

# RECORD WORLD

## WHO IN THE WORLD

SEPTEMBER 16, 1972

**Freddie Hart, Right, Currently One Of The Brightest Stars In Capitol Country, Is Following Up Three Consecutive Number One Hits With His Latest Single/Album Release, "Got The All Overs For You." Hart Recently Received A Coveted MOA Award For "Easy Lovin'," As The Most Programmed Song Of The Year. See Story Inside.**



## HITS OF THE WEEK

SINGLES

**WAYNE NEWTON, "CAN'T YOU HEAR THE SONG?"** (Dick James, BMI). "Daddy" slows down long enough to perform this catchy singalong tune which could well be Newton's second number one record this year. Top flight Wes Farrell production. Chelsea 0105 (RCA).



**THE CHI-LITES, "A LONELY MAN"** (Julio-Brian, BMI). Title cut from their top ten lp is reminiscent of last year's monster "Have You Seen Her." Eugene Record's fantastic singing and narrative plus the group's sweet harmonies have become trademarks. Giant! Brunswick 55483.



**JOHN DENVER, "HARD LIFE, HARD TIMES (PRISONERS)"** (Cherry Lane, ASCAP). Taken from his new lp, "Rocky Mountain High," singer-writer offers folk-rock item that shouldn't have a hard time at all. Good use of counterpoint towards the end. RCA 0801.



**REDBONE, "FAIS DO"** (Blackwood/Novalene, BMI). Chunky rhythm number is a dancer's delight with driving track and ominous vocals. Employing the voodoo theme once more, group could top "Witch Queen" smash. Epic 10910.



SLEEPERS

**JACKIE DE SHANNON, "PARADISE"** (Cotillion/Sour Grapes, BMI). A fine composer in her own right, Jackie's last few outings have been by fellow writers. Taken from lp, "Jackie," this one's by John Prine, who is among the best around. Atlantic 2895.



**DENISE LA SALLE, "MAN SIZED JOB"** (Ordena/Bridgeport, BMI). Soulstress hit with "Trapped By A Thing Called Love" a while back, and this funky number is perfect r&b/pop fare. Man sized hit! Westbound 206 (Chess/Janus).



**AL KOOPER, "SAM STONE"** (Cotillion, BMI). The living legend, Kooper, adds another cover version of John Prine's epic about Viet vet hooked on heroin. This could be the one that hits. Strong record. Columbia 45691.



**PAGLIARO, "SOME SING, SOME DANCE"** (ATV/Don Kirshner, BMI). Haunting melody reminds listener at first of early Beatles. Arrangement complete with castanets is fantastic. Song really grows on you. Pye 65,012 (Bell).



ALBUMS

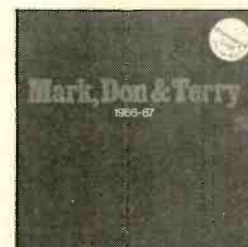
**THE 5TH DIMENSION, "GREATEST HITS ON EARTH."** All the great hits from one of the most popular and enduring groups in the world, from "Up, Up And Away" to the recent "Last Night I Didn't Get To Sleep At All." Expect monster sales. Bell 1106.



**LIZA MINNELLI, "LIZA WITH A 'Z'."** Superstar's first album for label is a recording of her concert for television, and includes a brilliant medley from "Cabaret" as well as stunning performances of "God Bless the Child," "It Was A Good Time" and several other numbers. Fabulous singing! Columbia KC 31762.










**"MARK, DON & TERRY."** Double record package of the oeuvre of Terry Knight and the Pack (and we all know where they are now) provides a fascinating journey into the sounds of the mid-sixties. To be enjoyed by all generations of rock fans. Abkco AB 4217.



**"RICHIE HAVENS ON STAGE."** Perhaps Havens' finest album to date, two record set captures the general excitement of several recent live Havens gigs. Fine interpretations of many of the classics of the past decade. Stormy Forest 2 SFS 6012 (MGM).



 Caytronics, RCA Tie Latin Distribution 
  Lipton Upped To U.D.C. Prexy 
  North American Phillips Marketing New System 
  Wes Farrell Signs Marjoe 
  EMI Shuffle 
  NARAS Honors Phillips 
  Hubert Long Dead 
  Dialogue: Grunt's Bill Thompson



# The Grand Central Shuttle has arrived.

## From Detroit!

The hot single is already the number one instrumental there.

No mystery. It's got the hottest soul piano player. Performing and producing. It's got Johnny Griffith.

**"Grand Central Shuttle"**

74-0805



**RCA**  
RECORDS  
AND TAPES



## Lipton Named UDC Prexy Caytronics And RCA

### In Distribution Tie

■ LOS ANGELES — Mike Lipton has been promoted to the position of President of U.D.C., Inc. He was formerly Executive Vice President of the organization. Appointment is effective immediately and he will continue to headquarter at U.D.C.'s home office in Los Angeles.

Appointment of Lipton to the post of U.D.C. President coincides with the distribution takeover of the MGM line, which, plus the United Artists Records and Polydor family of labels now makes U.D.C. a major factor in national distribution in the United States.

■ NEW YORK—Record World learned last week that Caytronics, one of the largest distributors of Latin product, and RCA Records have consummated a long-term, multi-million dollar deal for the exclusive distributorship of all RCA

Latin product in the United States.

A new RCA Latin label, Ricos Records, will be created, as well as a Latin economy line, Ritmo, it was reliably reported.

It was also learned that a  
*(Continued on page 42)*

### EMI Reassignments

■ LONDON—Several key music executives in the BMI recording organization have been reassigned to new posts as a result of the company's expansion in Europe.

Marion Oscar Hamilton, formerly managing director of EMI (Europe), becomes resident director, Europe, while he continues as chairman-chief exec of Voxson Spa of Italy. Philip N. Brodie, previously head of EMI in Britain, will succeed Hamilton in his old post.

Leonard G. Wood has been named Chairman of EMI Records and its Music for Pleasure label, holding membership on the parent board. Newly created director of group record staff, Ron White, lately assistant managing director, will report to Wood. Replacing Brodie as managing director in Britain  
*(Continued on page 47)*

### Shorewood Pack Goes Public

■ FARMINGDALE, N.Y. — Shoreco International Inc. (formerly Shorewood Packaging Corp. and Shorewood Litho Inc.) announced last week it has filed with the SEC a registration statement covering the proposed public offering of 245,000 shares of common stock of which 175,000 will be sold by the company.

The offering will mark the first public sale of the company's common stock.

Bernard Herold & Co. has been named as manager of the underwriting group that will offer the shares to the public.

Shoreco International designs and manufactures various paperboard packaging containers. Its principal products are rec-  
*(Continued on page 47)*

## North American Philips To Market New Disc System

■ NEW YORK—North American Philips Corporation (NYSE) today announced its intention to market the new VLP (Video Long Play) television disc system unveiled yesterday by N. V. Philips of the Netherlands. The VLP System plays color programs through an ordinary television set, via an ingenious "record player" attachment. Not to be confused with presently available video tape systems, the Philips VLP uses a new type of record which in many aspects closely resembles an ordinary audio LP and is pressed in essentially the same manner, using modified record pressing equipment.

Termed "revolutionary" by company spokesmen, the VLP system currently is being designed for the American broad-

cast standard (NTSC) from the Philips version, developed for the European broadcast standard (PAL). North American Philips reported that the full range of VLP System products, including master recording equipment for software producers, will become available in a few years for home entertainment, educational, industrial and professional markets.

The VLP System comprises two basic elements: a "record" made from — and resembling  
*(Continued on page 47)*

■ This week Record World begins a new bi-weekly feature, "The A&Report, Who's Cutting, Where And When," by columnist Joe X. Price. See page 26.

## A Match Made In Heaven



Norman Weiss (left) with his new client Marjoe and Wes Farrell, President of Chelsea Records (right) after Farrell signed Marjoe to a long term recording contact.

### Chelsea Gets Marjoe

■ NEW YORK — Wes Farrell and Norman Weiss announced last week the signing of a recording contract with evangelist turned entertainer, Marjoe, with Chelsea Records. Weiss is Marjoe's manager, and Farrell will produce the album for his label. The assorted rumors involving any number of labels have ended with this signing.

The signing of the contract, a long term one, immediately preceded Marjoe's flying to California to commence recording sessions in Farrell's West  
*(Continued on page 47)*

### Hubert Long Dead

■ NASHVILLE — Local music leader Hubert Long died Thursday (7) after an extended illness following brain surgery.

Long, who in 1955 established one of the first booking agencies in Nashville, parlayed his talent for taking care of business into one of the largest independent booking/management / publishing / real estate operations in the country music industry. (A tribute to Long will appear next week).

### Phillips Honored By NARAS

■ MEMPHIS — 250 music industry notables honored Sam Phillips, "the father of Memphis," at a NARAS dinner here Thursday (7). Atlantic's Jerry Wexler, producer Mike Post, NARAS President Wesley Rose, Holiday Inn Chairman Kemmons Wilson, Stax President Jim Stewart, singer Rufus Thomas and biographer Paul Ackerman all testified to Phillips' contribution to modern re-  
*(Continued on page 51)*



## Record World Names Feiden

■ NEW YORK—Robert Feiden has joined the staff of **Record World** magazine. Feiden, after practicing law for two years in New York, served as story editor of Jack Lemmon's Jalem Films, and worked in the same capacity for Cannon Films. Since that time, Feiden was a special publicity assistant for Cinema Center Films and then worked as the assistant to the Producer (Howard Minsky) on Paramount Pictures "Love



Robert Feiden

Story."

For the past year, Feiden has been Eastern Editor of *Performance Magazine*, a music trade weekly published in Texas. Also, he has been a Contributing Editor for *Andy Warhol's Interview* magazine since that publication's inception several years ago.

## Taylor Joins Atlantic

■ NEW YORK—As previously reported, LeBaron Taylor, veteran music and radio industry figure, has joined Atlantic Records as A&R Director for Rhythm & Blues recordings for the company.

Taylor has been a producer, writer, recording engineer, handled promotion and special projects and has been involved with the creation of album covers and photography.

On the radio side, he was most recently assistant general manager of radio station WDAS-AM & FM in Philadelphia, moving up from AM station manager. He has also been a program consultant, disc jockey, music director and production director.



LeBaron Taylor



Vince Cosgrave

## MCA Ups Cosgrave

■ LOS ANGELES—Vince Cosgrave has been appointed Vice-President in Charge of Sales, says Rick Frio, Vice-President and Director of Marketing.

### Recent Promotion

Earlier this year, Cosgrave was advanced to the position of Director of National Sales for MCA Records. Prior to that, he was directly involved in Field Sales and Promotion since he joined the MCA family in 1970.

As Vice-President in Charge of Sales, Cosgrave's responsibilities include overseeing and coordinating the activities of five district representatives and establishing quotas, sales figures and programs for distribution outlets including MCA branches and independent distributors.

## Certron Reports 3rd Qtr. Gain

■ ANAHEIM, CALIF. — Certron Corporation announced last week sales and earnings for the first three quarters were significantly improved over the prior year.

Edwin R. Gamson, president, reported for the nine months ended July 31, 1972, sales of \$10,072,000 and earnings of \$144,000, equal to 5 cents per share, after giving effect to a special credit of \$64,000 resulting from a tax loss carryforward. For the comparable period a year ago, the company reported a loss of \$1,158,000 on sales from continuing operations of \$9,518,000 plus an additional loss of \$4,065,000 from discontinued operations.

Certron manufactures and distributes audio recording tape, cassettes, 8-track cartridges and precision plastic product for magnetic devices.

## Growing Video Tape Market

■ NEW YORK — The growing video tape market is not yet being pursued with appropriate aggressiveness by record distributors and rack jobbers, according to Larry Finley, Executive Director of the International Tape Association.

Despite the fact that the video tape field is in its "embryonic stage," Finley stated that home video players have become a reality during the past six months, with Cartrivision and the Sony U-Matic system now being offered to the market by such retailers as Sears, Admiral, Emerson, Montgomery Ward and Polk Brothers in Chicago. Future entry in the home market has been announced by Panasonic, Concord, North American Philips, and 3M Wollensak among others, while RCA will market their own brand Mag-Tape Videoplayer, and have licensed Magnavox and Bell & Howell. Video discs for home use will be offered by RCA, Teldec, Zenith, and MCA.

Finley pointed out that ITA is the only association representing every segment of the audio/video tape and storage information media industry, programmers such as Time-Life Video and Video Record Corporation of America, and every major video tape duplicator and the equipment manufacturers. Finley welcomes record distributors and rack jobbers as 'sustaining' members who are invited to attend all meetings, although not having the right to vote, while ITA's 'regular' membership consists of "manufacturers of everything related to the audio/video field."

## Boone Out

■ CHICAGO—Mercury Records has specially released the first Daniel Boone album, "Daniel Boone," containing the hit single "Beautiful Sunday," according to Lou Simon, Senior Vice President/Director of Marketing.

Simon stressed that the campaign built around Boone will be keyed to the longevity of the artist as a performer and a songwriter. Arrangements are being made now through Boone's manager and producer, Larry Page, for an American tour during the fall.

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**takes great pride in announcing  
the signing of**

**MARJOE**



Produced by Wes Farrell

**We're currently recording his first album  
to meet the demand brought by the hottest  
box-office discovery of the decade!**

**"Chelsea is more than a new label.  
It's a new record company." —Wes Farrell**

Manufactured and Distribution by RCA Records  
Chelsea Records Corp.



## Prine: Comparisons Seem Appropriate

■ NEW YORK — Atlantic recording artist John Prine made a long awaited return engagement at the Bitter End this week, and a sold out house of devoted enthusiasts was there to greet him. Prine, a discovery of Kris Kristofferson by way of Steve Goodman, has often been heralded as another Bob Dylan, and this time the comparison certainly seems appropriate.

Prine's songs can incisively capture the loneliness and frustration of many lives today, and he is equally adept with humor and irony to get his points across. On stage, Prine is as down to earth as his songs, as he accompanies himself with acoustic guitar and often very funny remarks addressed to the audience. Prine sang some of the 'instant classics' from his first Atlantic album, including the poignant "Donald and Lydia" (truly one of the most original love songs ever written), a very moving rendition of "Hello In There," the funny sing along styled "Illegal Smile," and the funky "Pretty Good."

The new songs John Prine sang from his soon to be released second Atlantic album only confirmed the rare talent of this artist as he sang about a man with his new boat who runs into Jesus Christ as He is walking on the water ("Every-

body"), "The Late John Garfield Blues," and a haunting song entitled "Torch Singer." Writing songs that never take a moment too long to say a great deal, Prine is one of our most intelligent writers.

Preceding Prine on stage was A&M artist Mike D'Abo, who is perhaps best known as the composer of "Handbags and Gladrags" which was recorded several years ago by Rod Stewart and to this date remains as brilliant a song as ever, and definitely D'Abo's finest composition. Curiously, the next best song performed by D'Abo was "Little Miss Understood," also written years ago for Rod Stewart and ardently performed here by D'Abo. Some of D'Abo's newer songs, while fine lyrically, seem almost too busy musically, as tempo within any given song changes back and forth to the point of distraction. More exposure to live audiences should, as well, give D'Abo a more relaxed stage presence.

D'Abo, who plays piano, is given musical support by a four piece band, with some particularly excellent woodwind sounds. Mike D'Abo is a talent to watch, and his A&M album, "Down At Rachel's Place," deserves to be heard.

Robert Feiden

## Cassidy Set for London

■ NEW YORK—David Cassidy is currently making his first visit to London for personal appearances. Cassidy will appear on the English TV program "Top of the Pop," and be the subject of a 34 minute BBC documentary — "David Cassidy Around London."

In addition, Cassidy will be holding meetings to firm up his first European concert tour, which is slated for the spring of 1973. Cassidy will also visit several European capitals by charter jet— all on the same day!

## Grand Hotel Hold Up

■ HOLLYWOOD — Procol Harum's next album, "Grand Hotel," will not be available for release until the end of January, according to a spokesman for the English group, who said they could not complete recording the new material in the time available.

## Reeves Signed

■ LOS ANGELES—ABC/Dunhill announced the signing of Edwards B. Reeves as a writer and as an artist/producer to the label. As a songwriter, Eddie Reeves has had numerous hits, among them "Rings," co-written by Alex Harvey and recorded by Cimarron, "All I Ever Need Is You," recorded by Sonny & Cher, and "Don't Change on Me," co-written by Jimmy Holiday. Reeves is signed as an exclusive writer to Wingate Music, one of ABC/Dunhill's publishing companies.

## Signpost Moves

■ LOS ANGELES — Signpost Records has moved to new quarters at 8756 Holloway Drive, Los Angeles 90069. Phone number is (213) 659-5940.

## ABC/Dunhill Inks 4 Tops

■ LOS ANGELES — Jay Lasker, President of ABC/Dunhill Records, last week announced the signing of the Four Tops to the label. The Four Tops have been one of the strongest recording and nightclub acts in the history of the industry.

The group — Levi Stubbs, Renaldo Benson, Abdul Fakir and Lawrence Payton signed with Motown in 1965 and their first record, "Baby I Need Your Loving," was an instant hit. Their solid success has been measured by such hits as "Reach Out" and "Bernadette."



Pictured (l. to r.) are Levi Stubbs, Lawrence Payton, Lasker Abdul Fakir (Duke) and Renaldo Benson (Obie).

The Four Tops are currently working on their first album for their new label and are being produced by Steve Barri with Dennis Lambert and Brian Potter. The new association supports the creative freedom long-sought by the group Abdul Fakir (Duke), speaking for the group, said "We are tremendously pleased that our new alliance will allow us to expand creatively with freedom of material and direction and with the back-up of concentrated promotion and publicity." The Four Tops have been singing together for 15 years.

## Buckley Dead

■ NEW YORK—Richard Dimes Buckley, owner and operator of radio stations, died Saturday (2) on a business trip to San Francisco. He was 64.

### WNEW Part Owner

Mr. Buckley became president, general manager and part owner of station WNEW in 1954. In the late 1950's he became chief executive officer of Buckley Broadcasting Corp. which operates stations WIBG, Philadelphia; KGIL, L.A.; KKHL, San Francisco; KOL, Seattle; WWTC, Minneapolis; and WDRC, Hartford; as well as Petry Radio Sales Inc. in New York.

## RCA's Got The Action

■ NEW YORK — Frank Mancini, Director, Promotion, RCA Records, announced last week that RCA Records will sponsor a weekly football contest. This contest is in collaboration with Luis Fields, who has independently run this industry pool in past seasons.

RCA Records will award \$250 every week to the qualifying radio or record people who get the highest point total in each weekly contest. Additionally, RCA will award \$50 to the second place winner, and \$25 to the third place winner.

There will also be an "End of Season Bonus Award." The person who has the highest point total for the minimum of ten weekly contests will receive two airline tickets to Los Angeles in January to see Super Bowl VII. If the winner is from Southern California, he or she will receive the two Super Bowl tickets plus an RCA color television set.

People eligible for the contest include: local, regional and national RCA Record promotion executives; RCA artists; RCA-distributed labels' executives and artists; radio station management, programming, and on-the-air personnel; record and radio station people who have entered at least three previous Lu Fields Football Contests; record trade and programming publications' personnel, and Lu Fields.

Entry blanks may be obtained from local, regional, and national RCA Record promotion personnel, and Lu Fields.

The contest covers a seven-week period. Contestants are limited to one entry per week and all participants will be notified as to the winners with the receipts of their weekly entry blank. Good luck.

## One To Wonder



New York's Mayor John V. Lindsay (c.) and Mrs. Lindsay stop backstage at Madison Square Garden to thank Stevie Wonder (l.) for performing at that evening's "One to One" Concert produced by ABC-TV newsman Geraldo Rivera for the benefit of Willowbrook School and mentally retarded children.



# The Sound of Soul on Atlantic

"Born to Wander" — *Margie Joseph* (2097)

"Peace in the Valley" — *The Persuaders* (Win or Lose WL 225)

"I'll Be Around" — *The Spinners* (2904)

"Time" — *Jackie Moore* (2830)

"Woman Don't Go Astray" — *King Floyd* (Chimneyville CH 443)

"Baby Sitter" — *Betty Wright* (Alston A 4614)

"I Wish It Would Rain" — *Johnny Adams* (2905)

"Chip's Funk" — *Black Heat* (2890)



Atlantic Records. It all started here...and it's not stopping





■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

## Bill Thompson:

# Grunt Records: One Year Later

By RON ROSS

■ Bill Thompson, after a short stint with the San Francisco Chronicle, has been manager of Jefferson Airplane for the past four and a half years. He currently manages Paul Kantner and Grace Slick, Hot Tuna, and Papa John Creach in their solo efforts outside of the Airplane. Thompson, President of the Airplane's one year old label, Grunt, distributed by RCA, recently discussed the company's progress and the changes which time has worked on America's premier progressive rock band.



Bill Thompson

**Record World:** What has Grunt Records been up to in its first year of existence?

**Thompson:** We've put out a total of five records with "Long John Silver" being the sixth. The first one was "Bark," which was a gold album, then "Sunfighter," by Grace and Paul. The third album was Papa John Creach's, which for a record by a new artist did incredibly well. Then we released "Burgers" by Hot Tuna, and after that, Jack Bonus, which didn't do as well as I had hoped, and I haven't figured out all the reasons why. We spent an awful lot of money, promoted him well, sent him out on the road; he has a great voice and writes very good original material. Small record companies are dependent upon the larger distributing companies to a great extent. We can direct and suggest, but many times we're reliant upon the efforts of RCA.

**RW:** What is unique about Grunt as a smaller company?

**Thompson:** Grunt is unique from a couple of points of view. RCA is putting up an awful lot of money in guarantees for our deal. Many small companies have gone with parent record companies with very small guarantees and generally they don't get the push that they should. In this particular deal, I feel there's so many dollars involved that RCA is going to have to do as good a job as they can. It's like when a promoter puts up \$15,000 or \$20,000 as a guarantee for a concert date, he's going to push to get that money back. From my point of view, it would be great to have ten Grunt promotion men around the country.

The Airplane did their first album and nobody in the group liked it. Too many artists have to let their companies do everything and a lot of groups are screwed over as a result. We had hoped that if Grunt proved very successful that the companies would have to start giving artists more freedom. There are certain things that we've come to realize that artists can't do. A lot of stores wouldn't rack Jack Bonus' album because of the back cover. We have to make our artists aware if they're really outrageous, they might not get their albums in a lot of stores. I've been told on the other hand by some record company executives that no cover will sell an album and I disagree; I think the new Airplane cover will sell albums, just as the Alice Cooper "School's Out" cover did.

**RW:** Is the current tight airplay situation especially frustrating for you?

**Thompson:** After "White Rabbit" was a smash hit, a lot of stations got uptight. Agnew and a lot of other people put down the lyrics in that tune, which was stupid because Grace was commenting on what was happening at the time. After that tune, a lot of top 40 stations were reluctant to play our singles. I would

like to have hit singles for our groups. There are a lot of problems when you're a small company directing the promotion of records in markets where you don't have a lot of direct influence.

**RW:** What will we be hearing from Grunt in coming months?

**Thompson:** We're working on another Papa John album, a hard r & b/rock album. We have an album coming out from Peter Kaukonen & Black Kangaroo. Peter is an excellent guitar player and a very creative producer and arranger. He's Jorma's younger brother and an ultra-perfectionist. It took him six months, and I think the complete freedom we gave him is unique.

We have an album by One whose singer is Reality Bliperotch. They have a very unusual sound, and maybe even a hit single. And I'd love to have singles, but we don't make artists compromise. We have a guy named Richmond Talbot; then Joey Covington is in the studio and he's a very good writer with an excellent band behind him. We might get a live Airplane album out too. Then after all of that, Paul & Grace and Hot Tuna will start recording again.

**RW:** How do you think the potential audience for Grunt Records has changed in the past couple of years?

**Thompson:** People buying albums are a lot hipper today. Many record company people and stores are living in the forties. But I think audiences keep getting hipper. There seems to be a problem of certain people trying to dictate what the public will like or not like. I think the FCC has a lot of radio stations scared to death. Yet Paul and Grace, who have always been journalists in some ways, have been criticized for songs like "We Can Be Together," which reflected the tone of the day. "Freedom of speech" should mean exactly that.

*"Too many artists have to let their companies do everything, and a lot of groups are screwed over as a result."*

Around the time of "Volunteers" in 1969, the group tried to play smaller places with 4,000 seats or so and the physical limitations made things impossible because of all the people that wanted to see the Airplane. Some kids were kicking down windows and beating people up, crying that "music belongs to the people." We do a lot of free shows, but to make an entertaining group go, you have to pay for airline tickets and hotel rooms, etc. But I think our audiences, and the whole mood of the country has moved away from violence.

**RW:** The Airplane must have a hard time finding venues that meet their standards, especially in the largest cities like New York.

**Thompson:** The group has always refused to play Madison Square Garden because of the sound problems. Where do you play in New York? If Grace sings more than three times a week, she could blow her voice completely so we can't come in and do five nights at Carnegie Hall. In Chicago we will play two nights at the Auditorium because it's fantastic acoustically. Outside, at least, we can control our sound and the vibes a little better, which is why we've chosen to play at Gaelic Park when we've come to New York for the past two years. We travel with a guy who's built acoustic shells to put around the group so that they project better outside. We want to be able to reproduce ideal sound conditions every time we play.

**RW:** How have the Airplane come through the hassles of the past two years?

(Continued on page 24)



**Everything that Al Kooper knows about rock and roll went into his killer recording of "Sam Stone."**

**"Sam Stone" is already being hailed as one of the most significant songs of the decade.**

**And Al Kooper's just-released recording of it has the punch-in-the-gut quality that "Sam Stone" *should* have.**

**It's an unforgettable single.**

**"Sam Stone." Al Kooper's latest single, and perhaps his greatest triumph.**

**On Columbia Records** 



**STORIES**—Kama Sutra 558 (Buddah)  
**TOP OF THE CITY** (Buddah/Minuet, ASCAP)  
 Hitting with "I'm Coming Home," group's story continues with another socker that they have been performing in concert. Home again.

**ANACOSTIA**—Columbia 45685  
**ON AND OFF** (Part 1) (Van McCoy, BMI)  
 Soul ballads a la Stylistics and Chi-Lites are the rage, and this new contingent comes up with that winning sound. Van McCoy produced, arranged and wrote. On and on and on.

**DOROTHY MORRISON**—MGM 14429  
**BAD WATER** (Unart, BMI)  
 Ex-lead singer of Edwin Hawkins Singers offers her version of Jackie DeShannon tune that the Raelettes just missed with last year. This time it could be a big hit.

**THE STAIRSTEPS**—Buddah 320  
**EVERY SINGLE WAY** (Kama Sutra, BMI)  
 Produced and written by Bobby Flax and Lanny Lambert this smooth ballad beauty has all the marks of a chart record. Could outdo the classic "Didn't It Look So Easy."

**R. B. GREAVES**—Sunflower 128 (MGM)  
**MARGIE, WHO'S WATCHING THE BABY** (Bealin, ASCAP/Get the Music & Paleface, BMI)  
 That "Take A Letter, Maria" guy is back with another tale about an unfaithful wife. Pop/r&b swinger is just right to bring Mr. Greaves into the chart lime-light again.

**Z. Z. HILL**—Mankind 12015 (Nashboro)  
**IT AIN'T NO USE** (Jerry Williams/Excellenc, BMI)  
 A perennial r&b charter, Z. Z. performs bluesy swinger from his lp, "Brand New Z. Z. Hill." Jerry Williams wrote, produced, and arranged superbly.

**ED AMES**—RCA 0800  
**LOST HORIZON** (Colgems/New Hidden Valley/J.C., ASCAP)  
**QUESTION ME AN ANSWER** (Colgems/New Hidden Valley/J.C., ASCAP)  
 First cover version of title song from the forthcoming movie, with songs by Burt Bacharach and Hal David. Flip is also from film. An MOR must.

**FAMILY**—United Artists 50951  
**BURLESQUE** (Unart, BMI)  
**THE ROCKING R'S** (Unart, BMI)  
 From soon-to-be released lp, "Bandstand," this rocker features lead singer Roger Chapman, who's a cross between Rod Stewart and Joe Cocker. Could take off.

**BROOK BENTON**—MGM 14440  
**IF YOU'VE GOT THE TIME** (Shada, ASCAP)  
 Label seems to be a refuge for all the oldies but goodies. The "Babbling Brook" flows on this song based on the Miller Beer commercial. Bottoms up!

**ROGER SAUNDERS**—Warner Brothers 7628  
**LOVING YOU** (Excellency, ASCAP)  
 Culled from his debut, "Roger Saunders Rush Album," this sweet love song is a pop/MOR natural. Housewives will eat it up.

**LIGHTHOUSE**—  
 Evolution 1069 (Stereo Dimension)  
**SUNNY DAYS** (C.A.M.-U.S.A., BMI)  
**LONELY PLACES** (C.A.M.-U.S.A., BMI)  
 Drummer Skip Prokop sings lead on this self-penned song. Bright bouncer by Canada's top horn group could outshine "One Fine Morning." Indian summer hit.

**MICKI GRANT AND BOBBY HILL**—Polydor 14140  
**THANK HEAVEN FOR YOU** (Fiddleback, BMI)  
 Two members from the original cast of "Don't Bother Me, I Can't Cope" offer this soul ballad from the hit show. Written by Ms. Grant, side was produced by the legendary Jerry Ragovoy.

**JIMMY WEBB**—Reprise 1116  
**LOVE HURTS** (House of Bryant, BMI)  
**CAMPO DE ENCINO** (Canopy, ASCAP)  
 Songwriter does a tender ballad written by Boudleaux Bryant, who wrote many of the Everly Brothers hits. Taken from lp, "Letters." Up, up & away!

**RANDY PEARSON**—A&M 1383  
**FLY, JONATHAN, FLY** (Chiang, ASCAP)  
 The best selling novel "Jonathan Livingston Seagull" was the inspiration for this song. Soaring strings by Jimmie Haskell lift production to great heights.

**DENNIS YOST AND THE CLASSICS IV**  
 MGM South 7002  
**WHAT AM I CRYING FOR?** (Low-Sal, BMI)  
 Top group from late 60's debut on new label with a silky ballad that fits Yost's style to a tee. Produced by Buddy Buie, who was responsible for the group's early hits. No more tears.

**DAVID AXELROD**—Decca 33009  
**LEADING CITIZEN** (Scanian, ASCAP)  
 Part 1 is instrumental, part 2 vocal both taken from stunning lp, "The Auction." Axelrod was helped on magnificent production by Cannonball Adderley.

**YOUNG AND RENSHAW**—Bell 257  
**SILVER PEARL** (Grenyoco, ASCAP)  
**CARRY ON** (Grenyoco, ASCAP)  
 New duo wrote it, and top pop twosome Cook and Greenaway produced this tasty item that sounds a little like early Bee Gees. It's a gem.

**TITANTIC**—Epic 10810  
**SULTANA** (April, ASCAP)  
 New group sinks its teeth into instrumental that sounds much like Santana's "Soul Sacrifice." Good organ work with fine percussive support.

**AL MARTINO**—Capitol 3444  
**CANTA LIBRE (SING FREE)** (Prophet, ASCAP)  
 Singing star of "The Godfather" does his version of the Neil Diamond tune in fine fashion. Jimmy Bowen's production is overwhelming. Strong entry.

**FIRST MOOG QUARTET**—Audio Fidelity 180  
**COLD DUCK** (Bourne, ASCAP)  
**KING'S EYES** (Bourne, ASCAP)  
 With his composition, "Popcorn" exploding on the charts, Gershon Kingsley offers another cute instrumental via the Moog. The electronic phenomenon is becoming a highly commercial sound.

**PETULA CLARK**—MGM 14431  
**WEDDING SONG (THERE IS LOVE)** (P. D. Foundation, ASCAP)  
 Pert Petula made a mild comeback with "My Guy." This distaff treatment of the Paul Stookey hit of last year could go all the way.

**GLASS HOUSE**—Invictus 9129 (Capitol)  
**THANKS I NEEDED THAT** (Gold Forever, BMI)  
**I DON'T SEE ME IN YOUR EYES ANYMORE** (Gold Forever, BMI)  
 Group needs that big one, and this funky tune based on the cliché could be what they've been waiting for. Driving item never lets up.

**THE BAR-KAYS**—Volt 4081  
**MEMPHIS AT SUNRISE** (East/Memphis, BMI)  
 Culled from lp, "Do You See What I See?", instrumental is chock full of early morning effects. Quintet comes up shining on this one.

**ROYAL SCOTS DRAGOON GUARDS**—RCA 0795  
**THE DAY IS ENDED** (Sunbury, ASCAP)  
**HEYKEN'S SERENADE** (Chappell/Biem/Gema, ASCAP)  
 Those amazing bagpipes again spotlight another hymn. This leftfield aggregation will have to come from centerfield to hit with this one. Two in a row is tough, but...

**BRENDA HOLLOWAY**—  
 Music Merchant 1001 (Buddah)  
**LET LOVE GROW** (Gold Forever, BMI)  
 Back in 1964 Brenda hit with "Every Little Bit Hurts." She could come back strong with this plea to mankind. Hits both r&b and pop ears.

**THE 8TH DAY**—Invictus 9124 (Capitol)  
**I GOTTA GET HOME** (Gold Forever, BMI)  
 The sensational team of Holland-Dozier-Holland produced and wrote tune for group that hit with "She's Not Just Another Woman" a year ago. Should do nicely.

**SAMI JO**—Fame 91903 (UA)  
**BIG SILVER ANGEL** (Barton, BMI)  
**I THINK I LOVE YOU AGAIN** (Pocket Full of Tunes, BMI)  
 The "Angel" here is an airplane, and it's bringing a loved one home. Singer could bring home a hit record with debut for label. Good hook puts disc in contention.

**BOB SUMMERS**—Verve 10683 (MGM)  
**DON'T SING THE CHORUS** (Exbrook/Lion Tracks, BMI)  
**P. F. SLOAN** (Canopy, ASCAP)  
 Singer made noise with his version of "When I'm Dead and Gone" in early 1971. Contrary to title, tune has strong sing-a-long chorus. Flip is Jim Webb's tune about fellow writer.

**EARL JORDAN**—Sovereign 3435 (Capitol)  
**LORD RELEASE ME** (Screen Gems-Columbia, BMI)  
**IT'S A LONG WAY DOWN** (Colgems/Blackclaw, ASCAP)  
 Gospel-flavored disc is a potent entry for newcomer. Produced by Derek Lawrence, record could see good pop/MOR action.

