

# RECORD WORLD

## WHO IN THE WORLD

OCTOBER 30, 1971

**RCA Records' Charley Pride,  
Who Has Sold 10 Million LPs  
And Five Million Singles,  
And Who Owns Four Gold Albums,  
Earned New Honors Recently  
When The Country Music  
Association and Music Operators  
Of America Named Him  
Male Vocalist of the Year.**



## PICKS OF THE WEEK

**SINGLES**

**SLY & THE FAMILY STONE, "FAMILY AFFAIR"** (Stoneflower, BMI). The wait was well worth it. Sly's back and into a whole new thing. His sound is simpler, more relaxed and ever so funky. It's a hit! B/w "Luv 'N Haight" (Stoneflower, BMI). Epic 5-10805.

**DIANA ROSS, "I'M STILL WAITING"** (Jobete, BMI). Year-old album cut smashed in Great Britain this past summer and can't help but repeat on this side of the Atlantic. In a big way! B/w "A Simple Thing Like Cry" (Jobete, BMI). Motown M 1192F.

**JOHN DENVER, "FRIENDS WITH YOU"** (Cherry Lane, ASCAP). Follow-up to his "Take Me Home Country Roads" top 40 breakthrough is a McCartneyesque ballad on the ever popular "friends" theme. B/w "Starwood in Aspen" (Cherry Lane, ASCAP). RCA 74-0567.

**DAVID CASSIDY, "CHERISH"** (Beechwood, BMI). Young David takes temporary leave of the Partridge Family to hit the trail as a solo. He won't miss with this pretty revival of the Association's soon-to-be standard. Can't miss. Bell 45,150.

**SLEEPERS**

**POCO, "JUST FOR ME AND YOU"** (Little Dickens, ASCAP). Foremost country-rockers could make their big top 40 move with the first single pulled from the "From the Inside" album. Fine Richie Furay song, produced by Steve Cropper. Epic 5-10804.

**ROCK FLOWERS, "NUMBER WONDERFUL"** (Pocket Full of Tunes / Saturday / Ringling Bros. and Barnum & Bailey, BMI). The Dawn-Dusk Levine-Brown song-writing duo wrote this one with that early 1960s girl group sound in mind. Terrific! Wheel 45-282 (RCA).

**SPRING, "NOW THAT EVERYTHING'S BEEN SAID"** (Screen Gems-Columbia, BMI). The word is out that co-producer Brian Wilson's wife Marilyn is singing lead here. Carole King-Toni Stern composed title cut from the City album has hit sound. United Artists 50848.

**BOB HINKLE, "UNBORN LULLABY (LET YOUR MIND BE YOUR CAPTAIN)"** (Clear Sky, BMI). There's more than a touch of James Taylor in the sound and style of this folk-rocker. With airplay, a top 40 smash. B/w "In the Spring of My Mind" (Saturday, BMI). Ampex X11039.

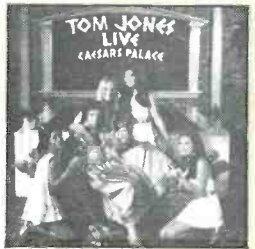
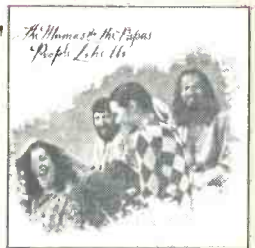
**ALBUMS**

**THE MAMAS AND THE PAPAS, "PEOPLE LIKE US."** The long-awaited and historic return of the Mamas and the Papas is at last available for public enjoyment. The group sounds just the same and yet different — more subtle, slightly more introspective. Dunhill DSX 50106 (ABC).

**TOM JONES, "TOM JONES LIVE CAESARS PALACE."** Tom Jones has gotten it on live and that means that all the swooning women can now be heard doing their part of the famous Tom Jones act. There are two records of faves here. Parrot 2XPAS (London).

**THE DOORS, "OTHER VOICES."** Robby Krieger, John Densmore and Ray Manzarek take up the slack left by the death of Jim Morrison. All songs, which have the stamp of the old Doors and something new to them, are by the three big talents. Elektra EKS 75017.

**ORIGINAL CAST, "ALL IN THE FAMILY."** "All in the Family" is currently the number one show in television land and also setting trends. Here the regulars, Jean Stapleton, Carroll O'Connor, Rob Reiner and Sally Strothers, do quick bits. Atlantic SD 7210.



Instant Single Hits New Chart Trend Dialogue: NARM's Jules Malamud Speaks Out Grand Funk Label Formed MOA Convention Held Piracy Arrest in Texas a 'First' Wrap-Up of Nashville Convention Activities Billy Gaff Sets G. H. Music



**Daybreak.  
A new record label  
that makes a 360° turn  
in more ways  
than one.**

The success of a new label depends on the largest cross-section of people it can reach.

Not just rock freaks. And not just MOR's, either.  
But everybody.

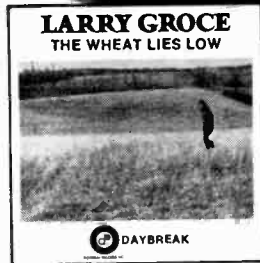
We believe if you produce *quality*, in as many musical areas as possible, you can't help but have a successful label.

Daybreak hopes to achieve this kind of rapport by promoting albums that appeal to the widest possible audience.

The new Daybreak label.  
It sheds its light on everybody.



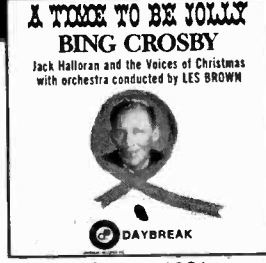
**Frank Sinatra Jr.**  
**DR-2003, P8DR-2003**  
"Spice" combines the musical talents of three of the music industry's most flavorful artists: Nelson Riddle, the Larry O'Brien Octette and Frank Sinatra Jr., (who wrote three of the album's songs).



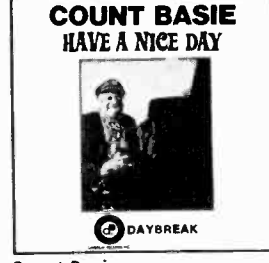
**Larry Groce DR-2000**  
The roots of Dallas, the wisdom of the ages, the simplicity and humor of the country, and the honesty of the land. That's Larry Groce: a product of love, not electronics.



**The Surfers DR-2001**  
Six versatile musicians perform exciting, live renditions of today's most popular sounds.



**Bing Crosby DR-2006, P8DR-2006, PKDR-2006**  
To millions of people around the world, Christmas and Crosby are synonymous—singing "Silent Night" and "White Christmas" in a way that only Bing can.



**Count Basie DR-2005, P8DR-2005**  
The legendary Count makes his debut on Daybreak—with 11 songs that are pure Basie.



## Variety Spices MOA Meet

By GREGG GELLER

■ CHICAGO—The MOA (Music Operators of America) Convention, Expo Seventy-One, held at the Sherman House here last weekend (15-17), proved a resounding success. Exhibits featured a wide range of juke boxes, records, amusement games and security devices, as well as industry related products.

Opening day, Friday, was highlighted by a seminar, part one of which was entitled "The Importance of Country Music to the Juke Box Industry." Speakers were Bill Farr, Columbia Records' Vice President for Planning and Diversification, and Capitol recording star Tex Ritter. An 18-minute film

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## Grand Funk Label Set with Capitol

■ HOLLYWOOD — For the first time in the company's history, Capitol Records will release its product on an artist's own label, as a matter of courtesy and honor to the artist.

According to Allen A. Davis, Capitol VP, Marketing, the sixth Grand Funk Railroad album, "E Pluribus Funk," will be released Nov. 15 on the Grand Funk Railroad label specially designed to coincide with the overall marketing concept of the package.

A dye-cut round jacket has been fabricated in silver foil to resemble a coin with the words "E Pluribus Funk." The three faces of the members of Grand Funk Railroad have actually been engraved on the front of each album.

The rear liner has been engraved with the titles of the songs and, in place of the traditional eagle found on U.S. coins, a miniature rendering of Shea Stadium has been embossed as a permanent remembrance of the group's record-breaking live appearance there last July.

Inside, a round insert will carry photographs of each of the members of Grand Funk

# Day of Instant Single Hit Dawning on the Charts

By FRED GOODMAN and  
DAVE FINKLE

■ NEW YORK — A significant pattern seems to be taking shape in singles sales, according to recent Record World chart evidence.

Singles, culled from albums, (usually those of established artists), are leaping to the top of the charts with unprecedented alacrity.

For instance, this week Isaac Hayes' "Theme from 'Shaft'" (Enterprise) from the "Shaft" soundtrack album jumps to number three in its second week on the singles chart and John Lennon's "Imagine" (Apple) from the "Imagine" album jumps to number six in its second week.

Also the Chi-Lites' "Have You Seen Her?" (Brunswick) comes on the singles chart for the first time at 20. That record-setter, from the "Give More Power to the People" package, also jumps to the number one spot on the R&B chart in its first appearance on that chart.

Other recent quick-steppers include Paul and Linda McCartney's "Uncle Albert" from (Apple) "Ram," which reached the top 10 in four weeks, and the Carpenters' "Superstar," (A&M), which also reached the top 10 in four weeks.

### Traceable to Changes

The reason for this new development is easily traceable to recent changes in top 40 programming, changes which may

be the most important in radio programming since the advent of FM underground outlets four years ago.

Top 40 stations that, a few years back, began cautiously to program album cuts as a response to the FM competition, have begun programming album cuts more and more. Favorite cuts from new albums are quickly settled upon and then played heavily creating demands for singles that, when released, become instant best-sellers, selling hundreds of thousands in a matter of days sometimes.

In other words, the industry suddenly has an abundance of pre-ordained singles hits, and

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### Paul Williams:

## Trend Back To Song Identification



Paul Williams, center, flanked by his manager, Denny Bond (left), and Record World's Mitchell Fink.

By MITCHELL FINK

■ NEW YORK — The phones ring constantly. Mr. J, a local publicist, is on 20. He'd like to bring up a group for pictures and an interview. Fine. We'll do it for we're always interested in new talent. More often than not, we talk of itineraries, Wilmington on the 13th, Charleston on the 15th. They're fun, and have their place. But, it's oh so nice to sit down with a man who has style, grace and personality. Paul Williams, calling himself an "incurable romantic," is certainly that man.

There are a dearth of Paul

Williams running around the entertainment industry. This one happens to be Paul Williams, the songwriter, responsible along with Roger Nichols, for two of the giant Carpenter hits, "Rainy Days and Mondays" and "We've Only Just Begun."

Williams, a former comedy writer and actor (films like "The Loved One," "The Chase," "Watermelon Man"), went to A&M Records a few years ago as a songwriter. The Carpenters came along as a singing group, and Paul began to write. "Actually, 'We've Only Just Begun' was originally supposed to be a bank commercial," he said. "Strange how things happen."

(Continued on page 35)

### NARAS Deadline

Voting members of NARAS have until Friday, Oct. 29, to mail their Grammy Awards entry forms listing those records which they wish to see nominated in this year's awards balloting.

## Piracy Arrest a Texas 'First'

■ Eight people were arrested and hundreds of pre-recorded 8-track cartridges and cassettes as well as blank cartridges and duplicating equipment were seized in Brownsville, Texas, in what was believed to be the first enforcement of the new Texas state law making it a crime to pirate phonograph records and tapes.

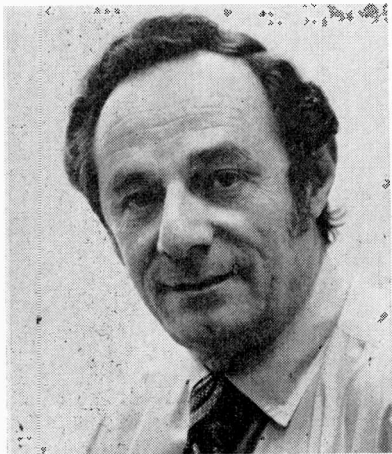
According to Brownsville Chief of Police Gus O. Krausse, the arrests and seizure of equipment came on the afternoon of Oct. 13 when police armed with a search warrant raided the Texas Electronic Tape Company at 1003 East 14th St. in Brownsville. Chief Krausse said more than 3,300 8-track cartridges and a large number of cassettes containing pirated versions of hit albums released by a wide number of record companies were found. The cartridges and cassettes

bore the "Imperial" label. Also found was a large store of blank tape cartridges as well as duplicating equipment. Chief Krausse estimated that the plant had been in operation for about a year.

Of the eight people arrested, four not otherwise identified were said to have been Mexican laborers, who were released and sent back to Mexico. Arraigned were: Luis Isuardi, identified as the owner of the plant, and his wife, Juanita, and Ignacio Martinez, said to be the plant manager, and his wife, Gloria. All four were charged with the unlawful reproduction and sale of tapes and records and were released on bail for further hearing.

Under the new Texas law, the first offense is a misdemeanor. Subsequently offenses are punishable by up to five years in jail and/or a fine of up to \$25,000.

## Rubino Columbia Market Administration Dir.



Tony Rubino

■ Bruce Lundvall, Vice President, Marketing, has announced the promotion of Tony Rubino to the newly created post of Director of Marketing Administration and Budget Control.

Rubino will be responsible for all sales and profit fore-

casting, the establishment and control of all marketing budgets and specifically assigned marketing studies. He will also participate in marketing planning and decisions, develop financial analyses and special reports, maintain internal relationships with all departments within Columbia Records, represent the Marketing Department on special committees, direct all functions of Manager of Inventory Planning and Order Entry, and maintain dotted line responsibility with operations managers.

Rubino, who joined Columbia in 1959, has served as Merchandising Manager, Needles and Accessories, Staff Assistant to the Vice President of Sales, and Manager of Administrative Services. He was most recently Director of Budget and Controls.

## TIC Reduces Loss, Sees 'Turnaround'

■ NEW YORK — Transcontinental Investing Corp. reported lower losses for the first quarter ended Aug. 31, 1971, and a continuation of the trend towards turnaround results starting in the second quarter.

Loss for the quarter ended in August was \$1,363,000 after taxes, equal to \$.16 per share, on revenues of \$22,674,000. This can be compared with a loss of \$2,664,000 after taxes, equal to \$.31 per share, on revenues of \$22,900,000 for the comparable period a year earlier.

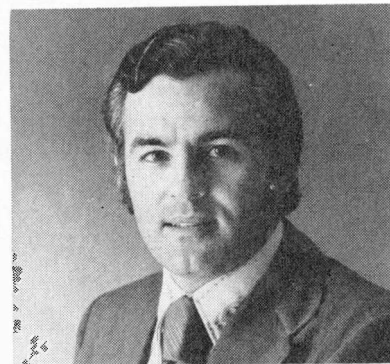
The results for the prior period were reconstructed since the company had subsequently changed its fiscal year to May

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## Alberts Feted on 20th

■ PHILADELPHIA — Al Alberts, formerly of the Four Aces and now TV star, is being feted by his friends on his 20th year as an entertainer on Friday, Oct. 29, at the CR Club, 8-10 Darien St. There will be a dinner, dance and show.

## Pieniek RCA Biz, Talent Manager



Tobias Pieniek

■ Tobias Pieniek has been appointed Manager, Business and Talent Relations, by RCA Records.

Announcement was made by Mel Ilberman, Director, Business and Talent Affairs.

Pieniek had been associated with the Business Affairs Department of International Famous Agency. Before joining IFA, he had spent two years in the same department of the William Morris Agency. From 1966 to 1968, he had been with the law firm of Andrew J. Feinman, specializing in the entertainment business. From 1960 to 1964, he served on the staff of the Army & Air Force Exchange Service.

## Warners Gets 'Sesame St. 2'

■ "Sesame Street 2," the second original cast recording from the award-winning children's educational series, will be distributed by Warner Bros. Records.

The stars of "Sesame Street" featured on the Warner cast recording include Matt Robinson as Gordon, Loretta Long as Susan, Will Lee as Mr. Hooper and Jim Henson's Muppets—Carroll Spinney as Big Bird and Oscar, Frank Oz as Bert, Cookie Monster and Grover, Jerry Nelson as Herbert Birdsfoot, Farley, Herry Monster, Marty and Little Jerry and Henson as Ernie.

The album is to be complemented by a total packaging concept featuring a 24-page full-color book, which includes lyrics to every song on the album, pressure sensitive labels based on concepts from the songs and popout die-cuts of the "Sesame Street" sign.

The most complete and extensive promotional campaign in the history of Warner Bros. Records will be launched to

(Continued on page 47)



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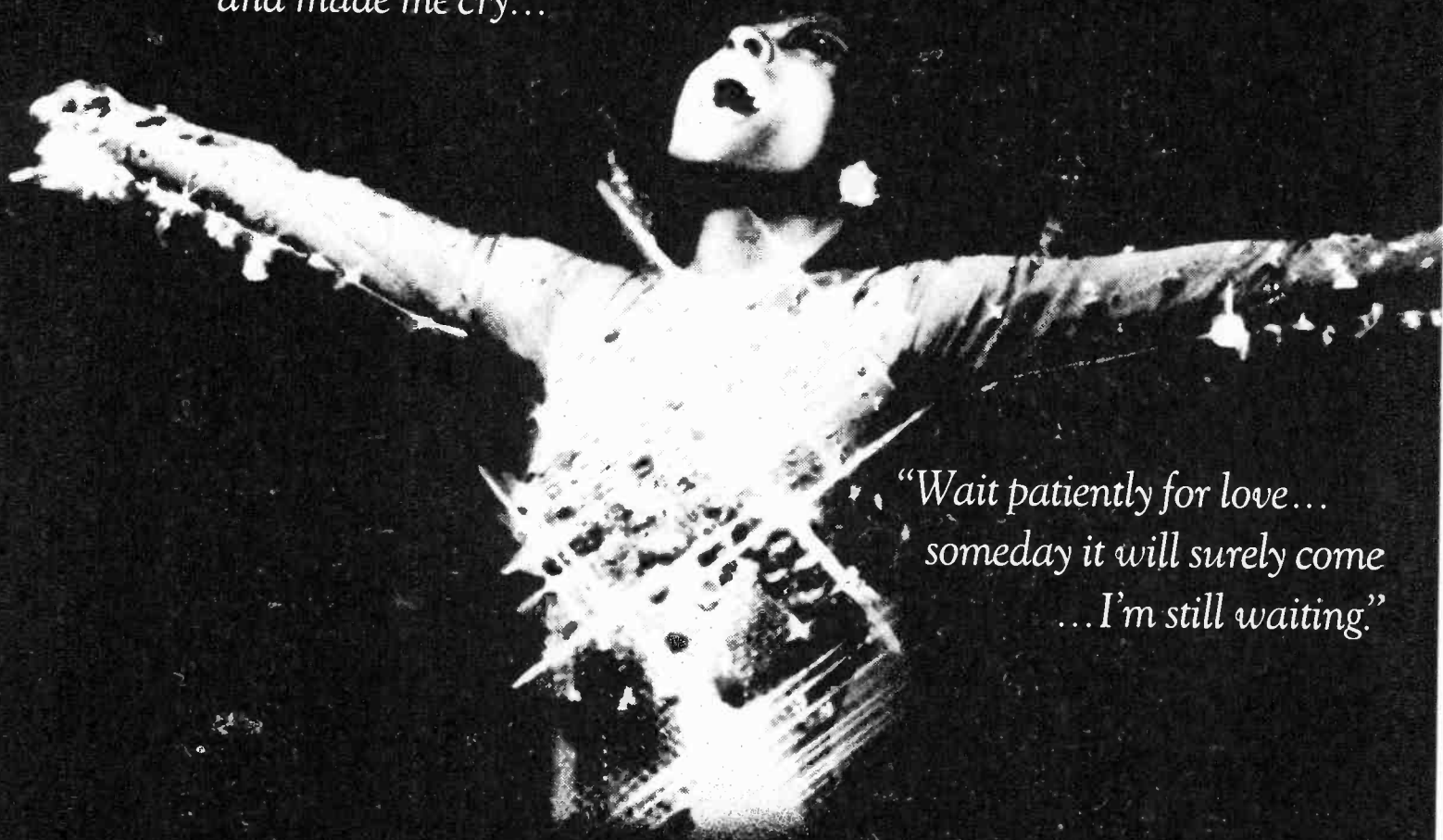
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*"I remember when I was 5  
and you were 10,  
you knew that I was shy  
so you teased  
and made me cry..."*



*"Wait patiently for love...  
someday it will surely come  
...I'm still waiting."*

*Diana turns memories  
into sales like no one else...*

MS-723 Surrender  
Diana's newest LP



MS-724 Everything Is  
Everything Contains the  
Hit "I'm Still Waiting"



# **"I'm Still Waiting"** **Diana Ross** (M-1192F)

**The #1 record in England  
and destined for #1 here.**



**SEATRAN**—Capitol P-3201  
**MARBLEHEAD MESSENGER** (Kulberg/Roberts, ASCAP)  
 Title tune from the George Martin-produced group's new album is a sort of hoedown-sea chanty with an anti-war message that can't be beat.

**THE VOICES OF EAST HARLEM**—Elektra 45753  
**OXFORD TOWN** (Warner Bros., ASCAP)  
**SIT YOURSELF DOWN** (Gold Hill, BMI)  
 The Voices succeed in injecting a lot of soul into this Bob Dylan circa 1963 protest song. Always topical. Donny Hathaway produced.

**THE MOMENTS**—Stang 5033 (All Platinum)  
**TO YOU WITH LOVE** (Gambi, BMI)  
**KEY TO MY HAPPINESS** (Gambi, BMI)  
 When it comes to sweet soul group sounds, this bunch ranks with the best. To understand why, catch their latest. Beautiful.

**FLAMING EMBER**—Hot Wax HS 7109 (Buddah)  
**IF IT'S GOOD FOR YOU (IT'S GOOD FOR YOU)** (Gold Forever, BMI)  
 Flaming Ember is likely to burn its way through the charts with this fine and funky Holland-Dozier-Holland r&b-style rouser.

**THE MANHATTANS**—DeLuxe D-8461 (King)  
**CRY IF YOU WANNA CRY** (Arnel/Make Music, ASCAP)  
**A MILLION TO ONE** (Razzle Dazzle, BMI)  
 Bert Keys and Myrna March have come up with a suitable song for this veteran r&b group. It'll take them back to the charts.

**THE CONTINENTAL 4**—Jay-Walking JW-013  
**HOW CAN I PRETEND** (Mardix/Bon-Jose, BMI)  
**THE LOVE YOU GAVE TO ME** (Mardix/Bon-Jose, BMI)  
 Old-style r&b vocal group effort features fine falsetto lead singer. Good bet to click r&b. Maybe pop too. Try it out.

**J. P. ROBINSON**—Atco 45-6845  
**DON'T TAKE MY SUNSHINE** (East-Memphis, BMI)  
 Solid soul side features good material well delivered. Certainly merits a shot r&b with top 40 acceptance to follow. Catchy.

**JAY MORTON**—SMC 101  
**ALLIGATOR STRUT** (Artistic, BMI)  
**DID YOU GET THE MESSAGE** (Artistic, BMI)  
 There's no doubt about the fact that this sounds like a James Brown rhythm workout. For that reason alone it should do lots of action. Energetic and fun.

**ANN SEXTON**—Seventy 7 77-104  
**YOU'RE LETTING ME DOWN** (Cape Ann, BMI)  
**YOU'VE BEEN GONE TOO LONG** (Cape Ann, BMI)  
 Soulstress with a strong ballad that should make its mark r&b. Powerful performance puts material across with room to spare.

**RAHSAAN ROLAND KIRK**—Atlantic 45-5111  
**AIN'T NO SUNSHINE** (Interior, BMI)  
 Wouldn't it be nice if this long-time jazzmaster could pick up some airplay. His easygoing reading of the recent Bill Withers smash could be the perfect vehicle. Do spin.

**DUSTY SPRINGFIELD**—Atlantic 45-2841  
**I BELIEVE IN YOU** (Heiress, BMI)  
 Jeff Barry has written and produced Dusty's best work in a while. Look for her back on the charts with it. Where she belongs.

**ALIVE 'N KICKIN' WITH SANDY**—Roulette R-7113  
**GOOD OLE LOVIN' BACK HOME** (Big Seven, BMI)  
 The "Tighter, Tighter" crew is back with lead vocalist Sandy Toder sharing top billing. Her great potential is on ample display in the grooves.

**SWEATHOG**—Columbia 4-45492  
**HALLELUJAH** (Twill/Teenie Bopper, ASCAP)  
**STILL ON THE ROAD** (Nals, BMI)  
 Hard-driving, hard-rocking gospel-based rave-up is a natural top 40 grabber. High energy, get up and go sounds.

**SIMTEC & WYLIE**—Mister Chand 8008 (Mercury)  
**MAGGIE MAY** (MRC/G.H., BMI)  
 Rod Stewart's current smash could go the full route r&b in this high-charged, power-packed rendition. Whatever's fair.

**KAREN WYMAN**—Columbia 4-45484  
**BEAUTIFUL** (Screen Gems-Columbia, BMI)  
 Young songstress' first for label is a Carole King "Tapestry" gem that's sure to garner much MOR play. Arranged and produced by Paul Leka.

**CYMBAL AND CLINGER**—Marina 502 (MGM)  
**THE MOOKIE MOOKIE MAN** (Hastings, BMI)  
**THE POOL SHOOTER** (Hastings, BMI)  
 Johnny Cymbal and Peggy come together to explain just what a mookie mookie man is. Spirited pop stuff.

**THE BROOKLYN BRIDGE**—Buddah BDA 230  
**WEDNESDAY IN YOUR GARDEN** (Cirrus/Dunbar, BMI)  
 Johnny Maestro and company are with their best in some time with this Randy Bachman written pop-rocker. Solid singing.

**MICKY DOLENZ**—MGM K14309  
**EASY ON YOU** (Screen Gems-Columbia, BMI)  
**OH SOMEONE** (Belly Laugh, BMI)  
 Former-Monkee is back with a very odd sounding pop-rocker. Just different enough to attract attention and make waves.

**COTTONMOUTH**—Musicor MU 1448  
**YELLOWSTONE** (Catalogue/Speckled Bird/Outrageous, BMI)  
 New group bows with a winning delivery of a fine pop-rocker with hit potential. With spins, sales will follow. Try some.

**CHUCK ARMSTRONG**—Black Rock 2001  
**A BETTER PLACE** (Fleetwood/McGregor, BMI)  
**SEE-SAW LOVE** (Fleetwood/McGregor, BMI)  
 Soulful ballad on relatively new label could establish diskery and artist at once. Strong stuff for the r&b market.

**TOMMY BUSH**—Specialty 724  
**DADDY'S HOME** (Venice, BMI)  
**STOP AND THINK!** (Venice, BMI)  
 This one has the wild r&b instrumental sound with vocal to match that was the label's specialty back in the 1950s. Frantic!

**THE HAPPENINGS**—Jubilee 45-5721  
**MAKE YOUR OWN KIND OF MUSIC** (Screen Gems-Columbia, BMI)  
 The guys are going to come all the way back with their excellent version of this Barry Mann-Cynthia Weil classic. Producers Dave Appell and the Tokens help.

**TOM GHENT**—Kapp 2153  
**WHISKEY, WHISKEY** (Combine, BMI)  
**BACK THAT WAY YOU CAME** (MSS, ASCAP)  
 Nashville "underground" singer-songwriter is on the verge of an above-ground breakthrough with this great tune. Look for others to record it too.

**JERRY LEE LEWIS**—Mercury 73248  
**ME AND BOBBY McGEE** (Combine, BMI)  
**WOULD YOU TAKE ANOTHER CHANCE ON ME** (Jack & Bill, ASCAP)  
 Killer returns to rockabilly with a wild version of the oft-recorded Kristofferson tune. Rockers will want to try this and check out "Big Blon' Baby" on his new album.

**BILL HALEY & THE COMETS**—Janus J-162  
**A LITTLE PIECE AT A TIME** (Central Songs, BMI)  
**TRAVELIN' BAND** (Jondora, BMI)  
 Rock & Roll great returns with a country-style sound that should see lots of MOR activity. Creedence flip says it all for this veteran group.

**GLEN SHERLEY**—Mega 615-0041  
**PUD'N TANE** (House of Cash, BMI)  
**LOOK FOR ME** (House of Cash, BMI)  
 Glen could break through into the pop market with this country story-song. Just the sort of novelty lyric top 40s go for.

**REDEYE**—Pentagram (Warner Bros.)  
**HOMEBOUND FEELIN'** (Blackwood/Addrisi, BMI)  
**I'M GOIN' BLIND** (Dimension, BMI)  
 Group mines the well-worked country-rock vein and works well. Catchy, bright, top 40-oriented sounds that aim to please.

**TOWNES VAN ZANDT**—Poppy 90198 (UA)  
**GREENSBORO WOMAN** (Columbine, ASCAP)  
**STANDIN'** (Columbine, ASCAP)  
 Long-time folkster writes 'em and sings 'em with a flair that should have made him better known long ago. Maybe this time. Nice work.

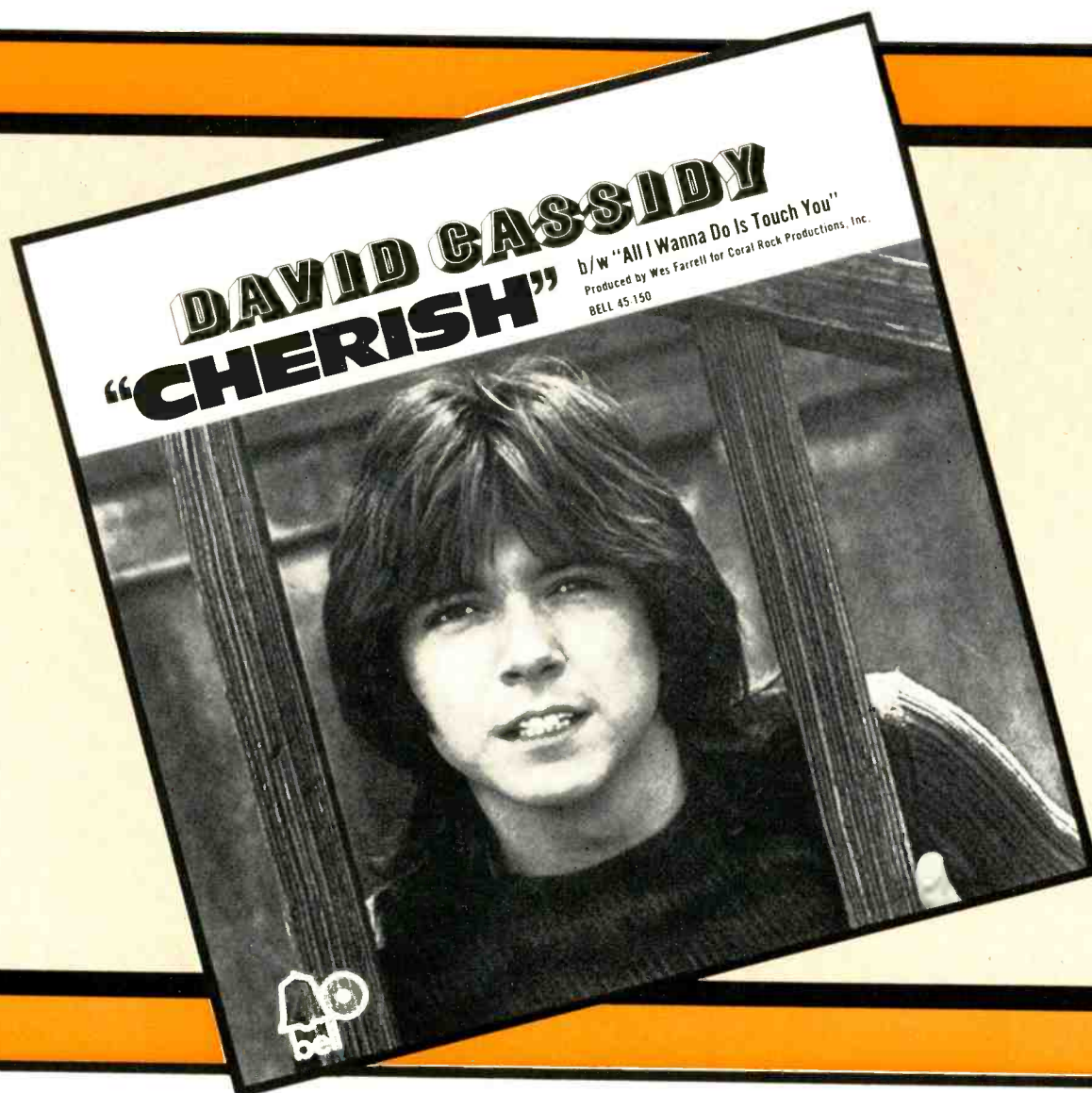
**BOB AND MARCIA**—A&M 1294  
**PIED PIPER** (Robbins, ASCAP)  
**SAVE ME** (Irving, BMI)  
 Crispian St. Peter's hit of yore is revived with a new arrangement. Great material could happen all over again.

**RON AND LORNA**—Epic 5-10800  
**TEAR DOWN THE WALL** (United Artists, ASCAP)  
 Powerfully delivered Harvey-Reeves composition packs plenty of pop punch. Not unlike Delaney and Bonnie. Listen.

**PAUL EVANS**—Laurie LP-3581  
**HERE WE GO ROUND AGAIN** (September, ASCAP)  
**THE MAN IN A ROWBOAT** (September, ASCAP)  
 Happy-go-lucky Paul is back with an easygoing tune that attempts to explain the human dilemma in terms of a vicious cycle. It succeeds, and so will he, with it.



this singles' sleeve—  
it's the beginning of something  
a million fans will cherish!



# “CHERISH”

THE FIRST SINGLE RECORDED BY

# DAVID CASSIDY

AARONS MANAGEMENT  
RUTH AARONS • JIM FLOOD

Produced by WES FARRELL  
for Coral Rock Productions, Inc.

Bell #45-150

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.



■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

## NARM's Malamud Speaks Out On Anti-Piracy Legislation

■ Jules Malamud, Executive Director of the National Association of Record Merchandisers (NARM to the industry), the trade association of the wholesalers and manufacturers of phonograph records and tape product in the United States and Canada, has served NARM as its first and only chief executive since 1961. Under his leadership, NARM has grown to encompass more than 300 wholesalers and manufacturers of recorded product, including the most important companies in the industry.



Jules Malamud

A veteran of the phonograph record industry before his coming to NARM, Malamud rose through the ranks, working at virtually every level of the record industry. He started as a radio promotion man for Jubilee Records in 1949, shortly after that moving to Essex Records, where he worked in recording and sales.

In 1956, when Miller International created Somerset Records, the first line of budget merchandise specifically created for mass merchandising (a new industry product and a new industry concept for its time), he was National Sales Manager for the label and launched the Somerset Stereo Fidelity line, the first budget line recorded in stereo.

In addition to his duties as Executive Director of NARM, Jules is Executive Director of the NARM Scholarship Foundation, created by NARM for the purpose of providing scholarships to employees and children of employees of NARM member companies.

**Record World:** How did you, personally, and NARM as an Association, become involved in the fight for anti-piracy legislation?

**Malamud:** During 1969, when we experienced the first real growth of tape as a consumer product, members of NARM began to feed into my office a fantastic quantity of information on pirated tape. In turn, I passed it along to Jules Yarnell, special investigator for RIAA, and to Robert Osterberg of Abeles and Clark, counsel to the Harry Fox Office. As each day went by, the problem increased, and in turn, the information which we were receiving from our members pyramided. During this time, NARM went along with the other segments of the industry in supporting the passage of the omnibus Copyright Revision Bill, which included anti-piracy provisions. The straw that broke the camel's back for me personally was an incident which occurred in October, 1970, when a NARM member in Philadelphia called me about a store in our area which was selling pirated tape. I went out to the store (a beautiful, free standing tape center) and saw an eye-catching display of tape product, attractively packaged. There were tapes being sold of the leading 30 or 40 best sellers, going right down the charts. I still couldn't believe what I saw, and purchased a quantity. When I listened to them, the sound fidelity was in every way comparable to legitimate product. Right then I knew that the industry could not afford to wait for the Copyright Revision Bill. We had to seek separate federal anti-piracy legislation.

**Record World:** What was your first step in that direction?

**Malamud:** I discussed the matter with Jim Schwartz, who was then President of NARM, and with Earl Kintner, our general counsel. They both gave me the green light on setting the wheels in motion. Coincidentally, I had a meeting up at Atlantic Records, relative to Atlantic's participation in the 1971 NARM Convention, with Bob Kornheiser. When I walked into Bob's office that day, I was so full of the piracy problem, that I discussed it with him. A group of Atlantic executives and attorneys were holding a corporate meeting in the offices, and at Bob's request, I joined them and a short time later left with the blessing and full support of Atlantic's executives Nesuhi Ertegun, Jerry Wexler and Dave Glew, and attorneys Mike Mayer and Ted Jaffe. Columbia Records was my next step, and with the support of Clive Davis and attorney Mallory Rintoul, I knew that the campaign was on its way.

**Record World:** But that was just two companies. How did you get everyone together?

### Attendance Overwhelming

**Malamud:** With the full approval of the NARM Board of Directors for immediate action, the day after my meeting with Atlantic and Columbia, invitations went out to the chief executive officers of all the record manufacturers. The NARM Board of Directors appointed Jim Schwartz, Jack Grossman, Amos Heilicher, Jim Tiedjens and Arnold Greenhut to represent NARM and the merchandising segment of the industry. The luncheon meeting was called for Nov. 2, 1970, the day after the UJA dinner honoring Ahmet Ertegun. Because so many industry executives from the West Coast would be in New York for the dinner, our attendance was really overwhelming.

**Record World:** Who else was there?

**Malamud:** It reads like a Who's Who of our business. Jerry Moss and Harold Childs; Jay Lasker and Howard Stark; Ahmet Ertegun, Jerry Wexler, Mike Mayer, and Ted Jaffe; Neil Bogart; Sal Iiannucci and Artie Mogull; Clive Davis, Walter Dean, and Mallory Rintoul; Jac Holzman; Bill Gallagher; Len Levy; Marvin Schlachter; Herb Goldfarb; Tony Martell; Irwin Steinberg; Carol Curb; Phil Jones and Tom Schlesinger; Cy Leslie; Jerry Schoenbaum; Morris Levy; Al Bell; Mo Ostin and Joe Smith; Bill Dyczko; Sidney Shemel; Mort Drosnes. It was an unbelievable group. Of course, I was there with Earl Kintner, NARM's counsel.

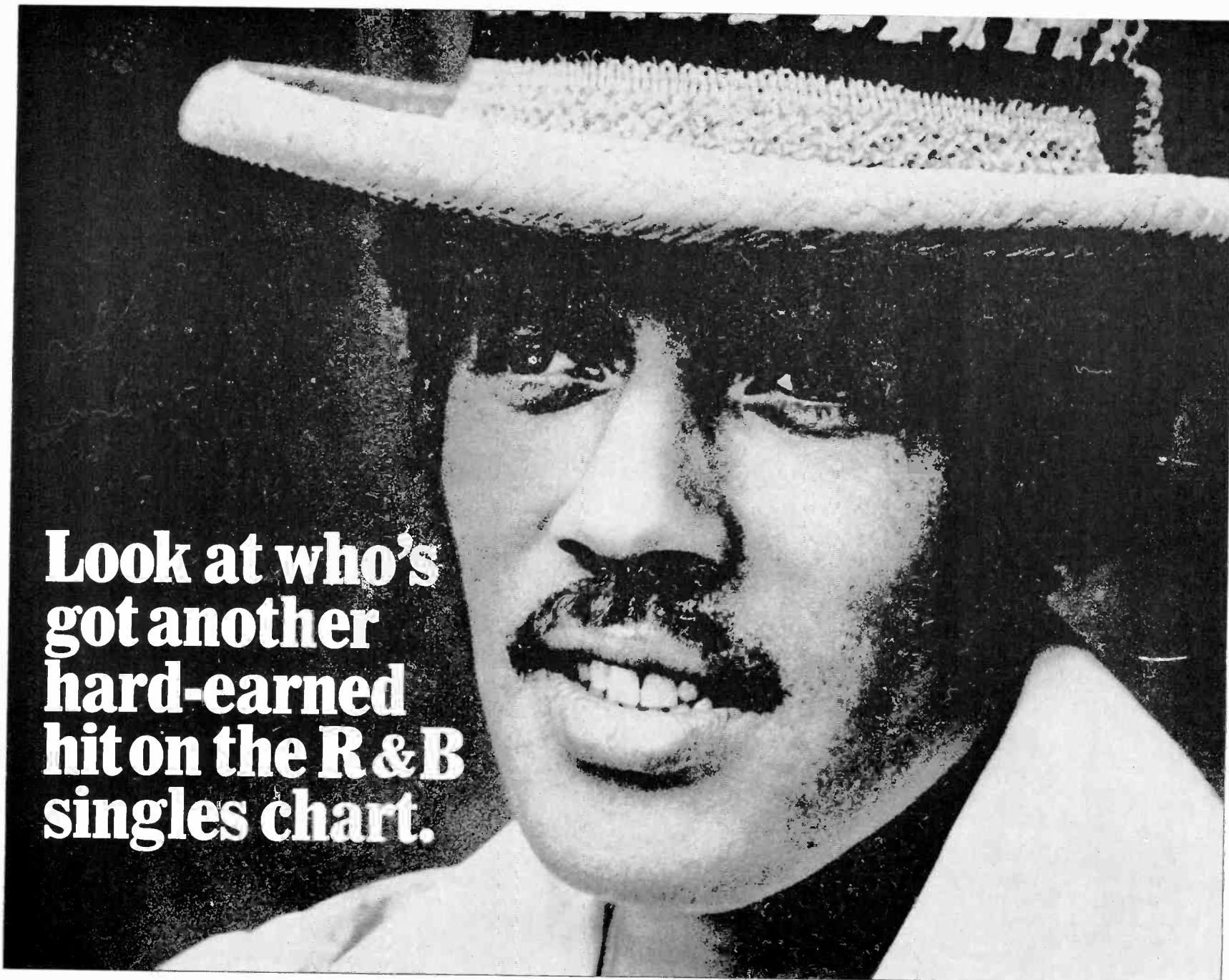
**Record World:** What action did the meeting take?

### Legislative Committee Formed

**Malamud:** We met for lunch. By the time lunch was over, every executive to a man had agreed on the need for separate federal anti-piracy legislation. Then and there, the Record and Tape Industry Legislative Committee was appointed. The Legal Subcommittee met one week later on Nov. 9, in the offices of NARM's Earl Kintner in Washington, D.C. Attorneys Bill Dyczko of RCA, Morton Edelstein of Capitol, Paul Wolsk of Ampex, Mallory Rintoul of Columbia and Ted Nussbaum and Ted Jaffe of Atlantic met with NARM counsel Kintner and Chuck Ruttenberg and RIAA counsel James Fitzpatrick, Andrew Krulwich and Ernest Meyers. Henry Brief of RIAA and I also attended. From that meeting came a plan of immediate action. The next day, Nov. 10, in Washington, the plan was reviewed and approved by the full Record and Tape Industry Legislative Committee. Committee members had flown in from New York and California for this urgent one day session. It was one of the most gratifying examples of industry cooperation I had witnessed in my 22 years in the business.

