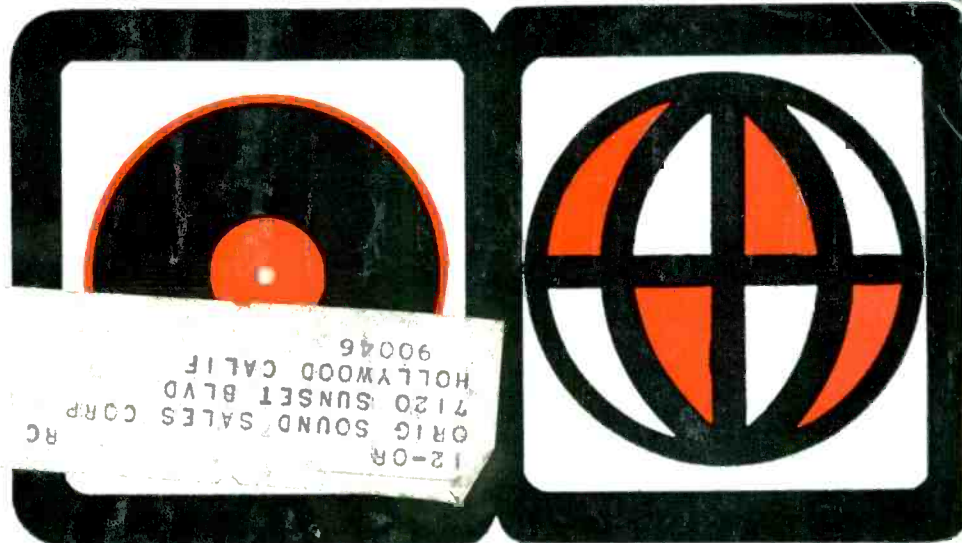


# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry



October 10, 1970

75c

## WHO IN THE WORLD

In the opinion of the editors, this week the following records are the

### ★ SINGLE PICKS OF THE WEEK



"The Tears of a Clown" (Jobete, BMI) sung to perfection by Smokey Robinson & the Miracles is an old newie that went to the top in Europe. Will do the same here (Tamla 54199). Flip: "Promise Me" (Jobete, BMI).



Herb Alpert & the Tijuana Brass are back with a new beauty that builds and builds. "Jerusalem" (Almo, ASCAP) will take them back to the charts (A&M 1225). Flip: "Strike Up The Band" (New World, ASCAP).



A "Special Memory" (Butler/Chappell, ASCAP) is what Jerry Butler always leaves his many fans. This is one of the man's finest offerings in recent months (Mercury 73131).



"Help Me Find a Way (To Say I Love You)" (Bell Boy-Assorted, BMI) is the musical plea of Little Anthony & the Imperials. Thom Bell and George Butler get the production credit here. (United Artists 50720) Flip: "If I Love You" (Bell Boy-Assorted, BMI).

### ★ SLEEPER PICKS OF THE WEEK



James Govan offers what is perhaps the definitive soul version of George Harrison's modern standard "Something" (Harrisons, BMI) (Fame 1473). Flip: "You Get a Lot to Like" (Fame, BMI)



"Don't Try to Lay No Boogie Woogie on the King of Rock & Roll" (Hastings, BMI) is fair warning from the rockin' Crow. Lyric is a gas and the music together (Amaret 125). Flip: "Satisfied" (Yugoth/Forty Tunes, BMI).

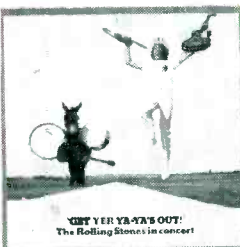


Barbra Streisand goes contemporary with "Stoney End" (Tuna Fish, BMI) by that most contemporary of writers, Laura Nyro. Could be Barbra's biggest since "People" (Columbia 45236).

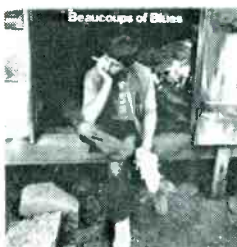


Garry Bonner, who wrote "Celebrate," steps out on his own as he affirms that "There's a Place and It's Green As Any Country Mountain" (Koppelman-Rubin, BMI) (Faithful Virtue 7001). Flip: "Remember How the Sun Felt" (Koppelman-Rubin, BMI).

### ★ ALBUM PICKS OF THE WEEK



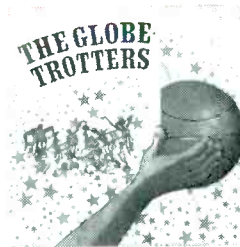
The Rolling Stones are heard in concert on "Get Yer Ya-Ya's Out," which was recorded during last year's tour. All the excitement is here (London NPS 5).



Ringo Starr, who is coming to work even if his three friends aren't, has a Nashville album, featuring picking by some Music City greats (Apple SMAS 3368).



Mantovani plays light classical and pop on this album which was recorded during a concert at the Royal Festival Hall in London. Fine work (London PS 578).



The Harlem Globetrotters do the singing for their cartoon counterparts on the new TVer. Don Kirchner supervised all the songs and singing (Kirchner KES 108).

Jeffrey Katz and Jerry Kasenetz (At Top, From Left) of Kasenetz & Katz Produce Anti-Drug TV Special, 'A True Champion.' Story Appears This Issue.



# If this isn't convincing, then nothing is:

record  
world  
PICKS

## Single Reviews

**CAROLYN FRANKLIN**—RCA SPS-45-224  
**ALL I WANT TO BE IS YOUR WOMAN** (Gil, BMI)  
Carolyn's desire is only natural as is  
her sound. Great performance and song  
make this one with lots of potential.

## Billboard Spotlight Singles SPECIAL MERIT SPOTLIGHT

**CAROLYN FRANKLIN**—All I Want to Be Your Woman (3:45) (Prod.  
Buzz Willis & Jimmy Radcliffe) (Gil, BMI)—Soulful ballad performance  
that is headed right for the Hot 100 and Soul Charts, and should  
prove a top sales item. RCA 74-0373

## cash box / singles rev

### Picks of the Week

**CAROLYN FRANKLIN** (RCA sps-224)  
**All I Want to Be Is Your Woman** (3:45)  
(Gil, BMI)—Williams  
Getting bigger and better with each new  
release, Carolyn Franklin maintains her deve-  
lopment with this spectacular ballad  
performance that should give her a major top  
forty and R&B breakthrough. Delicately treated,  
the side offers the best in gentle strength.  
Flip: No info.

## VARIETY

### Top Singles Of The Week

**CAROLYN FRANKLIN**  
**ALL I WANT TO BE IS YOUR WOMAN**  
(RCA)  
Carolyn Franklin's "All I Want To Be Is Your Woman" (Gil)  
is a hot, emotional soul ballad that should hit the rhythm & blues  
charts with impact.

## Billbo

## Soul Sauce

**BEST NEW RECORD  
OF THE WEEK:**

**"All I Want to Be  
Is Your Woman"**  
**CAROLYN FRANKLIN**  
(RCA)



Not only has Carolyn Franklin's new single been picked in all the trades, but it's already breaking out with heavy airplay in the following markets:

New York, Boston, Philadelphia,  
Baltimore, Washington, D.C., Richmond,  
Charlotte, Raleigh, Greensboro,  
Fayetteville, Atlanta, Knoxville, Chattanooga,  
Memphis, Little Rock, New Orleans,  
Cleveland, Detroit, Indianapolis,  
Louisville, Chicago, Milwaukee, Houston,  
St. Louis, Seattle, (Phew!)

So the inevitable is only a matter of time.

It's also only a matter of a short time before you can see this powerful little lady perform at Lincoln Center with her sister (word has it that she's a pretty good singer, too). The show's called "Aretha and Family."

Convinced now?

**RCA** Records  
and Tapes

**Carolyn Franklin. "All I Want to Be Is Your Woman" 74-0373**

## Champions Kasenetz & Katz Produce TV Special

By GREGG GELLER

NEW YORK—With over 40 million records sold world-wide and nine gold record awards for their bubblegum music to their credit, the legendary Kasenetz & Katz team has already demonstrated to the recording industry that they are well equipped with fresh, creative approaches to reach the younger population. But for Jerry Kasenetz and Jeffrey Katz this was merely the beginning of an ambitious plan to get their message across to the teen-age audience.

Their new project is a 90-minute television special entitled "A True Champion." Conceived, written, produced and

directed by Kasenetz and Katz, the program will feature individuals who, though seemingly defeated by life's unfortunate occurrences, have persevered and managed to conquer the weighty odds against them. Originally projected as an anti-drug message, the team found that the special became much more than that during the course of its development. "A True Champion" will illustrate many adversities that have been overcome by strong-willed human beings. Still, Kasenetz and Katz feel that the drug problem is the most serious facing the youth of America and sin-

(Continued on page 26)

## A Year of Growth For Audio Fidelity

"The past year has been one of expansion and growth for Audio Fidelity Records, Inc., and despite a general slackening of overall economic conditions, our company recently reported net sales almost doubled of those of last year," stated Herman D. Gimbel, President

of the Manhattan-based entertainment leisure-time complex. "And with the continuing expansion of our activities and increasing demand for our product, we anticipate an exciting year for Audio Fidelity and its subsidiaries."

The company recently purchased Sound Center Recording Studio in New York which will generate significant profits for the organization in the current year and years ahead. This acquisition, was made for cash, thus avoiding any dilution of the company's stock.

They have entered into an agreement with Equine Films, producers of the forthcoming film "P.O.N.Y." whereby Audio Fidelity will have exclusive rights to the soundtrack of the picture which features the Youngbloods, Norma French and Bobby Scott.

### Scott Agreement

At the same time, they have reached an agreement with Bobby Scott to create and produce album product for the label. Scott's accomplishments as a songwriter, singer, arranger and conductor include arranging for Bobby Darin, Harry Belafonte, Aretha Franklin and other top recording artists, scoring the music for the current hit movie, "Joe," and writing such songs as "Taste of Honey" and "He Ain't Heavy, He's My Brother."

They have also worked out an arrangement with Sienna

(Continued on page 45)

## Decca Extends Who Month

NEW YORK — Due to its "enormous success," Tony Martell, Vice President, Marketing and Creative Services for MCA Records, has announced the extension of Decca Records' September "Who Month" promotion for a full two weeks. It will now officially end on Oct. 16.

"We see this extension," Martell said, "as a bonus to distributors and field representatives for the overwhelming success they have made of this campaign. 'Who Month' has proved one of the most rewarding promotions in Decca's history."

During September, Decca released a new who single "See Me, Feel Me," which consists of excerpts from the "Tommy" finale backed with the overture from "Tommy."

The success of "Who Month" is evinced by the regeneration on the charts of the Who's "Tommy" and "Live at Leeds" LPs, which are in the top 10 and 20, respectively.

"Who Month" at Decca en-

compassed a full range of marketing, promotion and advertising aids. Retail record stores have been receiving free, full-color Who posters for every one of the six Who albums purchased. An original piece of art work, the poster features the group in performance against a nature background.

Decca has been shipping to retailers ad mats and displays kits containing circular mobiles of The Who's "Tommy" and "Live At Leeds" albums. The unprecedented rave reviews from Life Magazine are reprinted on these displays.

In addition, retail outlets have been receiving Kleensticks of all six LP covers.

The tremendous "Who Month" promotion included the mailing of two thousand press kits to radio stations and the consumer press. These kits are packed with four 8 x 10 glossy of The Who, a biographical sketch of the group's career, publicity reprints and singles from "Tommy" and "Live At Leeds," each in special sleeves.

## A Big First Year For Janus Label

A year ago, even before he located an office for the newly-formed Janus Records, President Marvin Schlachter hired a publicity firm and a merchandising director.

Now located on the 40th floor of 1700 Broadway, Janus Records continues the emphasis on promotion and publicity that have made its first year a success and its future even more promising. It also helps to have good product to promote and publicize. Janus has selected excellent artists and material from independent producers and from Pye Records in England, with whom they are affiliated.

Mungo Jerry, with their million selling single "In the Summertime," a hit album and a U.S. tour that begins at Fillmore East on Sept. 25, is one of the hottest new groups of the year. An intensive promotion and publicity campaign by Janus helped establish the group.

"When 'In the Summertime' broke out in England, we knew that other labels would be releasing cover versions in this country," said Schlachter. "We had the original group so we

rush-released the record. Through advertising, promotion and publicity, we let everyone know that ours was the original hit from England. We

(Continued on page 45)

## A&R Execs, Artists At Studio Opening

Ed Barsky, President of A&R Records, accompanied by label artists Keith Textor, Warren Marley and John Blair, left New York for Jacksonville, Fla., to attend the Oct. 6 opening there of the Vincent Sound Recording Studios.

A&R Records will host a breakfast the morning of the 6th, to be attended by national and local press, disk jockeys and broadcasting executives. Textor, Marley and Blair will perform during an evening gala planned for the event.

Vincent SRS, co-owned by Norman Vincent Associates, Inc., is the newest sound recording studio in a proposed network of such satellites planned for the near future by A&R Recording Studios, Inc., parent company of the A&R Records label.

## Jason RCA Rock A&Rer

RCA Records has appointed Eddie Jason as Artists and Repertoire Producer, Rock Music, announces Jack Maher, Manager, Rock Music, East Coast.

Jason will be looking for new rock groups for RCA and will continue to produce Fat and Manitoba, two rock groups he brought to the label as an independent producer. Jason will operate a "fast answer" operation to all managers and independent producers designed to entice them to give RCA the first listen on their products and acts.

Before joining RCA, Jason headed up his own independent production company working with numerous rock groups. At one time, Jason owned and operated a successful discotheque on Long Island, where he booked all the live talent himself.



Eddie Jason



# MCA Inks World Pact With Canada's Studio 3

VANCOUVER, CANADA — Mike Maitland, President of MCA Records, has announced the signing of an exclusive, world-wide, long-term contract with Studio 3 Productions, Ltd., a year-old Canadian music complex, for distribution of New Syndrome Records.

The agreement calls for New Syndrome product to be released through all three MCA labels, Decca, Kapp and Uni. Product will also be made available for worldwide licensing.

The MCA-Studio 3 pact marks the first time that a Canadian record firm will utilize the vast marketing, promotion and distribution resources of MCA.

Besides comprising New Syndrome Records and Production facilities on a level with U.S. independents, Maitland noted, "Studio 3 operates five music publishing companies, four linked with BMI and one with ASCAP. This permits Studio 3 to circumvent one of the knot-

tiest problems in the Canadian music industry—the finding, selection and development of composers and material."

All of Studio 3's top execs are thoroughly versed in every creative facet of the record business. Ralph Harding, President and administrator, has been active in the Canadian music business for more than a decade, producing and managing talent. Artists have included Gordon Lightfoot and Bill Purcell. Harding has also been involved with publishing as manager of BMI's Canadian music division. Tom Northcott, who heads the A&R division for Studio 3, is one of Canada's foremost singer/songwriters.

Studio 3 high executives also include independent producer/consultant Barry DeVorzon, who has a direct involvement with the company. DeVorzon discovered the Association and was a key figure in the development and finalization of negotiations between New Syn-  
(Continued on page 35)

## MIDEM Jan. 17-22; Rep Roy in U. S.

CANNES — MIDEM, the International Record and Music Publishing Market, will be held for the fifth year on Jan. 17-22, 1971, at Palais des Festivals here, again under the supervision of the organizer, Bernard Chevry.

From Oct. 5-31, MIDEM rep Xavier Roy will be in the United States. Among the events will be three international galas, the Group Shown; the International MIDEM Talents Gala; and the International MIDEM Show.

## VIDCA's Watkins In United States

Roger Watkins, official representative for VIDCA, the first international symposium on videocassettes and videorecords set for Cannes April 17-23, is in the U.S. till Oct. 24.

The first VIDCA will take place at the Palais des Festivals, under coordination of Bernard Chevry. Representatives from all areas involved are expected to attend. Record World also will have a booth.

## Growth Strides Outlined on Motown Anniversary

SAN FRANCISCO — Giant growth strides were revealed at the recent 10th anniversary convention of the Motown Record Corp. held here recently at the Fairmont Hotel.

Phil Jones, label's VP-Director of Marketing, reported via slide presentation that in the first six months of 1970 the

company had a total gain in single sales of 14.8%, with an average sale of 618,000. Over the years, the company has released only 535 singles, 357 of which have had a chart run for a .667 batting average. Since 1960, when the label's first single was marketed, singles sales have climbed 2500%.

LP sales for the first six months of this year are up 31.7%, with an increase of 5000% since 1961 when Motown introduced albums. Sales are up 17.8% for the first six months of this year in tape, too. Since 1966 when Motown entered the tape field, sales have increased 2500%.



Pictured at Motown's convention are, from top left: Berry Gordy, Jr., founder and President; Executive VP Barney Ales presenting special award to Director of Creative Services Tom Schlesinger, while Marketing VP Phil Jones looks on; Kazuo Hoshino of Cosdel, Ltd., Japan, and Yoshihisa Hond, Assistant Manager of the Victor Co. of Japan, Ltd., surrounding Mr. and Mrs. Bob Austin of Record World; Ales receiving ceramic phonograph from Gerry Oord of Bovema in Holland; Jones, Jerry Winston of Wendy Distributing in Newark; Jones and Earl Woolf of Transcontinental in Denver; and Ales receiving silver bowl from Phil Brodie, Managing Director of EMI, London.



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# Yes, We Have Another HIT!

# The Assembled Multitude

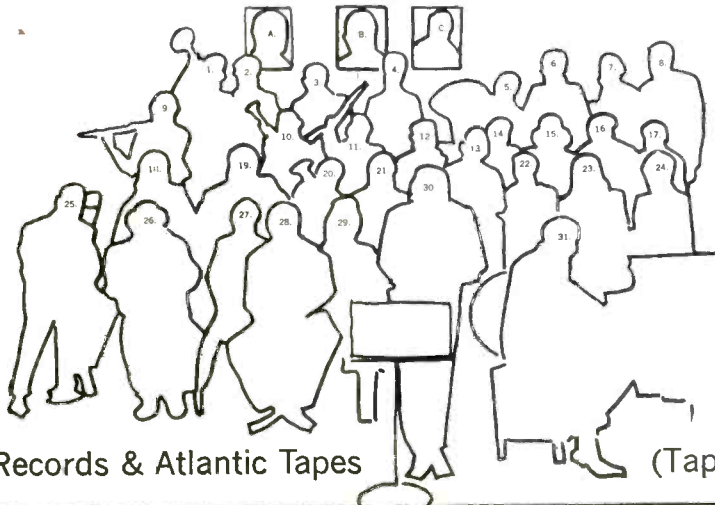
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**Atlantic #2764**



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- 30. Ilhan Mimaroglu    31. Tunc Erim



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(Tapes Distributed by Ampex)



# Single Reviews

**JERRY REED**—RCA 9904

**AMOS MOSES** (Vector, BMI)  
**THE PREACHER AND THE BEAR** (Vector, BMI)  
This is the funky tune to make Reed a pop star. It's down home and a groove (Glen Campbell exposure won't hurt either). ★★★★★

**PATRICIA ARNELL**—Warm 301

**I WANT YOU TO BE (THE FIRST TO KNOW)** (Consolidated, ASCAP)  
**SOMEDAY YOU'LL BE SORRY** (Int., ASCAP)  
Here's a fine song with lots of easy listening potential; should get wide play. ★★★★★

**GARDEN**—Capitol 2919

**THE WINDS OF SOUTH CHICAGO** (Multimood, BMI)  
**THE FIRST DAY OF MY LIFE** (Multimood, BMI)  
Formerly the Rock Garden, this group comes across with a very strong, evocative song which has the stuff to make it. ★★★★★

**STEAM**—Mercury 73117

**DON'T STOP LOVIN' ME** (Little Heather/MRC, BMI)  
**DO UNTO OTHERS** (Little Heather/MRC, BMI)  
Steam has been a bit cold for a while but should warm up with this very commercial waxing. Paul Leka did the excellent production. ★★★★★

**STONEHENGE**—Renegade 1204

**SWEET WOMAN LIKE YOU** (Adventure, ASCAP)  
**BIG WHEEL** (Adventure, ASCAP)  
Here's a new rock group with a heavy-weight sound. Progressive and top 40 folks would do well to seek this out. ★★★★★

**LINCOLN ST. EXIT**—Mainstream 722

**SOULFUL DRIFTER** (Brent/Stinger, BMI)  
**TIME HAS COME GONNA DIE** (Brent/Stinger, BMI)  
Here's a fine rocker with overtones of CCR in the instrumental track. Top quality overall. ★★★★★

**LOU RAWLS**—Capitol 2942

**WIN YOUR LOVE** (Kags, BMI)  
**COPPIN' A PLEA/COOL TRAIN** (Lou Rawls/Kags, BMI)  
Rawls keeps coming up with quality product and this is no exception. Has what it takes. ★★★★★

**JAMUL**—Lizard 21004

**MOVIN' TO THE COUNTRY** (Lizard/Bad Odds, ASCAP)  
**RAMBLIN' MAN** (Lizard/Bad Odds, ASCAP)  
The group that almost made it with "Tobacco Road" earlier this year comes back with a strong ode to greener pastures. ★★★★★

**CANNONBALL ADDERLEY QUINTET**—Capitol 2939

**THE PRICE YOU GOT TO PAY TO BE FREE** (Upam, BMI)  
**RUN AWAY SUNSHINE** (Upam, BMI)  
Tune was composed by Nat, Jr., and there's even a censored vocal included. ★★★★★

**BARRY ALLEN**—Uni 55260

**WEDNESDAY IN YOUR GARDEN** (Cirrus, BMI)  
**IF YOU LOOK AWAY** (Molten/Highwood, BMI)  
Allen does some great things with his double-tracked voice. Randy Bachman, ex-Guess Who, produced and wrote this very commercial side. ★★★★★

**BILL MOSS & THE CELESTIALS**—Westbound 168  
**EVERYTHING IS GOING TO BE ALRIGHT** (Bridgeport, BMI)

**ONE HUNDRED AND 44 THOUSAND** (Bridgeport, BMI)  
This is a unique ballad with a truly haunting sound. Moss and the group are not without funk. ★★★★★

**RONNIE DYSON**—Columbia 4-45240

**I DON'T WANNA CRY** (Ludix & Betalbin, BMI)  
The follow-up to "Why Can't I Touch You" is a tremendous interpretation of Chuck Jackson's oldie. Watch it go to the top. ★★★★★

**DAVID & JIMMY RUFFIN**—Soul 35076

**STAND BY ME** (Progressive-Trio-Adt, BMI)  
**YOUR LOVE WAS WORTH WAITING FOR** (Jobete, BMI)  
Why didn't anybody think of this before? These famous brothers should be back in the spotlight with this classic. ★★★★★

**CALOMINE JOELSON**—Bell 929

**SUGAR SUGAR** (Don Kirshner, BMI)  
**RUN AROUND SUE** (Marimba-Schwartz, ASCAP)  
This is someone's idea of how Al Jolson would have sung the Archie's biggie (had he had the opportunity). ★★★★★

**HEART & SOUL**—Right-On 101

**PRETTY LITTLE BROWN SKIN GIRL** (Rifle-Foxcar, BMI)  
**THAT'S NOT MY BAG** (Rifle-Foxcar, BMI)  
An unusual treatment of the theme pioneered by "Black Pearl." Check out the baroque interlude in the break. ★★★★★

**FAT**—RCA SP-45-232

**SHAPE I'M IN** (Yellowstone, BMI)  
Victor's new powerhouse from Springfield, Mass., has a terrific rocker from their album. Could go all the way. ★★★★★

**BOGEN RICHARD**—Birth 103

**I AM MY OWN MAN** (Maramo, BMI)  
**IT WON'T HURT** (Metric, BMI)  
He sure is! Dig this one man powerhouse do his very funky thing. Sounds very much like a genuine hit. ★★★★★

**DOROTHY MORRISON**—Buddah 196

**SPIRIT IN THE SKY** (Great Honesty, BMI)  
**BLACK CALIFORNIA** (Screen Gems-California, BMI)  
Excellent choice of material for a former gospel singer. She's not Norman Greenbaum, but who is? ★★★★★

**POZO SECO**—Certron 10020

**STRAWBERRY FIELDS/SOMETHING** (Maclen/Harrisons, BMI)  
**THERE'S NEVER BEEN A TIME** (Mayhew, BMI)  
Don Williams and Sue Taylor offer a sensitive treatment of these two Beatle classics. ★★★★★

**BILL MEDLEY**—MGM K14179

**GONE** (Dallas/Hill & Range, BMI)  
Spoken intro (with the world's lowest voice) introduces a great version of Ferlin Husky's oldie. Rick Hall at the console. ★★★★★

**THE GENTLEMEN FOUR**—Sunday 6003

**I DON'T WANT NOBODY TO LEAD ME ON** (Press, BMI)  
**UNTIL IT'S TIME FOR YOU TO GO** (Gypsy Boy, ASCAP)  
Dig four guys with a great sound, soul and otherwise. They've got what it takes to break big. ★★★★★

**KING BISCUIT BOY WITH CROWBAR**—Paramount 0052

**CORRINA, CORRINA** (Love-Lies-Bleeding, BMI)  
**COOKIN' LITTLE BABY** (Love-Lies-Bleeding, BMI)  
We've been hearing rumors about this guy for some time. "Corrina" is similar to Taj's treatment but "Cookin'" is some raunchy good blues. ★★★★★

**JOE SIMON**—Sound Stage 7 2667

**THAT'S THE WAY I WANT OUR LOVE** (Cape Ann-Jabee, BMI)  
**WHEN** (Cape Ann, BMI)  
The ever-mellow Simon should do well with this bouncy number. He's always good to hear. ★★★★★

**LEE MARTELL**—Renegade 1202

**A HOUSE BY THE SIDE OF THE ROAD** (Regent, BMI)  
**EVERYTHING IS BEAUTIFUL** (Ahab, BMI)  
Don't overlook this one. Martell comes across much like Brook Benton with a bit more spunk. Very fresh. ★★★★★

**JACKIE JASON**—Pip 99

**THE WORLD IS COMING TO A START** (Mourbar, ASCAP)  
Dig this groovy song from "Purlie." It features a message of hope with a funky beat to put it across. ★★★★★

**DOUG KERSHAW**—Warner Bros. 7432

**NATURAL MAN** (Tree, BMI)  
**YOU'LL NEVER CATCH ME WALKING IN YOUR TRACKS** (Tree, BMI)  
This will rocket to number one on the cajun charts in no time. Has the winning flavor of "Louisiana Man." ★★★★★

**ALEPH**—Roulette 7089

**TOCCATA** (Big Seven, BMI)  
The classics are big this year; this French import starts off with a Bach fugue and goes on to a good vocal in a soft vein. ★★★★★

**GARY PUCKETT**—Columbia 4-45249

**I JUST DON'T KNOW WHAT TO DO WITH MYSELF** (U.S. Songs/Blue Seas/Jac/Belinda, ASCAP)  
Everybody seems to be picking up on this great Bacharach-David tune. Gary sparkles on his own. ★★★★★

**CRYSTAL MANSION**—Colossus 128

**CAROLINA IN MY MIND** (Apple, ASCAP)  
One way to get a record off the ground is to use a James Taylor song. These guys do it up pretty. ★★★★★

**NANCY WILSON**—Capitol 2934

**NOW I'M A WOMAN** (Assorted, BMI)  
**THE REAL ME** (Assorted, BMI)  
Nancy goes the Gamble-Huff route and the result is good getting even better. Great tune. ★★★★★

**AL KOOPER**—Columbia 4-45243

**I GOT A WOMAN** (Progressive, BMI)  
**EASY DOES IT** (Sea-Lark & Joans Bones, BMI)  
Al and his Easy Does It Band give Ray Charles' standard a slow blues treatment which could connect for him. ★★★★★

**COUNTRY COALITION**—ABC 11279

**TAKE TO THE MOUNTAINS** (Dick James, BMI)  
**AGE OF ANGELS** (Pamco, BMI)  
Excellent material (song was written by Tom Hazzard) coupled with the group's delicate touch equals a winner. ★★★★★

**THE NIGHTINGALES**—Stax 0076

**YOU'RE MOVIN' MUCH TOO FAST** (East/Memphis, BMI)  
Very soulful side with wide potential appeal; the group is very together. Listen. ★★★★★

**THE BISMARCK**—Decca 32748

**DRIVE ON DRIVER** (Duchess, BMI)  
**TRAVELIN' MAN** (Duchess, BMI)  
This starts off in the grand style of the Who but the similarity ends there. Hard rock to please. ★★★★★

(Continued on page 8)



# ON DAKAR

## The Hits Come In Pairs



### TYRONE DAVIS

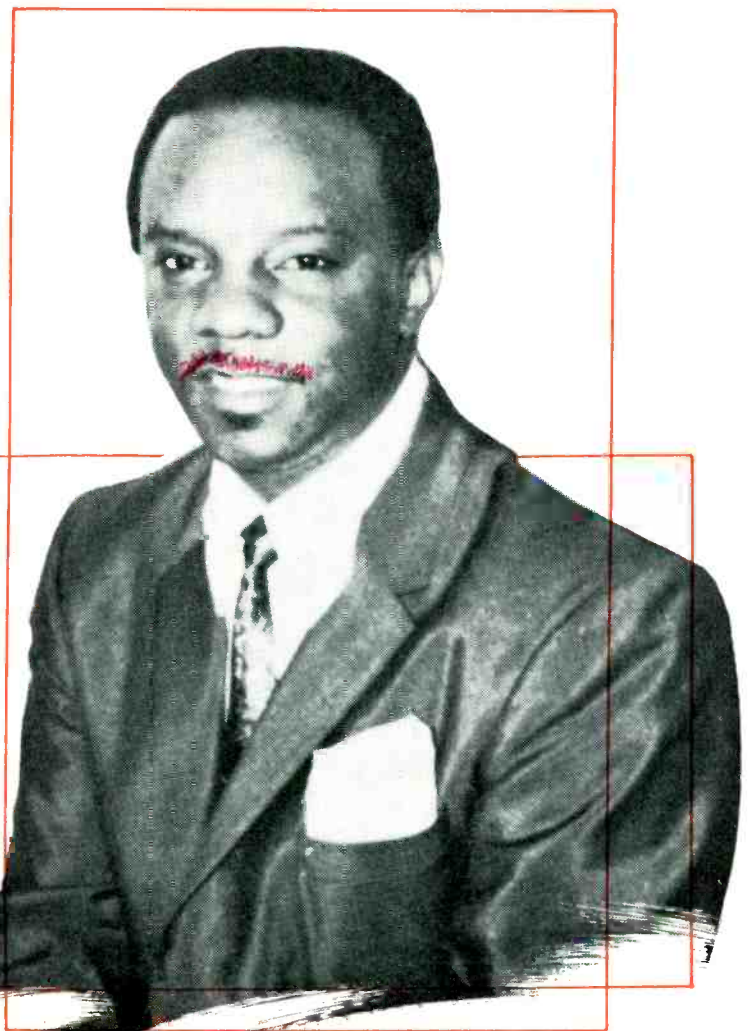
#### “Let Me Back In”

Dakar #621

Produced by Willie Henderson



Distributed by Cotillion Records



### OTIS LEAVILLE

#### “Love Uprising”

Dakar #620

Produced by Willie Henderson



Distributed by Cotillion Records



## GWP Write-In Campaign Clicks

GWP Records instituted a nation-wide write-in campaign to select a single release from Hugo Montenegro's "Dawn of Dylan" album. A specially prepared mailing piece was sent to 5,000 radio stations in the Top 40, MOR and college categories asking them to indicate which cut from the album they most preferred for single release. The winner, "Lay, Lady Lay," was shipped this week.