**GWEN McCRAE**—Columbia 45684  
**LEAVE THE DRIVING TO US** (Sherlyn, BMI)  
 Using the Greyhound Bus motto, rhythm number with clever lyric has the feel of some of Aretha's finest. Produced by Steve Alaimo who also had a hand in the writing.



A black and white photograph of a man in a dark suit and tie, pointing his right index finger towards a sign on the hood of a car. The sign is white with bold black text. The background shows a residential street with a house and a tree.

**MONEY BACK  
GUARANTEE**

**LION 127**

A NEW SINGLE BY THE

# **Five Man Electrical Band**

Produced by Dallas Smith for Renaissance Productions

**LION** 



Distributed by MGM Records

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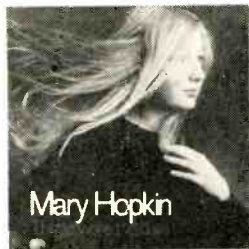
**MAR Y SOL**  
*Atco SD 2-705*

Whatever has been said about the last April's First International Puerto Rican Pop Festival, few would deny that some fine music went down there. Here's some of the best of it, including performances by the Allman Brothers, Dr. John, the J. Geils Band, ELP, John McLaughlin and many others.



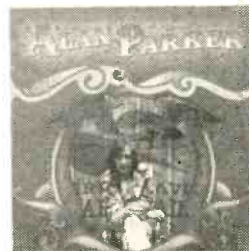
**THOSE WERE THE DAYS**  
*MARY HOPKIN—Apple SW 3395*

Lovely album from the lovely voice of Mary Hopkin features her two big hits, "Those Were the Days" and "Goodbye," produced by Paul McCartney, plus nine other, equally beautiful and appealing tracks. Her updating of the Doris Day hit "Que Sera Sera" is especially entrancing.



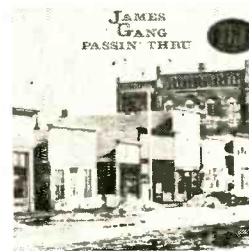
**ALAN PARKER**  
*Decca—DL 7-5357*

Nicely packaged package starts out nicely enough with "Band of Angels," and from there on there's scarcely a dull or wasted moment. From the songs to the singing to the backup musicians, a first-rate all-around example of solid, medium-paced rock. Produced by Ron Krietzman.



**PASSIN' THRU**  
*JAMES GANG—ABC ABCX 1750*

Another more than competent effort from one of the better American rock bands. Domenic Troiano, having taken over Joe Walsh's duties for some time now, seems fully at home with the group. Lots of hard rock, and some nice change of pace items as well.



**THE AUCTION**  
*DAVID AXELROD—Decca DL 7-5355*

David Axelrod is a gifted, prolific composer who has undertaken many ambitious projects in his career. This latest is a concept album dealing with slavery, and the themes and music are as excellent as they are important. Watch for an accompanying film, to be released soon.



**WOLFMAN JACK**  
*Wooden Nickel WNS-1009 (RCA)*

Legendary L.A. dj has been increasingly in the public eye lately, helped along by a recorded kudo from Todd Rundgren. Now he's done an album, from which "I Ain't Never Seen A White Man" already shapes up as a hit single. Many other distinctive cuts from that distinctive voice.



**WEATHERLY**  
*JIM WEATHERLY—RCA LSP-4747*

Jim Weatherly has a soft, smooth, country-flavored voice, with which he croons self-penned songs of life and love. "Loving You Is Just An Old Habit" and "Between His Goodbye and My Hello" are highlights. Aply produced by Jimmy Bowen.



**LOST AND FOUND**  
*HUMBLE PIE—A&M SP 3513*

"Lost and Found" is, in reality, the first two Humble Pie albums, "Town and Country" and "As Safe As Yesterday Is," both never before released in this country. As a collectors item and for its musical merits, a fantastic package.



**BLACK KANGAROO**  
*PETER KAUKONEN—Grant FTR 1006 (RCA)*

Long awaited album from Jorma's brother lives up to all expectations. The artist, in addition to singing and playing, wrote all the tunes, and conceived, produced and directed the package. The sound is reminiscent of the progressive rock of Hendrix and others in the late sixties. Potential chartbuster.



**I'LL PLAY THE BLUES FOR YOU**  
*ALBERT KING—Stax STS-3009*

One of the kings of the blues is back with another top-notch effort, filled with the best in modern blues singing, guitar playing and production. Top cuts include his latest single, "I'll Play the Blues for You," and Smokey Robinson's "I'll Be Doggone."



**HYPNOTIZED**  
*MARTHA VELEZ—Polydor PD 5034*

Martha's first album met with much deserved praise, and this effort firmly establishes her as a powerful, musical vocalist-songwriter. "Lay It On the Line" and "Hypnotized" are two fine numbers which reveal both her unique style and versatility.



**MANNA**  
*Columbia KC 31623*

Lots of strong, clean harmonies, a good, steady beat and some superfine lead guitar lines combine to make this group's debut album far better than those of most other new groups on the scene. "Tell Me Why" is a great cut. Let's hear more.



**EXERCISES**  
*NAZARETH—Warner Bros. BS 2639*

Second album from this Scottish four—some consists of ten group-penned songs, each of which presents a totally different facet of their music. Taken together, they reveal a group with great promise and versatility. Effective use of a wide variety of instruments.



**STYX**  
*Wooden Nickel WNS-1008 (RCA)*

Styx is John Curulewski, Dennis DeYoung, Chuck and John Panozzo and James Young. They rock hard, but maintain more than enough taste to appeal to a broad range of potential fans. With proper airplay, their debut album could go far. Produced by Bill Traut and John Ryan.



**With Understandably  
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**ABC/Dunhill Records  
Proudly Welcomes  
To Our Family**

**The Four Tops**



By JOHN GIBSON



John Gibson

■ **GUESS WHO CALLED?:** Johnny Bond, that's who. He wants to thank all the folks who called to compliment him on his pugilistic efforts at a recent radio conference here, and he wants everybody in the biz to know he's coming back. With product, that is. Also, in regard to his "cracking" certain heads, he says he's got about 10 more on his list, but he won't say who . . . Important: Phil Walden's office in Macon wants it known that the **Allman Brothers** are *not* breaking up, as the nationwide rumor mill is presently reporting. **Mike Hyland** says they'll start recording in October and back on the road in December . . . Signings: **West-Bruce-Laing** to Columbia? Sources close to the group say yes, and that they're already recording . . . There is talk that the **Fireside Theater** will go on the road this fall, the first time in four years or more . . . But Whose Troops?: **Wolfman Jack** is said to be off to Viet Nam to entertain the troops and that he wants to take **Rick Springfield** with him. Reports that someone is asking Nixon to slow down the troop withdrawal so they'll have somebody to play to have been flatly denied . . . Airport Heaviness: the **Kinks** manager was recently detained by air marshalls on a flight from S.F. to L.A. until he could explain why he was carrying so much money (cash). He was able to show that the cash was from a Bay Area concert and that he hadn't had time to get to a bank before flying to L.A. . . . Honest mom, it wasn't me: **Chi Coltrane** contemplating suing the L.A. Free Press for publishing an ad for a porno flick using her picture. She had nothing to do with any of it.

■ **WB SIGNS ALL THE BIGGIES:** You had to know *somebody* would do it, and given that, wouldn't it have to be **Joe Smith** or **Mo Ostin**? What they did, friends, was sign a recording contract with **Bobby Fisher**. Recording plans are being formulated now, and needless to say, we are anxiously awaiting . . . **Mark-Almond** are presently touring with **Joe Cocker**, and an lp on Columbia in three weeks, or so . . . Anyone over 9 feet tall will be invited free to any **Gentle Giant** concert. The group and the lp are on Columbia . . . **Gladstone** at the Whisky Sept. 10, 11, 12, says **Marcy Lasker**, daughter of you know who . . . Speaking of him, **Jay Lasker** spent last week in Geneva, Switz., but skipped the Olympics. Perhaps a premonition . . . **Airplane News: Grace and Paul** have moved out of their Bolinas estate and back into San Francisco in a cozy little \$250 thousand house . . . **Sue Clark** just returned from Chicago where she ushered **Birtha** ("has balls") through their debut there in the Grand Ballroom . . . **Helen Reddy** was seen giving a hitchhiking Hollywood columnist a ride down Sunset last week. She has a new album and a new baby in the works, both due at approximately the same time, a couple months from now . . . **Beaver and Krause**, WB's recording whizzes, have completed work on albums with **Cold Blood**, **Bread**, the **Osmonds**, and none other than **Paul McCartney**. When I find out about the latter you'll be the first to know . . . MCA's **Bulldog**, those rascals, will be at the Whisky next week . . . **Billy Joel** off to Europe to play for the Phonogram convention there. **Lynn Carey**, buxom thrush, is also along . . . **Richard Kaye** now producing as well as managing Playboy's **Tim Rose**. Cutting at the Fat Chance Studios in Tarzana, a polyp of a city in the San Fernando Valley . . . **Al Kooper's** version of "Sam Stone" out now and making some waves . . . **KROQ** debuted here last weekend with a skywriter, whose penmanship sparkled.

■ **BONNIE IS A HUMDINGER:** **Bonnie Raitt** did her latest album at Bearsville in the far north and it's nothing less than fantaz. Watch for it . . . Columbia will release **Johnny Mathis'** 50th album, "Song Sung Blue" . . . Independent promotion wizard **Tony Richland** has an aircheck of **Ron Jacobs** when he was on KPOI in Honolulu. A copy of the rare tape may be the only way to get **Michael Jackson** on KGB . . . Guess Who Was The Biggest Selling Artist In This City Last Week?: **Vikki Carr**, that's who. **White Front** reportedly sold more albums "than all the tea in China" . . . **Loudon Wainwright's** new album has just been fin-

## Liza Soundtrack Released

■ **NEW YORK**—Columbia Record's inaugurating its relationship with singer-dancer-film star **Liza Minnelli** with the release of the soundtrack album of her recent NBC special, "Liza With a 'Z', A Concert for Television." The show was seen on September 10, 1972.

Liza staged a one-woman show for the special, produced last May at the Lyceum Theater in New York. The special was produced by **Bob Fosse** and **Fred Ebb**. Bob staged and choreographed the special, while Fred wrote the script. Original musical material was provided by Ebb and **John Kander**, who was the author of the music of "Cabaret."

## Atlantic Acts Score Gold

■ **NEW YORK** — Emerson, Lake & Palmer's current Cotillion album (an Atlantic label), "Trilogy," earned a gold record this week when the RIAA certified the recording for sales of over \$1,000,000. This marks the fourth gold album for the hot British group.

Two more Atlantic artists earned gold records this week, **Roberta Flack** and **Donny Hathaway** for their million selling single "Where Is The Love." Roberta has earned gold records for her albums "First Take," "Chapter Two" and "Quiet Fire," and her single "The First Time Ever I Saw Your Face." Hathaway won a gold album for "Donny Hathaway Live."

These gold records bring Atlantic's total so far in 1972 to 18.

## Sam's Opening



Seen doin' the dog backstage at Sam Neely's Troubadour opening are (l. to r.) **Al Coury**, Capitol Promotion V.P., Neely himself, and Record World's man of all places, **Spence Berland**. Note **Doug Weston's** up to the minute decor.

## WB Launches TV Campaign For T. Rex

■ **BURBANK**—In a major departure from traditional methods of publicity and exploitation, Warner Bros. Records is inaugurating the first major television advertising campaign by a record company to accompany the upcoming tour of English rock group **T. Rex**. The television spots include 150 prime time buys in the commercial's first week, and will air first in New York, and thereafter in such major cities as Boston, Detroit, Chicago, and Los Angeles.

Both **Stan Cornyn**, Vice-President and Director of Creative Services at Warner Bros., and **Ed Rosenblatt**, Director of National Sales, feel that television advertising is a new, exciting, and logical frontier for record companies wanting to reach the eye as well as the ear of prospective consumers. The T. Rex commercial was directed by **George Goostan** and filmed in color by **Pegasus Productions** in Los Angeles.

ished . . . **Parker Promotion:** In support of **Alan Parker**, MCA will be sending out 10,000 parker pens (that's a real score for you freebee hounds), and 12 lovelies will dispense 30,000 Alan Parker buttons at the beach during the waning moments of the sun this summer . . . **Artie Mogull** and **David Geffen** back and forth to London for the EMI convention, horse trading every inch of the way, no doubt . . . What was **Miss Silverhead** doing upstairs at the Whisky during the group's (**Silverhead**, on Signpost) opening there last week? Somebody has pictures . . . **Clean** debuts **Delbert and Glen** soon. Watch for splashy promo by prexy **Earl McGrath** . . . **Honest; No Fiction:** At a music biz party recently the wife of a very prominent manager explained quite candidly that every time she can get her hands on a chunk of money she drops it into real estate. "They're just guys with guitars singing songs up there, you know," she said, referring to her husband's clients. "It could end anytime now." Sure could, but if you saturate the secondaries, penetrate the market, and achieve maximum exposure for the artist, you might be able to squeeze out a little more . . . In S. F. last week, the GOP (that's Nixon's side) held a "youth rally" which whipped a lot of young 'uns into political fury for the Prez. Entertainment was provided, of course: **Eddie Fisher** . . . **Three Cheers: To Tony Lawrence** for being voted one of *Esquire's* Heavy 100.



# *Manchild 1.*



A first by Manchild  
A first of its kind.



By KAL RUDMAN



Kal Rudman

■ We have been discussing for some weeks the fantastic sales on the Temptations album. The figure in Chicago alone is approximately 70,000 units. The cut that has been selling the album is the 11-minute "Poppa Was A Rolling Stone."

Producer Norman Whitfield recently edited this cut down for a special radio station single that is not available for sale in stores. Radio programmers should contact their Motown distributor to get copies for air play. This cut has been selling the album in pop stores and, therefore, this is a powerful programming tool for top 40 stations, even if it is only played after 6:00 p.m. Obviously the reason it is not being made available as a single is that business dictates that they sell the album. The same situation has been true of the cut "Stairway To Heaven" in the Led Zeppelin album; and also "A Lonely Man" in the Chi-Lites album. However, in the case of the Chi-Lites, "A Lonely Man" has just been released as a single. It is 6 minutes long, but is so powerful a soul-pop song, it should be played. Here again, stations might be wise to do a little of their own editing to fit it into their schedule. The biggest sales in the record business are coming from the soul-pop hits, and these records are obviously extremely important for programming in many cities.

There are other examples of the point we are making about soul-pop hits. There seems to be no question that although two-thirds of the top 40 stations are still not playing "Ben" by Michael Jackson, this record cannot be prevented from going to #1 in the trade charts. Apparently, programmers are taking the lyric literally and think it is a song about a rat. The lyric is really an allegory about friendship and deep human feelings about a person for a friend, and it is already #1 in many markets. This is one of the few records that has explosive reactions as soon as it gets on the air and this is really the kind of reaction every station would like to get with every record they add to their play list. We think that the incredibly high position this record already employs in the trade charts will convince the stations that are still not playing it that something unique is going on and that they have to play it whether they personally like the record or not. In other words, we predict that the bottom line will be that this enigma of a record will turn out to be one of the award-winning super hits of the year 1972.

Some programmers may have pigeon-holed this record as bubble gum because of Michael Jackson's tender age, but the age of the artist in this case is irrelevant to the mature philosophy and emotional depth of the song's lyric. In other words, analysis reveals that the record is the exact opposite of what it appears to be at first evaluation. It also proves that the

(Continued on page 23)

## Argent Means Money In The Bank

By RON ROSS

■ NEW YORK — Argent has come to mean money in any language, with "Hold Your Head Up" a top five single on both sides of the Atlantic and their album "All Together Now" firmly lodged in the top 30 of the Album Chart here. Yet although writers Rod Argent, formerly of the hitmaking Zombies, and Russ Ballard, composer of the Three Dog Night hit "Liar," have been responsible for several million singles sales between them, bassist Jim Rodford contends, "We make albums really, not singles, and people come to hear us perform our album tracks, and not just the hit."

Certainly "Hold Your Head Up" is representative of the sound that Ballard and Argent have worked to refine and popularize ever since the Zombies proved unsatisfactory despite the posthumous success of "Time of the Season," which featured Rod Argent's moody keyboards. But "Hold Your Head Up" was never really designed to hype the group on the basis of a single tune. In fact, as originally released as a maxi-single in England, the track was intended to do little more than give their following at home a taste of their then forthcoming album, which had been delayed when their engineer fell ill. As Russ Ballard told Record World, "We never thought 'Hold Your Head Up' would be a hit, as such. We try to plan our music, loving it, which is why Rod and I feel the Beatles were always so fresh and popular. They wrote what they felt, not what they felt would sell."

With such a sincerely conscientious approach to their work, Argent's records, as Rodford puts it, are "slow coming. We really can't do more than one album a year. One effect

having a hit record has had on what we do is to make life more orderly." Also busy, as Argent finishes up an eight week American tour on a super bill with T. Rex at Howard Stein's Academy of Music in New York. Then they return to England to work out a new stage act and go out on the road again as soon as possible." "All of which brings up the problem of finding time to write and record," explained Ballard.

"I can't write well on the road, and we don't generally work out songs in the studio, so I need time to concentrate when we're not working live." Part of the spontaneity of Argent's stage act comes from their tendency to record new songs before bringing them into the show, so that a song can change and grow after it is recorded.

"The key to Argent, I feel, is the songs," drummer Robert Henrit, who doesn't write but who feels rather strongly on the subject, maintained. And mincing no words, Ballard elaborates, "We're all genuine as both people and musicians, working at what we feel is best for us to do at a given time. Bands shouldn't necessarily bend to what they feel the public wants as much as some do. What's the worth of our working on something just to have a hit single, when producers and groups who do that sort of thing day in and day out don't always hit." An interesting contrast philosophically with some other British chart busters like Gary Glitter or Terry Dactyl, but then again, as Ballard sums it up, "When the Beatles first came out, they sounded new and strange, and so I think did the Zombies. Maybe 'Hold Your Head Up' sounds a bit different on the radio now, but doing things the band's way is the only way we know how to do it."

## Pie Cashes In

■ LOS ANGELES — Concert Associates last week reported a total gross of \$134,000 in four concerts with Humble Pie this week, paced by an advance sell-out at Long Beach Arena. Facility had almost 14,000 fans attending, contributing a gross of \$70,300. Remainder of the box office take came from concerts at Swing Auditorium in San Bernardino, Sacramento Memorial Auditorium and San Diego Sports Arena.

## Celebration



ASCAP writers Paul Williams (l.) and Jack Conrad beam in Hollywood as Herbert Gottlieb, the Society's Western Regional Director, presents plaques celebrating the Chart success of "The Family of Man."



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## Welcome To The Fall

By GARY COHEN

College students are returning to their campuses for the start of the new year, and record companies are once again setting up their college promotion departments.

At the beginning of June, **Record World** ran a number of columns on the pros and cons of servicing stations over the summer. Atlantic Records was one of the companies that chose not to service stations that were not on the air over the summer. But, a music director returning from his summer vacation received the following memo in the mail from Atlantic's Gunter Hauer: "Coming back from summer vacation you may have noticed that there is *not* a pile of records outside your door. That's right, during the summer months Atlantic stopped mailing records to college radio stations and newspapers. However, you have not been forgotten. "In our own version of "see you in September," we will be helping you catch up with what you missed with separate shipments of the Best of Atlantic — Summer 1972." Among the new releases Atlantic will re-service in its "care package" are Emerson, Lake & Palmer, J. D. Souther, Ramatam, Cactus, Les McCann, John David Souther, and Danny O'Keefe, among others. Their letter continues, "Please keep in touch. We hope to keep up the good vibes with you that we've enjoyed during the past years. . . ."

A letter such as this is an important way of letting college stations know that they haven't been forgotten over the summer. It is one reason why Atlantic Records does so well in the college market—they can communicate with stations, and the communication brings results.

The first important college radio conference of the fall will take place October 15th & 16th in Michigan. The conference is open to all schools in the mid-western area, and is being jointly sponsored by WCHP of Central Michigan Univ. in Mt. Pleasant, and WCBN-FM of the University of Michigan at Ann Arbor. More information on the program, cost, and reason for the Conference will be printed next week. For now, more in-

formation is available from Stu Goldberg of WCBN-FM at (313) 761-3500.

Ron McCarrell has been named the new National Manager of College Promotion, and Arnie Handwerger the new Supervisor of college promotion, both at Columbia Records. At Elektra, Bob Brownstein has been named Assistant National Promotion Director, and his secretary Mary will be handling most of Bob's responsibilities in college promotion. Al McGoldrick is now assisting Andy Meyer in National College Promotion at A&M in N.Y. — 581-0144. No other changes for now.

Not definite yet, but in the works is a campus promotion department for Capitol Records. Campus rep programs are getting back into shape. Columbia, A&M, UA and MCA had campus reps last year, and a number of other companies are planning such programs.

### Items

To catch up on a few items that deserve mention . . . Curt Stalheim, known for his fine work at WKDI-FM (formerly WNIU) of Northern Illinois University, is now Public Relations Director for WISU-FM, Indiana State Univ., Dreiser Hall, Terre Haute, Ind. (47809). The station, 11,500 watts now plans for 50,000 watts stereo by the first of the year, programs Top 40/MOR during the day, progressive and jazz shows at night. Curt says that record service is poor, and he could use some help from distributors. He'd like to hear from the people who took good care of him at NIU.

The Video Tape Network, which has been distributing programs on video tape to its 193 college affiliates across the country, has picked up rights to "Reefer Madness." The film, which had originally been made to alarm the public about the spreading use of marijuana, is now viewed humorously by the viewing public. The Tape Network has been offering some important films for distribution, and more will come on the importance of video tape in future issues.

## COLLEGE RADIO AIRPLAY REPORT

SEPTEMBER 16, 1972

### WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.  
George Hiller  
BEST OF OTIS REDDING—Atco  
EVERYBODY'S IN SHOW BIZ—  
Kinks—RCA  
RAMATAM—Atlantic  
ROCK OF AGES—Band—Capitol  
ROCKY MOUNTAIN HIGH—John Denver—  
RCA  
JOHN DAVID SOUTHER—Asylum

### WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.  
John Davlin  
BREAM PLAYS BACH—Westminster  
EVERYBODY'S IN SHOW BIZ—  
Kinks—RCA  
INFINITE SEARCH—Miroslav Vitous—  
Embryo  
MUSIC OF MY MIND—Stevie Wonder—  
Tamla  
VINEGAR JOE—Atco

### WMMR—UNIV. OF MINNESOTA

Minneapolis, Minn.  
Mike Wild  
BREAKAWAY—William Truckaway (single)—  
Reprise  
IT MAKES ME GLAD—Glass Harp—Decca  
RAISED ON RECORDS—P. F. Sloan—Mums  
RUSH ALBUM—Roger Saunders—WB  
TOULOUS STREET—Doobie Bros.—WB  
VINEGAR JOE—Atco

### WLPI—LA. TECH.

Ruston, La.  
Andy Fullerton  
ALL TOGETHER NOW—Argent—Epic  
HOW DO YOU DO—Mouth & MacNeal—  
Philips  
LOOKING GLASS—Epic  
MOTORCYCLE MAMA—Sailcat—Elektra  
YOU DON'T MESS AROUND WITH JIM—  
Jim Croce—ABC

### WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J.  
Tony Loving  
CITIES—Moody Blues (single)—Deram  
MY TIME—Boz Scaggs—Columbia  
'OT 'N' SWEATY—Cactus—Atco  
ROCKY MOUNTAIN HIGH—John Denver—  
RCA  
SLADE ALIVE—Slade—Polydor

### WDFM—PENN STATE UNIV.

University Park, Pa.  
Barry Drake  
DISTANT LIGHT—Hollies—Epic  
EARLY FACES—Small Faces—MGM  
ELVIS LIVE AT MADISON SQUARE GARDEN—  
Elvis Presley—RCA  
MELTON, LEVY, & THE DEY BROTHERS—  
Columbia  
SEVEN SEPARATE FOOLS—Three Dog Night  
—Dunhill

### WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.  
Brad Simon  
ALL GOOD MEN—Beaver & Krause—WB  
GUESS WHO—B. B. King—ABC  
IT MAKES ME GLAD—Glass Harp—Decca  
MARTIN MULL—Capricorn  
MY TIME—Boz Scaggs—Columbia  
STYX—Wooden Nickel  
STRANGE AFFAIR—Help Yourself—UA  
THREE FRIENDS—Gentle Giant—Columbia

### WCAC—NEW HAMPSHIRE COLLEGE

Manchester, N.H.  
A TRIBUTE TO WOODY GUTHRIE—Columbia  
BUDDY GUY & JUNIOR WELLS PLAY THE  
BLUES—Atco  
CHOICE CUTS—Pure Food & Drug Act—Epic  
IMAGINE MY SURPRISE—Dreams—Col  
TALK TO THE PEOPLE—Les McCann—  
Atlantic

## Wade Inked

NEW YORK — Adam Wade has been signed to Avco Records. He will be produced for the label by Steve Metz and David Lipton for Maximus Productions.

## Biff Sings



UA Recording artist Biff Rose at a recent free concert at Loyola University in Chicago.

## 3 Dog \$5<sup>3</sup>/<sub>4</sub> Mil in '72

LOS ANGELES — Three continents in three months will complete the year for Three Dog Night, as one of America's top-ranked rock groups makes its first tour of England and Europe, Australia and New Zealand, and Japan.

Overall in 1972, Three Dog Night concert appearances drew an attendance of more than 1½ million people and achieved a box-office gross exceeding \$5<sup>3</sup>/<sub>4</sub> million.

### Instant Gold

In addition to concerts, Three Dog Night's eighth album, "Seven Separate Fools," qualified as a Gold million-seller on the first day of availability. All previous LP's are Gold-certified by the RIAA.



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## CONCERT REVIEW:

### Find Jose A Song

■ NEW YORK — When Jose Feliciano opened a five day engagement at the historic Palace Theater (6), one nagging question could not be ignored. Why on earth is Feliciano doing five days at the Palace in the first place? That's almost 12,000 seats (seven shows), and since the RCA recording artist hasn't been killing the charts of late, one has to assume that 12,000 customers is somewhat of a pipe dream.

His mastery over the guitar has never been questioned, and has no reason to be, but the days of "Light My Fire" and "California Dreaming," probably his most famous covers, remain the past. Puerto Rico's favorite son desperately needs better material. J. J. Cale's "Magnolia" just doesn't stand up, as is the case with most of his recent efforts including other songs on his latest LP, "Memphis Menu." Anyone thinking that Jose can't have hit records is sadly mistaken. He just happens to be caught in the same serious time lapse that befell other artists who did not specialize in writing their own songs.

#### Only One Man

For the most part the show was well paced, the high points occurring when Jose was left alone with his instrument. The orchestral backing and vocal accompaniment by the Ellington Sisters did little. It was a one man show, and one man was all that was needed.

The Palace itself is a marvelous hall for contemporary music. There's a kind of intimacy about the place few Broadway theaters possess. Acoustics are fine, and it's nice to flash back to some of Judy's smashing comeback performances, but it was Jose's night, and the crowd, a good deal Spanish speaking, received more than their money's worth. In the final analysis, that's all that counts.

Mitchell Fink

### Hammer Signs

■ MEMPHIS — Jo Bridges, executive vice president of We Produce Records, Inc. (distributed by Stax), announced last week the signing of actor Fred Williamson to an exclusive artist contract.

Williamson, star of the movie "The Legend Of Nigger Charlie," is the former football star (Kansas City Chiefs — "the hammer") and has other movies to his credit.



# JAZZ

By MICHAEL CUSCUNA



■ A couple of weeks ago, the jazz world lost one of its masters, in my opinion the greatest master of the tenor saxophone: Don Byas. Byas was a fluent player who easily and quickly moved from swing to be-bop in the forties. In 1948, he moved to Europe and led a happy, healthy and artistically stimulating life, residing in Copenhagen and touring and recording all over Europe. He only returned to the States twice for special appearances in the last couple of years.

Don Byas was an unacknowledged genius. His death is a tragic loss to music.

Some recent signings: Paul Jeffreys, tenorman with Thelonious Monk and formerly with Charles Moffett and Howard McGhee, has signed with Mainstream and recently completed his first album. Reedman Charles Lloyd has signed with A & M Records and will be recording as soon as he finishes his present tour. Although he has not made any records of his own recently, he has been appearing on albums by the Beach Boys, The Doors and other pop groups.

Drummer Norman Connors, formerly with Pharoah Sanders, has assembled an amazing group for his first Cobblestone album featuring Gary Bartz, Herbit Hancock, Stan Clarke, Cecil McBee, Larry Young and others.

Sun Ra, literally a legend in his own time, has been a leader of the avant garde since he assembled his first orchestra in Chicago in the mid fifties. He dates farther back to the thirties when he played piano for Fletcher Henderson. This versatile innovator has had scores of albums on his own Saturn label, a couple of albums on small American labels like Delmark, Savoy and ESP and on European labels like Polydor, BYG and MPS Saba, but never has recorded for a 'major' label. Now at last, he has signed with Blue Thumb (Famous Music) and may finally get the full treatment that he has so richly deserved for twenty years.

Some recent festivals of note. September 1, 2 & 3 was the Tangier '72 Festival in Morocco, organized by Randy Weston and Max Roach. Among the scheduled performers were Hubert Laws, Odette, Robin Kenyatta, Freddie Hubbard and Joe Lee Wilson.

On September 8, 9 and 10, an unusual mixture of blues and contemporary jazz comprised the Ann Arbor Festival in Michigan. The Art Ensemble of Chicago, Sun Ra, Archie Shepp, Miles Davis, Pharoah Sanders, Muddy Waters, Howlin' Wolf, Dr. John, Hounddog Taylor and Lightnin' Slim were among the participants.

Alligator Records, which debuted with a fine Hounddog Taylor album last year, has released its second blues album: Big Walter Horton with Carey Bell. Horton is a giant of blues harmonies and is heard here with Carey Bell, one of the finest younger blues harmonica players in Chicago and a protege of Walter's. An album by Horton is long overdue and these harmonica duets are priceless.

If you want to obtain the Horton or Taylor albums, write Alligator Records, P.O. Box 11741, Chicago, Illinois 60611. College stations that play the real blues are encouraged to write for sample copies.

### Epic Signs Flash Cadillac

■ NEW YORK — Flash Cadillac & the Continental Kids recently signed with Epic Records for a multi-album deal. The group's first album will be produced by rock badman Kim Fowley.

Flash Cadillac, successful 50's rock 'n roll group, has amassed a huge following on college campuses, grossing over \$300,000 thus far in 1972, without benefit of a single record or album.

### Colby, The Producer

■ NEW YORK — Paul Colby, owner of New York's Bitter End, has announced his decision to produce concerts outside of the confines of his own club. The first three concerts Colby will present will all be in New York's Carnegie Hall. The acts and dates are: October 6 — Bill Withers; October 25th — Billy Preston and Merry Clayton; and on November 6 — America, this group to be co-produced with Ron Delsener.



SEPTEMBER 16, 1972

1. **INTENSITY**  
CHARLES EARLAND—Prestige PR 10041
2. **ETHIOPIAN NIGHTS**  
DONALD BYRD—  
Blue Note BST 8483 (UA)
3. **BLUE MOSES**  
RANDY WESTON—CTI CTI 6016
4. **FUNK INC.**  
Prestige 10031
5. **RAMADAN**  
JASON LINDH—Dix 3000  
(Metronome-CTI)
6. **MISSISSIPPI GAMBLER**  
HERBIE MANN—Atlantic SD 1611
7. **UPENDO MI PAMOJA**  
RAMSEY LEWIS TRIO—  
Columbia KC 31096
8. **I SING THE BODY ELECTRIC**  
WEATHER REPORT—Columbia KC 31352
9. **ATTICA BLUES**  
ARCHIE SHEPP—Impulse AS 9222 (ABC)
10. **SHADES OF GREEN**  
GRANT GREEN—Blue Note 8413 (UA)
11. **HEATING SYSTEM**  
JACK McDUFF—Cadet 60017  
(Chess/Janus)
12. **FLUTE-IN**  
BOBBI HUMPHREY—  
Blue Note BST 84379 (UA)
13. **WHITE RABBIT**  
GEORGE BENSON—CTI CTI 6015
14. **THE AGE OF STEAM**  
GERRY MILLIGAN—A&M SP 3037
15. **SOUL ZODIAC**  
CANNONBALL ADDERLEY—  
Capitol SVBB 11025
16. **CHERRY**  
STANLEY TURRENTINE—CTI CTI 6017
17. **PEACE & RHYTHM**  
INDIRIS MUHAMMAD—Prestige 10036
18. **BRUBECK ON CAMPUS**  
DAVE BRUBECK QUARTET—  
Columbia KG 31298
19. **CRUSADERS 1**  
Blue Thumb BTS 6001 (Famous)
20. **THE GREAT CONCERT**  
CHARLES MINGUS—Prestige 34001
21. **WORLDS AROUND THE SUN**  
BAYETE (Todd Cochran)—  
Prestige 10045
22. **SMACKWATER JACK**  
QUINCY JONES—A&M SP 3037
23. **COOL COOKIN'**  
KENNY BURRELL—Chess 60019
24. **INSTANT DEATH**  
EDDIE HARRIS—Atlantic SD 1611
25. **CROSSINGS**  
HERBIE HANCOCK—  
Warner Brothers BS 2167



# MONEY MUSIC

(Continued from page 16)

listening audience, in some cases, can be far ahead of the busy people programming radio stations. We must never underestimate the musical sophistication of the listening audience, and there is certainly a lesson to be learned in the development of this particular smash record. Apparently a lot of the people in the listening audience have no idea that Ben is a rat and if they do, they could care less. They are listening to the words and the melody and the feeling communicated by the artist, and they are being so deeply moved emotionally that they are motivated to buy this record in huge quantities.

**Spinners.** We have stated from the beginning that Atlantic would be forced to turn the record over from the original "A" side to the "B" side "I'll Be Around" if they wanted to have a big top 40 hit. This is exactly what has happened. We do not want to give you the impression that we were psychic. It so happens that the "I'll Be Around" side is already the #1 selling r&b record in the city of Chicago. It has jumped 16-10 at WPGC Washington and is exploding pop at WCFL Chicago with a chart number at WCFL. It is now charted at #35 at KLIF and 26 at WIBG and is HB at KILT in Houston. Both sides are listed at #9 at CKLW Detroit. We predict that this record, in due time, will be certified gold. It will be one of the major hits of this year.

