

RECORDS WORLD

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WHO IN THE WORLD

NOVEMBER 28, 1970

PAUL KANTNER, right, as he sees himself. Kantner has also completed a musical self-portrait, which he calls "Blows Against the Empire," and which RCA is shipping soon. Actually, Kantner doesn't go it completely alone here, for he's abetted by other members of Jefferson Airplane and sundry famous rock friends on the playing and writing. "Blows," Kantner explains in an exclusive story inside, is a concept album about the hijacking of a starship.



PICKS OF THE WEEK

SINGLES

GEORGE HARRISON, "MY SWEET LORD" (Harrisons, BMI)/"ISN'T IT A PITY" (Harrisons, BMI). George has himself a double-sided smash. "Lord" is a haunting inspirational hare krishna chant-song to a tune reminiscent of the Chiffons' "He's So Fine." "Pity" is a 7:10 opus (Apple 2995).



SLEEPERS

THE STAPLE SINGERS, "LOVE IS PLENTIFUL" (East/Memphis, BMI). The Staples, with Mavis upfront, have a terrific, fast-paced funky side that will have fans coming back for more. One listen will catch you up in this cyclone of soul which shows signs of being their biggest hit in quite a few years (Stax 0083).



ALBUMS

GRAND FUNK RAILROAD, "LIVE ALBUM." The Grand Funk Railroad phenomenon is maybe like nothing that has ever been known on the contemporary scene. Selling out in hours weeks before they appear, the trio now has one of the fastest breaking albums ever. Two records of funk (Capitol SWBB 633).



BEE GEES, "LONELY DAYS" (Casserole/Warner-Tamerlane, BMI). The Gibbs are back together and so is their music. Their new song goes through several engrossing changes which should keep listeners (and buyers) on their toes. They offer more music per second than any group you can think of (Atco 6795).



CARL CARLTON, "YOU'VE GOT SO MUCH (TO LEARN ABOUT LOVE)" (Don, BMI). Little Carl did very well last time out with "Drop By My Place" and should do even better this time around. His sound has a natural feel that is bound to take him back to both the R & B and pop charts and make him new friends (Back Beat 617).



ELVIS, "THAT'S THE WAY IT IS." Elvis Presley keeps the hit albums coming, needless to say. This new one includes "You Don't Have to Say You Love Me," the current single click, and a list of other new and recent winners. Will glide, panther-like, right up the charts (RCA LSP 4445).



GRAND FUNK RAILROAD, "MEAN MISTREATER" (Storybook, BMI). GFRR is hitting like never before. This move into the singles scene is from the album and should do as well. Cut live at the Atlanta Pop Festival, it gets to be as heavy as you would expect after a contemplative vocal intro. The decibels keep coming (Capitol 2996).



MATTHEWS SOUTHERN COMFORT, "WOODSTOCK" (Siquomb, BMI). It has been over 15 months since the great gathering at White Lake, but everybody is still singing about it. Here is a gentle, folk-rock version of Joni Mitchell's song that is topping the British charts. Should and will happen here (Decca 32744).



"STEPHEN STILLS." Stephen Stills, one of the steadiest performers on the rock landscape, has taken the lead here on piano, guitar, vocal and songwriting. The result is stupendous. Many of the Stills coterie are along for the blockbuster ride. All new tunes (Atlantic SD 7202).



MELANIE, "RUBY TUESDAY" (Gideon, BMI). If you like Melanie, you'll dig this standard from her (and the Rolling Stones') repertoire. She's the one who persuaded the beautiful people to lay down their candles (according to plan) leading us to believe that the success of this one is a foregone conclusion (Buddah 202).



RICHARD WILLIAMS, "WOULDN'T YOU REALLY RATHER HAVE ME?" (Granite, ASCAP). This is an easygoing number that really must knock 'em dead in the niteries. Williams does his thing in an appealing pop manner that projects his smoothness to the listener. Johnny Pate production job makes it happen (Quad 107).



"LOTTI GOLDEN." Lotti Golden is the type of idiosyncratic performer that causes cults to form and crowds to collect. This is her second album, and she looks about ready to explode. Her groan-y delivery is unique and promising. She writes all her own songs and with a strong persona (GRT 30003).



"It's Impossible" is a Como smash.

The picks (Gavin, Kal Rudman), the airplay (heavy M.O.R. and crossing over), the sales (reorders already) and the charts (Record World #62) all point to one thing:

An awful lot of people out there still want to buy beautiful love ballads done the way Perry's been selling 'em for years. Skeptics, take heed. Believers, send in your orders!



Perry Como—"It's Impossible" #74-0387

RCA Records
and Tapes

WRITTEN BY: SID WAYNE AND ARMANDO MANZANERO

Columbia's Clive Davis Makes Statement On Drugs

By CLIVE J. DAVIS
President, Columbia Records

■ It is most unfortunate that the very serious problem of drug abuse has come up in the context raised by Mike Curb as President of MGM Records.

Mr. Curb is receiving national publicity because of his announcement that he is dropping artists, not for the real reason that they don't sell records, but because these artists' personal habits are abhorrent to him. Without dwelling on the point, a significant question to pose is whether Mr. Curb investigated the habits of the artists that the company retained? Did he examine them about their beliefs or habits or did he assume that because some were, or might be, commercially successful that they automatically qualify as morally fit. The transparency of this public position constitutes a terrible disservice to the record industry and to all creative people.

(Continued on page 33)

Connie B. Gay Sells Four Stations

■ WASHINGTON, D. C.—Four radio stations of the Connie B. Gay Broadcasting group have been purchased for \$3.3 million, all cash, by Greater New York Media, Inc., announces Connie B. Gay and Peter A. Bordes, President of Greater New York Media.

The transaction, subject to the approval of the Federal Communications Commission, involves stations WGAY (FM), Washington, D. C.; WQMR, Silver Spring, Md.; WTCR, Ashland, Ky.; and WVQM (FM), Huntington, W. Va.

Greater New York Media is the parent company of WCTC-AM and WCTC-FM, New Brunswick, N.J.; WGSM, Huntington, Long Island, N. Y.; WCTO (FM), Smithtown, Long Island, N. Y.; WESO-AM and WESO-FM, Southbridge, Mass.;

(Continued on page 32)

Paul Kantner Solos on Starry Album

By BOB MOORE MERLIS

■ NEW YORK — "Blows Against the Empire" is the title of Paul Kantner's first solo album on RCA. Actually, it will not be a solo album, per se, as many of his friends, whom he calls the Jefferson Starship, have laid down tracks over his basic structures.

Heard are several fellow members of the Jefferson Airplane including Grace Slick, Joey Covington and Jack Cas-

ady. Other notables on the package are Bill Kreutzman, Jerry Garcia and Mickey Hart of the Grateful Dead; David Crosby, Graham Nash and David Freiberg of Quicksilver; and Harvey Brooks, Peter Kaukonen and Phil Sawyer.

The album will come with a libretto, an illustrated sleeve featuring several drawings by Grace and will be a double-fold affair. The songs were written by Kantner in collaboration with Grace, Joey Covington, David

Crosby, Jerry Garcia Mickey Hart, Marty Balin and others. In addition there is one song written entirely by folk singer Rosalie Sorelles.

About Hijacking

In an interview with Record World last week, Kantner explained the story behind the album: "It's about hijacking a starship." He has a fantasy which would involve breaking Augustus Owsley (noted psychedelic chemist and magician)

(Continued on page 23)

Lucas Creative Services Director at RCA

■ RCA Records has announced the appointment of Bill Lucas as Director, Creative Services, and made known its plans to initiate an "in-house" creative advertising unit.

Announcement was made by Mort Hoffman, Division Vice President, Commercial Operations, to whom Lucas reports in his new capacity. Hoffman said: "In probably no other industry is the need for speed so paramount, and by having all our advertising creativity within our own company, we can more effectively meet the time challenges of our industry. If you're going to swing,

(Continued on page 31)



Bill Lucas

Mayor Honors Radio Meet in Los Angeles

■ LOS ANGELES — A proclamation honoring the Fifth Annual Radio Program Conference and its founder-director, Bill Gavin, has been issued by Mayor Sam Yorty with the Nov. 20-22 period declared "Radio Program Conference Days in Los Angeles."

The non-profit, free-form event is scheduled for those three days at the Century Plaza Hotel here, with more than 1,000 broadcast and record industry executives expected. It marks the first time the Conference has originated on the West Coast.

The proclamation was presented formally as part of opening session ceremonies on Fri-

day morning, Nov. 20, along with other civic commendations.

Commissioner Nicholas Johnson of the Federal Communications Commission delivered the only formal address scheduled during the Conference, "The Social Impact and Opportunity of Radio," also Friday morning.

All other sessions will feature an "encounter" format encouraging full audience participation. Topics generally deal with the inter-relation of radio and recorded music.

The theme of this year's Conference, "Radio: Where Do We Go From Here?" acknowledges the 50th anniversary of commercial broadcasting.

Grand Funk Makes History In Person, On Record

■ NEW YORK — Grand Funk Railroad is making history both in public appearances and on record.

Their upcoming Dec. 18 concert at Madison Square Garden was sold out in less than four hours with many fans lining up the night before in an effort to get good seats. Naturally, many potential members of the audience were disappointed when the Garden ran out of tickets but hope, in the form of a hint on Scott Muni's WNEW-FM show that another Grand Funk concert would be scheduled, brought thousands of calls to both the Garden and Capitol Theater (Portchester) switchboards. The Capitol was also selling Grand Funk tickets as the Garden show is a presentation of Capitol owner Howard Stein. The calls blew out the Garden switchboard temporarily and put the Capitol's board out of commission for one day.

Another Sellout?

Another concert has now been scheduled for Dec. 11 with tickets going on sale Nov. 27 at 10 a.m.; all indications are for another sellout. European papers have picked up the Grand Funk story with headlines such as "Beatles Reborn?" but GFRR producer and manager Terry Knight emphasized the differences between the

(Continued on page 32)

RIAA Suggests Refining Of 'Negative Option System'

■ WASHINGTON, D.C.—RIAA issued a statement last week regarding the Federal Trade Commission's proposals on banning the sale of books and records by the "negative option system."

RIAA contended that the proposals would greatly harm the record business because of, among other things, the advertising exposure to consumers book and record clubs give records and books.

RIAA is counter-proposing a refined regulation that would not include banning of the negative option system.

In answer to the commission's charge that negative option selling "is inherently unfair in that it relies, in substantial part, on exploitation of subscribers' natural preoccupations with or diversions to more important or pressing personal af-

fairs, and on traits of human character, such as procrastination or forgetfulness," RIAA contends that "what the Commission characterizes as unfair is among the many valid reasons why consumers subscribe to magazines, newspapers, law book, cookbook and concert series, as well as to record clubs."

The "negative option system" is defined as a method of subscription whereby the consumer, notified at regular intervals of the material he will be sent, must alert the club that he doesn't want it.

RIAA further contends that the negative option system is a refinement of subscription marketing.

At the Commission's meeting last week (Thursday, 19), representatives of Capitol, Columbia, RCA and Word record clubs were heard.

TMC's Freedman Adds Duties

■ NEW YORK—The duties of Louis Freedman, Senior Vice President of Transcontinental Music Corp., have been broadened and now encompass direct responsibility for the operations of all of the company's eastern regional operations, announces Charles Schlang, Exec VP in charge of the company's eastern regional rack operations. Prior to this Freedman

had been in charge of the Woburn operations.

Schlang said that all branch managers in the region, which goes as far West as Denver, will now report to Freedman. Joseph Dean, Vice President, Merchandising, continues to be responsible for sales and merchandising throughout the region.

Hersh to Columbia Post

■ Gregory Hersh has been appointed Associate Product Manager, Masterwork Albums, Columbia Records, announces Pierre Bourdain, Director of Merchandising, Masterwork Albums, Original Cast and Sound-track Catalog.



Gregory Hersh

Hersh will be responsible to Bourdain for the support plans for classical albums and catalog, co-ordinating information on new classical releases with the promotion, publicity and advertising departments, and for formulating and carrying out merchandising programs for specific album releases and segments of the catalog. He will also work closely with the A&R Department in planning and co-ordinating releases and marketing

concepts.

Hersh comes to Columbia from MCA International where he was Promotion and Publicity Manager.

Chappell Dylan Folio

■ Chappell & Co., Inc. has secured print rights for the United States and Canada for a complete folio of the songs from Bob Dylan's latest Columbia LP, "New Morning," through an exclusive agreement with Bob Dylan Words & Music Co., Inc.

The 68-page folio, prepared by Senior Editor Carl Miller, contains the entire 12-song contents.

Big Fox Publishers

■ "The Land of Perdition" by Buffalo Soldier is published solely by Big Fox Music, BMI. The record is a product of SMC Records.

A&R, Barsky To Coast

■ NEW YORK—A&R Records will open its West Coast offices in Los Angeles on Sunset Boulevard Monday, Nov. 23, announces Ed Barsky, President, who will make his headquarters there.

The New York office of A&R will continue to be located within the facilities of the parent company, A&R Recording, Inc., and all product will emanate from there under the guidance of Phil Ramone, Creative Director.

Dain in California, Too

Bud Dain, recently appointed VP of A&R and Promotion, will be based on the West Coast with Barsky, the latter commuting between L.A. and N.Y. for product meetings. Harriet Margulies, who handles public relations for the firm, will remain in the East.

Barsky, in making the announcement prior to leaving for California, added that songstress Marian Love will start pre-production on her first A&R LP this month, joining Keith Textor, Warren Marley, John Blair and Pat Williams on the label's current talent roster.

Dimond Joins Mercury



Len Dimond

■ CHICAGO—Len Dimond has been named Production Coordinator for Mercury Records, announces Mercury President Irwin H. Steinberg.

Dimond, who served in a similar capacity with Chess Records for nine years, will coordinate production efforts between Mercury's sales and art departments and Philips Record Company's pressing plant in Richmond, Ind. Dimond will report to Steinberg and Mercury Controller Dave O'Connell.



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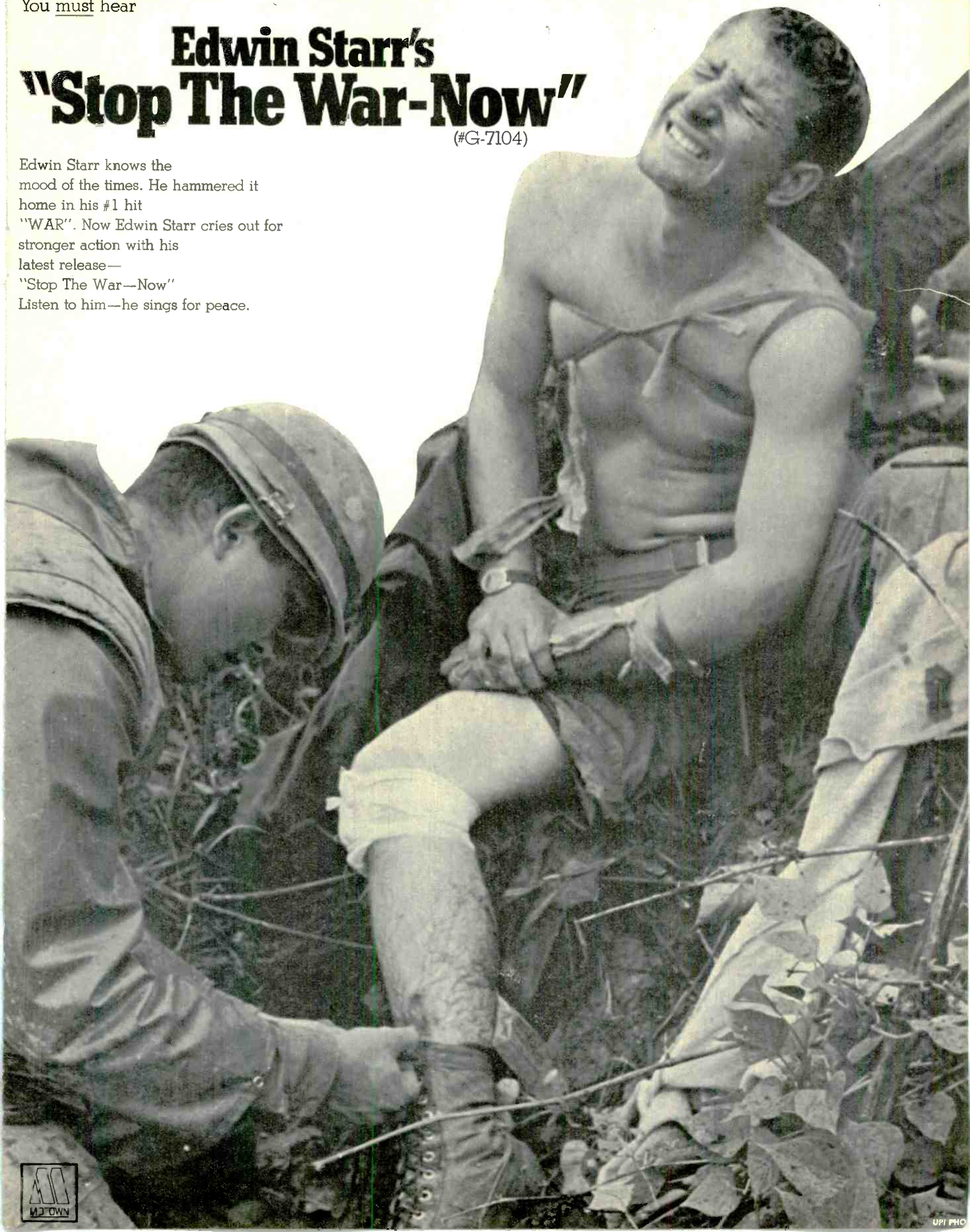
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If this picture moves you...
You must hear

Edwin Starr's "Stop The War-Now"

(#G-7104)

Edwin Starr knows the mood of the times. He hammered it home in his #1 hit "WAR". Now Edwin Starr cries out for stronger action with his latest release—"Stop The War—Now". Listen to him—he sings for peace.



Rick Talmadge Named To Musicor A&R Post



Rick Talmadge

■ NEW YORK — Rick Talmadge has been named Administrative A & R Director for Musicor and Dynamo Records, announced Art Talmadge, President of the companies. His responsibilities will include auditioning and screening new masters and material submitted to the labels, as well as working with indie producers now under contract to Musicor.

For most of his 26 years, Rick has been exposed to and involved with many phases of the recording industry. He worked for a local distributor

in Chicago for several years, producing sessions for various groups and advising new artists and producers on recording contracts. He is a member of the New York State Bar Association and handles all legal matters for Musicor acting as liaison between the company and the offices of Beldock and Kushnick, Musicor's legal reps.

Among the producers with whom he has already worked are Artie Resnick and Paul Naumann who have just completed three sessions for Musicor, the first of which has just been released, "J.C.'s Coming" by Bobby Merritt; Paul Vance, producer of the Street People's "Jennifer Tompkins; Rudy Clark who produced the first solo release by Inez Foxx, "You Shouldn't Have Set My Soul On Fire," issued this week on the Dynamo label; Rupert Holmes and Danny Jordan, producers of "Every Breath I Take" by newcomer Baker Carol, now in release on Musicor; and Bo Gentry, who accompanied Rick on a recent trip to England where they mastered Gene Pitney's latest single, "Shady Lady."

11 Bell LPs Released

■ NEW YORK—Gordon Bossin, VP Album Sales and Merchandising, announced the release this week of 11 LPs on Bell and Bell-distributed labels.

The 11 albums are "Candida" by Dawn; "David Frost and Billy Taylor Wish You a Merry Christmas" with the Billy Taylor Orchestra and Chorus, choral and orchestral arrangements by Harold Wheeler and chorale prepared by Howard A. Roberts; and "Peter Duchin at the Movies."

Included in the release are a pair of original motion picture soundtracks, "I Never Sang For My Father" from the Columbia picture starring Melvin Douglas, and "Goodbye Gemini," on Bell-distributed DJM Records.

Three of the albums are on the Amos label; "This Is My Life" by Mel Carter; and a pair of instrumental sets, "Michael 7," featuring Mike Melvoin, and "A Salute to Motown" by the Believers.

Rounding out the release are "Cold Hard Times" by Joe Cannon; "Rabbit I" by Rabbit; and "Anthony Newley Tells the Ultimate Love Story For You" from a book by Jennings Cobb.

Hiway Music Set

■ HOLLYWOOD—Bill Thompson and songwriter/singer Larry McNeely have formed the Great Stoned Hiway Music Co., Inc. (ASCAP), a diversified music publishing company that will also serve as the parent company for a motion picture, television production and management firm.

Rock and Roll Records Formed

■ NEW YORK—Vincent Fusco and Larry Magid have announced the formation of Rock and Roll Records, in which the artists themselves will be the label's owners.

Under this set-up all advances from distributors and royalties will go directly to the artists, with Fusco and Magid serving as the label's managers.

To help supervise the organization, Jim Jenner has left Peer-Southern Publishing to become President of Rock and Roll Records. Yuya Uchida will serve as President in Japan.

The label's artists include Lighthouse, Brian MacLean and Cynara. It has just signed to release the original cast LP of "Golden Bat."

Extensive Grammy Screening

■ NEW YORK—An all-star recording industry group, composed of members from all five chapters of the Record Academy (NARS), convened on Nov. 11 at the Hilton Hotel in an all-day Grammy Awards screening session.

For the first time, the Academy flew in experts from Los Angeles, Nashville, Atlanta and Chicago to work with New York representatives in an across-the-board meeting with the primary purpose of passing on all company and member entries, to assure proper category placement and to check out all eligibility requirements.

During the morning session, separate committees screened entries in the contemporary/pop, Rhythm and Blues, jazz, classical and traditional/ethnic fields. In the afternoon, all representatives met in an open meeting, exchanging recommendations and finalizing the placements of all entries in their proper categories.

Among those screening the pop/contemporary entries were Columbia's Bob Altshuler, producer Mike Berniker, Chicago's Malcolm Davis, Hollywood's Jerry Fuller, Nashville's Jim Glaser, Atlantic's Shel Kagan, Atlanta's Bill Lowery, Nashville's Bob McCluskey, Hollywood's Dave Pell and Atlanta's Mary Tallent.

Screening R&B were Cadet's Esmond Edwards, NYU's Tony Heilbut, Columbia's Billy Jackson, Motown's Phil Jones, Scepter's Mancel Warwick and

RCA's Buzzy Willis. Among those screening the jazz entries were arranger-conductor Manny Albam, the Voice of America's Willis Conover, Atlantic's Joel Dorn, musician Marian McPartland and Father Norman O'Connor.

CLUB REVIEW

Patti Scores

■ NEW YORK—The Singing Rage, Miss Patti Page, returned with a tasteful, tuneful Persian Room opening last Wednesday (18). She recently re-signed with Mercury Records, and on the basis of this performance, appears ready to resume a highly successful recording career.

Her program covered a wide range of material flawlessly. She opened with "Walkin' Happy" and included such diverse numbers as "Release Me," "He Ain't Heavy . . . He's My Brother" and Billie Holiday's "God Bless the Child" in her repertoire. Highlights of the evening were "Snowbird" ("I wish that I had recorded that song") and her own classic, "Tennessee Waltz."

Her encore, which included the Bacharach-David standard "A House is Not a Home" and Buffy Sainte-Marie's "Until It's Time For You To Go," was perhaps overly drawn out but very well done nevertheless. Patti Page is back, and an evening with her guarantees good entertainment. Gregg Geller

How It's Done



Bob West of Motown "tells it like it is" during recent panel discussion on "How Hit Records Are Made." Meeting was held at RCA and hosted by the L.A. Chapter of NARAS. Members were enlightened by execs of A & M and Motown, shown above (from left): Dick Addrisi (co-chairman), Herb Alpert, Jerry Moss, Larry Levine, Gary Owens (Moderator), Lee Young (L.A. Chapter Prexy), Hal Davis, West, Jim White, and Don Addrisi (co-Chairman).



If you think this picture is just another snap-shot of deserving people being presented Gold records, you're right.

They deserve all three of them. One for "Close To You," one for "We've Only Just Begun," and one for their album, "Close To You." With Jack Daugherty's help (he's the producer on the left) Karen and Richard Carpenter have sold almost four million records in six months.

Need we say more?





DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

The Tight Playlist, Or, The Demise of the Recording Industry

What is happening to the music industry today?

With the tightening of AM playlists around the country, a dead end of sorts has been reached. A shortened playlist shortens the life expectancy of the independent record producer and the independent record company. It has always been the independent who has been responsible for new sounds and concepts in the music business. They have presented, with a great deal of success, such sounds as the "restless youth" sound, the "generation gap" sound, the "drug culture" sound, the "hip, aware" sound and the "now" sound.

But now they're beginning to lose the initiative.

The "Top 40" radio outlet has chosen to take the easy way out and program a playlist of 30 records. There are many markets, and primary markets at that, where there is but one "Top 40" outlet to service the listening needs of millions of people. New York City, for instance, has one radio outlet for eight million people. Baltimore has one, as do Charlotte, Atlanta, Nashville, Cincinnati, St. Louis, Cleveland and Dallas. Then, of course, there are so many secondary markets that have only one radio outlet.

If there is no competition in these particular markets, why then does management remain adamant and continue with a tight playlist policy?

Why can't there be more excitement in AM radio? Why don't announcers relate more to their audiences? We need an upheaval of the archaic "Bill Drake" format, which was excellent five years ago, but jaded by today's standards. Why don't radio programmers take it upon themselves to present more varied entertainment to their listeners?

We are told by programmers that they are not in the record business.

If that is the case, why then do many stations have a printed survey? If they are not in the record business, why are their surveys sent to retail record outlets in their area? If they are

not in the record business, why do they call these retail record outlets to determine what is selling in their territory? If they are not in the record business, is their announcing staff qualified to do a three or four hour all-talk show? Of course they're in the record business.

Many of the major labels are in the process of negotiating for the acquisition of independent producers, artists, and record companies.

When, and if, these negotiations are consummated, there will be a dearth of material to program and we shall return to the "good old days" of Benny Goodman, Glenn Miller, Artie Shaw and so on. Of course, today it would be Creedence, Stones, Supremes and very little else.

A turning point has been reached in the music business.

We have to make a move in the right direction. Now. We need a programmer, today, with the guts a Bill Drake had, who will explore the possibilities of change in radio. Who will remain open to new ideas and flexible in policy. Who will allow his staff to excite and intrigue his audience. Who will thus increase community involvement with his station.

After an artist has a million selling record, why can't radio programmers immediately program that artist's follow-up record?

Radio programmers shouldn't take it upon themselves to deny their listeners, the fans, the right to hear their particular hero-of-the-moment.

With the opening-up of AM radio would come the return of the "fringe" record, that is, one which sells two or three hundred thousand. Today there are only smashes and bombs.

All of these problems can, and must, be worked out. Together, we as a complete industry must do our utmost to iron out difficulties, hold hands and march down the aisle together.

Red Schwartz

*Vice President, Product and Promotion
Roulette Records*

ARD Meets Re Industry Communications

■ NEW YORK—The Association of Record Dealers held its first open house meeting on Tuesday evening, Nov. 17, at the Essex House.

The theme was the development of communications and cooperation among all the elements of the record industry—from the manufacturer to the store clerk who will eventually sell his product.

Speaking on this subject, Neil Bogart of Buddah Records opened the meeting with a discussion of ARD's function as a bridge: "Across the bridge will walk the store clerk, the store owner, the distributor, the promotion man, the salesman, the art directors, the talent. ARD will be a bridge to help close the communications gap."

Following this, Mickey Gensler of Teen Discomat and President of the ARD, stressed the

essential nature of a meaningful rapport between the manufacturer and the retailer, who is the final link in the chain that ends in the consumer. "Through an ameliorated rapport, the retailer, with more aggressive selling techniques, can return stabilization to the industry, and join manufacturers in an effort to rid themselves of boosters and bootleggers," he said. It is the hope of the ARD that by giving three or four manufacturers each month the chance to speak to owners and clerks directly and explain what their product is, the product will be able to be sold better.

Committees Introduced

The speeches were followed by the introduction of committees. The Membership Committee will be headed by Chairman

Neil Bogart, Joe Shulman (Park Records) and Norman Seeman (Gemini Distributors); the Program Committee, Chairman Stan Marshall (Electra Records), Joe Rosen (Upstairs Records) and Mickey Gensler. The Publicity Committee is headed by Chairman Morty Wax of Morton D. Wax & Associates; the ARD Survey Committee, Chairmen Mickey Gensler, Stan Kaiser (Stan's Record Shop) and Milt Sincoff (Buddah Records). The Special Functions Committee is headed by Chairman Stan Marshall.

A committee on Ethical Practices, which will work with the authorities as well as industry associations to combat boosters and bootleggers, has been set up and will be headed by Jay Sonin (World of Music), Nat Israel (Harmony Musical Inst. Co.), Hans Langfelder

(Request Records) and David Steinberg.

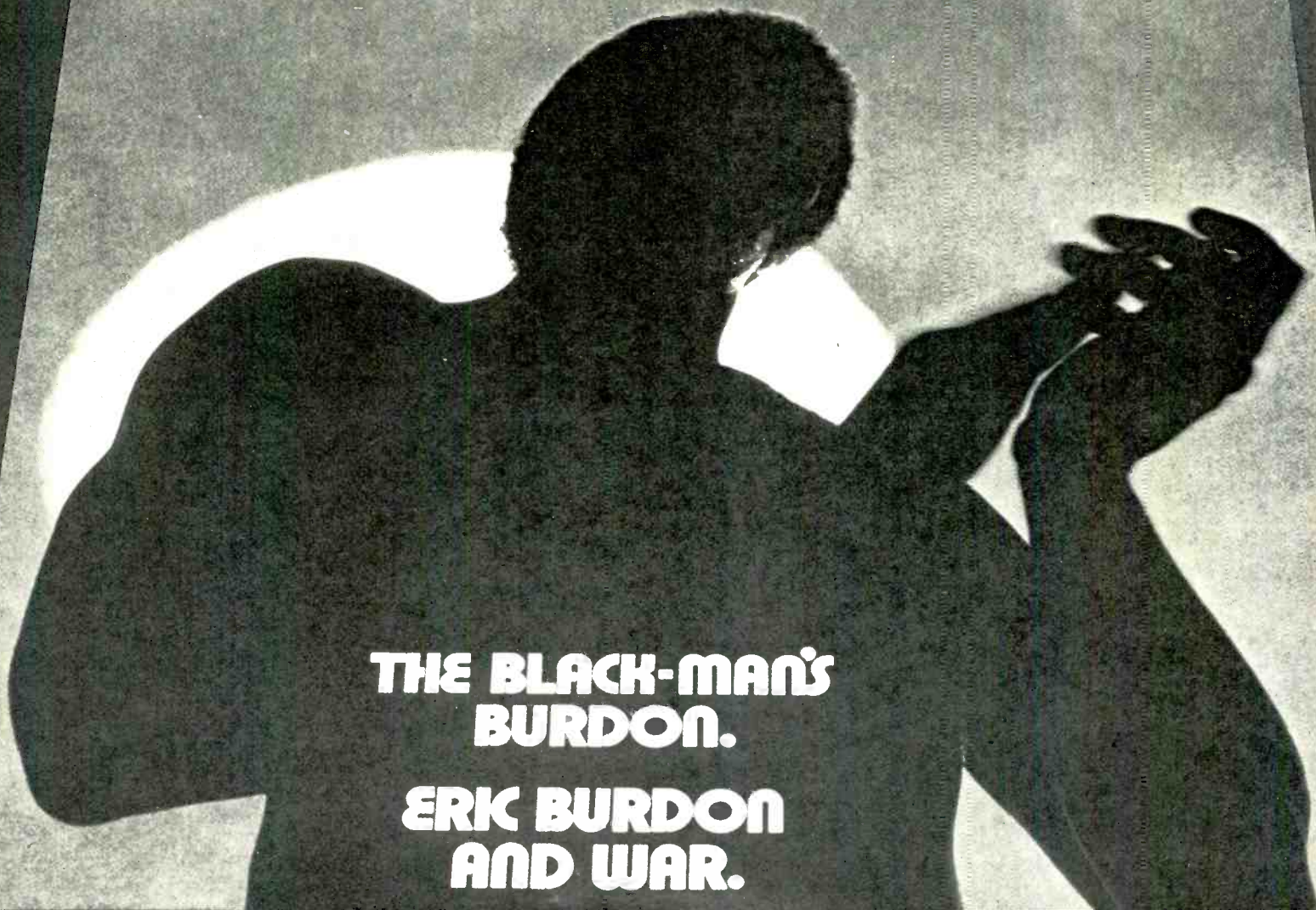
An advertising committee to work with manufacturers and distributors through newspapers, trade magazines, radio or TV, or survey sheet advertising to help advertisers get the best return for their money is also being set up.

Also introduced at the meeting were the Board of Directors; Mickey Gensler (Teen Discomat), Frank Carie (John Wade, Inc.), Fred Perri (the Other Place), Stan Kaiser (Stan's Record Shop), Joe Rosen (Upstairs Records), Nat Israel (Harmony Musical Inst.), Don Harnik (Harnik's Happy House), Herman Goldfine (Rivioli Music), Herb Sherman (Downbeat Records) and Irene Brower (Midtown Record Center). Officers are President
(Continued on page 52)

a sensational
two record set
ERIC BURDON AND WAR.
from FAR OUT 
on MGM Records



THE BLACK-MAN'S BURDON.



**THE BLACK-MAN'S
BURDON.**

**ERIC BURDON
AND WAR.**

James Gang Takes Over



JAMES GANG AND FRIENDS: at top, Record World Chart Editor John Kornblum; middle, Dale Peters of the James Gang; Billy Smith, publicist; bottom, Joe Gregg, road manager, and Joe Walsh and Jim Fox of the James Gang.

■ **NEW YORK** — The James Gang rode into town recently for an appearance at the Westbury Music Fair and at Record World. The trio is enjoying good chart action on their second album, "The James Gang Rides Again," on ABC.

The group has just returned from a tour of England with the Who which guitarist Joe Walsh said was "better than we thought it would be." Jim Fox, who is the drummer, explained that the group's motivation in going to England" was not to

make money—the fees are too small to insure a profit—but to be heard of." And it seems they were.

Joe Walsh jammed with Who guitarist Pete Townsend in Townsend's home studio. It gave the two guitarists "a chance to put down some ideas" some of which may be incorporated in the James Gang's next album which will go into production shortly. There is even a possibility that they will record a Townsend composition or two.

In the group's first album (on BluesWay) one of the cuts was entitled "Funk #48" and was also a moderately successful single. Their latest single, from their new album, is "Funk #49." The big question, then, is will there be a "Funk #50?" Probably not, according to bassist Dale Peters. He and Walsh feel it would be wise to skip #50 and go directly to "Funk #51." Fox explained the meaning of the various numbered "Funk" tunes: "Funk #49" has no significance; in fact, nothing has any significance."

On a less dadaist note, Walsh remarked that the group has "a million ideas for the next album, including possibly recording a Jerry Ragovoy song." Then, of course, there are singles which, while not the group's favorite medium, is considered "a necessary evil" by Jim Fox and the rest of the

(Continued on page 18)

Good Knights



Following a sold-out performance at Santa Monica Civic Auditorium, Calif., composer-vocalist Elton John helped "knight" Russ Regan, Uni VP, General Manager, who brought the Englishman to the label. Pictured, from left: bass player Dee Murray; publicist Norm Winter; Bernie Taupin (Elton's lyricist); drummer Nigel Olsson; Rick Frio, Uni's National Sales Manager; and Elton.

RECORD WORLD MONEY MUSIC

By KAL RUDMAN

STATION CHECK LIST

WABC/New York	KGB/San Diego	KHJ/Los Angeles
WCFL/Chicago	WFUN/Miami	KILT/Houston
KIMN/Denver	WQAM/Miami	WIXY/Cleveland
WRIT/Milwaukee	KXOK/St. Louis	WIXZ/Pittsburgh
WAPE/Jacksonville	WQXI/Atlanta	KLIF/Dallas
WBBQ/Augusta	WSAI/Cincinnati	WIBG/Philadelphia
WKNR/Detroit	WHBQ/Memphis	WFIL/Philadelphia
CKLW/Detroit	KYNO/Fresno	WRKO/Boston
WMCA/New York	WOR-FM/New York	KQV/Pittsburgh
WEAM/Washington	KACK/Tulsa	KJR/Seattle
WTIX/New Orleans	KFRC/San Francisco	KRLA/Los Angeles
WLS/Chicago	KYA/San Francisco	WORY/Milwaukee
		WAYS/Charlotte

The Gordon Lightfoot LP cut "If You Could Read My Mind" is on CKLW; KJR; KRLA.

The New Free is starting fast in Pittsburgh, Cleveland and Chicago.

Chicago: #10 KLIF; #5 WOR-FM; #11 KHJ; #10 WHBQ; #3 WRKO; #13 KRLA; #8 KOV; #23 KILT; #8 WSAI; #12 WIXY; #17 WRIT; #11 WFIL; #12 WCFL; #10 KXOK; #16 CKLW; #16 WEAM; #14 WFUN; #15 WKNR.

Santana: #3 WOR-FM; #4 KFRC; #14 KHJ; #20 WHBQ; #8 WRKO; #9 KLIF; #10 KRLA; #13 KQV; #15 KILT; #3 WIXY; #15 KXOK; #6 WEAM; #18 WFUN; #23 WKNR; #1 WCFL; and WRIT.

Neil Diamond on Uni: #14 WKNR; #14 WOKY; #15 CKLW; #10 WRIT; #13 WAYS; #16 WFAI; #22 KRLA; #20 KLIM; #19 WHBQ; #7 KJR; #10 WRKO.

Van Morrison: #22 WKNR; #21 WFIL; #19 WOR-FM; #5 KFRC; #16 KHJ; #23 WHBQ; #16 KRLA; #33 KILT; #21 WFIL.

President #5 CKLW; #9 KXOK; #19 WFIL; #6 WAYS; #6 KQV; #18 KRLA; #16 WHBQ; #17 KHJ; #4 WOR-FM. Flaming Ember: #13 WKNR; #9 CKLW; #8 WAYS; #21 KHJ; #9 WQXI; Debut WRKO. Added WCFL.