"The response has been most encouraging," reported GWP's VP, Paul Robinson. "The large amount of replies received and the enthusiasm with which additional comments were written further convinces me of the importance of directly consulting with radio station personnel while planning upcoming product releases. Radio should be not only a means of exposing our product to an audience but should also serve as a feedback to record companies as to

the musical tastes developing throughout the country.

"Because music audiences are growing more sophisticated and knowledgeable every day, it is more vital than ever that we open as many channels of communication possible in order to continue to create product to meet their needs."

## Zeppelin LP Instant Gold

Led Zeppelin III will be released by Atlantic on Monday, Oct. 5, with orders over the 700,000 mark — more than enough to qualify it for a gold record before release.

Also, Ampex will ship over 250,000 tapes of the new Zeppelin album. This is the biggest initial order Ampex has ever had.

## Joel Scott Hill To Atlantic

Atlantic Records has signed the Joel Scott Hill combo to an exclusive, long-term recording contract. Deal for the Coast group was made by Atlantic President Ahmet Ertegun with Rick Soderlind, their manager.

Joel Scott Hill is a three-man group, named after the combo's leader and lead guitarist. With Hill are Chris Ethridge and John Barbeta. Ethridge, bassist and pianist, was formerly with the Flying Burrito Brothers. Barbeta, the drummer, toured last summer with Crosby, Stills, Nash and Young. Hill is currently touring with Canned Heat.

The first album by Joel Scott Hill will shortly be issued by Atlantic Records. It was produced by Paul Rothchild, who has produced many hits by top groups including the Doors. A single by the Joel Scott Hill group will be released in two weeks. A big promo push is planned.

## Policy Meeting At Big 3



Allen Stanton (second from left), Executive VP and General Manager of the Big 3 (Robbins-Feist-Miller), is shown with Herman Steiger (left), Director of Big 3's Music Print Division, and Jean and Julian Aberbach, in their first policy meeting following the signing of a Hill & Range—Big 3 music print agreement. Big 3 has acquired across-the-board print rights to all copyrights in the Hill & Range catalog and major copyrights from other catalogs in the Aberbach publishing complex.

record  
world

FOUR STAR \*\*\*\* PICKS

## Single Reviews

(Continued from page 6)

### CLARENCE REID—Alstone 4588

MASTER PIECE (Sherlyn, BMI)  
DOWN THE ROAD OF LOVE (Sherlyn, BMI)  
Reid sings his funky funky song with the grit to hit; he just won't quit.

★★★★

### ANDRAE & THE DISCIPLES—Liberty 5602

CHRISTIAN PEOPLE (Unart/Soul Power, BMI)  
TOO CLOSE (Unart/Soul Power, BMI)  
Pop soul at its best! Watch this record break before your very eyes; they've got what it takes.

★★★★

### PUGSLEY MUNION—J&S 0002

JUST LIKE YOU (Idea, BMI)  
SLUMBERLAND BLUES (Ideal, BMI)  
We assume the artist is a group; would you name your child Pugsley? They are acoustic soft-rockers who have a certain appeal.

★★★★

### MIKE WALLACE—Atco 6783

NATURAL HIGH (Chappell, ASCAP)  
MANDARIN (Chappell, ASCAP)  
This fellow gets stoned on the sun, the moon, the stars and sky. Voice is reminiscent of Donovan.

★★★★

### SANDY ALPERT—Metromedia 191

IS HE THE SAME (Tash, BMI)  
SUNSHINE (Tash, BMI)  
New gal with lots of potential makes her debut. Gentle sound with full orchestration.

★★★★

### DENNIS COFFEE AND THE DETROIT GUITAR BAND—Sussex 208

GETTING IT ON (Interior, BMI)  
SUMMER TIME GIRL (Interior, BMI)  
More unique talent from the motor city and Sussex. Driving instrumental track forced from the album.

### JIMMY DEAN—RCA 47-9915

AUNT MAUDIE'S FUN GARDEN (Vector, BMI)  
WEAKNESS IN A MAN (Al Gallico, BMI)  
We're not saying what Aunt Maudie is growing except the folks in Muskegon are reputed not to smoke it. Everybody in the song does.

★★★★

### JOHN WILLIAMSON—Mercury 73132

OLD MAN EMU (Right Angle, ASCAP)  
The people down under come up with a smash every few years and this may be the one. Great novelty item will be a top request side.

★★★★

### GWEN SIMMONS—Lionel 3206

DON'T CRY (Branston, BMI)  
EVERYBODY'S TALKING (Third Story/Coconut Grove, BMI)  
Miss Simmons sings pop-soul at its very best. There's no reason this won't do top 40 business.

★★★★

### ACE CANNON—Hi 2180

RAINY NIGHT IN GEORGIA (Combine, BMI)  
LODI (Jondora, BMI)  
The ace sax of Mr. Cannon shines on these two contemporary favorites. Good juke box choice.

★★★★

### GEORGE C. WALLACE, JR.—VTR 1502

MISSING YOU (Tree, BMI)  
ABLE-BODIED MAN (Jack & Bill, ASCAP)  
George, Jr., will certainly have a big one in Alabama, but this has a contemporary ballad sound to make it heard 'round the nation.

★★★★

### RICK PERRY—Como 33

MY LADY OF THE EVENING (Sunbeam, BMI)  
WATCH WHAT HAPPENS (Vogue, BMI)  
Sounds like a show tune looking for a show except for the fact that it opens with sound effects.

### DEAN MARTIN—Reprise 0955

DETROIT CITY (Cedarwood, BMI)  
TURN THE WORLD AROUND (Fingerlake, BMI)  
Dino sings a convincing rendition of Bobby Bare's old C&W hit made famous via Tom Jones.

★★★★

### BILLY KEENE—Paula 335

CROSS MY HEART (Dons, BMI)  
WISHING & HOPING (My Productions, BMI)  
Keene is a very unpretentious singer who has one big factor going for him: natural soul. Fine ballad.

★★★★

### THE BUOYS—Scepter 12275

TIMOTHY (Plus Two, ASCAP)  
IT FEELS GOOD (Drucker, BMI)  
This is one of those mystery records. Is was out about a year ago and is back with its mystery message: Was Timothy eaten alive?

★★★★

### JOHNNY DESMOND AND CANDULLO & VAL BLUES BAND—Red Lion 102

RED LIPS (Valeda, ASCAP)  
DIDN'T WE (Ta-Ma, ASCAP)  
Good teaming of the old time dixie sound of the band and the enthusiastic touch of Desmond.

★★★★

### CLARK SULLIVAN—Enterprise 9022

REACHING FOR A RAINBOW (Larry Weiss, ASCAP)  
Nice pop ballad with bubblegum overtones has a definite shot given the breaks.

★★★★

THE AZU-KOO KAZOO BAND—Anderson 1001  
KALAMAZOO KAZOO (E.H. Morris, ASCAP)  
KENNY KAZOO (E.H. Morris, ASCAP)  
Here is the record all America but mainly Kalamazoo, Mich., has been waiting for. It's an old-timey good-timer.

★★★★

### THE NOTATIONS—Twinight 141

I'M STILL HERE (Midday, BMI)  
I CAN'T STOP (Midday, BMI)  
The sweet soul sound of Chicago stands out on this one. This group has a bright future if they can keep it up.



# NO MATTER WHAT BADFINGER



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# Album Reviews

**THE GROOVE GOVERNOR**

**JIMMY RUFFIN**—Soul SS 727.

Jimmy Ruffin runs for Groove Governor on this album and he should certainly pull in the votes with his magnetic delivery. The Jobete tunesmiths have been hammering out the groovy ditties for him, and their endeavors have payed off in soul a-plenty.



★★★★

**DOWN HOME**

**SEALS AND CROFTS**—TA 5004.

Seals and Crofts, who are making a bid to take over where Simon and Garfunkel left off (but have they leftoff?), are here produced by John Simon, who worked with S&G in the old days. Some rousing, intriguing work results. Should connect.



★★★★

**FIRST TASTE**

**POTLIQUOR**—Janus JLS 3002.

Their name indicates their loyalties—backwoods music. But very skillfully brewed. The fellows are very into harmonies—kind of backwoods glee club singing. Everything is new with the exception of “Old Man River.” Light-heavyweight group and great.



★★★★

**NERVOUS BREAKTHROUGH**

**BILL COWSILL**—MGM SE 4706.

Out on his own now, Bill Cowsill has come up with an impressive first solo album. It looks as if he's taken great care with it. Included are primarily new tunes that he's given intriguing, spritely arrangements to. “End of the World,” “The Shoop Shoop Song.”



★★★★

**LOVE IS A SOFT TOUCH**

**FERRANTE & TEICHER**—United Artists UAS 6771.

The tunes four-fisted on this package are Michel Legrand's gorgeous “Pieces of Dreams,” “Magical Connection,” “Love is a Soft Touch,” “Let It Be,” “Jean,” “Smile a Little Smile for Me,” “Snowbird,” “I'll Never Fall in Love Again,” “Bridge Over Troubled Water.”

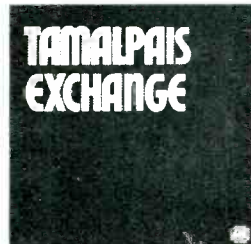


★★★★

**TAMALPAIS EXCHANGE**

Atlantic SD 8263.

Tamalpais Exchange, who had a limited run off-Broadway last year as a rock musical, now put some of their songs down on wax where they seem to work better. Group has a gentle way of looking at the world. They could catch this outing.



★★★★

**ANY WOMAN'S BLUES**

**BESSIE SMITH**—Columbia G 30126.

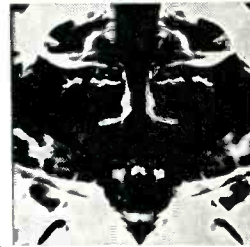
Another great 32 sides from towards the beginning and toward to the end of the great career. This is the second release in the ambitious new Columbia enterprise. A classic including “I'm Going Back to My Used to Be,” “Nobody Knows You When You're Down and Out.”



**MAD SHADOWS**

**MOTT THE HOOPLE**—Atlantic SD 8272.

The second Mott the Hoople album follows the pattern of the first. It's heavy and deeply-felt, and the hard rock fans will like that way, in fact wouldn't have it any other way. The sextet really lays into their work.



★★★★

**POWER BLUES**

**VARIOUS ARTISTS**—London PS 579.

Keef Harley, Otis Spann, Savoy Brown, John Mayall, Ten Years After in another of the London blues catchalls that should please the blues fans, of which they are an extraordinary number these days. There are nine selections.

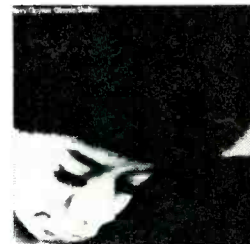


★★★★

**GIMME SHELTER**

**MERRY CLAYTON**—Ode 70 SP 77001.

Merry Clayton, one of the session singers now coming into their own, gets royal treatment here, and she shows she deserves it. Everyone will have his or her favorite cut, but one of the undeniable stand-outs is “Bridge Over Troubled Water,” “Gimme Shelter,” more.

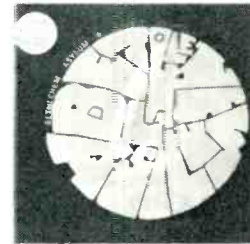


★★★★

**COMMIT YOURSELF**

**BETHLEHEM ASYLUM**—Ampex A 10106.

The categories of rock have begun to overlap so much that it's become difficult to describe (if not categorize) groups. Just when you think Bethlehem Asylum are country-rock exponents, they go off in a surprise direction. That's what'll make them click—surprise.

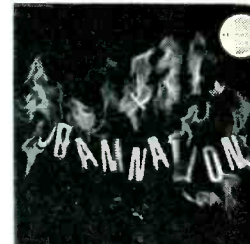


★★★★

**THE SECOND DAMNATION**

**DAMNATION OF ADAM BLESSING**—United Artists UAS 6773.

All selections for the second Damnation of Adam Blessing album were written by all group members Bill Schwark, Bob Kalamasz, Jim Quinn, Ray Benich. The group are, as folks already know, into very hard rock. Should turn into a potent item to stir up underground trade.



★★★★

**DIRECT ME**

**CLYDIE KING**—Lizard A 20104.

Clydie King, who is known around the trade as a session singer's session singer, finally gets the production she needs to make her a potent solo force. “Direct Me,” “The Long and Winding Road,” “You Can't Go on Without Love,” “B Minor.”



★★★★

**TAPESTRY**

**DON MCLEAN**—Mediarts 41-4.

Don McLean is dropping out of the cocktail generation, as he infos in the first song, to go to the hills and share his dream. All those ready for equal liberation will follow him. A Pied Piper with pretty tunes to lace the air and airwaves with.



(Continued on page 12)



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AUTUMN LEAVES GYPSY CARNIVAL 76 TROMBONES GREENSLEEVES CAPRICCIO ITALIEN THE VIRGINIAN  
FANTASY ON ITALIAN MELODIES  
Tarantella O Sole Mio A Frangesa Santa Lucia Mari, Mari Funiculi-Funicula



# record world Album Reviews

(Continued from page 10)

## LISTENING TO RICHARD BRAUTIGAN

Harvest ST 424.

Richard Brautigan, who has been gaining an underground reputation as a cryptic, meaningful writer (he's in the Borges-Barthelme school), is so interested in communicating with the modern, generation, that he includes his phone number on the jacket cover. Good stuff.

★★★★

## PARCHMENT FARM

BUKKA WHITE—Columbia C 30036.

This album, as the liners begin by saying, presents the entire Vocalion output of Bukka White. It's one of the lagniappes of the current blues-happy day that recently-unavailable blues product from the seminal artists has suddenly become easy to find.

★★★★

## KENTUCKY EXPRESS

Liberty LST 7646.

New group from the Mamas and Papas school of harmonizing. Most of the songs they warble will be familiar to the delighted buying public. "Singing the Blues," "Just Like a Woman," "Bye, Bye Love," "Oh, Lonesome Me," "Folsom Prison Blues." There's a future here.

★★★★

## ONLY FOR THE LONELY

MAVIS STAPLES—Volt VOS 6010.

Mavis Staples steps away from the family and the gospel scene to spend some time belting out R/B torchants. Only a few of the nine ditties will be familiar to the crowd, but they'll soon get to know them. Gal has a new career shaping up.

★★★★

## COMPTON & BATTEAU IN CALIFORNIA

Columbia C 30039.

John Compton and Robin Batteau are two country Simon and Garfunkels. Just as S&G seem to derive their inspirations primarily from the subway and the claustrophobia of pedantry, C&B seem to get theirs from the wide open spaces of the fields. New and pretty songs.

★★★★

## GREASE ONE FOR ME

BACON FAT—Blue Horizon BH 4807.

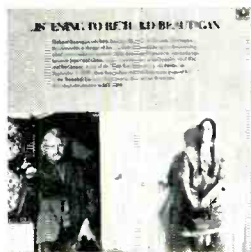
Here are some blues, pure and simple by a bunch of adept second- and third-generation blues addicts. There are just 10 songs here, but the crowd makes them count by not over-intellectualizing them or taking them too far from their origins.

★★★★

## THROUGH A WINDOW

HARD MEAT—Warner Bros. 1879.

Hard Meat, whatever that means, has come up with a second album that will keep the current fans happy and the ranks of the fans growing. All of the material is new and has the ring of contemporaneity to it. A few personnel changes, too.



## OUTRAGEOUS

JOHNNY PATE—MGM SE 4701.

The contents of this album are the compositions and arrangements of Johnny Pate, a talented man about the music business. What Pate has done is conjure up a series of funky think pieces for a big band of highly-regarded instrumentalists. Alive and kicking.

★★★★

## CHARISMA: BEASTS AND FIENDS

Roulette SR 42054.

Sometimes they sing and sometimes they just play, this new group of feisty music-makers. The members are Tom Majesky, Bob Mocarsky, Suzi Langlois, Bernie Kornowoz and Ritchie Tortorige and they have a flare for the unique and unusual.

★★★★

## MESSIN' AROUND WITH THE BLUES

MEMPHIS SLIM—King KS 1082.

Memphis Slim sings "Messin' Around With the Blues," "Midnight Jump," "Darling, I Miss You," "Now I Got the Blues," "Harlem Bound," "Letter Home," "Mistake in Life," "Don't Ration My Love," "Pacemaker Boogie," "Grinder Man Blues," "Sometimes I Feel Like a Motherless Child," "Slim's Boogies."

★★★★

## THE WORLD NEED WHAT I NEED

IRENE REID—Polydor 24-4040.

Irene Reid, who has been paying her dues for quite a while, as everybody who knows anything knows, gets it on here in a swinging, feeling package of tunes from recent songbags. "Hi-De-Ho," "Didn't We," "Words," "The World Needs What I Need."

★★★★

## SUNFLOWER

HENRY MANCINI—  
Avco Embassy AVE 0-11001.

Henry Mancini writes sumptuous melodies to grace the current love story between Sophia Loren and Marcello Mastroianni. Fans of either or all of these three will find much to muse about in this lovely package. Will do business.

★★★★

## COLOR MY WORLD WITH LOVE

THE MIDAS TOUCH—Decca DL 75240.

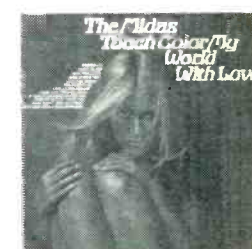
Al Ham did such a nice job of interpreting clicks with his first Midas Touch album that he applies that touch to a second package of "Everything a Man Could Ever Need," "Close to You," "Make It with You," "More Today Than Yesterday," "Take a Look Around."

★★★★

## GOLDILOCKS

THE CROSBY FAMILY—  
Disneyland ST 3998.

Bing Crosby is launching another generation of Crosby performers. Here Mary Francis and Nathaniel plus wife Kathryn perform as they did on their recent "Goldilocks" TVer. The Sherman Brothers did the score. A delightful children's outing.





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CLEMENTINE  
THE GREAT SPECKLE BIRD  
THE BALLAD OF BOOT HILL



KH 30138

**Andy Williams**

including:  
The Hawaiian Wedding Song/It's All In The Game  
Are You Sincere?/Unchained Melody/Lonely Street



KH 30133

**Johnny Mathis**

including:  
A Lovely Way To Spend An Evening  
Where Are You?  
I'm In The Mood For Love  
Don't Blame Me  
Love Me As If There Were No Tomorrow



KH 30017

**SHOWTIME**  
**THE BEST OF BROADWAY**

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JOEL GREY—"Cabaret"  
ANGELA LANSBURY—"Dear World"  
BARBRA STREISAND—"Miss Marmelstein"  
CAROL LAWRENCE And LARRY KERT—"Tonight"  
ETHEL MERMAN  
"Everything's Coming Up Roses"



KH 30132

**RAY CONNIFF**  
His Orchestra & Chorus

**The Impossible Dream**  
including:  
Younger Than Springtime/Hello Young Lovers  
Favorite Love Theme  
From Tchaikovsky's Romeo And Juliet  
Love Letters/To My Love



KH 30134

**Tammy Wynette**

INCLUDING:  
SEND ME NO ROSES  
LONELY STREET  
YOU'LL NEVER WALK ALONE  
MY ARMS STAY OPEN LATE  
I'LL SEE HIM THROUGH



KH 30096

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\*Suggested retail price.



# Jubilee: Haven For Creativity

One bright Monday morning as the new chart positions were being discussed on Record Row, Steve Blaine, President of the Jubilee Group, walked into the office of Mickey Eichner, Executive Vice President and Director of A & R and National Promotion of the Jubilee Group, and said, "The conglomerates got another one."

Blaine was referring to the latest million-dollar label acquisition performed over the weekend.

As one of the few remaining viable independent labels, the Jubilee Group has set its course against the current tide of bigness but in doing so has retained the traditional maverick, gung-ho, creative dice-rolling excitement of the business.

"The Jubilee Group's decision to remain independent has paid off in chart action and a growing awareness by creative people that this is the place to come to," says Blaine.

"We're out to provide what most other labels can't because

of their bigness or their 'Mother-May-I' relationships to parent companies," says Eichner. "We're not answerable to anyone but the creative people we deal with—artists, producers and writers. If necessary we'll provide rehearsal rooms and writing rooms for them. We allow them to take full advantage of our studio, Select Sound, which is all-new 8-track. Our dedication is to good relationships with our creative people and a commitment to each and every record that we release."

## Established, New Talent

Since the reorganization of the Jubilee Group last March, the label has been putting together production and distribution pacts with established and newcomer talent. Already firm are the Buttercup Records (Teddy Randazzo) and Deesu Records (Alan Toussaint and Marshall Sehorn) distribution agreements, as well as production agreements with Paul Leka (the Happenings), Jimmy Wis-

ner, Brooks Arthur and Charley Callelo.

"Look," says Blaine. "When we tally it all up at the end of the year, our income is based on the sale of records and nothing else. We're not publicly owned, we don't do zillion-dollar stock deals and we don't have any crying towels in the closet in case the market goes sour. We don't have to answer to anybody upstairs because Mickey and I are the upstairs people. We have to push each and every record because each and every record determines or future. We don't say, 'Well, let's release 40 singles and if one hits, we can write off the other 39.' We don't release any records that we don't believe in commercially and artistically. We're small and tight and fast. If we hear something we like, we get right on it and we stay on it. We go all out on promotion. We have to. We want to. We're in the record business because we love it. We're not pencil-pusher executives. We don't have to spend any time in board meetings with a board of directors. Mickey and I are on the road constantly."

Newest of the Jubilee Group labels is the house-born Euphoria, created for "Progressive" product. Among the new

artists to be presented on it are Sum Pear, produced by Bob Gallo and Lou La Fredo. Discussions with Schwaid-Merenstein & Thau, among whose artists are Van Morrison, have yielded an agreement for the trio to develop talent for Euphoria.

## Soul Penetration

The Jubilee Group's "open door" policy (call and make an appointment) has paid off with the entrance through the door of such people as the comedian Wild Man Steve, who is keeping chart company with such personages as Bill Cosby and Flip Wilson. The Jubilee Group's penetration of the soul market is secure with the activity of the Meters (cut in New Orleans, remixed at Select Sound in New York), Mason & Dixon, Sheila Anthony and Derek Martin (on the Buttercup label), John Madera, producer of Executive Suite whose new single, "Christine," is getting heavy radio play, and Jimmy Bishop, VP and GM of Philadelphia's WDAS, who produced Honey & the Bees ("People Need Each Other") and the instrumental Interpretations ("Trippin'"). Plus the "Queen of Soul," Mary Wells.

(Continued on page 16)

# Thanks to ELVIS and the COLONEL for a wonderful tour

Jerry Weintraub & Martin Kummer  
Management III Productions, Ltd.

&

Concerts West

## Club Review

### Seals, Crofts Click

HOLLYWOOD — Seals and Crofts may not be the best known contemporary folk-rock duo going, but if audience participation and response during a gig at the Ash Grove last week is any type of indication, it will be just a matter of time before they are.

The group's music is basic and simple, the sound full but never loud, which is a pleasant change of pace. And all its material is original, which adds to its uniqueness.

With Jimmy Seals handling the guitar and violin and Dash Crofts on mandolin, the group is backed admirably by Bobby Lightig on bass. Collectively, they put together a tight, well-diversified 60-minute set with selections ranging from soft, warm ballads to the hand-clapping foot-stompers.

Seals and Crofts deal primarily with common life experiences in their selections. "Robin" and "Tin Town" are both aural paintings of a scene. A standout is "Leave," in which the title is their solution to the pollution and crowded conditions of the worlds' cities.

The group showcased these

as well as other numbers from their latest album release from TA Records, "Down Home."

—Charlene Groman.

### Chappell, Amos Print Deal

In a further expansion of its Publications Division, Chappell & Co., Inc. has concluded an exclusive long-term print deal with Amos Productions in Hollywood.

The agreement, announced by Norman Weiser, Chappell's VP and General Manager, covers music published by Amos' various publishing arms. The first song being rushed out is "Heed The Call," the new record by Kenny Rogers and the First Edition.

### Rare Bullet Label Formed

Clarence Lawton and Jerry (Swamp Dog) Williams have formed Rare Bullet Records.

Their first release, "Cant' Get Over Loving You," by Donnie Elbert, is getting play and sales in Houston, Baltimore, Washington, Chicago and Philadelphia.



# ELVIS

COLISEUM  
PHOENIX, ARIZONA

**SEPT. 9<sup>TH</sup>**

ONE PERFORMANCE

**SOLD OUT**

# ELVIS

KIEL AUDITORIUM  
ST. LOUIS, MISSOURI

**SEPT. 10<sup>TH</sup>**

ONE PERFORMANCE

**SOLD OUT**

# ELVIS

OLYMPIA AUDITORIUM  
DETROIT, MICHIGAN

**SEPT. 11<sup>TH</sup>**

ONE PERFORMANCE

**SOLD OUT**

# ELVIS

CONVENTION CENTER  
MIAMI BEACH, FLORIDA

**SEPT. 12<sup>TH</sup>**

EVENING PERFORMANCE

**SOLD OUT**

SPECIAL MATINEE  
OVER  
5000 FANS

# ELVIS

CURTIS HIXON HALL  
TAMPA, FLORIDA

**SEPT. 13<sup>TH</sup>**

MATINEE AND  
EVENING PERFORMANCES

**SOLD OUT**

# ELVIS

MUNICIPAL AUDITORIUM  
MOBILE, ALABAMA

**SEPT. 14<sup>TH</sup>**

ONE PERFORMANCE

**SOLD OUT**

# ELVIS

INTERNATIONAL HOTEL  
LAS VEGAS, NEVADA

**AUG. 10<sup>TH</sup> -**

**SEPT. 7<sup>TH</sup>**

**SOLD OUT**

# ELVIS

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MGM PERSONAL  
APPEARANCE FILM

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AT A THEATRE  
NEAR YOU

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**RCA** Records  
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AVAILABLE  
AT RECORD DEALERS  
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NEW SINGLE RECORD  
**"YOU DON'T HAVE TO SAY  
YOU LOVE ME"** c/w  
**"PATCH IT UP"**



THANKS FROM *Elvis* THE COLONEL





## Miller Cap VP, Special Projects

HOLLYWOOD — Don England, Vice President, Marketing Capitol Records, Inc., announces the appointment of Arthur M. Miller to the post of Vice President, Special Markets, Marketing Division, effective Oct. 1.

Miller succeeds Oris Beucler, who resigned.

Miller comes to his new post from Capitol's executive offices in New York, where he served as Eastern Special Markets Sales Manager. He joined Capitol in July of this year.

As Vice President, Special Markets, Miller will be charged with coordinating all aspects of Capitol's special markets program, with special emphasis

upon premium products, custom services and creative project development. He will be headquartered at the Capitol Tower, Hollywood, reporting to England.

Before joining Capitol, Miller was associated with John Plain Incentives, Inc., Chicago, as senior account executive. Previously he was branch sales manager for Columbia Records in Cincinnati and associated with RCA as a salesman.

Miller holds a B.A. in Business Administration from the University of Colorado. He and his wife, Jerri, and their two daughters, Tracy and Shelley, will make their home in Los Angeles.

## Big Push for Womack

Bobby Womack has been slated as recipient of an all-out drive by Liberty/UA, Inc.

Push centers on his new platter "Everybody's Talkin'", the initial Rhythm and Blues single version of the hit of recent vintage, and the just-released album, "The Womack Live," on Liberty.

Twenty-five-year-old Bobby has during 1970 firmly established himself as one of the most multi-talented performers in the world of entertainment. As a singer, his waxings of such tunes as "Fly Me to the Moon," "California Dreamer" and "More Than I Can Stand" have made considerable impact on both the pop and R&B charts. As a guitarist, such greats as Aretha Franklin, Wilson Pickett and Ray Charles have been backed by Bobby's musical artistry. As a songwriter, Womack

has penned hits for the like of Pickett and the Rolling Stones, including "It's All Over Now," which became a top hit for the Stones. On stage, Bobby Womack's chanting and humor combine to produce in-person magic.

Liberty/UA is dividing the Womack campaign into three categories, each of which is responding enthusiastically to his new product. These are Rhythm and Blues, top 40 and underground.

### New Act

At the present, Bobby is busily preparing a new night club act, and Liberty and his talent representative, International Famous Agency, are in the process of setting up an extensive cross-country personal appearance tour, plus network television guest shots.

Further proof of the Womack versatility is the fact that he produces his own recordings in tandem with his personal manager, Ed Wright, a well-known personality in disk promotion circles for many years.

## Jubilee

(Continued from page 14)

Eichner has also concluded a production agreement with the Tokens, who produced many Happenings hits and who are currently smashing with "Candida" by Dawn.

"Business dealings are fine, but in the long run it's got to be more than that," say Eichner. "The relationship between a label and a creator is a faith thing, backed up by facts and action. We think the Jubilee Group is a place where creative people can come and find somebody to relate to. Good things have got to come out of that."



Ed Wright, Bobby Womack's personal manager; Mike Lipton, Liberty/UA VP-General Manager; Womack; Lloyd Leipzig, Liberty/UA Director of Publicity and Artists Relations.

## Samwell-Smith Scores Behind the Scenes

NEW YORK — "The genius that was the Yardbirds . . ." And so the legend goes. It seems that Paul Samwell-Smith, a member of the original Yardbirds and that group's musical director (read: producer), would rather have it "The music that is Cat Stevens, Blondel, Bronco, Renaissance, etc."

Samwell-Smith was at Sterling Sound in New York to master Cat Stevens' second Island album, to be released here through A&M. The album has been four months in the making. He explained, "they haven't got the equipment in England." He founded the Yardbirds with Keith Relf and Jim McCarty and played with Eric Clapton and Jeff Beck, both of whom he found "difficult." He produced Renaissance's first album last year; the group features Relf and Samwell-Smith disclosed that Renaissance "didn't want me to produce their second album." He, and evidently Renaissance, would not elaborate.