Breakout smash of the week: **Johnny Nash.** We have been expressing great enthusiasm for the potential of this sound since the release of the single from the album. This week the predictions have been realized. It exploded 25-18 WMEX Boston; KOL says "hit" 35-20; WIBG says "top 10 bound"; 16-12 KILT Houston; KJR reports "giant" 37-22; 22-19 WRC San Francisco; 23 WRKO; 24 WOR-FM NYC; CAO Baltimore says "good action." It was added to: WPGC, WRIT, WIXY, KHJ and WKBW.

Sleeper of the week: **Austin Roberts.** Key barometer market WCOL Columbus reports it jumped 1-3 and is #3 on the phone request line; barometer market KJRB not only reports a jump of 23-14, but that there are consistent phone requests that are top 5 every hour. It debuted on the chart at WMEX Boston and at KJR Seattle who report "the sales look very good." Remember this record did very well at WTIK New Orleans.

**The Band.** This is probably the hottest selling album in the country and is reported top 3 in sales in Baltimore. Powerhouse stations that have picked up the single include: KHJ, WRKO, KILT, WMMR and KTLK.

**Lobo.** Since the record came out in the last couple of weeks, we predicted that the reaction at key stations would be explosive, and this is exactly what has happened. It is now on: WCFL, WOKY, WPGC, KHJ, WIXY, KLIF, WIBG, KILT and many more to come. There is no question that this will be one of the biggest hits of the year. He is about to do his first tour and we feel he will be one of the big names in show business before much longer.

**Fifth Dimension.** WRIT reports that it is already #1 in phones and it has exploded to top 10 sales at WTIK New Orleans. Since this will also be a LP: r&b hit, there is no telling how big a

## So Long Cliff

■ NEW YORK — Cliff Edwards, lead singer and producer of the Bells, has decided to leave the group to pursue a career of his own, and has already been signed to Polydor Records as a solo artist. The Bell's single hit "Stay Awhile" sold over one million copies in this country, and two of their L.P.'s were certified gold in Canada. Edwards will now concentrate on an acting and television career.

## WLIR Readies Schedule

■ HEMPSTEAD, NEW YORK —The weekly live concert series hosted and originated at Ultra-Sonic Recording Studios and broadcast live in stereo over WLIR (FM), Garden City, will be featuring these artists in the weeks ahead:

Harry Chapin, Dan Hicks & His Hot Licks, Tim Buckley, Incredible String Band, Shawn Phillips and Kenny Rankin.

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(Continued on page 43)



## CONCERT REVIEW

# Leon & Marjoe: Together At Last

■ LOS ANGELES — The Leon Russell group hit L.A. last week — hard. Dynamics and energy have always been important to Russell, but the shows on the present tour are the first to reach his original promise. If nothing in rock has overpowered you quite like all the critics and fast tongues have said it would, try this show. It's fast, loud, and about as nimble and cute as a jet engine.

Russell, for openers, is now traveling with a hefty load of people. There are some who have been with him seemingly forever: Chuck Blackwell, Don Preston, Joey Cooper, and John Galli; plus Carl Radle on bass, new to the group but doing a magnificent job of keeping the thing rolling; and more. The

more is a gospel quartet led by the Reverend Patrick Henderson, which also includes three Ms. singers. All these people, and more, play at once. The Rev. Henderson flails away on piano, as does Leon, the girls sing, the band plays, and the crowd goes bananas almost on cue.

Leon introduced a new aspect to his show on this tour also: evangelism. On stage at the Forum for a few moments was Marjoe, doing the fast talk. Leon himself got up from his piano to endorse Marjoe, Pentecostal preachers, and in general, the feeling.

Wooden Nickel recording artist Wolfman Jack introduced the show to loud huzzahs.

John Gibson

# MOA Convention September 14-16 Conrad Hilton Hotel, Chicago, Ill.

Thursday, Sept. 14:

9:00 a.m. to 3:00 p.m.—Exhibits

12 Noon—Ladies Luncheon, Program and Fashion Show

3:00 p.m. to 6:00 p.m.—Industry seminar: "Taxation" and "101 Ways To Make More Profit"

Friday, Sept. 15:

10:00 a.m. to 6:00 p.m.—Exhibits

11:00 a.m. to 1:00 p.m.—General Membership Meeting and Luncheon

Saturday, Sept. 16:

10:00 a.m. to 4:00 p.m.—Exhibits

6:00 p.m. to 7:00 p.m.—Cocktail Hour

7:00 p.m. to 1:00 a.m.—Banquet & Stage Show Featuring such entertainment as:

Jethro Burns—RCA  
Charlie McCoy—Monument  
Boots Randolph—Monument  
Tanya Tucker—Columbia  
Billy "Crash" Craddock—Cartwheel

Freddie Hart—Capitol  
MC—Jerri Cox  
Producer—Hirsh de La Viez

## Leon's \$ \$ Killing

■ LOS ANGELES—A lengthy tour of one-nighters, concluding on October 1 at the 40,000 seat Charlotte Memorial Stadium in North Carolina, will gross some 2.8 million for the Leon Russell Show booked by CMA. The Charlotte concert will be recorded by Shelter Records' Denny Cordell, while box office response to most of the dates has been strong enough to encourage plans for another tour to begin in November.

For the record, Russell grossed over \$265,000 from four different concerts at four different venues in Southern California, the first time any artist has played those four facilities on one tour and sold out.

## I Love Marc



Ringo Starr, who knows talent when he sees it, has produced and directed a film "Born To Boogie," documenting the Marc Bolan (T. Rex) phenomenon. To offer proof that he's a real Marc Bolan Buff, Ringo is shown here sporting a button to promote the new T. Rex album, "The Slider," currently England's smash hit. Please ignore the possibility that the button has been super-imposed.

## Rivers LP Due

■ LOS ANGELES — The first new album in nearly one year from Johnny Rivers will be shipping soon from United Artists Records. Collection is entitled "L.A. Reggae," and includes selections written by Van Morrison, Chuck Berry, Paul Simon, J. J. Cale, and five by Rivers himself.

## Dialogue

(Continued from page 8)

**Thompson:** A year ago they came back to New York for the first time without Marty Balin and they hadn't played for a while anyway. Now we've got a new drummer, John Barbata, who's been a great unifier. Joey Covington was almost too creative to be just a drummer, and the group has really benefited from John's capacity to get off behind his drumming. He's also very positive as a person.

Grace wasn't used to singing without Marty and this year she's much more self-assured. She sings much more on "Silver" than on any other album. David Friberg has a lot of Marty's qualities, and he helps a lot on the harmonies on older songs like "Wooden Ships." The Airplane is having a fantastic time playing, and we may cut a live album on this tour.

The people in the Airplane have always done what they wanted to do, but it's very much a family, and I don't think they'd stay together if they weren't getting off. The Airplane could have made so much more money than they have; last year they worked only six gigs. They've never worked as hard as the Dead, for instance. They work when they want to.

I don't think there's any group that has so many individual stars, such as Grace and Paul, Hot Tuna, and Papa John. Grace is going to make a solo album, and besides Hot Tuna, Jorma's making an acoustic album.

The Airplane are very much "artists" in the true sense of the word. The Airplane has changed with almost every record: the concepts, the music, the words. Their attitudes and ideas are constantly changing. I don't think they're quite as political today as they used to be. Violence just leads the right wing into suppressing a lot of things beyond music. There need to be mental changes; I've always felt that in some sense we were in a "now or never" situation about leaving our more basic instincts behind.

## Beaming Elvis Worldwide

■ LAS VEGAS — RCA Record Tours will present Elvis Presley in a one-hour concert from Hawaii which will be beamed worldwide via Globcom satellite. The audience is expected to be in excess of one billion people viewing it on successive evenings beginning January 15, 1973.

The concert will be televised from the Honolulu International Center which will be set up to accommodate over 5,000 for the show on January 14, 1973, at 1:00 a.m. local Hawaiian time period. The live performance will be viewed in prime time in Australia, Japan, Korea, New Zealand, the Philippines, Thailand and South Vietnam.

The following night it will be shown in 28 countries in Europe via Eurovision simulcast. NBC-TV will show the program in the United States at a later date.

Upon completion of the satellite show, Elvis will commence a series of four ten-day in-person concert tours throughout the United States.

## Hayes In; Hughes Out?

■ LOS ANGELES — Isaac Hayes will be making his nightclub debut this fall at The Sahara-Tahoe Hotel, Lake Tahoe, Nevada, November 23rd through November 26th.

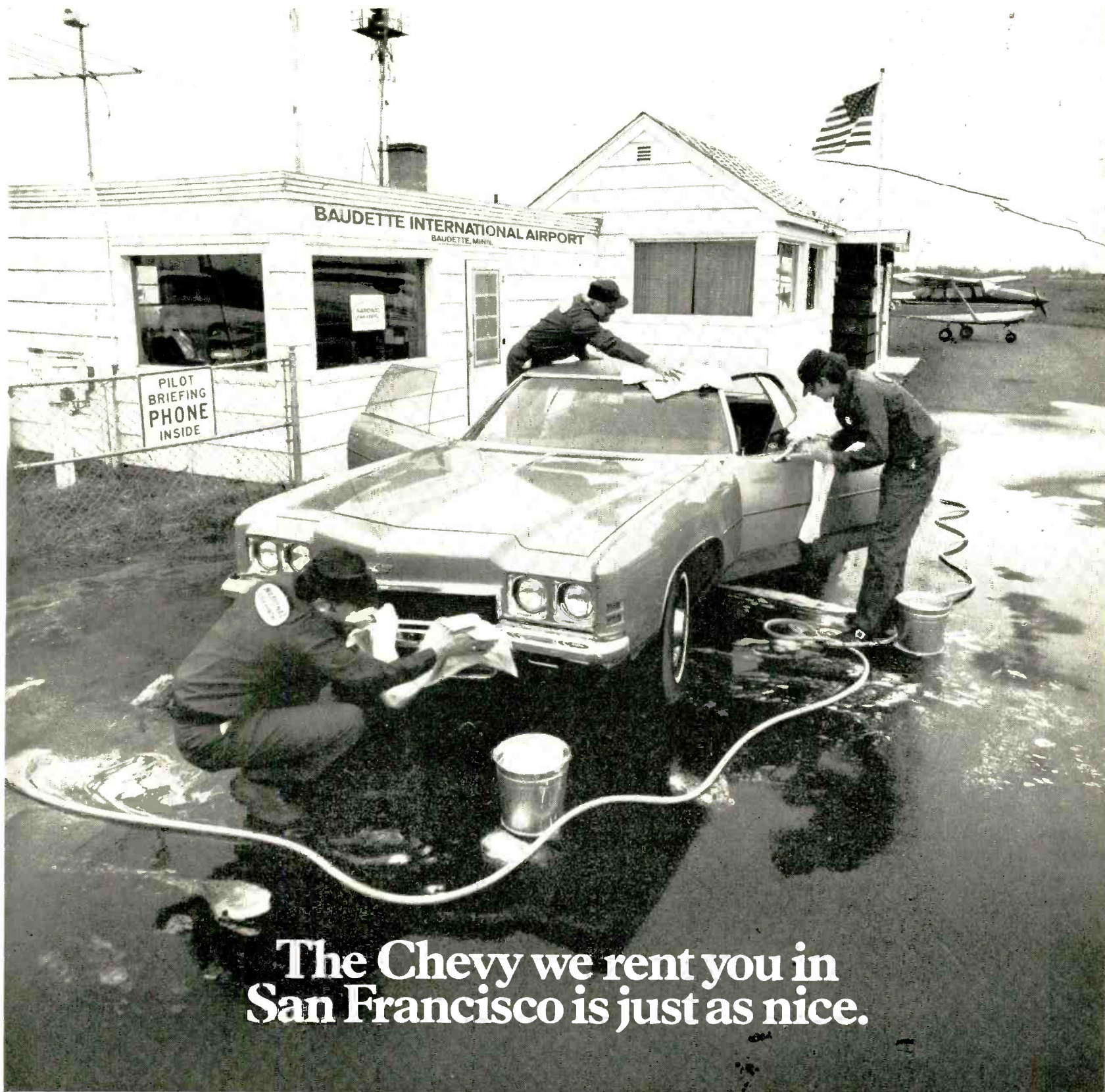
## Playboy Music Appoints Two

■ LOS ANGELES — Errol Sober and Mary Tempo have been named General Manager and Professional Manager, respectively, of Playboy Music (ASCAP) and After Dark Music (BMI). Sober and Miss Tempo replace John Mahan and Jeff Janning who resigned to pursue other interests. The appointments are effective immediately.

Before coming to Playboy, Sober had been West Coast Professional Manager of the April/Blackwood catalogues for the past year. Prior to that association he ran Jackie Mills' Green Apple Music for a year.

Miss Tempo was formerly in personal management and also did national independent promotion for Columbia Records.





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# THE A&REPORT

WHO'S CUTTING, WHERE AND WHEN

By JOE X. PRICE

■ **HOLLYWOOD** — Since it had been several years since I had a column of my own, when I was presented with this chance to write one weekly for *Record World*, I glommed on hard. Like my newsletter, *The A&Report*, this column will fill a longstanding industry void: It will deal only with publishing companies, A&R men and songwriters—their needs, their opinions and their collective week-by-week grit and grind, which always has and always will make for good, up-to-the-minute, unwatered-with-editorializing hard news.

\* \* \*

Amos Productions topper **Jimmy Bowen** will groove long-estranged **Lee Hazelwood**, reports Bowen's right arm **Duane Eddy**. Hazelwood, who has been living in Sweden for the past several years, will rendezvous with Bowen in London and will carve there under Bowen's A&R supervision first the week in October. Irony here is fact that guitarist **Eddy**, who had over 20 Hazelwood-produced hit records on the shelves, really wanted to reciprocate by producing Hazelwood himself — but Bowen's boss. Another coincidence is **Nancy Sinatra**; she recently signed with Bowen exclusively for recording and Hazelwood's the dude who gave her her biggest hit to date, "These Boots Are Made For Walking," back in '66 . . . While on the Continent, Bowen will also cut **Bert Kaempfert** and welcomes any fresh ideas for the German bandleader . . . Additionally, Bowen is due to etch rock warbler **Kim Vassy** within the fortnight and asks for any last-minute submissions. Rangey stuff, either hard or soft rock, would be appropos.

\* \* \*

**Errol Sober**, hitherto April/Blackwood's coast professional manager, has been hired by Playboy Records' **Larry Cohen** as professional manager of Playboy's publishing wing. Prior to his hitch with April/Blackwood, Sober served in a similar capacity with **Jackie Mills'** Green Apple Music. His vacancy at latter firm was filled just last month by Britisher **Mayrick Smith**, former Screen Gems publishing topper in London, as recently reported exclusively in the A&Report newsletter. "I want to concentrate on building a catalog," says Sober. "There will first be a frantic search for new writers and then immediate exploitation of their songs; I want complete coverage of this city to get the songs recorded." Also hired as professional manager, or sidekick to Sober, is **Mary Tempo**. Hitherto, she has been active in the business as personal manager, handling such acts as artist-writer **Harold Beatty** and **Crickett Goldwyn**, both of whom, says she, hopefully will soon join the Playboy artist roster, once she gets contractual terms ironed out to satisfaction of all. She met Sober while latter was at April/Blackwood and worked with him then in similar fashion as she will with Playboy—make the rounds to all producers and work with writers as Sober's associate. Cohen knew them both and hired them simultaneously and more or less as a team, according to *Miss Tempo*.

\* \* \*

**CLEF HANGERS:** **Gary LeMel** has departed E. H. Morris after a year at that ASCAPub as super-plugger under coast chief **Sidney Goldstein** . . . LeMel will do his own thing as producer-writer . . . A&R'er **Richard Perry** is scouring the pubs for a solid lyrically meaningful "up thing" for singer **Carly Simon**. He'll cut her mid-month, so hurry! . . . UA's **Canned Heat** vamping while **Bob Hite** of group recovers from blood disorder, which gives you a little more time to get the Heat-style ditties to **Dennis Parins** of **Skip Taylor Prods.**, 6331 Hollywood Blvd., Hollywood 90028, (213) 466-4159.

Young **Ric Williams** has formed P.O.P., Power of the Primaries, a new service for record manufacturers, concentrating on what was formerly known as "secondary" markets for promotion on a national scale and has already cemented his first deal with Polydor, which needs concerted promo effort on top English rockers, **Slade**. For further info, contact Williams at 3650 Knob Hill Dr., Sherman Oaks, California 91403 . . . **John Shoup**, personal manager headquartering in Chicago, popped into town and informs his client **Pete Fountain** has grooved his 44th elpee for Decca and is now culling material for his 45th. Congrats!

## CONCERT REVIEW:

### Chicago's Musicianship Transcends Material

■ **LOS ANGELES** — Chicago ran hot and cold during their opening night performance, here at the Greek Theater. Their best known material, old and new, was received loudly and longly by the audience, but some other less familiar material did not score nearly so well.

One of Chicago's strongest points is the tightness of the band, and often this kind of musicianship transcended the material. **Danny Seraphine's** drumming, the keyboard work and the horn section are stand-outs.

Overall, Chicago tries just hard enough to be an under-

ground group that they don't have to be really underground (i.e.: they can always be counted on for some hits in their albums, as well as some fairly creditable jazz work). Instead, they deliver good pop songs about the good pop things (love etc.) in a unique musical stance, unique at least in the sense that other "jazz rock" groups have not done nearly as well as Chicago. While a song like "Make Me Smile" is about the usual thing, its setting is something completely different, the kind of progressive approach that makes standards, not just more boring experiments.

John Gibson

## CLUB REVIEW

### The Browne And Blue Review

■ **NEW YORK** — Asylum recording artist **Jackson Browne** returned to **Paul Colby's Bitter End** last week, and once again demonstrated his exceptional talent as a performer-composer. Since his last New York appearances, Browne has developed a new confidence and ease as a performer and now strikes an instant rapport with the audience by introducing many of his songs with humorously incredible or moving anecdotes.

Jackson's songs are mostly gentle and introspective, but he can write a commercial rocker just as well. In addition to singing many songs from his Asylum album ("Song For Adam," "Jamaica Say You Will," "My Opening Farewell," and "Rock Me On The Water"), Jackson sang some of his compositions previously recorded only by other artists, such as the Eagles hit "Take It Easy," and such older songs as "These Days" and "Shadow Dream Song." Newer, as yet unrecorded material, included the lovely "Lady Of The Well" and a rollicking, country flavored "Let Me Introduce You To My Redneck Friends." Offering superb musical back-up was **Dave Lindley** on slide and acoustic guitar and mandolin. A fun and joyous encore was Jackson's rendition of **Del Shannon's** old hit "Runaway." Jackson Browne has confirmed for me that he is one of America's most extraordinary talents.

Fellow Asylum recording artist **David Blue** preceded Jackson on stage with his songs of "lonesome heroes of the open road." David sings self proclaimed songs of "love and suicide in Los Angeles" and "love and arrogance in San Francisco." Blue has had a constant, if small, cult following in New York since his first Elektra albums in the Sixties, but it is his recent Asylum album "Stories" which is musically and lyrically his most accessible.

On stage, David is warm and honest and often quite funny as he self mockingly talks about the amount of people who have done themselves in while listening to his songs. David's new material is his best, including the melodic and poignant "On Sunday, Any Sunday" and a very lovely "So Many Songs."

#### Duo Highlight

A highlight of the show occurred when Jackson joined David to sing "I'll Be True To You," perhaps David's most commercial, up tempo song. Less introspective and morbid, David's newer material should deservedly find its way to larger audiences, particularly with **Graham Nash** as producer of his forthcoming album. In sum, this engagement of the "Browne and Blue Review" provided one of the finest evenings of music in New York.

Robert Feiden



## Young Ike Fits Profile

■ ZOO WORLD—As most of you know by this time, the airlines have what they call a "Hijacker Profile"—a description of a person they figure might try to hijack one of their airplanes.

It hasn't been publicized exactly what the "Hijacker Profile" is; obviously, if it were the people who were planning to hijack an airplane would alter their appearance to avoid fitting the profile.

And while the "Hijacker Profile" is fairly broad, we can give you an indication of who fits it by telling you who was stopped recently as he was boarding an airplane because he looked like he fit the "Profile." He is someone you all are familiar with, or at least you have probably all seen his picture a few times.

And he is someone that we doubt Richard Nixon had in mind when he issued an executive order recently ordering airlines to search all passengers who fit the "Profile."

In fact, the person we are talking about is David Eisenhower, the President's son-in-law and the husband of Julie Nixon Eisenhower.

According to a story in the *Miami Herald*, young Eisenhower, standing tall and straight and wearing a navy regulation haircut, and using an assumed name, "to avoid publicity," was pulled aside by National Airlines personnel in Jacksonville, Florida.

Eisenhower and Bruce Smathers, son of former Senator George Smathers, were on their way to the Republican National Convention, and young Eisenhower was the only passenger pulled out of the line.

He was searched but no weapons were found, and he was permitted to continue boarding, without ever revealing his true identity.

## Faces Blow Up

■ NEW YORK — Joshua Television has been signed for the fourth time to do color videomagnification for Faces with Rod Stewart. The concert, which is scheduled this week (11) at Madison Square Garden, is being produced by Ron Delsener. This color closed-circuit television projection process has already been used with much success at many Garden concerts by such stalwarts as James Taylor, Stephen Stills, and Simon & Garfunkel, as well as at the Faces performance last November.

## New Atlantic Act



The Philadelphia based Whole Oats last week signed a long term recording pact with Atlantic Records. Pictured with Daryl Hall (lower left) and John Oats (lower right) are Mark Meyerson, Atlantic's A&R Coordinator, Clean prexy Earl McGrath, Atlantic's President Ahmet Ertegun and Tommy Mottola of Chappel Music.

## Nostalgia Juke Trend

■ NEW YORK—A survey of jukebox operators recently conducted by Columbia Records reveals that the general nostalgia trend of recent years has been reflected by a greater demand for oldies and standards. According to Columbia Jukebox Coordinator Ron Braswell, "over 85% of the response noted a marked increase of requests for this type product and went on to state that all signs show this trend to continue to an even more increasing degree in the coming years."

## Metromedia Signs If

■ NEW YORK — Metromedia Records last week announced the signing of the British group, If.

If's initial album for Metromedia is entitled "Waterfall," and will be released later this month. The single expected to be the title track.

The album was produced by Lew Futterman for The Next City Corporation, and was recorded in London, partially before a live audience at Command Studios and partially at Morgan Sound.

## GTO West Coast

■ LOS ANGELES — David Joseph, Joint Managing Director of the British Artist Management firm, Gem-Toby Organization Ltd., last week announced the expansion of the firm's operation on an international level, with the opening of the Los Angeles office for G T O Inc., their American subsidiary company.

G T O's offices are located at 1801 Lexington Rd., Beverly Hills, Calif., and they can be reached by phone at: (213) 276-1136.

## New Bell Promo Tool

■ NEW YORK — Bell Records executives have created a unique promotional technique that is designed to provide an in-depth portrait of an artist. A specially recorded interview, pressed onto a single, is sent out to disc jockeys and press people all over the country. First used last month to introduce singer/composer Alzo in conjunction with his recently released debut LP, the disk was so well received that a recorded interview single is now being prepared for the introduction of Bell's new duo Hod and Marc.

In order to obtain complete candor, Bell arranges for an in-depth interview to take place in a recording studio. The taped material is then used as the basis of a ten minute, two sided single and shipped to 1000 disk jockeys and press people all over the country.

## Bergen, MD

■ NEW YORK — Producer/arranger Norman Bergen will act

"This technique," commented Bell Records' President Larry Uttal, "is in effect, a modernized version of the traditional disk jockey promotional trip with the added ingredients of simultaneous coverage, speed and economy. With Alzo, a singer-writer who makes such a personal statement through his music, we felt this type of promotion brought with it a dimension of the artist unobtainable through printed material. There is no doubt that both Alzo's current chart single 'Don't Ask Me Why' and his first LP 'Alzo' benefited tremendously."

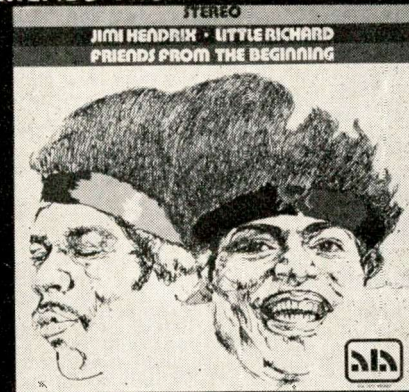
"The same highly personal inter-relationship between artist and music exists in the work of Hod David and Marc Allen. We expect great results with the recorded interview which will be used to introduce their first lp later this month."

as musical director of all upcoming productions of "Oh! Calcutta." He handled the same chore for the New York production before it closed.

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Say You Saw It in Record World



# Polygram Opens New HQ In NY

■ NEW YORK — Polygram Corporation, whose operating companies are Polydor, Inc., Mercury Records, Inc., MGM Records, Inc., and Chappell & Co., Inc., has opened its permanent headquarters at 450 Park Avenue, New York City. Announcement was made by Robert E. Brockway, President, Polygram Corporation.

Organization of the new U.S.

Corporation was made known in March. For the past four months, Polygram maintained temporary headquarters in the Plaza Hotel, while permanent offices in the newly completed Franklin National Bank Building, Park Avenue at 57th Street, were being made ready. The move does not affect the four operating companies.

## ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

SEPTEMBER 16, 1972

A PIECE OF PAPER-RHB Prod. (Sunnybrook/4 Star, BMI) .....	52
A SUNDAY KIND OF LOVE Hank Medress & Dave Appell (Leeds, ASCAP) .....	90
AMERICA Eddie Offord & Yes (Charing Cross, BMI) .....	38
ALONE AGAIN (NATURALLY) Gordon Mills (M.A.M., ASCAP) .....	5
BABY DON'T GET HOOKED ON ME Rick Hall (Screen Gems-Columbia, BMI) .....	4
BACK STABBERS Gamble-Huff Prod. (Assorted, BMI) .....	3
BEN Corporation (Jobete, ASCAP) .....	23
BEAUTIFUL SUNDAY Larry Page (Page Full Of Hits, ASCAP) .....	16
BLACK & WHITE Richard Podolor (Templeton, ASCAP) .....	8
BRANDY Gershman/Liston/Looking Glass (Evie/Spruce Run/Chappell, ASCAP) .....	35
BURNING LOVE (Combine, BMI) .....	30
BUZY BROWN Tim Davis (Hilaria Music, ASCAP) .....	84
CARRY ME, CARRIE Ron Baffkine (Evil Eye, BMI) .....	82
CITY OF NEW ORLEANS Waronker & Pilla (Kama Ripa/Turnpike Tom, ASCAP) .....	31
CLOSE TO YOU Samuel Brown (U.S. Songs/Blue Seas/Jac, ASCAP) .....	66
COLORADO Bill Szymczyk (Fat-Mama Music/Famous Music, ASCAP) .....	91
DEDICATED TO THE ONE I LOVE Jo Bridges Tom Nixon (Trousdale Music, BMI) .....	76
DON'T EVER BE LONELY Bob Archibald (Unart/Stagedoor, BMI) .....	41
DON'T HIDE YOUR LOVE Sonny Bono & Snuff Garrett (Kirshner/ATV, BMI) .....	60
EASY LIVIN' G. Bron (WB, ASCAP) .....	36
EVERYBODY PLAYS THE FOOL Silvester & Simmons (Giant Enterprise, BMI) .....	13
EVIL WAYS C. Santana & B. Miles (Sah Music, BMI) .....	78
FEEL ALRIGHT Terry Manning & Cargoe (Koala & Birdees, BMI) .....	94
FOOLS PARADISE Jerry Butler (Lion Tracks, BMI) .....	96
FOR EMILY Paul Simon (Charing Cross, BMI) .....	69
FREDDIE'S DEAD Curtis Mayfield (Curtom, BMI) .....	34
FROM THE BEGINNING Greg Lake (Tro, BMI) .....	54
GARDEN PARTY Rick Nelson (Matragun, BMI) .....	37
GERONIMO'S CADILLAC Bob Johnston (Mystery, BMI) .....	35
GO ALL THE WAY Jimmy Tenner (C.A.M.-U.S.A., BMI) .....	12
GOOD FOOT James Brown (Dynatone/Belinda/Unichappell, BMI) .....	18
GOOD TIME CHARLIE Arif Mardin (Cotillion/Road Canon, BMI) .....	57
GOODBYE TO LOVE Jack Daugherty (Almo/Hammer & Nails, ASCAP) .....	33
GUESS WHO Joe Zagarino (Michele, BMI) .....	88
GUITAR MAN David Gates (Screen Gems-Columbia, BMI) .....	9
HAPPIEST GIRL IN THE WHOLE USA Stan Silver (Prima-Donna/Algae, BMI) .....	45
HAPPINESS TRAIN Jimmy Bowen (Open Air/NMC, BMI) .....	89
HOLD YOUR HEAD UP Argent & White (Mainstay, BMI) .....	19
HONKY CAT Gus Dudgeon (Dick James, BMI) .....	15
I'LL BE AROUND Thom Bell (Bellboy, BMI) .....	65
I AM WOMAN Jay Senter (Bugglerugs Music Corp., BMI) .....	87
I BELIEVE IN MUSIC Theodore & Coffey (Songpainter, BMI) .....	39
I CAN SEE CLEARLY NOW Johnny Nash (Cayman, ASCAP) .....	63
I WILL NEVER PASS THIS WAY AGAIN Jimmy Bowen (Vegas Music Int'l, BMI) .....	83
IF I COULD REACH YOU Bones Howe (Hello There, ASCAP) .....	48
IF YOU LEAVE ME TONIGHT Joe Johnson (Leeds, ASCAP) .....	46
I'M STILL IN LOVE WITH YOU Willie Mitchell (Jec, BMI) .....	1
I'VE GOT TO HAVE YOU (Buckhorn, BMI) .....	92
JACKIE WILSON SAID Van Morrison (Caledonia Soul/WB, ASCAP) .....	73
JOIN TOGETHER Who/Glyn Johns (Track, BMI) .....	20
KEEP ON RUNNING Stevie Wonder (Stein & Van Stock/Blackbow Music, ASCAP) .....	86

LADY ELEANOR John Anthony (R&M Music, ASCAP) .....	95
LISTEN TO THE MUSIC Ted Templeman (Warner/Tamelaine, BMI) .....	68
LOOKIN' THROUGH THE WINDOWS Hal Davis (Jobete, ASCAP) .....	56
LONG COOL WOMAN Richards & Hollies (Yellow Dog, ASCAP) .....	2
LOVE SONG James & King (Manda, BMI) .....	53
LOVING YOU JUST CROSSED MY MIND Rudy Durand (Seven Iron, BMI) .....	70
MIDNIGHT RIDER Denny Cordell & Nigel Thomas (No Exit, BMI) .....	81
MONEY BACK GUARANTEE Dallas Smith (4 Star, BMI) .....	75
MOTORCYCLE MAMA Pete Carr (Singing Wire, BMI) .....	47
MY DING-A-LING Esmond Edwards (Isalee, BMI) .....	22
MY MAN, A SWEET MAN Raeford Gerald (Gaucho/Belinda, BMI) .....	29
NATURE PLANNED IT Frank Wilson (Stone Agate, BMI) (Jobete, ASCAP) .....	74
NIGHTS IN WHITE SATIN Tony Clarke (Essex, ASCAP) .....	26
ONE MORE CHANCE Bill Gillian (Cookawax, BMI) .....	97
PLAY ME Catalano & Diamond (Prophet, ASCAP) .....	21
POPCORN D. Jordan, R. Talmadge, S. & B. Jerome (Bourne, ASCAP) .....	17
POP THAT THANG Isley Bros. (Triple 3/Eden Music Corp., BMI) .....	25
POWER OF LOVE Staff (Assorted/Gaucho/Belinda, BMI) .....	11
ROCK & ROLL PART 2 Mike Leander (Duchess, BMI) .....	6
ROCK ME BABY Wes Farrell (Pocketful of Tunes, BMI) (Every Little Tune, ASCAP) .....	58
ROCK ME ON THE WATER Richard Orshoff (Open Window, BMI) .....	43
RUN TO ME Bee Gees/Robert Stigwood (Casserole Lupis, BMI) .....	14
SATURDAY IN THE PARK J. W. Guercio (Bik Eik, ASCAP) .....	10
SLAUGHTER Billy Preston (Irving/Web, BMI) .....	62
SOMETHING'S WRONG WITH ME Danny Jassen & Bobby Hart (Pocketful of Tunes, BMI) .....	79
SPACEMAN Richard Perry (Blackwood, BMI) .....	71
SPEAK TO THE SKY Robie Porter (Porter/Binder, ASCAP) .....	24
STARTING ALL OVER AGAIN Beckett & Hawkins (Muscle Shoals, BMI) .....	40
STOP DOGGIN' ME Don Davis (Groovesville Music/East Memphis Music, BMI) (Conquistador, ASCAP) .....	85
SUMMER BREEZE Louie Shelton (Dawn Breaker Music, BMI) .....	77
SUMMER SUN Bogdan & Marasco (Nine Mile, BMI) .....	93
SWEET CAROLINE Bobby Womack (Stonebridge, ASCAP) .....	49
THINK James Brown (Dynatone/Belinda/Unichappell, BMI) .....	61
THAT'S HOW LOVE GOES Johnny Bristol (Jobete Music, ASCAP) .....	99
THIS WORLD AI BELL (Sunbeam, BMI) .....	28
THUNDER AND LIGHTNING Toxey French (Chinick, ASCAP) .....	64
TIGHT ROPE Denny Cordell & Leon Russell (Skyhill, BMI) .....	51
TOAST TO THE FOOL Arthur Snyder (Conquistador, ASCAP/Groovesville, BMI) .....	59
USE ME Bill Withers (Interior, BMI) .....	44
WHATEVER TURNS YOU ON Rick Hall (Fame, BMI) .....	80
WHY Curb & Costa (Debar, ASCAP) .....	42
WITCHY WOMAN Glyn Johns (Kicking Bear/Benchmark, ASCAP) .....	50
WITH PEN IN HAND Bob Montgomery & Bobby Goldsboro (Detail Music, BMI) .....	100
WOMAN DON'T GO ASTRAY Elijah Walker (Malaco/Rofignac, BMI) .....	67
YOU DON'T MESS AROUND WITH JIM Cashman & West (Blendingwell/Wingate, ASCAP) .....	7
YOU'RE STILL A YOUNG MAN Ron Capone (Kuptillo, ASCAP) .....	27
YOUR WONDERFUL SWEET SWEET LOVE Smokey Robinson (Jobete, ASCAP) .....	72
YOU WEAR IT WELL Rod Stewart (Three Bridges/HG, ASCAP) .....	32