(Continued on page 36)

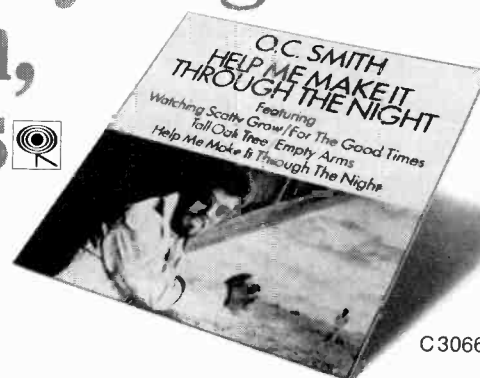




**Look at who's  
got another  
hard-earned  
hit on the R&B  
singles chart.**

**“Help Me Make It Through the Night”** 4-45435  
**by O.C. Smith keeps moving up  
the R&B chart. This week, it's 41  
with a bullet.**

**What you O.C. is what you get.  
From his latest album,  
on Columbia Records** 

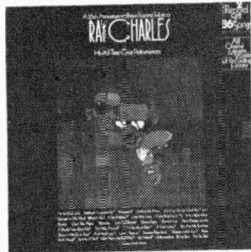


C30664 Also available on tape

**A 25TH ANNIVERSARY IN SHOW BUSINESS  
SALUTE TO RAY CHARLES**

**ABC ABCB 31.**

This is another—and very classy-looking—“greatest hits” package from Ray Charles. The difference is that Atlantic has cooperated with ABC for the event, and so the 36 songs included are truly representative of the performer’s entire, incredible career. This is the definitive Ray Charles package.



**TUPELO HONEY**

**VAN MORRISON—Warner Bros. 1950.**

Van Morrison albums have become events. Here’s the latest events. Van is still done on those country roads, and it’s all so mellow and honey-coated. There are a plethora of new anthems on the album, and for that reason, it’ll take right off.



**U. S. A.**

**BLOODROCK—Capitol SMAS 645.**

Bloodrockk, part of Terry Knight’s stable of hard rockers, take a strong political stand on this album, without getting into too many particulars. Undoubtedly there will be many buyers out there to take the music very seriously. Guys’ best yet.



**RONNIE MILSAP**

**Warner Bros. 1934.**

For everything, there is a time. It looks as if Ronnie Milsap’s time is just about come. He sings that rhythm and blues in the forms of some terrific songs and arrangements go. You don’t have to go much further than the first cut, “Dedicate the Blues to Me” to know.



**T. REX**

**Reprise 6466.**

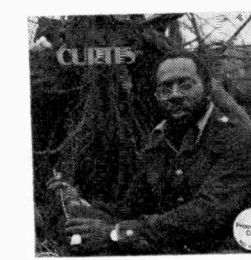
T. Rex are just as hot as a group can be in England. Eventually everything this highly-charged connects stateside as well. If this package doesn’t break the, the next one will, but place bets on this package, if you’re smart.



**ROOTS**

**CURTIS MAYFIELD—Curton CRS 8009.**

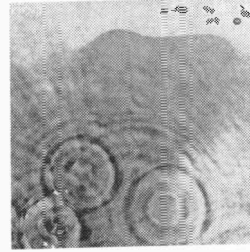
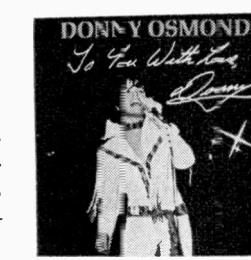
Curtis Mayfield gets down to it on this album just as he’s been doing for most of his career. The nitty gritty is where he likes to spend his musical time, and those who have come to expect that of him will get it here in large doses. Social and personal conscience here.



**TO YOU WITH LOVE**

**DONNY OSMOND—MGM SE 4797.**

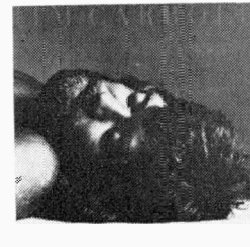
Donny Osmond on his own again and on their own the teenyboppers should be bopping down to the counters. This package has the jingle-jangle brightness of Osmond product and includes some hits of the past ripe for revival—“I’m Into Something Good” for one.



**MEDDLE**

**PINK FLOYD—Harvest SMAS 632 (Capitol).**

As usual, Pink Floyd take off in a direction nobody has every quite thought to try before. The music is moody and rumbling, like a storm gathering on the horizon. Pink Floyd fanatics have come to expect much from the group and that’s always just what the fans get.



**JIM CARROLL**

**A&M SP 4323.**

It’s not that Jim Carroll’s songs are that original or that his voice is that distinctive, it’s the almost fey intensity with which he sings his songs that gives this album its magnetism. Carroll is abetted on the cuts by the likes of Russ Kunkel and Danny Kootch.



**IF NOT FOR YOU**

**OLIVIA NEWTON-JOHN—Uni 73117.**

Former Tomorrow member Olivia Newton-John has found a brighter tomorrow as a soloist. It’s probably a tricky maneuver to make it as a girl singer who doesn’t write these days, but luscious Olivia, whose material is tasty and tasteful, looks as if she’s done the difficult.



**ROTTEN TO THE CORE!**

**CRABBY APPLETON—Elektra EKS 74106.**

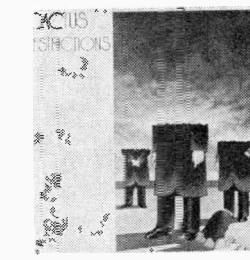
These guys get it on with each succeeding record, and here’s their latest achievement, produced by Zachary. The trend these days seems to be toward packages full of hits—like Rod Stewart’s album—and this one falls happily into that elusive category. Watch it go.



**HIGH COUNTRY**

**Raccoon 7 (Warner Bros.).**

This group, produced by the Youngbloods’ Banana for the Youngbloods’ very selective label, specializes in a very authentic-sounding country music. The market may or may not be there, but if it is, group deserves a healthy corner of it. Lots of fiddle and mandolin.



**RESTRICTIONS**

**CACTUS—Atco SD 33-377.**

Cactus, with a clever editorial cartoon, on their new album, continue their interesting penduluming between hard rock and country. These guys are gathering a following with each album, and so there’s a crowd out there waiting for this package. Look, here they come.



**MAMMY BLUE**

**JAMES DARREN—Kirschner KES 115 (RCA).**

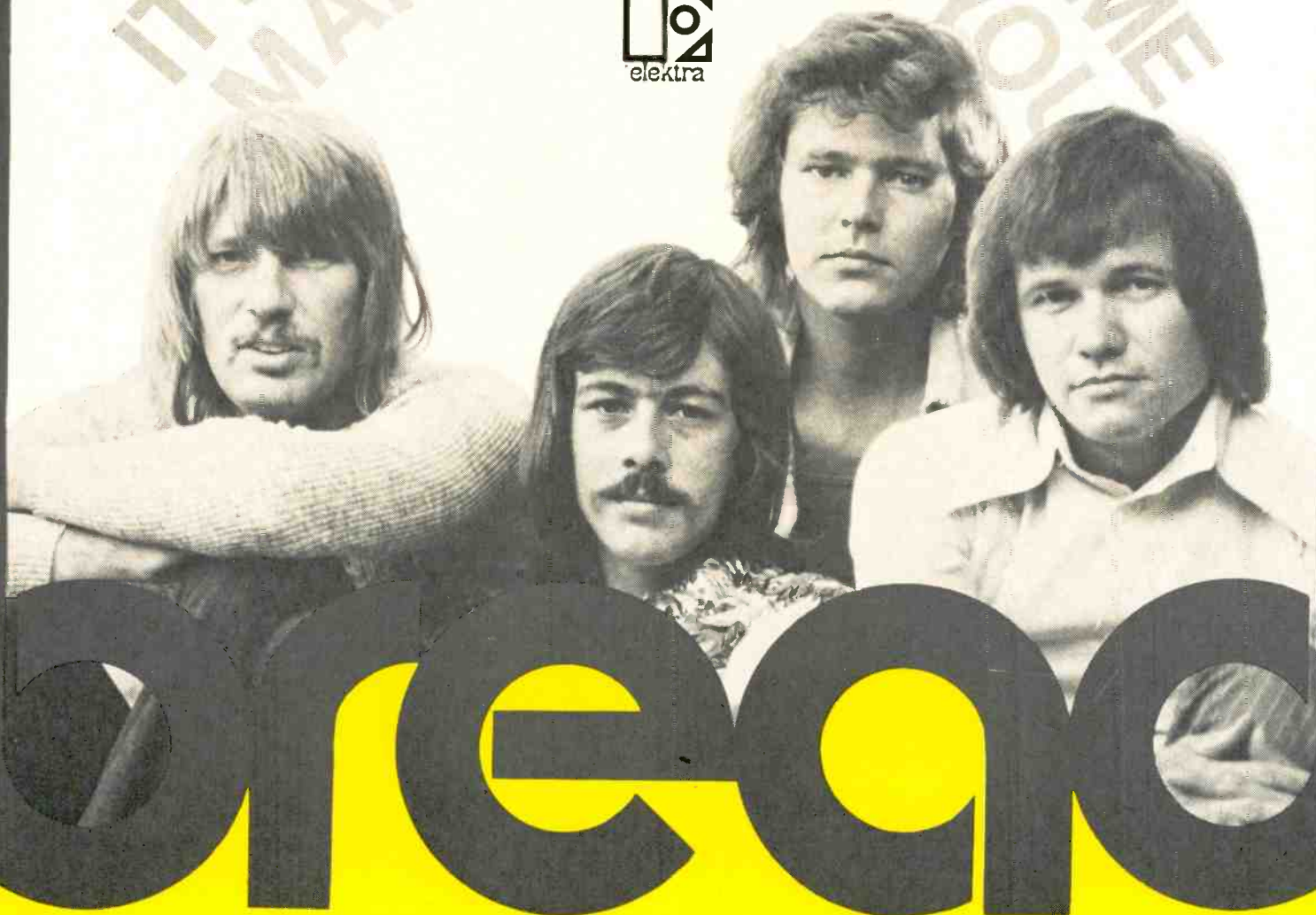
Now that the “Mammy Blue” singles sweepstakes race is giving signs of letting up, the album sweepstakes are getting underway. James Darren is singing very, very well these days, and some of the songs he’s singing are familiar (“Help Me Make It Through the Night”) and some not.

(Continued on page 12)



**BABY I'M-A WANT YOU  
MOTHER FREEDOM  
IF**

**LET YOUR LOVE GO  
IT DON'T MATTER TO ME  
MAKE IT WITH YOU ME**



**BREAD RISES TO THE TOP WITH THEIR LATEST SMASH  
SINGLE ON ELEKTRA, "BABY I'M-A WANT YOU"/EKS-45751  
PRODUCED BY DAVID GATES AND BREAD**

ELEKTRA RECORDS, 15 Columbus Circle, New York City 10023

# Capitol in Sidran Push

■ LOS ANGELES — A comprehensive and extensive merchandising campaign will support the release of the new album by Ben Sidran, according to Allen Davis, Capitol VP, Merchandising and Creative Services.

Sidran's album, "Feel Your Groove," was released Oct. 11. Sidran is making his debut as a solo composer/singer with the album. Previously, he had played and recorded with Steve Miller, Boz Scaggs, Eric Clapton, the Rolling Stones and Spooky Tooth during 1964-1970. In this period, he also earned degrees in English and Philosophy from the University of Wisconsin and a Ph.D in American Studies from the University of Sussex, England, during which time he began writing a book.

"Black Talk," released in

September by Holt Rinehart Winston, is an examination of black music as an alternative to literacy. The merchandising support campaign for the album will include a mailing to reviewers and radio stations of the LP, the book, biographical material and photos—plus a specially-created poster prepared by the Overland Vegetable Stagecoach, a San Francisco graphics group.

The poster is also available in Capitol's merchandising kit for October, and may be made available to the public if demand warrants. Tom Pope, Merchandising Project Manager at Capitol, created the campaign for Ben Sidran, which will include extensive trade and consumer advertising, as well as full-scale promo support.

# Buddah's Stage 2 Presentation Hit

■ NEW YORK — Buddah Records held a product showing for Stage 2 of its fall LP release last Monday (18) at Wednesday's. All of Buddah's top personnel were present, including co-Presidents Neil Bogart and Art Kass, as distributors and salesmen from around the country were shown the October and November releases from the Buddah group of labels.

Slide demonstrations and booklets which were handed out revealed that Buddah's Stage 2 will include: "Roots" by Curtis Mayfield, "Patti Miller" and "Ruby Jones" on Curtom; "Soulful Tapestry" by Honey Cone on Hot Wax; "Coming from Reality" by Rodriguez on Sussex; "Spiders in the Night" by Andy Zwerling and "A Third of a Lifetime" by Three Man Army on Kama Sutra; and "Wilbert Harrison," "Raymond Lefevse" and "Steve Goodman" on Buddah.

Scheduled for November shipment are LPs by Paul Anka, Melanie, Hermeto and

Steve Kuhn on the Buddah label. Tapes from a forthcoming Brewer and Shipley album were also previewed.

Before the formal presentation, guests were treated to live performances from Kama Sutra's Buzzy Linhart (including his new single, "Friends") and Bill Withers, who played his "Ain't No Sunshine" hit as well as his new single, "Grandma's Hands."

# Manning to GWP

■ Columbia Records artist John Manning, whose current album is "White Bear," has signed with GWP Associates for all personal appearances and concert tours.

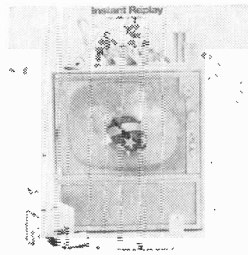
# Emerging



Celebrating successful New York nitery engagements last week at Record World were, from left, Frankie Laine, at the Persian Room, and Neil Sedaka—heard on the Kirshner LP "Emergence"—at the Bitter End.

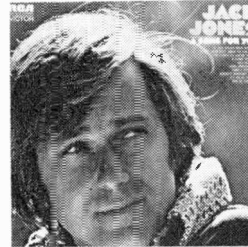
# RECORD WORLD ALBUM PRODUCT

(Continued from page 10)



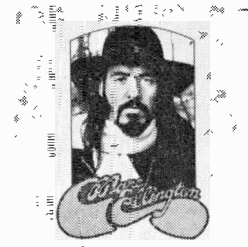
**INSTANT REPLAY**  
**TOM PATCHETT AND JAY TARSES—**  
*Decca DL 75300.*

Tom Patchett and Jay Tarses, comedy writers and occasional performers, have decided to take a comedic look at football. Since this is the season, and the fellows score a couple of goals, the album could have a bright future. All aspects of the sport come under scrutiny and fire.



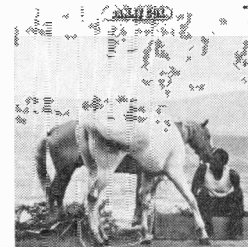
**A SONG FOR YOU**  
**JACK JONES—RCA LSP 4613.**

For people whose favorite singer is Jack Jones, here's another polished collection from their favorite. Jones started out strong and has stayed strong. Chart tunes used include "If," "A Song for You," "It's Too Late," "This is Your Life," "What Have They Done to the Moon," more.



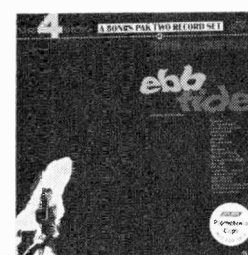
**MARC ELLINGTON**  
*Amplex A 10331.*

Although he's ploughing those country fields, Marc Ellington doesn't seem reluctant to try a few different moods. There is variety here and that's what gives the album its distinction in a period when too many country albums are afflicted by dry sameness.



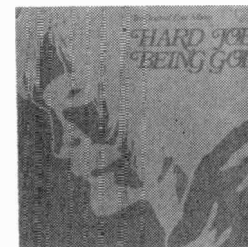
**DANNY COX**  
*Dunhill DS 50114.*

Danny Cox is like vodka. He takes his effect slowly, but once he's got his grip, it's a firm one. The guy writes some powerful songs and sings them with like power. Nick Gravenites produced this package and he also knew exactly what he was doing.



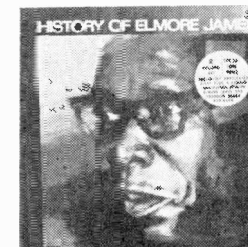
**FRANK CHACKSFIELD PLAYS EBB TIDE AND OTHER MILLION SELLERS**  
*FRANK CHACKSFIELD—London BSP 23.*

The "Tide" is coming in again on this album. Chacksfield reprises that hit of yesteryear and does two old and new clicks. The Chacksfield formula has always relied on the romantic and dreamy, and he doesn't change it now. Will attract attention.



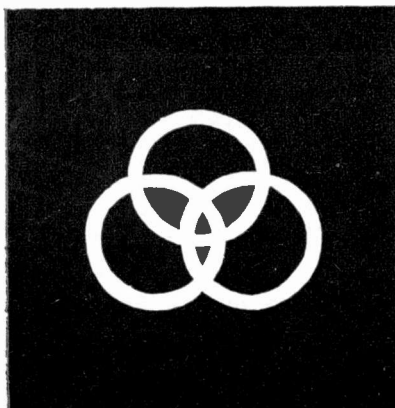
**HARD JOB BEING GOD**  
*ORIGINAL CAST—GWP ST 2036.*

Here's more product in the getting religion category. Much of the thoughts in this original cast album have been included in "Jesus Christ Superstar" and "Godspell," and it's just possible that the people have become jaded—just as the lyrics here say people do.



**HISTORY OF ELMORE JAMES**  
*Trip TLP 8007(2).*

For those who think that the only true blues are made by blacks on the south side of Chicago, this album will be in the nature of a godsend. Elmore James, a legendary but not often recorded bluesman, sings two records full of his blues. Bobby Robinson produced with love.





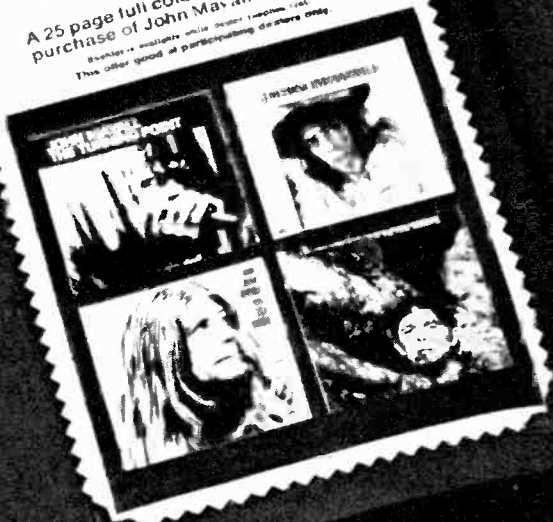
Remembered images  
and impressions captured  
like the candid expressions  
in an old family album.

**FREE!**

The  
**John Mayall**  
story

A 25 page full color booklet with any  
purchase of John Mayall LP or tape.

Booklet is available while order is open. Not  
this offer good at participating dealers only.



Now recorded on a new album  
with new music.  
**Memories/John Mayall**

John Mayall/harmonica/piano/rhythm and 12 string guitars  
Jerry McGee/lead guitar/dobro/sitar/steel pedal  
Larry Taylor/bass  
Written and Produced by John Mayall

FD 5012 

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# CAMPUS RECORD REPORT

## RECORD WORLD COLLEGE RADIO AIRPLAY REPORT

### WRCT—CARNEGIE-MELLON UNIV. PITTSBURGH, PA.

BRAD SIMON

A BETTER LAND—Brian Auger's Oblivion Express—RCA  
HARMONY—Three Dog Night—ABC  
ROTTEN TO THE CORE—Crabby Appleton—Elektra  
RUDY THE FIFTH—Rick Nelson—Decca  
SYNERGY—Glass Harp—Decca

### WLVR—LEHIGH UNIV. BETHLEHEM, PA.

JIM CAMERON

CRIS WILLIAMSON—Ampex  
MICHAELANGELO—Columbia  
SANTA FE—Ampex  
SANTANA—Columbia  
SMACKWATER JACK—Quincy Jones—A&M

### WFPC—FLA. PRESBYTERIAN COL. ST. PETERSBURG, FLA.

BILLY KITCHINGS

5'LL GETCHA 10—Cowboy—Capricorn  
FROM THE INSIDE—Poco—Epic  
IMAGINE—John Lennon—Apple  
THE MORNING AFTER—J. Geils Band—Atlantic

### WMMR—UNIV. OF MINNESOTA MINNEAPOLIS, MINN.

MIKE WILD

CAHOOTS—The Band—Capitol  
IMAGINE—John Lennon—Apple  
JONATHAN EDWARDS—Capricorn  
WHICH IS THE JUSTICE—Damnation—UA  
YOU WELL MEANING BROUGHT ME HERE—Ralph McTell—Paramount

### WGSU-FM—STATE UNIV. COLLEGE GENESE, N.Y.

JOHN DAVLIN

CAHOOTS—The Band—Capitol  
GRATEFUL DEAD—Warner Bros.  
LIVE AT THE REGAL—B. B. King—ABC  
PLAYS VILLA-LOBOS—Julian Bream—RCA  
SUN SHIP—John Coltrane—Impulse

### WAMU—AMERICAN UNIV. WASHINGTON, D.C.

WALT COOMS

GRATEFUL DEAD—Warner Bros.  
NICELY OUT OF TUNE—Lindisfarne—Elektra  
RUDY THE FIFTH—Rick Nelson—Decca  
SWAMPWATER—RCA  
YOU WELL MEANING BROUGHT ME HERE—Ralph McTell—Paramount

### WMUH-FM—MUHLENBERG COL. ALLENTOWN, PA.

DAVE FRICKE

BARK—Jefferson Airplane—Grunt  
FROM THE INSIDE—Poco—Epic  
GRATEFUL DEAD—Warner Bros.  
LIVE AT FILLMORE EAST—Allman Brothers—Capricorn  
PILGRIMAGE—Wishbone Ash—Decca  
WHO'S NEXT—The Who—Decca

### KSAF-FM—ADAMS STATE COL. ALAMOSA, COLO.

DANNY JOHNSON

LISTEN—Alan Brown—Island  
RAINBOW BRIDGE—Pete Seegar—Columbia  
TO HELP SOMEBODY—Green—Atco  
THE SUN, MOON & HERBS—Dr. John—Atco

### WMUC—UNIV. OF MARYLAND COLLEGE PARK, MARYLAND

SHELDON MICHAELSON

FUTURE TENSE—The Quintet—UA  
HOOKFOOT—A&M  
RAINBOW BRIDGE—Jimi Hendrix—Reprise  
SIR LORD BALTIMORE—Mercury  
THIRTY DAYS OUT—Reprise

### WJMD—KALAMAZOO COLLEGE KALAMAZOO, MICH.

JOHN HAMPEL

A BETTER LAND—Brian Auger's Oblivion Express—RCA  
B. B. KING IN LONDON—ABC  
GREAT ROCK FESTIVALS OF THE 70's—Columbia  
JUST AS I AM—Bill Withers—Sussex  
RAINBOW BRIDGE—Jimi Hendrix—Reprise  
SANTA FE—Ampex

### WVBR-FM—CORNELL UNIV. ITHACA, N.Y.

RUSS SINGER

ANGEL DELIGHT—Fairport Convention—A&M  
CLOSER TO THE GROUND—Joy of Cooking—Capitol  
LAST NIGHT I HAD THE STRANGEST DREAM—Mason Proffit—Ampex  
MERRY CLAYTON—Ode 70  
NICELY OUT OF TUNE—Lindisfarne—Elektra  
THE MORNING AFTER—J. Geils Band—Atlantic

### WSUA—STATE UNIV. COLLEGE ALBANY, N.Y.

ERIC LONSCHNEIN

BUDDY MILES LIVE—Mercury  
CLOSER TO THE GROUND—Joy of Cooking—Capitol  
HOOTEROLL—Wales/Garcia—Douglas  
JONATHAN EDWARDS—Capricorn  
MUDLARK—Leo Kottke—Capitol

### WSAC—ST. ANSELM'S COLLEGE MANCHESTER, N.H.

PAT MATTHEWS

IT AIN'T EASY—John Baldry—Warner Bros.  
MILES DAVIS LIVE—Mercury  
NIGEL OLSSON'S DRUM ORCHESTRA & CHORUS—Uni  
RAINBOW BRIDGE—Jimi Hendrix—Reprise  
SHAFT (Soundtrack)—Isaac Hayes—Enterprise

## Station-to-Station

By GARY K. COHEN

■ WMOT-FM is the campus station of Middle Tennessee State University in Murfreesboro. They operate 24 hours a day, 365 days a year, with a power output of 780 watts. The station, though, recently received a grant from the Department of Health, Education and Welfare enabling them to go to 50,000 watts stereo. The boost will enable them to serve all of Middle Tennessee, north to Kentucky, and south to Huntsville, Ala.

In the afternoons, the station broadcasts a blend of MOR, light rock, pop and folk. The evening is a progressive blend of rock and folk/rock with emphasis on modern artists. There are also soul, jazz and folk shows plus a classical show on Sunday.

The station should be on your service list. WMOT-FM, Middle Tenn. State Univ., Murfreesboro, Tenn. Zip code:

KASF-FM, Adams State College in Alamosa, Colo., is back on the air. They are the only FM station in the area and broadcast 24 hours a day. People in the student and general community listen to the station, and you should be servicing them with product. Danny Johnson is Director, station's zip code is 81101.

### From KRWG Radio's Programming Guide . . .

"Most radio stations are formed on five departments. These include PR, programming, production, news and advertising. Each of these departments is strictly responsible for the sound that the station puts out. Every department must be as good in its own right as the next, meaning to say that if one department lacks in organization, quality of work and results it brings the whole station down. No matter how good one department is, it cannot make up for the incompetence or inefficiency of other departments. Every department must be in full swing in order for the station to put out a decent sound.

"But even though every department is and must be performing equally well, there is a definite variance of importance. Of the five mentioned

above, the programming department carries the most and final responsibility for the sound the station illicitly. In fact, that is programming—making sure that what goes on the air is up to par and does not discredit the station's standards on program format.

"On the whole, most programming departments have more problems than they would like to handle, and KRWG is no exception to the rule. But one of the bigger headaches on the list of problems is the station's format. The format is the way in which the station sets the way the music will divide commercial sets, the type of music they will play, what type of music—when and where, the selection of programs, and how the jock will arrange his show. Just how good the programming department is depends on how good the format is. The format is usually left to the discretion of the programming department and it is responsible for it being carried out.

"As much as the program department would like to have it, their responsibility for the station's sound does not stop with the format. The format is only as good as the jocks who do it—and responsible jocks are another problem. Record output is another problem, and so is program management. If this story sounds like a circle of problems and responsibilities, the idea has come across. Radio's management is a never-ending circle of problems and responsibilities that must be as tight as the show—that we are all working for. And even as biased as I might sound, programming is only 1/5 of it."

TERRY BRYAN

Asst. Program Director  
KRWG—New Mexico State U.  
Las Cruces, N. M.

### Upcoming Events

Reserve the dates of Nov. 6 and 7 as the dates of the College Radio Convention, sponsored by WLUC/Loyola University of Chicago in Chicago. Details of speakers, panelists and attendees will appear next week. For more information, call Walter Paas, WLUC (312) 338-9582. That's WLUC's phone—their address is 6525 N. Sheridan, Chicago, Ill.



# **NOBODY READS TRADE ADS!**

**SO WHAT...**

**THIS AD IS FOR OUR ARTISTS' EGO!**

**IF THEY'RE HAPPY WE'RE HAPPY**

**AND**

**WE'RE HAPPY!...**

**WITH OUR THREE NEW HITS...**

**'You are everything'**

**THE STYLISTICS**

**AV 4581**

**'Let one hurt do'**

**L.J. REYNOLDS & CHOCOLATE SYRUP**

**LAW-TON 1553**

**'Hey Ruby (shut your mouth)'**

**RUBY & THE PARTY GANG**

**LAW-TON 1554**

**YOU'LL SEE...YOU'LL BE HAPPY TOO!\$\$\$**

 **AVCO**

# Chappell Show Season Strong

■ While emerging at the top of the pop charts with "Maggie May" and other hits, Chappell & Co. is also entering the theatrical season with one of the strongest show lineups it has had in its many years as the world's leading show music publisher.

In addition, on the strength of pre-Broadway reviews, three shows "Two Gentlemen of Verona," "Iphigenia" and "Love Me, Love My Children" have already garnered cast album commitments, along with the Styne-Merrill musical, "Nobody's Perfect."

Contributing to the vitality of the 1971-72 season are two contemporary shows being produced by Joseph Papp and the New York Shakespeare Festival. Opening Dec. 1 at the St. James Theater is "Two Gentlemen of Verona," music by Galt MacDermot, composer of "Hair," with lyrics by John Guare. ABC/Dunhill Records has secured the cast album.

ABC has also concluded arrangements for the LP to another Papp effort, "Iphigenia," opening in early December at Martinson Hall, part of the Shakespeare Festival Public Theatre complex. The show has music by Peter Link, composer of "Salvation," with lyrics by Euripides. "Iphigenia" comes to New York after having played to SRO audiences at London's Young Vic Theatre.

Also from Canada is "Anne of Green Gables," a hit in that country, England and Japan. "Anne," based on the children's classic, will play at the City Center from Dec. 21-Jan. 2, with music by Emmy award-winning Norman Campbell and lyrics by Campbell and Donald Haroo.

## Styne-Merrill Show Due

Broadway-bound for 1972 is a show from the veteran team Jule Styne and Bob Merrill, their musical version of the film "Some Like It Hot," enti-

led "Nobody's Perfect." The David Merrick production will be directed by Gower Champion with the cast album set on United Artists. Also scheduled is "Booth is Back in Town," Gretchen Cryer's first show since "The Last Sweet Days of Isaac." "Booth" has music by Arthur Rubenstein, and will be presented by Richard Fields.

Making their theatrical debuts next year are writers Jim Steinman with his mythological rock show "Dream Engine" and Tom Shepard and Charles Burr with "Out of the Egg." "Dream Engine" is set for a premiere at the Arena Stage in Washington, D.C. "Out of the Egg," a satirical view of psychoanalysis, will be produced by Edgar Lansbury.

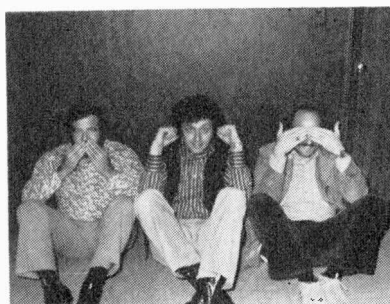
Also being readied for the 1972 season is "Vanity Fair," with music by Mildred Kayden and lyrics by Maura Cavanagh and opening in London with Lulu. Miss Cavanagh is also lyricist for "Now," a contemporary revue written with Richard Smithies and composer Norman Sachs.

In addition, slated for 1972 are "Mary," by Chris Gore and Howard Cable, which opens at Toronto's O'Keefe Theatre on May, 1972; Al Carmines' "Wanted," which previewed recently at the Judson Memorial Theatre; and, the MacDermot/Gore musical "Via Galactica," set for the Guthrie Theatre in Minneapolis for fall, 1972.

## Chess' Chart Hits

■ NEW YORK — Chess/Janus Records is currently making its strongest showing on both album and singles charts with hits by the Dells, Denise LaSalle, Funkadelic and Howlin' Wolf, under the direction of President Marvin Schlachter.

## Tumbled In



Bill Szymczyk, center, and Larry Ray, right, heads of newly formed Tumbleweed Records, shown visiting Record World in the company of Herb Gordon, National Promotion Director of Famous Music. Famous distributes the Tumbleweed line.



# MONEY MUSIC

By KAL RUDMAN

## Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WOXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WAKY/Louisville	KINT/El Paso
WMAK/Nashville		WAYS/Charlotte



Kal Rudman

Chi-Lites. We have been talking about this record for a long time as an album cut. It is now out as a single and the second week hit the charts in the top 20. It is on just about every pop station in the country. #2 CKLW, 7, WAYS, 7 KQV, 11 WPGG, 13 WGST, 12 WABC and actually top three in New York City

sales. This should be a #1 record very shortly. Peter Nero. We keep talking about this record every week and it gets stronger every week. Top five phone requests KLIF. Jumped to #12 WOKY which started the record. #6 WTIX. New believers: KQV and WBBQ. Jumped to #22 WIXY. Chart: KILT and KJR.

Sweathog on Columbia. There has been a critical shortage of uptempo records. This record will solve that problem. It sounds like an automatic hit. Went right on KHJ, WRKO, WKNR, KJR, KGB. Paul Anka is a hit song and record. #2 WIXY, confirmed 26-15 WMAK, 12 WYSL Buffalo. New believers: WCFL, KLIF, KJR, KDWB, WCOL.

Sonny & Cher. This tip is really coming through in a big hurry. New believers: WCFL, WTIX, WOKY, KFRC, KAKC, KYNO. Chart: WRIT, KJR, KLIF, WMAK, WBBQ, KJRB, KHJ. Exploded 29-14 KILT.

Pop Tops. The top 10 Seattle action is finally confirmed in Houston where it exploded 24-10 KILT, 9 KJRB. On: WIXY, KDWB, KXOL.

Bullet sure sounds like a hit and there is an interesting spread of stations. WDGY reports sales. On: WRIT, WCOL, WIXY, KJR, WIFE.

Ten Years After on Columbia. This Boston smash is spreading well. Confirmed 24-11 WBBQ and 25-18 WIXY. New believers: KHJ and WHBQ. Chart debuts: KJR, WIFE, WFIL, WCOL, WKNR.

Melanie. Good airplay spread. Jumped to 28 WCFL. Pic WQAM Miami. Chart: WBBQ and KJR. On: WRIT.

B.B. King. A number of sharp ears feel this will be a strong record. On: WEAM, KYNO, WBBQ, WGST, KHJ.

Sly and the Family Stone off to a flying start.

(Continued on page 26)





# ROY CLARK MAGNIFICENT SANCTUARY BAND

The sound of Country Gospel.  
A hit single that will keep the spirits high.

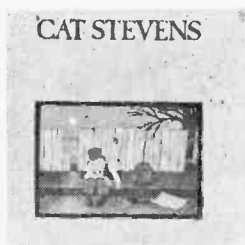
“Magnificent Sanctuary Band”

DOA-17395  
b/w “Be Ready”

**DOT**<sup>®</sup>  
RECORDS  
A DIVISION OF FAMOUS MUSIC CORP.  
A GULF WESTERN COMPANY



## SALESMAKER OF THE WEEK



**TEASER & THE FIRECAT**  
CAT STEVENS  
A&M

### TOP RETAIL SALES THIS WEEK

- SANTANA—Columbia
- CAHOOTS—Band—Capitol
- GRATEFUL DEAD—WB
- TUPELO HONEY—Van Morrison—WB

### KORVETTES NATIONAL

- A SONG FOR YOU—Bill Medley—A&M
- B. B. KING IN LONDON—ABC
- CAHOOTS—Band—Capitol
- GRATEFUL DEAD—WB
- HARMONY—Three Dog Night—Dunhill
- ROUGH AND READY—Jeff Beck—Epic
- SANTANA—Columbia
- 16 GREATEST HITS—Grass Roots—Dunhill
- TEASER & THE FIRECAT—Cat Stevens—A&M
- WELCOME TO THE CANTEEN—Traffic—UA

### KING KAROL N.Y.

- CAHOOTS—Band—Capitol
- FROM THE INSIDE—Poco—Epic
- GRATEFUL DEAD—WB
- MEDDLE—Pink Floyd—Capitol
- MORNING AFTER—J. Geils Band—Atlantic
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- SANTANA—Columbia
- TEASER & THE FIRECAT—Cat Stevens—A&M
- TUPELO HONEY—Van Morrison—WB
- 200 MOTELS—Frank Zappa—UA

### SAM GOODY N.J.

- CAHOOTS—Band—Capitol
- CHER—Kapp
- FLY—Yoko Ono—Apple
- GRATEFUL DEAD—WB
- IMAGINE—John Lennon—Apple
- MARBLEHEAD MESSENGER—Seatrains—Capitol
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- SANTANA—Columbia
- TEASER & THE FIRECAT—Cat Stevens—A&M
- 200 MOTELS—Frank Zappa—UA

### HARMONY HUTS WASH.-BALT.

- FUTURE GAMES—Fleetwood Mac—Reprise
- JEWISH AMERICAN PRINCESS—Bell
- JONATHAN EDWARDS—Capricorn
- LIVE—Fifth Dimension—Bell
- MEDDLE—Pink Floyd—Capitol

- MORNING AFTER—J. Geils Band—Atlantic
- PEOPLE LIKE US—Mamas & Papas—Dunhill
- RAY CHARLES 25TH ANNIVERSARY—ABC
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- ROUGH & READY—Jeff Beck—Epic

### GARY'S, RICHMOND, VA.

- BARBRA JOAN STREISAND—Columbia
- CAHOOTS—Band—Capitol
- CHER—Kapp
- GRATEFUL DEAD—WB
- IMAGINE—John Lennon—Apple
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- ROCK LOVE—Steve Miller—Capitol
- SANTANA—Columbia
- TEASER & THE FIRECAT—Cat Stevens—A&M
- 200 MOTELS—Frank Zappa—UA

### RECORD BAR DURHAM, N.C.

- B. B. KING IN LONDON—ABC
- BLOODROCK U.S.A.—Capitol
- CHER—Kapp
- FUTURE GAMES—Fleetwood Mac—Reprise
- JUDE SILL—Asylum
- LIVE—Fifth Dimension—Bell
- MORNING AFTER—J. Geils Band—Atlantic
- ROUGH AND READY—Jeff Beck—Epic
- SANTANA—Columbia
- TEASER & THE FIRECAT—Cat Stevens—A&M

### MOSES MUSIC LITTLE ROCK

- BUDDY MILES LIVE—Mercury
- CAHOOTS—Band—Capitol
- GRATEFUL DEAD—WB
- GREATEST HITS—Aretha Franklin—Atlantic
- IMAGINE—John Lennon—Apple
- LIVE—Fifth Dimension—Bell
- LOVE BOOK—Lettermen—Capitol
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- SANTANA—Columbia
- TEASER & THE FIRECAT—Cat Stevens—A&M

### JEFFERSON STORE/MIAMI

- BILLIE JACK—Soundtrack
- FREE LIVE—A&M
- GETTING TOGETHER—Bobby Sherman—Metromedia
- IMAGINE—John Lennon—Apple
- PILGRIMAGE—Wishbone Ash—Decca
- ROCK LOVE—Steve Miller—Capitol
- SANTANA—Columbia
- TEASER & THE FIRECAT—Cat Stevens—A&M
- TURN OF THE CENTURY—Randy Wood—Ranwood
- WELCOME TO THE CANTEEN—Traffic—UA

### NAT'L RECORD MART/PTTS.

- A DECADE OF GOLD—Dionne Warwick—Scepter
- CAHOOTS—Band—Capitol
- FROM THE INSIDE—Poco—Epic
- HARMONY—Three Dog Night—Dunhill
- LIVE—Fifth Dimension—Bell
- SANTANA—Columbia
- SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca
- SONNY & CHER LIVE—Kapp
- TEASER & THE FIRECAT—Cat Stevens—A&M
- 200 MOTELS—Frank Zappa—UA

### DISC RECORDS CLEVELAND

- CAHOOTS—Band—Capitol
- MARBLEHEAD MESSENGER—Seatrains—Capitol
- MORNING AFTER—J. Geils Band—Atlantic
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- SANTANA—Columbia
- SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca
- TEASER & THE FIRECAT—Cat Stevens—A&M
- THE LONESOME PICKER—John Stewart—Reprise
- TUPELO HONEY—Van Morrison—WB
- 200 MOTELS—Frank Zappa—UA

### LAND OF HI FI/DETROIT

- GIVE MORE POWER TO THE PEOPLE—Chi-Lites—Brunswick
- MAMA WAILER—Lonnie Smith—Kudu
- PUSH PUSH—Herbie Mann—Embryo
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- SHAFT—Isaac Hayes—Enterprise
- SMACKWATER JACK—Quincy Jones—A&M
- SOUL STORY—Charles Earland—Prestige
- TEASER & THE FIRECAT—Cat Stevens—A&M
- 200 MOTELS—Frank Zappa—UA
- WHAT'S GOING ON—Johnny Hammond Smith—Prestige

### MUSIC CENTER MILWAUKEE

- BARBRA JOAN STREISAND—Columbia
- BLESSED ARE—Joan Baez—Vanguard
- BUDDY MILES LIVE—Mercury
- CAHOOTS—Band—Capitol
- CHER—Kapp
- GRATEFUL DEAD—WB
- IMAGINE—John Lennon—Apple
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- SANTANA—Columbia
- TEASER & THE FIRECAT—Cat Stevens—A&M

### ROSE DISCOUNT/CHICAGO

- A SONG FOR YOU—Jack Jones—RCA
- AFTER ALL THIS TIME—Bonnie Kolac—Ovation
- FIDDLER ON THE ROOF—Soundtrack—UA
- MASON IMPROVED—Mason Williams—WB
- MEDDLE—Pink Floyd—Capitol
- MIRROR—Emmitt Rhodes—Dunhill
- LIVE—Fifth Dimension—Bell
- TALK IT OVER IN THE MORNING—Ann Murray—Capitol
- TO LOVERS EVERYWHERE—Mantovani—London
- TUPELO HONEY—Van Morrison—WB

### VENTURES/ST. LOUIS

- EASY LOVIN'—Freddie Hart—Capitol
- FIDDLER ON THE ROOF—Soundtrack—UA
- GRATEFUL DEAD—WB
- HARMONY—Three Dog Night—Dunhill
- LIVE—Fifth Dimension—Bell
- LOVE BOOK—Lettermen—Capitol
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- SANTANA—Columbia
- SONNY & CHER LIVE—Kapp
- TEASER & THE FIRECAT—Cat Stevens—A&M

### PRESTON RECORD CTR./DALLAS

- BARBRA JOAN STREISAND—Columbia
- CHER—Kapp
- HARMONY—Three Dog Night—Dunhill
- IMAGINE—John Lennon—Apple
- LIVE—Fifth Dimension—Bell

- SANTANA—Columbia
- SILVER TONGUED DEVIL & I—Kris Kristofferson—Monument
- TEASER & THE FIRECAT—Cat Stevens—A&M
- TUPELO HONEY—Van Morrison—WB
- WELCOME TO THE CANTEEN—Traffic—UA

### RECORD CENTER/DENVER

- ELECTRIC WARRIOR—T. Rex—Reprise
- MEDDLE—Pink Floyd—Capitol
- MORNING AFTER—J. Geils Band—Atlantic
- PUSH PUSH—Herbie Mann—Embryo
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- ROUGH & READY—Jeff Beck—Epic
- SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca
- REFLECTIONS—Pentangle—Reprise
- THE LONESOME PICKER—John Stewart—Reprise
- TUPELO HONEY—Van Morrison—WB

### TOWER RECORDS SAN FRANCISCO

- CAHOOTS—Band—Capitol
- FUTURE GAMES—Fleetwood Mac—Reprise
- IMAGINE—John Lennon—Apple
- PUSH PUSH—Herbie Mann—Embryo
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- SANTANA—Columbia
- TEASER & THE FIRECAT—Cat Stevens—A&M
- THE LONESOME PICKER—John Stewart—Reprise
- TUPELO HONEY—Van Morrison—Reprise
- 200 MOTELS—Frank Zappa—UA

### WHEREHOUSE/LOS ANGELES

- BARBRA JOAN STREISAND—Columbia
- BUDDY MILES LIVE—Mercury
- GRATEFUL DEAD—WB
- GREATEST HITS—Aretha Franklin—Atlantic
- IMAGINE—John Lennon—Apple
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- ROUGH AND READY—Jeff Beck—Epic
- SANTANA—Columbia
- TEASER & THE FIRECAT—Cat Stevens—A&M
- TUPELO HONEY—Van Morrison—WB

### LONGHAIR MUSIC/P'LAND, ORE.

- CAHOOTS—Band—Capitol
- COLOSSEUM LIVE—WB
- FROM THE INSIDE—Poco—Epic
- FUTURE GAMES—Fleetwood Mac—Reprise
- GRATEFUL DEAD—WB
- LIVE AT VILLAGE GATE—Larry Coryell—Vanguard
- MEDDLE—Pink Floyd—Capitol
- MORNING AFTER—J. Geils Band—Atlantic
- TEARS OF JOY—Don Ellis—Col
- TEASER & THE FIRECAT—Cat Stevens—A&M

### D.J.'s SOUND CITY—SEATTLE

- BLOODROCK U.S.A.—Capitol
- CAHOOTS—Band—Capitol
- CHER—Kapp
- FUTURE GAMES—Fleetwood Mac—Reprise
- GETS NEXT TO YOU—Al Green—Hi
- LAST NIGHT I HAD THE STRANGEST DREAM—Mason Proffit—Ampex
- LIVE—Fifth Dimension—Bell
- SANTANA—Columbia
- SONNY & CHER LIVE—Kapp
- TEASER & THE FIRECAT—Cat Stevens—A&M



**God parts spoken by:** Jim Backus

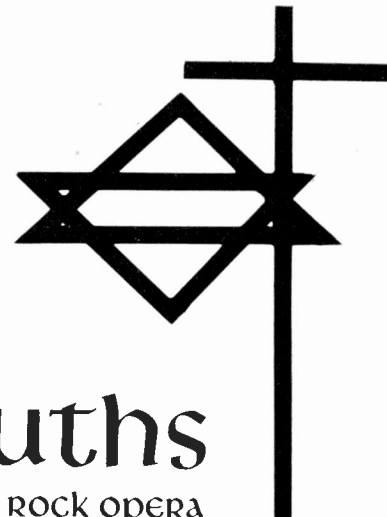
**Lead vocalists:** Donnie Brooks  
Dick and Sandy St. John  
John and Mike Mancha  
Lise Miller  
Patti Sterling  
Dave Rene  
Ben Short  
Pat Liston of The Friends and Brothers  
Lloyd Schoonmaker  
Don Great  
Doug Gibbs  
Val Stöecklein

**Back-up voices:** Sonny Craver  
Scott Thompson  
Roberta Watson  
Patrice Hollaway (through the  
courtesy of Capitol Records)  
Andrea Albin  
Janie Mickens Lovett  
Doris Thompson  
Karen Bourne  
Judi Brown  
Joanne Willis  
Karen Ditto  
Jessie Richardson  
John and Herb  
Sally Mark  
Kay Lewis  
Helen Lewis

**Musicians:** Bill Kurasch  
Sid Sharp  
Christine Walevska  
Hal Blaine  
John Guerrin  
Larry Carlton  
Dennis Budimir  
Reinie Press  
Larry Muhoberak  
Gary Coleman  
Joe Osborn  
John Raines  
Art Zungolo  
Ralph Schaeffer  
Ray Kelly  
Harry Hyams  
Sam Boghossian  
Paul Hubinon  
Tony Terran  
Ed Stanley  
Julie Jacob  
Bill Fritz  
Sinclair Lott  
George Price  
Robert Enevoldsen  
Lou McCreary  
Dick Hyde  
Joseph DiFiore  
Henry Ferber  
Tibor Zelig  
Arthur Maebe  
William Hinshaw  
Jerry Cole  
Ray Pohlman

**Copyists:** Arthur Freeman  
Robert Gibson  
Vi Gibson

**And ...** Max Jones  
Tom Duncan  
Bernie Silverman



# TRUTH OF TRUTHS

a contemporary rock opera

**Concept by:** Ray Ruff / **Researched by:** Rev. Raymond Harrison, Jr., Th.M. and Ray Ruff

**Arranged by:** Ernie Freeman  
Dick Hieronymus

**Engineered by:** Stan Ross, Goldstar Studios  
Bruce Schultz, Goldstar Studios  
Tommy Oliver, Village Recorders  
Baker Bigsby, Village Recorders

**Mastered at:** Mastering Lab, Doug Sax

**Cover and lyric book design:** Jack L. Levy, Graphics Etc.

**Inside cover liner and photography:** Richard Nagasawa

**Public relations:** Joe X. Price  
Jack Lloyd

*Thank ya'll*  
*Ray Ruff*

**Produced by:** Ray Ruff



Available exclusively on GRT tapes. Also available on GRT tapes and records in Canada.

