

RECORD WORLD

WHO IN THE WORLD

APRIL 8, 1972

Roberta Flack (Atlantic) is Suddenly The Hottest New Singer in Town. The Songstress is Leaping Up Both Single And Album Charts With, Respectively, "The First Time Ever I Saw Your Face" And "First Take," Her First Album, Issued Three Years Ago. See Story Inside.



HITS OF THE WEEK

SINGLES



GRAND FUNK RAILROAD, "UPSETTER" (Storybook, BMI). "Footstompin' Music" got these heavy guys heavily involved in the singles game, where their brand of electricity has long been lacking. So, top 40s: all aboard! Grand Funk Railroad 3316 (Capitol).

SLEEPERS



BILLY PRESTON, "OUTA-SPACE" (Irving/Wep, BMI). Like "Scorpio" before it, Billy's organ instrumental seems to be breaking through discotheque exposure. Must mean that "Outa-Space" is outasite to dance to. Move to it, groove to it. A&M 1320.

ALBUMS

ELVIS PRESLEY, "HE TOUCHED ME." When the King releases a sacred/gospel album, it usually means huge sales, so we figure this to be no exception. Contains the Johnny Cash country smash, "A Thing Called Love," and much more. RCA LSP-4690.



STAPLE SINGERS, "I'LL TAKE YOU THERE" (East/Memphis, BMI). The year past has seen this family of fine singers gain momentum with each release. "Respect Yourself" was their best and biggest yet. Follow-up may be even better, bigger. Stax 0125.



PATTI DAHLSTROM, "WAIT LIKE A LADY" (Jobete, BMI). Songwriting songstress has an excellent first album on the market right now. As is so often the case, she'll break with a hit single first though. Here it is. Don't miss it. Uni 55325.



BILLIE HOLIDAY, "GOD BLESS THE CHILD." After years of hearing other singers compared to her, a listen to this extraordinary collection and you begin to realize the frequency of being hyped. Plain and simple, she was the best. Columbia G 30782.



TOM JONES, "THE YOUNG NEW MEXICAN PUPPETEER" (George Pincus and Sons, ASCAP). With terrific Tom about to embark on a long American tour, he's out with a most unusually appealing single to sing up the charts. Give lyric a listen. Parrot 40070 (London).



AFRICA, "HERE I STAND" (Hollenbeck, BMI). Produced by Lou Adler several years ago, track combines elements of old-time and contemporary r&b vocal group sounds. Contains traces of the Four Seasons' "Rag Doll" too. Unique blend. Epic 10848.



FAT CITY, "WELCOME TO FAT CITY." Taffy Nivert and Bill Danoff zoomed into national attention as co-writers of John Denver's "Take Me Home Country Roads." Their first album is loaded with outstanding material like "Read-justment Blues." Paramount PAS 6028.



DELANEY & BONNIE, "WHERE THERE'S A WILL THERE'S A WAY" (DelBon/Cotillion, BMI). Duo may have moved on, but label retains a wealth of single-worthy stuff in its vaults. Rocker from "On Tour" was produced by Delaney with Jimmy Miller. Atco 6883.



BURUNDI STEIPHENSON BLACK, "BURUNDI BLACK, PART 1" (Ryerson, BMI). European artist has come up with quite a novelty instrumental in this one, which blends African rhythms with far-out space sounds. Weird, but good. Vanguard 35153.



ELLEN McILWAINE, "HONKY TONK ANGEL." Ellen's first album was indeed worth waiting for. She combines an original style of singing with some of the best slide guitar that you'll ever hear. She's blues, country, rock, everything. Super. Polydor PD 5021.



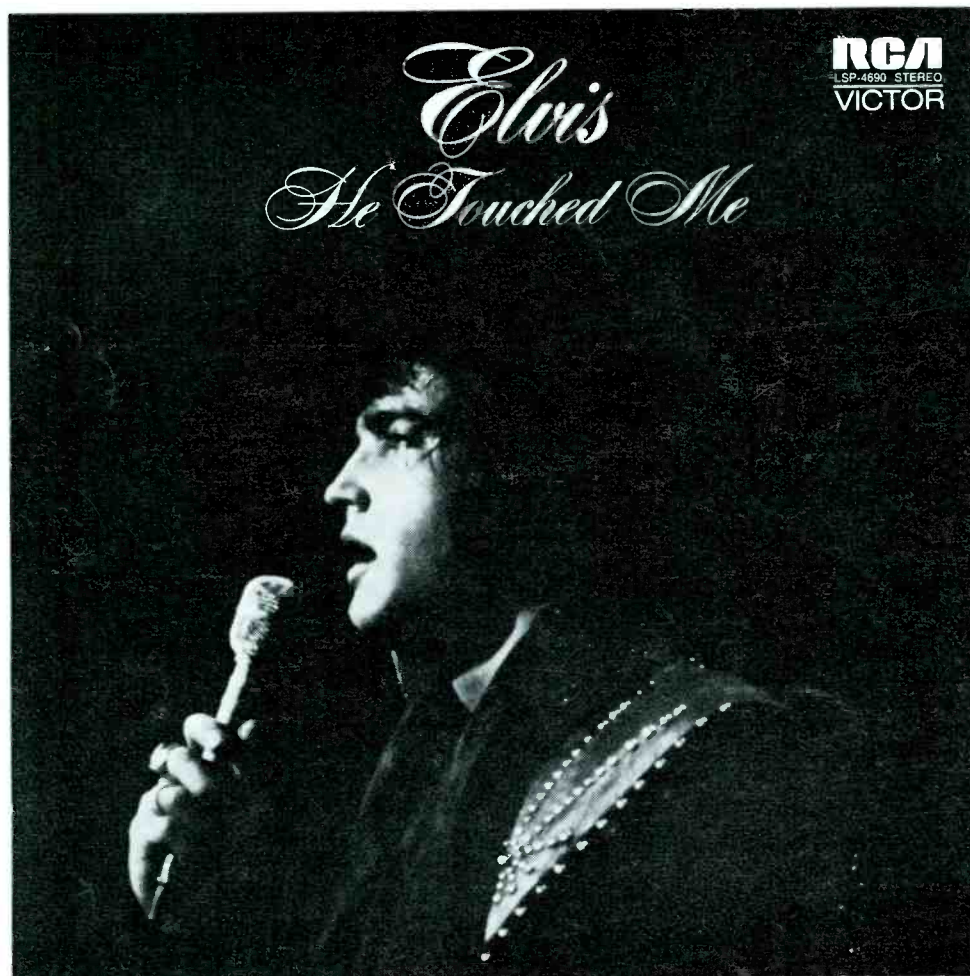
Columnist Jack Anderson Charges Industry With Payola; RIAA's Stanley Gortikov Replies

Polygram Realigns Under Robert Brockway Terry Knight Ups Grand Funk, Eastman

Ante to \$55 Mil AF of M Settlement Awaits Members' Vote Dialogue: Mervyn Conn

ELVIS'

New Sacred Album



LSP-4690; P8S-1923; PK-1923

ELVIS ON TOUR:

April 5, Buffalo, N. Y. / Buffalo Coliseum
April 6, Detroit, Mich. / Olympia Stadium
April 7, Dayton, Ohio / Univ. of Dayton Arena
April 8, Knoxville, Tenn. / Univ. of Tenn.
April 9, Hampton Roads, Va. / Hampton Roads Coliseum
April 10, Richmond, Va. / Richmond Coliseum
April 11, Roanoke, Va. / Roanoke Coliseum
April 12, Indianapolis, Ind. / Indianapolis State Fairgrounds

April 13, Charlotte, N.C. / Charlotte Coliseum
April 14, Greensboro, N.C. / Greensboro Coliseum
April 15, Macon, Ga. / Macon Coliseum
April 16, Jacksonville, Fla. / Veterans Memorial Col.
April 17, Little Rock, Ark. / T. H. Barton Coliseum
April 18, San Antonio, Texas / San Antonio Conv. Center
April 19, Albuquerque, N.M. / Tingley Coliseum

RCA Records and Tapes

Knight Ups Ante to \$55

■ NEW YORK—Terry Knight held his second press conference March 28 in a week in what was rather a subdued atmosphere considering that the reason for the convention was the announcement that Knight individually and as a stockholder in GFR Enterprises Ltd. is suing the members of Grand Funk and lawyer John Eastman for an additional \$50 million over the five million dollars he sued for last week.

Suits against Grand Funk members Mark Farner, Donald

Brewer, Mel Schacher and Eastman and involving Madison Square Garden, Inc. charge false documents, fraud and conspiracy, and have been instituted in the Supreme Court of the State of New York.

The press release handed out at the conference, went on quite succinctly:

A breakdown in the lawsuits shows that Knight is charging the quartet with: 1) Conspiracy to prevent the carrying out of the proper business affairs of

(Continued on page 52)

Musicians, Recording Companies Reach Agreement on Contract

■ NEW YORK — Agreement on terms of a new contract between the American Federation of Musicians and the phonograph recording industry was announced last week by Hal Davis, President of the 315,000 member AFM.

The agreement, arrived at after two weeks of intensive negotiations in New York, covers musicians' services for all phonograph recordings.

The contract is subject to approval by Federation members working in the field. Terms of the pact will be announced after affected AFM members have voted by secret ballot in a mail referendum. Results of the vote will be known in about three weeks, Davis said. Nearly 4,000 musicians who have earned a minimum of \$1,000 from recording, in the calendar year 1971,

(Continued on page 45)

Roberta Flack Very Up-and-Coming

■ NEW YORK — Everything's coming up Roberta Flack. The Atlantic artist's recording of "The First Time Ever I Saw Your Face" checks in this week at number four with a bullet in its fifth week on The Singles Chart.

(Continued on page 45)

Griffin Exits Motown; To Open New Offices

■ HOLLYWOOD—Junius Griffin, Motown's Director of Public Relations for the last four years, has resigned.

Griffin is leaving Motown to establish his own firm, Junius Griffin Associates, Inc., special-

(Continued on page 45)

Record World Awards Hit Parade

By PAUL SIEGEL



Paul Siegel

■ BERLIN—Ruby red television lights were the eyes for 30 million viewers in Germany as the ZDF Hit-Parade network showman Dieter Thomas Heck held the Record World Achievement Award before the cameras happily which I had just presented to him recently.

I sincerely believe that Heck's European TV show could very well be televised in the USA, especially in the heavy populated German-American areas as in the Midwest, or Milwaukee, Wisconsin, or Chicago, and of course New York. Millions of Americans should be given the opportunity to see and hear the young talent of Germany.

My deejay buddy Dieter T. Heck did a heck of a great intro while flashing the Record World Award on camera for millions of

(Continued on page 50)

Payola Rampant in Industry, Jack Anderson Charges

■ WASHINGTON, D.C.—Jack Anderson, perhaps today's most important political columnist, charged the record industry last week with continuing payola. His column, which ran in papers across the country Friday (31), went as follows:

"We have uncovered evidence of a new payola scandal in the billion-dollar record industry. Disc jockeys and program directors across the country are provided with free vacations, prostitutes, cash and cars as payoffs for song-plugging.

"Some big-time disc jockeys have run up thousands of dollars in bills at Las Vegas pleas-

ure houses, all on the expense accounts of record companies.

"More than a dozen years ago, the nation was shocked by payola scandals. Congressional hearings revealed in sordid detail how record companies manipulated public tastes by bribing disc jockeys to boost selected records. As a result of the hearings, payola became a serious Federal crime.

"Yet our investigation shows that payola is back, with only the techniques slightly changed. The new payola focuses on the 'Top 40' lists, which can make a hit or consign a record to

(Continued on page 44)

RIAA Comment On Anderson Column

■ NEW YORK — Stanley M. Gortikov, newly-elected President of RIAA, issued the following comment last week on the nationally-syndicated column by Jack Anderson charging payola in the recording and radio industries:

"An as individual and as new president of the RIAA, I am flatly and strongly opposed to payola in any form. I deplore payola for both moral and business reasons—it is commercial suicide.

"Reported instances of payola do not in my judgment reflect the true broad profile of the recording industry, which encompasses so many highly responsible companies and people. But there are undoubtedly some single 'bad apples' among us, as there are in many businesses. If so, their bad practices must be cleaned out.

"Therefore, I am urging the presidents of the 54 recording companies which comprise our Association to initiate prompt investigations and actions within their organizations to halt any offenses that might be prevailing without their knowledge and consent.

"This industry is, of course, broader than our Association's membership. It also includes hundreds of independent producers, radio promotion specialists and distributors. I also pub-

licly urge them all to inaugurate individual self-examinations and to clean house where necessary.

"Moreover, I have offered the cooperation of the RIAA to officials of the Federal Communications Commission and the Nation Association of Broadcasters.

"Our industry produces recordings that bring culture, education and entertainment to millions of people around the world. We do not need to engage in unsavory promotional practices. We must not tolerate them. I am confident that the vast majority of responsible companies and people in this industry will join with me in an aggressive program of industry self-improvement, wherever it may be necessary."

Sly Concerts Closed-Circuited

By MIKE SIGMAN

■ NEW YORK — In what is billed as the "First Electronic Rock Concert," Epic's Sly and the Family Stones will appear in a live, closed-circuit telecast on three college campuses Friday, April 7. The bill will be rounded out by Shawn Phillips (A&M) and Ruth Copeland. (Invictus).

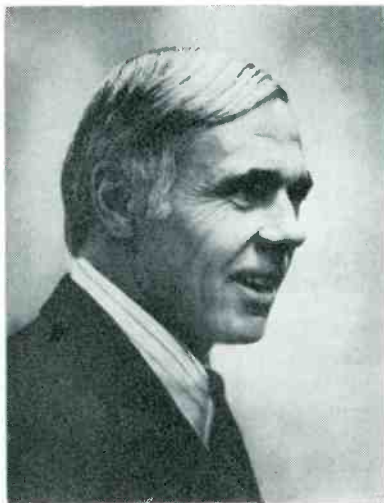
According to Neil McCutcheon
(Continued on page 44)

Polygram US Corporation Set; Brockway President, Director

■ NEW YORK — Coen Solleveld, Chairman of Polygram, the international entertainment complex, announced last week the organization of the Polygram Corporation, New York, and named Robert E. Brockway President, Chief Executive and a Director.

The newly-formed company will have overall responsibility for the operation of the Group's U.S. activities which include Phonogram Inc. (Mercury Records), Polydor Records and Chappell.

Polygram also has an agreement in principle to acquire certain assets of MGM Records. (Continued on page 52)



Robert E. Brockway

Jacques Chabrier Named Financial Officer, Polygram

Chappell Internat'l Exchange



Chairman of Polygram, Coen Solleveld, right, relaxes with Jacques R. Chabrier, center, Chappell President, and Norman Weiser, left, Vice President and General Manager of Chappell & Co., Inc. in the New York offices of the publishing company.



Frank Coachworth, center, General Manager of Chappell & Co., Ltd. (UK) makes his first visit to the United States for discussions with Chappell President Jacques R. Chabrier, left, and Norman Weiser, right, Vice President and General Manager of Chappell & Co., Inc. Meetings with US Chappell affiliates and writers are also scheduled.

James Elektra PR Chief

■ HOLLYWOOD—Billy James has been named publicity head for Elektra Records, following the resignation of Bruce Harris.

James headquarters on the west coast in the new Elektra L.A. offices.

■ NEW YORK — Robert E. Brockway, President of Polygram Corporation, announced last week the election of Jacques R. Chabrier as a Director and Chief Financial officer.

Chabrier was also elected to the Boards of Phonogram Inc., and Polydor Inc. He will continue his responsibilities as Chief Executive of Chappell & Co., Inc. and Chappell & Co., Ltd., London.

Before joining Chappell in 1968, Chabrier was with the Hartford National Bank and Trust Company for 17 years serving in various capacities until 1961 when he was elected executive vice president.

Chabrier is a Director of ASCAP and National Music Publishers' Association.

ASCAP Move

■ NEW YORK—Following its own advice in recent ads that "the move is to ASCAP," the Society is moving its remaining departments and staff from 575 Madison Avenue to its new national headquarters at One Lincoln Plaza on April 7 and 8.

According to an announcement by the Society's President, Mr. Stanley Adams, ASCAP's Personnel, Royalty, Index, Public Relations, Accounting, Foreign Relations, Program, New York District Office and the Symphonic and Concert departments will be moved on that weekend into the new building which has now been named the ASCAP Building. The departments being moved will fill in the 5th and 7th floors of the building; the executive offices, which were moved last June, occupy the 6th floor.

Schuster UA Music Coast Gen. Prof. Mgr.

■ HOLLYWOOD—The appointment of Wally Schuster to the position of West Coast General Professional Manager for the United Artists Music Publishing Group, was announced last week by Murray Deutch, President of the UA Music organization.

Schuster comes to United Artists after stints as General Professional Manager for The Big Three Music Corp., and for Alan Jay Lerner Music, where he spearheaded music campaigns for the Broadway shows "On A Clear Day" and "Coco," and for the film version of "Paint Your Wagon."

The appointment is effective immediately and Schuster will headquarter at the UA Music office in Hollywood. He reports directly to Murray Deutch and will work in tandem with Danny Crystal, the music company's liaison with their film and record divisions.

Wally Schuster is the son of famed songwriter, Ira Schuster.

'Fillmore' Flick Due From 20th

■ "Fillmore," a filmed record by Medion Productions of the final days of Bill Graham's Fillmore West, San Francisco's world-famed citadel of rock music—featuring concert performances by such super-groups as Santana and the Grateful Dead as well as the off-stage business impresario Graham — will be distributed worldwide by 20th Century-Fox, it was announced last week by Gordon Stulberg, president and chief operating officer of the film company.

The feature was conceived and directed by Richard T. Heffron, produced by Herbert F. Decker, who was associate producer of the Oscar-winning documentary, "Robert Kennedy Remembered," with Claude Jarman, executive director of the San Francisco International Film Festival, serving as executive producer of the film.

"Fillmore," filmed in Cinemascope with four-track stereo sound, takes as its center the last five days of Fillmore West concerts. In addition to the music, the film, by means of interviews with Graham and film clips of past events, illuminates the history of a whole musical era.

In addition to Santana and the Grateful Dead, the film features concert performances by Quicksilver Messenger Service, Hot Tuna, It's a Beautiful Day, Cold Blood, Boz Scaggs, the Elvin Bishop Group and Lamb.



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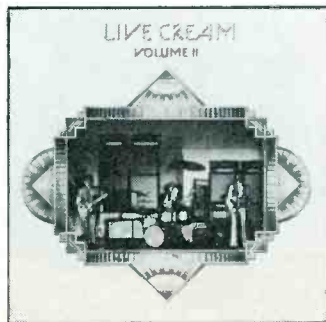


No use crying over spilt Cream. We've got some more.

A second installment in a live musical documentary of a group whose sound shook the sixties and helped shape our musical consciousness.

Cream: Eric Clapton, Ginger Baker and Jack Bruce, perform extended live versions of some of their more famous shorter tracks like "Sunshine of Your Love," "White Room," "Tales of Brave Ulysses," and "Politician" as well as a never-before heard 13 minute guitar solo by Eric Clapton.

Captured forever, the overwhelming power and virtuoso musicianship that made Cream the spiritual fathers of the mid-sixties rock explosion.



"Live Cream Volume II"
On Atco Records and Tapes.





DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Mervyn Conn:

Country Music in the United Kingdom

■ (In addition to being Britain's first country music promoter, Mervyn Conn has enjoyed great success in many other fields of live entertainment over several years and more recently with his own record label, Carnaby Records. The following interview with Conn was recently conducted in London.)

Record World: You are widely believed to be Britain's only country music impresario. Are you aware of any competition at all in this field?

Conn: Yes, I think that competition exists in the country music industry, but I don't think any other organization puts so much entity and promotion behind the country music field as our organization does.

RW: However, are you aware of any competition, even on a far lower scale?

Conn: Yes, I am, of course. I'm aware of opposition but opposition is something which I feel is necessary and important because it keeps one on one's toes. Because if you haven't got competition, you're never really looking for something new to do. If you have the whole field wide open to yourself, you don't come up with many fresh ideas. I think we make our own competition within our own organization as well.

RW: Is it true to say that the Wembley concert is the largest, if not the only, country music festival in Britain today?

Conn: Well, it's not just the only one in Great Britain but I should say it's the only one of its type in the world. There is no other in the United Kingdom, Europe, Australasia, Japan or any other territories where country music is popular. They do have big country music events in the United States, the home of country music. But there is something now that the United States have even copied from us here in the UK with an event they have got going to Nashville where they have copied our idea of stands and exhibitions.

RW: What first inspired you to become involved in country music?

Conn: Well, it goes back to around about 1964 when I was on a trip to North America. There was an act appearing at that time in the command performance in Canada when the Queen was doing a tour of Canada and I read this about this act. I phoned up the manager concerned and said that I would like to represent the act in the United Kingdom because they had made an impact in the press there, as well as in the UK. He said, well it would be a good idea whilst I was in America to come up and see him. I flew up to Toronto, saw the act and whilst I was there I was interviewed on television, and after the television program, I had a phone call at my hotel from Sol Holiffe, Johnny Cash's manager, asking me if I would be interested in bringing Johnny Cash over to Europe. I said, "Yes, why not." I came back to England and subsequently we set up a tour for Johnny Cash, his first, back in 1965. And that's really my introduction to country music, this first Johnny Cash tour.

RW: Did you see yourself ever becoming as deeply involved in country as you are now?

Conn: At that time no. I really didn't know much about country music, but I did like dealing with the people involved. I'm not a great addict of any type of music. I felt the music had a great deal of charm and sincerity about it. That's what took me to country music. I found that on the business side they were very loyal and always kept their word, which on other aspects of our industry is not always the case.

RW: What opportunities can you see for British country artists and in fact artists of all nationalities in England?

Conn: All nationalities, I should say it's only relevant in English speaking countries, so it can only derive from talent thrown up from English speaking countries. But I can say there will be a big influx more from the UK and it is happening now. There are

more country artists in the United Kingdom. There's some big country artists in Australia, New Zealand. There are country artists in all nations but the type of field of country music that we're dealing in, in the commercial vein, I can see that here. Talking about the English market, it will have to be with country artists on the broader scope, more all-round entertainers. I'm sure they will break eventually. We are launching a segment of our record company called Carnaby Country where we will go for British artists making singles and full price albums and getting this product on to the American market. I am also spending some money on these people, on the recordings and giving them adequate facilities where we can expose their talent in recording, performing and writing. I think this will emerge in the next couple of years. It is a big project of mine that I have on hand and I am sure that it will work. I'm sure we'll have an English artist of great international standing within this period.

RW: There is no doubt that over the past few years more radio and TV air-time has been allocated to country music, but is the position now totally satisfactory?

Conn: Well it's much better than it was. Of course I'm still not happy with the position. I feel that the position could even get better than it is at the moment. Even looking back to four years ago when there was just 30 minutes of Country music throughout the whole of the United Kingdom. We now have two 60-minute radio programs and a television series. We have the Wembley shows taped for two 45 minute specials so we have had at least a 400 per cent increase in air time. At Wembley this year, two 45-minute television shows are going out plus four radio shows. As Chairman of the Country Music Association here I am organizing a deputation to the BBC to see if we can get a program with 30 minutes needle time for country music. A pure record program on country music which I feel we need, this would be a great forward step. We are making an official deputation to Muggeridge and hope that the BBC will give us 30 minutes needle time on pure country records, and also to try and alter the format of existing radio shows. I'd like to get rid of "H'yar y'all" and "See y'all down." This should really be disposed of.

RW: A hard core of country enthusiasts exists here today, but do you believe the music will ever appeal to the more general public?

Conn: I do, yes. Because I think I've proved my point as far as promotion is concerned. I mean, to fill Wembley for two days is a hell of a feat. There are two million country fans in the United Kingdom. It has the next biggest popularity to pop music and that's ahead of jazz and the classics, which isn't too bad.

RW: What makes country music tick? Is it in your opinion mainly the composers, performers, publishers, promoters or record distributors?

Conn: I think it's the fans basically, the loyalty of the public. That's the basis of the Country Music industry. The promoter can only promote what the public wants to see. If he plays to empty theatres, he's not promoting the right thing. The record companies — some do help but some really are a waste of time; publishers, some, once again, do help. I feel it's much better than it was. In the last couple of years the support from record companies and publishers has increased. I think they have realized now that many American record companies have a wealth of product which has found another market here in Europe, and have realized the value in getting pop recordings from country songs. We all know about Tom Jones, Engelbert Humperdinck and various other artists who have had smash country hit singles.

RW: Which artist has had the great influence on our local talent working in this field?

Conn: Well, of course I must say, it must be Johnny Cash. with a question of doubt. (to be continued next week)

Record World's Sleeper of the Week: R.E.O. Speedwagon, "157 Riverside Avenue"...

5-10847

SLEEPERS



R.E.O. SPEEDWAGON, "157 RIVERSIDE AVENUE"
(Two Twenty Two, BMI.) This one's
good enough to take them all the
way. Terrific boogie music. Rock,
roll. Epic 10847.

But *Record World* wasn't the only one to pick up on R.E.O.

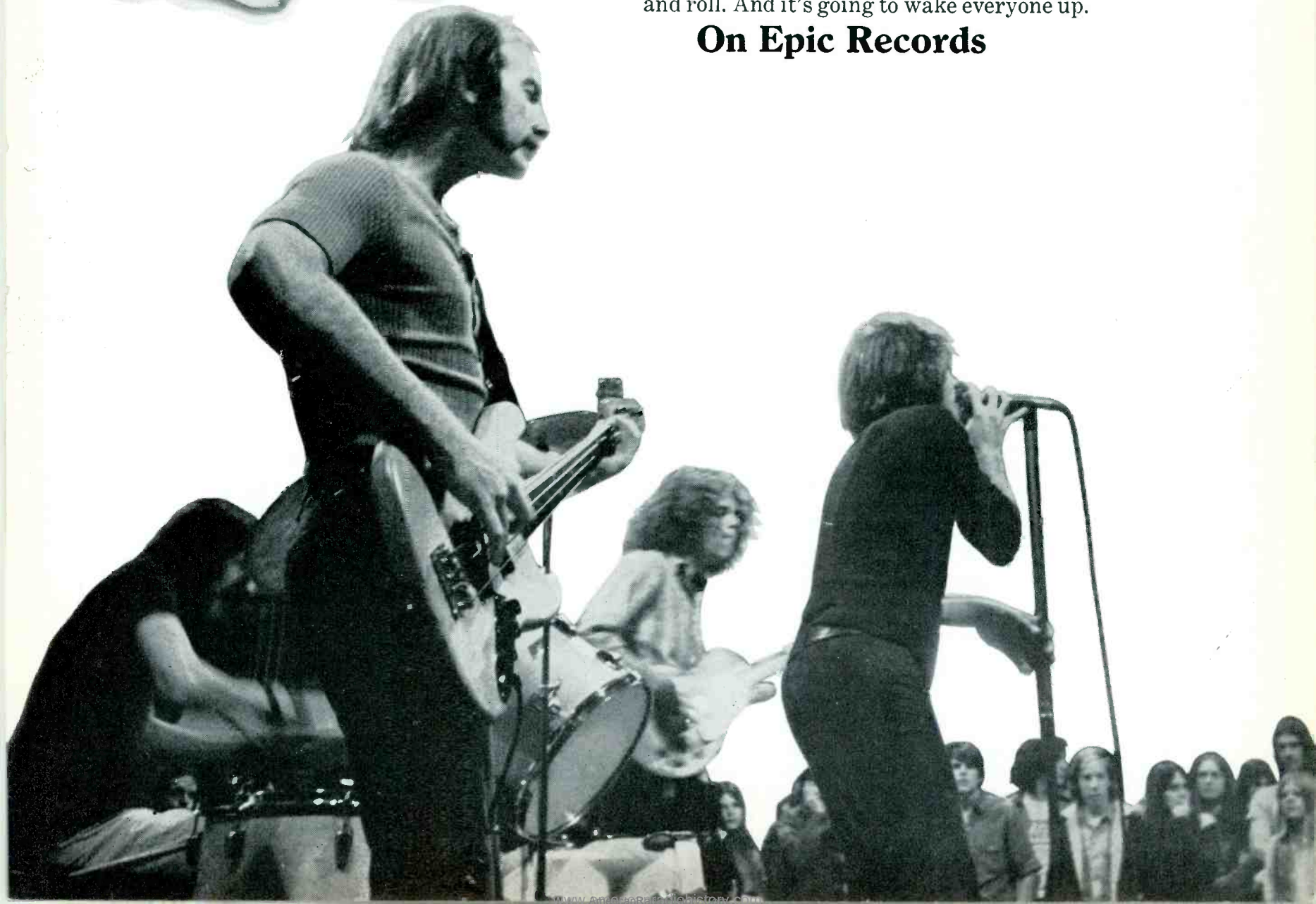
Cash Box, *Billboard* and Bill Gavin all picked the single.

And *Cash Box* said, "R.E.O. Speedwagon features a drummer who wears leather gloves, a lead singer who's barefoot, and a guitarist who can do everything with his instrument short of making it stand up on its hind feet and say 'howdy.' The group gets a big sound going, keeps the dancers off their butts, and should be monstrous."

In other words everyone's getting behind R.E.O. Speedwagon and their new single.

"157 Riverside Avenue." It's outrageous rock and roll. And it's going to wake everyone up.

On Epic Records



Communication . . . and Reaction

By MITCHELL FINK

■ PHILADELPHIA — Think about the recent NARM convention. Isaac Hayes was the last performer of the night. When the house lights came up, the place was half empty. A shocking indictment, considering all the Isaac Hayes' in the world pay our salaries. Not only does it show complete disrespect, a fault sometimes tolerated, but what's worse is displaying a lack of interest in music, conventions, records and the system.

This doesn't happen at a Hamilton Radio Clinic. When the final bell sounds, no one runs to catch a plane. A few race for the bar. That's understandable. Most head for the private rooms for more talk, and that kind of communication and the reaction to it is what Hamilton's scene is all about.

The Bob Hamilton Radio Report, now in existence for two years, held its seventh clinic in Philadelphia (24, 25) with "In the Beginning—Back To the Basics" as its theme. The clinic attracts the young people of the record business and young radio people. The only two major label presidents in attendance were Elektra's Jac Holzman and Buddah's Neil Bogart. Young again. There was no such thing as "he's a president," "you're a promotion man." Every one was equal. If you had anything positive to say, you got up, said your piece, sat down and listened.

They listened to speakers like FCC Commissioner Nicholas Johnson, who told them he was down on the Commission, down on Nixon's administration and down on bacon and eggs. He talked about ignorance as power and posed a question to the audience, "What would you program if you had your choice?" Buz Bennett, former PD at San Diego's KCBQ, answered meekly, "more information about drugs." A quick battle of wits with Johnson the clear cut winner. But in all fairness, radio people, trained as they are in talking, are no match for aspiring politicians.

You see, Buzzy, that's not the answer. Surely drug information has a major place on the airwaves, but more of it may mean even tighter playlists and eventually less and less music. That's the problem. Less music means less exposure of new artists. Ratings are the name of the game, so AM radio with all its power chooses to play it close to the vest. Hits, commer-

cial, time and weather. But, with its faults, or misuse of power, top 40 is just as capable of making Neil Young number one as they are capable of making Donny Osmond number one. The so-called quality artist should have as much chance for the top 10 as any and all formula records.

In essence, that's what Graham Nash, addressing the clinic, was trying to say. Unfortunately, he got wrapped up in a debate with a PD, and wound up on the short end, proving that a sensitive musician is no match in a verbal clash for a PD who gets paid to talk.

Since this was Philly, and we're talking of basics, it was altogether fitting hearing from Dick Clark. A collection of old kinescopes of "American Bandstand" preceded Clark's candid and personal discussion. If anyone had any misgivings about Philadelphia rock and roll in the late '50s, the scene that surrounded "Bandstand," and the Congressional hearings regarding payola, everyone's favorite all-American boy put their minds at ease.

Other artists like Mike Nesmith and Cannonball Adderley were there as guest speakers. Adderley spoke of merchandising the artist, not the product. He pushed for more exposure of new artists, then proceeded to break up the clinic with laughter when he made the statement, "They call it top 40, but they only play 30."

KYA Program Director Julian Breen, a picture of incongruity if there ever was one, feels that more qualitative research of the rating system is needed, yet he bases his top 10 on the existing rating services that he obviously doesn't believe. He epitomizes the PD as a UNIVAC machine, only plays oldies no further back than 1967, because he believes that a great oldie loses popularity as the years go by. Unfortunately, no publishers were present to argue the point.

What's to be made of all this? Programmers are frightened to move in other directions because station managers and owners exist. Ratings, remember? But there wasn't a station manager in sight. They're desperately needed at these clinics, but if they were present, would programmers out of fear remain mute? Jac and Neil should be applauded, partly because of their presence, but mostly because of the contributions they made. Other label presidents

London's Hold "Person-to-Person" Meets

■ London Records has elected a unique person-to-person series of contacts with its independent distributors throughout the country, in token of its 25th anniversary and of the long-standing close bonds that have existed between the company and its outlets in the principal markets.

According to Herb Goldfarb, Vice President for Sales and Marketing, the company will field executive teams of from six to as many as 10 persons to make the visits, which will occur over a period of about four months.

The initial visit in the extended series of in-depth meetings will take place April 17 with the staff of Universal Distributing in Philadelphia, headed

should have been there. If a label president has to depend on one of his emissaries for a Monday morning report, (a) he's getting the information second hand, and (b) the emissary is busy concentrating on the report and not on the positive information going on around him. Equality, remember?

Of course, the biggest applause should go to Bob Hamilton and his staff. If the major problem is the exposure of new artists, Bob did a whale of a job bringing new artists with new music to the ears of the programmer. The acts, essentially "good vibes acts," those acts that maintain a special rapport with an audience, included Megan McDonough, Steve Goodman and Harry Chapin, and new/old acts like Jonathan Edwards, John Denver and George Carlin. Hamilton ran a tight show, using film effectively, and always keeping the conversation on a positive level. Instead of presenting the normal "Program Director of the Year" awards, Bob presented a "human being" award to Red Schwartz. Red in turn presented the award to someone else, and so on, until a total of 50 awards were presented. Personal, touching and something that will always be remembered.

Yes, Bob Hamilton is an idealist, but idealists are usually the first to work for change. He, probably more than most people at the clinic, understands that this is a business of selling music. The minute we begin treating music as curtains, or computers, or shoes, we've begun a snowballing downhill slide that makes us forget the responsibility of bringing entertainment to the public.

by Harold Lipsius and Len Rakliff. Two other visits are already definitely scheduled. These are with execs Irv Gomprecht, Art Gellis and Alvin Shevitz of Baltimore's J. L. Zamoiski Distributing and their staff, April 25; and with Roberts Record Distributors personnel in St. Louis headed up by Bob and Norman Hausfater and Norm Wienstroer May 15.

The visits will take the form of intensive idea exchange sessions in which the touring London group will have an opportunity to discuss thoughts and attitudes toward product and selling techniques with the distributors' entire staff, including the countermen, shippers, pickers, packers, accountants, and literally everyone within an organization that in any way is involved in the sales and movement of product to market.

In the case of each gathering, the sessions will open with cocktails, to be followed by dinner, which in turn will lead into a shirtsleeves, evening-long meeting.

In some cases, Goldfarb stressed, if product is about to hit the market, presentation of the new albums involved will be made as one facet of the meeting. The prime aspect of the sessions, however, irrespective of product that may be new at any given time, is the idea of frank and open discussion of problems relating to sales and promotion as well as to the generation of new ideas to enable the company to continue the upward sweep of its sales curve.

During the just-closed fiscal year (as of March 31), the final year of its first quarter century in business, the company racked up new sales records in virtually every repertoire division and the aim of the historic series of person-to-person-gatherings is to assure continuation of this direction for the future.

Feliciano Re-Signs With RCA

■ HOLLYWOOD — RCA Records held a press reception at the Beverly Hills Hotel last week to announce something "really big," the re-signing of Jose Feliciano to RCA.

Mort Hoffman, RCA Records V.P. of Commercial Operations, presided over the lunch, in the absence of RCA President Rocco Laginestra.

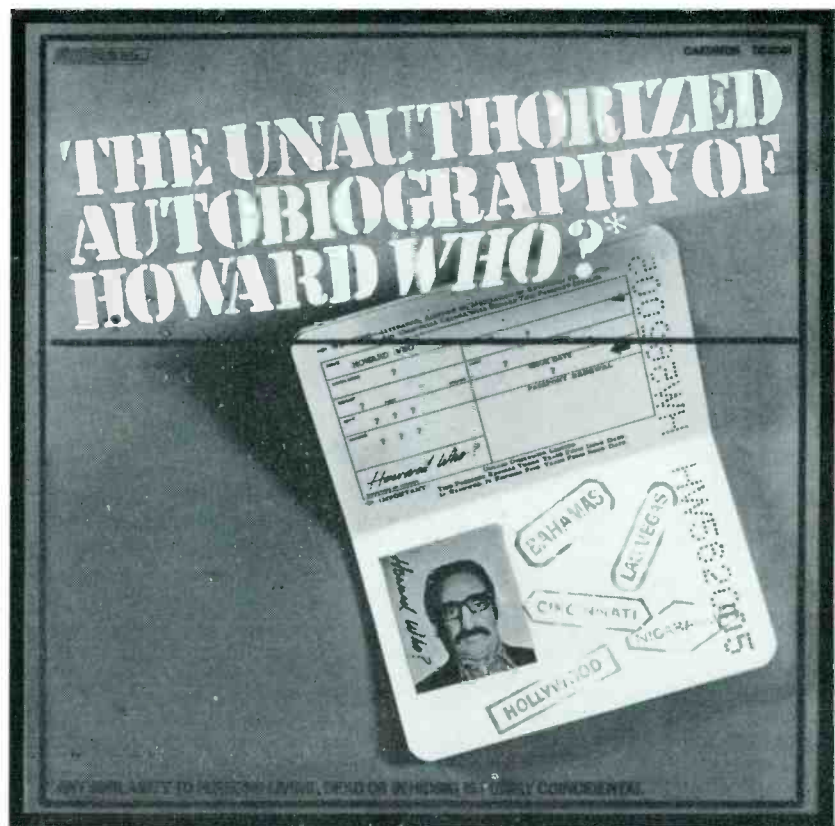
Laginestra sent his congratulations by telegram.

Feliciano has been with the label since 1964, and has cut more than 15 albums.

“I’VE BEEN HAD!”



*“They told me this was a documentary—
now look at me!
I’m the laughing stock
of the country.”*



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Trip to Ibiza for two!**
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Denver: Pan-American Record Supply Co. / St. Louis: Roberts Record Dist. / Chicago: Royal Disc Dist. / Philadelphia-Washington, D.C.: Schwartz Brothers
Atlanta: Southland Record Dist. Co. / New York: Stanley Lewis - International Recotape / El Paso: Sunland Supply Co. / Cincinnati: Supreme Record Dist.

DISTRIBUTORSHIPS OPEN IN OTHER TERRITORIES. CONTACT CAEDMON RECORDS, 505 8TH AVE., NEW YORK CITY, N. Y. 10018 (212) 594-3122

RECORD WORLD SINGLE PICKS

SLY & THE FAMILY STONE—Epic 10850

SMILIN' (Stone Flower, BMI)
Sly and group aren't "Runnin' Away" anymore. Now they're "Smilin'" and the results, in terms of spins and sales, will be a happy one.

FANNY—Reprise 1080

AIN'T THAT PECULIAR (Jobete, BMI)
THINK ABOUT THE CHILDREN (Braintree/Tinkle Tunes, BMI)
Gal group has been gaining momentum with each release. This re-working of the Marvin Gaye goldie should put them over the top. Dynamite!

LIGHTHOUSE—

Evolution 1058 (Stereo Dimension)
I JUST WANNA BE YOUR FRIEND (C.A.M.-U.S.A., BMI)
1849 (C.A.M.-U.S.A., BMI)
Canadian big band has finally established itself south of the border with its last several releases. Latest a cut or two above norm. Hit!

SAMMI SMITH—Mega 0068

GIRL IN NEW ORLEANS (Danor, BMI)
Ever since her tremendous success with "Help Me Make It Through The Night," Sammi's picked up lots of pop play with each release. No exception.

HENRY MANCINI AND DOC SEVERINSEN—

RCA 0685
BRASS ON IVORY (Southdale, ASCAP)
POOR BUTTERFLY (Warner Bros., ASCAP)
Label heavyweights make duo debut with Hank on piano and Doc on fluegel horn. Beautifully textured mood music.

CARL PERKINS—Columbia 45582

HIGH ON LOVE (Cedarwood, BMI)
The Rockin' Guitar Man has his best since "Restless" in this country rocker. They used to call it rockabilly. Same stuff. Nifty picking!

NRBQ—Kama Sutra 544

HOWARD JOHNSTON'S GOT HIS HOJO WORKIN (Varmint, BMI)
Quartet has moved on to a new label but keeps that new rhythm and blues coming. Catch the nifty pun in the title. Rock on.

TRANQUILITY—Epic 10846

THANK YOU (RAK, ASCAP)
Group's sound is everything its name would lead you to expect. Song sounds a whole lot like the Beatles' "In My Life." Good sounds.

L. J. REYNOLDS & CHOCOLATE SYRUP—

Law-Ton 1556 (Avco)
WHAT'S A MATTER BABY (IS IT HURTING YOU) (Eden, BMI)
THE PENGUIN BREAK DOWN (Eden/Mardix/Shirley Couey, BMI)
Here's one that was a fair-sized hit for Timi Yuro some years back in a terrific uptempo version that should find fans in no time flat.

HAROLD MELVIN AND THE BLUE NOTES—

Philadelphia International 3516 (CBS)
I MISS YOU (PART 1) (Assorted, BMI)
Strong lead vocal makes this group r&ballad effort stand out above the pack. From the Gamble-Huff hit machine, of course. Try some.

BILL WITHERS—Sussex 235 (Buddah)

LEAN ON ME (Interior, BMI)
From his forthcoming album, "Still Bill," the "Ain't No Sunshine" guy's new one finds him in a gospel groove. Unorthodox, original, fine.

RARE EARTH—Rare Earth 5043

WHAT'D I SAY (Progressive, BMI)
NICE TO BE WITH YOU (Jobete, BMI)
Hard rockers have taken this Ray Charles classic and molded it in their own image. Not surprisingly, it works. Well.

DETROIT FEATURING MITCH RYDER—

Paramount 0158
OO LA LA LA DEE DA DOO (Regent, BMI)
GIMME SHELTER (Abkco, BMI)
Mitch and group impressed in scattered markets with their "Rock & Roll." Their latest rock & roll is a good bet to do better. Real hit possibility.

SEDAKA—Kirshner 5020 (RCA)

SUPERBIRD (Don Kirshner/ATV, BMI)
ROSEMARY BLUE (Don Kirshner/ATV, BMI)
Neil's on the comeback trail and should hit pay dirt with high flying example of Sedaka-song. Lush orchestrated balladry.

LARRY SANTOS—Big Tree 136 (Bell)

TOUCHIN' YOU (Michlar, BMI)
LIFE IS BEAUTIFUL (Michlar, BMI)
Rich-voiced singer has switched labels and comes out fighting with his best to date, a dramatic ballad. Try some.

GEORGE JACKSON—Hi 2212 (London)

ARETHA, SING ONE FOR ME (Happy Hooker/Jec, BMI)
I'M GONNA WAIT (Jec/Hester, BMI)
Here's one guy with a sad story to tell. Seems that the singing of Aretha Franklin helps him through hard times. Should be programmed in tandem with "Day Dreaming."

LAVELL KAMMA—Jewel 826

I CAN HELP YOU FIND YOURSELF (Su-Ma/Cabriolet, BMI)
LITTLE THINGS (Su-Ma/Cabriolet, BMI)
Newcomer with a name to remember has a sound not soon forgotten. Strong vocal effort highlights this funky side.