# 101 THE SINGLES CHART 150

SEPTEMBER 16, 1972

THIS WK.	LAST WK.	
101	104	GET IT ALL MANDRILL—Polydor 14142 (Mandrill, ASCAP)
102	105	DON'T TAKE MY KINNESS FOR WEAKNESS SOUL CHILDREN—Stax 0132 (East/Memphis, BMI)
103	106	BEST THING STYX—Wooden Nickel 73-0106 (RCA) (Harvey Wall Banger, BMI)
104	101	I COULD NEVER BE HAPPY EMOTIONS—Volt 4083 (East/Memphis, BMI)
105	102	I'LL PLAY THE BLUES ALBERT KING—Stax 0135 (East/Memphis, BMI)
106	108	SOMEBODY'S ON YOUR CASE ANN PEEBLES—Hi 2219 (London) (Jec, BMI)
107	109	TAKE ME BACK 'OME SLADE—Polydor 15046 (January, BMI)
108	110	TOUCHING ME OVATIONS—Sounds of Memphis 708 (MGM) (Sounds of Memphis, BMI)
109	114	TOY TRAIN THE DOVE—Vanguard 35140 (Blue Book, Bresnahan, BMI)
110	111	WHAT ARE HEAVY CY COLEMAN CO-OP—London 173 (Notable, ASCAP)
111	121	OINAH FLO BOZ SCAGGS—Columbia 45670 (Blue Street, ASCAP)
112	131	ALL THE YOUNG OUES MOTT THE HOOPLE—Columbia 45673 (Mott, BMI)
113	122	MEAN LITTLE WOMAN TOMMY ROE—MGM South 7001 (Low-Twi, BMI)
114	116	IT'S GONNA TAKE A LITTLE BIT LONGER CHARLEY PRIDE—RCA 0707 (Pi-Gem, BMI)
115	—	LET IT RAIN ERIC CLAPTON—Polydor 15049 (Cotillion/Delbon/Casserole, BMI)
116	118	THE BIG PARADE MICHAEL ALLEN—Lion 120 (MGM) (Kirshner, BMI)
117	—	AMERICAN CITY SUITE CASHMAN & WEST—Dunhill 4342 (Blendingwell, ASCAP)
118	119	I.O.I.O. BUTCH PATRICK—Metromedia 253 (Hilaria, ASCAP)
119	120	WHO HAS THE ANSWERS ANDY KIM—Uni 55332 (MCA) (Joachim, BMI)
120	124	I JUST WANT TO MAKE LOVE TO YOU GOFHAT—Bearsville 0008 (WB) (Arc, BMI)
121	125	MAGNOLIA JOSE FELICIANO—RCA 74-0768 (Moss Rose, BMI)
122	—	I AIN'T NEVER SEEN A WHITE MAN WOLFMAN JACK—RCA 0108 (Four Star, BMI)
123	128	GUILTY AL GREEN—Bell 258 (Toasted & Screen Gems-Columbia, BMI)
124	—	I'D LOVE YOU TO WANT ME LOBO—Big Tree 147 (Kaiser/Famous, ASCAP)
125	126	RITA ARTHUR CONLEY—Capricorn 0006 (WB) (Jerry Williams/No Exit, BMI)
126	129	NO TEARS, IN THE END Grover Washington, Jr.—Kudu 909 (CTI) (Antisia, ASCAP)
127	—	SLOW MOTION JOHNNY WILLIAMS—Phila. Int'l. 3518 (Assorted, BMI)
128	130	WAITIN' LINE SPYDER'S GANG—Scepter 12349 (Cam-USA/Cap-Orion, BMI)
129	—	BOUNCE IN YOUR BUGGY SHA-NA-NA—Kama Sutra 555 (Broadside, BMI)
130	133	LITTLE WILLY THE SWEET—Bell 251 (Buddah, ASCAP)
131	136	SPECIAL SOMEONE HEYWOODS—Family 0911 (Home Grown/Heywoods, BMI)
132	134	IT'S ALL RIGHT ROBEY, FALK & BOD—Epic 10887 (Clear Sky, BMI)
133	135	S.T.O.P. (STOP) THE LORELEI—Columbia 45629 (Hael, BMI)
134	—	DON'T DO IT BAND—Capitol 3433 (Jobete, BMI)
135	137	EVERYBODY LIKES IT STEVE KARMEN ORCHESTRA—Audio Fidelity 179 (Sandlee, ASCAP)
136	138	IF YOU'RE GONNA BREAK ANOTHER HEART CASS ELLIOT—RCA 74-0764 (Landers-Roberts, ASCAP)
137	—	SEA SIDE SHUFFLE TERRY DACTYL—UK 49003 (London) (Stainless, BMI)
138	139	THEN AGAIN MAYBE GARY LEWIS—Scepter 12359 (Stein & Van Stock, ASCAP)
139	140	KIDS THESE DAYS TOM RUSH—Columbia 45669 (Tom Rush, BMI)
140	141	YES, I'LL SAY IT SWALLOW—Warner Brothers
141	142	DON'T ASK ME WHY ALZO—Bell 247 (Clearsky, BMI)
142	143	WE CAN MAKE IT TOGETHER STEVE & EYDIE—MGM 14383 (Kolob, BMI)
143	145	ONE LIFE TO LIVE THE MANHATTANS—DeLuxe 139 (Fort Knox/Nattaham, BMI)
144	147	(WIN, PLACE & SHOW) SHE'S A WINNER THE INTRUDERS—Gamble 4019 (Assorted, BMI)
145	—	I'LL MAKE YOU MUSIC BEVERLY BREMERS—Scepter 12363 (Dramatis, BMI)
146	—	WHO IS THE LEADER OF THE PEOPLE EDWIN STARR—Soul 35100 (Jobete, BMI)
147	—	I GOT A THING ABOUT YOU BABY BILLY LEE RILEY—Entrance 7508 (Swamp Fox, ASCAP)
148	103	MacARTHUR PARK ANDY WILLIAMS—Columbia 45647 (Canopy, ASCAP)
149	107	LUTHER THE ANTHROPOID (APE MAN) JIMMY CASTOR BUNCH—RCA 0763
150	144	BENEDICTUS STRAWBS—A&M 1364 (Irving, BMI)



TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	2	<b>I'M STILL IN LOVE WITH YOU</b> AL GREEN Hi 2216 (London)	16
2	1	LONG COOL WOMAN HOLLIES/Epic 10871	13
3	10	BACK STABBERS O'JAYS/Phila. International 3517 (CBS)	11
4	5	BABY DON'T GET HOOKED ON ME MAC DAVIS/Columbia 45168	11
5	3	ALONE AGAIN (NATURALLY) GILBERT O'SULLIVAN/MAM 3619 (London)	13
6	8	ROCK & ROLL, PART 2 GARY GLITTER/Bell 237	9
7	7	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC 11328	12
8	11	BLACK & WHITE THREE DOG NIGHT/Dunhill 4317 (ABC)	7
9	9	THE GUITAR MAN BREAD/Elektra 45803	9
10	13	SATURDAY IN THE PARK CHICAGO/Columbia 45657	8
11	15	POWER OF LOVE JOE SIMON/Spring 128 (Polydor)	11
12	18	GO ALL THE WAY RASPBERRIES/Capitol 3348	10
13	23	EVERYBODY PLAYS THE FOOL MAIN INGREDIENT/RCA 0713	10
14	21	RUN TO ME BEE GEES/Atco 6896	9
15	24	HONKY CAT ELTON JOHN/Uni 55343 (MCA)	5
16	17	BEAUTIFUL SUNDAY DANIEL BOONE/Mercury 73281	15
17	22	POPCORN HOT BUTTER/Musicor 1458	14
18	25	GOOD FOOT, PART 1 JAMES BROWN/Polydor 14139	8
19	4	HOLD YOUR HEAD UP ARGENT/Epic 10852	15
20	20	JOIN TOGETHER WHO/Decca 32983	10
21	26	PLAY ME NEIL DIAMOND/Uni 55346 (MCA)	7
22	32	MY DING-A-LING CHUCK BERRY/Chess 2131	7
23	30	BEN MICHAEL JACKSON/Motown 1207	7
24	31	SPEAK TO THE SKY RICK SPRINGFIELD/Capitol 3340	7
25	38	POP THAT THANG ISLEY BROTHERS/T-Neck 935 (Buddah)	11
26	34	NIGHTS IN WHITE SATIN MOODY BLUES/Deram 85023 (London)	6
27	29	YOU'RE STILL A YOUNG MAN TOWER OF POWER/ Warner Brothers 7612	9
28	28	THIS WORLD STAPLE SINGERS/Stax 0137	8
29	33	MY MAN, A SWEET MAN MILLIE JACKSON/Spring 127 (Polydor)	8
30	47	BURNING LOVE ELVIS PRESLEY/RCA 0769	4
31	36	CITY OF NEW ORLEANS ARLO GUTHRIE/Reprise 1103	6
32	42	YOU WEAR IT WELL ROD STEWART/Mercury 73330	4
33	6	GOODBYE TO LOVE CARPENTERS/A&M 1367	11
34	39	FREDDIE'S DEAD CURTIS MAYFIELD/Curtom 1975 (Buddah)	4
35	12	BRANDY LOOKING GLASS/Epic 10874	14
36	44	EASY LIVIN' URIAH HEPP/Mercury 73307	8
37	49	GARDEN PARTY RICK NELSON/Decca 32980	5
38	40	AMERICA YES/Atlantic 2899	7
39	41	I BELIEVE IN MUSIC GALLERY/Sussex 235 (Buddah)	6
40	67	STARTING ALL OVER AGAIN MEL & TIM/Stax 0127	10
41	46	DON'T EVER BE LONELY (A POOR FOOL LIKE ME) CORNELIUS BROTHERS & SISTER ROSE/United Artists 50954	3
42	50	WHY DONNY OSMOND/MGM 14424	5
43	45	ROCK ME ON THE WATER JACKSON BROWNE/Asylum 11006 (Atlantic)	7
44	52	USE ME BILL WITHERS/Sussex 241 (Buddah)	4
45	14	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO/Dot 17409 (Famous)	16
46	70	IF YOU LEAVE ME TONIGHT, I'LL CRY JERRY WALLACE/ Decca 32989	4
47	16	MOTORCYCLE MAMA SAILCAT/Elektra 45782	12
48	53	IF I COULD REACH YOU FIFTH DIMENSION/Bell 261	3
49	54	SWEET CAROLINE BOBBY WOMACK & PEACE/United Artists 59046	3
50	58	WITCHY WOMAN EAGLES/Asylum 11008	4
51	60	TIGHT ROPE LEON RUSSELL/Shelter 7825 (Capitol)	3
52	57	A PIECE OF PAPER GLADSTONE/ABC 11327	5



53	55	LOVE SONG TOMMY JAMES/Roulette 7130	8
54	59	FROM THE BEGINNING EMERSON, LAKE & PALMER/Cotillion 44158	3
55	56	GERONIMO'S CADILLAC MICHAEL MURPHEY/A&M 1368	5
56	19	LOOKIN' THROUGH THE WINDOWS JACKSON 5/Motown 1205	10
57	69	GOOD TIME CHARLIE'S GOT THE BLUES DANNY O'KEEFE/ Signpost 70006 (Atlantic)	3
58	77	ROCK ME BABY DAVID CASSIDY/Bell 260	4
59	61	TOAST TO THE FOOL DRAMATICS/Volt 4082	6
60	65	DON'T HIDE YOUR LOVE CHER/Kapp 2184 (MCA)	2
61	63	THINK LYN COLLINS/People 608 (Polydor)	5
62	64	SLAUGHTER BILLY PRESTON/A&M 1380	3
63	68	I CAN SEE CLEARLY NOW JOHNNY NASH/Epic 10902	2
64	79	THUNDER & LIGHTNING CHI COLTRANE/Columbia 45640	2
65	71	I'LL BE AROUND SPINNERS/Atlantic 2904	5
66	66	CLOSE TO YOU BUTLER & EAGER/Mercury 73301	8
67	72	WOMAN DON'T GO ASTRAY KING FLOYD/Chimneyville 443 (Atlantic)	2
68	89	LISTEN TO THE MUSIC DOOBIE BROTHERS/Warner Brothers 7619	2
69	76	FOR EMILY, WHENEVER I MAY FIND HER SIMON & GARFUNKEL/ Columbia 45663	4
70	81	LOVING YOU JUST CROSSED MY MIND SAM NEELY/Capitol 3381	3

CHARTMAKER OF THE WEEK

71	—	SPACE MAN NILSSON RCA 0788	1
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72	74	YOUR WONDERFUL SWEET SWEET LOVE SUPREMES/Motown 1206	6
73	75	JACKIE WILSON SAID VAN MORRISON/WB 7616	4
74	113	(IT'S THE WAY) NATURE PLANNED IT FOUR TOPS/Motown 1210	1
75	80	MONEY BACK GUARANTEE 5 MAN ELECTRICAL BAND/Lion 127 (MGM)	3
76	78	DEDICATED TO THE ONE I LOVE THE TEMPREES/We Produce 1808	2
77	132	SUMMER BREEZE SEALS & CROFTS/Warner Brothers 7606	1
78	—	EVIL WAYS CARLOS SANTANA & BUDDY MILES/Columbia 4-54666	1
79	84	SOMETHING'S WRONG WITH ME AUSTIN ROBERTS/Chelsea 0101 (RCA)	2
80	83	WHATEVER TURNS YOU ON TRAVIS WAMMACK/Fame 91001 (United Artists)	7
81	86	MIDNIGHT RIDER JOE COCKER/A&M 1370	2
82	87	CARRY ME, CARRIE DR. HOOK & THE MEDICINE SHOW/ Columbia 45667	2
83	85	I WILL NEVER PASS THIS WAY AGAIN GLEN CAMPBELL/ Capitol 6566	3
84	88	BUZZY BROWN TIM DAVIS/Metromedia 253	2
85	—	STOP DOGGIN ME JOHNNIE TAYLOR/Stax 0142	1
86	—	KEEP ON RUNNING STEVIE WONDER/Tamla 54223	1
87	112	I AM WOMAN HELEN REDDY/Capitol 3350	1
88	90	GUESS WHO B. B. KING/ABC 11330	5
89	91	HAPPINESS TRAIN SUGAR BEARS/Big Tree 143 (Bell)	2
90	92	A SUNDAY KIND OF LOVE LENNY WELCH/Atco 6894	4
91	96	COLORADO DANNY HOLIEN/Tumbleweed 1004	2
92	94	I'VE GOT TO HAVE YOU SAMMI SMITH/Mega 615-0079	4
93	93	SUMMER SUN JAMESTOWN MASSACRE/Warner Brothers 7603	6
94	95	FEEL ALRIGHT CARGOE/Ardent 2901 (Stax)	4
95	97	LADY ELEANOR LINDISFARNE/Elektra 45799	2
96	98	FOOLS PARADISE SYLVERS/Pride 1001 (MGM)	2
97	127	ONE MORE CHANCE OCEAN/Kama Sutra 557	1
98	100	BABY SITTER BETTY WRIGHT/Alston 4614 (Atlantic)	2
99	—	THAT'S HOW LOVE GOES JERMAINE JACKSON/Motown 1201	1
100	115	WITH PEN IN HAND BOBBY GOLDSBORO/United Artists 50938	1



## FLASHMAKER OF THE WEEK



**MY TIME**  
BOZ SCAGGS  
Columbia

### TOP FM AIRPLAY THIS WEEK

- MY TIME—Boz Scaggs—Columbia
- BARNSTORM—Joe Walsh—Dunhill
- GREETINGS FROM L.A.—Tim Buckley—WB
- MADE IN ENGLAND—Atomic Rooster—Elektra

## WNEW-FM/NEW YORK

- BARNSTORM—Joe Walsh—Dunhill
- COME HOME AMERICA (single)—Johnny Rivers—UA
- IN THE BEGINNING—Jimi Hendrix—Shout
- IT MAKES ME GLAD—Glass Harp—Decca
- CASEY KELLY—Elektra
- MADE IN ENGLAND—Atomic Rooster—Elektra
- MAR Y SOL—Various Artists—Atco
- MIDNIGHT RIDER/WOMAN TO WOMAN (single)—Joe Cocker—A&M
- SEVENTY-SECOND BRAVE—Keef Hartley Band—Deram
- STRATAVARIOUS—Ginger Baker—Atco

## WLIR-FM/LONG ISLAND, N.Y.

- FARD ANNIE—John Renbourn—Reprise
- GREETINGS FROM L.A.—Tim Buckley—WB
- BUDDY GUY & JUNIOR WELLS PLAY THE BLUES—Atco
- HI FI SNOCK UPTOWN—Michael Hurley—Raccoon
- HOT LICKS, COLD STEEL, & TRUCKERS' FAVORITES—Commander Cody—Paramount
- LOST & FOUND—Humble Pie—A&M
- SEVENTY-SECOND BRAVE—Keef Hartley—Deram
- JOHN DAVID SOUTHER—Asylum
- STEAMIN'—Rastus—Neighborhood
- THREE FRIENDS—Gentle Giant—Col

## CHUM-FM/TORONTO

- A SONG OR TWO—Cashman & West—Dunhill
- MADE IN ENGLAND—Atomic Rooster—Elektra
- ROCK OF AGES—The Band—Capitol
- SEVENTY-SECOND BRAVE—Keef Hartley Band—Deram
- SIDE STREETS—Ray Matirick—Kanata (Canada)
- SLADE ALIVE—Polydor
- SUNNY DAYS/LONELY PLACES (single)—Lighthouse—GRT (Canada)
- TALK TO THE PEOPLE—Les McCann—Atlantic
- THREE FRIENDS—Gentle Giant—Vertigo (Canada)
- USE ME (single)—Bill Withers—Sussex

## WPHD-FM/BUFFALO

- BEST OF OTIS REDDING—Atco
- BLACK KANGAROO—Grunt

- EAST BAY GREASE—Tower of Power—Atlantic
- GIVE IT UP—Bonnie Raitt—WB
- GENE KELLY—Col
- LIVE AND COOKIN'—Howlin' Wolf—Chess
- OFFERING—Larry Coryell—Vanguard
- RAMATAM—Atlantic
- SUPERFLY—Soundtrack—Curtis Mayfield—Curtom
- THREE FRIENDS—Gentle Giant—Col

## WHCN-FM/HARTFORD, CONN.

- ALL GOOD MEN—Beaver & Krause—WB
- ALL THE YOUNG DUDES (single)—Mott the Hoople—Col
- BARNSTORM—Joe Walsh—Dunhill
- BOBBY CHARLES—Bearsville
- MANFRED MANN—Polydor
- MARTIN MULL—Capricorn
- MY TIME—Boz Scaggs—Col
- PLEASURE PUDDING—Sweet Pie—Rig-ESP
- ROCK OF AGES—The Band—Capitol
- SUNDEGO'S TRAVELLING ORCHESTRA—Jim Price—Dunhill

## WMMR-FM/PHILADELPHIA

- BARNSTORM—Joe Walsh—Dunhill
- EL PAMPERO—Gato Barberieri—Flying Dutchman
- FAIS DO (single)—Redbone—Epic
- GIVE IT UP—Bonnie Raitt—WB
- I KNOW (single)—Wright's Wonderwheel—A&M
- LIVE AND COOKIN'—Howlin' Wolf—Chess
- MY TIME—Boz Scaggs—Col
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- JOHN DAVID SOUTHER—Asylum

## WKTK-FM/BALTIMORE

- BARNSTORM—Joe Walsh—Dunhill
- EXTRAPOLATION—John McLaughlin—Polydor
- I'LL PLAY THE BLUES FOR YOU—Albert King—Stax
- LA CROIX—Jerry La Croix—Epic
- MADE IN ENGLAND—Atomic Rooster—Elektra
- MY TIME—Boz Scaggs—Col
- 'OT & SWEATY—Cactus—Atco
- PASSIN' THRU—James Gang—ABC
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SLADE ALIVE—Polydor

## WMAL-FM/WASHINGTON, D.C.

- THE BAND—Capitol
- BEST OF THE HOLLIES—(Import)
- BUFFALO SPRINGFIELD AGAIN—Atco
- HIGHWAY 61 REVISITED—Bob Dylan—Col
- THE KINKS' GREATEST HITS—Reprise
- LET IT BLEED—Rolling Stones—London
- NOTORIOUS BYRD BROTHERS—The Byrds—Col
- REVOLVER—The Beatles—(Import)
- TOMMY—The Who—Decca
- TWELVE SONGS—Randy Newman—Reprise

## WBUS-FM/MIAMI

- ARE YOU READY—Harold Alexander—Flying Dutchman
- AUTUMN '67, SPRING '68—The Nice—(Import)
- BLACK KANGAROO—Grunt
- CLOTHO'S WEBB—Julie Felix—Rak
- DISMAL PRISONER—Roy Head—TMI
- HYPNOTIZED—Martha Velez—Polydor
- MADE IN ENGLAND—Atomic Rooster—Elektra
- 'OT & SWEATY—Cactus—Atco
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- WATERLOO LILY—Caravan—London

## WMC-FM/MEMPHIS

- ALL THE YOUNG DUDES (single)—Mott the Hoople—Col
- BARNSTORM—Joe Walsh—Dunhill
- DO YA (single)—The Move—UA
- GUESS WHO—B. B. King—ABC
- MARTIN MULL—Capricorn
- NO. 1 RECORD—Big Star—Ardent
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SLOW TO TWENTY—Jim Post—Fantasy
- TAKE ME BAC 'OME (single)—Slade—Polydor
- WATERLOO LILY—Caravan—London

## WKDA-FM/NASHVILLE

- BARNSTORM—Joe Walsh—Dunhill
- BEACH BOYS LIVE—(Import)
- COLORADO (single)—Danny Holien—Tumbleweed
- FROM SCRATCH—Capability Brown—Charisma
- GREETINGS FROM L.A.—Tim Buckley—WB
- IN A BROKEN DREAM—Python Lee Jackson—GNP Crescendo
- BOBBY KEYS—(Import)
- MADE IN ENGLAND—Atomic Rooster—Elektra
- MIDNIGHT RIDER/WOMAN TO WOMAN (single)—Joe Cocker—A&M
- STRANGE AFFAIR—Help Yourself—UA

## FM SLEEPER OF THE WEEK:



MARTIN MULL  
Capricorn

## WRNO-FM/NEW ORLEANS

- EVERYBODY'S IN SHOW-BIZ—The Kinks—RCA
- GREETINGS FROM L.A.—Tim Buckley—WB
- MADE IN ENGLAND—Atomic Rooster—Elektra
- MIDNIGHT RIDER/WOMAN TO WOMAN (single)—Joe Cocker—A&M
- MARTIN MULL—Capricorn
- NO EASY ROAD (single)—Wishbone Ash—Decca
- NO. 1 RECORD—Big Star—Ardent
- SLADE ALIVE—Polydor
- URSA MAJOR—RCA
- WANGO WANGO (single)—Osibisa—Decca

## KADI-FM/ST. LOUIS

- BOONE'S FARM—Col
- GREETINGS FROM L.A.—Tim Buckley—WB
- CASEY KELLY—Elektra
- MADE IN ENGLAND—Atomic Rooster—Elektra
- MAMA YOU'VE BEEN ON MY MIND (single)—Mylon—Col
- MIDNIGHT RIDER/WOMAN TO WOMAN (single)—Joe Cocker—A&M
- MY TIME—Boz Scaggs—Col
- NO. 1 RECORD—Big Star—Ardent
- ROCK & ROLL SOUL (single)—Grand Funk Railroad—Grand Funk Railroad
- ROCKY MOUNTAIN HIGH—John Denver—RCA

## WMMS-FM/CLEVELAND

- BARNSTORM—Joe Walsh—Dunhill
- BEST OF OTIS REDDING—Atco

- EXTRAPOLATION—John McLaughlin—Polydor
- GREETINGS FROM L.A.—Tim Buckley—WB
- I'LL PLAY THE BLUES FOR YOU—Albert King—Stax
- LOST & FOUND—Humble Pie—A&M
- PASSIN' THRU—James Gang—ABC
- ROCK OF AGES—The Band—Capitol
- UPENDO MI PAMOJA—Ramsey Lewis—Col
- WOLFGANG JACK—Wooden Nickel

## KFML-FM/DENVER

- ALL THE KING'S HORSES—Crover Washington, Jr.—Kudu
- ROY BUCHANAN—Polydor
- CHERRY—Stanley Turrentine—CTI
- EVERYONE'S IN SHOW-BIZ—The Kinks—RCA
- GREETINGS FROM L.A.—Tim Buckley—WB
- I'LL PLAY THE BLUES FOR YOU—Albert King—Stax
- 'LO & BEHOLD—McGuinness Flint—(Import)
- LOVE AIN'T NOTHIN'—Jr. Parker—Groove Merchant
- MY TIME—Boz Scaggs—Col
- VINEGAR JOE—Atco

## KMET-FM/LOS ANGELES

- ALL THE YOUNG DUDES (single)—Mott the Hoople—Col
- BACK STABBERS—O'Jays—Philly Int'l
- BLACK KANGAROO—Grunt
- DA YA (single)—The Move—UA
- RICHIE HAVENS ON STAGE—Stormy Forest
- MARTIN MULL—Capricorn
- MY TIME—Boz Scaggs—Col
- SEVENTY-SECOND BRAVE—Keef Hartley Band—Deram
- BEN SIDRAN—Blue Thumb
- SPREAD THE WORD—The Persuasions—Capitol

## KSAN-FM/SAN FRANCISCO

- ROY BUCHANAN—Polydor
- EVERYBODY'S IN SHOW-BIZ—The Kinks—RCA
- GUESS WHO—B. B. King—ABC
- HOT LICKS, COLD STEEL & TRUCKERS' FAVORITES—Commander Cody—Paramount
- I'LL PLAY THE BLUES FOR YOU—Albert King—Stax
- MY TIME—Boz Scaggs—Col
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- PILOT—RCA
- ROCK OF AGES—The Band—Capitol
- SLOW TO TWENTY—Jim Post—Fantasy

## KZEL-FM/EUGENE, ORE.

- GREETINGS FROM L.A.—Tim Buckley—WB
- GUESS WHO—B. B. King—ABC
- BIG WALTER HORTON—Alligator
- I'LL CRY A RIVER (single)—Little Milton—Stax
- I'LL PLAY THE BLUES FOR YOU—Albert King—Stax
- CASEY KELLY—Elektra
- HANS STAYMER BAND—GSF
- THREE FRIENDS—Gentle Giant—Col
- WATERLOO LILY—Caravan—London
- JERRY WILLIAMS—Spindizzy

## KOL-FM/SEATTLE

- ROY BUCHANAN—Polydor
- DOBRO—Mike Aldridge—Takoma
- EVERYBODY'S IN SHOW-BIZ—The Kinks—RCA
- GUESS WHO—B. B. King—ABC
- HOT LICKS, COLD STEEL & TRUCKERS' FAVORITES—Commander Cody—Paramount
- IN A BROKEN DREAM—Python Lee Jackson—GNP Crescendo
- JR. CADILLAC IS BACK—Jr. Cadillac—Great Northwest
- CASEY KELLY—Elektra
- MY TIME—Boz Scaggs—Col
- TALK TO THE PEOPLE—Les McCann—Atlantic



## SALESMAKER OF THE WEEK



**ROCK OF AGES**  
THE BAND  
Capitol

### TOP RETAIL SALES THIS WEEK:

- ROCK OF AGES—The Band—Capitol
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- GUESS WHO—B. B. King—ABC
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA

### DISC RECORDS/NATIONAL

- BARNSTORM—Joe Walsh—Dunhill
- BUDDY GUY & JUNIOR PLAY THE BLUES—Atco
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- EXTRAPOLATION—John McLaughlin—Polydor
- GUESS WHO—B. B. King—ABC
- LIKE A SEED—Kenny Rankin—Little David
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- ROY BUCHANAN—Polydor
- TOULOUSE STREET—Doobie Bros.—WB

### RECORD BAR/EAST COAST

- ALL THE KINGS HORSES—Grover Washington—Kudu
- BIRTHA—Dunhill
- HOT LICKS, COLD STEEL AND TRUCKERS FAVORITES—Commander Cody—Paramount
- IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT—Luther Ingram—Koko
- LIKE A SEED—Kenny Rankin—Little David
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- ROY BUCHANAN—Polydor
- PASSIN' THRU—James Gang—ABC
- TOULOUSE STREET—Doobie Bros.—WB

### SAM GOODY/N.Y.-N.J.

- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- EXTRAPOLATION—John McLaughlin—Polydor
- GUESS WHO—B. B. King—ABC
- MADE IN ENGLAND—Atomic Rooster—Elektra
- MARK, DON & TERRY—Abkco
- MY TIME—Boz Scaggs—Col
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- ROY BUCHANAN—Polydor
- THE SLIDER—T Rex—Reprise

### KING KAROL/N.Y.

- ALL DIRECTIONS—Temptations—Gordy
- BACK STABBERS—O'Jays—Philadelphia Int.
- GUESS WHO—B. B. King—ABC
- HIMSELF—Gilbert O'Sullivan—MAM
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount

- LONG JOHN SILVER—Jefferson Airplane—Grunt
- LOST AND FOUND—Humble Pie—A&M
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- ROY BUCHANAN—Polydor

### DISCOUNT RECORDS/SYRACUSE

- BUDDY GUY AND JUNIOR WELLS PLAY THE BLUES—Atco
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- EXTRAPOLATION—John McLaughlin—Polydor
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- OF RIVERS AND RELIGION—John Fahey & His Orch.—WB
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- RORY GALLAGHER LIVE—Polydor
- ROY BUCHANAN—Polydor
- SLADE ALIVE—Polydor

### CUTLER'S/NEW HAVEN

- ALL GOOD MEN—Beaver & Krause—WB
- ANOTHER MONTY PYTHON RECORD—Charisma
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- EXTRAPOLATION—John McLaughlin—Polydor
- GUESS WHO—B. B. King—ABC
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT—Luther Ingram—Koko
- LIKE A SEED—Kenny Rankin—Little David
- MADE IN ENGLAND—Atomic Rooster—Elektra
- MY TIME—Boz Scaggs—Col

### LECHMERE SALES/CAMB., MASS.

- ALL DIRECTIONS—Temptations—Gordy
- AT HOME WITH THEIR GREATEST HITS—Partridge Family—Bell
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- GREETINGS FROM L.A.—Tim Buckley—WB
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- ROCK OF AGES—The Band—Capitol
- THE GREATEST HITS ON EARTH—5th Dimension—Bell
- THE SLIDER—T Rex—Reprise
- THE TWO OF US—Sonny & Cher—Atco
- TOULOUSE STREET—Doobie Bros.—WB

### GARY'S/RICHMOND, VA.

- BEGINNINGS—Rick Springfield—Capitol
- CAPTAIN BEYOND—Capricorn
- GUESS WHO—B. B. King—ABC
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- LA CROIX—Epic
- LIVE AT THE PARAMOUNT—Guess Who—RCA
- MADE IN ENGLAND—Atomic Rooster—Elektra
- ROCK OF AGES—The Band—Capitol
- RORY GALLAGHER LIVE—Polydor
- STYX—Wooden Nickel

### SPEC'S MUSIC/HIALEAH, FLA.

- ALL DIRECTIONS—Temptations—Gordy
- BABY DON'T GET HOOKED ON ME—Mac Davis—Col
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- JERMAINE—Jermaine Jackson—Motown
- RAMATAM—Atlantic
- ROCK OF AGES—The Band—Capitol
- RORY GALLAGHER LIVE—Polydor
- SKYLARK—Capitol
- THE SLIDER—T Rex—Reprise
- TOULOUSE STREET—Doobie Bros.—WB

### ROSE DISCOUNT/CHICAGO

- ALL THE KINGS HORSES—Grover Washington—Kudu
- BABY DON'T GET HOOKED ON ME—Mac Davis—Col
- BIRTHA—Dunhill
- GUESS WHO—B. B. King—ABC
- LOST AND FOUND—Humble Pie—A&M
- MELBA MOORE LIVE—Mercury
- ROCK OF AGES—The Band—Capitol
- THE GREATEST HITS ON EARTH—5th Dimension—Bell
- THE STORY TELLER—Tom T Hall—Mercury
- WITH FEELING—Julie Rogers—Mega

### VENTURES/ST. LOUIS

- BABY DON'T GET HOOKED ON ME—Mac Davis—Col
- BEGINNINGS—Rick Springfield—Capitol
- BEN—Michael Jackson—Motown
- GREATEST HITS ON EARTH—5th Dimension—Bell
- GUESS WHO—B. B. King—ABC
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- RORY GALLAGHER LIVE—Polydor
- ROY BUCHANAN—Polydor

### MUSICLAND/MINNEAPOLIS

- ALL DIRECTIONS—Temptations—Gordy
- BACK STABBERS—O'Jays—Philadelphia Int.
- BEN—Michael Jackson—Motown
- JERMAINE—Jermaine Jackson—Motown
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- MILLIE JACKSON—Spring
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- THE NIGHT ON THE TOWN—Brownsville Station—Big Tree
- THE TWO OF US—Sonny & Cher—Atco

### DAVID'S/WICHITA

- BABY DON'T GET HOOKED ON ME—Mac Davis—Col
- BUDDY GUY AND JUNIOR WELLS PLAY THE BLUES—Atco
- CCS—Rak
- EXERCISES—Nazareth—WB
- IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT—Luther Ingram—Koko
- I'LL PLAY THE BLUES FOR YOU—Albert King—Stax
- LIKE A SEED—Kenny Rankin—Little David
- MIRACLE LICKS—Thirty Days Out—WB
- OF RIVERS AND RELIGION—John Fahey & His Orch.—WB
- ROAD—Natural Resources

### FOLEY'S/HOUSTON

- BACK STABBERS—O'Jays—Philadelphia Int.
- BAYETE—Todd Cochran—Prestige
- BEST OF OTIS REDDING—Atco
- CORNELIUS BROS. AND SISTER ROSE—UA
- HEAVYWEIGHT—Monk Higgins—UA
- HIGH VOLTAGE—Col
- LIKE A SEED—Kenny Rankin—Little David
- MACONDO—Atlantic
- ROCK OF AGES—The Band—Capitol
- SYREETA—Motown

### RECORD CENTER/DENVER

- BARNSTORM—Joe Walsh—Dunhill
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- EXTRAPOLATION—John McLaughlin—Polydor
- GUESS WHO—B. B. King—ABC

- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- IF MAN BUT KNEW—The Habibiyya—Island
- POLLUTION NO. 2—Prophesy
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SLADE ALIVE—Polydor

