

RECORD WORLD

WHO IN THE WORLD

OCTOBER 23, 1971

The Doors, Now a Trio, Have Re-signed with Elektra Records and Are Ready With A New Album, 'Other Voices,' And New Single, 'Tightrope Ride.' Story This Issue.



PICKS OF THE WEEK

SINGLES

ARETHA FRANKLIN, "ROCK STEADY" (Pundit, BMI). Believe it or not, Lady Soul is in the midst of the most successful stage of her career to date. Self-penned rhythm number will add to her streak. B/w "Oh Me, Oh My" (Noontrac, ASCAP). Atlantic 45-2838.



SLEEPERS

STEPPENWOLF, "FOR LADIES ONLY" (Steppenwolf, BMI). Title cut from the group's brand new album is solidly in its hard-driving, hard-rocking tradition. Top 40 prospects would appear bright. Richard Podolor produced. Cunhill D-9292 (ABC).



ALBUMS

MELANIE, "GATHER ME." Melanie has changed labels, but she is still making the same idiosyncratic, highly-personal music that has made her one of the foremost figures in the current woman's musical vanguard. This package should do big business. Neighborhood NRS 47001 (Famous).



THE WHO, "BEHIND BLUE EYES" (Track, BMI). Follow-up to "Won't Get Fooled Again" slows the pace considerably until its break. Then the guys get down to some smashing, crashing British rock & roll. From "Who's Next." B/w "My Wife" (Track, BMI). Decca 32888.



BUFFY SAINTE-MARIE "I'M GONNA BE A COUNTRY GIRL AGAIN" (Gypsy Boy, BMI). Country flavored title cut from one of Buffy's earlier albums has always sounded like a hit single. Now it gets its chance to prove itself. Try some. Vanguard 35143.



RICK NELSON, "RUDY THE FIFTH." Rick Nelson should be recovering any day now from his case of vestigial image-itis, which means that his home-grown-sounding packages should begin to get their proper attention. Very tasty here. Decca DL 75297.



B.B. KING, "AIN'T NOBODY HOME" (Rittenhouse, BMI). Highly commercial Jerry Rago-voy-penned cut from Riley's London sessions album features girl vocal backup and some swirling organ work. Tasty. B/w "Alexis' Boogie" (Alexis Korner, ASCAP). ABC 11316.



HOOKFOOT, "DON'T LET IT BRING YOU DOWN" (Broken Arrow/Cotillion, BMI). Band that's been associated with Elton John makes this Neil Young lament its first single and it's got real possibilities. B/w "Coombe Gallows" (Dick James, BMI). A&M 1300.



J. GEILS BAND, "THE MORNING AFTER." J. Geils and his band seem to be modeling their look and sound after greasers of the '50s, and they are succeeding admirably. This package of nifty grunts and groans will go. Atlantic SD 8297.



CHILITES, "HAVE YOU SEEN HER" (Julio-Brian, BMI). Group ranks with the hottest r&b acts. Latest won't impede their progress one bit. 5:08 but long spoken intro and fade. B/w "Yes I'm Ready (If I Don't Get To Go)" (Julio-Brian, BMI). Brunswick 55462.



LITTLE JOHNNY TAYLOR, "EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1)" (Respect, BMI). The "Part-Time Love" man sure can belt the blues. Here he gets right to the low-down nitty gritty substance of the subject. Great singing. Ronn 55 (Jewel).



OZONE, "COMMANDER CODY AND HIS LOST PLANET AIRMEN." Yes, the '50s are in. And here's another group who have been making their name on the circuit by imitating early rock groups—even to getting that special sound of recording studio air. Paramount PAS 6017.



All Nashville Convention News WB, Elektra, Atlantic in Quad on Tape Only

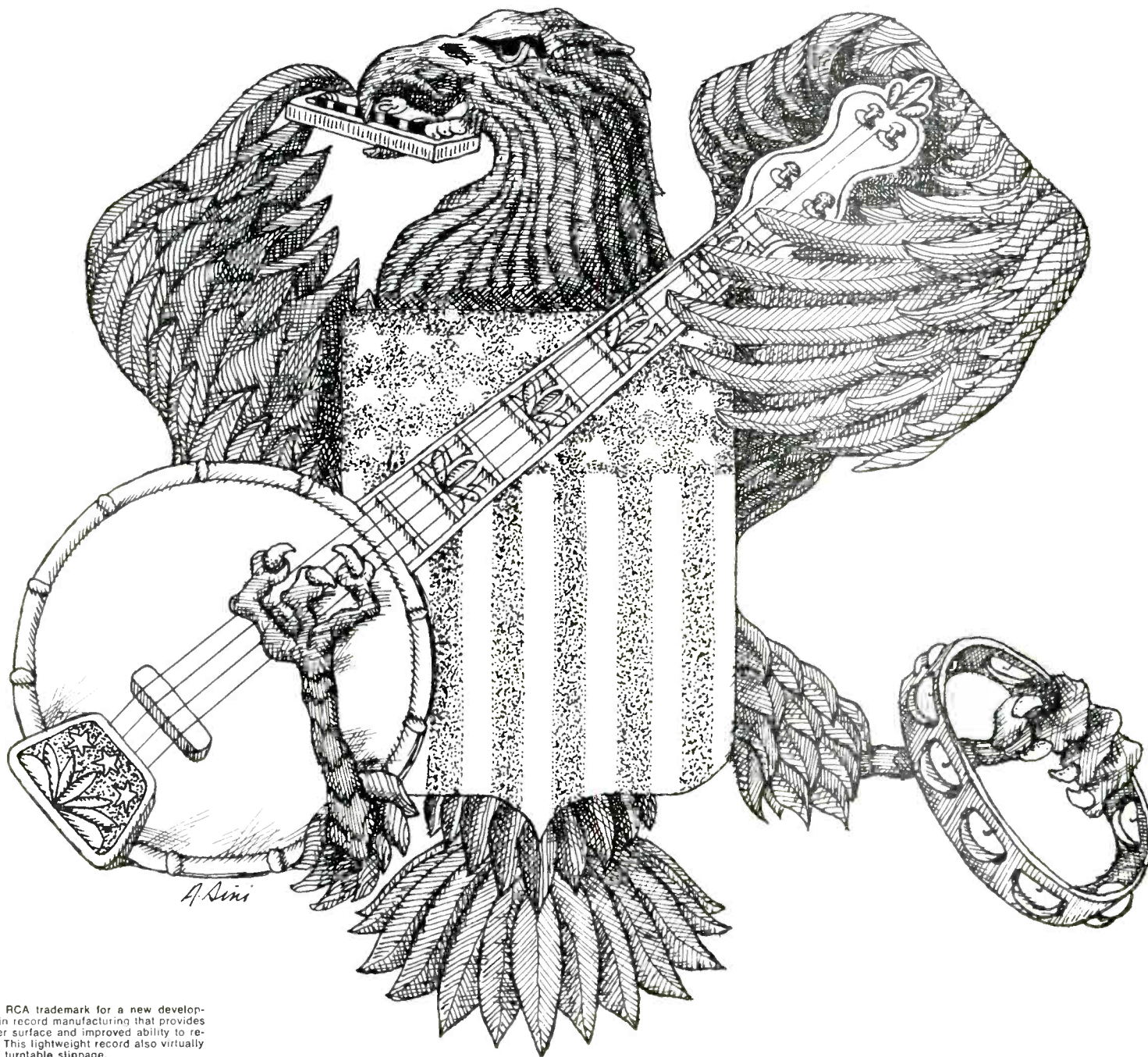
NARM on Anti-Piracy Legislation Dialogue: Alan Douglas & Industry Responsibility

MIDEM Meet Jan. 15-21 Bienstock Atlantic Custom Chief 'Superstar' Reviewed

Our Stars Earn Their Stripes.

Our country release for October is a line-up of proven performers. Every month it's been that way. And will be that way. That's why we're country's number one company.

You Earn Too.



dynaflex is the RCA trademark for a new development in record manufacturing that provides a smoother, quieter surface and improved ability to reproduce musical sound. This lightweight record also virtually eliminates warpage and turntable slippage.



RCA Records and Tapes
October is country music month.

NARM on Anti-Piracy Legislation Bill

■ BALA CYNWYD, PA.—Jules Malamud, Executive Director of NARM, issued a statement last week on the new anti-piracy legislation signed Oct. 15 by President Nixon.

Malamud, in making the statement, noted to *Record World* that the four-month period before copyrights can be obtained is to accommodate implementation of new copyrighting processes and he also called special attention to the fact that during this wait manufacturers and retailers are liable for their knowing involvement with pirated product.

The statement follows:

S-646, the anti-piracy legislation, has been passed by the Congress and sent to President Nixon for signature. The bill accomplishes two major objectives. First, it amends existing Federal copyright law to provide a copyright in sound recordings and thereby makes unlawful the unauthorized reproduction and sale of copyrighted sound recordings. Second, the legislation provides that remedies for unauthorized reproductions of sound recordings containing copyrights music shall be the same as those

(Continued on page 40)

Sixth MIDEM Meet Set for Jan. 15-21

■ CANNES—Plans are underway for the sixth annual MIDEM meet to be held here Jan. 15 to 21.

Five thousand participants representing 700 music firms in 45 countries are expected.

Already 80% of the 348 available offices have been booked.

The schedule this year will include three international galas in the hall of the Palais des Festivals and an international groups night.

MIDEM "Wide Open," another event, will give an opportunity to artists to perform in public and autograph their records.

O'Brien, Altschuler Named To Playboy Positions



Tim O'Brien, Bob Cullen,
Ernie Altschuler

■ LOS ANGELES — Bob Cullen, Executive VP of Playboy Records and Music, has appointed Tim O'Brien as Manager of Contemporary A&R and Ernie Altschuler as Manager of Popular Music and Special Projects for the newly formed company.

O'Brien was previously with

the A&R Rock Department at Paramount for whom he produced such acts as the Brady Bunch and Gary St. Clair, and prior to that, he was with Columbia where he produced the Chambers Brothers, among other contemporary acts.

Altschuler, as Manager of Popular Music and Special Projects, brings to Playboy Records and Music an in-depth knowledge of popular music. He has been nominated nine times for the Grammy for record of the year. He has won it twice with "I Left My Heart in San Francisco" and "Theme from a Summer Place." Before joining Playboy Records and Music, Altschuler was VP in Charge of Popular Music at RCA in New York where among the hits he produced was Perry Como's "It's

(Continued on page 37)

WB, Elektra, Atlantic In Quad on Tape Only

■ NEW YORK — Mo Ostin, President of Warner Bros. Records, Jac Holzman, President of Elektra, and Ahmet Ertegun, President of Atlantic, announce that they will not manufacture compatible quadrophonic discs at the present time, although they will go ahead with quadrophonic tapes.

"We believe that quadrophonic reproduction is an important new dimension in home entertainment," said the company presidents in a joint statement. "The best and easiest method of bringing quad to our audience at present is via 'discreet' four track tape, either on cassette or cassette or eight track cartridge.

"As yet none of the matrixing systems necessary to quad discs compare with existing tape mediums. Therefore we are going

Complete Nashville Convention Coverage Starts on P. 42

ahead now with 'discreet' quad tapes only.

"We will intensify our research into quadrophonic because we believe that disc will ultimately become a quad medium just as tape is now. The research will be guided by our engineering departments under the direction of Tom Dowd at Atlantic, Bruce Morgan at Elektra and Lee Hirschberg at Warner Bros."

Ampex will distribute the first quad tapes from Warner Bros. and Atlantic later this year. Elektra's first quad tapes are expected to be released early next year.

Bienstock Heads Atlantic Custom Div.



Johnny Bienstock

■ Jerry Wexler, Executive VP of Atlantic Records, announces formation of the Atlantic Records Custom Division. The new division will comprise all of the outside labels distributed by Atlantic. They include Capricorn Records, Flying Dutchman, Rolling Stones Records, Alston, Stone Flower, Prophecy, Chimneyville, Pelican, Clean, Dakar and Embryo Records.

Johnny Bienstock will be in charge of the new department noted Wexler, with the title of Coordinator of the Atlantic Custom Records Division. In his new post he will be in charge of all releases for the

custom labels, scheduling all LPs, coordinating all activities relating to these labels, including advertising, promotion and sales. He will work with album sales VP Dave Glew on sales and marketing; with Promotion VP Henry Allen and Operations VP Jerry Greenberg on promotion, and with Advertising VP Bob Rolontz on ad pro-

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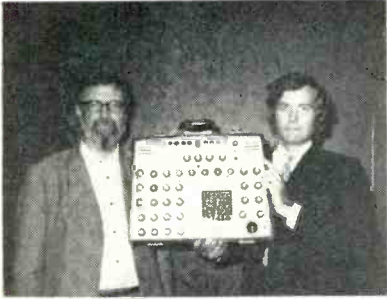
Three New Wherehouses

■ TORRANCE, CALIF. — Integrity Entertainment Corp., owner and operator of the Wherehouse record and tape stores, has opened three new stores in the Los Angeles area, announces IEC President and Chairman of the Board Leon C. Hartstone.

The new locations are in Granada Hills and Woodland Hills in the San Fernando Valley and in Lakewood, bringing to 15 the number of Wherehouse locations in greater Los Angeles.

(Continued on page 37)

The Case for Synthi A



Tristram Cary, Peter Zinovieff

■ NEW YORK—Peter Zinovieff and Tristram Cary, two British composer-inventors, have come up with a first in the field of electronic instruments. With the help of electronics wizard David Cockerell, they have created a complex synthesizer called the "Synthi A," which is housed within a perfectly normal looking attaché case.

The Synthi A has already seen widespread acceptance in England, where there are now about 1,000 in existence. It has been used by such English groups as Pink Floyd and King Crimson. Zinovieff and Cary, who are headquartered in London, were in New York last week setting up offices here in conjunction with Robin Leach.

As Cary explained to *Record World*, "We got rid of the complex cords uses necessary on most synthesizers by using a matrix board. As a result, with-

Sutton Decca General Mgr.

■ MCA Records Inc., President J. K. (Mike) Maitland has announced that, effective immediately, MCA Records, Inc., VP Joe Sutton will assume the duties of General Manager of the company's Decca label.

Sutton will handle this position in addition to his duties as VP of Artist Acquisition and Development.

New Viewlex VP

■ HOLBROOK, N. Y.—David Peirez, President of Viewlex, Inc., announces that Tarry G. Charlston has been elected Vice President by the Board of Directors at the company's annual meeting.

Marks' Kosky Retires

■ NEW YORK—Frank Kosky, Eastern Sales Manager for Edward B. Marks Music Corp., is retiring after 52 years with the firm, effective Oct. 15, 1971. He moves to St. Petersburg Beach, Fla.

out compromising in quality we have set up a portable electronic music studio which can literally be mass produced. We will be setting up a large scale American selling operation, with retail prices on the Synthi A ranging from about \$700 to \$1200."

Kept Flexibility

When Cary says that this portable, relatively inexpensive instrument doesn't compromise on quality, he means it. The Synthi A, in Zinovieff's words, "has the basic elements for making virtually any sound. It can do so much more than just imitate other instruments. We have kept enough flexibility so that it can make an infinite number of sounds."

Cary and Zinovieff, who are basically serious composers who invented the instrument for their own use, also make more complete synthesizers to order. Their main concern now is to reach as many people as possible with the news of their inventions.

An extensive publicity and advertising campaign is in order, and their Electronic Recording Studios company, under the supervision of Robin Leach in New York, will soon be in full-scale operation.

Mike Sigman

Bower P.I.P. VP

■ NEW YORK — Cy Leslie, Chairman of Pickwick International, Inc., announced the promotion of Bugs Bower, Director of A&R for Pickwick/33 Records, to VP, A&R, for the P.I.P. label.

Bower, who has had a strong background in the contemporary, pop field, indicated that he will be seeking artists, producers and masters in the first phase of a major buildup for the label.

Heavies Vs. KLIF

■ NEW YORK — The Atlantic "Heavies" have put away their baseball uniforms and put on their football duds. Last week they were out practicing in New York's Central Park for their upcoming touch football match with KLIF-Dallas set for Oct. 22.

The members of Atlantic's football "Heavies" include Jerry Greenberg, Dave Glew, Bob Gaitors, John Fisher, Dick Kline, Vince Faraci, Bill Davis and Tom Sims. The KLIF All Stars will consist of Bill Thomas, Ken Dove, Mike O'Shay and Jim Tabor, plus four additional fast running backs.

Wechsler Polydor Coast Sales Director

■ NEW YORK—Jerry Schoenbaum, President of Polydor Records, has appointed Bernie Wechsler of the West Coast Sales based in Los Angeles.

Wechsler will act as a liaison between Polydor and U.D.C. as a result of their recently completed distribution deal. By working in separate offices at each company, Wechsler will be able to oversee all activities in the joint venture, whereby UDC will distribute all Polydor product, including merchandise by company's affiliate labels, Sire, Spring, Blue Horizon, Event and Brownstone. Wechsler will also continue in his role as Sales and Product Coordinator and Rock Sales Manager.

A veteran of fourteen years in the record industry, Wechsler has been with Polydor for two of them.

Cosby Holds Meet On Drug Album

■ NEW YORK—Uni's Bill Cosby held a press conference here last week as part of a limited promotion for his new album, "Bill Cosby Talks About Drugs to Kids."

Cosby noted that he devised and wrote the album primarily as a parent who was concerned that his children be properly educated about drug abuse.

He said that although the album is a profit-making project "hundreds of thousands" of copies will be given away, and, additionally, that 5% of the proceeds will be given to the National Coordinating Council on Drug Education.

He indicated that the new album is probably the first in a series of children's albums devoted to topics he feels parents need to discuss with their children.

Cosby and Gil Rodin, MCA Executive Producer, who also spoke, both expressed hopes that the album would perform an important function as a public service item and an educational tool.

Gene Vincent Dead

■ NEW YORK—Gene Vincent, who shot to stardom in 1956 with his recording of "Be-Bop-A-Lula," died last week (13), reportedly of a bleeding ulcer. He was 36.

Born Vincent Eugene Craddock, the Norfolk, Virginia-based rockabilly singer achieved the large measure of his success

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"DON'T WANNA LIVE INSIDE MYSELF" BEE GEES

Produced by Robert Stigwood and the Bee Gees
Atco 6847

...from their hit album

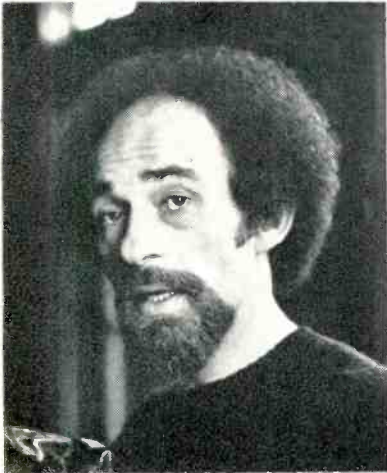


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■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Alan Douglas Speaks Out On Industry Responsibility

By MIKE SIGMAN



Alan Douglas

■ NEW YORK—Alan Douglas is, among other things, head of Douglas Records, an unusual label in many ways, and a label which recently inaugurated a distribution agreement with CBS. Douglas describes himself as essentially an independent producer, and he has produced such classics as the entire 1962 United Artists jazz line (Coltrane, Mingus, Bill Evans, etc.). He formed Douglas Records in 1968, and, until the CBS tie-in, went through many problems trying to get his unique and often controversial product to the record-buying public.

Technically, Douglas is President of the entire Douglas Communications Corp. An outfit which creates product in the areas of film, books and records, often using the same basic material for all these media (e. g. they handle the "El Topo" property, which is a book, record and movie). Other recent Douglas records include "Lenny Bruce—What I Was Arrested For," "Hooteroll?" by Howard Wales and Jerry Garcia, "Malcolm X" and "My Goals Beyond," by Mahavishnu John McLaughlin.

As he reveals below, however, his company is structured far differently from the normal corporate entity, and all such titles as President and Corporation are superfluous when referring to Douglas.

Record World: Tell us a little bit about the early history of Douglas Records.

Douglas: We started Douglas in 1968. It's always been a personal company, and there are about six of us who have been together since the beginning. We were trying to convince wholesalers and distributors that our product was geared toward an expanding market (the "counter-culture"), and we went through a whole series of distribution problems. After a couple of years of trying to make it happen, we had a breakout with the first Last Poets album, which I think turned people on to the fact that you can make money with our kind of product. Everybody always dug the material but people questioned the financial value.

Record World: How would you characterize the kind of product Douglas is looking for?

Douglas: We're talking about changes, the people that are changing, and we're directing ourselves toward these changes, whether they are political, sociological or musical. I can see a whole new world of music out there, and we're just scratching the surface. When a property is soulful enough, it doesn't really matter what medium we start off in.

Into Spoken Word

Musically, it's been mainly John (McLaughlin) and the Last Poets as artists, and our other records have been concept albums. We have really gotten into spoken words; our spoken word records no longer consist of a single speech or incident in a life. The "Malcolm X" recording is a series of 16 two to three minute cuts of Malcolm rapping to people in Church, etc. It's Malcolm's

material, not just a public speech. When you get that kind of thing on record with a Malcolm X or a Lenny Bruce, you know where that cat's at.

Record World: How does Douglas differ from other record companies?

Douglas: It's not conceived as a record company. It's conceived as the audio version of what we're doing. We're also into films and books, and we're dealing with the same people through all these media. We're not involved in the mechanics of street distribution; we don't manufacture, distribute, bill or invoice. Consequently, all our energy in is turned into the product itself. The most important thing about us is that we're independent producers with our own label. This is what distinguishes us from the various multi-media companies around. We don't have to direct ourselves toward the mass media, because we can generate enough interest in the counter-culture to make it spread.

Also, we don't need to release a lot of product. We concentrate on a particular kind of product, and are selective about the concepts we produce. We edit and select, and if we find a good concept but it doesn't work, we throw it out.

Record World: But there are other independent producers working toward basically the same ends you are. Why are you succeeding?

Douglas: The others make it very difficult for themselves to contact the public. They get enmeshed in the corporate image of whatever company they're producing for, and they lose any identity in their own product. And that's the most important thing in our business. You can't just make the product, you have to live with it.

We're not divorced from the people. For example, we put out the book "Getting Busted." It has a tempo, and it relates to the market that buys our records. We gave Tower Records in San Francisco six books to put on their shelves, and they were sold in two days. So now our Phil Willen, who works with Columbia in merchandising our product, is starting deals with record stores as outlets for our books. But only our kind of books will sell to contemporary record buyers.

Record World: What have been the most immediate results of the distribution agreement with Columbia?

Douglas: For the first time we've got everything together under one roof. We got all our things together, threw out everything we didn't like, and edited ourselves down to 11 records. Columbia has helped us create what we now have, and we find that records that we released two years ago are selling better than ever.

Idea Nostalgic Images

We've just finished recording the Howard Wales solo LP, which should be very exciting after his introduction to the public in "Hooteroll?" We're also working on another film with Jodorosky Alexandro (who did "El Topo"); we have the rights to 44 Laurel & Hardy films, and through editing and splicing we took Laurel and Hardy and made them two characters going through all the changes of contemporary society. The whole idea is to try to get some of America's nostalgic images to illuminate what's happening now. We'll also put the film to new, mostly original music, and then put out a sound-track album.

Record World: Is there anything you'd like to say in general about the music industry?

Douglas: There's one thing that the whole industry should know about and that's a responsibility to good music. There is

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SPR119

"A CHILD OF GOD (IT'S HARD TO BELIEVE)"

#1

IT'S NOT HARD TO BELIEVE



MILLIE JACKSON

A concerned
songwriter, performer.

"A child of God, it's hard to believe," is her new single. It's breaking out across the country— and that's easy to believe.

She's Millie Jackson, an extremely talented new singer/writer/pianist who puts an incredible amount of force and energy into her music and her performing.



Distributed by



Spring Records. Cassettes and 8-Track Cartridges are distributed in the U.S.A. by Polydor Incorporated.

BILL WITHERS—Sussex SUX 227 (Buddah)
GRANDMA'S HANDS (Interior, BMI)
 "Ain't No Sunshine" introduced this highly talented soul-folk artist to a wide audience. Follow-up just as good, with or without monologue.

B. J. THOMAS—Scepter 12335
LONG AGO TOMORROW
 (Hidden Valley/J.C./Cinema 5, ASCAP)
 Bacharach-David tune from the movie of the same name is likely to be B.J.'s biggest since their "Raindrops" collaboration.

RICHIE HAVENS—Stormy Forest (MGM)
THINK ABOUT THE CHILDREN
 (Jenny/Danny Meehan, ASCAP)
FIRE AND RAIN (Blackwood & Country Road, BMI)
 "Here Comes The Sun" broke this long-time folkster in the top 40 field. Message here much the same as Marvin Gaye's similarly titled album cut.

ROBIN McNAMARA—Steed 736 (Paramount)
MARY, JANIE AND ME (Heiress, BMI)
BEER DRINKIN' MAN (Heiress/Gold Rush, BMI)
 Young "Hair" star has come up with a bouncy pop-rocker "triangle" tale for his latest release. Flip a rousing, rocking anthem.

NIGEL OLSSON—Uni 55308
SUNSHINE LOOKS LIKE RAIN
 (Dick James/Blue Mountain, BMI)
AND I KNOW IN MY HEART
 (Dick James/Blue Mountain, BMI)
 Elton John's drummer has set out to establish himself as a singer and this single could do just that. In a hurry. Fine work.

GENERAL JOHNSON—Invictus Is-9106 (Capitol)
ALL WE NEED IS UNDERSTANDING (Gold Forever, BMI)
 The General's latest is an uptempo rhythm-dance tune with a universal theme to which all can relate and respond. Real hit possibilities.

LITTLE PEOPLE—Entrance ZS7 7504 (CBS)
I DON'T WANT TO GO ON WITHOUT YOU
 (Keetch, Caesar & Dino, BMI)
YOU'VE REALLY GOT A HOLD ON ME (Jobete, BMI)
 Rumor has it that this old Bert Berns-Jerry Wexler dreamer is herein sung by none other than Toni Wine and producer Chips Moman. Little people?

CAROL BURNETT—Columbia 4-45481
IF I COULD WRITE A SONG (Don Kirshner/ATV, BMI)
 Television star's first release in a long time is a lilting Sedaka-Greenfield number that's sure to win MOR listeners.

LOWELL FULSOM—Jewel 820
MAN OF MOTION (Su-Ma/Little M, BMI)
TEACH ME (Su-Ma, BMI)
 Lowell's come up with a highly contemporary, commercial sounding effort here and the result should be some big sales for this bluesmaster.

OZZIE NELSON—Beverly Hills 9368
UNDERNEATH THE NORTH DAKOTA MOON
 (Nelson, ASCAP)
 Hi Pop! High camp. But really, this is all in good fun as Ricky's dad warbles and croons his way through a self-penned love song. We await Harriet's comeback.

LITTLE RICHARD—Reprise 1043
GREEN POWER (Hide, BMI)
 The Georgia Peach gets into a more heavily r&b-flavored thing with his latest, a cut from the new, aptly titled, "King of Rock & Roll" album.

RAY STEVENS—Barnaby ZS7 2048 (CBS)
TURN YOUR RADIO ON (Affiliated, BMI)
 Old-timey tune turns out to be an ideal advertisement for the radio and should prove to be a programmer's favorite. Delightful.

SHIRLEY EIKHARD—Capitol P-3197
SOMETHING IN YOUR FACE (Beechwood, BMI)
IT TAKES TIME (Beechwood, BMI)
 Songstress writes a fine song for herself and sings it in a style highly reminiscent of the Coolidge sisters. Very welcome debut. Real nice.

MARK JAMES—New Design ZS7 1002 (CBS)
IT'S NO LAUGHING MATTER (Press, BMI)
 Mark is the Memphis songwriter responsible for Elvis' smash "Suspicious Minds," among other hits. Chips Moman produced his first as a singer. Winningly.

CCS—Rak ZS7 4507 (CBS)
TAP TURNS ON THE WATER (Rak, ASCAP)
SAVE THE WORLD (Al Gallico, ASCAP)
 As usual, group is near the top in Great Britain with this one, which sports lyrics, albeit rather spicy, for a change. Check it out.

JIMMY BRIGGS—United Artists 50825
YOU WERE ALMOST MINE
 (United Artists/Briggsville-Taylorstown/Maxfli, ASCAP)
 Lush pop ballad surefire shot at considerable MOR action with all formats to follow if response big enough. Should be.

OSCAR WEATHERS—
Top and Bottom 410 (Jamie)
WHEN YOU STEAL (One Eye Soul, BMI)
I'M SCARED NOW (One Eye Soul/Van McCoy, BMI)
 Soul man is back with an r&b ballad that accents the blues rather than the rhythm. Strong, low-key delivery. He wrote it too.

WILLIE HENDERSON—Brunswick 55463
BREAK YOUR BACK (Julio Brian, BMI)
 This frighteningly named number is in actuality advance follow-up to the Breakdown and the Rubber Band. Great fun.

SAMMY TAYLOR—Red Lite RL 116
SEND HER BACK (Delightful, BMI)
SOMETHING THE DEVIL'S NEVER DONE (Delightful, BMI)
 Intense girl vocal back-up introduces this strong soul side. Certainly merits more than a few r&b spins. Good work!

MARC ELLINGTON—Ampex X 11030
BLUE SUEDE SHOES (Hill & Range, BMI)
 Carl Perkins' signature piece is given a spirited go-round by this newcomer. Features some fancy fiddle work. Rock on!

HONK—Prince PR-7101
LOVE THE WAY YOU LOVE ME (Granite, ASCAP)
DON'T LET YOUR GOODBYE STAND (Granite, ASCAP)
 Lead vocalist Don Whaley also wrote this driving rock number with the top 40 in mind. A likely chart prospect.

ALIAS BILLY HILLS—4 Star Radio RR-444
MAYBE I'M OLD FASHIONED (Extraordinary, BMI)
 Irresistible melody makes this catchy popsong top 40-perfect. Production is thoroughly professional. Don't let this one pass you by.

JONATHAN EDWARDS—Capricorn C-8021 (Atco)
SUNSHINE (Castle Hill, ASCAP)
 Folk-rocker has much the same sound as Steve Stills in his happier moments. That fact makes this one nice to listen to. Listen.

JONI MITCHELL—Reprise 1049
CALIFORNIA (Joni Mitchell, BMI)
 Every offering from this lady singer-songwriter has her distinctive, personal stamp on it. No exception, this one. A beauty.

EDDY ARNOLD—RCA 74-0559
I LOVE YOU DEAR (Alpine, ASCAP)
LONG LIFE, LOTS OF HAPPINESS (Golden Egg, MHI)
 Veteran entertainer is approaching the coveted 75 million sales mark. Perhaps this pretty pop love song will put him over the top.

THE BIRCHWOOD BAND—Honey HO 542 (Avco)
IT'S ALL IN THE FAMILY (Engagement, BMI)
TOO LATE TOO LATE (Engagement & Avemb, BMI)
 Pop-rocker, group's first, shines brightly. Title tie-in with the popular TVer can't hurt chances for exposure one bit. Spin some.

MADURA—Columbia 4-45483
JOHNNY B. GOODE (PART 1) (Arc, BMI)
 Chicago producer's new project is out with their first single and a loose, lively reprise of the Chuck Berry classic. Jazzy.

TURN OF THE CENTURY—Ranwood R-909
ONE TEARDROP (UNA LAGRIMA) (Dunbar, BMI)
LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE SORRY) (Bon Ton, ASCAP)
 As is this label's specialty, this instrumental was especially crafted to appeal to easy-listeners. Latin-flavored.

SLICK 'N' THE FAMILY BRICK—
 Swamp Dogg Presents SD-500 (Jamie)
DON'T TRUST A WOMAN
 (Jerry Williams & Dandelion, BMI)
THE PELICAN (Jerry Williams & Dandelion, BMI)
 Not only did Swamp Dogg arrange, produce and put out this record, he also had a hand in the writing of it. Fine uptempo funk outing.

RICKY SHAYNE—London 45-162
MAMMY BLUE (Maxim, ASCAP)
I'VE GOT IT ALL (Burlington, ASCAP)
 Artist leaps into the fray this tune has wrought. Strong, raspy vocal is this version's distinguishing characteristic.

JOEL DAYDE—Reprise 1048
MAMMY BLUE (Maxim, ASCAP)
 And the hit keeps coming. This one's competitive with the rest of the pack for sure but the track's getting mighty crowded.

Go **WESTBOUND**
Young Man with
a great new single.



OHIO PLAYERS: "Pain" (Part I) (W-188)

Fine tune getting fine airplay
all over the country, but
most notably in San
Francisco, Washington,
Baltimore and of course, Ohio.



Westbound Records, are nationally
distributed by Janus Records,
1301 Avenue of the Americas,
New York, N.Y. 10019.

Weekend
makes **Everyday**
something special.
The **Exceptionals** ask
What About Me?



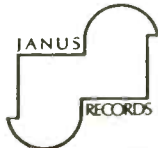
**THE EXCEPTIONALS—
WHAT ABOUT ME?** GRT-48
is getting mounting sales and
airplay in the New Orleans area.
It's going strong in R&B.



A GRT Record Group Company



WEEKEND—EVERYDAY J 168
getting heavy airplay on the East
Coast and is Top 10 in Buffalo.



Janus Records, A Division of GRT Corporation,
1301 Avenue of the Americas, New York, N.Y. 10019

THE DELLS
have been
making music
together for
18 years.
And
their
new
single
shows that
practice has
made perfect.
Again.



THE DELL'S NEW SINGLE

**"THE LOVE WE HAD
(Stays On My Mind)"** CA-5683

FROM THEIR GREAT NEW ALBUM

FREEDOM MEANS CA-50004

Exclusively Available On GRT 8-Track Cartridges And Cassettes



CADET T.M.

Chess/Janus Records,
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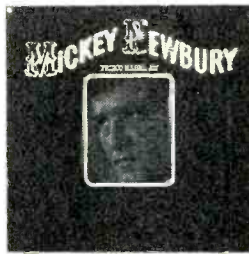
KING OF ROCK AND ROLL

LITTLE RICHARD—Reprise RS 6462.
Always an original, Little Richard ascends to the rock and roll throne on this fun-done package. Most of the songs here were hits in recent years (not from Richard Penniman's pen), but Richard does them the way no one has or will. "King of Rock and Roll," "Joy to the World," more.