BULL—Bell 186

BYGONES (Kim-Kyle, ASCAP)
IN THE MEANTIME (Kim-Kyle, ASCAP)
Ron Townson of the Fifth Dimension produces this artist. He's got an easy-going soul sound that aims to please and does.

JONATHAN CLOUD—Vigor 701 (De-Lite)

JONATHAN CLOUD (Sparky/Delightful, BMI)
STOP AND THINK (Sparky/Delightful, BMI)
Autobiographical pop-rocker pulls out all the top 40 stops and should hit as a result. Happy sounds.

KIM MORRISON—Rice 5047

I JUST DIDN'T SEE IT COMING DOWN (Newkeys, BMI)
I DON'T NEED THE PAIN (Newkeys, BMI)
Nashville-based label has come up with a strong entry in the Rita Coolidge-Bonnie Bramlett school of song styling. Well done.

T. REX—Reprise 1078

TELEGRAM SAM (Tro-Essex, ASCAP)
CADILLAC (Tro-Essex, ASCAP)
After a run of hits in Great Britain, the Marc Bolan group finally scored State-side with "Bang A Gong." Encore.

DIONNE WARWICKE—Scepter 12346

RAINDROPS KEEP FALLING ON MY HEAD (Blue Seas/Jac/20th Century, ASCAP)
IS THERE ANOTHER WAY TO LOVE YOU (Blue Seas/Jac, ASCAP)
Label has reached into its vaults for Dionne's rendition of the Bacharach-David movie theme that was B. J. Thomas' biggest hit. Nice.

BUDDY MILES—Mercury 73277

LIFE IS WHAT YOU MAKE IT (PART 1) (Miles Ahead, ASCAP)
Buddy has both written and produced his newest single and it's a joyous, righteous one. Takes a positive stance.

THE COASTERS—King 6389

COOL JERK (Hudson Bay, BMI)
TALKIN' 'BOUT A WOMAN (Yellow Dog, ASCAP)
"Love Potion No. 9" got this hall-of-fame group going again. Their spirited revival of the Capitols' greatest hit could get them back on top. Not to be missed.

THE CRUSADERS—Blue Thumb 208 (Famous)

PUT IT WHERE YOU WANT IT (Four Knights, BMI)
The former Jazz Crusaders have their single-most-likely in this r&b instrumental. Grooves along nicely. Check it out.

ELLA WASHINGTON—Sound Stage 7 (CBS)

TOO WEAK TO FIGHT (Fame, BMI)
IF TIME COULD STAND STILL (Cape Ann, BMI)
Soulstress has her best release yet in this vital, vibrant revival of Clarence Carter's r&b near-standard. Must programming r&b.

EUGENE PITT AND THE JYVE FIVE—Avco 4589

LAY, LADY, LAY (Big Sky, ASCAP)
FOLLOW THE LAMB (Chappell-Styne/Laursteed, ASCAP)
Long-time vocal group (remember "Oh How Happy") aims to come back with a re-working of the Bob Dylan "Nashville Skyline" tune. Well put.

TANYA TUCKER—Columbia 45588

DELTA DAWN (United Artists/Big Ax, ASCAP)
Produced by Nashville's Billy Sherrill, this outstanding debut disc has plenty of appeal for both country and pop audiences. Give a listen.

DAVID PATTON—Wooden Nickel 0103 (RCA)

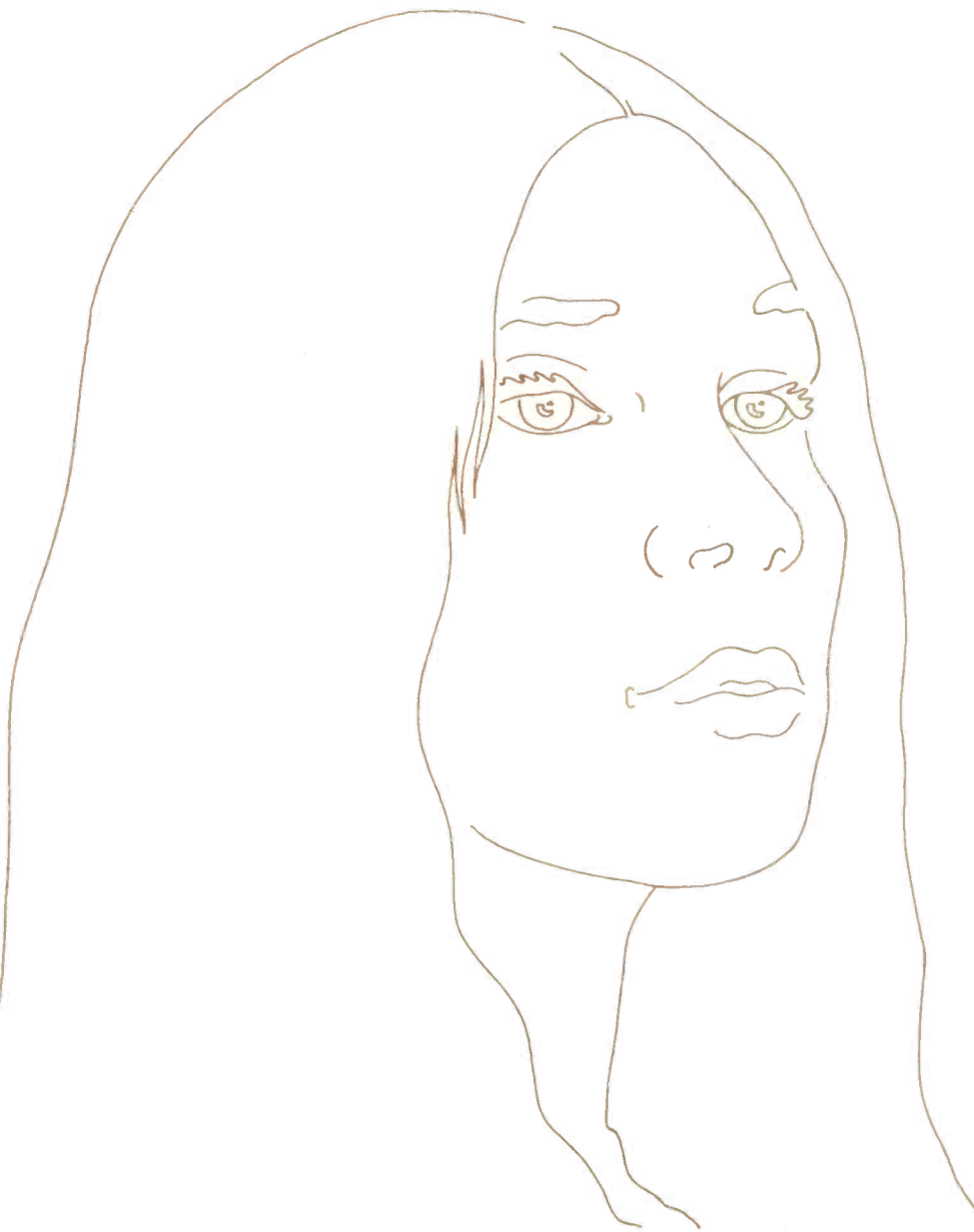
HER (Terrace/Wooden Nickel, ASCAP)
Label could have its first hit with this pretty ballad. Reminiscent at times of George Harrison's "Isn't It A Pity."

FRUMPY—Polydor 15034

LIFE WITHOUT PAIN (Blue Disque, ASCAP)
European group's first release starts out at high intensity and builds upon that base. Scorching rock ballad could score.

SHANNON—Capitol 3309

WHY'D YOU HAVE TO TAKE SO LONG (Sunola, ASCAP)
Singer-songwriter in the Kris Kristoferson mold has the sound and the song to break country, MOR, maybe pop.



“MISTER
CAN’T YOU SEE” VRS • 35151
Buffy Sainte-Marie

A hit single on Vanguard!



VANGUARD RECORDS 71 WEST 23RD STREET, NEW YORK, N.Y. 10010

Design • Asterisk Assoc. Inc.

THE KINK KRONIKLES

THE KINKS—Reprise 2X5 6454

Even though the group left this label, this super double album is in no way to be dismissed as a collection of oldies ala "best of." In fact, package contains 16 songs never before available on album. This one goes on the must list, for the music, for the culture, for anything else that comes to mind.

THE ELECTRIC LIGHT ORCHESTRA

THE ELECTRIC LIGHT ORCHESTRA—UA UAS 5573

Roy Wood and Jeff Lynne, the nucleus of this new group, were the innovative forces behind the Move. This beautifully produced album is conceptual in scope with numerous classical techniques employed. It's only a matter of time before Wood and Lynne arouse Americans the way they've excited England.

HISTORY OF ERIC CLAPTON

ERIC CLAPTON—Atco SD2-803

Specially priced double album is not so much a history as it is a latter day history. Numerous cuts included from the now famous Delaney & Bonnie tour. Other big ones like "Sunshine Of Your Love," "Layla" and "Sea Of Joy" there too. A superstar is a superstar, but we eagerly await new product.

MANDRILL IS

MANDRILL—Polydor PD 5025

Mandrill created quite a stir with a first album that accompanied extensive tour work. They missed a golden opportunity by not recording a second album sooner but even though the iron cooled off, their musical approach to soulful rock-jazz seems tighter this time around. Better production by Alfred Brown.

YVONNE ELLIMAN

YVONNE ELLIMAN—Decca DL7-5341

The leading lady of the much heralded "Superstar" has surrounded herself with a bevy of great musicians for her first solo release. Spinoza, Asher, Hugh McCracken, to mention a few. The show's hit single, "I Don't Know How To Love Him" is included. Numerous writers get credit. Nice album.

RIO GRANDE MUD

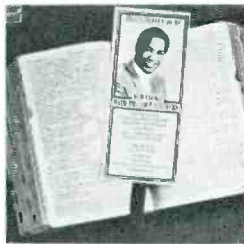
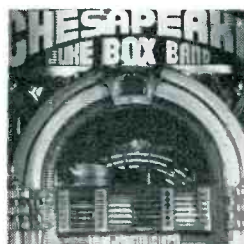
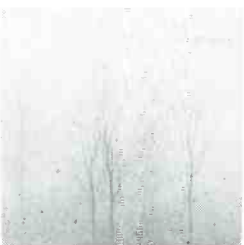
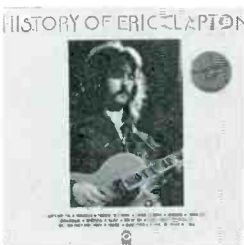
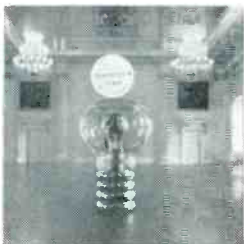
Z Z TOP—London XPS 612

Group's following gets larger as FM stations pick the album up weekly. They're rock and roll with a touch of blues, much like the Stones and Creedence, but a feeling all their own. Competition is rough, but the music is good enough to endure. Check it out and if time permits, dance a lot.

BARE TREES

FLEETWOOD MAC—Reprise 2080

Group's brand of rock and roll improves with each outing, and they've reached their best level to date. Check out "Child Of Mine," "Homeward Bound" (not to be confused with Simon & Garfunkel) and "Spare Me a Little of Your Love." An old lady's reading completes a very worthwhile package.



CHESAPEAKE JUKE BOX BAND

CHESAPEAKE JUKE BOX BAND—Green Bottle GBS 1004 (Famous)

The funkiest package of the week goes to this great new group. Their music reminds one of a combination Beatles and Yes, which means it's far out and commercial all at the same time. The music jumps out at you demanding attention. It might not be the second coming, but it sure is good.

A TRIBUTE TO WOODY GUTHRIE, PART II

VARIOUS ARTISTS—Warner Bros. 2586

Part II is equally as outstanding as Part I. This collection features Jack Elliot, Country Joe and Earl Robinson, not present on the first album. Also features the narration of Peter Fonda. All music, recorded live, accurately depicts the feelings Guthrie inflicted on the world. Live on.

CELEBRATION

EL CHICANO—Kapp KS 3663

Group had been around for awhile with some successes and some failures. This attempt, filled with Latin rhythms and even some acoustic guitar, is easily their best. If you've never immersed yourself in this kind of music, here is a great place to start. Think about the sensual aspects, too.

SECOND WIND

BRIAN AUGER'S OBLIVION EXPRESS—RCA LSP-4703

Group seems a bit more jazz influenced this time around, which is a nice turn. Their music holds together under the leadership of Auger and his impeccable keyboard work. Some of the monstrous cuts include "Truth," and title track. The shift from jazz-rock is a bold step away from commerciality.

THAT'S HEAVEN TO ME

SAM COOKE WITH THE SOUL STIRRERS—Specialty SPS 2146

The surprise of the week. Who ever expected a Sam Cooke gospel album? What a joy. With the best in gospel back-up, Sam runs through songs like "I Gave Up Everything To Follow Him," "Wait On Jesus," "Jesus Will Lead Me To The Promised Land," and more. Much more. Great.

BAGS & THINGS

DENNIS LAMBERT—Dunhill DSX 50119

New artist loads his first effort with numerous commercial sounding tunes. He's much the lyrical writer, maybe in the tradition of Barry Mann, but his melodies have limited appeal. All the potential seems there with cuts like "I Didn't Sing." Good words. Production by Steve Barri.

MORNING GLORY

MARY TRAVERS—Warner Bros. 2609

Everyone talked about Mary's first solo album as if it was something sent from heaven. This one is actually a vast improvement. A large portion of the material included was written by David Buskin and Paul Williams. Paul's "That's Enough For Me" seems like the best cut, but entire effort demands attention.

He's already proving to be quite a man!



After you hear his album you'll never again have any difficulty identifying him. But because this is his first album alone* we thought we'd introduce him to you.

This is Bobby Whitlock.

If you saw Derek and the Dominoes live, you saw Bobby. He was the keyboard player, as well as writing and singing a lot of the songs. If you made it to a Delaney and Bonnie concert a few years back, you saw Bobby making music with them. By the way... there aren't very many people who have ever seen or heard Bobby Whitlock alone.*



We've made it simple for you to do both. To see and hear Bobby Whitlock alone* all you have to get together is this album and a stereo.



Jimmy Miller Productions, Ltd. 

* He's not really alone. Here is a list of the other musicians who perform with Bobby on this album: George Harrison, Eric Clapton, Delaney and Bonnie, Klaus Voorman, Bobby Womack, Jim Price, Jim Gordon, Carl Radle, Jim Keltner, Jerry McGhee, Chuck Rainey and the Los Angeles Symphony Orchestra.

SCENIC OVERLOOK

SALESMAKER OF THE WEEK



SMOKIN'
HUMBLE PIE
A&M

TOP RETAIL SALES THIS WEEK:

SMOKIN'—Humble Pie—A&M
EAT A PEACH—Allman Brothers—Capricorn
AMERICA—Warner Bros.
HARVEST—Neil Young—Reprise

DISC RECORDS/NATIONAL

DON QUIXOTE—Gordon Lightfoot—Reprise
FIRST TAKE—Roberta Flack—Atlantic
JD JO GUNNE—Asylum
LIVE CREAM VOL. II—Atco
ONOEDA—Quincy Jones—Mercury
SAILIN' SHOES—Little Feat—WB
SITTIN' IN—Loggins/Messina—Col
SMOKIN'—Humble Pie—A&M
SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
STRAIGHT SHOOTER—James Gang—ABC

KORVETTES/NATIONAL

CABARET—Soundtrack—ABC
HARVEST—Neil Young—Reprise
AMERICA—WB
LIVE—Donny Hathaway—Atlantic
LOVE THEME FROM THE GODFATHER—Andy Williams—Col
SMOKIN'—Humble Pie—A&M
SPACE & FIRST TAKES—Lee Michaels—A&M
THE GODFATHER—Soundtrack—Paramount
THE PARTRIDGE FAMILY SHOPPING BAG—Bell
YOUNG, GIFTED & BLACK—Aretha Franklin—Atlantic

RECORD BAR/EAST COAST

AMERICA—WB
DAVID CLAYTON-THOMAS—Col
DON QUIXOTE—Gordon Lightfoot—Reprise
ENNEA—Chase—Epic
FIRST TAKE—Roberta Flack—Atlantic
HEADS & TAILS—Harry Chapin—Elektra
LOVE THEME FROM THE GODFATHER—Andy Williams—Col
ROADWORK—Edgar Winter's White Trash—Epic
SILVER PISTOL—Brinsley Schwarz—UA
SMOKIN'—Humble Pie—A&M

KING KAROL/N.Y.

EAT A PEACH—Allman Brothers—Capricorn
HARVEST—Neil Young—Reprise
HENDRIX IN THE WEST—Jimi Hendrix—Reprise
LIVE CREAM VOL. II—Atco
LOVE THEME FROM THE GODFATHER—Andy Williams—Col

MCKENDREE SPRING 3—Decca
MUSIC OF MY MIND—Stevie Wonder—Tamla
ROADWORK—Edgar Winter's White Trash—Epic
SMOKIN'—Humble Pie—A&M
THE PARTRIDGE FAMILY SHOPPING BAG—Bell

SAM GOODY/N.Y.-N.J.

BOBBY WHITLOCK—ABC
BURGERS—Hot Tuna—Grunt
EAT A PEACH—Allman Brothers—Capricorn
HEADS & TAILS—Harry Chapin—Elektra
J. F. MURPHY & SALT—Elektra
LIVE CREAM VOL. II—Atco
PURE PRAIRIE LEAGUE—RCA
ROADWORK—Edgar Winter—Epic
SMOKIN'—Humble Pie—A&M
YOU'LL NEVER BE LONELY WITH ME—Jim Dawson—Kama Sutra

CUTLER'S/NEW HAVEN

A CLOCKWORK ORANGE—Soundtrack—WB
AMERICA—WB
BABBACOMBE LEE—Fairport Convention—A&M
BURGERS—Hot Tuna—Grunt
EAT A PEACH—Allman Brothers—Capricorn
FIRST TAKE—Roberta Flack—Atlantic
HARVEST—Neil Young—Reprise
ROADWORK—Edgar Winter's White Trash—Epic
THE GODFATHER—Soundtrack—Paramount
TOGETHER—Jesse Colin Young—Raccoon

HARVARD COOP/CAMB., MASS.

AMERICA—WB
BURGERS—Hot Tuna—Grunt
DON QUIXOTE—Gordon Lightfoot—Reprise
EAT A PEACH—Allman Brothers—Capricorn
HELLBOUND TRAIN—Savoy Brown—Parrot
JO JO GUNNE—Asylum
LIVE CREAM VOL. II—Atco
MERRIMACK COUNTRY—Tom Rush—Col
ROADWORK—Edgar Winter's White Trash—Epic
SMOKIN'—Humble Pie—A&M

GARY'S/RICHMOND, VA.

BURGERS—Hot Tuna—Grunt
EAT A PEACH—Allman Brothers—Capricorn
FIRST TAKE—Roberta Flack—Atlantic
JACKSON BROWNE—Asylum
KONGOS—John Kongos—Elektra
ROADWORK—Edgar Winter—Epic
SITTIN' IN—Loggins/Messina—Col
SMOKIN'—Humble Pie—A&M
SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
THE PARTRIDGE FAMILY SHOPPING BAG—Bell

JEFFERSON STORE/KENDALL, FLA.

AMERICA—WB
BLOOD SWEAT & TEARS GREATEST HITS—Col
DR. HOOK & THE MEDICINE SHOW—Col
EAT A PEACH—Allman Brothers—Capricorn
ENNEA—Chase—Epic
HARVEST—Neil Young—Reprise
ROADWORK—Edgar Winter—Epic
SMOKIN'—Humble Pie—A&M
THE GODFATHER—Soundtrack—Paramount
THE PARTRIDGE FAMILY SHOPPING BAG—Bell

RADIO DOCTORS/MILWAUKEE

ALVIN LEE & COMPANY—Ten Years After—Deram
FAIRYLAND—Larry Coryell—Mega
FIRST TAKE—Roberta Flack—Atlantic
GUESS WHO'S COMIN' HOME—Various Artists—Black Forum
HELP ME MAKE IT THROUGH THE NIGHT—Hank Crawford—CTI
HOPE—A&M
INDIVIDUALLY & COLLECTIVELY—5th Dimension
SMOKIN'—Humble Pie—A&M
STAND BY ME—Bernard Purdy—Mega
THE PARTRIDGE FAMILY SHOPPING BAG—Bell

ROSE DISCOUNT/CHICAGO

CRUSADERS I—Jazz Crusaders—Blue Thumb
INDIVIDUALLY & COLLECTIVELY—5th Dimension—Bell
LET ME TELL YOU ABOUT A SONG—Merle Haggard—Capitol
LETTERMEN I—Capitol
LOVE THEME FROM THE GODFATHER—Andy Williams—Col
MUSIC OF MY MIND—Stevie Wonder—Tamla
PLIGHT OF THE RED MAN—Rare Earth—Rare Earth
SEASONS—Pete Jolly—A&M
SMOKIN'—Humble Pie—A&M
TADPOLE—Bonzo Dog Band—Imperial

MUSICLAND/MINNEAPOLIS

A CLOCKWORK ORANGE—Soundtrack—WB
BORDER LORD—Kris Kristofferson—Monument
ENNEA—Chase—Epic
HARVEST—Neil Young—Reprise
HENDRIX IN THE WEST—Jimi Hendrix—Reprise
LET'S STAY TOGETHER—Al Green—Hi
LIVE—Donny Hathaway—Atlantic
ROCKIN'—Guess Who—RCA
STRAIGHT SHOOTER—James Gang—ABC
THE FOUR SIDES OF MELANIE—Buddah

VENTURES/ST. LOUIS

ALVIN LEE & COMPANY—Ten Years After—Deram
BEALITUDE . . . RESPECT YOURSELF—Staple Singers—Stax
D & B, TOGETHER—Delaney & Bonnie—Col
FEEDBACK—Spirit—Epic
FIRST TAKE—Roberta Flack—Atlantic
LIVE CREAM VOL. II—Atco
LOVE THEME FROM THE GODFATHER—Andy Williams—Col
SMOKIN'—Humble Pie—A&M
THE GODFATHER—Soundtrack—Paramount
THE PARTRIDGE FAMILY SHOPPING BAG—Bell

FOLEY'S/HOUSTON

BLACK UNITY—Pharoah Sanders—Impulse
FIRST TAKE—Roberta Flack—Atlantic
LET'S STAY TOGETHER—Al Green—Hi
LETTERMEN I—Capitol
LIVE—Donny Hathaway—Atlantic
MUSIC PEOPLE—Col
PATTI DAHLSTROM—Uni
WHATCHA SEE IS WHATCHA GET—Dramatics—Volt
WILD HORSES ROCK STEADY—Johnny Hammond—Kudu
WORLD GALAXY—Alice Coltrane—Impulse

RECORD CENTER/DENVER

ALVIN LEE & COMPANY—Ten Years After—Deram
BURGERS—Hot Tuna—Grunt

EAT A PEACH—Allman Brothers—Capricorn
HELP ME MAKE IT THROUGH THE NIGHT—Hank Crawford—CTI
MALO—WB
MIKE SETTLE—Uni
RECALL THE BEGINNING—Steve Miller Band—Capitol
RID GRANDE MUD—Z. Z. Top—London
ROCKIN'—Guess Who—RCA
SMOKIN'—Humble Pie—A&M

WALLICHS/PHOENIX

AMERICA—WB
AND THAT'S THE TRUTH—Lily Tomlin—Polydor
BLOOD SWEAT & TEARS GREATEST HITS—Col
BORDER LORD—Kris Kristofferson—Monument
DON QUIXOTE—Gordon Lightfoot—Reprise
EAT A PEACH—Allman Brothers—Capricorn
FM & AM—George Carlin—Little David
HARVEST—Neil Young—Reprise
HELLBOUND TRAIN—Savoy Brown—Parrot
MALO—WB

WHEREHOUSE/CALIFORNIA

AMERICA—WB
BLOOD SWEAT & TEARS GREATEST HITS—Col
EAT A PEACH—Allman Brothers—Capricorn
ENNEA—Chase—Epic
FIRST TAKE—Roberta Flack—Atlantic
HARVEST—Neil Young—Reprise
LIVE CREAM VOL. II—Atco
SITTIN' IN—Loggins/Messina—Col
SMOKIN'—Humble Pie—A&M
THE GODFATHER—Soundtrack—Paramount

TOWER RECORDS/SAN FRANCISCO

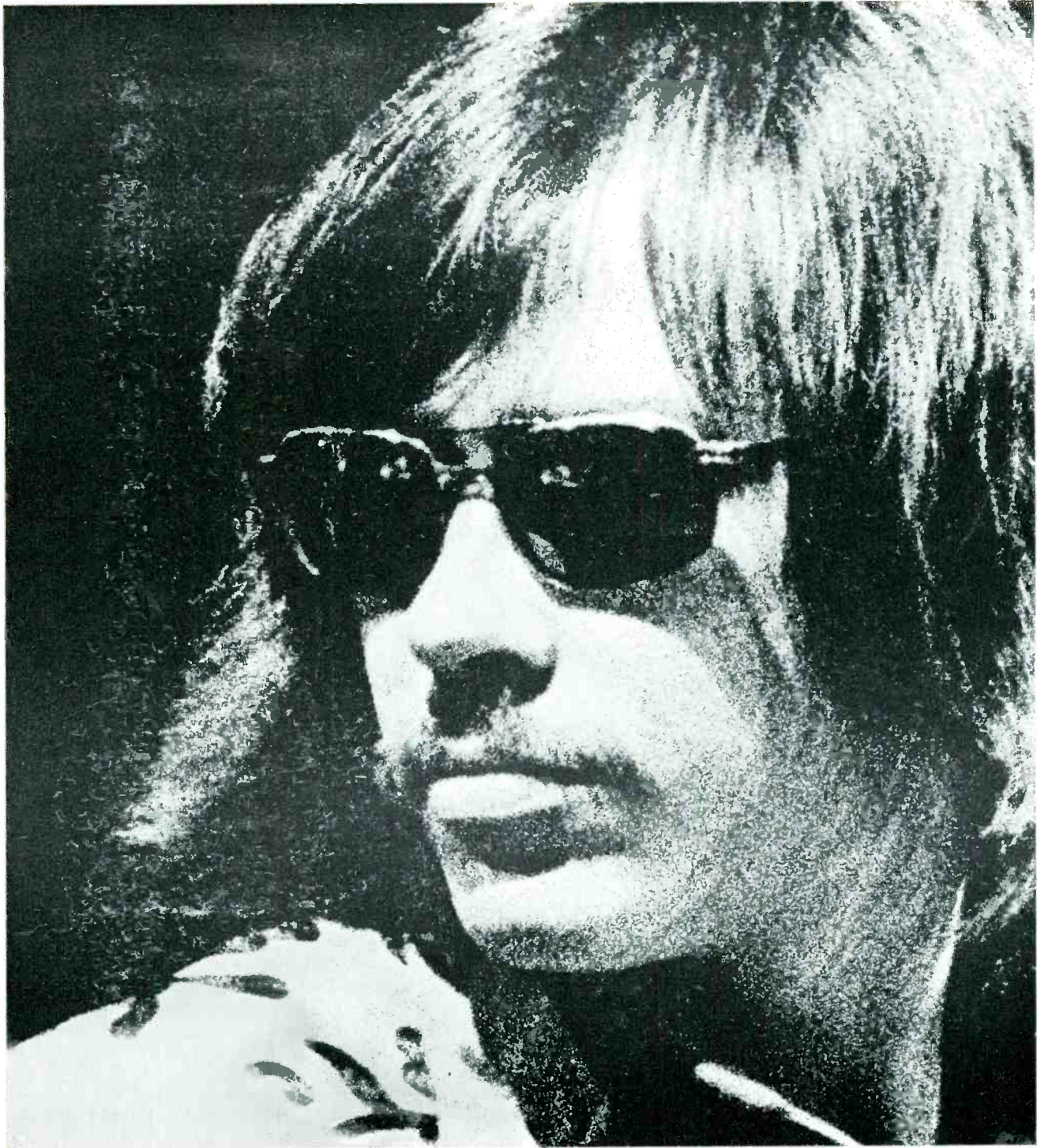
AMERICA—WB
BANG—Capitol
EAT A PEACH—Allman Brothers—Capricorn
ENNEA—Chase—Epic
RECALL THE BEGINNING—Steve Miller Band—Capitol
SMOKIN'—Humble Pie—A&M
TAURUS—Dennis Coffey—Sussex
THE FOUR SIDES OF MELANIE—Buddah
THE GODFATHER—Soundtrack—Paramount
THE PARTRIDGE FAMILY SHOPPING BAG—Bell

LONGHAIR MUSIC/P'LAND, ORE.

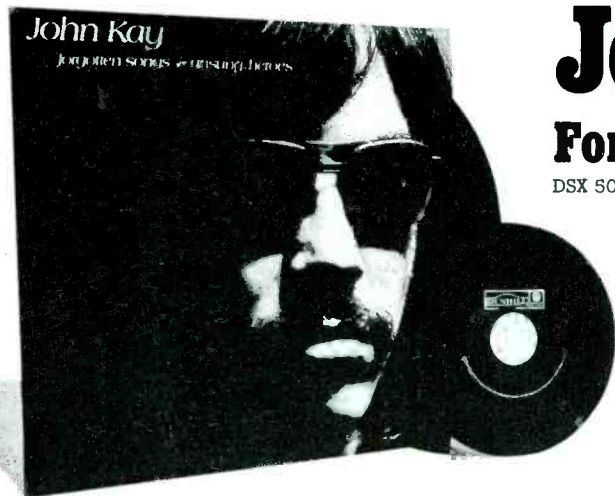
AMERICA—WB
ENNEA—Chase—Epic
HARVEST—Neil Young—Reprise
JACKSON BROWNE—Asylum
JD JO GUNNE—Asylum
LET MY CHILDREN HEAR MUSIC—Charles Mingus—Col
LIVE—Donny Hathaway—Atlantic
LIVE CREAM VOL. II—Atco
THREE—Jackie Lomax—WB
TOGETHER—Jesse Colin Young—Raccoon

D.J.'S SOUND CITY/SEATTLE

AMERICA—WB
AND THAT'S THE TRUTH—Lily Tomlin—Polydor
BLOOD SWEAT & TEARS GREATEST HITS—Col
EAT A PEACH—Allman Brothers—Capricorn
HARVEST—Neil Young—Reprise
HELLBOUND TRAIN—Savoy Brown—Parrot
LIVE—Donny Hathaway—Atlantic
ROADWORK—Edgar Winter's White Trash—Epic
ROCKIN'—Guess Who—RCA
STRAIGHT SHOOTER—James Gang—ABC



An album filled with what John Kay always has been and what he will become.



John Kay

Forgotten Songs and Unsung Heroes

DSX 50120

The single

I'm Movin' On

D 4309

ABC/DUNHILL RECORDS



SCENIC OVERLOOK

Monteiro, Knight Key In Metromedia Changes

■ NEW YORK—Jack Wiedenmann, President of Metromedia Records, has announced the creation of several new positions within the record company designed to strengthen Metromedia's impact on the rapidly changing record marketplace.

Wiedenmann's first move is the re-appointment of Stan Monteiro to the position of Director of National Promotion. Monteiro, who is currently Director of Marketing for Grunt Records, was formerly Director of National Promotion for Metromedia Records. Prior to that, he was National Promotion Administrator for RCA Records, New England Regional Manager for RCA, and New England Promotion Man for Mercury Records.

Monteiro will be joined by

Bell Launches Climax Promo

■ NEW YORK—The next single by Climax, whose "Precious and Few" has sold more than 1.3 million copies, will be receiving one of the most intensive promotions ever placed behind a single record.

"We'll be giving this record the kind of support that we will also be giving the album which is due in late April," said Steve Wax, National Promotion Director for Bell Records, which distributes the Rocky Road label. Gold records, brochures and personal visits are part of the massive campaign.

"Everyone in our promotion department will be going on the road with the new record, in-

cluding Noel Love, Jim Jeffries, Jerry Goodman, Harvey Cooper, Ken Butice and myself," Wax explained. "Climax is a major importance to all of us."

Ball's entire radio list will receive copies of the single in early April along with a four page brochure containing photos and biographical information on Climax.

With 'Precious and Few' receiving maximum exposure on virtually every Top 40 and MOR station in the nation for the past four months, it's without a doubt one of the most played records of the year and one of the biggest sellers of 1972. We're taking every step to make sure the crucial follow-up record achieves a similar pattern of success," Wax concluded.

his secretarial assistant, Linda Rice. Weidenmann has also announced the appointment of Mort Weiner, former Director of Marketing and Merchandising. In a further move, Dave Knight, former Director of National Promotion, has been appointed to the position of Director of A&R. Wiedenmann, who just recently joined Metromedia himself, commented, "I feel that these moves will strengthen our company in every way. While Metromedia is a young company, it has already established its importance to the record industry. I feel certain that with these strong people in their new roles, our growth potential will be unlimited."

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THE COAST

By JOHN GIBSON



John Gibson

■ IN THE AIR EVERYWHERE: The State of Allen Klein's many faceted boogie: he says his suit against New York Magazine is still very much in the works, claiming he wouldn't file a suit he didn't intend going to court with (reference here to those who have said the case would never come to court because all Bangladesh books would have to be made public), and he may have a surprise for another publication, though it will probably come as no surprise . . . Always News: the Stones are still considering the possibility catv-ing part of their (now) summer tour. Mick and Bianca are in Tahiti; L.A. is quiet . . . Who Sent You?: When the Bangladesh movie premiered here a couple of week ago, everybody in town seemed to have tickets (KHJ had been giving them away, among others), but 'E' floor at Capitol seemed to be left out. Brown Meggs called for tickets and was told that the box office was open and tickets would be on sale for regular shows . . . After the Grammys, Ode sold 40,000 "Tapestry" albums in a week. Lou Adler says the album is at 4.5 million domestic, 6 mil worldwide, and that the "Tapestry" folio has now outsold all, including the Beatles. Meanwhile, Life Magazine has had to forget getting her on the cover: thanks but no interviews . . . Marc Bolan's flick with Ringo Starr directing is almost finished in London . . . A&M still has no new product on Joe Cocker. He hasn't set foot in a studio . . . Is That One 'S' Or Two?: the title of Creedence's long-awaited album is "Mardi Gras," and they're going out on tour again soon, once again with Tony Joe White opening. Tony Joe's new album "The Train I'm On" was released at the end of last week, produced by Jerry Wexler and Tom Dowd.

■ WINGS RECORDING: In London, Paul McCartney and his group are in the studio with Glyn Johns, though no word on what they're up to. McCartney's last effort with a producer, you'll recall, was with James Wm. Guercio, and Guercio was thanked on that album on a first name basis only . . . Bell Do Well: When Bell moved from California Record Distributors here to Eureka Distributors, business at Eureka shot to double overnight. The Lewerkes smile . . . The Guess Who had to cancel their Carnegie Hall date for last week on account of Burton Cumming's laryngitis. They'll play it again, so hold your tickets . . . Shawn Phillips sat in with Tim Rose at the Beach House last Saturday night for the second show; good time had by all . . . Hi, I'm Your Bunny, Tony!: Hef said to be right proud of the hustling job done by his new pr man at the Playboy label . . . How's the Rest of Our Pan-American Relations?: Acapulco has never heard of Alice Cooper. As of yet. Shep Gordon bought a condominium there and Alice may be dropping by . . . Merry Clayton recording live at the Whisky this week, Lou Adler's first live date there since Johnny Rivers . . . America had a little tour going in England while they work on their album, but Gerry Beckley is having his tonsils out, so they're laying low . . . Medical Science Rocks On: a heart research project at Southern Colorado U. includes the music of Jo Jo Gunne, Spirit, and Lindy Stevens. They want to know the effects of the music on hearts, young and old, as if they didn't know . . . Yes will be recording six concerts for a live album . . . Eve Babitz is writing a column for the L.A. Flyer. For your own sake if you find yourself in it, win her praise.

■ LET'S HEAR IT FOR HONGISTO: Sheriff Richard Hongisto (San Francisco County) has been doing benefit concerts in SF for prison reform, or at the very least, relief. Last week at Winterland (broadcast live on KSAN) Hongisto got the services of Stephen Stills, Graham Nash, Neil Young (who wasn't scheduled but showed nonetheless), Stoneground, Elvin Bishop with Carlos Santana, for free concert raised \$14 thou that will go for books, photo equipment and tools for prisoners. Hongisto, apparently, is making it all work. His counterparts in L.A. meanwhile are trying to ban all rock music from public parks . . . Resurrection Cabaret Opens: the late Fillmore West (the old Carousel Ballroom) has been taken over and renamed. Last week they had Hot Tuna, and Copperhead . . . The James Gang start

(Continued on page 20)

Frijid Pink to MGM's Lion



Clive Fox (fourth from right, rear), MGM Records' Vice President in Charge of Independent Labels, flew to Detroit last week and signed the Frijid Pink to record for the Lion label. Shown celebrating the event with the group are Abe Glaser, National Promotion for MGM's independent labels, Cliff Gorov, field rep, and Clyde Stevers and Marvin Wilson, managerial partners for Frijid Pink. Singles and albums will be issued shortly.

Billy Preston's "Outa-Space": Nobody's singing it but everybody's playing it.

It's Billy's new single and the only instrumental from his new album, "I Wrote A Simple Song."

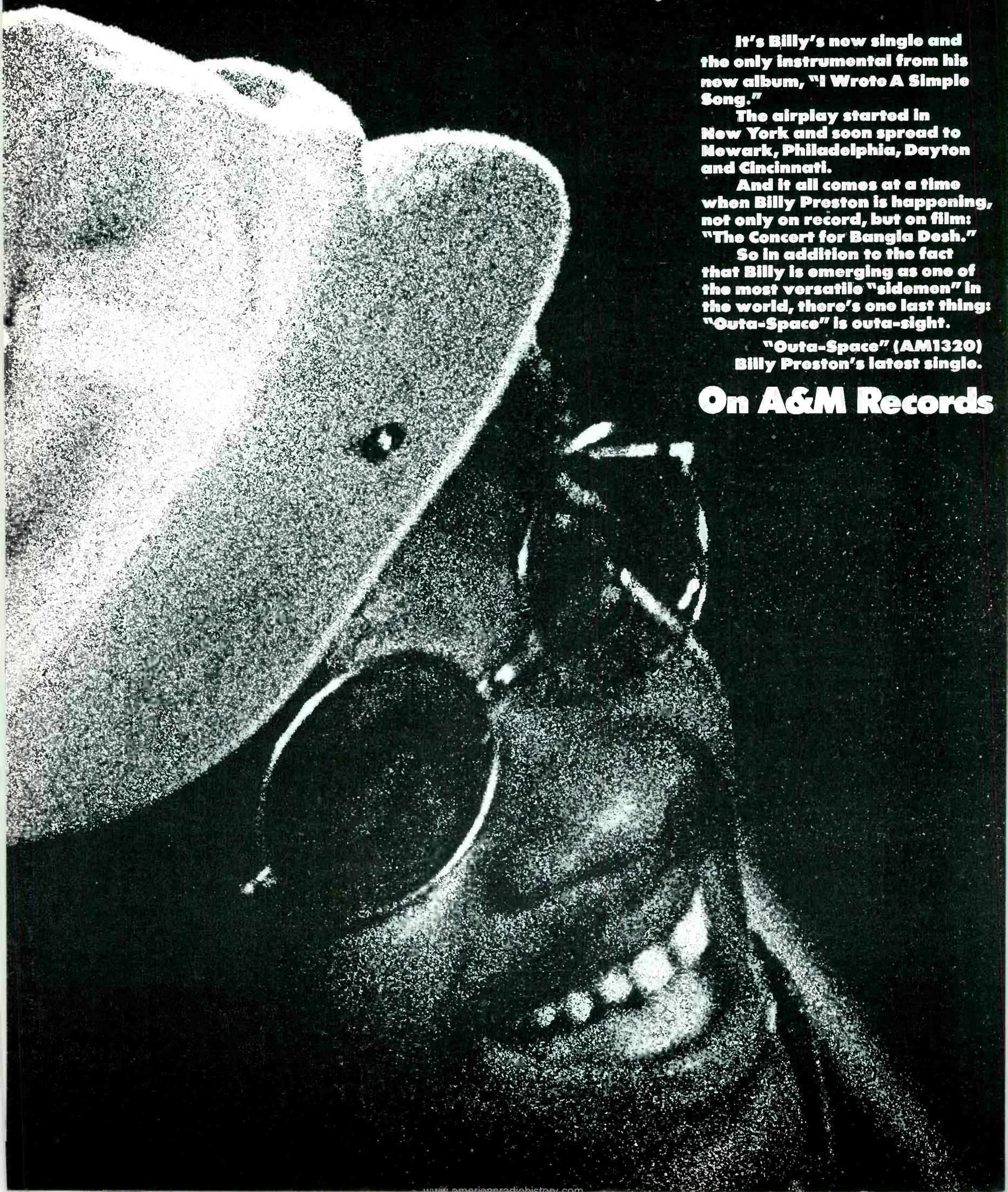
The airplay started in New York and soon spread to Newark, Philadelphia, Dayton and Cincinnati.

And it all comes at a time when Billy Preston is happening, not only on record, but on film: "The Concert for Bangla Desh."

So in addition to the fact that Billy is emerging as one of the most versatile "sidemen" in the world, there's one last thing: "Outa-Space" is outa-sight.

**"Outa-Space" (AM1320)
Billy Preston's latest single.**

On A&M Records



ACTIONMAKER OF THE WEEK:



SUAVECITO
MALO
Warner Bros.

TOP AM AIRPLAY THIS WEEK

SUAVECITO—Malo—Warner Bros.
LOOK WHAT YOU DONE FOR ME—Al Green—Hi
OH GIRL—Chi-Lites—Brunswick
SYLVIA'S MOTHER—Dr. Hook & the Medicine Show—Columbia
YOU COULD HAVE BEEN A LADY—April Wine—Big Tree

WKBW / BUFFALO

DADDY DON'T YOU WALK SO FAST—Wayne Newton—Chelsea
DAY DREAMING—Aretha Franklin—Atlantic
DAY I FOUND MYSELF—Honey Cone—Hot Wax
EV'RY DAY OF MY LIFE—Bobby Vinton—Epic
ISN'T LIFE STRANGE—Moody Blues—Threshold

WABC / NEW YORK

EV'RY DAY OF MY LIFE—Bobby Vinton—Epic
FIRST TIME EVER I SAW—Roberta Flack—Atlantic
JUMP INTO THE FIRE—Nilsson—RCA—(LP cut)
LOOK WHAT YOU DONE—Al Green—Hi
ME & JULIO—Paul Simon—Columbia
SUAVECITO—Malo—WB

WFIL / PHILADELPHIA

DIARY—Bread—Elektra
(LAST NIGHT) I DIDN'T GET TO SLEEP—5th Dimension—Bell
TAURUS—Dennis Coffey—Sussex

KQV / PITTSBURGH

CANDY MAN—Sammy Davis—MGM
FAMILY OF MAN—3 Dog Night—Dunhill
SYLVIA'S MOTHER—Dr. Hook—Columbia
TELEGRAM SAM—T. Rex—Reprise

WEAM / WASHINGTON, D. C.