### B'WAY MUSIC/SALT LAKE CITY

- ALL DIRECTIONS—Temptations—Gordy
- BACK STABBERS—O'Jays—Philadelphia Int.
- BEGINNINGS—Rick Springfield—Capitol
- BEN—Michael Jackson—Motown
- CAPTAIN BEYOND—Capricorn
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- LIKE A SEED—Kenny Rankin—Little David
- MY TIME—Boz Scaggs—Col
- THE SLIDER—T Rex—Reprise
- TOULOUSE STREET—Doobie Bros.—WB

### TOWER RECORDS/SAN FRANCISCO

- ALL DIRECTIONS—Temptations—Gordy
- ALL GOOD MEN—Beaver & Krause—WB
- BACK STABBERS—O'Jays—Philadelphia Int.
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- EXTRAPOLATION—John McLaughlin—Polydor
- GUESS WHO—B. B. King—ABC
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- LIKE A SEED—Kenny Rankin—Little David
- ROCK OF AGES—The Band—Capitol
- ROY BUCHANAN—Polydor

### WHEREHOUSE/CALIFORNIA

- ALL THE KINGS HORSES—Grover Washington—Kudu
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT—Luther Ingram—Koko
- LOST AND FOUND—Humble Pie—A&M
- MY TIME—Boz Scaggs—Col
- ROCK OF AGES—The Band—Capitol
- RORY GALLAGHER LIVE—Polydor
- SLADE ALIVE—Polydor
- SUPERFLY—Curtis Mayfield—Curton

### D. J.'S SOUND CITY/SEATTLE

- ALL DIRECTIONS—Temptations—Gordy
- ALL TIME GREATEST HITS—Ray Price—Col
- AT HOME WITH THEIR GREATEST HITS—Partridge Family—Bell
- BABY DON'T GET HOOKED ON ME—Mac Davis—Col
- BACK STABBERS—O'Jays—Philadelphia Int.
- EXERCISES—Nazareth—WB
- ROCK OF AGES—The Band—Capitol
- RORY GALLAGHER LIVE—Polydor
- ROY BUCHANAN—Polydor
- TOULOUSE STREET—Doobie Bros.—WB

### LONGHAIR MUSIC/P'LAND, ORE.

- ALL THE KINGS HORSES—Grover Washington—Kudu
- BUDDY GUY AND JUNIOR WELLS PLAY THE BLUES—Atco
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- FREE WILL—Gil Scott Heron—Flying Dutchman
- GUESS WHO—B. B. King—ABC
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- MY TIME—Boz Scaggs—Col
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- TALK TO THE PEOPLE—Les McCann—Atlantic





# THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

**1** 3 **NEVER A DULL MOMENT**  
ROD STEWART  
Mercury SRM 1 646

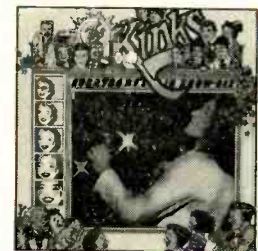


2	2	BIG BAMBU CHEECH & CHONG/Ode SP 77014 (A&M)	12
3	1	CHICAGO V/Columbia KC 31102	9
4	4	MOODS NEIL DIAMOND/Uni 93136 (MCA)	10
5	7	CARNEY LEON RUSSELL/Shelter SW 8911 (Capitol)	10
6	6	CARLOS SANTANA AND BUDDY MILES LIVE/Columbia KC 31308	11
7	9	TRILOGY EMERSON, LAKE & PALMER/Cotillion SD 9903 (Atlantic)	8
8	11	SEVEN SEPARATE FOOLS THREE DOG NIGHT/Dunhill DSD 50118 (ABC)	8
9	13	HIMSELF GILBERT O'SULLIVAN/MAM 4 (London)	5
10	14	SUPERFLY CURTIS MAYFIELD/SOUNDTRACK/Curtom CR8-8014 (Buddah)	6
11	5	SIMON & GARFUNKEL'S GREATEST HITS/Columbia 31350	12
12	10	SON OF SCHMILSSON NILSSON/RCA LSP 4717	9
13	8	ELVIS RECORDED AT MADISON SQUARE GARDEN/RCA LSP 4744	11
14	16	TOO YOUNG DONNY OSMOND/MGM SE 4854	7
15	27	SAINT DOMINIC'S PREVIEW VAN MORRISON/Warner Brothers BS 2633	6
16	17	LONDON CHUCK BERRY SESSIONS/Chess 60020	13
17	18	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON/Chelsea CHE 1001 (RCA)	13
18	20	DISTANT LIGHT HOLLIES/Epic KE 30758	8
19	26	LONG JOHN SILVER JEFFERSON AIRPLANE/Grunt FRT 1007 (RCA)	5
20	12	HONKY CHATEAU ELTON JOHN/Uni 93135 (MCA)	14
21	15	SCHOOL'S OUT ALICE COOPER/Warner Brothers BS 2632	11
22	19	A SONG FOR YOU CARPENTERS/A&M SP 3511	12
23	21	EXILE ON MAIN STREET ROLLING STONES/Rolling Stones COC 2-2900 (Atlantic)	15
24	22	FILLMORE: THE LAST DAYS VARIOUS ARTISTS/Fillmore Z 3X 31390 (CBS)	10
25	31	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC ABCS 756	11
26	28	ALL TOGETHER NOW ARGENT/Epic KE 31556	11
27	23	STILL BILL BILL WITHERS/Sussex SXBS 7014 (Buddah)	16
28	38	BROTHER, BROTHER, BROTHER ISLEY BROTHERS/T-Neck TNS 3009 (Buddah)	6
29	24	EAGLES/Asylum SD 5054 (Atlantic)	12
30	25	ROBERTA FLACK & DONNY HATHAWAY/Atlantic SD 7216	19
31	29	GODSPELL ORIGINAL CAST/Bell 1102	22
32	30	THE OSMONDS/MGM 2 SES 4826	13
33	32	AMAZING GRACE ARETHA FRANKLIN/Atlantic SD 2-906	13
34	33	MUSIC OF MY MIND STEVIE WONDER/Tamla T 314 (Motown)	21
35	34	LOOKIN' THROUGH THE WINDOWS JACKSON 5/Motown M 750L	17
36	40	DEMONS & WIZARDS URIAH HEEP/Mercury SRM 1-630	11
37	43	FLASH SOVEREIGN/SMAS 1040 (Capitol)	13
38	35	LAYLA DEREK & THE DOMINOS/Atco SD 20704	14
39	74	ALL DIRECTIONS THE TEMPTATIONS/Gordy 962L (Motown)	4
40	47	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO/Dot DOS 26000 (Famous)	7
41	51	THE SLIDER T. REX/Reprise MS 2095	4
42	44	FOXY LADY CHER/Kapp KRS 5514 (MCA)	8
43	37	OBSCURED BY CLOUDS PINK FLOYD/Harvest ST 11078 (Capitol)	11
44	56	CORNELIUS BROTHERS AND SISTER ROSE/United Artists UAS 5568	6
45	50	FULL CIRCLE THE DOORS/Elektra EKS 75638	6
46	61	MOTORCYCLE MAMA SAILCAT/Elektra EKS 75029	4
47	58	BEGINNINGS RICK SPRINGFIELD/Capitol 11047	5
48	101	LET'S STAY TOGETHER AL GREEN/Hi SHL 32070 (London)	1
49	65	JERMAINE JERMAINE JACKSON/Motown M 752 L	4
50	39	PROCOL HARUM LIVE IN CONCERT WITH THE EDMONTON SYM. ORCH./A&M 4335	20

51	73	LIVE AT THE PARAMOUNT GUESS WHO/RCA LSP 4779	3
52	71	RASPBERRIES/Capitol 11036	4
53	53	THERE IT IS JAMES BROWN/Polydor PD 5028	8
54	41	THICK AS A BRICK JETHRO TULL/Reprise MS 2007	19
55	36	JOPLIN IN CONCERT JANIS JOPLIN/Columbia CZX31160	19
56	45	PORTRAIT OF DONNY DONNY OSMOND/MGM SE 4820	16
57	46	HISTORY OF ERIC CLAPTON/Atco SD 2-803	23
58	48	NOW SAMMY DAVIS JR./MGM SE 4832	19
59	72	THE PARTRIDGE FAMILY'S GREATEST HITS/Bell 1107	3
60	63	SOUL ZODIAC CANNONBALL ADDERLEY/Capitol SVBB 10025	7
61	66	ROCK OF AGES THE BAND/Capitol SABB 10045	2
62	49	AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS/RCA LSP 4744	12
63	67	UNDERSTANDING BOBBY WOMACK/United Artists UAS 5577	9
64	64	HOW DO YOU DO MOUTH & MacNEAL/Philips PHS 700-00 (Mercury)	9
65	42	SOME TIME IN NEW YORK CITY JOHN & YOKO/PLASTIC ONO BAND/Elephants Memory/Apple SVBB 3923	10
66	82	HOBO'S LULLABY ARLO GUTHRIE/Reprise MS 2060	6
67	55	I WROTE A SIMPLE SONG BILLY PRESTON/A&M SP 3507	18
68	68	LOOKING GLASS/Epic KE 31320	5
69	85	BEN MICHAEL JACKSON/Motown M 757 L	2
70	52	BLOODROCK LIVE/Capitol SVBB 10038	12
71	77	FLYING HIGH TOGETHER SMOKEY ROBINSON & THE MIRACLES/Tamla T 318 L (Motown)	3
72	84	NICE TO BE WITH YOU GALLERY/Sussex SXB 7017 (Buddah)	3
73	54	FIRST TAKE ROBERTA FLACK/Atlantic SD 8230	25

CHARTMAKER OF THE WEEK

**74** — **EVERYBODY'S IN SHOW BIZ**  
THE KINKS  
RCA UPS 6065



75	—	GREATEST HITS ON EARTH FIFTH DIMENSION/Bell 1106	1
76	59	DONNY HATHAWAY LIVE/Atco SD 33836	27
77	87	IN TIME ENGELBERT HUMPERDINCK/Parrot XPAS 71056	2
78	78	SEALED WITH A KISS BOBBY VINTON/Epic KE 31642	6
79	—	BITTER SWEET MAIN INGREDIENT/RCA LSP 4677	1
80	80	UPENDO MI PAMOJA RAMSEY LEWIS TRIO/Columbia KC 31096	5
81	—	BACK STABBERS O'JAYS/Phila. International KZ 31712 (CBS)	1
82	62	COME FROM THE SHADOWS JOAN BAEZ/A&M 4339	15
83	57	A LONELY MAN CHI-LITES/Brunswick BL 754179	20
84	60	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS DAVID BOWIE/RCA LSP 4702	10
85	69	EAT A PEACH ALLMAN BROTHERS/Capricorn 2 CP0102 (WB)	30
86	76	MANASSAS STEPHEN STILLS/Atlantic SD 2-903	21
87	79	IT'S JUST BEGUN JIMMY CASTOR BUNCH/RCA LSP 4640	18
88	—	DAYS OF FUTURE PASSED MOODY BLUES/Deram DE S 1 8102 (London)	1
89	81	GRAHAM NASH/DAVID CROSBY/Atlantic SD 7220	22
90	83	BUMP CITY TOWER OF POWER/Warner Brothers BS 2616	8
91	70	CRUSADERS 1/Blue Thumb/BTS 1001 (Famous)	6
92	94	SPICE OF LIFE JERRY BUTLER/Mercury SRM 2-7502	2
93	—	AL GREEN/Bell 6076	1
94	75	MARK, DON & MEL 1969-1971 GRAND FUNK RAILROAD/Grand Funk Railroad SAAB 10042 (Capitol)	19
95	95	THE GODFATHER ORIGINAL SOUNDTRACK/Paramount PAS 1003 (Famous)	24
96	88	CLOSE UP TOM JONES/Parrot XPAS 71055 (London)	12
97	97	DR. HOOK & THE MEDICINE SHOW/Columbia C 30898	16
98	98	IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME BLACK OAK ARKANSAS/Atco SD 7008	7
99	89	JAZZ BLUES FUSION JOHN MAYALL/Polydor PD 5027	12
100	86	HARVEST NEIL YOUNG/Reprise MS 2032	29



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 RCA P&S/PK 2088  
 BEGINNINGS (Rick Springfield)  
 Capitol 8XT/4XT 1047  
 BIG BAMBU (Cheech & Chong) Ode 8T/CS 77014  
 CARLOS SANTANA & BUDDY MILES LIVE  
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 DADDY DON'T YOU WALK SO FAST (Wayne Newton)  
 Chelsea P&CE/PKCE 1001  
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 GODSPELL (Soundtrack) Bell 8/5 1102  
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LAYLA (Derek & The Dominos) Atlantic TP/CS 7005  
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 NEVER A DULL MOMENT (Rod Stewart) Mercury  
 (MC-8-1-646) (MCR-4-1-646)  
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 Harvest 8XT/4XT 11078  
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 (M8/M5 2633)  
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 RCA P&S/PK 1954  
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THIS WK.	LAST WK.	ARTIST/ALBUM
101	92	PET SOUNDS/CARL & THE PASSIONS—SO TOUGH BEACH BOYS/ Brother Reprise 2 MS 1083
102	93	COLOURS OF THE DAY/THE BEST OF JUDY COLLINS/ Elektra/EKS 75030
103	103	AMERICA EATS IT YOUNG FUNKADELIC/Westbound 2020 (Chess/Janus)
104	96	JEFF BECK GROUP/Epic KE 31331
105	99	MOVE ALONG GRASS ROOTS/Dunhill DSX 50112 (ABC)
106	104	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
107	100	ROOTS & BRANCHES THE DILLARDS/Anthen AND 5901 (UA)
108	90	POWERGLIDE NEW RIDERS OF THE PURPLE SAGE/ Columbia KC 21384
109	91	AMERICA/Warner Brothers/BS 2576
110	106	SOUL CLASSICS JAMES BROWN/Polydor SC 5401
111	128	SUMMER BREEZE SEALS & CROFTS/Warner Brothers BS 2629
112	—	AMERICA JOHNNY CASH/Columbia 31645
113	129	RADIO DINNER NATIONAL LAMPOON/BANANA/Blue Thumb BTS 38 (Famous)
114	105	MACHINE HEAD DEEP PURPLE/Warner Brothers 2607
115	117	RARE HENDRIX JIMI HENDRIX/Trip TLP 9500
116	120	EAST BAY GREASE TOWER OF POWER/San Francisco SD 2-4 (Atlantic)
117	143	HOT LICKS, COLD STEEL & TRUCKER'S FAVORITES COMMANDER CODY & HIS LOST PLANET AIRMEN/Paramount PAS 6031
118	118	SANFORD & SON REDD FOX & DESMOND WILSON/RCA LPM 4739
119	—	GLADSTONE/ABC 751
120	125	THE BEST OF JERRY REED/RCA LSP 4729
121	124	THE NIGHT IS STILL YOUNG SHA NA NA/Kama Sutra KSBS 2050 (Buddah)
122	122	LIGHTHOUSE LIVE/Evolution 3014 (Stereo Dimension)
123	—	BEST OF OTIS REDDING/Atco SD 2-801
124	102	ACE BOB WEIR/Warner Brothers 2673
125	—	ALZO/Bell 6079
126	—	ROY BUCHANAN/Polydor PD 5033
127	146	A SUNSHINEY DAY CHARLEY PRIDE/RCA LSP 4742
128	132	A SONG OR TWO CASHMAN & WEST/Dunhill DSX 50126
129	130	THE TWO OF US SONNY & CHER/Atco SD 2 804
130	131	SHAFT ORIGINAL SOUNDTRACK/Enterprise MGM ENS 25002 (Stax)
131	133	CAPTAIN BEYOND/Capricorn CP 0150 (Warner Brothers)
132	134	SHAFT'S BIG SCORE SOUNDTRACK/MGM 1 SE 36 ST
133	—	LOVING YOU JUST CROSSED MY MIND SAM NEELY/Capitol ST 11097
134	136	LIVE RORY GALLAGHER/Polydor PD 5513
135	144	RAMATAM/Atlantic SD 7236
136	138	WAKA-JAWAKA FRANK ZAPPA/Reprise MS 2094
137	111	FIRST TIME EVER I SAW YOUR FACE JOHNNY MATHIS/ Columbia KC 31303
138	150	TOULOUSE STREET DOOBIE BROTHERS/Warner Brothers BS 2634
139	—	REAL McCOY CHARLIE McCOY/Monument 31329
140	—	PHLORESCENT LEECH & EDDIE KAYLON & VOLMAN/Reprise MS 2099
141	141	SMOKIN' HUMBLE PIE/A&M 4342
142	110	BEALITUDE/RESPECT YOURSELF STAPLE SINGERS/Stax STS 2003
143	109	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS/ Columbia KC 31342
144	145	HOLD ON TO ME BONNIE KOLOC/Ovation OVQD 14-26
145	—	A NIGHT ON THE TOWN BROWNSVILLE STATION/BTS 2010
146	107	I GOTCHA JOE TEX/Dial DL 6002 (Mercury)
147	148	EARLY FACES SMALL FACES/Pride PRD 0001 (MGM)
148	—	WIND OF CHANGE PETER FRAMPTON/A&M 4348
149	—	VIKKI CARR EN ESPANOL/Columbia 31470
150	108	REST IN PEACE STEPPENWOLF/Dunhill DSX 50112 (ABC)

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 FRANK ZAPPA





# SOUL TRUTH

By DEDE DABNEY



Dede Dabney

■ NEW YORK—PERSONAL PICK: "On and Off"—Anacostia (Columbia) A melodic tune produced and written by Van McCoy. Columbia seems to be going strong in the r&b field, this one should put them on top. A new group with a new sound.

DEDE'S DITTIES TO WATCH: "A Lonely Man"—Chi-Lites (Brunswick); "Every Single Way"—The Stairsteps (Buddah); "Man Sized Job"—Denise LaSalle (Westbound); "I'll Always Love You"—Deon Jackson (Shout); "I Gotta Get Home"—The 8th Day (Invictus); "The Ten Commandments Of Love"—The Persuasions (Capitol); "Leave The Driving To Us"—Gwen McCrae (Columbia).

The mighty Miracles are in the process of rehearsals with their new lead singer William Griffin. Damon Harris of the Temptations found this young man in Baltimore. Maybe there is other talent in that city which is untapped.

Scott Gorman formerly with WNJR and WLIB is on the coast looking into the job situation at Radio Stations KJLH and KNXT. Good luck Scott. Theus Brandon is now working with Tangerine Records reporting directly to Steve Swain. Steve left Tangerine only to return to take charge of the situation.

The album "Superfly," by Curtis Mayfield (Curton) has now sold a million with the single approaching that mark. We now have two movie soundtracks coming from the bosom of r&b. From the house of Motown we will hear a new group by the name of the Naturals. Their new release due is titled "The Good Things."

Harry Coombs is now working with Gamble-Huff, based in Philadelphia. Harry was working with Tangerine. Good luck Harry.

Carriage Trade III is a new firm specializing in record promotion, record producing, public relations and artist management. The three gentlemen responsible for this new company are Tommy Bee, Hank Stewart and Lou Wills. For further details you may contact them at (213) CR 8-0577.

"No Deposit, No Return" is the title of a new single from Today Records. The artist is Debbie Taylor from Norfolk, Va., so you know it is sung soulfully with the spirit it was written in. Give it a listen and I'm sure you'll agree that it should be played. Don't forget Al Jefferson's Testimonial being held in Washington, D.C., October 27th at the Washington Hilton. Tickets are \$50.00 per person and \$500.00 per table.

It is rumored that Holland, Dozier and Holland are negotiating with Motown Records. Warren Lanier doing well but would like to have some new accounts to work with. For further details you may contact Warren at (213) 654-1787.

We have been trying to contact Bill Williams of WCHB in Detroit to find out what is happening with the station since the strike. We hope by next week we will have details on the situation. Hillary Johnson resigned his position at Capitol Records as midwest regional promo man at that

(Continued on page 36)



# THE R&B SINGLES CHART

SEPTEMBER 16, 1972

THIS WK.	LAST WK.	
1	1	POWER OF LOVE Joe Simon—Spring 128 (Polydor)
2	4	EVERYBODY PLAYS THE FOOL Main Ingredient—RCA 74-0731
3	7	MY MAN, A SWEET MAN Millie Jackson—Spring 127 (Polydor)
4	5	THINK Lyn Collins—People 608 (Polydor)
5	8	GOOD FOOT, PT. 1 James Brown—Polydor 14139
6	6	THIS WORLD Staple Singers—Stax 137
7	2	BACK STABBERS O'Jays—Phila. International 3517 (CBS)
8	10	STARTING ALL OVER AGAIN Mel & Tim—Stax 0127
9	3	I'M STILL IN LOVE WITH YOU Al Green—Hi 2216 (London)
10	24	I'LL BE AROUND The Spinners—Atlantic 2904
11	26	FREDDIE'S DEAD Curtis Mayfield—Curton 1975 (Buddah)
12	12	WHOLLY HOLY Aretha Franklin—Atlantic 2901
13	19	OPEN HOUSE AT MY HOUSE Little Johnny Taylor—Ronn 64
14	16	CLOSE TO YOU Jerry Butler & Brenda Lee Eager—Mercury 73301
15	32	MY DING-A-LING Chuck Berry—Ches 2131
16	21	(WIN, PLACE OR SHOW) SHE'S A WINNER The Intruders—Gamble 4019
17	9	I MISS YOU Harold Melvin & Bluenotes—Phila. International ZS 73156 (CBS)
18	28	SWEET CAROLINE Bobby Womack—United Artists 50964
19	11	THE COLDEST DAYS OF MY LIFE Chi-Lites—Brunswick 55478
20	30	BEN Michael Jackson—Motown 1207
21	31	WOMAN DON'T GO ASTRAY King Floyd—Chimneyville 443 (Atlantic)
22	20	POP THAT THANG Isley Brothers—T-Neck 935 (Buddah)
23	25	I'LL ALWAYS HAVE YOU THERE Doug Gibbs—Oak 108
24	14	TOO LATE TO TURN BACK NOW Cornelius Brothers and Sister Rose—United Artists 50910
25	40	USE ME Bill Withers—Sussex 241
26	41	HONEY I STILL LOVE YOU Mark IV—Mercury 73319
27	15	I WANNA BE WHERE YOU ARE Michael Jackson—Motown 1202
28	38	DON'T EVER BE LONELY Cornelius Brothers & Sister Rose—United Artists 50954
29	17	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT Luther Ingram—Koko 2111 (Stax)
30	33	GUESS WHO B. B. King—ABC 11330
31	18	SCHOOL OF LIFE Tommy Tate—Koko 2112 (Stax)
32	44	IF I COULD REACH YOU 5th Dimension—Bell 45261
33	52	FOOL'S PARADISE Sylvers—Pride 1001
34	34	SOMEBODY'S ON YOUR CASE Ann Peebles—Hi 2219 (London)
35	37	ONE LIFE TO LIVE The Manhattans—De Luxe 139
36	60	NATURE PLANNED IT Four Tops—Motown 1210
37	—	SLOW MOTION Johnny Williams—Phila. Int'l. 73518
38	48	MY MIND KEEPS TELLING ME Eddie Holman—GSF 6973
39	45	HOW DO YOU MEND A BROKEN HEART Spoonbread—Stang 5043
40	43	HOLD ME, THRILL ME Lea Roberts—UA 50896
41	13	WHERE IS THE LOVE Flack & Hathaway—Atlantic 2883
42	22	I COULD NEVER BE HAPPY Emotions—Volt 4093
43	—	GET IT ALL Mandrill—Polydor 14142
44	23	SECOND CHANCE Z. Z. Hill—Mankind 12012 (Nashboro)
45	49	WHY CAN'T WE BE LOVERS Holland & Dozier—Invictus 9125 (Capitol)
46	50	S.T.O.P. (STOP) The Lorelei—Columbia 45629
47	47	I DON'T WANT TO DO WRONG Love, Peace, Happiness—RCA 74-0740
48	—	SINCERELY Moonglows—RCA 0759
49	51	GOOD TIMES Kool & The Gang—De-Lite 552
50	53	TREAT HER LIKE A LADY Monk Higgins—UA 50936
51	27	ONLY MEANT TO WET MY FEET Whispers—Janus 184
52	29	LOOK WHAT THEY'VE DONE TO MY SONG MA Ray Charles—ABC 11329
53	56	COME BACK CHARLESTON BLUE Donny Hathaway & Margie Joseph—Atlantic 6899
54	—	YOUR LOVE Z. Z. Hill—United Artists 50908
55	57	ALL GOOD THINGS MUST END Topics—Heavy Duty HD 3
56	58	MAY THE BEST MAN WIN Ollie Nightingale—Pride 1002
57	59	JOYFUL PROCESS Funkadelic—Westbound 205
58	—	TIME Jackie Moore—Atlantic 2830
59	—	KEEP ON RUNNING Stevie Wonder—Tamlam 54223
60	—	I WISH IT WOULD RAIN Johnny Adams—Atlantic 2905



# Exactly Different.

Hell yes. Why compare Billy Eckstine with Freddy Robinson with The Temprees.

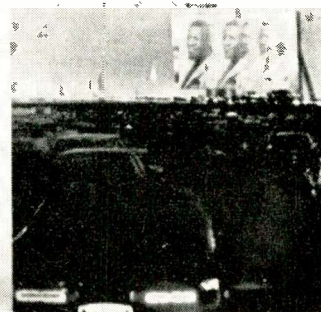
They are each unique. In *Senior Soul* Mr. B takes the Memphis Sound and seasons it with a touch of Las Vegas. Freddy Robinson stars *At The Drive-in* in a double feature vocal/instrumental. And the soft harmonies of the Temprees as *Lovemen* let everyone know they are well-acquainted with the sentimental side of soul.

\*Three ways to be different. All from Stax... where the difference is pure gold.

Freddie Robinson-"At The Drive-in" ENS-1025

The Temprees-"Lovemen" XPS-1901

Billy Eckstine-"Senior Soul" ENS-5004



Enterprise Records and We Produce Records are Distributed by The Stax Organization, Ninety-Eight North Avalon, Memphis, U.S.A.



## Mavis Re-Release

■ NEW YORK—Stax Records has re-released Mavis Staples' solo album "Only The Lonely" on the heels of the Staple Singers' three hit singles, all gold, gathered in the past six months.

## O'Jays Make It Gold

■ NEW YORK — The O'Jays' single, "Back Stabbers," produced by Gamble and Huff for their Philadelphia International label and distributed by Epic/Columbia Custom Labels, has been certified Gold by the RIAA, signifying that the single has sold over one million copies.

## Soul Truth

(Continued from page 34)

company. He will be working with UA starting the 15th. Congratulations, Hillary.



Clark, director of Stax's Gospel Truth Division.

## Screaming Jay



Screaming Jay Hawkins is seen at Ultra-Sonic Recording Studios following his concert there which was broadcast live in stereo over WLIR (FM) as part of the weekly live rock concert series sponsored by the Dr. Pepper Company. Left to right are: Mike "Eppy" Epstein, producer of the series, Screaming Jay Hawkins, Ultra-Sonic's Mike Colchamiro, director of the series, and Ultra-Sonic's John Bradley, engineer for the concert.

Stax once again wins their share of awards at the Blues and Soul Awards Fete. Shown here are from left to right, Jack Shields, west coast field representative, Larry Shaw, Vice President of Advertising, Chuck Mann, director of Soul and Blues Awards and Dave

## New Airplay

E. RODNEY JONES—WVON (Chicago); Personal Pick: "Man Size Job"—D. LaSalle (Westbound); Requests: "Second Chance"—Z. Z. Hill (Mankind); Sleeper: "Slow Motion"—Johnny Williams (PIR); Additions: "Good Vibrations"—James Gadson (Cream); "Why Can't We Be Lovers"—Lamont Dozier (Invictus); "Begging Too Hard"—Montclairs (Paula).

DONNIE BROOKS—KATZ (St. Louis): Personal Pick: "Must Be Goin' Out Of My Head"—Ferguson, Davis and Lee (GRT); Station Pick: "Slow Motion"—J. Williams (PIR); Requests: "We The People"—Soul Searchers (Sussex); Sleeper: "I'll Be Around"—Spinners (Atlantic); Additions: "That's How Love"—Jermaine Jackson (Motown); "Itch & Scratch"—Rufus Thomas (Stax); "I'll Always Have You There"—Doug Gibbs (Oak); "You're Good For Me Girl"—Big Jim's Boarder Crossing (Zanzee); "Dng A Ling"—Chuck Berry (Chess).

MAURICE WARD—WRAP (Norfolk); #1—"Back Stabbers"—O'Jays (PIR); Additions: "I'm Living A Lie"—Barbara Jean English (Althia); "I'm So Tired"—Bobby Bland (Duke); "Everything You'll Ever Need"—P. Sledge (Atlantic); "No Deposit, No Return"—Debbie Taylor (Today); "Honey, I Still Love You" Mark 4 (Mercury); "All Good Things Must End"—The Topics (Fania); Super Smash: "Sam Stone"—Swamp Dogg (Cream).

Donnie Brooks is looking for a jock at Radio Station KATZ in St. Louis. Please send tapes or call Donnie at (314) 241-6000, send tapes to 812 Olive St., St. Louis, Mo.

## Green To Reopen Copa

■ NEW YORK—Al Green will headline at the re-opening of the Copacabana in New York on September 21 for a two-week engagement.

## Cleveland Opens Doorway

By JOHN GIBSON

■ LOS ANGELES — Motown songwriter and producer Al Cleveland has left the company and gone out on his own. Doorway Records, Cleveland's company, is about to release its first product, though Cleveland is still in the process of getting everything set up.

Doorway will be distributing through independents throughout the country. The label has four acts signed now, and is about to release two singles: "Your Love Puzzles Me," The California Girl; and "Angela" (Davis) by Carl Brandt.

Cleveland is in charge of the creative end of the company, production, writing, and finding artists. Promotion director is Ron Sheffey, and the business manager is Ray Robinson.

Cleveland feels that the L.A. area is ripe with undiscovered talent, almost too much. "There's a lot of talent here, all over. Unfortunately you can't utilize it all."

How big does he want his company to be? Does he hope to build a giant like Motown? "It's possible to build something as big (as Motown) again, it's possible to build it bigger. That's what I intend to do," he says.

## 5th D Gold



Upon receipt of their Gold Disc for a million sales of "Last Night I Didn't Get To Sleep At All," Bell Records recording group, The 5th Dimension presented their first Golden Ear Award to John Rosica, Executive Director West Coast Operations, Bell Records and Irv Biegel, Vice President and General Manager of Bell Records. Members of The 5th Dimension: Marilyn McCoo, (seated) left to right rear, Billy Davis, Lamonte McLemore, Ron Townson, and Florence LaRue Gordon. The award was presented during the group's engagement at The Riviera Hotel in Las Vegas.

## CLUB REVIEW

### Clayton-Thomas, Syreeta Score in Club Bow

■ LOS ANGELES — The voice is unmistakably David Clayton-Thomas, this time without Blood Sweat and Tears and sounding just as good, if not better, than he ever did.

Appearing for the first time before a live audience at the Troubadour and backed by the excellent Sanctuary Band, Clayton-Thomas gave a powerful, controlled and well rounded performance consisting mainly of material from his new Columbia album "Tequila Sunrise," with a couple of old B.S.&T. numbers thrown in effectively. He has, without a doubt, one of the finest and most distinctive voices to be heard anywhere and should have no trouble in generating as much enthusiasm and excitement as a single artist as he did with B.S.&T.

Also appearing was Syreeta a new artist with Mowest Records. Syreeta is delightful, her presentation light and happy, her voice polished and pleasant. Backed by a fine band and performing material from her new album, Syreeta is a bright new talent with a very promising future. It should be a very short time before she is headlining places like the Troubadour.

Lee Cadorette

### Video Meeting Set

■ NEW YORK — The Videotape Production Association, Inc., has announced an open meeting, to be held Friday, September 20th, 6:15 P.M. at the Ad Club of New York, 23 Park Avenue.

Topics at this meeting will be: Editing on 1 inch Computerized Video tape and, "The New and Fast Growing Business of Showing Feature Movie/Events in Hotel/Motel Rooms." Guest speaker for the first topic is Harvey Schlaggs of Harvey's Place. Speakers for the second topic will be Paul L. Klein, President of Computer TV Inc., and Morton Dubin of Directors Circle, Inc. The industry is invited to attend.

### Boones' Publishing

■ LOS ANGELES — Boones Farm, Columbia Records group, has signed publishing rights agreement with April/Blackwood Music Co. Members are in rehearsals in Hollywood, prior to their next concert-night club tour.



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they were the #1 group  
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in the first week of release**

**The Chi-Lites  
A LONELY MAN  
B/w  
A MAN & A WOMAN**

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## Piano Made Easy

■ NEW YORK — Bob Reno, Vice President of Buddah Music, Inc. announced last week the launching of a new project in the field of sheet music. Working in association with distributor Eddie Cimino, Vice President of Cimino Publications, Reno has developed a new concept of audio/visual presentation.

Aimed at the young beginning pianist, the basic sheet music will be supplemented by an Eva Tone "sound sheet" attached. The 7½ inch 33 1/3 rpm disc is entitled, "Mrs. Music Makes It Easy", and serves as a simplified piano teaching lesson. The opening is a spoken introduction and explanation by "Mrs. Music", who is in reality Lola Grassi, professor of music at the Westchester Conservatory of Music. She then plays the left hand part of the music, followed by the right hand part, and finally the combination of both hands. Combined with the printed music, a child can follow along and hear if he is playing the proper notes.

The first song to be presented in this form is highly popular "Look What They've Done To My Song, Ma", written by Melanie.

### New Gospel Singles

#### "DID YOU STOP TO PRAY THIS MORNING"

Brooklyn Allstars  
Jewel 186

#### "TOMORROW MAY BE TOO LATE"

Violinaires  
Jewel 189

#### "HE DIDN'T HAVE TO DO IT"

Bell Jubilee Singers  
Jewel 190

#### "THE HOLY BIBLE"

Mahalia Jackson  
Jewel 192

#### "ME AND JESUS"

Clarence Fountain  
Jewel 193

DJ's write for samples on Station Letterhead. Available on Ampex Tapes. Contact your nearest Jewel Dist.



# RECORD WORLD GOSPEL TIME

By IRENE JOHNSON WARE

■ A new note was struck in the presentation of the 1972 Chicago Lakefront Festival when the occasion by direction of Chicago's Mayor Daley was deemed an appropriate time to memorialize the late Mahalia Jackson, who won acceptance from the world as the most talented of gospel singers. At 7:30 P.M., the night of August 22, 1972, in the Band Shell at Grant Park, a Mahalia Jackson Memorial Program was held. The services of many of the nation's greatest gospel and spiritual singers and musicians was engaged for the concert.

