

Annunzio Paolo Mantovani

Among the first releases of London Records was an instrumental version of "La Mer (Beyond The Sea)" b/w "Night And Day" conducted by a talented young musician named Annunzio Paolo Mantovani. That was in 1947. And that marked the beginning of one of the greatest success stories in musical history.

Since 1947, Mantovani has recorded 57 LPs for London. Not to mention the numerous 78s and 45s. "The Mantovani Sound" has become a part of all our lives. Especially the romantic side. It has brought pleasure to as many listeners as any other recording artist on the music scene during the past three decades.

Mantovani has enjoyed popularity and success beyond telling. It can truthfully be said he is one of the few artists whose every release consistently finds its way onto the charts.

On the 25th Anniversary of the beginning of this success story—and of the beginning of London Records—we proudly and affectionately announce the release of the maestro's new LP, appropriately entitled

"ANNUNZIO
PAOLO
MANTOVANI."

It's a very special new LP.



May is Mantovani Month

LONDON
RECORDS®

Also available on Ampex Stereo Tape

By JOHN GIBSON



John Gibson

■ **PARADISE LOST?:** There are reports that the Paradise Ballroom closed last Sunday night after nine days of operation. Owner **Jerry Brandt** who owned and operated NYC's Electric Circus, is out of town and can't be reached. Some say **Bernie Cornfeld** took it all back . . . **John Lennon Remains**. John and Yoko had their hearing and managed to get a restraining order against the hearings. They get to stay until the government explains why they didn't get a "third preference visa," the kind awarded to folks who are distinguished by merit and ability . . . **Guess Who Came Troopin' Into Allen Klein's Office Last Week?:** **Mick Jagger**, that's who, and he came with lawyers, accountants, and such folk to straighten out disagreements with Klein . . . **Russ Regan** says **Elton John's "Rocket Man"** is Elton's biggest record yet, and that Uni is otherwise hot: "I got so many bullets I'm gonna open up a gun shop." Regan and **Neil Diamond** were seen lunching at a San Fernando Valley hamburger stand last week, just shootin' the breeze . . . **Aw Shucks:** If the Republicans really cross off San Diego as a convention site, where are we going to have the long awaited counter-convention with **Lennon**. **Ono**, **Ochs**, **Rubin** and a veritable galaxy of stars? Will **David Peel** be able to sing the long version of "The Pope Smokes Dope" in Miami? Insiders doubt it . . . **Quincy Jones** producing **Aretha Franklin**. Quincy calls it a "Soul Sweep" . . . **Lily Tomlin** got herself a command performance at Royal Albert Hall for the Queen's Charities (England). Also on the command bill: **Liza Minnelli** and the **Osmonds** . . . Columbia, by the way, has signed Liza . . . MGM still has the Osmonds.

■ **BURLESQUE RETURNS:** **Mike Belkin**, of the famous Belkin Brothers from Cleveland, is bringing Burlesque back to the college campus with none other than **Ms. Tempest Storm** (sure you remember!). Belkin says "she still looks incredible" . . . Is It Still May 25 For The Stones Album? . . . **Randy Newman's** long awaited "Sail Away" is being readied by busy WB/Reprise execs. They say this one will push him over the top. Newman thinks they might mean the 'edge' . . . **Terra Owen**, a recent rocker at the WB offices in crowded Burbank, has left to join Rolling Stone. But what has happened to the Flyer? Did **Bernie Cornfeld** take that back too? . . . **Albert Grossman** and **Roy Silver**, who once teamed up on **Bob Dylan's** case, are now onto a group called **Sparks**, real flashmakers . . . **Murry Roman's** new UA album "Busted" (about his stay in Soledad prison years ago) is getting heavy requests on the label's boss line . . . **Alan Parker**, newly signed Decca act (bless **Ron Krietzman's** heart), got caught in a gun battle as he drove to the studio last week. Right there on 3rd street on his way to the Record Plant, two cars pulled up on either side of him and actual guns began to blaze, our friend Alan in the middle. When last seen the two autos were still speeding down 3rd toward Beverly Hills blasting away at each other. **Record World** wouldn't lie . . . **Kim Fowley** busted by one of the owners of the Rainbow Bar and Grill for table hopping from **Clive Davis'** to **Peter Rachtman's** to **Frank Fenter's** and over to **June Wilson**. No no, Kim, they said, this isn't the Troubadour Bar . . . Has MCA Really Signed **Gene Cornish** and **Gayle McCormick**? . . . Bye Bye Detroit: **Rare Earth** Moves here in mid-May. Manager **Ron Strasner** coming too . . . **Guess Who** just got a star on Hollywood Blvd. with his name on it? **Glen Campbell**. It took **Charlie Chaplin** a lifetime.

■ **ST. FRANCIS SAT ON HIS SWORD:** Metromedia Records threw a hughie of a press and friends party at the St. Francis Hotel in San Francisco to kick off the new direction of the label, under President **Jack Weidenman**. **Tim Davis**, ex of the **Steve Miller** band, and **Gross National Productions**, performed; Davis wowing the crowd, GNP stunning them, in a way. The St. Francis, one of S.F.'s stiffest and richest, apparently appreciated the business, even though their pillared lobby got a little crowded with freaks. **Doug Weston** and **Nudie** the tailor (**Elton John**, **Porter Wagoner**, and all the heavies are his customers) chatted in a corner, presumably fitting dapper Doug out with something light

Screen Gems-Columbia Execs Meet



Screen Gems-Columbia Music, Inc. executives stop for brief break in their recent Hollywood meetings during which they reviewed the events of the past year and planned their upcoming projects. Reading from left to right, they are **Danny Davis**, **Roger Gordon**, **Marv Mattis**, **Ray Walter**, **Irwin Z. Robinson**, **Jack Rosner**, **Mac Davis** (who recently signed with Screen Gems-Columbia Music), **Frank Hackinson**, **Ira Jaffe**, **Irwin Schuster**, **Jack Leonard** and **Lester Sill**.

Meet Chesapeake

By MITCHELL FINK

■ **NEW YORK** — **Chesapeake** Juke Box Band is a new group on **Charlie Greene's** new **Greene Bottle** label. In fact the album marks the debut release for the label. No doubt some of you have seen some of the funky press releases coming out of the Famous publicity office. They think they have something. We do too.

Chesapeake, or **Steve Sawyer** and **Rusty McFinn**, came to **Record World** for their first interview ever. Both hail from Brooklyn. Up until two and a half years ago both had mildly unsuccessful careers in the industry producing some records and hanging around studios. Attempting to become artists, **Steve** and **Rusty** locked themselves up for two years in order to create what turned out to be an album. During the time they were supported by their wives.

According to **Rusty**, "we were buying time producing other artists, which was unfair, since our heads were really into our own music. We committed ourselves to **Chesapeake** as an art form. **Charlie** was with us all the way. He gives us total creative freedom." **Charlie** feels that **Chesapeake** is the best release he's ever been associated with, which by the way, includes **Sonny & Cher**, just to name one.

The group has drawn from a variety of influences including

'Fritz' To Film Fest

■ **BERKELEY** — "Fritz The Cat," the full-length animated cartoon (soundtrack by **Fantasy**), is one of seven films selected to be shown during **Critic's Week** at the forthcoming **Cannes Film Festival**.

the **Beatles**, **Bee Gees**, **Beach Boys** and "anything else we've dug over the years." A second album is being planned and the boys will be doing live work as soon as they can get it together. They do know that they'll stress the visual aspects of a live show. All this should come together by August.

In conclusion, **Rusty** said: "Chesapeake is based on the way we live. That's positive thinking, and I think it shows in our music."



Pictured at the **Chesapeake** visit are (front, left to right) **Greene Bottle** President **Charlie Greene**, **Record World** Publisher **Bob Austin** and top, left to right **Steve Sawyer**, **Jill Sawyer**, **Rusty McFinn**, **Sharon McFinn**, all of **Chesapeake**; **Famous Publicity** team of **Cathy Chaplin**, **Harriette Vidal** and **Record World's** Associate Editor **Mitchell Fink**.

and spiffy for the summer. **Jann Wenner**, **Dave Felton**, **Annie Leibowitz** and all of them surprised **Norm Winter** with a platoon of **Norm Winter** look-a-like folks. Mr. Winter loved it. Sumptuousness prevailed and the banquet table, heaving with goodies, soon lightened up drastically as **Marin county** sub-urbans gobbled it down. **Zoo World** News Editor **Tom Newton** present. **Kim Fowley**, by the way, has been accused of all sorts of debacle-like behavior upstairs at the Hotel, but he will have none of it. "She was of age," he insists loudly . . . **Tony Lawrence** in the hospital (St. Joseph's in Burbank). Send goodies . . . **Wasso Says:** a new weekly feature of this column, if in fact **Wasso** happens to say anything during the week. (Stay tuned for the identity of this mystery man). "Cher's 'Living In A House Divided' will be a **BIGGIE**. Let's sniff for Snuff!" Right arm!

ATTENTION

RECORD & TAPE DEALERS

The United States Court of Appeals for the Ninth Circuit has ruled* that a compulsory license under the Copyright Act to use copyrighted music is not available in connection with manufacture or sale of tapes and records duplicated without the express authorization of the owner of the recording.

Many such unauthorized recordings are being distributed bearing legends such as "All copyright royalties paid," "Notices of intention to use copyright materials filed where necessary" and "All royalties paid statutory license fees of 2¢ as established by the Federal Copyright Act on deposit in an escrow account."

Do not be misled! Such unauthorized recordings are illegal and the sale thereof is an infringement of the publishers' rights in their copyrighted music.

Under the law, a single unauthorized sale could result in:

- an award to the copyright proprietors of profits;
- damages in an amount up to \$5,000 (or more in certain cases);
- an attorney's fee; and
- an order for destruction of all infringing inventory.

Furthermore, a willful infringement for profit of copyrighted music through exploitation of unauthorized recordings has been made a Federal crime as of October 15, 1971.

NATIONAL MUSIC PUBLISHERS' ASSOCIATION, INC.
THE HARRY FOX AGENCY, INC.
110 East 59th Street, New York, N.Y. 10022

* *Duchess Music Corp. et al v. Pearl Rosner d/b/a National Manufacturing Company et al*



MONEY MUSIC

By KAL RUDMAN

Station Check List

WIFE/Indianapolis	WMAK/Nashville	WFOM/Marietta
WIFI/Philadelphia	WROV/Roanoke	KHJ/Los Angeles
WABC/New York	WPDQ/Jacksonville	KILT/Houston
WCFL/Chicago	WQAM/Miami	WIXY/Cleveland
WRIT/Milwaukee	KXOK/St. Louis	KLIF/Dallas
WAPE/Jacksonville	WQXI/Atlanta	WIBG/Philadelphia
WBBQ/Augusta	WSAI/Cincinnati	WFIL/Philadelphia
WKNR/Detroit	WHBQ/Memphis	WRKO/Boston
CKLW/Detroit	KYNO/Fresno	KQV/Pittsburgh
WPGC/Washington	KFRC/San Francisco	KJR/Seattle
WTIX/New Orleans	KYA/San Francisco	WDGY/Minneapolis
WLS/Chicago	KJRB/Spokane	KDWB/Minneapolis
WKBW/Buffalo	WRNO/New Orleans	WCOL/Columbus, O.
WOKY/Milwaukee	WKLO/Louisville	WCAO/Baltimore
	WPIX-FM/New York City	



Kal Rudman

Two smashes of the week: Jimmy Castor Bunch. It has exploded all over the country and will probably go to number 1—and the Billy Preston which has gone to the moon.

David Cassidy now has all the heavyweight stations that he needs: WCFL, WFIL, KILT, WPGC, KJR.

Moody Blues We understand they

have shipped over 200,000. It exploded 19-10 WRKO Boston.

Cher It has a lot of heavyweight stations: WFIL, KLIF, KXOK, WMEX.

Pic of the week: Addrisi Bros.

Sure shot Millie Jackson. It has exploded all over the country and will be the next R&B to pop crossover giant.

The new Michael Jackson is a sure hit. "I Want To Be Where You Are."

Aretha Franklin. The new single from the album is "All The King's Horses."

Eagles We have been telling you for over a month that this can be a smash. It went right on WRKO, WMEX, WPGC. It can't miss.

We predict the Vigrass and Osborne single "Men of Learning" will become a smash. It is just being released.

The Beverly Bremers is exploding on phone requests all over the country. Look for Steve Rudolph to bring it all the way home.

We learn that the new Loggins and Messina will be "Nobody But You" from the album.

The fabulous Scots Pipes & Drums is over 500,000 in England. We are certain that this will be duplicated over here. It is on KJR, WMEX, WFOM, KLEO.

The next big group to come from Columbus, Ohio is Pure Prairie League. Brian McIntyre reports that "You're Between Me" is exploding. It is a very strong group.

Congratulations to John Rook who has just been appointed programming consultant at WCFL Chicago. This was announced by Lew Witz.

We are convinced that the cut "Morning Dew" in the album by Nazareth Warner Bros. can become a smash.

WHCN New Haven reports that "Momma's Little Baby Loves Lovin'" on the Music Merchant label is a smash. It was picked up at WPOP.

The next Fifth Dimension single could be either "Band of Gold" or "If I Could Reach You".

Powerhouse album tip: "What A Wonderful Thing We Have" in the album by the Fabulous Rhinestones on the Just Sunshine label via Paramount.

Ron Sherwood, KULF Houston, reports immediate strong reaction to "Gone" by Joey Heatherton on MGM. We are overwhelmed by the fantastic powerhouse promotion of the dynamic blocking back, Ben Scotti.

Dan Walker of KJRB Spokane wants to thank those few alert promotion men who helped him celebrate his Bar Mitzvah.

Overlooked sleeper pic of the week: Gilbert O'Sullivan on Mam distributed by London.

The New Riders of the Purple Sage album has exploded in sales.

There is a strong new Jackson Five album coming, "Looking Through The Window." It has a great treatment of "Doctor My Eyes."

Check the Sammy Davis album for the powerful cut "John Shaft." It was produced by Isaac Hayes.

Congratulations to Frank Sciarra of MGM for being responsible for making the Sammy Davis "Candy Man" a hit.

Check the Commander Cody album for the cut "Beat Me Daddy Eight To The Bar." It could be the next single.

Congratulations to Bruce Greenberg of Polydor for doing a fantastic job in breaking the Mandrill LP. The powerful cut "I Refuse To Smile" went on WFIL and WIBG. Once again Jay Cook and George Michael of WFIL and Sandy Mirzoeff of WIBG show why Philadelphia is just about the

(Continued on page 20)

RECORD WORLD

1972 ANNUAL DIRECTORY & AWARD ISSUE

Now in preparation!

FREE LISTING for your company!

Fill in coupon below and mail now! Be sure your company is listed correctly.

Mail to:

RECORD WORLD

200 West 57th Street, New York, New York 10019

Check Categories Which Apply

- | | |
|---|--|
| <input type="checkbox"/> Record Manufacturer | <input type="checkbox"/> Record Distributor |
| <input type="checkbox"/> Rack Jobber | <input type="checkbox"/> One Stop |
| <input type="checkbox"/> Record Promotion or Publicity Organization | <input type="checkbox"/> Personal Manager |
| <input type="checkbox"/> Booking Agency | <input type="checkbox"/> Independent Record Producer |
| <input type="checkbox"/> Record Presser | <input type="checkbox"/> Tape Manufacturer |
| <input type="checkbox"/> Record Plater | <input type="checkbox"/> Tape Distributor |

Firm Name _____

Address _____

City _____ State _____ Zip _____

Person in Charge _____

Title _____

Telephone (area code) _____

Ike and Tina's new single is called "Feel Good."



It's going to make a lot of people feel that way.

"Feel Good" b/w "Outrageous" #50913 Written by Tina Turner. Produced by Ike Turner & Gerhard Augustin. On United Artists Records.



USE THE POWER (18) REGISTER AND VOTE

CLUB REVIEW

Wayne SRO

■ LAS VEGAS—When it comes to Wayne Newton in Las Vegas, "standing room only" loses all meaning. They packed the main room at the Frontier Hotel to the rafters then began putting the customers on stage. As far as the fans are concerned, there is just no inconvenience too great as long as they see the Wayne Newton show. After seeing the show, the reason for their zeal is apparent.

Newton had them alternately standing, crying, swinging and always asking for more. He is one of the most dazzling young showmen to come along in a very long time.

Newton's show is a highly polished, slick stage presentation that has immense adult appeal. He has lost a good deal of weight and let his hair grow in an attempt to get to the

MCA Ups Cosgrave

■ UNIVERSAL CITY—Vince Cosgrave has been appointed Director of National Sales for MCA Records, Inc. The announcement was made by Rick Frio, newly appointed Vice President of the Company and Director of Marketing.

Cosgrave has been directly involved in Field Sales and Promotion since he joined MCA Records, Inc. in 1970.

younger audience. He will doubtless succeed. When he sang his new Chelsea single, "Daddy Don't You Walk so Fast," there was hardly a dry eye in the house. With his change in appearance and the addition of new contemporary material (not to mention the Wes Farrell magic touch) his already giant career should indeed flourish to new heights.

Spence Berland

CLUB REVIEW

Billy Preston Outasite

■ NEW YORK—Billy Preston (A&M) and his group, the God Squad, soared into "Outasite" last week (24), closing a successful, week-long Bitter End engagement in frantic fashion. The organ master, in "Them Changes," hinted at unique arrangements to come and, indeed, some "changes" in the familiar "Summertime" followed, as Preston added Bach and Ray Charles interpretations to his own version of the Gershwin piece.

After a decade or more of performing, his "That's The Way God Planned It" stopped the show at the Concert for Bangla Desh and started things happening in the career of this talented man. Again, last week, this spirited celebration of the Lord rocketed an audience to a fever pitch. Continuing his religious theme, Preston played and sang his friend George

MCA Sets Annual Stockholders Meet

■ UNIVERSAL CITY—MCA Inc. will hold its annual stockholders meeting at the Sheraton Blackstone Hotel, Chicago, Illinois, on June 6, 1972, for all stockholders of record as of close of business on April 17, 1972.

Smiling Faces



Gathered together at the recent (19) Bitter End opening of Billy Preston (A&M) and the God Squad are, from left, Jerry Love, A&M East Coast A&R Director, Preston, and Dick Bozzi, WCBS-FM, New York, Program Director.

Harrison's "My Sweet Lord," then closed with a now traditional foot-stomping, jet-propelled exit.

Billy Preston is a professional performer with an under control, well-planned act, yet his genuine sincerity comes across clearly to his audience. Now among the most appealing and exciting entertainers of our time, Billy Preston has heart as well as soul.

Connie Geller

JVC Licensees

■ ACAPULCO—The following firms have announced that they will be licensees of the JVC discrete four channel system: Toshiba, Pioneer, Nippon Columbia, Onkyo, Hitachi, Kenwood, Sharp, Sanyo, Cibernet Kogyo and Harmon-Kardon.

"JESUS CHRIST SUPERSTAR" FILM AUDITIONS

Will be held in Los Angeles for the forthcoming motion picture version, to be filmed in Israel starting in August for three months.

AUDITION TIMES:

Thursday, May 11 and
Friday, May 12

Starting at 11 a.m. at
Lindy Music Theatre
Corner La Brea Avenue and
Wilshire Blvd.

CATEGORIES ARE:

1. All bass singers for the role of Caiaphus (be prepared to sing Caiaphus' songs)
2. All white, black and Oriental dancers who can also sing, under age 25, male and female. Dancing more important than singing.
3. For the role of Herod, age 26 or under. Jolly, young and fat. Expansive, playboy personality like King Farouk.
4. All tenors, under 25, who can sing the songs and handle full range of Jesus or Judas from "Superstar" score.

All applicants should come prepared to sing songs from "Jesus Christ Superstar" score.

MONEY MUSIC

(Continued from page 18)

leading record-starting town in the nation.

Ear pic: "Down To The Bone" Cold Blood on Reprise . . . we are also very high on "Touchdown" by the Blossoms on Lion.

Tip from WRNO New Orleans on an old Columbia album by Jimmy Speeris. The name of the album is "Isle Of View," the cut, "I Am The Mercury."

There is a fantastic new Beach Boys album on the way called "Carl and the Passions—So Tough."

The big winner, Wes Farrell, produced the new Lulu, "It Takes A Good Man."

The new ratings in Memphis for WMC-FM and WMYQ-MF in Miami indicate that in the June ARB book and the ratings next Fall, we will have a revolution in radio. Both of these FM stereo pop stations came in with such fantastic ratings that we predict that FM will be #1 over all AM stations in many cities of the country. We have always said that FM stereo in a car is like Rachel Welch, a water bed and color TV. Congratulations to Bob Johnston of WBBM-FM, the Chicago, on their fantastic ratings.

Answer to last week's question: The head of that huge label arrives to have lunch with the head of that big radio-TV network. This week's question: What, or whom, do you think might have been the subject of their luncheon discussion???

CLUB REVIEW

Sassy Jazzy At Rainbow Grill

■ NEW YORK—Sarah Vaughn has the jazziest and best night club show to hit this town in some time. Her opening at the Rainbow Grill last week (24) was a stunning display of taste, class and vocal virtuosity.

Creates Mood

Miss Vaughn, who now records for Mainstream, specializes in creating a mood. Whether she is singing a slowed-down version of "The Look of Love" or an uptempo "Got A Lot of Living to Do," she maintains such total control over her voice and the overall musical situation that it's hard to believe that much of the show is based on improvisation. But it is, from the incredible back-up band (especially the bass player, who played some superb jazz solos) to her own scat singing and general reworking of familiar tunes like "Where is Love" and "What Are You Doing the Rest of Your Life."

Spinozza To A & M



A&M Records has signed guitarist-writer David Spinozza as a recording artist. He will begin recording his album in New York this month. Pictured from left to right are: Aaron Russo, Spinozza's manager; Jerry Moss, A&M president; Chuck Kaye, vice president in charge of A&M; and Herb Alpert, co-executive head of A&M. Seated center is Spinozza.

Uncanny Ability

Sarah Vaughn has an uncanny ability to take a song you've heard 100 times before and make it something new. That's about the best recommendation there is for a night club act.

Mike Sigman

Eagles Taking Off

■ NEW YORK — Eagles, a quartet of rock and roll musicians, singers and composers, has been signed to an exclusive recording contract by David Geffen, President of Asylum Records.

The group's first single, "Take It Easy," was co-written by Eagles' member Glenn Frey and Jackson Browne (another Asylum artist). It was released last week.

Eagles are comprised of Don Henley, formerly of Shiloh on drums; ex-Flying Burrito Brother Bernie Leadon on lead, rhythm and steel guitar; ex-Poco Randy Meisner on Bass; and Frey on lead and rhythm, who formerly played guitar behind Bo Diddley and was half of Longbranch Pennywhistle. All four write and sing, making the group a completely self-contained unit.

"Take It Easy" is taken from Eagles' forthcoming Asylum album, which was produced as well as engineered by Glyn Johns at Olympic Studios in England.

Argent Happening

■ NEW YORK—With Argent's single "Hold Your Head Up" currently riding high on the English charts and getting major airplay in the first week of its US release, advance requests for the group's next album, "All Together Now," have been coming in to Epic Records at an unprecedented rate.

According to Epic Director of National Sales Rick Blackburn, the high interest in the Argent album reflects its tremendous appeal as an import item. At least one major retailer has gone so far as to order two thousand pieces directly from England.

Family Names Troy

■ LOS ANGELES—Jon Troy, formerly with the Drake-Chenault office here, has been named Director of National Promotion for Family Productions Inc.

Plans call for Family Productions to release 10 albums within the next six weeks both in the United States and in Europe.

Which Music Publisher has the TONY?



CHAPPELL

CONGRATULATES ITS TONY WINNERS

TWO GENTLEMEN OF MEXICO
JOHN GUARE and GALT MacDERMOT - Best Musical Play

FOLIES
STEPHEN SONDHEIM - Best Score

SIXES & SEVENS
DAVID RABE - Best Play
Music by GALT MacDERMOT

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
PHIL SILVERS and LARRY BLYDEN - Best Actor, Best Supporting Actor in a Musical

Shirley's Grammy



Shown above is Shirley Caesar, a leading light of the Scepter-owned Hob gospel label, who is the first black gospel singer ever to win a Grammy. Miss Caesar won for her version of "Put Your Hand In The Hand," which is the largest selling single Hob has ever released. Her latest album is "Three Old Men," featuring "Put Your Hand In The Hand" and "Jesus Will Fix It."

Kent Into Gospel

■ LOS ANGELES — Jules Bihari, President of Kent Records, has announced the appointment of Brother Henderson, religious d.j. for the past 20 years, as the head of their newly formed gospel series. The new company, Kent Records-Gospel, already has several albums ready for immediate distribution.

New Gospel LPs

"SONGS FROM THE SHIP"

Rev. Clay Evans
and his 150 Voice Choir

Jewel LPS 0054

"LET YOUR HAIR DOWN"

Rev. C. L. Franklin

Jewel LPS 0058

New Gospel Singles

"DO YOU KNOW THE MAN FROM GALILEE"

Bell Jubilee Singers

Jewel 169

"WHO"

Sunset Jubilees

Lewis 2809

DJ's write for samples on
Station Letterhead.
Available on Ampex Tapes.
Contact your nearest Jewel Dist.



RECORD WORLD GOSPEL TIME

By IRENE JOHNSON WARE



Irene Johnson
Ware

■ Hoyt Sullivan of HSE Records Inc., has new releases on Tommy Ellison and the Famous Five Singing Stars of Brooklyn, N. Y., the Moody Family and the Silver Gates Quartet and an album by the Silver Gates Quartet is due very soon. Send for d.j. copies today. HSE Records Inc., P. O. Box 1095, Greenwood, S. C. 29646 Phone (803) 223-2777.

Dave Clark reports releases on the Howard Lemon Singers, St. James Choir of Riverside, Calif., Louise McCord, McDonald Singers of West Virginia, Marion Gaines Singers, Rance Allen and Maceo Woods and the Christian Tabernacle Choir.

The Four Interns, the Spirits of Memphis, Rev. Abraham Swanson and the Patterson Singers, albums have been released. In a few weeks, a release can be expected by the Harrison Gospel Singers of Atlanta, Ga., with Rev. Squeaky Morgan featured vocalist. These artists all record for King Records. For d.j. copies, contact Hoss Allen or Bob Riley at King Records, Nashville, Tenn.

Jewel Records latest releases are "I'm Your Child" by Ernest Franklin, "The Circle Has Been Broken" by Rev. Arvetra Jones, "Love One Another" by Albertina Walker, "Walk Right In, This is Heaven" by Rev. Samuel Butler, "Milky White Way" and "Peace in the Valley" by Clarence Fountain, "Hold Out Till Tomorrow" by Meditation Singers, "If Walls Could Talk, Parts 1 & 2" by Rev. Jasper Williams. Their latest albums are "I Came To Preach A Sermon" by Rev. Johnny L. Jones, "Alive and In Person" by Clarence Fountain, "Songs From The Ship" by Rev. Clay Evans & the Ship. For d.j. copies, write to Jewel Records, 728 Texas Street, Shreveport, La. on station letterhead or call (318) 422-7182.

From Fred Mendelsohn at Savoy the announcement of a single release, "Precious Lord Parts 1 & 2," by Dorothy Norwood and Lois Snead, and albums by Evangelist Eddie Williams and the Crusaders, Dorothy Norwood and Lois Snead with the Medes and Persian Choir, the O'Neal Twins and the Interfaith Choir, of St. Louis, Mo. For d.j. copies write to Savoy Records, P. O. Box 1000, Newark, N. J. on station letterhead.

All companies are asked to send d.j. copies to Sandra Yelverton, spiritual buyer for Milwaukee's original one-stop, 3rd Street Radio Doctors, 2225 N. Third Street, Milwaukee, Wisconsin 53212. Phone (414) 562-7607.

A few Sundays ago the student body of A & T was fortunate enough to witness the Frank Williams young adult choir which was sponsored by the University's Fellowship Gospel choir. A capacity crowd filled Harrison auditorium that night to hear the inspirational voices of both groups.

The Frank Williams young adult choir records for Soulville Record Company of Harrisburg, Pa. Their new release, "Pressing On," has won wide acclaim.

For information on this group contact Rev. Frank Williams, pastor of Mt. Zion Baptist Church, 1901 Spencer Street, Greensboro, N. C. 27401. Phone 273-7930 or 375-3506.

Randy's Spiritual Record Co., P. O. Box 61, Gallatin, Tenn. 37066 has announced the release of albums by Rev. Joseph Blair of Chicago, Ill., the Heavenly Five Gospel Singers and a new group, the Bronner Bros. of St. Louis, Mo. For d.j. copies, write today c/o Vic Frazier.

"Lord I Thank You" by Lloyd Reese and the Reese Singers, and "Serve The Lord" by Kenneth Moales and the Kenneth Moales Ensemble are the newest albums on the Glori label. For d.j. copies, contact John Daniels, Glori Recording Co., 575 Ocean Ave., 575 Ocean Ave., Jersey City, N. J. 07305. Phone (201) 435-5266.

"Fill My Cup" by BPS Revolution is going strong in California. D.j. copies can be obtained by writing to Leroy Patton, President and Producer, Snoopy Records, 8626 So. Normandie Ave., L.A. Calif. 90044, Phone (213) 750-1566.

Webb Foley of Horseshoe Productions, Distributors and Service Co., 3008-177th Street Bldg., 11 Suite 18 Kennedy Park, Hammond, Indiana 46323, is considering adding Gospel to his well circulated record chart.

Columbia Sponsors Mahalia Tribute

■ NEW YORK—Columbia Records will sponsor the Harlem Cultural Music Festival's "Tribute to Mahalia Jackson" this summer.

The Tribute will culminate in the afternoon show in Morris Park where John Hammond of Columbia will present the Festival's "Mahalia Jackson Gospel Music Award."

New Ideas From Universal Awareness

■ NEW YORK — Yogi Ramu Michael Adonaiasis, spiritual warden of Universal Awareness Foundation and President of Universal Awareness Record Corporation, has announced that the corporation will spend up to \$100 thousand "to assure signed artists of stardom." This sum will include expenditure for wardrobe, food, lodging and medical expenses, and, added the Yogi, "even paying your unpaid bills, if necessary."

Contracts being prepared for Universal Awareness Record Corporation will include a unique release clause which may only be activated by the artist and not by the company. Writers, too, will get an unusually generous break from UARC: twenty-five percent of the publishing rights will be their take.

The release clause, designed by the Yogi himself, works like this: an artist wishing to disassociate himself from UARC must appear in person before the president (Yogi Adonaiasis) to file his complaint. If after discussion with the Yogi, if no agreement is reached, the artist may appear again before the president 24 hours later, and if once more no agreement is reached, the Yogi will immediately order the invalidation of the contract with the artist, who is immediately a free agent.

There is only one stipulation regarding the exercise of the release clause, explained the Yogi. That is, that the artist in question must appear in person. No one may substitute for the artist, neither managers, personal representatives, nor even lawyers will do.

Would-be rip-off artists are warned, however. If you haven't got the goods, says the Yogi, or you try to pull a fast one, beware. The Yogi "reads the past, present and future and can read minds as well, which produces a complete file on would-be contractees, more concise than a private investigation."

**A RECORD
WORLD
SPECIAL**



Rock & Roll

ALIVE, WELL SELLING!

A nostalgic look back . . . and its impact today!

Special Issue: June 10, 1972

Ad deadline: May 31, 1972

Reserve now for best position



NEW YORK: 200 West 57th St., N.Y., N.Y. 10019
HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028
NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203

(212) 765-5020
(213) 465-6179
(615) 244-1820



SOUL TRUTH

New Airplay

By DEDE DABNEY



Dede Dabney

ROBERT THOMAS—WDAS (Philadelphia); #1—"I'll Take You There"—**Staple Singers** (Stax); #3—"Oh Girl"—**Chi-Lites** (Brunswick); #4—"Aretha Sing One For Me"—**G. Jackson** (Hi); #9—"Wrap Up Your Love"—**Joe Perkins** (Plush); #10—"Rockin' Robin"—**Jackson 5** (Motown); #12—"Got Some Help"—**B. B. King** (ABC); #17—"Money Runner"—**Quincy Jones** (Reprise); #25—"The Penguin"—**J. Gresham** (Jewel); #26—"Mr. Fix-It Man"—**Sisters Love** (Mowest).

SAM MOORE—WGOK (Mobile); Personal Pick: "Heaven Sent You"—**Continental 4** (Jay Walkin'); Station Pick: "Jody Come Back"—**Bobby Newsome** (Spring); Requests: "Let's Make Up"—**Major Lance** (Volt); Sleeper: "Don't Let My Baby Ride"—**O. V. Wright** (Backbeat); #1—"Respect Yourself"—**Staple Singers** (Stax); #5—"I Gotcha"—**Joe Tex** (Dial); #8—"Oh Girl"—**Chi-Lites** (Brunswick); #10—"If I Can't Have You"—**Donnie Elbert** (All Platinum).

MAURICE WARD—WRAP (Norfolk); Super Giant—"There It Is"—**James Brown** (Polydor); Super Giant—"Automatically Sunshine"—**Supremes** (Motown); #1—"Ask Me"—**Millie Jackson** (Spring); #10—"Jealous"—**Little Royal** (Tirus); #21—"Body 'N Soul"—**Soul Generation** (Ebony Sound); #31—"Explain It"—**Temprees** (Volt); #35—"Sweeter Than Sweetness"—**Freddie North** (Mankind).

BURKE JOHNSON—WAOK (Atlanta); #1—"I'll Take You There"—**Staple Singers** (Stax); #6—"Just As Long As"—**Independents** (Wand); #10—"Ask Me"—**Millie Jackson** (Spring); #13—"Hearsay"—**Soul Children** (Stax); #15—"Lay Away"—**Isley Brothers** (T-Neck); #17—"Jealous"—**Little Royal** (Tirus); #21—"In The Rain"—**Dramatics** (Volt); #25—"I'm So Glad"—**Ebonys** (Phila. Int.).

The title of the new **Luther Ingram** is "If Loving You Is Wrong, I Don't Want To Do Right." That's on the
(Continued on page 26)

SG-Col Releases Stylistics Songbook

■ MIAMI — Screen Gems-Columbia Publications will release the first songbook from the popular group, the Stylistics, it has been announced by Frank J. Hackinson, Vice President of Screen Gems-Columbia Publications. Featured in the book is the song "You Are Everything," the hit single that had a long run at the top of all the record charts.

The book also contains The Stylistics' newest, fast-climbing hit "Betcha By Golly, Wow," as well as "Going Back To Country Living," "If I Love You," "My Ebony Eyes," "You're A Big Girl Now," "Stop, Look, Listen (To Your Heart)," "Point Of No Return" and "People Make The World Go Round."

'Shaft' Scores



At the fourteenth annual Movie Bests Awards conclave, held by the All-American Press Associates, "Shaft," the film score by Isaac Hayes (Enterprise) added yet another three awards. Shown at the awards ceremonies held recently in New York are, from left, Stax Records executive Larry Shaw, Broadway stage stars Michael Rhone ("Hair"), Helena Carroll ("Small Craft Warnings"), Erica Yohn ("Lenny"), and Dede Dabney, Record World R&B Editor. Hayes' "Shaft" won for Best Song, Best Original Dramatic Score, and Best Original Soundtrack Album.



