Gregory (also ass't PD) 6-10 am, Jerry Bledsoe 10-2 pm, Hank Spann 2-6 pm, Bobby Jay 6-10 pm, Rocky Bridges 10-Midnight, Gary Byrd Midnight-6 am, Jeff Troy doing weekends and production and Dick London as News Director, who heads the six man news staff.

"There's no jive or rhyiming done by the jocks; many of them are college graduates and you won't find any ethnic speech patterns. However I do encourage them to stretch out when they feel comfortable on the air, and develop what I call majesty in personality." Boulding feels that has helped to make the station not only number one in the black community, but to get a 20 to 30% non-black audience as well.

Public service is also stressed, with the development of a series called "Profiles in Black," 90 second vignettes on various black personalities which have also been made available to schools. There are also daily job spots giving information on available employment opportunities. The station very carefully screens commercials, because although Boulding realizes that radio has to be

(Continued on page 48)

### WHUR-FM, Washington, D.C.

A totally different approach to black radio is being programmed at WHUR with Phil Watson as Program Director Given to Howard University to operate and use as a broadcasting laboratory, the station nonetheless is a commercial, profit-making operation. One of the advantages, Watson admits, is having the various departments at the University to aid the station in legal matters, research or at the station itself. "We are black radio as opposed to Negro radio," he commented, and he estimates that four out of ten of the station's listeners are non-black. The music on the station runs the entire gamut of black experience from jazz to blues to Charley Pride to Leotyne Price, from Nat "King" Cole to Curtis Mayfield, from electronic to Count Basie. The staff was picked for its diverse background and taste in music, and staffers are frequently changed around in their shifts. "We play down the personality that way; the delivery of information and music is the most important. Also that way the station can't sound the same day after day." The staff includes Ms. Alfie Williams from Ne-

(Continued on page 48)

## WDIA Donates Money To Nat Wms.' Family

■ MEMPHIS — WDIA Radio through the WDIA Goodwill Fund has established a \$10,000 Educational Trust Fund to be used for the education of three children of Nat D. Williams.

Nat D. pioneered Black radio in the South, starting with WDIA in 1948. He was an instant success as a disc jockey and worked with several shows on the station throughout the years. He is still connected in an editorial capacity.



Pictured from left (Seated) Mrs. Lucille Williams, wife of Nat D. Williams (center) and Arvis Lattling Branch Mgr. of the Tri State Bellevue Branch — (Standing) A. C. Williams, WDIA Comm. Rel. Director and Theo Wade representing the WDIA Goodwill Fund.

A very severe stroke has limited his work and WDIA and all of the Goodwill Fund Board members thought something should be done for the man who got it all started . . . the first 50,000 watt Black oriented station and the charitable Goodwill Fund, which is supported by two stations' charity shows each year.



## LISTENING POST



Beverly Magid

■ SAN DIEGO—If my little bird is correct, it looks like KGB is going to come out very strong 18-34, particularly men, but ladies too, in the October ARB ratings, outdoing even KCBQ.

WPDQ-Jacksonville—The change-over to r&b continues with Jerry Gordon 9-noon looking (904-724-9581), Ed Russ afternoon drive (904-384-3955), Tommy Charles 12-3, George McGovern 3-7pm, and Jerry Goodwin 7-Midnight

can all be reached at the station at 904-355-9507. Los Angeles—Warren Duffy decided that he can't stay away from radio after all, would like to get back on the air, preferably out of the big city . . . can be reached at 213-476-2186.

KROQ-Burbank—To get back on the original track of the "ROQ Revolution" it was decided to promote Johnnie Darrin to a corporate position where his expertise is needed in the FCC dealings with the two new stations, and let Jay Stevens go. The music will be researched by Mike Lee, lately of the Bob Hamilton Report, (Continued on page 48)

## Bell Inks Mark James

■ NEW YORK—Dave Carrico, Bell Records' Vice President of A & R, has announced that the label has signed an exclusive, long-term recording contract with Mark James, a young singer/composer who has penned million sellers for Elvis Presley and B.J. Thomas. James will be produced and managed by Steve Tyrell, who also produces Blood, Sweat & Tears, B.J. Thomas and Barry Mann.

Winner of the "Songwriter Of The Year" award in 1971 from the Memphis Music Association, James wrote "Suspicious Minds" for Elvis Presley and "Hooked On A Feeling" and "Eyes Of A New York Woman" for B. J. Thomas. He also composed "It's Only Love," which was a hit for both artists. James, who's from Houston, Texas, begins recording for Bell immediately.

## Farrell Sets Song Folios Thru Robbins

■ NEW YORK—Due to the business demand created internationally by three albums, David Cassidy's "Rock Me Baby" (Bell), "Elephant's Memory" (Apple) and Richard Harris's "Slides" (ABC Dunhill), Steve Bedell, Vice-President of the Wes Farrell Organization, has announced that the company will be issuing song folios of these artists this week.

The songs in the new Cassidy, Elephant's Memory and Richard Harris albums are published by the Wes Farrell Group of companies which is under the Robbins print arrangement with Farrell.

## Quadruple Gold A First For Bell

■ NEW YORK — Gordon Bosin, Marketing Vice President of Bell Records, last week announced the gold certification of three albums and a single. The quartet of million-seller awards are the most ever captured by Bell at one time.

The single is "I'd Love You To Want Me" by Lobo on the Bell-distributed Big Tree label. The albums are "The Greatest Hits On Earth" (The 5th Dimension), "The Partridge Family At Home With Their Greatest Hits" (Partridge Family) and the original cast recording on the rock-gospel musical "Godspell."

## Griffith Merco VP

■ MELVILLE, N. Y. — Jack Griffith, Vice President-Marketing for Merco Enterprises Inc., has announced the promotion of Dennis P. Hannon to the newly created post of Director of Merchandising. Hannon, formerly Director of Rack Operations, and a long-time Merco employee, will in his new post be responsible for the creation, composition, and coordination of all advertising and merchandising for both the rack and retail divisions of Merco.

### Steinmetz Promoted

Nick Steinmetz, formerly District Sales Manager-Rack Division, is being promoted to the post left vacant by Hannon's promotion. Steinmetz will be responsible for the activities within Merco's Rack Division.

## Atk., Danko Brockie & Ford to Epic

■ NEW YORK — Epic Records has announced the signing of Canada-based rock group Atkinson, Danko, Brockie and Ford to an exclusive recording contract. The band is a popular attraction north of the border and is currently climbing the Canadian singles charts with their "Right On" release. Epic plans to release Atkinson, Danko, Brockie and Ford's debut American single and album in early 1973.

## Gold In The Park



Following the November 22nd opening night performance of their seven-day stand at Chicago's Arie Crown Theatre, Chicago (the group) was presented by Columbia VP Steve Popovich with gold albums for "Chicago V," which was certified upon its release, and with gold singles for "Saturday in the Park," the group's first million-selling single release. Pictured from left: George Brewer (Columbia Records' Assistant Director of National Promotion), Robert Lamm, producer James William Guercio, Lee Loughnane, Danny Seraphine, Terry Kath, Peter Cetera, Steve Popovich, Walter Parazaider, James Pankow and Larry Fitzgerald, President of Epimetheus Management. The concert series was completely sold out three months in front of opening night.

## Bread: Winners In Every Way

■ Super groups have come and gone, but Elektra's Bread remain one of the most consistent chart-breakers in a music market where singles airplay, album sales, and concert drawing power have become more and more closely interdependent. David Gates, James Griffin, Mike Botts, and famed studio keyboard artist Larry Knechtal were recently awarded a Platinum Record, symbolizing sales of over one million units, for their "Baby I'm-A Want You" lp, while their other four albums, including the currently top twenty "Guitar Man," have all been certified gold. The Platinum Record presentation was the occasion of a special surprise party in the group's honor, sponsored by Elektra. The party was held at the Greenhouse, among Los Angeles' newest and poshest restaurants, and among those in attendance was Elektra's President, Jac Holzman, who flew in especially for the occasion.

## Tomlin Stars In CBS Special

■ NEW YORK — Polydor recording artist Lily Tomlin will star in her own one-hour comedy variety special to be aired on CBS-TV next February. Richard Crenna will appear as special guest star.

Their latest single, "Sweet Surrender" is bulleted among the top twenty of the Singles Chart, the second smash to come from "Guitar Man," the first being the title track. Oddly enough, while Bread seem to have taken up permanent residence on the charts, they limit their concert appearances to habitually sold-out week-end concerts. Television, however, has been a major vehicle of promotion for the group, including such important spots as Hallmark's Hall of Fame "Love . . . Love . . . Love" special last year and the first full hour "salute" American Bandstand has ever accorded a band.

A scant three years old, Bread plan a first major tour of Britain some time in 1973, and it seems likely that there will be more television spots in their future. Clearly, if music lovers cannot live by Bread alone, the quartet has found a way to whet the appetites of a vast number of hit-hungry fans.

## Gram Parsons To Reprise

■ BURBANK — Gram Parsons has signed an exclusive recording contract with Reprise Records, it has been announced.

Parsons was formerly a member of the Byrds and directly influenced their direction towards country music. Preceding the Byrds, Parsons formed his own International Submarine Band, and later formed the Flying Burrito Brothers Band.

An album is currently being recorded at Wally Heider's Studio in Los Angeles produced by Parsons and Rik Grech, formerly of Cream and Blind Faith. Musicians featured on the album are Glen D. Hardin, Ronnie Tutt and James Burton from Elvis Presley's band, Byron Berline on fiddle, Al Perkins on steel guitar, Barry Tashian helping with vocals and newcomer Emmylou Harris from Alabama accompanying Parsons on vocals.

Reprise plans to release the album, entitled "GP", in late December.

# Who is Needom Carroll Grantham?

By JOHN GIBSON



John Gibson

■ **MILLION\$ FOR BABIES'**: Lloyds of London, Brinks, and Scotland Yard were all involved in the super secret shipment of \$1 million in Alice Cooper's cold hard cash from New York to the London studios of David Bailey. Bailey was photographing Alice amid the cash for the gatefold of Alice's next album, "Billion Dollar Babies." Afterwards, the process was reversed and the money is now in Alice's bank, Manufacturer's Hanover Trust, in NYC . . . Women's Lipper Spawns Male Chauvanist Piglet: At about the same moment that Helen Reddy's "I Am Woman" single was about to be certified gold, Ms Reddy was giving birth to a boy, Jordon Summers Wald. Jeff Wald seen passing out funny looking cigarettes stamped "it's a boy" in the Capitol Tower . . . Fire in RCA's warehouse out here last week . . . A Motown exec pointed out that while A&M brags about destroying their returns to keep them from undercutting the market, Motown "goes one step further: our new releases are burned." Seriously, the company lost 10,000 albums . . . Bette Midler Boogie At Troub: Raquel Welch, Steve McQueen and Ali McGraw (new twosome), Yul Brenner, Sally Kellerman, Mel Brooks, Carl Reiner, Jennifer O'Neil, Earl Holloman, Bud Cort, and the entire Ten Years After band . . . By the way, Sally Struthers came in with her boyfriend, who quickly took a seat right on Norm Winter's famous 15 gal. hat. It was the first time Norm was caught speechless . . . Capt. Beefheart's new album comes in a rather spectacular package (clear vinyl). On a few albums the vinyl package came undone and the record slipped out before kids bought them, causing a little concern when they got them home with an empty clear vinyl sleeve. Beefheart said, "See? That record just jumps right out at you." Hmmm.

■ **SICKBED BLUES**: Nobody's going to be drinking a pint of James Taylor's rum until he recovers from an emergency appendectomy performed last week in an emergency flurry. Also, Claudia Linnear in hospital (as far as I know not the same as James) for a little gall (bladder) problem . . . Bobby Fisher vacated the Beverly Hills Hotel in favor of a cute little bungalow in Pasadena. Still plugging away on that WB album, with both eyes peeled for "perfection" . . . Lou Adler's birthday last Wednesday . . . Frank Sinatra's the day before (Sinatra was 57) . . . Grand Funk's TV shot, originally rumored for the 15th of December, is at best put off for a while. And while Capitol is saying this is Grand Funk's most successful tour ever, Terry Knight continues to file \$300 thou suits against each hall that plays them, charging trademark violation. If that goes through all 32 halls that will be a \$9 mil total should Knight win . . . Who will win the Red China race? Latest entries include the Moody Blues, Alice Cooper and others also trying . . . David Bowie will make his U.S. return at the Radio City Music Hall next Valentine's day . . . Wouldn't miss it for all the sweetness in Les Petit Bon Bons . . . Mark Spitz presenting at the Oscars? . . . Stones in Japan and Hawaii? So far it still looks good, in spite of some devil at UPI. Barry Fey is chartering a plane out of Denver to take contest winners to the concert; Bill Graham doing same out of San Francisco . . . Lyle Tuttle giving good tattoo on Sunset Strip.

■ **HARRISON LP? TRY DEC. 20**: Word is out that Apple is going to try to get the new George Harrison album, "The Light That Lightened The World" (single same title), out in the stores by December 20, but Capitol's pressing plant doesn't have it scheduled yet, so it might be tough . . . Also the new McCartney album will not include "Hi Hi Hi" . . . If split up . . . Delbert and Glen recorded live at Carnegie Hall last Sunday night. Clean Records Prexy Earl McGrath is denying reports it will be a four record set similar to Chicago's best seller . . . Guess Who's In The Studio At Western Recorders For The First Time In Five Years?: Eddie Fisher, that's who . . . First annual Broom Ball championships being organized among record-radio people here in L.A. by Stan Lewerke of Motown and Ann Van Bebbler of the Drake office. The championships will benefit the Leukimia Foundation . . . Firesign Theater to go on tour . . . Neil Diamond writing his first Columbia tunes right now . . . Byrds album done and will ship by mid January on Asylum . . . Terry Knight's Xmas Goodies:

## Wm. Griffin, Smokey's Successor, Makes Miracles As Good As Ever

■ **NEW YORK** — David Ruffin left the Temptations. So did Eddie Kendricks. Diana Ross left the Supremes. So did Florence Ballard and Mary Wilson. As a matter of fact there are no more original Supremes with the group anymore. Through all of these changes, the Temptations and the Supremes have remained two of the most successful recording and in-person attractions ever. The Miracles now join them.

When Smokey Robinson announced his plans to retire last spring and went around the country on a "farewell" tour, the question that was most asked was, "What's going to happen to the Miracles?"

The answer finally came last week when the Miracles returned to the Apollo. Smokey Robinson wasn't there. But, Pete Moore, Bobby Rodgers and Ronnie White were there with the newest Miracle, William Griffin.

If William Griffin were just four or five inches shorter you would swear that he was Smokey Robinson. He walks like, talks like, dances like, and best of all, sings just like Smokey. If you closed your eyes and just listened to him sing you would swear that it was Smokey Robinson singing. William Griffin sings Smokey Robinson's songs like only Smokey Robinson and probably William Griffin can sing them. On stage he's the perfect replacement for Smokey and a great find for the Miracles.

As a group, the Miracles have as much stage presence as ever. The first thing that strikes you about their act is their wardrobes. Their multi-colored patchwork jackets are a sight for sore eyes.

After your eyes are dazzeled,

### Bread Trademarked

■ **LOS ANGELES** — "Bread" has been registered by Bread Enterprises, Inc., as a trademark for the Elektra Records group, currently on best-seller charts with the album "Guitar Man" and single "Sweet Surrender."

a single called "Twas The Night Before Xmas" by a group called Cupid already on WLAC, WNEW, WPIX . . . Paul Williams just bought Peter Lorre's house, and is looking forward to his upcoming tour of Japan, saying it'll be the first time he can see eye to eye with the audience . . . Nilsson's album with Gordon Jenkins will be a collection of standards. Actually his next album with Richard Perry will be started before that one begins and will probably be out long before. The lp of standards is a pet project of Nilsson's, not Perry's . . . Soozin Kazick loves her bosses Bob Schuster and Bennett Glotzer for their understanding, etc.



Miracles with Wm. Griffin (right)

your ears are rewarded with some of the best known and best loved music of all time. "Shop Around," "Tears Of A Clown," and "I Second That Emotion" are all winners. Marv Tarplin adds his guitar to his "Tracks Of My Tears." Then comes the true test of not only the song, but also the group. "Ooh Baby Baby," with William Griffin singing lead is just as beautiful as if Smokey was singing it one more time. A Jim Webb tune, "This Is Your Life" comes next. It has a new arrangement. It's done in traditional Miracles style and it's a real treat. "Going To A Go-Go" winds up the show and by this time, you just have to be convinced that the Miracles will remain as great an institution as ever.

Bobby Byrd and the Byrdmen were also on the Apollo bill. Highlights of their performance were "If Loving You Is Wrong" and Bobby's hit "Keep On Doing." The big surprise of the evening came when Bobby called a young man from the audience to come up and join him on stage. It turned out to be James Brown. Bobby and James did a version of James' "Sex Machine" that was just fantastic.

Dave Stein

### Atlantic Single Coming Home

■ **NEW YORK** — "Here I Go Again," a smash hit in England by Atlantic recording group Archie Bell and The Drells, is coming home again. The record, will be serviced throughout America this week.



## ABC/Dunhill Slates Dec. Product Meeting

■ LOS ANGELES—The entire promotion staff, the Nashville and Atlanta offices and all Los Angeles based executives of ABC/Dunhill Records are readying themselves for a week in the sun, compliments of the company. December has been set aside by ABC/Dunhill for a promotion and product planning meeting at the Riviera Hotel in Palm Springs, California. Executives of the company and their wives have been invited to spend the entire week, December 27 through New Year's Eve, at the hotel.

In addition to presenting new product to the in-house and promotion staffs, the meeting will also serve to introduce the new employees of the recently created Atlanta and Nashville offices.

## Christmas Singles

**CUPID**—Brown Bag 9002

T'WAS THE NIGHT BEFORE CHRISTMAS

**ADAM PERLE & WESLEY CROW**—

Atco 6916  
A SILENT NIGHT

**STAN FREEBERG**—Capitol 3503  
GREEN CHRISTMAS

**THE MONDAY MORNING QUARTER-**

**BACK**—Warner Bros. 7664  
THE 12 DAYS OF XMAS (THE GAME PLAN TO BEAT MIAMI)

**MARTIN MULL**—Capricorn 554  
(Warner Bros.)

SANTA DOESN'T COP OUT ON DOPE

**GEORGE BOWERS**—Paramount 0139  
CHRISTOPHER THE CHRISTMAS TREE

**DOC WATSON**—Poppy 90119  
(United Artists)  
NEW BORN KING

**LOUIS PAUL**—Enterprise 9060 (Stax)  
SANTA CLAUS IS ON HIS WAY AGAIN

**THE SINGING DOGS**—RCA 1020  
JINGLE BELLS

## Nolan New Dolls Drummer

■ NEW YORK—Jerry Nolan is the name of the newest New York Doll. He takes the place of drummer Billy Murcia, who died during the Dolls' recent British tour.

### Return to Mercer

The Dolls will return to the scene of their earliest triumphs on Tuesday, December 19th, when they will appear at the Mercer Arts Center's O'Casey Theatre at 10 pm. The Mercer performance will be the Dolls' first public concert since their English tour, and their first with Jerry Nolan.

## Schwartz Bros. Indicates Improved Fourth Quarter

■ WASHINGTON, D.C.—Schwartz Brothers, Inc., has told a group of security analysts that earnings in the fourth quarter ending December 31, 1972 are expected to be the highest in the company's history.

James Schwartz, President of

## Fresh For PTA



Raspberries, pop hitmakers on Capitol, recently performed on behalf of the Parent-Teacher Association of the Friends Seminary in New York at their fund-raising school fair. Pictured above are the band, Max Kendrick, East Coast Artist Relations Manager for Capitol, (foreground, left), and Rick Sklar, of WABC-AM.

## Playboy Pact With Rand-Destocki

■ LOS ANGELES — Larry Cohn, Executive Vice-President of Playboy Records, has announced an exclusive, long-term production agreement with Frank Rand and Bob Destocki of Lee Productions in Chicago. First artists to Playboy under the new agreement are G. G. Shinn, former lead singer with Chase, and Chicago-based rock group, Maxx. Rand and Destocki also produce Chase and the Ides of March.

## Chrysalis Execs On the Move

■ LOS ANGELES — Having finished a week in Hollywood familiarizing themselves with the workings of Warner Bros. Records, Doug Darcy, General Manager of the Chrysalis group in England, and Roy Eldredge, head of Creative Services there, have departed for New York before returning to London. Chrysalis heads Terry Ellis and Chris Wright also were in Hollywood. In England, Darcy and Eldredge will begin preparing a batch of spring releases from such Chrysalis groups as Procol Harum, Tir Na Nog, Steeleye Span, and possibly Wild Turkey.

Schwartz Brothers, said that "internal figures indicate that our fourth quarter ending December 31, 1972 will reflect improvements in all aspects of the company's business with earnings at a level higher than last year's record \$.22." For the nine months ended September 30, 1972, the company reported earnings per share of \$.31 compared with \$.40 a year earlier.

Schwartz said that the best gains for the year would come from retail store operations. As a result of the addition of new stores and replacing of its smaller stores with larger units, the company's Harmony Hut Division has increased its selling space by 49% this year while only increasing the number of stores by two. The company expects to open at least three additional units during 1973, including 6,500 square foot units in the Security Square Mall, Baltimore, Md. and the Springfield Mall, Springfield, Va. in February.

## Dick Murray Dead

■ NEW YORK — Richard F. (Dick) Murray, former General Manager and Foreign Manager of the American Society of Composers, Authors and Publishers (ASCAP) from 1946 to 1962, died in Sarasota, Florida Tuesday, December 12th. Murray, who was 74 years old, retired from ASCAP in 1962 after suffering a slight cerebral hemorrhage. Prior to his position with the performing rights organization, he was with Paramount Pictures where he was in charge of short subjects and headed up the Famous Music Corporation after succeeding to the position held by the late Lou Diamond.

Since retiring from ASCAP, Murray and his wife, Terry, resided at 1832 Pandora Drive, Sarasota, Florida. In addition to his wife, Murray is survived by his son, Richard F. Murray, Jr., daughters Mrs. Betty Cooper and Mrs. Joan Smith, a brother, three sisters, grandchildren and several great grandchildren.

Funeral services were held Friday, December 15th in Sarasota.

### JOHNNY MARKS' BIG 4

TV Special with Burl Ives, 9th Annual Showing, Dec. 8.

## RUDOLPH THE RED-NOSED REINDEER

Original Sound Track on Decca

97,000,000 Record Seller, Int'l Over 425 Versions

### BRENDA LEE

(Decca)

### DAVID CASSIDY (With the Partridge Family)

(Bell)

### LYNN ANDERSON

(Columbia)

## ROCKIN' AROUND THE CHRISTMAS TREE

### FRANK SINATRA

and FRED WARING

(Reprise)

## I HEARD THE BELLS ON CHRISTMAS DAY

*Bing Crosby, Kate Smith, Harry Belafonte, Eddy Arnold, Ed Ames, Ray Price, Burl Ives, Chet Atkins, Fred Waring, Bert Kaempfert, Dick Liebert, Carillon Bells (Decca), Sound Spectacular (Victor), Lester Lanin, Dennis Day, Robert Rheims, Johnny Kaye, The London Sound (Decca), Living Voices (Camden), Lawrence Welk, Living Strings (RCA), Decca Concert Orch., Longines Symphonette.*

### BURL IVES

(Decca)

## A HOLLY JOLLY CHRISTMAS

ST. NICHOLAS MUSIC, INC.  
1619 Broadway, New York 10019

**RAIDERS—Columbia 45759**

**LOVE MUSIC** (Trousdale/Soldier, BMI)  
This group of many past hits here renders the kind of music that could mean chart action as expertly produced by Mark Lindsay. A steamy rocker.

**HORIZON, featuring AUSTIN ROBERTS—**

**Virgo 504 (Roulette)**  
**LIKE A ROSEBUD** (Famous, ASCAP)  
Lead singer Roberts currently has a super hit with "Something's Wrong With Me" on Chelsea, so this release is timely, and quite good as well. Top up-tempo melody superbly produced by Billy Meschel.

**HUNNICUTT/MORSE & THE FASTEST BAND ALIVE—Scepter 12374**

**IF IT FEELS GOOD-DO IT** (Caesar's Music Library/Emerald City/Larry Cox, ASCAP)  
This musical message has been stated often enough, but never as funky as vocalized here. Will keep people dancing, and could cross over to the pop market.

**SMITH CONNECTION—**

**Music Merchant 1012 (Buddah)**  
**I'VE BEEN A WINNER, I'VE BEEN A LOSER, I'VE BEEN IN LOVE** (Gold Forever, BMI)  
Culled from group's "Under My Wings" album, the Smith Connection makes all the right connections with this terrific soul ballad. Strong lead vocal and back up harmonies supported by a fine orchestral sound. Winning production!

**JAY AND THE TECHNIQUES—**

**Gordy 7123F (Motown)**  
**ROBOT MAN** (Legacy/Abdt/Stone Diamond, BMI)  
Scorching and sultry, this is a very strong and solid r&b entry that makes you want to keep dancing. From the group that hit big with "Apple, Peaches, Pumpkin Pie," new side should see chart action too.

**THE METERS—Reprise 1135**

**CHUG CHUG CHUG-A-LUG (PUSH N' SHOVE)** (Rhinelander, BMI)  
Another top Allen Toussaint production for the group who had a big instrumental hit some time back with "Cissy Strut." Vocal track features outstanding musical support and chugs right along in Sly Stone fashion.

**DARLING & STREET—Bell 45,309**

**YOUR OWN SONG (THE DIT DIT DIT SONG)** (Tridem, ASCAP/Man Alive, BMI)  
This song is a cute sing along track with a refreshing and inventive vocal and musical sound. Just might have others singing along with it too.

**RANDY MATTHEWS—Myrrh 110**

**COUNTRY FAITH** (Word Music, ASCAP)  
From his album comes this self penned tune that keeps on moving with an infectious melody. Deserves programmer support.

**JERRY LA CROIX—Epic 10932**

**A LITTLE BIT O' TRUST**  
Lead vocalist from Edgar Winter's White Trash has a funky rocker with intelligent lyrics. Fantastic horn section drives this potential winner to a rousing finale.

**TOMAS LEDIN—Mega 615-0096**

**LAY ME YOUR BODY DOWN** (Astralite/Koala, ASCAP)  
A super superb song that deserves programmer support all the way. This yearning ballad features a strong lead vocal, terrific orchestration and production by Lars Samuelson.

**ROBERT JOHN—Atlantic 2930**

**YOU DON'T NEED A GYPSY** (Ensign, BMI)  
This singer-songwriter who last hit with "The Lion Sleeps Tonight" now delivers a highly melodic message with terrific back up vocal and musical support. A must for all programmers.

**TAPESTRY—Lion 138 (MGM)**

**THE MUSIC DOESN'T SEEM TO BE GOING ANYWHERE** (Jove, ASCAP)  
Song that pinpoints the troubles of a rock and roll band trying to be successful should be successful itself. This music goes everywhere in the right direction with a full, rich melodic sound.

**DION—Warner Bros. 7663**

**RUNNING CLOSE BEHIND YOU** (County Line/Skinny Zach, ASCAP)  
Culled from his "Suite For Late Summer" album comes a marvelous folk ballad entry which programmers should notice as a chart possibility. Tune has a Jackson Browne quality to it, and an infectious, rhythmic chorus as brilliantly produced by Russ Titelman.

**DUANE EDDY—Big Tree 157 (Bell)**

**RENEGADE** (Palo Duro, BMI)  
This man of so many big past hits offers a powerful and rocking instrumental with some of the finest playing heard in a long time, particularly the break juxtaposition of charging drums and horns.

**STEELEYE SPAN—Chrysalis 2008 (WB)**

**GAUDETE** (Chrysalis, ASCAP)  
From group's "Below The Salt" album comes a traditional song arranged by the group. An original sound, much like a Gregorian chant, that FM programmers should lend an ear to.

**CAPTAIN BEEFHEART & THE MAGIC BAND—**

**Reprise 1133**  
**TOO MUCH TIME** (Green Bump Music, BMI)  
The Captain releases a single from his "Clear Spot" album, and the choice is the most commercial effort yet for this group.

**MIKE McDONALD—Bell 45,308**

**WHERE DO I GO FROM HERE** (Almo, ASCAP)  
This tune from the pen of top composer Paul Williams represents him at his very best as vocally rendered here and produced in beautiful ballad form by Rick Jarrard.

**OSCAR BROWN, JR.—Atlantic 2935**

**A LADIESMAN** (Bootblack, BMI)  
Top producer Joel Dorn manages to put a great deal of funk into this r&b monologue expertly delivered by the very talented Mr. Brown in this self-penned song.

**BOBBY G. GRIFFITH—Ranwood 933**

**THE SOUND OF PEACE** (Vogue, BMI)  
MOR programmers should listen to this sound which is melodic and strongly vocalized with top production values.

**MOTT THE HOOPLE—Columbia 45754**

**ONE OF THE BOYS** (Ackee, ASCAP)  
After their David Bowie penned "All The Young Dudes" exciter, group now offers an edited version of that song's "B" side. Tune is an exciting rhythmic number with sensational lyrics and top Bowie production.

**GROVER WASHINGTON, JR.—Kudu 912 (CTI)**

**WHERE IS THE LOVE** (Antisia, ASCAP)  
From the successful "All The King's Horses" lp comes this instrumental version of the smash hit song for Flack & Hathaway. A terrific combination of a jazz and r&b sound.

**SWEET SALVATION—Elektra 45830**

**ROCK STEADY** (Pundit, BMI)  
Aretha Franklin's soul shaker of a song gets revived and revitalized by this rocking new group. Perfect for discotheque dancing, this track also features some amazing instrumental passages.

**MARTINE HABIB—Columbia 45742**

**TAKE IT ALL** (Mandy/Criterion, ASCAP)  
Top Nashville producers Norbert Putnam and Glen Spreen do excellent musical justice to this tune with a sing along chorus. Has a distinct Joan Baez sound and quality.

**SALLY ANGIE—Philips 40718 (Mercury)**

**SWEET CHILD OF ALLAH** (H. G. Music, ASCAP)  
Ms. Angie composed this song herself, and with its spiritually oriented lyric and infectious melody, it represents a talented newcomer.

**TERRY JACKS—London 188**

**I'M GONNA LOVE YOU TOO** (Nor Va Jak/Melody Lane, BMI)  
Ex-leader of the Poppy Family produced and arranged this old Buddy Holly tune for himself, and the result is a highly charged rhythmic number that keeps on chugging from start to finish.

**LYNSEY DE PAUL—MAM 3627 (London)**

**GETTING A DRAG** (Kirshner/ATV, BMI)  
Ms. De Paul, who scored quite a hit in England with "Sugar Me," returns with a "Lola" like story of sexual identity confusion. The rocking beat as expertly produced by Gordon Mills keeps this song a clever winner.

**MARGIE JOSEPH—Atlantic 2933**

**TOUCH YOUR WOMAN** (Owepar, BMI)  
This lady of past soul hits brings her sultry talents to a country Dolly Parton tune which now comes all dressed up in the best r&b finery.

**HOAGY POGY—Deram 85085 (London)**

**DON'T YA KNOW** (Burlington-Hiller/Belwin Mills, ASCAP)  
A terrific tune that has a distinct Nils-sonesque sound and flavor as it builds from a quiet ballad to a jaunty, rhythmic pace. Outstanding production.

**JIMMIE & VELLA—Atlantic 2926**

**MAMMY BLUE** (Maxim, SDRM)  
This brother and sister duo received major New York exposure when they appeared with Cat Stevens. Exceptional vocal harmonies in this poignant and tender folk-blues ballad.

# 1972 YEAR END ISSUE

Issue date: December 30, 1972

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**YOU'RE A GOOD MAN, CHARLIE BROWN**

**ORIGINAL CAST TV ALBUM—**  
*Atlantic SD 7252*

Atlantic has had notable success in marketing album product stemming from TV concepts such as "All In the Family," and this cast from the "Hallmark Hall of Fame" special to be aired in February should be no exception.



**GIVE ME YOUR LOVE**

**BARBARA MASON—Buddah BDS 5117**

Curtis Mayfield produced a smoothly sensual version of his love song from "Superfly" as the title track for Ms. Mason's first lp on Buddah. A re-make of Barbara's signature song, "Yes, I'm Ready" and her latest hit, "Bed and Board," round out a well-arranged set of tunes performed by a vocalist we should hear more and more from.



**BAD NEWS IS COMING**

**LUTHER ALLISON—**  
*Gordy G964L (Motown)*

One of the best and baddest of "underground" bluesmen, Luther Allison has been the star of the Ann Arbor Blues Festival since its inception. His debut on a major label combines low-down standards with sharp production and Luther's incomparable lead guitar. Sure enough the real thing.



**LET ME TOUCH YOU**

**TRADE MARTIN—Buddah BDS 5126**

In his first solo effort outside of the group context of Gorgoni, Martin, and Taylor, Trade Martin has put together a first-class collection of self-pennings, highlighted by the funkiness of "Sulky Driver" and ballads such as the well-known weeper "Take Me For a Little While."



**A MAN OF VALUE**

**LOU RAWLS—MGM SE 4861**

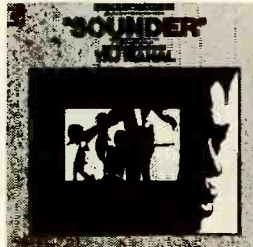
Rawls sings as strongly as ever on this new album designed to provide him with exposure in all radio formats. Tunes like "Walk On In" and Lou's renderings of contemporary standards such as "Fire and Rain" and "Song for You" indicate his facility with a number of styles.



