

RECORD WORLD

WHO IN THE WORLD

MAY 1, 1971

At Right, Mick Jagger Of The Rolling Stones and Kinney Music Division Exec VP (And Atlantic Records President) Ahmet Ertegun at Kinney Party In Cannes Chaired by Ertegun And Celebrating Distribution Pact with Rolling Stones Records. Story on Page 3.



PICKS OF THE WEEK

SINGLES

JANIS JOPLIN, "CRY BABY" (Robert Mellin/Rittenhouse, BMI). From "Pearl," this Ragovoy-Berns lament finds the late blues shouter in the best of form. A hit once for Garnett Mims & the Enchanters; a sure thing this time out. B/w "Mercedes Benz" (Strong Arm, ASCAP). Columbia 4-45379.



SLEEPERS

CAROLE KING, "IT'S TOO LATE"/"I FEEL THE EARTH MOVE" (Screen Gems-Columbia, BMI). One of the finest songwriters of the 1960s has turned out to be one of the finest song singers of the 1970s, as these two from "Tapestry" will attest. Quality contemporary pop. Ode 70 66015 (A&M).



ALBUMS

JACKSON FIVE, "MABE TOMORROW." The Jackson Five, Motown's latest phenomenon, have their latest album out, and their latest million-seller, it can safely be assumed. "Never Can Say Goodbye" is here along with new ones and old ones, like "Honey Chile." Motown MS 735.



CHICAGO, "LOWDOWN" (Aurelia, ASCAP). Hottest horn group going will find its way back up the charts with this one, solidly in their highly successful vein. From "Chicago III"; produced by Jim Guercio. Exceptional in every department. Columbia 4-45370.



MANDRILL, "MANDRILL" (Mandrill/Intersong, ASCAP). Action-packed, ultra-rhythmic instrumental cut from group's first album will score big across the board. Warning: explosive; dynamic; infectious; funky. B/w "Warning Blues" (Mandrill/Intersong, ASCAP). Polydor PD 2-14070.



JAMES TAYLOR, "MUD SLIDE SLIM AND THE BLUE HORIZON." James Taylor continues setting his most intimate thoughts to music, and here are the latest confessions. "Hey Mister, That's Me Up on the Jukebox" is here with other beauties. Warner Bros. WS 2561.



SAMMI SMITH, "THEN YOU WALK IN" (100 Oaks, BMI). Country gal will do as well with this ballad as she did with "Help Me Make It Through the Night," and that's very well indeed. Attractive material with same type appeal. B/w "Willie" (Baron, BMI). Mega 615-0026.



TERRELL & DAHROUGE, "I REALLY TOUCHED YOU ONCE UPON A TIME" (Gil, BMI). New duo wrote, produced and performed this catchy ditty. MOR natural packs plenty of top 40 potential. B/w "I'll Always Want to See You One More Time" (Saturday, BMI). Paramount PAA-0088.



THE DOORS, "L. A. WOMAN." The new album from the Doors is among their best, and it includes "Love Her Madly," which is currently going up the charts. There is plenty here for the Morrison-watchers to think about in the way of lyric ideas, too. Elektra EKS 75011.



JACKIE MOORE, "SOMETIMES IT'S GOT TO RAIN (IN YOUR LOVE LIFE)" (Cotillion, BMI/Walden, ASCAP). Soulstress smashed last time out with "Precious, Precious." This one, with the Dixie Flyers, will return her to the top of the pop and R&B heap. Atlantic 45-2798.








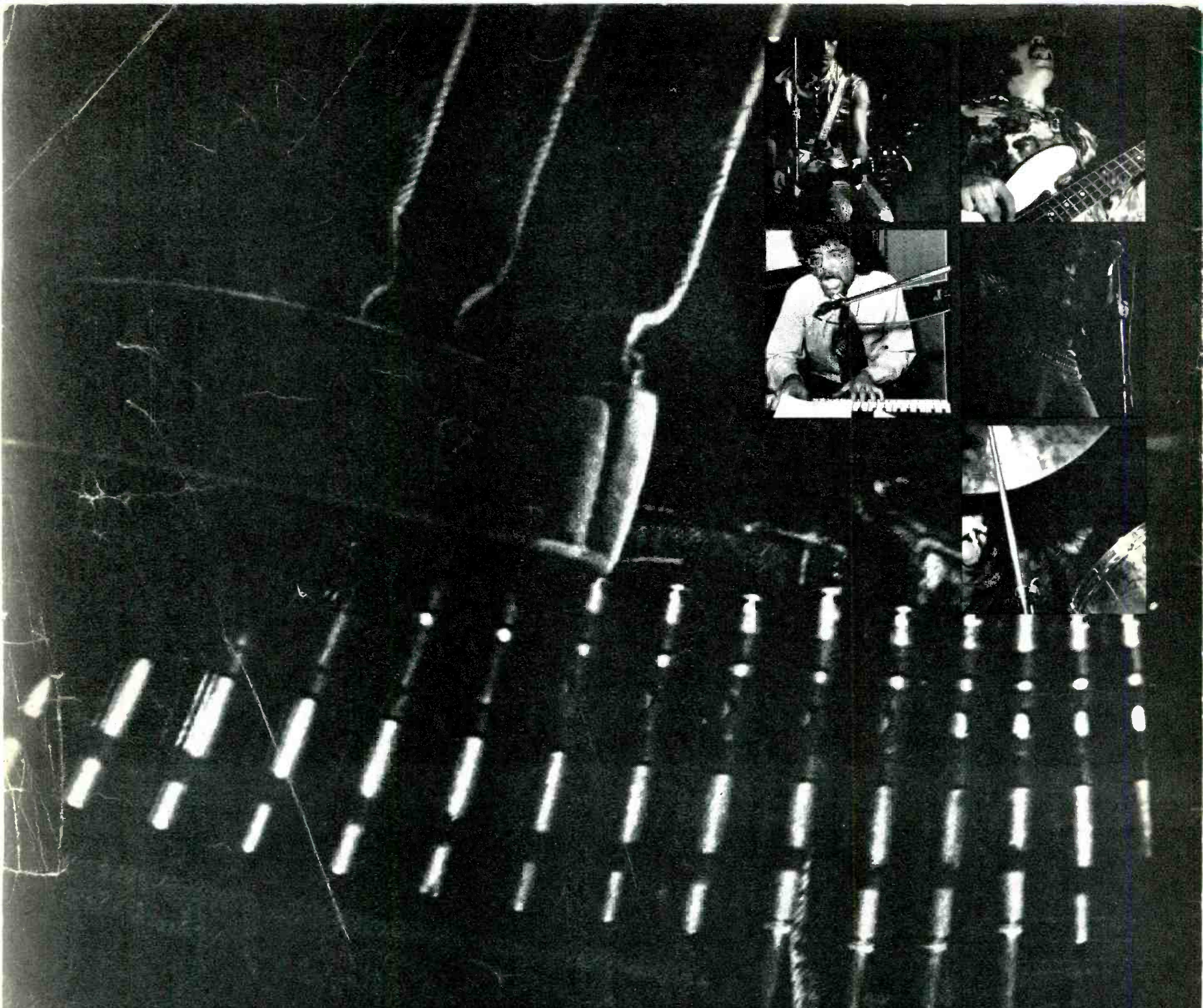
THE HAPPENINGS, "LULLABY IN THE RAIN" (Pocket Full of Tunes & M.R.C., BMI). Ever-popular vocal ensemble should return to the charts with a bang this time out. In their own inimitable style; produced by the Levine-Brown team of Dawn renown. Jubilee 5712.



PROCOL HARUM, "BROKEN BARRICADES." It's Procol Harum time again, and fans will find just what they're looking for from the unique group. Keith Reid, who has been master-minding the lads, wrote all the lyrics on this new package, too. A&M SP 4294.



 **Bhaskar Menon** New Capitol Records President  **Record World** Names Michael Cuscuna Jazz Editor  **Fox Agency,** Ampex File Major Bootleg Suits  **Dialogue:** Wolfman Jack Raps  **Best Song Oscar Winners** Wilson and James Reveal Real Names



**mere anarchy is loosed upon the world, the blood-dimmed
tide is loosed... ***

A Movement Group,
with Music Born of the Revolution.
Their First Album.
The Third World.



LSP-4502
P8S-1707
PK -1707

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and Tapes

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*From *Collected Poems* by William Butler Yeats.
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EMI's Menon Capitol President



Bhaskar Menon

■ HOLLYWOOD—Stanley M. Gortikov, President of Capitol Industries, Inc., has announced the election of Bhaskar Menon to Executive Vice President of Capitol Industries, Inc. In addition, Menon has been elected President of Capitol Records, Inc., both appointments effective immediately.

A veteran record industry executive, and a divisional director of the parent company, EMI

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Piracy Bill Now to Senate

■ WASHINGTON, D. C. — The anti-piracy bill S646 was reported last week out of committee. Next stop: the Senate. A vote is expected there within the next couple of weeks.

GRT in Negotiation For MGM Tape Rights

■ GRT is currently negotiating for the exclusive MGM tape duplication and distribution rights—cassette, eight and four track. Deal is expected to be consummated this week.

Berkman Exits MGM

■ HOLLYWOOD — Harold Berkman has left his post as Senior VP of Marketing, MGM Records. He will announce his plans shortly.

Kinney Cannes Party Stones Smash

■ CANNES, FRANCE — The Kinney Group party for the Rolling Stones to celebrate the newly signed deal for distribution of the Rolling Stones label was a success in the Mediterranean resort on Friday, April 16.

It was chaired by Kinney Music Division Executive VP Ahmet Ertegun and attended by scores of press representatives from France, England, Scandinavia, Italy, Germany and Holland. More than 100 press people, Kinney Music Record Group executives and all of the Rolling Stones (Mick Jagger, Keith Richard, Bill Wyman, Mick Taylor and Char-

Pictures on page 28

lie Watts) attended. Stephen Stills also came over from the United States for the affair. The party was held at the newly built Port Pierre Conto Club which overlooks the harbor in Cannes.

The party was notable not only for the surprise public appearance for the Stones at the French resort, in high spirits over the release of "Brown Sugar" on their own label (already a hit in the United States and England), but for the coming together of Kinney Music record executives. The Kinney Record Group in England was

represented by Ian Ralfini, Clive Selwood and Des Brown; Kinney Music in Germany by Siegfried Loch; and Kinney-Filipacchi in France by Daniel Filipacchi and Bernard de Bosson.

Other executives attending included Jerry Greenberg and Bob Rolontz from Atlantic-Atco in New York, Marshall Chess and Trevor Churchill who handle liaison between Kinney and the Stones label; Pier Tacchini of Dischi Ricordi in Milan; Eddie Barclay and Gregoire Katz of Barclay-Paris; Margareta Johnsson of Metronome in Stockholm; and Nico Van

(Continued on page 28)

Royer, Griffin Revealed As Real Oscar Winners

By TONY LAWRENCE

■ HOLLYWOOD — In the spring of last year Fred Karlin contacted Robb Royer and James Griffin about writing a few songs for the ABC film, "Lovers and Other Strangers."

The trio proceeded with the assignment and wrote the song with the latter using the names of Robb Wilson and Arthur James. The reason, they stated, was that they didn't want the

scoring assignment to conflict with their work as members of one of the leading music acts today: Bread, which just put out their third album on Elektra.

What emerged from the film score was "For All We Know," the Oscar winner as Best Song for 1970. "It's Academy procedure that when somebody picks up an award for some-

(Continued on page 50)

Epic Denies Donovan Can Record Elsewhere

■ In reply to rumors last week that Donovan had terminated his five-year pact with Epic Records and was negotiating with other labels, Ron Alexenburg, VP, Marketing, Epic Records, commented:

"Donovan has been in substantial breach of his recording contract with Epic Records for some time, and is therefore not free to record for any other company."

Reno to Buddah As Vice-President?

■ NEW YORK — Bob Reno, who left Vanguard Records last week, is rumored to be returning to Buddah around June 1 to become a Vice President.

Noonan Exits M'media Valando Takes Charge

■ NEW YORK — Tommy Noonan, head of the Metro-media Records operation, resigned last week.

Tommy Valando, who has charge of the whole Metro-media Music set-up, will now take on Noonan's duties as well. Valando had been active in the record company operation right along.

Doors Negotiating

■ NEW YORK — The Doors' contract with Elektra Records is up, but contrary to rumors the act has not yet signed with another diskery. The Doors may yet re-sign with Elektra.

The trade also has been alerted to the possibility that the Doors may disband.

WB Distributes ATV, Kirshner Product



Ed Silvers, Don Kirshner

■ Don Kirshner on behalf of ATV-Kirshner Music Corp. and Ed Silvers, President of Warner Bros. Music, announce that they have concluded negotiations that will result in Warner Bros. printing and distributing all music managed and controlled by the ATV-Kirshner Music Corp.

This will include ATV Music Corp., Comet Music Corp., Don Kirshner Music, Inc., KEC Music, Inc., Kirshner Records, Maclen Music, Inc., Sweco Music Corp. TPA Music, Inc., and Welbeck Music Corp. Maclen Music, Inc., controls the North American publishing rights of the Beatles, including over 200 John Lennon and Paul McCartney songs such as "Michelle," "Yesterday" and "Let It Be." The ATV-Kirshner complex also controls such copyrights as "Sugar, Sugar," "In the Summertime," "Fool on the Hill" and "Ramblin' Rose."

MGM, After BJB 'Pusher,' Gets Whole Label

■ HOLLYWOOD—Further negotiations between MGM and BJB Records, in regard to BJB's "The Pusher" by Eldon Fault, has resulted in MGM acquiring the entire label, according to Billy Joe Burnette, President of BJB, a locally based discery.

Talks actually began when MGM expressed interest in acquiring "The Pusher" both written and performed by Fault and produced by Burnette. The song is a harsh anti-drug com-

mentary. Though the record has been distributed to 30 stations in the country market in So. Calif., there has been no report of airplay yet. The record was, however played on KBBQ and resulted in the vandalization of Fault's car in front of his Long Beach home a couple of weeks ago. Burnette also received threats against his life.

MGM wanted only the song but Burnette said: "If you take

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UA Buys Mediarts

■ Mediarts Records, Inc., has conveyed its assets to United Artists Records, it was announced by Alan W. Livingston, President of the parent company, Mediarts, Inc., and Mike Stewart, President of United Artists Records, Inc. Purchase was made for cash plus a continuing interest in sales of Mediarts artists.

Mediarts Records was

formed approximately a year ago, and released its first product in July of 1970. Artists include Dory Previn, Orson Welles, Don McLean, Spencer Davis and Peter Jameson, Hello People and others. Mediarts' current release is the original soundtrack album from film-maker Lawrence Schiller's "The American Dreamer," star-

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Fox Agency Brings Bootleg Suit Against Four Oil Companies and 14 Retailers

■ WICHITA — Four major oil companies have been sued here to establish their legal liability for bootleg musical recordings sold in their service stations. Fourteen retailers also are under charges.

The action was brought in the U. S. District Court of Kansas by the Harry Fox Agency, Inc., on behalf of 59 music publishers across the country. The Fox Agency represents the publishers in connection with the mechanical reproduction of their copyrighted compositions and the collection of their roy-

alties.

The four oil companies are Texaco, Inc., Skelly Oil Company, Derby Refining Company and Champlain Petroleum Company.

In addition to the four gasoline stations connected with the oil companies, eight other retail outlets in Wichita and the surrounding area were sued as well as two dealers—Spaceage Enterprises, Inc., and Spaceage Sound Devices—who were also named as wholesalers/distributors.

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Ginsburg To RCA Public Affairs



Stu Ginsburg

■ NEW YORK—Stu Ginsburg has been appointed Administrator, Popular Press and Information for RCA Records. The announcement was made by Herb Helman, Manager, Public Affairs, to whom he will report.

Ginsburg was previously a writer in the Public Affairs department, with responsibility for written materials concerning RCA's rock music acts. Additionally he was the department's Photo Editor.

A 1966 graduate of Syracuse University, Ginsburg was a Business Manager and staff

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Ampex Sues Nine L. A. Retailers Re Bootleg Tape Sales

■ Ampex Corp. has filed suit in Los Angeles superior court against nine Los Angeles-area retailers charging them with selling bootleg tape recordings of performances to which Ampex has tape manufacturing and marketing rights.

Ampex has been joined in the suit by six record labels that license Ampex to manufacture and market recorded tapes.

In the action, Ampex seeks money damages and an injunction prohibiting the nine firms from selling bootleg recordings.

The nine retail firms are: Auto Stereo Center, California Discount Tape Center, California Radio Distributors, Campus Outlet, Covina Auto Center, Joe's Stereo Shack, Lil Audie's Stereo Center, Inc., Muntz Mobile Stereo Pak and Stereoz Happy.

Joining Ampex as co-plaintiffs are: Atlantic Recording Corp., Bell Records, Buddha Records, Galaxy/Fantasy Record Company, London Records and Warner Bros. Records.

Armond New UA Position



Gene Armond

■ Gene Armond has been named National Director of Promotion, United Artists Records, announces Michael Stewart, President, United Artists Records.

In his expanded capacity, Armond will be responsible to Mike Lipton, VP, Marketing, for the supervision and coordination of field promotional activities on all the UA family of labels. He will have daily contact with branch promo men in order to survey and assess feedback on the effectiveness of sales, advertising, and promotional efforts and to determine promotional direction and emphasis.

Armond has been with United Artists since 1969.



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INTEROFFICE MEMORANDUM • Universal City

FORM 2022

DATE ► April 23, 1971
TO ► MCA Records District, Branch & Promotion Managers and Salesmen
FROM ► J. K. Maitland
SUBJECT ► "JESUS CHRIST/SUPERSTAR"
COPIES ► MCA Records/Decca Records Staff

I've been in this incredible industry many years (I guess I'd better underscore 'many') and I suppose I've witnessed just about every type of excitement this business generates...or so I thought until "JESUS CHRIST/SUPERSTAR."

Gentlemen, I haven't as yet had a chance to meet you all personally, so I'm, therefore, using this note to publicly and sincerely thank you. "SUPERSTAR" is a phenomenon. It is probably one of the most important packages in the history of the record industry. In a matter of weeks after its release, it skyrocketed to number one in the trades, never going lower than number four and actually nudging back up.

And now, it's happened again: number one in Record World, number one in Cash Box and number one in Billboard. We haven't had a chance to research the trades to see if it's a first for an album to not only return to the number one spot in all three magazines but also to do it simultaneously. We think it is a first. Incidentally, as of this writing, we have passed the one and a half million mark (that's three million LP's!), and there doesn't seem to be an end in sight.

I have a favor to ask. On your daily rounds to outlets and stations, I'd appreciate it if you'd pass my feelings and thanks on to your contacts. They are, of course, such a vital part of this story.

Again, I thank you.

Regards,



SINGLE PRODUCT

SHILOH—Amos AJB-162 (Bell)
SIMPLE LITTLE DOWN HOME ROCK & ROLL LOVE SONG FOR ROSIE (4 Star, BMI)

Produced by Kenny Rogers, this one delivers exactly what its title promises. New group has hit sound that everybody should go for.

JAKE JONES—Kapp K-2138
MIRRORED DOOR (Ashland/Sonkay, BMI)
FEATHER BED (Ashland/Sonkay, BMI)

Jake Jones is a group that makes pretty country-rock music with the best of that genre. This one could really get them off the ground.

THE PRESIDENTS—Sussex SUX 217 (Buddah)
THE SWEETEST THING THIS SIDE OF HEAVEN (Blackwood, BMI)

IT'S ALL OVER NOW (Interior/Van McCoy, BMI)
The gang that did so well with "5-10-15-20" some months back should match that success with this slice of sweet soul stuff. Smooth.

BUDDY MILES—Mercury 73205
WHOLESALE LOVE (East/Memphis-Time-Redwal, BMI)

Master drummer has been on the verge of a hit breakthrough with last few releases. An Otis Redding original, this could be his first to go all the way.

JOHNNIE TAYLOR—Stax STA-0089
I DON'T WANNA LOSE YOU (Groovesville, BMI)

The "Who's Making Love" man has developed into a most consistent artist. From his new album, some solid Memphis music.

THE MOMENTS—Stang ST 5024
THAT'S HOW IT FEELS (Gambi, BMI)

This bunch has a sound and approach all their own as "Love On A Two Way Street" demonstrated so well. In the same vein and then some.

JOHN HAMMOND—Columbia 4-45372
MELLOW DOWN EASY (Arc, BMI)

AS THE YEARS GO PASSING BY (Lion, BMI)
Artist, long ranked with foremost blues interpreters, checks in with two from foremost blues writers Dixon and Malone. Fine material, finely delivered.

RY COODER—Reprise 1009
ON A MONDAY (Tro-Folkways, BMI)

Renowned session instrumentalist is a burgeoning contemporary country blues talent. Nifty workout on the old Leadbelly tune.

BOBBY VINTON—Epic 5-1076
AND I LOVE YOU SO (Mayday & Yahweh, BMI)

Material from the pen of up and comer Don McLean is really catching on. Bobby went back to Nashville to cut this one and it's got that Vinton hit sound.

FRANK SINATRA—Reprise 1011
I'M NOT AFRAID (Hill & Range, BMI)

(WITH NANCY SINATRA) LIFE'S A TRIPPY THING (Screen Gems-Columbia, BMI)
Singer may be retired, but the songs linger on. This one's the Jacques Brel tune with Rod McKuen's English lyric from the brand new Sinatra album.

FACES—Warner Bros. 7483
MAYBE I'M AMAZED (Maclen, BMI)

OH LORD I'M BROWNE OFF (WB, ASCAP)
That the Faces are no longer small is attested to by this cut from their new album. Lead singer Rod Stewart does his own inimitable thing with the McCartney classic.

WARREN BLOOM—Jamie 1395
NATURAL SINNER (Hill & Range, BMI)

ROLLIN' ON MY OWN (Dandelion & Cellar Door, BMI)
Hey, here's a real mover and shaker! Funky rhythm and dynamic vocal the stuff of which hits are made. Check it out. Quick.

CHAIRMEN OF THE BOARD—Invictus 3089
HANGING ON (TO) A MEMORY (Gold Forever, BMI)

TRICKED & TRAPPED (BY A TRICKY TRAPPER) (Gold Forever, BMI)
Guys have been turning out consistently excellent R&B rhythm stuff. No exception, this funky ditty is a top 40 and R&B must.

ROSETTA HIGHTOWER—Epic 5-10727
GO PRAY FOR TOMORROW (Dunbar, BMI)

Gospel-rocker from Great Britain features some very tasty guitar and a high-powered vocal performance from new songstress.

TONY JOE WHITE—Warner Bros. 7477
MY KIND OF WOMAN (Moccasin, ASCAP)

The "Polk Salad Annie" man should have smashed with "The Daddy" last time out. This one, also from his new album, should turn the trick.

SAVAGE ROSE—Gregar 71-0104 (RCA)
SPEAK SOFTLY (Important, ASCAP)

SUNDAY MORNING (Important, ASCAP)
Danish group features the extraordinary vocals of one Anisette. This side merits a real shot top 40 and R&B. Listen to finish.

THE GLOBETROTTERS—Kirshner 45-257 (RCA)
DUKE OF EARL (Conrad, BMI)

Television-originated group specializes in the old R&B sound. This time they're back with the one Gene Chandler first hit with.

SKIP EASTERLING—Instant 3309
I'M YOUR HOOCHIE KOOCHIE MAN (Arc, BMI)

OOH POO PAH DO (Minis, BMI)
Famed New Orleans label is back with tasty remakes of the Willie Dixon and Jessie Hill hits. Huey "Piano" Smith produced.

JOSE FELICIANO—RCA 74-0476
I ONLY WANT TO SAY (GETHEMANE) (Leeds, ASCAP)

WATCH IT WITH MY HEART (J&H, ASCAP)
First time out as a single for this one from "Jesus Christ/Superstar." Could do best business for artist since "Light My Fire."

TONY BENNETT—Columbia 4-45376
TEA FOR TWO (Warner Bros., ASCAP)

I WANT TO BE HAPPY (Warner Bros., ASCAP)
Sinatra's favorite vocalist serves up two Caesar-Youmans evergreens currently enjoying quite a revival in "No, No Nanette" on Broadway.

CYMARRON—Entrance ZS7-7500 (CBS)
RINGS (Unart, BMI)

LIKE CHILDREN (Unart, BMI)
First release on producer Chips Moman's new label is a smooth pop entry with a story to tell. Nice vocal with tight instrumentation.

RUNNING BEAR & GOLDSTEIN—Amos 160 (Bell)
RINGS (Unart, BMI)

LORETTA (Pencil, BMI)
The Alex Harvey-Eddie Reeves tune is here given a bit heavier production. Rougher vocal approach will have its advocates. Good work.

KOOL AND THE GANG—De-Lite DE540
I WANT TO TAKE YOU HIGHER (Daly City, BMI)

The Sly and the Family Stone original has been around several times but never with the vitality of this live recording. Instant R&B acceptance will lead to pop action.

STONE & MEATLOAF—
Rare Earth R 5027 (Motown)

WHAT YOU SEE IS WHAT YOU GET (Jobete, BMI)
Rouser from new duo with colorful name packs plenty of blue-eyed soul appeal. Might just be label's best effort to date and that's saying plenty.

CAT STEVENS—Deram 45-7505 (London)
MATTHEW AND SON (Cat, ASCAP)

GRANNY (Cat, ASCAP)
Artist currently ranks amongst hottest properties in music. Label has therefore re-released old material. Of historical interest.

THE MOB—Colossus C-144
WHERE YOU LEAD (Screen Gems-Columbia, BMI)

Here's the cut that's catching on from Carole King's new album. Hardest, heaviest rendition to date of ideal top 40 material.

WISHBONE—Scepter 12313
YOU'RE GONNA MISS ME (Shediac, CAPAC)

Canadian group has hit big north of the border with this one which has much the same appeal as the Grass Roots' "Midnight Confession."

BOBBY GOSH—Polydor PD 2-14069
AS LONG AS SHE WILL STAY (Bygosh, ASCAP)

DOUBLE LIFE (Recording Artist, BMI)
Long-time songwriter has attracted wide range of notice with his debut album as artist. From it, emotive effort with across the board appeal.

ESTHER PHILLIPS—Atlantic 45-2800
I'M GETTING 'LONG ALRIGHT (Marvin, ASCAP)

Little Esther has returned and, one might say, arrived. Mellow, bluesy vocal with an assist from arranger-producer King Curtis. Real nice.

LENA HORNE—Buddah BDA 233
FEELS SO GOOD (Antisa, ASCAP)

Lena in a highly contemporary setting as lovely as ever. Always the essence of taste and class, she succeeds exceedingly well in this rhythm number.

(Continued on page 8)



ASPB22

Another "Love Story" LP

but this one is different.

...it's by Ronnie Aldrich and his 2 pianos.

...it's a specially priced 2-record set:
1 LP featuring the title song plus
11 other hits of today,
1 LP featuring all-time standards.*

...it's recorded in beautiful phase 4 stereo.

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*see your London distributor

RONNIE ALDRICH on *LONDON* phase **4** stereo

(Continued from page 6)

THE NEW YORK ROCK ENSEMBLE—

Columbia 4-45367
HIDE, RIDE MY LADY (Elbmesne, BMI)
FIELDS OF JOY (Elbmesne, BMI)
 Group comes up with its most commercial side to date in this rock (and roll) rouser. Catchy chorus means can't miss.

THE TEMPTREES—We Produce XPA-1803 (Stax)

(GIRL) I LOVE YOU (East Memphis/Stripe, BMI)
 Group soul sound on the order of the old Miracles or Imperials should be a welcome addition to R&B and pop playlists.

JOHNNY MATHIS—Columbia 4-45371

EVIE (Canopy, ASCAP)
 Crooner is back, as solidly in the MOR mode as ever, with a strong Jim Webb tune enhanced by Al Capp's arrangement and Jerry Fuller's production.

RONNIE DOVE—Wrayco WM 201

TALKING TO MY CHILDREN'S MAMA (Mayhew, BMI)
SUNNY (MRC & Portable, BMI)
 Artist returns with a bouncy ditty right in today's MOR mode. Flip, the Bobby Hebb standard, is also nice.

TONY DEVON—Jubilee 45-5710

MARY, MARY (Double Diamond, BMI)
 Singer and song should appeal mightily to Tom Jones devotees. A sound that gains immediate entry to pop and MOR playlists.

LEE WILLIAMS AND THE CYMBALS—

Black Circle LR 6001
GET IT TOGETHER (Black Circle, BMI)
I CAN MAKE MISTAKES TOO (Black Circle, BMI)
 Newcomers have that tight, together R&B group approach that's worked so well, so often in the past. Pop possibility, too.

SANDY COAST—

Red Bullet PRB 3051 (Perception)
DO WHAT YOU WANNA DO (Dayglow-Popdraw, BMI)
IF (Dayglow/Popdraw, BMI)
 Sandy Coast is a group currently on top in the Netherlands with this one. Could break on these shores with good breaks. Try it.

CASINOS—Fraternity FRA-1250 (Starday-King)

I LOVING HER WAS EASIER (Combine, BMI)
A RESTLESS WIND (Return, BMI)
 Group merits real shot with this lesser known, high quality tune from the pen of Kris Kristofferson. Good work.

GERRY ROBINSON—MGM K14251

CARI (Leo Feist & Colgems, ASCAP)
WHAT'S YOUR NAME (Leo Feist & Colgems, ASCAP)
 Pretty, bouncy ballad features nice production and interesting sound. Just different enough to stand out from the MOR pack.

SOULOSOPHY—Epic 5-10717

TAKE ME TO THE PILOT (Dick James, BMI)
FRIENDS AND LOVERS (Viva/Stone Canyon, BMI)
 This one from the pens of Elton John and Bernie Taupin has never quite made it to the top as one would expect it to. Maybe this time. Good rocker.

IRON BUTTERFLY—Atco 45-6818

SILLY SALLY (Pinera, ASCAP)
 Most commercial outing from the "In-A-Gadda-Da-Vida" guys in quite some time has the sound of hit. Good dance beat doesn't hurt.

NINA SIMONE—RCA 74-0471

O-H-H CHILD (Duckston/Kama Sutra, BMI)
NEW WORLD COMING (Screen Gems-Columbia, BMI)
 From her "Here Comes the Sun" album, the recent Stairsteps smash as only Nina Simone could sing it. Tasteful and soulful. Nice.

PETULA CLARK—Warner Bros. 7484

I DON'T KNOW HOW TO LOVE HIM / SUPERSTAR (Leeds, ASCAP)
 Songstress does super job with this medley from the phenomenal Webber-Rice rock opera. Four-minute-plus length could hurt MOR airplay, however.

TONY BRUNO—Gregar 71-0103

I'VE GOT ENOUGH HEARTACHES (Almo, ASCAP)
FEELING BAD (Almo, ASCAP)
 Gruff voiced vocalist already has a hit with this ballad in certain Southern markets. Popularity will spread with airplay.

TIM McINTIRE—Capitol P-3103

THIS IS A SONG (Figgy/Basin Creek, BMI)
HOLLYWOOD (Figgy/Basin Creek, BMI)
 Newcomer has a bouncy pop sound which, in conjunction with a rocking boogie-woogie type piano, makes this one just a little bit special.

GUY & RALNA—Ranwood R-897

I'VE CONFESSED TO THE BREEZE (Harms, ASCAP)
WHERE MY HUBBY HAS GONE BLUES (Harms, ASCAP)
 Duo is featured on Lawrence Welk's "No, No, Nanette" album. From same, this one merits MOR shot and will boost album.

MIGHTY SAM—Malaco M-1011

MR. & MRS. UNTRUE (Pocket Full Of Tunes/Jillbern, BMI)
NEVER TOO BUSY (Malaco, BMI)
 Super soulful serving of the Toni Wine-Irwin Levine tale of infidelity. Good work out of Jackson, Miss.

THE FRIENDLY FIVE—Chess CH 2110

A MESSAGE FROM A LONELY MAN (Saico/Heavy, BMI)
TWO CAN DO (WHAT YOU'RE TRYING TO DO) (Saico/Heavy, BMI)
 Soulful R&B tear-jerker from new group might do big numbers with shot. Flip funky uptempo rhythm tune in the progressive vein.

ALAN SYMS & COMPANY—Chatham 0001

WHO WEARS HOT PANTS (Figure, BMI)
I DON'T WANNA HEAR IT (New Chatham, ASCAP)
 The Austin-Gaudio classic originally recorded by the Royal Teens is updated here. Completely faithful to the original; always lots of fun.

THE ANONYMOUS SOLDIER—PC-101

THE COWARD (?) OF MY LAI (Buzz Cason, ASCAP)
 This one out of Nashville questions Lt. Calley's heroism by contrasting his actions to those of a "coward." Sure to be controversial and cause comment.

SHOW OF HANDS—Elektra EKS-45725

STANLEY'S THEME (WB Music, ASCAP)
 Newcomers made waves with first album. This bossa nova-type cut will refocus attention on album by making new friends.

SAROFEEN & SMOKE—GWP 523

SUSAN JANE (Five Sisters/Percom, BMI)
TOMORROW (Five Sisters/Percom, BMI)
 From their impressive first album, a high-powered tale of topical interest that progressives are probably already taking note of.

JOHNNY TILLOTSON—Buddah BDA 232

APPLE BENO (Colgems, ASCAP)
STAR SPANGLED BUS (Taj/Palo Mes, BMI)
 Long-time hitmaker is back with a tune of contemporary feel that merits a break both pop and MOR. Give it a chance.

GLORIA LORING—

Evolution 1040 (Stereo Dimension)
I DON'T WANT TO LEAVE YOU ANYMORE (Bramalea, BMI)
SUNSHINE ON MY SHOULDERS (Cherry Lane, ASCAP)
 Songstress wrote this one for herself with a folk-rock flavor that should find favor in the pop and MOR market. Milt Okun produced.

JOHNNY WILLIAMS—

Philadelphia International ZS7 3502 (CBS)
IT'S SO WONDERFUL (Assorted, BMI)
I LOVE DON'T RUB OFF (Assorted, BMI)
 Will the Gamb'e-Huff team ever stop producing hits? Not this time. The stuff of which R&B hits are made from new artist.

THE SOURCE—Pentagram PE 207 (Viva)

YOU DON'T KNOW WHAT'S GOIN' ON (Firesky, ASCAP)
 Ensemble debuts with an interesting reading of the Exuma tune from "Joe." This just might be the hit version. Try some.

MR. D & THE HIGHLIGHTS—JAS 316

EVERY NOW AND THEN (Up-Write, BMI)
NOSE FULL OF WHITE (Zebedee, BMI)
 Powerful blues shouter will find favor R&B. Controversially titled flip is funky organ instrumental.

DUMPY "PIANO" RICE—Juke JB-2016

YOUR CHEATIN' HEART & HALF AS MUCH (Fred Rose, BMI)
MOVIN' (Club Miami, BMI)
 Rocking barrelhouse piano medley of the Hank Williams country classic is an ideal juke box item. Simple, but nice.

BILLY VANCE—August 45-2581

I WON'T TAKE A CHANCE (Twhill, BMI)
SHE WORE THE COOLEST HOT PANTS (Spiral, ASCAP)
 This one has really captured the feel of early 1960s pop, which is nice. Flip the cute Gladys Shelley ode to the latest in fashion.

MOTHER OF THREE—Stang ST-5027

LIEUTENANT (HAD ANY LATELY?) (Gambi, BMI)
 This one approaches the dilemma of Lt. Calley from an entirely different angle and stands to gain from its unique viewpoint.

407 POUNDS OF TOTAL DYNAMITE

The New Dynamic Duo



STONEY & MEATLOAF

Their first new single

"What you see is what you get"

will carry a lot of weight
on the charts.

R 5027

Get on the
chart watchers diet.



STONEY &
MEATLOAF



It snaps,
crackles, and pops.



STONEY &
MEATLOAF

A 2:21
pause that refreshes.



STONEY &
MEATLOAF



It takes two ears
to handle this whopper.



STONEY &
MEATLOAF



It's going
to be # UN.



STONEY &
MEATLOAF



Plumps when
they're cookin'!



STONEY &
MEATLOAF



U.S. Prime, Choice,
Grade A, Govt. Insp.



STONEY &
MEATLOAF



Out to
launch.



STONEY &
MEATLOAF



Steve Wax:

Moving Fast on Their Breakout Records A Key to Bell Records' Success



Steve Wax

■ NEW YORK — Steve Wax, Director of National Promotion for Bell Records, called his staff's ability to move rapidly and intelligently when a record starts to happen in a "breakout" market "one of the key factors in the phenomenal suc-

cess our label is experiencing."

"The 'breakout' cities are always characterized by both an 'excitement' station or stations that will play new records into hit status and by a more responsive distribution pattern than in the 'slow' markets. As a result," Wax stated, "you've got to be able to move on both fronts."

Bell recently announced the realignment of their senior promotion staff into a national "contact group" specifically to fill this dual purpose. The four-man executive squad consists of Fred Ruppert for the East Coast, Jim Jeffries in the mid-West, Harvey Cooper on the West Coast and Noel Love as National Coordinator. The quartet reports directly to Steve Wax.

Patterns Faster

"The patterns of distribution are always faster in a 'break-

out' area," said Wax. "There is a willingness to try new records and to take chances that marks those one-stops and retailers to a far greater degree than in the 'slow' cities. The distributors are also far more promotion-minded than in 'follower' markets."

"Bell has met this challenge with extra concentration. We spend more time working directly with distributor sales and promotion personnel and maintain a closer rapport with everyone in town. We feel that we have an obligation to every 'breakout' station to get our product into position so that when the record catches on the public can go out and buy it. If the station creates the demand, our part of the bargain is to see to it that our records are out there. We send our field men in with orders not to hype but to help get the prod-

uct into key stores and one-stops.

Showing Confidence

"We press and ship enough product so that the stations can expose a record knowing we're not just saying we believe in it—we're showing our confidence in our judgment and theirs."

"When an LP starts to break for us we move immediately with print co-op ads, in-store display material and if possible we try to get the group working in the area."

"Time is the essential factor in breaking a record in any market. The promotion department at Bell," added Wax, "is geared to take instant advantage of grass-roots rumblings and turn them into a groundswell of activity that gives good product the opportunity it deserves."

Big Mercury Push for Vertigo's Matthews

■ CHICAGO—A major effort including national and local advertising and an intense, in-depth publicity campaign is being planned by Mercury Records upon the signing of Ian Matthews as a solo artist to the Vertigo label, which is distributed by Mercury.

Matthews was formerly leader, writer, producer and inspiration behind Matthews' Southern Comfort until early

this year. The group is presently high on the charts for Decca with a single, "Woodstock," and an album, "Later That Same Year."

Irwin H. Steinberg, President of Mercury, said, "We recently received dubs of Ian's first effort for Vertigo which will be called 'If You Saw Thro' My Eyes.' Everyone in the office considered it one of the best albums to ever come out of

the Mercury offices. It deserves our biggest and best efforts and that's what the album and Ian will get."

The album, scheduled for a May 1 release, will be sent out in a package including the Decca album and a specially written presentation book showing publicity profiles, photos and Matthews' history.

Matthews' split with Southern Comfort and move over to

the Vertigo label as a solo artist is, according to the musician-singer, "an artistic and professional extension."

Matthews, who produced the Vertigo albums as well as doing all the vocal work, much of the musicianship and most of the writing, sees the albums as "a reflection of me. To accurately reflect my ideas it was necessary to totally involve myself in the recording."

Hot Pants Contest at Palisades

■ PALISADE, N. J.—The newest contest to be added to the countless beauty spectaculars at Palisades Amusement Park, N. J. this summer will be the "Miss Coolest Hot Pants" Contest.

The contest was inspired by songwriter Gladys Shelley's new tune "The Coolest Hot Pants," recorded on the Spiral label by Jimmy Clanton.

All girls who are single and between the ages of 17 and 25 are eligible to compete.

Free entry blanks may be

obtained by writing to: Miss Coolest Hot Pants Contest, Palisades Amusement Park, Palisade, N. J. 07024.

London Beefs Promo

■ London Records has added two new district promo staffers, in New York and Atlanta. Joining the New York factory branch is Mike Milford, while Bob Lenihan has assumed the new post at London Records Southeast, the firm's recently opened branch in Atlanta.

Ream Firm Set Up

■ HOLLYWOOD — Mike Gruber and Arnie Stonehill in association with Ronnie Schneider have formed Ream Productions. They have assigned Bill Wyman to produce the first album by Tucky Buzzard for Ream.

Peon Label Formed

■ ATLANTA — Peon Records has been formed here, headed by Charles Sharpe and Mike Laurance. First releases are three LPs and five singles.