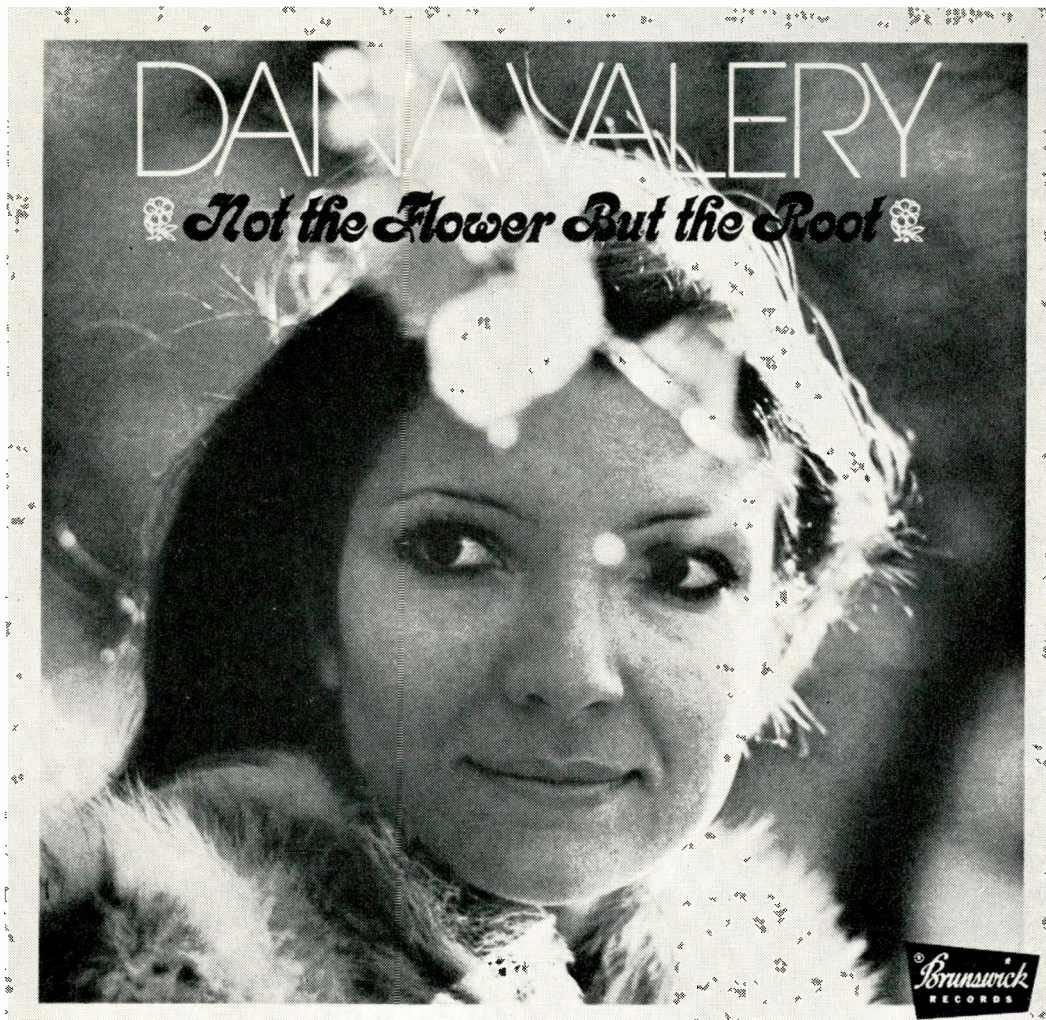
THE R&B SINGLES CHART

MAY 13, 1972

THIS WK. LAST WK.

1	1	BETCHA BY GOLLY, WOW Stylistics—Avco 4591
2	2	IN THE RAIN Dramatics—Volt 4075
3	6	OH GIRL Chi-Lites—Brunswick 55471
4	3	THE FIRST TIME EVER I SAW YOUR FACE Roberta Flack—Atlantic 2864
5	9	I'LL TAKE YOU THERE Staple Singers—Stax 0125
6	5	LOOK WHAT YOU DONE FOR ME Al Green—Hi 2211 (London)
7	10	HEARSAY Soul Children—Stax 0119
8	4	POOL OF BAD LUCK Joe Simon—Spring 124 (Polydor)
9	8	YOU AND I Black Ivory—Today 1501 (Perception)
10	7	DAY DREAMING Aretha Franklin—Atlantic 2866
11	13	WALKIN' IN THE RAIN Love Unlimited—Uni 55319 (MCA)
12	15	OUTA-SPACE Billy Preston—A&M 1320
13	11	ASK ME WHAT YOU WANT Millie Jackson—Spring 123 (Polydor)
14	12	LET'S STAY TOGETHER Isaac Hayes—Enterprise 9045 (Stax)
15	18	LAY AWAY Isley Brothers—T-Neck 934 (Buddah)
16	17	HELP ME MAKE IT THROUGH THE NIGHT Gladys Knight & The Pips—Soul 35094 (Motown)
17	19	WALK IN THE NIGHT Jr. Walker and the All Stars—Soul 35095 (Motown)
18	25	LITTLE BITTY PRETTY ONE Jackson 5—Motown 1199
19	14	KING HEROIN James Brown—Polydor 14116
20	29	IS THIS WHAT YOU CALL LOVE Persuaders—Win or Lose 222 (Atlantic)
21	—	THERE IT IS James Brown—Polydor 14125
22	48	WOMAN'S GOTTA HAVE IT Bobby Womack—United Artists 50902
23	27	YOU AND I Tony & Carol—Roulette 7123
24	35	LOVE'S STREET AND FOOL'S ROAD Solomon Burke—MGM 14353
25	31	I'M SO GLAD I'M ME Ebonys—Phila. International 3514 (CBS)
26	21	I GOTCHA Joe Tex—Dial 1010 (Mercury)
27	34	GOTTA BE FUNKY Monk Higgins—United Artists 50897
28	47	JUST AS LONG AS YOU NEED ME Independents—Wand 11245 (Scepter)
29	38	STOP, THIS MERRY-GO-ROUND Bill Brandon—Moonsong 9001 (Mercury)
30	43	LEAN ON ME Bill Withers—Sussex 235 (Buddah)
31	36	GOT TO FIND MY BABY James Gadson—Cream 1014
32	40	EENY-MEENY-MINY-MO 8th Day—Invictus 9117 (Capitol)
33	37	THANKS A LOT Moments—Stang 5036 (All Platinum)
34	49	EVERYTHING GOOD IS BAD, EVERYTHING BAD IS GOOD 100 Proof Aged in Soul—Hot Wax 7202 (Buddah)
35	—	AIN'T THAT LOVING YOU Isaac Hayes & David Porter—Enterprise 9049 (Stax)
36	42	THAT'S THE WAY IT'S GONNA BE (BODY & SOUL) Soul Generation—Ebony Sounds 175
37	23	I HAD IT ALL THE TIME Tyrone Davis—Dakar 4501 (Brunswick)
38	20	GHETTO BOY Donny Hathaway—Atco 6880
39	22	ROCKIN' ROBIN Michael Jackson—Motown 1197
40	54	I'VE BEEN LONELY FOR SO LONG Frederick Knight—Stax 0117
41	16	FOR YOUR PRECIOUS LOVE Linda Jones—Turbo 021 (All Platinum)
42	44	IF I CAN'T HAVE YOU Donnie Elbert—All Platinum 2333
43	46	VICTIM OF A FOOLISH HEART Bettye Swann—Atlantic 2869
44	30	I THINK ABOUT LOVING YOU Earth, Wind & Fire—WB 7549
45	24	DARLING BABY Jackie Moore—Atlantic 2861
46	26	MAMA'S LITTLE BABY (LOVES LOVIN') Brotherly Love—Music Merchant 1004 (Buddah)
47	57	GIVING UP Donny Hathaway—Atco 6884
48	39	IT'S MY FAULT DARLING Little Johnny Taylor—Ronn 59 (Jewel/Paula)
49	—	PASS THE PEAS JB'S—People 607 (Polydor)
50	53	PLEDGING MY LOVE Oscar Weathers—Top & Bottom 412
51	55	WHAT'S THE MATTER BABY L. J. Reynolds & The Chocolate Syrup—Lawton 1556 (Avco)
52	32	THE DAY I FOUND MYSELF Honey Cone—Hot Wax 7113 (Buddah)
53	58	WRAPPED UP IN YOUR LOVE Joe Perkins—Plush 100 (Jewel/Paul)
54	—	I FOUND A LOVE Etta James—Chess 2125
55	60	PUT IT WHERE YOU WANT IT Crusaders—Blue Thumb 208 (Famous)
56	33	MY HONEY AND ME Emotions—Volt 4077
57	52	FREE YOUR MIND Politicians—Hot Wax 7114 (Buddah)
58	—	TROGLODYTE Jimmy Caston Bunch—RCA 48-1029
59	—	YOU'RE THE MAN Marvin Gaye—Tamla 54221 (Motown)
60	—	I GOT SOME HELP I DON'T NEED B. B. King—ABC 11321

BL754180



DANA VALERY

*Exciting Song Thrush
Whose Soul Sound Equals
Her Heart and Beauty.*

Dana's First American L.P.
ON BRUNSWICK EXCLUSIVELY



James Brown Anti-Drug Week Proclaimed

■ AUGUSTA — Mayor Mil-
lard A. Beckum proclaimed the
week of April 24 "James Brown
Anti-Drug Week," here. The pro-
clamation was presented in rec-
ognition of Brown's continuing
efforts to curb drug abuse among
youngsters in Augusta and
throughout the nation. A recent
recording of his, "King Heroin,"
reached the ears of millions of
youngsters carrying a powerful
anti-drug message. As a public
service, Brown's WRDW Radio
Station has been broadcasting
the message several times daily
for over a year and is actively
involved in segments of the
Augusta area fighting the evils
of drug abuse.

Other Weeks

Similar honorary weeks have
been proclaimed by the Mayors
of Savannah, Columbia, S.C.,
Little Rock, Columbus, Ohio,
New York City and Cincinnati.

Funky Penguin



He's pushed, he's pulled, he's
walked his dog. Here, Rufus
Thomas (Stax) dons penguin duds
to spotlight his latest dance
craze, the "Funky Penguin." With
Rufus is his daughter and fellow
Stax recording artist Carla
Thomas, who joined him in a
recent Disneyland engagement.

Soul Truth

(Continued from page 24)

Koko label distributed by Stax. You should be
receiving copies very soon.

At Radio Station WWRL in New York time slots have
been changed. They are as follows: Enoch Gregory—
6-10 am; Jerry B—10-2 pm; Hank Spann—2-6 pm; Bobby
Jaye—6-10 pm; Gary Byrd—12-6 am and Jeff Troy—
weekends. Please make note of all changes.

"Bed and Board" by Barbara Mason is looking very
good. We understand that many stations across the
board are playing this side.

The Dramatics on Volt have another tune coming
from their album. This one is titled "Hot Pants In
The Summertime." Check it out!!

Joining the Mutual Broadcasting System will be
Radio Station WNJR. The full title of this program is
the Mutual Black Network. Along with WNJR are such
stations as KCOH, KWK, WABQ, WIGO, KPRS, WERD, WVKO,
WRBD, KJET, KOKY and WWIL. This type of program will
consist of approximately 100 five-minute news and
sports programs per week.

Hillary Records, Inc. has just purchased Ebony
Sound Records, which currently has a charted hit
single, "Body & Soul" by the Soul Generation.

Jewel/Paula Records has announced that it is in the
process of releasing four new albums. They are as
follows: "Free" by Fontella Bass; "Hunting With
Justin Wilson" by Justin Wilson; "Ink Spots" by
George E. Brooks & The Ink Spots; and "The Crap-
Shootin' Rev." by Pigmeat Markham.

PERSONAL PICK: "I've Got Dreams To Remember"—The
Nite-Liters (RCA) Tag this one a dynamite single with
voice-overs that will add to a string of hits from
this mellow group.

DITTIES TO WATCH: "I Only Meant To Wet My Feet"—Whispers
(Janus); "Tell Me This Is A Dream"—the
Delfonics (Philly Groove); "Baby Come Back Home"—Persians
(Capitol); "You're Twenty One Today"—Choice Of Color
(Apt); "Chain Gang"—R.B. Freeman
(Avco); "Testify"—Rena Scott (Epic); "Don't Rock
The Boat"—the Globe Trotters (Buddah); "Got
Pleasure"—Ohio Players (Westbound).

RECORD WORLD THE R&B ALBUM CHART

MAY 13, 1972

THIS WK.	LAST WK.	ALBUM	Label
1	1	BEALTITUDE/RESPECT YOURSELF	Staple Singers—Stax 3002
2	3	LET'S STAY TOGETHER	Al Green—Hi SHL 32070 (London)
3	2	YOUNG, GIFTED AND BLACK	Aretha Franklin—Atlantic SD 7213
4	5	BLACK IVORY	Today 1005 (Perception)
5	7	DROWNING IN A SEA OF LOVE	Joe Simon—Spring SPR 5702 (Polydor)
6	6	SOLID ROCK	Temptations—Gordy G 961 L (Motown)
7	10	IN THE BEGINNING	Isaac Hayes—Atlantic SD 1599
8	4	GOT TO BE THERE	Michael Jackson—Motown M 747 L
9	8	FROM A WHISPER TO A SCREAM	Esther Phillips—Kudu KU-05 (CTI)
10	9	L.A. MIDNIGHT	B. B. KING—ABC ABCX 743
11	12	EVERYBODY'S TALKING	King Curtis—Atco SD 33-385
12	14	THIN LINE BETWEEN LOVE AND HATE	Persuaders—Win or Lose 330387 (Atlantic)
13	13	I LOVE THE WAY YOU LOVE	Betty Wright—Alston SD 33-388 (Atlantic)
14	22	A LONELY MAN	Chi-Lites—Brunswick 754179
15	16	GOIN' FOR MYSELF	Dennis Coffey—Sussex 7010 (Buddah)
16	11	DONNY HATHAWAY	Atco SD 33-306
17	19	STYLISTICS	Avco AC 33023
18	15	WHATCHA SEE IS WHATCHA GET	Dramatics—Volt 6018 (Stax)
19	21	TIMES HAVE CHANGED	Impressions—Curton 8012 (Buddah)
20	17	PAIN	Ohio Players—Westbound 2015 (Chess/Janus)
21	24	BEST OF FREDA PAYNE	Invictus ST 9804 (Capitol)
22	18	TRAPPED BY A THING CALLED LOVE	Dennis La Salle—Westbound WB 2012 (Chess/Janus)
23	32	IT JUST BEGUN	Jimmy Castor Bunch—RCA 4640
24	27	GENESIS	Soul Children—Stax STS 3003
25	26	BRING MY BUDDIES BACK	Change of Pace—Stonelady SL 008
26	29	GOIN' EAST	Billy Paul—Phila. International Z 305080 (CBS)
27	30	MUSIC OF MY MIND	Stevie Wonder—Tamla 3141 (Motown)
28	25	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 708 (Buddah)
29	39	I GOTCHA	Joe Tex—Dial 6002 (Mercury)
30	23	STANDING OVATION	Gladys Knight & The Pips—Soul S 736 L (Motown)
31	31	INDIVIDUALLY & COLLECTIVELY	5th Dimension—Bell 6073
32	28	I'VE BEEN HERE ALL THE TIME	Luther Ingram—Koko 2201 (Stax)
33	33	FACE TO FACE WITH THE TRUTH	Undisputed Truth—Gordy G 959 (Motown)
34	36	CAN YOU FEEL IT	Soul—Musicor 3230
35	20	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound WB 2013 (Chess/Janus)
36	—	INSTRUMENTAL DIRECTIONS	Nite-Liters—RCA 4580
37	37	SHAFT	Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax)
38	34	BLACK MOSES	Isaac Hayes—Enterprise ENS 5003 (Stax)
39	—	HELP ME MAKE IT THROUGH THE NIGHT	Hank Crawford—Kudu KU-06 (CTI)
40	35	QUIET FIRE	Roberta Flack—Atlantic SD 1594
41	41	NEED OF LOVE	Earth, Wind & Fire—Warner Bros. WS 3986
42	42	FRIEND	Fredie North—Mankind 204 (Nashboro)
43	40	INNER CITY BLUES	Grover Washington, Jr.—Kudu KU-03 (CTI)
44	43	THERE'S A RIOT GOIN' ON	Sly & The Family Stone—Epic KE 3986
45	45	WHAT'S GOIN' ON	Marvin Gaye—Tamla TS 310 (Motown)
46	38	GONNA TAKE A MIRACLE	Laura Nyro—Columbia KC 30987
47	44	DYNAMITE	Supremes & 4 Tops—Motown M 756 L
48	47	I'VE FOUND SOMEONE OF MY OWN	Free Movement—Columbia KC 31136
49	46	MOODY JR.	Jr. Walker & The All Stars—Soul S 733 (Motown)
50	49	STREET CORNER SYMPHONY	Persuasions—Capitol ST 873

MAY 13, 1972

1. **QUIET FIRE**
ROBERTA FLACK—Atlantic SD 1594
2. **THE INNER MOUNTING FLAME**
MAHAVISHNU ORCHESTRA—
Columbia KC 30167
3. **PUSH PUSH**
HERBIE MANN—Embryo SD 532
(Cotillion)
4. **INNER CITY BLUES**
GROVER WASHINGTON, JR.—
Kudu KU-03 (CTI)
5. **SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
6. **LIVE EVIL**
MILES DAVIS—Columbia G 30954
7. **CRUSADERS I**
Blue Thumb BTS 6001 (Famous)
8. **BLACK MOSES**
ISAAC HAYES—
Enterprise ENS 2-5003 (Stax)
9. **WORLD GALAXY**
ALICE COLTRANE—
Impulse AS 9218 (ABC)
10. **DONNY HATHAWAY LIVE**
Atco SD 33-386
11. **WILD HORSES ROCK STEADY**
JOHNNY HAMMOND—Kudu KU-04 (CTI)
12. **MY WAY**
GENE AMMONS—Prestige PR 10022
13. **INVITATION TO OPENNESS**
LES McCANN—Atlantic SD 1603
14. **HELP ME MAKE IT THROUGH NIGHT**
HANK CRAWFORD—Kudu-06 (CTI)
15. **A DIFFERENT DRUMMER**
BUDDY RICH—RCA LSP 4593
16. **BLACK UNITY**
PHAROAH SANDERS—
Impulse AS 9219 (ABC)
17. **CALIFORNIA CONCERT**
VARIOUS ARTISTS—CTI CTX 2+2
18. **GENTLE GIANT**
YUSEF LATEEF—Atlantic SD 1602
19. **FIRST LIGHT**
FREDDIE HUBBARD—CTI CTI 6013
20. **PORTRAIT OF JENNY**
DIZZY GILLESPIE—Perception PLP 13
21. **SHAFT**
SOUNDTRACK/ISAAC HAYES—
Enterprise/MGM ENS 2-5002 (Stax)
22. **SUNSHIP**
JOHN COLTRANE—
Impulse AS 9211 (ABC)
23. **HERITAGE HUM**
JAMES MOODY—Perception PLP-22
24. **FROM A WHISPER TO A SCREAM**
ESTHER PHILLIPS—Kudu KU 05 (CTI)
25. **DON'T TURN AROUND**
BLACK IVORY—Today TLP 1005
(Perception)

JAZZ

By MICHAEL CUSCUNA



■ Last year, pianist Jaki Byard returned to his native Boston where he has been quite active. In March, he presented a special concert of his music performed by a 21-piece jazz chamber orchestra. On Easter Sunday, he finished off an unusual and eclectic weekend of music at Boston's Old West Church with a solo piano performance.

Michael Cuscuna Although Byard has had a number of albums on the Prestige label, his first record was recorded for the defunct Candid label. Now that those records are being reissued by Barnaby (distributed by CBS), Jaki's never-released first date should be out by the end of the year.

* * *

The amazing Chicago blues guitarist Jimmy "Fast Fingers" Dawkins, also a fine producer, singer, songwriter and writer, has gained some long deserving acclaim since his first Delmark album was awarded the Grand Prix du Disque de Jazz for 1971 in France. It is an honor rare among bluesmen. Dawkins, back from a successful European tour, is finishing his second album for Delmark. Thereafter, he will be recording for the Excello label. Ironically several major labels were after the guitarist, but failed to match the offer that Excello made him.

* * *

After two decades or more with Capitol Records, Stan Kenton struck out on his own, selling records that Capitol had discontinued and producing new discs for his own Creative World label, which sells by mail order.

Now Kenton has briefly returned to the commercial record scene for a special two-album set from a recent live concert in England. The album, which will soon be issued on London's Phase 4 label, contains many Kenton classics such as "The Peanut Vendor" as well as new material by Hank Levy, among others.

* * *

The final workshop in the Jazz Composer's Orchestra Association's current series at Cami Hall, 165 W. 57th Street, New York City, will feature the music of trumpeter-valve trombonist Clifford Thornton, who is currently teaching at Wesleyan College in Middletown, Connecticut.

Aside from albums on the French BYG and Amerika labels, Thornton also has an album on his own Third World label. The album, "Freedom and Unity," features Thornton, Karl Berger, Jimmy Garrison and others, and is available by writing to Third World, 109 Broadway, Brooklyn, N.Y. Thornton has more tapes that he is planning to release as well.

The workshop of Thornton's music will be held on Wednesday, May 10 at 7:30. Admission is free.

* * *

Speaking of the JCOA, Carla Bley's "Escalator Over The Hill" has finally been released. And, as expected, it is a masterpiece. With an incredible array of musical wizards from all idioms, Miss Bley has extended the form 'opera' into a beautiful, contemporary work that can not be served by description or accolades. Just get it and listen.

It can be obtained through JCOA at 1841 Broadway, New York, N.Y. 10023.

* * *

An outstanding blues magazine (and it's about time) has reared its welcome head in Chicago. It is Living Blues, which has published seven fine issues thus far. They are looking for anyone wishing to help in distribution, advertising, news reporting or writing. The magazine is published quarterly at a yearly subscription rate of \$2. If you want to help or subscribe, write to Living Blues, P.O. Box 11303, Chicago, Ill. 60611.

Hooker Set From Greene Bottle

■ NEW YORK—Greene Bottle Records is releasing a first album in its new Cornerstone Collection Series. It will be a compilation of material by John Lee Hooker titled "Johnny Lee," and will be a two-record set. None of the songs on the set have ever been released on previous albums by Hooker. The album was produced by Bernie Bessman.

CLUB REVIEW

Weather Report: Favorable

■ NEW YORK — After seeing Weather Report (Columbia) at the Gaslight last week (20), it would not only be unfair of me not to give them mention, but also I would never forgive myself for not bringing them to the attention of our music-minded readers. It's rare when you can sit and listen to a group of superb musicians bringing you into a totally new world of music. There was a time when I thought the music of Miles Davis was the limit, but Weather Report has introduced me to one of the highest forms of music ever made.

Miroslav Vitouš (bass), Joe Zawinul (piano), Wayne Shorter (reeds), Eric Gravatt (drums) and Dom Romao (percussion) are five of the finest instrumentalists ever to join together. It would be quite difficult to classify their jazz, for I feel the word jazz isn't even enough. Their sound is brought to a level never before experienced by me, and, from the reaction of the audience, the excitement prevailed.

An album already exists with the majority of these individuals playing, but the new additions have made Weather Report tops on my list. There should be many people awaiting the arrival of their newly recorded album.

Martin Snider

Harris Re-Signing



Atlantic Records has re-signed Eddie Harris to a long-term exclusive recording contract. Initiating the new association is the album release of his "Instant Death," which has already demonstrated strong sales activity. Harris' new arrangement with Atlantic also encompasses production projects. Eddie and his manager, Marv Lagunoff, will be involved in the production of all forthcoming product emanating from this new association.

Illustrated above from left to right are Jerry Greenberg, Atlantic Senior Vice President and General Manager; Marv Lagunoff; Eddie Harris; and Henry Allen, Vice President in Charge of Promotion for the recording company.

Dialogue

(Continued from page 8)

would be a lot of questions as to whether they could pull it off or not. The record was brought home. To my knowledge, and I could be wrong about this, there were no deals with any other record companies. They came and they played the record, they sat with me, and I didn't even really negotiate the contract. I simply said "This is what I can do." I could lean over a little bit backwards because I'd had a long association with them, and I owed them some things. The Doors really were that special spark which made Elektra jump two or three fold from where we were in 1967 when their album was released. I think the Doors and their business management were very well aware of the thing I've been hammering about for years, about artists leaving their labels and not being as successful, and they decided that if they could make the kind of deal they needed with Elektra, then "let's just stay there because we've done well."

And the problems we had with them were absolutely minimal, from the standpoint of the technical way we operate from day to day. With our branch operation, of course, we could do so much better. I have a thing about control. Not to have to exercise it, but to be able to exercise it when you have to. I don't like to have to make a record and have to give it to somebody who's never listened to it. I'm not saying that all independent distributors are this way, but so many are. People who have never listened to it, who know it by its number and how many it sells, and he goes out, and even though we have our own people in the field, he's the guy who maintains the contact with the stores. He's handling our life blood, and I don't know whether he's going to crash with it or whether he's going to soar with it. I just have a much better feel, and so does our staff, with our own branch operation. Because then we have many of the creative marketing controls that we have in the making of the record.

That's the reason, by the way, ultimately, that when the Ampex tape distribution deal came up and Atlantic and Warners went into it, I decided not to. I don't like Ampex' quality control and I don't like abdicating our marketing control. I felt we could do better. So far the statistics bear me out. We *can* do better.

RW: Can you elaborate?

Holzman: We manufacture and distribute our own tapes, rather than licensing it or having a buy-sell arrangement with a large tape duplicator, where the marketing organization is devoted to selling just tape. Atlantic and Warner Brothers took the deal and, in terms of what that deal was, they were right. It was right for them. It wasn't right for us. There's no question they made absolutely the right decision. The deal was a little less grandiose for us.

RW: Because of amount of product?

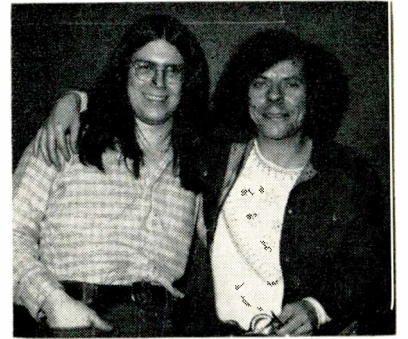
Holzman: Well, we don't have that many records coming out. The theory persists that you've got to have a lot of stuff and then more will happen, but I don't believe it. When I can break three artists last year on 37 releases, and I know how many Columbia had and what did they break? Chase? I don't know.

Columbia is very good at maintaining their established artists, they do a very effective job that way. That's really to be

Jake's Back

■ NEW YORK—From his native Coney Island to upstairs at Max's Kansas City, Jake of Polydor's Jake and the Family Jewels has become an institution of the New York rock world. Once half of the semi-mythical duo Bunky and Jake, the historical Allan Jacobs is performing with a bouncy quartet that often swells with the help of friends into as optimistic a musical family as could be found in even the funkier rural tavern.

His fourth album is appropriately entitled, "The Big Moose Calls His Baby Sweet Lorraine," and as it picks up FM airplay around the country, Jake is working out perennial management hassles and looking for club dates. A self-described "entertainer," Jake still prefers the



Record World's Ron Ross, Jake

smaller places to sing his happy tunes. The Fillmore gigs his band have played went well only when they threw in a drum solo for the freaks. But when the instrumental superstars are looking for yet another band to shine in, virtuoso human beings like Jake will be bip-bopping along, and making us feel better for it, to be sure.

Buskin Bows

■ NEW YORK—Epic Records has released the debut album of David Buskin. Buskin is the young singer-songwriter-guitarist whose material for Mary Travers has won him much favorable notice. Produced in Nashville by Norbert Putnam, and titled "David Buskin," the album showcases 10 of Buskin's songs, including the five that are on Ms. Travers' current album "Morning Glory."

Sidran Signs With Blue Thumb

■ BETHEL, CONN.—Friedman and Yellen Management has announced that Ben Sidran has signed a long-term exclusive recording contract with Blue Thumb Records. Sidran, previously with Capitol, is the author of the book "Black Talk," published by Holt Reinhart and Winston.

commended. They're very conscious of their ability to do that. That's one of the reasons I think an artist who's been enormously successful on Columbia is crazy to ever leave. They can keep it going, although catalog isn't as important today as it once was. That's why I don't see a Dylan leaving CBS. It doesn't make any sense. Bob has had a good relationship there, they're sensitive to him, and I think he should stay.

RW: But, when his contract comes up?

Holzman: Oh well, we'll all be in there hustling around, you know. What I'm saying is, I think he should stay, but I'd love to have him. That's the truth of the matter.

We got off the subject. I said I'd like to analyze some of those deals. We have to talk about them in relation to the published figures. I have heard that in the Neil Diamond contract there is a specific clause to the effect that the contents of this contract are not to be disclosed, so it was with no surprise at all that I read on the front page of Billboard what the deal was. Let's all assume that the deal was exaggerated by one million dollars, that it's not five, but four million dollars. The thing that frightens me, and Clive may be right and I may be wrong, but that deal is three or four albums from now.

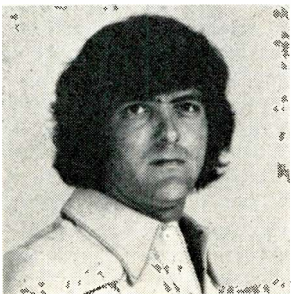
RW: You're afraid he could get cold?

Holzman: That very well may be. Neil's latest album has three or four marvelous things on it, three he wrote. I would be a little worried if I was Uni Records. Suddenly I don't see much of Neil Diamond's original compositions on my records any more. I see "Stones" "I Am I Said," and "Crunchy Granola Suite" and I see a whole bunch of other things. Some of which I think the definitive interpretations have been done elsewhere. I mean, "Suzanne" . . . There's something that would kind of bother me about that. As far as I'm concerned, by the way, "I Am I Said" is worth \$5.95 anytime.

There's something else while we're on the subject of Neil Diamond, that doesn't have anything to do with this contract: why can't Bang Records and Uni Records get together and make the absolute, definitive, honest Neil Diamond greatest hits album? That would be great. Because he is a most underrated writer. He's just great.

(Continued next week)

"A Great New Sound" CHUCK CLIATT



Exclusively on Boss Records

"MORNIN' GLORY
GIRL"

b/w

"Look The Other Way"

BR #1903

Distribution:
Super Star Dist. Co.

822 19th Ave. So., Nashville, Tenn. 37203
(615) 327-0556



CAMPUS REPORT



COLLEGE RADIO AIRPLAY REPORT

MAY 13, 1972

WCWP-FM—C. W. POST COLLEGE

Greenvale, N.Y.
Mike Riccio
D&B TOGETHER—Delaney & Bonnie—Columbia
MACHINE HEAD—Deep Purple—WB
MARDI GRAS—Creedence Clearwater Revival—Fantasy
QUESTION—Bang—Capitol
BOBBY WHITLOCK—Dunhill

WAYN—WAYNE STATE UNIV.

Detroit, Mich.
Rob Wunderlich
CONQUISTADOR (single)—Procol Harum—A&M
CRIMSON BRIDGE—Myrrh
A LONELY MAN—Chi-Lites—Brunswick
JENNIFER—Jennifer Warren—WB
NASH/CROSBY—Graham Nash & David Crosby—Atlantic

KCPK—CAL. STATE POLY.

Pomona, Calif.
Tom Baker
BARE TREES—Fleetwood Mac—Reprise
DUANE & GREG ALLMAN—Bold
ELECTRIC LIGHT ORCHESTRA—UA
IMAGINATION LADY—Chicken Shack—Deram
WHISKEY WOMAN—Jukin' Bone—RCA

WUVA—UNIV. OF VIRGINIA

Charlottesville, Va.
Geoff Allen
ELECTRIC LIGHT ORCHESTRA—UA
JENNIFER—Jennifer Warren—WB
MANASSAS—Stephen Stills—Atlantic
SUNSET RIDE—Zephyr—WB
THICK AS A BRICK—Jethro Tull—(Import)

WBAU-FM—ADELPHI UNIV.

Garden City, N.Y.
Joe Lewis
FREEDOMBURGER—New York Rock Ensemble—Columbia
MACHINE HEAD—Deep Purple—WB
NEW AGE OF ATLANTIC (sampler)—Atlantic
THICK AS A BRICK—Jethro Tull—(Import)

WMMR—UNIV. OF MINNESOTA

Minneapolis, Minn.
Mike Wild
BAGS AND THINGS—Dennis Lambert—Dunhill
CRAZY LADY—Joyce Everson—WB
MERRIMAC COUNTY—Tom Rush—Columbia
SUNSET RIDE—Zephyr—WB
SUNSTORM—John Stewart—WB

WRSU—RUTGERS UNIV.

New Brunswick, N.J.
Tom Mongelli
COMIN' THRU—Quicksilver—Capitol
EVERYTHING STOPS FOR TEA—John Baldry—WB
MEANWHILE—Roger Cook—Kama Sutra
MESSAGE FROM THE PEOPLE—Ray Charles—ABC
POWERGLIDE—New Riders of the Purple Sage—Columbia
SECOND WIND—Brian Auger—RCA

WRPI-FM—RENSELAER POLY. INST.

Troy, N.Y.
Joe Tardi
BOOTLEG HIM—Alexis Korner—WB
IN CONCERT—Janis Joplin—Columbia
INSTANT DEATH—Eddie Harris—Atlantic
JEFF BECK GROUP—Epic
MANASSAS—Stephen Stills—Atlantic

WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J.
Tony Loving
DIXIE FRIED—James Dickinson—Atlantic
GOLDEN BUTTER—Butterfield Blues Band—Elektra
IN CONCERT—Janis Joplin—Columbia
JESSE WOLFF AND WHINGS—Shelter
STRIKING IT RICH—Dan Hicks & His Hot Licks—Blue Thumb

WVBC—BOSTON COLLEGE

Boston, Mass.
Tom Forlenza
JEFF BECK GROUP—Epic
McKENDREE SPRING 3—Decca
MERRY-GO-ROUND—Elvin Jones—Blue Note
POWERGLIDE—New Riders of the Purple Sage—Columbia
SECOND WIND—Brian Auger—RCA

WMUC—UNIV. OF MARYLAND

College Park, Md.
Sheldon Michaels
ELECTRIC LIGHT ORCHESTRA—UA
MANASSAS—Stephen Stills—Atlantic
RIO GRANDE MUD—Z. Z. Top—London
SECOND WIND—Brian Auger—RCA
WOODY GUTHRIE Vol. 1—Columbia

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.
Dave Fricke
FLASH—Capitol
HARBOR—Mason—Eleventh Hour
NASH/CROSBY—Graham Nash & David Crosby—Atlantic
RIO GRANDE MUD—Z. Z. Top—London
SECOND WIND—Brian Auger—RCA
STRIKING IT RICH—Dan Hicks & His Hot Licks—Blue Thumb

WERC—UNIV. OF TOLEDO

Toledo, Ohio
Dan Myers
CAT MOTHER—Polydor
FORGOTTEN SONGS AND UNSUNG HEROES—John Kay—Dunhill
KINK KRONIKLES—Kirks—Reprise
MACHINE HEAD—Deep Purple—WB
SITTIN' IN—Loggins/Messina—Columbia

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.
Brad Simon
COMIN' THRU—Quicksilver—Capitol
ROBERTA FLACK/DONNY HATHAWAY—Atlantic
MANASSAS—Stephen Stills—Atlantic
B. W. STEVENSON—RCA
STORIES—Kama Sutra

College Concerts

By GARY K. COHEN

■ NEW YORK—Three students at the University of Buffalo (N.Y.) have formed their own organization within the framework of the Student Association of the State University system, to help state schools book concerts on their campuses. SASU, the Student Association, has tried to co-ordinate the appearances through block-booking, price co-ordination, and routing.

The students involved are Harvey Weinstein, Corky Burger and Allan Schwartz. Their HCA Company has been working at the University of Buffalo primarily, and is now expanding to other campuses in the State University system.

What they have tried to do is make sure that concert prices are reasonable, well-organized, and that promotional material is displayed and that, where possible, co-op advertising money is used. Their goal is to book name artists at good prices at different schools of the State University campus. They have run into the usual hassles finding good sound people, good sound equipment, having tickets priced reasonably and, according to the group's drawing power, making sure that security is good, and making sure that when two or more acts appear on the same bill, that the acts compliment each other.

According to Harvey Weinstein, "our experience adds up to 'how to run a good concert.' Security is an important part in organizing concerts — you must have students as security people who are firm and fair. Their attitude, and the attitude of the audience has to be, 'be

cool, or you won't have any concerts.'"

Among the groups that they have had on campus are Savoy Brown, Al Kooper, Cactus, Jerry Garcia & Howard Wales, the Mahavishnu Orchestra with John McLaughlin, Jackson Browne, Bat McGrath & Don Potter, and Funkadelic ("... the best act we've had and the most creative musicians...") In terms of record company cooperation, he mentioned Columbia and Atlantic as the two most co-operative labels in helping with concerts, with advertising support and useful planning information; Harvey singles out Sal Uterano of Atlantic as the most helpful.

HCA also likes to work with record labels in booking good second acts that record labels are putting money and interest in... acts that the companies are getting behind.

They have had good co-operation from local college and commercial stations (including WP-HD-FM and WKBW) and also thank Pete Bennett, who has been very helpful to them.

In addition to producing concerts for SASU, they have plans for producing their own concert with Stephen Stills. All of the financing will be their own.

According to Weinstein, there have been some hassles in setting up and organizing concerts with some university officials, but the main point they have learned is that you need to be professional in all of your actions when dealing with university officials. They even have their own internship program, wherein new members of SASU spend one week in each different department to gain experience. This program is used to train all new staff members and freshmen.

CHRIS SMITHER DON'T IT DRAG ON

"Chris Smither, an enterprising new artist, possesses a rare clarity of vision and an implicit understanding of human frailties. His album is a multi-style weaving comprised of pretty balladic efforts interspersed with up-tempo numbers."—Billboard



A GROWING CONCERN

TRO Publishes Guthrie Songbook

NEW YORK—The Richmond Organization has published a new songbook, Tribute To Woody Guthrie, which is tied in with the new two record release issued this month by Columbia (Part I) and Warner Bros. (Part II). Included are photographs of the performers by David Gahr and Jim Marshall and a concise history of Woody's times in words by Millard Lampell, illustrated by photographs selected from Marjorie Guthrie's private collection as well as many well known photographers of the '30s.