## Mercury Reissues Nine Jazz LPs

■ CHICAGO — Nine jazz albums originally released a few years ago by Mercury and affiliate Limelight have been re-serviced to stations and activated by the company's sales force.

National Promo Director Denny Rosencrantz said he felt that because they were released prior to the advent of FM programming and college radio they did not enjoy the initial exposure that they merit. Included are Dinah Washington's "Golden Hits—Volumes I and II," two Roland Kirk albums, a Buddy Rich/Max Roach set and LPs by Cannonball Adderley, Clifford Brown and Charlie Mingus.

## FOA Firm Bows

■ NEW YORK — Feathers of an Angel, a new all-encompassing promotional service for the recording artist and company, has opened at 1545 Broadway.

FOA employees are experienced in photography, illustration, journalism and advertising. Firm is headed by pop journalist Patrick William Salvo and photographer Jeff T. Mayer. Further information may be obtained by calling 246-0971 or 628-5112.

## CLUB REVIEW

### Garner an Original

■ NEW YORK — Erroll Garner's opening at the St. Regis' Maisonette last week (18) was in effect a mini-concert in which the piano master added extra dimension to familiar standards and gave new life to more recent favorites. Garner introductions and interpretations combine elements of classical influence with traditional jazz stylings.

Among the pieces included in his program on this occasion were "Autumn Leaves," "Desafinado," "Something" and "Shadow of Your Smile." "This Guy's in Love with You" was especially well received. No, he did not perform "Misty." Not in his opening set at least.

Credit for a delightful evening's entertainment must go to Garner's musicians, Jimmi Smith (drums), Ernest McCarty (bass) and Jose Mangual (bongos), a near-perfect sound system and the intimate nature of the room itself. And, of course, Erroll Garner, a musical original.



# JAZZ LP PRODUCT

By MICHAEL CUSCUNA

### A DIFFERENT DRUMMER

**BUDDY RICH—RCA Victor LSP 4593.**

Rich uses some strong soloists and arrangers for his first RCA album. The material includes Van Morrison's "Domino," Thelonious Monk's "Straight No Chaser" and a new tune by bassist-arranger Paul Kondziela. Alto saxophonist Jimmy Mosher takes many of the solo honors.



### BORN AGAIN

**YOUNG-HOLT UNLIMITED—Cotillion SD18004.**

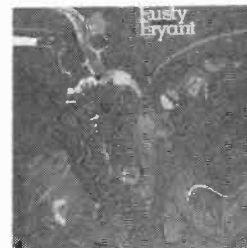
This former rhythm team for Ramsey Lewis is expanding its sound. This album features various keyboard players and string and vocal arrangements by Richard Evans. The program includes pop hits and funky originals that should put this group back into the limelight.



### FIRE EATER

**RUSTY BRYANT—Prestige 10014.**

With a strong rhythm section, R&B tenor saxophonist Rusty Bryant cooks on four extended tunes, two by himself and two by organist Leon Spencer. This is one of those funky albums that you can just sit back and immerse yourself in.



### NEW DIRECTION

**GENE RUSSELL—Black Jazz BJ-1.**

Pianist Russell offers a program of jazz tunes in a very tasteful, but commercial style that should reach a great many ears. Bassist Larry Gales appears on two cuts, and he is a monster.



### MAMA WAILER

**LONNIE SMITH—Kudu Ku-02 (CTI)**

Organist Lonnie Smith has assembled a band of today's studio jazz heavies to present a real cooker. Side one features two originals and Carole King's "I Feel The Earth Move." Side two is a 17-minute of Sly Stone's "Stand."



### TWINS

**ORNETTE COLEMAN—Atlantic SD 1588.**

This is the second collection that Atlantic has issued of Ornette Coleman material from the early '60's that was never before issued. And, of course, it is classic, beautiful music. Atlantic should keep these coming until their can on Ornette is completely dry. Grab this one and listen to it.



### TIME AND SPACE

**CONTRABAND—Epic E 30814.**

Contraband is made up of outstanding Los Angeles musicians who have played and recorded with everyone, but received little recognition. Keyboard man Pete Robinson leads this ensemble whose music is quite contemporary. If you dig Miles and Weather Report, you'll appreciate this fine new group.



# RECORD WORLD THE JAZZ LP CHART

1. **SHAFT**  
SOUNDTRACK / Isaac Hayes—Enterprise ENS 2-5002 (Stax)
2. **SECOND MOVEMENT**  
EDDIE HARRIS & LES McCANN—Atlantic SD 1583
3. **CHAPTER TWO**  
ROBERTA FLACK—Atlantic SD 1569
4. **THEMBI**  
PHAROAH SANDERS—Impulse AS 9206 (ABC)
5. **PUSH PUSH**  
HERBIE MANN—Embryo SD 532 (Cotillion)
6. **SUGAR**  
STANLEY TURRENTINE—CTI CTI 6005
7. **TO BE CONTINUED**  
ISAAC HAYES—Enterprise ENS 104 (Stax)
8. **SUN SHIP**  
JOHN COLTRANE—Impulse AS 9211 (ABC)
9. **BAREFOOT BOY**  
LARRY CORYELL—Flying Dutchman 10138 (Atco)
10. **BITCHES BREW**  
MILES DAVIS—Columbia GP 26
11. **BACK TO THE ROOTS**  
RAMSEY LEWIS—Cadet CA 6001 (Chess/Janus)
12. **WEATHER REPORT**  
Columbia G 30661
13. **NATURAL BLACK INVENTIONS: ROOT STRATA**  
RASHAAN ROLAND KIRK—Atlantic SD 1578
14. **UNIVERSAL CONSCIOUSNESS**  
ALICE COLTRANE—Impulse AS 9210 (ABC)
15. **HIGH CONTRAST**  
GABOR SZABO—Blue Thumb BTS 28
16. **BREAKOUT**  
JOHNNY HAMMOND—Kudu KU-01 (CTI)
17. **CURTIS LIVE**  
CURTIS MAYFIELD—Curtom CRS 8008 (Buddah)
18. **RITE OF SPRING**  
HUBERT LAWS—CTI 6012
19. **JACK JOHNSON**  
MILES DAVIS—Columbia S 30455
20. **THINGS HAVE GOT TO CHANGE**  
ARCHIE SHEPP—Impulse AS 9212 (ABC)
21. **PORTRAIT OF JENNY**  
DIZZY GILLESPIE—Perception PLP 13
22. **THE ISAAC HAYES MOVEMENT**  
Enterprise ENS 1010 (Stax)
23. **LIVING BLACK**  
CHARLES EARLAND—Prestige PS 1569
24. **ZAWINUL**  
Atlantic SD 1579
25. **SAN FRANCISCO**  
BOBBY HUTCHERSON & HAROLD LAND—Blue Note BST 94362 (United Artists)



# JAZZ IS...

**EDDIE HARRIS** exploring the outer limits of the electric saxophone and coming up with music that is innovative and funky.

**ROBERTA FLACK** singing with such pure and direct honesty and such controlled emotion that people don't even call her a jazz vocalist.

**RAHSAAN ROLAND KIRK** sounding like a quartet at all times and a big band when he wants to and never doing the same thing twice.

**THE MODERN JAZZ QUARTET** swinging like hell within the structures of a form, and still improvising on formality.

**YUSEF LATEEF** playing the blues on instruments that never played the blues before and coming up with sounds and colors that you have never seen or heard before.

**KEITH JARRETT**, a young man whose ideas are new, but who approaches the piano like a lot of the old timers ... with two hands.

**MONGO SANTAMARIA** who was the first to combine the elements of Latin, jazz and the blues to come up with a combination that a lot of people have followed.

**MOSE ALLISON** being folk, rock, underground, jazz, blue eyed soul and all those other things long before the terms ever existed.

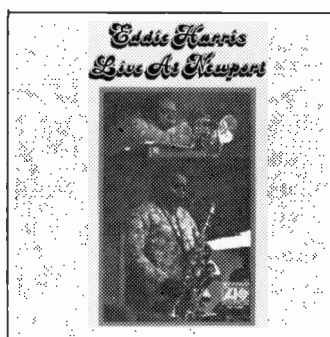
**MAX ROACH**, ever the innovative drummer, coming up with exciting new concepts within his explorations into time and time signatures; an area where he was forerunner.

**DAVID NEWMAN**, who has a patent on soul.

**ORNETTE COLEMAN** taking music to new limits while never forgetting the basic roots.

**YOUNG / HOLT UNLIMITED**, a trio who built a trio around the bass and drummer rather than the pianist and have the ability to make everything they do sound catchy and appealing.

Jazz is Atlantic Records putting time into albums that let its artists express themselves the way they want to.



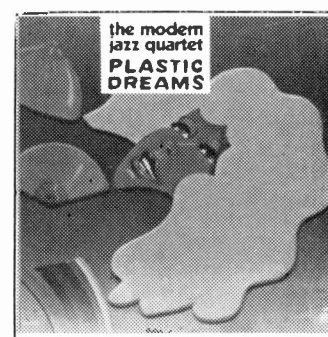
EDDIE HARRIS  
LIVE AT NEWPORT  
Atlantic SD 1595



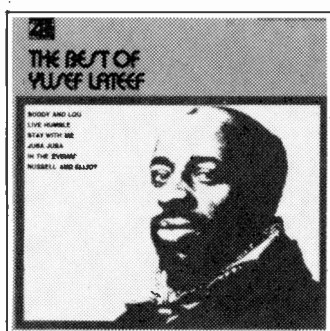
ROBERTA FLACK  
QUIET FIRE  
Atlantic SD 1594



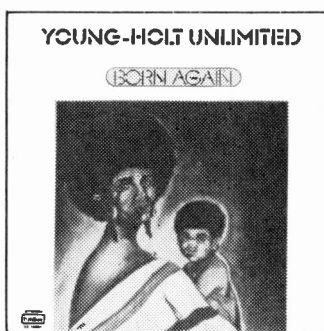
THE BEST OF  
RAHSAAN ROLAND KIRK  
Atlantic SD 1592



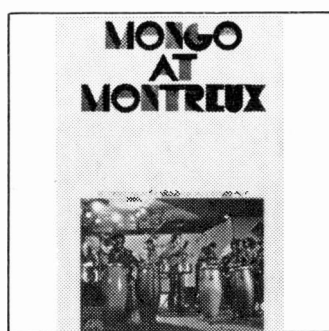
THE MODERN JAZZ QUARTET  
PLASTIC DREAMS  
Atlantic SD 1589



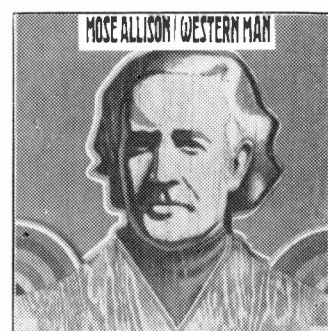
THE BEST OF YUSEF LATEEF  
Atlantic SD 1591



YOUNG-HOLT-UNLIMITED  
BORN AGAIN  
Cotillion SD 18004



MONGO AT MONTREUX  
Atlantic SD 1593



MOSE ALLISON  
WESTERN MAN  
Atlantic SD 1584



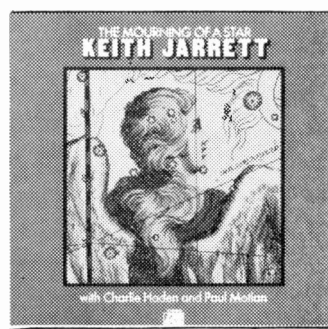
MAX ROACH  
LIFT EVERY VOICE AND SING  
With The J.C. White Singers  
Atlantic SD 1587



THE BEST OF DAVID NEWMAN  
Atlantic SD 1590



ORNETTE COLEMAN  
TWINS  
Atlantic SD 1588



KEITH JARRETT  
THE MOURNING OF A STAR  
Atlantic SD 1596

On Records & Tapes • Tapes Distributed by Ampex

# Chi-Lites No.1 R&B First Week on Chart

■ For the first time, a record has become no. 1 the first week on the R&B Singles Chart.

"Have You Seen Her," by the Chi-Lites on Brunswick, is the single that has done it. Culled from their hit album, "Give

More Power to the People," the disc has sold close to one million in 10 days. It also enters the Top 100 this week (as Chartmaker) at no. 20 with a bullet.

## Queen Booking On Coast

■ Queen Booking Corp. has opened its first West Coast office at 2107 West Washington Boulevard, Los Angeles, Calif. 90018, Ruth Bowen, President, announces.

Heading up the new Coast operation is Warren Stephens, who joined QBC at its New York home base in March. Prior to joining Queen, Stephens was associated with personal manager John Levy and the Shaw Agency, in addition to running his own management company.

## Ethel at Playboy

■ BALTIMORE—Ethel Ennis, who has recorded Gladys Shelley's "Who Is It This Time" on the Spiral label, will star at the Playboy Club here for a week beginning Nov. 8.

## Drive for 'Drive'

■ The new Roulette LP, "Harlem River Drive," teams artist Eddie Palmieri with vocalist/writer Jimmy Norman, writer Calvin Cash and producer Lockie Edwards. Label plans a major merchandising push for the package.

## 8th Day Visits



Invictus recording artists 8th Day stopped by Record World at the conclusion of a successful engagement at the Apollo Theater. Pictured with the group is Joe Maimone, Capitol's trade liaison (left), and Chuck Fassett, national sales and promotion for Invictus Records. The group is displaying their first LP, "8th Day."

## Saner Named VP Of Soulmate Label

■ NEW YORK — Don Gabor, President of Soulmate Records, a subsidiary of Tapeworld, Inc., has announced the appointment of Chris Saner as VP, Sales, of the new Soulmate label.

Their first release: "The Soul Version of Jesus Christ Superstar." Soulmate Records is located at 250 West 57th St. Telephone: (212) 765-1820.

## Heavy Label Formed

■ NEW YORK — Harvey Averne, President, and Jerry Masucci, VP, announce formation of Heavy Duty Records, Inc., at 850 7th Ave. The telephone number: 757-1170.

The first release is The Harvey Averne Barrio Band Album, with a 45 from it entitled "Cucaraca Macara." The label will be listening to soul, Latin rock, folk and hard rock masters.

## Push for Landers

■ Avco Records is launching a nationwide campaign for an Atlanta-based soul singer, Sandy Landers, vocalist for the group Sweet Mama Love. She was discovered by Lee Magid.

## Thelma on Mowest

■ Thelma Houston has been signed to an exclusive recording contract with Motown Records, announces Marc Gordon, her personal manager. She will record on the Mowest label.

## Echo-Audio Pact

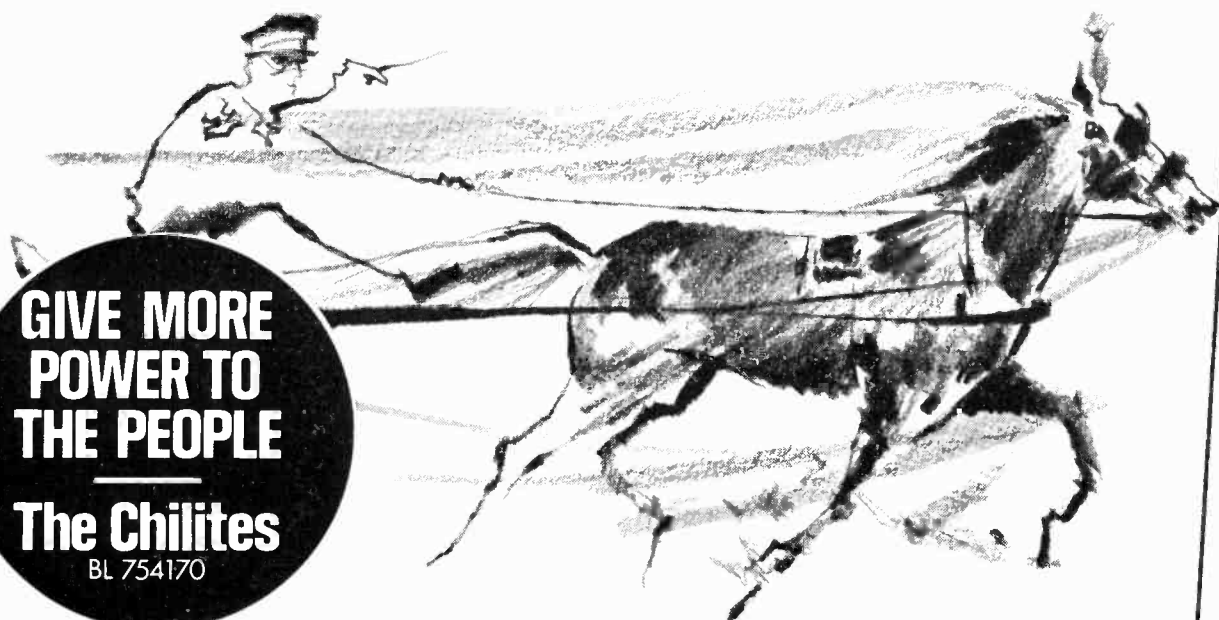
■ NEW YORK — Echo Sound Studios has announced the signing of an exclusive contract with Audio Talents, Inc., whereby the recently formed management and production company will do all of its record producing at the Levittown complex.

# RECORD WORLD THE R&B SINGLES CHART

OCTOBER 30, 1971

THIS WK.	LAST WK.	ARTIST	RECORD
1	—	HAVE YOU SEEN HER	Chi-Lites—Brunswick 55462
2	1	THIN LINE BETWEEN LOVE AND HATE	Persuaders—Atco 6822
3	5	YOU'VE GOT TO CRAWL (BEFORE YOU CAN WALK)	8th Day—Invictus 9098 (Capitol)
4	8	INNER CITY BLUES	Marvin Gaye—Tamla 54209 (Motown)
5	39	THEME FROM SHAFT	Isaac Hayes—Enterprise 9038 (Stax/Volt)
6	2	TRAPPED BY A THING CALLED LOVE	Denise LaSalle—Westbound 182 (Chess/Janus)
7	4	YOU SEND ME	Ponderosa Twins Plus One—Horoscope 102 (All Platinum)
8	3	IF YOU REALLY LOVE ME	Stevie Wonder—Tamla 54208 (Motown)
9	13	IT'S IMPOSSIBLE	New Birth—RCA 74-0520
10	12	SHE'S ALL I'VE GOT	Freddie North—Mankind 12004 (Nashboro)
11	7	THE BREAKDOWN	Rufus Thomas—Stax 0098
12	9	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 7105 (Buddah)
13	10	TIRED OF BEING ALONE	Al Green—Hi 2194 (London)
14	25	YOU THINK YOU'RE HOT STUFF	Jean Knight—Stax 0105
15	16	A NATURAL MAN	Lou Rawls—MGM 14262
16	18	BREEZIN'	Gabor Szabo—Blue Thumb 200
17	20	I BET HE DON'T LOVE YOU	Intruders—Gamble 4016
18	19	SPILL THE WINE	Isley Brothers—T-Neck 932 (Buddah)
19	11	STICKUP	Honey Cone—Hot Wax 7106 (Buddah)
20	22	I'M SO GLAD	Fuzz—Calla 179 (Roulette)
21	44	ROCK STEADY	Aretha Franklin—Atlantic 2838
22	37	RESPECT YOURSELF	Staple Singers—Stax 0104
23	40	WALK RIGHT UP TO THE SUN	Delphonics—Philly Groove 169 (Bell)
24	41	YOU'VE LOST THAT LOVIN' FEELIN'	Flack & Hathaway—Atlantic 2837
25	27	YOU BROUGHT THE JOY	Freda Payne—Invictus 9100 (Capitol)
26	26	NEVER MY LOVE	5th Dimension—Bell 134
27	33	WHERE DID OUR LOVE GO	Donny Elbert—All Platinum 2330
28	29	TOUCH	Supremes—Motown 1190
29	36	GROOVIN' OUT ON LIFE	Frederick II—Vulture 5002 (Lizard)
30	6	MAKE IT FUNKY, PT. 1	James Brown—Polydor 14088
31	14	BLACK SEEDS KEEP ON GROWING	Main Ingredient—RCA 74-0517
32	35	DADDY LOVE	Gigi—Sweet 5-001
33	34	ALL DAY MUSIC/GET DOWN	War—United Artists 50816
34	38	CHOKIN' KIND	Z. Z. Hill—Mankind 12007 (Nashboro)
35	—	GOT TO BE THERE	Michael Jackson—Motown 1191
36	47	BLESS YOU	Martha Reeves & the Vandellas—Gordy 7110 (Motown)
37	45	YOU KEEP ME HOLDING ON	Tyrone Davis—Dakar 626 (Cotillion)
38	—	GRANDMA'S HANDS	Bill Withers—Sussex 227 (Buddah)
39	50	SCORPIO	Dennis Coffey—Sussex 226 (Buddah)
40	43	DON'T TURN AROUND	Black Ivory—Today 1501 (Perception)
41	49	HELP ME MAKE IT THROUGH THE NIGHT	O. C. Smith—Columbia 4-45435
42	52	A CHILD OF GOD	Millie Jackson—Spring 119 (Polydor)
43	55	DETERMINATION	Ebony—Phila. International 3510 (Columbia)
44	46	BEND ME, SHAPE ME	Henry Shed—Cream 118
45	48	I'LL LOVE YOU UNTIL THE END	Luther Ingram—Koko 2103 (Stax/Volt)
46	15	GIVE THE BABY ANYTHING THE BABY WANTS	Joe Tex—Dial 1008 (Mercury)
47	60	YOU ARE EVERYTHING	Stylistics—Avco 4581
48	51	IT'S GONNA TAKE A MIRACLE	Honey & the Bees—Josie 1030
49	—	LOVE IS FUNNY THAT WAY	Jackie Wilson—Brunswick 55461
50	—	PAIN	Ohio Players—Westbound 188 (Chess/Janus)
51	—	AIN'T NOBODY HOME	B. B. King—ABC 11316
52	56	EVERYBODY WANTS TO GO TO HEAVEN	Albert King—Stax 0101
53	54	IF THAT AIN'T A REASON	Little Milton—Stax 0100
54	—	SHE'LL SNATCH HIM	Brenda Jo Harris—Better 101
55	57	SHOW ME HOW	Emotions—Volt 4066
56	58	IT'S TOO LATE	Johnny Hammond—Kudu 900 (CTI)
57	17	HOT PANTS I'M COMING COMING	Bobby Byrd—Brownstone 4203 (Polydor)
58	23	FEEL SO BAD	Ray Charles—ABC 11308
59	24	MacARTHUR PARK, PT. II	Four Tops—Motown 1189
60	—	HERE HE COMES DRUNK AGAIN	Bird Rollins—Calla 178 (Roulette)

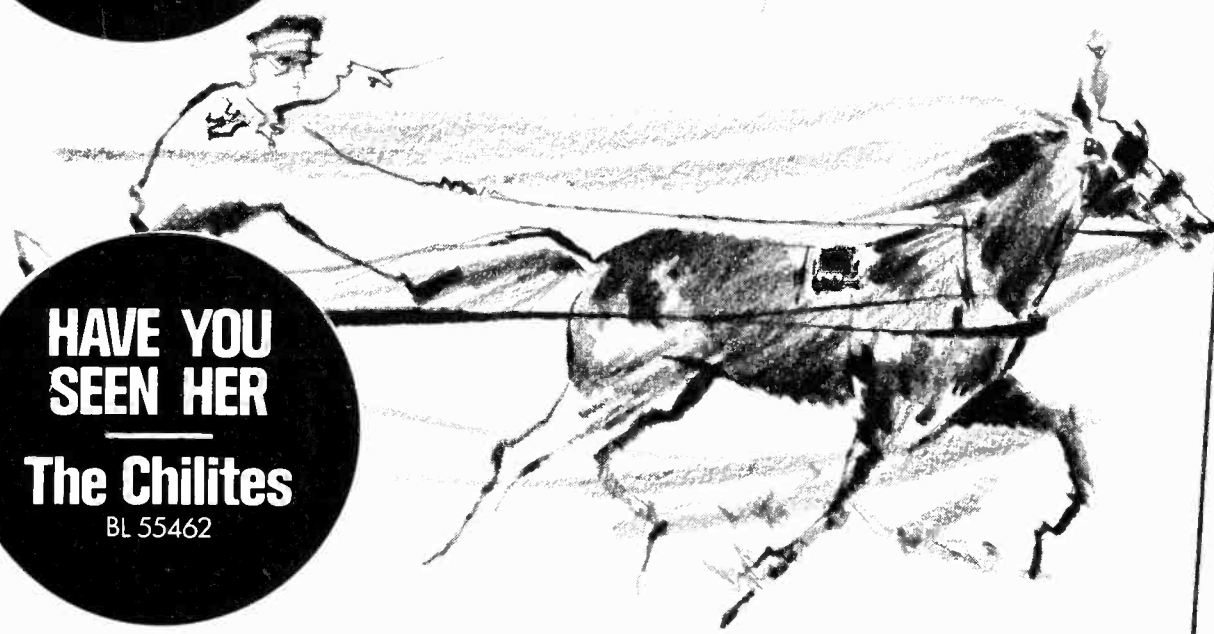




**GIVE MORE  
POWER TO  
THE PEOPLE**  
—  
**The Chilites**  
BL 754170



**LOVE  
IS FUNNY  
THAT WAY**  
—  
**Jackie Wilson**  
BL 55461



**HAVE YOU  
SEEN HER**  
—  
**The Chilites**  
BL 55462

**AFTER VIEWING THE PHOTO  
THE JUDGES DECLARED,  
“ALL 3 RECORDS DEAD HEAT FOR WIN”**

# RECORD WORLD MEMPHIS MUSIC

By PHYLLIS WICKHAM

Well, here we are at Stax waiting for the start of Billy Eckstine's session. The producer is multi-talented Al Bell—credited with the discovery of Isaac Hayes and popularizing the Staple Singers. Bell says his plans for Mr. B. will put the singer, whose talents have withstood the test of time, back in the Eckstine bag. And, since we dig Mr. B. no matter what bag he's in, this is one session we don't mind waiting for.

Funny story connected with Enterprise label's new Ben Atkins album. The LP is called "Patchouli" and is actually scented with the fragrance. When plans for the jacket production were being formulated, everyone was worried that the aroma wouldn't last . . . now, as any distributor or retail dealer can tell you, the big worry is that it will. At any rate, it's a fine first effort that ought to at least get a whiff of success . . . The MG's minus Booker T. have a hot little island-flavored cooker in their new single, "Jamaica This Morning" . . . Rufus Thomas has cut a little ditty for dog-days titled "6-3-8 is the Number to Play." However, we remind all you track fans that's Rufus' advice, not ours. The session is being produced by Tom Nixon, who has likewise served on Breakdown, Funky Chicken and all Mr. Thomas' biggies . . . Over at Hi Studios, Willie Mitchell is dancing with joy over the success of Al Green's "Tired of Being Alone." The disc was certified gold early this month, and, of course, merrymaking and frivolity was the order of the day . . . Other golden news—Isaac Hayes' "Shaft" LP and the single, "Theme from Shaft," have both hit the million mark. The Dramatics also made the magic-million circle with "Whatcha see is Whatcha get."

Phillips Recording Studio reports that the Gentrys are back in session with Knox Phillips producing. Knox is also up to his eyeballs in getting various loose ends tied together on the distribution and promotion of his new solo artist Bob Simon. Simon performs his own material on the album, and we are here to tell you there is nothing simple about Simon. All this needs to be big is the right deal . . . Dave Purple has been given the post of Acting Chief Engineer of the gigantic Stax Recording operation. No small job for the young man from Chicago. His capabilities at the board are very much evidenced in "Shaft," and stand as reminders that Stax makes very few mistakes when it comes to recognizing creative personnel . . . Ann Peebles' version of "Slipped, Tripped and Fell in Love" is a great tribute to women's lib. The "sleeper" is overtaking the sales performance of the song as cut by a male artist. Proving again . . . anything you can do, we can do better.

## Free Cassettes Offered

A Christmas offer of two free blank cassettes to purchasers of four blank cassettes is being made by Ampex beginning this month.

## Full Circle



Family Circle, a Newark-based group comprised of brothers and sisters who have been performing together since 1963, dropped in to Record World last week with their first single, "Change," on the Sky Disc label. Family Circle will be touring with the Shirelles and playing dates with the Stairsteps and B. B. King.

## ARD Promo Meet

NEW YORK—The Association of Record Dealers of New York held a member meeting at the Essex House Oct. 19 and discussed advertising and promotion programs for member dealers.

## Electrical Storm

HOLLYWOOD — The Five Man Electrical Band's new Lionel Records single, "Absolutely Right," is showing strong radio and sales action, reports Abe Glaser, national promotion man for MGM's independent labels.

## Morris Exits Braun

NEW YORK — Lew Morris has exited Craig Braun, Inc., where he held the position of Account Executive/Production Manager. He has not yet announced future plans but can be reached at Tony Grabois Sound Packaging.

# RECORD WORLD THE R&B ALBUM CHART

OCTOBER 30, 1971

THIS WK.	LAST WK.	ARTIST	ALBUM	LABEL
1	1	SHAFT	Isaac Hayes—Enterprise ENS 2-5002 (Stax)	
2	2	WHAT'S GOING ON	Marvin Geye—Tamla TS 310 (Motown)	
3	3	GIVE MORE POWER TO THE PEOPLE	Chi-Lites—Brunswick BL 754170	
4	4	ARETHA'S GREATEST HITS	Aretha Franklin—Atlantic SD 8295	
5	5	HOT PANTS	James Brown—Polydor 5054	
6	15	GOIN' BACK TO INDIANA	Jackson 5/Soundtrack—Motown M 742 L	
7	7	JUST AS I AM	Bill Withers—Sussex 7006 (Buddah)	
8	6	ARETHA LIVE AT THE FILLMORE WEST	Aretha Franklin—Atlantic SD 7205	
9	13	SOUL TO SOUL	Soundtrack—Atlantic SD 7207	
10	11	ONE WORLD	Rare Earth—Rare Earth RS 520 (Motown)	
11	8	FREEDOM MEANS	Dells—Cadet CA 5004 (Chess/Janus)	
12	18	WHAT YOU HEAR IS WHAT YOU GET	Ike & Tina Turner—United Artists 9953	
13	9	THE SKY'S THE LIMIT	Temptations—Gordy GS 957 (Motown)	
14	10	UNDISPUTED TRUTH	Gordy G 955 (Motown)	
15	16	ONE DOZEN ROSES	Smokey Robinson & The Miracles—Tamla TS 312 L (Motown)	
16	31	BUDDY MILES LIVE	Mercury SRM 207500	
17	20	GIVIN' IT BACK	Isley Brothers—T-Neck TNS 2008 (Buddah)	
18	19	FOUR TOPS' GREATEST HITS, VOL. 2	—Motown M 740 L	
19	14	CHAPTER TWO	Roberta Flack—Atlantic SD 1569	
20	21	SAGGITARIUS MOVEMENT	Jerry Butler—Mercury SR 61347	
21	22	MR. BIG STUFF	Jean Knight—Stax STS 2045	
22	12	MAGGOT BRAIN	Funkadelic—Westbound 2007 (Chess/Janus)	
23	17	KING CURTIS LIVE AT THE FILLMORE WEST	—Atco SD 33-359	
24	23	TRUTH IS ON ITS WAY	Nikki Giovanni—Right On PR 05007	
25	27	WANDA ROBINSON	—Perception PLP 18	
26	30	SWEET SWEETBACK'S BAADASS SONG	Soundtrack—Stax STS 3001	
27	28	BREAKOUT	Johnny Hammond—Kudu KU-01 (CTI)	
28	29	BEST OF KOOL & THE GANG	—Delite DE 2009	
29	—	RAINBOW BRIDGE	Soundtrack/Jimi Hendrix—Reprise MS 2040	
30	35	B. B. KING IN LONDON	—ABC ABCX 730	
31	32	LIVE AT THE REGAL	B. B. King—ABC ABCS 724	
32	33	A NATURAL MAN	Lou Rawls—MGM SE 4771	
33	—	SMACKWATER JACK	Quincy Jones—A&M SP 3037	
34	37	MAYBE TOMORROW	Jackson 5—Motown MS 735	
35	36	CURTIS LIVE	Curtis Mayfield—Curtom CRS 8008 (Buddah)	
36	24	LONDON HOWLIN' WOLF SESSIONS	—Chess CH 60008	
37	25	IF I WERE YOUR WOMAN	Gladys Knight & The Pips—Soul SS 731 (Motown)	
38	26	SURRENDER	Diana Ross—Motown MS 723	
39	34	THE FUZZ	Calla SC 2001 (Roulette)	
40	40	MacARTHUR PARK	Four Tops—Motown AS 675	
41	—	HELP ME MAKE IT THROUGH THE NIGHT	O. C. Smith—Columbia C 30664	
42	44	RAINBOW FUNK	Jr. Walker & The All Stars—Soul S 7326 (Motown)	
43	43	TO BE CONTINUED	Isaac Hayes—Enterprise ENS 1014 (Stax)	
44	46	S.O.U.L., WHAT IS IT?	S.O.U.L.—Musicor 3195	
45	45	GOIN' EAST	Billy Paul—Philadelphia International Z 30550 (Columbia)	
46	47	VISIONS	Grant Green—Blue Note BST 84373 (United Artists)	
47	38	ALL BY MYSELF	Eddie Kendricks—Tamla RS 311 (Motown)	
48	41	WHERE I'M COMING FROM	Stevie Wonder—Tamla TS 308 (Motown)	
49	42	OSIBISA	—Decca DL 75285	
50	50	THEM CHANGES	Buddy Miles—Mercury SR 61280	



# 101 THE SINGLES CHART 150

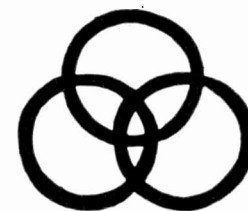
OCTOBER 30, 1971

THIS WK.	LAST WK.	ARTIST	SONG	LABEL	
101	105	I'M YOURS	IKE & TINA TURNER	United Artists 50837 (Huh, BMI)	
102	103	YOU KEEP ME HOLDING ON	TYRONE DAVIS	Dakar 626 (Cotillion) (Julio-Brian/Jadan, BMI)	
103	104	I CAN'T GIVE BACK THE LOVE I FEEL FOR YOU	VIKKI CARR	Columbia 4-45454 (Jobete, BMI)	
104	102	NEW JERSEY ENGLAND	DAN & JOHN FORD COLEY	A&M 1278 (Cold Zinc, BMI)	
105	107	USED TO BE JUST US	Atlantic 2831 (Publicare, ASCAP)		
106	116	SOLEDAD	ERIC BURDON & JIMMY WITHERSPOON	MGM 14296 (Far Out, ASCAP)	
107	119	PLEASE MRS. HENRY	MANFRED MANN	Polydor 14097 (Dwarf, ASCAP)	
108	110	HARD RAIN'S GONNA FALL	LEON RUSSELL	Shelter 7305 (Capitol) (Warner Bros., ASCAP)	
109	—	CHILD OF GOD	MILLIE JACKSON	Spring 119 (Polydor) (Will Du/Gaucha/Belina, BMI)	
110	112	MAMMY BLUE	BOB CREWE GENERATION	Metromedia 229 (Maxim, ASCAP)	
111	125	FOOL ME	JOE SOUTH	Capitol 3204 (Lowery, BMI)	
112	136	I REALLY LOVE YOU	DAVY JONES	Bell 136 (Language of Sound/Leslie Ann Gary, ASCAP)	
113	140	AMERICAN TRILOGY	MICKEY NEWBURY	Elektra 45750 (Acuff-Rose, BMI)	
114	108	MONKEY SPANNER	DAVE & ANSIL COLLINS	Big Tree 125 (Ampex) (Interglobal, ASCAP)	
115	120	LONG PROMISED ROAD	BEACH BOYS	Brother/Reprise 1047 (Wilobarston, ASCAP)	
116	—	SCORPIO DENNIS	COFFEY	Sussex 226 (Buddah) (Interior, BMI)	
117	114	LORD HAVE MERCY	BLACK OAK ARKANSAS	Atco 6829 (Marlu/Far Fetched, ASCAP)	
118	145	KEEP PLAYING THAT ROCK 'N' ROLL	EDGAR WINTER	Epic 5-10788 (Hierophant, BMI)	
119	124	KEEP IT IN THE FAMILY	ROAD HOME	Dunhill 4285 (ABC) (Trousdale/Soldier, BMI)	
120	126	SAUNDERS' FERRY	LANE SAMMI SMITH	Mega 0039 (Two Rivers, ASCAP)	
121	123	CHANGES	KING CURTIS	Atco 6834 (Miles Ahead, ASCAP)	
122	—	GIRL, I'VE GOT NEWS FOR YOU	CHEROKEE	ABC 11304 (Sherlyn, BMI)	
123	118	A NICKEL AND A NAIL	O. V. WRIGHT	Back Beat 622 (Don, BMI)	
124	131	IF YOU COME BACK	BRIAN HYLAND	Uni 55306 (MCA) (Open End, BMI)	
125	—	LOUISIANA LADY	NEW RIDERS OF THE PURPLE SAGE	Columbia 4-45469 (Ice Nine, ASCAP)	
126	129	FOR ALL WE KNOW	SHIRLEY BASSEY	United Artists 50833 (Pamco, BMI)	
127	—	TURN YOUR RADIO ON	RAY STEVENS	Barnaby 2048 (Columbia) (Affiliated Ents., BMI)	
128	128	I'M AN EASY RIDER	MY FRIENDS	Rare Earth 5036 (Motown) (Jobete, BMI)	
129	130	BLOODKNOT	BUOYS	Scepter 12331 (Jordan/Herman-Holmes-Leeds, ASCAP)	
130	—	PAPA WAS A GOOD MAN	JOHNNY CASH	Columbia 4-45460 (Pass Key, BMI)	
131	142	DOWN BY THE RIVER	JOEY GREGORASH	Lionel 3219 (MGM) (Cotillion/Broken Arrow, BMI)	
132	122	FRIENDS OF MINE	MCGUINNNESS FLINT	Capitol 3186 (Gallagher/Lyle)	
133	—	LONG AGO TOMORROW	B. J. THOMAS	Scepter 12335 (Hidden Valley/J.C./Cinema 5, ASCAP)	
134	109	GLORY, GLORY	BYRDS	Columbia 4-45444 (York & Alexis, ASCAP)	
135	—	YOU ARE EVERYTHING	STYLISTICS	Avco 4581 (Bellboy/Assorted, BMI)	
136	132	I DO ALL MY CRYING IN THE RAIN	SOUNDS OF SUNSHINE	Ranwood 912 (Bon-Ton, ASCAP)	
137	133	THANK YOU FOR THE LOVE	BAD HABITS	Paula 353 (Suma, BMI)	
138	144	WONDERFUL SUMMER	FRONT PORCH	Jubilee 4-5720 (Rock, BMI)	
139	134	BLUE MONDAY	DAVE EDMUNDS	MAM 3611 (London) (Travis, BMI)	
140	135	SHE'S A LADY	BELLS	Polydor 15209 (Koppelman-Rubin, BMI)	
141	—	SHOW ME HOW	EMOTIONS	Volt 4066 (East/Memphis, BMI)	
142	137	BREEZIN'	GABOR SZABO	Blue Thumb 200 (Tracebob/Unart, ASCAP)	
143	—	PAIN OHIO	PLAYERS	Westbound 188 (Chess/Janus) (Bridgeport, BMI)	
144	138	HEY WILLY	HOLLIES	Epic 5-10754 (Maribus, BMI)	
145	139	I WASN'T THERE	ROY "C"	Alaga 1007 (Johnson-Hammond, BMI)	
146	141	SLIPPED, TRIPPED AND FELL	IN LOVE	ANN PEEBLES	Hi 2198 (London) (Fame, BMI)
147	—	CALIFORNIA	JONI MITCHELL	Reprise 1049 (Mitchell, BMI)	
148	—	TONIGHT	NEW SEEKERS	Elektra 45747 (Tiflis, ASCAP)	
149	143	BEND ME, SHAPE ME	STORM	Sunflower 113 (MGM) (Helios, BMI)	
150	146	SOLO	BILLY SANS	Invictus 9102 (Capitol) (Gold Forever, BMI)	

## New Simon Single

■ NEW YORK—Spring artist Joe Simon's new single, "Drowning in the Sea of Love" b/w "Let Me Be the One to Love You," was written and produced by Philadelphia duo Gamble and Huff. Polydor, distributors of Spring product, is shipping the single this week.