He left the Yardbirds when he was stricken with pancreatitis and Cat Stevens, who had been successful several years ago had been ill with tuberculosis. As Samwell-Smith tells it, "We two old cripples got together" and a very popular album "Mona Bone Jakon," and a top 5 English single resulted. Another of his projects for Island is Blondel, a group which plays ancient English instruments. He described their album (not available here) as "a

very straight record—not pop music."

### More into Vocals

In spite of the Yardbirds' reputation as the founder of current heavy rock trend, Samwell-Smith claims he is more interested in vocals than in instrumental aspects of music. "It's a thing I have about voices," he explained. "You can make them sound and feel a great deal more than most instruments." He has worked with a new group, Bronco, which he considered "a heavy group in many ways."

He thinks "It's nice when you have a hit because more people get to know you—there's communication." Asked if there is a Paul Samwell-Smith "sound," he answered that the sound he strives for is simply "as good and as clean as possible; the least gimmicky possible."

### Reticent

He says he doesn't like performing and "couldn't stand the pace" of his years with the Yardbirds. "The only person I would work with again (as a performer) would be Eric [Clapton]—if I had to play on stage." He left no doubt that he does not have the slightest desire to do that again.

He stated emphatically, "It is totally satisfying from an artistic point of view to work with someone like Cat Stevens." Sure beats having to rave-up six nights a week, one supposes.

—Bob Moore Merlis.

### STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Act of October 23, 1962; Section 4369, Title 39, United States Code)

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B. Paid Circulation		
1. Sales Through Dealers and Carriers, Street Vendors and Counter Sales .....	1,114	1,216
2. Mail Subscriptions .....	12,996	13,221
C. Total Paid Circulation .....	14,110	14,437
D. Free Distribution (including samples) by Mail, Carrier or Other Means .....	478	490
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I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner): Sid Parnes, Editor.



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**On Capitol**



## Loch Managing Director Of WB/Atlantic/Elektra Group

Warner Brothers/Reprise, Atlantic and Elektra Records are organizing their own operations in Germany to start early next year. Siegfried Loch, currently running the Liberty/UA set up in Germany, will be the Managing Director of the trio of Labels starting January 1st, 1971.

Loch will be in full charge of the forthcoming German operation, which will eventually include Warner Brothers/Reprise, Atlantic and Elektra Records. Loch will also record German product for that market and for other European markets, as he has done successfully for Liberty/UA in Europe.

Loch is a veteran of many years in the record industry.

From 1958 through 1961 he was with Electrola in Germany as sales promotion man in their import service. A short time later he accepted a position with the German Philips Records. During his tenure at Philips, a period which lasted from 1961 until recently, he headed the international repertoire department where his schedule also included A&R activities.

Among the successful artists he cut were the Rattles and the Searchers. He promoted one-niters for numerous artists from England and Germany, including the Spencer Davis group, the Rattles, the Walker Brothers and Dave Dee and Co.

## Dunlap Show Biz VP

Reg Dunlap will join Show Biz, Inc., in October as Vice President, Sales and Marketing, announces Mrs. Jane Dowden, President of the Nashville television production firm.

Presently Sales and Operation Manager of Jefferson Productions, Dunlap has an extensive background both in TV marketing and production. Jefferson Standard, located in Charlotte, N. C., is one of the nation's largest producers of videotape and film programs and commercials. Under Dunlap's direction the facility has just completed a banner year according to Mrs. Dowden. With his five-man sales staff, Dunlap has expanded production with New York advertising agencies and in many other areas including extensive remote coverage of football and basketball games on the Eastern Seaboard.

Dunlap attended Clemson College and the University of North Carolina. He is 30 years old, married and has one child, a girl named Wendie. He has been with the Jefferson Production conglomerate, including WBTV, for the past 11 years.

### Important Step

Pointing to the change as one of the most important steps ever undertaken at Show Biz, Mrs. Dowden said that Dunlap would be a member of the management committee that guides the destiny of the TV-Music-Talent management complex. "With syndication sales at an all time peak and growing ev-

ery day, we now have Show Biz programs running on over 300 stations," Mrs. Dowden said. "We feel that Reg will be of particular value as we expand our sales service team from its present three-man strength. He has the personality and drive to be equally effective at station and advertising agency level. The addition of Reg Dunlap will see us moving into many new areas of television and radio production and sales."

## Jones, Cassidy Complete Cross-Country Tour

Shirley Jones and David Cassidy, stars of the upcoming ABC-TV comedy series "The Partridge Family," have just completed a cross-country promo tour in support of the program and their first single on Bell Records.

Tune is "I Think I Love You" b/w "Somebody Wants To Love You." "The Partridge Family" premieres Sept. 25. Wes Farrell is producing all the music and recordings for the series.

## Audio Fi Distribs

Herman D. Gimbel, President of Audio Fidelity Records, Inc. announces the appointment of three additional distributors: Stereo South, Atlanta; Sounds, Inc., Nashville and United Record Distributors, Kansas City.

# record world Money Music

By KAL RUDMAN

## Station Check List

WABC—New York	KGB—San Diego	KHJ—Los Angeles
WCFL—Chicago	WFUN—Miami	KILT—Houston
KIMN—Denver	WQAM—Miami	WIXY—Cleveland
WRIT—Milwaukee	KXOK—St. Louis	WIXZ—Pittsburgh
WAPE—Jacksonville	WQXI—Atlanta	KLIF—Dallas
WBBQ—Augusta	WSAI—Cincinnati	WIBG—Philadelphia
WKNR—Detroit	WHBQ—Memphis	WFIL—Philadelphia
CKLW—Detroit	KYNO—Fresno	WRKO—Boston
WMCA—New York	WOR-FM—New York	KQV—Pittsburgh
WEAM—Washington	KAKC—Tulsa	KJR—Seattle
WTIX—New Orleans	KFRC—San Francisco	KRLA—Los Angeles
WLS—Chicago	KYA—San Francisco	WORY—Milwaukee
		WAYS—Charlotte

Late flash: Crow has had a tough time breaking through. Their new "Don't Try to Lay no Boogie Woogie on the King of Rock and Roll" went right on WCFL, KKR, WHBQ and a late report from Amaret tells us it was added at KFRC. With heavy stations like this, it looks like a top 10 record.

Top sensation: Partridge Family. Monster phone requests immediately at CKLW and KYA. Jumped 30 to #13 at KJR. On WSAI, KQV, WBBQ, WFUN, WOKY, WCFL, WRNO. This record can hit #1.

Bobby Bloom #7 KHJ, #8 KRLA, #21 KILT, #18 KLIF, on chart at KJR and WRKO. Added KQV, WSAI, WKNR, WEAM, WCFL, CKLW; #29 KXOK. Looks like a big hit.

R&B tip beginning to cross over is Delfonics #19 WTIX, added WQXI.

Flaming Ember is starting off fast on WQXI, WKNR, WAYS, WBBQ.

Wilson Pickett is breaking fast Top 40 from R&B, #9 WQXI, #15 KQV, #10 WIXZ, #27 WAYS, #13 WAPE, on KFRC, WSAI.

Mashmakhan is breaking big, #1 KJR, #12 KLIF, #14 WEAM, #21 WRIT, #20 WHBQ, on KQV, CKLW.

Poppy Family is a solid hit, #6 WSAI, #15 WAYS, #13 WCFL, #15 WTIX, #22 KFRC, #15 KHJ, #25 WOR-FM, #25 KQV, on WQXI, WHBQ.

4 Tops has now come through in a big way, #8 WSAI, #11 WAYS, #7 WIXZ, #5 WKNR, #12 WEAM, on at #23 KFRC; added WCFL, WABC, WIXY, KJR.

100 Proof is a solid smash, #14 WSAI, #9 WAYS, #17 WIXY, #8 WIXZ, #3 WKNR, #17 KQV, #7 WIBG, #22 WCFL, #11 WABC, #2 CKLW, #16 KFRC; on chart at WRKO and KHJ, added to WEAM, KYA, KILT, WISL.

Brian Hyland is breaking fast, jumped to #15 KLIF, broke to #15 WSAI, #6 WIXZ, smash on WOKY; on KXOK, WIBG, KILT.

Who is breaking, #4 WIXY, #19 WEAM, #11 WRNO, #19 WHBQ; sales WOKY, chart KYA, on KJR.

Joe Cocker looks strong; jumped to #14 WRKO, #22 KHJ, #12 WIXY; chart KJR, on KLIF, WFUN, WRNO, pick on KXOK.

Elephant's Memory continues to spread, #4 WIXZ, #14 KAKC, chart KJR, on WOKY, WCFL.

Christie keeps getting stronger, #6 KFRC, #12 KJR, #23 WIXZ; chart at WOR-FM and WRKO, added to WCFL.

Miracles should be a super giant, already getting giant sales in Chicago and Milwaukee. Pick WAYS, chart WFIL; hot WRIT, on KFRC, KILT, KRLA.

CSN&Y is selling well, #11 KXOK, #17 WEAM, #12 WAPE, #16 WOR-FM; jumped to #29 KJR, #21 WRKO, added to WABC, KHJ.

5 Flights Up is finally breaking through, jumped to #20 KJR, #21 WTIX, #24 KYA, added KQV, WFIL, KRLA, WIXY, KXOK, WYSL.

Glen Campbell is a powerhouse, #11 WFIL, #5 KQV, #3 WIXZ, #18 CKLW, #19 KAKC, #5 KILT, #22 KLIF, #9 KJR.

James Gang is a solid hit in Pittsburgh at WIXZ; now #16 KQV, big in Cleveland. The album is also very big.

Eric Clapton looks like it will be very big, on KHJ and KRLA. The distributor has orders for 13,000 records. Added to WHBQ

(Continued on page 20)



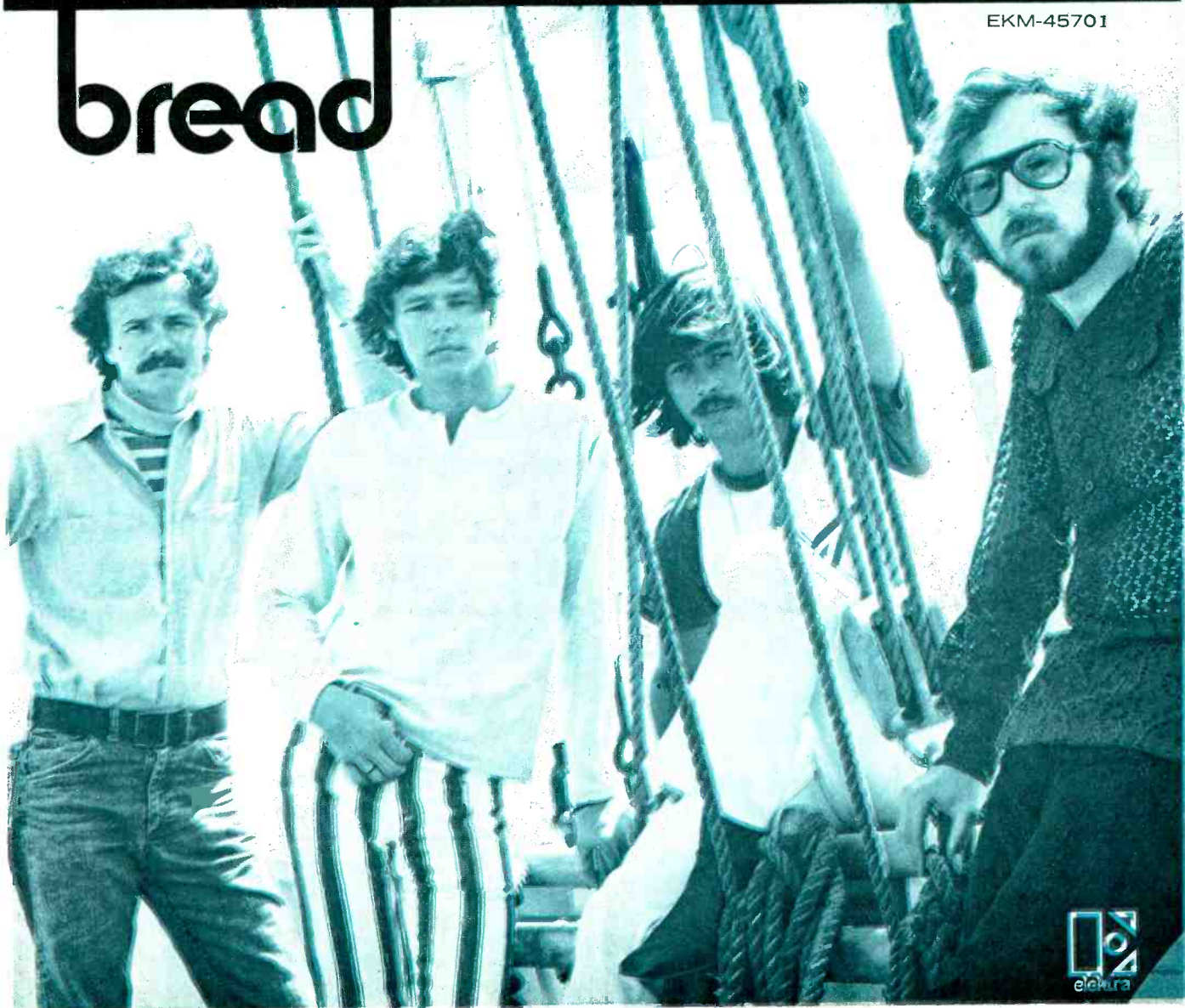
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EKM-45701

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"IT DON'T MATTER TO ME" EKM-45701 B/W "CALL ON ME"  
PRODUCED BY DAVID GATES WITH JAMES GRIFFIN AND ROBB ROYER

FROM ELEKTRA



and WIXZ, going on other big stations.

Bread #19 WRKO, #19 KHJ, #22 KILT, added KLIF, KFRC. Candi Staton #5 WQXI, #11 WSAI, #5 WAYS, #17 WIBG, chart KHJ, on WYSL.

Temps #10 WQXI, #24 KXOK, #21 WEAM; #24 KQV; on KHJ and WIXY. Look for B side to become a hit.

Linda Ronstadt #4 WSAI, #9 WIBG; hit WIXY, #22 WFIL, #13 KILT.

Freda Payne #10 WSAI, #2 WAYS, chart at KFRC, WOR-FM, KILT, #9 WBBQ, #18 KXOK, on WAYS and KLIF.

3 Degrees #16 WAYS, added to WIXZ, KXOK, WFUN.

Classic IV #8 WBBQ, sales WOKY, added to KYA, KLIF and WAPE.

Lincoln St. Exit on Mainstream is top 5 at WILS Lansing. It may get a shot.

Fantasy is now a giant at KIMN Denver, chart at WHBQ.

Redeye being tested at KLIF, WCFL, KJR.

Grand Funk jumped to #20 WCFL, is #9 at WSAI.

Mark Lindsay is #12 at WAYS, #22 WOKY, jumped to #30 at KJR, pick on WSAI.

Flame jumped to #7 WHBQ.

Atlantic has a Steve Stills album coming within a lot of all-stars.

Advance sales on 3rd Led Zeppelin LP are gigantic.

KQV new Partridge Family, 5 Flights Up, Mashmakhan, Miracles, Guess Who, Herb Alpert, Iron Butterfly, Bobby Bloom.

KILT pick Miracles, new Spinners, 100 Proof, Crabby Appleton, R. Deane Taylor.

KLIF new Freda Payne, Blue Cheer, Classics IV, Bread, Joe Cocker. Daytime: Dionne Warwick, Fifth Dimension. Night time: Z. Z. Top.

KJR: Flame, Four Tops, Watts Band, Runt (on Ampex), Kent Morrill (on BRC), Redeye, Quicksilver Messenger Service, Wilson Pickett, Who. Good requests on Mac Davis.

WIXY new 5 Flights Up, Tommy Roe, Four Tops, Iron Butterfly, Temptations, LP cut "Back to the River" by the Damnation of Adam Blessing (on United Artists).

WFUN new Dionne Warwick, Partridge Family, Joe Cocker.

WIXZ new Bluebyrd (on Buddah), Eric Clapton, Three Degrees, Freda Payne, Blood, Sweat & Tears.

WTIX pick Tyrone Davis. Most played cut from new Santana LP: "Black Magic Woman."

WSAI pick Mark Lindsay, new Bobby Bloom, Wilson Pickett, Mashmakhan, Whispers, Partridge Family (which is #1 request).

WQXI new Poppy Family, Delfonics, James Brown, James Taylor, Flaming Ember

WAYS pick Miracles, new Flaming Ember, James Brown.

WFIL new Paul Davis, 5 Flights Up, also playing Three Degrees, 100 Proof.

WABC new Barbra Streisand, CSN&Y, Four Tops, James Taylor. LP cut: "Southern Man" by Neil Young.

WAPE new Steel River, Otis Leaville, Classics IV, Bread.

WRIT new Jackie DeShannon, Ides of March, Mac Davis, David Houston, Barbara Mandrell.

KXOK picks Joe Cocker, Friends of Distinction, new Paul Davis, 5 Flights Up, Brian Hyland, Dionne Warwick, Three Degrees, Wilson Pickett, James Brown, Crabby Appleton, Fifth Dimension, Gene Chandler.

WEAM new First Edition, 100 Proof, Teagarden & Van Winkle, BS&T, Bobby Bloom. Night time: Crow.

WRNO new Grand Funk Railroad, Partridge Family, Canned Heat, Temptations, Joe Cocker.

WIBG new Brian Hyland, Joe South, Four Tops, Little Anthony, Mike Curb Congregation, Guess Who.

New Guess Who should be a super giant.

KYA new Classics IV, Freda Payne, 100 Proof, One G & Three (on Paramount), Guess Who.

WCFL new Crow, Four Tops, Partridge Family, Elephant's Memory, Redeye, Christie, part-time play on Glen Campbell, Dionne Warwick, Fifth Dimension, Bobby Bloom.

WKNR new Arlo Guthrie, Flaming Ember, Bobby Bloom.

WOKY new Elephant's Memory, Miracles, Grass Roots, Partridge Family.

CKLW new Bobby Bloom, James Taylor, Whispers. Partridge Family is request giant.

WRKO new Canned Heat, Watts Band, First Editon.

## Holt Named Manager Of Underground City

Ron W. Holt, a Manchester, Tenn., native, active in Nashville Music Row circles and in public relations, has been appointed resident manager of Underground City, U.S.A., the planned \$18 million Disneyland-type family entertainment park near Burns and Montgomery Bell State Park in Dickson County.

E. Jimmy Key, Nashville, President of Underground City, announced the appointment and said Holt is to be in charge of coordinating development procedures and plans for the project.

The Nashville-based company previously announced that initial development of the park would represent an expenditure of approximately \$1.3 million. This will include the transformation of an 8 acre underground area and the initial 91 acre plot which will contain exhibits, rides, attractions, and camping-picnic facilities.

The park's underground area consists of man-made caverns in an eight-acre limestone mine which has many large rooms. In addition to these caverns with entrances, exits and floor at ground level, there is also a natural cave in the park area which will be developed into an

additional attraction.

Among the first features to be designed to attract Tennessee's booming tourist industry—as well as the interest of state residents—are the existing restaurant which is slated to be enlarged; a deer or animal ranch; and, possibly, a teenage-oriented night club.

### Future Plans

Future plans call for utilization of an additional 253 acres which will accommodate a motel and convention hall, an 18-hole golf course, a swimming pool, riding stables, recording studios, facilities for shooting and editing movies, race track and a scientific atomic display.

Key said the entertainment park is being financed in part through a sale of stock to Tennessee residents, handled by the company through its agent, Wayne Woodward.

In addition to company officials, initial stockholders include many members of the music and recording industry here, attorneys, and bankers.

Holt, who has been in promotion and public relations work for Key Talent and Newkeys Music Company in Nashville, has assumed his new position, Key said.

KHJ new Eric Clapton, CSN&Y, Friends of Distinction, Watts Band, Temptations.

KFRC new Miracles, Canned Heat. New and on chart Four Tops, Wilson Pickett, Bread.

WHBQ new Joe Cocker, Otis Leaville, Poppy Family, Watts Band, Eric Clapton, Crow.

WOR-FM new First Edition, Joe Cocker, Herb Alpert, Traffic, Jake Holmes.

KGB new Spinners, R. Deane Taylor, BS&T.

KAKC new Band, BS&T, Joe Cocker.

KYNO new Punch (on A&M), Band, Friends of Distinction, Joe Cocker.

It looks like Liberty is going to save "Stoned Cowboy," Fantasy. This former No. 1 instrumental in Miami is now a giant in Denver, exploded at WNC in Memphis and went right on the chart at WHBQ, Memphis. It is getting giant requests at WKY, and key stations are now taking another look. It is virtually certain that it will come through.

Tyrone Davis jumped to #18 WAYS and should break Top 40.

Mike Curb Congregation is a solid hit in New Orleans, #4 WRNO, #3 WTIX, added to WIBG.

Teagarden & Van Winkle still #3 CKLW, #19 KFRC, #17 WOR-FM, #19 KILT.

Otis Leaville is #12 CKLW, broke to #18 on WQXI, added to WHBQ.

Ann Peebles broke to #19 CKLW.

Quicksilver broke to #15 KILT, getting requests on WRNO, added to KJR.

ZZ Top is #7 KILT, added to KLIF.

Canned Heat is getting strong airplay; charted at KRLA, KHJ, and KYA. On WRKO, KFRC and WRNO.

Toni Wine jumped to #9 WHBQ.



# If one of these hits was yours, your publisher would be Sunbury/Dunbar, Inc., celebrating their third year in the industry!

IT'S BEEN SO LONG  
 YESTERDAY I HEARD THE RAIN  
 NO TIME  
 10 LITTLE INDIANS  
 LAUGHING  
 HAND ME DOWN WORLD  
 WHO WILL ANSWER?  
 I GUESS THE LORD MUST BE  
 IN NEW YORK CITY  
 SON OF A TRAVELIN' MAN  
 OPEN YOUR WINDOW  
 SLEEP LATE, MY LADY FRIEND  
 THESE EYES  
 RAINMAKER

AMERICAN WOMAN  
 UNDUN  
 DON'T LEAVE ME  
 MOURNING GLORY STORY  
 MAYBE THE RAIN WILL FALL  
 CHANGING, CHANGING  
 THE PUPPY SONG

TONIGHT I'LL SAY A PRAYER  
 THINK ABOUT YOUR TROUBLES  
 ONE  
 POLY HIGH  
 NO SUGAR TONIGHT  
 L. DAVID SLOANE  
 TOGETHER  
 MAYBE  
 FREE  
 CURLY  
 THE BIG MAN  
 DADDY'S SONG  
 WAILING OF THE WILLOW



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record world  
**Prize Winning  
Jazz Section**

**Miss Ashby's Unusual 'Rubaiyat'**

By **BOB MOORE MERLIS**

NEW YORK — Dorothy Ashby made one of her infrequent trips outside of Detroit last week and ended up at Record World to discuss her latest Cadet album, "The Rubaiyat of Dorothy Ashby." Already noted for her work on the harp, Miss Ashby also plays kyoto, piano and sings on the new album which features a 16-piece backing.

Over the years, she has recorded 12 albums, four of them with Argo/Cadet. The new one is getting a good reception in the midwest with sales centered in Detroit where she is most known. Chess plans to reservice all areas with the album in an effort to bring greater exposure to Miss Ashby's unusual talents.

The effervescent artist commented, "I feel this album is a little more on time than the others; no one has 'exploited' Omar Khayyam's poetry before and no one has done anything with the kyoto in jazz. She and her husband, playwright John Ashby, set Khayyam's poetry to music with arrangements by Richard Evans. She finds the poems "timeless" and "very appropos to today's setting."

She has been taking lessons in classical kyoto from a Japanese teacher who unfortunately has returned to Japan. As Miss



Dorothy Ashby and Cadet's Worthy Patterson.

Ashby saw it, "there was no reason I couldn't relate the Kyoto to the blues and jazz." She hasn't been doing much club work recently because of her involvement with the Urban Studie's Department of Wayne State University in Detroit but has found time for some concert dates. She recently played the Ford Auditorium in Detroit and has another concert coming next week.

It is only natural that the use of a harp, and now kyoto, in jazz would be considered "gimmicky" by many and Miss Ashby does not deny that her unusual adaptation of these instruments has drawn attention to herself. She defended her art: "I don't use the harp as a vehicle to attract attention or as a gimmick; I'm a harpist first — people can put their own labels on me afterwards."

Michigan and Pennsylvania.

Presently providing the entertainment at rallies around New York in support of Gov. Nelson A. Rockefeller's reelection. Hampton was named a Campaign Chairman by the governor, the only black musician to receive this post in a major election.

**Hamp One Niters**

Lionel Hampton and his Jazz Inner Circle swing through four states and eight cities on a series of one-night engagements, beginning in Cleveland, Ohio, Friday, Oct. 2.

The two-week tour also includes stopovers in Indiana,

**Stan Kenton  
Forms Label**

HOLLYWOOD — Stan Kenton has left Capitol Records, where he has been recording since 1943, and formed his own record company, Creative World, as an adjunct of his production company of that name.

Clint Romer has been named VP-Secretary, Harold Plant Treasurer.

**Stewart, Miles Tour**

Two of Mercury Records' top contemporary acts — Rod Stewart and the Buddy Miles Band — have just begun major cross-country tours.

**Capaldi Co-Stars in Pic**

Jim Capaldi, Traffic's drummer, will co-star in "Nevertheless", a film that Traffic composed the score for.

**N.Y. NARAS  
On Jazz**

NEW YORK—A clarion call for justice for jazz was issued by the almost 200 members and guests of NARAS who assembled in RCA's new studio Tuesday, Sept. 29, in an attempt to find new ways of spreading the jazz gospel.

With Billy Taylor moderating a panel of jazz performers Chico Hamilton, John Lewis and Gerry Mulligan and jazz producers Joel Dorn, John Hammond and Bob Thiele, several vital needs were continually stressed throughout a three-hour session: the need for greater promotion and distribution of jazz records; the need for cooperation by various media, radio and television especially, in the presentation and dissemination of jazz; the need for educating the American public especially through bringing jazz into the schools; and, above all, the necessity for establishing and maintaining an inter-relationship between jazz and today's young record buyers.

The last point was stressed again and again by Columbia's veteran producer, John Hammond.

Paul Wess, Executive Director of the Jazzmobile, focused hope for the future of jazz on the reactions of school kids to live jazz performances in their classes. To stress the younger generation's interest, Wess presented six young musicians, all members of the Jazzmobile Workshop, in a swinging session: saxist Robert Burch, trumpeter Al Griggs, trombonist Frank Furman, pianist Billy Gault, bassist Frank McCarty and drummer Howard King.

Throughout the evening panelists and members of the audience alike kept emphasizing the paucity of jazz recordings available in stores, and especially on the racks.

The segregation of jazz and pop music was endorsed by Katz. "There's a brick wall out there for those of us who are trying to promote and distribute jazz," he noted. "It's impossible to reach most buyers — and there is a large audience that feels deserted — so perhaps what we really need is a new distribution network dealing exclusively with jazz."

Veteran producer Nat Shapiro noted that jazz is not the only art form that has been suffering from lack of exposure. "You have the same lack of recognition by the networks when

(Continued on page 26)

record world **TOP 20  
JAZZ  
LP'S**

1. **CHAPTER TWO**  
Roberta Flack—Atlantic SD 1569
2. **BITCHES BREW**  
Miles Davis—Columbia GP 26
3. **THE ISAAC HAYES MOVEMENT**  
Enterprise ENS 1010 (Stax)
4. **GULA MATARI**  
Quincy Jones—A&M SP 3030
5. **BLACK TALK**  
Charles Earland—Prestige PR 7758
6. **WALKING IN SPACE**  
Quincy Jones—A&M 3023
7. **MUSCLE SHOALS NITTY GRITTY**  
Herbie Mann—Embryo SD 526 (Atlantic)
8. **SWISS MOVEMENT**  
Les McCann & Eddie Harris—Atlantic SD 1537
9. **VIVA TIRADO**  
El Chicano—Kapp KS 36323
10. **KEEP THE CUSTOMER SATISFIED**  
Buddy Rich Big Band—Liberty LST 11006
11. **OLD SOCKS, NEW SHOES**  
Jazz Crusaders—Chisa CS 804
12. **TRANSITION**  
John Coltrane—Impulse AS 9195
13. **EVERYTHING I PLAY IS FUNKY**  
Lou Donaldson—Blue Note BST 84337
14. **PTAH THE EL DAUD**  
Alice Coltrane—Impulse AS 9196
15. **GREATEST HITS**  
Wes Montgomery—A&M 4247
16. **COUNTRY PREACHER**  
Cannonball! Adelderly Quintet—Capitol SKAO 404
17. **HOT BUTTERED SOUL**  
Issac Hayes—Enterprise ENS 1001 (Stax)
18. **LAST POETS**  
Douglas 3
19. **MEMPHIS UNDERGROUND**  
Herbie Mann—Atlantic SD 1522
20. **RED CLAY**  
Freddie Hubbard—CTI 6001



# BLUE NOTE

**JACKIE McLEAN**  
**DEMON'S DANCE**

**BST-84345**

These sides offer eloquent testimony of Jackie's evergrowing capacity for practicing the art form in which he believes so passionately.  
—Leonard Feather

**THAD JONES-MEL LEWIS**  
**CONSUMMATION**

**BST-84346**

**JONES/LEWIS**  
Grammy nominations, reception at personal appearances and album sales prove the Thad Jones/Mel Lewis Orchestra to be today's big band.

**ART BLAKEY**  
**AND THE JAZZ MESSENGERS**  
**ROOTS OF JAZZ**

**BST-84347**

Lee Morgan, Wayne Shorter, Bobby Timmons, Walter Davis, Jr., Jymie Merritt and the incomparable Blakey on previously-unreleased highlights from the Jazz Messengers' golden era.

**JOE WILLIAMS**  
**WORTH WAITING FOR...**

**BST-84355**

Joe sings standards ("Lush Life," "Here's That Rainy Day") plus contemporary numbers ("Something," "Didn't We"), "I call him The Musician's Singer."  
—Julian "Cannonball" Adderley

**A TWO RECORD SET—VOLUME 1**  
**JAZZ WAVE, LTD.**  
**ON TOUR**

**BST-89905**

Thad Jones/Mel Lewis Orchestra, Kenny Burrell, Freddie Hubbard, Jeremy Steig and Jimmy McGriff recorded 'live' in Europe. A specially-priced two-record set.