Spirited Gathering



Spirits were appropriately high last week (17) as Epic Records hosted a dinner for Spirit and key media people at Benihana Palace in New York. Pictured with Spirit drummer Ed Cassidy (second from right) are: Epic Director of National Sales Rick Blackburn, Director of Merchandising Charlie Laurie, Vice President Ron Alexenburg and Assistant to the Director of A&R, East Coast, Tom Werman.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

MAY 13, 1972	
A COWBOY'S WORK IS NEVER DONE Snuff Garrett (Charmarc, BMI)	44
A HORSE WITH NO NAME Ian Samwell (WB, ASCAP)	37
AIN'T THAT LOVING YOU Hayes & Porter (East/Memphis, BMI)	70
AIN'T THAT PECULIAR Richard Perry (Jobete, BMI)	93
AMAZING GRACE (Sunbury, ASCAP)	86
AMERICAN TRILOGY (Acutt-Rose, BMI)	63
AMERICAN MUSIC Chips Moman (Press, BMI)	79
AIN'T WASTIN' TIME Tom Dowd (No Exit, BMI)	92
ASK ME WHAT YOU WANT Gerald & French (Will Du/Bill-Lee/Gaucho/Belinda, BMI)	35
AUTOMATICALLY SUNSHINE "Smokey" (Jobete, ASCAP)	67
BABY BLUE Todd Rundgren (Apple, ASCAP)	12
BACK OFF BOOGALOO George Harrison (Starling, BMI)	9
BE MY LOVER Bob Ezrin (Bizarre/Alive, BMI)	53
BEG, STEAL OR BORROW David Mackay (Leeds, ASCAP)	94
BETCHA BY GOLLY Thom Bell (Bellboy/Assorted, BMI)	7
CANDY MAN Curb & Costa (Taradam, BMI)	28
CHANGES Ken Scott (Tantric, BMI)	77
DADDY DON'T YOU WALK SO FAST Wes Farrell (Jewel, ASCAP)	47
DAY DREAMING Wexler, Dowd, & Mardin (Pundit, BMI)	6
DIARY David Gates (Screen Gems-Columbia, BMI)	25
DOCTOR MY EYES R. S. Orshoff (Conquistador, ASCAP)	10
DOIN' MY OWN THING Don Davis (Conquistador, ASCAP)	88
DON'T WANT TO SAY GOODBYE Jimmy Jenner (C.A.M.-U.S.A., BMI)	99
EVERY DAY OF MY LIFE Jimmy Bowen (Miller, ASCAP)	55
EVERYTHING GOOD IS BAD Perry & Johnson (Gold Forever, BMI)	68
FAMILY OF MAN Richard Podolor (Almo/Cross Key, ASCAP)	21
FIRST TIME EVER I SAW YOUR FACE Joel Dorn (Storm King, BMI)	1
GODFATHER THEME Tom Mack (Famous, ASCAP)	65
HEARSAY Stewart & Jackson (East/Memphis, BMI)	41
HELP ME MAKE IT THROUGH THE NIGHT Johnny Bristol (Combine, BMI)	43
HOT 'N' NASTY Humble Pie (Rule One, ASCAP)	90
HOW CAN I BE SURE Wes Farrell (Slacsar, ASCAP)	54
HOT ROD LINCOLN Cohen & Cody (4-Star, BMI)	17
HOW DO YOU DO Hans van Hemmert (WB, ASCAP)	80
I CAN'T TURN YOU LOOSE Rick Darringer (East/Memphis/Time/Redwal, BMI)	100
I GOT SOME HELP Ed Michel (Pamco/Sounds Of Lucille, BMI)	82
I GOTCHA Buddy Killen (Tree, BMI)	2
I HAD IT ALL THE TIME Willie Henderson (Julio-Brian, BMI)	49
I JUST WANNA BE YOUR FRIEND Jimmy Jenner (C.A.M.-U.S.A., BMI)	91
I ONLY HAVE EYES FOR YOU Samuel Brown (WB, ASCAP)	96
I SAW THE LIGHT Todd Rundgren (Earmark/Screen Gems-Columbia, BMI)	31
IKO IKD Wexler & Battiste (Ace/Trio/Melder, BMI)	50
I'LL TAKE YOU THERE Al Bell (East/Memphis, BMI)	4
I'M MOVIN' ON Richard Podolor (Hill & Range, BMI)	61
IMMIGRATION MAN Nash, Crosby, Halverson (Giving Room, BMI)	73
I'VE BEEN LONELY F. Knight (East/Memphis/Lowery, BMI)	51
IN THE RAIN Tony Hesler (Groovesville, BMI)	19
ISN'T LIFE STRANGE Tony Clarke (Leeds, ASCAP)	36
IT'S GOING TO TAKE SOME TIME Jack Daugherty (Screen Gems-Columbia, BMI)	33



101 THE SINGLES CHART 150

MAY 13, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
101	77	WHAT'D I SAY RARE EARTH—Rare Earth 5043 (Motown)	
102	103	YOU AND I BLACK IVORY—Today 1508 (Perception) (Bradley, BMI)	
103	123	FEEL THE NEED DAMON SHAWN—Westbound 193 (Chess/Janus) (Bridgeport, BMI)	
104	104	HOT THANG EDDIE SENAY—Sussex 230 (Buddah) (Interior/Zorn, BMI)	
105	116	SOULSVILLE ISAAC HAYES—Enterprise 9045 (Stax) (East/Memphis, BMI)	
106	108	WHERE THERE'S A WILL, THERE'S A WAY DELANEY & BONNIE—Atco 6883 (Delbon/Cotillion, BMI)	
107	113	LITTLE DOG HEAVEN JUNE JACKSON—Bell 173 (Darjen, BMI)	
108	109	CALIFORNIA WINE BOBBY GOLDSBORO—United Artists 50891 (Detail, BMI)	
109	110	LET ME RUN INTO YOUR LONELY HEART EDDIE KENDRICKS—Tamlam 54218 (Motown)	
110	115	PUT IT WHERE YOU WANT IT CRUSADERS—Blue Thumb 208 (Famous)	
111	122	TO BE FREE DAVE MASON—Blue Thumb 209 (Famous) (Coach House, BMI)	
112	—	TOO LATE TO TURN BACK NOW CORNELIUS BROS. & SISTER ROSE—United Artists 50910 (Unart/Stagedoor, BMI)	
113	117	EENY-WEENY-MINY-MO 8TH DAY—Invictus 9117 (Capitol) (Gold Forever, BMI)	
114	—	GIVING UP DONNY HATHAWAY—Atco 6884 (Trio, BMI)	
115	118	I THINK SOMEBODY LOVES ME JAMES DARREN—Kirshner 1012 (RCA) (Kahl/Power House, BMI)	
116	93	FRISCO BAY NAVAJO—Musicor 1449 (Leeds, ASCAP)	
117	120	HOLD ON TO FREEDOM LEE MICHAELS—A&M 1326 (La Brea/Sattwa, ASCAP)	
118	—	POWDER BLUE MERCEDES QUEEN RAIDERS—Columbia 45601 (Boom, BMI)	
119	137	RAINSUN SONG SPARROW—Spark 05 (Southern, ASCAP)	
120	—	HE WILL BREAK YOUR HEART JOHNNY WILLIAMS—Epic 10845 (Conrad, BMI)	
121	131	FREE YOUR MIND POLITICIANS—Hot Wax 7114 (Buddah) (Gold Forever, BMI)	
122	111	LOVE THEME FROM "THE GODFATHER" ROGER WILLIAMS—Kapp 3665 (MCA) (Famous, ASCAP)	
123	—	GUNS, GUNS, GUNS GUESS WHO—RCA 74-0708 (Dunbar/Cirrus/Expressions, BMI)	
124	125	HOT FUN IN THE SUMMERTIME DAVID T. WALKER—Ode 66025 (A&M) (Stone Flower, BMI)	
125	126	QUESTIONS BANG—Capitol 3304 (C.A.M.-U.S.A., BMI)	
126	128	DAY BY DAY GODSPELL CAST—Bell 210 (Valando/New Cadenza, ASCAP)	
127	82	TAOS, NEW MEXICO R. DEAN TAYLOR—Rare Earth 5041 (Motown) (Jobete, BMI)	
128	129	WE'LL MAKE IT, I KNOW WE WILL LOBO—Big Tree 134 (Bell) (Famous/Kaiser, ASCAP)	
129	—	BEFORE THE HONEYMOON LITTLE MILTON—Stax 0124 (East/Memphis, BMI)	
130	130	KEEP ON TRUCKIN' HOT TUNA—Grunt 65-0502 (RCA) (Fish Scent, ASCAP)	
131	—	VICTIM OF A FOOLISH HEART BETTYE SWANN—Atlantic 2869 (Fame, BMI)	
132	132	IF I CAN'T HAVE YOU DONNIE ELBERT—All Platinum 2333 (Multimood, BMI)	
133	135	BEAUTIFUL SUNDAY DANIEL BOONE—Mercury 73281 (Page Full of Hits, ASCAP)	
134	119	MANHATTAN KANSAS GLEN CAMPBELL—Capitol 3305 (Tree, BMI)	
135	102	SIMPLE SONG OF FREEDOM BUCKWHEAT—London 176 (Hudson Bay, BMI)	
136	136	THIS I FIND IS BEAUTIFUL STORM—Sunflower 120 (MGM) (Bealin/Weiss, ASCAP)	
137	92	MENDELSSOHN'S 4TH—Mega 0069 (Campbell-Connelly, ASCAP)	
138	139	DO YOU REMEMBER THESE STATLER BROS.—Mercury 73275 (House of Cash, BMI)	
139	140	MY HANG UP IS YOU FREDDIE HART—Capitol 3261 (Blue Book, BMI)	
140	142	DELTA DAWN DIANNE DAVIDSON—Janus 187 (JA/Big Ax, ASCAP)	
141	—	THE MASTERPIECE CHARLES RANDOLPH GREAN SOUNDE—Ranwood 922 (September, ASCAP)	
142	124	SUGAREE JERRY GARCIA—Warner Bros. 7569 (Ice Nine, ASCAP)	
143	143	HOME IS WHERE THE HATRED IS ESTHER PHILLIPS—Kudu 904 (CTI) (Thiele, ASCAP)	
144	127	TOMORROW IS TODAY BILLY JOEL—Family 0906 (Famous) (Rippartha/Mazur, ASCAP)	
145	134	HAMMER OF HOPE MIKE CURB CONGREGATION—MGM 14366 (Maribus, BMI)	
146	138	LOVE THEME FROM "THE GODFATHER" FERRANTE & TEICHER—United Artists 50895 (Famous, ASCAP)	
147	141	EVE JIM CAPALDI—Island 1204 (Capitol) (Freedom Songs, ASCAP)	
148	144	WHEN YOU GOT TROUBLE REDBONE—Epic 19839 (Novalene/Blackwood, BMI)	
149	145	ROCKIN' WITH THE KING CANNED HEAT—United Artists 50893 (Unart/Payten, BMI)	
150	146	PAPPA JOE THE SWEET—Bell 185 (Chinn Chat/Pak, ASCAP)	

MAY 13, 1972



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK. LAST WK.

33 (2)

WKS. ON CHART

1	1	THE FIRST TIME EVER I SAW YOUR FACE ROBERTA FLACK Atlantic 2864	10
2	2	I GOTCHA JOE TEX/Dial 1010 (Mercury)	16
3	9	OH GIRL CHI-LITES/Brunswick 55471	7
4	12	I'LL TAKE YOU THERE STAPLE SINGERS/Stax 0125	6
5	7	LOOK WHAT YOU DONE FOR ME AL GREEN/Hi 2211 (London)	8
6	6	DAY DREAMING ARETHA FRANKLIN/Atlantic 2866	13
7	3	BETCHA BY GOLLY, WOW STYLISTICS/Avco 4591	13
8	4	ROCKIN' ROBIN MICHAEL JACKSON/Motown 1197	11
9	14	BACK OFF BOOGALOO RINGO STARR/Apple 1849	7
10	10	DOCTOR MY EYES JACKSON BROWNE/Asylum 11004 (Atlantic)	10
11	11	VINCENT DON McLEAN/United Artists 50887	9
12	13	BABY BLUE BADFINGER/Apple 1844	9
13	17	LITTLE BITTY PRETTY ONE JACKSON FIVE/Motown 1199	4
14	15	SUAVECITO MALO/Warner Bros. 7559	11
15	22	TUMBLING DICE ROLLING STONES/Rolling Stones 19103 (Atlantic)	3
16	18	ME & JULIO DOWN BY THE SCHOOLYARD PAUL SIMON/ Columbia 4-45585	7
17	19	HOT ROD LINCOLN COMMANDER CODY/Paramount 0146 (Famous)	8
18	20	SLIPPIN' INTO DARKNESS WAR/United Artists 50867	20
19	5	IN THE RAIN DRAMATICS/Volt 4075	12
20	23	WALKIN' IN THE RAIN LOVE UNLIMITED/Uni 55319 (MCA)	7
21	8	THE FAMILY OF MAN THREE DOG NIGHT/Dunhill 4306 (ABC)	8
22	25	MORNING HAS BROKEN CAT STEVENS/A&M 1335	8
23	24	TAXI HARRY CHAPIN/Elektra 45770	9
24	34	(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL FIFTH DIMENSION/Bell 195	8
25	29	DIARY BREAD/Elektra 45784	5
26	27	YOU COULD HAVE BEEN A LADY APRIL WINE/Big Tree 133 (Bell)	9
27	28	RUN, RUN, RUN JO JO GUNNE/Asylum 11003 (Atlantic)	8
28	33	CANDY MAN SAMMY DAVIS, JR./MGM 14320	8
29	30	MISTER, CAN'T YOU SEE BUFFY STE. MARIE/Vanguard 35151	8
30	36	NICE TO BE WITH YOU GALLERY/Sussex 232 (Buddah)	11
31	39	I SAW THE LIGHT TODD RUNDGREN/Bearsville 3 (WB)	7
32	43	SYLVIA'S MOTHER DR. HOOK & MEDICINE SHOW/ Columbia 4-45562	7
33	47	IT'S GOING TO TAKE SOME TIME CARPENTERS/A&M 1351	3
34	38	SMILIN' SLY & THE FAMILY STONE/Epic 5-10850	5
35	37	ASK ME WHAT YOU WANT MILLIE JACKSON/Spring 123 (Polydor)	8
36	40	ISN'T LIFE STRANGE MOODY BLUES/Threshold 67009 (London)	5
37	16	A HORSE WITH NO NAME AMERICA/Warner Bros. 7555	13
38	26	JUMP INTO THE FIRE NILSSON/RCA 74-0673	9
39	45	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS/ Columbia 4-45579	6
40	53	SONG SUNG BLUE NEIL DIAMOND/Uni 55326 (MCA)	2
41	42	HEARSAY SOUL CHILDREN/Stax 0119	8
42	52	OUTA-SPACE BILLY PRESTON/A&M 1320	4
43	31	HELP ME MAKE IT THROUGH THE NIGHT GLADYS KNIGHT & THE PIPS/Soul 35094 (Motown)	4
44	21	A COWBOY'S WORK IS NEVER DONE SONNY & CHER/ Kapp 2163 (MCA)	13
45	32	POOL OF BAD LUCK JOE SIMON/Spring 124 (Polydor)	8
46	56	SOMEDAY NEVER COMES CREEDENCE CLEARWATER REVIVAL/ Fantasy 676	2
47	57	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON/ Chelsea 306 (RCA)	5
48	51	YOU ARE THE ONE SUGAR BEARS/Big Tree 122 (Bell)	9
49	49	I HAD IT ALL THE TIME TYRONE DAVIS/Dakar 4501 (Brunswick)	8
50	50	IKO IKO DR. JOHN/Atco 6882	7

51	58	I'VE BEEN LONELY FOR SO LONG FREDERICK KNIGHT/Stax 0117	4
52	62	OLD MAN NEIL YOUNG/Reprise 1084	3
53	41	BE MY LOVER ALICE COOPER/Warner Bros. 7568	9

CHARTMAKER OF THE WEEK

54	—	HOW CAN I BE SURE DAVID CASSIDY Bell 220	1
----	---	--	---



55	44	EV'RY DAY OF MY LIFE BOBBY VINTON/Epic 5-10822	16
56	—	YOU'RE THE MAN MARVIN GAYE/Tamla 54221 (Motown)	1
57	66	LIFE AND BREATH CLIMAX/Rocky Road 30016 (Bell)	4
58	59	TELEGRAM SAM T. REX/Reprise 1078	5
59	73	ROCKET MAN ELTON JOHN/Uni 55328 (MCA)	2
60	60	LAY AWAY ISLEY BROTHERS/T-Neck 934 (Buddah)	6
61	72	I'M MOVIN' ON JOHN KAY/Dunhill 4309 (ABC)	4
62	63	LEAN ON ME BILL WITHERS/Sussex 235 (Buddah)	5
63	65	AN AMERICAN TRILOGY ELVIS PRESLEY/RCA 74-0672	4
64	64	JUBILATION PAUL ANKA/Buddah 294	7
65	68	GODFATHER THEME NINO ROTA/Paramount 0152 (Famous)	3
66	67	WALK IN THE NIGHT JR. WALKER & THE ALL STARS/ Soul 35095 (Motown)	6
67	74	AUTOMATICALLY SUNSHINE SUPREMES/Motown 1200	2
68	70	EVERYTHING GOOD IS BAD 100 PROOF/Hot Wax 7202 (Buddah)	6
69	61	LEGEND IN YOUR OWN TIME CARLY SIMON/Elektra 45774	9
70	112	AIN'T THAT LOVING YOU HAYES & PORTER/Enterprise 9049 (Stax)	1
71	95	LONG HAIRD LOVER FROM LIVERPOOL LITTLE JIMMY OSMOND/MGM 14376	3
72	76	WOMAN'S GOTTA HAVE IT BOBBY WOMACK/United Artists 50902	3
73	85	IMMIGRATION MAN NASH & CROSBY/Atlantic 2873	2
74	78	WE'RE FREE BEVERLY BREMERS/Scepter 12348	3
75	75	LOVE'S STREET AND FOOL'S ROAD SOLOMON BURKE/MGM 14353	4
76	87	THERE IT IS JAMES BROWN/Polydor 14125	2
77	79	CHANGES DAVID BOWIE/RCA 74-0605	4
78	80	SPEAK SOFTLY LOVE AL MARTINO/Capitol 3313	4
79	81	AMERIKAN MUSIC STEVE ALAIMO/Entrance 7507 (CBS)	4
80	94	HOW DO YOU DO MOUTH & MacNEAL/Philips 40715 (Mercury)	2
81	99	YOUNG NEW MEXICAN PUPPETEER TOM JONES/Parrot 40070 (London)	2
82	84	I GOT SOME HELP I DON'T NEED B. B. KING/ABC 11321	4
83	83	TOO BEAUTIFUL TO LAST ENGELBERT HUMPERDINCK/ Parrot 40069 (London)	6
84	86	UPSETTER GRAND FUNK RAILROAD/Grand Funk Railroad 3316 (Capitol)	5
85	105	TROGLDYTE (CAVE MAN) JIMMY CASTOR BUNCH/RCA 48-1029	1
86	114	AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS/RCA 74-0709	1
87	89	TO GET TO YOU JERRY WALLACE/Decca 31914	3
88	88	DOIN' MY OWN THING JOHNNIE TAYLOR/Stax 0122	6
89	90	VAHEVELLA LOGGINS WITH MESSINA/Columbia 4-45550	4
90	97	HOT 'N' NASTY HUMBLE PIE/A&M 1349	2
91	96	I JUST WANNA BE YOUR FRIEND LIGHTHOUSE/Evolution 1058 (Stereo Dimension)	2
92	100	AIN'T WASTIN' TIME NO MORE ALLMAN BROTHERS/ Capricorn 0003 (WB)	2
93	101	AIN'T THAT PECULIAR FANNY/Reprise 1080	1
94	91	BEG, STEAL OR BORROW NEW SEEKERS/Elektra 45780	3
95	69	YOU WERE MADE FOR ME LUTHER INGRAM/Koko 2110 (Stax)	13
96	—	I ONLY HAVE EYES FOR YOU JERRY BUTLER/Mercury 73290	1
97	121	JUST AS LONG AS YOU NEED ME INDEPENDENTS/ Wand 11245 (Scepter)	1
98	98	OPEN UP YOUR HEART RAINBOW/Evolution 1056 (Stereo Dimension)	3
99	106	DON'T WANT TO SAY GOODBYE RASPBERRIES/Capitol 3289	1
100	133	I CAN'T TURN YOU LOOSE EDGAR WINTER/Epic 10855	1

FLASHMAKER OF THE WEEK



JOPLIN IN CONCERT
JANIS JOPLIN
 Columbia

TOP FM AIRPLAY THIS WEEK

JOPLIN IN CONCERT—
 Janis Joplin—Columbia
JEFF BECK GROUP—Epic
PROCOL HARUM LIVE—A&M
GUMBO—Dr. John—Atco

WNEW-FM/NEW YORK

THE BIG MOOSE CALLS HIS BABY—
 Jake & the Family Jewels—Polydor
CRAZY LADY—Joyce Everson—WB
TOM FOGERTY—Fantasy
GOOD TIMES ARE A COMIN'—Hookfoot—
 A&M
GRAVE NEW WORLD—Strawbs—A&M
JOPLIN IN CONCERT—Janis Joplin—Col
PROCOL HARUM LIVE—A&M
B. W. STEVENSON—RCA
STILL BILL—Bill Withers—Sussex
WANDERING MAN—Joyous Noise—Capitol

WLIR-FM/LONG ISLAND, N.Y.

BARE TREES—Fleetwood Mac—Reprise
JEFF BECK GROUP—Epic
GONE TO MY HEAD—Andy Bown—Mercury
GRAVE NEW WORLD—Strawbs—A&M
GUMBO—Dr. John—Atco
HUNGRY CHUCK—Bearsville
JOPLIN IN CONCERT—Janis Joplin—Col
LAST OF THE RED HOT BURRITOS—
 Flying Burrito Bros.—A&M
LET'S MAKE UP & BE FRIENDLY—
 Bonzo Dog Band—UA
WANDERING MAN—Joyous Noise—Capitol

CHUM-FM/TORONTO

JEFF BECK GROUP—Epic
HOMESTEAD—Nimbus 9—(Canada)
HOT SPIT—Humphrey & the Dump
 Truck—Boot—(Canada)
HUNGRY CHUCK—Bearsville
JOPLIN IN CONCERT—Janis Joplin—Col
POWERGLIDE—
 New Riders of the Purple Sage—Col
PRESERVE WILDLIFE—Mama Lion—Family
PROCOL HARUM LIVE—A&M
TIME TO KNOW YOUR FRIENDS—(Single)—
 Miles & Lenny—GRT—(Canada)
WANDERING MAN—Joyous Noise—Capitol

WHCN-FM/HARTFORD, CONN.

ROBERTA FLACK & DONNY HATHAWAY—
 Atlantic
FLASH—Capitol
GUMBO—Dr. John
JOPLIN IN CONCERT—Janis Joplin—Col
MESSAGE FROM THE PEOPLE—
 Ray Charles—Tangerine
MOONSHOT—Buffy Ste. Marie—Vanguard
THE ROAD GOES EVER ON—Mountain—
 Windfall
B. W. STEVENSON—RCA

TRANQUILITY—Epic
WATERBEDS IN TRINIDAD—
 The Association—Col

WMMR-FM/PHILADELPHIA

RONNIE BLAKELY—Elektra
TOM FOGERTY—Fantasy
FREEDOMBURGER—
 New York Rock Ensemble—Col
GOOD TIMES A COMIN'—Hookfoot—A&M
GRAVE NEW WORLD—Strawbs—A&M
JOPLIN IN CONCERT—Janis Joplin—Col
LAST OF THE RED HOT BURRITOS—
 Flying Burrito Bros.—A&M
LET'S MAKE UP & BE FRIENDLY—
 Bonzo Dog Band—UA
STORIES—Kama Sutra
WHO WILL SAVE THE WORLD—
 Groundhogs—UA

WMAL-FM/WASHINGTON, D.C.

JEFF BECK GROUP—Epic
EVERYTHING STOPS FOR TEA—
 John Baldry—WB
FIRST TASTE OF SIN—Cold Blood—Reprise
ROBERTA FLACK & DONNY HATHAWAY—
 Atlantic
IN A BROKEN DREAM—(Single)—
 Python Lee Jackson—GNP Crescendo
JOPLIN IN CONCERT—Janis Joplin—Col
QUEUES—Vigrass & Osborne—Uni
RELEASED—Jade Warrior—Vertigo
ROOTS & BRANCHES—The Dillards—UA
SECOND WIND—
 Brian Auger's Oblivion Express—RCA

WKTK-FM/BALTIMORE

JEFF BECK GROUP—Epic
GOOD TIMES A COMIN'—Hookfoot—A&M
GREASE—(Original Cast)—MGM
GUMBO—Dr. John—Atco
JOPLIN IN CONCERT—Janis Joplin—Col
LOOKING GLASS—Epic
MANASSAS—Stephen Stills—Atlantic
PROCOL HARUM LIVE—A&M
LOU REED—RCA
STILL BILL—Bill Withers—Sussex

WSHE-FM/MIAMI/ FT. LAUDERDALE

JEFF BECK GROUP—Epic
FLASH—Capitol
IN THE MEGAN MANNER—
 Megan Mc Donough—Wooden Nickel
ISN'T LIFE STRANGE—(Single)—
 Moody Blues—Threshold
JOPLIN IN CONCERT—Janis Joplin—Col
LITTLE BIT OF LOVE—(Single)—
 Free—A&M
MANASSAS—Stephen Stills—Atlantic
OP'S—Bob Seger—Paladium
PROCOL HARUM LIVE—A&M
WE'RE ON THE WAY—(Single)—
 Chris Hodge—Apple

WMC-FM/MEMPHIS

ANGEL OF MERCY—(Single)—
 Albert King—Stax
JEFF BECK GROUP—Epic
DIXIE FRIED—Jim Dickinson—Atlantic
ESATORIA—(Single)—
 Dalton, James, & Sutton—RCA
GOOD TIMES ARE A COMIN'—Hookfoot—
 A&M
GUMBO—Dr. John—Atco
JOPLIN IN CONCERT—Janis Joplin—Col
LUNCH—Audience—Elektra
PLIGHT OF THE RED MAN—Xit—Rare Earth
POWERGLIDE—
 New Riders of the Purple Sage—Col

WRNO-FM/NEW ORLEANS

A NIGHT ON THE TOWN—
 Brownsville Station—Big Tree
CARGOE—Ardent
ISLE OF VIEW—Jimmy Spheeris—Col
JOPLIN IN CONCERT—Janis Joplin—Col
PROCOL HARUM LIVE—A&M

QUEUES—Vigrass & Osborne—Uni
666—Aphrodite's Child—Vertigo
STRIKING IT RICH—
 Dan Hicks & His Hot Licks—Blue Thumb
TOGETHER—Jesse Colin Young—Raccoon
WOMAN IS THE NIGGER OF THE WORLD—
 (Single)—John Lennon—Apple

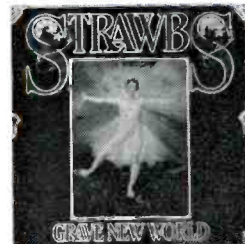
WEBN-FM/CINCINNATI

AMAZING GRACE—(Single)—
 Royal Scots Dragoon Guards—RCA
BARE TREES—Fleetwood Mac—Reprise
GUMBO—Dr. John—Atco
THE HOUSE AT POOH CORNER—(Single)—
 Loggins & Messina—Col
IMMIGRATION MAN—(Single)—
 Nash & Crosby—Atlantic
ISN'T LIFE STRANGE—(Single)—
 Moody Blues—Threshold
JOPLIN IN CONCERT—Janis Joplin—Col
POWERGLIDE—
 New Riders of the Purple Sage—Col
PROCOL HARUM LIVE—A&M
ROCKET MAN—(Single)—Elton John—Uni

WNCR-FM/CLEVELAND

BACKWOODS WOMAN—
 Dianne Davidson—Janus
JEFF BECK GROUP—Epic
FOR THOSE WHO CHANT—Luis Gasca—
 Blue Thumb
GOOD TIMES A COMIN'—Hookfoot—A&M
GRAVE NEW WORLD—Strawbs—A&M
GUMBO—Dr. John—Atco
JOPLIN IN CONCERT—Janis Joplin—Col
LAST OF THE RED HOT BURRITOS—
 Flying Burrito Bros.—A&M
LET'S MAKE UP & BE FRIENDLY—
 Bonzo Dog Band—UA
THE ROAD GOES EVER ON—Mountain—
 Windfall

FM SLEEPER OF THE WEEK:



GRAVE NEW WORLD
STRAWBS
 A&M

KSHE-FM/ST. LOUIS

A NIGHT ON THE TOWN—
 Brownsville Station—Big Tree
JEFF BECK GROUP—Epic
CARGOE—Ardent
JESSE, WOLFF, & WHINGS—Shelter
JOPLIN IN CONCERT—Janis Joplin—Col
MANASSAS—Stephen Stills—Atlantic
PEGASUS—Nazareth—WB
PROCOL HARUM LIVE—A&M
SAWBUCK—Fillmore
B. W. STEVENSON—RCA

KRLD-FM/DALLAS

JEFF BECK GROUP—Epic
DONNY HATHAWAY LIVE—Atco
HISTORY OF ERIC CLAPTON—Atco
JOPLIN IN CONCERT—Janis Joplin—Col
POWERGLIDE—
 New Riders of the Purple Sage—Col
SAILIN' SHOES—Little Feat—WB
B. W. STEVENSON—RCA

TEXAS CANNONBALL—Freddy King—Shelter
THICK AS A BRICK—Jethro Tull—Reprise
TIGHTLY KNIT—Climax Blue Band—Polydor

KLZ-FM/DENVER

ALL TOGETHER NOW—Argent—Epic
JEFF BECK GROUP—Epic
BLUE OYSTER CULT—Col
JOPLIN IN CONCERT—Janis Joplin—Col
MARK DON & MEL, 1969-1971—
 Grand Funk Railroad—Grand Funk Railroad
NIHAA SHIL HOZO—Xit—Rare Earth
NOBODY'S BUSINESS—(Single)—
 Taj Mahal—Col
PROCOL HARUM LIVE—A&M
TUMBLING DICE/SWEET BLACK ANGEL—
 (Single)—Rolling Stones—Rolling Stones
WHEN I NEED YOU MOST—
 David Buskin—Epic

KMET-FM/LOS ANGELES

BUMP CITY—Tower of Power—WB
CHIEF—Dewey Terry—Tumbleweed
CRAZED HIPSTERS—Finnegan & Wood—
 Blue Thumb
TIM DAVIS—Metromedia
FABULOUS RHINESTONES—Just Sunshine
GRAVE NEW WORLD—Strawbs—A&M
JESSE, WOLFF, & WHINGS—Shelter
LAST OF THE RED HOT BURRITOS—
 Flying Burrito Bros.—A&M
PROCOL HARUM LIVE—A&M
TEXAS CANNONBALL—Freddy King—Shelter

KSAN-FM/SAN FRANCISCO

JEFF BECK GROUP—Epic
BUMP CITY—Tower of Power—WB
CHIEF—Dewey Terry—Tumbleweed
CRAZED HIPSTERS—Finnegan & Wood—
 Blue Thumb
FABULOUS RHINESTONES—Just Sunshine
GUMBO—Dr. John—Atco
JOPLIN IN CONCERT—Janis Joplin—Col
STILL BILL—Bill Withers—Sussex
TEXAS CANNONBALL—Freddy King—Shelter
YOU'RE THE MAN—(Single)—
 Marvin Gaye—Tamla

KOL-FM/SEATTLE

JEFF BECK GROUP—Epic
DEMOLITION DERBY—Sandy Bull—
 Vanguard
ROBERTA FLACK & DONNY HATHAWAY—
 Atlantic
FOR THOSE WHO CHANT—Luis Gasca—
 Blue Thumb
GUMBO—Dr. John—Atco
LAST OF THE RED HOT BURRITOS—
 Flying Burrito Bros.—A&M
LET'S MAKE UP & BE FRIENDLY—
 Bonzo Dog Band—UA
PROCOL HARUM LIVE—A&M
THE ROAD GOES EVER ON—Mountain—
 Windfall
SCRAPS—NRBQ—Kama Sutra

KZEL-FM/EUGENE, ORE.