**SOUNDER**

**ORIGINAL SOUNDTRACK BY TAJ MAHAL—**  
*Columbia S 31944*

Blending a number of traditional tunes with his own idiomatic and haunting compositions, Taj Mahal has collaborated with Teo Macero to produce a moving musical background for the intelligent and thought-provoking film "Sounder," which has received almost unprecedented critical acclaim.



**ROOTS OF HENDRIX**

**JIMI HENDRIX—Trip TLP 9501**

These are jams and out-takes from sessions Hendrix cut with Lonnie Youngblood in 1966, and like other early studio tracks that have surfaced recently, it gives a clear if somewhat undeveloped indication of the fantastically innovative musician Jimi was to become. Fans will want this lp.



**GREEN IS BLUES**

**AL GREEN—Hi SHL 32055 (London)**  
Record World's "Male Vocalist of the Year" for hit singles should find a ready and waiting audience for this reissue of his first lp, produced by Willie Mitchell for Hi, and including such outstanding cuts as "One Woman" and fine covers of "My Girl," "The Letter," and "Get Back."

**PRELUDE**

**DEODATO—CTI 6021**

Eumir Deodato is a talented young pianist whose work has already attracted a fair amount of FM play. With the help of Ron Carter, Billy Cobham and Ray Barretto, he has produced an album that is neither jazz nor rock but something unique in itself. A work-out on "Also Sprach Zarathustra" is a sound spectacular.



**HURRICANE SMITH**

**Capitol ST 11139**

Hurricane Smith is a pseudonym for famed British producer Norman Smith, who has played an important part in recording super-groups like Pink Floyd and the Beatles. His first album on his own has a somewhat less radical, if no less musical, sound, and is kicked off by his MOR hit, "Oh, Babe, What Would You Say?"



**BIRTH DAY**

**THE NEW BIRTH—RCA LSP 4797**

Backed by the Nite-Liters and produced by Harvey Fuqua, the New Birth give themselves room to stretch out on seven tight and tasty r&b tracks among which Bobby Womack's "I Can Understand It" and Thom Bell's "Stop, Look, Listen" emerge as real winners. An off-beat version of "Until It's Time for You to Go" gets a great arrangement from Fuqua.



**NEW HEAVENLY BLUE**

*Atlantic SD 7247*

Dave Brubeck's son Chris is one of the creative forces behind this imaginative and extremely musical new band, which can count Chris' multi-instrumentality, David Mason's lead guitar, and Stephan Dudhash's electric violin among its assets. "Raft Song" and "Hard Lovin' Man" are two of the best.



**FAMOUS MOVIE THEMES**

**ORIGINAL SOUNDTRACK MUSIC—**  
*Paramount PAS 1007*

Excerpts of screen scores from such monstrous films as "The Godfather," "Love Story," "Cool Hand Luke," and "Play It Again, Sam" make for what will become an MOR smash and a must for movie buffs.



**THE SECTION**

**Warner Bros. BS 2661**

Craig Doerge, Danny Kortchmar, Russ Kunkel, and Lee Sklar are four of the biz's busiest studio musicians, having produced the tracks for hits by the likes of James Taylor, Carole King, and Jackson Browne. As an instrumental group, they have an abundance of taste and spontaneity.



# Dialogue

(Continued from page 8)

a lot of ways it's difficult being involved in every area because people are naturally suspicious. If you are a strong management company and you represent acts as an agency then the manager is a little bit defensive about the obvious.

RW: The obvious being the possibility that he may soon be out an artist?

TE: Yes, but there's never any danger of us doing that. It would be suicide, absolute suicide. We'd only have to rip one manager off and we'd be finished. Just finished. All the other managers would say "hey let's go," and we'd never get anybody else, and it would be a very stupid business thing for us to do. We have, in fact, turned down management on a number of acts who've been with the agency and who've fired their managers and come to us and said will you manage us? We've turned down a lot of acts and a lot of money, because we don't want people to think that we've had anything to do with that, we don't want them to be able to say "hey that's funny, they were there and now he's gone and they're there, very interesting."

The interrelation of the companies handling different parts of an artist's career is terribly important. That was the thing that we saw five years ago, which made us get into Chrysalis. And people see it much more now. Managers are getting people working together on an artist, and getting them aware of management thinking. Which is something that we try to do, and relatively we have achieved it. All the people at the agency, the publishing company, the promotion company, are dealing constantly with managers in the same offices and managers who in fact pay their wages, and they're made to think in terms of management and management policies. They're totally management oriented and the first thing they do if they represent an act is say what does the manager want me to do? I've got to work with him, and he's got a policy for the artist that is worked out for the success of the artist, and the success of the artist is my success, so therefore I should try to point myself in the same direction as him and work closely with him. Which you just don't find, if you take just an agency per se, or a record company. Well with record companies some are alright and some aren't, publishers definitely aren't. Very few people will think about the manager's ideas.

RW: Does Warner Brothers think management?

TE: Oh I think so. I find them so. And again it depends on the manager. If you're a record company and you sign an act, you've got to sell some records; and if you're not getting any help from the manager you've got to do it on your own. I think that a record company that is confident and knows what it's doing is desperate to find a good manager. They're desperate to find somebody who is keeping that together, assuring that the act gets its creative freedom and so on, but making the act understand some aspects of business, which eventually affects their freedom.

*"The biggest fault of record companies particularly in America, is that if a record doesn't sell they blame the live appearances of the artist, or the lack of them."*

RW: Like making money?

TE: Yeah like making money. An artist may say "I only want \$200 a week. That's all I need, all I want, provided I can play my guitar and go on stage. I don't want to be on any money trip. I want to have \$200 a week, and that's all I ever want." Well, that's fine, but he's got to be made to understand that though it may be fine for him, he's got a road manager, five guys in the band, an

## Who is Needom Carroll Grantham?

### Lewis To WEA

■ HOLLYWOOD — Joel Friedman, President of the Warner/Elektra/Atlantic Distributing Corp., has announced the appointment of Fred Lewis as regional promotion man in New England for Atlantic Records. He will be working out of the WEA branch in Boston.

### CLUB REVIEW

## Divine Miss M Smashing

■ LOS ANGELES — Christmas came a little early to Los Angeles this year, and Santa was especially good to the people at the Troubadour recently. He left a package wrapped in black satin and silver lame known to those lucky enough to see the show as "the divine Miss M." Rarely does anyone receive such advance publicity and personal endorsements, and rarer still, does anyone live up to them. But Bette Midler, who has by now been compared with many other female singers but truly defies comparison, actually outdoes all her descriptions.

She manages to sing well, whether it's the old "Leader of the Pack," camping it up ferociously, or Alex Harvey's "Delta Dawn," bringing great pathos to the sad story of a sadder life. She evokes images of Eve Arden at her wise-cracking best, or Barbra Streisand as you always

wanted her to be, or all three Andrew Sisters simultaneously. Bette Midler manages to be an intimate club performer and a three ring circus, and if I was going to be re-incarnated as anyone, the "divine Miss M" would be my #1 choice.

Opening the show was Peter Allen, who, having recently released a super new album, is showing what a good showman he really is. Since I first saw him perform a year ago in New York City, he seems to have grown happier and more confident being in the spotlight singing his own songs and it shows. He feels freer with the audience, and two very good musicians excellently round out his own performance at the piano. His songs, though personal, speak to us all very touchingly and sometimes quite humorously. I look forward to seeing more of Peter Allen.

Beverly Magid

agency commission to pay, a record company that's got to make some profits to pay their wages and a manager who's got to pay his wages.

It makes no sense to me to manage an artist who wants to earn \$200 a week, because my commission off that is whatever it is and it isn't very much. And as much as I might love the artist, I've got wages to pay. To most artists that makes sense, but unfortunately some artists don't have sufficient guidance to accept the fact that there's nothing wrong with that, and that it isn't necessarily incredibly beneficial to their career and image to say "hey man the business is a rip-off," but to understand that that's the thing they're a part of and if they want people to work for them, they've got to make money too. I have ended up saying that to a number of artists, that we are in the business of making money for them. That's where more than half of our value is, and if they don't want to make money, that's fine, it's their life, but what's our job?

My job is to help an artist get over to as many people as possible. That's the way I see it. Now I find an artist in whatever area it may be and my job is to say "well, I like this guy," and it's my job to expose this, to market it, and the biggest fault of record

(Continued on page 41)

## Osmonds Team Up With Rentzel



Los Angeles Ram Lance Rentzel came across a forward line that stopped him cold, the Osmonds, during a special performance at the Troubadour in Los Angeles by Blood, Sweat & Tears. Rentzel (second from right) chatted about both football and hit records with (from left) Alan Osmond, Merrill Osmond and Wayne Osmond, who have eclipsed records set by the Beatles and Elvis Presley, among others, during the past year while performing for MGM Records and in concert with brothers Jay and Donny.

By KAL RUDMAN



Kal Rudman

to be." It is also on WIBG and KEZI Anaheim, Calif.

Our prediction: The following three records will be number 1, 2 and 3 in the trade charts sometime in January.

**Lobo.** It came on KLIV San Jose with Dave Sholin at #12 and on KLIF at #36. It went right on: WOKY, WMAK, WRIT, WIBG, KILT, KOL, WBBQ, KJRB.

**Marvin Gaye.** It is the hottest selling r&b record in Chicago and exploded 27-17 CKLW Detroit. It came on KLIF #38, immediate devout believers who folded up like a tent: KFRC, WOKY, WIBG. KJR reports there are already good r&b sales in the market.

**Edward Bear.** Our top of the column tip of last week exploded 13-9 CKLW and is #1 in phone requests in Detroit. It came on WIBG #28 and they predict #1. It received a standing ovation and listing as an extra at KJR, WOKY, WMAK.

**Paul McCartney** is a home run with the bases loaded. Almost all stations report that they are getting no negatives from listeners, even in cities that are classified as being conservative. WRKO Boston, WPGC Washington already report top 10 phone requests. It jumped 30-20 WMEX and exploded 27-16 KLIF.

**Steely Dan** is coming through as predicted. It exploded 27-17 KILT, 12-7 KOL, 17-10 WRKO, 26-9 WMEX, 9 KJR, 11 WTIK, 34-18 WBBQ. New believers: WCFL, chart #39 WDGY, HB to 20 WIXY. HB at: WCAO, WHBQ, WKBW, WMAK. Chart: WIBG, WSGN.

**Blue Ridge Rangers.** A lot of people don't hear this record the first time, but we did, and we are right. Programmers have to learn that John Fogerty yields to no man as a recording star, and will never concede defeat. This is the week that proved our point. It exploded 39-26 KJR who say "hit." It jumped 37-22 at powerhouse WCFL, Dave "gold record" Sholin KLIV leads the nation moving it from 6-4. It is charted at WDGY at #39, WMAK at #30 and with Derek Shannon at KTAC Tacoma at #36. Passionate new believers: KOL, WPGC, KILT, WCOL, WBBQ, KJRB.

**Brighter Side of Darkness** on 20th Century. The title "Love Jones" has to be explained. A Jones in the r&b world represents a hang-up. Programmers have to be aware of the jargon of the street in order to truly understand why certain records become hits, when they can't "hear" the record. This record is close to 400,000 with only three pop stations reporting it. Rosalie Trombley leads the way again jumping it 11-6 CKLW and she calls it another "Walking In The Rain" by Love Unlimited because the formats of both records are the same with an

## Milk Duds Rock

■ LOS ANGELES — A free concert by Kenny Rogers and The First Edition will be awarded as First Prize in a \$200,000 advertising campaign by M. J. Holloway & Co. to promote Holloway Milk Duds as well as the new line of Cherry, Grape and Banana Duds.

The contest, geared to high school students, will consist of collecting empty Dud boxes and will be promoted via a barrage of 30-second network TV and 60-second radio commercials featuring Terry Williams of the First Edition. Ads will also be placed in leading scholastic and teen magazines.

## Virtue Expands



Frank Virtue, owner-manager of Virtue Recording Studios of Philadelphia (right), has announced the addition of full 16-track recording equipment. The console, an MCI 16-track 2" recorder, with Dolbys throughout, was designed specifically for contemporary music applications. Virtue, who has just cut the follow-up single of Mercury's The Minx, is seen above pointing out features of the new console to Mercury VP Charles Fach.

opening rap followed by the singing.

Harv Moore WPGC confirms 40-27 and says "it is #1 r&b and is going to be a pop monster." WXLW Indianapolis confirms "heavy sales."

**Hurricane Smith.** What more can we say about this record? This is the week that additional RKO chain stations jumped on it (KHJ, KYNO). It is #5 at WRKO, jumped 21-18, CKLW who report "big teen phones," #4 WFIL. New: KXOK, WKBW.

**Bobby Womack.** "Harry Hippie." This is our prediction for the next crossover record from r&b to pop. It was broken first by George Vinet and staff at r&b station WYLD in New Orleans and then by Georgie Woods at WDAS in Philadelphia. It jumped 26-18 WTIK New Orleans, it just exploded 29-21 CKLW and Rosalie Trombley says "it is going #1." It came on the chart WIBG at #25 and Sandy Mirzoeff says it will be a pop hit." It is on KLIF.

**Bette Midler.** We have been talking about her since time immemorial. She now has one of the hottest albums in the country. The single "Do You Want To Dance" is going to happen because it is fantastic. The first station to explode it is KLIF 40-19 and they say "smash." WIBG confirms "big daytime phones," KJBR says "hit." Chart KILT #39. New believers: KJR, WCBW and WCOL as an lp cut.

## First Round Grammy Ballots Sent Out

■ NEW YORK — Ballots for nominations for this year's Grammy Awards were mailed this past week to all Active members of the Record Academy (NARAS) along with the official pre-nominations list from which voters may select as many as five entries in a specified maximum number of categories. Included with the mailing was a return envelope which must be received by Haskins and Sells, the independent accounting firm that will tabulate the ballots, on or before Thursday, December 28.

National President Wesley Rose, in a message to members, has stressed the extreme importance of voting in this round, inasmuch as the ballots will determine the Grammy Awards Finalists in thirty-nine different categories. "Unless you support the entries of your choice in this round by voting," he has warned, "those choices may not even make it into the final round."

The list of final Grammy Nominations will be released Monday, January 22, when final ballots will also be mailed to members. The Grammy Winners themselves will be announced on Saturday, March 3rd, on the annual "Grammy Awards Show," to be telecast from 10:00 to 11:30 p.m. (9:00 to 10:30 CST) on the CBS network from the Tennessee Theatre in Nashville.

(Continued on page 49)

## MICRA, Statewide College Radio Assn., Organizes In Michigan

By GARY COHEN

■ MICRA, the Michigan College Radio Association, has become a reality. The Association held its final plenary meeting last Saturday, and the organization has officially come into being.

The purpose of MICRA is to further communication, co-operation, and to increase the free exchange of sales, programming, music, and other radio ideas among college stations in the state. They also hope to present a united front to the radio and record industries inside and outside of the state.

Another function of MICRA is the publication of a newsletter, to be distributed to all members and all interested parties outside of the Association. They are also assembling a profile of all stations in the state; when completed, it will be distributed to radio and record people, to be used as a complete guide to college radio in the state. The book will cover different aspects of programming (music, sales, news, public service), audience surveys, local bookstore and record stores, information about the school and local newspapers, auditoriums and concert bookers, etc.

The first meeting of stations interested in forming the Association came at the WCHP/Central Michigan University Conference in Mt. Pleasant a few months ago. At that meeting, delegates from 21 of the approximately 30 college stations in Michigan attended, and agreed on the need for the formation of such an organization. At that get-together, temporary chairmen were designated and the newsletter department heads were assigned. All present agreed on the goals and the potential a network of college stations in Michigan could have, as the area has a number of regions (Kalamazoo, East Lansing, and Ann Arbor/Ypsilanti) that are heavily populated with college students.

The second meeting took place at the Loyola Conference a month ago. Those present decided to involve the stations in the planning of a constitution. The question of funding came up at both meetings, but the delegates decided to postpone discussion of that difficult ques-

tion until they had formed the constitution and decided who would and could be members of MICRA.

The third meeting of interested stations took place last weekend, and Stu Goldberg of WCBN-FM/University of Michigan at Ann Arbor, reports that the Association is now a reality. Those stations who sent representatives to any two of the past three meetings (or who will be represented at the next monthly meeting in January at East Lansing) can automatically become members. Those that were not or will not be represented can join by simply writing a letter and filling out the Station Profile Form.

There are two categories of membership for stations. Full membership is extended to stations that are recognized by the college or university (in other words, not pirate stations) and have a station staff of at least 80% students. These stations have three votes. Associate members are those that do not meet the membership requirements of full membership, and they are given one vote. At present there are no plans to charge stations for membership, and they can only benefit by joining. Later on, by block booking concerts, they hope to raise money for printing, postage, and miscellaneous expenses.

The stations plan on meeting once every month to discuss mutual problems and suggestions for improvement of the individual stations. The meetings will be held in different parts of the state, so that no station should have to travel a long distance to arrive at one of the meetings.

The stations collectively will elect one chairman and two vice-chairmen, who will be responsible for co-ordinating MICRA's activities. In addition to these elected positions, there will be jobs in Business, Sales, News Network Co-operation, Public Affairs, Concert Co-ordination, Sports, Music, and Programming. Anyone from a MICRA station can have the responsibility of co-ordinating the information in his area for the network, and positions will be filled by the Executive Board. They will be appointed for a term of one year (April to April) as will be the



## COLLEGE RADIO AIRPLAY REPORT

DECEMBER 23, 1972

### WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.  
Louis Lewow  
BILL QUATEMAN ALBUM EXCERPTS—Col  
COMMUNICATIONS '72—Stan Getz—Verve  
GARDEN PARTY—Rick Nelson—Decca  
THE EARLY YEARS—Woody Allen—UA  
YOU ARE THE MUSIC, WE'RE JUST THE BAND  
—Trapeze—Threshold

### WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J.  
Tony Loving  
HI HI HI (single)—Paul McCartney—Apple  
STRING DRIVEN THING—Charisma  
SUNNY DAYS—Lighthouse—Evolution  
THE RELAY (single)—The Who—Decca  
TOMMY—Various Artists—Ode

### WRCU-FM—COLGATE UNIV.

Hamilton, N.Y.  
Rich Ferdinand  
DON McLEAN—UA  
FOR THE ROSES—Joni Mitchell—Asylum  
PROLOGUE—Renaissance—Capitol  
TOMMY—Various Artists—Ode  
WILL THE CIRCLE BE UNBROKEN—  
Nitty Gritty Dirt Band—UA

### WCHP—CENTRAL MICHIGAN UNIV.

Mt. Pleasant, Mich.  
Steve Stadler  
CAN'T BUY A THRILL—Steely Dan—ABC  
HI HI HI (single)—Paul McCartney—Apple  
HOMECOMING—America—WB  
NO SECRETS—Carly Simon—Elektra  
TALKING BOOK—Stevie Wonder—Tamla

### WLUC—LOYOLA UNIV.

Chicago, Ill.  
Jim Benz  
AN ANTHOLOGY—Duane Allman—Capricorn  
BEST OF BYRDS VOL. 2—Col  
FOR THE ROSES—Joni Mitchell—Asylum  
ONE MAN DOG—James Taylor—WB  
TOMMY—Various Artists—Ode

### WFBF—UNIV. OF CINCINNATI

Cincinnati, Ohio  
John Lentz  
FULL MOON—Douglas  
IF YOU'RE LONELY—Eric Justin Kaz—  
Atlantic  
ONE—Grunt  
THIRD DOWN, 110 TO GO—  
Jesse Winchester—Bearsville  
TOMMY—Various Artists—Ode

### WCBN-FM—UNIV. OF MICHIGAN

Ann Arbor, Mich.  
Stu Goldberg  
ELECTION CONVERSATIONS WITH PAPOON—  
Col.  
IN THE CAN—Flash—Sovereign  
JAZZ CLASSICS VOL. 1-15—Capitol  
STRAVINSKY'S HEAD—Orphic Egg  
TOMMY—Various Artists—Ode  
VOICE OF THE EAGLE—Robbie Basho—  
Vanguard

term of office for the Chairman and Vice-Chairmen.

MICRA is an experiment that will be closely followed by college radio stations around the country. Stations in different states have expressed an interest in forming statewide associations for the stations' mutual benefit. And the record industry

### WRPI-FM—RENSELAER POLY. INST.

Troy, N.Y.  
Joe Tardi  
DON McLEAN—UA  
FLASH CADILLAC—Epic  
FULL MOON—Douglas  
HOMECOMING—America—WB  
TOMMY—Various Artists—Ode

### WRBB-FM—NORTHEASTERN UNIV.

Boston, Mass.  
Donna Hochheiser  
EVOLUTION OF MANN—Herbie Mann—  
Atlantic  
GYPSY COWBOY—  
New Riders of the Purple Sage—Col  
HIGH ON A RIDGE TOP—Youngbloods—  
Raccoon  
ONE—Grunt  
TALKING BOOK—Stevie Wonder—Tamla

### WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.  
John Davlin  
FOR THE ROSES—Joni Mitchell—Asylum  
GOOD VIBES—Gary Burton—Atlantic  
GRAND WAZOO—Frank Zappa—Reprise  
NOCTURNES—N.Y. Philharmonic—Col  
SANDY—Sandy Denny—A&M

### WAER-FM—SYRACUSE UNIV.

Syracuse, N.Y.  
Tony Yoken  
AZTECA—Col  
FULL MOON—Douglas  
GOD GOD—Atlantic  
SAHARA—McCoy Tyner—Milestone  
STRING DRIVEN THING—Charisma

### WAMU—AMERICAN UNIV.

Washington, D.C.  
Bruce Rosenstein  
FLASH IN THE CAN—Flash—Sovereign  
GARDEN PARTY—Rick Nelson—Decca  
SHIMMY SHE ROLL, SHIMMY SHE SHAKE—  
Jim Pulte—UA  
STRING DRIVEN THING—Charisma  
TRANSFORMER—Lou Reed—RCA

### WUMH-FM—MUHLENBERG COLLEGE

Allentown, Pa.  
Dave Fricke  
CLEAR SPOT—Capt. Beefheart—Reprise  
GARDEN PARTY—Rick Nelson—Decca  
HEAD SERIES—Orphic Egg/London  
JOE COCKER—A&M  
ON THE CORNER—Miles Davis—Col  
PORTLAND—Gary Ocean & Bill Lamb—  
Elektra

### KCLC-FM—LINDENWOOD COLLEGE

St. Charles, Mo.  
Chuck Lackner  
FRESH—Raspberries—Capitol  
GARDEN PARTY—Rick Nelson—Decca  
HOT AUGUST NIGHT—Neil Diamond—MCA  
NEWPORT IN N.Y. VOL. 1-5—Cobblestone  
TALKING BOOK—Stevie Wonder—Tamla

is watching closely too. Some companies are already planning promotions to run on all stations involved in the Association. They hope to get a feel on new releases, and to sell records from the airplay they get on the stations.

It's an experiment that all hope will succeed.



# 101 THE SINGLES CHART 150

DECEMBER 23, 1972

THIS LAST  
WK. WK.

101	102	ONE WAY OUT ALLMAN BROTHERS—Capricorn 0014 (WB) (Rhineland, BMI)
<b>102</b>	114	RED BACK SPIDER BROWNSVILLE SPIDER—Big Tree 156 (Bell) (Hadley, BMI)
103	103	I JUST WANT TO MAKE LOVE TO YOU FOGHAT—Bearsville 0008 (WB) (Arc, BMI)
104	104	HEY MISTER RAY CHARLES—Tangerine/ABC 11337 (Racer, ASCAP)
105	105	I'VE NEVER FOUND A MAN ESTHER PHILLIPS—Kudu 910 (CTI) (East, BMI)
106	106	ON & OFF ANACOSTIA—Columbia 45685 (Van McCoy, BMI)
107	107	WILD HONEY STATE DEPT.—Abbott 37004 (United Artists) (McCoy, BMI)
108	109	FOOL ME LYNN ANDERSON—Columbia 45692 (Lowery, BMI)
<b>109</b>	124	JESUS IS JUST ALRIGHT DOOBIE BROTHERS—Warner Brothers 7661 (Yolk/Alexis, ASCAP)
110	111	SO MUCH TROUBLE IN MY MIND JOE QUARTERMAN AND FREE SOUL—GSF 6879 (Access/Avalanche, BMI)
111	113	OH NO, NOT MY BABY MERRY CLAYTON—Ode 66030 (A&M) (Screen Gems-Columbia, BMI)
112	112	AMERICA DILLARDS—United Artists 51014 (Kitty Hawk, ASCAP)
<b>113</b>	—	ONE LAST TIME GLEN CAMPBELL—Capitol 3483 (Blackwood, BMI)
114	116	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 17428 (Famous) (Famous/Ironside, ASCAP)
115	115	THEME FROM SPIDERMAN WEB SPINNERS—Buddah 327 (Buddah/Vashti, ASCAP)
<b>116</b>	128	TODAY I STARTED LOVING YOU AGAIN BETTYE SWANN—Atlantic 2921 (Blue Book, BMI)
<b>117</b>	129	THAT SAME OLD OBSESSION GORDON LIGHTFOOT—Reprise 1128 (Moose, CAPAC)
118	118	GIRL, YOU'RE ALRIGHT UNDISPUTED TRUTH—Gordy 7122 (Motown) (Jobete, ASCAP)
119	122	LADY PLAY YOUR SYMPHONY KENNY ROGERS—Jolly Rogers 1001 (MGM) (Chappell, ASCAP)
120	120	SLOW MOTION JOHNNY WILLIAMS—Phila. Int'l. 3518 (Columbia) (Assorted, BMI)
121	121	DON'T UNDERSTAND O. C. SMITH—Columbia 45655 (Leo Feist, ASCAP)
122	94	I'M SORRY JOEY HEATHERTON—MGM 14434 (Champion, BMI)
<b>123</b>	—	MARIETTA STATION GLADSTONE—ABC 11340 (Trousdale/Sunnybrook, BMI)
<b>124</b>	—	HAPPY BOBBY DARIN—Motown 1217 (Jobete, ASCAP)
125	127	ALL TOGETHER ROWAN BROS.—Columbia 45728 (Great Spirit, BMI)
126	126	GOODNIGHT & GOOD MORNING WHOLE OATS—Atlantic 2922 (Young Ideas/Chappell, ASCAP)
<b>127</b>	—	CHOO CHOO MAMA TEN YEARS AFTER—Columbia 45736 (Chrysalis, ASCAP)
<b>128</b>	—	BIG CITY MISS RUTH ANN GALLERY—Sussex 248 (Buddah) (Cedarwood/Free Breeze, BMI)
129	130	LOVE STORY NINO TEMPO & APRIL STEVENS—A&M 1394 (Famous, ASCAP)
130	135	THE MASTERPIECE JOHNNY PEARSON ORCH.—Mercury 73336 (September, ASCAP)
131	132	LO AND BEHOLD MARJOE—Chelsea 0170 (RCA) (Dwarf, ASCAP)
132	140	WE DID IT SYL JOHNSON—Hi 2229 (London) (Jec, BMI)
<b>133</b>	—	BREAKING UP SOMEBODY'S HOME ALBERT KING—Stax 0147 (South Memphis, BMI)
<b>134</b>	—	BOOGIE WOOGIE MAN PAUL DAVIS—Bang 599 (Web IV, BMI)
135	138	SMALL TOWN TALK BOBBY CHARLES—Bearsville 0010 (WB)
<b>136</b>	—	BACK IN YOUR ARMS CLARENCE CARTER—Fame 91006 (UA) (Fame/Saico, BMI)
137	141	WHY DO YOU PRETEND DAVID & GOLIATH—Beverly Hills 9387 (Wemar, BMI)
<b>138</b>	—	FEVER/MY CREW RITA COOLIDGE—A&M 1398 (Jay & Cee, BMI)
139	143	EV'RY LITTLE BEAT OF MY HEART MEL NIXON—Janus 199 (Chappell, ASCAP)
<b>140</b>	—	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 45724 (Galleon/Norlow, ASCAP)
141	—	DAIRY QUEEN NORMAN GREENBAUM—Reprise 1134 (Great Honesty, BMI)
142	—	LIVING TOGETHER, LOVING TOGETHER TONY BENNETT—Verve 10690 (MGM)
143	—	HERE I AM MEADOW—Paramount 0187 (Famous) (Gil, BMI)
144	108	ROUND & ROUND EDGAR WINTER—Epic 10922 (Hierophant, BMI)
145	—	IF IT'S ALL RIGHT WITH YOU DOTTIE WEST—RCA 0828 (House of Gold, BMI)
146	—	LOVE IS HERE FUTURES—Gamble 2502 (Columbia) (Assorted, BMI)
147	134	HOW CAN I TELL YOU LANI HALL—A&M 1385 (Irving, BMI)
148	133	ANGEL OF THE MORNING CHIP TAYLOR—Buddah 325 (Blackwood, BMI)
149	137	LITTLE WILLY THE SWEET—Bell 251 (Buddah, ASCAP)
150	136	WALK ON IN LOU RAWLS—MGM 14428 (Colgems, ASCAP)

## Silverman To Head Guercio Pub Group

■ NASHVILLE — Bernie Silverman has been appointed Executive Director of The James William Guercio Publishing Group, according to Larry D. Fitzgerald, president of Epimetheus Management Corporation. Among the catalogues Silverman will represent are Big Elk Music, Aurelia Music, Aurelius Music, Aphrodite Music, Archimedes Music,

Athena Music, and Diogenes Music. Silverman will be promoting and acquiring recordings of new tunes penned by the members of Chicago. He will also be representing the catalogues of outside artists. Silverman is currently involved in negotiations for the American representation of several British and European songwriters.

## ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

DECEMBER 23, 1972

ALIVE The Bee Gees & Robert Stigwood (R.S.O. Music, ASCAP) .....	29	MAMA, WEER ALL CRAZEE NOW Chas Chandler for Barn Prod. (January, BMI) .....	77
AND YOU AND I (PART I) Yes & Eddie Offord (Yessongs, ASCAP) .....	32	ME AND MRS. JONES Gamble-Huff (Assorted, BMI) .....	1
ANGEL Rod Stewart (Arch, ASCAP) .....	37	MELANIE MAKES ME SMILE Danny Janssen (January, BMI) .....	95
ANTHEM Wes Farrell (Pocketful of Tunes/Wherefore, BMI) .....	68	MORE POWER TO YOU JoPhanny Baylor (Klondike, BMI) .....	90
BECAUSE OF YOU Miller & Zagarino (Sweet Nana, ASCAP) .....	73	992 ARGUMENTS Gamble-Huff (Assorted, BMI) .....	48
BEEN TO CANAAN Lou Adler (Colgems, ASCAP) .....	27	NO GENE CORNISH & DINO DANELLI (Dirtfarm Music, ASCAP) .....	52
CLAIR Gordon Mills (Mam Publishing, ASCAP) .....	4	OH, BABE WHAT COULD YOU SAY Norman Smith (Chappell, ASCAP) .....	41
CORNER OF THE SKY Sherlie Matthews & Deke Richards (Jobete/Belwin Mills, ASCAP) .....	18	OPERATOR Terry Cashman & Tommy West (Blendingwell/Wingate, ASCAP) .....	33
COVER OF ROLLING STONE Ron Haffkine (Evil Eye, BMI) .....	74	PAPA WAS A ROLLING STONE Norman Whitfield (Stone Diamond Music, BMI) .....	7
CROCODILE ROCK Gus Dudgeon (Dick James, BMI) .....	35	PEACEFUL EASY FEELING Glyn Johns (Jazzbird-Benchmark, ASCAP) .....	89
DADDY'S HOME The Corporation (Nom, BMI) .....	67	PIECES OF APRIL Richard Poddolor (Antique/Leads, ASCAP) .....	21
DANCING IN THE MOONLIGHT Beriot/Robinson (Unart/St. Nathanson, BMI) .....	44	REELIN' & ROCKIN' Esmond Edwards (Arc, BMI) .....	38
DAY AND NIGHT Mark Abramson (Warner Tamerlane, BMI) .....	80	REMEMBER (CHRISTMAS) Richard Perry (Blackwood, BMI) .....	60
DAYTIME, NIGHT-TIME Pig-Weed Prod. (Spectorious, BMI) .....	86	ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE Flu Johnny Rivers (Cotillion, BMI) .....	6
DIDN'T WE Richard Perry (Ja-Ma, ASCAP) .....	96	ROCKY MOUNTAIN HIGH Milt Okun (Cherry Lane, ASCAP) .....	50
DO IT AGAIN Gary Katz (Wingate/Red Giant, ASCAP) .....	57	SEPARATE WAYS (Press Music Co., Inc., BMI) .....	34
DO YOU WANT TO DANCE Joel Dorn (Clockus, BMI) .....	93	SILLY WASN'T I Ashford-Simpson (Cotillion, BMI) .....	91
DON'T LET ME BE LONELY Peter Asher (Country Road/Blackwood, BMI) .....	25	SITTING Paul Samwell-Smith (Ackee, ASCAP) .....	15
DREIDEL Ed Freeman (Yahweh, BMI) .....	70	SOMETHING'S WRONG WITH ME Danny Jassen & Bobby Hart (Pocketful of Tunes, BMI) .....	9
EVERYBODY LOVES A LOVE SONG Rick Hall (Screen Gems-Columbia/Songpainter, BMI) .....	39	SMOKE GETS IN YOUR EYES Phillips Severe & John Arthey (T. B. Harms, ASCAP) .....	40
FEEL THE NEED Katouzian Prod. (Bridgeport, BMI) .....	94	SONGMAN Steve Barri (Blendingwell, ASCAP) .....	85
FUNNY FACE Stan Silver (Prima-Donna Music, BMI) .....	12	SUNNY DAYS Jimmy Ienner (C.A.M.-U.S.A., BMI) .....	62
HARRY HIPPIE Womack & Nicks (Chartwell, BMI) .....	82	SUMMER BREEZE Louis Shelton (Dawn Breaker Music, BMI) .....	47
HI HI HI Paul McCartney (McCartney/Maclean, BMI) .....	51	SUPER FLY Curtis Mayfield (Curton, BMI) .....	16
I'LL BE AROUND Thom Bell (Bellboy, BMI) .....	64	SWEET SURRENDER David Gates (Screen Gems-Columbia, BMI) .....	11
I'LL BE YOUR SHELTER Johnny Baylor (East/Memphis/Klondike, BMI) .....	54	SUPERSTITION Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP) .....	23
I AM WOMAN Jay Senter (Buggerlugs Music Corp., BMI) .....	5	TEQUILA Talmadge, Jordan, The Jeromes & MTL (Jat, BMI) .....	83
I CAN'T STAND TO SEE YOU CRY Johnny Bristol (Jobete, ASCAP) .....	88	THE RELAY Glyn Johns & The Who (Track, BMI) .....	59
I DIDN'T KNOW I LOVED YOU Mike Leander (Leads, ASCAP) .....	58	THE WORLD IS A GHETTO Jerry Goldstein (Far Out, ASCAP) .....	42
I GOT A BAG OF MY OWN James Brown Prod. (Dynatone/Belinda/Unichappell, BMI) .....	36	TROUBLE MAN Marvin Gaye (Jobete, ASCAP) .....	61
I'M NEVER GONNA BE ALONE ANYMORE Bob Archibald (Unart/Stagedoor, BMI) .....	78	TROUBLE IN MY HOME Gamble-Huff (Assorted, BMI) .....	49
I MISS YOU BABY R. Gerald (Gaucho/Belinda, BMI) .....	75	TRYING TO LIVE MY LIFE Willie Mitchell (Happy Hooker, BMI) .....	97
I NEVER SAID GOODBYE Gordon Mills (MAM, ASCAP) .....	87	VENTURA HIGHWAY America (WB, ASCAP) .....	13
I WANNA BE WITH YOU Jimmy Ienner (C.A.M.-U.S.A., BMI) .....	8	WALK ON WATER Tom Catalano/Neil Diamond (Prophet Music, ASCAP) .....	14
I'D LOVE YOU TO WANT ME Phil Gernhard (Kaiser/Famous Music, ASCAP) .....	28	WE NEED ORDER Eugene Record (Julio-Brian, BMI; Hog, ASCAP) .....	56
IF YOU DON'T KNOW ME BY NOW Gamble-Huff (Assorted, BMI) .....	26	WHAT AM I CRYING FOR Buddy Buie (Low-Sal, BMI) .....	30
I'M STONE IN LOVE WITH YOU Thom Bell (Bellboy/Assorted Music, BMI) .....	10	WHAT MY BABY NEEDS NOW James Brown (Dynatone/Belinda/Unichappell, BMI) .....	79
IN HEAVEN THERE IS NO BEER Maynard Solomon (Beechwood, BMI) .....	31	WHAT WOULD THE CHILDREN THINK Robie Porter (Porter/Binder, ASCAP) .....	71
IT NEVER RAINS IN SOUTHERN CALIFORNIA Don Altfield & Albert Hammond .....	3	WHY CAN'T WE LIVE TOGETHER Steve Alaimo (Sheryl, BMI) .....	45
JAMBALAYA John Fogerty (Acutt-Rose, BMI) .....	66	WISH I COULD TALK TO YOU Butler/Johnson/Viner (Dotted Lion/Sylca, BMI) .....	100
JEAN GENIE David Bowie (Vaudeville, BMI) .....	81	WOMAN TO WOMAN Cordell & Thomas (TRO-Andover, ASCAP) .....	65
KEEPER OF THE CASTLE Steve Barri, Dennis Lambert & B. Potter (Trousdale/Soldier, BMI) .....	19	YOU CAN DO MAGIC Metz & Linzer (Kama Sutra/Five Arts, BMI) .....	72
KNOCK, KNOCK Mickie Most (Peer-Southern, BMI) .....	92	YOU GOT TO TAKE IT Sylvester/Simmons (Damic, BMI) .....	76
LAST SONG Gene Martynec (Eyer, CAPAC) .....	84	YOU OUGHT TO BE WITH ME Willie Mitchell (Jec/Green, BMI) .....	2
LET US LOVE B. Withers (Interior, BMI) .....	46	YOU TURN ME ON, I'M A RADIO Joni Mitchell (Mitchell, BMI) .....	43
LIVING IN THE PAST Terry Ellis & Tan Anderson (Chrysalis, ASCAP) .....	17	YOUR MAMA DON'T DANCE Jim Messina (Wingate/Jasparilla Music, ASCAP) .....	20
LDNG DARK ROAD Ron Richards & The Hollies (Xanadu Xongs, ASCAP) .....	24	YOU'RE A LADY Peter James (WB Music, ASCAP) .....	63
LOOKING THROUGH THE EYES OF LOVE Wes Farrell (Screen Gems-Columbia, BMI) .....	53	YOU'RE A LADY Hank Medress, Dave Appell & the Tokens (WB Music, ASCAP) .....	69
LOVE JONES Clarence Johnson (Fox Fanfare/Sebans, BMI) .....	55	YOU'RE SO VAIN Richard Perry (Quackebush, ASCAP) .....	22
LOVING YOU IS JUST AN OLD HABIT Jimmy Bowen (Kece, ASCAP) .....	99		

RECORD WORLD DECEMBER 23, 1972



## Encounter—New Jazz Label Through GSF

■ NEW YORK—Larry Newton, President of GSF Records, has announced that the newly formed jazz label, Encounter Records, will be distributed in the United States by GSF. Encounter was recently formed by Lloyd Price and Bernard Purdie. The distribution agreement was set in conjunction with the appointment of Price as GSF's director of A&R.

Encounter will be concentrating its creative efforts on the rapidly expanding contemporary jazz market. Three albums, featuring Seldon Powell, "The Sands Of Time" and East Coast have already been completed and two other artists are scheduled to record their initial albums for the label within the next few weeks.



Lloyd Price, Bernard Purdie

In commenting on Encounter's merchandising and marketing concepts Price stated: "We plan to go all out in the packaging of our product and each album will be totally distinctive. The jazz buying public is a very sophisticated and selective group and we hope to appeal to their tastes through excellent recordings and superior packaging."

The company's initial release of five (5) albums will be in mid January and special promotional campaigns are planned. The suggested retail list price of the albums will be \$5.98.

Foreign affiliations are currently being discussed by Purdie and Price, and the New York firm of Kaplan, Gusick & Wachs will be handling negotiations with prospective licensees.

## Metromedia To Alltapes For Texas

■ NEWARK — Mort Weiner, Director of Marketing and Merchandising for Metromedia Records, has announced that Alltapes Distributing Corporation will distribute Metromedia product in Texas and Oklahoma. Weiner feels that the move to Alltapes will greatly increase record sales in the southwest.



# JAZZ

By MICHAEL CUSCUNA



Michael Cuscuna

■ We have lost another great musician, one for whom recognition and work were sporadic despite his tremendous talent. **Kenny Dorham**, one of the finest trumpeters to incubate in the forties and emerges in the fifties, is dead. Through the fifties and sixties, he made about 10 or 12 albums on ABC, Riverside, United Artists, Time and Blue Note. His finest were the recently re-released "Matador" on UA and several collaborations with **Joe Henderson** on Blue Note.

More than a brilliant musician, Kenny Dorham was a fine human being, interested in musical education and academic as well as performing. I first met KD in the early sixties, when I hired him for my high school prom in Connecticut. I wasn't sure how a bunch of high school kids would take to a jazz band, and I didn't have a very high budget. But KD welcomed the chance for a new avenue of performance and a chance to reach a new audience. Needless to say, the event was a success.

KD is dead.

\* \* \* \* \*

On December 1, at New York University, the Jazz Composer's Orchestra presented a work that they had commissioned from trumpeter **Don Cherry**. "The Relativity Suite" was recorded that night by the orchestra which included bassist **Charlie Haden**, cellist **Dave Holland**, tuba player **Howard Johnson**, trumpeters **Leo Smith**, **Enrico Rava** and **Mike Mantler**, saxophonists **Dewey Redman** and **Joe McPhee**, drummers **Ed Blackwell** and **Paul Motian** and pianist **Carla Bley**. It will be the next release on JCOA Records.

The suite was a beautiful combination of Indian chants, African melodies and rhythms and more conventional jazz scoring. Cherry led the ensemble and played throughout his great work. The audience caught his spirit to such an extreme that more than 1500 people were singing along with the intricate chants of India. Keep an eye open for the record.

\* \* \* \* \*

Two delightful new releases from **Arhoolie!** **Piano Red** is a boogie pianist who had a hit in the early fifties, another moderate hit in the very early sixties and surfaced again on **Memphis Swamp Jam**, a blues collection on Blue Thumb of a few years vintage. Arhoolie has finally made his sit still long enough to record a fine solo album called "Dr. Feelgood All Alone With His Piano" (Arhoolie 1064). An added bonus is the inclusion of his original 1951 hit "Red's Boogie", which Arhoolie found and purchased.

"Dr. Ross: His First Recordings" (1065) features pure and funky blues from Memphis before the legendary **Dr. Ross** became a novelty one-man blues band. Great music. Arhoolie can be reached at Box 9195, Berkeley, California. For an instant blues education, check their catalog out.

On the heels of "Live At The East", possibly **Pharoah Sanders'** finest recording to date, Impulse has released "The Best of Pharoah Sanders," which is a strong anthology of his best work for his newer fans and a handy programming tool for disc jockeys.

Also released is "The Best Of John Coltrane Volume Two", but I would advise buying all of his albums, instead of this anthology. Every note that Coltrane played is important, especially his Impulse recordings.

## Byrd Re-ups With Blue Note

■ LOS ANGELES — Trumpeter **Donald Byrd** has re-signed an exclusive, long-term recording contract with Blue Note Records, the jazz arm of United Artists Records, Inc., according to an announcement made today by **George Butler**, Blue Note's General Manager.

## Clara Ward Suffers Stroke

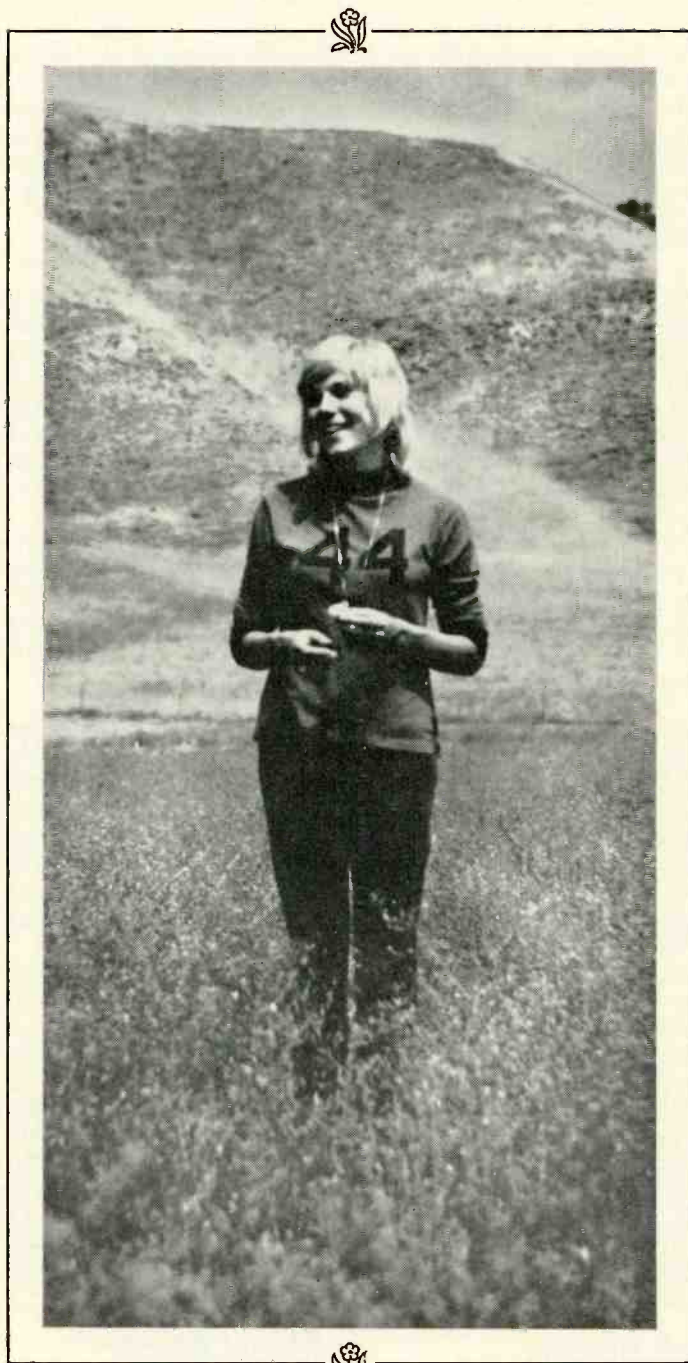
■ BEVERLY HILLS — **Clara Ward**, age 48, noted Gospel singer and leader of the **Clara Ward Singers**, suffered a minor stroke last weekend (9) at her Baldwin Hills home and was immediately rushed by ambulance to the UCLA Medical Center in West Los Angeles. Miss Ward is reportedly in fair condition.



DECEMBER 23, 1972

1. **WORLDS AROUND THE SUN**  
BAYETE (TODD COCHRAN)—  
Prestige 10045
2. **ON THE CORNER**  
MILES DAVIS—Columbia KC 31906
3. **TALK TO THE PEOPLE**  
LES McCANN—Atlantic 1619
4. **THE ICEMAN'S BAND**  
JERRY BUTLER—Mercury SRM 1 648
5. **CHICKEN LICKIN'**  
FUNK INC.—Prestige 10043
6. **THE HUB OF HUBBARD**  
FREDDIE HUBBARD—BASF 20726
7. **LEAN ON ME**  
SHIRLEY SCOTT—Cadet 50025  
(Chess/Janus)
8. **ALL THE KING'S HORSES**  
GROVER WASHINGTON JR.—  
Kudu KU-07 (CTI)
9. **FLY DUDE**  
JIMMY McGRUFF—  
Groove Merchant GM 509
10. **INFINITY**  
JOHN COLTRANE—Impulse AS 9225  
(ABC)
11. **ENERGY ESSENTIALS**  
VARIOUS ARTISTS—  
Impulse ASD 9228 (ABC)
12. **LORDS OF LORDS**  
ALICE COLTRANE—Impulse AS 9224  
(ABC)
13. **CYMANDE**  
CYMANDE—Janus 3044
14. **M. F. BORN TWO**  
MAYNARD FERGUSON—  
Columbia KC 31709
15. **LIVE AT FUNKY QUARTERS**  
CAL TJADER—Prestige 9409
16. **LIVE AT THE EAST**  
PHAROAH SANDERS—  
Impulse ASD 9228 (ABC)
17. **COOL COOKIN'**  
KENNY BURRELL—Chess 60019
18. **SHE IS MY LADY**  
GRADY TATE—Janus 3050
19. **ASTRUD GILBERTO NOW**  
ASTRUD GILBERTO—  
Perception PLP-29
20. **CHERRY**  
STANLEY TURRENTINE—CTI CTI 6017
21. **WHAT COLOR IS LOVE**  
TERRY COLLIER—Cadet 50018
22. **THE EVOLUTION OF MANN**  
HERBIE MANN—Atlantic SD 2-300
23. **THE AGE OF STEAM**  
GERRY MULLIGAN—A&M SP 3037
24. **STRANGE FRUIT**  
BILLIE HOLIDAY—SD 1614
25. **JOHNNY HARTMAN TODAY**  
Perception PLP 30

ANNIE'S SONG  
IS  
KENNY'S SONG  
DANNY'S SONG



Performed by Anne Murray  
Written by Ken Loggins  
Produced and Arranged by Brian Ahern





# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

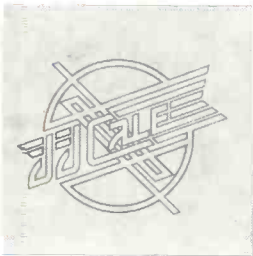
THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	2	ME & MRS. JONES BILLY PAUL Phila. Int'l. 3521 (Columbia)	9
2	3	YOU OUGHT TO BE WITH ME AL GREEN/Hi 2227 (London)	10
3	8	IT NEVER RAINS IN SOUTHERN CALIFORNIA ALBERT HAMMOND/ Mums 76011 (Columbia)	10
4	5	CLAIR GILBERT O'SULLIVAN/MAM 3626 (London)	9
5	1	I AM WOMAN HELEN REDDY/Capitol 3350	15
6	9	ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE FLU JOHNNY RIVERS/United Artists 50948	11
7	4	PAPA WAS A ROLLING STONE TEMPTATIONS/Gordy 7121 (Motown)	10
8	12	I WANNA BE WITH YOU RASPBERRIES/Capitol 3473	7
9	11	SOMETHING'S WRONG WITH ME AUSTIN ROBERTS/ Chelsea 0101 (RCA)	16
10	10	I'M STONE IN LOVE WITH YOU THE STYLISTICS/Avco 4603	12
11	13	SWEET SURRENDER BREAD/Elektra 45818	8
12	15	FUNNY FACE DONNA FARGO/Dot 17429 (Famous)	12
13	7	VENTURA HIGHWAY AMERICA/Warner Brothers 7641	11
14	14	WALK ON WATER NEIL DIAMOND/Uni 55352 (MCA)	7
15	18	SITTING CAT STEVENS/A&M 1396	6
16	20	SUPER FLY CURTIS MAYFIELD/Curtom 1978 (Buddah)	7
17	21	LIVING IN THE PAST JETHRO TULL/Chrysalis 2006 (WB)	7
18	19	CORNER OF THE SKY JACKSON 5/Motown 1214	10
19	23	KEEPER OF THE CASTLE THE FOUR TOPS/Dunhill 4330 (ABC)	7
20	24	YOUR MAMA DON'T DANCE LOGGINS & MESSINA/Columbia 45719	7
21	25	PIECES OF APRIL THREE DOG NIGHT/Dunhill 4331 (ABC)	6
22	26	YOU'RE SO VAIN CARLY SIMON/Elektra 45824	4
23	36	SUPERSTITION STEVIE WONDER/Tamla 54226 (Motown)	6
24	27	LONG DARK ROAD THE HOLLIES/Epic 10920	8
25	37	DON'T LET ME BE LONELY TONIGHT JAMES TAYLOR/ Warner Brothers 7655	4
26	6	IF YOU DON'T KNOW ME BY NOW HAROLD MELVIN & THE BLUE NOTES/Phila. Int'l. 3520 (Columbia)	12
27	34	BEEN TO CANAAN CAROLE KING/Ode 66063 (A&M)	5
28	16	I'D LOVE YOU TO WANT ME LOBO/Big Tree 147 (Bell)	14
29	33	ALIVE BEE GEES/Atco 6909	7
30	30	WHAT AM I CRYING FOR DENNIS YOST & THE CLASSICS IV/ MGM South 7002	9
31	31	IN HEAVEN THERE IS NO BEER CLEAN LIVING/Vanguard 35162	10
32	32	AND YOU AND I (PART I) YES/Atlantic 2920	9
33	17	OPERATOR JIM CROCE/Dunhill 11335 (ABC)	11
34	41	SEPARATE WAYS ELVIS PRESLEY/RCA 0815	5
35	55	CROCODILE ROCK ELTON JOHN/MCA 40000	3
36	38	I GOT A BAG OF MY OWN JAMES BROWN/Polydor 14153	6
37	39	ANGEL ROD STEWART/Mercury 73344	6
38	43	REELIN' & ROCKIN' CHUCK BERRY/Chess 2136	4
39	40	EVERYBODY LOVES A LOVE SONG MAC DAVIS/Columbia 45727	7
40	44	SMOKE GETS IN YOUR EYES BLUE HAZE/A&M 1357	7
41	53	OH BABE, WHAT WOULD YOU SAY HURRICANE SMITH/ Capitol 3383	5
42	54	THE WORLD IS A GHETTO WAR/United Artists 50975	5
43	48	YOU TURN ME ON, I'M A RADIO JONI MITCHELL/Asylum 11010 (Atlantic)	8
44	46	DANCING IN THE MOONLIGHT KING HARVEST/Perception 515	8
45	63	WHY CAN'T WE LIVE TOGETHER TIMMY THOMAS/Glades 1703	4
46	51	LET US LOVE BILL WITHERS/Sussex 247 (Buddah)	4
47	22	SUMMER BREEZE SEALS & CROFTS/Warner Brothers 7606	15
48	49	992 ARGUMENTS O'JAYS/Phila. Int'l. 3522 (Columbia)	6
49	50	TROUBLE IN MY HOME JOE SIMON/Spring 130 (Polydor)	10
50	56	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA 0829	4



## CHARTMAKER OF THE WEEK

51	—	HI HI HI WINGS Apple 1857	1
52	52	NO BULLDOG/Decca 32996	9
53	58	LOOKING THROUGH THE EYES OF LOVE PARTRIDGE FAMILY/ Bell 301	4
54	59	I'LL BE YOUR SHELTER LUTHER INGRAM/Koko 2113 (Stax)	4
55	74	LOVE JONES BRIGHTER SIDE OF DARKNESS/20th Century 2002	4
56	61	WE NEED ORDER CHI-LITES/Brunswick 55489	4
57	62	DO IT AGAIN STEELY DAN/ABC 11338	4
58	28	I DIDN'T KNOW I LOVED YOU (TILL I SAW YOU ROCK & ROLL) GARY GLITTER/Bell 276	9
59	65	THE RELAY THE WHO/Decca 33041	3
60	66	REMEMBER (CHRISTMAS) NILSSON/RCA 0855	3
61	73	TROUBLE MAN MARVIN GAYE/Tamla 54228 (Motown)	2
62	29	SUNNY DAYS LIGHTHOUSE/Evolution 1069 (Stereo Dimension)	11
63	69	YOU'RE A LADY PETER SKELLERN/London 20075	5
64	35	I'LL BE AROUND SPINNERS/Atlantic 2904	19
65	67	WOMAN TO WOMAN JOE COCKER/A&M 1370	3
66	72	JAMBALAYA BLUE RIDGE RANGERS/Fantasy 689	3
67	87	DADDY'S HOME JERMAINE JACKSON/Motown 1216	2
68	75	ANTHEM WAYNE NEWTON/Chelsea 0109 (RCA)	3
69	70	YOU'RE A LADY DAWN/Bell 285	5
70	—	DREIDEL DON McLEAN/United Artists 51100	1
71	71	WHAT WOULD THE CHILDREN THINK RICK SPRINGFIELD/ Capitol 3466	8
72	78	YOU CAN DO MAGIC LIMMIE & FAMILY COOKIN'/Avco 4602	6
73	76	BECAUSE OF YOU KRACKER/Dunhill 4329 (ABC)	3
74	82	COVER OF ROLLING STONE DR. HOOK & THE MEDICINE SHOW/ Columbia 45723	4
75	77	I MISS YOU BABY MILLIE JACKSON/Spring 131 (Polydor)	4
76	83	YOU'VE GOT TO TAKE IT MAIN INGREDIENT/RCA 0856	2
77	91	MAMA WEER ALL CRAZEE NOW SLADE/Polydor 15053	5
78	85	I'M NEVER GONNA BE ALONE ANYMORE CORNELIUS BROS. & SISTER ROSE/United Artists 50996	2
79	86	WHAT MY BABY NEEDS NOW JAMES BROWN & LYN COLLINS/ Polydor 14157	2
80	80	DAY AND NIGHT WACKERS/Elektra 45816	5
81	81	THE JEAN GENIE DAVID BOWIE/RCA 0838	4
82	88	HARRY HIPPIE BOBBY WOMACK & PEACE/United Artists 50988	2
83	99	TEQUILA HOT BUTTER/Musicor 1468	2
84	—	LAST SONG EDWARD BEAR/Capitol 3452	1
85	125	SONGMAN CASHMAN & WEST/Dunhill 4333 (ABC)	1
86	95	DAYTIME, NIGHT-TIME KEITH HAMPSHIRE/A&M 1403	2
87	123	I NEVER SAID GOODBYE ENGELBERT HUMPERDINCK/ Parrot 40072 (London)	1
88	99	I CAN'T STAND TO SEE YOU CRY SMOKEY ROBINSON & THE MIRACLES/Tamla 54225 (Motown)	2
89	—	PEACEFUL EASY FEELING EAGLES/Asylum 11013 (Atlantic)	1
90	92	MORE POWER TO YOU TOMMY TATE/Koko 2114 (Stax)	2
91	117	SILLY WASN'T I VALERIE SIMPSON/Tamla 54624 (Motown)	1
92	93	KNOCK, KNOCK MARY HOPKIN/Apple 1855	3
93	—	DO YOU WANT TO DANCE BETTE MIDLER/Atlantic 2928	1
94	97	FEEL THE NEED DETROIT EMERALDS/Westbound 209 (Chess/Janus)	3
95	96	MELANIE MAKES ME SMILE TERRY WILLIAMS/Verve 10686 (MGM)	3
96	98	DIDN'T WE BARBRA STREISAND/Columbia 45739	2
97	101	TRYING TO LIVE MY LIFE WITHOUT YOU OTIS CLAY/Hi 2226 (London)	1
98	100	AFRICA THUNDERMUG/Big Tree 154 (Bell)	2
99	119	LOVING YOU IS JUST AN OLD HABIT JIM WEATHERLY/RCA 0822	1
100	110	WISH I COULD TALK TO YOU SYLVERS/Pride 1019 (MGM)	1

## FLASHMAKER OF THE WEEK



**REALLY**  
J. J. CALE  
Shelter

### TOP FM AIRPLAY THIS WEEK

**REALLY**—J. J. Cale—Shelter  
**SANDY**—Sandy Denny—A&M  
**WAVES**—Charles Lloyd—A&M  
**FREAKERS BALL**—Shel Silverstein—Col  
**DON McLEAN**—UA

## WNEW-FM/NEW YORK

**FULL MOON**—Douglas  
**SANDY**—Sandy Denny—A&M  
**WAVES**—Charles Lloyd—A&M  
**WHITE ELEPHANT**—Just Sunshine

## WLIR-FM/LONG ISLAND, N.Y.

**A LOOK INSIDE**—Joe South—Capitol  
**HOME FREE**—Dan Fogelberg—Col  
**LEAD FREE**—B. W. Stevenson—RCA  
**LIFEBOAT**—The Sutherland Brothers Band—(Import)  
**DON McLEAN**—UA  
**SQUAWK**—Budgie—Kapp  
**SUNNY DAYS**—Lighthouse—Evolution  
**THE MAINLINE BUMP & GRIND REVUE**—(Import)  
**WALKIN' THE DOG**—(single)—Randy California—Epic

## CHUM-FM/TORONTO

**BALLAD ROCK**—Joan Baez—Vanguard  
**CLEAR SPOT**—Captain Beefheart—Reprise  
**EXCALIBUR**—Tom Fogerty—Fantasy  
**DON McLEAN**—UA  
**MOVING WAVES**—Focus—Sire  
**NAKED SONGS**—Al Kooper—Col  
**ROCKFISH CROSSING**—Mason Proffit—WB  
**STARDANCER**—Tom Rapp—Blue Thumb  
**THE SOUNDER**—Soundtrack—Taj Mahal—Col  
**TRANSFORMER**—Lou Reed—RCA

## CHOM-FM/MONTREAL

**AN ANTHOLOGY**—Duane Allman—Capricorn  
**HI HI HI**—(single)—Wings—Apple  
**HIGH ON A RIDGE TOP**—Youngbloods—Raccoon  
**I MISS YOU**—Harold Melvin & The Blue Notes—Philadelphia Int'l  
**JESUS WAS A CAPRICORN**—Kris Kristofferson—Monument  
**PASS THE CHICKEN**—Everly Brothers—RCA  
**PLAINSONG**—Elektra  
**SWEET RETZINA**—(single)—Mae West—Polydor  
**THE STORYTELLER**—Tom T. Hall—Mercury  
**WAR HEROES**—Jimi Hendrix—Reprise

## WPHD-FM/BUFFALO

**BELIEVING**—Alice Stuart—Fantasy  
**FLASH CADILLAC & THE CONTINENTAL KIDS**—Epic  
**FULL MOON**—Douglas  
**IN THE CAN**—Flash—Sovereign  
**DON McLEAN**—UA  
**MOSE IN YOUR EAR**—Mose Allison—Atlantic  
**REALLY**—J. J. Cale—Shelter  
**SANDY**—Sandy Denny—A&M  
**THE DIVINE MISS M**—Bette Midler—Atlantic  
**WAVES**—Charles Lloyd—A&M  
**WHOLE OATS**—Hall & Oats—Atlantic

## WHCN-FM/HARTFORD, CONN.

**ENGLAND**—Amazing Blondel—(Import)  
**FREAKERS BALL**—Shel Silverstein—Col  
**GOLDEN HITS**—Bill Haley & The Comets—Decca  
**GOOD GOD**—Atlantic  
**HOME FREE**—Dan Fogelberg—Col  
**LARK**—Linda Lewis—(Import)  
**LEAD FREE**—B. W. Stevenson—RCA  
**DON McLEAN**—UA  
**MOVING WAVES**—Focus—Sire  
**MUSIC IS MY LIFE**—Billy Preston—A&M  
**PORTLAND**—Elektra  
**REALLY**—J. J. Cale—Shelter  
**RURAL SPACE**—Brewer & Shipley—Kama Sutra  
**WAVES**—Charles Lloyd—A&M

## WHVY-FM/SPRINGFIELD, MASS.

**FOXTROT**—Genesis—Charisma  
**FREAKERS BALL**—Shel Silverstein—Col  
**GOOD GOD**—Atlantic  
**IN THE CAN**—Flash—Sovereign  
**MOM'S APPLE PIE**—Brown Bag  
**MOSE IN YOUR EAR**—Mose Allison—Atlantic  
**REALLY**—J. J. Cale—Shelter  
**SANDY**—Sandy Denny—A&M  
**TOMMY**—Various—Ode  
**WAR HEROES**—Jimi Hendrix—Reprise  
**WAVES**—Charles Lloyd—A&M

## WMMR-FM/PHILADELPHIA

**CHARLES FORD BAND**—Arhoolie  
**DOCTOR ROSS' FIRST RECORDINGS**—Arhoolie  
**EARL SCRUGGS LIVE AT KANSAS STATE**—Col  
**FOXTROT**—Genesis—Charisma  
**GOOD GOD**—Atlantic  
**GOLDEN HITS**—Bill Haley & The Comets—Decca  
**THE DIVINE MISS M**—Bette Midler—Atlantic  
**THIS IS MY STORY**—Sonny Boy Williamson—Chess  
**JOE FARRELL QUARTET**—CTI  
**LADY SINGS THE BLUES**—Diana Ross—Motown  
**REALLY**—J. J. Cale—Shelter  
**SANDY**—Sandy Denny—A&M  
**STRING DRIVEN THING**—Charisma

## WKTK-FM/BALTIMORE

**FOXTROT**—Genesis—Charisma  
**GYPSY COWBOY**—New Riders of the Purple Sage—Col  
**MOSE IN YOUR EAR**—Mose Allison—Atlantic  
**OCTOPUS**—Gentle Giant—(Import)  
**ONE**—Grunt  
**RIFF FOR RENT**—Dave Pike Set—BASF  
**SMOKESTACK LIGHTNING**—Mike Harrison—(Import)  
**STONEGROUND III**—WB

## WBUS-FM/MIAMI

**AZTECA**—Col  
**FIVE**—Ekseption—Philips  
**GOOD FEELING TO KNOW**—Poco—Epic  
**HOMECOMING**—America—WB  
**MOVING WAVES**—Focus—Sire  
**NAKED SONGS**—Al Kooper—Col  
**PROLOGUE**—Renaissance—Sovereign  
**RURAL SPACE**—Brewer & Shipley—Kama Sutra  
**SANDY**—Sandy Denny—A&M  
**THE BEST OF THE BYRDS, VOL. II**—Col

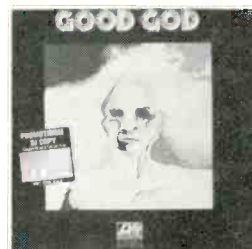
## WRNO-FM/NEW ORLEANS

**CHILDREN OF THE REVOLUTION**—(single)—T. Rex—EMI  
**HI HI HI**—(single)—Wings—Apple  
**LAST SESSIONS**—Mississippi John Hurt—Vanguard  
**DON McLEAN**—UA  
**REALLY**—J. J. Cale—Shelter

## KSHE-FM/ST. LOUIS

**GASOLINE**—Chip Taylor—Buddah  
**NO SECRETS**—Carly Simon—Elektra  
**RURAL SPACE**—Brewer & Shipley—Kama Sutra  
**SUNNY DAYS**—Lighthouse—Evolution  
**TOMMY**—Various Artists—Ode