EENY MEENY—8th Day—Invictus
I'LL TAKE YOU THERE—Staple Singers—Stax
I'VE BEEN TRYIN'—Reggie Saddle—Delite
LEAN ON ME—Bill Withers—Sussex
SYLVIA'S MOTHER—Dr. Hook—Columbia
WALKIN' IN THE RAIN—Love Unlimited—Uni
YOU ARE THE ONE—Sugar Bears—Big Tree

WAYS / CHARLOTTE

DOCTOR MY EYES—Jackson Browne—Asylum
LOOK WHAT YOU DONE—Al Green—Hi
SLIPPIN' INTO DARKNESS—War—UA

WIST / CHARLOTTE

FAMILY OF MAN—3 Dog Night—Dunhill
I'VE BEEN LONELY—Frederick Knight—Stax

WBBQ / AUGUSTA

GODFATHER THEME—Andy Williams—Columbia
HE WILL BREAK YOUR HEART—Johnny Williams—Epic
IKO IKO—Dr. John—Atco
ME & JULIO—Paul Simon—Columbia
OH WEE BABY—Bobby Hatfield—WB
POOL OF BAD LUCK—Joe Simon—Spring
YOU ARE THE ONE—Sugar Bears—Big Tree

WAPE / JACKSONVILLE

BACK OFF BOOGALOO—Ringo Starr—Apple
I'VE BEEN LONELY—Frederick Knight—Stax
SLIPPIN' INTO DARKNESS—War—UA

WPDQ / JACKSONVILLE

ASK ME WHAT YOU WANT—Millie Jackson—Spring
I HAD IT ALL THE TIME—Tyrone Davis—Dakar
OH GIRL—Chi-Lites—Brunswick
SYLVIA'S MOTHER—Dr. Hook—Columbia—(LP cut)
WALK IN THE NIGHT—Jr. Walker—Soul

WFUN / MIAMI

BACK OFF BOOGALOO—Ringo Starr—Apple
ME & JULIO—Paul Simon—Columbia
MORNING HAS BROKEN—Cat Stevens—A&M
OH GIRL—Chi-Lites—Brunswick

WQAM / MIAMI

FIRST TIME EVER I SAW—Roberta Flack—Atlantic
MORNING HAS BROKEN—Cat Stevens—A&M
SLIPPIN' INTO DARKNESS—War—UA
SUAVECITO—Malo—WB
TAURUS—Dennis Coffey—Sussex
YOU ARE THE ONE—Sugar Bears—Big Tree

WSAI / CINCINNATI

BACK OFF BOOGALOO—Ringo Starr—Apple
SUAVECITO—Malo—WB

WIXY / CLEVELAND

ME & JULIO—Paul Simon—Columbia
MISTER CAN'T YOU SEE—Buffy Ste. Marie—Vanguard
RUN, RUN, RUN—Jo Jo Gunne—Asylum
WHEN YOU GOT TROUBLE—Redbone—Epic

WCOL / COLUMBUS

JUBILATION—Paul Anka—Buddah
NICE TO BE WITH YOU—Gallery—Sussex
SYLVIA'S MOTHER—Dr. Hook—Columbia
YOU COULD HAVE BEEN A LADY—April Wine—Big Tree

WCFL / CHICAGO

AIN'T WASTIN' TIME—Allman Brothers—Capricorn—(LP cut)
IKO IKO—Dr. John—Atco
IN THE RAIN—Dramatics—Volt
ROCKIN' WITH THE KING—Canned Heat—UA—(LP cut)
SUAVECITO—Malo—WB
TAURUS—Dennis Coffey—Sussex
WALK IN THE NIGHT—Jr. Walker—Soul

AM SLEEPER OF THE WEEK:



YOU COULD HAVE BEEN A LADY
APRIL WINE
Big Tree

WLS / CHICAGO

BABY BLUE—Badfinger—Apple

CKLW / DETROIT

CRAZY MAMA—J. J. Cale—Shelter
FIND OUT—Layng Martine—Barnaby
HOT ROD LINCOLN—Commander Cody—Paramount
JUBILATION—Paul Anka—Buddah
OH GIRL—Chi-Lites—Brunswick
TAOS, NEW MEXICO—R. Dean Taylor—Rare Earth
WALKIN' IN THE RAIN—Love Unlimited—Uni
WIGWAM—Cat Stevens—A&M

WKNR / DETROIT

I'M MOVIN' ON—John Kay—Dunhill—(LP cut)
I SAW THE LIGHT—Todd Rundgren—Bearsville
JOHNNY B. GOODE—Jimi Hendrix—Reprise—(LP cut)
OH GIRL—Chi-Lites—Brunswick
OPEN YOUR HEART—Rainbow—Stereo Dimension
ROCKIN' ROBIN—Michael Jackson—Motown
YOUR LOVE—Humble Pie—A&M—(LP cut)

WOKY MILWAUKEE

AM I LOSING YOU—Partridge Family—Bell
BEAUTIFUL SUNDAY—Daniel Boone—Mercury
DOCTOR MY EYES—Jackson Browne—Asylum
GODFATHER THEME—Andy Williams—Columbia
LOOK WHAT YOU DONE—Al Green—Hi
YOU COULD HAVE BEEN A LADY—April Wine—Big Tree

WRIT / MILWAUKEE

BEG, STEAL OR BORROW—New Seekers—Elektra
GODFATHER THEME—Andy Williams—Columbia
GUITAR PICKER—Megan McDonough—Wooden Nickel—(LP cut)
HOW DO YOU DO—Mouth & McNeal—Philips
SUAVECITO—Malo—WB—(LP cut)

KOWB / MINNEAPOLIS

LOOK WHAT YOU DONE—Al Green—Hi
MORNING HAS BROKEN—Cat Stevens—A&M
ROCKIN' ROBIN—Michael Jackson—Motown
SUAVECITO—Malo—WB

KXOK / ST. LOUIS

AM I LOSING YOU—Partridge Family—Bell
BE MY LOVER—Alice Cooper—WB
CHANTILLY LACE—Jerry Lee Lewis—Mercury
HELP ME MAKE IT—Gladys Knight—Soul
ME & JULIO—Paul Simon—Columbia
NICE TO BE WITH YOU—Gallery—Sussex
RUN, RUN, RUN—Jo Jo Gunne—Asylum
YOU COULD HAVE BEEN A LADY—April Wine—Big Tree

WMAK / NASHVILLE

AMERICAN MUSIC—Steve Alaimo—Entrance
CANDY MAN—Sammy Davis—MGM
DAY I FOUND MYSELF—Honey Cone—Hot Wax
MENDELSSOHN'S 4th—Apollo 100—Mega
MORNING HAS BROKEN—Cat Stevens—A&M
SYLVIA'S MOTHER—Dr. Hook—Columbia
YOU COULD HAVE BEEN A LADY—April Wine—Big Tree

WAKY / LOUISVILLE

BABY BLUE—Badfinger—Apple
LOOK WHAT YOU DONE—Al Green—Hi
POOL OF BAD LUCK—Joe Simon—Spring
SUAVECITO—Malo—WB
YOU COULD HAVE BEEN A LADY—April Wine—Big Tree

WTIX / NEW ORLEANS

DAY I FOUND MYSELF—Honey Cone—Hot Wax
IF YOU LOVE ME—Betty Wright—Alston
I'LL TAKE YOU THERE—Staple Singers—Stax
I'VE BEEN LONELY—Frederick Knight—Stax
SMOKIN'—Humble Pie—A&M—(LP cuts)

KLIF / DALLAS

BREAKING UP SOMEBODY'S HOME—Ann Peebles—Hi
GODFATHER THEME—Nino Rota—Paramount
HELP ME MAKE IT—Gladys Knight—Soul
I THINK SOMEBODY LOVES ME—James Darren—Kirshner
ME & JULIO—Paul Simon—Columbia
OH GIRL—Chi-Lites—Brunswick

KYA / SAN FRANCISCO

COTTON JENNY—Anne Murray—Capitol
DOCTOR MY EYES—Jackson Browne—Asylum
LONG HAired LOVER—Jimmy Osmond—MGM
LOOK WHAT YOU DONE—Al Green—Hi
OH GIRL—Chi-Lites—Brunswick

"Not since Issac Hayes' 'Shaft' has any album created as much excitement as 'It's Just Begun' by The Jimmy Castor Bunch."

Jim Schwartz
(Schwartz Bros. Inc. Dist.)



A smash in
Washington, D.C., Philadelphia and New York City.
In less than three weeks.

IT'S JUST BEGUN



LSP-4640, P8S-1888

RCA Records and Tapes

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	ERLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WAKY/Louisville	KINT/El Paso
WMAK/Nashville		WAYS/Charlotte



Kal Rudman

Top tip: Chi-Lites R&B super giant —exploded in Detroit at #20 CKLW, 30-21 KQV Pittsburgh, top 15 San Francisco. Went on: WIBG, WFIL, KLIF, WFOM, KJRB.

Sure shot: Staple Singers, "I'll Take You There." Immediate fantastic R&B sales. Going pop first WTIX New Orleans, WIBG Philadelphia, WPGC

Washington, WROV Roanoke.

Sweet vindication on Sammy Davis, Jr. We told you this would be a top 40 smash a long time ago. It exploded 21-12 CKLW and immediately went on KQV Pittsburgh. It is fully confirmed as a round-the-clock smash. 19-14 KOL, 11-9 KJR Seattle, chart action WOKY Milwaukee, WCAO Baltimore. WRIT says: monster. New: WCFL, WMAK, WFOM.

Sure confirmation on Love Unlimited on Uni. Former top 10 New Orleans sales now confirmed 29-17 WKLO Louisville with top 10 phone requests. Powerful sales in San Francisco. Immediate smash chart action CKLW Detroit. Broke 40-25 KJR Seattle. New: WIBG, WPGC.

Todd Rundgren. Now confirmed as a sales hit. Good sales Spokane. Chart action KQV, WIFE, KJR, WIXY. New believers: KHJ, WRKO, KILT, WHBQ, WKNR, WCFL, WROV.

Tip of the week: June Jackson on Bell. "Little Dog Heaven." Former top 10 action in Dallas now explosively confirmed 26-18 WMAK Nashville and 17-10 KJRB Spokane. This is more than just a song about a dog. It is all about people getting

THE COAST

(Continued from page 16)

another tour April 7 that will conclude at Carnegie Hall May 12 . . . Chess/Janus taking the Troubadour for a party in the afternoon for Dianne Davidson. They're doing others all over the country . . . One Last Momento: When Grand Funk had their huge billboard on the strip a couple of months back, Terry Knight wanted the big silver letters spelling out the group's name. They are being sent back to NYC one at a time in the Capitol mail run . . . Schmilsson Returns Already: Richard Perry returning from London with complete tracks of the next Nilsson album, Nicky Hopkins featured on piano. RCA paid to have the sessions filmed in widescreen.

it together, black and white.

Sure shot: Bread single, "The Diary." We tipped this from the album weeks ago. WRKO, KILT, WFIL, KJR, WIFI.

Buffy Sainte-Marie sales confirmed. 31-26 WCFL, powerful sales in L.A., WIFI in Philadelphia reports good phones and sales. Chart action: WIXY, KLIF, WPGC. New: WRIT, WRNO.

Old old tip on Sugar Bears. New believers: WQAM, KLIV, WBBQ, WIFE, WFOM. Chart action: KJR, WCFL, 11-10 WCFL, 10 WOKY, 6 WRIT.

Old LP cut tip now a hit single: Harry Chapin "Taxi." CKLW Detroit confirms top 10 phones. #2 sales in Boston. #2 WPGC, 3 KJRB, 1 WVIC.

Three hits coming out of New York City from R&B play. "Free Your Mind" Politicians on Buddah. WPIX-FM reports top five sales. Billy Preston "Outa-Space" on A&M. Sales are close to 30,000 in New York. Millie Jackson "Ask Me What You Want." Jumped to #5 WWRL and forced on WOR-FM. Giant in Baltimore and Washington. There is a good possibility for any of these records to go on WABC in the near future.

Album super tip of the week: Virgrass and Osborne, "Queues," on Uni. This will be a smash album. The four cuts getting heavy play are: "Virginia," "Men of Learning," "Miss Lullaby," and "Forever Earning."

Super prediction one more time. Columbia will have the new group of the year with Loggins and Messina. Bill Drake is testing at KRNO Fresno where it is getting good chart action at #24. We predict the city to explode this super group will be Chicago as it is now #31 at WCFL. It is also getting a good workout at WIXY Cleveland, KIOA and KOIL. The group generates incredible action and love from their audiences when seen in person. We saw this ourselves at the New York City concert at Carnegie Hall and the fantastically successful Columbia party at Tavern-on-the-Green in Central Park which was broadcast live over WCBS-FM. A lot of programmers are not yet sure about this record, but we unequivocally GUARANTEE that Clive Davis can go to the bank with this group. They are magic in motion! and the same goes double for Mahavishnu. As a matter of fact, these two groups are doing the most to change the style and quality of American contemporary music. We passionately believe what we just wrote and we will be proven correct.

Brand new Jackson Five sure shot monster—"Little Bitty Pretty One." The old standard.

Sure shot pic: Rare Earth. The astute stations already on this record include KILT, KNUZ, WAYS, WRNO, WEAM, WIXY, WBBQ, WAPE, WFOM, KTLK.

Jermaine Jackson of the Jackson Five is coming out with a single in three weeks. The title might be "That's How Love Goes."

The short version of the Gladys Knight has been released. It is over 300,000 already. Look for it to be a giant pop smash.

The new Carole King is "Brother Brother." The new single by Chase is "I Can Feel It."

The top programmers tell us the top cut in the Addrisi Brothers album is "I Feel You." Look for this to be the single. The Addrisi Brothers are the 1972 version of the Association for whom they wrote the masterpiece "Never My Love." Their super producer is Norbert Putnam, who is from Nashville, of course.

The title of the next Climax is "Life and

(Continued on page 22)

isn't life
strange!

The new single from the Moody Blues.



67009

MONEY MUSIC

(Continued from page 20)

Breath."

Great reaction to the Moody Blues "Isn't Life Strange."

Old old tip on the Jr. Walker. Even though you can't really tell by the trade charts, our 10-week-old tip will eventually turn into a top five record. Jr. Walker has a giant every Spring-Summer and 1972 will be no exception. This record is absolutely fantastic. It is quietly already over 200,000, and is already exploding pop WCFL Chicago.

KHJ, L.A. went on the Nino Rota original movie soundtrack version of "The Godfather" love theme. This music is as much the star of the film as Marlon Brando.

The newest album sales super monster in the U.S. right now is the British import version of the Jethro Tull album on Warner Bros. Sales in cities such as Boston, L.A. and San Francisco are astronomical. The power problems in England held up production, as did the unique newspaper cover. Sales of well over 1,000,000 units are guaranteed.

Atlantic has rused out Delaney and Bonnie called "Where There Is A Will, There Is A Way."

The super undiscovered female singing star of the nation is Anne Murray of Capitol. Her albums have quietly sold over 750,000 copies. She is the greatest star in Canada, and that is where she is heading in the United States.

The most enjoyable album that you can possibly

listen to is called "Jade Warrior" on Vertigo distributed by Mercury. There is an incredible 15-minute cut called "Barazinbar," which may be edited down to be the single. Sales are exploding in Philadelphia. This is one of the greatest albums Mercury has ever released in the U.S.

R&B giant tip: Frederick Knight. This will be another "Mr. Big Stuff." The beat is fantastic. It is #1 in Atlanta. It is on WTIK, KILT and WQXI.

Wayne Newton. We tipped this one last week. The production on this single is one of the greatest we have ever heard. Programmers, forget the name of the artist. This record will assuredly be a giant.

Ear pick of the week: "Mighty Mighty and Roly Poly" artist Mal, RCA. This is a fantastic record.

Another R&B sure shot smash from Detroit: "Bring It Home (And Give It To Me)" Hot Sauce. Exploded 28-22 CKLW Detroit with giant R&B sales.

Fantastic artist in person Billy Joel on Family distributed by Famous. Both sides are strong songs.

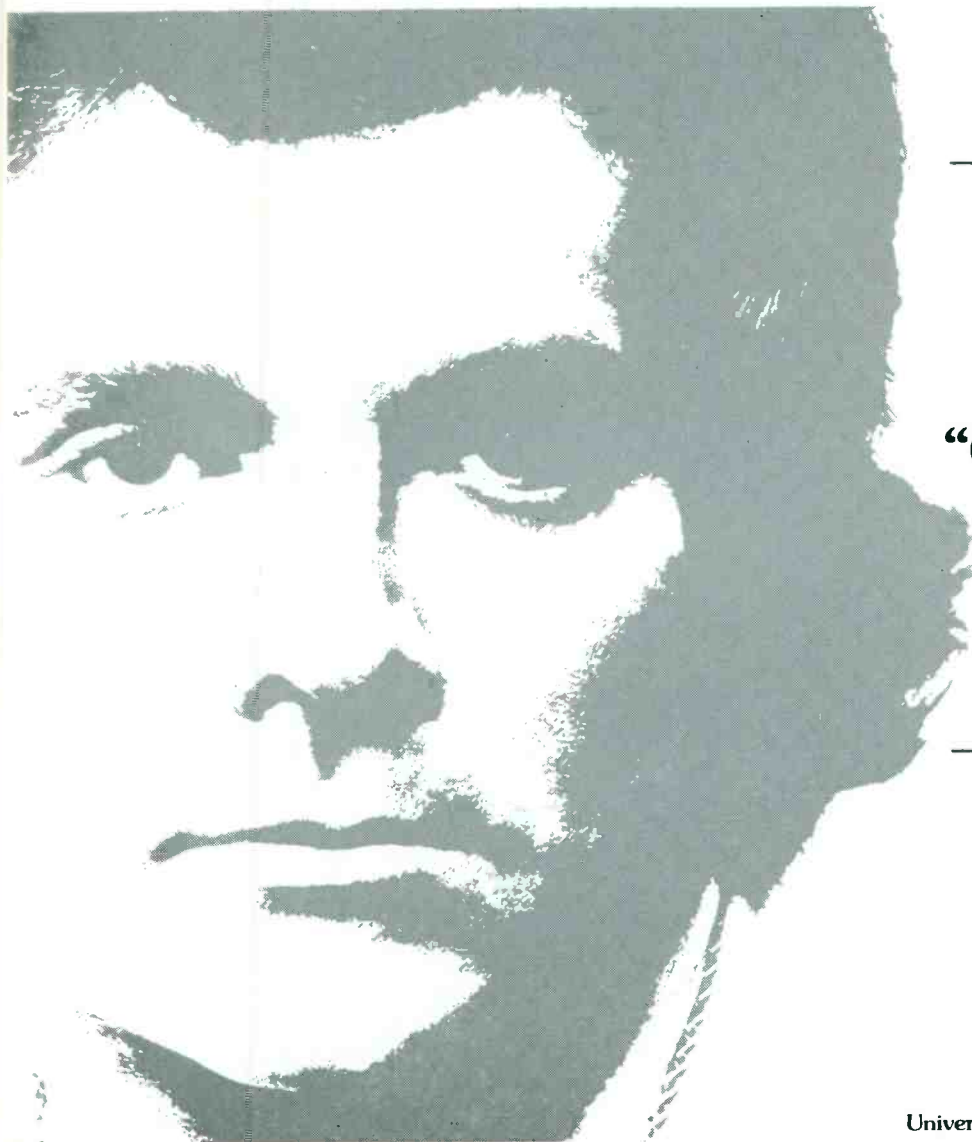
CKLW choice of the week: "Find Out If She Likes Me" Layng Martine. This is, I believe, song of the week.

Herman on Brunswick

■ NEW YORK—Skip Norman, business manager of Herman Adelson, who works under the single name of "Herman," has announced that the 16 year-old singer-composer's first LP, "Herman, I've Made Up My

Mind." on the Brunswick label, has just been released after the artist introduced it and scored heavily at the recent NARM convention.

Brunswick is also planning to release a Herman single, "Bring the Rain."



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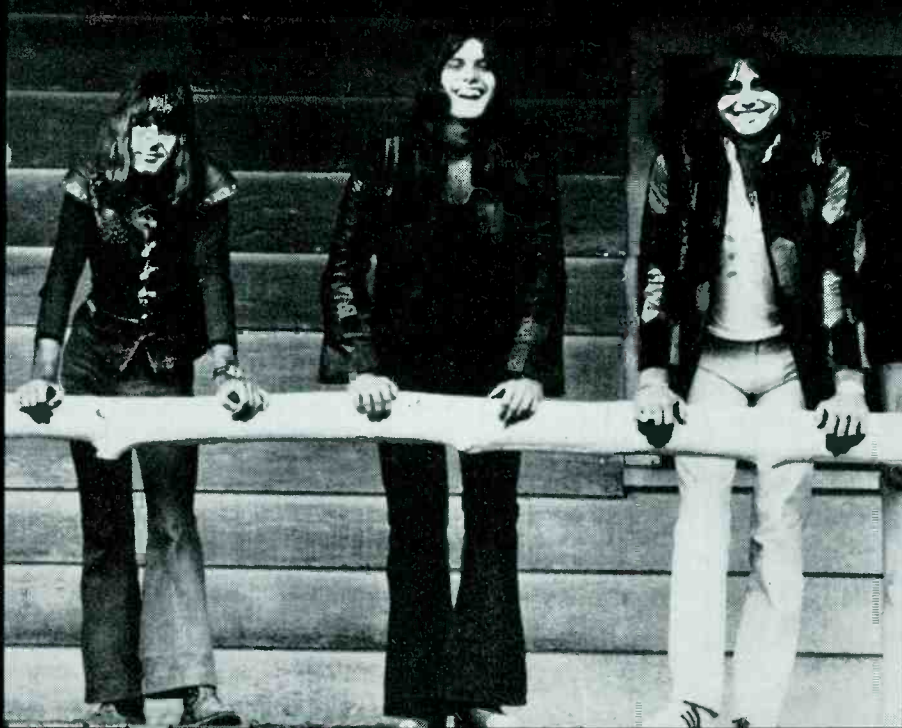
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April 1	JACKSONVILLE, FLORIDA—Jacksonville Coliseum	15	PHILADELPHIA, PENNSYLVANIA—Spectrum
2	MAR Y SOL—Puerto Rico Festival	17	DETROIT, MICHIGAN—Cobo Hall
4	NEW HAVEN, CONNECTICUT—New Haven Arena	18	DAYTON, OHIO—Hara Arena
5	BOSTON, MASSACHUSETTS—Orpheum Theatre	19	CHICAGO, ILLINOIS—Ari Crown Theatre
8	BUFFALO, NEW YORK—War Memorial	21	LOUISVILLE, KENTUCKY—Convention Center
9	WOOSTER, OHIO—Wooster College	22	FORT WORTH, TEXAS—Will Rogers Coliseum
10-11	NEW YORK—Academy of Music	23	HOUSTON, TEXAS—Hofheinz Pavillion
		26	NEW YORK—Academy of Music

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IBS Convention Criticized

By GARY K. COHEN

■ **NEW YORK**—The Intercollegiate Broadcasting System held its National Convention here last weekend, March 24-26, at the Hotel McAlpin.

The Convention, judging from the response of college broadcasters and record company people, was not a successful one. Most of the problems of the Convention can be traced to a lack of planning and leadership on the part of IBS.

The first session began Friday afternoon, with a general caucus on communications. On the panel were representatives of the ABC network division, CBS radio division and the Corporation for Public Broadcasting; there were no representatives from college radio on the panel. Sessions like these do not offer any value to the campus broadcaster because the people on the panel don't relate to our problems. Out of the criticisms of last year's Convention, one of the suggestions for improvement was that there be at least one campus broadcaster on each panel. This was not followed. (An example of non-relating was when the CPB representative chided college stations for not staying on the air over the summer. When he was asked where college stations would get the money from, he had no answer). On the whole, this panel set the tone for the Convention, as IBS seemed more interested in having "big name professionals" on panels, instead of college radio people and people who work closely with college radio broadcasters.

The banquet continued the fiasco. It was held in the hotel's dining room, where the hotel's paying guests received much better service than the IBS delegates. (There is still no explanation why the banquet wasn't held in a separate room, away from the rest of the hotel guests). The dinner itself featured a "German drinking band," which was loud enough to drown out any worthwhile conversation. Then there were the "little problems," like no silverware, bread served at the end of the meal (served without butter), four glasses of water for five people, etc. Of the \$19 registration fee, \$9.50 went for the banquet. For that same amount in a decent hotel, IBS

should have obtained two banquets!

Rounding out the day's disaster was the evening entertainment, which was not listed in the Convention program schedule. A number of artists played to a number of empty and semi-filled tables...

Dennis Stoner of Rare Earth appeared; few knew who he was because his album wasn't serviced by his label. Then it was discovered that the record company hospitality suites were open during the entertainment, and that was the probable reason for the lack of attendance. So, at that point, the hospitality suites were closed and the delegates wandered around for awhile until the suites were reopened, and most people made the rounds from room to room picking up albums, patches, shirts, wine, booze etc. 600 college people were registered, and if you consider that the banquet was \$10 and another \$4 went into the planning of Friday's program, the loss in registration time and value for that day approaches \$8500. (Estimates for the whole weekend cost, including registration, hotel, travel, records, hospitality suites, etc., are placed conservatively at the \$75,000 figure.) The main problem: we come again to lack of planning.

Saturday morning's first session began at 8 am. Most of the suites finished up at 2 or 3 a.m. the night before; so the early morning sessions had little attendance. The idea of four or five simultaneous sessions on different topics also did not work out. (I attended some sessions; some of my correspondents will report on what went on in the individual sessions they attended.) The time wasn't a total waste, but whatever you accomplished or learned had to be done on your own time or in the hospitality suites. Again, a few individual sessions were illuminating as were a few individual speakers, but on the whole the Convention was not a successful one.

Sunday morning the members of the Board of Directors of IBS met the stations, and it was easy to see why IBS has trouble relating to the needs of campus broadcasters. Most of them have nothing to do with radio; they are older, and nobody presently in college radio

(Continued on page 26)

COLLEGE RADIO
AIRPLAY REPORT

APRIL 8, 1972

WBVC—BOSTON COLLEGE

Boston, Mass.
Tom ForlenzaDON QUIXOTE—Gordon Lightfoot—Reprise
EAT A PEACH—Allman Bros. Band—Capricorn
HISTORICAL FIGURES AND ANCIENT HEADS
—Canned Heat—UA

LIVE CREAM VOL. 2—Atco

ONE HAND CLAPPING—Big Sur Festival—

Columbia
TEENAGE LICKS—Stone The Crows—Polydor

WSUA—STATE UNIV., COLLEGE

Albany, N.Y.
Eric Lonschein

KEEP THE FAITH—Black Oak Arkansas—Atco

MEDDLE—Pink Floyd—Harvest

SITTIN' IN—Loggins/Messina—Columbia

SPACE & FIRST TAKES—Lee Michaels—A&M

TOGETHER—Jesse Colin Young—Raccoon

WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.
Russ Singer

ALVIN LEE & CO.—Ten Years After—Deram

CAT MOTHER—Polydor

RECALL THE BEGINNING—

Steve Miller Band—Capitol

SOMETHING/ANYTHING?—Todd Rundgren—

Bearsville

YOU'LL NEVER BE LONELY WITH ME—

Jim Dawson—Kama Sutra

WRPI-FM—RENSSELAER POLY. INST.

Troy, N.Y.
Joe Tardi

FEEDBACK—Spitit—Epic

GRAVE NEW WORLD—Strawbs—A&M

RECALL THE BEGINNING—

Steve Miller Band—Capitol

RELEASED—Jade Warrior—Vertigo

ROADWORK—Edgar Winter—Epic

SPACE & FIRST TAKES—Lee Michaels—A&M

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.
Dave Fricke

HELLBOUND TRAIN—Savoy Brown—Parrot

ISLE OF VIEW—Jimmy Speheris—Columbia

MUSIC OF MY MIND—Stevie Wonder—

Tamla

ROADWORK—Edgar Winter—Epic

SPOTLIGHT KID—Captain Beefheart—

Reprise

ULULU—Jesse "Ed" Davis—Atco

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.
Brad Simon

ALVIN LEE & CO.—Ten Years After—Deram

FORGOTTEN SONGS AND UNSUNG HEROES—

John Kay—Dunhill

GOING FOR MYSELF—Dennis Coffey—Sussex

HISTORY OF ERIC CLAPTON—Atco

KINKS KRONICLES—Kinks—Warner Bros.

WVBF—FAIRFIELD UNIV.

Fairfield, Conn.

DEUCE—Rory Gallagher—Atco

J. F. MURPHY & SALT—Elektra

MUSIC OF MY MIND—Stevie Wonder—

Tamla

QUEUES—Vigrass & Osborne—Uni

TINY ALICE—Kama Sutra

WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J. (For N.Y.C.)

Tony Loving

HE'S COMING—Roy Ayers Ubiquity—Polydor

MERRIMAC COUNTY—Tom Rush—

Columbia

MERRY GO ROUND—Elvin Jones—Blue Note

MIRROR MIRROR MIRROR—

Charlie Mariano—Atlantic

TELEGRAM SAM (S)—T. Rex—Reprise

KCLC-FM—LINDENWOOD COLLEGE

St. Charles, Mo.

Chuck Lackner

ATLANTA RHYTHM SECTION—Decca

BOBBY WHITLOCK—Dunhill

DEUCE—Rory Gallagher—Atco

RECALL THE BEGINNING—

Steve Miller Band—Capitol

ROADWORK—Edgar Winter—Epic

WAMU—AMERICAN UNIV.

Washington, D.C.

Bruce Rosenstein

CAT MOTHER—Polydor

ELECTRIC LIGHT ORCHESTRA—UA

GONE TO MY HEAD—Andy Bown—Mercury

SCRAPS—NBRQ—Kama Sutra

TAROT—Touchstone—UA

WMMR—UNIV. OF MINNESOTA

Minneapolis, Minn.

Mike Wild

BORDER LORD—Kris Kristofferson—

Monument

DON QUIXOTE—Gordon Lightfoot—Reprise

LOVE, LUCK & LOLLIPOPS—The Bells—

Polydor

SALTY—Alex Richman—Capitol

TRANQUILITY—Epic

WMUC—UNIV. OF MARYLAND

College Park, Md.

Sheldon Michaelson

DON'T IT DRAG ON—Chris Smither—Poppy

FOUR SIDES OF MELANIE—Buddah

LIVE CREAM VOL. 2—Atco

ULULU—Jesse "Ed" Davis—Atco

YOU'LL NEVER BE LONELY WITH ME—

Jim Dawson—Kama Sutra

WLVR—LEHIGH UNIV.

Bethlehem, Pa.

Jim Cameron

COMPOST—Columbia

DON QUIXOTE—Gordon Lightfoot—Reprise

FEEDBACK—Spitit—Epic

SOMETHING/ANYTHING?—Todd Rundgren—

Bearsville

TIM WEISBERG—A&M

WBCR—BRANDYWINE COLLEGE

Wilmington, Delaware

Steve Dietrich

FRAGILE—Yes—Atlantic

HELLBOUND TRAIN—Savoy Brown—Parrot

LIVE CREAM VOL. 2—Atco

MCKENDREE SPRING 3—Decca

NEVER GET OUT OF THESE BLUES ALIVE—

John Lee Hooker—ABC

WBAU-FM—ADELPHI UNIV.

Garden City, N.Y.

Rick Kaiserman

ARTIST PROOF—Chris Darrow—Fantasy

BATTLE HYMN—Wild Turkey—Reprise

COUNTRY WINE—Raiders—Columbia

60,000,000 BUFFALO—Atco

BOBBY WHITLOCK—Dunhill

KEG—SACRAMENTO STATE COLLEGE

Sacramento, Calif.

Peter Ceccato

FM & AM—George Carlin—Little David

FRAGILE—Yes—Atlantic

GOOD AND DUSTY—Youngbloods—

Raccoon

ROCKIN' THE FILLMORE—Humble Pie—A&M

TUPELO HONEY—Van Morrison—

Warner Bros.



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- **Record of the Year**
IT'S TOO LATE
Recorded by Carole King
Composers: Carole King
Toni Stern
Publisher: Screen Gems—Columbia Music, Inc.
- **Album of the Year**
- **Best Pop Vocal Performance, Female**
TAPESTRY
An album recorded by Carole King and containing these BMI-licensed works:
I FEEL THE EARTH MOVE
SO FAR AWAY
HOME AGAIN
BEAUTIFUL
WAY OVER YONDER
YOU'VE GOT A FRIEND
WHERE YOU LEAD
TAPESTRY
Composer: Carole King
WILL YOU LOVE ME TOMORROW?
SMACKWATER JACK
Composers: Carole King
Gerry Goffin
IT'S TOO LATE
Composers: Carole King
Toni Stern
(YOU MAKE ME FEEL LIKE)
A NATURAL WOMAN
Composers: Carole King
Gerry Goffin
Jerry Wexler
Publisher: All above, Screen Gems—Columbia Music, Inc.
- **Song of the Year**
- **Best Pop Vocal Performance, Male**
YOU'VE GOT A FRIEND
Recorded by James Taylor
Composer: Carole King
Publisher: Screen Gems—Columbia Music, Inc.
- **Best Engineered Recording**
- **Best Instrumental Arrangement**
THEME FROM SHAFT
Recorded by Isaac Hayes,
arranged by Isaac Hayes and Johnny Allen
Composer: Isaac Hayes
Publisher: East/Memphis Music Corp.
- **Best Arrangement**
Accompanying Vocalists
UNCLE ALBERT/ADMIRAL HALSEY
Recorded by Paul and Linda McCartney,
arranged by Paul McCartney
Composers: Paul McCartney
Linda McCartney
Publishers: Maclen Music, Inc./
McCartney Music, Inc.
- **Best Album Notes**
SAM, HARD AND HEAVY
Written and recorded by Sam Samudio
- **Best Pop Vocal Performance, Duo**
CARPENTERS
An album recorded by the Carpenters
and containing these BMI-licensed works:
SATURDAY
DRUSCILLA PENNY
ONE LOVE
Composers: Richard Carpenter
John Bettis
Publisher: Irving Music, Inc.
SUPERSTAR
Composers: Leon Russell
Bonnie Bramlett
Publishers: Skyhill Publishing Co.
Delbon Publishing
FOR ALL WE KNOW
Composers: Fred Karlin
Robb Wilson
Arthur James
Publishers: Pamco Music, Inc.
Al Gallico Music Corp.
- **Best Pop Instrumental Performance**
SMACKWATER JACK
An album recorded by Quincy Jones and
containing these BMI-licensed works:
SMACKWATER JACK
Composers: Carole King
Gerry Goffin
Publisher: Screen Gems—Columbia Music, Inc.
CAST YOUR FATE TO THE WIND
Composer: Vince Guaraldi
Publisher: Atzal Music, Inc.
THEME FROM 'THE ANDERSON TAPES'
Composer: Quincy Jones
Publisher: Screen Gems—Columbia Music, Inc.
BROWN BALLAD
Composer: Ray Brown
Publisher: Quicksand Music Co.
HIKKY BURR
Composers: Quincy Jones
Bill Cosby
Publisher: Makalotta Music
GUITAR BLUES ODYSSEY:
FROM ROOTS TO FRUITS
Composer: Quincy Jones
Publisher: Quicksand Music Co.
- **Best R&B Female Vocal Performance**
BRIDGE OVER TROUBLED WATER
Recorded by Aretha Franklin
Composer: Paul Simon
Publisher: Charing Cross Music
- **Best R&B Male Vocal Performance**
A NATURAL MAN
Recorded by Lou Rawls
Composers: Bobby Hebb
Sandy Baron
Publisher: Beresofsky-Hebb, Unlimited
- **Best R&B Vocal Performance, Duo**
PROUD MARY
Recorded by Ike and Tina Turner
Composer: John Fogerty
Publisher: Jondora Music
- **Best R&B Song**
AIN'T NO SUNSHINE
Composer: Bill Withers
Publisher: Interior Music
- **Best Soul Gospel Performance**
PUT YOUR HAND IN THE HAND
Recorded by Shirley Caesar
Composer: Gene MacLellan
Publisher: Beechwood Music Corp.
- **Best Country Song**
- **Best Country Vocal Performance, Female**
HELP ME MAKE IT THROUGH THE NIGHT
Recorded by Sammi Smith
Composer: Kris Kristofferson
Publisher: Combine Music Corp.
- **Best Country Vocal Performance, Male**
WHEN YOU'RE HOT, YOU'RE HOT
Recorded by Jerry Reed
Composer: Jerry Reed
Publisher: Guitar Man Music
- **Best Country Vocal Performance, Duo**
AFTER THE FIRE IS GONE
Recorded by Conway Twitty and Loretta Lynn
Composers: L. E. White
Publisher: Twitty Bird Music Co.
- **Best Country Instrumental Performance**
SNOWBIRD
Recorded by Chet Atkins
Composer: Gene MacLellan
Publisher: Beechwood Music Corp.
- **Best Sacred Performance**
DID YOU THINK TO PRAY
Recorded by Charley Pride
Composer: W. O. Perkins
Publisher: Sacred Music Foundation
- **Best Gospel Performance**
LET ME LIVE
Recorded by Charley Pride
Composer: Ben Peters
Publisher: P. Gem Music Publishing Co., Inc.
- **Best Ethnic Recording**
THEY CALL ME MUDDY WATERS
An album recorded by Muddy Waters
and containing these BMI-licensed works:
IT'S ALL OVER
COUNTY JAIL
THEY CALL ME MUDDY WATERS
FIND YOURSELF ANOTHER FOOL
KINFOLK'S BLUES
MAKING FRIENDS
BLIND MAN
TWO STEPS FORWARD
HOWLING WOLF
Composer: McKinley Morganfield
Publisher: Heavy Music, Inc.
WHEN THE EAGLE FLIES
Composer: Willie Dixon
Publisher: Arc Music Corp.
BIRD NEST ON THE GROUND
Composers: M. Higgins
M. Dolison
Publisher: Arc Music Corp.
CRAWLIN' KING SNAKE
Composer: W. Glasco
Publishers: Arc Music Corp.
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An album recorded by Bill Evans
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WALTZ FOR DEBBIE
RE: PERSON I KNEW
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T.T.T. (TWELVE TONE TUNE)
COMRADE CONRAD
Publisher: Orpheum Music Co., Inc.
THE TWO LONELY PEOPLE
SUGAR PLUM
Composer: All above, Bill Evans
Publisher: Bill Evans
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BROADCAST MUSIC, INC.

Heilichers Form College Radio Reporters

■ MINNEAPOLIS — Upper Midwest College Radio Stations from the five state area met at Heilicher Brothers Incorporated, Record Distributors, to form what is now the CRR (College Radio Reporters).

The CRR Seminar, initiated and promoted by Heilicher Brothers promotion man Kerry Knodle, viewed the pitfalls in station programming due to the lack of sufficient record service from manufacturers.

The alliance now consists of 12 college reporters, six of whom were in attendance. Kevin Leja, KVSC-FM, St. Cloud, Minn. was elected Co-ordinator of the Organization, and will act as the go-between the CRR and Heilicher Brothers.

Record product, through Heilicher Brothers, will be submitted weekly to each of the participating members for review. Consensus by balloting will determine what is to be aired.

With increasing membership in CRR, the organization seeks to supplement their radio programming in quality with current and progressive as well as established artists, and realize a credible factor not only in product sales, but in the music scene today.

Guest speakers included: Heilicher Brothers promotion men Dan Desmond, Wes Hayne, and Kerry Knodle; Record Buyer Ira Heilicher; Vice President & General Manager Gene Patch; and regional member of IBS, Tom Karnowski.

Participating stations were: WSSU-FM, Superior, Wisconsin; KDIC-FM, Grinnell, Iowa; KGMA, Mankato, Minnesota; KUDM, Duluth, Minnesota; WMMR, Minneapolis, Minnesota.

Atlantic Inks Bettye Swann

■ NEW YORK—Bettye Swann has been signed to an exclusive recording contract with Atlantic Records. The deal was arranged between Jerry Greenberg, Senior Vice-President and General Manager, and Rick Hall of Fame Records of Muscle Shoals, Alabama.

Miss Swann's first single for Atlantic, "Don't Be a Victim of a Foolish Heart," was written by George Jackson and will be released next week.

IBS Criticized

(Continued from page 24)

as a college student is on their Board of Directors. Their feeling, by and large, is that they are doing whatever is necessary, a feeling that was disputed by most of the people in the attendance. The first and last panels proved to the Convention attendees, that IBS, through its planning and leadership, does not really know what is going on in campus radio.

The highlight of the Convention was the Columbia Records concert on Saturday evening, held at the Columbia studios on 30th Street. **Kenny Loggins** and **Jim Messina** put on a tremendous show, as did **David Bromberg**. A sad state of affairs when the entertainment is the best function at the Convention.

The other highlight was Saturday night at about 2:30 a.m. when a number of us got together for a discussion and general rap session. After a number of room changes, we ended up in my room where the discussion of radio, programming, commercial radio, concluded at 5:00 a.m. To me, this was the best part of the Convention. Something that IBS had nothing to do with.

To further judge reaction to the IBS Convention, I surveyed some of *Record World's* campus correspondents for their reactions: **Brad Simon**, WRCT, Carnegie Mellon, did not enjoy the Convention. He felt the best part was Columbia Records entertainment, while the worst part was "whatever IBS did." His comment: "There wasn't enough communication to make the sessions meaningful . . . I got more out of outside discussions with industry people."

Russ Singer, WVBR-FM, Cornell, enjoyed the Convention. To him, the best part was " . . . Room 1909 on Saturday night, which was the only real chance a couple of radio station staff members had to get together and talk informally." To him, the worst part was the banquet.

Jay Kernis, WMUC, Univ. of Maryland, enjoyed "watching how professionals think and react to those of us who hope to replace them or work with them." He suggested more separation between experienced and non-experienced stations.

Steve Leeds, WAMU, American Univ. His reaction was that he "liked the Convention but was disappointed. The potential of the seminars and dis-

cussions should have and could have been the most beneficial aspect of the Convention, but the panels, and particularly the moderators screwed it up. Unfortunately, the entertainment seemed to be the most outstanding aspect of the Convention, but it shouldn't have been." Also " . . . if the Columbia Records entertainment was the best part of the Convention, it doesn't say much for IBS's leadership and planning."

Judy Mullen, WLUC, Loyola Univ., stated she did not enjoy it. "The Convention was disorganized to begin with. The entertainment was disorganized; the record companies were disorganized; the hospitality suites were open, then closed, then opened again. All of this caused a reaction of the people who attended."

A number of ideas have come out of the Convention. First, there will be a meeting of record company promotion people to discuss the problems that this Convention had and try to prevent them from happening in the future. Second, there must be more of a reliance on local or regional Conventions, as the big National Conventions run by IBS, with little planning, seem to get out of hand. Third, the *College Radio Report* will sponsor its own Conference sometime in the near future; plans for the site, date, registration are being worked out now. It was also fairly well concluded that IBS must make some changes in its organizational structure if it hopes to keep the respect of the college broadcaster and record company exhibitor. And there is no way that concerned parties will let thousands of dollars, both those of campus radio and record company, go down the drain. There is a cry for change, and that cry will not go unanswered.

Lulu's Back in Studio



Atlantic's Lulu, seated, is shown at her first recording session with producer Wes Farrell, left. Lulu's first single, as yet untitled, will be released early next month. With Farrell and Lulu are Marian Massey, her personal manager, and Mark London, composer-publisher, who wrote "To Sir With Love."

Waters LP Due

■ NEW YORK — Muddy Waters, who received a Grammy Award for his Chess album "They Call Me Muddy Waters," will have his next Chess album, "The London Muddy Waters Sessions" released in April. It features musicians Steve Winwood, Mitch Mitchell, Rick Grech, Georgie Fame and Irish blues guitarist Rory Gallagher with Americans Sam Lawhorn and Carey Bell Harrington. Co-produced by Esmond Edwards and Ian Green, the album includes "Key To The Highway," "Blind Man Blues," "I'm Gonna Move To The Outskirts Of Town," "Sad Sad Day" and many others.

Personal appearances for Muddy Waters include Siena College, Loudenville, N. Y. (March 10); Coe College, Cedar Rapids, Iowa (17); University of Detroit, Detroit, Mich. (24); Grinnell College, Grinnell, Iowa (April 1); Colonial House, Toronto, Canada (3-5); University of Indiana, Bloomington, Ind. (16); Silver Dollar, Minneapolis, Minn. (19-21); University of California, Davis, Calif. (28); Pepperland, San Rafael, Calif. (29) and the Berkeley Community Theatre, Berkeley, Calif. (30).