'FRISCO MABEL JOY

MICKEY NEWBURY—Elektra EKS 74107.
Mickey Newbury has been getting heavier and heavier, which seems to be the drift these days in Nashville. Now that he's made the transition to Elektra, he's very heavy. There is some beautiful and well-measured music here and the package truly shapes as Mickey's best.



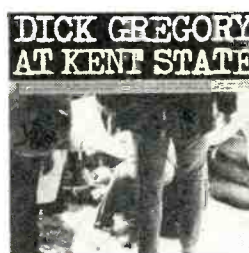
SHAREPICKERS

MASON WILLIAMS—Warner Bros. 1941.
Been wondering where Mason Williams has been lately? So has he. He tells all about it on this piece of home-grown produce, er, product. Always one of the most introspective and critical members of the young songwriting community, Mason picks up nicely where he left off.



DICK GREGORY AT KENT STATE

POPPY PYS 5600.
Dick Gregory pulls no punches about what it's like to be at Kent State and what the metaphor of Kent State means to him. The two-record set contains some strong stuff, which should come as no surprise to anyone. As usual, what Gregory has to say, not always funny, hurts.



TO LOVERS EVERYWHERE U. S. A.

MANTOVANI—London XPS 598.
The Mantovani formula with, perhaps, more of a beat than usual. Songs include "The Way You Look Tonight," "Tea for Two," "September Song," "All of a Sudden," "I Will Wait for You," "Me and My Shadow," "I Can't Stop Loving You," "Yellow Bird," "Whispering."



THE JEWISH AMERICAN PRINCESS

JUDY GRAUBART, COMEDY CAST—Bell 6063.
Bob Booker and George Foster still think there's gold in them there Jewish hills. Here the fantastically bored and droning Judy Graubart as the royalty in question is joined by Beatrice Arthur, Lou Jacobi, Anthony Holland, Frank Gallop in a series of kosher jokes that lanzmen will get.



ROUGH AND READY

JEFF BECK GROUP—Epic KE 30973.
Pictured hungrily in black and white on the cover of this album, the new Jeff Beck Group do indeed look rough and ready. The music is the equivalent of this attitude. The sounds move off in new directions and should get the anxious fans off and runing. Way to go.



A BETTER LAND

BRIAN AUGER'S OBLIVION EXPRESS—RCA LSP 4540.
Brian Auger has been searching around for solid ground to place his musical notions on. He seems to have found it in "A Better Land." For some reason there are traces of the Band here, but they're only traces, and most of the material is fresh and funky. Album has future.



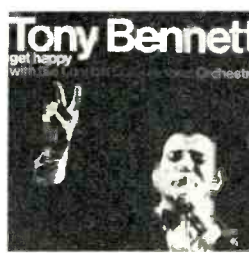
HOME GROWN

ANDY ROBERTS—Ampex A 10120.
This is Andy Roberts' second album and he keeps up the facile and compelling work on it. He's a country devoté of country music and uses those roots in his stew, but he also has a few other spicy ingredients to give his songs body and flavor. "Good Time Charlie," more.



LAST NIGHT I HAD THE STRANGEST DREAM

MASON PROFFIT—Ampex A 10138.
Mason Proffit, with the two "f's" and the one "t," keep on making that country-rock, and they are doing it mighty well at this point. The movement seems to be passing, but there has to be room for people who are this adept at it. "Last Night I Had the Strangest Dream" and originals.



GET HAPPY

TONY BENNETT, LONDON PHILHARMONIC ORCHESTRA—Columbia C 30953.
Sounding as good as he has ever sounded, Tony Bennett swings it with the London Philharmonic Orchestra. He does some of his hits and a couple of things that haven't appeared on Bennett-wax yet. "Wave" may be the stand-out for some, but there really isn't a half-baked cut.



A TESTAMENT OF TIME

GORDON GILTRAP—Decca DL 75296.
Gordon Giltrap sounds like a fellow who won't compromise about his work. His guitar playing is practically classical and his songs are introspective and rather sweet. There are no superficial fireworks here, but profound musical feelings. Hopefully they'll transmit.



BARTEL

PERCEPTION PLP 20.
Four guys, impelled by funk here. They are John Bartel, who lends his name to the group, Lou Stellute, Larry O'Brien and Abe Blasingame, and they come out of the influences of jazz and r&b. Their music would be right at home on a number of playlists. All very juicy.



TURN OF THE CENTURY AND I'LL COME BACK

RANWOOD HOUSE GROUP—Ranwood R8086.
John and Randy Wood produced this album of moody instrumentals with John Wood arranging. There is a lot of use of electric instruments here for that futuristic sound. There are some originals and some new songs, all good for easy listening stations.

THANKS

**“FOR THE GOOD TIMES”
and**

“I WON’T MENTION IT AGAIN”

Ray Price

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Columbia Records

Elektra Re-signs Doors

Elektra Records has re-signed the Doors — Robby Krieger, Ray Manzarek, and John Densmore—to an exclusive recording agreement, announces President Jac Holzman.

"The history of the Doors and their success," Holzman said, "closely parallels that of Elektra Records. All of us at the company who have worked for so many years with the Doors are delighted that we can continue our association which has always been so positive and filled with growth."

With the late Jim Morrison, the Doors were originally signed to Elektra in late 1966, and following the release of their classic first album early in 1967, they rose to become one of the leading musical groups of the era, racking up countless hit singles and earning seven gold albums, the most recent of which, "L.A. Woman," is still on the charts.

Following the death of Morrison last June, the Doors, under the management of Bill Siddons, decided to continue as a trio, with keyboarder Ray Manzarek and guitarist Krieger sharing vocal responsibilities, and with John Densmore on drums. Krieger, with Morrison, had written the bulk of the Doors' material, and on his own had composed such Doors hits as "Light My Fire," "Touch Me," "You're Lost, Little Girl" and the recent smash, "Love Her Madly."

First LP: 'Other Voices'

The group's first album as a trio, entitled "Other Voices," will be released by Elektra before the end of October simul-

taneously with a single from the album, "Tightrope Ride," to coincide with a national tour by the Doors.

The tour will commence in Lincoln, Nebraska's Pershing Auditorium on Nov. 12, and continues on the following night with an appearance at the Concert Bowl in Minneapolis. The Doors will then travel to Canada for two concerts, one on the 14th at the St. Lawrence Market in Toronto, and the other on the 17th at the Ottawa Civic Center. Next on the Doors' itinerary are appearances in Buffalo at the Peace Bridge Center on the 18th, Detroit at the East Town Theatre on the 19th, and the Boston Music Hall on the 22nd. On Nov. 23, the Doors will appear at New York City's Carnegie Hall, to be followed on the 24th by a concert at the Irvine Auditorium on the campus of the University of Pennsylvania in Philadelphia.

On the 26th, the Doors return to their native Los Angeles for a concert at the Hollywood Palladium before winding up the nationwide tour on Dec. 7 at the Berkeley Community Center.

VPA Meets Oct. 18

NEW YORK — The Videotape Production Association announces an open meeting at the Ad Club of New York, 50 Park Ave., on Oct. 18 at 6:15 p.m. Guest speakers will be Lee Gaynor, President of Media Partners, Inc., and Frederick J. Schuhmann, General Manager TV Facilities & Services for ABC-TV.

MGM Signs Coven



Mike Curb, President of MGM Records, has just signed recording group Coven whose single disc on MGM of "One Tin Soldier" is being rushed to dealers this week. Shown left to right: Ben Scotti, VP, Promotion; Curb; Jinx Dawson, John Hopps, Oz, Chris Nelson and Steve Ross of Coven; Stan Moress, VP of Artists Relations, and Reuben Bercovitch, VP of Sunshine Snake Music Corp.



MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WAKY/Louisville	KINT/El Paso
WMAK/Nashville		WAYS/Charlotte



Kal Rudman

Paul Anka is now definitely confirmed as a monster. Hit #1 in only three weeks. Hit the chart at KLIF. Broke to 25 WDGY. Hit WIFE Indianapolis. Chart: WMAK. Chi-Lites looks like a top three pop monster or better. Broke on WABC. Exploded to #4 on CKLW. Broke wide open WKQV. On: WFIL, WOKY, WRIT.

Dennis Coffey exploded to #12 CKLW and a monster in New Orleans at WTIX.

Sonny & Cher. Several stations report it shaping up as a hit. On: KHJ, KJR, KLIF, KILT, WMAK, WRIT, KXOL.

Fifth Dimension fully confirmed as a smash. #8 WOKY, 6 WCFL, 19 KILT, 3 WIXY, 31 WCFL, 16 WFIL, 5 KXOK.

Eighth Day solid break-out this week. #5 WTIX, 19 CKLW, 10 WAYS, 13 WABC. Breaking WPIX in NYC. On: KLIF, WIXY, KXOK.

Fanny starting to do some more things. Went to #5 WCFL. On: KLIF, KYNO, WPGC, WGST sales Atlanta, KJR chart, #13 WCFL.

Freddie Hart is now a solid pop hit as well as country and western. #5 WOKY, 12 WPGC, 23 KHJ. Came on KFRC at #24, 24 WHBQ. Smash KJRB. #4 KXOL.

Denise LaSalle #10 WABC, 5 WAYS, 11 WPGC, 21 WIFE, 15 KQV, 30 KILT, 6 WPIX, 8 KFRC, 15 WHBQ. On: KAKC. Chart: KHJ, WFIL, KXOL, WCFL, WMAK.

Gayle McCormick opened up well this week. Exploded 27-17 WKNR, 21-15 WDGY, 6 KJRB. Went on the chart KHJ, WPGC, WCFL, KJR. New: WOKY and KILT.

Melanie. Immediate phone response at KJR. Hit 33 WCFL. New: WAYS and WCFL.

Peter Nero. As predicted weeks ago, this theme from the smash movie is now a smash hit record. Exploded 26-7 WTIX, 14 WOKY. Big phone request KLIF and KJR. New: KILT, WIFE, WCFL. Chart: WIXY.

Persuaders #8 WABC, 9 WPIX, 11 KFRC, 8 KXOK, 14 WHBQ, 20 WFIL, 19 WIXY, 3 KQV. New: WEAM.

Springwell now confirmed in Cleveland at #10. New and on the chart at WRKO.

Bob Seger #3 WKNR, 11 CKLW. Requests WCFL. Can be a hit in many other markets.

(Continued on page 14)

STEPPENWOLF'S NEW SINGLE 'FOR LADIES ONLY'

D4292

FROM THEIR NEW CHARTBUSTING ALBUM OF THE SAME NAME



DSX 50110

EXCLUSIVELY ON

ABC/DUNHILL RECORDS



Producer: RICHARD PODOLOR Engineer: BILL COOPER
Direction: REB FOSTER ASSOCIATES, Beverly Hills



Green Apple Ripens

By TONY LAWRENCE

■ **HOLLYWOOD** — In 1967 Jackie Mills and Terri Fricon founded Wednesday's Child Productions and a separate publishing entity called Green Apple Music. Today Miss Fricon, General Manager, and Cherly Crutsinger, Professional Manager, are responsible for the emergence of Green Apple as an important publishing stable with a roster of approximately 20 BMI exclusive writers and four ASCAP exclusive writers.

In addition to most of their recent fame evolving out of hits for Bobby Sherman (Tom Bahler wrote "Julie Do You Love Me" and Danny Janssen wrote "La, La, La" and "Hey Mr. Sun"), Green Apple is finding much success in the weekly concept of having a Mass Writer's Workshop every Friday for two hours. At this time all of their contract writers bring in new material which is mutually critiqued and a brief run down is given as to "who is looking for what type of material." Each month, one established artist is chosen and each member tries to write for that artist. The results have been most successful to date in the placing of a song for the Carpenters which they've cut and is in strong consideration for their next single release.

Though in the process of closing its doors to outside material at this time, this three-time BMI Award winner, Green Apple, is in the midst of some impressive activity among which are included:

Joyce Taylor, who wrote the title tune for "The Road Home" recorded on RCA by Michael Dees.

Danny Janssen, who wrote "Only Friends" on the new Lettermen LP on Capitol which Matt Monro has recorded on EMI in England.

Sue Steward, who with Janssen wrote the cartoon scores for Hanna/Barbera's "Josie and the Pussycat" and "Scooby Doo" for a total of 24 songs.

Other writers on Green Apple include: Barnaby Records' Anna Black, Steven Boyd, RCA recording artist Michael Chain, Jimmy Collins, Peter Dereg, Jay Friedman, Janis Graham, Don Great, Bobby Hall, Bette Haward, Tom Jenkins, Dave Kaufmann, Harry Sonoda (writer of ten Don Ho songs), Russ Turner, Misti Walker, Gentle White, Rolf Wyer, Rick Holton, Jim Horst, Don Sargent and Lyle Swedeen.

The ASCAP division of Green Apple is called Language of Sound, Inc., and both firms are based at 6430 Sunset Blvd., Suite 310, Hollywood.

Nonesuch Debuts Unique Album Art

■ With the first round of Nonesuch's two-part fall release scheduled to appear shortly, Nonesuch will introduce a new packaging design in which a replica of the album art is enclosed in a slide-out frame on the front cover. When removed, the full-color illustration is a distinctive art reproduction suitable for framing, and the actual cover with its illustration is left intact.

This concept was developed by Elektra's award-winning Art Director Robert L. Heimall in response to continued request from record-buyers for copies of Nonesuch's covers. Heimall feels that the new approach will further intensify the public's awareness of the graphic innovations, as well as musical quality, that have distinguished Nonesuch over the years.

The fall releases, a total of eight albums, will be the focus of an intensive and comprehensive merchandising effort by the Elektra-Nonesuch sales team. Window displays, in-store promotions and black and white ad-

vertising will all be tied in as part of this major push.

The first part of the Fall release is composed of two classical LP's, "Four Solo Cantatas of Dietrich Buxtehude" and "Symphony No. 4 by Gustav Mahler"; a contemporary album, "New Music For Organ"; and a special two-record set drawn from the Nonesuch Explorer catalogue—now numbering 43 albums, "The Nonesuch Explorer: Music From Distant Corners of the World."

The balance of Nonesuch's release for mid-November will encompass an album of major instrumental works by Charles Wuorinen; early secular music for voices and instruments by Josquin Desprez, performed by the Nonesuch Consort under the direction of Joshua Rifkin; the Symphony No. 8 of Antonin Dvorak with Charles Mackerras conducting the Hamburg Philharmonic Orchestra; and a second album of piano rags by Scott Joplin, played by Joshua Rifkin, a follow-up to the successful Scott Joplin Rags album.

A&M Affiliates Meet



Above photo was taken at the cocktail party for A&M Records affiliates recently at the Holiday Inn in Hollywood. Special guest was Bill Withers of Sussex Records, which is distributed throughout the world (except U.S., Canada and Puerto Rico) by A&M. From left, front row: Michel de May, Mario Rocha, Ramon Villanueva, Luigi Mantovani, Hirokazu Aihara, Jose Hutt, Cay Mohrbacher. Left to right, standing: Eduardo Salas, Jorge Velado, Luce Stalenq, Monti Lueftner, David Hubert Bill Withers, Jan van Schalkwijk, Minoru Suzuki, George Naschke, Robert van Beek, Dan Hill, Ron Moseley, Peter Kirsten.

MONEY MUSIC

(Continued from page 12)

Pop Tops seems to have emerged as the hit. #9 KJR, exploded to 14 KJRB with top five phones, 33-23 KILT. Chart: WIXY. Sales WGST.

Yes is now a confirmed smash. Solid hit KJR, 17 WRK0, 14 KQV, breaking KLIF. On: WOR-FC, WKNR. Chart: WHB0.

Stylistics an immediate R&B smash. Went right on KQV, WBBQ.

Michael Jackson already looks like a #1 record without a doubt. Top ten phones on KILT, WOKY, KLIF, WRK0.

Denny Elbert is an R&B monster and definitely sounds like a pop hit.

Sly and the Family Stone went right on KFRC. It will be a smash.

Ten Years After #10 KXOK. Smash WBBQ. Hit KJRB. #4 WRK0. On: KFRC as an LP cut.

Delaney & Bonnie 15 WOKY, 16 WAYS, 10 KXOK, 12 WFIL, # KILT, 16 WRK0, 14 KHJ, 4 WBBQ, 9 KAKC. Bullet getting a lot of airplay. Right on WRIT, WKNR, WPGC, WDGY, WBBQ, KLIF, WCOL.

Bee Gees WRIT, WOKY, WCOL, WCFL, WBBQ, KJR.

Layng Martine is a proven hit any time anywhere. #7 WIFE, 5 WMAK, 5 KILT, 8 WBBQ, 14 KXOL, 13 KJR. Now on KJRB.

Nolan 26 KQV, 26 WBBQ, 22 KFRC. Chart: WRK0. On: KOL, WFUN.

Freddie North 9 WKNR, 5 CKLW, 2 WAYS.

Lou Rawls has come through as a smash. #4 KQV, 7 WAYS, 19 KFRC. On: KHJ, KYA.

Traffic 20 WKNR, 26 CKLW with good sales. On: WFIL and KLIF.

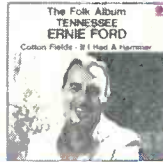
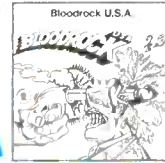
Martha and the Vandellas WTIX, WCFL, KQV, WEAM, KJR. Chart: KHJ and KFRC.

Bill Withers off to a flying start. The first with a monologue. KQV, WBBQ, KJRB, KHJ.

Mickey Newbury. Giant phone requests KILT. Airplay is spreading rapidly.

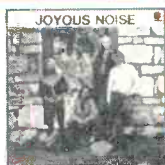
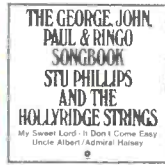
FROM CAPITOL

BLOODROCK



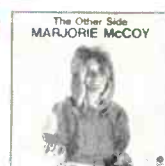
ERNIE FORD

HOLLYRIDGE STRINGS



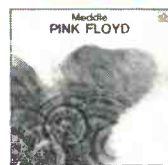
JOYOUS NOISE

MARJORIE MCCOY



BUCK OWENS

PEPPER TREE



PINK FLOYD

BOB SEGER



BEN SIDRAN

IN OCTOBER



Farrell Expands Publishing

■ As the first important step in the consolidation of its publishing interests, The Wes Farrell Organization has acquired 100% of the copyrights of Jillbern/Ellbern Music, Inc., which were formerly owned jointly by that company and Pocket Full of Tunes, Inc. (the publishing wing of the Wes Farrell Organization).

Announcement was made by the company's President, Wes Farrell, who commented, "We will, from this point on, be utilizing many new avenues in the promotion of the Jillbern/Ellbern catalog. This new acquisition is only the first of many such moves to expand and diversify our organization."

Among the highly successful list of copyrights included in the pact are "Candida," "Your Husband, My Wife," "Mr. and Mrs. Untrue" and "What Are You Doing Sunday."

Andy Williams, the Brooklyn Bridge, Ray Conniff, Lawrence Welk, the Checkmates, Ltd., featuring Sonny Charles and Percy Faith are a sampling of the caliber of artist that has recorded material from the Jill-

bern/Ellbern catalog.

The company has also acquired the exclusive writer contracts of Tony Wine and Irwin Levine.

Myers To Polydor Mid-West Post

■ NEW YORK—Jerry Schoenbaum, President of Polydor, Inc., has appointed Chuck Myers Mid-West Regional Sales Manager.

Myers will coordinate all Polydor/UDC activities in the cities of Minnesota, Detroit, St. Louis, Cleveland, Buffalo and Cincinnati, as well as Chicago where his office is located. Myers was previously employed by Ampex as Mid-West Sales Manager for records and tapes.

Pincus Has Group

■ George Pincus of Gil-Pincus-Ambassador Music, Ltd., has arrived in Hollywood to discuss record plans for new English group Ring Up and Cancel It. They are produced by Shury and Kipner. Pincus is at the Holiday Inn.



The M.O.R. Chart

OCTOBER 23, 1971

THIS WK. LAST WK.

- 1 10 GYPSIES, TRAMPS & THIEVES CHER—Kapp 2146 (MCA) (Peso, BMI)
- 2 2 NEVER MY LOVE FIFTH DIMENSION—Bell 134 (Warner-Tamerlane, BMI)
- 3 1 SUPERSTAR CARPENTERS—A&M 1289 (Skyhill/Delbon, BMI)
- 4 4 LOVING HER WAS EASIER THAN ANYTHING I'LL EVER DO AGAIN KRIS KRISTOFFERSON—Monument 8525 (Columbia) (Combine, BMI)
- 5 6 IF YOU REALLY LOVE ME STEVIE WONDER—Tamla 53280 (Motown) (Jobete, BMI)
- 6 3 SO FAR AWAY CAROLE KING—Ode 70 60019 (A&M) (Screen Gems/Columbia, BMI)
- 7 13 I'VE FOUND SOMEONE OF MY OWN FREE MOVEMENT—Decca 32818 (Mango/Runamuck, BMI)
- 8 7 TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol 3159 (Almo, ASCAP)
- 9 11 EASY LOVIN' FREDDIE HART—Capitol 3114 (Blue Book, BMI)
- 10 14 PEACE TRAIN CAT STEVENS—A&M 2138 (Irving, BMI)
- 11 5 THE NIGHT THEY DROVE OLD DIXIE DOWN JOAN BAEZ—Vanguard 35138 (Canaan, ASCAP)
- 12 15 BIRDS OF A FEATHER RAIDERS—Columbia 4-45453 (Lowery, BMI)
- 13 22 DESIDERATA LES CRANE—Warner Brothers 7520 (Old St. Paul, ASCAP)
- 14 23 A NATURAL MAN LOU RAWLS—MGM 14262 (Beresofsky-Hebb, Unltd., BMI)
- 15 12 FREEDOM COMES, FREEDOM GOES FORTUNES—Capitol 3179 (Maribus, BMI)
- 16 21 LONG AGO AND FAR AWAY JAMES TAYLOR—Warner Bros. 7521 (Blackwood/Country Road, BMI)
- 17 17 VALERIE CYMARRON—Entrance 7502 (Columbia) (Press, BMI)
- 18 25 IT'S A CRYIN' SHAME GAYLE McCORMICK—Dunhill 4288 (ABC) (Trousdale/Soldier, BMI)
- 19 9 ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK—Parrot 40065 (London) (MCA, ASCAP)
- 20 8 SWEET CITY WOMAN STAMPEDERS—Bell 120 (Coral, BMI)
- 21 27 LOVE LETTERMEN—Capitol 6315 (Maclen, BMI)
- 22 — TOMORROW BOBBI MARTIN—Buddah 253 (Kama Ripper/Teeger, ASCAP)
- 23 18 K-JEE NITE-LITERS—RCA 74-0461 (Rutri, BMI)
- 24 19 CALIFORNIA KID & REEMO LOBO—Big Tree 119 (Ampex) (Ensign, BMI)
- 25 16 ALL MY TRIALS RAY STEVENS—Barnaby 2039 (Columbia) (Ahab, BMI)
- 26 30 MAMMY BLUE POP TOPS—ABC 11311 (Maxim, ASCAP)
- 27 20 UNCLE ALBERT/ADMIRAL HALSEY PAUL & LINDA McCARTNEY—Apple 1837 (Maclen, BMI)
- 28 31 RUB IT IN LAYNG MARTINE—Barnaby 2041 (Columbia) (Ahab, BMI)
- 29 33 EVERYTHING'S ALRIGHT YVONNE ELLIMAN—Decca 32870 (Leeds, ASCAP)
- 30 32 BABY, I'M YOURS JODY MILLER—Epic 5-10785 (Blackwood, BMI)
- 31 — JENNIFER BOBBY SHERMAN—Metromedia 227 (Sunbeam, BMI)
- 32 — ONE FINE MORNING LIGHTHOUSE—Evolution 1048 (Stereo Dimension) (Cam, BMI)
- 33 24 ANNABELLA HAMILTON, JOE FRANK & REYNOLDS—Dunhill 4287 (ABC) (Sunbury, ASCAP)
- 34 35 ROLL ON NEW COLONY SIX—Sunlight 1001 (Twilight) (New Colony, BMI)
- 35 — IT'S ONLY LOVE ELVIS PRESLEY—RCA 48-1017 (Elvis Presley, BMI)
- 36 28 AIN'T NO SUNSHINE BILL WITHERS—Sussex 219 (Buddah) (Interior, BMI)
- 37 — DO I LOVE YOU PAUL ANKA—Buddah 252 (Spanka, BMI)
- 38 — MOTHER BARBRA STREISAND—Columbia 4-45471 (Maclen, BMI)
- 39 34 CRAZY LOVE HELEN REDDY—Capitol 3138 (Warner Bros./Van Jan, ASCAP)
- 40 38 WEDDING SONG PAUL STOOKEY—Warner Brothers 7511 (Songbirds of Paradise, ASCAP)

A SMASH ACROSS THE BOARD "I BET HE DON'T LOVE YOU" THE INTRUDERS G-4016

A Gamble-Huff Production



Pop Charts R&B Charts

Record World	98	20
Cash Box	90	31
Billboard	103	37

GAMBLE RECORDS

1650 Broadway, New York, N.Y. 10019 (212) 757-2750

ITA Meets on Tape Duplication

■ NEW YORK — The International Tape Association has scheduled a meeting to be held at the Plaza Hotel Oct. 28. ITA is inviting representatives of AFTRA, ASCAP, BMI, AF of M, Personal Managers Association, various talent agencies, RIAA, NARM and the Harry Fox Agency.

All facets of the music industry will be represented.

ITA is getting the entire music and entertainment industry together for the first time to wage an all-out battle to help stamp out the illegal tape duplication problem.

Darren 'Blue' LP

■ RCA Records announces the rush-release of James Darren's album titled "Mammy Blue," to capitalize on the hit-bound status of Darren's Kirshner single of the same title.

**HUMBLE
PIE
SINGLE.
I DON'T
NEED NO
DOCTOR.**

From their new album "Humble Pie Performance
Rockin' the Fillmore," on A&M Records and Tapes.
Produced by Humble Pie AM 1282

Audio Elects

■ NEW YORK—Audio Talents, Inc., a management and production company, has elected Robert A. Fischer and Joseph T. Pergola Vice-Presidents, Michael L. Gruenberg, President and chief officer. Firm has moved its exec offices to 261 Madison Ave.

Novella on LP For New Arcana Label

■ Singer/actress Novella Nelson has recorded her first album, "Novella Nelson", which is also the first release of Desto Records' New Arcana label.

Layton MCA Southern Mgr.

■ MCA Records, Inc., National Sales Director Rick Frio has announced the promotion of New Orleans' Branch Manager Stan Layton to District Manager for the Southern Region, based in Atlanta.

Layton was raised in Chicago where he majored in Physical Education at George Williams

College. In 1961 he got his start in the record industry as a store manager for Sidney's Record Company in New York City. After working for World Record Distributors in Chicago from 1963 until early 1965, Layton assumed the post of Operations Manager for Decca in Miami.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ABSOLUTELY RIGHT Dallas Smith (4 Star, BMI)	6	MacARTHUR PARK, PT. II Frank Wilson (Canopy, ASCAP)	43
AIN'T NO SUNSHINE Booker T. Jones (Interior, BMI)	9	MAGGIE MAY Rod Stewart (MRC-GH, BMI)	3
ALL I EVER NEED IS YOU Snuff Garrett (United Artists, ASCAP)	78	MAMMY BLUE Milhaud (Maxim, ASCAP)	54
A NATURAL MAN Michael Lloyd (Beresofsky/Hebb Unltd., BMI)	41	MAMMY BLUE R. Adams (Maxim, ASCAP)	67
ARE YOU OLD ENOUGH Mark Lindsay (Viva Wren, BMI)	90	MIDNIGHT MAN James Gang & Bill Szymczyk (Pamco Home Made, BMI)	51
BABY I'M-A WANT YOU David Gates (Screen Gems-Columbia, BMI)	57	MOTHER Richard Perry (Maclen, BMI)	65
BABY, I'M YOURS Billy Sherrill (Blackwood, BMI)	88	MRS. LENNON John & Yoko (Ono, BMI)	89
BANKS OF THE OHIO Welch & Farrar (Bluegum, BMI)	87	NEVER MY LOVE Bones Howe (Warner Tamerlane, BMI)	13
BIROS OF A FEATHER Mark Lindsay (Lowery, BMI)	17	NIGHT THEY GROVE OLD DIXIE OOWN Norbert Putnam, Jack Lothrop (Canaan, BMI)	14
BLESS YOU Corporation (Jobete, BMI)	75	OLENA Don Nix (Deerwood, BMI)	91
CHARITY BALL Richard Perry (Braitree/Tinkle, BMI)	36	ONE FINE MORNING J. Jenner (C.A.M. U.S.A., BMI)	16
CHOKIN' KIND Jerry Williams Jr. (Wilderness, BMI)	83	ONF TIN SOLDIER Mundell Lowe (Cents & Pence, BMI)	59
DESIDERATA Fred Werner & Les Crane (Old St. Paul, ASCAP)	71	ONLY YOU KNOW AND I KNOW Delaney & Bonnie (Irving BMI)	23
DO I LOVE YOU Van de Pitte & Miller (Spanka, BMI)	80	PEACE TRAIN Paul Samwell-Smith (Irving, BMI)	19
DON'T WANNA LIVE INSIDE MYSELF Stigwood & Bee Gees (Casserole, BMI)	70	QUESTIONS 67 & 68 James William Guercio (Aurelius, BMI)	38
DO YOU KNOW WHAT I MEAN Lee Michaels (La Brea Sattwa, ASCAP)	5	RAIN DANCE Jack Richardson for Nimbus 9 (Cirrus/Sunspot/Watrus-Moore/Dunbar, BMI)	24
EASY LOVING George Richey (Blue Book, BMI)	28	REASON TO BELIEVE Rod Stewart (Koppelman-Rubin, BMI)	3
EVERYBODY'S EVERYTHING Santana (Dandelion, BMI)	34	RESPECT YOURSELF Al Bell (East/Memphis/Klondike, BMI)	81
EVERYTHING'S ALRIGHT Rice & Webber (Leeds, ASCAP)	96	ROCK STEADY Wexler, Dowd, & Mardin (Pundit, BMI)	86
FREEDOM COMES, FREEDOM GOES Cook & Greenaway (Maribus, BMI)	84	RUB IT IN Ray Stevens (Ahab, BMI)	52
GIMME SOME LOVIN', PT. I Traffic (Irving, BMI)	95	SHF'S ALL I'VE GOT Jerry Williams Jr. (Williams Excellerec, BMI)	50
GIVE THE BABY ANYTHING THE BABY WANTS Joe Tex (Tree, BMI)	99	SD FAR AWAY Lou Adler (Screen Gems-Columbia, BMI)	22
GO AWAY, LITTLE GIRL Rick Hall (Screen Gems-Columbia, BMI)	7	SOME OF SHELLFY'S BLUES William McKuen (Screen Gems-Columbia, BMI)	68
GYPSYS, TPAMPS & THIEVES Snuff Garrett (Peso, BMI)	6	SPILL THE WINE R. O. & R. Isley (Far Out, ASCAP)	41
HOT PANTS I'M COMING, COMING James Brown Prod. (Dynatone, BMI)	73	STAGGER LEE Steve Barri (Travis, BMI)	20
I BET HE DON'T LOVE YOU Gamble-Huff (Gamble-Huff, BMI)	98	STICKUP Greg Perry & General Johnson (Gold Forever, BMI)	25
I DON'T NEED NO DOCTOR Glyn Johns (Renleigh Baby Monica, BMI)	85	SUPERSTAR Jack Daugherty (Skyhill Delbon, BMI)	2
I LIKE WHAT YOU GIVE Gabriel Mekler (Lizard, ASCAP)	79	SWEET CITY WOMAN Mel Shaw (Corral, BMI)	2
IMAGINE John & Yoko & Phil Spector (Maclen, BMI)	40	TELL ME WHY Ian Matthews (Cotillion/Broken Arrow, BMI)	100
I WANT TO PAY YOU BACK Eugene Record (Julio-Brian, BMI)	64	THAT'S THE WAY A WOMAN IS Mass Prod. (Stein & Van Stock Positive, ASCAP)	55
I'D LOVE TO CHANGE THE WORLD Ten Years After (Chrysalis, ASCAP)	42	THEME FROM SHAFT Isaac Hayes (Cotillion/Memphis, BMI)	47
I'M A MAN James William Guercio (TRD-Chustra, BMI)	38	THIN LINE BETWEEN LOVE AND HATE Poindexter Brothers (Cotillion Win or Lose, BMI)	10
I'M COMING HOME Tommy James & Bob King (Big Seven, BMI)	21	TILL Gordon Mills (Chappell, ASCAP)	76
I'M SO GLAD Carr-Cee Prod. (Jami Fercliff Sharieff, BMI)	66	TIRED OF BEING ALONE Willie Mitchell, Al Green (Jec., BMI)	12
INNER CITY BLUES Marvin Gaye (Jobete, BMI)	27	TRAPPED BY A THING CALLED LOVE Craion Ent. (Ordena/Bridgeport, BMI)	15
IF YOU REALLY LOVE ME Stevie Wonder (Jobete, BMI)	4	TOUCH Frank Wilson (Jobete, BMI)	63
IT'S A CRYING SHAME Lambert & Potter (Trousdale Soldier, BMI)	45	TRY MY LOVE ON FOR SIZE Holland-Dozier-Holland (Gold Forever, BMI)	97
IT'S FOR YOU Pink Unlimited & Vinny Testa (Maclen, BMI)	44	TWO DIVIDED BY LOVE Steve Barri (Trousdale Soldier, BMI)	37
IT'S IMPOSSIBLE Fuqua III Prod. (Sunbury, ASCAP)	61	WALK EASY MY SON Sims & Butler (Butler, ASCAP)	92
I'VE FOUND SOMEONE OF MY OWN Joe Porter (Mango Run Run-A-Muck, BMI)	11	VALERIE Chips Moman (Press, BMI)	93
I'VE JUST BEGUN TO CARE Michael Nesmith (Screen Gems-Columbia, BMI)	94	WHAT ARE YOU DOING SUNDAY Tokens & Dave Appell (Pocketful of Tunes, BMI)	35
IT'S ONLY LOVE (Press, BMI)	58	WEDDING SONG Jim Mason & Ed Mottau (Songbirds of Paradise, BMI)	32
JENNIFER Ward Sylvester (Sunbeam, BMI)	39	WHERE DID YOUR LOVE GO Donnie Elbert (Jobete, BMI)	69
K-JEE Fuqua III Prod. (Rutri, BMI)	53	WILD NIGHT Morrison & Templeman (Caledonia Soul, ASCAP)	82
LIFE IS A CARNIVAL Band (Canaan, ASCAP)	56	WOMEN'S LOVE RIGHTS W. Witherspoon (Gold Forever, BMI)	26
LONG AGO AND FAR AWAY Peter Asher (Blackwood, BMI)	18	YEAR CLAYTON DELANEY DIED, THE Jerry Kennedy (New Keys, BMI)	48
LOVE Lettermen, Inc. (Maclen, BMI)	46	YOU BROUGHT THE JOY Holland-Dozier-Holland (Gold Forever, BMI)	30
LOVE WE HAD, THE Stegny & Barksdale (Chappell/Butler, ASCAP)	31	YOU SEND ME M. Massey (Kags, BMI)	62
LOVING HER WAS EASIER Fred Foster (Combine, BMI)	29	YOUR MOVE Yes & Eddie Offord (Cotillion, BMI)	72
		YOU'VE GOT TO CRAWL Greg Perry (Gold Forever, BMI)	33
		YOU'VE LOST THAT LOVIN' FEELIN' Dorn & Mardin (Screen Gems-Columbia, BMI)	77
		YO-YO-Rick Hall (Lowery, BMI)	1

LaFlamme Visits

■ NEW YORK — David LaFlamme, leader of San Francisco-based rock group. It's A Beautiful Day, came by Record World last week with a test pressing of the group's forthcoming LP, "Anytime" (Columbia).