## FM SLEEPER OF THE WEEK:



**GOOD GOD**  
Atlantic

## WNCR-FM/CLEVELAND

**CLEAR SPOT**—Captain Beefheart—Reprise  
**GARDEN PARTY**—Rick Nelson—Decca  
**HOMECOMING**—America—WB  
**INDIVIDUALLY & COLLECTIVELY**—Steeleye Span—(Import)  
**REALLY**—J. J. Cale—Shelter  
**SANDY**—Sandy Denny—A&M  
**THE DIVINE MISS M**—Bette Midler—Atlantic  
**TRANSFORMER**—Lou Reed—RCA

## WZMF-FM/MILWAUKEE

**FILTHY**—Papa John Creach—Grunt  
**GOOD THUNDER**—Elektra  
**LA FAMILIA**—Kracker—Dunhill  
**LAST AUTUMN'S DREAM**—Jade Warrior—Vertigo  
**LIVE FROM MEMPHIS**—Wishbone Ash—Decca  
**DON McLEAN**—UA  
**PASS THE CHICKEN**—Everly Brothers—RCA  
**PROLOGUE**—Renaissance—Sovereign  
**R.E.O. T.W.O.**—Epic  
**RURAL SPACE**—Brewer & Shipley—Kama Sutra

**SLEEPY HOLLOW**—Siegel-Schwall—Wooden Nickel  
**TRACKS**—McKendree Spring—Decca

## KFML-FM/DENVER

**DOIN' IT RIGHT NOW**—Von Freeman—Atlantic  
**HOLD THAT PLANE**—Buddy Guy—Vanguard  
**MOVING WAVES**—Focus—Sire  
**NAKED SONGS**—Al Kooper—Col  
**REALLY**—J. J. Cale—Shelter  
**EARL SCRUGGS LIVE**—Col  
**SOUL IS**—Pretty Purdie—Flying Dutchman  
**SOUNDER**—Soundtrack—Taj Mahal—Col  
**WAR HEROES**—Jimi Hendrix—Reprise

## KMET-FM/LOS ANGELES

**FOR THE ROSES**—Joni Mitchell—Asylum  
**FREAKERS BALL**—Shel Silverstein—Col  
**HI HI HI**—(single)—Wings—Apple  
**PRELUDE**—Deodato—CTI  
**RURAL SPACE**—Brewer & Shipley—Kama Sutra  
**SANDY**—Sandy Denny—A&M  
**SLIPPING INTO CHRISTMAS**—(single)—Leon Russell—Shelter  
**SLOPPY SECONDS**—Dr. Hook—Col  
**TALKING BOOK**—Stevie Wonder—Tamla  
**TRANSFORMER**—Lou Reed—RCA  
**WAVES**—Charles Lloyd—A&M

## KSAN-FM/SAN FRANCISCO

**AZTECA**—Col  
**BARBECUE OF DE VILLE**—Hoo Doo Rhythm Devils—Blue Thumb  
**FREAKERS BALL**—Shel Silverstein—Col  
**GOOD FEELIN' TO KNOW**—Poco—Epic  
**MUSIC IS MY LIFE**—Billy Preston—A&M  
**NO SECRETS**—Carly Simon—Elektra  
**REALLY**—J. J. Cale—Shelter  
**TALKING BOOK**—Stevie Wonder—Tamla  
**THE DIVINE MISS M**—Bette Midler—Atlantic  
**TROUBLE MAN**—(single)—Marvin Gaye—Tamla  
**WHY CAN'T WE LIVE TOGETHER**—(single)—Timmy Thomas—Glade

## KOL-FM/SEATTLE

**FREAKERS BALL**—Shel Silverstein—Col  
**FULL MOON**—Douglas  
**GARDEN PARTY**—Rick Nelson—Decca  
**INNER CRISIS**—Larry Willis—Groove Merchant  
**MARY C. BROWN & THE HOLLYWOOD SIGN**—Dory Previn—UA  
**MUSIC IS MY LIFE**—Billy Preston—A&M  
**REALLY**—J. J. Cale—Shelter  
**RURAL SPACE**—Brewer & Shipley—Kama Sutra  
**SANDY**—Sandy Denny—A&M  
**WAVES**—Charles Lloyd—A&M

## KZEL-FM/EUGENE, ORE.

**CHARADE**—Buckwheat—London  
**CHILD'S DANCE**—Art Blakey & The Jazz Messengers—Prestige  
**CYMANDE**—Janus  
**FREAKERS BALL**—Shel Silverstein—Col  
**FULL MOON**—Douglas  
**GOOD GOD**—Atlantic  
**MOSE IN YOUR EAR**—Mose Allison—Atlantic  
**REALLY**—J. J. Cale—Shelter  
**SANDY**—Sandy Denny—A&M  
**SUNNY DAYS**—Lighthouse—Evolution  
**THE SOUNDER**—Soundtrack—Taj Mahal—Col  
**WAVES**—Charles Lloyd—A&M



# THE RETAIL REPORT

A survey of NEW product sales in the nation's leading retail outlets

## SALESMAKER OF THE WEEK



**TOMMY**  
VARIOUS ARTISTS  
Ode

### TOP RETAIL SALES THIS WEEK:

- TOMMY—Various Artists—Ode
- NO SECRETS—Carly Simon—Elektra
- HOT AUGUST NIGHT—Neil Diamond—MCA
- THE WORLD IS A GHETTO—War—UA

## DISC RECORDS/NATIONAL

- AN ANTHOLOGY—Duane Allman—Capricorn
- DEMON IN DISGUISE—David Bromberg—Col
- FOR THE ROSES—Joni Mitchell—Asylum
- HOMECOMING—America—WB
- HOT AUGUST NIGHT—Neil Diamond—MCA
- IT NEVER RAINS IN SOUTHERN CALIFORNIA—Albert Hammond—Mums
- LADY SINGS THE BLUES—Diana Ross—Motown
- SUMMER BREEZE—Seals & Crofts—WB
- THE WORLD IS A GHETTO—War—UA
- TOMMY—Various Artists—Ode

## MUSIC CITY/BOSTON

- AN EVENING WITH GROUCHO—A&M
- BEST OF BILLIE HOLIDAY—Verve
- CREEDENCE GOLD—Fantasy
- FOXTROT—Genesis—Charisma
- FREE—Airtone—CTI
- SANDY—Sandy Denny—A&M
- STRANGE FRUIT—Billie Holiday—Atlantic
- THE DIVINE MISS M—Bette Midler—Atlantic
- TRANSFORMER—Lou Reed—RCA
- WAVES—Charles Lloyd—A&M

## CUTLER'S/NEW HAVEN

- DEMON IN DISGUISE—David Bromberg—Col
- FOR THE ROSES—Joni Mitchell—Asylum
- HOT AUGUST NIGHT—Neil Diamond—MCA
- IN THE CAN—Flash—Sovereign
- NEWPORT IN N.Y. VOL. 6—Cobblestone
- NO SECRETS—Carly Simon—Elektra
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- TROUBLE MAN—Marvin Gaye—Tamla
- WAR HEROES—Jimi Hendrix—Reprise
- WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

## KING KAROL/N.Y.

- CREEDENCE GOLD—Fantasy
- CYMANDE—Janus
- HOMECOMING—America—WB
- JOE COCKER—A&M

- JOURNEY THROUGH THE PAST—Neil Young—Reprise
- LADY SINGS THE BLUES—Diana Ross—Motown
- ONE MAN DOG—James Taylor—WB
- TOMMY—Various Artists—Ode
- TROUBLE MAN—Marvin Gaye—Tamla
- WAR HEROES—Jimi Hendrix—Reprise

## MIDTOWN RECORDS/ITHACA, N.Y.

- A GOOD FEELING TO KNOW—Poco—Epic
- ALL DIRECTIONS—Temptations—Gordy
- FOR THE ROSES—Joni Mitchell—Asylum
- GYPSY COWBOY—New Riders of the Purple Sage—Col
- HOMECOMING—America—WB
- LOGGINS AND MESSINA—Col
- NO SECRETS—Carly Simon—Elektra
- SUMMER BREEZE—Seals & Crofts—WB
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA

## WAXIE-MAXIE/BALT.-WASH.

- A GOOD FEELING TO KNOW—Poco—Epic
- FOR THE ROSES—Joni Mitchell—Asylum
- HOMECOMING—America—WB
- I'M STILL IN LOVE WITH YOU—Al Green—Hi
- NO SECRETS—Carly Simon—Elektra
- ONE MAN DOG—James Taylor—WB
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA
- TOMMY—Various Artists—Ode

## POPLAR TUNES/MEMPHIS

- CAN'T BUY A THRILL—Steely Dan—ABC
- HOT AUGUST NIGHT—Neil Diamond—MCA
- REALLY—J. J. Cale—Shelter
- STARTING ALL OVER AGAIN—Mel & Tim—Stax
- THE DIVINE MISS M—Bette Midler—Atlantic
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- TOMMY—Various Artists—Ode
- TRANSFORMER—Lou Reed—RCA
- TROUBLE MAN—Marvin Gaye—Tamla
- WAR HEROES—Jimi Hendrix—Reprise

## OAKWOOD/NEW ORLEANS

- BEST OF THE BYRDS VOL. 2—Col
- HOT AUGUST NIGHT—Neil Diamond—MCA
- IN THE CAN—Flash—Sovereign
- NO SECRETS—Carly Simon—Elektra
- ONE MAN DOG—James Taylor—WB
- THE WORLD IS A GHETTO—War—UA
- TO WHOM IT MAY CONCERN—Bee Gees—Atco
- TOMMY—Various Artists—Ode
- TRANSFORMER—Lou Reed—RCA
- WAR HEROES—Jimi Hendrix—Reprise

## NAT'L RECORD MART/MIDWEST

- CREEDENCE GOLD—Fantasy
- FRESH RASPBERRIES—Capitol
- HOMECOMING—America—WB
- HOT AUGUST NIGHT—Neil Diamond—MCA
- LADY SINGS THE BLUES—Diana Ross—Motown
- JOE COCKER—A&M
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA
- 360 DEGREES—Billy Paul—Phila. Int.
- TOMMY—Various Artists—Ode

## DISCOUNT/CHAMPAIGN, ILL.

- ALONE AGAIN NATURALLY—Esther Phillips—Kudu
- CATCH BULL AT FOUR—Cat Stevens—A&M
- EUROPE '72—Grateful Dead—WB
- FULL MOON—Douglas
- HOMECOMING—America—WB
- I AM WOMAN—Helen Reddy—Capitol
- STEVE GOODMAN—Buddah
- THE SHIP—Elektra
- TOMMY—Various Artists—Ode
- WAR HEROES—Jimi Hendrix—Reprise

## ONE OCTAVE HIGHER/CHICAGO

- HOT AUGUST NIGHT—Neil Diamond—MCA
- LIVE AT THE FORUM—Barbra Streisand—Col.
- LOGGINS AND MESSINA—Col
- NEWPORT IN N.Y. VOL. 1-6—Cobblestone
- NO SECRETS—Carly Simon—Elektra
- REALLY—J. J. Cale—Shelter
- SLEEPY HOLLOW—Siegel/Schwall Band—Wooden Nickel
- SUNNY DAYS—Lighthouse—Evolution
- 360 DEGREES—Billy Paul—Phila. Int.
- TRANSFORMER—Lou Reed—RCA

## DISC SHOP/EAST LANSING

- GYPSY COWBOY—New Riders of the Purple Sage—Col
- I AM WOMAN—Helen Reddy—Capitol
- MOVIN' ON—Oscar Brown, Jr.—Atlantic
- REALLY—J. J. Cale—Shelter
- RURAL SPACE—Brewer & Shipley—Kama Sutra
- TALKING BOOK—Stevie Wonder—Tamla
- THE DIVINE MISS M—Bette Midler—Atlantic
- THE WORLD IS A GHETTO—War—UA
- TOMMY—Various Artists—Ode
- WAVES—Charles Lloyd—A&M

## DISCOUNT/ANN ARBOR

- CHICAGO 5—Col
- DAYS OF FUTURE PASSED—Moody Blues—Deram
- FOR THE ROSES—Joni Mitchell—Asylum
- JOE COCKER—A&M
- LADY'S NOT FOR SALE—Rita Coolidge—A&M
- NEW HEAVENLY BLUE—Atlantic
- RHYMES AND REASONS—Carole King—Ode
- SAIL AWAY—Randy Newman—Reprise
- SEVENTH SOJOURN—Moody Blues—Threshold
- TOMMY—Various Artists—Ode

## VENTURES/MISSOURI

- FACES—Shawn Phillips—A&M
- GARDEN PARTY—Rick Nelson—Decca
- GYPSY COWBOY—New Riders of the Purple Sage—Col
- HOT AUGUST NIGHT—Neil Diamond—MCA
- MAN OF LA MANCHA (Soundtrack)—UA
- MY BEST TO YOU—Donny Osmond—MGM
- NO SECRETS—Carly Simon—Elektra
- PARTRIDGE FAMILY NOTEBOOK—Bell
- ROY CLARK LIVE—Paramount
- 360 DEGREES—Billy Paul—Phila. Int.

## RECORD CENTER/COLORADO

- AN ANTHOLOGY—Duane Allman—Capricorn
- EUROPE '72—Grateful Dead—WB
- FACES—Shawn Phillips—A&M
- FLASH CADILLAC—Epic
- FOR THE ROSES—Joni Mitchell—Asylum

- GYPSY COWBOY—New Riders of the Purple Sage—Col
- LADY'S NOT FOR SALE—Rita Coolidge—A&M
- LIVE AT KANSAS STATE—Earl Scruggs—Col
- NO SECRETS—Carly Simon—Elektra
- TOMMY—The Who—Decca
- TOMMY—Various Artists—Ode

## CIRCLES/PHOENIX

- EUROPE '72—Grateful Dead—WB
- FIDDLER ON THE ROCK—Sugarcane Harris—BASF
- FLY DUDE—Jimmy McGriff—Groove Merchant
- LADY SINGS THE BLUES—Diana Ross—Motown
- NO SECRETS—Carly Simon—Elektra
- ONE MAN DOG—James Taylor—WB
- SEVENTH SOJOURN—Moody Blues—Threshold
- SUPER FLY—Curtis Mayfield—Curtom
- TALKING BOOK—Stevie Wonder—Tamla
- 360 DEGREES—Billy Paul—Phila. Int.
- WE'VE ONLY JUST BEGUN—Monty Alexander—BASF

## MUSIC ODYSSEY/CALIFORNIA

- BELOW THE SALT—Steeleye Span—Chrysalis
- CAN'T BUY A THRILL—Steely Dan—ABC
- DON McLEAN—UA
- HOT AUGUST NIGHT—Neil Diamond—MCA
- IT NEVER RAINS IN SOUTHERN CALIFORNIA—Albert Hammond—Mums
- NO SECRETS—Carly Simon—Elektra
- SKY DIVE—Freddie Hubbard—CTI
- 360 DEGREES—Billy Paul—Phila. Int.
- TOMMY—Various Artists—Ode
- TRANSFORMER—Lou Reed—RCA

## RECORD FACTORY/SAN FRAN.

- CARAVANSERAI—Santana—Col
- CATCH BULL AT FOUR—Cat Stevens—A&M
- EUROPE '72—Grateful Dead—WB
- FOR THE ROSES—Joni Mitchell—Asylum
- I'M STILL IN LOVE WITH YOU—Al Green—Hi
- JOE COCKER—A&M
- RHYMES AND REASONS—Carole King—Ode
- SUPER FLY—Curtis Mayfield—Curtom
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA

## TOWER RECORD/SAN FRANCISCO

- AZTECA—Col
- EUROPE '72—Grateful Dead—WB
- GARDEN PARTY—Rick Nelson—Decca
- HIGH ON A RIDGE TOP—Youngbloods—Raccoon
- HOT AUGUST NIGHT—Neil Diamond—MCA
- NO SECRETS—Carly Simon—Elektra
- REALLY—J. J. Cale—Shelter
- SKY DIVE—Freddie Hubbard—CTI
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA

## CRYSTAL SHIP/EUGENE, ORE.

- AN ANTHOLOGY—Duane Allman—Capricorn
- DON McLEAN—UA
- EUROPE '72—Grateful Dead—WB
- HIGH ON A RIDGE TOP—Youngbloods—Raccoon
- HOMECOMING—America—WB
- LIVING IN THE PAST—Jethro Tull—Chrysalis
- RHYMES AND REASONS—Carole King—Ode
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SUPER FLY—Curtis Mayfield—Curtom
- THE WORLD IS A GHETTO—War—UA

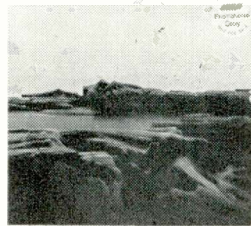


# THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

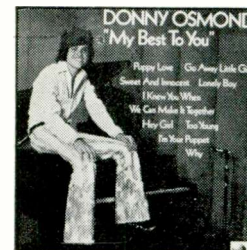
1	2	<b>SEVENTH SOJOURN</b> MOODY BLUES Threshold TH37 (London)	7
2	1	<b>RHYMES AND REASONS</b> CAROLE KING/Ode SP 77016 (A&M)	8
3	5	<b>I'M STILL IN LOVE WITH YOU</b> AL GREEN/London XSHL 32074	10
4	11	<b>LIVING IN THE PAST</b> JETHRO TULL/Chrysalis 2TS (WB)	7
5	4	<b>CATCH BULL AT FOUR</b> CAT STEVENS/A&M SP 4365	11
6	10	<b>SUMMER BREEZE</b> SEALS & CROFTS/Warner Brothers BS 2629	14
7	8	<b>CARAVANSERA!</b> SANTANA/Columbia KC 31610	8
8	9	<b>BLACK SABBATH VOL. 4</b> /Warner Brothers BS 2602	10
9	3	<b>ALL DIRECTIONS</b> THE TEMPTATIONS/Gordy 962L (Motown)	18
10	6	<b>PHOENIX GRAND FUNK RAILROAD</b> /Capitol SMAS 11099	11
11	7	<b>CLOSE TO THE EDGE</b> YES/Atlantic SD 7244	13
12	13	<b>LOGGINS &amp; MESSINA</b> /Columbia KC 31748	7
13	34	<b>ONE MAN DOG</b> JAMES TAYLOR/Warner Brothers BS 2660	5
14	16	<b>CRAZY HORSES</b> THE OSMONDS/MGM SE 4S51	11
15	12	<b>SUPER FLY</b> CURTIS MAYFIELD/SOUNDTRACK/Curtom CR 8-9014 (Buddah)	20
16	19	<b>ROCKY MOUNTAIN HIGH</b> JOHN DENVER/RCA LSP 4731	11
17	15	<b>BEN</b> MICHAEL JACKSON/Motown M 757 L	16
18	25	<b>GUITAR MAN</b> BREAD/Elektra EKS 75042	6
19	14	<b>BABY DON'T GET HOOKED ON ME</b> MAC DAVIS/Columbia KC 31770	10
20	22	<b>I CAN SEE CLEARLY NOW</b> JOHNNY NASH/Epic KE 31607	8
21	28	<b>BURNING LOVE</b> ELVIS PRESLEY/RCA CAS 2595	6
22	24	<b>ROCK &amp; ROLL MUSIC TO THE WORLD TEN YEARS AFTER</b> /Columbia KC 31779	11
23	29	<b>ROUND 2</b> THE STYLISTICS/Avco AV 11006	9
24	62	<b>LADY SINGS THE BLUES</b> DIANA ROSS/SOUNDTRACK/Motown M 758 D	3
25	31	<b>BARBRA STREISAND LIVE IN CONCERT AT THE FORUM</b> /Columbia KC 31760	6
26	27	<b>NEW BLOOD</b> BLOOD, SWEAT & TEARS/Columbia KC 31780	9
27	33	<b>THE WORLD IS A GHETTO WAR</b> /United Artists UAS 5652	5
28	18	<b>DAYS OF FUTURE PASSED</b> MOODY BLUES/Deram DE S 1 8102 (London)	15
29	30	<b>(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT</b> LUTHER INGRAM/Koko KDS 2202 (Stax)	11
30	36	<b>ROCK ME BABY</b> DAVID CASSIDY/Bell 1109	10
31	23	<b>I MISS YOU</b> HAROLD MELVIN & THE BLUE NOTES/Phila. Int'l. KZ 31648 (Columbia)	12
32	35	<b>LIVE "FULL HOUSE"</b> J. GEILS/Atlantic 7241	9
33	43	<b>WHY DONTCHA WEST</b> , BRUCE & LAING/Columbia KC 31939	7
34	54	<b>FOR THE ROSES</b> JONI MITCHELL/Asylum SD 5057 (Atlantic)	4
35	53	<b>EUROPE '72</b> GRATEFUL DEAD/Warner Brothers 3WX 2668	4
36	37	<b>THE CHI-LITES' GREATEST HITS</b> THE CHI-LITES/Brunswick BL 754184	10
37	55	<b>TOMMY LONDON SYMPHONY ORCH. &amp; GUESTS SOLOISTS</b> /Ode SP 99001 (A&M)	3
38	38	<b>CHICAGO V</b> /Columbia KC 31102	23
39	39	<b>CLASS CLOWN</b> GEORGE CARLIN/Little David LD 1004 (Atlantic)	11
40	40	<b>TRILOGY</b> EMERSON, LAKE & PALMER/Cotillion SD 9903 (Atlantic)	22
41	48	<b>TO WHOM IT MAY CONCERN</b> BEE GEES/Atco SD 7012	7
42	49	<b>OF A SIMPLE MAN</b> LOBO/Big Tree 2013 (Bell)	7
43	45	<b>SEVEN SEPARATE FOOLS</b> THREE DOG NIGHT/Dunhill 50118 (ABC)	22
44	44	<b>MOODS</b> NEIL DIAMOND/Uni 93136 (MCA)	24
45	51	<b>KEEPER OF THE CASTLE</b> FOUR TOPS/Dunhill DS 50129	6
46	61	<b>HOME COMING</b> AMERICA/Warner Brothers BS 2655	3
47	17	<b>LIZA WITH A "Z"</b> LIZA MINNELLI/Columbia KC 31762	12
48	59	<b>STONEGROUND WORDS</b> MELANIE/Neighborhood NRS 47005 (Famous)	6



49	20	<b>ROCK OF AGES</b> THE BAND/Capitol SVBB 10045	16
50	56	<b>JOURNEY THROUGH THE PAST</b> NEIL YOUNG/Reprise 2XS 6480	5
51	72	<b>THE MAGICIAN'S BIRTHDAY</b> URIAH HEPP/Mercury SRM 1-652	5
52	52	<b>DOS MALO</b> /Warner Brothers BS 2652	6
53	21	<b>TOULOUSE STREET</b> DOOBIE BROTHERS/Warner Brothers BS 2634	13
54	63	<b>WHO CAME FIRST</b> PETER TOWNSHEND/Decca DL 7-9189	4
55	67	<b>360 DEGREES OF BILLY PAUL</b> /Phila. Int'l. 31793 (Columbia)	3
56	65	<b>HOT AUGUST NIGHT</b> NEIL DIAMOND/MCA 2-8000	2
57	68	<b>NO SECRETS</b> CARLY SIMON/Elektra 755049	3
58	83	<b>TALKING BOOK</b> STEVIE WONDER/Tamla 319 (Motown)	3
59	26	<b>NEVER A DULL MOMENT</b> ROD STEWART/Mercury SRM 1 646	30
60	66	<b>JOE COCKER</b> /A&M 4368	3
61	32	<b>CARNEY LEON RUSSELL</b> /Shelter SW 8911 (Capitol)	24
62	77	<b>CREEDENCE GOLD</b> CREEDENCE CLEARWATER REVIVAL/ Fantasy 9418	3
63	41	<b>LONDON</b> CHUCK BERRY SESSIONS/Chess 60020	27
64	64	<b>SIMON &amp; GARFUNKEL'S GREATEST HITS</b> /Columbia 31350	26
65	75	<b>LADY'S NOT FOR SALE</b> RITA COOLIDGE/A&M 4370	25
66	42	<b>THE PARTRIDGE FAMILY'S GREATEST HITS</b> /Bell 1107	17
67	47	<b>GREATEST HITS ON EARTH</b> FIFTH DIMENSION/Bell 1106	15
68	69	<b>ERIC CLAPTON AT HIS BEST</b> ERIC CLAPTON/Polydor PD 3503	8
69	74	<b>OLD DAN'S RECORDS</b> GORDON LIGHTFOOT/Reprise MS 2116	5
70	70	<b>PASSAGE</b> BLOODROCK/Capitol SW 1109	10
71	85	<b>GOOD FOOT</b> JAMES BROWN/Polydor PD 2-3004	3
72	73	<b>GOLDEN DECADE</b> CHUCK BERRY/Chess 2 CH 1514	36
73	99	<b>FRESH RASPBERRIES</b> /Capitol ST 11123	2
74	90	<b>THE DIVINE MISS M</b> BETTE MIDLER/Atlantic SD 7238	2
75	50	<b>RICHIE HAVENS ON STAGE</b> RICHIE HAVENS/Stormy Forest 2 SFS 6012 (MGM)	11
76	88	<b>SPACE ODDITY</b> DAVID BOWIE/RCA LSP 4813	3
77	57	<b>PURPLE PASSAGES</b> DEEP PURPLE/Warner Brothers 2LS 2644	10
78	46	<b>LOST AND FOUND</b> HUMBLE PIE/A&M SP 3513	11
79	93	<b>AN ANTHOLOGY</b> DUANE ALLMAN/Capricorn 2 LP 0108 (Warner Brothers)	2
80	86	<b>THE PARTRIDGE FAMILY NOTEBOOK</b> /Bell 1111	3
81	82	<b>SONG SUNG BLUE</b> JOHNNY MATHIS/Columbia KC 31626	6
82	89	<b>I AM WOMAN</b> HELEN REDDY/Capitol ST 11068	3
83	58	<b>PASSIN' THRU</b> JAMES GANG/ABC ABCX 41750	11
84	60	<b>BACK STABBERS</b> O'JAYS/Phila. Int'l. KZ 31712 (Columbia)	15

CHARTMAKER OF THE WEEK

85 — **MY BEST TO YOU**  
DONNY OSMOND  
MGM SZ 4872



86	71	<b>BIG BAMBU</b> CHEECH & CHONG/Ode SP 77014 (A&M)	26
87	76	<b>THE SLIDER</b> T. REX/Reprise MS 2095	18
88	80	<b>HONKY CHATEAU</b> ELTON JOHN/Uni 93135 (MCA)	28
89	115	<b>WAR HEROES</b> JIMI HENDRIX/Reprise MS 21030	1
90	92	<b>HOT ROCKS 1964-1971</b> ROLLING STONES/London 2 PS 606/7	9
91	94	<b>LYNN ANDERSON'S GREATEST HITS</b> /Columbia KC 31641	2
92	—	<b>MAN OF LA MANCHA</b> SOUNDTRACK/United Artists UAS 9906	1
93	128	<b>ALL IN THE FAMILY</b> ORIGINAL TV CAST/Atlantic SD 7232	1
94	—	<b>GARDEN PARTY</b> RICK NELSON/Decca DL 7-5391 (MCA)	1
95	96	<b>L. A. REGGAE</b> JOHNNY RIVERS/United Artists UAS 5650	2
96	122	<b>IT NEVER RAINS IN SOUTHERN CALIFORNIA</b> ALBERT HAMMOND/ Mums 31905 (Columbia)	1
97	100	<b>JESUS WAS A CAPRICORN</b> KRIS KRISTOFFERSON/Monument 31909 (Columbia)	2
98	107	<b>FACES</b> SHAWN PHILLIPS/A&M 4363	1
99	124	<b>THE MAN WHO SOLD THE WORLD</b> DAVID BOWIE/RCA LSP 4816	1
100	79	<b>A SONG FOR YOU</b> CARPENTERS/A&M SP 3511	25

# Don McLean

## The New Hit Single "Dreidel"

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b/w Bronco Bill's Lament

From The New Hit Album

LP: UAS-5651 8 Trk: U-8461 Cass: K-0461

DREIDEL • IF WE TRY • NARCISISSMA • BRONCO BILL'S LAMENT • BIRTHDAY SONG • THE PRIDE PARADE  
THE MORE YOU PAY (THE MORE IT'S WORTH) • FALLING THROUGH TIME • ON THE AMAZON • OH MY WHAT A SHAME



# First Black Rock Opera Proves A Unique Experience

■ NEW YORK — Wednesday, December 13th the Corinthian Room at the Park Sheraton Hotel exploded with the sound of America's first "Black Rock Opera." GSF Records, the company which not only sponsored this fete but also has the album, successfully relayed the concept of the black musical experience.

Responsible for the first Black Rock Opera is the Afro American Ensemble featuring L. C. Grier and Novella Ed-

munds, whose sounds may be heard on the GSF album "Free The Black Man's Chains."

Driving rhythms highlighted the show which gave everyone a taste as to what the album was saying. To each member of the staff a plaque was presented for offering the public a great cultural service.

It was a totally unique experience.

Dede Dabney

## War on Holiday



Harvey Holiday of WDAS-FM in Philadelphia raps on the air with Harold Brown of War after the United Artists group invaded the City of Brotherly Love for gigs at the Spectrum and at nearby Camden, New Jersey.

## Stax Sound On Griffin TV Special

■ LAS VEGAS — Stax Records and Merv Griffin Productions have co-produced as one of the Griffin TV specials, "Merv Griffin Presents Isaac Hayes and the Stax Memphis Sound," which will either be syndicated and shown in the 100 Griffin markets, or may be sold as a network program. It is hoped to be broadcast within ninety days and simulcast on the radio wherever possible.

### Caesar's Palace

Performed and recorded from Caesar's Palace, the show, according to Larry Shaw, VP at Stax, will be an opportunity to share the black experience in music with a segment of middle America who are Merv Griffin fans, but not generally exposed to many black performers. The special, which had Wally Heider doing the sound, will also be used in conjunction with the promotion of the forthcoming Stax movie, "Wattstax," which filmed the recent music festival sponsored by Stax in Watts.

The artists performing on the show were Stax artists Isaac Hayes, Luther Ingram, Albert King, Johnnie Taylor, Carla Thomas, The Emotions and the Staple Singers.

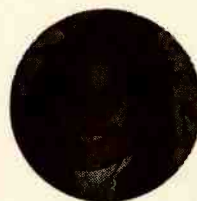
## Al Bell Receives Pacesetter Award

■ MEMPHIS—Al Bell, Executive Vice-President and Board Chairman of the Stax Organization, was presented here with the National Pacesetter Award. The award, sponsored by the U. S. Department of Commerce and the Office of Minority Business Enterprises, honors "the accomplishments of minority group members who have established successful business enterprises."



# SOUL TRUTH

By DEDE DABNEY



Dede Dabney

■ NEW YORK: PERSONAL PICK: "The Cisco Kid"—War (United Artists) It's not enough to just hear this album cut once; maybe twice will do the trick, but we doubt it. Find your copy of the album, play it and you'll find the initial response fantastic; but it gets better and better with each listening.

THREE STAR ALBUM OF THE WEEK: "Trouble Man"—Marvin Gaye (Tamla).

On December 15th Radio Station WLIB dj Eddie O'Jay held a Christmas show for the female inmates at Riker's Island in New York. Headlining the show were Brook Benton, The Billy Taylor Trio, Sammy Gordon & The Hip Huggers featuring Annette Snell and Bobby Byrd. The results were totally positive.

Martin Luther King, Jr., was not only a great leader in his lifetime, but his teachings and movement still speak eloquently to human rights and needs—the liberation of black and other oppressed peoples, political and economic self-determination, a world order based on peace with justice for all people, and true brotherhood which comes from absolute equality, mutual respect, and reverence for all life. January 15th is Dr. King's birthday, he would have been 44 years old. As his birthdays come and go his teachings grow on and on. But what, as his people, have we done to rightfully celebrate his birthday. There have been many ideas, such as urging people to drive with their lights on and encouraging people to observe this birthday in their community, (national black Church leaders have proclaimed January 15th a "Holy Day"). Contact your Congressman and Senators and stress to them the importance of Dr. King's birthday becoming a legal holiday and encouraging them to endorse national legislation would be a favorable move. It will be quite interesting for Program Directors to see what their respected communities feel would be advisable toward the recognition of Dr. King's birthday. Think about the man, and perhaps you will be surprised as to how much your imagination will cover.

"Friend Of Mine" by Pat Lundy on RCA is showing up in all the major cities and also those southern markets where it always counts.

February 16th at the Marriott Twin Bridges in Washington, D.C. will be the scene of Al Jefferson's Testimonial. Hope to see you there.

David Williams and Right-On Records have just signed a group who call themselves "The Communications". The label which they will record for is Zanzee and will be produced by George Tinley. Congratulations to the group and Right-On Records.

