

RECORD WORLD

WHO IN THE WORLD

JUNE 19, 1971

One Good Year: The Osmonds, Celebrating Their Biggest 12 Months to Date, Are Pictured Receiving from MGM President Mike Curb (Right) a Gold Record For Their Single, 'One Bad Apple,' On Caesar's Palace Stage. The Osmonds' Story in This Issue.



PICKS OF THE WEEK

SINGLES

THE RASCALS, "LOVE ME" (Purusa, ASCAP). Edited cut from their label debut album proves that the new Rascals still have the hit single knack. Leader Felix Cavaliere wrote and produced this dynamic disc; he delivers a customarily fine vocal performance, too. Columbia 4-45400.



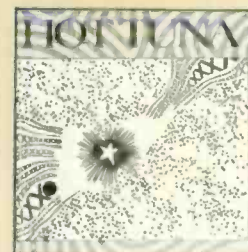
SLEEPERS

JOY OF COOKING, "HUSH" (Red Shoes, ASCAP). San Franciscans impress with what may be the best debut album of the year, thus far. From it, their fine arrangement of the traditional spiritual. Flip a beautiful bonus. B/w "Red Wine At Noon" (Bear Brown, ASCAP). Capitol P-3132.



ALBUMS

HOT TUNA, "FIRST PULL UP, THEN PULL DOWN." Jack Casady, Jorma Kaukonen, Papa John Creach, Sammy Piazza and Will Scarlett, who comprise Hot Tuna, have a second album that will keep the fans clamoring for more and more and more. Hot stuff. RCA LSP 4550.



FOUR TOPS, "IN THESE CHANGING TIMES" (Jobete, BMI). Sure is good to hear Levi Stubbs out front wailing again. Group provides its usual solid setting for his special vocal abilities. Beautiful production makes this a hit! B/w "Right Before My Eyes" (Jobete, BMI). Motown 1185.



MOTHER EARTH, "TEMPTATION TOOK CONTROL OF ME AND I FELL" (Willow Way, BMI). Nashville's favorite rock ensemble has switched labels. First single features lead singer Tracy Nelson's strongest vocal effort ever and should establish them with all audiences. Super! Reprise 1019.



THE SUPREMES AND THE FOUR TOPS, "THE RETURN OF THE MAGNIFICENT SEVEN." Once again the Supremes and the Four Tops join their considerable forces to make a vibrant album. Just about all the tunes are exciting Jobete newies. Rousing Motown MS 736.



OCEAN, "DEEP ENOUGH FOR ME" (Canint-Capac, ASCAP). Canadians hit big their first time out when their version won the "Put Your Hand in the Hand" sweepstakes. Follow-up is also pop-gospel; first was no fluke. B/w "No Other Woman" (Canint-Capac, ASCAP). Kama Sutra 525 (Buddah).



RITA COOLIDGE, "I BELIEVE IN YOU" (Broken Arrow/Cotillion, BMI). Renowned session singer takes several steps to the fore with this exquisite reading of an enchanting Neil Young song. Delta Lady makes this one her very own. B/w "Mud Island" (Screen Gems-Columbia, BMI). A&M 1271.



BURT BACHARACH, "BURT BACHARACH." It's been awhile since Burt Bacharach has had a new album available, and during that time the following has increased that much more. This package of songs he co-wrote (for the most part) with Hal David simmers. A&M SP 3501.



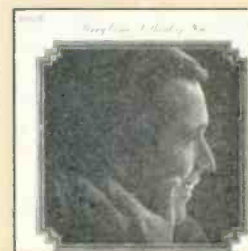
JEANNIE C. RILEY, "GOOD ENOUGH TO BE YOUR WIFE" (Belwin-Mills, ASCAP). "Harper Valley P.T.A." gal always garners plenty of pop play with each release, witness the recent "Oh Singer." This lively number strikes a blow for women's lib, sort of. Try some. Plantation 75 (SSS).



LITTLE ANTHONY AND THE IMPERIALS, "FATHER, FATHER" (Judant/My Music, BMI). From "Tears on My Pillow" through "Goin' Out of My Head" to this dramatic comeback number, this veteran group has always adapted successfully to the contemporary mode. B/w "Each One Teach One" (PDL, BMI). Janus 160.

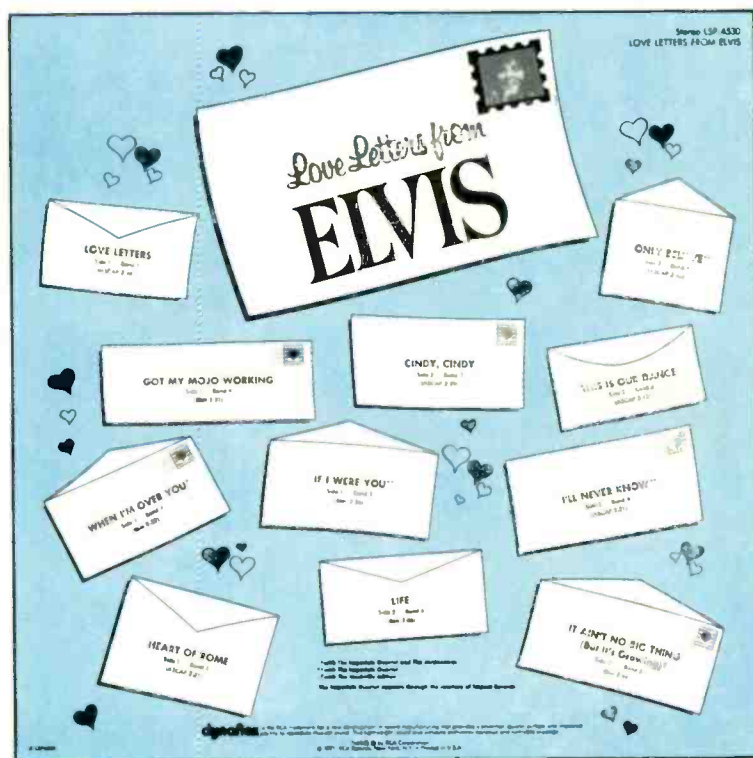
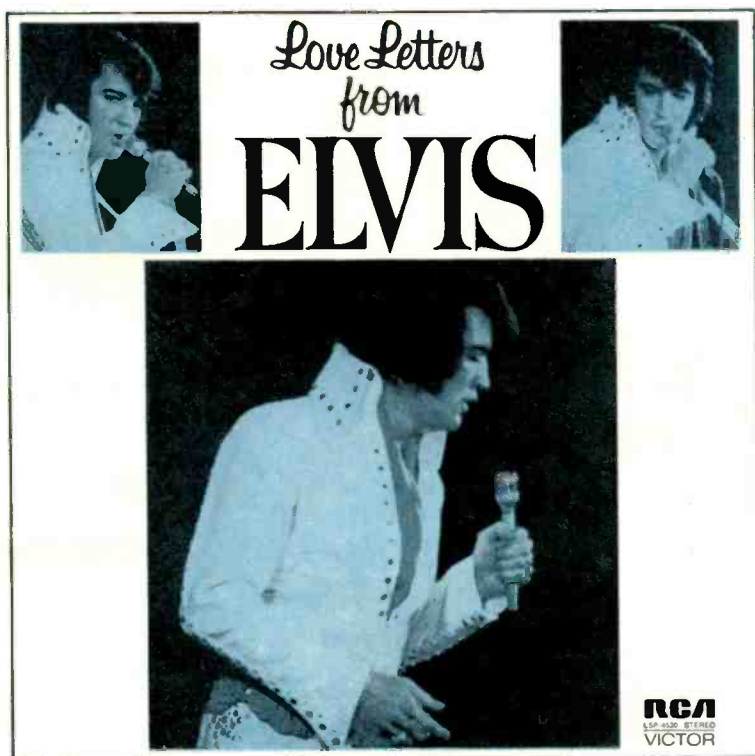


PERRY COMO, "I THINK OF YOU." Perry Como sings some beauties on this new package. David Gates' sublime "If" gets its definitive reading, and super deliveries also on "Where Do I Begin," "For All We Know" and single "I Think of You." RCA LSP 4539.



 **It's Not Too Late to Save NARAS**
 **UA Artists Take Over Hollywood Bowl**
 **Dialogue:**
WWRL's Jerry Boulding on Black and White Radio
 **Nashville Scores at Madison Sq. Garden**
 **First Annual Muscle Shoals Music Celebration**
 **Pros, Cons at Anti-Piracy Hearings**

ELVIS



LSP-4530; P8S-1748; PK-1748

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First of a Series

It's Not Too Late to Save NARAS

■ NARAS is now 13 years old. How it has survived for so long is something of a mystery, perhaps an indication of how starved everyone in the record business is for some sort of recognition. For in 13 years NARAS has added little if anything to our industry's image. Many feel it has hurt the industry with poor TV shows, bad awards and lack of public relations.

Let's consider these charges one by one. There is little question that the "Best on Record" shows have been dull, to say the least, and that this year's recent TV "special" was truly awful (and embarrassing). It featured some of the most banal dialogue in the modern history of a TV variety show; it showcased such names as John Wayne (!) giving out a Grammy Award; and the song presentations were, to understate the case, horrendous.

How bad are the Grammy Awards? Well, rock music, which probably adds up to 80 per cent of all pop album sales, is still categorized as "Contemporary" by NARAS. (Not by anyone else, mind you, only by NARAS.) The Beatles, whose influence on popular music is so all-pervading that it will be years before anyone can accurately describe it (some musical historian, no doubt), have won exactly one Album of the Year and one Song of the

Year award. Elvis Presley, who altered the style and manner of pop music for a generation, has yet to win a Record of the Year or Album of the Year Award. (Elvis' one award was for Best Gospel Record in 1967 and he split that with Porter Wagoner and the Blackwoods.)

Record of the Year awards and Album of the Year awards have almost inevitably been won by Middle-of-the-Road type of artists like Frank Sinatra, Eydie Gormé, Henry Mancini, Tony Bennett. These are all great artists but the bulk of their influence has not been on the *new* music of the 1960s and 1970s. It is obvious that a rock artist, or an R&B artist, has an almost impossible task to win either of the two big awards, Record of the Year or Album of the Year—no matter how much the public has acclaimed them. The NARAS credo places artistry ahead of sales (whatever that means in the commercial record business), but it is more possible to have a record that sells that is artistic, than to have a record that doesn't sell that is artistic.

One of the problems that NARAS shares with other organizations such as the Motion Picture Academy is the tendency to
(Continued on page 38)

Artists United June 30 At Hollywood Bowl



Mike Stewart

By TONY LAWRENCE

■ HOLLYWOOD—Mike Stewart, President of United Artists Records, announced last Wednesday (9) that his label is taking over the Hollywood Bowl on June 30 to present four of their acts for one night only. Those scheduled to perform are: the Nitty Gritty Dirt Band, War, Canned Heat and Sugarloaf.

Admission to the 18,000-seat facility will be 99¢ with program being made available at the cost of one penny. Only one advertisement will appear in

the printed program and that is for Music Mountain—a charity to save the Redwoods.

The title of the show is "UA Presents the United Artists"
(Continued on page 39)

Columbia and Sony Announce New Quadraphonic Disc

■ MONTREUX, SWITZERLAND — A compatible quadraphonic disc system has been developed by Columbia Records, which now joins forces with the Sony Corp. to enhance the basic invention and prepare it for worldwide marketing, it was revealed at a press conference here last week.

A major electronic breakthrough developed by CBS Laboratories under commission from Columbia Records permits four channels of sound to be reproduced from a two track source. This now makes quadraphonic sound on disc a commercial reality. Consumers will be able to obtain quadraphonic sound on their present, home, hi fi systems with the addition of a special decoder, another

(Continued on page 51)

House Hearings Held Re Anti-Piracy Bill Pros, Cons Weighed in Two-Day Meet

By MIKE SIGMAN

■ WASHINGTON, D.C.—Subcommittee No. 3 of the House Judiciary Committee held hear-

ings last week (9, 10) on the anti-piracy bill, S646. This bill, which passed last month in a voice vote by the Senate, would create a limited copyright on sound recordings for purposes of protection against unauthorized duplication and piracy.

The opening day of the hearings was devoted to testimony from those in favor of S646 in its present form. In an unusual personal appearance before the subcommittee, House Judiciary Committee Chairman Emmanuel Celler, a long-time advocate of revision of the copyright laws, spoke in support of the bill.

Observing that "the Librarian of Congress, the Register of Copyrights and the Departments of State and Justice have approved limited copyright as an appropriate technique for suppressing record piracy," Celler noted the urgency of passing S646, due to the rapid expansion of pirating operations.

In response to the appearance of the Committee Chairman, Subcommittee Chairman Kastenmeier pledged that the

(Continued on page 51)



From left: John T. McClure, Director, Columbia Masterworks, who initiated the concept of the commercial use of four channel sound leading to the adoption of the SQ record; Benjamin B. Bauer, VP, CBS Laboratories, head of the technical staff that developed the SQ record; Clive J. Davis, President, Columbia Records, who introduced the SQ record to the Music and High Fidelity industries in Montreux, Switzerland; and Stan Kavan, VP, planning, supervisor of the SQ project.

Scepter Sets Three Regional Sales Meet

■ NEW YORK — Ed Kushins, Scepter Records' National Sales Director, has announced a series of three regional sales meetings.

For Eastern region distributors, the St. Regis in New York will be the meet site on June 21; for the Midwest, O'Hare Inn in Chicago on June 22; and for the West Coast, the Mark Hopkins in San Francisco on June 24.

Scepter will be presenting their new release which includes among others, the soundtrack of the Columbia picture "The Love Machine," Dionne Warwick; "The Buys"; "A Moment of Truth," Brethren;

and Allen Toussaint. In addition, Scepter will be presenting a new Hob release and the new Scepter/Wand/Forever oldies single line.

Kushins added, "While the presentation of our new release is a major part of the meeting we are also going to cover matters of policy and have an open discussion regarding the role of the independent record distributor relative to the independent label and retail outlets."

A representative of Scepter's Tape Division will be present to address the Scepter distributor organization.

Disney Launches \$250,000 'Scandalous John' LP Push

■ Jerry Weiner, National Sales Manager for Disneyland Records, said that Disneyland/Vista Records in conjunction with the film division will launch a \$250,000 promotion campaign on Rod McKuen's "Scandalous John" soundtrack album.

Millions of TV viewers are being introduced to "Scandalous John" through ad spots on the "Wonderful World of Disney" NBC-TV shows. Bill Walsh, the producer, will make an appearance on the David Frost TV show in June with film excerpts from "Scandalous John." There also will be cover-

age in such national magazines as Life, as well as nationally syndicated newspaper columns.

"We feel Rod McKuen has created a fantastic work of art by writing and performing this beautiful score," said Weiner. "McKuen is so enthused that he is devoting a special 12 minutes in his concert tours to the music and theme song 'Pastures Green.' He will appear on the Dick Cavett and David Frost shows."

In conjunction with all this there will be complete on-radio plugging of the motion picture and soundtrack.

Stein, Manhattan College In Scholarship Concert Series

■ Howard Stein, owner of the Capitol Theatre in Port Chester, N.Y., is presenting a Scholarship Concert Series in conjunction with Manhattan College.

The series of outdoor rock concerts will be held at Gaelic Park, 240th St. and Broadway. The opening date, slated for July 21, features Mountain. Scheduled appearances include: Black Sabbath July 28; Jefferson Airplane Aug. 18; and Emerson, Lake & Palmer Sept. 1.

Tentative dates have been set for Grateful Dead, Ten Years After and Johnny Winter.

Stein is coordinating this project with Dr. Cushman, VP, Student Activities, at Manhattan College, and John Swenson, President of Student Government, in an effort to increase

university and student involvement, respectively.

Stein hopes that "The enthusiasm for outdoor New York concerts generated in the Pavilion three years ago will be transferred into new excitement at Gaelic Park."

Columbia Pictures Industries Into Music Print Field

■ Columbia Pictures Industries, Inc., announces its entry into the music print field with the formation of a new division, Screen Gems-Columbia Publications. The announcement was made by Jerome S. Hyams, Senior Executive VP of Columbia Pictures Industries, Inc.

Frank J. Hackinson has been made VP of the new operation

Decca Records B'way 'Superstar'

■ NEW YORK—Decca will record on one disc highlights from the fall-scheduled "Jesus Christ Superstar" Broadway production, featuring three new songs. Yvonne Elliman repeats her Mary Magdalene role.

Robinson at RCA



Richard Robinson

■ NEW YORK — Richard Robinson, well known rock journalist, musician and producer, has joined RCA Records' Contemporary A & R Department as a producer.

The announcement was made by Dennis Katz, Vice President, Contemporary Music. Robinson will report to Elliot Horne, Manager, A & R Contemporary Music, East Coast.

(Continued on page 26)

Outing Held

■ NEW YORK — The Professional Music Men's Annual Outing at Kutcher's Resort was held last Wednesday and Thursday.

The event was attended by over 100 professional music men and their guests.

The winners of the golf tournament follow: In the music men's division, Lucky Carle (low gross—83), Leo Diston (1st low net—73), Ira Howard (2nd low net—73), and Murray Luth (3rd low net, 76). In the guest division, winners were Harry Weinstein (low gross,—81), Ben Baumer (1st low net—69), Al Fox (2nd low net—72), and Aaron Perel (3rd low net—72).

Billy Bell won the \$100 prize for coming closest to the pin.



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**MOVE OVER MR. SHUBERT!
McTELL'S UNFINISHED HAS ARRIVED...**

“STREETS OF LONDON”

PAA-0096

Gus Dudgeon, who is producing Ralph McTell's first album for Paramount, arrived in New York with finished tapes, he only had one cut with him. But it's so great and we're so excited about having Ralph on Paramount that we told Gus we can't wait. So here it is...

He started his career as a busker, singing in the streets of London, Paris, across Europe all the way to Istanbul. Later a folksinger, paying dues on the circuit of tiny, obscure clubs and coffeehouses in remote little English towns.

At the Isle of Wight last summer, Ralph McTell played to some 400,000 people, and made his set as intimate for them as one of his club concerts. He still plays the small clubs, and probably always will, even though he has become a major concert attraction.

Regardless of what lies ahead, Ralph prefers to think of his future in terms of a line from a Walter de la Mare poem he must have learned as a child: "Look you on all things lovely, every hour, every minute of every hour."

PAA-0096



**RALPH McTELL'S
UNFINISHED ALBUM — PAA-0096
FINISHED SINGLE — PAA-0096**

**AVAILABLE ON
PARAMOUNT RECORDS**

Purpose, Integrity Vital To NATRA Growth

■ BALTIMORE — Radio personality and broadcasting exec Al Jefferson has announced that he is actively seeking a leadership role in NATRA, the National Association of Television and Radio Announcers, making official his candidacy for the presidency of the organization. Elections will be held during NATRA's annual convention in Chicago Aug. 11-15 at the Regency Hyatt House.

Jefferson stated that he has been involved with NATRA for the past several years and has become increasingly concerned with the lack of direction and deterioration of its aims and purposes. He says he is basing his bid for support on restoring to NATRA the qualities of image, integrity and performance.

Outlining his platform he said, "The image of NATRA should be that of a vigorous instrument dedicated to uplift. The organization should serve to advance the lot of its membership, improve the conditions of his working day and make the work more rewarding."

"The pursuit of an image, though," he added, "is not an end that we can attain without integrity. The record industry, the broadcasting world and all that makes it tick, as well as the community at large, must be shown that we are not an aimless organization, but one with purpose and goals."

Re Performance Plank

With reference to the performance plank of his platform, Jefferson stated that he has seen little concentrated action from the organization aimed at giving the black deejay greater prominence in the communications industry or in his respective community. "There are a lot of very talented members on the air throughout the country," he said, "but they can't do it by themselves. The weight of a forthright and believable organization must support their talents and their efforts."

Al went on to say that the work of NATRA requires workers to support the efforts of the president and the executive director. With high praise for Executive Director Lucky Cordell, Jefferson said that he must be surrounded by equally dedicated people who share a common commitment. "The

need for a strong board of directors to back Lucky and work with the president is as vital as the need for imaginative leadership."

A veteran of 18 years in radio, Jefferson is presently both Program Director and Music Director of WWIN, Baltimore. In addition to his administrative responsibilities with WWIN, Jefferson maintains a five-hour show from 10 a.m. to 3 p.m. six days a week and participates extensively in community activities.

To Baltimore-Washington

Beginning his career at Atlantic City's WMID and WLDB, Jefferson moved to the Baltimore-Washington area when he joined station WOOK for a five-year period, followed by two years at WWST prior to assuming his present post.

Stating that the heated atmosphere of the convention floor is not the place to evaluate candidates for leadership, Jefferson said he is announcing his candidacy this far in advance of the convention in order to acquaint the membership with his qualifications and aims. He added that he will welcome inquiries from members about his platform and expressed thanks to industry members who have encouraged him to make the bid for office.

Good Company



Janis Ian stopped by Record World last week and discussed her new Capitol album, "Present Company." She also told of her touring plans, with stops in Toronto June 22; the Troubadour (L.A.) July 13; Boulder, Colo., July 19; and a Central Park stint Aug. 9. Keeping present company with Janis is Record World publisher Bob Austin.

Transcon Outlook More Optimistic

■ NEW YORK — Transcontinental Investing Corp. announces that testing of unaudited financial results for the first four months of 1971 indicates that the gross profit margin of its Transcontinental Music Corp. subsidiary may be higher than that which was indicated for the year ended Dec. 31, 1970.

In late April, the company reported that based upon preliminary results, Transcontinental Music's gross profit margin appeared to have an "unreconciled decline," and advised that if the gross profit margin decline was confirmed, the year-end results for Transcontinental Investing Corp., after Federal income tax credit, would reflect a maximum loss of about \$5.5 million. Last week the company stated, that on the basis of the more recent findings, its inde-

pendent auditors could not confirm this decline and as a result the loss might be smaller.

Robert K. Lifton, Chairman, said that the company has determined that a fair presentation should be reflected in a financial statement covering the 17-month period, including the calendar year 1970, plus the first five months of 1971. This will provide audited results up to June, the beginning of the new fiscal year which had previously been selected by the company so that inventory and closing procedures need not fall in December, its busiest time of year. Lifton noted that the other operations of the company, including its finance subsidiary, its bank and real estate activities, had been audited and these subsidiaries reflected a profit for the year ended Dec. 31, 1970, and are continuing to operate profitably.

Youth Expo June 29-July 6

■ NEW YORK — A new kind of music festival will be happening this summer at the Knightsbridge Armory in the Bronx.

From June 29 through July 6, the International Youth Exposition 1971 will feature a unique combination of top name musical attractions and local and community involvement.

According to Exposition pioneer and leader Mike Rawley, the multi-faceted rock festival-trade show-art exhibition will offer the community a rare opportunity both to see popular musical groups and to participate in a festival themselves. Some of the main acts which will be heard at the world's largest armory (which will hold an expected 40,000 to 50,000 people per day at \$3.50 a ticket) are the Beach Boys, Ike and

Tina Turner, Chuck Berry, John Lee Hooker, the Byrds and Kate Taylor. But Rawley stresses that the music will only be one of the many aspects of the "total participation" goal of the festival.

Other features will include "exhibits by small businesses in the area, art work by anyone who can demonstrate legitimacy and seriousness and participation by local Churches and mystical groups."

Final schedules for the precise days and times of these various attractions, as well as full ticket information, will be announced shortly. General information can be obtained at the Youth International's Executive Office at 348 Third Ave., between 25th and 26th Streets, or by calling the organization at 686-7862. Mike Sigman

Michael Dees to RCA

■ NEW YORK—Michael Dees, currently performing on the Playboy circuit, has been signed to an exclusive RCA Records contract through Jackie Mills' Wednesday Child Productions, announces Manny Kellern, RCA's Director, Popular Music.

Dees' debut RCA single, just out, is "Song for Someone" b/w "What's the Matter Girl?" It was produced by Mills, who is responsible for many hits by Bobby Sherman and others.

Dees, a native of Houston,

Texas, started in the business as a drummer before becoming a vocalist, and has played lounges throughout the Southwest and on the West Coast for a number of years. He was "discovered" by Steve Allen and appeared on Allen's TV show on numerous occasions. He also cut an album, "Michael Dees Sings Steven Allen," produced by Allen.

Dees recently sang the theme "The Road Home" for the forthcoming Jackie Mills-scored movie, "The Windsplitter."



**JESUS CHRIST
SUPERSTAR**

No. 1 FOR THE 3RD TIME.

"Jesus Christ/Superstar" has been on the charts for the past 32 weeks and has hit number one three separate times. The phenomenal success of the "Jesus Christ/Superstar" album has literally turned the industry on its ear.



DXSA7206

"Jesus Christ/Superstar" another member of the MCA Sound Conspiracy.



Decca Records and Tapes

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DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Black Radio — A Tale of Two Cities

By JERRY BOULDING

Operations Manager, WWRL, Woodside, N. Y.

■ Radio is for people. If that is true, then what is black radio for? Black radio is for black people. If that is true, what about the white people who dig black radio? Can black radio be for them, too? If both of these statements are true, then black radio is truly a tale of two cities. The two cities are obvious: they're the black and the white.

Let's look at the two types of people that make up these two cities in one. On one hand, you have the affluent white society. On the other, the less fortunate, poverty-stricken black society. There are those who would say that music brings the two together. While this may be true, the coming together benefits no one except the white society who were in the area of least need in the first place. If we are to continue to be known as "the land of opportunity," we must provide members of the underprivileged minority groups more than subsistence to keep them off the street. We must provide them with the opportunity to succeed; to become respected members of our society on their own efforts in our free enterprise system. That's one of the obligations of the music business that I hope will not be overlooked in the '70s as it was in the '60s.

"Give the people what they want" is the motivating principle of most broadcasters and many people in the music industry. These broadcasters and music people are apparently unaware that a growing percentage of today's hit records reflect upon numerous unpleasant aspects of today's society. It begins to appear that more and more young people are becoming vitally concerned with their changing world. These young people are both black and white. If we are to judge by some of their favorite songs; evidence "War," "Cloud Nine," and lately, songs like "Put Your Hand in the Hand" and "Joy to the World." This seems to be a trend toward the deity which is surprising. Or perhaps not so surprising when you consider that any port in a storm might offer some refuge.

1970s A Time of Truth

The 1970s are a time of truth in our tale of two cities. The truth being to "know one's self," and be open and truthful with others. But, comes the obvious retort, if self-deceived people knew how to stop deceiving themselves or wanted to, they would not be self-deceived. Are we in the music business self-deceived?

There are many problems facing our industry today, among them are drug lyrics, long records, album cuts, tight money and unemployment.

Let's take a look at some of these problems.

First, the question of objectionable lyrics. Lyrics can be objectionable for a number of reasons. And so often we hear a variety of conflicting reports about "where to draw the line" in the so-called objectionable lyric. Views range from "we'll play it until listeners complain," to "we wouldn't touch it if it hit number one on all the national sales charts." One extreme attitude holds that popular music, be it black or white, should reflect the changing patterns of social problems and cultural values even if they may offend conventional ears.

At the other extreme is the view that a radio station must conform to the accepted moral standards of the community and cannot afford to jeopardize its license by risking listener protests to the FCC. From the record industry has come a lot of huffing and puffing about "censorship." We hear very little, or nothing, regarding responsibility. That's not surprising, though, since record people need only answer to their stockholders. Broadcasters, on the other hand, have additional responsibilities to the public from whom they hold their licenses to operate.

The question of what is good taste may be debatable. The question of good business is somewhat more specifically answered. Many broadcasters are so embroiled in competition for audience shares that they often place immediate profit or audience gains above the long term importance of being respectable and responsible members of a community. Unless a record is flagrantly vulgar, they are prone to ignore the principles of basic good taste and to approve its air-play. Granted, a radio station's occasional indifference to prevailing standards of good taste is not the least of the eroding influences. A station whose programming demonstrates a cynical disregard for the moral standards that society requires from its youth can hardly expect to attract adult listeners to whom such things are important. Nor can it, in the long run, attract advertisers who object to placing their names and products and/or services in a musical environment that reflects cheapness and vulgarity. In the final analysis, each broadcaster is responsible not only for the records he receives and those he rejects, but also for those he puts on the air and the knowledge of what they contain. Radio consistently rejects a vast majority of the records submitted each week for shortcomings of quality and/or content.

'Familiarity Breeds Indifference'

There's an old saying that "familiarity breeds contempt." It might be said that "familiarity breeds indifference." Today's decline in single sales indicates a growing public indifference and a tight money situation. Today's decline in audience for some radio markets may stem in part from that same indifference on the part of listeners. Once upon a time, the hit record was a special treat for radio listeners—like dessert after dinner. For many years, the hit-oriented audience, black and white, welcomed the continuous diet of high calorie desserts. But now that the flavoring is being dictated increasingly by sub-teen record buyers, more and more adult radio listeners are turning elsewhere for more appetizing musical menus.

Black radio is such a form, such a musical menu, as much an alternative media as progressive rock . . . for it offers soul sincerity for those who reject the childish programming. We're talking about the soul of a whole people who face two major problems: the problem of attitudes based on generalizations—and it applies to both the white community and the black community. We're dealing today with an ever-increasing number of white people who have achieved economic success and status because of the efforts of talented black people whom they have deceived. In this era of economic success and status because of strong unions and because of unprecedented affluence, even in this era of tight money, these white people are not undergirded by the aesthetic and cultural and intellectual experiences that normally go into making people middle-class people. These are the people I will call the "affluent peasants." They're the most insecure—the most vulnerable to right wing propaganda. They're the people who are looking for easy answers to difficult and complex problems. If you, for one moment, think that this group is just anti-black, as effected through their cries for law and order, your home is your castle and crime in the streets and keep the blacks in their place and all this type of thing which is the new 1971 version of racism—if you think that these people are going to stop at the point of blocking blacks at the Bronxville and Cairo, Ill., communities, then you don't understand them and you had better because they're your customers; you in the record business. These people are determined to oppose the United Nations—they're against any kind of government support for anything. They are opposed to model cities, and to rent control supplements. These people are not just threats to you . . . to the black, but to everyone.

(Continued on page 20)

**Tommy Cash's
new single was
written for
the whole wide world
to sing.**

It's a new Glenn Sutton song: "I'm Gonna Write A Song That The Whole Wide World Can Sing."

And judging from the response it's been getting as a cut on the "Cash Country" album, the whole wide world should be singing along with Tommy Cash very soon.

**"I'm Gonna Write A Song"
by Tommy Cash.**

With the Jordanares.
Produced by Glenn Sutton.

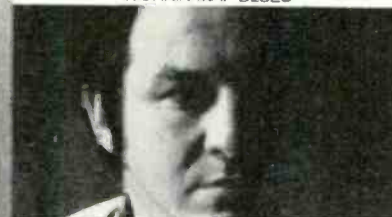
As Tommy Cash gets bigger, so does his sound.

**TOMMY CASH
CASH COUNTRY**

FEATURING: SO THIS IS LOVE

INCLUDING:

I'M GONNA WRITE A SONG / I GUESS I'LL LIVE
A DIFFERENT PAIR OF SHOES / COME IS GONE
WORKIN' MAN BLUES



E 30E56 A so eva ble on tape

**From Country Country:
Epic Records**



EPIC MARCA REG. T.M. PRINTED IN U.S.A.

Elektra Flip Sides Aid New Albums

■ NEW YORK — Gil Bateman, National Promotion Director of Elektra Records, has announced the development of a novel tool to attract interest to new albums by unproven artists. The basic approach consists of using the flip sides of singles by unproven artists for montages of cuts from their albums.

Elektra has already released a single by the West Coast quintet Timber called "Bring America Home," from their album of the same name, with a flip side called "Splinters," a six-minute montage of music from the album created by the group's producer, Don Gallucci. "The concept," said Bateman,

"was originated by Buzz Bennett, Program Director of KCBQ in San Diego. They were making montages of hit LPs by established artists. Where the industry really needs the service, however, is for unproven artists who deserve the added exposure. It's time we started using 'B' sides for something more than throwaways. These montages will not only be of great use to AM programmers, but will also benefit the singles buyer who will be able to get a substantial taste of the album without actually buying it."

Elektra intends to further the use of this new tool in the future.

Mercury Offers Dealers Artists Divider Cards

■ CHICAGO — To gain increased exposure at the dealer level, Mercury Records recently offered to racks and key dealers a set of specially designed plastic divider cards headlining 12 of the labels' most prominent artists.

Dealers were offered any LP in the catalog free, in exchange for their order of the merchandising divider card set.

Made of durable, washable white plastic, hot stamped in red on both sides, the offering met with enthusiastic reaction from over 12,000 accounts. Orders were sent to distributors for relay to the rack and dealer accounts.

The artists represented in the divider card offering were: Buddy Miles, Rod Stewart, Jerry Lee Lewis, The Mystic Moods Orchestra, Jerry Butler, Statler Brothers, Uriah Heep, Faron Young, Melba Moore, Bobby Bare, Tom T. Hall and Sir Lord Baltimore.

Based on the reaction to this merchandising tool for pop and country product, the company is considering a similar plan for its classical imports.

Vicky Joins Cat

■ San Francisco's folk singer, Victoria, whose second album is shortly to be released, has signed to play several dates on the current Cat Stevens hour.

Mike on Display



RCA Records' Creative Services Department has designed a full color counter display for Mike Nesmith and the First National Band which folds up to pack in a record shipping carton, yet when set up stands two feet high. Highlighting Nesmith's newest album, "Nevada Fighter," the display also stresses the artist's two previous RCA releases, "Loose Salute" and "Magnetic South," which make up Nesmith's trilogy.

Par Intro's McTell Via Promo LP Single

■ NEW YORK — Paramount Records has launched the American career of the legendary European street singer, Ralph McTell, with the release of his classic "Streets of London."

"The introduction of a talent as great as Ralph McTell's would usually be via the release of an album," stated Paramount's Exec VP Jack Wiedenmann. "However, we feel so strongly about his song that we are releasing it now while the balance of McTell's first-Paramount album is being produced in London by Gus Dudgeon."

The recording of "Streets of London" has been packaged for promotion by Paramount as the

only cut on a 12-inch disc called "Ralph McTell's Unfinished Album." It is being promoted, advertised and merchandised in keeping with this theme with copies of the "Unfinished Album" including pictures and extensive background material on McTell being furnished to radio and sales personnel throughout the country. Paramount is also supporting the release with an extensive advertising campaign aimed to introduce the artistry of McTell to the American consumer.

McTell's first "finished" Paramount album will be released late this summer, and in coordination with this McTell will come to the U. S. for a national tour through the fall.

Poster Plays Part In Rolling Stones Push

■ A gigantic poster, the largest ever to be used as a merchandising tool by London Records, has been prepared as the central element of a major Rolling Stones catalogue drive.

The 37 by 53 inch full-color sheets include reproductions of all 15 Rolling Stones London LPs, 13 of which have long since been certified as gold record award winners. Carrying the legend, "209 Solid Reasons for Sales," the posters list every title from every album and single by the Stones on London

Records—209 of them in all.

Massive quantities of the posters are being rushed for dealer use on walls, in windows and, in fact, even for a wall-to-wall arrangement in stores.

The poster campaign for Stones product, announced this week by Herb Goldfarb, the firm's Vice President for Sales and Marketing, is a follow-up to the company's "Program for Profit" campaign, initiated last May 10 to point up the story of the Rolling Stones product on London.

Jones Back-Up Band Scoring

■ London Records has earmarked a continuing promo push on the new band Jeff Sturges Universe. The 25-man unit is currently enjoying success in the dual role of featured act and back-up band on the Tom Jones coast-to-coast American tour.

Sturges, who got the group together from an assemblage of studio musicians and various group members from both the Hollywood as well as the Las Vegas orbit, is currently sandwiching in a series of promo visits to Eastern markets with Lenny Meisel, London's National LP Promo Manager.

Most recently during the Jones caravan's one-week record-setting stay at the 2,000 seat Latin Casino in Philadelphia's Camden suburban area, Sturges made a tour of key retail outlets and both top 40 and FM stations in New Jersey, New York, eastern Pennsylvania and Delaware.

The Sturges group continues on tour with the Jones troupe throughout the summer, winding up in late September in Maryland. The group's own album bears its name, "The Jeff Sturges Universe."

Teams Challenged

■ NEW YORK — Mitch Manning, Chairman of the Athletics Committee for the Music and Performing Arts Lodge of the B'nai B'rith, is inviting softball teams from the entertainment field to compete. Teams may contact Manning at Dickson Productions, telephone (212) 753-6444.

**“I WANT TO
MAKE IT WITH YOU”
MAKES IT WITH
A NEW FLAVOR!**

GET THE RECIPE!
“MAKE IT WITH YOU”
RALFI PAGAN WAND 11236

WRITTEN BY DAVID GATES

PUBLISHER: SCREEN GEMS—COLUMBIA BMI

RECORDING DIRECTOR: JOHNNY PACHECO

PRODUCED BY: JERRY MASUCCI & HARVEY AVENUE

ON WAND

A DIVISION OF SCEPTER RECORDS

P. S. NEW YORK IS OVER 60,000 IN LESS THAN 4 WEEKS!

KENNY ROGERS & THE FIRST EDITION—

Parade 1018

TAKE MY HAND (Jolly Rogers, ASCAP)
ALL GOD'S LONELY CHILDREN (Unart, BMI)
 Group ranks with the most consistent chart toppers. This time out it's a fervent gospel rocker. Rogers wrote and produced with Jimmy Bowen.

CLIMAX BLUES BAND—Sire SI 351 (Polydor)
REAP WHAT I'VE SOWED (Chrysalis, ASCAP)
 Rock of the hard and heavy sort that Led Zepellin introduced to top 40 audiences with "Whole Lotta Love." Should do same sort of action.

BILLY JOE ROYAL—Columbia 4-45406
POOR LITTLE PEARL (Songpainter, BMI)
THE LADY LIVES TO LOVE (Tridem, ASCAP)
 The "Down in the Boondocks" guy is back with another with that sort of sound. Written by Mac Davis, this is a pop hit if ever there was one.

B. J. THOMAS—Scepter 12320
MIGHTY CLOUDS OF JOY (Low-Sal, BMI)
 B. J. turns to gospel-rock for a return to the charts. And he will do so, in a big way, with this one, which features some fine, churchy piano.

LAUREL CANYON—New Design ZS7 1001 (CBS)
STAND AND BE COUNTED
 (April/Jodi Boy Silver Blue, ASCAP)
DON'T LET THE MORNING PASS
 (April & Shalany, ASCAP)

New group on new label bow with one that sounds like a chapter from Sylvester Stewart's book. Derivative, but very good nonetheless.

SOUTHERN COMFORT—Capitol P-3133
I SURE LIKE YOUR SMILE (September, ASCAP)
RETURN TO FROG CITY (September, ASCAP)
 Here's the first outing for the group that hit big with "Woodstock" sans Ian Matthews. Sound as country pure as ever in their label bow. Try it out.

GABOR SZABO/BOBBY WOMACK—
 Blue Thumb BTA 200 (Paramount)
BREEZIN' (Tracebob/Unart, BMI)
AZURE BLUE (Rococco, BMI)
 Whoever thought of teaming this duo deserves many thanks. Delightful summertime instrumental sound on lovely Womack tune will garner play and sales.

LOS BLUES—United Artists SUA 50801
AIN'T THAT LOVING YOU (Lion, BMI)
GOD HELP ME (Unart/Lessa/Sega, BMI)
 New bunch in an uptown rendition of the D. Malone blues classic. Their reverence for standard blues sounds makes this a very tasteful first outing.

JOHN ROWLES—Kapp K-2131
SINCE I FELL FOR YOU
 (Warner Bros.-Seven Arts, ASCAP)
ALL KINDS OF PEOPLE (Blue Seas/Jac, ASCAP)
 Young man almost broke big with "Cheryl Moana Marie" last fall. Revival of the old Lenny Welch smash should do it. Great song.

THE GLASS BOTTLE—Avco Embassy AVE-4575
I AIN'T GOT TIME ANYMORE (Leeds, ASCAP)
 Ensemble will make its big pop breakthrough with this big production number.

JOHNNY MAESTRO—Buddah BDA 236
YOURS UNTIL TOMORROW
 (Screen Gems-Columbia, BMI)
MAN IN A BAND (Kama Sutra/Sperbridge, BMI)
 Ex-Crest is a veteran who should be able to handle a Goffin-King song and does, superbly, here. Lew Merenstein and Tony Orlando produced.

JACKIE DESHANNON—Capitol P-3130
KEEP ME WARM (Tree, BMI)
SALINAS (Plain and Simple, ASCAP)
 First cuts to come from Jackie's long-awaited forthcoming label debut album, "Songs," are beautiful and find her provided with her best setting ever.

DORY PREVIN—United Artists SUA 50799
THE LADY WITH THE BRAID (Mediarts/Bouquet, ASCAP)
LEMON HAired LADIES (Mediarts/Bouquet, ASCAP)
 Dory is in the forefront of the ladies column of the singer-songwriter brigade. This conversational, personal entry will make its MOR.

THE YOUNGBLOODS—
 Raccoon 7499 (Warner Bros.)
IT'S A LOVELY DAY (Pigfoot, ASCAP)
ICE BAG (Dogfish, ASCAP)
 "Lovely Day" is a lovely tune from the group's "Rock Festival" album. Pop possibility for it summer sound. Jesse Colin Young wrote, of course.

HORIZON—Jubilee JB-5715
EVERY DAY IN MY LIFE WITH LINDA (IS LIKE A BOOK WITH A HAPPY ENDING) (Famous, ASCAP)
 This side was designed with the top 40 market in mind. It succeeds in creating good vibes and happy thoughts. Nice and bouncy.

SEVERINE—Philips 40705 (Mercury)
UN BANC, UN ARBRE, UNE RUE (Unichappell, BMI)
 It's been quite some time since there was a foreign language hit here, but this lovely melody, currently a smash in France, just could turn the trick.

AUDIENCE—Elektra 45732
INDIAN SUMMER (R & M, ASCAP)
IT BRINGS A TEAR (R & M, ASCAP)
 New group's lead singer sings with a touch of Van Morrison in his voice. Total sound is a highly polished, well produced one. Real possibility top 40.

SYL JOHNSON—Twilight TW151
ANNIE GOT HOT PANTS POWER PT. 1
 (Midday/Syl Zal, BMI)
 Is this the sequel to the Hank Ballard "Annie" trilogy? Chicago soul man comes up with a cooking side inspired by the latest in fashion.

TIN HOUSE—Epic 5-10739
I WANT YOUR BODY (Tin House, BMI)
BE GOOD AND BE KIND (Tin House, BMI)
 Group makes killer rock of the hard and heavy sort on both sides of this disc. Energy music of the highest order should burn up the airways.

THE BROTHERHOOD OF MAN—
 Deram 45-85077 (London)
YOU AND I (Burlington-Hiller, ASCAP)
SING IN THE SUNSHINE (Felsted, BMI)
 Group continues to put down solid blue-eyed soul sounds. Some make it, some don't. This one sure should. Check it out.

DEWEY MARTIN AND MEDICINE BALL—
 RCA 74-0489

CARESS ME PRETTY MUSIC (Wren/Viva, BMI)
THERE MUST BE A REASON (Tro-Andover, ASCAP)
 Former Buffalo Springfield and his group have switched labels and turned out their best work to date. Commercial and progressive at once.

MIKE REILLY—Paramount PAA 0103
CARESS ME PRETTY MUSIC (Wren/Viva, BMI)
SO LONG LADY (Chromakey, ASCAP)
 Mike's the guy who impressed with his "1927 Kansas City." His rendition of this week's song discovery is pretty with a decided pop emphasis.