Additional dates are the Fresh Air Theatre, Seattle, Wash. (May 2-6); University of Washington, Seattle, Wash. (7); the Golden Bear, Huntington Beach, Calif. (11-14); the Jazz Workshop, Boston, Mass. (June 5-11); La Bastille, Houston, Texas (July 5-15) and Tagli's, Boulder, Colo. (18-23).

Du Vernet Named

■ Smak Records, a division of Inspiration Productions has filled a top level post, according to Johnny Angel, President.

Ron du Vernet has been named operations director and Vice President in charge of talent relations. Du Vernet, former promoter and talent manager, will coordinate operations on a national level, develop new talent and coordinate promotion for both Smak Records and Kenjo Music.

Merc Correction

■ In the April 1 issue of *Record World* an article carried the headline "Campbell Heads Merc NY Engineering." This headline is incorrect. Elvin Campbell is one of two Senior Engineers at Mercury Sound, the other being Chuck Irwin. The Chief Engineer is Grant Ellerbeck. Jack McMahon remains the Studio Manager.

graham nash
david crosby



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Stax Donates \$6,000 To Project 1st Offender

MEMPHIS — The Stax Organization, as part of its community interest in the state of Tennessee, has contributed \$6,000 to the penal rehabilitation project, First Offender.

Stax will finance the national distribution of Judge W. Otis Higgs' "Project First Offender (first draft)" booklet.

At a recent press conference, Executive Vice President Al Bell stated, "The Stax Organization would like to challenge other businessmen to come out and lend support to Project First Offender. We have enough citizens concerned about crime on both sides of the street and who want to do

something about it. We hope that businesses will accept the challenge extended by Stax Records and will get involved in Project First Offender."

Reviewing

Already a Stax executive has been commissioned to review cases of persons with felony convictions who seek city employment.

The Project, initiated and established by Judge Higgs (Division IV), has been described as a compromise between society and the penal rehabilitatory system. Citizens, on a voluntary basis, will serve as probation officers for first offenders whose crimes are less than a serious nature. Judge Higgs advocates that the Project could well alleviate the problem of repeaters.



101 THE SINGLES CHART 150

APRIL 8, 1972

THIS WK. LAST WK.

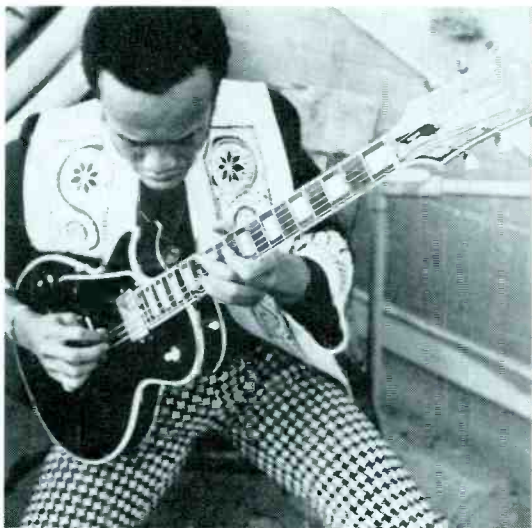
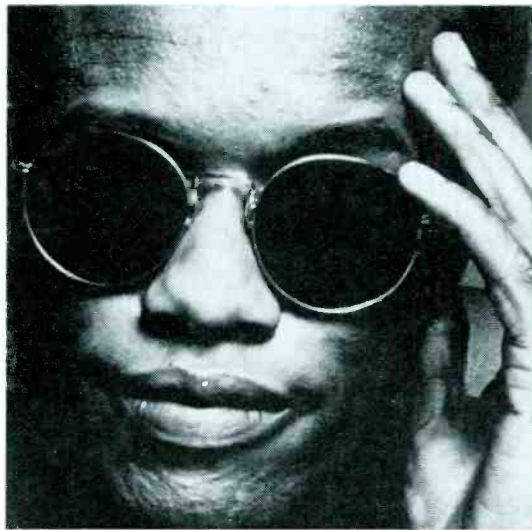
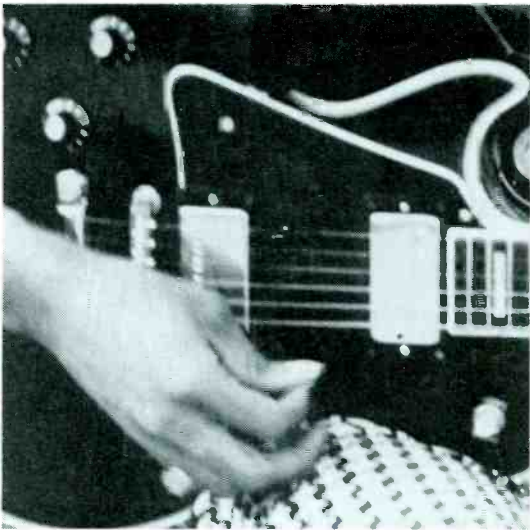
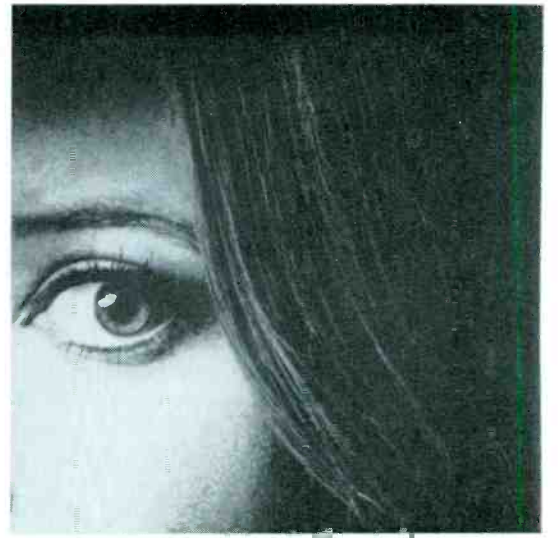
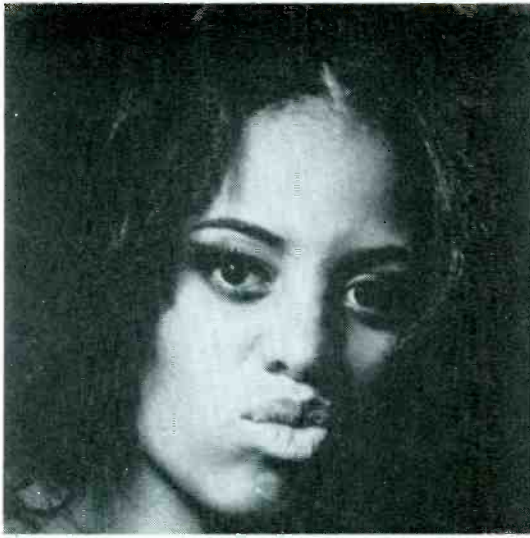
101	68	IF WE ONLY HAVE LOVE DIONNE WARWICK—Warner Bros. 7560 (Hill & Range, BMI)
102	104	ALL HIS CHILDREN CHARLEY PRIDE—RCA 0624 (Leeds, ASCAP)
103	92	MY HONEY & ME EMOTIONS—Volt 4077 (Klondike, BMI)
104	105	ROCK ME ON THE WATER LINDA RONSTADT—Capitol 3273 (Open Window, BMI)
105	—	HOME IS WHERE THE HATRED IS ESTHER PHILLIPS—Kudu 904 (CTI) (Thiele, ASCAP)
106	114	WHEN YOU GOT TROUBLE REDBONE—Epic 19839 (Novalene/Blackwood, BMI)
107	109	VAHEVELLA LOGGINS WITH MESSINA—Columbia 45550 (Gnossus, ASCAP)
108	108	DARLING BABY JACKIE MOORE—Atlantic 2681 (Jobete, BMI)
109	—	FRISCO BAY NAVAJO—Musicor 1449 (Leeds, ASCAP)
110	111	WHY NOT START ALL OVER AGAIN COUNTS—Westbound 191 (Chess/Janus) (Bridgeport, BMI)
111	—	MENDELSSOHN'S 4TH APOLLO 100—Mega 0069 (Campbell-Connelly, ASCAP)
112	115	MONDAY MORNING CHOO-CHOO STAMPEDERS—Bell 188 (Corral, BMI)
113	121	BEG, STEAL OR BORROW NEW SEEKERS—Elektra 45780 (Leeds, ASCAP)
114	119	LIKE A CANNONBALL VAN MORRISON—Warner Bros. 7573 (Caledonia Soul/WB, ASCAP)
115	—	WHAT'D I SAY RARE EARTH—Rare Earth 5043 (Motown) (Progressive, BMI)
116	116	SHIPS w/SAILS DOORS—Elektra 45768 (Alchemical, ASCAP)
117	126	I'VE BEEN LONELY FOR SO LONG FREDERICK KNIGHT—Stax 0117 (East/Memphis/Lowery, BMI)
118	127	PAPPA JOE THE SWEET—Bell 184 (Chinni Chat/Rak, ASCAP)
119	123	TO GET TO YOU JERRY WALLACE—Decca 32914 (4 Star, BMI)
120	131	TAOS, NEW MEXICO R. DEAN TAYLOR—Rare Earth 5041 (Motown) (Jobete, BMI)
121	103	BRANDY SCOTT ENGLISH—Janus 171 (Graphle/Screen Gems-Columbia, BMI)
122	140	CHANGES DAVID BOWIE—RCA 74-0605 (Tantric, BMI)
123	—	SCHOOL TEACHER KENNY ROGERS—Reprise 1069 (Mar-Ken, BMI)
124	124	LOVE THE LIFE YOU LIVE KOOL & THE GANG—Delite 546 (Stephayne/Delightful, BMI)
125	129	LEAVIN' IT'S OVER HUDSON—Playboy 50001 (After Dark, BMI)
126	133	EVE JIM CAPALDI—Island 1204 (Capitol) (Freedom Songs, ASCAP)
127	—	GODFATHER THEME AL MARTINO—Capitol 3313 (Famous, ASCAP)
128	130	SALLY SUNSHINE MILLS BROS.—Paramount 0147 (Famous) (Gil, BMI)
129	134	DON'T WANT TO SAY GOODBYE RASPBERRIES—Capitol 3289 (C.A.M.-U.S.A., BMI)
130	—	AMERIKAN MUSIC STEVE ALAIMO—Entrance 7507 (CBS) (Press, BMI)
131	132	THE FAMILY BILLY JOE ROYAL—Columbia 45557 (Hurley/Walkins, BMI)
132	137	OPEN UP YOUR HEART RAINBOW—Evolution 1056 (Stereo Dimension) (Southern, ASCAP)
133	—	DON'T EVER TAKE AWAY MY FREEDOM PETER YARROW—Warner Bros. 7567 (Mary Beth, ASCAP)
134	112	A MAN WHO SINGS RICHARD LANDIS—Dunhill 4300 (ABC) (Portobello/Twill, BMI)
135	139	AMARILLO TONY CHRISTIE—Kapp 2161 (MCA) (Kirshner/ATV, BMI)
136	—	OUTA-SPACE BILLY PRESTON—A&M 1320 (Irving/Wep, BMI)
137	147	SUGAREE JERRY GARCIA—Warner Bros. 7569 (Ice Nine, ASCAP)
138	—	TOMORROW IS TODAY BILLY JOEL—Family 0906 (Famous) (Rippartha/Mazur, ASCAP)
139	150	COTTON JENNY ANNE MURRAY—Capitol 3260 (Early Morning, CAPAC)
140	—	LOVE'S STREET SOLOMON BURKE—MGM 14353 (Kid's, BMI)
141	113	BRIAN'S SONG MICHEL LEGRAND—Bell 171 (Colgems, ASCAP)
142	118	EVERYBODY'S REACHING FOR SOMEONE PAT DAISY—RCA 0637 (Jack, BMI)
143	146	SON OF MY FATHER CHICORY—Epic 19837 (Trousdale, BMI)
144	125	STEP OUT MAMAS & PAPAS—Dunhill 4301 (ABC) (Star Show, ASCAP)
145	128	HIS SONG SHALL BE SUNG LOU RAWLS—MGM 13239 (Bereofsky-Hebb, BMI)
146	135	I THINK ABOUT LOVIN' YOU EARTH, WIND & FIRE—Warner Bros. 7549 (Hummit, BMI)
147	136	SOMEONE, SOMETIME NEW COLONY SIX—Sunlight 1005 (Twilight) (Unart, BMI)
148	144	IN & OUT OF MY LIFE MARTHA & THE VANDELLAS—Gordy 7113 (Motown) (Jobete, BMI)
149	120	GOIN' DOWN (ON THE ROAD TO L.A.) BLACK & WARD—Kama Sutra 540 (Buddah) (Dick James, BMI)
150	141	LOVE IS SPREADING ALL OVER THE WORLD MICHAEL ALLEN—Verve 10669 (MGM) (Kirshner, BMI)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

APRIL 8, 1972

A COWBOY'S WORK IS NEVER DONE	12
A HORSE WITH NO NAME	1
AFRO STRUT	47
AIN'T UNDERSTANDING MELLOW	71
AM I LOSING YOU	48
ASK ME WHAT YOU WANT	73
BABY BLUE	40
BACK OFF	38
BANG A GONG	56
BE MY LOVER	64
BETCHA BY GOLLY	13
CANDY MAN	75
CHANTILLY LACE	43
COULD IT BE FOREVER	29
CRAZY MAMA	21
DAY DREAMING	15
DAY I FOUND MYSELF	22
DOCTOR MY EYES	24
DO YOUR THING	33
DOIN' MY OWN THING	95
DOWN BY THE LAZY RIVER	30
EVERYBODY KNOWS HER	87
EVERY OAY OF MY LIFE	18
EVERYTHING GOOD IS	86
EVERYTHING I OWN	17
FAMILY OF MAN	19
FIRST TIME EVER I SAW YOUR FACE	4
GIVE IRELAND A PACK TO THE IRISH	39
GLORY BOUND	26
HEARTBROKEN BOPPER	41
HEART OF GOLD	3
HEARSAY	79
HELP ME MAKE IT THROUGH THE NIGHT	45
HOT ROD	70
HURTING EACH OTHER	9
I GOTCHA	57
I HAD IT ALL THE TIME	67
I SAW THE LIGHT	77
IF YOU LOVE ME	90
IKO IKO	78
I'LL TAKE YOU THERE	66
IN THE RAIN	7
JAMBALAYA	80
JOSIE	82
JUBILATION	74
JUMP INTO THE FIRE	34
JUNGLE FEVER	5
KING HEROIN	36
LAST NIGHT I DIDN'T GET TO SLEEP AT ALL	59

LAY AWAY	72
LEGEND IN YOUR OWN TIME	76
LET'S STAY TOGETHER	50
LION SLEEPS TONIGHT	16
LITTLE GHETTO BOY	28
LOOK WHAT YOU DONE FOR ME	100
LOUISIANA	60
LOVE THEME FROM "THE GOOFATHER"	98
ME & JULIO DOWN BY THE SCHOOLYARD	44
MISTER, CAN'T YOU SEE	68
MORNING HAS BROKEN	38
MONEY RUNNER	81
MOTHER & CHILD REUNION	8
NICE TO BE WITH YOU	63
NO ONE TO DEPEND ON	82
NUTROCKER	65
OH GIRL	51
ONE GOOD WOMAN	99
POOL OF BAD LUCK	49
PRECIOUS & FEW	53
PUPPY LOVE	2
RCK AND ROLL	42
ROCK AND ROLL LULLABY	11
ROCKIN' ROBIN	6
ROCKIN' WITH THE KING	91
ROUNDAABOUT	14
RUN, RUN, RUN	61
RUNNIN' AWAY	55
SIMPLE SONG OF FREEDOM	88
SINCE I FELL FOR YOU	40
SING A SONG	89
SLIPPIN' INTO DARKNESS	31
SON OF MY FATHER	37
SUAVECITO	27
SYLVIA'S MOTHER	93
TAKE A LOOK AROUND	25
TAURUS	35
TAXI	52
THANK GOD FOR YOU	82
TINY DANCER	32
TOO BEAUTIFUL TO LAST	96
WALKIN' IN THE RAIN	83
VINCENT	23
WAKING UP ALONE	69
WALK IN THE NIGHT	97
WAY OF LOVE	20
WE'VE GOT TO GET IT ON AGAIN	54
WITHOUT YOU	10
YOU ARE THE ONE	84
YOU COULD HAVE BEEN A LADY	65
YOU WERE MADE FOR ME	94



*Bobby Womack's New Hit
 "Woman's Gotta Have It" #50902
 b/w "(If You Don't Want My Love) Give It Back"*



USE THE POWER  REGISTER AND VOTE

Siesta no! Fiesta si!

Celebrate with El Chicano.

El Chicano's newest album is called "Celebration" because that's what it is. A party. A fiesta. A very good time for all. Everything from a somewhat un-traditional rendition of the traditional "La Cucaracha," to what might just turn out to be a new classic version of Van Morrison's "Brown-Eyed Girl." Plenty of the hot stuff that makes El Chicano El Chicano, too. All in all, a very spicy platter. Try some. You'll like it.

*a good time for all
on Kapp records and tapes KS 366*

El Chicano

Celebration

Produced by Don Buday



Carpenters, Roger Williams, Paul Anka To Perform at RIAA Dinner

■ WASHINGTON, D.C. — The Carpenters, Roger Williams and Paul Anka will headline the entertainment at the Fourth Annual Cultural Award Dinner sponsored by the Recording Industry Association of America at the Shoreham Hotel April 25.

The dinner is held annually to mark the presentation of the RIAA's Cultural Award to a person associated with the Federal Government who has contributed notably to the advancement of the arts and culture of the country. Previous recipients have been Senator Jacob K. Javits of New York; Willis Conover, Director of the Voice of America's music programs, and Nancy Hanks, Chairman of the National Council on the Arts.

Tony, Carol Boosts

■ NEW YORK — Tony and Carol received three distinct boosters to their rocketing career this week as they concluded an agency representation deal, had a new single release scheduled and began preparations for recording their first LP for Roulette Records.

CMA Board Chairman Buddy Howe, personally auditioned the duo and signed them to the talent agency, commenting: "I see a big future for them in all fields. We plan setting dates for them in clubs, concerts, TV and possibly film and theatre projects, too."

Their new Roulette single will be "You and I." It was written by Charlie Hodges and produced by Bert Keyes and Myrna March's Make Music.

March and Keyes have written several original songs for the album, some of which are being incorporated into Tony and Carol's club and concert act which they also are staging.

Grammies in Los Angeles



Winners and givers of Grammys bestowed at the Los Angeles dinner March 14 line up here. From left, they are James B. Conkling, presenting the Governor's Award, in recognition of the work of the late Glenn E. Wallichs, to Capitol head Bhaskar Menon. Gene Brownell, Dean Torrence, Sam Samudio, Charley Pride and Tina Turner.

Capricorn Acts

■ MACON, GEORGIA — Phil Walden, President of Capricorn Records, has announced the signing of three new acts to the label. The acts are White Witch from Tampa, Florida; Maxayn from Los Angeles, and the Eric Quincy Tate Group from Atlanta.

Sherri James To Wheel Label

■ Steve Metz and David Lipton of Victrix Productions, Inc. have signed their second artist to the Wheel label.

The deal was negotiated between Metz and Joe D'Imperio of Wheel.

The artist is singer Sherri James, and she has recorded her first session, co-produced by Norman Bergen. The single is set for release the second week in April.

At Atlantic Grammys



Included among a capacity crowd of 300 persons at the Grammy Awards Dinner-Dance of the Atlanta NARAS Chapter are, from left, WAOK Program Director Burke Johnson, Ray Whitley, Bill Lowery, Ray McKinley and Gwen Kesler of Southland Record Distributing Company. After an elaborate buffet, NARAS members and their guests viewed the Grammy Awards on nine television sets placed throughout the Standard Country Club. Entertainment was provided by an orchestra under the direction of Ray McKinley.

Crawdaddy Magazine Of the Air

■ NEW YORK — Crawdaddy Magazine has made available, without charge, a series of half-hour public service radio programs, entitled "Crawdaddy Magazine of the Air." The programs, to be released at a rate of two per month, are co-ordinated by Jack Breschard and edited by Peter Knobler and Raeann Rubenstein. More than 200 college and commercial stations have already subscribed to the series. Its first show will be aired in mid-April.

Program content is patterned after that of the print Crawdaddy Magazine and will include music, political and cultural stories and interviews, record reviews, voter registration information, etc.

Those interested in participating in the project should contact Jean Paiva, Managing Editor, Crawdaddy Publishing Co., Inc., 232 Madison Avenue, New York, N.Y. 10016. Telephone: (212) 684-5167.

'God' Speaks Through Hickory

■ A unique lease arrangement has been announced by Charles Templeton, President of The First Foundation, and Wesley Rose, President of Hickory Records, Inc., concerning distribution of a specific single and album.

Under the agreement, Hickory will distribute throughout the United States and abroad through its foreign affiliates, aided by Hickory's publishing associate, Acuff-Rose.

The First Foundation is a non-profit corporation with offices in Starkville, Mississippi. Its recording, narrated by Paul Downing, uses a fusion of music and speech to depict the work of God. The eight segments include "In the Beginning . . . God," consisting of "The Void," "Apollo 8" and the title theme, "Man . . . God's Creation and Promise," "A Child Is Born," "The Great Commandment," "Love," "Prayer and Preparation," "Crucifixion" and "Go Ye Therefore." The scriptural references are so prepared as to call attention to a particular theme of God's love.

This is Downing's first entry into the popular music field. He does the narration through the entire LP and for the single, "Love."

Downing First

Hickory is in the process of servicing more than 7,000 radio stations which program all facets of music. With it is a promotional envelope containing the words: "Hickory's four-letter word is LOVE."

The agreement was the result of reaction, including that of Joe Lucas, Sales Manager of Hickory, to the album programmed by a radio station here. Other labels had sought distribution rights, but they were given to Hickory because of its ability in "getting the message distributed through the United States and the entire world."

The album and single are being released on the First Foundation label.

Polydor Inks Nicholls

■ NEW YORK — Polydor has announced the signing of Allan Nicholls. Nicholls is from Canada, starred in the Broadway production of "Hair" and was recently featured in the acclaimed musical "Inner City."

Nicholl's first single for Polydor, "The Joke," (written by Cat Stevens) will be released shortly.

GRAND FUNK
UPSETTER
(Mark Farner)

PROMOTIONAL
RECORD

(From the LP
"E PLURIBUS
FUNK" -
SW-853)

Storybook
Music/BMI
Intro. - 1:16
Total - 2:00

**NOT FOR
SALE**

★
STEREO



Capitol
3316
(845-78198)

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Capitol Records, Inc.

Recording Produced by TERRY KNIGHT
RAILROAD

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APRIL 8, 1972



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	A HORSE WITH NO NAME AMERICA Warner Bros. 7555	8
2	2	PUPPY LOVE DONNY OSMOND/MGM 14367	7
3	3	HEART OF GOLD NEIL YOUNG/Reprise 1065	10
4	12	FIRST TIME EVER I SAW YOUR FACE ROBERTA FLACK/ Atlantic 2864	5
5	6	JUNGLE FEVER CHAKACHAS/Polydor 15030	14
6	9	ROCKIN' ROBIN MICHAEL JACKSON/Motown 1197	6
7	8	IN THE RAIN DRAMATICS/Volt 4075	7
8	4	MOTHER AND CHILD REUNION PAUL SIMON/Columbia 4-45547	10
9	13	I GOTCHA JOE TEX/Dial 1010 (Mercury)	11
10	7	WITHOUT YOU NILSSON/RCA 74-0604	16
11	11	ROCK AND ROLL LULLABY B. J. THOMAS/Scepter 12344	10
12	15	A COWBOY'S WORK IS NEVER DONE SONNY & CHER/ Kapp 2163 (MCA)	8
13	19	BETCHA BY GOLLY, WOW STYLISTICS/Avco 4591	8
14	18	ROUNABOUT YES/Atlantic 2854	10
15	23	DAY DREAMING ARETHA FRANKLIN/Atlantic 2866	8
16	5	THE LION SLEEPS TONIGHT ROBERT JOHN/Atlantic 2846	15
17	10	EVERYTHING I OWN BREAD/Elektra 45765	12
18	21	EV'RY DAY OF MY LIFE BOBBY VINTON/Epic 5-10822	11
19	32	THE FAMILY OF MAN THREE DOG NIGHT/Dunhill 4306 (ABC)	3
20	16	WAY OF LOVE CHER/Kapp 2158 (MCA)	10
21	22	COULD IT BE FOREVER DAVID CASSIDY/Bell 187	9
22	31	THE DAY I FOUND MYSELF HONEY CONE/Hot Wax 7113 (Buddah)	9
23	33	VINCENT DON McLEAN/United Artists 50887	4
24	29	DOCTOR MY EYES JACKSON BROWNE/Asylum 11004 (Atlantic)	5
25	26	TAKE A LOOK AROUND TEMPTATIONS/Gordy 7115 (Motown)	7
26	25	GLORY BOUND GRASS ROOTS/Dunhill 4302 (ABC)	9
27	36	SUAVECITO MALO/Warner Bros. 7559	6
28	51	LOOK WHAT YOU DONE FOR ME AL GREEN/Hi 2202 (London)	3
29	30	CRAZY MAMA J. J. CALE/Shelter 7314 (Capitol)	10
30	14	DOWN BY THE LAZY RIVER OSMONDS/MGM 14324	12
31	40	SLIPPIN' INTO DARKNESS WAR/United Artists 50867	15
32	34	TINY DANCER ELTON JOHN/Uni 55318 (MCA)	6
33	35	DO YOUR THING ISAAC HAYES/Enterprise 9042 (Stax/Volt)	8
34	43	JUMP INTO THE FIRE NILSSON/RCA 74-0673	4
35	39	TAURUS DENNIS COFFEY/Sussex 233 (Buddah)	7
36	37	KING HEROIN JAMES BROWN/Polydor 14116	7
37	38	SON OF MY FATHER GIORGIO/Dunhill 4304 (ABC)	7
38	52	BACK OFF BOOGALOO RINGO STARR/Apple 1849	2
39	48	GIVE IRELAND BACK TO THE IRISH WINGS/Apple 1847	5
40	54	BABY BLUE BADFINGER/Apple 1844	4
41	44	HEARTBROKEN BOPPER GUESS WHO/RCA 74-0659	6
42	50	ROCK AND ROLL LED ZEPPELIN/Atlantic 2865	5
43	45	CHANTILLY LACE JERRY LEE LEWIS/Mercury 73272	5
44	63	ME & JULIO DOWN BY THE SCHOOLYARD PAUL SIMON/ Columbia 4-45585	2
45	64	HELP ME MAKE IT THROUGH THE NIGHT GLADYS KNIGHT & THE PIPS/Soul 35094 (Motown)	2
46	46	SINCE I FELL FOR YOU LAURA LEE/Hot Wax 7201 (Buddah)	6
47	49	AFRO-STRUT NITE-LITERS/RCA 74-0591	6
48	55	AM I LOSING YOU PARTRIDGE FAMILY/Bell 200	3
49	57	POOL OF BAD LUCK JOE SIMON/Spring 124 (Polydor)	3
50	53	LET'S STAY TOGETHER ISAAC HAYES/Enterprise 9045 (Stax/Volt)	3
51	62	OH GIRL CHI-LITES/Brunswick 55471	2



52	78	TAXI HARRY CHAPIN/Elektra 45770	4
53	17	PRECIOUS & FEW CLIMAX/Rocky Road 30055 (Bell)	16
54	20	WE'VE GOT TO GET IT ON AGAIN ADDRISI BROS./ Columbia 4-45521	13
55	24	RUNNIN' AWAY SLY & THE FAMILY STONE/Epic 5-10829	9
56	27	BANG A GONG T. REX/Reprise 1032	15
57	28	HURTING EACH OTHER CARPENTERS/A&M 1322	13
58	65	MORNING HAS BROKEN CAT STEVENS/A&M 1335	3
59	67	(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL FIFTH DIMENSION/Bell 195	3
60	61	LOUISIANNA MIKE KENNEDY/ABC 11309	6
61	69	RUN, RUN, RUN JO JO GUNNE/Asylum 11003 (Atlantic)	3
62	41	NO ONE TO DEPEND ON SANTANA/Columbia 4-4552	10
63	66	NICE TO BE WITH YOU GALLERY/Sussex 232 (Buddah)	6
64	71	BE MY LOVER ALICE COOPER/Warner Bros. 7568	4
65	73	YOU COULD HAVE BEEN A LADY APRIL WINE/Big Tree 133 (Bell)	4

CHARTMAKER OF THE WEEK

66	—	I'LL TAKE YOU THERE STAPLE SINGERS Stax 0125	1
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67	75	I HAD IT ALL THE TIME TYRONE DAVIS/Dakar 4501 (Brunswick)	3
68	77	MISTER, CAN'T YOU SEE BUFFY STE. MARIE/Vanguard 35151	3
69	70	WAKING UP ALONE PAUL WILLIAMS/A&M 1325	7
70	85	HOT ROD LINCOLN COMMANDER CODY/Paramount 0146 (Famous)	3
71	56	AIN'T UNDERSTANDING MELLOW BUTLER & EAGER/ Mercury 73255	15
72	107	LAY AWAY ISLEY BROTHERS/T-Neck 934 (Buddah)	1
73	81	ASK ME WHAT YOU WANT MILLIE JACKSON/Spring 123 (Polydor)	3
74	96	JUBILATION PAUL ANKA/Buddah 294	2
75	91	CANDY MAN SAMMY DAVIS, JR./MGM 14320	3
76	80	LEGEND IN YOUR OWN TIME CARLY SIMON/Elektra 45774	4
77	87	I SAW THE LIGHT TODD RUNDGREN/Bearsville 3 (WB)	2
78	90	I KO I KO DR. JOHN/Atco 6882	2
79	82	HEARSAY SOUL CHILDREN/Stax 0119	3
80	—	JAMBALAYA NITTY GRITTY DIRT BAND/United Artists 50890	1
81	84	MONEY RUNNER QUINCY JONES/Reprise 1062	4
82	83	THANK GOD FOR YOU BABY P. G. & E./Columbia 4-45519	6
83	97	WALKIN' IN THE RAIN LOVE UNLIMITED/Uni 55319 (MCA)	2
84	89	YOU ARE THE ONE SUGAR BEARS/Big Tree 122 (Bell)	4
85	86	NUTROCKER EMERSON, LAKE & PALMER/Cotillion 44151	5
86	106	EVERYTHING GOOD IS BAD 100 PROOF/Hot Wax 7202 (Buddah)	1
87	88	EVERYBODY KNOWS HER JONATHAN EDWARDS/Atco 6881	3
88	94	SIMPLE SONG OF FREEDOM BUCKWHEAT/London 176	2
89	102	SING A SONG DAVID CLAYTON-THOMAS/Columbia 4-45569	1
90	—	IF YOU LOVE ME BETTY WRIGHT/Alston 4609 (Atlantic)	1
91	95	ROCKIN' WITH THE KING CANNED HEAT/United Artists 50893	3
92	93	JOSIE KRIS KRISTOFFERSON/Monument 8536 (CBS)	3
93	99	SYLVIA'S MOTHER DR. HOOK & MEDICINE SHOW/ Columbia 4-45562	2
94	98	YOU WERE MADE FOR ME LUTHER INGRAM/Koko 2110 (Stax/Volt)	8
95	—	DOIN' MY OWN THING JOHNNIE TAYLOR/Stax 0122	1
96	117	TOO BEAUTIFUL TO LAST ENGELBERT HUMPERDINCK/ Parrot 40069 (London)	1
97	122	WALK IN THE NIGHT JR. WALKER & ALL STARS/ Soul 35095 (Motown)	1
98	110	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS/ Columbia 4-45579	1
99	101	ONE GOOD WOMAN HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4305 (ABC)	1
100	100	LITTLE GHETTO BOY DONNY HATHAWAY/Atco 6880	2

FLASHMAKER OF THE WEEK



FORGOTTEN SONGS AND UNSUNG HEROES
JOHN KAY
 Dunhill

TOP FM AIRPLAY THIS WEEK

- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
- MERRIMACK COUNTY—Tom Rush—Columbia
- BIG SUR FESTIVAL—Various Artists—Columbia
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- D & B TOGETHER—Delaney & Bonnie—Columbia
- SMOKIN'—Humble Pie—A&M

WNEW-FM/NEW YORK

- D & B TOGETHER—Delaney & Bonnie—Columbia
- EVERYTHING STOPS FOR TEA—John Baldry—WB
- MACHINE HEAD—Deep Purple—WB
- MERRIMACK COUNTY—Tom Rush—Columbia
- MORNING GLORY—Mary Travers—WB
- PEACEMAN'S FARM—Noah—Dunhill
- REVIVAL—Kama Sutra
- RIVER CITY STREET BAND—Enterprise
- STREET CORNER SYMPHONY—Persuasions—Capitol
- THE KINK KRONIKLES—The Kinks—Reprise

WCBS-FM/NEW YORK

- BATTLE HYMN—Wild Turkey—Reprise
- BIG SUR FESTIVAL—Various Artists—Columbia
- DON QUIXOTE—Gordon Lightfoot—Reprise
- ENNEA—Chase—Epic
- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
- LIVE CREAM, VOL. II—Atco
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- SPACE & FIRST TAKES—Lee Michaels—A&M
- TIMES HAVE CHANGED—Impressions—Curton
- ULULU—Jesse Davis—Atco

CHOM-FM/MONTREAL

- ALIVE—Perth County Conspiracy—Columbia
- JACKSON BROWNE—Asylum
- ROBERT CHARLEBOIS—Gama
- RENEE CLAUDE—Barclay
- HOT WACKS—The Wackers—Elektra
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- STORIES WE COULD TELL—Every Bros.—RCA
- THE BABY—(Single)—Hollies—(Import)
- THE INNER MOUNTAIN FLAME—John McLaughlin—Columbia

CHUM-FM/TORONTO

- BACK OFF BOOGALOO—(Single)—Ringo Starr—Apple
- BROWN DUST—Family
- FOOLS MATE—Peter Hamill—(Import)
- HOT WACKS—The Wackers—Elektra
- NURSERY CRIME—Genesis—(Import)

- PAWN HEARTS—Van der Graaf Generator—(Import)
- SCRAPS—NRBQ—Kama Sutra
- SMOKIN'—Humble Pie—A&M
- ULULU—Jesse Davis—Atco
- YOU'LL NEVER BE LONELY WITH ME—Jim Dawson—Kama Sutra

WHCN-FM/HARTFORD, CONN.

- A POSSIBLE PROJECTION OF THE FUTURE—Al Kooper—Columbia
- A TRIBUTE TO WOODY GUTHRIE, PART I—Various Artists—Columbia
- A TRIBUTE TO WOODY GUTHRIE, PART II—Various Artists—WB
- BEANS—Avalanche
- DAVID CLAYTON-THOMAS—Columbia
- GONE TO MY HEAD—Andy Bown—Mercury
- HENRY GROSS—ABC
- HOT WACKS—The Wackers—Elektra
- THE KINK KRONIKLES—The Kinks—Reprise
- YOU'LL NEVER BE LONELY WITH ME—Jim Dawson—Kama Sutra

WHVY-FM/SPRINGFIELD, MASS.

- A POSSIBLE PROJECTION OF THE FUTURE—Al Kooper—Columbia
- AFTER ALL THIS TIME—Bonnie Koloc—Ovation
- BARE TREES—Fleetwood Mac—Reprise
- CAT MOTHER—Polydor
- D & B TOGETHER—Delaney & Bonnie—Columbia
- DEUCE—Rory Gallagher—Atco
- ENNEA—Chase—Epic
- MOTHER HEN—RCA
- PAUL PENA—Capitol
- SCRAPS—NRBQ—Kama Sutra

WMMR-FM/PHILADELPHIA

- A POSSIBLE PROJECTION OF THE FUTURE—Al Kooper—Columbia
- BIG SUR FESTIVAL—Various Artists—Columbia
- D & B TOGETHER—Delaney & Bonnie—Columbia
- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
- GONE TO MY HEAD—Andy Bown—Mercury
- ALVIN LEE & CO.—Ten Years After—Deram
- MERRIMACK COUNTY—Tom Rush—Columbia
- J F MURPHY & SALT—Elektra
- SMOKIN'—Humble Pie—A&M
- WHAT A BLOODY LONG DAY IT'S BEEN—Ashton, Gardner, Dyke & Co.—Capitol

WKTK-FM/BALTIMORE

- A POSSIBLE PROJECTION OF THE FUTURE—Al Kooper—Columbia
- BIG SUR FESTIVAL—Various Artists—Columbia
- DAVID CLAYTON-THOMAS—Columbia
- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
- DANNY HOLIEN—Tumbleweed
- QUEUES—Vigrass & Osborne—Uni
- MERRIMACK COUNTY—Tom Rush—Columbia
- RELEASED—Jade Warrior—Vertigo
- RIO GRANDE MUD—Z Z Top—London
- STREET MAN—(Single)—Gate—Violetville

WMAL-FM/WASHINGTON, D.C.

- A POSSIBLE PROJECTION OF THE FUTURE—Al Kooper—Columbia
- DAVID CLAYTON-THOMAS—Columbia
- FOUR SIDES OF MELANIE—Buddah
- HOT WACKS—The Wackers—Elektra
- LIVE CREAM, VOL. II—Atco
- MERRIMACK COUNTY—Tom Rush—Columbia
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- TIM ROSE—Playboy
- SMOKIN'—Humble Pie—A&M
- THE BAND—Capitol

WMC-FM/MEMPHIS

- ANGEL OF MERCY—(Single)—Albert King—Stax

- BIG SUR FESTIVAL—Various Artists—Columbia
- CAT MOTHER—Polydor
- ELECTRIC LIGHT ORCHESTRA—UA
- IN SEARCH OF SPACE—Hawkwind—UA
- ALVIN LEE & CO.—Ten Years After—Deram
- MACHINE HEAD—Deep Purple—WB
- PAINTINGS—Mike Quatro Jam Band—Evolution
- JIM PULTE—UA
- THE WIZARD—(Single)—Uriah Heep—Mercury

WPLO-FM/ATLANTA

- BANG—Capitol
- BORDER LORD—Kris Kristofferson—Monument
- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
- HELLBOUND TRAIN—Savoy Brown—Parrot
- HOPE—A&M
- ROADWORK—Edgar Winter's White Trash—Epic
- TIM ROSE—Playboy
- SMOKIN'—Humble Pie—A&M
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- TOGETHER—Jesse Colin Young—Raccoon

FM SLEEPER OF THE WEEK:



HOT WACKS
THE WACKERS
 Elektra

WRNO-FM/NEW ORLEANS

- CAN'T FIND MY WAY HOME—(Single)—Yvonne Elliman—Decca
- EAT A PEACH—Allman Bros. Band—Capricorn
- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
- I KO I KO—(Single)—Dr. John—Atco
- PARRISH & GURVITZ—Decca
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- SAILIN' SHOES—Little Feat—WB
- SMOKIN'—Humble Pie—A&M
- THICK AS A BRICK—Jethro Tull—(Import)
- BOBBY WHITLOCK—Dunhill

WBUS-FM/MIAMI

- A POET, A MAN, A MIND—Paul Roche—Mercury
- DEALING WITH HARD TIMES—Richard Evans—Atlantic
- EAT A PEACH—Allman Bros. Band—Capricorn
- ELECTRIC LIGHT ORCHESTRA—UA
- GRAVE NEW WORLD—Strawbs—(Import)
- DANNY HOLIEN—Tumbleweed
- I KO I KO—(Single)—Dr. John—Atco
- MERRY GO ROUND—Elvin Jones—Blue Note
- SCRAPS—NRBQ—Kama Sutra
- WHAT A BLOODY LONG DAY IT'S BEEN—Ashton, Gardner, Dyke & Co.—Capitol

WNCZ-FM/CLEVELAND

- D & B TOGETHER—Delaney & Bonnie—Atco
- FAIRYLAND—Larry Coryell—Mega
- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
- GOLD SUNRISE ON MAGIC MOUNTAIN—Leon Thomas—Mega
- HISTORY OF ERIC CLAPTON—Atco
- LIVE CREAM, VOL. II—Atco

- MERRIMACK COUNTY—Tom Rush—Columbia
- PINK MOON—Nick Drake—(Import)
- THE LEAST WE CAN DO IS WAVE TO EACH OTHER—Van der Graaf Generator—(Import)
- THICK AS A BRICK—Jethro Tull—(Import)

KSHE-FM/ST. LOUIS

- BIG SUR FESTIVAL—Various Artists—Columbia
- D & B TOGETHER—Delaney & Bonnie—Columbia
- ELECTRIC LIGHT ORCHESTRA—UA
- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
- IMAGINATION LADY—Chicken Shack—Deram
- ALVIN LEE & CO.—Ten Years After—Deram
- MERRIMACK COUNTY—Tom Rush—Columbia
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- TIM ROSE—Playboy
- THE KILLER ROCKS ON—Jerry Lee Lewis—Mercury

WZMF-FM/MILWAUKEE

- BIG SUR FESTIVAL—Various Artists—Columbia
- BLIND MAN—(Single)—Ringo Starr—Apple
- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
- HOPE—A&M
- HOT WACKS—The Wackers—Elektra
- ALVIN LEE & CO.—Ten Years After—Deram
- MERRIMACK COUNTY—Tom Rush—Columbia
- OH HOW WE DANCED—Jim Capaldi—Island
- QUEUES—Vigrass & Osborne—Uni
- 666—Aphrodite's Child—Vertigo

KLZ-FM/DENVER

- A CLOCKWORK ORANGE—(Soundtrack)—WE
- DON QUIXOTE—Gordon Lightfoot—Reprise
- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
- HOT ROD LINCOLN—(Single)—Commander Cody—Paramount
- ALVIN LEE & CO.—Ten Years After—Deram
- OH HOW WE DANCED—Jim Capaldi—Island
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- SMOKIN'—Humble Pie—A&M
- TAXI—(Single)—Harry Chapin—Elektra
- WARMTH OF YOUR EYES—(Single)—Lazarus—Bearsville

KSAN-FM/SAN FRANCISCO

- BACKWOODS WOMAN—Dianne Davidson—Janus
- CELEBRATION—El Chicano—Kapp
- DAVID CLAYTON-THOMAS—Columbia
- D & B TOGETHER—Delaney & Bonnie—Columbia
- DID YOU HEAR ME?—Rufus Thomas—Stax
- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- TIM ROSE—Playboy
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- TOGETHER—Jesse Colin Young—Raccoon

KZEL-FM/EUGENE, ORE.

- BIG SUR FESTIVAL—Various Artists—Columbia
- BROWN DUST—Family
- BURGERS—Hot Tuna—Grunt
- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
- FROM A WHISPER TO A SCREAM—Esther Phillips—Kudu
- GUESS WHO'S COMING HOME—(Spoken Word)—Black Forum
- MERRIMACK COUNTY—Tom Rush—Columbia
- MOTHER HEN—RCA
- RELEASED—Jade Warrior—Vertigo
- UHURU—Gary Bartz—Milestone

New From Creedence



Lookin' for a Reason
Take It Like a Friend
Need Someone to Hold
Tearin' Up the Country
Someday Never Comes
What Are You Gonna Do
Sail Away
Hello Mary Lou
Door to Door
Sweet Hitch-Hiker

Spring Tour 1972

APRIL

- | | |
|---------------------|--------------------------|
| 12 Cincinnati, Ohio | 18 Jacksonville, Fla. |
| 15 Shreveport, La. | 19 Orlando, Fla. |
| 16 Monroe, La. | 20 West Palm Beach, Fla. |
| | 21 Miami, Fla. |
| | 23 Winston-Salem, N.C. |
| | 24 Athens, Ga. |

MAY

- | | |
|----------------------|-------------------------|
| 5 Minneapolis, Minn. | 16 Dallas, Texas |
| 7 Duluth, Minn. | 18 El Paso, Texas |
| 9 Des Moines, Iowa | 20 Salt Lake City, Utah |
| 10 Lincoln, Nebra. | 22 Denver, Colorado |
| 12 Kansas City, Mo. | |
| 13 Little Rock, Ark. | |
| 15 Houston, Texas | |



Fantasy

Also available on Ampex Tapes.

THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

AMERICA



1	1	AMERICA Warner Bros. BS 2576	6
2	4	NILSSON SCHMILSSON HARRY NILSSON/RCA LSP 4515	14
3	2	HARVEST NEIL YOUNG/Reprise MS 2032	6
4	3	BABY, I'M-A WANT YOU BREAD/Elektra EKS 74015	10
5	5	FRAGILE YES/Atlantic SD 7211	12
6	6	PAUL SIMON/Columbia KC 30750	9
7	8	CAROLE KING MUSIC/Ode SP 77013 (A&M)	18
8	13	EAT A PEACH ALLMAN BROS. BAND/Capricorn 2CP 0102 (WB)	4
9	10	LET'S STAY TOGETHER AL GREEN/Hi SHL 32070 (London)	7
10	11	HENDRIX IN THE WEST JIMI HENDRIX/Reprise MS 2049	5
11	14	YOUNG, GIFTED AND BLACK ARETHA FRANKLIN/Atlantic SD 7213	9
12	12	CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS/ Apple 3385	15
13	7	AMERICAN PIE DON McLEAN/United Artists UAS 5535	19
14	16	GOT TO BE THERE MICHAEL JACKSON/Motown M 747 L	9
15	15	FM-AM GEORGE CARLIN/Little David LD 7214 (Atlantic)	6
16	17	LED ZEPPELIN/Atlantic SD 7208	19
17	9	HOT ROCKS 1964-1971 ROLLING STONES/London 2PS 606/7	15
18	23	ALL I EVER NEED IS YOU SONNY & CHER/Kapp KS 3660 (MCA)	7
19	38	THE PARTRIDGE FAMILY SHOPPING BAG/Bell 6072	3
20	28	FIRST TAKE ROBERTA FLACK/Atlantic SD 8230	2
21	18	PHASE III THE OSMONDS/MGM 4796	11
22	24	BLOOD, SWEAT & TEARS' GREATEST HITS/Columbia KC 31170	5
23	31	DONNY HATHAWAY LIVE/Atco SD 33-306	4
24	25	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC/ Island SW 9306 (Capitol)	17
25	27	TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M)	54
26	19	WHATCHA SEE IS WHATCHA GET DRAMATICS/Volt VOS 6018	10
27	20	CHERISH DAVID CASSIDY/Bell 6070	9
28	26	MALO/Warner Bros. BS 2584	7
29	30	STYLISTICS/Avco AC 33023	16
30	47	SMOKIN' HUMBLE PIE/A&M 4342	2
31	29	SOLID ROCK TEMPTATIONS/Gordy G 961 L (Motown)	9
32	34	ELECTRIC WARRIOR T. REX/Reprise RS 6466	21
33	21	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313	26
34	35	ALL DAY MUSIC WAR/United Artists UAS 5546	16
35	36	PICTURES AT AN EXHIBITION EMERSON, LAKE & PALMER/ Cotillion ELP 666666	12
36	33	ELVIS NOW ELVIS PRESLEY/RCA LSP 4671	9
37	44	BORDER LORD KRIS KRISTOFFERSON/Monument KZ 31302	4
38	39	JACKSON 5'S GREATEST HITS/Motown M 741 L	15
39	37	JOY APOLLO 100/Mega M-31-1010	4
40	40	QUIET FIRE ROBERTA FLACK/Atlantic SD 1594	18
41	43	ROCKIN' GUESS WHO/RCA LSP 4602	5
42	22	A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE FACES/ Warner Bros. BS 2574	17
43	45	CHEECH & CHONG/Ode 77010 (A&M)	16
44	52	L.A. MIDNIGHT B. B. KING/ABC ABCX 743	5
45	46	MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120 (MCA)	20
46	48	BEALITUDE/RESPECT YOURSELF STAPLE SINGERS/ Stax STS 3002	4
47	32	KILLER ALICE COOPER/Warner Bros. BS 2567	18
48	49	HEADKEEPER DAVE MASON/Blue Thumb BTS 34 (Famous)	5
49	51	STRAIGHT UP BADFINGER/Apple ST 3387	14
50	50	WOYAYA OSIBISA/Decca DL 75327	6
51	57	BURGERS HOT TUNA/Grunt FTR 1004 (RCA)	4

52	54	CHICAGO AT CARNEGIE HALL/Columbia C4X 30865	21
53	69	ROADWORK EDGAR WINTER'S WHITE TRASH/Epic KEG 31249	2
54	42	BOB DYLAN'S GREATEST HITS, VOL. II BOB DYLAN/ Columbia KG 31120	19
55	56	E PLURIBUS FUNK GRAND FUNK RAILROAD/ Grand Funk Railroad SW 853 (Capitol)	19
56	76	HELLBOUND TRAIN SAVOY BROWN/Parrot XPAS 71052 (London)	3
57	58	CARPENTERS/A&M SP 3502	34
58	41	A CLOCKWORK ORANGE SOUNDTRACK/Warner Bros. BS 2573	6
59	60	NATURALLY J. J. CALE/Shelter SW 8908 (Capitol)	8
60	62	SANTANA/Columbia KC 30595	26
61	71	INDIVIDUALLY & COLLECTIVELY THE FIFTH DIMENSION/Bell 6073	2
62	63	FIDDLER ON THE ROOF TOPOL & MOVIE CAST/ United Artists UAS 10900	24
63	66	HARMONY THREE DOG NIGHT/Dunhill DSX 50108	25
64	65	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE/Epic 30986	21
65	67	CABARET SOUNDTRACK/ABC ABCX 752	3
66	105	BEST OF CHARLEY PRIDE, VOL. II/RCA LSP 4682	1
67	68	YOU WANT IT, YOU GOT IT DETROIT EMERALDS/ Westbound WB 2013 (Chess/Janus)	4
68	70	DEAR FRIENDS FIRESIGN THEATRE/Columbia KG 31099	5
69	72	JO JO GUNNE/Asylum 5053 (Atlantic)	3
70	115	LIVE CREAM, VOL. II/Atco SD 7005	1
71	86	AND THAT'S THE TRUTH LILY TOMLIN/Polydor 5023	2
72	74	REVOLUTION OF THE MIND JAMES BROWN/Polydor PD 3003	14
73	77	JACKSON BROWNE/Asylum 5051 (Atlantic)	3
74	75	CHARLEY PRIDE SINGS HEART SONGS/RCA LSP 4617	17
75	81	HISTORICAL FIGURES AND ANCIENT HEADS CANNED HEAT/ United Artists UAS 5557	2
76	79	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	65
77	78	SUMMER OF '42 PETER NERO/Columbia C 31105	18
78	88	SPACE AND FIRST TAKES LEE MICHAELS/A&M SP 4336	2
79	90	STRAIGHT SHOOTER JAMES GANG/ABC ABCX 741	2
80	82	BLACK MOSES ISAAC HAYES/Enterprise ENS 2-5003	18
81	83	OH HOW WE DANCED JIM CAPALDI/Island SW 9314 (Capitol)	3
82	61	EVERY PICTURE TELLS A STORY ROD STEWART/ Mercury SRM 1-609	43

CHARTMAKER OF THE WEEK

83 — D & B, TOGETHER
DELANEY & BONNIE
Columbia KC 31377



84	92	BOBBY SHERMAN'S GREATEST HITS, VOL. 1/ Metromedia KMD 1048	2
85	87	GATHER ME MELANIE/Neighborhood NRS 47001 (Famous)	19
86	53	GARCIA JERRY GARCIA/Warner Bros. BS 2582	10
87	89	IN THE BEGINNING ISAAC HAYES/Atlantic SD 7210	3
88	55	ANTICIPATION CARLY SIMON/Elektra EKS 75016	21
89	59	MARK-ALMOND II/Blue Thumb BTS 32 (Famous)	8
90	103	DROWNING IN THE SEA OF LOVE JOE SIMON/Spring SPR 5702	1
91	93	WILD LIFE WINGS/Apple SW 3386	16
92	94	RARE EARTH IN CONCERT/Rare Earth R 534 D (Motown)	12
93	98	MY HANG UP IS YOU FREDDIE HART/Capitol ST 11014	2
94	96	DON QUIXOTE GORDON LIGHTFOOT/Reprise MS 2056	2
95	111	CRUSADERS I/Blue Thumb BTS 6001 (Famous)	1
96	—	THE GODFATHER/ORIGINAL SOUNDTRACK Paramount PAS 1003	1
97	99	SHAFT ORIGINAL SOUNDTRACK/Enterprise/MGM ENS 2-5002 (Stax/Volt)	33
98	100	JESUS CHRIST SUPERSTAR/Decca DSXA 7206	73
99	64	WEIRD SCENES INSIDE THE GOLD MINE THE DOORS/ Elektra 8E-6001	9
100	73	INNER CITY BLUES GROVER WASHINGTON, JR./Kudu-03 (CTI)	11

101 THE ALBUM CHART 150

APRIL 8, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM	Label
101	101	BIG SCREEN-LITTLE SCREEN HENRY MANCINI/RCA LSP 4630		
102	102	STANDING OVATION GLADYS KNIGHT & THE PIPS/ Soul C 736 L (Motown)		
103	85	JAMMING WITH EDWARD VARIOUS ARTISTS/Rolling Stones COC 39100 (Atlantic)		
104	119	THE MUSIC PEOPLE VARIOUS ARTISTS/Columbia C3X 31280		
105	106	HEADS & TALES HARRY CHAPIN/Elektra EKS 75023		
106	107	TO YOU WITH LOVE DONNY OSMOND/MGM SE 4797		
107	110	BRIAN'S SONG MICHEL LEGRAND/Bell 6071		
108	125	ENNEA CHASE/Epic KE 31097		
109	80	GETS NEXT TO YOU AL GREEN/Hi SHL 32062 (London)		
110	113	I CAPRICORN SHIRLEY BASSEY/United Artists UAS 5565		
111	112	INTO THE PURPLE VALLEY RY COODER/Reprise MS 2052		
112	116	FEED BACK SPIRIT/Epic KE 31175		
113	84	STREET CORNER SYMPHONY PERSUASIONS/Capitol ST 872		
114	108	KEEP THE FAITH BLACK OAK ARKANSAS/Atco SD 33-381		
115	117	PETER PETER YARROW/Warner Bros. BS 2599		
116	134	SOMETHING/ANYTHING? TODD RUNDGREN/ Bearsville 2BX 2066 (WB)		
117	122	GREENHOUSE LEO KOTTKE/Capitol ST 11000		
118	120	JUST AN OLD FASHIONED LOVE SONG PAUL WILLIAMS/A&M SP 4327		
119	121	HUNKY DORY DAVID BOWIE/RCA LSP 4623		
120	—	SITTIN' IN KENNY LOGGINS WITH JIM MESSINA/Columbia C 31044		
121	139	RECALL THE BEGINNING . . . A JOURNEY FROM EDEN STEVE MILLER BAND/Capitol SMAS 11022		
122	91	DIONNE DIONNE WARWICKE/Warner Bros. BS 2585		
123	95	STONES NEIL DIAMOND/Uni 93106 (MCA)		
124	126	SONNY & CHER LIVE/Kapp KS 3654 (MCA)		
125	127	NEVER GET OUT OF THESE BLUES ALIVE JOHN LEE HOOKER/ ABC ABCX 736		
126	129	ROCKIN' THE FILLMORE HUMBLE PIE/A&M SP 3506		
127	128	CHER/Kapp KS 3649 (MCA)		
128	130	THE YES ALBUM/Atlantic SD 8283		
129	—	COUNTRY WINE RAIDERS/Columbia KC 31106		
130	104	ALL IN THE FAMILY ORIGINAL CAST/Atlantic SD 7210		
131	109	EVOLUTION DENNIS COFFEY/Sussex SXBX 7006 (Buddah)		
132	—	MUSIC OF MY MIND STEVE WONDER/Tamla T 314 L (Motown)		
133	114	SOULFUL TAPESTRY HONEY CONE/Hot Wax HA 707 (Buddah)		
134	136	LETTERMEN I/Capitol SW 11010		
135	—	FROM A WHISPER TO A SCREAM ESTHER PHILLIPS/Kudu-05 (CTI)		
136	137	JOY VENTURES/United Artists UAS 5575		
137	118	IMAGINE JOHN LENNON/Apple 3379		
138	140	FLOWERS OF EVIL MOUNTAIN/Windfall 5501 (Bell)		
139	142	THIN LINE BETWEEN LOVE AND HATE PERSUADERS/ Win or Lose SD 330387 (Atlantic)		
140	141	LEVEE BLUES POTLIQUOR/Janus 3033		
141	146	ALVIN LEE AND COMPANY TEN YEARS AFTER/ Deram XDES 86064 (London)		
142	143	KEITH EMERSON WITH THE NICE/Mercury SRM 26500		
143	—	EV'RY DAY OF MY LIFE BOBBY VINTON/Epic KE 31286		
144	—	BOBBY WHITLOCK/Dunhill DSX 50121		
145	123	ISLANDS KING CRIMSON/Atlantic SD 7212		
146	149	I LOVE THE WAY YOU LOVE BETTY WRIGHT/ Alston SD 33-388 (Atlantic)		
147	—	I WROTE A SIMPLE SONG BILLY PRESTON/A&M 3507		
148	124	THE PARTRIDGE FAMILY SOUND MAGAZINE/Bell 6064		
149	97	WOMEN'S LOVE RIGHTS LAURA LEE/Hot Wax HA 708 (Buddah)		
150	133	MANFRED MANN'S EARTH BAND/Polydor PD 5015		

St. Louis KATZ Sets James Brown Day

NEW YORK—St. Louis radio station KATZ has announced that it will salute Polydor recording artist James Brown on special James Brown day to be held April 22. On that date, KATZ will play a James Brown record every other record for the entire day. James Brown will be appearing in St. Louis on that date, presenting a concert at that city's Kiel Auditorium.

Building up to James Brown Day will be a contest, the longest ever held on radio in St. Louis, in which listeners will be invited to answer questions about James Brown's career by phoning the station. Questions will be prepared and asked by the station's radio personalities. Winners will receive a James Brown Oldie Series, consisting of 10 records. The contest begins April 15. Polydor will support the contest and James Brown Day with promotional materials.

Col Signs Wainwright As Davis Hosts

NEW YORK — Clive Davis hosted a party given by Columbia Records at Greenwich Village's Gaslight at the Au Go Go March 15 to announce the signing of Loudon Wainwright III to the label.

In introducing Wainwright, Davis stated that Columbia had sought to sign the much-acclaimed singer and songwriter for some time and felt that the label's acquisition of Wainwright was one which would allow the artist to emerge as a major American performer.



Loudon Wainwright III, Clive Davis.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	47	MALO	28
ALLMAN BROTHERS	8	HENRY MANCINI	101
AMERICA	1	MANFRED MANN	150
APOLLO 100	39	MARK-ALMOND	89
BADFINGER	49	DAVE MASON	48
SHIRLEY BASSEY	110	DON McLEAN	13
BLACK OAK ARKANSAS	114	MELANIE	85
BLOOD, SWEAT, AND TEARS	22	LEE MICHAELS	78
DAVID BOWIE	119	STEVE MILLER BAND	121
BREAD	4	MOUNTAIN	138
JAMES BROWN	72	PETER NERO	77
JACKSON BROWNE	73	NILSSON	2
J. J. CALE	59	ORIGINAL CAST: ALL IN THE FAMILY	130
CANNED HEAT	75	OSIBISA	50
JIM CAPALDI	81	OSMONDS	21
GEORGE CARLIN	15	DONNY OSMOND	106
CARPENTERS	57	PARTRIDGE FAMILY	19, 148
DAVID CASSIDY	27	PERSUADERS	139
HARRY CHAPIN	105	PERSUASIONS	113
CHASE	108	ESTHER PHILLIPS	135
CHEECH & CHONG	43	POTLIQUOR	140
CHER	127	ELVIS PRESLEY	36
CHICAGO	52	BILLY PRESTON	147
DENNIS COFFEY	131	CHARLEY PRIDE	74
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Broadway/Hollywood

Chappell: House for All Seasons Has Shows for This Season

■ NEW YORK—Galt MacDermot, Jule Styne, Jones and Schmidt, David Spangler, Al Carmines, Robert Swerdlow, Kurt Weill, Jim Steinman, Stephen Sondheim, Peter Link, Dietz and Schwartz . . .

Some of these names are recognized instantly. They are already part of America's theatrical history. The others are part of the theatrical wave of the future. Together their musical styles run the gamut from traditional show music to rock to avant-garde. However they have one thing in common. Within the next two months the music of all of these Chappell writers will be featured in productions both on and off Broadway.

"I can't believe it myself," says Bob Baumgart, Head of Chappell's theatre department, "but it seems as if we'll have 10, possibly 11, shows running simultaneously."

The reason for this? "It's really more than coincidence," explains Baumgart. "I think it stems from Chappell's ability to house a large roster of diverse musical talents. We publish Jule Styne, Yip Harburg, Cole Porter, but we're also able to encompass the talents of younger writers.

"Our versatility is illustrated not only in the diverse musical styles of our writers," Baumgart added, "but also in our ability to work with a voluminous catalogue. Between May

and April alone, Chappell will have six additional major productions. Of these, two will be revivals of former hits, one will encase older material in a new format, one show will be by the great Jule Styne and Bob Merrill, with two by new composers."

Doing It for Sugar

Among them are "Sugar," revivals "Lost in the Stars," and "A Funny Thing Happened on the Way to the Forum," "That's Entertainment," "Elizabeth I."

Chappell is already well into planning for 1972-73 with nine shows being readied for production. Under the banner of producer Richard Fields, two musicals, "Shelter" and "Booth is Back in Town" are set for fall, 1972. Also slated are another Galt MacDermot musical "Via Galactica" with book and lyrics by Chris Gore; Jimmy ("Hair") Rado's "Rainbow"; Michel Legrand's "Montparnasse"; Tom Shepard and Charlie Burr's "Blaming It on You"; "Tricks," the Jon Jory-directed musical with score by Lonnie Burstein and Jerry Blatt; and "Now," with music by Norman Sachs and lyrics by Maura Cavanaugh.

Greta Keller Due

■ NEW YORK—Greta Keller, who now records for Rod McKuen's Stanyan label, will concertize at Alice Tully Hall April 30.

At and In 'Bangladesh Concert'



John Lennon and Yoko Ono were not able to participate in fellow Beatle George Harrison's 'Concert for Bangla Desh' in August, but they were on hand for the opening of the film version at New York's DeMille Theater. With them were Phil Ochs, middle, Phil Spector, right, and Pete Bennett, Promotional Director of Apple Records. Bennett has arranged all the radio station promotion on the film throughout the country. Spector and Bennett appear in film.

Munves: Movies Rip Off Classics

■ MIAMI—The following are remarks made by RCA Classical Head Peter Munves during his recent address at the NARM Convention: "Ladies and Gentlemen, today's pop culture is ripping off the classics. Today youth is being exposed to classics on a scale without precedent in the history of our industry.

More and more motion pictures are using classics. In the past year Luchino Visconti's "Death in Venice" used the poignant adagio from Mahler's Fifth Symphony — A heart-breaking mood masterpiece if ever there was one.

The film tells the story of an aging closet queen who's in love with a beautiful boy. The story is set at a fashionable resort in Venice at the turn of the century, an atmosphere that reeks of decadence. And Mahler's music, full of yearning and self-pity, creates a perfect mood for this unfulfilled love affair. In those days they only thought about it, but thousands of movie-goers came away from the motion picture wanting Mahler's beautiful music and a new market was there for Mahler.

Today, one of the country's top-grossing movies "A Clockwork Orange" is exposing millions to the music of the lovely Ludwig Van (his great Ninth Symphony), as well as hits by Purcell, Rossini and Elgar, all to the accompaniment of a future shock world ruled by teenage gangs in a society that's so corrupt we actually feel a spark of sympathy for Alex, its teenage droog whose principal interests are rape, violence and Beethoven.

And the same kids seeing "Clockwork" are tripping out to Disney's 30-year-old classic "Fantasia"—the first psychedelic film wedding images to music. The sound from the Disney track is dated by today's standards.

So Columbia and RCA have issued these new "Fantasia" albums—which are top sellers!

Both RCA and Angel have cover albums on "A Clockwork Orange" with star performances by top artists.

RCA's "Love Story" by Eugene Ormandy and the Philadelphia Orchestra is a different kind of cover album. Every middle of the road name jumped in "Love Story": Faith, Williams and Mancini, to mention a few, but Ormandy gave you something new—the first cover album by a big-time symphony orchestra. The album is unique, for it not only contains

symphonic arrangements of music from films like "Romeo and Juliet," "West Side Story" and "The Thomas Crown Affair" but the greatest love music of all—the Liebestod from Wagner's "Tristan and Isolde."

Classical labels like Deutsche Grammophon, Angel and RCA issued albums to tie in with the film, but at RCA we went one better and issued "Mahler's Greatest Hits," featuring The Theme from "Death in Venice" and other Mahler favorites.

Meanwhile back at the movies John Schlesinger's film, "Sunday, Bloody Sunday" voted one of the year's 10 best by New York film critics, dipped into Mozart, the trio from his opera "Cosi Fan Tutte," which in English means they all do it, and turns out to be quite apt for this film about a very modern British menage à trois.

RCA issued the only available album of "Sunday, Bloody Sunday" and other Mozart music used in films like "Love Story," "Five Easy Pieces" and "Elvira Madigan," and it's selling well.

Now, for a straight story. "Love Story" had a theme which sounds like a rip-off of Chopin, but the film also exposed millions to Bach and Mozart played by music student Ali McGraw.

Money, Money



Liza Minnelli as Sally Bowles and Joel Grey as "Emcee" perform the "Money, Money" number from Allied Artists "Cabaret." Soundtrack is on ABC, and Miss Minnelli's next album, a live one, will be on A&M. What these two do with this song—added to the Broadway score—could help them both carry off Oscars next year.

Record World
The #2 Trade

* Total Paid Circulation

- 2nd to none -

Family Portrait Good Likeness

By DAVE FINKLE

■ NEW YORK — If one can learn to live with certain major flaws—the casting of Marlon Brando, the uneven, intellectualized performance of Al Pacino — and certain minor flaws — confusing and unresolved plot turns, occasional faulty lip synchronization and inconclusive or cute cutting—Paramount's bid for top grosser of all-time, "The Godfather," can and should be appreciated as an outstanding movie, a movie that isn't the first, but is seemingly the most veracious portrait of organized crime in America, a movie that can boast some of the dimensions of tragedy in its depiction of warped visions of justice, and business, honor, and a movie that is genuinely horrifying, not only in its inclusion of violence, but in creating its own world of ceaselessly impending violence, that doesn't at all make its villains heroes in the way gangster films of the '30s did.

The reason why "The Godfather" is so good is that Francis Ford Coppola, who has not in his previous movies ("You're a Big Boy Now," "Finian's Rainbow," "The Rain People") indicated that he could direct anyone to even the corner newsstand, has directed the Mario Puzo script (Coppola co-authored, too) with a sense of headlong energy and a care for detail. And in unfolding the crackling, glitzy, readable, filmable story, he has bathed it in that Hollywood orange glow that always says "epic." (It's probably this "technicolor" opulence that, more than anything—the bold characters, the

rambling episodes, the sense of heavy, woeful years cutting down and aging the participants—that has provoked the comparisons with "Gone With the Wind.")

Coppola has responded to the material in a grand style, and so have his associates, Production Designer Dean Tavoulis, Costume Designer Anna Hill Johnstone, Set Decorator Philip Smith, Art Director Warren Clymer and Composers Nino Rota and Carlo Savina, who must share credit with the composers of the wittily-used period music (Paramount has the soundtrack, of course). The movie looks and sounds right. The setting is so completely drawn that it lends authenticity to everything—the acting, especially that goes with it.

Which brings up the acting. Casting Marlon Brando as Don Corleone, one of the most indelible characters of popular literature of recent years, was brilliant. Everybody who read the book—and that means everybody—wondered who would play the Don, a curious and touching, if not totally credible blend of ruthlessness, humanness, and troubled intelligence, opposed to "Gone With the Wind," when only Clark Gable could have done it, Marlon Brando was an unlikely choice, but potentially a box office one. It turns out that Brando will be box office in this movie (conceivably, some castings might not have been, despite the surefire hit the movie promised to be); it also turns out that he is worth watching, as he hasn't been for most of the past 10 years,

(Continued on page 53)



The Godfather and part of his family. Famous has the publishing; Paramount the soundtrack.

Bell Horizons Widen on Screens And on Stage

Famous Rides 'Godfather' Score

By MIKE SIGMAN

■ NEW YORK — The fantastic success of "The Godfather" as a film, the songwriting team of Nino Rota and Larry Kusik and the marketing philosophy of Famous Music are combining to create the same sort of industry-wide excitement for "Godfather" music as there was last year for "Theme from Love Story."

As Marvin Cane, Chief Operating Officer for Famous Music Publishing Companies, put it to *Record World*, "a couple of years ago we had 'Romeo and Juliet.' Then last year there was 'Love Story.' Everybody wanted to know what we could do for them next. Well, we've come up with 'The Godfather.'"

At last count there were nine instrumental versions of "Love Theme from the Godfather," six vocal treatments of "Speak Softly Love (Love Theme from the Godfather)," and six versions of the "Godfather Waltz." In addition to the original soundtrack album on Paramount.

According to Cane, "Most motion picture companies rely on one or two records on a movie theme. We believe that every record company should record this stuff — it's a built-in sale, and the movie is better than advertisements. Even though "The Godfather" doesn't have the same sentimental attraction as 'Love Story,' we were still

(Continued on page 53)

Miss Grant's 'Cope' To Broadway

■ NEW YORK—Edward Padula and Arch Lustberg have decided to bring "Don't Bother Me, I Can't Cope" to New York and have booked the Playhouse Theatre, 357 W. 48 Street, for an April 19 premiere.

Vinnette Carroll's Urban Arts Corps production of Micki Grant's musical entertainment arrives here following successful runs, under Padula-Lustberg auspices, in Washington, Detroit and in Philadelphia, where it played two separate engagements.

The "Cope" score will be published by Tommy Valando.

■ NEW YORK—Both the only original cast album and the only original television score to hit the charts this year belong to Bell Records, namely the off-Broadway show "Godspell" and "Brian's Song."

"Godspell," with music and lyrics written by Stephen Schwartz, was recently awarded the much-coveted Grammy, at which time Bell re-serviced the musical's original cast album with plans to break a number from it, "Day By Day," as a hit single. Sales of the album, which totaled 150,000, have picked up around the country, especially in areas where the show has staged successful runs.

"Godspell," however, has also sold well in regions where the musical was never staged, and therein lies the story of Bell's unusual approach to the production and marketing of this particular original cast album. Composer Schwartz was the album's producer as well. It was felt that the music from "Godspell" was strong enough to stand on its own; he produced the disc as if it were a pop album and not an original caster. Or, as Bell President Larry Uttal explained, "in this case we're not really selling a show, but an album of songs. The show has sold itself."

The story of the "Brian's Song" recording takes place after the movie had run on television to tremendous viewer response. Michael Legrand, who scored the film, is a Bell recording artist, but there was no one segment of the score suitable for release as a single. So, upon Uttal's request, Legrand recorded the "Brian's Song" single that went on to achieve considerable success. His "Themes and Variations" album followed soon after. With "Brian's Song" now being tested for theatrical release, the success story of its theme music may not yet have run its course.

In the original soundtrack field, Bell has "Nicholas and Alexandra" which has been nominated for an Oscar, and, coming soon, "LeCosse," a French film that stars Omar Sharif, Diannah Carroll and Jean-Paul Belmondo. Looking far into the

(Continued on page 53)

More B'way-H'wood
News on pages 52-3

By DEDE DABNEY



Dede Dabney

Contrary to reports Dave Clark is not working with the Duke-Peacock lines, but is still on a very friendly basis with that particular company.

The title of the new Eddie Kendricks album is "People Hold On." That's on the Tamla label. What else?

In Norfolk, Virginia there is a station, WNSC, which is not receiving product from record manufacturers. Please see that you add this station to your list. Send all copies to Closed Circuit Television, c/o David Southall, Norfolk State College, 2401 Corprew Ave., Norfolk, Va., 23504.

"I Can't Believe I Ate The Whole Thing" is the title of a tune sung by new artist David Cameron on the Moonson label distributed by Mercury.

It is rumored that Cindy Birdsong of the Supremes is leaving group for medical reasons.

Richard Roundtree of "Shaft" has just finished an album for MGM. We understand it is definitely out of sight.

Al Gee formerly with Radio Station WWRL in New York is now with Radio Station WPIX-FM also in the city. His time slot is from 10 p.m. to 2 a.m.

Did you know that most of the departments at RCA were being moved to the west coast? The major home-base will still be in New York.



Dede Dabney,
Rev. Jesse Jackson

The new Anthony and the Imperials tune "Love Story" is being played at WLIB, WJLD and WILD.

Effie Smith has picked up Warner Brothers as another account. She is working on Paul Kelly, and Quincy Jones.

Greg Hines, formerly with WNJR, is now with Radio Station WWIN, part-time. Right on, Greg, you've been trying so long.

Dave Clark's Testimonial Dinner is really shaping up. So far for the show we have commitments from the Soul Children, Rance Allen Group and, tentatively, Dennis Coffey. Tables are going fast, so please make your reservations as soon as possible.

"True Love" by C. Fortune and J. Brinson on the Interstate label is being played at Radio Station WRAP, WEAL and WAAA.

Clarence Lawton of Avco Records is in the

A NATIONAL BREAKOUT!

"13 HIGHWAY"

by

LITTLE BOYD

Langma Records #0002

Worldwide Distributor

MALYNN ENT. INC.

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Jobete — Smokey, The Writer Available

■ NEW YORK—Jobete has released a promotional album, "Smokey The Writer," which includes excerpts of 100 hit songs written by William "Smokey" Robinson, programmed alphabetically by title.

All selections are by the original artists.

Project was co-ordinated by

hospital in New York, nothing too serious. Get well soon, Clarence.

"I've Been Lonely For So Long" by Frederick Knight on Stax has gone pop with such stations as WQXI, WFOM, WSGN, WBBQ, WAYS, and WTIX.

Heavy airplay from one particular album cut which is on the Stylistics LP is "People Make The World Go 'Round." There are many areas covering this cut. Give it a listen and listen closely to the lyrics.

PERSONAL PICK: "Young Power"—Jodi Mathis (Capitol). Produced and written by Sidney Miller which is his first. Dynamite lyrics and a fine track make for a tremendous sound. The "B" side has good potential also. Find the time to give this one a definite listen.

DITTIES TO WATCH: "This Is Your Life"—Billy Paul (P.I.R.); "Which Way"—The Leaders (Volt); "My Mother Said"—Ila Vann (P.I.P.); "I Got Some Help I Don't Need"—B. B. King (ABC); "Aretha, Sing One For Me"—George Jackson (Hi).

'People United to Save Humanity'

A total Black Happening took place Sunday, March 26 at the 369th Armory in Harlem. "People United To Save Humanity," Operation PUSH, had a Soul Picnic with checker tablecloths, chicken, bologna sandwiches and Kool-aid. Tickets sold for \$10.00 and \$20.00. The theme of this affair was a "Tribute To Black Heroes And Heroines."

Approximately 5,000 people including celebrities attended this dynamic soul affair.

Among the many celebrities who won awards were Aretha Franklin, Flip Wilson, Quincy Jones, Cannonball Adderly, Nat Adderly, Richard Roundtree, Diana Sands, Raymond St. Jacques, Nikki Giovanni, Leigh Whipper, Willis Reed, Jackie Robinson, and John Levy. Political figures who won awards were Mayor Kenneth Gibson, John Conyers, Brother Charles Kenyatta, Percy Sutton, Louis Stokes, and Charles B. Rangel.

Money from this affair will go toward opening and setting up an office in New York.

Of course any affair that Rev. Jesse "Country Preacher" Jackson has anything to do with would not be complete without him delivering a dynamic speech.

The afternoon was completed with "Lift Ev'ry Voice And Sing" and "What Time is It?" "Nationtime."

Carl Proctor of Farem Productions died March 29. Our deepest sympathies are extended to his family and closest friends.

Marty Wekser, with the assistance of Jobete Vice President, General Manager, Robert L. Gordy, and General Professional Manager.

Copies have been sent to independent and staff producers throughout the country, and are available through Jobete offices in Hollywood, New York and Detroit.

Stax Confab



Jim Stewart, center, President of Stax, confers briefly with Stax Vice President Larry Shaw at New York's Grammy Dinner. With Shaw is Record World's Dede Dabney.

Record World
The #2 Trade

* Total Paid Circulation

- 2nd to none -

The Body Is Gone
But The Soul Lingers On

Listen To Louis Armstrong's

WILLKOMMEN

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Cabaret

B/W

SUNRISE SUNSET

55474

From The Musical Production
Fiddler On The Roof

also available on Louis' LP

I WILL WAIT FOR YOU

BL 754136

Thank You Louis





THE R&B SINGLES CHART

APRIL 8, 1972

THIS WK. LAST WK.

1	5	IN THE RAIN	Dramatics—Volt 4075
2	3	KING HEROIN	James Brown—Polydor 14116
3	4	BETCHA BY GOLLY, WOW	Stylistics—Avco 4591
4	9	DAY DREAMING	Aretha Franklin—Atlantic 2866
5	1	I GOTCHA	Joe Tex—Dial 1010 (Mercury)
6	10	FOR YOUR PRECIOUS LOVE	Linda Jones—Turbo 021 (All Platinum)
7	6	AIN'T UNDERSTANDING MELLOW	Butler & Eager—Mercury 73255
8	11	ROCKIN' ROBIN	Michael Jackson—Motown 1197
9	2	TALKING LOUD AND SAYING NOTHING	James Brown—Polydor 14109
10	7	THE DAY I FOUND MYSELF	Honey Cone—Hot Wax 7113 (Buddah)
11	17	DARLING BABY	Jackie Moore—Atlantic 2861
12	25	POOL OF BAD LUCK	Joe Simon—Spring 124 (Polydor)
13	14	I HAD IT ALL THE TIME	Tyrone Davis—Dakar 4501 (Brunswick)
14	12	TAKE A LOOK AROUND	Temptations—Gordy 7115 (Motown)
15	13	SINCE I FELL FOR YOU	Laura Lee—Hot Wax 7201 (Buddah)
16	20	THE FIRST TIME EVER I SAW YOUR FACE	Roberta Flack—Atlantic 2864
17	15	DO YOUR THING	Isaac Hayes—Enterprise 9042 (Stax/Volt)
18	22	ASK ME WHAT YOU WANT	Millie Jackson—Spring 123 (Polydor)
19	19	DO WHAT YOU SET OUT TO DO	Bobby Bland—Duke 472
20	21	MAMA'S LITTLE BABY (LOVES LOVIN')	Brotherly Love—Music Merchants 1004
21	23	LOOK WHAT YOU'VE DONE FOR ME	Al Green—Hi 2211 (London)
22	18	NOW RUN AND TELL THAT	Denise LaSalle—Westbound 201 (Chess/Janus)
23	27	LET'S STAY TOGETHER	Isaac Hayes—Enterprise 9045 (Stax/Volt)
24	24	TAURUS	Dennis Coffey—Sussex 233 (Buddah)
25	16	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound 192 (Chess/Janus)
26	8	THAT'S THE WAY I FEEL ABOUT CHA	Bobby Womack—United Artists 50847
27	28	GET YOUR BUSINESS STRAIGHT	Albert Collins—Tumbleweed 1002 (Famous)
28	36	YOU AND I	Black Ivory—Today 1501 (Perception)
29	31	GHETTO BOY	Donny Hathaway—Atco 6880
30	37	OH GIRL	Chi-Lites—Brunswick 55471
31	26	SWEET SIXTEEN	B. B. King—ABC 11319
32	38	IT'S MY FAULT DARLING	Little Johnny Taylor—Ronn 59 (Jewel/Paula)
33	34	BREAKING UP SOMEBODY'S HOME	Ann Peebles—Hi 2205 (London)
34	35	WE GOT TO HAVE PEACE	Curtis Mayfield—Curton 1958 (Buddah)
35	42	I THINK ABOUT LOVING YOU	Earth, Wind & Fire—WB 7549
36	30	AFRO STRUT	Nite-Lites—RCA 0591
37	—	I'LL TAKE YOU THERE	Staple Singers—Stax 0125
38	41	UP IN HEAH	Ike & Tina Turner—UA 50881
39	43	LAY AWAY	Isley Brothers—T-Neck 934 (Buddah)
40	29	RUNNIN AWAY	Sly & The Family Stone—Epic 5-10839
41	47	MY HONEY AND ME	Emotions—Volt 4077
42	44	FREE YOUR MIND	Politicians—Hot Wax 7114 (Buddah)
43	45	ONLY THE LONELY KNOWS	Ted Taylor—Ronn 57 (Jewel/Paula)
44	50	HELP ME MAKE IT THROUGH THE NIGHT	Gladys Knight & The Pips—Soul 35094 (Motown)
45	52	HEARSAY	Soul Children—Stax 0119
46	—	IF YOU LOVE ME	Betty Wright—Alston 4609 (Atlantic)
47	53	GOT TO FIND MY BABY	James Gadson—Cream 1014
48	33	YOU AND ME TOGETHER	Freddie North—Mankind 12009 (Nashboro)
49	—	OUTA SPACE	Billy Preston—A&M 1320
50	32	THAT'S WHAT LOVE WILL MAKE YOU DO	Little Milton—Stax 0111
51	54	I'M SO GLAD I'M ME	Ebonys—Phila. International 3514 (CBS)
52	59	CLEAN UP MAN	Jim Bo Horne—Alston 4606 (Atlantic)
53	57	SHAFT	Joe Bataan—Fania 595
54	60	HOT THANG	Eddie Senay—Sussex 230 (Buddah)
55	49	JUNGLE FEVER	Chakachas—Polydor 15030
56	40	YOU GOT ME WALKING	Jackie Wilson—Brunswick 55467
57	39	GIMME SOME MORE JB'S	People 602 (Polydor)
58	48	LOVE THE LIFE YOU LIVE	Kool & The Gang—DeLite 546
59	46	SLIPPIN' INTO DARKNESS	War—United Artists 50867
60	—	BODY & SOUL	Soul Generation—Ebony Sounds 175



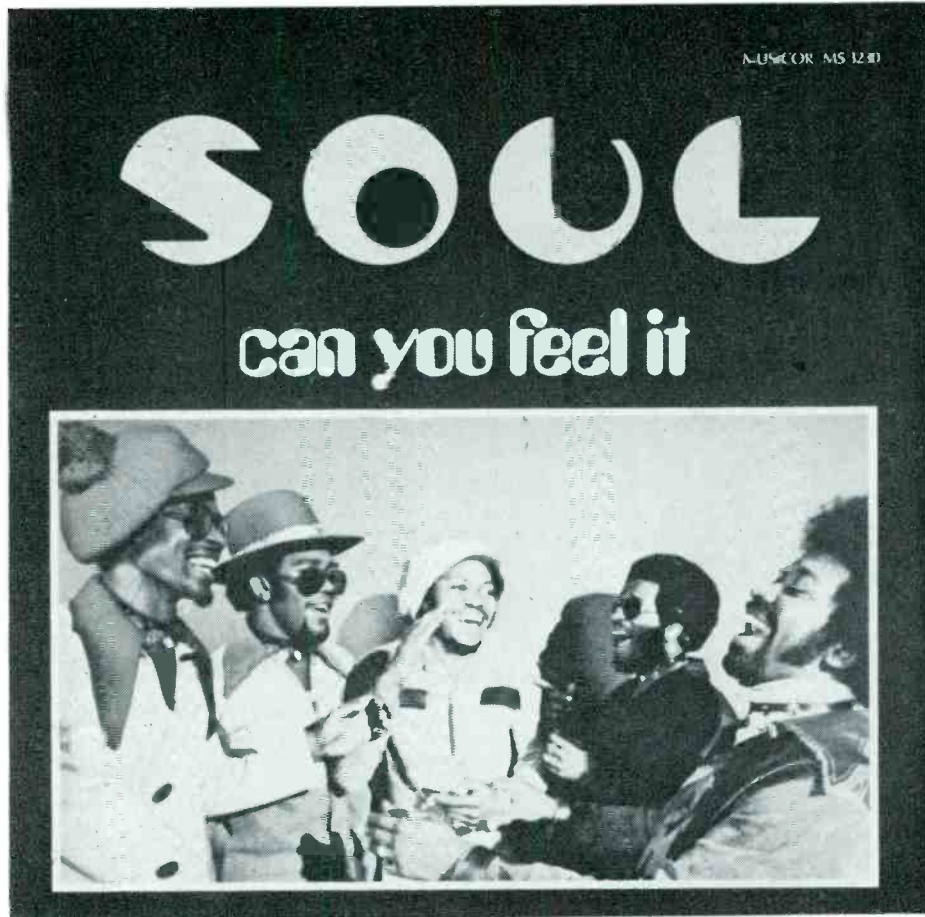
THE R&B ALBUM CHART

APRIL 8, 1972

THIS WK. LAST WK.

1	1	YOUNG, GIFTED & BLACK	Aretha Franklin—Atlantic SD 7213
2	3	GOT TO BE THERE	Michael Jackson—Motown M 747L
3	2	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 708 (Buddah)
4	4	SOLID ROCK	Temptations—Gordy G 961 L (Motown)
5	5	WHATCHA SEE IS WHATCHA GET	Dramatics—Volt 6018 (Stax/Volt)
6	7	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound WB 2013 (Chess/Janus)
7	10	BEALITUDE	Staple Singers—Stax 3002
8	8	FACE TO FACE WITH THE TRUTH	Undisputed Truth—Gordy G 959 (Motown)
9	11	BLACK IVORY	Today 1005 (Perception)
10	14	L.A. MIDNIGHT	B. B. King—ABC ABCX 743
11	9	PAIN	Ohio Players—Westbound 2015 (Chess/Janus)
12	6	LET'S STAY TOGETHER	Al Green—Hi SHL 32070 (London)
13	12	I'VE BEEN HERE ALL THE TIME	Luther Ingram—KoKo KOS 2201 (Stax/Volt)
14	19	FROM A WHISPER TO A SCREAM	Esther Phillips—Kudu KU-05 (CTI)
15	17	DONNY HATHAWAY LIVE	Atco SD 33-306
16	21	I LOVE THE WAY YOU LOVE	Betty Wright—Alston SD 33-388 (Atlantic)
17	16	TRAPPED BY A THING CALLED LOVE	Denise LaSalle—Westbound WB 2012 (Chess/Janus)
18	15	STANDING OVATION	Gladys Knight & The Pips—Soul S 736 L (Motown)
19	18	BLACK MOSES	Isaac Hayes—Enterprise ENS 5003 (Stax/Volt)
20	20	STYLISTICS	Avco AC 33023
21	13	GONNA TAKE A MIRACLE	Laura Nyro—Columbia KC 30987
22	23	DROWNING IN A SEA OF LOVE	Joe Simon—Spring SPR 5702 (Polydor)
23	30	IN THE BEGINNING	Isaac Hayes—Atlantic SD 1599
24	22	INNER CITY BLUES	Grover Washington, Jr.—Kudu KU-03 (CTI)
25	24	QUIET FIRE	Roberta Flack—Atlantic SD 1594
26	38	EVERYBODY'S TALKIN'	King Curtis—Atco SD 33-385
27	25	FRIEND	Freddie North—Mankind 204 (Nashboro)
28	26	DYNAMITE	Supremes & 4 Tops—Motown M 756 L
29	27	NEED OF LOVE	Earth, Wind & Fire—Warner Bros. WS 1958
30	43	THIN LINE BETWEEN LOVE AND HATE	Persuaders—Win or Lose 330387 (Atlantic)
31	28	SHAFT	Soundtrack—Isaac Hayes/Enterprise/MGM ENS 2-50027 (Stax/Volt)
32	29	THERE'S A RIOT GOIN' ON	Sly & The Family Stone—Epic KE 30986
33	31	REVOLUTION OF THE MIND	James Brown—Polydor PD 3003
34	33	STREET CORNER SYMPHONY	Persuasions—Capitol ST 873
35	35	MOODY, JR.	Jr. Walker & The All Stars—Soul S 733 (Motown)
36	32	SILK 'N SOUL	Lou Rawls—MGM SE 4809
37	34	I'VE FOUND SOMEONE OF MY OWN	Free Movement—Columbia KC 31136
38	36	WHAT'S GOING ON	Johnny Hammond—Prestige 10015 (Fantasy)
39	—	GOIN' FOR MYSELF	Dennis Coffey—Sussex 7010 (Buddah)
40	37	SANTANA	Columbia KC 30595
41	39	WHAT'S GOING ON	Marvin Gaye—Tamla TS 310 (Motown)
42	—	TIMES HAVE CHANGED	Impressions—Curton 8012 (Buddah)
43	40	COMMUNICATION	Bobby Womack—United Artists UAS 5539
44	44	AL GREEN GETS NEXT TO YOU	Hi SHL 32062 (London)
45	41	KOOL & THE GANG AT P.J.'S	DeLite DES 2010
46	—	BRING MY BUDDIES BACK	Change of Pace—Stonelady SL 008
47	42	ARETHA'S GREATEST HITS	Aretha Franklin—Atlantic SD 8295
48	45	EBONY GODFATHER	Joe Thomas—Today 1004 (Perception)
49	—	CAN YOU FEEL IT	Soul—Musicor 3230
50	47	ALL DAY MUSIC	War—United Artists UAS 5546

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FRONT



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do what's best
you want to do
peace of mind




my cherie amore
love, peace and power
no need a broken heart
sleeping beauty



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Liam Hancock / organ, lead vocals
Sue Hawkins / Fats, sax, vocals
Walter Winters / guitar, vocals
Paul Stubbins / drums, vocals

Blayton "Boss" Esh / piano
Steve Thomas / alto on "Can You Feel It"
trumpet, congas, bongos, percussion

All songs Catalogue - Jazz, BMI, except "My Cherie Amore", Jobete Music, BMI
recorded at GrooveSound Studio, New York
engineer: Steve Jerome
photography: Richard Talmadge
album coordinator: Ivan Rantz
produced by
Steve Feldman and Richard Talmadge

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Loggins, Messina Together, Apart

■ NEW YORK—"I listened to Poco, but that's the extent of it," says Kenny Loggins, refuting the rumor that he, like partner Jim Messina, was a member of that most popular country-rock band. Still, there is an undeniable similarity of style and spirit that leads one to believe that the new duo of Loggins and Messina will soon achieve Poco-like popularity.