Recently involved in a car accident was Roberta Flack along with Cornell Dupree and Jerry Jermont, two members of her band. Miss Flack sustained injuries to her chin which took ten stitches. Tuesday, December 19th, Ro-Deen will have a gathering at 1650 Broadway on behalf

(Continued on page 36)

### HOT GOSPEL SINGLES:

"LET YOUR HAIR DOWN"

Rev. C. L. Franklin  
Jewel #194

"GREATEST GOD I KNOW"

Meditation Singers  
Jewel #195

"REMEMBER TO TELL HIM"

Willie Morganfield  
Jewel #196

"I OWE HIM ME"

Rev. Oris Mays  
Jewel #197

"LET ME LEAN ON YOU"

Brooklyn Allstars  
Jewel #199

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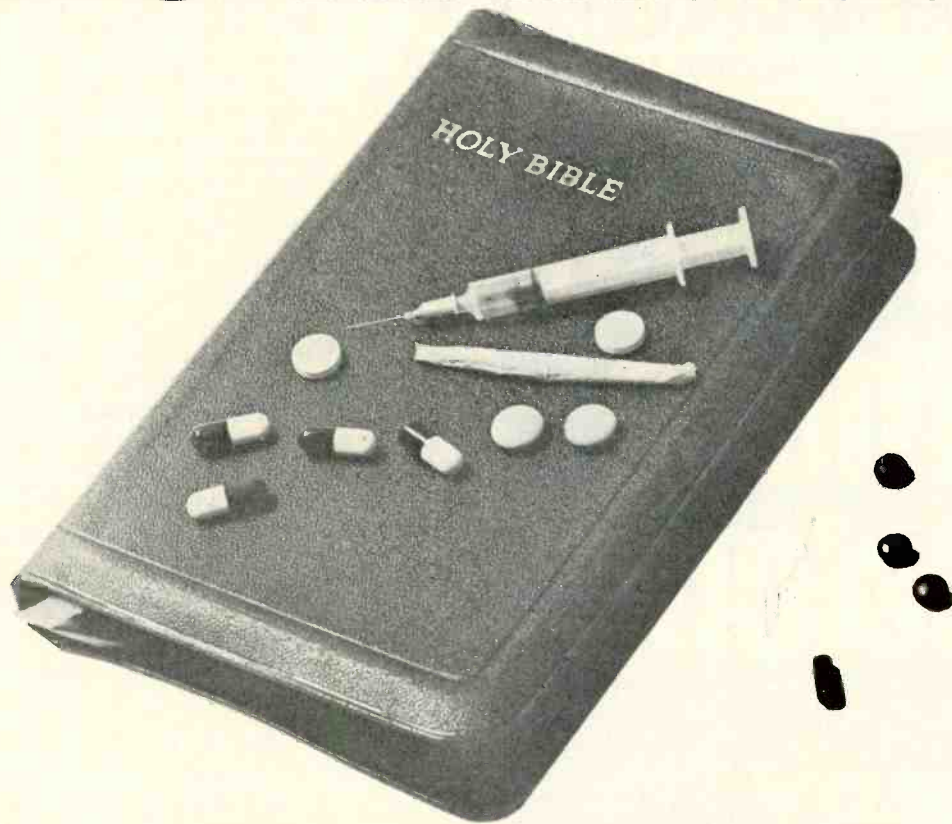


# THE TRUTH SHALL MAKE YOU FREE

St. John: 8.32

AMΘ 27

# KING HANNIBAL



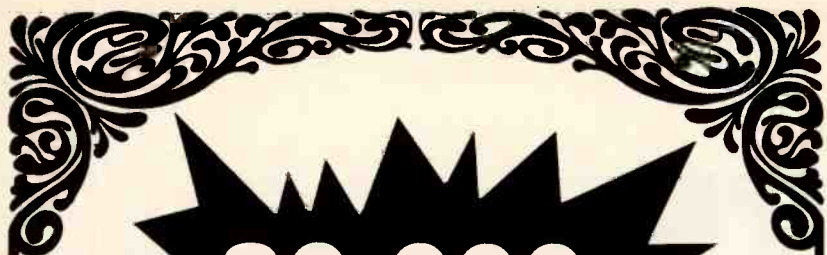
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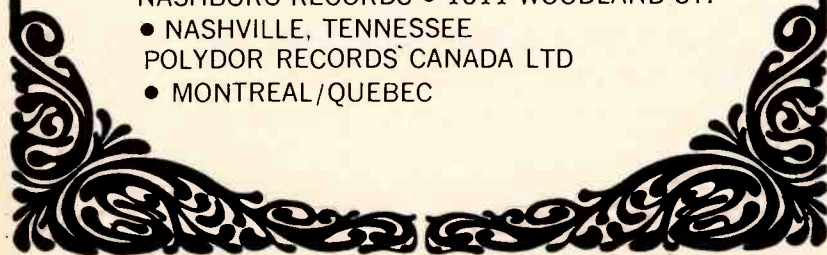
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SINGLES CHART**

DECEMBER 23, 1972

THIS LAST  
WK. WK.

- |    |    |   |   |
|----|----|---|---|
| 1  | 1  | ME & MRS. JONES                         | Billy Paul—Phila. Int'l. 3521 (Columbia)                    |
| 2  | 2  | YOU OUGHT TO BE WITH ME                 | Al Green—Hi 2227 (London)                                   |
| 3  | 6  | KEEPER OF THE CASTLE                    | Four Tops—Dunhill 4330 (ABC)                                |
| 4  | 5  | I GOT A BAG OF MY OWN                   | James Brown—Polydor 14153                                   |
| 5  | 3  | I'M STONE IN LOVE WITH YOU              | Stylistics—Avco 4603  |
| 6  | 9  | LOVE JONES                              | Brighter Side of Darkness—20th Century 2002                 |
| 7  | 7  | CORNER OF THE SKY                       | Jackson 5—Motown 1214                                       |
| 8  | 11 | SUPER FLY                               | Curtis Mayfield—Curton 1978 (Buddah)                        |
| 9  | 15 | SUPERSTITION                            | Stevie Wonder—Tamla 54226 (Motown)                          |
| 10 | 10 | TROUBLE IN MY HOME                      | Joe Simon—Spring 130 (Polydor)                              |
| 11 | 12 | 992 ARGUMENTS                           | O'Jays—Phila. Int'l. 3522 (Columbia)                        |
| 12 | 21 | WHY CAN'T WE LIVE TOGETHER              | Timmy Thomas—Glades 1703                                    |
| 13 | 16 | WE NEED ORDER                           | Chi-Lites—Brunswick 55489                                   |
| 14 | 14 | ONE NIGHT AFFAIR                        | Jerry Butler—Mercury 73335                                  |
| 15 | 4  | PAPA WAS A ROLLING STONE                | The Temptations—Gordy 7121 (Motown)                         |
| 16 | 8  | PEACE IN THE VALLEY OF LOVE             | Persuaders—Win or Lose 225 (Atlantic)                       |
| 17 | 13 | WORK TO DO                              | Isley Brothers—T-Neck 936 (Buddah)                          |
| 18 | 24 | I'LL BE YOUR SHELTER                    | Luther Ingram—Koko 2113 (Stax)                              |
| 19 | 19 | SO MUCH TROUBLE IN MY MIND              | Joe Quarterman & The Free Soul—GSF 6879                     |
| 20 | 22 | TRYING TO LIVE MY LIFE WITHOUT YOU      | Otis Clay—Hi 2226 (London)                                  |
| 21 | 23 | I MISS YOU BABY                         | Millie Jackson—Spring 131 (Polydor)                         |
| 22 | 17 | MAN-SIZED JOB                           | Denise LaSalle—Westbound 206 (Chess/Janus)                  |
| 23 | 18 | IF YOU DON'T KNOW ME BY NOW             | Harold Melvin & The Bluenotes—Phila. Int'l. 3520 (Columbia) |
| 24 | 36 | THE WORLD IS A GHETTO                   | War—United Artists 50975                                    |
| 25 | 37 | TROUBLE MAN                             | Marvin Gaye—Tamla 54228 (Motown)                            |
| 26 | 38 | LET US LOVE                             | Bill Withers—Sussex 247 (Buddah)                            |
| 27 | 27 | ON AND OFF                              | Anacostia—Columbia 45685                                    |
| 28 | 29 | IT'S TOO LATE                           | Reuben Bell—Deluxe 140 (Starday/King)                       |
| 29 | 34 | TODAY I STARTED LOVING YOU AGAIN        | Bettye Swann—Atlantic 2921                                  |
| 30 | 30 | JUST AS LONG AS WE'RE IN LOVE           | Dells—Cadet 5694 (Chess/Janus)                              |
| 31 | 31 | IF YOU HAD A CHANGE IN MIND             | Tyrone Davis—Dakar 4513 (Brunswick)                         |
| 32 | 32 | BEGGIN' IS HARD TO DO                   | Montclairs—Paula 375  |
| 33 | 33 | MY THING                                | Moments—Stang 5045 (All Platinum)                           |
| 34 | 44 | I WISH I COULD TALK TO YOU              | Sylvers—Pride 1019 (MGM)                                    |
| 35 | 35 | I CALL IT TROUBLE                       | Barbara Acklin—Brunswick 55486                              |
| 36 | 40 | FEEL THE NEED                           | Detroit Emeralds—Westbound 209 (Chess/Janus)                |
| 37 | 39 | I'VE NEVER FOUND A MAN                  | Esther Phillips—Kudu 910 (CTI)                              |
| 38 | 42 | WHAT MY BABY NEEDS NOW                  | Brown & Collins—Polydor 14157                               |
| 39 | —  | YOU'VE GOT TO TAKE IT                   | Main Ingredient—RCA 0856                                    |
| 40 | 41 | REELIN' & ROCKIN'                       | Chuck Berry—Chess 2136                                      |
| 41 | 46 | FIRST TIME EVER I SAW YOUR FACE         | Jimmy Castor—RCA 0836                                       |
| 42 | 43 | YOU CAN DO MAGIC                        | Limmie & Family Cookin'—Avco 4602                           |
| 43 | —  | SILLY, WASN'T I                         | Valerie Simpson—Tamla 54224 (Motown)                        |
| 44 | —  | OH NO NOT MY BABY                       | Merry Clayton—Ode 66030 (A&M)                               |
| 45 | 45 | GIRL YOU'RE ALRIGHT                     | Undisputed Truth—Gordy 7122 (Motown)                        |
| 46 | 51 | HARRY HIPPIE                            | Bobby Womack & Peace—United Artists 50988                   |
| 47 | 47 | FROM THE LOVE SIDE                      | Hank Ballard—Polydor 14128                                  |
| 48 | 48 | BRAND NEW KEY                           | Four of a Kind—Toy 3804 (Neighborhood)                      |
| 49 | 59 | WE DID IT                               | Syl Johnson—Hi 2229 (London)                                |
| 50 | 52 | MORE POWER TO YOU                       | Tommy Tate—Koko 2114 (Stax)                                 |
| 51 | 55 | AS LONG AS I DON'T SEE YOU              | Little Johnny Taylor—Ronn 66 (Jewel/Paula)                  |
| 52 | 53 | ONE WAY TICKET TO LOVE LAND             | Leon Haywood—20th Century 2003                              |
| 53 | 54 | SOMEBODY LOVES YOU                      | Whispers—Janus 200  |
| 54 | 57 | I WON'T LET THAT CHUMP BREAK YOUR HEART | Carl Carlton—Back Beat 627                                  |
| 55 | —  | BREAKING UP SOMEBODY'S HOME             | Albert King—Stax 0147                                       |
| 56 | —  | HOUSE OF MEMORIES                       | Willie Roundtree—Chelsea 0108 (RCA)                         |
| 57 | 58 | BACK IN YOUR ARMS                       | Clarence Carter—Fame 91006 (United Artists)                 |
| 58 | 60 | I CAN'T STAND TO SEE YOU CRY            | Smokey Robinson & The Miracles—Tamla 54225 (Motown)         |
| 59 | —  | GIRL, DON'T LET ME DOWN                 | Trumains—Vigor 703 (De-Lite)                                |
| 60 | —  | LOVE IS HERE                            | Futures—Gamble 2502 (Columbia)                              |

# TYRONE DAVIS DOES IT AGAIN!

BALT.-WASH. 22,000

MEMPHIS 17,000 N.Y. 20,000

CHICAGO 41,000 DALLAS 12,000

SHREVEPORT 18,000

FLA. 9,000 HOUSTON 8,000

NORTH CAROLINA 15,000

ATLANTA 31,000

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A Change in Mind”**

**DAKAR**

DK 4513

**Brunswick**  
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## South Africa Bans 'Crazy Horses'

■ LOS ANGELES — The government of South Africa has banned from the air "Crazy Horses," the Osmonds' record that's currently an international best-seller, because of alleged references to narcotics. The country's position is that the word "horse" is a direct allusion to heroin.

The action has been protested by Ed Leffler of the group's management firm, Katz-Gellin-Leffler of Beverly Hills, Calif. "Crazy Horses," written by the Osmonds, is their commentary on the dangers of air pollution, he explained. The horses refer to the horsepower of engines, and the lyrics suggest that survival of mankind requires bringing the weapons of pollution under control.

## Who is Needom Carroll Grantham?

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 202	 293	 80
 881	 207	 207
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## Boyd Leaving WB For Hendrix Flick

■ NEW YORK—Warner Bros. has announced that Joe Boyd is leaving his position as Director of Music Services in order to devote full time to a feature film documentary on Jimi Hendrix, which he is producing for the company.

No successor has yet been appointed but Boyd will remain in an advisory capacity for the present and Dick Harris has been named to manage the music department on an interim basis. Harris is currently head music editor at Warner Bros. Studios in Burbank, Calif., and has been working in the music department with Boyd for the past year. Danny Gould remains as assistant to the department head.

## 'Ike & Tina's Greatest' Due

■ LOS ANGELES — "Ike & Tina's Greatest Hits" has been set for a first-of-the-year release by United Artists Records. The collection is also available in tape and cassette and UA execs say it is already among the most-requested albums in UA history from record dealers and rack jobbers throughout the nation.

## Piracy Raid

*(Continued from page 3)*

illicit tapes and pornographic material was found in his car. Damsky was identified as the proprietor of the Expo Trading Corp., Brooklyn.

The bulk of the pirated tapes were uncovered at Vogue Record Sales, a storefront warehouse owned by Damsky. Police said that this was not a retail operation and, in fact, there was an iron gate in front of the premises which was kept locked at all times to prevent access by passerby. It was there that Lichtman, an employee, was arrested.

The Brooklyn District Attorney's office said the tapes, including Elton John's "Honky Chateau," the Rolling Stones' "Exile on Main Street" and the Beatles' "Let it Be," sold for about \$4 apiece.

The two defendants face up to eight years in prison if convicted on charges of obscenity in the first degree and the unlawful sale of pirated recorded material.

The investigation, raids and arrests were supervised by Assistant District Attorney Charles J. Hynes in charge of the Rackets Bureau and directed by Assistant District Attorney Stephen R. Taub.

## Soul Truth

*(Continued from page 32)*

of Cornell Dupree. This is being given for his friends to wish him a speedy recovery.



Luncheons seem to be what's happening lately. Atlantic recording artists The Persuaders are shown here celebrating their re-signing with the label with Barbara Harris, sitting, Sherri Santifer of Channel 13 - Soul! and Dede Dabney.

The Sickie Cell Anemia Telethon held in New York grossed \$500,000.00. This was produced from New York and the surrounding area.

Joe Tex's new album titled "Joe Tex Spills The Beans" will be released shortly. From this lp comes his new single "Woman Stealer."

"One Way Ticket To Loveland" by Leon Haywood has been doing quite nicely with stations gaining everyday.

## New Airplay

CHARM WARREN—WJMO (Cleveland): Personal Pick: "I've Been In Love"—Smith Connection (Music Merchants); Station Pick: "Could It Be"—Spinners (Atlantic); Requests: "Breaking Up"—Albert King (Stax); Sleeper: "Crumbs Of The Table"—L. Lee (Hot Wax); Additions: "Sweet, Sweet Lady"—Fugi (20th Century); "Trouble Man"—Marvin Gaye (Tamla); "Don't Burn Me"—Paul Kelly (Warner Brothers); "Mom"—Earth, Wind & Fire (Columbia).

ANDRE PERRY—WHUR-FM (Washington): Personal Pick: "Mom"—Earth, Wind & Fire (Columbia); Station Pick: "Could It Be"—Spinners (Atlantic); Requests: "Why Can't We Live"—Timmy Thomas (Glades); "My Thing"—Moments (Stang); "After Hours"—J.R. Bailey (Toy); Sleeper: "So In Love"—Leroy Hutson (Curtom); Additions: "Friend"—Pat Lundy (RCA); "Gimme Shelter"—L. Ingram (KoKo); "Let Us Love"—B. Withers (Sussex); "Give Me Your Love"—B. Mason (Buddah); "Who Is He"—Charles Williams (Mainstream); Albums: Cymande (Janus); "Free The Black Man's Chains"—Afro American Ensemble (GSF).

DEAN REYNOLDS—WSOK (Savannah): Personal Pick: "So In Love With You"—Leroy Hutson (Curtom); Station Pick: "Song For Jim"—Honey & The Bees (Bell); Hitsville: "The World Is A Ghetto"—War (UA); Smash: Don't Mess With Mr. T.—Marvin Gaye (Tamla); LP Pick: "Let's Stay Together"—B. Paul (P.I.R.); #1—"Me & Mrs. Jones"—B. Paul (P.I.R.); #2—"Love Is Here"—The Futures (Gamble); #4—"Why Can't We Live"—T. Thomas (Glades); #11—"Gonna Have A Murder On Your Hand"—J.J. Williams (Capitol); #12—"It's Got To Be Now"—Little Dooley (Northbay); #14—"Silly"—Valerie Simpson (Tamla); #20—"Brand New Key"—4 Of A Kind (Toy).

## Persuaders Re-sign With Atlantic

■ NEW YORK—Henry Allen, Atlantic Records Vice-President, Promotion, announced last week that the Persuaders have been re-signed to a new, long-term exclusive contract with Atlantic Records.

Produced by the Poindexter Brothers, The Persuaders scored last year with "A Thin Line Between Love and Hate," a million-selling gold single. Their current single is "Peace In the Valley of Love."

# Anthony Cardoza Active

■ LOS ANGELES — Producer Anthony Cardoza has just written two songs, "Race Drivin' Woman" and "Ole Buick Number Three," which will be sung by country singer Johnny Bond, in the network television docu-

mentary "Stock Car Racing with Joy." Cardoza recently produced "Outlaw Riders" the sound track from which is on MGM Records, produced by Michael Lloyd, the Osmond Brothers' producer.



# 101 THE ALBUM CHART 150

## TAPE REFERENCE INDEX

### TAPES LISTED BY TITLE, 8-TRACK FIRST

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BABY DON'T GET HOOKED ON ME (Mac Davis) CT/CS 31770  
 BLACK SABBATH, Vol. 4 Warner Brothers (MB/MS 2682)  
 BURNING LOVE (Elvis Presley) RCA CBS/CK 1216  
 CARLOS SANTANA & BUDDY MILES LIVE Columbia CS/CT 31388  
 CARAVANSERA! (Santana) Columbia CT/CA 31618  
 CHICAGO V Columbia CT/CS 31182  
 CLASS CLOWN (George Carlin) Little David TP/CS 1004 (Atlantic)  
 EAGLES Asylum TP/CS 5664  
 FOR THE ROSES (Joni Mitchell) Asylum (CT/CA 5857)  
 HOME COMING (America) Warner Brothers (MB/MS 2655)  
 LIVE "FULL HOUSE" (J. Geils) (Atlantic) TP/CS 7241  
 LIVING IN THE PAST (Jethro Tull) (Chrysalis) MB/MS 1835 (Warner Brothers)  
 LIZA WITH A "Z" (Liza Minnelli) Columbia CT/CS 31782

LOGGINS & MESSINA (Columbia) CT/CA 31748  
 NEW BLOOD (Blood, Sweat & Tears) (Columbia) CA/CT 31788  
 OF A SIMPLE MAN (Lobo) (Big Tree) MB/MS 2013  
 ONE MAN DOG (James Taylor) Warner Brothers MB/MS 2668  
 ROCK & ROLL MUSIC TO THE WORLD Ten Years After (Columbia) CA/CT 31778  
 ROCK OF AGES (The Band) Capitol BXB/4XBB 18045  
 ROCK ME BABY (David Cassidy) Bell MB/MS 1189  
 ROCKY MOUNTAIN HIGH John Denver (RCA) P85/PR 1972  
 SEVEN SEPARATE FOOLS (Three Dog Night) Dunhill 8/5 58118  
 BARBRA STREISAND LIVE IN CONCERT AT THE FORUM (Columbia) CT/CA 31788  
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 TRILOGY (Emerson, Lake & Palmer) Cotillion TP/CS 9983

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101	103	A GOOD FEELING TO KNOW POCO/Epic KE 31601
102	87	EAGLES/Asylum SD 5054 (Atlantic)
103	109	WILLIE REMEMBERS RARE EARTH/Rare Earth R 543 L (Motown)
104	106	THE SUPREMES/Motown M 756 L
105	91	RISING MARK ALMOND/Columbia KC 31917
106	108	NOT INSANE OR ANYTHING YOU WANT TO FIRESIGN THEATRE/Columbia KC 31585
107	—	DON McLEAN/United Artists UAS 5651
108	98	RASPBERRIES/Capitol 11036
109	111	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
110	110	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC ABCX 756
111	113	LION'S SHARE SAVOY BROWN/Parrot XPAS 71057 (London)
112	112	WHISTLE RYMES JOHN ENTWISTLE/Decca DL 9190
113	—	THE INCOMPARABLE CHARLEY PRIDE/Camden Cas 2584 (RCA)
114	78	ALONE AGAIN NATURALLY ANDY WILLIAMS/Columbia KC 31625
115	114	ON THE CORNER MILES DAVIS/Columbia KC 31906
116	101	STILL BILL BILL WITHERS/Sussex SXBS 7014 (Buddah)
117	104	HIMSELF GILBERT O'SULLIVAN/MAM 5 (London)
118	120	ANTHOLOGY STEVE MILLER BAND/Capitol 1114
119	127	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS DAVID BOWIE/RCA LSP 4702
120	118	GUESS WHO B. B. KING/ABC ABCX 759
121	—	MUSIC IN MY LIFE BILLY PRESTON/A&M SP 3516
122	130	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO/Dot DOS 26000 (Famous)
123	123	MOM'S APPLE PIE/Brown Bag BB 14220 (United Artists)
124	126	A WHITER SHADE OF PALE PROCOL HARUM/A&M SP 4373
125	131	CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758
126	125	IT'S A BEAUTIFUL DAY AT CARNEGIE HALL/Columbia KC 31338
127	—	GYPSY COWBOY NEW RIDERS OF THE PURPLE SAGE/Columbia KC 31930
128	97	LONG JOHN SILVER JEFFERSON AIRPLANE/Grunt FRT 1007 (RCA)
129	84	HOBO'S LULLABY ARLO GUTHRIE/Reprise MS 2060
130	—	IN THE CAN FLASH/Sovereign SMAS 11115 (Capitol)
131	—	KILLER JOE LITTLE JIMMY OSMOND/MGM SE 4855
132	81	DANNY O'KEEFE/Signpost SP 8404 (Atlantic)
133	133	ALL THE KING'S HORSES GROVER WASHINGTON JR./Kudu KU-07 (CTI)
134	134	DIAMONDS IN THE ROUGH JOHN PRINE/Atlantic SD 7244
135	—	THE BEST OF THE BYRDS-GREATEST HITS VOL. II/Columbia KC 31795
136	102	GARY GLITTER/Bell 1108
137	—	RIGHT OFF! HUDSON & LANDRY/Dore LP 329
138	140	CHARLIE McCOY/Monument KZ 31910 (Columbia)
139	144	THE AMAZING SPIDERMAN/FROM BEYOND THE GRAVE/Buddah BD 5119
140	95	HEADS OSIBISA/Decca DL 75368 (MCA)
141	105	SAINT DOMINIC'S PREVIEW VAN MORRISON/Warner Brothers BS 2633
142	—	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584 (Columbia)
143	116	BITTER SWEET MAIN INGREDIENT/RCA LSP 4677
144	—	SLOPPY SECONDS DR. HOOK & THE MEDICINE SHOW/Columbia KC 31622
145	132	SNIPER AND OTHER LOVE SONGS HARRY CHAPIN/Elektra EKS 75042
146	—	SLIDES RICHARD HARRIS/Dunhill 50133
147	148	HONKY TONK STARDUST COWBOY JONATHAN EDWARDS/Atco SD 7015
148	150	BARNSTORM JOE WALSH/Dunhill DXS 50130 (ABC)
149	—	TRANSFORMER LOU REED/RCA LSP 4807
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## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

NOTHING SUITABLE

#### SLEEPER

PAPER PLANE—Status Quo  
 Publisher: Valley Music—Vertigo

#### ALBUM

HEART BREAKER—Free—Island

■ LONDON—Wings debut U.K. tour has been confirmed for the early spring! The McCartney band take off at the Bristol Hippodrome on Sunday March 25th and close at London's Hammer-smith Odeon on Sunday, April 14th. McCartney returns "home" on April 2 as he undertakes four concerts at the Liverpool Empire.

Lou Riezner's Tommy Opera tickets fetching incredible sums of money for the opening at the Rainbow Theatre. The album featuring an incredible line up, including The Who has just been released by A & M on the Ode label. Meanwhile The Who's next single for Track, titled "Relay" is completed and will be released before Christmas.

Chess-Janus President, Marvin Schlachter, in town recently, was presented with a silver disc marking quarter of a million sales for Chuck Berry's "Ding-A-Ling" by Phonogram Chairman, Steve Gottlieb. The three week chart topper, released here by Phonogram, has recently been the subject of some controversy after objections by "clean up radio and TV" campaigner, Mary Whitehouse, who has complained to Sir John Eden, Minister of Posts and Telecommunications and Charles Curran, Director General of the B.B.C., appraising it to be offensive. In the meantime the disc remains number one and continues to be played.

Young Blood's Jan Olofsson has successfully completed negotiations with Bo Persson and Ivan Nordstrom—label manager and managing director respectively of Polydor, for the British label to continue to be distributed by the company in Scandinavia. During the new year Young Blood will be launched under its own banner in the territories involved. Whilst recently in Sweden, Olofsson also agreed deals with Olle Bergman for Intersong to handle all Miki Dallon Music Copyrights for Scandinavia and Sture Borgendahl of AIR Music for representation of Young Blood's new publishing outlet Birth Music in the same territories.

A high court injunction has been granted to CBS, Decca, EMI, MAM, RCA and WEA, restraining Messrs. Starco (London) Limited and Commadex Limited from selling imported eight track cartridges obtained from the U.S.A. British Phonographic Industries (BPI), Director, Geoffrey Bridge expressed his delight at their success with the case, which is the first ever of its kind to be heard in the U.K.

It would appear that Status Quo have finally had their future settled—Pye Records, who claimed that they still held recording rights on the act, had their high court injunction against Gaff Masters refused this week. Therefore, Status Quo's deal with Billy Gaff's company is upheld and Phonogram will continue to release all their product here through their deal with Gaff. Meanwhile Gaff has completed negotiations with Jerry Moss for the group's product to be issued by A & M in the U.S.A. First recordings involved are those contained on the "Piledriver" album which is just out here and will be issued Stateside early next year.

Bell have announced a December tour here for Gary Glitter  
 (Continued on page 39)

## GERMANY

By PAUL SIEGEL

### SINGLE IMPORT TIP OF THE WEEK

GUD BUY T'JANE—Slade—Polydor

### SINGLE EXPORT TIP OF THE WEEK

ICH MOCHTE WEIHNACHTEN ZU HAUSE SEIN—Romeo—Eurodor

### TELEVISION RECORD TIP FOR:

(ZDF NETWORK HIT-PARADE)



ICH WUNSCH' MIR NE' KLEINE MIEZEKATZE—  
 Wums Gesang—Ariola

### ALBUMS OF THE WEEK

(POP)—MANCINI CONCERT—Henry Mancini & His Concert Orch.—RCA  
 (CLASSICAL)—S. RICHTER PLAYS SCHUMANN AND BRAHMS—  
 S. Richter—Ariola/Eurodisc



Paul Siegel

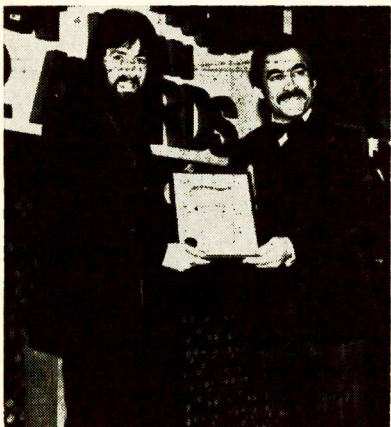
■ BERLIN—MIDEM is around the corner airport and this time Germany's 2nd TV network ZDF (Zweites Deutsches Fernsehen), with whom this column has been allied in our TV record tips, has won the race to televise around the world the MIDEM opening gala nite on January 22. It will be broadcast around January 26, with French maestro Franck Pourcel batoning his Paris ork, and incidentally note my Cannes Hotel Suisse to contact me or at the record world exhibition for your MIDEM news in this column . . . I thank GSF Records for making me "Man of the Month" in their "Overseas Happenings" column, and now they can really make me their man of the "Mouth" happy with a real juicy salami as my Berlin Delicatessen man has retired to Miami Beach shore . . . Congratulations to that Scandinavian sexy songstress, Wencke Myhre who has the credits on the recent Peter Alexander TV show to murder the music of George Gershwin mutually with Burt Bacharach, but when she sang German pop she scored a plus and a deep bow to opera singer Hermann Prey with Peter A. . . Telephone call from global traveler galore Ivan Mogull whose voice on the phone sounds as youngish and energetic as it did 20 years ago. Ivan made the London-Paris blitz flight to Munich to see Ariola's kingpin Nobby Varenholz to cement biz . . . Here's a tribute to the Berlin Evening News Nacht-Depesche editor-in-chief, Werner Nieke, who was my boss for the Top Ten list here many years, and sorry to report that he passed away and some of his editors, such as Hanna Klich and Peter Auer, are now with other newspapers as the paper closed with Nieke's death. Here's wishing my reporter colleagues continued inspired honest and true reporting . . . When Barbra Streisand's newest CBS single "Didn't We" recently was on my RIAS dj show, the phones lit up out of spontaneous applause for a great great Streisand performance! . . . BASF artist Johnny Hill will someday hit the charts here, maybe with his new one, "So weit die Füße tragen" . . . Director Hans-Jochen Versemann of BASF in Ludwigshafen, Germany shortly due for a very objective, serious and enlightening report on BASF activities in the German trade magazine, Automatenmarkt, under my column, "Berlin Portrait," which should set certain critics on their respective cans, and inject positive enthusiasm for the BASF future . . . German Christmas Record Hotshots are: "Kleiner Trommelmann" — Westfälische Nightingales, on BASF . . . "Stille Nacht" — Rudolf Schock — Ariola . . . "Sleep My Princess Sleep", Karel Gott—Polydor . . . And as always Bing's "White Christmas" . . . German licensee  
 (Continued on page 40)

# INTERNATIONAL HIT PARADE

## ENGLAND'S TOP 10

1. MY DING-A-LING  
CHUCK BERRY—Chess
2. GUD BUY T' JANE  
SLADE—Polydor
3. CRAZY HORSES  
OSMONDS—MGM
4. SOLID GOLD EASY ACTION  
T. REX—Marc (EMI)
5. LONG HAIR ED LOVER FROM LIVERPOOL  
JIMMY OSMOND—MGM
6. WHY  
DONNY OSMOND—MGM
7. CROCODILE ROCK  
ELTON JOHN—DJM
8. BEN  
MICHAEL JACKSON—Tamla Motown
9. ANGEL/WHAT MADE MILWAUKEE  
FAMOUS  
ROD STEWART—Mercury
10. SHOTGUN WEDDING  
ROY C—UK

## CMA Awards To Merc



Nigel Grainge, left, Mercury Records Label Manager in Great Britain, receives one of two top awards the label won at the recent Country Music Association awards banquet in London. Murray Kash, Honorary Secretary for CMA, presents the awards for Best Single ("It's Four In The Morning" by Faron Young) and Best Album ("We All Got Together And . . ." by Tom T. Hall).

## Free Yes Maxi

■ LONDON — Yes' "Close To The Edge" album, now being released in England, has a free maxi-single attached to the cover, featuring a 14-minute interview with members of the group. Album is published in London by Wise Publications/Music Sales.

## England

(Continued from page 38)

and in between dates he will complete sessions for a forthcoming single and album. A London Palladium date is also rumored for January. Bell have just issued a fine single by Miki Antony, produced and written by Rogers, Cook and Greenaway, titled, "If It Wasn't For The Reason I Love You". Another Bell single out on the same day sees Antony in a different role — he wrote and produced "Deumbanda" by newcomer, Delroy Williams.

Stephen James has clinched a three year recording deal with rock band Sam Apple Pie after successful negotiations with group's manager Neil Warnock of NEMS and Mike Vaughan Productions. The group are produced by Jonathan Peel for Vaughan and published by Dave Williams' Jig-Saw Music. A single, "Catch Me Boss" will be issued early in the new year as a trailer for their album, "East 17" both on the DJM label. The band have a European tour set with T. Rex in February, after completion of a U.K. tour which commences on January 9th.

## GERMANY'S TOP 10

1. BLAU BLUHT DER ENZIAN  
HEINO—Columbia
2. POP CORN  
HOT BUTTER—Ariola
3. WIG-WAM BAM  
THE SWEET—RCA
4. IF YOU COULD READ MY MIND  
SPOTNICKS—Polydor
5. BOTTOM'S UP  
MIDDLE OF THE ROAD—RCA
6. MEXICO  
LES HUMPHRIES SINGERS—Decca
7. ICH HAB' DIE LIEBE GESEH'N  
VICKY LEANDORS—Philips
8. MOULDY OLD DOUGH  
LIEUTENANT PIGEON—Decca
9. ICH WUNSCH' MIR NE KLEINE  
MIEZEKATZE  
WUMS GESANG—Ariola
10. CHILDREN OF THE REVOLUTION  
T. REX—Ariola

Through the Courtesy of:  
AUTOMATENMARKT/DDO/MUSIKMARKT  
Compiled by: PAUL SIEGEL

## Hopi-Festival Tie

■ TORONTO — Hopi Records continues its world-wide licensing with the conclusion of an exclusive label distribution deal with Festival Records for the territories of Australia and New Zealand.