Simon is currently on a tour of the United States and will be making TV appearances to introduce the single.



## ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ABSOLUTELY RIGHT	Dallas Smith (4 Star, BMI)	36	LOVING HER WAS EASIER	Fred Foster (Combine, BMI)	28
AIN'T NO SUNSHINE	Booker T. Jones (Interior, BMI)	35	MAGGIE MAY	Rod Stewart (MRC-GH/BMI)	4
AIN'T NOBODY HOME	Zagarino & M'chel (Rittenhouse, BMI)	89	MAMMY BLUE	Milhaud (Maxim, ASCAP)	51
ALL I EVER NEED IS YOU	Snuff Garrett (Unitel Artists, ASCAP)	49	MAMMY BLUE	R. Adams (Maxim, ASCAP)	62
A NATURAL MAN	Michael Lloyd (Beresofsky/Hebb Unltd., BMI)	47	MIDNIGHT MAN	James Gang & Bill Szymczyk (Pamco/Home Made, BMI)	50
ARE YOU OLD ENOUGH	Mark Lindsay (Viva/Wren, BMI)	90	MOTHER	Richard Perry (MacLen, BMI)	63
BABY I'M-A WANT YOU	David Gates (Screen Gems-Columbia, BMI)	43	MRS. LENNON	John & Yoko (Ono, BMI)	88
BANKS OF THE OHIO	Welch & Farrar (Bluegum, BMI)	86	MY PART/MAKE IT FUNKY	PT. 3 James Brown Prod. (Dynatone, BMI)	85
BEHIND BLUE EYES	The Who (Track, BMI)	82	NEVER MY LOVE	Bones Howe (Warner/Tamerlane, BMI)	12
BIROS OF A FEATHER	Mark Lindsay (Lowery, BMI)	17	NIGHT THEY DROVE OLD DIXIE DOWN	Norbert Putnam, Jack Lothrop (Canaan, BMI)	37
BLESS YOU	Corporation (Jobete, BMI)	60	OLENA	Oon Nix (Deerwood, BMI)	91
BRAND NEW KEY	Peter Scherkerky (Neighborhood, ASCAP)	73	ONE FINE MORNING	J. Jenner (C.A.M./U.S.A., BMI)	15
CHARITY BALL	Richard Perry (Braintree/Tinkle, BMI)	34	ONE TIN SOLDIER	Mundell Lowe (Cents & Pence, BMI)	56
DESIDERATA	Fred Werner & Les Crane (Old St. Paul, ASCAP)	59	ONLY YOU KNOW AND I KNOW	Delaney & Bonnie (Irving, BMI)	18
DO I LOVE YOU	Van de Pitte & Miller (Spanka, BMI)	71	PEACE TRAIN	Paul Samwell-Smith (Irving, BMI)	13
DON'T WANNA LIVE INSIDE MYSELF	Stigwood & Bee Gees (Casserole, BMI)	57	QUESTIONS 67 & 68	James William Guercio (Audiolus, BMI)	25
DO YOU KNOW WHAT I MEAN	Lee Michaels (La Braea/Sattwa, ASCAP)	5	REASON TO BELIEVE	Rod Stewart (Koppelman-Rubin, BMI)	4
DOLLY DAGGER	Hendrix, Mitchell, Kramer, Jansen (Arch, ASCAP)	96	RESPECT YOURSELF	Al Bell (East/Memphis/Klondike, BMI)	78
EASY LOVING	George Richey (Blue Book, BMI)	23	ROCK STEADY	Wexler, Dowd, & Mardin (Pundit, BMI)	76
EVERYBODY'S EVERYTHING	Santana (Dandelion, BMI)	27	RUB IT IN	RAY STEVENS (Ahab, BMI)	52
GIMME SOME LOVIN', PT. 1	Traffic (Irving, BMI)	79	SHE'S ALL I'VE GOT	Jerry Williams Jr. (Williams/Excelsior, BMI)	45
GIVE THE BABY ANYTHING	THE BABY WANTS JOE TEX (Tee, BMI)	97	SD FAR AWAY	Lou Adler (Screen Gems-Columbia, BMI)	55
GO AWAY, LITTLE GIRL	Rick Hall (Screen Gems-Columbia, BMI)	24	SOME OF SHELLEY'S BLUES	William McKuen (Screen Gems-Columbia, BMI)	67
GOT TO BE THERE	Hal Davis (Stein & Van Stock/Glenwood, ASCAP)	66	SPILL THE WINE	R., O. & R. Isley (Far Out, ASCAP)	41
GRANDMA'S HANDS	Booker T. Jones (Interior, BMI)	75	STAGGER LEE	Steve Barri (Travos, BMI)	38
GYPSYS, TRAMPS & THIEVES	Snuff Garrett (Pesco, BMI)	1	SUPFRSTAR	Jack Daugherty (Skyhill/Delbon, BMI)	7
HAVE YOU SEEN HER	Eugene Record (Julio-Brian, BMI)	20	SWEET CITY WOMAN	Mel Shaw (Corral, BMI)	8
I BET HE DON'T LOVE YOU	Gamble-Huff (Gambie-Huff, BMI)	81	TELL ME WHY	Ian Matthews (Cotillion/Broken Arrow, BMI)	95
I DON'T NEED NO DOCTOR	Glyn Johns (Renleigh/Baby Monica, BMI)	83	THAT'S THE WAY A WOMAN IS	Mass Prod. (Stein & Van Stock/Positive, ASCAP)	54
I LIKE WHAT YOU GIVE	Gabriel Mekler (Lizard, ASCAP)	74	THEME FROM SHAFT	Isaac Hayes (Cotillion/Memphis, BMI)	3
I SAY A LITTLE PRAYER/PHOENIX MEDLEY	Al de Lory/Brian Aherne (Blue Seas/Jac/Rivers, ASCAP)	99	THEME FROM "SUMMER OF 42"	Paul Leka (Warner Bros., ASCAP)	80
IMAGINE	John & Yoko & Phil Spector (MacLen, BMI)	6	THIN LINE BETWEEN LOVE AND HATE	Poindexter Brothers (Cotillion/Win or Lose, BMI)	9
I'D LOVE TO CHANGE THE WORLD	Ten Years After (Chrysalis, ASCAP)	40	TILL GORDON MILLS	(Chappell, ASCAP)	65
I'M A MAN	James William Guercio (TRO-Chustra, BMI)	25	TIRED OF BEING ALONE	Willie M'chell, Al Green (Jec., BMI)	11
I'M COMING HOME	Tommy James & Bob King (Big Seven, BMI)	19	TRAPPED BY A THING CALLED LOVE	Craion Ent. (Ordona/Bridgeport, BMI)	14
INNER CITY	BLUES MARVIN GAYE (Jobete, BMI)	21	TOUCH	Frank Wilson (Jobete, BMI)	61
IF IT'S ALRIGHT WITH YOU	Long & Miller (House of Gold, BMI)	94	TWO DIVIDED BY LOVE	Steve Barri (Trousdale/Soldier, BMI)	32
IF YOU REALLY LOVE ME	Stevie Wonder (Jobete, BMI)	22	WALK UP RIGHT TO THE SUN	Staff for Stan & Harris Prod. (Nickel Shoe, BMI)	98
IT'S A CRYING SHAME	Lambert & Potter (Trousdale/Soldier, BMI)	42	WHAT ARE YOU DOING	SUNDAY TOKENS & DAVE APPELL (Pocketful of Tunes, BMI)	30
IT'S FOR YOU	Pink Unlimited & Vinny Testa (MacLen, BMI)	44	WHERE DID YOUR LOVE GO	Donnie Elbert (Jobete, BMI)	68
IT'S IMPOSSIBLE	Fuqua III Prod. (Sunbury, ASCAP)	58	WHITE LIES, BLUE EYES	Lambert & Flax (Kama Sutra, BMI)	84
I'VE FOUND SOMEONE OF MY OWN	Joe Porter (Mango/Run/Run-A-Muck, BMI)	10	WILD NIGHT	Morrison & Templeman (Caledonia Soul, ASCAP)	72
I'VE JUST BEGUN TO CARE	Michael Nesmith (Screen Gems-Columbia, BMI)	92	WOMEN'S LOVE RIGHTS	W. Witherspoon (Gold Forever, BMI)	26
IT'S ONLY LOVE	(Press, BMI)	46	YEAR CLAYTON DELANEY DIED	THE JERRY KENNEDY (New Keys, BMI)	48
JENNIFER	Ward Sylvester (Sunbeam, BMI)	33	YOU RROUGHT THE JOY	HOLLAND-DOZIER-HOLLAND (Gold Forever, BMI)	29
LIFE IS A CARNIVAL	Band (Canaan, ASCAP)	53	YOU SEND ME	M. Massey (Kags, BMI)	93
LISA, LISTEN TO ME	HECKMAN, HALEE, COLOMBY (Blackwood/Minnesingers, BMI)	87	YOU THINK YOU'RE HOT	STUFF WARDELL QUEZERGUE (Malaco/Carlojo, BMI)	64
LONG AGO AND FAR AWAY	Peter Asher (Blackwood, BMI)	16	YOUR MOVE	Yes & Eddie Offord (Cotillion, BMI)	69
LOOKIN' BACK	Hide-out Prod. & Punch (Gear, ASCAP)	100	YOU'VE GOT TO CRAWL	Greg Perry (Gold Forever, BMI)	31
LOVE	Lettermen, Inc. (MacLen, BMI)	39	YOU'VE LOST THAT LOVIN' FEELIN'	Dorn & Mardin (Screen Gems-Columbia, BMI)	70
LOVE WE HAD	The Stapyn & Barksdale (Chappell Butler, ASCAP)	77	YO-YO	Rick Hall (Lowery, BMI)	2

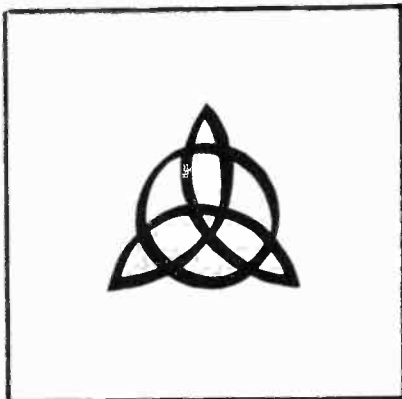


## Nero Celebrates 'Summer of 42'



Peter Nero, second from left, is shown at recent session for his next Columbia album, "Summer of '42 and Other Love Songs." From left: Stan Greeson, Nero's manager; Nero; Paul Leka, Columbia producer; and Henry Marks, Warner Brothers Music Professional Manager.

■ Released in May to coincide with the opening of the movie,



Peter Nero's Columbia Records recording of "Summer of '42" lay simmering from spring to summer and into fall.

But the persistence shown by the Columbia Records Promotion Department headed by Steve Popovich paid off and the Nero single, produced by Paul Leka, after a few months is breaking wide open, with airplay on over 45% of the top-forty & MOR radio stations across the country.

### Refused to Give Up

The Columbia promotion field force, convinced that the single was a hit and encouraged by the success of the movie, refused to give up on the single. It had some luck going for it, too. Andy Wilson, son of WOKY, Philadelphia's Program Director George Wilson, saw the film and so liked the song that he put the Nero version of it on the air. Almost simultaneously, both WTIK, New Orleans, and WKBW, Buffalo, went on the record. Since that time, Peter Nero's "Summer of '42" has been picked by Bob Hamilton, Bill Gavin and Kal Rudman, and is celebrating its fourth week of rapid chart climb.

## MONEY MUSIC

(Continued from page 16)

WFIL, WRKO, KJR, WKNR. Chart: CKLW, KFRC. B. J. Thomas. We understand the movie will be a smash. Several sharp ears feel this is another "Raindrops Keep Falling on my Head." Right on: KLIF, KJR, KAKC, KJRB, WIXY, WMAK, WDGY. Neil Diamond. One of his greatest lyrics. Right on KHJ.

Staple Singers well over 50,000 sales in Chicago. It is so huge R&B in Detroit it went right on CKLW at #28.

Bill Withers. Chart debut at KQV and KJRB. On: KJR. Jonathan Edwards smash in Boston and on the WRKO chart. On: WCFL, KDRB and KYNO. It appears he will be the next big troubadour.

David Cassidy immediate huge phone response. On: WCFL, WMAK, KLIF, KJR, KJRB, WRIT.

Richard Harris. Strong lyric. On: WFIL, WOKY, WRIT.

Who. Many feel this is the strongest cut in the LP. Immediate airplay on KHJ, WKNR, WRKO, WCOL, KJRB.

Steppenwolf on: CKLW, WBBQ, WDGY.

Mamas & Papas LP. Different stations have their own favorite cut, which means there are several singles in this fantastic album. The cut "Shooting Star" got the most phone requests by a margin of 2 to 1 at KXOL, Fort Worth and it is also on KJR. The cut at KHJ is "Step Out."

J. Geils Band LP is a smash in Boston. The cut

(Continued on page 34)



Earth Quake have been playing at all those gritty little clubs around San Francisco since 1965. So you'd best believe they know how to rock.

Now they have an album on A&M called "Earth Quake." And a single from that album, called "Tickler."

When you turn them up, stand under a doorway. This group can really bring the house down. Produced by Earth Quake and Allan Mason. SP4308 on A&M Records and Tapes.



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	6	<b>GYPSYS, TRAMPS &amp; THIEVES</b> CHER Kapp 2146 (MCA)	7
2	1	YO-YO OSMONDS/MGM 14295	8
3	47	<b>THEME FROM "SHAFT"</b> ISAAC HAYES/Enterprise 9038 (Stax/Volt)	2
4	3	MAGGIE MAY/REASON TO BELIEVE ROD STEWART/Mercury 73224	15
5	5	DO YOU KNOW WHAT I MEAN LEE MICHAELS/A&M 1262	12
6	40	IMAGINE JOHN LENNON/Apple 1840	2
7	2	SUPERSTAR CARPENTERS/A&M 1289	9
8	8	SWEET CITY WOMAN STAMPEDERS/Bell 120	14
9	10	THIN LINE BETWEEN LOVE AND HATE PERSUADERS/Atco 6822	11
10	11	I'VE FOUND SOMEONE OF MY OWN FREE MOVEMENT/ Decca 32818	18
11	12	TIRED OF BEING ALONE AL GREEN/Hi 2194 (London)	14
12	13	NEVER MY LOVE 5TH DIMENSION/Bell 134	8
13	19	PEACE TRAIN CAT STEVENS/A&M 1291	6
14	15	TRAPPED BY A THING CALLED LOVE DENISE LASALLE/ Westbound 182 (Chess/Janus)	10
15	16	ONE FINE MORNING LIGHTHOUSE/Evolution 1048 (Stereo Dimension)	7
16	18	LONG AGO AND FAR AWAY JAMES TAYLOR/Warner Bros. 7521	5
17	17	BIRDS OF A FEATHER RAIDERS/Columbia 4-45453	9
18	23	ONLY YOU KNOW AND I KNOW DELANEY & BONNIE/Atco 6838	6
19	21	I'M COMING HOME TOMMY JAMES/Roulette 7110	8



**CHARTMAKER OF THE WEEK**

20	—	<b>HAVE YOU SEEN HER</b> CHI-LITES Brunswick 55462	1
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21	27	INNER CITY BLUES MARVIN GAYE/Tamla 54209 (Motown)	5
22	4	IF YOU REALLY LOVE ME STEVIE WONDER/Tamla 54208	12
23	28	EASY LOVING FREDDIE HART/Capitol 3115	13
24	7	GO AWAY, LITTLE GIRL DONNY OSMOND/MGM 14285	13
25	38	QUESTIONS 67 & 68/I'M A MAN CHICAGO/Columbia 4-45467	5
26	26	WOMEN'S LOVE RIGHTS LAURA LEE/Hot Wax 7105 (Buddah)	8
27	34	EVERYBODY'S EVERYTHING SANTANA/Columbia 4-45472	4
28	29	LOVING HER WAS EASIER KRIS KRISTOFFERSON/ Monument 8525 (Columbia)	10
29	30	YOU BROUGHT THE JOY FREDA PAYNE/Invictus 9100 (Capitol)	6
30	35	WHAT ARE YOU DOING SUNDAY DAWN/Bell 141	5
31	33	YOU'VE GOT TO CRAWL (BEFORE YOU WALK) 8TH DAY/ Invictus 9098 (Capitol)	9
32	37	TWO DIVIDED BY LOVE GRASS ROOTS/Dunhill 4289 (ABC)	4
33	39	JENNIFER BOBBY SHERMAN/Metromedia 227	4
34	36	CHARITY BALL FANNY/Reprise 1033	6
35	9	AIN'T NO SUNSHINE BILL WITHERS/Sussex 219 (Buddah)	16
36	60	ABSOLUTELY RIGHT FIVE MAN ELECTRICAL BAND/ Lionel 3220 (MGM)	4
37	14	THE NIGHT THEY DROVE OLD DIXIE DOWN JOAN BAEZ/ Vanguard 35138	13
38	20	STAGGER LEE TOMMY ROE/ABC 11307	11
39	46	LOVE LETTERMEN/Capitol 6315	5
40	42	I'D LOVE TO CHANGE THE WORLD TEN YEARS AFTER/ Columbia 4-45457	5
41	41	SPILL THE WINE ISLEY BROTHERS/T-Neck 932 (Buddah)	7
42	45	IT'S A CRYIN' SHAME GAYLE McCORMICK/Dunhill 4288 (ABC)	5
43	57	BABY, I'M-A WANT YOU BREAD/Elektra 45751	3
44	44	IT'S FOR YOU SPRINGWELL/Parrot 359 (London)	6
45	50	SHE'S ALL I'VE GOT FREDDIE NORTH/Mankind 12004 (Nashboro)	6
46	58	IT'S ONLY LOVE ELVIS PRESLEY/RCA 48-1017	4

47	49	A NATURAL MAN LOU RAWLS/MGM 15262	10
48	48	THE YEAR CLAYTON DELANEY DIED TOM T. HALL/Mercury 73221	10
49	78	ALL I EVER NEED IS YOU SONNY & CHER/Kapp 2151 (MCA)	2
50	51	MIDNIGHT MAN JAMES GANG/ABC 11312	6
51	54	MAMMY BLUE POP TOPS/ABC 11311	5
52	52	RUB IT IN LAYNG MARTINE/Barnaby 2041 (Columbia)	7
53	56	LIFE IS A CARNIVAL BAND/Capitol 3199	5
54	55	THAT'S THE WAY A WOMAN IS MESSENGERS/Rare Earth 1532 (Motown)	7
55	22	SO FAR AWAY CAROLE KING/Ode 70 66019 (A&M)	10
56	59	ONE TIN SOLDIER COVEN/Warner Bros. 7509/MGM 14308	7
57	70	DON'T WANNA LIVE INSIDE MYSELF BEE GEES/Atco 6847	2
58	61	IT'S IMPOSSIBLE NEW BIRTH/RCA 74-0520	3
59	71	DESIDERATA LES CRANE/Warner Brothers 7520	3
60	75	BLESS YOU MARTHA REEVES & THE VANDELLAS/ Gordy 7110 (Motown)	3
61	63	TOUCH SUPREMES/Motown 1190	4
62	67	MAMMY BLUE JAMES DARREN/Kirshner 63-5015 (RCA)	4
63	65	MOTHER BARBRA STREISAND/Columbia 4-45471	4
64	74	YOU THINK YOU'RE HOT STUFF JEAN KNIGHT/Stax 0105	3
65	76	TILL TOM JONES/Parrot 40067 (London)	2
66	—	GOT TO BE THERE MICHAEL JACKSON/Motown 1191	1
67	68	SOME OF SHELLEY'S BLUES NITTY GRITTY DIRT BAND/ United Artists 50817	7
68	69	WHERE DID OUR LOVE GO DONNIE ELBERT/All Platinum 2330	4
69	72	YOUR MOVE YES/Atlantic 2819	5
70	77	YOU'VE LOST THAT LOVIN' FEELING FLACK & HATHAWAY/ Atlantic 2837	3
71	80	DO I LOVE YOU PAUL ANKA/Buddah 252	4
72	82	WILD NIGHT VAN MORRISON/Warner Bros. 7518	3
73	117	BRAND NEW KEY MELANIE/Neighborhood 4201 (Famous)	1
74	79	I LIKE WHAT YOU GIVE NOLAN/Lizard 1008	6
75	—	GRANDMA'S HANDS BILL WITHERS/Sussex 227 (Buddah)	1
76	86	ROCK STEADY ARETHA FRANKLIN/Atlantic 2838	2
77	31	THE LOVE WE HAD DELLS/Cadet 5683 (Chess/Janus)	9
78	81	RESPECT YOURSELF STAPLE SINGERS/Stax 0104	2
79	95	GIMME SOME LOVIN', PT. 1 TRAFFIC, ETC./United Artists 50841	2
80	115	THEME FROM "SUMMER OF '42" PETER NERO/Columbia 4-45399	1
81	98	I BET HE DON'T LOVE YOU INTRUDERS/Gamble 4016	2
82	—	BEHIND BLUE EYES THE WHO/Decca 32888	1
83	85	I DON'T NEED NO DOCTOR HUMBLE PIE/A&M 1282	4
84	113	WHITE LIES, BLUE EYES BULLET/Big Tree 123 (Ampex)	1
85	111	MY PART/MAKE IT FUNKY, PT. 3 JAMES BROWN/Polydor 14098	1
86	87	BANKS OF THE OHIO OLIVIA NEWTON-JOHN/Uni 55504 (MCA)	2
87	101	LISA, LISTEN TO ME BLOOD, SWEAT & TEARS/Columbia 4-45477	1
88	89	MRS. LENNON YOKO ONO/Apple 1839	2
89	—	AIN'T NOBODY HOME B. B. KING/ABC 11316	1
90	90	ARE YOU OLD ENOUGH MARK LINDSAY/Columbia 4-45462	3
91	91	OLENA DON NIX/Elektra 45746	3
92	94	I'VE JUST BEGUN TO CARE MICHAEL NESMITH/RCA 74-0540	2
93	62	YOU SEND ME PONDEROSA TWINS PLUS ONE/Horoscope 102 (All Platinum)	6
94	—	IF IT'S ALRIGHT WITH YOU ROSE COLORED GLASS/Bang 588	1
95	100	TELL ME WHY MATTHEWS SOUTHERN COMFORT/Decca 32874	2
96	—	DOLLY DAGGER JIMI HENDRIX/Reprise 1044	1
97	99	GIVE THE BABY ANYTHING THE BABY WANTS JOE TEX/ Dial 1008 (Mercury)	2
98	106	WALK RIGHT UP TO THE SUN DELPHONICS/Philly Groove 169 (Bell)	1
99	—	I SAY A LITTLE PRAYER/PHOENIX MEDLEY GLEN CAMPBELL & ANNE MURRAY/Capitol 3200	1
100	121	LOOKIN' BACK BOB SEGER/Capitol 3187	1



## FLASHMAKER OF THE WEEK



**ROUGH AND READY**  
JEFF BECK GROUP  
Epic

### TOP FM AIRPLAY THIS WEEK

**ROUGH & READY**—Jeff Beck—Epic  
**TUPELO HONEY**—Van Morrison—WB  
**ROCKIN' THE FILLMORE**—Humble Pie—A&M  
**REFLECTION**—Pentangle—Reprise  
**MEDDLE**—Pink Floyd—Harvest

## WNEW-FM/NEW YORK

**JESSE FREDRIC**—Bearsville  
**FUTURE GAMES**—Fleetwood Mac—Reprise  
**GOOD OLE LOVIN' BACK HOME**—(Single)—Alive N' Kickin'—Roulette  
**KING OF ROCK & ROLL**—Little Richard—Reprise  
**MEDDLE**—Pink Floyd—Harvest  
**MIRROR**—Emitt Rhodes—Dunhill  
**OTHER VOICES**—The Doors—Elektra  
**PEOPLE LIKE US**—Mamas & Papas—Dunhill  
**ROUGH & READY**—Jeff Beck—Epic  
**THE GREAT BLIND DEGREE**—Richie Havens—Stormy Forest

## WPLJ-FM/NEW YORK

**A 25TH ANNIVERSARY SALUTE IN SHOW BUSINESS TO RAY CHARLES**—ABC  
**BALLADS FROM DEEP GAP**—Doc & Merle Watson—Vanguard  
**FAMILY AFFAIR**—(Single)—Sly & The Family Stone—Epic  
**5'LL GETCHA 10**—Cowboy—Capricorn  
**HIGH & LOW DOWN**—Lightnin' Slim—Excello  
**MEMPHIS BLUES AGAIN, VOL. I & II**—Adelphi  
**MINNOWS**—Marc Benno—A&M  
**OTHER VOICES**—The Doors—Elektra  
**ROUGH & READY**—Jeff Beck—Epic  
**THE GREAT BLIND DEGREE**—Richie Havens—Stormy Forest

## WPHD-FM/BUFFALO

**AEREO-PLAIN**—John Hartford—WB  
**ANGEL DELIGHT**—Fairport Convention—A&M  
**5'LL GETCHA 10**—Cowboy—Capricorn  
**FRISCO MABEL JOY**—Mickey Newbury—Elektra  
**RORY GALLAGHER**—Atco  
**LIVE**—Colosseum—WB  
**LONESOME PICKER RIDES AGAIN**—John Stewart—WB  
**ROCKIN' THE FILLMORE**—Humble Pie—A&M  
**SMASH YOUR HEAD AGAINST THE WALL**—John Entwistle—Decca  
**TOGETHER**—Chuck Mangione—Mercury

## WHCN-FM/HARTFORD, CONN.

**AEREO-PLAIN**—John Hartford—WB  
**ANGEL DELIGHT**—Fairport Convention—A&M  
**DANNY COX**—Dunhill

**FEEL YOUR GROOVE**—Ben Sidran—Capitol  
**FUTURE GAMES**—Fleetwood Mac—Reprise  
**KING OF ROCK & ROLL**—Little Richard—Reprise  
**MEDDLE**—Pink Floyd—Harvest  
**PEOPLE LIKE US**—Mamas & Papas—Dunhill  
**REFLECTION**—Pentangle—Reprise  
**ROUGH & READY**—Jeff Beck—Epic

## WHVY-FM/SPRINGFIELD, MASS.

**ANGEL DELIGHT**—Fairport Convention—A&M  
**MERRY CLAYTON**—Ode  
**5'LL GETCHA 10**—Cowboy—Capricorn  
**FOOTPRINT**—Gary Wright—A&M  
**MINNOWS**—Marc Benno—A&M  
**MORNING AFTER**—J. Geils Band—Atlantic  
**REFLECTION**—Pentangle—Reprise  
**ROCKIN' THE FILLMORE**—Humble Pie—A&M  
**ROUGH & READY**—Jeff Beck—Epic  
**TUPELO HONEY**—Van Morrison—WB

## WMMR-FM/PHILADELPHIA

**AEREO-PLAIN**—John Hartford—WB  
**AMERICAN PIE**—Don McLean—UA  
**BALLADS FROM DEEP GAP**—Doc & Merle Watson—Vanguard  
**MEDDLE**—Pink Floyd—Harvest  
**REFLECTION**—Pentangle—Reprise  
**ROSEMARY LANE**—Bert Jansch—Reprise  
**RUDY THE FIFTH**—Rick Nelson—Decca  
**THE GREAT BLIND DEGREE**—Richie Havens—Stormy Forest  
**TUPELO HONEY**—Van Morrison—WB  
**WESTERN MAN**—Mose Allison—Atlantic

## WMAL-FM/WASHINGTON, D.C.

**ANGEL DELIGHT**—Fairport Convention—A&M  
**BALLADS FROM DEEP GAP**—Doc & Merle Watson—Vanguard  
**ELECTRIC WARRIOR**—T. Rex—Reprise  
**FAMILY AFFAIR**—(Single)—Sly & The Family Stone—Epic  
**REFLECTION**—Pentangle—Reprise  
**ROCKIN' THE FILLMORE**—Humble Pie—A&M  
**ROSEMARY LANE**—Bert Jansch—Reprise  
**ROUGH & READY**—Jeff Beck—Epic  
**SYNERGY**—Glass Harp—Decca  
**TUPELO HONEY**—Van Morrison—WB

## WKDA-FM/NASHVILLE

**BLACK OAK ARKANSAS**—Atco  
**FAMILY AFFAIR**—(Single)—Sly & The Family Stone—Epic  
**FOOTPRINT**—Gary Wright—A&M  
**FRISCO MABEL JOY**—Mickey Newbury—Elektra  
**GRATEFUL DEAD**—WB  
**PLEASE MRS. HENRY**—(Single)—Manfred Mann—Polydor  
**RAINBOW BRIDGE**—Jimi Hendrix—Reprise  
**ROCKIN' THE FILLMORE**—Humble Pie—A&M  
**TEASER & THE FIRECAT**—Cat Stevens—A&M  
**TRUTH OF TRUTHS**—Various Artists—Oak Records

## WMC-FM/MEMPHIS

**BRAND NEW KEY**—(Single)—Melanie—Neighborhood  
**BY THE GRACE OF GOD**—David Rea—Capitol  
**FOOTPRINT**—Gary Wright—A&M  
**HOME GROWN**—Andy Roberts—Ampex  
**IN MY OWN TIME**—(Single)—Family—UA  
**LAST NIGHT I HAD THE STRANGEST DREAM**—Mason Proffit—Ampex  
**MEDDLE**—Pink Floyd—Harvest  
**MORNING AFTER**—J. Geils Band—Atlantic  
**SARAH**—Sarah Fulcher—TMI  
**YOU'RE NOT MY PEOPLE**—Peppertree—Capitol

## WWOM-FM/NEW ORLEANS

**ANGEL DELIGHT**—Fairport Convention—A&M  
**BLESS THE WEATHER**—John Martyn—Island  
**ELECTRIC WARRIOR**—T. Rex—Reprise  
**FOOTPRINT**—Gary Wright—A&M  
**MEDDLE**—Pink Floyd—Harvest  
**MINNOWS**—Marc Benno—A&M  
**REFLECTION**—Pentangle—Reprise  
**ROCKIN' THE FILLMORE**—Humble Pie—A&M  
**ROUGH & READY**—Jeff Beck—Epic  
**TUPELO HONEY**—Van Morrison—WB

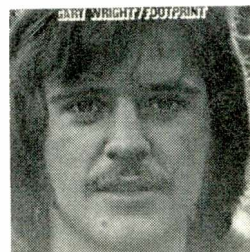
## WSHE-FM/MIAMI/FT. LAUDERDALE

**I DON'T NEED NO DOCTOR**—(Single)—Humble Pie—A&M  
**LONG JOHN'S BLUES**—John Baldry—UA  
**MORNING AFTER**—J. Geils Band—Atlantic  
**OZONE**—Commander Cody & The Lost Planet Airmen—Paramount  
**REFLECTION**—Pentangle—Reprise  
**ROTTEN TO THE CORE**—Crabby Appleton—Elektra  
**SANTANA**—Columbia  
**SUN MOON & HERBS**—Dr. John—Atco  
**SYNERGY**—Glass Harp—Decca  
**TUPELO HONEY**—Van Morrison—WB

## WGLD-FM/CHICAGO

**AFTER ALL THIS TIME**—Bonnie Koloc—Ovation  
**COLLABORATION**—Shawn Phillips—A&M  
**FOOTPRINT**—Gary Wright—A&M  
**FUTURE GAMES**—Fleetwood Mac—Reprise  
**RORY GALLAGHER**—Atco  
**STEVE GOODMAN**—Buddah  
**KING OF ROCK & ROLL**—Little Richard—Reprise  
**MEDDLE**—Pink Floyd—Harvest  
**OZONE**—Commander Cody & The Lost Planet Airmen—Paramount  
**JOHN PRINE**—Atlantic

## FM SLEEPER OF THE WEEK:



**FOOTPRINT**  
GARY WRIGHT  
A&M

## WRIF-FM/DETROIT

**ANGEL DELIGHT**—Fairport Convention—A&M  
**BRAND NEW MORNING**—Bob Seger—Capitol  
**ELECTRIC WARRIOR**—T. Rex—Reprise  
**IF YOU DON'T LIKE THE NEWS . . .**—Scoop Niscker—Libel  
**KING OF ROCK & ROLL**—Little Richard—Reprise  
**LONDON SESSIONS**—Howlin' Wolf—Chess  
**OZONE**—Commander Cody & The Lost Planet Airmen—Paramount  
**ROCK STEADY**—(Single)—Aretha Franklin—Atlantic  
**ROCKIN' THE FILLMORE**—Humble Pie—A&M  
**ROUGH & READY**—Jeff Beck—Epic

## KSHE-FM/ST. LOUIS

**ANGEL DELIGHT**—Fairport Convention—A&M  
**ELECTRIC WARRIOR**—T. Rex—Reprise  
**FOOTPRINT**—Gary Wright—A&M

**FUTURE GAMES**—Fleetwood Mac—Reprise  
**HARMONY**—Three Dog Night—Dunhill  
**LIVE**—Colosseum—WB  
**ROCKIN' THE FILLMORE**—Humble Pie—A&M  
**ROUGH & READY**—Jeff Beck—Epic  
**SYNERGY**—Glass Harp—Decca  
**TUPELO HONEY**—Van Morrison—WB

## KLZ-FM/DENVER

**BRAND NEW KEY**—(Single)—Melanie—Neighborhood  
**FAMILY AFFAIR**—(Single)—Sly & The Family Stone—Epic  
**FOOTPRINT**—Gary Wright—A&M  
**HARMONY**—Three Dog Night—Dunhill  
**MEDDLE**—Pink Floyd—Harvest  
**MORNING AFTER**—J. Geils Band—Atlantic  
**PEOPLE LIKE US**—Mamas & Papas—Dunhill  
**ROUGH & READY**—Jeff Beck—Epic  
**SUMMER OF '42**—(Single)—Peter Nero—Columbia  
**TUPELO HONEY**—Van Morrison—WB

## KLOS-FM/LOS ANGELES

**COMIN' OUT OF THE GHETTO**—Chris Hill—Atlantic  
**ELECTRIC WARRIOR**—T. Rex—Reprise  
**KING OF ROCK & ROLL**—Little Richard—Reprise  
**MORNING AFTER**—J. Geils Band—Atlantic  
**OZONE**—Commander Cody & The Lost Planet Airmen—Paramount  
**PEOPLE LIKE US**—Mamas & Papas—Dunhill  
**RESPECT YOURSELF**—(Single)—Staple Singers—Stax  
**ROCKIN' THE FILLMORE**—Humble Pie—A&M  
**ROUGH & READY**—Jeff Beck—Epic  
**TUPELO HONEY**—Van Morrison—WB

## KSAN-FM/SAN FRANCISCO

**COMMUNICATION**—Bobby Womack—UA  
**DANNY COX**—Dunhill  
**FAMILY AFFAIR**—(Single)—Sly & The Family Stone—Epic  
**MEDDLE**—Pink Floyd—Harvest  
**OZONE**—Commander Cody & The Lost Planet Airmen—Paramount  
**PUSH PUSH**—Herbie Mann—Embryo  
**ROCK STEADY**—(Single)—Aretha Franklin—Atlantic  
**ROOTS**—Curtis Mayfield—Curton  
**ROUGH & READY**—Jeff Beck—Epic  
**SMACKWATER JACK**—Quincy Jones—A&M

## KZEL-FM/EUGENE, ORE.

**COMMUNICATION**—Bobby Womack—UA  
**FRISCO MABEL JOY**—Mickey Newbury—Elektra  
**FUTURE GAMES**—Fleetwood Mac—Reprise  
**ALAN GERBER**—Shelter  
**MEMORIAL CONCERT**—Charlie Parker—Cadet  
**RONNIE MILSAP**—WB  
**REFLECTION**—Pentangle—Reprise  
**ROUGH & READY**—Jeff Beck—Epic  
**JUDEE SILL**—Asylum  
**ILMO SMOKEHOUSE**—Roulette

## KOL-FM/SEATTLE

**AEREO-PLAIN**—John Hartford—WB  
**MERRY CLAYTON**—Ode  
**FUTURE GAMES**—Fleetwood Mac—Reprise  
**MAKATUKA**—Nathan Davis Sextet—Segue  
**MINNOWS**—Marc Benno—A&M  
**REFLECTION**—Pentangle—Reprise  
**ROUGH & READY**—Jeff Beck—Epic  
**TEASER & THE FIRECAT**—Cat Stevens—A&M  
**TOUSSAINT**—Allen Toussaint—Scepter  
**TUPELO HONEY**—Van Morrison—WB



## John & Cris Troubadour Standouts

■ HOLLYWOOD — Continuing a stellar season, Doug Weston's Troubadour again showed itself just about the only club in town repeatedly providing top acts. Last week (12) Warner/Reprise superstar (no false label here) John Stewart opened with a young lady named Cris Williamson who records for Ampex.

Miss Williamson is no ordinary opening act. She is dynamite with a great voice, her songs invested with unusually pretty melodic patterns. She plays guitar and piano well enough. However, if she just sang and relied upon that unique and powerful asset she still would be worthy of comparison to the likes of Linda Ronstadt. Thomas Salisbury on piano, David Hayes on bass and Glen Kwan on guitar comprised her sensitive backup group.

John Stewart with his genuine humor, incomparable voice and dynamic musicianship personifies the headliner. Opening with "Just an Old Love Song"

and going on to his perceptive "Daydream Believer" and the grassroots imagery of "California Bloodline," he proved one of the most exciting yet gentle artists gracing the country's stages. He talks just enough and always manages to say something worth listening to, an unusual feat. When he plays and sings it is magic for his personal views become ours as well, whether dealing with a girl's choice between her old man and Jesus or a genuine plea for human dignity. It won't be long now before he is ranked with Kristofferson or Cash and in many ways he is more thrilling.

Lauren Newkirk played piano with Stewart's brother Michael, also his producer) on rhythm guitar. Arnold Moore played bass and Jerry Allison (who played with Buddy Holly and also wrote "Peggy Sue") was the impeccable drummer. Chris Darrow was magnificent with violin on "Alligator Man."

Tony Lawrence

## Thirty Days Hath Solid Rock

■ NEW YORK — There are too few bands around today that play good, solid rock music without pretension and with the simple message that they enjoy what they're doing. One of the few is Thirty Days Out, a new Reprise group seen last Thursday (14) at an engagement at the impressive Long Island club, My Father's Place.

The group played a set of straightforward rock and roll which was, to put it simply, most enjoyable. Although much of the material written by the group was obviously derivative (one song sounded like the middle Beatles, another like the plethora of blues groups com-

ing from England these days), this is often the case for a new group trying to establish an identity of its own. The encouraging things about Thirty Days Out were the strong guitar leads by Jack Malken and the tightness of sound exhibited by the group as a whole. The best individual song was an extended version of a cut from their Reprise LP, "Thirty Days Out," called "Doing the Best That I Can."

At this point Thirty Days Out is a fine performing group, and a little more polish and originality could make them recording successes as well.

Mike Sigman

## Pickwick Issues 'Shaft,' 'Smile' LPs

■ NEW YORK—Richard Lionetti, Director of Marketing for Pickwick International, Inc., announces the release of two new LPs on the Pickwick/33 label, "Shaft" by Soul Mann & the Brothers and "Smile" by the Funnies.

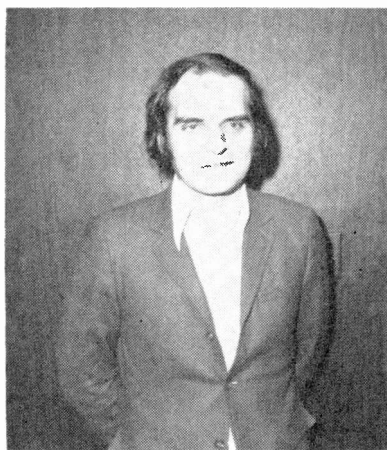
The albums were produced by Bugs Bower, Director of A & R. The cover designs are by Frank Daniel, VP Creative Services, and David Lartaud.

## 6th Schwartz Hut

■ WASHINGTON, D.C. — James Schwartz, President of Schwartz Brothers, Inc., has opened the sixth in the company's chain of Harmony Hut retail stores.

Located in the Columbia Mall in Columbia, Md., it is part of an entire new model city developed by The Rouse Company. Due to its geographic position in the Washington-Baltimore corridor, it is drawing sales from Washington, Baltimore and Annapolis as well.

## Gaff Agenda Includes Faces Tour, G.H. Music, New Bart Show



Billy Gaff

By DAVE FINKLE

■ NEW YORK — Billy Gaff, who manages Faces (including, needless to say, Rod Stewart), Long John Baldry, Atomic Rooster and Lesley Duncan, was in town last week running a couple of fairly important errands.

Among them were concluding deals for the forthcoming Faces tour stateside, which kicks off Nov. 26 at Madison Square Garden.

He was also raising money to get his G.H. Music (the "H" stands for Jimmy Horowitz, Gaff's longtime partner), a division of Gaff-Masters, going full-steam. It's Gaff's intention, expressed to Record World, that

G.H. Music become a full-scale music house, with a record company as a major part of the operations.

Gaff has been negotiating with a number of labels for distribution rights and evidently feels that something definite will be decided shortly. No name has been decided upon for the forthcoming label.

Also on Gaff's agenda was placing new G.H. artists with American labels. Andy Bown and Marion Love both have Mercury contracts now and Joyce Everson, an American living in London, is with Warner Bros.

Also a priority with Gaff is establishing a stratagem for introducing a new Lionel Bart musical, "Quasimodo," an adaptation of "The Hunchback of Notre Dame," to the world. Gaff sees the property as following the "Jesus Christ Superstar" formula—record (two records again) and then stage mounting.

"The record business," Gaff said, explaining his enthusiasm for his work, "has a hell of a lot of glamour. It's a business that requires no capital. You can use your brains and make money. Also I can't think of another business where you have to work as hard. You can't go home at five o'clock."

## Ovation Concerts Set

■ Dick Schory, President of Ovation Records, has announced that Ovation will hold the first in a series of college concerts where the show will be comprised solely of Ovation artists. The initial concert will be held Nov. 6 at Iowa State University in Ames, Iowa. The bill will be made up of Schory and his orchestra, Laura, Joe Morello and Rich Mountain Tower.

## Carole Honored 'For Tapestry'

■ Carole King has received a gold tape cartridge for her album "Tapestry," reports Lou Adler, President of Ode Records.

"We are very pleased with this award because it really points out the ever-increasing importance of tape," says Adler. "This gold cartridge is also the first of its kind, and represents sales of more than a million dollars for Carole's album."

## Lennons Guest




Guesting on the first night of Joanne Ginsberg's new series on WMCA radio were Yoko Ono and John Lennon. Both chatted with Joanne and took calls from listeners. Upcoming guests include Donovan, the Doors, Al Kooper, Karen Carpenter, Melanie, Melba Moore, Buddy Miles, Cat Stevens and Lillian Roxon. Shown at the mikes are Yoko Ono and Joanne Ginsberg. In the background, left to right, are John Lennon, ABCO Industries' Pete Bennett and Betty Sperber, Joanne's manager.

# IE ALBUM CHART

THIS LAST  
WK. WK.