The music they make is varied, combining rock & roll with funk, Latin and mellow electric sounds. "I'll always prefer electric to acoustic," said David, who, by the way, specializes in the playing of the electric violin.

The group has been a favorite on the West Coast, and, so I'm told, brought the house down at the Fillmore West finale. They are about to em-

(Continued on page 38)

Good Listener



Although blind from birth, Joe Renzi (center) heard well enough to spot the number of times KCBQ, San Diego, played Rod Stewart's Mercury record, "Maggie May." In connection with the contest, Renzi, a local resident, won one of the three \$1,000 bills presented. Presenting the check and sharing his happiness are KCBQ staffers Buzz Bennett, Dave Conley, Tom Kelly and Rich Robin.

RECORD WORLD TRADE STIRS

■ Bobbs Merrill plans to publish "Brothers and Sisters: A Rock and Roll Photography Album," in the fall, 1972. The book will be produced by Abby Hirsch as a collection of photos that document the rock scene from the Beatles to the present. Photographers who may have something to contribute to the project should contact Abby Hirsch or Suzanne Levitt at 245-7175.

James Gadson, formerly a drummer and occasionally a singer with Charles Wright and the Watts 103rd Street Rhythm Band, and the composer and singer of "Loveland," has been signed to a contract with Supreme Records.

The independent record promotion and publishing firm of Tim Riley & Associates, formerly located at 3711 Jackson Ave., Memphis, is now at 2000 Madison Ave. in Memphis, 901 274-7255.

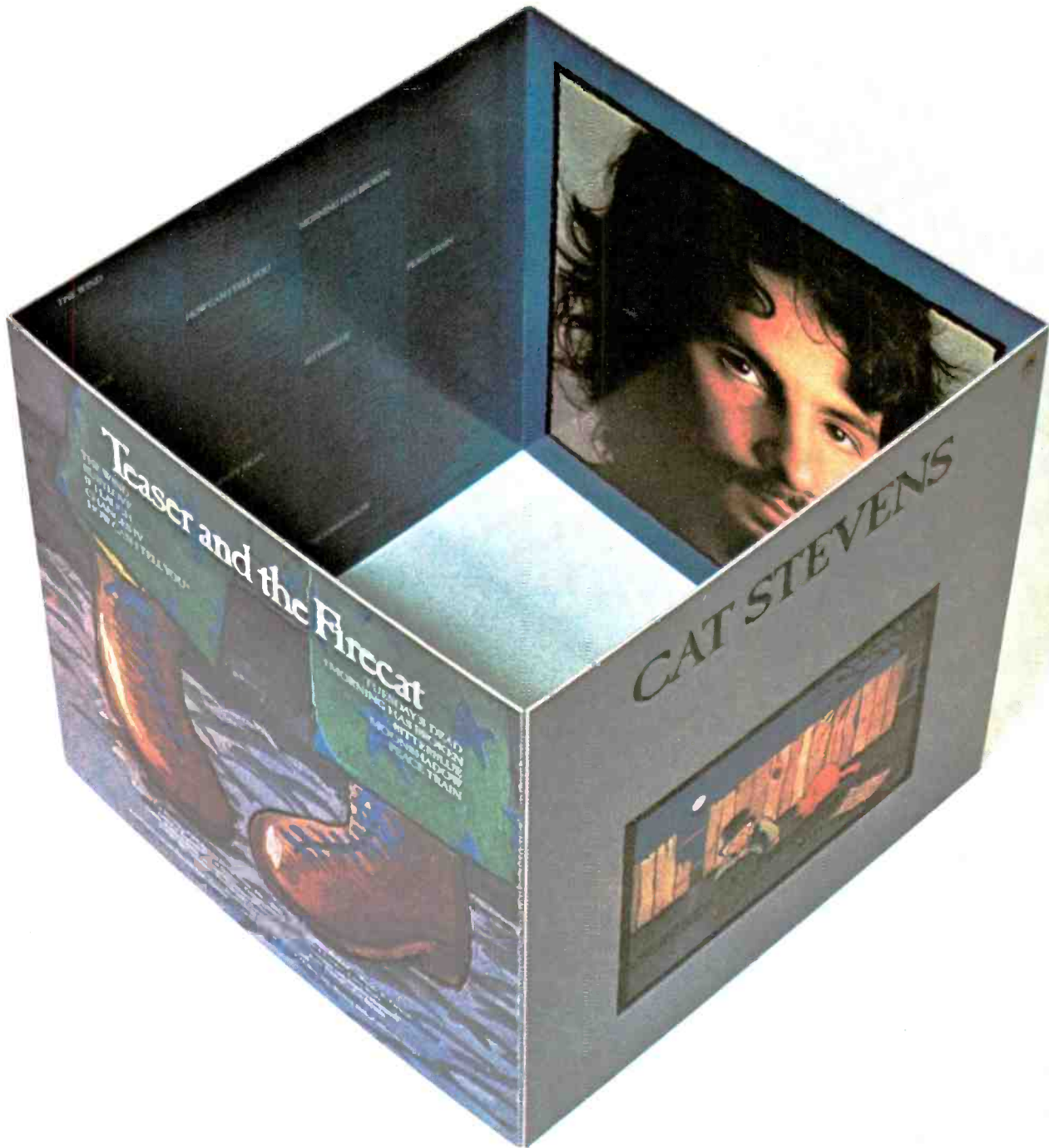
Tom Cavalier, President of Poison Ring Records, announces that the label has signed Methodist Minister Bill Comeau to a long-term recording contract for pop product via a special arrangement with Avant Garde Records, who have Deacon Comeau inked for religious product.

Martin Kutzin, winding up five years as Associate Art Director for Campbell Advertising, Inc., subsidiary of Downe Communications, N. Y., announces formation of his own agency, Martin Kutzin Advertising, at 45 East 30th St., N.Y.C. (684-0193).

Husband and wife team Julius and Cissy Wechter, have purchased an option for all rights—including motion picture and television—to Edward Lewis Wallant's "The Human

(Continued on page 38)

The Cat is Back.



SP4313 A&M Records and Tapes

Produced by Paul Samwell-Smith Licensed by Island Records Limited, London

www.americanradiohistory.com

The Big Record Service Controversy

By GARY K. COHEN

■ A Letter to the Editor:

Your article entitled "The Problems of Service" in the Oct. 9, 1971, issue of *Record World* has prompted this response from Poison Ring Records.

I am totally sympathetic to the plea that you put forth, stating that it is time for both sides to cooperate, but it would seem that the college stations are indicating that the major record companies are not servicing them properly. Well, on the other hand, it would appear that even with tremendous service, such as Poison Ring has given in the past to campus stations, we do not obtain the exposure that the major labels are receiving.

It would appear that the pseudo-sophisticated attitudes of the personnel operating campus stations has reached a level of snobbishness which could be overlooked if the level of professionalism was also of a higher caliber.

In summarizing, George Meier of Walrus stated that in checking around the country our service was second to none, yet we did not get the cooperation from many stations this type of service warranted. Many of the stations were serviced three or four times.

This has not discouraged us, but the point has to be made that when the complaints and improper attitudes continue after a company such as ours responds to the need, there is the feeling that it has all become mere rhetoric.

THOMAS J. CAVALIER,
PRESIDENT
Poison Ring Records
Wallingford, Conn.

WTSC-FM is the only progressive rock station in the St. Lawrence valley servicing a potential audience of over 60,000 people. Many are students at Clarkson College, State University College at Potsdam, St. Lawrence University and Canton A.T.C. The station is totally student-run, non-commercial, and they broadcast 24 hours a day. According to a recent survey, 52% of the 18-25 group listen to the station. What they play affects local record sales,

and a fact sheet they published will tell you. Are you servicing them? Don Wormley is Station Manager and Mark Smith is Music Director. Address is WTSC-FM, Clarkson College, Potsdam, N.Y. 13676. Phone: 315-265-7180.

To make room for them on your mailing list, be advised that the following letter was sent out: "Please take all necessary action to stop all mailings to WUNC-FM Radio, University of North Carolina, Chapel Hill, N.C. This facility is not operational and the flood of mail cannot be handled. All mail will be returned COLLECT as of October, 1971. Remove this station, add WTSC-FM, total additions to your mailing list: none, total additional people hearing your product: 30,000.

If your company needs an accurate, up-to-date college mailing list, contact the Campus Record Report at P.O. Box S, Corona, N.Y. 11368.

Webb to Colleges

■ Jimmy Webb has embarked on a month-long college concert tour in which he will highlight material from his two Reprise albums, "And So: On" and "Words and Music," as well as new material due for release on his next LP.

Famous Drake Pact



Tony Martell, President of Famous Music Corp., right, announces the signing of a production agreement with Pete Drake. Drake, known for his guitar work on Bob Dylan's "Nashville Skyline," production work on Ringo Starr's "Beaucoup Blues" LP, as well as his extensive studio work in Nashville, will introduce and produce a minimum of five artists within a period of one year on the Dot label through his Pete Drake Productions.

College Radio Airplay Report

WSUA—STATE UNIV. COLLEGE

ALBANY, N.Y.

ERIC LONSCHNEIN

BARBRA JOAN STREISAND—Columbia

CAHOOTS—Band—Capitol

LIVE—Grateful Dead—Warner Bros.

TEARS OF JOY—Don Ellis—Columbia

WHAT I WAS ARRESTED FOR—

Lenny Bruce—Douglas

WFIB—UNIV. OF CINCINNATI

CINCINNATI, OHIO

GARY DOYLE

IMAGINE—John Lennon—Apple

RAINBOW BRIDGE—Jimi Hendrix—Reprise

SANTANA—Columbia

SMASH YOUR HEAD AGAINST THE WALL—

John Entwistle—Decca

WSAC—ST. ANSELM'S COLLEGE

MANCHESTER, N.H.

PAT MATTHEWS

BARK—Jefferson Airplane—Grunt

ENGLISH GYPSY—Decca

ROCK LOVE—Steve Miller Band—Capitol

SHAFT (Soundtrack)—Isaac Hayes—

Enterprise

WELCOME TO THE CANTEEN—Traffic—

United Artists

WMOT-FM—MIDDLE TENN. STATE

MURFREESBORO, TENN.

ROBERT MATHER

AUDIENCE—Elektra

CHER—Kapp

LIVE—Grateful Dead—Warner Bros.

SHAFT (Soundtrack)—Isaac Hayes—

Enterprise

SURVIVAL OF ST. JOAN—Paramount

TEASER AND THE FIRECAT—Cat Stevens—

A&M

KALX—UNIVERSITY OF CALIF.

BERKELEY, CALIF.

I THINK WE'RE ALL BOZOS ON THIS BUS—

Firesign Theater—Columbia

IN LONDON—B. B. King—ABC

SMASH YOUR HEAD AGAINST THE WALL—

John Entwistle—Decca

WHAT I WAS ARRESTED FOR—

Lenny Bruce—Douglas

WJMD—KALAMAZOO COLLEGE

KALAMAZOO, MICHIGAN

JOHN HAMPEL

IN LONDON—B. B. King—ABC

LIVE—Grateful Dead—Warner Bros.

NEW ORLEANS SUITE—Duke Ellington—

Atlantic

RAINBOW BRIDGE—Jimi Hendrix—Reprise

WARM WATERS—Charles Lloyd—Kapp

WMUC—UNIV. OF MARYLAND

COLLEGE PARK, MD.

SHELDON MICHELSON

CAHOOTS—The Band—Capitol

FULTON FISH MARKET—James Late—

Metromedia

SMASH YOUR HEAD AGAINST THE WALL—

John Entwistle—Decca

SWAMPWATER—RCA

YOU WELL MEANING BROUGHT ME HERE—

Ralph McTell—Paramount

WAMU—AMERICAN UNIV.

WASHINGTON, D.C.

WALT COOMBS

CAHOOTS—The Band—Capitol

HOOTEROLL?—Garcia/Wales—Douglas

I THINK WE'RE ALL BOZOS ON THIS BUS—

Firesign Theater—Columbia

NICELY OUT OF TUNE—Lindisfarne—

Elektra

YOU WELL MEANING BROUGHT ME HERE—

Ralph McTell—Paramount

KSMU—SOUTHERN METHODIST U.

DALLAS, TEXAS

BILL HARWELL

CAHOOTS—The Band—Capitol

I LONDON—B. B. King—ABC

THE HILLS OF INDIANA—Lonnie Mack—

Elektra

YOU WELL MEANING BROUGHT ME HERE—

Ralph McTell—Paramount

Tockar Ad Dir.

■ CHATSWORTH, CALIF. — James LeVitus, President of CTI (Car Tapes, Inc.), has named Bernie Tockar National Advertising Director and Creative Sales Coordinator.

Cold Blood to WB

■ Cold Blood, nine-piece San Francisco rock group, has signed a long-term contract with Warner Bros. Records, reveals label President Mo Ostin.



101 THE SINGLES CHART 150

OCTOBER 23, 1971

THIS LAST
WK. WK.

- 101 112 LISA, LISTEN TO ME BLOOD, SWEAT & TEARS—Columbia 4-45477 (Blackwood/Minnesingers, BMI)
- 102 114 NEW JERSEY ENGLAND DAN & JOHN FORD COLEY—A&M 1278 (Cold Zinc, BMI)
- 103 107 YOU KEEP ME HOLDING ON TYRONE DAVIS—Dakar 626 (Cotillion) (Julio-Brian/Jadan, BMI)
- 104 105 I CAN'T GIVE BACK THE LOVE I FEEL FOR YOU VIKKI CARR—Columbia 4-45454 (Jobete, BMI)
- 105** — I'M YOURS IKE & TINA TURNER—United Artists 50837 (Huh, BMI)
- 106 115 WALK RIGHT UP TO THE SUN DELPHONICS—Philly Groove 169 (Bell) (Nickel Shoe, BMI)
- 107 117 USED TO BE JUST US—Atlantic 2831 (Publicare, ASCAP)
- 108 108 MONKEY SPANNER DAVE & ANSIL COLLINS—Big Tree 125 (Ampex) (Interglobal, ASCAP)
- 109 106 GLORY, GLORY BYRDS—Columbia 4-45444 (York & Alexis, ASCAP)
- 110 110 HARD RAIN'S GONNA FALL LEON RUSSELL—Shelter 7305 (Capitol) (Warner Bros., ASCAP)
- 111** — MY PART/MAKE IT FUNKY PT. 3 JAMES BROWN—Polydor 14098 (Dynatone, BMI)
- 112 124 MAMMY BLUE BOB CREWE GENERATION—Metromedia 229 (Maxim, ASCAP)
- 113** 149 WHITE LIES, BLUE EYES BULLET—Big Tree BT 123 (Ampex) (Kama Sutra, BMI)
- 114 111 LORD HAVE MERCY BLACK OAK ARKANSAS—Atco 6829 (Marlu/Far Fetched, ASCAP)
- 115** — THEME FROM "SUMMER OF '42" PETER NERO—Columbia 4-45399 (Warner Bros., ASCAP)
- 116** — SOLEDAD ERIC BURDON & JIMMY WITHERSPOON—MGM 14296 (Far Out, ASCAP)
- 117 123 BRAND NEW KEY MELANIE—Neighborhood 4201 (Paramount) (Neighborhood, ASCAP)

- 118 118 A NICKEL AND A NAIL O. V. WRIGHT—Back Beat 622 (Don, BMI)
- 119** 146 PLEASE MRS. HENRY MANFRED MANN—Polydor 14097 (Dwarf, ASCAP)
- 120** — LONG PROMISED ROAD BEACH BOYS—Brother/Reprise 1047 (Wilojarston, ASCAP)
- 121 129 LOOKIN' BACK BOB SEGER—Capitol 3187 (Gear, ASCAP)
- 122 122 FRIENDS OF MINE McGUINNESS FLINT—Capitol 3186 (Gallagher/Lyle)
- 123 128 CHANGES KING CURTIS—Atco 6834 (Miles Ahead, ASCAP)
- 124 126 KEEP IT IN THE FAMILY ROAD HOME—Dunhill 4285 (ABC) (Trousdale/Soldier, BMI)
- 124** 142 FOOL ME JOE SOUTH—Capitol 3204 (Lowery, BMI)
- 126 130 SAUNDERS' FERRY LANE SAMMI SMITH—Mega 0039 (Two Rivers, ASCAP)
- 127 127 MONKEY TAMARIND BEGINNING OF THE END—Alston 4599 (Atlantic) (Sherlyn/Funky Nassau, BMI)
- 128 131 I'M AN EASY RIDER MY FRIENDS—Rare Earth 5036 (Motown) (Jobete, BMI)
- 129 135 FOR ALL WE KNOW SHIRLEY BASSEY—United Artists 50833 (Pamco, BMI)
- 130 132 BLOODKNOT BUOYS—Scepter 12331 (Jordan/Herman-Holmes-Leeds, ASCAP)
- 131 140 IF YOU COME BACK BRIAN HYLAND—Uni 55306 (MCA) (Open End, BMI)
- 132 113 I DO ALL MY CRYING IN THE RAIN SOUNDS OF SUNSHINE—Ranwood 912 (Bon-Ton, ASCAP)
- 133 133 THANK YOU FOR THE LOVE BAD HABITS—Paula 353 (Suma, BMI)
- 134 116 BLUE MONDAY DAVE EDMUNDS—MAM 3611 (London) (Travis, BMI)
- 135 121 SHE'S A LADY BELLS—Polydor 15209 (Koppelman-Rubin, BMI)
- 136 144 I REALLY LOVE YOU DAVY JONES—Bell 136 (Language of Sound/Leslie Ann Gary, ASCAP)
- 137 125 BREEZIN' GABOR SZABO—Blue Thumb 200 (Tracebob/Unart, ASCAP)
- 138 134 HEY WILLY HOLLIES—Epic 5-10754 (Maribus, BMI)
- 139 136 I WASN'T THERE ROY "C"—Alaga 1007 (Johnson-Hammond, BMI)
- 140 — AMERICAN TRILOGY MICKEY NEWBURY—Elektra 45750 (Acuff-Rose, BMI)
- 141 137 SLIPPED, TRIPPED AND FELL IN LOVE ANN PEEBLES—Hi 2198 (London) (Fame, BMI)
- 142 — DOWN BY THE RIVER JOEY GREGORASH—Lionel 3219 (MGM) (Cotillion/Broken Arrow, BMI)
- 143 138 BEND ME, SHAPE ME STORM—Sunflower 113 (MGM) (Helios, BMI)
- 144 150 WONDERFUL SUMMER FRONT PORCH—Jubilee 4-5720 (Rock, BMI)
- 145 — KEEP PLAYING THAT ROCK 'N' ROLL EDGAR WINTER—Epic 5-10788 (Hierophant, BMI)
- 146 139 SOLO BILLY SANS—Invictus 9102 (Capitol) (Gold Forever, BMI)
- 147 148 (UNTIL THEN) I'LL SUFFER BARBARA LYNN—Atlantic 2812 (Crazy Cajon, BMI)
- 148 141 THE SONG IS LOVE MARY TRAVERS—Warner Bros. 7517 (Pepamar, ASCAP)
- 149 143 SUMMER SIDE OF LIFE GORDON LIGHTFOOT—Reprise 1035 (Early Morning, ASCAP)
- 150 145 TAKE YOU WHERE THE MUSIC'S PLAYING DALLAS—Marina 501 (Trio, BMI)

Hookfoot

Part of the reason you liked Elton John was Hookfoot.

Hookfoot was the band behind him. They've played with many other famous musicians, too. Actually, they're quite famous themselves, in England. "It has taken over two years for Hookfoot to emerge from the shadows and stand as a band in their own right. A remarkable and slightly disturbing fact when you consider that Hookfoot have long been one of the top session bands in Britain," says *Sounds*, English music paper.

Now, there's a whole reason to like Hookfoot. Their new A&M album, **Hookfoot. Caleb Quaye, Roger Pope, Dave Glover, Ian Duck.** Produced by Supertramp for Pulsar Promotions Establishment—**SP 4316 on A&M Records and Tapes.**

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"GOOD OLD FASHIONED MUSIC"
New Seekers
Publisher: August/Kinney Music
Polydor Records

SLEEPER

"OUR OWN WAY OF LIVING"
Vanity Fare
Publisher: Santa Ponsa Music
Dom Records

ALBUM

"EARTH SONG OCEAN SONG"
Mary Hopkin
Apple Records

■ LONDON—Britain's first ever rock music center, the Rainbow Theatre, opens on Nov. 4 in North London. The hall was previously known as Finsbury Park Astoria and was mainly used as a cinema, although early Beatles concerts were staged there and more recently it was the honored venue for what sadly proved to be Louis Armstrong's last ever U.K. appearance. A capacity crowd (3,000 seated) is expected for the first show, which headlines **The Who** and they will also appear on the 5th and 6th of November. No other bookings have yet been disclosed, but the intention is to feature between two and five acts, five or six nights a week, some of which will be taped for films and television. Former Fillmore man **John Morris** will be responsible for management, bringing with him the very same light show as used in the American venues. He also acts as chairman of a newly formed British company, the Sundancer Theatre Company, which will operate the Rainbow Theatre. Investors include EMI Records, Air London, **John and Tony Smith**.

In spite of their current stateside success with their "Look at Yourself" album, **Uriah Heap** are insisting on fulfilling their current British and European dates. It is reported that several large money offers have been made for the group to tour the USA immediately, but they have been turned down to enable them to complete all advertised dates before leaving the country . . . MCA has announced a change of label design in Britain commencing with **Tony Christie's** new single out this week. The new logo will be similar to the one used internationally (Blue, black and grey) by MCA, and will be printed by Decca (UK), which distributes the label here.

A breath of fresh air has crept into the current boom of budget album sales in Britain. DUM's Silverline low price label is launched this week with some excellent new recordings, the most impressive of which are the **Mike Batt Orchestra's** "Portrait of **Elton John**" and the **Zack Laurence Orchestra's** "Zackarack Cocktail," which features 14 **Bacharach/David** compositions. Silverline is distributed by Pye Records who themselves are currently scoring with their recently introduced Golden Hour series, which consists of one hour's worth of old product for the price of approximately three dollars.

HOLLAND

By ROB OUT

■ AMSTERDAM—As usual sales for the new **Moody Blues** album "Every Good Boy Deserves Favour" (Threshold) are impressive. The record is currently No. 5 on the album charts, while the single from the album, "The Story in Your Eyes," is climbing fast in the national top 20 . . . N. V. Phonogram Decca label
(Continued on page 24)

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

"EAT AT HOME"—Paul & Linda McCartney—Apple/EMI

SINGLE EXPORT TIP OF THE WEEK

"ICH BIN NICHT GERN ALLEN" (I Don't Like to be Alone)—Daniela—BASF

ALBUM OF THE WEEK

"FUTURE GAMES"—Fleetwood Mac—Reprise (Kinney)



Paul Siegel

■ BERLIN—Many years ago, I was invited by Evelyn Lincoln to come to Washington for a meeting with President John F. Kennedy regarding my Teldec single, "The Stars & Stripes Forever." In the room next door to me was Bobby Vinton, who was doing shows in D.C., and both of us promised each other to keep in touch no matter where we were. So recently Bobby wrote me: "Paul, after being quite inactive in the biz I am now getting started again with 'A Little Bit of You'." I was happy to see Bobby's record on the front page of **Record World** as a Sleeper. I predict it will wake up Vinton fans all over again . . . Shocked to hear that my Show buddy, **Dieter Liffers**, following a well-deserved vacation with wife and baby, returned home to learn that his house was robbed . . . **Ulrike Schön** dropped me a long letter about the new Chappell releases, and I pick as No. 1 plug the flip side of the "Love Story" single, "Snow Frolic," in German, "Es gibt für Dich" . . . Congrats to BASF Records for appointing **Jochen von Bredow** as press chief . . . The big German concert hall in Berlin is the Deutschland Halle, and coming shortly is a beautiful show with the famous ice skating team, **Marika Kilius & Hans-Jürgen Bäuml** . . . **Vico Torriani**, one of Germany's top TV people with his own show, just had an interesting program emanating from London, with loads of camera gags . . . Dot's **Bruno Bianchi** in Rome very excited over the music of **Riz Ortolani's** instrumental, "My Dreams Still Belong to Me." So am I.

I predict a big dj future for pretty, young **Brigitte Rohkohl** at NDR (Hamburg Radio). No doubt it's the good influence of her dad, **Dieter Rohkohl**, head of the pop music and record department at Radio Bremen . . . Finger Records has a hot single by the **Pop Tops**, "Road to Freedom," which should be a sizzler for the jukeboxes . . . The Annual Radio Luxembourg awards went to: Gold, **Roy Black** (Polydor); Silver, **Freddy Quinn** (Polydor) and Bronze, **Vicky Leandros** (Philips) . . . Attention, **George Pincus**, New York: your great song, "World of Clowns," recorded originally by **Robert Goulet** on CBS, is being recorded again, but in German by a very talented record artist on Philips with lyrics by **Fred Oldörp** . . . **Heinz Korn**, vip of the **Hans Gerig** pubbery in Cologne, may have another big one with "Mit All Deiner Liebe" recorded by **Jack White** for Teldec, the German version of "I'm a Believer" . . . Philips in Hamburg just signed up an exclusive contract with **Chrysalis Artists, Ltd.**, for the artists **Ten Years After**, **Jethro Tull** and **Procul Harum** . . . I like Kinney's new single of "Military Madness," with **Graham Nash** . . . Did you know that there exists in Germany a son, **Rico Lanza**, of **Mario Lanza**? Rico has an artist contract with Electrola/EMI, and when he belts out a song, he shatters the mirrors and bottles within reach of his voice . . . Too bad that the MPS Jazz Festival of '71 which will feature the **Clarke Boland Big Band** is not playing Berlin. Maybe I'll fly to Frankfurt to see them.

Gallagher Here

■ **Rory Gallagher**, former leader of **Tast**, arrived in the

U. S. last week to embark on his first tour as a solo artist since leaving the group last year.

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. **MAGGIE MAY**
ROD STEWART—Mercury
2. **TWEEDLE DEE TWEEDLE DUM**
MIDDLE OF THE ROAD—RCA
3. **HEY GIRL DON'T BOTHER ME**
TAMS—Probe
4. **YOU'VE GOT A FRIEND**
JAMES TAYLOR—Warner Brothers
5. **DID YOU EVER**
LEE HAZELWOOD & NANCY SINATRA—
Reprise
6. **FOR ALL WE KNOW**
SHIRLEY BASSEY—United Artists
7. **COUSIN NORMAN**
THE MARMALADE—Decca
8. **TAP TURNS ON THE WATER**
CCS—RAK
9. **WITCH QUEEN OF NEW ORLEANS**
REDBONE—Epic
10. **FREEDOM COME FREEDOM GO**
FORTUNES—Capitol

Jethro Tull Tours

■ Reprise artists Jethro Tull, whose most recent album, "Aqualung" is their third gold LP, is currently on an extensive U. S. tour. The five piece English band will be playing 25 concerts in major venues across the country.

GERMANY'S TOP 10

SHOW STAR OF THE WEEK
● HENNING VENSKE—NDR TV (STUDIO B)
By: Dieter Liffers, Editor-in-chief, SHOW;
Paul Siegel, European Editor,
RECORD WORLD

1. GET IT ON
T. REX—Ariola
2. CO-CO
THE SWEET—RCA
3. BOORRIQUITO
PERET—Ariola
4. SCHONE MAIO
TONY MARSHALL—Ariola
5. AVE MARIA NO MORRO
ADAM & EVE—Columbia
6. ICH LASS DICH NICHT GEH'N
CHRISTIAN ANDERS—Columbia
7. EAT AT HOME
PAUL & LINDA McCARTNEY—Apple
8. MONIKA
ULLI MARTIN—Philips
9. EIN LEBEN VOLL LIEBE
PETER ORLOFF—Decca
10. HANG ON SLOOPY
SAKKARIN—RCA

(Through the courtesy of KLAUS QUIRINI,
DDO DJ ORG.)

- RADIO LUXEMBOURG TIPS:
1. MY DREAMS STILL BELONG TO ME
RIZ ORTOLANI ORCHESTRA—BASF
 2. RAIN
JOSE FELICIANO—RCA
 3. MAMMY BLUE
SANDRA—BASF
 - RIAS, BERLIN HOT SHOT
"ADAM & EVE"—LP ALBUM

NO. 1 at NDR (HAMBURG RADIO)

- "DU BIST WUNDERBAR"
ADRIANO VALLE
- PICKS OF THE WEEK:
1. ICH WILL DIR HELFEN
PETER ALEXANDER—Ariola
 2. BORRIQUITO
REX GILDO—Ariola
 3. VOR UNS LIEGT DIE GANZE WELT
ROMEO O & RIZ ORTOLANI
ORCHESTER—BASF

(Through Courtesy of POP NATIONAL,
HOR ZU, Editor, Peter Kniewel)

ITALY

By MARIO PANVINI ROSATI

SINGLE EXPORT TIP OF THE WEEK

"FINO A NON POTERNE PIU"—Hunka Munka—Dischi Ricordi/Ricordi

SINGLE IMPORT TIP OF THE WEEK

"HOW CAN YOU MEND A BROKEN HEART"—Bee Gees—Phonogram

ALBUM OF THE WEEK

"EVERY GOOD BOY DESERVES FAVOUR"—The Moody Blues—Decca



M. P. Rosati

□ MILAN—Initiated by RCA, a meeting was held in Venice to promulgate the idea that there is no difference between records and books as media for the spreading of culture. Unfortunately, the meeting was unsuccessful. The participation of the record companies was limited, and it is our opinion that the record producers are not completely convinced that a record such as "Tuta Blu" by Domenico Modugno could be compared to a book of sociology. The participants affirmed that tax on records should be reduced as low as the tax on books, and that records should not be considered unnecessary goods. It is really difficult to agree on that principle, especially considering that 85% of all records produced and sold are light music recordings to which there can be attributed no real cultural value. It is our opinion that this struggle to obtain reduction on the taxation of records will be conducted step by step. In the first instance reductions will be asked for on classical recordings as these have a genuine cultural value, but it is illogical to request a reduction on all records, when it is known that a great part of them are sold purely as a form of amusement.

A confirmation of the artistic maturity of RCA artist Lucio Dalla is shown by the news that film director Mario Monicelli requested him, together with his pupil Rosalino, to compose the music soundtrack of the film "La Mortadella," starring Sophia Loren. This also gives new young talent Rosalino the opportunity to begin his climb to international popularity . . . World-famous Italian pianist Arturo Benedetti Michelangeli, after a long absence from recording studios, has just signed a new contract with Deutsche Grammophon Gesellschaft. His first two productions have been released, are Claude Debussy's "Images, vol. I° and II°" and "Children's Corner" and Ludwig van Beethoven's "Sonata n. 4, E flat major, opus 7." Other pieces by the Italian pianist are scheduled for release next year . . . More news from Phonogram: They inform us that their top artist Fausto Leali will represent Italy at the next International Song Festival of Rio de Janeiro, presenting a new Italian song "Piango per Chi." The number, composed by Fausto himself, is published by Alfere Esedra.

Wim Schout, assistant to Martin Davis, European Director of United Artists, was in Italy until the end of September to contact Italian record producers and artists for Italian productions to be released under the UA label . . . EMI Italiana and Little Records have signed a long-term contract for the distribution of Little product. Little Records is the label under which Little Tony's records are released. A meeting was held by EMI Italiana's Managing Director Michel Bonnet to present to the journalists the new EMI classical product for '71-'72. A cocktail party was also offered by Dischi Ricordi to introduce to the press their new discovery, Hunka Munka. Hunka Munka is an Italian singer and composer, and a talented one.

HOLLAND

(Continued from page 22)

Manager Rob Pelle reporting good sales for the Ten Years After repertoire following the group's sellout concert in Amsterdam on Oct. 2 . . . The Marmalade performed at the Top Pop TV show on Oct. 4 and did their current hit single, "Cousin Norman" (Decca) . . . In co-operation with City Film Holland, N. V. Phonogram is promoting the Frida Boccara record "Veneziano Anonimo" (Philips). City Film is distributor of the movie "Anonymous Venetian," which premiered in Holland Oct. 7 . . . N. V. Phonogram rush-released the White Plains album, "When You Are a King" (Deram), featuring the group's recent top 10 hit.