The three-year deal was negotiated between Mildred Fields, Festival's New York representative, and Mort Ross and Mike Levine of Hopi. Hopi, distributed by Vanguard in the U.S., is presently represented by its first album release, "Confessions of a Male Chauvinist Pig", by Artie Kaplan.

## Staples To Play MIDEM

■ NEW YORK — The Staple Singers have been invited to represent the U.S. at the seventh annual MIDEM in Cannes, January 21-27. The Stax artists will perform at the opening Gala, January 21 at the Palais des Festivals, before an anticipated international audience of over 10,000. The event will be filmed by West German ZDF TV.

## FRANCE'S TOP 10

1. LAISSE MOI VIVRE MA VIE  
FREDERIC FRANCOIS—Vogue
2. MA JALOUSIE  
RINGO WILLY CAT—Carrere
3. LE ROI  
GEORGES BRASSENS—Philips
4. C'EST MA PRIERE  
MIKE BRANT—CBS
5. LAISSE ALLER LA MUSIQUE  
STONE/CHARDEN—Barclay
6. HIMALAYA  
C. JEROME—Disc'Az
7. ON IRA TOUS AU PARADIS  
MICHEL POLNAREFF—Disc'Az
8. JOLIE FILLE  
POLARIS—Disc'Az
9. LES ROMANTIQUES ONT DISPARU  
SERGE FOUCHET—Ph'ips
10. QUE MARIANNE ETAIT JOLIE  
MICHEL DELPECH—Barclay

Through the Courtesy of:  
EUROPE No. 1 PARIS  
Program Director: Pierre Delanoe

## ITALY'S TOP 10

1. IL PADRINO  
SOUNDTRACK—EMI: Paramount
2. CINQUEMILA-QUARANTATRE  
MINA—PDU/EMI
3. UMANAMENTE UOMO: IL SOGNO  
LUCIO BATTISTI—Numero Uno/RCA
4. ARANCIA MECCANICA  
SOUNDTRACK—Ricordi/WB
5. HONKY CHATEAU  
ELTON JOHN—Ricordi/DJM
6. CABARET  
SOUNDTRACK—EMI/Probe
7. TRILOGY  
EMERSON, LAKE & PALMER—  
Ricordi/Island
8. I MALI DEL SECOLO  
ADRIANO CELENTANO—C'an
9. CATCH BULL AT FOUR  
CAT STEVENS—Ricordi/Island
10. L'AMORE E' FACILE NON E' DIFFICILE  
GABRIELLA FERRI—RCA

Through the Courtesy of:  
MUSICA E DISCHI, MILAN, ITALY  
Editor-in-chief & Owner:  
MARIO DE LUIGI JR.

# CANADA

By LARRY LeBLANC



■ TORONTO: Methuen Publications recently held a press reception at The Riverboat to announce the publication of "Listen! Songs and Poems of Canada" edited by Homer Hogan. The book includes songs of 14 Canadian singer/composers including Gordon Lightfoot, Neil Young, Bruce Cockburn and Murray McLauchlan . . . Mariposa Folk Festival began its winter and spring program with a children's concert at Glebe Road United Church, Toronto, featuring Michael Cooney and a night concert featuring John Allen Cameron Cooney and the Friends of Fiddlers' Green . . . Capitol Records Canada has signed Richard, whose members are Lenny Breau, Skip Beckwith, Andy Cree, Pat Riccio, Don Thompson and Miles Wilkinson. Initial release will be "Dracula's Coming To Town" . . . The Bump and Grind Review makes its Toronto debut, Dec. 26 & 27 at The Masonic Temple . . . Two Xmas singles on Boot Records are "Snowflakes Are Falling" by Stevedore Steve and "Jimmy's Last Christmas" by Little John Cameron . . . Kanata Records has released an album titled "Pictures From A Dying Landscape" featuring David Watmough reading his monodramas . . . Polydor has launched a major promo effort for "Blue Suede Shoes Again," the debut single by Mike Hugg . . . Chelsea Wind recently taped the "Musical Friends" TV show and featured a new Celebration single "Oh No." Their new album is scheduled for release early in the New Year . . . RCA has released a single titled "J'entends frapper" by Pagliaro . . . Hopi Records has released a debut album by Artie Kaplan titled "Confessions of a Male Chauvinist Pig" . . . John Allan Cameron taped appearances for CTV's "Canada AM" show and CITY-TV's "Guerilla." Currently on tour in the Maritimes, Cameron will be the subject of a quarter hour documentary travelogue to be shown in January on CBC's "Week-end" . . . Dr. Music appear at the Colonial Tavern, Toronto for Xmas week including New Year's Eve . . . John Prine's new single is "Everybody" . . . Whiskey Howl are at the Embassy Club, Toronto Dec. 18-23 . . . Numerous PDs are rushing to add Thundermug to their playlists after U.S. chart action. The group has completed a second album at Manta Sound with producer Greg Hambleton . . . The Stampeders continue to hold down a busy schedule this week: a gig in Winnipeg, along with taping "The Ian Tyson Show" and a recording session. The group threw a party for CHUM Kid's Crusade and Eaton Reps at Eastern Sound studio . . . Downchild Blues Band did a live one hour show on CFRW-FM (Winnipeg) which was repeated on the station's AM outlet. Group also appeared at the Stoney Mountain Penitentiary . . . Capitol has a massive Can-Con program set from Jan. 2-Feb. 12 . . . Canadian artists with upcoming singles in that period include Fergus, Pepper Tree, Flying Circus, Truck, Tommy Graham, Bob McBride, Shirley Eikhard. Several acts also have

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## Andre Perry Sells Studio; Forms Good Noise Ltd.

■ MONTREAL—Andre Perry, President of Andre Perry Studios in Montreal, Canada, has announced the sale of the 32-track studio facilities to a group of Canadian entrepreneurs.

Before the studio sale, Perry, a veteran jazz musician, produced such artists as Charles Aznavour and Mirielle Mathieu and is probably best known for his recording of John Lennon's Plastic Ono Band's "Give Peace A Chance."

The studio, which had been converted from an old church, was famous for its highly personalized atmosphere. "All the artist was required to do was create," Perry explains. A skilled staff of eighteen took care of all the artistic and technical duties.

Since the sale of the studio, Perry has started a new creative music complex called Good Noise Limited. The company, specializing in talent packaging and record production, is staffed by American record producer Frazier Mohawk, best known for his work with Elektra Records; Yael Brandeis who is now functioning as business manager; and Perry who is all around co-ordinator and producer as well as company head.

Perry's plans to keep his new company small and family-like so that each artist handled receives complete personal attention. Divisions within Good Noise Limited include artist

management, record production and music publishing (Montreal Rose and Elephant Publishing) plus an investment company called Big Mama.

Good Noise's major aim is to develop Montreal's potential as the next musical creative nerve-center. Their new offices are located at 163 St. Paul East, Old Montreal, Canada.

## CHUM Acquires CKVN in Ottawa

■ OTTAWA — The Canadian Radio - Television Commission (CRTC) has announced a decision allowing CHUM Ltd. of Toronto to take over a radio station in Vancouver. A company represented by CHUM will acquire the assets of Vancouver's CKVN, and a new two-year license will be granted.

## UA Suit

(Continued from page 3)

of contract limits.

UA requested a declaration by the Court confirming its right to terminate the Record Club contract in view of the alleged violations. The suit also seeks recovery of \$200,000 in damages and an accounting of all UA albums sold or distributed by the Club.

The Los Angeles firm of Loeb and Loeb represents United Artists Records in the litigation.

## Winging It



A party was held recently at the Village Restaurant in London to launch Wings' new single "Hi Hi Hi" b/w "C Moon." Pictured left to right: Paul McCartney; L. G. Wood, Group director for Records; R. N. White, Group executive for music publishing; Linda McCartney.

## Floyd Flick Set For General Release

■ LOS ANGELES — Pink Floyd's feature film, "Pink Floyd at Pompeii," will be sent out for general release, according to promoter Peter Bowyer of London. The picture was introduced at the Edinburgh Film Festival, then premiered at the Rainbow Theater in London, last month.

The film has the English pop group performing amid the ruins of Pompeii in Southern Italy, and was shot in the old Roman open-air amphitheater both by day and night.

## Canada

(Continued from page 39)

albums slated for release in upcoming months. The label has released the Edward Bear album and the Ronney Abramson single, "And The Child Will Smile" . . . Keith Hampshire has completed his debut album for A&M. Release date is expected to be in February.

## Quality-Stamp Distrib Pact

■ ONTARIO, CANADA—W. R. Bays, President of Quality Records Limited, and Ralph Harding, President of Stamp Records (Vancouver), have announced the signing of a manufacturing and distribution agreement.

Harding has a background in the recording industry. He was Ontario Branch Manager for Quality Records for several

years. From here he went on to a position with BMI, and finally to the west coast where he opened Studio 3.

The first release on the new Stamp Records label, is a single titled "Changes In the Weather" by Canadian artist John Laughlin. The single will be followed with an album by Northwest Company.

## Germany

(Continued from page 38)

of GNP Crescendo should get on the ball with that Christmas standard newly recorded for "Jingle Bell Rock" in Germany! . . . It couldn't have happened to better and more gentle gentleman than my old good buddy, Jim Bailey who will soon domicile in London to head the RCA Europe, Middle East, & African International project and frankly it's time RCA exploded in Europe, as it's been like a sleeping volcano with things like Maestro Arturo Toscanini's golden albums . . . Elvis Presley . . . Henry Mancini . . . United Artists Music publisher is a "she" . . . Gaby Richt who writes me that UA Music has two hot singles . . . "Oh wie wohl ist mir" (Which I tipped last week), and "Vincent" by Amadeus August & Michael Schanze produced by talented classical pop genius, Christian Bruhn . . . Angie Arold of UFA sent me a Christmas puzzle set, but forgot her private phone for a heavy date . . . Polydor's International Man, Ivan Wehr who hails from South Africa and brings the sunlight to us, told me that he is very excited over Jim Pewter's MGM single, "Little Big Horn" which will be released January '73 on Polydor Germany with the "Arrows" which should arrow the heart of the bullseye on the charts here . . . A new film trend is happening from Eastern Germany on television which we in the western part of Berlin see daily centralizing on Russian motion pictures synchronized in Germany but with the original Russian music sound track. Almost all the chords are minor with mucho pathos, but beautiful . . . Willi Sommer, producer and head of Badenia Music in Mannheim, Germany very happy with his successful German singing group, The Flippers now on a concert tour and pushing their new Bellaphon single, "Hello My Love" . . . Chuck Berry's "Ding A Ling" being boycotted by mothers complaining to radio program directors who in turn are also prohibiting airplay. It's "supposedly" selling, enhanced by a German version by Nero (while "we" burn) Brandenburg initialling his disc premiere . . . BASF International reports that Freddy Breck's English recording, "Say It Stronger" & Giuseppe Verdi's "We Believe In Tomorrow" exploding over five figures to ten figures . . . etc . . . etc . . . Israeli songstress Hanna Aroni headed for stardom . . . Marion Maerz, WEA (Kinney) songstress with new album going places—upwards . . . Gary Glitter glitters on hit parades here . . . Percy Faith still as great as ever in orchestra and his theme for "The Virginian" still running in German TV 'till next spring . . . Predictions, predictions . . . Truck Branss, TV director going to have the #1 Global TV Show for 1973 . . . Ireen Sheer, Polydor artist from England, singing herself into stardom . . . Rudy Slezak, music publisher of hit groups, will catch a world copyright from London . . . Peggy March, whose gorgeous legs are now being compared to Marlene Dietrich's, will make a Stateside comeback in English . . . Composers will become more important than record stars next year for chart hits . . . Tony Christie will explode into the TV channels here replacing Tom "J" . . . Maybe?! . . . TELDEC's hit Lieutenant Pigeon will be succeeded by Captain Penguin . . . Philips, Phonogram will have a shakeup cocktail developed, and who knows, who knows! . . . Hans Gerig's new label colorit will color the charts . . . Wilfried Jung #1 man of EMI Electrola GmbH Germany will add Buffalo Bill's shotgun to his colt collection and knock off some top artists to enhance his gold records . . . Heino and Freddy will sing a duo . . . Television will witness the dawn of a TV Dj called, PS . . . MIDEM will hit the daily newspapers with a shocking headline . . . Chappell's Dr. Mike Müller-Blatau will write a book on the music industry . . . You "All" will get a year older.



# Dialogue

(Continued from page 21)

companies, particularly in America, is that if a record doesn't sell they blame the live appearances of the artist, or the lack of them. Now I believe that a record company has a right to expect an act to play and do what they can to put themselves over; but if the record is good for itself it can make it on its own. Singles make it on their own, why shouldn't albums?

**RW:** Is there a difference in the buyer in America and England that might account for that?

**TE:** A difference in the buyers? Well, the biggest difference is that they've got more money here. And they buy more records.

**RW:** Per capita?

**TE:** Definitely. The hardest thing to explain to the average American person is the difference between their standard of living and the standard of living of the rest of the world. Kids just don't have the money to go out and buy two or three albums a week. A kid over here I guess gets some healthy chunk of money, right?

**RW:** I don't know. I suppose so. They're buying the records.

**TE:** Well, yes. They've got to get the money from somewhere. They buy albums, they go to concerts, and they've got to get the money from somewhere, it's not cheap.

**RW:** No.

**TE:** But as you say they must be buying them, because they do, and per capita the number of albums sold is far greater than in England. The interesting thing to me, the thing we've come to realize is we've sort of become like an export company in a way. Because our artists are English and it's English talent that's managed and controlled from there, but the large revenue in terms of record sales and concert appearances is here. But I think we've begun to think in the opposite direction. Because we're forced to. We have an operation there, which in terms of the product it handles on a day to day basis, is constantly fighting a losing battle. As soon as they get the artists to a certain level of acceptance they start coming over here, they're left with nothing to do. So we have people there who are very capable people, the best I think, who are a lot of the time left with a lack of product.

We have an operation in England and that operation can work just as well for American artists and American product as it does for English product and artists. I've always avoided American artists and product because I say to myself that all I understand is English, and so on, don't want to get involved. And I think it would be very ambitious of us, to say the least, to try to manage an American act based here. But in terms of what we can offer to an act coming to England, it's another story. Things are getting to the point today where managers are terrifically important; making publishing deals for the group, record deals for the group, production companies and the rest, and the group is no longer sort of selling themselves lock, stock, and barrel to a record company.

*"The thing we've come to realize is we've sort of become like an export company in a way."*

**RW:** You mean rights of distribution?

**TE:** It's rights of distribution, as you say but you see it's got to go further. It took us a while in England, but eventually people in England started realizing you were out of your mind to make record deals in England. Well I'll rephrase that: people understood that to just go to an English record company and base what you were committing your group to for the world on the people you met at the English record company was really not a very far seeing thing to do. And that the biggest market, particularly if you have a performing act, is America, and that you really should be concerned about what happens to your records in America. Even to the point where eventually the people started saying "fine, we'll make one deal for Europe, or we'll make a deal with an English company for the world except America and Canada, and then we'll make separate deals for the U.S. and Canada, for differing reasons."

First of all why pay an English company to sit and receive the income, take a little piece, and then give it on to you, particularly

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# Time Out



While tooling down Vine Street recently discussing Captain Beefheart's new single, "Too Much Time" (Reprise), Beefheart (left) and Record World Coast Editor John Gibson found a clock with no time at all. A picture was obviously in order.

# Indie Distributions

(Continued from page 3)

tributors would play at the forthcoming NARM Convention, which convenes February 25-28 at the Century Plaza Hotel in Los Angeles, California.

Sunday, February 25, following the NARM Regular Members meeting (which independent distributors attend along with the rack jobbers and retailers, all of whom together comprise the regular membership), a separate independent distributors meeting will be held. At this meeting, the distributors will outline their problems and objectives. The meeting will be chaired by Joseph Simone of Progress Distributing Co. in Cleveland, Ohio. Howard Ring of Music Merchants of New England, Woburn, Mass., will keynote the session.

At the opening business session, a "Partners in Progress" (the convention theme) symposium will be held, at which Jack Solinger of Independent Music Sales in San Francisco will speak as the distributor on the panel. (Other "partners" represented will be the rack jobber, independent retailer, and chainstore mass merchandiser.)

Following the opening business session, a "Rap Luncheon" will be held, which will be co-chaired by Seymour Greenspan of Summit Distributors in Chicago, and his "Partner in Progress" Marvin Schlachter, President of Chess/Janus Records. Distributors and manufacturers are invited to attend this luncheon for a discussion of their mutual problems and way in which to solve them.

# Terry Knight

(Continued from page 3)

Center, and Madison Square Garden in New York.

Knight emphasized that the above lawsuits, served on 11 of the 32 halls on the Grand Funk Railroad tour, are not necessarily the only ones that will be filed. He added, "I am not saying that every one of the auditoriums will not be sued."

Knight also had this to say about the situation regarding the reported plans of Grand Funk Railroad to donate some of their proceeds to Phoenix House: "The lawsuits against the arenas have not been taken against the performers or promoters. Several months ago we filed lawsuits in U.S. Federal Court against the three performers charging trademark infringement." (The name Grand Funk is a federally registered trademark within the U.S. Patent office and is owned by GFR Enterprises.)

It was also learned that the day after the group's L.A. Forum appearance, the hall's Manager, Jim Appell, announced that the hall had de-

(Continued on page 49)

# GFR

(Continued from page 3)

ent was Don Kirshner, who announced that the group's benefit performance at Madison Square Garden would be taped by ABC-TV for inclusion on its 'In Concert' series, scheduled to be broadcast January 19, 1972. When questioned, Mark Farner stated that the proposed contribution to Phoenix House had nothing to do with the title of the group's latest album, "Phoenix."

Grand Funk Railroad's offer to contribute their concert earnings from the New York City area raised some points of contention. Months ago, before the start of their present tour, the group in trade ads posted a letter of indemnification to protect any of the various halls from possible loss in lawsuits instituted by Terry Knight against anyone making unauthorized use of the name "Grand Funk Railroad." At the press conference, in response to Record World's questioning, the group's current manager, Andy Cavaliere, stated that if Knight were indeed victorious, the group would pay the moneys earned out of their own pockets. Cavaliere also stated that any revenues accruing to Don Kirshner would also be contributed to Phoenix House.

## El Personaje De La Semana (VIP of the Week)

By VILO ARIAS SILVA

■ MEXICO—Conocedor de todos los secretos de la industria disquera en México, **Guillermo Infante** es un ejemplo de efectividad profesional, ocupando actualmente después de largos años de brillante trayectoria, al Dirección General de Mercadotecnia y Ventas de Discos RCA.

Su inicio en el medio, se remonta al año 1956, cuando ingresó a RCA en el Dpto. de Crédito y Cobranzas, en el que permaneció 4 meses, pasando posteriormente como agente foráneo en la ruta de Monterrey.

La capacidad profesional que demostraba **Infante**, dió lugar que al cabo de 2 años le otorgaran la Gerencia de Ventas de la Sucursal de Monterrey de la línea RCA., nombrandolo casi de inmediato como Gerente de la oficina, abarcando también Guadalupe.

Su nombre en la compañía, fué cobrando importancia, y en 1962 es traslado a la Capital de la República, donde se le responsabiliza con el Dpto. de Publicidad, Promoción Radial, y Ventas; para más tarde, al reorganizarse la Compañía ser nombrado Gerente General de Ventas en la División Discos.

Su trayectoria, su imagen y su efectividad en el medio se hace notoria, y tiempo después ocupa la Gerencia de Mercadotecnia, cargo que mantuvo durante 6 años.

La carrera profesional de **Guillermo Infante**, se hizo y se cristalizó en el sello RCA., pero las atractivas ofertas económicas a los hombres capacitados



Guillermo Infante

siempre llegan, y Orfeon lo invita a incorporarse a su compañía otorgandole la Dirección General. Muy a su pesar, como lo exterioriza dejó su sello querido.

Pero todo parece indicar que está destinado a ser siempre RCA, y su retorno no se hace esperar, corto es al el tiempo y nuevamente la Dirección de Mercadotecnia, y Ventas queda a su cargo hasta la actualidad.

**Guillermo Infante**, es un profesional que se ha forjado a base de tesón, honradez y sentido comercial. Por sus conocimientos, ha llegado en varias oportunidades a ocupar cargos importantes en la AMPROFON (Asociación Mexicana de Productores Fonográficos), como la Presidencia 2 años, la Vicepresidencia 1 año, y como Vocal 2 años.

Casado con la dama, **Martha Bernal de Infante**, es el jefe de

(Continued on page 44)



## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ Es un hecho indiscutible que el sello Ariola de España se está proyectando fuertemente en lo internacional, después de lograr cimeras posiciones también en su fuente de origen. **Ramón Segura**, Gerente de esta empresa, se encuentra de jira por toda Latinoamérica, después de hacer sus escalas en Estados Unidos. Ariola acaba de firmar a **Manuel Alejandro**, como artista exclusivo, a **Joan Manuel Serrat** (Será lanzado a partir de Junio del 73), a **Massiel** y tiene de éxito impresionante en toda Latinoamérica a **Camilo Sesto** con su "Algo de Mí" y en España con "Mendigo de Amor" ahora, después de mantener su primer éxito varios meses en las tablas de popularidad. Ariola es representada en Estados Unidos por Caytronics Corp. y lanzadas sus grabaciones en su sello Pronto y en Argentina por RCA, que también ha hecho de **Camilo Sesto** un éxito absoluto en Buenos Aires.

Se presentará **Luisa María Güell** en Buenos Aires en Marzo, donde terminará de grabar su primer "elepé" para RCA, empresa para la cual firmó como artista exclusiva . . . Será lanzado **Carlos Camacho** del sello Mericana e integrante de **Tempo 70**, como solista . . . Compraron **Los Baby's** un costoso equipo de "video-tape" con el objeto de grabar los momentos más importantes de sus jiras en la República Mexicana, así como sus frecuentes presentaciones en Estados Unidos . . . **Jerry Masucci**, presidente de **Fania Records**, anunció esta semana que su película "Our Latin Thing" ("Nuestra Cosa") será presentada próximamente en territorio de Holanda. Esto, de acuerdo con **Jorge Beillard**, Gerente Internacional de la mencionada firma discográfica, puede abrir definitivamente el mercado del



Jerry Masucci

disco latino en el área del Benelux. También de esta empresa, **Sabú** recibirá su "Tercer Disco de Oro" por sus ventas de "El o Yo" en Estados Unidos.



Ben Molar

Bello el "Navidad en España," long playing de villancicos tradicionales españoles intepretados por la **Coral Cordobesa de los Pedroches**, que Caytronics ha puesto a la venta en esta temporada . . . **Sabor Records** acaba de lanzar las grabaciones larga duración "Lo Mejor de **Lucho Gatica**," "Lo Mejor de **Carlos Lico**," "Lo Mejor de **Robertha**," "Lo Mejor de los **Arriagada**," "Lo Mejor de **Cesar Costa**," "Polkas Norteñas con el **Conjunto Centella**," "Miguel **Alberto**," "Los **Rancheritos del Rancho**" por **Los Rancheritos**, "Los **Garza de Sabinas**" por los mismos y anuncian un lanzamiento impresionante de grabaciones de su recién firmada representación de **EMI** . . . Mis cordiales saludos al buen amigo **Ben Molar** (**Mauricio Brenner**) de **Fermata Argentina** y al fraternal **Augustín Hernández**, Gerente de **Publicidad, Promoción y Relaciones Públicas de Discos Peerless de México**.



Agustin Hernandez

Motivados por la gran y creciente influencia de la cosa latino en Estados Unidos y la creciente popularidad del "Latin Soul," la firma **Alan Lorber Productions** se ha unido a la empresa **David Yarnell's U.S.I. Network Ltd.**, para producir un programa televisivo de una hora hablado en Inglés y titulado "The Latin Soul Bandstand." **Joe Bataan**, artista **Fania** que ha adquirido gran popularidad a

(Continued on page 46)

# FANIA

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# LATIN AMERICAN HIT PARADE

DECEMBER 23, 1972

## New York Latin Soul

By Joe Gaines—WEVD

1. PIRANA  
WILLIE COLON—Fania
2. POPCORN (SPANISH)  
PACHECO—Fania
3. JULIA  
EL GRAN COMBO—EGC
4. MI PROPIO YO  
CHAPARRO Y SU ORCH.—Rico
5. AYE QUE FRIO  
OCHO—UA Latino
6. PENSANDO EN TI  
LOS SATELITES—Discolando
7. PALLADIUM DAYS  
TITO PUENTE—Tico
8. A THOUSAND WAYS  
JOE CUBA—Tico
9. AMOR Y PAZ  
ORCH. LA SELECTA—Borinquen
10. ZORBA  
PRIMITIVO SANTOS—Solo
11. MAGDALENA  
LA CONSPIRACION—Vayyay
12. FREE AGAIN  
LA LUPE—Tico
13. LA OPORTUNIDAD  
ISMAEL MIRANDA CON HARLOW—Fania
14. QUITATE TU  
FANIA ALL STARS—Fania
15. INCOMPRENDIDO  
ISMAEL RIVERA—Tico

## Mrs. Frenkiel On Vacation

■ LOS ANGELES — Mrs. D. Frenkiel, manager of Bendig Music Corporation and Fermata International Melodies, Inc. left for South America last week for a vacation. She will be back in her West Coast offices at the end of January.

## El Personaje De La Semana

(Continued from page 42)

una familia feliz que completan sus 4 hijos Guillermo de 13 años, Martha de 12, Laura de 9 y Gabriela de 8.

Al medio diestro, como lo declara, le guarda un cariñoso respeto, es una profesión muy bonita, y de mucho desarrollo mental, ya que "está convencido

DECEMBER 23, 1972

## Mexico

By Vilo Arias Silva

1. POR QUE  
LOS BABY'S—Peerless
2. QUE IRONIA  
LOS MUECAS—CBS
3. SERA MANANA  
JUAN GABRIEL—RCA
4. SOMBRITA DE COCALES  
SONORA SANTANERA—CBS
5. FINA ESTAMPA  
JUAN TORRES—Musart
6. CUANDO TU ME QUIERAS  
JOSE JOSE—RCA
7. AMOR EN PRIMAVERA  
LOS SONOR'S—Peerless
8. EL CHAMACO MODERNO  
MANNY PEREZ—RCA
9. UNA ROSA EN LA ESQUINA  
RAUL MARTI—Capitol
10. VOLVERA EL AMOR  
VIRGINIA LOPEZ—Gas

## Record World En Mexico

By VILO ARIAS SILVA

■ MEXICO—Muchos países y grandes estrellas, se dieron cita para festejar grandiosamente los 25 años de vida profesional de CBS Colombia de México. Un desfile de artistas, precedidos días antes por el significativo "debut" de Vikki Carr, dieron un marco de alegría, calidad artística y hermandad total, a las "Bodas de Plata" de la familia CBS de México, que estuvo presidida por Manuel Villarreal, Armando de Llano y Raúl Bejarano, máximos ejecutivos del sello diestro. Y así, vimos actuar a

(Continued on page 47)

DECEMBER 23, 1972

## Argentina

By Luis Pedro Toni (Reporter)

1. TE QUIERO NOS QUEREMOS  
JUAN MARCELO—RCA
2. ME JUEGO ENTERO POR TU AMOR  
SANDRO—CBS
3. EL AMOR COMO EL VIENTO  
TONI RONALD—Music Hall
4. A NUESTRA SALUD  
MIDDLE OF THE ROAD—RCA
5. ABRAZAME FUERTE MI AMOR  
BETO ORLANDO—Odeon
6. MENDIGO DE AMOR  
CAMILO SESTO—RCA
7. AH QUE HERMOSA ES  
GIANNI NAZZARO—CBS
8. DAMA DAMA  
CECILIA—CBS
9. ESTRECHANDOME  
RABITO—EMI
10. AMAR AMANDO  
GINAMARIA HIDALGO—Microfon

DECEMBER 23, 1972

## Dominican Republic

By HIJB (Pedro Ma. Santana)

1. CANDELA  
FELIX DEL ROSARIO
2. ALGO DE MI  
CAMILO SESTO
3. EL PINGUINO  
JOHNNY VENTURA
4. JUGUETE  
CHEO FELICIANO
5. DARIA TODO  
NELSON NED
6. SOLO YO SEGUIRE SIENDO TUYO  
JOSE JOSE
7. QUE DARIA YO  
DANNY RIVERA
8. POR FIN MANANA  
NINO BRAVO
9. MUCHO CORAZON  
LUCECITA BENITEZ
10. AMOR POR TI  
LOS ANGELES NEGROS

# RECORD WORLD LATIN AMERICAN ALBUM PICKS

## NATURALMENTE SERAFIN

SERAFIN CORTEZ Y SU ORQUESTA—  
International SLP 00429

Con Freddie "Plante" Bonilla y Charlie Aponte y en producción de Bobby Cruz y Ricardo Ray, entra al mercado Serafin Cortez con buen sonido, ritmo y excelente repertorio. Dirige la orquesta Manuel "Tornillo" Ridriguez. "Herida sin Cicatriz," "Oigan Bailadores," "Descarga los Bandidos," "Cadena de Fracasos" y "Brujerias" entre otras.

■ With Freddie Bonilla and Charlie Aponte in the vocals and produced by Bobby Cruz and Ricardo Ray, Serafin Cortez and his Orchestra could break the ice with this repertoire. "Descarga los Bandidos," "No Me Abandone," "Mucho Corazón" and "No Quiero Averiguarlo." Spicy!



## MACHITO

Mericana MYS 110

Vuelvan Machito y Graciela a la carga con esta grabación! Merece atención especial "Como Quieras." Tambien "Masacote," "Rumbantela," "Chango ta Bení" y "Dale Jamón a la Jeva." Arreglos de Chico O'Farril, Joe Madera y Frankie Colón. Muy buena mezcla de un sonido excelente!

■ Machito and Graciela are making it again. "Como Quieras" is real good. Also "Cuando te Fuiste de Mi," "Si me Pudieras Querer," "Yo Tengo un Mate" and "Masacote." Arrangements by Chico O'Farril, Joe Madera and Frankie Colon. Good mixing and ditto sound!



## EXITOS NAVIDENOS

ORQUESTA FELIX DEL ROSARIO—  
Borinquen DG 1235

Temas Navideños a tiempo de merengue por el popular Félix del Rosario y su orquesta. "Parranda del Sopón," "Aguinaldo Antillano," "Mi Parranda de Navidad," "Vamos a Gozar" y "Candela."

■ Christmas "merengues" by Felix del Rosario and his Orchestra are selling today. "La Nochebuena," "Flores de Amistad," "Aguinaldo Antillano," more.

(Continued on page 47)



## MERRY CHRISTMAS FELIZ NAVIDAD

from

TITO PUENTE — ISMAEL RIVERA — EDDIE PALMIERI — CELIA CRUZ — LA LUPE — JOE CUBA — VICENTICO VALDES — CHARLIE PALMIERI — YAYO EL INDIO — HECTOR RIVERA — VINTIN AVILES — ROBERTO ANGLERO — LOS SENORES — CABRERITA

AND JOE CAIN — TONY CONGA — MIRIAM VASQUEZ — MARIA ACEVEDO

TICO—ALEGRE A Division of Roulette Records, Inc.

# AZTECA:

Un nuevo conjunto, grande y feroz,  
que está a punto de estallar.



Tres tambores, tres teclados, dos guitarras, cuatro trompetas, cuatro cantantes y un contrabajo. Todos con un solo proposito musical:

Producir el sonido más barbaro del año.

Con solo una semana en San Diego y San Francisco—los dos únicos lugares donde la banda ha actuado—el album ya ocupa los primeros lugares de las listas de venta al detalle.

Y ahora, el más grande, el más feroz, el más nuevo conjunto latino actuará en todos los escenarios.

Coke Escovedo (del grupo de Santana) presenta su nueva combinacion de conjunto, banda y orquesta. **Azteca, En Discos Columbia**



## Expodisc '73 Slated For Miami

■ MIAMI, FLA.—The International Exposition of the Music Industry, which will be held here from May 9-16, 1973, invites all the record companies, producers of magnetic cassettes and cartridges, music publishing companies, societies of artists and performers, newspaper critics, columnists of show magazines, programmers of radio and television, societies of authors and composers, masters of ceremony, radio commentators, disc-jockeys, musicians, arrangers of music orchestra directors, firms of manufacturers of electronic equipment for the reproduction of sound and the installation of the same, manufacturers of jackets and acetates, designers, photographers and makers of all kinds of musical instruments, travel agencies, tourist offices, etc., to participate.

Expodisc '73 will bring together the most important elements of the international music industry in order to establish brotherhood and mutual understanding among all the countries and nations that will

be represented there. The main purpose of Expodisc '73 is to promote the musical art of all the countries, their artists, and to discover new talent, as well as broaden commercial relations.

During this event, artists from all over the world will receive "Super Star" awards. Gondola Advertising Agency, Inc. will be in charge of the nominations by country, and will nominate those who will receive "The Miami Golden Sunshine Award". Magazines from all over the world, including *Record World*, will also participate in nominating the most outstanding performers for the year 1972.