WKS. ON  
CHART

<b>1</b>	<b>1</b>	<b>IMAGINE</b> JOHN LENNON Apple 3379		<b>6</b>
	<b>2</b>	<b>EVERY PICTURE TELLS A STORY</b> ROD STEWART/ Mercury SRM 1-609		<b>20</b>
	<b>3</b>	<b>SHAFT ORIGINAL SOUNDTRACK</b> /Enterprise ENS 25002 (Stax/Volt)		<b>10</b>
<b>4</b>	<b>6</b>	<b>SANTANA</b> /Columbia KC 30595		<b>3</b>
	<b>5</b>	<b>TAPESTRY</b> CAROLE KING/Ode 70 SP 77099 (A&M)		<b>31</b>
<b>6</b>	<b>10</b>	<b>TEASER AND THE FIRECAT</b> CAT STEVENS/A&M SP 4313		<b>3</b>
	<b>7</b>	<b>BARK</b> JEFFERSON AIRPLANE/Grunt FTR 1001 (RCA)		<b>8</b>
	<b>8</b>	<b>CARPENTERS</b> /A&M SP 3502		<b>22</b>
	<b>9</b>	<b>BLESSED ARE . . .</b> JOAN BAEZ/Vanguard VSD 6570		<b>7</b>
	<b>10</b>	<b>EVERY GOOD BOY DESERVES FAVOUR</b> MOODY BLUES/ Threshold THS 5 (London)		<b>12</b>
	<b>11</b>	<b>RAM PAUL &amp; LINDA</b> McCARTNEY/Apple SMAS 3375		<b>23</b>
	<b>12</b>	<b>WHO'S NEXT</b> THE WHO/Decca DL 79182		<b>12</b>
	<b>13</b>	<b>ARETHA'S GREATEST HITS</b> ARETHA FRANKLIN/Atlantic SS 8925		<b>6</b>
	<b>14</b>	<b>BARBRA JOAN STREISAND</b> /Columbia KC 30792		<b>6</b>
	<b>15</b>	<b>GIVE MORE POWER TO THE PEOPLE</b> CHI-LITES/Brunswick 754170		<b>9</b>
	<b>16</b>	<b>THE PARTRIDGE FAMILY SOUND MAGAZINE</b> /Bell 6064		<b>10</b>
	<b>17</b>	<b>MASTER OF REALITY</b> BLACK SABBATH/Warner Bros. WS 2562		<b>9</b>
	<b>18</b>	<b>JESUS CHRIST SUPERSTAR</b> /Decca CXA 7206		<b>51</b>
<b>19</b>	<b>31</b>	<b>RAINBOW BRIDGE</b> JIMI HENDRIX/Reprise MS 2040		<b>4</b>
<b>20</b>	<b>40</b>	<b>CAHOOTS</b> THE BAND/Capitol SMAS 651		<b>3</b>
	<b>21</b>	<b>LIVE IN CONCERT</b> JAMES GANG/ABC ABCX 733		<b>7</b>
	<b>22</b>	<b>SURF'S UP</b> BEACH BOYS/Brother RS 6453 (Reprise)		<b>8</b>
<b>23</b>	<b>27</b>	<b>FROM THE INSIDE</b> POCO/Epic KE 30753		<b>5</b>
	<b>24</b>	<b>TRAFALGAR</b> BEE GEES/Atco SD 7003		<b>7</b>
	<b>25</b>	<b>DONNY OSMOND ALBUM</b> /MGM SE 4782		<b>16</b>
<b>26</b>	<b>41</b>	<b>GRATEFUL DEAD</b> /Warner Brothers 2WS 1935		<b>3</b>
<b>27</b>	<b>49</b>	<b>GOIN' BACK TO INDIANA</b> JACKSON 5/TV Soundtrack/ Motown M 742 L		<b>3</b>
	<b>28</b>	<b>MUD SLIDE SLIM AND THE BLUE HORIZON</b> JAMES TAYLOR/ Warner Brothers WS 2561		<b>26</b>
	<b>29</b>	<b>AQUALUNG</b> JETHRO TULL/Reprise MS 2035		<b>25</b>
<b>30</b>	<b>51</b>	<b>HARMONY</b> THREE DOG NIGHT/Dunhill DSX 50108		<b>2</b>
	<b>31</b>	<b>5TH LEE</b> MICHAELS/A&M SP 4302		<b>31</b>
	<b>32</b>	<b>SILVER TONGUED DEVIL AND I</b> KRIS KRISTOFFERSON/ Monument Z 30697 (Columbia)		<b>15</b>
	<b>33</b>	<b>NEW RIDERS OF THE PURPLE SAGE</b> /Columbia C 30888		<b>6</b>
	<b>34</b>	<b>WELCOME TO THE CANTEEN</b> TRAFFIC, ETC./ United Artists UAS 5550		<b>4</b>
	<b>35</b>	<b>FOR LADIES ONLY</b> STEPPENWOLF/Dunhill DSX 50110 (ABC)		<b>5</b>
	<b>36</b>	<b>A SPACE IN TIME</b> TEN YEARS AFTER/Columbia KC 30801		<b>10</b>
	<b>37</b>	<b>POEMS, PRAYERS AND PROMISES</b> JOHN DENVER/ RCA LSP 4499		<b>23</b>
	<b>38</b>	<b>WHAT'S GOING ON</b> MARVIN GAYE/Tamla TS 301 (Motown)		<b>19</b>
	<b>39</b>	<b>BEST OF THE GUESS WHO</b> /RCA LSP 1004		<b>30</b>
<b>40</b>	<b>47</b>	<b>THEIR SIXTEEN GREATEST HITS</b> GRASS ROOTS/ Dunhill DSX 15107 (ABC)		<b>4</b>
	<b>41</b>	<b>ME &amp; BOBBY</b> McGEE/KRIS KRISTOFFERSON/ Monument Z30817 (Columbia)		<b>8</b>
	<b>42</b>	<b>HOT PANTS</b> JAMES BROWN/Polydor PD 4054		<b>8</b>
	<b>43</b>	<b>TEA FOR THE TILLERMAN</b> CAT STEVENS/A&M SP 4280		<b>42</b>
	<b>44</b>	<b>GETTING TOGETHER</b> BOBBY SHERMAN/Metromedia MD 1045		<b>5</b>
<b>45</b>	<b>56</b>	<b>CHER</b> /Kapp KS 2649 (MCA)		<b>3</b>
<b>46</b>	<b>46</b>	<b>I THINK WE'RE ALL BOZOS ON THIS BUS</b> FIRESIGN THEATRE/ Columbia C 30737		<b>4</b>
	<b>47</b>	<b>SO LONG</b> BANNATYNE GUESS WHO/RCA LSP 4574		<b>11</b>
	<b>48</b>	<b>ONE WORLD</b> RARE EARTH/Rare Earth RS 250 (Motown)		<b>15</b>
	<b>49</b>	<b>STICKY FINGERS</b> ROLLING STONES/COC 59100 (Atlantic)		<b>25</b>
<b>50</b>	<b>52</b>	<b>FIREBALL</b> DEEP PURPLE/Warner Brothers RS 2654		<b>9</b>

<b>51</b>	<b>37</b>	<b>FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES</b> VARIOUS ARTISTS/Columbia G3X 30805	<b>7</b>
<b>52</b>	<b>53</b>	<b>CLOSE TO YOU</b> CARPENTERS/A&M SP 4271	<b>59</b>
<b>53</b>	<b>48</b>	<b>ANOTHER TIME, ANOTHER PLACE</b> ENGELBERT HUMPERDINCK/ Parrot XPAS 71048 (London)	<b>7</b>
<b>54</b>	<b>54</b>	<b>SOUL TO SOUL ORIGINAL SOUNDTRACK</b> /Atlantic SD 7207	<b>6</b>
<b>55</b>	<b>58</b>	<b>ARETHA LIVE AT THE FILLMORE WEST</b> /Atlantic SD 7205	<b>22</b>
<b>56</b>	<b>57</b>	<b>ALLMAN BROTHERS LIVE AT THE FILLMORE EAST</b> / Capricorn SD 2-802 (Atco)	<b>14</b>
<b>57</b>	<b>62</b>	<b>BUDDY MILES LIVE</b> /Mercury SRM 2-7500	<b>3</b>
<b>58</b>	<b>59</b>	<b>L. A. WOMAN</b> DOORS/Elektra EKS 75011	<b>26</b>
<b>59</b>	<b>50</b>	<b>KING CURTIS LIVE AT FILLMORE WEST</b> /Atco 33-359	<b>7</b>
<b>60</b>	<b>63</b>	<b>LIVE AT THE REGAL</b> B. B. KING/ABC ABCS 724	<b>5</b>
<b>61</b>	<b>55</b>	<b>THE LONDON HOWLIN' WOLF SESSIONS</b> HOWLIN' WOLF/ Chess CH 60008 (Chess/Janus)	<b>13</b>
<b>62</b>	<b>64</b>	<b>ONE FINE MORNING</b> LIGHTHOUSE/Evolution 3007 (Stereo Dimension)	<b>7</b>
<b>63</b>	<b>67</b>	<b>BLUE JONI</b> MITCHELL/Reprise MS 2038	<b>18</b>
<b>64</b>	<b>65</b>	<b>SUMMER OF '42</b> SOUNDTRACK/Warner Brothers WS 1925	<b>5</b>
<b>65</b>	<b>66</b>	<b>HEAVY VICTOR</b> BUONO/Dore LP 325	<b>5</b>
<b>66</b>	<b>77</b>	<b>B. B. KING IN LONDON</b> /ABC ABCX 730 Atlantic SD 7205	<b>2</b>
<b>67</b>	<b>68</b>	<b>4 WAY STREET</b> CROSBY, STILLS, NASH & YOUNG/ Atlantic SD 7205	<b>28</b>
<b>68</b>	<b>70</b>	<b>GOLDEN BISQUITS</b> THREE DOG NIGHT/Dunhill DSX 50098 (ABC)	<b>36</b>
<b>69</b>	<b>71</b>	<b>SONNY &amp; CHER LIVE</b> /Kapp KS 3654 (MCA)	<b>2</b>
<b>70</b>	<b>75</b>	<b>STREET CORNER TALKING</b> SAVOY BROWN/Parrot PAS 71047 (London)	<b>3</b>
<b>71</b>	<b>72</b>	<b>UP TO DATE</b> PARTRIDGE FAMILY/Bell 6059	<b>16</b>
<b>72</b>	<b>73</b>	<b>TARKUS</b> EMERSON, LAKE & PALMER/Cotillion SD 7204	<b>21</b>
<b>73</b>	<b>60</b>	<b>PARANOID</b> BLACK SABBATH/Warner Brothers WS 1887	<b>36</b>
<b>74</b>	<b>74</b>	<b>SURVIVAL</b> GRAND FUNK RAILROAD/Capitol SW 764	<b>14</b>
<b>75</b>	<b>78</b>	<b>FREEDOM MEANS</b> DELLS/Cadet CA 5004	<b>8</b>

CHARTMAKER OF THE WEEK

**76** — **GATHER ME**  
MELANIE  
Neighborhood NRS 47001 (Famous)



<b>77</b>	—	<b>FIFTH DIMENSION LIVE</b> /Bell 9000	<b>1</b>
<b>78</b>	<b>91</b>	<b>ROCK LOVE</b> STEVE MILLER BAND/Capitol SW 748	<b>2</b>
<b>79</b>	<b>81</b>	<b>ABRAXAS</b> SANTANA/Columbia KC 30130	<b>57</b>
<b>80</b>	<b>76</b>	<b>WHAT YOU HEAR IS WHAT YOU GET</b> IKE & TINA TURNER/ United Artists UAS 9953	<b>17</b>
<b>81</b>	<b>86</b>	<b>THE SENSUOUS WOMAN</b> BY "J" CONNIE Z./Atlantic SD 7209	<b>2</b>
<b>82</b>	<b>83</b>	<b>THE SKY'S THE LIMIT</b> TEMPTATIONS/Gordy GS 957 (Motown)	<b>24</b>
<b>83</b>	<b>85</b>	<b>CHICAGO TRANSIT AUTHORITY</b> /Columbia GP 8	<b>5</b>
<b>84</b>	<b>61</b>	<b>JUST AS I AM</b> BILL WITHERS/Sussex SXBX 7006 (Buddah)	<b>11</b>
<b>85</b>	<b>87</b>	<b>FOUR OF US</b> JOHN SEBASTIAN/Reprise MS 2041	<b>3</b>
<b>86</b>	<b>80</b>	<b>STEPHEN STILLS</b> 2/Atlantic SD 7206	<b>16</b>
<b>87</b>	<b>90</b>	<b>LOOK AT YOURSELF</b> URIAH HEPP/Mercury SRM 1-614	<b>3</b>
<b>88</b>	<b>89</b>	<b>SWEET BABY</b> JAMES TAYLOR/Warner Bros. WS 1887	<b>86</b>
<b>89</b>	—	<b>SMACKWATER JACK</b> QUINCY JONES/A&M SP 3037	<b>1</b>
<b>90</b>	<b>94</b>	<b>B. S. &amp; T.</b> 4 BLOOD, SWEAT & TEARS/Columbia KC 30590	<b>17</b>
<b>91</b>	<b>92</b>	<b>CHAPTER TWO</b> ROBERTA FLACK/Atlantic SD 1569	<b>38</b>
<b>92</b>	<b>82</b>	<b>YOU'VE GOT A FRIEND</b> JOHNNY MATHIS/Columbia C 30740	<b>5</b>
<b>93</b>	—	<b>FIDDLER ON THE ROOF</b> TOPOL AND MOVIE CAST/ United Artists UAS 10900	<b>1</b>
<b>94</b>	<b>88</b>	<b>THE PARTRIDGE FAMILY</b> /Bell B 6050	<b>22</b>
<b>95</b>	<b>79</b>	<b>UNDISPUTED TRUTH</b> /Gordy G 955 (Motown)	<b>11</b>
<b>96</b>	<b>96</b>	<b>CHRISTIAN OF THE WORLD</b> TOMMY JAMES/Roulette SR 3001	<b>4</b>
<b>97</b>	<b>99</b>	<b>HOMEMADE</b> OSMONDS/MGM SE 4770	<b>18</b>
<b>98</b>	<b>95</b>	<b>BURT BACHARACH</b> /A&M SP 3501	<b>19</b>
<b>99</b>	<b>100</b>	<b>CRY OF LOVE</b> JIMI HENDRIX/Reprise MS 187	<b>15</b>
<b>100</b>	<b>97</b>	<b>LOVE IT TO DEATH</b> ALICE COOPER/Warner Bros. SP 4302	<b>31</b>

# It's Official! Warner Bros. Moves To Sesame Street

Warner Bros. has recently had the pleasure of becoming creatively associated with the developers, producers, and original cast of one of the world's most inspired creations: *Sesame Street*.

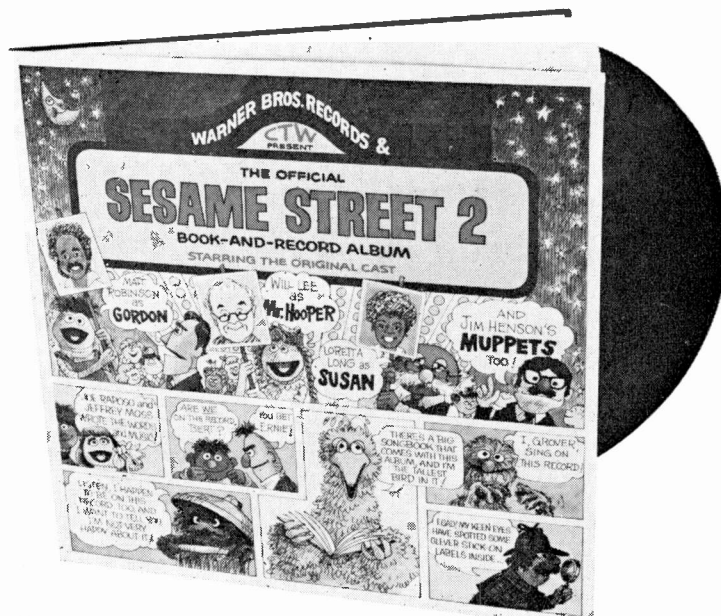
It gives us great pride to announce that the official 1971 *Sesame Street* cast album will be on Warner Bros. Records:



We keep on repeating that word "official" because **Sesame Street 2** is produced by the Children's Television Workshop itself—the only album this year to be performed by the many characters who've made *Sesame Street* everything it is:

- Matt Robinson (as Gordon); Loretta Long (as Susan); Will Lee (as Mr. Hooper); Jim Henson's Muppets (including Big Bird, Oscar the Grouch, Grover, Cookie Monster, Ernie and Bert, and all the other favorites); and The Kids from *Sesame Street*.
- **Sesame Street 2** contains the best songs performed during *Sesame Street's* second season. All of it is written and composed by the top music men of *Sesame Street*: Joe Raposo and Jeffrey Moss.

- **Sesame Street 2** is the most ambitiously packaged album in the history of Warner Bros. Records: a full-color, 24-page book inside. Plus a big sheet of *Sesame Street* "stick-ons." Plus punch-out *Sesame Street* signs.



Warner Bros. Records is shipping a gold-album-already supply of **Sesame Street 2** in a matter of days. (Ampex-distributed Warner Bros. tapes are shipping, too.)

Warner Bros. Records is now on *Sesame Street*. Where it belongs.

*Workshop revenues from this product will be used to help support CTW educational projects.*



# Mercury Gets It 'Together' On New Mangione LP

■ CHICAGO — Following Chuck Mangione's debut album on Mercury, "Friends and Love," a major marketing effort has been planned in support of a new album, "Together," by the musician-conductor.

As in the first album, "Together" is a double-pocket, live recording of a concert presented in Rochester, N. Y. with the Rochester Symphony Orchestra and several guest musicians.

This major effort is based on a goal set by Senior Marketing VP Lou Simon of placing both albums in the pop chart's top 50 before the year's end. The primary target will be college campuses. Racks supplying retail outlets adjacent to campus areas and college radio outlets will be extensively serviced along with the placement of feature material in campus

publications.

Already key accounts have been sent the "Friends and Love" album along with material compiled by the publicity department, including station listings, chart activity, editorial reviews and feature stories on the artist as a reminder of the impact Mangione's music is having. Mercury's merchandising department has created a Mangione poster that is being widely circulated and members of the promotion and publicity staff are personally visiting stations and publications in many areas on behalf of the new LP.

Both print and radio advertising budgets have been allocated specifically for the Mangione LP, and other merchandising aids will be evolved as the program progresses.

## THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	100	LIGHTHOUSE	62
ALLMAN BROTHERS BAND	56	JOHNNY MAYHIS	92
BURT BACHARACH	98	CURTIS MAYFIELD	102
JOAN BAEZ	9	PAUL & LINDA McCARTNEY	71
JOHN BALDRY	150	BILL MEDLEY	135
BEACH BOYS	22	MELANIE	76
JEFF BECK	123	LEE MICHAELS	31
BEE GEES	24	BUDDY MILES	57, 133
BLACK OAK ARKANSAS	105	STEVE MILLER BAND	78
BLACK SABBATH	17, 73	JONI MITCHELL	63
BLOOD, SWEAT AND TEARS	90	MOODY BLUES	10
JAMES BROWN	42	MOTHERS OF INVENTION	107
VICTOR BUONO	65	GRAHAM NASH	124
CARPENTERS	8, 52	NEW RIDE'S OF THE PURPLE SAGE	33
CHER	45	RANDY NEWMAN	132
CHICAGO	83	OSMONDS	97, 138
CHILITES	15	DONNY OSMOND	25
CREEDENCE CLEARWATER REVIVAL	143	PARTRIDGE FAMILY	16, 71, 94
CROSBY, STILLS, NASH YOUNG	67	POCO	23
KING CURTIS	59	RAY PRICE	149
DEEP PURPLE	50	CHARLEY PRIDE	131
DELLS	75	MASON PROFFIT	140
JOHN DENVER	37	RAIDERS	136
DR. JOHN	118	RARE EARTH	48
DOORS	58	LOU PAWLS	120
EMERSON, LAKE & PALMER	72, 125	SMOKEY ROBINSON & THE MIRACLES	101
JOHN ENTWISTLE	128	DIANA ROSS	122
FIFTH DIMENSION	77	ROLLING STONES	49
FIRE&IGN THEATER	91	LEON RUSSELL	119
ROBERTA FLACK	91	SANTANA	4, 79
FLEETWOOD MAC	139	SAVOY BROWN	70
FOUR TOPS	108	SEATRIN	115
ARTHA FRANKLIN	13, 55	JOHN SEBASTIAN	85
FREE	127	SENSUOUS WOMAN	81
FUNKADELIC	126	BOBBY SHERMAN	44
MARVIN GAYE	38	SLY & THE FAMILY STONE	142
J. GEILS BAND	116	SONNY & CHER	69
GRAND FUNK RAILROAD	74	SOUNDTRACKS:	
GRASS ROOTS	40	FIDDLER ON THE ROOF	93
GRATEFUL DEAD	26	SHAFT	3
AL GREEN	141	SOUL TO SOUL	54
GUESS WHO	39, 47	SUMMER OF 42	64
MERLE HAGGARD & THE STRANGERS	110	STEPPENWOLF	35, 148
EDDIE HARRIS & LES McCANN	146	CAT STEVENS	6, 43
FREDDIE HART	104	ROD STEWART	2, 112
ISAAC HAYES	144	STEPHEN STILLS	86
JIMI HENDRIX	19, 99	PAUL STOOKEY	121
HOWLIN' WOLF	61	BARBARA STREISAND	14
ENGELBERT HUMPERDINCK	53	JAMES TAYLOR	28, 88
ISLEY BROTHERS	109	TEMPTATIONS	82
JACKSON 5	27, 117	TEN YEARS AFTER	36
TOMMY JAMES	96	THREE DOG NIGHT	30, 68
JAMES GANG	21, 111	TRAFFIC, ETC.	34
JEFFERSON AIRPLANE	7	IKE & TINA TURNER	80
JETHRO TULL	29	UNDISPUTED TRUTH	95
QUINCY JONES	89	URIAH HEEP	87
JANIS JOPLIN	147	THE WHO	12
JOY OF COOKING	134	VARIOUS ARTISTS-ROCK FESTIVAL	51
B. B. KING	60, 66	VARIOUS ARTISTS-SUPERSTAR	18
CAROLE KING	5, 29	VARIOUS ARTISTS-TRUTH OF TRUTHS	113
JEAN KNIGHT	130	WALES & GARCIA	114
KRIS KRISTOFFERSON	32, 41	ANDY WILLIAMS	145
JOHN LENNON	1	BILL WITHERS	84
LETTERMEN	106	STEVIE WONDER	137
		YES	103



# 101 THE ALBUM CHART 150

OCTOBER 30, 1971

THIS WK.	LAST WK.	ARTIST	ALBUM	RECORDING COMPANY
101	104	ONE DOZEN ROSES	SMOKEY ROBINSON & THE MIRACLES/Tamla T 312 (Motown)	
102	101	CURTIS LIVE	CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)	
103	103	YES ALBUM	/Atlantic SD 8283	
104	107	EASY LOVIN'	FREDDIE HART/Capitol ST 838	
105	105	BLACK OAK ARKANSAS	/Atco SD 33-354	
106	126	LOVE BOOK	LETTERMEN/Capitol ST 836	
107	108	THE MOTHERS AT THE FILLMORE—JUNE 1971	/Reprise MS 2024	
108	111	FOUR TOPS' GREATEST HITS, VOL. 2	/Motown M 740 L	
109	121	GIVIN' IT BACK	ISLEY BROTHERS/T-Neck TNS 3008 (Buddah)	
110	110	SOMEDAY WE'LL LOOK BACK	MERLE HAGGARD & THE STRANGERS/Capitol ST 835	
111	113	THIRDS	JAMES GANG/ABC ABCX 721	
112	114	GASOLINE ALLEY	ROD STEWART/Mercury SR 61264	
113	—	TRUTH OF TRUTHS	VARIOUS ARTISTS/Oak OR 1001	
114	115	HOOTEROLL?	HOWARD WALES & JERRY GARCIA/Douglas KZ 30859 (Columbia)	
115	118	MARBLEHEAD MESSENGER	SEATRIN/Capitol SMAS 829	
116	—	THE MORNING AFTER	J. GEILS BAND/Atlantic SD 8297	
117	106	MAYBE TOMORROW	JACKSON 5/Motown MS 723	
118	119	THE SUN MOON & HERBS	DR. JOHN/Atco SD 33-362	
119	93	LEON RUSSELL AND THE SHELTER PEOPLE	/Shelter SHE 8903 (Capitol)	
120	124	A NATURAL MAN	LOU RAWLS/MGM SE 4771	
121	84	PAUL AND PAUL	STOOKEY/Warner Brothers WS 2654	
122	119	SURRENDER	DIANA ROSS/Motown MS 723	
123	—	ROUGH & READY	JEFF BECK/Epic KE 30973	
124	120	SONGS FOR BEGINNERS	GRAHAM NASH/Atlantic SD 7205	
125	127	EMERSON, LAKE & PALMER	/Cotillion SD 9040 (Atco)	
126	122	MAGGOT BRAIN	FUNKADELIC/Westbound WD 2007 (Chess/Janus)	
127	129	LIVE FREE	/A&M SP 4306	
128	116	SMASH YOUR HEAD AGAINST THE WALL	JOHN ENTWISTLE/Decca 7983	
129	123	CAROLE KING: WRITER	/Ode 70 SP 77006 (A&M)	
130	134	MR. BIG STUFF	JEAN KNIGHT/Stax 2045	
131	132	I'M JUST ME	CHARLEY PRIDE/RCA Victor LSP 4574	
132	133	RANDY NEWMAN LIVE	/Reprise RS 6459	
133	125	THEM CHANGES	BUDDY MILES/Mercury SR 61280	
134	136	CLOSER TO THE GROUND	JOY OF COOKING/Capitol SMAS 828	
135	—	A SONG FOR YOU	BILL MEDLEY/A&M SP 3503	
136	130	INDIAN RESERVATION	RAIDERS/Columbia C 30768	
137	138	WHERE I'M COMING FROM	STEVIE WONDER/Tamla TS 308 (Motown)	
138	140	ONE BAD APPLE	OSMONDS/MGM SG 4724	
139	—	BLACK MAGIC WOMAN	FLEETWOOD MAC/Epic EG 30632	
140	—	LAST NIGHT I HAD THE STRANGEST DREAM	MASON PROFFIT/Ampex 10138	
141	—	GETS NEXT TO YOU	AL GREEN/Hi SHL 32062 (London)	
142	144	GREATEST HITS	SLY & FAMILY STONE/Epic KE 30325	
143	137	COSMO'S FACTORY	CREEDENCE CLEARWATER REVIVAL/Fantasy 8402	
144	139	TO BE CONTINUED	ISAAC HAYES/Enterprise NS 1010 (Stax)	
145	102	YOU'VE GOT A FRIEND	ANDY WILLIAMS/Columbia KC 20797	
146	143	SECOND MOVEMENT	EDDIE HARRIS & LES McCANN/Atlantic SD 1583	
147	148	PEARL	JANIS JOPLIN/Columbia KC 30322	
148	149	STEPPENWOLF GOLD	/Dunhill DKX 50090 (ABC)	
149	146	I WON'T MENTION IT AGAIN	RAY PRICE/Columbia G 30510	
150	147	IT AIN'T EASY	JOHN BALDRY/Warner Bros. DS 1921	



# The M.O.R. Chart

OCTOBER 30, 1971

THIS WK.	LAST WK.	ARTIST	SON	LABEL
1	1	GYPSPYS, TRAMPS & THIEVES	CHER—Kapp 2146 (MCA) (Peso, BMI)	
2	2	NEVER MY LOVE	FIFTH DIMENSION—Bell 134 (Warner-Tamerlane, BMI)	
3	10	PEACE TRAIN	CAT STEVENS—A&M 2138 (Irving, BMI)	
4	13	DESIDERATA	LES CRANE—Warner Brothers 7520 (Old St. Paul, ASCAP)	
5	3	SUPERSTAR	CARPENTERS—A&M 1289 (Skyhill/Delbon, BMI)	
6	16	LONG AGO AND FAR AWAY	JAMES TAYLOR—Warner Bros. 7521 (Blackwood/Country Road, BMI)	
7	7	I'VE FOUND SOMEONE OF MY OWN	FREE MOVEMENT—Decca 32818 (Mango/Runamuck, BMI)	
8	5	IF YOU REALLY LOVE ME	STEVIE WONDER—Tamla 53280 (Motown) (Jobete, BMI)	
9	9	EASY LOVIN'	FREDDIE HART—Capitol 3114 (Blue Book, BMI)	
10	4	LOVING HER WAS EASIER THAN ANYTHING I'LL EVER DO AGAIN	KRIS KRISTOFFERSON—Monument 8525 (Columbia) (Combine, BMI)	
11	14	A NATURAL MAN	LOU RAWLS—MGM 14262 (Beresofsky-Hebb, Unltd., BMI)	
12	12	BIRDS OF A FEATHER	RAIDERS—Columbia 4-45453 (Lowery, BMI)	
13	6	SO FAR AWAY	CAROLE KING—Ode 70 60019 (A&M) (Screen Gems/Columbia, BMI)	
14	18	IT'S A CRYIN' SHAME	GAYLE McCORMICK—Dunhill 4288 (ABC) (Trousdale/Soldier, BMI)	
15	21	LOVE LETTERMEN	—Capitol 6315 (Maclen, BMI)	
16	8	TALK IT OVER IN THE MORNING	ANNE MURRAY—Capitol 3159 (Almo, ASCAP)	
17	11	THE NIGHT THEY DROVE OLD DIXIE DOWN	JOAN BAEZ—Vanguard 35138	
18	—	IMAGINE	JOHN LENNON—Apple 1840 (Maclen, BMI)	
19	15	FREEDOM COMES, FREEDOM GOES	FORTUNES—Capitol 3179 (Maribus, BMI)	
20	26	MAMMY BLUE POP TOPS	—ABC 11311 (Maxim, ASCAP)	
21	—	ALL I EVER NEED IS YOU	SONNY & CHER—Kapp 2151 (MCA) (United Artists, ASCAP)	
22	22	TOMORROW	BOBBI MARTIN—Buddah 253 (Kamma Ripper/Teeger, ASCAP)	
23	28	RUB IT IN	LAYNG MARTINE—Barnaby 2041 (Columbia) (Ahab, BMI)	
24	17	VALERIE	CYMARRON—Entrance 7502 (Columbia) (Press, BMI)	
25	29	EVERYTHING'S ALRIGHT	YVONNE ELLIMAN—Decca 32870 (Leeds, ASCAP)	
26	30	BABY, I'M YOURS	JODY MILLER—Epic 5-10785 (Blackwood, BMI)	
27	31	JENNIFER BOBBY	SHERMAN—Metromedia 227 (Sunbeam, BMI)	
28	20	SWEET CITY WOMAN	STAMPEDERS—Bell 120 (Coral, BMI)	
29	32	ONE FINE MORNING	LIGHTHOUSE—Evolution 1048 (Stereo Dimension) (C.A.M., BMI)	
30	19	ANOTHER TIME, ANOTHER PLACE	ENGELBERT HUMPERDINCK—Parrot 40065 (London) (MCA, ASCAP)	
31	23	K-JEE	NITE-LITERS—RCA 74-0461 (Rutri, BMI)	
32	37	DO I LOVE YOU	PAUL ANKA—Buddah 252 (Spanka, BMI)	
33	—	I SAY A LITTLE PRAYER/BY THE TIME I GET TO PHOENIX	GLEN CAMPBELL & ANNE MURRAY—Capitol 3200 (Blue Seas/Jac, ASCAP; Rivers, BMI)	
34	38	MOTHER	BARBRA STREISAND—Columbia 4-45417 (Maclen, BMI)	
35	35	IT'S ONLY LOVE	ELVIS PRESLEY—RCA 48-1017 (Elvis Presley, BMI)	
36	27	UNCLE ALBERT/ADMIRAL HALSEY PAUL & LINDA	McCARTNEY—Apple 1837 (Maclen, BMI)	
37	34	ROLL ON NEW COLONY SIX	—Sunlight 1001 (Twilight) (New Colony, BMI)	
38	—	BABY I'M-A WANT YOU	BREAD—Elektra 45751 (Screen Gems/Columbia, BMI)	
39	—	ONLY YOU KNOW AND I KNOW	DELANEY & BONNIE—Atco 6818 (Irving, BMI)	
40	36	AIN'T NO SUNSHINE	BILL WITHERS—Sussex 219 (Buddah) (Interior, BMI)	

## Avco Sets Winter LPs

Concentrating on two albums for November, Avco Records' Winter Winners release involves the Stylistics' first album and another by the Glass Bottle, "I Ain't Got Time Anymore." Both LPs follow hit singles.

According to Bud Katzel, General Manager for Avco Records, the Stylistics' new single of "You Are Everything" from the LP is well over 100,000 and the company began receiving reorders in less than a week of airplay from such markets as Washington, Balti-

more, Detroit, Miami and Atlanta. The album, like the singles, was produced, arranged and conducted by Thom Bell of Philadelphia.

The new Glass Bottle album also contains their next single release, "The Girl Who Loved Me When."

The Avco Records team lead by Hugo and Luigi will take off across the country to introduce the distributors to the two new albums and explain the promotion and sales and merchandising plans.

## Dougherty Brings Back Big Bands



From left: Mel Fuhrman, Director of Eastern Operations, A&M; Record World Publisher Bob Austin; Jack Daugherty; Record World Chart Editor Fred Goodman; Ernie Campagna, Eastern Sales Manager, A&M.

After enjoying seven gold records (five singles, two LPs) with the Carpenters, Daugherty not only played on his album, but produced, composed and arranged every cut as well. At this time the probable single is "Brothers and Sisters," featuring Jim Horn on flute.

"If the record is successful," Daugherty said, "I will definitely tour, hopefully doing many colleges." For now, he can only wait and see if his sound will be the "class" sound of 1971. Fred Goodman

## Farrell/Cassidy Session

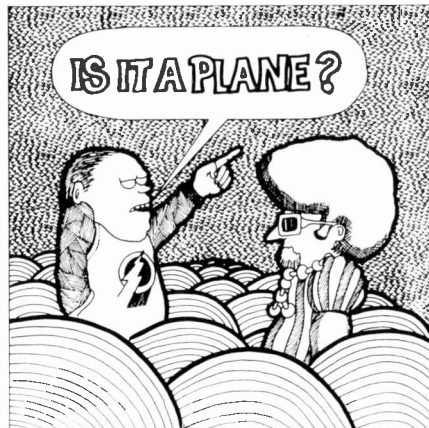


Wes Farrell, who produced four million-dollar Partridge Family LPs for Bell, is pictured with group member David Cassidy during one of a series of sessions which utilize David as a solo performer. David's first single effort, "Cherish" (produced by Wes), was recently released and is already beginning to garner national sales and airplay. Aside from producing, Wes has been responsible for selecting, co-writing and arranging much of the material used on the Partridge Family television series and all four albums.

## New Jewel Distribbs

SHREVEPORT, LA. — Stan Lewis, President of Jewel-Paula Record Company, announces appointments of four

additional distributors: Wendy Distributors, Newark, N.J., Brothers Record Distributors, Cleveland, Ohio, United Record Distributors, Houston, Texas, and General Distributors, Baltimore, Md.



## Triple Header at Bitter End

■ NEW YORK — It's unusual to see a bill consisting of three acts at the Bitter End. It's even more unusual when the three acts represent different record labels. It becomes interesting to watch three carefully polished promotional teams in action. You run the risk of seeing the Abbott & Costello "Who's on First" routine come to life. Thankfully, this did not happen. Each team cheered enthusiastically for their own act, while the remaining teams exhibited their own individual styles of coddling the artist in the backstage area.

So, who's on first? Ellen McIlwaine, a lady possessing awesome qualities, showed why Polydor believes they'll have a major superstar in 1972. When I saw Ellen's act in July, I went out of my mind. Here it is, three months later, and I'm still going nuts at the same exact performance. She has it all, a gutsy blues voice and 10 magic fingers that play guitar. Ellen shows remarkable range wielding her way from hard rock to soulful rhythm and blues to straight country. Her first album will be released in mid-January. I can't wait. She's a killer.

RCA's Swampwater was next,

and I think they have the makings to be the best country rock band since Poco. This act, like Ellen, relies heavily on the material of others. I was disappointed in the material they chose. I was also disappointed that the band failed to introduce each member, so I can't give any names. The drummer's rhythmic beat is the tightest I've heard since Ringo himself. Add to that a great fiddle, throw in nice harmonies; the result will be a big future. Their immediate goal should be to find better material.

Oliver (UA) remains a puzzle. It's natural to assume he's concerned with his image. "Jean" and "Good Morning Sunshine" are in the past, and if he isn't careful, Oliver will be in the past, too. Like Swampwater, Oliver's material leaves much to be desired. There's something weird about seeing Oliver sing "Shop Around." The potential is definitely there. I hope he moves his act more toward the soft side.

I have to fault the practice of presenting three acts on a bill. It doesn't give the individual performer much time to involve the audience. The sets of Ellen McIlwaine and Swampwater were far too short.

Mitchell Fink

## CONCERT REVIEW

### Santana True Phenomenon

■ NEW YORK — The Felt Forum was the arena for one of the major concerts of the season last Friday (15), as a packed house full of screaming Santana freaks paid homage to their favorite band. As "Santana," their latest Columbia album, headed for No. 1 on the charts, the group proved once again that they can also electrify a crowd with their live performance.

After a fine opening set from A&M's Booker T. and Priscilla and after an interminably long

wait between sets due to the late arrival of their conga drums, Santana finally arrived on stage. They played some old favorites ("Oye Como Va," "Black Magic Woman") and some newer material (including "I Ain't Got Nobody That I Can Depend On" and other songs from the new LP), and had the audience stomping and cheering with an enthusiasm that rivaled even the frenetic crowd watching the Rock and Roll Spectacular at nearby Madison Square Garden.

Santana is truly a phenomenon, and their saga continues to be written both in their records and through their live performances.

Mike Sigman

### ASCAP Meets

■ The semi-annual East Coast membership meeting of ASCAP will be held on Thursday, Oct. 28, at 2:30 p.m. in the Grand Ballroom of the Park Sheraton Hotel in New York, ASCAP President Stanley Adams announces.

## GMI Distributed By London Branches

■ NEW YORK—Erwin Bagley, VP and General Manager of the new G.M.I Records, announces the label has concluded an arrangement for distribution with London branches in New York, Boston, Atlanta, Los Angeles and San Francisco.

Additionally, Royal Disc in Chicago, Schwartz Brothers in Washington, D.C., David Rosen, Inc., in Philadelphia, Roberts Distributing Co. in St. Louis and All Tapes, Inc., in Texas have been tabbed to handle the

line in respective areas, with additional markets now being set nationally.

Company's first release is scheduled for Oct. 25, with LP and tape sets by Jimmy McGriff, Junior Parker and O'Donel Levy.

## Jane, Serge Back

■ CHICAGO—A surprise move to No. 2 spot at WMEX in Boston by Jane Birken and Serge (Continued on page 37)

## MONEY MUSIC

(Continued from page 26)

"Looking for Love" is being released as a single and we feel it is a smash.

Mickey Newbury. Big phone requests at KILT. Went on KLIF and WOKY.

Aretha Franklin exploded 28-17 CKLW, 30-15 WKNR, 40-25 WIXY and pic to #20 WAYS. Chart: WCFL, WRKO, KHJ, KFRC, WHBQ, KLIF, KILT. It is on many more stations and looks strong.

Bobby Ross came on the KFRC chart at #24. Added WTIX.

Diana Ross came on KFRC chart at #24. Added WTIX. New Birth is a solid smash in Detroit jumping 18-12 at CKLW.

Dennis Coffey is also a solid smash in Detroit jumping 21-7 WKNR, 12-3 CKLW. It would be a hit in other markets if played.

Rose Colored Glass is being tested at WCFL where it is #34 and at WOKY and WRIT.

Lettermen confirmed as a hit in Nashville where it jumped 29-16 at WMAK. It is confirmed as a smash in Jacksonville 26-8 and in Indianapolis where it exploded 26-14. It is #21 WFIL, 31 WIXY, 23, KLIF. NEW believers: WDGY Minneapolis, WGST Atlanta.

Manfred Mann getting many calls in Washington at WPGC. New believers: WOKY and WCOL.

Layng Martine exploded 14-5 WCOL, 8-2 WBBQ. Still #5 KILT. New believer: CKLW.

Michael Jackson of the Jackson Five. Confirmed first, nationally, in Detroit with top five phone requests and it exploded 29-19 CKLW. This should become at least a top three record.

Donnie Elbert is an R&B monster in many cities, especially in New York City. It went to WWDJ in New York and has a good chance to spread pop.

Freddie Hart. We tipped you on this long ago and this country and western giant is now selling big pop. Jumped to #16 KJR, 15 KJRC, 8 WHBQ, 11 WMAK, 7 WPGC. Chart: WCFL, WFIL, KHJ.

Bee Gees on the chart at WCFL, WAYS, WIXY, WOKY and WRIT.

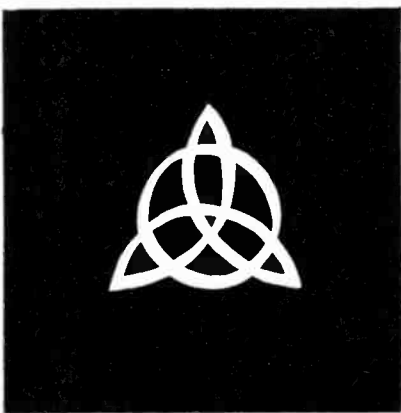
Gayle McCormick jumped to #11 KYA, 12 KHJ, 6 KFRC, 12 WCOL, 18 WYSL, 17 KAKC. Chart: WFIL, WHBQ, WOKY, WRIT.

Springwell #12 WIXY. Selling in Boston where it jumped to 21 WRKO and went on WOKY.

Nolan exploded 22-14 KFRC, 17 KYA. Chart: WRKO, WHBQ and WIXY.

Stylistics. Chart: KQV. On: WPGC and WIFE.

Yes jumped to #18 WCFL, 12 KQV, 17 WHBQ, 14 WRKO. Chart: WPGC, WKNR, KLIF, KILT, KJRB.





## Paul Williams: Trend Back To Song Identification

(Continued from page 3)

When Paul writes, he doesn't think of any particular artist. "I used to write like that, but an artist that I never would've dreamed about would record it and have a hit. Come to think about it, success came for me when I stopped thinking about hit records. Now I feel that my writing is a reflection of what I'm feeling. If someone records it, fine."

He feels that the trend is back to song identification and not artist identification.

He said: "I'm trying to write about love with a dash of realism."

### First Album Due

Within a matter of weeks, Paul's first A&M album will be released. He'll be adding singing to his long list of talents. Paul says, "The style of the album will be laid back, and the songs will be romantic and, naturally, about love." It's titled, "Just An Old Fashioned Love Song," with all but one written by Paul. The one outside piece of material he chose was Graham Nash's "Simple Man."

"I chose that song because of the line, 'Just want to hold you, don't want to hold you down,' for that encompasses most things in life that I believe in," Paul revealed.

## MOA Meets In Chicago

(Continued from page 3)

produced by the Country Music Association was shown.

Part two of the seminar was a panel discussion on the topic of security with Tom Lewin of the Automatic 3M Company and Bob Jones of Williams Electronics on the panel.

### Closed with Show

The convention closed on Sunday evening with a Gala Banquet and Show. Awards were presented to Lynn Anderson (Columbia) as top female artist, Charley Pride (RCA) as top male artist and Dawn (Bell) as top vocal group. Columbia was named outstanding record company.