Badfinger: #11 KJR; #10 WOR-FM; #14 KFRC; #6 KHJ; #7 KRLA; #5 KQV; #7 KYA; #8 KILT; #6 WSAI; #15 WIXY; #9 WRIT; #18 WFIL; #17 WCFL; #18 KXOK; #19 WKNR.

Runt: Broke to #19 KQV; #18 KLIF. Debut on the charts of WRKO; WRIT; WOR-FM; #1 KJR.

Guess Who: #12 CKLW; #8 KXOK; #15 KFRC; #20 KHJ; #14 WOR-FM. Big at WHBQ.

Supremes: #5 WEAM; #7 KXOK; #14 WRIT; #4 WAYS; #12 KRLA; #7 KHJ; #18 WOR-FM; #23 KQV, and getting big requests.

Buoys: Went to #1 at WEAM and it is very big at KIMN Denver.

Supremes and Four Tops is an instant smash. It went right on most of the big stations.

Neil Young: #13 KFRC; #17 WHBQ; #8 WIXY; Chart WRIT and WOR-FM; on WEAM.

Lynn Anderson broke big in Milwaukee; #8 WRIT; #21 WORY.

Bee Gees on WFUN; KILP WRKO; KLIF; KHJ; #28 KJR; on WFIL; big requests at KQV.

Perry Como: Sales at KQV; chart at WKNR and KJR; on WFUN.

Fifth Dimension: #1 WFUN; #11 WEAM; #23 WCFL; #8 WQXI; #2 WSAI; #6 KILT; #15 KYA; #1 KQV; #10 WRKO; #4 WHBQ; #20 WOR-FM. Added KLIF; KHJ.

Redeye: 22 KQV; #22 KHJ; #23 KRLA; #27 KIMN. Added: WKNR; CKLW; KXOK; WIXY; WSAI; WHBQ. Chart WRKO and WRIT.

Mike Nesmith: #24 KHJ; Chart KJR; #31 KLIF; Added WKNR and KQV.

Chairmen of the Board: #14 WQXI! #19 KXOK; #9 WAYS. Chart KQV and WKNR. Added to WABC.

(Continued on page 18)

GEORGE HARRISON
MY SWEET LORD/ISN'T IT A PITY



APPLE 2005

Manufactured by APPLE RECORDS, INC., 1700 Broadway, New York, N.Y. 10015 Printed in U.S.A.



Available Nov. 27

Elton John Stars in First WABC-FM Live Concert



Dave Herman, ABC-FM, and Elton John.

■ NEW YORK—WABC-FM inaugurated a series of live radio concerts last week (17) with an hour and a half broadcast by British rock composer-performer Elton John. Set at A&R Recording Studios, with over 100 persons in attendance, the series made an auspicious debut with a memorable performance by the Uni recording artist.

The broadcast opened somewhat shakily with both Elton John and his audience seemingly ill-at-ease in an unusual concert situation. As a result, the first two numbers, "I Need You To Turn To" and "Your

Song," were both overly restrained and tight. However, with "Bad Side of the Moon," a real rocker, the performance took on a livelier, looser feel that was maintained and built upon throughout the remainder of the evening.

Other standout numbers were "Country Comfort," "Amorina," "Indian Sunset" (written by lyricist Bernie Taupin after a visit to an Indian reservation) and "Burn Down the Mission" (which included snatches of Arthur Crudup's "My Baby Left Me" and the Lennon-McCartney favorite, "Get Back"). All will be included on the forthcoming "Tumbleweed Connection" LP. Another highlight was the Jagger-Richard classic "Honky Tonk Women."

Elton John was backed expertly by drummer Nigel Olsen and bassist Dee Murray. The broadcast was mixed by Steve Brown, who produced the current "Elton John" album. Dave Herman of WABC-FM was MC. Gregg Geller

New Sound Via Carlos



Joe Carlton, Organic VP; Carlos; James Shaw, act's co-producer.

■ NEW YORK—A new, heavy music trend — "soul rock steady" — will be introduced via announcement that Organic Productions, Inc., has signed as one of its first important projects a new group called Carlos and the Devils.

Organic Productions, Inc., with record executive/producer Joe Carlton as VP, is the new record and videocassette production wing of the Richmond Organization. The firm recently debuted as a partnership venture between Carlton and publisher Howie Richmond. According to Carlton, "Carlos and the Devils have developed a new and gut-throbbing musical art form, something we define as 'soul rock steady.'"

Arch Disciples

Carlos and the Devils, says Carlton, will be the arch disciples of a new blend of "reggae" and "ska" music with contemporary American soul stylings.

Carlos Malcolm currently works and lives in New York and has recorded three albums for various independent labels before joining Organic.

Fuchs Joins UA Music Group

■ NEW YORK — Murray Deutch, Exec VP and General Manager of United Artists Music Group, announces the addition of Aaron Fuchs to the professional department.

His responsibilities will consist of looking for talent and material in the contemporary field, as well as servicing the underground trade and consumer press with record and publicity releases.

Fuchs has a diversified background encompassing all phases of rock music and press, including stints as producer of rock concerts, as music editor of a college underground publication, as a free-lance music critic and as a musician. Fuchs will headquarter in United Artists Music Group's New York offices at 729 Seventh Ave., reporting to Jack Lee, National Professional Manager.

BMI's Robert Sour Writes Song

■ PRINCETON, N. J.—Robert Sour, Vice Chairman of the Board of Directors of BMI, has written a new Princeton fight song, "There's a New Look to the Tiger," which was introduced here during half-time at the Princeton Harvard Game Nov. 7.

Of the song, which takes cognizance of Princeton's new co-educational status, Sour said, "I couldn't write a straight football song. These days I'm afraid it would be just too corny. But don't worry. It has corn enough.

Some of the lyrics go: "There's a new look to the Tiger./He parades with a proud new grace;/Watching Princeton girls march with Princeton men,/He can't keep the smile off his face."

Sour graduated from Princeton in 1925.

Epic - Santa Ponsa Pact

■ Clive J. Davis, President, CBS Records, has announced an exclusive production arrangement with the British production team Roger Easterby and Des Champ.

All future artists developed and recorded by Santa Ponsa Productions will be distributed by the Epic label in the United States and internationally by CBS Records. Michael Levy, business manager for Santa Ponsa, negotiated the arrangement with CBS Records.

Santa Ponsa Productions, Ltd., discovered and produced the hit group Vanity Fare. Easterby began his music career as press officer for CBS Records, England. He is a composer and with Des Champ has penned the current Vanity Fare

single, "I Remember Summer Morning," as well as the upcoming Barricade release, "Pride Comes Before a Fall." Champ is a well-known British pianist/conductor/arranger.

Epic Records is planning an early release of the first two projects by the producers: a single by solo artist Liberty Helm, "Need Your Everlasting Love," and the new Barricade release.

Stones Roll Gold

■ The Rolling Stones, who in their last six years of recording activity for London have racked up 11 consecutive gold LPs, added a 12th to their total last week with certification by the Record Industry Association for "Get Yer Ya Ya's Out."

WB-Roberton Pact

■ NEW YORK — George Lee, VP, General Manager of Warner Brothers Music, has announced the signing of a publishing deal with former folk artist Sandy Roberton, now British publisher, record producer and head of September Productions, Ltd., and Libra Music, Ltd.

Yoergler Directs Woodcliffe Productions

■ HOLLYWOOD — Samuel Trust, President, Beechwood/Capitol Music Corporations, announces the appointment of Hal Yoergler as Director of Woodcliffe Productions.

Yoergler, previously General Professional Manager for the Beechwood catalog, takes charge of all production activ-

ity for Beechwood/Capitol effective immediately.

Recently he completed the production of all music in the NBC-TV show, "Bugaloos," as well as the production of their single "For a Friend," and their forthcoming album on Capitol.

MASTERS WANTED

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- R&B

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Warners Builds Image Via FM Spots

By DAVE FINKLE

■ BURBANK, CALIF.—Warner Brothers/Reprise's desire to be "low key and friendly" led to the current series of large-ly institutional 60-second radio spots currently causing a commotion on FM radio, according to Hal Halverstadt, label's Director of Merchandising.

Actually, Halverstadt said, there were two reasons for the creation of the spots. The first was to be "low key and friendly" and the second was to prime the record buying audience for a three-record Warner Broth-

ers sampler, called "Looney Tunes and Merrie Melodies," due to be sold through the mails shortly for three dollars.

In planning the package, company decided that radio spots, featuring what Halverstadt called waxery's "super-low-hype" policy, would be beneficial.

Halverstadt turned the job (eight spots now, an additional eight spots after the first of the year) over to Jon Gordon and Larry Lapides, who produced "random, hopefully entertaining" spots, which only during the last 10 seconds include a straightforward an-

nouncement of a new album.

The spots, which combine irrelevance and irreverence, a sort of entertaining silliness, are not being used exclusively to advertise Warner Brothers product, but mixed in with other harder sell spots as "an image-builder." (Label is buying nationally.)

To College Stations

Halverstadt reported that the disc containing the eight spots was also sent to college radio stations. "We've gotten letters and calls," he said, "from the college stations saying they're

programming the spots just because they're fun to listen to. As you can imagine, this is terrific advertising."

Results 'Terrific'

Halverstadt said additionally that results across the board "have been terrific. Our distributors and field men are all excited. What we've done is unusual for FM, which is cluttered with advertisements for all kinds of records. We've just gone in for as little hype as possible. We feel if we can entertain the listener, he'll be interested in our records."

Capitol In Big Christmas Campaign



VP Rocco Catena Cites 'Flexibility'

catalogue artists. Each quarter-page ad mat is headlined with the "Hung Up for a Gift?" slogan, followed by advice to the consumer to "give" a specific artist—the Band, Glen Campbell, Merle Haggard, Buck Owens, Sonny James, the Steve Miller Band, etc. Each, according to Capitol's Merchandising Vice President Rocco Catena, is "created for co-op use and allows for total flexibility, so that any retailer may run any ad or combinations of ads that fit his specific market needs."

The Christmas ads all offer the buyer a choice of the artists' catalogue. "Yet catalogue becomes secondary to artist appeal," says Catena, "since there is undoubtedly greater consumer identity with a particular artist than with any of his album product. If we can reach the consumer by humanizing the artist in our ads, we provide the dealer with a more effective, more useful tool to reach that consumer."

1,500 Sets

A total of 1,500 sets of the Hung Up for a Gift? ad mats went out to Capitol's District sales managers, along with a couple of actual newsprint mock-ups, for distribution to the label's customers. The modules, all dealer and price imprintable with a choice of featured album

product for each artist or label (including Apple, Harvest and Angel), were offered for use singly as flyers, mailers and quarter-page newspaper ads, or in a series, as half-page or full-page ads.

The corollary gift set cam-

paign, according to Catena, is, as usual, designed to reach the specific gift segment of the Christmas market, but the focus is still on artists, in the case of the pop sets—important artists performing familiar repertory, attractively packaged and offered at an attractive low price.

RCA Hosts Marketing VP



Shown at RCA Records' press reception for its new Division VP of Marketing are (from left) Record World's Bob Merlis; Rocco Laginestra, President of RCA Records; Sid Parnes, Editor-in-Chief of Record World; Bill Walsh, the new marketing executive who formerly headed RCA's operations in Australia; Bob Austin, Publisher of Record World and Mort Hoffman, RCA Records' Division VP, Commercial Operations.

ALLMAN BROTHERS BAND—Capricorn 8011 (Atco)

REVIVAL (LOVE IS EVERYWHERE) (No Exit, BMI)
This group is making quite a name for itself with this particular cut. Comes across as sonic gospel music along the lines of P.G.&E's "Are You Ready."

THE LAST POETS—Douglas ADS8 (Pickwick) O.D. (Douglas, BMI)

BLACK THIGHS (Douglas, BMI)
This may be the most intense 2:19 ever put on record. The Poets (with Buddy Miles on organ) trace the scourge of smack from Charlie Parker to today. Cosmic forces are truly at work here. Community-minded programmers dig!

MAMA CASS ELLIOT—Dunhill 4264 (ABC) **DON'T LET THE GOOD LIFE PASS YOU BY** (Belton, ASCAP)

Another of "Mama's Big Ones." This one has an easygoing feel which should be good for Mary Hopkin. Most would prefer one she could belt out.

LEON RUSSELL AND THE SHELTER PEOPLE—Shelter 7302 (Capitol)

HOME SWEET OKLAHOMA (Skyhill, BMI) **IT TAKES A LOT TO LAUGH AND A TRAIN TO CRY** (Warner Bros., ASCAP)

A good Oklahoma boy tells his life story. Starts off moanfully and then picks up momentum to keep you with him. The cat is raunchy and, in this case, that's good.

NEON—Paramount 0061

DARK IS THE NIGHT (Big Seven, BMI)

At last, a Tommy James production that doesn't sound like Tommy James. The medium is swampy hard rock done up in a commercially acceptable style. They're not Creedence but they do get it on.

DAVID T. WALKER—Zea 50005 (Roulette)

LOVE VIBRATIONS (Mikim, BMI)

DOO DOO (Three & Three/Take Advantage Of, BMI)

Walker makes a dramatic entrance on a new label. He's got the nimblest phalanges in the business and is backed by a solid chorus and rhythm section.

CAMILLE BOB AND THE LOLLIPOPS—

Whit 6906 (Jewel)

GOT TO GET AWAY (Su-Ma, BMI)

I WAKE UP CRYING (Rosarita, ASCAP)

Forget about the silly name here. Cooking yet smooth overall sound makes this a terrific R&B addition to anybody's list. Together side.

KINGDOM—Specialty 722

SEVEN FATHOMS DEEP (Greenwich, ASCAP)

IF I NEVER WAS TO SEE HER AGAIN (Greenwich, ASCAP)

Ponderous is the word for this one. The emphasis is on organ which is used to convey the weightiness of the new rock group. Not really up to artistic par.

INEZ FOXX—Dynamo 144 (Musicor)

YOU SHOULDN'T HAVE SET MY SOUL ON FIRE

(Giant Enterprises/Catalogue, BMI)

LIVE FOR TODAY (Giant Enterprises/Catalogue, BMI)

Without Brother Charlie for the first time, the fox(x)ey lady is right into the contemporary soul bag. The song is an adequate vehicle for her talent.

THE SONG OF THE WEEK

THEME FROM LOVE STORY— (Famous, ASCAP)

HENRY MANCINI—RCA SPS-45-241

AL DE LORY—Capitol 2991

PETER NERO—Columbia 4-45279

FRANCIS LAI—Paramount 0064

Here assembled for your shopping convenience are all the known versions of what surely will be one of the biggest movie songs of the year. Mancini offers a smooth choral version; De Lory's is along the lines of his earlier success with "M.A.S.H."; Nero adds the fine touch of a harpsichord while composer Lai has the original soundtrack version going for him.

TEEGARDEN & VAN WINKLE—

Westbound 171 (Janus)

EVERYTHING IS GOING TO BE ALRIGHT

(Bridgeport, BMI)

YOU DO (Bridgeport, BMI)

The "God, Love and Rock and Roll" guys try for two straight with this soul-flavored number. Somehow it doesn't hold together as well as the last one.

FIVE FLIGHTS UP—TA 207 (Bell)

AFTER THE FEELING IS GONE

(Cotillion/Muscle Shoals Sound, BMI)

Follow-up to a hit is just a bit too predictable. Ballad with crescendoing interludes is a very much a formula item; lead voice doesn't project.

CHAMBERS BROTHERS—Columbia 4-45277

FUNKY (Chambro, BMI)

That it is. Initial self-production by the Brothers is more together than most of their recent material. Heavy rhythm gives it lots of raw power.

MAGNA CARTA—Dunhill 4257 (ABC)

AIRPORT SONG (Wingate, ASCAP)

RING OF STONES (Wingate, ASCAP)

Gentle soft folk rock sound is a low-key grabber. So smooth it's almost easy listening, but there is real originality here. Are those strings really necessary?

JOE HICKS—Stone Flower 9003 (Atlantic)

LIFE AND DEATH IN G & A—PART II (Daly City, BMI)

LIFE AND DEATH IN G & A—PART I (Daly City, BMI)

This one is just a wee bit too far out for most R&B and pop stations. Sly Stone produced a most spaced-out number with a very sparse arrangement.

LEA ROBERTS—United Artists 50733

FIFTY-FIFTY (Famous, ASCAP)

DON'T LET ME FALL IN LOVE ALONE

(Wellmade/Roterite, BMI)

Very well arranged pop-soul number spotlights a unique new female voice. She does well considering the lack-luster material.

BIG GUITAR SUNNY AND

THE EL PASO RAMBLERS—Reprise 0961

CATCH THE MAN ON THE RISE (Anselmo, BMI)

SO MUCH TO SAY (Anselmo, BMI)

Very together Southern-style rocker produced by Amigos de Musica. They do a fine version of a favorite Sir Douglas Quintet song. Will be hard to break but worth it.

JOHNNY CASH—Columbia 4-45269

FLESH AND BLOOD (House of Cash, BMI)

THIS SIDE OF THE LAW (House of Cash, BMI)

This is one of the older songs in the soundtrack of "I Walk the Line." Even without the movie push, this sentimental ballad would take off in record time.

BUDDY MILES—Mercury 73159

WE GOT TO LIVE TOGETHER—PART 1

(Miles Ahead, ASCAP)

Title cut from the new Buddy Miles album sure is funky. He manages to keep it all together for one of his strongest singles this year.

ALLAN NICHOLLS—Rare Earth 5020 (Motown)

COMING APART (Olde Grog, BMI)

LET THE MUSIC PLAY (Mr. Nickles', BMI)

Nicholls is one of those guys you know is going to be a star—it's just a question of time. Sympathetic production (by Andrew Oldham) could do it for him; there's much here.

FRIJID PINK—Parrot 352 (London)

HEARTBREAK HOTEL (Tree, BMI)

BYE BYE BLUES (Knip, BMI)

Going back to their earlier successful formula of making freaky versions of standard material ("House of the Rising Sun"), the group gets it on in a very heavy-handed manner. Nothing subtle.

HEROES OF CRANBERRY FARM—Lionel 3209

CHILDREN SAVE THE WORLD (Lantana/Elkee, BMI)

BACK HOME (Dade, ASCAP)

Acoustic orientation helps put this group's religious rock message across. Check out "Christ's only missing he's not dead." Hopeful attitude and commercial approach.

MIKE SETTLE—Amos 155 (Bell)

I SEE AMERICA (Pencil, BMI)

A fine writer tries his hand at singing again (Settle was with the original First Edition). An understanding protest sung in an honest, rough voice is an attention-grabber.

JOSE FELICANO—RCA 74-0404

FELIZ NAVIDAD (J&H, ASCAP)

THE LITTLE DRUMMER BOY (Belwin-Mills, ASCAP)

Some international Christmas fare from José. Latin tempo should garner some air play but sales are doubtful in a depressed market.

BRENDA & THE TABULATIONS—

Top and Bottom 406 (Jamie/Guyden)

A CHILD NO ONE WANTED

(One Eye Soul/Van McCoy, BMI)

SCUSE UZ Y'ALL (One Eye Soul/Dandelion, BMI)

A real departure in style for Brenda. Explores the "Love Child" and "Living in Shame" theme pioneered by the Supremes. Poignant if you can dig it; banal if you can't.

JUNIOR PARKER—Capitol 2997

DROWNIN' ON DRY LAND (East/Memphis, BMI)

RIVERS INVITATION (Venice, BMI)

Junior seems to be back in the swing of things—blues are back! Tastefully done side has him playing his dynamite harp again. No reason this can't be a genuine R&B hit.

ASCAP Presents Taylor Awards

■ NEW YORK — The Third Annual ASCAP-Deems Taylor Awards will be presented at the Library and Museum of the Performing Arts at Lincoln Center on Tuesday, Nov. 24, at 3:30 p.m., announces ASCAP President Stanley Adams.

At that time Adams will present awards and checks in the amounts of \$1,000, \$500 and \$300 (first, second and third prizes) to writers of books on the subject of music published in the United States during 1969, and similar prizes to writers of articles on music. The publishers of these winning works will also receive engrossed scrolls from the performing rights society.

The awards were established in 1967 to honor the memory of

the late Deems Taylor, composer-critic-commentator who served as President of ASCAP from 1942 to 1948. Four well-known men of music have served as judges in this competition: Gerald Marks, Dr. Vincent Persichetti, Billy Taylor and Dr. Virgil Thomson.

More Sly Gold

■ Epic Records' Sly & the Family Stone has achieved a fourth gold record, signifying sales in excess of one million dollars, for their latest LP release, "Sly & the Family Stone Greatest Hits." The certification was made by RIAA just two weeks after the album's release.

Motown Sweeps Honors



Diana Ross, Clarence Williams III

■ HOLLYWOOD—Motown Records won four awards at the Beverly Hills - Hollywood NAACP 4th Annual Image Awards presentations which were held last Sunday (15) in the Now Grove of the Ambassador Hotel.

The Image Awards are presented annually to those within the motion picture, television and recording industries who have made gains in projecting the image of minorities within the entertainment industry. Motown's Diana Ross received the NAACP's Female Entertainer of the Year Award. In accepting the award from actor Clarence Williams III, Miss Ross, who is an active lifetime member of the branch, stated: "In my travels around the world I have received many citations, but nothing that means as much to me as receiving this one from my family . . . which is expressive of your saying . . . Right on Sister."

(Continued on page 29)



SINGLE PRODUCT

FANNY—Reprise 0963

CHANGING HORSES (Braitree/Ground Zero, BMI)
CONVERSATION WITH A COP (Braitree/Ground Zero, BMI)

Here's the female group that's knocking 'em dead back home in L.A. Uptempo rouser moves nicely but nothing too extraordinary is going on. Heavy in its own way.

THE TROGGS—Page One 21035 (Bell)

THE RAVER (Dick James, BMI)
YOU (Dick James, BMI)

The Troggs are back to sounding like the Troggs—different, to say the least. They've got a primordial chant thing going for them that just might make some noise.

JOE HAYWOOD—Front Page 1000

STRONG FEELING (Sweet Soul, BMI)
I'M WALKIN' (Sweet Soul, BMI)

Very traditional R&B ballad which may be a bit too roughly hewn for today's market used to a glossier sound. Haywood sings for real with good power.

FULL SPEED—Real Thing 101

PUT 'EM ON THE RIGHT TRACK (Tunetime, BMI)
IT MUST BE LOVE (Tunetime, BMI)

Debut of a new female quartet is a fast-moving rhythmic barrage. The girls' performance is not highly polished which may add to the immediacy of the number.

ST. DAVID'S ROAD—Monument 1230

ALL FALL DOWN (Anne-Rachel, ASCAP)
STRANGE LOVES OF GWYNETH (Combine, BMI)

Very British group has a soft sounding that works well for them. It is, perhaps, a bit too low-key but could happen with the right breaks.

THE GOOD SHEPHERD SINGERS—Vanguard

REACH OUT YOUR HAND (Lor Crane, ASCAP)

Here's a seasonal item that's a bit innovative. R&B inspirational piece is based on Handel's Messiah; the "Hallelujah Chorus" pops up at the end. Stretching it a bit.

ESTHER PHILLIPS—Atlantic 2775

CRAZY LOVE (Van-Jan/W.B., ASCAP)

The unforgettable voice of Little Esther and Van Morrison's song are an excellent combination. An exceedingly mellow side, it should do well for her.

IVY PEEBLES—Paula 340 (Jewel)

SINCE YOU'VE BEEN GONE (Su-Ma, BMI)
NOTHING BUT YOUR SHADOW (Su-Ma, BMI)

A mildly psychedelic tune that's a bit too loungy for the heads. Perhaps a different arrangement could make this song get off the ground. Female vocal has quite a quaver.

MIAMI—King 6331

JUST CAN'T QUIT (Tarheel-Kelso Herston, BMI)
SHE DON'T NEED NO OTHER (Tarheel-Kelso Herston, BMI)

All-purpose, powerhouse rocker could get off the ground on a local basis. Energetic but it is a bit amateurish. A group worth hearing from again.

JACK JONES—RCA 47-9934

I DIDN'T COUNT ON LOVE (Glam Razzle Dazzle, BMI)
DOES SHE EVER THINK OF ME (Irving, BMI)

Jones tries a contemporary number written by Teddy Randazzo. He becomes inaudible during some of the big buildups but sounds fresh in general.

WILLIE MABON—Checker 1235 (Chess)

I'LL KEEP ON HURTIN' (Arc, BMI)
I WON'T BE BACK NO MORE (Arc, BMI)

Check out some real blues. Slow sad song is beautifully sung by the man who wrote it. A spoken break ruins the continuity as Mabon speaks in a different tone of voice.

LOVE, PEACE AND HAPPINESS—

RCA SPS-45-244

DON'T BLAME THE YOUNG FOLKS (FOR THE DRUG SOCIETY) (Rut-Tri, BMI)

Song prompted by the death of Hendrix and Joplin has a together message but the tune simply doesn't work. On first listening it could be just another throw away love song; too bouncy for a topic this serious.

TIM ROSE—Capitol 3001

I'VE GOTTA GET A MESSAGE TO YOU (Casserole, BMI)
IAMIE SUE (Flying Thorn, BMI)

Tim Rose is back by way of England where Shel Talmy produced his version of this fine Bee Gees song. Gritty reading is evidently very Cocker influenced.

SEAN McLEOD—MGM K14191

KATHY (Chukker, ASCAP)
DRIVE ME CRAZY (Chukker, ASCAP)

The arrangement is nice and bright but the words are just plain inane—this should not hold it back; remember Sweet Pea? The sound is the thing.

RAPHAEL—United Artists 50734

SHOW US THE WAY (Barnegat, BMI)
MAYBE (E. B. Marks, BMI)

Spanish sensation does his particular thing in English. He's a bit hard to follow but could get some MOR play. Generally muddy.

JANE AVENUE BUS STOP—Buddah 204

PEACE WILL LIVE FOREVER (Nivlet, BMI)
CHARLES CHURCH ON PEACOCK STREET (Kama Ripa/Ellipsis, ASCAP)

Cute Christmas song features a children's chorus that makes a good showing. Will get some play as the holidays draw near as there are few Christmas records this year.

ZEPHYR—Warner Bros. 7444

GOING BACK TO COLORADO (Home Is Where the Heart Is/Galena Street, BMI)
THE RADIO SONG (Galena Street, BMI)

This group created quite a stir last year on Probe. They're back with a more down-to-earth, almost rural blues sound that's a good showcase for Candy's talents.

TENSION—Poison Ring 715

LIFE IS A BEAUTIFUL THING (Linesider, BMI)
RUN TO NOWHERE (Linesider, BMI)

Group, influenced by Chicago, comes across sounding like a Vegas lounge act which isn't bad in itself unless you want to get a pop single started.

RAY STEVENS . . . UNREAL!!!

Barnaby Z/30092.

The consistent high level of Ray Stevens' work is truly overwhelming. Of him it might be said, as of only a few others, that he rarely makes a false move. Aside from being a blockbuster Stevens showcase, package is also a wonderful demo record. Take your pick of the hit songs. Woweew wow.

JO MAMA

Atlantic SD 8269.

If they had only put "Midnight Rider" on this album, they'd have a hit. As it stands, this quintet have 11 other songs the bluesrock fans will want to groove to. And "groove" is the right word, since Jo Mama have their own groove. Lead songstress Abigale Hayness may be the successor to Janis' throne.

SOMETHING

SOMETHING—Columbia C 30280.

This is one of Tony's prettiest albums. But wait a minute. Aren't they all one of Tony's prettiest albums? On side one, as a matter of fact, Tony strains once or twice (unnecessarily) for effect, but side two—"Wave," "Make It Easy on Yourself," "Come Saturday Morning"—is all smooth sailing.

RICK ELY

RCA LSP 4443.

The question is this: can the market support more than one Bobby Sherman? The parallels between Sherman and Ely are many—both stars of TV anthologies, both blond, both dewy-eyed, both bare-foot boys with chicks. The difference is that Ely may not have the single here to kick him off. The Tom Catalano produced-package is mighty pretty though.

MAY BLITZ

Paramount PAS 5020.

Fans of the hardest of hard rock (Grand Funk, and like that) and admirers of rock virtuosity may find that May Blitz is all they need to keep them happy. Certainly the boys have unflagging fervor and skill. If label gets behind them and they get on the tour trail, there'll be no stopping.

HAVE YOU SEEN THE LIGHT?

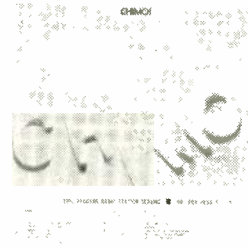
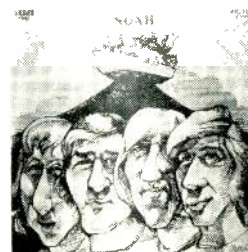
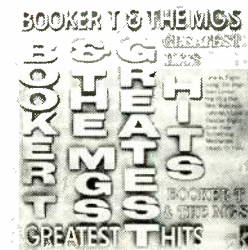
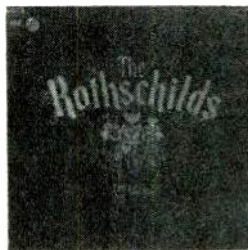
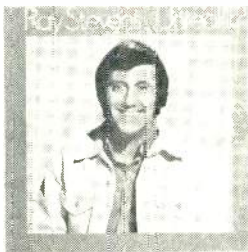
HELLO PEOPLE—Mediarts 41-8.

"Fun Area" is perhaps the best cut on the album and something the package could use more of. Too often these fellows, done up as mimes, are too sober to enchant the fun-seekers. "Poet," "Old Ohio Moon" and a few others are compelling but might be better if they weren't taken seriously.

I WANT YOU NEAR ME

FRANKIE AVALON—Metromedia MD 1034.

If the gods are doling out justice these days, Frankie Avalon's "I Want You Near Me" will be a hot single and a hot leader for this new album. Oh-so-easy material, mostly by a gifted writer, Tom Bahler. Has a Bobby Russell aura about it and that should mean comfy biz.



THE ROTHSCHILDS

ORIGINAL CAST—Columbia S 30337.

Those who suspect that there couldn't be anything duller than a musical about a group of bankers won't have their doubts dispelled by this dullish original cast album. Jerry Bock's try to liven up the transaction with his music and Hal Linden's robust delivery as Rothschild père aren't enough. Patrons of the show might find the album more meaningful.

BOOKER T & THE MG'S GREATEST HITS

Stax STS 2033.

Buyers trying to catch up with one of the best groups on the current scene as far as longevity and consistency are concerned will want this bargain-hunter's delight. Most of the best are liked and that means "Time is Tight," "Hip Hug-Her," "Hang 'Em High."

NOAH

RCA LSP 4432.

The guys of Noah have a gift for making rock songs sound right. It's to be assumed that members write the songs themselves and they definitely have a gift for melody. The songs and the singer plus the right kind of nudge from the label should get this group off the ground.

YOU NEED SOMEONE TO LOVE

THE NEW CHRISTY MINSTRELS—

Gregar GG 102.

The New Christy Minstrels—and "new" has always been the key word—have always sung out lustily, lots of spirit, lots of pizzazz. They're still doing it that way, but the world may have turned too far from that apple-pie verve. A single is needed, and doesn't seem to be here.

CHIMO!

Epic E 30329.

There's a lot of organ on Chimo! (Es-kimo, the liner notes explain, for hello, brotherhood and peace—a nice thought, that) and lots of seamless sounds, but little of the music demands, absolutely compels a second listen. "Elephant Bath," is one of the better cuts.

TARKIO

BREWER & SHIPLEY—Kama Sutra

KSBS 2024.

All the right people—well, left, if political leaning has anything to do with it—are here, Nick Gravenites, Jerry Garcia, etc. The mood is right, too, folksy and tongue-in-cheek, every once in a while. "Ruby on the Morning," "Oh, Mommy" and single push "Seems Like a Long Time" are the best of the cuts.

TURNQUIST REMEDY

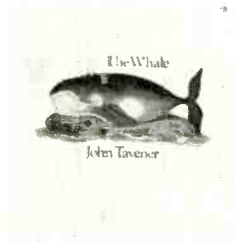
Pentagram PE 10004.

Times are tough and competition is rough, and so a group like Turnquist Remedy needs all the help it can get. The music is far from bad. In fact, there are a couple of likely singles here—"Anytime Soon." "Flyin' Dudley Waltz," but taken all in all, TR is rather mild in the face of heavy winds.

THE WHALE

JOHN TAVENER—Apple *SMAS 3369*.

For some reason, the whale, its manners and mores, has become voguish. That situation plus the intrinsic beauty of this cantata by young Londoner John Tavener will become a cause célèbre and perhaps even a cause commerciale.



SMOKEY JOHN BULL

Avco Embassy AVE 33020.

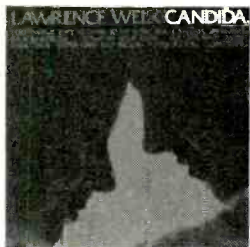
Smokey John Bull have plenty to recommend them—a sense of musicality, a feel for gospel, a taste for the blues, a flair for country, a soupçon of this and that. It adds up to an album with lots of potential. Airplay on any of a number of cuts will get them attention and sales.



CANDIDA

LAWRENCE WELK—Ranwood *RIP 8083*.

Welk fans, and they're rampant, will like this album because he's doing what he's always done—raised his metro-nomic baton over recent standards. "Candida," "Snowbird," "Something," "Endlessly," "Stand By Your Man," "Close to You." Not ground-breaking but sturdy.



PARALLELOGRAMS

LINDA PERHACS—Kapp *KS 3636*.

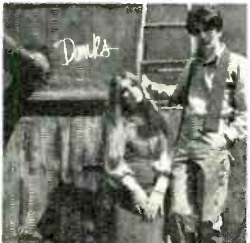
Linda Perhacs seems to be a girl who is true to her convictions, and that truth might just keep her from just catching on quickly. This folkrockish album is beautifully-controlled, but more than likely too quiet to grab attention without devoted help from Kapp.



DANKS

RAUL DANKS—Colossus *CS 1005*.

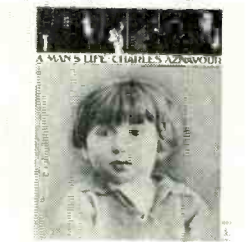
Jerry Ross knows what he's doing. He is one of those with an ear for gold, and that means that with his knowhow he'll pick just the right tune from this melodic package of Raul Danks' and turn it into a hit. "Mister Sun," "Matthew Mouse" have click potential. Slick, cute.



A MAN'S LIFE: CHARLES AZNAVOUR

Monument SLP 18141.

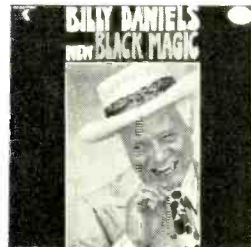
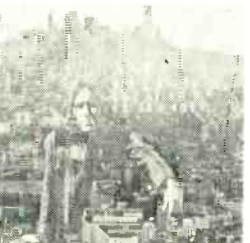
Recent Charles Aznavour songs sung in English by their creator. The one the stateside fans will know best is "Yesterday, When I Was Young." There are 11 other songs that Aznavour does with his involving vibrato.



BREAK OUT OF THE CITY

ANDY ROBINSON—Janus *JLS 3013*.

Andy Robinson keeps it simple—voice and guitar for most of the way—and that kind of simplicity is not without its appeal. The problem is that there is not enough special in the material to give it distinction. The messages have been sent before. "I'll Be Bye" is the best.



NEW BLACK MAGIC

BILLY DANIELS—King *KLP 113*.

At first glance, you wouldn't think that a Billy Daniels album would be aimed at the bulk of today's market, but it could be. A couple of the cuts have singles potential, and should they take off, the entire album could go. "I'd Do Anything" could be the one to take off.

LAURA

Ovation OV/14-11.

Laura—one name, very chic—has a powerful voice, one that you might have heard before. Although she sings some new songs, they all are in the mold of "Crazy He Calls Me" and "Stormy Weather," that is, torch songs. Easy listening stations will be where she gets her exposure.



DICK DOMANE

Map City 3013.

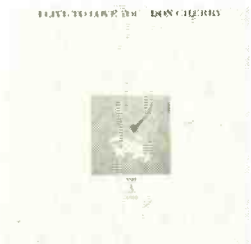
Peter Anders and Vinnie Poncia know a top 40 tune when they hear one. They've heard more than one from the Dick Domane songbag. So they've given Domane a whole album to sing on. "Sane One," "Saturday Mornin'," and "Fragmented People" are the hit sounds. The rest is all right, but not great.



I LIVE TO LOVE YOU

DON CHERRY—Monument *SLP 18146*.

The right single out of this cheery Don Cherry album will make album move out. Cherry has always sung and will probably always sing beautifully. The slant here is toward the country, and that formula has worked for others. "I Live to Love You," "Look for Me Tomorrow (I'll Be Gone)," etc.



SANTA CLAUS IS COMIN' TO TOWN

TV SOUNDTRACK—MGM *SE 4732*.

Arthur Rankin, Jr., and Jules Bass, more by persistence than talent, have wrapped up the Christmas special TV market. This year they're offering Superstar (maybe the only legitimate superstar) Fred Astaire as the star of "Santa Claus is Comin' to Town." A pleasant Christmas package.



PETER DUCHIN AT THE MOVIES

Bell 6051.

The upper class indolence that frequently afflicts Duchin's work puts him in good stead on some of the lazier tunes here, like "Come Saturday Morning." There may not be enough different about the album, however, to make it stand out from other collections of "Sundance Kid," "Long and Winding Road," "Everybody's Talking," etc.



THE ORIGINAL SOUL STIRRERS

Specialty SPS 2137.

Could be this album will only be of interest to the gospel market, but there is the possibility that it will get some pop attention. Reason is that it features Sam Cooke and Johnnie Taylor. The sound is straight down the line gospel and full of fervor if not technical tricks.