**DONALD BYRD**  
**ELECTRIC BYRD**

**BST-84349**

...this set will be worth revisiting no matter what trends crest a year or a decade from now. 'Electric Byrd' is an arresting stage in the continuing musical odyssey of a singularly inquisitive and 'together' composer-performer.  
—Nat Hentoff

**THAT HEALIN' FEELIN'**  
**HORACE SILVER QUINTET**

**BST-84352**

**HORACE SILVER**  
Silver with vocals (Andy Bey, Gail Nelson, Jackie Verdell) for the first time. "It is our intention to conceive such melody and verse that will convey Health, Happiness, Love and Peace, and bring you a lasting good."  
—Horace Silver

# FALL 1970

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## On Location with Location

NEW YORK — What is 33 feet long, weighs 2100 pounds, contains seven miles of wire, is lead and fiber glass insulated, can generate 200,000 of light power, carries over 60 microphones, contains two 16 or eight track heads and a 16 track console (among other things) and can go just about anywhere?

The answer is a vehicle which Location Recorders principals Aaron Baron and Larry Dahlstrom affectionately call "Truck."

"Truck" is the mobile recording studio which was used to record the Band's "Stagefright" album at the Community Theater in Woodstock, N. Y., as well as the forthcoming B. B. King live album recorded at Cook County Jail. When Baron and Dahlstrom arrive on a location recording site they can set up in as little as two hours, throw a cable out (a cable which can handle up to 26 mikes) and record as if they were in a studio. The control room on the truck (a 1970 GMC model) is carpeted wall-to-wall, air-conditioned, heated and paneled with wood grain material. In addition various lighting effects can be achieved. Everything aboard the truck is portable because one cannot very well send a cable up 66 floors to the Rainbow Grill, according to Baron.

A shock-mounted generator is located between the cab and the body if location electrical capacities are not up to par. The unit is equipped with an automatic pitch control to cope with any voltage variances which would normally slow down the recorders and later pitch. Baron and Dahlstrom, whose motto might as well be "You Call We Haul," recently recorded the "Midsummer Rock" TV special in Cincinnati as well as Mountain at the Fillmore. They also were responsible for designing Albert Grossman's 16 track permanent studio in Woodstock.

### Was Fly By Night

Baron and Dahlstrom started out in the location recording and sound business as Fly By Nite Sound, a stage they refer to as "B.T.—Before Truck." According to Baron, "Nobody has ever done what Location has in terms of mobile recording basically for audio." Their truck is equipped, however, with an Ampex Multilock system which synchs video tape

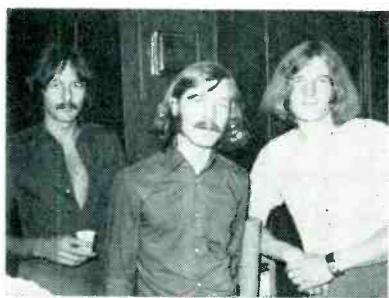
## Hard Meat On Tour

NEW YORK — Hard Meat stopped off at Record World last week to deliver their new Warner Brothers album, "Through a Window," in person.

The three Englishmen were on their way from Philadelphia to Boston at the start of an eight-week tour of the United States, their second in this country. The tour will consist entirely of concert dates, save one at Ungano's in New York where the group expects and invites dancing.

"Through a Window," which was produced by Sandy Robertson, has a unique sound which is the result of the versatility of the group and the nature of the instruments they play. Lead vocalist Mick Dolan plays six and 12 string guitar (acoustic and electric) and harmonica. His brother Steve plays acoustic and electric bass, bass pedals, acoustic guitar and also helps out on the vocals. Drummer Mick Carless is also responsible for congas, castenets and "assorted loud noises." As a result, Hard Meat has a sort of soft "hard rock" sound. "Smile As You Go Under," from the album, may be released as a single.

Hard Meat is represented in the United States by Bob Schwaid and booked by the William Morris Agency.



Hard Meat

to audio tape and full filming capabilities are aboard.

Among the artists who have been recorded by Location are Chicago, New York Rock Ensemble, Richie Havens and the Merle Haggard "Fightin' Side of Me" album. Location is active in the commercial field with the famous Delco Ten Wheel Drive versus Niagara Falls commercial and the Love commercial for the Urban Coalition.

## Club Review

### Engelbert Accomplished, Personable

NEW YORK — Engelbert Humperdinck opened to an enthusiastic throng at the Royal Box last Tuesday (29). Now a veteran of night clubs and his own television show, Humperdinck has improved considerably since his last appearance at the Americana's supper club and presents more accomplished, personable performance.

With an assist from conductor Laurie Holloway, guitarist Mick Green, bassist Robin McDonald and drummer John Spooner, Humperdinck demonstrated the versatility of his repertoire by mixing ballads, Country and Western, novelty and pop tunes to appeal to his widely varied audience. All the ladies, from teenager to down-ager, and even the gentlemen, were duly impressed.

#### Good Life

Beginning with an uptempo "It's a Good Life," and including Bacharach and Davis' "Close to You" and Lerner and Loewe's "If Ever I Would Leave You" (from "Camelot") in an introductory sequence of songs, Humperdinck then sang the country-flavored "Sweetheart," his current single release on the Parrot label.

In a comic interlude, Humperdinck's imitations of John Wayne and Tom Jones drew giggles from the audience, and a burlesque tune with appropriate bumps and grinds brought forth a more fervent response. Engelbert then sang a heartfelt version of Paul Anka's "My Way."

#### High Point

The high point of the show came when Humperdinck invited a young lady from the audience to sit onstage with him while he sang "Just a Little Piece of You" to her. Sealing the sentiment with a kiss on the lips, Engelbert had every woman in the house wishing that she was in line for that honor.

A closing medley included "Last Waltz" and "My Marie," and finally, the first Engelbert Humperdinck smash hit, "Release Me." Further attesting to the popularity of this young crooner is the fact that the Royal Box has been sold out for the entire two weeks of his engagement there.

## Steady Diversifies Into Films, Theater

NEW YORK — Steady Records announces the signing for exclusive distribution the Tranquility Corporation which recently acquired record and tape rights to "Ari," the Broadway musical based on "Exodus."

Tranquility is a newly formed designed specifically to acquire properties suitable to the forthcoming video-cartridge market. Steady Records will have exclusive distribution of all Tranquility's product in the United States and Canada. Additional theatrical properties both from Broadway and off-Broadway are now being investigated. Steady also recently acquired the world rights to the original film sound track of "The Virgin and the Gypsy."

In addition, they have recently acquired the Atman label for worldwide distribution. Steady is also producing on its own properties such as pop-rock opera "Pirates of Penzance" by the Spindrift which has had an excellent reception in the underground and college markets. Steady has concluded plans to produce this property off-Broadway Dec. 10.

## Club Review

### Jose Lights Up Waldorf

NEW YORK — José Feliciano lit quite a fire at the Waldorf last week, when he opened to an unusually warm reception from a jammed Empire Room.

His repertoire gave the fans — apparently everyone in the place — just what they wanted, vivified by the sensational Feliciano vocal and guitar style, particularly the latter. He did "Once There Was a Love," "Sunny," "Zorba the Greek," "Listen to the Falling Rain," "California Dreamin'," "Windmills of Your Mind" and, of course, "Light My Fire" — all memorable.

Especially outstanding, however, was the RCA star's low-down "Susie Q," "Malguena," which earned an ovation; and his new single, "Life is That Way," which he also wrote.

His accompaniment offered excellent backing for an exciting evening that proved there is nothing wrong with the night club business that more acts like José Feliciano couldn't cure.





The singing of Jerry Butler  
on the title track of "Joe"  
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But somebody's done it.

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## K-K Champs Line-up



IN KASENETZ AND KATZ TV SPECIAL: Roy Campanella, Floyd Patterson, Ben Schwartzwalder, Ernie Davis, Jackie Robinson, Oscar Robertson, Wilt Chamberlain, Maurice Stokes, Jack Twyman, Ron Marsinah, John Mackey.

(Continued from page 3)

cerely hope that their program helps to confront that problem head on.

### Among Personages

Among the personages highlighted in "A True Champion" are: Floyd Patterson, the only boxer ever to regain the heavyweight championship after losing it; former Brooklyn Dodger catcher Roy Campanella who bounced back from an automobile accident in which he was totally paralyzed; John Hughey, a self-rehabilitated drug addict who now helps others through his work at Reality House; Ron Marsinak, a builder of champions as football coach at the University of Tulsa; and ex-Cincinnati Royal forward Jack Twyman, who came to the aid of team-mate Maurice Stokes when he was left permanently incapacitated by a stroke following a basketball game in 1955.

## JIMI HENDRIX TAPES

Approx. 2 hrs. of original Jimi Hendrix 8-track tapes and 1800 ft. of 16mm color sync sound films to be sold in Bankruptcy Sale by Oct. 27, 1970. (Other artists featured.)

Contact: **J. Wachtel**  
(305) 446-1682

The Twyman-Stokes story, in particular, astounded Kasenetz and Katz in its depiction of the compassion for another of which one person is capable. Others who will be seen on the program are Ernie Davis, Jackie Robinson, Wilt Chamberlain, Oscar Robertson, John Mackey, Lou Gehrig, Art Modell and Father Vincent (of Stokes' College, St. Francis, in Loretta, Pa.).

### Due This Winter

As Kasenetz and Katz explained, "We hope to make this contribution as successful as our records have been. Our sincerity and dedication to this project is reflected by our minimum release of product for the past eight months." "A True Champion" should be ready for showing this winter.

All of which is not to say that Kasenetz and Katz have deserted the field in which they got their start. They wrote the title song for the television special and other tunes which will be heard during the course of the program. And they will be releasing 14 singles that they discovered in England during the coming weeks.

### Club Review

## Dyson Does It

NEW YORK — It seems like everywhere one turns these days there is a night club entertainer singing "Aquarius" from the smash Broadway musical "Hair." But only Columbia's Ronnie Dyson really does justice to that song. Ronnie Dyson, you see, is the young man who once began

## History Repeats For Teegarden & VanWinkle

NEW YORK — The new Teegarden & VanWinkle record, "God Love and Rock and Roll" on Westbound Records, distributed by Janus, is repeating the initial sales and airplay breakout of "In The Summertime" by Mungo Jerry, reports Marvin Schlachter, President of Janus.

"Just four days after its release we'd sold 60,000 copies of 'God, Love and Rock and Roll.' In a few weeks Teegarden and VanWinkle will be as well-known as Mungo Jerry," Schlachter said.

Nick Albarano, Director of Marketing for Janus, reports

the show every night on Broadway with "Aquarius." In his hands the song takes on special meaning. And, as if to drive home that meaning at his opening last night (1) at the Copacabana, he closed with a hand-clapping, toe-tapping "Hammer Song." His message of "love, peace and understanding" was very well received.

Dyson kicked off the evening with "People," followed by his current single release, Chuck Jackson's "I Don't Want To Cry," and his recent hit (from "Salvation") "If You Let Me Make Love To You (Why Can't I Touch You)." A rendition of "Fever" owed more to Little Willie John than Peggy Lee.

Perhaps the highlight of Dyson's act though, was a medley of songs made famous by his idol Nat "King" Cole. Describing the late Mr. Cole in song as "Unforgettable," he included such favorites as "Too Young," "Mona Lisa," "Nature Boy," and (rushing the season a bit) "The Christmas Song" in this sentimental interlude.

The Nate Cole medley gave some clue to the unique nature of Ronnie Dyson's talent. Like Cole, he has the ability to reach a varied audience. His roots are deep in gospel music (he still sings every Sunday at the Washington Tabernacle in Brooklyn). His songs are heavily flavored with rhythm 'n' blues influences (witness a successful September stint at the Apollo Theatre). Yet he handles sophisticated pop material such as "For Once In My Life" with remarkable poise and assurance for a twenty-year-old. His star is definitely on the rise.

Headlining the bill was comedienne Joan Rivers who, as she explained, "once sold twenty-one records in Canada." Great. —Gregg Geller.

heavy airplay for "God, Love and Rock and Roll" on CKLW in Detroit (where the record is already Top Twenty), WIXY in Cleveland, WKBW in Buffalo, KQV in Pittsburgh, WOKY in Milwaukee and many other cities, with new stations coming in every day.

"This record is a natural, an instant hit," said Albarano. "When airplay and orders for a new record come in this fast, without any major promotion, we know we have a winner. Now we're going all out to make sure the record reaches the top."

Teegarden and VanWinkle, two musician's musicians who have jammed with Joe Cocker, Leon Russell, the MC 5, Delaney & Bonnie and many more, produced "God, Love and Rock and Roll" themselves.

Location Recorders, Inc. were tagged to handle recording chores at a live Chicago concert, Sunday, Aug. 30, before an audience of 25,000 at Buffalo's War Memorial Stadium. Jim Guercio produced for Columbia Records. Aaron Baron and Larry Dahlstrom handled 16 track recording for Location Recorders.

Lyon-Futterman Associates, the English affiliate of Lew Futterman's Concert House, is embarking on a program of English and European college concerts tours for American acts.

The hot British group, whose "In the Summertime" is a world-wide multi-million-seller, will wind up their cross country tour at Fillmore West in San Francisco from Oct. 29 to Nov. 1.

## NARAS Jazz

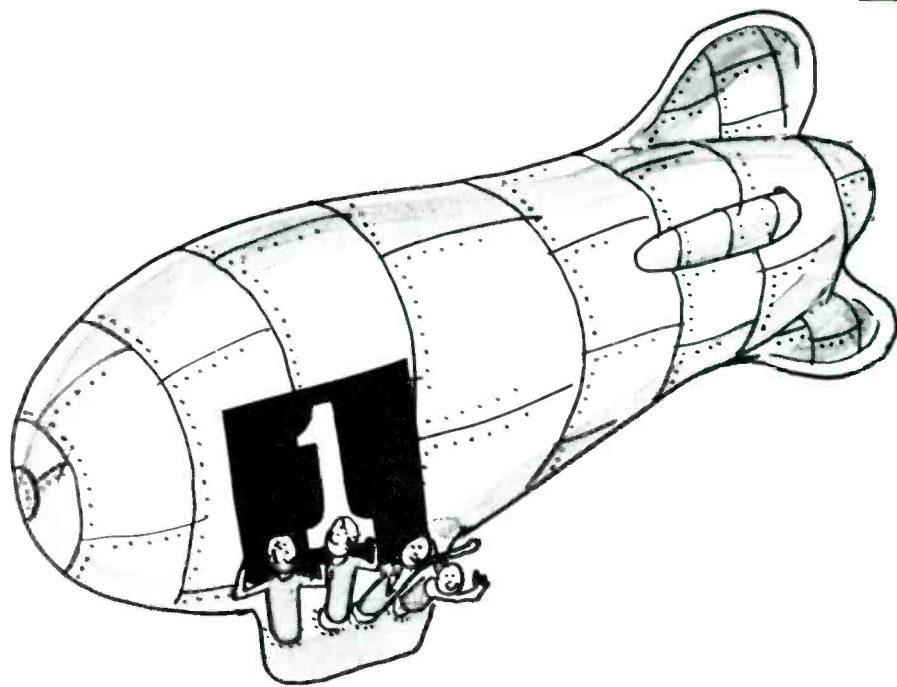
(Continued from page 22)

it comes to other art forms. How much of the works of Bach or Charles Ives or Marianne Moore or Eugene Ionesco, for example, do you ever get to see or hear on TV?" he asked.

Most agreed that the cooperation of a large, dedicated, working group was much needed with N.Y. Governor Mike Berniker suggesting that "we all get together under the aegis of NARAS. Some of us who have gone astray into the pop fields ought to come back so that we can all work together to bring jazz back to the people."



# A Whole Lotta Love helped Led Zeppelin rise to the top.\*



## Isn't that a gas!

American Society of Composers, Authors and Publishers



\*British fans have named the Led Zeppelin as the most popular music group in the country. Congratulations to Robert Plant, John Paul Jones, John Bonham, members of ASCAP, and to Jimmy Page, a member of the British Performing Rights Society (PRS).

Dave Combs

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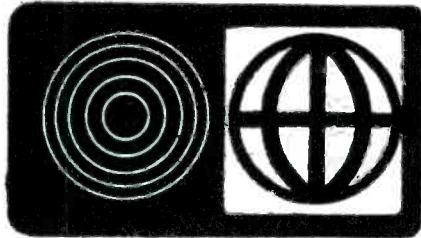
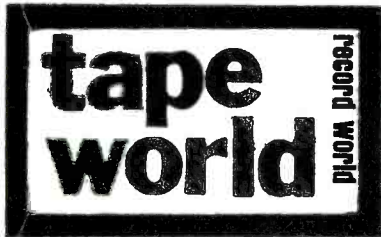
Ed Shea

700 17th Avenue South, Nashville, Tennessee 37202 (615) 244-3936

Herb Gottlieb

6430 Sunset Boulevard, Hollywood, California 90028 (213) 466-7681





## Avco, Ampex 'Sunflower' Drive

The motion picture soundtrack from the Joseph E. Levine, Avco Embassy film "Sunflower" has become the target of a major promotion, advertising and merchandising campaign by Avco Embassy Records and Ampex Stereo Tapes.

A five-week trade advertising schedule will be operative simultaneously with national print advertising at the local market level wherever the film is being showcased. Also, Avco Embassy has set a national radio-spot campaign through their local distributors pitching both the picture and the Henry Mancini score.

One of the key factors in the merchandising program is a national window display contest. Ampex developed a center window display which "sells" both the tape version as well as the recorded album version

of the soundtrack. Avco Embassy in turn has printed four-color window streamers, counter cards and supplied quantities of four-color stills from the film. The merchandising aids are the materials used in developing full windows on both the album soundtrack and the tape configuration versions. Retail dealers are asked to submit photographs of their windows to Avco Embassy Records by Jan. 31, 1971.

A number of prizes will be awarded to the winning entries including an Ampex Stereo Music Center for both second and third place prize winners. The Ampex Music Center has a retail value of over \$600. First prize will be a free trip to Italy for two weeks for two people. In case of ties in any category, duplicate prizes will be awarded.

## Panasonic Joins ITA

Panasonic, the first major Japanese manufacturer and importer, has joined the membership ranks of International Tape Association, according to Larry Finley, Executive Director of ITA.

Panasonic, a division of Matsushita Electric Corp. of America, is recognized as one of the world's largest manufacturers of 8-track, cassette, open-reel and VTR equipment.

Jeffrey C. Berkowitz, National Tape Recorder Sales Manager, has been appointed to the executive committee of ITA by Oscar Kusisto, Chairman of ITA's ex-

ecutive committee, and will take an active role in helping to guide the activities of the association. According to Finley there are several other major Japanese firms who will soon be joining the ranks of membership of this new association.

Panasonic's membership is the first step in giving ITA the availability of having the engineering know-how of Japanese engineers serving on sub-committees to help set a level of standards as well as a certification of quality in the tape industry.

## New Superscope Division Marantz International

SUN VALLEY, Calif. — Joseph S. Tushinsky, President of Superscope, Inc., has announced the formation of a new division, Marantz International S.A., Inc., in Brussels, Belgium. The division will handle all sales and warehousing of Marantz stereo and high fidelity components for the European market, the Mid-East and Africa.

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## Audio Names Braun

Audio Magnetics Corp. has appointed Michael Braun as Manager, Audio and Special Products, midwestern Region. Braun will headquarter in Chicago.

## New Lodo Offices

NEW YORK — Lodo Management, Inc., has been opened here at 1619 Broadway.

Participating in the artist development and managing firm are Bill Downs, Steve Brezner, Marv Etheridge and Lou Dulfon. Phone is (212) 582-0144.

## Callahan Dubbings General Mgr.

COPIAGUE, N.Y. — Thomas J. Moore, Vice President of North American Philips, announces the appointment of William Callahan as General Manager of Dubbings Electronics.

Moore confirmed that Paul C. Smith, Jr., has resigned as President of Dubbings Electronics, Inc., a wholly-owned subsidiary of North American Philips Corporation. Dubbings Electronics is a mass duplicator of pre-recorded tapes in compact cassettes, eight-track cartridges, reel-to-reel and special configurations.

### Plans Expansion

Moore stated that North American Philips, which introduced the tape cassette in the United States six years ago, plans to expand its activities in the cassette field during the

next few years, with Dubbings Electronics and its nucleus.

Moore will assume personal direction of the Copiague firm.

## Musicor, Tranquility Join Tape Assn.

Musicor Records and Tranquility Records are the two latest record companies to join the International Tape Association, according to Larry Finley, Executive Director. This brings the record company roster of membership to 18 members in ITA.

## Gang, Memory Booked

NEW YORK — Metromedia's Cates Gang and Elephant's Memory will be featured artists at the Village Gate Oct. 8-11.

# record world Top Non-Rock

This Wk.	Last Wk.	Wks. on Chart	Title	This Wk.	Last Wk.	Wks. on Chart	Title
Oct. 10	Oct. 3		1. WE'VE ONLY JUST BEGUN (Irving, BMI)				21. SNOWBIRD (Beechwood, BMI)
		4	Carpenters—A&M 121				Anne Murray—Capitol 2843
			2. CRACKLIN' ROSIE (Prophet, ASCAP)			2	22. AND THE GRASS WON'T PAY NO MIND (Stonebridge, ASCAP)
			Neil Diamond—Uni 55230				Mark Lindsay—Columbia 4-45229
			3. LOOK WHAT THEY'VE DONE TO MY SONG, MA (Kama/Rippa/Amelanie, ASCAP)			1	23. MELLOW DREAMING (Yo-Ho, BMI)
			New Seekers—Elektra 45699			5	24. ONE MORE RIDE (Screen Gems-Columbia, BMI)
			4. EL CONDOR PASA (Charing Cross, BMI)			8	25. IF YOU WERE MINE (Tangerine, BMI)
			Simon & Garfunkel—Columbia 4-45237			6	26. UP ON THE ROOF (Screen Gems-Columbia, BMI)
			5. IT'S ONLY MAKE BELIEVE (Marielle, BMI)			3	27. IT DOESN'T MATTER TO ME (Screen Gems-Columbia, BMI)
			Glen Campbell—Capitol 2905			6	28. I CLIMBED THE MOUNTAIN (Every Little Tune, ASCAP)
			6. CANDIDA (Jillbern/Pocketfull Of Tunes, BMI)			3	29. MAKE IT EASY ON YOURSELF (Famous, ASCAP)
			Dawn—Bell 903			9	30. I JUST WANNA KEEP IT TOGETHER (Combine, BMI)
			7. JULIE, DO YA LOVE ME (Lucan, Sequel, BMI)			13	31. THEME FROM BORSALINO (Famous, ASCAP)
			Bobby Sherman—Metromedia 194			6	32. THAT'S WHERE I WENT WRONG (Gone Fishin', BMI)
			8. AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI)			3	33. FOR WHAT IT'S WORTH (Springalo/Cotillion, BMI)
			Diana Ross—Motown 1169			13	34. THE BOX (Mediarts, ASCAP)
			9. FIRE AND RAIN (Blackwood Country Road, BMI)			14	35. SO CLOSE (Out of Business, ASCAP)
			James Taylor—Warner Bros. 7423			14	36. WHY DON'T THEY UNDERSTAND (TRO-Hollis, BMI)
			10. SUNDAY MORNING COMING DOWN (Johnny Cash—Columbia 4-45211)			7	37. MEASURE THE VALLEY (Blackwood/Rasin, BMI)
			11. SWEETHEART (Casserole, BMI)			14	38. FLOWERS FOR YOUR PILLOW (Auff-Rose, BMI)
			Engelbert Humperdinck—Parrot 40054			19	39. OUR HOUSE (Giving Room, BMI)
			12. LONG, LONG TIME (MCA, ASCAP)			14	40. THE SONG IS LOVE (Palmer, ASCAP)
			Linda Ronstadt—Capitol 2846			18	Petula Clark—Warner Bros. 7422
			13. PIECES OF DREAMS (United Artists, ASCAP)			18	
			Johnny Mathis—Columbia 4-45223			7	
			14. JOANNE (Screen Gems-Columbia, BMI)			14	
			Mike Nesmith—RCA 74-0355			14	
			15. SANTO DOMINGO (Gallico, BMI)			15	
			Sandpipers—A&M 1208			15	
			16. FOR THE GOOD TIMES (Buckhorn, BMI)			15	
			Ray Price—Columbia 4-45178			25	
			17. SOMETHING (Harrisongs, BMI)			25	
			Shirley Bassey—United Artists 50698			22	
			18. OUT IN THE COUNTRY (Irving, BMI)			23	
			Three Dog Night—Dunhill 4250			23	
			19. HOLY MAN (Fodderwing, ASCAP)			23	
			Diane Kolby—Columbia 4-45169			26	
			20. MONTEGO BAY (Cheezburger, BMI)			26	
			Bobby Bloom—MGM/L&R 157				



## Mystic Mood Month At Mercury

CHICAGO—October has been designated as Mystic Mood Month in honor of the success of Philips Records top-selling Mystic Moods Orchestra albums.

Highlight of the month, according to Mercury National Sales Manager Jules Abramson, is release of the latest Brad Miller-Produced Mystic Moods LP, "English Muffins."

"Since 1966, when we first released 'One Stormy Night,' the Mystic Moods has been one of the top-selling mood music orchestras in the industry," said Abramson. "Because of the phenomenal sales success of Mystic Moods albums, we felt it was about time to devote a full month to the Mystic Moods."

According to Abramson, the program, which features the 10 Mystic Moods LPs in the Philips' catalogue will be backed on an extensive advertising and merchandising campaign as well as through in-store play.

## Poppy's Eggers Sees Singles As Important Promo Tool

By BOB MOORE MERLIS

NEW YORK—Kevin Eggers, whose Poppy label is distributed by RCA, has a theory.

He sees the single taking an important place in the merchandising field even with album-oriented progressive acts such as his label's Mandrake Memorial and Townes Van Zandt. He pointed to the astronomical expenses involved in breaking a progressive artist because there are so many established artists on the scene already. His feeling is that "the single can be used as a promotional aspect in the progressive field."

He sees the single as an aid in bringing "the artist more quickly into the spotlight" and as a means to build his image faster. Naturally, the emphasis in today's market is on albums but Eggers indicated that Pop-

py is "going to give a lot more attention to the singles market." Consequently, "Musical Man" by the Mandrake Memorial and "Delta Mama Blues" by Townes Van Zandt have been released on singles. The Mandrake record is giving the group exposure in several markets where they have not normally been known such as Atlanta and has sold over 4000 copies.

Poppy singles will not necessarily be included on following albums if the single record does not fit into the context of the album as a whole. "We're out to record artists for the artist's sake," Eggers stated.

## A&M Re-signs Mendes

Sergio Mendes & Brasil '66 have just signed a new four-year recording contract with A & M Records.

## Judy Collins Readies Tour, LP

Elektra artist Judy Collins has set an extended national tour to carry over into 1971.



Judy Collins

In addition, she has completed her 10th Elektra album, to be released on Oct. 15, "Judy Collins."

Latter contains songs by Jacques Brel, Pete Seeger, Joan Baez, Bob Dylan (never before recorded and written especially for Judy Collins) and one by Miss Collins herself. Produced by Mark Abramson, the album also features arrangements on four tracks by Joshua Rifkin, composer and conductor who participated in the creation of two past Collins albums, "In My Life" and "Wildflowers."



# WHERE IT'S HAPPENING!



# EXPO SEVEN-0



## 1970 MUSIC & AMUSEMENT MACHINES EXPOSITION

Sherman House, Chicago

sponsored by

# MUSIC OPERATORS OF AMERICA

### STAGE SHOW

Ronnie Dove	Diamond Records
Ramsey Lewis	Chess-Checker-Codet
Danny Davis & The Nashville Brass	RCA
Lois Walden	MGM
Clyde MacPhatter	Decca
Browning Bryant	RCA
Ferlin Husky	Capitol
Caldwell's	
Jerry Butler	Mercury
Gene Chandler	Mercury
Jessie Ferguson, Outer Limits	House of Cunningham
Gene Brenner, Master of Ceremoines	
Steelers	Epic
Jody Miller	Epic
B. J. Thomas	Scepter
Sandler & Young	Capitol
Michael Allen	MGM
Archie Campbell	RCA

### DAILY PROGRAM

<b>FRIDAY, OCTOBER 16</b>	11:30 AM to 1:00 PM
9:00 AM to 3:00 PM	MOA Bruncheon and Membership Meeting
Exhibits Open	Hospitality Suites Open in Evening
12:00 Noon	
Ladies Luncheon	
3:30 PM to 6:00 PM	
MOA Industry Seminar	
Hospitality Suites Open in Evening	
<b>SATURDAY, OCTOBER 17</b>	
10:00 AM to 6:00 PM	
Exhibits Open	
<b>SUNDAY, OCTOBER 18</b>	
10:00 AM to 3:00 PM	
Exhibits Open	
6:00 PM to 7:00 PM	
Cocktail Hour	
7:00 PM to 1:00 AM	
Gala Banquet and Stage Show	

**THREE GREAT DAYS!**



# Pagliara Joins Paramount As Product Planning Dir.

NEW YORK—Warner (Pug) Pagliara has joined Paramount Records in the newly created position of Director of Product Planning and Merchandising, announces Famous Music's Executive VP Jack Wiedenmann.

Pagliara will have the key responsibility of taking product through all the steps necessary for its release in the market. He will coordinate the efforts of the various divisions of the label's creative department along with the service functions of such areas as production, in providing the Marketing Division of the corporation with a complete merchandising, advertising, publicity, art, and promotion package for each piece of product.

## With Col

Pagliara comes to Paramount from 15 years in the Columbia Records organization, the first 10 years of which he spent as a Regional Sales Manager throughout the United States and the last five in New York in the position of Director of Sales Administration and Distribution. Prior to his association with Columbia, he was a sales manager with Capitol Records for eight years.

Pagliara will be located at Paramount's headquarters at One Gulf+Western Plaza, New York, N. Y.



Warner Pagliara

## A South First

Joe South, who won two Grammy Awards for 1969's "Song of the Year" and "Best Contemporary Song" with his "Games People Play" recording composition, will introduce his first Capitol Records single written by another writer on the Oct. 7 airing of "The Johnny Cash Show" on ABC.

The Don Randi composition "Why Does a Man Do What He Has To Do," is performed by South as the title tune of the soon-to-be-released film, "The Racing Scene," starring James Garner, in addition to being South's new Capitol Records single release.

## Big Fat Party



Fat, a new rock group recently signed to RCA Records, were introduced to press, disk jockeys and dealers at a special preview party held at the RCA Recording Studios in New York. The group was in town to play the Felt Forum with Eric Burdon and War. Pictured at the party in the middle of Fat are: (from left) Mort Hoffman, Division VP, Commercial Operations, and Eddie Jason, who brought Fat to RCA as an independent producer and himself has been recently signed to the label as a staff Artists and Repertoire producer.