JACKIE LOMAX—Apple 1834
SOUR MILK SEA (Apple, ASCAP)
(1) FALL INSIDE YOUR EYES (Apple, ASCAP)
 Artist is attracting a lot of attention with his current album. From his past, an excellent side written, arranged and produced by George Harrison.

IVORY JOE HUNTER—Epic 5-10725
HEARTBREAK AND MISERY (Unart, BMI)
 Man responsible for so many hits over the last two decades has come up with a new one for himself. Contemporary back-up but same mellow vocal.

NATHAN WILLIAMS—United Artists SUA 50804
REACHING HIGHER (Brunswick, BMI)
 New artist's style is mainstream soul, but he's much better at it than most singers of his type. This one can't miss R&B and just might establish a new star.

SPYDER TURNER—MGM K14263
I CAN'T MAKE IT ANYMORE (Warner Bros., ASCAP)
I'M ALIVE WITH A LOVIN' FEELING (Big Sound, BMI)
 Gordon Lightfoot tune made famous by Richie Havens is given its first pop reading by the man who revived "Stand By Me." Give this one a chance.

FIVE MILES HIGH—Chess CH 2116
SHOULD'VE BEEN SATISFIED (Nifty, Galiffy, BMI)
SO FRUSTRATED (Nifty, Galiffy, BMI)
 Here's one that's highly reminiscent of the progressive stuff the Temptations have been laying down. If that's not a hit sound, what is?

EARL SCRUGGS AND THE EARL SCRUGGS REVIEW—Columbia 4-45413
COUNTRY COMFORT (Dick James, BMI)
 Renowned country banjo picker and his troupe take their turn at the Elton John-Bernie Taupin tune that's really a natural for this type treatment. Yes.

ED AMES—RCA 74-0498
MORE THAN EVER BEFORE (Peso, BMI)
DAY (Easy Listening, ASCAP)
 Ed Ames sounds just like Ed Ames here, as well he should. A most consistent artist who will only add to his audience with this quality release.

TONY BENNETT—Columbia 4-45411
MORE AND MORE (Paris, ASCAP)
I'M LOSING MY MIND (Valando/Beautiful & Burthen, ASCAP)
 "More and More" will probably attract more MOR action than the flip, a swinging reading of the Stephen Sondheim "Follies" crowd-pleaser.

(Continued on page 14)

RAM



apple records

Schwartz Brothers Expands to Philadelphia

■ WASHINGTON, D. C.—Jim Schwartz, President of Schwartz Brothers here, announced June 8 the opening of a distribution center in Philadelphia, Pa. This marks one of the first times that a smaller market distributor has moved into a larger BPI area.

The initial lines for distribution are Stax, Volt, RCA, Mainstream and Bang, with additional lines now being negotiated. Heading the office is Sales Manager Harry Jacobs, whose background of 16 years in Philadelphia includes work with

David Rosen, as manager for the GRT record division and for ABC tape sales. Promotion Manager in the new location is Red Richards, a leading promo man in the Philadelphia area.

Logical Development

The addition of a distribution site in Philadelphia came as a logical development, in view of the fact that the close proximity of Washington and Baltimore has caused Philadelphia to be considered a tri-city area in recent years. In addition, the existence of an overnight truck-

ing service between Philadelphia and Washington enhances the viability of this location. Schwartz indicates that some of his manufacturers will curb trans-shipping into the Philadelphia market in order to ascertain definitely the full market potential in that area. This will also act as a measure to sustain the strength of the independent distributors.

The new offices are located at 8040 Roosevelt Boulevard in Philadelphia, and at present will be manned by a staff of five.

Looking Glass 'First' At Damrosch Park

■ NEW YORK—Looking Glass, a four-man rock group from New Jersey, will give a free concert in Damrosch Park at Lincoln Center Wednesday, June 23, from 3 to 5 p.m.

The concert, being presented by Mike Gershman and KLN Photos under Parks Department auspices, marks the first time Damrosch Park has been used for a rock concert. The park is on 62nd St. between Columbus and Amsterdam Avenues.



SINGLE PRODUCT

(Continued from page 12)

BOBBY GOSH—Polydor PD 2/14066

A SONG FOR ERIK (Bygosh, ASCAP)

Successful songwriter turned singer borrows his lyric from Rudyard Kipling's "If" in this cut from his first album. Nice idea will attract notice.

DIAN HART—Amaret 45-135

JOHNNY ONE TIME (Blue Crest, BMI)

IF'S A MIGHTY BIG WORD

(Mango/Shelby Singleton, BMI)

This is the Dallas Frazier tune that Brenda Lee did so nicely a couple of years back. Newcomer in exceptionally strong vocal performance.

THE ELECTRIC EXPRESS—

Linco LO-1001 (Cotillion)

IT'S THE REAL THING PART 1 (Cotillion-Parman, BMI)

Lively, funky instrumental is tons of fun. Informal, party-like sound will have its audience. Slack Johnson produced. Try it out.

MICHAEL DEES—RCA 74-0495

SONG FOR SOMEONE (Hasting, BMI)

WHAT'S THE MATTER GIRL? (Green Apple, BMI)

Pretty pop outing was arranged by Al Capps and produced by Jackie Mills. Hitmakers work their magic here. Genuine top 40 item.

BRUCE RUFFIN—Ampex X11023

RAIN (Johi, BMI)

STINGO (Ivan Mogull, ASCAP)

José Feliciano's song returns in a slickly produced pop version that's doing quite well in Great Britain. A possibility on these shores, too.

JACK GOLD SOUND—Columbia 4-45395

SUMMER SYMPHONY (Screen Gems-Columbia, BMI)

Sedaka-Greenfield filter delivers just what its title promises. The Jack Gold Sound is a MOR sound. Those so inclined will want to pick up on this.

HOWDY DOODY AND ITS CREATOR, BOB SMITH

—RCA 74-0499

IT'S HOWDY DOODY TIME (Edward Kean, ASCAP)

HOWDY DOODY'S DO'S AND OON'TS

(Edward Kean, ASCAP)

3:32 of the Howdy Doody Show with Buffalo Bob, Princess Summerfallwinterspring and the gang. Seems that everybody's nostalgic these days.

JERRY CORBITT—Capitol P-3137

COUNTRY BOY BLUES (Bridan, ASCAP)

PAIN (Koppelman-Rubin, BMI)

Ex-Youngblood makes his solo single bow for label a success with a folksy rocker from his new album which was produced by Nashville's Charlie Daniels.

PEPPER TREE—Capitol P-3122

TRY (Beechwood, BMI)

HOW MANY TIMES (Beechwood, BMI)

Hard rocking exhortation is already doing well in Canada. Should do well here, too, as its gospelish fervor is currently much in vogue.

ORANGE COLORED SKY—DCP 103 (MGM)

SIMON ZEALOTFS/SUPERSTAR (Leeds, ASCAP)

I'LL TRY AGAIN (Heldon, ASCAP)

Big production, arranged and produced by Don Costa, of excerpts of the Webber-Rice "Jesus Christ Superstar" masterpiece. Well done.

TOM NORTHCOTT—Uni 55288

SUZANNE (Projects Seven, BMI)

SPACESHIP RACES (Screen Gems-Columbia, BMI)

Artist in interesting reading of fellow Canadian Leonard Cohen's classic song. Flip from Carole King's "Writer" album; might be better pop bet.

GENERAL JOHNSON—Invictus 9093 (Capitol)

I'M IN LOVE DARLING (Gold Forever, BMI)

SAVANNAH LADY (Gold Forever, BMI)

This General is no military man, but is a Chairmen of the Board. A great variety of soul sounds go into making this a highly commercial disc.

BOBBY LANCE—Cotillion 45-44113

BROTHER'S KEEPER (Walden-Stein & Van Stock, ASCAP)

Artist arranged and produced and had a hand in the writing of this powerful ballad. Has something of the Neil Diamond sound to it.

JIMMY CLIFF—A&M 1270

GOODBYE YESTERDAY (Irving, BMI)

LET'S SEIZE THE TIME (Irving, BMI)

Bright pop outing has hook that sticks with the listener. That's the stuff of which top 40 hits are made. The ingredients are present here.

WHITE PLAINS—Deram 45-85 (London)

WHEN YOU ARE A KING (Maribus, BMI)

THE WORLD GETS BETTER WITH LOVE (Maribus, BMI)

A group that consistently produces good records is bound to come up with a hit sooner or later. Unique sound here could make this the one for these guys.

NINO TEMPO AND APRIL STEVENS—

MGM K14266

HOW ABOUT ME (IT'S OVER)

(Irving Berlin, ASCAP)

MAKIN' LOVE TO RAINBOW COLORS (Leigh, ASCAP)

Duo that revived "Deep Purple" some years back take a turn with a standard from the Irving Berlin catalogue. Frisky and fun.

WIZARD—Penguin P-100

GOT LOVE (Click-Clack, BMI)

FREEDOM (Click-Clack, BMI)

Hard driving rocker from newcomers merits top 40 listen. Optimistic sentiment and professional production make this several cuts above average.

THE THIRD WORLD—RCA 74-0494

STAY THE GUNS (Emm-Jay, BMI)

HITLER IS ALIVE AND WELL (IN YOU)

(Kenny Schwartz, BMI)

Newcomers specialize in provocatively titled tunes and nicely accomplished hard rock with a social awareness that should cause comment and sales.

JOHNNY DESMOND—Red Lite RL 111-0

RED LIPS (Valeda-Double F, ASCAP)

Remember Johnny Desmond? He's back, supported by the Candullo-Val Blues Band, in a Dixieland-type bounce ditty that's all sorts of fun.

THE MARDI GRAS—Map City MC 312

TOO BUSY THINKIN' BOUT MY BABY (Jobete, BMI)

LETTER OF RECOMMENDATION

(Maple Tree/Loupop/Platterpuss, BMI)

Group has been on the verge of a hit breakthrough. This version of the Whitfield/Bradford/Strong Motown standard should establish them top 40.

Here Come the Fuzz!

with a stone smash followup to their
"I Love You For All Seasons"

(20 weeks on the charts)

"Like An Open Door"

A Carr-Cee Production/Produced by Joe Tate

CALLA RECORDS #177*

The Fuzz

Billboard Spotlight Singles

FUZZ—LIKE AN OPEN DOOR (2:27)

(Prod. Joe Tate) (Writer, Young) (Ferneff/JAMF, BMI)—Group's "I Love You for All Seasons" took them high on the Hot 100 and Top 10 on the Soul chart. Potent blues ballad follows up offers all that potential and more.

cash box

Picks of the Week

THE FUZZ (Calla 177)

Like an Open Door (2:27) (Ferneff/JAMF, BMI—Young)

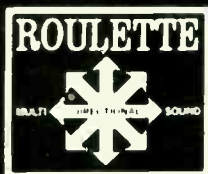
Arriving with a marshmallow soul sound, the Fuzz scores with "Love You for All Seasons." Now, the crew stirs another caramel ballad into an exciting follow-up. Lovely vocals and a tasty bit of material give the act their second chart-breaker.

PICKS OF THE WEEK



THE FUZZ, "LIKE AN OPEN DOOR" (Ferneff/JAMF, BMI). Follow-up to their "I Love You for All Seasons" top 10 breakthrough can't help but repeat. Mellow, soft soul sound that's so pretty it always appeals pop like Smokey Robinson and the Miracles. Calla C-177 (Roulette).

*Distributed by:



ROULETTE RECORDS

17 WEST 60th St., N.Y.C.

MEMOIRS OF A STOCKBROKER

MUNGO JERRY—Janus JLS 3027.

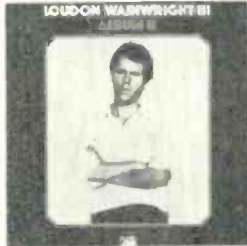
Nobody sounds like Mungo Jerry, and so Mungo Jerry is one of the rare groups who can make the claim of true uniqueness in these primarily countrified days. After cut one, MJ get down to their business of merry-making "She Rowed" could be the single.



ALBUM II

LOUDON WAINWRIGHT III—Atlantic SD 8291.

Loudon Wainwright III seems to be out to make minimal art of songwriting. Singing in a pre-adolescent voice, the fellow, who has a cult following, is positively astounding as he goes through his very rudimental tunebag. There is virtually no accompaniment along the way.



AERIAL PANDEMONIUM BALLET

NILSSON—RCA LSP 4543.

Evidently Nilsson has been thinking it over and has decided that a little re-mixing would have made the difference of smash impact sales on his first two packages. Here are songs from both—re-sung and remixed—to lure the previously elusive public to him.



TITUS GROAN

Janus JLS 3024.

This quartet, named Titus Groan, for no apparent reason, slide in their numbers from groove to groove in a tight way. Some of the groovies are juicy and some are a bit dry, but the overall impression is of a group with a future. "I Can't Change" is the best of the five inclusions, for those who need to know.



5TH

LEE MICHAELS—A&M SP 4302.

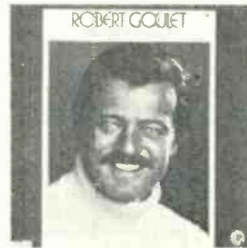
Lee Michaels has been working it on out on his series of album, and he seems to be striking the right balance here. He and a crowd of people get a number of good beats going, and the result is his best album to date. Some new; some old songs.



I NEVER DID AS I WAS TOLD

ROBERT GOULET—Merlin MER 2001 (MGM).

Robert Goulet makes his debut on his own label. Well, it's Goulet and it's "It's Impossible," "For All We Know," "A Time for Us," "Where Do I Begin," "Close to You." There are many who swoon over this kind of thing and will. The title tune is not so hot. however.



70 GIRLS 70

ORIGINAL CAST—Columbia S 30589.

The Fred Ebb-John Kander score for "70 Girls 70" never really jibed with the book of the musical, but alone, it has great charm. Verve is the word for the sexagenarians and septuagenarians who perform the tunes. This recording of the shuttered show is a collector's item.



CLASSIC LIGHTFOOT

GORDON LIGHTFOOT—United Artists UAS Material from Gordon Lightfoot's UA albums on this catchall. Should pick up lots of action, since the lad is currently hot and the songs were, are and will be strong. "The Last Time I Saw Her," "Rosanna," "If I Could," "Affair on Eighth Avenue," six more.

AS TIME GOES BY

THE BAJA MARIMBA BAND—A&M SP 4298.

The Julius Wechter-Roger Kellaway arrangement of "As Time Goes By" is going to be reason enough for big sales on this package. The rest of the material is cozy as well, as it goes on its typically Baja Marimba way. Check also "Midnight Sun," "Left Field."



POLLUTION

Prophesy SD 6051 (Atco).

Group is not as ecology-minded as their name implies. What they really seem most concerned with is gospel-rock making. Group is all-white but sounds all-black. The song to watch for breaking the album, etc., is "River." Album cover is one of the best of the year.



BOB GIBSON

Capitol ST 742.

Bob Gibson, a folk singer who has had a name with cognoscenti for a long time, gets his album on here. Songs, many of them familiar, are more somber than one would expect from the smiling face that adorns the cover. Gibson composed a few of the songs and they're nice, too.



SONGMAN

JIM DAWSON—Kama Sutra KSBS 2035.

Not every one of Jim Dawson's tunes strikes that meaningful responsive chord, but a couple of them unquestionably do. "Must I Really," "I Will Be Seeing You on Sunday," the James Taylor-ish "Now and Then" click into place as does John Phillips' "Once Was a Time I Thought."



A BETTER ROAD

STEEL RIVER—Evolution 3006.

There should be no stopping this group now that they've caught their "Southbound Train." Creedence-like playing is taut and juicy and consistently fun, if derivative. For a top 40 novelty, play first cut at 45 and groove on Jackson Five sound.



SWALLOW TALES

COCHISE—United Artists UAS 5518.

Group draws their influences from a variety of preceding groups and seem to add very little of themselves. Maybe they just need to be gotten into further. "Love's Made a Fool of You" has been released as a single, and of the rest, "Strange Images," "Axiom of Maria" score.



(Continued on page 18)

Hugo Montenegro is alive, well, living in Los Angeles and back on RCA records & tapes.

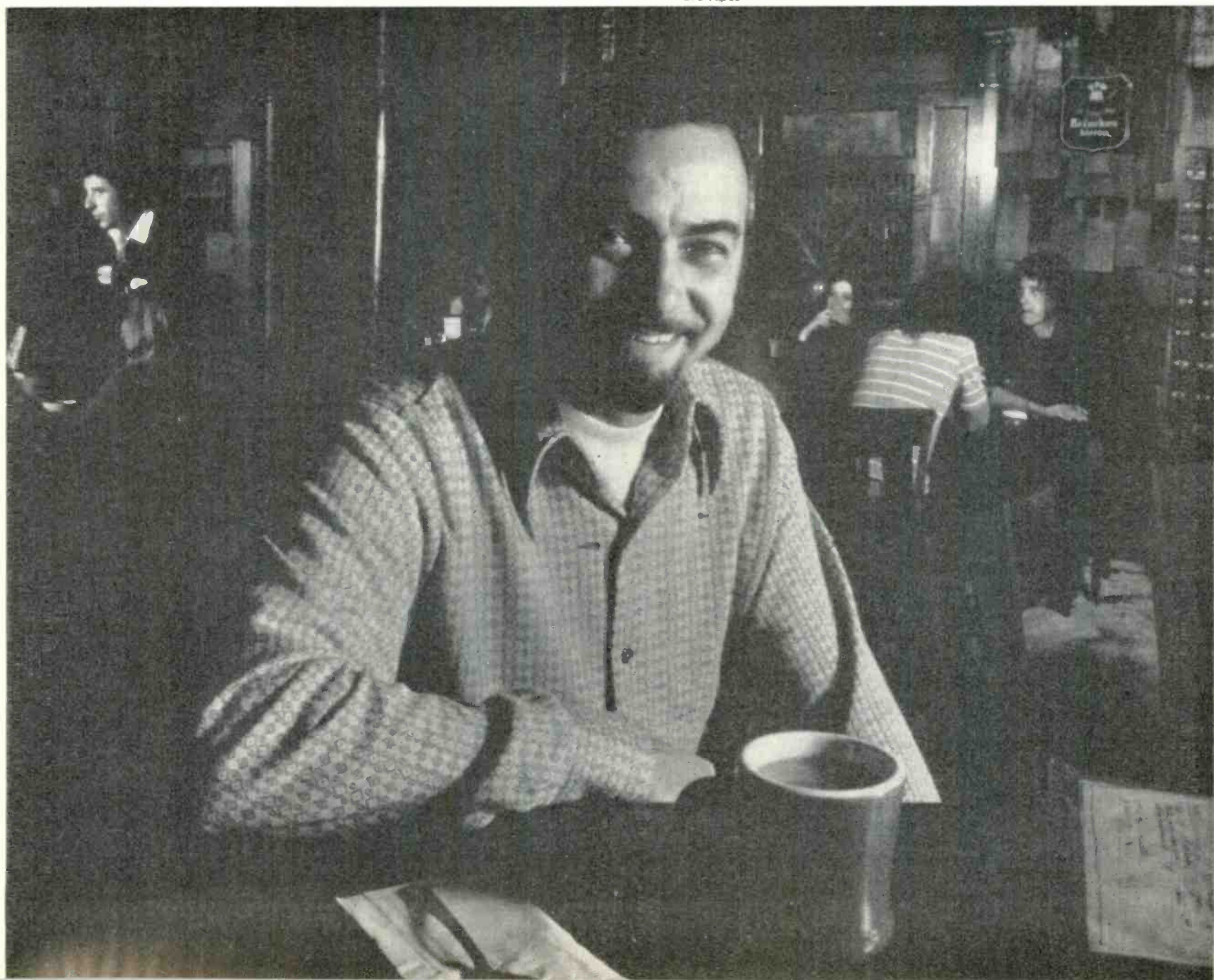


LSP-4537
P8S-1752
PK -1752

Montenegro Returns.
To our label. Bearing with him
a strange and wondrous thing.
It's called "People...
One to One."
It's his new album. It sets out
for everybody to see a new side of
Montenegro's musical flash:
familiar songs done freely from
the inside out, tunes that cling
not to chart arrangements but zip
around on their own. Good old
new songs like "El Condor Pasa,"
"Joy to the World," "Another
Day," "Bridge Over Troubled
Water."

"People... One to One":
a highly personal relationship.

RCA
Records
and Tapes



dynaflex is the RCA trademark for a new development in record manufacturing that provides a smoother, quieter surface and improved ability to reproduce musical sound. This lightweight record also virtually eliminates warpage and turntable slippage.

NARAS Summer Seminars Aid Needy Students

■ An innovative, four-pronged program designed to bring high school students into direct contact with the recording field, and eventually to lead them into industry careers, gets underway this week.

Presented by the NARAS Institute for Creative Development and Training, an arm of the National Academy of Recording Arts and Sciences, the first of these four one-week training courses goes into full swing this Monday (14) in Nashville, as the creative members of the profession embark on the industry's newest and most intensive educational project. Similar sessions are scheduled in New York the week of June 28, in Atlanta the week of July 12 and in Los Angeles the week of Aug. 16.

Though each of the four courses will be created and produced individually by the Academy's four chapters, all will be offered without charge to specially selected, talented and often underprivileged students. Designed to stimulate their interest in the field through personal participation, each course will be staffed with top recording personnel who will be contributing their time, expertise and experiences.

In addition, the American Federation of Musicians, through its national office as well as its locals, will supply live musicians via grants from its Music Performance Trust Fund.

Direct Contact

Lecturers and active participants in each of the seminars will bring the students into direct contact with all phases of recording. These will include initial planning stages, live studio and re-mixing sessions, visits to record pressing plants, plus periods devoted to the merchandising, distribution, promotion, pricing and packaging of recordings.

Nashville, well established as Music City, USA, is calling upon two dozen of its top recording citizens, among them singer Eddy Arnold and producer-conductor Danny Davis of the Nashville Brass, to staff a dozen different sessions, with engineers, writers, music publishers, promotion men and record business men of various types completing their faculty roster.

In New York, the seminar will focus upon an actual recording project by the Thad Jones-Mel Lewis Big Band.

Both leaders plus producer Phil Ramone, arranger Manny Albam and engineer Brooks Arthur will first brief the students in a planning period, then lead them through all the stages of producing a specific recording, to the completion of the product and into its marketing phases. In addition, disc stars like Dizzy Gillespie and Richie Havens will join the students and instructors in a general rap session regarding common problems and complaints encountered by working performers.

The Atlanta and Los Angeles chapters, currently completing plans for their seminars, are expected to follow patterns similar to those set by the Nashville and New York chapters.

Scott Muni MCs B'nai B'rith Awards

■ NEW YORK — The Music and Performing Arts Lodge of the B'nai B'rith, which will present its 1971 Humanitarian and Creative Achievement Awards this year to Bill Graham and Dionne Warwick, announces that WNEW's Scott Muni will MC the dinner-dance.

Surprise celebrities are expected to attend in honor of the recipients who will be present to accept their awards.

A limited number of tickets are still available for the Saturday, June 19, affair, to be held at the Hilton's Trianon Ballroom. For further ticket information please contact Mitch Manning, c/o Dickson Productions, 753-6444.

Pickwick Hits

■ NEW YORK — Ira Moss, President of Pickwick International, USA, revealed that, unique in the history of economy priced Pickwick/33 Records, the label "has two bonafide 'hit' records—'Love Story' and 'Jesus Christ Superstar.' While some items always sell better than others, the sales on these two LPs are unprecedented."

Merc Inks Carney

■ CHICAGO — Mercury Records has released an album, "Threshold," introducing 18-year-old Paul Carney, following the signing of an independent production deal with Stanley Kahan and Bill Arnell. Carney is the son of actor Art Carney.

RECORD WORLD ALBUM PRODUCT

(Continued from page 16)



PARTS OF LOVE

JUDY LYNN—*Amaret ST 5011.*

Judy Lynn is determined to leave the country behind and become a pop artist. If she does, however, it will be because the public likes her country sound, because, you can take the girl out of the country, but . . . Mac Davis' "The Closest I Ever Came" could break big.



OCCASIONAL RAIN

TERRY CALLIER—*Cadet CA 50007.*

Something that gingerly walks the border between jazz and rhythm and blues here. The lyrics are the main ingredient and occasionally the melodies tend to be an expedient. Terry Callier is the kind of original thinker who deserves an audience and will find one.



ARKANSAS TRAP

GEORGE "HARMONICA" SMITH—*Deram DES 18059.*

Very smooth-gritty and tasty blues from George "Harmonica" Smith. This is a blues album through and through and so will have its greatest appeal to the blues fans. George's harmonica, a coyote on the prairie, is a true feature of the low and lonely album. A comer.



FOR ALL WE KNOW

FRANCK POURCEL—*Paramount PAS 5035.*

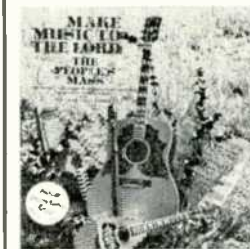
Violins with a beat is the formula on this new Franck Pourcel. All but one of the songs are by recent chart writers like Paul Anka, Cat Stevens, Fred Karlin, Gordon Lightfoot. "If You Could Read My Mind," "Friends," "Wild World," "For All We Know." MOR-able.



FOR ALL WE KNOW

ANDRE KOSTELANETZ—*Columbia C 30572.*

John Barry's theme for the aborted musical "Lolita, My Love" is different, but everything else on this very Kostelanetz package is highly-programmed. "For All We Know," "Put Your Hand in the Hand," "If," "Birdge Over Troubled Water," "Losing My Mind," "Pieces of Dreams."



MAKE MUSIC TO THE LORD

THE PEOPLE'S MASS—*London PS 590.*

Father Philip Gaisford, dissatisfied with the music literature of the English Catholic Church and the Church of England, has written some new liturgical music. This is not at all an excursion into rock. Music is staid, recitent and likely to have limited but sturdy sales.



WE LOVE YOU, CALL COLLECT

ART LINKLETTER—*Word WST 8511.*

Art Linkletter has a spoken word album that will mean much to many listeners. The generation gap is considered, and Art also talks with a number of young drug-users. Package seems sincere, and could stir up sales, despite content not too removed from TV fare.



ROD'S THIRD.

Rod Stewart took a great deal of care—and, consequently, time—to make his third album even heavier than his first two. Legions of dedicated Stewart aficionados have been anxiously awaiting its release. Now "Every Picture Tells a Story" is here. And for you, it's worth its wait in gold. When you put in your next order, don't spare the Rod.



SRM-1-609; Musicassette MCR4-1-609; 8-Track MCB-1-609.



The Year of the Osmonds

■ What accounts for the Osmonds phenomenon? Perhaps the timing is right. Perhaps it is sprinkled with a little luck. Perhaps it's the teamwork that surrounds the Osmonds. However, most likely it is the Osmonds talent.

One of the biggest success stories of 1971 will have to be the emergence of the Osmonds as a top new musical group. Celebrating their 13th year in the music business, the "new look" Osmonds have taken the music world by surprise.

After signing with MGM Records in June, 1970, Mike Curb, President of MGM Records, enlisted the services of Rick Hall and his Fame Recording Studios staff. Alan, Wayne, Merrill, Jay and Donny Osmond travelled to Muscle Shoals, Ala., last September to record a song titled "One Bad Apple." (Sales are now nearing the three million mark.) It was the first indication that the Osmonds had successfully bridged the generation gap. For 12 years they were admired by the fans of "The Andy Williams Show," and today they are loved and admired by the younger generation as well.

The Osmonds then released a single by brother Donny, titled "Sweet and Innocent," which has just passed the one million mark in sales and still remains a Top 10 record.

The Osmonds' newest single,

"Double Lovin'," is already following the success of its two predecessors and is featured in their new MGM album, "Home-made," which was recorded in Muscle Shoals as was their first album, "Osmonds," and Donny's solo album, "The Donny Osmond Album."

TV, Concerts Major Role

Television and concerts have also played a major role in this Osmonds year. Their special which aired last January on CBS was not only a critical success but also a rating giant. Starring on three other specials, plus numerous guest starring appearances on network variety shows in this country and Japan, coupled with eight sell-out weeks at Caesars Palace (including the all-time Caesars attendance record with Nancy Sinatra in August), proved to be highlights of the past 12 months.

Three initial concert dates in May found George Christian of the Houston Chronicle saying: "The seats began to rock and the floor itself quaked as the Osmond Brothers hit their stride Sunday afternoon. It was that kind of concert like the early days of Beatlemania . . ."

The Osmonds have recently completed their fourth tour of Japan within 18 months including a special appearance in Munich, Germany.

Future Osmonds plan include an American-Canadian concert tour this summer and a tour of Europe in the fall.

Tegeler Spiral Creative Director

■ NEW YORK—Beatrice Friel, Executive Secretary of Spiral Record Corp. Music Publishers, announces the appointment of Don Tegeler, former Music Director of WHN, as Creative Director.

Spiral is currently represented with "All I Want" (Peggy Lee) and "Sing Me a Tune" (Candullo-Val and the Kids). Both are from the pen of Gladys Shelley.

ARD Meet June 15

■ NEW YORK—Mickey Gensler, President of the Association of Record Dealers, has announced that the association's last meeting of this season will be held on Tuesday, June 15, at 7:30 p.m. at the Mercury Recording Studio at 110 West 57th St.

Belwin Mills Hotter & Hotter

■ NEW YORK — Belwin Mills Publishing Corp. is, like the weather, getting hotter and hotter.

The pubbery, General Professional Manager Ira Howard reveals, has such current singles getting attention as "Good Enough to Be Your Wife," Jeannie C. Riley; "Carolina's Coming Home," White Plains; "A Man, A Woman/Tomorrow Keeps Shining on Me," Chris Bartley; "I Could Never Say No/It Isn't Easy," the PJs; "Jacob and Sons/Any Dream Will Do," David Daltrey; "Magic Shoes," Main Ingredient; "Hey Little Girl," Flying Machine; "A Better Tomorrow," Brotherhood of Man; "Hard Hats," Puchco; "Meet Me in the Lunchroom/Nature's Love Song," Maxwell Roma; "Baby Come Back Home," Geraldine Hunt; "Desdemona," the

Searchers; "Two Little Rooms," Smokey Roberts; "United We Stand," Joe South; and "Dissatisfied Woman," Latin Dimension.

Belwin Mills also is represented in many important contemporary albums, as well as in the Big Band Revival series on the RCA label.

Jeff Barry Special

■ Songwriter-producer Jeff Barry is in Houston, Texas, to rehearse and tape a TV special devoted entirely to Jeff's songs and productions with host Larry Kane. The Kane show is syndicated by Bing Crosby Productions and seen weekly over 100 stations in the United States and in several foreign countries.

DIALOGUE

(Continued from page 8)

Who are they? What am I talking about? I'm talking about a "rack-jobber" who won't send you a new product into what he considers an all-white area unless it's been tested on a black station, who will never get the credit for breaking it. I'm talking about a distributor that has been distributing this way, his way for 10 years. I'm talking about a promo man who walks into a black station without respect for anybody, including the program director and all of its jocks and the first words out of his mouth are, "Hey, baby, I've got a smash." Asked where it's a smash, he replies, "Well, it's a smash on this station," as he gives some fictitious call letters of some radio station that he's never heard of, hoping that the little black PD and or music director will not check on him. Woebe it, that the little black PD or music director has a Standard Rate and Data Book handy. I'm also talking about the record company that spends \$3,000 in a cheap session with a black act and then expects that black act to multiply that \$3,000 a thousand-fold. The same record company that spends \$50,000 on a similar white rock group and then a \$100,000 to promote it.

And, finally, we come to the question of unemployment. Unemployment affects us all. President Nixon's Manpower Revenue Sharing Proposal is designed to overcome many of the problems evident in the disjointed array of federal categorical manpower programs. The basic principle of manpower-revenue sharing is that state and local governments would have broad authority to carry out manpower programs shaped to their own needs. The funds would be allocated by statutory formulas designed to relate the level of funding to the level of need. These funds would be used for manpower programs which focus on the individuals' needs in relation to available jobs, primarily in his home community. The more people who are working, the better we as a luxury industry can fare. In the meantime . . . the time is now. The things we can control, we should and must control.

The prime entertainment precept of popular music still holds. The question then becomes, "What is popular music for a mass audience?" And how, if we can't rely entirely on our single sales data, are we to know what is most popular with our listeners? And how are we to revise our old concepts about new, untested material? At this point, we can only ask the questions. We'll have to look for the answers in the experience of those who can find the courage and the vision to break away from old patterns and try something new. It's still a tale of two cities and maybe the "twain" shall meet.

Congratulations



On hand to congratulate David Pomeranz on his Gaslight II engagement were MCA Records executives (from left) Herb Gordon, Rick Frio, David and Tony Martell. "New Blues," David's recently released debut LP on the Decca label, is gaining in airplay and sales.

RECORD WORLD THE TAPE CHART

JUNE 19, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	2	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000	30
2	4	TAPESTRY CAROLE KING/Ode 70 (A&M) (8) 8T 77009 • (C) CS 7709	7
3	1	STICKY FINGERS ROLLING STONES/Atlantic (8) 59100 • (C) CS 59100	6
4	6	RAM PAUL & LINDA McCARTNEY/Apple (8) 3375 • (C) 4X 3375	3
5	3	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/Warner Brothers (Ampex) (8) M82561 • (C) M52561	6
6	10	CARPENTERS/A&M (8) 8T 3502 • (C) CS 3502	3
7	5	SURVIVAL GRAND FUNK RAILROAD/Capitol (8) 8XW 764 • (C) 4XW 764	7
8	7	AQUALUNG JETHRO TULL/Reprise (8) M8-2035 • (C) M5-2035	5
9	8	L.A. WOMAN DOORS/Elektra (8) ET 8-5011 • (C) TC5-5011	5
10	11	SHE'S A LADY TOM JONES/Parrot (8) M79846 • (C) 79646	4
11	14	11-17-70 ELTON JOHN/Uni (8) 8-93105 • (C) 2-93105 (MCA)	4
12	26	ARETHA, LIVE AT FILLMORE EAST ARETHA FRANKLIN/Atlantic (8) TP 7205 • (C) CS 7205	3
13	9	4 WAY STREET CROSBY, STILLS, NASH & YOUNG/Atlantic (Ampex) (8) M82-902 • (C) M52-902	8
14	12	UP TO DATE PARTRIDGE FAMILY/Bell (Ampex) (8) 85088 • (C) 55088	11
15	13	NATURALLY THREE DOG NIGHT/Dunhill (Ampex) (8) 85088 • (C) 55088	18
16	17	THE SKY'S THE LIMIT TEMPTATIONS/Gordy (8) 81957 • (C) G 57957 (Motown)	4
17	15	MAYBE TOMORROW JACKSON 5/Motown (8) 81735 • (C) M5-2035	6
18	16	BEST OF GUESS WHO/RCA VICTOR (8) P8S 1710 • (C) PK 1710	11
19	19	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill (8) 850098 • (C) 55098 (ABC)	16
20	21	TEA FOR THE TILLERMAN CAT STEVENS/A&M (8) 8T 4280 • (C) CS 4280	18
21	20	PEARL JANIS JOPLIN/Columbia (8) CA 30322 • (C) 30322	19
22	18	BLOODROCK 3/Capitol (8) 8XT 765 • (C) 4XT 765	9
23	22	ABRAXAS SANTANA/Columbia (8) 30131 • (C) 30130	35
24	35	LEON RUSSELL & THE SHELTER PEOPLE/Shelter (8) 8XT 8903 • (C) 4XT 8903 (Capitol)	2
25	23	LOVE STORY SOUNDTRACK/Paramount (8) PA 8-6002 • (C) C 6002	21
26	—	CURTIS LIVE CURTIS MAYFIELD/Curtom (8) 88008 • (C) 58008 (Buddah)	1
27	27	MANNA BREAD/Elektra (8) ET 80486 • (C) TC 5-4086	11
28	30	THIRDS JAMES GANG/ABC/Dunhill (Ampex) (8) 8721 • (C) 5721	8
29	28	LOVE STORY ANDY WILLIAMS/Columbia (8) CA 30497	16
30	25	PORTRAIT OF BOBBY BOBBY SHERMAN/Metromedia (8) 890-1040 • (C) 590-1040	5
31	32	THIS IS A RECORDING LILY TOMLIN/Polydor (8) PA 8F 4055 • (C) CF 4055	11
32	29	BROKEN BARRICADES PROCOL HARUM/A&M (8) 8T • (C) CS 4294	4
33	33	CLOSE TO YOU CARPENTERS/A&M (8) ST 4721 • (C) CS 4721	35
34	—	MANDRILL /Polydor (8) 8F 4050 • (C) CF 4050	1
35	31	WOODSTOCK TWO SOUNDTRACK/Cotillion (8) YP 2-400 • (C) 2-400 (Ampex)	10
36	34	LOVE IT TO DEATH ALICE COOPER/Warner Brothers Ampex (8) M81883 • (C) M51883	11
37	36	EMERSON, LAKE & PALMER/Cotillion (Ampex) (8) M89040 • (C) 59040	16
38	41	SUMMER SIDE OF LIGHT GORDON LIGHTFOOT/Reprise (8) 8-2037 • (C) 5-2037	2
39	—	SECOND MOVEMENT EDDIE HARRIS & LES McCANN/Atlantic (Ampex) (8) M81583 • (C) M51583	1
40	38	TUMBLEWEED CONNECTION ELTON JOHN/Uni (8) 73-096 • (C) 73-096 (MCA)	21
41	37	THE POINT NILSSON/RCA Victor 8 P8S • (C) PK 1623	13
42	24	GREATEST HITS GLEN CAMPBELL/Capitol (8) 8XW 752 • (C) 4X WB 752	5
43	—	HANGING IN THERE HUDSON & LANDRY/Dore (8) 324 • (C) 324	1
44	—	5th LEE MICHAELS/A&M (8) 8T 4302 • (C) CS 4302	1
45	39	CHICAGO III/Columbia (C) CA 30497 • (C) CT 40397	20

CONCERT REVIEW

Elton John: Goodness Has A Lot to Do with It, Dearie

■ NEW YORK — Everytime I see Uni's Elton John, I am impressed by different facets of his performing personality, and at last week's Carnegie Hall gig—in what was a departure two-act show—I was taken by his charm and, I would say, goodness.

In a period when manipulative, demonic ambiance is passing for showmanship, goodness and charm may seem namby-pamby virtues and the antithesis of boxoffice, but they aren't, not when they are the impetus for powerful, beautiful music, the kind that John makes. The smiles and the gratitude for gifts, for just being in New York seem sincere, heart-felt and uncommon. I'm for it.

What was new in John's appearance was that he came out alone for the first half of the show (no supporting acts) to play new songs or songs he infrequently plays when Nigel Olsson and Dee Murray are on stage with him. The mood was intimate and casual and, although I felt that John was

doing his selections with divided concentration, I would not at all give the shopworn "rip-off" cry. Rather, I think Elton (Reg to intimates) was concerned with whether the audience was reacting favorably to the innovation, whether he was putting the songs in the right order. This was an artist trying something new, involved in finding that delicate balance where both he and the audience would be maximally gratified.

If I'm not mistaken, what we were witness to was an early stage of artistic creativity, akin to watching the novelist at his desk, the artist at his easel. Intelligence, that's what it was. There's something exciting about seeing that, too. How often do you?

The songs I loved during this act were the new "Rotten Peaches," "Rock Me When He's Gone," "Come Down in Time," the new "Goodbye" and every one of the rest of them.

The second act, with Olsson and Murray, was peak stomping, thomping Elton John.

Dave Finkle

Grand Funk Sells Out Shea

■ NEW YORK—It took Grand Funk Railroad just 72 hours to sell 55,000 seats for the trio's July 9 live appearance in Shea Stadium.

More than 21,000 were on hand for the Saturday morning, June 5, opening of the 16 ticket booths needed to accommodate the crowd which had begun to assemble as early as 25 hours before. As many as 12,000 were estimated to have spent at least

18 hours at the site. Thousands slept in sleeping bags, tents and blankets and many were content to curl up on the concrete parking lot while friends kept their positions for them.

According to promoter Sid Bernstein, the same man who brought the Beatles to Shea Stadium five years ago, "This has broken every record we ever set with the Beatles."

New GRT License Deals

■ GRT has announced the signing of five new license agreements, according to Tom Bonetti, VP of GRT Music Tapes. These agreements are in addition to previously announced contracts with MGM/Verve and Jubilee.

Tape Releases by Hudson &

Landry "Hanging in There" (Dore Records), Paul Humphrey "Cool Aid" (Lizard Records), soundtracks to "Wuthering Heights" and "Dr. Phibes" (American International Records) and "This is Liberace" (Attarack Records) are being made available immediately.

Hershfield to GRT Sales Post

■ SUNNYVALE, CALIF.—Veteran tape sales exec Herbert B. Hershfield has been appointed National Sales Manager for the Music Tapes Division of GRT

Corp. Hershfield will report directly to the Division's Vice President of Marketing, White Sonner.

English Dealers Win Tour of Motown



English Dealers Visit Motown: from left, Mrs. Walter Beaver, John Banks (of Noms, Liverpool), Miracle Ronnie White, Mrs. and Mr. Jimmy Hanks (EMI Records Sales Manager), Walter Beaver (Beaver Radio, Liverpool), Miss Bobby Amato (Tamla/Motown International Department) and Mrs. and Mr. Nuttall (of Marie Ready, Blackburn); Merald Knight (Gladys Knight and the Pips), Mr. and Mrs. Bayliss (of Vincents in Birmingham), Melvin Franklin (Temptations), Mr. Thompson (of Blackwells in Oxford), Henry Dixon (Originals), Otis Williams (Temptations) and Edward Patten (Gladys Knight and the Pips); Alan Davidson (EMI dealer), R. Dean Taylor and Gordon Prince (Tamla/Motown Singles Sales Chief); Martha Reeves, Jimmy Hanks, Ralph Seltzer (Tamla/Motown International Director) and Mrs. Hanks.

■ DETROIT—Winning is more fun than losing, and 45 of England's top record retailers recently verified that winning feeling on a two-week state-side tour for winners only.

The tour, representing top prize in a six-month-long sales contest sponsored by EMI Records, began in New York on May 2 and included in the winners' itinerary visits to Detroit, Las Vegas, the Grand Canyon, San Francisco and Los Angeles, then home to England. The highlight of the tour was the two days, May 5 and 6, they spent in the Motor City, better known to them as the home of Tamla/Motown.

To welcome the dealers and show its appreciation for the job they had done selling Tamla/Motown throughout England, the Detroit-based record company arranged a gala reception, kicked off with a cocktail party at Detroit's Hotel Pontchartrain. Here the EMI super salesmen had a chance to meet Tamla/Motown's own sales staff and several of the artists responsible for the very sellable sound.

Represented Motown

Phil Jones, Tamla/Motown's Director of Sales, Ralph Seltzer, International Director for the firm, and Tom Schlesinger, Director of Creative Concepts,

represented Tamla/Motown on the executive level. Bobbi Amato of Tamla/Motown's International Department and her co-worker Barbara Tarvid served as hostesses at the reception.

The EMI group was also impressed by the personal interest of several Tamla/Motown artists during their brief visit. The Temptations, Smokey Robinson & the Miracles, Gladys Knight & the Pips and the Originals were all represented by members of each group at the reception. R. Dean Taylor and Marv Johnson, Tamla/Motown single artists, also joined the party to help make it a memorable occasion for the British group.

Following a leisurely schedule the next morning which allowed the tour group a chance to recuperate from the excitement of the previous evening and perhaps do some shopping in Detroit's shops and department stores, a special tour of the Tamla/Motown complex was in order.