THIS WK. NOV. 28
LAST WK. NOV. 21

1	2	IT'S IMPOSSIBLE PERRY COMO—RCA 74-0387 (Sonburg, ASCAP)
2	3	YOU DON'T HAVE TO SAY YOU LOVE ME ELVIS PRESLEY—RCA 47-9916 (Miller, ASCAP)
3	1	IT DON'T MATTER TO ME BREAD—Elektra 45701 (Screen Gems-Columbia, BMI)
4	4	ONE LESS BELL TO ANSWER FIFTH DIMENSION—Bell 910 (Blue Seas/Jac, ASCAP)
5	7	STONEY END BARBRA STREISAND—Columbia 4-445236 (Tuna-Fish, BMI)
6	9	HE AIN'T HEAVY HE'S MY BROTHER NEIL DIAMOND—Uni 55263 (Harrison, ASCAP)
7	8	I THINK I LOVE YOU PARTRIDGE FAMILY—Bell 910 (Screen Gems-Columbia, BMI)
8	6	JERUSALEM HERB ALPERT & TIJUANA BRASS—A&M 1225 (Almo, ASCAP)
9	26	ROSE GARDEN LYNN ANDERSON—Columbia 4-45252 (Lowery, BMI)
10	12	I JUST DON'T KNOW WHAT TO DO WITH MYSELF GARY PUCKETT—Columbia 4-45229 (U. S. Songs/Blue Seas/Jac/Belinda, ASCAP)
11	14	CHERYLL MOANA MARIE JOHN ROWLES—Kapp 2102 (Rosebridge, BMI)
12	13	WHERE DID ALL THE GOOD TIMES GO? DENNIS YOST & CLASSICS IV (Low-Sal, BMI)
13	11	MONTEGO BAY BOBBY BLOOM—MGM/L&R 157 (Cheezeburger, BMI)
14	17	MORNING JIM ED BROWN—RCA 47-9909 (Show Biz, BMI)
15	10	HEED THE CALL KENNY ROGERS & THE FIRST EDITION—Reprise 0953 (Quill, ASCAP)
16	16	THE GOOD TIMES ARE COMING MAMA CASS ELLIOT—Dunhill 4253 (April/Barwin/Jac, ASCAP)
17	18	SUNSET STRIP RAY STEVENS—Barnaby 2021—Epic (Ahab, BMI)
18	29	CAN'T STOP LOVING YOU TOM JONES—Parrot 40056 (Felsted, BMI)
19	20	CHELSEA MORNING SERGIO MENDES & BRASIL '66—A&M 1226 (Siquomb, BMI)
20	5	MAKE IT EASY ON YOURSELF DIONNE WARWICK—Scepter 12294 (Famous, ASCAP)
21	24	VALLEY TO PRAY ARLO GUTHRIE—Reprise 0951 (Howard Beach, ASCAP)
22	22	I'LL BE THERE JACKSON 5—Motown 1171 (Jobete, BMI)
23	15	AND THE GRASS WON'T PAY NO MIND MARK LINDSAY—Columbia 4-45229 (Stonebridge, ASCAP)
24	—	TCHAIKOVSKY: 1812 OVERTURE ZUBIN MEHTA—London 45-69670
25	DO IT NEIL DIAMOND—Bang 580 (Tallyrand, BMI)	
26	19	I BELIEVE IN MUSIC MAC DAVIS—Columbia 4-45245 (Songpainter, BMI)
27	23	HOME LOVING MAN ANDY WILLIAMS—Columbia 4-45178 (Maribus, BMI)
28	33	TRUE LOVE IS GREATER THAN FRIENDSHIP AL MARTINO—Capitol 2956 (Cedarwood, BMI)
29	32	INDIAN LADY LOU CHRISTIE—Buddah 192 (Sleepy Sun, BMI)
30	35	DOES ANYBODY REALLY KNOW WHAT TIME IT IS? CHICAGO—Columbia 4-45264
31	—	WHOSE GARDEN WAS THIS JOHN DENVER—RCA 74-0391 (United Artists, ASCAP)
32	37	MR. BOJANGLES NITTY GRITTY DIRT BAND—Liberty 56197 (Cotillion/Danel, BMI)
33	27	SWEETHEART ENGELBERT HUMPERDINCK—Parrot (Casserole, BMI)
34	—	STONED LOVE SUPREMES—Motown 1172 (Jobete, BMI)
35	—	BE MY BABY ANDY KIM—Steed 729 (Trio/Mother Bertha, BMI)
36	—	AMOS MOSES JERRY REED—RCA 47-9904 (Vector, BMI)
37	31	IT'S ONLY MAKE BELIEVE GLEN CAMPBELL—Capitol (Marielli, BMI)
38	36	WE'VE ONLY JUST BEGUN CARPENTERS—A&M 121 (Irving, BMI)
39	—	YOUR SONG ELTON JOHN—Uni 55265 (James, BMI)
40	—	BLACK MAGIC WOMAN SANTANA—Columbia 4-45270 (Murbo, BMI)

Audio Fi Incentive Program

■ Audio Fidelity, Chart and Milestone Records, divisions of Audio Fidelity Enterprises, Inc., are introducing an incentive program whereby distributors' salesmen and dealers can be awarded with air fare for a trip around the world, announces Herman D. Gimbel, President.

The program, which will run for 11 months starting immediately, is based on the presentation of Travel Dollars to each distributor's salesman and dealers for every Audio Fi, Chart and Milestone album they sell during the next 11 months. Each month the salesman and dealer can turn in the Travel Dollars he has earned for Travel Dollar Checks, and these can then be exchanged for paid-in-full air fare trips, a Caribbean cruise. The salesmen and dealers can be awarded as many trips as they earn based on the value of their Travel Dollar Checks.

James Gang

(Continued from page 10)

Gang.

Before they left for Westbury, the group quickly organized itself into a gymnastic unit (with the help of the road manager, publicist and Record World's Chart Editor, John Kornblum), for the sake of a most unusual group shot.

Sets Record



Harry Kelleher, Controller of RCA Records (second from left), and Mrs. Kelleher look on proudly as their 17-year-old son, Kevin, receives congratulations from his track coach, Guy Stewart, after winning the 18th annual Lower Bucks County League championship, which gave his high school, Pennsbury, its first Lower Bucks County championship.

MONEY MUSIC

(Continued from page 10)

Three Dog Night: #20 WCFL; #19 WEAM; Chart WKNR; #10 KQV.
Gladys Knight on CKLW; KXOK and WKNR chart.
Andy Kim: #11 WORY; #13 KXOK; #15 WCFL; #10 ILT; #9 WRKO; #5 KJR. The Hit Side on the Elvis Presley at KHJ is now: "Patch It Up."
Neil Diamond on Bang: #20 WORY; #14 WEAM; #20 KXOK; #25 KHJ.
Jim Ed Brown is breaking: #4 KLIF; #17 KILT; on chart KJR; add WRIT; KACK.
Dawn: #19 WCFL; #11 WTIK; #15 WBBG; #10 WAYS; #7 WSAI; chart debut KJR; WRIT; WIXY. Added KXOK; WQXI; KGV; WRKO; WHBQ; KACK.
Ray Price is big. #1 WSAI; #18 WIXY; #12 KILT; #4 KQV; #6 KLIF; #19 KJR.
Eric Clapton: #5 KXOK; #14 WCFL; #13 WFIL; #11 KYA; #5 KHJ; #9 KFRC.
Canned Heat: #6 WCFL; #18 WKNR; #16 WIXY. Added KLIF.
King Floyd: #5 WQXI; #2 WAYS; #16 KILT; #12 WHBQ. Damnation of Adam Faust: #4 WIXY; Nighttime play: WDG; #1 WCFL; WEAM.
Crow: Continues to sell #16 KXOK; #21 WEAM; Added KHJ.
Tom Jones: #14 WRKO; #30 KICT; Chart KJR; Added WFAI; KLIF; WOR-FM; KXOK; WFIL.
Barbra Streisand: Broke big at WHBQ; #10 KFRC; added KLIM. It is a giant at WCLO Columbus.
Wilson Pickett: #9 KRLA; #16 WRKO; #13 KHJ.
Bugaloo: #10 KLIM; Getting some requests at KJR.
Deep Purple: #7 KQV.
Riffin Brothers went on KQV.
Johnny Taylor: #20 WSAI; added KILT.
Clarence Carter: #12 WAYS. Added WRKO.
Melanie went right on WABC.
Led Zeppelin: Chart WRJO; Added WRIT and KXOK.
George Harrison should hit a million records.
Classics 4: #10 WOKY; #5 KLIF.
"Love the One Your With" will be the single from the Stephen Stills album. Most of the stations are playing it.
Steppenwolf: #1 KXOK; #25 KJR.
POCO: 10 at WIXY; KLIF. New: Bee Gees, Barbra Streisand, George Harrison, Canned Heat, Fifth Dimension and Bloodrock (#1 request). Daytime play: B. J. Thomas; Tom Jones; Nighttime Play: Steel River and Supremes and Four Tops KJR. New: The Bells; Jerry Reed; Joey Scarbury.
Daytime: Al De Lory and Mama Cass.
Nighttime: Supremes and Four Tops and Led Zeppelin.
New on the chart: Jim Ed Brown, Perry Como, Tom Jones, Mike Nesmith, Dawn, Chicago.
WRKO: New: Clarence Carter, Dawn, Bee Gees, Stephen Stills LP.
WHBQ: Gentrys, Dawn, Tom Jones, Ray Price, Dionne Warwick.
KHJ: New: Fifth Dimension, Crow, Elton John, Bee Gees, Stephen Stills Album.
WOR-FM: Neil Young, Supremes and Four Tops; Tom Jones, Stephen Stills LP.
KAKC: Jim Ed Brown, Steppenwolf, B. J. Thomas, Dawn, George Harrison.
KGB: Ray Price, Fifth Dimension, Andy Kim; George Harrison; Thunderclap Newman is 14.
KQV: New: Dawn, Riffin Brothers; Free; Mike Nesmith. Grant requests for Deep Purple; Three Dog Night exploded to #10.
KRLA: New: Supremes and Four Tops, Dionne Warwick; "Down to the Wire" Yellow Hand. Label is Capitol. Playing "If You Could Read My Mind," Gordon Lightfoot.
WIXY: New: Redeye and Stephen Stills album.
WAYF: New Junior Walker, George Harrison, Chicago.

(Continued on page 24)

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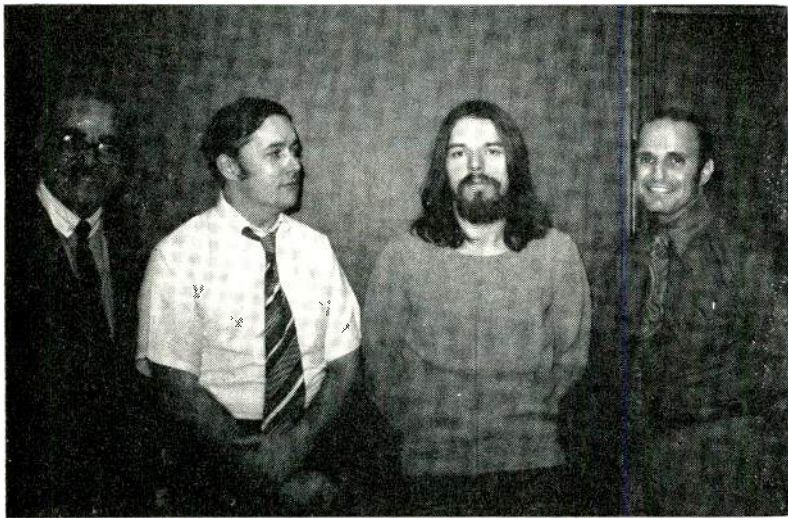
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**RECORDS
ARE
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MADE
EVERY
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The Seger System



From left: Capitol Records promotion man Joe Maimone, Record World Editor Doug McClelland, Bob Seger and Record World Advertising VP Joe Fleischman.

■ NEW YORK—Although favorites in the midwest for the past few years, Capitol Records' Bob Seger System has never received much national recognition. Now, after playing to festival audiences at Atlanta, Cincinnati and Goose Lake in their native Michigan, it appears as if they are on the brink of success.

They are ready for it, though, the group's guitarist and leader Bob Seger told *Record World* last week, and have recently been putting most of their effort toward polishing their stage act. Seger was optimistic about the group's stint at Ungano's (13, 14) but also expressed a desire to show off their talents at a larger New York showcase such as the Fillmore where they could gain by the exposure to a large audience.

"It's a challenge," Seger said

Ian, Sylvia, Ampex End Pact

■ Ampex Records and Ian and Sylvia Tyson have reached a mutual agreement ending the label's manufacturing and distribution contract with the artists.

The announcement by Larry Harris, President of Ampex Records, concludes the relationship with the Great Speckled Bird, the group featuring Ian and Sylvia.

Bassette Honored

■ John Bassette, newly signed United Artists Records vocalist, has been named "Artist in Residence" at Princeton University for one week beginning Dec. 7.

of New York (this is the group's first visit), adding that they may cut their next LP here, at Electric Lady Studios. Their current album, "Mongrel," which recently hit the charts, was recorded in Detroit; but Seger and the boys have some new ideas they would like to try out and are currently considering hiring a producer who can give them the exact sound they wish to create. Previous recordings have been limited, the guitarist said, because the group produced themselves. Apparently, they feel capable of more than the studio has given them in the past.

As for live performances, the System is looking forward to playing Atlanta again, this time sharing the bill with a favorite of Seger's and every rock fan's, Little Richard. Watch for them.

Frank Mitchell

Andersen Answers



Singer/composer Eric Andersen fields questions from Los Angeles press corps at a conference to discuss his plunge into the pop world with his recent single, "Sittin' In the Sunshine," a Carole King-penned tune. Working with the men responsible for the success of Bobby Sherman, producer Jackie Mills and arranger Al Capps, Andersen is currently cutting a new Warners LP. He tapes the Johnny Cash show later this month.

NOTES FROM THE UNDERGROUND

RECORD
WORLD

By CARL LaFONG

■ Sweetwater is one of those bands whose steady success has confounded rock and roll statisticians. They have never had a hit single. Their first Reprise album, released two years ago, was really only okay and didn't sell at all well. They have never been blessed with a feature story in *Rolling Stone*, nor have they made a triumphant European tour.

Yet Sweetwater is one of the most popular groups in the country.

For the past two years the group has worked festivals and concerts consistently, very seldom putting on a bad show, very often knocking out audiences with intense, thoughtful exciting sets. Standing ovations are practically automatic.

Through these appearances in nearly every part of the country they have built a solid reputation with concert promoters, and more importantly, they have compiled a sturdy and devoted following.



Sweetwater has always been a friendly band with lots of friends. Aptly, they made their first public appearance at the first Los Angeles Love-in in Griffith Park three years ago. Until then they had been almost literally a street band, the kind that can be seen grooving every warm weekend

around the fountain in Central Park, or near the carousel in Griffith Park; a lot of rhythm and a flute, feeding off the good vibes of the people enjoying them.

In three years they have made only one personnel change, someone who couldn't keep up with their graduation from the park to the stage. This year they performed for months without Nansi Nevins, their lead singer, after she was racked up in a freeway accident. They could have used someone else as a stand-in, but they wouldn't.

Sweetwater's instrumental mix is the most unique in successful rock and roll—keyboard (piano, organ), cello, flute, bass, conga drums and standard drums. They use no guitar in live performance, but Nansi played some acoustic on their new album, "Just For You."

Their friends will be happy to hear "Just For You," now available on Reprise. If this album doesn't solidify and expand the group's acceptance there is no justice.

"Just For You" was produced by Englishman Chris Huston and unlike the first album, avoids trying to capture Sweetwater's live groove. There is no doubt about which medium they are working in.

* * *

The Festival of African-American Performing Arts is an evening of music at the Harding Theatre in San Francisco three nights this weekend. The producers hope to introduce a fusion of African music and Black-American music (blues) in a brand new form. Appearing will be Hugh Masekela & the Union of South Africa, and special guest artist Letta Mbulu.

Elton John and Leon Russell rip it up at the Anaheim Convention Center Dec. 4. They made their first appearance together at the Fillmore East this past week . . . Jesse Winchester is working on his second album for Ampex Records . . . Cat Stevens will make his U.S. debut at the Troubadour in L.A. Dec. 8 . . . The Kinks' new LP is titled "Lola Vs. Powerman and the Money-Go-Round" and will be released in a couple of weeks . . . The Island label's first two albums released through the recent distribution deal with Capitol are by two English groups—the Amazing Blondel and Bronco . . . The McClendon rockers pulled the Guess Who's latest single, "Share the Land," claiming its message was too socialistic . . . Van Morrison's new album, "His Band and Street Choir," is due out this week. It includes "Domino."

Everything you always wanted to know about Elliott Randall but were afraid to ask.



He plays the guitar almost every way you can think of. He plays it with his hands, with his teeth, with his trusty violin bow. But mostly he plays it with the kind of elegant joy that children find in surprises. In search of the unheard of, he attacks the guitar and it screams like some frightened electric animal. Later he touches the steel strings carefully and they hum quiet, lyrical secrets. He confides in the guitar and it laughs. He insults it and the guitar is outraged. He puts it on but the joke is on us. This is his first solo album although he's played on lots of others. When he's not doing a gig somewhere, he jams with his friends in a basement. He says this is the album he always wanted to do. It sounds like it.



Elliott Randall / Randall's Island on Polydor Records

Polydor Records, Cassettes and 8-Track Cartridges are distributed in the U.S.A. by Polydor Inc.; in Canada by Polydor Canada Ltd.

Ampex 'Big Deal'



■ Ampex Stereo Tapes has introduced "Big Deal II" a tape promotion featuring two full-length cassettes for \$6.95 and continuing its popular 8-track cartridge two-pak at the same price, announces Jules Cohen, National Marketing Manager.

The original two-pak cartridge promotion ("Big Deal I") introduced by AST in June, the first in the industry, sold more than 250,000 units, Cohen announced. "Sales to date indicate 'Big Deal II' will surpass the initial release easily," Cohen said. "In early November sales surpassed the 200,000 unit mark after only a month in the marketplace."

The "Big Deal II" comes with 30 two-pak units, cartridge or cassette, packaged in a self-shipper carton. Each shipper opens into a counter display with a colorful header card. A window banner comes with each in-store promotion. The two-paks are cello wrapped with titles printed on top of each package for easy viewing.

The introduction of the two-pak cassette package is another industry first for Ampex. Sixty different titles, including popular, rock and country are packaged in each counter display in the cassette "Big Deal." Sixty new titles have been introduced in the "Big Deal II" 8 track assortment.

Both the 8-track promotion and the cassette packages are also available at no extra cost to distributors in specially prepared floor displays.

Dozens of top artists, movie and show albums are available in the Ampex "Big Deal" promotion. Among the artists available are Dinah Shore, Lee Hazlewood, Pearl Bailey, Bing Crosby, John Lee Hooker, Enoch Light, Jerry Butler, Carol Burnett, Martha Raye, Tony Mottola, Little Richard, Lightning Hopkins, Ann-Margret and many more.

"What we are offering is a \$9.95 value for \$6.95. The music available is excellent for beginners building a tape library in their homes or adding to established collections of fine recorded music," Cohen said.

"The counter and floor displays are good browse bins for holiday shoppers," Cohen added.

Feldman Audio Ad Manager

■ Milt Feldman has been appointed Advertising Manager of Audio Magnetics Corp., manufacturer of cassette, 8-track and reel-to-reel tape.

Feldman had been Creative Director of M. J. Beckman & Associates, Los Angeles.

Dickson Distribs

■ NEW YORK—Dickson Productions, Ltd. has set the following distributors to handle Dickson-distributed labels: Pep Record Sales, Los Angeles; Eric-Mainland, San Francisco; Fidelity Record and Tape Sales, Seattle; Globe, Hartford; Empire State, New York; Comstock, Atlanta; Music Merchants, Boston; Midwest, Ltd., Cleveland; Summit, Chicago; Schwartz Brothers, Washington, D.C.; and Best and Gold, Buffalo.



TONY BENNETT

Starring At
Hotel Shoreham,
Washington, D.C.,
November 23-28

THIS WK. NOV. 28	LAST WK. NOV. 21	WKS. ON CHART
1	1 LED ZEPPELIN III/Atlantic (8) TP 7201 • (C) CS 7201 Ampex (8) M-87201 • (C) M-57201	5
2	2 ABRAXAS SANTANA/Columbia (8) CA 30130 • (C) CT 30130	6
3	3 SWEET BABY JAMES JAMES TAYLOR/Warner Bros. (8) 8143 • (C) 51843	6
4	10 CLOSE TO YOU CARPENTERS/A&M (8) ST 4271 • (C) CS 4271	6
5	4 GET YOUR YA-YAS OUT ROLLING STONES/London (8) LEM 72176 • (C) M 57176	5
6	6 COSMOS FACTORY CREEDENCE CLEARWATER REVIVAL/Fantasy Ampex (8) T85 NN • (C) T55 NN	6
7	11 AFTER THE GOLD RUSH NEIL YOUNG/Reprise (8) 8E383 • (C) 56383	6
8	5 JACKSON 5'S THIRD ALBUM/Motown (8) M 7-1718 • (C) M 7518	6
9	27 NEW MORNING BOB DYLAN/Columbia (8) CA 30290 • (C) CT 30290	2
10	13 TOMMY THE WHO/Decca (8) 62500 • (C) 7-32500	6
11	25 NEIL DIAMOND GOLD/Uni (8) 8-73084 • (C) 2-72084	6
12	19 GREATEST HITS SLY & FAMILY STONE/Epic (8) EA 30325 • (C) ET 30325	2
13	35 GET UP JAMES BROWN/King GRT (8) 8032-115 • (C) 5032-1115	2
14	9 CHICAGO Columbia (8) 18 BO 0858 • (C) 1610 0858	6
15	15 USA UNION JOHN MAYALL/Polydor (8) 8F 4022 • (C) CF 4022	4
16	16 SHARE THE LAND GUESS WHO/RCA (8) P8S 4359 • (C) PK 4359	6
17	— STEPPENWOLF 7/Dunhill/Ampex (8) 85090 • (C) 55090 GRT (8) 8022-50090 • (C) 5022-50090	1
18	20 TEMPTATIONS GREATEST HITS/Gordy (8) G 8-1954 • (C) G 5-1954	2
19	8 JOE COCKER/A&M (8) 8T 6002 • (C) CS 6002	6
20	7 WOODSTOCK SOUNDTRACK/Cotillion (8) 3-500 • (C) 3-500 Ampex (8) T85 NN • (C) T55 NN	6
21	22 FIRE AND WATER FREE/A&M (8) 8T 4268 • (C) CS 4268	6
22	— ELTON JOHN/Uni (8) 8-55265 • (C) 2-55265	1
23	12 CLOSER TO HOME GRAND FUNK RAILROAD/Capitol (8) 8XT 471 • (C) 4XT 471	6
24	14 A QUESTION OF BALANCE MOODY BLUES/Ampex (8) 24803 • (C) 24603	6
25	17 DEJA VU CROSBY, STILLS, NASH & YOUNG/Atlantic (8) TP 7200 • (C) 57200 Ampex (8) 87200	6
26	23 JOHN BARLEYCORN MUST DIE/United Artists (8) UA 8216 • (C) K0216	2
27	18 JIMI HENDRIX/OTIS REDDING AT MONTERREY POP Reprise Ampex (8) 82029 • (C) 52029	6
28	— JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000	1
29	26 WORKINGMAN'S DEAD GRATEFUL DEAD/Warner Bros. (8) 818E9 • (C) 51869	6
30	28 STAGE FRIGHT THE BAND/Capitol (8) 8XT • (C) 4XT 425	6
31	21 BAND OF GYPSYS JIMI HENDRIX/Capitol (8) 8TX 742 • (C) 4TX 742	6
32	30 BLOOD, SWEAT & TEARS III/Columbia (8) CA 30090 • (C) CT 30090	6
33	31 IT AIN'T EASY THREE DOG NIGHT/Dunhill Ampex (8) 85078 • (C) 55078 • CRT (8) 8022-50078 • (C) 5022-50078	6
34	29 UNTITLED BYRDS/Columbia (8) CA 30127 • (C) CT 30127	5
35	34 LIVE AT LEEDS WHO/Decca (8) 6-0175 • (C) 7-39175	6
36	35 CURTIS CURTIS MAYFIELD/Curtom (8) 3N11-00 IBM #2E M 88005 • (C) 3N13-00 IBM #3E M 58005	4
37	33 STILL WATERS RUN DEEP FOUR TOPS/Motown (8) M8 1704 • (C) M7 5704	6
38	32 ECOLOGY RARE EARTH/Rare Earth (8) R8 1520 • (C) R7 5520	6
39	37 BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL/Columbia (8) 1810 0750 • (C) 1610 0750	6
40	40 McCARTNEY PAUL McCARTNEY/Apple (8) 8XT 3363 • (C) 4XT 3363	6

RECORD
WORLD **TOP 25**
JAZZ LP'S

1. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
2. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
3. **BITCHES BREW**
MILES DAVIS—Columbia GP26
4. **GULA MATARI**
QUINCY JONES—A&M 3030
5. **WALKING IN SPACE**
QUINCY JONES—A&M 3023
6. **SUMMEN BUKMUN UMYUN**
PHAROAH SANDERS—Impulse AS 9199 (ABC)
7. **BLACK TALK**
CHARLES EARLAND—Prestige PR 7758
8. **PTAH THE EL DAUD**
ALICE COLTRANE—Impulse AS 9196 (ABC)
9. **SWISS MOVEMENT**
LES McCANN & EDDIE HARRIS—Atlantic SD 1537
10. **TRANSITION**
JOHN COLTRANE—Impulse AS 9195 (ABC)
11. **HOT BUTTERED SOUL**
ISAAC HAYES—Enterprise ENS 1001 (Stax)
12. **DON ELLIS AT FILLMORE**
Columbia G 30243
13. **THEM CHANGES**
BUDDY MILES—Mercury SR 61280
14. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 1014 (Stax)
15. **LAST POETS**
Douglas 3 (Pickwick)
16. **MILES DAVIS AT FILLMORE**
Columbia G 30038
17. **BEST OF JOHN COLTRANE**
Impulse AS 9200-2 (ABC)
18. **INDIANOLA MISSISSIPPI SEEDS**
B. B. KING—ABC ABCS 713
19. **THEM CHANGES**
RAMSEY LEWIS—Cadet LP 844 (Chess)
20. **WES MONTGOMERY'S GREATEST HITS**
A&M SP 4247
21. **BLACK FOX**
FREDDIE ROBINSON—World Pacific Jazz ST 20162 (U.A.)
22. **BURNING**
ESTER PHILLIPS—Atlantic SD 1565
23. **BRIDGE OVER TROUBLED WATER**
PAUL DESMOND—A&M SP 3032
24. **OLD SOCKS, NEW SHOES**
JAZZ CRUSADERS—Chisa CS 804 (Motown)
25. **EVERYTHING I PLAY IS FUNKY**
LOU DONALDSON—Blue Note BST 84337 (U.A.)

Paul Kantner

(Continued from page 3)

out of jail, pooling the collective resources of the Jefferson Airplane, Grateful Dead and Quicksilver Messenger Service and other bands to buy an island where Owsley will be able to create incredible machines including a huge multi-dimensional starship which will include an ocean for David Crosby to sail his boat on, a forest and, in short, be like earth used to be in its more natural state.

The songs on the album are a stream of consciousness which fit Kantner's skeleton of a story. "The songs had nothing in common but now that they're in the same album they do." He revealed that the album originated as "a whole volume of tracks that could never fit on an airplane album and grew from there." He likes to think of the album in terms of "thousands of my friends playing great music for me."

Kantner and the Jefferson Starship laid down the basic tracks and overdubs in very few takes. "The first impression is really good," he believes, so he often discarded the 18th take of a Jerry Garcia overdub in favor of the first or second. Kantner took an acetate of the album around to a few stations which started playing the record immediately. "Blows Against the Empire" is shaping up into a smash hit before it has been released.

Kantner also discussed the forthcoming "Worst of the Jefferson Airplane" album featuring 15 of the better known songs from Airplane albums of the past. Kantner feels the sound of the album will be an improvement over the original versions as the tracks were re-cut on better equipment than was originally used. The Airplane is currently on an East Coast tour and are featuring Papa John Creech, a 60-year-old fiddle player, in their performances. Kantner hopes to help Papa John put out his own album and described his style as "dynamite super happy violin." Ideally, a movie based on the structure of "Blows Against the Empire" will be made "if it's as easy to do as a record," he mused. The movie would be made in bits and pieces like the record with friends joining in.

One of the cuts on Kantner's album is "A Child is Coming" written by Kantner, Grace Slick and David Crosby. The title rings quite true as Grace and Paul are expecting a child sometime in January or "when-ever it feels like it," according to Kantner.

Viva Goes Contemporary

■ HOLLYWOOD — Ed Silvers, President of Viva Records and Mel Bly, Executive Vice-President, announce new directions for the company.

Since inception Viva had been identified with middle-of-the-road concept albums from "The Midnight Strings" to "Themes Like Old Times." Since the re-organization only two months ago, Silvers and Bly have turned Viva into a contemporary operation with their first release and first Top 40 single hit, "Games," by Redeye.

Produced by Al Schmitt for Pentagram, distributed by Viva, Redeye's first album is also Viva's first to receive immedi-

ate underground acceptance. "The area of concept albums has been exhausted," states Bly. "The key today is a good working group coordinated with promotion, merchandising and concert tie-ins."

Silvers has been negotiating with top indie producers in New York, Hollywood, London and Muscle Shoals to insure a steady flow of top product. "We only plan to release 10 or 15 albums a year—a minimum of product and a maximum of effort on our part and the part of MCA, our distributor, which will give each piece of product the best possible shot."

CLUB REVIEW

Jack Jones Proves Cozy at Copa

■ NEW YORK — Jack Jones, looking for all the world like Robin Hood in a page boy haircut and a suede vest, opened at the Copa last Thursday (19) with a varied collection of songs and chatter. Unlike many male club performers Jones doesn't strut about and exudes warmth rather than machismo. He makes his audience feel cozy rather than awestruck, a very healthy maneuver for a good-looking male singer.

He presented a few contemporary numbers, mostly in an upbeat highly rhythmic style (he has a full time conga drummer) which were generally well received. His version of "Get Together" complete with wah wah accompaniment makes the original Youngbloods' rock version seem subtle. He introduced "Spinning Wheel" as "a song that has been sung to death"; one couldn't agree more.

Naturally, his hit versions of "Wives and Lovers" and "The Impossible Dream" were tremendous crowd-pleasers and exciting to hear when sung with such grace and style. The highlight of the evening came, however, as the original singing Jones, Jack's famous father Alan, was persuaded to come up and sing "If You Ever Leave Me." He performed the number with dazzling power and left the audience with a true sense of nostalgia.

Jack closed with a reprise of his lyrical opener, "I Had a Dream," and during the course of the whole enjoyable evening only mentioned (but did not sing) "The Donkey Serenade" once.

Bob Moore Merlis

Airplane on TV

■ The Jefferson Airplane, in New York to play their annual three-day Thanksgiving gig at the Fillmore East, will be appearing on the ABC-TV Dick Cavett show Thanksgiving evening (27). The Airplane will perform and talk with Cavett.

This month a new album, "The Worst of Jefferson Airplane," is being released by RCA.

ROULETTE

WEEKS

OF THE

WEEK

"CHURCH STREET SOUL REVIVAL"
Tommy James
R 7093

"I LOVE YOU FOR ALL SEASONS"
Fuzz
Calla 174



ATLANTA/MACON

By LEE BARRY

■ Saturday afternoon football visitors to the University of Georgia's Sanford Stadium are greeted with cries of "Go You Hairy Dawgs" and "You Are Now in Bulldawg Country!" All well and good as folks in this area love their "Bulldawgs" football team—just as folks in Atlanta's music community love and respect their own Wade Pepper, the newly elected President of the Country Music Association. So maybe someone should erect a sign on the city limits proclaiming "You're now in Capitol Country" or "This is Pepperland"?

Wade Pepper, Capitol Records, and the Atlanta music community seem to almost go together hand in hand as we salute this positive contributor. Tangibly, he contributes from his position as Vice President and Alternate Trustee for the Atlanta Chapter of NARAS, while intangibly Wade is the type that is always there to lend a helping hand whenever and wherever possible. Congratulations, Wade. You're going to make a good President for CMA, and we're proud of you—I do hope someone will erect that sign welcoming visitors to your town!

In a day of independent producers, Columbia's Chambers Brothers announced the imminent release of their new single and LP, as produced by the Brothers, at a press conference prior to a homecoming week gig at Georgia Tech. Also doing the town were Danny Davis and his Nashville Brass, Sergio Franchi (playing to a very warm reception), Pete Fountain, Count Basie, Dennis Yost, James Brown and the Master Series, featuring Chet Atkins, Floyd Cramer and Boots Randolph . . . WPLO-AM has set another "Shower of Stars" with Sonny James, Porter Wagoner, Dolly Parton and the Compton Brothers working the City Auditorium on Nov. 28. Jerry Butler is set to headline a big Auditorium show on Nov. 24.

The Atlanta Symphony, under the direction of Robert Shaw, has returned home following a short tour of colleges and civic centers in Virginia, West Virginia and the Carolinas. This fine group takes off in February on a four-week tour that will take them into practically every state east of the Rockies. Why doesn't a national record label jump on the bandwagon and cut LP product by the Symphony?