# record world Singles Coming Up

1. **FOR THE GOOD TIMES**  
(Buckhorn, BMI)  
Ray Price—Columbia 4-45178
2. **WE GOTTA GET YOU A WOMAN**  
(Earmark, BMI)  
Runt-Ampex 31001
3. **FATHER COME ON HOME**  
(Breton, BMI)  
Pacific Gas & Electric—Columbia 4-45221
4. **MONDAY IN MAY**  
(Candius, BMI)  
Third Condition—Sundi 6815
5. **TO THE OTHER MAN**  
(Klondike, BMI)  
Luther Ingram—Koko 2106 (Stax)
6. **LOOKY LOOKY**  
(Assorted, BMI)  
O'Jays—Neptune 31
7. **ONE LESS BELL TO ANSWER**  
(Blue Seas/Jac, ASCAP)  
5th Dimension—Bell 940
8. **SMILE**  
(Luvin/Magdalena, BMI)  
Bert Sommer—Eleuthera 471
9. **PURE LOVE**  
(Sherlyn, BMI)  
Betty Wright—Alston 4587
10. **ALL I WANT TO BE IS YOUR WOMAN**  
(Gil, BMI)  
Carolyn Franklyn—RCA 224
11. **SPECIAL MEMORY**  
(Butler/Chappell, ASCAP)  
Jerry Butler—Mercury 73131
12. **DREAMS**  
(No Exit, BMI)  
Buddy Miles—Mercury 73119
13. **WATCH OUT GIRL**  
(Peer Int'l, BMI)  
Okaysions—Cotillion 44089 (Atlantic)
14. **AFTER MIDNIGHT**  
(Viva, BMI)  
The Neighborhood—Big Tree 106
15. **LOST**  
(Downstairs/Parabut & Double Diamond, BMI)  
Dusty Springfield—Atlantic 2739
16. **AMERICA /STANDING**  
(Trousdale/Duckston/Kama Sutra, BMI)  
Five Steps—Buddah 188
17. **RECIPE**  
(Lyn-Lou, BMI)  
Caboose—Enterprise 9024
18. **GRAVY**  
(Kirshner, BMI)  
Globetrotters—Kirshner 5006 (RCA)
19. **WAIT FOR SUMMER**  
(Intune, BMI)  
Jack Wild—Capitol 2368
20. **UN RAYO DE SOL**  
(Beechwood, BMI)  
Los Diablos—Crazy Horse 1325
21. **DAYS OF ICY FINGERS**  
(Sents & Pence, BMI)  
Country Store—TA 203 (Bell)
22. **THE BEST YEARS OF MY LIFE**  
(East/Memphis, BMI)  
Eddie Floyd—Stax 0077
23. **GAMES**  
(Dimension, BMI)  
Redeye—Pentagram 204 (Decca)
24. **WORLDS**  
(Twentieth Century, ASCAP)  
Lettermen—Capitol 2938
25. **SET ME FREE**  
(Tree, BMI)  
Esther Phillips—Atlantic 19388
26. **I WANNA LOVE YOU**  
(Legacy, BMI)  
George Baker Selection—Colossus C 124
27. **WORRIED LIFE**  
(Duchess, BMI)  
B. B. King—Kent 4256
28. **MELODY**  
(Bold Meduso, ASCAP)  
Ides Of March—Warner Bros. 7426
29. **YES WE CAN PT. I**  
(Marsaint, BMI)  
Lee Dorsey—Polydor 14038
30. **DON'T NOBODY WANT TO GET MARRIED**  
(Three & Three, South Richmond, BMI)  
Jesse James—ZEA 50000
31. **REVEREND LEE**  
(Lampert, BMI)  
Roberta Flack—Atlantic 2758
32. **SEEING IS BELIEVING**  
(East Memphis, BMI)  
Mad Lads—Volt 4041 (Stax)
33. **SHINE ON MY RUBY MOUNTAIN**  
(Kangaroo, BMI)  
Hondells—Amos 150
34. **ROLY POLY**  
(Peer Int'l, BMI)  
Stamford Bridge—Monument 1217
35. **SAD OLD KINDA' MOVIE**  
(January, BMI)  
Pickettywitch—Janus 130
36. **MOVIN' ALONG**  
(Osbro, BMI)  
Osmond Brothers—MGM 4159
37. **GET INTO SOMETHING**  
(Triple Three, BMI)  
Isley Brothers—T-Neck 924 (Buddah)
38. **LET'S DO IT TOGETHER**  
(Three-T, ASCAP)  
Chambers Bros.—Columbia 45146
39. **FROM ATLANTA TO GOODBYE**  
(Wellmade/Roterite, BMI)  
Manhattans—Deluxe 129
40. **A PART OF ME**  
(Zethur/Intersang/USA, ASCAP)  
Country Funk—Polydor 14034
41. **A MESSAGE FROM THE METERS**  
(Rhineland, BMI)  
The Meters—Josi 1024
42. **I LIKE YOUR STYLE / WE CAN MAKE IT**  
(Jobete, BMI)  
The Originals—Soul 35074 (Motown)
43. **FOR WHAT IT'S WORTH**  
Sergio Mendes & Brasil 66—A&M 1209
44. **ONE LIGHT, TWO LIGHTS**  
Satisfactions—Lionel 3205
45. **WHEN WILL IT END**  
(Gold Forever, BMI)  
Honey Conc—Hot Wax 7005 (Buddah)
46. **LAUGH**  
(Irving, BMI)  
The Neighborhood—Big Tree 106
47. **VALLEY TO PRAY**  
Arlo Guthrie—Reprise 0951
48. **IT'S IMPOSSIBLE**  
(Sunbury, ASCAP)  
Perry Como—RCA 74-0387
49. **I'M NOT MY BROTHER'S KEEPER**  
(Gold Forever, BMI)  
Flaming Ember—Hot Wax 7006
50. **WHISKEY TRAIN**  
(Almo/Blue Beard Ltd., ASCAP)  
Procol Harum—A&M 1218





Week of October 10, 1970

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
Oct. 10	Oct. 3		
5		<b>CRACKLIN' ROSIE</b> Neil Diamond—Uni 55250	8
3	2	<b>CANDIDA</b> Dawn—Bell 903	11
7	3	<b>I'LL BE THERE</b> Jackson 5—Motown 1171	4
4	4	<b>SNOWBIRD</b> Anne Murray—Capitol 3728	13
1	5	<b>JULIE DO YA LOVE ME</b> Bobby Sherman—Metromedia 194	12
8	6	<b>(I KNOW) I'M LOSING YOU</b> Rare Earth—Rare Earth 5017 (Motown)	11
6	7	<b>LOOKIN' OUT MY BACK DOOR/ LONG AS I CAN SEE THE LIGHT</b> Creedence Clearwater Revival—Fantasy 645	10
10	8	<b>ALL RIGHT NOW</b> Free—A&M 1206	7
2	9	<b>PATCHES</b> Clarence Carter—Atlantic 2748	13
13	10	<b>GROOVY SITUATION</b> Gene Chandler—Mercury 73083	13
12	11	<b>NEANDERTHAL MAN</b> Hotlegs—Capitol 2886	8
30	12	<b>WE'VE ONLY JUST BEGUN</b> Carpenters—A&M 121	5
15	13	<b>JOANNE</b> Michael Nesmith & First National Band—RCA 74-0368	9
16	14	<b>GREEN EYED LADY</b> Suaarloop—Liberty 56183	8
20	15	<b>IT'S ONLY MAKE BELIEVE</b> Glen Campbell—Capitol 2905	6
18	16	<b>EL CONDOR PASA</b> Simon & Garfunkel—Columbia 4-45237	6
17	17	<b>IT'S A SHAME</b> Spinners—V.I.P. 25057 (Motown)	11
19	18	<b>OUT IN THE COUNTRY</b> Three Dog Night—Dunhill 4250 (ABC)	7
24	19	<b>LOOK AT WHAT THEY'VE DONE TO MY SONG, MA</b> The New Seekers—Elektra 45699	7
25	20	<b>EXPRESS YOURSELF</b> Charles Wright & Watts 103rd St. Rhythm Band—Warner Bros. 7417	8
29	21	<b>STILL WATER (LOVE)</b> Four Tops—Motown 1170	7
23	22	<b>LONG, LONG TIME</b> Linda Ronstadt—Capitol 2846	8
26	23	<b>INDIANA WANTS ME</b> R. Dean Taylor—Rare Earth 5301 (Motown)	6
37	24	<b>FIRE AND RAIN</b> James Taylor—Warner Bros. 7423	5
9	25	<b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> Diana Ross—Motown 1169	8
27	26	<b>LOLA</b> Kinks—Reprise 0930	7
11	27	<b>RUBBER DUCKIE</b> Ernie (Jim Hanson)—Columbia 45207	9
28	28	<b>CLOSER TO HOME</b> Grand Funk Railroad—Capitol 2877	9
32	29	<b>THAT'S WHERE I WENT WRONG</b> Poppy Family Featuring Susan Jacks—London 139	10
33	30	<b>DEEPER AND DEEPER</b> Freda Payne—Invictus 9080 (Capitol)	5
31	31	<b>I STAND ACCUSED</b> Isaac Hayes—Enterprise 9017 (Stax)	6
38	32	<b>SOMBODY'S BEEN SLEEPING</b> 100 Proof—Hot Wax 7004 (Buddah)	7
14	33	<b>WAR</b> Edwin Starr—Gordy 7101 (Motown)	14

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
Oct. 10	Oct. 3		
39	34	<b>OUR HOUSE</b> Crosby, Stills, Nash & Young—Atlantic 2790	4
43	35	<b>DO WHAT YOU WANNA DO</b> Five Flights Up—TA 202 (Bell)	7
52	36	<b>LUCRETIA MAC EVIL</b> Blood, Sweat & Tears—Columbia 4-45235	3
47	37	<b>SEE ME FEEL ME</b> The Who—Decca 732729	4
48	38	<b>STAND BY YOUR MAN</b> Candi Staton—Fame 1472 (Capitol)	6
44	39	<b>WE CAN MAKE MUSIC</b> Tommy Roe—ABC 11273	6
45	40	<b>GOD, LOVE &amp; ROCK &amp; ROLL</b> Tea Garden & Van Winkle—Westbound 170 (Janus)	4
41	41	<b>AS YEARS GO BY</b> Mashmakhan—Epic 510634 (Columbia)	6
42	42	<b>MONGOOSE</b> Elephants Memory—Metromedia 182	13
50	43	<b>IT DON'T MATTER TO ME</b> Bread—Elektra 45701	3
46	44	<b>SUNDAY MORNING COMING DOWN</b> Johnny Cash—Columbia 4-45212	5
49	45	<b>WHEN YOU GET RIGHT DOWN TO IT</b> Delfonics—Philly Groove 163 (Bell)	6
51	46	<b>COME ON AND SAY IT</b> Grass Roots—Dunhill 4249 (ABC)	4
21	47	<b>DON'T PLAY THAT SONG</b> Aretha Franklin—Atlantic 2751	10
(—)	48	<b>SUPER BAD</b> James Brown—King 6329	1
54	49	<b>(BABY) TURN ON TO ME</b> Impressions—Curtom 1954 (Buddah)	5
53	50	<b>I DO TAKE YOU</b> Three Degrees—Roulette 7088	5
60	51	<b>SWEETHEART</b> Engelbert Humperdinck	3
63	52	<b>ENGINE NUMBER 9</b> Wilson Pickett—Atlantic 2765	3
59	53	<b>GYPSY WOMAN</b> Brian Hyland—Uni 5520	6
56	54	<b>JUST LET IT COME</b> Alive & Kicking—Roulette 7087	4
67	55	<b>UGENA ZA ULIMWENGU (UNITE THE WORLD)</b> Temptations—Gordy 7102 (Motown)	2
62	56	<b>AND THE GRASS WON'T PAY NO MIND</b> Mark Lindsay—Columbia 4-45229	4
61	57	<b>I JUST WANNA KEEP IT TOGETHER</b> Paul Davis—Bang 579	6
(—)	58	<b>MAKE IT EASY ON YOURSELF</b> Dionne Warwick—Scepter 12294	1
(—)	59	<b>THE TEARS OF A CLOWN</b> Smokey Robinson & The Miracles—Tama 54199	1
64	60	<b>GOT TO BELIEVE IN LOVE</b> Robin McNamara—Steed 928 (Paramount)	3
69	61	<b>MONTEGO BAY</b> Bobby Bloom—MGM/L&R 157	6
66	62	<b>FUNK #49</b> James Gang—ABC 11272	5
68	63	<b>BABY, I NEED YOUR LOVING</b> O. C. Smith—Columbia 4-45206	7
65	64	<b>GAS LAMPS AND CLAY</b> Blues Image—Atco 6777	5
(—)	65	<b>I THINK I LOVE YOU</b> Partridge Family—Bell 910	1
70	66	<b>SOMETHING</b> Shirley Bassey—United Artists 50698	2

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
Oct. 10	Oct. 3		
(—)	67	<b>CRY ME A RIVER</b> Joe Cocker—A&M 1200	1
73	68	<b>HOLY MAN</b> Diane Kolby—Columbia 4-45169	4
75	69	<b>YELLOW RIVER</b> Christie—Epic 5-10626 (Columbia)	2
71	70	<b>LOVIN' YOU BABY</b> White Plains—Deram 850 (London)	5
76	71	<b>SO CLOSE</b> Jack Holmes—Polydor 2-14041	3
77	72	<b>SEEMS LIKE I GOTTA DO WRONG</b> Whispers—Soul Clock 1004 (Canyon)	5
80	73	<b>TIME WAITS FOR NO ONE</b> Friends of Distinction—RCA 74-0385	2
74	74	<b>OUR WORLD</b> Blue Mink—Philips 40686 (Mercury)	5
(—)	75	<b>HEED THE CALL</b> Kenny Rodgers & First Edition—Reprise 0953	1
81	76	<b>LET'S WORK TOGETHER</b> Canned Heat—Liberty 56151	3
84	77	<b>WOODSTOCK</b> Assembled Multitude—Atlantic 2764	3
78	78	<b>GEORGIA TOOK HER BACK</b> R. B. Greaves—Atco 6778	5
83	79	<b>LOVE UPRISING</b> Otis Leavill—Dakar 620 (Atlantic)	2
85	80	<b>STONED COWBOY</b> Fantasy—Liberty 56190	3
82	81	<b>BORDER SONG</b> Elton John—Uni 55246	4
88	82	<b>TIME TO KILL</b> Band—Capitol 2870	2
89	83	<b>LET ME BACK IN</b> Tyronne Davis—Dakar 621 (Atlantic)	2
87	84	<b>FUNKY MAN</b> Kool & The Gang—Delite 534	4
90	85	<b>IF YOU WERE MINE</b> Ray Charles—Tangerine 11271 (ABC)	3
92	86	<b>I AM SOMEBODY (PT. II)</b> Johnnie Taylor—Stax 0078	2
93	87	<b>MONEY MUSIC</b> Boys in the Band—Spring 106 (Polydor)	2
99	88	<b>PART TIME LOVE</b> Ann Peebles—Hi 2178 (London)	2
(—)	89	<b>LOSERS WEEPERS</b> Etta James—Cadet 5676	1
94	90	<b>YOU BETTER THINK TWICE</b> Poco—Epic 10636	3
(—)	91	<b>5-10-15-20</b> Presidents—Sussex 207 (Buddah)	1
95	92	<b>BABY DON'T TAKE YOUR LOVE</b> Faith, Hope & Charity—Maxwell 808 (Crewe)	3
96	93	<b>WHY DON'T THEY UNDERSTAND</b> Bobby Vinton—Epic 1065 (Columbia)	2
(—)	94	<b>FRESH AIR</b> Quicksilver Messenger Service—Capitol 2920	1
(—)	95	<b>DAY IS DONE</b> Brooklyn Bridge—Buddah 193	1
40	96	<b>IF I DIDN'T CARE</b> Moments—Stang 5016	9
(—)	97	<b>JERUSALEM</b> Herb Alpert & Tijuana Brass—A&M 1225	1
(—)	98	<b>THIS WORLD</b> Sweet Inspirations—Atlantic 2750	1
(—)	99	<b>KING OF ROCK AND ROLL</b> Crow—Amaret 125	1
100	100	<b>LOVING YOU IS A NATURAL THING</b> Ronnie Milsap—Chips 2889 (Capitol)	2

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI)	25	FUNKY MAN (Stephanye/Delightful, BMI)	84	JOANNE (Screen Gems-Columbia, BMI)	13
ALL RIGHT NOW (Irving, BMI)	8	GAS LAMPS AND CLAY (Portafino ATM, ASCAP)	64	JULIE, DO YA LOVE ME (Lucon/Sequel, BMI)	5
AND THE GRASS WON'T PAY NO MIND (Stonebridge, ASCAP)	56	GEORGIA TOOK HER BACK (Cuddles/Catillon, BMI)	78	JUST LET IT COME (Big Seven, BMI)	54
AS YEARS GO BY (Makhan/Blackwood, BMI)	41	GOD, LOVE AND ROCK AND ROLL (Bridgeport, BMI)	40	KING OF ROCK AND ROLL (Hastings, BMI)	99
BABY DON'T TAKE YOUR LOVE (Van McCoy/Net, BMI)	92	GOT TO BELIEVE IN LOVE (Top Floor, ASCAP)	60	LET ME BACK IN (Julio Brian, BMI)	83
BABY I NEED YOUR LOVIN' (Jobete, BMI)	63	GREENEYED LADY (Claridge, ASCAP)	14	LET'S WORK TOGETHER (Mozella, BMI)	76
BABY TURN ON TO ME (Curtom, BMI)	49	GROOVY SITUATION (Chauchand/Patchel, BMI)	10	LOOK AT WHAT THEY'VE DONE TO MY SONG, MA (Hill & Range, BMI)	26
BORDER SONG (James, BMI)	81	GYPSY WOMAN (Certom, BMI)	53	LOOKIN' OUT MY BACK DOOR (Jonhara, BMI)	7
CANDIDA (Jillbern/Pocketful of Tunes, BMI)	2	HEED THE CALL (Quill, ASCAP)	75	LONG, LONG TIME (MCA, ASCAP)	22
CLOSER TO HOME (Storybook, BMI)	28	HOLY MAN (Fadderwing, BMI)	68	LOVE UPRISING (Julio Brian, BMI)	79
COME ON AND SAY IT (Trousdale/Brother Duck, BMI)	46	I AM SOMEBODY (Groovesville, BMI)	86	LOSERS WEEPERS (Heavy, BMI)	89
CRACKLIN' ROSIE (Prophet, ASCAP)	5	I DO TAKE YOU (Planetry/Make Music, ASCAP)	50	LOVING YOU IS A NATURAL THING (Press, BMI)	100
CRY ME A RIVER (Suaders, BMI)	67	I JUST WANNA KEEP IT TOGETHER (Web IV, BMI)	57	LOVIN' YOU BABY (Maribus, BMI)	70
DAY IS DONE (Peppara, ASCAP)	95	I KNOW I'M LOSING YOU (Jobete, BMI)	6	LUCRETIA MAC EVIL (Blackwood/Bay Music, BMI)	36
DEEPER & DEEPER (Gold Forever, BMI)	30	I STAND ACCUSED (Curtom/Jalynne, BMI)	31	MAKE IT EASY ON YOURSELF (Famous, BMI)	58
DO WHAT YOU WANNA DO (Brig/Tiny Tiger, ASCAP)	35	I THINK I LOVE YOU (Screen Gems-Columbia, BMI)	65	MONEY MUSIC (Greyhound/Doroflo, BMI)	87
DON'T PLAY THAT SONG (Progressive, BMI)	47	I'LL BE THERE (Jobete, BMI)	3	MONGOOSE (Pocket Full of Tunes, BMI)	42
EL CONDOR PASA (Charing Cross, BMI)	16	IF I DIDN'T CARE (Whale, ASCAP)	96	MONTEGO BAY (Cheezburger, BMI)	61
ENGINE NUMBER 9 (Assorted, BMI)	52	IF YOU WERE MINE (Tangerine, BMI)	85	NEANDERTHAL MAN (Francis Day, Hunter, ASCAP)	11
EXPRESS YOURSELF (Warner-Tamerlane, BMI) and (Wright Gerstle, BMI)	20	INDIANA WANTS ME (Jobete, BMI)	23	OUR HOUSE (Giving Room, BMI)	34
FIRE & RAIN (Blackwood/Country Road, BMI)	24	IT'S A SHAME (Jobete, BMI)	17	OUR WORLD (Guv'nor Songs, ASCAP)	74
5-10-15-20 (Van McCoy/Interior, BMI)	91	IT DON'T MATTER TO ME (Screen Gems-Columbia, BMI)	43	OUT IN THE COUNTRY (Irving, BMI)	18
FRESH AIR (Quicksilver, BMI)	94	IT'S ONLY MAKE BELIEVE (Marielle, BMI)	15	PART TIME LOVE (Cireco/Escort, BMI)	88
FUNK #49 (Pamco/Home Made, BMI)	62	JERUSALEM (Almo, ASCAP)	97	PATCHES (Gold Forever, BMI)	9
				RUBBER DUCKIE (Festival Attractions, ASCAP)	27
				SEE ME FEEL ME (Track, BMI)	37
				SEEMS LIKE I GOTTA DO WRONG (Roker, BMI)	72
				SNOW R'RD (Beechwood, BMI)	4
				SO CLOSE (Out of Business, ASCAP)	71
				SOMEBODY'S BEEN SLEEPING (Gold Forever, BMI)	32
				SOMETHING (Harrisongs, BMI)	66
				STAND BY YOUR MAN (Gallico, BMI)	38
				STILL WATER (Jobete, BMI)	21
				STONED COWBOY (Unart, BMI)	80
				SUNDAY MORNING COMING DOWN (Camine, BMI)	44
				SUPER BAD (Cited, BMI)	48
				SWEETHEART (Casserole, BMI)	51
				THE TEARS OF A CLOWN (Jobete, BMI)	59
				THAT'S WHERE I WENT WRONG (Gene Fishin', BMI)	29
				THIS WORLD (Sunbeam, BMI)	98
				TIME TO KILL (Canaan, ASCAP)	82
				TIME WAITS FOR NO ONE (Don Kirsner, BMI)	73
				UNGENA ZA ULIMWENGU (Jobete, BMI)	55
				WAR (Jobete, BMI)	39
				WE CAN MAKE MUSIC (Little Fugitive, BMI)	33
				WE'VE ONLY JUST BEGUN (Irving, BMI)	12
				WHEN YOU GET RIGHT DOWN TO IT (Screen Gems-Columbia, BMI)	45
				WHY DON'T THEY UNDERSTAND (TRO-Hollis, BMI)	93
				WOODSTOCK (Siquomb, BMI)	77
				YELLOW RIVER (Noma, BMI)	69
				YOU BETTER THINK TWICE (Little Dickins, ASCAP)	90













Week of October 10, 1970

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
Oct. 10	Oct. 3		
1	1	<b>COSMOS FACTORY</b> Creedence Clearwater Revival—Fantasy 8420	11
2	2	<b>JOE COCKER MAD DOGS AND ENGLISHMEN</b> A&M SP 6002	6
3	3	<b>WOODSTOCK</b> Soundtrack—Cotillion SD 3-500 (Atlantic)	21
4	5	<b>STAGE FRIGHT</b> The Band—Capitol SW 425	7
5	7	<b>A QUESTION OF BALANCE</b> Moody Blues—Threshold THS 3 (London)	5
6	6	<b>NEIL DIAMOND GOLD</b> Uni 73084	9
8	8	<b>AFTER THE GOLD RUSH</b> Neil Young—Reprise RS 6383	4
8	4	<b>TOMMY</b> The Who—Decca DL SXSU (8,C)	51
17	17	<b>THIRD ALBUM</b> Jackson 5—Motown MS 718	2
10	12	<b>JIMI HENDRIX EXPERIENCE AND OTIS REDDING AT MONTEREY INTERNATIONAL POP FESTIVAL</b> Reprise MS 2029	4
11	10	<b>BLOOD, SWEAT &amp; TEARS 3</b> Columbia LC 30090	14
12	13	<b>CLOSER TO HOME</b> Grand Funk Railroad—Capitol SKAO 471	15
13	14	<b>JAMES GANG RIDES AGAIN</b> ABC ABCS 711	12
14	15	<b>METAMORPHOSIS</b> Iron Butterfly—Atco SD 33-339 (Atlantic)	6
15	11	<b>JOHN BARLEYCORN MUST DIE</b> Traffic—United Artists AS 5594	14
16	20	<b>CLOSE TO YOU</b> Carpenters—A&M SP 4271	4
17	18	<b>SWEET BABY JAMES</b> James Taylor—Warner Bros. 1843 (4,8,C,R)	31
18	21	<b>SPIRIT IN THE DARK</b> Aretha Franklin—Atlantic SD 8265	5
19	19	<b>SIGNED, SEALED &amp; DELIVERED</b> Stevie Wonder—Tamla TS 304 (Motown)	7
20	25	<b>FIRE AND WATER</b> Free—A&M SP 4268	8
21	9	<b>LIVE AT LEEDS</b> The Who—Decca DL 70175	21
22	22	<b>ON THE WATERS</b> Bread—Elektra EKS 74076	10
23	27	<b>LEFTOVER WINE</b> Melanie—Buddah BDS 5066	4
24	23	<b>DEJA VU</b> Crosby, Stills, Nash & Young—Atlantic S 7200 (4,8,C,R)	30
25	24	<b>THE LAST POETS</b> Douglas 3	14
26	33	<b>DIANA ROSS</b> Motown 711	15
27	26	<b>WAR AND PEACE</b> Edwin Starr—Gordy 948 (Motown)	6
28	29	<b>ELVIS' WORLDWIDE 50 GOLD VOL. 1.</b> Elvis Presley—RCA LSP 6401	8
29	30	<b>IN THE WAKE OF POSEIDON</b> King Crimson—Atlantic 8266	5
30	16	<b>JUST FOR LOVE</b> Quicksilver—Capitol SMAS 498	8
31	62	<b>TEMPTATIONS GREATEST HITS VOL. II.</b> Gordy GS 954 (Motown)	2
32	42	<b>CHAPTER TWO</b> Roberta Flack—Atlantic SD 1569	3
33	36	<b>THE ISAAC HAYES MOVEMENT</b> Enterprise 1010 (8,C,R) (Stax)	25

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
Oct. 10	Oct. 3		
34	45	<b>SUGARLOAF</b> Liberty LST 7640	7
35	31	<b>CHICAGO</b> Columbia KGP-24 (8,C,R)	35
36	28	<b>LIVE AT LONDON'S TALK OF THE TOWN</b> Temptations—Gordy GS 953 (Motown)	8
37	40	<b>FUTURE BLUES</b> Canned Heat—Liberty LST 11002	7
38	34	<b>EVERYBODY KNOWS THIS IS NOWHERE</b> Neil Young & Crazy Horse—Reprise RS 6349	51
39	32	<b>BAND OF GOLD</b> Freda Payne—Invictus ST 7301 (Capitol)	10
40	39	<b>LET IT BE</b> Beatles—Apple AR 34001 (United Artists)	21
41	35	<b>CHARLEY PRIDE'S TENTH ALBUM</b> RCA LSP 4367	11
42	37	<b>ABSOLUTELY LIVE</b> Doors—Elektra EKS 9002	11
43	38	<b>THE SESAME STREET BOOK AND RECORD</b> Original Soundtrack—Columbia CS 1069	14
44	41	<b>MCCARTNEY</b> Paul McCartney—Apple 3363 (Capitol)	25
45	44	<b>ECOLOGY</b> Rare Earth—Rare Earth RS 514 (Motown)	13
46	49	<b>DAVE MASON</b> Blue Thumb 79 (Capitol)	17
47	43	<b>NUMBER 5</b> Steve Miller Band—Capitol SE 443	13
48	46	<b>THEM CHANGES</b> Buddy Miles—Mercury 61280	13
49	47	<b>ERIC BURDON DECLARES WAR</b> MGM SE 4663	20
50	50	<b>WORKINGMAN'S DEAD</b> Grateful Dead—Warner Bros. 1869	17
51	55	<b>THE STRAWBERRY STATEMENT</b> Original Soundtrack—MGM ZSE 14 St	7
52	64	<b>PATCHES</b> Clarence Carter—Atlantic SD 8267	4
53	60	<b>WHY CAN'T I TOUCH YOU</b> Ronnie Dyson—Columbia C 30223	5
54	57	<b>ELTON JOHN</b> Uni 73090	9
55	56	<b>SILVER BIRD</b> Mark Lindsay—Columbia 30111	6
56	58	<b>TO BONNIE FROM DELANEY</b> Delaney & Bonnie—Atlantic SD 33-341	3
57	61	<b>DIDN'T I</b> Delfonics—Philly Groove PG 1153 (Bell)	8
58	59	<b>BOB McGRATH FROM SESAME STREET</b> Affinity A 10015	12
59	63	<b>MUNGO JERRY</b> Janus JXS-7000	5
60	(—)	<b>ABRAXUS</b> Santana Columbia KC 30130	1
61	68	<b>STILL WATERS RUN DEEP</b> Four Tops—Motown MS 704	19
62	52	<b>ERIC CLAPTON</b> Atco SD 33-329 (Atlantic)	12
63	54	<b>SUSAN SINGS SONGS FROM SESAME STREET</b> Loretta Long—Scepter SPS 594	14
64	65	<b>IT AIN'T EASY</b> Three Dog Night—Dunhill 50078 (ABC)	24
65	67	<b>DEEP PURPLE IN ROCK</b> Warner Bros. WS 1877	4
66	53	<b>SELF-PORTRAIT</b> Bob Dylan—Columbia C2X 30050	15
67	48	<b>HOT TUNA</b> RCA LSP 4353	12