The tour bus picked up the entourage at their hotel and took them directly to the original Motown recording studio, Studio "A," back where it all began. There, the group enjoyed a chance encounter with Earl

(Continued on page 24)

RECORD WORLD MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
KCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	VIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	XDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WMAK/Nashville	KINT/El Paso
WAKY/Louisville		WAYS/Charlotte



Kal Rudman

8th Day. Last April 2 we predicted this would be an R&B pop smash when it exploded at WVON Chicago. #18 WHBQ; #2 WKNR; 19-13 WQXI; #2 WAYS; 10-7 WIXY. Chart debut: KQV; WIXZ; KACK. New believers: WABC; WQAM; WFIL; WAIX; KYA; KJR; KDWB; WOR-FM.

Bee Gees is obviously the record of the week. Many radio people are predicting #1 by July.

James Gang is shaping up as a rock & roll single and album of the summer. It exploded 30-14 WTIX and is confirmed HB-15 WRNO. It is now fully confirmed in Aug. 23-16 WBBQ. WIXY reports the album is huge. Chart debut: KRLA and KAKC. Added as an album cut: WHBQ.

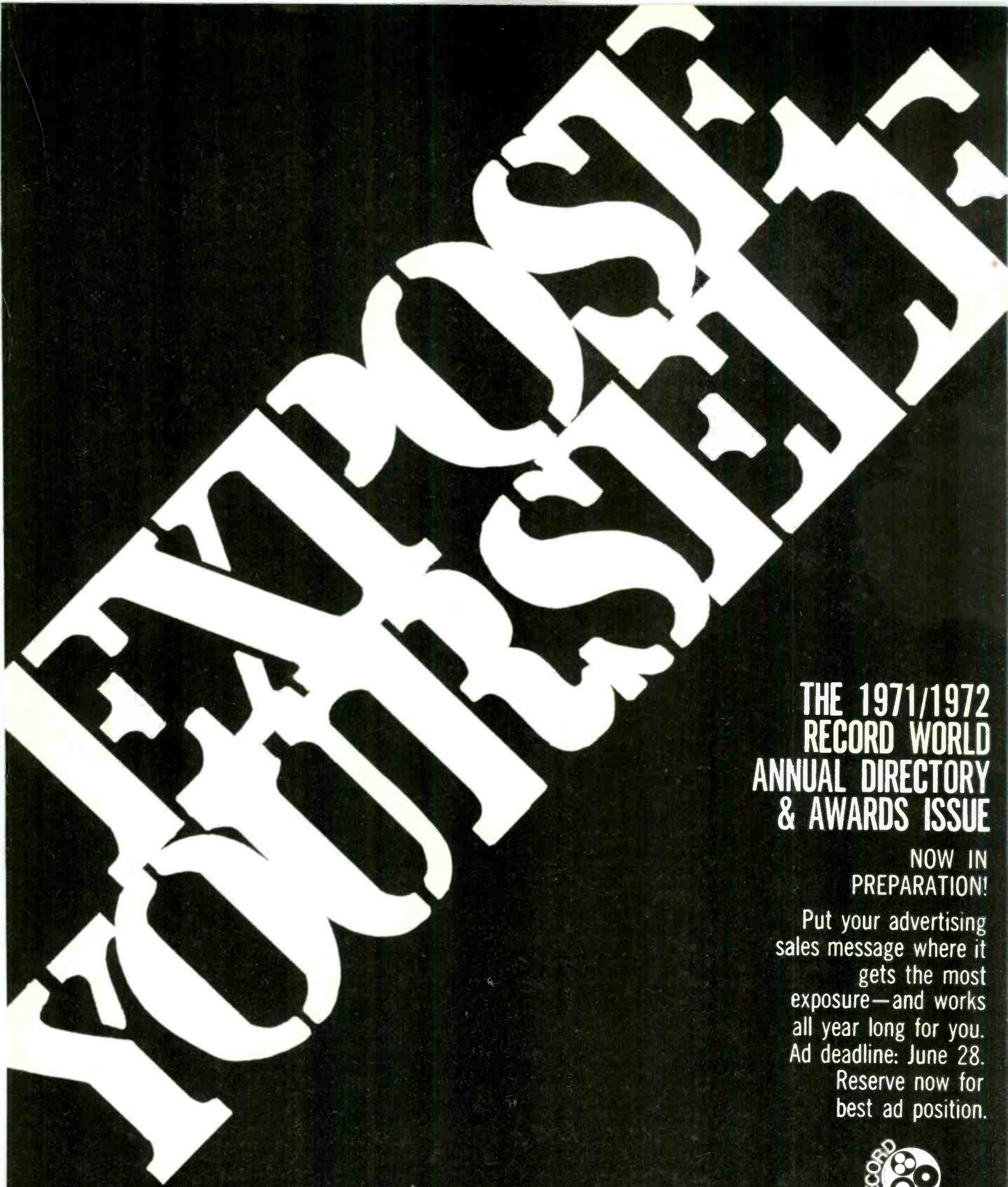
The industry is talking about: Avco Records suddenly exploding! The Stylistics has gone over 200,000 R&B and is now exploding to 40. In addition, CKLW reports that the Glass Bottle is exploding to top 10 phone requests and it is getting action in the Cleveland suburbs. We are convinced that both records are going a long way up the charts.

Redbone on Epic is our prediction for the next super-group. His "Maggie" exploded to top 15 at WFIL and WIBG, and is now getting big phone requests at KQV and WIXZ. They are over 30,000 units of the single and album in the Philadelphia market, and have been playing to audiences of up to 15,000 people. We consider them to be the most visual, dynamic group since Three-Dog Night. We will have a full story on them next week.

We have been telling you for five weeks now that Jean Knight on Stax is a total sales monster. Now read this: #1 WAYS; #- WTIX; #1 WRNO; #8 WQXI; #9 WABC; 15-9 WSAI. It came on KFRC at #25 and on KYA at #22. New believers: WIXY; WCFL; WKNR; WQAM; WYSL; KJR; WIBG.

Lee Michaels. Congratulations for the second time to KLIV, San Jose, Calif., for forcing KFRC on a record. This time it is the B side "Do You Know

(Continued on page 24)



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Schwartz Heads New MCA Employee Relation Dept.

■ MCA Records, Inc., President J. K. ("Mike") Maitland announces the creation of a new Department of Employee Relations and has named Norton Schwartz as its Director.

Maitland said that with the company's continuing growth in all areas, but especially with its wholly-owned factories and distribution outlets around the country, Canada and Hamburg, Germany, for the international market, the new department had become a necessity.

Schwartz' immediately attention, according to Maitland, will be a complete study and evaluation of the personnel management set-up for the total company including the Uni, Decca and Kapp labels.

Additionally, he will begin a wage schedule study to make certain that the company is entirely competitive with the industry—or better. And, he will reevaluate the company's always-changing incentive salary schedule for its sales and promotion staff. Finally, Schwartz will initiate a continuing executive manpower search program.

Maitland said that Schwartz will also be the record company's chief executive in all labor union negotiations as well as other aspects of employee relations. In some of these areas, especially union negotiations,

he will be joined on occasion by his counterpart with the parent company—MCA, Inc.

Schwartz comes to MCA Records from a 14-year career in industrial - employee relations and as a noted executive within the field. He has also lectured extensively to university industrial management classes and seminars.

Though headquartered at the company's homebase in Universal City, Calif., Schwartz will be travelling extensively throughout the United States, Canada and overseas.

Prior to his current appointment, Schwartz was the Director of Industrial Relations for Revell, Inc., manufacturer of model and craft kits in the world, for nine years. For five years prior to that, he was the Supervisor of Management Development and Training at the California Water and Telephone Company, now part of the General Telephone, the second largest phone system in the country.

Webb Scores 'Doc'

■ Singer-composer Jim Webb has completed work on the background score for the new Frank Perry film "Doc." Picture stars Stacy Keach and Faye Dunaway.

English Dealers at Motown

(Continued from page 22)

Van Dyke, who was preparing for a recording session. After chatting with Earl and seeing first-hand the birthplace of the Motown Sound, the group moved on to Studio B, on Detroit's West Side. At Studio B, all five of the Spinners were standing out front taking advantage of the pleasant weather between tapings.

Explained Aspects

In Motown Center, the tape mastering studio and the disc lathe operation proved especially interesting. Tamla/Motown sound and recording engineers explained the technical aspects of 16-track mastering and showed the visitors an actual acetate disc being cut from a magnetic tape, which the EMI dealers observed through a special microscope.

The group viewed Tamla/Motown's top-selling hits, presented by an array of gold and platinum records covering the office wall of Motown Executive

Vice-President Barney Ales, General Manager of the Tamla/Motown operation. From Tom Schlesinger the EMI dealers learned Tamla/Motown's procedures in creating album covers.

Then from Mrs. Berry Gordy Sr., the mother of Tamla/Motown's founder and President, Berry Gordy, each of the visitors received a personal greeting. Browsing through the archives of the Gordy Family and Tamla/Motown, the group enjoyed a pictorial panorama of the growth and development of the company and its artists.

The day's activities were climaxed with a dinner of Polynesian delicacies at the Mauna Loa Restaurant, with entertainment by Martha Reeves & the Vandellas. Departing, each of the EMI visitors was presented a copy of "The Motown Story," five-album collection of Tamla/Motown hits with pictorial booklet of the company's historic decade.

MONEY MUSIC

(Continued from page 22)

What I Mean." This side also went on WIXY as an LP-cut, and should definitely become a hit. Sounds of Sunshine on Ranwood. A number of top 40 stations have avoided rushing on this smash because it is a soft ballad and they are looking for hard rock hits for summer programming. Unfortunately for their way of thinking, this record has literally exploded within 2 weeks on every top 40 station that put a needle to it. 13-11 KQV; 19-12 WBBQ; 18-14 KJR; and it is an instant monster at WFIL 28-30. New believers: KLIF; WDGY; WPDQ.

Cymarron is fully confirmed breaking at KQV and WIXY. 8-6 KILT; HB-21 WRIT; 18-8 WBBQ; 14-8 WHBQ. New believers: KHJ; KLIF; WKNR; WPDQ.

Undisputed Truth. This record is so big R&B in Detroit that it came on CKLW at #23. We predict a top 10 record.

Ebonys. This is another R&B giant that exploded 28-11 CKLW. It is selling at KQV and WIXZ and is on WFIL.

Che Che and Pepe. Five weeks ago we predicted this record would come on WABC with a number. It just did at #11 and is confirmed 36-16 WAYS.

Chase broke open this week. 38-18 WOKY; 30-24 WLS; 16-11 WIXY. It broke to #21 at KYA and came on KFRC at #27. Confirmed 16-11 WIXY and is getting good requests at WBBQ. #28 CKLW. Chart debut: WDGY. New believers: WTIX and KDWB.

D & A Collins. Both CKLW and WLS edited out the intro with fantastic results. 14-8 WLS; chart debut: CKLW; 24-18 WAYS; #22 WDGY with big phone requests; 16-12 WRIT; 12-9 KQV; 20-11 WGBQ; 30-16 KJRB; good phone requests KYA; #2 WOKY. Chart debut: KILT. New: WQXI and KDWB.

Chuck Mangione on Mercury is now confirmed explosively at KLIF 20-3 and is a chart debut at KJR. The album is a complete smash, and is a breakthrough for top 40 (just as the chase album is). It combines the symphonic musical form with the jazz idiom to give us a top 40 hybrid - and it works - and it sells big.

John Denver is really confirmed this week. It exploded 19-7 WEAM; 28-13 KILT; 24-13 KLIF. WOKY reports good sales. New believers: KFRC; WIXY; QAM; WYSL; KXOL.

Dramatics on Stax. This record is a truly overnight success. It has exploded from nowhere to 40,000 in Detroit and came on CKLW at #19 and WKNR at #20. There is no telling how big this record will become.

4 Tops. We have no significant top 40 action to report. However, this record is so big R&B in Chicago that we are compelled to predict big top 40 success, just as we had to predict this for the then completely unknown 8th Day who were breaking the same way R&B in Chicago back there at the end of March. We are long-time deep students of the patterns of records, and we have found that things usually work out well when they are based on legitimate sales facts.

Isaac Hayes was confirmed this week. WIBG reports it exploded 28-16 and it went to #11 at WFIL; #12 WQXI; HB-WIXY; #19 WKNR; HB-16 KXOK; 23-12

(Continued on page 26)

CLUB REVIEW

Kris, Helen Score At Troubadour

■ HOLLYWOOD — Columbia's Kris Kristofferson opened last Tuesday (8) night for a capacity week at the Troubadour. Kristofferson thusly joins the ranks (along with James Taylor, Carole King, Laura Nyro and John Sebastian) of those able to generate extreme excitement while lining them up around the block.

Kristofferson is far from new. He has merely been recently discovered what with starlets flocking and national publications (including an impressive spread in Vogue) asking him for space. His songs have a slight sameness to them, but they all work brilliantly because he has made them continual variations on selected themes. When he writes about hitting "rock bottom" there is an unusual down and out presence to the lyric. If he chooses to be literally repetitive within a rhyme's imagery the power of that verse never wanes; the music is gently plaintive. He went through a full array of songs including "Me and Bobby McGee" and "Help Me Make It Through the Night." In performance Kristofferson displays a sedate euphoria and his onstage success is doubled by it because though the songs have a definite wallop, his presence is wryly humorous. As for his voice, I could listen to it all night.

Reddy Voice Has Dynamic Support

Helen Reddy (just out with a new Capitol album) opened the bill, and it became clear half-way through the set that she might fare better in a place like the Westside Room. She is mostly a pop singer with a voice that has dynamic support even though a muddled note could be found here and there.

Being bluntly honest by saying, "Look, we all know I have a hit single so why don't I sing it and get it over with," ("I Don't Know How To Love Him") and Leon Russell's "A Song for You" proved to be the best. Her selection of material is excellent, highlighted by Van Morrison's "Crazy Love" and Graham Nash's "Our House."

Backing was provided by Tom Hensley (piano); Bill Perry (bass); Larry Brown (drums); Mike Warren (guitar) and reedist Kim Richmond. **Tony Lawrence**

Schlitten RCA Vintage Post

■ Don Schlitten has been engaged by RCA Records as an independent producer to expand its Vintage Series of reissues from RCA Records' vast vault catalog.

Announcement was made by Bill O'Dell, Manager of Merchandising, Country Music and Camden product, who will oversee the expansion.



Don Schlitten

"RCA Records has a vast amount of historically significant material in its vaults—ranging from blues to folk and from dance bands to jazz—and, today, when nostalgia is sweeping the American scene, we feel it is extremely fitting for important recordings to be made available once again to the public," O'Dell said. "Don Schlitten, well-known as a popular musical authority and producer, is superbly equipped to select the product to be re-issued."

Recently, Schlitten has been an independent producer after having been associated with Prestige Records for many years.

Co-publishing Agreement Signed



A co-publishing agreement has been entered into between Robert Bregman, President of Broude/Bregman Music, Inc., and Hexachord Music, Ltd., and Larry Shayne of Larry Shayne Music, Inc. Parties were brought together by Herb Reis, General Manager of Shayne's New York office. Steve Metz, General Manager of Broude/Bregman and Hexachord, stated, "Larry Shayne has been involved in the areas of motion pictures and television. Now we hope through our joint efforts there will be expansion in these areas." Metz also announced that composer/performer Bruce Gold has joined the companies, as have writers Steve Reinhardt and Ellen Kirshbaum. Above, from left: Metz, Shayne, Bregman and Reis.

Hot Summer for Metromedia

■ Metromedia Records is in heavy preparation for a spring release schedule that consists of four major albums, all slated for complete promotional support by the label.

Heading the list of new releases is an album by the 11-member rock group, Spirit in Flesh, discovered on a commune in Warwick, Mass. The album, a You & Me Production, was produced by Peter Siegel. Susan Leonard is Executive Producer.

Promotional support for the group has already begun in anticipation of a release date during the week of June 17.

Rock group Gypsy, whose debut album on Metromedia was a success, is also scheduled for an album release the week of June 14. The new LP, entitled "In the Garden," contains all new material.

A folk-rock artist named James Late will debut with his Metromedia album during the week of July 5. Late, who works at the Fulton Fish Market, was discovered while singing in Central Park one afternoon.

The debut of recording artist Peter Allen took place with the release of his Metromedia

album on May 24. All the material contained on the LP was written by Allen, with the record produced by Dick Bozzi.

In addition to the new releases already mentioned, Metromedia continues to enjoy increasing sales on the Holy Modal Rounders' LP, "Good Taste Is Timeless."

Atlantic Names Costa

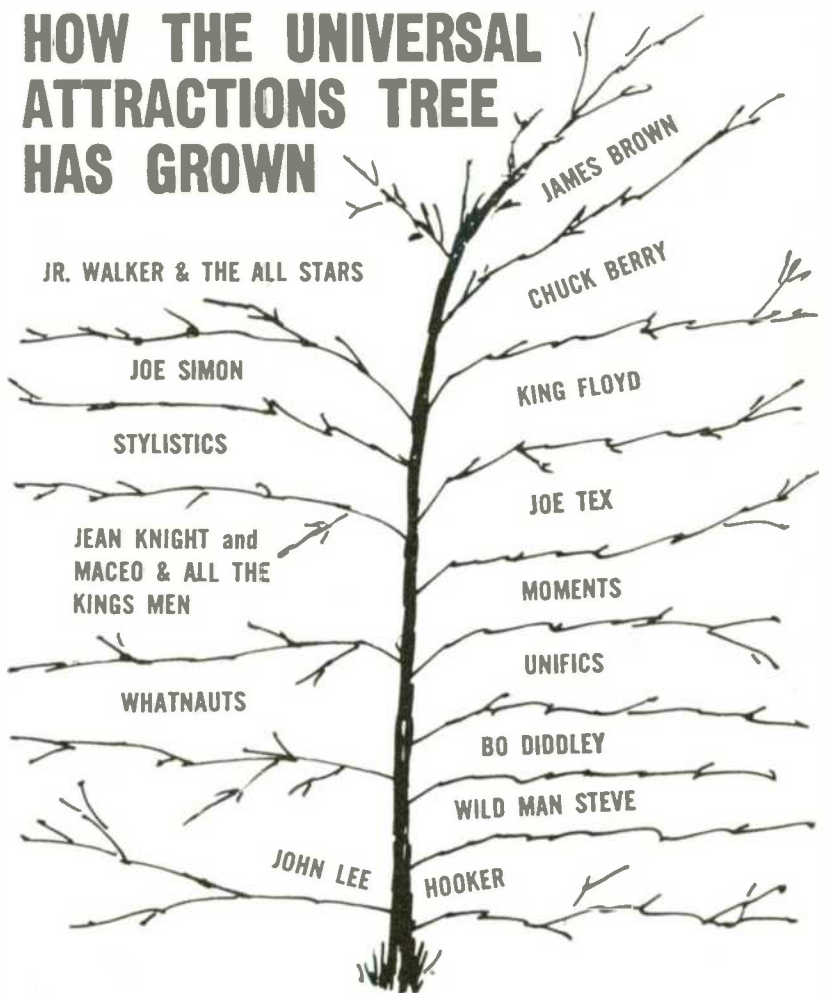
■ NEW YORK — Bob Rolontz, Vice President in Charge of Publicity for Atlantic Records, announces that Jean-Charles Costa has joined his department as a writer/publisher.



Charles Costa

Costa, former Rock Editor of the University Review and Managing Editor of Crawdaddy Magazine, will work on various "in-house" publications and assist in the area of press relations. Costa attended Columbia University and has been a free-lance writer for a variety of rock publications for the past two years.

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New Acts All in the Family



Pictured during Record World visit are (left to right): Gene Weiss, Director of National Promotion, Paramount; Artie Ripp; Steve Jack, Regional Marketing Manager, Paramount; and Record World Assistant Editor Gregg Geller.

■ **NEW YORK** — During a recent brief visit to Record World, Artie Ripp discussed his present and future plans, all of which look rosy.

Ripp is founder of Family Productions, a Paramount-distributed label. For the moment Family has been concerning itself with two new acts. The first of these is pianist Billy Joel. An album is underway and due for release in August. Then there's singer-guitarist Velvet Turner. Tom Wilson is producing for a July release.

Regarding these artists, we'll probably be seeing a co-logo deal involving Michael Lang's Just Sunshine with Family and Paramount.

Although Family Productions is only a few months old, Artie is beginning to stress total en-

Into Print Field

(Continued from page 4)

Hansen Publications.

"Our decision to establish a division in the music print field," Hyams said, "was a natural outgrowth of our deep involvement in the entire music field, particularly our music publishing division, Screen Gems-Columbia Music, Inc., which has become a major force in the industry."

The new company will handle the printing of the entire Screen Gems-Columbia Music catalog at the termination of its present printing commitments, as well as music from other publishing companies.

Screen Gems-Columbia Publications is located at 6744 N. E. Fourth Ave., Miami, Fla. 33138. The telephone number is 305-758-5732. Facilities include general offices and departments for art, engraving and arranging, as well as a warehouse.

tainment. Not to limit scope, Family is throwing itself into the production of motion pictures. In toto, Artie says, "Family will market and produce record product, house publishing and produce films." It looks like Kama Sutra's co-founder has made himself a worthy home. Ripp On! Mitchell Fink

Marty Hoffman Moves

■ **NEW YORK** — Expanding the operations of the pr firm he founded at the beginning of this year, Marty Hoffman, announced that he has moved to new offices. Martin Hoffman Associates is now located at 152 West 58th St. His new phone number is (212) 247-4874.

Pickwick Split

■ **NEW YORK** — Cy Leslie, Chairman of the Board, announced that at its regularly scheduled meeting, the Board of Directors of Pickwick International, Inc. (June 4, 1971), declared a 3 for 2 stock split effected in the form of a 50% stock dividend. The record date for the stock split is June 15, 1971, with payment to be made July 9, 1971.

Robinson/RCA

(Continued from page 4)

Robinson's varied career in the music business saw him start in the mailroom of Mercury Records. After refusing to go to postal school for Mercury he went on to found the Pop Wire Service, a syndication which reaches over 100 papers.

He previously served as assistant to the Vice President at Buddah-Kama Sutra Records.

Robinson, a former air personality at WNEW-FM, now has a syndicated radio show which reaches almost 600 radio stations across the country.

The author of "The Rock Scene," Robinson has written two other books which will be published later this year. ("Kick Out The Jams, The Politics of Rock and Roll" and "The Rock Musician's Guide to Electric Guitars and Amplifiers").

He has produced a number of acts, including the Flamin' Groovies. A former editor of Hit Parader, Rock 'n' Soul and Soul Sounds, he has written for all major music publications from Tiger Beat to Rolling Stone. Robinson attended the Loomis School and Yale University. He lives in Manhattan with his wife, Lisa.

MONEY MUSIC

(Continued from page 24)

WSAI; HB-19 WRNO. It jumped to #17 at KYA with good phone requests; #13 WRKO. Chart debut at KJR and KILT. New believers: WABC; WQAM; #19 at WKNR. Beginning of the End. Smash WIBG; 17-14 KYA 16-11 WEAM; Pick--15 KXOK; 15-11 WYSL; #2 WPDQ. Debut: WCFL and WHBQ. New believers: WABC; WTIX; WLS; KLRA.

Carly Simon. 15-9 WDGY; 15-10 WHBQ; 6-3 WLE; #10 WEAM; #3 WCFL; 2-15 WRIT; HB-21 KGB. Debut: WKNR. New believers: WABC; KHJ; KXOK.

Ashton, Gardner & Dyke broke 28-18 KYA with good phone requests. 30-22 KFRC; #29 KLIF. Chart debut: KJR. New: KQV; WSAI; WQXI; KJRB; KYNO.

Delphonics. "Over and Over" is a giant R&B in Chicago and is now breaking pop at KQV and WIXZ.

Joe Cocker. 22-17 WAYS; 18-11 WKNR; 30-21 KQV; 18-13 CKLW; 12-4 WHBQ; 18-14 KHJ; 12-4 WHBQ; 18-10 KAKC; 29-23 WLS; 21-18 KILT; 30-26 WFIL; HB-20 WRNO.

Nitty Gritty Dirt Band. 15-12 WIXY; 13-0 KJR; broke out at KLIF 39-28; #26 KFRC. Chart debut: WOKY; CKLW; KYNO.

Gladys Knight. 24-14 WKNR; 22-8 CKLW; 29-23 WRKO. Chart debut: WTIX; KFRC; WAYS; WHBQ. Added: KXOK; WIXY; WDGY; KAKC.

Freda Payne. It exploded in Chicago at WCFL and WLS 13-4 WAYS; 23-13 WFIL; 14-11 WIBG; 32-19 KILT. Chart debut: WEGY.

P-Nut Gallery. 16-9 WLS; 30-18 WAYS with good phone requests. Chart debut: WCFL. Sales: WOKY.

Bremen & Shipley. 27-19 KHJ; 27-21 KRLA.

Cat Stephens. WRKO; WEAM; KALA; WFIL; WIBG.

Booker T & the MG's has now been confirmed once again as a hit in jumping 40-23 in two weeks at KLIF Dallas. #4 KFRC; #5 KYA; #7 WTIX.

Billy Joe Royal went right on WAYS; WBBQ; WPDQ.

Dee Dee Warwick. We have been telling you about this record for weeks. It is over 150,000. It just exploded 33-13 at WAYS.

Delaney & Bonnie. #7 KILT; 28-17 KFRC; 14-7 KYA; 33-28 KJR. Chart debut: WDGY; KQV; 37-30 WCFL; WFIL. New believers: WHBQ; KAKC; WEAM; WIXY. It looks like a giant.

Tony Orlando (Dawn). Chart debut: KHJ; KJRC; KJR; WAYS; WRKO. Phone requests are exploding at WCFL and KJRB. New: WFIL; WKNR; WQXI; WRIT; WSAI; KLIF; KRLA; WYSL; WKNR.

Lobo. WLS; KHJ; KYA; KLIF; WIXY; WIXZ.

B. J. Thomas. KILT; WFIL; Pick-WAYS, KDWB; KAKC; KJRB.

Tom Jones. WRKO; WOKY; KJRB.

Neil Diamond on Bag. WQAM; WRIT; WJRB.

Beverly Bremers. Big phone request from girls at KLIF and top 10 sales at WOL, Athens, Georgia and top 10 phone request at WSGN, Savannah.

Mike Curb. WCFL; WPDQ; WBBQ.

The Bells. WCFL; WYSL.

John Kongos being tested WDGY and WOR-FM.

Olivia Newton-John. 25-16 WLS; 19-16 WFIL; 10-6 WCWL; 27-18 KACY. We predict the Davy Jones will be a national breakout smash in two weeks. It is getting top 10 phone requests at CKLW; station requests at WCFL; broke 17-13 KJRB. Is selling at WOKY and is on KILT; KJR and WIXZ. We feel it will

(Continued on page 28)

First Annual Muscle Shoals Celebration: Stars Fell on Alabama

By PHYLLIS J. WICKHAM

■ **MUSCLE SHOALS** — They came from Los Angeles, New York, Detroit, Memphis. And they stayed for three days of visiting studios, swimming, entertainment and awards festivities. It was the First Annual Muscle Shoals Music Celebration, and it got underway with a parade, plenty of pretty 'Bama maidens in convertibles and a float from the Country Music Association.

Five of the six Muscle Shoals studios, Quinvy, Widget Sound, Muscle Shoals Sound, Paradox and Quad City Sound, were open for public tours on Friday and Saturday (4, 5) from 10 a.m. till 2:30 p.m. Fame Sound Studio, the sixth and perhaps best known of the area recording companies, did not participate in the open house, but has offered to play host to interested groups by appointment.

A reception buffet sponsored by the local Chamber of Commerce was held at Jamboree Auditorium prior to the evening show at Florence Coliseum. The Dixie Playboys and New Country provided the afternoon entertainment. Later, Percy Sledge, R. B. Greaves, Travis Wammack, Terry Nelson, George Soule, Brenda Patter-

son, Phillip Mitchell, Terry Woodford, the Fame Gang and the Great American Middle Class treated the coliseum audience to the sounds that have made Muscle Shoals famous.

Wayne Newton, originally scheduled for a Saturday afternoon performance, was forced to cancel because of a prior engagement. However, he did arrive early Sunday morning and attended the talent contest which closed the celebration.

Among the estimated 90 to 100 recording company executives attending the Saturday night awards banquet were Jerry Wexler, Executive Vice-President, Atlantic Records; Larry Cohn, Director of A&R, Epic Records; Maury Lathower, Vice-President, Capitol Records; Buzz Wilburn, Capitol Records; Russ Miller, Elektra Records; Marty Wekser, Jobete Publishing; Karl Engemann, Independent Records; Lelan Rogers, President, House of the Fox Records; Charles Fach, Mercury Records, and Bill Lowery, President, One-Two-Three Records.

F. E. Draper, President of the Muscle Shoals Chamber of Commerce, opened the Hawaiian-flavored awards banquet with a welcome from the four towns that comprise the Muscle

Shoals area: Florence, Tuscombia, Sheffield and Muscle Shoals. Master of Ceremonies Terry Woodford pointed out that the studios in these towns account for from 5 to 10% of the records making the top 100. In the past year four of the nation's best-selling singles have been recorded at Muscle Shoals: "Patches," Clarence Carter, Fame Sound Studios, Rick Hall produced; "One Bad Apple," the Osmonds, Fame Sound Studios, Rick Hall producer; "Brown Sugar," The Rolling Stones, produced at Muscle Shoals Sound; and "The Ballad of Lt. Calley," Terry Nelson, Fame Sound Studios, Rick Hall producer.

Eight plaques were presented to those whose contributions and dedication have helped establish the Muscle Shoals music industry:

Hollis Dixon, bandleader, "for his inspiration to musicians and artists";

James Joiner, Tune Publishing, "for 'Falling Star,' the first song to bring Muscle Shoals national prominence";

Red Wall Music, Inc., "for their participation in bringing

national recognition to Muscle Shoals" (Mrs. Otis Redding accepted);

Paul Kelley, Kelley's Audio Engineering, "for his dedication, dependability and know-how";

Quin Ivy, Quinvy Studios, "for work instrumental in establishing Muscle Shoals as a recording center";

Rick Hall, Fame Sound Studio, "for starting it all..." (the audience gave Hall a standing ovation); and

Jerry Wexler, Atlantic Records, "for bringing the Muscle Shoals sound to the attention of national recording artists, and his continuing support of Muscle Shoals studios."

Wexler, who was also the guest speaker, called the Muscle Shoals Sound "nitty-gritty-funky-soul music that has influenced the entire world."

The celebration ended at 4:30 on Sunday afternoon as recording contracts were presented to the winners of the National Talent Competition at Southgate Mall. The sponsors of this year's event hope to make the Muscle Shoals Music Celebration an annual affair.



AT MUSCLE SHOALS FIRST MUSIC CELEBRATION: from top, left, Gerry Wood, Jerry Wexler, Buddy Killen, Rick Hall, James Joiner, Frances Preston, Kelso Hurston, Quin Ivy, Bill Lowery; Dave Carrico, Dan Penn, Mrs. Dan Penn, Don Nix; Buddy Killen, Marlin Greene, Hurston; Terry Nelson, James Smith; Mrs. Otis Redding; Danny Hodges.

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Sergio Franchi on Metromedia

■ NEW YORK—Sergio Franchi's first single release for his new label, Metromedia, is "No Man is An Island," the song inspired by a John Donne poem.

He first heard the song as performed by the Texas A&M Singing Cadets when in Fort Worth rehearsing a television



show. He was so impressed with it that he determined to sing it on an upcoming Ed Sullivan appearance and then record it as soon as possible. Backing him up vocally on the record are, appropriately enough, the same Texas A&M Singing Cadets who originally introduced him to the song.

Sergio, who has headlined on both stage and screen, is, of course, an immensely popular

night club entertainer. Currently appearing in Chicago, he then heads home to Las Vegas for an engagement. Bookings, for which Metromedia will provide promotional activities at every stop, are set throughout the summer.

"No Man is An Island" is the record both artist and company will concentrate on during the coming weeks. But in the works is a Metromedia Sergio Franchi album as well. Sergio already has some material—including several tunes from the Broadway smash "Follies"—in mind for the album. The same production team of Neil Warner and Larry Levinson that worked on his new single will participate on the forthcoming album.

It would appear that Sergio Franchi has embarked upon a fruitful relationship with his new label.

Belkin Productions Inks Steel River

■ Mike Belkin, President of Belkin Productions, Inc., has announced the signing of a personal management agreement with Toronto rock group Steel River.

The group attracted much attention in the U. S. with the release of their first album, "Weighin' Heavy" and a single from it titled "Ten Pound Note" on Stereo Dimension's Evolution label. Based on the initial record success, David Krebs of the William Morris Agency signed the group and is currently booking a highly successful second cross-country concert tour.

Belkin VP Carl Maduri flew to New York last week for a

series of meetings. Together with Stereo Dimension's President Loren Becker, his sales and promotion staff and Candy Leigh's Tomorrow Today public relations agency, plans were made for an extensive advertising and promotion campaign to kick off the release of Steel River's second album, "A Better Road," and a single titled "Southbound Train." A European concert tour is also being scheduled.

Belkin Productions, headquartered in Cleveland, Ohio, also manages the careers of the James Gang, Sir Douglas Quintet and O. D. Jones and is a major producer of concerts throughout the midwest.

Smith Personnel Agency Music Specialist

■ NEW YORK—With an ever-increasing amount of young people seeking employment in the music industry, it's comforting to know that the Smith Personnel Agency is there to assist.

The agency, headed by Alayne Spertell, claims to be the only

employment service that specializes in this industry. "Service is highly personalized, not like the factory-type agency that caters to all areas of employment," says Miss Spertell.

Smith is located at 1457 Broadway. Telephone No. is 212-WI 7-3806.

Edwards Signed to Capricorn Contract

■ Frank Fenter, President of Capricorn Records, announces the signing of Jonathan Edwards to a long-term recording contract with the Macon-based label.

Edwards' first album for the

label, entitled simply "Jonathan Edwards," will be released in late July. The LP was recorded in Boston, and was produced by Edwards' manager, Peter Casperson.



The M.O.R. Chart

JUNE 19, 1971

THIS WK.	LAST WK.	ARTIST	SONG	LABEL
1	2	IT'S TOO LATE CAROLE KING—Ode '70 66015 (A&M) Screen Gems/ (Columbia, BMI)		
2	1	RAINY DAYS AND MONDAYS CARPENTERS—A&M 1260 (Almo, ASCAP)		
3	5	MOZART 40 WALDO DE LOS RIOS—United Artists 50772 (Morro, BMI)		
4	4	I'LL MEET YOU HALFWAY PARTRIDGE FAMILY—Bell 996 (Screen Gems/Columbia, BMI)		
5	3	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA 47-9976 (Vector, BMI)		
6	7	FOLLOW ME MARY TRAVERS—Warner Brothers (Cherry Lane, ASCAP)		
7	12	LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE SORRY) SOUNDS OF SUNSHINE—Ranwood 896 (Bon Ton, ASCAP)		
8	10	YOU'RE MY MAN LYNN ANDERSON—Columbia 4-45365 (Flagship, BMI)		
9	15	DON'T PULL YOUR LOVE HAMILTON, JOE FRANK & REYNOLDS—Dunhill 4276 (ABC) (Cents & Pence, BMI)		
10	6	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE CARLY SIMON—Elektra 45724 (Quakenbush/Kensho, ASCAP)		
11	13	DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS—Scepter 12315 (Sunbeam, BMI)		
12	11	LIFE ELVIS PRESLEY—RCA 9985 (Elvis Presley/Last Straw, BMI)		
13	17	NEVER CAN SAY GOODBYE ISAAC HAYES—Enterprise ENA 9031 (Jobete, BMI)		
14	16	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES—Capitol 3086 (January, BMI)		
15	18	LIGHT SINGS 5th DIMENSION—Bell 999 (Sunbeam, BMI)		
16	14	IT DON'T COME EASY RINGO STARR—Apple 1831 (Startling, BMI)		
17	25	TAKE ME HOME COUNTRY ROADS JOHN DENVER—RCA 74-0445 (Cherry Lane, ASCAP)		
18	20	NEVER ENDING SONG OF LOVE DELANEY & BONNIE—Atco 6894 (Metric, BMI)		
19	22	INDIAN RESERVATION RAIDERS—Columbia 4-45332 (Acuff-Rose, BMI)		
20	21	LET ME BE THE ONE JACK JONES—RCA 74-0475 (Almo, ASCAP)		
21	24	YOU'VE GOT A FRIEND JAMES TAYLOR—Warner Brothers 7498 (Screen Gems/Columbia, BMI)		
22	9	THE DRUM BOBBY SHERMAN—Metromedia 217 (Wren/Viva, BMI)		
23	26	YOU'VE GOT A FRIEND ROBERTA FLACK & DONNY HATHAWAY—Atlantic 2808 (Screen Gems/Columbia, BMI)		
24	8	I DON'T KNOW HOW TO LOVE HIM YVONNE ELLIMAN—Decca 32785 (Leeds, ASCAP)		
25	—	HE'S SO FINE JODY MILLER—Epic 5-10734 (Bright Tunes, BMI)		
26	31	BEEN TOO LONG ON THE ROAD MARK LINDSAY—Columbia 4-45385 (Screen Gems/Columbia, BMI)		
27	—	THE CITY MARK ALMOND—Blue Thumb 201 (Irving, BMI)		
28	33	SUMMER SANO DAWN—Bell 107 (Pocket Full of Tunes/Saturday, BMI)		
29	34	I LOVE YOU LADY DAWN BELLS—Polydor 15027 (Martin Cooper, ASCAP)		
30	—	IF NOT FOR YOU OLIVIA NEWTON JOHN—Uni 55281 (Big Sky, ASCAP)		
31	35	FEELINGS LETTERMEN—Capitol 3098 (Screen Gems-Columbia, BMI)		
32	19	AND I LOVE YOU SO BOBBY GOLDSBORO—United Artists 50776 (Mayday/Yahweh Tunes, BMI)		
33	—	HOW CAN YOU MEND A BROKEN HEART BEE GEES—Atco 6824 (Casserole/Warner Tamerlane, BMI)		
34	—	DO YOU KNOW WHAT TIME IT IS CIRCA '58 & P-NUT GALLERY—Buddah 239 (Kama Sutra, BMI)		
35	37	RINGS CYMARRON—Entrance 7500 (Columbia) (Unart, BMI)		
36	—	CHANGE PARTNERS STEPHEN STILLS—Atlantic 2806 (Gold Hill, BMI)		
37	—	SINGING IN VIETNAM BLUES JOHNNY CASH—Columbia 4-45393 (House of Cash, BMI)		
38	28	ME AND MY ARROW NILSSON—RCA 74-0043 (Dunbar/Golden Syrup, BMI)		
39	32	THEN YOU WALK IN SAMMI SMITH—Mega 615-0028 (100 Oaks, BMI)		
40	23	LOVE LOOKS SO GOOD JOHN BAHLER—Warner Brothers 7498 (Screen Gems/Columbia, BMI)		

Mogull in Orient

■ VEVEY, SWITZERLAND—Ivan Mogull of Ivan Mogull Music Associates has entered into an agreement with Derrick Coupland of Burlington-Palace

Music Orient Ltd., Hong Kong, to represent Mogull's publishing interests throughout Malaysia, the Philippines, Hong Kong, Singapore, Burma, Borneo, Cambodia, Indonesia, Korea, Laos, Thailand, Vietnam and China.

MONEY MUSIC

(Continued from page 26)

be the bubble-gum hit of the summer. Jody Miller exploded 22-9 KJRB with big phone requests. Is selling at WRIT and is on the chart at WIXY and WOKY.

Graham Nash broke 17-7 KQV and 22-13 WIXZ; 32-20 WIXY.

Sugarloaf. #24 WAYS; #27 KJRB; #1 WRIT.

Isley Bros. is an R&B giant and is now going pop at WAYS and WPDQ.

WB-Reprise Singles, LPs Steaming

A fresh crop of action singles and albums have been developing for Warner/Reprise Records recently. Radio and sales activity is growing both regionally and nationally on several current releases.

The new James Taylor single, "You've Got a Friend," is on virtually every Top 40, MOR and progressive station in the country with some unexpected R&B play at WIGO in Atlanta.

The single was pulled from Taylor's new LP, "Mud Slide Slim and the Blue Horizon," which has already been certified RIAA gold. His first Warner album, "Sweet Baby James," also gold, is the top selling album in the history of Warner/Reprise.

Other hot Warner singles include Mary Travers' "Follow
(Continued on page 48)

Pick 'N' Shovel Formed



Levy, formerly a producer, publisher and merchandising executive in the West Coast record industry before he set up his successful WPA operation here, has signed Greenfield, a group he describes as "rock-country/folk, incorporating the best elements of each in superb combination" as Pick 'N' Shovel's first exclusive recording artists. The group, comprised of five young men from 18 to 21, includes David Baker, David DeMardo, Art Klein, Joey Rizzi and Dennis Rogers.

Levy is currently producing their first four sides for Pick 'N' Shovel, original material penned by group member, for immediate release. Distribution is currently being negotiated by Levy.

"We plan to kick off our new endeavor by mounting an extensive advertising and promotion campaign at an estimated cost of \$15,000 to \$20,000 on Greenfield and Pick 'N' Shovel prior to the release of the group's first single product for the label," Levy explained at the conference.

"WPA is a completely self-

(Continued on page 48)

HOLLYWOOD—In a major expansion move, WPA (Words & Pictures Associates) has formed its own independent label, Pick 'N' Shovel, it was announced last week by the firm's President, Jack L. Levy, at a press conference held at WPA's offices at Sunset & Cahuenga Boulevards.