Newly signed to Macon's Hustlers, Inc., is Ben E. King. King, after completing an engagement in Washington, D.C., at the Room, is currently airborne for a month of club dates in England . . . Israel Tolbert, currently riding the charts with his "Big Legged Woman" on the Warren label, has signed with Paragon Artists (formerly Walden Artists & Promotions) . . . Two Macon groups, Bethlehem Asylum and Sundown, are out with their first single releases on the Ampex label, "Talkin' About Love" and "Bad Woman," respectively . . . Columbia, a gettin' with it label if there ever was one, is doing some fantastic local promotions under the direction of southeastern manager Don Dempsey. With the local airwaves filled with election reports on the eve of the recent Georgia General Election, Columbia Records sponsored Uncoverage on WPLO-FM which proved to be a gas for those who'd rather boogie than listen to computer projections. Dempsey is also having a big ecology drive in conjunction with WGST Radio and the Columbia single "I Love Trash" by Mike Elliot, from the "Sesame Street" LP. The "really big" giveaway consists of big trash cans.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AGE OF SPADE Willie Mitchell (Don, BMI)...	66	IT'S IMPOSSIBLE Ernie Altschuler (Sunbury, ASCAP).....	62
AFTER MIDNIGHT Delaney Bramlett (Viva, BMI).....	22	IT'S ONLY MAKE BELIEVE Al DeLory (Marricette, BMI).....	52
ALL I HAVE (Gambi, BMI).....	67	KING OF ROCK AND ROLL Bob Monaco (Hastings, BMI).....	41
ALL RIGHT NOW Free & John Kelly (Irving, BMI).....	33	KNOCK THREE TIMES Dave Appell & the Tokens (Pocketful of Tunes/Jillbern/Saturday, BMI).....	57
AS YEARS GO BY Billy Jackson (Makhon/Blackwood, BMI).....	26	LET'S WORK TOGETHER Skip Taylor & Canned Heat (Mozella, BMI).....	21
BE MY BABY Jeff Barry (Trio/Mother Bertha, BMI).....	30	LOLA Ray Davies (Hill & Range, BMI).....	37
BIG LEG WOMAN C. A. Warren (Carwar, BMI).....	75	LONELY DAYS B. R. & M. Gibb & R. Stigwood (Casserole/Warner-Tamerlane, BMI).....	83
BLACK MAGIC WOMAN Fred Catero & Santana (Murbo, BMI).....	18	MONTEGO BAY Jeff Barry (Cheezburger, BMI).....	10
BORDER SONG Jerry Wexler, Tom Dowd, Arif Mardin (James, BMI).....	43	MORNING Bob Ferguson (Show Biz, BMI).....	93
BRUSH A LITTLE SUNSHINE Steve Barri (United Artists, ASCAP).....	72	MOST OF ALL Buddy Buie & Steve Tyrell (Low Sal, BMI).....	74
BURNING BRINGS Perry Botkin, Jr. (Hastings, BMI).....	99	MY SWEET LORD George Harrison-Phil Spector (Harrisons, BMI).....	48
CAN'T GET OVER LOSING YOU, C. Lawton-D. Elbert (Lawton/Couey, BMI).....	98	NO MATTER WHAT Mai Evans (Apple, ASCAP).....	24
CAN'T STOP LOVING YOU Peter Sullivan (Felsted, BMI).....	45	ONE LESS BELL TO ANSWER Bones Howe (Blue Seas/Jac, ASCAP).....	29
CAROLINA IN MY MIND David White & Crystal Mansion, Peter Asher (Blackwood/Country Road, BMI).....	55, 76	ONE MAN BAND Richard Polodor (Roosevelt, BMI).....	39
CHAINS AND THINGS Bill Szymczyk (Pamco/Sounds of Lucille, BMI).....	42	ONLY LOVE CAN BREAK YOUR HEART Neil Young & David Briggs (Broken Arrow/Cotillion, BMI).....	32
CRY ME A RIVER Denny Cordell & Leon Russell (Suaders, BMI).....	11	PART TIME LOVE Willie Mitchell (Cireco/Escoart, BMI).....	46
DO IT Jeff Barry & Ellie Greenwich (Tallyrand, BMI).....	49	PAY TO THE PIPER Holland/Dozier/Holland (Gold Forever, BMI).....	54
DOMINO Van Morrison (Van-Jam, ASCAP).....	56	PRECIOUS PRECIOUS (Cotillion, BMI).....	90
DEES ANYONE REALLY KNOW WHAT TIME IT IS James William Guercio (Aurelius, BMI).....	25	RIVER DEEP MOUNTAIN HIGH Ashford & Simpson (Mother Bertha/Trio, BMI).....	59
ENGINE NUMBER 9 Staff (Assorted, BMI).....	14	RUBY TUESDAY Peter Schekeryk (Gideon, BMI).....	65
FIRE AND RAIN Peter Asher (Blackwood/Country Road, BMI).....	6	SATIN RED AND BLACK WOMAN Tommy Lipuma (Coachhouse, BMI).....	77
5-10-15-20 Van McCoy (Van McCoy/Interior, BMI).....	7	SEE ME FEEL ME Kit Lambert (Track, BMI).....	15
FOR A FRIEND Hal Yoergler (Capitol, ASCAP).....	96	SHARE THE LAND Nimbus 9 & Jack Richardson (Dunbar/Cirrus/Expressions, BMI).....	16
FOR THE GOOD TIMES Don Law (Buckhorn, BMI).....	44	SILVER MOON Mike Nesmith (Screen Gems-Columbia, BMI).....	81
GAMES AT SCHMITT (Dimension, BMI).....	71	SIMPLY CALL IT LOVE Gene Chandler (Cachand, BMI).....	63
GREENEYED LADY Frank Stay (Claridge, ASCAP).....	36	SO CLOSE Eliot Mazer (Out of Business, ASCAP).....	27
GRUVE MF E. Walker (Malaco/Ruffig/NRC, BMI).....	51	SOMEBODY'S BEEN SLEEPING G. Perry (Gold Forever, BMI).....	8
GYPSY WOMAN Del Shannon (Curton, BMI).....	5	STAND BY ME Frank Wilson (Progressive/Trio/Atd., BMI).....	70
HE AIN'T HEAVY, HE'S MY BROTHER Neil Diamond & Tom Catalona (Harrison, ASCAP).....	31	STAND BY YOUR MAN Rick Hall (Gallico, BMI).....	47
HEAVEN HELP US ALL Ron Miller & Tom Biard (Stein & Van Stock, ASCAP).....	13	STONED LOVE Frank Wilson (Jobete, BMI).....	19
HEED THE CALL Jimmy Bowen & Kenny Rodgers (Quill, ASCAP).....	20	STONEY END Richard Perry (Tuna Fish, BMI).....	60
HEY GIRL (Screen Gems-Columbia, BMI).....	88	SUNSET STRIP Ray Stevens (Ahab, BMI).....	64
I AM SOMEBODY Don Davis (Groovesville, BMI).....	34	SUPER BAD J. Brown (Cried, BMI).....	17
I CAN'T GET NEXT TO YOU Al Green-Willie Mitchell (Jobete, BMI).....	95	SWEET SWEETHEART Dallas Smith (Screen Gems-Columbia, BMI).....	94
I DON'T WANNA CRY Billy Jackson (Ludix/Betalbin, BMI).....	38	SWEETHEART Peter Sullivan (Casserole, BMI).....	58
I GOTTA LET YOU GO Norman Whitfield (Jobete, BMI).....	91	THE TEARS OF A CLOWN Henry Cosby & Smokey (Jobete, BMI).....	2
I JUST DON'T KNOW WHAT TO DO WITH MYSELF Richard Perry (U.S. Songs/Blue Seas/Jac/Belinda, ASCAP).....	82	THERE IT GOES AGAIN New Chicago Sound (Jalynne, BMI).....	100
I NEED HELP James Brown (Cried, BMI).....	84	THINK ABOUT YOUR CHILDREN Mickie Most (Rak, BMI).....	97
I THINK I LOVE YOU Wes Farrell (Screen Gems-Columbia, BMI).....	1	THIS IS MY LOVE SONG Gamble & Huff (Assorted, BMI).....	87
I'LL BE THERE Hal Davis (Jobete, BMI).....	12	TIMOTHY (Plus Two, ASCAP).....	89
IF I WERE YOUR WOMAN Clay McMurray (Jobete, BMI).....	61	UNTIL IT'S TIME FOR YOU TO GO Maynard Solomon (Gypsy Boy, ASCAP).....	78
IF THERE'S A HELL BELOW Curtis Mayfield (Curton, BMI).....	85	VALLEY TO PRAY Lennie Waraker, John Pilla (Howard Beach, ASCAP).....	79
IF YOU WERE MINE Joe Adams (Tangerine, BMI).....	40	WE GOTTA GET YOU A WOMAN Todd Rundgren (Earmark, BMI).....	69
I'M NOT MY BROTHER'S KEEPER William Weatherspoon/Raynard Miner (Gold Forever, BMI).....	35	WE'VE ONLY JUST BEGUN Jack Daugherty (Irving, BMI).....	4
IMMIGRANT SONG Jimmy Page (Superhype, ASCAP).....	68	WHEN THE PARTY'S OVER George Tobin (Ensign, BMI).....	92
INDIANA WANTS ME R. Dean Taylor (Jobete, BMI).....	3	WHERE DID ALL THE GOOD TIMES GO Buddy Buie (Low-Sal, BMI).....	80
ISN'T IT A PITY George Harrison-Phil Spector (Harrisons, BMI).....	48	WHO NEEDS YA Richard Polodor (Trousdale, BMI).....	50
IT DON'T MATTER TO ME Bread (Screen Gems-Columbia, BMI).....	23	YELLOW RIVER Mike Smith (Noma, BMI).....	28
IT'S ALL IN YOUR MIND Rick Hall (Fame, BMI).....	51	YOU CAN GET IT IF YOU REALLY WANT Leslie Kong & John Kelly (Irving, BMI).....	86
		YOU DON'T HAVE TO SAY YOU LOVE ME (Miller, ASCAP).....	9
		YOUR SONG Gus Dudgeon (James, BMI).....	73

MONEY MUSIC

(Continued from page 18)

Santana, R. B. Greaves.

WSAI: Pick: "One Bad Apple" Osmond Brothers; label is MGM. New: Tom Jones, Redeye, Van Morrison; Supremes and Four Tops.

KILT: New: Bee Gees, Johnny Taylor, Three Dog Night; Supremes and Four Tops; Paul Davis, Mike Nesmith; Stephen Stills album.

WQXI: New: Dawn, Santana, Van Morrison, Supremes and Four Tops.

WTIX: Picks: Ronnie Milsap; Neil Young; playing

Sonny Charles; R. B. Greaves.

WFIL: New: Canned Heat; and Four Tops and Supremes.

WRIT: New: Love Society, Elton John, Redeye, Santana, Led Zeppelin. Daytime: Jim Ed Brown; Gerry and the Pacemakers.

WBBQ: New: Nitty Gritty; Joe Simon on Spring;

Bee Gees, Supremes and Four Tops.


WEAM: New: Neil Young, Supremes and Four Tops; Heavy play on Judy Collins album.

CKLW: New: Redeye, Gladys Knight; LP cut: "If You Could Read My Mind," Gordon Lightfoot.

WABC: New: Melanie, Supremes, Chairmen of the Board, Stephen Wonder, Santana, Supremes and Four Tops.

WEEK OF NOVEMBER 28, 1970

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	I THINK I LOVE YOU PARTRIDGE FAMILY/Bell 910 	8
5		THE TEARS OF A CLOWN SMOKEY ROBINSON & THE MIRACLES/ Tamla 54199 (Motown)	8
3	2	INDIANA WANTS ME R. DEAN TAYLOR/Rare Earth 5301 (Motown)	13
4	4	WE'VE JUST BEGUN CARPENTERS/A&M 121	12
8	8	GYPSY WOMAN BRIAN HYLAND/Uni 5520	13
6	3	FIRE AND RAIN JAMES TAYLOR/Warner Brothers 7423	12
18	5-10-15-20	PRESIDENTS /Sussex 207 (Buddah)	8
8	6	SOMEBODY'S BEEN SLEEPING 100 PROOF/Hot Wax 7004 (Buddah)	14
17		YOU DON'T HAVE TO SAY YOU LOVE ME/PATCH IT UP ELVIS PRESLEY/RCA 47-9916	6
10	10	MONTEGO BAY BOBBY BLOOM/L&R 157 (MGM)	13
11	7	CRY ME A RIVER JOE COCKER/A&M 1200	8
12	11	I'LL BE THERE JACKSON 5/Motown 1171	11
13	14	HEAVEN HELP US ALL STEVIE WONDER/Tamla 54200 (Motown)	7
14	16	ENGINE NUMBER 9 WILSON PICKETT/Atlantic 2765	9
15	15	SEE ME FEEL ME THE WHO/Decca 73279	11
20		SHARE THE LAND GUESS WHO/RCA 74-0388	6
17	9	SUPER BAD JAMES BROWN/King 6329	8
45		BLACK MAGIC WOMAN SANTANA/Columbia 4-45270	3
30		STONED LOVE SUPREMES/Motown 1172	5
20	23	HEED THE CALL KENNY ROGERS & THE FIRST EDITION/ Reprise 0953	8
25		LET'S WORK TOGETHER CANNED HEAT/Liberty 56151	10
24		AFTER MIDNIGHT ERIC CLAPTON/Atco 6784	7
23	12	IT DON'T MATTER TO ME BREAD/Elektra 45701	10
33		NO MATTER WHAT BADFINGER/Apple 1822 (Capitol)	6
35		DOES ANYBODY REALLY KNOW WHAT TIME IT IS? CHICAGO/Columbia 4-45235	3
26	26	AS YEARS GO BY MASHMAKHAN/Epic 510634 (Columbia)	13
27	28	SO CLOSE JAKE HOLMES/Polydor 2-14041	10
28	29	YELLOW RIVER CRISTIE/Epic 5-10626 (Columbia)	9
39		ONE LESS BELL TO ANSWER 5th DIMENSION/Bell 940	7
43		BE MY BABY ANDY KIM/Steed 729 (Paramount)	5
47		HE AIN'T HEAVY, HE'S MY BROTHER NEIL DIAMOND/Uni 55264	4
37		ONLY LOVE CAN BREAK YOUR HEART NEIL YOUNG/Reprise 0958	6
33	19	ALL RIGHT NOW FREE/A&M 1206	14
34	34	I AM SOMEBODY (PT. II) JOHNNIE TAYLOR Stax 0078	9
35	38	I'M NOT MY BROTHER'S KEEPER THE FLAMING EMBER/ Hot Wax 7006	7
36	27	GREEN EYED LADY SUGARLOAF/Liberty 56183	14
37	31	LOLA KINKS Reprise 0930	14
38	40	I DON'T WANNA CRY RONNIE DYSON Columbia 4-45240	6
66		ONE MAN BAND THREE DOG NIGHT Dunhill 4262	3
40	42	IF YOU WERE MINE RAY CHARLES/ABC/Tangerine	10
46		KING OF ROCK & ROLL CROW/Amaret 125	8
42	44	CHAINS AND THINGS B. B. KING/ABC 11280	5
59		BORDER SONG ARETHA FRANKLIN/Atlantic 2727	3
51		FOR THE GOOD TIMES RAY PRICE/Columbia 4-45178	4
58		CAN'T STOP LOVING YOU TOM JONES/Parrot 40056 (London)	2
46	48	PART TIME LOVE ANN PEEBLES/Hi 2178 (London)	9
47	13	STAND BY YOUR MAN CANDI STATON/Fame 1472 (Capitol)	13

SINGLE CHARTMAKER OF THE WEEK*

— **MY SWEET LORD/ISN'T IT A PITY**
GEORGE HARRISON/Apple 2995 (Capitol)  1

*THE FASTEST MOVING RECORD ON THE CHART FOR THE FIRST TIME

55		DO IT NEIL DIAMOND/Bang 580	4
56		WHO NEEDS YA STEPPENWOLF/Dunhill 4261	4
51	57	IT'S ALL IN YOUR MIND CLARENCE CARTER/Atlantic 2774	5
52	21	IT'S ONLY MAKE BELIEVE GLEN CAMPBELL/Capitol 2905	13
61		GROOVE ME KING FLOYD/Chimneyville 435 (Atlantic)	4
62		PAY TO THE PIPER CHAIRMEN OF THE BOARD/ Invictus 9081 (Capitol)	4
60		CAROLINA IN MY MIND CRYSTAL MANSION/Colossus 128	6
76		DOMINO VAN MORRISON/Warner Bros. 7434	3
73		KNOCK THREE TIMES DAWN/Bell 938	2
58	53	SWEETHEART ENGELBERT HUMPERDINCK/Parrot 40054 (London)	10
		— RIVER DEEP MOUNTAIN HIGH SUPREMES & FOUR TOPS/ Motown 1173	1
67		STONEY END BARBRA STREISAND/Columbia 4-45236	6
77		IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS/ Soul 35078 (Motown)	2
70		IT'S IMPOSSIBLE PERRY COMO/RCA 0387	4
63	65	SIMPLY CALL IT LOVE GENE CHANDLER/Mercury 73121	6
64	69	SUNSET STRIP RAY STEVENS/Barnaby 2021 (Epic)	4
		— RUBY TUESDAY MELANIE/Buddah 202	1
66	68	ACE OF SPADE O. V. WRIGHT/Beat Back 615	6
91		ALL I HAVE MOMENTS Stang 5017	2
80		IMMIGRANT SONG LED ZEPPELIN/Atlantic 2777	3
69	71	WE GOTTA GET YOU A WOMAN RUNT/Ampex 31001	7
70	72	STAND BY ME DAVID & JIMMY RUFFIN/Soul 35076 (Motown)	5
79		GAMES REDEYE Pentagram 204 (Viva/MCA)	6
82		BRUSH A LITTLE SUNSHINE TOMMY ROE/ABC 11281	2
		— YOUR SONG ELTON JOHN/Uni 55265	1
		— MOST OF ALL B. J. THOMAS/Scepter 12299	1
75	75	BIG LEG WOMAN ISREAL TOLBERT/Warren 106 (Stax-Volt)	4
83		CAROLINA IN MY MIND JAMES TAYLOR/Apple 1805 (Capitol)	4
85		SATIN RED AND BLACK VELVET WOMAN DAVE MASON/ Blue Thumb 7117 (Capitol)	3
78	84	UNTIL IT'S TIME FOR YOU TO GO BUFFY SAINTE MARIE/ Vanguard 35116	3
79	81	VALLEY TO PRAY ARLO GUTHRIE/Reprise 0951	5
80	78	WHERE DID ALL THE GOOD TIMES GO? DENNIS YOST & CLASSICS IV/Liberty 56200	6
88		SILVER MOON MIKE NESMITH & MAGNETIC SOUTH/RCA 74-0399	2
82	49	I JUST DON'T KNOW WHAT TO DO WITH MYSELF GARY PUCKETT/Columbia 4-45249	7
		— LONELY DAYS BEE GEES/Atco 6795	1
84	64	I NEED HELP BOBBY BYRD/King 6323	7
		— IF THERE'S A HELL BELOW WE'RE ALL GOING TO GO CURTIS MAYFIELD/Curtom 1955 (Buddah)	1
86	90	YOU CAN GET IT IF YOU REALLY WANT DESMOND DEKKER/ Uni 55261	3
87	93	THIS IS MY LOVE SONG INTRUDERS/Gamble 4007	2
88	89	HEY GIRL LETTERMEN/Capitol 2938	3
		— TIMOTHY BUCYS Scepter 12275	1
97		PRECIOUS PRECIOUS JACKIE MOORE/Atlantic 2681	2
91	92	I GOTTA LET YOU GO MARTHA REEVES & THE VANDELLAS/ Gordy 7103 (Motown)	3
		— WHEN THE PARTY'S OVER ROBERT JOHN/A&M 1210	1
93	95	MORNING JIM ED BROWN/RCA 47-9909	2
94	94	SWEET SWEETHEART BOBBY VEE/Liberty 56208	3
95		— I CAN'T GET NEXT TO YOU AL GREEN/Hi 2182 (London)	1
96		— FOR A FRIEND BUGALOOS/Capitol 2946	1
97		— THINK ABOUT YOUR CHILDREN MARY HOPKIN/ Apple 1825 (Capitol)	1
98	98	CAN'T GET OVER LOSING YOU DONNIE ELBERT/Rare Bullet 101	2
99		— BURNING BRIDGES MIKE CURB CONGREGATION/MGM 14151	1
100		— THERE T GOES AGAIN BARBARA & THE UNIQUES/Arden 3001	1

WEEK OF NOVEMBER 28, 1970

FLASH MAKER OF
THE WEEK*



STEPHEN STILLS

STEPHEN STILLS—Atlantic

*THE MOST PROGRAMMED NEW RECORD ON FM

WNEW-FM/NEW YORK

AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.
BARCLAY JAMES HARVEST—Sire
COUNTRY HOME—BRONCO (import)
GRAND FUNK LIVE—Capitol
MAY BLITZ—Paramount
MY SWEET LORD (single)—GEORGE HARRISON—Apple
SECRET OF THE BLOOM—VICTORIA—San Francisco
STEPHEN STILLS—Atlantic
TEA FOR THE TILLERMAN—CAT STEVENS—A&M
TEAGARDEN & VAN WINKLE—Westbound

WABC-FM/NEW YORK

AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.
BLOWS AGAINST THE EMPIRE—PAUL KANTNER—RCA
EARTH'S MAGNETIC FIELD—CHARLES DODGE—
Nonesuch
LEON THOMAS ALBUM—Flying Dutchman
OFFICIAL MUSIC—KING BISCUIT BOY WITH CROWBAR
Paramount
SPEECHES THAT STIRRED AMERICA—
SPIRO AGNEW—Podium
STEPHEN STILLS—Atlantic
TARKIO—BREWER & SHIPLEY—Kama Sutra
U—INCREDIBLE STRING BAND (import)
WHALES AND NIGHTINGALES—JUDY COLLINS—Elektra

WLIR-FM/LONG ISLAND

CLIMAX BLUES BAND PLAYS ON—Sire
DOWN HOME—SEALS & CROFTS—TA
ELTON JOHN—Uni
JESUS CHRIST SUPERSTAR—Decca
MY SWEET LORD (single)—GEORGE HARRISON—Apple
NEW MORNING—BOB DYLAN—Columbia
ROLL OVER—NEW YORK ROCK ENSEMBLE—Columbia
SHARE THE LAND—GUESS WHO—RCA
STEPHEN STILLS—Atlantic
WHALES AND NIGHTINGALES—JUDY COLLINS—Elektra

WMMR-FM/PHILADELPHIA

EMITT RHODES—Dunhill
ODETTA SINGS—Polydor
RIKER'S ISLAND (single)—
STEVE ROWLAND & FAMILY DOGG—Bell
ROSEANNA (single)—MANHATTAN TRANSFER—Capitol
STEPHEN STILLS—Atlantic
TARKIO—BREWER & SHIPLEY—Kama Sutra
TEA FOR THE TILLERMAN—CAT STEVENS—A&M
THE FLAME—Brother
WATT—TEN YEARS AFTER—Deram
WHALES AND NIGHTINGALES—JUDY COLLINS—Elektra

WDAS-FM/PHILADELPHIA

A BAD DONATO—Blue Thumb
BRINSLEY SCHWARTZ—Capitol
BROTH—Mercury
FROM HERE TO MAMA ROSA—
CHRIS FARLOWE—Polydor
IN MEMORY OF THE RACE—
ROBERT WILLIAM SCOTT—Warner Bros.
JESUS CHRIST SUPERSTAR—Decca
MARC BENNO—A&M
NEW MORNING—BOB DYLAN—Columbia
STREET SINGER—DAVID LANNAN—San Francisco
TIME AND A WORD—YES—Atlantic

WPLO-FM/ATLANTA

AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.
CHESTNUT MARE (single)—BYRDS—Columbia
EMITT RHODES—Dunhill
IDLEWILD SOUTH—ALLMAN BROS. BAND—Capricorn
JESUS CHRIST SUPERSTAR—Decca
LAYLA—DEREK & THE DOMINOS—Atco
MY SWEET LORD (single)—GEORGE HARRISON—Apple
SO CLOSE—JAKE HOLMES—Polydor
STEPHEN STILLS—Atlantic
WHALES AND NIGHTINGALES—JUDY COLLINS—Elektra

WEDR-FM/MIAMI

ALL BOWED DOWN—GREAT JONES—Tonsil
ANDWELLA—WORLD'S END—Dunhill
EMITT RHODES—Dunhill
GRAND FUNK LIVE—Capitol
JUST FOR YOU—SWEETWATER—Reprise
MAY BLITZ—Paramount
STEPHEN STILLS—Atlantic
TAKE IT TO THE STREETS—ELEPHANT'S MEMORY—
Metromedia
TO BE CONTINUED—ISAAC HAYES—Enterprise
WEIGHIN' HEAVY—STEEL RIVER—Evolution

WMC-FM/MEMPHIS

BELLBOTTOM BLUES (lp cut)—
DEREK & THE DOMINOS—Atco
EMITT RHODES—Dunhill
GRAND FUNK LIVE—Capitol
MIDNITE RIDER (lp cut)—ALLMAN BROS. BAND—
Capricorn
MY SWEET LORD (single)—GEORGE HARRISON—Apple
STEALER (single)—FREE—A&M
STEPHEN STILLS—Atlantic
THE FLAME—Brother
TO BE CONTINUED—ISAAC HAYES—Enterprise
WHO NEEDS YA (single)—STEPPENWOLF—Dunhill

KSHE-FM/ST. LOUIS

BABY BATTER—HARVEY MANDEL—Janus
BRINSLEY SCHWARTZ—Capitol
FALSE START—LOVE—Blue Thumb
FIRST TASTE—POTLIQUOR—Janus
KILN HOUSE—FLEETWOOD MAC—Reprise
LAYLA—DEREK & THE DOMINOS—Atco
LOOKING IN—SAVOY BROWN—Parrot
THE VISIT—BOB SMITH—Kent
U.S.A. UNION—JOHN MAYALL—Polydor
WE GOT TO LIVE TOGETHER—BUDDY MILES—Mercury

WABX-FM/DETROIT

AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.
A PAUSE IN THE DISASTER—
CONCEPTION CORP.—Cotillion
CYNARA—Capitol
EAST BAY GREASE—TOWER OF POWER—San Francisco
KEEP ON TRUCKIN'—FRUT—Trash
LOADED—VELVET UNDERGROUND—Cotillion
OFFICIAL MUSIC—KING BISCUIT BOY WITH CROWBAR
Paramount
STEPHEN STILLS—Atlantic
SWEET APPLE—Columbia
WORST OF THE JEFFERSON AIRPLANE—RCA

WXYZ-FM/DETROIT

BALLIN' JACK—Columbia
EMITT RHODES—Dunhill
ENCOURAGING WORDS—BILLY PRESTON—Apple
JUST FOR YOU (lp cut)—SWEETWATER—Reprise
NO DEPOSIT NO RETURN—TULI KUPFERBERG—ESP
OFFICIAL MUSIC—KING BISCUIT BOY WITH CROWBAR
Paramount
STEPHEN STILLS—Atlantic
SUITE 16—YUSEF LATEEF—Atlantic
WE GOT TO LIVE TOGETHER—BUDDY MILES—Mercury
WHALES AND NIGHTINGALES—JUDY COLLINS—Elektra

WLS-FM/CHICAGO

AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.
BUDDY & THE JUNIORS—GUY, WELLS, MANCE—
Blue Thumb
CRIPPLE CREEK SONG (lp cut)—GREAT JONES—Tonsil
DOMINO (single)—VAN MORRISON—Warner Bros.
ELECTRIC BYRD—DONALD BYRD—Blue Note
RY COODER—Reprise
STEPHEN STILLS—Atlantic
TARKIO—BREWER & SHIPLEY—Kama Sutra
TEA FOR THE TILLERMAN—CAT STEVENS—A&M
UNCLE CHARLIE & HIS DOG TEDDY—
NITTY GRITTY DIRT BAND—Liberty

WGLD-FM/CHICAGO

AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.
DONOVAN P. LEITCH—Janus
FREE SPEECH—EDDIE HARRIS—Atlantic
GET INTO SOMETHING—ISLEY BROS.—T-Neck
JO MAMA—Atlantic
LIE BACK AND ENJOY IT—JUICY LUCY—Atco
ODETTA SINGS—Polydor
STEPHEN STILLS—Atlantic
TARKIO—BREWER & SHIPLEY—Kama Sutra
TIME IS NEAR—KEEF HARTLEY BAND—Deram

KOCY-FM/OKLAHOMA

ALRIGHT IN THE CITY (single)—
DUNN & McCASHEN—Capitol
DAY OF THE LOCUSTS (lp cut)—BOB DYLAN—Columbia
GO BACK HOME (lp cut)—STEPHEN STILLS—Atlantic
I'M YOUR WITCH DOCTOR (lp cut)—
JOHN MAYALL & BLUESBREAKERS—RCA
LUCIFER (lp cut)—BOB SEEGER SYSTEM—Capitol
MY SWEET LORD (single)—GEORGE HARRISON—Apple
NATURE'S DISAPPEARING (lp cut)—JOHN MAYALL—
Polydor
NEW MORNING (lp cut)—BOB DYLAN—Columbia
TIME IS NEAR—KEEF HARTLEY BAND—Deram
TOCCATA (single)—ALEPH—Roulette

KPPC-FM/LOS ANGELES

AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.
ATOM HEART MOTHER—PINK FLOYD—Harvest
BLOWS AGAINST THE EMPIRE—PAUL KANTNER—RCA
ELECTRIC BYRD—DONALD BYRD—Blue Note
LICK MY DECALS OFF, BABY—
CAPT. BEEFHEART & HIS MAGIC BAND—Straight
MAMA TOLD ME NOT TO COME (lp cut)—ODETTA—
Polydor
MORNING—Vault
OFFICIAL MUSIC—KING BISCUIT BOY WITH CROWBAR
Paramount
STEPHEN STILLS—Atlantic
SUMMER BUKMUM UMYUM—PHAROAH SANDERS—
Impulse

KSAN-FM/SAN FRANCISCO

AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.
APHRODISIAC—CHARLES KYNARD—Prestige
CURTIS—CURTIS MAYFIELD—Curtom
EAST BAY GREASE—TOWER OF POWER—San Francisco
EMPTY SKY—ELTON JOHN (import)
ODETTA SINGS—Polydor
SONGS OF THE HUMPBACK WHALE—CVapitol
STEPHEN STILLS—Atlantic
TARKIO—BREWER & SHIPLEY—Kama Sutra
WHALES AND NIGHTINGALES—JUDY COLLINS—Elektra

KOL-FM/SEATTLE

BALLIN' JACK—Columbia
EVERYTHING IS EVERYTHING—DONNY HATHAWAY—
Atco
FREE SPEECH—EDDIE HARRIS—Atlantic
HAPPY BIRTHDAY—(VARIOUS ARTISTS)—
Meher Baba Information
MY SWEET LORD (single)—GEORGE HARRISON—Apple
NEW MORNING—BOB DYLAN—Columbia
STEPHEN STILLS—Atlantic
TEA FOR THE TILLERMAN—CAT STEVENS—A&M
WASHINGTON COUNTY—ARLO GUTHRIE—Reprise
WHALES AND NIGHTINGALES—JUDY COLLINS—Elektra

The above chart indicates this week's new FM additions, listed alphabetically

PAS 6002



PAS 6002

MUSIC FROM THE ORIGINAL SOUND TRACK OF THE PARAMOUNT PICTURE / LOVE STORY

PARAMOUNT RECORDS

**Original
Soundtrack
Album**

PAS 6002

●
**Original
Soundtrack
Single**

**“Theme from
Love Story”**

PAA 0064

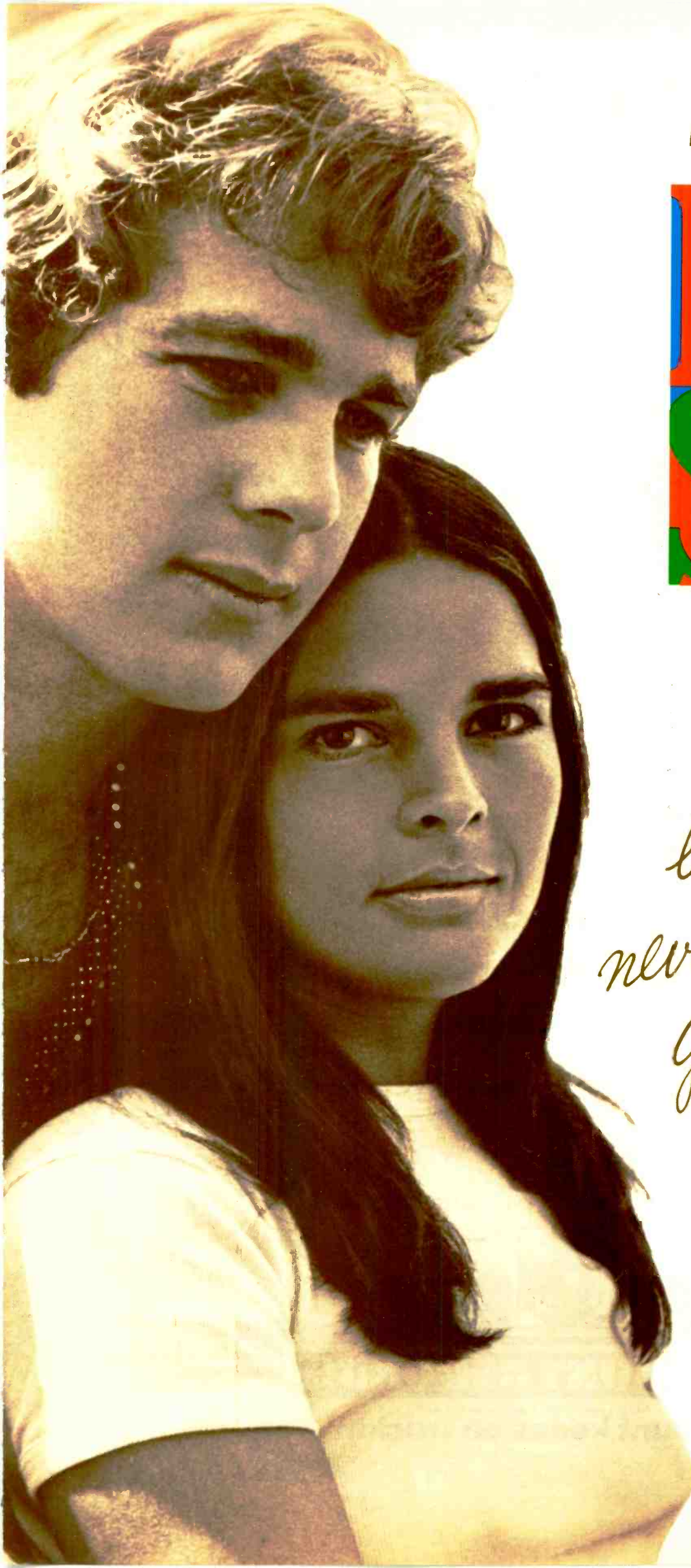
**by the
composer,
Francis Lai**

●
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MUSIC FROM THE ORIGINAL SOUNDTRACK
OF THE PARAMOUNT PICTURE

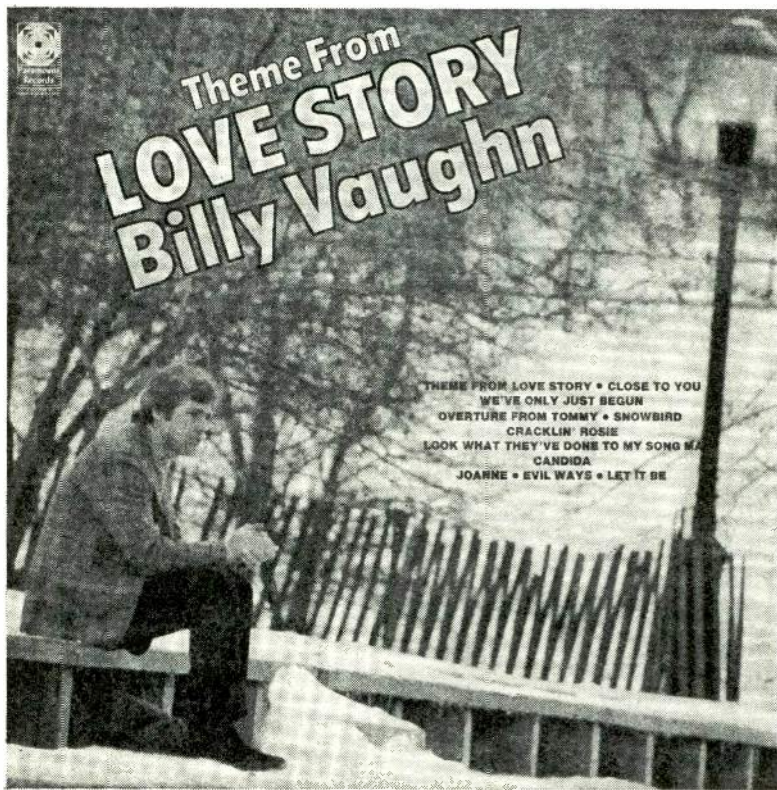
LOVE STORY

COMPOSED BY FRANCIS LAI

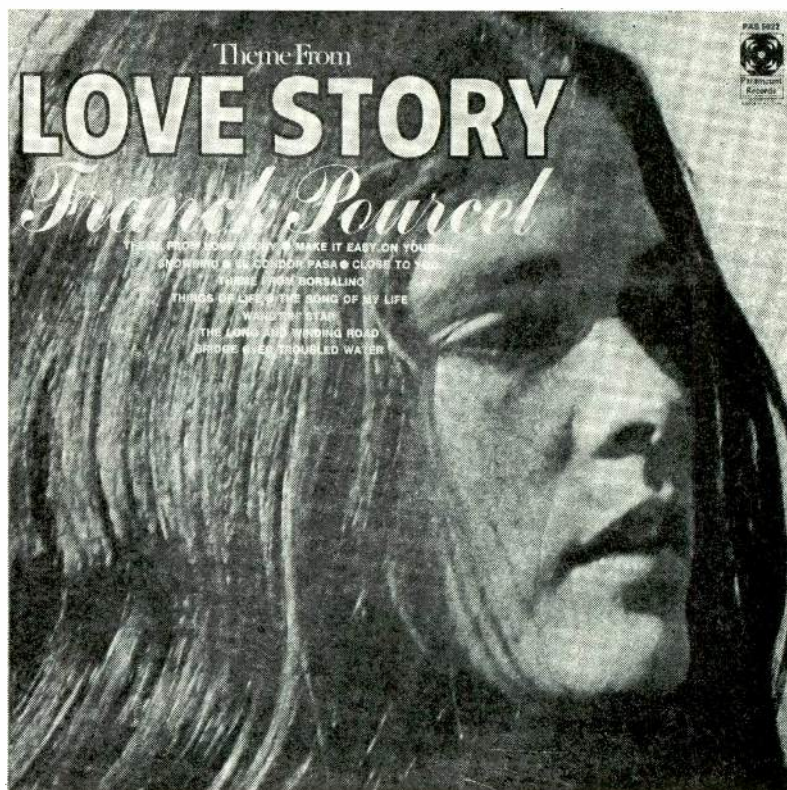
*Love means
never having to say
you're sorry -*

Completing the Picture... for Record Sales

Billy Vaughn



Franck Pourcel



2 great new albums featuring the "Theme from Love Story"

LOVE STORY

is 1970's biggest selling book
will be the hit film of '71

and the theme will be played everywhere.

sell

Stock these 2 albums NOW!!

Be the first on your block to pay Christmas bill\$.

*love means
never having
to say
you're sorry-*

*love means
never
having to say
you're sorry-*



PARAMOUNT RECORDS

A DIVISION OF FAMOUS MUSIC CORP. A GULF + WESTERN COMPANY

Paramount keeps on truckin'



Colossus LP, Talent Drive

■ In one of its most ambitious album programs and talent development projects, Colossus Records is releasing five new LPs, four of which showcase new talent and the fifth offering a collection of top Colossus hits of the past year, announces Jerry Ross, President.

The LPs are titled "The Mob," "Maypole," "Danks," "Good Paul Sylvan" and "Colossus Gold."

Featured in the new releases is "The Mob," by the Mob, a seven-man vocal-instrumental group and top lounge act at hotels in Las Vegas, San Juan, Miami Beach and Chicago. They write their own material and each member doubles and triples on instruments. A single from the album, "I Dig Everything About You," has already been released. Jerry Ross produced.

Another Colossus LP, "Danks," introduces Raul Danks and his wife, Stefanianna, in a contemporary rock album of material composed by Raul. A multi-talented performer, Danks is a cartoonist and artist as well as a singer-writer. Baltimore group the Maypole has recorded an LP of underground material in their first effort for Colossus. "Good Paul Sylvan" is a new rock artist.

Also featured in the new releases is "Colossus Gold," a collection of Colossus' greatest hits of the current year.

Colossus has planned an extensive campaign that encompasses advertising, promotion and publicity thrusts in print, radio and point-of-sales areas. For radio, special 30 and 60 second commercials will be created and placed with stations all over the country. The commercials will be for specific LPs and also for combinations of all five albums. In addition, there will be extensive dj mailings. A single from each LP will be released at the same time as the albums.

Point-of-sales material on the LPs is being created by Colossus and will include posters, window cards, streamers and in-store displays.

Dream of an Act

■ NEW YORK—Columbia unveiled its newest horn rock band, Dreams, following in the tradition the label has established with such groups as Blood, Sweat and Tears and Chicago. Dreams appeared at a reception hosted by Columbia President Clive Davis at the

Rainbow Room (ironically located atop the RCA Building) last Thursday (12).

Dreams is in a realm of musicianship probably far beyond either of the aforementioned groups. Dreams is not afraid to experiment with avant garde jams and can be as together as possible when they want to. Furthermore, they've got some excellent original material and come across as one of the most dynamic bands of the future. That's Dreams—like what happens when you sleep.

Chandler Certified

■ Gene Chandler's Mercury single, "Groovy Situation," has been certified as a million-selling gold record by the Record Industry Association of America.

Motown Sweep

(Continued from page 15)

Berry Gordy, Jr., President of Motown Records Corp., was presented the Record Company of the Year Award by producer Eli Landau whose documentary feature film, "King: A Filmed Record . . . Montgomery to Memphis," was cited.

Other Motown winners were Stevie Wonder, Record Producer of the Year, for his "Signed, Sealed, Delivered" and "It's a Shame" by the Spinners; and the Jackson 5 were winners as the Singing Group of the Year.

Warwick Week in New York



Dionne Warwick, who recently completed a week's engagement at the Apollo Theater, is flanked (left to right) by her personal manager, Paul Cantor; Scepter's R & B Product and Promotion Manager Chris Jonz; and filmmaker ("Don't Make Me Over") Gary Keyes. Festivities took place at New York's City Squire Motor Inn to celebrate the successful return of Miss Warwick. Also featured on the same bill were the Drinkard Ensemble, the Constellations and Dionne's sister Dee Dee. Attendance for her show set records.