CANADA

By LARRY LeBLANC

SINGLE EXPORT TIP OF THE WEEK

"RIDIN'"—Chilliwack—A&M

SINGLE IMPORT TIP OF THE WEEK

"I'M SO GLAD"—The Fuzz—Roulette



Larry LeBlanc

■ TORONTO—Gary Buck has completed sessions for RCA for an upcoming single . . . CHUM-FM picked up much listener reaction over advance airplay of new James Gang "live" LP . . . RCA's Ed Preston reports radio interest in "Night Times for You," a cut from new Steppenwolf set . . . Capitol Records has signed Fergus, the well-known songwriter-performer. An album will be released soon . . . Cat Stevens returns to Canada with dates in Toronto (17), Hamilton (20), Kitchener and Montreal. He's also set to tape CBC-TV's the Hart & Lorne Terrific Hour . . . Ampex of Canada bows in with a heavy fall lineup: 14 Ampex albums, 20 from Motown, eight from Vanguard and six from the Sussex line. (Continued on page 32)

Ghent at Troubadour

■ NASHVILLE — Kapp's Tom

Ghent is scheduled for a date the end of October at Los Angeles' Troubadour.

Artist-Producer Communication Essential to Elektra's Zachary



Bob Zachary

By RON ROSS

■ NEW YORK—Elektra Record company dedicated to communication through music, and Bob Zachary, East Coast head of A & R, appreciates that an album is only as good as the communication between artist and producer. Which may account for the consistency with which Zachary has produced long players with sounds as unique and diverse as the extraordinary artists he has sought to capture between the speakers. Paul Siebel, the Quinames Band and most recently Crabby Appleton have all received the benefit of Zachary's broad experience in the business and the perspective he has on music in its recorded form.

Zachary began his association with Elektra as the manager of Earth Opera, an erstwhile Elektra group whose Peter Rowan later found his way into Sea Train. When Earth Opera folded, Zachary acted as a kind of troubleshooter for Elektra, handling public relations and advance work for Delaney and Bonnie on the fateful Blind Fair tour which united the then Elektra rockers with Eric Clapton. After taking on more specific artist relations duties, it was a logical step for Zachary to get into production.

"I think my approach to production is a little unusual," he told *Record World*. "I'm not really a musician, so unlike some producers, I don't try to express my own musicality when I record. I'd say my commitment to the artist I produce is two-sided: first, I relate to him as a musician, and then, just as importantly as a person. Different people different musicians just have to be produced in different ways."

Remarkable Sensitivity

If there is no "Zachary Sound" his recordings of Siebel and Crabby Appleton are remarkable for their sensitivity

to the idiosyncrasies of the respective artists. Siebel's "Jackknife Gypsy" emphasizes the songwriter's Dylanesque and expressive voice and highlights guest soloists like Doug Kershaw. Crabby Appleton's new LP "Rotten to the Core," has an entirely different feel to it, stressing a kind of balanced tension between Mike Fennelly's vocals and an overall instrumental sound that features both organ and piano, drums and congas. Zachary's production fits all of the elements into a coherent and rocking pattern that sounds a world away from Siebel's musical vignettes.

Zachary works slowly, but his ability to translate the music he hears into two channels seems to defy chronology. His records aren't trendy, don't become "monsters," and don't "blow you away." They're just good albums of fine music, and no producer could offer any better credentials than those.

Grambling College Band to Mercury

■ NEW YORK—Mercury Records has signed the internationally known Grambling College Marching Band, a 135-man musical aggregation representing the Grambling Tigers, the Louisiana football team, according to Charles Fach, label VP.

"Although certainly unique," Fach stated, "this album—due Oct. 20 — should have strong appeal to everyone. The story of Grambling College, its football team and its marching band is too well-known for the package to be categorized. In fact, the band will have more national television exposure this fall than all but a few recording artists. One hundred and three stations are carrying the Grambling games, and ABC's recent primetime telecast of the Morgan State contest at Yankee Stadium got the highest rating of any opening college game in history.

"Every sports fan knows about Grambling. Although the college is small, the Tigers have sent more players into the professional ranks than any school in the country except Notre Dame. And the band has its own reputation. They've done state department tours,

(Continued on page 41)

STAGE REVIEW

'Lenny Christ Superstar'

■ NEW YORK — In "Lenny," Tom O'Horgan attempted to convert Lenny Bruce, who began his professional life as a conventional night club comic, into Jesus Christ. In "Jesus Christ Superstar," which made its leap from the Decca grooves into a full-scale production at the Mark Hellinger Theater last week, O'Horgan turns Jesus Christ into a conventional night club singer.

This curious and rather small-minded conceit, which is a shrunken interpretation strictly of the property's title, is not without its fascination. Watching Jeff Fenholt as Jesus swinging his microphone cord free of obstacles (the kind of endeavor Judy Garland and Roger Daltry turned into a style) during one of his arias ("and now," he seems about to say, "for a change of pace, I'd like to preach the Sermon on the Mount. It goes something like this . . .") has to engage the viewer and to suggest to him that O'Horgan, who likes to have his performers use hand mikes anyway, is equating Jesus' thrall with that of any fairly successful crooner.

Well, yes, at first thought, this might seem a clever analogy, but, examined in second thought, it turns out not to be. No matter how manipulative a hold even Frank Sinatra or Tom Jones or the Beatles have gotten over their audiences, it's safe to assume that their word will not change the course of Western thought in the way Christ's has (though there has been debate about the Beatles).

And if O'Horgan's notion won't wash, he is merely left with a version of the greatest story ever told as the most banal story ever told—all of it taking place through a series of selections (Judas, sometimes backed by pseudo-Supremes or Temptations in frogmen suits, and Mary Magdalene also step into the spotlight to render a number or two) and neo-rituals that longtime O'Horgan-watchers began to weary of a few shows back and that now even O'Horgan seems to have lost interest in.

Music Arresting

But what of the score? In my opinion, the Andrew Lloyd Webber music is arresting without having much personality and the Tim Rice lyrics are rather pedestrian, obviously striving for some brand of

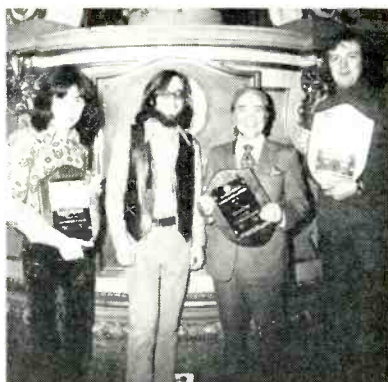
irony in their slanginess but missing their goal.

What had intrigued me in the libretto was the conception of Christ as arrogant and disdainful of his followers, recognizing them as fickle (perhaps from having seen a production of "Julius Caesar") and craven; and the conception of Judas, who also might have seen "Julius Caesar," as a troubled man who perceived in Jesus a man on the brink, possibly, of misusing his power, a Judas forced to wrestle with Brutus' unsolvable dilemma: how to thwart a potential despot.

In other words, I saw in "Jesus Christ Superstar" the makings of a play (and spectacle) that would be an improvement on the recording, well, much in the way that staging improves any good or near-good play. Rice and Webber had written their score for production and I felt they knew what they were doing. For clarification and extension of expression, however, one does not turn to Tom O'Horgan, who has always opted for group grope over individuation of personality whenever confronted with the choice.

No, there are no people in "Jesus Christ Superstar." Who

(Continued on page 41)



ASCAP executive Walter Schaefer (second from left) presents the Society's Award Plaques to Andrew Lloyd Webber (far left), composer; Tim Rice (far right), lyricist, of "Jesus Christ Superstar"; and MCA Music President Salvatore Chiantia, ASCAP Board-member. Chiantia's Leeds Music Corp. has the exclusive United States publishing rights of the hit album which has been recorded on Decca. The ASCAP Awards are presented to songwriter and publisher members whose songs are in the Top 10 charts. "Superstar" and "I Don't Know How to Love Him" from the above musical were cited by the Society. In addition, plaques were given to recording artists Yvonne Elliman, who is appearing in the show, and Helen Reddy.



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	YO-YO OSMONDS MGM 14295	7
2	2	SUPERSTAR CARPENTERS/A&M 1289	8
3	3	MAGGIE MAY/REASON TO BELIEVE ROD STEWART/ Mercury 73224	14
4	4	IF YOU REALLY LOVE ME STEVIE WONDER/Tamla 54208	11
5	6	DO YOU KNOW WHAT I MEAN LEE MICHAELS A&M 1262	11
6	15	GYPYS, TRAMPS & THIEVES CHER/Kapp 2146 (MCA)	6
7	7	GO AWAY, LITTLE GIRL DONNY OSMOND/MGM 14285	12
8	9	SWEET CITY WOMAN STAMPEDERS/Bell 120	13
9	8	AIN'T NO SUNSHINE BILL WITHERS/Sussex 219 (Buddah)	15
10	13	THIN LINE BETWEEN LOVE AND HATE PERSUADERS/Atco 6822	10
11	17	I'VE FOUND SOMEONE OF MY OWN FREE MOVEMENT/ Decca 32818	17
12	12	TIRED OF BEING ALONE AL GREEN/Hi 2194 (London)	13
13	16	NEVER MY LOVE 5TH DIMENSION/Bell 134	7
14	10	THE NIGHT THEY DROVE OLD DIXIE DOWN JOAN BAEZ/ Vanguard 35138	12
15	22	TRAPPED BY A THING CALLED LOVE DENISE LASALLE/ Westbound 182 (Chess/Janus)	9
16	19	ONE FINE MORNING LIGHTHOUSE Evolution 1048 (Stereo Dimension)	6
17	18	BIRDS OF A FEATHER RAIDERS/Columbia 4-45453	8
18	25	LONG AGO AND FAR AWAY JAMES TAYLOR/Warner Bros. 7521	4
19	28	PEACE TRAIN CAT STEVENS/A&M 1291	5
20	21	STAGGER LEE TOMMY ROE/ABC 11307	10
21	26	I'M COMING HOME TOMMY JAMES/Roulette 7110	7
22	5	SO FAR AWAY CAROLE KING/Ode 70 66019 (A&M)	9
23	31	ONLY YOU KNOW AND I KNOW DELANEY & BONNIE/Atco 6838	5
24	11	RAIN DANCE GUESS WHO/RCA 74-0552	12
25	14	STICKUP HONEY CONE /Hot Wax 7106 (Buddah)	13
26	27	WOMEN'S LOVE RIGHTS LAURA LEE/Hot Wax 7105 (Buddah)	7
27	37	INNER CITY BLUES MARVIN GAYE/Tamla 54209 (Motown)	4
28	34	EASY LOVING FREDDIE HART/Capitol 3114	12
29	29	LOVING HER WAS EASIER KRIS KRISTOFFERSON/ Monument 8525 (Columbia)	9
30	35	YOU BROUGHT THE JOY FREDA PAYNE/Invictus 9100 (Capitol)	5
31	33	THE LOVE WE HAD DELLS/Cadet 5683 (Chess/Janus)	8
32	20	WEDDING SONG PAUL STOOKEY/Warner Brothers 7511	12
33	40	YOU'VE GOT TO CRAWL (BEFORE YOU WALK) 8TH DAY/ Invictus 9098 (Capitol)	8
34	73	EVERYBODY'S EVERYTHING SANTANA/Columbia 4-45472	3
35	44	WHAT ARE YOU DOING SUNDAY DAWN/Bell 141	4
36	41	CHARITY BALL FANNY/Reprise 1033	5
37	49	TWO DIVIDED BY LOVE GRASS ROOTS/Dunhill 4289 (ABC)	3
38	47	QUESTIONS 67 & 68 /I'M A MAN CHICAGO/Columbia 4-45467	4
39	64	JENNIFER BOBBY SHERMAN/Metromedia 227	3

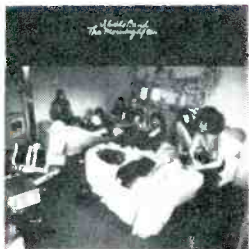
CHARTMAKER OF THE WEEK

40	—	IMAGINE JOHN LENNON Apple 1840	1
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41	42	SPILL THE WINE ISLEY BROTHERS/T-Neck 932 (Buddah)	6
42	58	I'D LOVE TO CHANGE THE WORLD TEN YEARS AFTER/ Columbia 4-45457	4
43	43	MacARTHUR PARK, PT. II FOUR TOPS/Motown 1189	7
44	45	IT'S FOR YOU SPRINGWELL/Parrot 359 (London)	5
45	48	IT'S A CRYIN' SHAME GAYLE McCORMICK/Dunhill 4288 (ABC)	4

46	57	LOVE LETTERMEN /Capitol 6315	4
47	—	THEME FROM SHAFT ISAAC HAYES/Enterprise 9038 (Stax/Volt)	1
48	51	THE YEAR CLAYTON DELANEY DIED TOM T. HALL/Mercury 73221	9
49	52	A NATURAL MAN LOU RAWLS/MGM 15262	9
50	60	SHE'S ALL I'VE GOT FREDDIE NORTH/Mankind 12004 (Nashboro)	5
51	54	MIDNIGHT MAN JAMES GANG/ABC 11312	5
52	53	RUB IT IN LAYNG MARTINE/Barnaby 2041 (Columbia)	6
53	50	K-JEE NITELITERS/RCA 74-0461	13
54	61	MAMMY BLUE POP TOPS/ABC 11311	4
55	56	THAT'S THE WAY A WOMAN IS MESSENGERS/ Rare Earth 1532 (Motown)	6
56	65	LIFE IS A CARNIVAL BAND/Capitol 3199	4
57	68	BABY, I'M-A WANT YOU BREAD /Elektra 45751	2
58	77	IT'S ONLY LOVE ELVIS PRESLEY/RCA 48-1017	3
59	70	ONE TIN SOLDIER COVEN/Warner Bros. 7509/MGM 14308	6
60	80	ABSOLUTELY RIGHT FIVE MAN ELECTRICAL BAND/ Lionel 3220 (MGM)	3
61	78	IT'S IMPOSSIBLE NEW BIRTH/RCA 74-0520	2
62	62	YOU SEND ME PONDEROSA TWINS PLUS ONE/ Horoscope 102 (All Platinum)	5
63	71	TOUCH SUPREMES/Motown 1190	3
64	67	I WANT TO PAY YOU BACK CHI-LITES/Brunswick 55458	4
65	76	MOTHER BARBRA STREISAND/Columbia 4-45471	3
66	66	I'M SO GLAD FUZZ/Calla 179 (Roulette)	6
67	75	MAMMY BLUE JAMES DARREN/Kirshner 63-5015 (RCA)	3
68	69	SOME OF SHELLEY'S BLUES NITTY GRITTY DIRT BAND/ United Artists 50817	6
69	72	WHERE DID OUR LOVE GO DONNIE ELBERT/All Platinum 2330	3
70	—	DON'T WANNA LIVE INSIDE MYSELF BEE GEES/Atco 6847	1
71	81	DESIDERATA LES CRANE/Warner Bros. 7520	2
72	82	YOUR MOVE YES/Atlantic 2819	4
73	74	HOT PANTS, I'M COMING, COMING BOBBY BYRD/ Brownstone 4203 (Polydor)	4
74	86	YOU THINK YOU'RE HOT STUFF JEAN KNIGHT/Stax 0105	2
75	95	BLESS YOU MARTHA REEVES & THE VANDELLAS/ Gordy 7110 (Motown)	2
76	—	TILL TOM JONES /Parrot 40067 (London)	1
77	90	YOU'VE LOST THAT LOVIN' FEELING FLACK & HATHAWAY/ Atlantic 2837	2
78	—	ALL I EVER NEED IS YOU SONNY & CHER/Kapp 2151 (MCA)	1
79	84	I LIKE WHAT YOU GIVE NOLAN/Lizard 1008	5
80	83	DO I LOVE YOU PAUL ANKA/Buddah 252	3
81	104	RESPECT YOURSELF STAPLE SINGERS/Stax 0104	1
82	85	WILD NIGHT VAN MORRISON/Warner Bros. 7518	2
83	88	CHOKIN' KIND Z. Z. HILL/Mankind 12007 (Nashboro)	2
84	87	FREEDOM COMES, FREEDOM GOES FORTUNES/Capitol 3179	3
85	91	I DON'T NEED NO DOCTOR HUMBLE PIE/A&M 1282	3
86	—	ROCK STEADY ARETHA FRANKLIN/Atlantic 2838	1
87	119	BANKS OF THE OHIO OLIVIA NEWTON-JOHN/Uni 55504 (MCA)	1
88	89	BABY, I'M YOURS JODY MILLER/Epic 5-10785	4
89	109	MRS. LENNON YOKO ONO/Apple 1839	1
90	94	ARE YOU OLD ENOUGH MARK LINDSAY/Columbia 4-45462	2
91	100	OLENA DON NIX/Elektra 45746	2
92	99	WALK EASY MY SON JERRY BUTLER/Mercury 73241	2
93	98	VALERIE CYMARRON/Entrance 7502 (Columbia)	3
94	102	I'VE JUST BEGUN TO CARE MICHAEL NESMITH/RCA 74-0540	1
95	101	GIMME SOME LOVIN', PT. I TRAFFIC, ETC./United Artists 50841	1
96	96	EVERYTHING'S ALRIGHT YVONNE ELLIMAN/Decca 32870	3
97	97	TRY MY LOVE ON FOR SIZE CHAIRMEN OF THE BOARD/ Invictus 9099 (Capitol)	2
98	120	I BET HE DON'T LOVE YOU INTRUDERS/Gamble 4016	1
99	103	GIVE THE BABY ANYTHING THE BABY WANTS JOE TEX/ Dial 1008 (Mercury)	1
100	—	TELL ME WHY MATTHEWS SOUTHERN COMFORT/Decca 32874	1

FLASHMAKER OF THE WEEK



MORNING AFTER
J. GEILS BAND
Atlantic

TOP FM AIRPLAY THIS WEEK

MORNING AFTER—J. Geils Band—Atlantic
TUPELO HONEY—Van Morrison—WB
MERRY CLAYTON—Ode

WNEW-FM/NEW YORK

GATHER ME—Melanie—Neighborhood
LAUGHING SANDWICH—Philip Cody—Kirschner
MORNING AFTER—J. Geils Band—Atlantic
REFLECTION—Pentangle—Reprise
ROCK STEADY (Single)—Aretha Franklin—Atlantic
ROTTEN TO THE CORE—Crabby Appleton—Elektra
RUDY THE FIFTH—Rick Nelson—Decca
SYNERGY—Glass Harp—Decca
TEASER & THE FIRECAT—Cat Stevens—A&M
TUPELO HONEY—Van Morrison—WB

WPLJ-FM/NEW YORK

ANGEL DELIGHT—Fairport Convention—(Import)
DANNY COX—Dunhill
ELECTRIC WARRIOR—T. Rex—Reprise
FRISCO MABLE JOY—Mickey Newbury—Elektra
LIVE AT THE GASLIGHT AT THE AU GO GO—Furray Lewis—Ampex
MORNING AFTER—J. Geils Band—Atlantic
OZONE—Commander Cody & The Lost Planet Airmen—Paramount
TUPELO HONEY—Van Morrison—WB
TWINS—Ornette Coleman—Atlantic
WESTERN MAN—Mose Allison—Atlantic

WPHD-FM/BUFFALO

ELECTRIC WARRIOR—T. Rex—Reprise
FLY—Yoko Ono—Apple
FUTURE GAMES—Fleetwood Mac—Reprise
LAST NIGHT I HAD THE STRANGEST DREAM—Mason Proffitt—Ampex
MORNING AFTER—J. Geils Band—Atlantic
RAINBOW BRIDGE—Jimi Hendrix—Reprise
REFLECTION—Pentangle—Reprise
ROSEMARY LANE—Bert Jansch—Reprise
SANTANA—Columbia
TUPELO HONEY—Van Morrison—WB

WHCN-FM/HARTFORD, CONN.

EAR OF BEHOLDER—Lol Coxhill—Ampex
RORY GALLAGHER—Atco
DICK GREGORY AT KENT STATE—Poppy
JADE WARRIOR—Vertigo
MORNING AFTER—J. Geils Band—Atlantic
ROTTEN TO THE CORE—Crabby Appleton—Elektra

SONGS FOR THE GENTLEMAN—Bridgit St. John—Elektra
THE GENIUS OF LOUIS ARMSTRONG, VOL. 1—Columbia
TUPELO HONEY—Van Morrison—WB
200 MOTELS—Frank Zappa—UA

WHVY-FM/SPRINGFIELD, MASS.

BARK—Jefferson Airplane—Grunt
JONATHAN EDWARDS—Capricorn
HOME GROWN—Andy Roberts—Ampex
HOOTEROLL—Wales/Garcia—Douglas
B. B. KING IN LONDON—ABC
1 2 3—Keith Sykes—Vanguard
ROUTES—Woodbine—Blue Hour
RUDY THE FIFTH—Rick Nelson—Decca
STREET CORNER TALKING—Savoy Brown—Parrot
TEASER & THE FIRECAT—Cat Stevens—A&M

WMMR-FM/PHILADELPHIA

EAR OF BEHOLDER—Lol Coxhill—Ampex
ELECTRIC WARRIOR—T. Rex—Reprise
FUTURE GAMES—Fleetwood Mac—Reprise
RORY GALLAGHER—Atco
HARMONY—Three Dog Night—Dunhill
LIVE AT THE GASLIGHT AT THE AU GO GO—Furray Lewis—Ampex
MORNING AFTER—J. Geils Band—Atlantic
MURDERING THE CLASSICS—Spike Jones—RCA
THE GENIUS OF LOUIS ARMSTRONG, VOL. 1—Columbia
THE NORTH STAR GRASSMAN & THE RAVENS—Sandy Denny (Import)

WMC-FM/MEMPHIS

A BETTER LAND—Brian Auger—RCA
CHARLIE DANIELS—Capitol
MILES DAVIS—UA
FIND THE SUN—Crowfoot—ABC
I'M COMIN' HOME (Single)—Delaney & Bonnie—Atco
LAST NIGHT I HAD THE STRANGEST DREAM—Mason Proffitt—Ampex
PUSH PUSH—Herbie Mann—Embryo
THE DREAMAKER—Kent Morrill—Cream
TIME & SPACE—Contraband—Epic
WHICH IS JUSTICE, WHICH IS THE THIEF—Damnation—UA

WPLO-FM/ATLANTA

A BETTER LAND—Brian Auger—RCA
BLOODROCK U.S.A.—Bloodrock—Capitol
CAHOOTS—The Band—Capitol
5'LL GETCHA 10—Cowboy—Capricorn
FOR LADIES ONLY—Steppenwolf—Dunhill
GIVIN' IT BACK—Isley Bros.—T-Neck
LAZARUS—Blues Project—Capitol
MORNING AFTER—J. Geils Band—Atlantic
RAINBOW BRIDGE—Jimi Hendrix—Reprise
WET WILLIE—Capricorn

WWOM-FM/NEW ORLEANS

BORN AGAIN—Young Holt Ltd.—Cotillion
CAHOOTS—The Band—Capitol
MERRY CLAYTON—Ode
GRATEFUL DEAD—WB
HOME GROWN—Johnny Rivers—UA
MARBLEHEAD MESSENGER—Seatrains—Capitol
MORNING AFTER—J. Geils Band—Atlantic
PUSH PUSH—Herbie Mann—Embryo
THROUGH THE YEARS—Freedom—Cotillion
TOUGH & TENDER—Charlie Starr—Prophecy

WSHE-FM/MIAMI/FT. LAUDERDALE

MERRY CLAYTON—Ode
GRATEFUL DEAD—WB

B. B. KING IN LONDON—ABC
LONG JOHN'S BLUES—John Baldry—UA
MARBLEHEAD MESSENGER—Seatrains—Capitol
PUSH PUSH—Herbie Mann—Embryo
SANTANA—Columbia
SUN MOON & HERBS—Dr. John—Atco
TEASER & THE FIRECAT—Cat Stevens—A&M
200 MOTELS—Frank Zappa—UA

WMMS-FM/CLEVELAND

ANGEL'S DELIGHT—Fairport Convention—(Import)
CAHOOTS—The Band—Capitol
MERRY CLAYTON—Ode
GRATEFUL DEAD—WB
ROCK STEADY (Single)—Aretha Franklin—Atlantic
ROUGH & READY—Jeff Beck—Epic
SANTANA—Columbia
SING CHILDREN SING—Leslie Duncan—Columbia
TUPELO HONEY—Van Morrison—WB
WESTERN MAN—Mose Allison—Atlantic

WDAI-FM/CHICAGO

AFTER ALL THIS TIME—Bonnie Koloc—Ovation
MERRY CLAYTON—Ode
DANDO SHAFT—Neon
FOR LADIES ONLY—Steppenwolf—Dunhill
LIFE IS A LONG SONG (ELP)—Jethro Tull—(Import)
NICELY OUT OF TUNE—Lindisfarne—Elektra
PLEASE MRS. HENRY (Single)—Manfred Mann—Polydor
SANTANA—Columbia
SING CHILDREN SING—Leslie Duncan—Columbia
TEASER & THE FIRECAT—Cat Stevens—A&M

WRIF-FM/DETROIT

DETROIT WITH MITCH RYDER—Paramount
DOLLY DAGGER (Single)—Jimi Hendrix—Reprise
IF YOU DON'T LIKE THE NEWS . . .—Scoop Niscker—Libel
B. B. KING IN LONDON—ABC
KING OF ROCK & ROLL—Little Richard—Reprise
LOOKIN' BACK (Single)—Bob Seger—Capitol
MARBLEHEAD MESSENGER—Seatrains—Capitol
MORNING AFTER—J. Geils Band—Atlantic
OZONE—Commander Cody & The Lost Planet Airmen—Paramount
TUPELO HONEY—Van Morrison—WB

WZMF-FM/MILWAUKEE

A BETTER LAND—Brian Auger—RCA
A SONG FOR YOU—Bill Medley—A&M
ANGEL DELIGHT—Fairport Convention—(Import)
LOUISIANA FOG—Charlie Musselwhite—Cherry Red
MORNING AFTER—J. Geils Band—Atlantic
REFLECTION—Pentangle—Reprise
ROSEMARY LANE—Bert Jansch—Reprise
ROUTES—Woodbine—Blue Hour
TUPELO HONEY—Van Morrison—WB
YOU WELL-MEANING BROUGHT ME HERE—Ralph McTell—Paramount

KLZ-FM/DENVER

ALL I EVER NEED IS YOU (Single)—Sonny & Cher—Kapp
BRAND NEW KEY (Single)—Melanie—Neighborhood
EVERYBODY'S EVERYTHING (Single)—Santana—Columbia
GRATEFUL DEAD—WB

FM SLEEPER OF THE WEEK:



ELECTRIC WARRIOR
T. REX
Reprise

HARMONY—Three Dog Night—Dunhill
ROCK LOVE—Steve Miller—Capitol
ROUGH & READY—Jeff Beck—Epic
SUMMER OF '42 (Single)—Peter Nero—Columbia
THE YES ALBUM—Yes—Atlantic
TUPELO HONEY—Van Morrison—WB

KMET-FM/LOS ANGELES

BARTEL—Perception
SANDY DENNY—A&M
ELECTRIC WARRIOR—T. Rex—Reprise
FUTURE GAMES—Fleetwood Mac—Reprise
HOUND DOG TAYLOR & THE HOUSE ROCKERS—Alligator
KING OF ROCK & ROLL—Little Richard—Reprise
LOUISIANA FOG—Charlie Musselwhite—Cherry Red
MEDDLE—Pink Floyd—Island
MORNING AFTER—J. Geils Band—Atlantic
TUPELO HONEY—Van Morrison—WB

KSFX-FM/SAN FRANCISCO

FRISCO MABLE JOY—Mickey Newbury—Elektra
FUTURE GAMES—Fleetwood Mac—Reprise
KING OF ROCK & ROLL—Little Richard—Reprise
MEDDLE—Pink Floyd—Island
MORNING AFTER—J. Geils Band—Atlantic
THE BIGGER YOU LOVE (Single)—Sisters Love—A&M
THE YES ALBUM—Yes—Atlantic
THROUGH THE EYES OF A HORN—Jim Horn—Shelter
TRAVEL IN TIME (Single)—Crowfoot—ABC
TUPELO HONEY—Van Morrison—WB

KZEL-FM/EUGENE, ORE.

BARTEL—Perception
BY THE GRACE OF GOD—David Rea—Capitol
MERRY CLAYTON—Ode
5'LL GETCHA 10—Cowboy—Capricorn
RORY GALLAGHER—Atco
HOME GROWN—Andy Roberts—Ampex
HOUND DOG TAYLOR AND THE HOUSE ROCKERS—Alligator
IRON MAN—Eric Dolphy—Douglas
PUSH PUSH—Herbie Mann—Embryo
WHAT'S GOING ON—Johnny Hammond Smith—Prestige

KOL-FM/SEATTLE

MERRY CLAYTON—Ode
ELECTRIC WARRIOR—T. Rex—Reprise
FUTURE GAMES—Fleetwood Mac—Reprise
B. B. KING IN LONDON—ABC
PILGRIMAGE—Wishbone Ash—Decca
PUSH PUSH—Herbie Mann—Embryo
ROCKIN' THE FILLMORE—Humble Pie—A&M
TEASER & THE FIRECAT—Cat Stevens—A&M
200 MOTELS—Frank Zappa—UA
WESTERN MAN—Mose Allison—Atlantic

SALESMAKER OF THE WEEK



SANTANA
Columbia

TOP RETAIL SALES THIS WEEK

TEASER & THE FIRECAT—
Cat Stevens—A&M
GRATEFUL DEAD—Warner Brothers
CAHOOTS—Band—Capitol
IMAGINE—John Lennon—Apple

DISCOUNT RECORDS/NATIONAL

BARK—Jefferson Airplane—Grunt
BLESSED ARE—Joan Baez—Vanguard
CAHOOTS—Band—Capitol
GRATEFUL DEAD—WB
HARMONY—Three Dog Night—Dunhill
IMAGINE—John Lennon—Apple
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SANTANA—Columbia
TEASER & THE FIRECAT—Cat Stevens—A&M
200 MOTELS—Frank Zappa—UA

RECORD SPECTACULAR/L. I.

GET OFF IN CHICAGO—Harvey Mandel—
Ovation
GRATEFUL DEAD—WB
HOOTEROLL?—Garcia/Wales—Douglas
LAZARUS—Blues Project—Capitol
MORNING AFTER—J. Geils Band—Atlantic
SANTANA—Columbia
SOFT MACHINE 4—Columbia
SUNSHIP—John Coltrane—Impulse
TO LOVERS EVERYWHERE—Mantovani—
London
TEASER & THE FIRECAT—Cat Stevens—A&M

KING KAROL/N.Y.

BARK—Jefferson Airplane—Grunt
CAHOOTS—Band—Capitol
FROM THE INSIDE—Poco—Epic
GRATEFUL DEAD—WB
IMAGINE—John Lennon—Apple
JONATHAN EDWARDS—Capricorn
MORNING AFTER—J. Geils Band—Atlantic
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SANTANA—Columbia
200 MOTELS—Frank Zappa—UA

SAM GOODY/N.J.

BARK—Jefferson Airplane—Grunt
BLESSED ARE—Joan Baez—Vanguard
CAHOOTS—Band—Capitol
FLY—Yoko Ono—Apple
GRATEFUL DEAD—WB
IMAGINE—John Lennon—Apple
SANTANA—Columbia
TEASER & THE FIRECAT—Cat Stevens—A&M

THE TIME TO LIVE IS NOW—
Buzzy Linhart—Kama Sutra
200 MOTELS—Frank Zappa—UA

CUTLER'S/NEW HAVEN

ANGEL DELIGHT—Fairport Convention—A&M
BUDDY MILES LIVE—Mercury
CAHOOTS—Band—Capitol
GRATEFUL DEAD—WB
MARBLEHEAD MESSENGER—Seatrain—
Capitol
MORNING AFTER—J. Geils Band—Atlantic
SANTANA—Columbia
SENSUOUS WOMAN—Atlantic
SURF'S UP—Beach Boys—Brother
TEASER & THE FIRECAT—Cat Stevens—A&M

LECHMERE SALES/CAMB., MASS.

BARBRA JOAN STREISAND—Columbia
I THINK WE'RE ALL BOZOS ON THIS BUS—
Firesign Theatre—Col
IMAGINE—John Lennon—Apple
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SANTANA—Columbia
SHAFT—Isaac Hayes—Enterprise
SURF'S UP—Beach Boys—Brother
TEASER & THE FIRECAT—Cat Stevens—A&M
TRAFALGAR—Bee Gees—Atco
WELCOME TO THE CANTEEN—Traffic—UA

HARMONY HUTS/WASH.-BALT.

A DECADE OF GOLD—Dionne Warwick—
Scepter
A SONG FOR YOU—Bill Medley—A&M
BLACK MAGIC WOMAN—Fleetwood Mac—
Epic
FIDDLER ON THE ROOF—Movie Cast—UA
FLY—Yoko Ono—Apple
LIVE—Fifth Dimension—Bell
ROCKIN' THE FILLMORE—Humble Pie—A&M
SMACKWATER JACK—Quincy Jones—A&M
SUN, MOON & HERBS—Dr. John—Atco
SWEET CITY WOMAN—Stampeders—Bell

POPLAR TUNES/MEMPHIS

AMON DUUL 2—UA
BARBRA JOAN STREISAND—Columbia
BLESSED ARE—Joan Baez—Vanguard
GRATEFUL DEAD—WB
LIVING BY THE DAYS—Don Nix—Elektra
ONE FINE MORNING—Lighthouse—
Evolution
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SANTANA—Columbia
STREET CORNER TALKING—Savoy Brown—
Parrot
TEASER & THE FIRECAT—Cat Stevens—A&M

RECORD BAR/DURHAM, N.C.