The event, which will last 8 days, and which will be transmitted via satellite throughout the world in combination with the Directors of Tourism and Telecommunications of each country, will donate all its rights to the benefit of the children of these countries.

For any additional information, please write to Gondola Advertising Agency, Inc. P.O. Box 3656, Miami, Florida 33101, U.S.A.

## Party For Mr. Xanos



Mr. G Records, a new independent label, hosted a party to introduce their first artist, Dax Xenos (center), whose single, "Spread your Love on Me," was arranged and produced by Jimmy Wisner (left). Walter J. Guyzowski, head of the label, looks on.

## Anne Murray Wins British CMA Award

■ TORONTO — The British Country Music Association has selected Canada's Anne Murray as this year's number one female country recording artist. Miss Murray, whose recordings (primarily "Snowbird" and "Destiny") have been very successful on the British charts, has spent two months of the past year touring Europe and is scheduled to return again in early 1973.

## NUESTRO RINCON

(Continued from page 42)

través de sus grabaciones de "Ordinary Guy," "Shaft," "Gypsy Woman" y otros temas, ha sido seleccionado para ser el "host" en este programa que será filmado en gran parte en las propias calles neoyorkinas y dará oportunidad a nuevos talentos para entrar por la puerta grande de la televisión. El "show" será presentado por un canal neoyorkino a principios de Enero y se está preparando su total distribución internacional, así como su presentación de costa a costa en Estados Unidos. Serán patrocinadores de esta gran producción, un popular refresco embotellado y un gran fabricante de modas juveniles.

No existe el hombre que al emitir su criterio obtenga una aprobación general. Hay quienes aplauden y hay quienes tiran piedras. A pesar de que las cartas agresivas o subidas de tono a veces me hacen perder el control, me encanta recibirlas. Gracias a ellas dirijo y pulso mi opinión. A los que me insultan discretamente les doy mi aplauso y a los que me vejan en sus mensajes les entrego el corazón. ¡Son mis grandes amigos! Son los que no se callan la opinión. Son los que se molestan y escriben. Son, en realidad, los que respeto. Gracias a ellos he variado mi opinión a veces y en otras ocasiones las he concretado. Ah! . . . Fred Weinberg, Ingeniero de Sonido de Nueva York, hombre de gran ejecutoria y latino hasta los huesos, me ha escrito una carta, (no me autoriza a publicarla) relacionada con una de mis anteriores columnas referente a nuestra cosa latina y su recepción por muchos norteamericanos. Al final me dice "Solo le he escrito esta carta para personalmente darle las gracias a Ud. por tener el sentimiento y valor de escribir en lo que cree." Bueno, ¡mucho le agradezco yo a Ud. su carta! Bella, sentida, sincera y apasionada. Sigamos así adelante Fred! . . . Fred Weinberg se ha dedicado a producir grabaciones y componer música desde hace poco más de un año. Mucho del sonido que tiene la música latina de Nueva York hoy, se lo debe a los esfuerzos de Fred. Adelante! . . . Y su carta es de las que comparten mi misma opinión . . . Espero que todo ello sirva para que todos los que deseen escribirme, a favor o en contra, lo hagan cuantas veces lo estimen conveniente. Ojalá y así sea!

Reciproco felicitaciones pascuales recibidas de: Pancho García de Benson Records, Tati y Herman Glass de Ansonia Records, Eduardo González Rubio, popular d. j. de WQBA Radio, Miami, Rosario de Alba, artista Peerless, Miguel Estivill, ex-ejecutivo de Tico-Alegre Records, Discos Anahuac de Hollywood, California, Pedro Fuentes de Discos Fuentes, Colombia, Eugenio Garrote de Miami Records, Mario de Jesús, México, Alejandro Zaldívar Chico de Peerless, México, Art "Arturo" Kapper, popular d.j., y Augusto Sarria, Director-Gerente de IEMPSA, Peru . . . Y ahora . . . ¡Hasta la próxima! . . . Felicidades a todos!

It is a fact that Ariola from Spain is nicely moving all their productions internationally, after showing a lot of stamina in their own country. Ramón Segura, manager of the company is traveling throughout Latin America after visiting New York two weeks ago. The label signed as exclusive artists, composer and arranger Manuel Alejandro, Joan Manuel Serrat (which will be released on June '73) and Massiel. Their smashing success with Camilo Sesto with "Algo de Mí" in Spain and Latin America had been real impressive. Now Camilo is also making it with "Mendigo de Amor." Ariola is represented in the States by Caytronics which release their productions on their Pronto label and by RCA in Argentina, where "Algo de Mí" had been on the charts for several months. Sales went up pretty high with Sesto.

Luisa Maria Güell will perform in Buenos Aires early March, next year, where she will cut a few numbers in order to complete her new album for RCA, label that signed the Cuban singer several months ago . . . Carlos Camacho, singer of Tempo 70 (Mericana) will be also released as a soloist . . . Los Baby's from Peerless, Mexico, bought in the States a videotape unit that will enable them to tape the most important momentos during their tours in Mexico and the States, where they travel very frequently . . . Jerry Masucci, President of Fania Records, announced this week that their movie "Our Latin Thing" will be released in Holland. This, according to Jorge Beillard, International Director of the firm, will be a giant step toward opening up the market for Latin Music in the Benelux area. Sabu, released by Exitos, an affiliated label owned by Fania will receive his "Third Golden

(Continued on page 47)

Kubaney

M  
MATE

JOHNNY VENTURA



Mate—005

"Traigo mi Salsa . . .  
Pa' Tu Lechon"

Johnny Ventura y su Combo

Salsa Pa' Tu Lechón  
Llego Navidad  
Fiesta Navideña  
Alegrias Navideñas  
Cantares de Navidad  
Añoranzas Navideñas  
Noche Buena Otra Vez  
Año Nuevo  
Jesuscristo  
Consejos de Navidad

South Eastern Records & Mfg. Corp.  
4380 N.W. 128th Street  
Opalocka, Fla. 33054  
Tel. 685-6211

## LATIN PICKS

(Continued from page 44)

### VAYASE EN PAZ

**RAFAEL SOLANO Y SU ORQUESTA—**  
Mate 004

El gran músico dominicano y su Orquesta ofrecen aquí músicaailable dominicana muy oportuna en las navidades. "Vayase en Paz Compadre," "Brujería," "La Gallinita," "Qué Raro" y "Arroyito Cristalino."



■ The very popular Dominican musician, Rafael Solano, and his orchestra offer here an outstanding danceable package for Christmas. "Tres Veces te Amo," "No Juegues con el Amor," "La Yuca," others.

## NUESTRO RINCON

(Continued from page 46)

Record Award" from the company in view of his pretty high sales figures of "El o Yo" in the States.

"Navidad en España" is the title of a new lp released last week by Caytronics sung by Coral Cordobesa de los Pedroches, containing Spanish Christmas carols . . . Sabor Records have just released several LPs from the EMI catalog, such as: "Lo Mejor de Lucho Gatica," "Lo Mejor de Robertha," "Lo Mejor de los Arriagada," "Lo Mejor de Cesar Costa," "Polkas Norteñas con el Conjunto Centella," "Miguel Alberto," "Los Garza de Sabinas," "Los Rancheritos del Rancho" and they will keep releasing constantly new productions from such an extensive catalog as the one from EMI . . . My regards to Ben Molar (Mauricio Brenner) from Fermata Argentina, and Agustin Hernandez from Peerless, Mexico.

In response to a growing awareness of the Latin influence, Alan Lorber Productions in conjunction with David Yarnell's U.S.I. Network Ltd., will produce a one-hour weekly English-language TV show entitled "The Latin Soul Bandstand." Joe Bataan, successful Fania recording artist whose Latin-soul hits include "Ordinary Guy," "Shaft," and "Gypsy Woman" has been chosen to top the dance-oriented program. The format of the new show will include the introduction of exciting new recording talent as well as the appearance of Latin soul and pop artists. A Latin Soul square dance will be a weekly feature of the show which targets for syndication in the strongest Latin markets throughout the States. With sponsorship expected from a leading teen oriented clothing manufacturer as well as a major soft drink bottler, producers Lorber and Yarnell are currently finalizing negotiations with a New York television station for the January kick-off of the Latin soul show.

A man is never 100% right for everybody. I deeply appreciate all letters addressed to me either criticizing my points of view or applauding them. It is always constructive, no matter how hard or nasty a letter could be. But sometimes, men like Fred Weinberg come with the right letter. I deeply appreciate his recent one regarding comments written down in one of my columns. Although he asked me not to print it, at the end he mentioned: "I am writing you this letter in order to thank you for having the feeling and courage to express what you believe is the right thing" . . . Thanks Fred! . . . Fred Weinberg has been a sound engineer for years. Perhaps one of the few engineers that guided the whole Latin industry to better standards in recording. A creator, Fred is now an independent producer and composer and keeps going ahead. And, he is Latin 100%, which, for me, means a lot!

I deeply appreciated Christmas cards from: Pancho Garcia from Benson Records, Tati and Herman Glass from Ansonia Records, Eduardo Gonzalez Rubio, popular d.j. from WQBA, Miami, Eugenio Garrote from Miami Records, Miguel Estivill, formerly with Tico-Alegre Records, Rosario de Alba, Pedro Fuentes, from Discos Fuentes, Colombia, Mario de Jesus, Alejandro Zaldivar Chico from Peerless, Mexico, Art "Arturo" Kapper, popular Latin Soul d.j. (Miami) and Augusto Sarria from IEMPSA, Peru . . . And that's it!

## Record World En Mexico

(Continued from page 44)

Los Cinco Musicales de España, interpretando su hit mundial "Salta, Salta Pequeña Langosta," arrancando aplausos de todos los asistentes; Vikki Carr toda una figura de la interpretación, con sus éxitos "Debe ser él," y "El Triste"; Cecilia también de España; Claudia de Colombia; Conjunto Bwana de Nicaragua; Gilberto Hdez de Costa Rica; Gladyz de Venezuela; David Clayton de U.S.A. Estela Raval de Argentina; Jerry Adriani de Brasil; y Gianni Nazzaro de Italia, entre los extranjeros que vinieron especialmente invitados. Aparte del elenco Nacional que se hizo presente, como Los Panchos, Enrique Caceres, Sonia López, Manoella, Hnas. Huerta, Gerardo Reyes, Irma Serrano, Vicente Fernandez, Los Soñadores, Enigma, y Los Dinners.

De todo el mundo también llegaron cables de felicitación, como el de Roberto Carlos de Brasil; Sandro, Piero y Leo Dan de Argentina; Santana de U.S.A.; Caravelli y Massimo Ranieri de Italia. En resumen, una fiesta musical de mucha calidad, en la que destacó nitidamente la atención, y buena organización de que hicieron gala los ejecutivos de CBS de México. Y ante todo esto, solo cabe decir ¡Congratulaciones por el magno evento!

Debutó José Feliciano en México, y "El Patio" lujoso

centro nocturno se visitió de fiesta. Hubo de todo, aplausos, vivas, lleno a reventar, y un interprete que ratificó la fama que ostenta. La RCA de la cual es artista exclusivo, cubrió promocionalmente a Feliciano desde su actuación en Guadalajara y en su debut en la Capital notamos la presencia de Luis Couttolenc, Guillermo Infante y Constantino Escobar, ejecutivos que manejan positivamente el sello R.C.A., apoyando a su prestigiado artista . . . Otro tema de Los Sonor's, se vislumbra como un cañonazo radial; "Amor en Primavera" ya se escucha en toda la República, y las ventas entraron por el camino ascendente . . . Despues de recorrer Inglaterra, Francia y España; retornó Luis Alberto San Martín ejecutivo de Internacional de Musart lleno de felicidad por haber logrado contactos importantísimos que se cristalizarán en Enero del próximo año, y como lo manifiesta "darán a Discos Musart, la fuerza que merece tener Internacionalmente" . . . Un nuevo L.P. grabarán para Enero los triunfadores Baby's, que se mantienen en el primer lugar de México con su "Por qué". Los temas de esta nueva grabación, serán de Carlos y Armando Avila (creador de Por qué) . . . ¡Y será hasta la próxima desde México!

## Azteca Fever Keeps Spreading

■ LOS ANGELES — Azteca fever is spreading throughout the west coast. Sparked by album sales and airplay demand, Columbia band Azteca is beginning a massive touring schedule in December. Playing December 28

in the San Diego Sports Arena and December 29 and 30 in San Francisco's Winterland Ballroom, the 17-piece band is expected to perform before 75,000 fans before the end of 1972.

**Producciones DISCOS BORINQUEN**

**"Exitos Navideños" Vol. 3**  
Orquesta Felix del Rosario  
Borinquen DG-1235

**"Parranda con . . ."**  
Los Andinos  
Horoscopo H-18

**Discos Borinquen Inc.**

G.P.O. Box 4785  
San Juan, Puerto Rico 00936  
Tel. 764-3960

## Warner Master To Babylon

■ NEW YORK — Music Bank Productions has announced that Babylon Records has purchased, for its first release, a master produced by Jay Warner. The sides recorded are "I Used to Say I Love You" written by Warner, and "The Vote Song," written and recorded by Dave Chester. Besides producing the two sides and writing the "A" side, Warner also arranged and engineered the session. Babylon records President Steve Caspi has signed Chester to a long term recording agreement. Both Jerry Wagner, who is handling promotion

for the Dave Chester single, and Warner were recently at the Gavin Radio Convention in San Francisco to give a preview of the new release to music men at the confab. A nationwide January 1st release date has been set.

### 'Running Bear' Promo



From left, KMET's B. Mitchell Reed, KDAY's Wolfman Jack, Wolfman manager Dennis Nicklas, and Warner Bros. LA promotion men Dave Urso and Bob Stolarski join Bruno the Bear and Indian maiden Runnin' Bare to promote the Youngbloods' recent single "Running Bear" at LA radio station KMET-FM.

## Record Center

(Continued from page 6)

competitive."

Bayer feels the store has initiated some needed marketing ideas, such as the children's height browser boxes, the in-store stage and outdoor billboards, and the availability of merchandise to both retail and wholesale customers. He sees the store doing a large business in both areas, with further expansion possible in the future.

## Listening Post

(Continued from page 14)

who will then report back to a music committee made up of the jocks, Gary Bucasta and general mgr. Gary Price, who for the time being will also act as P.D.

WIXY-Cleveland—Station's latest winner in the "Last Contest" received a prize valued at \$15,000.00, consisting of a Mercury sports car, a trip to the Big Apple, New York City, and a \$3700 wardrobe.

FCC-KKEY-Portland, Ore.—Western Broadcasting Co., licensee of the station has been notified by the Commission that it failed to comply with Section 73.1206 which requires that before recording a telephone conversation for broadcast, or broadcasting such a conversation simultaneously with its occurrence, a licensee must inform any party to the call of the intention to broadcast the conversation.

Chestnut Hill, Mass.—The 1972 supplement to the M-O-R Hits oldie publication will be available by December 29th and anyone interested should contact The Music Director at Box 177, Chestnut Hill Mass. 02167.

FCC-KYAC, KYAC-FM-Washington State—Transfer of control of Carl-Dek Inc. licensee of Stations KYAC, Kirkland, Wash. and KYAC-FM Seattle, Wash. from Gordon B. Sherwood, Jr., Edward R. Hopple and others to Dudley Communications Ltd., a limited partnership has been granted by the commission.

KLOS-FM-Los Angeles—The station has instituted a "Community Switchboard," a telephone referral service, manned by volunteers who are equipped to answer virtually any question a listener may have, whether it's the location of a free clinic, a hotline number or information regarding concerts or classes.

KSAN-San Francisco—Free legal medical and other kinds of advice and guidance will be offered to listeners through a two-hour informational talk show, "Experts" to be broadcast Sunday evenings 10 to Midnight.

FCC-WENZ, Highland Springs, Va.—Baron Radio Inc. has been informed by the commission that its license has been renewed for a term ending Dec. 1, 1973. The commission said that its investigation indicated that Baron Radio had "fallen short of the degree of responsibility required of a license" and that it was "unable to determine that the renewal of the license for a full three-year term would serve the public interest, convenience and necessity."

## NY NARAS MVP's

■ NEW YORK—The New York Chapter of NARAS, in another move to focus on the city's creative contributions to recordings, has completed its "Most Valuable Player" balloting for the best studio musicians and vocalists.

The just-announced results give the honors to trumpeter Bernie Glow, trombonist Urbie Green, alto saxist Phil Bodner, who also won the reed-doubling award, tenor saxist Al Klink, organist Dick Hyman, guitarist Vinnie Bell, bassist Richard Davis, drummer Ronnie Zito, percussionist Phil Kraus, violinist David Nadien, violist Al Brown, cellist George Ricci, harmonica-player Toots Thielmans (for miscellaneous instruments) and backup singers Linda November and Marilyn Jackson (tied) and Jerry Keller.

Winners of this contest, the first of its kind ever to be held, will be honored at special presentation ceremonies to be held on January 4th at Vanguard Records studios. Arranger Manny Albam, originator of the contest, is writing a special chart for the winners, each of whom will receive special scrolls for their outstanding achievements.

## Brut Label

(Continued from page 4)

been involved with the record buying public as a market for certain of their fragrances. Faberge has sponsored various television shows directed to young people, such as the recently aired "Good Vibrations From London," Barrie added.

Brut Records is a New York City based company, located in the offices of Faberge at 1345 Avenue of the Americas.

## WWRL

(Continued from page 14)

profit-making, he feels a strong commitment against having the audience ripped-off by his commercials. "If it can be proven that there was a rip-off, we will and have pulled spots off the air." News is also carefully geared to the audience in its relevance, and along with regular newscasts, local items are given prominence.

Boulding feels that much of WWRL's success is the "station's attention to detail," with their quality control factor being very high and the mathematics of radio programming being combined with the human element, as well as being early with those songs which ultimately become the hits.

## WHUR-FM

(Continued from page 14)

braska, Music Director Andre Perry from New York who also teaches at the University, Bob "Nighthawk" Terry, a controversial jock from WOL, Mark Randolph from California who handles Public Affairs, Cato Whitley who co-produces the Public Affairs programs, Phil Watson, whose background includes Pacifica Broadcasting and Bill Taylor, whose background was Top 40 and classical. The staff is mostly young, and with mostly just word of mouth and no advertising, the station has become very strong with the 18-35 set. The signal is very strong into Baltimore and with a 40 mile radius which with some transmitter additions will be increased.

Their special programming includes "How To Eat To Live" which gives the Muslim program of health and food tips; "People's Platform," debating controversial issues with listener participation following; a Saturday afternoon program of African stories and music; and "Project Aware," broadcast live from the college with such speakers as Dick Gregory, Angela Davis, poetess Nikki Giovanni, Stokely Carmichael and the head of Negroes For Nixon. The news consists of features along with newcasts, combining a type of "Creditability Gap — that Was The Week That Was" with music to focus on important issues.

## WVON

(Continued from page 14)

grooming and self improvement for both men and women; "Dr. Sims Health Tips," a syndicated series that tells you what-to-look-for-and-how-to-care-for-it-when-you-find-it; and "Operation Crime Stop," a daily five minute series which tries to re-establish the rapport between the black community and the police dept. and also help the listeners be aware of various types of crime and not be victimized by it. In the same vein is "Behind Prison Walls" which is a weekly interview with a prison inmate which hopefully will help to prevent similar situations with the teenaged listeners. As Cordell put it, "We've been number one in the black community for the past seven years and on three occasions number one overall in the market, and although I see radio coming closer together, I don't see the problems which make us black oriented being remedied in the future, and as long as they exist, we will deal with them."



## Terry Knight

(Continued from page 41)

posited with the U.S. Federal Court the sum of \$102,000, which was to have been paid to the performers and promoters. This was to secure the Forum against possible loss in lawsuits. Further, Appell reportedly filed Federal Interpleadings (additional suits) against the three performers and their new business firm, the Leftover Corporation, and the promoters, Concert Associates.

Knight further reported that "attorneys for the Baltimore Civic Center advised us that they were withholding all monies from performers and promoters to secure them against lawsuits."

Knight also responded to the Grand Funk Railroad press conference (details above by putting Madison Square Garden, Nassau Coliseum, Don Kirshner and ABC-TV on notice that their proposed use of the corporate registered trademark "Grand Funk Railroad" is unauthorized and that if used would constitute trademark infringement and unfair competition. All of the potential offenders have been served with the order of attachment which Knight was granted against the group in New York for one million dollars.

Knight revealed that he had been informed that the group's planned concert in Nashville, Tennessee had been canceled be-

cause the forum there did not wish to become involved in a potential lawsuit. Knight wondered if all the money from the tour was tied up in court, where would the group get the money to pay Phoenix House, particularly in New York where the group knows there is a one million dollar order of attachment granted by the courts against them. "When will Phoenix House see the money?" Knight asked. "Just how long will Phoenix House have to wait for the gracious gift from Grand Funk Railroad?"

Despite mutual efforts, Record World and Andy Cavaliere, the group's current manager, were unable to reach each other for Cavaliere to comment on Terry Knight's reaction. Details next week.

## Walton to Direct Nostalgia Special

■ NEW YORK—Kip Walton has been set to direct "An Evening With Solid Gold," rock concert taping December 15 at New York's Madison Square Garden. The nostalgia special features The Four Seasons, Martha and the Vandellas, The Four Tops, and Jay and the Americans.

## MONEY MUSIC

(Continued from page 22)

**Joni Mitchell.** It exploded 18-12 WRKO Boston and WMEX reports it is #2 in Boston. WCFL also put it on their chart at #40 as did WIXY at #30. It is confirmed at KTAC Tacoma 17-14. It is on powerhouse WFIL Philadelphia as an lp cut. New believers KXOK. It jumped 32-23 KTLK Denver with Tom Bigby and 23-17 and is on WHHY and WIBG.

**John Denver.** We have been telling you this is a hit for a long time. It exploded 29-18 KTLK, is a monster at KLIF 31-14, 15-13 WPGC who report "heavy phones," 9-4 KJRB, chart WCOL, WDGY. New believers: KILT, KXOK. New: WIBG, WIXY.

**King Harvest.** This secondary market winner and former top ten smash in Seattle is coming through as a hit in spite of some stock problems in Boston and L.A. WRKO reports "top 10 phones," confirmed 15-7 WBBQ, CKLW reports selling well top ten phones, moved 28-25 KHJ, 23 WXLO, also top 4 WCOL Columbus, chart KLIV. New: KLEO, WIBG.

**Limmie and the Family Cookin'.** This is another record that is king of the secondary markets. It hit #1 WMAK Nashville, top 4 WBBQ Augusta, #2 KLIV, #1 WHHY, #2 KJRB, selling after one week at KLIF #31. Chart: KILT. On: KFJZ, KXOL.

## Disco-Vision

(Continued from page 3)

tion with equal facility. The player is connected to a normal home television set at the antenna hook up. The disc turns at 30 r.p.m. and is made from a mylar base.

The demonstration at Universal City was so successful that there remained only one question: when will this system be available? The company hastened to point out that the demonstration was only a "progress report" and not a consumer announcement. The Stanford Research Institute is in the final weeks of a comprehensive study of manufacturing and marketing plans, but on one realistically expects the system to be on the market for a year or more.

The movie business, predictably, was the first to laud the system as their savior. The

Disco-Vision system can make available hundreds of catalog films for home consumption at reasonable prices, opening a whole new market for the exploitation of film and television properties. The record industry has yet to react fully, most probably because the video aspect of the music industry has been as much a headache as a challenge to both artists and executives.

Witnessing the demonstration were some 300 people from the press, film, and music industries. The entire MCA board of directors were there, including company co-founder and board chairman Jules C. Stein, Lew R. Wasserman, Steve Ross and Ted Asheley from WCI, and John Findlater, recently named President of Disco-Vision.

## Dialogue

(Continued from page 41)

when there might be a big difference between what you're getting and what the American company is paying. In certain cases there is justification. My attitude as an English record company to an English act is that I definitely want part of that income from America because first of all if we get the act off the ground in Europe or England and then America becomes interested, and why shouldn't we get a share of that for what we've done here? Many English acts come here and get killed. Killed. And it's because they don't know what they're doing. Maybe it's just simple things like staying in the right hotels and getting from town to town and transport. Sounds simple, but people set out to do it and they get destroyed. I mean emigration and all that stuff has to be done and it has to be done properly. Anyway it's gotten to that point where most of the important acts have made individual deals in America, outside of their European deals.

RW: What about the new record company?

TE: It's a joint venture between Chrysalis and Warner Brothers, whereby we'll all get involved. That is to say, the talent source is Chrysalis and the means of exposing the talent is Warners.

Chrysalis Records has got to mean something here, which is why this is the last place we'd have the label, there's nowhere else in the world, simply because this is the biggest decision we could make. It requires a certain commitment from us to have the label here because it means that Chris and I have to be here quite a lot and if we're going to be here then we have to be significant, have to be important for the sake of our artists. We have to make sure that being on Chrysalis is going to be better to an artist than being on another label. The most significant thing really is that we are an English company and that we are 6,000 miles away, 3,000 miles away from the nearest point in the U.S. For an English act if you're away for part of the year and make a record, that's shipped to America, we're trying to be sure that there's someone here that knows about it.

John Parker at WHHY reports "#1 phones in just a week." KTLK says "it is a strong song." It exploded 40-14 KILT Houston, 16-12 KYNO, jumped 38-20 KJRB. New believers: WPGC, KOIL, KLEO and KEYN.

**Bulldog.** We keep saying this is a hit but a number of important stations just won't play it. It exploded #1 KAKC, jumped 13-10 KILT, 14-9 WPGC, 10-8 WIXY, 16-13 CKLW, #3 phones 30-28 WCFL, requests WXLW, chart WCOL and on WOKY.

## Chappell-Nashville Marks Third Birthday With Diverse Activities

■ NASHVILLE — Established in December 1969, Chappell-Nashville is celebrating its third anniversary in an appropriate manner — with its most intense recording and print activity to date. Currently Chappell has a top 40 country chart record, boasts one of the most successful male/female country writing teams in existence and has witnessed the emergence of a print division, highlighted by the recent Grand Ole Opry agreement.

David Rogers' chart record "All Heaven Breaks Loose" on Columbia (in Record World this week) was penned by Chappell's prolific team of Rory Bourke and Gayle Barnhill. From all indications, Kenny Rogers' new single "Lady, Play Your Symphony" (Jolly Rogers) is following in a similar path. It was written

by Bourke, who had a chart hit with Elvis Presley's "Patch It Up." Due for release shortly are two more Bourke/Barnhill songs — "Now Lonely Is Only A Word" and "Between Me and Blue" — recorded by veteran artists Nat Stuckey (RCA) and Ferlin Huskey (ABC-Dunhill). Their songs have been cut by many major artists including Mel Tillis, Anthony Armstrong Jones, Sonny James, Jean Shepard, Arthur Alexander and Anita Carter.

Chappell-Nashville activity has surged so much that this past November, country product represented over 50% of all new copyrights on singles licensed by the company. The philosophy that has insured this kind of success in such a short period is Chappell's total commitment to Nashville talent coupled with patience to allow it to evolve in its own manner.

### Print Breakthrough

One of Chappell's biggest breakthroughs has been in the area of print. A major development is Chappell's recent exclusive worldwide agreement with WSM, Inc. for the printing of "Grand Ole Opry" folios. The first book is in production with others already in the planning stages. Other top product for 1973 will emanate from such agreements as those with Combine Music (which houses the major Kris Kristofferson compositions), Tom T. Hall's Hallnote Music, and Nashboro Records' publishing firm, Excellorec Music.

Chappell feels its success in the print area is tied in with the close contact and coordination maintained by the Nashville and the New York, Los Angeles and Toronto offices.

## Champagne At Woodland Studios



Billy "Crash" Craddock and Ferlin Huskey were given a champagne party by ABC Dunhill to celebrate their first recording sessions with ABC Dunhill at Woodland Sound Studios. Ferlin Huskey's new single "True True Lovin'" is to be released in December. Pictured above at Woodland Sound Studios are (from left) Ron Chancey, ABC Dunhill producer, Don Gant, director of Nashville operations, and Billy "Crash" Craddock.

## Dirt Band Will Host Special Tribute To Earl Scruggs

■ LOS ANGELES — United Artists Records' The Nitty Gritty Dirt Band will host a special two day tribute to country great Earl Scruggs January 19th and 20th at Kansas State University in Manhattan, Kansas. Along with the Dirt Band as stars of the show are Doc Watson, the Byrds, and David Bromberg.

The Dirt Band is currently represented on the UA label by a monumental three record album entitled "Will The Circle Be Unbroken," which blends band with new recordings of traditional American music performed by such living legends as Roy Acuff, Mother Maybelle Carter, Jimmy Martin Earl Scruggs, Merle Travis and Doc Watson.



## NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ This is the week to wish you a Merry Christmas—so have a big one on the Nashville Report and me. Chet Atkins, who recently announced he was taken a year's "leave of absence" from the Masters Festival of Music (which he has co-headlined with Boots Randolph and Floyd Cramer) for nine seasons, will do a "guest shot" with the show when it appears at Providence, R.I., Jan. 11. "I didn't stay retired long, did I," Atkins asked, grinning. "However," he explained, "my manager (X. Cosse), who also manages the festival, twisted my arm, and I agreed to perform at Providence. I assure you this is the only festival date I'll do during 1973."

Bobbye Byrd, who is quite a bird, is the new national promotion director for Candy Records. Bobbye formerly was associated with Shelby Singleton Enterprises . . . The Country Music Association at its recent awards banquet cited Faron Young's recording of "Four in the Morning" as England's No. 1 single of '72. (Jerry Chesnut wrote the song).

Singer Marguerite Piazza's "Christmas Carol Sing-Along Party Songbook" is off the presses (published by Willis Music Co. of Cincinnati) . . . It not only covers traditionally favorite carols, but also includes what she prepares for her own yuletide parties (potables and edibles?), and show she serves it.

Eddy Arnold's first single for MGM is "So Many Ways," which was a top seller in 1959 for Brook Benton.

Lorna Luft, Judy Garland's daughter and Liza Minnelli's half-sister, was here last week for Epic recording session under direction of Chips Moman at SoundShop Studio . . . M.G.B. Productions

(Continued on page 52)

## COUNTRY PICKS OF THE WEEK

**SINGLE** **BOBBY BARE, "I HATE GOODBYES,"** (Jack & Bill, ASCAP) Bobby Bare continues to turn out a quality sound, and he's reeling in a whopper with this 45. A sincere delivery makes this record a must for the nickelodeons. After a short absence from Victor, Bobby came back with style. This first release since his return is a great homecoming. Fine, complimentary production done by Bare and one of Foster & Rice's best tunes. RCA 74-0866.

**SLEEPER** **BARBARA FAIRCHILD, "TEDDY BEAR SONG,"** (Duchess, BMI) Interesting lyric gives a new twist to losing a love. It's sweet and appealing, sounding almost tender enough to be a children's song, but the story is too much for anyone to pass up! Barbara treats it gently and with spirit. Melodic and able to score MOR and easy listening. This is the kind of item that record buyers embrace. Touching and nice! Columbia 4-45743.

**ALBUM** **"A PICTURE OF ME (WITHOUT YOU),"** **GEORGE JONES.** George's latest package is a real treat. The sounds just keep gettin' better. Jones' style is unbelievably effective on "She Loves Me (Right Out Of My Mind)", "That Singing Friend of Mine," and "Tomorrow Never Comes." Of course the title song caps off the fine listening. Expect the jocks to be pulling numerous cuts for airplay, perhaps making a new single necessary. Tops! Epic 31718.





# COUNTRY HOT LINE

By MARIE RATLIFF

## Station Check List

KLAC, Los Angeles (C. Schreiber)	WEPP, Pittsburgh (Don Evars)
KHOS, Tucson (Al Konow)	KENR, Houston (Bruce Nelson)
KCKC, San Bernardino (B. Mitchell)	KIKK, Houston (Joe Ladd)
WBAP, Fort Worth (Art Davis)	WKDA, Nashville (Joe Lawless)
WVOJ, Jacksonville (G. Markham)	WMQM, Memphis (Les Acree)
WGMA, Hollywood, Fla. (C. Jones)	WENO, Nashville (Johnny K.)
KRMD, Shreveport (Bob Young)	WGBG, Greensboro (Tim Rowe)
WCOF, Immokalee (Bob Arace)	KOOO, Omaha (Bob Guerra)
WWL, New Orleans (C. Douglas)	WCMS, Norfolk (Earle Faulk)
KWJJ, Portland (Sammy Taylor)	KFDI, Wichita (Don Powell)
WACT, Tuscaloosa (Don Parden)	WUNI, Mobile (Johnny Barr)
KTTS, Springfield (Bob Steele)	WMNI, Columbus (Ott Moore)

Connie Smith has a blockbuster with her latest RCA outing "Love Is The Look!" Picks at WBAP, KCKC, WEPP, WUNI, WCMS, WWL, KRMD; it's booming at KLAC, WACT, KFDI, WKDA, WGBG, WMQM.

The Sleeper opens its eyes!! Don Williams' "Shelter Of Your Eyes" now Top Five at WINN; Top Twenty at WVOJ, WUBE, KENR and WSLC; good play at WUNI, KCKC.

Top action for Susan Raye's "Love Sure Feels Good." It's a fast mover at WENO, WCOF, WBAP, KCKC, KTTS, WKDA, KLAC; pick at WMNI.

Though it's somewhat of a split for Barbara Fairchild, looks like "Teddy Bear Song," culled from her recent lp, will be the side. Strong response reported at KFDI, WKDA, WGBG, WGMA, WCOF.