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
Oct. 10	Oct. 3		
68	70	<b>SUNFLOWER</b> Beach Boys—Brother/Reprise 6382	8
69	76	<b>SHILO</b> Neil Diamond—Bang 221	3
70	51	<b>HOME</b> Procol Harum—A&M SP-421	15
71	66	<b>BARREL</b> Lee Michaels—A&M 4249	9
72	83	<b>CURTIS</b> Curtis Mayfield—Curton CRS 8005 (Buddah)	5
73	79	<b>THE GLEN CAMPBELL GOODTIME ALBUM</b> Capitol SW 493	2
74	75	<b>ABC</b> Jackson 5—Motown 709	19
75	77	<b>LAY A LITTLE LOVIN' ON ME</b> Robin McNamara—Steed STS 37007 (Paramount)	4
76	71	<b>THE LAST PUFF</b> Spooky Tooth—A&M 4266	9
77	78	<b>THE BEGATTING OF THE PRESIDENT</b> Orson Wells—Mediarts 41-2	3
78	84	<b>NEIL DIAMOND'S GREATEST HITS</b> Bang 219	2
79	86	<b>DON'T CRUSH THAT DWARF, HAND ME THE PLIERS</b> Firesign Theatre—Columbia C 30102	2
80	81	<b>JOE COCKER</b> A&M SP 4224 (4,C,8,R)	48
81	88	<b>IF</b> Capitol ST 539	3
82	73	<b>OPEN ROAD</b> Epic 30125 (Columbia)	13
83	(—)	<b>SNOWBIRD</b> Anne Murray Capitol ST 579	1
84	91	<b>REFLECTIONS</b> Lettermen—Capitol ST 496	2
85	87	<b>MAGNETIC SOUTH</b> Mike Nesmith—RCA LSP 4371	3
86	89	<b>MY WOMAN, MY WOMAN, MY WIFE</b> Dean Martin—Reprise RS 6403	3
87	69	<b>CANDLES IN THE RAIN</b> Melanie—Buddah BS 5060	23
88	72	<b>ON STAGE—FEBRUARY 1970</b> Elvis Presley—RCA LSP 4362	17
89	(—)	<b>GET UP</b> James Brown—King 7-1115	1
90	90	<b>GULA MATARI</b> Quincy Jones—A&M SP 3030	3
91	80	<b>CACTUS</b> Atco 33-340 (Atlantic)	11
92	82	<b>LADIES OF THE CANYON</b> Joni Mitchell—Reprise 6376 (8,C,R)	28
93	93	<b>GET READY</b> Rare Earth—Rare Earth 507 (4,8,) (Motown)	35
94	94	<b>BRIDGE OVER TROUBLED WATER</b> Simon & Garfunkle—Columbia KCS 9914 (4,8,C,R)	25
95	96	<b>GASOLINE ALLEY</b> Rod Stewart—Mercury SR 6k264	17
96	95	<b>GREATEST HITS</b> Gary Puckett & The Union Gap—Columbia CS 042	16
97	98	<b>HAIR</b> Original Cast—RCA LSP 1150	117
98	97	<b>MOUNTAIN CLIMBING</b> Mountain—Windfall 4501 (8,C) (Bell)	31
99	99	<b>POCO</b> Epic BN 26522 (8, C) (Bell)	18
100	92	<b>GREATEST HITS</b> Fifth Dimension—Soul City 33900 (Liberty/UA)	22

(LP's Coming Up on page 35)



# record world LP's Coming Up

1. **EASY DOES IT**  
Al Kooper—Columbia G 30031
2. **OPEN**  
Blues Image—Atco 33-317
3. **LIVE**  
Steppenwolf—Dunhill 50075 (ABC)
4. **LOVE COUNTRY STYLE**  
Ray Charles—ABC ABCS 707
5. **UNTITLED**  
Byrds—Columbia G 30127
6. **BAND OF GYPSYS**  
Jimi Hendrix—Capitol STO 472
7. **BEFOUR**  
Brian Auger & The Trinity—  
RCA LSP 4372
8. **JAMES TAYLOR**  
Apple SKAO 3325
9. **THIS IS HENRY MANCINI**  
RCA VPS 6029
10. **BLACK SABBATH**  
Warner Bros. WS 1871
11. **URIAH HEEP**  
Mercury 61294
12. **PURLIE**  
Original Cast—Ampex A 40101
13. **NATURAL RESOURCES**  
Martha & The Vandellas—Gordy GS 952
14. **HOLLYWOOD DREAM**  
Thunderclap Newman—Track 8264  
(Atlantic)
15. **PERFORMANCE**  
Soundtrack—Warner Bros. BS 2554
16. **RIGHT ON BE FREE**  
Voices of East Harlem—  
Elektra EKS 74080
17. **INDIANOLA MISSISSIPPI SEEDS**  
B. B. King—ABC 713
18. **FULL HOUSE**  
Fairport Convention—A&M SP 4265
19. **TRIP IN THE COUNTRY**  
Area Code 615—Polydor 24-4-25
20. **JOHNNY WINTER AND**  
Columbia C 30221
21. **A GASSSSS**  
Jr. Walker & All Stars—Soul SS 726
22. **THE COMING OF ATLANTIS**  
Freddie Robinson—Pacific Jazz  
ST 20162 (Liberty,UR)
23. **LOVE REVISITED**  
Elektra EKS 74058
24. **CLOSE TO YOU**  
Johnny Mathis—Columbia C 30210
25. **WEASELS RIPPED MY FLESH**  
Mother of Invention—  
Bizarre/Reprise MS 2028
26. **COME SATURDAY MORNING**  
Sandpipers—A&M SP 4262
27. **JOE SOUTH'S GREATEST HITS**  
Capitol ST 450
28. **JESSE WINCHESTER**  
Ampex A 10104
29. **TELL THE TRUTH**  
Otis Redding—Atco SD 33-333
30. **MAIN INGREDIENT LTD.**  
RCA LSP 5046
31. **SUNSHINE**  
Archies—Kirshner KES 107
32. **SANTANA**  
Columbia SC 9781
33. **THE EVERLY BROTHERS SHOW**  
Warner Bros. WS 1858
34. **10TH ANNIVERSARY ALBUM**  
Ventures—Liberty LST 35000
35. **FUN HOUSE**  
Stooges—Elektra EKS 74071
36. **BEST OF JERRY BUTLER**  
Mercury SR 61281
37. **IN PHILADELPHIA**  
Wilson Pickett—Atlantic SO 8276
38. **HOME STYLE**  
Brook Benton—Cotillion SD 9028
39. **GIMME DAT DING**  
Pipkins—Capitol ST 483
40. **LIVE AT MADISON SQUARE GARDEN**  
Bill Cosby—Uni 73082

41. **DEVOTION**  
John McLaughlin—Douglas 4
42. **RED CLAY**  
Freddie Hubbard—CTI 6001
43. **ROCK FESTIVAL**  
Youngbloods—Raccoon 1
44. **ABBEY ROAD**  
Beatles—Apple SP 383 (Capitol)
45. **WILLIE AND THE POOR BOYS**  
Creedence Clearwater Revival—  
Fantasy 8397
46. **FIGHTIN' SIDE OF ME**  
Merle Haggard—Capitol ST 451
47. **PORTRAIT**  
5th Dimension—Bell 6045
48. **GREEN RIVER**  
Creedence Clearwater Revival—  
Fantasy 8397
49. **CHAMBERS BROS. GREATEST HITS**  
Vault 135/2
50. **MAYBE**  
The Three Degrees—Roulette SR 42050

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- AGE OF AQUARIUS**  
Fifth Dimension—Soul City SC5 92005  
(Liberty/U.A.)
- ALBUM 1700**  
Peter, Paul & Mary—WB/7 Arts WS 1700
- ASSOCIATION'S GREATEST HITS**  
Warner Bros. WS 1767
- BAYOU COUNTRY**  
Creedence Clearwater Revival—Fantasy 8387
- BEGGARS BANQUET**  
Rolling Stones—London PS 539
- BLOOD, SWEAT & TEARS**  
Columbia CS 9720
- CHICAGO TRANSIT AUTHORITY**  
Columbia GP 8
- JOE COCKER**  
A&M SP 4224
- CROSBY, STILLS & NASH**  
Atlantic SD 8229
- EASY RIDER**  
Soundtrack—Dunhill DXS 50063
- EVERYBODY KNOWS THIS IS NOWHERE**  
Neil Young—Reprise RS 6349
- FUNNY GIRL**  
Soundtrack—Columbia BOS 3320
- GREATEST HITS**  
Johnny Cash—Columbia CS 9478
- GREEN RIVER**  
Creedence Clearwater Revival—Fantasy 8393
- HAIR**  
Original Cast—RCA LOC 1150 LSO 1150
- HOT BUTTERED SOUL**  
Isaac Hayes—Enterprise ENS 1001 (Stax)
- IN-A-GADDA-DA-VIDA**  
Iron Butterfly—Atco SD 33-250
- IT'S A BEAUTIFUL DAY**  
Columbia CS 9768
- JOHNNY CASH AT FOLSOM PRISON**  
Columbia CS 9639
- JOHNNY CASH AT SAN QUENTIN**  
Columbia 9827
- LED ZEPPELIN II**  
Atlantic SD 8236
- MAKE IT EASY ON YOURSELF**  
Burt Bacharach—A&M SP 4188
- OLIVER**  
Soundtrack—Colgems CSOD 5501 (RCA)
- ON THE THRESHOLD OF A DREAM**  
Moody Blues—Deram DES 18025 (London)
- SANTANA**  
Columbia CS 9781
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CS 9269
- STAND**  
Sly & Family Stone—Epic BN 26456
- SUITABLE FOR FRAMING**  
Three Dog Night—Dunhill DS 50058
- TOMMY**  
The Who—Decca DXSW 7205
- TURNING POINT**  
John Mayall—Polydor 24-4004
- 2001: A SPACE ODYSSEY**  
Soundtrack—MGM SIE ST 13

## Concert Review

### Tony Bennett Greatest Communicator

NEW YORK — It should be mandatory for every would-be performer to sit in on a Tony Bennett personal appearance to witness first hand how an artist communicates with his public. Because that's just what Tony is—a great singer and the greatest communicator!

With his performance at packed Philharmonic Hall this past Saturday night (26), the Columbia star more than made up for all the electricity Con Ed had been missing all week. With the background of Louis Bellson's high-powered band plus strings plus Tony's musical Director John Bunch conducting and on piano, Tony roared on with "If I Ruled the World" and zipped through a repertoire of new hits and old favorites. He Beatled beautifully with a combination of "Something" and "Here There & Everywhere" just to show them where it's still at.

And when the inevitable "Heart in San Francisco" came around, it was a visual treat as well with stunning

films of the Golden Gate City and Tony walking among those romantic landmarks. Cameras zoomed over the bridge towers and through the city as Tony went on with "I Wanna Be Around" and "Come Saturday Morning." Breathtaking it looked and breathtaking it was.

#### Garlandesque

He got Garlandesque with several numbers that brought back memories of America's "fallen sparrow"—"The Trolley Song," "Get Happy," etc. But he was Tony all the time and Tony all the way. For almost two hours this performer belted, crooned, charmed and captivated this gigantic hall—from the first row to the rafters.

Tony proved most at home on his softies, though—"The Shadow of Your Smile," "It Had To Be You" and his new Columbia single, "Think How It's Going To Be." This is Bennett at his best. And ending his show with spine-tingling "People" proved we had Bennett at his best at Philharmonic Hall.

—Joe Fleischman.

## Club Review

### Bitter End Bill Refreshes

NEW YORK—In these times of big brass bands and sidemen turned soloist, it is refreshing to run across a basic four-man rock combo. Two such groups were on the bill at the Bitter End last week: Jake and the Family Jewels and Crowfoot.

First up was Crowfoot. Crowfoot is what used to be called a rock 'n' roll band, witness their finale, Little Richard's "Long Tall Sally." The group's two guitarists alternate on lead and rhythm, and share vocals—all expertly backed by a very solid rhythm section. Other rockers in the Crowfoot repertoire include "Baby What's Wrong" and "Morning Train." Their first album, appropriately entitled "Crowfoot," was recently released by Paramount. Watch out for this group; they're in the Creedence mold and that means good.

Speaking of good, Jake and the Family Jewels (whose leader, Allan Jacobs, was one half of the Banky & Jake team) play what used to be called good time music. Spreading smiles in the fashion of the Lovin' Spoonful, the quintet (one of the Family Jewels is strictly a vocalist) opened with "Wonderful Time for All." Other standout numbers were "Open

the Door Richard" (familiar to devotees of the Dylan basement tape) and "Farewell, Farewell, Mr. Lee, Mr. Lee" (shades of the Bobettes). Polydor's Jake and the Family Jewels guarantee a wonderful time for all.

Personable young folk singer David Buskin opened the evening's entertainment. His own song, "Long Long Time," marked him as a writer-performer to be looked for in the future.

## MCA Inks Studio 3

(Continued from page 4)

drome and MCA. He co-wrote the music for the film "R.P.M."

Head of Studio 3's publishing division is Jack Herschorn, who discovered the Collectors (now called Chilliwack). Besides Tom Northcott, the New Syndrome talent roster includes Howie Vickers, the Anvil Chorus, the Cross Town Bus and many others.

Harding announced that New Syndrome Records is readying an extensive talent hunt in seven major Western Canadian cities. Top label executives will personally scout these cities.



record world **Gospel Time**

By **IRENE W. JOHNSON**

By **IRENE W. JOHNSON**

**Bob Patterson** of the nationally and internationally known **Patterson Singers** has been ill, but is well on the way to recovery and we all hope he'll be back with his group real soon. The Patterson Singers record for United Artists.

"I'll Fly Away," by the **First Mount Olive Recording Choir**, is going very strong. For a free copy, write to YRS Distributors Inc., 3123 W. North Ave., Baltimore, Md.

"The Love of God" b/w "Running For Jesus" by **Benny Jackson** and the **Exciting Melody Stars** on Atlantic is a great record. If you have not been serviced with this recording, contact **Henry Allen** at Atlantic Records for your dj copy.



**Irene W. Johnson**

"I'm Happy with Jesus Alone" by the **Helen Robinson Youth Choir** with **Jeannette Robinson**, soloist, is beginning to happen again in various cities. They're on Atlantic, too. You can expect to be serviced on this song . . . **The Pilgrim Jubilee Singers** and the **Salem Travelers** had a very successful program in Norfolk, Va., on Sunday, Sept. 13 . . . In a recent conversation with **Mike Akapoff** of Specialty Records, I was informed that very soon an album will be released featuring the **Soul Stirrers'** old favorites as led by **R.H. Harris**, **Paul Foster**, the late **Sam Cooke** and **Johnny Taylor**. Releases can also be expected from the the **Gospel Harmonettes** and others.

**Mighty Clouds Headlined at Show**

The **Mighty Clouds of Joy** headlined a mammoth gospel show which began Sept. 23 at the Apollo Theatre in New Lork. Also on the bill: **Shirley Caesar** and the **Caesar Singers**, **Dorothy Norwood** and the **Norwood Singers**, the **Pilgrim Jubilees**, the **Gospelairees** and the **Mighty Clouds of Harmony**. Big Dan is promoter and **Melvin Walker**, the emcee. The new **Mighty Clouds of Joy LP**, "God Bless America," is a great one.

If you have not received a copy, do contact **Don Robey** or **Evelyn Johnson** at Peacock Records soon. Write them at 2809 Erastus St., Houston, Texas, or phone (713) OR 3-2611.

**Contact Myles For Silvertones, Express Dates**

For dates on the **Swan Silver-tone Singers** and the **Gospel Express**, contact **John Myles**, 214 Swain St. in Henderson, N.C. Phone (919) 438-3921. **John**

**Myles** is Business Manager for the **Gospel Express** and **Johnnie Fields** is his assistant . . . Those groups interested in working in Winston-Salem, N.C., contact **Al Martin** at WAAA Radio. Since the death of **Bill Langford**, he is the gospel dj and promoter there. He is interested in hearing from all groups across the country.

**Jessy Dixon** and his **Singers** are open for bookings. Contact **Frederick Cook** at 8932 Blackstone Ave., Chicago, Ill. 60619 or phone (312) HY 3-8315 or 734-2146 . . . For dates on **Rev. W. Leo Daniels** and the **Pilgrim Jubilee Singers**, contact **Major Roberson**, 1873 N. Dayton St., Chicago, Ill. 60612. Phone is (312) 337-3282.

Send all gospel news to **Irene W. Johnson**, P.O. Box 2261, Mobile, Ala. Phone (205) 457-8012 or 432-8661.

record world **Gospel LP Reviews**

**IN THE BEGINNING . . .**

**Creative Sound CSM 1532.**

Some of the greatest moments in man's scientific pioneering are captured on this disk. The soundtrack consists of excerpts from the first lunar landing. The stars are the moon and astronauts **Neil Armstrong**, **Buzz Aldrin** and **Mike Collins**. A sales natural.

★★★★

**SEARCH ME LORD**

**BRO JOE MAY—Specialty 3132**

Here are the long unavailable original recordings of all the **Joe May** favorites: "Do You Know Him," "Old Ship Of Zion," "Lead Me, Guide Me." "Our Father," and many more. Very worthwhile package.

★★★★

**IT'S COMING UP AGAIN**

**REV. W. LEO DANIELS—Peacock 168**

An inspiring sermon by **Rev. W. Leo Daniels**, whose first LP, "Quit Talking to Yourself," is still a big seller. This one is among the most soul-searching sermons of today.

★★★★

**I NEED THEE**

**REV. JOSEPH D. LINTON AND THE PROGRESSIVE BAPTIST CHURCH RECORDING CHOIR—Hob 2118**

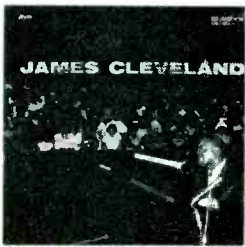
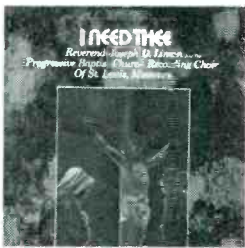
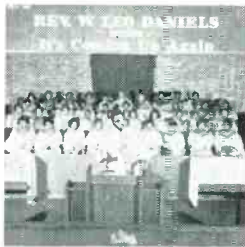
An album recorded in memory of the late mother of **Rev. Linton**. Inspired by words spoken to him by his mother when he was a child.

★★★★

**THE ONE AND ONLY**

**JAMES CLEVELAND—Savoy 14252**

**James Cleveland** is featured as a soloist on this album, a truthful example of the **Cleveland** genius. Some new and some old compositions. "Jesus Keep Me Near the Cross" is especially meaningful.



**Juke Box Top 25**

1. **CANDIDA**  
Dawn—Bell 903
2. **CRACKLIN' ROSIE**  
Neil Diamond—Uni 55230
3. **I'LL BE THERE**  
Jackson 5—Motown 1171
4. **SNOWBIRD**  
Anne Murray—Capitol 2738
5. **WAR**  
Edwin Starr—Gordy 7101
6. **WE'VE ONLY JUST BEGUN**  
Carpenters—A&M 1217
7. **LOOK WHAT THEY'VE DONE TO MY SONG, MA**  
New Seekers—Elektra 45699
8. **IT'S ONLY MAKE BELIEVE**  
Glen Campbell—Capitol 2905
9. **EL CONDOR PASA**  
Simon & Garfunkel—Columbia 4-45237
10. **ALL RIGHT NOW**  
Free—A&M 1206
11. **GREEN-EYED LADY**  
Sugarloaf—Liberty 56183
12. **INDIANA WANTS ME**  
R. Dean Taylor—Rare Earth 5013
13. **OUT IN THE COUNTRY**  
Three Dog Night—Dunhill 4250
14. **STILL WATER**  
Four Tops—Motown 1170
15. **PATCHES**  
Clarence Carter—Atlantic 2748
16. **OUR HOUSE**  
Crosby, Stills, Nash & Young—Atlantic 2760
17. **IT DON'T MATTER TO ME**  
Bread—Elektra 45701
18. **LUCRETIA MAC EVIL**  
Blood, Sweat & Tears—Columbia 4-45235
19. **LOLA**  
Kinks—Reprise 0930
20. **LONG LONG TIME**  
Linda Ronstadt—Capitol 2846
21. **UNITE THE WORLD**  
Temptations—Gordy 7102
22. **ENGINE NUMBER 9**  
Wilson Pickett—Atlantic 2766
23. **SWEETHEART**  
Engelbert Humperdinck—Parrot 40054
24. **SEE ME FEEL ME**  
The Who—Decca 732729
25. **SUPER BAD**  
James Brown—King 6329



By MIKE SIGMAN

NEW YORK — Despite the nation's general economic slump and the closing of many small clubs and other entertainment spots in the New York area, the city continues to provide a wide variety of music to its dwellers in a myriad of different settings. The emphasis in recent months (and years) has been, of course, on rock music and its offspring; but if one looks hard enough he can find virtually any kind of sound he desires—provided he can pay for it.

The largest gatherings of music fans in recent times have consisted primarily of rock enthusiasts, and consequently the larger arenas, halls and outdoor sites have been devoted to rock concerts. The Fillmore East and the Capitol Theater (in Portchester, just outside the city) have been almost exclusively rock-oriented, featuring big name favorites like the Grateful Dead and Jethro Tull complemented by newer figures such as Livingston Taylor and McKendree Spring.

Two outdoor stadiums which hold thousands of people per show, the Forest Hills Tennis Stadium and the Schaefer Central Park Stadium, presented rock and youth-oriented summer programs featuring Janis Joplin, the Band, Mountain and countless others. And even Madison Square Garden, which holds close to 20,000 and has

## Talent Showcases A-Plenty in N. Y.

been the site of the Blind Faith and Rolling Stones extravaganzas, sold out for Blood, Sweat and Tears and Miles Davis. Even the Met went rock for one night in presenting the Who performing their "rock-opera," "Tommy."

The above-mentioned places are geared to large audiences and must therefore present top name acts at high prices (with the exception of Central Park), giving only secondary exposure (although to a great many people) to lesser known talents. But the closing of many smaller clubs and discothèques notwithstanding, there are still showcases for relatively new groups. These include clubs such as Ungano's, Harlow's and the Bitter End (which often provides folk music) and discothèques like Wheels and Cheetah.

In the past few months alone, scores of new groups and individuals trying to break in have appeared at these spots, sometimes for one set, sometimes longer. Examples include Rare Bird, If, Tamalpais Exchange, Gas Mask, Jam Factory and countless others. In addition, these places and others like them provide showcases for underground acts and groups which play with a style which

attracts a small, select following. Examples of this would be the recent sets by Tony Williams Lifetime and Iggy and the Stooges at Ungano's, and the appearance of the Unspoken Word at the Village Gate.

Leaving the rock scene for a moment, the current revival of interest in jazz by the recording public has sparked all sorts of concerts in unexpected places. Besides the traditional jazz haunts such as Village Gate, Village Gaslight, etc., Miles Davis played at the Fillmore and the Garden, Eddie Harris performed at Central Park and Ramsey Lewis appeared at Forest Hills. The Museum of Modern Art's "Jazz in the Garden" series also continues to delight jazz buffs and rock refugees.

In the area of non-rock, New York may have lost a little of its lustre, but perhaps it has been somewhat replaced by some new about-to-become stars. Night clubs such as the Copa, Living Room and the new Rodney Dangerfield's have attracted fewer established stars than in previous years, but have continued to draw fans with new talent like D'Aldo Romano, Cindy Ross and Donna Theodore. The Persian Room,

the Waldorf, the Rainbow Grill and the Royal Box continue to be "name"-oriented, but not exclusively.

In addition, many of the rock concert series provided changes of pace, as in Tom Jones' show at the Garden and Peggy Lee's Central Park concert.

In the area of R&B, the Apollo Theater continues to reign supreme. The Apollo in recent weeks has presented the Temptations (in an engagement that broke all records), Stevie Wonder, Jr. Walker and many, many old favorites and rising young acts, not to mention the famed talent shows staged there weekly. In addition to the Apollo. R&B artists are continuing to appear with regularity at all the major clubs, concert halls and festivals.

So the New York live music scene is comprehensive—much more comprehensive than the limited number of places mentioned here. There is not only plenty of rock, jazz, R&B and easy listening music, but one can find Latin and Flamenco at the Chateau Madrid, African sounds at the Village Gaslight, country music everywhere, '50s rock and roll revival at Harlow's and probably almost any kind of music he can think of if he tries.

Everyone hopes that no more clubs will close; but those who complain that there isn't a lot of good music in this city probably haven't spent too much time looking.

NEW YORK—Solidly based in the Big Apple, Gotham City, or to be traditional, New York City, Bell Records emits its hit-making sounds throughout the charted globe. Following the label's heaviest chart showing ever, which occurred in the later part of August, Bell is now swinging on six hit singles and two best-selling albums on the national listings.

Dawn is breaking with "Candida"; Five Flights Up are ascending with "Do What You Wanna Do"; Vanity Fare is brightening the charts with "Summer Morning"; the 5th Dimension are enlarging their chart frontiers with "On the Beach"; the Delfonics are scoring with "When You Get Right Down To It"; and Mountain are thundering with "For Yagur's Farm."

Album activity includes "Mountain Climbing" by Mountain, which recently turned gold, and "The Delfonics" by the soulful trio of the same name.

Bell's overall sales picture is equally gratifying. Sales during the first six months of 1970, the biggest of any comparable period

### Diversified Label:

## The Bell of New York

in the label's history, were 60% over the first half of 1969. Albums were up 92% and singles 46% over the first half of 1969.

Said Bell President Larry Utal: "This fantastic sales jump is all the more remarkable in that it came at a time when the nation's economy is way off. It's a tribute to the truly unbeatable team of talented young producers, promotion and marketing people who make up the Bell family."

Irv Biegel, Bell VP and General Manager, predicted that with "the most fantastic line-up of product in the company's history ready to go, we are confident that the next six months will far surpass the first half of the year."

Bell's executive are a peripatetic, energetic, fast-moving young corps. Noting that "direct contact with distributors is exceedingly important in achieving

the successful marketing of product," Gordon Bossin, VP, LP Sales and Merchandising for Bell, recently announced the label's first formal presentation of album product to distributors. Ten LPs were slated for presentation during the week of Sept. 21 in "round trip" fashion in major markets by Bell's top echelon of executives.

Traveling throughout the U.S. to every important record center will be Bossin; Oscar Fields, Bell National Single Sales Manager; John Rosica, Executive Director of West Coast Operations, and other Bell personnel.

Bell's New York headquarters is the nerve center for the label's links in California and Europe. Bell's offices in New York, the West Coast and Europe maintain tight communication through constant travel and telephone contact by key executives. Rosica, recently appointed to the newly created position of Executive

Director of West Coast Operations, now heads all of Bell's West Coast activities. Reporting directly to Biegel, Rosica concentrates on Bell Record product sales and promotional activities on the cast. He also seeks out masters, new talent and producers to bring additional contemporary material to the company.

The appointment of Dick Leahy as Bell's General Manager in charge of U.K. and European operations effective July 1, tinged Bell with a significant international hue. Leahy coordinates his activities with the Bell Label Manager at EMI, which distributes Bell Records in the British Isles. From his London office, Leahy deals with such independent British producers as Tony Macaulay, Mike Hurst, Shel Talmy, Steve Rowland and Roger Easterby. He directs the flow of product from the U.S. and searches for new production deals in the U.S. and Europe.

The sound of Bell Records, appealing to all types of audiences, is vivid proof that a New York-based record company can find success on an international level.



## Map City, De-Lite Merge

NEW YORK—The pooling of executive talent, the efficient coordination of administrative functions and the solidification of marketing, sales and promotional efforts this week resulted in the merging of two independent labels, Map City and De-Lite Records.

The combined operation will headquarter at Map City's present offices, 236 West 55th St. For the present, distributors handling the respective lines will remain the same. Orders, inquiries and messages for both labels should be directed to (212) 581-2680.

The merger was effected following three chart records in a row rung up by De-Lite prior to their current hit, "Funky Man" by Kool and the Gang. Other De-Lite artists acquired

include the Realistics, the Electras and Jimmy Angel for whom a massive exploitation campaign is being planned.

De-Lite executive and veteran music man Harry Finfer will assume a key role in the dual operation, principally in the areas of sales and promotion. He will work very closely with Map City execs Frank Mell, President and chief administrative officer; Vini Ponce, Vice President-Product; and Eddie Levine, Vice President-Sales and Promotion.

In the short time since the inception of both label entities each has enjoyed individual successes and sustained a pattern of growth.

Map City currently has the number one record in France, "Girl I've Got News For You," distributed there by Disc AZ.

## 'Watts' LP Via Laff

LOS ANGELES — ALA Enterprises, a leader in soul comedy with the Laff Records label, announces its October entry with "On the Street in Watts." Poets Emery Evans, Anthony Hamilton, Odie Hawkins and Ed Bereal perform their writings against musical backgrounds.

This album of "Watts poetry" provides an opportunity for four black poets to let the entire population of America hear how they and their brothers and sisters feel. Titles of the works presented on the package include "I'll Stop Calling You Niggers," "Kill," "The Days—The Hours," "Black Pussy," "St. America," and "Funny How Niggers Can Change Things."

The album was produced by David Drozen of ALA Enterprises and directed by Talmadge Spratt of the Douglas House Foundation.

## Zea Releases First Mirettes

HOLLYWOOD — The Mirettes' first single under their new label affiliation, Zea Records, is being released this week.

Hosea Wilson, Zea President, announced that the release is "Ain't My Stuff Good Enough?" produced by Fred Smith. Smith, producer of Bill Cosby's albums, is also the producer of Jackie Lee, the Olympics and

(Continued on page 40)

## CMRI Fetes Leroy Little

MEMPHIS, Tenn. — Leroy Little, NATRA's Promotion Man of the Year, will be feted as the first annual Man of Tomorrow by Concerned Members of the Record Industry on Saturday, Oct. 10, at the Holiday Inn Rivermont here.

Cocktails will be followed by dinner in Holiday Hall. Proceeds from this event, expected to be attended by many music industry figures, will go to a scholarship fund. Bernard Roberson is Chairman of Concerned Members. For further information, contact Concerned Members of the Record Industry at 220 So. Danny Thomas Blvd., Memphis, Tenn.

## Neice Going



Neice Dezel, discovered by Johnnie Richardson of the team of Johnnie & Joe ("Over the Mountain, Across the Sea"), shown signing a recording contract with J & S Records Enterprises, Ltd., 1650 Broadway, New York. Zell Sanders, President, looks on.

# record world **R&B** BEAT WHERE IT'S AT

3 Degrees getting huge sales and went on a number of key pop stations.

Fantastic new Joe Simon "That's the Way I Want Our Love."

Fantastic action on the new Luther Ingram. Big sales.

Flaming Ember has exploded. It is getting very heavy airplay.

Temptations and James Brown sales are astronomical.

Israel Tolbert is huge with Chicago and Detroit leading the way.

Meters sales getting bigger every week. A very consistent group.

This is the biggest Isley Bros. in a long while. Big sales.

Freda Payne selling well and has excellent pop spread.

Wilson Pickett single and album are potent.

Tyrone Davis is picking up strength. Sales are heavy.

New Lost Generation is out. Great reaction from the album.

Satisfactions is getting heavy play on most stations. Pop action in Detroit.

General Crook is a solid hit. Play is across the board.

Boys in the Band is getting the airplay. Sales are beginning.