Heading up Pick 'N' Shovel with Levy are Jack Goff, who will serve as VP of Operations and Finance, and Michael Laton, Director of Advertising/Merchandising for the new independent label.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AJAX LIQUOR STORE Lew Bedell (Meadowlark, ASCAP) 61	LIGHT SINGS Bones Howe (Sunbeam, BMI) 26
ALBERT FLASHER Jack Richardson for Nimbus 9 (Dunbar/Cirrus/Expressions, BMI) 24	LIKE AN OPEN DOOR Joe Tate (Ferneli/JAMF, BMI) 87
AND WHEN SHE SMILES Maynard Solomon with Jack Lothrop & David Wilkes (Duchess, BMI) 93	LOVE HER MAPLY Bruce Botnick & Deer (Doors, ASCAP) 48
BRAND NEW ME Jerry Wexler, Tom Dowd & Arif Mardin (Assorted Parabut, BMI) 68	LOVE'S MADE A FOOL OF YOU Cochise (Nor Va Jak, BMI) 89
BRIDGE OVER TROUBLED WATER Jerry Wexler Tom Dowd and Arif Mardin (Charing Cross, BMI) 19	LOVE MEANS Randy Woods & Wilder Bros. (Bon Ton, ASCAP) 74
BRING THE BOYS HOME Jerry Fuller (Gold Forever, BMI) 40	LOWDOWN James William Guercio (Aurelia, ASCAP) 25
BROWN SUGAR Jimmy Miller (Gideon, BMI) 6	MANDRILL Beau Ray Fleming & Mandrill (Mandrill/Intersong/U.S.A., ASCAP) 83
CAN'T FIND THE TIME Jim Long and Norm Miller (Interval, BMI) 69	ME AND MY ARROW Nilsson (Dunbar/Golden Syrup, BMI) 36
CAUGHT IN A DREAM Bob Ezrin-Jack Richardson (Bizare/Alive Ent., BMI) 91	ME AND YOU AND A DOG NAMED BOO Phil Gernhard (Kaiser Famous/Big Leaf, ASCAP) 21
CHANGE PARTNERS Stephen Stills & Bill Halverson (Gold Hill, BMI) 78	MOON SHADOW Paul Samwell-Smith (Irving, BMI) 99
CHICAGO Graham Nash (Giving Room, BMI) 46	MOZART SYMPHONY #40 Rafael Trabuccelli (Morro, BMI) 97
CHICK-A-BOOM Dick Monda & Don Schiarotta (Shermley/Elrita, ASCAP) 23	MR. BIG STUFF Wardall Quezzerque (Malaco Caralie, BMI) 37
COOL AID Gabriel Mekler (Wingate, ASCAP) 49	NATHAN JONES Frank Wilson (Jobete, BMI) 9
CRY BABY Paul Ruetchild (Screen Gems-Columbia, BMI) 29	NEVER CAN SAY GOODBYE Hal David (Jobete, BMI) 47
DAY BY DAY Bobby Martin Inc. with Souleville Prod. (Mardix/Don Jose, BMI) 65	NEVER CAN SAY GOODBYE Isaac Hayes (Jobete/Portable, BMI) 28
DO YOU KNOW WHAT TIME IT IS Bobby Flax & Lanny Lambert (Kama Sutra, BMI) 77	NEVER ENDING SONG OF LOVE Delaney Bramlett for BelBon (Metric, BMI) 45
DONE TOO SOON Tom Catalano (Prophet, ASCAP) 75	OOH POO PAH DOO Ike Turner (Minit, BMI) 42
DON'T KNOCK MY LOVE Dave Crawford & Brad Shapiro (Erva, BMI) 18	OVER AND OVER Stan Watson & Staff (Nickel Shoe, BMI) 88
DON'T PULL YOUR LOVE STEVE BARRI (Cents & Pence, BMI) 27	PUPPET MAN Gordon Mills (Screen Gems-Columbia, BMI) 18
DON'T SAY YOU DON'T REMEMBER Victrola Prod. (Sunbeam, BMI) 84	RAINY DAYS AND MONDAYS Jack Daugherty (Almo, ASCAP) 3
DOUBLE BARREL W. Riley (Interglobal, BMI) 67	RINGS Ch'ps Moman (Unart, BMI) 79
DOUBLE LOVIN' Rick Hall (Fame, BMI) 12	RIGHT ON THE TIP OF MY TONGUE v. McCoy and G. Woods (Cav/One Eye, BMI) 39
DRAGGIN' THE LINE Tommy James & Bob King (Big Seven, BMI) 41	SHE DIDN'T DO MAGIC Gernhard Ent. (Famous/Kaiser/Big Leaf, ASCAP) 73
ESCAPE-ISM James Brown (Dynatone, BMI) 85	SHE'S NOT JUST ANOTHER WOMAN Holland-Dozier-Holland Prod. (Gold Forever, BMI) 17
FOLLOW ME Milton Okun (Cherry Lane, ASCAP) 12	SIGNS Dallas Smith for Renaissance Prod. (4 Star, BMI) 60
FUNKY HASSAU—Part 1 Martin Prod. (Sherlin, BMI) 22	SOONER OR LATER Steve Barri (Zekley/Paris, ASCAP) 44
GET IT ON Frank Bob Destocki (Cha-Bil, ASCAP) 58	SPINNING AROUND Sylvester, Simmons, McPherson (L.T.D., BMI) 35
GIVE UP YOUR GUNS Michael Wright (Moonbeam, ASCAP) 96	STOP LOOK, LISTEN Thom Bell (Bellboy/Assorted, BMI) 76
HELP THE POOR Ed Michel (Noma, BMI) 80	SUMMER SAND Tokens & Dave Appell (Pocket Full of Tunes/Saturday, BMI) 81
HERE COMES THAT RAINY DAY FEELING AGAIN Roger Cook & Roger Greenaway (January, BMI) 32	SUPERSTAR Tom Rice & Andrew Lloyd Webber (Leads, ASCAP) 16
HEY LOVE Stan Watson & Staff (Nickel, BMI) 88	SUSPICIOUS MINDS Dave Crawford & Brad Shapiro (Press, BMI) 96
HIGH TIME WE WENT Denny Cordell (TRO-Andover, ASCAP) 33	SWEET AND INNOCENT Rick Hall (Tree & Tone, BMI) 5
HOUSE AT POON CORNER William E. McEwen (Pampco, BMI) 56	TAKE ME HOME, COUNTRY ROADS Milton Okun (Cherry Lane, ASCAP) 43
HOT LOVE Toni Visconti (TRO-Andover, ASCAP) 52	TARKIO ROAD Nick Gravenites (Talking Beaver, BMI) 54
I DON'T KNOW HOW TO LOVE HIM Larry Marks (Leads, ASCAP) 13	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE Eddie Kramer (Quackenbush/Kensho, ASCAP) 28
I DON'T KNOW HOW TO LOVE HIM Tim Rice & Andrew Lloyd Webber (Leads, ASCAP) 38	THE COURT ROOM Rick Hall (Tree, BMI) 55
I DON'T WANNA LOSE YOU Don Davis (Grovesville, BMI) 64	THE DRUM WARD Sylvester (Wren Viva, BMI) 38
I DON'T WANT TO GO WRONG Johnny Bristol (Jobete, BMI) 31	TOAST AND MARMALADE FOR TEA Maurice Gibb (Cassero, BMI) 57
I HEAR THOSE CHURCHBELLS RINGING Tokens & Dave Appell (Pocket Full of Tunes/Saturday, BMI) 94	TOO LONG ON THE ROAD Jerry Fuller (Screen Gems-Columbia, BMI) 78
I KNOW I'M IN LOVE J. James (Kama Sutra/James Boy, BMI) 53	TREAT HER LIKE A LADY Bob Archibald (Door, BMI) 8
I LOVE YOU LADY DAWN Cliff Edwards (Martin Cooper, ASCAP) 71	WALK AWAY James Gang & Bill Szymczyk (Pampco/Home Made, BMI) 62
I'LL MEET YOU HALFWAY Wes Farrell (Screen Gems-Columbia, BMI) 7	WANT ADS (Gold Forever, BMI) 1
IF NOT FOR YOU Bruce Welch & John Farrar (Big Sky, ASCAP) 82	WHAT YOU SEE IS WHAT YOU GET Terrana, Vallyana, Terrana (Jobete, BMI) 59
INDIAN RESERVATION Mark Lindsay (Acuff-Rose, BMI) 14	WILD HORSES Jimmy Miller (Gideon, BMI) 66
IT DON'T COME EASY George Harrison (Startling, BMI) 2	WHEN YOU'RE HOT YOU'RE HOT Chet Atkins (Vector, BMI) 15
IT'S TOO LATE Lou Adler (Screen Gems-Columbia, BMI) 4	WHOLESALE LOVE Buddy Miles (East/Memphis/Time/Redual, BMI) 72
I'VE FOUND SOMEONE OF MY OWN Joe Porter (Mango/Run-a-Muck, BMI) 98	YOU GOTTA HAVE LOVE IN YOUR HEART Clay McMurray (Jobete, BMI) 86
JOY TO THE WORLD Richard Pedeler (Lady Jane, BMI) 11	YOU'RE MY MAN Glenn Sutton (Flagship, BMI) 51
L.A. INTERNATIONAL AIRPORT Ken Nelson (Blue Book, BMI) 100	YOU'RE THE REASON WHY Gamble-Huff (World War Three, BMI) 95
LIFE (Elvis Presley/Last Straw, BMI) 50	YOU'VE GOT A FRIEND Joel Dorn & Arif Mardin (Screen Gems-Columbia, BMI) 83
	YOU'VE GOT A FRIEND Peter Asher (Screen Gems-Columbia, BMI) 34

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For complete details write:

Mr. Hal Jackson, Record World Spectaculars,
Palisades Amusement Park, Palisade, N. J. 07024



101 THE SINGLES CHART 150

JUNE 19, 1971

THIS WK. LAST WK.

- 101** 107 HOW CAN YOU MEND A BROKEN HEART BEE GEES—Atco 45-6824 (Casserole, BMI)
- 102** — TALKING IN YOUR SLEEP GORDON LIGHTFOOT—Reprise 1020 (Early Morning, ASCAP)
- 103 102 AND I LOVE YOU SO BOBBY GOLDSBORO—United Artists 50776 (Mayday/Yaweh Tunes, BMI)
- 104** — DEEP ENOUGH FOR ME OCEAN—Kama Sutra 525 (Buddah) (Canint, CAPAC, ASCAP)
- 105 110 CALL ME UP IN DREAMLAND VAN MORRISON—Warner Brothers 7488 (Van Jan/Warner Brothers, ASCAP)
- 106 109 AWAITING ON YOU ALL SILVERHAWK—Westbound 178 (Janus)
- 107 105 SEA CRUISE JOHNNY RIVERS—United Artists 50778 (Ace/Lancer, BMI)
- 108** 118 CALIFORNIA EARTHQUAKE NORMAN GREENBAUM—Reprise 1008 (Great Honesty, BMI)
- 109 111 I WANT TO TAKE YOU HIGHER KOOL & THE GANG—Delite 540 (Daly City, BMI)
- 110** — IN THESE CHANGING TIMES FOUR TOPS—Motown 1185 (Jobete, BMI)
- 111** — WATCH THE RIVER FLOW BOB DYLAN—Columbia 4-45409 (Big Sky, ASCAP)
- 112 120 THE SOUND OF SILENCE PEACHES & HERB—Columbia 4-45386 (Charing Cross, BMI)
- 113 119 THE SWEETEST THING THIS SIDE OF HEAVEN PRESIDENTS—Sussex 217 (Buddah) (Blackwood, BMI)
- 114 103 LIGHTHOUSE DOUG McCLURE—Polydor 14068 (Kama Sutra/5 Arts, BMI)
- 115 124 YOU'VE GOT TO EARN IT STAPLE SINGERS—Stax 0093 (Jobete, BMI)
- 116 116 LOVE SONG VOGUES—Bell 991 (Razzle Dazzle, BMI/Kama Sutra, BMI)
- 117** — BEGINNINGS/COLOR MY WORLD CHICAGO—Columbia 4-45417 (Aurelius, BMI)
- 118 126 LANGUAGE OF LOVE INTRIGUES—Yew 1012
- 119** — RESURRECTION SHUFFLE ASHTON, GARDNER & VAN DYKE—Capitol 3060 (Edwards Coletta, ASCAP)

- 120** — RAINY DAY DAVY JONES—Bell 45-111 (Screen Gems-Columbia, BMI)
- 121** — LOVE IS LIFE EARTH, WIND & FIRE—Warner Bros. 7492 (Hummit, BMI)
- 122 128 DO WHAT YOU GOTTA DO ROBERTA FLACK—Atlantic 2785 (Rivers, BMI)
- 123 130 CUBANO CHANT EL CHICANO—Kapp 2129 (Delta, ASCAP)
- 124** — HE'S GONNA STEP ON YOU JOHN KONKOS—Elektra 45729 (TRO-Andover, ASCAP)
- 125** — SMILING FACES SOMETIMES UNDISPUTED TRUTH—Gordy 7108 (Motown) (Jobete, BMI)
- 126** — MOTHER NATURE'S WINE SUGARLOAF—United Artists 50784 (Claridge/Dream Canyon, ASCAP)
- 127 136 SOMEDAY, SOMEDAY CENTER STAGE—RCA 74-0480 (Lady Britt/Despan, BMI)
- 128** — LOVE THE ONE YOU'RE WITH ISLEY BROTHERS—T-Neck 930 (Buddah) (Gold Hill, BMI)
- 129 135 GWEN TOMMY OVERSTREET—Dot 17375 (Shenandoah, ASCAP)
- 130 137 I WON'T MENTION IT AGAIN RAY PRICE—Columbia 45329 (Seaview, BMI)
- 131 131 THEN YOU WALK IN SAMMI SMITH—Mega 615-0026 (100 Oaks, BMI)
- 132 — WHEN YOU GET RIGHT DOWN TO IT RONNIE DYSON—Columbia 4-45387 (Screen Gems-Columbia, BMI)
- 133 133 SOMETHING OLD, SOMETHING NEW FANTASTICS—Bell 977
- 134 142 ARE YOU LONELY SISTERS LOVE—A&M 1259 (DeFrantz/Moniaue, ASCAP)
- 135 44 13 QUESTIONS SEATRAN—Capitol 3067 (Kulberg/Roberts/Open End, BMI)
- 136 — I REALLY TOUCHED YOU TERRELL & DAHROUGE—Paramount 0088 (Gil, BMI)
- 137 143 MOB—Colossus 145 (Jobete, BMI)
- 138 125 THAT'S HOW IT FEELS MOMENTS—Stang 5024 (All Platinum) (Gambi, BMI)
- 139 145 LULLABY IN THE RAIN HAPPENINGS—Jubilee 5712 (Pocket Full of Tunes/MRC, BMI)
- 140 — DON'T STOP NOW BUCHANAN BROS.—Event 205 (Polydor) (Blendingwell, ASCAP)
- 141 134 GOT TO GET ENOUGH ROY "C"—Alaga 1006 (Johnson-Hammond, BMI)
- 142 140 TEN AND TWO GENE AND JERRY—Mercury 73195 (Grits, ASCAP)
- 143 138 HOOKED ON A FEELING LLOYD PRICE—Scepter 12310 (Press, BMI)
- 144 — TWENTIETH CENTURY FOX NORMAN GREENBAUM—Gregar 71-0107 (RCA) (Very Important, ASCAP/Screen Gems-Columbia, BMI)
- 145 — TEARS, TEARS, AND MORE TEARS LEE DORSEY—Spring 114 (Polydor) (Marsaint, BMI)
- 146 141 IT'S TIME FOR LOVE DENNIS YOST & CLASSICS IV—United Artists 50777 (Low Sal, BMI)
- 147 139 SUNSHINE FLAMING EMBER—Hot Wax 7103 (Buddah) (Gold Forever, BMI)
- 148 147 POWER TO THE PEOPLE JOHN LENNON/PLASTIC ONO BAND—Apple 1830 (Maclen, BMI)
- 149 — CAN'T NOBODY SEE MY FACE JOHN HETHERINGTON—Uni 55284 (Gil, BMI)
- 150 132 HANGING ON TO A MEMORY CHAIRMEN OF THE BOARD—Invictus 9089 (Capitol) (Gold Forever, BMI)

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THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	WANT ADS HONEY CONE Hot Wax 7011 (Buddah)	11
2	2	IT DON'T COME EASY RINGO STARR/Apple 1831	9
3	4	RAINY DAYS AND MONDAYS CARPENTERS/A&M 1260	6
4	8	IT'S TOO LATE CAROLE KING/Ode '70 66015 (A&M)	6
5	6	SWEET AND INNOCENT DONNY OSMOND/MGM 14227	13
6	3	BROWN SUGAR ROLLING STONES/Rolling Stones 19100 (Atlantic)	8
7	9	I'LL MEET YOU HALFWAY PARTRIDGE FAMILY/Bell 996	7
8	13	TREAT HER LIKE A LADY CORNELIUS BROTHERS & SISTER ROSE/ United Artists 50721	15
9	15	NATHAN JONES SUPREMES/Motown 1182	7
10	11	DON'T KNOCK MY LOVE WILSON PICKETT/Atlantic 2797	9
11	7	JOY TO THE WORLD THREE DOG NIGHT/Dunhill 4272 (ABC)	15
12	16	DOUBLE LOVIN' OSMONDS/MGM 142569	6
13	12	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol 3027	15
14	22	INDIAN RESERVATION RAIDERS/Columbia 4-45332	11
15	19	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED/RCA 47-9976	7
16	10	SUPERSTAR MURRAY HEAD/Decca 73-2603 (MCA)	36
17	23	SHE'S NOT JUST ANOTHER WOMAN 8th DAY/Invictus 9087 (Capitol)	7
18	35	PUPPET MAN TOM JONES/Parrot 40062 (London)	5
19	5	BRIDGE OVER TROUBLED WATER ARETHA FRANKLIN/ Atlantic 47-2796	11
20	32	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE CARLY SIMON/Elektra 45274	10
21	14	ME AND YOU AND A DOG NAMED BOO LOBO/Big Tree 112 (Ampex)	13
22	28	FUNKY NASSAU—PART 1 BEGINNING OF THE END/ Alston 4595 (Atlantic)	6
23	17	CHICK-A-BOOM DADDY DEWDROP/SUNFLOWER 105 (MGM)	15
24	31	ALBERT FLASHER GUESS WHO/RCA 74-0458	11
25	25	LOWDOWN CHICAGO/Columbia 4-45370	7
26	29	LIGHT SINGS 5th DIMENSION/Bell 999	5
27	36	DON'T PULL YOUR LOVE HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4276 (ABC)	5
28	37	NEVER CAN SAY GOODBYE ISAAC HAYES/ Enterprise ENA 9031 (Stax)	6
29	21	CRY BABY JANIS JOPLIN/Columbia 4-45379	15
30	26	I DON'T KNOW HOW TO LOVE HIM YVONNE ELLIMAN/ Decca 32785 (MCA)	10
31	39	I DON'T WANT TO GO WRONG GLADYS KNIGHT & PIPS/ Soul 35083 (Motown)	2
32	40	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES/ Capitol 3086	5
33	41	HIGH TIME WE WENT JOE COCKER/A&M 1258	6
34	52	YOU'VE GOT A FRIEND JAMES TAYLOR/Warner Brothers 7498	3
35	38	SPINNING AROUND MAIN INGREDIENT/RCA 74-0456	8
36	24	ME AND MY ARROW NILSSON/RCA 74-443	13
37	51	MR. BIG STUFF JEAN KNIGHT/Stax 0088	4
38	18	THE DRUM BOBBY SHERMAN/Metromedia 217	8
39	27	RIGHT ON THE TIP OF MY TONGUE BRENDA & THE TABULATIONS/Top & Bottom 407 (Jamie Guyden)	11
40	49	BRING THE BOYS HOME FREDA PAYNE/Invictus 9092 (Capitol)	5
41	58	DRAGGIN' THE LINE TOMMY JAMES/Roulette 7103	3
42	45	OOH POO PAH DOO IKE & TINA TURNER/United Artists 50782	5
43	60	TAKE ME HOME, COUNTRY ROADS JOHN DENVER/RCA 74-0445	10
44	64	SOONER OR LATER GRASS ROOTS/Dunhill 4279 (ABC)	3
45	62	NEVER ENDING SONG OF LOVE DELANEY & BONNIE/Atco 6894	3
46	57	CHICAGO GRAHAM NASH/Atlantic 2804	4
47	20	NEVER CAN SAY GOODBYE JACKSON 5/Motown 1179	12
48	30	LOVE HER MADLY DOORS/Elektra 45276	12



49	50	COOL AID PAUL HUMPHREY & HIS COOL AID CHEMISTS/ Lizard X 21006	13
50	46	LIFE ELVIS PRESLEY/RCA 47-9985	6
51	55	YOU'RE MY MAN LYNN ANDERSON/Columbia 4-45330	6
52	53	HOT LOVE T. REX/Reprise 1006	7
53	61	I KNOW I'M IN LOVE CHE CHE & PEPE/Buddah 225	4
54	59	TARKIO ROAD BREWER & SHIPLEY/Kama Sutra 524 (Buddah)	5
55	42	THE COURT ROOM CLARENCE CARTER/Atlantic 2801	6
56	56	THE HOUSE AT POOH CONER NITTY GRITTY DIRT BAND/ United Artists 50769	8
57	33	TOAST AND MARMALADE FOR TEA TIN TIN/Atco 6794	13
58	69	GET IT ON CHASE/Epic 5-10738 (Columbia)	4
59	63	WHAT YOU SEE IS WHAT YOU GET STONEY & MEATLOAF/ Rare Earth 5027 (Motown)	4
60	71	SIGNS FIVE MAN ELECTRICAL BAND/Lionel 3213 (MGM)	5
61	70	AJAX LIQUOR STORE HUDSON & LANDRY/Dore 855	8
62	67	WALK AWAY JAMES GANG/ABC 11301	4
63	68	YOU'VE GOT A FRIEND ROBERTA FLACK & DONNY HATHAWAY/ Atlantic 2808	4
64	65	I DON'T WANNA LOSE YOU JOHNNY TAYLOR/Stax 0089	4
65	66	DAY BY DAY CONTINENTAL 4/Jay Walking 011 (Soulville)	3

CHARTMAKER OF THE WEEK

66	—	WILD HORSES ROLLING STONES Rolling Stones 1901 (Atlantic)	1
67	75	DOUBLE BARREL DAVID & ANSIL COLLINS/Big Tree 115 (Ampex)	4
68	73	BRAND NEW ME ARETHA FRANKLIN/Atlantic 47-2796	5
69	74	CAN'T FIND THE TIME ROSE COLORED GLASS/Bang 584	9
70	76	CHANGE PARTNERS STEPHEN STILLS/Atlantic 2806	3
71	80	I LOVE YOU LADY DAWN BELLS/Polydor 15027	2
72	78	WHOLESALE LOVE BUDDY MILES/Mercury 73205	5
73	82	SHE DIDN'T DO MAGIC/I'M THE ONLY ONE LOBO/ Big Tree 116 (Ampex)	2
74	87	LOVE MEANS SOUNDS OF SUNSHINE/Ranwood 896	3
75	81	DONE TOO SOON NEIL DIAMOND/Uni 55278	3
76	84	STOP, LOOK, LISTEN STYLISTICS/Avco Embassy 4572	4
77	100	DO YOU KNOW WHAT TIME IT IS CIRCA '58 & P-Nut Gallery/ Buddah 239	2
78	83	TOO LONG ON THE ROAD MARK LINDSAY/Columbia 45385	3
79	93	RINGS CYMARRON/Entrance 7500 (Columbia)	2
80	90	HELP THE POOR B. B. KING/ABC 11302	2
81	113	SUMMER SAND DAWN/Bell 107	1
82	86	IF NOT FOR YOU OLIVIA NEWTON JOHN/Uni 55281 (MCA)	4
83	85	MANDRILL MANDRILL/Polydor 14070	5
84	89	DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS/ Scepter 12300	2
85	92	ESCAPE-ISM JAMES BROWN/People 2500	4
86	97	YOU GOTTA HAVE LOVE IN YOUR HEART SUPREMES & FOUR TOPS/Motown 1181	2
87	—	LIKE AN OPEN DOOR FUZZ/Calla 177 (Roulette)	1
88	122	HEY LOVE/OVER AND OVER DELFONICS/Philly Groove 116 (Bell)	1
89	91	LOVE'S MADE A FOOL OF YOU COCHISE/United Artists 4572	4
90	94	I'VE FOUND SOMEONE OF MY OWN FREE MOVEMENT/Decca 32818	3
91	96	CAUGHT IN A DREAM ALICE COOPER/Warner Brothers 7490	2
92	101	FOLLOW ME MARY TRAVERS/Warner Brothers 7481	1
93	99	AND WHEN SHE SMILES WILDWEEDS/Vanguard 35134	2
94	98	I HEAR THOSE CHURCHBELLS RINGING DUSK/Bell 990	3
95	—	YOU'RE THE REASON WHY EBONYS/Philadelphia Intl. 3503 (Columbia)	2
96	106	SUSPICIOUS MINDS DEE DEE WARWICK/Atco 6810	1
97	107	MOZART SYMPHONY #40 WALDO DE LOS RIOS/ United Artists 7468	1
98	127	GIVE UP YOUR GUNS BUOYS/Scepter 12318	1
99	114	MOON SHADOW CAT STEVENS/A&M 1265	1
100	121	L.A. INTERNATIONAL AIRPORT SUSAN RAYE/Capitol 3055	1



FLASHMAKER OF THE WEEK



BIRD ON A WIRE
TIM HARDIN
Columbia

TOP FM AIRPLAY THIS WEEK

- BIRD ON A WIRE—Tim Hardin—Columbia
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- OSIBISA—Decca
- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- WATCHING THE RIVER FLOW—(Single)—Bob Dylan—Columbia

WNEW-FM/NEW YORK

- BIRD ON A WIRE—Tim Hardin—Columbia
- BOB GIBSON—Capitol
- GODSPELL—Original Cast—Bell
- GUNHILL ROAD—Mercury
- HOW CAN YOU MEND A BROKEN HEART—(Single)—Bee Gees—Atco
- JOY TO THE WORLD—Hoyt Axton—Capitol
- ONE FINE MORNING—Lighthouse—Evolution
- OSIBISA—Decca
- SHOTGUN LTD.—Prophesy
- WATCHING THE RIVER FLOW—(Single)—Bob Dylan—Columbia

WPLJ-FM/NEW YORK

- BIRD ON A WIRE—Tim Hardin—Columbia
- BLUES MASTER SERIES—King
- BURNING SPIRITS—Huey Simmons—Contemporary
- RAY CHARLES/ARBEE STIDHAM/LIL SON JACKSON/JAMES WAYNE—Mainstream
- MEMOIRS OF A STOCKBROKER—Mungo Jerry—Janus
- OVERDOG—Keef Hartley Band—Deram
- REVOLTING—Congress of Wonders—Fantasy
- SMASH YOUR HEAD AGAINST THE WALL—(Import)—John Entwistle
- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- WE CAME TO PLAY—Persuasions—Capitol

WLIR-FM/LONG ISLAND

- BIRD ON A WIRE—Tim Hardin—Columbia
- JERRY CORBITT—Capitol
- JIG-A-JIG—(LP cut)—East of Eden—Deram
- METAMORPHOSIS—Dynamic Arena—London
- MOON SHADOW—(Single)—Cat Stevens—A&M
- OVERDOG—Keef Hartley Band—Deram
- RADHA KRISNA TEMPLE—Apple
- SMILING MEN WITH BAD REPUTATIONS—Mike Heron—Elektra
- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- WINGS—Various Artists—A&M

WPHD-FM/BUFFALO

- BLACK CAT BONES—PIP
- CITY OF GOLD—Pearls Before Swine—Reprise
- MIKE CORBETT/JAY HERSH/HUGH McCracken—Atco
- ELECTRIC HOT TUNA—RCA
- FLYING BURRITO BROTHERS—A&M
- JOY OF COOKING—Capitol

- NYC, YOU'RE A WOMAN—Al Kooper—Columbia
- ONE FINE MORNING—Lighthouse—Evolution
- PECULIAR FRIENDS—Ten Wheel Drive—Polydor
- THE REAL THING—Taj Mahal—Columbia

WHGN-FM/HARTFORD

- BIRD ON A WIRE—Tim Hardin—Columbia
- JERRY CORBITT—Capitol
- EGO—Tony Williams Lifetime—Polydor
- ELECTRIC HOT TUNA—RCA
- ONE FINE MORNING—Lighthouse—Evolution
- REVOLTING—Congress of Wonders—Fantasy
- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- THINGS AIN'T WHAT THEY USED TO BE—Ella Fitzgerald—WB
- WARM WATERS—Charles Lloyd—Kapp
- WE CAME TO PLAY—Persuasions—Capitol

WMMR-FM/PHILADELPHIA

- BIRD ON A WIRE—Tim Hardin—Columbia
- MIKE CORBETT/JAY HERSH/HUGH McCracken—Atco
- JOY TO THE WORLD—Hoyt Axton—Capitol
- BILL MONROE'S COUNTRY MUSIC HALL OF FAME—Decca
- ONE FINE MORNING—Lighthouse—Evolution
- OSIBISA—Decca
- SAN FRANCISCO DUES—Chuck Berry—Chess
- TITUS GROAN—Janus
- WATCHING THE RIVER FLOW—(Single)—Bob Dylan—Columbia
- WEATHER REPORT—Capitol

WMAL-FM/WASHINGTON, D. C.

- CROSS BETWEEN—Lamb—WB
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- FLYING BURRITO BROTHERS—A&M
- MUSIC—Buddah
- NYC, YOU'RE A WOMAN—Al Kooper—Columbia
- OVERDOG—Keef Hartley Band—Deram
- SAN FRANCISCO DUES—Chuck Berry—Chess
- SHOTGUN LTD.—Prophesy
- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- SPLIT—Groundhogs—UA

WMC-FM/MEMPHIS

- MIKE CORBETT/JAY HERSH/HUGH McCracken—Atco
- CROSS BETWEEN—Lamb—WB
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- GANDHARVA—Beaver & Krause—WB
- GOOD TASTE IS TIMELESS—Holy Modal Rounders—Metromedia
- HEAD OVER HEELS—Capitol
- MARK-ALMOND—Blue Thumb
- PECULIAR FRIENDS—Ten Wheel Drive—Polydor
- REVOLTING—Congress of Wonders—Fantasy
- SMILING MEN WITH BAD REPUTATIONS—Mike Heron—Elektra

WPLO-FM/ATLANTA

- ARETHA LIVE—Aretha Franklin—Atlantic
- BALLAD OF TOD RUNDGREN—Bearsville
- CURTIS/LIVE—Curtis Mayfield—Curton
- DYNAMIC ARENA—Metamorphosis—London
- ELI & THE 13 CONFESSIONS—Laura Nyro—Columbia
- MUDLARK—Leo Kottke—Capitol
- RAM—PAUL & LINDA McCARTNEY—Apple
- SAVAGE GRACE 2—Reprise
- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- THE REAL THING—Taj Mahal—Columbia

WWOM-FM/NEW ORLEANS

- PETER ALLEN—Metromedia
- BIRD ON A WIRE—Tim Hardin—Columbia
- CLIMAX BLUES BAND—Sire

- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- OSIBISA—Decca
- OVERDOG—Keef Hartley Band—Deram
- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- SPLIT—Groundhogs—UA
- THEMBI—Pharoah Sanders—Impulse
- WARM WATERS—Charles Lloyd—Kapp

WEDR-FM/MIAMI

- PETER ALLEN—Metromedia
- BALLAD OF TOD RUNDGREN—Bearsville
- BIRD ON A WIRE—Tim Hardin—Columbia
- CLASSIC LIGHTFOOT—Gordon Lightfoot—UA
- OSIBISA—Decca
- OVERDOG—Keef Hartley Band—Deram
- BERT SOMMER—Buddah
- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- STRANGE KIND OF WOMAN—(Single)—Deep Purple—WB
- WATCHING THE RIVER FLOW—(Single)—Bob Dylan—Columbia

WMMS-FM/CLEVELAND

- BIRD ON A WIRE—Tim Hardin—Columbia
- BLUE—Joni Mitchell—WB
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- IT AIN'T EASY—John Baldry—WB
- MEDUSA—Trapeze—Threshold
- OSIBISA—Decca
- OVERDOG—Keef Hartley Band—Deram
- RAM—PAUL & LINDA McCARTNEY—Apple
- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- SUMMER SIDE OF LIFE—Gordon Lightfoot—WB

WGLD-FM/CHICAGO

- BIRD ON A WIRE—Tim Hardin—Columbia
- DEMON FUZZ—Afreaka—Janus
- FANTASIUM LINDOUM—Amazing Blondel—Island
- GRODECK WHISPER JENNY—People
- HERE COMES THE SUN—Nina Simone—RCA
- MAN IN BLACK—Johnny Cash—Columbia
- MEMOIRS OF A STOCKBROKER—Mungo Jerry—Janus
- OSIBISA—Decca
- UP FROM THE SEWERS—Yama & The Karma Dusters—Manhole
- WHAT'S GOING ON—Marvin Gaye—Tamla

WABX-FM/DETROIT

- BLUE—Joni Mitchell—WB
- ELECTRIC HOT TUNA—RCA
- HIGH TIME—MC/5—Atlantic
- OVERDOG—Keef Hartley Band—Deram
- PARKENING PLAYS BACH—Christopher Parkening—Angel
- REVOLTING—Congress of Wonders—Fantasy
- SAN FRANCISCO DUES—Chuck Berry—Chess
- SMILING MEN WITH BAD REPUTATIONS—Mike Heron—Elektra
- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- WEATHER REPORT—Columbia

WZMF-FM/MILWAUKEE

- ARETHA LIVE—Aretha Franklin—Atlantic
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- FLYING BURRITO BROTHERS—A&M
- LOVEJOY—Albert King—Stax
- MUDLARK—Leo Kottke—Capitol
- LEON RUSSELL & THE SHELTER PEOPLE—Shelter
- SECOND CONTRIBUTION—Shawn Phillips—A&M
- SUMMER SIDE OF LIFE—Gordon Lightfoot—WB
- SWEATHOG—Columbia
- WINWOOD—Stevie Winwood—UA

KADI-FM/ST. LOUIS

- ARETHA LIVE—Aretha Franklin—Atlantic
- BRING ME HOME—Mother Earth—Reprise

- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- ORIGINAL CAST STARRING HOWDY DOODY—PIP
- OSIBISA—Decca
- ROCK ON—Humble Pie—A&M
- SMILING MEN WITH BAD REPUTATIONS—Mike Heron—Elektra
- SOMETHING IN YOUR BLOOD—(Single)—Crow—Amaret
- UFO 1—Rare Earth
- WATCHING THE RIVER FLOW—(Single)—Bob Dylan—Columbia

KLZ-FM/DENVER

- BEGINNINGS—(Single)—Chicago—Columbia
- BIRD ON A WIRE—Tim Hardin—Columbia
- BLUE—Joni Mitchell—WB
- FLYING BURRITO BROTHERS—A&M
- HE'S GONNA STEP ON YOU AGAIN—John Kongos—Elektra
- HILL WHERE THE WORD HIDES—(Single)—Chuck Mangione—Mercury
- MYTHICAL KINGS & IGUANAS—Dory Previn—Mediarts
- RESSURECTION SHUFFLE—(Single)—Aston, Gardner & Dyke—Capitol
- TIMBER GIVES—(Single)—Sweet Pain—UA
- WATCHING THE RIVER FLOW—(Single)—Bob Dylan—Columbia

KLOS-FM/LOS ANGELES

- BIRD ON A WIRE—Tim Hardin—Columbia
- ELECTRIC HOT TUNA—RCA
- PEACEFUL WORLD—Rascals—Columbia
- RAM—PAUL & LINDA McCARTNEY—Apple
- SMASH YOUR HEAD AGAINST THE WALL—(Import)—John Entwistle
- SMILING MEN WITH BAD REPUTATIONS—Mike Heron—Elektra
- THEMBI—Pharoah Sanders—Impulse
- THE REAL THING—Taj Mahal—Columbia
- THIS IS BENNY GOODMAN—RCA
- WEATHER REPORT—Columbia

KSFY-FM/SAN FRANCISCO

- BALLAD OF TOD RUNDGREN—Bearsville
- CLIMAX BLUES BAND—Sire
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- HIGH CONTRAST—Gabor Szabo—Blue Thumb
- IT AIN'T EASY—John Baldry—WB
- JOY TO THE WORLD—Hoyt Axton—Capitol
- PURDIE GOOD—Bernard Purdie—Prestige
- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- WATCHING THE RIVER FLOW—(Single)—Bob Dylan—Columbia
- WHAT'S GOING ON—Marvin Gaye—Tamla

KZEL-FM/EUGENE, ORE.

- CROSS BETWEEN—Lamb—WB
- DEALIN' BLUES—Peter Kelly—Sire
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- FLYING BURRITO BROTHERS—A&M
- JUKIN'—Manhattan Transfer—Capitol
- MAKE YOU HAPPY—Staple Singers—Epic
- PICTURES AT AN EXHIBITION—Eugene Ormandy—Columbia
- SWEET REPLIES—Honey Cone—Hot Wax
- WHAT'S GOING ON—Marvin Gaye—Tamla
- LINK WRAY—Polydor

KOL-FM/SEATTLE

- ARETHA LIVE—Aretha Franklin—Atlantic
- ELECTRIC HOT TUNA—RCA
- 11-17-70—Elton John—Uni
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- MUDLARK—Leo Kottke—Capitol
- MUD SLIDE SLIM—James Taylor—WB
- NYC, YOU'RE A WOMAN—Al Kooper—Columbia
- PASS THE PLATE—Crusaders—Chisa
- RAM—PAUL & LINDA McCARTNEY—Apple
- STICKY FINGERS—Rolling Stones—Rolling Stones

"...GREAT BACKGROUND MUSIC FOR BITING THE HEADS OFF LIVE CHICKENS."
Stephen Davis The Phoenix, Boston

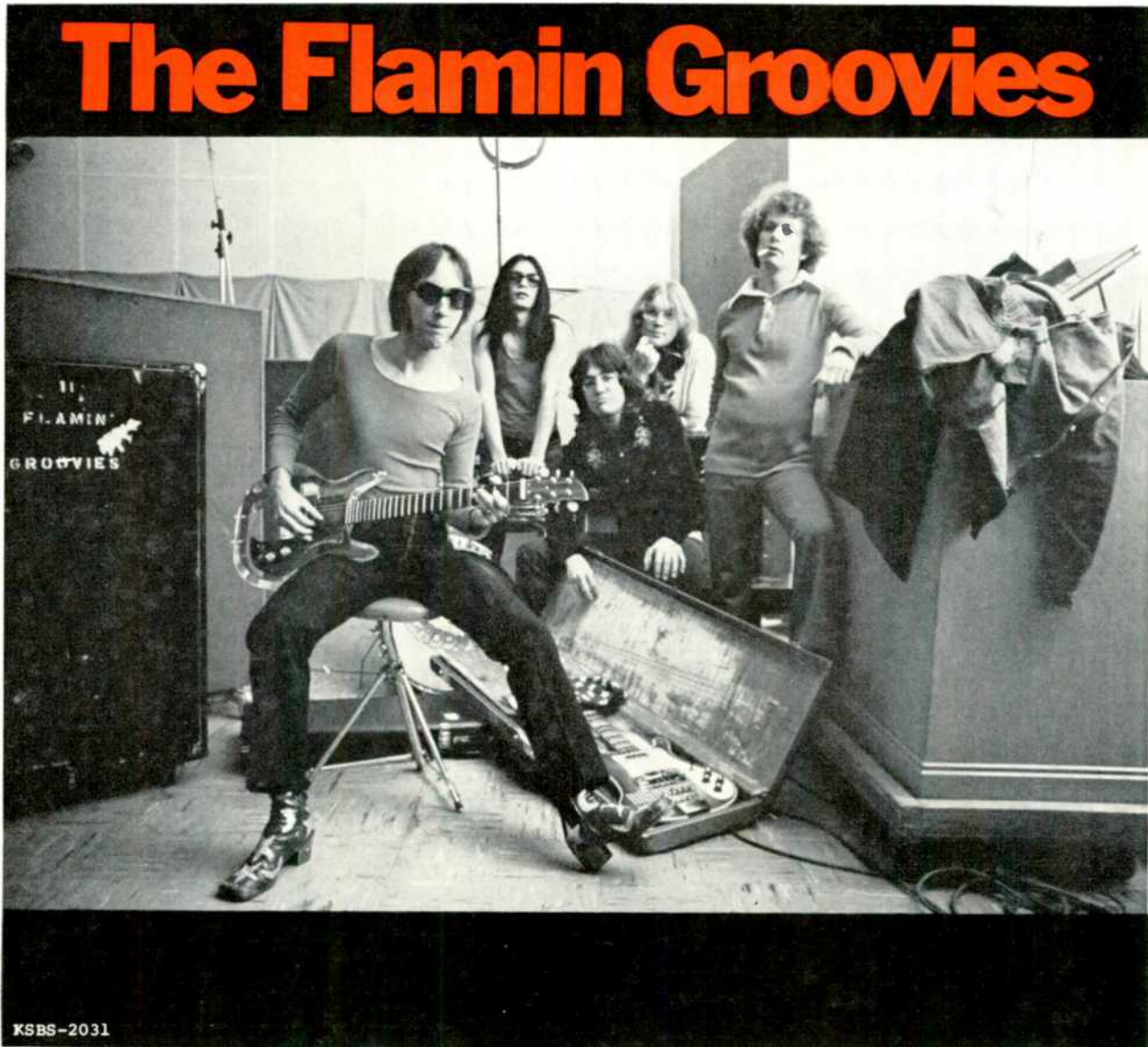
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"I TELL YA, FUN'S A-POPPIN' ALL OVER THIS ALBUM...IT'S GOOD-TIME
MUSIC FOR SURE, AND GOOD ROCK & ROLL BESIDES, FULL OF THE KIND OF
SONGS YOU FIND YOURSELF TRUCKING TO AS YOU WALK DOWN THE STREET."
Greg Shaw Rolling Stone

* * * * *

"...THE GROOVIES SOUNDED TO ME LIKE THE TIGHTEST, MOST ENTERTAINING
AND CERTAINLY AMONG THE MOST MUSICALLY IMAGINATIVE ROCK-AND-ROLL
STYLE BANDS I'VE EVER HEARD."
Philip Elwood San Francisco Examiner

* * * * *



AND NOW, WITH A ROLL OF THE BIG BASS DRUM,
THE FLAMIN GROOVIES NEW ALBUM, **"TEENAGE HEAD"**,
IS GETTIN' REAL AIRPLAY ON RADIO STATIONS ALL OVER THIS WONDERFUL COUNTRY.
SO THE GROOVIES HAVE PACKED IT ALL UP AND HEADED OUT OF SAN FRANCISCO
FOR A REAL LIVE TOUR TO SEATTLE, CLEVELAND, DETROIT, NEW YORK,
AND A NUMBER OF OTHER FUN SPOTS, CHECK YOUR LOCAL NEWSPAPER FOR DETAILS.
AND, TO MAKE MATTERS EVEN MORE COMPLEX,
THEY'VE GONE AHEAD AND RELEASED THEIR FIRST SINGLE IN TWO YEARS.
IT'S CALLED **"HAVE YOU SEEN MY BABY"**. AND, LIKE THE ALBUM,
THE SINGLE IS ON KAMA SUTRA RECORDS.
SOUNDS LIKE FUN, DOESN'T IT?
EXCEPT, OF COURSE, IF YOU'RE A LIVE CHICKEN
AND YOU LIVE IN BOSTON.

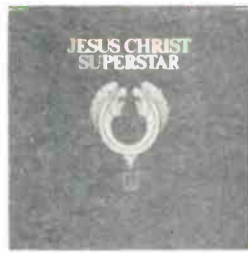
Produced by Richard Robinson.

Distributed by Buddah  Records. A subsidiary of  Veeva. Also available on Ampex 8-track and cassette stereo tape.

THIS WK. LAST WK.