CONCERT REVIEW

Fillmore Acts Inventive

■ NEW YORK—A most entertaining program combining three very inventive groups filled the Fillmore East last weekend.

Topping the bill was the latest incarnation of Frank Zappa's Mothers of Invention.

The only holdover from the original Mothers is keyboard-horn-electronic whiz Ian Underwood. I doubt there could ever be an M.O.I. without his talents. Also in the new band were jazz pianist George Duke, Straight recording artist Jeff Simmons on bass and Aynsley Dunbar (late of his own Retaliation) on drums. Plus those mainstays of the Turtles, Howie Kalin and Mark Volman (plus Zappa), on vocals. Kalin and Volman have been doing material in the Mother's mode for years and are a tremendous asset to the band since the departure of original Mother vocalist Ray Collins.

The Mothers departed from their established practice of blowing the audience's collective mind in presenting a slew of new Zappa compositions at each performance. They did perform, to the delight of their local fans, a collection of what Zappa called the Mother's greatest hits. The hits ranged from "Call Any Vegetable" to "You Didn't Try To Call Me" up to, and including, "Shear-leena" (from the new Bizarre

album), "Mother People," "The Air," "Theme from Palladin," "The Columbia School of Broadcasting Commercial Theme—Hip Hug Her" (done a cappella) and a nifty instrumental interlude of "Raindrops Keep Falling on My Head." It was during "Raindrops" that Kalin did some great circus tricks which consisted of tossing a full can of beer on a member of the audience. The group encored with "King Kong" which is one of the most engaging pieces of improvisational-experimental rock and roll ever heard. The hits just keep on comin' from those fun-loving Mothers.

Extremely Visual

Also on the bill was Sha Na Na which tore the house apart with their versions of the hits of the past. All 13 members of the group performed as, if you will, one big, well-greased machine. It is this group's contention that "Rock and Roll is Here To Stay" and the half-delirious audience agreed in a militant fashion. Sha Na Na, which records for Kama Sutra, is an extremely visual act with gold suits, muscle shirts and even a huge pot belly thrown in for good measure. In fact, pianist Screamin' Scott Simon abandoned his keyboard during a Jerry Lee Lewis number for a romp on the floor with guitarist Larry Israel Packer. If they can ever put out an album as amazing as they look, they'll be in great shape. One suspects this will be very difficult to accomplish, but more power to them for attempting it.

Pleasant Surprise

Rounding out the program was J. F. Murphy and the Free Flowing Salt, a most pleasant surprise. Each member of the group is a virtuoso but each is able to blend his talents into a multi-textured sound that is truly engaging. Jack Murphy is a hard rocker on piano and vocals and basically keeps his group as together as possible. Ron Allard is a fine all-around sax man and even takes to playing two at once in the Roland Kirk style. He also plays some mean bagpipes. Murphy and Co. are exciting as performers and there are very few clichés about their music. Surprisingly, they record for MGM.

Bob Moore Merlis

WEEK OF NOVEMBER 28, 1970

THIS WK. LAST WK.

WKS. ON CHART

1 1 LED ZEPPELIN/Atlantic SD 7201



- 2 2 ABRAXAS SANTANA/Columbia KC 30130 9
- 3 4 CLOSE TO YOU CARPENTERS/A&M SP 4271 11
- 5 NEW MORNING BOB DYLAN/Columbia KC 30290 4
- 5 3 THIRD ALBUM JACKSON 5/Motown MS 718 9
- 6 6 SWEET BABY JAMES JAMES TAYLOR/Warner Bros. 1034 (4,8,C,R) 38
- 9 GREATEST HITS SLY & FAMILY STONE/Epic KE 30325 4

CHARTMAKER OF THE WEEK*

— GRAND FUNK LIVE GRAND FUNK RAILROAD/Capitol SWBB 633



*THE FASTEST MOVING ALBUM ON THE CHART FOR THE FIRST TIME

- 9 7 GET YOUR YA-YAS OUT ROLLING STONES London NPS 5 7
- 12 WITH LOVE, BOBBY BOBBY SHERMAN/Metromedia KMD 1032 7
- 14 THE PARTRIDGE FAMILY ALBUM/Bell B 6050 11
- 12 10 SHARE THE LAND GUESS WHO/RCA LSP 4339 7
- 15 ELTON JOHN/Uni 73090 15
- 14 8 AFTER THE GOLD RUSH NEIL YOUNG, Reprise RS 6383 11
- 15 13 CLOSER TO HOME GRAND FUNK RAILROAD, Capitol SKAO 471 22
- 16 16 A QUESTION OF BALANCE MOODY BLUES Threshold THS 3 (London) 12
- 17 19 U.S.A. UNION JOHN MAYALL/Polydor 4022 6
- 18 17 THE GLEN CAMPBELL GOODTIME ALBUM Capitol SW 493 9
- 19 11 COSMOS'S FACTORY CREEDENCE CLEARWATER REVIVAL Fantasy 8420 18
- 20 21 CURTIS CURTIS MAYFIELD/Curtom CRS 8005 (Buddah) 12
- 21 22 INDIANOLA MISSISSIPPI SEEDS B. B. KING ABCS 713 5
- 22 21 TOMMY THE WHO/Decca DL SXS 58
- 23 18 WOODSTOCK SOUNDTRACK/Cotillion SD 3-500 (Atlantic) 28
- 56 STEPPENWOLF 7/Dunhill DSX 50090 (ABC) 3
- 32 I WHO HAVE NOTHING TOM JONES/Parrot XPAS 71039 (London) 4
- 61 TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni 73092 2
- 27 23 TEMPTATIONS' GREATEST HITS, VOL. II/Gordy GS 954 (Motown) 9
- 28 25 JOE COCKER MAD DOGS AND ENGLISHMEN A&M SP 6002 13
- 29 26 FIRE AND WATER FREE/A&M SP 4268 14
- 30 24 GET UP JAMES BROWN/King 7-1115 8
- 31 31 SNOWBIRD ANNE MURRAY/Capitol ST 579 8
- 42 WASHINGTON COUNTY ARLO GUTHRIE/Reprise RS 6411 5
- 57 THE JOHNNY CASH SHOW/Columbia KC 30100 2
- 34 37 UNTITLED BYRDS/Columbia G 30127 6
- 65 JESUS CHRIST SUPERSTAR/Decca DXSA 7206 3
- 36 29 CHICAGO/Columbia KPG-24 (4,8,C,R) 42
- 37 30 SUGARLOAF/Liberty LST 7640 14
- 38 38 BEAUCOUPS OF BLUES RINGO STARR, Apple 1826 7
- 39 27 JIMI HENDRIX EXPERIENCE AND OTIS REDDING AT MONTEREY INTERNATIONAL POP FESTIVAL Reprise MS 2029 11
- 40 45 BLACK SABBATH/Warner Brothers WS 1871 6
- 41 41 GYPSY/Metromedia M2D 1031 7
- 42 34 STAGE FRIGHT THE BAND/Capitol SW 425 14

- 43 28 STILL WATERS RUN DEEP FOUR TOPS/Motown MS 704 26
- 44 35 NEIL DIAMOND GOLD/Uni 73084 16
- 45 49 NEW WAYS BUT LOVE STAYS SUPREMES/Motown M270 7
- 46 46 LOOKING IN SAVOY BROWN/Parrot PAS 71042 (London) 6
- 47 36 SPIRIT IN THE DARK ARETHA FRANKLIN/Atlantic SD 8265 12
- 48 39 LIVE AT LEEDS THE WHO/Decca DL 70175 28
- 49 40 BLOOD, SWEAT & TEARS 3/Columbia KC 30090 21
- 50 33 DEJA VU CROSBY, STILLS, NASH & YOUNG/Atlantic S 7200 (4,8,C,R) 37
- 51 43 SHILO NEIL DIAMOND/Bang 221 10
- 68 LAYLA DEREK & DOMINOS/Atco SD 2-704 2
- 53 54 TELL IT ALL, BROTHER KENNY ROGERS & FIRST EDITION/Reprise RS 6412 5
- 54 52 FUTURE BLUES CANNED HEAT/Liberty LST 1102 7
- 55 50 JOHN BARLEYCORN MUST DIE TRAFFIC/United Artists AS 5594 21
- 56 48 CHAPTER TWO ROBERTA FLACK/Atlantic SD 1469 10
- 57 51 TO BONNIE FROM DELANEY DELANEY & BONNIE/Atlantic SD 33-341 10
- 58 60 SILK PURSE LINDA RONSTADT/Capitol ST 407 5
- 59 63 JAMES TAYLOR/Apple 3325 5
- 60 58 THE LASTS POETS/Douglas 3 21
- STEVEN STILLS/Atlantic SD 7202 1
- 62 79 POCKET FULL OF MIRACLES SMOKEY ROBINSON & THE MIRACLES/Tamla TS306 (Motown) 3
- 63 72 ROCK FESTIVAL YOUNGBLOODS/Raccoon 1 (Warner Brothers) 4
- 64 66 BAND OF GYPSIES JIMI HENDRIX/Capitol STP 472 6
- 76 THE FIRST 10 YEARS JOAN BAEZ/Vanguard 6560/2 2
- 66 73 IDLEWILD SOUTH ALLMAN BROTHERS BAND/Atco SD 33-342 5
- 67 71 ALMOST IN LOVE ELVIS PRESLEY/RCA Cas 2440 2
- 68 78 KILN HOUSE FLEETWOOD MAC/Reprise RS 6408 4
- 74 ATOM HEART MOTHER PINK FLOYD/Harvest SKAO 382 (Capitol) 2
- 70 64 IN PHILADELPHIA WILSON PICKETT/Atlantic SD 8276 6
- 81 FOR THE GOOD TIMES RAY PRICE/Columbia C 30106 4
- 72 75 BLOODROCK 2/Capitol 491 3
- 73 55 METAMORPHOSIS IRON BUTTERFLY/Atco SD 33-339 13
- 74 62 LET IT BE BEATLES/Apple AR 34001 (United Artists) 28
- 75 53 THE ISAAC HAYES MOVEMENT/Enterprise 1010 (8,C,R) (Stax) 32
- 76 47 JAMES GANG RIDES AGAIN/ABC - ABCS/711 19
- 77 77 MORE GOLDEN GRASS GRASS ROOTS/Dunhill DS 50087 (ABC) 5
- 87 WE GOT TO LIVE TOGETHER BUDDY MILES/Mercury SR 61313 2
- 79 80 DOWN HOME SEALS & CROFTS/TA 5004 (Bell) 4
- 80 70 ECOLOGY RARE EARTH/Rare Earth RS 514 (Motown) 20
- 81 59 PATCHES CLARENCE CARTER/Atlantic SD 8267 11
- 82 86 THE ANDY WILLIAMS SHOW/Columbia KC 30105 2
- 83 85 LIVINGSTON TAYLOR/Capricorn SD 33-334 (Atlantic) 3
- 84 67 DIANA ROSS/Motown 711 22
- WHALES & NIGHTINGALES JUDY COLLINS/Elektra Eks 75010 1
- 86 92 SUPER HITS MARVIN GAYE/Tamla TS 300 2
- 136 WORKIN' TOGETHER IKE & TINA TURNER/Liberty 7650 1
- EVERYTHING IS EVERYTHING DIANA ROSS/Motown MS 724 1
- 89 83 THE SESAME STREET BOOK AND RECCRD ORIGINAL SOUND-TRACK/Columbia CS 1069 21
- 90 84 ABSOLUTELY LIVE DOORS/Elektra EKS 9002 18
- 91 88 JUST FOR LOVE QUICKSILVER/Capitol SMAS 498 15
- 92 82 IN THE WAKE OF POSEIDON KING CRIMSON/Atlantic 8266 12
- 93 117 FREE YOUR MIND FUNKADELIC/Westbound WB 2001 (Janus) 1
- DONOVAN P. LEITCH/Janus JL 28 3022 1
- 95 101 SHIRLEY BASSEY IS REALLY SOMETHING/United Artists UAS 6765 1
- 96 93 IT AIN'T EASY THREE DOG NIGHT/Dunhill 50078 (ABC) 31
- 97 96 BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL/Columbia KCS 9914 (4,8,C,R) 32
- 98 98 McCARTNEY PAUL McCARTNEY/Apple 3363 (Capitol) 32
- 99 99 ABC JACKSON 5/Motown 709 26
- 100 69 ON THE WATERS BREAD/Elektra EKS 9002 17



101 THE ALBUM CHART 150

THIS LAST
WK. WK.
NOV. 28 NOV. 21

- 101 103 BACK IN MEMPHIS ELVIS PRESLEY/RCA LSP 4429
- 102 91 WORKINGMAN'S DEAD Grateful Dead/Warner Brothers 1069
- 103 102 THE MAGNIFICENT SEVEN SUPREMES & FOUR TOPS/Motown MS 717
- 104 106 CHANGING TIMES FOUR TOPS/Motown MS 721
- 105 108 VINTAGE DEAD GRATEFUL DEAD/Sunflower Sun 5001 (MGM)
- 106 109 WE CAN MAKE MUSIC TOMMY ROE/ABC 714
- 107 104 DEFROSTED FRIJID PINK/Parrot PAS 71041
- 108 107 EXPRESS YOURSELF CHARLES WRIGHT & WATTS 103rd STREET RHYTHM BAND/Warner Bros. WS 1864
- 109 — CANDIDA DAWN/Bell 6052
- 110 119 GREATEST HITS BOOKER T. & THE MG'S/Stax STS 2003
- 111 105 A GASSSSS JR. WALKER & THE ALL STARS/Soul SS 726
- 112 — UNCLE CHARLIE AND HIS DOG TEDDY NITTY GRITTY DIRT BAND/Liberty LST 7642
- 113 120 RUNT/Ampex 3 10105
- 114 118 DINOSAUR SWAMP THE FLOCK/Columbia C 30007
- 115 112 WEASELS RIPPED MY FLESH MOTHERS OF INVENTION/Reprise MS 2028
- 116 114 URIAH HEPP/Mercury 61294
- 117 126 MONGREL BOB SEGER SYSTEM/Capitol SKAO 499
- 118 122 FALSE START LOVE/Blue Thumb BTS 8822 (Capitol)
- 119 — BEST OF BUFFY SAINTE MARIE/Vanguard VSD 3/4
- 120 124 GULF COAST BOUND BLUES MAGOOS/ABC ABCS 710
- 121 131 MANTOVANI CONCERT/London SP 578
- 122 135 NO DICE BADFINGER/Apple ST 3367 (Capitol)
- 123 127 SO CLOSE JAKE HOLMES/Polydor 24-4034
- 124 115 FULL HOUSE FAIRPORT CONVENTION/A&M SP 4265
- 125 110 EASY DOES IT AL KOOPER/Columbia G 30031
- 126 121 CUSTER DIED FOR YOUR SINS FLOYD WESTERMAN/Perception PLP 5
- 127 123 NATURAL RESOURCES MARTHA & THE VANDELLAS/Gordy GS 952 (Motown)
- 128 125 NEIL DIAMOND'S GREATEST HITS/Bang 219
- 129 113 JESSE WINCHESTER/Ampex A 10104
- 130 129 THIS IS HENRY MANCINI/RCA VPS 6029
- 131 111 HOLLYWOOD DREAM THUNDERCLAP NEWMAN Track 8264 (Atlantic)
- 132 — M*A*S*H ORIGINAL SOUNDTRACK/Columbia OL 3500
- 133 116 TASTEFUL SOUL MAIN INGREDIENT/RCA LSP 4412
- 134 134 HERE COMES BOBBY BOBBY SHERMAN/Metromedia MD 1028
- 135 128 EVERYTHING IS BEAUTIFUL JIM NABORS/Columbia SC 30129
- 136 139 LIVE STEPPENWOLF/Dunhill 50075 (ABC)
- 137 — CHUNGA'S REVENGE FRANK ZAPPA/Bizarre/Reprise MS 2030
- 138 138 STONE FLOWER ANTONIO CARLOS JOBIM/CTI 60002
- 139 — IF/Capitol ST 539
- 140 137 SANTANA/Columbia SC 9781
- 141 131 JOHNNY WINTER AND/Columbia C 30221
- 142 — MY HEART SINGS AL MARTINO/Capitol ST 497
- 143 — NUMBER 5 STEVE MILLER BAND/Capitol SKAO 436
- 144 132 RICK SINGS NELSON/Decca CL 75236
- 145 140 JOE COCKER/A&M SP 4224
- 146 141 ABBEY ROAD BEATLES/Apple SP 383 (Capitol)
- 147 145 WILLIE AND THE POOR BOYS CREEDENCE CLEARWATER REVIVAL/Fantasy 8397
- 148 142 RIGHT ON BE FREE VOICES OF EAST HARLEM/Elektra EKS 74058
- 149 144 R.P.M. ORIGINAL SOUNDTRACK/Bell 1203
- 150 147 THE LAST PUFF Spooky Tooth/A&M 4266

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALLMAN BROTHERS BAND	66	AL MARTINO	142
BADFINGER	122	JOHN MAYALL	17
JOAN BAEZ	65	CURTIS MAYFIELD	20
BAND	42	PAUL McCARTNEY	98
SHIRLEY BASSEY	95	BUDDY MILES	78
BEATLES	74, 146	STEVE MILLER BAND	143
BLACK SABBATH	40	MOODY BLUES	16
BLOOD, SWEAT & TEARS	49	MOTHERS OF INVENTION	115
BLOODROCK	72	ANNE MURRAY	31
BLUES MAGOOS	120	JIM NABORS	135
BOOKER T & THE MG'S	110	RICK NELSON	144
BREAD	100	THUNDERCLAP NEWMAN	131
JAMES BROWN	30	ORIGINAL TV CAST—SESAME ST.	89
BYRDS	34	PARTRIDGE FAMILY	11
GLEN CAMPBELL	18	WILSON PICKETT	70
CANNED HEAT	54	PINK FLOYD	69
CARPENTERS	3	ELVIS PRESLEY	67, 101
CLARENCE CARTER	81	RAY PRICE	71
JOHNNY CASH	33	QUICKSILVER MESSENGER SERVICE	91
CHICAGO	36	RARE EARTH	80
JOE COCKER	28, 145	OTIS REDDING	39
JUDY COLLINS	85	JIMMY HENDRIX EXPERIENCE	39
CREEDENCE CLEARWATER REVIVAL	19, 147	MARTHA REEVES & VANDELLAS	127
CROSBY, STILLS, NASH & YOUNG	109	SMOKEY ROBINSON & THE MIRACLES	62
DAWN	109	TOMMY ROE	106
DELANEY & BONNIE	57	KENNY ROGERS & THE FIRST EDITION	53
DEREK & DOMINOS	52	ROLLING STONES	9
NEIL DIAMOND	26, 44, 51, 128	LINDA RONSTADT	58
DONOVAN	94	DIANA ROSS	84, 88
DOORS	90	RUNT	113
BOB DYLAN	4	BUFFY SAINTE MARIE	119
FAIRPORT CONVENTION	124	SANTANA	2, 140
ROBERTA FLACK	56	SAVOY BROWN	46
FLEETWOOD MAC	68	SEALS & CROFTS	79
FLOCK	114	BOB SEGER SYSTEM	117
FOUR TOPS	43, 104	BOBBY SHERMAN	10, 134
FOUR TOPS & SUPREMES	103	SIMON & GARFUNKEL	97
ARETHA FRANKLIN	47	SLY & THE FAMILY STONE	97
FREE	29	SOUNDTRACKS:	
FRIJID PINK	107	M*A*S*H	132
FUNKADELIC	93	R.P.M.	149
MARVINE GAYE	86	WOODSTOCK	23
GRAND FUNK RAILROAD	8, 15	SPOOKY TOOTH	150
GRASS ROOTS	77	RINGO STARR	38
GRATEFUL DEAD	102, 105	STEPPENWOLF	24, 136
GUESS WHO	12	STEPHEN STILLS	61
ARLO GUTHRIE	32	SUGARLOAF	37
GYPSY	41	SUPREMES	45
IF	139	JAMES TAYLOR	6, 59
ISAAC HAYES	75	LIVINGSTON TAYLOR	83
JIMI HENDRIX, BUDDY MILES & BILLY COX	64	TEMPTATIONS	27
JAKE HOLMES	123	THREE DOG NIGHT	96
IRON BUTTERFLY	73	TRAFFIC	55
JACKSON 5	5, 99	IKE & TINA TURNER	87
JAMES GANG	76	URIAH HEPP	116
ANTONIO CARLOS JOBIM	138	VARIOUS ARTISTS—SUPERSTAR	35
ELTON JOHN	13	VOICES OF EAST HARLEM	148
TOM JONES	25	JR. WALKER & ALL STARS	111
KING CRIMSON	92	FLOYD WESTERMAN	126
B. B. KING	21	WHO	22, 48
AL KOOPER	125	ANDY WILLIAMS	82
LAST POETS	60	JESSE WINCHESTER	129
LED ZEPPELIN	1	JOHNNY WINTER	141
LOVE	118	CHARLES WRIGHT & WATTS BAND	108
MAIN INGREDIENT	133	NEIL YOUNG	14
HENRY MANCINI	130	YOUNGBLOODS	63
MANTOVANI	121	FRANK ZAPPA	137

Lucas/RCA

(Continued from page 3)

and we intend to, you must move with the utmost speed to capitalize on product breaks."

In his new position, Lucas heads the advertising, sales promotion, album cover art and album liner copy departments, drawing together areas of activity which formerly came from various sources within RCA Records, as well as the new, "in-house" creative advertising unit.

Lucas currently is screening all available talent to select the best Creative Manager in the industry to fill this key and unfilled spot in his organization. Bernie Burman will continue as Sales Promotion Manager, and Acy Lehman continues as Manager, Art Department, responsible for album design and art. Lucas temporarily will fill the post as Advertising Manager.

"Having an 'in-house' organization gives us an effectiveness which we could not have using an outside agency," Lucas said. "For the first time, RCA Records will be able to achieve a unity of mood and look for all its printed, visual and sound materials, this mood and look to reflect the contemporary position of the company. Through close coordination between the new creative director, responsible for the whole concept of advertising and promotion and the art director, responsible for album design and art, we can have purposeful unity," Lucas continued.

RCA Records will continue to use Grey Advertising for ad placement, and service in the areas of Account Work and Media.

Before joining RCA Records as Manager, Advertising and Sales Promotion in 1969, Lucas had been Vice President and Account Supervisor on the RCA Records account at Grey Advertising since 1965.

Grand Funk Sets Records

(Continued from page 3)

original Beatle fans and the crowd which bought tickets for the Garden show. Grand Funk's fans are much older than the pre-teen audience the Beatles first attracted and are evenly mixed between the sexes as opposed to the almost totally female Beatle fans of 1964. "We've got a tremendously mixed universal type of audience," Knight commented.

Double LP Big

The group is doing tremendous business with their new Capitol double album which was recorded live last summer at concerts in Florida and Atlanta. The package, entitled "Live Album," was certified by RIAA well prior to this week's release. Initial shipments number one million units with 750,000 LPs and 250,000 tapes. The album debuts on Record World's album chart at 8 this week.

Knight credits the group's live performances with the success of the album. He feels that Grand Funk is primarily known as a live act and calls the album "an attempt to document the phenomenon." As a result, in mixing the album, the sound of the audiences (which ranged from 13,500 to over 400,000) has been retained, for the most part, at high levels. Knight observed, "Grand Funk tries to involve their audience and we wanted to reflect that on the album."

Other selling features for the package include a full-color, wall-sized poster of Grand Funk memorabilia and a low list price of \$5.98. The list on tape was also held down with the double cassette package and an 80-minute, eight-track both at \$7.98. The low prices are a result of the group's wish to make the album available to as many people as possible and a willingness, on their part, to lose royalties in favor of keeping prices down.

Gay Sells Stations

(Continued from page 3)

the Sentinel, Spokesman, and Recorder newspapers serving Middlesex County, N.J.; and Greater New England Cable TV, which operates cable television systems in Massachusetts.

Joseph L. Rosenmiller, Chairman of the Board, and Bordes are the owners of Greater New York Media.

Joe Csida, Dick Grove Form Pubbery

■ Joe Csida and Dick Grove have formed a new educational music publishing company called First Place Music Publications, Inc., with offices at 12754 Ventura Boulevard, Studio City, Calif.

Initial publications of the firm are three Grove arrangements of original compositions by Grove, called "Moon Song," "Home Cookin'" and "Sneaky Pete." The arrangements are for the standard high school and college stage band. Arrangements sell to schools for \$14.75 each, plus \$2.00 for condensed score (if desired).

In addition to arrangements of compositions by Grove, the company plans to publish stage band arrangements by other noted composer-arrangers, as well as vocal and choral arrangements, instruction and method books, and other materials for music education.

ARD Meets

(Continued from page 8)

Mickey Gensler; Vice President Frank Perri; Treasurer Stan Kaiser and Janet Shapiro Recording Secretary.

Recording artists present at the meeting were Karen Wyman, Andy Kim and his brother Joe Kim and Ed Charles, formerly of the New York Mets and now with Buddha.

Future plans for January for the ARD are the selection of a slate of officers from which the membership will vote on officers to preside for the upcoming year.

Sally Signs



Sally Eaton reads the future in the hands of (from left to right) her manager, Nat Shapiro; Famous Music Corporation's International Director, Leslie Gould; and Famous Music's President, William P. Gallagher, before signing her recording contract with Paramount Records. The future looked good, so Miss Eaton's first album is being released immediately. Sally has starred in "Hair" since the day it opened.



101 THE SINGLES CHART 150

THIS WK. NOV. 28
LAST WK. NOV. 21

- | | | |
|------------|------------|---|
| 101 | 104 | SOMEBODY'S WATCHING YOU LITTLE SISTER—Stone Flower 9001—Atlantic (Daly City, BMI) |
| 102 | 110 | KEEP ON LOVING ME BOBBY BLAND—Duke 464 (Groovesville, BMI) |
| 103 | 103 | SPECIAL MEMORY JERRY BUTLER—Mercury 73131 (Butler/Chappell, ASCAP) |
| 104 | 130 | ARE YOU MY WOMAN CHI-LITES—Brunswick 55442 (Julio-Brian, BMI) |
| 105 | 113 | WORKIN' TOGETHER IKE & TINA TURNER—Liberty 56207 (Unart, BMI) |
| 106 | 107 | ENDLESSLY SONNY JAMES—Capitol 2914 (Vogue, BMI) |
| 107 | 117 | I GOT TO TELL SOMEBODY BETTY EVERETT—Fantasy 652 (Wally Roker, BMI) |
| 108 | 109 | ALRIGHT IN THE CITY DUNN & McCASHEN—Capitol 2935 (Colgems, ASCAP) |
| 109 | 131 | MR. BOJANGLES NITTY GRITTY DIRT BAND—Liberty 56197 (Cotillion/Danel, BMI) |
| 110 | 119 | GYPSY QUEEN, PART I GYPSY—Metromedia 202 (Sunbeam/Head Band, BMI) |
| 111 | 128 | SEE THE LIGHT THE FLAME—Brother 3500—Starday-King (Brother/Fatchap, BMI) |
| 112 | 120 | WRAP IT UP ARCHIE BELL AND THE DRELLS—Atlantic 2768 (East/Memphis/Pronto, BMI) |
| 113 | 118 | WAIT A MINUTE LOST GENERATION—Brunswick 55441 (Julio-Brian, BMI) |
| 114 | — | STEALER FREE —A&M 1230 (Irving, BMI) |
| 115 | — | HELP ME FIND A WAY LITTLE ANTHONY & THE IMPERIALS—United Artists 50720 (Assorted, BMI) |
| 116 | — | HEARTBREAK HOTEL FRIJID PINK—Parrot 352—London (Tree, BMI) |
| 117 | 123 | FIFTEEN YEARS AGO CONWAY TWITTY—Decca 32742 (Peach, SESAC) |
| 118 | 105 | TO THE OTHER MAN LUTHER INGRAM—Koko 2106—Stax (Klondike, BMI) |
| 119 | 125 | LEAD ME ON GWEN McCRAE—Columbia 4-45241 (Lion, BMI) |
| 120 | 122 | MAMA MAMA JAMES ANDERSON—Cotillion 44097—Atlantic (Crazy Cajun, BMI) |
| 121 | 124 | SOMETHING IN THE AIR THUNDERCLAP NEWMAN—Track 2769—Atlantic (Track, BMI) |
| 122 | 106 | THE TAKER WAYLON JENNINGS—RCA 47-0885 (Combine, BMI) |
| 123 | — | PARANOID BLACK SABBATH—Warner Bros. 7437 |
| 124 | — | WHITER SHADE OF PALE R. B. GREAVES—Atco 6789 (Essex, ASCAP) |
| 125 | — | FLESH AND BLOOD JOHNNY CASH—Columbia 4-45269 (House of Cash, BMI) |
| 126 | 111 | CATHY CALLED EDDIE HOLMAN—ABC 11276 (Damian-Virtu-Schooglebug, BMI) |
| 127 | — | AMAZING GRACE JUDY COLLINS—Elektra 45709 (Rocky Mt. Natl. Park, ASCAP) |
| 128 | — | CHERYL MONA MARIE JOHN ROWLES—Kapp 2102 (Rosebridge, BMI) |
| 129 | 129 | THANK GOD AND GREYHOUND ROY CLARK—Dot 17355—Paramount (Window, BMI) |
| 130 | 147 | (DO THE) PUSH AND PULL, PART I RUFUS THOMAS—Stax 0079 (East/Memphis, BMI) |
| 131 | 140 | THE FROG DONATO—Blue Thumb 7119—Capitol (Rococco/January/Jijuca, BMI) |
| 132 | 135 | JUST LIKE ME TOE FAT—Rare Earth 50169—Motown (Progressive/Trio, BMI) |
| 133 | — | MEAN MISTREATER GRAND FUNK RAILROAD—Capitol 2996 (Storybook, BMI) |
| 134 | 136 | GODDESS OF LOVE GENTRYS—Sun 1120—SSS (Know, BMI) |
| 135 | 137 | AH FEEL SHE REALLY DOESN'T WANT TO DO IT GROVER MITCHELL—Vanguard 35113 (Double Diamond, BMI) |
| 136 | — | CAN'T YOU PAUL DAVIS—Bang 581 (Web IV, BMI) |
| 137 | 141 | HAD ME A REAL GOOD TIME SMALL FACES—Warner Bros. 7442 (WB, ASCAP) |
| 138 | 139 | WE ALL SUNG TOGETHER GRIN—Epic 5-74000—Columbia (Hilmer, ASCAP) |
| 139 | — | HOME SWEET OKLAHOMA LEON RUSSELL—Shelter 7302—Capitol (Skyhill, BMI) |
| 140 | 144 | TOO MANY PEOPLE COLD BLOOD—San Francisco 62—Atlantic (Grossby, ASCAP) |
| 141 | 121 | RUN WOMAN RUN TAMMY WYNETTE—Epic 5-10653—Columbia (Algee, BMI) |
| 142 | — | EVERYTHING IS GOING TO BE ALRIGHT TEEGARDEN & VAN WINKLE—Westbound 171—Janus (Bridgeport, BMI) |
| 143 | — | REVIVAL (LOVE IS EVERYWHERE) ALLMAN BROTHERS BAND—Capricorn 8011—Atco (No Exit, BMI) |
| 144 | 149 | POOR BOY PAUL LITTLE RICHARD—Specialty 699 (Venice, BMI) |
| 145 | — | JENNIFER TOMPKINS THE LOVE STICK—Odax 419—Mercury (Moonbeam, ASCAP) |
| 146 | — | ROSE GARDEN LYNN ANDERSON—Columbia 4-45252 (Lowery, BMI) |
| 147 | — | SHE OPENED UP LIKE A ROSEBUD HORIZON—Jubilee 5707 (Famous, ASCAP) |
| 148 | 148 | TEARS IN THE MORNING BEACH BOYS—Brother/Reprise 0957 (Wilobarstan, ASCAP) |
| 149 | — | O.D. THE LAST POETS —Douglas 8—Pickwick (Douglas Music, BMI) |
| 150 | 142 | EMPTY PAGES TRAFFIC—United Artists 50692 (Irving, BMI) |

Davis on Drugs

(Continued from page 3)

The drug problem should not be dealt with in a manner of self-aggrandizement or kicked around like a political football. In actual fact, Columbia Records and every responsible manufacturer has taken a strong stand against drugs. We, and the Recording Industry Association of America, have cooperated with White House representatives to embark upon a national advertising campaign against drug abuse, have offered to solicit the assistance of artists to make public service anti-drug announcements, and have taken a strong position against lyrics in songs that advocate the use of drugs in any form. Addiction to drugs has already produced far too many horrifying and saddening results. Drugs are destructive to mind and body, and it's all too clear that its usage must be stopped before it destroys any more valuable life. However, this terrible problem must be dealt with intelligently, not by means of artistic witch hunts to which responsible people cannot subscribe.

Accelerated Quest

Before drug usage can be halted, it is necessary to understand the underlying problems which lead to it. To date, in an accelerated quest to provide viable answers, politicians, newscasters, editorial writers and clergymen are among the many public spokesmen who have stated opinions ranging from subtle commentary to vehement attacks linking drugs to music and phonograph records. Instead of searching for the fundamental void in our culture that youth hopes to fill, the majority of effort has been directed towards singling out a scapegoat.

The charge that music—specifically rock music—supports and encourages drug experimentation which leads to addiction is at the least erroneous and, at the most, a complete reversal of a cultural process. Music is a reflection of a culture: a footnote to the events within a society. Music, perhaps the most satisfying experience shared by young people as a whole, is totally meaningful within itself. In addition, its appeal is far-reaching to people of all ages, extending across national boundaries, oblivious to language barriers and to regional and cultural differences. Its influence and effect is not dependent on the listener's involvement in

drugs, but his receptivity to lyrical and musical communication. The state of the art of popular music today has never been richer. Graduating from the love ballad of yesteryear, we have exciting new musical instrumentation, ideas and rhythms, lyrics that frequently provoke and stimulate and, naturally, melodies that just entertain. Those in the industry who cannot relate to it and those outside the industry who cannot understand it should be extremely wary of making value judgments.

It is no accident that the record industry's growth has been so dynamic during the last decade, outpacing by far that of American industry. It is not because of a proliferation of drugs or lack of personal respect of artists, but because it has nurtured and encouraged creativity and musical experimentation. It has provided a medium where the brilliance of Bob Dylan, the Beatles and Miles Davis could ingeniously explore new horizons, where tradition must continually justify itself by constantly changing criteria, and where enjoyment can be both individual or shared. These qualities are also characteristic of youth today all over the world and cause music to be cherished. What is true and what has to be dealt with is the strong motivation of young people to free themselves from an antiquated set of social mores. Their pursuit—evident in every aspect of contemporary life—is so intense that all disciplines are being destroyed in its wake. To some, drugs are identified with both the pursuit and the end result of complete social liberty.

Hopefully, the seriousness of recently publicized drug-related deaths will serve as a stern warning; but the problem will not really be ready for a solution until the politician and the ill advised businessman stop exploiting it to further individual ends and begin really to come to grips with it devoting their energies on realistic terms under the guidance of experts who have psychological and sociological insight.

Kottke to Capitol

■ HOLLYWOOD — Underground guitarist Leo Kottke has just signed an exclusive contract for albums and singles with Capitol Records.

RECORD WORLD AUDIO VIDEO

Lee Michaels:

A Musician Views Audio Video

By GREGG GELLER

■ NEW YORK—After several successful albums and well received concert tours, A&M recording artist Lee Michaels has replaced drummer Bartholomew Smith-Frost (better known as "Frosty") with long-time friend Joe Larson. The switch is significant, for organist Michaels performs with rhythm accompaniment only.

"I retain so much more freedom for myself by working with just a drummer," he explains.

Michaels and Larson are to cut a single ("a good song") within the next few weeks, to be followed shortly thereafter by his next LP. Then there is a three-week tour of Europe, after which "my plans are uncertain."

He just may spend some time pursuing his first love: film. It may seem contradictory for a musician of his stature to be so involved in filmmaking, but not to Michaels. He views the audio video as his ultimate medium, "They're just like the real world," he says. "Sight, sound, maybe even smell someday."

Initially, Michaels feels, the "musical" audio video will simply consist of a visual presentation of the artist whose music is recorded. He believes this approach to be appropriate to live recording. But it will be the "moment of truth" for many musicians, now expected to be visually, as well as aurally entertaining in the studio. Great care will have to be taken in the presentation of these artists, he emphasized.

Awaiting Next Phase

Michaels is eagerly awaiting the next phase of video cassette recording, when he will compose music to accompany his films. (Others, he concedes, may choose the alternate course in creating video cassettes.) He foresees the time when there will be audio video teams, just as there have always been filmmaking crews

and songwriting collaborators. A typical video cassette team might include a composer, lyricist, director, screen writer, camera man and so on.

For the time being, Michaels has added color videotape equipment to his 8-track recording studio. There he's getting into audio-visual experimentation. And Lee Michaels has that open-faced, bright-eyed American look of genius about him.

Time-Life Audio Formed

Time-Life Audio has been formed as a new department of Time-Life Books to produce information and entertainment on audio cassettes for the home, business and school/library markets. The new unit is headed by James Levy who developed the audio cassette project for Time-Life Books.

Optronics Gets Lucas

■ NEW YORK — Irv Stimler, President of Optronics Libraries, Inc., announced the acquisition of the videocartridge rights to 125 half-hour cooking shows featuring Dione Lucas.