PR Firms Merge

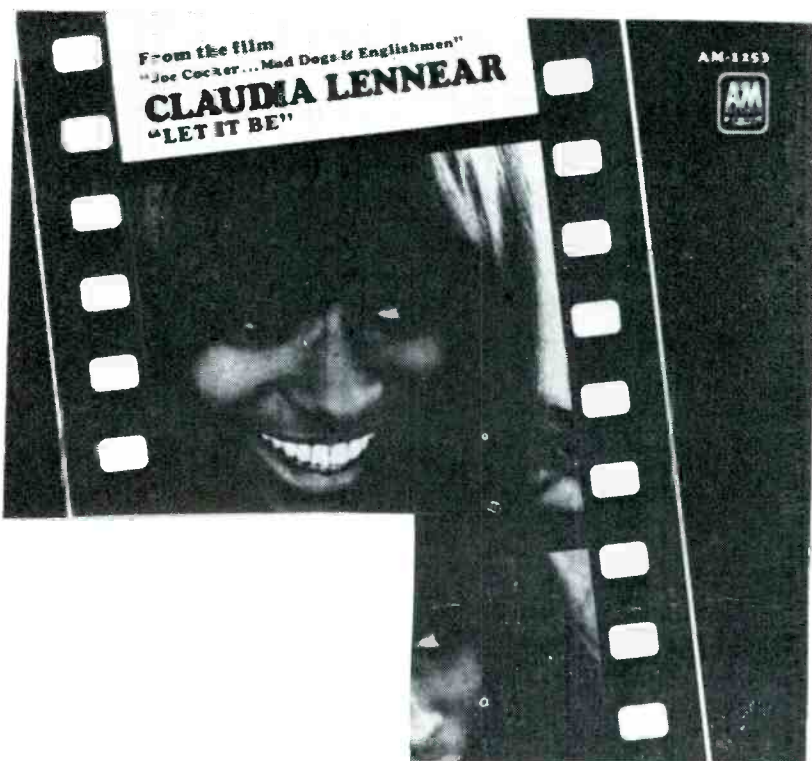
■ LOS ANGELES — The publicity firms of David Mirisch and Associates and Phil Paladino and Marc Landia have merged to form Mirisch, Paladino and Landia Public Relations at 9000 Sunset Boulevard.

Affiliate offices have been set up with Tony Barrow in London, Claire Harrison in San Francisco, Jim Townsend in Memphis, Carol Mashbir in Las Vegas, Ed Haddad in Miami, Sherman Wolf in Chicago and Charlie Earle in New York.

Leon Russell Sings the Theme From:

MAD DOGS & ENGLISHMEN

Now playing to capacity crowds in New York, San Francisco, Los Angeles, and Toronto.



OPENINGS ON COCKER MOVIE

Houston—
Memorial Theatre
April 29th.
Oklahoma City—
The Tower
April 28th.
Detroit—
Madison
May 26th.

Lansing, Michigan—
Campus
June 9th.
Philadelphia—
Cinema 19
April 29th.
Coral Gables—
Coral
May 12th.
Miami—
Loew's Harbor Bay
May 12th.

ords and Tapes

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Radio's Wolfman Jack: Develop Own Personality



Wolfman Jack

By WOLFMAN JACK

■ Hey! Come up a little bit closer to the page so you can hear me. This is the ole Wolfman, and the people at Record World have asked me to rap with you. What I've got to say is important, so I don't want you to miss a bit of it.

Let me tell you about radio. I love radio, you understand? If I had all the money in the world . . . if I was one of them big movie stars, or if I had a television program, I'd still be on the radio. 'Cause radio's where it's at.

Now, I'm basically a radio cat. I started doing my program 15 years ago, and only got into promoting and appearing in live shows about five years ago. And the reason I did is because of all the letters I'd get from my friends in Radioland who loved me and who wanted to know what the Wolfman looks like, you understand?

Program is 'Music and Myself'

When I do my radio program, I leave out all time checks and weather reports. If somebody out there wants to know what time it is, he can look at his watch. If he wants to know the weather, he can look out the window. Basically, my program is my music and myself, you understand?

What I do, in case you haven't heard my program, is this: I believe that rock and roll should be lively and fun. We have a good time. I talk to the people, I groove along with the records, and we keep it cookin'!

The Wolfman wants to play the kind of music everybody wants to hear, you understand, so we make our selections from trade magazines, plus the Gavin and Hamilton reports. And, because our friends like the good ole good ones so much, we play Golden Oldies on every show. There'll be R&B, bubblegum, acid rock . . . whatever kind of music's happening *today*. There's a Wolfman Jack Pick Hit of the Week, plus an Pick Album, too.

One of the most popular features of the Wolfman Jack show is the telephone calls I receive from my friends. We don't get involved in drugs, or ecology, or politics, you understand . . . we talk about things that are fun, like love and peace. The Wolfman's got groovy friends all over the country, and they phone in and we have a nice, short talk. It's one way we have of keeping in personal contact with our listeners.

'Conversations' a Popular Feature

Another of our most popular features is XERB's "Conversations with the Wolfman." We'll take a top personality, and talk with him for as long as it takes to come up with a good, solid, half-hour taped interview where he's really saying something. You understand? We've had people like Jim Brown, David Dortort, Steppenwolf, the Carpenters, Russ Meyer and Edmund G. Brown, Jr., the Secretary of State of California. We've had concert promoters—anybody we think has something to say to today's young people. And we even had Barry Goldwater scheduled . . . but he didn't show!

A special version of the Wolfman Jack show, "From Hollywood," is now being syndicated in key markets throughout the United States and in 42 foreign countries by way of the American Forces Radio and TV Services. We have an estimated audience of more than *five hundred million* people all over the world—that's U.S. Government figures. When the ole Wolfman says that he

covers the world, that's exactly what I mean, baby!

Now, we're going to do something new. My associate, Joe Harrison (who handles the syndication through International Programs, Inc., here in Hollywood), brought to my attention the fact that nobody is doing much for the college radio stations. Young men and women are out there, learning how to be good broadcasters, and many times they don't have the opportunity to receive records, topnotch programming, or outside revenue. Well, the Wolfman's going to do a little good for all his babies out there in the colleges. We're making a three-hour version of the Wolfman Jack show available, free, to qualified college stations. It has the same features—the interviews, the phone calls, the Golden Oldies and the International Top 30—that make the Wolfman so groovy with the five hundred million worldwide listeners, you understand what I'm saying?

In addition, the Wolfman wants to meet some more of his little babies. So I'll come out to each college that carries the program, once each semester, with a full show of top entertainment, and at a lower cost that if the college booked the show themselves, because I'll be doing so many of them. We realize that the money situation out there on the campuses is a little tight, so we're doing every little bit we can to help out.

Every year to one student on every campus that we visit, the Wolfman is going to award a scholarship in Broadcasting. The money's going to come from the concerts, you understand? But we're trying to help out, not to make a fortune, so we're going to pump it right back onto the campuses where it'll do the most good.

All these things will be made possible with the help of the record promotion men. They're doing a great job out there, and doing their best to help out. With them working as hard as we can, we think we're going to have something really, really big.

Develop Own Personality

It's pretty hard to imitate me, you understand? However, I think you all can learn a lesson from the ole Wolfman's success. Develop a personality of your own, a format of your own, and use it. Exploit it every way you can, and keep it consistent. I've been Wolfman Jack almost as long as I've been on the radio—15 years. Finding my style came pretty quickly for me; it might for you, or it might take you a bit longer. But keep at it. When you have developed yourself as an individual, your value will increase everytime you move.

Now, before I go, there's just one more thing I've got to lay on you. It's really important, so I want you to bend down so your eyes are really close up to the page, you understand?

People, when they meet me at stage shows, or sometimes on the telephone, ask me "Wolfman, is that your real voice?" I wish I had a dollar for every time someone asked me that question.

Maybe I do.

But here, in print for the all-time public record, is the answer YES, IT'S MY REAL VOICE! Now, really, would anybody want to sound like this if it *wasn't* his real voice? You understand? My, my, my, my, Let the Congregation Say—Hey Man!

UCLA Elects Mancini

■ The UCLA Alumni Association has elected composer-conductor Henry Mancini an honorary alumnus of UCLA in recognition of his devotion and valuable services to the University, announces Bob Thomas, President of UCLA '71.

STONEWALL JACKSON'S "ME AND YOU AND A DOG NAMED BOO": THE LAST MINUTE DECISION THAT WAS RIGHT ON TIME.

A short while ago, Stonewall Jackson went into the studio to record several new songs. But something told him that none of them was exactly right for him.

Then his producer, who'd been listening to Top-40 radio, told him about a song that was: "Me and You and a Dog Named Boo."

It's a country-style song that's making it big in the city. So you can imagine how fast things are going to happen when country audiences hear it. Sung by a great country singer.

"Me and You and a Dog Named Boo." Stonewall Jackson decided to record it after hearing it once. And he couldn't have heard it at a better time.

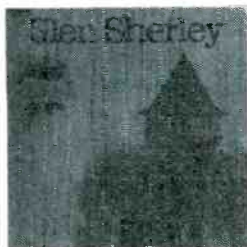
ON COLUMBIA RECORDS



GLEN SHERLEY

Mega M31-1006.

Glen Sherley, whom Johnny Cash discovered in Folsom Prison and who is now part of the Cash show, has his debut album here. It's gritty, bitter, country, wise and very promising. Glen talks about himself and sings a passel of his songs. This one, due to publicity, could break out (no pun).



BERT SOMMER

Buddah BDS 5082.

Cherubic Bert Sommer is back to preach his brand of love and community on a third album. "She Knows Me Better" could be the ballad that really gets Bert off, or maybe it'll be one of the other, faster songs. Most of the songs are Bert's, but a few are by others. All click.



THE HOLY MODAL ROUNDERS

Metromedia MD 1039.

There are a lot of people out there who swear by the Holy Modal Rounders. The group is one of the few on the scene who can slip a little satire into their work without disturbing the piece. Watch for the album to become much-talked about.



PATCHWORK

BOBBIE GENTRY—Capitol ST 494.

Another newsletter from bayou country. Bobbie Gentry, who might be closer to Faulkner than she is to Irving Berlin, sings about the people she's known and loved. Her album is like leafing through a good book or someone's family album. Warm and quilty like a patchwork.



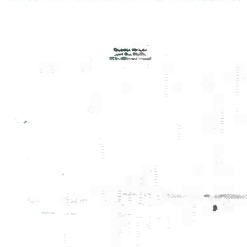
YOU'RE SO BEAUTIFUL

CHARLES WRIGHT AND THE WATTS

103RD STREET BAND—Warner Bros.

WS 1904.

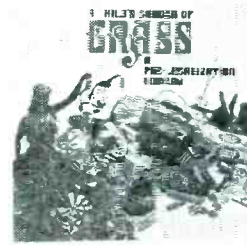
Although still funky as can be, the group has added a mellow touch that some may like and others regret. All of the inclusions are new and the melodies slink around awhile before striking. Best of the sidewinders are "Just to Settle My Nerves," "I Got Your Love," "Express Yourself II."



A CHILD'S GARDEN OF GRASS

COMEDY CAST—Elektra SKS 75012.

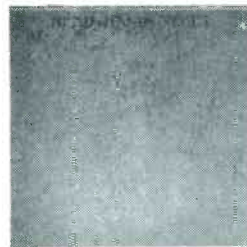
Subtitled "a pre-legalization comedy," this album will pose no problems for censors. No euphemisms are used, and not that much wit either, for those who are counting. But the album is timely and occasionally amusing, especially if listener is drinking and has had his sensibilities distorted.



FOLLIES

ORIGINAL CAST—Capitol SO 761.

Stephen Sondheim, who with "Company" established himself as one of Broadway's true geniuses, makes sure everybody gets the point with this tour de force score—pastiche songs and contemporary ballads that sound (intentionally) like Friml, Rodgers and Hart, Sondheim. Alexis Smith, Dorothy Collins file the best work.



HEADS HANDS & FEET

Capitol SVBB 680.

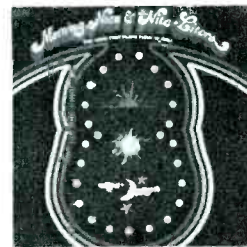
Capitol, with Grand Funk Railroad doing such land office business, are tossing in with more hard rockers via Heads Hands & Feet. These guys vary their style more — with the dip into country every once in a while. They're adept, but hardly original. From England on two discs.



CITY OF GOLD

THOS. RAPP, PEARLS BEFORE SWINE—Reprise 6442.

Thomas Rapp and Pearls Before Swine are a quirky group, who have deserved attention long before this. This album, though good, is less than their best, but maybe, according to pop logic, album will fare better for that. Songs by Rapp, Brel-McKuen, Judy Collins, Wm. Shakespeare.



MORNING, NOON & THE NITE-LITERS

RCA LSP 4493.

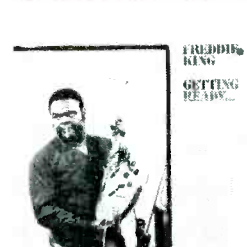
"Tanga Boo Gunk" is already showing signs of stepping out of this album. If it does, it could really be the kicker for something big. The Nite-Liters are a very lively aggregation as they prove from cut to cut on this new package. Harvey Fuqua produced this album and got juices flowing.



THE PROMISED LAND

FREDDY WELLER—Columbia C 30638.

Freddy Weller, who has been pretty rock in his past, suddenly emerged with a country hit in "The Promised Land," and now this album tagged on the hit he might make another bridge over the country-pop gap.



GETTING READY

FREDDIE KING—Shelter SHE 8905.

Freddie King makes that guitar sit up and sing on this album, which was produced by Leon Russell and Don Nix. The Shelter stable of performers backs him up on 10 new and old blues like "Same Old Blues," "Dust My Broom," "Key to the Highway," "Going Down," "Tore Down."



MUSIC TO EAT

HAMPTON GREASE BAND—

Columbia C 30555.

This two-record set is unmistakably different (although not necessarily good) and its uniqueness ought to get it attention. All sorts of unexpected, unpolished things happen on the four sides. People are going to hear a lot about these discs.



HEADLESS HEROES OF THE APOCALYPSE

EUGENE McDANIELS—Atlantic SD 8281.

The Left Rev. McD, as he likes to call himself or have himself called, McDaniels is still very much the commentator, but on this album, his second in his new guise, he is much more low-key. "Susan Jane" is the tastiest on side one and "The Parasite" is the second side ear-opener.

(Continued on page 16)

The Free Movement

“I’VE
FOUND
SOMEONE
OF MY
OWN”

32818

Don't take our word for it. Just listen.



Decca Records, A Division of MCA Records, Inc.

The Free Movement, another member of the MCA Sound Conspiracy

MCA Heralds Afro-Rock-Trend With Osibisa Signing

■ MCA Records, Inc., has staked out a claim to what the company thinks will be one of the important new sounds of the '70s — Afro-rock — in the signing of the Osibisa group in London for worldwide release.

Company President J. K. (Mike) Maitland said he felt the finalized contracts with the group is one of the most important artistic agreements he has participated in since joining the company a little over a year ago.

"Osibisa has become one of the most 'in' music groups in Europe in the last few months," he said. "They had been coterie favorites and are just now bubbling over and gaining recognition by a broader public." Their product will be released on Decca in this country.

Maitland said that the original negotiations were initiated under the auspices of MCA Records, Ltd., U.K., the company's recently formed British label, and that the Osibisa product would be the first developed by the U.K. company for simultaneous worldwide release.

The long-term contract, with later continuance options, calls for Osibisa to produce two albums a year for the next five years. Company has an option to renew the contract at a negotiated fee structure only after the release of the tenth album.

The musical sounds created by the seven-member group are a combination of African and West Indies influences on contemporary rock music. Four members of the group come from West Africa: tenorist and flautist Teddy Osei, trumpeter Mac Tontoh, reedman-congaist Loughty Amoa and drummer Sol Amerfio. Three members are West Indians: guitarist Wendell Richardson, organist Robert Bailey and bass-guitarist Spectacus R.

The group is currently in the midst of a several times extended engagement at Ronnie Scott's Jazz Club in London.

Fantasy Inks Trumbo

■ Fantasy Records has signed 23-year-old pianist and singer-songwriter James Trumbo to an exclusive recording contract.

Beverly Bremers Joins Scepter



Above, new Scepter artist Beverly Bremers surrounded by label execs Sam Goff, Ed Kushins and Harold Sulman.

■ NEW YORK — Scepter Records has signed Beverly Bremers, star of the Broadway musical "The Me Nobody Knows" to an exclusive recording contract. Her first Scepter single is "Don't Say You Don't Remember."

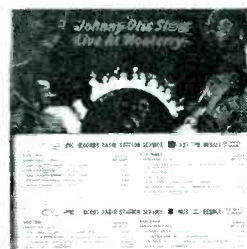
Florence Greenberg, Scepter President, said: "Scepter plans to be much more selective in signing new acts. We don't sign an act unless we really believe in its long-term creativity. If it takes a year to get the right single or album, we're willing to

wait. The star-power of the artist is all-deciding. You can't promote an artist into a star. We believe in Beverly Bremers — that she has superstar potential. We consider ourselves fortunate that her first single is so good.

"Many artists feel the business has become too big. They need constant guidance and reassurance. At Scepter, young artists of the caliber of Miss Bremers will find the personal relationship so necessary to the confidence-building that a new and rising star needs."

RECORD WORLD ALBUM PRODUCT

(Continued from page 14)



THE JOHNNY OTIS SHOW LIVE AT MONTEREY

Epic EG 30473. For those who just can't get that crazy hand jive out of their systems, this album that rocks and rolls off the turntable will be fun. Present and accounting for themselves are Johnny and Shuggie Otis, Esther Phillips, Roy Brown, Pee Wee Crayton, Ivory Joe Hunter, Joe Turner and others.



FREEWAY GETAWAY
CLIVE SARSTEDT—RCA LSP 4509. Clive, brother of Peter, Sarstedt, may not have come up with the most innovative songs here, but some of them are facile enough and have a strong enough beat to make it. "Joey Friendship," "I'll Play My Guitar," and the title song have what it takes for singles.



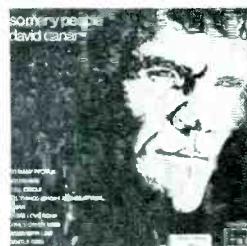
CHARIOT
National General NG 2003. Swinging low, bittersweet Chariot arrive on the scene. They have some attractive musical notions and sound that frequently lands like a solid punch, but their achievements are inconsistent. "Home Wreckin' Mama" is the song they should get to the public first.



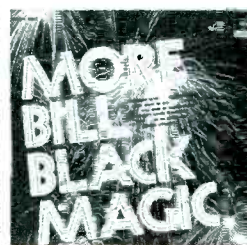
MICHAEL RABON & CHOCTAW
Uni 73102. Despite the Indian motif in the group's name and packaging, the stress is more white western. In fact, one of the songs starts "Do you like country music?" Well, who doesn't like country music these days, and who isn't making it. Group is thoroughly adroit, but need push.



LOVE STORY
RONNIE ALDRICH—London ASPB 22. Ronnie Aldrich plays recent hit themes in his style, which is perky, but which, every once in a while, makes a few of the inclusions sound like each other. "Love Story," "Rose Garden," "Woodstock," "I Think I Love You," in fact, two discfuls. Certainly an airplay surebet.



SO MANY PEOPLE
DAVID CANARY—Beverly Hills BHS 29. David Canary, who has them swooning in the home aisles from "Bonanza" exposure, shows that he has a powerful voice and, one would suspect, quite a career in musicals ahead. The drawback here is the selection of songs, which is middle drawer. Could go, on strength of his voice.



MORE BILL BLACK MAGIC
Hi SHL 32061 (London). It's Bill Black, who still sounds very raunchy, with oldies. "Ramblin' Rose," "He Ba Ba Re Bop," "He'll Have to Go," "We'll Sing in the Sunshine," "That Funky Feelin'," "Tuff." Plenty here for old and new fans, especially "He Ba Ba Re Bop."

Reb Foster
Associates
congratulate

3

DOG
NIGHT

on their success of
"JOY TO THE WORLD"

WITH THANKS TO DUNHILL AND
ALL OUR FRIENDS IN RADIO

KITTYHAWK

PUBLIC RELATIONS



Gershman, Gibson & Stromberg

Famous/Blue Thumb Pact



MONEY MUSIC

By KAL RUDMAN



From left: Jack Wiedenmann, Bob Krasnow, Bill Gallagher, Sal Licata.

■ NEW YORK—Famous Music Corp. has just concluded an agreement with Blue Thumb Records giving Famous a major interest in Blue Thumb Records, Inc., it was announced by Famous President William P. Gallagher.

"Famous will add its expertise in the areas of planning, merchandising and administration to the creatively successful Blue Thumb organization," Gallagher stated. "The continuing creative development and growth of the label will remain in the very capable hands of Bob Krasnow, President of Blue Thumb, and Vice President Tommy Lipuma, who will continue as a major contributor in these areas. Blue Thumb Vice President Sal Licata continues his responsibilities in the areas of marketing and administration and will work in close coordination with Paramount Records' Executive and Field staff."

Blue Thumb's current concen-

tration in the artists area includes a new album by the Mark Almond Group who are presently touring the United States and soon to be released product from Dan Hicks and His Hot Licks, and a Gabor Szabo and Bobby Womack album. Another group, Southwind, has completed their second album for release in the near future.

Krasnow has also just returned from London where he scheduled recording sessions for Blue Thumb's Dave Mason. Among other artists in the Blue Thumb catalog are Ike & Tina Turner, Love, T. Rex, Captain Beefheart and Leon Russell. Label remains at its Beverly Hills offices.

Scaggs Scores



Columbia Records President Clive Davis congratulates artist Boz Scaggs after his performance held audience's enthusiastic attention for an hour and a half at a press party held in Columbia's 30th St. Studio, New York. Scaggs' new album, "Moments," is climbing the charts, as is single "We Were Always Sweethearts."

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WMAK/Nashville	KINT/El Paso
WAKY/Louisville		WAYS/Charlotte



Kal Rudman

Tip of the Week: The Fortunes has a smash sound. Broke open on KLIF & WBBQ. On: KRLA, WHBQ, KJR, KAKC.

We feel the new Supremes is an automatic smash, on some heavy stations.

The new Ringo Starr looks like a top 3 record.

The Raiders exploded to number 2

KJRB, KJR. Jumped #27-14 WAPE #7 WBBQ. Added: WOKY, KILT, WSAI, WCOL.

The Rolling Stones is definitely going. Half million sold last week. Seatrains got a lot stronger this week: #13 KILT, #2 in request on WIBG, #16 KLIF, #21 WCFL. Chart KJR. Added: KQV, WCOL. Added as LP cut KFRC

5 Man Electrical Band looks like a solid sleeper. Top on the B side of the record "Signs." Top 10 request on CKLW.

We predict Funky Nassau, "Beginning of the End," Alston, will be a monster for Henry Stone. It is #4 on WWRL. Top 10 request CKLW.

As we predicted, 8th Day on Invictus is an R&B monster. It went on WLS. Also as predicted, Booker T & the MG's went on WLS.

More R&B predictions: the Clarence Carter is such a giant R&B in Chicago that it will have to go pop. Wilson Pickett looks like the biggest record in five years, that is how heavy it is selling. Chicago went right on: WDGY, WRIT, WFIL, WCOL, KDWB, WRKO, WIBG.

Ronnie Spector went on: WRKO, WIXY, KDWB, WRNO, WAPE, CKLW.

Carole King looks like a monster. It went on: KLIF, KYA, KAKC. Chart: KFRC, WFIL have an LP cut.

We are convinced that the Country & Western monster "Los Angeles International Airport," Susan Raye, on Capitol will cross over big.

Top 40 hit bound #19 WPDQ. Smash in Milwaukee. #30-17 WOKY.

Bobby Sherman WKAM, WIBG, WAYS, WOKY, KJR, KHJ, KILT.

Lynn Anderson WCFL, KJR, WPDQ, WAPE.

Johnny Rivers looks like it will break out of New Orleans.

Chi-Lites #12-6 WKNR, #11-4 CKLW, #38-18 WIXY. On: KYA.

(Continued on page 22)

A Smash Recording
"DEVOTION"
BOBBI
MARTIN
 on **BUDDAH**
BDA 227

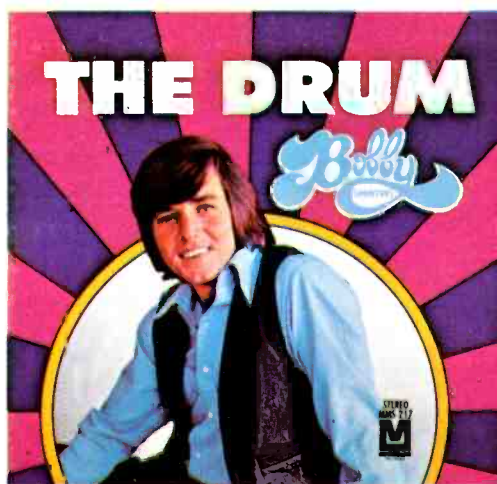
Stan Cooper—Sounds Music Co.
 663 Fifth Ave., N.Y., N.Y., 10022
 (212) EL 5-5633



**This is Bobby's New Album...it opens...it separates...
it becomes an eased stand up Portrait!**

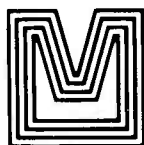
it includes "The Drum" and "Cried Like a Baby"

It's headed for Gold!



MMS 217

**This is Bobby's New Single...it was forced from his album!
It's headed for Gold!**



**This is Metromedia Records
A Goldmaker!**

PRODUCED BY WARD SYLVESTER FOR PHASE ONE PRODUCTIONS

"The Drum", arranged by Harry Betts and Bobby Sherman; published by Wren Music Co. Inc. and Viva Music Co. Inc.

RCA Introduces Neon Label

■ RCA Records announces extensive plans to launch in the United States its new label which was originated in Great Britain with emphasis on contemporary music.

Announcement was made by Rocco Laginestra, President of RCA Records, who said the initial release comprises three albums.

"Neon is a label formed for RCA by Ken Glancy, Managing Director of the Record Division of RCA Great Britain, Ltd., and Olav Wyper, Commercial Manager, of RCA in England. The label has been introduced with great initial success in Great Britain, and we are confident it will have strong international impact and will continue to reflect the exciting things which

are happening in music in the British Isles," Laginestra said.

The first American release contains albums by Brotherhood of Breath, Fair Weather and Indian Summer.

RCA Records has announced an extensive ad-promotion-publicity campaign to launch the new label and the three albums in this country. It will be initiated by extensive trade advertising. A special press kit is being sent to AM and FM stations, and all press media.

There will be a heavy buy in the underground press, and there will be a strong radio buy in leading markets. Distributors will be provided with advertising and promotional materials to make local advertising buys and promotions.

DeJoy Named To A&M Promo

■ HOLLYWOOD — Edward F. DeJoy has been named Administrative Assistant to Harold Childs, National Promotion Director for A&M. DeJoy was formerly A&M's promotion man covering the Baltimore, Washington and Virginia areas. He will be replaced in that spot by John Powell.

Was with Schwartz

Prior to his stint as A&M promotion man, DeJoy spent two and one half years with Schwartz Bros. Distributors, Washington, D.C., repping Liberty Records. Before that he was manager of Time Finance Co., Baltimore, Md. Childs says

that DeJoy's main areas of concentration will include the handling of promotion in A&M's major secondary markets, and training of new field men with the company.

Merc Hires Hoffman

■ NEW YORK — Marty Hoffman, longtime label PR exec now helming his own independent publicity office, has been retained for special project publicity by Mercury Records, marking a reunion for him with the company. Hoffman was East Coast PR Director there from 1965-1968.

At Uni/Stoeber Signing



Uni Records' newest acquisition is Orville Stoeber, seen signing a long-term contract with the label. Stoeber, who writes, sings and plays guitar, has an LP slated for May release. On hand to welcome Stoeber are (left to right) Herb Gordon, Director, National Promotion, MCA Records; Russ Reagan, VP & General Manager, Uni Records; Tony Martell, VP Marketing, MCA Records, and Tom Morgan, Director, East Coast A&R, MCA Records.

UDC Distributes New Spark Discery

■ United Artists Records' distributing organization, UDC, will nationally distribute Spark Records, newly-formed by the Peer-Southern organization, according to a joint announcement made by Mike Lipton, VP-Marketing for United Artists Records, and Ralph Peer II, VP of the Peer-Southern Organization.

Spark Records has scheduled 12 singles and 12 albums for issue during the coming year. The company adopted as its logo a prize-winning design

from a competition held for students of the High School of Art and Design in New York City. The contest concluded in March with the selection of the winning entry label design submitted by Hernando Perez. The judging panel was headed by David Rothfeld, Divisional Merchandise Manager of the Korvette chain of retail outlets.

The initial release on the Spark label is the single, "I'll Give You The Earth," performed by Keith Michell, already on the British charts.

Producer Dudgeon's Philosophy: Follow Through with Artist



Above, England's Gus Dudgeon visits Record World and Assistant Editor Mitchell Fink.

way. It would be a waste of time to produce something for a particular artist and then scurry off to bigger and better things. The first thought must be longevity."

The man who claims that "my first love is acoustic guitar" will leave New York shortly for some vacation time in Woodstock and Montreal. Then it's off to Los Angeles to meet up with Elton John's tour.

Mitchell Fink

■ NEW YORK—Seeing America, and especially New York, for the first time has been known to be somewhat frightening at first, and that's exactly how successful producer of records Gus Dudgeon sees it.

England's Gus is here for a variety of reasons. Among them is the desire to see how the record business is conducted in this country. Another is checking up on his premier artist, Elton John, who is currently on a whirlwind nation-wide concert tour. Gus has produced all Elton John albums except "Empty Sky." Over the past 10 years, the 28-year-old Londoner has produced for John Mayall, Small Faces, Marianne Faithfull, Ten Years After and the Straws, to mention a few.

He's most excited about Paramount recording artist Ralph McTell, currently making it in England, and Elektra artist John Kongos. The latter's soon-to-be-released single, "He's Gonna Step On You Again," tells of the plight of the American Indian, and was produced by Dudgeon.

Theory 'Simple'

"My theory in producing is simple," remarked Gus, while visiting Record World. "I like to find someone at the beginning and follow through all the

Decca 'Superstar' Returns to No. 1

■ Decca Records' "Jesus Christ Superstar" album, written by Tim Rice and Andrew Lloyd Webber, has returned to the No. 1 spot on the Album Chart after already achieving that eminence almost three months ago (Feb. 6).

New Kinney Headquarters

■ NEW YORK—Alton G. Marshall, President, Rockefeller Center, Inc., and Steven J. Ross, President, Kinney Services, Inc., announce the signing of a long-term lease by Kinney Services for the Esso Building in Rockefeller Center.

Kauff Exits Cannon

■ NEW YORK — Peter Kauff has resigned as President of Cannon Group Music, Inc.

Kauff, who previous to his Cannon affiliation served as VP in charge of television for Premier Talent Associates, has just returned from Europe and has been establishing a film production and distribution company.

Industry Trend For Tailored Hits!



Issue date: May 22, 1971

Ad Deadline: May 12

Reserve space now for best position.



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(212) 765-5020
(213) 465-6179
(615) 244-1820

MONEY MUSIC

(Continued from page 18)

Raeletts #21-14 WAYS, #16-9 WQXI, #27-18 WSAI. Charted: KQV, KJRB. On: KLIF.

Brenda and the Tabulations #18-11 WCFL, #9 CKLW, #15 WIBG. Smash WOR FM. Chart debut WCFL.

Added: WRKO, WXOK.

Cornelius Brothers #25 KHJ, #21 WLS, #9 SAI, #6 WIXY, #11 KQV, #5 KJRB. Added: KRLA, WRKO, WOR FM, WRIT.

Paul Humphrey #8 WKNR, #20-15 WEAM, #5 CKLW, #30 WCFL. On: KRLA, WDGY, KXOK, KILT, KQV, WHBQ chart debut.

The Fartridge Family is already over 700,000 shipped. WABC, WLS, KFRC, KJR, KILT, KLIF, WIXY, KQV, WAYS, WOKY.

Nitty Gritty Dirt Band monster #3 request and top 10 sale KJRB #25-19 KAKC. Added: KJR, WIXY.

The next Sugarloaf will be "Mother Nature's Way."

The new Ike & Tina Turner "Ooh Poh Pa Do."

Derek and the Dominos: #14-5 WEAM monster #23-12 KQV, #16-4 SAIF, #1 KINT. Chart Debut: KFRC #4 WCOL, #2 WIXY.

Carly Simon: #24-12 WTIK monster #14-9 WRNO. Added KLIF.

Nilsson #20-15 KLIF, #3 WTIK, #3 WRNO, #17 KXOK, #11-7 WCOL, #29-22 WOKY. On WPDQ and WFIL, has an LP cut.

James Brown is an R&B monster and will definitely go pop. It is the greatest ballad since "It's a Man's World."

Brotherhood of Man sales WIBG #30 KJR. Added WIXY, WRIT. "Booty Butt," Ray Charles Orchestra on: WTIK, WFIL.

Joy of Cooking #31 KLIF, #23 KYA. Added KFRC has an LP cut.

Blizzard #13-10 WPDQ. Added WDGY.

John Denver smash #26-17 WDGY and #34-21 KDWB.

Grand Funk Railroad WAYS, WCOL, KILT, KYNO.

The top cut in the new album WRNO is "Freedom."

Rose Colored Glass exploded #16-12 on: KLIF. Charted WRIT & WOKY. Added KILT.

Elton John #18 WTIK #8 KXOK, #7 KDWB, #13 WIBG. Added: WABC.

Jo Mama could be a hit. Hit bound to #14 on: KJRB, KRLA & WRKO.

Emmerson, Lake & Palmer #4 WHBQ, #3 KDWB. Added KQV.

Wilson Pickett: #22-18 WAYS, #26-7 WAPE. Giant R&B in Detroit.

Redeye: #21-17 KRLA, #20-16 KHJ.

Clarence Carter on: KILT, WTIK, WPDQ.

Boz Scaggs: #24-20 WRKO.

R. Dean Taylor good request KYA. Hit KLIF #24-19 WAPE. Added WAYS, KXOK.

Jerry Reed giant juke box sale WIBG. Hit bound to #13 WPDQ. On: WRIT, WAYS, KJRB, KJR, KAKC.

We believe new Flaming Ember is a smash. It went on CKLW, WKNR.

Booker T & the M G's on: WDGY, WTIK, KYA, KJR, WLS.

Free Movements are getting a lot of air play. R&B sales WOKY. Charted: KLIF. On: WRIT.

Supremes on: WIBG, KFRC, KHJ, KRLA, KQV, KXOK, WEAM. Is in the pink on WFIL, WAYS.

Tip from KCLW: "Hello Man," Mercy Brothers, RCA. Big acting at KQV on the Fantastics on Bell Records.

Three Degrees exploded R&B in Los Angeles. Went right on: WIXY.

"Manorill" breaking on WIBG, on several R&B stations. Arkade went right on KJR.

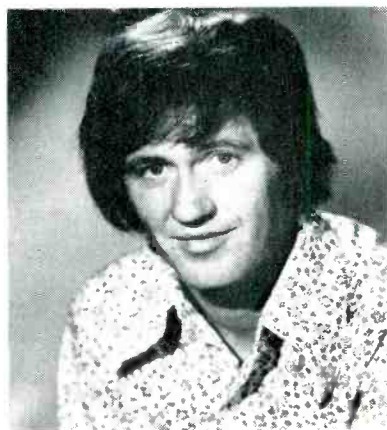


The M.O.R. Chart

MAY 1, 1971

THIS WK.	LAST WK.	SONG	ARTIST	Label
1	3	IF BREAD	Elektra 45720	(Screen Gems/Columbia, BMI)
2	6	STAY AWHILE BELLS	Polydor 15023	(Coburt, BMI)
3	1	PUT YOUR HAND IN THE HAND	OCEAN—Kama Sutra 519	(Beechwood, BMI)
4	4	ME AND YOU AND A DOG NAMED BOO	LOBO—Big Tree 112	(Ampex) (Kaiser/Famous/Big Leaf, ASCAP)
5	5	ME AND MY ARROW	NILSSON—RCA 74-0043	(Dunbar/Golden Syrup, BMI)
6	2	I AM . . . I SAID	NEIL DIAMOND—Uni 55278	(MCA) (Prophet, ASCAP)
7	13	HERE COMES THE SUN	RICHIE HAVENS—Stormy Forest/MGM 656	(Harrisongs, BMI)
8	8	ANOTHER DAY	PAUL McCARTNEY—Apple 1829	(McCarty/MacLen, BMI)
9	7	I THINK OF YOU	PERRY COMO—RCA 74-0444	(Editions Chanson, ASCAP)
10	11	THAT'S THE WAY I'VE ALWAYS HEARD IT	SHOULD BE CARLY SIMON—Elektra 45724	(Quackenbush/Kensho, ASCAP)
11	10	HELP ME MAKE IT THROUGH THE NIGHT	SAMMI SMITH—Mega 615-0015	(Combine, BMI)
12	12	I WON'T MENTION IT AGAIN	RAY PRICE—Columbia 4-44329	(Seaview, BMI)
13	9	TIME AND LOVE	BARBRA STREISAND—Columbia 4-45341	(Tuna Fish, BMI)
14	26	TOAST AND MARMALADE	TIN TIN—Atco 6794	(Casserole, BMI)
15	15	MARRIED TO A MEMORY	JUDY LYNN—Amaret 45-131	(United Artists, ASCAP)
16	16	300 WATT MUSIC BOX	MICHAELANGELO—Columbia 4-45328	(Tampi, ASCAP)
17	17	ANGEL'S SUNDAY	JIM ED BROWN—RCA 47-9965	(Moss-Rose, BMI)
18	14	SOMEONE WHO CARES	KENNY ROGERS & FIRST EDITION—Reprise 0999	(Beechwood, BMI)
19	25	NEVER CAN SAY GOODBYE	JACKSON 5—Motown 1179	(Jobete, BMI)
20	20	OH SINGER	JEANNIE C. RILEY—Plantation 72 SSS	(Shelby Singleton, BMI)
21	23	JUST MY IMAGINATION	TEMPTATIONS—Gordy 7205	(Motown) (Jobete, BMI)
22	24	WOODSTOCK	MATTHEWS SOUTHERN COMFORT—Decca 1306	(MCA) (Siquomb, BMI)
23	27	DON'T CHANGE ON ME	RAY CHARLES—ABC 11291	(Racer/United Artists, BMI)
24	28	AJAX LIQUOR STORE	HUDSON & LANDRY—Dore LJB 592	
25	32	MOZART 40 SOVEREIGN COLLECTION	—Capitol 3094	(Glenwood, ASCAP)
26	—	L.A. INTERNATIONAL AIRPORT	SUSAN RAYE—Capitol 3035	(Blue Book, BMI)
27	—	FOLLOW ME	MARY TRAVERS—Warner Brothers	(Cherry Lane, ASCAP)
28	19	TAKE ME HOME, COUNTRY ROAD	JOHN DENVER—RCA 74-0445	(Cherry Lane, ASCAP)
29	35	A MAMA AND A PAPA	RAY STEVENS—Barnaby 727 2029	(Columbia) (Ahab, BMI)
30	33	I DON'T KNOW HOW TO LOVE HIM	YVONNE ELLIMAN—Decca 32785	(Leeds, ASCAP)
31	37	NEVADA FIGHTER	MICHAEL NESMITH & FIRST NATIONAL BAND—RCA 74-0453	(Screen Gems, Columbia, BMI)
32	—	WHEN YOU'RE HOT, YOU'RE HOT	JERRY REED—RCA 47-9976	(Vector, BMI)
33	38	CRAZY LOVE	RITA COOLIDGE—A&M 1256	(Van Jan/Warner Brothers/7 Arts, ASCAP)
34	—	BROTHER NEW	CHRISTY MINSTRELS—Gregar 71-0106	(Sweet Nana, BMI)
35	22	I'LL MAKE YOU HAPPY	BOBBY VINTON—Epic 5-10711	(Screen Gems-Columbia, BMI)
36	—	BROWNSVILLE	JOY OF COOKING—Capitol 3075	(Red Shoes, ASCAP)
37	—	YOU'RE MY MAN	LYNN ANDERSON—Columbia 4-45365	(Flagship, BMI)
38	—	SHE'S A LITTLE BIT COUNTRY	DEAN MARTIN—Reprise 1004	(Wilderness, BMI)
39	21	LOVE STORY	ANDY WILLIAMS—Columbia 4-45317	(Famous, ASCAP)
40	30	LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE SORRY)	SOUNDS OF SUNSHINE—Ranwood 896	(Bon Bon, ASCAP)

Burns Sunbury Coast Prof. Mgr.



Richard Burns

Richard Burns has been named Professional Manager, West Coast, of Sunbury/Dunbar Music Publishing Companies.

Announcement was made by Gerald Teifer, President, who said the appointment is effective immediately.

Teifer, to whom Burns reports, said: "We are very fortunate in obtaining the services of Dick Burns for our West Coast operation. His successful experience—a track record in producing, writing, and music publishing—uniquely qualifies him for this key position.

Burns' most recent position before joining Sunbury/Dunbar was with Amos Productions, having joined that firm in 1968. He served as A&R Coordinator, overseeing most of the com-

(Continued on page 23)

Alternative Media Project Presents May Video Fest

The alternative Media Project has been formed as a Not for Profit Corporation by the organizers of the Alternative Media Conference of June, 1970.