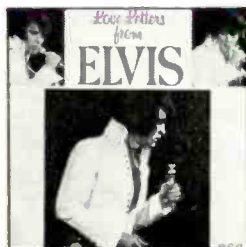
WKS. ON CHART

1	2	JESUS CHRIST SUPERSTAR Decca DXA 7206	32
2	4	TAPESTRY CAROLE KING/Ode 70 SP 77099 (A&M)	12
3	1	STICKY FINGERS ROLLING STONES/Rolling Stones COC 59100 (Atlantic)	6
4	6	RAM PAUL & LINDA McCARTNEY /Apple SMAS 3375	4
5	3	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Brothers WS 2561	7
6	10	CARPENTERS /A&M SP 3502	3
7	5	SURVIVAL GRAND FUNK RAILROAD/Capitol SW 764	8
8	7	AQUALUNG JETHRO TULL/Reprise MS 2035	6
9	8	L.A. WOMAN DOORS/Elektra EKS 75011	7
10	11	SHE'S A LADY TOM JONES/Parrot XPAS 71046 (London)	5
11	14	11-17-70 ELTON JOHN/Uni 93105 (MCA)	5
12	26	ARETHA LIVE AT FILLMORE WEST ARETHA FRANKLIN/ Atlantic SD 7205	3
13	9	4 WAY STREET CROSBY, STILLS, NASH & YOUNG/Atlantic SD 2-902	9
14	12	UP TO DATE PARTRIDGE FAMILY/Bell 6059	12
15	13	NATURALLY THREE DOG NIGHT/Dunhill DS 50098 (ABC)	28
16	17	THE SKY'S THE LIMIT TEMPTATIONS/Gordy GS 957 (Motown)	5
17	15	MAYBE TOMORROW JACKSON 5/Motown MS 735	7
18	16	BEST OF GUESS WHO /RCA LSP 1004	11
19	19	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DS 50098 (ABC)	17
20	21	TEA FOR THE TILLERMAN CAT STEVENS, A&M SP 4280	23
21	20	PEARL JANIS JOPLIN/Columbia KC 30130	21
22	18	BLOODROCK 3 Capitol ST 765	11
23	22	ABRAXAS SANTANA/Columbia KC 30130	38
24	35	LEON RUSSELL & THE SHELTER PEOPLE /Shelter SW 8903 (Capitol)	5
25	23	LOVE STORY ORIGINAL SOUNDTRACK /Paramount PAS 6002	23
26	52	CURTIS LIVE CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)	3
27	27	MANNA BREAD /Elektra EKS 74086	12
28	30	THIRDS JAMES GANG/ABC ABCS 721	9
29	28	LOVE STORY ANDY WILLIAMS/Columbia KC 30297	17
30	25	PORTRAIT OF BOBBY BOBBY SHERMAN/Metromedia KMD 1040	9
31	31	THIS IS A RECORDING LILY TOMLIN/Polydor 24-4055	13
32	29	BROKEN BARRICADES PROCOL HARUM/A&M SP 30297	7
33	33	CLOSE TO YOU CARPENTERS/A&M SP 4271	40
34	40	MANDRILL POLYDOR 24-4050	11
35	32	WOODSTOCK TWO WOODSTOCK ARTISTS/Cotillion SD 2-3000 (Atlantic)	11
36	34	LOVE IT TO DEATH ALICE COOPER/Warner Brothers WS 1883	12
37	36	EMERSON, LAKE & PALMER /Cotillion SD 9040 (Atlantic)	19
38	47	SUMMER SIDE OF LIFE GORDON LIGHTFOOT/Reprise 2037	5
39	86	SECOND MOVEMENT EDDIE HARRIS & LES McCANN/ Atlantic SD 1583	2
40	38	TUMBLEWEED CONNECTION ELTON JOHN/Uni 73096 (MCA)	22
41	37	THE POINT NILSSON/RCA Victor LSPX 1003	16
42	24	GLEN CAMPBELL'S GREATEST HITS /Capitol SW 752	12
43	55	HANGING IN THERE HUDSON & LANDRY/Dore 324	8
44	91	5th LEE MICHAELS/A&M SP 4302	2



CHARTMAKER OF THE WEEK

45 — **LOVE LETTERS FROM ELVIS**
ELVIS PRESLEY/RCA LSP 4530



46	39	DIANA DIANA ROSS /Motown MS 719	8
47	54	CARLY SIMON /Elektra EKS 74082	5
48	92	PUT YOUR HAND IN THE HAND OCEAN/Kama Sutra KSBS 2033 (Buddah)	2
49	49	ALARM CLOCK RICHIE HAVENS/Stormy Forest SFS 6005 (MGM)	14
50	43	PARANOID BLACK SABBATH/Warner Brothers WS 1887	18
51	51	LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION/Bell 6060	14
52	65	WHEN YOU'RE HOT YOU'RE HOT JERRY REED/RCA Victor LSP 4506	4
53	44	CRY OF LOVE JIMI HENDRIX/Reprise MS 1887	16
54	45	SEATRAIN /Capitol SMAS 659	19
55	70	POEMS, PRAYERS, PROMISES JOHN DENVER/RCA LSP 4499	4
56	56	JOY OF COOKING /Capitol ST 661	14
57	46	LIVE JOHNNY WINTER AND/Columbia	12
58	75	SONGS FOR BEGINNERS GRAHAM NASH/Atlantic SD 7204	2
59	48	FRIENDS ELTON JOHN/Paramount PS 6004	13
60	50	SWEET BABY JAMES TAYLOR/Warner Bros. 1484	67
61	64	MESSAGE TO THE PEOPLE BUDDY MILES/Mercury SRM 1-608	7
62	62	LATER THAT SAME YEAR MATTHEWS SOUTHERN COMFORT/ Decca DL 7650	8
63	53	CHICAGO III /Columbia C2 30110	21
64	69	STAY AWHILE BELLS/Polydor 24-4510	5
65	74	CHASE /Epic E 30472	4
66	57	THE PARTRIDGE FAMILY ALBUM /Bell B 6050	40
67	59	ALL THINGS MUST PASS GEORGE HARRISON/Apple 639	28
68	60	STONEY END BARBRA STREISAND/Columbia KC 30378	17
69	42	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY/ Atlantic SD 7203	14
70	71	DID YOU THINK TO PRAY CHARLEY PRIDE/Victor LSPX 1005	6
71	79	PEACEFUL WORLD RASCALS/Columbia G 30462	2
72	72	SINATRA & COMPANY FRANK SINATRA/Reprise FS 1033	7
73	41	BACK TO THE ROOTS JOHN MAYALL/Polydor 25-30299	10
74	61	WHITE TRASH EDGAR WINTER/Epic E 30512	6
75	80	VOLCANIC ACTION OF MY SOUL RAY CHARLES/ABC ABCS 729	3
76	63	TARKIO BREWER & SHIPLEY /Kama Sutra KSBS 2024	15
77	66	ELTON JOHN /Uni 73090 (MCA)	44
78	67	IT'S IMPOSSIBLE PERRY COMO/RCA LSP 4473	22
79	68	WORKIN' TOGETHER IKE & TINA TURNER/Liberty LST 4499	30
80	73	ENCORE JOSE FELICIANO/RCA Victor LSPX 1005	6
81	82	THIS IS MADNESS LAST POETS/Douglas 72 30583 (Columbia)	9
82	83	ROCK ON HUMBLE PIE/A&M 4301	4
83	95	HAMILTON, JOE FRANK, & REYNOLDS	2
84	89	BEST OF WILSON PICKETT, VOL. 2 /Atlantic SD 8290	2
85	—	EVERY PICTURE TELLS A STORY ROD STEWART/ Mercury SRM 1-609	1
86	90	DONNY HATHAWAY /Atco SD 330360	3
87	—	CHAPTER TWO ROBERTA FLACK/Atlantic SD 1569	20
88	77	LAYLA DEREK & THE DOMINOS/Atco SD 2-704	31
89	114	ALL BY MYSELF EDDIE KENDRICKS/Tamla TS 309 (Motown)	1
90	94	SOUNDS OF SIMON JOE SIMON/Spring SPR 4701 (Polydor)	4
91	78	REAL LIVE CHEAPO CHEAPO PRODUCTIONS JOHN SEBASTIAN/ Reprise MS 6392	7
92	76	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/Reprise 6392	2
93	85	THEME FROM LOVE STORY HENRY MANCINI/RCA LSP 4466	21
94	87	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy 8410	26
95	115	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS/ Soul SS 731 (Motown)	1
96	81	STEPPENWOLF GOLD/Dunhill DSK 50090 (ABC)	16
97	100	CAROLE KING: WRITER /Ode 70 77006 (A&M)	2
98	84	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/ Mega M 31-1-000	15
99	58	HAG MERLE HAGGARD/Capitol ST 735	8
100	99	GREATEST HITS SLY & FAMILY STONE/Epic KE 30325	37



101 THE ALBUM CHART 150

JUNE 19, 1971

THIS WK.	LAST WK.	ARTIST	ALBUM	RECORD LABEL
101	96	B. B. KING	LIVE IN COOK COUNTY JAIL/ABC	ABCs 723
102	102	LIVE AT THE SEX MACHINE KOOOL & THE GANG	Delite	2008
103	119	MARY MARY TRAVERS	Warner Brothers	WS 1907
104	98	JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT	JOSEPH CONSORTIUM/Scepter	SPS 588X
105	105	BEST OF CLARENCE CARTER	Atlanttic	SD 8282
106	121	HOW MUCH MORE CAN SHE STAND	CONWAY TWITTY/Decca	DL 75276
107	124	MELTING POT BOOKER T. & THE MG'S	Stax	STS 2025
108	109	TAP ROOT MANUSCRIPT NEIL DIAMOND	Uni	73092 (MCA)
109	117	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY	Capitol	ST 762
110	141	WINWOOD STEVIE WINWOOD	United Artists	UAS 9950
111	126	INTRODUCING LOBO	Big Tree	BTS 2003 (Ampex)
112	116	TIMES THAT TRY MEN'S SOULS KYLE	Paramount	PAS 6006
113	97	WAR	United Artists	UAS 5508
114	115	YOU'RE SO BEAUTIFUL CHARLES WRIGHT & WATTS	103rd ST. RHYTHM BAND/Warner Brothers	1904
115	93	RITA COOLIDGE	A&M	4291
116	88	WHERE I'M COMING FROM STEVIE WONDER	Tamla	TS 308 (Motown)
117	—	ELECTRIC HOT TUNA	RCA	LSP 4550
118	101	BLOODROCK 2	Capitol	ST 661
119	—	SINFONIAS WALDO DE LOS RIOS	United Artists	UAS 5802
120	103	WOODSTOCK SOUNDTRACK	Cotillion	SD 3-5000 (Atlantic)
121	104	CURTIS CURTIS MAYFIELD	Curtom	CRS 8005 (Buddah)
122	122	NEVADA FIGHTER	MICHAEL NESMITH & THE FIRST NATIONAL BAND/RCA	LSP 4497
123	106	MONA BONE JAKON CAT STEVENS	A&M	SP 4260
124	107	MOMENTS BOZ SCAGGS	Columbia	C 30454
125	111	UNCLE CHARLEY AND HIS DOG TEDDY	NITTY GRITTY DIRT BAND/Liberty	LST 6437
126	—	WHAT'S GOING ON MARVIN GAYE	Tamla	TS 310 (Motown)
127	131	KING FLOYD	Cotillion/SD	9047 (Atlantic)
128	128	SHO' IS FUNKY DOWN HERE JAMES BROWN	King	KS 1110
129	108	HOOKER 'N HEAT JOHN LEE HOOKER, CANNED HEAT/	Liberty	LST 6437
130	110	ROSE GARDEN LYNN ANDERSON	Columbia	C 40311
131	132	SONGS OF LOVE AND HATE LEONARD COHEN	Columbia	C 30103
132	—	THE REAL THING TAJ MAHAL	Columbia	G 30619
133	136	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE	Epic	E 30658
134	147	CONTACT FREDA PAYNE	Invictus	SMAS 7307 (Capitol)
135	—	TOBACCO ROAD SPOOKY TOOTH	A&M	SP 4300
136	137	NEIL DIAMOND GOLD	Uni	73-084 (MCA)
137	112	GRAND FUNK LIVE GRAND FUNK RAILROAD	Capitol	SWBB 633
138	113	HOLD ON IT'S COMING COUNTRY JOE McDONALD/	Vanguard	VSD 79314
139	—	LIVE MOMENTS	Stang	ST 1006 (All Platinum)
140	140	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL	Fantasy	8402
141	146	FOLLIES ORIGINAL CAST	Capitol	SD 761
142	149	EVERYTHING IS EVERYTHING DONNY HATHAWAY	Atco	SD 33-3332
143	120	TOMMY THE WHO	Decca	DXSW 7205
144	150	PECULAR FRIENDS TEN WHEEL DRIVE with GENYA RAVAN/	Polydor	24-4062
145	123	ELVIS COUNTRY ELVIS PRESLEY	RCA	LSP 4460
146	125	ONE BAD APPLE OSMONDS	MGM	4724
147	129	NANTUCKET SLEIGHRIE MOUNTAIN	Windfall	5500 (Bell)
148	130	CRAZY HORSE	Reprise	RS 6438
149	139	NO, NO NANETTE ORIGINAL CAST	Columbia	S 30563
150	148	TO BE CONTINUED ISAAC HAYES	Enterprise	ENS 1010 (Stax)

New Bag for Hedge, Donna

NEW YORK—Polydor Records announces immediate shipment of "Revolution," the new album by Hedge & Donna. The album is the first release of their new affiliation with Polydor.

Besides a change of labels the album heralds a new, broader direction for the previously folk-rock husband and wife duo.

Between them they have written more than half the material on the album, the remaining songs reflecting them and their vision of the world. The mood is virtuoso eclectic rock, with various tracks showcasing styles of shouting gospel, ethereal angel harmonies, country funk, esoteric lieder rock and simple straight-ahead joyful songs with a distinct R&B beat.

Says Hedge, "We worked on the arrangements with Larry Fallon for a month before we

came in to record and we prepared for two months with songs we had written during the past year. Our new producer, Gary Kellgren, had been the engineer at some of our earlier sessions in New York and he really knew where we were at."

The release of the new album, fittingly, coincides with their opening at the Troubadour in L.A., where they were first discovered. Presently they are working on a tour that will include New York's Bitter End later this summer, Paul's Mall in Boston in July, a fortnight in Chicago and a San Diego concert with the Byrds on June 25.

Polydor plans a promo campaign that will be supported by radio spots, trade ads and local dealer co-ops. The emphasis of the promotion drive will be placed on MOR and FM stations.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	36	MATTHEWS SOUTHERN COMFORT	62	
LYNN ANDERSON	130	JOHN MAYALL	73	
BELLS	64	CURTIS MAYFIELD	26, 121	
BLACK SABBATH	50	PAUL & LINDA McCARTNEY	4	
BLOODROCK	22, 118	COUNTRY JOE McDONALD	138	
BOOKER T & MG'S	107	LEE MICHAELS	44	
BREAD	27	BUDDY MILES	61	
BREWER & SHIPLEY	76	MOMENTS	139	
JAMES BROWN	128	MOUNTAIN	147	
CLARENCE CARTER	105	GRAHAM NASH	58	
RAY CHARLES	75	MICHAEL NESMITH & THE FIRST NATIONAL BAND	122	
GLEN CAMPBELL	42	NILSSON	41	
CARPENTERS	6, 33	NITTY GRITTY DIRT BAND	125	
CHASE	65	OCEAN	48	
CHICAGO	63	ORIGINAL CAST FOLLIES	141	
LEONARD COHEN	131	ORIGINAL CAST—NO, NO NANETTE	149	
PERRY COMO	78	OSMONDS	146	
RITA COOLIDGE	115	PARTRIDGE FAMILY	14, 66	
CREEDENCE CLEARWATER REVIVAL	94, 140	FREDA PAYNE	134	
CRAZY HORSE	148	WILSON PICKETT	84	
DAVID CROSBY	69	ELVIS PRESLEY	45, 145	
CROSBY, STILLS, NASH & YOUNG	13	CHAPLEY PRIDE	70	
WALDO DE LOS RIOS	119	PROCOL HARUM	32	
JOHN DENVER	55	RASCALS	71	
DEREK & DOMINOS	88	HELEN REDDY	109	
NEIL DIAMOND	108, 136	JERRY REED	52	
DOORS	9	ROLLING STONES	3	
EMERSON, LAKE & PALMER	37	DIANA ROSS	46	
JOSE FELICIANO	80	LEON RUSSELL	24	
FIFTH DIMENSION	51	SANTANA	23	
ROBERTA FLACK	87	BOZ SCAGGS	124	
ARETHA FRANKLIN	12	SEATRIN	54	
MARVIN GAYE	126	JOHN SEBASTIAN	91	
GRAND FUNK RAILROAD	7, 137	BOBBY SHERMAN	30	
GUESS WHO	18	SAMMI SMITH	98	
MERLE HAGGARD	99	CARLY SIMON	47	
HAMILTON, JOE FRANK & REYNOLDS	83	JOE SIMON	90	
EDDIE HARRIS & LES McCANN	39	FRANK SINATRA	72	
GEORGE HARRISON	67	ROD STEWART	85	
DONNY HATHAWAY	86, 142	SLY & FAMILY STONE	100	
RICHIE HAVENS	49	SOUNDTRACKS:		
ISAAC HAYES	150	LOVE STORY	25	
JIMI HENDRIX	53	WOODSTOCK	120	
JOHN LEE HOOKER & CANNED HEAT	129	WOODSTOCK TWO	35	
HOT TUNA	117	SPOOKY TOOTH	135	
HUDSON & LANDRY	43	STEPPENWOLF	96	
HUMBLE PIE	82	CAT STEVENS	20, 123	
JACKSON 5	17	BARRERA STREISAND	68	
JANIS JOPLIN	21	JAMES TAYLOR	5, 60	
JAMES GANG	28	TEMPTATIONS	16	
JETHRO TULL	8	TEN WHEEL DRIVE	144	
ELTON JOHN	11, 40, 59, 77	MARY TRAVERS	103	
TOM JONES	10	THREE DOG NIGHT	15, 19	
JOSEPH CONSORTIUM	104	LILY TOMLIN	31	
JOY OF COOKING	56	IKE & TINA TURNER	79	
EDDIE KENDRICKS	89	CONWAY TWITTY	106	
KING FLOYD	127	VARIOUS ARTISTS—SUPERSTAR	1	
B. B. KING	101	WAR	113	
CAROLE KING	2, 97	WHO	143	
GLADYS KNIGHT & THE PIPS	95	ANDY WILLIAMS	29	
KOOOL & THE GANG	102	EDGAR WINTER	74	
KYLE	112	JOHNNY WINTER AND	57	
LAST POETS	81	STEVIE WINWOOD	110	
GORDON LIGHTFOOT	38, 92	STEVIE WONDER	116	
LOBO	111	CHARLES WRIGHT & THE WATTS	103rd ST. RHYTHM BAND	114
TAJ MAHAL	132	MANDRILL	34	
HENRY MANCINI	93			
TAMMY WYNETTE	133			

Black Expo in N.Y.C. Set for Nov. 4, 5, 6

■ NEW YORK — Rev. Dr. William A. Jones, Chairman of SCLC's Operation Breadbasket of Greater New York, announced at a nationally televised press conference here the Nov. 4, 5 and 6 International Black Cultural and Business Exposition.

Rev. Jones said: "International Black Expo will showcase the best of two different worlds, the international black cultural and business world and the constructive white corporate world, that world which wants to build a bridge across troubled waters."

Operation Breadbasket of

Greater New York, sponsors, made the Expo announcement from the Statler Hilton, site of the November Exposition.

Rev. Jones stated: "Expo will present the best of the international black cultural world . . . the poets, the players, the painters, the dancers and musicians."

Interested parties should write or call Cultural Activities Committee Chairman Edward Taylor, the Harlem Cultural Council, 170 West 130th St., New York, N.Y. (212) 832-5279 or contact Ronald Walker, Expo Administrator.

Jamie/Guyden Gets Silver \$ Label

■ PHILADELPHIA — Silver Dollar Record Co. is now distributed nationally under the Jamie/Guyden logo, announces Larry Cohen, National Sales and Promotion Director of Jamie/Guyden Distribution Corp.

Distribution will be handled by all Jamie distributors including those distributors who formerly had Silver Dollar as an independent line. The initial Silver Dollar release, "Ain't It Good Enough," by the Nu-Sound Express, Ltd., is already selling in Chicago and New

York and has sold over 40,000 records. It will be reserviced to all Jamie distributors in conjunction with a complete national mailing.

The Devotions, female vocal group from New York City, formerly under contract to Colossus Records, will also be exclusive Silver Dollar artists.

Negotiations were finalized by Paul Kyser and Tom Vetri, Vice Presidents of A & R of Silver Dollar Records, and Harold B. Lipsius, President of Jamie/Guyden Distribution Corp.

CLUB REVIEW

Edwin Starrs at Copa

■ NEW YORK—Motown's Edwin Starr lived up to his name last week (10) as he opened a two-week engagement at the Copa.

Backed by an exciting eight-piece band which included a powerful horn section, Starr treated the audience to a show which could only be faulted for its brevity.

Beginning with a rocking version of "25 Miles," Starr proceeded through a combination of potent, upbeat R&B numbers and slower, more mellow tunes which revealed both his effectiveness and limitations as a night club performer. While he

seemed less than at home singing ballads such as "Never Can Say Goodbye" and "The Look of Love," he had half the audience dancing with the best song of the night, "Funky Music."

The remainder of the artist's set included his past hit, "Stop the War Now," and a song Starr penned seven years ago, "Oh, How Happy," which seems ready to be a hit again. The show truly seemed to be over before it began, a state of affairs that was due largely, though not wholly, to Starr's talent.

Mike Sigman

Rawls Sings Theme

■ MGM Records' Lou Rawls has been signed to sing the main theme, "Believe In Me" for MGM's Robert Chartoff-Irwin Winkler Production, "Speed is of the Essence," starring Michael Sarrazin and Jacqueline Bisset.

Fred Karlin, composer of the music for "Speed is of the Essence," won last year's Acad-

emy Award for Best Song, "For All We Know," from the motion picture "Lovers and Other Strangers." Lyrics for the song "Believe in Me" were written by Tylwyth Kymry, nominated for an Oscar for "The Baby Maker," from the film of the same title.

Rawls, currently appearing at the Century Plaza Westside Room in Hollywood, is also preparing a new MGM album.

R&B RECORD WORLD BEAT

Super Smash: Jean Knight, going all the way pop. Isaac Hayes exploded pop.

Beginning of the End is exploding pop.

New Chi-Lites should be a super giant. The fantastic new LP ships shortly. Check the "Love Uprising" cut.

New Smash: Undisputed Truth. It's a Temptations song. Giant Chicago, Detroit.

Ebonys is a top 10 giant and is good pop in Detroit and Phila.

Che Che and Pepe need pop support.

Stylistics has jumped to Top 10 and should break pop.

Sisters of Love is doing well thanks to Hosea.

Johnny Taylor has broken open.

New Jimmy Hughes is his best in a long time.

D.D. Warwick is breaking big, and going pop.

Isley Bros. is a very big selling record.

Continental 4 is doing very well and spreading.

The side on the Delphonics is "Over and Over."

Gene Chandler broke in several markets.

New spread on Ralfi Pagan, giant in NYC.

Kool and the Gang is breaking pop at WAYS.

Magic Touch is big on the East Coast.

Z.Z. Hill is selling very well.

Meters have the new hot instrumental.

Nite-Liters on RCA is big in Detroit.

New Al Perkins is "Need to Belong."

Temprees is a smash in Memphis.

Lovelites is a solid hit in Chicago.

Gene Chandler is getting good sales.

Simtex & Wylie is taking off.

Bill Coday is going to be a hit like the last one.

The new Jerry Butler is getting a strong reception.

The new Fuzz exploded big in Washington; another smash.

Explosive initial sales on the new Lost Generation.

Intruders keeps on gaining.

Lee Dorsey looks like a good selling record.

Peaches and Herb is getting a lot of airplay.

Syl Johnson is big in Chicago.

Ronnie Dyson is getting off the ground.

New Tyrone Davis should be a monster.

James Brown is selling well.

New Detroit Emeralds is "Wear This Ring," and it's a smash.

Staple Singers is selling well.

The Nightingales' "I Don't Want To Be Like My Daddy."

WVON, Chicago, big hits: Tenison Stevens;

F. H. Charity; Billy Butler; Gen. Crook;

L. Ingram; Johnny Williams; Sisters Love;

Gene Chandler; Intrigues; Lovelites; Jean Knight.

WAOK, Atlanta, #1—Jean Knight; #2—James Brown;

#3—G Knight; #4—B. of End; #5—Johnny Taylor;

#6—Ebonys; 10—D.D. Warwick; #15—Che Che Pepe;

Nightingales.

Hit from Dallas: "Don't Knock the Cop," Soul Patrol, Zuma.

WDIA, Memphis, #1—Jean Knight. Bib: Johnny

(Continued on page 38)

Knock, Knock, Who's There?

**THE
CHI-LITES**

**“WE ARE
NEIGHBORS”**

55455

Brunswick
RECORDS

Leeds, Jordan-Herman Ink Pubbery Pact

■ An agreement involving publishing rights to, among other hits, "Timothy," has been entered into by Leeds Music, a division of MCA Inc., and Jordan-Herman-Holmes Publishing Inc. Under the terms of the two-year pact, Leeds acquired worldwide rights to administer the Jordan-Herman-Holmes catalogue.

Rupert Holmes is head of A & R for Jordan-Herman-Holmes. Stan Herman is President and Danny Jordan is VP. Holmes, the writer-arranger-vocalist for many top studio groups, wrote, arranged and coordinated "Timothy," which

is performed by the Buoy. To date, the controversial single has received two years of continuous air play and it is still being played throughout the country. An album, "Timothy: Story," is now in preparation.

"Give Up Your Guns," the new single written by Rupert Holmes and performed by the Buoy, is currently climbing on the charts. The Jordan-Herman-Holmes organization also produced the forthcoming GWP LP, "O' Paint," and Holmes recently completed the musical score for the MGM film, "The Animals."

Not Too Late to Save NARAS

(Continued from page 3)

nominate and vote for candidates in one's own company. There must be some method—fair to all—which can alleviate this problem.

We shouldn't say "lack of public relations" in referring to NARAS over the years. Because NARAS has tried hard to tell the industry and the public about the Grammys. But NARAS' public relations efforts have been hurt by its lack of recognition of new music and by its lack of imagination in creating awards that would interest the public. Why haven't there been awards in the name of Al Jolson, or Caruso, or Hank Williams, or Jimmy Rodgers, or Woody Guthrie, or Mario Lanza, or Nat King Cole, any other great record business name, to honor the men and women who have contributed to the success of the recording industry? Why doesn't NARAS have achievement awards?

There could be—in fact, there could have been—achievement or special awards. Any of these type of awards, like the Irving Thalberg award of the Motion Picture Academy, would have gotten good press for NARAS (inside and outside the business).

The feeling is strong among many young artists and producers and record company executives, and even among less than young executives, that NARAS is run by middle-aged men and women who don't like today's pop music, whether rock, country, blues or jazz, and whose thinking influences other officers of the organization, on a national or chapter level. Perhaps that is wrong, perhaps what should be said is many of the officers of NARAS, paid and unpaid, are not with it.

We tried for three weeks to get a list of NARAS members. We were refused. Yet we can get a list of members of the Motion Picture Academy. We think we are first with the total membership of NARAS, between 3,000 and 3,500. That's not a bad figure—why wasn't it given out before? And why isn't the membership list public?

It is time to revamp NARAS, to make it more responsive to the new music, to have awards for today's pop music, drop the word contemporary, recognize experimental music in jazz, rock and classics. In other words, get NARAS with it and get our young artists and producers enrolled as members to do it. More on that next time.

R&B BEAT

(Continued from page 3)

Taylor; Temprees.

WWIN, Baltimore, Big: Cont. 4; Stylistics; Jackie Moore; Magic Touch; Ebonys; Intruders.

KATZ, St. Louis: Ebonys; Che Che Pepe; Jean Knight.

WVKO, Columbus, Kool and Gang; Gloria Taylor.

Check the Limitations: "All Because of You."

The new Margie Joseph: "That Other Woman Got My Man & Gone."

RECORD WORLD THE R&B SINGLES CHART

JUNE 19, 1971

THIS WK. LAST WK.

- | | | | |
|----|----|------------------------------------|---|
| 1 | 4 | MR. BIG STUFF | Jean Knight—Stax 088 |
| 2 | 1 | WANT ADS | Honey Cone—Hot Wax 7011 (Buddah) |
| 3 | 3 | DON'T KNOCK MY LOVE | Wilson Pickett—Atlantic 45-2797 |
| 4 | 2 | SHE'S NOT JUST ANOTHER WOMAN | 8th Day—Invictus 9087 (Capitol) |
| 5 | 5 | SPINNING AROUND | Main Ingredient—RCA 74-0456 |
| 6 | 6 | NEVER CAN SAY GOODBYE | Isaac Hayes—Enterprise ENA 9031 (Stax) |
| 7 | 14 | FUNKY NASSAU, PART 1 | Beginning of the End—Alston (Atlantic) |
| 8 | 16 | I DON'T WANT TO LOSE YOU | Johnny Taylor—Stax 0089 |
| 9 | 7 | RIGHT ON THE TIP OF MY TONGUE | Brenda and the Tabulations—Top & Bottom 407 (Jamie-Guyden) |
| 10 | 11 | I KNOW I'M IN LOVE | Che Che & Pepe—Buddah 225 |
| 11 | 15 | NATHAN JONES | Supremes—Motown 1182 |
| 12 | 33 | I DON'T WANT TO GO WRONG | Gladys Knight & the Pips—Soul 35083 (Motown) |
| 13 | 25 | YOU'RE THE REASON WHY | Ebonys—Philadelphia Intl. ZS7 3503 (Columbia) |
| 14 | 9 | BRIDGE OVER TROUBLED WATER | Aretha Franklin—Atlantic 47-2996 |
| 15 | 12 | THE COURTROOM | Clarence Carter—Atlantic 2801 |
| 16 | 26 | STOP, LOOK, LISTEN | Stylistics—Avco Embassy 4572 |
| 17 | 18 | THE PREACHER | Bobby Womack—United Artists 50773 |
| 18 | 19 | I'M SORRY | Bobby Bland—Duke 446 |
| 19 | 10 | HELP ME MAKE IT THROUGH THE NIGHT | Joe Simon—Spring 113 (Polydor) |
| 20 | 8 | FUNKY MUSIC SHO' NUFF TURNS ME ON | Edwin Starr—Gordy 7107 (Motown) |
| 21 | 23 | SOMETIMES IT'S GOT TO RAIN | Jackie Moore with Dixie Flyers—Atlantic 2798 |
| 22 | 22 | I'VE FOUND SOMEONE OF MY OWN | Free Movement—Decca 32818 |
| 23 | 24 | WHOLESALE LOVE | Buddy Miles—Mercury 73205 |
| 24 | 13 | I CRIED | James Brown—King 6363 |
| 25 | 37 | ESCAPE-ISM | James Brown—People 2500 |
| 26 | 27 | OOH POO PAH DOO | Ike & Tina Turner—United Artists 5078 |
| 27 | 30 | YOU'RE A LADY | Gene Chandler—Mercury 73206 |
| 28 | 29 | I NEED SOMEONE | Z. Z. Hill—Kent 4547 |
| 29 | 32 | LANGUAGE OF LOVE | Intrigues—Yew 1012 |
| 30 | 35 | ARE YOU LONELY | Sisters Love—A&M 1259 |
| 31 | 36 | HEY LOVE/OVER AND OVER | Delfonics—Philly Grave 116 (Bell) |
| 32 | 34 | SWEETEST THING THIS SIDE OF HEAVEN | Presidents—Sussex 217 (Buddah) |
| 33 | 40 | BRING THE BOYS HOME | Freda Payne—Invictus 9092 (Capitol) |
| 34 | 17 | YOUR LOVE | Charles Wright & Watts 103rd St. Rhythm Band—Warner Brothers 7475 |
| 35 | 45 | DAY BY DAY | Continental—Jay Walking 011 (Soulville) |
| 36 | 47 | YOU'VE GOT A FRIEND | Roberta Flack & Donny Hathaway—Atlantic 2808 |
| 37 | 39 | TEN AND TWO | Gene & Jerry—Mercury 73195 |
| 38 | 48 | HELP THE POOR | B. B. King—ABC 11302 |
| 39 | 58 | TEARS, TEARS, AND MORE TEARS | Lee Dorsey—Spring 114 (Polydor) |
| 40 | 41 | IT'S A SAD THING | Ollie Nightingale—Memphis 45-104 |
| 41 | 43 | BRAND NEW ME | Aretha Franklin—Atlantic 2796 |
| 42 | 21 | REACH OUT I'LL BE THERE | Diana Ross—Motown 1184 |
| 43 | 44 | I'V GOT TO GET ENOUGH | Roy "C"—Alaga 1006 |
| 44 | 46 | K-JEE Nite-Liters | RCA 74-0461 |
| 45 | — | I DON'T WANT TO LOSE YOU | Billy Butler & Infinity—Memphis 103 |
| 46 | 53 | SUSPICIOUS MINDS | Dee Dee Warwick—Atco 6810 |
| 47 | 56 | THIS GUY'S IN LOVE WITH YOU | Jackie Wilson—Brunswick 55449 |
| 48 | 52 | I WORSHIP THE GROUND | Faith, Hope & Charity—Sussex 216 (Buddah) |
| 49 | 54 | AIN'T IT GOOD ENOUGH | Nu Sound Express, Ltd.—Silver Dollar 152 |
| 50 | 51 | STAY WITH ME FOREVER | Linda Jones—Turbo 012 |
| 51 | 57 | I WANT TO TAKE YOU HIGHER | Kool & the Gang—Delite 540 |
| 52 | — | TREAT HER LIKE A LADY | Cornelius Brothers & Sister Rose—United Artists 50721 |
| 53 | 20 | BE GOOD TO MY BABY | Luther Ingram—Koko 2107 (Stax) |
| 54 | — | DOODLE OOP | Meters—Josie 1029 |
| 55 | — | YOU'VE GOT TO EARN IT | Staple Singers—Stax 0093 |
| 56 | 59 | 1234 Lucky | Peterson—Today 1503 |
| 57 | — | TALKING THE TEENAGE LANGUAGE | Lost Generation—Brunswick 55453 |
| 58 | 60 | SWEETNESS | Joe Wilson—Dynamo 147 |
| 59 | — | THE REAL THING | Electric Express—Linco Loo 1001 (Atlantic) |
| 60 | — | LOVE THE WAY YOU LOVE ME | Betty Wright—Alston 4594 (Atlantic) |

Criteria Sets \$250,000 Miami Expansion

■ MIAMI — A quarter million dollar addition to Criteria studios is now under construction here, according to Mack Emerman, President of Criteria Recording Company. This will double the studio's present size and triple its parking area. It will consist of one wing of executive offices and a new studio and control room facility.

The decision to expand Criteria's physical facilities was not merely based on the growing activity on the Miami recording scene. Emerman is looking forward to the future with the emergence of video cartridges or home and business use.

"I feel very strongly that audio-visual cassettes will make a tremendous impact on the home entertainment scene," he explained. "This market is beginning to gain ground already and the emergence of cassettes as an entertainment unit is just around the corner."

Tel Air Housed There

Criteria's sister company, Tel Air Interests, Inc.—a 12-year-old motion picture production—is housed at the same address. Criteria has leased to Tel Air a portion of Studio A to be used as a sound stage.

"Both companies are looking forward to co-participation in this new field since we can offer record producers all the elements of production for the audio-visual market under the same roof," Emerman said.

Two Studios Equipped

Criteria now has two studios equipped with 16-track recorders and 16-track consoles. Studio A can accommodate up to 100 musicians. Studio B is leased on an annual basis to Atlantic Records. Studio C, the new studio, also will include a full 16-track control room with the latest design of 16-track tape machines, as well as associated equipment which will incorporate the newest features. All equipment is being custom-designed and built by Jeep Harned, President of MCI, a Fort Lauderdale firm.

"We are installing the most avant-garde equipment available," Emerman said. "For example, one of our tape machines will be automated in such a way that by merely pushing a button, it will find a pre-designated spot on the tape."

Completion of the new addition is slated for Sept. 1, 1971.

Earthquake Shakes Up A&M



Earthquake, new four-man rock group, has been signed to A&M Records for a long-term recording contract by Jerry Moss, President, and Chuck Kaye, VP, A&R, Berkeley, Calif., group was brought to the attention of Moss and Kaye by Allan Mason, Director of Special Projects. Pictured left to right: Mason, John Doukas (vocalist), Moss, Steve Nelson (drummer), Matthew Kaufman (manager), Stan Miller (bassist), Robbie Dunbar (lead guitar), Robert Appere (engineer) and Kaye.

Artists United at H'wood Bowl

(Continued from page 3)

and goes back to the original concept of artists uniting for artistic achievement. All acts are working for scale and the show will cost UA somewhere in the vicinity of \$50,000 to put on. The program will start promptly at 5 p.m. and will end at 11 p.m. when the Bowl must close by city ordinance. There will be no intermission and the actual lineup will be decided in terms of each talent's needs.

Stewart stressed that "We have done very little. The managers have done everything and are working together beautifully without the usual hassles about billing." Skip Taylor, manager of Canned Heat, will serve as master of ceremonies and producer. Sound will be handled by War's manager, Jerry Goldstein. Bill McKuen, who manages the NGDB, will do all photography including the supervision of a videotape record of the performances. Sugarloaf's manager, Dennis Ganim will coordinate activities backstage.

Promotion for the show, for which tickets went on sale last week, includes current time buys for this week and next on KHJ, KRLA, KDAY and KMET. Ads are being taken in the L.A. Times and the L.A. Free Press with a billboard at Sunset and Holloway. In addition, posters, handbills and in-store announcements will also be utilized.

Though this is scheduled as a one-time-only presentation to expose UA's acts, there was a possibility mentioned of future dates in New York, Chicago and even the Orient. Stewart mentioned that a Japanese promoter expressed strong interest. "And other acts on our label are also extremely interested. Ike & Tina Turner wanted to do the show very much but we couldn't make them available," said Stewart.

In inquiring about how this concert will affect other local bookings of the acts, McKuen mentioned that the Nitty Gritty Dirt Band plays the Troubadour for a week starting Aug. 17. War goes into the Whisky on July 21.

Bowl Assn. Security

Security for the event will be handled by the Bowl Association, and it was strongly urged by the press in attendance that police be avoided, at all costs, from being brought into the area.

"If this goes on like I think it will I wouldn't be surprised if something couldn't be worked out for a similar show with Blue Note artists," said Stewart.

No immediate plans call for a filmed version to be released by UA and there are, likewise, no plans at this point for a live album. The sole aim of the presentation is to increase present and future sales.

NEC Inks Harvest, Seven-Piece Group, To New Label



Harvest members John Salih, Barbara Fry, Jamie Herndron, Julio Aiello, NEC President, Harvest members Will Nieberding, Sam Ervin, Mark Hofstein and James Barley.

■ HOLLYWOOD—Julio Aiello, President, NEC Records, has announced the signing of Harvest, a seven-piece, self-contained group to the newly formed label, a division of National Entertainment Corp.

Initial single, "Harvest Feeling," is scheduled for immediate release, with their first album package presently nearing completion. NEC is setting an ambitious advertising-merchandising program to launch the product and group simultaneously with their Hollywood debut at Bitter End West July 14.

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Artista de la Semana

(Artist of the Week)



Imelda Miller

■ Desde muy temprana edad, la bella Imelda sintió inclinación por la música.

Sus grandes ojos verdes y su simpática figura, comenzó a ser conocida en reuniones infantiles, fiestas escolares, kermeses, cuando solo bordeaba los 14 años.

Su cálida tierra, Mérida (Yucatán), fué testigo de estas primeras satisfacciones públicas de Imelda Miller.

Su fama infantil comienza a crecer y es llamada a formar parte de un conjunto femenino, en el cual ella es la "crooner," ya contaba con 15 años de edad.

El paso por este conjunto es fugaz, pero le otorga las primeras experiencias.

Y es a los 16 años que debuta en la radio, alternando paralelamente sus actuaciones en el Teatro Follis y programas de televisión.

Ya en la capital, y cuando contaba con 18 años, ingresa

por la puerta grande en el sello Musart, donde graba su primer L.P.

Imelda, abriendo sus hermosos ojos verdes, nos manifiesta "guardo un recuerdo muy grato de mi primer disco, en el cual se incluyeron melodias como Ojos Negros, y Cielo Azul."

La permanencia en la mencionada disquera dura 4 años, tiempo que la ayuda a ir moldeando un singular estilo.

En 1968, pasa a formar parte del elenco de RCA., donde prácticamente se consolida en forma total. Habiendo tenido desde su ingreso como Director Artístico al experimentado compositor Ruben Fuentes, hoy su esposo.

Imelda Miller, en el tiempo transcurrido en RCA, asiste a infinidad de Festivales. Pero es justamente el "Primer Festival Nacional de la Canción Popular" realizado en México, que la muestra de cuerpo entero. Imelda, ya no es la artista en formación, que va en carrera de la consagración. Esta vez la bella chiquilla de ojos verdes, que iniciara su carrera artística, cantando en fiestas escolares, se llevó las mejores palmas de los asistentes al Festival y fue declarada por el periodismo especializado, como la "mejor interprete del Festival Nacional" por unanimidad.

En la actualidad, la hermosa intérprete, acaba de concluir la grabación de su último LP, bajo la dirección de su actual Director Artístico Eduardo Magallanes, en el cual se incluyen además de sus recientes éxitos como "La Banda Dominguera," "Tu y Yo" y "Donde está Mi

(Continued on page 41)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



■ Crean en Nicaragua la empresa Comunicaciones Combinadas, S.A., bajo la presidencia de Tomás Aguilar A., con el fin de organizar y explotar la más vasta cadena de estaciones radiodifusoras del país. Éxitos Tomás! . . . Me informa Discos Universales S.A. (Dusa) que desde Abril 15 en adelante, el nombre de esa empresa mexicana es, Polydor, S.A. . . . Lanza Capitol en México "La Barca de la Soledad" de Felipe Gil y "Ya Estoy Sintiendo el Amor" de Carlos y Mario Rigual, en la voz del gran Carlos Lico. Excelente interpretación, como todas las de Lico. Al mismo tiempo ponen a la venta en México "Mariachi" y "Quítame lo Triste" por su nueva voz ranchera, el joven Miguel Alberto. La versión de Los Pulpos, también de Capitol, de "Lo Que Te Queda" está vendiendo muy bien en México y oeste de los Estados Unidos. Mientras tanto, sigue Capitol sin una distribución permanente en Estados Unidos y Puerto Rico. Y eso es en extremo lamentable para los grandes talentos mexicanos de ese sello, que se quedan fuera completamente de estos mercados . . . Eduardo Fazzari (Fermata) está

situando fuertemente su "Con Desesperación."

Editan en Colombia el primer "elepé" de Nilton César del Brasil (Sonolux) . . . Debutó Rosario de Alba en La Fuente de México. A más del éxito, es muy interesante, ya que es la primera vez que Rosario aparece en un centro nocturno . . . Bueno, parece que ya están dejando trabajar al amigo Venzor en Orfeón de Estados Unidos. (Esa jefe de oficina ya es inolvidable). Dicho sello está situando a Hugo Palm con "Te Regalo Mis Sueños" en casi todos los Hit Parades y tienen a Lupita D'



Hugo Palm

Alessio moviendo muy bien su interpretación de "Mi Corazón es un Gitano" . . . Se presentará Sandro en Colombia (Bogotá) durante Agosto 27 y 28 . . . Grabó la Orquesta de Caravelli en París, el tema colombiano "Una Flor para Mascar" de Pablus Gallinazo. Este tema fué ganador en Primer Lugar en el II Festival Internacional de la Canción en Bogotá . . . De gran impacto en todos los mercados la interpretación de Waldo de los Ríos, de "Mozart Symphony #40." El gran músico argentino, radicado en España hace tiempo y artista de Hispavox, está logrando impacto de gran calibre . . . Actuará en Buenos Aires el 18 de Julio, el consagrado Raphael, después de su éxito en Rusia. Se presentará en el Canal 13.



Miguel Alberto

Grabó Jorge Valente "Mi Corazón es un Gitano" a ritmo ranchero. Al dorso editarán "Mi Ultimo Brindis" . . . El hombre de las mil facetas musicales, Fellove, se presentará en el Million Dollar de Los Angeles, California, del 2 al 8 de Agosto. Actualmente se hace escuchar Fellove en "Piensalo y Vamos a Cantar" y "No Estoy Para Nadie" en grabación RCA . . . Regresaron Las Montiel a México, después de 24 días de triunfos en el Million Dollar de Los Angeles . . . Victor Gámez avanza en el mercado internacional con su "Fuerte, Fuerte" . . . Renovó contrato con CBS el maestro Sergio Pérez . . . Brasil tiene necesariamente que lanzar al mercado internacional sus grabaciones también con letra en



Eduardo Fazzari

(Continued on page 41)



CAYTRONICS



"Te Quiero Ver Bailar"
Los Naufragos
CYS 1256



Juan Luis
"Los Perdidos"
CYS 1259

Caytronics Corp. 240 Madison Avenue, New York, N.Y.