They were in town to open a Carnegie Hall bill of Billy Preston and Delaney & Bonnie, proving themselves to be a warm-up act in the best sense. Loggins and Messina left the audience hungry to hear more and, no doubt, itching to give a listen to their new Columbia album, "Sittin' In." They left the audience warm.

'Vahevella'

An extended version of their first single, "Vahevella," was the highlight of the set. "We're hoping the single makes it," offered Messina, "but there are other likely singles on the album if it doesn't." He thinks the choice for follow-up honors is between "Going Back To Georgia" and "Nobody But You."

As for a follow-up album, the pair is unsure whether to record again as a duo or to go their separate ways. Ever aware of the problem of keeping a group together and happy, they want to allow each other the freedom to develop individual musical personalities too. They recorded "Sittin' In." Loggins explained, "to break out—not to break up." They do plan to record together again eventually, though, and with the excitement their first album and tour has aroused, their public may demand that they do so and soon.

Enjoy Tour

As for the tour, each seems to be enjoying it immensely, though Loggins shows his enthusiasm more openly. Messina, after all, has been there before. According to Loggins they like serving as opening act so much that "even when we're headliners, we may go on first." Why? "Well, you get to go home early for one thing. But really, it's fun to catch people by surprise, to give them a good show when they're not expecting it."

Surprise, Kenny. By tour's end there are going to be a whole lot of people out there expecting a good show from Loggins and Messina every time out. Then, Loggins and Messina seem ready to deliver. Every time out.

Gregg Geller

Atlantic Signs Rosengarden; First Single Released

■ Neal Rosengarden, 19, who joined Atlantic Records in April, 1971 as Assistant to Music Director Arif Mardin, has been discovered.

Artist and Repertoire Director Mark Meyerson learned that Rosengarden could not only arrange, play proficiently on keyboards, brass, drums and guitar, but could also sing, compose and produce. He has been signed to Atlantic Records, and his initial recording is the single, "What Can It Be?" from his forthcoming album.

The album, which will be released shortly, is entitled "Some Of The Things We Do," and showcases Rosengarden's talents in every respect. Not only does he play on all instruments on most cuts singing his own compositions, but he personally arranged and produced the album as well.

The album also presents the debut of Atlantic studio assistant Joel Kerr as engineer.

In addition to composing music for the past five years Neal studied at the California Institute of Arts and has written five arrangements for Aretha Franklin's band. He is the son of Bobby Rosengarden, leader of Dick Cavett's band.



Neal Rosengarden, Mark Meyerson.

Mary McWilliams Chelsea Admin

■ NEW YORK—Mary McWilliams has been named assistant administrator of Chelsea Records, it was announced last week by Buz Wilburn, Executive Vice President and General Manager for the newly formed Wes Farrell Organization record label.

Miss McWilliams will report directly to Buz Wilburn and will work closely with Jerry Fine, director of national promotion for Chelsea. She will also work with other Chelsea staff on coordinating activities between Fine's department and the promotion staff of RCA Records, which manufactures and distributes Chelsea product.

Payola Charge

(Continued from page 3)

oblivion.

"The 'Top 40' lists supposedly are based on the popularity of the new songs. The record companies have been able to rig the list artificially by paying off disc jockeys and program directors.

"The stakes run into the hundreds of millions.

"Record company officials, of course, write stern memos against payola. But many of them wink while their promotion men lavish disc jockeys with favors.

"My associate, Les Whitten, has spoken to witnesses on the inside of the record industry. They asked that their identities be withheld for fear there might be reprisals.

"These witnesses have described the payoff patterns in detail. Not only are big-time disc jockeys collecting payola, but the small-station jockeys are clamoring to get their share of the boodle.

"The record companies, for example, have furnished wholesale lots of free records to so-called r&b (Rhythm and Blues) jockeys and programmers. They, in turn, sell the records cut-rate to record stores, pocket the profit and boom their benefactors' records over the air waves.

"The more audacious record promoters have simply bribed the record pluggers with cash or with new cars. Thus, an underpaid r&b jockey may be seen riding around in a five

UA Music Re-signs Alex Harvey

■ HOLLYWOOD—Alex Harvey has just been re-signed to an exclusive, world-wide long-range songwriter contract with the United Artists Music Publishing Group, according to an announcement made today by Murray Deutch, President of the UA publishing organization.

Harvey, who joins Bobby Goldsboro and top c&w attraction, Del Reeves, both of whom have also re-signed with the United Artists Music Publishing Group, will be the recipient of a major drive by UA which will encompass his writing for feature films and television.

Fairburn to GNP

■ LOS ANGELES — Louise Fairburn has joined GNP Crescendo Records as west coast promotion director.

thousand dollar car, all for pushing a few 'Top 40' records.

"The dupes in all this are America's pop-crazy teenagers, always eager to buy the latest 'hits'. These youngsters have no inkling of the gangster-like world which rigs record marketing.

"The Federal Communications Commission also haven't detected the smell of scandal, apparently, in the teen-age market place.

"Footnote: So widespread is corruption in the selection of 'Top 40' records that ethical stations like WABC in New York City have set up an extensive sampling and monitoring system to make sure record stores fairly report what records are selling best. Only these records are included as authentic WABC 'Top 40s.'"

Sly Closed Circuit

(Continued from page 3)

eon, President of Neil McCutcheon Associates, Executive Producers of the program, the production will originate from the Will Rogers Memorial Coliseum in Fort Worth, Texas. It will be simulcast live and in color on 15 x 20' screens in auditoriums at the University of Utah, Salt Lake City; New Mexico State University, Las Cruces; and Idaho State University, Pocatello.

The details of the show, which is being sponsored as a non-profit venture by Pepsi Cola the Pepsi-Cola company, are being handled by veterans of Woodstock and other major rock festivals. Joshua White, formerly of the Fillmore and pioneer in videomagnification, will direct and produce with Lee Erdman. Bert Cohen of Great White Whale, Inc., is guiding the advertising, promotion and public relations campaign, assisted by Chester Fox. Management Television Systems will handle the audio and video signal transmissions, and National Television Service, creator of the Video Tape Network on college campuses, booked the schools.

Richard Roemer, General Counsel and Secretary, will be associate producer.

The capacities of the three halls range from 11 to 13 thousand, and the admission price is three dollars at each site. A portion of the box-office receipts at each college will be given to that university's scholarship fund.

McCutcheon revealed no definite plans for future concerts of this type, but indicated that if this one is successful, the concept might be expanded to include as many as 100 colleges.

Ms. Peak Upped at Stax

■ MEMPHIS — Stax's Corporate Manager John Smith announced last week the promotion of Mary Peak from executive secretary to Larry Shaw, Vice President of Advertising, to Assistant Director of the Gospel Truth Division.

Gospel Truth, a new outlet in the Stax Organization, will feature such gospel artists as Rance Allen Group, Reverend Maceo Woods, Reverend Lee Jackson, and the Louise McCord Singers.

McIan Named

■ Peter McIan has been appointed to the post of assistant director of International and Midwest A&R for Mercury Records. He will be working with Robin McBride, director of International and Midwest A&R.

Playboy Sets Second Major Release

■ LOS ANGELES — Playboy Records and Music will release three albums and a single as its April release according to Bob Cullen, Executive Vice-President of the label.

Set for shipment on April 20th are: Matthew & Peter's "Under the Arch," produced by Ernie Altschuler; "We're All Going Down Together" by singer/song writer, Michael Jarrett, who wrote "I'm Leavin'" for Elvis Presley last year; "Company," produced by Ernie Altschuler and Tim O'Brien.

In addition to the triple album release, Playboy is also releasing a single, "Higher and Higher" featuring Pat Upton, former lead singer with the Spiral Staircase.

Miss Flack

(Continued from page 3)

This Ewan MacColl-penned song was pulled from her debut album of three years back, "First Take," after exposure in the film "Play Misty For Me."

Concurrent with the rise of the single has been the reappearance of "First Take" on The Album Chart, this week at 20 with a bullet.

Meanwhile, Miss Flack's most recent album, "Quiet Fire," remains a strong chart entry at 40.

Scheduled for release in the coming weeks is a new album in collaboration with Donny Hathaway, with whom she scored recently with the single "You've Got A Friend." Album will be titled "Roberta Flack & Donny Hathaway."

Carl Proctor Dies

■ NEW YORK—On the evening of March 29, 1972, 40-year-old Carl Proctor passed away. Cause of death, at press time, was unknown.

Proctor started in the record business with Summit Distributors in Chicago. As years went by, he obtained positions with Vee Jay Records and Blue Rock. Leaving the industry after a short stay with Scepter Records, he returned to take a position as National Promotion Director for Columbia Records.

In September of 1969, Proctor organized Farem Productions and was there until his death.

Proctor also served on the Board of Directors of NATRA and helped to organize the Fraternity of Record Executives.

Seventy-7 Bows Luna Label

■ NASHVILLE — John Richbourg, president of Seventy-7 Records, announced last week the formation here of a subsidiary label, Luna Records, to be encompassed with Seventy-7 under the parent complex, JR Enterprises, Inc.

Griffin Plans

(Continued from page 3)

izing in public relations and corporate communications. The firm will be located at 1800 North Highland, Hollywood, California.

Berry Gordy, President of Motown commented that "Junius enters this venture with our blessings and best wishes, and I am assuring Motown of continuing this valuable relationship with Junius by becoming one of his first clients."

With obvious mixed emotions about leaving Motown, Griffin said that "by applying the sound business principles I learned from 'BG', I am confident of success in my own business."



Junius Griffin

Starday-King Debuts Good Medicine Label

■ Starday-King has announced the debut of the new Good Medicine label.

Good Medicine is the joint venture of Starday-King executives Hal Neely, Jerry Lieber, Mike Stoller and Freddie Bestock, and producer, arranger and composer, Thomas Jefferson Kaye.

The first release from the new label, out last week, is "Collection Box" b/w "Hound Dog," a single by the New York based group, White Cloud, of which Tommy Kaye is a member. Starday-King holds exclusive rights to world-wide distribution of all Good Medicine releases.

White Cloud was formed in New York in late 1970; the group has recorded with Paul Jones, on his new album, "Crucifix in a Horseshoe" (on London Records), and also appears on several as yet unreleased albums: "... And Gordon," by Gordon Waller (formerly of Peter and Gordon); the new Loudon Wainwright album on Columbia; and session-man Artie Kaplan's solo debut on Hopi Records.

The first White Cloud album is due from Good Medicine on April 24.

AF of M

(Continued from page 3)

are eligible to vote.

Recording companies accounting for most of the phonograph recordings produced in the United States and Canada participated in the negotiations. Davis led the Federation's negotiating team, which included the union's General Counsel, Henry Kaiser; Vice President; Victor Fuentelba; Vice President from Canada, J. Alan Wood; Secretary-Treasurer, Stanley Ballard; Executive Officer, David Winstein. The Federation team also comprised musicians who perform all types of record dates, including symphony orchestra and rock 'n roll; spokesmen for members active in music preparation; and officers and representatives of AFM locals in New York, Los Angeles, Chicago, Cleveland, Nashville and Montreal.

If approved, the contract will be retroactive to April 1, 1972.

The previous three-year contract between the AFM and the record companies expires March 31, 1972.

Wagner Named Chess/Janus Field Promotion Mgr.

■ NEW YORK — Continuing the expansion begun last week with the promotion of Stan Hoffman to Executive Vice President, Marvin Schlachter has announced the appointment of Jerry Wagner to the newly-created position of Field Promotion Manager.

Wagner will be spending the majority of his time on the road, working on special sales and promotion projects.

Wagner was formerly National Sales and Promotion Director for Jubilee Records for 18 months. Prior to that he was National Promotion Director for Ampex for a year and in regional sales and promotion for RCA Records for three years.

"The addition of Jerry Wagner to our staff is a positive step. It will enable us to not only maintain our current level of effectiveness in sales, promotion and merchandising, but to undertake more ambitious programs on behalf of our artists," Schlachter said.

Moress' MGM Duties

■ NEW YORK—MGM Record Corporation has announced effective immediately that Stan Moress, currently Vice President in charge of Artist Relations, will assume additional responsibilities.

Moress will oversee the Verve and Verve/Forecast labels and initiate a revitalization of the Verve catalog which contains most of the great names in the jazz field.

Verve/Forecast will be a totally contemporary label and Moress is currently in the process of employing a National Promotion Manager for the label.

Moress will also become Vice President in charge of the Album Exploitation Division for the entire MGM line including all independent labels.

Geiringer Lecture

■ NEW YORK—The Copyright Society of the USA and New York University will hold the 10th Annual Jean Geiringer Memorial Lecture on International Copyright in the Time Inc. Auditorium of the Time and Life Building April 7.

Speaker will be Professor Eugen Ulmer of the Max Planck Institute. His topic will be "International Copyright After the Paris Revisions."

Artista de la Semana (Artist of the Week)

■ MEXICO—Una nueva figura ha nacido en México. **Juan Gabriel** es su nombre y marcha rumbo a la consolidación definitiva, manteniendo en los primeros lugares de popularidad tres números de su inspiración, "No Tengo Dinero," "Me He Quedado Solo" y "No Se Ha Dado Cuenta," está última interpretada por **Roberto Jordán**.

Juan Gabriel, es un muchacho alegre, sencillo; que vió la luz por primera vez en Ciudad Juárez. Tenía apenas 6 años de edad, cuando sus frágiles dedos comenzaron a familiarizarse con las cuerdas una guitarra.

Su vocación por la música y el canto, lo llevó posteriormente a componer canciones, y es así como nació su primera inspiración "Tres Claveles y un Rosal," tema que marcó un sendero en su vida artística de aficionado.

Su ingreso a RCA, de México, ya en plan profesional, fué la cristalización de uno de sus más grandes sueños. Y su sensibilidad romántica, sus composiciones con mensaje de amor, de ternura, han comenzado a ganar simpatizantes; y sus temas cobran fuerza día a día, vislumbrándose en la figura de **Juan Gabriel**, la nueva revelación juvenil de México para este año 1972.

Su corta, pero trascendente carrera como profesional, lo ha recompensado ya con un significativo trofeo; "El Micrófono de Oro," que le otorga como él lo manifiesta, un estímulo muy grande en esta difícil profesión. Sus composiciones, que



Juan Gabriel

le han valido los primeros lugares de popularidad en la actualidad, no solo han sevido para dar a conocer a **Juan Gabriel**, sino que también han significado un éxito completo el ser interpretadas por otros grandes cantantes como **Roberto Jordán** y **Estela Nuñez** quienes también comienzan a situarse entre los primeros con el tema "Extraño tus Ojos."

Juan Gabriel, artista que sorprende por su sencillez ha logrado un impacto impresionante con su "No Tengo Dinero," quizás también motivando a todos los mercados con la propia sencillez del mensaje de ese tema. Después de estar figurando en el 80% de todas las tablas de éxitos en Latinoamérica y Estados Unidos (latino), también hemos recibido noticias referentes al exitoso lanzamiento de su grabación, en la propia Argentina, detalle en extremo curioso, ya que el arreglo musical de esta grabación, su primera en RCA, pudiera ser clasificada como de la Onda Argentina. Consolidado también en Buenos Aires, **Juan**

(Continued on page 47)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Durante años he venido mencionando la urgencia de subir los precios a los discos latinos en Estados Unidos y la necesidad imperiosa de eliminar o subir también los de las líneas económicas (budget), recibiendo a veces promesas de algunos productores y fabricantes de efectuar reuniones para llegar a un acuerdo. Y es que para que un negocio o industria sea digna, debe mantener económicamente a todos los que estén relacionados. Siempre se han acusado a los fabricantes latinos de Estados Unidos de resbaladizos, huidizos e incumplidores en cuanto al pago de los derechos autorales por una parte y la liquidación de los "royalties" a firmas extranjeras que honestamente conceden la explotación de sus catalogos. Sé que no todos los relacionados en esta industria en Estados Unidos son verdaderos comerciantes. En un negocio saturado de seres apasionados por el azar que el propio negocio involucra, aprovechadores sin medida, licitadores, mediocres, intrusos en negocios que no entienden, ejecutivos improvisados, artistas frustrados, mentirosos de bufete y mil otros tipos de "diablitos" más, los verdaderos ejecutivos se las ven muy mal. Es un círculo vicioso que destruye a una industria que fuera interesante y bella si dirigida con cerebro. No hay utilidades que permitan desarrollo sano. Sin saber que estan quebrados, muchos distribuidores y fabricantes siguen apasionados en sus "swapings" (permuta de discos) rebajas de precios y mil enfermedades mas. Cubren sus pérdidas pisoteando los derechos ajenos, robando, malpagando y traicionando. ¡Y no son malos en verdad . . . los conozco uno a uno . . . están desesperados! . . . y no quieren darse cuenta del problema. Mientras se han ido es-

fumando los derechos autorales y los de prensaje, por que las propias empresas editoras ni se han conmovido en cobrar organizada- mente, lo pobres-ricos fabricantes de discos latinos, se han arrastrado en el lodo de la supervivencia. Pero ahora, que las editores se activan como monstruos sagrados para caerle encima a una industria en quiebra, por culpa en gran parte de ellos mismos, que no organizándose desorganizaron, todo tendrá que cambiar. Porque no es posible que con una utilidad bruta promedio de 20 centavos los distribuidores y de 55¢ los fabricantes, se le pueda pagar a nadie. Y menos aún, cuando los costos de promoción, adulterados, falseados, malcriados y prostituidos, se han ido a las nubes. Y eso lo sabe todo el mundo en la industria. Aparte de robarse los unos a los otros, los que salen llevándose la peor parte son los compositores, mudos testigos de mil prevendas y malversaciones. De cientos de dejaciones e incomprensiones ante el cobro de sus legítimos derechos. No, señores del disco, no es posible seguir así. Y si tacamos el disco económico, díganme cómo pueden subsistir comerciando con un costo promedio de 36¢ en long playings completos fabricados?, cuando se están vendiendo en un precio de venta promedio de 48¢ a distribuidores, que a su vez tiene que venderlo a precios irrisorios, para que un



Juan y Juan



Tiziano



Nydia Caro

(Continued on page 47)



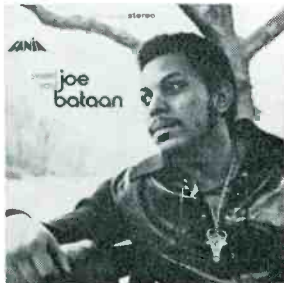
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Joe Bataan

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Nueva grabación del Gran Trio producida por Orlando Brú. "Si Te Vas que me Queda," "Espumita de Mar," "El que a Hierro Mata," "Ni Volverte a Ver" y "Flor de Azalea" entre otras.

■ New album by El Gran Trio will sell nicely as their previous ones. Here they offer "Celoso y Altanero," "Ni Volverte a Ver," "Mi Pobre Corazón," others.



FESTIVAL DE LA CANCION DE SAN REMO 1972 EN CASTELLANO (Varios Intérpretes)—Victor AVLP 4071

Los temas triunfadores en San Remo cantados en Castellano con Nicola de Bari, Nada, Claudio Baglioni, Rita Pavone, Gianni Morandi, Capitulo 6, Domenico Modugno, Louiselle, Graciela y Lucio Dalla. "Como Violetas," "Los Días del Arcoiris," "Voy a Trabajar," "Te Quiero" y "No Quiero Enamorarme." Lanzado en Argentina.

■ Winners of the Festival of San Remo in Spanish by artists already mentioned in the Spanish translation. "Un Puntapie a la Ciudad," "Te Quiero," "Voy a Trabajar," more. Released in Argentina.



"PALOS DE FUEGO"

CANDIDO Y SU MOVIMIENTO—Ghetto GS 0016

Candido Rodríguez, gran percusionista que ha formado parte de grandes bandas Latinas, ahora con su "Movimiento," pudiera lograr impacto. Muy buenos "Palos de Fuego," "Mi Ritmo Cubano," "Recordaré tu Boca," "Bochinches" y "El Lobo."

■ Candido Rodríguez, one of the top percussionists in the Latin field, now leads his "Movimiento," "Baby Doll," "Something Smooth," "Con la Bemba Pará," others.

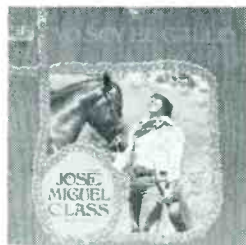


"YO SOY EL GALLO"

JOSE MIGUEL CLASS (El Gallito de Manati)—Neliz NLP 2633

Con el tema de su película, José Miguel Class está acumulando grandes ventas con este album en todas las áreas de influencia boricua. Gran vendedor (quizás el más) por naturaleza, reafirma su poder con esta grabación. "Yo Soy el Gallo," "Mi Corazón te Guarda un Rinconcito," "Si Tú Te Metes a Monja," "Sube y Baja" y "Entre Copas yo te Olvido."

■ Containing the theme from José Miguel Class film "Yo Soy el Gallo" just released in New York and Puerto Rico this album is making it big. A natural good seller, Class is going even higher now. "Evocación," "Despedida," "Es Cierto," "Si Yo Pudiera" and "Tu Vas a Ser mi Mujer."



NUESTRO RINCON

(Continued from page 46)

público que jamás podrá agradecer este esfuerzo nulo, pague al detalle 98¢ por grabaciones que ocupan un lugar en su discoteca, que bien podría ser ocupado por una grabación con todas de la ley. Ahora sé ya que los discos latinos subirán decididamente en Mayo, ambos, el normal y el económico . . . y lo sé, porque hay que pagar derechos y royalties . . . y el que no me crea . . . está cavando su propia sepultura. Adelante y suban sus precios, que

(Continued on page 48)

APRIL 8, 1972

Nueva York (Musica Popular)

1. LA SUEGRA
MIKE LAURE—Musart
2. BASURA
TRIO LOS PANCHOS—Caytronics
3. UN SUEÑO DE AMOR
TONIN ORTIZ—Ramy
4. BORRIQUITO
PERET—Pronto
5. RECUERDAME
YOLANDITA MONGE—Teca
6. PAYASO
ORO LA SELECTA—Borinquen
7. DAME EL FUEGO DE TU AMOR
SANDRO—Caytronics
8. HE TRATADO DE OLVIDARTE
SABU—Exitos
9. YO SE QUE NO ES FELIZ
LEO DAN—Caytronics
10. YO SOY EL GALLO
JOSE MIGUEL CLASS—Neliz

Argentina

By Luis Pedro Toni (Reporter)

1. SOY REBELDE
JEANETTE—Music Hall
2. EL SOLDADITO
LA COMPANIA—CBS
3. AMARILLO
FLASH—CBS
4. ANDA Y TIRATE AL RIO
PALITO ORTEGA—RCA
5. SACRAMENTO
MIDDLE OF THE ROAD—RCA
6. WAKADI WAKADU
I NUOVI ANGELI—Phonogram
7. ME ENAMORE SIN DARME CUENTA
SERGIO DENIS—CBS
8. TE QUIERO NENA
TONY ROLAND—Music Hall
9. HAY QUE COSA ESA MUCHACHA
ABRACADABRA—Discjockey
10. IMAGINE
JOHN LENNON—Odeon

Mexico

By Vilo Arias Silva

1. NO TENGO DINERO
JUAN GABRIEL—RCA
2. MI AMOR ES PARA TI
LOS SOLITARIOS—Peerless
3. ROSAS ROJAS
MASSIMO RANIERI—CBS
4. EL MILAGRO
LOS JOHNNY JETS—Peerless
5. NO SE HA DADO CUENTA
ROBERTO JORDAN—RCA
6. EL BORRIQUITO
PERET—Pronto
7. HE PERDIDO UNA PERLA
LOS BABY'S—Peerless
8. ME HE QUEDADO SOLO
JUAN GABRIEL—RCA
9. FELICIDAD
VICTRO ITURBE—Polydor
10. VIVE
CESAR COSTA—Capitol

APRIL 8, 1972

Texas

By KCOR

1. BORRIQUITO
PERET—Pronto
GRADUADOS—Costeno
2. QUE SEAS FELIZ
RAFAEL—Musart
SONIA LOPEZ—CBS
3. SI TUS BESOS SE VAN
LOS SAYLORS—Raff
4. QUE SE JUNTEN NUESTROS BRAZOS
LUCHA VILLA—Musart
CORNELIO REYNA—Bego
5. NO TENGO DINERO
JUAN GABRIEL—RCA
6. VAMOS A PLATICAR
LOS SOCIOS DEL RITMO—Capitol
7. ROSAS ROJAS
MASSIMO RANIERI—Epic
8. PECADO MORTAL
LOS BARBAROS—Raff
LAS POTRANQUITAS—Caytronics
MARIA VICTORIA—Gas
JOSE FELICIANO—RCA
9. ESO
GERARDO REYES—Caytronics
10. ANDAS MAL
MARCO ANTONIO VAZQUEZ—Peerless

Playmates



Discos Monica recording artist Lisa, and Record World's Raul Lemes were among the guests at the Peer-Southern Organization/Spark Records NARM party. The party was held at Hugh Hefner's penthouse suite at the Playboy Plaza in Miami.

Juan Gabriel

(Continued from page 47)

Gabriel se convierte automáticamente en una figura de gran relevancia internacional, por ello, nos honramos en hacerle figura como nuestro Artista de la Semana. ¡Se lo merece!

Tico Alegre

A Division Of
Roulette Records Inc.



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Tito Puente and his
Orchestra
CLP 1301

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Record World En Mexico

By VILO ARIAS SILVA

■ MEXICO—Una nueva figura interpretativa se consolida definitivamente en México. **Juan Gabriel**, joven compositor-intérprete, ocupa en la actualidad los primeros lugares de popularidad y venta con tres números de su inspiración; "No Tengo Dinero," "Me He Quedado Solo" y "No Se Ha Dado Cuenta," esté último interpretado por **Roberto Jordán**. La sensibilidad romántica, demostrada en cada una de sus composiciones, lo han llevado rápidamente a un lugar envidiable, y más de un artista ha grabado con éxito muchas de sus composiciones. Tal es el caso de **Roberto Jordán**, y así también el de **Estela Nuñez** quien actualmente coloca el tema "Extraño Tus Ojos" . . . Renovaron contrato de exclusividad con RCA, bajo las mismas condiciones y por el lapso de 2 años, **Angelica María** y **Hugo Avendaño**, con lo cual se terminaron las especulaciones malintencionadas, en terno a que **Angelica María** iba a cambiar de grabadora . . . Después de un exitoso debut en un centro nocturno capitalino, **Las Nevarez** artistas del sello Peerless y triunfadoras con el número "Desconfianza," preparan su viaje a Los Angeles, California; donde debutarán el 6 de Mayo en el teatro Million Dollars . . . Así también, **Marco Antonio Vazquez** se presentará en el mismo escenario del 1 al 9 de Julio proximo.

Peret, anuncia su retorno. Y es muy posible que para el mes de Octubre esté nuevamente en México. Su corta estancia última, fué de mucho éxito, y ya se exhibe en todos los cines de la República su Film-Clip . . . Encabezando la obra teatral

"El Quelite," **Lucha Villa** continúa su jira triunfal por todas las provincias, y marcha en primer lugar de ventas en su sello Musart con el tema "El Ausente" . . . **Los Indianos**, concluyeron su 2do LP con conocidas melodías, pero impregnadas con un nuevo matiz, entre las que se cuentan "Nosotros," "Ave Negra," "La Palma" . . . **Roberto Jordán**, el gran creador y triunfador de la versión "Rosa Marchita," se apresta esta vez a trasponer las fronteras, y realizará por primera vez grabaciones en Inglés en los EE.UU., al concluir su jira por Centro y Sudamérica . . . **Manoella**, "nació para cantar." Así la han titulado, y la bella neoyorkina, reciente lanzamiento de CBS, ratificó en su primera grabación este apelativo. Cuatro selecciones de los mejores compositores nacionales, fueron grabadas por **Manoella**, y ya se vislumbra el éxito en el mercado. "El Ultimo Verano," "Llorando por Dentro," "Amor y Mas Amor" y "Ahora," son los temas que han identificado a la simpática **Manoella Torres** . . . Con la asistencia de **Manuel Villarreal**, **Armando de Llano** y **Raúl Bejarano**, máximos ejecutivos de CBS de México, fué presentado el último LP de **Linda Vera**, titulado "Tropical-In." En esta su nueva grabación, se nota la imagen de una **Linda Vera** totalmente renovada, plenamente revolucionada por los nuevos matices que dan las versiones tropicales con ritmo modernizado. Entre los números que contiene el LP están "Por Las Buenas," "Canta Morena" y "Amarillo Limón" de mucho ritmo y alegría, que pueden volver a colocar a **Linda Vera** en los peldaños de la popularidad.

En plena realización se encuentran la serie de Festivales Musicales que llevan a cabo la Sociedad Anónima denominada "Festival Nacional é Internacional de la Canción Popular" y que está integrada por el Lic. **Rogelio Azcárraga Madero**, Presidente; **Jorge E. Audifred**, Director General; **Augusto Marzagao**, Promotor Internacional; **Luis San Martín**, Promotor Centro Y Sudamérica; **Armando Moreno**, Coordinador General; y la gran amiga **Georgina Beamonte** Jefe de Prensa. Estos Festivales, concluirán con el Internacional que se efectuará los días 12, 13 y 14 de Mayo próximo, teniendo como escenario el Auditorio Nacional de la Ciudad de México . . . Y será hasta la proxima desde México, amigos de la musica.

NUESTRO RINCON

(Continued from page 47)

todavía podemos salvar la industria.

Actuarán en Nueva York los afamados **Juan y Juan** del 1 al 17 de Abril, en el Teatro Lido, Teatro Puerto Rico y en el Jefferson. De ahí para Puerto Rico, donde se mantendrán actuando desde el 19 al 30 de Abril y del 3 al 7 de Mayo permanecerán cumpliendo contratos en Santo Domingo, República Dominicana . . . Producirá **Al Brown** un disco en Inglés a la talentosa **Nydia Caro** de Puerto Rico. **Nydia** saldrá al aire por el Canal 2 de San Juan, en un programa televisivo patrocinado por las Tiendas Velasco en domingos por la noche. El programa se titulará "Cita en Velasco con **Nydia Caro**." También se mencionan sus próximas actuaciones en el Hotel Sheraton de Puerto Rico. ¡**Nydia** sigue en triunfos! . . . Está lanzando Fuentes en Colombia la grabación "Los Doce Sentimientos de **Tizziano**" con sonado éxito. **Tizziano** copia totalmente el estilo y dramatismo de **Sandro** en interpretaciones de sus propios temas originales y no del intérprete argentino. ¿Cómo asimilará el mercado internacional este fenómeno? . . . ¡Sepa Dios! . . . Y ahora . . . ¡Hasta la próxima!

I have been mentioning for several years the fact that latin records should go up in price. In an industry in which gross profits go so low because of a lack of real executives and too many bloody street fighters with little ability regarding business administration around, things have to go bad. A latin record that costs to press and record exactly the same as an American record shouldn't be sold at \$2.98 retail price. As a result, and because of a lack of organization from the publishing companies that don't collect publishing royalties on time, most of the latin labels are near bankruptcy. Now it seems that everything will change. Publishing companies and agencies are getting together to initiate drastic measures in order to collect their monies. Most of the latin labels have not established reserves accounts for these purposes, and they have not been obtaining enough profits in order to establish themselves properly in business. Another big problem is being faced by the labels manufacturing budget records sold at 98¢. A record with a cost of 36¢ in most of the cases and with a wholesale price of 46¢ can't reflect any kind of profit. If royalties are supposed to be paid—and it seems this will have to be accomplished from now on—this kind of record will be forced either to disappear from the market or also go up in price.

I am completely sure that prices will go up now because of the big pressure from the publishing companies and their agents. Because of not being properly organized since the beginning regarding collection procedures, now they will present themselves as big monsters to collect what is legally owed to them. This is the time to become business administrators or disappear from the market. Authors and composers deserve their rights and they will get them sooner or later. Latin record manufacturers have to change their mentality, and not partially. It will have to be fully changed and it will happen from now to May. If there is anybody not convinced of this problem that the industry is facing, wait until May . . . There is still time . . . Go up in prices . . . Most of the American manufacturers involved in latin records have been paying their royalties and complaining about the small profits of the whole affair, but they have been neglecting latin records as a surplus market. Well, today, latin records are a big business with great potential, but it has to be treated the same way Americans treat their industry . . . and that means enough gross profits to permit everybody involved in the industry a high standard of business.

Juan & Juan will perform from April 1-17 in New York at the Lido Theater, Puerto Rico Theater and Jefferson. From there they will fly to Puerto Rico where they will stay from April 19-30, Santo Domingo, Dominican Republic is expecting them also for performances from May 3-7 . . . **Al Brown** will produce an album in English with Puerto Rican talented **Nydia Caro**. **Nydia** will have a weekly TV Show on Channel 2, San Juan, P.R. sponsored by Velasco Stores and will also shortly perform at the Sheraton Hotel in San Juan . . . Fuentes is releasing this week in Colombia an album by **Tizziano** titled "Doce Sentimientos de **Tizziano**." This singer is copying the style of **Sandro** from Argentina but with his own themes.

LO QUE SE ESCUCHARA 72
PARA EL

CONJUNTO AFRICA

está como quiere . . .

CONJUNTO AFRICA



UN EXITO CON EL MAXIMO AMBIENTE TROPICAL

ESTA COMO QUIERE

APRIL 8, 1972

1. **INNER CITY BLUES**
 GROVER WASHINGTON, JR.—
 Kudu KU-03 (CTI)
2. **SMACKWATER JACK**
 QUINCY JONES—A&M SP 3037
3. **PUSH PUSH**
 HERBIE MANN—
 Embryo SD 532 (Cotillion)
4. **BLACK MOSES**
 ISAAC HAYES—Enterprise ENS 2-5003
 (Stax/Volt)
5. **QUIET FIRE**
 ROBERTA FLACK—Atlantic SD 1594
6. **LIVE-EVIL**
 MILES DAVIS—Columbia G 30954
7. **MY WAY**
 GENE AMMONS—Prestige PR 10022
8. **A DIFFERENT DRUMMER**
 BUDDY RICH—RCA LSP 4593
9. **FIRST LIGHT**
 FREDDIE HUBBARD—CTI CTI 6013
10. **INVITATION TO OPENNESS**
 LES McCANN—Atlantic SD 1603
11. **BLACK UNITY**
 PHAROAH SANDERS—
 Impulse AS 9219 (ABC)
12. **SHAFT**
 SOUNDTRACK/ISAAC HAYES—
 Enterprise/MGM ENS 2-5002
 (Stax/Volt)
13. **THE INNER MOUNTING FLAME**
 MAHAVISHNU ORCHESTRA—
 Columbia KC 30167
14. **WILD HORSES ROCK STEADY**
 JOHNNY HAMMOND—Kudu KU-04 (CTI)
15. **DONNY HATHAWAY LIVE**
 Atco SD 33-386
16. **CRUSADERS I**
 Blue Thumb BTS 6001 (Famous)
17. **BLACKNUSS**
 RAHSAAN ROLAND KIRK—
 Atlantic SD 1601
18. **WORLD GALAXY**
 ALICE COLTRANE—
 Impulse AS 9218 (ABC)
19. **CALIFORNIA CONCERT**
 VARIOUS ARTISTS—CTI CTX 2+2
20. **OUTBACK**
 JOE FARRELL—CTI CTI 6014
21. **GENTLE GIANT**
 YUSEF LATEEF—Atlantic SD 1602
22. **CONSTANT THROB**
 JOHN KLEMMER—
 Impulse AS 9214 (ABC)
23. **EBONY GODFATHER**
 JOE THOMAS—Today TLP 1004
24. **SUNSHIP**
 JOHN COLTRANE—
 Impulse AS 9211 (ABC)
25. **YOU DON'T HAVE TO BE BLACK
 TO LOVE THE BLUES**
 JR. PARKER—
 Groove Merchant Int'l. GM 502



NEW YORK R & B

**CECIL TAYLOR-BUELL NEIDLINGER—
 Barnaby KZ 31035 (CBS)**

At last, this legendary 1961 session has been released for the first time. It features the genius of Neidlinger and Taylor in two trio performances, one quartet piece with Archie Shepp and an arrangement of Duke Ellington's "Things Ain't What They Used To Be" for an eight-piece band with Shepp, Clark Terry and Roswell Rudd. Brilliant, exciting and important music. A must for any serious jazz fan.



WORLD GALAXY

ALICE COLTRANE—Impulse AS 9218

This record is a continuation of Ms. Coltrane's previous efforts. It features her quartet plus violinist Leroy Jenkins and a full string ensemble. The rich, unique sound belongs only to this woman. Her magical sounds should reach a variety of ears.



THE NAT KING COLE TRIO

Jazz Trip VII

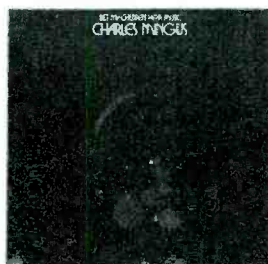
This album contains 14 valuable performances by the unique piano-guitar-bass trio that shaped jazz for many years. This album serves to remind us what an extraordinary and creative pianist Nat Cole was. A fine reissue.



GREAT SCOTT

TOM SCOTT—A & M SP 4330

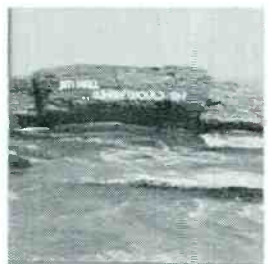
This is Scott's first album in quite some time. Backed by some of Los Angeles' fine jazz session men, he comes up with a strong, clean sound and displays a fine ability on a variety of reeds. Included is a rendition of John Coltrane's "Dahomey Dance."



LET MY CHILDREN HEAR MUSIC

CHARLES MINGUS—Columbia KC 31039

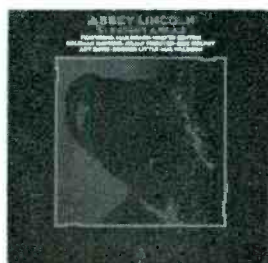
This is Mingus' first album in many years, and it's great to hear the genius at work again. This music is highly-orchestrated and as brilliant as you might expect. Although his style is unmistakable, Mingus is exploring some new territory here.



WHERE WOULD I BE

JIM HALL—Milestone MSP 9037

Jim Hall is a delicate and beautifully creative guitarist, who is all too rarely recorded. In a quartet session here, he explores a number of standards and originals. His solo performance of "I Should Care" is quite arresting. A gorgeous album.



STRAIGHT AHEAD

**ABBEY LINCOLN—
 Barnaby KZ 31037 (CBS)**

Previously issued on Candid, this classic date showcases a most underrated jazz singer. Ms. Lincoln sings several originals as well as tunes by Oscar Brown, Randy Weston and Mal Waldron. The soloists here include Max Roach, Booker Little and Coleman Hawkins. This is an unusual and carefully planned album of relevant black music.

**New England Tour
 from Impulse**

■ BOSTON—April 7 marks the opening date for a new idea in company-sponsored concert packages. It is the Impulse label New England tour and for openers it will feature Impulse recording artists Alice Coltrane, Pharoah Sanders and Michael White.

The purpose for this tour and other upcoming tours is to establish a much wider market for the Impulse artists. According to Steve Backer, National Promotion Director for Impulse, "We want to bring this music in depth to one of the largest markets in the country and to catalyze album sales in the area by virtue of the overwhelming effect of live performances by such legendary greats."

Selecting the Boston area to establish the Impulse artist, according to Backer, was due to its very large concentration of college-aged people, larger than any one given area in the country. "We want to saturate this market," says Backer. "We are serving the existing 'jazz' fans, but we are also after the youth market—the 18 to 24 year olds who are ready to be turned on to 'the new music.'"

In radio programming, Backer said, "I feel that in order for progressive FM Radio to regain the Avant-garde, forward image it once had, it must look for viable directions to give it that distinctiveness. One of these directions is the music we are involved with at Impulse. In an effort to break new ground, Impulse product is being sent to the more forward-thinking MOR stations, with an accompanying letter containing suggested cuts."

The Impulse New England tour is a pilot project. H. T. Productions in Boston have coordinated the tour and have been instrumental in the logistics of the undertaking. Future plans include tours throughout the country. The groundwork for a California Tour is being laid and plans include various Impulse artists such as John Klemmer, Cliff Coulter, Mel Brown and Archie Shepp.

Dates booked so far for the New England tour will have Alice Coltrane, Pharoah Sanders and Michael White at the Fenway Theatre in Boston April 7, Clark University in Worcester, Mass. April 8, the University of Massachusetts in Amherst April 10, Thornton Auditorium in Portland, Maine April 13, and April 15 Brown University in Providence, Rhode Island is being played and April 16 Yale University in New Haven.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

OPEN UP—Mungo Jerry
Publisher: Our Music—Dawn

SLEEPER

IF I WAS CLOSE TO YOU—Christopher Neil
Publisher: Rak Publishing Limited—Rak

ALBUM

WHAT A BLOODY LONG DAY IT'S BEEN—
Ashton Gardiner Dyke and Co.—Capitol

■ LONDON—Following the recent announcement that the Polygram group are to acquire Metro Goldwyn Mayer's record division, MGM is reported to be near completion of a deal involving the remaining shares in the Francis, Day & Hunter Publishing Company. Vice-president **Bill Singleton** was recently in town for negotiations and confirmed MGM's intention to remain involved with music publishing, and he is expected to return for the completion of the deal and to discuss possible realignments within their own Robbins, Feist, Miller Music Company.