Appearing was the Reverend Cleophus Robinson, world famous preacher and claimant of the title "World's Greatest Gospel Singer"; Bessie Griffin of Los Angeles, California, beloved by all who enjoy gospel music; Shirley Caesar and her singers from Durham, N. C.; Albertina Walker of Chicago, Illinois, one of the greatest of them all and accepted by many as Mahalia's successor; the Soulstirrers, favorites of all who enjoy the heavenly music and song; Jenie Dixon and the Thompson Community Singers who need no introduction to gospel and spiritual song audiences and The Barrett Sisters. The program also featured the appearance of Ben Branch and his L.C.L.C. Orchestra; Professor Thomas A. Dorsey, composer and Sally Martin.

Mayor Daley, commenting on the program said "I am sure all Chicago will agree with me that the memory of Mahalia Jackson must be preserved and I am sure that this program measures up to the standards Mahalia would insist upon, were she planning the program." Sid Ordower, a leading producer of gospel and spiritual programs on television and in church and concert halls was the director of the program.

Andy Griffith debuts his gospel album on "The Mike Douglas Show." The album, "Somebody Bigger Than You and I," marks Griffith's debut as a singer, although he broke into show business via a comedy lp. On the Douglas show Andy warbled a tune from the album and also will sing from the lp when he later guests on Johnny Mann's "Stand Up and Cheer," "The Tonight Show," Carol Burnett and Sonny and Cher. The album was released on August 1.

Rev. Squeaky Morgan and the Harrison Singers of Atlanta, Ga. will be celebrating their anniversary at the Free For All Baptist Church #3 there on the fourth Sunday and many groups will be taking a part in this great celebration.

Speaking of Atlanta's happenings, Joe Ligon, first lead singer of the world famous Mighty Clouds of Joy was honored in Atlanta, Ga. Sunday, August 13 with Joe Ligon's Day featuring the Fantastic Violinaires, Clarence Fountain, Gloria Spencer, The Eveready Singers of Detroit, Mich., many local groups and of course, The Mighty Clouds of Joy.

Despite a lot of dissention, a few people were made happy in Philadelphia, Pa. during the NATRA Convention. Two gospel awards went to Philadelphians. The Dixie Hummingbirds, the gentlemen of song for 44 years won as NATRA's Best Male Group of the Year, Marian Williams was a winner and Rev. Maceo Woods and the Christian Tabernacle Choir of Chicago, Ill. is NATRA's Choir of the Year. Mother Francis of WRBD Ft. Lauderdale, Fla., NATRA's Chaplin, made the presentations.

October 15 Ronnie Williams will be celebrating his 28th Anniversary at Symphony Hall in Newark, N. J. featuring the Mighty Clouds of Joy, Gospel Keynotes of Tyler Texas, Sensational Nightingales, Bill Moss and The Celestials, The Violinaires, Salem Travelers, Rev. Claude Peter, Swan Silvertones, Pilgrim Jubilees, Dorothy Norwood and the Norwood Singers and Shirley Caesar and the Caesar Singers.

PUSH's Expo '72 will begin in Chicago, Ill., September 27 and continue through October 1. At the Amphitheatre on October 1 there will be a big gospel show under the directions of Albertina Walker and yours truly. Those persons or companies having artists who would like to appear can contact Albertina Walker at a/c 312-483-2361 or Irene J. Ware at a/c 205-432-8661 or 457-8012.

## Baugh Visits



Peter Baugh, a new artist on Genuine And Unity Records has recently recorded a single entitled, "Give And Take A Little" and "Proud Mary" to be released in a few weeks. Baugh will be doing a fifteen week tour on the Playboy circuit starting Oct. 12 in Kingston, Jamaica where he's originally from. Following Jamaica he'll perform in Chicago and Detroit. Pictured here from left to right is, Phil Allen, Baugh's personal manager and Peter Baugh.

## Greetings!

■ NEW YORK — Lester Sill, president of the music division of Columbia Pictures Industries, Inc. announced the signing of an agreement with Hallmark Cards, Inc., granting Hallmark the right to use the division's song lyrics in greeting cards and other related items.

The lyrics will be used in the form of greeting cards and gift books; posters; plaques; wall hangings; banners and buttons; stationery and note paper; puzzles; calendars; scrapbooks; autograph, keepsake and photo albums; and party goods, as well as greeting cards.

The first items in the series will be in stores by December, 1972.

## Wooden Nickel Busy

■ NEW YORK—Wooden Nickel Records (RCA) announced increased activity for their artists Wolfman Jack, Siegel-Schwall Band, Megan McDonough and Styx.

Dj Wolfman Jack's first single on the label "Ain't Never Seen A White Man," is just released from the album "Wolfman Jack."

Siegel-Schwall Blues Band out of Chicago, was slated for a concert appearance at the Ann Arbor Blues and Jazz Festival on Sept. 8 in Michigan.

Megan McDonough has a heavy tour schedule, while her second album "Megan Music," is set for release on Oct. 1, which was produced by Jim Golden, head of the label's West Coast operations.

Styx, a five-man rock band, and the label's latest acquisition, has a newly released single "Best Thing."



**20TH CENTURY RECORDS  
FIRST R&B MONSTER!!**

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JONES"**

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**BY THE**

**BRIGHTER  
SIDE  
OF  
DARKNESS**

**PRODUCED BY  
CLARENCE JOHNSON**



...Where your friends are!





## Record World in Texas

By GUILLERMO LOZANO

■ Ya metido otra vez en mi escritorio, después de unos diez días por México, vamos a tratar de poner en orden las ideas para platicarles lo que ví y oí . . . El motivo del viaje a la ciudad de Mexico fué asistir a la entrega de las "Aguilas de América," trofeos que otorga la Asociación de Periodistas especializados de la República Mexicana. Me dió mucho gusto saludar allí a Ray Conniff, Andy Russell, Carmita Jiminez, Hermanos Arriagada, Libertad Leblanc, al Vivi Hernandez, a la folklorica Mariana de la Cruz, que por cierto este fué el segundo año consecutivo que gana el trofeo, y muy significativo fué el que hayan entregado un trofeo "Aguila de América" al señor Joe P. Martínez, propietario de varas etiquetas de discos, y Presidente de Marsal

Productions que grupa en sus etiquetas a lo más destacado de los intérpretes regionales, o de la onda chicana, como les ha dado en llama. ¡Muy merecida! . . . ¡Enhorabuena! . . . Si para la próxima ponen un poco más de empeño en la organización del evento, es recomendable que no sean tantos los desconocidos que reciban la presea . . . Se impone una visita al Teatro Blanquita cuando se visita la ciudad de México, y fuimos al Teatro a ver un espectáculo encabezado por Vincente Fernandez, Lucha Villa, Carlos Lico, Manolo Muñoz y el Mariachi Vargas . . . ¡Muchas gracias Carlos Lico por las muestras de amistad . . . ! Estuvimos hospedados en el Fiesta Palace, el hotel más moderno, con más ambiente que buen servicio, pero la pasamos de pachanga en pachanga en sus diferentes cab-

(Continued on page 42)



## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



Tomas Fundora

■ Joe Cain, gerente de los discos Tico-Alegre, me informa la introducción de la nueva serie Alegre 7000. Ya han firmado contratos exclusivos Charlie Palmieri, Yayo el Indio, Babo Jiminez y su Banda, Los Señores y Roberto Angleró. Morris Levy, presidente de Roulette Records (de la cual Alegre es subsidiaria) se enorgullece en mencionar que "cueste lo que cueste, se usarán los mejores estudios de 16 canales, nuevas ideas y conceptos en diseño de caratulas, promoción y producto de superior calidad para establecer de nuevo, la posición y estado anterior de Alegre como etiqueta primera en ventas." Can también nos informa que todo producto nuevo de Alegre será lanzado en LP Estereo Compatible . . . Joe Cayre y Rinel Sousa de Caytronics Corp. partieron hacia Buenos Aires asistir a la Convención RCA que se estará celebrando esta semana en Argentina. A ella asisten las empresas filiales y concesionarias RCA de toda Latinoamérica, Italia y España. El hecho de la asistencia de los ejecutivos de Caytronics a esta reunión en la cual se dictaminarán grandes cambios en los sistemas promociones, de producción y distribución del material RCA en Latinoamérica, da

más vigencia al comentario general referente a la muy posible distribución del material RCA por Caytronics Corp., firma que distribuye en Estados Unidos y Puerto Rico el producto CBS. Caytronics también está lanzando sus etiquetas Pronto, Mericana y Caliente con material producido por la empresa y material foráneo de los cuales la firma ha adquirido derechos. Caytronics está prestando atención en estos momentos a producciones españolas, entre las cuales se cuentan Peret, Carlos Anton y Camilo Sesto. De CBS de España, han programado la grabación de Cecilia que interpreta magistralmente los temas "Fuí" y "Nada" entre otros.



Cecilia

Grabó Ray Rivera para Zanze Records el larga duración titulado "From Puerto Rico to Soulsville" . . . Debutó Elio Roca en el Montmartre Restaurant de Miami. Al mismo tiempo, el gran intérprete argentino recibió su "Disco de Oro" en el "Festival del Disco de Oro de Miami." Entre otros también recogieron su galardón en persona: Betty Missiego, Leon Dan, De Raymond, Enrique Cáceres, el Gran Combo, Tania Martí, La Lupe y Carlos Granados . . . Triunfa Trino Mora con la canción "Hombre Formal" en Venezuela. Muy bueno su larga



Elio Roca

duración que Promus acaba de poner a la venta con "Sé tu Mismo," "Esas Rosas Para Tí," "Toca su Alma" y "Liberate tu Mente." Trino está alcanzando cifras de ventas impresionantes en Venezuela . . . Codiscos lanzó en Colombia en su sello Zeida la grabación larga duración de Elia y Elizabeth interpretando "Hay que Vivir la Vida," "Libre," "Todo en la Vida" y "Pesadilla" con arreglos de Jimmy Salzedo y en producción de Alvaro Arango . . . Borinquen lanzó en Puerto Rico el long playing "La Vedette de América" interpretado por Iris Chacón . . . El nuevo sello Mateo de Mateo San Martin acaba de poner a la venta el larga duración "Tú Sabes a que Vine" de Johnny Ventura en el cual se ha incluido su éxito del momento en



Betty Missiego

(Continued on page 42)

## LATIN AMERICAN ALBUM PICKS

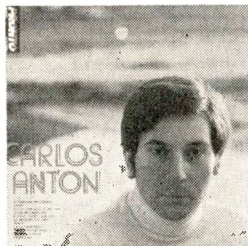
CARLOS ANTON

Pronto PTS 1004

Nuevo talento español que comienza a recibir promoción con "Si Caminas mi Camino." Excelente producción de Carlos Fernández Prida y arreglos de Pedro Oltra. "Despedida," "Emma," "Puedo Ver la Luz del Sol," "Sonia" y "La Ultima Pieza."

■ New talent from Spain which is being successfully promoted in several areas. Arrangements by Pedro Oltra and produced by Carlos Fernández Prida. "La Muertae de! Ama," "Flores, Rios y Valles," "Viejos Recuerdos," more.

(Continued on page 41)



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# AMERICAN HIT PARADE

SEPTEMBER 16, 1972

## Mexico

By Vilo Arias Silva

1. PORQUE  
LOS BABY'S—Peerless
2. NO SE HA DADO CUENTA  
ROBERTO JORDAN—RCA
3. IREMOS DE LA MANO  
ESTELA NUNEZ—RCA
4. VIDA  
LOS SONADORES—CBS
5. AMEMONOS  
LUCHA VILLA—Musart
6. TUS MANOS  
LOS FREDDY'S—Peerless
7. CORAZON DE ROCA  
LOS FRESNO—Capitol
8. ADIOS AMOR  
LOS SONOR'S—Peerless
9. EL SONADOR  
ROBERTO JORDAN—RCA
10. POR LAS MANANAS  
JUAN GABRIEL—RCA

EVD

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a

ia

## De La Semana (of the Week)

JORGE ACOSTA SILVA

ando realizó con el medio pa la Gerencos REX, y de GAS en

gura, es uno is jóvenes de to, que inició ón en 1951 la distrib- a de Discos,

e desarroll- a obstáculo ra sus estu- espíritu de tentó desde bajar en las s y galvan. ocupar la ega de LP, y de todos los

un joven im- el dinamismo siente como un enorme dio disquero olla, que se muy especial onal. Aunque periores, se s al titularse lectrónico y su verdadera sco.

los los secre- ber tenido a oteca, fundó ado de Mario oyendo en rcas extran-

experiencias su ingreso a de vendedor, 13 años esta



Jorge Acosta Segura

Posteriormente, al fundarse Discos REX en 1967, toca a Jorge Acosta formar el catálogo, cubriendo paralelamente casi la totalidad de los puestos, fungiendo como Gerente de Ventas, Director Artístico y Jefe de Publicidad y Promoción. Para más adelante, ocupar la Gerencia General.

Nuevos sistemas, y nuevas formas de operar son implanta-

dos. Su nuevo puesto de Gerente General de REX, lo realiza con mucha dedicación, y al fundarse Discos GAS; ocupa la Gerencia Administrativa hasta la fecha. Su agitada vida profesional la alterna positivamente can su hogar. Unido en matrimonio con la dama Irma de la Cerda de Acosta, es el jefe de una familia feliz, que la completan sus 4 menores hijos varones; Jorge, José Luis, Alejandro y Sergio.

Jorge Acosta, se muestra como un dinámico epecutivo, con sentido de renovación, y defensor de la producción nacional. Manifiesta su descontento, por esa falta de apoyo de la radio y TV en beneficio de los temas nacionales, ya que el folklore Mexicano es tan bueno, como los más calificados del mundo, terminó diciendo.

SEPTEMBER 16, 1972

## Puerto Rico

By WUNO (Alfred D. Herger)

1. YA NI TE ACUERDAS  
BOBBY CRUZ
2. PENSANDO EN TI  
LOS SATELITES
3. POMPA  
TITI SOTO
4. TE DIGO AHORITA  
JOHNNY VENTURA
5. TANTOS DESEOS DE ELLA  
DANNY RIVERA
6. DIME PORQUE  
ISMAEL RIVERA
7. SI LAS FLORES PUDIERAN HABLAR  
LOS ANGELES NEGROS
8. EL ECO Y EL CARRETERO  
NELLY Y TONY
9. AMOR Y PAZ  
RAFFY LEAVITT
10. SOY REBELDE  
IRIS CHACON

SEPTEMBER 16, 1972

## Guatemala

By TGTO

(Radio Internacional)

1. CORAZON DE ROCA
2. AMORCITO CHIQUITO
3. SUFRO PORQUE TE QUIERO
4. MIRAME
5. SI LAS FLORES PUDIERAN HABLAR
6. YO NO SOY ESA
7. EL ALFILER
8. HE PERDIDO UNA PERLA
9. ME GUSTA ESTAR CONTIGO
10. EL MILAGRO



## LATIN AMERICAN ALBUM PICKS

(Continued from page 40)

### QUE DOLOR EN MI TIERRA HE DEJADO

LUIS GARCIA—Audio Latino ALS 3035

La gran voz Luis García en un excelente repertorio. "Oye que te Estoy Diciendo la Verdad," "Voy a Gritar," "La Palabra de Dios," "Mi Manera de Ser" y otras.



■ Luis Garcia, one of the best male voices from Cuba in an outstanding repertoire. "Todo Lleno de Verdad," "Como un Milagro," "La Música y Yo," others.

### AMADA AMANTE

ORQUESTA EL SABOR DE NACHO—

Horoscope H-14

Nacho está vendiendo bien su versión de "Amada Amante" en salsa. Grabación que mueve los pies al baile. "Romance Guajiro," "La Ruñidera," "La Sitiera," "Don Lengua" y otras.



■ Nacho is nicely selling "Amada Amante" performed in a different and danceable way. Spicy latin soul! "Espiritu Burlón," "Si te Dicen," "Trompo de Juguete," "Tratame como Soy" and "Si Tu No la Otra."

## Tico-Alegre

A Division Of  
Roulette Records Inc.

"ESTO FUE LO QUE  
TRAJO EL BARCO"

Ismael Rivera  
con sus  
Cachimbos  
CLP-1305

This LP Includes The Hit  
"DIME PORQUE"  
b/w  
"SAN MIGUEL  
ARCANGEL"  
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## Texas

(Continued from page 40)

arets en donde vimos **Vive Les Girls**, a **Los Lazos** y al **Vivi Hernandez**, que el día que se proyecte fuera del Distrito Federal el mundo va a conocer al Showman más grande que haya dado esta generación. De paso por la Alameda Central nos llamó la atención un más de gente. Estaban viendo actuar a **Pepe Nava** un cantante de Ciudad Guzmán, Jalisco, que ha conquistado todos los mercados con su bolero ranchero. Ahora está grabando para la firma CR con muchísimo éxito. Les recomiendo "La Ventaja Contigo," bolero de **Teddy Fregood**.

Invitados por **Jorge Lavat** (Desiderata) fuimos al Canal 8 donde "filma" la serie **Hermanos Coraje** al lado de **Armando Calvo**, **Angel Garaza**, **Victor Alcocer**, y otros. Muchas gracias a **Jorge Gutierrez Zamora** por sus atenciones... En la grabadora Rex visitamos a **Jorge Acosta**, nos platicó haber contratado a **Virginia Lopez**... En CBS saludamos a los amigos **Cervantes Aguirre** y **Pino**. En Musart a **Rey Conde** y en la calle a muchísimos amigos... Por cierto que en un restaurante llamado "Tzitzipandacuri" saludamos a **Fernando Ríos** el creador de "Mañana cuanco Amanezca" (Peerless) Y amigos, hasta la próxima... ¡Saludos!

## Caytronics - RCA

(Continued from page 3)

complete promotion and sales organization will be set up by Caytronics to handle the product. The deal was reportedly made between **Joe Cayre** of Caytronics and RCA Marketing Vice President **Gene Settler**, VP of Business Affairs **Mel Oberman** and **Toby Pianik**, attorney.

Caytronics presently also exclusively distributes all Columbia Latin product in this country.



Gene Settler



Joe Cayre

## Ienner Wrapping Up

■ NEW YORK — C.A.M.-U.S.A. Producer/Principal **Jimmy Ienner** is presently wrapping up a new Lighthouse lp at ODO Studios in New York, and preparing a second Raspberries album at the N.Y. Record Plant with engineer **Shelley Yakus**.

## Diahann To Paris

■ NEW YORK—**Diahann Carroll** is off to La Belle France for exterior location shooting on "Cole Porter in Paris" September 9 through September 16. The NBC-TV special, being produced by **Joe Cates**, will also star **Perry Como**, **Dyan Cannon** and **Connie Stevens**.

# NUESTRO RINCON

(Continued from page 40)

Puerto Rico "Te Digo Ahorita."

Con **Ruben Alegre** en la parte vocal, **Parnaso** lanzó el larga duración "Olvidarte Nunca" interpretado por **Los Golpes**... Regresó **Aldo Leguí** de su viaje por América Latina con grandes logros a favor de su "Festival Internacional de la Canción de Miami" y "Expodisc 73"... Muy bueno el tema "Dios del Olvido" con el cual **Pablo Danielo** granó el "Grand Prix de Paris." La canción es obra de **Dino Ramos**, también autor de "La Nave del Olvido," y de la editora **Korn** de Argentina... Muy buena la interpretación de **Manolo Galván** de "Porque te Quiero Tanto" de **Ariola** de España... ¡Y ahora... Hasta la próxima!

**Joe Cain**, Managing Director of Tico-Alegre Records announces the introduction of the new Alegre 7000 series. Already signed to long term contracts are **Charlie Palmieri**, **Yayo El Indio**, **Babo Jimenez** y su **Banda**, **Los Señores** and **Roberto Angleró**. **Morris Levy**, President of the parent Roulette label says that no expense will be spared to secure the finest 16 track recording studios, new cover concepts, merchandising and promotion to re-establish Alegre to its former best selling status. Cain, also states that all future Alegre releases will be issued as a Stereo Compatible album... **Joe Cayre** and **Rinel Sousa** from Caytronics Corp., New York, are attending the RCA Convention that is taking place this week in Buenos Aires. Since all the RCA subsidiaries and licensees from all Latin America, Spain and Italy are attending this meeting, rumors about the possible distribution of the RCA product in the states (Latin) could come to Caytronics's hands, which handles the distribution and promotion of the CBS productions from all Latin America, are getting stronger. This company is giving special treatment these days to product produced in Spain and distributed under the Mericana and Pronto labels, that carry material cut in foreign countries. Some of these artists are: **Peret**, **Carlos Anton** and **Camilo Sesto**. They already programmed, also from Spain, a new voice that could make it big in the states and release in Spain by CBS. **Cecilia** is the name. Winners themes in her album are "Fuí" and "Nada de Nada."

**Ray Rivera** cut for Zanzee Records an album titled "From Puerto Rico to Soulsville"... **Elio Roca** debuted at Montmartre Restaurant in Miami. Elio is also receiving personally this week his "Golden Record Award" extended by the "Festival of the Golden Record Award of Miami." Are also attending to receive their awards in person **Leo Dan**, **Betty Missiego**, **Enrique Cáceres**, **Gran Combo**, **Tania Martí**, **La Lupe** and **Carlos Granados**... **Trino Mora** is smashing in Venezuela with "Hombre Formal" included in an excellent album that Promus released last week in Caracas... **Codiscos** released in their Zeida label an LP by **Elia** and **Elizabeth** with "Hay que Vivir la Vida," "Libre," "Todo en la Vida" and "Pesadilla" among others, with arrangements by **Jimmy Salzedo** and produced by **Alvaro Arango**... **Borinquen** released in Puerto Rico an album by **Iris Chacón** titled "La Vedette de América"... **Mate** label released an album by **Johnny Ventura** in which his smashing hit in Puerto Rico "Te Digo Ahorita" was included... With **Ruben Alegre** taking care of the vocals, **Parnaso** released an album by **Los Golpes** titled "Olvidarte Nunca"... **Aldo Leguí** came back from a trip to Latin America real optimistic about the general acceptance of his "Festival of the Song of Miami" and "Expodisc 73" that will take place early May next year at Miami Beach Convention Hall... **Pablo Danielo** won the "Grand Prix de Paris" with "Dios del Olvido" a theme composed by **Dino Ramos**, also composer of the last year's smashing hit "La Nave del Olvido"... **Manolo Galvan** beautifully sings "Porque te Quiero Tanto" released by **Ariola** in Spain... And that's it!

## Latin Albums

(Continued from page 41)

### DOS CRUCES/EL JINETE

JOSE FELICIANO—RCA FSP 306

El gran vendedor **Feliciano** en nueva grabación en la cual interpreta con su toque especial "Esta Tarde VÍ Llover," "Dos Cruces," "Mamá, Son de la Loma," "Muchas Gracias mi Amor" y "Manha de Carnival."

■ The great **Feliciano** in a superb repertoire rendered in his own way. "Chinita," "La Montaña," "Guitarra no Suenes Así," "El Jinete" and "Puedo Vivir del Amor."



## CAYTRONICS



UN GALLO EN LA  
OSCURIDAD  
**Roberto Carlos**  
CYS-1334



ARRIBA HUENTITAN  
**Vicente Fernandez**  
CYS-1333

Caytronics Corp., 240 Madison Ave., N. Y. (212) 889-0044



# MONEY MUSIC

(Continued from page 23)

selling record this will become.

"Freddie's Dead" from the "Super Fly" film soundtrack. The film is one of the box office blockbusters of the year. It jumped 18-10 at CKLW and it has exploded in New York City at both WPIX-FM and WOR-FM. It is a giant in Baltimore. We are touting this as another "Shaft." WPGC Washington also confirmed that it is strong and it is also on WRKO, WKBW, WMEX and WDGY.

Cornelius Brothers. This has become one of the big hits in a very short time and the group can do no wrong.

Cashman & West LP. WIBG reports top 3 phones. Various cuts are now getting attention: "Song Man," "We Let Love Slip Away" and, of course, "American City Suite." Heavy actions now playing include: KHJ, WRKO, KOL and KJR.

There are a lot of sleeper records that deserve mention. As a matter of fact, we notice that most labels are very selective in what they release and are ready to promote to the hilt the records that they believe in: "Sunny Days," Lighthouse on Evolution has already picked up some important stations; "I'm Walking," Johnny's Dance Band on Jamie is getting quick activity at WIP, WMMR and WIBG; the new Wayne Newton "Can't You Hear The Song?" on Chelsea jumped on a number of stations such as KJR and WMEX and sounds like an excellent follow-up; the new John Denver "Hard Life, Hard Times" on RCA sounds strong.

Harold Melvin and the Blue Notes. CKLW and WIBG are very high on "If You Don't Know Me By Now."

Mott The Hoople. It went on the chart at WRKO Boston and is getting phone requests at KJR Spokane.

Bulldog. WPIX-FM NYC reports top 10 phone requests from listeners over age 18. It is also getting phone requests at KTAC Tacoma and went on KJR Seattle.

Casey Kelly. Key stations playing it now include: WRKO, WMEX, KJR, WRIT and WPGC. Many sharp-eared programmers feel that this is a record to watch.

Chi Coltrane. Sales are coming in strong now. It exploded at WIXY Cleveland, moved 26-22 KLIF Dallas, 23-27 KILT Houston, good sales in the Philadelphia market, charted KHJ and WCAO. New: KJR, WKBW and WLS and is still top 3 in Boston.

Comeback record of the week: Rick Springfield. It jumped 25-15 at WOKY and 24-17 KILT Houston and 17-14 WDGY. It is charted at KHJ and went on WFIL and WLS.

Helen Reddy. We have been talking about this record for a long time since it broke out of Washington. It is now #6 WPGC. Strong phone requests are reported at: WMAK, WBBQ, KLIV and WHHY. It is on: KJR, KILT and WRIT. We think that some heavy stations will be jumping on this record, because it pulls great phones from females over 18 which is the target audience for just about every radio station. She has done the song on about nine network TV shows, and is scheduled for the Carol Burnett show. It is from the women's lib film "Stand Up And Be Counted" which is being released.

Michael Murphey. This record keeps gaining. It is

(Continued on page 47)

# Chips Moman On Atlanta

By CHUCK NEESE

■ ATLANTA — Chips Moman has produced over 125 chart records in the last seven years, and upon his moving his American Recording Studio and Entrance label from Memphis to Atlanta, **Record World** spoke to Moman about his past dissatisfactions and future plans.

Moman criticized Memphis music people's tendency to promote the city as a "soul center," when according to his calculations, "Memphis has had more pop hits than r&b." "Atlanta," on the other hand, "has tremendous r&b potential, and there are not a lot of people cutting soul music here. In Memphis or Nashville, you have to settle for a percentage of the available talent and songs. There's not that many companies in Atlanta for a city of this size, and I don't understand why a lot of labels are not already located here. Within the next five years, I'll say

Atlanta will explode musically."

Asked about the problems involved in getting major labels to assist product coming from independent southern producers, Moman's reply has even more explicit, "A guy like me or Bill Lowery can't work on investing a dollar and making a 20 percent return. We have to have a better average than that. The majors must give more specialized attention to the product of the independent producer. The key to the entire situation is promotion. And if the promotion is merely handled as part of a system it will never work. Radio stations should be more creative and avoid total reliance on charts because they can be misused. If I had to go by a chart in order to make my records I guess I would have to quit and go into painting or common labor."

However, Chips Moman is alive, well, and cooking at 2107 Faulkner Road in northeast Atlanta.



## ATLANTA, MACON

By LEE BARRY

■ Nashville Underground has opened in Underground Atlanta making it the third country music nightclub started here in the last month. Opening in the Georgian Terrace Hotel were Al's Corral and the Atlanta Country Opry. Additionally, the Pickers Alley club has moved from the basement of the Imperial Hotel to a Ivy Street location. All clubs will feature local talent with guest appearances being made by major record acts from time to time.

Capricorn Records' publicity man **Michael Hyland** says, "You can drink beer from your **Eric Quincy Tate** glass wearing your **Wet Willie** T-shirt while smoking a number rolled with your **Allman Brothers** papers, as you glance at your **Captain Beyond** poster, which is near the table covered with an **Alex Taylor** tablecloth. At the same time you can stick your cowboy pin on your old lady, while showing her where you put your "White Witch is a Bitch" sticker, which is near your **Liv Taylor** poster. All this time, you're playing your new **Marty Mull** album, and three friends come in, each wearing a different style Allman Brothers shirt." Where would we be in this country without specialty advertising? I, for one, would have a desk free of pens, pencils, memo pads and a wall without posters, not to mention a dwindling supply of T-shirts.

Capricorn has added **Dick Wooley** and **Ovie Sparks** to its staff and has announced the appointment of **Bunky Odom** as Vice President of **Phil Walden** and Associates, the label's management division. Wooley is the new National Promotion Director while Sparks has been named Chief Engineer at the label's Macon recording facility.

Dixie Dew-ins find **Billy Beldon**, host entertainer at the new Nashville Underground Club, with his first single, "Baby," on the Vulcan label, a division of Sizemore Investments . . . **Marty Mull** has his first album out on Capricorn which is a super satirical, super fantastic debut. Rumor has Mull becoming a regular on the "Laugh-In" television show . . . **Otis Redding's** "Sitting on

(Continued on page 47)



## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

**CHILDREN OF THE REVOLUTION**—T. Rex  
Publisher: Marc Music—T. Rex (EMI)

#### SLEEPER

**ALL FALL DOWN**—Lindisfarne  
Publisher: Hazy Music—Charisma

#### ALBUM

**STIR DON'T SHAKE**—Southern Comfort—Harvest (EMI)

■ LONDON—Once again Radio Luxembourg is holding its Grand Prix International next month. The competition is for European record producers who will initially submit their entries for judgment by a national jury. From these, a final twelve are chosen, (three will be picked from Great Britain and Ireland, to be judged in Luxembourg on October 19th.) Record company executives and members of the press are flown out for the occasion which lasts four days. Last year's winner was a German entry by Spanish born Miguel Rios singing, "Sonnenschein und Regenbogen," released by Polydor. Meanwhile Radio Luxembourg in Britain is to make a further thirty per cent cut in the number of plays which can be bought by record companies. This follows cuts of thirty three per cent made earlier this year. The reason for this trimming is the increased amount of revenue brought in by advertising, and this appears to make the system of 'bought airtime' less essential for the financial stability of the station.

CBS Great Britain has been found guilty and fined £100.00. (\$245.00) for a contravention of the Trades Descriptions Act. The case involves the Sly And The Family Stone album, "There's A Riot Goin' On." Although the title of this track is listed on the sleeve there is no such track on the lp. The complaint was brought by a clerical officer who bought the record earlier this year. CBS is considering an appeal.

(Continued on page 45)

## Worldwide Classical Fest Planned

By PAUL SIEGEL

■ BERLIN — The following artists will appear on network TV on November 6-8. We are providing the information so that record companies throughout the world have time to plan their campaigns. The list follows:

The Stockholm Chorus from Sweden with compositions by: Rossini, Gesualdo, Gastoldi, Stenhammar, Ligeti;

The Edward Tarr Trumpet Group (Electrola/EMI) and Oboe Ensemble from the Ricercare Group with music by Dalande;

The Italian Quartet/Phonogram-Philips with music by

Mozart and Weber;

Brigitte Fassbaender accompanied by Kary Engel;

From France and Burgundy The Studio of Former Music by Carmina Burana I and II, and peasant songs;

Heinz and Ursula Holliger on Phonogram/Philips with music by Carl Philipp Emanuel Bach, Rossini and Berio;

Cath Berberian on Teldec and with The London Sinfonietta conducted by Luciano Berio, with music by Berio;

From Prague, Czechoslovakia, The Prager Madrigals with works by Sanz, Albeniz, De Falla, Llobet and Tarrega on

(Continued on page 45)

## GERMANY

By PAUL SIEGEL

### SINGLE IMPORT TIP OF THE WEEK

FREE FOUR—Pink Floyd—Harvest/EMI

### SINGLE EXPORT TIP OF THE WEEK

HANS IM GLUCK—Mireille Mathieu—Ariola

### TELEVISION RECORD TIP FOR:

#### (ZDF NETWORK HIT-PARADE)



SYLVIA'S MUTTER (MOTHER)—  
Randolph Rose—Hansa (Ariola)

### ALBUMS OF THE WEEK

(POP)—THE LONDON CHUCK BERRY SESSION—Chuck Berry—Bellaphon

(CLASSICAL)—MOZART—Kronungsmesse—Intercord



Paul Siegel

■ BERLIN—I like the composition of Rudy Piesker, as recorded á la Nelson Riddle . . . Sammy Davis, Jr. due in Berlin this month for a worthy cause. "A UNICEF Concert" . . . Jochim G. Seitz, sales chief of BASF/Ludwigshafen all smiles over Freddy Breck's Top 10 hit, "We Believe In Tomorrow" (überall auf der Welt), and Jochim tells us about his great classical catalogue, also jazz goodies . . . Peter Ingwersen, a likeable chum of mine heading RCA publishers in Hamburg tells me that RCA's money group, Middle Of The Road will do a show in Berlin, and when you hit Berlin I'll push your "Bottoms Up" single. Disco-Center's address is Postfach 180, 35 Kasselwilh, they've got some great albums . . . Wonder who the Bum is who is behind that false single record sleeve on one side "Hot Butter" and flip side "Popcorn" to delude record buyers . . . Fella your boss belongs in jail . . . People listen . . . Have you seen a photo of Alice Cooper on Kinney? Man, she's no man . . . Günter Borchert at Teldec, Hamburg

(Continued on page 45)

## Record Price Rise Draws Criticism

■ LONDON—The record price rise here this month, with EMI in the lead and other industry "majors" expected to follow, has drawn criticism from Jeffrey S. Kruger, president of the independent Ember Records Ltd.

"Price rises are bad for the market," Kruger commented. "I understand the tremendous overhead a major has, but they could keep that overhead in check."

Talking to *The Times of London*, Kruger observed, "They should concentrate on releasing fewer but better records,

(Continued on page 45)

## WEA Meet



Last week WEA International held its 1972 Marketing Conference in Stockholm, hosted by WEA International Swedish licensee Metro-nome Records AB. The above picture shows Jac Holzman of Elektra Records, WEA VP Phil Rose, and Siegfried Loch, head of Germany's WEA International branch at the meetings.