DESDE NUESTRO

(Continued from page 40)

Castellano. El gran volúmen del mercado latino de habla castellana puede representar para los sellos cariocas un gran negocio y para Brasil, una gloria que puede serle robada por los "copiadores" de siempre. Tal es el caso de "Jesucristo," que bien se merecía **Roberto Carlos** en todas las latitudes. Hay que crear la organización internacional latinoamericana que vigile estas situaciones. Ya es tiempo de que dejemos los latinoamericanos de seguir durmiendo un "sueño eterno de egocentrismo" y prestemos atención a los creadores. Sin citar nombres, muchos sellos e intérpretes que otrora disfrutaron de gran popularidad y ventas van desapareciendo, gracias al milagro del florecimiento de la unión de los talentosos y creadores, para darle batalla a los mediocres. Cada mercado debe y tiene que respetar las producciones ajenas y cuando no se haga, prometo hacerlo público a través de **Record World**. Solo necesito el comentario dirigido a mis oficinas en la Florida. Porque a **Record World** puede escribir cualquiera sin necesidad de ser amigo de nadie, porque acá somos amigos de todos los que tengan un caso, en que se les esté privando de una propiedad autoral, interpretativa o éxito moral . . . Y ahora . . . esperando noticias de todos los buenos amigos que estimen importante hacer contacto conmigo, queda como siempre, Tomás, a las órdenes de ustedes . . . ¡Hasta la próxima!

Comunicaciones Combinadas S.A. had been created in Nicaragua to promote the most important radio station chain in that country. **Tomás Aguilar A.** has been named President of this important enterprise . . . Discos Universales S.A. (Dusa) informs us of their new name in Mexico. All correspondence should be addressed from now on to Polydor, S.A. . . . Capitol released in Mexico "La Barca de la Soledad" (**Felipe Gil**) and "Ya Estoy Sintiendo el Amor" (**Carlos and Mario Rigual**) by the great **Carlos Lico**. They also released an extended play by their new "ranchera" singer, **Miguel Alberto**, containing "Mariachi," "Quítame lo Triste," "El Mal Que te Cause" and "Te Estoy Amando." In the meantime, **Los Pulpos**, also from Capitol, are smashing in Mexico and on the West Coast with "Lo Que Te Queda." Capitol should take care of their distribution of Latin product in the states and Puerto Rico. It is a shame that such fine artists as the ones at Capitol from Mexico are suffering a lack of promotion and distribution of their product . . . **Eduardo Fazzari** from Ferмата, Argentina, is a hit with "Con Desesperación."

RCA released in Colombia their first album by **Nilton Cesar** from Brazil (Sonolux) . . . **Rosario de Alba** debuted at La Fuente in Mexico. It is the first time Rosario performs in a night club . . . Well, it seems **Ozzie Venzor** is starting to move well with Orfeon. Now they have two smashing hits. "El Corazón es un Gitano" by **Lupita D'Alessio** and "Te Regalo Mis Sueños" by **Hugo Palm** are moving nicely everywhere in the states. If they would give a free hand to Ozzie, Orfeon could recoupe their prime position in these markets . . . **Sandro** will debut in Bogotá, Colombia, on Aug. 27 . . . **Orchestra Caravelli** recorded in France "Una Flor para Mascar" (**Pablus Gallinazo**) winner of the Festival of Song in Colombia this year . . . **Waldo de Los Rios** is a hit everywhere with his "Mozart Symphony #40." This Argentinean composer, living for several years in Spain and a recording artist for Hispavox, is going very strong in Europe and Latin America, and it seems that he will also make it in the American market . . . **Raphael** will debut on Channel 13 in Buenos Aires on July 18. Raphael toured Russia a few weeks ago with great success.

Jorge Valente recorded "Mi Corazón es un Gitano" as a "ranchera" song, b/w "Mi Ultimo Brindis" . . . **Fellove** will perform at the Million Dollars, Los Angeles, from Aug. 2-8. He is being promoted via "Piensalo y Vamos a Cantar" b/w "No Estoy Para Nadie" on RCA . . . **Las Montiel** went back to Mexico after successful performances at the Million Dollars, L. A., for three weeks . . . **Victor Gomez** is selling big in Latin America "Fuerte, Fuerte." He also achieved great success with his performances of "Jesucristo" (**Roberto Carlos**) . . . **Sergio Perez** re-signed with CBS. His instrumentals sell nicely all over . . . Brazil's labels should record their artists in Spanish, too, in order to take care of that great market. Many of the Brazilian hits are being copied by artists in Spanish and becoming hits in their areas. An organization to watch this should be created to stop these practices.



LATIN AMERICAN ALBUM PRODUCT

INSTRUMENTAL

LOS IRACUNDOS—RCA Victor AVLS 4018. Vuelven Los Iracundos a crear impacto con esta grabación en la cual les respaldan Jorge Calandrelli y su Orquesta. Excelente repertorio integrado en parte por "Hasta Luego, Cocodrilo," "Mi Dulce Señor," "Jerusalem," "El Lago de los Cisnes," "Todos Hablan" y "Vuelvo a Vivir, Vuelvo a Cantar."

■ Great instrumental by Los Iracundos and Jorge Calandrelli and his Orchestra. Superb repertoire and ditto renditions of "Rock Around the Clock," "Everybody's Talkin'," "Vos Sos un Caradura," "My Sweet Lord," "See You Later, Alligator" and "Swan Lake."



EL GALLITO DE MANATI

JOSE MIGUEL CLASS—Neliz NLP 2625. Acompaña el Mariachi Chapultepec de Arturo Lopez al gran vendedor de siempre José Miguel Class. Repertorio con gran poder de ventas! "Estoy Solito," "Amor Perdido," "Te Estás Riendo de Mí," "Celos Me Dan" y "Amor y Guerra."

■ José Miguel Class keeps selling big in New York and Puerto Rico. Should be internationally promoted. "Te Estás Riendo de Mí," "No Me Duele," "Ay Amor" and "Estoy Solito" are included here.



"JAULA VACIA"

JUAN LUIS—Caytronics CYS 1259. Vendiendo muy fuerte en Puerto Rico "Los Perdidos" y avanzando a otras áreas. Juan Luis se sitúa en la costa este con "Los Perdidos," "El Rogón," "Un anhelo," "Déjame Creer" y "Besando la Cruz."

■ Selling big in Puerto Rico and spreading to other areas. "Los Perdidos" (smash) is included in this album. Also, "Los Colorines," "Juego de Amor," "Un Anhelo," "Amor, Amor," more.

(Continued on page 42)



Artist of Week

(Continued from page 40)

Amor," el tema que suscitó los mayores comentarios al ser sindicado por la mayoría, como el que debió representar a México en el Primer Festival recientemente efectuado, "Tierra de Mi Tierra," y cuyo autor es pre-

cisamente Eduardo Magallanes.

La meta de Imelda, todavía está muy lejos como ella lo manifiesta, y está segura de poder brindar muchas más satisfacciones a México, ya que solo de esta manera podrá retribuir todas las muestras de aprecio y simpatía que el público le brinda en cada presentación.

ESTIVILL DE LA TICO DICE: CALIENTE, CALIENTE EL NUEVO LP DE ISMAEL RIVERA Y KAKO.



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SOBRE PASADOS TODOS LOS CALCULOS DE VENTA. A TODA PRODUCCION MAQUINARIA TICO PARA PODER CUMPLIR CON DISTRIBUIDORES. HACIA PUERTO RICO ISMAEL EL DIA 23 PARA COCKTAIL DE LA TICO. PROXIMAS ACTUACIONES EN PANAMA Y SANTO DOMINGO—

Record World in Texas

By GUILLERMO LOZANO

■ Acabo de llegar de Nueva York, después de doce años de no visitar ese cautivante mar de todo, hermosas mujeres, elegantes, grandes espectáculos, personalidades de todos los mundos y hippies, muchos hippies, pero me agradó volver a recorrer las calles y saludar a viejos amigos, y hacer nuevos amigos entre los que deseo mencionar está el caballeroso y dinámico Rafael Díaz Gutierrez a quien agradezco todas sus atenciones. Rafael está dando ya los últimos toques al Festival Latino que se celebrará en esa ciudad de Nueva York, seguramente con éxito y con la participación de representantes de casi todos los países donde se hacen los grandes hits en Español. ¡Muchas gracias por la invitación! Por cierto que cuando yo llegué a Nueva York, ese día había salido Tomas Fundora. Estuve de visita en la WHOM, ¿ya escuchó su nuevo sonido . . . ? Y después de intensas actividades en la capital de los "Hot Pants" regresamos a la rutina de San Antonio, en donde ya estamos preparando el festival que celebrará el XXV aniversario de KCOR.

Este año nos acompañarán Pedro Vargas, Armando Manzanero, Olga Guillot, José Alfredo Jiménez, Carmela y Rafael, Roberto Jordan, Sonia La Unica, Irma Serrano, Martha Angelica, Claudio, Victor Yturbe "El Piruli," Alicia Juarez, Lazaro Arroyo, Los Aguilar, Rosario de Alba, Enrique Linares, Erik, Norma Herrera, Lupita D'Alessio y Felipe Arriaga. ¡Se imaginan ustedes!

Y revisando esta lista pregunté ¿quien era El Piruli, pues allá en mi niñez conocí en Mixcoac Distrito Federal (México) a una familia De Anda-Yturbe, el jefe de la familia era Don Chuco de Anda. ¿tendrá esta gente algún nexo con "El Piruli"? . . . De ser así me va a dar muchísimo gusto saludando recordando nuestra infancia . . . Y a otra cosa. Hace unos días vino una caravana artística a la Arena de la Hemisferia. Ya hemos platicado anteriormente de este enorme circo que puede sentar a once mil personal. Esta caravana trajo como figura principal a Vicente Fernández, Alberto Vázquez, Magda Franco Luciana, Capulina, Los Tonchis, El Mariachi Vargas y otros. El empresario salió serio como que algo caminó mal. ¿Sería por las cuatro mil personas que asistieron . . . ? Para cuando aparezca esta columna los locutores de KCOR estaremos celebrando nuestro Baile de Primavera. Estarán con nosotros La Comparsa Universitaria de la Laguna, Los Chicanos, y de invitado, Pepe Nava. En cuanto a discos se oye con mucha frecuencia por acá "Mi Corazon es un Gitano" con Lupita D'Alessio, perfilándose a ocupar el lugar que esta dejando vacante después de mucho tiempo "Y Volveré" que quedará como "standard" por los siglos de los siglos. Y hasta la próxima desde este rincón de Tejas. ¡Animo y adelante!

CBS Mexico Opens New Studios



CBS International President Harvey Schein flew to Mexico City to supervise the ribbon-cutting ceremonies celebrating the opening of CBS Mexico's new \$1,000,000 recording studios in Naucalpan. There are two 8-track recording facilities, one large enough to accommodate a symphony orchestra, and both are capable of easily being modified to 16-track as soon as the local demand warrants it. Seen (from left): Raul Bejarano, Manager, Commercial Division; Joe Bustillos, Assistant to VP and General Executive; Carlos Villarreal, Staff Assistant; Manuel Villarreal, VP; CBS Mexico recording artist Linda Vera; Schein; and Armando de Llano, Managing Director of CBS Mexico.

Record World in Argentina

By RICARDO KLEINMAN

Faltan pocos días para que el público argentino tenga acceso al tan comentado y exitoso filme "Love Story." De las muchas versiones discográficas hay tres que compiten en popularidad: Federico Cabo, un sensible cantante español, y las instrumentales de Francis Lai y Alain Debray.

"Modart En La Noche" se muda. De Radio Excelsior se va a Radio del Plata, para realizar su programa de siete horas diarias, en tres transmisiones simultáneas: AM, FM, y FM multiplex stereo.

Nuevos simples nacionales ubicándose en los "Top Ten." Ya llegaron Banana ("Abrazarte muñequita mía") y Dany ("Un disco cualquiera"), MM tal vez consigan ubicaciones de privilegio. Johnny Tedesco ("Eres consentida") y Bapsy ("Vieja America") que arran-

caron con mucha fuerza.

Elton John que tanto éxito lograra en Estados Unidos e Inglaterra, ha pasado bastante desapercibido por nuestro público. Lo mismo ocurre con James Taylor y Cat Stevens. Sin embargo siguen en primerísimo plano Tom Jones, John Lennon, George Harrison y Paul McCartney.

Sabu viajó a Brasil para pasar unas merecidas vacaciones, y reincorporarse a la TV local y a sus múltiples compromisos en shows por todo el territorio Argentino y uruguayo. Ya ha sido confirmada su presentación en el "Festival de la Canción latina de Nueva York."

Nuevo simple de Lechuga, "Yo te quiero igual"; piensan repetir el éxito de "Quema el sol." Un álbum con "El sonido negro interpreta a Lennon McCartney reúne a las mejores figuras del sello Tamla-Motown interpretando temas tales como "Eleanor Rigby," "Dejalo ser," "Get Back," etc.

Atención a este nombre: Cacho Castana. Atención a este título "Me gusta, me gusta." Puede ser un tremendo hit. Recien apareció a difusión y en las próximas semanas sabremos si estamos en lo cierto.

Eloise Guests Tom

■ Eloise Laws guests on the Tom Jones TV special on June 14 over ABC network.



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LATIN AMERICAN ALBUM PRODUCT

(Continued from page 41)

EL IDOLO CON LOS IDOLOS

RODOLFO—Fuentes 200642.

Se unen Los Idolos con Rodolfo en un muy vendedor repertorio. Entre otros temas "Si o No," "El Viejo Miguel," "Que Seas Feliz," "El Aventurero," "La Agarradera" y "La Negra Caliente" entre otras.

■ Los Idolos and Rodolfo are a combination that is selling nicely in Colombia and will move to other areas. Tangy repertoire! "La Secretaria," "Cabeza Loca," "El Viejo Miguel," "Si o No," others.



INTERNATIONAL RECORD WORLD SINGLE HIT PARADE

New York

By WEVD (La Grande)

1. LOVE STORY
CHUCHO AVELLANET—U.A. Latino
2. QUE SERA
JOSE FELICIANO—RCA
3. HE PERIOO UNA PERLA
NARCISHO—Audio Latino
4. CUANDO ME OIGAS SI
RICARDO RAY—U.A. Latino
5. QUIERO MAS DE TI
LOS ANGELES NEGROS—Parnaso
6. DEL MISMO TRAGO
PETE BONET—Fania
7. SOMOS
RAPHAEL—U.A. Latino
8. BARRUNTO
WILLIE COLON—Fania
9. ME VOY PAL' MONTE
EDDIE PALMIERI—Tico
10. LA DISTANCIA ES COMO EL VIENTO
DOMENICO MODUGNO—RCA

Sonia Honored



Sonia Lopez, pictured with her husband, Edgardo Obregon, Artistic Director of Peerless, Mexico, was recently awarded Mexico's highest recording honor, the Discometro, for her hit, "Cristal de Roca."

Extended Stay



Armando Manzanaro (right), one of Mexico's top performer-songwriters, currently is enjoying an extended engagement at New York's Chateau Madrid. He is shown here being visited by Sid Wayne, who wrote the words to one of Manzanaro's top U.S. hits, "It's Impossible." Song, published by Sunbury-Dunbar Music Inc., and a hit by Perry Como, has been recorded by more than 20 U.S. artists on a dozen different labels. Manzanaro records for RCA Mexico.

DICK "Ricardo" SUGAR
WHBI-FM

1. MAKE IT WITH YOU
R. PAGAN—Fania
2. I REGRET
ORCHESTRA CAPRI—Manana
WHEN WE GET MARRIED
J. BATAAN—Fania
3. PAZ
ORCHESTRA FLAMBOYAN—Cotique
4. ABUELITA
W. COLON—Fania
5. OELIA
LA PROTESTA—Rico
6. VAMONOS PA'L MONTE
E. PALMIERI—Tico
7. CORAZON QUE NO SIENTE
ORCHESTRA COLON—Rico
FOR SENTIMENTAL REASONS
EDDIE LEBRON—Ghetto
8. LA-VA-EN
BROOKLYN SOUNDS—Salsa
9. ABRAN PASO
ORCH. HARLOW—Fania
10. ESE TIPO
PETE & LOUIE—Fania
SANOCHO PRIETO
SONORA PONCENA—Inca

RECORD WORLD TRADE STIRS

Paradiso, Inc., of Norwalk, Conn., has signed a consulting agreement with Monmouth-Evergreen Records, New York. Paradiso will offer the Monmouth-Evergreen catalog for licensing and for export in all international markets, excepted in Great Britain where the catalog was already licensed to EMI Records.

Ken Capurso has been named East Coast personal appearance manager for Danny Bonaduce, of TV's "Partridge Family." Capurso can be reached at (617) 757-0269 or (413) 785-1911.

Beverly Bremers and Gary William Friedman will appear on the "Mid-Day" show on Monday, June 21, performing songs from "The Me Nobody Knows."

Pilita Corrales, known as "Asia's Queen of Song," is set to make her first concert appearances in North America. Philippine singer will perform at Eaton Auditorium in Toronto on June 25 with Amado del Paraguay, under auspices of Joseph S. Lewis in association with Joel Fina. Another concert is planned for July at Town Hall, New York.

Joe Nicoletti has written a novelty about Frank Sinatra's retirement called "Frankie (You've Worked a Lot)."

Los Angeles

By KWKW Radio

1. LA DISTANCIA ES COMO EL VIENTO
DOMENICO MODUGNO—RCA
2. ME ESTA ESPERANOO MARIA
VICENTE FERNANDEZ—Caytronics
3. MIL NOCHES
COMETAS—Caytronics
4. NO ME VUELVAS A VER
CASTILLON—Caytronics
5. AHORA O NUNCA CORAZON
R. VELA—Bego
6. AMOR EN EL AIRE
ROCIO DURCAL—Phillips
7. COLLAR DE CARACOLES
C. VAZQUEZ—Orfeon
8. HOY
BRILLANTES—Orion
9. MARIA MI AMOR
ROBERTO JORDAN—RCA
10. ARROOILLATE
CHUCHO MURO—Phillips

Jack, Misty Return

After a hiatus since last fall, Jack Blanchard & Misty Morgan of "Tennessee Birdwalk" fame are returning to the active list of record artists and record producers.

Colombia

By Impactometro 71

1. SUFRIR
RODOLFO—Fuentes
2. MI CORAZON ES UN GITANO
NADA—RCA
3. HOY OARIA YO LA VIOA
MARTINHA—U.A.
4. AMANECI BEBIENOO
LOS PAMPEROS—Fuentes
5. TE QUIERO, TE QUIERO
NINO BRAVO—Phillips
6. BESANOO LA CRUZ
RODOLFO—Fuentes
7. COMO DESEO SER TU AMOR
RODOLFO—Fuentes
8. UNA FLOR PARA MASCAR
GALLINAZUS ORBE HAROLD—CBS
9. Y VOLVERE
ANGELES NEGROS—EMI
10. PORQUE TE QUIERO TANTO ME VOY
RODOLFO—Fuentes

Everlys to Red China? Possibility Looms

The Everly Brothers are looking into the possibility of performing in Red China.

RECORD WORLD

Edición Especial de nuestro Directorio Anual y Selección de Valores 1971

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Ralph M. Siegel Celebrates 60th



Ralph Maria Siegel
Photo by Sessner

■ MUNICH — One of the world's most successful men, Ralph Maria Siegel, reached his 60th birthday on June 8, receiving congratulatory telegrams, phone calls and letters from all parts of our globe.

Siegel, no relative of mine, is not only a talented composer and writer, but also a great publisher, linguist, musical comedy composer and actor. To name all the successes of this incredible man would fill a huge book. He was always "on the go" worldwide.

Dr. Erich Schulze, the leading director of Germany's performance and records (mechanicals) society, Gema, and Ralph Siegel worked side by side solving many intricate problems of post-war Germany.

Issued LP

Simultaneously with his 60th

birthday, Siegel, owner of Jupiter Records, has issued an exciting LP listing 20 of his immortal melodies and lyrics. Also, Werner Mueller, the famous bandleader on Decca here, has made an LP of Siegel's works. Incidentally, it was Siegel who made that world hit "Malaguena" with Caterina Valente and Werner Mueller's Orchestra. Siegel also started hundreds of American songs on their way to hitdom in Germany. He wrote not only the German Lyrics, but also published and promoted them. Many of Irving Berlin's standards were given lyrics by Siegel, as well as the hits of E. B. Marks Music Publishers in New York.

Siegel wrote, too, the music for "Where's Charley?" in its German version, and many other operettas, musicals and motion pictures.

I first met this talented man in New York during the '50s. His Fluent English, Spanish, French and other languages amazed me.

His son, Ralph Siegel, Jr., seems to have caught the bug for our industry and is currently successful with the young crowd, producing and writing lyrics in Germany.

Siegel Sr., will be a guest on my radio show on RIAS, Berlin, "Zwischen Broadway und Kurfürstendamm" (between Broadway and the Main Street of Berlin). I shall play several of his works.

Paul Siegel

Moody Blues Wax Played in Red China

■ Threshold recording artists the Moody Blues claim the distinction for a Western pop group of having had their record played in Red China.

Trevor Taylor, a member of the English table tennis team that recently visited Red China, purchased in Singapore a copy of "To Our Childrens Childrens Children," and then in Red China got the interpreter to play it to a mass of people.

"They weren't really sure about it at first," Taylor said. "There are only six records over there and they are all political. This was the first time that any of the Red Chinese had heard Western pop music

(they had never heard of the Beatles, Presley or the Rolling Stones), and were doubly appreciative of the Moodies' music because of what they regarded as its revolutionary content."

When Taylor returned to England, he was invited to the Threshold offices in Cobham, where he was presented with a complete set of the Moodies albums and thanked personally by the group and Jerry Hoff, President of Threshold.

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RECORD WORLD

GERMANY

By PAUL SIEGEL



Paul Siegel

covers the entire industry, Dieter Liffers, who will be responsible for the Top 20 each month. I am grateful that the Record World 20 Single Tips will be included in this listing.

Just received a phone call from Ludwigshafen from Bernd Denke, who heads the BASF PR department. The whole city of Ludwigshafen practically lives from the employment of 60,000 employees of the BASF works . . . Siggie Loch, the key man in Germany of Kinney, very happy to see The Rolling Stones with "Brown Sugar" #1 in the Berlin Hit Parade . . . One of the oldest established publishers of classical music, Symphonic Music, is located in Main in Western Germany: B. Schott's Söhne. An important part of this firm is the capable Dr. Peter Hanser-Strecker . . . Seems like America's Art Talmadge discovered a hot new artist in Europe called Romeo who will be on wax here followed up on the Musicor label . . . Neil Diamond due for a musical tour of Germany . . . Abi and Esther Ofarim, now divorced, will probably work together business-wise.

Peggy in German, Italian, Japanese and English

Peggy March, just back from a successful tour of Japan, will record an Italian song, "Un Bacio No Due Baci No," in German, Italian, English and Japanese . . . That live-wire reporter Hansi J. Hoffmann has taken over the PR reins for the fabulous Katja Ebstein, who won third spot in the recent Grand Prix Eurovision Song Festival in Dublin, Ireland, and celebrates it with Scotch on the rocks . . . MGM's master PR man, Sol Handwerker, just wrote me and I must congratulate the MGM group for their invigorating product . . . Klaus Quirini of the DDO German DJ Organization will be pleased to know that Dieter Viering of Telefunken-Decca will service the entire list of djs in German discotheques with Vico Torriani's summer-hit single, "Bambina" (summer is here) . . . Ted Powder, fabulous music man of Holland, has settled in Jamaica, West Indies, and is turning out some potent material . . . 90-year young Robert Stolz has a new LP on Electrola called, "Mein Herz grüsst die Heimat" (My heart greets my homeland), which should be a best seller on the charts . . . Wilfried Jung, head man of Electrola/EHI, has some hot new single releases and I like, "Nathan Jones" by the Supremes and Amalia Rodrigues singing her "Mariquinhas" . . . Thank you, Delia Kottmann, for rushing us your interesting story in your trade magazine, Der Musikmarkt, based in Munich . . . Bosworth & Co. in Cologne, Germany, headed by Reimar Segebrecht, has a new single which is red hot with Sven Olsen singing "Ein Zuhause" (One's home), a great record for the djs . . . Mike Karnstedt has a real hitter with Telefunken Manuela singing the German version of "Jack in the Box" called "Der schwarze Mann auf dem Dach," which is published by Peer in Germany.

Peer in Italy

■ Peer-Southern President Mrs. Monique Peer announces the expansion of Peer-Southern's recording operations into Italy.

Spark Italiana will not only represent PSO's international

Spark label, but will also release material under its own Orange label. Alberto Carisch, Managing Director of Peer-Southern's Italian firms, has concluded a distribution and pressing agreement with Michel Bonnet, Director-General of EMI Italiana.

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. KNOCK THREE TIMES
DAWN—Bell
2. I DID WHAT I DID FOR MARIA
TONY CHRISTIE—MCA
3. INDIANA WANTS ME
R. DEAN TAYLOR—Tomla/Motown
4. I AM . . . I SAID
NEIL DIAMOND—Uni
5. HEAVEN MUST HAVE SENT YOU
ELGINS—Tomla Motown
6. MY BROTHER JAKE
FREE—Island
7. LADY ROSE
MONGO JERRY—Dawn
8. I'M GONNA RUN AWAY FROM YOU
TAMI LYNN—Mojo
9. BANNER MAN
BLUE MINK—Regal Zonophone
10. BROWN SUGAR
ROLLING STONES—Rolling Stone

FRANCE'S TOP 10

SINGLE TIP:

JE T'AIME, JE T'AIME

1. LES ROIS MAGES
SHEILA
2. OH! MA JOLIE SARAH
JOHNNY HALLYDAY
3. BROWN SUGAR
ROLLING STONES
4. JE VEUX VIURE AUPRES DE TOI
JULIEN CLERC
5. LE COEUR VOLCAN
JEAN-FRANCOIS MICHAEL
6. WHAT IS LIFE
GEORGE HARRISON
7. UN BANC, UN ARBRE, UNE RUE
SIEVERINE
8. L'ARSENE
JACQUES DUTRONC
9. POUR UN FLIRT
MISHEL DELPECH
10. HOLD ON TO WHAT YOU'VE GOT
BILL AND BUSTER

(Through courtesy of Europe No. 1, Paris, Hit Parade)

GERMANY'S TOP 10

- "SHOW STAR OF THE WEEK"—
PETER ALEXANDER
By DIETER LIFFERS
(Editor in Chief, "SHOW")
- SINGLE TIPS:
- INTERNATIONAL: "STRANGE KIND OF WOMAN"
DEEP PURPLE—Columbia
 - DOMESTIC: "HEISSE HOSCHEN"
HANS UWE SCHNEIDER—BASF
- TOP 10
1. ROSE GARDEN
LYNN ANDERSON—CBS
 2. WHAT IS LIFE
GEORGE HARRISON—Apple
 3. HEY TONIGHT
CREEDENCE CLEARWATER—Bellaphon
 4. BUTTERFLY
DANYEL GERARD—CBS
 5. HOT LOVE
T. REX—Ariola
 6. CHIRPY-CHIRPY, CHEEP-CHEEP
MIDDLE OF THE ROAD—RCA
 7. SCHNEEGLOCKCHEN IM FEBRUAR,
GOLDREGEN IM MAI
HEINTJE—Ariola
 8. ABRAHAM
WOLFGANG—Bellaphon
 9. STRANGE KIND OF WOMAN
DEEP PURPLE—Columbia
 10. ME AND BOBBY MCGEE
JANIS JOPLIN—CBS

(Through courtesy of
AUTOMATENMARKT—Editor, Killy Gripel;
Single Tips: Paul Siegel)

- D O D UP-AND-COMING SINGLE TIP:
NUR DIE LIEBE ZAHLT
JURGEN MARCUS—Telefunken
(Klaus Quirin—DDO)

- RADIO LUXEMBOURG TIPS:
1. SILVERY RAIN
CLIFF RICHARD—Columbia
 2. ZEIT DER ROSEN
PETRA PASCAL—Columbia
 3. BAMBINA
VICO TORRIANI—Decca

(Through the courtesy of Radio Luxembourg,
Helmut Stoldt, "Jorg," Frank)

Edition on TV

Reprise's the First Edition will soon debut in their own TV variety series, titled, "Rolling on the River." Initial segments were completed last week in Toronto at the CTV Studios.

ITALY'S TOP 10

1. PENSIERI E PAROLE
LUCIO BATTISTI—Ricordi
2. SING SING BARBARA
LAURENT—Saar
3. TEMA DAL FILM LOVE STORY
FRANCIS LAI—EMI Italiana
4. 4 MARZO 1943
LUCIO DALLA—RCA
5. SOTTO LE LENZUOLA
ADIANO CELENTANO—Clan
6. ANOTHER DAY
PAUL McCARTNEY—EMI Italiana
7. L'AMORE E' UN ATTIMO
MASSIMO RANIERI—Sugar CBS
8. MY SWEET LORD
GEORGE HARRISON—EMI Italiana
9. WHAT IS LIFE
GEORGE HARRISON—EMI Italiana
10. IL CUORE E' UNO ZINGARO
NICOLA DI BARI—RCA
NADA—RCA

HOLLAND'S TOP 10

1. BROWN SUGAR
ROLLING STONES—Rolling Stones
2. SOLDIERS PRAYER
OSCAR HARRIS AND THE TWINKLE
STARS—Blue Elephant
3. ROSETTA
GEARGIE FAME AND ALAN PRICE—CBS
4. POETAS ANOALUCES
AQUAVIVA—Omega International
5. UNDERNEATH THE BLANKET GO
GILBERT O'SULLIVAN—MAM
6. I AM . . . I SAID
NEIL DIAMOND—Uni
7. PUT YOUR HAND IN THE HAND
OCEAN—Kama Sutra
8. FUNNY FUNNY
SWEET—RCA
9. PROUD MARY
IKE AND TINA TURNER—Liberty
10. I LOVE HER MADLY
DOORS—Elektra

(Courtesy of Rob Out, Radio Veronica)

CANADA'S TOP 10

1. BROWN SUGAR
ROLLING STONES—Rolling Stone
2. IT DON'T COME EASY
RINGO STARR—Apple
3. HERE COMES THE SUN
RITCHIE HAVENS—Polydor
4. ME & YOU & A DOG NAMED BOO
LOBO—Big Tree
5. ALBERT FLASHER/BROKEN
GUESS WHO—Nimbus
6. LOVE HER MADLY
DOORS—Elektra
7. RAINY DAYS AND MONDAYS
CARPENTERS—A&M
8. SWEET AND INNOCENT
OSMONDS—Polydor
9. CHICK-A-BOOM
DADDY DEWDROP—Sunflower
10. THE DRUM
BOBBY SHERMAN—Metromedia

(Court: sy Maple Leaf System)

Rare Earth Tour

■ SOUTHFIELD, MICH.—Ron Strasner, Manager of Rare Earth, recently returned from "most promising negotiations" for major concerts by the group on the Continent.

He and Henry Baskin, legal counsel for Rare Earth, have entered into tentative agreements for the group to spend the last week of September and all of October in appearances that, at this time, include Stuttgart, Munich, Frankfurt, Co-

(Continued on page 46)

CANADA

By LARRY LeBLANC



Larry LeBlanc

Wilson (2-4) . . . Guess Who are recording at RCA's Chicago Studios June 20- Aug. 11 . . . U.S.-based Jubilee label has released "I'm Goin' Back" by Chelsea Wind.

Astra Records announced the release of the Kurt & Noah album, "There are Things," in the U.S. by A&R Records. The record will coincide with the group's appearance on the syndicated "Like Young" show . . . Fred J. Butler, Advertising and Sales Promotion, A&M's Toronto branch, directed promotion of Burt Bacharach's new release. Stations in major markets across the country aired radio spots of Bacharach Material, supported by in-store display . . . A group of Count Basie fans are bringing the Count and his great band plus Joe Williams in for a night at the Masonic Temple in Toronto . . . Steppenwolf cancelled out of Toronto (hometown) gig at Maple Leaf Gardens because of lead singer John Kay's strep throat. Sly & The Family Stone were flown in to replace the group. Also on the bill, which attracted

(Continued on page 46)

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"YOU AND I"
Brotherhood of Man
Publisher: Palace/Hiller Music
Deram Records

SLEEPER

"CUT ACROSS SHORTY"
Rick Williams
Publisher: Southern Music
Famous Records

ALBUM

"CHANGES"
John Williams
Fly Records

■ LONDON — Several versions competing for top 10 honors with Lally Stott's original USA hit, "Chirpy Chirpy Cheep Cheep." The European hit by Middle of the Road on RCA is in front at the moment, jumping from 36 to 16 this week. However, strong competition comes from Mac and Katie Kassoon on Young Blood. Their chances have been vastly increased by Radio Luxembourg featuring the record as a Hit Pick on the station during the past week, and the result could well be that the two versions break equally as big.

Traffic, now re-formed, played their first date as a seven-piece
(Continued on page 46)

ITALY

By MARIO PANVINI ROSATI



M. P. Rosati

■ MILAN—Nada, who together with other RCA artist Nicola di Bari was the winner of this year's San Remo Festival, just left for a promo tour of Japan. She is accompanied by Gianni Amadio, Export Manager of RCA in Italy. This tour is the result of the initiative taken by Mrs. Michiko Sekine, General Manager of Suisei-Sha of Tokyo. Mrs. Sekine, producer and manager of Nada in Japan, will introduce this Italian talent to the Japanese young people. Nada will stay in Japan from June 7 until June 18. She will be guest star on top TV shows, plus radio. Nada's recordings will be released, of course, under RCA label by Victor of Japan. Good acceptance has greeted her version of the San Remo-winning composition, "Il Cuore E' Uno Zingaro." Also released is her first album in Italian, while her personal appearances will serve as promotion to her first Japanese single, "Akai Suzulan" and "Kokyo No Futal." Recording of Nada's first Japanese single was supervised in Rome by Mr. Oshima, Suisei-Sha's A&R Manager.

Another RCA artist, Mal, has left for South America. He will be guest star of one of the most important TV shows in Venezuela, then on June 12 will be in Buenos Aires, where he will represent Italy at the "World Song Festival," performing "Ti Porto Via," penned by Pallavicini and Conte . . . Neil Diamond was feted during a cocktail party held by Phonogram on his visit in Italy last week. Neil was major performer on "La Freccia D'oro" and "Chi Sa Chi Lo Sa," where he performed "I Am . . . I Said" . . . Ricordi has informed that the English group Humble Pie is expected in Italy at the end of June to perform in Milan and Rome. Ricordi plans other promo tours for Yes, Curved Air and James Taylor in September.

All the three top Rifi artists, namely Iva Zanicchi, Michele and Rossano, have entered the finals of the "Summer Disc" contest. The three final nights of this top song contest, organized by RAI-TV and AFI (Italian Phonograph Association), will take place on June 10, 11 and 12 in Saint Vincent (a mountain resort in the Mont Blanc area). Iva will perform "La Riva Bianca e Nera," Michele is presenting "Susan Dei Marinai" while Rossano will interpret "Ho Perso Il Conto."

Rare Earth to Tour Continent

(Continued from page 45)

logne, Hamburg, Berlin, Brussels, Antwerp, Lyons, Paris, Amsterdam, Rotterdam, Copenhagen and London. Group also has scheduled an appearance at Leeds University, England.

Canada

(Continued from page 45)

16,000 spectators, were Rita Coolidge and the Dixie Flyers, Crowbar, Buddy Miles and the James Gang . . . A&M is set to release a Judy Landers album and the single "King David"/"Now." Miss Landers is presently appearing in the Boston production of "Jacques Brel is Alive and Well" . . . Another A&M outing is "Sunshower" by Terry McManus . . . Columbia indicates there will be a Magic Bubble album within a week. The Hamilton-based group is already represented by the single, "I'm Alive" . . . Intro, an Ontario-wide label, has sent out its first release. Elivin Lehman's "Peace of Mind"/"Me, Myself and I" . . . Singer-composer Gene MacLellan's new single, "Isle of St. Jean," was pulled from his U.S. Capitol album, "Street Corner Preacher" . . . RCA has released "County Country" by Leigh Ashford on Revolver . . . Tony Joe White, Andy Kim and Fanny were all in Toronto taping at CFTO-TV . . . Guess Who manager Don Hunter leaves for England to set European tour for the Winnipeg group . . . New Alice Cooper single "Caught On A Dream" was pulled from the Jack Richardson-produced album, "Love It To Death."

A June 26 date has been set for Steppenwolf's re-set engagement in Toronto at the Borough of York Stadium. The mini-festival will also have Bloodrock, Alice Cooper, Beach Boys, Bread and Chilliwack on the bill.

FRANCE

By GILLES PETARD



Gilles Petard

■ PARIS—Demis Roussos of the Aphrodite's Child has his first single as a soloist on Philips, "We Shall Dance" . . . Frank Mell, President of Map City Records, came to Paris to prepare a tour of three of his groups: Mardi Gras, Blue Jays and Purple Image . . . Christian-Michel Carbaza, who is featuring American artists in discotheques throughout France, is importing two groups for this summer: Rufus (Epic) and the Mothernight (Epic), formerly the Mighty Magnificents.

Mike Brant (CBS) has a new single, "Nous Irons A Sligo" . . . Vogue released a nice record by Gerard Manuel, "On a trop fait l'amour ensemble" . . . Barbara Baker, International Manager at Disc' AZ, signed up Blue Horizon for France for three years. First LP releases scheduled are by Marshall Hooks, Jelly Bread and Bacon Fat. Disc' AZ also signed a second option deal with U.S. Polydor. Paul de Senneville has been appointed General Manager at Disc' AZ, responsible for the French productions . . . Edition Tremplin signed a publishing deal with Terry Reed . . . Musidisc packed the Los Angeles group King Harvest for the whole world. Group is now residing in France . . . Salvatore Adamo did a recording session at the Trident studios in London . . . Ray Ventura and his orchestra made a comeback record-wise with a new LP on Philips entitled "Comme Je Les Aime." Four French recording stars joined up at Philips to cut a record together: Michelle Torr, Herbert Léonard, Serge Prisset and Belinda. Group calls itself Alliance and the single is "Bye Bye l'Amour" . . . Daniel Popp, the son of the composer André Popp ("Love Is Blue"), did a single on Polydor, "Wakadi Wakadou" . . . Kudos for the Kim Weston ("Kim Kim Kim") LP on Volt.

England

(Continued from page 45)

last June 6 at South London's Fairfield Hall. The original four have been joined by Rick Gretch (Blind Faith), Jim Gordon (Derek and the Dominoes) and percussionist Rebop, and although slightly unsure at first they went on to give one of the most impressive concerts of the last few weeks. An album is being cut in between their next five appearances around the country during the month. London has been blessed with a pleasing number of top rating artists on its stages recently: besides Traffic, Britain's Cat Stevens as well as visitors from North America, Chicago, the Band, Neil Diamond and Gordon Lightfoot also have done much to increase their popularity with London audiences.

EMI's Artist Relations Manager Mike Regan left the company June 11 to take up the new position of personal assistant to Pye's Managing Director Louis Benjamin. We can look forward to another announcement from Benjamin shortly concerning Pye's stateside outlet. Meanwhile, Jerry Moss was seen at Ronnie Scott's Club showing interest in Hookfoot.

The MCA U.K. operation is now steadily developing under Derek Everett's guidance with Neil Diamond and Tony Christie in the top 10 singles chart this week. This success should be sustained through Everett's new signings for the label, the Sensations, managed by "Edison" man John Edward and Rock Candy from Peter Walsh's "stable." Another imminent release from MCA is John Rowles' comeback single with the Bacharach/David song, "All Kinds of People." New Zealander Rowles resided in London for some time but left England a few months back after follow-ups to his biggie, "If I Only Had Time," failing, and now lives and works on the West Coast of America recording under Tom Catalano's guidance.

The promising jazz/rock unit Armada is the first act signed to the newly formed management/agency/promotion company, Big Ear. The new company is to be administered through Henry Hadaway's Satril Management and run by Armada's manager, Alan Melina, who also has a major shareholding. Other progressive acts expected to sign with Big Ear are News and Burnt Oak.

Expect top 30 success here soon for current American hits by the Gentrys, Lobo and the Bells on Philips, as well as the Carpenters (A & M), Graham Nash (Atlantic) and Johnny Rivers (United Artists).

JUNE 19, 1971

1. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104
2. **BITCHES BREW**
MILES DAVIS—Columbia GP 26
3. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
4. **SECOND MOVEMENT**
EDDIE HARRIS & LES McCANN—Atlantic SD 1583
5. **MEMPHIS TWO STEP**
HERBIE MANN—Embryo SD 531
6. **LIVING BLACK**
CHARLES EARLAND—Prestige PS 1569
7. **BACK TO THE ROOTS**
RAMSEY LEWIS—Cadet CA 6001
8. **JACK JOHNSON**
MILES DAVIS—Columbia S 30455
9. **M. F. HORN**
MAYNARD FERGUSON—Columbia C 39466
10. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
11. **TJADER**
CAL TJADER—Fantasy 8406
12. **MWANDISHI**
HERBIE HANCOCK—Warner Brothers WS 1898
13. **PRETTY THINGS**
LOU DONALDSON—Blue Note BST 84359
14. **THEMBI**
PHAROAH SANDERS—Impulse AS 9206 (ABC)
15. **STRAIGHT LIFE**
FREDDIE HUBBARD—CTI CTI 6007
16. **BENNY GOODMAN TODAY**
London Phase 4 SPB 21
17. **DONNY HATHAWAY**
Atco SD 33-360
18. **EGO**
TONY WILLIAMS LIFETIME—Polydor 24-4065
19. **BEYOND THE BLUE HORIZON**
GEORGE BENSON—CTI CTI 6009
20. **JOURNEY IN SATCHIDANANDA**
ALICE COLTRANE/PHAROAH SANDERS—Impulse AS 9292-2 (ABC)
21. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
22. **B. B. KING LIVE IN COOK COUNTY JAIL**
ABC ABCS 723
23. **MONGO'S WAY**
MONGO SANTAMARIA—Atlantic SD 1581
24. **MILES DAVIS AT FILLMORE**
Columbia G 30038
25. **THE BLACK CAT**
GENE AMMONS—Prestige PR 10006

Fantasy Gets Prestige

■ BERKELEY, CALIF.—Fantasy Records has acquired the U. S. and Canadian rights to the entire Prestige catalogue under sub-license from Regency Record Company, Ltd., a British Commonwealth firm which has recently purchased the label.

Fantasy took over production, packaging and distribution of Prestige in the U. S. and Canada on June 3, according to a joint announcement by Saul Zaentz, President of Fantasy, and Bob Weinstock, President and founder of the 21-year-old Prestige Records. are contemplated, "Zaentz said.

"No changes in distribution are contemplated," Zaentz said tributors who have worked with Prestige in the past. With Bob Weinstock and with the help of the rest of the Prestige staff, including Bob Porter and Herb Holland we hope to expand Prestige's activities, lend greater weight to the line and diversify the product.

"The Prestige label is one of the most honored and historic independent labels in record business history and will, of course, always retain its separate identity," Zaentz said.

Bob Porter, chief producer for Prestige, and Herb Holland, promotion chief for the label, met with Fantasy executives in Berkeley recently to lay out the new operation.

Under discussion were new sessions with Prestige's roster of active artists which includes Charles Earland, Gene Ammons, Rusty Bryant, Leon Spencer, Mel Sparks, Dexter Gordon, Houston Person, Boogaloo Joe Jones and Idris Muhammad.

In addition, an extensive series of reissues from the Prestige catalogue is being projected for the fall, many of them on a "twofer" basis (i.e. two LPs for the price of one) with a heavy emphasis on classic jazz names such as John Coltrane and Miles Davis and Thelonius Monk.

Lane to New York

Fantasy's Creative Director, Tony Lane, flew to New York last week to survey the entire Prestige catalogue and to make plans for reissues, repackaging and new releases.