A welcome recent addition to Radio One's deejay contingent is R&B specialist **Dave Simmons**. After a stint of producing commercials for the British "pirate" stations six years ago, a short time in West African radio, and three years in Bern (Switzerland), working mainly with American and Canadian deejays, Simmons took up a post at BBC's local station, Radio London, emceeing an afternoon magazine program. His extensive knowledge within the R&B field inspired as many interviews as possible with visiting soul specialists, the most recent one being with **Joe Simon**. This eventually led to Simmons replacing **Mike Raven**, whose four-year run on Radio One's only R&B show ended when he set out on an acting career earlier this year, and the introduction of a USA soul station feature has since proved overwhelmingly popular. The feature consists of a live conversation between Simmons and an American deejay and the airing of various discs placed in the chosen stations current R&B chart. Most recently included were **E. Rodney Jones** (WVON, Chicago), **Jerry Boulding** (WWRL, New York) and **Burke Johnson** (WAOK, Atlanta, Georgia). Further changes have also been made by the BBC since **Mark White** switched from head of Radio One to a similar post with Radio Two and executive producer **Derek Chinnery** replaced him.

Mid-Afternoon deejay **Terry Wogan** moves to an early morning slot on Radio Two, while the ever-popular **Alan Freeman** takes over on One, daily from 3 pm till 5 pm, as well as continuing to present the long-running weekend program, "Pick of the Pops." Freeman's apparently unflinching ability to spot hits makes this a very popular move with the industry. His latest shrewd picks include Argent's "Hold Your Head Up," (played for three months, now a smash), Osmonds "Lazy River" and current breaker, "That's a Mighty Road" by **Hayden Wood**.

WEA Music UK chief, **Tony Roberts** searching for the next **Maria Callas**, but in the meantime announces the acquisition of several major catalogues: **Jimmy Webb**, **Randy Newman**, **Crosby, Stiles, Nash and Young** and **Joni Mitchell**. Currently successful WEA copyrights include **Neil Young's** top teener, "Heart of Gold" and **America's** (just back from their successful Stateside visit)

(Continued on page 51)

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

"BEG, STEAL OR BORROW"—The New Seekers—Philips

SINGLE EXPORT TIP OF THE WEEK

"EINE ROSE SCHENK ICH DIR" (I PRESENT YOU A ROSE)—Roy Black—Polydor

TELEVISION RECORD TIP

(ZTF-HIT PARADE)



"GEH' DIE STRASSE" (WALK THE STREET)—
Cindy & Bert—BSAF

ALBUM OF THE WEEK

(POP)—"MY HIT PARADE (28 HITS) FOR YOU"—Dieter Thomas Heck—BASF
(CLASSICAL)—"GRAFIN (COUNTESS) MARIZA"—Rothenberger, Gedda—
Columbia/EMI

(Continued from page 3)

eyes, and turned toward me, while **Truck Branss** up in the control room shot his camera on yours truly, and I gently smiled at everybody and gave a stately hand movement signifying a "Home Run, fellas" like a baseball umpire at the World Series, with a cloud-burst of studio applause and amazing acceptance (I learned later after the show) by practically the entire public, and especially the German trade people, with "one" negative viewer, my poodle, **Annette** who simply went to sleep as soon as her hound-dog eyes saw me on TV . . . and now since this show I've got the itch to do a show in Germany, like the show I did in Miami, Florida, several years ago, and I'm sure that if I do a television show in Germany, I'll have a big audience of ONE, my sweet Mother-in-Law!

Incidentally, **Truck Branss** not only a great TV man, but a real nice guy will be over to the states this coming summer to televise **Gershwin** concerts for European TV audiences . . . Recently ZDF Intendant, **Professor Karl Holzamer** had an open TV forum of invited experts and non-professionals to discuss pros and cons on what the TV public likes or dislikes, so as to plan objectively better future TV programs.



Record World's Paul Siegel second from left, present Germany's ZDF "Hit Parade" team with a Record World Award. From left are Truck Branss, Dieter Weber (partially obscured), Eberhard Klein and show's deejay Dieter Thomas Heck.

INTERNATIONAL HIT PARADE

APRIL 8, 1972

FRANCE'S TOP 10

1. **POUR LA FIN DU MONDE**
GERARD PALAPRAT—Disc'Az
2. **ELLE, JE NE VEUX QU'ELLE**
RINGO WILLY CAT—Carrere
3. **DE TOI**
GERARD LENORMAN—CBS
4. **Tous les enfants ont besoin d'amour**
HERVE VILARD—Carrere
5. **CHANTE**
GILBERT BECAUD—Pathe Marconi
6. **SAMSON AND DELILAH**
MIDDLE OF THE ROAD—RCA
7. **LIBERTE**
GILLES MARCHAL—Disc'Az
8. **J'AVAIS OUBLIE QUE LES ROSES SONT ROSES**
ADAMO—Pathe Marconi
9. **MAMINA**
PASCAL DANIEL—Disc'Az
10. **MATRIMONY**
GILBERT O'SULLIVAN—Decca

Through Courtesy of:
EUROPE No. 1 . . . PARIS.
(Hit-Parade)
Program Dir.: PIERRE DELANOE

APRIL 8, 1972

ENGLAND'S TOP 10

1. **WITHOUT YOU**
NILSSON—RCA
2. **BEG STEAL OR BORROW**
NEW SEEKERS—Polydor
3. **ALONE AGAIN (NATURALLY)**
GILBERT O'SULLIVAN—MAM

England

(Continued from page 50)

world-wide smash, "Horse With No Name."

Single releases should break all records this year—if not in quality, in quantity certainly. A fair mixture this week includes Paul Simon's superb album track, "Me And Julio Down By The Schoolyard" rushed by CBS, and, by way of a contrast, Decca put out Neil Reid's follow-up, the unbelievable, "That's What I Want To Be." Reid emerged amazingly successful from a TV "talent" show, "Opportunity Knocks," as did Dave Newman who debuts with "The Lion Sleeps Tonight" (Pye), competing with the Robert John Stateside hit version (Atlantic). RCA have a sure fire hit in a bagpipe version of "Amazing Grace" by the Military Band of the Royal Scots Dragoon Guards (no kidding) and Decca's "I Need You" by newcomers Spooft is another strong contender.

The Grateful Dead have just arrived for three dates before leaving for Scandinavia, Germany, Holland and France, as well as Luxembourg where they will play "live" for Radio Luxembourg listeners, as reported last week. Meanwhile Radio Luxembourg's general manager Alan Keen and program director Ken Evans visit Melbourne, Brisbane, Adelaide and Sidney in order to survey several Australian radio stations. Dead return to the UK at the end of May for a few more dates.

Dave Chapman, representative for Probe, the European arm of ABC/Dunhill Records, has announced the signing of an exclusive agreement with Jimmy Miller Productions, in an attempt to "bring the company new and established artists as well as a continuing flow of new product on an international basis." Miller currently produces the Rolling Stones as well as others and has an extensive track record, including hits by the Spencer Davis Group, Traffic, Spooky Tooth and Blind Faith. Other major signing this week involves former Capitol artists, McGuinness - Flint. The act, now consisting of Tom McGuinness, Hughie Flint and Dennis Coulson, have agreed a deal with DJM Records for a minimum of two albums, the first of which will include new Bob Dylan material, co-produced by Manfred Mann. Former group members, Gallagher & Lyle remain with Capitol, to record as a duo.

4. **AMERICAN PIE**
DON McLEAN—United Artists
5. **HOLD YOUR HEAD UP**
ARGENT—Epic
6. **MEET ME ON THE CORNER**
LINDISFARNE—Charisma
7. **DESIDERATA**
LES CRANE—Warner Brothers
8. **MOTHER AND CHILD REUNION**
PAUL SIMON—CBS
9. **FLOY JOY**
THE SUPREMES—Tamla Motown
10. **GOT TO BE THERE**
MICHAEL JACKSON—Tamla Motown

APRIL 8, 1972

HOLLAND'S TOP 10

1. **POPPA JOE**
THE SWEET—RCA
2. **LOOK WOT YOU DUN**
SLADE—Polydor
3. **ALS HET OM DE LIEFDE GAAT**
SANDRA & ANDRES—Philips
4. **SON OF MY FATHER**
CHICORY TIP—CBS
5. **INKPOT**
SHOCKING BLUE—Pink Elephant
6. **SACRAMENTO**
MIDDLE OF THE ROAD—RCA
7. **'N MAN MAG NIET HUILEN**
JACQUES HERB—11 Provincien
8. **MY WORLD**
BEE GEES—Polydor
9. **THE TALK OF ALL THE U.S.A.**
MIDDLE OF THE ROAD—RCA
10. **HOLY DAY**
GEORGE BAKER SELECTION—Negram

RCA Brussels Meet Reveals New Set-Ups

■ BRUSSELS—In a week when RCA was commanding 38 per cent of the singles charts of the 17 nations involved, the company held a meeting in Brussels of all the Managing Directors, Repertoire and Promotion personnel from each of its Subsidiary and Licensee operations in Europe.

The four-day meetings, conducted by RCA Records' International Marketing Chief, Jim Bailey, had as one of the main purposes the setting up of an entirely new RCA European marketing structure geared to meet the fast-changing marketing requirements of today's European record business.

Under the new marketing structure announced by Bailey, RCA Records will have a marketing staff, headquartered in London and reporting directly to the New York home offices, the main goals of which are to achieve Europe-wide product

standardization, release timing, merchandising efforts and artists promotion programs.

"RCA is instituting a very progressive policy of giving all its artists much greater in-depth Europe-wide promotion through publicity, promotion tours, product merchandising," Bailey told the 50-plus persons who attended the Brussels meeting. After having determined that the company held 38 per cent of the top 10 chart positions on singles in the countries represented at the meeting, Bailey said: "This new marketing concept should help us maintain our position in Europe in the future."

At another portion of the meeting, a complete review was made of all upcoming product . . . setting release, merchandising and promotion plans for the coming few months. In addition, each major and new artist was discussed with plans being formulated for future tours and promotion campaigns.

Other highlights of the meetings were introduction to the membership of the new compatible, discrete four-channel phonograph record, and a review by David Heneberry, Division Vice President, RCA Music Services, of record clubs and premium business.

The conference was hosted by Pierre Jean Goemare, President of Inelco, which in 1972 is celebrating its 15th anniversary as a company and also the 15th anniversary of its association with RCA Records as a licensee.

At Shirley's



Midway through her first U.S. concert tour, UA's Shirley Bassey played to a record-breaking crowd at New York's Philharmonic Hall. After the concert a party in her honor was held at the Ginger Man where Miss Bassey greeted old and new fans from radio and the press. Seen at the party are Connie Thomas, Music Director for WLIB, Chris Mitchell, Promotion man for United Artists and Miss Bassey.

APRIL 8, 1972

GERMANY'S TOP 10 Singles

1. **SACRAMENTO**
MIDDLE OF THE ROAD—RCA
2. **KOMM GIB MIR DEINE HAND**
TONY MARSHALL—Ariola
3. **HOW DO YOU DO**
THE WINDOWS—Golden/12153
4. **DU LEBST IN DEINER WELT**
DAISY DOOR—Ariola
5. **SCHONE MAID**
TONY MARSHALL—Ariola
6. **POPPA JOE**
THE SWEET—RCA
7. **TELEGRAM SAM**
T. REX—Ariola
8. **HOW DO YOU DO**
MOUTH & MacNEAL—Philips
9. **ZEIT MACHT NUR VOR DEM TEUFEL HALT**
BARRY RYAN—Polydor
10. **KORSIKA**
MIREILLE MATHIEU—Ariola

Through the Courtesy of:
AUTOMATENMARKT:
National Chart Editor: KILLY GRIPEL

APRIL 8, 1972

GERMANY'S TOP 10 LP's

1. **NON STOP DANCING 1972**
JAMES LAST—Polydor
2. **WE ARE GOIN' DOWN JORDAN**
LES HUMPHRIES SINGERS—Decca
3. **FIREBALL**
DEEP PURPLE—Columbia/EMI
4. **POLKA-PARTY**
JAMES LAST—Polydor
5. **STARS FUR UNS HILFE FUR ALLE**
VARIOUS ARTISTS—CBS
6. **SANTANA 3**
SANTANA—CBS
7. **STUNDE DER STARS III**
VARIOUS ARTISTS—Ariola
8. **VOODOO-PARTY**
JAMES LAST—Polydor
9. **LED ZEPPELIN**
Atlantic-Kinney
10. **IN EINER BAR IN MEXICO**
HEINO'S GREATEST SUCCESSES #2—Columbia/EMI

Through the courtesy of:
Der MUSIKMARKT
Editor-in-chief, (JURGEN SAUERMAN)

BMI in Hollywood Spreading Music Around

■ The '71-'72 film season proved to be an active one for BMI-affiliated writers who were well represented in a variety of screen outings, made-for-TV offerings and filmed TV series.

A rundown of the listing of the year's top-grossing films showed that music licensed by BMI was featured in 16 of the top 25. These top money-makers were: "Little Big Ban," "Ryan's Daughter," "The Owl and the Pussycat," "The Aristocats," "Carnal Knowledge," "The Andromeda Strain," "Shaft," "The French Connection," "Klute," "Cold Turkey," "The Anderson Tapes," "There's a Girl in My Soup," "2001: A Space Odyssey," "Rio Lobo," "The Love Machine" and "Escape From the Planet of the Apes."

As selections in various music categories in the race for the '72 Oscars were announced, BMI-affiliated writers proved to have won the major share of honors. Of 28 selections sent on to the Academy for final shaping of nominee slates, BMI writers figured in 17.

Selected in the best scoring: Adaption and Original Song Score category were: "Bedknobs and Broomsticks," by Richard M. and Robert B. Sherman; "Honky," by Quincy Jones and Bradford Craig; "Jud," by Stu Phillips; "Willy Wonka and the Chocolate Factory," by Leslie

Bricusse and Anthony Newley, and "Fiddler on the Roof," by John Williams.

The best song category included the title themes from "Shaft," by Isaac Hayes; "Bless the Beasts and Children," by Perry Botkin Jr. and Barry DeVorzon, and "Believe in Me," by Fred Karlin and Tylwyth Kymry. The Karlin-Kymry team also was selected for their tune, "Can It Be True?" from "The Marriage of a Young Stockbroker," and Hayes had another selection in the category, his "Do Your Own Thing" from "Shaft." Lalo Schifrin and Mike Curb were selected for their "Chilly Winds," heard in "Pretty Maids All in a Row" and Charles Fox and Norman Gimbel placed "Girl," from "Star Spangled Girl." From "Bedknobs and Broomsticks" came the Sherman Brothers' "The Age of Not Believing."

Four BMI affiliates were honored in the Best Original Dramatic Score selections. They were: Lalo Schifrin for "The Hellstrom Chronicle," Isaac Hayes for "Shaft," Don Ellis for "The French Connection" and Jerry Goldsmith for "Escape from the Planet of the Apes."

The home screen provided a major outlet for work by BMI affiliates in the '71-'72 season. Of television's 77 prime-time offerings (first and second sea-

sons), themes and/or scores for 46 of the presentations were created by these affiliates. In addition, BMI composers regularly contributed their talents to 14 other prime-time shows.

With television's move to schedule more and more film fare, especially made for the medium, producers moved to tap the abilities of BMIers. Active during the season were Dave Grusin, Pat Williams, Pete Rugolo, Jerry Goldsmith, John Williams, Robert Cobert, Dominic Frontiere, Robert Prince, Lalo Schifrin, Gil Melle, Billy Goldberg, Quincy Jones, Charles Fox and Nilsson.

Many of these writers also contributed themes and/or scores to TV's regular series, joining J. J. Johnson, Oliver Nelson, Nelson Riddle, Earle Hagen, Duane Tatro, David Shire, Warren Barker, George Tipton, Carl Brandt, John Parker and Harry Geller in series work. Also heard in series this season were works by Jack Elliott, Billy May, Benny Golson, Hugo Montenegro, Artie Kane, Herry Betts, Sonny Bono, George Greeley, Donald J. and Richard P. Addrisi, Wes Farrell, Russell Brown, Irwin Levine, Tony Romeo, Howard Greenfield, Jack Keller, Roger Atkins, Helen Miller, Don Lewis, Richard M. and Robert B. Sherman, Tom Blackburn, Marl Young, Arthur Morton, John

Hartford and Sonny Curtis.

Among the series featuring music by BMI writers: CBS' "Mannix," "Dick Van Dyke," "Funny Face," "Cannon," "Gunsmoke," "Doris Day," "Cade's County," "My Three Sons," "Mary Tyler Moore Show," "Arnie," "The Carol Burnett Show," "Here's Lucy," "Mission: Impossible," "Glen Campbell Good-time Hour," "Hawaii Five-O," "Medical Center," "Me and the Chimp," "The Sonny and Cher Comedy Hour" and "The Don Rickles Show."

On NBC, the series featuring the efforts of BMI affiliates included "The Bold Ones," "The Partners," "The Wonderful World of Disney," "Rowan and Martin's Laugh-In," "Columbo," "Ironside," "The D.A.," "The Good Life," "Night Gallery," "The Funny Side," "Emergency!" and "Sanford and Son," the hit of TV's "Second Season."

ABC offerings this season featured music by a number of BMI affiliates. The shows were: "Mod Squad," "Alias Smith and Jones," "Love, American Style," "NFL Monday Night Football," "Longstreet," "Room 222," "Bewitched," "Courtship of Eddie's Father," "Getting Together," "The FBI," "The Partridge Family," "Nanny and the Professor," "The Sixth Sense," "The ABC Comedy Hour" and "The Monday Night Special."

Knight Suing for \$55 Mil

(Continued from page 3)

GFR Enterprises, Ltd., by attempting to remove Knight as its President, Director and General Manager; 2) Delivery to the Chase Manhattan Bank of a fraudulent corporate bank resolution; 3) Willfully plotting to deliberately damage the Corporation's business and reputation and "... dishonor and impair the Corporation's credit and good will."

For these false and fraudulent statements and actions, Knight is seeking damages which total \$10 million.

In addition, Knight, on behalf of himself and other stockholders, has asked for damages in the amount of an additional \$10 million, against Farner, Brewer, Schacher and Eastman's claims of ownership of the Shea Stadium concert film and the name Grand Funk Railroad.

Knight, on behalf of himself and other stockholders, is also asking five million dollars in damages from Farner, Brewer,

Schacher and Eastman for attempting to cancel a contract entered into by GFR Enterprises, Ltd., with Madison Square Garden, Inc., for a series of concerts to be held there in June of this year, and for which the Corporation had deposited the initial sum of \$10,000.

For each and every allegation contained within the suit, GFR Enterprises, Ltd., acting on his own behalf, has also instituted suits against Farner, Brewer, Schacher and Eastman seeking additional damages totaling \$25 million.

Knight has also personally instituted a damages suit in the amount of \$5 million against Farner, Brewer, Schacher and Eastman individually for "... damaging my reputation ... damage to my personal prestige and reputation within the entertainment industry ... and for the extreme anxiety, mental strain, anguish and suffering and physical and emotional distress these acts have occasioned ..."

Brockway Heads Polygram

(Continued from page 4)

While the record and publishing companies will continue to operate as autonomous units under Irwin Steinberg, Jerry Schoenbaum, Jacques R. Chabrier and Mike Curb, policy determination and financial responsibility will rest with the new Polygram Corporation.

Participating with Solleveld, as members of the Polygram Board, are his colleagues Johannes van der Velden and Kurt Kinkele.

The worldwide Polygram Group comprises Phonogram International (Deutsche Grammophon) and the international publishing groups of Chappell and Intersong. Polygram is also actively involved in television production in Europe and in the development of audio-visual devices and programming.

In welcoming Brockway to Polygram Solleveld said. "... With the impressive artist roster our Group now represents and the managerial abilities of our Company Presidents we have all reason to be confident."

Before his move to Polygram, Brockway was President, CBS

Electronic Video Recording Division and member of the Board of Directors, the EVR Partnership in London, UK. He joined CBS in April of 1968 and was charged with the responsibility of bringing the EVR technology to market. His pioneering efforts in developing applications for pre-recorded video in the industrial, educational and consumer markets helped establish the video cassette industry.

Prior to CBS he was recruited by Time-Life as Vice President and General Manager of Manhattan Cable Television to establish its New York City CATV system.

He was Vice President of Marketing for Sylvania from 1959 to 1965.

In 1949 Brockway founded Brockway Camera Corporation manufacturers and distributors of photographic equipment. The firm was exclusive representative in the United States for four of the ten largest photographic manufacturers of Japan. The Corporation had its factory in Manchester, New Hampshire and offices in New York, Chicago and Los Angeles. He sold this successful business to a NYSE firm in 1959.

Family Portrait

(Continued from page 39)

when he has been boring in his comedy roles and laughable in his serious ones; and it also turns out that he is wrong. Brando, despite the fact that he hasn't been on the stage in over 20 years, acts in the tradition of the theater. He creates characterizations acceptable within the conventions of the theater, but unacceptable in the movies where a much different mixture of personality and "acting" is required to simulate reality. While Brando is always impressive in this role ("look how he walks like an aging man," "look how he has transformed his face"), he is always Brando acting and that can be as destructive to a scene as John Wayne always being John Wayne not acting or Jimmy Stewart always being Jimmy Stewart. It means that when an audience should be moved by the actions of the people, it is struck by the acting of the players. Acting that is obvious is not good acting. The penultimate sequence, in which Brando — the Don, that is — plays with his toddling grandson in the garden—is beautiful, but beautiful in its conception and not because of Brando's playing. For all his make-up and acting expertise, more is less.

Al Pacino

Where Brando is miscast because so dramatically "cast," Al Pacino, a good choice, is disappointing. There are times in the movie when he taps the hero-turned-anti-hero's tragedy.

Generally he has fashioned a character that changes, becomes increasingly sophisticated in the ways of big business crime and tough, if not hardened. But there are scenes when he keeps his acting so to himself that what is glimpsed is not a thinking man but a dull man. (This kind of introspective acting afflicts many of the younger American movie actors—Dustin Hoffman sometimes and Richard Benjamin always, but not British actors like Malcolm MacDowell, Alan Bates, Tom Courtenay or continental actors like Jean-Louis Trintignant, who all know how to portray intelligence without going completely blank). Pacino's worst scene, the only scene in the movie that threatened to elicit the wrong kind of laughter, is his proposal to Kay, his puzzled, naive long-time girl friend. No girl would really have bought this dispassionate plighting of troth.

It's in the minor characters

Polydor Celebrates Ayers Release



Happily discussing present and future plans for Roy Ayers Ubiquity are, from left, Jerry Schoenbaum, President of Polydor Incorporated, Roy Ayers, Polydor Director of A & R Peter Siegel, Promotion Director Mike Becce and Myrnaleah Williams, manager of Roy Ayers Ubiquity. Happy smiles are the result of the release of Roy Ayers Ubiquity's new Polydor album "He's Coming" as well as the initial reaction to Ayers Ubiquity's single off the album "He's a Superstar." Both the album and single were produced by Myrnaleah Williams, manager of Ubiquity. Ubiquity's future plans include appearances at Philadelphia's Aqua Lounge, April 10-15, and at Pittsburgh's Diplomat April 20-29.

Bell Horizons

(Continued from page 39)

future, Bell will release the original soundtrack of "Lost Horizon" as scored by Burt Bacharach and Hal David. Whether looking back or looking forward, the Bell view looks good in the fields of movie, show and television music.

that "The Godfather" gets its resonance. Richard Castellano, for instance, is the kind of actor cast well who achieves the verissimilitude that Brando strives after so craftily and, for that, never achieves. The audience believes Castellano is, short of being a hired killer, exactly like that, (It's the kind of performance that is frequently denigrated by the remark, "he's playing himself"). Robert Duvall, Richard Conte, lubricious and malevolent, Talia Shire and singers Al Martino and Morgana King are among the others who stand out by standing so naturally in.

"The Godfather" is a big movie, and for once, will probably deserve all the Oscars that are sure to be heaped upon it. At least, if I were thinking about going for an Oscar, I certainly wouldn't try this year. Better movies might be released, movies that are unique and innovative, but certainly nothing that so flagrantly has what people who make movies and vote on them are always looking for — "something for everyone."

ASCAP Busy on Broadway; Active in Hollywood, Too

■ NEW YORK — ASCAP's heavy involvement in musical theatre and films continues this year with many shows and pictures scored by ASCAP writers having been released or now in the planning stages.

Among the currently running shows written by ASCAP writers "Ain't Supposed to Die a Natural Death," Melvin Van Peebles; "Applause," Charles Strouse and Lee Adams; "Fiddler on the Roof," Sheldon Harnick and Jerry Bock; "Follies," Stephen Sondheim; "Hair," Ragni, Rado and MacDermot; "Jesus Christ Superstar," Andrew Lloyd Webber and Tim Rice; "No, No Nanette," Caesar, Harbach, Mandel and Youmans; "Oh Calcutta," Peter Schickele; "Only Fools are Sad," Dan Almagor; "1776," Sherman Edwards; "To Live Another Summer," various writers, and "Two

Gentlemen of Verona," Galt MacDermot and John Guare.

The following upcoming Broadway productions are among those written by ASCAP-affiliated writers: "A Funny Thing Happened on the Way to the Forum," Stephen Sondheim; "Blaming it on You," Charles Burr and Tom Shepard; "Heathen," Eaton Magoon, Jr.; "Lost in the Stars," Maxwell Anderson and Kurt Weill; "Something's Afoot," McDonald, Vos, Gerlach and Linderman; "Comedy," Hugo Peretti, Luigi Creatore and George David Weiss; "Different Times," Michael Brown; "Pippin," Stephen Schwartz; "Scarlett," Horton Foote and Harold Rome; "Smith," Dean Fuller and Matt Dubey; "Sugar," Jule Styne and Robert Merrill; "That's Entertainment," Howard Dietz and Arthur Schwartz; "Two for the Seesaw," Coleman and Fields; "Via Galactica," Chris Gore and Golt MacDermot, and "Halloween," Mitch Leigh and Sidney Michaels.

Current off-Broadway shows include "Godspell," Stephen Schwartz; "Grease," Jacobs and Casey; "Fantastics," Harvey Schmidt and Tom Jones; "Look Me Up," Lawrence Taylor; "Love Me, Love My Children," Robert Swerdlow; "Wanted," Al Carmines and "Wedding of Iphigenia," Peter Link. Among the planned off-Broadway shows by ASCAP writers are "One for the Money," Hamilton and Lewis and "Up in the Air Boys," Robert Dahdah.

In the area of current motion pictures, ASCAP writers have done scores for "Magnificent Seven Ride," Elmer Bernstein; "Sometimes a Great Notion," Henry Mancini; "Kotch," Marvin Hamlisch; "Minnie and Moskowitz," Bo Harwood and "Straw Dogs," Jerry Fielding, among others. Upcoming films scored by ASCAP writers include "Play Misty for Me," Dee Barton and "Last of the Red Hot Lovers," Neal Hefti.

Vivian on B'way

■ NEW YORK — Epic recording artist Vivian Reed makes her legitimate stage debut in the forthcoming Broadway production "That's Entertainment." Miss Reed has featured billing in the Howard Deitz-Arthur Schwartz musical, which opens April 7 at the Edison Theatre.

In addition, she has just completed a series of recording sessions with Tony Camillo, the results of which will be released on Epic shortly.

Famous Godfather

(Continued from page 39)

able to sell the idea to the companies. I think the majors are now respecting the word of music publishers."

In addition to all the recorded versions of "Godfather" music, Cane reports that there will soon be many configurations of sheet music, song folios, and other printed matter for the consumer. And it's only a matter of time before the success of the "Love Theme" takes on international proportions. Andy Williams has already followed his "Love Story" pattern by cutting it in five languages.

Genesis

As for the genesis of the "Godfather" score, Cane explained that "we had decided that the movie called for an Italian composer. I recommended Nino Rota, partly because we had had such fantastic success with 'Romeo and Juliet.' He sent his track back, and we decided that Larry Kusik, who wrote the lyric for 'A Time for Us,' deserved a shot at it." The result was two distinct melodies, the "Godfather Waltz" and "Love Theme," with a lyric added to the latter.

If and when the "Godfather" hysteria dies down, cynics will undoubtedly again be asking what Famous will do for them next year. Upcoming Paramount films include Lerner and Loewe's "The Little Prince," Woody Allen's "Play it Again, Sam" and "The Last of the Red Hot Lovers."

ITA Membership for 'Sustaining' Members

■ At a recent Board meeting the International Tape Association agreed to accept "sustaining" memberships from companies and individuals, who are not eligible or qualified to become "regular" members of ITA, but who want to gain an in-depth knowledge of the tape industry.

Larry Finley, Executive Director of ITA, stated, "The classification of 'sustaining' members is available to those who are interested in or contemplating further involvement in the audio/video tape and video information tape storage medium industry."

Finley went on to say, "The rapid expansion in both the audio and video tape areas can be greatly expanded by the action of the ITA Board of Directors. Many of the major Corporations throughout the world, who are taking a hard look at tape, as well as Distributors who are currently handling pre-recorded tape plus the Educators, Training Directors, Publishers, Advertising Agencies and those in the fields of Government, Insurance, Religion and the Medical field are all seeking information as to the best manner to enter the field of audio or video tape."

Oscar Kusisto, President of Motorola Automotive Products and Chairman of the Board of ITA, stated, "The ITA Regular Members will be able to learn from the needs of Sustaining Members and Sustaining Members can certainly learn from the experience of our Regular Members. This presents an opportunity for the ITA Regular Membership to meet with the users or potential users of tape and makes ITA the all encompassing Tape Trade Association that is necessary to expand our industry and guide it in an orderly manner."

Sustaining Members will receive the same informative bi-monthly newsletter which is sent to all Regular Members containing articles written by ITA members and by experts in the fields of Government, Education, Medicine, Entertainment, Insurance and Industry. In addition, sustaining members will receive a source list giving them ITA Members Companies, the products and services they offer and the proper contact at each company. Sus-

Barker: Tape Musts

■ "It is the obligation of all tape manufacturers to eliminate poor quality tape and establish specification standards for blank cassettes, Eugene Barker, Quality Control Director of Audio Magnetics Corp., manufacturer of cassette, cartridge and open reel magnetic and video tape, said recently.

"The industry needs to write performance standards for cassettes to assure consumers that they will operate for an acceptable length of time under all normal operating conditions," he said.

Barker suggests that all tape manufacturers submit product to a private laboratory for testing. "If the product passes required tests on quality," he said, "it will receive an industry seal of approval. Laboratory specialists will periodically go into the marketplace for additional on-the-spot testing."

Among the many physical and performance tests to be applied to cassettes are those covering extended temperature, humidity, life testing, drop testing, wow and flutter, label design and placement, shielding and playing time.

"The cassette industry must act now to rid itself of poor quality product and tape not manufactured to certain standards," Barker said.

Certron Profits

■ ANAHEIM, CALIF. — Certron Corporation returned to being profitable in the first three months of the current fiscal year after five consecutive loss quarters, it was announced last week by Edwin R. Gamson, president.

For the first quarter ended January 31, 1972, Certron earned \$4,000 from continuing operations compared to a loss for the same period last year of \$625,000. Net sales in the reported three months also increased to \$3,138,000 on continuing operations from \$2,914,000 in 1971. On a per share basis, earnings were at a break-even level for the three months just ended, while a year ago net earnings per share showed a loss of 24 cents a share.

taining Members are non-voting members who will also have access to industry statistics and information which will be determined by the ITA Board of Directors.

By LEE BARRY

■ Tom Heywood has opened a recording studio in the upstairs portion of his nitery. The new facility is equipped for live recording from the stage of the West Peachtree Street Club. Coming attractions at the nitery include John Stewart, Silverman and Ray Whitley.

Dropller Enterprises and Web IV Music have opened new publishing firms. Doppler's Fast Fade Music is an ASCAP firm while Eddie Biscoe's Tarantuala Publishing is a BMI firm.

"Games People Play" and "Traces," two of the best-known tunes from the pens of Atlanta composers, have been certified as million performance songs by BMI. During recent Atlanta ceremonies, BMI Vice-President Frances Preston presented publisher Bill Lowery and writers Buddy Buie, J. R. Cobb, Emory Gordy, Jr. and Joe South with certificates attesting to the rare honor.

Roy Calloway has been signed by Scepter Records to produce 36 sides on Gingerbread . . . Vanguard's David Wilkes and Eddie O'Keefe were in for a press party honoring the label's Bob Frank, whose debut album and single have just been released . . . Ring-siders at the Atlanta Rhythm Section's opening in Underground Atlanta included Decca's Teddy Vee and Ken Ortman along with BMI's Frances Preston . . . Mylon, Lobo, and Supa were in for sessions, while Leslie West and Al Kooper spent recent Atlanta evenings jamming with the Atlanta Rhythm Section . . . Elmo Ellih, Vice-President and General Manager of WSB Radio, has been presented the Abe Lincoln Award by the Southern Baptist Radio and Television Commission for his efforts to help the broadcasting industry enrich its public service . . . May 15 was proclaimed as WSB Radio Day by Mayor Sam Massell . . . Among the exhibitors at the recent Music Educators National Conference were Henry Romerso and the NARAS Institute . . . The first artist to record in Capricorn Records' redesigned 16-track quadra-sonic studio were White Witch who are working on a Terry Kane produced LP . . . Arthur Conley has been pacted to a Capricorn disc deal . . . The Allman Brothers Band have been set for a Spring tour of Europe that includes appearances at England's Rainbow Theatre and Switzerland's Montreux Jazz Festival. The group will additionally perform at the Mar Y Sol rock festival being planned by Atlanta's Alex Cooley for an Easter weekend run in Puerto Rico . . . Tim McCabe has been commissioned to write an official song for this city's Dogwood Festival . . . Joe South will be appearing on a country-rock bill at Buena Park, California's John Wayne Theatre on April 6 and 7.

TAPE REFERENCE INDEX

TAPES LISTED BY TITLE, 8-TRACK FIRST

APRIL 8, 1972

ALL DAY MUSIC (War) UA U8318 KO 318
 ALL I EVER NEED
 (Sonny & Cher) Kapp K8 3660 C7 3660
 AMERICA Warner Bros. 8-2576, 5-2576
 AMERICAN PIE (Don McLean)
 United Artist U 8299, KO 299
 BABY I'M-A WANT YOU (Bread)
 Elektra 8T 5015, 5-5015
 BEALITUDE (Staple Singers) Stax 8-3002, 4-3002
 BLOOD SWEAT AND TEARS' GREATEST HITS
 Columbia CA/CT 31170
 BORDER LORD (K. Kristofferson)
 Monument ZA 31302, ZT 31302
 CHEECH & CHONG Ode 8XT 77010, CS 77010
 CHERISH (David Cassidy) Bell 8-6070, 5-6070
 CONCERT FOR BANGLA DESH
 Apple CAX 31230, ZTX 31230
 DONNY HATHAWAY LIVE Atco TP, CS 33-386
 EAT A PEACH (Allman Bros. Band)
 Capricorn 8/5 0102
 ELECTRIC WARRIOR (T. Rex) Reprise 8-6466, 5-6466
 FIRST TAKE (Roberta Flack) Atlantic TP/CS 8230
 FM-AM (George Carlin)
 Little David (8T) 87214, 57214
 FRAGILE (Yes) Atlantic TP 7211, CS 7211
 GOT TO BE THERE (Michael Jackson)
 Motown M8 1747L, M75 747L
 HARVEST (Neil Young) Reprise 8-2032, 5-2032
 HEADKEEPER (Dave Mason) Blue Thumb 834, 534
 HENDRIX IN THE WEST (Jimi Hendrix)
 Reprise 8-2049, 5-2049
 HOT ROCKS (Rolling Stones)
 ABKCO AB25-4201, AC21-4201
 JACKSON 5'S GREATEST HITS
 Motown M8-1741, M 75-741

JOY (Apollo 100) Mega M81-1010, M41-1010
 KILLER (Alice Cooper) WB 8-2576, 5-2576
 CAROLE KING MUSIC Ode 8T 77013, CS 77013
 L.A. MIONIGHT (B. B. King) ABC 8-743, 5-743
 LED ZEPPELIN Atlantic TP 7208, CS 7208
 LET'S STAY TOGETHER (Al Green) Hi 92070, 52670
 LOW SPARK OF HIGH HEELED BOYS (Traffic)
 Island 8T 9306, 4XT 9306
 MARMAN ACROSS THE WATER (Elton John)
 UNI 8-93120, 2-93120
 MALO WB 8-2584, 5-2584
 NOD IS AS GOOD AS A WINK (Faces)
 WB 8-2574, 5-2574
 NILSSON SCHMILSSON (Nilsson)
 RCA PBX 1734, PK 1734
 PHASE III (Osmonds) MGM, NA
 PICTURES AT AN EXHIBITION (ELP)
 Cotillion TP 666666, CS 666666
 QUIET FIRE (Roberta Flack)
 Atlantic TP 1594, CS 1594
 PARTRIDGE FAMILY SHOPPING BAG
 Bell 8-6072, 5-6072
 PAUL SIMON Columbia CA 30750, CT 30750
 ROCKIN' (Guess Who) RCA p8X, PK 1828
 SMOKIN' (Humble Pie) A & M 8T/CT 4342
 SOLID ROCK (Temptations)
 Gordy G 8-961L, G 75-961L
 STRAIGHT UP (Badfinger) Apple 8XT 3387, 4XT 3387
 STYLISTICS Avco 8TC 023, CAS 923
 TAPESTRY (Carole King) Ode 8T-77009, CS 77009
 TEASER AND THE FIRECAT (Cat Stevens)
 A&M 8T 4313, CS 4313
 WHATCHA SEE IS WHATCHA GET (Dramaticks)
 Volt 8-6081, CS-6081
 WOYAYA (Osibisa) Decca 6-6327, 73-5327
 YOUNG, GIFTED AND BLACK (A. Franklin)
 Atlantic TP 7213, CS 7213



RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

Popular local talent agency owner-operator and song publisher **Hubert (Hubie) Long** hospitalized for cranial surgery . . . Humorist-lecturer **Jerry Clower** signed for bookings with Top Billing, Inc., the agency which handles **Porter Wagoner-Dolly Parton, Del Reeves, Jim Ed Brown**, et al . . . Clower hit the charts the past winter with an LP for Decca.

Ronnie Dove in his first appearance on the Wheeling (West V.) Jamboree the past Saturday (April 1) . . . No, foolin'!

Birthdaying: **Don Gibson, Tommy Cash, June Stearns, Merle Haggard, Wade Ray, Cal Smith, Bobby Bare, Jimmy Osborne, Carl Perkins**.

'Tis true that on the day — April 7, 1935 — that Bobby was born the obstetrician commented, "There's Bobby bare." (No nudes isn't good news these days???)

Tommy Cash tapes an appearance on the syndicated **David Frost** show in New York next Monday (10) . . . Blind guitarist-singer **Owen McCarty's** first release on Show-Land label is "Another Lonely One" b/w "Rich Man's Girl."

Lament of a striving picker: "Due to the quality of the Nashville Sound, it's hard to get a chord in edgewise."

Jimmy (Kid Cuz'n) West says: "As long as they are thinking of legalizing no fault divorce and no fault automobile insurance, my wife wants them to include no fault bridge partners."

Songwriter **Liz Anderson** a flu victim. (She's Lynn's mom) . . . **Skeeter Davis** in Burbank, Calif. to tape an **Oral Roberts** TV special . . . **Warner Mack** out of hospital and recuperating at home . . . **Peggy Little** wings out Friday (7) for week's tour of Hawaii.

Diana Trask, just back from vacation in her homeland of Australia, on tour of Alaska.

Promo man turned writer **Rory Bourke** had cuts by **Leona Williams, Dave Arlin, Anita Carter and Anthony Armstrong Jones** in one week's time! When you're hot . . . etc.

Minnie Pearl to play in pro-am division of first annual **Dinah Shore** Winners Circle pro women's golf tournament at Palm Springs, April 12-13 . . . **Johnny Cash** reverts to his old (and hit) style in his newest Columbia single, "Kate." . . . It's about a man in prison who blames a dame for his downfall . . . "It's done like Johnny did 'I'll Walk the Line' and 'Folsom Prison Blues,'" says his producer **Larry Butler**. "It has no political or social messages like some of his recordings of recent release" . . . "Kate" was written by **Marty Robbins**.

During his current engagement at the Hilton International in Las Vegas **Cash** is scheduled to film what is described as a "spectacular scene" for insertion in his movie, "The Footsteps of

(Continued on page 56)

Dripping Springs Reunion, Best-Kept Secret in Texas—Part II

By CHUCK NEESE

■ **DRIPPING SPRINGS, TEXAS** — The local talent agents who provided acts for the three-day country music festival held in Dripping Springs, Texas, March 16, 17, 18, told *Record World* that they would again sell talent to the promoters if Dripping Springs Reunion Inc. decided to try the venture next year.

Howdy Forrester of the Acuff-Rose agency, which booked the Bluegrass portion of the show, said that his artists have already had checks bounced on them. Forrester said that the promoters had been in touch with his office and that they were attempting to make all checks good.

Forrester said he would again work the show if talent fees were put in escrow for next year's event. The three-day extravaganza, which was held on a 7,000-acre central Texas ranch, dropped over \$150,000.

Talent agent **Bob Neal**, who set **Sonny James** and **Tom T. Hall** on the show, said that he would sell talent to DSR Inc. next year if the promoters wanted to try again.

Proper Promotion

"If properly promoted, there is no reason they can't be successful next year," Neal said. "Consumers were not aware of the festival and that seems to have been the only failing."

Lucky Moeller, whose agency sent **Waylon Jennings, Jessie Colter, Willie Nelson, Dottie West** and **Hank Snow** to Dripping Springs, said that his people "were treated very nicely."

"We would be glad to do business with Dripping Springs Reunion next year provided we got 50% up front. I fell they've



Kris Kristofferson, Friend and Dripping Springs—a well kept secret.

learned from this year's experience and I doubt that they would make the same mistake again. Maybe they will go to a real professional who knows how to promote country shows next year."

Now that the Dripping Springs site is developed and the promoters are aware of the perils of festival promotion, we look for news of future Dripping Springs shows shortly. This group of novices came too close to packing off with a bundle for aware investors to react negatively.

COUNTRY HITS OF THE WEEK

SINGLE **RAY PRICE, "THE LONESOME LONESOME"** (Screen Gems-Columbia, BMI). Beautiful Mac Davis ballad that's done with a lilting Nashville string sound that Ray has made so popular. The Price-producer Don Law team has scored again with super heavy piece of MOR material. Columbia 4-45583.

SLEEPER **CARL PERKINS, "HIGH ON LOVE"** (Cedarwood, BMI). Congratulations to producers **Bill Denny** and **Larry Butler**! They've finally hit paydirt with the five piece rock-a-billy sound that Carl does so very well. Listen to his tasty guitar fills and the excellent bass work. This up-tempo production rates A plus. Columbia 4-45582.

ALBUM **TOM T. HALL, "WE GOT IT ALL TOGETHER."** This LP contains the "Me And Jesus" hit that brought the Sunday crowd to their feet at Dripping Springs. The cover photo shows all the folks that put the pick album together. Hall is hotter than a 12-gauge shotgun at a turkey shoot, and this hot Hall release contains all new songs by Tom or brother **Hillman**. Recommended: "Souvenirs," "Bourbon Man," "Jethro" (preview before airing), "Coot Marseilles Blue" and "Me And Jesus." Mercury SR 61362.