Candi Staton is solid R&B and is getting a big spread in pop play.

Barbara Acklin is on every station, sales are strong.

Lee Dorsey has his best release in a long while. Good reaction.

Intruders is selling well and getting an excellent spread.

Capitol is getting good airplay on their new group Congenial 4.

Heart and Soul on Right on "That's Not My Bag" looks good. Heavy play.

Sales are starting in NYC on the Jimmy Castor Bunch.

Friends of Distinction is on its way, should be a big one.

Ray Charles is getting some split play, but it is selling big.

Sequins is huge in some markets and building in others.

New Etta James on most stations immediately. Should sell well.

Ferguson, Davis and Jones should be a hot act for Epic.

New Al Perkins is selling well in Detroit and Chicago.

Hamilton and Allen doing well in the South. Strong sound.

Odds and Ends getting heavy play.

Anthony and Imperials getting good action in Phila.

Roberta Flack is now breaking. Her album is huge.

Presidents getting heavy play and sales are good.

Emotions sales are strong . . . O.V. Wright is getting sales in many markets . . . Bobby Byrd is enjoying his biggest hit . . .

Jive Fyve getting good airplay . . . Devotions is shaping up and should do well . . . Columbia is all out on the Gwen McRae . . .

Mickey & Mice now selling in NYC. Big East Coast record . . .

Brothers of Love is doing well on the East Coast . . . New Stevie

Wonder is out. Powerful song.

Little Sonny is getting good action in Detroit and the South . . .

Manhattans is selling well.

Carolyn Franklin is starting. Excellent song.

"Blind Over You," Bobby Wade, Deluxe breaking in Cleveland

and through Ohio.

Philip Mitchell on Shout breaking in Baltimore.

WJLB, Detroit, Top hits: J5; Otis Leavill; 100 Proof; O.C.

Smith; Major Lance; Meters; Candi Staton; Ann Peebles; 4

Tops; Impressions; Popper Stopper; Lee Rogers; Whispers; Del-

fonics; BST; Esquires; Carolyn Franklin; Emotions; 3 Degrees;

Johnny Taylor; Freda Payne; DD Warwick; Satisfactions. On:

Bobby Byrd; Boys In Band; Gwen McRea; Little Sonny; Wilson

Pickett; Al Perkins; Intruders.

WWIN, Baltimore, Big Hits: Tops; Vandals; J5; Watts,

Sequins; Donnie Elbert; Moments; Whispers; 100 Proof; Candi

Staton; Freda Payne; Wilson Pickett; Spaniels; 3 Degree; Etta

James; Presidents. On: Barbara Acklin; Oscar Irvin; Ray Rivera;

Meters; Brothers of Love; Manhattan; Ann Peebles; Otis Leaville.

WAOK, Atlanta, Big: J5; Candi Staton; 100 Proof; Freddy

Robinson; Bobby Byrd; Moments; Presidents; John Hamilton;

Delfonics; Derek Martin; 3 Degrees; Wm. Bell.

WDIA, Memphis, Big: Jackie DeShannon; Ann Peebles; Freddy

Robinson; Mad Lads; Candi Staton; Delfonics; Impressions; O.V.

Wright; Wilson Pickett; Jr. Parker; Popper Stopper; Bobby

Byrd; Freda Payne; D.D. Warwick; Tyrone Davis; Meters.

(Continued on page 40)



tear  
out  
guide

record  
world

# Top 50 R&B

This Wk. Oct. 10	Last Wk. Oct. 3	This Wk. Oct. 10	Last Wk. Oct. 3
1. EXPRESS YOURSELF Watts 103rd St. Rhythm Band— Warner Bros. 7417	2	26. IF YOU WERE MINE Ray Charles—ABC Tangerine 11271	33
2. I'LL BE THERE The Jackson 5—Motown 1171	9	27. GIMME SOME General Cook—Down To Earth 103	27
3. SOMEBODY'S BEEN SLEEPING 100 Proof— Hot Wax 7004 (Buddah)	4	28. I DID IT Barbara Ackin—Brunswick 55440	28
4. STILL WATER Four Tops—Motown 1170	6	29. PATCHES Clarence Carter—Atlantic 2748	12
5. SEEMS LIKE I GOTTA DO WRONG Whispers— Soul Clock 1004 (Canyon)	5	30. FUNKY MAN Kool & Gang—De Lite 535	34
6. AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross—Motown	1	31. A MESSAGE FROM THE METERS Meters—Josie 1024	38
7. IF I DIDN'T CARE Moments—Stang 5016	3	32. 5-10-15-20 Presidents—Sussex 207	43
8. (BABY) TURN ON TO ME Impressions—Curtom 1954 (Buddah)	13	33. PART TIME LOVE Anne Peebles—HI 2178 (London)	45
9. STAND BY YOUR MAN Candi Staton—Fame 1472 (Capitol)	17	34. MONEY MUSIC Boys in The Band—Spring 106 (Polydor)	39
10. I DO TAKE YOU Three Degrees—Roulette 7088	15	35. LOSERS WEEPERS PART 1 Etta James—Cadet 5676	36
11. CALL ME SUPER BAD James Brown—King 6329	21	36. BABY DON'T TAKE YOUR LOVE Faith, Hope & Charity—Maxwell 808	—
12. DON'T PLAY THAT SONG Aretha Franklin—Atlantic 2751	7	37. IT'S GONNA TAKE A MIRACLE Shirelles—United Artists 50693	37
13. WHEN YOU GET RIGHT DOWN TO IT Delfonics— Philly Groove 163 (Bell)	16	38. ALL I WANT TO BE IS YOUR WOMAN Carolyn Franklyn—RCA SPS 224	42
14. EVERYTHING'S TUESDAY Chairman of The Board— Invictus 9079 (Capitol)	11	39. HEY ROMEO Sequins—Gold Star 101	40
15. DEEPER & DEEPER Freda Payne— Invictus 9080 (Capitol)	19	40. ACE OF SPADES O. V. Wright—Backbeat 615	47
16. UNGNA ZA ULIMWENGU (UNITE THE WORLD) Temptations—Gordy 7102 (Motown)	23	41. IF THIS WERE THE LAST SONG Dee Dee Warwick—Atco 6769	48
17. I STAND ACCUSED Isaac Hayes— Enterprise 9017 (Stax)	8	42. I AM SOMEBODY Johnny Taylor—Stax 0078	—
18. LOVE UPRISING Otis Leavill—Dakar 620 (Atlantic)	20	43. IT'S A SHAME Spinners—V.I.P. 25057 (Motown)	14
19. SINCE I FELL FOR YOU I'VE LEARNED TO DO WITHOUT YOU Mavis Staples—Volt 4044 (Stax)	10	44. YOU AND I Charlie Hodges—Calla C-173	44
20. LET ME TRY Odds & Ends—Today 1001	22	45. I'M BETTER OFF WITHOUT YOU Main Ingredient—RCA 74-0382	49
21. I NEED HELP Bobby Byrd—King 6323	26	46. TIME WAITS FOR NO ONE Friends of Distinction—RCA 0385	—
22. DOUBLE LOVIN' Spencer Wiggins—Fame 1470 (Capitol)	24	47. I'M LOSING YOU Rare Earth—Rare Earth 514 (Motown)	18
23. ENGINE #9 Wilson Pickett—Atlantic 2765	30	48. HEART ASSOCIATION Emotions—Volt 4045	—
24. BABY I NEED YOUR LOVIN' O. C. Smith—Columbia 4-45206	29	49. ONE LIGHT, TWO LIGHTS Satisfactions—Lionel 3205	—
25. GET INTO SOMETHING Isley Brothers—T-Neck 924	31	50. YOUNG HEARTS GET LONELY TOO New Young Hearts—ZEA 50001	—

RECORD WORLD—October 10, 1970

## THE LOST GENERATION'S FOLLOW-UP SMASH TO The Sly, Slick And The Wicked:

# WAIT A MINUTE

55441



**Brunswick**  
RECORDS



## Burdon A'n'K, Fat Score

NEW YORK — War broke out in New York City last Friday (25).

War is a seven-man Afro-Cuban, jazz-rock, blues band which backs former Animal Eric Burdon. When heard at Madison Square Garden's Felt Forum, their music really could not be described as anything other than a pulsating, throbbing, energy flow. The act consists of guitar, organ, sax (or flute), harmonica, bass, drums and conga drum. Each member took solos and was excellent. Especially noteworthy was Charles Miller's work on both sax and flute.

With the advent of War, Eric Burdon has finally realized his full potential as a vocalist. He becomes the eighth soloist in the group, utilizing his voice for scat singing and improvising lyrics as he performs. Still, the set as a whole was a tightly controlled, well-planned exercise in exciting entertainment. The high point of the evening was reached when, midway through a number called "Spirit," a shift in rhythm produced the Jagger-Richard favorite, "Paint It, Black." Then a return to "Spirit," and, momentum building all the while, the familiar opening organ notes to "Spill the Wine," the group's MGM chartopper of this past summer. It was one of those precious moments of release and recognition that have made rock music such a phenomenon.

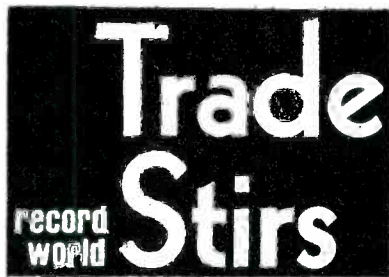
### Not Intimidated

The audience completely won over, Burdon attempted to close the set with a medley of "Mother Earth" and "Tobacco Road." But, time apparently have expired, the house lights went on and the microphone was shut off. Not one to be intimidated, Burdon shouted out the refrain to "Tobacco Road" and the audience picked it up and carried it for about fifteen minutes until quieted by a signal from Eric. His instructions to the hushed crowd: "They've shut off the mike and taken my voice—don't let them take yours!" Thunderous applause. A most memorable performance.

Preceding Eric Burdon and War on stage was New York City's own Alive 'N Kickin'. The group was presented with a gold record before its set, for the recent million seller on the Roulette label, "Tighter, Tighter." Along with this crowd-

pleaser, they also performed their current single, "Just Let It Come," and a new song, "Real Long Time." From their new album came "Hitter Man," "Mother Carrie's Chicken" and "Jordan." All are possessed with a happy, infectious feeling and were presented with great vigor. Lead singer Sandee Toder has definite superstar potential with her combination of good looks and dynamic vocal chords. Alive 'N Kickin', for some reason, found it necessary to implore their fans to purchase their records. That this was uncalled for is demonstrated by that gold record they had just been awarded. They should let their performance speak for itself. It does.

Also on the bill was Fat, a group from Amherst, Mass., making its New York debut. Their opening number, "Shape I'm In," is also their new single on RCA. The song is not to be confused with other rockers of the same name by Johnny Restivo and the Band, but it is solidly in their tradition. It should establish Fat as a steady top-40 group. Other songs performed by Fat were "House on the Corner" and "Over The Hill." —Gregg Geller.



Bobby Man has joined the executive staff of National Campus Concerts, the college concert production firm headed by former CMA VP Larry Bennett in New York.

Charles F. Leone and Ferdinand J. Smith announce the appointment of Robert D'Andrea to Jay Artist Representatives.

## Zea Mirettes

(Continued from page 38)

the Watts 103rd Street Band. Wilson and Zea National Promotion Director George Chavous will undertake a cross country tour in behalf of the new disk.

R&B BEAT

(Continued from page 38)

KATZ, St. Louis, Big: Gen. Crook; Dells; Darrow Fletcher; Bobby Byrd; 100 Proof; Otis Leavill; Profiles; Mad Lads; Impressions. On: Cissy Houston; Etta James; Peaches and Herb; Candi Staton; Esquires; Delfonics; Jackie DeShannon.

WGIV, Charlotte, Big: Whispers; Major Lance; Little Milton; 100 Proof; Moments; Bobby Womack; Candi Staton; Delfonics; Impressions; Wilson Pickett. On: Ann Peebles; Boys In Band; Friends of Distinction; Sequins; Odds and Ends; Otis Leavill; Spencer Wiggins; Meters; Gen. Crook; Freda Payne; Bobby Byrd.

KGFJ, L.A., Big: J5; 100 Proof; Whispers; Freddy Robinson; Impressions; Isaac Hayes; Gen. Crook; Meters; Freda Payne; Brenda & T.; Wilson Pickett. On: 3 Degrees; Candi Staton; Sequins; Johnny Adams; Tyrone Davis; On: Boys In Band; O.V. Wright; Joe Cocker; Johnny Taylor; Kool and Gang; Ann Peebles; Bobby Byrd; Odds and Ends; Barbara Acklin.

KALO, L. Rock, Isley Bros.; Younghearts; Ann Peebles; Peaches and Herb; Sequins; 3 Degrees; O. C. Smith; Candi Staton; Carolyn Franklin; Meters.

WRBD, Ft. Lauderdale, D. D. Warwick; Gwen McCray; 3 Degrees; Peaches and Herb; Delfonics; Meters; Vernon Garrett.

Add: WAOK, Gen. Crook; Disciples; Johnny Taylor; Intruders.

WVON, Chicago, Big: 100 Proof; Watts; Mavis Staples; Whispers; Otis Leavill; Candi Staton; Darrow Fletcher; Jodi Gales; Delfonics; Impressions; Ann Peebles; O.C. Smith; Emotions; Presidents. On: Lost Generation; Festivals; Popular 5; 3 Degrees; Otis Clay; Al Perkins; Meters; Kool and Gang; Younghearts; Etta James; Freda Payne; Margie Joseph; Globetrotters; Odds and Ends; Spencer Wiggins; Barbara Acklin . . . Popper Stopper is huge.

WIGO, Atlanta, Ray Charles; Carolyn Franklin; Etta James; Boys in Band; Odds and Ends; DD Warwick; Willie Hightower.

### WENZ Reports

WENZ, Richmond, Presidents; Barbara Acklin; Intruders; Delfonics.

WTHB, Augusta, 3 Degrees; Hamilton and Allen.

WDAS-Philly makes Chappy Terrell Johnson a hero again by breaking "Heaven Help Us All" out of Stevie Wonder's LP, "Signed, Sealed, Delivered." Breaking fast and, according to Motown, it's the new single. Chappy reports "Bridge Over Troubled Water" out of the Jackson 5's third album is a smash in airplay across the board.

### Holman Action

There are immediate good sales in Philly on new Eddie Holman on ABC.

Atlantic is shipping new Little Sister, "Somebody's Watching You."

WWRL, #1—Jackson 5, #2—James Brown, #3—Watts Band, #4—Kool & the Gang, #6—4 Tops; 13 to #7—Wilson Pickett. #8—3 Degrees, #9—Whispers, #10—Temps. #11—General Crook, 20 to #12—Candi Staton, #13—Ray Charles, 22 to #14—Presidents, #15—Freda Payne, #16—Betty Wright, hitbound to #21—Dionne Warwick, hitbound to #24—Luther Ingram.

WOL, on new Ray Charles, Lee Dorsey and Miracles, #1—Jackson 5, #2—James Brown, #3—Bobby Byrd, #4—Delfonics, #5—Presidents, #6—Kool & Gang, #7—Jackie Lee, #8—Watts Band, #9—Moments, #10—Sequins, #11—Temps, #12—3 Degrees, #13—Sweet Inspirations, #14—Wilson Pickett, #15—Etta James, #16—Impressions.

Atlantic has hit in Fla. with Jackie Moore. The side is "Precious, Precious." They are now going all out on it nationally.

WWIN, Baltimore, picked "Time Brought a Change" by Willie Hightower on Fame; added Jimmy Castor. Instrumental pick: "Live Right Now" on Atlantic. Pick album: Curtis Mayfield. #1—Jackson 5, #2—4 Tops, #3—Delfonics, #4—Vandals, #5—Wilson Pickett, #6—Watts Band, #7—Aretha Franklin, #8—Donnie Albert, #9—Sequins, #10—Whispers, #11—Candi Staton, #12—James Brown; #13—Supremes, #14—Diana Ross, #15—Clarence Carter, #16—Young-Holt Ltd., #17—Moments, #18—100 Proof, #19—Freda Payne, #20—3 Degrees, #21—Presidents, #22—Kool & Gang, #23—Sisters Love, #24—Mavis Staples, #25—Otis Leaville, #26—Impressions, #27—Manhattan, #28—Satisfactions, #29—Little Charles, #30—Ann Peebles, #31—Quincy Jones, #32—General Crook, #33—Bobby Byrd, #34—Etta James, #35—Little Richard, #36—Temps, #37—Helen Jones, #38—Hamilton & Allen, #39—Ray Charles, #40—Brothers of Love.



## Hits Send Mercury Up

NASHVILLE—Mercury Records had at least a dozen singles and LPs on the charts at all times during the past year and has had seven singles reach the No. 1 spot on Record World's charts.

In addition, the past year saw the opening of Mercury's new studio/office complex and the signings of two major acts, Bobby Bare and, most recently, the Statler Brothers.

Much of Mercury's success must be attributed to Vice President Jerry Kennedy, who has produced nearly all the label's chart records. Kennedy is currently getting production help from Roy Dea, who joined the Mercury staff eight months ago. In the area of airplay, the label has had tremendous assistance from Rory Bourke, National Promotion Director for Country.

According to Bourke, more than 80% of the country's singles released by Mercury over the past year have made the charts. The No. 1 tunes over the past 12 months include "The Pool Shark," Dave Dudley; "Week in a Country Jail," Tom T. Hall; "She Even Woke Me Up to Say Goodbye" and "Once More with Feeling," Jerry Lee Lewis; "If I Ever Fall in Love with a Honky Tonk Girl," Faron Young; "Long Long Texas Road," Roy Drusky, and "Tennessee Birdwalk," Jack Blanchard and Misty Morgan.

### All By Hall

All of the above hits except for Lewis' and Drusky's were written by Tom T. Hall, who has become the No. 1 songwriter in the country field. Hall also wrote Bobby Bare's recent hit, "How I Got to Memphis" and Norro Wilson's "Do It To Someone You Love."

In addition to the aforementioned, Mercury has had the following singles on the charts since the beginning of the year: "Once More with Feeling" and "There Must Be More to Love Than This," Jerry Lee Lewis; "Occasional Wife," Faron Young; "This Night (Ain't Fit for Nothing but Drinking)," Dave Dudley; "Hello, I'm a Jukebox" and "Doogie Ray," George Kent; "Shoeshine Man" and "Salute to a Switchblade," Tom T. Hall; "Tom Green County Fair," and "Me and Bobby McGhee," Roger Miller; "All My Hard Times," Roy Drusky, and "You're Gonna Be Sorry," Linda Meadors.

"Our Country department sets a standard of excellence that can serve as both a source for pride and a goal for the balance of our organization," said Mercury President Irwin H. Steinberg.

Mercury's success in the country field is reflected in the just-ended "Country Giants" program. Highlight of the program was a special two-LP sampler set that was sold for a special low price to those participating.

### 'Celebrity' Series

Mercury also recently introduced a "Celebrity Country" series to follow the success of the label's pop double-hit series. Initially 23 singles have been released, featuring such back-to-back hits as Jerry Lee Lewis' "She Still Comes Around" and "To Make Love Sweeter" and Tom T. Hall's "Ballad of Forty Dollars" and "Homecoming."

Mercury's new studio/office complex opened in June at 1512 Hawkins St. Chief engineer for the 16-track facility is Tom Sparkman.

On the signing front, Mercury earlier this year pacted well-known Bobby Bare, whose first Kennedy-produced single, "How I Got to Memphis," was a hit. Only a few weeks ago the label made another major acquisition, signing the popular Statler Brothers, who are regulars on the Johnny Cash ABC-TV show. Kennedy recently concluded his first session with the Statlers.

Mercury's current country roster includes the following: Bobby Bare, Roy Bayum, Roy Drusky, Dave Dudley, Tom T. Hall, Charlie Harmony, Harper Valley P.T.A., George Kent, Larry Kingston, Jerry Lee Lewis, Linda Gail Lewis and Dennis Linde.

Also, Bud Logan, Linda Manning, Sandy Mason, Linda Meadors, Roger Miller, Kim Morrison, Mickey Newbury, Billy Joe Shaver, the Statler Brothers, Norro Wilson and Faron Young.

In addition, Mercury's popular progressive group, Mother Earth, is based in Nashville. The act's current LP, "Satisfied," was cut there. So, too, was lead singer Tracy Nelson's recent solo country album.

Another artist recently cut in Nashville was Wayne Douglas, also known as Doug Sahn, Douglas, who is based in San Francisco, flew to Nashville for

## Versatile John Hartford

NEW YORK—The burgeoning career of John Hartford takes another turn this week as the RCA recording artist-composer returns to the city of his birth to open at New York's Bitter End. The man who won the Grammy in 1968 for "Gentle On My Mind" is coming off recent appearances at the Philadelphia Folk Festival and the Big Sur Folk Festival to make his first tour of small Eastern clubs. He will appear at the Cellar Door in Washington later this month.

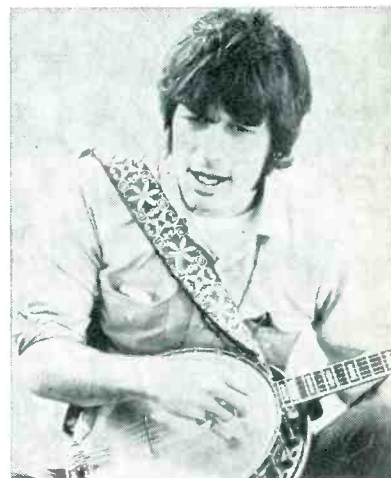
Hartford is also very much in evidence as a television performer again this year. A veteran of "The Glen Campbell Goodtime Hour," he was recently on view in two specials: "America or Bust" and "Just Friends," a get-together with fellow graduates of "The Smothers Brothers Comedy Hour" (for which he wrote), Mason Williams, Jenifer, Pat Paulsen, Kenny Rogers and the First Edition, and Bob (Officer Judy) Einstein. A syndicated series, "Something Else," hosted by John Hartford, debuted last week (30) in 80 markets.

Hartford was raised in Missouri where he was exposed to all types of music: "The first live music I ever heard was square dance music—fiddle and five string guitar." The first instrument he learned to play was the mandolin. As John explains how it came to pass that he is now a master banjo picker: "We had an old mandolin lying around the house, and I strung it up and learned to pump some chords on it. Then one day my mother and I were at a Good-Will store and I saw a banjo lying up on top of a big pile of shoes and old alarm clocks and suitcases and one thing and another. I had always wanted a banjo—I didn't know anything about them except what I had seen, but there was something about a banjo that always got right up next to me. I wouldn't give my mother any peace until she bought it for me. It cost \$4.50."

### Moved to Nashville

Some years thereafter, 1965 to be exact, Hartford moved to Nashville and within six months was recording his own compositions for RCA there. His most current album is "Iron Mountain Depot," but there is

a session with Jerry Kennedy. His first country single, "Be Real," is out on the Philips label.



John Hartford

a new one, due to be released in January, which is presently nearing completion. In addition, there is also a book of lyrics and illustrations by John Hartford due from Doubleday in January.

Recently an honor befell this long-time devotee of Earl Scruggs and Bill Monroe. He was named President of the John Edwards Memorial Foundation, an archive at UCLA which chronicles the history of country music. And John Hartford is certainly a man to be reckoned with in that field.

**ROULETTE**

**HITS**

**OF THE**

**WEEK**

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**"I DO TAKE YOU"**  
**Three Degrees**  
R 7088

---

**"YOU AND I"**  
**Geraldine Hunt & Charlie Hodges**  
Calla 173



## London Lowdown

By JEAN GRIFFITHS

LONDON—With the approach of autumn, London is suddenly full of visiting Americans. Getting a hotel in London these days is next to impossible and many visitors are spending as much time finding accommodations as they are doing business.

However, around town at the moment are **Mike Maitland**, in heavy conference regarding the future of MCA in this country. **Jerry Rubinstein**, **Jim Webb's** lawyer, flew in this week for a short stay regarding Webb's interests in this country. A whole battery of Capitol executives is in town—**Stan Gortikoff**, **Sal Iannucci** and **Skip Chaum**. Expected later this week are **Karl Engemann** and **Artie Mogull**. Another regular visitor to England is here again—**George Lee** of Warner Brothers Music. Two well-known American lawyers were also seen around, **Morti Miller** from New York and **Bruce Raymer** from the Coast.

Surprise hit for **Deep Purple** with their single, "Black Night." While the group have had hit singles in America, "Hush," etc., this is the first single hit for them in this country. As their LP "Deep Purple in Rock" is also in the charts, Deep Purple are now one of the hottest properties in this country . . . One of the most potent songwriting teams in England must now be **Errol Brown** and **Tony Wilson**, who publish with **Mickie Most's** Rak Publishing. They currently have "Love is Life" by their own **Hot Chocolate Band** in the Top 10 and are also responsible for the new **Julie Felix** single, "Heaven is Here," and with **Margaret Wilson** for the new **Mary Hopkin** single, "Think About Your Children" . . . A lot of excitement is being generated by a new group, **Petticoat & Vine**, with their debut record for Philips, "Riding a Carousel." The group has been booked for six top radio shows and also are featured in the new **Harry Secombe** TV show in October. Their record was produced by **Harold Franz**.

**Richard Barnes**, who made the charts with his first record, "Take to the Mountains," has a new single written by **Tony Hazzard**, "Go North," released this week. The song is one of England's representatives in the RTL Grand Prix of 1970 in October . . . **Randy Newman** pays flying visit to this country next month to record his show for the BBC-TV "In Concert" series . . . **Henry Mancini** is due in London in October to conduct the **Royal Philharmonic Orchestra** at the Albert Hall . . . One of the most exciting new prospects for fall is a **Tim Rice/Andrew Lloyd Webber** rock opera which MCA releases in October, "Jesus Christ—Superstar." The LP is a four-sided production and is based on the last seven days of Christ's life . . . **Mike D'Abo** and **Judith Durham** have written a new song, "Bonniface," which Judith will perform at the 1970 Rio de Janeiro Song Festival. D'Abo is also busy writing the music for a new **Boulting Brothers** production, "Girl In My Soup," which stars **Peter Sellers** . . . **Chris Denning** has resigned from his position at Decca Records. He had been Head of Promotion at Decca for the last 15 months.

A new publishing company, Stage and Screen Music, has just opened. Involved are **Leslie Bricusse** and American publisher **Happy Goday** . . . **Reuter** and **Reuter** of Stockholm have acquired the publishing rights for the Apple Music catalogue in Scandinavia . . . Two new management appointments are announced this week by Philips' Managing Director **Fred Marks**. **Olav Wyper** assumes responsibility as General Manager of A & R and **Hilton Price** is now Assistant to the Managing Director . . . DJM Records are to be distributed in Australia by the Australian Festival label.

## Derek at Cal Western

Atlantic's Derek & the Dominos, have been set to appear at

Cal Western University, San Diego, Calif., on Nov. 22 as part of their 29-day United States tour.

## News from Germany

By PAUL SIEGEL

BERLIN—Strange to see President Nixon's letter in German re **Robert Stolz'** 90th birthday congratulating him for making so many people happy with his music . . . The German industry startled to learn that "**Sigi**" **Loch**, boss of Liberty in Germany, leaving firms of Liberty and also the United Artists Music Pub-



Paul Siegel

bery in Munich . . . Interesting to hear from **John Carter** Managing Director of AGAC, and about the forward strides of this wonderful organization in the interests of their writer membership . . . **Dieter Liffers** of Cologne doing well in South American market with his song, "Cielito Lindo" . . . **Rudy Petry** of Edition Accord doing ditto with "Un Rayo de Sol," and exporting the catchy tune, "Can't You Feel My Love For You," to all EMI affiliates . . . **Teldec** Director **Kurt Richter** presented **Willy Schneider** with a gold LP . . . Big question around music circles here is whether RCA will go out on its own in this territory . . . Talented Munich whiz **Giorgio Moroder** going to Rio to represent Germany in the song festival.

**Cyril Shane** of London doing well on Robert Stolz' "Springtime in Amsterdam," which will be issued on Columbia in G. B. . . **Henno Lohmeyer** did a great job interviewing the fabulous **Hildegard Knef**, who hit the top as a film actress, record artist and has now written an exciting book which hit the best-seller lists here . . . Nice surprise in mail from my cousin, **Irv Siegel**, in **Herb Marks'** active firm, and Irv's production of "The Garden Variety" on GRT Records with "El Condor Pasa" makes me proud of my enterprising cousin . . . "Hide and Seek" by **George LeVaye** recorded excitingly by the **Hugo Strasser** ork . . . Metric  
(Continued on page 42)

## Paris Promenade

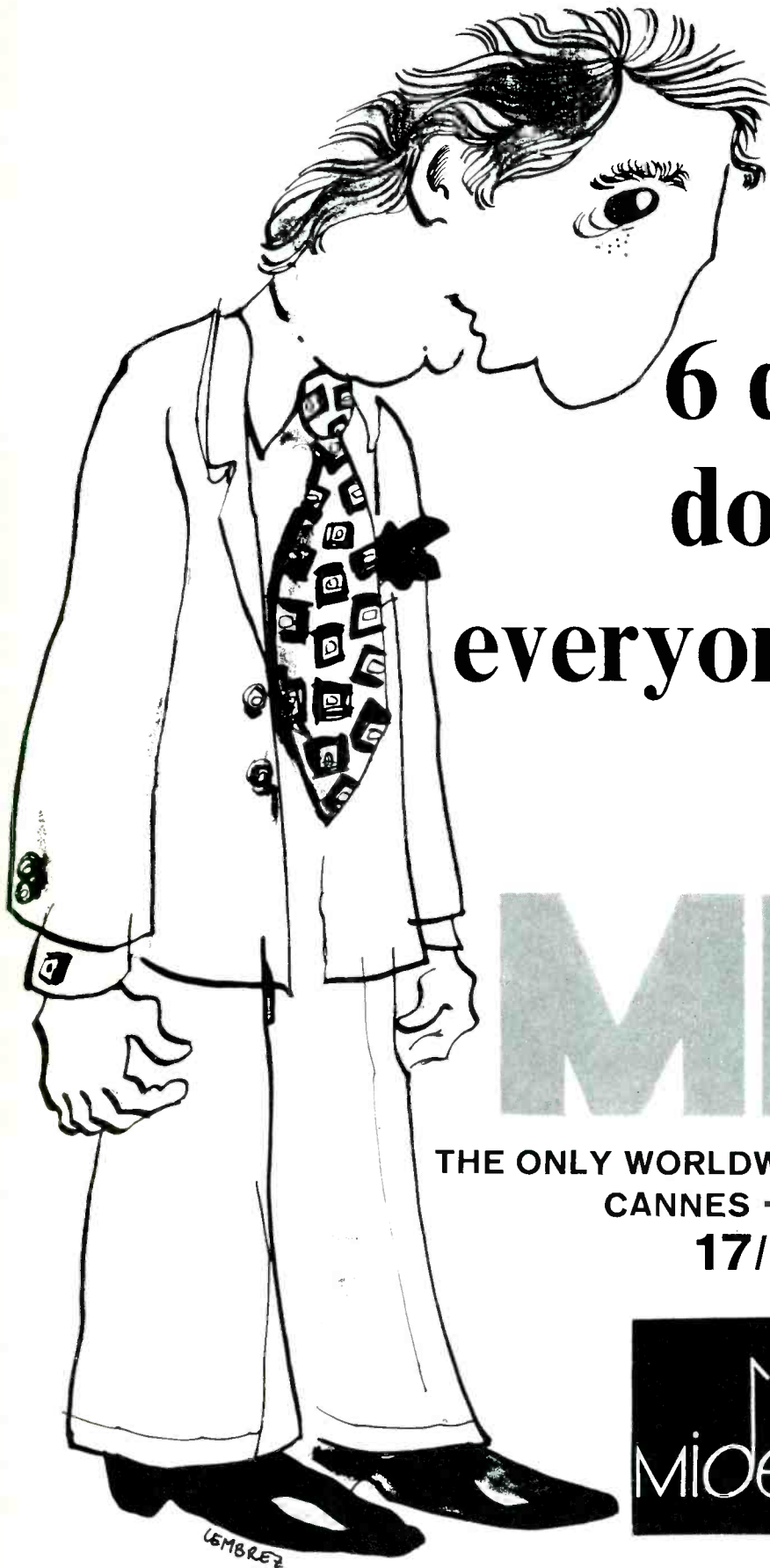
By GILLES PETARD

PARIS—The **Rolling Stones** give three concerts at the Palais des Sports in Paris on Sept. 23, 24 and 25 with **Buddy Guy**, **Junior Wells** and their group opening the show. First night was highlighted by **Eric Clapton** who turned up unexpected and sat in with the bands. As usual, the Stones proved their magnetism by attracting not only capacity crowds (all performances were sold out within days after opening the box office), but also plenty of riot cops and business executives (**Ahmet** and **Nesuhi Ertegun**, to name but a few).