Among the performers at the show were Lynn Anderson and Charley Pride, Boots Randolph (Monument), the Ronnie Dove Revue (Decca), Cathy Carlson (MGM), Tommy Wills (Juke) and Browning Bryant. The presentation was produced by Hirsh de LaViez.



## ATLANTA/MACON

By LEE BARRY

■ **Bill Lowery** has been named a recipient of the Beaver Award from WSB Radio, the 50,000 watt "Voice of the South." The award, given busy Atlantans who are doing things of civic note, honored Lowery's recent election to the post of Second Vice-President on NARAS. In addition to being saluted during a day's programming, he will receive a letter and certificate commemorating the occasion.

Capricorn Records has four new LPs on the market from a diverse group of artists. The release includes discs from **Wet Willie**, **Cowboy**, **Jonathan Edwards**, and **Livingston Taylor** . . . **Judy Bryte**, a Georgia girl who's making good in show business, has opened in the Club Atlantis of the Regency Hyatt House for a three-week engagement. Judy's manager is **Kaye Stevens**, herself a well-known comedienne and singer . . . **Leonard Pennario**, acclaimed American pianist, appears as the first guest artist of the **Atlanta Symphony Orchestra's** 1971-72 Subscription Concert Series . . . Famous Artists Attractions has announced a 1971-72 concert season that includes hot Atlanta appearance by the **Raiders**, **Roberta Flack**, **Peter Nero**, **David Cassidy**, **Victor Borge**, "Jesus Christ Superstar," **Ferrante and Teicher**, **Sandler and Young**, **Liberace** and **Engelbert Humperdinck**.

**Billy Joe Royal**, who just finished his first session with producer **Jerry Fuller** for Columbia Records, winged his way in and out of Atlanta to tape a radio and TV commercial for Coca-Cola. Royal will tape the necessary film footage during an off-day from his current engagement at Las Vegas' Flamingo Hotel . . . Studio One, a 16 track facility, is now for hire between 9 a.m. and 6 p.m. Monday through Friday. Persons wishing to book studio time should contact **Paul Cochran** at (404) 448-7889. The studio is located in the Atlanta suburb of Doraville . . . LeFevre Sound work is set to begin next week on a LP from a group called **Amazing Grace** . . . **Dennis Yost** and the **Classics IV** will do Big A sessions next week . . . Augusta, Ga.-based **Russ Sanders** has recorded in a new 16 track studio located in Richmond, Va. . . . The charming cover lad on **Tommy Roe's** new "My Beginnings" LP is none other than the toddling young ABC artist . . . Bouncing baby congratulations to **Mrs. Otis Pope** and **Mrs. Eddie Biscoe**. Mrs. Pope, wife of the **Tams** road manager, has given birth to a girl. Mrs. Biscoe, wife of Bang Records' **Eddie Biscoe**, has given birth to twins . . . **Don Carroll** is doing Master Sound Sessions on **Turner Rice** and **Stephen Hartley Dorff** . . . Congratulations to **Joe South** on receiving the Second Annual **Robert J. Burton** Award from BMI for his "Rose Garden" composition. South's "I Knew You When" will be the next single for **Donny Osmond**.

## Day of Instant Single Hit Dawning

(Continued from page 3)

it becomes less than amazing clairvoyance to predict that Three Dog Night's "Old-Fashioned Love Song" (Dunhill) from their "Harmony" will become a top 10 record in a snap of the fingers, and the same is likely to happen to Poco's "Just for Me and You" (Epic) from "From the Inside."

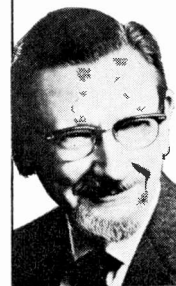
Although the situation is undeniable, a few questions pop to mind? Who are the buyers? Don't they have the albums? Are there overlapping sales? Some of the answers seem to be that juke box operators are undoubtedly a large percentage of the buyers. They know a

song is a hit and must buy immediately in large quantities. Other buyers, it is suspected, are the usual singles buyers (the so-called youth market) who may have the album, but require the single for easy totting to parties.

Will it last? The answer to that is who knows?

### B.J. Goes Dramatic

■ **Howard Minsky** and **Leopoldo Silva** have signed **B. J. Thomas** to one of the three key roles in "Jory," which they are co-producing. Film starts Nov. 21 in Mexico. Co-starring are **John Marley** and **Robby Benson**.



## Bill Gavin's 6th ANNUAL RADIO PROGRAM CONFERENCE

The Sixth Annual Radio Program Conference will be held this year at the Roosevelt Hotel, New Orleans, on November 12-13-14. Since our first meeting in 1966 we have convened each year in various cities to exchange experiences and ideas covering the programming aspect of radio broadcasting. Specific discussion areas have included music, news, formats, public service, audience promotion, program personnel, etc.

Our 1971 Conference agenda will cover two additional topics: the proper relationship between government and broadcasting, and the impact of accelerating social change on radio program planning for the future.

Speaking in the area of government relationships will be Federal Communications Commissioner **Robert Wells**. Social changes and its implications for radio programming will be explored by **Ben Holman**, director of the government's Community Relations Service and **William J. Goode**, president of the American Sociological Association.

Other speakers and panelists will include **Richard Moore**, president of KQED, educational television and FM radio in San Francisco; **Thomas Schattenfield**, legal counsel, Pacific & Southern Broadcasters and the Black Hawk Stations; **Allen Kramer**, executive director, Citizens Communications Center, Washington, D.C.;

**Charles Renwick**, regional radio program manager for Storer Broadcasting Company; and additional leaders of the radio and recording industries.

Registration fees are \$100.00 per person, with special discounts for radio people from smaller market and/or non-commercial stations. In addition to the regular Conference sessions, fees entitle each registrant to two luncheons and the Annual Awards Banquet.

Registration applications are available on request from Conference Headquarters, 114 Sansome St., San Francisco, Calif. 94104.

*Bill Gavin*

# NARM's Malamud on Anti-Piracy Legislation

(Continued from page 8)

**Record World:** From Nov. 10, 1970, when the plan for action was approved, to Oct. 15, 1971, is just over 11 months. What was the legislative timetable for S664, the anti-piracy bill?

**Malamud:** On April 29, the Senate passed S646. On June 9, the battle for legislation in the House of Representatives opened, when hearings were held before Sub-Committee #3 of the House of Representatives Judiciary Committee, at which every industry segment supported the bill. Jack Grossman, NARM's newly-elected President, spoke for NARM; Stan Gortikov spoke for RIAA. And the pirates also presented their side. On July 1, the bill was reported favorably by the Sub-Committee, but with a two year limitation; on Sept. 16, the limitation was extended to three years.

**Record World:** O.K. We've got the bill past the sub-committee of the House. What happened then?

**Malamud:** One week later, on Sept. 22, the full Judiciary Committee approved the bill, and on Oct. 4, it was passed by the House of Representatives. Three days later, the Senate re-passed it as amended by the House and on Oct. 15, President Nixon signed it into law.

**Record World:** How do you feel now that S646 is a reality?

**Malamud:** I can't find the right words to express how I felt when the anti-piracy bill finally became law. It ended a period of frustration not only for me, but even more important, for every member of NARM, who was seeing so much legitimate business going to the pirates.

**Record World:** What's next on the agenda now that S646 is on the books?

**Malamud:** The real job of education and enforcement remains to be done. Earl Kintner and Chuck Ruttenberg have already set the wheels in motion in discussions with the Attorney General's office, the Justice Department and the FBI. They also are in close contact with other recording industry leaders in order to formulate a meaningful educational and enforcement program. If anything, this will require an even more intensive and concentrated industry effort than even the fight for legislation. However, I am really looking to the NARM membership, at the grass roots level—with the same grass roots effort they put into the passage of the bill—to get into the problem of enforcement.

**Record World:** Why did you characterize the NARM membership efforts as "grass roots"?

## Members in 50 States

**Malamud:** NARM is the only industry association which has

members in every one of the 50 states. Our members either have headquarters, branches or service retail outlets from Maine to Hawaii and Alaska. Therefore, whenever we needed help in contacting Senators and Congressmen, our membership came through. As much as other segments of the industry wanted to cooperate, most of them were headquartered in New York and California. It was only the NARM membership who were constituents of every federal legislator.

**Record World:** Then NARM members must have been instrumental in getting state legislation.

**Malamud:** They certainly were. People like Sam Marmaduke in Texas, Leonard Singer in Arizona, Sieg Siebert and Bill Fisher in Arkansas all played a vital role at their state level. In addition, in every state where anti-piracy laws were passed this year, NARM members' strength was marshalled to pass each bill. Chuck Ruttenberg, NARM counsel, was involved in many of these state situations.

**Record World:** Talking about state legislation, now that we have a federal law, can we call it quits at the state level?

**Malamud:** Not at all. State laws are extremely important. You see, sound recordings under the federal law are not copyrighted until Feb. 15 (four months after the President's signature). State laws are needed to protect all product which was and will be released up to the effective date of S646. What was released before Feb. 15, 1972, is not copyrightable. Only state laws can help fight piracy of that product. In addition, state laws provide another enforcement area.

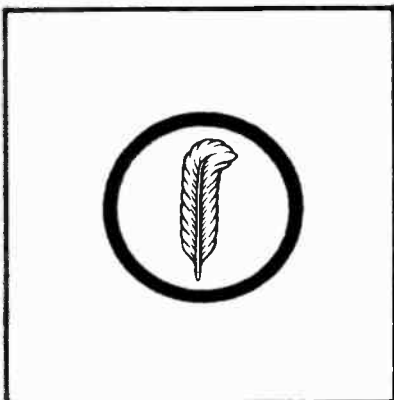
**Record World:** Did you believe when NARM started the ball rolling for separate federal anti-piracy legislation that in less than one year the industry would be successful?

**Malamud:** Yes, I am an incurable optimist, and I was naive enough to believe. Believe it or not, I was ready to organize a march on Washington if necessary. But, now in retrospect, I can say that what really excited me most about the whole chain of events and accomplishments was the fantastic cooperation which I saw exhibited every step of the way, by every segment of this business. For once, we all pulled together. NARM, RIAA, the Harry Fox Office, AFM, NMPA. Manufacturers, publishers, wholesalers, retailers. The trade press. We were all working for the same goal: a federal anti-piracy law which would protect the creative genius that produces the MUSIC: the music we make, the music we SELL.

## Action at Fedco

■ PROVIDENCE, R. I. — The Fedco crew has just returned from three dates with the Flying Burrito Bros. at Dartmouth College, Union College and Andover Academy. Eddie Kramer engineered for Electric Lady, with Jim Dicson producing the dates for A&M.

Al Kooper is next in line for Fedco. His performances at the Stonehenge in Ipswich, Mass., will be recorded for Columbia the weekend of Oct. 30.



## CONCERT REVIEW

### Bennett Still in Major League

■ NEW YORK — Emcee Julius LaRosa quoted Roy Campanella in his introduction of Tony Bennett at Carnegie Hall recently (9). The quote was to the effect that a major league baseball player needed the strength of a man but the spirit of a little boy.

Then the Columbia recording artist bounded on stage, beaming boundless enthusiasm, capturing the audience at once with his energy and personality. He's an entertainer who's played for presidents and queens, yet is able to convey the impression that every performance is the pinnacle of his career. In the case of Tony Bennett, the spirit of a beginner is combined with the showmanship of a veteran.

It's not a case of especially imaginative programming. His selections are predictable, and who would have it any other

way? One expects to hear Tony Bennett sing "I Left My Heart In San Francisco" and "For Once in My Life," to mention just a couple of his classic stylizations. It should be noted, however, that "It Had To Be You" was extra-exquisite on this occasion.

Midway through the third number, the performance was interrupted by a stink bomb. After a short pause in the proceedings, Tony went on with the show. It was the only defect in an otherwise perfect concert.

Providing instrumental support was the Canada-born, Britain-based arranger-conductor Robert Farnon. They opened the evening with several pieces of light classical music of which a suite from "Porgy and Bess" was best received. **Gregg Geller**

## BMI Honors Gimble



Paul Weirick of Vogue Music (left) and Ron Anton, West Coast VP of BMI (center), are shown presenting Norman Gimbel (right) his third Special Certificate of Achievement Award from BMI for over one million broadcast performances attained by "I Will Wait for You." Only four other BMI writer-members have received three one million song performances awards: John Lennon, Paul McCartney, Bert Kaempfert and Hank Williams. Norman has just written lyric for theme from "T. R. Baskin" film and another for theme from "Star Spangled Girl."

## Cody Affair Commanding

■ NEW YORK — Press parties generally don't rate a review but an exception must be made in the case of the long-awaited New York City debut of Commander Cody and his Lost Planet Airmen.

Long-time favorites of the Detroit and Bay Area undergrounds and mere legends elsewhere, the Commander and his boys have surfaced recently on a Paramount album, "Ozone," at Dot Records' CMA show in Nashville, and last week (19) at the Plaza 9 Music Hall here.

Categorizing this group as country-rock is much too simple. Their sound encompasses such genres as straight country, western swing, Oakland bar blues, truck driver songs, and the purest rockabilly since Elvis. Scotty and Bill got together in Sam Philips' Sun "chicken coop" in 1954. As the New Lost City Ramblers did with bluegrass in the early 1960s, the sounds are lovingly recreated and even transcended in terms of time and fun.

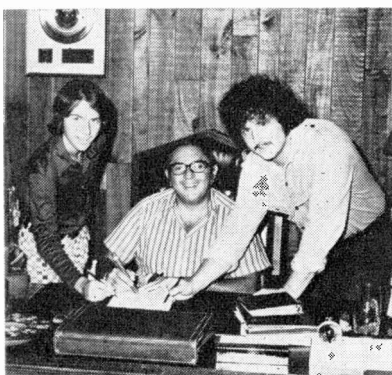
The new album is fully representative of the loose instrumental feel and goodtime vocal approach the band exhibited in live performance. Commander Cody and his Lost Planet Airmen are truly a group for all of the people, all of the time.

Gregg Geller

## Noga Inks Edgewood

■ BEVERLY HILLS—Beverly Noga has signed Edgewood, T.M.I. Records recording group, for personal management in all fields. Their first T.M.I. album, "Ship of Labor," produced by Jimm Johnson, is scheduled for a November release to be distributed by CBS-Epic.

## 'Glad' Tidings



Gladstone, dynamic duo from Tyler, Texas, composed of the seasoned studio musicians Doug Rhone (left) and H. L. Volker (right), are signed to the ABC/Dunhill label by President Jay Lasker (center). Gladstone is presently working on their first album for the label with their producer Robin Hood Briens.

## Six New Polydor LPs

■ NEW YORK — Five albums from established artists and one from a newcomer comprise the fall release from Polydor Records.

The roster includes John Mayall, Arthur Fiedler, Mordicai Jones (the second album in the Link Wray series), James Last and Charlie Brown. The debut performer is Ron Cornelius.

John Mayall reveals the anguish of his early years on "Memories." Accompanied by guitarist Jerry McGee and bassist Larry Taylor, Mayall continues his drumless blues revolution expanding it to include sitar and dobro, both played by McGee who was a former guitarist with the Ventures. Included are many scrapbook photographs and a lyric sheet.

Mordicai Jones has been playing with Link Wray's Wraymen since 1959, and appeared as Bobby Howard on Link's recent Polydor album. This is his debut as lead vocalist as part of the Wray series being produced by Link and Steve Verroca in Accokeek, Md. Charlie Brown's new album is "Portrait of a Glad Man."

Ron Cornelius' debut LP, "Tin Luck," is the first solo

effort for the famed sideman to Bob Dylan and Leonard Cohen.

Europe's James Last offers "Good Times"; while Arthur Fiedler's "Superstar" features his impression of the rock opera, plus nine more contemporary hits.

### Mayall Month

Polydor's fall release will be the subject of a massive promotion drive that will include "Mayall Month" which began on Oct. 22 and ends on the same day in November. Easel-back displays highlighting the six new LPs will be sent to all retailers as a sales aid. In addition, there will be heavy dealer co-op advertising, especially where the artist is making a personal appearance. There will also be trade and music magazine ads for each artist.

Also featured in the merchandising is a four-color slick book. The book spotlights each album and contains a blurb giving history, background and sales directives for each album.

John Mayall's "Memories," Arthur Fiedler's "Superstar" and James Last's "Good Times" will be released simultaneously on cassette and 8-track cartridges.

## Import Lines to Factory Branches

■ The London Records import line will henceforth be distributed in the U. S. exclusively by the six London factory owned branches, according to Leo H. Hofberg, Manager of Special Projects.

The London Import line consists of such labels as Argo, Das Alte Werk by Telefunken, the regular Telefunken label and the Editions L'Oiseau Lyre. More than 1,000 titles are included in this major LP catalog which incorporates 800 years of music, from the very earliest written music, through the early romantic period and covering the broad range of contemporary material as well.

London branches, all of which will stock the complete spread and depth of the catalog, include London Records of New England in Boston; London Records Distributing Corp., in New York; London Records Southeast, in Atlanta; London Records Midwest, in Chicago; and London Records of California in Gardena Calif., near Los Angeles. All these branches offer complete wholesaling and warehousing facilities. A sixth branch office is operated in San Francisco, with servicing of product out of the Gardena

facility.

The various labels in the import lines have garnered more than 50 prizes for both excellence of production and performances during the past three years.

In addition to music performances by a host of European soloists, chamber groups and orchestras, several of which are currently on tour here, the lines also contain generous samplings of 800 years of English poetry, compiled under the auspices of Oxford University, and the complete Shakespeare under the auspices of Cambridge University. There are also a host of entertainment, drama and other spoken word discs in this direction. Deluxe new catalogs have been printed and are available to dealers through the six London branches.

## Jane, Serge Back

(Continued from page 34)

Gainsbourg's "Je T'Aime" has spurred Mercury Records to re-service the single and album of the same name. Records were originally released on Fontana in 1969.

## Whittemore RCA LA Field Promo Rep

■ Don Whittemore has been appointed by RCA Records to Los Angeles Field Promotion Representative, announces Frank Mancini, Director of Promotion.

Mancini said: "Don has the proven ability and experience we strive to get in our promotion department. And we are delighted that he will be working with Ray Anderson." Whittemore's most recent position before joining RCA Records was as District Promotion Manager for Capitol Records in Cleveland.

## Gospel Assn. Meets

■ ATLANTA, GA. — The National Association of Gospel Announcers and Affiliates will meet to elect officers on Oct. 30 in the Conference Room of the Paschel Motel here.



### NEW ALBUMS

"I'M INTO SOMETHING I CAN'T SHAKE LOOSE"  
REV. W. C. THOMAS JR.  
Jewel LPS 0050

"GOD AND A LITTLE"  
REV. ORIS MAYS  
Jewel LPS 0047

"THE NEW SOUND OF THE BROOKLYN ALLSTARS"  
Jewel LPS 0051

"SERVING THE LORD"  
WILLIE MORGANFIELD  
Jewel LPS 0052

"THE UPPER WAY"  
THE VIOLINAIRES  
Jewel LPS 0053

DJ's write for samples on Station Letterhead.  
Available on Ampex Tapes.  
Contact your nearest Jewel Dist.





## Cain Tico Director



Joe Cain

■ **NEW YORK** — Joe Cain has been named Director of the Tico and Alegre labels, announces Morris Levy, President of Roulette Records.

Cain noted that he planned "to broaden Tico's scope in terms of catalogue."

He began his musical career as a trumpet player with the Stamford Symphony and replaced Quincy Jones with Dizzy Gillespie's band in the '50s. This, in addition to occasional stints with Broadway shows and playing for NBC and CBS TV shows.

Cain's arranging began while gigging with Noro Morales and Miguelito Valdes, continuing with composition and theory with Hugo Montenegro. Soon after he began an independent recording production company, which he headed for 12 years and resulted in close to 200 LPs for such labels as Kapp, Time, Mainstream, Seeco, UA Latino and Blue Note. At Seeco Records he arranged and produced

over 80 LPs and developed such artists as the Joe Cuba Sextette and Vicentico Valdes. Other credits include scoring the "Mexican Divorce" segment of the Dustin Hoffman picture, "Who Is Harry Kellerman," and being one of the arranger/conductors and musical supervisors for the N. Y. Latin American Song Festivals.

Cain will maintain an open door policy.



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## DESDE NUESTRO RINCON INTERNACIONAL

By **TOMAS FUNDORA**

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Lanzará próximamente **Pancho Cristal**, en su recién estrenado sello All-Art, su primera grabación del gran talento "latin soul" **Pete Rodríguez**. Los dos primeros números que saldrán a promoción son "Algún Día" de **Manny Rodríguez** y "Guaguancó te Llama." ¡Excelentes! . . . Después de una breve temporada en Puerto Rico, **Elio Roca** se encuentra actualmente en Caracas, actuando en el Hotel Tamanaco y en la TV. Es su tercer via viaje a Venezuela y México será la próxima plaza que visitará el cantante argentino, popularizador en todos lares del número "Cómo Deseo ser tu Amor" y que ahora está popularizando el tema "Yo Quiero Dibujarte" . . . Para el 16 de Noviembre se espera el "debut" en Puerto Rico de **Nino Bravo**, que comenzó en Buenos Aires una jira continental. La Isla del Encato será la última plaza donde actúe en América, antes de regresar a España. Su "Te Quiero, Te Quiero" es todavía éxito en muchas áreas latinas.

Lanza el sello Fuentes, a través de su licenciada Miami Records, la nueva grabación de **Rodolfo** titulada "El Triunfador" en momentos en que el cantante colombiano está situado como tal en casi todas las comunidades latinas de Estados Unidos. En esta nueva grabación se incluye entre otras "Una Tercera Persona" de la fecunda compositora puertorriqueña **Luz Celenia Tirado**. También "Desde la Ventana de mi Apartamento" de **Carlos Estrada**, "Cansancio" y "Yo te Hice Mujer."

Fantástica la interpretación de **Sandro** de "Porque es Amor y Mucho Más" que acaba de lanzar CBS en Buenos Aires. Auguro que será un éxito interesante donde quiera que reciba promoción. ¡Ah! ya está entrando este intérprete en México, y lo está haciendo con el tema "Porque yo te Amo" que fué la canción que lo hizo "monarca" en Latinoamérica desde hace dos años. Lentos en México . . . ¿no? . . . Triunfa **Lupita D'Allesio** nuevamente. Ahora es con "Buenos Noches Cienicientas" . . . Los **Frankell** de Pan American de Chicago de viaje a Europa . . . **Johnny Ventura** triunfando en Miami, con su banda completa.

El "Primer Festival de Música Pop '71 de Hollywood" se celebrará en Noviembre 6 y 7 en el Sports Arena de esa ciudad. La razón por el cambio de fecha ha sido la demora de los grupos representantes de Estados Unidos, que todavía no han seleccionado el material con que representarán a este país. Los grupos mexicanos han aceptado la demora, a pesar de lo que ello significa en su cambio de itinerario de representaciones y contratos. El grupo **Emiliano Zapata**, que estará en México filmando una película en Noviembre 8 han aceptado la nueva fecha, aun cuando se ha garantizado a los productores de la película que el grupo estará en Ciudad México en la mañana del 8 de Noviembre . . . De éxito en Centroamérica el grupo **Modulo Cinco**, que a pesar de ser graduados del conservatorio de música de Guatemala, se han dedicado por completo a la música popular. Entre sus últimas grabaciones se encuentran "Vida" y "Libre" . . . Y ahora, durante estas tres semanas consecutivas, les estaré reportando desde Buenos Aires, Rio, Sao Paulo, Lima y Caracas. (Continued on page 40)



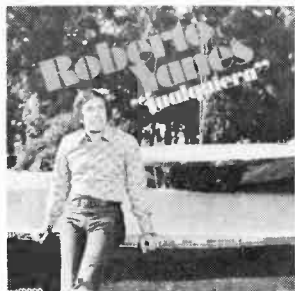
Rodolfo



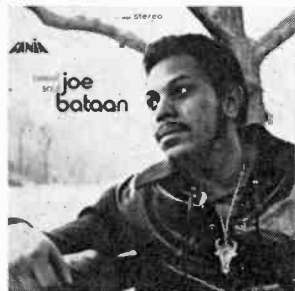
Pete Rodriguez



Nino Bravo



Fania LP 00412  
**CUALQUIERA**  
 Roberto Yanes



Fania SLP 00407  
**SWEET SOUL**  
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## FORMULA V

Miami Records MPHS 6020.

El popular grupo español en un gran repertorio encabezado por su nuevo éxito "Ahora Sé que me Quieres." "También," "Mis Sueños," "Regresarás," "Vive la Vida," "Me Falta su Amor" y "Mañana."



■ Superb sound from Spain that is selling throughout Latin America. Formula V offers "Ahora Sé que me Quieres." "Estoy Enamorado de Ti," "Un Mundo de Amor," "Regresarás" and "Recuerdos."

## "LA EPOCA DE ORO" (SERIE COLECCIONISTA)

ORQUESTA ARAGON VOL. III—  
Audio Latino ALS 3010.

Recuerdos de la célebre Orquesta Aragón entre los que se destacan "El Cuini tiene Bandera," "Si Envidia," "Charlas del Momento," "Jardinero del Amor" y "Baila Carola." Original Marfer de España.



■ The Golden Era of the popular Orchestra Aragón. Included, among others, are "Un Real de Hielo," "Lo que Sé de Ti," "Charlas del Momento," "Si Envidia" and "El Cuini tiene Bandera." An original from Marfer, Spain.

## "CON SENTIMIENTO"

PATRICIA GONZALEZ Y SU GUITARRA—  
Remo LPR 1560.

Se traslada uno a la intimidad con Patricia González y su guitarra en esta grabación. El gran talento ecuatoriano en "Reír y Llorar," "Un Minuto de tu Amor," "Esta Noche la Paso Contigo," "El Rosario de mi Madre" y "Preciosa" entre otras.

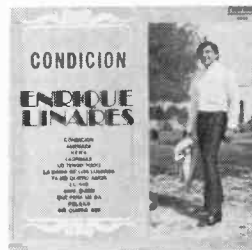


■ Patricia Gonzalez and his guitar . . . feeling and romance! This superb Ecuadorian singer beautifully renders on this package "Odiame," "Nuestro Balance," "Demasiado Tarde," "No Lo Llames," "Si Dios me Quita la Vida," more.

## "CONDICION"

ENRIQUE LINARES—Peerless 1582.

Linares interpreta diferente el moderno "bolero ranchero." Se luce en "Condición," "Lagrimas," "Lo Tengo Todo," "Ya no Quiero Amor" y "No Quiero Ser" contenidas aquí. Arreglos de F. Z. Maldonado, Roman Palomar y H. Aceves.



■ Linares sings "boleros rancheros" his way. His renditions of "La Dama de los Lunares," "Lo Tengo Todo," "Nena," "Dime Quien" and "Peleas" are superb.

## Pagan to Ham

■ NEW YORK — Harvey Averte announces the signing of Ralfi Pagan to an exclusive management contract with Ham Artists Corp.

Pagan, who has the record "Make It with You," will headline at the Hollywood Paladium on Oct. 29 and is doing seven

## Lucky Peer 13

■ NEW YORK—Thirteen out of the top 25 winning songs at the recent Latin American Song Festival are published by Peer-Southern Organization.

concerts in the Los Angeles area.

# Artista de la Semana

(Artist of the Week)



Ray Barretto

■ Ray Barretto was born in Brooklyn, N.Y., of Puerto Rican parents. His youth was spent in typical Latin New York fashion, his early school years living in Spanish Harlem and then his early teens in the Bronx. Throughout this struggle for ghetto survival there was always the music of his parents and grandparents, either on the radio or on the phonograph, to form the background for the daily chore of surviving.

At the age of 17 he joined the army.

It was while he was stationed in Munich, Germany, that he rediscovered music, this time with a new and special meaning. Through some friends he learned of jam sessions that were being held at a G. I. club. It was here that the sound of jazz was introduced to him. He met and befriended many of the musicians that performed there, musicians from Germany, France, Belgium, as well as the American G.I. musicians, both black and white.

Then one day, with the back of an old banjo head as a drum, he got the courage to "sit in." The complete realization came to him . . . on the stage, with

his drum, playing, performing, this was where he belonged.

Three years later, now a civilian, Ray was back in Harlem attending more jam sessions, studying percussion and going about the business of making music his way of life. A re-awakening of his Latin roots also took place, and soon Ray found himself drifting easily between the two worlds of jazz and latin music. He jammed with Charlie Parker, Max Roach, Art Blakey and scores of other giants of the new jazz movement, and he recorded with Lou Donaldson, Red Garland, Gene Ammons, Dizzy Gillespie and many other jazz stars. His first steady job came with Eddie Bonnemere's Latin Jazz Combo. When José Curbelo formed his Latin band Ray was asked to join. After two years with Curbelo, Tito Puente called him to take Mongo Santamaria's place when he left to join Cal Tjader. The next four years were spent in Puente's big band. He continued to record with every major Latin and jazz organization, as well as jingles and commercials for radio and TV. He then left Puente to join Herbie Mann, but the desire to start his own group had been steadily growing and after four months he left Herbie to do just that.

Riverside Records knew Ray through his jazz work and they decided to record him with his own band. Ray did two albums for them; one with the group he had at the time, a charanga styled band, and the other a jam-type album incorporating Latin and jazz idioms. This album, "Latino," has since become a collectors item. He then signed with Tico Records and his first album for them, "Cha-

(Continued on page 40)

## TICO - ALEGRE

ANUNCIA

ANNOUNCES

### LOS GANADORES = THE WINNERS

EDDIE PALMIERI Tico 1225 "VAMONOS PAL MONTE"

ISMAEL RIVERA Tico 1215 "LO ULTIMO EN LA AVENIDA"

JIMMY SABATER Tico 1211 "EL HIJO DE TERESA"

LA PLAYA SEXTET SLPA 8870 "SEPARALA TAMBIEN"

TITO RODRIGUEZ

FLASH AND THE DYNAMICS Tico 1233 "FLASH AND THE DYNAMICS"

JOSE (CHEO) FELICIANO SLPA 8890 "JOSE (CHEO) FELICIANO"

# LATIN AMERICAN HIT PARADE

## New York

DICK "Ricardo" SUGAR

WHBI-FM

1. I NEED HER  
J. ACOSTA—Ghetto
2. THIS BOY  
J. BATAAN—Fania
3. ARSENIO  
L. HARLOW—Fania
4. CONSORTE  
W. ROSARIO—Inca
5. AMOR NO ES SOLO SEXO  
T. RODRIGUEZ—TR  
INDEPENDIENTE  
LA PROTESTA—Rico
6. LA POBREZA Y YO  
S. PONCENA—Inca
7. SE TRABA  
R. BARRETTO—Fania  
TENDER LOVE  
ORCH. SON—Ghetto
8. ABUELITA  
W. COLON—Fania
9. MAKE IT WITH YOU  
R. PAGAN—Fania
10. VAMONOS PA'L MONTE  
E. PALMIERI—Tico

## Songmill Relocates

■ HOLLYWOOD — Joe Barnhill has relocated his company, Songmill, to 6362 Hollywood Blvd., Suite 221.

## Artist of Week

(Continued from page 39)

ranga Moderna," created a stir for it contained the first purely Latin American tune that was to catch on big in the American hit parade, Ray's own "El Watusi."

He had worked hard to become a name," but he had yet to learn that it required an even greater effort to stay a "name." As "El Watusi" finally disappeared altogether, Ray's band once again found itself working infrequently. After a period of self-evaluation, Ray knew what he had to do.

Ray changed the instrumentation, the style and the sound of the band. He surrounded himself with new, young talent. He worked however and whenever he could, always with the intention of winning back old fans and making new ones. That second effort has paid off—Ray is back all the way. He has been to Africa, Venezuela, Puerto Rico and all over the U.S. with his new band, a band that has been welcomed by great and enthusiastic crowds.

Now on Fania Records, Ray's star is climbing ever higher. His first two albums for this progressive, young label, "Acid" and "Hard Hands," are already successes, and his latest LP, "Together," seems destined for even greater acceptance.

## Symphony Syd

WEVD

1. ARSENIO  
ORCH. HARLOW—Fania
2. TENDER LOVE  
PAUL ORTIZ & ORCH. SON—Ghetto
3. VAMONOS PALMONTE  
EDDIE PALMIERI—Tico
4. VACEREMOS  
ORCH. FLAMBOYAN—Cotique
5. ARREPIENDENTE  
RAY BARRETTO—Fania
6. CONSORTE  
WILLIE ROSARIO—Inca
7. INDEPENDIENTE  
LA PROTESTA—Rico
8. MI NEGRITA ME ESPERA  
ISMAEL RIVERA—Alegre
9. LA MURGA  
WILLIE COLON—Fania
10. SEEDS OF LIFE  
E. PALMIERI & HARLEM RIVER DRIVE—Roulette

## Tape Pirate Fined

■ Elizer Botton, owner of Kent Audio Hi Fi Corp. of 640 8th Ave., who was arrested several months ago for tape piracy, pleaded guilty last week (19) in New York Criminal Court to violation of section 561 of the General Business Law (covering piracy). He was fined \$900.

## Sonner GRT VP

■ SUNNYVALE, CALIF.—K. White Sonner has been promoted to Corporate VP of GRT Corp., with primary responsibility for marketing GRT pre-recorded tapes.

## Chilliwack Signs

■ A&M Records has signed Canadian rock group Chilliwack to a long-term recording contract, reports Jerry Moss, President.

## In Mexico



Agustin Hernandez Aguirre, capacitado ejecutivo que ocupa la Gerencia de Publicidad y Promoción de Discos Peerless de México, conversa animadamente con los integrantes del grupo Los Sonor's; en la reunión que tuvo lugar al celebrar Peerless el aniversario de su programa de televisión "Sabados Alegres"; que se transmite a color y en proyección nacional. Este programa de gran audición en México, fué precisamente premiado por Record World en su lista de Valores del 71.

## Houston

By GPRD

1. MI CORAZON ES UN GITANO  
LUPITA DE ALESSIO—Orfeon
2. EL CAMINANTE  
DUETO ESTRELLA—Del Rio
3. LA CUMBIA DE GALVESTON  
FREDDIE G. LOS FLAMINGOS—Bonito
4. LA PURA MANA  
RAMON AYALA—DLV
5. OTRA VEZ ME CAI  
CORNELIO REYNA—Bego
6. EL LETRERO  
LA SONORA SANTANERA—Columbia
7. Y VOLVERE  
LOS ANGELES NEGROS—Parnaso
8. LA SUEGRA  
HNOS. MARTINEZ DE ALLENDE—Dominante
9. ME CONTARON POR AHI  
MARIO SAUCEDO—D.L.V.
10. VOY A SACAR MI BOLETO  
LOS CAMPESINOS CONJUNTO—Coyote

## St. Pete Concert

■ Deep Purple, Fleetwood Mac and Daddy Cool will appear in concert at St. Pete Bay Front in St. Petersburg, Fla. on Nov. 7. Show was packaged by the Orlando-based HBS Productions.

## Puerto Rico

By WQBS

1. ACHILIPUM  
LA PANDILLA
2. GITANITO  
LUCECITA
3. DE LA CASA AL TRABAJO  
SANTA BARBARA
4. MARY MI AMOR  
LEO DAN
5. ARSENIO  
HARLOW
6. SABADO ESPECIAL  
SANDRO
7. POSIBLEMENTE MANANA  
LUISITO REY
8. PARA QUE NO ME OLVIDES  
LOS ANDINOS
9. DAME UN BREAK  
LUIS SANTI Y SU CONJUNTO
10. PAYASO  
LA SELECTA

## James Tour SRO

■ CLEVELAND — Mike Belkin, manager of the James Gang, stated that the group's current tour is the most successful in their career with "two out of three dates sold out well in advance and the others capacity or close to it."

# DESDE NUESTRO

(Continued from page 38)

Pancho Cristal will shortly release on his new label All-Art a new recording by Pete Rodriguez. The first single containing "Algún Día" and "Guaguancó Te Llama" will be on the market in two weeks... Elio Roca is performing in Caracas at Tamanaco Hotel and on TV. This is his third trip to Venezuela and Mexico will be the next stop. Elio was the one that made a hit out of "Como Deseo Ser tu Amor" a few months ago and now is being strongly promoted via "Yo Quiero Dibujarte."

Nino Bravo will debut in Puerto Rico on Nov. 16. From there, he will fly back to Spain after a successful tour that started in Buenos Aires a few weeks ago. Nino smashed all over with "Te Quiero Te Quiero." Miami Records is releasing on Fuentes a new album by Rodolfo titled "El Triunfador" ("The Winner") which he really is. His performance of "Surfrrir" included on his previous LP is smashing in Puerto Rico and New York. Included in this new album are "Una Tercera Persona" (Luz Celenia Tirado), "Desde la Ventana de mi Apartamento" (Carlos Estrada) and "Cansancio."

Sandro's performances of "Porque es Amor y Mucho Más" are astonishing. CBS released this song last week in Buenos Aires. Sandro is a hit now in Mexico with "Porque Yo te Amo," a smash for the singer two years ago in Latin America... Lupita D'Alessio is winning again, now with "Buenos Noches Cienicientas," released by Orfeon in Mexico... Frankell from Panamerican Distributors (Chicago) is in Europe.

New date has been set for the First International Pop Music Festival '71 in Hollywood at the Sports Arena. The producers of this Festival have decided to move the date of the groups from the United States and Mexico to Nov. 6 and 7. One of the reasons for this decision is that the American groups wishing to compete for the U.S. have not yet turned in all the necessary materials and this has delayed the selection since there are quite a few to choose from. The groups from Mexico have accepted this willingly even though it represents a change in their schedule. The group Emiliano Zapata will start filming a movie in Mexico City on Nov. 8, but the producers are allowing them to come to Los Angeles since the producers of the Festival have signed an agreement guaranteeing the group's arrival in Mexico City on the morning of Nov. 8... Modulo Cinco is selling in Central America "Vida" and "Libre"... For the following two weeks I will be reporting from Buenos Aires, Rio, Sao Paulo and Lima.



## More Williams Gold



Columbia Records VP, A&R, Jack Gold presents Andy Williams with his 16th gold album for "Andy Williams' Greatest Hits" in ceremony at Caesar's Palace where Andy appeared through Oct. 20. In background are 15 additional gold albums awarded to Andy by Columbia, representing \$25 million in record sales as Columbia's top selling recording artist of all time.

## Mayall Re-packaged

■ NEW YORK — London Records has re-packaged selections from a number of John Mayall albums and released them as "Thru the Years," a two-record set.

Billed are many of the now-familiar rock names with whom Mayall has been associated over the years.

## TIC Reduces Loss

(Continued from page 4)

31 from a calendar basis.

Per share loss for the recently completed quarter was computed on the basis of 8,545,000 average shares outstanding compared to 8,543,000 average shares a year earlier.

Chairman Robert K. Lifton stated that the reduction in loss reflects improvements in the company's Transcontinental Music Corp. subsidiary, a large rack jobber of musical records and tapes. "We are continuing to reduce costs, improve administrative procedures and obtain profitable new business for this operation," he said.

The TIC chairman stated that the company had obtained all necessary approvals for the previously announced sales of its American Bank of Commerce to the holding company of Central National Bank of Cleveland. It is expected that this transaction will be completed by the end of the calendar year.

## Capitol Reports Profit

■ HOLLYWOOD — Capitol Industries, Inc., at its annual meeting reported a profit before extraordinary items for the first quarter of fiscal 1972 of \$76,000 or \$.02 per share on sales of \$27,565,000.

This compares to a loss of \$809,000 or \$.17 per share on sales of \$34,101,000 reported during this period last year. There were 4,612,000 average shares outstanding this year versus 4,630,000 last year.

Actions taken to control costs have begun to be productive as evidenced by the operating profit achieved in the face of sales that were \$6,536,000 or 19% lower than the first quarter of last year. Although this cost control will continue, future progress in increasing profitability will depend primarily upon attaining higher

sales levels.

Results for this quarter include two extraordinary items totaling \$2,438,000 or \$.53 per share net income after taxes. The sale of our investment in Pickwick International, Inc., stock resulted in an after-tax gain of approximately \$7,077,000. A change to an alternatively acceptable accounting practice for product returned for exchange resulted in an after-tax extraordinary charge against earnings of \$4,639,000. Had this alternatively acceptable accounting practice been in effect throughout fiscal 1971, the loss for that year would have been \$.01 lower than reported.

Capitol Industries, Inc., headquartered here, is traded on the American and Pacific Coast Stock Exchange.

## CLUB REVIEW

### Rivers, Grace at Gaslight

■ NEW YORK — Johnny Rivers' career has been marked by astute selection of material and the unusually appealing nasal tone of his voice. Both factors were in evidence as he opened last week (13) at the Gaslight at the Au Go Go here.

Unfortunately, also in evidence was the unrehearsed quality of his set, during which he seemingly picked tunes at random and cut them short when he tired of them. The lack of backing musicians was also quite noticeable as his adequate guitar work failed to compensate for the absence of accompaniment. Granted the sparse audience was no spur to an entertainer's enthusiasm, but the show should go on, shouldn't it, Johnny? Listen to his fine new United Artists album "Home Grown" for a truer indication of Johnny Rivers' talent.

On the brighter side, the bill's opening act, a New York-based group named Amazing Grace, was a real ear-opener. Like several well-known English acts, but few American ones since the death of Jim Morrison, Amazing Grace features a theatrically minded lead singer, Ronnie Baker, whose instrumental contribution is limited to some well-timed tambourine shaking. He is a strong vocalist, arresting in appearance and demeanor.

The band provides him with solid support, playing adeptly in several commercially acceptable styles. They are Rob Rothstein on bass (a fine if not

so flashy vocalist in his own right), Dr. Howard on honky tonk piano, Larry Packer (late of Cat Mother and the All-Night Newsboys) on lead guitar, Ben Beckley on drums, and Hank DeVito on pedal steel.

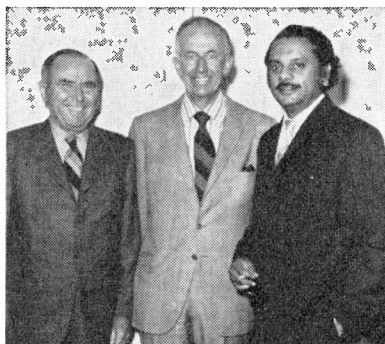
Amazing Grace is currently unsigned to a record label, a situation that should soon be corrected. Amazing Grace has the stuff of which stars are made. **Gregg Geller**

### Goulet at Corvette's

■ MGM/Merlin recording star Robert Goulet made a personal appearance at the E.J. Corvette Fifth Avenue Dept. Store Record Department recently in conjunction with his Plaza Hotel engagement and release of

(Continued on page 47)

### Capitol Celebration



Capitol Records' National Merchandising Development Manager Fred Rice is shown accepting congratulations from execs Glenn Wallichs (left) and Bhaskar Menon at his 25th Capitol anniversary celebration at Hollywood's Brown Derby.

## CLUB REVIEW

### Bromberg No Longer A Side Man

■ NEW YORK — All Bob Dylan fans (there must be millions) know of guitarist David Bromberg. He's played so beautifully on many of Dylan's recent albums. An expert picker.

Now, David Bromberg is his own act, and he has a Columbia recording contract to prove it. Folk City was the scene of David's recent club engagement. To this reviewer, it appeared to be a grand success. He mixes his act with flavors of country, soft ballads and, of course, rock and roll. The biggest hand of the night was reserved for David's version of the Beatles' "I've Just Seen a Face." This should be a message to other performers: Include a Beatles song. It gets them every time.

As a singer, David's style is unique. There are touches of Dylan in his voice, but after years one would expect something to rub off. Again, as a guitarist, they just don't come any finer.