# INTERNATIONAL HIT PARADE

SEPTEMBER 16, 1972

## ENGLAND'S TOP 10

1. MAMA WEER ALL CRAZEE NOW  
SLADE—Polydor
2. YOU WEAR IT WELL  
ROD STEWART—Mercury
3. ALL THE YOUNG DUDES  
MOTT THE HOOPLE—CBS
4. STANDING IN THE ROAD  
BLACKFOOT SUE—DJM
5. ITS FOUR IN THE MORNING  
FARON YOUNG—Mercury
6. SUGAR ME  
LYNSEY DE PAUL—MAM
7. SILVER MACHINE  
HAWKWIND—United Artists
8. VIRGINIA PLAIN  
ROXY MUSIC—Island
9. LAYLA  
DEREK AND THE DOMINOS—Polydor
10. I GET THE SWEETEST FEELING  
JACKIE WILSON—MCA

## Procol Flick Plans

■ HOLLYWOOD — Procol Harum's concert Sept. 22 with the Royal Philharmonic Orchestra at London's Rainbow Theater will be filmed by a crew under the direction of Sanford Lieberson.

## England

(Continued from page 44)

Again in the complaints department, Britain's "Clean Up T.V." campaigner Mrs. Mary Whitehouse has turned her attention to the B.B.C. about Alice Cooper's "School's Out." She has sent a copy of the disc to the Directors of Public Prosecution suggesting that it could be subversive and likely to incite violence.

Slade appears to be taking over from T. Rex as band of the moment. Their new single "Mama Weer All Crazee Now" has shot straight into the British charts at number two, and only gigantic sales by Rod Stewart ("You Wear It Well") kept them from the number one slot. The "Slade Alive" album has now been in the charts for twenty two weeks and the group have just received a silver disc for a quarter of a million sales of "Take Me Bak 'Ome," which is now also climbing the U.S. lists.

David Cassidy will be in town again next week to finalize details of a concert tour for next year with Robert Patterson. During his visit, Cassidy will stay on a specially chartered yacht on the Thames.

## Germany

(Continued from page 44)

wants his "Immies Back," OK, Günter, don't hit . . . Grand Prix Rtl Int'l Finals take place in Luxemburg October 19 . . . Beach Boys will do TV shot on ZDF network on Sept. 25 . . . Hope some of you teenagers in Germany will watch the new education series on Hamburg/Bremen television main subjects Mathematics and English . . . Frank Zappa & The Hot Rods due in town . . . Attention! Writers in Germany! Make a note . . . A new German publishing firm just opened, called "Artal Musikverlag", telephone: Berlin 249729 and the exciting commercial asset of Artal is that it is owned by Art Talmadge, the stateside president of Musicor Records, whereas in France, Artal Editions is run by none other than that great record and music and romance man, Eddie Barclay! . . . Kurt Morneweg has taken over as chief of HR (Frankfurt) Radio/TV Studio, as the former head, Dr. Karl Kraft has retired and intendant Werner Hess gave it a nice sendoff . . . Prediction! . . . Either Richard Nixon or George McGovern will win the new presidency with a campaign promise to subsidize America's youth in the arts and science and thus gain the majority votes . . . Happy New Year 5733 from little me in Berlin to all of you around the world . . . Shalom!

SEPTEMBER 16, 1972

## GERMANY'S TOP 10

1. HELLO-A  
MOUTH & MacNEAL—Philips
  2. EINE NEUE LIEBE IST WIE EIN  
NEUES LEBEN  
JURGEN MARCUS—Telefunken
  3. ICH HAB DIE LIEBE GESEHN  
VICKY LEANDROS—Philips
  4. LITTLE WILLY  
THE SWEET—RCA
  5. ROCK AND ROLL PART 2  
GARY GLITTER—Bell/Polydor
  6. POPCORN  
HOT BUTTER—Musicor/Ariola
  7. UBERALL AUF DER WELT  
FREDDY BRECK—BASF/Cornet
  8. MICHAELA  
BATA ILLIC—Polydor
  9. SONG SUNG BLUE  
NEIL DIAMOND—Uni/Phonogram
  10. LET'S DANCE  
THE CATS—Columbia/EMI
- Through the Courtesy of:  
DER MUSIKMARKT & AUTOMATENMARKT  
(Compiled by: Paul Siegel)

## Gladstone Booked

■ LOS ANGELES — Gladstone has signed a booking agreement with CMA for representation in all fields. The deal was negotiated by CMA's Roslyn Ross and Gladstone manager Joel Cohen.

SEPTEMBER 16, 1972

## ITALY'S TOP 10

1. VIAGGIO DI UN POETA  
DIK DIK
2. NOI DUE NEL MONDO E NELL ANIMA  
POOH
3. IO VAGABONDO  
NOMADI
4. QUANTO E BELLA LEI  
GIANNI NAZZARO
5. UN ALBERTO DI TRENTA ANNI  
ADRIANO CELENTANO
6. I GIARDINI DI MARZO  
LUCIO BATTISTI
7. PICCOLO UOMO  
MIA MARTINI
8. SEMO GENTE DE BORGATA  
VIANELLA
9. RUN TO ME  
BEE GEES
10. E' ANCORA GIORNO  
ADRIANO PAPPALARDO

Through the Courtesy of:  
MUSICA e DISCHI  
(Editor-in-chief, MARIO DE LUIGI, JR.)

## Decca All-Out On Bulldog

■ HOLLYWOOD—Decca Records will host a major press reception, backed by an all-out promotional effort, to introduce Bulldog, who'll be making their major nightclub debut at the Whiskey A Go Go in Los Angeles on Wednesday, September 13. The five member group, whose current single is "No," will be doing press and radio interviews through their engagement, which runs until September 17.

## England Gets 8-Tracks

■ LONDON—Black Sabbath's "Masters of Reality" and albums by Melanie are among the first batch of records going out in the 8-track cartridge market in England by Phonogram and Polydor. Phonogram, inventors of the cassette system, and Polydor have been given the green light to enter that market by parent company Polygram. Until now, both companies have been releasing albums for the tape market only on cassette.

## Three for Sparks

■ LOS ANGELES — Sparks (Bearsville) will release three singles in Europe during November. All three singles will be released the same day in the three different countries. "Wondergirl," now out in the U.S., will go out in England, and also in France, re-recorded in French. A second song, "The Girl From Germany," will be done in German for German release.

All three releases will be timed to co-incide with a three month tour of Europe during November, December, and January.

SEPTEMBER 16, 1972

## JAPAN'S TOP 10

1. SAYONARA WO SURUTEMENI  
BILLY BANBAN
2. TABI NO YADO  
TAKURO YOSHIDA
3. LOVE THEME FROM GODFATHER  
ANDY WILLIAMS
4. ANATA DAKEDO YIYI  
KENJI SAWADA
5. HITORI JA NAIRO  
MARI AMACHI
6. DOONIMO TOMARANAL  
RINDA YAMAMOTO
7. MEBAE  
MEGUMI ASAOKA
8. HIMAWARI NO KOMICHI  
H. CHERISH
9. FURIMUKANAIDE  
HONEY NIGHTS
10. SEKISHOKU ELEGY  
MORIO AGATA

Through the Courtesy of:  
RADIO TOKYO

## Price Criticism

(Continued from page 44)

instead of putting out 15 singles a week and hoping that two or three will 'happen.'"

Because many independents market through the distribution system of majors (Ember via Pye), it's expected that they ultimately will be forced to raise prices, too. This is because, as Kruger put it, "The trade is just not geared to charging different prices for the same category of record."

## Classical Fest

(Continued from page 44)

Ariola/Eurodisc;  
The New Yorker Julliard Quartet with music by Chopin on CBS;  
The Academy of St. Martin In The Fields with music by Bartok on Ariola/Eurodisc;  
Nelson Freire with music by Chopin on CBS;  
Maurice Andre with music by Tartini and Telemann on Electrola/EMI;  
Les Percussions of Strasbourg with music by Kabelac on Phonogram;

The Netherlands Brass Ensemble with music by Mozart on Phonogram;

Yong Uck Kim and Karl Engel on piano with music by Brahms on Deutsche Grammophon/Polydor;

Nicolai Gedda accompanied by Jan Eyrton with music by Tsczikowski on Electrola/EMI;

The Tokyo String Quartet on Deutsche Grammophon / Polydor with music by Haydn;

Christoph Eschenbach and Justus Frantz with music by Mozart and Stravinsky on Deutsche Grammophon / Polydor;

The Concentus Musicus/Nikolaus Harnoncourt with music by Monteverdi on Teldec.



# It's the meaning behind our specials that make them so special afterward!



MUSIC PRODUCTION CONSULTANTS  
SUITE 18 C  
225 EAST 57 STREET  
NEW YORK CITY 10022  
(212) 688-2250

21 June 1972

Mr. Bob Austin  
Publisher  
Record World  
200 West 57th Street  
New York, New York 10019

Dear Bob,

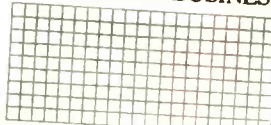
Thank You from all of us for the special Rock and Roll Edition of Record World.

Again, you showed that a trade magazine does not have to be a reprint of press releases but an in depth report of the inners of the industry.

Warmest Regards,  
*Richard*  
Richard Nader  
President

RN/jm

IT'S GOOD BUSINESS TO ADVERTISE ON



# WJDY

5000 WATTS

106 West Circle Avenue  
SALISBURY, MARYLAND 21801  
Telephone 410-742-5191

Record World  
200 W. 57th. Street  
New York, N.Y. 10010

Dear Sirs:

Just a quick note to both thank and congratulate your staff for their superb handling of the "Rock & Roll Alive, Well...Selling" special in this weeks Record World. WJDY's rock documentary, "The Early Years of Rock & Roll" celebrates it's first anniversary next month, and the information gleaned from your special will prove to be a great asset for future programs.

Again, we thank you and look forward to future specials.

Sincerely,

*Larry Hill*  
Larry Hill

Thanks to everyone  
for making this a  
special to remember....  
especially those many phone  
calls on its success.

## RECORD WORLD

● WJDY Sells Salisbury and The Eastern Shore ●



## Greene's Music Merger

■ LOS ANGELES — According to Charles Greene, President of Greene Mountain Records, it is the responsibility of the record manufacturer to create demand for his product. Greene announced plans to effect a "music merger" between manufacturer and distributor to further the joint goal of selling more records.

### Responsive Communication

The basic principle under which Greene will operate sees the setting up of a more instantaneous and responsive communications network to link his company's forces with its distributors to ensure swift and accurate transmission of necessary information from one source to the other. A major practical aid will be supplying Greene's independent promotion staff with transistorized, briefcase telephones which will enable them to communicate immediately with all distributors, each other, and Greene's home offices in Los Angeles.

Merchandising, promotional and advertising campaigns, whether local, regional, or national, will be implemented in close co-ordination with the company's distributors and with artists itineraries. Also, distributors will be consulted and supplied with sufficient materials and funds to meet their individual needs.

## EMI Shuffle

(Continued from page 3)

is Gerry M. Cord, who has headed international artist promotion.

Appointed to the parent board are Roy Featherstone, popular repertoire and marketing head, and Roy E. Matthews, manager of EMI Records' promotion division.

## North America's New Disc System

(Continued from page 3)

closely—the material used in a normal audio LP disc; and a playback unit similar to a standard record player, but employing a low-powered laser light source instead of a stylus and an electro-optical pickup which plays the record without direct contact, thereby completely eliminating record wear. The VLP "record" can provide color programs lasting up to forty-five minutes on one side. Additionally, the VLP System allows for random access, image speed-up, slowdown, stills, reverse, or picture-by-picture display thereby providing maximum flexibility for use as a medium of entertainment, training, education and even as a visual filing system for information retrieval usage.

### Slightly Larger

According to company spokesmen, the VLP playback unit, slightly larger than an audio record turntable, will initially approximate the cost of a color TV set. Pressing cost of a mass produced VLP record is expected to be slightly more than a high quality audio LP record.

While adaptation of the system to the American standard is proceeding rapidly, the company plans to time its commercial introduction to coincide with availability of master re-

## Shorewood

(Continued from page 3)

ord jackets, which are manufactured under the company's proprietary process and marketed under the trademarks "Shorepak" and "Unipak," and folding cartons for point-of-sale display merchandising.

ording equipment, thereby avoiding the historical problem in the home entertainment field of providing new developments in hardware before appropriate software is available to the purchaser.

In a related field, North American Philips soon will begin shipments of its Norelco VCR (video cassette recorded), a videotape system which records and plays back programming in color and black and white. With its ability to record TV programming off the air, VCR provides a significant complement to VLP disc technology, the company said. Through a subsidiary, Philips Broadcast Equipment Corp., NAPC has sold 23,000 units to Videorecord Corporation of America as prime U.S. distributor of the Norelco VCR. Separately, Philips Broadcast will sell VCR's through its own Commercial Video Systems distributors, as well as to selected OEM accounts.

## Moodies Chart Success

■ A five year old album and single mark the latest chapter in the saga of The Moody Blues. The British group, who appear in America on their own Threshold label, distributed by London Records, will also return to the United States in six weeks, to open their second tour of 1972. The 12-city affair which promises to attract over 200,000 fans, is expected to gross close to \$1,000,000, a new high for a Moodies U. S. trek.

According to London Records spokesmen, the newest hit single, "Nights in White Satin," was first issued in 1967 to promote the LP, "Days of Future Passed," from which it was taken. That same album, which has since sold more than one million units, is now experiencing its own "second coming" on the national charts and is cur-

## Bread Batters \$1/4 Mil

■ LOS ANGELES — Bread wrapped up its summer concert tour by playing to more than 75,000 people and grossing in excess of \$330,000 in the final 10 dates, among them a trio of sell-outs at Chicago's Arie Crown Theater and another SRO crowd at the Blossom Music Festival in Cuyahoga Falls, Ohio.

The \$331,388 gross might have gone higher, according to IFA, but tickets were held to a \$5.50 top, rather than the more normal \$6-6.50 top. Such sports.

## Mayall LP Set With Tour

■ NEW YORK — Blues-rocker John Mayall will embark on one of his most extensive tours of the United States. The tour will coincide with the release of his Polydor album "Moving On," his first album release since his chart-riding "Jazz-Blues Fusion."

## Marjoe Deal

(Continued from page 3)

Coast studios. The first album will be released in late October or early November, while a single will be released in early October. The contract calls for two record albums to be cut during the first year. Reflecting Marjoe's past the first album will include gospel rock and blues.

Upon completion of recording the first album, the new Chelsea artist will embark on a 20 city tour with his show tentatively entitled "Marjoe: The Joy Crusade."

rently in the top 40. Originally, it enjoyed a 39-week chart run.

## Atlanta - Macon

(Continued from page 43)

the Dock of the Bay" has been certified by BMI as having received more than one million broadcast performances . . . Billy Joe Royal has completed a three month tour that included one nighters in the Southwest and extended engagements in Lake Tahoe and Las Vegas, Nevada . . . The Atlanta Rhythm Section is working on a second Decca LP with producer Buddy Buie at Studio One . . . "Duane Allman: An Anthology" will not be released until October. The much awaited album includes "Statesboro Blues," "The Weight," "Little Martha" and "Dreams" among other songs on which the late guitarist performed . . . The Stonehenge rockers assisted in raising more than \$4,000 by appearing at a local campaign event for Muscular Dystrophy . . . Hydra, who have been cutting demos for Phil Walden, are tentatively scheduled to give a live concert on a local FM outlet . . . The Radar group is cutting demos for Buddy Buie at Studio One . . . Bill Lowery has been named Atlanta Chairman for the Muscular Dystrophy Campaign.

## MONEY MUSIC

(Continued from page 43)

selling well in Seattle as reported by KJR and KOL. It is on both WMEX and WRKO in Boston and is getting play at WPGC and WRIT.

"Deteriorata" from the National Lampoon album is pulling top 10 phones at KOL and WPIX-FM and is on WRKO. This single has just been shipped.

Heywoods. This has been moving via the secondary route and is #2 at WBAM and WCOL Columbus reports good phone requests. The group has been on tour with the Osmonds.





# RECORD WORLD COUNTRY



## NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ NASHVILLE — Decca Record's storyteller (funny) becomes regular on syndicated "Country Crossroads" radio series Sept. 17 . . . Don Light Talent Agency show-casing talent to club and college buyers here Monday (11) . . . Mac Wiseman, Waylon Jennings, Red Lane, Jimmy Buffet and Gove will perform for potential bookers . . . Oak Ridge Boys bass singer Noel Fox to one of his working co-hosts:

"You've got a lotta class, fella . . . But it's all tourist."

George Jones and Tammy Wynette played to SRO crowds in Baton Rouge, La., Billings, Mont., Sedalia, Mo . . . Four Star Music's office building burglarized for third time this year . . . "Wrong kind of 'hits,'" says tenant Gayle Hill, who lost an electric typewriter to the looters . . .

RCA's Charley Pride appears on Dean Martin's Nov. 2 NBC-TVer . . . SESAC's annual luncheon honoring leaders in gospel music set for local Woodmont Country Club Thursday, Oct. 5 . . . Chet Atkins, Boots Randolph, Floyd Cramer, Jethro Burns & their Masters Festival of Music booked for performance at Grand Ole Opry House Oct. 5.

Birthdaying: Jimmie Davis, George Jones, Helen Carter, Bill Monroe, Roy Acuff . . . Mega artist Patsy Sledd in private life is now Mrs. Bill Langfelt . . . Bill's from New Orleans . . .

Neil Diamond, already booked for two concerts (Sept. 27-28) at Grand Ole Opry House wants to do a third . . . The successive nights bookings set a precedent. No other single act has ever played two nights in a row in Nashville . . .

The Four Guys who just bought a bus for their tours now have a timepiece to keep their departures and arrivals on schedule . . . An engraved calendar clock presented by their International Fan Club, of which Miss Terry Robinson, Rossville, Calif., is president . . .

Single to watch: Recordings of "Miss Pauline." One on Decca by Henry Briggs; other on United Artist by Billy Bowman and the Beaumont Burlap Bag Co . . . Latter in real life is U-A's Nashville promo specialist Biff Collie and Nashville Sound studio musicians . . . Biff has been touting the song for several years . . . (West Coast papers please copy).

Jimmy (Kid Cuz'n) West tells about lab technician at local blood bank who boasted that a member of the Rolling Stones had been a donor. She took special pride in noting that it was she who got the blood out of a Stone.

Actress Jo Ann Pflug and Tree songsmith-actor Chuck Woolery have scheduled a Dec. 15 wedding date . . . Barbara Starling named general manager of Royal American Records. (A triumph for Women's Lib?) . . . Barbara succeeds Dick Heard who resigned . . .

That new multi-colored (loud is what it is) that Sonny James is wearing was gift from Stan Solberg, manager of CKKR radio, Rosetown, Saskatchewan, Can . . . Really, if you want to know what the garment is it is a Hudson Bay jacket . . . Genuine thing

(Continued on page 49)

## Who's Got Donna Fargo?

■ NASHVILLE—Jim Wagner, Los Angeles booking agent, has notified Buddy Lee Attractions that he will "take further action" if the Lee Agency cannot produce "possitive (sic) proof" of Donna Fargo's exclusive booking agreement with Lee.

Wagner told Record World that he does not have "paper" on Miss Fargo but he feels he has established himself as Miss Fargo's agent through their association "for the past few years." Wagner claims the Lee

Agency has no right to advertise exclusive representation of "The Happiest Girl In The Whole USA."

Record World contacted Miss Fargo's husband-manager Stan Silver who stated that: "Jim (Wagner) and I are still good friends but Buddy Lee will clear all dates in the future. We are honoring the Wagner dates but we've signed exclusively with E. O. Stacy for fairs and Buddy Lee Attractions is booking Donna."

## Songwriters Invite

■ Ted Harris and Tom T. Hall have extended an invitation on behalf of the Country Music Association to all songwriters to attend a round table discussion on September 14 at RCA Records Studio A in Nashville. Harris and Hall represent the songwriters on the Board of Directors of the Country Music Association, and have solicited the presence of every songwriter who has had at least one song recorded.

"I have a lot of faith in the songwriters and feel confident that they can contribute immeasurably to the industry by a closer working relationship with CMA," stated Harris. The meeting is designed to solidify the relationship between the songwriters and CMA.

In addition to Hall and Harris, Joe Talbot, Walt Heeney, Jerry Bradley, LeRoy Van Dyke, and Tompall Glaser, each of whom is a Country Music Association official, will be on hand to hear the songwriters suggestions, questions, and ideas about how CMA can better serve the industry.

The concept of the meeting came from the realization that the Country Music Association needs to utilize the creativity of the songwriters to the advantage of the entire Country Music industry. Officials are optimistic that the songwriters will want to be heard, and be more actively involved in the Country Music Association, in addition to the Nashville Songwriters Association.

## Little Richie's Bus

■ NASHVILLE — Little Richie Johnson, country & western promo ace has just added a Greyhound Bus to the road for promotions. Along with Little Richie will be Ray Robertson and Cotton Harp. The bus will be driven by "Turkey" Lukes. It will have all the facilities of home and will start on the road in August.

## Diamond "Opry" Dates

■ LOS ANGELES — Composer-performer Neil Diamond will fulfill a long-time ambition when he headlines at the Grand Old Opry House in Nashville on two successive nights, Sept. 27 and 28.

He will appear in a solo concert there as the next to his last date before making his Broadway debut at the Winter Garden Theatre on Oct. 5 for a limited engagement.

## COUNTRY PICKS OF THE WEEK

SINGLE

JOHNNY PAYCHECK, "SOMEBODY LOVES ME," (Jack & Bill, ASCAP). Great non-country production on the super-country Paycheck vocal style. Producer Sherrill pulled all the Muscle Shoals stops on this feel record. The Foster & Rice song should top C&W charts and move in a pop direction. Epic 5-10912.



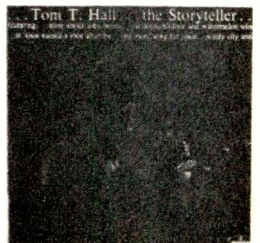
SLEEPER

BOBBY BOND, "YOU DON'T MESS AROUND WITH JIM," (Blendingwell/Wingate, ASCAP). This should be a terrific box record. Producer Don Gant has captured the new rock-a-billy feel that seems to be creating a strong C&W undercurrent. Guaranteed chart topper. Hickory K1649.



ALBUM

"THE STORYTELLER," TOM T. HALL. September is T. T. Hall month and this is one of two albums that Mercury has issued in honor of their hot act. All the tunes are new. Recommended is "Old Dogs, Children and Watermelon Wine." Mercury SR 61368.





By MARIE RATLIFF and CHUCK NEESE

Station Check List

WGMA, Hollywood (Casey Jones)	WMQM, Memphis (Les Acree)
WPOR, Portland (Al Diamon)	WUBE, Cincinnati (Jack Reno)
KLAK, Denver (Con Schader)	WWVA, Wheeling (Bob Ward)
KFDI, Wichita (Don Powell)	WENO, Nashville (Johnny K.)
WKDA, Nashville (Joe Lawless)	WCMS, Norfolk (Earle Faulk)
WINN, Louisville (Jack Braun)	WMNI, Columbus (Ott R. Moore)
WGBG, Greensboro (Tim Rowe)	WUNI, Mobile (Johnny Barr)
WAME, Charlotte (Edd Robinson)	KOOO, Omaha (Bob Guerra)
KENR, Houston (Bruce Nelson)	KWMT, Ft. Dodge (Dale Eichor)
WWL, New Orleans (Charlie Douglas)	

■ Buck Owens took a phrase currently associated with our incumbent President and turned it into a turntable terror! "You Ain't Gonna Have Ole Buck To Kick Around No More" is a big mover at WMQM, WGBG and WKDA; a pick at KWMT, WWL and KLAK.

Tommy Overstreet has a strong starter with "Heaven Is My Woman's Love" at WINN, WKDA, KENR, WENO and KWMT. Look out for Bobbie Roy to repeat her initial "One Woman's Trash" success with her new treatment of "Leavin' On Your Mind." It's reported at WCMS and KENR.

More on the continuing saga of the adventures of "Miss Pauline": Henry Briggs' version goes from #22 to #1 at WYDE and continues #1 at WVOJ with play at WENO; while Billy Bob Bowman holds sway at WWL, WUBE, WKDA and KENR. Mac Davis breaking wide open country with "Baby, Don't Get Hooked On Me." It's already #1 at WUBE and WINN; moving on WUNI.

Hank Williams, Jr. has a tough entry in "Pride's Not Hard To Swallow." The Jerry Chesnut-penned song is hot at WWVA, WUNI, WMQM and WGBG. Keep an eye out for Price Mitchell! He has a super-good waxing on his initial Cartwheel outing, "Laying Here Lying," that deserves a second listen!

Debut disks making good showings: Dale Turner's "Happy Honkin' Truck Drivin' Man" on Willex starting at KOOO; "Heavy On Your Mind" by Shirley Ray Sands is the pick at WGMA; Stompin' Tom Conners' "Bug Song" is #1 at WPOR; Shirl Milete's "Good Intentions" moving at WUBE and "Too Much Of A Man" by Tiny Bonds at WMQM. Bobby Austin has re-entered the recording business after an extended absence. He's got the first release on the new Triune label, which is Nashville-based, titled "Knoxville Station" and it's getting action at WKDA and WIVK.

Continued heavy play on Bobby Bare, Bill Anderson, Tammy Wynette, Lefty Frizzell and Roger Miller. Former Target artist and Hotline correspondent Jack Reno advises he's no longer under contract with the label and is negotiating for another affiliation. WKDA recommends LP cuts: "Fool Me" by Lynn Anderson; "Empty Chairs" by Ray Price and "White Lightning" by Conway Twitty.

What In The World Has Gone Wrong With Our Love?



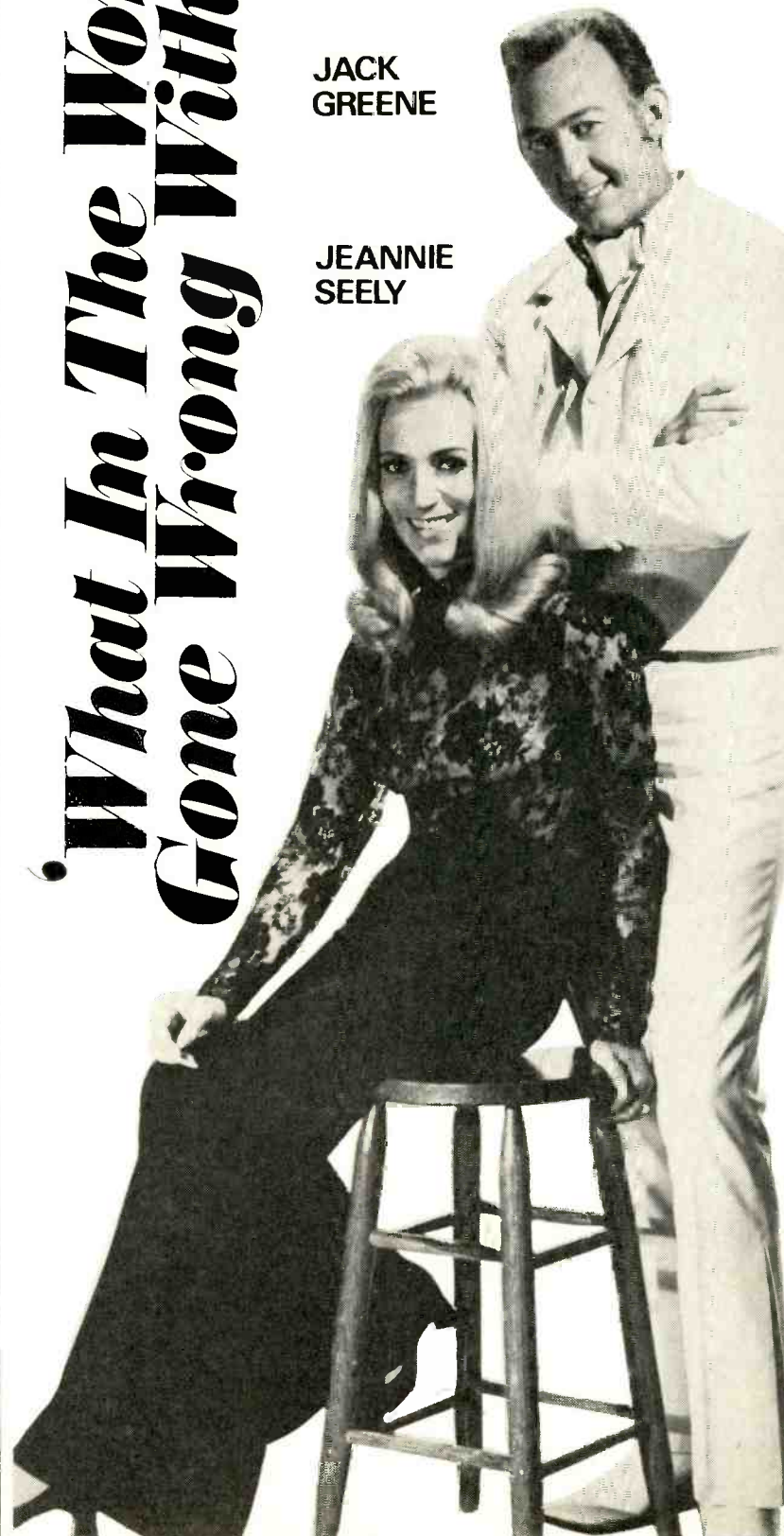
905 Sixteenth Avenue, South, Nashville, Tennessee Mailing Address: P.O. Box 1073 zip code: 37202  
Jack Stapp, President Baddy Kullen, Vice President

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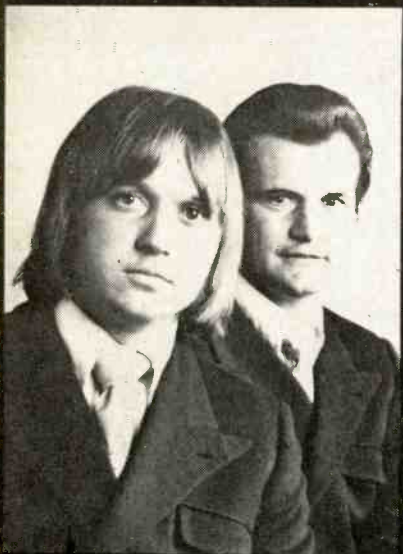
JACK GREENE

JEANNIE SEELY





# The Compton Brothers are having a thing with "Claudette".



"Claudette" is going to bring the Compton Brothers another hit. It's a toe-tapping, hand-clapping, foot-stomping country single.

"Claudette" has got what it takes. It looks like the Compton Brothers have hit a lucky streak—their last single "Yellow River" ran all the way up the charts, followed by the album of the same name.

## "Claudette"

b/w "It Happens All The Time"  
DOA-17427



Distributed by Famous Music Corporation  
A Gulf + Western Company

## October Country Music Month

■ NASHVILLE—State governors throughout the United States have proclaimed October as Country Music Month. Country Music radio stations will run special promo tags while newspapers and magazines will carry features and special articles concerning the Grand Ole Opry birthday celebrations (often called the Country DJ Convention) along with sports page coverage of the famous Pro-Celebrity Golf Tournament in Nashville. In addition to the usual TV news coverage, the Country Music Awards Show will be telecast nationally.

### Campbell To Host

It has been announced that Glen Campbell will host the Awards Show. The Capitol Recording artist was honored in 1968 by the CMA as "Entertainer of the Year."

### Andy Sings



Andy Griffith, television's beloved sheriff, debuts as a singer with Columbia Records' gospel lp "Somebody Bigger Than You And I." Although it marks his debut as a singer, Andy broke into show business via wax with a comedy talk album.

**TWO NEW SINGLES ON KAJAC RECORDS**  
"AS TIME GOES ON"  
by LARRY JENSEN  
KAJAC #512  
"IT TOOK A LONG TIME"  
by SHIRLEY RAMUS  
KAJAC #507

Dist. By: D.J.'s Write:  
Sounds Of Music Little Richie Johnson  
Belen, New Mexico



# COUNTRY SINGLE REVIEWS

**TONY BOOTH—Capitol 3441**

**LONESOME 7-7203 (Cedarwood, BMI)**

**CONGRATULATIONS, YOU'RE ABSOLUTELY RIGHT (Blue Book, BMI)**

Another reminder of the Cherokee Cowboy days. Country shuffle from the pen of Justin Tubb. Label is hot on this act.

**BILLY WALKER—MGM K-14422**

**SING ME A LOVE SONG TO MY BABY (Venomous/Two Rivers, ASCAP)**

Producer Jim Vienneau sticks with his successful hard country formula to give box operators a good ole shuffle number.

**RUBY WRIGHT—Chart 5171**

**THE FIRE THAT BURNS AT HOME (Jack & Bill, ASCAP)**

**HE'S A NIGHT OWL (Sixteenth, BMI)**

Kitty Well's eldest has her first for Cliff Williamson's label. Good Foster & Rice medium tempo tearjerker that will get good airplay.

**DALE TURNER—Willex 45-72-11**

**HAPPY HONKIN' HONKY TONKIN' TRUCK DRIVIN' MAN**

(Jack, BMI/Jando, ASCAP)

**LOVE RINGS AN OLD BELL WITH ME (Sawgrass, BMI)**

Wow, what a title. Dale's unique voice will turn some heads. Tune is a Kent Westberry, Ralph Paul composition. Label is out of Omaha, Nebraska.

**EARNIE ROWELL—Chart 5175**

**IT'S THE REAL THING (Blue Creek, BMI)**

Doggone good record from Chart's new Blue Creek company out of Alabama. Definitely set this one aside for previewing, it could be a real biggie.

**THE CARTER FAMILY WITH JOHNNY CASH—**

**Columbia 4-45679**

**THE WORLD NEEDS A MELODY (Tree, BMI)**

Fine Red Lane, Johnny Slate and Larry Henley song that the girls handle fantastically well. Cash producer Larry Butler handles the honors this time out.

**HARRY WADE—Country Showcase America 124**

**IF YOU THINK (Country Showcase, BMI)**

Ray Price sound-a-like from the Beltsville, Maryland outfit. The company's promo people are working hard for attention.

**MUNDO EARWOOD—Royal American RA-65**

**BEHIND BLUE EYES (Ray Moondo, BMI)**

First release from the new Metro Media acquisition. Master purchase that has a big production feel. Could be a record.

**SHIRLEY ADAMS—Shue 1981**

**SUNDAY MORNING WE'LL BE SINGING (Blue Crest/Hill & Range, BMI)**

Dallas Frazier & Doodles Owens wrote John L. Sullivan's latest production. Shirley is working hard on her career.