DEMOLITION DERBY—Sandy Bull—Vanguard
I'LL NEVER SMILE AGAIN—(Single)—
 Daddy Cool—Reprise
LET'S MAKE UP & BE FRIENDLY—
 Bonzo Dog Band—UA
MANDRILL IS—Mandrill—Polydor
JIM PULTE—UA
RIO GRANDE MUD—Z. Top—London
ROOTS & BRANCHES—The Dillards—UA
STRING QUARTETS NOS. 1 & 2—
 Bela Bartok—Col
SUNSET RIDE—Zephyr—WB
WHO WILL SAVE THE WORLD—
 Groundhogs—UA

ACTIONMAKER OF THE WEEK



(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL
5TH DIMENSION
Bell

TOP AM AIRPLAY THIS WEEK

(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL—5th Dimension—Bell
I SAW THE LIGHT—Todd Rundgren—Bearsville
LIVING IN A HOUSE DIVIDED—Cher—Kapp
DIARY—Bread—Elektra
HOW CAN I BE SURE—David Cassidy—Bell

WMEX/BOSTON

LIVING IN A HOUSE DIVIDED—Cher—Kapp
TAKE IT EASY—Eagles—Asylum

WKBW/BUFFALO

DAY BY DAY—Godspell—Bell
DIARY—Bread—Elektra
NICE TO BE WITH YOU—Gallery—Sussex
SLIPPIN' INTO DARKNESS—War—UA

WABC/NEW YORK

GODFATHER THEME—Andy Williams—Columbia
(LAST NIGHT) I DIDN'T GET TO SLEEP—5th Dimension—Bell
NICE TO BE WITH YOU—Gallery—Sussex
OUTA-SPACE—Billy Preston—A&M
SLIPPIN' INTO DARKNESS—War—UA
TAXI—Harry Chapin—Elektra

WFIL/PHILADELPHIA

HOW CAN I BE SURE—David Cassidy—Bell
LIVING IN A HOUSE DIVIDED—Cher—Kapp
WALKIN' IN THE RAIN—Love Unlimited—Uni
WE'RE ON OUR WAY—Chris Hodge—Apple

WIBG/PHILADELPHIA

AUTOMATICALLY SUNSHINE—Supremes—Motown

KQV/PITTSBURGH

DIARY—Bread—Elektra
(LAST NIGHT) I DIDN'T GET TO SLEEP—5th Dimension—Bell
WALKIN' IN THE RAIN—Love Unlimited—Uni

WROV/ROANOKE

AUTOMATICALLY SUNSHINE—Supremes—Motown
CAT'S EYE—Tommy James—Roulette
IT'S GOING TO TAKE SOME TIME—Carpenters—A&M
TAKE IT EASY—Eagles—Asylum
WALK IN THE NIGHT—Jr. Walker—Soul
YOU SAID A BAD WORD—Joe Tex—Dial

WAYS/CHARLOTTE

HOW CAN I BE SURE—David Cassidy—Bell
I SAW THE LIGHT—Todd Rundgren—Bearsville
LEAN ON ME—Bill Withers—Sussex
LIVING IN A HOUSE DIVIDED—Cher—Kapp
SONG SUNG BLUE—Neil Diamond—Uni

WBBQ/AUGUSTA

GONE—Joey Heatherton—MGM
LIFE & BREATH—Climax—Rocky Road
LIVING IN A HOUSE DIVIDED—Cher—Kapp
MOVING DAY—Brook Benton—Cotillion
VANILLA OLAY—Jackie DeShanon—Atlantic

WAPE/JACKSONVILLE

DIARY—Bread—Elektra
(LAST NIGHT) I DIDN'T GET TO SLEEP—5th Dimension—Bell
TOO LATE TO TURN BACK—Cornelius Bros.—UA
TUMBLING DICE—Rolling Stones—Rolling Stones

WQAM/MIAMI

I SAW THE LIGHT—Todd Rundgren—Bearsville
(LAST NIGHT) I DIDN'T GET TO SLEEP—5th Dimension—Bell
NICE TO BE WITH YOU—Gallery—Sussex

CHUM/TORONTO

BEAUTIFUL—Gordon Lightfoot—Reprise
DIARY—Bread—Elektra
GUNS, GUNS, GUNS—Guess Who—RCA
HOW CAN I BE SURE—David Cassidy—Bell
(LAST NIGHT) I DIDN'T GET TO SLEEP—5th Dimension—Bell

WSAI/CINCINNATI

I SAW THE LIGHT—Todd Rundgren—Bearsville
SONG SUNG BLUE—Neil Diamond—Uni
YOU ARE THE ONE—Sugar Bears—Big Tree

WIXY/CLEVELAND

DADDY DON'T YOU WALK—Wayne Newton—Chelsea
ISN'T LIFE STRANGE—Moody Blues—Threshold

WCOL/COLUMBUS

AIN'T THAT PECULIAR—Fanny—Reprise
HOW CAN I BE SURE—David Cassidy—Bell
IMMIGRATION MAN—Nash & Crosby—Atlantic
LIVING IN A HOUSE DIVIDED—Cher—Kapp
SOMEDAY NEVER COMES—Creedence Clearwater Revival—Fantasy
YOU'RE BETWEEN ME—Pure Prairie League—RCA

WCFL/CHICAGO

DIARY—Bread—Elektra
HOW CAN I BE SURE—David Cassidy—Bell
I NEED YOU—America—WB—(LP cut)
IT DOESN'T MATTER—Stephen Stills—Atlantic—(LP cut)
(LAST NIGHT) I DIDN'T GET TO SLEEP—5th Dimension—Bell
LIVING IN A HOUSE DIVIDED—Cher—Kapp
OUTA-SPACE—Billy Preston—A&M—(LP cut)
WALKIN' IN THE RAIN—Love Unlimited—Uni

WLS/CHICAGO

CANDY MAN—Sammy Davis—MGM
I SAW THE LIGHT—Todd Rundgren—Bearsville
IT'S GOING TO TAKE SOME TIME—Carpenters—A&M
(LAST NIGHT) I DIDN'T GET TO SLEEP—5th Dimension—Bell
SONG SUNG BLUE—Neil Diamond—Uni

CKLV/DETROIT

TROGLDYTE—Jimmy Castor Bunch—RCA
WOMAN'S GOTTA HAVE IT—Bobby Womack—UA

WOKY/MILWAUKEE

I'LL TAKE YOU THERE—Staple Singers—Stax
I SAW THE LIGHT—Todd Rundgren—Bearsville
LIFE & BREATH—Climax—Rocky Road
TROGLDYTE—Jimmy Castor Bunch—RCA

AM SLEEPER OF THE WEEK:



TAKE IT EASY
EAGLES
Asylum (Atlantic)

WRIT/MILWAUKEE

AMAZING GRACE—Royal Scots—RCA
DADDY DON'T YOU WALK—Wayne Newton—Chelsea
DAY DREAMING—Aretha Franklin—Atlantic
OUTA-SPACE—Billy Preston—A&M
ROCKET MAN—Elton John—Uni

KDWB/MINNEAPOLIS

CANDY MAN—Sammy Davis—MGM
(LAST NIGHT) I DIDN'T GET TO SLEEP—5th Dimension—Bell
LITTLE BITTY PRETTY ONE—Jackson 5—Motown
SOMEDAY NEVER COMES—Creedence Clearwater Revival—Fantasy

KXOK/ST. LOUIS

DIARY—Bread—Elektra
GODFATHER THEME—Andy Williams—Columbia
I SAW THE LIGHT—Todd Rundgren—Bearsville
LIVING IN A HOUSE DIVIDED—Cher—Kapp
SMILIN'—Sly & Family Stone—Epic
SONG SUNG BLUE—Neil Diamond—Uni

WMAK/NASHVILLE

GONE—Joey Heatherton—MGM
I'VE BEEN LONELY—Frederick Knight—Stax
OLD MAN—Neil Young—Reprise
OUTA-SPACE—Billy Preston—A&M

WAKY/LOUISVILLE

EVERYTHING GOOD IS BAD—100 Proof—Hot Wax
NICE TO BE WITH YOU—Gallery—Sussex

WTIX/NEW ORLEANS

HOW CAN YOU MEND—Al Green—Hi—(LP cut)
I SAW THE LIGHT—Todd Rundgren—Bearsville
IT'S GOING TO TAKE SOME TIME—Carpenters—A&M
LAY AWAY—Isley Bros.—T-Neck
LAZY—Deep Purple—WB—(LP cut)

KAKC/TULSA

CANDY MAN—Sammy Davis—MGM
I NEED YOU—America—WB
NICE TO BE WITH YOU—Gallery—Sussex
OUTA-SPACE—Billy Preston—A&M
ROCKET MAN—Elton John—Uni

KLIF/DALLAS

ASK ME WHAT YOU WANT—Millie Jackson—Spring
DIARY—Bread—Elektra
IMMIGRATION MAN—Nash & Crosby—Atlantic
I NEED YOU—America—WB
LIVING IN A HOUSE DIVIDED—Cher—Kapp
WALKIN' IN THE RAIN—Love Unlimited—Uni
YOU SAID A BAD WORD—Joe Tex—Dial

KYA/SAN FRANCISCO

CANDY MAN—Sammy Davis—MGM
HOW CAN I BE SURE—David Cassidy—Bell
I SAW THE LIGHT—Todd Rundgren—Bearsville
SYLVIA'S MOTHER—Dr. Hook—Columbia

KLIV/SAN JOSE

HOW DO YOU DO—Mouth & MacNeal—Philips
I'LL TAKE YOU THERE—Staple Singers—Stax
(LAST NIGHT) I DIDN'T GET TO SLEEP—5th Dimension—Bell

MAY 13, 1972



THE ALBUM CHART

34 (23)

THIS WK. LAST WK.

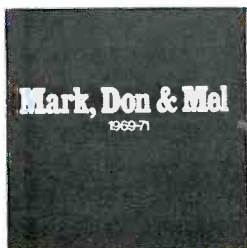
WKS. ON CHART

1	1	FIRST TAKE ROBERTA FLACK Atlantic SD 8230	
2	2	AMERICA/Warner Bros. BS 2576	
3	3	HARVEST NEIL YOUNG/Reprise MS 2032	
4	4	EAT A PEACH ALLMAN BROS./Capricorn 2CP 0102 (WB)	
5	5	FRAGILE YES/Atlantic SD 7211	
6	7	PAUL SIMON/Columbia 30750	
7	6	NILSSON SCHMILSSON HARRY NILSSON/RCA 4515	
8	10	SMOKIN' HUMBLE PIE/A&M 4342	
9	15	GRAHAM NASH/DAVID CROSBY/Atlantic SD 7220	
10	13	MALO/Warner Bros. BS 2584	
11	11	LET'S STAY TOGETHER AL GREEN/Hi SHL 32070 (London)	
12	16	ALL I EVER NEED IS YOU SONNY & CHER/Kapp KS 3660 (MCA)	
13	9	BABY, I'M-A WANT YOU BREAD/Elektra EKS 74015	
14	54	MANASSAS STEPHEN STILLS/Atlantic SD 2-903	
15	29	HISTORY OF ERIC CLAPTON/Atco SD 2-803	
16	37	MARDI GRAS CREEDENCE CLEARWATER REVIVAL/Fantasy 9404	
17	17	LIVE CREAM, VOL. II/Atco SD 7005	
18	12	YOUNG, GIFTED AND BLACK ARETHA FRANKLIN/Atlantic SD 7213	14
19	8	THE PARTRIDGE FAMILY SHOPPING BAG PARTRIDGE FAMILY/ Bell 6072	8
20	14	FM-AM GEORGE CARLIN/Little David LD 7214 (Atlantic)	11
21	22	ALL DAY MUSIC WAR/United Artists UAS 5546	21
22	18	AMERICAN PIE DON McLEAN/United Artists UAS 5535	24
23	20	TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M)	59
24	19	ROADWORK EDGAR WINTER'S WHITE TRASH/Epic KEG 31249	7
25	25	DONNY HATHAWAY LIVE/Atco SD 33-306	9
26	26	BEALTITUDE/RESPECT YOURSELF STAPLE SINGERS/ Stax STS 3002	5
27	21	CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS/ Apple 3385	20
28	38	I GOTCHA JOE TEX/Dial DL 6002 (Mercury)	2
29	39	MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607	5
30	64	A LONELY MAN CHI-LITES/Brunswick BL 754179	2
31	30	GOT TO BE THERE MICHAEL JACKSON/Motown M 747 L	14
32	33	THE GODFATHER ORIGINAL SOUNDTRACK/Paramount PAS 1003 (Famous)	6
33	34	WHATCHA SEE IS WHATCHA GET DRAMATICS/Volt VOS 6018	15
34	35	AND THAT'S THE TRUTH LILY TOMLIN/Polydor 5023	7
35	24	HENDRIX IN THE WEST JIMI HENDRIX/Reprise MS 2049	10



CHARTMAKER OF THE WEEK

36 — MARK, DON & MEL 1969-1971
GRAND FUNK RAILROAD
Grand Funk Railroad
SAAB-11042 (Capitol)



37	31	LED ZEPPELIN/Atlantic SD 7208	24
38	28	HOT ROCKS 1964-1971 ROLLING STONES/London 2PS 606 7	20
39	42	BURGERS HOT TUNA/Grunt FTR 1004 (RCA)	9
40	23	CAROLE KING MUSIC/Ode SP 77103 (A&M)	23
41	40	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313	31
42	32	STYLISTICS/Avco AC 33023	21
43	41	QUIET FIRE ROBERTA FLACK/Atlantic SD 1594	23

44	27	BLOOD, SWEAT & TEARS GREATEST HITS/Columbia KC 31170	10
45	46	ALVIN LEE & CO. TEN YEARS AFTER/Deram XDES 86064 (London)	4
46	47	FIDDLER ON THE ROOF TOPOL & MOVIE CAST/ United Artists UAS 10900	28
47	49	BEST OF CHARLEY PRIDE VOL. II/RCA LSP 4682	6
48	—	THICK AS A BRICK JETHRO TULL/Reprise MS 2007	1
49	36	HELLBOUND TRAIN SAVOY BROWN/Parrot XPAS 71058 (London)	8
50	—	JOPLIN IN CONCERT JANIS JOPLIN/Columbia CZX31160	1
51	43	HEADKEEPER DAVE MASON/Blue Thumb BTS 34 (Famous)	10
52	45	PHASE III THE OSMONDS/MGM 4796	16
53	53	JO JO GUNNE/Asylum 5052 (Atlantic)	8
54	56	CHEECH & CHONG/Ode 77010 (A&M)	21
55	—	ROBERTA FLACK & DONNY HATHAWAY/Atlantic SD 7216	1
56	60	JACKSON BROWNE/Asylum 5051 (Atlantic)	8
57	58	INDIVIDUALLY & COLLECTIVELY FIFTH DIMENSION/Bell 6073	7
58	52	A CLOCKWORK ORANGE SOUNDTRACK/Warner Bros. BS 2573	11
59	48	KILLER ALICE COOPER/Warner Bros. BS 2567	23
60	63	STRAIGHT SHOOTER JAMES GANG/ABC ABCX 741	7
61	61	SPACE AND FIRST TAKES LEE MICHAELS/A&M SP 4336	7
62	62	ENNEA CHASE/Epic KE 31097	5
63	50	CABARET SOUNDTRACK/ABC ABCX 752	8
64	74	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS/ Columbia KC 31303	4
65	59	MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120 (MCA)	25
66	65	D & B TOGETHER DELANEY & BONNIE/Columbia KC 31377	6
67	134	JEFF BECK GROUP/Epic KE 31331	1
68	68	STRAIGHT UP BADFINGER/Apple ST 3387	19
69	55	BORDER LORD KRIS KRISTOFFERSON/Monument KZ 31302 (CBS)	9
70	44	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC/ Island SW 9306 (Capitol)	22
71	71	EV'RY DAY OF MY LIFE BOBBY VINTON/Epic KE 31286	4
72	73	GODSPELL ORIGINAL CAST/Bell 1102	4
73	101	SHAFT ORIGINAL SOUNDTRACK/Enterprise/MGM ENS 2-5002 (Stax)	1
74	51	JACKSON 5'S GREATEST HITS/Motown M 741 L	20
75	76	SITTIN' IN KENNY LOGGINS WITH JIM MESSINA/Columbia 31044	5
76	78	MUSIC OF MY MIND STEVIE WONDER/Tamla T 314 L (Motown)	3
77	82	BARE TREES FLEETWOOD MAC/Reprise 2080	3
78	80	HE TOUCHED ME ELVIS PRESLEY/RCA LSP 4690	2
79	84	PROCOL HARUM LIVE—IN CONCERT WITH THE EDMONTON SYMP. ORCH./A&M 4335	2
80	83	BLACK MOSES ISAAC HAYES/Enterprise ENS 2-5003 (Stax)	23
81	81	CRUSADERS I/Blue Thumb BTS 6001 (Famous)	6
82	—	POWERGLIDE NEW RIDERS OF THE PURPLE SAGE/ Columbia KC 31284	1
83	85	HEADS & TALES HARRY CHAPIN/Elektra EKS 75023	4
84	66	DROWNING IN THE SEA OF LOVE JOE SIMON/Spring SPR 5702 (Polydor)	6
85	67	PICTURES AT AN EXHIBITION EMERSON, LAKE & PALMER/ Cotillion ELP 666666	17
86	86	CARPENTERS/A&M SP 3502	39
87	57	DON QUIXOTE GORDON LIGHTFOOT/Reprise MS 2056	7
88	88	I CAPRICORN SHIRLEY BASSEY/United Artists UAS 5565	4
89	89	GOIN' FOR MYSELF DENNIS COFFEY/Sussex SXBS 7010 (Buddah)	4
90	—	MESSAGE FROM THE PEOPLE RAY CHARLES/ABC ABCX 755	1
91	93	LOST IN THE OZONE COMMANDER CODY & HIS LOST PLANET AIRMEN/Paramount PAS 6017 (Famous)	2
92	70	BOBBY SHERMAN'S GREATEST HITS, VOL. I/ Metromedia KMD 1048	7
93	94	FOUR SIDES OF MELANIE/Buddah BDS 95005	2
94	75	ELECTRIC WARRIOR T. REX/Reprise RS 6466	26
95	96	KINK KRONIKLES KINKS/Reprise 2XS 6454	2
96	90	BOB DYLAN'S GREATEST HITS VOL. II/Columbia KG 31120	24
97	—	GUMBO DR. JOHN/Atco SP 7006	1
98	99	SOMETHING/ANYTHING? TODD RUNDGREN/ Bearsville 2BX 2066 (WB)	2
99	77	CHICAGO AT CARNEGIE HALL CHICAGO/Columbia C4X 30865	26
100	72	ROCKIN' GUESS WHO/RCA LSP 4602	10



101 THE ALBUM CHART 150

MAY 13, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM	Label
101	104	JUST ANOTHER BAND FROM L.A.	MOTHERS/Reprise 2075	
102	105	A THING CALLED LOVE	JOHNNY CASH/Columbia 31332	
103	107	JUNGLE FEVER	CHAKACHAS/Polydor PD 5504	
104	117	I WROTE A SIMPLE SONG	BILLY PRESTON/A&M SP 3507	
105	87	HARMONY THREE DOG NIGHT	/Dunhill DSX 50108 (ABC)	
106	109	RECALL THE BEGINNING . . . A JOURNEY FROM EDEN	STEVE MILLER BAND/Capitol SMAS 11022	
107	—	GERALDINE DON'T FIGHT THE FEELING	FLIP WILSON/Little David LD 1001 (Atlantic)	
108	114	THE KILLER ROCKS ON	JERRY LEE LEWIS/Mercury SRM 1-637	
109	111	TEA FOR THE TILLERMAN	CAT STEVENS/A&M SP 4280	
110	79	FEEDBACK SPIRIT	/Epic KE 31175	
111	125	MANDRILL IS MANDRILL	/Polydor PD 5025	
112	128	BRASS ON IVORY	HENRY MANCINI & DOC SEVERINSEN/RCA LSP 4629	
113	115	SONNY & CHER LIVE	/Kapp KS 3654 (MCA)	
114	116	THE YES ALBUM	/Atlantic SD 8283	
115	118	CHER	/Kapp KS 3649 (MCA)	
116	143	THE INNER MOUNTING FLAME	MAHAVISHNU ORCHESTRA/JOHN McLAUGHLIN/Columbia KC 31067	
117	—	NOW SAMMY DAVIS JR.	/MGM SE 4832	
118	130	IT'S JUST BEGUN	JIMMY CASTOR BUNCH/RCA LSP 4640	
119	122	DR. HOOK & THE MEDICINE SHOW	/Columbia C 30898	
120	120	I CAN'T SEE ME WITHOUT YOU	CONWAY TWITTY/Decca DL 75335 (MCA)	
121	121	FROM A WHISPER TO A SCREAM	ESTHER PHILLIPS/Kudu-05 (CTI)	
122	126	BOBBY WHITLOCK	/Dunhill DSX 50121 (ABC)	
123	97	A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE	FACES/Warner Bros. BS 2574	
124	92	JOY APOLLO 100	/Mega M-31-1010	
125	95	ANTICIPATION	CARLY SIMON/Elektra EKS 75016	
126	127	CELEBRATION	EL CHICANO/Kapp KS 3663 (MCA)	
127	98	E PLURIBUS FUNK	GRAND FUNK RAILROAD/Grand Funk Railroad SW 853 (Capitol)	
128	131	FORGOTTEN SONGS & UNSUNG HEROES	JOHN KAY/Dunhill DSX 50120 (ABC)	
129	—	COMIN' THROUGH	QUICKSILVER/Capitol 11002	
130	91	CHERISH	DAVID CASSIDY/Bell 6070	
131	136	STRIKING IT RICH	DAN HICKS & HIS HOT LICKS/Blue Thumb BTS 36 (Famous)	
132	132	INVITATION TO OPENNESS	LES McCANN/Atlantic SD 1603	
133	103	ELVIS NOW	ELVIS PRESLEY/RCA LSP 4671	
134	100	BRIAN'S SONG	MICHEL LEGRAND/Bell 6071	
135	106	SANTANA	/Columbia KC 30595	
136	138	RATCHELL	/Decca DL 75330 (MCA)	
137	139	MOONSHOT	BUFFY SAINTE-MARIE/Vanguard VSD 79312	
138	140	MORNING GLORY	MARY TRAVERS/Warner Bros. BS 2609	
139	108	EVERY PICTURE TELLS A STORY	ROD STEWART/Mercury SRM 1-609	
140	110	RARE EARTH IN CONCERT	/Rare Earth R 534 D (Motown)	
141	112	L.A. MIDNIGHT	B. B. KING/ABC ABCX 743	
142	142	GETS NEXT TO YOU	AL GREEN/Hi SHL 32062 (London)	
143	144	FIRST TASTE OF SIN	COLD BLOOD/Reprise MS 2074	
144	133	FANNY HILL	FANNY/Reprise MS 2058	
145	123	TO YOU WITH LOVE	DONNY OSMOND/MGM SE 4797	
146	148	BEDTIME STORY	TAMMY WYNETTE/Epic KE 31285	
147	124	ONE'S ON THE WAY	LORETTA LYNN/Decca DL 74334 (MCA)	
148	—	MEDDLER	PINK FLOYD/Harvest SMAS 832 (Capitol)	
149	—	MERRIMACK COUNTY	TOM RUSH/Columbia KC 31306	
150	—	MEET THE BRADY BUNCH	BRADY BUNCH/Paramount PAS 6032	

Bev For 'Music'



Beverly Bremers (seated) kicks off Faberge, Inc.'s new "Music" campaign this week with appearances at Macy's Herald Square store on May 8 and 9, followed by appearances at other Macy's chain stores on Long Island. She will be giving away an extended version of the commercial she recently recorded for radio and television, called "Put On A Little Music," produced by Steve Metz (left) and David Lipton (right) of Victrix Productions. Also seen in photograph, standing behind Beverly, is Richard Barrie, Executive Vice President of Faberge, Inc.

Gold Albums For Jones, Humperdinck

NEW YORK—London Records' Parrot label has picked up two more gold albums in the same week, as the company's twin superstars, Tom Jones, with "Live At Caesar's Palace," and Engelbert Humperdinck, with "Another Time, Another Place," qualified for the coveted award almost simultaneously. Both are on extensive tours of American night clubs and concert halls and will receive their respective awards in person within the next several weeks.

Kim To Capitol

HOLLYWOOD—Capitol Records has signed Kim Fowley to a long-term recording contract, it was announced last week by Mauri Lathower, Vice President, Artists and Repertoire.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ARTIST	ALBUM	Label
ALICE COOPER		59
ALLMAN BROTHERS		4
AMERICA		2
APOLLO 100		124
BADFINGER		68
SHIRLEY BASSEY		88
JEFF BECK		67
BLOOD, SWEAT AND TEARS		44
BRADY BUNCH		150
BREAD		13
JACKSON BROWNE		56
GEORGE CARLIN		20
CARPENTERS		86
JOHNNY CASH		102
DAVID CASSIDY		130
JIMMY CASTOR BUNCH		118
HARRY CHAPIN		83
CHAKACHAS		103
RAY CHARLES		90
CHASE		62
CHEECH & CHONG		54
CHER		115
CHICAGO		99
CHI-LITES		30
ERIC CLAPTON		15
COLD BLOOD		143
COMMANDER CODY		91
DENNIS COFFEY		89
CREAM		17
CREEDENCE CLEARWATER REVIVAL		16
CRUSADERS		81
SAMMY DAVIS		117
DEEP PURPLE		29
DELANEY & BONNIE		66
DR. JOHN		97
DR. HOOK		119
DRAMATICS		33
BOB DYLAN		96
EL CHICANO		126
EMERSON, LAKE & PALMER		85
FACES		123
FANNY		144
FIFTH DIMENSION		57
ROBERTA FLACK		1, 43
FLACK & HATHAWAY		55
FLEETWOOD MAC		77
ARETHA FRANKLIN		18
GRAND FUNK RAILROAD		36, 127
AL GREEN		11, 142
GUESS WHO		100
GEORGE HARRISON & FRIENDS		27
DONNY HATHAWAY		25
ISAAC HAYES		80
JANIS JOPLIN		50
JETHRO TULL		48
JIMI HENDRIX		35
DAN HICKS		131
HOT TUNA		39
HUMBLE PIE		8
MICHAEL JACKSON		31
JACKSON 5		74
JAMES GANG		60
ELTON JOHN		65
JO JO GUNNE		53
JOHN KAY		128
B. B. KING		141
CAROLE KING		23, 40
KINKS		95
KRIS KRISTOFFERSON		69
LED ZEPPELIN		37
MICHEL LEGRAND		134
JERRY LEE LEWIS		108
GORDON LIGHTFOOT		87
LOGGINS & MESSINA		75
LORETTA LYNN		147
MAHAVISHNU ORCHESTRA		116
MALO		10
MANCINI & SEVERINSEN		112
MANDRILL		111
DAVE MASON		51
LES McCANN		132
DON McLEAN		22
MELANIE		93
LEE MICHAELS		61
STEVE MILLER BAND		106
MOTHERS		101
GRAHAM NASH/DAVID CROSBY		9
NEW RIDERS		82
NILSSON		7
ORIGINAL CAST: GODSPELL		72
OSMONDS		52
DONNY OSMOND		145
PARTRIDGE FAMILY		19
ESTHER PHILLIPS		121
PINK FLOYD		148
ELVIS PRESLEY		78, 133
BILLY PRESTON		104
CHARLEY PRIDE		47
PROCOL HARUM		79
QUICKSILVER		129
RARE EARTH		140
RATCHELL		136
T. REX		94
TOM RUSH		149
TODD RUNDGREN		98
SAVOY BROWN		49
BOBBY SHERMAN		92
ROLLING STONES		38
SANTANA		135
CARLY SIMON		125
JOE SIMON		84
PAUL SIMON		6
SONNY & CHER		12, 113
SOUNDTRACKS:		
A CLOCKWORK ORANGE		58
FIDDLER ON THE ROOF		46
SHAFT		73
CABARET		63
THE GODFATHER		32
SPIRIT		110
STAPLE SINGERS		26
BUFFY STE. MARIE		137
STEPHEN STILLS		14
CAT STEVENS		41, 109
ROD STEWART		139
STYLISTICS		42
TEN YEARS AFTER		45
JOE TEX		28
THREE DOG NIGHT		105
LILY TOMLIN		34
TRAFFIC		70
MARY TRAVERS		138
CONWAY TWITTY		120
BOBBY VINTON		71
WAR		21
BOBBY WHITLOCK		122
ANDY WILLIAMS		64
FLIP WILSON		107
EDGAR WINTER		24
STEVIE WONDER		76
TAMMY WYNETTE		146
YES		5, 114
NEIL YOUNG		3

Audio Mag Acquires RCA Tape Facility

■ LOS ANGELES — Audio Magnetics Corp., Gardena, Calif., manufacturer of magnetic tape, has acquired the assets of RCA's magnetic tape facility in Indianapolis.

The 126,500 square foot plant is distinctive in several areas; it has capability in industrial audio products; cartridge and open reel manufacturing; video tape for use in consumer and industrial markets; and a class 1000 "clean room" essential in manufacturing video tape.

Audio Magnetics will now be producing audio tape in seven manufacturing facilities: Gardena, Irvine and Compton, all in California; Indianapolis, Mexico, Canada and Portugal. The company has its European headquarters in Switzerland.

New Cassette Package From Superscope

■ SUN VALLEY, CALIFORNIA—Superscope, Inc., has unveiled a totally new look in packaging for Sony's complete line of cassette tapes.

The new Sony cassette tapes are packaged in see-through plastic boxes which provide protection as well as convenient storage compartments for the cassettes after recording as well as before use. In the dealer's showroom the plastic boxes also serve as individual cassette display cases.

Each of Sony's three lines of cassette tapes has a different color-coded label to facilitate identification. These brightly colored labels distinguish the Chromium Dioxide, Low Noise, and UHF-series cassettes, as well as special color designation for 30-minute, 60-minute, 90-minute and 120-minute cassettes.

There is space on the label's reverse side to list the cassette's subject matter. This index can be displayed through the clear plastic cassette box to simplify locating any particular selection.

All Sony cassette tapes feature a slightly raised side "A" indication letter, enabling the user to distinguish between the cassette's "A" and "B" side by touch. This Braille effect is important whenever looking at the cassette is impractical or impossible, such as by the blind and by motorists using a car cassette player.

The move paves the way for Audio Magnetics' diversification of its product lines in both video and magnetic tape.

"The acquisition of the RCA plant enables the company to focus on more long-term marketing and manufacturing goals in all segments of the tape industry and provides Audio with a strong base for moving forward in more sophisticated areas," said Irving B. Katz, President of Audio Magnetics.

"The future growth of the firm will take place in several principal areas: audio cassette, cartridge and open reel magnetic and video tape to the consumer, education, industrial/institutional and government markets; tape related plastic parts; and consumer products," Katz said.

Cerasia Mgr./Viewlex Customer Services

■ NEW YORK — Frank Nunery, National Director of Sales for the Viewlex-Custom Services Division, has announced that Charles Cerasia has been appointed Manager of Customer Services for the Viewlex-Custom Services Division.

As manager of Customer Services, Cerasia will coordinate the multiple services offered by the Viewlex, Inc. nationwide network of recording, record pressing, tape duplicating, printing and packaging plants, providing Viewlex customers in the record, educational, and industrial markets with one-stop service.

Prior to joining Viewlex, Cerasia was General Manager of Monarch East Recording Manufacturing.

Bobby's Buddies



"The Sewers Of Paris" was the unlikely site for a United Artists Records cocktail party honoring Bobby Goldsboro and his new "California Wine" single and album. Shown, from left, are UA Records President Michael Stewart Goldsboro, Mr. and Mrs. Spence Berland of Record World, and UA's Vice President-Marketing, Mike Lipton, enjoying the festivities.

Looking Glass Looking Good



Chappell Vice President, George Lee (seated left, couch), discusses the company's exclusive worldwide publishing agreement with Looking Glass (Epic), whose first album, "Looking Glass," has been released in conjunction with the Jeff Beck Tour. Shown are Looking Glass members, from left, Jeffrey Grob, Lee, producer-manager Mike Gershman, Larry Gonsky, Elliot Lurie, Piete Sweval and Chappell publicity director Vivien Friedman.

Rolling Stones Book On The Way

■ NEW YORK—The first major book on the Rolling Stones will be published June 1 by Amsco, a division of Music Sales Corporation. Publication of the book coincides with the beginning of the group's summer tour of the United States.

"Rolling Stones, An Unauthorized Biography in Words, Photographs and Music," is edited and, in large part, written by David Dalton, contributing editor of Rolling Stone Magazine, and includes additional text by such eminent rock critics and observers as Al Aronowitz, Griel Marcus, and Sue C. Clark. In all, it contains over 50,000 words of interviews, journalism, and commentary, tracing the Stones' musical development and their influence in today's pop culture. The subtitle notwithstanding, the book was in fact created with the co-operation

of the Stones.

Jon Goodchild, San Francisco art director, designed "Rolling Stones." The 352-page book incorporates over 350 photos, some never before published. 24 pages are in full color. The book is printed on a variety of contrasting papers, and is available in both paperback and hardcover editions, \$6.95 and \$9.95 respectively.

Over 100 songs by the Stones appear in "Rolling Stones," with complete lyrics, melody lines, and guitar chords. Virtually all the hits ever recorded by the group are represented, along with most of their lesser-known numbers and some very recent material not yet released on records in the US. An exhaustive discography documents every Rolling Stones album and single ever marketed in England or the US.

TAPE REFERENCE INDEX

TAPES LISTED BY TITLE, 8-TRACK FIRST

MAY 6, 1972

A CLOCKWORK ORANGE (Soundtrack) Warner Bros. 8-2573, 5-2573
 ALL DAY MUSIC (War) UA U8318 KO 318
 ALL I EVER NEED
 (Sonny & Cher) Kapp KB 3660 C7 3660
 AMERICA Warner Bros. 8-2576, 5-2576
 AMERICAN PIE (Don McLean)
 United Artist U 8299, KO 299
 AND THAT'S THE TRUTH (Lily Tomlin)
 Polydor 8F5023, CF5023
 BABY I'M-A WANT YOU (Bread)
 Elektra 8T 5015, 5-5015
 BEALITUDE (Staple Singers) Stax 8-3002, 4-3002
 BEST OF CHARLIE PRIDE VOL. II
 RCA PBS 1913, PK 1913
 BLOOD, SWEAT & TEARS' GREATEST HITS
 Columbia CA/CT 31170
 BURGERS (Hot Tuna) Grunt PB FT 1004/PK FT 1004
 CONCERT FOR BANGLA DESH
 Apple CAX 31230, ZTX 31230
 DONNY HATHAWAY LIVE Atco TP, CS 33-386
 EAT A PEACH (Allman Bros. Band)
 Capricorn 8/5 0102
 FIDDLER ON THE ROOF (Topol & Movie Cast)
 United Artists U 5013, K 5013
 FIRST TAKE (Roberta Flack) Atlantic TP/CS 8230
 FM-AM (George Carlin)
 Little David (8T) 87214, 57214
 FRAGILE (Yes) Atlantic TP 7211, CS 7211
 GODFATHER (Soundtrack)
 Paramount PA8 1003, PAC 1003
 GOT TO BE THERE (Michael Jackson)
 Motown M8 1747L, M75 747L
 GRAMAM NASH/DAVID CROSBY
 Atlantic 87220, 87220
 HARVEST (Neil Young) Reprise 8-2032, 5-2032
 HELLBOUND TRAIN (Savoy Brown)
 Parrot 79852, 79852

HENDRIX IN THE WEST (Jimi Hendrix)
 Reprise 8-2049, 5-2049
 HISTORY OF ERIC CLAPTON Atco SD2 8803, 5803
 HOT ROCKS (Rolling Stones)
 ABKCO A-825-4201, AC21-4201
 I GOTCHA (Joe Tex) Dial DCB-6002, DCR4-6002
 JACKSON 5'S GREATEST HITS
 Motown M8-1741, M 75-741
 JOPLIN IN CONCERT (Janis Joplin)
 Columbia CA/CT CZX31160
 CAROLE KING MUSIC Ode 8T 77013, CS 77013
 LED ZEPPELIN Atlantic TP 7208, CS 7208
 LET'S STAY TOGETHER (Al Green) Hi 92070, 52670
 LIVE CREAM II Atco TP 7005/CS 7005
 ROADWORK (Edgar Winter) Epic EGA 31249
 LOW SPARK OF HIGH HEELED BOYS (Traffic)
 Island 8T 9306, 4XT 9306
 MACHINE HEAD (Deep Purple) Warner Bros. 8-2607, 5-2607
 MALO WB 8-2584, 5-2584
 MARK, DON & MEL 1969-1971 (Grand Funk Railroad) Capitol 8XV/4XV 11042
 NILSSON SCHMILSSON (Nilsson)
 RCA PBX 1734, PK 1734
 PHASE III (Osmonds) MGM, NA
 QUIET FIRE (Roberta Flack)
 Atlantic TP 1594, CS 1594
 PARTRIDGE FAMILY SHOPPING BAG
 Bell 8-5072, 5-5072
 PAUL SIMON Columbia CA 30750, CT 30750
 ROADWORK (Edgar Winter) Epic EGA 31249
 SMOKIN' (Humble Pie) A&M 8T/CT 4342
 STYLISTICS Avco 8TC 023, CAS 923
 TAPESTRY (Carole King) Ode 8T-77009, CS 77009
 TEASER AND THE FIRECAT (Cat Stevens)
 THICK AS A BRICK (Jethro Tull) Reprise 8/5 2007
 A&M 8T 4313, CS 4313
 WHATCHA SEE IS WHATCHA GET (Dramatics)
 Volt 8-6081, CS-6081
 YOUNG, GIFTED AND BLACK (A. Franklin)
 Atlantic TP 7213, CS 7213



NEW YORK LATIN EXPLOSION

New York Latin Explosion

By EMILIO GARCIA

■ Con el respaldo de la juventud que baila y compra disco, el ritmo "salsa" o "latin soul," ha ido abriéndose paso en nuestro medio musical e internacional. En la actualidad hay más de 30 grupos musicales, que han triunfado, por el empeño que han puesto en mejorar sus repertorios, la creación de nuevos estilos interpretativos para impresionar con más fuerza en el gusto del público.

En este afán de constante superación, los más consagrados, no pasan de moda, al contrario, logran un éxito tras otro éxito. Son como los boxeadores que no pueden bajar la guardia en ningún momento, porque ellos saben que la competencia se hace cada día más recia y el que triunfa es el que gana la última batalla.

Hace seis años para los pioneros de este nuevo y explosivo ritmo tropical, producto del talento creativo de nuestra juventud, les era imposible grabar en Nueva York, pues la mayoría de las compañías grabadoras no la tenían fé al éxito de este ritmo, pero gracias a la tenacidad de los integrantes de éstos grupos, formados por hijos de puertorriqueños, cubanos, dominicanos, colombianos, panameños y venezolanos, lograron el respaldo de sus primeras grabaciones. Entre las agrupaciones que más se des-

tacaron desde un principio, recordamos los nombres de Johnny Colon, T N T Band, Joe Cuba, Ricardo Ray, Joe Bataan, Joe Quijano y Joey Pastrana entre otras.

Hoy el ritmo "salsa" o "latin soul," es un hecho en los mercados de Nueva York y Puerto Rico, y el auge de popularidad ha sido tal, que ha trascendido las fronteras en casi la totalidad de los países de Latinoamérica y otras partes del mundo.

En relación a estadísticas de ventas obtenidas de distribuidores y detallistas, hoy el ritmo "salsa" acapara más del 50 por ciento de las ventas totales en nuestro mercado.

Entre los sellos de más empuje en este tipo de ritmo, se destacan: Tico, Alegre, Mardi Gras, Fania, Cotique, Vaya, Inca, Columbia, Ghetto, MGM Latino, Decca, LewGas, Remo, Mary Lou, Mañana, Fonseca, Mericana, Caytronics, Rico, Salsa, T R, Verve, Seeco, 4 Points, Borinquen, Musicor y Fantasy.

Por el esfuerzo conjunto de los compositores, arreglistas, directores artísticos, directores de orquestas, músicos, cantantes y técnicos de sonidos, indiscutiblemente las grabaciones de más calidad en el ritmo "latin soul" son las que salen desde los estudios de Nueva York.

¡El ritmo que representa el "New York Latin Explosion" de Hoy!

Una Nota del Editor

■ Para los que sabemos de las vicisitudes de los artistas, productores, sellos grabadores, hombres de la radio, promotores, distribuidores, vendedores y discotecarios, para lograr que la industria del disco latino en Nueva York haya florecido y consolidado, esta Edición Especial de Record World titulada "New York Latin Explosion" viene a ser la cristalización de un gran esfuerzo de todos.

Nosotros, en Record World, apreciamos la gran ayuda presada por todos los involucrados en la industria latina del disco de esta Babel De Hierro, para lograr que este gran empeño haya sido una realidad triunfante.