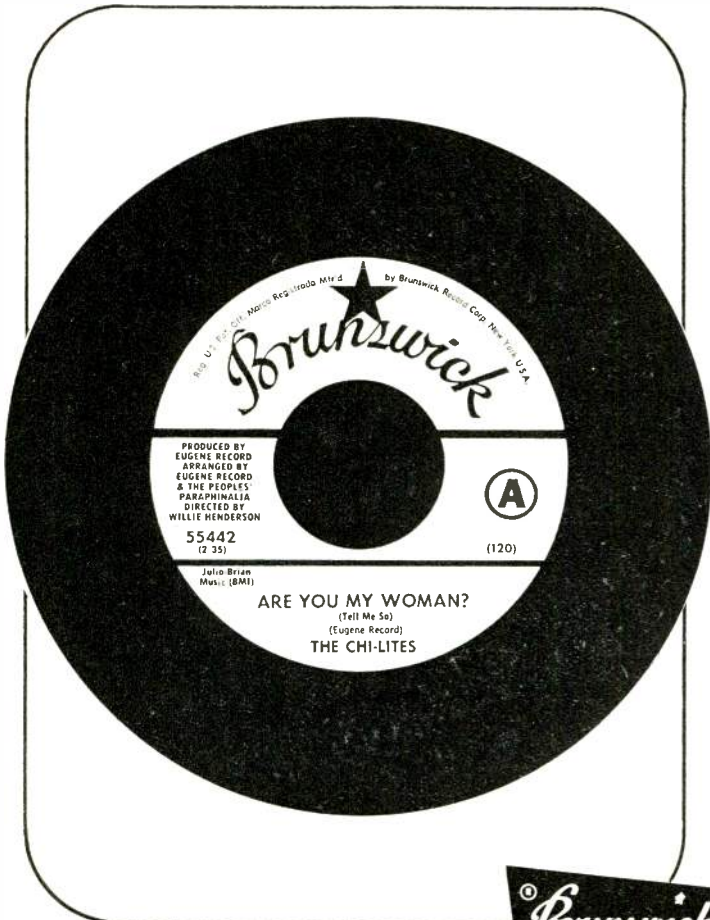
Blue Book Vocalist



Polydor artist Irene Reid is shown greeted by Polydor President Jerry Schoenbaum at her Nov. 10 opening at the Blue Book, New York. This opening was highlighted by Miss Reid's performance of material from her Polydor LP, "The World Needs What I Need," arranged by Horace Ott.

THE CHI-LITES FOLLOW-UP SMASH TO I Like Your Lovin' (Do You Like Mine) ARE YOU MY WOMAN?

55442



R&B RECORD WORLD BEAT

Heavy sales on the Chi-Lites. It looks like a big one.
 Powerhouse: "Love is Plentiful," Staple Singers.
 Smash after being out a long time: Ronnie Dyson.
Luther Ingram is now ready for some pop support for this great lyric.
Nancy Wilson is a proven hit. Giant in Phila. and Washington.
Chairmen of the Board is a Giant. Solid top 40 action now.
Flaming Ember is now getting solid top 40 support.
 Fantastic sales on King Floyd. It is getting strong pop action.
Moments is a solid hit with great sales. Needs pop support.
 The new Jackie Wilson is a powerhouse. Strong airplay.
 New Brenda and Tabulations is taking off fast.
 Avco-Embassy picked up the #1 record in Phila. by the Stylistics.
Curtis Mayfield exploded in N.Y.C.
Gladys Knight is taking off fast.
The Barrino Brothers "Trapped in a Love" should break quickly.
Toe Fat is getting solid airplay.
Curtis Mayfield looks good. Sales are growing.
Notations the biggest record in Chicago.
Major Lance is starting off well.
Ruffin Brothers is getting good pop action.
Little Sister has broken open. It should be large.
Barbara and Uniques now selling in several markets.
 New Vivian Reed sounds strong.
 Good action in the South on the Rufus Thomas.
Ike and Tina is getting a lot of action.
Jackie Moore "Precious Precious" is a giant in Florida, and can do well pop. Strong record.
 This has been O.V. Wright's biggest hit in quite a long time.
 Strong new Laura Lee on Hot Wax.
Anthony and Imperials big in several markets.
Arthur Conley is picking up strong airplay.
Al Green continues to sell well.
 The action side on Glass House is "If It Ain't Love."
 New Main Ingredient is getting a strong reception.
Little Milton is getting excellent play.
Whispers is getting tremendous airplay.
 Breakout in Baltimore-Washington Inez Foxx.
Nightingales selling well.
Temprees is starting.
Tenison Stephens is big in Chicago.
 WVON, Chicago, Giants: Notations; Miracles; O.V. Wright; Al Green; Satisfactions; Little Anthony; Tenison Stevens; Luther Ingram; Otis Clay; Congenial 4; Ronnie Dyson; Gwen McRae; Guys and Dolls; Rufus Thomas. Chart: Flaming Ember; Joe Simon; Fugitives; Glass House; Mickey & Mice; Ted Taylor; Freddie Waters; Flamingos; Eddie Holman; Moments; Betty Everett; Ike and Tina; Lee Dorsey; Lovelites; Phil Flowers; Clyde King; Staple Singers.
 WAOK, Atlanta, Big: Ann Peebles; Ruffin Bros.; Bill Hemmans; Gwen McRae; King Floyd; Rozetta Johnson. On: Major Lance; Little Anthony, Lou Rawls; Mitty Collier.
 WWIN, Baltimore, Big: Sisters Love; Quincy Jones; Festivals; Moments; Intruders; Luther Ingram; Isely Bros.; Whatnauts; Ruffin Bros.; Nancy Wilson; Johnny Taylor; Flaming Ember. On: Barkays; Tyrone Ashley; Clarence Carter (big); Executive Suite; Ideals; Jive 5; Glass House; Ernie Andrews.

(Continued on page 36)



TOP 60 R&B

THIS WK. NOV. 28
LAST WK. NOV. 21

- 1 7 HEAVEN HELP US ALL STEVIE WONDER—Tamla 54200 (Motown)
- 2 1 CALL ME SUPER BAD JAMES BROWN—King 6329
- 3 3 5-10-15-20 PRESIDENTS—Sussex 207
- 4 4 I AM SOMEBOD JOHNNY TAYLOR—Stax 0078
- 5 2 ENGINE NO. 9 WILSON PICKETT—Atlantic 2765
- 6 5 PART TIME LOVE ANNE PEEBLES—Hi 2178 (London)
- 7 8 THE TEARS OF A CLOWN SMOKEY ROBINSON AND THE MIRACLES—
Tamla 54199 (Motown)
- 8 6 I'LL BE THERE THE JACKSON 5—Motown 1171
- 9 14 CHAINS AND THINGS B. B. King—ABC 11280
- 10 12 BIG LEGGED WOMAN ISREAL TOLBERT—Warren 106 (Stax)
- 11 11 ACE OF SPADES O. V. WRIGHT—Backbeat 615
- 12 10 LET ME BACK IN TYRONNE DAVIS—Dakar 621 (Atlantic)
- 13 13 I'M NOT MY BROTHER'S KEEPER FLAMING EMBER—Hot Wax 7006 (Buldah)
- 14 16 IF YOU WERE MINE RAY CHARLES—ABC Tangerine 11271
- 15 18 I DON'T WANNA CRY RONNIE DYSON—Columbia 45240
- 16 17 STAND BY ME DAVID & JIMMY RUFFIN—Soul 35076
- 17 20 MAKE IT EASY ON YOURSELF DIONNE WARWICK—Scepter 12294
- 18 21 THAT'S THE WAY I WANT YOUR LOVE JOE SIMON—Soundstage 7-2667
- 19 24 BORDER SONG ARETHA FRANKLIN—Atlantic 45-2772
- 20 26 STONED LOVE SUPREMES—Motown 1172
- 21 27 GROOVE ME KING FLOYD—Chimneyville 435 (Atlantic)
- 22 22 WAIT A MINUTE LOST GENERATION—Brunswick 55441
- 23 23 LEAD ME ON GWEN McCRAE—Columbia 4-45214
- 24 30 I CAN'T GET NEXT TO YOU AL GREEN—Hi 2182
- 25 19 TO THE OTHER MAN LUTHER INGRAM—Koko 2106
- 26 28 SIMPLY CALL IT LOVE GENE CHANDLER—Mercury 73121
- 27 9 I NEED HELP BOBBY BYRD—King 6323
- 28 29 CAN'T GET OVER LOSING YOU DONNIE ELBERT—Rare Bullet 101
- 29 36 SPECIAL MEMORY JERRY BUTLER—Mercury 73131
- 30 32 I WANT YOU TO BE MY BABY JYVE FIVE—Decca 32736
- 31 33 KEEP LOVING ME BOBBY BLAND—Duke 464
- 32 38 IT'S ALL IN OUR MIND CLARENCE CARTER—Atlantic 2774
- 33 34 YES WE CAN, PART 1 LEE DORSEY—Polydor PD140308
- 34 35 THIS IS MY LOVE SONG INTRUDERS—Gamble 4007
- 35 42 IF THERE'S A HELL BELOW CURTIS MAYFIELD—Custom 1955
- 36 40 ALL I HAVE MOMENTS—Stang ST 5017
- 37 47 ARE YOU MY WOMAN CHI-LITES—Brunswick 55442
- 38 41 HELP ME FIND A WAY TO SAY I LOVE YOU
LITTLE ANTHONY & THE IMPERIALS—United Artists 50720
- 39 39 PRECIOUS PRECIOUS JACKIE MOORE—Atlantic 2681
- 40 15 ONE LIGHT, TWO LIGHTS SATISFACTIONS—Lionel 3205
- 41 52 CATHY CALLED EDDIE HOLMAN—ABC 11276
- 42 44 STEALING MOMENTS FROM ANOTHER WOMAN'S LIFE
GLASS HOUSE—Invictus 9082
- 43 50 I'M STILL HERE NOTATIONS—Twilight 141
- 44 45 I GOTTA LET YOU GO MARTHA REEVES & THE VANDELLAS—
Gordy 7103 (Motown)
- 45 25 YOUNG HEARTS GET LONELY, TOO NEW YOUNG HEARTS—ZEA 50001
- 46 — RIVER DEEP, MOUNTAIN HIGH SUPREMES & FOUR TOPS—Motown 1173
- 47 — SUMMERTIME BILLY HEMMANS & CLAY COMPOSITES—Blue Fox 102
- 48 53 I GOT TO TELL SOMEBODY BETTY EVERETT—Fantasy 652
- 49 56 PAY TO THE PIPER CHAIRMEN OF THE BOARD—Invictus 9081
- 50 — IF I WERE YOUR WOMAN GLADYS KNIGHT & PIPS—Soul 35078
- 51 60 THERE HE GOES AGAIN BARBARA & THE UNIQUES—Arden 301
- 52 49 YOU GOTTA PUSH JODI GALES—Thomas Th 808
- 53 51 EVERYBODY'S TALKING BOBBY WOMACK—Liberty 56206
- 54 55 54 55 AIN'T MY STUFF GOOD ENOUGH MIRRETTES—ZEA 50002
- 55 57 WORKIN' TOGETHER IKE & TINA TURNER—Liberty 56207
- 56 58 NIGHT AFTER NIGHT LITTLE EVA—Spring 107
- 57 — YOUR TIME TO CRY JOE SIMON—Spring 108
- 58 — I'M GLAD YOU'RE HOME TED TAYLOR—Ronn 46
- 59 — THE PRAYER ROY SCOTT—Chess 1234
- 60 31 STAND BY YOUR MAN CANDI STATON—Fame 1472 (Capitol)

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

Jackie Wilson Is Back

(I CAN FEEL THOSE VIBRATIONS)
THIS LOVE IS REAL

55443

Brunswick
RECORDS

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

Robinson Debuts New Record Complex



Bobby Robinson

■ NEW YORK—Veteran R&B and blues producer Bobby Robinson has announced the formation of a new record complex to include three labels and a publishing arm. Initial label from the complex is Front Page.

First release on the label is "Strong Feeling" by Joe Haywood. Robinson maintains offices at 2333 8th Ave. which doubles as a combination rehearsal studio and workshop for the 15 artists he has lined up.

In addition to Front Page, Robinson is reactivating his Enjoy and Fury labels with the latter slated to be strictly blues and underground. All three labels will be distributed nationally through independents. Each record will carry the

legend "The Sound of Earthy Soul" while the Front Page label will carry additional information about the artist or song in a newspaper motif. Robinson feels this feature will be of great value to djs. A Fury album of heretofore unreleased Elmore James material already has been issued in Europe and is expected here shortly.

Robinson is combining all his publishing properties under one roof. The new pubbery is BMI affiliate Sweet Soul Music. All initial product on the labels will be produced by Robinson, but he is maintaining an open door policy. He stated, "I will be concentrating on records with a soul/root blues feel but I am looking for hit records from any and all sources."

Robinson's past hits include many songs today considered R&B standards, including "Kansas City" by Wilbert Harrison; "Every Beat of My Heart" by Gladys Knight; "Ya Ya" by Lee Dorsey; "The Sky Is Crying" by Elmore James; "Soul Twist" by King Curtis; "I Need Your Lovin' Every Night" by Don Gardner and Dee Dee Ford; "Wiggle Wobble" by Les Cooper; "Dance Girl" by the Charts; "Fanny Mae" by Buster Brown; "There Is Something on Your Mind" by Bobby Marchand; and "It's Too Late" by Tarheel Slim.

R&B BEAT

(Continued from page 34)

WDIA, Memphis, Smash: Jeater Davis; James Spencer; Flaming Ember; King Floyd. Chart: Na Allen; Maceo & Kingsmen; Curtis Mayfield; Ted Taylor; Ronnie Dyson; Barkays; Bobby Bland. Pic: Betty Everett. KATZ, St. Louis, Big: O.V. Wright; Gwen McRae; Younghearts; King Floyd; Sweet Inspirations; 5 Degrees F.; Al Green. Chart: Doris Duke; Luther Ingram; Little Sister; Swamp Dog; Donnie Elbert Curtis Mayfield; Rozetta Johnson; Jimmy Bee. KGFJ, L.A., Pic: Betty Everett. On: Little Anthony; Jerry Butler; Young Hearts; King Floyd; Supremes & 4 Tops; Luther Ingram; Donnie Elbert; Moments; Towana & Total Destruction. Chart: O.V. Wright; Chilites; Ronnie Dyson; Curtis Mayfield. Big: Odds and Ends. WGIV, Charlotte, Supremes and 4 Tops; Chilites; Joe Simon; Moments; Donnie Elbert; Jive 5; Intruders; Ronnie Dyson; Chairman of Board; Bobby Bland; Jive 5. WVKO, Columbus, Ronnie Dyson; Tyrone Ashley; Intrigues; Moments; Ted Taylor...WRBD, Ft. Lauderdale, Gladys Knight; Arthur Conley; Flaming Ember; Maceo; Intrigues...KALO, L. Rock, Notations; Maceo; Mirettes; Mel and Tim...WYLD, N. Orleans, Ike & Tina; Maceo; Younghearts; Swamp Dogg; Nansy Wilson; Tony Owens. Whatnauts are starting to break in several markets. Clyde McPhatter getting heavy airplay.

Jyve 5 now on many station lists and looks good. WEBB, Balt, Gloria Taylor; King Curtis. WCHB, Detroit, #1-Al Green; W. Pickett; Luther Ingram; O.V. Wright; Jodi Gales; Ann Peebles; Flaming Ember; Ronnie Dyson all in the top 15... Good sales on Johnny Taylor; Dee Edwards; Bill Moss; Duponts; Aretha; Raeletts; Bobbie Bland. On: Barrino Brothers; Rufus Thomas; Chilites; Staple Singers; Notations; Maceo; Hearts of Stone; Gladys Knight. WJMO, Cleveland, 1-Johnny Taylor; 2-Al Perkins; 3-Presidents; 4-W. Pickett; 5-James Brown; 6-Miracles; 7-Ray Charles; 8-Isley Bros.; 9-Intruders; 11-S. Wonder; 13-O.V. Wright; 14-Satisfactions; 15-Flaming Ember. New: Posse; Phil Flowers; Clyde McPhatter; R. Dyson; Full Speed. WWRL, NYC, No records added this week...1-Chairmen of Board; 2-J. Brown; 3-Luther Ingram; 4-S. Wonder; 5-King Floyd; 6-Moments; 7-Miracles; 8-Presidents; 9-Bobby Byrd; 18 to 10-Curtis Mayfield; 11-Supremes; 12-Flaming Ember; 13-Donnie Elbert; 14-Ray Charles; 15-Jay Hines; 16-Aretha; 17-Israel Tolbert; 18-Ann Peebles; 19-Al Green; 20-C. Carter; 21-Jackie Moore; 22-Gladys Knight; 23-Gene Chandler; 24-Chilites; 25-Lee Dorsey; 26-Little Anthony; Ronnie Dyson; Archie Bell; Lee Eldrid. Bill Hemmas on SSS is a big hit; it is top 5 in Baltimore and very big in Atlanta, Cleveland, Miami and Richmond.

The new Edwin Starr is: "Stop the War."

WOL - Washington New: Betty Everett, King Floyd, Rufus Thomas, Supremes and Four Tops; General Crook; Main Ingredient; Al Green, Chamber Brothers, Fuzz.

1-Curtis Mayfield; 2-Candi Staton; 3-Miracles; 4-Gladys Knight; 5-Supremes; 8-Anthony and the Imperials; 9-Delfonics; 10-Moments; 11-Stevie Wonder; 12-Ron Dyson; 13-Chilites; 14-Clarence Carter; 15-Aretha Franklin; 16-Gene Chandler. Curtis Mayfield has exploded big in New York City and Washington.

The Exciters is getting heavy play.

Late Reports on the Chilites show that it is going all the way.

Gladys Knight is already a giant.

The Rufus Thomas looks like a smash.

The David T. Walker is a strong new instrumental

The Garry Byrd is the message record of the week.

The Satisfactions continue to sell.

The Donnie Elbert keeps right on selling.

Listen to: "A Love Like Yours." The artist is Total Eclipse and the label is Right-On.

WDAS Philadelphia: Fantastic Johnny C; the Nightingale #1 Stylistics; #2 Ruffin Brothers; Big: King Floyd, Ray Charles, Aretha Franklin; Israel Tolbert; Roberta Flack; Nancy Wilson; Moments.

Moody Gold, Tour

■ The Moody Blues has just been certified for their fourth gold album in three months, "A Question of Balance." The group who appear on their own Threshold label, distributed by London Records, formerly were on the Dream label, also handled through London Records.

The group arrives for its third 10-day American tour of the year on Dec. 3. The tour is expected to gross \$300,000 for 11 dates, according to the CMA Agency, which books the group. Touring with the group will be the first outside act to be signed by Threshold, Trapeze, which will be undertaking its debut American tour.

Guess Who Certified

■ The Guess Who, the Canadian rock group who have earned five gold records, have done it again: "Share the Land," released six weeks ago domestically, has been certified

by the RIAA as a gold album. To coincide with a 10-day Guess Who European promotion tour which will begin in London on Nov. 30 and end up Dec. 10 in Holland, the single and album is scheduled to be released simultaneously throughout Europe.

CLUB REVIEW

Alive at Bitter End

■ NEW YORK—Alive 'N Kicking, in spite of their smash Roulette single, "Tighter Tighter," is anything but a typical Top 40 group.

At their Bitter End engagement last week they played it quite heavy; whether this is desirable or not remains to be seen. They have added a full-time conga player and the emphasis is on rhythm-making; their total sound is a bit bottom-heavy without much subtlety. But they do get it on, so to speak, in their own infectious fashion and should be commended for their tightness.

The main attraction of Alive 'N Kicking has got to be Sandee Toder who has one of the most powerful and controlled voices in the whole world of female rock singers. She must be heard to be appreciated; perhaps her potential would be better realized elsewhere. When Sandee cuts loose, real excitement can be felt. It is unfortunate that she doesn't do her own thing more often.

Also appearing at the Bitter End was Andy Robinson, a young folksinger who records for Janus. He is a sensitive performer without being syrupy like so many popular folk artists. His choice of other artists' material (Dylan's "Crash on the Levee," Van Morrison's "Crazy Love") was excellent, but his own compositions were a bit tedious. Andy Robinson is no ball of fire but he is a most pleasant performer.

Bob Moore Merlis

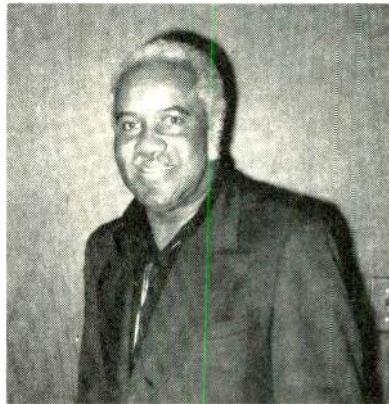
Sound Track II Store on Way

■ PHILADELPHIA — Construction has begun on Sound Track II, the second of a projected group of discount retail stereo tape and cassette electronics stores throughout the Delaware Valley.

Sound Track II is expected to be ready in 1971 and will be located on the campus of the University of Pennsylvania, on 40th Street between Walnut and Locust. It will be modelled after the first pioneering Sound Track Store in Ardmore, Pa., now celebrating its first anniversary. The new store, which will contain 1,435 square feet, will include several retailing innovations, including a complete photography department. There will be self-service tape racks.

RECORD WORLD GOSPEL TIME

There'll Always Be A Staple Singers



Roebuck "Pop" Staple
Visiting Record World

By BOB MOORE MERLIS

■ NEW YORK — Roebuck "Pop" Staple, patriarch of the Staple Singers, slipped into New York with the rest of his singing family last week. We found out that the Staples were playing the Apollo on the last day of their engagement and, on such short notice, were unable to make it "Pop" came to Record World, however, with news of various members of the family and of the Staples in general.

Mavis Staples is still with the Singers, though she does put out her own solo records from time to time (on Stax). Pervis, however, has left the Singers to run his management and publishing company, Perv's Music. He has been replaced by a younger Staple sister Yvonne. Pop predicts that the Staple Singers will always be together, which is a logical assumption considering how long they've been singing so far. The Staple family started singing together in 1950 but had to wait three years for their professional debut. According to Pop, "the younger children didn't do well to hold a tune at the time."

By '53 they were singing in churches around Chicago and became the big attraction at whichever house of worship booked them at a service. Success really began to pound on the Staples' door in 1957 when they had their first hit record, "Uncloudy Day," on VeeJay.

Since the civil rights movement has started, the Staples have changed their repertoire

somewhat from the straight gospel it used to be in the beginning. They try to concentrate on inspirational and message songs in their current appearances. Pop sees the Staples' role as "trying to give the black people a message. I'd even like to get a song across to the President of the United States. I'm mainly interested in getting truth across. Our thing is love, freedom and peace."

This has been an especially good year for the Staple Singers. They have had several TV appearances, sang four songs on the soundtrack of UA's "The Landlord" and have a new Stax single this week. The single, "Love Is Plentiful," will be included on their next album, "Staple Swingers," scheduled for release at the beginning of 1971.

Before there were Staple Singers, there was Roebuck Staple back home in Mississippi. There he was inspired to take up the guitar by such legendary greats as Robert Johnson and Blind Blake. He picked up the harmonica when he heard Howlin' Wolf play. The young Staple saved his money for five weeks before he could buy his first \$5 guitar. He taught himself how to play and even practiced under his bed covers when his parents were asleep.

"Blues is my thing," Pop Staple explained.

Cassietta Goes Pop On Audio Arts

■ LOS ANGELES — Cassietta George, a gospel Grammy winner, is going pop via the single "Everything Is Beautiful" on Audio Arts Records.

Madelon Baker, President of Audio Arts, Inc., has been visiting Top 40 stations these past several years to be interviewed and always ended up talking about Cassietta's best-selling gospel albums. Each time, djs begged to have copies for their own private libraries even though they couldn't play Cassietta on the air.

Then Medelon produced Cassietta singing "Everything Is Beautiful" which was originally a pop record. Today, the Top 40 stations are finally playing Cassietta George.

Musico Scores

■ NEW YORK — Pete Fabri, President of Musico economy line of stereo albums and tapes, reports an excellent reaction to the fall program by the nation's rack jobbers.

Musico now consists of 40 packages and Fabri advises that there are seven new albums planned for release in January. Musico's policy of name artists only has been largely responsible for the success of the line, he feels, and this policy will be adhered to strictly in all future releases.

New Ritchie LP

■ Singer Lon Ritchie just completed his second album for Riparia d'Oro, arranged by Don Sebesky. The album features Gladys Shelley's "Clown Town."

Bill Johnson presents Gospel At The Philharmonic—New Singles Breaking Strong—



The Southern Hummingbirds

"Jesus Keep Me
Near the Cross"/
"Plant My Feet" #45-308



The Vocalaires

"There Must Be a Heaven"/
"Going Home to Live
with Jesus" #45-502

Distributor Inquiries Invited—DJ's Write for Copies

PINEWOOD RECORDS
2732 BELMONT AVENUE - NORFOLK, VA. - TEL.: (703) 627-0957

RECORD WORLD EN TEXAS

By GUILLERMO LOZANO

■ Yo también estoy de luto . . . Yo también soy larista . . . La muerte del maestro **Agustin Lara** ha consternado a todo el mundo que oyó su música . . . y más todavía a quienes tuvimos el privilegio de conocerlo personalmente, de haber vivido algunos momentos conversando con él o simplemente escuchándolo . . . Como toda gran personalidad fué criticado en vida. Como todo un personaje llamó la atención por donde anduvo. Siempre la presa se ocupó de él, siempre vigilaron sus actividades, y hasta el momento de su muerte decenas de reporteros estuvieron velando en el hospital In-

glés de la ciudad de México solo para dar la noticia al Mundo. Yo volé una noche a México para pasar unas horas en el hospital, pues los médicos habían asegurado que eran sus últimos momentos, y esos momentos se prolongaron ocho días más. Desde el hospital inglés estuve haciendo transmisiones para la emisora KCOR de San Antonio Texas, que es donde trabajo, y donde hay casi medio millón de latinoamericanos a quienes interesaba mucho esa información. En las horas de vigilia en el hospital inglés tuve la oportunidad de hacer nuevas amistades entre los reporteros de los diarios de la ciudad de México, a quienes quiero agradecer desde esta columna las atenciones que tuvieron conmigo, pero en especial a un compañero locutor que gentilmente nos prestó toda clase de ayuda, **Hector**

(Continued on page 39)

RECORD WORLD DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

■ En el momento en que **Los Bravos** figuran en las Listas de Exitos de España con gran impacto con su "People Talking Around" (Primer Premio Festival Conjuntos Barbarela 70) renovaron su contrato con Discos Columbia S.A., firma discográfica que los lanzó al mercado . . . ¡Felicidades y reconocimiento a ellos! . . . "De Triunfo en Triunfo" por **Los Hispanos** anda de éxito en Colombia . . . Regresaron **Los Corraleros**, de Venezuela a Colombia, donde grabaron el "elepé" titulado "Quemando" que será lanzado al mercado por Fuentes en Diciembre. La agrupación, liderada por el maestro **Manuel Cervantes** regresará a Venezuela



Tomas Fundora

proximamente a cumplir un contrato por tres meses . . . Lanzará **Fania** la semana entrante su "elepé" titulado "La Gran Fuga" interpretado por **Willie Colón**. En esta grabación será incluida "Ghana 'E" que ha resultado de gran impacto en Nueva York . . . Lanzó CBS en Colombia el primer long playing de **Claudia**. Los temas "Llévame Contigo" y "Momentos" fueron los que lanzaron a **Claudia** a la gran popularidad de que ahora goza en Colombia. Fué director artístico de este larga duración el amigo **Santander Díaz** . . . **Xiomara Martínez**, hermana de la compositora **América Martín**, acaba de firmar contrato con Marsal Productions de San Antonio, Texas. Una grabación larga duración, interpretando temas de su hermana, será lanzada al mercado en el sello Magda. Los arreglos serán del maestro **Neto Caballero** y será acompañada por el **Mariachi Chapultepec** de **Arturo López**. Exitosa la jira de **La Chacha Saavedra**, el **Dueto Dominante** y los **Hermanos Barron** por California, Nuevo México, Arizona y Texas. Les acompañó como promotor el buen amigo **Perry Salinas** . . . Exitosas las actuaciones de **Hector Cabrera** en Miami. Music Hall acaba de editar long playing de este artista, en el cual se ha incluido el tema el que ganó **Hector** el Festival de Buenos Aires, "Las Cosas que me Alejan de Tí." . . . Situan **Los Condes** el tema "Brujerías" en la Tabla de Exitos de Puerto Rico con gran impacto.



Claudia



Hector Cabrera



Santiago Elizalde

Lanzan con gran promoción en Argentina el ritmo "Dombe" de la cantante, vedette y compositora **Egle Martín**. Después del tango, es la primera vez que un ritmo bailable está logrando impacto en la tierra del Plata. Con "Dombe Bariló" y "Dombe", **Egle** barrerá en las tablas éxitos en Latinoamérica. ¡Excitante y contagioso ritmo excelentemente bien grabado e interpretado! . . . **Santiago Elizalde** arrasa con "Viejas Fotos" de su propia inspiración en una producción **Kleinman** editada por Music Hall. ¡Bello número y exquisita interpretación de este nuevo talento! Lanzó **Dicesa** en Centroamérica "Tengo que Olvidar" interpretado por **Rosa Inés Sosa**, del compositor **Indalecio Ramírez**, y que

(Continued on page 39)



CHUCHO AVELLANET "Yo Amo De Mas"

LS-61058 L-31058
8-track L-8238 Cassette M-0238

"Sin Amor (No Hay Nada)"
b/w "Siempre Hay Algo Que Me Recuerdo"
LA-341

"Llueve Y No Para De Llover"
b/w "Invierno De Amor"
LA-326

Liberty/UA, Inc. An Entertainment Service of Transamerica Corporation

DESDE NUESTRO

(Continued from page 38)

ocupo el 5to. lugar en el "Festival de la Canción Centroamericana y del Caribe," que acaba de realizarse en Panamá. También incluyen en el "simple" "Conocerte a Tí" Buena voz la de Rosa Inés, que llegará lejos si recibe promoción . . . Antonio Contreras de Puerto Rico, y que lleva más de 30 años establecido en el negocio de discos me envía una interesante carta en relación con el precio de los discos latinos que extractamos así: "Leí con mucho interés su columna en Record World de Octubre 31 en relación con el negocio del disco en Estados Unidos y Puerto Rico. Para que se dé usted una idea de la situación aquí, le adjunto anuncios que se gastó recientemente una tienda de un barrio pobre de San Juan-Hato Rey, en nuestros principales diarios, donde los anuncios desplegados no son baratos. Verá usted que los "elepés" del momento los ofrecen al público a \$2.19, cuando los mayoristas aquí esperan que se los paguen a \$2.25 al por mayor!" . . . La situación del precio de los discos en Puerto Rico está de "apaguen la luz y vámonos" . . . Fernando Iglesias, de Iglesias Records Dist. de Nueva York solo me comentó: "Tomás, hay que hacer algo, esto no puede seguir así" . . . ¡Seguiré informando!

La industria del disco en México está sufriendo grandes cambios en sus cuerpos ejecutivos. El asunto no es de cambiarse ejecutivos de empresa, sino de crear nuevos, que puedan hacerle frente a la creatividad imperante ya en grandes mercados productores suramericanos. La crisis ejecutiva estaba siendo esperada por este redactor desde hace meses. Se veía venir. O se renuvan las empresas en México o pierden fortaleza en el mercado internacional y hasta en el local. El proceso de caída está siendo tratado de evitar por los más inteligentes, con la eterna lucha frente a los "pequeños diablillos de la mediocridad," que también en México se desenvuelven. El problema de estos diablillos es que si es les deja reproducir, acaban con cualquier mercado. Y repetimos el antiguo "dicho" norteamericano, que traducido dice así: "no los alimenten . . . podrían sobrevivir! . . . mientras tanto, la Argentina está en pleno plan de superación de situaciones de mercado y producción internacional . . . Por otra parte, Capitol acaba de concederle la distribución de sus productos de México a Certron Corp. que comenzó a lanzarse en el sello Cap Latino con interesante éxito. Políticas equívocas de ejecutivos norteamericanos, que jamás entenderán nuestros productos, llevaron este Depto. al fracaso más ridículo, aún después de la gran actividad del amigo Ozzie Venzor. Ahora, observamos el movimiento de Certrón con este gran catálogo . . . ¡Hasta luego!

Record World en Texas

(Continued from page 38)

Martínez, una de las mejores voces de la W de la ciudad de México. Desde luego esta semana ha sido de homenajes a Lara, y de recordar su música, así que hablar del movimiento musical en los últimos ocho días sería recordar todos los títulos de la obra musical del compositor veracruzano.

Por acá tuvimos la visita del señor Gonzalo G. Arias de Kubaney que además de hacer promoción de su firma disquera hace promoción a Miami, hablando divinidades . . . ¿Que pasa en México . . . ? en los últimos días ha habido tantos cambios en el personal a nivel ejecutivo que ya no sabe uno donde anda quien? Guillermo Infante sé que dejó la RCA y ahora es Orféon, Jesús Acosta abandonó la Musart y producirá programas de televisión, y en la RCA me contaron que anda el agua muy revuelta también. Ya veremos como

queda la cosa cuando se asiente el remolino disquero . . . Por acá siguen en primer lugar en peticiones "La Nave del Olvido" con José José . . . "Te He Prometido" con Leo Dan . . . "Y es Verdad" con El Tariacuri . . . "El Amor en Broma" con Enrique Linares y "Sufrir" con Los Solitarios . . . ¡Saludos amigos y hasta la próxima!

Haltermann Named

■ Gerhard Haltermann has been appointed Promotion and Public Relations Manager for Discos Columbia in Spain.

Michaels Named

■ NEW YORK—Joe Michaels, formerly promotion man with London and Mercury, is now running Record Spectacular's Astoria branch, in addition to handling advertising for all five Record Spectacular branches.



LATIN AMERICAN ALBUM PRODUCT

TE LLAMO PARA DESPEDIRME SERGIO DENIS—CBS 9026.

Primer álbum de esta nueva gran voz argentina. Sergio se luce en su éxito "Te Llamo para Despedirme," (Francis Smith) "Fué Más Fuerte que Yo," (Francis Smith) "Pasaron los Años y No Te Olvidé," (Francis Smith) "Quiero tú Sepas," (S. Denis) "Yo te Amo como Entonces," (J. C. Monterrey) y "No te Burles de Mí" (T. Jauren) Lanzando exitosamente en Argentina!

First album by this great new voice. Sergio's hit, "Te Llamo para Despedirme," is in this package. Also, "Yo He Visto a Dios" (C. Fabrè), "Y el Sol También" (G. V. Meda), "Evangelina Llorando" (G. V. Meda) and "Fué Más Fuerte que Yo." Released in Argentina with success and should be released immediately everywhere!



PALITO COMO NUNCA PALITO ORTEGA—RCA AVL-3927.

Grabación realizada en Roma y Londres por "El Idol" de Argentina. Se incluyen "Muchacho que vas Cantando," "Te Deseo Buen Viaje," "Un Día de Invierno," "Me Quedé Llorando," "Te Quiero Amor, Te Quiero" y otros temas, todos de Palito. Produjeron Tony Atkins y Giacomo Tosti.

Great cut recorded in Rome and London by the great Argentinean idol, Palito Ortega. "Te Deseo un Buen Viaje," "Un Día de Invierno," "Te Darás Cuenta," "Me Quedé Llorando." Why doesn't RCA promote Palito internationally as he deserves? With this album they could make it!



LOS RELAMPAGOS DEL NORTE U.S.A. Marsol Golden Series 1001

Los más grandes vendedores en la costa oeste de Estados Unidos en un repertorio cargado de sus éxitos. C. Reyna y R. Ayala, "Los Relampagos del Norte" en "Desconfianza," (R. Ayala) "Por el Amor a mi Madre," (D Turrubiates) "Callejón sin Salida," (C. Reyna) "Pá Que me Cuentas."

Los Relampagos are top sellers on the West Coast. Here they offer their hits in a great package. "Dónde Están?" (S. Prado), "Oro Molido" (C. Reyna), "Cruel Dolor" (R. Ayala) and "Esta Noche o Nunca" (C. Reyna).



(Continued on page 40)

TICO EN EL TEATRO PUERTO RICO . . .

por MIGUEL ESTIVILL



"ALMA CON ALMA"
SLP-1221

N.Y. Dist.: OOME DIST. CORP., 43-32 10th Street, L.I.C., N.Y. 11101 (212) 786-9637

Un tremendo show presenta el amigo Paquito Navarro el 25 de noviembre en el Teatro Puerto Rico con tres artistas Tico: Sophy, Tito Mora y Noraida, sin comentario!! Pronto en el mercado el nuevo LP de Joe Cuba Tico 1226 "Recuerdos De Mi Querido Barrio."

LATIN AMERICAN SINGLE HIT PARADE

RECORD WORLD

PUERTO RICO

By W.A.E.L. RADIO, MAYAGUEZ

1. VOY A GUARDAR MI LAMENTO
RAUL VAZQUER
2. SERA LA ULTIMA VEZ
YACO MONTI—Parnaso
3. Y ES VERDAD
BLANCA ROSA GIL—Benson
4. MACONDO
PIJUAN—Kubaney
5. VIDA
YOLANDITA MONGE—Patty
6. I'LL BE THERE
THE JACKSON 5
7. SALSA Y CONTROL
HNOS. LEBRON—Cotique
8. BRUJERIAS
TRIO LOS CONDES—Gema
9. AUSENCIA
WILLIE COLON—Fania
10. EL DIFERENTE
RICARDO DAY—UA Latino

LATIN AMERICAN SINGLE HIT PARADE

RECORD WORLD

COLORADO

By LOS AMIGOS RECORD CENTER

1. UNA LAGRIMA
ESTELA NUNEZ—RCA
2. Y EL MUNDO SIGUE GIRANDO
JOSE JOSE—RCA
3. TU NOMBRE ME SABE A YERBA
MARIACHI YARGAS—RCA
4. ALGUIEN VENDRA
JOSE JOSE—RCA
5. MI FE
ESTELA NUNEZ—RCA
6. MARCANDO EL PASO
J. A. JIMENEZ—RCA
7. LA NOVIA DEL SOL
AMALIA MENDOZA—RCA
8. CREI
RENE & RENE—Cobra
9. VOY GRITANDO POR LA CALLE
GERARDO REYES—Columbia
10. DONDE DIABLOS TE METES
CARLOS GUZMAN—Bernal

Composer Dead

■ Mexican composer Augustin Lara died recently.

LATIN AMERICAN PRODUCT

(Continued from page 39)

AHORA ES CUANDO . . .!