That was the conference at Goddard College that attracted 3,000 creative leaders in all aspects of alternative media including free-form radio talent, underground newspaper writers

and editors, record producers, musicians, film-makers, video artists, community workers and communes.

Alternative Media Project's purpose is to help build new communications systems which allow a maximum number of alternative means of expres-

(Continued on page 28)

Richard Burns to Sunbury Post

(Continued from page 22)

pany's operation in selecting all material, coordinating artist relations, and producing and/or co-producing such artists as Frankie Laine, Jimmie Rodgers, Glenn Yarbrough, and Leslie Uggams. Prior to that, he was Professional Manager for Trousdale Music Publishing.

Burns entered the music field as a recording artist with a pop singing group, the Hondells, which had two recordings in the top 10, "Go Little Honda"

and "Younger Girl."

As a composer, Burns' most well known composition was "I Have But One Life To Live," recorded by Sammy Davis, Jr.

Burns, who plays electric bass and guitar, has also been a studio musician, performing on dates produced by Jerry Fuller for Columbia Records, and as a sideman with Glen Campbell when both were fellow studio musicians. He has also played and produced demo record dates for music publishers.

Cossie RCA LP Promo Manager



Tom Cossie

NEW YORK — Tom Cossie has been named to the post of Manager, National Album Promotion, for RCA Records.

He will report to Frank Mancini, RCA's Director of Promotion. Cossie replaces Frank Dileo, who recently was appointed to the post of Manager, National Singles Promotion.

Cossie comes to his new post from the RCA regional promotion staff, where he was the field promotion man for Pennsylvania and Ohio. Before join-

ing RCA, he did promotion for Ark Jay Kay distributors, and before that he did independent promotion work and managed groups in the Pittsburgh area.

Cossie attended the California State College in Western Pennsylvania, where he majored in psychology. While in college he managed three record stores, ran an "oldies" department for Fenway Distributors and taught classes in special education for retarded children.

Fuller, Mathis Team

NEW YORK — Jerry Fuller has become the new record producer for Columbia recording star Johnny Mathis. Their first project together will be "Evie," written by Jimmy Webb and planned for immediate release.

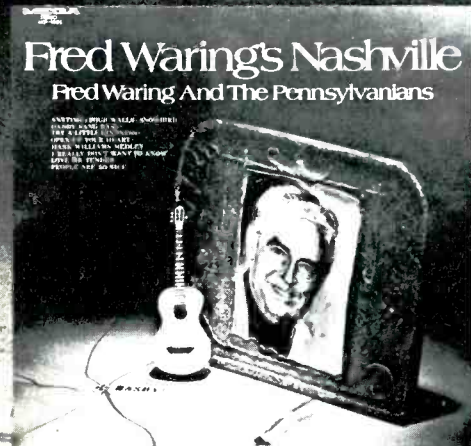
Fuller has produced and (or) written 12 top 10 hits in the past two years and is best known for writing and producing Gary Puckett's chart hits "Young Girl" and "Lady Will Power."

MEGA RECORDS AND TAPES Welcomes an American Musical Tradition

Fred Waring And The Pennsylvanians

in a new concept featuring fourteen of Nashville's best loved songs.

PEOPLE ARE SO NICE
OPEN UP YOUR HEART
HANK WILLIAMS MEDLEY
FOUR WALLS • ANYTIME
CHEATIN' HEART • LOVE ME TENDER
I REALLY DON'T WANT TO KNOW
KAW-LIGA • DADDY SANG BASS
JAMBALAYA (ON THE BAYOU)
HEY GOOD LOOKIN'
SNOWBIRD • TRY A LITTLE KINDNESS
COLD, COLD HEART



M31-1005

8 TRACK TAPE M81-1005
CASSETTE M41-1005

CONCERT REVIEW

Nyro & Storch Hits at Westbury

■ NEW YORK — Two artists and a piano were the only performers Friday (16) at the Westbury Music Fair. Columbia's Laura Nyro and RCA's Jeremy Storch both gave low-key presentations that made for a very peaceful evening.

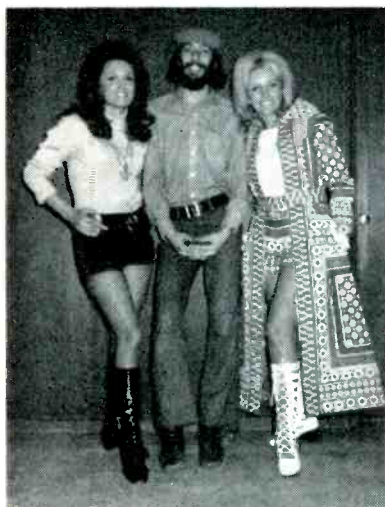
Opening the bill was Jeremy Storch, whose most striking characteristic, his vibrato, was used superbly to give life to each tune. Storch, formerly with the defunct New York group the Vagrants, shone on the self-penned "Lady in the Sand," "I've a Friend Named Billy," "Old Man in the Sky" and the instrumental "Horse." A highly emotional point was the song "Perhaps in Concert Hall," which heralded the hope that his father might someday see him perform.

The mild mood prevailed throughout Miss Nyro's set also, as she opened with the tranquil "He's a Runner." She sang a few new tunes ("Mother Earth" and "I Am the Blues"), though the audience favored her more familiar repertoire. "And When I Die," "Save the Country," "Stoned Soul Picnic," along with Goffin and King's "Natural Woman" "Up on the Roof." Her style, distinguished by ever-changing rhythms and phrasing, and her image as a pure human being, overwhelmed the crowd, and she received a deserved two encores.

One of the most successful artist/writers today, Laura Nyro also proved a capable stage performer.

CLUB REVIEW

Rickles, PJ's Delightful at Copa



The PJ's surround Record World's Assistant Chart Editor Fred Goodman.

■ NEW YORK — Thursday, April 15, a most unhappy day for most tax-paying Americans, was just the opposite for the Copa crowd that night. The reason: Don Rickles' opening night. The comedian, known for his insult humor, did not let the audience down as he destroyed many of its members, including this reviewer.

"Mr. Warmth," who records for Warner Brothers, blasted away with his lightning-fast, ethnic-oriented harangues, making both bystander and victim

cry with laughter. A high spot in the act was his use of audience members as players in an "Indians attacking the fort" skit, which gave Rickles an opportunity to use some of his visual humor. For variety, he did a little singing and dancing, but it was the insults that won the crowd's favor.

Opening the bill was Map City artists the PJ's, a relatively new female singing duo with all the sparkle and shine of veterans. Sticking to a contemporary repertoire, Paola Diva and Jeanne Napoli sang "Easy Come, Easy Go," "Cherish," "Spinning Wheel," "Little Green Apples" and "Gentle on My Mind," among others.

Though visually contrasting (Jeanne's a blonde, Paola, a brunette), the PJ's vocals blended cleanly and beautifully.

Fred Goodman

CONCERT REVIEW

Don Cooper Scores

■ NEW YORK — Don Cooper, Roulette artist, appeared in the four weekend shows with Chicago at Carnegie Hall last week. The young singer, who has been touring with the group, was a

CLUB REVIEW

If, Maybe Headliners

■ HOLLYWOOD — Headliners at the Whisky for five days (April 7-11), Capitol's If is comprised of seven rather casual musicians incorporating a sound that is decidedly rock-jazz. Making their first American tour in August, If is reminiscent of a slightly amplified Le Jazz Hot.

They are complex but not too progressive with Dick Morissey's outstanding flute work on "Sunday Sad."

Aiming towards freer, relaxed forms in their sound, If's value also lies in J. W. Hodgkinson's raspy vocals, Dennis Elliott's drum virtuosity, Dave Quincy's reed work, Fender bassist Jim Richardson, John Mealings' classy organ riffs and Terry Smith on guitar.

(If first toured in England with Traffic and cut their initial album for Island Records, a Capitol subsidiary.)

Making their American debut on the West Coast, Mercury Records' Uriah Heep opened as supporting act. A little too true to their name (Uriah Heep was David Copperfield's blue meany) the five member group features harsh vocalist Dave Byron reaching almost screeching tremolos at many different points of the set.

Byron, lead guitarist Mick Box and bassist Paul Newton formerly played with Spice in Great Britain. Ken Hensley is the organist and slide guitarist and Keith Baker on drums is the best of the lot.

Maintaining the non-vocal breaks with a good beat, Uriah Heep offered mostly material from their second album, "Salisbury," and "Shadows of Grief" from an upcoming third album.

The most successful selection was from their first album. Called "Come Away Melinda," the group was good on some softer harmonies while also displaying the song's more ominous overtones. Closing with "Gypsy" had lead singer Byron lost in conducting both himself and the band.

Tony Lawrence

sharp contrast to the horn rock of Chicago.

His soft, free-flowing vocal style delighted the audience, and they steadily warmed to Cooper as his set progressed. "The Ballad of C. P. Jones," the title cut from his current album, was the highlight.

Larry Newman

CLUB REVIEW

Jane at Persian Room

■ NEW YORK — Jane Morgan's opening at the Persian Room (14) left me with mixed feelings at best. The star-studded audience seemed to have a whale of a time, but I can't help believing that they overlooked obvious flaws in the performance out of sheer desire to make the evening an auspicious occasion. I'll call the occasion erratic, because there is also much to praise.

Jane is at the top of her form while doing standards. "The Day That The Rains Came Down," one of her biggest hits, was greatly appreciated. The medley of "Ten Cents a Dance," and "Hey Big Spender" displayed a pro in action. She has an uncanny way of toying with her audience. With cat-like movements, Jane wheeled through tables patting assorted cheeks and throwing kisses as if they actually cost 10 cents.

The trouble begins with contemporary material, and fault does not lie with Jane alone. There is nothing more disheartening than hearing over-orchestrations on songs that were designed for simplicity. Specifically, I'm referring to Melanie's "Look What They've Done To My Song, Ma," and Simon and Garfunkel's "Bridge Over Troubled Water." It was as if to say, "look what they've done to their songs, Ma." On that score Jane shares the guilt with arranger, Ben Lanzaroni.

It gets better again, when we hear a perfect arrangement of "Raindrops Keep Fallin' On My Head," and a wonderful finale highlighting the many talents of Edith Piaf. "M'Lord," had the audience singing along exuberantly.

One last point must be questioned. The RCA recording artist uses too many swirling hand movements that seem a bit dated.

And, you need hardly be told by now, she wore hot pants.

Mitchell Fink

CLUB REVIEW

Bobbi Martin Nice

■ NEW YORK — Complete with crisp voice, varied act, and yes, even hot pants, Bobbi Martin opened a two week engagement at The Rainbow Grill last week.

The little lady from Baltimore sang and played rhythm guitar to the delight of an audience that seemed somewhat sluggish in the beginning, but in the end, found strength to show exuberance.

(Continued on next page)

NOTES FROM THE UNDERGROUND



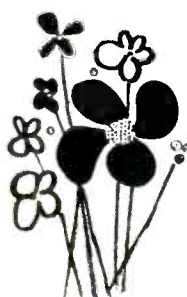
By CARL LaFONG

■ Found in Uncle Bob's suggestion box:

United Artist Records could do a great service to the record-buying public by releasing greatest hits albums by **Fats Domino** and **Ricky Nelson**. Fats still has a number of Imperial releases out and about, but for some reason UA has not put all his best-selling singles in on big package.

The ideal Domino set would consist of four sides and would run something like this:

<i>Side 1</i>	<i>Side 2</i>
Fat Man	Thinking Of You
Goin' Home	All By Myself
Going To The River	Bo Weevil
You Said You Loved Me	It's You I Love
Please Don't Leave Me	I Still Love You



<i>Side 3</i>	<i>Side 4</i>
Ain't That A Shame	Valley Of Tears
Blueberry Hill	Whole Lotta Loving
My Blue Heaven	I Want To Walk You Home
I'm In Love Again	Be My Guest
I'm Walking	Walking To New Orleans

All the cuts included have presumably sold at least a million. They are real hits. There's no padding as there is in other so-called greatest albums.

Ricky's best singles can also fill out an album with top ten hits. Nelson is undergoing something of a mild revival these days, or at least MCA is hoping so, and his last two Decca releases have reminded us of his musical ability. It was his misfortune to be categorized along with **Fabian** and **Frankie Avalon** as a performer long on good looks but short on talent. Listening to Ricky Nelson's old recordings demonstrates that he was a pretty fair rock and roller even if his success was more merchandising than material. Ricky's imaginary greatest hits LP might go something like this:

<i>Side 1</i>	<i>Side 2</i>
Be-Bop Baby	Sweeter Than You
Stood Up	Hello Mary Lou
Poor Little Fool	Travelin' Man
Lonesome Town	Young World
It's Late	Teen Age Idol
Never Be Anyone Else But You	Its Up To You

Please note that the Nelson and Domino cuts are all sides that made the national top 30 singles charts. In fact all the Ricky Nelson sides mentioned made the top 10.

However, there are many, many LPs available today under the title "Greatest Hits" that don't contain entirely records that made it into the top twenty as singles. Many don't contain even one legitimate top 50 hit. False labeling? Yes, if your idea of what constitutes a hit doesn't extend beyond the singles charts.

There are very few performers around today who could actually fill an album with singles hits. **Aretha**, **Ray Charles**, **the Beatles**, **Marvin Gaye**, **the Stones**, **the Supremes** and a very few others. Yet there is no shortage of "Greatest Hits" albums on the market. Apparently a number of record companies have other philosophies on the definition of "hit." To them greatest hits can include album sales and progressive radio airplay. For instance, **Bob Dylan's** last seven albums have all received gold records, but he has had only five or six top 40 hits in his career, and yet he is represented by a greatest hits album.

It would be fairly accurate to then say that each of the individual cuts on a million-dollar album qualify as hits equally with 45s that reach the top portion of singles charts. And another "greatest hits" concept says that the frequency with which a song is recorded successfully qualifies it for the magic. Though

(Continued on page 27)

The Lizard Story

■ LOS ANGELES—The Lizard Story is the story of a dead cat and a very alive record company.

"Lizard" was the name of a black cat—an unlucky symbol for most, but not for Gabriel Mekler who was the original production genius behind Three Dog Night and Steppenwolf. Mekler, an exceptional classical pianist in his own right, was not content to simply produce records for other people, however. So, under the now familiar logo of his pet cat, Lizard Productions was born.

One of the first Lizard Productions was the contemporary classic, "Kozmic Blues," by the late Janis Joplin, for which Mekler served as both producer and composer. It was an auspicious beginning, to be sure; but it was only a beginning.

The next step was a record label under the growing Lizard talent umbrella. Together with attorney Michael Plotkin (now co-president of Lizard Records with Mekler), Gabriel Mekler formed his own record label. After sealing a distribution deal with another fledgling company, Ampex Records, Lizard Productions was finally on its

way to becoming an influential force in the pop music field.

But all was not to be easy, the company had to prove itself, and they chose the hard way, untried talent.

Early consumer reaction was disappointing. Album packages by two young rock groups never really got any recognition; and two solo releases, while far from being failures, didn't really spark sufficient interest to classify them as hits. Out of these early albums, however, did emerge two prominent young talents, Nolan Porter and Clydie King. Both Nolan and Clydie more than proved their worth to the company, and both are currently involved in new recording projects which could well be the beginnings of important success stories.

As necessary changes in the company became inevitable, Mekler took a little time off from rock and roll to get back into the world of classical music that he loves. In an unprecedented move for such a young company, Lizard Productions released its first album of classical music featuring Gab-

(Continued on page 27)

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WYRE	KTTS	WCMB	WENE
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CONCERT REVIEW

Procol Harum In WPLJ Performance

■ NEW YORK—English group Procol Harum gave a special concert Monday (19) in conjunction with WPLJ (formerly WABC-FM).

The show, hosted by WPLJ personality Alex Bennett, was broadcast live from A&R Studios in front of an invitation-only audience. The foursome, Gary Brooker, piano and lead vocals; Chris Copping, bass and organ; Robin Trower, lead guitar; and B. J. Wilson, drums, performed a set which featured tunes from their forthcoming A&M album, as well as past favorites.

Highlights were: "Still There'll Be More," "Broken Barricades" (the title cut from their new LP), "Simple Sister" and "Power Failure". Their classic narrative of the sea, "Salty Dog," was a dramatic high spot.

Although an early delay upset many of the guests, Procol Harum soon made everyone forget the hassle and enjoy the concert.

WPLJ will be presenting these live broadcasts once a month. If all the acts are as good as Procol Harum, the program's future should have no trouble. Fred Goodman

CONCERT REVIEW

Lightfoot a Heavy

■ HOLLYWOOD — The balladeer prince, Gordon Lightfoot, returned to the Santa Monica Civic after making local appearances only in smaller clubs over the past year and a half.

It was clear from the near sellout business (in two nights) and the sensational audience reaction that Lightfoot is, undeniably, a heavy in the concert circuit. This, combined with the success of his Reprise single, "If You Could Read My Mind," puts Lightfoot right to the front as a total artist.

Honey Smooth Voice

Lightfoot's strength is very laid back. With a honey smooth voice and a comfortable range, his songs touch obvious notes with both melody and word. The images are often abstract but clear and without dealing in false moods or lustreless poignancy, he plays *with* the audience and seems to have great contact without making obtrusive statements.

CLUB REVIEW

Cat, Joy Joyful

■ NEW YORK — The Gaslight is now located at the site of the old Cafe Au Go Go in Greenwich Village.

The move to larger quarters came just in time to accommodate the enormous crowds who've shown up for Cat Stevens three-day engagement there, his first in New York since "Wild World" became a smash hit single.

It would seem that Cat Stevens time has come.

He appears on the verge of a James Taylor-type celebrity. Many in the audience sang along quietly to his tunes, which were taken primarily from his current A&M album, "Tea For The Tillerman." The best of them were "Father and Son," "Where Do The Children Play," and of course, the aforementioned "Wild World." A yearning, driving "Peace Train" drew enthusiastic audience response. Stevens was most capably assisted by bassist Larry Steele and guitarist Alun Davies.

Impressive Album

The large audience never got themselves settled during the opening act's set, making it very difficult to see Joy of Cooking perform. It was possible to hear the group, however, and they sounded every bit as good as their impressive first album for Capitol. The Berkeley-based quintet features two young ladies of exceptional talent, lead vocalist Terry Garthwaite and Toni Brown, who plays keyboards and writes the majority of the group's material. That material is uniformly excellent; outstanding in this set were "Too Late, But Not Forgotten" and their own arrangement of the gospel favorite, "Hush." More will be heard (and hopefully seen) of Joy of Cooking.

Gregg Geller

Backed by Red Shea on lead guitar and Rick Haynes on bass, Lightfoot played about twelve songs before the intermission and came back to play another dozen; choices from his upcoming album and four earlier releases.

With songs like "Early Morning Rain" and "Did She Mention My Name," Lightfoot conveys subtle eloquence letting us in on themes that run from the generation gap to an instance of history (as in "Canadian Railroad Trilogy").

Tony Lawrence

CLUB REVIEWS

Redeye, Heads, Hands & Feet Click

■ HOLLYWOOD—Guest headlining as Jo Mama's replacement at the Troubadour April 14-18 was Pentagram's Redeye, currently ascending the charts with "Redeye Blues." The group has, intelligently, watched their sound levels carefully and have, thus, become much tighter as performers and crisper with the harmonies.

Redeye is a young group made up of guitarists Red Mark, Bill Kirkham, Dave Hodgkins and drummer Bobby Bereman. Hodgkins writes most of the songs. Opening with "Games," their first hit, Redeye displayed an impressive array of tunes with many different themes. "Making of a Hero" is a penetrating depiction of a dying soldier's last thoughts. "Oregon Bound" (with a too-long middle break) and "Cold in the Night" are exactly about just that with Red Mark providing excellent electric embellishments on the latter. One of Redeye's best is "Walter Why Knott?" dealing with a refusal of admission to Knott's Berry Farm because of

long hair. One possibility for the group might be to let Kirkham solo occasionally, giving the group a bit more diversity.

With a most unpromising name, Heads, Hands & Feet made a powerful West Coast bow as supporting act. This six-member Capitol group plays hard rock, country and ballads with great power and fine musicianship. One definite drawback is the inconsistency of Tony Colton's lead singing with his too-Cockeresque mannerisms. Ray Smith co-wrote the songs with Colton, as well as played guitar and "Delaware" and "Shadow Through a Mountain" are truly beautiful musically and vocally, while up-tempo numbers like "Green Liquor" and "I'm In Need of Your Help," designed at being bursts of fire, show that too much reliance on a musical frenzy can be monotonous.

Lead guitarist Albert Lee, drummer Pete Gavin, bass-player Charles Hodges and Mike O'Neill on keyboards are the other Heads, Hands & Feet.

Tony Lawrence

Siebel Songalog Growing Nicely

■ NEW YORK — While James Taylor and Kris Kristofferson have deservedly been winning the lion's share of the songwriting plaudits of late, Paul Siebel has been quietly compiling a catalog of magnificent story-songs. There have been two albums for Elektra, "Woodsmoke and Oranges" and the recently released "Jack-knife Gypsy," each a minor masterpiece in its own right.

Siebel brought his songs to the Gaslight recently in the final days of that Greenwich Village club, and conquered several obstacles on his way to a brilliant performance. Despite a leaky pipe that dripped water on his head, a microphone that insisted on slipping downwards, and a g-string that snapped, he was able to sample an impressive share of his craft.

Outstanding among his work are "Louise" (a "truck-stop whore" song that Linda Ronstadt has recorded), "Pinto Pony" (a "T.V. cowboy" song), and "Bride 1945" (a tale of suburban American replete with soap opera melodies). Siebel's real jewel though is "Then Came The Children" ("about the Incredible String Band scene") which capped an immensely satisfying evening

on an optimistic note. Be sure to listen to Paul Siebel.

Also on the bill was Pearls Before Swine, who feature the vocals of Tom Rapp and who record for Reprise. Their "Freedom," a tale of life and loneliness in Amsterdam is not to be confused with songs of the same name by Richie Havens or Jimi Hendrix, nice as it is. The group seems to lack a certain sense of dynamics, and only seemed to come alive in an inventive arrangement of Leonard Cohen's "Bird on the Wire," their closer.

Gregg Geller

Bobbi Martin

(Continued from previous page)

Bobbi sounded best while performing medleys. First, there was "Spinning Wheel" with "Sunny." Then we were treated to a tap-dancing Ruby Keeler impression of a few favorites from "No No Nanette." We can't forget a spiritual segment that coupled "Put Your Hand In The Hand" with "Oh Happy Day."

The biggest applause came after Bobbi's hit, "For The Love Of Him." She closed by introducing her latest single, "Devotion." It's on Buddah.

All in all, a nice evening.

Mitchell Fink

NOTES FROM THE UNDERGROUND

(Continued from page 25)

Bob Dylan did not sell a million with "Blowin' in the Wind," Peter, Paul and Mary did, and lots of other artists performed it on singles and albums, justifying its "hit" status.

The argument of what really is a hit will go on and on. Purists will argue that the words "Best Of" more accurately describe an album like Dylan's. Columbia and other record concerns will counter with something like "a hit is that which sells." One thing is certain: put the words "Greatest Hits" on the cover of an album by a well-known artist and you're going to sell a pile more records than if the title were something else.

On the subject of albums that contain the best of a performer's work, London Records pulled off a very impressive trick a few weeks ago. Some bright merchandising man over there remembered that the label had two albums by Cat Stevens that had been gathering dust for a couple of years. "Matthew and Son" and "New Masters" were released before Stevens retired from the pop scene in England with tuberculosis. Obviously well recuperated and very successful on A & M, Stevens now witnesses the release by London of those two early LPs in one deluxe, low-priced set, which could aptly be titled "The Best of Early Cat Stevens." It contains some fine, if monstrously over-orchestrated songs by Cat.

Perhaps the success of the Stevens package will lead London to consider repackaging the two excellent Them albums similarly. Them, as you remember, had a couple of hits with "Here Comes the Night" and "Gloria" (a classic). They also had Van Morrison, who did all of the lead singing and is now a big star on a major label called Warner Brothers. It could legitimately be titled "The Best of Van Morrison and Them."

One final bit of business. If the powers that be at London and UA decide it would be a great idea to release the aforementioned albums by Them, Fats and Ricky, please, please do everybody a big favor. In the name of all that is sacred to our golden oldies, don't rechannel the grooves for stereo. What the world does not need right now is a reprocessed version of "Ain't That a Shame" with Fats coming out of the left speaker and his band coming out of the right one.

The Lizard Story

(Continued from page 25)

riel's brother Adam and noted violinist Marshall Moss. While the package was never intended as an exclusively commercial venture, it has been very well-received by the public and critics alike.

By this time, Lizard was starting to take on all the characteristics of a small family in which both artist and executive found harmony in personal relationships within the business of making records.

Mekler sensed something creative brewing in Paul Humphrey, the man who had played drums on Clydie King's sessions. After an initial conference, Paul was right back into the studio, this time working on his own album. Out of these new sessions came the single "Cool-Aid," the first hit record the label ever had. And "Cool-Aid" was not just a hit, it is a smash on both R&B and Top 40 charts all across the country.

As is very often the case, with success has to come change. Lizard Productions decided that it wanted to leave Ampex Records and cultivate

its own creative garden. This was done.

And so, the friendly black cat that watched over a young productions company was now keeping an eye on a complete, successful record company handling everything from making music to blowing their own horn to distribution. Somewhere there was a dream coming true.

As the changes came down, Ron Merenstein joined the Lizard family on a full-time basis, as did Fred Rector. And the man who arranged much of Nolan and Clydie's material, William Allen, was signed to compose and record the labels first concept album.

But all of these things are still only beginnings. The family has been formed, and now it must grow and nourish itself. There is no better food for growth than success; and right now, Lizard is a very happy, well-fed company. It's being said that the black cat who hangs over the door on Sunset has been known to wink occasionally. He must be hearing a lot of good music.



COAST CAPERS

By JACK DEVANEY



Jack Devaney

■ HOLLYWOOD — Spencer Davis and Peter Jameson, with Barney Kessel, gracing the stage of the Troubadour last week for six nights and drawing both a standing ovation and an encore on their bow. With one of the prettiest, lushest sounds around, the lads sufficiently wowed all who attended with their own material and two songs by Leadbelly . . . Much talk around Universal about using a couple of Chuck Berry tunes and "Time Is On Your Side" by the Rolling Stones for that studio's upcoming release of "Two Lane Blacktop" . . . And speaking of Uni, look for both a group and an artist to emerge in the "super" category. Artist is called Orville Stover and the group is Poe.

Three Dog Night's "Joy to the World" still selling at a rate of about 85,000 copies a day . . . Johnny Tillotson's first single for Buddah, "Apple Bend," will be out this week . . . Producer Richard Perry finishing up Fanny's second album for Reprise called "Charity Ball." The cover picture was taken by Candice Bergen at Greystone, the former mansion-home of the Doheny family . . . Reno City Council gave Chicago keys to the city during their April 19 date. The concert marked the first time that a rock act was allowed in that city's Centennial Coliseum . . . Nix Nox Productions here opened a music publishing wing called Hampstead Heath Music headed by Jay Seter.

Diana Ross preparing for her film role of Billie Holiday by chatting with folks who knew her . . . James Taylor being dickered for an England tour . . . Atlantic released Jo Mama's new single, "Sailing" produced by Peter Asher.

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Aldrich Kicks Off Tour

■ Ronnie Aldrich, prominent British pianist and recording star on London Records' phase 4 stereo line, arrived in America last week to commence a round of promotional appearances in major markets across the country.

The tour is in connection with release of his newest LP, and his first two-record set for phase 4, "Love Story."

Aldrich, one of the biggest selling artists in the history of the phase 4 stereo label currently celebrating its 10th anniversary, was presented to a gathering of more than 150 of New York's top editors in the music and recording scene, deejays, programmers and dealer execs at the Hotel Essex House, Tuesday (20).

During the affair, Aldrich was introduced by London's Vice President for Sales and Marketing, Herb Goldfarb, who took note of the fact that Aldrich was not only one of the biggest sellers world-wide for phase 4, but was represented with an album in the very first release for the label just a decade ago. It was also noted that London itself, coming up to its 25th anniversary silver

jubilee year in business, was actually born during conference in 1946 in a top floor suite of the same Essex House hostelry.

Aldrich, who has popularized a "twin piano" approach to his recordings, gave a 30-minute demonstration of how the twin piano sound is actually produced for recordings. He was assisted in the presentation by the prominent British recording engineer Arthur Bannister, who supervises the engineering of all Aldrich's recordings for the Decca Record Company of England, Ltd., parent firm of London.

Aldrich moved on to Los Angeles and San Francisco for additional promo interviews and radio and television appearances. He was also scheduled to be in Chicago at the Continental Plaza for a demonstration and reception Monday (26) and for a similar presentation in Atlanta, Wednesday (28). Later, he'll visit Miami briefly before returning to England on May 1.

Menon Cap Prez

(Continued from page 3)

Limited, Menon has until now been Managing Director of EMI International Services Limited, based in London. He is chairman of the Gramophone Company of India, which like Capitol, is an EMI group company. As Managing Director of EMI International Services, Menon has been responsible for the EMI group operations in Scandinavia, Greece, Turkey, and other Middle East territories, as well as in Africa, Asia, and Latin America.

Gortikov temporarily resumed the Presidency of Capitol Records, Inc., in addition to his Capitol Industries role, on January, 19, 1971, succeeding Sal Iannucci, who left the company on that date.

Menon was educated at Doon Public School, Dehra Dun, and took a B.A. Honours degree in Economics at the University of Delhi in 1953. He completed his education in England at Oxford University in 1956, where he gained his M.A. degree.

In September, 1956, Menon joined EMI in London as a management trainee, where he studied the Group's electronics and gramophone record operations.

Kinney Party Stones Smash

(Continued from page 3)

Biemen of Polydor in the Hague.

The party was held in Cannes because the Rolling Stones have recently become residents of France and are living on the Cote d'Azur.

Now that the Stones' new label is off the ground with the "Brown Sugar" single, the industry is looking forward to the release of the new album next week. The album, called

"Sticky Fingers," is packaged in one of the most unusual LP sleeves ever created for the record business. It features an actual zipper on the front cover with the entire jacket design by noted American artist Andy Warhol. Advance orders for the LP are already over the 500,000 mark in the United States and tape cartridge orders are also very heavy. The album qualifies for a gold record in America before issue date.



At Rolling Stones-Kinney party in Cannes: at top, from left, Jim Wheeler, UPI; Record World Publisher Bob Austin; Jo Bergman, Stones Girl Friday; Bon Rolontz, Atlantic labels VP, Public Relations; Mick Jagger; and Bianca DeMacias, Jagger's fiancée; and below, the Stones surrounding Ahmet Ertegun, Kinney Music Division Exec VP, Chairman of the Cannes party and Atlantic Records President.

Alternative Media Project Festival

(Continued from page 23)

sion. Its first action has been to lay the groundwork for a radio tape exchange as a means of communication between the several hundred free form radio stations in the United States and around the world.

Currently AMP's major energies are going to a Video Festival, a forum designed to make as many people as pos-

sible aware of the potential of new video technology. The festival will take place in New York City, May 25-29, and will consist of video projections, numerous video tape environments, pilot cable hookups, the showing of alternative programming and examples of new developments in the video process.

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DON CANNON—
2-6 AM

ARE YOU PLAYING OUR
HEAVIES? SEND CHARTS,
LET US KNOW.

"THERE'S SO MUCH LOVE
(ALL AROUND ME)"

3 Degrees—R-7102

"HAPPY"

From The Hog Heaven LP

"I NEED YOU BABY"

Jesse James—Z-50003

ROCKY G.



101 THE SINGLES CHART 150

MAY 1, 1971

THIS WK.	LAST WK.	ARTIST	TITLE	Label
101	95	L.A. GOODBYE IDES OF MARCH—Warner Brothers	7466 (Bald Medusa, ASCAP)	
102	104	STOP IN THE NAME OF LOVE MARGIE JOSEPH—Volt	4056 (Stax) (Jobete, BMI)	
103	118	CALIFORNIA BLUES REDWING—Fantasy	657 (Peer Intl., BMI)	
104	112	SHE'S NOT JUST ANOTHER WOMAN 8TH DAY—Invictus/9087	(Capitol)	
105	107	PLAIN & SIMPLE GIRL GARLAND GREEN—Cotillion	44098 (Atlantic) (Cotillion/Syl-Zel, BMI)	
106	106	LIVE TILL YOU DIE EMITT RHODES—Dunhill	4274 (Thirty Four, ASCAP)	
107	113	A MAMA AND A PAPA RAY STEVENS—Barnaby	2029 (Columbia) (Ahab, BMI)	
108	108	MICHIGAN HARRY SLAUGHTER WADSWORTH MANSION—Sussex	SUX 215 (Buddah) (Kama Sutra/Big Hawk, BMI)	
109	109	ON MY SIDE COWSILLS—London	149 (Cowsills, ASCAP)	
110	110	ANIMAL TRAINER AND THE TOAD MOUNTAIN—Windfall	534 (Bell)	
111	120	BE GOOD TO MY BABY LUTHER INGRAM—Koko	2107 (Stax) (Klondike, BMI)	
112	—	I WANNA BE FREE LORETTA LYNN—Decca	32796 (Sure Fire, BMI)	
113	115	BE MY BABY CISSY HOUSTON—Janus	145 (Trio/Mother Bertha, BMI)	
114	116	BAD WATER RAELETTES—ABC	1014 (Unart, BMI)	
115	117	NEVER ENDING SONG OF LOVE DELANEY & BONNIE—Atco	6804	
116	121	CRAZY LOVE RITA COOLIDGE—A&M	1256 (Van-Jan/Warner Brothers/7 Arts, ASCAP)	
117	105	I PLAY DIRTY LITTLE MILTON—Checker	1239 (Arc/Frepa, BMI)	
118	119	TRUCKIN' GRATEFUL DEAD—Warner Brothers	7464 (Ice Nine, ASCAP)	
119	—	REACH OUT I'LL BE THERE DIANA ROSS—Motown	1184 (Jobete, BMI)	
120	122	BABY BLUE BLIZZARD—Metromedia	215 (Trash, BMI)	
121	125	EMPTY ARMS SONNY JAMES—Capitol	3015 (Melody Lane/DeSaird, BMI)	
122	—	WHEN YOU'RE HOT JERRY REED—RCA	9976 (Vector, BMI)	
123	129	IF I COULD GORDON LIGHTFOOT—United Artists	50765 (Fourth Floor, ASCAP)	
124	130	BROTHER NEW CHRISTY MINSTRELS—Gregar	71-0106 (Very Important, ASCAP)	
125	—	LET THE SUNSHINE IN MAGIC LANTERNS—Big Tree	113 (Ampex)	
126	138	REACH OUT YOUR HAND BROTHERHOOD OF MAN—Deram	85073 (London) (Burlington/Hiller, ASCAP)	
127	59	WHEN YOU DANCE I CAN REALLY LOVE NEIL YOUNG—Reprise	0992 (Cotillion, BMI)	
128	128	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic	5-10707 (Columbia) (Algee & Altany, BMI)	
129	132	HEAVEN HELP US ALL BROOK BENTON WITH THE DIXIE FLYERS—Cotillion	44110 (Atlantic) (Stein & Van Stock, ASCAP)	
130	135	THE PREACHER BOBBY WOMACK—United Artists	50773 (Unart/Tracebob, BMI)	
131	—	GET HIGH ON JESUS U. S. APPLE CORPS—SSS	829	
132	—	I'M COMIN' HOME DAVE EDMUNDS—MAM	3608 (London) (Duchess, BMI)	
133	—	THE TROUBLEMAKER DELLA REESE—Avco Embassy	4566 (Landville/Willbar, ASCAP)	
134	141	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES—Capitol	3086 (Maribus, BMI)	
135	139	MY LITTLE ONE MARMALADE—London	20066 (Noma, BMI)	
136	—	THERE'S SO MUCH LOVE ALL AROUND ME THREE DEGREES—Roulette	7102 (Planetary, ASCAP)	
137	101	I DON'T KNOW HOW TO LOVE HIM KIMBERLEYS—Happy Tiger	572 (Leeds, ASCAP)	
138	103	OYE COMO VA SANTANA—Columbia	4-45330 (Planetary, ASCAP)	
139	—	YOU'RE MY MAN LYNN ANDERSON—Columbia	4-45365 (Flagship, BMI)	
140	—	SUSPICIOUS MINDS DEE DEE WARWICK—Atco	6810 (Press, BMI)	
141	—	SNOW FROLIC FRANCIS LAI—Paramount	0086 (Famous, ASCAP)	
142	123	SHE USED TO WANNA BE A BALLERINA BUFFY SAINTE MARIE—Vanguard	35127 (Caleb, ASCAP)	
143	126	LOVE MAKES THE WORLD GO ROUND KIKI DEE—Rare Earth	5025 (Motown) (Jobete, BMI)	
144	137	AMOS MOSES JERRY REED—RCA	74-9904 (Vector, BMI)	
145	134	SKYSCRAPER COMMANDO ELEPHANTS MEMORY—Metromedia	210 (Frankwood/Pocketful of Tunes, BMI)	
146	111	LET'S MAKE A SWEET THING SWEETER SOUL CHILDREN—Stax	STA 0086 (Birdees, BMI)	
147	146	I'LL BE HOME VIKKI CARR—Columbia	4-45302	
148	149	ANYTIME SUNSHINE CRAZY PAVING—Kapp	2117 (MCA) (In Tune, BMI)	
149	133	GIRLS IN THE CITY ESQUIRES—Lamar	1001 (McLaughlin, BMI)	
150	147	ADRIENNE TOMMY JAMES—Roulette	7100 (Big Seven, BMI)	

RECORD WORLD May 1, 1971

Haskell Pulls Strings

■ Hollywood-based arranger/conductor Jimmie Haskell just completed the string chart for Joe Cocker's new single (to be released in early May), "Black Eyed Blues." Denny Cordell produced for A&M with the basic track being done in Muscle Shoals.