BLOODROCK U.S.A.—Capitol
CAHOOTS—Band—Capitol
GRATEFUL DEAD—WB
GREATEST HITS—Aretha Franklin—Atlantic
HARMONY—Three Dog Night—Dunhill
JUDEE SILL—Asylum
LAST NIGHT I HAD THE STRANGEST DREAM—
Mason Proffitt—Amplex
LIVE—Fifth Dimension—Bell
SANTANA—Columbia
TEASER & THE FIRECAT—Cat Stevens—A&M

OAKWOOD/NEW ORLEANS

BLESSED ARE—Joan Baez—Vanguard
CAHOOTS—Band—Capitol
FOR LADIES ONLY—Steppenwolf—Dunhill
I THINK WE'RE ALL BOZOS ON THIS BUS—
Firesign Theatre—Col
IMAGINE—John Lennon—Apple
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SONNY & CHER LIVE—Kapp
STREET CORNER TALKING—Savoy Brown—
Parrot
SANTANA—Columbia
TEASER & THE FIRECAT—Cat Stevens—A&M

DISC RECORDS/CLEVELAND

GRATEFUL DEAD—WB
HARMONY—Three Dog Night—Dunhill
IMAGINE—John Lennon—Apple
MARBLEHEAD MESSENGER—Seatrain—
Capitol
NEW RIDERS OF THE PURPLE SAGE—Col
SANTANA—Columbia
TEASER & THE FIRECAT—Cat Stevens—A&M
THE LONESOME PICKER—John Stewart—
Reprise
200 MOTELS—Frank Zappa—UA

ROSE DISCOUNT/CHICAGO

AFTER ALL THIS TIME—Bonnie Toloc—
Ovation
BUDDY MILES LIVE—Mercury
ERIC MERCURY—Enterprise
FIDDLER ON THE ROOF—Movie Cast—UA
FLY—Yoko Ono—Apple
JOHNNY CASH—HIS GREATEST HITS VOL. II—
Col
PUSH PUSH—Herbie Mann—Embryo
SMACKWATER JACK—Quincy Jones—A&M
TEASER & THE FIRECAT—Cat Stevens—A&M
WE GO TOGETHER—Tammy Wynette &
George Jones—Epic

MUSICLAND/MINNEAPOLIS

BARK—Jefferson Airplane—Grunt
FIREBALL—Deep Purple—WB
GREATEST HITS—Aretha Franklin—Atlantic
CAHOOTS—Band—Capitol
IMAGINE—John Lennon—Apple
RAINBOW BRIDGE—Jimi Hendrix—Reprise
ROCK LOVE—Steve Miller—Capitol
SANTANA—Columbia
STREET CORNER TALKING—Savoy Brown—
Parrot
TEASER & THE FIRECAT—Cat Stevens—A&M

FOLEY'S/HOUSTON

B. B. KING IN LONDON—ABC
CAHOOTS—Band—Capitol
GRATEFUL DEAD—WB
GREATEST HITS—Aretha Franklin—Atlantic
GIVE MORE POWER TO THE PEOPLE—
Chi-Lites—Brunswick
LIVE—Fifth Dimension—Bell
PUSH PUSH—Herbie Mann—Embryo
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SANTANA—Columbia
TEASER & THE FIRECAT—Cat Stevens—A&M

MELODY SHOP/EL PASO

CAHOOTS—Band—Capitol
CHER—Kapp
HARMONY—Three Dog Night—Dunhill
IMAGINE—John Lennon—Apple
MASTER OF REALITY—Black Sabbath—WB
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SANTANA—Columbia

STREET CORNER TALKING—Savoy Brown—
Parrot
TEASER & THE FIRECAT—Cat Stevens—A&M
TRAFALGAR—Bee Gees—Atco
FOR LADIES ONLY—Steppenwolf—Dunhill
I THINK WE'RE ALL BOZOS ON THIS BUS—
Firesign Theatre—Col

WALLICHS/PHOENIX

BARBRA JOAN STREISAND—Columbia
BLESSED ARE—Joan Baez—Vanguard
CHEECH & CHONG—A&M
FOR LADIES ONLY—Steppenwolf—Dunhill
GREATEST HITS—Aretha Franklin—Atlantic
HARMONY—Three Dog Night—Dunhill
I THINK WE'RE ALL BOZOS ON THIS BUS—
Firesign Theatre—Col
IMAGINE—John Lennon—Apple
SANTANA—Columbia
TEASER & THE FIRECAT—Cat Stevens—A&M

B'WAY MUSIC/SALT LAKE CITY

BLESSED ARE—Joan Baez—Vanguard
BUDDY MILES LIVE—Mercury
FIREBALL—Deep Purple—WB
GREATEST HITS—Aretha Franklin—Atlantic
HARMONY—Three Dog Night—Dunhill
IMAGINE—John Lennon—Apple
LIVE—Fifth Dimension—Bell
SANTANA—Columbia
SHIPS OF DUST—Marvin Payne—
Trilogy Arts
TEASER & THE FIRECAT—Cat Stevens—A&M

TOWER RECORDS/SAN FRANCISCO

BARK—Jefferson Airplane—Grunt
B. B. KING IN LONDON—ABC
CAHOOTS—Band—Capitol
GRATEFUL DEAD—WB
GREATEST HITS—Aretha Franklin—Atlantic
JUST AS I AM—Bill Withers—Sussex
MARBLEHEAD MESSENGER—Seatrain—
Capitol
RAINBOW BRIDGE—Jimi Hendrix—Reprise
ROCK LOVE—Steve Miller—Capitol
SANTANA—Columbia

WHEREHOUSE/LOS ANGELES

BUDDY MILES LIVE—Mercury
GRATEFUL DEAD—WB
GREATEST HITS—Aretha Franklin—Atlantic
IMAGINE—John Lennon—Apple
MASTER OF REALITY—Black Sabbath—WB
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SANTANA—Columbia
SHAFT—Isaac Hayes—Enterprise
TEASER & THE FIRECAT—Cat Stevens—A&M
WELCOME TO THE CANTEEN—Traffic—UA

CRYSTAL SHIP/EUGENE, ORE.

B. B. KING IN LONDON—ABC
BLACK MAGIC WOMAN—Fleetwood Mac—
Epic
EARTHQUAKE—A&M
IMAGINE—John Lennon—Apple
LOOK AT YOURSELF—Uriah Heep—Mercury
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SANTANA—Columbia
SMASH YOUR HEAD AGAINST THE WALL—
John Entwistle—Decca
TEASER & THE FIRECAT—Cat Stevens—A&M
WET WILLIE—Capricorn



THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

1	3	IMAGINE JOHN LENNON Apple 3379	5
2	2	EVERY PICTURE TELLS A STORY ROD STEWART Mercury SRM 1-609	19
3	1	TAPESTRY CAROLE KING/Ode 70 SP 77099 (A&M)	30
4	4	SHAFT ORIGINAL SOUNDTRACK/Enterprise ENS 25002 (Stax Volt)	9
5	5	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES/ Threshold THS 5 (London)	11
6	43	SANTANA/Columbia KC 30595	2
7	8	BARK JEFFERSON AIRPLANE/Grunt FTR 1001 (RCA)	7
8	9	CARPENTERS/A&M SP 3502	21
9	12	BLESSED ARE . . . JOAN BAEZ/Vanguard VSD 6570	6
10	46	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313	2
11	7	RAM PAUL & LINDA McCARTNEY/Apple SMAS 3375	22
12	6	WHO'S NEXT THE WHO/Decca DL 79182	11
13	10	THE PARTRIDGE FAMILY SOUND MAGAZINE Bell 6064	9
14	11	MASTER OF REALITY BLACK SABBATH/Warner Bros. WS 2562	8
15	17	ARETHA'S GREATEST HITS ARETHA FRANKLIN/Atlantic SD 8925	5
16	18	GIVE MORE POWER TO THE PEOPLE CHI-LITES Brunswick 754170	8
17	26	BARBRA JOAN STREISAND/Columbia KC 30792	5
18	15	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Brothers WS 2561	25
19	19	5TH LEE MICHAELS/A&M SP 4302	30
20	16	JESUS CHRIST SUPERSTAR/Decca DXA 7206	50
21	14	A SPACE IN TIME TEN YEARS AFTER/Columbia KC 30801	9
22	22	WHAT'S GOING ON MARVIN GAYE/Tamla TS 301 (Motown)	18
23	21	LIVE IN CONCERT JAMES GANG/ABC ABCX 733	6
24	25	TRAFALGAR BEE GEES/Atco SD 7003	6
25	27	SURF'S UP BEACH BOYS/Brother RS 6453 (Reprise)	7
26	13	DONNY OSMOND ALBUM/MGM SE 4782	15
27	30	FROM THE INSIDE POCO/Epic KE 30753	4
28	29	POEMS, PRAYERS AND PROMISES JOHN DENVER/ RCA LSP 4499	22
29	28	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON Monument Z 30697 (Columbia)	14
30	24	AQUALUNG JETHRO TULL/Reprise MS 2035	24
31	49	RAINBOW BRIDGE JIMI HENDRIX/Reprise MS 2040	3
32	31	ONE WORLD RARE EARTH/Rare Earth RS 250 (Motown)	15
33	34	STICKY FINGERS ROLLING STONES/COC 59100 (Atlantic)	24
34	35	NEW RIDERS OF THE PURPLE SAGE/Columbia C 30888	5
35	33	BEST OF THE GUESS WHO/RCA LSP 1004	29
36	41	FOR LADIES ONLY STEPPENWOLF/Dunhill DSX 50110 (ABC)	4
37	37	FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES VARIOUS ARTISTS/Columbia G3X 30805 United Artists UAS 5550	6
38	40	WELCOME TO THE CANTEEN TRAFFIC, ETC./ United Artists UAS 5550	3
39	20	HOT PANTS JAMES BROWN/Polydor PD 4054	7
40	70	CAHOOTS THE BAND/Capitol SMAS 651	2
41	62	GRATEFUL DEAD Warner Brothers 2WS 1935	2
42	39	ME & BOBBY McGEE KRIS KRISTOFFERSON Monument Z30817 (Columbia)	5
43	42	SO LONG BANNATYNE GUESS WHO/RCA LSP 4574	10
44	32	TEA FOR THE TILLERMAN CAT STEVENS A&M SP 4280	41
45	47	GETTING TOGETHER BOBBY SHERMAN/Metromedia MD 1045	4
46	50	I THINK WE'RE ALL BOZOS ON THIS BUS FIRESIGN THEATRE/ Columbia C 30737	3
47	58	THEIR SIXTEEN GREATEST HITS GRASS ROOTS Dunhill DSX 15107 (ABC)	3
48	23	ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK/ Parrot XPAS 71048 (London)	6
49	71	GOIN' BACK TO INDIANA JACKSON 5 TV Soundtrack/ Motown M 742 L	2



50 45 KING CURTIS LIVE AT FILLMORE WEST/Atco 33-359 6

CHARTMAKER OF THE WEEK

51 — HARMONY
THREE DOG NIGHT
Dunhill DSX 50108



52	57	FIREBALL DEEP PURPLE/Warner Brothers RS 2654	8
53	54	CLOSE TO YOU CARPENTERS/A&M SP 4271	58
54	56	SOUL TO SOUL ORIGINAL SOUNDTRACK/Atlantic SD 7207	5
55	55	THE LONDON HOWLIN' WOLF SESSIONS HOWLIN' WOLF/ Chess CH 60008 (Chess Janus)	12
56	94	CHER/Kapp KS 2649 (MCA)	2
57	36	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST/ Capricorn SD 2-802 (Atco)	13
58	38	ARETHA LIVE AT THE FILLMORE WEST ARETHA FRANKLIN/ Atlantic SD 7205	21
59	44	L. A. WOMAN DOORS/Elektra EKS 75011	25
60	48	PARANOID BLACK SABBATH/Warner Brothers WS 1887	35
61	51	JUST AS I AM BILL WITHERS Sussex SXXB 7006 (Buddah)	10
62	75	BUDDY MILES LIVE/Mercury SRM 2-7500	2
63	66	LIVE AT THE REGAL B. B. KING/ABC ABCS 724	4
64	64	ONE FINE MORNING LIGHTHOUSE/Evolution 3007 (Stereo Dimension)	6
65	69	SUMMER OF '42 SOUNDTRACK/Warner Brothers WS 1925	4
66	67	HEAVY VICTOR BUONO/Dore LP 325	4
67	52	BLUE JONI MITCHELL/Reprise MS 2038	17
68	53	4 WAY STREET CROSBY, STILLS, NASH & YOUNG/ Atlantic SD 7205	27
69	59	GODSPELL ORIGINAL CAST/Bell 1102	6
70	60	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DSX 50098 (ABC)	35
71	117	SONNY & CHER LIVE/Kapp KS 3654 (MCA)	1
72	72	UP TO DATE PARTRIDGE FAMILY/Bell 6059	15
73	61	TARKUS EMERSON, LAKE & PALMER/Cotillion SD 7204	20
74	76	SURVIVAL GRAND FUNK RAILROAD/Capitol SW 764	13
75	87	STREET CORNER TALKING SAVOY BROWN/ Parrot PAS 71047 (London)	2
76	63	WHAT YOU HEAR IS WHAT YOU GET IKE & TINA TURNER/ United Artists UAS 9953	16
77	—	B. B. KING IN LONDON/ABC ABCX 730	1
78	65	FREEDOM MEANS DELLS/Cadet CA 5004	7
79	81	UNDISPUTED TRUTH/Gordy G 955 (Motown)	10
80	68	STEPHEN STILLS 2/Atlantic SD 7206	15
81	84	ABRAXAS SANTANA/Columbia KC 30130	56
82	73	YOU'VE GOT A FRIEND JOHNNY MATHIS/Columbia C 30740	4
83	85	THE SKY'S THE LIMIT TEMPTATIONS/Gordy GS 957 (Motown)	23
84	74	PAUL AND PAUL STOOKEY/Warner Brothers WS 2654	9
85	88	CHICAGO TRANSIT AUTHORITY Columbia GP 8	4
86	113	THE SENSUOUS WOMAN BY "J" CONNIE Z/Atlantic SD 7209	1
87	90	FOUR OF US JOHN SEBASTIAN/Reprise MS 2041	2
88	89	THE PARTRIDGE FAMILY/Bell B 6050	21
89	91	SWEET BABY JAMES JAMES TAYLOR/Warner Bros. WS 1887	85
90	92	LOOK AT YOURSELF URIAH HEPP/Mercury SRM 1-614	2
91	—	ROCK LOVE STEVE MILLER BAND/Capitol SW 748	1
92	77	CHAPTER TWO ROBERTA FLACK/Atlantic SD 1569	37
93	78	LEON RUSSELL AND THE SHELTER PEOPLE/ Shelter SHE 8903 (Capitol)	22
94	79	B. S. & T. 4 BLOOD, SWEAT & TEARS/Columbia KC 30590	16
95	98	BURT BACHARACH A&M SP 3501	18
96	97	CHRISTIAN OF THE WORLD TOMMY JAMES/Roulette SR 3001	3
97	100	LOVE IT TO DEATH ALICE COOPER/Warner Bros. SP 4302	30
98	99	NATURALLY THREE DOG NIGHT/Dunhill DSX 50088 (ABC)	46
99	80	HOMEMADE OSMONDS/MGM SE 4770	17
100	93	CRY OF LOVE JIMI HENDRIX/Reprise MS 187	14



101 THE ALBUM CHART 150

OCTOBER 23, 1971

THIS WK.	LAST WK.	ARTIST	ALBUM	Label
101	101	CURTIS LIVE	CURTIS MAYFIELD/Curtom	CRS 8008 (Buddah)
102	83	YOU'VE GOT A FRIEND	ANDY WILLIAMS/Columbia	KC 20797
103	103	YES ALBUM		Atlantic SD 8283
104	106	ONE DOZEN ROSES	SMOKEY ROBINSON & THE MIRACLES	Tamla T 312 (Motown)
105	104	BLACK OAK ARKANSAS		Atco SD 33-354
106	105	MAYBE TOMORROW	JACKSON 5/Motown	MS 723
107	—	EASY LOVIN'	FREDDIE HART/Capitol	ST 838
108	86	THE MOTHERS AT THE FILLMORE—JUNE 1971		Reprise MS 2024
109	109	THE SUN MOON & HERBS	DR. JOHN/Atco	SD 33-362
110	111	SOMEDAY WE'LL LOOK BACK	MERLE HAGGARD & THE STRANGERS	Capitol ST 835
111	112	FOUR TOPS' GREATEST HITS, VOL. 2		Motown M 740 L
112	102	CHICAGO III		Columbia C2 30110
113	107	THIRDS	JAMES GANG/ABC	ABCX 721
114	114	GASOLINE ALLEY	ROD STEWART/Mercury	SR 61264
115	118	HOOTEROLL?	HOWARD WALES & JERRY GARCIA/Douglas	KZ 30859 (Columbia)
116	116	SMASH YOUR HEAD AGAINST THE WALL	JOHN ENTWISTLE	Decca 7983
117	108	11-17-70	ELTON JOHN/Uni	8903 (MCA)
118	134	MARBLEHEAD MESSENGER	SEATRIN/Capitol	SMAS 829
119	96	SURRENDER	DIANA ROSS/Motown	MS 723
120	121	SONGS FOR BEGINNERS	GRAHAM NASH/Atlantic	SD 7205
121	125	GIVIN' IT BACK	ISLEY BROTHERS/T-Neck	TNS 3008 (Buddah)
122	124	MAGGOT BRAIN	FUNKADELIC/Westbound	WD 2007 (Chess, Janus)
123	110	CAROLE KING: WRITER		Ode 70 SP 77006 (A&M)
124	115	A NATURAL MAN	LOU RAWLS/MGM	SE 4771
125	127	THEM CHANGES	BUDDY MILES/Mercury	SR 61280
126	131	LOVE BOOK	LETTERMEN/Capitol	ST 836
127	128	EMERSON, LAKE & PALMER		Cotillion SD 9040 (Atco)
128	129	RINGS	CYMARRON/Entrance	Z 30962 (Columbia)
129	82	LIVE FREE		A&M SP 4306
130	95	INDIAN RESERVATION RAIDERS		Columbia C 30768
131	132	HAPPY BIRTHDAY RUTHY BABY	McGUINNESS FLINT/Capitol	ST 794
132	119	I'M JUST ME	CHARLEY PRIDE/RCA Victor	LSP 4574
133	136	RANDY NEWMAN LIVE		Reprise RS 6459
134	120	MR. BIG STUFF	JEAN KNIGHT/Stax	2045
135	123	CHASE		Epic E 30472
136	138	CLOSER TO THE GROUND	JOY OF COOKING/Capitol	SMAS 828
137	141	COSMO'S FACTORY	CREEDENCE CLEARWATER REVIVAL/ Fantasy	8402
138	139	WHERE I'M COMING FROM	STEVIE WONDER/Tamla	TS 308 (Motown)
139	140	TO BE CONTINUED	ISAAC HAYES/Enterprise	NS 1010 (Stax)
140	130	ONE BAD APPLE	OSMONDS/MGM	SG 4724
141	146	MARY MARY	TRAVERS/Warner Brothers	WS 1907
142	133	CARLY SIMON		Elektra EKS 74082
143	144	SECOND MOVEMENT	EDDIE HARRIS & LES McCANN	Atlantic SD 1583
144	147	GREATEST HITS	SLY & FAMILY STONE	Epic KE 30325
145	135	IF I WERE YOUR WOMAN	GLADYS KNIGHT & THE PIPS	Soul SS 371 (Motown)
146	148	I WON'T MENTION IT AGAIN	RAY PRICE/Columbia	G 30510
147	137	IT AIN'T EASY	JOHN BALDRY/Warner Bros.	DS 1921
148	149	PEARL	JANIS JOPLIN/Columbia	KC 30322
149	142	STEPPENWOLF GOLD		Dunhill DKX 50090 (ABC)
150	145	YOU'RE MY MAN	LYNN ANDERSON/Columbia	C 30793

CLUB REVIEW

Sedaka Back-a Smash

■ NEW YORK — After a 10-year absence, Neil Sedaka returned to the spotlight Wednesday (13) at the Bitter End. The artist/composer, now on friend Don Kirshner's label, seems ripe for a comeback as he thrilled the capacity crowd with his beautiful songs and engaging stage presence. His unique vocal style, a sound that sold millions of records in the early '60s, has not changed, and it is just right for today's market.

The entire performance was filled with the excitement and charm that has always been Sedaka's trademark. He sang mostly new material from his first Kirshner album (distributed by RCA), "Emergence." The tunes (co-written by 19-year partner Howie Greenfield) were tremendous, each one a classic!

Highlights included: "I'm a Song (Sing Me)," "Cardboard

California," "One More Mountain to Climb," "Rosemary Blue," "God Bless Joanna." He also did a medley of his early hits such as "Breaking Up Is Hard To Do," "Stairway to Heaven," "Next Door to an Angel," "Oh, Carol," "Happy Birthday, Sweet Sixteen," "Calendar Girl" plus "Workin' on a Groovy Thing," a tune the Fifth Dimension made popular. He didn't even get to his string of Connie Francis hits!

If the overall public reaction is similar to last week's crowd, Neil Sedaka will quickly become one of the hottest artists/composers in the business.

Also on the bill were Capitol artists Jerry Corbitt and Charlie Daniels, who were much improved since their Gaslight outing. Corbitt's vocals and Daniels' guitar and fiddle work were outstanding. Fred Goodman

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	97	LETTERMEN	126
ALLMAN BROTHERS	57	LIGHTHOUSE	64
LYNN ANDERSON	150	JOHNNY MATHIS	82
BAND	40	CURTIS MAYFIELD	101
BURT BACHARACH	95	PAUL & LINDA MCCARTNEY	11
JOAN BAEZ	9	McGUINNESS FLINT	131
JOHN BALDRY	147	LEE MICHAELS	19
BEACH BOYS	25	BUDDY MILES	62, 125
BEE GEES	24	STEVE MILLER BAND	91
BLACK OAK ARKANSAS	105	JONI MITCHELL	67
BLACK SABBATH	14, 60	MOODY BLUES	5
BLOOD, SWEAT AND TEARS	94	MOTHERS OF INVENTION	108
JAMES BROWN	39	GRAHAM NASH	120
VICTOR BUONO	66	NEW RIDERS OF THE PURPLE SAGE	34
CARPENTERS	3, 53	RANDY NEWMAN	133
CHASE	135	OSMONDS	99, 140
CHER	56	DONNY OSMOND	26
CHICAGO	85, 112	PARTRIDGE FAMILY	13, 72, 88
CHILITES	16	POCO	27
CREEDENCE CLEARWATER REVIVAL	137	RAY PRICE	146
CROSBY, STILLS, NASH & YOUNG	68	CHARLEY PRIDE	132
CYMARRON	128	RAIDERS	130
KING CURTIS	50	RARE EARTH	32
DEEP PURPLE	52	LOU RAWLS	124
DELLS	78	SMOKEY ROBINSON & THE MIRACLES	104
JOHN DENVER	28	DIANA ROSS	119
DR. JOHN	109	ROLLING STONES	33
DOORS	59	LEON RUSSELL	93
EMERSON, LAKE & PALMER	73, 127	SANTANA	6, 81
JOHN ENTWISTLE	116	SAVOY BROWN	75
FIRESIGN THEATER	46	SEATRIN	118
ROBERTA FLACK	92	JOHN SEBASTIAN	87
FOUR TOPS	111	SENSUOUS WOMAN	86
ARETHA FRANKLIN	15, 58	BOBBY SHERMAN	45
FREE	129	CARLY SIMON	142
FUNKADELIC	122	SLY & THE FAMILY STONE	144
MARVIN GAYE	22	SONNY & CHER	71
GRASS ROOTS	47	SOUNDTRACKS:	
GODSPELL	69	SHAFT	4
GRAND FUNK RAILROAD	74	SOUL TO SOUL	54
GRATEFUL DEAD	41	SUMMER OF 42	65
GUESS WHO	35, 43	STEPPENWOLF	36, 149
MERLE HAGGARD & THE STRANGERS	110	CAT STEVENS	10, 44
EDDIE HARRIS & LES McCANN	143	ROD STEWART	2, 114
FREDDIE HART	107	STEPHEN STILLS	80
ISAAC HAYES	139	PAUL STOOKEY	84
JIMI HENDRIX	31, 100	BARBRA STREISAND	17
HOWLIN' WOLF	55	JAMES TAYLOR	18, 89
ENGELBERT HUMPERDINCK	48	TEMPTATIONS	83
ISLEY BROTHERS	121	TEN YEARS AFTER	21
JACKSON 5	49, 106	THREE DOG NIGHT	51, 70, 98
TOMMY JAMES	23, 96	TRAFFIC, ETC.	38
JAMES GANG	113	MARY TRAVERS	141
JEFFERSON AIRPLANE	7	IKE & TINA TURNER	76
JETHRO TULL	30	UNDISPUTED TRUTH	79
ELTON JOHN	117	URIAH HEPP	90
JANIS JOPLIN	148	THE WHO	12
JOY OF COOKING	136	VARIOUS ARTISTS ROCK FESTIVAL	37
B. B. KING	63, 77	VARIOUS ARTISTS-SUPERSTAR	20
CAROLE KING	3, 123	WALES & GARCIA	115
JEAN KNIGHT	134	ANDY WILLIAMS	102
GLADYS KNIGHT AND THE PIPS	145	BILL WITHERS	61
KRIS KRISTOFFERSON	29, 42	STEVIE WONDER	138
JOHN LENNON	1	YES	103

New Orleans R&B Fest Sparks Atlantic Hits

■ New Orleans is currently experiencing an r&b revival.

The activity in the city is intense and New Orleans artists, producers, engineers and studios are coming through with hits. For Atlantic Records, very active in the area under the aegis of Executive Vice President Jerry Wexler, the revival is proving to be a bonanza.

Dr. John, The Night Tripper, brought a touch of New Orleans to Atlantic a while back. Dr. John, actually Mac Rebbanack, is a Cajun from New Orleans, and his recordings helped spread interest in New Orleans music, gris gris, gumbo, spells, and things like that. Dr. John's latest album, which was recorded in London with many English musicians ("Sun, Moon & Herbs"), has brought the Cajun patois to England.

Last year Atlantic's New Orleans activity moved into

high gear when King Floyd came through with two hits in a row on the Chimneyville label, "Groove Me" (a million seller), and "Baby Let Me Kiss You." Floyd is from New Orleans and so are producers Wardell Quezergue and Elijah Walker.

Quezergue's success with Floyd marked a revival in his career as a producer. The producer/arranger's association with the Atlantic family goes back to the early 1960s when he produced Willie Tee's recording of "Teasin' You" for the label. During that time Quezergue was one of the active producers on the r&b scene with a host of credits that included "Trick Bag" by Earl King on the Imperial label. His credits also include the hit of a couple of years back, Robert Parker's "Barefootin'" on Nola Records. (Continued on page 38)

Personal Manager Scinlaro Joins SAS

■ NEW YORK — Sidney A. Seidenberg, President of SAS/Inc., announces further expansion of his management activities by acquiring the talents of Frank Scinlaro, personal manager.

Scinlaro brings with him a wealth of managing experience, formerly being associated with the Shangra-Las, Joey Dee and the Starlighters, the Vagrants,

Vanilla Fudge, the Do-Nuts and many other contemporary rock groups. He brings into the SAS, the NRBQ group. Scinlaro will personally supervise NRBQ's career along with Seidenberg. He will also be involved with the careers of all the artists managed by the Seidenberg office, which include B. B. King, the Patterson Singers, Eugene McDaniels and "Bull."

At Black Expo



Motown President Berry Gordy assists the Rev. Jesse L. Jackson (far right) in the ribbon-cutting ceremony that officially opened Black Expo 71 at the Chicago International Amphitheatre. More than one million persons viewed cultural, economic and entertainment displays and festivities during the week-long exhibition sponsored by Rev. Jackson's Operation Breadbasket, the economic arm of SCLC. To Gordy's left is Percy Sutton, Borough President of Manhattan. To the right of Gordy is Gary, Indiana's Mayor Richard Gordon Hatcher, George Johnson, President of Johnson Products, and the Rev. Jackson.

Jones to Belkin

■ CLEVELAND—Carl Maduri, VP of Belkin Productions, has completed negotiations for the signing of Kapp Records rock group Jake Jones to a personal management contract. Mel Friedman will continue to produce the group via his Musicland USA.

Wood to Famous

■ NEW YORK—Herb Gordon, Promotional Director for Famous Music Corp., announces appointment of Rusty Wood to Midwest Regional Promotional Director. He can be reached at 317 South Main St., Ann Arbor, Mich.

Anka After Franchise

■ Paul Anka confirms reports from Toronto, Canada, that he is heading up a heavily-financed group to establish a New York franchise with the Canadian Football League.

RECORD WORLD THE R&B SINGLES CHART

OCTOBER 23, 1971

THIS WK.	LAST WK.	ARTIST	RECORD
1	1	THIN LINE BETWEEN LOVE AND HATE	Persuaders—Atco 6822
2	6	TRAPPED BY A THING CALLED LOVE	Denise LaSalle—Westbound 182 (Chess/Janus)
3	3	IF YOU REALLY LOVE ME	Stevie Wonder—Tamla 54208 (Motown)
4	4	YOU SEND ME	Ponderosa Twins Plus One—Horoscope 102 (All Platinum)
5	7	YOU'VE GOT TO CRAWL (BEFORE YOU CAN WALK)	8th Day—Invictus 9098 (Capitol)
6	2	MAKE IT FUNKY, PT. 1	James Brown—Polydor 14088
7	5	THE BREAKDOWN	Rufus Thomas—Stax 0098
8	12	INNER CITY BLUES	Marvin Gaye—Tamla 54209 (Motown)
9	10	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 7105 (Buddah)
10	8	TIRED OF BEING ALONE	Al Green—Hi 2194 (London)
11	9	STICKUP	Honey Cone—Hot Wax 7106 (Buddah)
12	13	SHE'S ALL I'VE GOT	Freddie North—Mankind 12004 (Nashboro)
13	25	IT'S IMPOSSIBLE	New Birth—RCA 74-0520
14	14	BLACK SEEDS KEEP ON GROWING	Main Ingredient—RCA 74-0517
15	18	GIVE THE BABY ANYTHING THE BABY WANTS	Joe Tex—Dial 1008 (Mercury)
16	17	A NATURAL MAN	Lou Rawls—MGM 14262
17	16	HOT PANTS I'M COMING COMING	Bobby Byrd—Brownstone 4203 (Polydor)
18	19	BREEZIN'	Gabor Szabo—Blue Thumb 200
19	20	SPILL THE WINE	Isley Brothers—T-Neck 932 (Buddah)
20	24	I BET HE DON'T LOVE YOU	Intruders—Gamble 4016
21	11	CALL MY NAME, I'LL BE THERE	Wilson Pickett—Atlantic 2824
22	23	I'M SO GLAD	Fuzz—Calla 179 (Roulette)
23	15	FEEL SO BAD	Ray Charles—ABC 11308
24	26	MacARTHUR PARK, PT. II	Four Tops—Motown 1189
25	40	YOU THINK YOU'RE HOT STUFF	Jean Knight—Stax 0105
26	27	NEVER MY LOVE	5th Dimension—Bell 134
27	29	YOU BROUGHT THE JOY	Freda Payne—Invictus 9100 (Capitol)
28	31	I WANT TO PAY YOU BACK	Chi-Lites—Brunswick 55458
29	33	TOUCH	Supremes—Motown 1190
30	30	LOOK WHAT WE'VE DONE TO LOVE	Glass House—Invictus 9097 (Capitol)
31	32	PIN THE TAIL ON THE DONKEY	Newcomers—Stax 0099
32	34	TRY ON MY LOVE FOR SIZE	Chairmen of the Board—Invictus 9099 (Capitol)
33	39	WHERE DID OUR LOVE GO	Donny Elbert—All Platinum 2330
34	37	ALL DAY MUSIC/GET DOWN	War—United Artists 50816
35	36	DADDY LOVE	Gigi—Sweet 5-001
36	38	GROOVIN' OUT ON LIFE	Frederick II—Vulture 5002 (Lizard)
37	42	RESPECT YOURSELF	Staple Singers—Stax 0104
38	41	CHOKIN' KIND	Z. Z. Hill—Mankind 12007 (Nashboro)
39	—	THEME FROM SHAFT	Isaac Hayes—Enterprise 9038 (Stax/Volt)
40	48	WALK RIGHT UP TO THE SUN	Delphonics—Philly Groove 169 (Bell)
41	46	YOU'VE LOST THAT LOVIN' FEELIN'	Flack & Hathaway—Atlantic 2837
42	44	WALK EASY, MY SON	Jerry Butler—Mercury 73241
43	45	DON'T TURN AROUND	Black Ivory—Today 1501 (Perception)
44	—	ROCK STEADY	Aretha Franklin—Atlantic 2838
45	53	YOU KEEP ME HOLDING ON	Tyrone Davis—Dakar 626 (Cotillion)
46	47	BEND ME, SHAPE ME	Henry Shed—Cream 118
47	—	BLESS YOU	Martha Reeves & the Vandellas—Gordy 7110 (Motown)
48	54	I'LL LOVE YOU UNTIL THE END	Luther Ingram—Koko 2103 (Stax/Volt)
49	51	HELP ME MAKE IT THROUGH THE NIGHT	O. C. Smith—Columbia 4-45435
50	—	SCORPIO	Dennis Coffey—Sussex 226 (Buddah)
51	52	IT'S GONNA TAKE A MIRACLE	Honey & the Bees—Josie 1030
52	—	A CHILD OF GOD	Millie Jackson—Spring 119 (Polydor)
53	21	ALL MY HARD TIMES/GEORGIA BLUE	Joe Simon—Spring 118 (Polydor)
54	55	IF THAT AIN'T A REASON	Little Milton—Stax 0100
55	—	DETERMINATION	Ebonys—Phila. International 3510 (Columbia)
56	58	EVERYBODY WANTS TO GO TO HEAVEN	Albert King—Stax 0101
57	—	SHOW ME HOW	Emotions—Volt 4066
58	59	IT'S TOO LATE	Johnny Hammond—Kudu 900 (CTI)
59	35	THE LOVE WE HAD	Dells—Cadet 5683 (Chess/Janus)
60	—	YOU ARE EVERYTHING	Stylistics—Avco 4581



STEREO BL 754170
Give More Power To The People
(For God's Sake)
THE CHILITES

BL 754170

Now Featuring

"I WANT TO PAY YOU BACK"
by
"LOVE UPRISING"
55458

"HAVE YOU SEEN HER"
The Chilites
55462
"LOVE IS FUNNY THAT WAY"
Jackie Wilson
55461

Brunswick
RECORDS

OUT OF THIS WORLD!