Los señores Bob Austin y Sid Parnes se unen al regocijo resultante de la gran influencia internacional que las producciones neoyorkinas en música latina, sean hoy de una gran influencia en toda Latinoamericana.

Nuestras felicitaciones a nuestro corresponsal en Nueva York, el Sr. Emilio Garcia Sr. por habernos ayudado tan ampliamente en este gran esfuerzo. A toda la industria, talento y radio de Nueva York . . . ¡Muchas gracias!

Tomas Fundora

Tico-Alegre A Power On The Latin Scene

By JOE CAIN

■ NEW YORK—What's the excitement going on at Tico?

That's the question everyone has been asking about one of the most established and successful Latin-American companies . . . And the answer?

Expansion with a fresh approach and direction towards an ever-growing market. It's a challenge that presents some awesome responsibilities that include a stubborn sense of pride about being a winner. The successful chemistry, as we all know, is made up of great material, undeniable talent, new concepts and, of course, meaningful promotion.

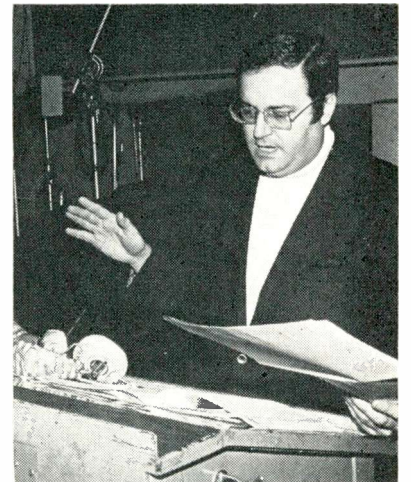
Except for an occasional freak, without the above mentioned components, any project would be a waste.

An old adage my uncle Sidney once said went like this, "If you can't take it to the bank, what good is it?"

That's why we at Tico-Alegre are so proud of our great catalog and heavyweight roster.

Starting with the gals, we have Celia Cruz, a unique and venerated talent; and La Lupe, who we all know has developed into a sought-after national television personality.

Then there is Joe Cuba who has had his hits go right on to the pop charts; the perennial sellers, Ismael Rivera and



Joe Cain

Eddie Palmieri; and, of course, Tito Puente whose composing talents put him on the pop charts with "Oye Como Va," etc.

But our story and challenge does not end with Tico. We are also reactivating our two all-time great labels, Alegre and Mardi Gras. Recently signed are Charlie Palmieri, the man who started it all with Alegre; Yayo El Indio; Chico Rivera; Lita Del Real; Los Señores; and Babó Jimenez y Su Banda; to name a few.

With Mardi Gras we will expand into the international Latin Market our open door policy will remain in order to encourage new talent, young writers and carefully screen masters and demos. If there are potential heavyweights around

(Continued on page 44)

Caytronics' Cayre On The Latin Market

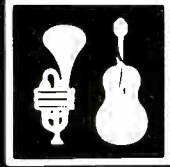
The following is an interview between Tomas Fundora, Record World Latin Editor and Joe Cayre, President of Caytronics Corporation:

■ Fundora: Mr. Cayre, we understand your company uses the theme "The Latin Music Company" and we would like for you to share with us some of the reasons why your company has, in a relatively short time, become one of the leading Spanish music companies in the United States and Puerto Rico.

Cayre: Thank you for the compliment. I believe the success of any music company is based on the material which it has available for release. In our case, we are lucky that we represent the leading record companies from around the world. Besides which, our company dedicates all of its time to Spanish music. We don't market any other type of music and we are very com-

(Continued on page 46)

CAYTRONICS



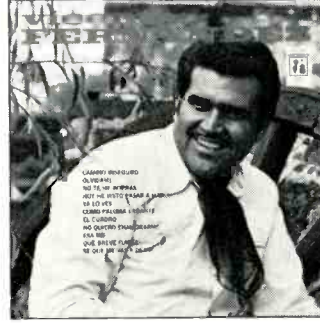
CAYTRONICS



TRIO LOS PANCHOS
BASURA
CYS-1283



JAVIER SOLIS
PAYASO
THE CLOWN
CYS-1050



VICENTE FERNANDEZ
CAMINO INSEGURO
CYS-1287



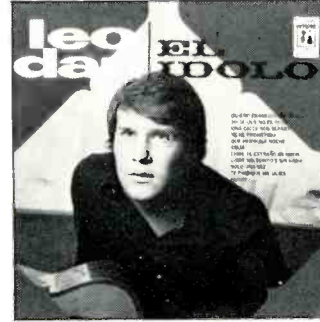
SANDRO
ESPECTACULAR
CYS-1290



CARLOS GARDEL
PRIMERAS GRABACIONES
CYS-1291



CUCU SANCHEZ
AMEMONOS
CYS-1294



LEO DAN
EL IDOLO
CYS-1286



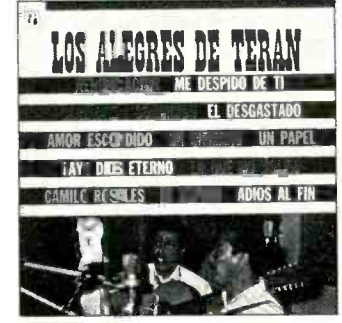
ROBERTO YANES
DISCO DE ORO
CYS-1289



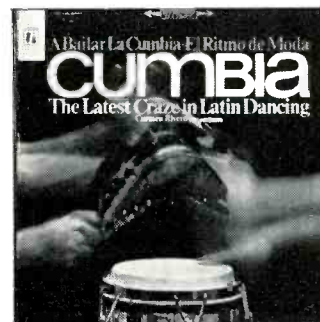
GERARDO REYES
EL TRIUNFADOR
CYS-1264



HERMANAS HUERTA
MAS EXITOS
CYS-1279



LOS ALEGRES DE TERAN
EXITOS
CYS-1162



CARMEN RIVERO
A BAILAR LA CUMBIA
CYS-1112



JOSE ALFREDO JIMENEZ
DISCO DE ORO
CYS-1281



LAS JILGUERILLAS
EXITOS PROVINCIANOS
CYS-1265



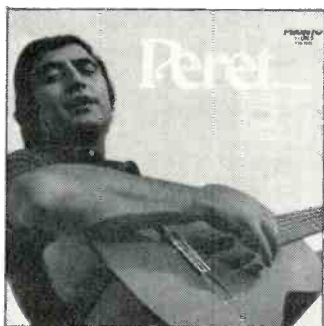
FELIPE ARIAGA
BESANDO BOTELLAS
CYS-1276

WITH THE BEST SELLING

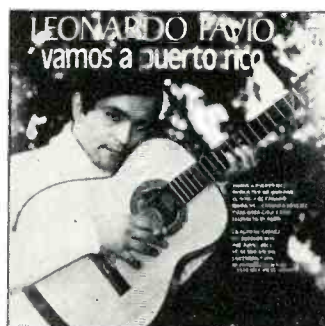
The Latin Music Company Presents It All...



TEMPO 70
TU Y YO
MYS-101



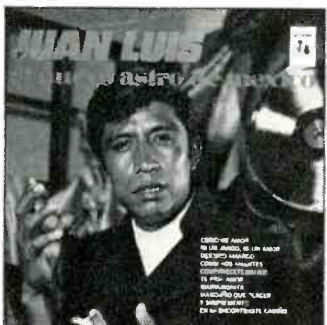
PERET
BORRIQUITO
PTS-1000



FAVIO
VAMOS A PUERTO RICO
CYS-1267



LA COMPARSA
CUMBIA DE CUCUTA
MYS-102



JUAN LUIS
NUEVO ASTRO DE MEXICO
CYS-1288



SONORA SANTANERA
LA MEXICANISIMA
CYS-1269



XAVIER CUGAT
MERENGUE
CYS-1136



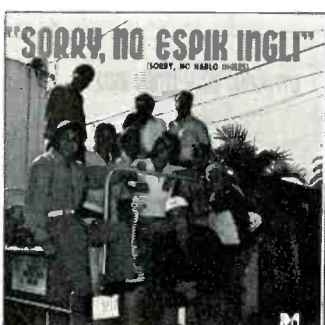
ROBERTO CARLOS
EN MEXICO
CYS-1235



ORCHESTRA POWER
EXITOS
MYS-103



CLAUDIA
CUANDO ESTEMOS JUNTOS
CYS-1285



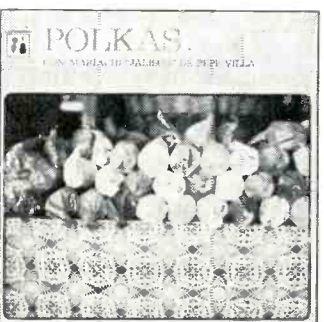
LUIS SANTI
SORRY NO SPIK INGLI
MYS-100



SAFARI
ESTOY HECHO UN DEMONIO
CYS-1284



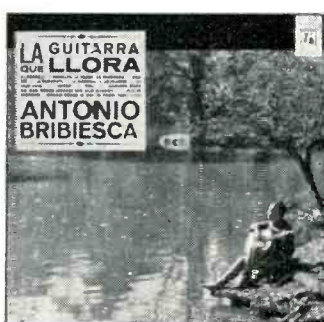
CHELO SILVA
SI TE AGARRO
CYS-1272



MARIACHI JALISCO DE PEPE VILLA
POLKAS
CYS-1129



IRMA SERRANO
LA MUJER LACINA
CYS-1205



ANTONIO BRIBIESCA
LA GUITARRA QUE LLORA
CYS-1115

SPANISH CATALOG OF HITS!

240 Madison Ave., New York, N. Y. 10016 (212) 889-0044

El Disco Hispano En Nueva York

By JORGE BEILLARD

■ Es este un negocio tan complejo que aún los que están dedicados a él desde largo tiempo lo encuentran a diario mas intrincado. La moda en el vestir resiste por lo menos tres, o cuatro meses los obligados cambios de temporada. El disco es mas cruel. A veces la popularidad de tal o cual tema dura semanas o solamente días. Por eso tantos "monstruos sagrados" amparados a la sombra de un "hit" pasajero, como lo es el aplauso del público.

El llamado "disco de catálogo" es al que recurren las empresas grabadoras cuando falla el éxito. Son las canciones o las voces o conjuntos tradicionales cuya calidad cierta les hace prolongar su vigencia. Pero lo que mueve, el mercado, lo que alienta constantemente a la creación, a la promoción, a las ventas, es el "hit" . . . Y para conseguirlo hay que perder mucho tiempo estudiando como, por que y para quien se fabrica el disco.

Nueva York, por la heterogeneidad de su población, es

una ciudad, un mundo disquero complicado, intenso y a veces angustiante.

Los que estamos en la creatividad del disco latino nos vemos obligados, en primer término, a realizar un vasto estudio de mercado . . . Porque, además, la colonia latina tiene diferentes corrientes étnicas que por ende, posee gustos y preferencias tambien disimiles . . . Cuando un artista alcanza jerarquía internacional la cosa parece solucionarse. Y decimos, "parece," porque el lógico nacionalismo hispano conspira contra el éxito de las producciones foraneas.

El conglomerado latino de Nueva York tiene sus propias bases musicales. Un sonido, un ritmo, una cadencia muy especial que va desde lo que se llama música "salsa," hasta el bolero mas romántico pero de inspiración y contenido, netamente locales.

Una canción melódica entonada por un argentino — Roberto Yanes, por ejemplo — o por un mexicano, Marco Antonio Múniz suena bien diferente en el registro de un Tito Rodriguez o un Cheo Feliciano, puertorriqueños que han vivido gran parte de sus vidas en esta ciudad.

Existe, sí, una constante invariable: el idioma, aunque

abunden explicables regionalismos que lo modifican de país a país . . . Sobre la base del lenguaje común, pues, podemos iniciar la tarea . . . Tratar de fabricar un disco que, por lo menos, interese a todos los hispanos residentes, o descendientes de los mismos; en fin, un mercado, solamente para Nueva York, de casi dos millones personas.

La otra tarea, la de captar la audiencia masiva norteamericana con un "redondo" de rai-gambre ya es, simplemente, tarea de titanes y de favoritos de la suerte. Muy pocos lo han logrado y analizar el por que puede ser tema de otra nota ya que tendríamos que ponernos de acuerdo con nosotros mismos para encontrar la clave.

Una vez determinado el mercado, comienza la tarea de seleccionar el o los artistas que sean viables de lograr el impacto. Y cuando decimos artistas nombramos a músicos, compositores, diseñadores ingenieros de sonido, fabricantes de etiquetas, prensadores de discos, en fin, un verdadero ejercito para la obtención de un objetivo que, vez hallado nadie sabe a ciencia cierta si habrá, o no, de traducirse en pesos para el productor y por lo menos, promoción para el artista.

MARY LOU - SALSA SIGUE AUMENTANDO LA EXPLOSION LATINA EN NUEVA YORK CON: THE BROOKLYN SOUNDS



SALSA SLP 2005
MARY LOU RECORDS
900 Prospect Avenue
Bronx, N.Y. (212) 328-3575

RCA

La RCA esta orgullosa de su contribución a la industria latina neoyorquina por medio de dos nuevas líneas de discos durante el año de 1971:

"Lo Mejor de" Serie VPS



THE MANY MOODS OF
TITO PUENTE
RCA VPS-3012 (e)

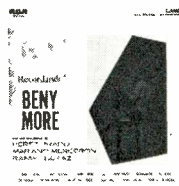


LO MEJOR DE LOS
HNOS. MARTINEZ GIL
RCA VPS-3014 (e)

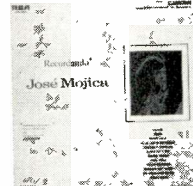


LO MEJOR DE
LOS CHURUMBELES
RCA VPS-3013 (e)

RCA Camden Serie CFS



RECORDANDO
Beny More
CFS-13 (e)



RECORDANDO
Jose Mojica
CFS-29 (e)



CABALLO NEGRO
Perez Prado
CFS-378 (e)

Pídale un catalogo completo de estas dos nuevas líneas a los siguientes distribuidores:

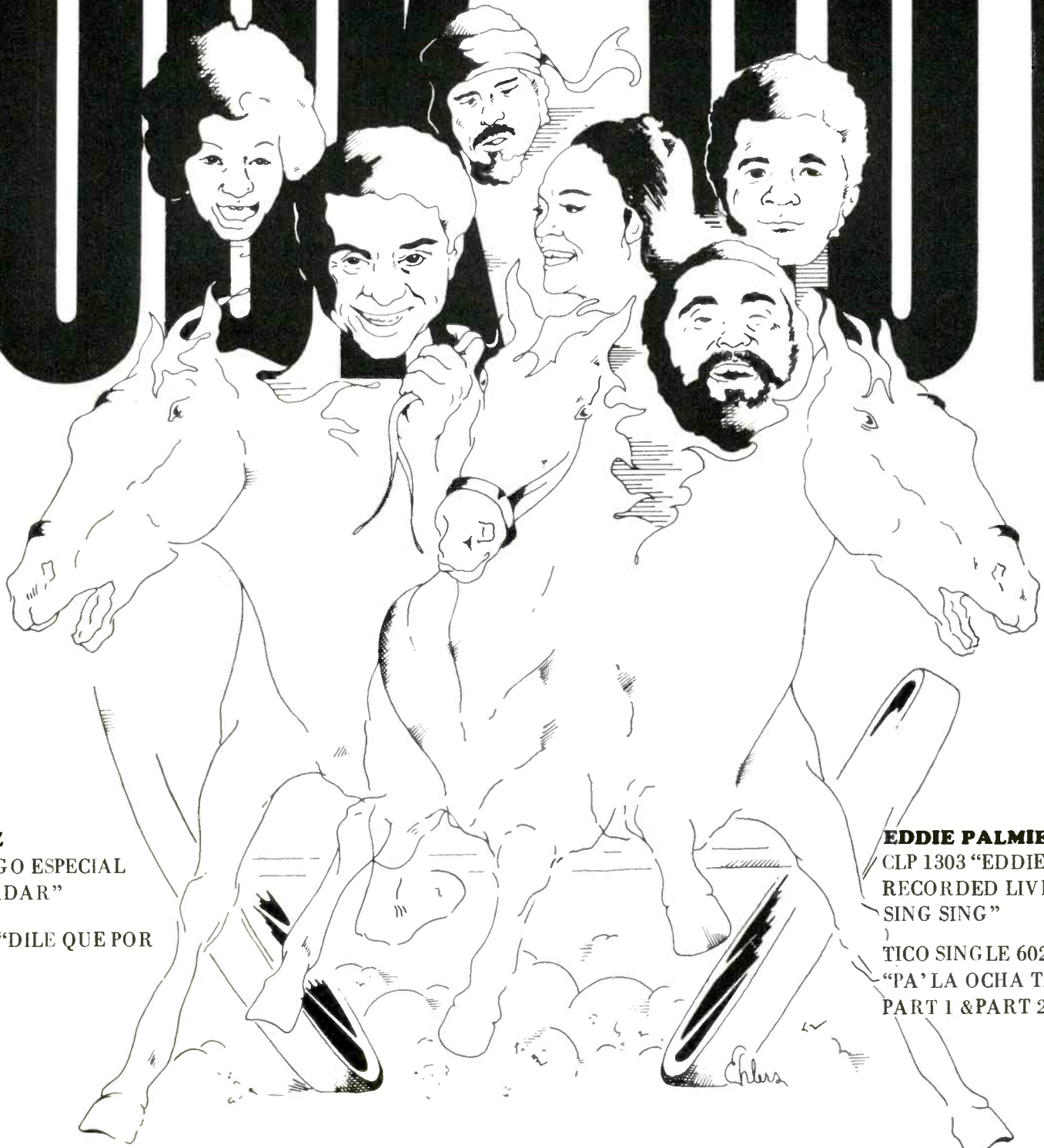
Casino Records
135 West 23rd St.
New York, N.Y.
(212) 243-1130

International Recotape
46-50 54th Avenue
Maspeth, N.Y. 11378
(212) 937-5030

Tico-Alegre Records

A DIVISION OF ROULETTE RECORDS INC.

LOOK OUT



CELIA CRUZ

CLP 1304 "ALGO ESPECIAL
PARA RECORDAR"

SINGLE TICO "DILE QUE POR
MI NO TEMA"
B/W "BONCO"

EDDIE PALMIERI

CLP 1303 "EDDIE PALMIERI
RECORDED LIVE AT
SING SING"

TICO SINGLE 602
"PA' LA OCHA TAMBO"
PART 1 & PART 2

TITO PUENTE

CLP 1301
"PARA LOS RUMBEROS"

TICO SINGLE "NIÑA Y SEÑORA"
B/W "PARA LOS RUMBEROS"

JOE CUBA

CLP 1300 BUSTIN' OUT"

TICO SINGLE 598
"DO YOU FEEL IT"
B/W "WHAT A BABY"

LA LUPE

CLP 1306 "STOP! I'M FREE
AGAIN"

TICO SINGLE 600
"CON UN NUEVO AMOR"
B/W "LUPE LUPE LUPE"

ISMAEL RIVERA

CLP 1305 "ESTO FUE LO QUE
TRAJO EL BARCO"

TICO SINGLE 603
"SAN MIGUEL ARCANGEL"
B/W "DIME PORQUE"

JOE CAIN-Managing Director

Tony Conga-Director of Promotion in Puerto Rico

Art Direction - Chico Alvarez

Ralph Cartagena Y Sus Inquietudes Como Creador

By TOMAS FUNDORA

■ Nació Ralph en Barranquitas, P.R. hace 38 años en un Noviembre 21. Vino a Nueva York hace 22 años, cursando estudios en el City College y trabajando activamente en venta al detalle de ropas. A principios del 1960 se estableció por sí mismo como detallista de discos nortamericanos. En el 1969 estableció su distribución y producción de grabaciones latinas. La primera producción fue "Jose Miguel Class, su Voz y sus Canciones" que

rompió records de ventas en Nueva York y Puerto Rico. Cada producción del sello Neliz de Jose Miguel Class establece ventas millonarias ya que está considerado como el intérprete puertorriqueño como el No. 1 en ventas en los mercados neoyorkinos y puertorriqueños.

En el 1970 comenzó sus producciones en el sello Rico, que lleva en su catalogo música "latin soul." Entre los artistas Neliz se cuentan Felipe Rodríguez, Ramon Torres, Cheo Morales y el Rico se cuentan Orquesta La Protesta, La Orq.

Hnos. Lopez, Tony Rojas, Jose Benjamin, Orq. Colon, la New Generation y Chaparro. La Protesta tuvo su primer éxito con el numero "La Bandera."

Ralph Cartagena se muestra enérgico, fiel creyente en el gran futuro de las grabaciones producidas en Nueva York y Puerto Rico e inquieto ante la sola idea de crear una grabación y nos declara enfáticamente: "El ambiente del disco en Nueva York es desleal y los que pretenden llevar una política honorable se ven expuestos a luchar frenéticamente contra la corriente de poca establecida. Los débiles desaparecen o se unen a esta corriente perjudicial y mediocre. Nosotros en Rico y Neliz estamos dispuestos a seguir luchando contra las políticas establecidas. Seguiremos creando, promocionando a los artistas que firmamos y dando lo mejor de nosotros mismos a un público que por lo visto, ante nuestro éxito, sigue prefiriendo la originalidad."

Se refiere ampliamente a la gran ayuda de su asociado en Puerto Rico, Nelson Velazquez a cargo de Neliz y alaba la gran labor de Tony Pabon como su Director Musical, Tony, creador

Tico-Alegre in The Latin Market

(Continued from page 39)

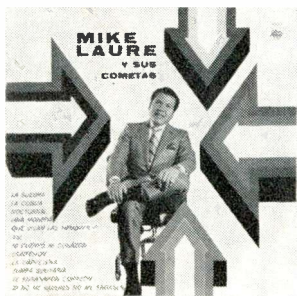
we will recognize and sign them, then nurture their talents to their fullest capacity. That is the easiest part for us at Tico-Alegre, because we are not only businessmen but musicians and arrangers with a long list of successes to our credit.

To sum up, we know what we want and possess the one item money can't buy. It's called imagination.

de La Protesta y ardiente inspirador del movimiento de cooperativas de las orquestas de Rico, es también un creador.

Así vemos como las grandes producciones de hoy día en música "latin soul" también están en manos netamente puertorriqueñas y ello nos llena de alegría, porque todo este movimiento ha conllevado a hacer de Nueva York, "Una Explosión Musical Latina" . . . Al marcharse Ralph de nuestro despacho se nos escapó un pensamiento . . . ¡Ahí va un gran tipo!

MUSICAL RECORDS



**MIKE LAURE
Y SUS COMETAS**

**LA SUEGRA
Musart 1537**

**642 Tenth Avenue
New York, N.Y. 10036
(212) 581-3235**

MONGUITO "EL UNICO" ES UNA EXPLOSION DENTRO DE LA EXPLOSION LATINA DE NUEVA YORK...Y ES UN ARTISTA TECA



"YO SI... COMO CANDELA"
Monguito "El Unico"
Teca LIS-671

TECA RECORDS

**689 Tenth Avenue
New York, N.Y.
(212) 586-5450**

**26 S.W. South River Drive
Miami: Miami, Florida
(305) 358-2558**



888 7th Ave., New York, N.Y. 10019
(212) 757-9120

Lo Mejor En Musica Latina



45 RPM
598
SIDE A
Fania Publ.
BMI
Time: 3:47

Produced by:
Willie Colon &
Jerry Masucci
Rec. Dir.:
Johnny Pacheco
From Fania LP
00424
"El Juicio"

D.J. COPY
NOT FOR SALE

AH-AH/O-NO
(Willie Colon)
WILLIE COLON
Canta: Hector Lavoe

FANIA RECORDS, INC. 888 7th. Ave. N.Y.C. 10019

FANIA distribuye ademas —



Adquiera estos discos en

Skyline Dist.: 636 10th Avenue, New York, N. Y. 10036 (212) 541-9835
R & J Dist.: 108 Sherman Ave., New York, N. Y. 10034 (212) 942-8185
Allied Wholesale: Calle Cerra #610, Santurce, P. R. 00927 (809) 788-1912

Caytronics' Cayre

(Continued from page 39)

plete in the handling of our product.

Fundora: What do you mean by "very complete in the handling of your product?"

Cayre: Well, our company has the following divisions which get maximum exposure for our artists. They are: national promotion company; advertising agency; publishing company; artist management company; live concert and road show company; Spanish International Films, which is our new movie company.

Fundora: Is it true that your company really specializes in Mexican-type Spanish music?

Cayre: I think our company is the only Spanish company in the United States and Puerto Rico which specializes in Spanish music from Spain, Puerto Rico, Mexico, Argentina, all of Central and South America, and New York. I am happy to say that,
(Continued on page 48)

RMS ENTERPRISES P.O. Box 3004, Hialeah, Fla. 33013

UN SUENO DE AMOR

Tonin Ortiz

LPR-120



Dist. Para E. U. & P. Rico

Sonolux Orion Ramy Lyra

Dist. En New York Conrado Gonzalez, Mgr.

Musical Records, 642 10th Ave., N.Y., N.Y.

(212) 581-3235

Decano De La Radio En Nueva York

■ El Lic. Santiago Grevi nació en Playa de Ponce, Puerto Rico, el 1 de Mayo del 1908. El curso estudios en la escuela Ruiz Belvis hasta el sexto año. Luego estudió un año en la Escuela McKingle y se graduó en la Ponce High School en 1925.

Comenzó sus actividades como locutor en el Programa Hispano que dirigía **Salvador Merced** en la radioemisora WLTH, en el año 1939. En el 1947 dejó la radio y comenzó a trabajar como marino mercante.

En Marzo del 1953 se reincorporó a sus actividades radiales y fundó el programa La Voz De Borinquen por la radio emisora WLIB. Desde donde a continuado transmitiendo su muy escuchado programa los domingos de 7 a.m. a 4 p.m. Al mismo tiempo que producía este programa, asistía al Brooklyn College, y más tarde a la Escuela de Leyes de Nueva York. Se graduó como abogado en el 1964.

El Lic. Grevi empieza a ejercer sus dos profesiones, como



Santiago Grevi

locutor, y como abogado del Legal Aid Society hasta el año 1966, cuando el gobernador Rockefeller lo nombró Comisionado Estatal de Narconamia.

Santiago Grevi, por su larga trayectoria en la radio, es considerado como el decano de los locutores Hispanos de Nueva York. Su popular programa radial fué premiado por la A.C.E. (Asociación de Cronistas de Espectáculos de Nueva York) en 1968.



UNA COMPANIA DE VERDAREDO EMPUJE

SONO RADIO

Candit

Ifesa

SONOS

ORBE

VIRGIE



RONDADOR



VENEVOX

RAMPA

SELLO NEGRO



**NO. 1
En Musica
Latino Americana**

**REMO RECORDS CORP.
664 Tenth Avenue
New York, N.Y. 10036
(212) 581-9011**



Monique I. Peer

ORGANIZACION PEER - SOUTHERN

Editorial #1 de Musica Latino Americana En El Mundo

MONIQUE I. PEER, Presidente
RALPH PEER II, Vice-Presidente
PROVI GARCIA, Gerente Internacional
Division Latino-Americana



Fundada por Ralph Peer, 1928

*Agustin
Lara*

*Rafael
Hernandez*

*Ary
Barroso*

1740 Broadway
New York, N.Y. 10019

Caytronics' Cayre

(Continued from page 46)

through our various licensees, we market some of the best-selling artists from all of these countries. So to answer your question, I would say that we specialize in all Spanish music, no matter what its origin.

Fundora: Can you give us the name of one leading artist which your company represents from each of the various countries that you mentioned?

Cayre: It's very difficult to only pick one artist from each country. However, Peret, King of the Rumba-Flamenco from Spain, Sandro from Argentina, Roberto Carlos from Brazil, Claudia from Colombia, Vicente Fernandez from Mexico, and Tempo 70 from Puerto Rico are truly outstanding artists from each of these places.

Fundora: We understand your company recently announced a new label called Mericana. What will this label specialize in?

Cayre: Prior to our opening Mericana, we did not market music from New York or Puerto Rico. In the last year or so, I was called upon almost daily by terrific artists from New York and Puerto Rico who wanted to record for our company. I realized that there was a substantial market for this music and that none of the companies that we represent handled this type of music, so we opened the Mericana label.

Fundora: How are you doing with Mericana?

Cayre: We are very happy and proud of what's been happening so far with this new label. Our roster of artists now include: Tempo 70, Pachapo y Su Comparsa, Orquesta Power, Combo San Jose, Tuna de Bayamon, Rey Roig, Nilsa Candelaria, Herminio Ramos, Latin Dimension, Felo Brito, Luis Santi, Machito and a few other artists with whom we are now in the process of negotiating. Our first album release of Tempo 70 could possibly be one of the best-selling Latin albums in the US and

Puerto Rico this year. This group is really fantastic.

Fundora: How many artists do you plan to have on the Mericana label?

Cayre: For as long as I can remember and from what the of artists. We will, however, possibly sign a few more artists if we are lucky enough to find some with as much or more talent as our present ones.

Fundora: There has been a lot of talk about prices going up in our industry. What is your feeling?

Cayre: For as long as I can remember and from what the old-timers of our industry have confirmed, Latin albums have had a suggested list price of \$3.98 for at least the past 15 years but sell in most of the stores at \$2.98. In the American pop market, for instance, albums have risen to a \$5.98 list. Some of the reasons given by the larger American record companies for this increase are rising costs in: finding the talent; signing the talent (large advances on high royalties); recording the talent; promoting and advertising the talent. All of these, I believe, are very true today and they make for much easier sales for the dealers. We have these exact same problems of rising costs on a smaller scale in our industry. I believe that, before the year is out, most of the good, legitimate Spanish albums will be selling at retail for \$3.98 instead of \$2.98.

Fundora: What do you mean legitimate?



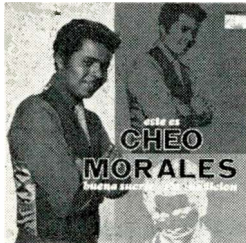


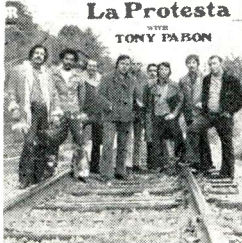
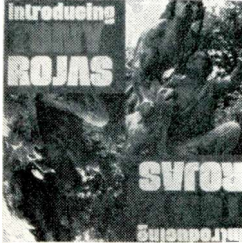

Cayre: Our industry is over-run with counterfeit product. It is impossible for any legitimate record company to compete with this product. I believe there are many people who import a small quantity of a hit album from another country and then mass produce that same counterfeit album for sale in the U.S. and Puerto Rico. They offer our product to our customers sometimes for one-half of our selling price.

Fundora: What do you intend to do about this?

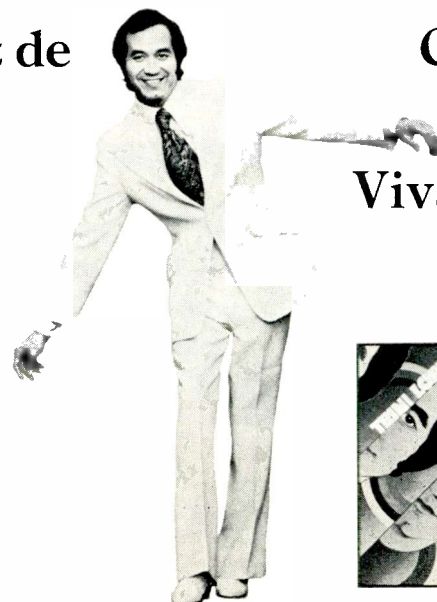
Cayre: We have scheduled meetings with all the other manufacturers and we are all making monies available to a law firm to seek out and prosecute these people to the fullest extent. Counterfeiting is a serious federal offense in the United States.

Fundora: What do you think is the future of the Spanish record industry in the U.S.?

Cayre: I believe the future is very bright for all of the Spanish record companies who invest in the future of their business.

		
		
<p>"Buena Suerte-Sin Condición" Cheo Morales Neliz NLP 2627</p>	<p>"Make Way" Rico RLP 708 The New Generation</p>	
		
<p>"Yo Soy el Gallo" José Miguel Class Neliz NLP 2633</p>	<p>"On the Right Track" La Protesta con Tony Pabon Rico RLP 710</p>	
		
<p>"Introducing Tony Rojas" Rico RLP 702</p>	<p>"Creepin' Up" Orchestra Colon Rico RLP 705</p>	
<p>Distributed in P.R. by: Neliz Record Dist. Corra 604, Santurce, P.R.</p>		<p>Distributed in New York by: Rico Records 595 East Tremont Ave., Bronx, N.Y.</p>

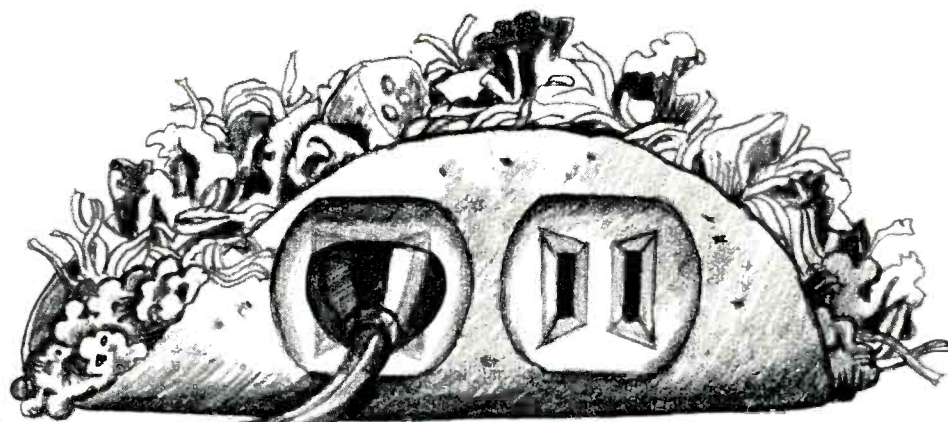
El primer album en mas de un año por el expresivo Trini. Vuelve a las raizes basicas de su lengua Española en el cual Trini manifiesta el contenido emocional de la música contemporanea de Viva. Viva de Trini Lopez de Capitol.



Viva Trini.




Capitol
SK-11009



Skyline is a latin plug.

We're the direct connection to the Latin American explosion. We've got the most complete latin inventory in the city. And our men know the business. They're part of the pulse of the industry. So they do a lot more than just take orders. They'll guide you to the hottest tickets and give you a profitable understanding of the latin music market.

In terms of sound we have all that's happening. When it happens. Because we've been instrumental in making it happen. On Tico, Parnaso, Allegre, Caytronics, Fania, Exito, Teca, Inca, Cotique, Ghetto, Pronto, Rico, Vaya, Lewgas, just to name a few. And new Disneylandia—it's Walt Disney's books and music retold in Spanish.

If you're not into latin yet, you should be. Because the explosion is spreading and the demand is growing. There's serious latin, latin soul, latin rock and the latin you still dance to. We have it all. And that catchy rhythm is influencing R and B and pop. There's a good business in latin and we'll help you get it.

We'll set up a department that fits your needs, your customers and your size. Our boys know the business and they speak your language. In Spanish or English.

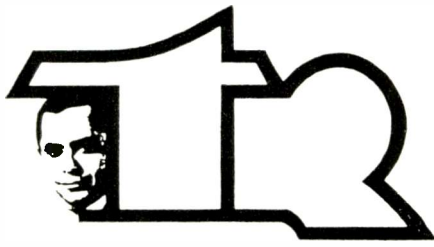
Our prices: they're right. Because of the volume we do and the way we buy. And in addition to price, we'll give you the kind of service you want. Our field men will be over to check your inventory, take an order and tell you what's going down. Or just give us a call and tell us what you need. We deliver.

Just as our service is guaranteed so is our merchandise. And we've got traffic building and new merchandising programs at ridiculously low prices and daily record specials that will bring your own customers back looking for more.

There's a lot going on at Skyline. We've got all the records and tapes. We've got the merchandising know how and the people to help keep you current in the latin market.

Skyline Distributors. For pop and latin. We're your great connection. Just plug in and dial 212. 451.9835.

Skyline Distributors 636 10th Avenue New York City 212-541-9835



Records, Inc.

*Sounds that
deserve to be listened to*

License Territories Available

T. R. Records, Inc.

1650 Broadway, New York, N.Y. 10019 (212) 489-0549

LA DELEGACION LATINO-AMERICANA DE
POLYDOR INTERNACIONAL Y
PHONOGRAM INTERNACIONAL—MEXICO

FELICITAN A RECORD WORLD POR EL
ESFUERZO REALIZADO EN PRO DE LA
MUSICA LATINOAMERICANA EN
LOS ESTADOS UNIDOS.

ANDRE TOFFEL

THE LATIN AMERICAN DELEGATION OF
POLYDOR INTERNATIONAL AND
PHONOGRAM INTERNATIONAL—MEXICO
DEEPLY CONGRATULATES RECORD WORLD
FOR THE GREAT EFFORTS EXTENDED IN
BEHALF OF THE LATIN AMERICAN MUSIC
DEVELOPMENT IN THE UNITED STATES.