Cap Ups School

■ HOLLYWOOD — Jeannie Schoel has been appointed Artist Relations Field Co-ordinator at Capitol Records. Working in conjunction with Capitol's Director of Artist Relations, Al Coury, to whom she reports, Miss Schoel has been with the company since 1968.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AJAX LIQUOR STORE Lew Bedell (Meadowlark, ASCAP)	96	JUST MY IMAGINATION Norman Whitefield (Jobete, BMI)	9
ALBERT FLASHER Jack Richardson for Nimbus 9 (Dunbar Cirrus/Expressions, BMI)	61	L.A. INTERNATIONAL AIRPORT Ken Nelson (Blue Book, BMI)	97
ANOTHER DAY Paul McCartney (McCartney/MacLen, BMI)	5	LAYLA Tom Dowd & Dominos (Casserole, BMI)	54
APPLE SCRUFFS Phil Spector & George Harrison (Harrisons, BMI)	42	LONELY FEELIN' Jerry Goldstein (Far Out, ASCAP)	85
BABY LET ME KISS YOU E. Walker (Malaca Roffignac, BMI)	26	LOVE HER MADLY Bruce Botnick & Doors (Doors, ASCAP)	18
BATTLE HYMN OF LT. CALLEY James M. Smith (Shelby Singleton/Quickit, BMI)	14	LOVE STORY Dick Glasser (Famous, ASCAP)	12
BATTLE HYMN OF LT. CALLEY Dick Heard (Shelby Singleton/Quickit, BMI)	72	LOVE'S LINES ANGLES AND RHYMES Bones Howe (April, ASCAP)	53
BE NICE TO ME Todd Rundgren (Earmark, BMI)	79	LUCKY MAN Greg Lake (TRO/Total, BMI)	64
BLUE MONEY Van Morrison (Van Jan WB, ASCAP)	46	MARRIED TO A MEMORY (United Artists, ASCAP)	76
BOOTY BUTT Joe Adams (Tangerine, BMI)	40	MARRIED TO A MEMORY Frank Jones (United Artists, ASCAP)	87
BRIDGE OVER TROUBLED WATER Jerry Wexler, Tom Dowd & Arif Mardin (Charing Cross, BMI)	16	ME AND BOBBY McGEE Paul Rothchild (Combine, BMI)	21
BROKEN Jack Richardson for Nimbus 9 (Dunbar Cirrus/Sunspot Expressions Walrus Moore, BMI)	61	ME AND MY ARROW Nilsson (Dunbar Golden Syrup, BMI)	32
BRDWN SUGAR Jimmy Miller (Gideon, BMI)	77	ME AND YOU AND A DOG NAMED BOO Phil Gernhard (Kaiser/Famous/Big Leaf, ASCAP)	31
BROWNSVILLE John Palladino (Red Shoes, ASCAP)	95	MELTING POT Booker T. & M.G.'s (East/Memphis, BMI)	71
CAN'T FIND THE TIME Jim Long & Norm Miller (Interval/Screen Gems-Columbia, BMI)	98	MR. AND MRS. UNTRUE Rick Hall (Pocketful of Tunes/Jillbern, BMI)	74
CHICK-A-BOOM Dick Monda & Don Sciarotta (Shermley Elrita, ASCAP)	15	MUSIC IS LOVE David Crosby (Guerilla, BMI)	81
C'MON Jim Messina (Little Dickens, ASCAP)	70	NEVADA FIGHTER Michael Nesmith (Screen Gems-Columbia, BMI)	75
COOL AID Gabriel Mekler (Wingate, ASCAP)	51	NEVER CAN SAY GOODBYE Hal David (Jobete, BMI)	2
COULD I FORGET YOU William Henderson (Julio-Brian/Glo-Co, BMI)	73	1927 KANSAS CITY Richard Landis for Sound City Prod. (Chramokey, ASCAP)	88
DO ME RIGHT Katauzon Prod. (Bridgeport, BMI)	52	NO LOVE AT ALL Buddy Buie & Steve Tyrell (Rosebridge/Press, BMI)	35
DON'T CHANGE ON ME Joe Adams (Racer United Artists, ASCAP)	27	OH SINGER Shelby Singleton (Shelby Singleton, BMI)	59
DON'T KNOCK MY LOVE Dave Crawford & Brad Shapiro (Erva, BMI)	56	OH WOMAN, OH WHY Paul McCartney (MacLen, BMI)	5
DOESN'T SOMEBODY WANT TO BE WANTED Wes Farrell (Screen Gems-Columbia, BMI)	22	ONE TOKE OVER THE LINE Nick Gravenites-Good Karma Prod. (Talking Beaver, BMI)	19
DREAM BABY Al DeLory (Columbia, BMI)	38	POWER TO THE PEOPLE Phil Spector and John Lennon (MacLen, BMI)	11
EIGHTEEN Bob Ezrin & Jack Richardson for Nimbus 9 (Bizarre, BMI)	28	PRUDY MARY Ike Turner (Jondora, BMI)	41
FEELIN' ALRIGHT Terry Knight (Storybook, BMI)	99	PUSHBIKE SONG David McKay (Right Angle, ASCAP)	29
FDR ALL WE KNDW Jack Daugherty (Pamco, BMI)	58	PUT YOUR HAND IN THE HAND Greg Brown (Beechwood, BMI)	3
FREEDOM Jimi Hendrix, Eddie Kramer & Mitch Mitchell (Arch, ASCAP)	62	REDEYE BLUES Al Schmitt (Screen Gems-Columbia/Dimensions, BMI)	89
FRIENDS Gus Dudgeon (James, BMI)	23	RIGHT ON THE TIP OF MY TONGUE V. McCoy and G. Woods (Coy/One Eye, BMI)	37
FUNKY MUSIC SHD NUFF TURNS ME ON Norman Whitfield (Jobete, BMI)	80	SHE'S A LADY Gordon Mills (Spanka, BMI)	10
GIVE MORE POWER TO THE PEOPLE Eugene Record (Julio-Brian, BMI)	45	SOMEONE WHO CARES Jimmy Bowen & Kenny Rogers (Beechwood, BMI)	44
GOTTA SEE JANE R. Dean Taylor (Jobete, BMI)	63	SPINNING ARDUND Silvester, Simmons, McPherson (L.T.D., BMI)	93
HAPPY MICHAEL Vale & Peter Lucia (Big Seven, BMI)	100	STAY AWHILE Cliff Edwards (Coburt, BMI)	7
HEAVY MAKES YOU HAPPY Al Bell (Unart, BMI)	43	SUPERSTAR Tim Rice & Andrew Lloyd Webber (Leeds, ASCAP)	55
HELP ME MAKE IT THROUGH THE NIGHT Jim Molloy (Combine, BMI)	36	SWEET AND INNOCENT Rick Hall (Tree & Tune, BMI)	39
HELP ME MAKE IT THROUGH THE NIGHT John Richbourg (Combine, BMI)	90	TAKE ME HOME, COUNTRY ROADS Milton Okun (Cherry Lane, ASCAP)	91
HERE COMES THE SUN Richie Havens & Mark Roth (Harrisons, BMI)	34	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE Eddie Kramer (Quackenbush Kencho, ASCAP)	86
HOUSE AT POOH CORNER William E. McEven (Pamco, BMI)	94	THE DRUM WARD Sylvester (Wren Viva, BMI)	84
I AM . . . I SAID Tom Catalano (Prophet, ASCAP)	4	THE GODD BDDK Peter Schekeryk (Kama Rippa Amelanie, ASCAP)	60
I DON'T BLAME YOU AT ALL Smokey and Terry Johnson (Jobete, BMI)	25	13 QUESTIONS Georgie Martin (Kuhberg Roberts Open End, BMI)	65
I DON'T KNOW HOW TO LOVE HIM Larry Marks (Leeds, ASCAP)	57	TIME AND LDVE Richard Perry (Tuna Fish, BMI)	50
I DON'T KNDW HOW TO LOVE HIM Tim Rice & Andrew Lloyd Weber (Leeds, ASCAP)	78	TIMOTHY Michael Wright (Plus Two, ASCAP)	24
I KNEW HIM Buddy Killen (Tree, BMI)	83	TDAST AND MARMALADE FDR TEA Maurice Gibb (Casserole, BMI)	47
I LOVE YOU FOR ALL SEASONS Carr-Cee Prod. (Ferciliff JAMF, BMI)	17	TREAT HER LIKE A LADY Bob Archibald (Door, BMI)	66
I PLAY AND SING Tokens & Dave Appel (Pocketful of Tunes Saturday, BMI)	20	WANT ADS (Gold Forever, BMI)	49
I THINK DF YOU Don Costa Prod. (Editions Chanson, ASCAP)	48	WE CAN WORK IT OUT Stevie Wonder (MacLen, BMI)	13
IF David Gates (Screen Gems-Columbia, BMI)	8	WE WERE ALWAYS SWEETHEARTS Glyn Johns (Blue Street, ASCAP)	82
I'LL ERASE AWAY YOUR PAIN G. Kerr & Nate Edmonds (Gambi, BMI)	92	WHAT IS LIFE Phil Spector & George Harrison (Harrisons, BMI)	42
INDIAN RESERVATION Mark Lindsay (Acuf-Rose, BMI)	69	WHAT'S GOING ON Marvin Gaye (Jobete, BMI)	6
IT DON'T COME EASY George Harrison (Startling, BMI)	68	WLD WORLD Paul Samwell-Smith (Irving, BMI)	33
JOY TO THE WRDLD Richard Podolor (Lady Jane, BMI)	1	WODDSTOCK Ian Matthews (Siquomb, BMI)	30
		YOUR LOVE Charles Wright (Music Power Warner-Tamerlane, BMI)	67

Believe It? Eight Singles!



T. REX "HOT LOVE" R 1006

It's holding on to the Number One spot in the English charts for its fifth straight week and is breaking fast and heavy in Chicago, Cleveland, Seattle and elsewhere. A Gavin Top Tip.



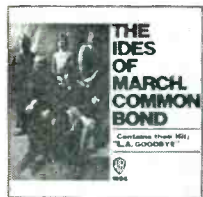
NORMAN GREENBAUM "CALIFORNIA EARTHQUAKE" R 1008

Houston loves it. As does San Francisco. So does San Jose. It's already shaping into Norman's biggest since "Spirit in the Sky."



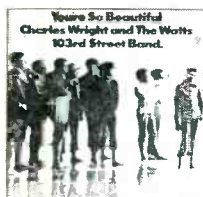
MARY TRAVERS "FOLLOW ME" W 7481

This unanimous single choice from Mary's solo debut album **Mary** has started taking off pop in Denver and Seattle, not to mention middle of the road play all over.



IDES OF MARCH "L.A. GOODBYE" W 7466

This record has proven itself in the group's hometown of Chicago and is beckoning to the remainder of the country. From the Ides' new **Common Bond** album.



CHARLES WRIGHT AND THE WATTS 103RD STREET BAND "YOUR LOVE (Means Everything to Me)" W 7475

It's taken off faster than any of the Watts Band's previous massive hits and looks like their massivest yet. Saturation R&B play and ready to cross over big. From their just-released **You're So Beautiful** album.



DEAN MARTIN "SHE'S A LITTLE BIT COUNTRY" R 1004

Universal middle of the road airplay is pushing this closer and closer to Top 40 stations across the country. It hails from Dean's latest album, **For the Good Times**.



EARTH, WIND AND FIRE "FAN THE FIRE" W 7480

Picked by a number of stations from the recent **Earth, Wind and Fire** debut album, this single is getting sizable R&B acceptance—starting from Detroit—and is hovering in the wings of Top 40 stations.



PETULA CLARK "I DON'T KNOW HOW TO LOVE HIM / SUPERSTAR" W 7484

Pet's emotional reading of this hot song, produced by Johnny Harris and Claude Wolff, has garnered massive mid-road play and is exciting wider interest.

**They feel good, on Warner/Reprise singles
(and, in some cases, albums and Ampex-distributed tapes).**

MAY 1, 1971



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	JOY TO THE WORLD THREE DOG NIGHT Dunhill 4272 (ABC)	8
2	6	NEVER CAN SAY GOODBYE JACKSON 5/Motown 1179	5
3	4	PUT YOUR HAND IN THE HAND OCEAN/Kama Sutra 519 (Buddah)	7
4	8	I AM . . . I SAID NEIL DIAMOND/Uni 55278	7
5	5	ANOTHER DAY/OH WOMAN, OH WHY? PAUL McCARTNEY/ Apple 1829	10
6	2	WHAT'S GOING ON MARVIN GAYE/Tamla 45201 (Motown)	10
7	14	STAY AWHILE BELLS/Polydor 15023	8
8	17	IF BREAD/Elektra 45720	7
9	3	JUST MY IMAGINATION TEMPTATIONS/Gordy 7205 (Motown)	13
10	7	SHE'S A LADY TOM JONES/Parrot 40058 (London)	13
11	16	POWER TO THE PEOPLE JOHN LENNON/PLASTIC ONO BAND/ Apple 1830	6
12	9	LOVE STORY ANDY WILLIAMS/Columbia 4-45317	18
13	15	WE CAN WORK IT OUT STEVIE WONDER/Tamla 54202 (Motown)	7
14	19	BATTLE HYMN OF LT. CALLEY C. COMPANY FEATURING TERRY NELSON/Plantation PI 73 (SSS)	3
15	36	CHICK-A-BOOM DADDY DEWDROP/MGM/Sunflower 105	8
16	43	BRIDGE OVER TROUBLED WATER ARETHA FRANKLIN/ Atlantic 47-2796	4
17	21	I LOVE YOU FOR ALL SEASONS FUZZ/Calla 174 (Roulette)	15
18	33	LOVE HER MADLY DOORS/Elektra 45276	5
19	10	ONE TOKE OVER THE LINE BRWER & SHIPLEY/ Kama Sutra 516 (Buddah)	11
20	20	I PLAY AND SING DAWN/Bell 970	7
21	11	ME AND BOBBY McGEE JANIS JOPLIN/Columbia 4-45314	14
22	13	DOESN'T SOMEBODY WANT TO BE WANTED PARTRIDGE FAMILY/ Bell 963	13
23	26	FRIENDS ELTON JOHN/Uni 55277 (MCA)	7
24	35	TIMOTHY BUOYS/Scepter 12275	7
25	28	I DON'T BLAME YOU AT ALL SMOKEY ROBINSON & THE MIRACLES/Tamla 54205 (Motown)	7
26	27	BABY LET ME KISS YOU KING FLOYD/Chimneyville 437 (Atlantic)	8
27	29	DON'T CHANGE ON ME RAY CHARLES/ABC 1291	8
28	18	EIGHTEEN ALICE COOPER/Warner Brothers 7449	11
29	30	PUSHBIKE SONG MIXTURES/Sire 350 (Polydor)	10
30	31	WOODSTOCK MATTHEW SOUTHERN COMFORT/Decca 1306 (MCA)	8
31	38	ME AND YOU AND A DOG NAMED BOO LOBO/Big Tree 112 (Ampex)	6
32	39	ME AND MY ARROW NILSSON/RCA 74-443	6
33	24	WILD WORLD CAT STEVENS/A&M 1231	11
34	46	HERE COMES THE SUN RICHIE HAVENS/Stormy Forest 656	4
35	23	NO LOVE AT ALL B. J. THOMAS/Scepter 12307	10
36	12	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/ Mega 4-45303	14
37	45	RIGHT ON THE TIP OF MY TONGUE BRENDA & THE TABULATIONS/Top & Bottom (Jamie-Guyden)	4
38	22	DREAM BABY GLEN CAMPBELL/Capitol 3062	9
39	49	SWEET AND INNOCENT DONNY OSMOND/MGM 14227	6
40	40	BOOTY BUTT RAY CHARLES ORCHESTRA/ABC 1015	6
41	32	PROUD MARY IKE & TINA TURNER/Liberty 56126	13
42	37	WHAT IS LIFE/APPLE SCRUFFS GEORGE HARRISON/Apple 1828	10
43	42	HEAVY MAKES YOU HAPPY STAPLE SINGERS/Stax 0083	12
44	41	SOMEONE WHO CARES KENNY ROGERS & THE FIRST EDITION/ Reprise 0999	7
45	57	GIVE MORE POWER TO THE PEOPLE CHILITES, Brunswick 55450	5
46	25	BLUE MONEY VAN MORRISON/Warner Brothers 7462	13
47	50	TOAST AND MARMALADE FOR TEA TIN TIN/Atco 6794	6
48	48	I THINK OF YOU PERRY COMO/RCA 74-0444	6
49	63	WANT ADS HONEY CONE/Hot Wax 7011 (Buddah)	4
50	47	TIME AND LOVE BARBRA STREISAND/Columbia 4-45341	8

51	54	COOL AID PAUL HUMPHREY AND HIS COOL AID CHEMISTS/ Lizard X21006	6
52	52	DO ME RIGHT DETROIT EMERALDS/Westbound 172 (Janus)	10
53	34	LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION—Bell 965	11
54	68	LAYLA DEREK & THE DOMINOS/Atco 6809	5
55	81	SUPERSTAR MURRAY HEAD/Decca 73-2603 (MCA)	29
56	80	DON'T KNOCK MY LOVE WILSON PICKETT/Atlantic 2797	2
57	62	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol 3027	9
58	56	FOR ALL WE KNOW CARPENTERS/A&M 1243	13
59	61	OH SINGER JEANNIE C. RILEY/Plantation 72 (SSS)	5
60	60	THE GOOD BOOK MELANIE/Buddah BDA 224	4
61	70	BROKEN/ALBERT FLASHER GUESS WHO/RCA 74-0458	4
62	64	FREEDOM JIMI HENDRIX/Reprise 1000	4
63	77	GOTTA SEE JANE R. DEAN TAYLOR/Rare Earth 5026 (Motown)	4
64	67	LUCKY MAN EMERSON, LAKE & PALMER/ Cotillion 44106 (Atlantic)	6
65	65	13 QUESTIONS SEATRIN/Capitol 3067	5
66	69	TREAT HER LIKE A LADY CORNELIUS BROTHERS & SISTER ROSE/United Artists 50721	8
67	71	YOUR LOVE CHARLES WRIGHT & WATTS 103rd STREET RHYTHM BAND/Warner Brothers 7475	3
68	78	IT DON'T COME EASY RINGO STARR/Apple 1831	2
69	73	INDIAN RESERVATION RAIDERS/Columbia 4-45332	4
70	74	C'MON POCO/Epic 5-10714 (Columbia)	20
71	72	MELTING POT BOOKER T. & THE MG'S/Stax 0082	7
72	79	BATTLE HYMN OF LT. CALLEY JOHN DEER/Royal American RA 34	3
73	53	COULD I FORGET YOU TYRONE DAVIS/Dakar 623 (Atlantic)	7
74	75	MR. AND MRS. UNTRUE CANDI STATON/Fame 1478 (Capitol)	4
75	86	NEVADA FIGHTER MICHAEL NESMITH & FIRST NATIONAL BAND/ RCA 74-0453	2
76	76	MARRIED TO A MEMORY JUDY LYNN/Amaret 45-131	4

CHARTMAKER OF THE WEEK

77	—	BROWN SUGAR ROLLING STONES/19100 Rolling Stones (Atlantic)	1
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78	85	I DON'T KNOW HOW TO LOVE HIM YVONNE ELLIMAN/ Decca 32785	3
79	82	BE NICE TO ME RUNT/Bearsville 32002 (Ampex)	4
80	136	FUNKY MUSIC SHO NUFF TURNS ME ON EDWIN STARR/ Gordy 7107 (Motown)	1
81	84	MUSIC IS LOVE DAVID CROSBY/Atlantic 45-2792	2
82	89	WE WERE ALWAYS SWEETHEARTS BOZ SCAGGS/ Columbia 4-45353	2
83	83	I KNEW HIM JOE TEX/Dial 1001 (Mercury)	3
84	—	THE DRUM BOBBY SHERMAN/Metromedia 217	1
85	87	LONELY FEELIN' WAR/United Artists 50745	3
86	88	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE CARLY SIMON/Elektra 45274	3
87	92	MARRIED TO A MEMORY ARLENE HARDEN/Columbia 4-45635	2
88	93	1927 KANSAS CITY MIKE REILLY/Paramount 0053	3
89	96	REDEYE BLUES REDEYE/Pentagram 206 (MCA)	2
90	92	HELP ME MAKE IT THROUGH THE NIGHT JOE SIMON/ Spring SPR 113 (Polydor)	3
91	91	TAKE ME HOME, COUNTRY ROADS JOHN DENVER with FAT CITY/ RCA 74-0445	3
92	97	I'LL ERASE AWAY YOUR PAIN WHATNAUTS/Stang 5023	2
93	102	SPINNING AROUND MAIN INGREDIENT/RCA 74-0456	1
94	114	HOUSE AT POOH CORNER NITTY GRITTY DIRT BAND/ United Artists 50769	1
95	127	BROWNSVILLE JOY OF COOKING/Capitol 3075	1
96	—	AJAX LIQUOR STORE HUDSON & LANDRY/Dore 855	1
97	124	L.A. INTERNATIONAL AIRPORT SUSAN RAYE/Capitol 3035	1
98	99	CAN'T FIND THE TIME ROSE COLORED GLASS/Bang 584	2
99	—	FEELIN' ALRIGHT GRAND FUNK RAILROAD/Capitol 3095	1
100	—	HAPPY HOG HEAVEN/Roulette 7101	1

FLASHMAKER OF THE WEEK



**MUD SLIDE SLIM AND
THE BLUE HORIZON:**
JAMES TAYLOR
Warner Bros.

TOP FM AIRPLAY THIS WEEK

BROKEN BARRICADES—PROCOL HARUM—A&M
HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—Vanguard
LA WOMAN—THE DOORS—Elektra
MUD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.

WNEW-FM/NEW YORK

AMERICA THE BEAUTIFUL—THE THIRD WORLD—RCA
COMPLEAT TOM PAXTON—Elektra
FOLLOW YOUR HEART—THE SONS—Capitol
FREWAY GETAWAY—CLIVE STARSTED—RCA
GOOD TASTE IS TIMELESS—HOLY MEDAL ROUNDERS—Metromedia
HEXAGRAM 16—RUSS GIGUERE—Warner Bros.
MUD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
BERT SOMMER—Buddah
THE DOOBIE BROTHERS—Warner Bros.
YOU'RE SO BEAUTIFUL—WATTS 103rd STREET RHYTHM BAND—Warner Bros.

WPLJ-FM/NEW YORK

BROKEN BARRICADES—PROCOL HARUM—A&M
BRING ME HOME—MOTHER EARTH—Reprise
BROWN SUGAR (Single)—THE ROLLING STONES—Rolling Stones
DONNY HATHAWAY—Atlantic
HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—Vanguard
LA WOMAN—THE DOORS—Elektra
MUD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
MUSIC TO EAT—HAMPTON GREASE BAND—Columbia
THE DOOBIE BROTHERS—Warner Bros.
TURLEY RICHARDS—Warner Bros.

WHGN-FM/HARTFORD

A CHILD'S GARDEN OF GRASS—Elektra
AIR—CECIL TAYLOR—Barnaby
COMPLEAT TOM PAXTON—Elektra
FREWAY GETAWAY—CLIVE SARSTEDT—RCA
GRIN—Spindizzy
HEADS, HANDS AND FEET—Capitol
LIVE AT MONTEREY—JOHN MAYALL—London
LIVE IN EUROPE—JOHN MAYALL—London
MUSIC TO EAT—HAMPTON GREASE BAND—Columbia
THAT'S IT—BOOKER ERUIN—Barnaby

WRBB-FM/BOSTON

BALLAD OF CP JONES—DON COOPER—Roulette
4 WAY STREET—CROSBY, STILLS, NASH AND YOUNG—Atlantic
FROM A NAKED WINDOW—JEREMY STORCH—RCA
GREEN BULLFROG—Decca
DONNY HATHAWAY—Atlantic
LIZARD—KING CRIMSON—Atlantic
MOOG—CLAUDE DENJEAN—London
THE AMERICAN DREAM—EMITT RHODES—A&M
WOODSCHICK—THE CREDIBILITY GAP—Capitol
WOODSTOCK TWO—VARIOUS ARTISTS—Cotillion

WMMR-FM/PHILADELPHIA

AQUALUNG (Import)—JETHRO TULL—Chrysalis
FULL TIME WOMAN—ALICE STUART—Fantasy
GOOD TASTE IS TIMELESS—HOLY MODAL ROUNDERS—Metromedia
GRIN—Spindizzy
IT DON'T COME EASY (Single)—RINGO STARR—Apple
LA WOMAN—THE DOORS—Elektra
MUD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
ON A MONDAY (Single)—RY COODER—Reprise
SURVIVAL—GRAND FUNK RAILROAD—Capitol
THE AMERICAN DREAMER (Soundtrack)—VARIOUS ARTISTS—Mediarts

WMAL-FM/WASHINGTON, D. C.

AQUALUNG (Import)—JETHRO TULL—Chrysalis
CITY OF GOLD—PEARLS BEFORE SWINE—Reprise
COMPLEAT TOM PAXTON—Elektra
GREEN BULLFROG—Decca
HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—Vanguard
JUST AS I AM—BILL WITHERS—Sussex
LA WOMAN—THE DOORS—Elektra
MUD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
ROCK ON—HUMBLE PIE—A&M
THE DOOBIE BROTHERS—Warner Brothers

WMC-FM/MEMPHIS

ALAMO—Atlantic
BLUE MEMPHIS—MEMPHIS SLIM—Warner Bros.
DEMIAN—ABC
ELEGY—THE NICE—Mercury
FOR GOD'S SAKE, GIVE MORE POWER TO THE PEOPLE (Single)—CHI-LITES—Brunswick
HOG HEAVEN—Roulette
I SEE LOVE—DONNA RHODES—Epic
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT—VARIOUS ARTISTS—Scepter
MANDRILL—Polydor
EDGAR WINTER'S WHITE TRASH—Epic

WPLO-FM/ATLANTA

BACK TO THE ROOTS—JOHN MAYALL—Polydor
CELEBRATION—VARIOUS ARTISTS—Ode 70
ELEGY—THE NICE—Mercury
JACK JOHNSON—MILES DAVIS—Columbia
MOVIN' TOWARD HAPPINESS—MASON PROFFIT—Happy Tiger
MUSIC TO EAT—HAMPTON GREASE BAND—Columbia
MWANDISHI—HERBIE HANCOCK—Warner Bros.
ROCK ON—HUMBLE PIE—A&M
"THIRDS"—THE JAMES GANG—ABC
WILDLIFE—MOTT THE HOOPLE—Atlantic

WEDR-FM/MIAMI

CLIFTON CAJUN BLUES—CLIFTON CHENIER—Prophecy
EARTH, WIND AND FIRE—Warner Bros.
HEADS, HANDS AND FEET—Capitol
LA WOMAN—THE DOORS—Elektra
LIGHTNING—PLP
LOVE CHRONICLES—ALICE STUART—Epic
STAR SAILOR—TIM BUCKLEY—Straight
STONEGROUND—Warner Bros.
SURVIVAL—GRAND FUNK RAILROAD—Capitol
YOU'RE SO BEAUTIFUL—WATTS 103rd STREET RHYTHM BAND—Warner Bros.

WGLD-FM/CHICAGO

BROKEN BARRICADES—PROCOL HARUM—A&M
FOLLOW YOUR HEART—THE SONS—Capitol
GETTING READY—FREDDY KING—Shelter
HEADS, HANDS AND FEET—Capitol
HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—Vanguard
LA WOMAN—THE DOORS—Elektra
LIVE AT MONTEREY—JOHNNY OTIS SHOW—Epic
MUD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
17, 11 and 70 (Import)—ELTON JOHN—DJM
SURVIVAL—GRAND FUNK RAILROAD—Capitol

WABX-FM/DETROIT

ANOTHER DIMENSION—BO DIDDLEY—Chess
AQUALUNG (Import)—JETHRO TULL—Chrysalis
BRING ME HOME—MOTHER EARTH—Reprise
BROKEN BARRICADES—PROCOL HARUM—A&M
HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—Vanguard
JACK JOHNSON—MILES DAVIS—Columbia
LONESOME PINE SPECIAL—THE CARTER FAMILY—Camden
MESSAGE TO THE YOUNG—HOWLIN WOLF—Chess
NATURALLY HIGH—LAUREL AND HARDY—Douglass
THE FLAMIN GROOVIES—Kama Sutra

KSHE-FM/ST. LOUIS

BRING ME HOME—MOTHER EARTH—Reprise
COMPLEAT TOM PAXTON—Elektra
HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—Vanguard
LA WOMAN—THE DOORS—Elektra
MUD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
17, 11 and 70 (Import)—ELTON JOHN
SONGS OF LOVE AND HATE—LEONARD COHEN—Columbia
SURVIVAL—GRAND FUNK RAILROAD—Capitol
THE GREAT GRIZZLEY BEAR HUNT—THE INCREDIBLE BRASS BED BAND—Poison Ring
EDGAR WINTER'S WHITE TRASH—Epic

KOCY-FM/OKLAHOMA CITY

BACK TO THE ROOTS—JOHN MAYALL—Polydor
BROWN SUGAR (Single)—THE ROLLING STONES—Rolling Stones
ENDLESS BOOGIE—JOHN LEE HOOKER—ABC
4 WAY STREET—CROSBY, STILLS, NASH AND YOUNG—Atlantic
HOOKER N' HEAT—JOHN LEE HOOKER AND CANNED HEAT—Liberty
JACK JOHNSON—MILES DAVIS—Columbia
POEMS, PRAYERS AND PROMISES—JOHN DENVER—RCA
TEA FOR THE TILLERMAN—CAT STEVENS—A&M
WILDLIFE—MOTT THE HOOPLE—Atlantic
EDGAR WINTER'S WHITE TRASH—Epic

KLZ-FM/DENVER

BROKEN BARRICADES—PROCOL HARUM—A&M
CHASE—Epic
4 WAY STREET—CROSBY, STILLS, NASH AND YOUNG—Atlantic
JAKE JONES—Kapp
MOZART SYMPHONY (Single)—WALDO DE LOS RIOS—UA
MUD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
RUNT (Single)—TOD RUNDGREN—Bearsville
TAPESTRY—CAROLE KING—Ode 70
THAT'S THE WAY I ALWAYS THOUGHT IT SHOULD BE (Single)—CARLY SIMON—Elektra
WE WERE ALWAYS SWEETHEARTS (Single)—BOZ SCAGGS—Columbia

KMET-FM/LOS ANGELES

4 WAY STREET—CROSBY, STILLS, NASH AND YOUNG—Atlantic
GREEN BULLFROG—Decca
HEADS, HANDS AND FEET—Capitol
HOLD ON IT'S COMING—COUNTRY JOE McDONALD—Vanguard
IN THE LAND OF GRAY AND PINK—CARAVAN—Deram
MUD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
MYTHICAL KINGS AND IGUANAS—DORY PREVIN—Mediarts
OVERDOG—KEEF HARTLEY—Deram
RIDE A WHITE SWAN—T. REX—Warner Bros.
EDGAR WINTER'S WHITE TRASH—Epic

KSFX-FM/SAN FRANCISCO

BACK TO THE ROOTS—JOHN MAYALL—Polydor
BEYOND THE BLUE HORIZON—GEORGE BENSON—CTI
BLUE MEMPHIS—MEMPHIS SLIM—Warner Bros.
BROKEN BARRICADES—PROCOL HARUM—A&M
HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—Vanguard
LIVE AT MONTEREY—JOHNNY OTIS SHOW—Epic
LIVE IN EUROPE—JOHN MAYALL—London
MAYBE TOMORROW—THE JACKSON FIVE—Motown
NO WAY—BOOGALOO JOE JONES—Prestige
WHERE I'M GOING FROM—STEVIE WONDER—Pamla

RCA Signs Holy Moses

■ NEW YORK — Holy Moses, five-member rock group out of the environs of Woodstock, N. Y., has been signed to an exclusive RCA recording contract, announces Mort Hoffman, RCA Division VP, Commercial Operations.

Holy Moses is managed and produced by Michael Jefferies through his Karna Productions. The group's personal manager is Jerry Stickells. Holy Moses is the first group that Jefferies has gotten involved with since the death of Jimi Hendrix, whom he managed and produced.

In fact, through an unusual set of circumstances, Hendrix introduced Jefferies to the group over two years ago. As Jefferies recalls it: "One day Jimi came in and told me about a group called Kangaroo who he had been jamming with in the village. He was knocked out by the lead guitarist who was only 15 years old, and advised me to see the group. 'They get younger all the time,' Hendrix mused." Jefferies wasn't able to see the group, but two years later when he signed Holy Moses, he found out that Teddy Spelos was Kangaroo's guitarist, the one that Hendrix had told him about.

With Jefferies managing Holy Moses, many of the same people who were involved with Hendrix' career will be brought together again for the first time since his death.

The group's first album, "Holy Moses," will be released in May. Its release will occasion RCA Records extensive use of promotional aids in support of the group.

Holy Moses is composed of Billy Batson (organ, piano, and vocals), David Vittek (rhythm guitar, vocals), Teddy Spelos (lead guitar, vocals), Marty David (bass, tenor sax, and vocals) and Christopher Parker (drums).

Single Scoring

■ NEW YORK—Joey Michaels of Records Spectacular in Astoria, Queens, reports that fully one-third of all records he has sold recently have been the Project 3 recording of "Next Year (B'Shanah Habaah)" by Hedva and David. It is especially noteworthy, he says, that the tune from an Israeli airlines commercial is selling so well in a predominantly Italian and Greek neighborhood.

Records Spectacular, owner Bob Scarnati, is opening a sixth store in Rockaway, N. Y., this June.

Rock Stars In Benefit

■ Jack Nicholson has been appointed Honorary Chairman for a benefit concert to be held Saturday, May 1, at the Hollywood Bowl.

The concert is a May Day celebration and will begin at 2 p.m. and continue through 11 p.m. with an hour's intermission from 6 to 7 p.m. Appearing at the concert will be the Association, Joan Baez, Country Joe McDonald, Joy of Cooking, Lee Montgomery, Red-eye, Rockin' Foo, Earth, Wind and Fire and Stoneground. David Harris will be special guest speaker.

Proceeds will go to the Southern California Council of Free Clinics, an organization governing 30 self-supporting, non-profit community health centers. The purpose of the Free Clinics is to give free aid (medical, legal, psychological) to members of the community. The clinics are supported by donations from the community and run by the community volunteer workers.

Music Men Outing June 9 and 10

■ NEW YORK — The Professional Music Men announce their annual outing will be held at Kutsher's Country Club, Monticello, N. Y., on Wednesday and Thursday, June 9 and 10.

The outing will be highlighted by a Shot-Gun Golf Tournament on Thursday morning, with trophies awarded to winners during luncheon. For additional information contact Hy Ross, c/o Robbins Music, 1350 Sixth Ave., N.Y.C., phone (212) 262-2934.

WWOM Picnic



Station WWOM-FM in New Orleans gave a spring picnic-concert recently which drew 8,000. Local groups included Blackmore, Fever, Orange and War Babies, with Capitol artist David Rea also entertaining. Station staff consists of Jack Morris, PD; Ernie Norvello, MD; djs John Laurecat, Bob Peale, Steve Pontious and Norbitt Wabwig.

Linhart Impromptu Hit

■ NEW YORK—Buzzy Linhart, guitar in hand, paid **Record World** a visit on April 14. The shaggy-haired Kama Sutra artist gave an impromptu performance that caused typewriters to stop as everyone gathered around to hear some of the best funk to pass those portals.

Speaking of impromptu performances, Buzzy filled in for Genya Ravan last week at the Bitter End due to the star's illness. He left the audience screaming for more.



Linhart has been in New York for the past eight years. He's played vibes for such greats as Jimi Hendrix ("Cry of Love," Reprise),

Richie Havens ("Alarm Clock," Stormy Forest), John Sebastian and Zephyr. He also wrote "The Love's Still Growing," for his friend Carly Simon (Elektra).

Buzzy formed his own group, Music, for Buddah about two years ago. The group has since broken up, because, as Buzzy says, "I felt somewhat limited in scope and had the need to get into a heavier blues thing." He thinks he has that now with the formation of a new act. Supporting will be drummer Luther Riex and Bill Takas on bass. Buzzy, of course, will be at the helm. Both back-up artists came from the original Ten Wheel Drive.

Buddah will soon release a single from the "Music" album. It's titled "Talk About a Morning." A David Frost taping is set for April 26, and from there, hopefully, long-awaited success.

Mitchell Fink

Mega in Sherley Underground Push

■ NASHVILLE — Due to the underground FM response to Glen Sherley's recently released LP "Glen Sherley," Mega Records is planning a special campaign to the underground stations based on Sherley's opening monologue as well as several cuts on the LP.

The campaign will focus on the writer-performer's life as a convict for 10 years. Recently paroled from the Vacaville facility of Folsom Prison in California by Governor Reagan largely through the efforts of Johnny Cash, Sherley devotes some five minutes in the location recording on his convict philosophy.

Ed Kaminski, Mega's National Promotion Director, said that

"because some of the heavy underground stations like KMET and KPPC in Los Angeles, Boston's WBCN, Chicago's WGLD-FM, and KSHE-FM in St. Louis have added Sherley to their playlist, with emphasis on his opening dialogue, we've decided to push in that direction. We will combine this with concerted exposure in the country field, too. WJJD in Chicago named it 'Album of the Week.'"

Sherley, best known for penning Cash's "Greystone Chapel" and Eddy Arnold's "Portrait of My Woman," is a writer for House of Cash and is touring with the Johnny Cash show. Sherley is scheduled to make an appearance on "The Mike Douglas Show" in May.

New Steamer

■ NEW YORK—Doug Frank is the new leader of Steam. Frank, the group's drummer, joined Steam in December.

Steam is currently touring clubs and colleges throughout the South and Mid-West and is handled by Enchanted Door Management, New Rochelle, N. Y.

McKuen Tours

■ Rod McKuen inaugurated his spring '71 concert tour April 16. The 23-day tour will take him to 15 cities throughout the United States. He plays Carnegie Hall in New York April 30.

Vogues at Bell

■ NEW YORK — The Vogues have signed an exclusive, worldwide, long-term recording contract with Bell Records. Deal was concluded by Nick Cenci for the Vogues and Irv Biegel, VP and General Manager of Bell.

Electrosound Wins

■ NEW YORK — Allen Weintraub, President of Bell Sound Studios, Inc., announced that the company's Electrosound subsidiary has won an Academy Award for the development of its Series 8000 theatrical sound system.

MAY 1, 1971

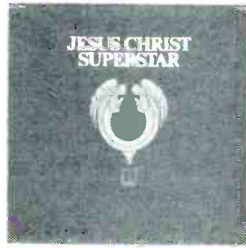


THE ALBUM CHART

THIS LAST
WK. WK.

WKS. ON
CHART

1 2 **JESUS CHRIST SUPERSTAR**
Decca DXSA 7206

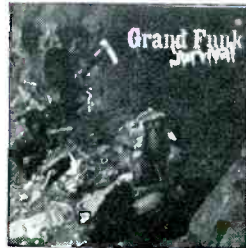


25

- 2 1 **PEARL** Janis Joplin/Columbia KC 30322 14
- 3** 5 **UP TO DATE** Partridge Family/Bell 6059 5
- 4 4 **GOLDEN BISQUITS** Three Dog Night/Dunhill DS 50098 (ABC) 10
- 5 6 **LOVE STORY** Andy Williams/Columbia KC 30497 10
- 6 3 **LOVE STORY** Original Soundtrack/Paramount PAS 6002 16
- 7 8 **ABRAXAS** Santana/Columbia KC 30130 31
- 8 9 **TEA FOR THE TILLERMAN** Cat Stevens/A&M SP 4280 16
- 9 7 **CRY OF LOVE** Jimi Hendrix/Reprise MS 1887 9
- 10 10 **LOVE'S LINES, ANGLES AND RHYMES** 5th DIMENSION Bell 6060 8
- 11** 20 **WOODSTOCK TWO** WOODSTOCK ARTISTS/
Cotillion SD 2-4000 (Atlantic) 4
- 12** 15 **THIS IS A RECORDING** LILY TOMLIN/Polydor 24-4055 6
- 13 12 **TUMBLEWEED CONNECTION** ELTON JOHN/Uni 73096 (MCA) 15
- 14 11 **IF I COULD ONLY REMEMBER MY NAME** DAVID CROSBY/
Atlantic SD 7203 7

CHARTMAKER OF THE WEEK

15 — **SURVIVAL**
GRAND FUNK RAILROAD
Capitol SW 764



1

- 16 16 **THE POINT** NILSSON/RCA Victor LSPX 1003 9
- 17 19 **CLOSE TO YOU** CARPENTERS/A&M SP 4271 33
- 18 18 **EMERSON, LAKE & PALMER**/Cotillion SD 9040 (Atlantic) 12
- 19** 49 **4 WAY STREET** CROSBY, STILLS, NASH & YOUNG/
Atlantic SD 2-902 2
- 20 13 **STONEY END** BARBRA STREISAND/Columbia KC 30378 10
- 21 14 **PARANOID** BLACK SABBATH/Warner Brothers WS 1887 11
- 22** 37 **MANNA BREAD**/Elektra EKS 74086 5
- 23 23 **LONG PLAYER** FACES/Warner Brothers WS 1892 8
- 24** 30 **BLOODROCK 3**/Capitol ST 765 4
- 25 25 **SEATRAN**/Capitol SMAS 659 12
- 26 29 **FRIENDS** ELTON JOHN/Paramount PAS 6004 6
- 27** 34 **GLEN CAMPBELL'S GREATEST HITS**/Capitol SW 752 5
- 28 28 **SWEET BABY** JAMES JAMES TAYLOR/Warner Brothers 1484 60
- 29 32 **LOVE IT TO DEATH** ALICE COOPER/Warner Brothers WS 1883 5
- 30 17 **CHICAGO III**/Columbia C2 30110 14
- 31 21 **STEPPENWOLF GOLD**/Dunhill DSX 50090 (ABC) 9
- 32 27 **THE PARTRIDGE FAMILY ALBUM**/Bell B 6050 33
- 33 22 **IF YOU COULD READ MY MIND** GORDON LIGHTFOOT/
Reprise 6392 16
- 34 24 **ALL THINGS MUST PASS** GEORGE HARRISON/Apple 639 21
- 35 26 **B. B. KING LIVE IN COOK COUNTY JAIL**/ABC ABCS 723 11
- 36** 61 **BEST OF GUESS WHO**/RCA LSP 1004 4
- 37** 52 **TAPESTRY** CAROLE KING/Ode 70 SP 77099 (A&M) 5
- 38 31 **ELTON JOHN**/Uni 73090 (MCA) 37
- 39 41 **TARKIO BREWER & SHIPLEY**/Kama Sutra KSBS 2024 8
- 40 33 **WORKIN' TOGETHER** IKE & TINA TURNER/Liberty LST 7650 23
- 41** 51 **BACK TO THE ROOTS** JOHN MAYALL/Polydor 25-3002 3

- 42 35 **HELP ME MAKE IT THROUGH THE NIGHT** SAMMI SMITH/
Mega M 31-1-000 8
- 43 36 **THEME FROM LOVE STORY** HENRY MANCINI/RCA LSP 4466 14
- 44 38 **IT'S IMPOSSIBLE** PERRY COMO/RCA LSP 4473 15
- 45 40 **ROSE GARDEN** LYNN ANDERSON/Columbia C 40311 15
- 46 43 **PENDULUM** CREEDENCE CLEARWATER REVIVAL/Fantasy 8410 19
- 47 39 **KENNY ROGERS & FIRST EDITION HITS** Reprise RS 4637 10
- 48** 57 **NATURALLY THREE DOG NIGHT**/Dunhill DSX 50088 (ABC) 21
- 49 46 **BLOODROCK 2**/Capitol SKAO 491 25
- 50 42 **ELVIS COUNTRY** ELVIS PRESLEY/RCA LSP 4460 14
- 51 44 **SWEETHEART** ENGELBERT HUMPERDINCK/
Parrot XPAS 71043 (ondon) 10
- 52 56 **LIVE JOHNNY WINTER AND**/Columbia C 30299 5
- 53 47 **GREATEST HITS** SLY & FAMILY STONE/Epic KE 30325 30
- 54 54 **YOU'LL NEVER WALK ALONE** ELVIS PRESLEY
RCA Camden CAS 2472 4
- 55 55 **LOVE STORY** JOHNNY MATHIS/Columbia C 30299 7
- 56** 88 **THIRDS** JAMES GANG/ABC ABCX 721 2
- 57 48 **DELIVERIN'** POCO/Epic KE 30209 12
- 58 50 **CURTIS** CURTIS MAYFIELD/Curtom CRS 8005 (Buddah) 34
- 59 58 **GRAND FUNK LIVE** GRAND FUNK RAILROAD/Capitol SWBB (ABC) 23
- 60** 80 **PORTRAIT OF BOBBY** BOBBY SHERMAN/Metromedia KMD 1040 2
- 61 59 **MELTING POT** BOOKER T. & THE MG'S/Stax STS 2035 8
- 62 60 **ONE BAD APPLE** OSMONDS/MGM 4724 13
- 63 70 **WAR**/United Artists UAS 5508 6
- 64 63 **NANTUCKET SLEIGHRIDE** MOUNTAIN/Windfall 5500 (Bell) 14
- 65 64 **LOVE STORY** TONY BENNETT/Columbia C 30558 15
- 66 65 **2 YEARS ON** BEE GEES/Atco SD 33053 15
- 67 72 **JOY OF COOKING**/Capitol ST 661 7
- 68 53 **THE GOOD BOOK** MELANIE/Buddah BDS 9500 9
- 69 67 **WORST OF JEFFERSON AIRPLANE**/RCA LSP 4459 22
- 70** — **DIANA DIANA** ROSS/Motown MS 719 1
- 71 78 **MANDRILL**/Polydor 24-4050 4
- 72 68 **UNCLE CHARLIE AND HIS DOG TEDDY**
NITTY GRITTY DIRT BAND/Liberty LST 6437 21
- 73 76 **JOSEPH & THE AMAZING TECHNICOLOR DREAMBOAT**
JOSEPH CONSORTIUM/Scepter SPS 588X 3
- 74 69 **WHALES AND NIGHTINGALES** JUDY COLLINS/Elektra EKS 75010 23
- 75 71 **JOHN LENNON/PLASTIC ONO BAND**/Apple SW 3372 19
- 76 62 **HOOVER 'N HEAT** JOHN LEE HOOKER, CANNED HEAT/
Liberty LST 6437 9
- 77 82 **LAYLA** DEREK & THE DOMINOS/Atco SD 2-704 24
- 78** 90 **CRAZY HORSE**/Reprise RS 6438 3
- 79 73 **PORTRAIT** 5th DIMENSION/Bell 6045 20
- 80 81 **SISTER KATE** KATE TAYLOR/Cotillion SD 9045 (Atlantic) 4
- 81 86 **MARY MARY** TRAVERS/Warner Brothers WS 1907 3
- 82 84 **ONE WAY OR ANOTHER** CACTUS/Atco SD 33-356 4
- 83 66 **SUPER BAD** JAMES BROWN/King KS 11277 12
- 84 85 **GREASE BAND** SHELTER/SHE 8904 (Capitol) 5
- 85 74 **NO, NO NANETTE** ORIGINAL CAST/Columbia S 30563 5
- 86 91 **ENDLESS BOOGIE** JOHN LEE HOOKER/ABC ABCS 720 3
- 87** 100 **MONA BONE** JAKON CAT STEVENS/AM SP 4260 2
- 88** 102 **HAG MERLE** HAGGARD/Capitol ST 735 1
- 89 94 **TAP ROOT** MANUSCRIPT NEIL DIAMOND/Uni 73092 (MCA) 24
- 90** 133 **HANGING IN THERE** HUDSON & LANDRY/Dore 324 1
- 91 92 **TOMMY** THE WHO/Decca DL XSXW 80
- 92 95 **THIS IS MADNESS** LAST POETS/Douglas 7Z 30583 (Columbia) 2
- 93 97 **ALARM CLOCK** RICHIE HAVENS/Stormy Forest SFS 6005 (MGM) 7
- 94 75 **MARGIE** JOSEPH MAKES A NEW IMPRESSION/Volt VOS 6012 6
- 95 93 **BLACK ROCK** BAR KAYS/Volt VOS 6011 5
- 96 96 **WOODSTOCK** Soundtrack/Cotillion SD 3-500 (Atlantic) 49
- 97 77 **CHICAGO**/Columbia KGP 24 64
- 98** 127 **LATER THAT SAME YEAR** MATTHEWS SOUTHERN COMFORT/
Decca DL 75064 1
- 99 83 **STEPHEN STILLS**/Atlantic SD 7202 23
- 100 87 **SPACESHIP EARTH** SUGARLOAF/Liberty LST 11010 12

ALBUM CROSS REFERENCE ON PAGE 35

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THIS WK. LAST WK.