Roger Miller is coming on strong with the potent "Hoppy's Gone." This week's pick at KFDI, WGBG and WKDA; spinning at KCKC, KWJJ, WENO, WCMS.

"Good Things" happening for David Houston at WBAP, WKDA, KLAC, WUNI, KCKC.

It's Official! There's a country cover on Helen Reddy's #1 pop hit "I Am Woman." With a projected release date of December 26, acetates on a version by Bobbie Roy have been mailed by Capitol Records. WENO's Johnny K. says it's a gas!!

Stan Hitchcock building rapidly for Cinnamon records with "Love Don't Live Here." Good response at WMQM, WENO, WEPP.

Some humorous new Christmas sounds getting listener response: Hudson & Landry's "Frontier Christmas" heavily requested at WWL and KWJJ; Alex Houston's "Peter Cotton Claus" also widely accepted.

Bobby G. Rice's "You Lay So Easy On My Mind" laying easily and frequently on turntables at KIKK, WEPP, WUNI, WMQM.

Bobby Bare has a new label now (RCA) and a new producer (himself) and is already stirring strong reactions with the just-released "I Hate Goodbyes."

Watch for possible breakout action on: Bruce Nelson's "Shake 'Em Up and Let 'Em Roll," moving at WMQM and KENR; Mercy Bros. & Daughters "The Day of Love" picked at KWJJ; Max Barnes' "You Gotta Be Puttin' Me On" charted at WMNI; Allen Reynolds' "If She Just Helps Me Get Over You" hot request item at WGMA.

KTTS reports their most requested item is "Revelations," a cut from Waylon Jennings' "Ladies Love Outlaws" lp.

## Ms. Byrd Candy Promo Director

■ NASHVILLE—Bobbie Byrd has been named National Promotion Director for Candy Records. The announcement was made by Scotty Moore, General Manager of the label. Candy is a division of National Sound Productions and Recording Company, Inc.

Ms. Byrd brings to Candy a broad background of experi-

ence in the music business, having previously held the position of National Promotion Director for Shelby Singleton's Plantation Records. Prior to this she served as Publicity Director for Singleton, handling all artist and corporate press for the company. In addition she has been involved in free lance writing and publicity.

## Rodriguez To BMI



Johnny Rodriguez, Mercury recording artist currently riding the charts with his single, "Pass Me By," is pictured signing a BMI writer agreement with Frances Preston, BMI Vice President. Looking on are Roger Sovine, Director of Writer Administration and BMI writer-publisher, (left) and Tom T. Hall. Tom T. is responsible for the discovery of Johnny.

## Word Inc. Opens Nashville Office

■ NASHVILLE — A Nashville office has been established for the publishing arms of the multi-million dollar complex of Word, Inc., and J. Aaron Brown has been chosen to head the operation.

### Brown Gen. Mgr.

Brown has been named General Manager of the gospel division of Word Records' publishing companies, Canaanland Music (BMI) and Word Music (ASCAP), according to an announcement from the firm's home office in Waco, Texas.

The establishment of the Nashville publishing division at 825 19th Ave., S. marks the first time the gospel/religious recording and publishing company has located in Nashville.

Word, Inc., is the parent company of the Word, Canaan, Light, and Myrrh Recording Companies; Lexicon Publishing; Word Book Publishing Company; Creative Resources (a division handling religious educational material on cassettes); Word Tours; and Word and Canaan Record Clubs; as well as the two publishing companies.

## CMA Picks Top Country Stations

■ NASHVILLE — The Country Music Association has announced the winners in their annual radio competition for promotion of Country Music Month. First, second and third place awards are given for the most outstanding promotion done at the local level during the month of October to call attention to Country Music Month and the CMA.

The contest is judged on the basis of originality of promotions, involvement by their listeners, and the stations' total effort to let the community know that October is Country Music Month.

### KBAM Wins

The CMA judges awarded first place for 1972 to Radio Station KBAM in Longview, Washington. Second place went to WDVA, Danville, Virginia, and third place to KATF, Flagstaff, Arizona. Presentation of the coveted CMA Awards will be made during the 47th Birthday Celebration of The Grand Ole Opry and the CMA festivities in October of 1973 in Nashville.

## Boatman to Direct New 'Hee Haw' Series

■ NASHVILLE — James Robert Boatman, professionally known as Bob Boatman, lighting director of the "Hee Haw" show, has been named director for the show's forthcoming winter series.

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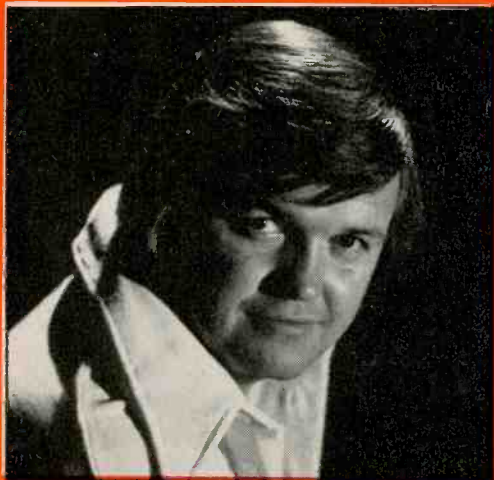
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# NASHVILLE REPORT

(Continued from page 50)

(Ricci Mareno, Jerry Gillespie and Charlie Black) have produced another No. 1 chart record for Tommy Overstreet—"Heaven Is My Woman's Love." . . . Four out of five of Tommy's last releases have made it to the top.

Birthdaying: Bill Carlisle, Wilf Carter, Jimmy Dickens, Skeeter Willis, Freddie Hart.

Ronnie Hughes, who plays bass with Hank Williams Jr.'s Cheatin' Hearts band, recovering from emergency appendectomy . . . An 8 lb., son (Jess Austin) arrived for Barnaby disk artist Doyle Holly & his wife Ginny.

Now it can be told: Escargots (snails) are the favorite food of Johnny Carter Cash, 2½-year-old son of Johnny & June Carter Cash . . . The youngster orders 'em everywhere he goes out to dine, including hamburger drive-ins . . . (McDonalds, too?).

Wanda Jackson's newest single "Tennessee Woman's Prison" was co-written by Gary Paxton and Donald Hellard . . . "A lot of songs have been written about men's prisons," says Paxton. "We figured it was time to write about a women's lockup."

"My wife is a Laplander," publisher Jim Pelton. "We met at a cocktail party and I noticed after two drinks she usually did."

After a recent performance in Aberdeen, Wash., Tom T. Hall was approached by a couple and asked, "Would you mind autographing our piano?"

He assumed it was a gag but he replied, "Yes, where is it?"

"In a truck out back in the parking lot," he was told.

So Tom T. went out and wrote on it in white ink, "Uprightly yours, Tom T. Hall."

## RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

DECEMBER 23, 1972

A HILLBILLY SONG Ronny Light (Crestmoor, BMI) . . . . .	71	MIDNIGHT COWBOY Scotty Moore (Tree, BMI) 75	MIDNIGHT FLYER Owen Bradley (Rocky Top, BMI) . . . . .	59	
A PICTURE OF ME WITHOUT YOU Billy Sherrill (Al Gallico/Algee, BMI) . . . . .	3	MOVE IT ON OVER (Fred Rose, BMI) . . . . .	73	MY HEART CRIES FOR YOU Ken Mansfield (Anne-Rachel/Gladys/Massey, ASCAP) . . . . .	74
AFRAID I'LL WANT TO LOVE Ron Chancey (Little David, BMI) . . . . .	24	NEON ROSE Jim Vienneau (Tomake, ASCAP) . . . . .	42	OLD DOGS, CHILDREN, ETC. Jerry Kennedy (Hallnote, BMI) . . . . .	43
ALL HEAVEN BREAKS LODSE Pete Drake (Unichappel, BMI) . . . . .	37	OLD FASHIONED SINGING Billy Sherrill (Altam, BMI) . . . . .	44	ONE LAST TIME Jimmy Bowen (Blackwood/Addrisi, BMI) . . . . .	65
ALWAYS ON MY MIND (Press/Rosebridge, BMI) . . . . .	64	PAINT ME A RAINBOW Bobby Bare (Window/Empher, BMI) . . . . .	??	PASS ME BY Jerry Kennedy & Roy Dea (Hallnote, BMI) . . . . .	25
ANY OLD WIND THAT BLOWS Larry Butler (House of Cash, BMI) . . . . .	47	PRETEND I NEVER HAPPENED Ronny Light (Willie Nelson, BMI) . . . . .	6	PRIDE'S NOT HARD TO SWALLOW Jim Vienneau (Passkey, BMI) . . . . .	16
BEHIND BLUE EYES Walter Boyd (Sunbeam/Moondo, BMI) . . . . .	35	PROUD MARY Steve Stone (Jondora, BMI) . . . . .	52	RATED X Owen Bradley (Sure-Fire, BMI) . . . . .	39
BLUE TRAIN Bob Ferguson (Acuff-Rose, BMI) . . . . .	67	RHYTHM OF THE RAIN George Richey (Warner/Tamerlane, BMI) . . . . .	30	SATISFACTION Owen Bradley (Tree, BMI) . . . . .	49
CANDY & ROSES Rose & Gant (Acuff-Rose, BMI) . . . . .	57	SEPARATE WAYS (Press, BMI) . . . . .	64	SHE CALLED ME BABY Joe Allison (Central, BMI) . . . . .	48
CATFISH JOHN Jerry Bradley (Jack Music, BMI) . . . . .	18	SHE LOVES ME (RIGHT OUT OF MY MIND) Billy Sherrill (Young World/Center Star, BMI) . . . . .	17	SHE NEEDS SOMEONE Owen Bradley (Hello Darlin', SESAC) . . . . .	26
CAUSE I LOVE YOU Rose & Gant (Acuff-Rose, BMI) . . . . .	72	SHE'S GOT TO BE A SAINT Oon Law Prods. (Galleon/Norlow, ASCAP) . . . . .	8	SHE'S MY ROCK Earl Ball (Ironside, ASCAP) . . . . .	31
COMIN' AFTER JINNY Joe Allison (Central, BMI) . . . . .	61	SHE'S TOO GOOD TO BE TRUE Jack Clement (Pi-Gem, BMI) . . . . .	10	SHELTER OF YOUR EYES Allen Reynolds (Jack, BMI) . . . . .	56
DO YOU KNOW WHAT IT'S LIKE Joe Johnson (Taj, ASCAP) . . . . .	33	SING ME A LOVE SONG TO BABY Jim Vienneau (Venomous/Two Rivers, ASCAP) . . . . .	1	SOMEWHERE MY LOVE Joe Allison (Robbins, ASCAP) . . . . .	34
DON'T LET THE GREEN GRASS FOOL YOU O. B. McClinton (Assorted Music, BMI) . . . . .	41	SOMEBODY LOVES ME Billy Sherrill (Jack 7 Bill, ASCAP) . . . . .	36	SOUL SONG Norris Wilson (Al Gallico/Algee, BMI) . . . . .	11
DOWNFALL OF ME Kelso Herston (Marson, BMI) . . . . .	45	SOMEWHERE MY LOVE Joe Allison (Robbins, ASCAP) . . . . .	34	THE LORD KNOWS I'M ORINKIN' Walter Hayes (Stallion, BMI) . . . . .	55
EVERYBODY NEEDS LOVIN' Bob Ferguson (Al Gallico/Algee, BMI) . . . . .	40	THANKS TO YOU FOR LOVIN' ME Joe Johnson (4 Star, BMI) . . . . .	58	TO KNOW HIM IS TO LOVE HIM Billy Sherrill (Vogue, BMI) . . . . .	20
FOOL ME Glenn Sutton (Lowery, BMI) . . . . .	2	UNBELIEVABLE LOVE Bob Ferguson (Tree, BMI) . . . . .	66	WE KNOW IT'S OVER Jerry Kennedy (Newkeys, BMI) . . . . .	50
GOODBYES COME HARD FOR ME Merte Haggard (Shade Tree, BMI) . . . . .	62	WHITE SILVER SANDS George Richey (Sharina, BMI) . . . . .	5	WHOLE LOTTA LOVIN' Jim Vienneau (Travis, BMI) . . . . .	23
GOT THE ALL OVERS FOR YOU Earl Ball (Blue Book, BMI) . . . . .	4	WHO'S GONNA PLAY THIS OLD PIANO Jerry Kennedy (Blue Echo, ASCAP) . . . . .	12	YES, MA'AM Wesley Rose (Acuff-Rose, BMI) . . . . .	68
HEAVEN IS MY WOMEN'S LOVE MGB Productions (Famous/Ironside, ASCAP) . . . . .	7	YOU LAY SO EASY ON MY MIND Howard & Heard (Americus, ASCAP) . . . . .	63	YOU TOOK ALL THE RAMBLIN' Atkins & Reed (Vector, BMI) . . . . .	53
HAPPY HAPPY BIRTHDAY BABY Richard Petty (Arc, BMI) . . . . .	32				
HE AIN'T COUNTRY Norra Wilson (Belldale & Armstead, BMI) . . . . .	46				
HELLO WE'RE LONELY Jerry Kennedy (Hallnote, BMI) . . . . .	54				
HOLDIN' ON Billy Sherrill (Algee/Altam, BMI) . . . . .	19				
I LIKE EVERYTHING ABOUT LOVIN' YOU Bill Walker (Wiljek, ASCAP) . . . . .	69				
I REALLY DON'T WANT TO KNOW (Hill & Range, BMI) . . . . .	21				
I WONDER IF THEY EVER THINK OF ME Kea Nelson (Blue Book, BMI) . . . . .	38				
IF IT'S ALL RIGHT WITH YOU Jerry Bradley (House of Gold, BMI) . . . . .	60				
IS THIS THE BEST I'M GONNA FEEL Don Grant (Acuff-Rose, BMI) . . . . .	14				
IT RAINS JUST THE SAME IN MISSOURI Ray Griff (Blue Echo, ASCAP) . . . . .	51				
KATY DID Bob Ferguson (Warden, BMI) . . . . .	13				
LISTEN Glenn Sutton (Moss-Rose, BMI) . . . . .	22				
LONELY WOMEN MAKE GOOD LOVERS Glenn Sutton (Young World, BMI) . . . . .	27				
LONESOME 7-7203 (Cedarwood, BMI) . . . . .	28				
LOVE DON'T LIVE HERE TOMMY ALLSUP (Combine, BMI) . . . . .	70				
LOVE'S THE ANSWER/JAMESTOWN PERRY Billy Sherrill (Algee, BMI) (Tree, BMI) . . . . .	15				
LOVIN' ON BACK STREETS Mel Street & Dick Heard (Contention, SESAC) . . . . .	9				

THIS LAST  
WK. WK.

WKS. ON  
CHART

3	1	SING ME A LOVE SONG TO BABY BILLY WALKER— MGM 1442	11
2	4	FOOL ME LYNN ANDERSON—Columbia 5-45692	11
3	5	A PICTURE OF ME WITHOUT YOU GEORGE JONES—Epic 5-10917	9
4	2	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 3453	10
5	6	WHITE SILVER SANDS SONNY JAMES—Columbia 45706	10
6	7	PRETEND I NEVER HAPPENED WAYLON JENNINGS—RCA 74-0808	10
7	1	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 17428	13
8	11	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 4-45724	7
9	13	LOVIN' ON BACK STREETS MEL STREET—Metromedia Country 901	7
10	8	SHE'S TOO GOOD TO BE TRUE CHARLEY PRIDE—RCA 74-0802	12

11	14	SOUL SONG JOE STAMPLEY—Dot 17442	7	41	41	DON'T LET THE GREEN GRASS FOOL YOU O. B. McCLINTON—Enterprise 1	9
12	12	WHO'S GONNA PLAY THIS OLD PIANO JERRY LEE LEWIS— Mercury 73328	11	42	56	NEON ROSE MEL TILLIS—MGM 14454	2
13	18	KATY DID PORTER WAGONER— RCA 74-0820	7	43	47	OLD FASHIONED SINGING GEORGE JONES & TAMMY WYNETTE—Epic 5-10923	4
14	16	IS THIS THE BEST I'M GONNA FEEL DON GIBSON—Hickory 45K16515	10	44	49	PAINT ME A RAINBOW WYNN STEWART—RCA 74-0819	6
15	21	LOVE'S THE ANSWER/ JAMESTOWN FERRY TANYA TUCKER— Columbia 4-45721	5	45	50	DOWNFALL OF ME SONNY JAMES—Capitol 3475	4
16	10	PRIDE'S NOT HARD TO SWALLOW HANK WILLIAMS, JR.— MGM 14421	14	46	46	HE AIN'T COUNTRY CLAUDE KING— Columbia 4-45704	8
17	26	SHE LOVES ME (RIGHT OUT OF MY MIND) FREDDY WELLER— Columbia 4-45723	5	47	65	ANY OLD WIND THAT BLOWS JOHNNY CASH— Columbia 4-45740	2
18	24	CATFISH JOHN JOHNNY RUSSELL—RCA 74-0810	8	48	53	SHE CALLED ME BABY DICK CURLESS—Capitol 3470	5
19	19	HOLDIN' ON BARBARA MANDRELL— Columbia 4-45702	9	49	63	SATISFACTION JACK GREENE—Decca 33008	2
20	20	TO KNOW HIM IS TO LOVE HIM JODY MILLER—Epic 5-10916	8	50	60	WE KNOW IT'S OVER DAVE DUDLEY & KAREN O'DONNAL—Mercury 73345	3
21	22	I REALLY DON'T WANT TO KNOW CHARLIE McCOY— Monument 7-8554	7	51	51	IT RAINS JUST THE SAME IN MISSOURI RAY GRIFF—Dot 17440	8
22	23	LISTEN TOMMY CASH—Epic 5-10915	8	52	54	PROUD MARY BRUSH ARBOR—Capitol 3468	5
23	27	WHOLE LOTTA LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 14443	5	53	—	YOU TOOK ALL THE RAMBLIN' OUT OF ME JERRY REED—RCA 74-0857	1
24	29	AFRAID I'LL WANT TO LOVE HER ONE MORE TIME BILLY "CRASH" CRADDOCK— ABC 11342	6	54	74	HELLO WE'RE LONELY TOM T. HALL & PATTI PAGE— Mercury 73347	2
25	32	PASS ME BY JOHNNY RODRIGUEZ— Mercury 73334	7	55	69	THE LORD KNOWS I'M DRINKIN' CAL SMITH—Decca 33040	2
26	33	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—Decca 33033	4	56	66	SHELTER OF YOUR EYES DON WILLIAMS—JMI 12	3
27	9	LONELY WOMEN MAKE GOOD LOVERS BOB LUMAN—Epic 5-10905	16	57	57	CANDY AND ROSES SUE THOMPSON—Hickory 1652	6
28	15	LONESOME 7-7203 TONY BOOTH—Capitol 3441	13	58	58	THANKS TO YOU FOR LOVIN' ME JERRY WALLACE— United Artists 50971	5
29	39	OLD DOGS, CHILDREN AND WATERMELON WINE TOM T. HALL—Mercury 73346	4	59	59	MIDNIGHT FLYER OSBORNE BROTHERS— Decca 33028	4
30	30	RHYTHM OF THE RAIN PAT ROBERTS—Dot 17434	11	60	62	IF IT'S ALL RIGHT WITH YOU DOTTIE WEST—RCA 74-0828	4
31	36	SHE'S MY ROCK STONEY EDWARDS—Capitol 3462	7	61	61	COMIN' AFTER JINNY TEX RITTER—Capitol 3457	5
32	31	HAPPY HAPPY BIRTHDAY BABY SANDY POSEY—Columbia 4-45703	9	62	64	GOODBYES COME HARD FOR ME KENNY SERRATT—MGM 14435	3
33	45	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME JERRY WALLACE—Decca 33036	3	63	70	YOU LAY SO EASY ON MY MIND BOBBY G. RICE— Metromedia Country 902	2
34	40	SOMEWHERE MY LOVE RED STEAGALL—Capitol 3461	6	64	—	SEPARATE WAYS/ALWAYS ON MY MIND ELVIS PRESLEY—RCA 74-0815	1
35	35	BEHIND BLUE EYES MUNDO EARWOOD— Royal American 65	9	65	—	ONE LAST TIME GLEN CAMPBELL—Capitol 3483	1
36	17	SOMEBODY LOVES ME JOHNNY PAYCHECK— Epic 5-10912	11	66	—	UNBELIEVABLE LOVE JIM ED BROWN—RCA 74-0846	1
37	37	ALL HEAVEN BREAKS LOOSE DAVID ROGERS— Columbia 4-45714	6	67	—	BLUE TRAIN GEORGE HAMILTON IV— RCA 74-0854	1
38	55	I WONDER IF THEY EVER THINK OF ME MERLE HAGGARD—Capitol 3488	2	68	73	YES, MA'AM GLENN BARBER—Hickory 1653	2
39	52	RATED X LORETTA LYNN—Decca 33039	2	69	—	I LIKE EVERYTHING ABOUT LOVIN' YOU BOBBIE ROY—Capitol 3477	1
40	42	EVERYBODY NEEDS LOVIN' NORRO WILSON—RCA 74-0824	6	70	75	LOVE DON'T LIVE HERE STAN HITCHCOCK— Cinnamon 750	2
				71	71	A HILLBILLY SONG SKEETER DAVIS—RCA 74-0827	3
				72	—	'CAUSE I LOVE YOU DON GIBSON & SUE THOMPSON—Hickory 1654	1
				73	—	MOVE IT ON OVER BUDDY ALAN—Capitol 3485	1
				74	—	MY HEART CRIES FOR YOU DOYLE HOLLY—Barnaby 5004	1
				75	—	MIDNIGHT COWBOY JERIS ROSS—Candy 1037	1

# JOE STAMPLEY'S "SOUL SONG" A COUNTRY HIT GOES CROSS COUNTRY.



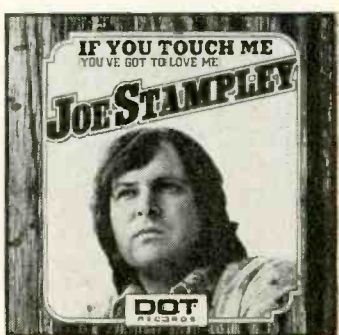
Joe Stampley's "Soul Song" touches the soul of any one who likes good music. If you thought "If You Touch Me (You've Got To Love Me)" was Joe's best single, wait until you hear "Soul Song"! It's got it! Bright, happy lyrics. A great, memorable melody. And Stampley's rich, soulful voice, sounding better than ever! Which is why "Soul Song" is topping the country charts. And already crossing over into Pop! While his new album, "If You Touch Me (You've Got To Love Me)" sells and sells.

The Single: "Soul Song"  
DOA-17442

The Album: "If You Touch Me (You've Got To Love Me)"  
DOS-26002



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# Headed For



## MEL STREET

# 'LOVIN' ON BACKSTEETS'



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**FLI** HUBERT LONG INTERNATIONAL  
NASHVILLE (615) 244-9550

written by: **Hugh King**  
published by: **Contention Music**



## COUNTRY SINGLE REVIEWS

**STONEWALL JACKSON—Columbia 4-45738**

**I'M NOT STRONG ENOUGH (TO BUILD ANOTHER DREAM)**

(Blue Crest/Hill & Range, BMI)

**I'VE RUN OUT OF REASONS (FOR RUNNING LATE AT NIGHT)**

(Turp Tunes, BMI)

One of his best yet! A jukebox delight that will keep Stonewall right on selling. This country sound is harder than Japanese arithmetic!

**FERLIN HUSKY—ABC 11345**

**TRUE, TRUE LOVIN' (Coach Four, BMI)**

Ferlin's initial release from ABC's new country division looks like a winner. Husky gives us a stylized remake that delivers it all. True, true hit!

**CHARLIE WALKER—RCA 74-0870**

**SOFT LIPS AND HARD LIQUOR (Forrest Hills, BMI)**

**IT'S BETTER THAN GOING HOME ALONE (Blue Crest, BMI)**

Uptempo mover says it all. Hot enough to melt all over the hundreds of turntables that will play it! Dime machines will play it where there's soft lips and hard liquor.

**CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3508**

**A MAN LIKES THINGS LIKE THAT (Copper Basin, BMI)**

**THAT DON'T MEAN I DON'T LOVE YOU (Brougham-Hall, BMI)**

Homey tune that relates to those who took the leap and liked it. Should find the airwaves and things like that.

**EDDY ARNOLD—MGM 14478**

**SO MANY WAYS (Eden, BMI)**

**ONCE IN A WHILE (Miller, ASCAP)**

Genuine Eddy Arnold here in his first MGM cut. This will get purrs from the MGM lion. Production by Mike Curb is in the grooves!

**ALLEN REYNOLDS—JMI 13**

**IF SHE JUST HELPS ME (GET OVER YOU) (Jack, BMI)**

Steadily building disk should see a lot of mileage. Very mellow ballad inked by Reynolds and Don Williams fits that nice country listening mood. Prime!

**ONIE WHEELER—Royal American 76**

**JOHN'S BEEN SHUCKING MY CORN (Birmingham/Onie's Music, BMI)**

Wilder than a bear in a bumble bee hat! Onie's own song is really down home. Humorous with a hillbilly touch. Unique item will play much.

**JOHNNY BUSH—RCA 74-0867**

**THERE STANDS THE GLASS (Hill & Range/Jamie, BMI)**

**THESE LIPS DON'T KNOW HOW TO SAY GOODBYE (Wilderness, BMI)**

Fantastic plastic. Instant action should be here by the Bush-el full. Jerry Bradley's production gives it some tasty spicing.

**TRACY MILLER—Country Showcase America 115**

**TELL ME AGAIN (Terrace, ASCAP)**

**LET YOUR LOVE SURVIVE (Country Showcase America, BMI)**

Tight little number and production gets some fine interpretation from Tracy. Will lift its way into airplay.

**DEBBIE BERRY—Mercury 73355**

**GIVE IT TIME TO BE TENDER (Resaca, BMI)**

**DON'T KEEP ME LONELY TOO LONG (Glad, BMI)**

Mercury's newest recording artist sounds like she's on her way. Donny Fritts and Kris Kristofferson teamed up on the writing, and Debbie should break it.

**JOHNNY CUNNINGHAM—Capitol 3489**

**I CAN FEEL THE HEARTACHE COMIN' ON**

(Central, BMI/Glenwood, ASCAP)

**YOU TAKE THE BLAME FOR THE ROSES (4-Star, Mandina, BMI)**

Cunningham delivers this rolling melody and lyrical combination well. A pleasant mixture of song, artist and production.



# THE COUNTRY ALBUM CHART

DECEMBER 23, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	4	HERE I AM AGAIN LORETTA LYNN—Decca 75381	8
2	1	BEST OF THE BEST OF MERLE HAGGARD—Capitol 11082	13
3	4	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 11107	7
4	5	A SUNSHINY DAY CHARLEY PRIDE—RCA 4742	18
5	6	THE HAPPIEST GIRL IN THE USA DONNA FARGO—Dot 26000	23
6	9	MY MAN TAMMY WYNETTE—Epic 31717	6
7	10	LYNN ANDERSON'S GREATEST HITS—Columbia 31641	6
8	3	I CAN'T STOP LOVIN' YOU CONWAY TWITTY—Decca 75361	14
9	13	CHARLIE McCOY—Monument 31910	7
10	7	LADIES LOVE OUTLAWS WAYLON JENNINGS—RCA 4751	12
11	14	WHEEL OF FORTUNE SUSAN RAYE—Capitol 11106	12
12	15	SOMEBODY LOVES ME JOHNNY PAYCHECK—Epic 31707	9
13	8	TOGETHER ALWAYS PORTER WAGONER & DOLLY PARTON—RCA 4761	11
14	17	BURNING LOVE ELVIS PRESLEY—RCA 2595	6
15	11	IF YOU TOUCH ME JOE STAMPLEY—Dot 26002	10
16	12	LIVE AT THE WHITE HOUSE BUCK OWENS—Capitol 11105	12
17	26	GLEN TRAVIS CAMPBELL—Capitol 11117	5
18	20	DELTA DAWN TANYA TUCKER—Columbia 31742	10
19	21	BORROWED ANGEL MEL STREET—Metromedia 5001	7
20	25	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 26003	5
21	19	STORYTELLER TOM T. HALL—Mercury 61368	14
22	27	LONELY WOMEN MAKE GOOD LOVERS BOB LUMAN—Epic 31746	5
23	24	THE ROADMASTER FREDDY WELLER—Columbia 31769	7
24	18	MISSING YOU JIM REEVES—RCA 4751	15
25	36	IT'S NOT LOVE MERLE HAGGARD—Capitol 11127	2
26	16	AMERICA JOHNNY CASH—Columbia 31645	18
27	28	DOLLY PARTON SINGS MY FAVORITE SONGWRITER—RCA LSP 4752	8
28	22	TRACES SONNY JAMES—Capitol 11108	11
29	23	TOM T. HALL'S GREATEST HITS—Mercury 61369	25
30	33	EXPERIENCE PORTER WAGONER—RCA 4810	5

31	34	TURN ON SOME HAPPY DANNY DAVIS—RCA 4803	3
32	29	COUNTRY MUSIC THEN AND NOW STATLER BROTHERS—Mercury 61367	15
33	37	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument 31909	5
34	30	A PERFECT MATCH DAVID HOUSTON & BARBARA MANDRELL—Epic 31705	9
35	35	RAY PRICE'S ALL TIME GREATEST HITS—Columbia 31364	17
36	47	THIS MUCH A MAN MARTY ROBBINS—Decca 7-5389	3
37	31	WHEN THE SNOW IS ON THE ROSES SONNY JAMES—Columbia 31646	18
38	40	WE LOVE TO SING ABOUT JESUS GEORGE JONES & TAMMY WYNETTE—Epic 31719	8
39	44	PENNY ARCADE MAGIC ORGAN—Ranwood 8100	3
40	32	SEND ME SOME LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 4857	9
41	42	BEST OF CHARLIE RICH—Epic 31933	5
42	43	I AIN'T NEVER MEL TILLIS—MGM 4870	4
43	45	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	8
44	56	ROY CLARK LIVE—Dot 26005	2
45	49	WRAPPED AROUND HER FINGER GEORGE JONES—RCA 4801	5
46	39	BABY BYE BYE DICKEY LEE—RCA 4791	7
47	38	CHET ATKINS NOW AND THEN—RCA VPX 6079	8
48	41	BABY DON'T GET HOOKED ON ME MAC DAVIS—Columbia 31770	12
49	46	TO GET TO YOU JERRY WALLACE—Decca 75349	24
50	50	BEST OF HANK SNOW—RCA 4798	6
51	—	INCOMPARABLE CHARLEY PRIDE—RCA 2584	1
52	48	THE BEST OF SAMMI SMITH—Mega M31-1019	6
53	55	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	4
54	51	ME AND THE FIRST LADY GEORGE JONES & TAMMY WYNETTE—Epic 31554	18
55	52	LISTEN TO A COUNTRY SONG LYNN ANDERSON—Columbia 31647	18
56	65	I'VE GOT A WOMAN'S LOVE MARTY ROBBINS—Columbia 31628	2
57	54	THE LONESOMEST LONESOME RAY PRICE—Columbia 31546	23
58	53	WOMAN (SENSUOUS WOMAN) DON GIBSON—Hickory 166	17
59	57	ASHES OF LOVE DICKEY LEE—RCA 4715	30
60	—	NASHVILLE PACKAGE—Mercury 61375	1
61	58	JERRY REED—RCA 4750	25
62	62	MOUTH OF MISSISSIPPI JERRY CLOWER—Decca 75342	26
63	—	LONESOME 7-7203 TONY BOOTH—Capitol 11126	1
64	60	ELEVEN ROSES HANK WILLIAMS, JR.—MGM 4843	23
65	—	EARL SCRUGGS LIVE AT KANSAS STATE—Columbia 31758	1
66	61	WOULD YOU WANT THE WORLD TO END MEL TILLIS—MGM 4841	11
67	59	CLASS OF 1972—RCA 4773	10
68	64	THE VERY REAL RED SIMPSON—Capitol 11093	14
69	63	BLESS YOUR HEART FREDDIE HART—Capitol 11073	25
70	66	CHET ATKINS PICKS ON THE HITS—RCA 4754	15
71	69	BEST OF CHARLEY PRIDE, VOL. 2—RCA 4082	39
72	67	BEST OF JERRY REED—RCA 4754	27
73	72	THE REAL McCOY CHARLIE McCOY—Monument 31329	37
74	73	THE BILLY WALKER SHOW—MGM 4863	10
75	74	CONWAY TWITTY'S GREATEST HITS, VOL. 1—Decca 75252	25

## VANGUARD Country

PROUDLY PRESENTS

# JIMMY PAYNE

Singing His New Hit Single

# 'Western Union Wire'

VRS 35164



Produced by Chuck Glaser for Glaser Productions, Incorporated



# HEAVY AIR & AIRPLAY

**15** **Cat Stevens** *Sitting* (A&M 1396)

Produced by Paul Samwell-Smith

**40** **Blue Haze** *Smoke Gets In Your Eyes* (A&M 1357)

Produced by Phillip Swern and Johnny Arthey

**65** **Joe Cocker** *Woman To Woman* (A&M 1370)

Produced by Nigel Thomas

**86** **Keith Hampshire** *Daytime Night-Time* (A&M 1403)

Produced by Pig-weed Productions

**129** **Nino Tempo & April Stevens** *Love Story* (A&M 1394)

Produced by Jeff Barry