PIJUAN Y SU SEXTETO—Kubaney 409.

Irrumpen Pijuán y su Sexteto con el hit colombiano "Macondo" en estos mercados. Grabación llena de ritmo en "Macondo," (D. Camino Diez) "La Gota Gorda," (A. Echeverría) "Corazón de Araña Negra," (C. Alonso) "Qué Será de mis Hijos, Qué será de mi Hogar," (Pijuán) y "Ofensa" (M. Cortazar).

Pijuán is selling the Colombian hit "Macondo," included in this package. Also, "La Sayita" (P. Quintero), "Café y Pan" (L. Ramírez) and "El Carrito Viejo" (L. C. Montoya).



SENCILLOS DE IMPACTO IMPACT SINGLES

1. AMELITA BALTAR
"Te Quiero, Che!"
"Canción de las Venusinas"
CBS 22291
2. RICARDO RAY & ORCHESTRA
"Vive Feliz"
"Descarga No. 2"
Alegre 4042
3. RICARDO FUENTES
"Y es Verdad"
"Voy a Cambiar mi Corazón"
Fuentes 1535
4. KING CLAVE
"Nadie . . . Como Tú"
"La Distancia es como el Viento"
Miami 2010
5. JOHNNY PACHECO
"Dulce con Dulce"
"Soy el Mejor"
Fania 550
6. RAPHAEL
"Show us the Way"
"Maybe"
United Artists 50734

Phipps Overseas

■ HOLLYWOOD — Charles Phipps, Capitol Records' General Manager, International, left Nov. 13 for a four-week, key-city business tour of the Far East. Highpoint of the trip will be a rendezvous in Tokyo with Bhaskar Menon, Managing Director of EMI International Services, Ltd., and a Director of Toshiba Musical Industries, Ltd.

LATIN DJ REPORT

1. WHEN WE GET MARRIED
J. BATAAN—Fania
2. GHANA'E
W. COLON—Fania
3. I REGRET
LEBRON BROS.—Cotique
4. MY MEMORIES OF YOU
J. SABATER—Tico
5. QUITATE LA MASCARA
R. BARRETTO—Fania
6. ABONDANADA FUE
ORCH. HARLOW—Fania
7. THERE'S NO OTHER GIRL
OLIVIERI—Latin Soul
8. LA MALANGA
E. PALMIERI—Tico
9. LAS MALAS LENGUAS
ORCH. DEE JAY—M-G-M
10. QUIEN
R. LEDESMA—Gema
11. EL SOL
T. ROJAS—Rico
12. FUEGO EN EL 23
SONORA PONCENA—Inca

Brenda Lee TVers

■ NEW YORK — Brenda Lee will commute between Nashville and New York this week and next week to appear on two holiday television specials.

The Decca artist will ride in the Macy's Thanksgiving Day Parade (which is telecast over NBC and CBS). The following week Miss Lee will be in New York to tape the Christmas segment of "The Kraft Music Hall," which will be aired on NBC Dec. 23. Miss Lee's current Decca LP is "Memphis Portrait."

Stones Film Due

■ "Gimme Shelter," the Maysles Films, Inc., production of the Rolling Stones 1969 United States tour, will be released by Cinema V.

The film will open in New York on Dec. 6, the anniversary of the famous Altamont free concert which culminated the Stones' tour. It will be presented at the Plaza Theatre.

Tony Bruno Forms Tolaina Music

■ LOS ANGELES—Tony Bruno announces formation of Tolaina Music and Tolaina Productions, a diversified music and production organization which he will head.

Bruno, an eminent songwriter/vocalist/producer and performer, has just released "Feel-in' Bad" b/w "I Got Enough Heartaches" on the Gregar label, distributed by RCA. Bruno has scored and produced the soundtrack to "Hells Angels '69," which was filmed by Tracon Productions. He has also sold Tracon an original story, "Basic Black & White," for which he will compose the music and produce the soundtrack and made an agreement with Tracon for three additional films.

Tolaina Productions is active in the TV and radio commercial field. Bruno has already done commercials for Bufferin and General Mills.

Grasshoppers Ink

■ The Grasshoppers, British recording group, have been signed tract by Marc Gordon and Dick Broder of Carousel Records. The first album, entitled "Doctor Dolittle Presents The Grasshoppers," will be released Dec. 1 and distributed by Bell Records.

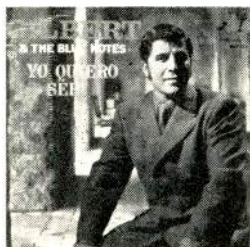
Chambers Concert

■ The Chambers Brothers will perform with a 22-piece orchestra at the Los Angeles Forum Nov. 25 in the Thanksgiving Evening Spectacular there.

On Promo Tour



Paramount Records' Coordinator of National Promotion Marty Torbert is flanked by hot act Terrel & Dahrouge before they left New York on a northeastern promo tour for their debut single, "You Got To Me, Stephanie."



"Yo Quiero Ser"

Gilbert and the Blue Notes

Magda MGLP-523

Marsal Productions, Inc. - 2811 Guadalupe Street
San Antonio, Texas 78207 - Tel. GE 3-9351



PRESENTA
SUS EXITOS:



"Mañanitas
Estilo Norte"

Los Tremendos Gavilanes

Magda MGLP-525

Noel Gay Represents Record World in U.K.

Record World is pleased to announce that starting with this week's issue, *Record World* will be represented in England by the Noel Gay Organization, Ltd. Richard Armitage is Chairman of Noel Gay.

Noel Gay is one of the leading talent agencies in England representing many of that country's top artists, including David Frost. Armitage is also Managing Director of all David Frost world-wide enterprises.

All of *Record World's* editorial, advertising and circulation activities in England will henceforth be handled by the Noel Gay firm under the personal supervision of Armitage.

ENGLAND

U.K. Picks Of The Week For U.S.

Pick

"This Boy"

by Brotherhood of Man
Publisher: Hiller, Belwin, Mills
Deram

Sleeper

"Best of Both Worlds"

by Samantha Jones
Publisher: Lords Music
Penny Farthing

■ LONDON — Strong week for composer/MD **John Cameron**: warm praise from **Tony Bennett**—"One of the two or three best backings I've ever had." Three Cameron scores in London cinemas, "The Rise and Rise of Michael Rimmer," "Kes" and "Every Home Should Have One" . . . Continuing chart rise for CCS, and incidentally he got married.

Larry Page excited by acquisition of **Jim Webb** catalogue, but disappointed by **Tony Bennett** switch of UK A side from "Mac-Arthur Park" to "I'll Begin Again" . . . **Chris Denning** appointed to **Larry Uttal's** Bell operation as promotion chief, joining **Dick Leahy** . . . It's a moving time with ex-**Zombie** drummer **Hugh Grundy** replacing **Derek Johns** at CBS. Derek moves along to Warner Brothers to "Think Kinney." But nobody seems to know yet who's going to the CBS top job . . . **Tony "Call Me" Hatch** after long-term success story with **Pye** has signed production deal with EMI. Why was EMI Deputy Managing Director **Ron White** called back to America so soon for 36 hours at three hours notice? Not even time to recharge his razor.

King Crimson, with LP and tour scheduled after Christmas, still looking for replacements—singer and bass guitar this time . . . Has **Edison Lighthouse** gone out? . . . Busy week in London for **Peter Asher**: two capacity concerts for protégé **James Taylor**, supported by chart-toppers **Matthews' Southern Comfort**, agreement to cut his former **Peter and Gordon** partner **Gordon Waller** new year in the USA, and he got married too . . . AIR partner **John Burgess** forced into rival studio for sessions by heavy bookings for recently opened AIR 16 track studio.

More news of **Dick Asher's** Capitol plans for **Mike Hurst**. Reception at New York's Drake Hotel on Dec. 1 followed by a Hollywood get-together on the 3rd . . . First UK releases of **David Frost Presents** logo distributed by Philips are announced as Christmas album featuring the **Billy Taylor Orchestra and Choral**, produced by **Phil Ramone**, and a single, "It's All Going Up" from **Ronnie Corbett**—presently way up the television ratings with his own comedy show.

GERMANY

By PAUL SIEGEL

■ BERLIN—Ariola's goldmine, **Udo Jürgens**, has a new release called, "Peace Now," recorded in London . . . **Caterina Valente** guesting for 15 minutes on the famous **Peter Alexander** TV show . . . **Hansa Records** pushing on their star, **Ricky Shayne**, an idol of the teenagers . . . **Camillo Felgen**, who was the first big dj at



Paul Siegel

Radio Luxembourg, and now successful on Eurovision shows, to record in English under the production of the talented **Friedel Berlipp**.

Lale Andersen, a pro for years at **Electrola**, has a new record, "Grün war de Apfelbaum," music by the capable **Hans Blum** . . . Everyone talking about **Mireille Mathieu's** coming TV shot with **Frank Sinatra**, & **Dean Martin** next February . . . **Rumania's** show start, **Pompilia**, has a Philips single called, "Monsieur Chevalier" . . . The big two of the Big III pubbery, **Stanton & Strupp**, fresh from California and New York, paid us a delightful visit in Berlin . . . **MGM's Sol Handwerger** rushed us the news from New York that **Holland's** teenager, **Heintje**, making a great start stateside . . . **Frankfurt** pubbery **Melodie der Welt** headed by **Johann Michel** bathing in their great hit, "Song of Joy," and following up with **Desmond Dekker's** "You Can Get It If You Really Want" . . . **Gerig** in Cologne moving on "Paranoid" with the **Black Sabbath** . . . A big money-maker for **Electrola**, **Dietrich Fisher-Dieskau** was awarded the **Electrola** coveted ring . . . The British giant, **Pye Records**, has moved from **Vogue Records** to **Ariola-Eurodisc** for Germany . . . Trouble at the Berlin show of **Spooky Tooth**, with the audience destroying property, necessitating police action . . . The famous German operetta, "Maske in Blau" (**Blue Mask**), now a gorgeous ice show with **Hans J. Bäuml** & **Barika Kilius** . . . Two record companies fighting here for the song "Jerusalem." **Herb Alpert** vs. **James Last** . . . **UA Music** loaded with several versions of "Montego Bay." **Bobby Bloom**, **Polydor**, and **Lee Reed**, **Bellaphon**, neck and neck . . . **Vogue** has an exciting disc, "Maria, Maria" by **Vittorio** . . . The DDO, German DJ organization has a new address, **Augustastrasse 10** in **Aachen** headed by **Klaus Quirini**.

Cindy & Bert a wonderfully talented duo for the **Cornet** label . . . **Teldec** has released a slew of enticing albums, one of which catches particular attention, **Hildegard Knef's** "Portrait Musik" . . . **Liberty** all out on their double album, "Electric Monster Rock Show" . . . **Roy Black**, the "darling" of both teenage and grownups, has a great new **Polydor** album, "Mein Schönstes Wunsch Konzert" . . . **Peggy March**, who now resides and works in Germany with her hubby manager, **Arnie Harris**, recently did a spectacular TV show in both German and English . . . **New York** producer **Bertrand Castelli** of the "Hair" musical took active part in the reopening of "Hair" in local circles . . . **France's Sacha Distel** trying for a German comeback with "Bonjour Barbara" . . . **Charles Aznavour** vehemently against wives of artists mixing into their husband's business.

Temporary addition to the **Wogga Wogga Mafia** in London at glittering lunchtime launch at **Talk of the Town** for **Marc Sebastian** . . . **Ross Barlow** reunited with his former festival boss **Fred Marks**, now both with **Philips Records** . . . Heavy US-based record deal near completion for ex-**Manfred Mann** and subsequent soloist **Paul Jones**, currently going straight in the lead role "Conduct Unbecoming" on Broadway.

New **Seekers** go religious for follow-up release to the cut that out-**Melanie** **Melanie** . . . Contractual difficulties still preventing US reflection of **Mickie Most** remarkable **Rak** record: seven issues, seven successes . . . Possible comeback for **Searchers** with **David Paramor** cutting titles with them for **Harold Davison**.

FRANCE

By GILLES PETARD

■ PARIS—La Compagnie is taking over the distribution of the old Sun catalog in France through Shelby Singleton. Initial releases are two LPs by Jerry Lee Lewis and Roy Orbison . . . Decca is re-releasing all the LPs by Jacques Loussier and will be presenting a gold disk to the artist on Dec. 16 . . . Henri Belolo, former Production Manager at Polydor, resigned his post on Nov. 1 to launch his own company, Editions Syrinx, with R. Drouet and W. Nedege associates. The company will handle publishing, record production and representation of foreign catalogs.

Riviera released the second album by the French group Zoo, whose first LP has been released in the U.S. on Mercury. Barclay Records released the double LP by Julian's Treatment on the Youngblood label . . . Among the latest Atlantic LPs to be released in France are Wilson Pickett's "In Philadelphia" and Aretha Franklin's "Spirit in the Dark" . . . Petula Clark in Paris during the second week of November . . . The movie producer Zvonko Jovanovic is starting a series of shorts to be shown in the Cultural Centers and on television, portraying the sounds and sights of pop music. First to be shot was Pete Brown and his new Piblokto during his recent stint at the Rock 'n' Roll Circus in Paris . . . Pierre Vassiliu, already noted for his compositions of "Amour, Amitié," comes up with a new single which may well have a similar success. "Sois Tranquille C'est Facile," in the vein of Crosby-Stills-Nash-Young. This could become the "new sound" in French pop music; while the flip, "Avant, Pendant, Après," a ballad with lush string backing, seems destined to capture the American market . . . French-Greek songstress Nana Mouskouri has three of her LPs in the British charts . . . Michael Sardou will be present in Los Angeles at a session when Andy Williams records two songs of the French singer-writer . . . Robin McBride, Production Manager of Mercury, Chicago, in Paris to confer with the directors of Philips.

GERMANY'S TOP 10

SINGLE TIPS:

International:

LET'S GO TO THE MOON
THE EQUALS—Ariola/President

Domestic:

WIE DER SONNENSCHNEIN
MICHAEL HOLM—Ariola

1. A SONG OF JOY
MIGUEL RIOS—Polydor/
Publ. Melodie der Welt
2. LOLA
THE KINKS—Vogue/Publ. Auerbach
3. NEANDERTHAL MAN
HOTLEGS—Fontana/
Publ. Francis Day & Hunter
4. IN THE SUMMERTIME
MUNGO JERRY—Vogue/
Publ. Francis Day & Hunter
5. LOOKIN' OUT MY BACK DOOR
Creedence Clearwater—Bellaphon/
Publ. Arends
6. EL CONDOR PASA
SIMON & GARFUNKEL—CBS/
Publ. Cross Music
7. DU BIST ANDERS
PETER MAFFAY—Telefunken/Publ. Intro
8. OH, WANN KOMMST DU?
DALIAH LAVI—Polydor/Publ. Gerig
9. ES KANN NICHT IMMER NUR DIE
SONNE SCHEINEN
HEINTJE—Ariola/Publ. Maxim
10. ES GEHT MIR GUT, CHERIE
MIREILLE MATHIEU—Ariola/Publ. Nero

RADIO LUXEMBOURG TIPS:

1. PARANOID
BLACK SABBATH—Philips
2. WAR
EDWIN STARR—Electrola
3. BACK HOME
GOLDEN EARRING—Polydor

Through Courtesy of:

AUTOMATENMARKT

Editors: Killy Griepel, Uwe Lencher,
Paul Siegel

Single Tips: Paul Siegel

Through Courtesy of:

RADIO LUXEMBOURG

Helmut Stoldt, Jorg Ebener, Frank

ITALY'S TOP 10

(Courtesy of MUSICA E DISCHI)

1. SPRING, SUMMER, WINTER AND FALL
APHRODITE'S CHILD—Phonogram/
Published by Alfieri
2. IN THE SUMMERTIME
MUNGO JERRY—Pye (Ricordi)/
Published by Carré D'as
3. NEANDERTHAL MAN
THE HOTLEGS—Phonogram/
Published by Francis Day
4. L'APPUNTAMENTO
ORNELLA VANONI—Ariston/
Published by Ariston
5. SYMPATHY
RARE BIRD—Phonogram/
Published by Melodi
6. AL BAR SI MUORE
GIANNI MORANDI—RCA/
Published by Mimo
7. YELLOW RIVER
CHRISTIE—CBS-Sugar/
Published by Bixio
8. FLY ME TO THE EARTH
WALLACE COLLECTION—EMI Italiana/
Published by Vdp
9. ANNA
LUCIO BATTISTI—Ricordi/
Published by Acqua Azzurra
10. MIDNIGHT
GEORGE BARKER—Saar/
Published by Saar

Ember Releases

■ LONDON—A Glen Campbell album of Christmas tunes is among four releases, two LPs and a pair of singles, scheduled for December release here by Ember Records, Ltd., according to Jeffrey S. Kruger, President.

New Dawn Moves

■ New Dawn Artists Management has moved to Hollywood at 6430 Sunset Blvd., Suite 1504. Telephone: (213) 461-2988.

ITALY

By HARA MINTANGIAN

■ MILAN—Giuseppe Ornato, VP of RCA of Italy, has been named Manager for the South European RCA Record Companies. While Ennio Melis of RCA Records was recently appointed General Manager. Vice General Manager is Luciano Bernacchi. Francesco Fanti and P. Ten Doeschete were named Marketing Managers for all the South European countries.

RCA Records released a new LP called "Mi chiamo David Shel Shapiro" (My name is David Shel Shapiro). All the songs on this record are sung and composed by Shapiro himself. Some years ago David Shel Shapiro was the soloist of the group the Rokes . . . "Anna" b/w "Sensazioni" is the new single by Lucio Battisti. This record is having excellent sales reaction and is in the Italian top 10 list . . . Al Bano, after having participated in the show "Chissà chi lo sà," has flown to Spain to record the Spanish version of his song "Il tuo volto il tuo sorriso."

Disc jockey of Radio Montecarlo Max Onorari has recorded his first single for Carosello. The record is "Il Circo" b/w "Episodio." Max and his group have begun a tour of the Italian provinces . . . Amleto Silvestri is the new Sales Manager of Durium Records . . . "La pura Verità" is the title of the new song of Mino Reitano. He has already presented this tune during two important TV shows, "Canzonissima" and "Tanto ped Cambiare."

COMING UP

on
RIAS, Berlin
BBC, London
DDO, DJ ORG.
Radio Luxembourg
Loewen Juke Op's
Europawelle, Saar
(NDR, WDR, HR, BR)

OFFICIAL EXCHANGE PROGRAM

1. PARANOID
BLACK SABBATH—Philips
2. BLACK NIGHT
DEEP PURPLE—Columbia
3. CANDIDA
BATA ILLIC—Polydor
4. EINMAL UM DIE GANZE WELT
KAREL GOTT—Polydor
5. WAR
EDWIN STARR—Electrola
6. TFARS OF A CLOWN
SMOKEY ROBINSON—Columbia
7. THE WITCH
THE RATTLES—Fontana
8. NATURAL SINNFR
FAIR WEATHER—Hansa
9. WIE DER SONNENSCHNEIN
MICHAEL HOLM—Ariola
10. PFACE NOW
UDO JURGENS—Ariola

Through the courtesy of:

Paul Siemel, RIAS
Tony Blackburn, BBC
Klaus Quirini, DDO
Frank, Luxembourg
Heinz Schumacher, Loewen
Dieter T. Heck, Saar
Compiled through int'l Ring

FRANCE'S TOP 10

SINGLE TIP:

SOIS HEUREUSE ROSE
ADAMO—Columbia (Pathe Marconi)

1. DEUX AMIS POUR UN AMOUR
JOHNNY HALLYDAY
2. LADY D'ARRANVILLE
CAT STEVENS
3. ARIZONA MAN
GIORGIO
4. TANTE AGATHE
RIKA ZARAI
5. RATATA
ROTATION
6. C'EST LE REFRAIN DE MA VIE
PETULA CLARK
7. NEVER MARRY A RAILROAD MAN
SHOCKING BLUE
8. NO NO NO
VOICES OF EAST HARLEM
9. J'HABITE EN FRANCE
MICHEL SARDOU
10. BLACK NIGHT
DEEP PURPLE

Through courtesy of:

EUROPE No. 1, PARIS
(HIT-PARADE)

Bennett Invited To British Week

■ Tony Bennett has been invited by England's Princess Alexandra to appear in concert as a highlight of British Week, a salute to England to be held in San Francisco next spring.

The invitation came when Bennett met the Princess, long an admirer of the singer, at dinner at Buckingham Palace, following his concert to aid Prince Philip's pet charity, the National Playing Fields Association. Bennett was appearing at the London Palladium at the time.

Denning at Bell

■ LONDON—Dick Leahy, General Manager in charge of United Kingdom and European operations for Bell Records, announces that Chris Denning, formerly Director of Promotion of British Decca, is joining Bell Records to direct promotion and press relations. Denning will operate out of Bell's London offices in Conduit Street.

Edition on Spec

■ Kenny Rogers and the First Edition have been signed by Winters-Rosen Productions to co-host and star in their first television special to be taped in Toronto by CTV on Nov. 21-22. Al Hirt co-hosts.

Ventures in Germany

■ The Ventures, Liberty/UA's perennial hitmakers, have embarked on a tour of Germany.

NASHVILLE PICKERS SPEAK OUT ON 'STAGNANT' ACCUSATION

By CHUCK NEESE

■ NASHVILLE — Local musicians were verbally reprimanded by two country producers in last week's Record World for being uninventive and predictable in the studio.

The opinion stated therein is not supported by the majority of Nashville producers who sincerely feel that Nashville studios, engineers and musicians are the finest in the recording business. There is certainly no stronger proof of Nashville's supremacy in country music than a quick look at last week's country charts; 93.3% of all songs listed were recorded in Nashville with Nashville musicians.

The Record World Nashville staff contacted 11 of Music City's busiest session musicians for their views.

Here's what the pickers said: Jerry Smith, piano: "There



Jerry Smith Bobby Thompson David Briggs Lloyd Green

are more happy, highly successful producers in Nashville now than at any other time in history, one of which I am proud to have as my producer. I use all Nashville pickers on my sessions and have scored on the pop, MOR and country charts, simply because these 'stagnant' pickers play what the people want to hear. So what's the big problem? If a producer in Nashville knows what HE is doing, he can get the sounds he's looking for."

Norro Wilson: "I wouldn't

want to go anywhere else and cut a country session without Nashville musicians. The musicians who have been here since the beginning are just as creative as the new ones and vice versa; everyone has their good and bad days. As far as hard rock or pop goes, I can't speak for it as my mind has been on country."

Wayne Moss, guitar: "In Nashville, if it's what producers want, it's what musicians give him. The producer is largely responsible for things being

largely the same. You have a ballpark in which you have to play and the boundaries keep getting smaller and smaller due to fickle radio personalities and A&R men that don't want to stick their necks out. Country music is a very limited thing. Songs, producers and jocks are responsible. Nashville producers find a formula and stick with it. A good example is 'Pop A Top' which was highly successful. The follow-up was 'Lift Ring, Pull Open' which was cut in the same studio with the same musicians utilizing the same subject and hoping for another hit."

Bobby Thomson, banjo: "You try to do something different and the producer says, 'It's not country, we can't use it.' We're obligated to stick with the same style and licks. Nobody but underground stations would play

(Continued on page 44)

'Hee Haw' Producer Discusses TV Plans



Sam Lovullo

■ NASHVILLE—Sam Lovullo, producer of Yongestreet Productions' "Hee Haw" series, spoke with Record World last week concerning the success of the "Hee Haw" show and upcoming plans for other Yongestreet productions.

"At last report, 'Hee Haw' was in 11th position with a 24.5 Neilson rating which accounted for 36% of the total audience. We lose points in Chicago, Los Angeles, New York and San

Francisco but we pick them up when we hit the secondary markets. In small cities, Hee Haw' captures more TV sets than any other show ever on national TV," Lovullo said.

"I think the success of 'Hee Haw' can be traced to the fact that we tied in the country Nashville sound with the down-to-earth country folks. Unlike other country-oriented national shows, we stick to 'real country' guest stars. We are playing the guests that get us the points.

We have gotten over the hump now and we're trying to spread out a little more and give the people who need a break a chance."

"'Hee Haw' is a lot of fun. We work with a small staff, there are no overlaps and we are genuinely concerned about our people. We are looking forward to having Grandpa Jones and Roy Clark back on the set, but we don't want to rush them," said Lovullo.

(Continued on page 45)

COUNTRY PICKS OF THE WEEK

SINGLES

BOBBY BARE, "COME SUNDOWN" (Combine, BMI). It's a monster from the pen of Kris Kristofferson. A label change has given Bare a shot in the arm. "Come Sundown" is top five material (Mercury 7148).



SLEEPERS

WHITEY SHAFER, "I GAVE UP GETTING OVER YOU TODAY" (Tarheel-Airefield, BMI). Buddy Mize and Darrell Glenn have produced one of the best records out of the star-day-King stable in quite some time. There's no reason why this West coast-sounding master shouldn't go top 10 (King 635).



ALBUMS

SONNY JAMES, "NUMBER ONE." Sonny James has a grouping of the biggest country hits in the BMI catalogue of country tunes. This is a must album for distributors and pop-country record collectors. "Tennessee Waltz," "Born to Lose" and like that (Capitol ST 629).



Pickers Speak Out

(Continued from page 43)

'Area Code 615' because it was a little different. Actually, it is basically country with just some extra rhythms behind it. I think country fans and disk jockeys restrict the sound more than anybody; the producers have to go along with what the public wants. There's a lot of new ideas but we're not free to use them. If the producer wants me to pick up a harmonica and blow a 'G' note all the way through the song, I'll do my best!"

David Briggs, piano: "I've been wanting to say something for a long time about outside producers who hire the wrong musicians for the wrong sessions: There are hundreds of potential session picker combinations. I don't think the people outside of Nashville realize that not every session is played by the same group of musicians. Older guys play the old Nashville Sound, like Brenda Lee stuff, better than the new guys do, but the outside producers hire the new, expecting the old sound and vice versa, and they go away disappointed.

"There is one producer in town whom I respect highly because he can get his own style out of any combination of musicians and that is Owen Bradley.

"Country can be as artistic as anything if it is done well and differently."

Chip Young, guitar: "I disagree with everything in the Nov. 21 article concerning the Nashville pickers being stagnant. Only a bad producer can make a Nashville studio picker stagnant. People are basically simple. They usually like simple things and simple songs they can relate to. Country music is simple. People can relate to it. I've played on all kinds of records from Coast to Coast with many combinations of musicians and I must say we have the finest musicians in the world here in Nashville. I think the producers that say the Nashville musicians are stagnant are stagnant themselves."

Green Disagrees

Lloyd Green, steel: "I disagree that there are no innovative sounds coming out of Nashville. I think there has been more originality on recording sessions in the last four years than any previous time. I think I can speak with some authority on the steel guitar because I know we have played more new licks during this time than all the combined past.

"Another problem we have to contend with on record sessions is so many songs sounding alike and there is just so many ways you can do a three-chord song. On intro or turn around we are limited by these construction of 3 and 4 chords in a country song. As to some of the licks sounding like the 1950s, this is because at times a producer will ask us to play the licks that were done on the old records so at those times we are in effect trying to duplicate what was done in the past."

Pete Drake, steel: "If you try something new, you get your hand slapped by the producer. As far as getting the records on the singles chart, I didn't know we were aiming at the pop chart; I thought it was country. I don't remember anything I cut aiming at pop that made it that way. It's the things like 'Almost Persuaded' and 'Stand By Your Man' that were meant to be country that made it big in the pop field.

"As a producer, I've had some problems with musicians but solved it by changing musicians. If you use professionals, you'll not have that problem. Maybe the only way to make the producers happy is to go into the studio with one song and work on it until everybody is satisfied without a time limit.

"Here's my complaint: We're talking about spreading country music into more places; up until a month ago I couldn't get a distributor to handle my label in New York City. Now they're handling it because of the exposure of country music on network TV shows like the Johnny Cash Show, Hee Haw, Glen Campbell, etc. If it could be accepted, I think there could be a lot more of that type recording done in Nashville; artists like Dean Martin and Dionne Warwick. We need young kids, new artists, in country music to sell country music to the younger generation. The successful producers like Billy Sherrill, Jerry Kennedy, George Richey, Glenn Sutton and Owen Bradley don't think the Nashville musicians are stagnant. They cut hits with those stagnant musicians!"

Joe Zinkan, bass: "If an outside producer goes into town and then calls all the shots on a session, there's no reason for him to come to Nashville in the first place. If he brings his New York ideas with him, he might as well cut in New York."

Pete Wade, guitar: "If we're 'stagnant' now, how come we



THE COUNTRY ALBUM CHART

THIS WK. NOV. 28	LAST WK. NOV. 21		WKS. ON CHART
1	3	FOR THE GOOD TIMES RAY PRICE—Columbia CS 30106	12
2	2	THE GLEN CAMPBELL GOODTIME ALBUM—Capitol SW 493	8
3	1	THE FIGHTIN' SIDE OF ME MERLE HAGGARD—Capitol ST 451	19
4	4	THE FIRST LADY TAMMY WYNETTE—Epic E30213	4
5	6	HELLO DARLIN' CONWAY TWITTY—Decca DL 75209	21
6	5	SNOWBIRD ANNE MURRAY—Capitol ST 579	9
7	9	THE JOHNNY CASH SHOW—Columbia KC 30100	4
8	7	CHARLEY PRIDE'S 10TH ALBUM—RCA LSP 4367	8
9	8	LIVE AT THE INTERNATIONAL, LAS VEGAS JERRY LEE LEWIS—Mercury SR 61278	19
10	12	THE GREAT WHITE HORSE BUCK OWENS & SUSAN RAYE—Capitol ST 61290	9
11	10	ONCE MORE PORTER WAGONER & DOLLY PARTON—RCA LSP 4388	13
12	13	ME AND JERRY CHET ATKINS & JERRY REED—RCA LSP 4369	9
13	11	OKIE FROM MUSKOGEE MERLE HAGGARD—Capitol ST 384	42
14	15	I NEVER ONCE STOPPED LOVING YOU CONNIE SMITH—RCA LSP 4394	8
15	18	COUNTRY FAIR GLEN CAMPBELL, MERLE HAGGARD, BUCK OWENS, SONNY JAMES, JOE SOUTH, WANDA JACKSON, BOBBIE GENTRY, JEAN SHEPARD, CHARLIE LOUVIN, JOHNNY & JONIE MOSBY, FERLIN HUSKY—Capitol SWBB-562	5
16	24	BEST OF GEORGE JONES—Musicor 3191	4
17	14	I NEVER PICKED COTTON ROY CLARK—Dot DLP 25980	16
18	21	I'M ALRIGHT LYNN ANDERSON—Chart CHS 1037	4
19	20	A TRIP IN THE COUNTRY ROGER MILLER—Mercury SR 61297	5
20	22	REMOVING THE SHADOW HANK WILLIAMS, JR. & LOIS JOHNSON—MGM SE4721	4
21	16	MY WOMAN, MY WOMAN, MY WIFE MARTY ROBBINS—Columbia 9978	26
22	19	THE WORLD OF JOHNNY CASH—Columbia GP 29	23
23	17	BEST OF JERRY LEE LEWIS—Smash SRS 67131	36
24	23	MY LOVE/DON'T KEEP ME HANGING ON SONNY JAMES—Capitol ST 478	18
25	27	BEST OF CHARLEY PRIDE—RCA LSP 4223	55
26	26	WONDERS OF THE WINE DAVID HOUSTON—Epic BN 30108	10
27	35	DOWN HOMERS DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4424	3
28	32	TAMMY WYNETTE'S GREATEST HITS—Epic BN 26486	17
29	29	YOUR SWEET LOVE LIFTED ME FERLIN HUSKY—Capitol ST 591	4
30	30	THIS IS BARE COUNTRY BOBBY BARE—Mercury SR 61290	12
31	36	GETTING TO KNOW MERLE HAGGARD'S STRANGERS—Capitol ST 590	4
32	25	NO LOVE AT ALL LYNN ANDERSON—Columbia C 30099	11
33	28	TAMMY'S TOUCH TAMMY WYNETTE—Epic BN 26549	26
34	41	THIS IS EDDY ARNOLD—RCA VSP 6032	2
35	38	ONE NIGHT STAND SUSAN RAYE—Capitol ST 543	4
36	31	RISE AND SHINE TOMMY CASH—Epic BN 30107	4
37	33	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	10
38	47	FOREVER YOURS DOTTIE WEST—RCA LSP 4433	2
39	34	LORETTA LYNN WRITES 'EM AND SINGS 'EM—Decca DL 75198	20
40	37	ONE MORE TIME MEL TILLIS—MGM SE 4681	9
41	42	IT'S A BEAUTIFUL DAY WYNN STEWART—Capitol ST 561	4
42	44	WORLD OF RAY PRICE—Columbia GP 28	9
43	46	JUST PLAIN CHARLEY CHARLEY PRIDE—RCA LSP 4290	38
44	40	THE KANSAS CITY SONG BUCK OWENS & THE BUCKAROOS—Capitol ST 476	18
45	—	STEPPIN' OUT JERRY SMITH—Decca DL 75241	1
46	39	HE'S EVERYWHERE SAMMI SMITH—Mega M31-1000	4
47	48	A PERFECT MOUNTAIN DON GIBSON—Hickory LPS 155	4
48	—	A WOMAN'S HAND JEAN SHEPARD—Capitol ST 559	1
49	43	COUNTRY GIANTS GEORGE JONES, DEL REEVES, JOHNNY DARRELL, BOBBY LEWIS—UAS 6745	4
50	49	COUNTRY SIDE OF ROY ROGERS—Capitol ST 594	4

keep producing Conway Twitty and Ray Price hits? Henry Mancini said the Nashville rhythm section was the best he'd ever worked with, and hoss, he's a damn pro! I also think we've forgotten that you have to have something to work with before you can produce a good session."

Henry Strzelecki, bass: "Every successful A&R man in Nashville is a musician. I think a lot of what a producer gets on a session depends on the material they bring for us to pick on. 90% are three-chord tunes; we are capable of doing low down blues, rock and jazz but this only accounts for about 5% of the stuff I cut on. I dig country music and it's made me a very good living. If we get good

material, it helps create fresh ideas. I want to thank Record World for giving musicians an opportunity to say what we think."

Buddy Spicher, fiddle: "How come everybody comes to Nashville to record?"

Record World will continue to open its pages to divergent opinions, and we welcome comments from people in the industry on this or other matters of relevance.

Campbell Salute

■ KLAC, the Metromedia radio station in Los Angeles, will air a special salute to Glen Campbell during "The Bob Kingsley Show" on Saturday, Nov. 28, from 10 a.m. to 2 p.m.

By EDDIE BRIGGS

After 13 years, Elvis Presley returned to Los Angeles. The Memphis Flash performed two shows, afternoon and evening concerts at the Fabulous Forum. On this SRO (naturally) tour, the king of rock 'n' roll was accompanied by The Imperials, comedian Sammy Shore and the Sweet Inspirations. Earlier in the week, Elvis appeared in northern California doing two different concerts several days apart at the Oakland Coliseum and San Francisco's huge Cow Palace.

Warner Brothers-Reprise's dynamic cajun star Doug Kershaw is back on the Coast with appearances at Pepperland in San Rafael and Doug Weston's Hollywood Troubadour. The extremely likable and versatile Kershaw has proven to be a top club attraction and always draws better the second time around. The Hollywood set especially digs him.



Eddie Briggs

Hank Penny, pioneer country comedian-entertainer and longtime fixture on the Las Vegas strip marquees accompanied by his pretty wife, singer Sherry Bayne, were invited to tape an appearance on the ABC-TV Johnny Cash show in Nashville not long ago. According to Biff Collie, Penny's old buddy Wade Ray leased his farm at Ridgetop, Tenn., to the Pennys after the twosome decided to stay. It's Hank's first Music City visit in 20 years. He's already fulfilling some long-standing invitations to appear on Nashville syndicated TV shows and is negotiating with bookers for agency representation. He's expected to be seen shortly on another segment of the Cash show.

Bob Jackson's former mid-day personality at KBBQ-Burbank-Los Angeles, is now Program Director at KRAM-Las Vegas . . . Meanwhile, KBBQ's music chief Corky Mayberry emceed last week's successful Hank Thompson show at the Palomino Club in North Hollywood presented by the 24-hour station . . . A lot of bigwigs headed toward Los Angeles this week for the Bill Gavin Radio Program Confab. A special "encounter" session will be held featuring, among others, Wade Pepper, Mrs. Jo Walker, Ralph Emery and Bill Ward . . . Ginger Mede, who's been touring Europe, has first single released by Canary Records . . . Freddie Hart appeared last week at Nashville West-Fresno . . . Vet Patsy Montana and daughter Judy Rose back home in California with an appearance at Arthur's in Colton . . . Mayf Nutter, a great singer, is fast becoming a great actor. He was on a recent episode of NBC-TV's "High Chaparral" . . . Nice chatting with the King of Indie C&W Record Promoters, Little Richie Johnson, last week. The talented Belen, New Mexico-based ex-race driver recently severed ties with Wayside Records.

Producer Talks

(Continued from page 43)

As for future plans, Lovullo said that Yongestreet has produced the Osmond Brothers special which will be aired Dec. 5 on CBS. The format is a one-hour variety with the Hagers as guest stars. The Osmonds are the brother act that has appeared on the Andy Williams show many times. Also coming up is the NBC John Wayne special Nov. 29 which is a 90-minute patriotic special featuring 28 major guests. This show is a \$1.5 million extravaganza.

In the offing, too, is a syndicated country talk show called "Ya'll Come," which will feature Grandpa Jones and Gordie Tapp. Because of Grandpa's re-

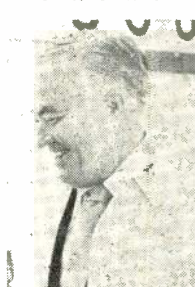
cent heart condition, the show has been temporarily set aside. Capitol recording artists the Hagers, Jim and John, are going to film a pilot which could possibly turn into a summer replacement for "Hee Haw" called "Young Country." The show will feature two guests each week, is a ½ hour show and features singing and comedy. Taping will commence Dec. 4 or 5 and the first guests booked for the show are Merri-lee Rush and a country rock group called the Picket Fence. It will feature a spot with a well-known country music disk jockey.