101	104	BEAUTIFUL PEOPLE NEW SEEKERS/Elektra EKS 74088
102	123	CELEBRATION VARIOUS ARTISTS/Ode 70-77008 (A&M)
103	112	MESSAGE TO THE PEOPLE BUDDY MILES/Mercury SRM 1-608
104	108	SOUNDS OF SIMON JOE SIMON/Spring SPR 4701 (Polydor)
105	106	SHE USED TO WANNA BE A BALLERINA BUFFY SAINTE-MARIE Vanguard VSD 79311
106	106	FROM MONTY WITH LOVE MANTOVANI/London XPS 585-6
107	79	FROM ME TO YOU CHARLEY PRIDE RCA Victor LSP 4468
108	109	FOR THE GOOD TIMES JIM NABORS/Columbia C 30449
109	89	TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax)
110	110	LIVE AT THE SEX MACHINE KOOL & THE GANG/Delite DE 2008
111	99	THIRD ALBUM JACKSON 5/Motown MS 718
112	113	RITA COOLIDGE/A&M 4291
113	115	LOVE STORY RAY CONNIFF/Columbia C 30498
114	—	SINATRA & COMPANY FRANK SINATRA/Reprise FS 1033
115	117	LIZZARD KING CRIMSON/Atlantic SD 8278
116	118	RADIO FREE NIXON DAVID FRYE/Elektra EKS 74085
117	98	CANDIDA DAWN/Bell 6052
118	—	REAL LIVE-CHEAPO CHEAPO PRODUCTIONS JOHN SEBASTIAN/Reprise MS 2036
119	122	STAPLE SWINGERS STAPLE SINGERS/Stax STS 2034
120	125	ANNE MURRAY/Capitol ST 667
121	121	FOR THE GOOD TIMES DEAN MARTIN/Reprise RS 6428
122	45	DAVE MASON & CASS ELLIOT BLUE THUMB/BHS 8825 (Capitol)
123	138	CARLY SIMON/Elektra EKS 74082
124	101	EMITT RHODES/Dunhill DS 50089 (ABC)
125	103	MORE GOLDEN GRASS GRASS ROOTS/Dunhill DS 50087 (ABC)
126	107	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/Fantasy 84200
127	132	NEIL DIAMOND GOLD/Uni 73084 (MCA)
128	111	FOR THE GOOD TIMES/RAY PRICE/Columbia C 30106
129	114	BLACK SABBATH/Warner Brothers WS 1887
130	116	BUTTERFIELD BLUES BAND LIVE/Elektra 7S 2001
131	—	STAY AWHILE BELLS/Polydor 24-4510
132	120	GEORGIA SUNSHINE JERRY REED/RCA Victor LSP 4391
133	124	GLASS HARP/Decca DL 72561
134	141	POEMS, PRAYERS & PROMISES JOHN DENVER/RCA LSP 4499
135	126	LED ZEPPELIN III/Atlantic SD 7201
136	—	ENCORE! JOSE FELICIANO/RCA Victor LSPX 1005
137	128	LOVE STORY ROGER WILLIAMS/Kapp KS 3645 (MCA)
138	129	AFTER THE GOLD RUSH NEIL YOUNG/Reprise 6383
139	131	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN/Decca DL 75251
140	134	MOTEL SHOT DELANEY & BONNIE/Atco 33-358
141	—	ONE STEP BEYOND JOHNNIE TAYLOR/Stax STS 2030
142	130	CHICAGO TRANSIT AUTHORITY/Columbia GP 8
143	135	IT'S BEEN SO LONG SPENCER DAVIS & PETER JAMESON/Mediarts 41-11
144	—	WHITE TRASH EDGAR WINTER/Epic E 30512
145	139	OLD SOCKS, NEW SHOES, NEW SOCKS, OLD SHOES JAZZ CRUSADERS/Chisa CS 804 (Motown)
146	142	AMERICAN BEAUTY GRATEFUL DEAD/Warner Brothers WS 1893
147	146	DIFFERENT STROKES VARIOUS ARTISTS/Columbia AS 12
148	143	THAT'S THE WAY IT IS ELVIS PRESLEY/RCA LSP 4445
149	144	DO IT NEIL DIAMOND/Bang 224
150	149	SESAME STREET BOOK AND RECORD/Columbia CS 1069

Oliver: Man with a Mission



Oliver, Mitchell Fink

NEW YORK—William Oliver Swofford, or Oliver, as we know him, finds himself facing a dilemma. With two giant hits to his credit ("Good Morning Starshine" and "Jean"), Oliver is beginning the task of changing the image that the public has bestowed upon him.

Oliver had always been primarily a folk singer. He feels that his soon-to-be-released album, "Prism," on the UA label, will create the turnaround in

people's minds.

Looking back, Oliver remembers the first time he saw the stage production of "Hair." "I didn't even have the money to get in," he said. "Then, of course, came 'Starshine.' I don't want anybody to think I'm turning my nose up at the industry. It's because of those two songs that I'll be able to express myself as I feel I'm capable of doing."

Finding Himself

The artist feels he's closer to finding himself now as a performer than ever before. His new club act will only feature two acoustic guitars and a bass. From New York he's off to San Diego for a three-nighter at a place called, "In the Alley." After that, more album promotion and then, hopefully, the shedding of the label, "slick-pop." Oliver has truly become a man with a mission.

Mitchell Fink

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	29	HENRY MANCINI	43
LYNN ANDERSON	45	MANDRILL	71
BAR KAYS	95	MANTOVANI	106
BEE GEES	66	DEAN MARTIN	121
BELLS	131	DAVE MASON & CASS ELLIOT	122
TONY BENNETT	65	MATTHEWS SOUTHERN COMFORT	98
BLACK SABBATH	21, 129	JOHNNY MATHIS	55
BLOODROCK	24, 49	JOHN MAYALL	71
BOOKER T. & MG'S	61	CURTIS MAYFIELD	58
BREAD	22	MELANIE	68
BREWER & SHIPLEY	39	BUDDY MILES	103
JAMES BROWN	83	MOUNTAIN	64
CACTUS	82	ANNE MURRAY	120
GLEN CAMPBELL	27	JIM NABORS	108
CARPENTERS	17	NEW SEEKERS	101
CHICAGO	30, 97, 142	NILSSON	76
JUDY COLLINS	74	NITTY GRITTY DIRT BAND	12
PERRY COMO	44	ORIGINAL CAST—NO, NO NANETTE	85
RAY CONNIFF	113	ORIGINAL TV CAST—SESAME STREET	150
RITA COOLIDGE	112	OSMONDS	62
CREEDENCE CLEARWATER REVIVAL	46, 126	PARTRIDGE FAMILY	3, 32
CRAZY HORSE	78	ELVIS PRESLEY	50, 54, 148
CROSBY, STILLS, NASH AND YOUNG	19	RAY PRICE	128
DAVID CROSBY	14	CHARLEY PRIDE	107
SPENCER DAVIS AND PETER JAMESON	143	POCO	57
DAWN	117	JERRY REED	132
DELANEY & BONNIE	140	EMITT RHODES	124
JOHN DENVER	134	KENNY ROGERS & THE FIRST EDITION	47
DEREK & DOMINOS	77	DIANA ROSS	70
NEIL DIAMOND	89, 127, 149	SANTANA	7
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FACES	136	JOHN SEBASTIAN	118
JOSE FELICIANO	10, 79	BOBBY SHERMAN	60
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DAVID FRYE	133	JOE SIMON	104
GLASS HARP	15, 59	FRANK SINATRA	114
GRAND FUNK RAILROAD	125	STEPHEN STILLS	99
GRASS ROOTS	146	SLY & FAMILY STONE	53
GRATEFUL DEAD	84	SOUNDTRACKS:	
GREASE BAND	36	LOVE STORY	6
GUESS WHO	88	WOODSTOCK	96
MERLE HAGGARD	34	WOODSTOCK TWO	11
GEORGE HARRISON	93	CARLY SIMON	123
RICHIE HAVENS	109	STAPLE SINGERS	119
ISAAC HAYES	9	BIFFY STE MARIE	105
JIMI HENDRIX	86	STEPPENWOLF	31
JOHN LEE HOOKER	36	CAT STEVENS	8, 87
JOHN LEE HOOKER & CANNED HEAT	90	BARBRA STREISAND	20
HUDSON & LANDRY	51	SUGARLOAF	100
ENGELBERT HUMPERDINCK	111	JAMES TAYLOR	78
JACKSON 5	56	JOHNNIE TAYLOR	141
JAMES GANG	2	KATE TAYLOR	80
JANIS JOPLIN	145	MARY TRAVE'S	81
JAZZ CRUSADERS	69	THREE DOG NIGHT	4, 48
JEFFERSON AIRPLANE	13, 26, 38	LILY TOMLIN	12
ELTON JOHN	73	IKE & TINA TURNER	40
JOSEPH CONSORTUM	94	CONWAY TWITTY & LORETTA LYNN	139
MARGIE JOSEPH	67	VARIOUS ARTISTS—SUPERSTAR	1
JOY OF COOKING	175	VARIOUS ARTISTS—DIFFERENT STROKES	147
KING CRIMSON	35	VARIOUS ARTISTS—SUPERSTAR	1
B. B. KING	37	WAR	63
CAROLE KING	110	WHO	91
KOOL & THE GANG	92	ANDY WILLIAMS	5
LAST POETS	33	ROGER WILLIAMS	137
GORDON LIGHTFOOT	135	EDGAR WINTER	144
LED ZEPPELIN	75	JOHNNY WINTER AND	52
JOHN LENNON		NEIL YOUNG	138

Thomas Forms Corporation

■ CHICAGO — Eddie Thomas has formed Thomas Associates, Inc., a national promotion and counseling service.

Thomas was instrumental in developing the careers of Curtis Mayfield and the Impressions. He became their personal manager in the late '50s when they were known as the Roosters and gave them their new name. He negotiated their recording contract with ABC Records which over a 10-year period saw such hits as "People Get Ready," "Amen," "Keep On Pushin'," "Woman's Got Soul," "We're a Winner" and many others.

Thomas was the first black national promotion representative appointed by ABC Records. He worked closely with such artists as Ray Charles, B. B. King, Lloyd Price, Fats Domino, Maxine Brown and many others, in addition to the Impressions.

In 1968 Thomas formed Curtom Records with Curtis Mayfield and secured a distribution agreement with the Buddah, Kama Sutra Group. He also helped develop the Curtom publishing companies into valuable and viable operations. In addition to the publishing companies (Curtom, Camad and ChiSound, all BMI) he helped launch the Thomas and Mayfield labels.

Thomas will retain an interest in both the Curtom label and publishing divisions.

In his new operation Thomas will be assisted by Andre Mortell, with Lou Palmer heading the television department. Among the company's first clients will be Buddah Records and its distributed labels. Thomas Associates is located at 323 East 23rd St., Chicago, Ill. 60616. The phone number is 312-791-0046.

Delfonics Add New Member

■ NEW YORK—The Delfonics, who recently received a Grammy for "Didn't I (Blow Your Mind This Time)," have added a new member.

Major Harris replaces Randy Cain, an original member of the trio, who has had to curtail all personal appearances under orders from his doctor.

Both Bill and Wilbert Hart

remain.

Harris, formerly a member of the Nat Turner Rebellion, stepped into the group so smoothly that the Delfonics were able to continue their busy concert schedule without missing a single performance.

Both the Delfonics and the Nat Turner Rebellion record for Groove Records, which is distributed by Bell.



GOSPEL TIME

By IRENE JOHNSON WARE



Irene Johnson Ware

■ It's the dawning of a new day for Stan Lewis of Jewel Records, Shreveport, Louisiana in regards to gospel product. He is going all out to make his company one of the largest in the gospel industry. He has signed just recently such gospel greats as the **Fantastic Violinaires** of Detroit, Michigan and the **Meditation Gospel Singers** also of Detroit, Michigan. Both artists formerly recorded for Chess Records.

These gospel greats will join with other gospel greats already on the Jewel label such as **Clarence Fountain**, **The Traveling Echoes**, **Rev. Oris Mays**, **Rev. Jasper Williams**, **Rev. Johnny Jones** and many others.

A new release can be expected on the **Meditation Gospel Singers** in a few days. **The Meditations** in their repertoire included an arrangement of "A Change Is Gonna Come" that can be played on any type show. It is a masterpiece.

The Fantastic Violinaires will record a new album in a few days on the Jewel label with **Ralph Bass**, **Gene Barge** and **Cash McCall** producing the session. You can expect some hits for sure.

I am happy to see a man so sincere get into the gospel swing. The best of luck to you, Stan Lewis.

"Get High on Jesus," by the U. S. Apple Corps, SSS International, is a song with a message and getting gospel air play in many areas. WWRL in New York along with KGOK in Mobile, Alabama reports terrific action.

The Pilgrim Jubilees had a very successful tour with a package headlined by the **Brooklyn All Stars**. Also on the show was the **Consolers** of Miami, Florida and the **Salem Travelers**. These groups were all at their best. **Major Roherson**, manager and baritone singer for the **Pilgrim Jubilees** for more years than I care to mention, has come out of retirement and is back on the road with the group.

The Gospel Express headlined by the **Swan Silvertone Singers** and featuring at present the **Brooklyn All Stars**, **Ermant Franklin** formerly of the **Mighty Clouds of Joy** and his new group, **The Joyous Commanders**, worked in Durham, N. C. and surrounding areas the week of March 21.

Sis Rosetta Tharpe is doing fine and is home from the hospital. Sis Tharpe suffered a stroke while appearing in Germany. She was in Temple Hospital in Philadelphia, Pa. for two months. During her confinement in the hospital a leg was amputated. She takes therapy daily as an out-patient and recently Sis Tharpe stated that she believes God will let her come back stronger than ever. I am hoping for Sis Tharpe a speedy recovery. Those who would like to send a card or write a note, her address is 1102 Master St., Philadelphia, Pa. CE 2-4670 a/c 215.

Gospel Singers to Dedicate

Highlight of the National Convention Board Meeting April 20-23 in Chicago will be the dedication of the 11-story 61 apartments. Gospel Singers Plaza is located at 4048 S. Lake Park Avenue. Construction of the Plaza at a cost of \$1,200,000 was spearheaded by Chairman **Sallie Martin**, one of the founders of the convention. Their original home-site was lost in the Urban Renewal demolitions and visionary Sallie inspired the nation's singers to contribute something longlasting to aid in the solution of housing, one of the dire needs of the times. Financed by the Federal Housing Administration the dedication ceremonies Friday, April 23, will climax a three-day board meeting held at Pilgrim Baptist Church, 3301 S. Indiana Avenue.

Recently the Gospel Explosion of 1971 appeared in Mobile, Alabama, Biloxi, Miss., New Orleans, La., and Pensacola, Fla., featuring the **Mighty Clouds of Joy**, the **Fantastic Violinaires**, **Shirley Caesar** and the **Caesar Singers**, **Dorothy Norwood** and the **Norwood Singers** and the **Blind Boys of Alabama**. Take it from me, these five groups deserve to be billed as the Gospel Explosion.

On March 20, a salute to **John H. Bowden** of Hob Records was held at the Garden of Prayer Church of God In Christ located

(Continued on page 37)

RECORD WORLD ONE STOP TOP 10

MARTIN & SNYDER (Dearborn, Mich.)

1. JOY TO THE WORLD—3 Dog Night
2. I AM . . . I SAID—Neil Diamond
3. NICKEL SONG—New Seekers
4. BLUE MONEY—Van Morrison
5. ALBERT FLASHER—Guess Who
6. GOTTA SEE JANE—R. Dean Taylor
7. IF I COULD—Gordon Lightfoot
8. TROUBLEMAKER—Della Reese
9. IF—Bread
10. WE WERE ALWAYS SWEETHEARTS—Boyz Scaggs

WILLIAM'S (Philadelphia)

1. JOY TO THE WORLD—3 Dog Night
2. FUT YOUR HAND IN THE HAND—Ocean
3. STAY AWHILE—Bells
4. IF—Bread
5. PUSHBIKE SONG—Mixtures
6. LOVE HER MADLY—Doors
7. CHICK-A-BOOM—Daddy Dewdrop
8. DOG NAMED BOO—Lobo
9. TIP OF MY TONGUE—Brenda & the Tabulations
10. SWEET & INNOCENT—Donny Osmond

NORTY'S (Los Angeles)

1. JUST MY IMAGINATION—Temptations
2. SHE'S A LADY—Tom Jones
3. JOY TO THE WORLD—3 Dog Night
4. HERE COMES THE SUN—Richie Havens
5. I DON'T BLAME YOU AT ALL—Smokey Robinson & the Miracles
6. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
7. CHICK-A-BOOM—Daddy Dewdrop
8. I LOVE YOU FOR ALL SEASONS—Fuzz
9. HEAVY MAKES YOU HAPPY—Staple Singers
10. WHAT'S GOING ON—Marvin Gaye

W. S. (Boston)

1. JOY TO THE WORLD—3 Dog Night
2. I AM . . . I SAID—Neil Diamond
3. HERE COMES THE SUN—Richie Havens
4. IF—Bread
5. DOG NAMED BOO—Lobo
6. LOVE HER MADLY—Doors
7. BROWN SUGAR—Rolling Stones
8. C'MON—Poco
9. I WISH I WERE—Andy Kim
10. PUT YOUR HAND IN THE HAND—Ocean

B & W (Brooklyn)

1. BOOTY BUTT—Ray Charles Orch.
2. NEVER CAN SAY GOODBYE—Jackson 5
3. WHAT'S GOING ON—Marvin Gaye
4. ERASE AWAY YOUR PAIN—Whatnauts
5. SOUL POWER—James Brown
6. WE CAN WORK IT OUT—Stevie Wonder
7. TIP OF MY TONGUE—Brenda & the Tabulations
8. STOP YOUR CRYING—Chocolate Syrup
9. BRIDGE OVER TROUBLED WATER—Aretha Franklin
10. MORE POWER TO THE PEOPLE—Chi-Lites

SUPER (San Francisco)

1. JOY TO THE WORLD—3 Dog Night
2. NEVER CAN SAY GOODBYE—Jackson 5
3. BRIDGE OVER TROUBLED WATER—Aretha Franklin
4. BATTLE HYMN OF LT. CALLEY—Terry Nelson
5. WANT ADS—Honey Cone
6. I LOVE YOU FOR ALL SEASONS—Fuzz
7. MELTING POT—Booker T. & the MG's
8. STAY AWHILE—Bells
9. CHICK-A-BOOM—Daddy Dewdrop
10. SHE'S NOT JUST ANOTHER WOMAN—8th Day

Clara Ward To Nashboro

■ NASHVILLE — Clara Ward and the Ward Singers have signed a pact with Nashboro Records.

Miss Ward, who has appeared on practically every major TV show, as well as performing in the showcases of the world, has completed her first album for the label which will be released immediately.

It's titled "The Gospel Soul of Clara Ward and The Famous Ward Singers."

Shannon Williams, who produces all of the spiritual product for Nashboro, handled the sessions.

Baguley in N.Y.C.

■ Craig Baguley of Crow Publishing, Ltd., London, will be in the United States from April 19-May 9 picking up catalogues and songs. He will headquarter at Mellin Music Publishing Corp., 1650 Broadway, New York, N. Y.

Over & Out Formed

■ Arranger-conductor Joe Guercio, composer Glenn D. Hardin and producer Mel Shayne have formed Over and Out Music, a BMI firm. Guercio is President, Hardin VP and Shayne Secretary-treasurer.

Johnson Cuts Single

■ Victor Johnson, young bass-baritone, is currently recording his first single for the Chicago-based Daran Recording Company.

RECORD WORLD TRADE STIRS

■ Don Christopher has been signed by Avant Garde Records to produce a new album with **The Mission**. Christopher is currently represented by the new breakout record, "Oh Black Day," by Savannah on P. I. P.

Charles Fox, who last year earned an Emmy Award for his theme for ABC-TV's "Love American Style," has just been nominated for a second award for the same show. This time he has been nominated for his score in the category of "Composition for a Series or a Segment Within a Series." Winners will be announced on May 7.



GOSPEL LP PRODUCT

A MESSAGE TO THE NATION

SHIRLEY CAESAR AND THE CAESAR SINGERS—Hob HBX - 2128.

This is one of the greatest LPs ever recorded by Shirley Caesar. The title song is self-explanatory. Also included is "The Last Days," a song with the old gospel beat, and "Sweeping Through the City," a number that gave Shirley lots of recognition with the Caravans.



LEAD ME, GUIDE ME

THE BROOKLYN ALL STARS—Nashboro - 7092 - Stereo.

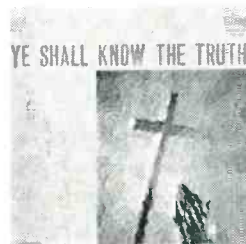
The Brooklyn All Stars show versatility on this LP with such selections as Cooke, Davis and Martin's "And People Get Ready." "This Old Soul of Mind." "Lord Search My Heart." "Lead Me, Guide Me" and "I Want To Rest" are among other tunes on the package.



YE SHALL KNOW THE TRUTH

DIXIE HUNNINGBIRDS—Peacock LPS - 169.

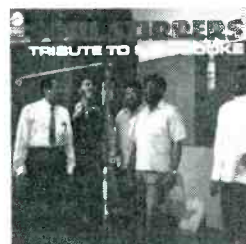
The gentlemen of gospel have again recorded another inspiring LP. "Someone To Depend On," "I Have Found Him, I Found a Friend," the title song, "Ye Shall Know the Truth" and "Fix Me Jesus" are among the most requested.



THE SOUL STIRRERS TRIBUTE TO SAM COOKE

Checker LPS—10063.

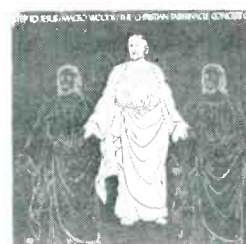
Rev. Roth feels that this album is a living memorial to a fallen brother and is a spiritual testimony that Sam Cooke lives on in the hearts of those who loved him. I agree. "That's Heaven To Me." "Farther Along," "God Is Standing By," "Heaven Is My Home" and "Peace in the Valley" are some of the songs.



STEP TO JESUS

MACEO WOODS AND THE CHRISTIAN TABERNACLE CONCERT CHOIR—Volt-VOS 6013.

This is the second LP on Volt by this Choir. The selections on this album are tops. Recorded under the directions of Rev. Maceo Wood, with good promotion it can be another hit for them. The title song and "Think of His Goodness" are favorites.



Gospel Time

(Continued from page 36)

at 4222 Third Avenue, Bronx, N. Y., sponsored by the pastor Bishop William J. Robinson.

John H. Bowden is a well deserving gentleman of all honors bestowed, one whose greatest aim in life is producing top quality gospel product. Since joining Scepter's Hob label he has really built it into one of the largest gospel labels in the country and he has added many big names to the company's list of gospel artists. Among his latest productions you will find a dynamic album by Shirley Caesar and the Caesar Singers entitled "A Message to The Nation."

Recently I received a letter from Rev. Milton McGaskey of the Interstate Christian Singing Association who is interested in booking gospel programs in Houston, Texas. Persons interested in appearing in Houston can write to him at 5419 Fairchild, Houston, Texas 77028. Phone a/c 713-673-3433.

Send all gospel news to Irene Johnson Ware, P. O. Box 2261, Mobile, Alabama or call a/c 205-432-8661 or 457-8012.



SHIRLEY CAESAR
scores again with

"A MESSAGE TO THE NATION"



HBX 2128

THE 5 SINGING STARS

are superb with
"BORN AGAIN"



HBX 2127

The first 2 gospel gold albums
are real collectors items.

**HIGHWAY Q.C.'s
GOSPEL GOLD**



HBX 2129

**THE STAPLE SINGERS'
GOSPEL GOLD**



HBX 2125

The fabulous Drinkard Ensemble returns to the gospel field with "GET UP, GIVE GOD THE GLORY," 45 rpm, HOB 1346; "GUIDE ME," The Brockington Ensemble, 45 rpm, HOB 1345; "I THANK GOD," 45 rpm, HOB 1347, Thompson Community Singers featuring Rev. Milton Brunson

Hob Records

254 W. 54 St., New York, N.Y. 10019
Division of Scepter Records, Inc.



Personaje de la Semana (VIP of Week)

■ Nuestra figura de hoy es propietario con el Sr. Ismael González de la entidad disquera Dial Record Corp constituida hace tres años en la Ciudad de Nueva York. Surgió representando los Discos Fuentes, Columbia (MDC) y Miami, contando en la actualidad, además, con la marca Audio Latino.

RG comenzó a transmitir en 1943 en su natal Cuba programas vivos por C.M.B.Y. y sucesivamente por CMCG, CMCH, CMCH, Radio Trinidad de Santa Lara y emisoras de la Ciudad de Cienfuegos en la provincia central de Las Villas. Colaboró con el Congresista García Ramos y con los Senadores Calvo Tarafa e Illas Cuza, hasta ostentar la Secretaría Privada del último Presidente Constitucional de la República electo, Dr. Andrés Rivero Aguero (1955-1958).

Graduado de la Escuela de Ventas de la Universidad de La Salle. Durante largos años mantuvo secciones de distintos géneros en los rotativos "Tiempo," "Mañana," "Cuba Deportiva" y "Pueblo" editando el tabloide "La Voz."

Por concurso-oposición obtuvo la Cátedra de Taquigrafía-Mecanografía de la Escuela Profesional de Periodismo "Severo García Rijo" de Las Villas. A su arribo a tierras de libertad prestó servicios durante ocho años en la Progress Broadcasting Corporation, propietaria de la Estación Radial WHOM.

El joven sello Dial cuenta con un catalogo de 41 LPs y su elenco artístico esta avalado por artistas del calibre de Odilio González, Rafaelito Muñoz. El Trio de Oro, Ramón Torres y otros.

Proyectó en colaboración con
(Continued on page 41)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Sergio Ricardo, artista de Equipe de Brasil acaba de grabar un "elepé" con arreglos de **Theo Barros Neto**, intitulado "Arrebentacao." El aplaudido compositor brasilero también se ha dedicado al cine, habiendo ganado recientemente el premio "A Coruja de Ouro" del Instituto Nacional del Cine de Brasil por su película "Juliana do Amor Perdido." ... Dicen en Chile que un artista como **Bigote Arrocet** aparece cada 50 años. Chileno, de 21 años de edad, fué el verdadero vencedor del XII Festival de Viña del Mar. Hace reír, emociona y asombra por la facilidad con que imita a los grandes de la canción. En la Quinta Vergara de Viña, 30.000 personas lo hicieron reaparecer 11 veces. Interrumpe el tránsito y sus actuaciones llenan los estadios. Su primer disco para RCA Chilena con "Juitete pero Gorviste" alcanza altas cifras de venta en Chile y está llamado a ser el más vendedor del año ... Durante esta semana se informó en Chile que el sello Yugotón de Yugoslavia tomaba la representación de RCA para ese país. Esto facilitará la edición en Chile del tema yugoslavo que triunfó en Viña y que posteriormente fué descalificado por el jurado. El tema llevó como título "Todo el Mundo debe Tener a Alguien."



Chucho Avellanet

Debutaron en la catedral del tango en Buenos Aires, "Caño 14," **Anibal Troilo**, el **Sexteto Tango** y **Roberto Goeyeneche**. El acontecimiento fué transmitido por LS10 Radio del Plata y brindó a los presentes la oportunidad de escuchar al grande del tango, **Roberto Goeyeneche** acompañado por el bandoneón mayor de Buenos Aires, **Anibal Troilo**. Hacía más de ocho años que **Goeyeneche** no estaba vinculado de alguna manera con la gran orquesta de **Anibal Troilo** ... Se presentará **Tormenta** en la televisión venezolana a mediados de mayo ... Mucho debe el gran sonido de las grabaciones de **Joe Cuba**, **Tito Puente**, **Ricardo Rey**, **La Lupe**, **Pete Rodríguez**, **Charlie Palmieri** y muchos otros artistas de éxito impresionante en nuestro mundo latino, a la presencia del ingeniero de sonido y productor colombiano **Fred Weinberg**, radicado desde hace tiempo en Nueva York. La labor de **Fred (Alfredo) Weinberg** es digna de encomio, al brindarle un total respaldo a las grabaciones latinas con un sonido especialísimo. Mi saludo al buen amigo ...



Sergio Ricardo

Ha sido de impacto sorprendente en México y la Costa Oeste el número "Me Caí de la Nube" por **Cornelio Reyna** en Musart y sigue avanzando ... Bella portada y presentación la del nuevo "álbum" de **Willie Colón** titulado "Crime Pays" (El Crimen Paga) ... Recibió **Palito Ortega** el "Amauta de Oro" de manos de **José Albuja**, Presidente del Comité Ejecutivo del Circulo de Cronistas del Espectáculo y Cadena de Comentaristas de Discos del Perú. Este es el máximo galardón en el mundo del espectáculo del Perú, que se entrega al solista más importante y popular del año. El "Amauta de Oro" le correspondió también a **Los Iracundos**, como el mejor conjunto musical del año ... **Erick** de Peerless prefiere interpretar baladas románticas. Su interpretación de "Antigua" comienza a situarse inter-

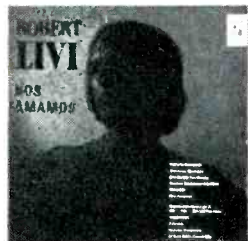


Martinha

(Continued on page 40)



CAYTRONICS



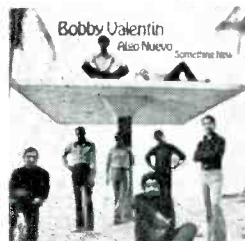
Robert Livi
"Nos Amamos"
CYS 1245



Sonia Lopez
"Cristal De Roca"
CYS-1251

Caytronics Corp. 240 Madison Avenue, New York, N.Y.

FANIA



Fania SLP 00401
"ALGO NUEVO"
Bobby Valentin



Fania SLP 398
"ESCUCHAME/
LISTEN TO ME"
Monguito "El Unico"
y Su Conjunto

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Carlos Luis Brito

■ Brito creo en la música que brinda algún mensaje de amor, por una razón muy sencilla... creo en el amor, según sus propias palabras.

Antes de dedicarse a la radio y televisión, fué vendedor de cosméticos, llegando a ocupar la posición de Gerente de Ventas en la empresa en la cual desempeñaba sus funciones. Después fué Asistente de nuestro Editor Latinoamericano, Tomás Fundora, en las páginas de Nueva York del Periódico El Imparcial de Puerto Rico. De aquí desempeño sus labores en la Radio W.B.N.X. de Nueva York y en la WADO de la misma ciudad. Ha grabado comerciales para grandes empresas de Estados Unidos que han viajado toda Latinoamérica. También ha grabado comerciales en el idioma Inglés.

Brito ha trabajado en radio como locutor, disc jockey, narrador de noticieros, musicalizador y programador en oportunidades. Ha trabajado en

televisión como panelista, animador y declamador.

Nació Carlos Luís Brito en la Playa de Santa Fe, provincia de La Habana, Cuba el día 8 de Junio de 1936, estudiando en el Colegio Durán, en la escuela Superior de Bauta y en la Escuela de Artes y Oficios de La Habana, Cuba. Su momento más inolvidable ha sido representado cuando recibió el premio de Locutor del Año cuando llevaba 6 meses desempeñando sus labores profesionales en Miami, Florida, como disc jockey en Radio WQBA, donde actualmente puede ser escuchado en el "Show de la Noche" diariamente de 6½ a 10½ y los sábados por el "Cabaret del Aire" de 7 a 10½ de la noche. Dramático, romántico, e idealista, Carlos Brito prefiere toda la música que lleva un mensaje de amor, porque creo profundamente en el amor en todas sus manifestaciones. A b a n d e r a d o del nuevo sonido y de rodear sus programaciones de siempre algo nuevo, Carlos Brito se preocupa por sonar diferente y lo

(Continued on page 40)

"LOS ENAMORADOS DE SIEMPRE"

SONIA "LA UNICA"—Orfeon LP 12-739. La talentosa cantante chilena en un bello repertorio en el cual se destaca fulgurantemente "Los Enamorados de Siempre." También "Enséñame a Querer," "Quiero un Nuevo Nido," "El Regreso," "Vidas Vacías" y "El es Así." Bellos arreglos de Pocho Pérez y Enrique Neri.



■ Sonia is great! Here she offers "Los Enamorados de Siempre" (a masterpiece), "Y si Mintieras Que," "El Es Asi," "Es Verdad," "Sa Marina," more.

12 VECES

JUAN Y JUAN—RCA AVLP 4009.

Juan y Juan venden en toda Latinoamérica. Con "Viva la Buena Vida," "La Balada para un Vago," "El Amor es Siempre Igual" y "Por Todo lo de Anoche" seguirán vendiendo y más. Excelente grabación lanzada en Argentina.



■ Juan and Juan are selling everywhere! With "Viva la Buena Vida," "Recordando el Rock," "No te Entregues Juancito," "El Pibe de Ayer" and "Recordando el Rock," they will keep selling big.

"EL INSUPERABLE"

RODOLFO "TRIUNFADOR"— Fuentes MFS 3143.

Rodolfo está moviéndose muy bien internacionalmente y avanzando. Muy buenas sus interpretaciones de "Sufrir," (éxito) "Porque te Quiero Tanto Me Voy," "Perdóname la Letra," "Hoy Daría Yo la Vida," "Te Necesito" y "Como Deseo Ser tu Amor" contenidas en este álbum.

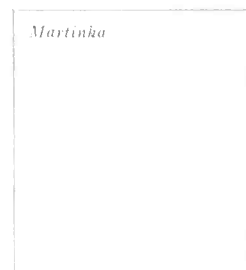


■ Rodolfo is moving internationally with "Sufrir." Also in this album: "Perdóname la Letra," "Odio y Amor," "Y Quiero Verte," "Celos de María" and "Porque te Quiero Tanto me Voy."

PRESENTANDO A MARTINHA

MARTINHA—UA Latino LS 61059.

Deliciosamente diferente, Martinha subyuga mercados con "Hoy Daría Yo la Vida" y "Mi Enamorado" contenidas aquí. También "Vestido Blanco," "Morir por tu Amor," "Tu Amor No Volvió" y "Yo Sé que es Muy Tarde." El resto es también impresionante. Arreglos de Pocho Perez.



■ Softly, and with deep involvement, Martinha sings a great repertoire here. She really deserves the best! "Morir por tu Amor," "Hoy Daría Yo la Vido," "Este es el Fin," "Aquí," "Mi Enamorado," "Oí tu Voz," "Yo Soy para Ti," others.

Salsa Records Opens in Bronx

■ BRONX, N. Y.—Ismael Maisonave, President of Mary Lou Records, has announced the formation of a new label, Salsa Records.

The new label will specialize in Latin-rock and Latin-soul recordings to help meet demands for this increasing market.

Maisonave has named inde-

pendent producer Bobby Marin General Manager of the label and in charge of sound and production. Presently, efforts are focused on the production of their first release, an LP by a newly-discovered Latin ensemble called Brooklyn Sounds.

Salsa Records offices are located at 900 Prospect Ave.



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VUELVE JOSE (CHEO) FELICIANO

JOSE (CHEO) FELICIANO IS BACK por MIGUEL ESTIVILL



Despues de una larga ausencia, reaparece Jose (Cheo) Feliciano en un single (45 rpm) Tico 587 con el precioso bolero "Incomparable" y para bailar "Bomboquito." El album estara a la venta muy, pero que muy pronto!!

N.Y. Dist.: SKYLINE DISTRIBUTORS, 636 10th Ave., N.Y., N.Y. 10036



LeBlanc Record World Canada Columnist



Larry LeBlanc

Named Canada Columnist

■ TORONTO—Larry LeBlanc, 23, joins Record World this week to write about Canada.

LeBlanc is a well-known Canadian music trade journalist with byline credits from Canadian High News, RPM Music Weekly, Toronto Daily Star, Toronto Telegram, Rolling Stone, BMI (Canada), Hit Parade and Circus.

This year he graduated, in journalism, from Centennial College, Scarborough, Ontario.