ANDRE TOFFEL

Roger Lopez Y Parnaso En N. Y. C.

■ Roger Lopez nació en Buenos Aires, Argentina, el día 16 de Septiembre de 1933 y cursó estudios en la Escuela Nacional de Avellaneda, en la Universidad de Ciencias Económicas de Buenos Aires y en RCA Insts. en el 1963.

Vino a Estados Unidos en el 1960. Actualmente es Presidente de Parnaso Records Co., Oasis Records Pressing Corp., Campeí Music U.S.A., Parnaso Music Co. y miembro de la Asociación de Pilotos y Propietarios de Aviones, Asociación Internacional de Pilotos, International Platform Association, Compositor, productor y promotor.

Roger obtuvo licencia de EMI para su representación exclusiva en Estados Unidos y Puerto Rico y lanzó a ambos mercados a grandes artistas, dentro de la talla internacional de Yaco Monti, Los Angeles Negros, Greco, Altemar Dutra, Joan Manuel Serrat, Adamo, Marisol, Duo Dinamico y otros. Con 38 años de edad, cuenta Rogelio con su biografía impresa en la popular y exclusiva "Who's Who" en los Estados Unidos. Como compositor ha logrado también impacto, contando entre los artistas que han grabado sus obras a Los Panchos, Los Condes, Yaco Monti, Tito Mora, Olga y Tony y Altemar Dutra. En Enero de 1971 compró los dos edificios donde traslada las oficinas de Parnaso Records. Formó al mismo tiempo dos nuevas corporaciones, Roger Lopez Productions (Para manejo de las presentaciones personales de sus artistas) y Zzelesta Enterprises, un nuevo sello en el cual se lanzarán las grabaciones en Inglés y Español de Raphael. Parnaso Music Co. Inc., es su empresa editora de música con representación exclusiva de Música de España y Zafiro. La primera



Roger Lopez

controla las canciones de Manuel Alejandro y la segunda las de Joan Manuel Serrat.

Fué Roger Lopez quien contrató a Raphael por primera vez para su presentación en el Felt Forum del Madison Square Garden por dos presentaciones. Ante el éxito obtenido, lo presentó un mes más tarde en el mismo Madison, con una concurrencia de más de 20,000 personas, iniciándose así una gran amistad entre ambos, artista y representante. Seis meses después de la contratación de Raphael, Roger Lopez contrató a Sandro y por primera vez en la historia del Madison Square Garden de Nueva York y de los Espectáculos Latinos en E.E.U.U., transmitió este evento por Via Satelite a Argentina, Venezuela, Mexico y otros países de Latinoamérica. Presentó a Sandro nuevamente en el Garden con el mismo éxito de la primera presentación, en Octubre de 1971. En 1970 le entregan el Diplo como "Mejor Productor" y el "Mejor Show del Año," refiriéndose al "Recital de Recitales" en el Carnegie Hall, donde presentó en un mismo espectáculo a Lucecita Benitez, Chucho Avellante, Greco, Altemar Dutra, Yaco Monti, Ramona Galarza y Adamo también fué televisado este espectáculo.
(Continued on page 51)

Mandrill Is



Some of Polydor's Mandrill stopped by Record World to talk about their latest album release, "Mandrill Is." Among the group's plans is a Carnegie Hall concert on June 2. Pictured from left to right are: Claude Cave, Charlie Padro, Ric Wilson, Carlos Wilson and Record World's Mitchell Fink.

First US Release By Manuel From TMI

■ TMI Records has released European singer Manuel's first US single, "Make My Life Beautiful." Session was produced by Glen Spreen and Steve Cropper.

Manuel is currently touring Europe, the Mid East and Russia in concert and television appearances. He will return in June for recording sessions in Memphis prior to personal appearances in this country. Single is distributed by RCA.

Skyline Proud Of Latin Role

■ NEW YORK—The Latin Explosion is here. It is with the same concentration on merchandising, promotion and sales that we employ at Skyline in our American distributorship, that we use for the distribution of our Latin product. Our unique set-up has Latin salesmen working hand in hand with American salesmen for a deeper understanding and penetration of the market.

Skyline is proud to be part of the enormous growth of the Latin market. For the past couple of years we have been instrumental in the merchandising and the promotion of Latin music in the departments of our American music shops. We are currently merchandising and servicing Korvettes, Alexanders, S. Klein and the May's Stores.

We select the merchandise which is best suited for their departments in order to maintain a maximum turnover and exposure level of product. We are constantly promoting our Latin product to all levels of radio stations and are happy to see the cross-over of sales into the r&b and pop-markets.

(Continued on page 53)

Roger Lopez Y Parnaso En N.Y.C.

(Continued from page 50)

táculo a toda Latinoamérica y a Europa con Orquesta bajo la dirección del Maestro Armando Patrono. Aparte de su representación de EMI, Roger ha firmado con su Parnaso Records para todo el mundo a Yaco Monti, Tito Mora, Joey Pastрана, Los Gamelos del Sur, Carlos Javier Beltrán, Lou Perez, María Brull, D'Aldo Romano, Willard y otros artistas que irá lanzando próximamente.

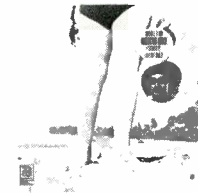
Indudablemente, un creador, Roger Lopez sufrió en propia carne las primeras etapas de florecimiento de la industria del disco latino en Estados Unidos, donde la mediocridad regía por derecho propio. Pasado el tiempo y con la ayuda de sus grandes cualidades creativas, su triunfo ha sido impresionante. Hoy día está sentando precedente con sus producciones realizadas en Estados Unidos. Y seguirá adelante Roger Lopez protegido por sus fuerzas internas de creador, seguridad en sí mismo y dinamismo arrollador.



GUEDE ZANIA
Johnny El Bravo
H-04



MAMBO BATIRI
El Sabor De Nacho
DG-1207



APEATE Y OYE
Argustin Arce y
Su Nuevo Sonido
DG-1215



PAYASO
Orq. La Selecta
De Raphy Leavitt
DG-1212



Producciones

DISCOS BORINQUEN

445 West 50th Street
New York, N.Y. 10019
(212) 581-0655

G.P.O. Box 4785
San Juan, P.R. 00936
(809) 764-3960

**PARNASO, PARNASO INTERNACIONAL & ZZELESTA ENTERPRISES
AGRADECEN A TODOS SUS CLIENTES Y FAVORECEDORES
POR LA COOPERACION PRESTADA A SUS ARTISTAS**



parnasO
INTERNATIONAL



718 Tenth Avenue
New York, N.Y. 10019
(212) 489-8630

Directorio De Compañías De Discos Latinos

(COMPREHENSIVE LISTING OF LATIN RECORD COMPANIES IN NEW YORK)

(G): Grabadora (PL): Prensaje Bajo Licencias (D): Distribuidora

A-1 Record Sales
659 10th Ave.
New York, N.Y. 10036
Tel: (212) 246-1234
Sellos: Dist. Gen. (D).
Alegre Record, Inc.
(Division de Roulette Records, Inc.)
17 W. 60th St.
New York, N.Y. 10023
Tel: (212) 757-9880
Telex 12-6191
Pres.: Morris Levy
Dir. Gen.: Joe Cain
Sello: Alegre (G)
All-Art Music Corporation
639 10th Ave.
New York, N.Y. 10036
Tel.: (212) 765-1838
Pres.: Pancho Cristal
VP.: Normand Kurtz
Sellos: All Art, Palacio,
Cesta y Billo. (G) (D)
Ansonia Records, Inc.
802 Columbus Ave.
New York, N.Y. 10025
Tel: (212) 865-2121
Pres.: Mercedes Glass
VP: Herman Glass
Sello: Ansonia (G) (D).
Antillana Record Dist.
667 10th Ave.
New York, N.Y. 10036
Tel: (212) 582-4546
Sello: Gema (D)
Añasco Records Dist.
175 E. 116th St.
New York, N.Y. 10029
Tel: (212) 534-3411
Sello: Marvella (D)
Beta Record Dist. Co. Inc.
599 10th Ave.
New York, N.Y. 10036
Tel: (212) 244-3744
Sellos: Dist. Gen. (D)
Borinquen Records
445 W. 50th St.
New York, N.Y. 10019
Tel: (212) 581-0655
Pres.: Darío González (Owner)
VP: Eduardo E. Cuervo
Sellos: Borinquen y Horóscopo (G) (D)
Broadway Fonseca Records
760 10th Ave.
New York, N.Y. 10019
Tel: (212) 582-7255
Pres.: Carmelo Fonseca
Sellos: Broadway y Fonseca (G) (D)
Canomar Records, Inc.
1467 Amsterdam Ave.
New York, N.Y. 10022
Tel: (212) 794-9067
Pres.: Priscila Marcano de Muñoz
VP: Raymond Muñoz
Sello: Canomar (G) (D)
Casino Record Dist. Corp.
135 W. 23rd St.
New York, N.Y. 10011
Tel: (212) 243-1130
Pres.: Pedro C. Alvarez Cepero
Sellos: RCA, Panart
Dist. Gen. (D)
Caytronics Corp.
240 Madison Ave.
New York, N.Y. 10016
Tel: (212) 889-0044
Telex: 710-581-6058
Pres.: Joe Cayre
Exec. VP: Lee Shapiro
VP: Rinel Sousa
VP: Ken Cayre
Sec. & Treas.: Stan Cayre
Sellos: Caytronics (G) (PL) (D)
CBS Internacional
51 W. 52nd St.
New York, N.Y. 10019
Tel: (212) 765-4321
Telex: 421782
Sellos: CBS y Columbia (G)
Century Records
2785 Broadway
New York, N.Y. 10025
Tel: (212) 662-4320
Sello: Century (G)

Cotique Records, Inc.
888 7th Ave.
New York, N.Y. 10019
Tel: (212) 757-9120
Pres.: Edward Di Nallo
Dir. A & R y Prom.: Ralph Lew
Sello: Cotique (G)
Decca Records
(Una División de M.C.A.)
445 Park Ave.
New York, N.Y. 10022
Tel: (212) 759-7500
Sello: Decca (G) (D)
Dial Record Corp.
750 10th Ave.
New York, N.Y. 10019
Tel: (212) 247-5370-1
Pres.: Rolando González
VP: Ismael González
Sellos: Dial, Fuentes, Miami,
MDC Columbia y Miami-Polydor (G) (D)
Discos Borincano
696 10th Ave.
New York, N.Y. 10036
Tel: (212) 246-0422
Sello: Borincano (G) (D)
Disco Hit Records
87 Clinton St.
New York, N.Y. 10002
Tel: (212) 674-9936
Sellos: Dist. Gen. (D)
Distribuidora Nacional
214 W. 96th St.
New York, N.Y. 10025
Tel: (212) 886-2469
Sellos: Otoao, ORC. (D)
Discos Tudor
713 E. 117th St.
New York, N.Y. 10035
Tel: (212) 831-0572
Sello: Tudor (G) (D)
Discolando
762 10th Ave.
New York, N.Y. 10019
Tel: (212) 581-0650
Pres.: Orlando Bru
VP: Yolanda Abreu
Sello: Discolando (PL) (D)
Exitos Records, Inc.
888 7th Ave.
New York, N.Y. 10019
Tel: (212) 759-9120-1-2-3
Pres.: Gerald Masucci
VP: Johnny Pacheco
Dir. Gen.: Jorge Beillard
Sello: Exitos (PL)
Fania Records, Inc.
888 7th Ave.
New York, N.Y. 10019
Tel: (212) 759-9120-1-2-3
Pres.: Gerald Masucci
VP: Johnny Pacheco
Dir. Prom. & Pub. José Florez
Dir. Int.: Jorge Bellard
Sello: Fania (G)
Ghetto Records, Inc.
850 Seventh Avenue
New York, N.Y. 10019
Tel: (212) 586-0833
Pres.: Joe Bataan
Sello: Ghetto (G)
Iglee Record Productions
738 10th Ave.
New York, N.Y. 10019
Tel: (212) 247-6753
Pres.: Fernando Iglesias
Sellos: Caytronics, Mericana, Pronto
Velvet, Iglee y Monica (D) (PL)
Inca Records, Inc.
888 7th Ave.
New York, N.Y. 10019
Tel: (212) 757-9120
Pres.: Jorge Valdés
Dir. Prom.: José Florez
Sello: Inca (G)
International Records, Ltd.
888 7th Ave.
New York, N.Y. 10019
Tel: (212) 757-9120
Sello: International (PL) (G)
José Chao
643 10th Ave.
New York, N.Y. 10036

Tel: (212) 581-4273
Sello: Kubzney (D)
King Karol Inc.
444 W. 42nd St.
New York, N.Y. 10036
Tel: (212) 594-5550
Sellos: Dist. Gen. (D)
LewGas Records and Music Co.
1674 Broadway
New York, N.Y. 10019
Tel: (212) 581-4590
Pres.: Sammy Vargas
VP: Ralph Lew
Sello: LewGas (G)
Mericana Records Corp.
240 Madison Ave.
New York, N.Y. 10016
Tel: (212) 889-0044
Telex: 710-581-6058
Pres.: Joe Cayre
Exec. VP: Rinel Sousa
VP: Lee Shapiro, Ken Cayre
Sec. & Treas.: Stan Cayre
Sellos: Mericana, Pronto (G) (PL) (D)
Miramar Records Dist.
174 Orchard St.
New York, N.Y. 10002
Tel: (212) AL 4-3744
Sellos: Dist. Gen. (D)
Monumental Records Dist.
700 10th Ave.
New York, N.Y. 10019
Tel: (212) 582-6490
Sellos: Montilla, 4 Points, Astro,
DiscoMundo, La Flor, Flor-Mex, A.R.M.,
Geminis, Milly Latino (D)
Musical Records Co.
642 10th Ave.
New York, N.Y. 10036
Tel: (212) 581-3235
Pres.: Eliseo Valdés
Mgr. Gen.: Conrado González
Sellos: Musart, Discuba, Costeño,
Peerless, Eco, Sonolux, Orio, Ramy, Lyra (D)
Muscor Records, Inc.
240 W. 55th St.
New York, N.Y. 10019
Tel: (212) 581-4680
Pres.: Arthur Talmadge
Sello: Muscor (G) (D)
Parnaso Records Co., Inc.
718-720 10th Ave.
New York, N.Y. 10019
Tel: (212) 489-8630-1-2-3
Cable: Parnasorec
Pres.: Roger López
VP: María López
Prom. Mgr.: Mario Oliverio
Sellos: Parnaso, Zzelesta (G) (PL) (D)
RCA Records Sales, Inc.
1133 Ave. de las Américas
New York, N.Y. 10036
Tel: (212) 586-3000
Mgr. Foreign Sales: J. M. Ramirez (D)
Record Shack
2132 2nd Ave.
New York, N.Y. 10029
Tel: (212) 369-8600
Sellos: Dist. Gen. (D)
Remo Records Corp.
664 10th Ave.
New York, N.Y. 10036
Tel: (212) 581-9011
Pres.: René Morety
Gen. Mgr.: Luis Savigne
Sellos: Remo, Sono Radio (Perú),
Onix (Ecuador), Candil (Ecuador),
Venevox (Venezuela), Virrey (Perú),
Iempsa (Perú), Ifesa (Ecuador), Sonus
(Venezuela), Orbe (Colombia), Sello
Negro (Colombia), Rampa y Virgie
Record (Sto. Domingo), Rondador
(Ecuador), Audio Latino (Miami), Discos
Istmeños (Panamá) y Mariel (Puerto
Rico) (PL) (D)
R.G.G. Records, Inc.
662 10th Ave.
New York, N.Y. 10036
Tel: 212 247-9583
Pres.: René Griñan
Sellos: R.G.G. y C.E.M. (PL) (D)
Rivington Music Center
106 Rivington St.

New York, N.Y. 10002
Tel: (212) GR 5-4707
Pres.: Jack Goodman
Sellos: Dist. Gen. (D)
R & J Records, Inc.
108 Sherman Ave.
New York, N.Y. 10034
Tel: (212) 942-8185
Sellos: Cotique, Vaya (D)
S M C Records
319 W. 48th St.
New York, N.Y. 10036
Tel: (212) 582-4280
Pres.: Gabriel Oller
Sello: S M C (G) (D)
Sonorama Records Dist., Corp.
660 10th Ave.
New York, N.Y. 10036
Tel: (212) 489-1085
Sellos: Gaumont, Vialex, M.R., Calex (D)
Spanish World Records, Inc.
151 W. 14th St.
New York, N.Y. 10011
Tel: (212) 989-3177
Sellos: 4 Points, Montilla (G) (D)
Skyline Dist., Corp.
636 10th Ave.,
New York, N.Y. 10036
Tel: (212) 541-9835
Pres.: Bernie Block
VP: Frank Bisbano
Manager: Bob Hetz
Dir. Prom. y Pub.: Barry Resnick
Sellos: Tico, Alegre, Ghetto, LewGas,
Mericana, Fania, Vaya, Exitos, Rico,
Neliz, Cotique, Monica, Guarany, Seeco,
Caytronics, Verne, Mio (D)
Suaritos Records, Inc.
157 E. 116th St.
New York, N.Y. 10029
Tel: (212) TR 6-8739
Sello: Suaritos (D)
Teca Records, Inc.
689 10th Ave.
New York, N.Y. 10036
Tel: (212) 586-5450
Pres.: Enrique Barrera
VP: Sergio Machín
Ger. de Ventas: Wuelfo Gutiérrez
Sello: Teca (G) (D)
Tico Records, Inc.
(Una División de Roulette Records, Inc.)
17 W. 60th St.
New York, N.Y. 10023
Tel: (212) 757-9880
Telex: 12-6191
Pres.: Morris Levy
Dir. Gen.: Joe Cain
Sellos: Tico y Mardi Gras
T.R. Records, Inc.
1650 Broadway
New York, N.Y. 10019
Tel: (212) 489-0549
Pres.: Tito Rodríguez
VP: Phil De Carlo
Dir. Prom. & Pub.: Angel René
Sello: T.R. Records (G)
U. A. Latino
729 7th Ave.
New York, N.Y. 10019
Tel: (212) 245-6000
Sello: U. A. Latino (G)
Vaya Records, Inc.
888 7th Ave.
New York, N.Y. 10019
Tel: (212) 757-9120-1-2-3
Pres.: Gerald Masucci
VP: Johnny Pacheco
Dir. Prom. y Pub.: José Florez
Dir. Int.: Jorge Bellard
Sello: Vaya (R)
West Side Sound Dist.
693 10th Ave.
New York, N.Y. 10036
Tel: (212) 586-2710
Sellos: West Side, Vico, Orfeón,
Dark y U.A. Latino (G) y (D)
BRONX
Casa Orta
870 Jennings St.
Bronx, N.Y.
Tel: (212) 842-6853
Sello: Borial (PL) (D)
Distribuidora Ponce
562 Southern Blvd.
Bronx, N.Y. 10455
Tel: (212) 585-7545
Sello: Marsol (D)

Lee Records Corp.
1583 Westchester Ave.
Bronx, N.Y.
Tel: (212) 323-8448
Sello: Lee (G)

Mary Lou Records, Inc.
900 Prospect Ave.
Bronx, N.Y. 10459
Tel: (212) 328-3575
Pres.: Ismael Maisonave
VP: Victoria Maisonave
Dir. Gen.: Bobby Marin
Sellos: Mary Lou y Salsa (G) (D)

Mañana Records, Inc.
852 Westchester Ave.
Bronx, N.Y. 10459
Tel: (212) DA 9-5581
Sello: Mañana (G) (D)

Rico Record Dist., Inc.
595 E. Tremont Ave.
Bronx, N.Y. 10457
Tel: (212) 294-5003-4
Pres.: Ralph Cartagena
Sellos: Neliz, Rico y Spanoram (G) (D)

Vinco Records
544 Leland Ave.
New York, N.Y. 10472
Pres.: Vicentico Valdes
Sello: Vinco

BROOKLYN

Albany Records
160 Havemeyer St.
Brooklyn, N.Y.
Tel: (212) 387-2728
Sello: Anvivo (D)

Disco Mundo Records
272 Broadway
Brooklyn, N.Y.
Tel: (212) 384-8378
Sellos: Futuro y Palma (D)

Casa Jamaris
534 Sutter Ave.
Brooklyn, N.Y.
Tel: (212) 498-4898
Sello: Borincano (D)

Met Richmond Records Sale Inc.
1637 Utica Ave.
Brooklyn, N.Y. 11234
Tel: (212) 253-4600
Pres.: David Last
VP: Bea Last
Sello: Seeco, Tropical, Datone,
Philips (Chile), Nippon Columbia (PL) (D)

San German Records
89 Moore St.
Brooklyn, N.Y.
Tel: (212) 384-8646
Pres.: Radamés Millan
Sellos: Rada, Top-Ten y Borinrico (D)

Starbright Enterprises, Inc.
163-12 89th St.
Howard Beach, N.Y. 11414
Tel: (212) 835-7272
Pres.: Johnny Albino
Sello: Starbright (G)

QUEENS

Bahia Record Dist.
96-09 Roosevelt Ave.
Corona, New York
Tel: (212) 446-5796
Pres.: José Alday
Sellos: Dist. Gen. (D)

International Recotape Corp.
46-50 54th Ave.
Maspeth, New York 11378
Tel: (212) 786-3337
Sello: RCA



MEXICO—Con motivo de la entrega de premios a los artistas mas vendedores del año, en el cual Los Baby's fueron los indiscutibles triunfadores. Estuvieron presentes Alejandro Zaldívar Chico y Agustín Hernández Aguirre, maximos ejecutivos de Discos Peerless de Mexico, sello del cual son artistas exclusivos.

Editoras Musicales (Latin Publishers)

Barcardi Publications
353 West 57th St.
New York, N.Y. 10019
Tel: (212) 757-6167
Gen. Mgr.: Sherman Ford, Jr.
Gen. Prof. Mgr.: Ray Rivera

Big Seven Music Corp.
17 West 60th Street
New York, N.Y. 10023
Tel: (212) 582-4267
Pres.: Morris Levy

Fania Music Pub. Co., Inc.
888 Seventh Avenue
New York, N.Y. 10019
Tel: (212) 757-9120
Pres.: Gerald Masucci
VP: Johnny Pacheco
Gen. Dir. Jose Florez

Lider Music, Inc.
595 E. Tremont Ave.
Bronx, N.Y. 10457
Tel: (212) 294-5003
Pres.: Ralph Cartagena

Morro Music Corp.
729 Seventh Ave.
New York, N.Y. 10019
Tel: (212) 245-6000
Mgr.: Fred Reiter

Parnaso Music Co., Inc.
718 Tenth Ave.
New York, N.Y. 10019
Tel: (212) 489-8630
Cable: Parnasorec
Pres.: Roger Lopez
VP: Maria Lopez
Rep. Ed. Musica de España

Peer-Southern Organization
1740 Broadway
New York, N.Y. 10019
Tel: (212) 265-3910
Cable: Southmusic
Pres.: Monique I. Peer
VP: Ralph Peer II
Dir. Lat. Amer. Div.: Provi Garcia
Asst. Dir. Lat. Amer. Div.: Albert Salinas

Reem Music Corp.
664 Tenth Avenue
New York, N.Y. 10036
Tel: (212) 581-9011
Pres.: Rene Morety

Tirod Music, Inc.
1650 Broadway
New York, N.Y. 10019

Skyline Proud Of Latin Role

(Continued from page 51)

The Spanish retail- and wholesale-dealers we work and enjoy a healthy relationship which play an important role in the development of Spanish product. They pick up their merchandise—sometimes twice and three times a day—and make their deliveries very often into the late evening so that the product is exposed in the market place soon after it hits our floor.

You don't have to be Spanish to love the exciting sound of Latin Soul music.

Skyline Distributing is not surprised about the Latin explosion. We are surprised, however, that it has taken so long.

RECORD WORLD
The #2 Trade
* Total Paid Circulation
— 2nd to none —

Radio Emisoras Con Programacion En Espanol (Latin Radio Stations In New York)

WHOM
136 W. 52nd St.
New York, N.Y. 10019
Tel: (212) CI 6-3900

"El Sonido De Hoy"
Pres.: Fortune Pope
Dir. Prog.: Ralph Constantino
Jefe de Locutores
Rafael Díaz Gutiérrez

Locutores:
Rafael Pineda
Hector Aguilar
Eusebio Valls
Paquito Navarro
Miguel Angel Torres
Ismael Diaz Tirado
Gonzalez Quevedo
Fernando Alvarez
Ramon Vizcarrondo

Editor de Noticias
Hector Ramos
Traductor
Francisco Rodríguez Bowet

FM Locutores:
Miguel Bomar
Pablo Ruelas Nuñez
Arturo Carballo
Tito Arriagada

WADO
205 E. 42nd St.
New York, N.Y. 10017
Tel: (212) LE 2-9266

Tel: (212) 489-0549
Pres.: Tito Rodriguez

Trina Jill Music Corp.
240 Madison Ave.
New York, N.Y. 10016
Tel: (212) 889-0044
Telex: 710-581-6058
Pres.: Joe Cayre
VP: Ken Cayre
Sec. & Treas.: Stan Cayre

Vaya Music Pub. Co., Inc.
888 Seventh Avenue
New York, N.Y. 10019
Tel: (212) 757-9120
Pres.: Gerald Masucci
VP: Johnny Pacheco
Gen. Dir.: Jose Florez

"La Dinamica"
VP: Sydney Kavaleer
Dir. Prog.: Luis Romanacce

Locutores:
Rafael Font
Jose Enrique Girona
Carlos Knauth
Hector B. Moquete
Enrique Liboy
Fernando Nuñez de Villavicencio
Rubiani de la Rosa
Luis Armando Feliciano

W3NX
801 2nd Ave.
New York, N.Y. 10017
Tel: (212) 889-6880

"La Grande"
VP: Elsa Eaton
Mgr.: Howard Weiss
Dir. Prog.: Nydia de la Hoz

Locutores:
Elio Oliva, Jr.
Alberto Rey

WLIB
310 Lenox Ave.
New York, N.Y. 10027
Tel: (212) TE 1-1000

"La Voz De Borinquen"
Locutor:
Lic. Santiago Grevi

WEVD-FM
1700 Broadway
New York, N.Y. 10019
Tel: (212) PL 7-0880

Locutor:
Joe Gaines

WHBI-FM
80 Riverside Drive
New York, N.Y. 10024
Tel: (212) 873-1400

Locutores:
Dick "Ricardo" Sugar
"Pinceladas Ecuatorianas"
John F. Iturralde

Masucci Y Maravi



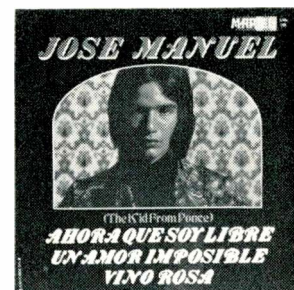
Jerry Masucci, Presidente de Fania Records en momentos en que cerraba negociaciones con Alberto Maravi para la representacion de sus catalogos por Dinsa y el de Vaya, tambien producida por Jerry con Infopesa, ambas firmas del Peru y bajo la Presidencia de Maravi.

MARIEL

JOSE MANUEL

The Kid
From Ponce

Se Convierte En Una
Figura Internacional



AHORA QUE SOY LIBRE
UN AMOR IMPOSIBLE
VINO ROSA

MARIEL RECORDS
624 Cerra Street
Santurce, P. R. 00907
(809) 725-7845

Personaje de La Semana (VIP of the Week)

By MARIANO MENDEZ DE VIGO

■ Su vida dentro del mundo de la música, comenzó el año 1956, como Director artístico de discos Hispavox, creando poco tiempo después, ediciones musicales, Hispavox, de la cual fué su primer Director simultaneando dicho puesto, con el de Director Artístico de discos Hispavox durante varios años. Nos referimos a **Enrique M. Garea**.

También ocupó la secretaría del grupo español de editores de música y consejero de la Sociedad General de Autores de España (S.G.A.E.) en representación de los editores de música durante varios años.

Después de doce años dentro del grupo Hispavox, formó una compañía de discos denominada C.E.M. (Compañía Española de Música).

El año 1968 comenzó su colaboración con discos Colum-



Enrique M. Garea

bia, S.A., al frente de las Direcciones Artística e Internacional. La labor internacional de **Enrique M. Garea** ha sido en extremo fructífera laboriosa.

Al poco tiempo fundaron la Compañía Editorial, Notas Mágicas, S.A., del grupo de discos Columbia, S.A., y en la actualidad el grupo editorial lo constituyen las editoriales: Notas Mágicas S.A., Burlington Music Española, S.A., é Ivan Moguella Española, S.A., todas bajo su dirección. Y . . . ¡Como no, España!

New Nostalgia II Album Release

■ NEW YORK—Nostalgia II's latest album features the incomparable Hildegard singing one of songwriter Gladys Shelley's latest tunes, "He Will Call Again . . . And I Will Fall again."



DESDE NUESTRO RINCON INTERNACIONAL

By Tomas Fundora

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Por considerarlo opinión de gran interés, reproduzco esta semana en "Desde Nuestro Rincón" una carta dirigida a este redactor por **Marshall S. Frenkel**, de Pan American Records, Inc. de Chicago, en relación con los grandes males que aquejan a la industria latina del disco y su sistema de distribución:

"Hemos seguido con mucho interés, los comentarios a través de tu leída Sección "Desde Mi Rincón," de **Record World**, que se refieren al aumento de los precios y la normalización de los mismos en el mercado latino de discos. Participamos y compartimos contigo ampliamente, tus puntos de vista, pero francamente creemos que antes hay que remediar lo que muchos parecen ignorar o se hacen "ciegos" de cuanto les rodea.

Desfavorablemente a esos empeños y a las mejores intenciones de resolver una situación de caos que ya no se soporta, nos encontramos en una encrucijada, donde se observan las mayores inmoralidades, faltas de ética comercial y de respeto, sin que los primeros interesados, al parecer, hayan tratado ni tengan interés en ponerle coto. Como distribuidores, que ya nos cansamos de trabajar "Por El Amor Al Arte," tenemos que, sentirnos directamente afectados además por todo lo siguiente:

En muchas ocasiones, cuando se trata de mantener o aumentar precios es típico el argumento del pago de Regalías, que se pone por ejemplo para justificar tal cosa. Y a este respecto hay muchas dudas del cumplimiento exacto de esta obligación.

Si te has detenido a pensar en las condiciones actuales de este negocio y además las perspectivas que se auguran para el inmediato futuro. Con **Una Piratería Organizada y Legalizada Debidamente**, ofreciendo en el mercado la misma mercancía a mitad del precio que es consignada por las firmas originales, conjuntamente con nosotros tienes que llegar a la conclusión, de que al subir los precios, los grandes beneficiados serán **Los Piratas** del negocio. ¡No hay otra alternativa!

Tenemos experiencia de intentos anteriores con los mejores argumentos, pero que en definitiva solo vinieron a perjudicar a los Distribuidores con la política de "Sube y Baja" y las consecuentes liquidaciones veces por una razón y veces por otra.

Lograr Distribuidores que se responsabilicen con la representación de marcas y además sepan cumplir a carta cabal sus compromisos, es la mayor satisfacción de los fabricantes. Sin embargo, el mismo fabricante teniendo su mayor interés como natural en vender su mercancía o ignora o apoya a la matanza del mercado entre una competencia triste y **sin ganancia** entre sus distribuidores. Pero reiteramos que en el medio-ambiente en que hoy nos desenvolvemos, preferimos no ser distribuidores; porque la utilidad—con menos riesgos—se queda entre **Fabricantes y Piratas**.

Fabricantes hay que sin inversión de ninguna clase, ni gastos de manipulación, están recibiendo utilidades superiores al 28% y sin embargo cuando los Distribuidores siendo inversionistas y manipuladores con todos los inconvenientes del caso, reciben como utilidad bruta el 12% creen que estamos recibiendo más de lo que merecemos. Paladinamente y sin que tengamos que arrepentirnos de ello, declaramos que preferimos dejar de ser distribuidores y optamos por ser comisionistas dentro de las normas usuales, evitando entre otras cosas la inversión a que nos vemos obligados actualmente con los riesgos que este negocio entraña.

Repetimos que somos partidarios de la fijación de precios correctos para el producto latino y la lógica estabilización del mercado. Si los costos originales de producción suben, lógico es que

(Continued on page 55)



EL JUICIO

Willie Colon

with

Hector Lavoe

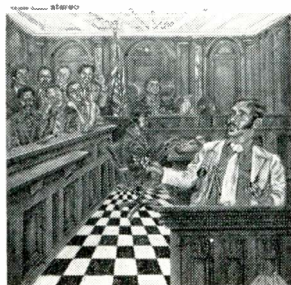
Fania SLP 00424

The Smash Hit Album Of The Year

Skyline Dist.: 636 10th Avenue, New York, N. Y. 10036 (212) 541-9835

R & J Dist.: 108 Sherman Ave., New York, N. Y. 10034 (212) 942-8185

Allied Wholesale: Calle Cerra #610, Santurce, P. R. 00927 (809) 788-1912



LATIN AMERICAN HIT PARADE

MAY 13, 1972

New York Latin Soul

By Joe Gaines—WEVD

1. AH-AH/O-NO
WILLIE COLON—Fania
2. DO YOU FEEL IT
JOE CUBA—Tico
3. LA MUERTE DE GOYO
TONY PABON Y LA PROTESTA—Rico
4. MERECUMBE
JOHNNY COLON—Cotique
5. PARA LOS RUMBEROS
TITO PUENTE—Tico
6. QUE COSA TENDRAN LAS MUJERES
ORCH. FLAMBOYAN—Cotique
7. PA LA OCHA TAMBO
EDDIE PALMIERI—Tico
8. MONDONGO A GO GO
TOMMY OLIVENCIA—Inca
9. ANACAONA
CHEO FELICIANO—Vaya
10. ARREPIENTETE
RAY BARRETTO—Fania

MAY 13, 1972

Puerto Rico

By Radio WUNO
(Alfred D. Herger)

1. AH AH NO NO
WILLIE COLON
2. AMADA AMANTE
DANNY RIVERA
3. SINA JUANICA
RAFAEL SOLANO
4. YO SOY EL GALLO
JOSE MIGUEL CLASS
5. HABLA
TEMPO 70
6. ANACAONA
CHEO FELICIANO
7. PUPPY LOVE
DANNY OSMOND
8. SERA
CARLOS JAVIER BELTRAN
9. EL VALS DE LAS MARIPOSAS
DANNY Y DONNA
10. QUIERO ABRAZARTE TANTO
VICTOR MANUEL

MAY 13, 1972

Guatemala

By Radio Internacional

1. NO SE HA DADO CUENTA
ROBERTO JORDAN
2. SENOR AMOR
THE RAMBLERS
3. EL AMOR NO LLEGA DOS VECES
TONY ACOSTA
4. YA OLVIDE
LEO DAN
5. LA ULTIMA CANCION
LOS APACHES
6. POR ALGUN CAMINO
SANDRO
7. ADIOS CHICO DE MI BARRIO
TORMENTA
8. VETE LEJOS DE MI
LOS CRISTIAN'S
9. PARAJO AMARILLO
THE LORD RHABURN COMBO
10. ME HE QUEDADO SOLO
JUAN GABRIEL

MAY 13, 1972

Venezuela

By Clemente Vargas Jr.

1. ANOCHE CAMINE
RAQUEL CASTANOS—H.B.
2. SYMPATHY FOR THE DEVIL
ROLLING STONES—London
3. YOU'VE GOT A FRIEND
CAROLE KING—A.M.
4. NO TENGO DINERO
JUAN GABRIEL—RCA
5. AMADA AMANTE
ROBERTO CARLOS—CBS
6. WILD WORLD
CAT STEVENS—Philips
7. SAMSON & DELILAH
MIDDLE OF THE ROAD—RCA
8. POR PIEDAD
LOS ANGELES NEGROS—Odeon
9. EVERY DAY OF MY LIFE
BOBBY VINTON—CBS
10. LA MUJER QUE YO QUIERO
JOAN MANUEL SERRAT—Promus

NUESTRO RINCON

(Continued from page 54)

suban los precios. Pero como cuestion previa e indispensable hay que crear las condiciones favorables para ello, adecentando ambiente y fijando las responsabilidades que corresponden a cada cual. "PORQUE ALGO HAY PODRIDO EN DINAMARCA."

Con la sugerencia que puedes dar el uso mejor estimes conveniente a la presente, quedamos con toda consideración, amigos y s. s.

Felicito a Marshall por su sinceridad al expresar estas ideas y males, que indiscutiblemente mantienen a nuestra industria en el caos. Invito a otros amigos a usar "Desde Nuestro Rincón" para expresar sus criterios.