No Soap Complex Formed

NEW YORK — Arthur Gorson and Julian Cohen, President of No Soap Radio, jointly announce formation of a new creative music business complex, No Soap Music, Ltd., headed by Arthur Gorson, President, and Nick Casey, VP. It is based at One Patchin Pl.

No Soap Radio has specialized in the production of radio commercials and sound tracks for television.

No Soap Music will be established as a complete production

house and as such will be active in the areas of record production, publishing and management. Firm's professional staff will include Mary Crist as Gorson's assistant and George M. Ewing who will serve as chief engineer in the studio and who will also work on publishing activities.

Acts currently signed to No Soap Music are Tidbits, White Lightnin', John Herald and Fred Click.

All's Well McTell



Smiling his satisfaction with the reviews he has garnered for both his Paramount LP, "Your Well Meaning Brought Me Here," and his current U.S. tour (New York, Boston, Philadelphia and Los Angeles). British folk star Ralph McTell is flanked by Tony Martell, President of Famous Music (left), and Jo Lustig, McTell's manager.

Gene at Folk City

NEW YORK—Gene McDaniels is back and at Folk City, but he is not singing "One Hundred Pounds of Clay" anymore.

He now sings all of his own songs (he did not write "One Hundred Pounds of Clay") recorded by such artists as Roberta Flack, Les McCann, Donny Hathaway, Lena Horne, Jerry Butler and Joe Tex. As a singer, Gene renders "Silent Majority," "Compared to What" and "Funky Honky from Abilene," backed by the newly formed band, Universal Jones.

Every so often, McDaniels adds Sister Charlotte, a new songstress.

CANADA

(Continued from page 24)

Due to exceptional airplay Young's Ampex single, "The Rain Came Down," was re-submitted to the MLS . . . Tuesday's *Antique Fair*, which scored big during the fuddle duddle craze, has released a new single, "Your Eyes" . . . Set for release by Ampex is an album by *Guillodine*, a Montreal group . . . Kinney's *Tom Williams* reports good western action on *Les Crane* "Desiderata" disc . . . New single on Celebration label, "It's Good to Have a Friend," by *Natural*, the husband and wife team of *Ken and Allana Friesen* . . . "Down By the River" by *Joey Gregorash* on Polydor is a national hit . . . Polydor predicts a national smash for *Link Wray* single, "God Out West," edited from his first LP for that label . . . True North artists *Murray McLauchlan* and his record producer *Gene Marynec* have just completed the film score for *Don Shebib's* new film, "Rip Off" . . . Three new Canadian releases from London: "You Can't Touch Me" by *Paper Lace* on the Much International label; "Roller Coaster Ride" by the *Sanderlings* on Summus label; and "Get 'Cha Back" by *Elwyn Lehman* for Prawn Records . . . *Flying Circus* from Sydney, Australia, have moved into the local scene with dates at Leaside High School, On The Bar and a two-week gig at the Pretzel Bell in Toronto . . . *Brave Belt* and singer *Maureen Murphy* were featured on Oct. 2 segment of *Juliette's* "Talentscope" on CBC-TV . . . *The Stampede*s and *Shirley Eikhard* signed for *Anne Murray's* first CBC-TV special telecast on the full CBC network on Nov. 8 . . . Thunder Sound has acquired a new mixer, *Bill Seddon*, after work with RLP, MCS and Eastern . . . *Allan J. Ryan* completed an engagement at *Grumbles* coffee house in Toronto . . . *Marie Claire* and *Richard Seguins'* Kinney single, "Dans Ma Maison," submitted to the MLS . . . Kinney's Canadian Prez, *Ken Middleton*, will head that company's three new publishing companies *Don Valley Music*, *Home Cooked Music* and *Les Editions Marie Marin* . . . GRT of Canada, Ltd., is releasing a special double album of *Neil Diamond* hits, entitled "Diamond's Diamonds." The set is being sold to the public for the price of a single album. Cover designed by *Paul Weldon* of *Edward Bear*.

RECORD WORLD THE R&B ALBUM CHART

OCTOBER 23, 1971

THIS WK.	LAST WK.	ARTIST	ALBUM	Label
1	1	SHAFT	Isaac Hayes—Enterprise ENS 2-5002	(Stax)
2	2	WHAT'S GOING ON	Marvin Gaye—Tamla TS 310	(Motown)
3	5	GIVE MORE POWER TO THE PEOPLE	Chi-Lites—Brunswick BL 754170	
4	4	ARETHA'S GREATEST HITS	Aretha Franklin—Atlantic SD 8295	
5	3	HOT PANTS	James Brown—Polydor 5054	
6	6	ARETHA LIVE AT THE FILLMORE WEST	Aretha Franklin—Atlantic SD 7205	
7	8	JUST AS I AM	Bill Withers—Sussex 7006	(Buddah)
8	7	FREEDOM MEANS	Dells—Cadet CA 5004	(Chess/Janus)
9	9	THE SKY'S THE LIMIT	Temptations—Gordy GS 957	(Motown)
10	11	UNDISPUTED TRUTH	Gordy G 955	(Motown)
11	15	ONE WORLD	Rare Earth—Rare Earth RS 520	(Motown)
12	12	MAGGOT BRAIN	Funkadelic—Westbound 2007	(Chess/Janus)
13	20	SOUL TO SOUL	Soundtrack—Atlantic SD 7207	
14	16	CHAPTER TWO	Roberta Flack—Atlantic SD 1569	
15	34	GOIN' BACK TO INDIANA	Jackson 5/Soundtrack—Motown M 742 L	
16	36	ONE DOZEN ROSES	Smokey Robinson & The Miracles—Tamla TS 312 L	(Motown)
17	10	KING CURTIS LIVE AT THE FILLMORE WEST	Atco SD 33-359	
18	28	WHAT YOU HEAR IS WHAT YOU GET	Ike & Tina Turner—United Artists 9953	
19	29	FOUR TOPS' GREATEST HITS, VOL. 2	Motown M 740 L	
20	23	GIVIN' IT BACK	Isley Brothers—T-Neck TNS 2008	(Buddah)
21	21	SAGITTARIUS MOVEMENT	Jerry Butler—Mercury SR 61347	
22	13	MR. BIG STUFF	Jean Knight—Stax STS 2045	
23	14	TRUTH IS ON ITS WAY	Nikki Giovanni—Right On PR 05007	
24	17	LONDON HOWLIN' WOLF SESSIONS	Chess CH 60008	
25	18	IF I WERE YOUR WOMAN	Gladys Knight & The Pips—Soul SS 731	(Motown)
26	19	SURRENDER	Diana Ross—Motown MS 723	
27	22	WANDA ROBINSON	Perception PLP 18	
28	24	BREAKOUT	Johnny Hammond—Kudu KU-01	(CTI)
29	38	BEST OF KOOL & THE GANG	Delite DE 2009	
30	25	SWEET SWEETBACK'S BAADASS SONG	Soundtrack—Stax STS 3001	
31	—	BUDDY MILES LIVE	Mercury SRM 207500	
32	33	LIVE AT THE REGAL	B. B. King—ABC ABCS 724	
33	26	A NATURAL MAN	Lou Rawls—MGM SE 4771	
34	35	THE FUZZ	Calla SC 2001	(Roulette)
35	43	B. B. KING IN LONDON	ABC ABCX 730	
36	37	CURTIS LIVE	Curtis Mayfield—Curtom CRS 8008	(Buddah)
37	39	MAYBE TOMORROW	Jackson 5—Motown MS 735	
38	41	ALL BY MYSELF	Eddie Kendricks—Tamla RS 311	(Motown)
39	40	WE CAME TO PLAY	Persuasions—Capitol ST 791	
40	45	MacARTHUR PARK	Four Tops—Motown AS 675	
41	42	WHERE I'M COMING FROM	Stevie Wonder—Tamla TS 308	(Motown)
42	30	OSIBISA	Decca DL 75285	
43	44	TO BE CONTINUED	Isaac Hayes—Enterprise ENS 1014	(Stax)
44	48	RAINBOW FUNK	Jr. Walker & The All Stars—Soul S 7326	(Motown)
45	—	GOIN' EAST	Billy Paul—Philadelphia International Z 30550	(Columbia)
46	49	S.O.U.L., WHAT IS IT?	S.O.U.L.—Musicor 3195	
47	—	VISIONS	Grant Green—Blue Note BST 84373	(United Artists)
48	31	MORNING, NOON AND NITE-LITERS	RCA LSP 4493	
49	32	BLACK SEEDS	Main Ingredient—RCA LSP 4483	
50	27	THEM CHANGES	Buddy Miles—Mercury SR 61280	

Schroeder Expands Firms

■ NEW YORK — A new company name, the formation of Dove Records, key executive appointments and an expansion of services were announced last week by Aaron Schroeder.

A. Schroeder Music Corp., the corporate umbrella under which all Schroeder-owned and or affiliated companies have been operated and developed in the past 10 years, becomes A. Schroeder International, Ltd.—ASI. The change was made, according to Aaron Schroeder, President, "Because we have grown tremendously in both scope and capability and needed a name more aptly representative of the broad range and worldwide involvement of our music activities."

ASI's three main publishing subsidiaries are January Music Corp., Sea-Lark Enterprises, Inc., and Arch Music Co., Inc. Current activity includes all material in the Jimi Hendrix "Rainbow Bridge" and "Randy Newman Live" albums, plus tracks in current albums by Three Dog Night, the Jackson Five, Blood, Sweat & Tears, Andy Williams, Bobby Sherman, Vikki Carr and Long John Baldry, as well as the "Isle of Wight Festival" LP. ASI's record production activities are controlled through Past, Present and Future Productions, Inc., and artist management under Mainstay Management Corp. A. Schroeder Music Pub. Co., Ltd., is the springboard and liaison with the ASI network of wholly-owned companies throughout the world.

Kramer, Marks Named

Schroeder also made public the appointment to the New York headquarters staff of Bruce Kramer as General Manager of Creative Operations (records and music publishing), and Larry Marks in the same capacity in the Los Angeles office where David Mook is VP of ASI in charge of West Coast Operations.

Formation of Dove Records is indicative of Schroeder's interest in uncovering totally fresh and original talent, and the new label will be guided by that principal. Both the headquarters and Coast offices of ASI have an "open door" to talent. Jeff Barry has been signed to a production deal, and an initial effort is in the works.

A new division, Custom Concept Services, has been formed by ASI to produce and create major commercial and multimedia special promotional ideas and programs.

With the recent acquisition of the Mutel Background Library, as well as the U.S. rights to the Ember Background Library of Great Britain, ASI controls the music utilized in some 65 additional TV shows ("Gunsmoke," "Perry Mason," etc.), as well as 300 motion pictures. These properties are being developed and expanded to encompass such areas of specialized merchandising as premiums, educational outlets and direct mail record and folio clubs, etc.

New York offices are at 25 West 56th St. (JU 2-8810), Los Angeles at 9000 Sunset Blvd. (274-7351).

GRT Emphasis On Music Working

■ GRT Corporation's program to re-emphasize the basic profile of the company as a music firm in records and pre-recorded tapes is working, firm reports.

In its turnaround program, the company has undergone a pruning of its non-music interests to further enhance GRT Music Tapes, Chess/Janus Records and GRT of Canada, Ltd.

Since restructuring the company, Alan J. Bayley, President, has reported that "GRT's earnings and cash flow position has been substantially improved."

Sales and net earnings for July, 1971, were \$1,941,204 and \$74,856 respectively; sales for July, 1970, were \$1,296,718. In August, 1971, sales and net earnings were \$1,795,947 and \$45,290, respectively; sales for August, 1970, were \$1,665,399.

Bayley said the company's comprehensive turnaround program is responsible for bringing GRT from losses of more than \$500,000 a month last winter to profits achieved in July and August.

Ethel's Back



Ethel Ennis, songstress who toured Europe with Benny Goodman's Band, is back with a single on Spiral Records, Gladys Shelley's "Who Is It This Time." She is pictured above with dj Hal Jackson.

CLUB REVIEWS

Finkle & Weeden Delight Duplex

The Standouts

■ NEW YORK—Many in the industry know Dave Finkle as the Associate Editor of this magazine. It's my guess that of those, only a handful know that Dave is one half of a songwriting and performing team, Finkle & Weeden.

In the past, Dave with partner Bill Weeden wrote revue material for Plaza 9 and Upstairs at the Downstairs. More recently, they've written words and music for the upcoming Broadway show, "Hurry Harry." It was surprising, though, when the *Record World* office learned that Dave and Bill had been booked into the Upstairs at the Duplex for a two-week engagement, ending on Oct. 17.

You work with a guy five days of every week. You know he's a serious songwriter and you know about the Broadway show. It's natural then, with curiosity mounting, you find the time to catch his act, at least once for the record. After all, you don't want to be the only one who failed to show. So you go, expecting anything from the ridiculous to the sublime.

Now, what does all this rhetoric mean? It means I've attempted to clear my conscience of the embarrassment of reviewing the act of someone so close. I feel better, so let's forge ahead.

Dave and Bill were, by far, the standouts of an evening that included Donny Brooke Alderson, a comedienne, and singer Louis St. Louis. Their act is filled with clever music and zany, satirical wit. Bill plays piano and sings with much gusto while Dave sits perched on a stool, contrasting Bill with his low-keyed style. Their material leaves no-holds-barred. If it's not an attack on our fearless leader in Washington, it's an attack on all producers and directors who have tried to update Shakespeare. There's another song that tells how fashionable it is to be Jewish, but the one I laughed loudest at told of the prospects of escaping from this maddening city through the Holland tunnel, only to wind up in New Jersey. Funny! Very funny.

Dave and Bill wing through their short set with the style and grace usually attributed only to veterans of the stage. It was a delightful evening with these two characters, and now that my conscience has been cleared, about the only thing I have to look forward to is one of those famous *Record World* interviews with Dave Finkle & Bill Weeden. That shouldn't sound silly. I know it's bound to happen.

Mitchell Fink

Shirley Bassey Something Else

■ NEW YORK — The Waldorf's Empire Room was filled to overflowing, and the air was charged with the special kind of excitement that only a performer of Shirley Bassey's charisma can create.

Elaborate costuming, dynamic arrangements—she is stunning to watch in performance. From her opening, "When Love Touches Your Life," through to the closing strains of George Harrison's "Something," Shirley warms up the tired old cliché by "holding the entire audience in the palm of her hand."

Her polished act includes well known material like "What Now My Love," "Goldfinger," "Where Do I Begin" (the theme from "Love Story") and "For All We Know" (which she recently recorded in England and is at present in the top 10 there). My preferences included her "It's Impossible," "You Can Have Him" and "Excuse Me,"

and though I have heard Miss Bassey sing it before, I was thoroughly moved by her interpretation of "What Are You Doing the Rest of Your Life."

I must admit, however, that I felt slightly cheated by the omission of what I consider her best number, "My Life," which never fails to tear at the guts of anyone within hearing distance. My only other complaint was that her well known costume change was done exactly the same as it was last year (except for the color of the gown), and I would have appreciated it much more if a new number had been added.

But all in all, Shirley Bassey is, was, and always will be, an entertainer I would go out of my way to see. She has had 10 successful albums on United Artists and as the title of the most recent one states, Shirley Bassey truly is "Something Else!"

Karen Austin

Artista de la Semana (Artist of the Week)



Safari

■ Al momento de estar creando sensación en Latinoamérica con su "Estoy Hecho un Demonio," nos place comentar sobre la creación y desarrollo del grupo musical Safari de la Argentina.

Safari comenzó como casi todos los conjuntos beat, ya sea en un colegio o en un club donde dos muchachos, al mismo tiempo, tienen la idea de su formación y se la comentan mutuamente. De allí en adelante todo es madurar esa idea e ir adquiriendo los instrumentos musicales necesarios. Este fue

el caso con Borsani y Federico Ehrlich, quienes concibieron la formación de un conjunto, al que por extraña motivación le pusieron el nombre de Safari, tal vez por aquello de que se lanzaban a una aventura selvática, esta vez de cemento y ladrillos. Buenos Aires fue la cuna y ya Latinoamérica les aplaude.

El contacto inicial y luego la amistad con Francis Smith, posibilitó poco tiempo después su lanzamiento, ya constituidos en equipo musical, conjuntamente con Christian Miano, Enrique Berro y Juan Carlos Saporiti. Todos jóvenes, todos inquietos y decididos a triunfar. Los comienzos fueron muy auspiciosos y prontamente llamaron la atención de las empresas grabadoras. En 1970, ingresaron a la empresa CBS, compañía que les grabó de inmediato un simple con "Elizabeth" y "Por la Avenida." A este simple le siguió otro con "Es Preferible" y "Pero no Saben." Poco tiempo después y ya afianzados en su popularidad, Safari grabó un doble con "Coqueluche," "Súbete a mi Barco," "Sigamos a la Banda" y "Una Tarde de Safari."

A mediados de este año cau-
(Continued on page 36)

RODOLFO

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DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Firmó Enrique Guzmán de México, contrato de exclusividad con Peerless. El tema con el cual debuta en este sello es "En Ese Mismo Lugar" de Hugo Blanco . . . Quizás lo que más resalte este año del Festival de Rio, es la pésima acústica del Maracaizinho, sede del evento. Ojalá logre algún impacto cualquiera de los temas ganadores en el mercado discográfico internacional. De no ser así, poco futuro le auguro a este evento, que ya va en el sexto año de celebración. El desfile de personalidades es interesante, pero fuera de eso, en el terreno práctico, el Festival de Río va perdiendo vigencia . . . La inauguración de los nuevos estudios de RCA Argentina es la cristalización de un gran esfuerzo de Cook y Pino. Ahora, con su nuevo sonido, RCA se lanzará aún con más fuerza en el mercado internacional, quíeralo o no la RCA de Estados Unidos . . . Lanzó Gema la grabación de Roberto Ledesma con la guitarra de Pablo Cano . . . Reactiva Kubaney su distribución en Nueva York. Mateo San Martín ha unido esfuerzos con Chao Hermida para impulsar de nuevo esta línea en la Babel de Hierro . . . Fausto Rey de República Dominicana está comenzando a recibir fuertes ofertas internacionales. ¡Se las merece! . . . Discos Borinquen de Puerto Rico se lanza al aumento de precios en sus producciones. Comienza con la nueva grabación "La Chica de los Ojos Tristes" de Lissette, lanzándola en estereo compatible y a precio regular de \$3.98. A ver quien sigue este brillante ejemplo. Es una necesidad imperiosa el aumento en los precios en los discos latinos. Es la única manera de salvar de la quiebra moral y económica a tantos mediocres del ambiente. Denles una oportunidad, señores del disco y muestrenles el camino.



Charlie Leroy

Renunció Ricardo Jorge, Director de Programación Musical de WQBA Radio de Miami, Fla. Ricardo fue seleccionado por



Diana Maria

Record World este año como el "Programador de Radio del Año" . . . Debutó Diana María en el Capri de México. Adicionalmente, hará una serie de cinco programas con el popular periodista Raúl Velasco "Siempre en Domingo" y posteriormente se presentará en dos emisiones de "La Cosquilla" con Raúl Astor. Las grabaciones de Diana María de Argentina, salen en México protegidas por el sello Polydor . . . El tema "Los Reyes Magos" está siendo grabado y promocionado en casi todas las localidades latinoamericanas . . . Se lanzan los Black Stars de Colombia en su propio Sello Negro . . . Lanza Fuentes en Colombia un nuevo long playing de Los Corraleros de Majagual titulado "Y Siguen Bateando los Corraleros del Majagual" . . . Lanzará Neliz próximamente el long playing de José Miguel Class, en el cual interpreta todas las canciones incluídas en su película "Yo Soy el Gallo."

Sitúa Charlie Leroy en Argentina el tema "Cuando te Enamores" de Juan Pardo . . . Pintura Fresca de Argentina puede lograr ventas extraordinarias con su interpretación de "Butterfly" grabado en Español. Este tema ha sido gran impacto en Alemania, Noruega y España, y Pintura Fresca lo logra a plenitud . . . Impresionante la interpretación de Betty Missiego de "Estos

(Continued on page 35)



Enrique Guzman

DESDE NUESTRO

(Continued from page 34)

Ojos, Estas Manos" que Marfer acaba de lanzar en España. Arreglos de primera y gran acompañamiento le dan a Betty el respaldo que merece. Es una esas voces que se merecen todo lo que darle . . . Grabó Erick para Peerless el número "Alguien Lloró por Tí."

Lamenté infinito no poder asistir al "cocktail party" que Caytronics Corp. ofreció a Sandro en el Chateau Madrid de Nueva York . . . Los Angeles Negros debutaron en La Fuente y en Blanquita de Ciudad México. Iniciarán proximately una gira por las más importantes ciudades de Estados Unidos . . . Según oí decir, habrán cambios en la distribución del producto Odeon en Estados Unidos . . . Grandes festejos se preparan para la inauguración de la nueva planta de prensaje y oficinas de South Eastern Records de Miami. Toda la instalación operará desde la Ciudad de Opalocka, Florida . . . Eduardo Fassari va adelante con su "Con Desesperación" y "Es Lamentable." El conjunto que le acompaña es Edad de Hiedra y no de Piedra, como de inicio se dió a conocer. Ello ha causado gran confusión en las plantas de radio, que han acreditado este éxito a Edad de Piedra solamente. La grabación larga duración acaba de ser puesta a la venta en Estados Unidos y Puerto Rico . . . Y grandes preparativos para el Festival de la Canción Argentina para el Mundo que se celebrará la semana entrante en Buenos Aires. De este evento, al cual asistiré, partiré rumbo a Sao Paulo y Rio. De allá a nuestras oficinas a Miami para inmediatamente salir a Caracas, Venezuela, atendiendo cordial invitación Los Ruices . . . Y ahora . . . ¡Hasta la próxima!

Enrique Guzman signed with Peerless in Mexico. A single by this singer containing "En Ese Mismo Lugar" (Hugo Blanco) will be released shortly . . . The Festival of Rio suffered acoustical difficulties this year because of the Maracaizinho Theater. Unless this Festival is a hit this year in the Latin market it will lose interest. Great names and performers but no hits. It's a shame! . . . RCA from Argentina will open this month their new studios in Buenos Aires. Sound is expected to be sensational, which expands the possibilities of their product in the international market. Hope RCA in the states will take notice . . . Gema has released a new album by Roberto Ledesma accompanied this time by Pablo Cano and his guitar . . . Kubaney is very active these days in their distribution in New York. Mateo San Martin and Chao Hermida are uniting efforts to increase the promotion and distribution of Kubaney in that area . . . Fausto Rey, exclusive artist of Montilla, is starting to move internationally . . . Discos Borinquen went up in prices. They are retailing the new album by Lissette containing "La Chica de los Ojos Tristes" at \$3.98 (stereo). This is what the Latin market needs!

Ricardo Jorge resigned as Musical Director of WQBA in Miami, Fla. Ricardo was selected this year by Record World as the Program Director of the Year . . . Diana María from Argentina debuted at the Capri in Mexico. She will perform on five "Siempre en Domingo" TV shows with the popular newspaperman Raúl Velazco. She will also perform with Raúl Astor in "La Cosquilla." Recordings by Diana María are released in Mexico by Polydor . . . "Los Reyes Magos" had been recorded and promoted in Latin America by several artists . . . Fuentes released in Colombia a new album by Los Corraleros titled "Y Siguen Bateando Los Corraleros de Majagual" . . . Neliz will shortly release an album by José Miguel Class containing all the tunes that he performs in the film "Yo Soy el Gallo."

Charlie Leroy is selling "Cuando te Enamores" (Juan Pardo) in Argentina . . . Pintura Fresca recorded "Butterfly" in Spanish. This number had been a success in Germany, Norway and Spain. They are smashing with it in Argentina—should sell big everywhere it is promoted . . . Betty Missiego is great on a new release by Marfer in Spain, "Estos Ojos, Estas Manos." Great arrangements and ditto renditions by a king-size orchestra!

I deeply regret I couldn't attend the cocktail party that Caytronics offered in New York at Chateau Madrid honoring Sandro . . . Los Angeles Negros debuted at La Fuente and Blanquita in Mexico. They will tour the states and Puerto Rico in a few weeks . . . Rumors are flying regarding changes in the distribution of

(Continued on page 36)



LATIN AMERICAN ALBUM PRODUCT

FELICIDADES CON LO MEJOR DE . . . JOSE FELICIANO—RCA FSP 279.

Gran repertorio muy vendedor de Feliciano, incluyendo su gran vendedor del año pasado "Feliz Navidad." También "Lo Mismo que Usted," "Camino Verde," "Moliendo Café," "Salud" y otras.

■ The best seller from Feliciano including his last Christmas biggie, "Feliz Navidad." Will sell strongly during the holidays. Also, "Si te Contaran," "Una Aventura Más, Obsesión," more.



"ALGO DE LOCURA"

LA SONORA PONCEÑA—Inca LP 1022.

La Sonora Ponceña va situándose fuertemente. Ahora con "Acere Ko" de este álbum. También "Ingrato Corazón," "La Proeza y yo," "Pa' Los Ponceños," "Cenizas" y "Yemayá." Buen sonido!

■ La Sonora Ponceña is climbing fast with "Acere Ko," from this album. "Oye mi Quinto," "Nobleza," "Todo el Mundo Escucha" and "Chantlin" are included.



"SORRY, NO ESPIK INGLI"

LUIS SANTI Y SU CONJUNTO—Mericana MYS 100

Primera gran expresión del "latin soul" de Miami. Luis Santí sitúa "Dame un Brake" y "Sorry No Espik Ingli" en varias áreas. Gran sonido latino! También "El Palenque," "Remolino," "El Hijo de Asunción," "Qué Titingó," "Si te Dijo Adiós" y "Tócame el Palenque."

■ Groovy Latin soul at its best from Miami! Luis Santi is making it with "Give Me a Brake," "Chivirico," "Sorry, No Espik Ingli," "Tocame el Palenque" and "Te Estoy Vigilando."

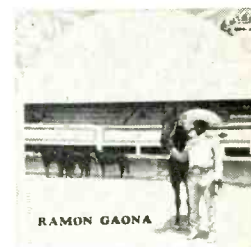


"MEXICO DE SIEMPRE"

RAMON GAONA—Miami MPO 6016.

Gran repertorio que venderá por siempre en una de las mejores voces mexicanas. "Mundo Raro," "Tú, Solo Tú," "Ella," "Por un Amor," "Ay, Jalisco no te Rajes," "La Rondalla," y "Dime que Sí."

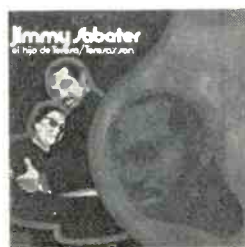
■ Mexican standards by one of the best "ranchera" voices. Gaona is selling "Guitarras de Media Noche," "Quiereme Chiquita," "Mundo Raro," "Deja que Salga la Luna" and "Tú, Solo Tú," contained in this album. Licensed by Polydor and released by Miami Records.



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LATIN AMERICAN HIT PARADE

New York

Symphony Syd

WEVD

1. VAMONOS PALMONTE
EDDIE PALMIERI—Tico
2. TENDER LOVE
PAUL ORTIZ—Ghetto
3. ARSENIO
ORCH. HARLOW—Fania
4. THIS BOY
JOE BATAAN—Fania
5. ARREPIENDETE
RAY BARRETTO—Fania
6. ESTATE TRANQUILO
NEW EXPLOSION—Cotique
7. INDEPENDIENTE
LA PROTESTA—Rico
8. ACERE KO
SONERA PONCENA—Inca
9. MI NEGRITA ME ESPERA
ISMAEL RIVERA—Tico
10. VENCEREMOS
ORCH. FLAMBOYAN—Cotique

DICK "Ricardo" SUGAR

WHBI-FM

1. I NEED HER
J. ACOSTA—Ghetto
2. THAT BOY
J. BATAAN—Fania
3. ARSENIO
L. HARLOW—Fania
4. INDEPENDIENTE
LA PROTESTA—Rico
5. AMOR NO ES SOLO SEXO
T. RODRIQUEZ—TR
6. TENDER LOVE
ORCH. SON—Ghetto
7. ABUELITA
W. COLON—Fania
8. MAKE IT WITH YOU
R. PAGAN—Fania
9. MI NEGRITA ME ESPERA
ISMAEL & KAKO—Tico
10. CON LOS PIES CAMINO
PACHECO BETANCOURT—Fania

Record World in Texas

By GUILLERMO LOZANO

■ Tal como les decía al terminar la última columna, recibí una carta de la "Asociación de Periodistas especializados de la República Mexicana" en la que me decían que por votación unánime de esa Asociación, me habían otorgado el honor de recibir "El Aguila de América," un trofeo que se da anualmente a las personas más destacadas en el medio artístico. Lleno de emoción volé a la Ciudad de Mexico, para asistir al "Decimo Festival Artístico Internacional" en el Centro Social El Patio, en donde en una fiesta de gran gala se hizo entrega de las preseas. Allí estaban reunidos todos los artistas de México, y muchos extranjeros. Me sentí muy honrado, y con orgullo recibí la presea al lado de: Alejandro Chianguerotti, Los Polivoces, la hermosa Jacqueline Voltaire de Inglaterra, Tito Guizar de México, Ricardo Blume de Perú, Los Ferrandi de Argentina, Ninón Sevilla de Cuba, Regina Torné e Isabel Sarli de Argentina, (por Isabel Sarli aceptó el trofeo la exuberante Sulma Fayad), Carlos Camará de Venezuela, Enrique Pontón de Colombia, Eduardo Sanson de Panamá, Jimmy Santi de Perú, Dennise Dekalafe y Amauri Tristao de Brazil.

Allí saludamos a muchos viejos amigos del ambiente. Sería interminable la lista. El programa que duró tres horas fué televisado en color por el Canal 8 de la ciudad de México, y el video-tape enviado a casi todos los países cuyos representantes recibieron la presea. Aprovecho la ocasión para agradecer al

Presidente de la Asociación de Periodistas, señor García, al Director de Relaciones Públicas, Benny Galán, las atenciones que tuvieron para con este servidor y con mi esposa Irma, muchas gracias también a Edmundo Pedroza, de Peerless de México, que tan atento fué con nosotros al Señor Agustín Hernández, director de Peerless, y a todos y cada uno de los que hicieron grata nuestra estancia en México. ¡Muchas gracias y hasta la próxima!

Markim at Symposium

■ NEW YORK—Alfred Markim, Exec VP of Teletronics International, will address the Symposium on the Changing Structure of TV Commercials at the International Film & Tape Festival of New York on Oct. 21 at the Americana Hotel.

Cummings Narrates LP

■ HOLLYWOOD — Bob Cummings does the narration for the new Dea Records album, "Sounds of Aviation," first in a series of air history LPs planned by label.

Mexico

By Vilo Arias Silva

1. ROSA MARCHITA
ROBERTO JORDAN—RCA
2. CARNAVALITO
LOS BABY'S—Peerless
3. LOS REYES MAGOS
SHEILA—Orfeon
4. FELICIDAD
VICTOR YTURBE—Piruli/Polydor
5. MARY ES MI AMOR
LEO DAN—CBS
6. VA CAYENDO UNA LAGRIMA
LOS BABY'S—Peerless
7. ELLA
LOS CHICANOS—RCA
8. PORQUE YO TE AMO
SANDRO—CBS
9. UN MUNECA DE MADERA
SOLA—RCA
10. PARA NO VOLVER
NAPOLEON—Musart

Capricorn Releases Three New LPs

■ Capricorn Records announces the release of three albums, two of which are second LPs by Livingston Taylor and Cowboy, the third being Jonathan Edwards' first for the label.

Livingston Taylor's "Liv" was recorded at Atlantic Studios in New York, and was produced by rock journalist Jon Landau. "5'll Getcha Ten" is the new album by Cowboy. The group is currently on a West Coast tour with the Allman Brothers Band, and the album was produced by Johnny Sandlin. "5'll Getcha Ten" was rush-released to coincide with the tour.

The third album in the release is "Jonathan Edwards." Edwards, a native of Ohio is now a resident of Boston where his debut album was recorded. The album was produced by Edwards' manager, Peter Casperson. A single entitled "Sunshine" was taken from the album and shipped last week.

Sue Signed

■ Sue Raney has been signed by Ralph Carmichael to a recording contract with Light Records. Her first LP: "What Is Me."

Los Angeles

By KWKW Radio

1. ESE DIA LLEGARA
J. IGLESIAS—Polydor
2. TOMANDO Y TOMANDO
POTRANQUITAS—Columbia
3. SIN TI NO SOY NADA
JUAN MENDOZA
4. LAGRIMAS
FREDDY'S—Peerless
5. QUE SACRIFICIO
GAVILANES—Capri
6. UN DESENGANO MAS
SOLITARIOS—Peerless
7. TU NOMBRE Y MIS INICIALES
DUETO CENTELLA—Del Rio
8. EL MEXICANO
RENE & RENE—Eas/Ben
9. YO QUIERO VERTE LLORANDO
LOS SILVER—Philips
10. MORIR EN EL CIELO
HNAS. NUNEZ—Orfeon

Brut Appointments

■ George Barrie, President of Fabergé, Inc., announces two top appointments for Brut Productions, the recently-formed entertainment division of the fragrance and toiletries firm: Dan Goodman, formerly Sales Manager for Screen Gems, as Executive VP in Charge of Sales and Administration; and Robert Halmi, international film producer and director, as Executive VP in charge of Production.

Artist of Week

(Continued from page 34)

saron impacto musical con "Estoy Hecho un Demonio" que sirve de título a un "long playing" lanzado recientemente en Argentina y que está siendo editado prontamente por las diferentes licenciadas CBS en Latinoamérica. Se espera que este "álbum" sea lanzado prontamente en Estados Unidos y Puerto Rico.