LeBlanc welcomes any music news from across Canada. He can be contacted at 289 Davisville Ave., Toronto 298. Phone (416) 486-1127.

CANADA

By LARRY LeBLANC

■ TORONTO — Music World Creation's the Stampeders new single is "Sweet City Woman" written by group member Rich Dodson. Flip is "Gator Road" by Ronnie King. Group's hot-selling "Carry Me" disc has been released in the U.S. by Polydor. An album titled "Against the Grain" is slated for May release . . . Capitol's Pepper Tree won this week's MLS call with the single, "Try," co-written by group members Bob Quinn and Tim Garagon and produced by Jack Richardson at RCA's Toronto Studio. An album has been completed.

Toronto actor-comedian-singer Keith Hampshire signed a two-year recording contract with RCA Canada. Hampshire's first single for the label, "Ebenezer," a Bill Misener composition, has been released . . . Russell Thornberry's album, "One Morning Soon," on MCA receiving extensive coverage . . . CFGM (Toronto) listeners voted overwhelmingly in support of "The Battle Hymn of Lieut. Calley." More than 11,000 listeners telephoned the station in response to a request for opinions of the record and 75% were in favour of the disc . . . Due to heavy listener response at CHED (Edmonton) and CKXL (Calgary) London Records has flipped the Poppy Family's current record. The new side, "Where Evil Grows," has been submitted to the MLS.

Marty Cooper, composer of "The Bi-Plane Evermore," "One More Time Billy Brown" and television scores, was in Toronto to present material to the Bells, the Stampeders, Tranquility Base and Anne Murray . . . Released this week is Daffodil Records' first Lease of Love from the U.S. The record is "Pure Philly," produced in Philadelphia by Sonny Casella who also wrote and arranged both songs. The record is being released in Canada before anywhere else and is tentatively scheduled for U.S. release in early July . . . Love Productions and its subsidiary companies are one year old this week . . . Frank Davies will be in Europe in mid-May for talks with several prominent European record companies with regards to the Canadian distribution and publishing of their artists . . . S. Campbell Ritchie has joined the executive staff of BMI Canada Limited as Assistant General Manager-Administration. Ritchie will work closely with T. Clyde Moon, Assistant General-Manager-Licensing, and Harold Moon, General Manager of BMI . . . Mike Doyle has been promoted to National Promotion Manager for London Records of Canada. Doyle has

(Continued on page 51)

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"TUESDAY'S DEAD"

Cat Stevens
Island Records
Publisher: Freshwater Music

SLEEPER

"HOLD ON TO WHAT YOU'VE GOT"

Bill and Buster
A & M Records
Publisher: Cyril Shane Music

ALBUM

"STICKY FINGERS"

Rolling Stones
Rolling Stones Records (Kinney)

■ LONDON—Radio Luxembourg, mainly responsible for the success of "Mozart 40" by Waldo de Los Rios, has done it again with Dave and Ansil Collins' "Double Barrel" this week showing at No. 2. Both these records have been receiving heavy Luxembourg airplay from the word "go" and coincidentally "Double Barrel" was dj Dave Anthony's first hit pick after joining the station a few months ago. He is now unfortunately forced to leave due to domestic reasons and his place will be taken by former Radio North Sea dj Mark Wesley, who has recently been on Dick James Music promotion staff.

RCA is issuing Buffy Sainte-Marie's recording of "Soldier Blue" title song from the film which opened in the West End last week. Other music from the film was composed by British pianist Roy Budd and is published by Cyril Shane Music, who also have acquired British music rights to the new David Niven film, "Statue,"

(Continued on page 52)

FRANCE

By GILLES PETARD

■ PARIS—Frida Boccara (Philips) will represent France at the first Festival of Mexico. She will sing "Pour Vivre Ensemble" by Eddy Marnay and Jean-Michel Braque. Claude Nougaro (Philips) will headline the show at Bobino from April 20 to May 9. He will be succeeded by Raymond Devos. Nougaro is coming up with seven new songs. Freshly inked by Philips is Andréa Parisy, who already has made a name for herself as a dancer and movie actress. Her first single is "Mon Coeur Est Un Oiseau."

The French group Martin Circus (Vogue), after a year's absence from recording studios, is back with a hot bet, "Je M'Eclate Au Sénégal." The TV serial "Arsène Lupin," whose title track has been popularized by Jacques Dutronc, is being run all over Europe . . . Pathé-Marconi has released three blues albums from Capitol by Leadbelly, Fred McDowell and T-Bone Walker . . . Editions Tutti secured the rights for the catalog Pygosh Music from U.S. composer Bobby Gosh . . . Jack Robinson, Director of Criterion Music Corp. in Paris, announces that the title "Let My Name Be Sorrow" (music by Bernard Estardy, lyrics by Georges Chatellain & Martine Habib) has been recorded in French by Gilles Marshall, in English by Françoise Hardy and the instrumental version by Paul Mauriat . . . Dominique Lamblin, after two years with Decca, first in the commercial department, then in the international, is joining Kinney, where she will handle the business for the Rolling Stones. Kinney's address in Paris is 70 Champs-Elysees; telephone 359.1292.

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. **HOT LOVE**
T. REX—Fly
2. **DOUBLE BARREL**
DAVE & ANSIL COLLINS—Technique
3. **BRIDGET THE MIDGET**
RAY STEVENS—CBS
4. **WHERE DO I BEGIN (LOVE STORY)**
ANDY WILLIAMS—CBS
5. **ROSE GARDEN**
LYNN ANDERSON—CBS
6. **MOZART**
WALDO DE LOS RIOS—A&M
7. **IF NOT FOR YOU**
OLIVIA NEWTON-JOHN—Pye
8. **WALKING**
CCS—Rak
9. **SOMETHING OLD SOMETHING NEW**
FANTASTICS—Bell
10. **JACK IN THE BOX**
CLODAGH ROGERS—RCA

Anderson in Sweden

■ Singer-composer Eric Andersen will have several new songs recorded in Sweden by Swedish artists. Andersen, who heads his own publishing company, Wind and Sand, announces that Mildred Fields of Transaction Music, Ltd., in New York concluded the deal as representative of Sweden Music AB in Stockholm.

Smither Reps U. S.

■ NEW YORK — Poppy artist Chris Smither has been set to represent the United States at the three-day International Festival of Pop Song in Warszawa, Poland, on Aug. 26. Event is Aug. 26-29.

Bell Signs Cook, Greenaway



Larry Uttal (right) has signed a five-year, world record production pact with Britain's producer-songwriter team Roger Cook (seated, center) and Roger Greenaway (seated, left). Also shown, standing: Dick Leahy, Bell's Director of European Operations. Contract was signed in London. First single for Bell under new deal is "Way Up There" by Young and Renshaw.

GERMANY'S TOP 10

SINGLE TIPS:

● DOMESTIC: "BAMBINA"
VICO TORRIANI—Decca

● INTERNATIONAL: "RIGHT WHEEL,
LEFT HAMMER, SHAM"
THE TREMELOES—CBS

1. MY SWEET LORD
GEORGE HARRISON—Apple Electrola
Publ. GERIG
2. HEY TONIGHT
CREEDENCE CLEARWATER—Bellaphon
Publ. ARENDS
3. HIER IST EIN MENSCH
PETER ALEXANDER—Ariola Gerig
4. KNOCK THREE TIMES
DAWN—CBS Bell Publ. ABERBACH
5. GANZ PARIS IST FIN THEATER
MIREILLE MATHIEU—Ariola Publ. NERO
6. FÜR DICH ALLEIN
ROY BLACK—Polydor Publ. ABERBACH
7. ICH BIN VERLIEBT IN DIE LIEBE
CHRIS ROBERTS—Polydor Publ. ABERBACH
8. SCHNEEGLOCKCHEN IM FEBRUAR,
GOLDREGEN IM MAI
HEINTJE—Ariola Publ. MAXIM
9. I HEAR YOU KNOCKING
DAVE EDMUNDS—Telefunken
Publ. FD & H
10. ROSE GÄRTE
LYNN ANDERSON—CBS Publ. CHAPPELL

Through courtesy of AUTOMATENMARKT
(Editors, Uwe Lencher, Killy Gripst)

RADIO LUXEMBOURG TIPS:

1. THERE GOES MY EVERYTHING
ELVIS PRESLEY—RCA
2. UN BANC, UN ARBRE, UNE RUE
SEVERINE—Philips
3. STRANGE KIND OF WOMAN
DEEP PURPLE—Electrola

(Through courtesy of Frank Jora
(Helmut Stoldt)—RADIO LUXEMBOURG)

DDO SPECIAL TIP—DJ ORG.:

ME AND BOBBY McGEE
JANIS JOPLIN—CBS

(Through courtesy of DDO—Klaus Quirini)

FRANCE'S TOP 10

SINGLE TIP:

"JE PENSE A TOI"
JEAN-FRANCOIS MICHAEL

1. SAD LISA
CAT STEVENS
2. NOS MOTS D'AMOUR
MICHEL POLNAREFF
3. MOURIR D'AIMER
CHARLES AZNAVOUR
4. SHE'S A LADY
TOM JONES
5. GOD
JOHN LENNON
6. TOI ET MOI
HERVE HOUZY
7. SI DOUCE A MON SOUVENIR
CLAUDE FRANCOIS
8. MINE BY NINE
JOHN DUMMER
9. SING SING BARBARA
LAURENT ET LES MARDI-GRAS
10. MERCI PATRON
LES CHARLOTS

(Through courtesy of Europe No. 1, PARIS—
Hit-Parade)

La Scala Goes Up

■ The La Scala Symphony Orchestra of Milan has been set to do a pop song for the first time on the Regalia label, "Full of Love" by Gladys Shelley and Jimmy Nebb.

GERMANY

By PAUL SIEGEL



Paul Siegel

■ BERLIN—Eartha Kitt wowed German television viewers and listeners with her tremendous talent on a TV show via Europawelle Saar backed by able Hans Hammerschmidt's orchestra . . . Kinney Group, organizing in Germany under the leadership of Siegfried E. Loch, located in Hamburg. New telephone: 244530 . . . EMI Europe's Dr. L. Veder and Electrola's Willfried Jung shortly off to London's EMI headquarters for further EMI progress . . . France's Maestro Franck Pourcel has a hot song in his "Baby-Sitter" idea, just right for the djs . . . England's Acker Bilk due in town for a show . . . Branko Zivanovic, the Bellaphon leader, betting that his Creedence Clearwater Revival record, "Hey Tonight" hits #1 in Germany. PS, I agree with him.

Thank you, Alfred Perry, in Beverly Hills for rushing me that great LP, "Madron," and your QUAD label. Just right for my dj shows on RIAS . . . Otto Demler, Aberbach pubbery, riding high with Roy Black's Polydor hit, "Für Dich allein" (For you, alone) . . . Chappell has a real hit here with "Rose Garden" headed by Dr. Michael Müllers-Blattau . . . Gisela Sauer, the wonderful wife of artist Wolfgang Sauer, should be given a gold medal the way she helps the career of her husband. On May 18, the German TV audience will see and hear Sauer sing his hit record on Vogue, "Ein Tag Voll Happiness" on the ZDF (second TV network) show, "Drehscheibe" . . . Erroll Garner due to hit Berlin with his great show on May 12. He starts his European tour April 30 from Zürich, Switzerland. No doubt Erroll is carry-

(Continued on page 52)

BENELUX TOP 10

1. MOZART SYMPHONY NR. 40
ORK. MANUEL DE FALLA;
OLV WALDO DE LOS RIOS—Hispa Vox
2. FUNNY FUNNY
THE SWEET—RCA
3. TRUE LOVE, THAT IS A WONDER
SANDY COAST—Polydor
4. DU
PETER MAFFAY—Telefunken
5. THOSE WORDS
SANDRA EN ANDRESS—Philips
6. WHAT IS LIFE
GEORGE HARRISON—Apple
7. POWER TO THE PEOPLE
JOHN LENNON—Apple
8. UNDERNEATH THE BLANKET GO
GILBERT O'SULIVAN—MAM
9. WAARHEEN WAARVOOR
MIEKE TELKAMP—Imperial
10. CHIRPY CHIRPY CHEEP CHEEP
MIDDLE OF THE ROAD—RCA

Merc Meets In Europe

■ CHICAGO—Irwin H. Steinberg, President of Mercury Records, accompanied by key aides, led the label's delegation to Europe last week for attendance at Philips Phonographic Industries' annual convention at the Utrecht Congress Center in Holland.

Following the PPI convention the Mercury group will spend additional time in Europe on other company projects.

Meeting in Baarn, Steinberg and M. Scott Mampe, Director of Mercury's Classical Division, will hold discussions with top management executives of Philips regarding planned expansion of its classical music activities. In addition to widespread artistic recognition represented by eight major worldwide awards and two Grammys for the Colin Davis "Les Troyens" project, net sales volume

(Continued on page 52)

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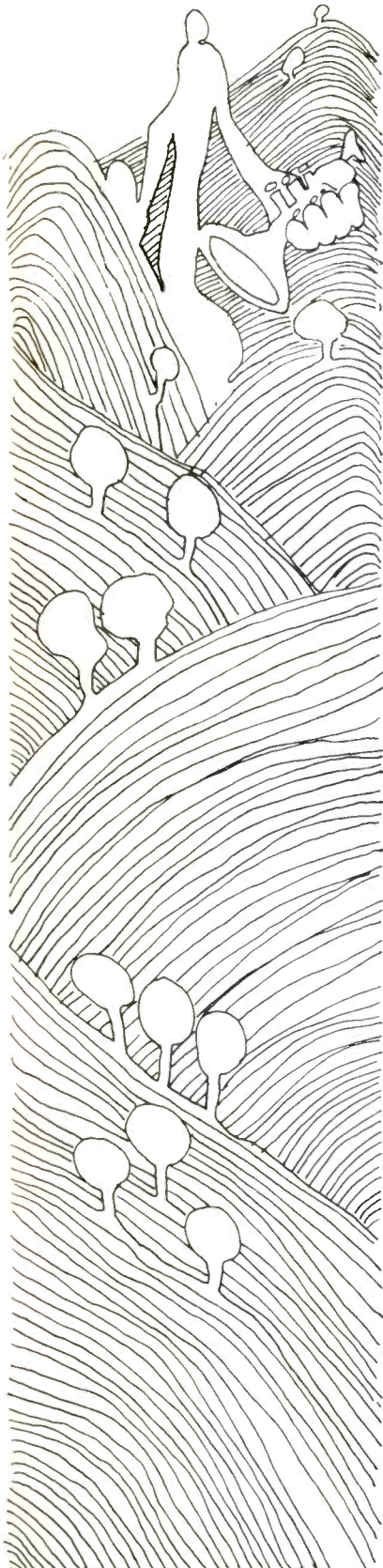
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Buffy Ste.-Marie Cuts R&B LP In Nashville



Buffy Sainte Marie and Chet Atkins.

By CHUCK NEESE

■ NASHVILLE — "Wow, what is it about this town—I've written song after song after song. I haven't even counted the songs, they just come out of nowhere."

So said Vanguard artist Buffy Sainte-Marie at lunch last week. Buffy and husband Duane have temporarily moved to a Music City apartment for the duration of her 11th album session, an R&B package.

"I'm cutting at Quadrophonic Studios; it's kind of a co-production thing between me and Norbert Putman. We're using the Area Code 615 group for back-up musicians. I wouldn't cut with anybody else. You can't beat those guys. We'll use David Briggs, Mac Gayden, Wayne Moss, Kenny Buttrey and some of the others."

Farm in Hawaii

Buffy's time is split between her 45-acre farm in Hawaii and concert dates on the mainland.

"My favorite places are Hawaii, Nashville and maybe London," she told *Record World*.

Miss Sainte-Marie, aside from her vocal performances, is a prolific writer who runs her own publishing company, Caleb Music (ASCAP), with home offices in L.A. One of Buffy's best copyrights is the self-penned "Until It's Time for You to Go," which she has over 70 album cuts without the aid of a hit single.

Soundtrack to Stax

■ MEMPHIS — Stax Records, Inc., has acquired the Melvin Van Peebles "Sweet Sweetback's Baadasssss Song" soundtrack.

R&B RECORD WORLD BEAT

Isaac Hayes did 65,000 over the weekend in Chicago.

The big pop action exploded the Fuzz all over again, and it is a solid Top 5.

New Curtis Mayfield LP is almost completed. It is a live two-record set, and everyone can hardly wait.

Fantastic new Moments: "This Is How It Feels."

Bill Coday has to be one of the longest-lasting R&B smashes of the year. It's too bad such R&B durable giants can't get an opportunity to go pop for no good reason.

Jerry Butler continues to gain, but here again no shot pop for no good reason.

"Booty Butt," Ray Charles, is now exploding top 40.

Chi-Lites is exploding top 40 but needs more stations pop to show what it can do.

Paul Humphrey is now breaking big pop and has a lot of spread.

Joe Simon exploded in NYC. Still getting split play.

Brenda and the Tabulations went on WCFL, Chicago and is ready for big pop action. It is headed for near #1 R&B sales, certainly top 5.

Honey Cones is just incredible in sales R&B and pop.

Mandrill is an R&B smash.

Ray Charles is certainly back as a hit artist, R&B and pop.

Garland Green is doing well with great chart action.

Candi Staton has made its move: look for big jumps.

Booker T & MG's has exploded now, went on WLS and KYA. The LP is a giant.

8th Day is just about #1 in Chicago, went on WLS and should take off big.

Terrible Tom keeps gaining and A&M really has a live one.

"Funky Nasau," Beginning the End, OWNS New York City and Detroit pop. This is a record that cannot miss going #1.

Luther Ingram getting heavy play.

Ollie and the Nightingales keeps gaining strength.

Edwin Starr seems well on its way to exploding pop.

Chee Chee and Pepe has a hit sound and should spread well.

Free Movement has picked up a lot of play. Strong record.

Bobby Bland is getting his usual great action.

3 Degrees is on every station it want to be on, sales are starting.

New Presidents looks like it should do very well.

The group is hot.

Notations keeps spreading. This is a strong group.

Stoney and Meatloaf should be a giant. Getting a great reception.

Futures is now out on U.A., and it was big in Phila.

New Flaming Ember looks like an instant smash.

New James Brown is his usual automatic. Maybe this

(Continued on page 46)

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ATLANTA, MACON

By LEE BARRY

An original tune written on a big silver bird winging its way to a White House meeting with President Richard Nixon... that's the story of the latest composition from Macon's budding tunesmith Ronnie Thompson. After a 40-minute visit with imprisoned Army Lt. William Calley, Macon Mayor Ronnie Thompson became so overwhelmed with Calley's situation that he felt inspired to write a song about his friend, "Rusty the Soldier." The Mayor, a longtime friend of the Georgia recording industry, has just completed recording the tune with Bobby Smith in the big swivel producer's chair at the Starday-King studio.

In an interview prior to his recording session Thompson asserted that he intended to donate all proceeds from the Federal label release to "Rusty's" defense fund. Present plans call for His Honor to personally deliver the first copy of "Rusty the Soldier" to Lt. Calley. By the way, Thompson had an army backing his session instrumentally in the rockin' person of Cold Water Army. Quite appropriately a "coming soon" LP from Cold Water Army is entitled "Peace!"

Atlanta Stadium is the site for two big country music nights with the Braves baseball organization saluting Bill Anderson via a special night on May 14 and with Loretta Lynn headlining an April 26 benefit show for the National League of Families of American Prisoners and Missing in Southeast Asia. Joining Loretta Lynn on the big stadium showcase will be Susan Raye, Del Reeves, Jim Ed Brown, Stan Hitchcock, Charlie Louvin, Jamie Ryan, Ray Pillow, Linda Plowman and Wendy Bagwell and the Sunliters. Country Western Night on May 14 will see the Atlanta Braves give their Centennial Salute to Bill Anderson for "excellence in his endeavors and contributions to the state of Georgia and his country." (Continued on page 54)

R&B BEAT

(Continued from page 44)

one will go pop.

Temprees is very commercial, and play is beginning.

Gene and Jerry should do well with all the fun clubs buying it.

Reggie Garner keeps picking up stations like WGIV, KGFJ.

Dyke of Dyke and the Blazers was shot and killed recently in Phoenix by an assailant who had no apparent motive.

WDIA, Memphis, Pic: Brothers of Love. Big: Whispers; Paul Humphrey; Bobby Womack; Honey Cone; Garland Green; Booker T. On: Temprees; Joe Simon; Sequins; Eddie Kendricks.

WAOK, Atlanta, 1-Honey Cones. Big: Watts Band; Brenda & T.; 8th Day; Paul Humphrey; Betty Swann; Booker T; Joe Simon; Chi-Lites. On: Bill Coday; J. Butler.

WVON, Chicago, on Faith, Hope and Charity; Sam Moore; Terrible Tom; Luther Ingram; Eddie Kendricks; Gen Crook; Whatnauts; E. Starr; Watts; T. Stevens; Ollie & Nightingales; Z.Z. Hill; Brenda & T.; Sequins. Big: Chi-Lites; Hot Ice; Syl Johnson; Silk; Notations.

WWIN, Baltimore, Sonny Ross; Futures; Derek Martin; Watts; Swamp Dogg; Sequins; Honey Cone; Ray Charles. Big: Cissy Houston; Chi-Lites; Whatnauts; Candi Staton; Brenda & T.

WCHB, Detroit, 3 Degrees; C. Syrup; Z.Z. Hill; Joe Simon; C Board; Presidents; Terrible Tom; James Brown; Eddie Kendricks; Garland Green; Luther Ingram; Jyve 5; Syl Johnson; Soul Children; Emotions; Watts; M. Ingredient; Candi Staton; Al Green. Big: Funkadelic; H. Cone; Brenda & T.; 8th Day; Beginning of the End.

KATZ, St. Louis, Ollie & N.; Buddy Miles; Marcell Strong; U. Truth; Jerry-O. Big: Che Che and Pepe; Intruders; Reggie Garner.

WVKO, Columbus, J.H.T. & D. is 1...Posse; Honey and the Bees; Whispers; Whatnauts.

WRBD, Ft. Lauderdale, Linda Jones; Candi Staton; Brenda & T.; H. Cones; Emotions; 8th Day.

KGFJ, L.A., 8th Day; Buddy Miles; 3 Degrees; C Board; Syl Johnson; Z.Z. Hill; Reggie Garner; Whatnauts; Jesse James; Bobby Powell.

WWRL, N.Y.C., C. Carter; Moments; Paul Kelly; Clyde King; Timothy Wilson. 1-H Cones; 2-Aretha; 3-If; 4-Beginning of the End; 5-Booty Butts; 16-6-W. Pickett; 7-Brenda; 8-Chi-Lites; 9-Roy C; 13-10-Watts; 12-B.B. King; 22-13-Intruders; 14-Whatnauts; 15-Irene Reid; HB-16-Joe Simon; HB-17-James Brown; 23-18-Joe Tex; 19-J. Butler; 24-E. Starr; 27-21-8th Day; 34-22-3 Degrees; 29-23-Terrible Tom. Local Hit: Magic Touch; 31-25-L. Milton; HB-26-Ruffin Bros; 27-Luther Ingram. Debut: D. Ross; Chee Che, Pepe; Stam Moore; Intrigues.

WOL, Washington, New: R. Stones; Intrigues; Luther Ingram; Ollie & N.; D. Ross; 3 Degrees; Con. T. 4; Beginning of the End; President. 1-Aretha; 2-If; 3-H Cones; 4-Chi-Lites; 5-Booty Mutt; 6-Whatnauts; 7-K Floyd; 8-Staple; 9-Brenda & T.; 10-Miracles; 12-P. Humphrey; 13-Joneses; 14-R. Charles; 16-Watts; 17-W. Pickett; 19-Booker T.

WDAS Philadelphia: 1-Jackson Five; 2-Aretha

(Continued on page 52)

RECORD WORLD

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R&B Singles Chart

THE JACKSON 5—Motown 1179
 KING FLOYD—Chimneyville 437 (Atlantic)
 THE PEOPLE CHILITES—Brunswick 55450
 STEVIE WONDER—Tamla 54202 (Motown)
 VIN GAYE—Tamla 54201 (Motown)
 ALL SMOKEY ROBINSON & THE MIRACLES—
)
 WATER ARETHA FRANKLIN—Atlantic 47-2996
)—Hot Wax 7011 (Buddah)
 MY TONGUE BRENDA & THE TABULATIONS—
 lamie-Guyden)
 RAY CHARLES—ABC 11291
 EMERALDS—Westbound 172 (Janus)
 YRONE DAVIS—Dakar 623 (Atlantic)
 GORDY—7105 (Motown)
 OWN—King 6368
 WILSON PICKETT—Atlantic 45-2797
 A TURNER—Liberty 56216
 REY & HIS COOL AID CHEMISTS—Lizard X21006
 RIGHT & WATTS 103RD ST. RHYTHM BAND—
)
 LES ORCHESTRA—TRC 1015 (ABC)
 PAIN WHATNAUTS—Stang 5023
 SOLOMON BURKE—MGM 14221
 JSTON—Janus 145
 R. INGRAM—Koko 2107 (Stax)
 T. & THE MG'S—Stax 0082
 ANDI STATON—Fame 1478 (Capitol)
 GARLAND GREEN—Cotillion 44098 (Atlantic)
 HER WOMAN 8TH DAY—Invictus 9087 (Capitol)
 E JAMES—ZEA 50003
 WOMACK—United Artists 50773
 Dial 1001 (Mercury)
 MEL JERRY BUTLER—Mercury 75169
 TOM—A&M 1255
 LIS—MGM/Colossus 136
 ONE GOOD WHISPERS—Janus 150
 United Artists 50746
 N INGREDIENT—RCA 74-0456
 UGH THE NIGHT JOE SIMON—Spring 113 (Polydor)
 COLATE SYRUP—Avco Embassy AVE 4567
 :RS—T-Neck 929 (Buddah)
 CHANGE ME BETTY EVERETT—Fantasy 658
 TURNS ME ON EDWIN STARR—Gordy 7107 (Motown)
)
)NG—Kent 4542
 LTON—Checker 1239 (Chess)
)-King 6363
 ME AND MY FOLKS FUNKADELIC—
)
 F MY OWN FREE MOVEMENT—Decca 32818
)NER—Capitol 3042
)tillion 45-4401 (Atlantic)
 IE DIANA ROSS—Motown 1184
)AN—ABC 11292
)DOGG—Elektra EKS 45721
)—Lizard 21007
 KS O'DELL—Mankind 12000 (Nashboro)
 NIGHTINGALE—Memphis 45-104
 DEE WARWICK—Atco 6810
)—Duke 446
 BEGINNING OF THE END—Alston 4595 (Atlantic)
 LOVE YOU EMOTIONS—Volt 4054
 AROUND THREE DEGREES—Roulette 7102
 ING FOR JOHNNY ADAMS—SSS 831



DAY BY DAY, STEP BY STEP STONE LADY

The Golden Lady that many have heard, but yet to see, is spreading the message "I Should Have Listened" by David Sheffield.

The Lady is moving! Step by step, planting her seed of success with her strong team of promoters, headed off with Mr. Clayton Fillyau, (Miss) Effie Smith Promotions, Mr. Alan Walden, and Mr. Herferth Blue.

Going thru the South's largest states where Rhythm & Blues was first born and heading toward the Northern States. "I Should Have Listened" has made "pick hit of the week" on several radio stations in that area, such as:

WANN	WMBM	WORV	WNOO
WENN	WRBD	WOBS	WTHB
WBOK	WBOP	WNJR	KYAC
WAWA	WIBB	KUXL	WTMP
WRPL	WOKJ	KKDA	WANT

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Record World Names Cuscuna Jazz Editor



Michael Cuscuna

■ **NEW YORK**—Michael Cuscuna has been named Jazz Editor of *Record World*. His first column appears this week.

A graduate of the University of Pennsylvania with a B.A. in English, Cuscuna began writing

for *Jazz and Pop Magazine* in 1967 and later contributed to *Down Beat*, *Saturday Review*, *American Record Guide*, *Rolling Stone* and the *Philadelphia Daily News*. During his years in Philadelphia, he produced a number of concerts, did a weekly jazz program on WIBF in Jenkintown and finally a daily show on WMMR, Metro-media's Philadelphia progressive rock station.

PR. Production Background

Over the years, he has also worked in publicity and creative projects for ESP Records and produced albums by jazz guitarist George Freeman for Delmark, bluesman Buddy Guy for Vanguard and Blue Thumb and folksinger Chris Smither for Poppy.

Currently, Cuscuna does a daily show on WPLJ, ABC's New York FM rocker.



JAZZ

By MICHAEL CUSCUNA



Michael Cuscuna

■ An art form produces works of lasting quality.

That reasonable generalization certainly applies to jazz. Now there seems to be a healthy resurgence of jazz in the music business. Miles Davis is on the charts. Rahsaan Roland Kirk plays the Fillmore. And Joe Henderson and Herbie Hancock, among other fine musicians,

can often be heard on FM progressive rock stations. Bessie Smith is no longer just a name to the current generation; she is a real sound.

During the year of 1970, Columbia Records proved that an artistic reissue is a very sellable product. It seems that Columbia and other companies will continue to repackage with integrity and intelligence the blues and older jazz recordings that too long have been limited to office vaults.

The climate and the demand are now ripe for the reissue of many of the fine modern jazz recordings of the '50s and '60s. Prestige has continually reissued product from their modern jazz library. (And very special credit must go to Don Schlitten for his efforts there.) But the larger companies have yet to take this direction.

Decca is the yawning mogul now awakening. It would take little effort and expense to repackage their four George Russell albums for today's market. For example, they might combine his two concept albums, "New York, New York" with Max Roach, John Coltrane, Jon Hendricks and other and "Jazz for the Space Age" with the twin pianos of Bill Evans and Paul Bley, into a handsomely packaged twofer. On the merit of Russell's reputation, the timeless value of the works and the strong names that appear on the albums, the package has a great chance of selling well. It would certainly be a prestigious item for the catalog. Russell's two sextet recordings would make the perfect sequel, if the initial reissue were to sell.

Columbia has some very strong and very unavailable recordings by Charles Mingus, Paul Horn, Lambert-Hendricks-and-Ross, J. J. Johnson, Chico Hamilton, the all-star Orchestra USA and many others. Why not apply their winning techniques to this treasury?

RCA with its fine Vintage series has out-of-print discs by George Russell, Sonny Rollins, Bill Dixon and Paul Horn, to name a few. Even Atlantic, the major with the longest and strongest commitment to contemporary black music, has some forgotten masterpieces. There is a whole generation that does not know of Jean Shepherd's beautiful rap on Charles Mingus' "The Clown." The list continues: Chess, Reprise, Mercury and so on.

Relatively Small Investment

A conglomerate like United Artists has a tremendous amount of valuable material from the United Artists, Solid State, Liberty, World Pacific Jazz, Imperial and especially Blue Note vaults. The creation of a handsomely-packaged and reasonably priced Non-such-type line, steered by someone who knows and loves the music, would be a relatively small investment for the guaranteed financial rewards and invaluable public service to the music.

I suppose that our day will come. Maybe Barnaby's reissue of the old Candid catalog of collectors' items will set the pace.

More and more fine jazz players are appearing with some of the better rock groups on the scene today. In fact, *Dreams* is a veritable gold mine with trumpeter Randy Brecker, bassist Chuck Ramey and drummer Billy Cobham.

Now bassist Stafford James, who has worked with all the heavies in New York, has surfaced with a new horn rock group called *Chelsea Beige*. Frank Vicari, a long-standing member of the old Maynard Ferguson Band, is playing tenor sax with the Albert. The biggest surprise of all has come from the Mark-Almond Band, soon to be a major group. At their recent Fillmore gig in New York, they announced their new drummer . . . none

(Continued on page 49)



JAZZ LP PRODUCT

BEYOND THE BLUE HORIZON: GEORGE BENSON CTI 6009

George Benson makes a true vehicle of this package. On five cuts he does some picking. The mood is quiet and cozy, but not without plenty of spice. Ron Carter is on bass and Clarence Palmer is at the organ. With the exception of "The Gentle Rain," all of the material is new.

LIVING BLACK!

CHARLES EARLAND—Prestige 10009

Everybody seems to be enjoying himself on this cooking package. Earland at the organ with Gary Chandler, Grover Washington, Maynard Parker, Jesse Kilpatrick and Buddy Caldwell. The jazz is juicy, if not all that original. Earland gets in the groove early and stays there.

AIR

THE CECIL TAYLOR QUARTET—

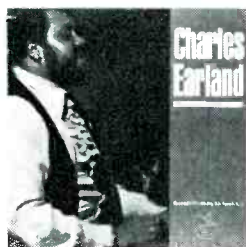
Barnaby Z 30562

Barnaby's re-issue of old Candid product yields this eye- and ear-opening package that proves that some people ahead of their time in the '60s are still right up with the current happenings. Cecil Taylor tries a few things at the piano that work and Archie Shepp matches him for inspiration.

GRANT GREEN ALIVE!

Blue Note BST 84360

Grant Green strums with authority on four numbers that have a contemporary flair. Kool and the Gang's "Let the Music Take Your Mind" and the Don Covay-Steve Cropper "Sookie, Sookie" are two of the familiar sides. Among the sidemen are Ronnie Foster, Earl Neal Creque, Idris Muhammad.



RECORD
 **THE JAZZ**
WORLD LP CHART

MAY 1, 1971

1. **BITCHES BREW**
MILES DAVIS—Columbia GP26
2. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104 (Stax)
3. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
4. **B. B. COOK LIVE IN COOK COUNTY JAIL**
ABC ABCS 723
5. **MEMPHIS TWO-STEP**
HERBIE MANN—Embryo SD 531 (Atlantic)
6. **OLD SOCKS, NEW SHOES, NEW SOCKS, OLD SHOES**
JAZZ CRUSADERS—Chisa CS 804 (Motown)
7. **MILES DAVIS AT FILLMORE**
Columbia G 30038
8. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
9. **THE PRICE YOU GOT TO PAY TO BE FREE**
CANNONBALL ADDERLEY—Capitol SWBB 631
10. **STRAIGHT LIFE**
FREDDIE HUBBARD—CTI CTI 6007
11. **JOURNEY IN SATCHIDANANDA**
ALICE COLTRANE PHAROAH SANDERS—Impulse AS 9203 (ABC)
12. **M. F. HORN**
MAYNARD FERGUSON—Columbia C 30466
13. **JACK JOHNSON**
MILES DAVIS—Columbia S 30455
14. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
15. **GULA MATARI**
QUINCY JONES—A&M 3030
16. **LIVE IN SEATTLE**
JOHN COLTRANE PHAROAH SANDERS—Impulse AS 9292-2 (ABC)
17. **SOUL LIBERATION**
RUSTY BRYANT—Prestige PR 7798
18. **TJADER**
CAL TJADER—Fantasy 8406
19. **FREE SPEECH**
EDDIE HARRIS—Atlantic SD 1573
20. **BRIDGE OVER TROUBLED WATER**
PAUL DESMOND—A&M SP 3032
21. **BENNY GOODMAN TODAY**
London Phase 4 SPB 21
22. **MONGO'S WAY**
MONGO SANTAMARIA—Atlantic SD 1581
23. **THEM CHANGES**
RAMSEY LEWIS—Cadet LP 844 (Chess)
24. **AFRO-CLASSIC**
HUBERT LAWS—CTI CTI 6007
25. **RASHAAN, RASHAAN**
ROLAND KIRK—Atlantic SD 1575

Record World in Mexico

(Continued from page 40)

dad. Marco, pone de manifiesto en esta canción, su calidad interpretativa, ya que ingresa a una nueva onda, pero sin perder en ningún instante su identificación. Las ventas de "Mas Amor" han ido paulatinamente en aumento y ya se cuentan entre los numeros fuertes de la temporada . . . Angelica María, después del regreso triunfal de la jira que hiciera por Centro y Suramérica, coloca fuertemente su versión "Que Viva la Vida" . . . José-José, el muchacho-noticia, nuevamente entre los favoritos del público con "Buscando una Sonrisa," que ya figura entre los lugares preferenciales, tanto de ventas como de audición . . . El debut del consagrado "chaparrito" Manzanero, en un centro nocturno capitalino tuvo una selecta concurrencia, en la que se encontraban "Ringo" Bonavena, Monna Bell, Leo Dan y muchas luminarias, muy buena labor por cierto de "Pepe" Martín del Campo, Gerente de Publicidad de RCA . . . Un nuevo valor surge en México, responde al nombre de Adolfo Girón, Capitol sello al cual pertenece acaba de lanzarlo con muchas esperanzas. Adolfo es compositor-intérprete y acaba de poner en el mercado dos temas suyos "Dime, Dime, La Verdad" y "La Felicidad Llegó," teniendo como productor en ambas melodías al experimentado Alfredo M. Gil. Realmente se trata de un muchacho con mucha simpatía y qué atributos le sobran como para triunfar rápidamente, desciende de familia de consagrados artistas como que su padre Adolfo Girón Landel es Director de orquesta, actor de cine, compositor, y pianista;

Erroll Garner Dates

■ Erroll Garner is set for the Hampton Intercollegiate Music Festival on June 26, plus a concert in the Meadow Brook Music Festival Series, Rochester, Mich., on July 2.

Jazz

(Continued from page 48)

other than the brilliant Dannie Richmond who has done such a magnificent job for Charles Mingus during these past 15 or 16 years.

This is my first column for Record World. I would appreciate letters from readers, in or out of the business, who have comments on what subject matter, topics or personalities should be discussed in this column. Address them to Michael Cuscuna, c/o Record World, 200 West 57th St., New York, N. Y.

y su Sra. madre, fué la famosa cantante de Opera Cristina Trevi . . . La discutida María del Rayo, que de la noche a la mañana dió un salto a la popularidad con su tema "Te Regalo Mis Ojos," y que por motivos ajenos a su voluntad estuvo alejada un tiempo, vuelve al mercado con una melodía que la puede colocar nuevamente entre las preferidas, se trata de la balada "Guitarra Herida" de mucho ritmo y pegada con la época, el acetato viene acompañado de otro número que nada le envidia al primero "Al Fin tengo Tu Amor" . . . Muy buena aceptación en el mercado el álbum que lanzó CBS de la actuación de Los Panchos en el Palacio de Bellas Artes, el álbum contiene también las presentaciones de Estela Raval y Raúl Shaw Moreno . . . La simpática Lucha Villa, avanza vertiginosamente a los primeros lugares, su interpretación en "Me Caiste del Cielo" ya se escucha en todas partes . . . Y será hasta la próxima si Dios lo permite.

Rock Revival Acts

■ NEW YORK—Frankie Valli and the Four Seasons, Jay and the Americans, Bo Diddley and special added attraction Jerry Lee Lewis highlight an outstanding lineup for Volume VI of the Great 1950's Rock 'n' Roll Revival, Friday, June 11, at Madison Square Garden.

Also included are the Drifters, Duane Eddy, Little Eva, The Crystals, Bobby Lewis, the Del Vikings, and Bobby Comstock and Comstock Limited.

M-E Label Moves

■ Effective May 1, 1971, Monmouth-Evergreen will move from suite 502 to larger quarters at Suite 1201, 1697 Broadway, New York, New York 10019. The telephone number, 757-5105, remains the same.

Echo Sound Studio Adds 16-Track

■ NEW YORK—In one of the most comprehensive development moves in its five year history, Echo Sound Studios located at 2686 Hempstead Turnpike, Levittown, New York, has just announced the addition of several innovations in its recording complex.

Currently geared to handle one; two; four; eight and 12-track recording, the installation of a full sixteen track console that was designed by Balsamo in conjunction with Automated Processes, Inc. is now underway. It contains the very newest computer technology in its systems, in particular, a series of memory circuits that permit instantaneous playback of multi-track sessions at their original settings, which are stored by these memory circuits. It also provides full quadra-sonic mixing facilities. Additionally, a complete stereo mastering facility has just been installed utilizing the famous Scully lathe and the latest up-to-date Westrex Stereo Disk 3D-II, 45-45 cutting system.

Trapeze Swing

■ NEW YORK — Stopping by Record World at the beginning of a whirlwind tour, Trapeze is getting it all together prior to a concert date April 30 at Philharmonic Hall in New York. They'll be traveling across the nation for the next six weeks.

Members of the group include Mel Galley (lead guitar and vocals), Glenn Hughes, (lead vocal and bass) and Dave Holland (drums). The Threshold recording group has only been together since August, 1970, but this is not their first American tour. In December, they concertized at Carnegie Hall with the Moody Blues. The group is toning down their volume, they reported, for the new tour. Their new LP is "Medusa," produced by Moody Blue John Lodge.

Mary at Corvette's



Mary Travers, pictured at an autograph session at Korvette's Fifth Avenue last week, met many fans who bought her first solo album "Mary" on Warner Brothers. Dropping by to chat was another Mary fan, William B. Williams of WNEW (at right).

Cherry Red Label Set

■ **HOLLYWOOD**—Morey Alexander and George Panos have formed the Cherry Red Record Corp. in North Hollywood. Located at 7055½ Vineland, the facility will also house Audiomasters Corp., Todd mark Publishing, Merryweather Music and TMP Inc.