David is presently working on an album, due for release in January. These days, he can be heard on the Columbia LP, "The First Great Rock Festivals of the Seventies, Isle of Wight/Atlanta Pop."

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## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

"WALNUT WHIRL" (IN/RAK)  
b/w "RIGHT ON MOTHER"  
(Titanic/Chrysalis)  
Peter Noone  
RAK Records

#### SLEEPER

"MY LITTLE GIRL"  
Autumn  
Publisher T. R. Music  
Pye Records

#### ALBUM

"HIMSELF"  
Gilbert O'Sullivan  
MAM Records

■ LONDON — Music publisher Dick James, having celebrated 10 years of success with his own company last week, looks forward to the anniversary of the formation of his own label, DJM, launched three years ago next February. DJM scored initially in the pop/contemporary field mainly with **Elton John** and now they have widened the appeal of the label through their new Silverline LP budget series mentioned in last week's column. New product from DJM includes an excellent revival of **Buddy Holly's** classic, "Everyday," by **Phillip Goodhandtait**; last week's Sleeper Pick by **Vanity Fare** and a new **Elton John** album just completed and ready for pre-Christmas release.

"Superstar" creators **Tim Rice** and **Andrew Lloyd-Webber** are in New York cutting a solo album with **Yvonne Elliman** who has featured on their incredibly successful rock opera. Yvonne is also currently appearing on Broadway in "Jesus Christ Superstar" in the role of Mary Magdalene.

Pye Records act the **Kinks** will undertake their second stateside tour of the year commencing on Nov. 19. The group is expected to be in the USA for three weeks during which time they will play Carnegie Hall, Wesleyan College, Conn. Stonebrook, L. I., as well as several other college dates in New Jersey, Philadelphia, Minneapolis and Detroit.

Due to heavy commitment in the U.K. MCA's **Osibisa** have been forced to postpone their next stateside tour until the early part of 1972. The band is currently enjoying great success throughout the world and making several TV appearances in this country. They are also spending a great deal of time on completing their second album which is scheduled for January release . . . ABC-Dunhill's President **Jay Lasker** has been discussing greater involvement by the company in the U. K. promotion of the Probe with EMI. The promotion department is being set up under a European Manager and is expected soon. Char will also look after the Ampar Music publishing subsidiary sublicensed in Great Britain through UA Music. Acts released on Probe in Britain include **Hamilton, Joe, Frank and Reynolds, Emmitt Rhodes, Three Dog Night** and **Richard Harris**.

Island Music is the latest of many British publishers to set up its own label. **Lionel Conway**, Island Music chief, will be responsible for the new label, Blue Mountain, which will release only pop records which would normally not be in the Island image. EMI will distribute the product in the U.K. . . . After 14 months as General Manager of Belwin-Mills Music, **David Paramor** is joining Sunbury Music, the publishing arm of RCA Records, in a similar capacity. Before his appointment at Mills, Paramor was an independent producer . . . Next week I will bring full reports of Radio Luxembourg's Grand Prix, currently being held in Luxembourg. At the moment we have high hopes for our three British entries by **Richard Harris, Brotherhood of Man** and **Union Express**.

## GERMANY

By PAUL SIEGEL

### SINGLE IMPORT TIP OF THE WEEK

"MAMMY BLUE"—Several versions

### SINGLE EXPORT TIP OF THE WEEK

"AKROPOLIS ADIEU"—Mireille Mathieu—Ariola

### ALBUM OF THE WEEK

"JANKOWSKYLINE"—Horst Jankowski Orchestra—MPS/BASF



Paul Siegel

■ BERLIN—One of the record industry's nicest, most competent P.R. men is **Conny Schnurr**, head of the Kinney group in Germany . . . One of our Record World editors in Germany, **Robert Jung** in Munich, is a heck of a good German lyricist with oceans of ideas . . . Sorry to hear that **Peter Höhne**, who leads the NDR (Hamburg Radio) pop record scene, is in the **Hafen Krankenhaus** (Hospital) in Hamburg. Send him your good words for recovery . . . May I tip off some of my readers in foreign countries who are record artists? Should you tour Germany, please write me at least two weeks before, as I am going on a TV show, after 25 years as a radio dj, and can help you on either radio or TV . . . Sounds like active music publisher **Hans Gerig** in Cologne has a smash again with "Noah" recorded by **Bruce Low** on Ariola. It's good to see **Bruce** back . . . Man, what a sexy voice **Romeo**, BASF artist, has! The other day he called on long distance the Hamburg office of BASF, and spoke with P.R. gal Basti. A few seconds later all the electric and telephone lines blew and cut off entire telephone connections with Hamburg.

Congratulations on the 10th anniversary of a very popular morning show (4:25 a.m. to 8:30 a.m.) with records, news and views called, "Rias Aktuelle Rundschau am Morgen," headed by **Lothar Schmidt** who calculates that his show has had 5,038 broadcasts up to date . . . Germany's pop hit artist **Tony Marshall** dropped me a postcard from Chicago, where he's meeting the **Schöne Maids** . . . Again I'm going to go out on a limb to predict the success of a new, talented band leader, **Christian Steinberg**, with a fantastic LP called "Lover Story." One of the big songs is "Romantic Lovers" by **Steve Bennet**, and I also like "Starlight" by **C. Steinberg** . . . Make a note: if you want press action from the USA, send your releases to **Paul Quirini**, at 231 E. Zidlee St., Thousand Oaks, Calif. 91360. He now reports from stateside for the VIP German trade publication, **Discotheken Rundschau** (DJ Diskothekes) . . . **Cyril Shane** in London puzzled that he hasn't heard from me in a while. Cyril, the reason you haven't heard from me is that I'm busy playing your hit songs and records on my dj shows . . . **Rita Paul**, who was the talk of the town in the '50s, is making a comeback with her new disc, "Schenk mir doch ein kleines bisschen Liebe" ("Give Me a Little Love") . . . The Radio Luxembourg Grand Prix RTL will have **Bernard Chevry** as head of the jury that will pick the top productions and songs . . . In 1972 the Olympics will be held in Munich, and band leader **Kurt Edelhagen** and his orchestra will kick off the ceremonies.

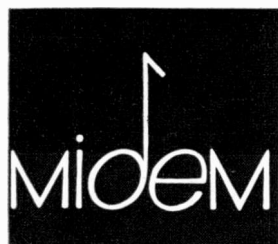
### Blue Horizon to Australasia

■ Blue Horizon Records has signed an agreement to be represented in Australasia by the Kinney Group effective immediately, as the result of negotiations between **Paul Turner**, Managing Director of Kinney (Australia), and Blue Horizon's Managing Director, **Seymour**

Stein.

Kinney plans a November launch for the Blue Horizon label and will issue albums by **Jellybread, Mighty Baby, Marshall Hooks & Co., Rick Hayward** and **Bacon Fat**, as well as singles by **Jellybread** and **Mighty Baby**.

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# INTERNATIONAL HIT PARADE

## ENGLAND'S TOP 10

1. **MAGGIE MAY**  
ROD STEWART—Mercury
2. **WITCH QUEEN OF NEW ORLEANS**  
REDBONE—Epic
3. **TWEEDLE DEE TWEEDLE DUM**  
MIDDLE OF THE ROAD—RCA
4. **YOU'VE GOT A FRIEND**  
JAMES TAYLOR—Warner Brothers
5. **SIMPLE GAME**  
FOUR TOPS—Tamla, Motown
6. **FREEDOM COME FREEDOM GO**  
FORTUNES—Capitol
7. **FOR ALL WE KNOW**  
SHIRLEY BASSEY—United Artists
8. **DID YOU EVER**  
LEE HAZELWOOD &  
NANCY SINATRA—Reprise
9. **HEY GIRL DON'T BOTHER ME**  
TAMS—Probe
10. **SULTANA**  
TITANIC—CBS

## 'Lohengrin' Deutsche Grammophon Hilight

■ NEW YORK — Deutsche Grammophon is about to issue its October albums, the last new release on yellow label through the end of the year.

Highlighting the release is a complete recording of Wagner's "Lohengrin" as a five-record boxed set starring Gundula Janowitz, James King, Gwyneth Jones, Thomas Stewart and Karl Ridderbusch with Rafael Kubelik conducting the Bavarian Radio Symphony. William Steinberg, Music Director of the Boston Symphony Orchestra, is heard in a performance of Strauss' now familiar tone-poem, "Also Sprach Zarathustra." The Boston Symphony's youthful Associate Music Director, Michael Tilson Thomas, is represented by Debussy's "Images" and "Afternoon of a Fawn."

Of special interest is a new SKL set of Mozart's Complete Piano Sonatas with Christoph Eschenbach as pianist. Herbert von Karajan and the Berlin Philharmonic Orchestra offer interpretations of Rossini Overtures. Karl Boehm is represented with two new repertoire standards. With the Vienna Philharmonic he performs Beethoven's Symphony No. 6 in F Major, "Pastorale," the first in the Beethoven Symphony cycle Boehm is preparing for Deutsche Grammophon. He is joined by soloists Edith Mathis, Julia Hamari, Wieslaw Ochman and Karl Ridderbusch for his recording of Mozart's Requiem, K. 626.

"Portrait of Birgit Nilsson" contains arias from Mozart's "Don Giovanni" and Weber's "Oberon" and Beethoven's "Ah! Perfido."

Also included are works by

## GERMANY'S TOP 10

- **STAR OF THE WEEK:**  
JOSE FELICIANO  
By Dieter Liffers (Editor-in-Chief, SHOW)  
and Paul Siegel (European Editor, RECORD WORLD)
  - **AFRTS (AFN) Single Tip:**  
"DEVIL'S ANSWER"  
ATOMIC ROOSTER—Philips
1. **CO-CO**  
THE SWEET—RCA
  2. **MDNIKA**  
ULLI MARTIN—Philips
  3. **BUTTERFLY (dt)**  
DANYEL GERARD—CBS
  4. **MOHIKANA SHALALI**  
HEINO—Columbia
  5. **GET IT ON**  
T. REX—Ariola
  6. **BORRIQUITO**  
PETET—Ariola
  7. **SCHONE MAID**  
TONY MARSHALL—Ariola
  8. **SWEET HITCH-HIKER**  
CREEDENCE CLEARWATER—Bellaphon
  9. **CHE SATA**  
JOSE FELICIANO—RCA
  10. **SCHON IST ES AUF DER WELT ZU SEIN**  
ROY BLACK UND ANITA—Polydor

Through the Courtesy of AUTOMATENMARKT  
Editors, Killy Griepel, Jurgen Rusche)  
RADIO LUXEMBOURG TIPS

1. **NEVER ENDING SONG OF LOVE**  
THE NEW SEEKERS—Philips
2. **CALIFORNIA NACHT**  
MARY ROOS—CBS
3. **TOM-TOM TURN-AROUND**  
NEW WORLD—Columbia

(Through courtesy of Radio Luxembourg—  
Helmut Stoldt, Program Dir.)

- **DDO (DJ ORG) SIZZLER OF THE WEEK:**  
AVE MARIA NO MORRO  
ADAM & EVE—Columbia
- **ARD (RADIO STATIONS IN GERMANY)**

NEW AIRPLAY RECORD OF THE WEEK  
MAMMY BLUE  
POP TOPS—Bellaphon

## Quality Gets Marina In Canada

■ HOLLYWOOD — Harold Berkman, President of Marina Records, Inc., announces that negotiations have been concluded with Quality Records of Canada for distribution of Marina product.

Representing Quality Records was George Struth. First release on Marina in Canada will be Chad Everett's record of "All Strung Out."

Lalo: Two Rhapsodies and Cigarette Waltz from "Namouna" and the Norwegian Rhapsody as performed by Jean Martinon and the Orchestre National de L'ORTF. Argentinian pianist Martha Argerich performs Tchaikovsky's Piano Concerto No. 1 in B Flat Minor with the Royal Philharmonic conducted by Charles Dutoit and Spanish Guitarist Narcisco Yepes is represented with 12 Etudes and five Preludes for Guitar by Villa-Lobos. Alban Berg's Altenberg Songs, Op. 4; Three Pieces for Orchestra, Op. 6 and Symphonic Suite from "Lulu" performed by Margaret Price, soprano, and the London Symphony.

## HOLLAND'S TOP 10

1. **SOLDIERS WHO WANT TO BE HEROES**  
ROD MCKUEN—Warner Bros.
  2. **SOLEY SOLEY**  
MIDDLE OF THE ROAD—RCA
  3. **NON NON RIEN N'A CHANGE**  
POPPYS—Barclay
  4. **MAMMY BLUE**  
THE POP-TOPS—Pink Elephant
  5. **HET SOLDAAT JE**  
ZANGERES ZONDER NAAM—Telstar
  6. **SPANISH HARLEM**  
ARETHA FRANKLIN—Atlantic
  7. **SHE FLIES ON STRANGE WINGS**  
GOLDEN EARRING—Polydor
  8. **ONLY LIES**  
GREENFIELD AND COOK—Polydor
  9. **NINE BY NINE**  
JOHN DUMMERS FAMOUS MUSIC  
BAND—Fontana
  10. **HELP (GET ME SOME HELP)**  
TONY RONALD—Ariola
- (Courtesy of Rob Out, Radio Veronica)

## Backstage with Buzzard



Gathered in the Hollywood Whisky a Go Go dressing room to congratulate Tucky Buzzard on their recent U.S. debut were (left to right) Ron Kreitzman, Capitol producer; Mike Gruber, Just Us Productions; Jimmy Henderson, Tucky Buzzard lead singer, Rolling Stone Bill Wyman, Tucky Buzzard's producer; Dave Brown, T.B.; Marvin Beisel, Capitol National Sales Manager; Chan Daniels, Director of A&R Marketing Services; and, seated in front, Tucky Buzzard members Nicky Graham, Chris Johnson and Terry Taylor.

## TMI Inks Manuel

■ Jerry Williams, President, T.M.I. Records, announces the signing of Manuel, European singing star, to a long term pact. First recording session in U. S. is at Trans Maximus Studios in Memphis produced by Glenn Spreen.

## Blue Horizon Signings

■ LONDON — Blue Horizon Records will issue product by John Dummer's Famous Music Band, Pete Brown and Piblikto in the United States and Canada.

## Dealers Back from UK

■ HOLBROOK, N.Y.—Viewlex dealers have returned from an eight-day trip to London to celebrate the company's 25th anniversary.

Each dealer has qualified for trip by earning a pre-determined amount of Viewlex 25th Anniversary Celebration points during a six-month period.

## Ten Years to Tour

■ Ten Years After, featuring Alvin Lee on lead guitar and vocals, will commence another tour of the U.S. beginning on Oct. 30 at the Spectrum in Philadelphia.

## Rios Reception



A&M Records, England, recently hosted a special reception to honor Waldo de los Rios, who conducted the Royal Philharmonic Orchestra in their 25th Anniversary Concert. With the Philharmonic, Rios played selections from his A&M album "Symphonies for the Seventies" and forthcoming "Mozart in the Seventies." Pictured from left: John Deacon, General Manager of A&M Records; Mrs. Waldo de los Rios; de los Rios and dj Alan Freeman.

## Big Country Week in Nashville For WSM 46th Birthday Celebration

■ WSM opened the first official day of their 46th Birthday Celebration with a luncheon and stage show at the Municipal Auditorium. Following opening remarks by WSM officials and the showing of a film of the new Opryland complex now under construction, a plaque honoring the late George D. Hay, founder of the Grand Ole Opry, was presented by WSM President Irving Waugh to Hay's daughter. The plaque will eventually be placed in a place of prominence in the new Opry House.

The show consisted of Opry members performing portions of their hit records from a revolving stage.

### RCA

Jethro Burns, the surviving half of the Homer & Jethro comedy team, emceed and performed at the RCA Breakfast Show Saturday morning, and we look for RCA to do a live comedy-monologue album soon on this crowd-pleaser.

The show also gave visiting record people a chance to preview new RCA talents Dickey Lee and Pat Daisy, as well as enjoy the established artistry of Kenny Price, Danny Davis Hank Snow, Connie Smith, Dolly Parton and Chet Atkins.

A special presentation of a red-fringed stool was made to Chet by his friends at RCA, which he put to use during his impromptu segment of the show.

Label execs attending included Harry Anger, Jim Bailey, Roy Battocchio, Vito Blando, Bernie Burman, Skip Byrd, Tom

Cossie, Bill Dearborn, Joan Deary, Frank Dileo, Terry Garonbone, Bill Graham, Hank Greer, Charles Hall, Mort Hoffman, Dave Henneberry, Mel Iberman, Harry Jenkins, Harry Kelleher, Pat Kelleher Joe Kleinhandler, Grelun Landon, Ace Lehman, Bob Krueger, Merlin Littlefield, Bill Lucas, Dave Mack, Jack Maher, Frank Mancini, Al Mathias, Don Miller, John Neill, Bill O'Dell, Frank O'Donnell, Myron Roth, Larry Schnaff, Gene Settler, Bob Spendlove, Gerald Teifer, Ken Vandurand, Bill Walsh, Sam Wallace, Ab Smith, Pat Campbell, Hal Spencer, Tommy Loftus, Ed Preston, Jack Feeney, Bob Cook, Hugh Joseph, Hans Englund, Wim Brand-

steder and Piere Dam.

Nashville Artists Relations head Wally Cochran was presented with a commendation for outstanding service to RCA.

### Columbia/Epic/ Monument/Barnaby

The star-studded roster of Columbia Records entertained a full house at their dinner and show Saturday evening.

Highlighting the evening was the presentation by President Clive Davis of platinum records commemorating sales of more than one and one-half million units, one to Lynn Anderson for "Rose Garden," one to her producer Glenn Sutton and one each to Tammy Wynette and Billy Sherrill, Tammy's pro-

ducer, for "Tammy's Greatest Hits."

Artists performing were: Lynn Anderson, Johnny Duncan, Johnny Carver, Tommy Cash, Barbara Fairchild, Tammy Wynette, Claude King, Bob Luman, Welton Lane, Murry Kellum, Charlie Walker, Johnny Paycheck, Steve Norman, Tex Williams, Boots Randolph, Charlie McCoy, Barbara Mandrell, Arlene Harden, Marty Robbins, Earl Scruggs and Johnny Cash.

Label personnel present included Clive Davis; Dave Wynshaw, Director of Artist Relations; Jack Gold, VP, A&R; Bill Farr, VP, Business & Planning; Marv Cohn, Director A&R Administration; Elliott Goldman, VP, Business Affairs; Ron Bledsoe, Assistant to the President; Bil Keane, Director Merchandising; Don Devito, Director LP Merchandising; Stan Snyder, VP, Sales Distribution; Steve Popovich, National Promotion Director; George Brewer, Assistant Promotion Director; Bob Altshuler, Director of Press & Public Relations; Ron Alexenburg, National Promotion for Epic Records; Norm Ziegler, Regional Sales Director for the Southeast; and Bruce Lundvall, VP, Marketing.

### Decca

Decca superstar Ernest Tubb emceed the label's blockbuster party Friday evening, which featured most of their country acts.

Stealing the show was Decca's newest artist, comedian

(Continued on page 46)

## At ASCAP Awards, Nashville



ASCAP Awards festivities in Nashville brought out the following celebrities and winners, from left: Ed Shea, Bill Rice, Stanley Adams, Jerry Foster; Mr. and Mrs. Jim Mundy, Paul Marks; Vaughn Horton, Shea; Jerry Kennedy, Jim Foglesong, Peter Burke, Marks, Faron Young; Gerry Wood, Charlie Monk and Young.

## COUNTRY PICKS OF THE WEEK

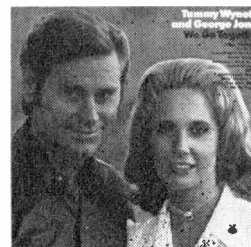
SINGLE  
RCA

PORTER WAGONER AND DOLLY PARTON, "BURNING THE MIDNIGHT OIL" (Owepar Pub., BMI). Porter wrote the CMA Duo award winners' new effort. The medium-tempo tune is an excellent performance by both artists! RCA 74-0565.

SLEEPER  
SUGAR HILL

UREL ALBERT, "C&W MEETS R&B" (Sue-Mirl Music, ASCAP). Fantastically funny record from the best impersonator in the country field. Urel does Ritter, Acuff, Monroe and Snow. Great! Sugar Hill 017.

ALBUM  
GEORGE JONES AND TAMMY WYNETTE, "WE GO TOGETHER." Here's a long-awaited pairing but it was worth the wait! Good cuts on "Something to Brag About," "Someone I Used To Know," "After Closing Time" and a very moving rendition of "Take Me." Epic KE30802.



# Country Week in Nashville

(Continued from page 45)

Jerry Clower from Yazoo, Miss. Other artists participating were Bill Anderson, Jack Greene, Peggy Sue, The Po' Boys, Jeannie Pruett, Cal Smith, Jeannie Seely, Gary Stewart, Wilburn Brothers, June Stearns, Bobby Lord, Louie Roberts, Ray Peterson, Wilma Burgess, Jan Howard, Wayne Kemp, Warner Mack, Lana Rae, L. E. White, Crystal Gayle, Loretta Lynn, Jimmy Martin, Jay Lee Webb, Bill Monroe, Carl Belew, George Morgan, Joanna Neel, Betty Jean Robinson and Jerry Wallace.

Attending the company bash from out of town were Mike Maitland, President of MCA; Jack Loetz, Executive VP Decca; Rick Frio, National Sales Director of MCA; Pat Pipolo, National Promotion Director of MCA; David Skepner, Director of Artists Relations MCA; and Joe Sutton, VP, Artist Acquisition and Development MCA.

## Capitol

The audience at the annual Capitol Records luncheon during the convention honored veteran performer Freddie Hart with three standing ovations in recognition of his hit record, "Easy Lovin'," which won the CMA Song of the Year Award.

Flight delays resulted in Buck Owens circling the city helplessly at show time, but the huge crowd was treated to a generous helping of Sonny James and the Southern Gentlemen, Anne Murray, Tex Ritter, Susan Raye, Dick Curless, Buddy Alan, Charlie Louvin, Melba Montgomery, Mayf Nutter, Johnny & Jonie Mosby, Stoney Edwards, Kenni Husky, Wynn Stewart, Billie Jo Spears, Red Stegall, Shirley Eikhard, the Bakersfield Brass and the Buckaroos.

Out of town label dignitaries attending included Ken Nelson, VP and Executive Producer in charge of C&W A&R; Wade Pepper, National County Sales and Promotion Manager; John Jossey, VP, National Sales; John Stanton, National Promotion Manager; Mauri Lathower, VP, A&R and Promotion; Elliot Chaum, VP, Business Affairs; and Steve Stone, Assistant to Ken Nelson and Staff Producer.

## Paramount/Dot

Dot Records entertained conventioners with a gala Friday luncheon and show which led off with long-time "western swing king" Hank Thompson.

Thompson then emceed the remainder of the presentation featuring the following acts from the Dot roster: Joe Stampley, Wendy Sommers, Compton Brothers, Dale Ward, Peggy Little, Clyde Beavers, Jack Barlow, Tommy Overstreet, Diana Trask and Roni Stoneman.

A high point of the show was the surprise debut of a new recording act, Commander Cody and the Lost Planet Airmen, comprised of rock-type musicians who put out the greatest "down home" country sounds heard in a long while.

VIPs attending from out-of-town were Tony Martell, President; Aaron Levy, VP Finance; Don Burkheimer, Director of A&R; Bill Levy, Director of Creative Services; Herb Gordon, National Promotion Director; Chuck Gregory, National Marketing Director; Vince Calandra, Artists Relations; and Carmen LaRosa, Southern Regional Sales Manager.

## United Artists

United Artists Records paraded their country roster to deejays and visiting record personnel at the opening label show of the festivities Thursday night. Artists performing were Del Reeves, Jimmy Dickens, Bobby Lewis, Penny DeHaven, Earl Richards, Ray Sanders, Sonny Throckmorton and Mike Hoyer.

Label officials in town for the event were: Mike Stewart, President; Mike Lipton, Executive VP; Lloyd Leipzig, VP, Publicity and Public Relations; Budd Dolinger, National Sales Manager; Dan Alvino, General Manager UA Distributing Corp.; Jack Mesler, Southwestern Regional Manager, Dallas; Sid Melvin, General Manager, Memphis UDC; and Norman Seeff, Art Department.

## WSM Bluegrass Concert

For the first time in Opry celebration history, festivities were kicked off on Wednesday night with an Early Bird Bluegrass Concert featuring many of the greats of the bluegrass movement as well as its originator, Bill Monroe.

Warming up the Opry House for early arrivers were James Montrole and the Midnight Ramblers, Ralph Stanley and the Clinch Mountain Boys, the Country Gentlemen, Jimmy Martin and the Sunny Mountain Boys, Carl Story and the Ramblin' Mountaineers, Goins

# Platinum Discs To Lynn And Tammy



From left: Lynn Anderson, Glenn Sutton, Clive Davis; Tammy Wynette, Clive Davis.



■ Columbia Records' Lynn Anderson and Epic Records' Tammy Wynette were presented with platinum discs commemorating their LPs, "Rose Garden" and "Tammy Wynette's Greatest Hits," passing the one million album mark in sales.

The presentations were made to Miss Anderson and her producer, Glenn Sutton, and to Miss Wynette and her producer, Billy Sherrill, by Columbia Records' President Clive Davis

during the three-hour Saturday, Oct. 16, dinner show at Nashville's Municipal Auditorium. The show, hosted by Columbia and emceed by Davis and Frank Jones, was a highlight of the Country Music Association Convention with over 7,000 guests. Johnny Cash, aided by the Carter Family and June Carter Cash, closed the show of Columbia, Epic, Monument and Barnaby country recorded artists.

## Nashville Pop Label

■ NASHVILLE — Chalice-International Records has opened in the Chavalier Bldg., 95 White Bridge Rd., and has signed actor-singer Eric Saxon. Eric's first record is "Step in the Right Direction" b/w "The Magic of Love." Eugene McClain is the Prexy of the new pop firm, and Brite Star will direct promotion.

## WLIR-FM Concerts

■ NASSAU COUNTY, L.I. — Progressive rock music radio station WLIR-FM recently broadcast the first in a series of live radio rock concerts in Nassau County from the Ultra-Sonic Recording studios. Featured were 30 Days Out (Reprise) and Corbitt & Daniels (Capitol).

Brothers, Jim & Jesse and the Virginia Mountain Boys, Don Reno, Rod Smiley, Bill Harrell and the Tennessee Cut-ups.

The finale was the real roof-raiser, when all the groups, totaling more than 50 performers, joined Bill Monroe and Lester Platt on stage for a rousing rendition of "Rollin' In My Sweet Baby's Arms." There's little doubt that the sounds of bluegrass will be a regular part of celebration festivities for years to come.



■ Joe René has returned from an international recording session as producer, arranger, conductor and composer of the "Galloping Gourmet" album. Package has been released by the Fremantle Corp., with an initial 100,000 album unit order. The international aspect came into being through René's sessions in London, Munich, Rome and Amsterdam.

Richard "Groove" Holmes, performing at Jack's of Sutter through Oct. 30, has announced plans to purchase a part ownership in the jazz nitery.

"Goodbye Media Man," a 10-minute film detailing the solo career ambitions of Fantasy artist Tom Fogerty since his departure from Creedence Clearwater Revival last spring, has been ordered by television stations in over 50 cities throughout the U.S. for screening through November.

"Los Blues Volume I" will be released by United Artists Records Oct. 15. Album is the first effort by Los Blues, a Las Vegas-based jazz-rock group discovered and signed by UA's Larry Maxwell.

Joey Carbone has formed Resurrection Music (BMI), temporarily at 1031 Bay Ridge Ave., Brooklyn, N. Y. 11219.



## MGM Ships Jeannie C.

■ NASHVILLE — Chancery Court has lifted an injunction against MGM Records which halted the release of the label's first recording on former Plantation artist Jeannie C. Riley.

Shelby Singleton had asked for the injunction based on his Plantation contract with Miss Riley which he says is still in force. Miss Riley's "Houston Blues" on MGM was shipped to stations last week. Further court action is expected.

## Tammy in Collision

■ LAKE LAND, FLA. — Epic country artist Tammy Wynette was admitted to the Lakeland Hospital last Tuesday (19) with minor whiplash and headaches suffered when the car she was driving veered from the roadway and collided with a palm tree.

According to the Shorty Lavender Agency, Miss Wynette boarded a plane Wednesday morning to appear with her husband, Musicor artist George Jones, in Salina, Kan.

## Bradshaw U.K. Fest Coordinator

■ NASHVILLE — English promoter Mervyn Conn has announced the appointment of Emily Bradshaw as Nashville coordinator for the 4th Annual International Country Music Festival to be held April 1 and 2 at London's Wembley Pool.

The two-day event drew 25,000 last year. To date 17 top U. S. country music acts have been asked to perform. The April event will be carried on BBC-TV and radio.

## WB 'Sesame'

(Continued from page 4)

back the "Sesame Street" album. The project will be coordinated with the Children's Television Workshop, creators of "Sesame Street," to reflect its policies in this area. There will be a compatible advertising campaign in print and radio on both national and local levels.

The 17 songs on the album were created by CTW Musical Director Joe Raposo and "Sesame Street" head writer Jeffery Moss. The album was produced by Raposo and Moss. Ole Risom is the art director for the project with Mike Smollin contributing the cover design.

## CMA Directors Elected; Coast Unit Formed

■ NASHVILLE — The Country Music Association has elected new Directors for the 1972 Board at the annual membership meeting on Thursday, Oct. 14, at the Municipal Auditorium.

Eleven new directors were chosen to represent the members for a two-year period, and six directors at large were selected who will serve a one-year term. Those elected—as well as the membership category they will represent—are as follows: Advertising, Bill Hudson, Bill Hudson & Associates; Artist-Musician, LeRoy Van Dyke; Artist, Manager, Booker & Promoter, Dick Blake, Sponsored Events; Composer, Ted Harris, Contention Music; Disc Jockey, Bill Robinson, WIRE Radio, Indianapolis; International, A. Torio, RCA Records of Japan; Publication, Lee Zhto, Billboard; Publisher, Wesley Rose, Acuff Rose Publications; Radio-TV, Irving Waugh, WSM, Inc.; Record Company, Jerry Bradley, RCA Records; and Record Merchandiser, Jack Geldbart, ABC Tape & Record Sales.

The Directors at large for 1972: Harold Hitt, Columbia Records; Harry Jenkins, RCA Records; Hubert Long, Hubert Long International; Wade Pepper, Capitol Records; Frances Preston, BMI, Inc.; and Bud Wendell, Manager, Grand Ole Opry.

Inasmuch as the directors representing the 11 categories of membership serve a two-year term which is staggered, the following people will remain on the Board for the next year: Bob Levinson, Levinson/Ross Public Relations; Tompall Glaser, MGM artist; Bob Neal, the Neal Agency, Ltd.; Tom T. Hall, Mercury artist; Bill Bailey, KIKK Radio, Houston; Walt Heeney, Amusement Business; Bill Lowery, Lowery Music of Atlanta; Don Nelson, WIRE Radio, Indianapolis; George Richey, independent producer; Gary Buck, Beechwood/Capitol Music; and Hutch Carlock, Music City Record Distributors.

The newly elected Board represents a diversity in geographic locations. Members serving on the Board this year come from California, Texas, Georgia, Indiana, Canada, Japan and New York, as well as Nashville. The Board has selected Mexico, California, Canada and Nashville as the site for their 1972 quarterly Board Meetings.

Ken Nelson of Capitol Records was presented with the Founding President's Award by CMA's Founding President, Connie B. Gay. The winner of this award is chosen by the Board of Directors, and is given to the person not currently serving on the CMA Board who has made the greatest contribution to CMA. CMA's President, Wade Pepper, also presented Nelson with a sketch which was painted of Nelson by artist Marvin Thompson.

### Mayberry Chairman

It was also announced at the annual meeting that a West Coast Membership Committee has been established to bridge the geographic gap of CMA's members. Corky Mayberry of KBBQ Radio in Burbank, Calif., is Chairman of the West Coast Committee, and Bettie Azevedo of Merle Haggard Enterprises will act as Secretary.

Pepper also pointed out that CMA has enjoyed tremendous growth in its membership in the last year. The membership committee, chaired by Ralph Emery of WSM Radio, has been successful in obtaining 536 new individual members for CMA, 20 lifetime members and 30 organizational members. The total membership is 3,154 individual and lifetime members and 214 organizational members. Tom McEntee of MGM Records and Maggie Cavender of Maggie Cavender Enterprises were awarded special certificates for their efforts in increasing the membership of CMA and their work on the membership committee.

Following the President's speech and the business discussions, the membership viewed the new film CMA has produced, "For My Next Number." The film depicts the saleability of country music and is currently being used around the world to spread the word about the value of country music. The brochure, "What You Don't Know About Country Music Is Probably Costing You Money," was also distributed.

The announcement of the new directors was made to the members of CMA at their Anniversary Banquet and Show on Friday night, Oct. 15, at the Municipal Auditorium in Nashville.

## Wil-Helm Sues Loretta Lynn

■ NASHVILLE — It was reported last week that the Wil-Helm Agency has brought a \$5 million suit against Decca artist Loretta Lynn for alleged breach of contract. Chancellor Ned Lentz ordered Miss Lynn to show cause why the contract should not be continued, and set Oct. 29 as the date for the hearing.

Wil-Helm official Larry Hart would make no comment to Record World, and Wil-Helm's attorney Charles Warfield could not be reached at press time.

Frank Ratner, Miss Lynn's attorney, told Record World: "Loretta Lynn and Wil-Helm Agency agreed that she would be released from her contract last May. This went along until about Sept. 1, when they apparently had a change of heart and reneged on the release that they had given her. They hired a lawyer and said as far as they were concerned, she is still under contract.

"The release was obtained for the reason that Miss Lynn was of the opinion that the things Wil-Helm was doing were not in her best interests and prejudicial to her career. They were confronted with this and they said they would release her if she wouldn't sue. The agreement was made and they gave her the release in the early part of May. Other grounds for breaking the contract is that in her original contract there was a provision that if the agency ever changed ownership or management, she would have the right to void her contract. The agency did in fact change ownership and management (when Smiley Wilson left last October).

### Confident No Problems

"An answer will be filed within the next 30 days by us, and we feel confident there will be no problems."

Miss Lynn and husband Mooney Lynn operate Loretta Lynn Enterprises which owns a chain of western wear stores, a traveling rodeo, music publishing companies and recently she joined forces with fellow Decca artist Conway Twitty to form United Talent, a booking agency.

## Goulet at Korvette's

(Continued from page 41)

his album, "I Never Did As I Was Told." Goulet is at the Frontier Hotel, Las Vegas, through Nov. 3.



# COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

## STATION CHECK LIST

KBBQ, Burbank (Bob Kingsley)	KHOS, Tucson (Mike Mitchell)
WMIL, Milwaukee (Bruce Nelson)	WBAP, Ft. Worth (Art Davis)
KJEM, Oklahoma City (Jay Perkey)	WRCP, Philadelphia (Don Paul)
WMGS, Toledo (Jeff Rice)	WMNI, Columbus (O. R. Moore)
KRAK, Sacramento (Jay Hoffer)	WCMS, Norfolk (Earle M. Faulk)
WGBG, Greensboro (Tim Rowe)	WINN, Louisville (Jack Braun)
WEXL, Detroit (Dave Carr)	WGMA, Hollywood, Fla. (K. C. Jones)
WUBE, Cincinnati (Doug Dillon)	KFDI, Wichita (Don Powell)
WWVA, Wheeling (Steve Mazure)	KVWO, Cheyenne (Terry Drenner)
WQYK, Tampa (Don Dee)	WKDA, Nashville (Joe Lawless)
WENO, Nashville (Johnny K.)	WPOR, Portland, Me. (Tom Star)

The "Killer" does it again! Jerry Lee's "Take Another Chance On Me" grabbing picks all over; for instance, KBBQ, KHOS, WMIL, WENO, WBAP, WUBE, KFDI and WKDA, who is hot on both sides. Crash Craddock aiming for his third No. 1 with "You Better Move On." Heavy play reported at WMIL, KFDI, WEXL, KBBQ, WKDA, WENO.

Mel Tillis and Sherry Bryce gaining in the Midwest, Philadelphia and Cheyenne.

There's a double helping of Jeannie C. Riley on the market just now—"Houston Blues" on MGM heavy in Wichita; "Roses and Thorns" on Plantation strong in the Miami area; and both getting spins in Nashville.

Some switches at WKDA: Mack Allen has moved to the position of Operations Manager and Music Director of both AM & FM; Allen Dennis has been named AM Program Director and Air Personality. New Porter & Dolly single spinning at KBBQ, KHOS, WMGS, WBAP.

Target's Alice Creech getting picks on her version of the Joan Baez pop hit, "The Night They Drove Ole Dixie Down," at WGMA, WPOR, KJEM. WENO Pick: Johnny Duncan's "Baby's Smile, Woman's Kiss." Strong initial action on Kitty Wells' "Reno Airport, Nashville Plane;" Johnny Russel's "What a Price;" and LP cut by Kenny Price "Super Side Man" from "Charlotte Fever" album.

Hot Peppers! Musicor's George Jones finished a three-day session in Nashville last week where he cut 12 Jimmy Peppers songs. Peppers writes for the Al Gallico-Tammy Wynette owned publishing company, Altam Music.

Linda Ronstadt starting to get country spins on "I Fall to Pieces." Reported heavy requests in Burbank and Milwaukee.

Roy Clark moving at WINN, WGBG; pick at WEXL, WRCP. Johnny Paycheck blazing up the charts in all parts of the country.

The Moms & Dads continuing to spread their "Ranger's Waltz," across the country; now happening in Sacramento and Milwaukee.

New Chart single by Carl & Pearl Butler, "Temptation," starting at WMNI.

Joe Thompson, VP of KUZZ/KZIN-FM in Bakersfield, Calif., announces the appointment of Al Crocker as station manager.

Joanna Neel's "Daddy Was a Preacher" breaking in Louisville and Columbus.

Jack Blanchard and Misty Morgan's "Somewhere in



# COUNTRY SINGLES PUBLISHERS LIST

A SONG TO MAMA Billy Sherrill (House of Cash/Oak Valley, BMI)	51	I'LL FOLLOW YOU Bob Moore (Blad, BMI)	19
A WHOLE LOTTA LOVIN' George Richey (Al Gallico Playback, BMI)	62	I'M GONNA ACT RIGHT Jerry Bradley (Cedarwood, BMI)	15
AFTER ALL, SHE USED TO BELONG TO ME Jim Vienneau (Hank Williams, Jr. BMI)	24	I'M SORRY IF MY LOVE GOT IN YOUR WAY Bob Ferguson (Blue Crest, BMI)	48
ALL I EVER NEED IS YOU Scott Turner (United Artists/Racer, ASCAP)	38	IT DON'T DO NO GOOD TO BE A GOOD GIRL Glenn Sutton (Greenback, BMI)	75
ALL I WANT TO DO Billy Carr (Jack & Bill, ASCAP)	45	KISS AN ANG'LL GOOD MORNIN' Jack Clement (Playback, BMI)	35
ANOTHER NIGHT OF LOVE Billy Sherrill (Young World/Center Star & Equinox, BMI)	13	KD-KD JOE Chet Atkins (Vector, BMI)	11
BABY, I'M YOURS Rily Sherrill (Blackwood, BMI)	41	LEAD ME ON Owen Bradley (Shade Tree, BMI)	12
BE A LITTLE QUIETER Bob Ferguson (Owepar, BMI)	10	LEAVIN' AND SAYIN' GOODBYE Jerry Kennedy (Tree, BMI)	5
BECAUSE GOD MADE YOU MINE Vance Bulla (Sue-Miri, ASCAP)	15	LIVING AND LEARNING Jim Vienneau (Sawgrass, BMI)	63
BRING HIM SAFELY HOME TO ME Billy Sherrill (Tree, BMI)	74	LIVING TORNADO, A Ken Nelson Prod. (Blue Book, BMI)	72
CEDARTOWN, GEORGIA Danny Davis & Chet Atkins (Tree, BMI)	14	LOVE THE DEVIL OUT OF ME Jerry Bradley (Sawgrass, BMI)	70
CHAIN DON'T TAKE TO ME, A Glenn Sutton (Blue Crest, BMI)	57	NAKED AND CRYING Jim Bradley (Shoji, BMI)	68
CHARLOTTE FEVER Ronny Light (Window, BMI)	34	NFVER ENOING SONG OF LOVE Lee & Reynolds (Metric, BMI)	6
COAT OF MANY COLORS Bob Ferguson (Owepar, BMI)	56	NEVER ENDING SONG OF LOVE (Metric, BMI)	66
COUNTRY GREEN Wesley Rose (Acuff-Rose, BMI)	54	NO NEED TO WORRY Johnny Cash (Henson, SESAC)	8
DAODY FRANK Ken Nelson (Blue Book, BMI)	29	OOO JOB DOLLAR BILL MAN Earl Ball (Central, BMI)	71
DIS-SATISFIED Owen Bradley (Stallion, BMI)	33	OPEN UP THE BOOK Ken Nelson (Lowery, BMI)	50
DON'T HANG NO HALOS ON ME Cliff Williamson (Rose Bridge, BMI)	40	PAPA WAS A GOOD MAN Larry Butler (Passkey, BMI)	39
DOZEN PAIRS OF BOOTS, A Scott Turner (Palo Duro, BMI)	67	QUITS Owen Bradley (Stallion, BMI)	53
EARLY MORNING SUNSHINE Marty Robbins (Mariposa, BMI)	28	RED OOR Don Law Prod. (Acuff-Rose, BMI)	21
EASY LOVIN' George Richey (Blue Book, BMI)	16	RINGS Jim Glaser (Unart, BMI)	4
EVERYTHING PUT LOVE Billy Sherrill (Algee, BMI)	26	ROLLIN' IN MY SWEET BABY'S ARMS Ken Nelson (Blue Book, BMI)	2
FLY AWAY AGAIN Jerry Kennedy (Addel, BMI)	3	ROSES AND THORNS Shelby Singleton, Jr. (Shelby Singleton, BMI)	52
FOR THE KIDS Jim Malloy (Evil Eye, BMI)	30	SET THE WORLD ON FIRE Ronny Light (Tree, BMI)	64
HANGING OVER ME Owen Bradley (Tree, BMI)	20	SHE'S ALL I GOT Billy Sherrill (Williams/Excellerec, BMI)	32
HAVEN'T YOU HEARD Jim Malloy (Tree, BMI)	69	SHE'S LEAVIN' Bob Ferguson (Tree, BMI)	36
HFFF COMES HONEY AGAIN George Richey (Marson, BMI)	7	SHORT AND SWEET Jerry Kennedy (Return, BMI)	37
HITCHIN' A RIDE G'ori-B Prod. (Intune, BMI)	49	SIX WEEKS EVRY SUMMER Jerry Bradley (Con Brio, BMI)	42
HOLD TO MY UNCHANGING LOVE Walt Haynes (Moss-Rose, BMI)	55	SNAP YOUR FINGERS George Richey (Fred Rose, BMI)	44
HOMF SWFET HOME Billy Sherrill (Algee, Tree, BMI)	31	THE MORNING AFTER Joe Johnson (4-Star, BMI)	22
HONKY TONK STARRUST COWBOY Larry Butler (Jack & Bill, ASCAP)	23	THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN Ray Pennington (House of Cash, BMI)	18
HOW CAN I UNLOVE YOU Glenn Sutton (Lowery, BMI)	9	THE YEAR THAT CLAYTON DELANEY OIED Jerry Kennedy (New Keys, BMI)	25
HOW DO YOU MENO A BROKEN HEART Ron Chancey (Casserole/Tamerlane, BMI)	60	TRAIN, TRAIN Glenn Sutton (Glen Campbell/Young World, BMI)	59
I DON'T KNOW YOU (ANY MORE) Ricci Moreno (Shenandoah Terrace, ASCAP)	1	WHAT A DREAM Jim Vienneau (Berkshire, BMI)	58
I'D RATHER BE SORRY Don Law Prod. (Buckhorn, BMI)	17	WFST TEXAS HIGHWAY Bob Ferguson (Wren/Heavy, BMI)	27
IF THIS IS OUR LAST TIME Owen Bradley (Blue Crest, BMI)	47	YESTEROAY'S WINE Felton Jarvis (Nelson, BMI)	73
IF YOU THINK IT'S ALL RIGHT Glenn Sutton (Green Grass, BMI)	43	YOUR KIND OF LOVIN' Owen Bradley (Wilderness, BMI)	61
		YOU'RE LOOKING AT COUNTRY Owen Bradley (Sure-Fire, BMI)	46

## Jan Hospitalized

■ CHICAGO — Decca's Jan Howard has been hospitalized for a 3-5 day period for observation at Resurrection Hospital. Miss Howard, a member of

the traveling Bill Anderson Show, complained of chest pains Monday (18) evening. An electrocardiogram showed Miss Howard's condition was not a heart seizure, as reported by some sources.