The "Ya'll Come" and "Young Country" shows will be produced in Nashville's WLAC-TV studios for Yongestreet Productions by Bill Davis and Lovullo.

By RED O'DONNELL

George Jones came into town last week to do a session for Musicor. He was accompanied by his wife Tammy Wynette and their seven-week-old daughter Tamla Georgette. While George recorded (under direction of Pappy Daily) Tammy talked—and it wasn't all baby talk.

"Tamla is going to look like George," she said. "She was born—Oct. 5 with blue eyes. They have since turned to brown.



Red O'Donnell

"You know," she continued, "this is my first time out of the house since Tamla was born. I'm not counting that return trip to the hospital shortly after we brought her home, when I had to undergo an emergency appendectomy.

"I have been off the road since July but doing shows in Tampa and West Palm Beach this weeknd -20-21). We—George and I—plan to cut down on our personal appearances; doing about 8 or 10 a month. We're going to enjoy staying at home with the baby. And my three daughters by [a previous marriage]:

Gwendolyn (9), Jacqueline (8) and Tina (5).

"We have a new home in Lakeland. It has 15 rooms and four baths. It's a colonial type and once belonged to a doctor. We also bought 40 acres adjacent to the house and George and some of his friends are going to build a country music park.

"You ask how much the house cost? We paid \$100,000 for it but if you count the additional acreage and the re-decorating it is going to be a \$200,000 investment.

"You want to know if Tammy Wynette is my real name. No. My maiden name was Virginia Wynette Pugh, but when I signed with Epic my producer, Billy Sherrill, said, 'There's nothing wrong with the name of Virginia Pugh, but let's change it.' He suggested Tammy Wynette and I agreed.

"I don't know if the change contributed to my success but I'm not going to fight it.

"Do we plan other additions to our family? We'd like to have another child—perhaps in a year or two.

COUNTRY SINGLES PUBLISHERS LIST

A GOOD YEAR FOR THE ROSES (Chesnut, BMI) 42	IT'S ONLY MAKE BELIEVE (Mariela, BMI).... 14
AFTER CLOSING TIME (Algee, BMI) 6	JIM JOHNSON (Owenar, BMI) 37
ALL MY HARD TIMES (Lowery, BMI) 13	JOLIE GIRL (Buio, BMI) 36
AMOS MOSES (Vector, BMI) 28	LIVE FOR THE GOOD TIMES (Page Boy, SESAC) 32
ANOTHER LONELY NIGHT (Dixie Jane/Twig, BMI) 49	LET ME GO (Wilderness, BMI) 54
APRON STRINGS 68	MAMA BAKE A PIE (Newkeys, BMI) 72
BED OF ROSES (House of Cash, BMI) 43	MARY'S VINEYARD (Rose Bridge, BMI) 55
BEER DRINKIN', HONKEY TONKIN' BLUES (Acuff-Rose, BMI) 59	MIDNIGHT RAMBLER (Sunny Mountain, BMI) .. 75
BLUES SELLS A LOT OF BLUES (Al Gallico, BMI) 74	MORNING (Show Biz, BMI) 10
COAL MINER'S DAUGHTER (Sure-Fire, BMD) .. 11	MY JOY (Window, BMI) 44
COME THE MORNING (Glaser, BMI) 58	MY OLD KENTUCKY HOME (January, BMI) .. 70
COMMERCIAL AFFECTION (Cedarwood/Sawgrass, BMI) 34	NICE 'N' EASY (Eddie Shaw Music, ASCAP) .. 40
COWBOY CONVENTION (Peer Int'l., BMI) ... 35	OLD ENOUGH TO WANT TO (Newkeys, BMI) .. 64
DAY DRINKIN' (Newkeys, BMI) 52	PATCHES (Gold Forever, BMI) 25
DIXIE BELLE (Jack & Jill, ASCAP) 30	RIGHT BACK LOVING YOU AGAIN (Passkey, BMI) 20
DRAG 'EM OFF THE INTERSTATE (Country Sound, ASCAP) 47	ROSE GARDEN (Lowery, BMI) 24
EARLY IN THE MORNING (Post, ASCAP) 41	RUN WOMAN RUN (Algee, BMI) 15
ENDLESSLY (Meridian, BMI) 2	SHE GOES WALKING THROUGH MY MIND (Forrest Hills, BMI) 9
FIFTEEN YEARS AGO (Peach, SESAC) 3	SIMPLE DAYS AND SIMPLE WAYS (Unart, BMI) 65
FOREVER YOURS (Husky, BMI) 33	SOMETHING TO BRAG ABOUT (Tree, BMI) 16
GOIN' STEADY (Central Songs, BMI) 5	SOMETHING UNSEEN (Tree, BMI) 31
GONE GIRL (Jack, BMI) 29	SOMEWAY (Acuff-Rose, BMI) 38
HE'S EVERYWHERE (Two Rivers, ASCAP) 41	SO SAD (Acuff-Rose, BMI) 8
HOW I LOVE THEM OLD SONGS (Acuff-Rose, BMI) 18	STEPPIN' OUT (Papa Joe's, ASCAP) 50
I CAN'T BELIEVE THAT YOU STOPPED LOVING ME (Hill & Range/Blue Crest, BMI) 7	SUSPICIOUS MINDS (Press, BMI) 53
I CAN'T BE MYSELF (Blue Book, BMI) 1	SWEET CAROLINE (Stonebridge, BMI) 62
I CAN'T HELP BELIEVIN' (Screen Gems-Columbia, BMI) 48	TEARS ON LINCOLN'S FACE (Al Gallico, BMI) 61
I CRIED (Sure-Fire, BMI) 19	TELL ME AGAIN (Champion, BMI) 69
I STAYED LONG ENOUGH (Al Gallico, BMI) .. 66	THANK GOD AND GREYHOUND (Window, BMI) 12
I WAKE UP IN HEAVEN (Window, BMI) 27	THE SOUL YOU NEVER HAD (Stallion, BMI) .. 63
I WOULDN'T LIVE IN NEW YORK CITY (Blue Book, BMI) 26	THE TAKER (Combine, BMI) 21
IF YOU'RE LOOKING FOR A FOOL (Crazy Cajun, BMI) 60	THE WONDERS YOU PERFORM (Jerry Chesnut, BMI) 58
I'M ALRIGHT (Stallion, BMI) 17	TOO LONELY TOO LONG (Sawgrass, BMI) 23
I'M HOLDING YOUR MEMORY (4-Star, BMI) .. 73	TULSA (Earl Barton, BMI) 71
IT TAKES TWO (Jobete, BMI) 45	WAITIN' FOR A TRAIN (Peer Int., BMI) 57
	WAXAHACHIE WOMAN (Efan, BMI) 39
	WHAT ABOUT THE HURT (Jack & Bill, ASCAP) 67
	WHERE HAVE ALL THE HEROES GONE (Stallion, BMI) 4
	WILLY JONES (Blue Book, BMI) 51
	YOU'VE GOT YOUR TROUBLES (Mills, BMI) 22



COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WIRE, Indianapolis (Lee Shannon)	KBOX, Dallas (Art Keller)
WSHO, New Orleans (Johnny Jobe)	WUBE, Cincinnati (Bruce Nelson)
WEET, Richmond, Va. (Mark Thomas)	WENO, Nashville (Johnny K.)

"One Hundred Children," Tom T. Hall, pick at WENO, playing at KBOX, WIRE.

Dolly Parton's "Joshua" pick on WEET, WIRE, KBOX; chartered on WUBE; playing at WENO.

Lynn Anderson's "Rose Garden" garnering heavy action at WUBE, KBOX; biggest mover at WEET. Lynn's "I'm Alright" most requested at WSHO; record shops in Cincinnati report heaviest initial sales on a Lynn Anderson single ever with "I'm Alright."

"Fancy Satin Pillows," Wanda Jackson, getting picks and plays on WEET, WENO.

WUBE has moved their studios to larger facilities at 225 East 6th St. in Cincinnati.

"Promised Land," Freddy Weller, picked at WUBE and WEET; moving at WIRE, KBOX.

Both sides of the George Jones release heavy at KBOX; "A Good Year for the Roses" playing heavy at WEET.

"Mama Bake a Pie," George Kent, going good on WSHO, WENO.

Joe Stampley, lead singer for the rock group, the Uniques, has a country pick at WUBE: "Take Time To Know Her:"

New action records at KBOX: "Lover Please," Bobby G. Rice; "Betty, I'm Singing Your Song," Dave Dudley; "The Wonders You Perform," Tammy Wynette; "Flesh and Blood," Johnny Cash; "Lovin' You Is Sunshine," Barbara Fairchild.

Big in Louisville and picking up in Cincinnati: "You Ain't Goin' Nowhere," the Bluegrass Alliance. "Morning" breaking big for Jim Ed Brown at WENO, WUBE.

Most requested at KBOX: "Bed of Roses" by the Statler Brothers.

"Commercial Affection," Mel Tillis, moving at KBOX, WENO.

#1 at WEET: "Fifteen Years Ago," Conway Twitty; LP is pick at WENO.

"Coal Miner's Daughter," Loretta Lynn, big mover at WEET, WENO.

Johnny K. at WENO playing: "Preacher and the Bear," Jerry Reed; "The Devil Made Me Do It," Nat Stuckey; "I Stayed Long Enough," Billie Jo Spears; "Bubbles In My Beer," Ray Pennington; "Daddy," Lorne Greene; "Something to Brag About," Charlie Louvin & Melba Montgomery.

"Tulsa," Waylon Jennings, moving at WSHO.

New charted at WEET: "Watercolor Days," Bobby Goldsboro.

Johnny Jobe notes moving at WSHO: "Yes Dear, There Is a Virginia," Glenn Barber; "Judy," Ray Sanders; "What About the Hurt," Bob Luman; "That's What It's Like To Be Lonesome," Cal Smith; "Flesh and Blood," Johnny Cash. Biggest mover at WSHO: "She Goes Walking Through My Mind," Billy Walker.

Elvis Presley getting heavy action at WUBE with "You Don't Have To Say You Love Me."

"She Wakes Me with a Kiss," Nat Stuckey, pick at WEET, playing at WIRE.

Heavy play at WUBE: "Waitin' for a Train," Jerry Lee Lewis; "Raining In My Heart," Hank Williams, Jr. KBOX getting heavy requests on "Mr. Professor," Leroy Van Dyke; "Goin' Steady," Faron Young.

"I Can't Help Believin'," David Frizzell, moving at KBOX and WIRE.

Bourke Merc Single Specialist

■ CHICAGO — Rory Bourke, Mercury Records National Country Promotion Manager, has been named single specialist of the country division, announces Mercury President Irwin H. Steinberg.

While Bourke will continue his promotion duties for the label, he will also call on distributors and racks and assist Mercury's regional sales force. Bourke will report to Lou Simon, Senior VP for Sales and Marketing and Jules Abramson, Mercury's National Sales Manager.

Bourke has been greatly responsible for the label's success in the country field. Since moving to Nashville in early 1969, he has supervised a top-notch country promo set-up, coordinating his efforts with Mercury's National Promo Directors John Antoon (singles) and Denny Rosencrantz (LPs).

Over the past year, Mercury has had at least a dozen LPs and singles on the charts at all times, including a host of number one records. Artists have

included Jerry Lee Lewis, Bobby Bare, Dave Dudley, Faron Young, Roy Drusky, Tom T. Hall, the Statler Brothers, Roger Miller, George Kent, Noro Wilson, Linda Meadors, Jack Blanchard and Misty Morgan.

Kennedy Producer

Nearly all the chart tunes were produced by Mercury's Nashville VP and A & R Director Gerry Kennedy. Kennedy is currently getting production help from Roy Dea, who joined Mercury earlier this year. The two are now doing all producing in Mercury's studio/office complex, which opens in June at 1512 Hawkins St.

Chief engineer for the 16-track recording facility is Tom Sparkman.

Bourke joined Mercury in 1966 as a local promotion manager in Cleveland and in early '67 was named National Promotion Manager for the corporation's Smash label. Six months later he was appointed National Product Manager for Smash, a post he held until moving to Nashville.

Certron Names O'Brien, Danzico

■ NASHVILLE—Certron Corp. Music Division announced the recent appointment of Jim O'Brien as Director of Merchandising and Advertising and Andy Danzico as National Projects Manager, according to Aubrey Mayhew, head of Certron here.

Jim O'Brien comes to Certron from Mid-America Specialty Distributors in Chicago where he was Vice-President and General Merchandise Manager. Prior to that, he was District Sales Manager in Chicago for Decca Records and before

that O'Brien was with Montgomery Wards.

Andy Danzico, a 13-year veteran of the music industry, comes to Certron from Musicor Records in product sales and before that National Sales Manager of International Tape Cartridge Corp. Danzico worked the New York area for Capitol Records and before that for Dot as Branch Manager. In his new position as National Projects Manager, Danzico will serve in a liaison capacity with Certron's regional distribution setup.

Kent at Mega

■ NASHVILLE — Dick Kent, air personality of WMAK, has joined the production staff as an associate producer at Mega Records.

Working with Jim Malloy at the label, Kent will work solely with the pop product. According to Brad McCuen, President of Mega, Kent will maintain his air job at WMAK.

Del Woods to Chart; Product in January

■ Cliff Williamson, A & R chief at Chart Records, announces the signing of Grand Old Opry star Del Woods to an exclusive recording contract.

Her first single and album is scheduled for release in early January. The album will also be released as 8 track and cassette tape simultaneously.

Jim Wegner is the new Program Director at WMEL in Pensacola, Florida; replacing Tom Tolar who becomes Operations Manager.

Golfer Don Cherry's LP "I Live To Love You" pick at WIRE.

Lee Shannon at WIRE says heavy movers: "Kalua," Louie Roberts (#42); "Willy Jones," Susan Raye. Playing: "Guess Who," Slim Whitman; "Help Me Make It Through The Night," Sammi Smith; "Midnight Cowboy," Calhoun Twins; "You're The Reason I'm Living," Lamar Morris.

JERRY SMITH—Decca 32769.

THE TOY PIANO (Papa Joe's Music House, ASCAP)
PAPA JOE'S POLKA (Papa Joe's Music House, ASCAP)

Here is a record that lets you pick your side according to your programming needs. "Toy Piano" is a MOR-pop type thing that says a lot more than we can ever say in a review. "Papa Joe's Polka" is a good old Jerry Smith-type country tune.

ELTON BRITT—Certron C10019-A.

STEP INTO MY SOUL (Mayhew, BMI)
THESE THINGS I'M NOT (Mayhew, BMI)

By far the best thing to come from the Aubrey Mayhew-helmed label. Beautiful ballad with heavy strings and steel production. Excellent material.

DORSEY BURNETTE—Happy Tiger HT-563.

ONE LUMP SUM (Suzanne, BMI)
CALL ME LOWDOWN (Acuff-Rose, BMI)

Good medium tempo singalong that has already picked up some good playlist action. Pertinent lyric.

DURWOOD HADDOCK—Metromedia 200.

EAST BOURBON STREET (Capitol, ASCAP)
ODDS AND ENDS (Central, BMI)

This is the week for unusual instrumentation on country releases. Durwood's new release uses a weird bass lick. Produced by Buddy Mize.

VAN TREVOR—Royal American RA 23-A.

WISH I WAS HOME INSTEAD (Ma-ree Music, ASCAP)
DID I HAVE A GOOD TIME (Atlanta/Summerhouse, ASCAP)

Very good country cut for Trevor. Producer Dick Heard has put together potential hit material.

JOHNNY SEAY—Viking 1017.

ANNIE'S GOING TO SING HER SONG (Deep Fork, ASCAP)
STORMY WEATHER GIRL (Combine, BMI)

Johnny's second release isn't as strong as "Willie's Drunk and and Nellie's Dying," but he's definitely singing better than ever.

DENNY HALL—Capitol 2985.

UNCLE SAM AIN'T NO WOMAN BUT HE SURE CAN TAKE YOUR MAN (Fourmyle/Central, BMI)

CORONA (Fourmyle/Central, BMI)

Funkiest country release in years. They miss chord changes, sing out of meter and blow the lyrics, but somehow it's a gas!

ATLANTA JAMES—Mega 615-0013.

MEAT MAN (Tree, BMI)
THE FARTHER I LET HER GO (Tree, BMI)

Mega has picked up a very unlikely but possibly commercial master that will no doubt be banned in Boston.

SAMMI SMITH—Mega 615-0015.

HELP ME MAKE IT THROUGH THE NIGHT (Combine, BMI)
WHEN MICHAEL CALLS (Two Rivers, ASCAP)

The little lady really sells this Kris Kristofferson song. Her first Mega release was the label's heaviest and her new one is even heavier.

KENNY PRICE—RCA 47-9932.

THE SHERIFF OF BOONE COUNTY (Hardtack, BMI)
SIX STRING GUITAR (Tree, BMI)

Undoubtedly spawned by the Joe Higgins characterization on the Dodge commercials. Cute novelty lyric. Not usual style for Kenny.

LYNN ANDERSON—Columbia 4-45251.

DING-A-LING THE CHRISTMAS BELL (Jack & Bill, ASCAP)
DON'T WISH ME MERRY CHRISTMAS (Flagship, BMI)

The world has been awaiting this little ditty since it was written. It's a Christmas standard.

Owens Toys for Tots Show Coming Dec. 12

■ An all-star cast of performers will headline as Buck Owens presents his sixth annual Toys for Tots Show on Dec. 12, 1970, at 8 p.m. at the Bakersfield, Calif., Civic Auditorium.

The benefit, held in conjunction with the USMCR, will star Bakersfield's own Buck Owens and other stars from his hit CBS-TV series "Hee Haw," including Susan Raye, the Hagers, Buddy Alan, David Frizzell and Buck Owens' Buckaroos. Admission will again be one new, unwrapped toy per person.

Yearly this benefit provides thousands of toys for needy children during the holiday season. The first Owens Toys for Tots Show was held in 1965 to aid the Marine Corps Reserve's Toys for Tots program in this area. In 1967 portions were filmed by the NBC network and presented during prime time in a documentary called "Music from the Land."

Crowds for the show have grown so large that thousands of people annually must be turned away.

Tammy, Bobby Rush The Season

■ Epic artists Tammy Wynette and Bobby Vinton are welcoming in the holiday season with special Christmas singles.

Tammy helps get into the Christmas spirit with her "One Happy Christmas" c/w "(Merry Christmas) We Must Be Having One," while Vinton reminisces about an old-fashioned "Christmas in My Home Town" c/w "Christmas Angel."

Killian Opens Nashville Agency

■ NASHVILLE — Bill Killian, President of Queen of Sound Studio in the Faron Young Building on Pine St., has opened a branch of his Ole Dad's Theatrical Agency in the same building here.

Pedricktown, N.J., is the home office of the Agency. Killian's other interests in this area consist of ownership of the Circle K Night Club and the Rustic Inn.

MEET THE KENDALLS

Stop 1020.

Fantastic collection of country-pop tunes. The Kendalls are one of the most versatile groups going. Their single hits, "Leaving on A Jet Plane" and "You've Lost That Lovin' Feelin'," are both included in this release.



YOUR LOVE IS THE WAY

KITTY WELLS—Decca DL 75245.

A lot of MOR and easy listening country stations are playing Kitty this time around that wouldn't touch her previously. Gal has a very good selection of tunes which include "Wonder Could I Live There Anymore," "Heavenly Sunshine," "Rocky Top," "All for the Love of Sunshine" and many more country hits.



A WHOLE LOT OF SOMETHING

BUDDY ALAN—Capitol ST 592.

It's no secret anymore, Buddy is the son of country biggie Buck Owens. This very personable and humble young man has worked hard to put together an album which pours forth the country soul of this Bakersfield resident. Try "I've Never Had a Dream Come True Before," "That's Quite a Ride," "One Good Woman," "We're all Gonna Get Together," "Freeborn Man" and "Whole Lot of Somethin'."



*If you're looking for
a HIT!
Stop lookin'...
and listen...
to* **"IF YOU'RE
LOOKING FOR
A FOOL"**



**TOMMY
OVERSTREET**

by

Published by:

CRAZY CAJUN MUSIC, BMI
9323 Irvington Blvd.
Houston, Texas 77022
713-691-1323

Produced by:
Ricci Mareno
For



Direction:

Jimmie Klein Agency
P. O. Box 9334
Nashville, Tennessee 37204
615-244-3737



• DOA-17357

**RECORD
WORLD COUNTRY
DISC JOCKEY
REPORTS**

WONW—Fairfield, O.

1. SIDEWALKS OF CHICAGO—Merle Haggard
2. 15 YEARS AGO—Conway Twitty
3. ENDLESSLY—Sonny James
4. GOIN' STEADY—Faron Young
5. AFTER CLOSING TIME—
D. Houston & B. Mandrell
6. I CAN'T BELIEVE THAT YOU'VE STOPPED
LOVIN' ME—Charley Pride
7. RUN WOMAN RUN—Tammy Wynette
8. WHERE HAVE ALL OUR HEROES GONE—
Bill Anderson
9. THANK GOD AND GREYHOUND—
Roy Clark
10. COAL MINER'S DAUGHTER—Loretta Lynn

KUZN—West Monroe, La.

1. THANK GOD AND GREYHOUND—
Roy Clark
2. ENDLESSLY—Sonny James
3. FIFTEEN YEARS AGO—Conway Twitty
4. COAL MINER'S DAUGHTER—Loretta Lynn
5. I CAN'T BELIEVE THAT YOU'VE STOPPED
LOVIN' ME—Charley Pride
6. IT'S ONLY MAKE BELIEVE—Glen Campbell
7. I CAN'T BE MYSELF—Merle Haggard
8. I WOULDN'T LIVE IN NEW YORK CITY—
Buck Owens
9. COWBOY CONVENTION—
Buddy Alan & Don Rich
10. DIXIE BELLE—Stan Hitchcock

WFMX—Statesville, N.C.

1. RUN, WOMAN, RUN—Tammy Wynette
2. I CAN'T BELIEVE THAT YOU'VE STOPPED
LOVIN' ME—Charley Pride
3. SUNDAY MORNING COMIN' DOWN—
Johnny Cash
4. FIFTEEN YEARS AGO—Conway Twitty
5. JOLIE GIRL—Marty Robbins
6. THE GREAT WHITE HORSE—
B. Owens/S. Raye
7. RIGHT BACK LOVIN' YOU AGAIN—
Del Reeves
8. COWBOY CONVENTION—B. Allan/D. Rich
9. TOO LONELY TOO LONG—Mel Tillis
10. THE TAKER—Waylon Jennings

WSMA—Marine City, Mich.

1. I CAN'T BELIEVE THAT YOU'VE STOPPED
LOVIN' ME—Charley Pride
2. FIFTEEN YEARS AGO—Conway Twitty
3. THANK GOD AND GREYHOUND—
Roy Clark
4. I CAN'T BE MYSELF/STREETS OF
CHICAGO—Merle Haggard
5. ALL MY HARD TIMES—Roy Drusky
6. ENDLESSLY—Sonny James
7. AFTER CLOSING TIME—
David Houston/Barbara Mandrell
8. LIVE FOR THE GOOD TIMES—
Warner Mack
9. GOIN' STEADY—Faron Young
10. WHERE HAVE ALL THE HEROES GONE—
Bill Anderson

KMO—Tacoma, Wash.

1. ALL OUR HEROES—B. Anderson
2. CAN'T BE MYSELF/SIDEWALKS—
M. Haggard
3. TOO LONELY, TOO LONG—M. Tillis
4. AFTER CLOSING TIME—Barbara & David
5. ENDLESSLY—S. James
6. COAL MINER'S DAUGHTER—L. Lynn
7. SOMETHING TO BRAG ABOUT—
Melba & Chas.
8. I WAKE UP IN HEAVEN—D. Rogers
9. COMMERCIAL AFFECTION—M. Tillis
10. GOIN' STEADY—F. Young

KFRM—Wichita, Kans.

1. FIFTEEN YEARS AGO—Conway Twitty
2. I CAN'T BELIEVE—Charley Pride
3. I CAN'T BE MYSELF (flip)—Merle Haggard
4. THANK GOD AND GREYHOUND—
Roy Clark
5. ENDLESSLY—Sonny James
6. GOIN' STEADY—Faron Young
7. AFTER CLOSING TIME—Houston/Mandrell
8. WHERE HAVE ALL THE HEROES GONE—
Bill Anderson
9. ALL MY HARD TIMES—Roy Drusky
10. SO SAD TO WATCH—Williams/Johnson

KFOX—Long Beach, Cal.

1. I CAN'T BELIEVE YOU'VE STOPPED
LOVIN' ME—Charley Pride
2. THANK GOD AND GREYHOUND—
Roy Clark
3. ENDLESSLY—Sonny James
4. COAL MINER'S DAUGHTER—Loretta Lynn
5. I'M ALRIGHT—Lynn Anderson
6. TOO LONELY, TOO LONG—Mel Tillis
7. AMOS MOSES—Jerry Reed
8. WHERE HAVE ALL OUR HEROES GONE—
Bill Anderson
9. RIGHT BACK LOVIN' YOU AGAIN—
Del Reeves
10. EARLY IN THE MORNING—Mac Curtis

WJPD—Ishpeming, Mich.

1. HOW I GOT TO MEMPHIS—Bobby Bare
2. LOUISIANA MAN—Connie Smith
3. ITS SUCH A BEAUTIFUL DAY—
Wynn Stewart
4. ALL FOR THE LOVE OF SUNSHINE—
Hank Williams Jr.
5. ANGELS DON'T LIE—Jim Reeves
6. MULE SKINNER BLUES—Dolly Parton
7. SOMEDAY WE WILL BE TOGETHER—
Bill Anderson & Jan Howard
8. WAKE ME UP EARLY IN THE MORNING—
Bobby Lord

9. JOLIE GIRL—Marty Robbins

10. SNOWBIRD—Anne Murray
- KPNG—Port Neches, Tex.
1. I CAN'T BELIEVE THAT YOU'VE STOPPED
LOVIN' ME—Charley Pride
 2. 15 YEARS AGO—Conway Twitty
 3. I CAN'T BE MYSELF—Merle Haggard
 4. IT'S ONLY MAKE BELIEVE—Glen Campbell
 5. RUN WOMAN RUN—Tammy Wynette
 6. ENDLESSLY—Sonny James
 7. THANK GOD AND GREYHOUND—
Roy Clark
 8. SUNDAY MORNING COMING DOWN—
Johnny Cash
 9. AFTER CLOSING TIME—
Mandrell & Houston
 10. GOIN' STEADY—Faron Young

WKEX—Blacksburg, Va.

1. HE'S EVERYWHERE—Sammi Smith
2. 15 YEARS AGO—Conway Twitty
3. MORNING—Jim Ed Brown
4. ROSE GARDEN—Lynn Anderson
5. AMOS MOSES—Jerry Reed
6. ENDLESSLY—Sonny James
7. I CRIED—Crystal Gayle
8. COWBOY CONVENTION—
B. Allan & D. Rich
9. MARY'S VINEYARD—Claude King
10. YOU'VE STOPPED LOVIN' ME—
Charley Pride

WJAT—Swainsboro, Ga.

1. I CAN'T BELIEVE THAT YOU'VE STOPPED
LOVIN' ME—Charley Pride
2. RUN WOMAN RUN—Tammy Wynette
3. IT'S ONLY MAKE BELIEVE—Glen Campbell
4. FIFTEEN YEARS AGO—Conway Twitty
5. I CAN'T BE MYSELF—Merle Haggard
6. SUNDAY MORNING COMING DOWN—
Johnny Cash
7. LIVE FOR THE GOOD TIMES—
Warner Mack
8. ENDLESSLY—Sonny James
9. THERE MUST BE MORE TO LOVE THAN
THIS—Jerry Lee Lewis
10. GOIN' STEADY—Faron Young

KRSY—Roswell, N.M.

1. THANK GOD AND GREYHOUND—
Roy Clark
2. I CAN'T BELIEVE YOU'VE STOPPED—
Charley Pride
3. 15 YEARS AGO—Conway Twitty
4. I CAN'T BE MYSELF—Merle Haggard
5. MAKE BELIEVE/PAVE YOUR WAY
Glen Campbell
6. GOIN' STEADY—Faron Young
7. WHERE HAVE HEROES GONE?—
Bill Anderson
8. RUN WOMAN RUN—Tammy Wynette
9. AFTER CLOSING TIME—Houston/Mandrell
10. ENDLESSLY—Sonny James

KFAY—Fayetteville, Ark.

1. RUN WOMAN RUN—Tammy Wynette
2. IT'S ONLY MAKE BELIEVE—Glen Campbell
3. THE TAKER—Waylon Jennings
4. THANK GOD & GREYHOUND—
Roy Clark
5. SUNDAY MORNING COMING DOWN—
Johnny Cash
6. WHERE HAVE ALL THE HEROES GONE—
Bill Anderson
7. TIME—Charley Pride
8. COWBOY CONVENTION—Alan & Rick
9. LIVE FOR THE GOOD TIMES—
Warner Mack
10. FOR THE GOOD TIMES—Ray Price

WBHP—Huntsville, Ala.

1. FOREVER YOURS—Dottie West
2. MORNING—Jim Ed Brown
3. ANGELS DON'T LIE—Jim Reeves
4. IT'S A BEAUTIFUL DAY—Wynn Stewart
5. FIFTEEN YEARS AGO—Conway Twitty
6. ENDLESSLY—Sonny James
7. NICE & EASY—Charley Rich
8. I JUST CAN'T HELP BELIEVING—
David Frizzell
9. I CAN'T BE MYSELF—Merle Haggard
10. SNOWBIRD—Anne Murray

KVWO—Cheyenne, Wyo.

1. FIFTEEN YEARS AGO—Conway Twitty
2. I CAN'T BELIEVE THAT YOU'VE STOPPED
Charley Pride
3. THANK GOD AND GREYHOUND—
Roy Clark
4. IT'S ONLY MAKE BELIEVE—Glen Campbell
5. I CAN'T BE MYSELF/SIDEWALKS OF
CHICAGO—Merle Haggard
6. RUN WOMAN RUN—Tammy Wynette
7. THE TAKER—Waylon Jennings
8. ALL MY HARD TIMES—Roy Drusky
9. ENDLESSLY—Sonny James
10. AFTER CLOSING TIME—
David Houston & Barbara Mandrell

WHYP—North East, Pa.

1. I CAN'T BE MYSELF/SIDEWALKS OF
CHICAGO—Merle Haggard
2. ENDLESSLY—Sonny James
3. AFTER CLOSING TIME—
David Houston/Barbara Mandrell
4. FIFTEEN YEARS AGO—Conway Twitty
5. YOU'VE GOT YOUR TROUBLES—
Jack Blanchard, Misty Morgan
6. SO SAD—Hank Williams, Jr., Lois Johnson
7. SOMEWAY—Don Gibson
8. TOO LONELY, TOO LONG—Mel Tillis
9. GOIN' STEADY—Faron Young
10. GONE GIRL—Tompall & Glaser Brothers



Top Country Singles

THIS WK. NOV. 28
LAST WK. NOV. 21

WKS. ON CHART

1	4	I CAN'T BE MYSELF/SIDEWALKS OF CHICAGO	MERLE HAGGARD—Capitol 2891	9
2	5	ENDLESSLY	SONNY JAMES—Capitol 2914	7
3	1	FIFTEEN YEARS AGO	CONWAY TWITTY—Decca 32742	9
4	9	WHERE HAVE ALL THE HEROES GONE	BILL ANDERSON—Decca 32744	7
5	7	GOIN' STEADY	FARON YOUNG—Mercury 73112	9
6	6	AFTER CLOSING TIME	DAVID HOUSTON & BARBARA MANDRELL—Epic 5-10656	9
7	2	I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME	CHARLEY PRIDE—RCA 47-9902	10
8	11	SO SAD (TO WATCH GOOD LOVE GO BAD)	HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 14164	9
9	17	SHE GOES WALKING THROUGH MY MIND	BILLY WALKER—MGM 14173	6
10	15	MORNING	JIM ED BROWN—RCA 47-9909	6
11	16	COAL MINER'S DAUGHTER	LORETTA LYNN—Decca 32749	5
12	3	THANK GOD AND GREYHOUND	ROY CLARK—Dot 17355	11
13	8	ALL MY HARD TIMES	ROY DRUSKY—Mercury 73111	12
14	10	IT'S ONLY MAKE BELIEVE	GLEN CAMPBELL—Capitol 2905	11
15	12	RUN WOMAN RUN	TAMMY WYNETTE—Epic 10653	12
16	24	SOMETHING TO BRAG ABOUT	CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 2915	8
17	23	I'M ALRIGHT	LYNN ANDERSON—Chart 5098	6
18	18	HOW I LOVE THEM OLD SONGS	CARL SMITH—Columbia 4-45225	9
19	20	I CRIED CRYSTAL	GAYLE—Decca 32721	13
20	19	RIGHT BACK LOVING YOU	AGAIN DEL REEVES—United Artists 50714	10
21	13	THE TAKER	WAYLON JENNINGS—RCA 47-9885	15
22	22	YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE)	JACK BLANCHARD MISTY MORGAN—Wayside 015	10
23	29	TOO LONELY TOO LONG	MEL TILLIS—Kapp 2103	6
24	34	ROSE GARDEN	LYNN ANDERSON—Columbia 4-45252	4
25	25	PATCHES	RAY GRIFF—Royal American 19	11
26	31	I WOULDN'T LIVE IN NEW YORK CITY	BUCK OWENS & THE BUCKAROOS—Capitol 6042	4
27	28	I WAKE UP IN HEAVEN	DAVID ROGERS—Columbia 4-45226	8
28	33	AMOS MOSES	JERRY REED—RCA 47-9904	7
29	35	GONE GIRL	TOMPALL & THE GLASER BROS.—MGM 14169	6

30	30	DIXIE BELLE	STAN HITCHCOCK—GRT 23	12
31	38	SOMETHING UNSEEN/WHAT'S THE USE	JACK GREENE—Decca 32755	4
32	14	LIVE FOR THE GOOD TIMES	WARNER MACK—Decca 32725	12
33	48	FOREVER YOURS	DOTTIE WEST—RCA 47-9911	6
34	49	COMMERCIAL AFFECTION	MEL TILLIS—MGM 14176	5
35	52	COWBOY CONVENTION	BUDDY ALAN & DON RICH—Capitol 2928	5
36	26	JOLIE GIRL	MARTY ROBBINS—Columbia 4-45215	12
37	27	JIM JOHNSON	PORTER WAGONER—RCA 47-9895	10
38	40	SOMEWAY	DON GIBSON—Hickory 1579	8
39	39	WAXAHACHIE WOMAN	JOHN DEER—Royal American 21	10
40	47	NICE 'N' EASY	CHARLIE RICH—Epic 5-10662	5
41	51	FARLY IN THE MORNING	MAC CURTIS—GRT 26	8
42	56	A GOOD YEAR FOR THE ROSES	GEORGE JONES—Musicor 1425	2
43	63	BED OF ROSES	STATLER BROS.—Mercury 73141	2
44	55	MY JOY	JOHNNY BUSH—Stop 380	5
45	45	IT TAKES TWO	CONNIE EATON & DAVE PEEL—Chart 5099	7
46	21	HE'S EVERYWHERE	SAMMI SMITH—Mega 615-0001	13
47	57	DRAG 'EM OFF THE INTERSTATE, SOCK IT TO 'EM	J. P. BLUES DICK CURLESS—Capitol 2949	4
48	53	I CAN'T HELP BELIEVIN'	DAVID FRIZZELL—Columbia 4-45238	4
49	54	ANOTHER LONELY NIGHT	JEAN SHEPARD—Capitol 2941	3
50	50	STEPPIN' OUT	JERRY SMITH—Decca 32730	9
51	62	WILLY JONES	SUSAN RAYE—Capitol 2970	3
52	61	DAY DRINKIN'	TOM T. HALL & DAVE DUDLEY—Mercury 73139	3
53	59	SUSPICIOUS MINDS	WAYLON JENNINGS & JESSI COULTER—RCA 47-9920	2
54	67	LET ME GO	JOHNNY DUNCAN—Columbia 4-45227	4
55	60	MARY'S VINEYARD	CLAUDE KING—Columbia 4-45248	3
56	70	THE WONDERS YOU PERFORM	TAMMY WYNETTE—Epic 5-10687	2
57	68	WAITIN' FOR A TRAIN	JERRY LEE LEWIS—Sun 1119	2
58	58	COME THE MORNING	HANK SNOW—RCA 47-9907	5
59	65	BEER DRINKING, HONKY TONKIN'	BLUES BILLY MIZE—United Artists 5071	3
60	64	IF YOU'RE LOOKING FOR A FOOL	TOMMY GVERSTREET—Dot 17357	6
61	71	TEARS ON LINCOLN'S FACE	TOMMY CASH—Epic 510673	2
62	69	SWEET CAROLINE	ANTHONY ARMSTRONG JONES—Chart 5100	3
63	66	THE SOUL YOU NEVER HAD	JAN HOWARD—Decca 32743	4
64	—	OLD ENOUGH TO WANT TO	NORRO WILSON—Mercury 73125	1
65	73	SIMPLE DAYS AND SIMPLE WAYS	BOBBY LEWIS—United Artists 50719	2
66	72	I STAYED LONG ENOUGH	BILLIE JO SPEARS—Capitol 2964	2
67	—	WHAT ABOUT THE HURT	BOB LUMAN—Epic 5-10667	1
68	74	APRON STRINGS	PEGGY SUE—Decca 32754	2
69	—	TELL ME AGAIN	JEANNIE SEELY—Decca 32757	1
70	75	MY OLD KENTUCKY HOME	OSBORN BROS.—Decca 32746	2
71	—	TULSA	WAYLON JENNINGS—RCA 47 9925	1
72	—	MAMA BAKE A PIE	GEORGE KENT—Mercury 73127	1
73	—	I'M HOLDING YOUR MEMORY	JIMMY NEWMAN—Decca 32740	1
74	—	BLUES SELLS A LOT OF BOOZE	HUGH X LEWIS—GRT 28	1
75	—	MIDNIGHT RAMBLER	JIMMY MARTIN—Decca 32750	1

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