**THE MAGIC ORGAN—Ranwood R-930**

**TACKY (Papa Joe's Music House, ASCAP)**

**PENNY ARCADE (Papa Joe's Music House, ASCAP)**

New distribution deal should allow more coverage for the Jerry Smith production. Somebody had a lot of nerve when it came to naming this act.



## Rushing Signed



Jim Rushing signs an exclusive writers contract with Moss Rose Publishing Company as Jimmy Peppers, Vice President, looks on. Rushing has moved to Nashville from Seattle, and will write for the Hubert Long owned publishing firm.

## Williams Cutting

■ HOLLYWOOD — Paul Williams, who opens at the Troubadour in Hollywood Sept. 26, is finishing his text album at A&M Records, called "Life Goes On." Michael Jackson is producing, and Tom Harvey engineering the LP, the follow-up to "Just An Old Fashioned Love Song."

## Campbell Down Under

■ LOS ANGELES — Golf and television are on the Australian itinerary of Glen Campbell when the entertainer makes his first visit down under for a string of concert dates, Sept. 23-Oct. 7.

Campbell will play in the Pro-Am tournament that precedes the Australian PGA Championship at The Lakes Golf Club, Sydney, Wednesday, Sept. 27, honored guest of the Professional Golfers Association of Australia.

He also is scheduled to participate in the annual "King of Pop" Awards TV Show on Sun-

day, Oct. 1, from Melbourne, announcing and crowning the winner of this coveted prize.

Campbell will headline the following nine concerts in seven cities, with the Gaylord and Holiday comedy duo also on the bill: September 26 — Festival Hall, Melbourne; 27/28 — Hordern Pavilion, Sydney; 29 — Festival Hall, Melbourne; 30 — Festival Hall, Brisbane. October 3 — Festival Hall, Brisbane; 4 — Hordern Pavilion, Sydney; 5 — Festival Hall, Melbourne; 6/7 — Apollo Stadium, Adelaide.

## Lorber Accepting Outside Jobs

■ NEW YORK — Alan Lorber, head of Alan Lorber Productions and one of the most successful arrangers in the history of the recording industry (the Shirelles, Lovin' Spoonful, Neil Sedaka, Clyde McPhatter, Bobby Goldsboro) has announced the expansion of his current activities to once again include free lance arranging assignments.

One of the busiest arrangers

in the industry, Lorber suspended his outside activities when he formed Alan Lorber Productions. Since then, arranging and producing exclusively for ALP, Lorber's product has appeared on such labels as MGM, United Artists, Atlantic, Chess/Janus and Bell. Set to release new material this fall, ALP has in the past been responsible for the successful recordings of both Orpheus and Ultimate Spinach.

## Light Discussion



Left to right: Don Light of Don Light Talent Agency, Ralph Emery of WSM and James Sandlin, Dean of Students at Vanderbilt, discuss the Country Bluegrass Festival to be held on campus September 23. Emery will M.C.

## Phillips Honored

(Continued from page 3)

recorded music. (After years of semi-retirement from the studio, Phillips will soon be returning to producing at a newly-acquired studio in Tupelo, Mississippi.) Complete photos and story of the dinner will appear in next week's Record World.

I would like to thank the American public for their superb acceptance of this unusually fine song!

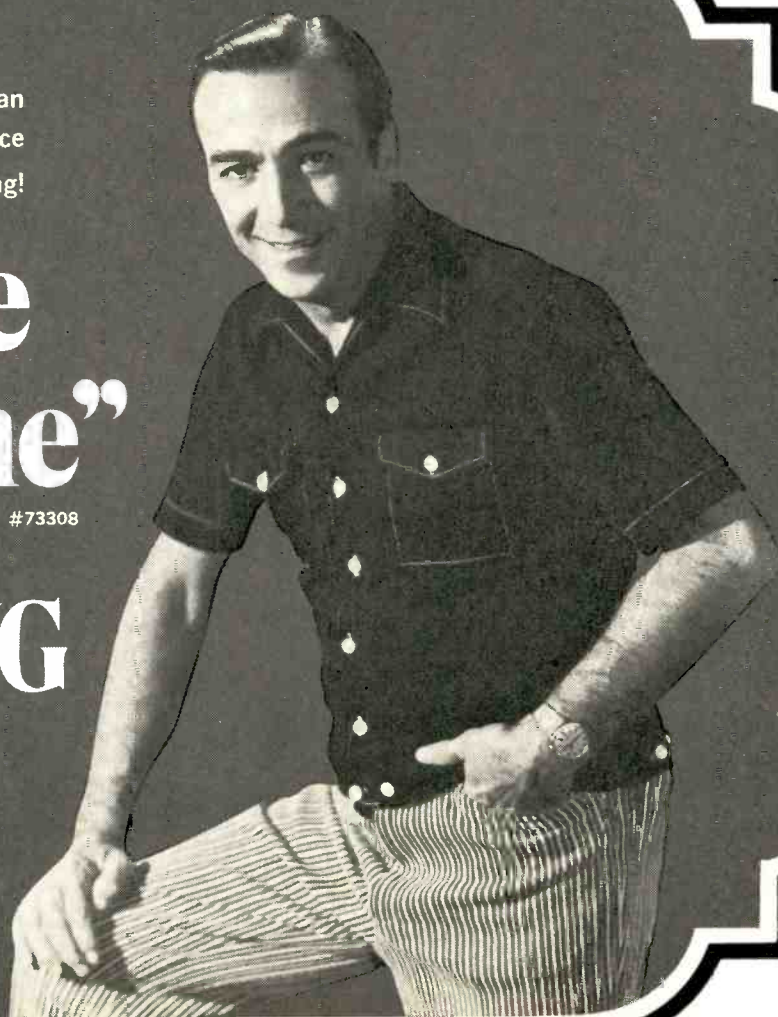
# "This Little Girl Of Mine"

Mercury #73308

## FARON YOUNG

Bookings:  
BILLY DEATON TALENT  
1314 Pine St.  
Nashville, Tenn. 37203  
(615) 244-4259

Exclusively on MERCURY RECORDS





# RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

SEPTEMBER 16, 1972

A PERFECT MATCH Billy Sherrill (Flagship, BMI) .....	75
A WHOLE LOT OF SOMETHIN' .....	26
A WORLD WITHOUT MUSIC Bob Ferguson .....	20
ALABAMA WILD MAN Chet Atkins & Jerry Reed (Vector, BMI) .....	25
AIN'T IT ALL WORTH LIVING FOR Glaser Prod. (Milene, ASCAP) .....	14
BABY DON'T BET HOOKED ON ME Rick Hall (Screen Gems-Columbia/Songpainter, BMI) .....	36
BABY, WHATS WRONG WITH US Pete Drake (Window/Empher, BMI) .....	70
BEAUTIFUL PEOPLE Jerry Bradley (Ishmael/Coors, BMI) .....	57
BLESS YOUR HEART Earl Ball (Buckhorn, BMI) .....	11
CLAUDETTE Henry Hurt (Acuff-Rose, BMI) .....	46
DON'T MESS AROUND WITH JIM Don Gunt (Blendingwell/Wingate, ASCAP) .....	72
DON'T PAY THE RANSOME Jerry Kennedy (Cedarwood, BMI) .....	42
DON'T SHE LOOK GOOD Owen Bradley (Passkey, BMI) .....	50
DON'T YOU BELIEVE Susan Taylor & Allen Reynolds (Jack, BMI) .....	55
FUNNY FACE Stan Silver (Prima Donna, BMI) .....	27
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HERE I AM AGAIN Owen Bradley (Evil Eye, BMI) .....	7
HI YO LEON Murray Kellum-Glenn Sutton (Blue Crest, BMI) .....	73
HOW COULD YOU BE ANYTHING BUT LOVE Bill Walker (Blue Crest/Hill & Range, BMI) .....	74
I AIN'T NEVER Jim Viennau (Cedarwood, BMI) .....	15
I CAN'T STOP LOVING YOU Owen Bradley (Acuff-Rose, BMI) .....	3
I JUST COULDN'T LET HER WALK AWAY Steve Stone (Glenwood, ASCAP) (Central, BMI) .....	58
I TAKE IT ON HOME Billy Sherrill (House of Gold, BMI) .....	51
IF IT AIN'T LOVE Bob Ferguson (Blue Crest, BMI) .....	8
IF THIS IS GOODBYE Don Law Prod. (Seaview, BMI) .....	47
IF YOU TOUCH ME Norris Wilson (Algee/Ai Gallico, BMI) .....	6
IF YOU LEAVE ME TONIGHT, I'LL CRY Joe E. Johnson (Leeds, ASCAP) .....	2
I'LL NEVER PASS THIS WAY AGAIN Jimmy Bowen (Vegas Music Int., BMI) .....	60
I'M GONNA BE A SWINGER Owen Bradley (Brandywine, ASCAP) .....	44
I'M GONNA KNOCK ON YOUR DOOR Ron Chancey (Anne-Rachel, ASCAP) .....	4
I'M SO LONESOME I COULD CRY Fred Foster (Fred Rose, BMI) .....	30
IT MEANT NOTHING TO ME Danny Davis (Green Apple/Sunbeam, BMI) .....	41
IT'S A MATTER OF TIME (Gladys, ASCAP) .....	68

IT'S NOT LOVE Ken Nelson (Tree, BMI) .....	48
I'VE GOT A WOMAN'S LOVE Bob Johnson (Fred Rose, BMI) .....	61
I'VE GOT TO HAVE YOU Jim Malloy (Buckhorn, BMI) .....	54
JUST BECAUSE I'M STILL IN LOVE Owen Bradley (Blue Crest, BMI) .....	52
JUST LIKE WALKIN' IN SUNSHINE Earl Ball (Central, BMI) .....	49
LONELY WOMEN MAKE GOOD LOVERS Glenn Sutton (Young World, BMI) .....	66
LOOKING BACK TO SEE (Dandelion, BMI) .....	16
MISSING YOU Atkins & Ferguson (Valley, BMI) .....	12
MY MAN Billy Sherrill (Algee, BMI) .....	59
NEVER BEEN TO SPAIN Larry Henley (Lady Jane, BMI) .....	37
NORTH CAROLINA Ronny Light (Blue Crest-Hill & Range, BMI) .....	39
NOTHING CAN STOP MY LOVING YOU Larry Rogers (Fort Knox, BMI) .....	67
ONEY Larry Butler (Passkey, BMI) .....	22
RAIN FALLING ON ME Jerry Bradley (Husky, BMI) .....	31
SEA OF HEARTBREAK Ronnie Light (Shapiro-Bernstein, ASCAP) .....	71
SMILE, SOMEBODY LOVES YOU Roy Dea (Full Swing, ASCAP) .....	40
SYLVIA'S MOTHER (Evil Eye, BMI) .....	38
TAKE IT EASY Doug Gilmore (Benchmark, ASCAP) .....	69
THAT CERTAIN ONE Glenn Sutton (House of Cash, BMI) .....	19
THE CEREMONY Billy Sherrill (Algee, BMI) .....	5
THE LAST TIME I CALLED SOMEBODY DARLIN' Jerry Kennedy (Blue Crest/Hill & Range, BMI) .....	32
THE LAWRENCE WELK HEE HAW Joe Allison (Happy-Go-Lucky, ASCAP) .....	35
THE MONKEY THAT BECAME PRESIDENT Jerry Kennedy (Hallnote, BMI) .....	13
THERE'S A PARTY GOIN' ON Billy Sherrill (Algee/Flagship, BMI) .....	23
THIS LITTLE GIRL OF MINE Jerry Kennedy (Dixie Jane/Court of Kings, BMI) .....	19
TOGETHER ALWAYS Bob Ferguson (Dweper, BMI) .....	45
TRACES Kelso Herston (Low-Sal, BMI) .....	43
TRAVELIN' LIGHT Bob Ferguson (Acoustic, BMI) .....	65
UNEXPECTED GOODBYE Don Gant (Acuff-Rose, BMI) .....	29
WASHDAY BLUES Bob Ferguson (Dweper, BMI) .....	18
WHAT IN THE WORLD Owen Bradley (Tree, BMI) .....	28
WHEN THE SNOW IS ON THE ROSES George Richey (Miller, ASCAP) .....	1
WHISKEY RIVER Jerry Bradley (Willie Nelson, BMI) .....	10
WOMAN (SENSUOUS WOMAN) Wesley Rose (Acoustic, BMI) .....	17
YOU BABE Glenn Sutton (Blue Crest, BMI) .....	53
YOU'RE BURNIN' MY HOUSE DOWN Owen Bradley (Page Boy, SESAC) .....	62
YOU'VE GOTTA CRY GIRL Jerry Kennedy (Six Days, BMI) .....	24

## Sundi & Corbett In Wallace Deal

LOS ANGELES—Sundi Records last week announced the appointment of Terry "T.C." Corbett as long-term producer for George Wallace, Jr. The appointment is a direct result of Corbett's production of Wallace's current singles, "Plastic Smile" and "My Guitar and My Song."

Before signing his deal with Sundi, Corbett had been active as an independent producer for a number of labels including Columbia and Uni, and has worked with the Strawberry Alarm Clock, Them, Mount Rushmore, Val Stoeklein, and other artists. Four major motion picture sound tracks were also produced by Corbett.

## NASHVILLE REPORT

(Continued from page 48)

... Sonny's honorary pres. of the "CKKR Country Club." Queen of Country Music Kitty Wells joins Paul Ackerman, Chet Atkins, Jimmie Davis, Minnie Pearl and Pee Wee King as this year's nominee to the Country Music Hall of Fame. Memos publisher Jim Pelton: "My brother-in-law plays football the same way he drives his car—bump and run." Tree International Music staffwriter Bobby Braddock's pun of the week: "I'm sure we're all familiar with that old hymn about the bookbinder from Thailand: "Blest Be the Thai That Binds!"?????" Bobby Goldsboro on West Coast talking with movie moguls about starring role??? Marty Robbins' new flicker "The Drifter," completed production at Apacheland, Ariz. . . Tentatively skedded for national release in November . . . Memo to all readers: This is a half-fast column written quickly on Labor Day—while enjoying a half-holiday.

## Chicagoan Records Anti-Drug Spot

NEW YORK—An unusually effective anti-drug public service spot written and recorded by Robert Lamm of Columbia group Chicago has been serviced by Columbia Records to radio stations throughout the country.

The one-minute, 15-second spot, titled "Where You Think You're Going," features a musical message as well as a spoken warning about the dangers of shooting drugs.

Lamm, who plays keyboards and sings with Chicago, came up with the idea for the message last March after listening to a number of anti-drug spots on radio and TV.

### Current Spots Criticized

"One thing I noticed was that many of the spots being aired were ineffective," said Lamm. "Apparently their messages have not been getting through to many young people. So I decided to put one together myself, and recorded it in New York during the sessions for our latest album."

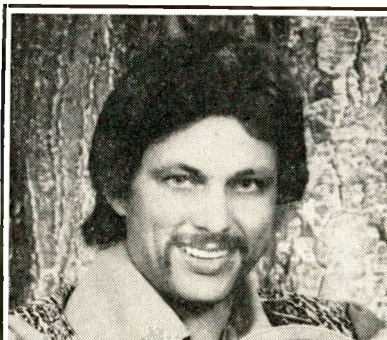
## Gatlin Welcomed



Bob Beckham (left) V.P. of Combine Pubbery welcomes Texan Larry Gatlin (center) to the firm's 1st Generation publishing operation while Combine Professional Mgr. Dawg MacRae grins approval. Gatlin's first Monument elpee is set for Sept. release.

## Dollar to Gemini

NASHVILLE — Johnny Dollar has signed with Gemini Records of Enid, Oklahoma. Johnny said he made the move because he feels that with a new label his records will be able to be heard in more areas than before. His promotion man is Tex Clark in Nashville and Brite Star promotions of Nashville will direct his P. R. work. The first Gemini release is "Call Of The Wine" b/w "Like A Fool."



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## DICK SHUEY'S "HARD TIMES"

Arpeggio #R-1059

Writer: Michael Robison Publisher: Blind Garth (BMI)



WGMR Tyrone  
WPHB Phillipsburg  
WKMC Roaring Spring  
WVAM Altoona Also Pop!  
WYQ Johnstown  
WKOK Sunbury Also Pop!  
WKVA Lewistown  
WMLP Milton

Thanks to:  
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WEXT Hartford  
WMCs Machias  
WISR Butler  
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## Freddie Hart: Upon Reaching A Peak

■ LOS ANGELES — Alabama-born country singer Freddie Hart has been a successful country artist for the last twenty years, and now seems to be reaching a new peak in his career. His last three singles have reached number one on the country charts, and his newest release, "Got the All Overs For You," taken from the album of the same name, will undoubtedly do the same.

And Hart's appeal is spread even further by the tremendous exposure he gets from jukebox play. In recognition of this, he was recently awarded by the Music Operators of America when his million-seller "Easy Lovin'" was named most programmed country song of the year.

Hart's country music career began at the age of seventeen when he met and was helped by the man who has been a father figure to so many country artists, Lefty Frizzel. He worked with Lefty until 1953 when he landed a Capitol recording contract. Hart moved to several other labels in subsequent years, and returned to Capitol in 1969, where he has been ever since.

Freddie has recently been touring as much as ever, and appearing on many national television shows as well. He has formed his own back-up band, Heartbeats. And he performed two of the songs on the soundtrack of the 20th Century Fox production, "When Legends Die."

## New C&W Mags Debut

By CHUCK NEESE

■ NASHVILLE — Two new C&W fan magazines *Country Music World* and *Country Music* have hit the newstands. *Country Music World* has just published its second issue with little or no advertising while *Country Music* debuts with heavy support from record labels.

How do they stack up editorially? *Country Music* is a slick New York production with Johnny Cash on the cover and ten pages of Johnny Cash on the inside. Tom T. Hall got three pages and Tom's wife Dixie gets a page of her own via the contributing editor route. Publisher is Jack Killion and editor is Peter McCabe.

Although *Country Music World* is noticeably shorter on funds and less imaginative in the graphics department, there is a certain blue collar feel to the Virginia publication that may make superior reading for hard core country fans. Publisher Louis Dodson included a hard-hitting Eddy Arnold interview and a fine biographical sketch on the late Fred Rose, a member of the Country Music

## King Upped

■ NASHVILLE—Wesley Rose, president of Acuff-Rose Publications, has announced the appointment of Hugh King to the newly created post of Promotion Co-ordinator.

### Hall of Fame.

Killion's well conceived monthly also includes C&W album reviews, two film reviews, an entertaining interview with Conway Twitty and a thankfully short trip with some truckers that Neville Raymond tries in vain to equate to country musicians.

The Virginia magazine also carries record reviews and shrewdly adds over three pages of gospel music copy to their entry.

In our opinion, the two publications each lack what the other has: A hustling sales department is sorely missed in Mr. Dodson's publication. And while Mr. Killion could use some of Mr. Dodson's down home editorial and graphic approach, Mr. Killion could reciprocate by giving *Country Music World* just a bit more journalistic class.

## Starday King Reveals Special Prices

■ NASHVILLE—Starday-King Records, specialist in Country Music product headquartered here, is joining in the celebration of "October Is Country Music Month" by offering a Wonderful World of Country Music special sale on all Coun-

try Music albums (which does not include Nashville Economy) commencing September 4th through October 31st, 1972. Distributor pricing for the special sale is 12% below the regular distributor price for both \$4.98 and \$5.98 albums.

*Sales*

# COUNTRY POWER!



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 WILL COME  
 AGAIN  
 TONIGHT"**

DECCA 32999

A CONTENTION  
 MUSIC PUBLICATION



**THE COUNTRY  
 ALBUM CHART**

THIS WK.	LAST WK.		WKS. ON CHART
1	1	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	9
2	2	TO GET TO YOU JERRY WALLACE—Decca 75349	11
<b>3</b>	7	A SUNSHINY DAY CHARLEY PRIDE—RCA 4742	4
4	4	THE LONESOME LONESOME RAY PRICE—Columbia 31546	8
5	5	CONWAY TWITTY'S GREATEST HITS, VOL. 1—Decca 75252	11
6	3	LESS YOUR HEART FREDDIE HART—Capitol 11073	11
7	6	BEST OF JERRY REED—RCA 4729	13
8	8	CAB DRIVER HANK THOMPSON—Dot 25996	9
9	9	THE REAL McCOY CHARLIE McCOY—Monument 31329	23
10	11	ROY CLARK COUNTRY—Dot 25997	9
11	10	ASHES OF LOVE DICKEY LEE—RCA 4715	16
12	13	IF IT AIN'T LOVE CONNIE SMITH—RCA 4748	8
<b>13</b>	16	BEST OF BUCK OWENS & SUSAN RAYE—Capitol 11084	8
<b>14</b>	17	THIS LITTLE GIRL OF MINE FARON YOUNG—Mercury 61364	6
<b>15</b>	19	AMERICA JOHNNY CASH—Columbia 31645	4
16	12	THE BEST OF CHARLEY PRIDE, VOL. 2—RCA 4082	25
<b>17</b>	20	ELVIS LIVE AT MADISON SQUARE GARDEN ELVIS PRESLEY—RCA 4776	7
<b>18</b>	21	WHEN THE SNOW IS ON THE ROSES SONNY JAMES—Capitol 31646	4
19	15	GOD BLESS AMERICA AGAIN LORETTA LYNN—Decca 75351	12
<b>20</b>	24	LISTEN TO A COUNTRY SONG LYNN ANDERSON—Columbia 31647	4
<b>21</b>	25	ME AND THE FIRST LADY GEORGE JONES & TAMMY WYNETTE—Epic 31554	4
22	14	HANK WILLIAMS, JR. GREATEST HITS, VOL. 2—MGM 4822	14
23	18	THE KEY'S IN THE MAILBOX TONY BOOTH—Capitol 11076	10
24	31	WOMAN (SENSUOUS WOMAN) DON GIBSON—Hickory 166	3
25	23	THIS IS JERRY WALLACE—Decca 75294	23
26	22	THAT'S WHY I LOVE YOU LIKE I DO SONNY JAMES—Capitol 11067	14
27	29	THE BEST OF JOHNNY BUSH—Million 1001	6
<b>28</b>	40	RAY PRICE'S ALL TIME GREATEST HITS—Columbia 31364	3
29	27	A THING CALLED LOVE JOHNNY CASH—Columbia 31332	21
30	30	THE WILLIE WAY WILLIE NELSON—RCA 4760	6
<b>31</b>	36	THERE'S A PARTY GOING ON JODY MILLER—Epic 31706	3
<b>32</b>	35	MARTY ROBBINS GREATEST HITS—Columbia 31361	3
<b>33</b>	39	THE WORLD OF FREDDIE HART—Columbia 31550	3
34	26	SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 31554	4
35	28	WHY DON'T WE GO SOMEWHERE AND LOVE SANDY POSEY—Columbia 31594	8
36	38	DIANA TRASK SINGS ABOUT LOVIN'—Dot 25999	5
37	34	STONEY EDWARDS—Capitol 11090	6
38	43	YOU ALMOST SLIPPED MY MIND KENNY PRICE—RCA 4763	4
<b>39</b>	—	COUNTRY MUSIC THEN AND NOW STATLER BROS.—Mercury 61367	1
40	32	BALLADS OF LOVE PORTER WAGONER—RCA 4734	12
41	41	ELEVEN ROSES HANK WILLIAMS, JR.—MGM 4843	9
42	44	I'M YOUR WOMAN BOBBIE ROY—Capitol 11086	5
43	33	BUCK OWENS LIVE AT THE NUGGET—Capitol 11039	20
<b>44</b>	—	MISSING YOU JIM REEVES—RCA 4749	1
45	37	WHAT AM I GONNA DO BOBBY BARE—Mercury 61363	15
46	45	THE KILLER ROCKS ON JERRY LEE LEWIS—Mercury 1-637	20
47	46	STONIN' AROUND DICK CURLESS—Capitol 11087	5
<b>48</b>	—	JERRY REED—RCA 4750	1
<b>49</b>	56	LOVE ISN'T LOVE BOBBY LEE TRAMMELL—Souncot 1141	2
50	42	THE DAY THAT LOVE WALKED IN DAVID HOUSTON—Epic 31385	19
51	53	TRAVELIN' MINSTREL BAND CARTER FAMILY—Columbia 31454	5
<b>52</b>	59	YELLOW RIVER COMPTON BROTHERS—Dot 25998	2
53	48	THE ORIGINAL TRAVELING MAN DAVE DUDLEY—Mercury 61375	15
54	49	CRY LYNN ANDERSON—Columbia 31316	24
55	50	GEORGE JONES—Epic 31321	16
56	48	LIVE IN PERSON DANNY DAVIS—RCA 4720	10
57	51	SAY SOMETHING NICE TO SARAH ERNEST TUBB—Decca 75345	10
58	52	THE OSBORNE BROTHERS, SONNY & BOBBY—Decca 5256	9
<b>59</b>	66	SO MUCH LOVE ANITA CARTER—Capitol 11085	2
60	64	MOUTH OF MISSISSIPPI JERRY CLOWER—Decca 75342	12
61	54	NEED YOU DAVID ROGERS—Columbia 31306	10
<b>62</b>	—	CHET ATKINS PICKS ON THE POPS—RCA 4754	1
63	60	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334	25
64	61	CHARLEY PRIDE SINGS HEART SONGS—RCA 4617	43
<b>65</b>	—	THE WORLD OF THE STATLER BROTHERS—Columbia 31557	1
66	55	SINCERELY KITTY WELLS—Decca 5250	10
67	57	MY HEART HAS A MIND OF ITS OWN SUSAN RAYE—Capitol 11055	14
68	62	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 11067	25
69	58	SINGS FOR ALL THE LONELY WOMEN IN THE WORLD BILL ANDERSON—Decca 75344	14
70	65	SOMETHING OLD, SOMETHING NEW SAMMI SMITH—Mega 31-1011	18
71	63	ON THE SOUTHBOUND LESTER FLATT & MAC WISEMAN—RCA 4688	12
72	70	WE ALL GOT TOGETHER AND TOM T. HALL—Mercury 61362	22
73	72	BEDTIME STORY TAMMY WYNETTE—Epic 31385	24
74	69	EASY LOVIN' FREDDIE HART—Capitol 838	51
75	67	MY HANG UP IS YOU FREDDIE HART—Capitol 11011	28

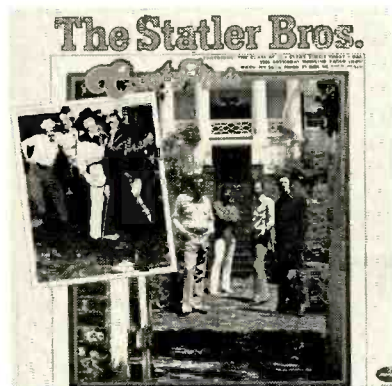


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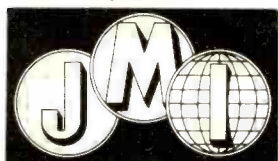
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Jackie Burns



**DON WILLIAMS**  
"DON'T YOU BELIEVE"  
JMI-7

**JACKIE BURNS**  
"(IF LOVING YOU IS WRONG)  
I DON'T WANT TO BE RIGHT"  
JMI-8



TRUTH!



# THE COUNTRY SINGLES CHART

THIS WK.	LAST WK.		WKS. ON CHART
3		3 WHEN THE SNOW IS ON THE ROSES SONNY JAMES— Columbia 4-45644	9
2	1	1 IF YOU LEAVE ME TONIGHT, I'LL CRY JERRY WALLACE—Decca 32989	9
3	5	5 I CAN'T STOP LOVING YOU CONWAY TWITTY—Decca 32988	9
4	4	4 I'M GONNA KNOCK ON YOUR DOOR BILLY "CRASH" CRADDOCK— Cartwheel 216	12
5	6	6 THE CEREMONY TAMMY WYNETTE & GEORGE JONES—Epic 5-10881	10
6	7	7 IF YOU TOUCH ME JOE STAMPLEY—Dot 17421	12
7	2	2 HERE I AM AGAIN LORETTA LYNN—Decca 32974	11
8	15	15 IF IT AIN'T LOVE CONNIE SMITH—RCA 74-0752	8
9	12	12 THIS LITTLE GIRL OF MINE FARON YOUNG—Mercury 73308	9
10	13	13 WHISKEY RIVER JOHNNY BUSH—RCA 74-0745	9
11	8	8 BLESS YOUR HEART FREDDIE HART—Capitol 3353	13
12	18	18 MISSING YOU JIM REEVES—RCA 74-0744	9
13	11	11 THE MONKEY THAT BECAME PRESIDENT TOM T. HALL—Mercury 61363	11
14	14	14 AIN'T IT ALL WORTH LIVING FOR GLASER BROTHERS—MGM 14390	13
15	25	25 I AIN'T NEVER MEL TILLIS—MGM 14418	5
16	16	16 LOOKING BACK TO SEE BUCK OWENS & SUSAN RAYE— Capitol 3368	9
17	10	10 WOMAN (SENSUOUS WOMAN) DON GIBSON—Hickory 11638	14
18	8	8 WASHDAY BLUES DOLLY PARTON—RCA 74-0757	6
19	20	20 THAT CERTAIN ONE TOMMY CASH—Epic 5-10885	10
20	23	23 A WORLD WITHOUT MUSIC PORTER WAGONER— RCA 74-0753	7
21	26	26 THE CLASS OF '57 STATLER BROTHERS— Mercury 73315	5
22	32	32 ONEY JOHNNY CASH— Columbia 4-45660	4
23	9	9 THERE'S A PARTY GOING ON JODY MILLER—Epic 5-10876	13
24	27	27 YOU'VE GOTTA CRY GIRL DAYE DUDLEY—Mercury 73309	8
25	22	22 ALABAMA WILD MAN JERRY REED—RCA 74-0738	11
26	19	19 A WHOLE LOT OF SOMETHIN' TONY BOOTH—Capitol 3356	10
27	38	38 FUNNY FACE DONNA FARGO—Dot 17429	3
28	33	33 WHAT IN THE WORLD HAS GONE WRONG WITH OUR LOVE JACK GREENE/JEANNIE SEELY— Decca 32991	5
29	34	34 UNEXPECTED GOODBYE GLENN BARBER— Hickory 45K1645	7
30	24	24 I'M SO LONESOME I COULD CRY CHARLIE McCOY— Monument Z57-85466	10
31	31	31 RAIN FALLING ON ME JOHNNY RUSSELL—RCA 74-0729	11
32	39	39 THE LAST TIME I CALLED SOMEBODY DARLIN' ROY DRUSKY—Mercury 73314	5
33	36	36 I THINK THEY CALL IT LOVE DON GIBSON & SUE THOMPSON—Hickory 45K1646	5
34	35	35 GOODBYE DAVID ROGERS— Columbia 4-45642	6
35	42	42 THE LAWRENCE WELK- HEE HAW COUNTER REVOLUTION ROY CLARK—Dot 17426	4
36	43	43 BABY, DON'T BET HOOKED ON ME MAC DAVIS—Columbia 4-45618	7
37	37	37 NEVER BEEN TO SPAIN RONNIE SESSIONS—MGM 14394	9
38	45	45 SYLVIA'S MOTHER BOBBY BARE—Mercury 73317	4
39	40	40 NORTH CAROLINA DALLAS FRAZIER—RCA 74-0748	7
40	50	50 SMILE, SOMEBODY LOVES YOU LINDA GAIL LEWIS— Mercury 73316	4
41	41	41 IT MEANT NOTHING TO ME DIANA TRASK—Dot 17424	9
42	49	49 DON'T PAY THE RANSOM NAT STUCKEY—RCA 74-0761	5
43	46	46 TRACES SONNY JAMES—Capitol 3398	4
44	44	44 I'M GONNA BE A SWINGER WEBB PIERCE—Decca 32973	8
45	52	52 TOGETHER ALWAYS PORTER WAGONER & DOLLY PARTON—RCA 74-0773	3
46	53	53 CLAUDETTE COMPTON BROTHERS— Dot 17427	4
47	47	47 IF THIS IS GOODBYE CARL SMITH—Columbia 4-45648	5
48	59	59 IT'S NOT LOVE MERLE HAGGARD—Capitol 3419	2
49	54	54 JUST LIKE WALKIN' IN THE SUNSHINE JEAN SHEPARD—Capitol 3395	5
50	60	60 DON'T SHE LOOK GOOD BILL ANDERSON—Decca 33002	3
51	64	64 I TAKE IT ON HOME CHARLIE RICH—Epic 5-10867	3
52	55	55 JUST BECAUSE I'M STILL IN LOVE WITH YOU BOBBY WRIGHT—Decca 32985	5
53	58	58 YOU BABE LEFTY FRIZZELL— Columbia 4-45652	4
54	17	17 I'VE GOT TO HAVE YOU SAMMI SMITH—Mega 615-0079	14
55	61	61 DON'T YOU BELIEVE DON WILLIAMS—JMI 7	4
56	56	56 HAPPY EVERYTHING BONNIE GUITAR— Columbia 4-45643	6
57	48	48 BEAUTIFUL PEOPLE PAT DAISY—RCA 74-0743	8
58	65	65 I JUST COULDN'T LET HER WALK AWAY DORSEY BURNETTE— Capitol 3404	3
59	—	— MY MAN TAMMY WYNETTE— Epic 5-10909	1
60	70	70 I'LL NEVER PASS THIS WAY AGAIN GLEN CAMPBELL—Capitol 3411	2
61	71	71 I'VE GOT A WOMAN'S LOVE MARTY ROBBINS— Columbia 4-45668	2
62	62	62 YOU'RE BURNING MY HOUSE DOWN WARNER MACK—Decca 32982	5
63	—	— RINGS FOR SALE ROGER MILLER—Mercury 73321	1
64	66	66 GARDEN PARTY RICK NELSON—Decca 32980	3
65	72	72 TRAVELIN' LIGHT GEORGE HAMILTON IV— RCA 74-0776	2
66	73	73 LONELY WOMEN MAKE GOOD LOVERS BOB LUMAN—Epic 5-10905	2
67	68	68 NOTHING CAN STOP MY LOVING YOU PATSY SLEDD—Mega 615-0085	3
68	75	75 IT'S A MATTER OF TIME ELVIS PRESLEY—RCA 74-0769	2
69	74	74 TAKE IT EASY BILLY MIZE— United Artists 50945	2
70	67	67 BABY, WHAT'S WRONG WITH US CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3388	3
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72	—	— DON'T MESS AROUND WITH JIM BOBBY BOND—Hickory 45K1649	1
73	—	— HI YO LEON MURRY KELLUM—Epic 5-10899	1
74	—	— HOW COULD YOU BE ANYTHING BUT LOVE FERLIN HUSKY—Capitol 3415	1
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