Sus integrantes resumen sus actividades de la siguiente manera. Federico Ehrlich, que tiene 24 años, toca el bajo y se ocupa de voces. Comenzó sus estudios a los 4 años (piano). Luego estudió medicina, que abandona al formar grupo con Borsani. Roberto Borsani tiene 22 años y toca la guitarra rítmica y hace voces. Ha sido músico toda su vida. Christian Miano tiene 23 años y es primera voz del grupo, además de guitarrista. Enrique Berro tiene 20 años y toca primera guitarra y hace voces. Desde 1966 tiene sus dedos pegados al diapason. Juan Carlos Sapori tiene 24 años y se ocupa de la batería en el grupo. Comenzó en 1968 en varios grupos musicales, hasta que entró a formar parte de los exitosos Safari.

DESDE NUESTRO

(Continued from page 35)

Odeon in the states . . . South Eastern Records will open their new pressing plant and offices in Opalocka, Fla., soon . . . Eduardo Fassari is clicking with his "Con Desesperación" and "Es Lamentable." Although this record was released crediting the group that accompanies Eduardo as Edad de Piedra, the real name of the group is Edad de Hiedra . . . Next week I will attend the Festival of the Argentinean Song in Buenos Aires. From there I will visit Rio de Janeiro and Sao Paulo. After several days in Miami, I will fly again to be in Caracas, Venezuela, on the 15th attending an invitation from Corporacion Los Ruices.

Dunn Warners Special Projects Dir.

■ Jay Dunn has been appointed National Special Projects Director of Warner Bros./Reprise Records, announces Ron Saul, National Promotion Director.

Dunn, who will headquarter at Warner's Burbank, Calif., office, will report to Saul and will be responsible for the creation and supervision of special promotional campaigns over and beyond the label's regular promotional activities. These campaigns are specifically planned for certain designated albums and singles.

Bienstock/Custom Div.

(Continued from page 3)
grams. He will also be in touch with the heads of the custom labels and will be in contact with artist managers.

First albums that Bienstock will work on include the three new Capricorn LPs, "5'll Getcha Ten" by Cowboy, Jonathan Edwards' debut LP, the new Liv Taylor album and the new Rolling Stones Records release, "Brian Jones Presents the Pipes of Pan," the Alston LP "Funky Nassau" by the Beginning of the End and "Country" on the new Clean Label.

Playboy Appointments

(Continued from page 3)
Impossible." Prior to that, he produced some of the most successful acts in Columbia Records history including Tony Bennett, Percy Faith, Johnny Mathis, Ray Coniff and Ed Ames.

Both O'Brien and Altschuler will be working out of the new Playboy Records and Music headquarters located at 8560 Sunset Boulevard, Suite 901, Los Angeles, Calif. 90069.

New Wherehouses

(Continued from page 3)
Hartstone, a veteran of 25 years in the record and tape distribution business, founded the Wherehouse chain when he simultaneously opened six stores in Los Angeles on Sept. 4, 1970. With 15 stores in operation now and at least 23 expected to be opened by the year end, Hartstone anticipates substantially improved sales and earnings for fiscal 1972. He attributes the success of the Wherehouse chain to the fact that each store carries a full-line inventory of records, pre-recorded tapes and audio equipment to cater to varying tastes in music at highly competitive prices.

RECORD WORLD COAST CAPERS

By TONY LAWRENCE



■ HOLLYWOOD — Tinkers to Evers to Chance: Jerry Fuller cutting Billy Joe Royal for Moonchild for Bill Lowery for Columbia release . . . New Twosome: Lunching on linguini at Stefanino's: Ryan O' Neal and Bud-dah's Sue Clark . . . Richard Perry planning to wax Fanny's third in London at Apple . . . Quincy Jones scoring Norman Lear's and Bud Yorkin's Tandem Production, "Sanford and Son" . . . Doors Open: The group goes back on the concert trail with a Nov. 14 date at Carnegie Hall and a Nov. 26 date here at the Palladium, while over at UCLA the Jim Morrison Film Fund has been established to help aspiring pic-makers finish their creations and over 12½ Gs are in the kitty as of now . . . ABC/Dunhill doing the original cast album to Joseph Papp's musical production of "Two Gentlemen of Verona" done this summer at the New York Shakespeare Festival and Clive Barnes in Gotham has labeled it "totally endearing." Galt MacDermot of "Hair" fame did the music . . . Leo Leichter booking Dan Hicks (definitely a smart move), Crabby Appleton and London's new rock group Buckweat.

Dick James Music and Bell (which distributes DJM over our way) mounting a mammoth campaign to bring writer-singer Phillips Goodhand-Tait over here in January while Bell is releasing a disc on him next month . . . Our own editorial assistant Charlene Sarstedt (husband of Richard due out with a hit soon on Stereo Dimension—if only they would pick "Charlie" instead) gave birth to an 8 lb. baby girl at Cedars last week and is naming the tot Amy . . . Bill Withers doubling as music man and thesp in Marcello Mastroianni's next film . . . Diana Ross named honorary Chairman of the NAACP's 5th Annual Image Awards taking place Nov. 21 at the Beverly Hilton . . . Poco, Paul Stookey, and Peter Yarrow (of Peter, Paul & Poco) play this week at the University of Detroit in a free concert to help stimulate youth voter registration with Sen. Eugene McCarthy guest speaking . . . James Gadson, former sometime singer with Charles Wright and the 103rd Street Rhythm Band and composer-singer of "Love-land," inked firm with Supreme Records and is producing Viola Wills for same . . . Blood, Sweat & News: The group has named Fred Heller to replace Larry Goldblatt as Director of Business Affairs for the group and the announcement came after BS&T did the soundtrack for a Tiujana Small radio blurb.

Humble Pie's Steve Marriott reportedly interested in getting Rick Derringer (currently of Edgar Winter's White Trash) to step into shoes vacated by Peter Frampton . . . Burrito Bros. recording live for the next album . . . Spooky Teeth: Mike Harrison going Gary Wright's way with a solo LP due before Christmas . . . Roger Kellaway, fresh from production chores with Melanie, planning his next A&M disc to be chock full of electronic doodads . . . Composer Pat Williams has been appointed Resident Composer at the University of Utah . . . Pentangle's latest LP, "Reflection," featuring a double cover packed with 100 color snaps of the group . . . And speaking of snaps, Columbia's West Coast pub-chieftain and sometime rabble-rouser Mike Ochs is looking for any and all vintage rock and roll photographs. Call him, not me.

Price Polydor Regional Manager

■ NEW YORK—Jerry Schoenbaum, President of Polydor Records, has appointed Mel Price Regional Manager of West Coast Operations.

Price will coordinate all sales activities in Los Angeles, San Francisco, Seattle, Denver, Phoenix, Dallas and New Orleans for Polydor and its affiliate labels. He will also be part of the liaison branch between

Polydor and U.D.C., the company's new distributors. He will, therefore, maintain offices at each company, both based in Los Angeles.

Price was formerly employed for six years with MGM as General Sales Manager of the Los Angeles branch. Prior to that he was West Coast Sales Manager for Reprise Records.

Kornheiser Joins Coleman

■ NEW YORK — Cy Coleman, President of Notable Music, announces that he has concluded a deal with Sidney Kornheiser in a dual capacity.

First, he will act as a special consultant to help promote and call attention to the entire Coleman catalog, which includes songs other than those owned and controlled by Notable Music. He will also act in concert with Vice-President-General Manager Eric Colodne in promoting the heavy influx of show and pop material that is coming into the Notable catalog this year.

Mamas, Papas Album Awaited

■ LOS ANGELES — Advance orders for the Mamas and the Papas reunion album, "People Like Us," will top the million dollar mark, according to ABC/Dunhill Director of Sales Dennis Lavinthal.

"The reaction to the record has been fantastic, and so far it looks like it will be one of the biggest selling albums in the company's history," said Lavinthal.

On Strength of 4 Songs

Orders for the album have been made principally on the strength of four completed songs which were presented to sales personnel during Lavinthal's personal cross-country tour to promote ABC/Dunhill product a few months ago. "People Like Us" features the original Mamas and Papas—John Phillips, Michelle Gilliam, Cass Elliot and Denny Doherty and contains 12 original John Phillips songs.

'Hands' on Deck



Shown visiting Record World is Sussex recording artist Bill Withers whose follow-up to "Ain't No Sunshine," titled "Grandma's Hands," was released last week. Flanking him are Record World Associate Editor Dave Finkle, left, and Larry Harris of Buddah Records.

NASHVILLE REPORT

(Continued from page 46)

of two songs he cut here recently (with Neil Wilburn producing) and is looking for a buyer among the local recording fraternity . . . Speaking of hospital patients, Roy Clark is in Duke University Hospital, Durham, N.C. Roy is "enrolled" in the hospital's famed reducing rogram. (Roy calls it "The Fat Farm.") He's pegged to lose 50 pounds in the next 50 days. He's received permission for leaves long enough to tape an appearance on the Flip Wilson NBC-TVer (Nov. 1-5) and the North Carolina State Fair this weekend in Raleigh, and if need be too tape segments for the "Hee Haw" series. "I now weigh 250 pounds—and the next time you see me in person I plan to weigh 200," Roy promised . . . Mr. and Mrs. Billy Deaton have named their son (who arrived last week) David John Deaton. (Billy is Faron Young's personal manager.) Talent agent Jack McFadden says, "The boy'll probably be nicknamed 'D.J.' and grow up to be a radio dee-jay" . . . Birthdaying: Jeannie C. Riley, Stuart Hamblin, Wanda Jackson, Grandpa Jones . . . Songwriter-artist Freddie Hart (award winner for his "Easy Lovin'") has an interesting moonlighting assignment. Teaches the Los Angeles Police Force karate. An expertise he picked up while serving with the U.S. Marines. Semper Fidelis! . . . Among the funnier anecdotes at the annual meeting of the Nashville Songwriters Association last week was related by Hal Spencer, son of writer Tim Spencer. "My father had written this big hit song 'Room Full of Roses,' and then not too long afterward changed his life and made a decision for the Lord," Harold Spencer said. "He started writing gospel songs and prayed that he could have a gospel hit as big as 'Room Full of Roses.' His next big hit was 'Cigarettes, Whisky and Wild, Wild Women.'"

Bill Monroe, founding father of bluegrass music, says this year bluegrass music became 32 years old—"and on Saturday,

Nov. 27, 1971, I will have been a member of the Grand Ole Opry for 32 years" . . . The first two songs to be recorded by Jim Ed Brown's new Starsong Music, have been cut by Faron Young — "Evening" and "You Keep Right On Loving Me" . . . Carl Perkins (of the Johnny Cash show) now lives in a floating house on the Tennessee River. The "house" includes three bedrooms and enough space for docking two boats. (And with shore-to-shore fishing privileges, no doubt). Roger & Shirley Sovine expect a visit from Sir Stork next May 1. The Sovines are parents of a trio of lively youngsters . . . "Hee Haw" comedian Archie Campbell had a prescription filled at local drug store, noticed the line "Take one three times a day" on bottle. "That's Impossible," commented Archie, the language purist. "You take one and it's gone . . . Or at least very wet." You gotta think about that 'un for a while.

Atlantic R&B

(Continued from page 30)

Currently, Quezergue finds himself in one of his busiest periods. In addition to co-producing Floyd he produces Jean Knight (Stax), and Joe Wilson (Dynamo).

Atlantic is re-issuing an album shortly by its first New Orleans musician, Professor Longhair. The legendary pianist was a major influence on Dr. John, who styled his piano Professor's work. The Professor has just been signed to a new Atlantic pact by Jerry Wexler and will be recording again within the next few months.

Recently Tammi Lynn cut an album under the supervision of Quezergue and English blues authority John Abbey. Irma Thomas, just signed to Atlantic, is cutting her first sides under Quezergue's direction at Malaco Studios in Jackson, Miss. Atlantic just made a master purchase of a new single by Eddie Bo, "Check Your Bucket," recorded in New Orleans.

One of the most important new signings at Atlantic during the past month was the pacting of Johnny Adams, a longtime hitmaker who hails from New Orleans. Adams, who has had many hits over the past few years, is managed by Henry Hildebrand and Joe Asunto. His first single, "More Than One Way," released last week, was produced by Wardell Quezergue.

Elijah Walker and Quezergue have a contract with Atlantic for their own Pelican label. Atlantic has concluded

arrangements to distribute Pelican, and the first releases on the label are due out shortly.

Trade Stirrs

(Continued from page 18)

Sid Woloshin of Sid Woloshin, Inc., utilized the arranging talent of Jonathan Tunick to create the music for several new McDonald's commercials. Tunick arranged the music for the Broadway productions "Company" and "Follies."

Cliff Jones, writer of "The Tommy Hunter Show" of Canada, will represent Catalyst Management, Ltd., and Victrix Productions, Inc., in Canada. The above companies are headed by Steve Metz and David Lipton.

Cadet artist Timmie Rogers will be playing his fourth engagement in 20 months at the Latin Casino in New Jersey when he opens there for one week on the same bill as Ella Fitzgerald on May 15.

LaFlamme Visits

(Continued from page 18)

bark on a national tour which takes them to the south, mid-west, northwest and finally Canada. They will make a New York appearance in the spring. All they have to decide is the hall to play.

"The closing of the Fillmore East makes our choice all the more difficult," remarked LaFlamme. Mitchell Fink

Gene Vincent Dead

(Continued from page 4)

during the early rock & roll era of the mid-1950s. Among the hits recorded for Capitol Records by Vincent and his band, the Blue Caps, were other "bop" tunes like "Bluejean Bop" and "Dance to the Bop," as well as "Lotta Lovin'" and "Race with the Devil." These led to singing roles in such movies of the period as "The Girl Can't Help It."

His popularity on the wane, Vincent moved to England where he recorded with various British groups well into the 1960s. Still a draw in Europe, he had returned from a tour there shortly before his death.

Vincent's career was plagued by bad luck and ill health. A disabling leg injury suffered in the Navy was worsened in the automobile accident that took the life of his close friend and fellow rock & roll idol Eddie Cochran.

His most recent recordings are two excellent though sadly overlooked albums released by Kama Sutra during the past year. On them he is backed by members of the Sir Douglas Quintet. Gregg Geller

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Simon Says It Well

■ If you thought George T. Simon had shot his wad on his invaluable thorough "The Big Bands" tome a few seasons ago (just out in revised edition, by the way), think again. Now available is his equally fascinating but fresh-slanted look at popular music's Golden Age, "Simon Says," a \$19.95 package on which publisher Arlington House has spent a wad.

The huge, delightfully illustrated new book is a selection of Simon's sayings on the singers, the records and especially the bands who made the years between '35 and '55 swing. First printed in *Metronome* magazine, which he edited for almost 20 years, the pieces are written with a musician's perceptiveness. They are furthermore, in-depth without being pedantic, breezy but not lightweight, positive without gushing. An epoch passes before the eyes as the pages are flipped and, like the movie star who said he could observe his hairline receding by watching "The Late Show," the reader can watch many all-time music superstars grow to maturity.

The pioneer pop-and-jazz critic's early words on these names are intriguing. On Benny Goodman's Band, 1935: "The outfit is the closest to perfection this reviewer has heard in many months. Chief defects can be attributed to its lack of personal showmanship." On Kay Kyser, 1937: "If you're a Lombardo Lover you're probably a Kyser Kraver." On Doris Day, vocalist with Les Brown's Band, 1940: "And there's Doris Day, who for combined looks and voice has no apparent equal: she's pretty and fresh-looking, handles herself with unusual grace, and what's most important of all, sings with much natural feeling." On Vaughn Monroe, 1941: "A dynamic personality. It's around him, not his band, that the girls flock."

Revealing Miller Coverage

Simon's revealing coverage on an increasingly neurotic Glenn Miller makes one anxious to read the biography he is now writing on this great bandleader. The evolution of the evidently always cocky Frank Sinatra is detailed, and a 1943 essay recalls that Sinatra once asked Simon to put him on his magazine's cover. Notable, too, is the probing, even moving, section on the ill-starred Bix Beiderbecke and Bunny Berigan.

Simon often comments anew

on his old writings in the margins, where some of the subjects also have provided him with fresh thoughts. In his "Preface—With Some Apologies," he says has included some material he feels has not stood the test of time, and that "some of my early comments embarrass me." They shouldn't. As he notes, attitudes, conditions, writing styles change, and there is considerable charm—particularly in this nostalgia-oriented age of dissatisfaction—in living the happy time again.

If there is fault to be found with "Simon Says" (the author wrapped up his reviews with "Simon says A," "Simon says B," etc.), it is that in his enthusiasm to evaluate each act instrument-by-instrument, he neglected to set the stage, to chronicle the ambience of those magical-sounding, vaporized ballrooms and clubs, the Palomars, the Triasons, the Central Park and Glen Island casinos, where down by the shore an orchestra so often was playing. But in view of the book's overall appeal, only an icky would carp, especially since these hallowed halls could—and should—provide the subject matter for yet another Simon book on the big band era.

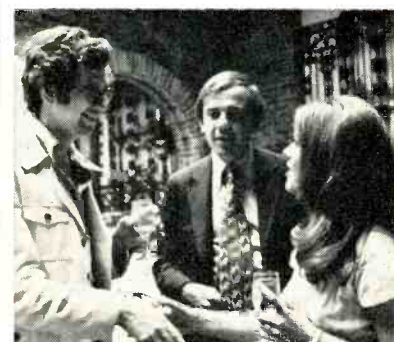
Record World says A.

Doug McClelland

Bloom on Caedmon

■ Claire Bloom's 20th spoken word album for Caedmon Records, "A Doll's House," was released Oct. 18 to coincide with the opening of the actress in the play at the Eisenhower Theater of the Kennedy Center for the Performing Arts in Washington, D.C.

Dove Tale



Vikki Carr, right, was recently feted by Columbia Records at New York's Sign of the Dove and turning out were, among the many, Record World's Associate Editor Dave Finkle and Columbia's National Album Promotion Manager Jim Brown.

'Oh, God!' It's Funny

■ A free-lance piece on the Rolling Stones gets the narrator of "Oh, God!" (Simon and Schuster, \$5.95) an interview with God, of all people—so to speak. This scoop of scoops prompts the writer to get his wife, Judy, a \$12,000 press relations gal with a major record company, to quit her job in order to use her rock-group tub-thumping techniques to help bring the latest word of God to the people.

Since novelist Avery Corman is a free-lance writer who happens to be married to Judy Lishinsky Corman, a former press relations gal with RCA, Corman's hilarious and poignant novel, perhaps the ultimate on the Greatest Hype That Never Succeeded, will be of more than ordinary interest to tradesters.

In the spate of religious and pseudo-religious properties currently being rained on us like plagues, Corman's novel, in which God assumes the form and manner of a shrugging old Jewish uncle in order to "relate" to the author, stands out as a work of integrity and feeling, a work grounded in a strong but questioning faith.

Out-Loud Laughs

It also stands out as a book that packs three or four out-loud laughs to the page. And as such I rank it with other, obviously dissimilar, comic novels of recent decades, like "No Time for Sergeants," "Auntie Mame," "Portnoy's Complaint" and Tom McHale's "Principato."

It would rob Corman of his full impact to quote too generously from his book; so just let me say that when he describes Western Union as cleaning up a hate telegram that went "You Jew!" to read "You are a Jewish person," I had to put the book down to roll on the floor for a good five minutes.

Corman's book is a marvelous success, and should have him going on the talk shows and giving interviews quickly. Get back to work, Judy.

Dave Finkle

Johns to Ovation

■ Tommy Johns, 16-year-old guitarist, has been signed by President Dick Schory to a recording contract with Ovation Records. His first single, "Black Mountain Rag" b/w "Wheels," was produced by Nashville's Henry Strzelecki.

Hot Tuna Rocks Town Hall

■ NEW YORK — Served up rich and funky from Grunt's soul kitchen, Hot Tuna rocked Town Hall recently (6) with a set of straightforward rhythm and blues. Jefferson Airplane mainstays Jorma Kaukonen and Jack Casady were joined by the electric fiddle of Papa John Creach and Sammy Piazza on drums to produce their own amalgam of ragtime, country blues and stone soul.

"Candy Man" and "Keep Your Lamp Trimmed and Burning" from the group's last RCA album were crowd favorites, while "Feel So Good," a Kaukonen composition from the Airplane's "Bark," formed the basis of a long and intricate jam. Hot Tuna are becoming increasingly original and sophisticated as Kaukonen and Casady create material that stands apart from their work with the Airplane. After hearing "Feel So Good" done by both the Airplane and Hot Tuna, it seems most naturally a Hot Tuna number, apolitical, physical and earthy in a way that Paul Kantner's sci-fi epics are not.

Mississippi Fred McDowell, an almost legendary slide guitarist and country singer, opened the concert with a generous helping of his Delta blues, many of them gospeling and spiritual. "You Gotta Move" stood out by the moving simplicity of McDowell's own version, which inspired the Rolling Stones to record the song on their "Sticky Fingers" LP.

Ron Ross

ABC Sales Moves

■ ABC Record and Tape Sales Corp. has moved to a new location at 20218 S. Doogan Ave. in Compton, Calif. The firm's 24,310-square-foot building is in the Del Amo/Alameda Industrial Park of Dunn Properties Corp.

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RECORD WORLD COUNTRY

Joe, Kris, Billy Top BMI Winners

■ NASHVILLE—Eighty writers and 56 publishers of 85 songs were presented Citations of Advancement in the country music field (as measured by broadcast performances from April 1, 1970, to March 31, 1971) at ceremonies here on Oct. 12. BMI President Edward M. Cramer and Frances William Preston, Vice President of BMI's Nashville office, officiated.

The second annual Robert J. Burton Award, presented to the most performed BMI country song, was given to Joe South, writer, and Lowery Music Company, Inc., publisher, of "(I Never Promised You A) Rose Garden." Many of the songs were multiple winners.

Kris Kristofferson and Billy Sherrill are the leading BMI country writer-award winners with six songs each, followed by Jerry Reed with four. The leading BMI country publisher-award recipient are Combine Music Corp. with nine awards, and the Al Gallico Group with seven.

The 85 BMI award-winning country songs, their writers and publishers are:

- ALL FOR THE LOVE OF SUNSHINE
Lalo Schiffrin
Mike Curb
Harley Hatcher
Hastings Music Co.
- ALL I HAVE TO DO IS DREAM
Boudeleaux Bryant
House of Bryant Publications
- AMOS MOSES
Jerry Reed
Vector Music Corp.
- ANGELS DON'T LIE
Dale Noe
Acclaim Music, Inc.
- BILOXI
Larry Kingston
Window Music, Inc.
- BY THE TIME I GET TO PHOENIX
Jim Webb
Rivers Music Co.
- CAN YOU FEEL IT
Bobby Goldsboro
Detail Music, Inc.
Loretta Lynn
Sure-Fire Music Co., Inc.

- COME SUNDOWN
Kris Kristofferson
Combine Music Corp.
- DADDY WAS AN OLD TIME PREACHER MAN
Dolly Parton
Dorothy Jo Hope
Owepap Publishing, Inc.
- DON'T CRY DADDY
Mac Davis
Elvis Presley Music, Inc.
B-n-B Music, Inc.
- DON'T KEEP ME HANGING ON
Sonny James
Carole Smith
- DREAM BABY (HOW LONG MUST I DREAM)
Cindy Walker
Combine Music Corp.
- EVERYTHING IS BEAUTIFUL
Ray Stevens
Ahab Music Co., Inc.
- ENDLESSLY
Clyde Otis
Brook Benton
Vogue Music, Inc.

(Continued on page 43)

34 Country Songs Win ASCAP Honors

■ NASHVILLE—Jerry Foster and Bill Rice, ASCAP's hot Nashville songwriting team, walked off with a record five awards at the annual ASCAP Country Music Awards show last Wednesday evening (13).

For the first time in ASCAP's country music history, the awards banquet was a formal night-time dinner. Leading music business figures from across the nation attended the Awards Dinner held at the Hillwood Country Club.

Foster and Rice won awards for five major hit songs: "At Least Part of the Way," "Dixie

Belle," "Give Him Love," "Travelin' Minstrel Man" and "What About the Hurt." Rice won an artist award for "Travelin' Minstrel Man." Their publisher, Jack and Bill Music, won five publisher awards—another record-breaking feat.

The awards were presented at the 300-capacity black tie dinner by Stanley Adams, President of ASCAP, and Ed Shea, Southern Region Executive Director. ASCAP's Southern Region Associate Director Gerry Wood and Assistant Director Charlie Monk arranged the program and announced the winners.

Other multiple-award winners included: Ricci Mareno, publisher, producer and co-writer of "Gwen (Congratulations)" and co-writer of "I Love the Way You've Been Loving Me." Ray Griff, writer and publisher of "Step Aside" and "Better Move It On Home." Bobby Russell, writer and publisher of "South" and writer, publisher and artist on "Saturday Morning Confusion." Bubba Fowler, co-writer and co-publisher of "Jolie Girl" (and Bob Johnston co-writer and producer of the song, who also won a producer award for "Padre").

ASCAP Awards, engraved gold plaques, are given to the writers, publishers, producers and artists of the top ASCAP country music songs each year.

Before the presentation of the awards, President Adams cited ASCAP's "record-breaking year in the field of country music" and saluted the ASCAP writers and publishers making it possible.

(Continued on page 44)

Seventh SESAC Awards Held at Woodmont

■ NASHVILLE—The seventh annual presentation of the SESAC country music awards took place at the Woodmont Country Club here Thursday evening, Oct. 14. The black tie event was attended by some 300 top recording artists, writers, publishers, music executives and state and civic leaders.

Hosting the presentation of the 1971 SESAC Awards was the firm's Executive Director of Nashville Operations, W. Robert Thompson, who welcomed the guests and spoke briefly about SESAC's growth in Music City and its plans for expansion. Thompson then introduced a parade of "Personality Presenters," top names in country music who presented trophies to the winners in the various categories.

Highlight of the evening was the announcement by Thomp-

son of the awarding earlier that day of the first Paul Heinecke Citation of Merit, named after the founder and President of SESAC, and presented to the Honorable Winfield Dunn, Governor of the State of Tennessee, for his "Outstanding contribution to the art form and industry of American music." The citation, a plaque engraved on clear vinyl and set in an ebony base, was inscribed: "In creating legal precedent by providing copyright and master recording owners adequate and definite protection from piracy and counterfeiting, Tennessee has assumed a leadership position in establishing the principle that new technology must not impinge upon legitimate business and property rights."

(Continued on page 47)

COUNTRY PICKS OF THE WEEK

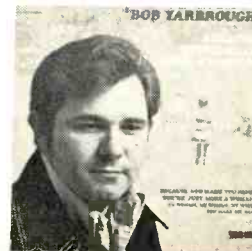
SINGLE JERRY LEE LEWIS, "WOULD YOU TAKE ANOTHER CHANCE ON ME" (Jack & Bill, ASCAP). Beautiful Foster & Rice ballad with heavy strings and production work. Flip is a swinging version on "Me and Bobby McGee" that may steal the ballad side's thunder. Mercury 73248.



SLEEPER JOHNNY WILLIAMS, "THE OTHER MAN" (Tree, BIM). Very nice Stewart/Ashdown medium-tempo ballad from Texan Johnny Williams. Good lyric line on the Tommy Allsup production. New name could be a big artist. Epic 5-10797.



ALBUM BOB YARBROUGH, "BECAUSE YOU'RE JUST MORE A WOMAN." This is Bob's first LP as well as the first of the fledgling Sugar Hill label. The Chattanooga native had a hot charter with "You're Just More a Woman" and is currently charting with "Because God Made You Mine," both of which are in this package, as well as the Marty Robbins hit, "My Woman, My Woman, My Wife," and five self-penned new ones. Vance Bulla did a fine production job. Sugar Hill SHA 002



BMI Awards Presented in Nashville

(Continued from page 42)

FLESH AND BLOOD
Johnny Cash
House of Cash, Inc.

FOR THE GOOD TOMES
Kris Kristofferson
Buckhorn Music Publishing, Inc.

GENTLE ON MY MIND
John Hartford
Glaser Publications, Inc.

GEORGIA SUNSHINE
Jerry Reed
Vector Music Corp.

A GOOD YEAR FOR ROSES
Jerry Chestnut
Jerry Chestnut Music

GREEN GREEN GRASS OF HOME
Curly Putman
Tree Publishing Co., Inc.

HE LOVES ME ALL THE WAY
Carmol Taylor
Billy Sherrill
Norris Wilson

HEART OVER MIND
Mel Tillis
Cedarwood Publishing Co., Inc.

HELLO DARLIN'
Conway Twitty
Twitty Bird Music Co.

HELP ME MAKE IT THROUGH THE NIGHT
Kris Kristofferson
Combine Music Corp.

HUMPREY THE CAMEL
Jack Blanchard
Back Bay Music

I CAN'T BE MYSELF
Merle Haggard
Blue Book Music

I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME
Dallas Frazier
Arthur Leo Owens
Blue Crest Music, Inc.
Hill and Range Songs, Inc.

I CAN'T STOP LOVING YOU
Don Gibson
Acuff-Rose Publications, Inc.

I DO MY SWINGING AT HOME
Billy Sherrill
Algee Music Corp.

I NEVER ONCE STOPPED LOVING YOU
Bill Anderson
Jan Howard
Stallion Music, Inc.

I NEVER PICKED COTTON
Charlie Williams
Bobby George
Freeway Music Corp.
Central Songs, Inc.

IF I EVER FALL IN LOVE WITH A HONKY TONK GIRL
Tom T. Hall
Newkeys Music, Inc.

IS ANYBODY GOIN' TO SAN ANTOINE
Dave Kirby
Glenn Martin
Tree Publishing Co., Inc.

IT'S ONLY MAKE BELIEVE
Conway Twitty
Jack Nance
Marielle Music Publishing Corp.

IT'S JUST A MATTER OF TIME
Brook Benton
Clyde Otis
Belford Hendricks
Eden Music, Inc.

JESUS TAKE A HOLD
Merle Haggard
Blue Book Music

JOSHUA
Dolly Parton
Owens Publishing, Inc.

KANSAS CITY SONG
Red Simpson
Buck Owens
Blue Book Music

KENTUCKY RAIN
Dick Heard
Eddie Rabbitt
Elvis Presley Music, Inc.
S-P-R Music Corp.

KING OF THE ROAD
Roger Miller
Tree Publishing Co., Inc.

LONG LONG TEXAS ROAD
Dennis Linde
Combine Music Corp.

LOUISIANA MAN
Doug Kershaw
Acuff-Rose Publications, Inc.

ME AND BOBBY McGEE
Kris Kristofferson
Fred Foster
Combine Music Corp.

MORNIN' MORNIN'
Dennis Linde
Combine Music Corp.

MULE SKINNER BLUES
Jimmy Rodgers
George Vaughn
Peer International Corp.

MY ELUSIVE DREAMS
Curly Putman
Billy Sherrill
Tree Publishing Co., Inc.

MY LOVE
Tony Hatch
Duchess Music Corp.

MY WOMAN, MY WOMAN, MY WIFE
Marty Robbins
Mariposa Music, Inc.

NO LOVE AT ALL
Wayne Carson Thompson
Johnny Christopher
Rose Bridge Music, Inc.
Press Music Co., Inc.

OH LONESOME ME
Don Gibson
Acuff-Rose Publications, Inc.

OH, PRETTY WOMAN
Roy Orbison
William M. Dees
Acuff-Rose Publications, Inc.

ONE MINUTE PAST ETERNITY
William E. Taylor
Stanley Kesler
Hi-Lo Music, Inc.
Varia Publishing Co.

THE POOL SHARK
Tom T. Hall
Newkeys Music, Inc.

RELEASE ME
Eddie Miller
W. S. Stevenson
Four Star Music Co., Inc.

RISE AND SHINE
Carl Perkins
Cedarwood Publishing Co., Inc.

ROCKY TOP
Boudleaux Bryant
Felice Bryant
House of Bryant Publications

(I NEVER PROMISED YOU A) ROSE GARDEN
Joe South
Lowery Music Co., Inc.

RUBY DON'T TAKE YOUR LOVE TO TOWN
Mel Tillis
Cedarwood Publishing Co., Inc.

RUN WOMAN RUN
Ann Booth
Duke Goff
Dan Hoffman
Algee Music Corp.

SHE'S A LITTLE BIT COUNTRY
Harlan Howard
Wilderness Music Publishing Co.

SINGING MY SONG
Tammy Wynette
Billy Sherrill
Glen Sutton
Al Gallico Music Corp.

STAND BY YOUR WOMAN
Tammy Wynette
Billy Sherrill
Al Gallico Music Corp.

STAY THERE TILL I GET THERE
Glenn Sutton
Al Gallico Music Corp.

THE STRAIGHT LIFE
Sonny Curtis
Viva Music, Inc.

SUNDAY MORNIN' COMIN' DOWN
Kris Kristofferson
Combine Music Corp.

THE TAKER
Kris Kristofferson
Shel Silverstein
Combine Music Corp.

TALK ABOUT THE GOOD TIMES
Jerry Reed
Vector Music Corp.

TENNESSEE BIRD WALK
Jack Blanchard
Back Bay Music

THAT'S HOW I GOT TO MEMPHIS
Tom T. Hall
Newkeys Music, Inc.

THERE GOES MY EVERYTHING
Dallas Frazier
Blue Crest Music, Inc.
Husky Music Co., Inc.

THERE MUST BE MORE TO LOVE THAN THIS
William E. Taylor
LaVerne Thomas
Varia Publishing Co.
Chimneyville Music Publishing Co., Inc.
De Capo Music, Inc.

A THING CALLED LOVE
Jerry Reed
Vector Music Corp.

TOMORROW NEVER COMES
Ernest Tubb
Johnny Bond
Noma Music, Inc.

TRUE LOVE IS GREATER THAN FRIENDSHIP
Carl Perkins
Ensign Music Corp.
Cedarwood Publishing Co., Inc.

TULSA
Wayne Carson Thompson
Earl Barton Music, Inc.

WATCHING SCOTTY GROW
Mac Davis
B-n-B Music, Inc.

WE'RE GONNA GET TOGETHER
Buck Owens
Blue Book Music

WHAT IS TRUTH
Johnny Cash
House of Cash, Inc.

WHEN A MAN LOVES A WOMAN (THE WAY I LOVE YOU)
Bill Eldridge
Gary Stewart
Forrest Hills Music, Inc.

WHERE IS MY CASTLE
Dallas Frazier
Blue Crest Music, Inc.