Since I started writing about the increase of prices in Latin records, I have been receiving opinions from publishers, distributors, recording companies and composers. I take pleasure in using my column "Desde Nuestro Rincón" this week, to express the opinion of Marshall F. Frankel from Panamerican Records, Chicago, who has been in Latin records distribution for more than 18 years. His letter reads as follows:

"We are following with much interest, your comments in your very popular column in Record World, referring to the increase and standardization of record prices in the Latin-American market. We fully sympathize and agree with the points of view that you have expressed, but frankly we believe that there are things going on around us, which many seem to ignore or become 'blind' to, and which first need remedying.

"Unfortunately, with those goals in mind and with the best intentions to resolve a chaotic situation that cannot go on, we find ourselves involved in a complexity where one can observe the greatest immoralities, lack of basic commercial ethics and mutual respect, which the principally interested parties, seemingly, neither have tried nor are interested in terminating. As distributors who are tired of working *ars gratia artis*, we must

(Continued on page 57)

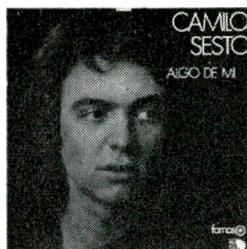
RECORD WORLD LATIN AMERICAN ALBUM PICKS

"ALGO DE MI"

CAMILO SESTO—Pronto PTS 1002

Intérprete español que comienza a recibir promoción internacional. Excelentes interpretaciones tanto vocales como musicales. "Aay, Ay, Rosseta," "Algo de Mí," "Esa Paloma," "Yo Soy Así" y "Buenas Noches" entre otras. Lanzado en Estados Unidos por Pronto y en Colombia por Codiscos de un original Ariola de España.

■ New singer from Spain that is starting to move nicely internationally. Great arrangements and ditto performances by Camilo Sesto. "Oh Mari," "Mendigo de Amor," "Hoy Como Ayer" and "Lanza Tu Voz." Released in the states by Pronto, and in Columbia by Codiscos from an original Ariola, Spain.

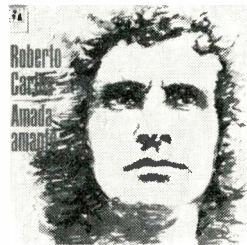


"AMADA AMANTE"

ROBERTO CARLOS—Caytronics CYS 1296

Bellísima grabación de Roberto Carlos con su éxito "Amada Amante." Lamentablemente ha sido lanzada en Estados Unidos en portugués, que no aplica a las grandes poblaciones hispanas. También "Solo Tengo un Camino," "Si Yo me Voy," "Como Dos es Dos" y "Todos Están Sordos."

■ "Amada Amante" is selling big everywhere. Roberto Carlos is starting to move very strongly. This album had been released in Portuguese and does not appeal to all the great Spanish markets in the states. A shame! "La Enamorada," "De Tanto Amor," "Detalles," "Amada Amante," "Traumas," others.

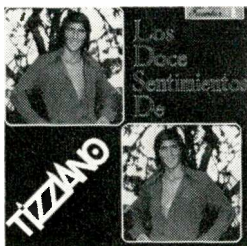


"LOS DOCE SENTIMIENTOS DE"

TIZZIANO—Fuentes 200680

A pesar de una imitación al estilo y actuación de Sandro, Tizziano pudiese resultar un éxito a través de sus temas y un estilo propio. Bellos arreglos e instrumentación. Prudente dirigirlo a otros caminos más originales. "Cansado," "El Adios," "Nada Absolutamente Nada," "Nieve" y "Polvo de los Caminos."

■ In spite of imitating the style of Sandro, Tizziano could make it if he gets his own way. Beautiful themes and arrangements. People want originals and not imitations and, in records it is even worse. They cost the same! "Hoy Quiero Al Fin Saber," "Como se Adora el Sol," "Dolor de Ausencia," more.



HERE IT IS!

AQUI ESTA!



EDDIE PALMIERI recorded live at SING SING

Tico CLP 1303

TICO-ALEGRE RECORDS

A Division of Roulette Records, Inc. (212) 757-9880

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

SUPERSONIC ROCKET SHIP—The Kinks
Publisher: Davrey Music—RCA

SPECIAL SINGLE

MARY HAD A LITTLE LAMB—Wings
Publisher: Northern Songs/McCartney Music—EMI

SLEEPER

BASEBALL BLUES—Claire Hamill
Publisher: Decoy Music—Island

ALBUM

ARGUS—Wishbone Ash—MCA

■ LONDON—Top British rock band **Uriah Heep** will tour America for the third time through June, July and August, while blues singer **Duster Bennett** plans a September debut visit. Meanwhile back in the UK, the increasingly popular **Electric Light Orchestra** are joined by **Colin Blunstone** and America's **Fishbaugh and Zorn** for a 16 date tour throughout May. Several major bookings also by Mam's new contemporary music department, fronted by **Barry Dickens** and **Johnny Jones**, commencing with **Joni Mitchell's** short European tour which takes in London's Royal Festival Hall on May 6. The **Doors** are already well into their current list of European dates also set by Mam, as was the **Everly Brothers** UK tour, due in the fall. More important bookings for the Great Western Express festival: **Carlos Santana**, **Helen Reddy**, the new **Spencer Davis Group**, **Jackson Heights**, the **Sutherland Brothers Band**, **Johnathan Kelly** and **Mick Softley**.

CBS has announced the appointment of a new press and pr manager, **Lon Goddard**, replacing **Mike O' Mahony**, who takes over press and pr for the company's west coast office. **Christine Eldridge** continues as UK press officer. More staff changes at EMI also with promotion manager **John Howson** leaving to become European Manager of Buddah being replaced by **Terry Pritchard**, and following **Adrian Newton's** departure to RCA's New York office **Alan Kaup** becomes press officer.

Several major record deals this week, the first involves **Artie Ripp's** Family Production Company. Ripp has signed a deal with Phonogram, who will now represent the company throughout the world, excluding the USA and Canada. The second involves another new label for EMI to be named **Rhino**, specializing in Reggae. EMI's **Roy Featherstone** completed negotiations with Creole Records' **Tony Cousins** and **Bruce White**, to supply Rhino product, the first being singles by **Bruce Ruffin**—"Mad About You" and **Winston Francis**—"A Little Today, A Little Tomorrow." Pye Records has captured representation of US indie producer **Creed Taylor's** CTI and Kudu labels. CTI launch in June will include **Esther Phillips'** stateside hit, "Home Is Where The Hatred Is." Finally, CBS has signed the **Association**, whose first release for the label, "Darling, Be Home Soon," is being rush released here.

Paul McCartney in a more melodic mood on Wings new single, "Mary Had A Little Lamb." Paul and wife Linda stated that they have chosen "a single for spring to make people feel happy." Sounding amazingly reminiscent of the ex-Beatle is newcomer **Neil Harrison** who debuts in fine style with "Maybe I'm Lost Without You," on Southern Music's own Spark label. **T. Rex** looks certain to vastly increase their record figure of 14 million

(Continued on page 57)

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

TUMBLING DICE—Rolling Stones—Atlantic (Kinney)

SINGLE EXPORT TIP OF THE WEEK

GUTE NACHT (FREUNDE)—Inga & Wolf—Elite Spezial

TELEVISION RECORD TIP

(ZDF-HIT PARADE)



HARLEKIN—Danyel Gerard—CBS

ALBUM OF THE WEEK

(POP)—**LOVE THEME FROM "THE GODFATHER"**—Andy Williams—CBS

(CLASSICAL)—**PAGANINI: VIOLIN CONCERT NR. 3**—Henryk Szeryng—Philips



Paul Siegel

■ BERLIN — Seems that summer is around the corner, to see the short skirts on well-shaped, pretty European gals hurrying along the Berlin Boulevard, and this brings up the thought as to who and what, will be this year's big "Summer Record." It could anybody's ball at this moment, but I am guessing that Philips (Phonogram) A&R head music man, **Wolfgang Kretzchmar** will have a big hit with "A Bacon Ice Cream Cone" . . . Polygram, the giant record corporation heading the Polydor-Philips powerhouse group, has, as you know, bought MGM Records. Mercury Records is a part of this mammoth firm, and one hears that **Frank Sinatra** is playing with the idea of buying up both companies . . . A very pleasant and enlightening visit from Germany's Chappell group out of Hamburg and Munich, and he brought me a gift from **Dr. Michael Müller-Blattau**, **Mario Puzo's** best-selling book, "The Godfather." I'm referring to **Arndt Bayerl**, a good looking promo man for Chappell, with plug record, "One the Ride," by the C.U.B., released on EMI-Columbia, here, which should get much airplay, especially the album, "Magic Strings" by **Norman Candler**, featuring many Chappell standards . . . I like **Tanja Mays** Flower disc, "Hey Mister Cadillac," published by **Bosworth!!** Funny feeling to hear on short-wave radio in Europe, "A Cowboys Work is Never Done," by **Sonny & Cher**, and coming out of Istanbul, Turkey . . . A pity that such a great artist as **Roberto Blanco** didn't do the borscht circuit in New York State, as this fella is most popular doing show spots in the Jewish Temple in Berlin. CBS Records here are heralding him as Germany's No. 1 entertainer . . . Live-wire UFA Musikverlage publisher, **Josef Bamberger** gave me an excited telephone call from Munich telling me about his latest acquisition, Neighborhood's **Melanie**, etc. . . etc. . . etc. . . I predict UFA action, especially with their other pubbery Discoton, allied with Ariola Records . . . (Incidentally I was one of the first producers for Ariola years ago, and landed the release of my singles with ABC Paramount and Dot, but Ariola today is too big to remember me) . . . Did anyone ever hear of Onion pudding? Well, Teldec's p.r. giant, **Günterchen Bräunlichchen** and I shared one between us, while gold albums were given to the Les "H" Singers while photographers blazed their machine gun cameras away . . . Thank you, **J. Alfonso** from Barcelona over our late deceased friend, **Francisco Figueras**. I can't forget him either. Please rush me all the records by his favorite artist **Conchita Bautista**, and I guarantee you airplay on my RIAS, Berlin dj shows . . . I don't like to blow my own horn, but these lines from Chappell's V.P. **Dr. Michael Müller-Blattau** were gratefully ap-

(Continued on page 57)

INTERNATIONAL HIT PARADE

MAY 13, 1972

ENGLAND'S TOP 10

1. AMAZING GRACE
ROYAL SCOTS DRAGOON GUARDS
BAND—RCA
2. BACK OFF BOOGALOO
RINGO STARR—Apple
3. COME WHAT MAY
VIKI LEANDROS—Philips
4. COULD IT BE FOREVER
DAVID CASSIDY—Bell
5. SWEET TALKING GUY
CHIFFONS—London
6. RUN RUN RUN
JO JO GUNNE—Asylum
7. A THING CALLED LOVE
JOHNNY CASH—CBS
8. DEBORAH
T. REX—Magni-Fly
9. RADANCER
MARMALADE—Decca
10. WITHOUT YOU
NILSSON—RCA

Daybreak-Pathe Tie

■ HOLLYWOOD — Daybreak Music (ASCAP), associate company of Daybreak Records, has concluded its first foreign publishing representation agreement with Pathe Publications (Far East) Limited.

Daybreak's Executive Vice President and General Manager Bobby Weiss negotiated the pact with Mrs. J. F. Holdroyd, of Pathe Publications, and Fred Marks, of the Ardmore and Beechwood Ltd. London office.

England

(Continued from page 56)

records sold in a year, with their "Metal Guru" single as well as with "Bolan Boogie," a Fly Records album consisting of their past hits. The New Seekers will follow up their Eurovision smash with a Harry Chapin song, "Circles" on June 2. Look out for former Cochise guitarist Mick Grabham's solo album on United Artists. Grabham features the talents of Caleb Quaye, Nigel Olsson, Dee Murray and Ray Fenwick on the package to be titled, "Mick The Lad." Other former Cochise member B. J. Cole (mentioned a few weeks ago in Record World's dialogue with Tony Hazzard as being the best pedal steel player in the world), is also currently working on a solo album for UA.

Result of recent talks between RCA Vice President Don Burk-himer and UK Managing Director Ken Glancy—a closer liaison between the American company and the British division who will be supplying more product in the future.

Germany

(Continued from page 56)

preciated by this little reporter: "Paul, there are still very nice people in this branch of the business. I would like to pay you the compliment that you are one of the best among them. The seriousness behind your irony impresses me very much!" . . . Willi Sommer, a great record producer with his "Flippers" on Bellaphon Records, made me flip! . . . Note to Record World subscribers in Germany, if you didn't get your Record World magazine last week, drop me a note at Tauentzienstrasse 16 . . . 1 Berlin 30 . . . I'm putting my counterfeit money on Peter Rubín's future career. This 6'4" artist can sing out a song, and I advise him to record Country & Western. During Peter Rubín's night club press party in Berlin at the Badewanne, filled with VIPs (except me), a very unassuming tall, alert, good-looking gentleman in his late 30s quietly surveyed the scene, and I'm sure that heading the thoughts in his computer brain were future Peter Rubín record sales. Oh yes, the fella was BASF's top distribution, sales V.P., Joachim G. Seitz.

MAY 13, 1972

GERMANY'S TOP 10

1. HOW DO YOU DO
THE WINDOWS—Golden
2. KOMM GIB MIR DEINE HAND
TONY MARSHALL—Ariola
3. AM TAG, ALS CONNY KRAMER STARB
JULIANNE WERDING—Hansa
4. POPPA JOE
THE SWEET—RCA
5. SACRAMENTO
MIDDLE OF THE ROAD—RCA
6. HOW DO YOU DO
MOUTH AND MacNEAL—Philips
7. EINE ROSE SCHENK ICH DIR
ROY BLACK—Polydor
8. SACRAMENTO
MIDDLE OF THE ROAD—RCA
9. HAB' SONNE IM HERZEN
CHRIS ROBERTS—Polydor
10. BEG, STEAL OR BORROW
THE NEW SEEKERS—Philips

Through the Courtesy of: DER MUSIKMARKT
Editor-In-Chief (Jurgen Sauer mann)
AUTOMATENMARKT
National Chart Editor (Killy Gripel)

Alithia-Quality Licensing Pact

■ NEW YORK — Vito Samela, Vice President and General Manager of Alithia Records Ltd., and George Struth, Vice President and Assistant General Manager of Quality Records of Canada have jointly announced the signing of a licensing agreement for Canada between Alithia and Quality.

MAY 13, 1972

FRANCE'S TOP 10

1. HOLIDAYS
MICHEL POLNAREFF—Disc'Az
SHEILA—Carrere
2. SANSON ET DALILA
MIDDLE OF THE ROAD—RCA
3. DE TOI
GERARD LENORMAN—CBS
4. IL Y A DU SOLEIL SUR LA FRANCE
STONE/ERIC CHARDEN—Barclay
5. BESOIN DE PERSONNE
VERONIQUE SANSON—Kinney
6. IL ETAIT UNE FOIS LA REVOLUTION
ENNIO MORRICONE—RCA
7. KISS ME
C. JEROME—Disc'Az
8. MAMINA
PASCAL DANIEL—Disc'Az
DALIDA—Barclay
9. COMME SI JE DEVAIS MOURIR DEMAIN
JOHNNY HALLYDAY—Philips
10. OUI SAURA
MIKE BRANT—CBS

Through the Courtesy of: EUROPE No. 1,
PARIS
Program Director, PIERRE DELANOE

MAY 13, 1972

HOLLAND'S TOP 10

1. APRES TOI
VICKEY LEANDROS—Philips
2. MEMORIES
EARTH AND FIRE—Polydor
3. SYLVIA'S MOTHER
DR. HOOK & THE MEDICINE SHOW—
CBS
4. ELA ELA
AXIS—Riviera
5. THE TALK OF THE U.S.A.
MIDDLE OF THE ROAD—RCA
6. TUMBLING DICE
THE ROLLING STONES—Rolling Stones
7. BEG, STEAL OR BORROW
THE NEW SEEKERS—Philips
8. MAMA, PAPA
CARDINAL POINT—Philips
9. A THING CALLED LOVE
JOHNNY CASH—CBS
10. STREETS OF LONDON
RALPH McTELL—Paramount

Radio Veronica, C.V.
Rob Out, Program Director

NUUESTRO RINCON

(Continued from page 55)

feel ourselves further directly affected by the following:

"In many cases, the typical argument of royalty payments is used as an excuse for justifying a price increase. In this respect, there always have existed doubts that this obligation has been fully complied with.

"Had you stopped to think about the actual conditions of this business and the further developments that the immediate future promises, in view of a totally legalized and well-organized piracy offering on the open-market the same merchandise that the original producers offer but at half the price, then, together with us, you would have to conclude that increased prices will benefit only the pirates. There is no alternative!

"We have had experience earlier, with the best of motives, but which eventually did serious harm to the distributors, with sawing price policies and with the subsequent 'dumping' of merchandise for one reason or another.

Responsible Distributors

"Establishing distributors who will assume the responsibility of representing a label and who, furthermore, know how to comply letter-perfectly with their obligations, is the major satisfaction of the manufacturers. Nevertheless, they themselves, having, naturally, the greatest desire to sell their product, either ignore, encourage or support the cut-throat market that exists in the form of sad, very sad, competition and sacrificed profits between their distributors. We repeat that in the present atmosphere of developments, we would prefer not being distributors because the profits, with much less risk, remain with manufacturers and pirates.

"There are manufacturers who without investment or handling costs of any kind are making profits of more than 28 per cent but who believe we are making more than we deserve with a gross profit of 12 per cent and we do have to invest and we do have to put up with all the problems of handling and shipping. Sincerely and unequivocally we repeat that we would rather not be distributors and we would choose to be brokers or sales representatives on a usual commission basis thereby avoiding, among other things, the huge capital investment together with all the risks that are inherent in this business.

"Again, we say that we do concur with the sensible standardization of fair prices for Latin product and the stabilization of the market. If production and handling costs increase, it is logical that prices should also rise. But as previously detailed, and absolutely necessary for success, favorable conditions (cleaning up the market and fixing responsibility) have to be created and insured before a price action. Because "there's something rotten in Denmark."

K-Tel

(Continued from page 3)

ally, the UN will make full financial disclosures about the album.

The record album, retailing at thousands of outlets across the country, had caused some stir in Los Angeles and New York last week. Labels and artists were checking their files to see if clearances and waivers had been signed with K-Tel Records, the company advertising the album on television nationally. Many of those concerned had signed agreements with the United Nations for a refugee benefit album, but had never heard of K-Tel Records.

Information from Kapp, Ronald Governor of the UN Association of America (a company that helps the United Nations in fund raising operations), and Al Schulman of CBS Special Products, indicate that CBS Special Products was assisting Governor's office in putting the album together for distribution. This work included the gathering of clearances, the pressing of the records, the artwork and the selection of a marketing plan. Governor said that K-Tel International offered to guarantee \$100,000 for the refugee fund, so the marketing was assigned to K-Tel, even though this move could have been regarded as sub-leasing, a right not specifically allowed in the clearances.

According to Schulman, the UN was looking to maximize the income, to get as much money as possible for the fund and they were very impressed when K-Tel management said they'd guarantee \$100 thousand in front. "It is a legitimate UN pitch," said Kapp. "Fortunately K-Tel will sell more records this way (television marketing) and thus gain more money for the refugee fund, but unfortunately it depicted some key artists in a schlock way."

Governor was upset at the suggestion that the whole operation might be anything other than above-board. He insisted that K-Tel would be contributing any funds above their expenses for advertising and promotion to the refugee fund. Others seem to believe that K-Tel will be making some money, though there is no real way to know until disclosure by the Governor's office is made. Schulman feels that the \$100 thousand guarantee by K-Tel to the refugee fund has been surpassed, perhaps even doubled, which would mean about \$200 thousand to the UN.

Governor also insisted he did not know how many copies of

Al Green

(Continued from page 3)

better play and sales with two pieces of product in two different forms than with one piece available as both a single and an album cut."

The planning and several years of hard work have paid off for Green: from a hit with "Back Up Train" in 1967 as Al Greene and the Soul Mates, to three gold records with material that he collaborated on with Willie Mitchell and an almost unprecedented held-over stay at the Apollo, Green maintains that he's been doing pretty much the same thing for years, though doubtlessly getting better at it.

Or as Willie Mitchell tells it, "My arrangements fit Al like a glove. When I produce a record every part of the production has to be saying the same thing. Every guy on the session should sing the song and when that happens, then we've got some of what is unique about the Hi sound."

the album had been pressed and shipped, though "I would say about 200 thousand." Kapp's information has the figure higher: 560 thousand.

Also, Governor refused to accept the explanation for the concern over the album by artists labels and managers that important artists were advertised as being on K-Tel Records on television and radio. "There is no such thing as K-Tel Records," he said, "There's K-Tel International, which is a distributor." In Los Angeles, however, radio spots on KHJ and other stations began "K-Tel Records presents . . ."

Most labels and artists are now apparently satisfied that these problems will be taken care of on the next pressing order, if not sooner. Schulman spoke quite highly of K-Tel: "I think the UN chose the right marketer to maximize their income." The UN has had similar albums before, previously marketed through mail order and then later on television by the Crystal Corporation, which is now out of business. Schulman predicted this "20 Dynamic Hits" volume would outsell previous albums by ten to one, and he said that it's "just the beginning."

Volume I of the series came out after Volume II, just last week (3) as a matter of fact. It is an easy listening format and it will be marketed by mail order only, through CBS Special Projects.

Mitchell also credits the Hodges brothers — Teeny, Charles, and LeRoy—who, as well as playing horns on the Green sessions, are promising new Hi producers, and percussionists Al Jackson, Jr. and Howard Grimes. Prominent on the Hi production schedule are the pop group the Box Tops, who hit with the "Letter" in 1967, and a new singer, Phillip Mitchell, whose single, "Little Things," as produced by Willie Mitchell will be out June 1.

In a recent interview Al Green remarked, "I try to give an audience everything and more." That attitude, which dovetails perfectly with the intense commitment of Willie Mitchell, who at times feels the urge to record at four in the morning, seems to have produced one of the first great black male singers of the seventies, who may, as some people feel he surely will, take his place among the greats like Otis Redding and Sam Cooke. In any event, for Al Green and Hi Records, the hits just keep on coming.

1971 Sales

(Continued from page 3)

of America (RIAA). At list price value, combined record and tape sales came to \$1.744 billion in 1971 compared with \$1.660 billion in 1970.

Sales of phonograph records were up 5.8 per cent to a new high of \$1.251 billion against \$1,182 billion the previous year. Of this total, long-playing records accounted for \$1.086 billion in 1971, compared with album sales of \$1.017 billion in 1970.

RIAA noted that the increase was at least in part attributable to rises in list prices instituted by a number of record companies during 1971.

Total sales of pre-recorded tapes in 1971 amounted to \$493 million, an increase of three per cent over the \$478 million in 1970. Sales of 8-track cartridges were up to \$385 million from \$378 million; cassettes rose to \$96 million from \$77 million and reel-to-reel tapes declined to \$12 million from \$18 million the year before.

The Association also pointed out that there might have been a more significant increase in tape sales had there not been a spate of piracy and counterfeiting of tapes, particularly of 8-track cartridges. RIAA has estimated that piracy and counterfeiting have been draining around \$150 million in annual sales from the legitimate industry.

Kirshner Up

(Continued from page 4)

Darren and Phil Cody. All albums are manufactured and distributed by RCA. Kirshner Entertainment Corporation will continue to release product by The Archies, who have two gold records to their credit thus far.

Kirshner said that his company arranged a release for the Globetrotters from their former contract and has negotiated a new deal with Buddah Records. The Globetrotters is the group patterned after the world-famous basketball team and is the subject of a highly-rated CBS-TV animated series.

The Kirshner Entertainment Corporation has completed principal photography on the Minsky-Kirshner Production of "Jory," the company's first motion picture effort in a venture with Howard G. Minsky. The film marks Minsky's first picture since his phenomenally-successful "Love Story." "Jory" stars John Marley, B. J. Thomas and Robbie Benson.

Schwartz Bros.

(Continued from page 4)

the Washington — Baltimore — Virginia area during the latter part of 1972 and work on these new units is proceeding according to schedule.

At the company's stockholder's meeting, Howard Kolodny was elected to the board of directors. At the board of directors meeting, immediately following the meeting of stockholders, Richard Alfred Norris was elected to the board of directors. Also elected at the board of directors meetings were Aubrey Moore, Vice President Operations, and Jerome Jacobs, Vice President Sales. Moore has been with the company for nine years, and Jacobs for 14 years.

Laginestra

(Continued from page 3)

As a result of the breakthrough with discrete, compatible 4-channel sound, Laginestra said: "This means that no one, the consumer, the retailer, the distributor, the manufacturer . . . no one has to be inconvenienced with two inventory problems. We will not have to re-live those years of confusion which existed during the mono-stereo conversion."

In closing, Laginestra said: "As of this moment, this four-channel record indeed becomes the future of our industry."



RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ **Class Tourist** — MGM artist Roy Orbison opens an around-the-world, 125-show tour May 17 at London's Royal Albert Hall. Tour extends through early October and is believed to be the longest ever booked by a Nashville-based entertainer. Orbison will perform in major cities of 14 countries — England, Scotland, Germany, the Riviera, Belgium, Holland, Taiwan, Thailand, the Philippines, Hong Kong, Australia, Japan and Hawaii. He'll be backed by a 10-piece English group. "It's a band I use on all my overseas shows," Orbison explains. "It has no name, but they're all pros." Roy will be accompanied by his German-born wife Barbara and his father, Orbie Lee Orbison. Orbie Lee will act as his son's road manager. Yes, Orbie Lee is his name. "Some people think it's a nickname, but it isn't," Roy reminds.

Roy is as popular via records and in person in foreign lands as he is in the U.S.A. — maybe more. "My records sell in the British Isles and Europe as well as they do over here," he says. "For instance, 'Only the Lonely' sold overall about two million. One million of these were sold overseas."

Orbison's hobby is automobiles. He's evidently daffy about 'em. He has seven or eight, domestic and foreign; economy and expensive, going and coming. Not too long ago he traded for three different new cars in less than two days. He relates the experience: "One morning I bought a Charger for business use. An hour later I backed it into a utility pole and banged up the rear end. I didn't have time to get it repaired and didn't want to drive around with the damages on display. So I went down and traded it in on a Grand Prix. By the time I got home in the late afternoon its motor was smoking and I got bugged about that. The next morning I traded the Grand Prix in for a Porsche. I didn't back it into a utility pole and its motor didn't smoke, so I kept it." With a such an expensive hobby, it isn't hard to understand why Orbison takes off on five months tours?

Larrie London who plays the drums and sings with Jerry Reed's road show, plays the drums and sings when he solos with the Atlanta Symphony Orchestra, conducted by Albert Coleman. Al Hirt underwent surgery for obesity March 1 at the Medical College of Virginia (Richmond) and from all visible appearances it was a success.

When Al checked into the hospital he weighed 333. "I'm now down to 290 — and losing," he boasts. The operation achieved a bypass of the small intestine which absorbs about 80 per cent of what is eaten. With the bypass he'll absorb less food without starving himself. The 49-year-old trumpeter recommends the operation to other fat folks providing, of course, their doctors agree.

Native son Tom T. Hall will be a guest at homecoming in Olive Hill, Ky., Saturday, July 1. The town's Chamber of Commerce is sponsoring the all-day, all-night event. Danny Davis, the genial conductor of the Nashville Brass, will be subject of an article in the June issue of Southern Living magazine. Brenda Lee leaves May 19 for 27-city (four weeks) personal appearance tour of Japan.

CMA To Investigate US Travel Policies

■ **NASHVILLE** — Bill Farr, President of the Country Music Association, appointed booker Bob Neal to chair a Committee to intervene with the US Departments of State and Labor on behalf of Canadian artists who have been having problems with work visas when they want to perform in the US. The appointment was made last week during the Second Quarterly Board Meeting of the CMA which was held in Bakersfield, California.

Present US regulations require non-US performers to

have visas or work permits in order six months in advance of show dates. Because Canadian performers have so often missed their bookings due to the red tape and interference, Canadian authorities have moved to limit and prohibit US performers in Canada.

Neal, along with Committee members Jack McFadden and Gary Buck, will meet with Tennessee Senator Howard Baker and representatives of the State and Labor Departments in Washington in the near future.

Ray Stevens Opens Sound Laboratory

■ **NASHVILLE**—Singer-writer Ray Stevens has opened this town's first 24-track studio. The \$300 thousand Ray Stevens Sound Laboratory is open for business on Grand Avenue adjacent to Music Row.

Former Jack Clement Studio engineer Ben Tallent has been appointed chief engineer at the all new facility. The studio building will also house Ray's Ahab Publishing operation.

Jack Drake Dead

■ **NASHVILLE**—Troy (Jack) Drake, 43, died of emphysema April 3 at General Hospital, here. Drake had been a bassist with Ernest Tubb and more recently a partner with brother Pete Drake in the successful Window Publishing company.

Survivors include his widow, Mrs. Imogene Drake, two sons Jack Byron and Roy Dale, his mother Mrs. Nora Drake, and two brothers, Bill and Pete Drake.

Tannen Joins Pete Drake

■ **NASHVILLE** — Pete Drake, President of Window Music Publishing Company and Pete Drake Productions, Inc., has announced that Paul Tannen has joined the company as General Manager of the Drake publishing companies and production company and is in the process of relocating to Nashville from New York.

Tannen, formerly Eastern Operations Director of Warner Bros. Records, has had vast experience in both the publishing and recording fields, and heads up his own publishing companies, Ridge Music, Natson Music and Tannen Music, all of which he will administer from Nashville in conjunction with the Drake companies.

Buck Owens Honored



Buck Owens, left, is presented with a special award for his "... outstanding achievements in the field of Country and Western Music." Presenting the award for Bhaskar Menon, President, Capitol Records, Inc., is Brown Meggs, Vice President, Marketing. The presentation occurred at Knaggs Berry Town, which was hosting a celebration in honor of "Buck Owens Month."

COUNTRY HITS OF THE WEEK

SINGLE GEORGE JONES, "LOVING YOU COULD NEVER BE BETTER" (Altam, BMI). It's great to hear George's fantastic country production. The Jones boy will go crooning wrapped in a Billy Sherrill top 10 quick as a flash. Epic 5-10858.



SLEEPER THE PIPES AND DRUMS AND THE MILITARY BAND OF THE ROYAL SCOTS DRAGOON GUARDS, "AMAZING GRACE" (Sunbury Music, ASCAP). Certainly left field but the bagpipe is where our mountain fiddle and banjo music originated. The record was released in the US after it sold half a million in swinging England. Airplay is already heavy. RCA 74-0709.



ALBUM THE BEST OF GEORGE JONES, VOL. 1. Here's a can't miss collection of Jones hits including: "Day In The Life of a Fool," "White Lightning," "When The Grass Grows Over Me," "Walk Through This World," "The Race Is On," and "Good Year For The Roses." A hit package, and that's the truth! RCA LSP-4716.





COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

Station Check List

WKDA, Nashville (Joe Lawless)	WENO, Nashville (Johnny K.)
WHO, Des Moines (Billy Cole)	KENR, Houston (Bruce Nelson)
KBOX, Dallas (Art Keller)	KLAC, Los Angeles (C. Schreiber)
WCMS, Norfolk (Earle Faulk)	WWVA, Wheeling (Bob Ward)
KFDI, Wichita (Don Powell)	WMNI, Columbus (O. R. Moore)
WUNI, Mobile (Johnny Barr)	WGBG, Greensboro (Tim Rowe)
KWJJ, Portland (Sammy Taylor)	WWL, New Orleans (C. Douglas)
WVOJ, Jacksonville (Jack Hansen)	WRCP, Philadelphia (Jack Gillen)
KWMT, Fort Dodge (Dale Eichor)	WPOR, Portland (Tom Star)

NASHVILLE—Biggest and best reaction from reporting stations this week is Hank Williams, Jr.'s MGM record "Eleven Roses." It's off and running toward No. 1. Next in line are Barbara Mandrell's "Show Me," Jeannie C. Riley's "Good Morning Country Rain," Sonny James' "That's Why I Love You Like I Do," George Jones' "Loving You Could Never Be Better."

There's lots of interest in Glen Campbell's "Manhattan Kansas." It's on WGBG, WPOR and WKDA.

If your listeners don't dig Merle Haggard's "Grandma Harp," flip it. The "Turning Off A Memory" side is picking up play.

Everybody but WPOR has missed the country cut on "Daddy Don't You Walk So Fast" by Steve Norman on Barnaby. The song (not the record) was No. 1 in England and is just out by pop singer Wayne Newton. It's already jumped into the pop charts.

Susan Raye is heavy at WVOJ, KWMT, WENO. Jo Anna Neel has KFDI, KWJJ and WRCP wrapped up. Cal Smith is hot at KLAC, WWVA, WUNI and WENO.

WKDA has lost Mac Allen. Last week the popular Nashville P.D. moved to a non-country outlet in St. Louis.

Dave Peel and Leona Williams are popular at WMNI and WKDA.

Boyd Records picked up the Curtis Wayne master, "Oklahoma City Town," and is rushing copies this week. Donna Fargo making a fantastic comeback! "Happiest Girl In The Whole USA" tops at KLAC, WENO, WWVA, KFDI, WMNI, WUNI, WVOJ, WKDA. Paul Richie's first on Dot, "Children At His Feet," getting heavy initial action. Pick at KFDI, WENO, WRCP; moving at WKDA, WPOR.

Take note of David Frizzell's Cartwheel rendition of the Kris Kristofferson-penned "Shake Hands With The Devil." A fantastic performance that shouldn't be overlooked! Two new releases

Nashville To New York Again

■ NEW YORK — "Nashville at the Garden," a smash success in 1971 as an all-star country music concert in Madison Square Garden will return to New York on June 3 as a combination concert-network television special.

The announcement was made in Nashville by Mrs. Jane Dowden, president of Show Biz, Inc., producer of the mammoth country music extravaganza. Mrs. Dowden pointed out that this will be the biggest country music presentation in New

York history and will star Lynn Anderson, Sonny James, Jim Ed Brown, Jack Greene, Jeanne Seely, Conway Twitty, and Loretta Lynn. All three hours of the concert will be shot in the Garden Arena where 16,000 big city country music fans saw the show last year. The entire three hours of the show will be taped for television, then edited into a one hour special, with Reg Dunlap, Executive Vice President, acting as Executive Producer for Show Biz.

on Jack Reno: Dot's "Do You Wanna Dance" spinning at WHO, WPOR, KLAC and WGBG; Target's "Mrs. Miller" starting at WWVA.

New duet team Johnny Paycheck and Jody Miller getting frequent spins at WKDA, WCMS, KWJJ; pick at WHO, KBOX and WWL. Tommy Overstreet's "A Seed Before The Rose" growing at KENR, WPOR, WCMS, WVOJ. Dorsey Burnett's "In The Spring" blooming into a hit!