Virginia in the Rain" big in Norfolk; pick at WINN.

Johnny Wright's "Goin' to the Country" at KRAK, WKDA. Lois Johnson is "Breaking in a Brand New Broken Heart" in Detroit and Nashville.

Jack Hansen is the new Music Librarian at WVOJ in Jacksonville.

Duane Dee picking up heavy action at WEXL, WMIL, WKDA, WQYK.

Fred Carter, Jr.'s "Come Sit By My Side" most requested at WRCP.

Lynn Anderson's "Love Of The Common People" pick at WCMS; playing at WENO.

Lamar Morris happening in Ohio, Portland, Maine and Nashville.

Sam Durrance's "She'll Be Back Again" playing in Tampa.

# RECORD WORLD COUNTRY DISC JOCKEY REPORTS

The following charts are selected at random with no regard to content by the Nashville office as being representative of secondary market airplay activity.

## WKOP-AM—Binghamton, New York

1. I DON'T KNOW YOU—Tommy Overstreet
2. HOW CAN I UNLOVE YOU—Lynn Anderson
3. WHEN HE WALKS ON YOU—Jerry Lee Lewis
4. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
5. FLY THE FRIENDLY SKIES WITH JESUS—Deanna Marie
6. HYDRANT #79—Jack & Misty
7. LOVING HER WAS EASIER—K. Kristofferson
8. SAFE IN THESE LOVING ARMS OF MINE—Sheryl King
9. BRAND NEW MISTER ME—Mel Tillis
10. UNCLE SAM I'M A PATRIOT—Harlan Howard

## KIEV—Glendale, Calif.

1. EASY LOVING—Freddie Hart
2. CAN I UNLOVE YOU—Lynn Anderson
3. KO-KO JOE—Jerry Reed
4. LEAVIN'/SAYIN' GOODBYE—Faron Young
5. THE MORNING AFTER—Jerry Wallace
6. YEAR CLAYTON DELANEY DIED—Tom T. Hall
7. MOUNTAIN WOMAN—Harold Lee
8. GOTTA TRAVEL ON—Kossi Gardner
9. CALIFORNIA KID—Lobo
10. INDIAN RESERVATION—Raiders

## WBRG—Lynchburg, Virginia

1. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
2. EASY LOVIN'—Freddie Hart
3. I'D RATHER BE SORRY—Ray Price
4. YOU'RE LOOKING AT COUNTRY—Loretta Lynn
5. QUILTS—Bill Anderson
6. PITY PITY PATER—Susan Raye
7. I DON'T KNOW YOU ANYMORE—Tommy Overstreet
8. BRAND NEW MISTER ME—Mel Tillis
9. HOW CAN I UNLOVE YOU—Lynn Anderson
10. LEAVING AND SAYING GOODBYE—Faron Young

## WYNA—Raleigh, N.C.

1. EASY LOVING—Freddie Hart
2. ROLLIN' IN MY BABY'S ARMS—Buck Owens
3. HOW CAN I UNLOVE YOU—Lynn Anderson
4. I'D RATHER BE SORRY—Ray Price
5. I DON'T KNOW YOU—Tommy Overstreet
6. HITCHING A RIDE—Jack Reno
7. THE NIGHT MISS NANCY ANN'S BURNED—Tex Williams
8. NEVER ENDING SONG OF LOVE—Dickey Lee
9. CEDARTOWN, GA.—Waylon Jennings
10. IF YOU THINK IT'S ALL RIGHT—Johnny Carver

## K-BAR—Burley, Idaho

1. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn
2. SWEET DREAMS AND SARAH—Mac Davis
3. THE LAST TIME I SAW HER—Glen Campbell
4. LOVE IS A SOMETIMES THING—Jan Howard
5. BACK THEN—Wanda Jackson
6. ONLY A FOOL—Hank Locklin
7. EVERYBODY'S REACHING OUT FOR SOMEONE—Brenda Lee
8. PITY PITY PATER—Susan Raye
9. DAY—Dave Peel
10. IT'S TOO LATE—Anthony Armstrong Jones

## WJEM—Valdosta, Ga.

1. PICTURES—Statler Brothers
2. NEVER ENDING SONG OF LOVE—Dickey Lee
3. BE A LITTLE QUIETER—Porter Wagoner
4. HOW CAN I UNLOVE YOU—Lynn Anderson
5. MISS NANCY ANN'S HOTEL—Tex Williams
6. LEAVING AND SAYING GOODBYE—Faron Young
7. RINGS—Tompall and the Glaser Brothers
8. SHE USED TO BELONG TO ME—Hank Williams, Jr.
9. LOVING HER WAS EASIER—Roger Miller
10. LEAD ME ON—Conway & Loretta

## WYLS—York, Ala.

1. EASY LOVING—Freddie Hart
2. I DON'T KNOW YOU—Tommy Overstreet
3. BRAND NEW MISTER ME—Mel Tillis
4. FLY AWAY AGAIN—Dave Dudley
5. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall
6. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
7. THE MORNING AFTER—Jerry Wallace
8. NO NEED TO WORRY—Johnny Cash & June Carter
9. RINGS—Tompall & The Glaser Brothers
10. IF YOU THINK IT'S ALRIGHT—Johnny Carver

## WLIZ—Lake Worth, Fla.

1. EASY LOVING—F. Hart
2. THE YEAR CLAYTON DELANEY DIED—T. T. Hall
3. I'D RATHER BE SORRY—R. Price
4. QUILTS—B. Anderson
5. YOU'RE LOOKIN' AT COUNTRY—L. Lynn
6. LEAVIN' AND SAYIN' GOODBYE—F. Young

7. HOW CAN I UNLOVE YOU—L. Anderson
8. WHEN HE WALKS ON YOU—J. L. Lewis
9. I DON'T KNOW YOU ANYMORE—T. Overstreet
10. BRAND NEW MISTER ME—M. Tillis

## WPLA—Plant City, Fla.

1. ROLLIN' IN MY BABY'S ARMS—Buck Owens
2. HOW CAN I UNLOVE YOU—Lynn Anderson
3. I DON'T KNOW YOU—Tommy Overstreet
4. KOKO JOE—Jerry Reed
5. BE A LITTLE QUIETER—Porter Wagoner
6. IT'S A SIN TO TELL A LIE—Slim Whitman
7. SHE USED TO BELONG TO ME—Hank Williams, Jr.
8. LEAVIN' & SAYIN' GOORBYE—Faron Young
9. NO NEED TO WORRY—Cash & Carter
10. THE MORNING AFTER—Jerry Wallace

## WCIR—Beckley, W.Va.

1. QUILTS—Bill Anderson
2. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
3. I'D RATHER BE SORRY—Ray Price
4. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
5. HOW CAN I UNLOVE YOU—Lynn Anderson
6. EASY LOVING—Freddie Hart
7. PITY PITY PATER—Susan Raye
8. PICTURES—Statler Bros.
9. HERE COMES HONEY AGAIN—Sonny James
10. GOOD LOVIN' (MAKES IT RIGHT)—Tammy Wynette

## WROZ—Evansville, Indiana

1. HOW CAN I UNLOVE YOU—Lynn Anderson
2. YOU'RE LOOKING AT COUNTRY—Loretta Lynn
3. I'D RATHER BE SORRY—Ray Price
4. CEDARTOWN, GEORGIA—Waylon Jennings
5. EASY LOVIN'—Freddie Hart
6. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall
7. LEAVIN' AND SAYING GOODBYE—Faron Young
8. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
9. QUILTS—Bill Anderson
10. PICTURES—Statler Brothers

## WJEF—Grand Rapids, Michigan

1. IT'S A SIN TO TELL A LIE—Slim Whitman
2. LOVING HER WAS EASIER—Roger Miller
3. IF YOU THINK THAT IT'S ALL RIGHT—Johnny Carver
4. HOW CAN I UNLOVE YOU—Lynn Anderson
5. THE MORNING AFTER—Jerry Wallace
6. TAKE ME HOME COUNTRY ROADS—John Denver
7. NO NEED TO WORRY—Johnny Cash & June Carter
8. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
9. KO-KO-JOE—Jerry Reed
10. THE MARK OF A HEEL—Hank Thompson

## KBJM—Lemmon, S.D.

1. HOW CAN I UNLOVE YOU—Lynn Anderson
2. PICTURES—Statler Brothers
3. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
4. FLY AWAY AGAIN—Dave Dudley
5. I DON'T KNOW YOU (ANYMORE)—Tommy Overstreet
6. I'D RATHER BE SORRY—Ray Price
7. BE A LITTLE QUIETER—Porter Wagoner
8. AFTER ALL SHE USED TO BELONG TO ME—Hank Williams, Jr.
9. RINGS—Tompall & The Glaser Brothers
10. NO NEED TO WORRY—Johnny Cash & June Carter

## WDXI—Jackson, Tennessee

1. I WANNA BE LOVED COMPLETELY—Warner Mack
2. AFTER ALL SHE USED TO BELONG TO ME—Hank Williams, Jr.
3. WHAT A DREAM—Conway Twitty
4. THE PAIN OF LOVING YOU—Wagoner/Parton
5. LEAD ME ON—Twitty/Lynn
6. EASY LOVING—Freddie Hart
7. BRAND NEW MISTER ME—Mel Tillis
8. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
9. BINOCULARS/WILDFLOWERS—Rayburn Anthony
10. PITY PITY PATER—Susan Raye

## KYOU—Greeley, Colorado

1. HOW CAN I UNLOVE YOU—Lynn Anderson
2. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
3. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
4. CEDARTOWN, GEORGIA—Waylon Jennings
5. I DON'T KNOW YOU (ANYMORE)—Tommy Overstreet
6. SHE USED TO BELONG TO ME—Hank Williams, Jr.
7. NO NEED TO WORRY—Cash & Carter
8. THE MORNING AFTER—Jerry Wallace
9. I'D RATHER BE SORRY—Ray Price
10. KO-KO JOE—Jerry Reed

## SESAC Presents Awards in Nashville



At SESAC Awards, Nashville: Conway Twitty, Loretta Lynn, Ted Harris, Glenn Ray; Chet Atkins, Brenda Lee, Owen Bradley; Joe Talbot, Arleen Jackson; Jack Loetz, Walter Haynes; Glenn Sutton, Lynn Anderson, Bobby Wright, Ted Harris; Charley Pride, Jeannie C. Riley, Glenn Ray.

## Congratulations

# CHARLEY!

It couldn't happen to a nicer or more deserving person.

*Faron Young*  
and  
*Billy Deaton*





# COUNTRY SINGLE PRODUCT

**DAVE PEEL**—Chart CH-5143

**CRACKLIN' ROSIE** (Prophet Music, ASCAP)

**I THOUGHT OF YOU TODAY** (Sue-Mirl Music, ASCAP)

Country interpretation of the Neil Diamond hit by one of country music's best vocalists. Fine programming material.

**LINDA GAYLE**—Mega 615-0047

**WAITIN' AT THE END OF YOUR RUN** (Jack & Bill Music, ASCAP)

Foster and Rice wrote this truck driving tune for "Baby." She's pretty, she sings and truckers all over the Eastern U.S. know her through her truck commercials.

**JOHN WESLEY RYLES I**—Plantation PL-81

**RECONSIDER ME** (Shelby Singleton Music, BMI)

This is JWR's first for Shelby's country label. The tune has been around once as an R&B hit, but it sounds good country. The Louisiana boy wails.

**JAY LEE WEBB**—Decca 32887

**THE HAPPINESS OF HAVING YOU** (Contention, SESAC)

**DON'T BLOW YOUR HORN, GABE** (Moss-Rose, BMI)

Another one of Loretta's kin, and all of them sing. Pleasant Ted Harris ballad with strong country production. Pretty melody.

**MELBA MONTGOMERY & CHARLIE LOUVIN**—Capitol 3208

**I'M GONNA LEAVE YOU** (Melba-Jack Music/Belle Meade Music, ASCAP)

**WHEN I STOP DREAMING** (Acuff-Rose, BMI)

Plug side is a novelty that's cute but if you're a real country buff, Charlie and Ira's "When I Stop Dreaming" will make cold chills run all over you. "A-plus" for the "B" side!

**LINDA GAIL LEWIS**—Mercury 73245

**WORKING GIRL** (Blackwood Music, BMI)

**PAPER ROSES** (Lewis Music, ASCAP)

Pop-ish sounding cut from Jerry Lee's sister. Linda Gail does an excellent vocal job on some material that's reminiscent of "Mr. Walker, It's All Over."

**GLEN CAMPBELL, ANNE MURRAY**—Capitol 3200

**I SAY A LITTLE PRAYER FOR YOU/BY THE TIME I GET TO PHOENIX** (Blue Seas/Jac, ASCAP Rivers, BMI)

**ALL THROUGH THE NIGHT** (Allanwood, BMI)

Beautiful pairing of voices and the songs complement each other as well. Glen sounds best when he doesn't try for the high notes and Anne's voice is so silky you want to touch it.

**ALICE CREECH**—Target T13-0138

**THE NIGHT THEY DROVE OLD DIXIE DOWN** (Canaan, ASCAP)

Robbie Robertson of the Band penned Alice's new release, which hit the number one pop spot by Joan Baez. Good record.

**ROY CLARK**—Dot 17395

**MAGNIFICENT SANCTUARY BAND** (Beechwood/Racle, BMI)

**BE READY** (Central Songs, BMI)

Starts off like a military song and ends up like a black spiritual. A definite change of pace for the comedian-singer-guitarist.

**EDDY ARNOLD**—RCA 74-0559

**I LOVE YOU DEAR** (Alpine Music, ASCAP)

**LONG LIFE, LOTS OF HAPPINESS** (Golden Egg, BMI)

Very pretty Jack Moran ballad with strings and things arranged and conducted by Bergen White. A Cabin Hill Production.

**WELTON LANE, SR.**—Epic 5-10789

**EARLY MORNING SADNESS OF THE RAIN** (Jangle, ASCAP)

Pretty medium-tempo hard country outing from Epic's answer to Charley Pride. Welton is from Louisville and has an icebreaker under his belt.

#1 July 10, 1971 **"GWEN, [CONGRATULATIONS]"**

#1 October 30, 1971 **"I DON'T KNOW YOU [ANymore]"**

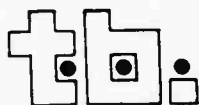


Both singles are featured in Tommy's hit album

# "TOMMY OVERSTREET"

DOS 25992

Tape DO 8 25992, DOC 25992



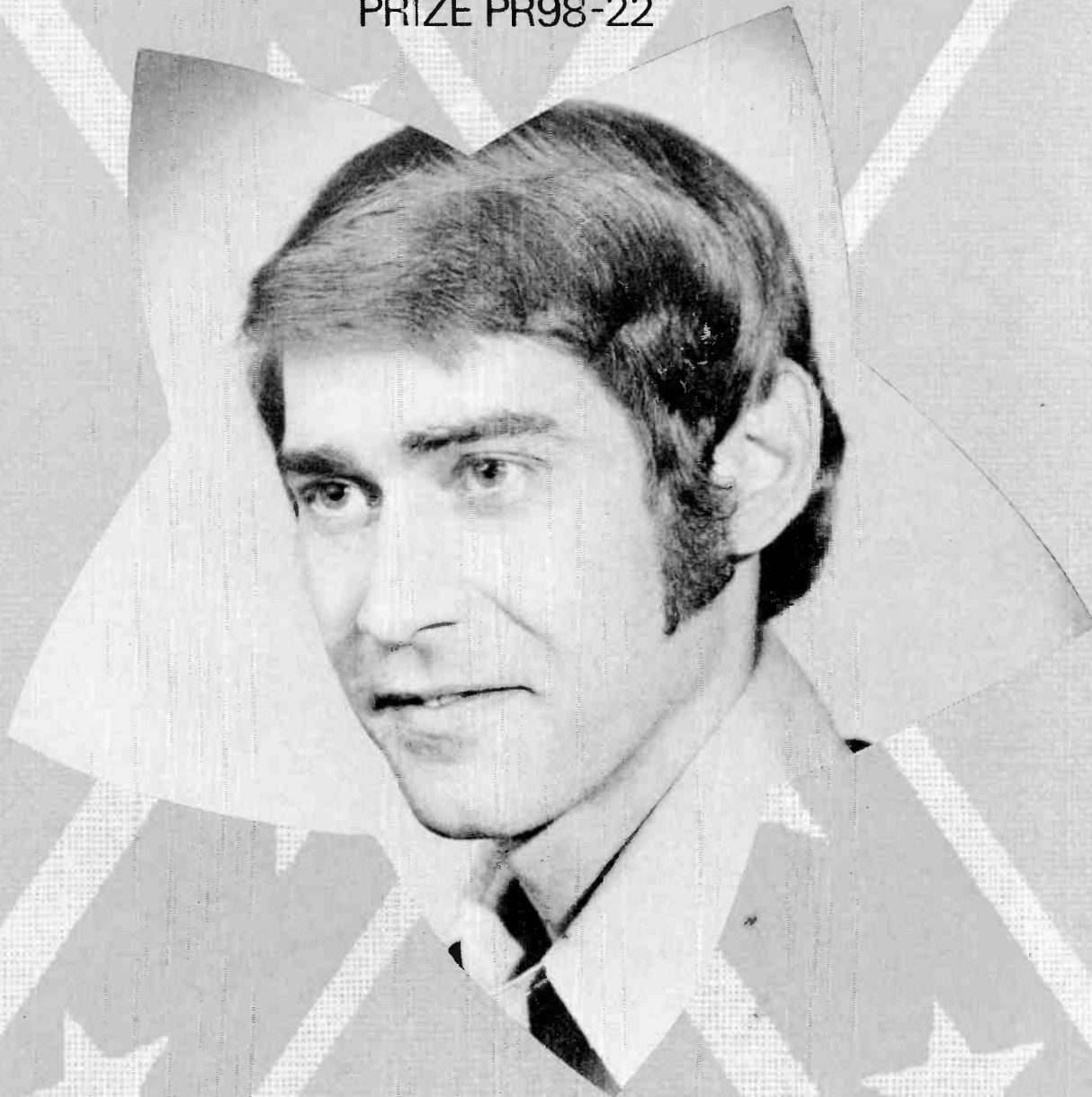
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**HIS FIRST RECORD...  
and it's already a smash!**

**'The Night They Drove  
Old Dixie Down'**

PRIZE PR98-22



**EARL T. CONLEY**

Produced by ROGER MURRAH

Recorded at KONTENTION SOUND  
3020 University Dr., N.W.  
Huntsville, Ala. 35805

**EXCLUSIVELY ON PRIZE RECORDS**



# Faron Young Caps Busy Year With Pubbery Purchase

■ NASHVILLE—Faron Young and personal manager Billy Deaton have expanded their publishing activities with the purchase of Clyde Pitts' interest in Blackboard Music (BMI).

Deaton and Young presently own another BMI firm, Court of Kings Music, which includes in its catalog "Wind Me Up," "Seems Like I'm Always Leavin'" and numerous other songs, many of which Faron has recorded for Mercury.

Young's publishing interests and recording activity which this year included several chart hits and a No. 1 c&w single, "Leaving and Saying Goodbye," represented links in a chain of career highlights all year long.

Beginning in January he was invited to perform at the inauguration of Preston Smith as Governor of Texas and also appeared on the Mike Douglas TV show. A few weeks after that he was again on nationwide TV

with David Frost.

## A Country First

Mid-year found Faron featured on the first all-country and western show ever presented at New York's Madison Square Garden and appearing at pre-game festivities in the giant Busch Stadium for the St. Louis Cardinals and at Riverfront Stadium for the Cincinnati Reds.

State and county fair appearances were augmented this year by a number of guest performances that Faron and his band did for inmates at prisons and correctional facilities in Tennessee and Louisiana. Commercials have also utilized his talents.

Following several tour dates throughout Texas and participation in the Buck Owens Pro-Celebrity golf tournament, Young will open at Miami's Newport Hotel just before Christmas.

## King Day In Kentucky

■ Oct 23 has been proclaimed Pee Wee King Day in Kentucky by Gov. Louie B. Nunn. Although not born in Kentucky, King has made his home in Louisville for over 25 years.

Appearing on the Pee Wee King show with King on the 23rd were Redd Stewart, the Collins Sisters, Connie Smith, Bobby and Cissy, Guy and Ralna. In charge of the program were Elsie Childers, J. B. Bard and Carroll Arnold.

## Clement Expands

■ NASHVILLE—Jack Clement has announced that his studio, Jack Clement Recording Studio, has been expanded and is now available for general usage.

## Bourne Has 'Prayer'

■ "A Maiden's Prayer," recorded by Hank Thompson and the Brazos Valley Boys on Dot, is published by Bourne Co., not Anne-Rachel as listed in a recent review of the single.

## RCA Plays Host in Nashville



Seen at cocktail party hosted by RCA Records in their Nashville studio are, from left: Kossi Gardner, Harry Jenkins, Chet Atkins, "Cowboy" Clement, Dickey Lee, Jethro Burns, Hank Snow, Pat Daisy and Kenny Price. Fete took place during the recent dj convention.

Tiny Tim Sings "LETTER EDGED IN BLACK"  
Vic-Tim Records A Tiny Tim Productions  
Mgt.: Joe Cappy  
Promotion by  
★ Brite Star ★  
728 16th Ave. So., Nashville, Tenn. (615) 244-6064

By RED O'DONNELL



■ Dennis Weaver cut some country-oriented material for Challenge Records. Bill Walker, who was the musical director for the Johnny Cash video series and is now an independent producer, directed the two days of sessions . . . David Cassidy and James Taylor played to capacity (9,000) at Municipal Auditorium in separate concerts last weekend.

Red O'Donnell Danny Davis (of Nashville Brass) is Dot artist Diana Trask's new producer. I hear that Diana will be singing "more country" . . . Songwriter Curly Putnam estimates his "Green, Green Grass of Home" (published by Tree International) has been recorded by 200 different artists and acts (Tom Jones had the big seller) and their releases have sold more than eight million copies. Putnam figures it has grossed him about \$200,000 in royalties and fees paid for public performances . . . Dicky Arnold, 22-year-old son of singer Eddy Arnold and wife Sally, has been moved from the hospital (St. Thomas) to his parents' home. Young Arnold suffered serious head and facial injuries in an auto accident Aug. 1 at Bessemer, Ala. (He was a postgraduate student at U. of Alabama). He's responding favorably to treatment and therapy and the outlook for his recovery has improved in the past several weeks.

Kris Kristofferson completed new LP for Monument with Fred Foster producing. "Kris wrote all 13 of the songs and they're all good," advises Foster. It's due for release next January (to be distributed by Columbia) . . . Joe South has written such award-winners and best sellers as "Rose Garden," "Games People Play" and the Osmonds' current "Yo Yo"; rates "The Greatest Love" as his favorite composition. "I wrote it about three years ago," says South. "I thought it was going to be real big. It wasn't, though. Billy Joe Royal had a near-hit with it" . . . Patti Page is celebrating the 21st anniversary of her "Tennessee Waltz" single this month. It's sold more than six million copies to date and still sells about 10,000 annually, she says. Redd Stewart and Pee Wee King co-wrote the evergreen . . . Decca artists Jack Greene and Jeannie Seely were in Washington the past Saturday to perform at a presidential reception for foreign delegates to the United Nations. Jack and Jeannie have also signed for bookings with Top Billing, Inc. . . . Sonny and Bobby, the Osborne Brothers, who recently won the CMA Top Vocal Group award, are currently appearing at Lake Tahoe's Harrah's with the Merle Haggard show . . . Birthdaying: Minnie Pearl, Neal (Jordanaires) Matthews, Floyd Cramer, Sonny Osborne, Patsy Montana, Dale Evans, Johnny Western, Ruby Wright . . . Bobbie Byrd Hinson has been named National Country and Western Promotion Director for the Shelby Singleton Corp. Bobby has served as Publicity Director for the company the past two years.

Johnny Cash and his wife June Carter, songwriter Larry Lee, Larry Butler and the Rev. Jimmy Snow leave Tuesday, Nov. 2, for the Holy Land where they will film a two-hour television documentary. Larry Murray, who is writing the script, says plans call for Cash and "actors" in the project "to retrace the footsteps Christ took." They'll be in and around Jerusalem and Bethlehem for approximately three weeks. Cash reportedly is co-producing the film with West Coast's Bob Elstrom. Larry Butler is Cash's new disc producer at Columbia. He's along as an observer and there is talk that an album will be cut from the trip.

Country artist Michael T. Wall performs in a sparkling gold suit which features a big green map of Newfoundland on the back. The suit is registered through the copyrights dept. in Washington, D.C. Oh yes, Wall is from St. John's Newfoundland . . . Jim (Cherokee) Whitlock is now living in Las Vegas where he plans to open Lucky Gamble Records and Lucky Mine Music . . . Loretta Lynn receives the distinguished Kentuckian award from the Kentucky Association at their convention next Tuesday in Lexington.

## Anderson to KVOC

■ Bill Anderson will bring his Bill Anderson Show to Casper,

Wyo., on Oct. 25 to headline the 25th anniversary celebration of KVOC, the all-c&w radio station.



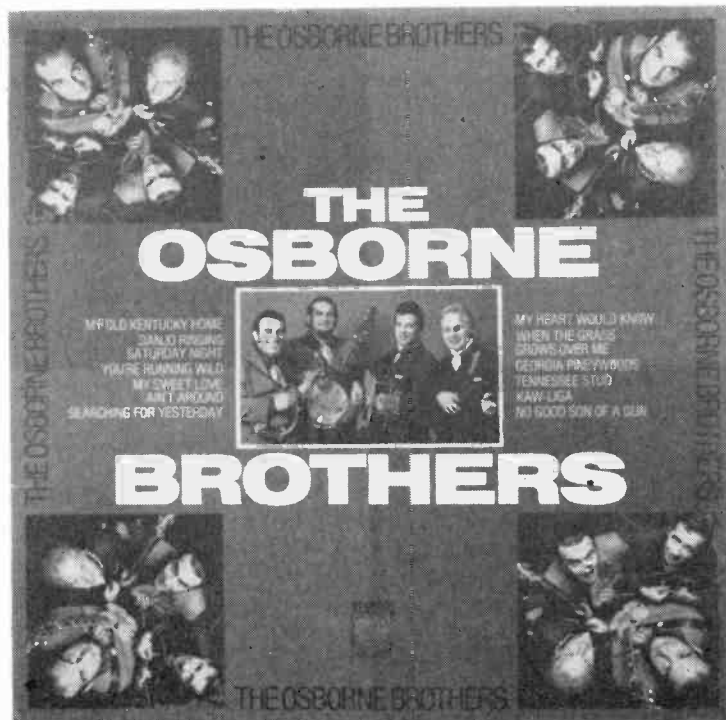


# THE COUNTRY ALBUM CHART

OCTOBER 30, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST835	10
2	2	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVIN' CONWAY TWITTY—Decca DL 75292	10
3	4	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	8
4	3	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	14
5	7	EASY LOVIN' FREDDIE HART—Capitol ST 838	5
6	6	PITTY PITTY PATTY SUSAN RAYE—Capitol ST 807	10
7	8	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	6
8	5	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	15
9	10	KO KO JOE JERRY REED—RCA LSP 4596	6
10	11	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	21
11	9	TODAY MARTY ROBBINS—Columbia 30816	7
12	18	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	11
13	21	THE WORLD OF LYNN ANDERSON—Columbia 30902	4
14	14	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor MS 3204	8
15	15	DAVID HOUSTON'S GREATEST HITS, VOL. 2—Epic 30602	7
16	31	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	3
17	17	WILL THE REAL DAVE DUDLEY PLEASE SING DAVE DUDLEY—Mercury 61351	6
18	13	PICTURES OF MOMENTS TO REMEMBER STATLER BROTHERS—Mercury 61349	11
19	16	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	13
20	20	LIVE AT SAM HOUSTON COLISEUM MEL TILLIS—MGM SE 4788	6
21	12	THE SENSATIONAL SONNY JAMES—Capitol 804	13
22	19	LONESOME SAMMI SMITH—Mega M31-1007	12
23	22	BEST OF PORTER WAGONER & DOLLY PARTON—RCA LSP 4556	14
24	33	YOU'RE LOOKIN' AT COUNTRY LORETTA LYNN—Decca DL 75310	3
25	23	HE'S SO FINE JODY MILLER—Epic 30659	8
26	28	ROSE GARDEN LYNN ANDERSON—Columbia 30411	45
27	25	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4508	28
28	24	SUPER COUNTRY DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4571	9
29	30	I NEED SOME GOOD NEWS BAD BOBBY BARE—Mercury 61342	7
30	26	POEMS, PRAYERS AND PROMISES JOHN DENVER—RCA LSP 4499	16
31	32	PORTER WAGONER SINGS HIS OWN—RCA LSP 4586	4
32	29	CEARTOWN, GEORGIA WAYLON JENNINGS—RCA LSP 4567	7
33	27	MAN IN BLACK JOHNNY CASH—Columbia 30550	19
34	36	PICKIN' MY WAY CHET ATKINS—RCA LSP 4585	5
35	37	JEANNIE C. RILEY'S GREATEST HITS—Plantation PLP 13	17
36	—	THE JOHNNY CASH COLLECTION—HIS GREATEST HITS, VOL. II—Columbia KC 30887	1
37	57	TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol ST 821	2
38	34	RUBY BUCK OWENS & THE BUCKAROOS—Capitol ST 795	17
39	39	HAG MERLE HAGGARD—Capitol 735	30
40	35	I'VE GOT A RIGHT TO CRY HANK WILLIAMS, JR.—MGM SE 4174	12
41	38	I WANNA BE FREE LORETTA LYNN—Decca 75282	24
42	43	CLASS OF '71 FLOYD CRAMER—RCA LSP 4590	5
43	—	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	1
44	44	ME AND YOU AND A DOG NAMED BOO STONEWALL JACKSON—Columbia 30924	5
45	45	THIS IS JERRY WALLACE—Decca DL 75294	6
46	47	CHIP 'n DALE'S PLACE CLAUDE KING—Columbia C30804	4
47	54	THE AMERICAN WAY OF LIFE TOMMY CASH—Epic 30860	2
48	—	THE WORLD OF MARTY ROBBINS—Columbia 30881	1
49	42	ONE SWEET HELLO ERNEST TUBB—Decca 75201	9
50	51	JUST AS SOON AS I GET OVER LOVIN' YOU JEAN SHEPARD—Capitol ST 815	4
51	41	CALIFORNIA GRAPEVINE FREDDIE HART—Capitol ST 593	11
52	40	THE AWARD WINNERS GLASER BROTHERS—MGM 4775	9
53	48	TOMMY OVERSTREET—Dot 25992	15
54	49	WELCOME TO MY WORLD EDDY ARNOLD—RCA LSP 4570	14
55	62	WITH ALL DUE RESPECT TO KRIS KRISTOFFERSON JERRY KENNEDY—Mercury 61339	2
56	53	THE WORLD OF JOHNNY HORTON—Columbia 30884	5
57	67	DOWN HOME IN THE COUNTRY STONEY EDWARDS—Capitol ST 834	2
58	46	LEAVIN' AND SAYIN' GOODBYE FARON YOUNG—Mercury 61354	13
59	52	THE INCREDIBLE ROY CLARK—Dot 25990	15
60	50	JERRY CLOWER FROM YAZOO CITY (Mississippi Talkin')—Decca DL 75286	23
61	55	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752	29
62	—	SATURDAY MORNING CONFUSION BOBBY RUSSELL—United Artists 5548	1
63	56	THE WORLD NEEDS A MELODY RED LANE—RCA LSP 4576	8
64	58	ONLY A WOMAN LIKE YOU NAT STUCKEY—RCA LSP 4559	11
65	59	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	60
66	60	MY BABY PACKED UP MY MIND AND LEFT ME DALLAS FRAZIER—RCA LSP 4569	6
67	61	LAWANDA LINDSEY'S GREATEST HITS—Chart CHS 1048	8
68	63	NEXT TIME I FALL IN LOVE HANK THOMPSON—Dot 25991	17
69	64	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 5276	27
70	65	TOUCHING HOME JERRY LEE LEWIS—Mercury 61343	19
71	66	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513	28
72	68	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	52
73	71	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4468	40
74	73	MONSTERS JERRY LEE LEWIS—Sun 124	11
75	74	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 30658	24

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**COUNTRY ROADS**  
Nov. 15



# THE COUNTRY SINGLES CHART

OCTOBER 30, 1971

THIS WK. LAST WK.

WKS. ON CHART

2	1	I DON'T KNOW YOU ANYMORE TOMMY OVERSTREET—Dot 17887	12
3	3	ROLLIN' IN MY SWEET BABY'S ARMS BUCK OWENS—Capitol 3164	9
5	5	FLY AWAY AGAIN DAVE DUDLEY—Mercury 73225	11
8	8	RINGS GLASER BROTHERS—MGM K14291	8
1	1	LEAVIN' AND SAYIN' GOODBYE FARON YOUNG—Mercury 73220	13
10	6	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA 48-1013	7
12	7	HERE COMES HONEY AGAIN SONNY JAMES—Capitol 3174	6
9	8	NO NEED TO WORRY JOHNNY CASH & JUNE CARTER—Columbia 4-45431	9
4	9	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 4-45429	11
11	10	BE A LITTLE QUIETER PORTER WAGONER—RCA 48-1007	11
13	13	KO-KO JOE JERRY REED—RCA 48-1011	8
18	12	LEAD ME ON LORETTA LYNN & CONWAY TWITTY—Decca 32873	5
24	13	ANOTHER NIGHT OF LOVE FREDDY WELLER—Columbia 4-45451	6
6	14	CEDARTOWN, GEORGIA WAYLON JENNINGS—RCA 48-1003	13
16	15	I'M GONNA ACT RIGHT NAT STUCKEY—RCA 48-1010	9
14	16	EASY LOVIN' FREDDIE HART—Capitol 3115	19
7	17	I'D RATHER BE SORRY RAY PRICE—Columbia 4-45425	13
20	18	THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN TEX WILLIAMS—Monument 8503	10
27	19	I'LL FOLLOW YOU (UP TO OUR CLOUD) GEORGE JONES—Musicor 1446	5
21	20	HANGING OVER ME JACK GREENE—Decca 32863	9
26	21	RED DOOR CARL SMITH—Columbia 4-45436	8
19	22	THE MORNING AFTER JERRY WALLACE—Decca 32859	11
25	23	HONKY TONK STARDUST COWBOY BILL RICE—Capitol 3156	10
15	24	AFTER ALL, SHE USED TO BELONG TO ME HANK WILLIAMS, JR.—MGM K14277	10
23	25	THE YEAR CLAYTON DELANEY DIED TOM T. HALL—Mercury 73221	17
32	26	EVERYTHING BUT LOVE DAVID HOUSTON & BARBARA MANDRELL—Epic 5-10779	6
30	27	WEST TEXAS HIGHWAY GEORGE HAMILTON IV—RCA 45-276	7
33	28	EARLY MORNING SUNSHINE MARTY ROBBINS—Columbia 4-45442	5
44	29	DADDY FRANK (THE GUITAR MAN) MERLE HAGGARD—Capitol 3198	3
35	30	FOR THE KIDS SAMMI SMITH—Mega 615-0039	7
41	31	HOME SWEET HOME/MAIDEN'S PRAYER DAVID HOUSTON—Epic 5-10778	5
47	32	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 5-10738	4
50	33	DIS-SATISFIED BILL ANDERSON & JAN HOWARD—Decca 32877	4
39	34	CHARLOTTE FEVER KENNY PRICE—RCA 48-1015	6
56	35	KISS AN ANGEL GOOD MORNIN' CHARLEY PRIDE—RCA 74-0550	2
40	36	SHE'S LEAVIN' JIM ED BROWN—RCA 45-272	6
43	37	SHORT AND SWEET BOBBY BARE—Mercury 73236	5
46	38	ALL I EVER NEED IS YOU RAY SANDERS—United Artists 50827	4
52	39	PAPA WAS A GOOD MAN JOHNNY CASH—Columbia 4-45460	3
45	40	DON'T HANG NO HALOS ON ME CONNIE EATON—Chart 5138	8
54	41	54 BABY, I'M YOURS JODY MILLER—Epic 5-10785	4
42	42	42 SIX WEEKS EVERY SUMMER DOTTIE WEST—RCA 48-1012	7
28	43	IF YOU THINK THAT IT'S ALL RIGHT JOHNNY CARYER—Epic 5-10760	12
53	44	SNAP YOUR FINGERS DICK CURLESS—Capitol 3182	4
48	45	48 ALL I WANT TO DO BRIAN COLLINS—Mega 615-0038	7
17	46	46 YOU'RE LOOKIN' AT COUNTRY LORETTA LYNN—Decca 32851	14
31	47	47 IF THIS IS OUR LAST TIME BRENDA LEE—Decca 32848	13
59	48	48 I'M SORRY IF MY LOVE GOT IN YOUR WAY CONNIE SMITH—RCA 74-0535	4
61	49	49 HITCHIN' A RIDE JACK RENO—Target T13-137	6
34	50	50 OPEN UP THE BOOK FERLIN HUSKY—Capitol 3165	9
29	51	51 A SONG TO MAMA CARTER FAMILY—Columbia 4-45428	10
64	52	52 ROSES AND THORNS JEANNIE C. RILEY—Plantation PL-79	2
22	53	53 QUILTS BILL ANDERSON—Decca 32850	15
65	54	54 COUNTRY GREEN DON GIBSON—Hickory 45K16145	2
57	55	55 HOLD TO MY UNCHANGING LOVE JEANNIE PRUETT—Decca 32857	7
—	56	56 COAT OF MANY COLORS DOLLY PARTON—RCA 74-0538	1
—	57	57 A CHAIN DON'T TAKE TO ME BOB LUMAN—Epic 5-10786	1
62	58	58 WHAT A DREAM CONWAY TWITTY—MGM K14274	6
66	59	59 TRAIN, TRAIN MURRY KELLUM—Epic 5-10784	2
67	60	60 HOW DO YOU MEND A BROKEN HEART DWANE DEE—Cartwheel A-200	3
68	61	61 YOUR KIND OF LOVIN' JUNE STEARNS—Decca 32876	3
71	62	62 A WHOLE LOTTA LOVIN' ANITA CARTER—Capitol 3194	2
—	63	63 LIVING AND LEARNING MEL TILLIS & SHERRY BRYCE—MGM K 14303	1
73	64	64 73 SET THE WORLD ON FIRE RED LANE—RCA 74-0534	2
70	65	65 70 BECAUSE GOD MADE YOU MINE BOB YARBROUGH—Sugar Hill 016	3
72	66	66 72 NEVER ENDING SONG OF LOVE MAYF NUTTER—Capitol 3181	2
—	67	67 A DOZEN PAIRS OF BOOTS DEL REEVES—United Artists 50840	1
75	68	68 75 NAKED AND CRYING HENSON CARGILL—Mega 615-0043	2
69	69	69 69 HAVEN'T YOU HEARD RAY PILLOW—Mega 615-0040	5
—	70	70 LOVE THE DEVIL OUT OF ME HANK LOCKLIN—RCA 48-1014	1
74	71	71 74 ODD JOB DOLLAR BILL MAN STONEY EDWARDS—Capitol 3191	2
—	72	72 A LIVING TORNADO KENNI HUSKY—Capitol 3184	1
—	73	73 YESTERDAY'S WINE WILLIE NELSON—RCA 74-0542	1
—	74	74 BRING HIM SAFELY HOME TO ME SANDY POSEY—Columbia 4-45458	1
—	75	75 IT DON'T DO NO GOOD TO BE A GOOD GIRL LIZ ANDERSON—Epic 5-10782	1



## Jack Barlow "Catch The Wind" A Double Chart Hit

Jack Barlow's "Catch The Wind" is a song that is on the Country charts and could easily be on the Pop charts as well.

The powerful production, lyrics and voice, make this a strong candidate for song of the year.

Truly Jack Barlow's finest performance.

### "Catch The Wind"

b/w "Tonight I'm Wantin' You Again"

DOA-17396

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(Exec. Producer) Ricci Mareno  
Written by Ricci Mareno & Jerry Gillespie  
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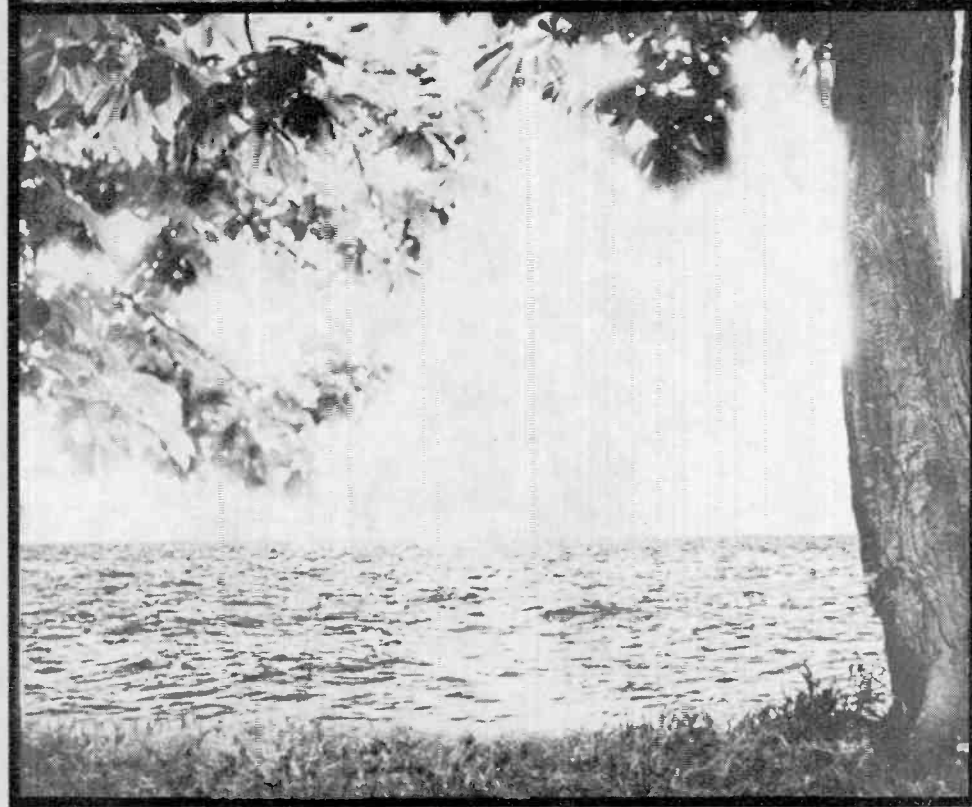
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