Cherry Red's first album will be "The Dirty Dozens," a new comedy LP by Rudy Ray Moore. Though not receiving any air play, Moore was responsible for over \$1,000,000 in album sales last year for Kent Records. The new company plans to broaden the base of Moore's acceptance with an intensive campaign combining consumer advertising, television appearances and night club dates.

Alexander began his 15-year career in Chicago as co-founder of Mid-America Specialty Distributors with Howard Rosen. Mid-America became one of the leading rack jobbers in the country. Alexander then sold out his interest to Rosen and formed TMP, Inc., which discovered and developed many top acts including Steve Miller, Barry Goldberg, Harvel Mandel, Charlie Musselwhite, Neil Merryweather and Crazy Horse. He was also VP and General Manager of Kent Records, bringing that label new prominence in both the R&B and comedy fields.

Panos started in 1957 with Synthetic Plastics and later moved to Crown Records as VP and General Manager. He left Crown to head his own company, Audiomasters Corp., a pioneer in budget tapes and allied tape product.

Cherry Red Records will be distributed nationally through

Ginsburg to RCA

(Continued from page 4)

writer for that university's off-campus weekly paper, The Promethean. In 1966 he helped found, and was an editor of Poor Howard's Wednesday Afternoon Post, a summer newspaper which was circulated on Cape Cod.

Before joining RCA in November of 1970, Ginsburg was associated with Capitol Records where he was that firm's East Coast Publicity Manager. Ginsburg has done free-lance work for a number of publications, and has been a staff writer and editor of several music magazines.

Ginsburg replaces Mrs. Judy Corman, who has left the company to have a baby.

its own network of independent distributors. Alexander and Panos plan to work closely with distributors on all major projects and will back each release with merchandising programs.

Concentrate on New Product

"With many large companies going into their own distribution program, we feel that independent distributors should be able to concentrate on new product from smaller companies much better now than in the past," Alexander said.

It is Cherry Red Records' aim to maintain an open door policy to any and all acts. Material will be quickly reviewed and an answer to prospective acts will be immediately forthcoming. Their new phone number is 213-765-5698.

Mrs. Lewis Dead

■ Jerry Lee Lewis' mother, Mamie Lewis, died April 20. Services were held over the week-end. Mrs. Lewis was to be buried in Ferriday, La.

Fox Agency Sues

(Continued from page 4)

At issue are 77 songs representing current popular favorites as well as many traditional ballads and songs going back as far as 1935, such as "Winter Wonderland."

Reflected Attitude

One of the dealers enjoined reflected the noncommittal attitude of the bootleg merchant, "Every shop in town has some," he said. "We're just retailers, not wholesalers. We got ours by accident—from a traveling salesman." He said that the illegal product was purchased so he could compete with other bootleg operators in the area.

The retailers sued in this action are: Spaceage Enterprises Inc., Wichita; Spaceage Sound Devices Inc., Wichita; Audio Aid Inc., Wichita; Gooch and Sons Skelly Service Station, Wichita; McNett Texaco Service, Wichita; Derby Retail Station No. 9190, Wichita; Champlain Express Service Station, Wichita; ABC Rentals Company Inc., Wichita; Tape City Stereo Center, Salina; Dave's Stereo Center, Emporia; Lytton's of Augusta, Inc.; Gibson Products of Pratt, Inc.; Gibson Products of Great Bend, Inc.; and Gibson Products Company of Junction City, Inc.

UA Buys Mediarts

(Continued from page 4)

ring Dennis Hopper. All product in the future will appear on the United Artists label.

In commenting on the sale, Alan Livingston stated, "Although we enjoyed a substantial amount of success, particularly with Dory Previn, Don McLean, Spencer Davis and Orson Welles, we decided it was in our best interests, and those of our artists and other stockholders, to accept the United Artists proposal. It is our strong belief that the new and revitalized United Artists organization can do much to en-

MGM/BJB

(Continued from page 4)

my label and all my artists I'll negotiate on 'The Pusher.'" They did and gave him a 10% lease on all product and artists. His contract also makes him bound on a non-exclusive basis to MGM. "If I record something for them and they don't like it, I can take it somewhere else," said Burnete. If desired, though, MGM has first exclusive rights on any other BJB artist.

Tree International in Nashville, which publishes "The Pusher," will work with MGM on all advertising and promotion of the song. In regard to the lyrical content, Tom Hartman of Tree's office here, said: "We feel it is a timely piece, and we are totally in line with the anti-drug situation." Early Williams, Tree's National Promotion Director, will work directly with the song.

Other artists involved in the acquisition, negotiated by Bob Webb, MGM's New Talent Coordinator, are:

Cecil Null and Annette who have recorded "Gob Bless You Girl." Null is also Professional Manager for Cedarwood Publishing in Nashville.

Longtime Reno disc jockey Jim Cherokee Whitlock who owns Cherokee Artists Management and recorded "Image of a Fool" for BJB.

Mike Otum, owner of KFDI radio in Wichita, did "These Are the Times We're Living In" for BJB.

Frank Jay and his song, "What Good Would Heaven Be."

Buddy Landon, who wrote "Another Time, Another Place" for Jerry Wallace, just recorded his own "Big Cars and Big Houses" to be released on BJB in about a week.

Tony Booth, who recorded "It's Alright," written by Gene Davis. **Tony Lawrence**

hance the promotion and sale of our product. Since they have been distributing for us from January of this year, there will be no interruption in the flow of records, and we look forward to continued and increased success on behalf of the artists on our label."

Mediarts, Inc., will continue to operate as a motion picture production company and as a music publisher, although music publishing will be administered by United Artists for a period of years.

Royer, Griffin

(Continued from page 3)

body else, they announce that receiving the award for such and such will be such and such," Royer said.

"Somehow we knew from previous correspondence and discussion that we had with the Academy that it wasn't going to happen and they weren't going to do it and, of course, they didn't . . . suddenly there we were being announced as Robb Wilson and Arthur James and we weren't them at all."

In futile attempts to rectify the error an identification, Royer and Griffin kept telling the hordes of reporters in the press room following the ceremony who they really were. A sign was held over their heads for picture labeling saying that they were indeed Robb Wilson and Arthur James. "Apparently the evidence of that sign was weighty enough that nothing anybody said had any effect on those people at all," stated Royer and Griffin. The more they insisted that they were Royer and Griffin, the more the press insisted that they were Wilson and James.

Keeping Their Oscars As Is. Unless . . .

In terms of what names will go on the statuettes, it is the intent of Griffin and Royer to keep the Oscars as is, unless their true names can be engraved.

To date over a dozen artists have recorded "For All We Know," including A&M's the Carpenters whose recording is on the soundtrack and has sold in excess of 1.1 million copies.

Bread's first big hit was "Make It with You," written by group member Dave Gates who also does much of the group's vocal work. Drummer Mike Botts rounds out Bread.

MAY 1, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	PEARL JANIS JOPLIN/Columbia (8) CA 30322 • (C) CT 30322	12
2	2	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000	23
3	6	UP TO DATE PARTRIDGE FAMILY/Bell (Ampex) (8) 86059 • (C) 56059	4
4	5	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill (8) 850098 • 55098 (ABC)	9
5	3	LOVE STORY ANDY WILLIAMS/Columbia (C) CA 30497 • (C) ST 30497	9
6	4	LOVE STORY SOUNDTRACK/Paramount (8) PA 8-6002 • (C) PA C 6002	14
7	8	TEA FOR THE TILLERMAN CAT STEVENS/A&M (Ampex) (8) 8T 4280 • (C) CS 4280	11
8	7	CRY OF LOVE JIMI HENDRIX/Reprise (Ampex) (8) M82034 • (C) M52034	8
9	14	WOODSTOCK 2 SOUNDTRACK/Cotillion (8) TP 2-400 • (C) CS 2-400 (Ampex)	3
10	10	LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION/Bell (8) 8-6050 • (C) 5-6050	7
11	9	ABRAXAS SANTANA/Columbia (8) 30130 • (C) 30130	28
12	11	TUMBLEWEED CONNECTION ELTON JOHN/Uni (8) 73-096 • (C) 73-096 (MCA)	14
13	12	CHICAGO III/Columbia (8) CA 30497 • (C) CT 30497	13
14	13	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY/Atlantic (8) TP 7203 • (C) CS 7203	6
15	18	THIS IS A RECORDING LILY TOMLIN/Polydor (8) 8F 4055 • (C) CF 4055	4
16	15	STONE END BARBRA STREISAND/Columbia (8) CA 30378 • (C) CT 30378	9
17	29	MANNA BREAD/Elektra (8) ET 80486 • (C) TC 5-4086	4
18	—	4 WAY STREET CROSBY, STILLS, NASH & YOUNG/Atlantic (Ampex) (8) M82-902 • (C) M52-902	1
19	19	THE POINT NILSSON/RCA Victor (8) P8S 1663 • (C) PK 1623	6
20	20	EMERSON LAKE & PALMER/Cotillion (Ampex) (8) M89040 • (C) 59040	9
21	30	BLOODROCK 3/Capitol (8) 8XT 765 • (C) 4XT 765	2
22	23	CLOSE TO YOU CARPENTERS/A&M (8) ST 4721 • (C) CS 4721	28
23	16	PARANOID BLACK SABBATH/Warner Brothers (Ampex) (8) M81843 • (C) M51843	10
24	28	FRIENDS ELTON JOHN/Paramount (8) PAA 6004 • (C) PAC 6004	3
25	17	ALL THINGS MUST PASS GEORGE HARRISON/Apple (8) 8X WB 639 • (C) 4X WB 639	20
26	26	LONG PLAYER FACES/Warner Brothers (Ampex) (8) M81897 • (C) M51897	5
27	27	LOVE IT TO DEATH ALICE COOPER/Warner Brothers (Ampex) (8) 81883 • (C) M51883	4
28	21	STEPPENWOLF GOLD/Dunhill (Ampex) (8) M85099 • (C) M5509	7
29	22	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/Mega (8) M81-1000 • (C) M41-1000	6
30	24	ELTON JOHN/Uni (8) 8-55265 • (C) 2-55265 (MCA)	23
31	31	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers (8) 81843 • (C) 51883	28
32	—	BEST OF GUESS WHO/RCA Victor (8) P8S 1710 • (C) PK 1710	1
33	25	PARTRIDGE FAMILY ALBUM/Bell (8) CA 86050 • (C) 56050	17
34	32	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/Reprise (8) M8 6392 • (C) M56392	13
35	33	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy (8) 88410 • (C) 58410	28
36	38	SEATRIN/Capitol (8) 8XW 659 • (C) 4XW 659	13
37	34	LIVE AT COOK COUNTY JAIL B. B. KING/ABC (GRT) (8) 8022-723 • (C) 58410	6
38	35	ROSE GARDEN LYNN ANDERSON/Columbia (8) CA 30411 • (C) CT 30411	11
39	36	GREATEST HITS SLY & FAMILY STONE/Epic (8) KO 30325 • (C) ET 30325	24
40	39	IT'S IMPOSSIBLE PERRY COMO/RCA (8) P8S 1667 • (C) PK 1667	13
41	41	WORKIN' TOGETHER IKE & TINA TURNER/Liberty (8) 9112 • (C) C-1112	7
42	—	THIRDS JAMES GANG/ABC/Dunhill (Ampex) (8) 8721 • (C) 5721	1
43	37	MANCINI PLAYS THEME FROM LOVE STORY HENRY MANCINI/RCA Victor (8) P8S 1660 • (C) PK 1660	10
44	40	ELVIS COUNTRY ELVIS PRESLEY/RCA (8) P8S 1655 • (C) PK 1655	13
45	42	LIVE GRAND FUNK RAILROAD/Capitol (8) 8XWW 633 • (C) 4XWW 633	24

Barskin Heads Capitol A&R Administration

■ HOLLYWOOD — Elliot Chaum, Business Affairs, Capitol Records, Inc., announces that the "team" concept recently implemented by the label's new A&R chief, Artie Mogull, has been extended to Business Affairs with Doovid Barskin, Director of Business Affairs Administration, assuming the additional responsibility of directing A&R administration.

Barskin's additional respon-

sibilities represent the overall strengthening of administrative activities required to service Capitol's artists and production agreements.

Key personnel on Barskin's administrative team will be Allen Mostow, Licensing and Recording Services; Phyllis Diehl, Contract Services; Roz Schrank, Production Services, and John Groomer, Label Copy Coordinator.

Original Caste Canada, Japan Hits



Original Caste

■ HOLLYWOOD — TA's The Original Caste, a Canadian born folk-rock group, are among the top-selling recording groups in both Japan and Canada and their last five discs have established them in the United States.

The group was founded by former jazz guitarist Bruce Innes, who served his apprenticeship with Maury Wills and Josh White. Innes is also the group's house composer and he has led them to successful appearances with Glen Campbell, Steve Allen and Ed Ames. Innes' wife, Dixie Lee, is the female vocalist for The Original Caste and the other male members are Graham Bruce, Joe Cavender, and Bliss Mackie.

Originally with Dot Records, the group gained a following with their first big record, "Can't Make It Anymore." Three records followed with Dot, then "The Caste" switched to T.A. Their first release with

T.A., "One Tin Soldier," became an immediate hit. Four more followed "Mr. Monday," which became the #1 seller in Japan; "Nothing Can Touch Me"; "Country Song"; and "Ain't That Telling You People." Their first album, "One Tin Soldier," was also high on the charts.

Buoys Bonded

■ NEW YORK — The Buoys, whose single, "Timothy" on Scepter, is currently riding up the charts, has signed a personal management contract with Gerard W. Purcell Associates, it was announced last week by Jerry Purcell, president of the company, and Michael Wright, who discovered the quintet and produced "Timothy."

Wright currently is in the process of recording the group's first album, "Portfolio," for June release.

The Buoys, a self-contained group which records for the Scepter label, consists of Gerry Hludzik, Fran Brozena, Chris Hanlon, Billy Kelly and Carl Siracuse.

The rise of "Timothy," which actually was released 14 months ago, is attributed to President Florence Greenberg and vice president Sam Goff of Scepter, who continued to promote the single long after it failed to get off the ground. The single just passed the 500,000 sales mark.

Purcell disclosed that he currently is planning a one-nighter concert tour for the group starting June 15.

Canada

(Continued from page 42)

been with London for five years serving in the sales rep capacity ... CKLG-FM (Vancouver) has dropped its entire on-air staff ... Terry Mulligan has left CKVN (Vancouver). John Skyes has been appointed the new PD ... At CJOR (Vancouver) Jack Stewart has been appointed vice-president of Jim Patterson Radio Enterprises. Don Wall takes over from Stewart and General Manager. John Barton is the new Program Director.

England

(Continued from page 42)

for which **Norman Newell** wrote lyrics. The company also publishes the score of **Katherine Ross'** film "Fools" for autumn screening and **Eli Wallach's** new movie, "The People Next Door," which opens here on June 20. Music for this is by British resident American **Scott English**. **Kenny Rogers'** cut of "Someone who Cares" from "Fools" is to be issued by Reprise (Kinney) for single release soon. Shane's son, producer **Stephen**, has agreed to a production deal with Philips Records and is also responsible for this week's Sleeper Pick by **Billy and Buster**. Cyril Shane's company is also enjoying success with **Christie's** "Man of Many Faces," **Val Doonican's** "Innocent" and has secured **Peter Noone's** (Herman) A side to be issued soon on **Mickie Most's** Rak label.

The ways and wiles of the record/publishing world are manifold, and the constant infusion of new ideas can only mean better things to come. Whether or not this continuous change can be justified, either on an artistic level or from the management/financial side, can perhaps be demonstrated by recent events, one factual, the other a proposal.

The "factual" is straightforward. The independent Island Records has selectively signed artists of merit and is gradually building the catalogue (with equal emphasis on executive talent), culminating with the new American deal with Capitol. Now **Chris Blackwell**, part owner and Managing Director, has relinquished his executive position to concentrate on production and as previously reported is replaced by **David Betteridge**. The "proposal" is more complex as befits a conglomerate. Major record company "A" has an autonomous subsidiary. "B." Publishing house "P" has a subsidiary company "T" employing a good publishing production promotion team. Now "B" is putting up a quarter of a million dollars for almost the entire staff of "T" to do "their own thing" in a new company. At the same time, "A" is reported to be buying "P," meaning that "A" will control everything eventually.

Decca press officer **John Wilkes** moves to Polydor as **Wayne Bickerton's** assistant in the A & R department, while RCA PR man **Chris Williams** has his contract renewed and indie publicist **Annie Ivell** joins **Pye** as Artist Liaison Executive. Meanwhile, Apple Corp. is cutting down on staff again, placing both their record and publishing interests under the control of **Bernard Brown** who was previously responsible for the administration of Apple music only. Contrary to previous reports, it has been made clear that **Brown** has not been appointed President of the company.

Derek Green, General Manager of A & M publishing arm Rondor Music, has signed an agreement with **Hoyt Axton** to represent his Lady Jane Music in the U.K. One of the first copyrights under the new deal is the top side of **Three Dog Night's** "Joy to the World," which could well repeat its great stateside success here . . . **Samantha Jones**, who sings as well as she looks, will represent Britain in three major European song festivals this year. This will be the first time that any one British artist has appeared in the festivals held annually in Greece, Yugoslavia and Poland. Manager **Larry Page** has enjoyed great record success with **Samantha** for some time now throughout Europe and the final stepping stone to recognition could be the U.S. deal currently being negotiated by **Page**. **Larry Uttal**, who is currently on a two-week tour of Bell's European offices, has signed the British producer/songwriter team **Roger Cook** and **Roger Greenaway** to a worldwide exclusive production contract.

R&B BEAT

(Continued from page 46)

Franklin; 3-Chee Chee & Pee Pee; 4-What Knot;
5-Honey Cones; 6-Ray Charles; 7-Marvin Gaye;
8-Honey & the Bel-Huff; 9-Ebonys; 10-Chi-lites;
11-Gaslight; 12-Intrigues; 13-Main Ingredient;
15-Wilson Pickett; 19-Paul Humphrey;
23-Watts Band.

Notice that the Ebonys on Philadelphia International has exploded to #9 for Gamble.

WJMO Cleveland new: Chocolate Syrup, Little Milton, Lou Johnson, Della Reese, George Kerr, Sam Moore, Whispers.

Germany

(Continued from page 43)

ing the rabbit's foot given to him by the capable **Martha Glaser** . . . Girls here in Germany are causing drivers to lose control with their hot pants, which have caused the record companies to issue discs on that theme . . . Sorry to see such a great song as "The Pushbike" song dropping. Perhaps the djs ought to give it another spin . . . **Freddy** has come up with his own song which he recorded and is rushing up the charts. "Fahrt ins Abenteuer."

Peter Kirsten in Stuttgart has a beaut of a record with his **Peter Glada** called, "From Morning to Night" . . . Resono artist **Marc Andre** has a new one, "Nimm die Welt wie sie ist" . . . Glad to see **Gene Williams** on the DDO Hit-Parade hit it with "Heisser als die Sonne" on Vogue . . . **Michael Holm** has changed his plan to visit the states. Too busy . . . **George LeVaye** loves the new **Vico Torriani** single, "Bambina," on Decca with lyrics by **Kurt Feltz** . . . Electrola's gifted songstress, **Petra Pascal**, recording not only in German but several languages for the EMI international market. Her latest English waxings are "Holy Maria" backed with "This is Mine" produced by **Eike Piwitt**, backed by **Gert Wilden's** orchestra . . . One of Germany's leading jukebox operators is headed by the experienced **Edeltraut Küpper** in Stuttgart, telephone: 628545 . . . **Günter Ilgner & Heinz Gietz** of Cornet Records have a hot disc with **Cindy & Bert** singing "Holly Holy," which should ring the cash registers . . . Where's the film "Love Story" with **Francis Lai's** music? The records are out but the film is due for release in autumn . . . The new Global-Kirsten office in Munich has the telephone number 454259, with **Jerry Troger** holding the reins . . . **Dapper Dieter Liffers** still believes in **Big Band Europe**, and so do I. And so does Electrola/EMI . . . Ariola pushing on "Hot Love" recorded by **T Rex** . . . Next week I'm off to Munich for a big story, subject secret.

Mercury Meets in Europe

(Continued from page 43)

for classical product showed great gains.

Miss Mampe and Steinberg indicated that much discussion will concern the heightened consumer interest in Philips classical releases since adopting a policy of direct import of finished product in the Fall of 1969. The imports have generated favorable comment from both music and audio critics with resultant consumer awareness of the reproduction quality. The exploration and planning of future import product in response to U.S. reaction will be a key agenda item.

Meeting with Reps

In London, Steinberg and Charles Fach, VP of Operations in New York, will meet with United Kingdom reps regarding Rod Stewart who last year was launched in the U.S. by

Mercury and contributed greatly to the company's emergence in the contemporary market. Plans will be discussed for future Stewart product and the coordination of his next American tour. Meetings also are scheduled with other top British producers and talent representatives.

Fach and Steinberg will be joined in London by Robin McBride, who is currently making preparations for an extensive tour in Britain and on the continent by **Buddy Miles**. Miles represents another of Mercury's growing roster of contemporary artists whose career development has been closely linked to coordinated label activity in conjunction with personal management and booking office operations for maximum consumer impact and exposure.

Sweep Firm Set in Memphis Studio

Bill Heffernan and Ernie Bernhardt have formed Sweep Productions, Inc., to produce custom musical concepts for advertisers and broadcasters at 904 Rayner in Memphis at the Sounds of Memphis Studio.

Sweep has leased all of Sounds' facilities from **Eugene Lucchesi**, **Paul Bomarito** and **Sam Bomarito**, owners of Sounds of Memphis and also principals in Sweep Productions.

CMA London Meet Held April 11-12

■ LONDON — The quarterly meeting of the Board of Directors of the CMA was held at the Churchill Hotel here April 11-12 in conjunction with the Third Annual Festival of Country Music.

Board Chairman Richard Broderick appointed the following to serve as a nominating committee for Directors of the Board for 1972: Bill Lowery, Chairman; Janet Gavin, Wesley Rose, Bill Farr, George Crump.

Approval was also granted by the board to use the new 18-minute CMA film for presentation to organizations such as MOA, tape distributors and record dealers.

The film will be offered to member companies for showing at their convention and sales

meetings. It will also be made available to member radio stations.

The board agreed to take part in two future conventions involving talent markets: the International Association of Fairs and Expositions, held in November in Las Vegas and representing 400 fairs; and the International Association of Amusement Parks held in December in Chicago and representing 500 amusement parks.

The next meeting will take place in Denver July 8-9 at the Brown Palace Hotel.

Fowler Joins Lee

■ NASHVILLE—Talent agent Buddy Lee announces the addition of agent-manager Don Fowler to the staff of Buddy Lee Attractions, Inc.

Fowler, a 15-year veteran of booking and artist management, is also a bass player, having worked in the past with such name artists as Jimmy Newman, Jimmy Dickens, Judy Brite's Las Vegas shows, Buddy Holly and Connie Smith.

Arlene Harden Hits the Chart

■ NASHVILLE — Arlene Harden, six-year-veteran at Columbia Records, has jumped onto the Record World Country Singles Chart with "Married to a Memory."

Miss Harden, formerly a member of the Harden Trio, is back in the music business after a semi-retirement that has lasted three years.

Miss Harden's release is written by Alex Harvey, who also penned "Reuben James."

Tree Buys Moeller Bldg.

■ NASHVILLE—The spanking new, Spanish-styled Moeller Talent Building in the Record Row section has been purchased by Tree International Publishing for an estimated \$250,000.

Tree publishing and its affiliated companies will occupy the entire three-story building. The mammoth music publishing house also plans addition of studio facilities within the present structure.

Announcement of the purchase was made by Tree principals Jack Stapp and Buddy Killen.

It's reported that the 14-year-old Moeller Agency will move to the Breenhill section of Music City, an area already occupied by several music-oriented businesses.

W. E. "Lucky" Moeller, President of the talent agency, told Record World, "We had a beautiful offer on the building, and we decided to work for ourselves instead of a building. Most of our business is conducted on the phone; so location is not of prime importance."

Clark Honored in Tulsa

■ TULSA — Entertainer Roy Clark will be honored here on Thursday, April 29, at a special luncheon hosted by the Utica Square Bank, but the event isn't designed to acknowledge his prominence as a major performer.

Rather, the star of television's "Hee Haw" series will be recognized for his growing eminence as a member of the Tulsa business community. Already the owner of several apartment house complexes in the Tulsa area, Clark and his business partners recently acquired the 2,450-acre Parker cattle ranch 22 miles south of this city. The group's plans for development of the property, previously owned by Pacer Oil Company President Kenneth Parker, will be revealed during the bank-hosted luncheon for Clark.

Clark is on the board of directors of the Tulsa-based Environmental Dynamics Incorporated,

rated, a publicly-held (Over the Counter) corporation active in the fields of computer service and education.

Through EDC, Clark is an owner of Hills Business University of Tulsa, a 64-year-old institution specializing in business education, and Tulsa Technical College, formed in 1956 to train students in technical skills.

Other Tulsa business interests are pending, according to Clark's personal manager, Jim Halsey, who said they are in various stages of negotiation.

Halsey is a partner in several of the ventures, as is another of his clients, entertainer Hank Thompson, both of whom were in Tulsa for the Clark luncheon.

The three were joined in the Parker ranch purchase by Ed Rife, Rife Petroleum; David M. Cunningham; Wayne Creasy, Tulsa insurance executive; and Jim Hackert.

Richie Handles Wesco

■ Little Richie Johnson will handle national promotion and A & R for the Wesco label, headed by Bobby Cisco. Discery

has Lois Kaye's record, "Do What You Can."

Two new singles are being released with Jim Pierce and Marvin Rainwater.

Goodwin Long Exec Veep



Bill Goodwin was recently appointed executive vice president of the Hubert Long Agency after serving one year as a vice president. Shown sharing the enthusiasm over Goodwin's appointment are, from left, Hubert Long, president, Hubert Long International; Bill Goodwin; Kaye Garrett, receptionist for HLI; and Roy Drusky, Mercury recording artist, who is exclusively represented by the Hubert Long Agency.

COUNTRY PICKS OF THE WEEK

SINGLE STONEWALL JACKSON, "ME AND YOU AND A DOG NAMED BOO" (Kaiser/Famous, ASCAP). Lobo's version is Top 40 on the pop charts. Stonewall's version is an absolute country gas! The tune is a natural country hit. A Frank Jones production. Columbia 4-45381.



SLEEPER SAMMI SMITH, "THEN YOU WALK IN" (100 Oaks Music, BMI)/Willie (Baron Music, BMI). Slow starter, but stick with it—you'll get hooked before the 3:12 is up. Should be good country programming, but we'll see about sales. Mega 615-0026.



ALBUM FREDDIE WELLER, "THE PROMISED LAND." '71 is the year of the young artists. Freddie is a young, good-looking singer who has successfully put his talents in the studio with Billy Sherrill's productions and brought country music two new hits—one a Joe South tune, "Games People Play," the other from this album, "The Promised Land," by Chuck Berry Cut 1, Side 2, is the Cowsills' hit, "Indian Lake," which sounds like it might be a hit single. Columbia 3063.



Smith Heads One Niters

■ NASHVILLE — One Niters, Inc., Nashville-based talent/management complex, is continuing under the presidency and management of Billy Smith who has succeeded the operation's founder, the late Dub Allbritten.

Smith, a veteran of 13 years in the entertainment booking/management field, served for the past six years as the agency's General Manager and

associate owner before assuming the presidency following Allbritten's death last March 19.

According to Smith, the agency's structure, personnel and operation will undergo no changes. Booking, personal management, promotion and publicity services for One Niters' artists are to remain in-house at the corporate offices, 111 Lyle Ave., Nashville.

Kenny Earls Signs To Nasco Label

■ NASHVILLE—Kenny Earls, a new country singer, has recently been signed to the Nasco label, according to Nasco President "Bud" Howell.

Earls' record of "Night Child" on Cinda, a Nashville based label, was kicking up action in several markets when Nasco acquired the property.

Representing Earls in the negotiations was Troy Shondell, W.A.E. Productions, who will handle future recording sessions for the young singer.

Ace Diskery Opens In Nashville

■ NASHVILLE — New label Ace of Hearts has started operations in Nashville.

Offices are in the DBM Building at 1516 Hawkins Street.

Producer Jim West has been named to head the office with Wade Staley as assistant manager.

The label will be distributed by Prize-Jem Records.

Initial records to be released this week include Allen's "An Ordinary Man" and Julie Jones with "Shy Little Country Boy."

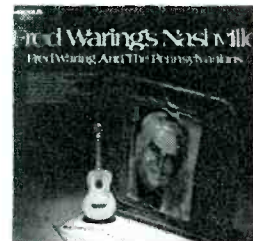


COUNTRY ALBUM PRODUCT

FRED WARING'S NASHVILLE

Mega M31-1005.

Fred and his Pennsylvanians give MOR fans another taste of what they really like to hear. "Any Time," "Four Walls," "Snowbird," "Daddy Sang Bass," "Try a Little Kindness" and, of course, a Hank Williams medley make Fred's trip to Nashville all worthwhile.



FLATT ON VICTOR

LESTER FLATT—RCA LSP 4495.

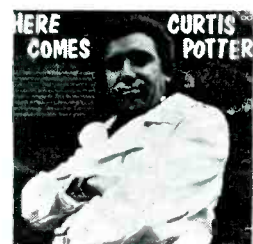
Les sings better than we've heard him in a long time, but the material is not as pure as the style of music Flatt plays. Six brand new songs overshadow the traditional inclusions like "Little Cabin Home on the Hill." Flatt fans will dig it.



HERE COMES CURTIS POTTER

Dot 25988.

Sounds like producer Joe Allison decided to put the best of everything in Potter's first Dot LP. Solid Western-type country arrangements set off the unusually fine talents of Curtis Potter on evergreens like "My Baby's Gone," "We've Gone Too Far," "You Comb Her Hair Every Morning" and "Half a Mind." New featured material is highlighted by "Old Lovers Make Bad Friends," which sounds like an "A" side single. A heavy entry for playlists.



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Board _____

Special Effects _____

Other Equipment _____

Atlanta-Macon

(Continued from page 46)

Joel Price of Price's Hillybilly Grocery in Lavonia, Ga., informs this reporter that a happening country summer is set for Shoal Creek Park. An incredible array of stars has been lined up for summer appearances at the country music park on "the shores of Parkertown Creek" in Lavonia. Artists set for appearances include George Jones and Tammy Wynette, Hank Williams, Jr., Conway Twitty, Stonewall Jackson, Loretta Lynn, Jack Greene, Dottie West, David Houston, Roy Acuff, Nat Stuckey and Connie Smith and Faron Young, in addition to an eight-day Bluegrass Festival in early August.

Meanwhile, back in urban Atlanta, Howard Stein of the Capitol Theater in Port Chester, N.Y., has planned a late spring and summer series of boogie for rock music buffs. Stein's first Atlanta gig saw Jethro Tull fill 4,800 seats at the Municipal Auditorium on a Tuesday night! Coming April 29 under the Stein banner are Mountain and Procol Harum. Welcome to hot 'lanta, Howard!

B. J. Thomas is back in town working on his next LP with Buddy Buie and Steve Tyrell producing at Studio One. Four cuts have been completed on the Thomas session with nine or 11 sides to go before the LP is completed. Richard Goodman, secretly disguised as "Supa Man," is cutting at Studio One for a forthcoming Paramount LP entitled "Supa and His Jamboree." Supa for a time held the male lead in the Broadway production of "Hair." Studio One engineer Rodney Mills is trying his hand at producing as he cuts the Younguns, a heavy Big A boogie band. J. R. Cobb is doing a session on December's Children at the same recording facility.

The Wet Willie Band, a blues power contingent, is currently recording in Macon's Capricorn studio with London's Eddie Offord handling the production chores. Engineering on the Wet Willie session is Johnny Sandlin, a talented producer himself. Sandlin was at the production knobs on the Capricorn LPs of Alex Taylor and Cowboy. The country rockin' cowpokes are scheduled to begin work on their second LP April 26. Bethlehem Asylum is also doing Capricorn studio work on their next album for Ampex.



COUNTRY SINGLE PRODUCT

GORDIE TAPP—Columbia CA-2965.

NOBODY'S SINGIN' THEM COUNTRY SONGS ANY MORE TAKIN' CITY WAYS

Gordie and friends introduced this song on the "Hee Haw" series. Neal Merritt and Gary Buck wrote this "no cowboy" lament. Gordie looks back to the Roy Rogers-Gene Autry-Tex Ritter movie days.

JIM & JESSE—Capitol 3099.

SAN QUENTIN QUAIL (Locomotive Music, BMI)
I'LL ALWAYS BE WAITING FOR YOU (Central Songs, BMI)

Newlywed producer Larry Butler married the bluegrass duo to a cute song based on several old cliches. Hard country feel.

BILL HENDERSON'S PO' BOYS—Decca 32821.

LOUISIANA MAN (Acuff-Rose, BMI)
SIDEWALKIN' (Stallion, BMI)

Good instrumental for opening or closing shows. Sonny, Steve, Woody, Doug, Larry and Jimmy sound great on the oft-cut Kershaw tune.

JAN HOWARD—Decca 32822.

DALLAS YOU'VE WON (Return, BMI)
LOVE IS A SOMETIMES THING (Stallion, BMI)

Heavy writer Billy Joe Shaver has helped Jan to one of her better releases. Good production and vocal performance.

DOTTIE WEST—RCA 47-9982.

LONELY IS (Jack & Bill, ASCAP)
CANCEL TOMORROW (Tree, BMI)

Foster and Rice wrote it and Jerry Bradley produced. Pretty song, pretty performance and pretty production from a pretty country girl.

BOBBY BARE—Mercury 73203.

PLEASE DON'T TELL ME HOW THE STORY ENDS (Combine, BMI)
WHERE HAVE ALL THE SEASONS GONE (Newkeys, BMI)

Bobby has teamed up with another Kristofferson song to make a very interesting match. Bobby's performance is excellent and the Jerry Kennedy production holds up well. Material is typical KK.

CONNIE SMITH—RCA 47-9981.

JUST ONE TIME (Acuff-Rose, BMI)
DON'T WALK AWAY (Neely's Bend, BMI)

Connie breaks loose on a good rhythmic feel after a confined intro. The song is an old Don Gibson standard. Bob Ferguson produced.

SANDY POSEY—Columbia 4-45360.

YOU SAY BEAUTIFUL THINGS TO ME (Noma & SPR Music, BMI)

Rory Bourke and Eddie Rabbit wrote this good Sandy Posey cutting. She sounds a whole lot different from the MGM days, but it all still sounds good. Pop-country.

WYNN STEWART—Capitol 3080.

BABY IT'S YOURS (Freeway, BMI)
I WAS THE FIRST ONE TO KNOW (Freeway, BMI)

Already a strong chart item and only out a few weeks. Wynn sounds better with every release. Easy swinging melody that Wynn handles with ease. A Wynnner!

NORMA JEAN—RCA 47-9983.

THAT SONG WRITIN' MAN (HAS WROTE MY MIND) (Blue Crest, BMI)
BACK TO HIS/HERS (Tree, BMI)

One of the country's prettiest Oakies is in the same bag that gave her her biggest hits. This one's a Dallas Frazier tune that was produced by Jerry Bradley.

(Continued on page 58)

THIS STAN HITCHCOCK

performance is so finely polished it lingers hauntingly in the corner of your mind.

THIS

Foster-Rice ballad may easily be the most beautiful love song ever.

THIS

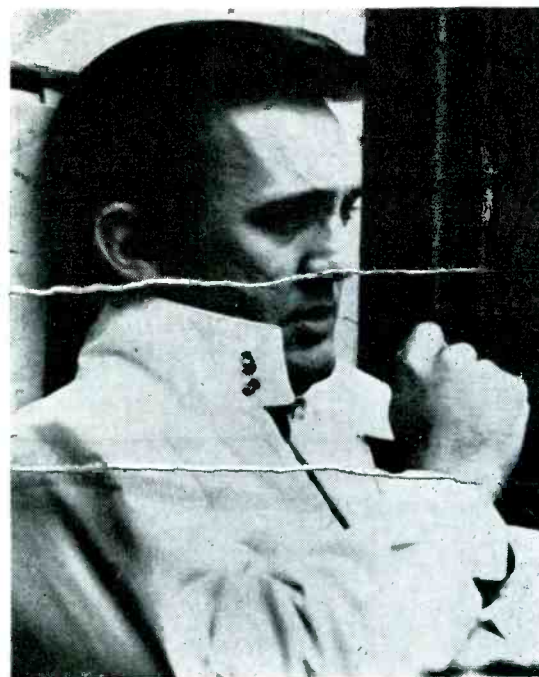
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"AT LEAST PART OF THE WAY"

by

STAN HITCHCOCK

on GRT #39



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Creative National Country Promotion
by George Cooper III



THE COUNTRY ALBUM CHART

MAY 1, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	2	ROSE GARDEN LYNN ANDERSON—Columbia C30411	19
2	1	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	26
3	3	WE ONLY MAKE BELIEVE CONWAY TWITTY-LORETTA LYNN—Decca 75251	11
4	5	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	34
5	4	TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490	11
6	14	HAG MERLE HAGGARD—Capitol 735	4
7	8	GEORGE JONES WITH LOVE—Musicor MS 3194	10
8	9	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	32
9	10	THIS, THAT AND THE OTHER WENDY BAGWELL—Canaan CAS 9679	10
10	6	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4468	14
11	13	BEST OF ROY CLARK—Dot 25986	7
12	12	SOMETHIN' ELSE DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4476	5
13	7	COAL MINER'S DAUGHTER LORETTA LYNN—Decca DL 75253	15
14	29	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752	3
15	25	EMPTY ARMS SONNY JAMES—Capitol 734	3
16	11	BED OF ROSE'S STATLER BROTHERS—Mercury SR 61317	16
17	26	ANNE MURRAY—Capitol ST 667	5
18	21	STEP ASIDE FARON YOUNG—Mercury SR 61337	5
19	23	WILLY JONES SUSAN RAYE—Capitol ST 736	5
20	19	ARMS OF A FOOL MEL TILLIS—MGM SE 4757	6
21	16	FOR THE GOOD TIMES CHET ATKINS—RCA LSP 4464	9
22	43	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4398	2
23	18	GOLDEN STREETS OF GLORY DOLLY PARTON —RCA LSP 4398	9
24	28	I'M GONNA KEEP ON LOVIN' YOU BILLY WALKER—MGM SE 4756	6
25	52	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4506	2
26	15	THE TAKER/TULSA WAYLON JENNINGS—RCA LSP 4487	10
27	17	MORNING JIM ED BROWN—RCA LSP 4461	14
28	20	PORTRAIT OF MY WOMAN EDDY ARNOLD—RCA LSP 4471	13
29	31	THE OSBORNE BROTHERS—Decca 75271	4
30	32	LYNN ANDERSON'S GREATEST HITS—Chart CHS 1040	11
31	22	TRIBUTE TO THE BEST DAMN FIDOLE PLAYER IN THE WORLD (Or My Tribute to Bob Wills) MERLE HAGGARD—Capitol ST 638	22
32	24	BRIDGE OVER TROUBLED WATER BUCK OWENS—Capitol 685	8

33	27	ELVIS COUNTRY ELVIS PRESLEY—RCA LSP 4460	14
34	34	WILLIE NELSON & FAMILY—RCA LSP 4489	6
35	35	BABY IT'S YOURS WYNN STEWART—Capitol ST 687	4
36	39	A COUNTRY SINGER STONEY EDWARDS—Capitol ST 741	4
37	41	THERE MUST BE MORE TO LOVE THAN THIS JERRY LEE LEWIS—Mercury 61323	15
38	44	CARL SMITH SINGS BLUEGRASS—Columbia C30548	3
39	30	CARELESS HANDS DOTTIE WEST—RCA LSP 4482	6
40	—	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 75276	1
41	33	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248	22
42	37	SHE WAKES ME WITH A KISS EVERY MORNING NAT STUCKEY—RCA LSP 4477	10
43	47	YOU MAKE ME FEEL LIKE A MAN WARNER MACK—Decca DL 75272	4
44	—	JOSHUA DOLLY PARTON—RCA LSP 4507	1
45	40	WHERE HAVE ALL THE HEROES GONE BILL ANDERSON—Decca 75254	13
46	42	THE FIRST LADY TAMMY WYNETTE—Epic 30213	26
47	49	SKEETER SKEETER DAVIS—RCA LSP 4486	4
48	51	OH LOVE OF MINE JOHNNY & JONIE MOSBY—Capitol ST 737	3
49	48	WE GOTTA START LOVIN' BOBBY GOLDSBORO—United Artists UAS 6777	16
50	—	SIMPLE AS I AM PORTER WAGONER—RCA LSP 4508	1
51	46	GLEN CAMPBELL PRESENTS LARRY McNEELY—Capitol ST 674	7
52	62	THAT FIDDLIN' MAN DON RICH—Capitol ST 643	2
53	36	SOMETHING TO BRAG ABOUT MELBA MONTGOMERY & CHARLIE LOUVIN—Capitol ST 686	7
54	45	GUESS WHO SLIM WHITMAN—United Artists UAS 6783	10
55	50	WRITES YOU A RECORD JIM REEVES—RCA LSP 4475	14
56	57	LIVE AND LOADED BEN COLDER—MGM SE 4758	4
57	61	BEST OF COUNTRY INSTRUMENTALS, VOL. 2—RCA LSP 494	4
58	38	I'VE GOTTA SING WANDA JACKSON—Capitol ST 669	12
59	—	24 OF HANK WILLIAMS GREATEST HITS—MGM SE 4755-2	1
60	56	LLOYD GREEN & HIS STEEL GUITAR—Prize 498-01	7
61	55	WHERE HAVE ALL THE SEASONS GONE BOBBY BARE—Mercury SR 61315	16
62	53	RED FOLEY SONG BOOK KENNY PRICE—RCA LSP 4469	9
63	54	THE FIGHTIN' SIDE OF ME MERLE HAGGARD—Capitol ST 451	47
64	58	I AM NOT ALONE JACK GREENE—Decca DL 75080	8
65	64	HELLO DARLIN' CONWAY TWITTY—Decca DL 75209	43
66	60	DOGGIN' IT DICK CURLESS—Capitol 689	8
67	—	FRIENDS & NEIGHBORS DEL REEVES—United Artists UAS 6789	1
68	66	SNOWBIRD ANNE MURRAY—Capitol ST 579	31
69	65	CHARLEY PRIDE'S 10TH ALBUM—RCA LSP 4367	41
70	68	OKIE FROM MUSKOGEE MERLE HAGGARD—Capitol ST 384	64
71	63	ONE HUNDRED CHILDREN TOM T. HALL—Mercury SR 61307	16
72	59	ALL FOR THE LOVE OF SUNSHINE HANK WILLIAMS, JR.—MGM SE 4750	18
73	67	EARLY IN THE MORNING MAC CURTIS—GRT 20002	7
74	72	#1 SONNY JAMES—Capitol ST 451	22
75	74	THE JOHNNY CASH SHOW—Columbia KC 30100	26



Heading for the TOP! "GWEN" (congratulations)

BY
TOMMY OVERSTREET

B/W
One Love, Two Hearts, Three Lives

Picked, Charted & Playing Everywhere

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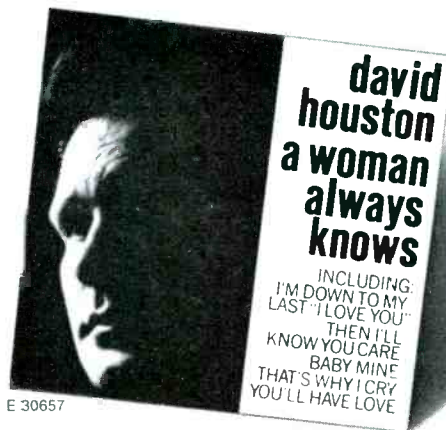
David Houston month will do good things for your year.