Under the new operation all sales and merchandising activities will be coordinated from Berkeley and all creative re-

CLUB REVIEW

Lewis Compelling

■ CHICAGO — Ramsey Lewis, as his latest Cadet album proclaims, may be "Getting Back to the Roots," but not entirely—at least not as of his current month-long London House gig here.

Set caught Lewis begin his piece with a very free, lacy, moody medley of tunes by Herbie Hancock and his bassist Cleveland Eaton. This rambling Ramsey seemed someone entirely new and altogether compelling. You never knew where he was going to go on the keyboard and just how long he'd stay there. The suspense and the revelation were masterful.

Other songs in the set were more at the root of it, and included "We've Only Just Begun (prefaced by a chunk of "The Party's Over") and "I Know Why and So Do You."

Like a bride, the set was something old, something new, something borrowed, something blue and completely satisfying.

Dave Finkle

cording activities will continue to be based in New York.

The deal with Regency Record Company includes all the various labels which Prestige has operated in the past such as New Jazz, Bluesville, Swingsville, Moodsville, Folk Lore, Irish, Near East, True Sound and Lively Arts as well as the publishing company, Prestige Music, Inc.

Prestige's current roster includes Gene Ammons and Charles Earland. Ammons has been undergoing a resurgence of interest in recent years with a growing reputation among soul jazz, blues and underground FM audiences. Earland, who was recently re-signed to the label, has made the charts with each of his Prestige albums.

Hancock Honored



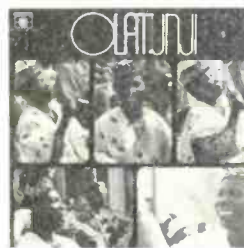
From left: Michael Cuscuna, Record World Jazz Editor and WPLJ personality, Herbie Hancock and Warner Brothers' Stuart Love. Occasion was a dinner party for Hancock at New York's St. Regis prior to his opening at the Bitter End. The jazz composer and pianist's latest album, "Mwandishi," has been released.

RECORD WORLD JAZZ LP PRODUCT

By MICHAEL CUSCUNA

OLATUNJI Roulette SR 42063.

This is a reissue of some of Olatunji's best and purest work. With his singers and percussionists and members of Sun Ra's orchestra, the master drummer recreates some of Africa's beautiful musical heritage.



HUGH MASEKELA & THE UNION OF SOUTH AFRICA Chisa CS 808.

Hugh Masekela and crowd crowd a lot of good times and good rhythms into these grooves. Despite group title much of the music here has roots in American jazz. "To Get Ourselves Together" sounds like it could be a single click with right backing.



TURN IT ON! SONNY STITT—Prestige 10012.

Stitt is a brilliant musician with too many boring albums. Aside from some hilariously inane liner notes and Virgil Jones' strong trumpet, this is another boring album for Stitt. His older albums on Chess and Atlantic remain his finest.



Lighthouse Shows Way



Skip Prokop, Don Dinovo

By GREGG GELLER

■ NEW YORK — The new Lighthouse album, "One Fine Morning," is out this week and it's by far their best. Their first for Stereo Dimension's Evolution label, it was produced by Jimmy Jenner of Rock & Roll Productions and recorded at Thunder Sound Studios in Toronto.

Skip Prokop and Don Dinovo of the group, in a visit to Record World, attributed the success of the album to all of the above facts. They are pleased to be with a smaller label, feeling that their work will not be lost in a huge catalogue of product. In Jenner they have discovered a producer they have faith in and feel comfortable with. And recording in Toronto is the best change of all, for the Canadian capital is their home base.

Prokop, drummer for the legendary Paupers, formed Lighthouse in 1969 with 13 pieces, some of whom continued to do studio work after the group was constituted. The current 11-member ensemble has been together for seven months. All now devote their time solely to Lighthouse and, Prokop feels, make better music as a result.

Their single, "Hats Off (To The Stranger)" b/w "Sing, Sing, Sing," which was a top 10 hit in Canada and has received strong airplay south of the (Canadian) border, is featured on "One Fine Morning." All of the cuts are original numbers, with Prokop having a hand in the writing of most of them.

U.S. Tour Due

They anxiously look forward to a tour of the United States, which should follow closely upon the release of the new album. (Lighthouse did play Detroit recently, on a bill headed by Steppenwolf, but that's close to home.) Meanwhile, there's no lack of work for them in Canada. Among recent projects were a concert with

the Edmonton Symphony Orchestra, described by Dinovo as a "funky 110-piece rock & roll band," and a rock ballet entitled "Ballet High."

For the ballet, Lighthouse became a pit orchestra of sorts, contributing a "freaked-out" "God Save the Queen" for the Governor-General and rock music for the performance. This was a difficult task, Dinovo explained, because one had to allow for the contradiction between the freedom of rock and the discipline of ballet. Still, they found it a rewarding experience and plan to incorporate orchestral music on their next album.

WB-Reprise Hot

(Continued from page 29)

Me," which is included on her first solo album "Mary." The song, written by John Denver, is receiving widespread Top 40 and MOR play. The third single to be pulled from Van Morrison's "His Band and Street Choir" album, "Call Me Up in Dreamland," is already shaping up as a Top 40 smash in the footsteps of the previous hits from the album, "Domino" and "Blue Money."

"Caught in a Dream," Alice Cooper's follow to their recent hit "Eighteen," also from the "Love It to Death" album, is catching on. Initial sales and airplay centers around the Midwest and Northeast with the record spreading daily. Earth, Wind & Fire's current single "Love is Life" has received considerable R&B play, especially in New York, Chicago and Philadelphia. The record is breaking pop in Detroit with both CKLW and WKNR charting it.

Gordon Lightfoot's new single, "Talking in Your Sleep," from his second Reprise album, "Summer Side of Life," has started taking off in several markets. This is Lightfoot's first single since his success earlier this year with "If You Could Read My Mind."

Two new albums, aside from the James Taylor LP, which are picking up increasing sales activity are Jethro Tull's "Aqualung" on Reprise and "Home Is in My Head," Jackie Lomax' first Warner album. "Aqualung" sales are approaching the 750,000 mark, while the Lomax album has been receiving a steady stream of re-orders. Progressive airplay on both albums has been extensive over the past few weeks.



COAST CAPERS

By TONY LAWRENCE



Tony Lawrence

■ HOLLYWOOD—UA President Mike Stewart not only touting the June 30 Bowl bash but the chance for another label superstar: George Gerdes, 25-year-old guitarist songwriter from the East. His songs are both poignant and meaningful with a fine voice to match. Keep an eye out for him . . . Tim Rose is reported to be losing 20 lbs. for his June 23-27 date at the Bitter End West . . . MCA, hot with Afro-Indies rock group Osabisa, has them with William Morris and a planned fall concert tour of colleges.

Not Seen at Kristofferson's Troubadour Bow: Dennis Hopper and Roger Miller . . . Nitty Gritty Dirt News: Look for a two-disc set in September. One side will be just plain two-track funk backed with 20 minutes live and the other disc? Stay tuned . . . Former Jay Bernstein'er and RCA'er Bob Ellis finally thumping on his own by press repping Alan Sues, the Grass Roots, Lloyd Haynes, Billy Preston and Chad Stewart. Not bad for a boy who only two years ago was milking reindeer at the Horn & Hardart . . . Blue Thumb should turn green with dough if Dan Hicks' new LP is as fantastic inside as the jacket is outside . . . And the Winner Was Dept: Fillmore East patrons in a recent poll picked Poco as number one fave rave. Winners two and three were the Strawberry Alarm Clock and Christopher Milk, respectively . . . And on the Second Day: Leon Russell sold \$32,700 worth of seats on the first day of ticket sales for his June 27 Forum date . . . Is Linda Ronstadt about to make a big management move? Mac Davis opening all summer dates for the Carpenters who are currently getting about 15Gs per gig now.

Redeye (their new album, "One Man's Poison," will be out June 25) now under the Warners distrib banner and getting ready to rock and roll with a new single . . . Turnquist Remedy with Crabby Appleton at Earth in Costa Mesa one night only . . . Helen Reddy penning and writing the title song for "To Find a Man" film over at Columbia with Mort Abrahams and Irving PinCUS producing . . . George Martin producing Seatrain for Capitol up in Marblehead, Mass . . . Howard Goldman ankle Capitol to create promo concepts of his own . . . Neil Diamond sent regrets to Ethel Kennedy about being a performer at the JFK Center for Performing Arts opening. Previous dates conflicted . . . Livingstone Taylor featured on the Jethro Tull show at the Inglewood Forum June 18 . . . The Preservation Hall Jazz Band returns to UCLA July 23 and 24 in Royce Hall. In case you didn't know they are one of the greatest and most famous original New Orleans ensembles.

Boggess Creative Head

■ PHILADELPHIA — Dandelion, Jamie and Ellipsis Music Publishing Companies have appointed Howard Boggess, writer, producer and artist, Creative Head of its publishing companies. Howard can be reached at 919 North Broad St. Phone: 215-232-8383.

Total, Prospect Pact

■ MAMARONECK, N. Y.—Tom Rizzi, head of Total Concepts Productions, has announced the signing of a production agreement between his firm and Prospect Records headed by Ron Higgins. Total Concepts will be producing Ronnie Gamble and Tabor Savis for the label.

Pick 'N' Shovel Label Set Up

(Continued from page 29)

contained unit for merchandising, sales and advertising. Physical promotion itself will be handled by the company with whom we finalize a distribution deal.

"We know the merchandising end of the record business in-

side and out, having supplied the creative thinking behind campaigns for many major labels. Even the packaging must meet our standards to match the quality we believe is contained on the recording inside."

By PHYLLIS WICKHAM

■ A number of Memphis music people were on the scene at the First Annual Muscle Shoals Music Celebration, including Dan Penn and Jimmy Dickerson, Bettye Berger and Don Dortch, Sonny Limbo, Brenda Patterson, Don Nix and Herbie O'Mell.

Some had come to participate, some had come for business and others just for the fun of spending three days around the swimming pool at the Holiday Inn. Innkeeper Irene Christensen is a woman of remarkable patience and fortitude, smiling through numerous broken-bottle crises and bearing up under a destroyed ping-pong table.

Standing head and shoulders (literally) above all the others who were there to garner personal attention, plug songs and make connections, was one Kim Foley. Kim is, among other things, an RCA artist. He said "electrifying" would be a good way to describe him, and maybe he's right. It was sort of a shocking experience. However, we think we'll recover.

News Shorts: Don Nix has left Shelter for Elektra. Leon Russell and Denny Cordell have purchased an interest in Beautiful Sounds Studio. Jimmy Dickerson's Atlantic album will be released shortly. Dan Penn is still trying to get straight with Happy Tiger. Bettye Berger is searching for material for Brenda Patterson. And so forth.

Back in the big city, Stax is right in the middle of releasing the Emotions' new LP, "Untouched," and Carla Thomas' "Love Means . . ." which, refreshingly, is *not* based on the music from "Love Story."

Isaac Hayes has a two-record set due shortly, "Black Moses." Stax promises unusual packaging as well as the phenomenal Hayes musical stylings that have made Ike a living legend.

Welcome to Memphis Department: engineer/producer Ken Smith . . . Swift Rain personnel Frankie Sotelo, Mike Ciccarelli, Paul West and Andre Bonaguidi . . . Also, hello to all those new people out at Universal Studios, whoever they are.

Michael Allen, leader of *Ebony Web*, tells me the group is set to play the WDIA Goodwill Revue. That puts them in some pretty fair company as the show is starring Ray Charles, the Chairmen of the Board, Joe Simon, Rufus Thomas, the Ray Franklin Orchestra and the Gene "Bowlegs" Miller Band.

Lelan Rogers is in town at Fame of Memphis where Sonny Limbo is mixing down the Nitro-Function LP. We hear good things about the group. Tarp on drums, Billy Cox on bass and a chick called Electric Lady on guitar and vocals.

Apologies to Ronnie Milsap and condolences to RCA. We announced that Ron had signed with RCA, but it was lies, lies, lies. Ronnie's with Warner Bros. However, all those good things about Ron having what it takes to succeed in this crazy business were true, true, true.

Stan Kesler's old studio band, the Dixie Flyers, is playing at the Gaslight in New York. And his other old studio band is gigging around Atlanta. And his other other old studio band . . . oh, forget it.

We missed the Three Dog Night and Elton John concerts but heard both were out of sight. TDN has filled the coliseum three times within a one year period. As Jerry Reed would say, "When you're hot, you're hot." Elton John was at the friendly Ellis Auditorium.

The Losers Club proved to be exactly that. The doors closed after Lou Rawls' last show, and unless something weird and wonderful happens, they may never open again. Too bad. They brought some great entertainers to our area, but they just didn't get the kind of support they needed. Maybe next time . . . if there is one.

Dorsey to Spring

■ Julie and Roy Rifkind, whose Spring label (distributed by Polydor) is hot on the charts with a single and an album by Joe Simon, announce the signing of Lee Dorsey.

Spring has recently released

a new single, "Tears, Tears and More Tears," by Dorsey. Lee's album, previously released on Polydor, is entitled, "Yes We Can," the title, as well, of a recent hit single for Dorsey on the label. Dorsey is currently working on a new album for Spring.

Link Wray: Chapter 2



From left: Gregg Geller, Steve Verroca, Link Wray

By GREGG GELLER

■ NEW YORK — Link Wray has returned. Wray, you may recall, was the rock & roll guitarist whose recording of "Rumble" sold more than one million copies back in 1958. Follow-up singles of "Rawhide" and "Jack the Ripper" did almost as well. Then followed a long period of recording inactivity. Until now, that is.

Towards the end of last month Polydor released a handsomely packaged album bearing the name of Link Wray. It includes 11 selections; five were written by Wray himself and five by friend and producer Steve Verroca. The other is Willie Dixon's "Tail Dragger." For the first time in his career, Wray sings lead vocals on the new album. His voice is a rustic, soulful one, perfectly suited to the style of his material.

The album was recorded in Accokeek, Md., at Wray's Shack Three Track, an old chicken coop that Link and his brother Ray converted into a studio three years ago so that their family might have a place to experiment musically. Music has always been a family affair for the Wrays. Brother Doug, who runs a barber shop in Accokeek, was, with Ray, one of the Wraymen, Link's original back-up group. Both participated in the recording of the new album.

Wray, in a visit to Record World last week, explained that the unsophisticated quality of the shack studio contributed to the live feeling that the album displays in abundance. One song, "Fallin' Rain," was actually cut during a thunderstorm which could be heard by the musicians inside the studio. He added that all of his old hits were recorded in smaller, albeit more traditional, studios. In fact, it was when he was provided a 42-piece chorus, a symphony orchestra and a studio large enough to hold them that Link walked away from his career for good, he thought, in the early 1960s.

What has he been up to since

then? Mostly just playing clubs in Washington, D.C., and puttering around the shack developing his musical ideas. When Verroca discovered Wray last summer at the Two Thieves Club, he was overwhelmed by the originality and power of the man's music and attempted to convince him that his time had come to return to the recording studio. Link steadfastly refused, recounting previous unpleasant experiences. Their impasse was broken, finally, when Verroca saw the shack and determined that it would be the ideal place to record Link Wray. Link agreed, and work on the new album began last autumn.

Wray was born in North Carolina, where a black circus performer named Hambone taught him the rudiments of blues guitar. Early influences were the white blues of Jimmy Rodgers and Hank Williams and the black blues of Muddy Waters and Jimmy Reed. Such were the ingredients of early rock & roll, and moving to Washington in 1955, Link found his music increasingly in demand.

It was in 1957 at a dance in Fredricksburg, Va., that, when asked to play a Stroll, Link responded by improvising what was later to become "Rumble." Brother Ray was then recording for Cameo-Parkway, and Link cut the instrumental at the end of one of his sessions. Archie Bleyer purchased the master, and, at the prodding of his daughter, released it on his Cadence label in 1958. The rest is history.

Chapter two is just beginning.

Aretha Breaks Apollo Records

■ Aretha Franklin's engagement at the New York Apollo Theater last week broke all records at the uptown showcase. Lines stretched around the block at 125th St. for every performance, and by mid-afternoon each day Aretha Franklin performed the house was entirely sold out.

Her new album, "Aretha Live at the Fillmore West," released about three weeks ago, looks well on its way to becoming a gold album by July. Her single, "Bridge Over Troubled Water," already certified as a million-seller, is turning into her best-selling single ever, due to the new action on the flip side, "Brand New Me."

Rita Coolidge—New First Lady?

■ NEW YORK — Eyes closed tight, eyebrows arched achingly, ring-adorned right hand clutching the microphone, she sings as no blues-based girl singer has done before. Her style is simple, straightforward; her voice deep-throated and lush. No vocal histrionics or physical gymnastics here. There is dignity and power in her performance. She is beautiful, fragile yet strong, and always in command. Her name is Rita Coolidge.

Rita, the Delta Lady of Leon Russell's song, a former Delaney and Bonnie Friend, once of Mad Dogs and Englishmen, and one of rock's foremost session singers, made her debut as a solo here at the Gaslight at the Au Go Go recently. She was not without excellent supporting musicians, however; back-up was provided by the re-named Dixie Flyers with Marc Benno. Rita was excellent. The band was excellent. Together they make a magnificent music rarely heard. Anywhere.

Highlights of her set were many. Rocking renditions of Dave Mason's "Only You Know and I Know" and Leon Russell's "Blues Power" capped a performance that included both sides of her new A&M single. Neil Young's "I Believe in You" sounds as if it were written especially for Rita in her reading of it. "Mud Island" is a striking

song that builds in momentum; the band sparkled in this number.

Outstanding, though, was Rita's revival of the recent Raelets single, "Bad Water." If she continues to select material as wisely, there should never be any need for her to feel obliged to write her own songs.

On Next LP?

"I first heard 'Bad Water' on my car radio," she explains. "It was so great, I just had to stop driving and take it all in." Hopefully, the number will be included on her forthcoming album.

That next album is currently in the works. Rita and the Dixie Flyers with Marc Benno have already completed several tracks. Should it come close to the quality of their live performance, it will be a knockout. Meanwhile, listen to her first album, "Rita Coolidge." It's good, too.

Rita was born in East Tennessee, raised in Nashville, and spent the early part of her career in Memphis. The heritage of this most musical of states shows in her work. She counts among her favorite artists Aretha Franklin and Tammy Wynette. It just may be that what Aretha is to soul and Tammy is to country. Rita Coolidge is to rock. The First Lady.

Gregg Geller

Conservatory In Trouble

■ BOSTON — The prestigious, 103-year-old New England Conservatory of Music is in danger of going out of business, due to the rising costs of education and the general inflationary pressures of the economy.

This institution, which has always maintained the highest standards of quality both in its students and faculty, and which draws on the full spectrum of contemporary music—from "classical" to Afro to jazz to rock—has, in its attempt to continue these standards, incurred a large deficit.

President Gunther Schuller of the Conservatory notes that the deficit has been built up not through any financial mismanagement, but rather because of the school's unique nature as an institution wholly dedicated to the creation and teaching of music. The non-business-like character of the New England Conservatory, plus the relatively recent date at which it has started receiv-

ing endowments, makes the collapse of the school imminent unless financial aid in new forms is forthcoming. Money is now being sought through private and public donations from many sources, but the prospects for the continuation of the Conservatory are at best uncertain.

Two Pubberies Formed

■ HOLLYWOOD — Danny Thomas and Larry Gordon have expanded into the music publishing field with the formation of Rip/Keca Music Corp. Former company is BMI, latter is ASCAP. Pubberies will be based at 7033 Sunset Blvd.

Dates on Douglas

■ Mike Douglas opens for three days at the Three Rivers Inn in Syracuse, N. Y., on Friday, June 25, followed by an engagement at the Sahara Hotel in Las Vegas in July.

Carly, Cat Capture Carnegie

■ NEW YORK — Spring, a great time of the year, is hardly noticeable in New York. That fantastic exuberance which usually accompanies the season does not surface much in uptight "Fun City." Two people, however, made spring happen Saturday night (5) in Carnegie Hall. Through their beautiful music and captivating personalities, Carly Simon and Cat Stevens touched the large crowd with a case of spring fever. The vitality which they both displayed in their respective performances could not help but give the spectator/listener a sudden rush of joy.

Miss Simon opened the show with the rousing, "One More Time." Settling down a bit, she offered a new tune, "Three Days." Great songs such as "That's the Way I've Always Heard It Should Be," "Anticipation" and "Dan, My Fling" were outstanding; but it was Carly's version of Buzzy Linhart's "Love's Still Growing" (with Buzzy himself singing harmony) that marked the most exquisite moment of the evening. With the success of her Elektra album and single, coupled with her tour with Cat, Carly Simon is destined for super-stardom.

Stevens Proved Super

Already termed a superstar

by every professional superstar, A & M's Cat Stevens was next and proved just how super he really is. The rapport that he enjoyed with the audience was felt from the minute he came onstage. Performing tunes mostly from his top-notch album, "Tea for the Tillerman," Cat received ovations for "Wild World" (his hit single), "Sad Lisa," "Longer Boats," "Father and Son" and "Miles from Nowhere." The new songs, "Moonshadow" and "Peace Train," were similarly delightful.

Not to be overlooked were Carly and Cat's excellent corps of back-up musicians, who also added vocal support. All together, the performers provided a highly enjoyable concert. Can summer be far behind?

Fred Goodman

Atlantic Heavies Winning Streak

■ NEW YORK — The Atlantic "Heavies," Atlantic-Atco-Cotillion Records' all-star softball team, maintained its torrid pace last week by winning its second in a row from Elektra Records' team.

Final score of the contest was 8 to 3, extending the "Heavies'" winning streak to two games.

Highlight of the explosive Atlantic attack came in the first inning when all-star second baseman and sometimes Atlantic VP Dave Glew connected solidly for a solo home run. The "Heavies" scored four runs in the opening stanza to set the mood and pace of the game.

Linhart & Ladies



Buzz Linhart (center), Kama Sutra recording artist, is surrounded by Carly Simon (left), whose current Elektra single, "The Love's Still Growing," was written by Buzz, and Allison Steele (right) of WNEW-FM, who MCD a recent Central Park concert which featured Linhart. Buzzy's new single is "Talk About a Morning."

'Drug Abuse' LPs, Booklet Available

■ "The American Family Guide to Drug Abuse," a program which includes four LP recordings and a 16-page booklet, will be published on June 15, announces Dr. Lewis D. Eigen, President of Educational Design, Inc., publishers of the program and himself an authority on the subject.

The package will present a complete program designed to give parents the knowledge to combat drug abuse, couched in language that laymen can understand. It will be available at retail outlets throughout the country at a suggested price of \$9.95.

Educational Design, Inc., originally designed and published a more comprehensive program for educators and other professionals, one which is now being widely used in school systems.

House Hearings Held Re Anti-Piracy Bill

(Continued from page 3)

bill would be acted upon as promptly as possible. Cellar was followed by State Department representative Bruce Ladd, who discussed the international dimensions of piracy. According to Ladd, "passage of the proposed legislation would greatly enhance this Government's posture with respect to its continuing efforts to secure international protection for American sound recordings . . . the Department of State fully endorses and supports this bill."

The next witness was Barbara Ringer, Assistant Register of Copyrights. She stated that in view of the high level of sophistication and creativity which goes into sound recordings, they are entitled to copyright protection as "the works of an author" in the same sense in which this protection is now provided to motion pictures and photographs.

She also pointed out that S646 would not supply to those

who duplicates sound recordings for home use, and that many court cases have already granted protection to recordings on the basis of various unfair competition and common law principles.

Rounding out the testimony in support of the limited copyright bill, prepared statements were read and questions were answered by Stanley Gortikov, Director of the Recording Industry Association of America; Jack Grossman, President of the National Association of Record Merchandisers, Inc.; and Leonard Feist, Executive Vice President of the National Music Publishers Association. Each of these men stressed the necessity for the comprehensive Federal protection which would be afforded by S646, in light of the fact that accused pirates often merely move from one state to another when a state law or court ruling is invoked against them.

Gortikov also emphasized

that the pirates take none of the risks and make none of the investments of the record companies, and sell only hit material for quick profits. Grossman concluded by pointing to the overall negative effect of increased piracy, now estimated at well over \$100,000,000 a year, on the consumer.

Opposing Voices

On June 10 the subcommittee heard witnesses who voiced opposition to S646 as it now stands, and who urged an amendment providing for compulsory licensing of sound recordings. In a statement submitted on behalf of G & G Sales, Inc., Eastern Tape Corp. and Custom Recording Company, the law firm of Rowley and Scott argued that S646, if not amended, will be "deceptive and misleading," "monopolistic" and will drive their clients out of business.

Also submitted was a statement by Senator Philip Hart

which asserts that S646 is "sound in purpose, troublesome in design and vague in reach." Charles Schafer, President of Custom Recording Co., was also present at the hearings, along with several others who have engaged in unauthorized duplication. In general, the opposition to S646 pointed to the dangers of allowing major record companies to gain more power, and to the lower cost which they provide for the consumer. Further, according to Rowley and Scott, "the publication of the record itself by sale or otherwise places it in the public domain," and therefore leaves it open for duplication by anyone who respects existing copyright laws.

Chairman Kastenmeier concluded the hearings, but announced that the Record would be open for additional written statements for one week.

Columbia, Sony Announce Quadraphonic Disc

(Continued from page 3)

amplifier, and two additional loudspeakers.

Although not discounting the precedent-setting work done on quadraphonic sound on tape formats, Clive Davis, President, Columbia Records, said: "We have long felt that quadraphonic sound could bring a new dimension to the enjoyment of recorded music. But, in our judgment, it had to have a disc form to succeed in the mass market. With this new breakthrough, performers and producers now have a great, new creative tool in the recording arts, one that will translate itself into dramatic new sound experiences for the listener."

The basis of the innovation of quadraphonic sound is a new double-helical modulation concept employed to encode a quadraphonic program onto a two channel recording. Upon playback, a special decoder reproduces the original program of four separate channels. Without this decoder, the program will reproduce as stereo, thus allowing the quadraphonic disc to be played on all existing phonographs. Moreover, when played on a stereo machine, the special display in the stereo mode of these new discs improves upon that of conventional, stereo-only recordings. This unique compatibility factor en-

ables listeners to enjoy quadraphonic sound without fear of obsolescence to their present stereo library.

Extends to AM, FM, Etc.

This compatibility extends to AM, FM, and FM Multiplex broadcasts as well. For quadraphonic transmission, the new stereo/quadraphonic record is played as any conventional stereo record. A special adapter or decoder circuit in the radio set provides four-channel quadraphonic reception. Thus the system offers four-channel sound with complete two-way compatibility with all present-day record and radio systems.

Speaking for Sony, Akio Morita, Executive Vice President, stated: "We are delighted to work with CBS Records in bringing this new four channel disc concept to fruition. Based on the public interest, we have already sensed for quadraphonic sound both here and in Japan, the future for all those in the audio industry looks very exciting."

Columbia is now formulating a business plan that will accelerate the introduction of quadraphonic sound so that all who wish to participate may be in the market with quadraphonic goods by year's end. In addition, Columbia Records

plans to release fifty titles in quadraphonic sound by year's end and will introduce a quadraphonic unit in its Masterwork photograph line.

Because of higher recording and engineering costs the new compatible quadraphonic records will be marketed as a separate line at a one dollar higher suggested list price than that of conventional stereo records.

Gershman Solos

Mike Gershman leaves the Gershman, Gibson & Stromberg publicity firm July 1 to enter the fields of personal management, record production and music publishing.

His first project is Looking Glass, a four-man New Jersey rock group composed of bassist Pieter Sweval, guitarist Elliot Lurie, keyboard man Larry Gonsky and drummer Jeff Gorb. Sweval and Lurie compose all of Looking Glass's material. The group has been together four years and are well known in the New England area.

Gershman will be headquartered on 12 acres of land in Woodstock, N. Y., which will house a 4-track recording studio and provide living space for his management clients. He will also maintain a New York office at 509 Madison Ave.

'Lady' Overseas

Dream Machine Productions, Inc., has announced plans to release in Europe the previously released stateside single, "Lady," by Russ Eden.

If it happens in Europe, Dreamachine's Wahonka stated that they would bring the single out in the states under the new Kasenetz and Katz Super K Records distribution set-up.

Initially, "Lady" will be released in France, Germany and Italy on, respectively, the Disco AZ, Hansa and Saar labels.

'Godspell' Sessions



Pictured are principals of "Godspell," new John Michael Tebelak and Steven Schwartz musical at the Cherry Lane Theater, New York: Jesse Cutler, lead guitarist; Tebelak; Ricky Shutter, percussionist. Scene was the recording session for Bell Records original cast album.

CONCERT REVIEW

Nashville at the Garden — Great!

■ NEW YORK — The country came to the city last week (4).

"Nashville at the Garden," a concert produced by Show Biz, Inc., of Nashville, at Madison Square Garden here, presented artists representative of the broad spectrum of country music today. From the country-pop of Jim Ed Brown and Sonny James, to the rockabilly of Conway Twitty, to the more traditional sound of Loretta Lynn, Porter Wagoner and Dolly Parton, all artists did themselves proud before a large crowd of country music-starved area fans.

Sonny James stole the show. His phenomenal run of No. 1 Capitol recordings has been marked by an uncanny knack of selecting material particularly appropriate for his polished style. There wasn't time, of course, to hear Sonny sing all of his hits, but his first, "Young Love," remains a tremendous crowd-pleaser. Of the others, Ivory Joe Hunter's "Since I Met You Baby" and J. P. Richardson's "Running Bear" were outstanding. The Southern Gentlemen contributed a spirited medley of "I'm Movin' On" and "Rock Island Line." But Sonny's very gymnastic fiddle solo really brought down the house. He's a thoroughly professional entertainer.

Porter Wagoner and Dolly Parton have a sound closer to country music's roots than, perhaps, any other commercially successful Nashville-based artists today. And Dolly is definitely one of the country's (read America's) leading songwriters. Her "The Last One to

Touch Me," as sung by Porter, is a masterpiece; her own "Joshua" is even better than that. She also sang Jimmie Rodgers' "Mule Skinner Blues," surely one of country music's all-time great vocal performances. Porter's award-winning "Carroll County Accident" is a classic. Their duets of "Tomor-

row is Forever" and "Daddy Was an Old Time Preacher Man" are finely crafted musical statements. The only disappointment of their set was that it didn't close with Dolly singing "How Great Thou Art." Porter and Dolly record for RCA.

Conway Twitty is one rock &

roll great who has successfully made the transition to country music. Not that his music has changed all that drastically. Old hits like "It's Only Make Believe" and "What Am I Living For" do not sound at all out of place alongside recent ones such as "Hello Darlin'" and "Fifteen Years Ago." His current single, "How Much More Can She Stand," is also consistent with his unique sound. A feature of Conway's set was the Hank Williams medley that is included on his current Decca album.

Loretta Lynn closed the show with a set that, unfortunately, was shortened due to time difficulties. She managed to fit in her two most recent Decca releases, "I Wanna Be Free" and the autobiographical "Coal Miner's Daughter." The success of her new partnership with Conway Twitty was amply demonstrated in their duets of "After the Fire Is Gone" and the old Peggy Scott and Jo Jo Benson Rhythm & Blues hit, "Pickin' Wild Mountain Berries."

Veteran Mercury artist Faron Young won the audience with his patriotic recitation, "Tell It Like It Is." More enjoyable musically was the classic "Hello Walls" with his more recent hits, "Wine Me Up" and the current "Step Aside," also scoring points.

Jim Ed Brown is a handsome crooner whose country comes about as close to pop as is possible. The RCA artist, who began his career as a member of the Browns vocal trio, impress-

(Continued on page 54)



NASHVILLE AT THE GARDEN: Sonny James and Southern Gentleman; Loretta Lynn; Dolly Parton; Porter Wagoner; Conway Twitty; Del Reeves; Faron Young; and Jim Ed Brown. Photos by E. LaViola.

COUNTRY PICKS OF THE WEEK

SINGLE MERLE HAGGARD, "SOMEDAY WE'LL LOOK BACK" (Blue Book, BMI). The old "Hag" is back, nothing spectacular on the "A" side; but, friends, if you'll flip the record and play the "B" side twice, you'll get hooked on "It's Great to Be Alive." Capitol 3112.

SLEEPER MAGGIE, "HOT LITTLE HANDS" (Kay Pee Music/House of CoBurt, ASCAP). Very clean, well-produced heavy country item that's hip enough to pick up young listeners. It's a West Coast group effort. With a push, it'll hit big! MGM K-14267.

ALBUM VARIOUS ARTISTS, "ALBERT COLEMAN'S MUSIC CITY POPS IN A COUNTRY CONCERT." This will be a very popular FM country entry. Coleman is the musical director of the traveling Chet Atkins, Boots Randolph, Floyd Cramer Masters Festival. Chet, Charlie McCoy, Lloyd Green, Bobby Thompson and the Old Kerrs. Very good programming. RCA LSP-4551.



Mel Tillis and Sherry Bryce

Together for the first time
with a great new hit single

"Take My Hand"

K-14255



RECENTLY RELEASED :
MEL'S NEW COUNTRY - WIDE SMASH ALBUM
"ARMS OF A FOOL / COMMERCIAL AFFECTION" (SE-4757)



Seabolt Target Marketing Director

■ NASHVILLE — Jerry Seaboldt, former National Promotion Director for Mega Records, has assumed his duties as National Marketing Director for Target Records.

Located here, Seabolt will be directly responsible for coordinating all activities of the promotion and sales staff, according to Bob Wilson, Target president.

Currently working with such C/W artists as Jack Reno and Alice Creech, Seabolt stated, "Our main concentration will always be on country product, but in the future we'll eventually branch into other areas."

A native of Alabama, Seabolt

began working in the field of record promotion at Allstate Records, moving to M.S. Distributing, Merrec Distributing, and Smash Records, all out of Chicago.

Upon accepting a position as National Promotion Director for the Shelby Singleton Corp., Seabolt moved to Nashville in 1968.

More recently he has been affiliated with Mega Records as National Promotion Director, until advancing into the marketing aspect via his new position at Target. Seabolt was elected by country radio stations as "Promotion Man of the Year" for 1970.

Randolph Wins Atkins Tourney

■ KNOXVILLE — Last week's second Chet Atkins Celebrity Golf Tourney drew top-notch talent like Archie Campbell, Roy Clark, Perry Como, Floyd Cramer, Bobby Goldsboro, Boots Randolph, Jerry Reed, Dale Robertson, Roy Rogers, Billy Walker, Charlie Walker and Billy Edd Wheeler.

At the end of the two-day event, Boots Randolph walked off with celebrity net score honors with 124. Final scores among celebrities playing in the sticky heat of the Deane Hills Country Club were Floyd Cramer, 133; Bobby Goldsboro, 136; Jerry Reed, 137; Chet Atkins, 140; Perry Como, 140; Archie Campbell, 142; and Roy Rogers, 157.

Peppers Joins Wynette Pubbery

■ NASHVILLE — Songwriter-musician Jimmy Peppers has joined Al-Tam Music, Tammy Wynette's publishing company, as an exclusive writer.

Peppers, who has worked as a drummer-front man with Fer-

Mills Opens Own Pubbery

■ NASHVILLE — Prolific songwriter Hank Mills, author of country hits like "Girl on the Billboard," "Angel Sunday," "Kay" and "Little Ole Wine-drinker," has established his own Lovelife Publishing Company for which he will write exclusively.

Mills' office address is 3115 Richmond Hill Drive.

SSS 'Principles'

■ NASHVILLE — "The Basic Principles of Kreskin's ESP," which was released in 1967, has been acquired by Shelby Singleton for his SSS International label.

Album is out now.

lin Husky and Tommy Cash, wrote chart-stoppers like Jack Greene's #1 song, "Love Takes Care of Me," and the Dottie West heavy, "Forever Yours." Peppers will maintain offices in the Fender Building at 722 17th Ave. So.

Nashville at the Garden

(Continued from page 52)

ed especially with his medley of their hits, "The Old Lamp-liter," "Scarlet Ribbons" and "The Three Bells."

Reeves Rendition Delights

United Artists' Del Reeves opened the evening's entertainment with an enthusiastic set that included the current "Philadelphia Fillies" and his rendition of the old Clyde McPhatter hit, "A Lover's Question." Del's impression of Jerry Lee Lewis singing (and playing) "Whole Lot of Shakin' Goin' On" was

a sheer delight.

Newcomer Jamey Ryan showed the stuff of a future star in "Wildcat," her first Show Biz recording, and "Put Your Hand In The Hand." More should, and will, be heard of this pretty, perky lady.

One would hope that the success of "Nashville at the Garden" will induce others to bring country music to New York, a city too-long without this wellspring of American culture. **Gregg Geller**



THE COUNTRY ALBUM CHART

JUNE 19, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4506	9
2	2	HAG MERLE HAGGARD—Capitol 735	11
3	3	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 75276	8
4	7	MARTY ROBBINS GREATEST HITS, VOL. III—Columbia 30571	6
5	4	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513	9
6	10	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 30658	5
7	6	THIS, THAT AND THE OTHER WENDY BAGWELL—Canaan CAS 9679	17
8	5	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752	10
9	9	WILLY JONES SUSAN RAYE—Capitol ST736	12
10	8	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	33
11	17	I WANNA BE FREE LORETTA LYNN—Decca L75282	5
12	11	ROSE GARDEN LYNN ANDERSON—Columbia C30411	26
13	15	SIMPLE AS I AM PORTER WAGONER—RCA LSP 4508	8
14	16	KNOCK THREE TIMES BILLY "CRASH" CRADDOCK—Cartwheel 193	6
15	12	EMPTY ARMS SONNY JAMES—Capitol 734	10
16	22	A WOMAN ALWAYS KNOWS DAVID HOUSTON—Epic 30657	5
17	18	ALWAYS REMEMBER BILL ANDERSON—Decca DL 75272	7
18	19	THE PROMISED LAND FREDDY WELLER—Columbia 30638	6
19	33	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	2
20	13	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN—Decca 75271	18
21	14	STEP ASIDE FARON YOUNG—Mercury SR 61337	12
22	20	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	41
23	30	CASH COUNTRY TOMMY CASH—Epic 30556	4
24	24	I LOVE THE WAY THAT YOU'VE BEEN LOVING ME ROY DRUSKY—Mercury SR 61336	6
25	32	JERRY CLOWER FROM YAZOO CITY (MISSISSIPPI TALKIN')—Decca DL 75286	4
26	21	JOSHUA DOLLY PARTON—RCA LSP 4507	8
27	28	ONE MORE TIME FERLIN HUSKEY—Capitol ST 768	5
28	23	BEST OF ROY CLARK—Dot 25986	14
29	26	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4391	21
30	25	ANNE MURRAY—Capitol ST 667	12
31	29	COAL MINER'S DAUGHTER LORETTA LYNN—Decca DL 75253	22
32	31	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	39
33	39	ANGEL'S SUNDAY JIM ED BROWN—RCA LSP 4460	4
34	34	BED OF ROSE'S STATLER BROTHERS—Mercury SR 61317	23
35	41	REAL GOOD FRIENDS BUDDY ALAN & DON RICH—Capitol ST 769	5
36	38	GLEN SHERLEY—Mega M31-1006	4
37	27	TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490	18
38	35	GEORGE JONES WITH LOVE—Musicor MS 3194	17
39	36	LYNN ANDERSON'S GREATEST HITS—Chart CHS 1040	18
40	37	A COUNTRY SINGER STONEY EDWARDS—Capitol ST 741	11
41	44	THERE'S A WHOLE LOT ABOUT A WOMAN JACK GREEN—Decca 75283	4
42	49	EVERYBODY KNOWS JIMMY DEAN—RCA LSP 4511	2
43	43	THE TAKER/TULSA WAYLON JENNINGS—RCA LSP 4487	17
44	51	LYNN ANDERSON WITH STRINGS—Chart 1043	3
45	45	SOMETHIN' ELSE DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4476	12
46	46	FOR THE GOOD TIMES CHET ATKINS—RCA LSP 4464	16
47	40	BABY IT'S YOURS WYNN STEWART—Capitol ST 687	11
48	54	HANK WILLIAMS AS SUNG BY DON GIBSDON—Hickory LPS 157	2
49	47	MORNING JIM ED BROWN—RCA LSP 4461	21
50	42	TRACKS AND TRAINS HANK SNOW—RCA LSP 4501	7
51	56	MOTHERHOOD, APPLE PIE & THE FLAG THE HAGERS—Capitol ST 783	3
52	48	ELVIS COUNTRY—ELVIS PRESLEY—RCA LSP 4460	21
53	50	THE OSBORNE BROTHERS—Decca 75271	11
54	60	IS IT ANY WONDER THAT I LOVE YOU BOB LUMAN—Epic 30617	2
55	58	CHARLEY PRIDE'S 10TH ALBUM—RCA LSP 4367	48
56	52	CARL SMITH SINGS BLUEGRASS—Columbia C30548	10
57	53	I'M GONNA KEEP ON LOVIN' YOU BILLY WALKER—MGM SE 4756	13
58	55	FLATT ON VICTOR LESTER FLATT—RCA LSP 4495	6
59	64	SHERIFF OF BOONE COUNTY KENNY PRICE—RCA LSP 4511	2
60	57	THIS IS THE NASHVILLE SOUND—RCA VPS-6037	7
61	61	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75348	29
62	62	TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (or my Tribute to Bob Wills) MERLE HAGGARD—Capitol ST 638	29
63	59	FRIENDS AND NEIGHBORS DEL REEVES—United Artists UAS 6789	8
64	63	THERE MUST BE MORE TO LOVE THAN THIS JERRY LEE LEWIS—Mercury 61323	22
65	66	HERE COME THE ELEPHANTS JOHNNY BOND—Starday SLP 473	4
66	—	SOMETHING SPECIAL JIM REEVES—RCA 4528	1
67	65	SNOWBIRD ANNE MURRAY—Capitol ST 579	38
68	68	BRIDGE OVER TROUBLED WATER BUCK OWENS—Capitol 685	15
69	67	ARMS OF A FOOL MEL TILLIS—MGM SE-4757	13
70	—	WEBB PIERCE ROAD SHOW—Decca DL 75280	1
71	75	HELLO OARLIN' CONWAY TWITTY—Decca DL 75209	50
72	72	THE FIRST LADY TAMMY WYNETTE—Epic 30213	33
73	69	PORTRAIT OF MY WOMAN EDDY ARNOLD—RCA LSP 4471	20
74	71	WHERE HAVE ALL THE SEASONS GONE BOBBY BARE—Mercury SR 61315	23
75	70	THE GOLDEN STREETS OF GLORY DOLLY PARTON—RCA LSP 4398	16

Keep your shades on, Janie,
The hotel's kinda crowded tonight.
I'd hate to meet someone we know and force a smile
When I don't wanna be polite.

Take the elevator up and in a while
I will follow you,
But first let me sign in,
Mister and Missus Untrue.

Pull my boots off, Janie,
And no one can see us now.
All the comforts of home
With no responsibilities no how.

Oh, what memories we've made
Without a single "I love you."
And here we are again,
Mister and Missus Untrue.

Turn the television down and come on over, girl,
I don't wanna see a thing, I wanna hold you, girl.
Feel you close until the daylight takes you home
And then I'm all alone to face me goin' home.

Put your shades back on, Janie,
And please don't slam the door.
Go straight thru the lobby, walk a block,
Take a cab like before.

See you in a week and
Don't forget Room Fifty-five-o-two.
Until the next time,
Mister and Missus Untrue.