By MARIE RATLIFF and CHUCK NEESE

Station Check List

WWL, New Orleans (C. Douglas)	WPOR, Portland (Tom Star)
KWMT, Fort Dodge (Dale Eichor)	WCMS, Norfolk (Earle Faulk)
WMNI, Columbus (O. R. Moore)	WQYK, Tampa (Bob Hudson)
WXCL, Peoria (Lee Ranson)	KAAR, Yakima (Steve Glaze)
KRAK, Sacramento (Jay Hoffer)	KHOS, Tucson (Al Konow)
KFDI, Wichita (Don Powell)	WKDA, Nashville (Joe Lawless)
WBAP, Ft. Worth (Art Davis)	KOOO, Omaha (Len Sollars)
WENO, Nashville (Johnny K.)	KLAK, Denver (Con Schader)
KLAC, Los Angeles (C. Schreiber)	WEXL, Detroit (Dave Carr)
WVOJ, Jacksonville (Jack Hansen)	WMGS, Toledo (Jeff Rice)

R&B Gone Country! Barbara Mandrell breaking for a smash with "Show Me." Pick at WCMS, KWMT; heavy play at WWL, KWDA, WMGS, WEXL, WENO.

Another favorite for the WIN column: Ray Price's "Lonesomest Lonesome." Hot at WCMS, KWMT, WENO, WWL, WEXL, WBAP.

Red Simpson driving for two-in-a-row—"Country Western Truck Drivin' Singer" rollin' at KFDI, WBAP, WXCL, WPOR, KWMT.

Teriffic Turntable Toppers: Merle Haggard, Glen Campbell, Tom T. Hall, Conway Twitty, Statler Brothers.

Donna Fargo happening at KAAR, WQYK, WCMS, WVOJ and WBAP with "Happiest Girl in the Whole U.S.A."

Bobby Bare's "What Am I Gonna Do" putting him on charts at KLAC, KLAK, KHOS, WKDA, WXCL.

Mayf Nutter's "Sing-Along Song" starting at KRAK, WMNI, WKDA and KLAK. Action reported also on flip.

It's "A Special Day" for Arlene Harden at KFDI, WWL, WCMS, WBAP.

HOTLINE talked to Kris Kristofferson, who said he's very thrilled over the fact that his "Josie" has picked up country airplay, a first for a KK release. It's #1 at Denver's KLAK.

After a slow start, stations are trying "Try It, You'll Like It" by Jimmy Dickens. Among those liking it—KAAR, KFDI, WXCL, WKDA.

Dorsey Burnett's Capitol waxing of "In The Spring" springing to life at WENO and WBAP.

The Mel Tillis-Sherry Bryce duo popular at WXCL, WMNI, WBAP, WENO.

Wayne Kemp's "Darlin'" getting attention at KWMT, WENO, WBAP.

The "deejays' dingy friend" Don Bowman is tickling funnybones of WWL and KLAC listeners with "Hello D.J."

WVOJ getting action on "Big T Water" by Michael Parks; "Love Is Not Love" by Bobby Lee Trammell, and Tanya Tucker's "Delta Dawn," which is their pick hit.

Starting to break: Jeannie Pruett's "Love Me." Moving at WBAP, WVOJ, WKDA, WMNI.

Bill Anderson, Dave Dudley and Connie Smith sounds spreading like wildfire!

WMGS Pick: Sammi Smith's "Girl in New Orleans." Also heavy on Warren Smith's "Till You Can Make It On Your Own" and Toby Booth's "The Key's In The Mailbox."

Newcomer Mel Street paving a road to the charts with his Tandem release "Borrowed Angel." It's most requested at WVOJ; playlisted at KLAK.

Nashville pickers will play prominent sports figures of Atlanta in a baseball game to precede

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A DAY IN THE LIFE OF A FOOL Bob Moore (Raydee, SESAC) 33	JUST FOR WHAT I AM Bob Ferguson (Blue Crest/Hill & Range, BMI) 17
A GIRL LIKE HER IS HARD TO FIND Glenn Sutton (Jack & Bill, ASCAP) 63	KEY'S IN THE MILBUX (Tree, BMI) 49
A SONG TO SING (Blue Book, BMI) 73	LEGENDARY CHICKEN FAIRY (100 Oaks/Birdwalk, BMI) 57
A THING CALLED LOVE Larry Butler (Vector, BMI) 3	LONFLY PEOPLE Jim Malloy (Wilderness, BMI) 43
AIN'T NOTHING SHAKIN' Ron Chancey 22	LOST FOREVER IN YOUR KISS Bob Ferguson (Owepar, BMI) 71
ALL HIS CHILDREN Jack Clement (Leeds, ASCAP) 2	LOVE ME Walter Haynes (Moss-Rose, BMI) 46
ALL THE LONFLY WOMEN Owen Bradley (Stallion, BMI) 28	ME & JESUS Jerry Kennedy (Hallnote, BMI) 25
ANN (DON'T GO RUNNIN') Ricci Mareno (Buzz Cason, ASCAP) 48	MAKE ME BELIEVE Val Christian Garay (Acuff-Rose, BMI) 70
ARKANSAS Owen Bradley (Sure-Fire, BMI) 37	MAN ON SUSIE'S MIND Don Gant (Acuff-Rose, BMI) 52
BALLAD OF A HILLBILLY Billy Sherrill (Green Grass, BMI) 20	MANHATTAN, KANSAS Al deLory (Tree, BMI) 55
BE MY BABY Billy Sherrill (Mother Bertha/Trio, BMI) 40	MR. FIDDLE MAN Jerry Bradley (Glaser, BMI) 67
BIG BERTHA Jerry Bradley (Forest Hills, BMI) 72	MY HANG UP IS YOU Earl Ball (Blue Book, BMI) 5
CHANTILLY LACE Jerry Kennedy (Glad, BMI) 9	NEED YOU Pete Drake (Melapi/Jamie, BMI) 21
COTTON JENNY Brian Aherne (Early Morning, CAPAC) 26	ONLY LOVE CAN BREAK A HEART George Richey (Arch, ASCAP) 13
COUNTRY WESTERN TRUCK DRIVIN' SINGER Gene Breeden (Central, BMI) 75	OUR FIRST DATE Owen Bradley (Acuff-Rose, BMI) 39
CRY GLASS Owen Bradley (Shapiro-Bernstein, ASCAP) 1	SEND ME SOME LOVIN' Jim Vienneau (Venice, BMI) 62
DADDY DID HIS BEST Earl Ball (Paskey, BMI) 59	SINCERELY Owen Bradley (Arc, BMI) 64
DAY THAT LOVE WALKED IN Billy Sherrill (Algee/Flagship, BMI) 18	SMELL THE FLOWERS Atkins & Reed (Vector, BMI) 53
DO YOU REMEMBER THESE Jerry Kennedy (House Of Cash, BMI) 14	SOMEONE TO GIVE MY LOVE Billy Sherrill (Jack & Bill, ASCAP) 19
DRAGGIN' THE RIVER Owen Bradley (Page Boy, SESAC) 31	SWEET APPLE WINE Ron Chancey (Jangle, ASCAP) 51
EVENING Bob Ferguson (Starsong, ASCAP) 41	SWEET CITY WOMAN Jimmy Key (Corral, BMI) 68
EVERYBODY'S REACHING OUT FOR SOMEONE Jerry Bradley (Jack, BMI) 16	10 DEGREES AND GETTIN' COLDER Bob Ferguson (Early Morning, CAPAC) 44
FAR FAR AWAY Wesley Rose (Acuff-Rose, BMI) 15	THAT'S WHAT THIS OLD WORLD NEEDS Frank Jones (Vintage, BMI) 42
FOOLS Montgomery & Goldsboro (P-Gem, BMI) 47	THINK ABOUT IT DARLIN' Jerry Kennedy (Jack & Bill, ASCAP) 9
GOOD HEARTED WOMAN Ronny Light (Baron/Willie Nelson, BMI) 10	TOUCH YOUR WOMAN Bob Ferguson (Owepar, BMI) 24
GRANDMA HARP Ken Nelson (Blue Book, BMI) 38	TODAY, I STARTED LOVING YOU AGAIN Charlie McCoy (Blue Book, BMI) 11
HAPPIEST GIRL IN THE WHOLE U.S.A. Stan Silver (Prima-Donna, BMI) 66	TO GET TO YOU Jole Johnson (4-Star, BMI) 12
HEARTACHES BY THE NUMBER Glori-B Prod. (Tree, BMI) 34	WE CAN MAKE IT Billy Sherrill (Algee/Flagship, BMI) 6
I AM I SAID Scott Turner (Prophet, ASCAP) 65	WE FOUND IT IN EACH OTHER'S ARMS Jerry Kennedy (Tree, BMI) 60
I CAN'T FACE THE BED ALONE Jim Malloy (Terri, ASCAP) 61	WE'VE GOT TO WORK IT OUT BETWEEN US Danny Davis (Dayden, ASCAP) 32
I SAW MY LADY Lee, Reynolds & Clement (April, ASCAP) 23	WE'LL SING IN THE SUNSHINE Glori-B Prod. (Lupericalia, ASCAP) 30
I'D RATHER BE WANTIN' LOVE Owen Bradley (Contention, SESAC) 58	WHAT AIN'T TO BE, JUST MIGHT HAPPEN Bob Ferguson (Owepar, BMI) 8
IF IT FEELS GOOD, DO IT Kennedy & Dea (Paskey, BMI) 36	WHAT AM I GONNA DO Jerry Kennedy (Screen Gems-Columbia, BMI) 50
IF YOU EVER NEED MY LOVE Owen Bradley (Sawgrass, BMI) 56	WHEN YOU SAY LOVE Glenn Sutton (Jack & Bill, ASCAP) 4
I'LL STILL BE WAITING FOR YOU (Blue Book, BMI) 7	WISH I WAS A LITTLE BOY AGAIN Lloyd Green (Flagship, BMI) 54
IT'S A CRYING SHAME Cliff Williamson (Trousdale/Soldier, BMI) 74	WRITING'S ON THE WALL, THE Jerry Bradley (Tuchae, BMI) 27
JANUARY, APRIL & ME Joe Allison (Central, BMI) 35	YELLOW RIVER Henry Hurt (Noma, BMI) 45
	YOU'RE MY SHOULDER TO LEAN ON Owen Bradley (Forrest Hills, BMI) 29

NASHVILLE REPORT

(Continued from page 55)

Jesus," which was shot on location the past winter in the Holy Land.

The third annual Chet Atkins Celebrity Invitational golf tournament is set for June 2-3-4 at Deane Hills Country Club in Knoxville.

RCA Wally Cochran's line: "A Gold Record is when success covers a multitude of spins" . . . Monument artist Tex Williams elected mayor of Newhall, Calif., a dollar-a-year office.

"Star Spangled Boots," an hour-long musical special produced in Nashville, on which Boots Randolph hosts and performs, is scheduled for airing Tuesday night, Aug. 29 on NBC-TV.

Guests on the show include Chet Atkins, Barbara McNair, Doc Severinsen and Doc's vocal group, Today's Children.

E. A. Cale, father of Moss-Rose Music writer J. J. Cale, died at his home in Tulsa, Okla. . . . Jerry Wallace in town to cut an LP for Decca. Jerry's current "To Get You" single is a chart-tenant, written by Jean Chapel.

Frank Myers' initial release for Cartwheel is "Talk to My Children's Mama" (which he wrote) c/w "Make It Easy."

Southern writers who participated in ASCAP's cash awards include: Urel Albert, Charlie Black, James Blackwood Sr., Ron Blackwood, Jim Ed Brown, Johnny Elgin, Bubba Fowler, Carolyn Gandy, Kermit Goell, Don Lewis, Dave Loggins, Ricci Mareno, Jack Moran, Ann Morton, Jim Mundy, Sorrells Pickard, Webb Pierce, Tupper Saussy, Janette Tooley, Bob Yarbrough.

regularly scheduled Cincinnati Reds-Atlanta Braves game on Sunday, April 23. Stars committed to play: Charley Pride, Bob Luman, Roy Drusky, Tommy Cash.



COUNTRY SINGLE PICKS

ARLENE HARDEN—Columbia 4-45577
A SPECIAL DAY (Two Rivers, BMI)

Terrific singing job from this former Harden Trio member. Producer Frank Jones did a fine job of putting this one together.

RAY GRIFF—Royal American 56
IT'S THE FIRST DAY (Blue Echo, ASCAP)

Remember "The Morning After Baby Let Me Down"? This is a continuation of the same. Ray's staying close to the formula that put him on the charts before.

JOHN ANTHONY HART—Sugar Hill SH-020
A YARD TO PLAY IN (16th Ave. Music, BMI)
SKIP HIGH, SKIP LOW (16th Ave. Music, BMI)

Kinda corny but maybe that's what the friends and neighbors want to hear, so put it on them a few times.

OSCAR RAY WARREN—PRO 7203
THE BURTON RIDGE ROCK FESTIVAL (Passkey Music, BMI)

Novelty recitation cut which gives a hillbilly's view of a rock festival. Good party record that's clean enough for airplay.

BENNY BARNES—Mega 615-0071
WOMAN, LEAVE MY MIND ALONE (Forrest Hills, BMI)
I'M JUST HERE TO GET MY BABY OFF MY MIND (Jack & Bill Music, BMI)

Popular Texan Barnes has a good thing going with this Eldridge and Stewart song that's produced by Bills Hall and Rice. Should be a box winner.

MIKE CORLISS—Boss 1902
TOO MUCH OF A WOMAN (Tree, BMI)
YOU SAID IT ALL BEFORE (House of David, BMI)

Pretty tearjerker ballad from this South Carolina label. The boys are working hard for a hit, and they've already sold records.

JO ANNA NEEL—Decca 32950
ONE MORE TIME (Cockroach Music, BMI)
THE SPARROW AND ME (4-Star Music, BMI)

Excellent production on a good piece of material. Grab this one quick and keep airing it cause it's a winner.

NITTY GRITTY DIRT BAND—United Artists 50890
JAMBALAYA (Fred Rose Music, BMI)

A cut from the "All The Good Times" LP. The sincerity of the "real" country entertainer is absent from this cut. But there are C&W cuts available that catch the feel on the group.

JERRY JAYE—Mega 615-0066
SHARE YOUR LOVE WITH ME (Don Music, BMI)

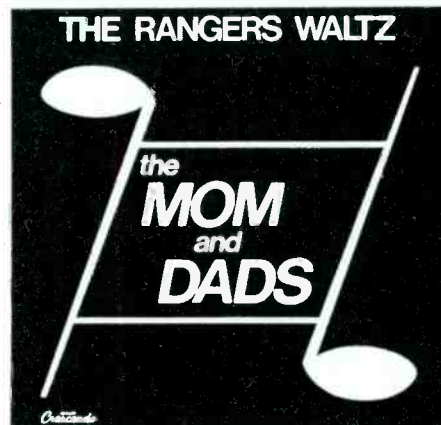
Big Bobby Blue Bland song of several years ago that lends itself well to country styling. Good record.

GLEN CAMPBELL—Capitol 3305
MANHATTAN KANSAS (Tree Publ., BMI)
WAYFARIN' STRANGER (Allenwood Music, BMI)

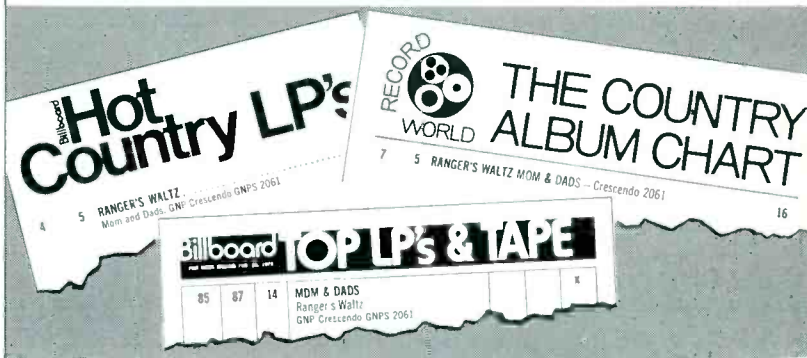
Here's the follow up to "Oklahoma Sunday Morning." Bluesy tearjerker about a fatherless child and its luckless mother.

500,000 LP's sold in U.S. and Canada

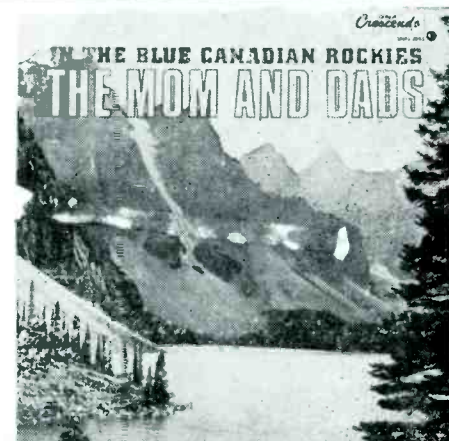
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By MURRAY KASH



Murray Kash

■ LONDON—The Fourth International Country Music Festival at Wembley, England is about to take place with an array of talent that is bound to pack the place for the two day event April 1 and 2. On the Saturday, the MC will be **George Hamilton IV** (who has been featured on the recent BBC-TV series, "Up Country"), introducing the **Country Fever**, **Margo, Del Reeves, the Stoneman Family**. Then George does his own spot, followed by **Ray Lynam, Tex Withers, Dottie West, Conway Twitty and Loretta Lynn**. On Sunday, the MC chores will be handled by **Bill Anderson** who will present the following, the **Jonny Young Four, Terry McKenna** (winner of the Wrangler Song Contest), **Tom T. Hall, Earl Scruggs and Family**. **Bill Anderson and Jan Howard** will be doing their spot to close the first half. The second part of the program will feature **Larry Cunningham, John D. Loudermilk, Anne Murray and Hank Williams Jr.** along with **Merle Kilgore**. The BBC will be doing a complete coverage of the show, which will be shown in subsequent weeks, as two 45 minute specials. Also, BBC-Radio has scheduled four radio shows that will be taped during the mornings and afternoons before an invited audience. The Exhibition during the day will have a cross section of Record Companies, Music Publishers, Instrument Manufacturers, Musical Trade Press, Fan Clubs, CMA of America and Great Britain, etc.

A mini-Wembley Country Music Festival will also be taking place during the two days, in a Tent alongside the Wembley Auditorium. This will feature British talent with a trophy going to the soloist or group chosen by a panel of experts as the best talent.

During the intermission of the second night, awards will be presented to American and British artists. Those nominated are as follows: (The US performers must have appeared in the UK in any media, during 1971/'72) Top US Male Artist: **Hank Williams Jr., Slim Whitman, Hank Snow**. Top US Female Artist: **Lynn Anderson, Jan Howard, Loretta Lynn**. Top US Group: the **Numbers, the Statler Brothers, Tompall and the Glaser Brothers**. Top UK Male Artist: **Tex Withers, Larry Cunningham, Brian Golbey**. Top UK Group: **Country Fever, Hillsiders, Jonny Young Four**. Top Song of the Year: "Help Me Make It Through the Night," "Stand By Your Man," "Me and Bobby McGee." Most Promising British Talent: the **Syndicate, the Tennessee Four, and the Western Union**. All in all, it should be one of the most exciting Wembley Shows to date.

BMI Awards to Two Lowery Tunes

■ ATLANTA—"Games People Play" and "Traces" were honored recently in Atlanta for attaining their one millionth broadcast performance. Frances Preston, Vice President of BMI in Nashville, presented the awards, two of 82 such awards in the 32-year history of BMI.

Both songs were published by the Lowery Group of music publishers. Bill Lowery, president of the Atlanta-based company, accepted the awards.

Both "Traces," written by Buddy Buie, J. R. Cobb and Emory Gordy, Jr. and "Games People Play," penned by Joe

Jeannie C. Riley Tea Ad Campaign

■ NASHVILLE—MGM recording artist Jeannie C. Riley, it was announced last week, will be the personality focal point for a television commercial for Tetley Tea, a product of Beechnut, Inc.

Miss Riley recently completed filming of commercial spots for the product at WLAC-TV Studios in Nashville, with a New York-based production crew flown in for the taping.

South, have been recorded by over 100 artists. In addition, "Games People Play" received two Grammy awards in 1969.

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THIS WK.	LAST WK.		WKS. ON CHART
1	4	MY HANG UP IS YOU FREDDIE HART—Capitol ST 11011	6
2	2	I'M A TRUCK RED SIMPSON—Capitol 881	10
3	1	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	10
4	3	CHARLEY PRIDE SINGS HEART SONGS—RCA LSP 4617	20
5	5	EASY LOVIN' FREDDIE HART—Capitol ST 838	6
6	12	THE BIGGEST HITS OF SONNY JAMES—Capitol 11013	6
7	7	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	15
8	6	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol ST 875	10
9	10	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647	5
10	24	BEST OF CHARLEY PRIDE, VOL. 2—RCA LSP 4682	2
11	8	BILL & JAN (OR JAN & BILL) BILL ANDERSON & JAN HOWARD—Decca DL7-5293	9
12	9	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA 4628	12
13	11	TURN YOUR RADIO ON RAY STEVENS—Barnaby 30809	11
14	21	INNERVIEW STATLER BROTHERS—Mercury 61358	4
15	23	IT'S FOUR IN THE MORNING FARON YOUNG—Mercury 61359	3
16	16	THIS IS TOMMY OVERSTREET—Dot 25994	7
17	20	WHAT AIN'T TO BE, JUST MIGHT HAPPEN PORTER WAGONER—RCA LSP 4661	6
18	18	YOU BETTER MOVE ON BILLY "CRASH" CRADDOCK—Cartwheel 05001	9
19	13	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	20
20	14	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	21
21	15	MY FRIEND JIM REEVES—RCA LSP 4626	11
22	19	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	29
23	40	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334	2
24	32	TOUCH YOUR WOMAN DOLLY PARTON—RCA 4686	3
25	17	THE BEST OF ROGER MILLER—Mercury SR 61361	11
26	43	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 7-5335	2
27	34	BORDER LORD KRIS KRISTOFFERSON—Monument 31302	3
28	28	THE VERY BEST OF MEL TILLIS—MGM 4806	7
29	31	LINDA RONSTADT—Capitol 3635	6
30	22	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637	13
31	25	NASHVILLE BRASS TURNS TO GOLD DANNY DAVIS & THE NASHVILLE BRASS—RCA 4627	12
32	26	RINGS & THINGS TOMPALL & THE GLASER BROTHERS—MGM 4812	8
33	30	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	38
34	49	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 882	2
35	35	COUNTRY GREEN DON GIBSON—Hickory LPS 160	13
36	27	TOO OLD TO CUT THE MUSTARD BUCK & BUDDY—Capitol ST 874	10
37	33	WE GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 30802	23
38	61	SMELL THE FLOWERS JERRY REED—RCA 4660	2
39	29	FORGIVE ME FOR CALLING YOU DARLING NAT STUCKEY—RCA LSP 4635	10
40	38	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	18
41	41	THE WORDS DON'T FIT THE PICTURE WILLIE NELSON—RCA LSP 4653	5
42	—	CRY LYNN ANDERSON—Columbia KC 31316	1
43	45	TWO SIDES OF JACK & MISTY JACK BLANCHARD & MISTY MORGAN—Mega M31-1009	4
44	36	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	21
45	37	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 839	17
46	47	HITCHIN' A RIDE JACK RENO—Target T13-1313	3
47	48	RAY SANDERS—United Artists 6822	5
48	44	THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803	15
49	42	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	44
50	39	HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000	18
51	53	THE SONGS OF MERLE HAGGARD BUCKAROOS—Capitol 860	4
52	—	BEDTIME STORY TAMMY WYNETTE—Epic 31285	1
53	51	THE JOHNNY CASH COLLECTION—Columbia KC 30887	24
54	46	HERE COMES HONEY AGAIN SONNY JAMES—Capitol ST 840	19
55	52	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	34
56	55	ROSE GARDEN LYNN ANDERSON—Columbia 30411	68
57	50	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	24
58	54	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	33
59	57	PITTY PATTY SUSAN RAYE—Capitol ST 807	33
60	59	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	75
61	58	AERIE JOHN DENVER—RCA LSP 4607	16
62	56	FIRST IN THE HEARTS OF COUNTRY MUSIC LOVERS GEORGE JONES—RCA LSP 4672	10
63	63	THE WORLD OF LYNN ANDERSON—Columbia 30902	26
64	60	JEANNIE JEANNIE C. RILEY—Plantation PLP 16	17
65	65	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	26
66	66	FRISCO MABEL JOY MICKEY NEWBURY—Elektra 74107	20
67	68	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	83
68	69	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	30
69	64	SHE'S LEAVIN' JIM ED BROWN—RCA LSP 4614	17
70	62	BILL ANDERSON'S GREATEST HITS—Decca DL 75215	21
71	67	SWEET DREAMS HANK WILLIAMS, JR.—MGM 4798	16
72	70	YOU'RE LOOKIN' AT COUNTRY LORETTA LYNN—Decca DL 75210	26
73	71	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	37
74	72	BRING IT ON HOME SKEETER DAVIS—RCA LSP 4642	8
75	74	THE WORLD OF MARTY ROBBINS—Columbia 30881	24

By EDDIE BRIGGS



Eddie Briggs

■ With warmer weather, both Disneyland and Knott's Berry Farm in the Los Angeles area are presenting live country music stars outdoors. Just last week Jerry Wallace, Joe South, Everly Brothers, Johnny Bond and Dorsey Burnett headlined the first big show of the year. Capitol's Sonny James and Wanda Jackson kicked things off in a big way for Disneyland.

Don Rich and the Buckaroos had a standing-room-only crowd for two nights at Fresno's Fire House . . . Merle Haggard, Bonnie Owens and the Strangers were a solid hit during their two-week stay (just ended) at Harrah's in Reno. We invite your attention to a selection in Hag's latest Capitol LP, "Bill Woods From Bakersfield." Written by Red Simpson. It tells a story in music about "Mr. Helping Hand" of Bakersfield, Bill Woods. I am especially pleased that recognition has finally been given to this remarkable and loveable guy. Look for Big Bill's first Capitol single and you can see him playing piano when Hag's show comes to your town . . . Ernest Tubb currently on western US tour . . . Freddie Hart had a busy day recently in Lafayette, Louisiana playing three shows where he drew 20,000, followed by two shows in Walker, La. . . Big John Trimble, Jay Alan, Ed Dollar, John Hayden and Johnny Johnson of "The Country Giant," KMO-Tacoma, Washington recently presented Tex Williams at the First dance pavilion . . . Jim Embry of WROZ-Evansville, Indiana has a June 4th show with Freddie Hart, Don Gibson, Barbara Mandrell, the Compton Brothers and Billy "Crash" Craddock . . . Great article on KLAC-Los Angeles dynamic program whiz Bill Ward in a recent issue of Broadcasting magazine. RCA's Johnny Russell, Red Simpson and Teddy Wilburn recent guests on Larry Scott's all-night Phantom 570 Club show on KLAC. Belated congratulations to Scott on his Academy of Country Music DJ of the Year award and to Ward, GM Bruce Johnson, Harry Newman, Bob Jackson Jay Lawrence Sammy, Jackson and Scott on winning Country Radio Station of The Year from the academy . . . The Johnny Cash Show with June Carter, Carl Perkins, Mother Maybelle, the Carter Family, Statler Brothers and the Tennessee Three currently at The Las Vegas Hilton International through April 5 . . . Polly Grimes' Gospel Concerts, Inc. recently presented the Blackwood Brothers, the Statesmen, the Thrasher Brothers and Cletus Clark's Churchmen in concert in Long Beach, Fresno and Oakland . . . When in northern California be sure to catch Ron Briggs and the Country Way at The It Club in El Cerrito . . . Epic Records wheel Chuck Graham (in Hollywood and Nashville) is with RCA distributors in Cleveland . . . Have you seen KBUC, San Antonio's country music newspaper? It's the finest I've seen. Editor Pam Smisek deserves a raise and a pat on the back for a great job. For a copy, write her at KBUC, 3642 E. Houston St., San Antonio, Texas 78220.

Hall Re-Signs With Merc



Tom T. Hall, right, signs a new contract with Mercury Records as Jerry Kennedy, Mercury Vice-President and Hall's producer, smiles approval.

Clayborne Signs



VMI has signed Roy Clayborne to an exclusive recording contract for the VMI label. Clayborne has recorded one album, "Live At The Landmark," and has a single release breaking this week entitled "The Morning After Baby Let Me Down."

Fiddlin Contest Highlights Fan Fair

■ Top prize money will be awarded five fiddlers who compete in the Old Time Fiddlin' Contest during the Bluegrass Concert of the First International Country Music Fan Fair. The concert and contest will be held April 14th at Opryland.

Champion fiddlers from around the country have been invited to compete and additional fiddlers will be given the opportunity to qualify in preliminary rounds on Thursday from 1 to 4 at the Grand Ole Opry House. Five will be chosen from the Thursday round to compete for the prize money on Friday. No electrical instruments can be used, and show tunes cannot be included.

On behalf of the Fan Fair Committee, Roy Acuff will present prize money as follows: First Place, \$1,000; Second Place, \$500; Third Place, \$200; Fourth Place, \$100; and Fifth Place \$50. Acuff will also introduce the First Place winner for a performance on the Grand Ole Opry Saturday Night, April 15th.

Separate tickets will be on sale for \$3.00 for the Bluegrass Concert at the Municipal Auditorium and at the gate for those who cannot attend the entire

Fan Fair. Also, tickets to the show on Friday night, and the Fan Fair show from 1:00 p.m. til 4:00 p.m. on Saturday will be on sale for \$3.00 each at the Municipal Auditorium.

Happy Wilson of Capitol Records has announced the talent line-up for that label's showing during the Fan Fair. The list includes: Buddy Alan, Johnny Cunningham, Dick Curless, Rhett Davis, Stoney Edwards, Shirley Eikhard, Freddie Hart, Charlie Louvin, Melba Montgomery, Susan Raye, Bobbie Roy, Jean Shephard, Red Simpson and Billie Jo Spears. The Capitol Records' Show will be held on Wednesday, April 13th at 7:30 p.m.

The Fan Fair will be held April 12-15 in Nashville. Registration forms may be obtained by writing: Fan Fair, P.O. Box 100, Nashville, Tennessee 37202.

Mogull in N'ville

■ NASHVILLE — Ivan Mogull is here, Monday April 3 to Friday April 7 visiting publishers he represents for the foreign market and record company executives.



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THE COUNTRY SINGLES CHART

APRIL 8, 1972

THIS LAST WK. WK.

WKS. ON CHART

2	CRY LYNN ANDERSON—Columbia 4-45529	11
5	ALL HIS CHILDREN CHARLEY PRIDE—RCA 74-0624	8
1	A THING CALLED LOVE JOHNNY CASH—Columbia 4-45534	11
4	WHEN YOU SAY LOVE BOB LUMAN—Epic 5-10823	10
3	MY HANG UP IS YOU FREDDIE HART—Capitol 3261	11
8	WE CAN MAKE IT GEORGE JONES—Epic 5-10831	8
7	I'LL STILL BE WAITING FOR YOU BUCK OWENS—Capitol 3262	9
13	WHAT AIN'T TO BE, JUST MIGHT HAPPEN PORTER WAGONER—RCA 74-0648	7
17	CHANTILLY LACE/THINK ABOUT IT DARLIN' JERRY LEE LEWIS—Mercury 73273	5
10	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 74-0615	14

11	10	TODAY I STARTED LOVING YOU AGAIN	12	20	21	BALLAD OF A HILLBILLY SINGER	8
		CHARLIE McCOY—Monument 8529				FREDDY WELLER—Columbia 4-45542	
12	9	TO GET TO YOU	14	21	26	NEED YOU	7
		JERRY WALLACE—Decca 32914				DAVID ROGERS—Columbia 4-45551	
13	11	ONLY LOVE CAN BREAK A HEART	13	22	29	AIN'T NOthin' SHAKIN'	6
		SONNY JAMES—Capitol 3232				BILLY "CRASH" CRADDOCK—Cartwheel 210	
14	23	DO YOU REMEMBER THESE	5	23	15	I SAW MY LADY	12
		STATLER BROTHERS—Mercury 73275				DICKEY LEE—RCA 74-0623	
15	16	FAR FAR AWAY	8	24	36	TOUCH YOUR WOMAN	4
		DON GIBSON—Hickory 1623				DOLLY PARTON—RCA 74-0662	
16	19	EVERYBODY'S REACHIN' OUT FOR SOMEONE	8	37	37	ME AND JESUS	4
		PAT DAISY—RCA 74-0637				TOM T. HALL—Mercury 73278	
17	25	JUST FOR WHAT I AM	6	26	12	COTTON JENNY	11
		CONNIE SMITH—RCA 74-0655				ANNE MURRAY—Capitol 3260	
18	18	THE DAY THAT LOVE WALKED IN	8	27	14	THE WRITING'S ON THE WALL	10
		DAVID HOUSTON—Epic 5-10830				JIM REEVES—RCA 74-0626	
19	17	SOMEONE TO GIVE MY LOVE TO	5	28	41	ALL THE LONELY WOMEN IN THE WORLD	4
		JOHNNY PAYCHECK—Epic 5-10836				BILL ANDERSON—Decca 32930	

29	32	YOU'RE MY SHOULDER TO LEAN ON	9	54	55	WISH I WAS A LITTLE BOY AGAIN	7
		LANA RAE—Decca 32927				LAWANDA LINDSEY—Chart 5153	
30	33	WE'LL SING IN THE SUNSHINE	9	55	—	MANHATTAN, KANSAS	1
		ALICE CREECH—Target T13-0044				GLEN CAMPBELL—Capitol 3305	
31	35	DRAGGIN' THE RIVER	7	56	63	IF YOU EVER NEED MY LOVE	2
		WARNER MACK—Decca 32926				JACK GREEN—Decca 32939	
32	28	WE'VE GOT TO WORK IT OUT BETWEEN US	11	57	64	THE LEGENDARY CHICKEN FAIRY	3
		DIANA TRASK—Dot 17404				JACK BLANCHARD & MISTY MORGAN—Mega 615-0063	
33	20	A DAY IN THE LIFE OF A FOOL	10	58	60	I'D RATHER BE WANTIN' LOVE	4
		GEORGE JONES—RCA 74-0625				LEROY VAN DYKE—Decca 32933	
34	22	HEARTACHES BY THE NUMBER	11	59	59	DADDY DID HIS BEST	6
		JACK RENO—Target T13-0141				STONEY EDWARDS—Capitol 3270	
35	38	JANUARY, APRIL AND ME	6	60	71	WE FOUND IT IN EACH OTHER'S ARMS	2
		DICK CURLESS—Capitol 3267				ROGER MILLER—Mercury 73268	
36	44	IF IT FEELS GOOD, DO IT	4	61	61	I CAN'T FACE THE BED ALONE	5
		DAVE DUDLEY—Mercury 73274				HENSON CARGILL—Mega 615-0061	
37	40	ARKANSAS	5	62	—	SEND ME SOME LOVIN'	1
		WILBURN BROTHERS—Decca 32921				HANK WILLIAMS, JR. AND LOIS JOHNSON—MGM K14356	
38	56	GRANDMA HARP	2	63	65	A GIRL LIKE HER IS HARD TO FIND	3
		MERLE HAGGARD—Capitol 3294				BILL RICE—Epic 510833	
39	53	OUR LAST DATE	2	64	66	SINCERELY	4
		CONWAY TWITTY—Decca 32945				KITTY WELLS—Decca 32931	
40	50	BE MY BABY	4	65	68	I AM, I SAID	3
		JODY MILLER—Epic 5-10835				BILL PHILLIPS—United Artists 50879	
41	46	EVENING	5	66	74	THE HAPPIEST GIRL IN THE WHOLE USA	2
		JIM ED BROWN—RCA 74-0624				DONNA FARGO—Dot 17409	
42	45	THAT'S WHAT THIS OLE WORLD NEEDS	4	67	72	MR. FIDDLE MAN	3
		STONEWALL JACKSON—Columbia 4-45546				JOHNNY RUSSELL—RCA 74-0665	
43	43	LONELY PEOPLE	7	68	70	SWEET CITY WOMAN	3
		EDDY ARNOLD—RCA 74-0641				JEFF YOUNG—Rice 5045	
44	31	TEN DEGREES AND GETTING COLDER	10	69	—	YOU'RE EVERYTHING	1
		GEORGE HAMILTON IV—RCA 74-0622				TOMMY CASH—Epic 5-10838	
45	47	YELLOW RIVER	6	70	73	MAKE ME BELIEVE	3
		COMPTON BROTHERS—Dot 17408				JOHNNY TILLOTSON—Buddah 279	
46	54	LOVE ME	7	71	—	LOST FOREVER IN YOUR KISS	1
		JEANNIE PRUETT—Decca 32929				PORTER WAGONER & DOLLY PARTON—RCA 74-0675	
47	51	FOOLS	4	72	—	BIG BERTHA, THE TRUCK DRIVIN' QUEEN	1
		JOHNNY DUNCAN—Columbia 4-5556				BUD BREWER—RCA 74-0654	
48	24	ANN (DON'T GO RUNNIN')	13	73	—	A SONG TO SING	1
		TOMMY OVERSTREET—Dot 17402				SUSAN RAYE—Capitol 3289	
49	58	THE KEY'S IN THE MAILBOX	3	74	—	IT'S A CRYING SHAME	1
		TONY BOOTH—Capitol 3269				ANTHONY ARMSTRONG JONES—Chart 5157	
50	67	WHAT AM I GONNA DO	2	75	—	COUNTRY WESTERN TRUCK DRIVIN' SINGER	1
		BOBBY BARE—Mercury 73279				RED SIMPSON—Capitol 3298	
51	52	SWEET APPLE WINE	7				
		DUANE DEE—Cartwheel 207					
52	57	THE MAN ON SUSIE'S MIND	3				
		GLEN BARBER—Hickory 45K16265					
53	75	SMELL THE FLOWERS	2				
		JERRY REED—RCA 74-0667					

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"IT'S A CRYING SHAME"

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CLUB REVIEW

Dianne, Mac Great

■ NASHVILLE — Dianne Davidson, teenage heavy from Camden, Tennessee, and super guitarist Mac Gayden have put their thing together so strong that it boggles the mind to see and hear. It's taken three years for people to respond to Dianne but now she fills the house wherever she goes.

Gayden's guitar (that's his pickin' on J. J. Cale's "Crazy

Mama") is the most important sound in the Nashville underground movement and Dianne's vocal and writing are turning people on at happenings like the B. B. King concert in Louisville and the Gaslight in NYC.

Dianne uses flattop while Mac works on an old Les Paul electric and they've added electric bass and drums to form a tight group that seems to work with a single mind. SRO crowds met the four every Exit Inn night. "Big D's" new Janus LP "Backwoods Woman" furn-

Million Formed Under Gnl. Mgr. Hill

■ NASHVILLE—The new Million label joined the Nashville scene last week and already sports a roster that includes Claude Gray, Autry Inman, Mark Dinning, Linda Rask, Billy Stack and The Farm Band.

Their first release, a Johnny Bush master called "I'll Be There" is already out with sev-

ished most of the material for her two sets.

eral more scheduled in the next two weeks.

The company, located in suburban Hendersonville, has as its General Manager music vet Tommy Hill. Don Howser will handle promotions, Bob Randolph is Sales Manager and Joe Wright will be in charge of A&R.

Hill stated that the label will feature releases from all fields—country, r&b and pop and is looking for talent.

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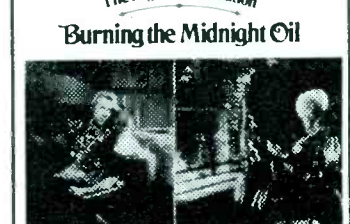


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TOUCH YOUR WOMAN**



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& Dolly Parton**
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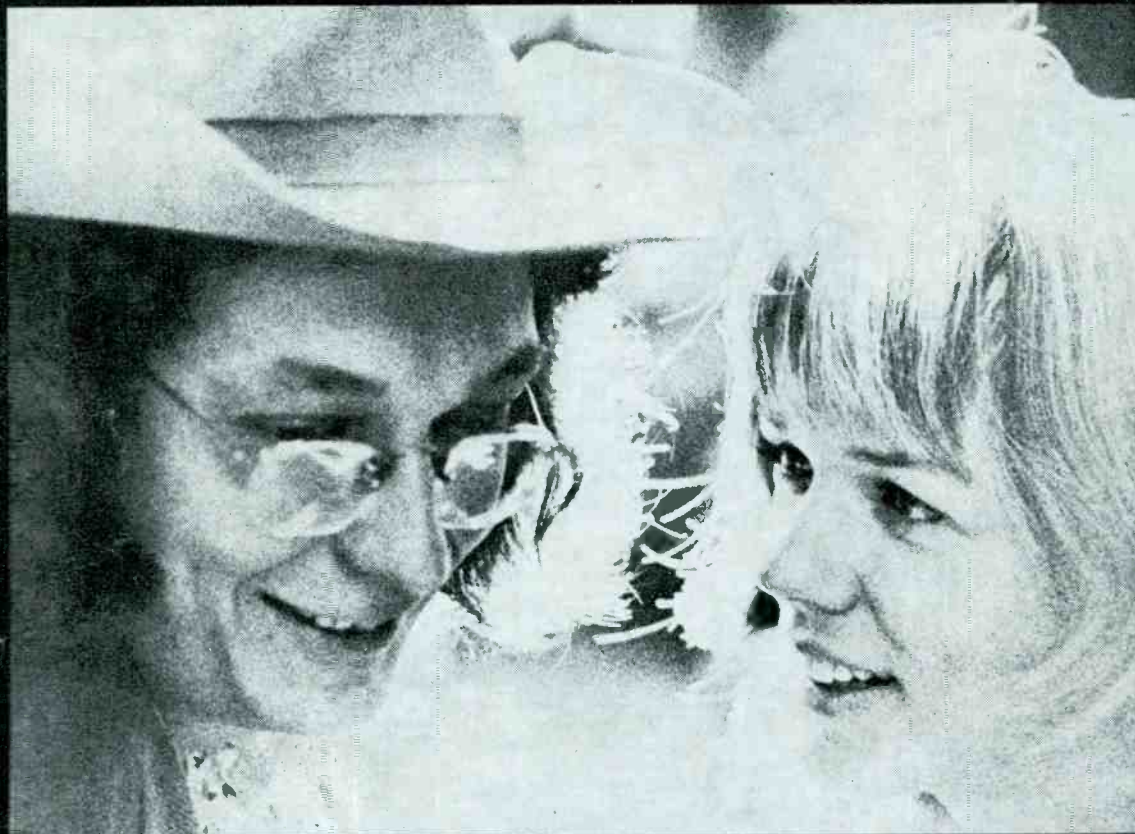
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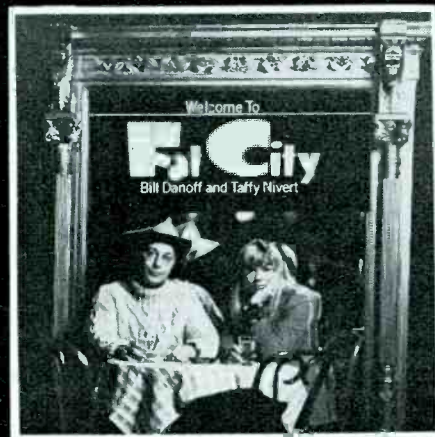
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 3/23 — Assembly Hall, Urbana, Illinois
 3/25 — Cobo Hall, Detroit, Mich.
 3/26 — Onondaga Co. War Memorial — Syracuse, N.Y.
 3/27 — Civic Center, Baltimore, Md.
 3/28 — Maple Leaf Gardens, Toronto
 3/30 — Boston Gardens, Boston, Mass.
 3/31 — Memorial Aud., Buffalo, N.Y.
 4/2 — Convention Center Arena, San Antonio, Texas
 4/3 — Tarrant Convention Center, Ft. Worth, Texas
 4/4 — Fairgrounds Arena, Oklahoma City, Okla.
 4/5 — Sam Houston Coliseum, Houston, Texas
 4/7 — Sports Coliseum, Orlando, Fla.
 4/8 — Hollywood Sports Aud., Miami Beach, Fla.



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