COUNTRY SINGLES PUBLISHERS LIST

A ROSE BY ANY OTHER NAME Scott Turner (Pocketful of Tunes, BMI)	69	LEGENDARY CHICKEN FAIRY (100 Oaks/Birdwalk, BMI)	36
A SONG TO SING (Blue Book, BMI)	44	LET HIM HAVE IT Owen Bradley (Ben Peters, BMI)	66
A SPECIAL DAY Frank Jones (Two Rivers, BMI)	41	LOST FOREVER IN YOUR KISS Bob Ferguson (Owepar, BMI)	18
AIN'T NOTHING SHAKIN' Ron Chancey	7	LOVE ISN'T LOVE Ricci Mareno (Terrace/Barlow, ASCAP)	59
ALL HIS CHILDREN Jack Clement (Leeds, ASCAP)	26	LOVE ME Walter Haynes (Moss-Rose, BMI)	20
ALL THE LONELY WOMEN Owen Bradley (Stallion, BMI)	6	MADE IN JAPAN (Blue Book, BMI)	32
ANYTHING'S BETTER THAN NOTHING Jim Vienneau (Sawgrass, BMI)	34	ME & JESUS Jerry Kennedy (Hallnote, BMI)	1
BE MY BABY Billy Sherrill (Mother Bertha/Trio, BMI)	16	MAN ON SUSIE'S MIND Don Gant (Acuff-Rose, BMI)	33
BIG BLUE DIAMOND (Fort Knox, BMI)	71	MANHATTAN, KANSAS Al deLory (Tree, BMI)	14
BORROWED ANGEL Joe Deaton (Levisa, BMI)	68	MY HANG UP IS YOU Earl Ball (Blue Book, BMI)	15
CAB DRIVER Joe Allison (Blackhawk, BMI)	45	NEED YOU Pete Drake (Melapi/Jamie, BMI)	13
CHANTILLY LACE Jerry Kennedy (Glad, BMI)	8	ONE MORE TIME Joe Johnson (Cockroach, BMI)	46
COUNTRY WESTERN TRUCK DRIVIN' SINGER Gene Breen (Central, BMI)	51	ONLY YOU (Hello, BMI)	54
DARLIN' Walter Haynes (Blue Echo, ASCAP)	61	OUR LAST DATE Owen Bradley (Acuff-Rose, BMI)	4
DELTA DAWN Billy Sherrill (UA/Big Ax, ASCAP)	67	SAD SITUATION Ronny Light (Window, BMI)	73
DID YOU EVER THINK ROSE & GANT (Acuff-Rose, BMI)	70	SEND ME SOME LOVIN' Jim Vienneau (Venice, BMI)	22
DO YOU REMEMBER THESE Jerry Kennedy (House of Cash, BMI)	9	SHE'S DOING IT TO ME AGAIN Prescott & Malloy (100 Oaks, BMI)	75
ELEVEN ROSES Jim Vienneau (Hank Williams, Jr., BMI)	30	SHOW ME Billy Sherrill (Tree, BMI)	23
EVERYBODY'S REACHING OUT FOR SOMEONE Jerry Bradley (Jack, BMI)	28	SMELL THE FLOWERS Atkins & Reed (Vector, BMI)	21
FOOLS Montgomery & Goldsboro (Pi-Gem, BMI)	24	SOMEBODY'S BREAKING MY HEART Owen Bradley (Contention, SESAC)	74
GIRL IN NEW ORLEANS Jim Malloy (Danor, BMI)	40	SOMEONE TO GIVE MY LOVE Billy Sherrill (Jack & Bill, ASCAP)	2
GRANDMA HARP Ken Nelson (Blue Book, BMI)	10	THAT'S WHAT LEAVING'S ABOUT Don Law Prod. (Charlie Boy & Ra Jane, ASCAP)	17
HAPPIEST GIRL IN THE WHOLE U.S.A. Stan Silver (Prima-Donna, BMI)	11	THAT'S WHY I LOVE YOU LIKE I DO George Richey (Beechwood, BMI)	48
HE WILL BREAK YOUR HEART Larry Butler (Conrad, BMI)	72	THE LONESOMEST LONESOME Don Law Prod. (Screen Gems-Columbia, BMI)	17
HIGH ON LOVE Larry Butler (Cedarwood, BMI)	55	THEY CALL THE WIND MARIA Ricci Mareno (Chappell, ASCAP)	56
HOT ROD LINCOLN Cohen & Cody (4 Star, BMI)	63	THINK ABOUT IT OARLIN' Jerry Kennedy (Jack & Bill, ASCAP)	8
IF IT FEELS GOOD, DO IT Kennedy & Dea (Passey, BMI)	12	THINGS WE CARE ABOUT Jerry Kennedy (Lear/Mourbar, ASCAP)	57
IF YOU EVER NEEDED MY LOVE Owen Bradley (Sawgrass, BMI)	29	TOUCH YOUR WOMAN Bob Ferguson (Owepar, BMI)	5
I'LL BE THERE Drake-Hill (Hill & Range, BMI)	37	TRAVELIN' MINSTREL BAND Larry Butler (Jack & Bill, ASCAP)	64
I'LL BE WHATEVER YOU SAY Bill Walker (Con Bris, BMI)	53	TRY IT, YOU'LL LIKE IT Biff Collie (Acoustic, BMI)	62
I'LL NEVER FALL IN LOVE AGAIN Glenn Sutton (Blue Seas/JAC/Morris, ASCAP)	65	WE CAN MAKE IT Billy Sherrill (Algee/Flagship, BMI)	35
IN THE SPRING Steve Stone (Brother Karl's, BMI)	60	WE FOUND IT IN EACH OTHER'S ARMS Jerry Kennedy (Tree, BMI)	31
IS IT ANY WONDER THAT I LOVE YOU Jerry Bradley (Jack & Bill, ASCAP)	39	WHAT AIN'T TO BE, JUST MIGHT HAPPEN Bob Ferguson (Owepar, BMI)	27
IT'S A CRYING SHAME Cliff Williamson (Trousdale/Soldier, BMI)	52	WHAT AM I GONNA DO Jerry Kennedy (Screen Gems-Columbia, BMI)	19
I'VE FOUND SOMEONE OF MY OWN Walter Haynes (Mango/Run-A-Muck, BMI)	49	WOULD YOU WANT THE WORLD TO END Jim Vienneau (Sawgrass, BMI)	47
JODY & THE KID Jerry Kennedy (Buckhorn, BMI)	57	YOU ALMOST SLIPPED MY MIND Ronny Light (Danor, BMI)	50
JOSIE Fred Foster (Resaca, BMI)	58	YOU'RE EVERYTHING T. Cash (Algee/Flagship, BMI)	42
JUST FOR WHAT I AM Bob Ferguson (Blue Crest/Hill & Range, BMI)	3		
JUST PLAIN LONELY Bill Walker (Hall Clement, BMI)	43		
KATE Larry Butler (Mariposa, BMI)	38		
KEY'S IN THE MAILBOX (Tree, BMI)	25		

HITBOUND! AMERICAN HERITAGE RECORDS

Present "THE LOSER"

Darrell McCall

b/w "DONUT & A DREAM"

"STRIPES & CIRCLES"

LeGarde Twins

"CANDY"

Jimmy Snyder

Dist. By: Shelby Singleton Corp. Nashville, Tenn.

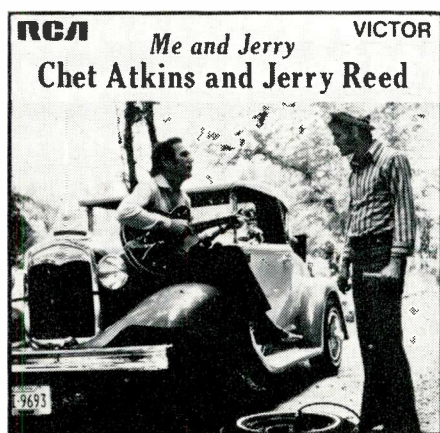
For D.J. Copies Write: Little Richie Johnson Box 3 Belen, New Mexico 87002

Rodgers Day Set

■ MERIDAN, MISS.—The annual Jimmie Rodgers Memorial Festival has been set for May 26. Proceeds from the popular event will be split between the Jimmie Rodgers Museum and the Hamasa Shrine Temple, Burns Institute and Crippled Children's Hospitals. Further information is available from Vice Chairman Carl Fitzgerald at P. O. Box 2864, Meridan.

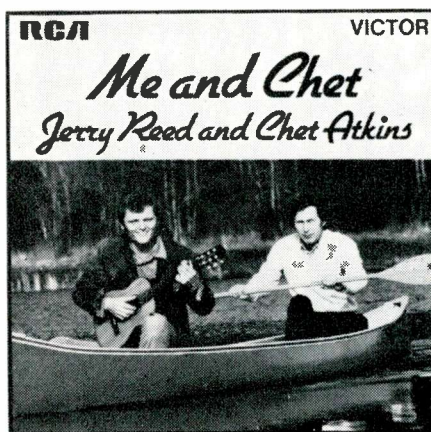
Turn me about is fair play.

First there was
"Me and Jerry."
(LSP-4396)



LSP-4396 P8S-1610

Now it's
"Me and Chet":
(LSP-4707)



LSP-4707 P8S-1942 PK-1942

country-crafted picking
for two from two of country
guitar's greatest. Jerry Reed,
Chet Atkins. Either way you
slice it, it's indisputably
fine stuff.

RCA Records and Tapes

CHART HITS

"PENUNIA"
Chart 5161

RED SOVINE



"TAR AND CEMENT"
Chart 5162

CONNIE EATON

"AN ORDINARY DAY (IN THE LIFE OF A FOOL)"
Chart 5159

DAVE PEEL



CHART Records Inc.
806 16th Avenue South
Nashville, Tenn. 37203
(615) 254-5973

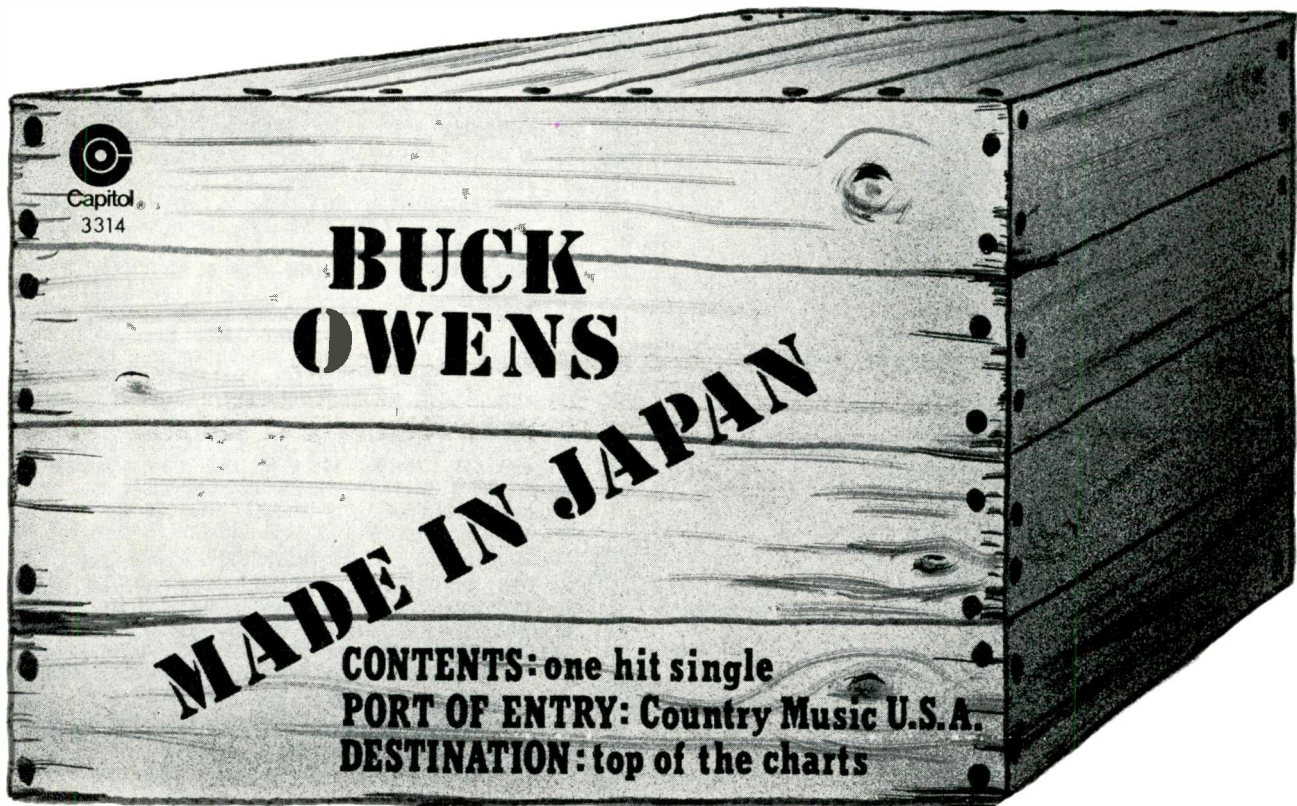
A Div. of Better Sounds, Inc.



THE COUNTRY SINGLES CHART

THIS WK. LAST WK. WKS. ON CHART

3	1	ME AND JESUS	TOM T. HALL—Mercury 73278	9
2	1	SOMEONE TO GIVE MY LOVE TO	JOHNNY PAYCHECK—Epic 5-10836	10
3	5	JUST FOR WHAT I AM	CONNIE SMITH—RCA 74-0655	11
4	10	OUR LAST DATE	CONWAY TWITTY—Decca 32945	7
5	6	TOUCH YOUR WOMAN	DOLLY PARTON—RCA 74-0662	9
6	9	ALL THE LONELY WOMEN IN THE WORLD	BILL ANDERSON—Decca 32930	9
7	8	AIN'T NOTHIN' SHAKIN'	BILLY "CRASH" CRADDOCK—Cartwheel 210	11
8	4	CHANTILLY LACE/THINK ABOUT IT	DARLIN' JERRY LEE LEWIS—Mercury 73273	10
9	2	DO YOU REMEMBER THESE	STATLER BROTHERS—Mercury 73275	10
10	11	GRANDMA HARP	MERLE HAGGARD—Capitol 3294	7
11	19	THE HAPPIEST GIRL IN THE WHOLE USA	DONNA FARGO—Dot 17409	7
12	14	IF IT FEELS GOOD, DO IT	DAVE DUDLEY—Mercury 73274	9
13	7	NEED YOU	DAVID ROGERS—Columbia 4-45551	12
14	17	MANHATTAN KANSAS	GLEN CAMPBELL—Capitol 3305	6
15	12	MY HANG UP IS YOU	FREDDIE HART—Capitol 3261	16
16	16	BE MY BABY	JODY MILLER—Epic 5-10835	9
17	25	THE LONESOMEST LONESOME/ THAT'S WHAT LEAVING'S ABOUT	RAY PRICE—Columbia 4-45583	4
18	22	LOST FOREVER IN YOUR KISS	PORTER WAGONER & DOLLY PARTON—RCA 74-0675	6
19	24	WHAT AM I GONNA DO	BOBBY BARE—Mercury 73279	7
20	20	LOVE ME	JEANNIE PRUETT—Decca 32929	12
21	23	SMELL THE FLOWERS	JERRY REED—RCA 74-0667	7
22	26	SEND ME SOME LOVIN'	HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 14356	6
23	32	SHOW ME	BARBARA MANDRELL—Columbia 4-45580	5
24	27	FOOLS	JOHNNY DUNCAN—Columbia 4-45556	9
25	30	THE KEY'S IN THE MAILBOX	TONY BOOTH—Capitol 3269	8
26	13	ALL HIS CHILDREN	CHARLEY PRIDE—RCA 74-0624	13
27	15	WHAT AIN'T TO BE, JUST MIGHT HAPPEN	PORTER WAGONER—RCA 74-0648	12
28	18	EVERYBODY'S REACHING OUT FOR SOMEONE	PAT DAISY—RCA 74-0637	13
29	35	IF YOU EVER NEED MY LOVE	JACK GREENE—Decca 32939	7
30	49	ELEVEN ROSES	HANK WILLIAMS, JR.—MGM K14371	3
31	34	WE FOUND IT IN EACH OTHER'S ARMS	ROGER MILLER—Mercury 73268	7
32	40	MADE IN JAPAN	BUCK OWENS—Capitol 3314	3
33	36	THE MAN ON SUSIE'S MIND	GLENN BARBER—Hickory K16265	8
34	39	ANYTHING'S BETTER THAN NOTHING	MEL TILLIS & SHERRY BRYCE—MGM 14365	5
35	21	WE CAN MAKE IT	GEORGE JONES—Epic 5-10831	13
36	41	THE LEGENDARY CHICKEN FAIRY	JACK BLANCHARD & MISTY MORGAN—Mega 615-0063	8
37	44	I'LL BE THERE	JOHNNY BUSH—Million 1	5
38	52	KATE	JOHNNY CASH—Columbia 4-45590	2
39	48	IS IT ANY WONDER THAT I LOVE YOU	NAT STUCKEY—RCA 74-0687	3
40	47	GIRL IN NEW ORLEANS	SAMMI SMITH—Mega 615-0068	4
41	43	A SPECIAL DAY	ARLENE HARDEN—Columbia 4-45577	4
42	42	YOU'RE EVERYTHING	TOMMY CASH—Epic 5-10838	6
43	50	JUST PLAIN LONELY	FERLIN HUSKY—Capitol 3308	3
44	45	A SONG TO SING	SUSAN RAYE—Capitol 3289	6
45	57	CAB DRIVER	HANK THOMPSON—Dot 17410	4
46	53	ONE MORE TIME	JO ANNA NEEL—Decca 32950	5
47	61	WOULD YOU WANT THE WORLD TO END	MEL TILLIS—MGM K14372	3
48	—	THAT'S WHY I LOVE YOU LIKE I DO	SONNY JAMES—Capitol 3322	1
49	71	I'VE FOUND SOMEONE OF MY OWN	CAL SMITH—Decca 32959	2
50	64	YOU ALMOST SLIPPED MY MIND	KENNY PRICE—RCA 74-0686	2
51	55	COUNTRY WESTERN TRUCK DRIVIN' SINGER	RED SIMPSON—Capitol 3298	6
52	54	IT'S A CRYING SHAME	ANTHONY ARMSTRONG JONES—Chart 5157	6
53	58	I'LL BE WHATEVER YOU SAY	WANDA JACKSON—Capitol 6444	4
54	—	ONLY YOU	FREDDIE HART—Kapp K 2167	1
55	—	HIGH ON LOVE	CARL PERKINS—Columbia 4-45582	1
56	63	THEY CALL THE WIND MARIA	JACK BARLOW—Dot 17414	2
57	59	THINGS WE CARE ABOUT/ JODY AND THE KID	PATTI PAGE—Mercury 73280	4
58	60	JOSIE	KRIS KRISTOFFERSON—Monument 8536	4
59	66	LOVE ISN'T LOVE	BOBBY LEE TRAMMELL—Souncof 1135	3
60	67	IN THE SPRING	DORSEY BURNETTE—Capitol 3307	2
61	65	DARLIN'	WAYNE KEMP—Decca 32946	3
62	62	TRY IT, YOU'LL LIKE IT	JIMMY DICKENS—United Artists 50889	5
63	70	HOT ROD LINCOLN	COMMANDER CODY—Paramount 0146	3
64	69	TRAVELIN' MINSTREL BAND	CARTER FAMILY—Columbia 4-45581	2
65	68	I'LL NEVER FALL IN LOVE AGAIN	LIZ ANDERSON—Epic 5-10840	5
66	75	LET HIM HAVE IT	JAN HOWARD—Decca 32955	2
67	—	DELTA DAWN	TANYA TUCKER—Columbia 4-45588	1
68	—	BORROWED ANGEL	MEL STREET—Royal American 64	1
69	74	A ROSE BY ANY OTHER NAME	RAY SANDERS—United Artists 50886	2
70	73	DID YOU EVER THINK	DON GIBSON & SUE THOMPSON—Hickory 45K1629	2
71	—	BIG BLUE DIAMOND	JACKY WARD—Taraet T13-0146	1
72	—	HE WILL BREAK YOUR HEART	JOHNNY WILLIAMS—Epic 5-10845	1
73	—	SAD SITUATION	SKEETER DAVIS—RCA 74-0681	1
74	—	SOMEBODY'S BREAKING MY HEART	BOBBY WRIGHT—Decca 32954	1
75	—	SHE'S DOING IT TO ME AGAIN	RAY PILLOW—Mega 615-0072	1





COUNTRY SINGLE PICKS

DICKEY LEE—RCA 74-0710

ASHES OF LOVE (Acuff-Rose, BMI)

A KINGDOM I CALL HOME (Jack Music, BMI)

Remember the Johnny & Jack hit of the Fifties? Well, here's an excellent re-do of the standard. The cut is from Dickey's new (and super fine) album.

SUSAN RAYE—Capitol 3327

MY HEART HAS A MIND OF ITS OWN

(Screen Gems-Columbia/Mandan, BMI)

YOU'LL NEVER MISS THE WATER (Blue Book, BMI)

Easily the finest record the beauty queen has ever had. The Bakersfield production shouldn't have any trouble slippin' quickly into the Top Ten.

DEL REEVES & PENNY DEHAVEN—United Artists 50829

CRYING IN THE RAIN (Screen Gems-Columbia, BMI)

Fantastic oldie from Grammy winner Carole King. The tune is a natural for this country duo. Definitely give this one air time.

PEGGY LITTLE—Dot 17417

LITTLE GOLDEN BAND (Terrace Music, ASCAP)

I DEPEND ON YOU (Green Grass, BMI)

Best cut from perky Peggy in a while. This one slips up on you so listen to it several times. Good chart bet.

THE NASHVILLE ALL-STARS—Royal American 63-xx

BIG BOSS MAN (Conrad Music, BMI)

KANSAS CITY (Halnat Publ., BMI)

Fantastic feel on this up tempo instrumental. Neither side is plugged but the "Boss Man" side will do a little more for your sensibilities.

DEL REEVES—United Artists 50906

NO RINGS—NO STRINGS (Acoustic Music, BMI)

Medium tempo sing-a-long from the doodle-do-do-do man, Paxton/Hellard song.

STAN HITCHCOCK—Caprice 1001

DAILY SATISFIED (Tree, BMI)

EYES OF A CHILD (Buzz Cason, ASCAP)

Pretty ballad from the fellow who had the great cut on "At Least Part Of The Way." Tommy Allsup is producing for the Mega-distributed label. Recommended.

DON WAYNE—Dial D-1013

HANK (Tree, BMI)

THE PUPPY AND THE PARAKEET (Tree, BMI)

Buddy Killen's label is hotter than a firecracker and with this release the Mercury-distributed outfit is going heavy into country product.

DOTTIE WEST—RCA 74-0711

I'M ONLY A WOMAN (Shelby Singleton, BMI)

BABY I TRIED (Third Generation, BMI)

Gold record winner Ben Peters wrote the redhead's new release. The ballad lends itself well to the Dottie West styling. Must play item.

BAILEY ANDERSON—Renegade 45-5604

AS LONG AS IT RAINS IN PITTSBURGH (Glaser Publ., BMI)

THAT'S HOW A WOMAN'S S'POSED TO BE (G. B. Music, ASCAP)

Very nice Jim Glaser production. The London-distributed indie label is out of Nashville. Slow ballad.

BUCK TRENT—RCA 74-0701

UNTIL DAWN (Owepar, BMI)

SUBWAY (Owepar, BMI)

Slow instrumental from Porter Wagoner's banjo picker. The instrument he's playing is an amplified banjo with gut strings. Flip is a bluesy thing that changes tempo and is filled with phasing gimmicks.



THE COUNTRY ALBUM CHART

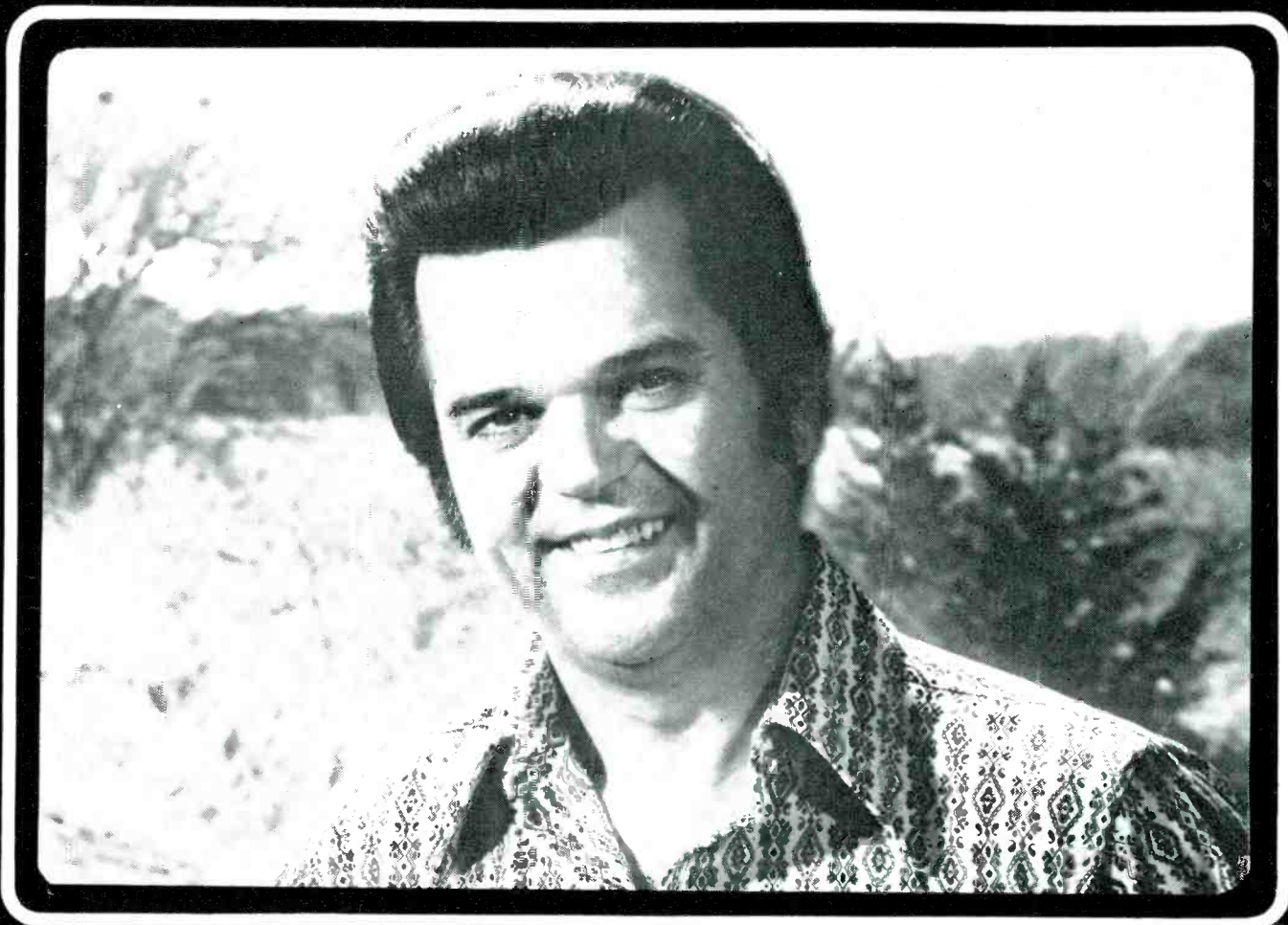
MAY 13, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	1	BEST OF CHARLEY PRIDE, VOL. 2—RCA LSP 4682	7
2	2	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334	7
3	4	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 882	7
4	3	MY HANG UP IS YOU FREDDIE HART—Capitol ST 11011	11
5	7	CRY LYNN ANDERSON—Columbia 31316	6
6	5	BORDER LORD KRIS KRISTOFFERSON—Monument 31302	8
7	11	THE REAL McCOY CHARLIE McCOY—Monument 31329	5
8	9	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 7-5335	7
9	12	BEDTIME STORY TAMMY WYNETTE—Epic 31385	6
10	6	CHARLEY PRIDE SINGS HEART SONGS—RCA 4617	15
11	16	WE ALL GOT TOGETHER AND TOM T. HALL—Mercury 61362	4
12	21	THE KILLER ROCKS ON JERRY LEE LEWIS—Mercury 1-637	2
13	8	IT'S FOUR IN THE MORNING FARON YOUNG—Mercury 61359	8
14	10	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	15
15	15	TOUCH YOUR WOMAN DOLLY PARTON—RCA 4686	3
16	13	INNERVIEW STATLER BROTHERS—Mercury 61359	8
17	23	A THING CALLED LOVE JOHNNY CASH—Columbia 31332	3
18	18	SMELL THE FLOWERS JERRY REED—RCA 4660	7
19	19	BLUE CANADIAN ROCKIES MOMS & DADS—GNP Crescendo 2062	4
20	14	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647	10
21	17	I'M A TRUCK RED SIMPSON—Capitol 881	15
22	20	EASY LOVIN' FREDDIE HART—Capitol ST 838	33
23	22	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	20
24	27	THIS IS JERRY WALLACE—Decca 75294	5
25	24	THE BIGGEST HITS OF SONNY JAMES—Capitol 11013	11
26	26	BILL & JAN (OR JAN & BILL) BILL ANDERSON & JAN HOWARD—Decca 7-5293	14
27	25	THIS IS TOMMY OVERSTREET—Dot 25994	12
28	28	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA 4628	17
29	29	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol ST 875	15
30	31	HOW CAN I UNLVE YOU LYNN ANDERSON—Columbia 30925	27
31	30	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	26
32	30	HE TOUCHED ME ELVIS PRESLEY—RCA LSP 4690	4
33	33	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637	18
34	41	BUCK OWENS LIVE AT THE NUGGET—Capitol 11039	2
35	32	WHAT AIN'T TO BE, JUST MIGHT HAPPEN PORTER WAGONER—RCA LSP 4661	11
36	38	LOVE IS LIKE A SPINNING WHEEL JAN HOWARD—Decca DL7-5333	5
37	40	WHEN YOU SAY LOVE BOB LUMAN—Epic 31375	3
38	34	YOU BETTER MOVE ON BILLY "CRASH" CRADDOCK—Cartwheel 05001	14
39	35	TURN YOUR RADIO ON RAY STEVENS—Barnaby 30809	16
40	49	DETOURS FLOYD CRAMER—RCA 4676	2
41	39	IN SEARCH OF A SONG TOM T. HALL—Mercury 61350	34
42	46	SUPER SIDEMAN KENNY PRICE—RCA 4681	4
43	—	ME AND CHET CHET ATKINS & JERRY REED—RCA 4707	1
44	47	BEST OF BUDDY ALAN—Capitol ST 11019	2
45	42	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	43
46	—	THE DAY THAT LOVE WALKED IN DAVID HOUSTON—Epic 31385	1
47	55	COUNTRY MUSIC IN MY SOUL GEORGE HAMILTON IV—RCA 4700	3
48	37	THE VERY BEST OF MEL TILLIS—MGM 4806	12
49	45	WE GO TOGETHER TAMMY WYNETTE & GEORGE JONES—Epic 30802	28
50	—	DON'T SAY YOU'RE MINE CARL SMITH—Columbia 31277	1
51	58	AIN'T WE HAVIN' US A GOOD TIME CONNIE SMITH—RCA 4694	2
52	43	MY FRIEND JIM REEVES—RCA LSP 4626	16
53	48	COUNTRY GREEN DON GIBSON—Hickory LPS 160	13
54	54	FOR THE GOOD TIMES RAY PRICE—Columbia 39106	88
55	44	LINDA RONSTADT—Capitol 3635	11
56	51	ROSE GARDEN LYNN ANDERSON—Columbia 30411	73
57	—	ANNIE ANNE MURRAY—Capitol 11024	1
58	52	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	26
59	53	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	23
60	56	TWO SIDES OF JACK & MISTY JACK BLANCHARD & MISTY MORGAN—Mega M31-1009	9
61	50	THE BEST OF ROGER MILLER—Mercury 61361	16
62	61	THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803	20
63	59	HITCHIN' A RIDE JACK RENO—Target T13-1313	8
64	62	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	35
65	63	RAY SANDERS—United Artists 6822	10
66	60	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 839	22
67	57	RINGS & THINGS TOMPALL & THE GLASER BROTHERS—MGM 4812	13
68	64	NASHVILLE BRASS TURNS TO GOLD DANNY DAVIS & THE NASHVILLE BRASS—RCA 4627	17
69	66	THE JOHNNY CASH COLLECTION—Columbia KC 30887	29
70	65	FORGIVE ME FOR CALLING YOU DARLING NAT STUCKEY—RCA 4635	15
71	69	HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000	23
72	—	CATCH THE WIND JACK BARLOW—Dot 25995	1
73	72	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	49
74	71	THE WORDS DON'T FIT THE PICTURE WILLIE NELSON—RCA LSP 4653	10
75	67	TOO OLD TO CUT THE MUSTARD BUCK & BUDDY—Capitol ST 874	15

(LOST HER LOVE)

'ON OUR LAST DATE'

DECCA 32945
Acuff-Rose Publication



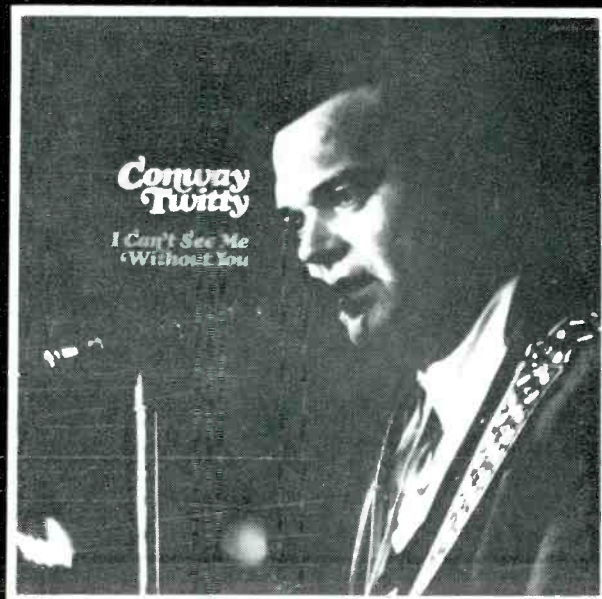
CONWAY TWITTY

..country never looked so good



2510 FRANKLIN ROAD, NASHVILLE, TENNESSEE • 37204

EXCLUSIVE BOOKINGS
UNITED TALENT, INC.
903 16th AVE., SOUTH
P.O. BOX 12068
NASHVILLE, TENN. 37212
(615) 244-9412



Conway's
Latest Album



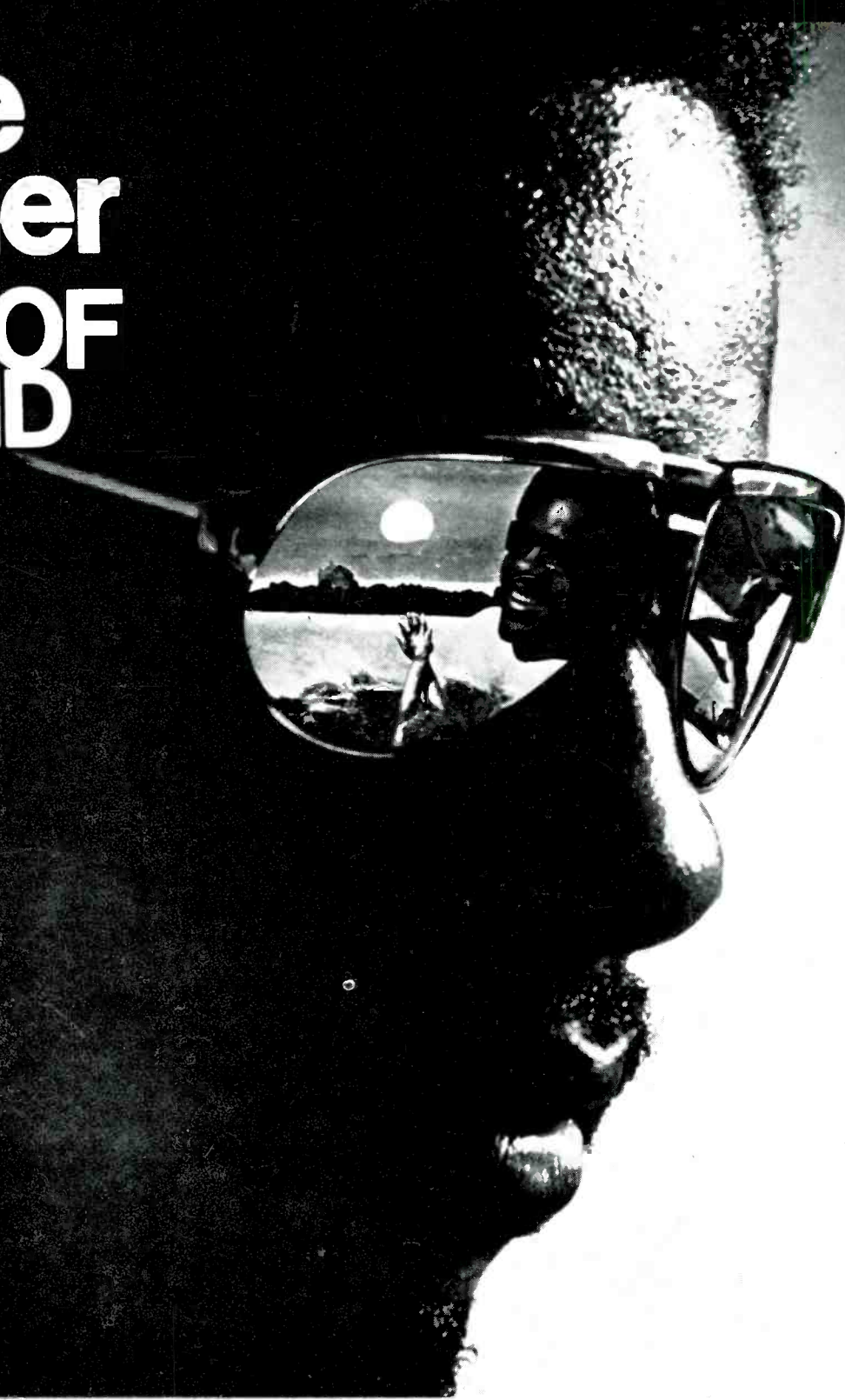
MCA Records, Inc.

Stevie Wonder's
hit on a new woman.
"Super Woman" (T-54216)

A new smash single out of a different kind of album.

"Music Of My Mind" (T-314L), the new rave album written, produced and performed by Stevie Wonder. Contains the Hit Single "Super Woman".

Stevie
Wonder
MUSIC OF
MY MIND



Also available on 8-track & cassette.