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**It's never been truer
than today.
Especially with
Johnny Russell singing it.
"Mr. & Mrs. Untrue"
#48-1000**

By RED O'DONNELL

By MARIE RATLIFF and CHUCK NEESE



Red O'Donnell

■ June is busting out all over for Woodward Maurice Ritter, better known as Tex. The no doubt elder statesman (one of 'em, anyhow) of country music is working 25 personal appearances this month. Itinerary by states is: California (16), Florida (1), Virginia (1), Maryland (1), New York (2) and New Jersey (4). Later on this year (October and November) he's booked for a 60-day tour of Europe. A nose-to-the-grindstone grind for a senior citizen who hit the 65-year-old mark the past Jan. 12.

"I'm trying to earn enough money to pay off some of the debts incurred in my losing campaign for the U.S. Senate in Tennessee last year," explains the popular old-timer. "No telling how much I would have owed if I had won," he adds laughing.

"WHAM," the movie in which Ferlin Husky will have a top-lined role, will be filmed in Dallas. (It was originally scheduled to be produced in Nashville, but neither the local Chamber of Commerce nor State of Tennessee showed any interest in helping with the costs, independent producer Rob Townsend advises). Shooting is expected to begin in mid-September. (Plot concerns the adventures of a television news team. Husky plays a police officer.)

Ray Stevens is a busy man these days but not too busy to kill a rattlesnake which moved into his backyard in suburban Nashville . . . Nat Courtney has written a patriotic ditty titled "The Eagle, the Hawk, and the Dove" and it has been recorded by Jimmy West on the Kid Cuz'n label . . . Back to Ray Stevens (the snake slayer). He has just completed an all-gospel LP for Barnabay; he and the Holidays (Ginger and Mary Holiday and Temple Rizer—they are the background singers on Jerry Reed's "When You're Hot, You're Hot" torrid single) perform with the Atlanta Symphony Monday (14) and open for three weeks at Las Vegas' Riviera Wednesday (16) . . . Condolences to Vaughn Horton, manager of Peer-Southern Music's Nashville office, whose son, Fred Horton (30), was killed in a Long Island auto accident.

Guess who is going to solo with the Boston Symphony? Nobody else but the 'Ragin' Cajun Doug Kershaw. He'll fiddle and sing his music at a July 6 concert. Doug's also appearing at the premiere of "Nashville Sound" in Lafayette, La., Wednesday (16) . . . Roy Orbison's tour of Europe was derailed for week when he developed an ulcerated throat. The Doc advised him to take a week's rest. He did and now has resumed performing. "It was a case of raw laryngitis," reports Orbison . . . Talk on Music Row is that Elvis Presley's next movie role will be a non-sing private-eye . . . Guess where Lynn Anderson is this week? Not in her "Rose Garden." She's performing at the Garden State Arts Center, Holmdel, N.J., with the Red Skelton show.

Funniest crack at the "Nashville at the Garden" (a big success, by the way) came from Faron Young. Ole Faron took one look-around at the crowd and the cavernous Garden and said, "This place is almost as big as Johnny Cash's living room."

Birthdaving: Waylon Jennings, Stringbean (Dave Akeman), Elton Britt, Chet Atkins, Jimmy Driftwood . . . June 14 marks third anniversary of Pop Stoneman's death.

C&W Academy Adds 21 Members

■ The Academy of Country & Western Music has accepted 21 new members, according to President Bill Boyd:

Tex Ritter, Jack Stapp, Hubert Long, Linda Manning, Rick Wade, Bessie Doherty, Ron Ross, D. J. Roberts, Tony Azevedo, Leo Eiffert Jr., Bob Franklin; Al Fischetti, Shirn Allen, Woody Wilson, Robert Faith, Betty Southard, Susan

Levich, Tommy Wiggins, Carl Hickman, Linda Peyton and Albert Peyton.

'Fillie's' Tie-In

■ United Artists Records is tying in the new Del Reeves single, "Philadelphia Fillies," with various baseball teams around the country. Producer was Scott Turner.

STATION CHECK LIST

WENO, Nashville (Johnny K.)	WWVA, Wheeling (Steve Mazure)
WQYK, Tampa (Don Dee)	KRAK, Sacramento (Jay Hoffer)
WEXL, Detroit (Dave Carr)	WMTS, Murfreesboro (Jack Seckel)
WRCP, Philadelphia (Shelly Davis)	WMNI, Columbus (Ott R. Moore)
KBBQ, Los Angeles (Larry Scott)	KFRD, Houston (Tom Miller)
KBOX, Dallas (Art Keller)	WGBG, Greensboro (Tim Rowe)
	KVWO, Cheyenne (John Shafer)

Hottest Climber for Second Straight Week: Sonny James--pick at WRCP, WGBG, WEXL; Strong at KFRD, KBOX, WQYK, WENO.

Chart-Topper: Lynn Anderson--#1 at KFRD, KRAK, KBBQ, KBOX, WWVA, WGBG.

Billy "Crash" Craddock fast gainer at WENO, KBBQ, KBOX, WWVA, WGBG.

Roy Rogers' "Happy Anniversary" pick at KBBQ, KFRD; hot request item at WGBG, WEXL, KBOX.

The inimitable Jerry Reed #1 at WENO, WRCP; smash at WQYK, KVWO, WEXL, KFRD.

Murray Kellum's "Joy to the World" getting heavy country play at WENO, KRAK, KBBQ, KVWO.

Mel Tillis & Sherry Bryce hot new duo grabbing spins at WGBG, WEXL, WMTS, WENO, KBOX.

WENO getting strong response to new items "Here We Go Again," Bobby Wright; "Someday We'll Look Back," Merle Haggard; "Easy Lovin'," Freddie Hart. Marty Robbins moving at KVWO, WEXL, WRCP, KFRD, KRAK, WGBG.

KBOX pick: J. David Sloan's "Country Boy" on Starday.

Jody Miller swinging at KBBQ, KBOX; pick at WQYK. Tommy Graham's "Two-Fisted Man" playlisted at KBBQ.

New Johnny Cash smash at WGBG, KBOX, WEXL, WRCP. Del Reeves' "Philadelphia Fillies" natural pick at WRCP.

Talkin' comedy hit by Jerry Clower, "Coon Huntin' Story," hottest seller in KFRD country.

Hank Jr. tops at WQYK, WEXL, WRCP.

Don Gibson gaining at WMTS, WRCP; pick at KRAK.

WCLU is in bad need of singles--Bruce Nelson asks they be sent to 135 W. 38th St., Covington, Ky. 41015.

KFRD getting action on "Dear Judy," Weston Howard; "God Bless the Working Man," Merle Kilgore.

Heavily requested at WMTS: Billy Bell's "Ticket To Pittsburgh" on Web label.

Jack Reno's "Something Happened" new mover at WENO, WMTS.

Stonewall Jackson very strong at WGBG, WENO, WQYK, KBOX.

Sun single by Jerry Lee Lewis. "Love on Broadway," taking off at WRCP, KFRD.

Dallas Frazier's "My Baby Packed Up My Mind" pick hit at WMTS, WENO.

Johnson Handles Rhea

■ Little Richie Johnson will handle national promotion and

A & R for Rhea Records.

Rhea is headed by Irv Souders. The first artist to be signed is Ted Allen who will be cutting in Nashville next month.

**NOW IN PREPARATION
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**A RECORD WORLD
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1972

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Hot Reception for Parton Day

■ SEVIERVILLE, TENN. — The extreme heat and humidity made the new Sevierville High School Auditorium an uncomfortable place for the 1200 friends and neighbors who gathered to honor their own Dolly Parton at the third annual Dolly Parton Day June 6.

The heat didn't phase the performers though—they presented a fast-moving program that included the Blackwood Brothers Quartet, Marshall Barnes, Stringbean and the Porter Wagoner Traveling Show, which is one of the finest stage shows on the circuit.

The proceeds from the sale of tickets is used for music

scholarships for deserving Sevierville teenagers.

The highlight of the day was the presentation to Dolly of a gold record from South Africa for her release, "Just Because I'm a Woman." The award, which is the first ever presented to a female recording artist, was presented by RCA execs Wally Cochran, Jerry Bradley and Bob Ferguson.

The festivities were originally scheduled in April but had to be postponed due to conflicting schedules. It was hoped by many that a repeat celebration will get an early springtime scheduling next time.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

AND I LOVE YOU SO Bob Montgomery & Bobby Goldsboro (Mayday/Yahweh Tunes, BMI)....	51	ME AND YOU AND A DOG NAMED BOO Frank Jones (Kaiser/Famous, ASCAP) ...	18
A SIMPLE THING AS LOVE Joe Allison (Glaser, BMI)	29	ME WITHOUT YOU Bill Denny (Cedarwood, BMI)	44
ALL I NEED IS YOU Joe E. Johnson (4-Star Music, BMI)	28	MISSISSIPPI WOMAN Danny Davis (Tree, BMI)	35
ANGEL'S SUNDAY Bob Ferguson (Moss-Rose, BMI)	31	MOTHERHOOD, APPLE PIE AND THE FLAG Earl Ball (Blue Book, BMI)	57
AWARD TO AN ANGEL Walter Haynes (Tree, BMI)	50	MOUNTAIN OF LOVE Johnny Howard, Bobby Dyson & Dick Heard (Wren, BMI)	42
BABY, YOU'VE GOT WHAT IT TAKES George Richey (Meridian/Eden, BMI)	58	MY BABY Cliff Williamson (Sue-Miri, BMI)	71
BLACKLAND FARMER Steve S. Singleton (Peer Int'l., BMI)	66	MY BABY USED TO BE THAT WAY Billy Sherrill (Green Grass, BMI)	73
BRIGHT LIGHTS, BIG CITY George Richey (Conrad, BMI)	46	NASHVILLE Billy Sherrill (Tree, BMI)	52
CHARLEY'S PICTURE Bob Ferguson (Window, BMI)	21	NEW YORK CITY Jerry Kennedy (House of Cash, BMI)	16
CHATTANOOGA DOG Walter Haynes (Newkeys, BMI)	68	OH SINGER Shelby Singleton (Shelby Singleton, BMI)	12
CHIP 'N' DALE'S PLACE Norris Wilson (Algee/AI Gallico, BMI)	19	ONLY A WOMAN LIKE YOU Jerry Bradley (Forest Hills, BMI)	25
COMIN' DOWN Jerry Kennedy (Addell, BMI)	5	PINE GROVE Henry Hurt (Brothers Two, ASCAP)	55
COUNTRIFIED Bob Ferguson (Beechwood, BMI)	36	PLEASE DON'T TELL ME HOW THE STORY ENDS Jerry Kennedy (Combine, BMI)	17
DALLAS, YOU'VE WON Owen Bradley (Retara, BMI)	60	RIGHT WON'T TOUCH A HAND Pappy Daily (Glad, BMI)	56
DON'T CHANGE ON ME Scott Turner (United Artists, ASCAP)	72	RUBY Ken Nelson (Acuff-Rose, BMI)	4
DREAM LOVER Ron Chancey (Fera-Progressive, BMI)	70	SAN QUENTIN QUAIL Larry Butler (Locomotive, BMI)	69
FADED LOVE Tompall Glaser & Leon McAuliffe (Hill & Range, BMI)	43	SHE DON'T MAKE ME CRY Pete Drake (Tomake, ASCAP)	48
FISHIN' ON THE MISSISSIPPI Budd Allan (Blue Book, BMI)	63	SOMETHING BEAUTIFUL TO REMEMBER Biff Collier (Stallion, BMI)	10
GO ON HOME, GIRL Slim Williamson (Yonah & Seaus, BMI)	67	STEP ASIDE Jerry Kennedy (Blue Echo, BMI)	7
GWEN Ricci Mareno (Shenandoah, ASCAP)	8	SUNDAY MORNING CHRISTIAN Fred Carter, Jr. and Don Davis (Wilderness, BMI)	24
GYPSY FEET Jerry Bradley (Open Road, BMI)	33	SWEET BABY ON MY MIND Owen Bradley (Unichappell, BMI)	65
HE'S SO FINE Billy Sherrill (Bright-Tunes, BMI)	54	TAKE ME HOME, COUNTRY ROAD Milton Okun (Cherry Lane, ASCAP)	41
HOW MUCH MORE CAN SHE STAND Owen Bradley (Brothers Two, ASCAP)	14	TAKE MY HAND Jim Vienneau (Sawgrass, BMI)	34
IF YOU LOVE ME Jim Vienneau (Duchess, BMI)	15	TELL HER YOU LOVE HER Ronny Light (Duchess, BMI)	40
IT'S TIME TO LOVE HER Jim Vienneau (Forest Hills, BMI)	30	THAT SONG WRITIN' MAN Jerry Bradley (Blue Crest, BMI)	59
I WANNA BE FREE Owen Bradley (Sure-Fire, BMI)	26	THE CHAIR Marty Robbins (Mariposa, BMI)	23
I WON'T MENTION IT AGAIN Don Law Prod. (Seaview, BMI)	38	THE HUNTER Heizo Herston & Glori-B Prod. (Golden Arrow, BMI)	64
I'VE GOT A RIGHT TO CRY Jim Vienneau (Cerard, BMI)	6	THE MAHOGANY PULPIT Lee Rice & Hall for Rivertown Prod. (Bannock, BMI)	62
INDIAN LAKE Billy Sherrill (Pocket Full of Tunes, BMI)	61	THE WORLD NEEDS A MELODY Ronny Light (Tree, BMI)	20
JOY TO THE WORLD Glen Sutton (Lady Jane, BMI)	53	THEN YOU WALK IN Jim Malloy (100 Oaks, BMI)	27
JUST ONE TIME Bob Ferguson (Acuff-Rose, BMI)	9	THERE'S A LOT ABOUT A WOMAN Owen Bradley (Forest Hills, BMI)	11
LIFE Fleten Jarvis (Elvis Presley Last Straw, BMI)	47	TOMORROW NIGHT IN BALTIMORE Jerry Kennedy (Tree, BMI)	3
LONELY IS Jerry Bradley (Jack & Bill, ASCAP)	45	TOUCHING HOME Jerry Kennedy (Hill & Range/Blue Crest, BMI)	13
LONESOME WHISTLE Wesley Rose (Peer Int'l., BMI)	37	UNDER YOUR SPELL AGAIN Ronny Light (Central Songs, BMI)	75
LOST IT ON THE ROAD Don Law (Stallion/Xenia, BMI)	49	WHEN YOU'RE HOT, YOU'RE HOT Chet Atkins (Vector, BMI)	2
MAKE ME YOUR KIND OF WOMAN Jerry Kennedy (AI Gallico, BMI)	32	YOU'RE MY MAN Glenn Sutton (Flagship, BMI)	1
MARRIED TO A MEMORY Frank Jones (United Artists, ASCAP)	22	YOU'RE JUST MORE A WOMAN Vance Bulla (Sue-Miri, ASCAP)	39
		YOU WERE ON MY MIND Johnny Howard & Bobby Dyson (M. Witmark & Son, ASCAP)	74

RECORD WORLD COUNTRY DISC JOCKEY REPORTS

WDME—Dover, Maine

1. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
2. SO THIS IS LOVE—Tommy Cash
3. MY BABY USE TO BE THAT WAY—Charlie Walker
4. YOU'RE MY MAN—Lynn Anderson
5. SUNDAY MORNING CHRISTIAN—Harlan Howard
6. STEP ASIDE—Faron Young
7. OH, SINGER—Jeannie C. Riley
8. COMIN' DOWN—Dave Dudley
9. I WANNA BE FREE—Loretta Lynn
10. YOU'RE THE REASON—Pat Daisy

KLIZ—Brainerd, Minnesota

1. ALWAYS REMEMBER—B. Anderson
2. GYPSY FEET—J. Reeves
3. A PART OF AMERICA DIED—E. Arnold
4. I WANNA BE FREE—L. Lynn
5. THIS PART OF THE WORLD—Statlers
6. YOU'RE MY MAN—L. Anderson
7. ME WITHOUT YOU—C. Perkins
8. LITTLE GARDEN OF LOVE—D. Dee
9. A MAN IN BLACK—J. Cash
10. I WON'T MENTION IT AGAIN—R. Price

WSLS—Roanoke, Virginia

1. RUBY/HEARTBREAK MOUNTAIN—Buck Owens
2. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
3. JUST ONE TIME—Connie Smith
4. YOU'RE MY MAN—Lynn Anderson
5. SUNDAY MORNING CHRISTIAN—Harlan Howard
6. THERE'S A WHOLE LOT ABOUT A WOMAN/MAKING UP HIS MIND Jack Green
7. SOMETHING BEAUTIFUL—Slim Whitman
8. GWEN/CONGRATULATIONS—Tommy Overstreet
9. OH, SINGER—Jeannie C. Riley
10. COMING DOWN—Dave Dudley

KGYN—Guymon, Oklahoma

1. I WANNA BE FREE—Loretta Lynn
2. STEP ASIDE—Faron Young
3. ALWAYS REMEMBER—Bill Anderson
4. GEORGIA PINEYWOODS—Osborne Bros.
5. IT COULD'A BEEN ME—Billie Jo Spears
6. THERE'S A WHOLE LOT ABOUT A WOMAN—Jack Greene
7. COMIN' DOWN—Dave Dudley
8. RUBY—Buck Owens
9. YOU'RE MY MAN—Lynn Anderson
10. GWEN—Tommy Overstreet

WANL—Lineville, Alabama

1. BIRMINGHAM—Leroy Van Dyke
2. THEN YOU WALK IN—Sammi Smith
3. YOU'RE MY MAN—Lynn Anderson
4. PLEASE DON'T TELL ME—Bobby Bare
5. GOING BACK TO LOUISIANA—Ernie Rowell
6. YOU SAY BEAUTIFUL THINGS TO ME—Sandy Posey
7. DALLAS YOU'VE WON—Jan Howard
8. LONESOME WHISTLE—Don Gibson
9. JUST ONE TIME—Connie Smith
10. GIVE US ONE MORE CHANCE—George Morgan

KBMN—Bozeman, Montana

1. I WON'T MENTION IT AGAIN—Ray Price
2. YOU'RE MY MAN—Lynn Anderson
3. COMIN' DOWN—Dave Dudley
4. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
5. TOMORROW NIGHT IN BALTIMORE—Roger Miller
6. ANGEL'S SUNDAY—Jim Ed Brown
7. WORKING LIKE THE DEVIL—Del Reeves
8. BUT I CAN'T GET BACK—Bobbie Gentry
9. MAN IN BLACK—Johnny Cash
10. YOU CAN CHANGE MY WORLD—Bill Anderson

WEAS—Savannah, Georgia

1. I WON'T MENTION IT AGAIN—Ray Price
2. OH, SINGER—Jeannie C. Riley
3. ANGEL'S SUNDAY—Jim Ed Brown
4. I WANNA BE FREE—Loretta Lynn
5. STEP ASIDE—Faron Young
6. OUR OLD LOVE SONG—Johnny Carver
7. BETTER MOVE IT ON HOME—Parton/Wagoner
8. COMIN' FOR TO CARRY ME HOME—Dolly Parton
9. ALWAYS REMEMBER—Bill Anderson
10. A STRANGER IN MY PLACE—Anne Murray

KBAR—Burley, Idaho

1. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
2. DREAM BABY—Glen Campbell
3. A GOOD MAN—June Carter Cash
4. WITHOUT YOU—Sharon Haley
5. PUT YOUR HAND IN THE HAND—Anne Murray
6. BUT I CAN'T GET BACK—Bobbie Gentry
7. WHAT DO YOU DO—Barbara Fairchild
8. YOU CAN CHANGE MY WORLD—Bill Anderson
9. SO THIS IS LOVE—Tommy Cash
10. I'M MILES AWAY—The Haggers

WWAB—Lakeland, Fla.

1. HOW MUCH MORE CAN SHE STAND—Conway Twitty
2. TOUCHING HOME—Jerry Lee Lewis
3. ALWAYS REMEMBER—Bill Anderson
4. ANGEL'S SUNDAY—Jim Ed Brown
5. I WANT TO BE FREE—Loretta Lynn
6. SOMETIMES YOU JUST CAN'T WIN—George Jones
7. A MILLION YEARS OR SO—Roger Miller
8. ONLY A WOMAN LIKE YOU—Nat Stuckey
9. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
10. WE SURE CAN LOVE EACH OTHER—Tammy Wynette

KHAT—Phoenix, Ariz.

1. STEP ASIDE—Faron Young
2. MISSISSIPPI WOMAN—Waylon Jennings
3. OH, SINGER—Jeannie C. Riley
4. I WANNA BE FREE—Loretta Lynn
5. TOUCHING HOME—Jerry Lee Lewis
6. TOMORROW NIGHT IN BALTIMORE—Roger Miller
7. COMIN' DOWN—Dave Dudley
8. I'VE GOT A RIGHT TO CRY—Hank Williams Jr.
9. COMING FOR TO CARRY ME HOME—Dolly Parton
10. HOW MUCH MORE—Conway Twitty

WWVA—Wheeling, West Va.

1. I WON'T MENTION IT AGAIN—Ray Price
2. OH, SINGER—Jeannie C. Riley
3. ANGEL'S SUNDAY—Jim Ed Brown
4. CHIP 'N' DALE'S PLACE—Claude King
5. TOUCHING HOME—Jerry Lee Lewis
6. COMIN' FOR TO CARRY ME HOME—Dolly Parton
7. MISSISSIPPI WOMAN—Waylon Jennings
8. STEP ASIDE—Faron Young
9. COMIN' DOWN—Dave Dudley
10. TOMORROW NIGHT IN BALTIMORE—Roger Miller

KUZZ—Bakersfield, Calif.

1. RUBY—Buck Owens
2. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
3. LET ME LIVE—Charlie Pride
4. TOMORROW NITE IN BALTIMORE—Roger Miller
5. COMIN' DOWN—Dave Dudley
6. I'VE GOT A RIGHT TO CRY—Hank Williams
7. JUST ONE TIME—Connie Smith
8. TAKE ME HOME COUNTRY ROADS—John Denver
9. YOU'RE MY MAN—Lynn Anderson
10. I WON'T MENTION IT AGAIN—Ray Price

WONE—Dayton, Ohio

1. HOW MUCH CAN SHE STAND—Conway Twitty
2. TOUCHIN' HOME—Jerry Lee Lewis
3. I WANNA BE FREE—Loretta Lynn
4. MISSISSIPPI WOMAN—Waylon Jennings
5. STEP ASIDE—Faron Young
6. YOU'RE MY MAN—Lynn Anderson
7. ANGEL'S SUNDAY—Jim Ed Brown
8. COMIN' DOWN—Dave Dudley
9. GYPSY FEET—Jim Reeves
10. MAN IN BLACK—Johnny Cash

KGAY—Salem, Ore.

1. ANGEL'S SUNDAY—Jim Ed Brown
2. STEP ASIDE—Faron Young
3. RAGS TO RICHES—Elvis Presley
4. TOUCHING HOME—Jerry Lee Lewis
5. A GOOD MAN—June Carter Cash
6. MAN IN BLACK—Johnny Cash
7. OH, SINGER—Jeannie C. Riley
8. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
9. HOW MUCH MORE CAN SHE STAND—Conway Twitty
10. GWEN—Tommy Overstreet

WDEE—Detroit, Michigan

1. I WON'T MENTION IT AGAIN—Ray Price
2. WHEN YOU'RE HOT, YOU'RE HOT YOU'VE BEEN CRYIN' AGAIN (FLIP)—Jerry Reed
3. HOW MUCH CAN SHE STAND—Conway Twitty
4. DID YOU THINK TO PRAY—Charley Pride
5. THEN YOU WALK IN—Sammi Smith
6. L.A. INTERNATIONAL AIRPORT—Susan Raye
7. ONLY A WOMAN LIKE YOU—Nat Stuckey
8. THERE'S A WHOLE LOT ABOUT A WOMAN—Jack Green
9. ME AND YOU AND A DOG NAMD BOO—Stonewall Jackson
10. ALWAYS REMEMBER—Bill Anderson

KSMK—Kennewick, Washington

1. LET ME LIVE—Charley Pride
2. THE MULE—Gordin Terry
3. CHARLEY'S PICTURE—Porter Wagoner
4. WORKING LIVE THE DEVIL (FOR THE LORD)—Del Reeves
5. RUBY (ARE YOU MAD)—Buck Owens
6. JESUS IS A SOUL MAN—Ernie Ashworth
7. CHATTANOOGA DOG—Jimmy Martin
8. DON'T WALK AWAY/JUST ONE TIME—Connie Smith
9. SAN QUENTIN QUAIL—Jim & Jesse
10. FROM NEW SOUTH WALES TO NASHVILLE—The Legarde Twins



COUNTRY SINGLE PRODUCT

WENDY SOMMERS—Dot 17380.

BOOMERANG MAN (Ensign/Big Swing, BMI)

THE WOMAN BEHIND THE MAN (Ensign/Big Swing, BMI)

Fine up-tempo novelty that New York reviewers call a "cute little ditty." Wendy could blow up a hurricane with her songs. Okie used-car dealer L. D. Allen produced.

HENSON CARGILL—Mega 615-0030.

PENCIL MARKS ON THE WALL (Free Verse, ASCAP)

MOMMA'S WAITING (Tro-First Edition, BMI)

Big production and good vocal performance but whatever happened to country music as entertainment? As Boudleaux Bryant once wrote: "Let's think about living."

SKEETER DAVIS—RCA 47-9997.

LOVE TAKES A LOT OF MY TIME (Crestmoor Music, BMI)

LOVE, LOVE, LOVE (Crestmoor Music, BMI)

Producer Ronny Light wrote Skeeter's follow up to "Bus Fare to Kentucky" which was a top 20 chart climber. New effort should do as well; catchy!

JEANNIE C. RILEY—Plantation 75.

GOOD ENOUGH TO BE YOUR WIFE (Belwin-Mills, ASCAP)

Best production yet from the "Blue Funk" studio. Jeannie is really getting into this singing thing. Shame the lyric isn't what the gals will want to hear.

BOBBY WRIGHT—Decca 32839.

HERE I GO AGAIN (Contention, SESAC)

IF YOU DON'T SWING . . . DON'T RING (Fred Rose, BMI)

Another solid outing for the ex-TV star. Fantastic production on a good Ted Harris song that will undoubtedly be a standard. Guaranteed charts and quickly.

MERLE KILGORE—Ashley 45-35007.

GOD BLESS THE WORKING MAN (Al Gallico, BMI)

THAT'S ALRIGHT (Al Gallico, BMI)

Controversial recitation with "Battle Hymn of the Republic" as background. Leon Ashley and Merle wrote it, and Merle reads with conviction.

CLYDE BEAVERS—Dot 17382.

HOW CAN ANYTHING SO WONDERFUL BE SO WRONG

(Ensign Music/Aquila, BMI)

LAST CALL FOR ALCOHOL (Ensign Music, Aquila, BMI)

Beavers will gnaw his way into playlists with his new self-penned ballad. Producer Bobby Boyd has a good airplay item here.

JEANNIE SEELY—Decca 32838.

YOU DON'T UNDERSTAND HIM THE WAY I DO (Metric Music, BMI)

ANOTHER HEART FOR YOU TO BREAK (4-Star Music, BMI)

Jackie DeShannon and Randy Newman wrote Jeannie's new entry. It's a pretty ballad that she handles so well. Very nice chord changes—lyric is fair.

HELEN CORNELIUS—Capitol 3116.

YOU'RE LOVE MUST BE FREE (Screen-Gems/Columbia, BMI)

YOU'RE TOO MUCH FOR ME (Screen-Gems/Columbia, BMI)

Popular song-plugger Johnny McRae discovered and produced this beautiful songwriter-artist. Production, material and performance are expert, but we'd rather hear more Helen and less rhythm track.

DALE McBRIDE—Thunderbird 543.

I'M ON MY WAY HOME (Tupper Publ. Co., BMI)

WHY CAN'T I LET GO (Tupper Publ. Co., BMI)

Sounds pretty good, strong arrangement and vocal performance and the label works hard on its product. Material is fair.



COUNTRY FROM THE CONTINENT

By MURRAY KASH



Murray Kash

■ LONDON—Good news for British George Hamilton IV fans: the BBC has just announced that they will be repeating the "George the Fourth" series that was taped last October. It went out during December and January over an eight-week period. Country music viewers responded with such enthusiasm that it will go out again beginning this month.

The first show will feature Skeeter Davis, the Lorne Gibson Trio, comedian Stan Stennet, Dodie West and Mathews' Southern Comfort. Meanwhile, plans are afoot for George Hamilton IV to do another series for the "BEEB" (the nickname for the BBC) in the autumn. While the last series was done from the Nashville Room, the next one is planned from a different location, in a rural setting just outside of London.

Promoter Mervyn Conn is busy lining up the British tour of Slim Whitman that will take place this October. Included in the 14-day tour will be an appearance at the London Palladium. Judging by the success Slim had during last year's tour of Great Britain, he can look forward to another sell-out. That Palladium date will be a nostalgic one for Slim, since he last packed the place in 1956, the first American country music star to ever do so.

A great celebration to honor one of the veterans of British country music, Ed King, was held on Friday, May 30, at the Clarendon Hotel in London. Ed has pioneered American country music over here for nearly two decades and is still going strong. Organizer Pat Cody lined up a strong supporting bill including such popular performers as Tex Withers, the Kingpins and many others.

I was very happy to be given the opportunity to present Ed King with a beautiful engraved shield to commemorate the occasion.

Congratulations are in order on the forthcoming marriage of David Williams, co-chairman of the Griffin Catering, who with his brother Charles has been instrumental in making their Nashville Room the number one spot in Great Britain for "live" country music.



ONE STOP TOP 10

W.S. (Boston)

1. INDIAN RESERVATION—Raiders
2. RAINY DAY FEELING—Fortunes
3. YOU'VE GOT A FRIEND—James Taylor
4. PUPPET MAN—Tom Jones
5. I'LL MEET YOU HALFWAY—Partridge Family
6. IT'S TOO LATE—Carole King
7. RAINY DAYS AND MONDAYS—Carpenters
8. TREAT HER LIKE A LADY—Cornelius Brothers
9. HIGH TIME WE WENT—Joe Cocker
10. THAT'S THE WAY—Carly Simon

KING KAROL (New York)

1. IT DON'T COME EASY—Ringo Starr
2. BROWN SUGAR—Rolling Stones
3. TREAT HER LIKE A LADY—Cornelius Brothers
4. DOUBLE LOVIN'—Osmonds
5. BRIDGE OVER TROUBLED WATER—Aretha Franklin
6. WANT ADS—Honey Cone
7. FUNKY NASSAU—Beginning of the End
8. SHE'S NOT JUST ANOTHER WOMAN—8th Day
9. MANDRILL—Mandrill
10. TRUCK IN'—Grateful Dead

SUPER (San Francisco)

1. IT'S TOO LATE—Carole King
2. I DON'T KNOW HOW TO LOVE HIM—Helen Reddy
3. INDIAN RESERVATION—Raiders
4. MY LUCKY DAY—Frankie Newsome
5. MELTING POT—Booker T. & the MG's
6. MR. BIG STUFF—Jean Knight
7. RAINY DAYS AND MONDAYS—Carpenters
8. TREAT HER LIKE A LADY—Cornelius Brothers
9. WANT ADS—Honey Cone
10. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed

CALIFORNIA (Los Angeles)

1. IT'S TOO LATE—Carole King
2. TIP OF MY TONGUE—Brenda & The Tabulations
3. BLACK-EYED BLUES—Joe Cocker
4. IT DON'T COME EASY—Ringo Starr
5. WANT ADS—Honey Cone
6. DON'T KNOCK MY LOVE—Wilson Pickett
7. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
8. PUPPET MAN—Tom Jones
9. RAINY DAYS AND MONDAYS—Carpenters
10. BRIDGE OVER TROUBLED WATER—Aretha Franklin

BELMONT (Montclair, N. J.)

1. MR. BIG STUFF—Jean Knight
2. LOVE THE ONE YOU'RE WITH—Isley Brothers
3. WILD HORSES—Rolling Stones
4. WANT ADS—Honey Cone
5. SWEET AND INNOCENT—Donny Osmond
6. SUPERSTAR—Murray Head
7. I KNOW I'M IN LOVE—Che Che & Pepe
8. ESCAPE-ISM—James Brown
9. OOH POO PAH DOO—Ike & Tina Turner
10. TREAT HER LIKE A LADY—Cornelius Brothers

MARTIN & SNYDER (Dearborn, Mich.)

1. RAINY DAY FEELING—Fortunes
2. DON'T PULL YOUR LOVE—Hamilton, Joe Frank & Reynolds
3. RAINY DAYS AND MONDAYS—Carpenters
4. IT'S TOO LATE—Carole King
5. TREAT HER LIKE A LADY—Cornelius Brothers
6. YOU'RE THE REASON WHY—Ebonys
7. TALKING IN YOUR SLEEP—Gordon Lightfoot
8. SUMMER SAND—Dawn
9. HOUSE ON POON CORNER—Nitty Gritty Dirt Band
10. SOONER OR LATER—Grass Roots

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THE COUNTRY SINGLES CHART

JUNE 19, 1971

THIS LAST
WK. WK.

WKS. ON
CHART

2	YOU'RE MY MAN	LYNN ANDERSON—Columbia 4-45356	7
5	WHEN YOU'RE HOT, YOU'RE HOT	JERRY REED—RCA 47-9976	7
4	TOMORROW NIGHT IN BALTIMORE	ROGER MILLER—Mercury 73190	10
8	RUBY BUCK OWENS	—Capitol 3096	7
6	COMIN' DOWN	DAVE DUDLEY—Mercury 73193	9
7	I'VE GOT A RIGHT TO CRY	HANK WILLIAMS, JR.—MGM 14240	9
1	STEP ASIDE	FARON YOUNG—Mercury 73191	12
10	GWEN TOMMY	OVERSTREET—Dot 17375	9
13	JUST ONE TIME	CONNIE SMITH—RCA 47-9981	6
14	SOMETHING BEAUTIFUL TO REMEMBER	SLIM WHITMAN—United Artists 50775	8

11	11	THERE'S A WHOLE LOT ABOUT A WOMAN	JACK GREENE—Decca 32823	11	43	60	FADED LOVE	TOMPALL & THE GLASER BROTHERS—MGM 14249	3
12	3	OH SINGER	JEANNIE C. RILEY—Plantation PL 72	13	44	44	ME WITHOUT YOU	CARL PERKINS—Columbia 4-45347	5
13	9	TOUCHING HOME	JERRY LEE LEWIS—Mercury 73192	12	45	48	LONELY IS	DOTTIE WEST—RCA 47-9982	4
14	12	HOW MUCH MORE CAN SHE STAND	CONWAY TWITTY—Decca 32801	13	46	—	BRIGHT LIGHTS, BIG CITY	SONNY JAMES—Capitol 3114	1
15	17	IF YOU LOVE ME	LAMAR MORRIS—MGM 14236	10	47	58	LIFE	ELVIS PRESLEY—RCA 47-9985	3
16	20	NEW YORK CITY	STATLER BROTHERS—Mercury 73194	9	48	55	SHE DON'T MAKE ME CRY	DAVID RODGERS—Columbia 4-45383	3
17	25	PLEASE DON'T TELL ME HOW THE STORY ENDS	BOBBY BARE—Mercury 73203	6	49	54	LOST ON THE ROAD	CARL SMITH—Columbia 4-45382	3
18	30	ME AND YOU AND A DOG NAMED BOO	STONEWALL JACKSON—Columbia 4-45381	5	50	52	AWARD TO AN ANGEL	WAYNE KEMP—Decca 32824	3
19	18	CHIP 'N' DALE'S PLACE	CLAUDE KING—Columbia 4-45340	11	51	53	AND I LOVE YOU SO	BOBBY GOLDSBORO—United Artists 50776	4
20	21	THE WORLD NEEDS A MELODY	RED LANE—RCA 47-9970	9	52	—	NASHVILLE	DAVID HOUSTON—Epic 5-10748	1
21	27	CHARLEY'S PICTURE	PORTER WAGONER—RCA 47-9979	6	53	57	JOY TO THE WORLD	MURRY KELLUM—Epic 5-10741	3
22	23	MARRIED TO A MEMORY	ARLENE HARDEN—Columbia 4-45635	9	54	69	HE'S SO FINE	JODY MILLER—Epic 5-10734	2
23	34	THE CHAIR	MARTY ROBBINS—Columbia 4-45377	4	55	59	PINE GROVE	COMPTON BROTHERS—Dot 17378	5
24	24	SUNDAY MORNING CHRISTIAN	HARLAN HOWARD—Nugget 1058	11	56	—	RIGHT WON'T TOUCH A HAND	GEORGE JONES—Muscor 1440	1
25	28	ONLY A WOMAN LIKE YOU	NAT STUCKEY—RCA 47-9977	8	57	61	MOTHERHOOD, APPLE PIE AND THE FLAG	THE HAGERS—Capitol 3101	2
26	15	I WANNA BE FREE	LORETTA LYNN—Decca 32796	13	58	73	THE HAGERS	CAPITOL 3101	2
27	35	THEN YOU WALK IN	SAMMI SMITH—Mega 615-0026	5	59	62	THAT SONG WRITIN' MAN	NORMA JEAN—RCA 47-9983	2
28	29	ALL I NEED IS YOU	CARL BELEW & BETTY JEAN ROBINSON—Decca 32802	11	60	63	DALLAS, YOU'VE WON	JAN HOWARD—Decca 32822	4
29	26	A SIMPLE THING AS LOVE	ROY CLARK—Dot 17368	10	61	65	INDIAN LAKE	FREDDY WELLES—Columbia 4-45388	2
30	32	IT'S TIME TO LOVE HER	BILLY WALKER—MGM K14239	7	62	—	THE MAHOGANY PULPIT	DICKEY LEE—RCA 47-9988	1
31	16	ANGEL'S SUNDAY	JIM ED BROWN—RCA 47-9965	12	63	66	FISHIN' ON THE MISSISSIPPI	BUDDY ALAN—Capitol 3110	2
32	33	MAKE ME YOUR KIND OF WOMAN	PATTI PAGE—Mercury 73199	9	64	64	THE HUNTER	ALICE CREECH—Target 00313	5
33	19	GYPSY FEET	JIM REEVES—RCA 47-9969	11	65	72	SWEET BABY ON MY MIND	JUNE STEARNS—Decca 32828	2
34	51	TAKE MY HAND	MEL TILLIS & SHERRY BRYCE—MGM 14235	3	66	67	BLACKLAND FARMER	SLEEPY LaBEEF—Plantation PL 74	3
35	22	MISSISSIPPI WOMAN	WAYLON JENNINGS—RCA 47-9967	12	67	68	GO ON HOME GIRL	BILLY "CRASH" CRADDOCK—Chart 5126	3
36	41	COUNTRIFIED	GEORGE HAMILTON IV—RCA 47-0469	6	68	70	CHATTANOOGA DOG	JIMMY MARTIN & THE SUNNY MT. BOYS—Decca 32820	3
37	40	ONESOME WHISTLE	DON GIBSON—Hickory K-1598	4	69	71	SAN QUENTIN QUAIL	JIM & JESSE—Capitol 3099	2
38	37	I WON'T MENTION IT AGAIN	RAY PRICE—Columbia 4-45329	14	70	—	DREAM LOVER	BILLY "CRASH" CRADDOCK—Cartwheel 196	1
39	46	YOU'RE JUST MORE A WOMAN	BOB YARBROUGH—Sugar Hill 13	4	71	74	MY BABY	DAVE PEEL—Chart 5123	2
40	42	TELL HER YOU LOVE HER	KENNY PRICE—RCA 47-9973	7	72	—	DON'T CHANGE ON ME	PENNY DeHAVEN—United Artists 50787	1
41	45	TAKE ME HOME, COUNTRY ROAD	JOHN DENVER—RCA 47-0445	5	73	75	MY BABY USED TO BE THAT WAY	CHARLIE WALKER—Epic 5-10722	2
42	43	MOUNTAIN OF LOVE	BOBBY G. RICE—Royal American RA 32	5	74	—	YOU WERE ON MY MIND	BOBBY PENN—50 States 1	1
					75	—	UNDER YOUR SPELL AGAIN	WAYLON JENNINGS & JESSI COLTER—RCA 47-9992	1

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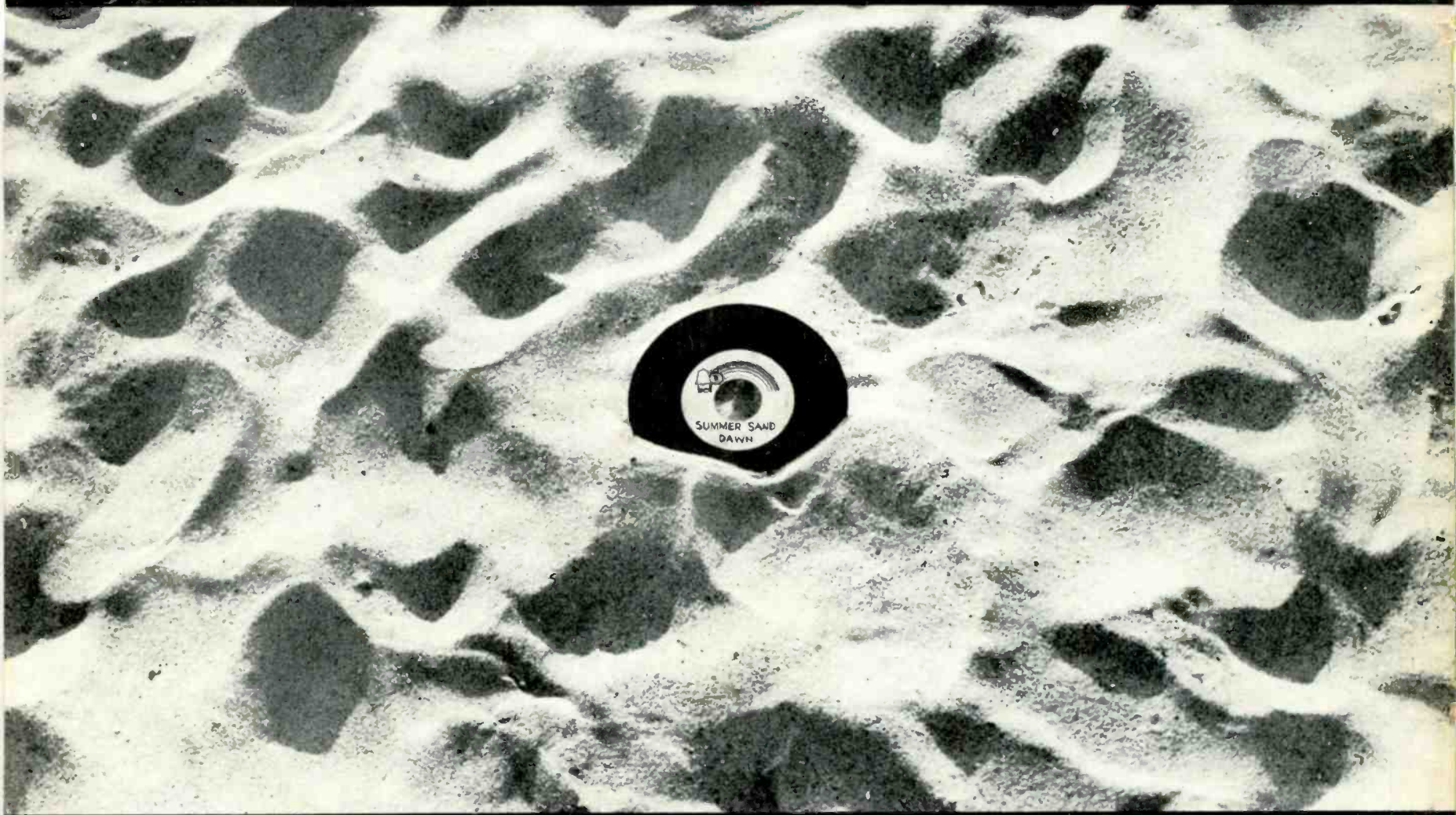
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