A WOMAN ALWAYS KNOWS
Billy Sherrill
Algee Music Corp.

WONDER COULD I LIVE THERE ANYMORE
Bill Rice
Hall-Clement Publishing Co.

THE WONDERS YOU PERFORM
Jerry Chestnut
Jerry Chestnut Music

Mega Ground-Breaking



Mayor Beverly Briley, Mega Records Prexy Brad McCuen, Zemarc, Ltd., Board Chairman Harry Pratt, Tennessee's Lt. Governor John Wilder and Music Row councilman Mansfield Douglas break ground for the new seven-story Mega Records Building soon to rise in the Music Row section of Nashville.

Charley Pride Triple Threat

■ In a triple sweep last week, Charley Pride walked off with three of the most coveted awards in the recording industry.

In Nashville, the big-selling country artist picked up double honors from the Country Music Association by Winning its Artist of the Year and Best Male Country Vocalist of the Year awards in an event which was nationally televised. At the end of the week, Pride was whisked from the Country Music Association convention in Nashville to Chicago where he walked off with the Entertainer of the Year award from the Music Operators of America.

Pride's newest album for RCA will be released in two weeks, "Charlie Pride Sings Heart Songs."



At BMI Awards: Frances Preston, Edward Cramer, Harry Warner, Joe South, Lynn Anderson, Bill Lowery; Boudleaux Bryant, Felice Bryant, Dale and Dane Bryant; Cramer, Buddy Killen, Jack Stapp, Si Siman, Wayne Carson; Cramer, Rick Key, Tom T. Hall, Jimmy Key; Cramer, Marijohn Wilkin Selman, Kris Kristofferson, Hubert Long; Cramer, Dennis Linde, Bob Beckham; Kristofferson, Billy Sherrill, Cramer; Cramer, Dolly Denny, John Denny, Bill Denny; Justin Bradshaw, Loretta Lynn, Owen Bradley; Lynn Anderson, Glenn Sutton, Cramer; Cramer, Frank Abramson, Clyde Otis; Cramer, Jerry Reed; Vito Pellettieri, Cramer.

By RED O'DONNELL



Red O'Donnell

Decca artist Brenda Lee is back in the hospital. She's being treated for bronchial trouble and undergoing tests. Physicians have advised her "to curtail all activities for the next several weeks." (She canceled an engagement scheduled for this week at Elmwood Casino, Windsor, Canada) . . . Jimmy & Carol Snow's Evangel Temple (church) celebrated its 6th anniversary the past Sunday with services and an all-day-dinner-on-the-grounds program. A show was among the attractions. It featured Johnny Cash, Connie Smith, Peggy Little, Pam Miller Larry Lee, Roy Nee & Doyle Mays (all members of the congregation). A show, if you had to buy that, would cost more than \$10,000. A conservative guess.

Jerry Lee Lewis was married for fourth time last week in a private ceremony at his Memphis home. The bride is Jaren Gunn Pate Lewis, former wife of a Memphis police lieutenant. Jerry Lee was recently divorced from Myra Lewis, who since has remarried . . . Jimmy (Kid Cuz'n) West's 10-year-old son came back from camp boasting he's on drugs — "mercurochrome, calamine and magnesia" . . . Last month Bobby Goldsboro fell off his mini-bike and suffered a fractured wrist. Last week Bobby's piano-player-arranger Chuck Cochran fell off the same mini-bike and got up with a broken collarbone. What Bobby should do is get rid of that mini-bike. It's jinxed! . . . A direct quote from award-winning songstress Sammi Smith: "My baby is due in April. It's going to be a boy. I said, a boy." (Sammi—Mrs. Jody Payne—is the mother of three by a previous marriage.)

When Ray Price accepted his CMA award for Album of the Year he held the plaque in the air before the audience and said, "If you've been wondering where I've been the past several years I've been looking for this" . . . George (Goober) Lindsey has tapes

(Continued on page 38)

Grand Ole Opry Fund Report

The Opry Trust Fund, made up of contributions to the Grand Ole Opry Birthday Celebration, has distributed almost \$200,000 to families and individuals throughout the United States.

The Trust Fund has given away \$199,325.26 since its incorporation in 1965 and \$42,093.50 to 24 people since last year's event.

The figures were obtained from Robert E. Cooper, Vice-President of WSM, who serves as the Fund's Executive Vice-President and Treasurer.

One half of the \$20 registration fee collected at the annual birthday celebration is channeled to the fund. The other \$10 helps defray a portion of the convention expenses incurred by the participating firms.

The purpose of the fund is to give financial assistance in

time of need, emergency or catastrophe to country musician or their families.

A board of 11 members approves all grants. Opry stars on the board include: Loretta Lynn, Stu Phillips, Marty Robbins, Billy Walker, Jack Greene, Sonny Osborne, Jim McReynolds, Charlie Walker and Dottie West, plus, Cooper and E. W. "Bud" Wendell, General Manager of the Grand Ole Opry.

No fees or salaries are charged to the fund. WSM underwrites all administrative expenses. The money is not handled by WSM, but placed in the hands of a Nashville bank.

The money has been used to do everything from assuring Christmas gifts to paying hospital and funeral expenses.

Pro-Celebrity Swingers Open '72 Swing Fest



Directly above, the winning foursome of the Music City Pro-Celebrity Golf Tournament: Don January, Jerry Reed, Stirton Omar, Jr., and John H. Johnson. At top, Glen Campbell and Reed perform.

By ED HAMILTON

NASHVILLE — The seventh annual Music City Pro-Celebrity Golf Tournament opened the long week of celebrating the 46th Anniversary of WSM's Grand Ole Opry.

It all got started on the preceding Friday with practice rounds at Music City's Harpeth Hills Golf Club followed by the annual Sponsors Party held in a huge tent that evening. An estimated 2,000 people jammed the tent to hear one of the finest shows seen in these parts in years. Glen Campbell, Jerry Reed, Faron Young, Chet Atkins, Boots Randolph, Johnny Bench of the Cincinnati Reds, Don Meredith, formerly of the Dallas Cowboys now with ABC-TV Monday night football (without Howard Cosell), and many more came across well in the relaxed atmosphere.

Things really got down to business next morning with the teams teeing off at 7:50. Some of the foursomes teeing off reminded one more of "monkey" business, what with very little sleep and severe redness of the eyes. It was a cloudy, overcast day with the threat of

rain that finally did come later in the day but it wasn't heavy enough to do any more than hold down the crowd somewhat below that of last year. That first day ended with pros Tommy Aaron and Dan Sikes tied for the top, and the foursome of Don January, Jerry Reed, Stirton Omar, Jr., and John T. Johnson leading as a team. Although turning in a handicap of 16, Jerry Reed shot a beautiful 81 to help his team grab that lead. (Could there have been a sandbag or two around?)

Saturday night Tennessee Governor Winfield Dunn entertained at the Governor's Mansion with a "by invitation only" party for all the pros and celebrities . . . that is, all who didn't prefer going out to watch Alabama's Crimson Tide wallop Vanderbilt. Two of those, including this writer, were television stars Dale Robertson and George "Goober" Lindsey. The Governor's party from all reports was the highlight of the tournament with Lee Trevino, as usual, stealing the show. Trevino, incidentally, was the house guest of Bobby Goldsboro while in town.

Sunday, the final day of the tournament, brought some of the most beautiful weather of the year, a little on the cool side but a typical Tennessee fall day. It may have been a chilly October here but it was a hot January on the golf course. Don January and his team of Jerry Reed, Stirton Omar, Jr., and Killer Johnson continued their hot streak of the day before to win the team championship. Individual pro honors went to PGA champ Frank Beard for his second win in the Music City Open.

There were many stars in this year's Music City Pro Celebrity, stars from the world of music, television and sports, an array of names familiar in every household. But none shone more brightly than the "Super Mex" Lee Trevino. One of the great golfers of our time, this man is also one of the most gifted comedians around. He now has his own television show soon to be seen across the country. Playing with Tennessee Ernie Ford during the tournament, he drew the largest galleries for both days.

Trevino spoke for all the pros when he said, "This is the only real fun tournament in the country and we love it. We'll be back again next year!" I hope the crowds do also.



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Archie Bows Offices

■ NASHVILLE—Archie Campbell announced the opening of his Archie Campbell Music offices on Music Row.

The "Hee Haw" comedian serves as founder and President of the new conglomerate while his elder son, Steve Campbell, who recently received his Masters of Art Degree, serves as the company's General Manager. While Steve provides the executive management for the firm's publishing and investment activities, Campbell's younger son, Phil Campbell, following in his father's footsteps, will handle the entertainment and music end of the business, in addition to demonstrating his own natural ability on stage in the singing, picking and comedy relief areas.

Campbell said the new venture has been planned for some time, but they had to wait until one of their more important ac-

tivities of the year was completed in Gatlinburg, Tenn. For the fifth straight year, the Campbells have produced a complete show in Gatlinburg to standing room only crowds. Until this past summer season, the show ran for a 10 week period during the rush of the tourist trade to the Great Smokies. This year the season was extended to a full three months and was even more successful.

Even as the office—located in Nashville's RCA Building—gets down to business, Campbell will leave Music City following the annual DJ Convention and Opry Birthday Celebration for the Raleigh, N. C., fair on Oct. 16. He follows this with an Oct. 22-Nov. 4 stint as headliner in the Main Room of Las Vegas' Fremont Hotel, where he'll be joined by Leroy Van Dyke, Gunilla Hutton and Lulu.

Seventh SESAC Awards

(Continued from page 42)

Governor Dunn, who expressed regret at being unable to attend the evening's Award ceremony due to previous commitments, personally accepted this top honor on behalf of the State of Tennessee in a ceremony at his office on Thursday afternoon.

SESAC 1971 Awards in the Artists category were presented to Eddy Arnold, George Jones, Warner Mack, Charley Pride, Hank Williams, Jr., and Bobby Wright. Selected as the winner of SESAC's Ambassador of Country Music award for 1971 was Tennessee Ernie Ford.

For the third consecutive year, Ted Harris was selected Country Music Writer of the Year, while Glenn McGuirt was chosen Most Promising Music Writer of the Year. McGuirt, whose pen name is Glenn Ray, is the composer of the Eddy Arnold hit "Wait for Sunday." Both award winning writers are affiliated with Contention Music. In the field of Publisher Awards, Page Boy Publications, Contention Music and the Ray-dee Music Company copped top honors. Special recognition was given in the A&R Producer category to Jack Clement and Walter Haynes.

Each year SESAC awards a trophy to the person or organization who, in the opinion of country music during that year. In 1969 the award was

given to the Country Music Association: In 1970, it went to Chet Atkins, RCA, and this year it was presented to Owen Bradley, Decca Records.

Known as a leader in the international exposure of its publisher-affiliates' works, SESAC each year presents an award for a song that is sub-published and released on numerous occasions throughout the world. The 1971 International Award went to "Crystal Chandeliers," published by Harbot Music. This tune, too, was composed by the three-time award winning writer Ted Harris.

A contingent of SESAC executives, headed by A. H. Prager, the firm's Executive Vice President and Managing Director, were in attendance, including: S. B. Candilora, Vice President; W. F. Myers, Executive Administrator; Norman Odlum, Director of Copyright Administration; Albert F. Ciancimino, House Counsel; Charles Scully, Director of Information Services; Sidney Guber, Director of Marketing Services, and Eddie Morgan, Director of Mechanical Licensing.

From the SESAC Nashville office, in addition to Thompson, were Aleene Jackson, Public Relations Coordinator, and Francine Anderson, Administrative Assistant

Music for the evening was provided by Nashville's Boyce Hawkins and His Orchestra.

CMA Awards TVer Scores



At CMA Awards show, from top, left: Charley Pride, Lynn Anderson, Tennessee Ernie Ford, Sammi Smith, Dolly Parton, Smiley Wilson, Bill McElhiney, Jerry Reed, Freddie Hart, Porter Wagoner; below, Art Satherley and Jo Walker.

■ NASHVILLE — Last week's live telecast of the Country Music Association's Awards Show was by far the best of the three Kraft Foods-sponsored events to be aired.

The NBC show featured a segment on male-female duos and a seven-minute tribute to bluegrass music. Hall of Famer and "Daddy of Bluegrass" Bill Monroe delighted purists, while younger fans eyed the string-work of the Earl Scruggs Revue featuring Earl's banjo and son Randy's flattop picking. For the visual buffs, the Stonemans (sans banjoist Ronnie) did their choreographed folk thing. Perhaps the brightest spot of the night's entertainment was the seldom-seen clogging from the Ben Smathers group. Somehow the excitement and fun of the event was best exemplified in the cloggers' lively footwork.

Especially popular award choices were: Mississippi-born, black singer Charley Pride voted Male Vocalist and Entertainer of the Year, and Ray Price, who with the help of writer Kristoferson, has managed to guide country record sales into a new direction without alienating the "Cherokee Cowboy" fans. Price picked up the Album of the Year Award for "I Won't Mention It Again" with Don Law producing.

CMA members had looked heavily to Jerry Reed as the nominee who would sweep the awards as Cash and Haggard had done in the past. Reed was nominated in six categories but only scored with the Instrumentalist award (one he's won two consecutive years). Other category winners were: Sammi

Smith—"Help Me Make It Through The Night," Single of the Year; Freddie Hart's "Easy Lovin'," Song of the Year; Lynn Anderson—Female Vocalist; the Osborne Brothers—Vocal Group of the Year; Porter Wagoner and Dolly Parton—Vocal Duo of the Year; and Danny Davis and the Nashville Brass—Instrumental Group of the Year.

The Hall of Fame selectee for '71 was Uncle Art Satherley. Because of time limits, presenter Johnny Cash did not get to read Satherley's plaque inscription. The text goes as follows:

Elected 1971

October 19, 1889

Born in Bristol, England, Uncle Art' was steeped in the traditions of Anglo-Celtic folk art. His early work with Thomas A. Edison qualified him as an expert in the fledgling American Recording Industry. As a talent scout, he produced such greats as Gene Autry, Bob Wills, Roy Acuff and Molly O'Day. Retired since 1953, Satherley was a pioneer record man, contributing greatly to the worldwide growth of country music.

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*the Lowery
Group*

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Thanks to Record World and the Music
Operators of America for making it the
number one single of the year. Thanks to
Joe South for writing it and Glen Sutton
for producing it. And a special thanks to
Miss Lynn Anderson for recording
"ROSE GARDEN."



THE COUNTRY SINGLES CHART

OCTOBER 23, 1971

THIS LAST
WK. WK.

WKS. ON
CHART

2	2	LEAVIN' AND SAYIN' GOODBYE FARON YOUNG— Mercury 73220	12
3	3	I DON'T KNOW YOU ANYMORE TOMMY OVERSTREET—Dot 17887	11
6	6	ROLLIN' IN MY SWEET BABY'S ARMS BUCK OWENS—Capitol 3164	8
1	4	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 4-45429	10
8	5	FLY AWAY AGAIN DAVE DUDLEY—Mercury 73225	10
7	6	CEDARTOWN, GEORGIA WAYLON JENNINGS—RCA 48-1003	12
5	7	I'D RATHER BE SORRY RAY PRICE—Columbia 4-45425	12
15	8	RINGS GLASER BROTHERS—MGM 14291	7
12	9	NO NEED TO WORRY JOHNNY CASH & JUNE CARTER— Columbia 4-45431	8
22	10	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA 48-1013	6
13	11	BE A LITTLE QUIETER PORTER WAGONER— RCA 48-1007	10
20	12	HERE COMES HONEY AGAIN SONNY JAMES—Capitol 3174	5
17	13	KO-KO JOE JERRY REED—RCA 48-1011	7
9	14	EASY LOVIN' FREDDIE HART—Capitol 4115	18
16	15	AFTER ALL, SHE USED TO BELONG TO ME HANK WILLIAMS, JR.— MGM K14277	9
18	16	I'M GONNA ACT RIGHT NAT STUCKEY—RCA 48-1010	8
4	17	YOU'RE LOOKIN' AT COUNTRY LORETTA LYNN—Decca 32851	13
24	18	LEAD ME ON LORETTA LYNN & CONWAY TWITTY—Decca 32873	4
19	19	THE MORNING AFTER JERRY WALLACE—Decca 32859	10
23	20	THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN TEX WILLIAMS—Monument 8503	9
25	21	HANGING OVER ME JACK GREENE—Decca 32863	8
10	22	QUITS BILL ANDERSON—Decca 32850	14
14	23	THE YEAR CLAYTON DELANEY DIED TOM T. HALL—Mercury 73221	14
37	24	ANOTHER NIGHT OF LOVE FREDDY WELLER— Columbia 4-45451	5
26	25	HONKY TONK STARDUST COWBOY BILL RICE—Capitol 3156	9
32	26	RED DOOR CARL SMITH—Columbia 4-45436	7
36	27	I'LL FOLLOW YOU (UP TO OUR CLOUD) GEORGE JONES—Musicor 1446	4
28	28	IF YOU THINK THAT IT'S ALL RIGHT JOHNNY CARVER—Epic 5-10760	11
29	29	A SONG TO MAMA CARTER FAMILY— Columbia 4-45428	9
33	30	WEST TEXAS HIGHWAY GEORGE HAMILTON IV— RCA 45-276	6
30	31	IF THIS IS OUR LAST TIME BRENDA LEE—Decca 32848	12
39	32	EVERYTHING BUT LOVE DAVID HOUSTON & BARBARA MANDRELL—Epic 5-10779	5
40	33	EARLY MORNING SUNSHINE MARTY ROBBINS— Columbia 4-45442	4
34	34	OPEN UP THE BOOK FERLIN HUSKY—Capitol 3165	8
46	35	FOR THE KIDS SAMMI SMITH—Mega 615-0039	6
11	36	BRAND NEW MISTER ME MEL TILLIS—MGM K14275	13
21	37	PICTURES STATLER BROTHERS— Mercury 73229	10
38	38	THE TWO OF US TOGETHER DON GIBSON & SUE THOMPSON—Hickory 45K1607	9
41	39	CHARLOTTE FEVER KENNY PRICE—RCA 48-1015	5
42	40	SHE'S LEAVIN' JIM ED BROWN—RCA 45-272	5
54	41	HOME SWEET HOME/ MAIDEN'S PRAYER DAVID HOUSTON—Epic 5-10778	4
44	42	SIX WEEKS EVERY SUMMER DOTTIE WEST—RCA 48-1012	6
50	43	SHORT AND SWEET BOBBY BARE—Mercury 73236	4
59	44	DADDY FRANK (THE GUITAR MAN) MERLE HAGGARD—Capitol 3198	2
48	45	DON'T HANG NO HALOS ON ME CONNIE EATON—Chart 5138	7
53	46	ALL I EVER NEED IS YOU RAY SANDERS— United Artists 50827	3
56	47	SHE'S ALL I GOT JOHNNY PAYCHECK— Epic 5-10783	3
51	48	ALL I WANT TO DO BRIAN COLLINS— Mega 615-0038	6
49	49	I WANNA BE LOVED COMPLETELY/SWEETIE WARNER MACK—Decca 32864	8
65	50	DIS-SATISFIED BILL ANDERSON & JAN HOWARD—Decca 32877	3
27	51	LOVE'S OLD SONG BARBARA FAIRCHILD— Columbia 4-45422	12
70	52	PAPA WAS A GOOD MAN JOHNNY CASH— Columbia 4-45460	2
58	53	SNAP YOUR FINGERS DICK CURLESS—Capitol 3182	3
67	54	BABY, I'M YOURS JODY MILLER—Epic 5-10785	3
55	55	TELL ME NOT TO BUD BREWER—RCA 48-1009	8
—	56	KISS AN ANGEL GOOD MORNIN' CHARLEY PRIDE—RCA 74-0550	1
57	57	HOLD TO MY UNCHANGING LOVE JEANNIE PRUETT—Decca 32857	6
43	58	WHEN YOU'RE TWENTY-ONE CLAUDE KING— Columbia 4-45441	6
68	59	I'M SORRY IF MY LOVE GOT IN YOUR WAY CONNIE SMITH—RCA 74-0535	3
60	60	MOUNTAIN WOMAN HAROLD LEE—Cartwheel A198	7
66	61	HITCHIN' A RIDE JACK RENO—Target T13-137	5
62	62	WHAT A DREAM CONWAY TWITTY— MGM K14274	5
31	63	PITTY PITTY PATTERN SUSAN RAYE—Capitol 3129	15
—	64	ROSES AND THORNS JEANNIE C. RILEY— Plantation PL-79	1
—	65	COUNTRY GREEN DON GIBSON— Hickory 45K 16145	1
—	66	TRAIN, TRAIN MURRY KELLUM—Epic 5-10784	1
74	67	HOW DO YOU MEND A BROKEN HEART DUANE DEE—Cartwheel A-200	2
75	68	YOUR KIND OF LOVIN' JUNE STEARNS—Decca 32876	2
71	69	HAVEN'T YOU HEARD RAY PILLOW—Mega 615-0040	4
73	70	BECAUSE GOD MADE YOU MINE BOB YARBROUGH— Sugar Hill S16	2
—	71	A WHOLE LOTTA LOVIN' ANITA CARTER—Capitol 3194	1
—	72	NEVER ENDING SONG OF LOVE MAYF NUTTER— Capitol 3181	1
—	73	THE WORLD ON FIRE RED LANE—RCA 74-0534	1
—	74	ODD JOB DOLLAR MAN STONE EDWARDS— Capitol 3191	1
—	75	NAKED AND CRYING HANSON CARGILL— Mega 615-0043	1



THE COUNTRY ALBUM CHART



COUNTRY HOT LINE

OCTOBER 23, 1971

THIS WK.	LAST WK.	WKS. ON CHART	ALBUM
1	1	9	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835
2	4	9	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVIN' CONWAY TWITTY—Decca DL 75292
3	2	13	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793
4	5	7	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733
5	3	14	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560
6	8	9	PITTY, PITTY PATTY SUSAN RAYE—Capitol ST 807
7	11	4	EASY LOVIN' FREDDIE HART—Capitol ST 838
8	10	5	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350
9	9	6	TODAY MARTY ROBBINS—Columbia 30816
10	12	5	KO KO JOE JERRY REED—RCA LSP 4596
11	7	20	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510
12	6	12	THE SENSATIONAL SONNY JAMES—Capitol 804
13	13	10	PICTURES OF MOMENTS TO REMEMBER STATLER BROTHERS—Mercury 61349
14	16	7	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor MS 3204
15	17	6	DAVID HOUSTON'S GREATEST HITS, VOL. 2—Epic 30602
16	14	12	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733
17	21	5	WILL THE REAL DAVE DUOLEY PLEASE SING DAVE DUDLEY—Mercury 61351
18	23	10	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679
19	20	11	LONESOME SAMMI SMITH—Mega M31-1007
20	26	5	LIVE AT SAM HOUSTON COLISEUM MEL TILLIS—MGM SE 4788
21	34	3	THE WORLD OF LYNN ANDERSON—Columbia 30902
22	22	13	BEST OF PORTER WAGONER & DOLLY PARTON—RCA LSP 4556
23	19	7	HE'S SO FINE JODY MILLER—Epic 30659
24	25	8	SUPER COUNTRY DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4571
25	24	27	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4508
26	18	15	POEMS, PRAYERS AND PROMISES JOHN DENVER—RCA LSP 4499
27	15	18	MAN IN BLACK JOHNNY CASH—Columbia 30550
28	30	44	ROSE GARDEN LYNN ANDERSON—Columbia 30411
29	31	6	CEDARTOWN, GEORGIA WAYLON JENNINGS—RCA LSP 4567
30	33	6	I NEED SOME GOOD NEWS BAD BOBBY BARE—Mercury 61342
31	48	2	ME AND BOBBY MCGEE KRIS KRISTOFFERSON—Monument 30817
32	36	3	PORTER WAGONER SINGS HIS OWN—RCA LSP 4586
33	50	2	YOU'RE LOOKIN' AT COUNTRY LORETTA LYNN—Decca DL 75310
34	28	16	RUY BUCK OWENS & THE BUCKAROOS—Capitol ST 795
35	27	11	I'VE GOT A RIGHT TO CRY HANK WILLIAMS, JR.—MGM SE 4174
36	37	4	PICKIN' MY WAY CHET ATKINS—RCA LSP 4585
37	40	16	JEANNIE C. RILEY'S GREATEST HITS—Plantation PLP 13
38	35	23	I WANNA BE FREE LORETTA LYNN—Decca 75282
39	29	29	HAG MERLE HAGGARD—Capitol 735
40	39	8	THE AWARD WINNERS GLASER BROTHERS—MGM 4775
41	38	10	CALIFORNIA GRAPEVINE FREDDIE HART—Capitol ST 593
42	43	8	ONE SWEET HELLO ERNEST TUBB—Decca 75201
43	47	8	CLASS OF '71 FLOYD CRAMER—RCA LSP 4590
44	46	4	ME AND YOU AND A DOG NAMED BOO STONEWALL JACKSON—Columbia 30924
45	51	4	THIS IS JERRY WALLACE—Decca DL 75294
46	32	5	LEAVIN' AND SAYIN' GOODBYE FARON YOUNG—Mercury 61354
47	52	12	CHIP N' DALE'S PLACE CLAUDE KING—Columbia C30804
48	41	3	GWEN (CONGRATULATIONS) TOMMY OVERSTREET—Dot 25992
49	49	14	WELCOME TO MY WORLD EDDY ARNOLD—RCA LSP 4570
50	45	13	JERRY CLOWER FROM YAZOO CITY (Mississippi Talkin')—Decca DL 75286
51	56	22	JUST AS SOON AS I GET OVER LOVIN' YOU JEAN SHEPARD—Capitol ST 915
52	42	3	THE INCREDIBLE ROY CLARK—Dot 25990
53	57	14	THE WORLD OF JOHNNY HORTON—Columbia 30884
54	—	4	THE AMERICAN WAY OF LIFE TOMMY CASH—Epic 30860
55	44	5	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752
56	53	7	THE WORLD NEEDS A MELODY RED LANE—RCA LP 4576
57	—	1	TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol ST 821
58	55	1	ONLY A WOMAN LIKE YOU NAT STUCKEY—RCA LSP 4559
59	59	10	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106
60	58	59	MY BABY PACKED UP MY MIND AND LEFT ME DALLAS FRAZIER—RCA LP 4569
61	60	5	LAWANDA LINDSEY'S GREATEST HITS—Chart CHS 1048
62	—	7	WITH ALL DUE RESPECT TO KRIS KRISTOFFERSON JERRY KENNEDY—Mercury 61339
63	54	1	NEXT TIME I FALL IN LOVE HANK THOMPSON—Dot 25991
64	63	16	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 5276
65	61	26	TOUCHING HOME JERRY LEE LEWIS—Mercury 61343
66	62	18	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4528
67	—	27	DOWN HOME IN THE COUNTRY STONEY EDWARDS—Capitol ST 834
68	66	1	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000
69	64	51	MARTY ROBBINS GREATEST HITS, VOL. III—Columbia 30571
70	65	24	BABY, YOU'VE GOT WHAT IT TAKES CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 808
71	69	11	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4391
72	71	39	HONKY TONKIN' MERLE HAGGARD'S STRANGERS—Capitol 796
73	73	13	MONSTERS JERRY LEE LEWIS—Sun 124
74	67	10	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 30658
75	70	23	JUST ONE TIME CONNIE SMITH—RCA LSP 4534

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

KBOX, Dallas (Art Keller)	WMIL, Milwaukee (Bruce Nelson)
WWVA, Wheeling (Steve Mazure)	WCMS, Norfolk (Earle M. Faulk)
KFDI, Wichita (Don Powell)	WHO, Des Moines (Mike Hoyer)
WQYK, Tampa (Don Dee)	KLAK, Denver (Con Schader)
WYDE, Birmingham (Johnny Gray)	WRFD, Columbus (Bill Preston)
WKDA, Nashville (Joe Lawless)	WCNW, Fairfield (Fred Slezak)
KFRD, Houston (Tom Miller)	WXCL, Peoria (Dale Eichor)
KOOO, Omaha (Len Sollars)	WAXU, Lexington (Jim Edwards)

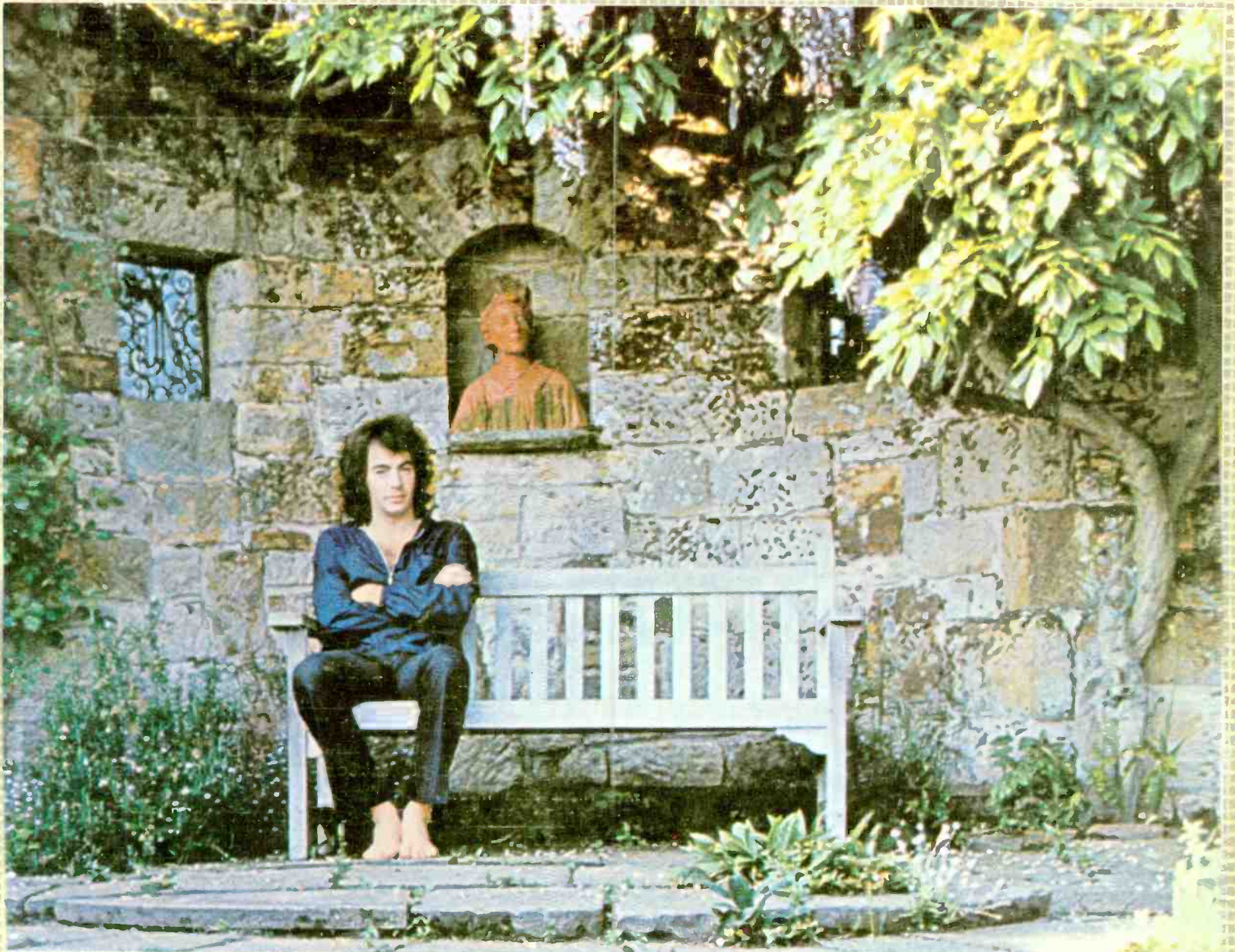
"Country Green" is red hot! Don Gibson has picks at KBOX, KFDI, WCNW, WXCL; heavy play in Milwaukee, Des Moines, Lexington and Nashville. Dolly Parton's "Coat of Many Colors" starting to break big in most areas. Roy Clark and his "Magnificent Sanctuary Band" booked in for a long stay at WMIL, KBOX, WRFD, WKDA. "Roses and Thorns" blossoming into a hit for Jeannie C. Riley. Mel Tillis and Sherry Bryce's second duo effort promising to be another Top 10 item! Brian Collins' "All I Want to Do" is #1 at Houston's KFRD, strong at WWVA. Jack Barlow's "Catch the Wind" catching on at WXCL, WHO, KLAK, WLDE and WKDA. LaWanda Lindsey happening in Columbus. Crash Craddock's "You Better Move On" is moving up in Nashville and Birmingham. Ray Griff making noise with "The Morning After Baby Let Me Down" at KOOO, WYDE.

Johnny Wright getting strong action in Wichita. Duane Dee is most requested at WKDA and WRFD with "How Do You Mend A Broken Heart." Glen Sherley moving at WRFD. Dickey Lee's "Never Ending Song of Love" heavy at WRFD, WCNW; Mayf Nutter #1 at WHO, moving at WWVA and WRFD. Charley Pride hitting the charts all over the country. New duo Glen Campbell and Anne Murray getting good play at WCNW, WCMS, KBOX. Writer Shel Silverstein stirring up some good laughs with his ode to Johnny Cash: "Front Row Seat to Hear Ole Johnny Sing."

WMIL moving with Fred Carter Jr.'s "Come and Sit By My Side." Billy Cole's "Put the Hearse in Reverse" hottest seller in Omaha. Happening in Dallas: "Baby's Not Home," Diane McCall; "Blue Moon of Kentucky," Johnny Wakely on Shasta; "I'm Sorry If My Love Got In Your Way," Connie Smith. Duane Dee's "How Do You Mend a Broken Heart" is the most requested at WKDA and WRFD. Jerry Lee Lewis' "Take a Chance on Me" pick at WYDE; both sides playing at WKDA. Sandy Posey is big in the Texas-Kansas-Oklahoma area. Red Simpson's "I'm a Truck" on the Portland label playlisted at WHO. Two Swappers: George Morgan has moved to the Decca label; John Wesley Ryles I is now on Plantation.

NEIL DIAMOND

STONES



ALBUM: UNI 93106
8-TRACK: 8-93106
CASSETTE: 2-93106



THE SINGLE:
STONES

55310