May is David Houston month. There'll be a full-scale promotion of all of David's albums, time-buys, displays, print advertising, the works.

It's also the month when David's latest album is being released. The album is named after David's Number 1 single, "A Woman Always Knows." Which is the *fourteenth* David Houston single to reach the top of the country charts.

That's a record no other country singer can match. And it'll certainly get David Houston month off to a great start.

So May is going to be a month to remember. In June, July, August and all the other months of the year.



E 30657

**From Country Country:
Epic Records and Tapes**



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RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A GODD MAN Johnny Cash (House of Cash, BMI)	39	I'VE GOT TO HAVE YOU Henry Hurt (Buckhorn, BMI)	64
A PART OF AMERICA OIED Jim Malloy (Lair, BMI)	62	JIM DANDY Cl # Williamson (Raleigh/Progressive, PMI)	72
A SIMPLE THING AS LOVE Joe Allison (Glaser, BMI)	51	KNOCK THREE TIMES Ron Chancey (Pocketful of Tunes/Saturday, BMI)	15
A STRANGER IN MY PLACE Brian Aherne (TRO-First Edition, BMI)	24	L.A. INTERNATIONAL AIRPORT (Blue Book, BMI)	13
ALL I NEED IS YOU Joe E. Johnson (4-Star Music, BMI)	50	LFT ME LIVE Jack Clement (Pi-Gem, BMI)	45
ALWAYS REMEMBER Owen Bradley (Forest Hills, BMI)	4	MAMA'S SONG Jim Malloy (Low-Sal, BMI)	63
ANG'L Owen Bradley (Vanio, BMI)	34	MAN IN BLACK Johnny Cash (House of Cash, BMI)	6
ANGEL'S SUNDAY Rob Ferguson (Moss-Rose, BMI)	25	MARRIED TO A MEMORY Frank Jones (United Artists, ASCAP)	61
AT LEAST PART OF THE WAY Tommy Allsup (Jack & Bill, ASCAP)	41	MARRIED TO A MEMORY (United Artists, ASCAP)	71
BABY IT'S YOURS Earl Ball (Freeway, BMI)	68	MISSISSIPPI WOMAN Danny Davis (Tree, BMI)	22
RACWOODS CHILD Joe Gibson (Chu-Fin, BMI)	73	NEW YORK CITY Jerry Kennedy (House of Cash, BMI)	57
BATTLE HYMN OF LT. CALLEY Dick Heard (Shelby S'ngleton Qu'ckit, BMI)	31	NEXT TIME I FALL IN LOVE Joe Allison (Central Songs, BMI)	12
BATTLE HYMN OF LT. CALLEY Dick Heard (Shelby S'ngleton Qu'ckit, BMI)	47	ODE TO A HALF POUND OF GROUND ROUND Jerry Kennedy (Newkeys, BMI)	27
BETTER MOVE IT ON HOME Bob Ferguson (Blue Echo, BMI)	8	OH SINGER Shelby S'ngleton (Shelby S'ngleton, PMI)	14
BUS FARE TO KENTUCKY Ronnie Light (Crestmoor, BMI)	21	ONE MORE TIME Larry Butler (Forest Hills, PMI)	69
CHIP 'N' DALE'S PLACE Norris Wilson (Algee Al Gallico, BMI)	40	ONLY A WOMAN LIKE YOU Jerry Bradley (Dixie Jone/Tw'g, BMI)	29
CITY LIGHTS Pete Drake (T&T, PMI)	56	POOR FOLKS STICK TOGETHER Earl Bell (Freeway, BMI)	44
COMIN' DOWN Jerry Kennedy (Addell, BMI)	58	SH'LL REMEMBER Joe E. Johnson (4-Star, BMI)	35
COMIN' FOR TO MARRY ME HOME Bob Ferguson (Owepar, BMI)	32	SOLDIER'S LAST LETTER Ken Nelson (Noma, BMI)	42
DID YOU THINK TO PRAY Jack Clement (Pi-Gem, BMI)	45	SOMETHING BEAUTIFUL TO REMEMBER Biff Collie (Stall on, PMI)	74
DREAM BABY Al DeLory (Combine, BMI)	5	SOME TIMES YOU CAN'T WIN Pappy Day (Glad, BMI)	11
EMPTY ARMS George Richey (Melody Lane/DeSiard, BMI)	9	SO THIS IS LOVE Glen Sutton (Al Gallico, BMI)	18
EVERYBODY KNOWS Jerry Bradley (Central Songs, BMI)	60	STEP ASIDE Jerry Kennedy (Blue Echo, BMI)	16
EVERYTHING'S GONNA BE ALRIGHT Owen Bradley (Sweet'e, BMI)	75	SUNDAY MORNING CHRISTIAN Fred Carter, Jr. and Don Davis (Wilderness, BMI)	48
FEEL FREE TO GO Glenn Sutton (Stallion, BMI)	67	TELL HIM YOU LOVE HIM Owen Bradley (Tuesday, BMI)	30
GEORGIA PINEWOODS Owen Bradley (House of Bryant, BMI)	33	THE WORLD NEEDS A MELODY Ronny Light (Tree, BMI)	59
GWEN Ricci areno (Shenandoah, ASCAMP)	65	THERE'S SOMETHING ABOUT A LADY Bob Montgomery & Jerry Goldsboro (Pi-Gem, PMI)	20
GYPSY FEET Jerry Bradley (Open Road, BMI)	38	THEY'RE STPPING ALL OVER MY HEART Owen Bradley (Needahit, BMI)	52
HERE COME THE RATTLESNAKES Marvin Norcross (Canaanland, PMI)	28	THERE'S A WHOLE LOT ABOUT A WOMAN Owen Bradley (Forrest Hills, BMI)	36
HOW MUCH MORE CAN SHE STAND Owen Bradley (Brothers Two, ASCAP)	3	TOMORROW NIGHT IN BALTIMORE Jerry Kennedy (Tree, BMI)	37
I FORGOT TO LIVE TODAY Clif Williamson (Gold Dust, BMI)	66	TOUCHING HOME Jerry Kennedy (Hill & Range/Blue Crest, BMI)	10
I LOVE THE WAY THAT YOU'VE BEEN LOVING ME Jerry Kennedy (Music City, ASCAP)	19	TRAVLIN' MINSTREL MAN Larry Butler (Jack & Bill, ASCAP)	26
I SAY YES SIR Owen Bradley (Tree, BMI)	70	WE SURE CAN LOVE EACH OTHER Billy Sherrill (Algee & Altany, BMI)	2
I WANNA BE FREE Owen Bradley (Sure-Fire, BMI)	7	WHAT DO YOU DO Jerry Crutchfield (Champ on, BMI)	55
I WON'T MENTION IT AGAIN Don Law Prod. (Seaview, BMI)	M1	WORKIN' LIKE THE DEVIL Scott Turner (4-Star, BMI)	53
IF YOU LOVE ME Jim Vienneau (Dutchess, BMI)	43	YOU MAKE ME FEL LIKE A MAN Owen Bradley (Page Boy, SESAC)	17
IF YOU WANT E TO GO I'LL GO Owen Bradley (Acuff-Rose, BMI)	54		
IS IT ANY WONDER THAT I LOVE YOU Glen Sutton (Jack & Bill, ASCAP)	46		
IT COULDA BEEN ME George Richey (Jerry Chestnut, BMI)	23		
I'VE GOT A RIGHT TO CRY Jim Vienneau (Recordo, BMI)	49		

RECORD WORLD COUNTRY SINGLES PRODUCT

(Continued from page 55)

KELSO HERSTON—Cartwheel 194.

GEORGIA STEEL GUITAR (Acuff-Rose, BMI)

STEEL GUITAR RAG (Bourne, ASCAP)

Indie producer-guitarist Kelso Herston has one of the best examples of "country funk" available. Programmers will mess up their heads with this release. It's country, but it ain't.

DEAN CURTIS—Paula 1233.

WE ALL GOT TO HELP EACH OTHER (Sunbeam/Levelland, BMI)

WHAT'S THE USE IN LOVIN' YOU (Sunbeam/Levelland, BMI)

Groovy country cover of the pop hit. This Shreveport label is coming up with good country sounds. Don't overlook auditioning their product.

WAYNE KEMP—Decca 32824.

AWARD TO AN ANGEL (Tree, BMI)

DARLING WHO'S THE STRANGER (Tree, BMI)

Here's a paradoxical song. Wayne sings awfully country on a very country melody. The background voices and electric piano give the production a non-country feel. Interesting.

SLEEPY LABEEF—Plantation 74.

BLACKLAND FARMER (Peer, Int., BMI)

Fantastic airplay item. 12-year-old song sounds good re-done. Heavy country production.

RECORD WORLD COUNTRY DISC JOCKEY REPORTS

WEST—West Hartford, Conn.	1. KNOCK THREE TIMES—Billy C. Craddock	2. WE SURE CAN LOVE EACH OTHER—Tammy Wynette	3. I WON'T MENTION IT AGAIN—Ray Price	4. SOLDIER'S LAST LETTER—Merle Haggard	5. BETTER MOVE IT ON HOME—P. Wagoner/D. Parton	6. ALWAYS REMEMBER—Bill Anderson	7. DID YOU EVER—C. Louvin/M. Montgomery	8. EMPTY ARMS—Sonny James	9. JUKE BOX MAN—Dick Curless	10. NEXT TIME I FALL IN LOVE I WON'T—Hank Thompson
KMAM—Butler, Missouri	1. L. A. INTERNATIONAL AIRPORT—Susan Raye	2. EMPTY ARMS—Sonny James	3. AFTER THE FIRE IS GONE—Conway Twitty & Loretta Lynn	4. KNOCK THREE TIMES—Bill "Crash" Craddock	5. WE SURE CAN LOVE EACH OTHER—Tammy Wynette	6. DREAM BABY—Glen Campbell	7. ALWAYS REMEMBER—Bill Anderson	8. I LOVE THE WAY THAT YOU'VE BEEN LOVING ME—Roy Drusky	9. I WON'T MENTION IT AGAIN—Ray Price	10. THE ARMS OF A FOOL—Mel Tillis
KUSN—St. Joseph, Mo.	1. AFTER THE FIRE IS GONE—Conway/Loretta	2. EMPTY ARMS—Sonny James	3. SOLDIER'S LAST LETTER—Merle Haggard	4. I'D RATHER LOVE YOU—Charley Pride	5. KNOCK THREE TIMES—Billy Craddock	6. BETTER MOVE IT ON HOME—Porter/Dolly	7. WE SURE CAN LOVE EACH OTHER—Tammy Wynette	8. HE E COME THE RATTLESNAKES—Wendy Bagwell	9. BRIDGE OVER TROUBLED WATER—Buck Owens	10. L.A. INTERNATIONAL AIRPORT—Susan Raye
WHYP—North East, Penna.	1. EMPTY ARMS—Sonny James	2. WE SURE CAN LOVE EACH OTHER—Tammy Wynette	3. ALWAYS REMEMBER—Bill Anderson	4. KNOCK THREE TIMES—Billy "Crash" Craddock	5. SO THIS IS LOVE—Tommy Cash	6. BETTER MOVE IT ON HOME—Porter/Wagoner, Dolly Parton	7. I LOVE THE WAY THAT YOU'VE BEEN LOVING ME—Roy Drusky	8. OH LOVE OF MINE—Johnny & Janie Mosby	9. BRIDGE OVER TROUBLED WATER—Buck Owens	10. THE NEXT TIME I FALL IN LOVE—Hank Thompson
WRVA-FM—Richmond, Virginia	1. L. A. INTERNATIONAL AIRPORT—Susan Raye	2. WE SURE CAN LOVE EACH OTHER—Tammy Wynette	3. EMPTY ARMS—Sonny James	4. I WON'T MENTION IT AGAIN—Ray Price	5. BETTER MOVE IT ON HOME—Parton/Wagoner	6. ALWAYS REMEMBER—Bill Anderson	7. DREAM BABY—Glen Campbell	8. I LOVE YOU THE WAY YOU'VE BEEN LOVING ME—Roy Drusky	9. I WANNA BE FREE—Loretta Lynn	10. HOW MUCH MORE CAN SHE STAND—Conway Twitty
KBOX—Dallas, Texas	1. EMPTY ARMS—Sonny James	2. WE SURE CAN LOVE EACH OTHER—Tammy Wynette	3. I WON'T MENTION IT AGAIN—Ray Price	4. DREAM BABY—Glen Campbell	5. HOW MUCH MORE CAN SHE STAND—Conway Twitty	6. ALWAYS REMEMBER—Bill Anderson	7. SOMETIMES YOU JUST CAN'T WIN—George Jones	8. MAN IN BLACK—Johnny Cash	9. L. A. INTERNATIONAL AIRPORT—Susan Raye	10. BETTER MOVE IT ON HOME—Porter & Dolly
WKLM—Wilmington, North Carolina	1. I'D RATHER LOVE YOU—Charley Pride	2. KNOCK THREE TIMES—Billy C. Craddock	3. EMPTY ARMS—Sonny James	4. SOLDIER'S LAST LETTER—Merle Haggard	5. AFTER THE FIRE IS GONE—Twitty/Lynn	6. ALWAYS REMEMBER—Bill Anderson	7. BETTER MOVE IT ON HOME—Wagoner/Parton	8. WE SURE CAN LOVE—Tammy Wynette	9. HELP ME MAKE IT—Sammi Smith	10. I WON'T MENTION IT AGAIN—Ray Price
KLAK—Lakewood, Colorado	1. KNOCK THREE TIMES—Billy Craddock	2. BIG MABLE MURPHY—Dallas Frazier	3. BED OF ROSES—The Statler Brothers	4. FIFTEEN BEERS AGO—Ben Colder	5. AFTER YOU—Jerry Wallace	6. STROLLIN'—Nashville String Band	7. POSE GARDEN—Lynn Anderson	8. WATCHING SCOTTY GROW—Bobby Goldsboro	9. BETTER MOVE IT ON HOME—Porter Wagoner & Dolly Parton	
WCNW—Fairfield, Ohio	1. AFTER THE FIRE IS GONE—L. Lynn & C. Twitty	2. SOLDIER'S LAST LETTER—Merle Haggard	3. EMPTY ARMS—Sonny James	4. BETTER MOVE IT ON HOME—D. Parton & P. Wagoner	5. WE SURE CAN LOVE EACH OTHER—Tammy Wynette	6. I'D RATHER LOVE YOU—Charlie Pride	7. L.A. INTERNATIONAL AIRPORT—S. Raye	8. I WON'T MENTION IT AGAIN—Ray Price	9. IT WASN'T GOD WHO MADE HONKY TONK ANGELS—Lynn Anderson	10. DREAM BABY—Glen Campbell
KHAT—Phoenix, Arizona	1. SOLDIER'S LAST LETTER—Merle Haggard	2. EMPTY ARMS—Sonny James	3. I'D RATHER LOVE YOU—Charley Pride	4. KEEP ON LOVING YOU—Billy Walker	5. ARMS OF A FOOL—Mel Tillis	6. BRIDGE OVER TROUBLED WATER—Buck Owens	7. KNOCK THREE TIMES—Crash Craddock	8. BETTER MOVE IT ON HOME—Dolly Parton & Porter Wagoner	9. GUESS AWAY THE BLUES—Don Gibson	10. WE SURE CAN LOVE—Tammy Wynette
WITL—Lansing, Michigan	1. EMPTY ARMS—Sonny James	2. THE SOLDIER'S LAST LETTER—Merle Haggard	3. AFTER THE FIRE IS GONE—Loretta & Conway	4. KNOCK THREE TIMES—Billy "Crash" Craddock	5. BETTER MOVE IT ON HOME—Dolly & Porter	6. WE SURE CAN LOVE EACH OTHER—Tammy Wynette	7. BRIDGE OVER TROUBLED WATER—Buck Owens	8. L.A. INTERNATIONAL AIRPORT—Susan Raye	9. ALWAYS REMEMBER—Bill Anderson	10. I WON'T MENTION IT AGAIN—Ray Price
KZON—Santa Maria, California	1. AFTER THE FIRE IS GONE—Lynn/Twitty	2. BRIDGE OVER TROUBLED WATER—Buck Owens	3. ARMS OF A FOOL—Mel Tillis	4. SOLDIER'S LAST LETTER—Merle Haggard	5. KNOCK THREE TIMES—Billy "Crash" Craddock	6. YOU'RE ALRIGHT WITH ME—Billy Mize	7. HONKY TONK ANGELS—Lynn Anderson	8. FEEL LIKE A MAN—Warner Mack	9. OH LOVE OF MINE—Mosby	10. I'D RATHER LOVE YOU—Charlie Pride
WROZ—Evansville, Indiana	1. AFTER THE FIRE IS GONE—Loretta Lynn/Conway Twitty	2. SOLDIER'S LAST LETTER—Merle Haggard	3. I'D RATHER LOVE YOU—Charlie Pride	4. EMPTY ARMS—Sonny James	5. THE ARMS OF A FOOL—Mel Tillis	6. KNOCK THREE TIMES—Billy "Crash" Craddock	7. WE SURE CAN LOVE EACH OTHER—Tammy Wynette	8. BETTER MOVE IT ON HOME—Wagoner/Parton	9. YOU—Billy Walker	10. I'M GONNA KEEP ON LOVING YOU—Billy Walker
KMO—Tacoma, Wash.	1. KNOCK THREE TIMES—Billy "Crash" Craddock	2. THE ARMS OF A FOOL—Mel Tillis	3. BETTER MOVE IT ON HOME—Dolly & Porter	4. EMPTY ARMS—Sonny James	5. ALWAYS REMEMBER—Bill Anderson	6. WE SURE CAN LOVE EACH OTHER—Tammy Wynette	7. I WON'T MENTION IT AGAIN—Ray Price	8. HONKY TONK ANGELS—Lynn Anderson	9. ANGEL—C. Grey	10. SO THIS IS LOVE—T. Cash
WIL—St. Louis, Mo.	1. THE SOLDIER'S LAST LETTER/FARMER'S DAUGHTER—Merle Haggard	2. EMPTY ARMS—Sonny James	3. ALWAYS REMEMBER—Bill Anderson	4. WE SURE CAN LOVE EACH OTHER—Tammy Wynette	5. I WANNA BE FREE—Loretta Lynn	6. HOW MUCH MORE CAN SHE STAND—Conway Twitty	7. I WON'T MENTION IT AGAIN—Ray Price	8. SOMETIMES YOU JUST CAN'T WIN—George Jones	9. KNOCK THREE TIMES—Billy "Crash" Craddock	10. MAN IN BLACK—Johnny Cash
KBLE-FM—Seattle, Wash.	1. EMPTY ARMS—Sonny James	2. I'M GONNA KEEP ON—Billy Walker	3. ALWAYS REMEMBER—Bill Anderson	4. NEXT TIME I FALL IN LOVE—Hank Thompson	5. SOMETIMES YOU CAN'T WIN—George Jones	6. FEEL FREE TO GO—Sue Richards	7. SOLDIER'S LAST LETTER—Merle Haggard	8. KNOCK THREE TIMES—Billy "Crash" Craddock	9. I WANNA BE FREE—Loretta Lynn	10. DUQUESNE PENN—Hank Snow

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By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WHO, Des Moines (Mike Hoyer)	WGMA, Hollywood, Fla. (Gale Brooks)
WUNI, Mobile (Johnny Barr)	WEXL, Detroit (Dave Carr)
KHOS, Tucson (Mike Mitchell)	KFRD, Houston (Tom Miller)
WRFD, Columbus (Bill Preston)	KVWO, Cheyenne (John Shafer)
KJEM, Oklahoma City (Ken West)	WENO, Nashville (Johnny K.)
KFDI, Wichita (Don Powell)	WLOE, Eden, N.C. (Squiffy-P)

Two new artists and two good country songs are picking up steam! If you haven't heard Stoney Edwards on Capitol or Welton Lane on Epic, pull the records and listen again. Stoney's song, "Poor Folks Stick Together," was written by John Schweers and Welton's "I Just Got Tired of Being Poor" by Dallas Frazier. Coincidentally, both artists are black.

Sure Smash: "You're My Man," Lynn Anderson on Columbia; pick at WEXL, WENO, WHO, KFDI, WNOE, playing at KHOS.

New "Crash" Craddock LP "Knock Three Times" pick at WENO. Single by same title #1 at KVWO, WENO.

Hot Climber: "When You're Hot, You're Hot," Jerry Reed. Pick at WUNI, KVWO, WGMA.

Arlene Harden's "Married to a Memory" strong at

WEXL, WBMA.

Looking Good: Tommy Overstreet's "Gwen" at KFRD, KJEM, KFDI.

Mover: "If You Love Me," Lamar Morris, at WENO, KVWO.

Heavy Buck Owens release "Ruby"--WHO, KJEM, WUNI, WEXL.

Hank Williams, Jr.'s "I've Got a Right to Cry" moving at WENO, WUNI, pick at WRFD.

"Charlie's Picture," Porter Wagoner, programmed at WEXL, KFDI, WHO.

#1 for Conway: "How Much More Can She Stand," at WUNI, WHO; strong at WGMA, WENO.

Flash Smash: "Battle Hymn of Lt. Calley," Terry Nelson & C Company, heavy request item at KFRD, KFDI, WGMA, KJEM.

WUNI heavy on "Backwoods Child," Becki Bluefield; "Road House," Papa Joe's Music Box; "My Kind of Man," Melba Montgomery.

Ray Price's "I Won't Mention It Again" #1 at KFDI, strong at KJEM.

"Always Remember," Bill Anderson, #1 at KFRD, WEXL; hot seller at WHO, WGMA.

Dave Dudley's "Comin' Down" hot seller at WRFD, KFRD.

KFRD getting action on Brian Collins' "A New Way to Live"; "Goodbyes," Vick Chandler; "One More Drink," Mel Tillis; "Free Streets," Cal Smith.

"Something Beautiful to Remember," Slim Whitman, moving at WGMA, WEXL.

KHOS Pick: "Just One Time," Connie Smith.

Jeannie C. Riley's "Oh Singer" strong at KFDI, WENO, KVWO, WLOE.

Action at WRFD on "What You See Is What You Get," Sue Thompson; "I Forgot to Live Today," Anthony Armstrong Jones; "What Do You Do," Barbara Fairchild.

Jackson-Emmons to Cut Again On K-Ark Label, Nashville

■ NASHVILLE — Two local musicians whose names united in 1953 to make the Sho-Bud Guitar trade mark internationally famous, Shot Jackson and Buddy Emmons, have reunited.

The pair have signed a long term recording contract with K-Ark Records and work is underway for an album release in the near future. This will be the first joint recording for the pair since their successful Star-day album eight years ago.

In 1957 Emmons started to work with Shot Jackson on one of the earlier pedal guitars. The first Sho-Bud Guitar was bought by Don Warden of the Porter Wagoner Show. It now rests in the Roy Acuff exhibit in Nashville. The pair started making Sho-Bud Guitars in an old garage in Madison, Tenn. until the growth of business forced them to move into their present location at 416 Broadway in 1964.

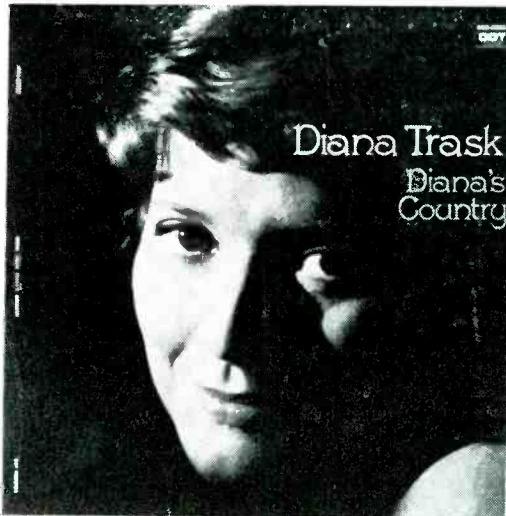
At this time Shot Jackson quit his 26-year association as

a member of the Roy Acuff band. The success of the guitars manufactured by Sho-Bud is evident in the number of their guitars that are sold around the world. In 1967 Baldwin Piano & Organ Co. signed a 10-year contract with Sho-Bud to build 500 guitars a year. Sho-Bud formed Music City Mfg. Co. which manufactures the guitars wholesaled to Baldwin and Gretsch. The wholesale division is managed by Shot Jackson's son, David.

Buddy Emmons originated the Emmons Guitar but has now resigned his position with The Emmons Guitar Company. As a right hand man to Roger Miller, playing either electric bass or steel guitar, Emmons has appeared on many national TV shows.


Negotiations are also being made to record duets on the Calhoun Twins, formerly on Monument Records, along with duets by Donna Darline & Jack Calhoun.

"DIANA'S COUNTRY"
....you bet she is



Diana Trask
Diana's
Country

DIANA TRASK'S NEW ALBUM,
"DIANA'S COUNTRY."
"Miss Country Soul" in a collection of great songs,
including her hit single "The Last Person to See Me Alive."



DOS 25989



THE COUNTRY SINGLES CHART

MAY 1, 1971

THIS WK. LAST WK.

WKS. ON CHART

1	4	I WON'T MENTION IT AGAIN	RAY PRICE—Columbia 4-45329	7
2	1	WE SURE CAN LOVE EACH OTHER	TAMMY WYNETTE—Epic 5-10707	8
3	9	HOW MUCH MORE CAN SHE STAND	CONWAY TWITTY—Decca 32801	6
4	6	ALWAYS REMEMBER	BILL ANDERSON—Decca 32793	8
5	10	DREAM BABY	GLEN CAMPBELL—Capitol 3062	7
6	11	MAN IN BLACK	JOHNNY CASH—Columbia 4-45339	6
7	12	I WANNA BE FREE	LORETTA LYNN—Decca 32796	6
8	2	BETTER MOVE IT ON HOME	PORTER WAGONER & DOLLY PARTON—RCA 47-9958	10
9	3	EMPTY ARMS	SONNY JAMES—Capitol 3015	9
10	17	TOUCHING HOME	JERRY LEE LEWIS—Mercury 73192	5
11	13	SOMETIMES YOU JUST CAN'T WIN	GEORGE JONES—Musicor 1432	7
12	16	NEXT TIME I FALL IN LOVE (I WON'T)	HANK THOMPSON—Dot 17365	8
13	5	L.A. INTERNATIONAL AIRPORT	SUSAN RAYE—Capitol 3035	11
14	15	OH SINGER	JEANNIE C. RILEY—Plantation PL-72	6
15	7	KNOCK THREE TIMES	BILLY "CRASH" CRADDOCK—Cartwheel A193	12
16	23	STEP ASIDE	FARON YOUNG—Mercury 73191	5
17	18	YOU MAKE ME FEEL LIKE A MAN	WARNER MACK—Decca 32781	11
18	19	SO THIS IS LOVE	TOMMY CASH—Epic 5-10700	9
19	8	I LOVE THE WAY THAT YOU'VE BEEN LOVING ME	ROY DRUSKY—Mercury 73178	8
20	22	THERE'S SOMETHING ABOUT A LADY	JOHNNY DUNCAN—Columbia 4-45319	8
21	24	BUS FARE TO KENTUCKY	SKEETER DAVIS—RCA 47-9961	8
22	30	MISSISSIPPI WOMAN	WAYLON JENNINGS—RCA 47-9967	5
23	29	IT COULD 'A BEEN ME	BILLIE JO SPEARS—Capitol 3055	6
24	25	A STRANGER IN MY PLACE	ANNE MURRAY—Capitol 3059	7
25	34	ANGEL'S SUNDAY	JIM ED BROWN—RCA 47-9965	5
26	28	TRAVELIN' MINSTREL MAN	BILL RICE—Capitol 3049	7
27	33	ODE TO A HALF A POUND OF GROUND ROUND	TOM T. HALL—Mercury 73189	4
28	14	HERE COME THE RATTLESNAKES	WENDY BAGWELL—Canaan 715	14
29	32	ONE MORE TIME	FERLIN HUSKY—Capitol 3069	5
30	31	TELL HIM YOU LOVE HIM	WEBB PIERCE—Decca 32787	9
31	38	BATTLE HYMN OF LT. CALLEY	TERRY NELSON & C COMPANY—Plantation 73	2
32	40	COMIN' FOR TO CARRY ME HOME	DOLLY PARTON—RCA 45-254	4
33	36	GEORGIA PINEYWOODS	OSBORNE BROTHERS—Decca 32794	7
34	39	ANGEL	CLAUDE GRAY—Decca 32786	6
35	21	SHE'LL REMEMBER/ AFTER YOU	JERRY WALLACE—Decca 32777	12
36	41	THERE'S A WHOLE LOT ABOUT A WOMAN	JACK GREENE—Decca 32823	4
37	50	TOMORROW NIGHT IN BALTIMORE	ROGER MILLER—Mercury 73190	3
38	46	GYPSY FEET	JIM REEVES—RCA 47-9969	4
39	49	A GOOD MAN	JUNE CARTER CASH—Columbia 4-45338	4
40	45	CHIP 'N' DALES' PLACE	CLAUDE KING—Columbia 4-45340	4
41	44	AT LEAST PART OF THE WAY	STAN HITCHCOCK—GPT 39	8
42	20	SOLDIER'S LAST LETTER	MERLE HAGGARD—Capitol 3024	11
43	53	IF YOU LOVE ME	LAMAR MORRIS—MGM 14236	3
44	51	POOR FOLKS STICK TOGETHER	STONE EDWARDS—Capitol 3061	3
45	67	DID YOU THINK TO PRAY/ LET ME LIVE	CHARLEY PRIDE—RCA 47-9974	2
46	48	IS IT ANY WONDER THAT I LOVE YOU	BOB LUMAN—Epic 5-10699	7
47	54	BATTLE HYMN OF LT. CALLEY	JOHN DEER—Royal American 34	2
48	52	SUNDAY MORNING CHRISTIAN	HARLAN HOWARD—Nugget 1058	4
49	63	I'VE GOT A RIGHT TO CRY	HANK WILLIAMS, JR.—MGM 14240	2
50	57	ALL I NEED IS YOU	CARL BELEW & BETTY JEAN ROBINSON—Decca 32802	4
51	61	A SIMPLE THING AS LOVE	ROY CLARK—Dot 17368	3
52	55	THEY'RE STEPPING ALL OVER MY HEART	KITTY WELLS—Decca 32795	7
53	60	WORKIN' LIKE THE DEVIL	DEL REEVES—United Artists 50763	3
54	56	IF YOU WANT ME TO, I'LL GO	BOBBY WRIGHT—Decca 32792	7
55	59	WHAT DO YOU DO	BARBARA FAIRCHILD—Columbia 4-45344	3
56	58	CITY LIGHTS	JOHNNY BUSH—Stop 392	3
57	74	NEW YORK CITY	STATLER BROTHERS—Mercury 73194	2
58	75	COMIN' DOWN	DAVE DUDLEY—Mercury 73193	2
59	66	THE WORLD NEEDS A MELODY	RED LANE—RCA 47-9970	2
60	73	EVERYBODY KNOWS	JIMMY DEAN—RCA 47-9966	2
61	71	MARRIED TO A MEMORY	ARLENE HARDEN—Columbia 4-45635	2
62	69	A PART OF AMERICA DIED	EDDY ARNOLD—RCA 47-9968	2
63	64	MAMA'S SONG	BOBBY HARDEN—Mega 615-0018	4
64	65	I'VE GOT TO HAVE YOU	PEGGY LITTLE—Dot 17371	3
65	72	GWEN	TOMMY OVERSTREET—Dot 17375	2
66	68	I FORGOT TO LIVE TODAY	ANTHONY ARMSTRONG JONES—Chart 5118	3
67	70	FEEL FREE TO GO	SUE RICHARDS—Epic 5-10709	3
68	—	—	—	1
69	—	—	—	1
70	—	—	—	1
71	—	—	—	1
72	—	—	—	1
73	—	—	—	1
74	—	—	—	1
75	—	—	—	1

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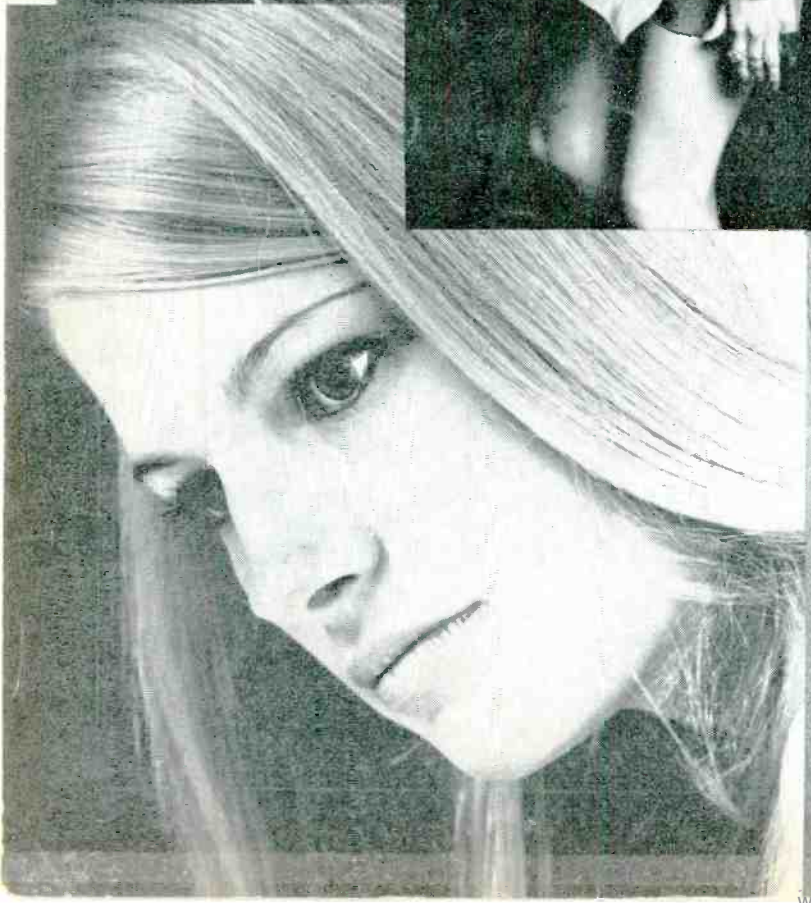
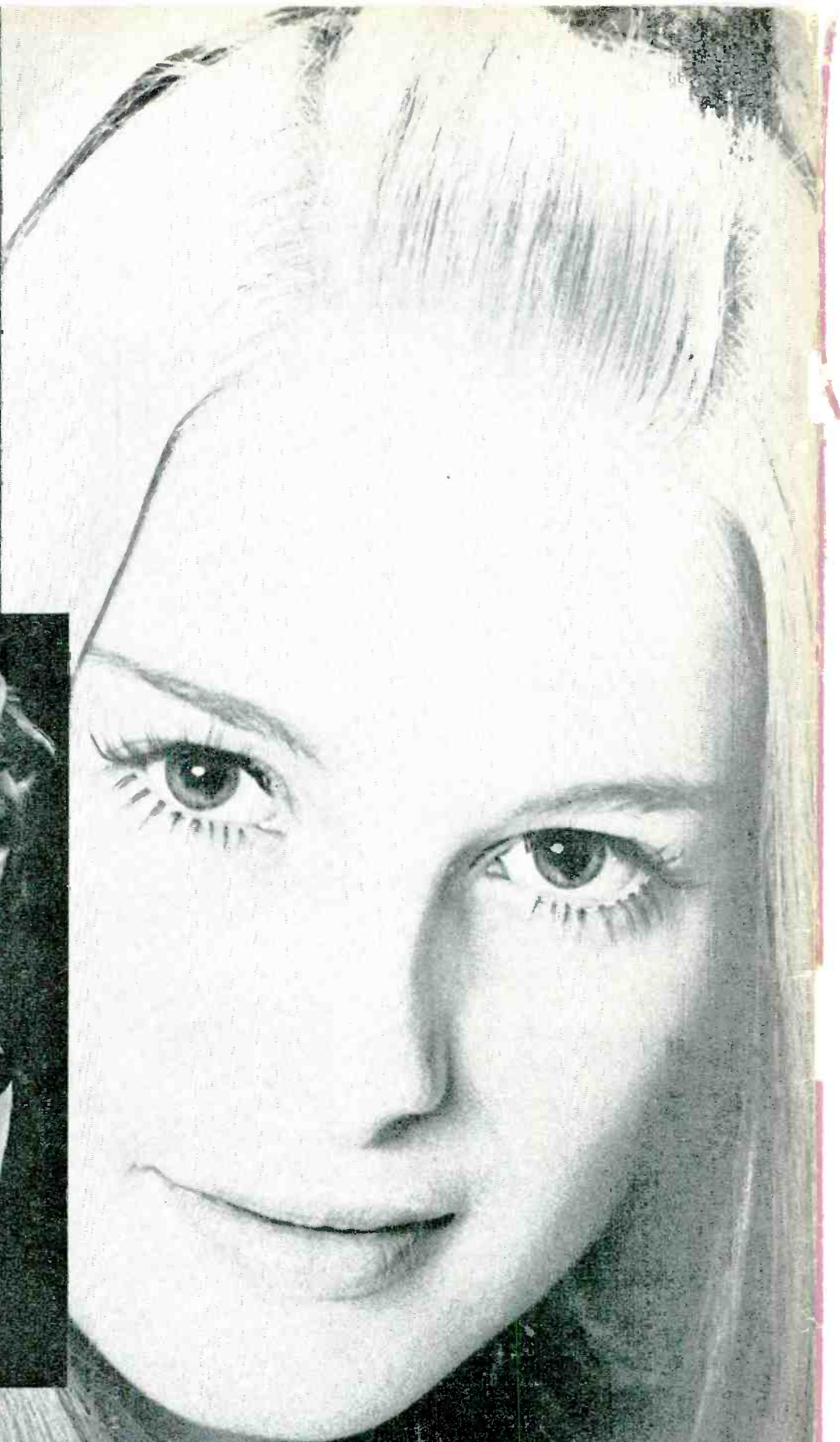


by

Bob Yarbrough

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