**Pathé-Marconi's** Import Manager **Richard Paisac** will be going to the United States from Oct. 7 to 19, to organize fast, efficient imports and to have US LPs on the French market within a week after their release in America . . . The Prestige catalog is now being distributed by La Compagnie, where **Pierre Lattes** is selecting the releases. Among others, he is preparing a triple album by **Miles Davis** especially for the French market . . . **Vogue** and **Philips** each did "their own thing", promoting their artists, **Family** and **Cat Stevens**, respectively, at the Taverne de l'Olympia, for a TV show . . . **Chris Blackwell**, **Island Prexy**, **Tom Hayes**, **Lionel Conway** and **Bob Grace** (Chrysalis Music) in Paris to confer with the directors of Philips and to give their congratulations for the success in France of "My Lady d'Arbanville" by **Cat Stevens**.

**Daniel Goldschmidt** was appointed international promo man at Philips . . . **Jean Maresca**, formerly international promo man for Barclay, now at Bagatelle to supervise promotion and public relations.

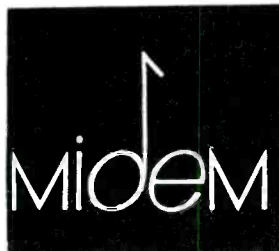




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don't be surprised,  
everyone will be at the :**

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# Italian Items

By HARA MANTANGIAN

MILAN—The show "Campioni a Campione," organized by Francesco De Crescenzo and sponsored by the Mayor of Campione, took place on Sept. 22. It was transmitted by Italian television on the 24th. Presented by Ornella Vanoni and Giancarlo Guardabassi, it offered hospitality to over 30 foreign and Italian singers, some of whom are major names. Golden stamps were offered to famous writers, journalists, actors and sportsmen.

Ricordi Records has made an agreement with A&M Records for the distribution of their catalogue in Italy. The agreement is due to start in October for a long period . . . EMI Italiana and PDU—Schaan have reached an agreement whereby PDU grants EMI Italiana the manufacturing and distribution rights in Italy of production (records, cassettes, etc.) of its catalogues. The agreement is due to run from Jan. 1971, for a long period and includes also some activities in foreign countries . . . Instead of a general convention, EMI Italiana this year held early in September three mini conventions—two in Milan and one in Rome—of whole sales forces. The Managing Director-General manager, Michel Bonnet, made the comment on the activity of the year 1969/70 which gave positive results in spite of the not brilliant situation of the market in Italy and noted the increase of sales not only for records but also for cassettes and stereo 8.

Renato, ex-soloist voice of the group I Profeti and winner of this year's Record for Summer Contest, is recording his first LP which contains some of his hits. Renato has also recorded a new single, "Fiore Rosso Fiore Finto." I Profeti has a new soloist named Naz-

## Italy's Top 10

(By Courtesy of MUSICA E DISCHI)

1. IN THE SUMMERTIME  
Mungo Jerry (Pye) Ricordi/  
Published by Carré D'As
2. SYMPATHY  
Rare Bird (Phonogram)
3. INSIEME  
Mina/PDU/  
Published by Acqua Azzurra/PDU
4. LA LONTANANZA  
Domenico Modugno/RCA/  
Published by RCA/Interlancio
5. YELLOW RIVER  
Christie/CBS/  
Published by Bixio
6. FIORI ROSA FIORI DI PESCO  
Lucio Battisti/Ricordi/  
Published by Acqua Azzurra
7. TANTO PE' CANTA'  
Nino Manfredi/IT  
Published by Suvini Zerboni  
(Sugarmusic Group)
8. VAGABONDO  
Nicola di Bari/RCA/  
Published by Add
9. THE LONG AND WINDING ROAD  
Beatles (Apple) EMI ITALIANA/  
Published by Ricordi
10. VIOLA  
Adriano Celentano/Clan/  
Published by Margheita

zareno. Their first single is "Non si muore per amore" . . . Fonit Cetra Records presented a gold record to Sergio Endrigo for several of his hits at the Hotel Excelsior of the Lido of Venice. During this occasion Sergio presented his new recording, "Oriente" b/w "L'Orlando" to Italian and foreign journalists.

## France's Top 10

SINGLE TIP:

AMOUR, TENDRESSE ET LARMES

1. GIRL I'VE GOT NEWS FOR YOU  
Mardi Gras
2. COMME J'AI TOUJOURS ENVIE D'AIMER  
Marc Hamilton
3. I HEARD IT THROUGH THE GRAPEVINE  
Creedence Clearwater Revival
4. GLORIA  
Michel Polnareff
4. ALL RIGHT NOW  
Free
6. L'AIGLE NOIR  
Barbara
7. IN THE SUMMERTIME  
Mungo Jerry
8. ARE YOU READY  
Pacific Gas
9. NEANDERTHAL MAN  
Hotlegs
10. SUSAN'S TUBA  
Freddie and the Dreamers

Through courtesy of:  
Europe No. 1. Paris  
(Hit-Parade)

## News from Germany

(Continued from page 42)

Music's Gaby Richt busy as a bee on her autumn songs with the radio stations . . . Good to hear from a wonderful lady at RCA, Ethel Gabriel. My best wishes for Gus . . . Berlin publisher Rolf Budde has an ace of a record with Tom Jones' "I, Who Have Nothing" . . . Peter Meisel's wide-awake firm excited over J. W. Love's Metronome Record, "Clap, Clap, Clap," Meisel happy, too, over Peter Maffay's Telefunken single, "Du Bist Anders" . . . The next Grand Prix Eurovision will be held in Dublin on April 3, and top writers have been assigned to think up a hit song for the occasion here in Germany for songstress Katja Ebstein . . . Udo Jürgens newest LP, "Udo 71," seems to be the most expensive one to date, produced in Paris and London; but there's still one great melody recorded by Udo Jürgens, "Adagio," that stands high up on the dj play here . . . Cornet Records in Cologne has a wonderful single with Camillo Felgen . . . MIDEM international rep Robert Benarross in Germany Oct. 5-17.

# Mungomania in the U.S.?

NEW YORK—Mungo Jerry, if you don't know by now, is not an individual but is, rather, four young men from London who have formed a rock and roll group of that name. According to Colin Earl, the name of the group originated with bassist Paul King. "None of us disliked it that much," Colin recalls, and the name stuck.

The group was in New York for the start of the American tour which will have them appearing in Philadelphia, Boston, Detroit, Los Angeles and San Francisco. They played the Fillmore last weekend and the show went very well for them; in fact, they played three encores the first night and would have continued had not the staff advised them to shorten their act somewhat.

According to Colin Earl (whose brother is the drummer in Savoy Brown and whose father is an avid Fats Waller fan), the group had problems with drummers and eventually did away with them altogether until he and Ray Dorsett evolved into the nucleus of Mungo Jerry. They were joined by Mike Cole and Paul King and the group was on its way.

Ray described their music as a combination of country blues, early rock and roll and jug band music—"all American music," he pointed out. Ray remembers when hard times were on the group and he found himself unable to afford



Mungo Jerry

any more Leadbelly albums so, according to legend, "I made 'em up." One of 'em was "In the Summertime," a number one record here and in Europe.

While here, the group will be recording both live and in the studio and have brought their producer Barry Murray and engineer Hal Barrows.

According to both Ray and Colin, it was the press that made Mungomania. Colin added proudly, "We played this music for nothing before and we still play it," thus proving they're only in it for the music. Both made it clear, however, that they didn't mind the hits and the fame their particular type of music brought them. Can you blame them?

—Bob Moore Merlis.

## Germany's Top 10

SINGLE TIPS

INTERNATIONAL: "WAR"

Edwin Starr—Electrola/Tamla M.

DOMESTIC:

"UNO WENN EIN NEUER TAG ERWACHT"  
Katja Ebstein—Liberty

1. IN THE SUMMERTIME  
Mungo Jerry—Vogue/Publ.  
Francis, Day & Hunter
2. A SONG OF JOY  
Miguel Rios—Polydor Publ.  
Melodie der Welt
3. EL CONDOR PASA  
Simon & Garfunkel—CBS Publ. Cross Music
4. LOLA  
The Kinks—Vogue/Publ. Aberbach
5. YELLOW RIVER  
Christie—CBS Publ. Melodie der Welt
6. NEANDERTHAL MAN  
Hotlegs—Fontana Publ.  
Francis, Day & Hunter
7. EIN MAOCHEN NACH MASS  
Chris Roberts—Polydor Publ. Carlton
8. GROOVIN' WITH MR. BLOE  
Mr. Bloe—Hansa Publ. Intro
9. DU GEHORST ZU MIR  
Christian Anders—Columbia/Publ. Toledo
10. DU  
Peter Maffay—Telefunken/Publ. E.R.P.

Through Courtesy of:

## AUTOMATEN MARKT

(Editors: Killy Griepel, Uwe Lencher,  
Paul Siegel)

(Single Tips: Paul Siegel)

RADIO LUXEMBOURG TIPS:  
Singles

1. HOW YOUNG  
Michael Dees—Capitol
2. UN RAYO DE SOL  
Los Diablos—Columbia
3. SUMMERTIME BLUES  
The Who—Polydor

Through Courtesy of:  
RADIO LUXEMBOURG  
(Helmut Stoldt & Jorg Ebener)

Coming Up  
on  
RIAS, Berlin  
BBC, London  
Radio Luxembourg  
DDO (DJ. ORG.)  
Loewen JukeOp's  
(BR, WDR, NDR, SWF)

(OFFICIAL EXCHANGE PROGRAM)

1. HOW YOUNG  
Michael Dees—Capitol
2. SUMMERTIME BLUES  
The Who—Polydor
3. LOOKIN' OUT MY BACK OOR  
Creedence Clearwater—Bellaphon
4. DU BIST ANDERS  
Peter Maffay—Telefunken
5. ES GEHT MIR GUT, CHERIE  
Mireille Mathieu—Ariola
6. DAS BRENNT SO HEISS WIE FEUER  
Peter Orloff—Decca
7. ICH HAB' GETRAUMT, DAS  
GLUCK KAM HEUT' ZU MIR  
Roy Black—Polydor
8. MONSIEUR LE GENDARME  
Jacqueline Boyer—Cornet
9. BORN TO MAKE YOU CRY  
Kin Fowley—Stateside/Columbia
10. UND WENN EIN NEUER TAG ERWACHT  
Katja Ebstein—Liberty

Through courtesy of:

(Paul Siegel, RIAS)

(Tony Blackburn, BBC)

(FRANK, Radio Luxembourg)

(Klaus Quirini, DDO)

(Heinz Schumacher, Loewen)

Compiled thru, Int'l Ring



## Janus Year

(Continued from page 3)

did it so fast that no one was able to cover us."

### Breaking Out

"God, Love and Rock and Roll" by Teegarden and VanWinkle on Westbound Records, distributed by Janus, is currently breaking out and Schlachter is confident that the record will establish the duo. Initial airplay and sales point to a repeat of the Mungo Jerry success pattern.

Another hot act on Westbound is Funkadelic. Their current chart single, "I Wanna Know If It's Good To You," will be followed by their second album, "Free Your Mind and Your Ass Will Follow." Funkadelic will be appearing at Cheetah in New York on Sept. 22, 25 and 26.

A two-stage album release from Janus, their biggest and most impressive, will include the long-awaited solo album from guitarist Harvey Mandel, formerly with Canned Heat and now in John Mayall's new group; the two-record "Donovan P. Leitch" set priced at \$5.95, which features long-unavailable recordings of "Universal Soldier," "Catch the Wind," "Colours" and other great songs; "Early Times" by Johnny Winter, the second Winter LP from Janus; "Sounds Ceremonial" by Britain's Coldstream Guards, which coincides with the U.S. tour of the famous marching band; and "Do I Know You" by folksinger Mike Cooper.

The Second Stage, scheduled for an October release, will include albums by Potliquor, a swamp stomp rock group from Baton Rouge, La.; Cissy Houston, formerly of the Sweet Inspirations; Paul Brett Sage; Andy Robinson and Indian Puddin' & Pipe. Teegarden and VanWinkle are currently recording a new album which will be released as soon as possible.

### Qualified People

In addition to their quality product, both domestic and British, Janus is completely staffed with highly qualified and experienced people in all phases of marketing — sales, promotion, merchandising and advertising. Being located in New York, Janus has been able to attract some of the best administrative talent in the record industry.

"The product that we release — and we release only what we

## Kellaway on A&M

Roger Kellaway, pianist, writer, arranger and composer, has signed a long-term contract with A&M Records, reports Jerry Moss, President.

Kellaway, who most recently put together a new musical group called the Roger Kellaway Cello Quartet, is currently recording his first album for the label under the producership of Steve Goldman, producer of such groups as Pacific Gas and Electric Co. and Gary Puckett.

## Jackson Debuts

NEW YORK—Ernestine Jackson, featured actress-singer in "Applause," will make her professional nightclub debut as a singer at Downstairs at the Upstairs, 37 West 56th St., for one week starting Monday, Oct. 5.

feel is saleable — has the benefit of our complete support," said Nick Albarano, Janus Director of Marketing. "We're completely aware of today's record business and we've involved ourselves in every phase of merchandising and promotion.

"We rely on our distributors for as much support as they can provide, but we handle many functions directly from our New York office. We make direct mailings to radio stations, racks, one-stops, trade publications and to our distributors. We contact major people and we place ads ourselves. It's all part of providing total service for our artists."

Janus has met first-year sales projections with net sales over seven figures. The label has had hit singles with Mungo Jerry, Funkadelic, Owen M., Jefferson, Pickettywitch and others. Albums by Mungo Jerry, Funkadelic, Johnny Winter, Canned Heat, Flying Machine and several other artists added to the healthy sales picture.

As impressive as their past achievements have been, Janus Records is confident that with artists such as Teegarden & VanWinkle, Harvey Mandel, Potliquor, Cissy Houston, Paul Brett Sage, Indian Puddin' & Pipe and many others releasing new albums, their second year will be even more successful.

Having good product and knowing how to handle it, from inception to the hands of the consumer, has established Janus Records as a major new record company in New York.

## Audio Fi Has Big Year, Big Plans

(Continued from page 3)

Productions whereby the new group, the Goggles, will be featured on an NBC-TV special this fall, and the musical soundtrack of that television program is to be released by Audio Fi. The program is being produced by Guy Fraumeni, who has produced the Marshall McLuhan special, "The Al Capp Show" and other shows for radio and television.

The Company's Chart Records division under the astute leadership of Slim Williamson continues to make outstanding strides in the signing of new artists, sales and profitability, and their records are constantly on the charts. They are now also active in the tape field, producing product under their own label.

### Premium Dept. Scoring

Similarly, under the resourceful guidance of Harold Drayson, VP, Sales Development and Special Products, the company's Premium Department has moved steadily forward in sales and creativity. During the first three months of the current fiscal year billings in this division were greater than those of all last year. This division is also working, in cooperation with the 3-M Corporation, on a new concept in the record field which could revolutionize the merchandising of phonograph records as premiums for other industries.

Carl Shaw, VP, has initiated and consummated many important representation and distribution agreements with such major firms as RCA whereby the Audio Fidelity line of products will be handled overseas by these companies on a licensing royalty basis, thus earning additional income for the organization with a minimum of expenditure on their part.

Another area in which Audio Fi has made excellent strides is the 8-track and cassette tape field in which they have entered into successful premium, licensing and distribution arrangements both in this country and abroad.

"We have recently expanded our children's record operation which is headed by Henry Rosenberg, VP, Classical and Children's Record Divisions, and at the same time we have formed a new division known as Tiger Tail Toys. It is our intention to enter the toy field with a number of items which will be tied in with our Tiger Tail line of Children's records so that we will have distribu-

tion not only in the usual record outlets but in toy, department and stationery stores throughout the country as well. Incidentally, our new line of 35 Tiger Tail record albums with the specially designed break-up Jig Saw Puzzle album covers, which retail at a suggested price of \$1.98, has been most enthusiastically received by the trade," noted Gimbel.

### Revamped Distribution

"We have also completely revamped and revitalized our national distribution-marketing force and now have what we believe to be the finest network of full-line distributors in the industry headed by Mitch Manning, our National Sales Director. Distribution centers are being set up in every area of the country making Audio Fidelity products available from coast-to-coast, backed with local and national promotion-publicity-advertising. This is already reflected in the outstanding acceptance of our new series of 'Ambience' albums and other exciting new products we have and are about to release.

### Special Shows

"During the past year our acquisition of Phil Schapiro, Inc., an organization which specializes in the production of festivals and special shows throughout the world and which is also a leading artists' representative and management firm, proved to be an excellent diversification move, and we foresee significant profit contributions from this source in the years ahead."

"As many economists have pointed out, the leisure-time field seems to be one which is recession-proof and, because of the continuing growth of the particular segment in which we participate, we are most optimistic and look toward the future with much enthusiasm." Gimbel also stated.

## Parker Appointed

LOS ANGELES — Madelon Baker, President of Audio Arts, Inc., announces the appointment of Wyman (Butch) Parker as Professional Manager of Jama (ASCAP) and Madelon (BMI) Music.

Parker was formerly Musical Director for Tommy Roe's Troop One production company and Professional Manager of Capitol Records' Beechwood and Capitol Music.



**record world**  
*en*  
**Puerto Rico**  
 By FRANKIE BIBILONI

Una voz de calidad la de **Sophy**, quien es poseedora de un estilo muy particular que se ha venido colocando cada vez con mayor fuerza en la preferencia de los amantes del género romántico. **Sophy** con su creación de "Almas Inseparables" alcanza una versión muy digna de ser apreciada... **Carlos Alberto** terminó de grabar su segundo L.P. para la firma Borinquen, con temas muy bien seleccionados. Carlos saldrá en jira hacia Estados Unidos para diversas presentaciones.

El **Trí Los Panchos** está teniendo un éxito con el bolero "Crimen" tema de excelente composición y con el que los internacionales Panchos tienen un nuevo éxito de popularidad en toda la isla de Puerto Rico... Una canción que tiene posibilidades para ser un hit: "No hay edad para Amar", en la voz romántica de **Cesar Altamirano** que sabe darle la intención debida a esa pieza. Esta grabación ha sido lanzada en nuestro mercado por el nuevo sello Electric Cat... **Rosa Haydee** es de las jóvenes que tienen prestancia, y magnífica voz, por lo que en sus actuaciones en la televisión todo le pinta color de rosa, y se aproxima la grabación de su segundo elepé para la firma Zayre... "La Cuesta de la Fama" es uno de los números que actualmente ha logrado popularizarse con mayor rapidez. Lo interpreta **Willie Rosario** y su Orquesta.

Se perfila como un gran hit

"Qué esperas de Mí", interpretado por **Gloria Mirabal**... Tiene posibilidades para convertirse en éxito... "Baja Señor" que canta **Alberto Vázquez**, ha sido programada en las estaciones de radio, con la aceptación total del público... La Fania se regocija al ver la aceptación que tiene en nuestro mercado "Mi Llanto y la Lluvia" y "Tiempo Perdido" la primera de **Santitos Colón** y la segunda de **Justo Betancourt**... Ha logrado colocarse de nuevo, como vendedor de discos, **Felipe Pirela**, y actualmente vende en grandes cantidades "Tu Camino y el mío"... "Te Pido Perdón" en la voz de **Harry Franticelli**, sigue colocada en un privilegiado lugar... Se ha colocado en los primeros lugares del Hit Parade, la fenomenal melodía "Se Te Nota", que canta **Sandro**.

Buscan buenos números, como "Se Acabó", para **Chucho Avellanet**, quien logró vender magnífica cantidad de discos con esa canción de **Julio Gutiérrez**... Un tiro es el nuevo disco de larga duración de la guapa **Nydia Souffront**, indudablemente en su mejor momento de su brillante carrera... Muy buena acogida ha tenido el último LP de **Tito Rodríguez** denominado "El Doctor"... **Vicente Fernández** se escucha en mucha frecuencia en la radio, con su melodía "Un minuto de Silencio"... **Los Lebron Brothers** van por más éxitos, ya que tienen lo que le agrada a las mayorías, sabor y estilo... Las canciones más populares actualmente en Puerto Rico junto a sus respectivos intérpretes, son "Se Te Nota" de **Sandro**, "La Cuesta de la Fama", de **Willie Rosario** y su Orquesta, "El Rebelde" de **Lucecita Benitez**, "Te Pido Perdón"

(Continued on page 47)



en record world

**Desde Nuestro Rincon Internacional**

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Recibió **Lyda Zamora** el galardón "Ondra" 1970 en Colombia. Este galardón se concede a los mejores artistas de la televisión colombiana en sus distintos géneros. Como la "Mejor Cantante", "La Luminosa" **Lyda Zamora** fue seleccionada este año. Artista exclusiva de RCA, **Lyda** representará a Colombia en el Festival de Río de Janeiro... Después de recibir **Manolo Escobar** en España la "Medalla al Mérito en el Trabajo", recibió este talentoso artista español el "Indalo de Oro" en el fin de fiestas del "1er. Festival de la Canción de Almería." **Manolo Escobar** es el primer artista distinguido con el "Indalo de Oro" y el tercero que lo recibe, ya que hasta la fecha sólo poseían este galardón el **Príncipe de España** y el **Ministro de Agricultura Español**... De gran impacto en España el programa televisivo "Esta noche con..." (Uno de los programas vedettes de TVE) en el cual **Conchita Bautista** present a figuras internacionales de todo tipo. Y hablando de **Conchita**, me sorprendió su interpretación de "La Violentera" en ritmo moderno, que **Belter** acaba de poner a la venta con "Tu Grano de Arena" ¡Muy bueno!... Dijo **Luisito Aguilé** al pisar tierra española de nuevo: "Por fin he llegado, me faltaba un pedazo de mi cuerpo".



Berthina



Donald



Conchita Bautista

Cautivó al público asistente al "Primer Festival de la Canción de Nueva York," el astro argentino **Donald**. Ahora RCA acaba de lanzar su larga duración que contiene entre otras, "Tiritando," "El Milagro de tus Ojos," "Qué Será, Será," "Abrígame" y "Voy, voy, Voy". Le auguramos triunfos en estos mercados al sencillo y talentoso **Donald**... Lanzó **Dusa** en México el larga duración de **Berthina**. Bellos arreglos orquestales de **Pedro Mesías**, **Sergio Pérez** y **José Antonio Zavala**, y una interpretación muy especial y diferente de la nueva voz, **Berthina**. En el repertorio, escogido, con gran mentalidad comercial y artística se destaca en primer lugar "Mírame" de **Endrigo Bardotti**, con una letra bellísima y muy comercial del muy talentoso **Chamín Correa**. El número "Eclipse" lo acreditan a **Ernesto Lecouna** erróneamente. Este número es de la creación de **Margarita Lecouna**... Otros artistas argentinos que comienzan a triunfar por estos lares lo son **Juan y Juan**, a través de sus interpretaciones de "Balada para un Gordo" y "María Soledad". ¡Muy buenos! Tomó **Miami Records** la distribución y prensaje de **Philips** y **Polydor** en Estados Unidos y Puerto Rico. ¡Excelente combinación que rendirá dividendos!... Lamenté infinito el no poder asistir al "cocktail party" que **Patty Records** ofreció a su artista **Yolandita Monge**, en ocasión de su presentación en el "Festival de la Canción de Nueva York". Gracias y perdón al amigo **Alers**, representante de la estrellita puertorriqueña (Me encantó su actuación en el Festival).

El show televisivo de **Engelbert Humperdinck** sale al aire en México este mes. Felicitaciones a **Peerless**, representante de **London** en México... Me invitan como jurado en el Festival de la Canción Argentina para el Mundo, que se celebrará el 30 y 31 de Octubre en la Luna Park de Buenos Aires. Asistirán como intérpretes **Hugo Marcel**, **Piero**, **Donald**, **Estela Raval**, **Violeta Rivas**, **Robert Livi**, **Juan y Juan** y **Sergio Dennis**. Serán invitados especiales **Palito Ortega**, **Sandro** y **Leonardo Favio**. ¡Asistiré!... Impresionante la labor interpretativa de **María Isabel** de Colombia en el número "Compro Lágrimas" de **Eduardo Davidson**.... Cualquiera que sea el sello que tiene firmado a **Mario Garena**,

(Continued on page 48)

**Ismael Quintana**

**La Oportunidad Punto Y Aparte LA 336**

Liberty/UA, Inc. An Entertainment Service of Transamerica Corporation

L-31056/LS-61056



# record world Latin American Album Reviews

## HUGO MARCEL

RCA FSP-259.

El gran intérprete argentino en un excelente repertorio en el cual de destacan "Aquella Casa Grande," "Vida Mía," "Si la Muerte Pisa mi Huerto," "Fuimos" y "Balada para un Loco." Material de gran impacto y actuación de primera del cantante.

Great voice from Argentina that is starting to move nicely in the states. Superb repertoire and ditto renditions. "La Gran Ciudad," "Espinás, Solo Tengo Espinás," "Hoy La He Visto Pasar a María," "Vida Mía," others.

★★★★

## UNA NUEVA VOZ . . .

BERTHINA—Polydor 2389 005.

Impresionante producción y diferente voz en un repertorio extremadamente seleccionado. Berthina pudiera situarse en el mercado internacional. "Mírame," "Eso Eres Para Mí," "Nadita de Nada," "Dicen que Tú Dices," "Ayer Cuando Era Joven," y "Si me Faltas Tú." "En la Oscuridad" merece tratamiento especial.

New voice that could make it internationally. Superb musical arrangements and ditto repertoire. "Dicen que Tú Dices," "Agua con Sal," "Eclipse," "No Temas" and "Si me Faltas Tú."

★★★★

## THE NOW SOUND OF THE RAY RIVERA ORCHESTRA

MGM Latino LAT 10001.

Pimenta, talento, alegría y sabor en un repertorio bienailable. Indiscutiblemente un gran sonido que Ray Rivera siturará en el mercado. "Peruvian Corn Seed," "Tiddly Winks," "Afro Girl," "I'll Return" y otras.

Perky Latin sound. Danceable album that could smash in all markets. "Guava," "Sumtin' Lake Dat," "Got my Mojo Working," "Tiddly Wings," "Hard Hats" and "Salt Mines."

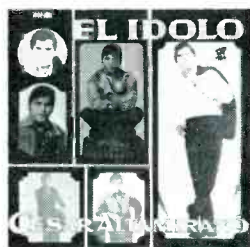
★★★★

## EL IDOLO

CESAR ALTAMIRANO—Electric Cat ECLP-436.

El ídolo peruano en un repertorio de primera. Se incluye "No Hay Edad Para Amar" granador del Festival de Bogotá en segunda posición. "Recién Entonces," "Dos Cruces," "Al Infinito" y "Quizás."

An idol in Peru, Cesar is climbing nicely in all areas. Great arrangements and superb performances of "No Hay Edad para Amar" (Festival winner of Bogotá), "Quizás," "Dos Cruces" and "Perfidia."



## Puerto Rico

(Continued from page 46)

de Los Barbarians, "Frente a Frente" de José Miguel Class; "Duele Más", Papo Roman, y "Macondo" por Pijuán y su

Sexteto . . . Por otro lado encontramos que "Te Llamo para Despedirme" de Sergio Dennis sube en el termómetro de la popularidad en forma realmente impresionante . . . ¡Y ahora, hasta la próxima!

## Sencillos de Impacto (Impact Singles)

1. GLORIA MIRABAL  
"Un Milagro"  
"Mis Sueños, Sueños Son"  
Musart 45-4696
2. CONCHITA BUTISTA  
"Tu Grano de Arena"  
"La Violetera"  
Belter 07-628
3. TITO PUENTE  
"Mi Jevita"  
"Hit the Bongo"  
Tico T-571
4. JOHNNY VENTURA  
"El Guataco"  
"El Negro del Figueo"  
Kubaney K-5386
5. DINO  
"Primavera, Primavera"  
"Tus Ojos"  
Sonoradio SR-13051
6. XAVIER GONZALES  
"Ya nos Abrimos Paso"  
"Cuando Tú Regresses"  
RCA 76-3122

## Personalidad de la Semana (V. I. P. of the Week)



Guillermo Alvarez Guedes  
Presidente  
Gema Records Corp.  
659 10th Ave.,  
New York, N.Y. 10036  
Tel. (212) JU 2-4945

## Julie at Moon Ball

Bell's Julie Budd Will perform at the Harvest Moon Ball Finale to take place at Madison Square Garden, Wednesday, Oct. 7.

## Conozca a su Dj (Meet Your Dj)



Constantino Romero  
Cadena SER  
Caspe, 6  
Barcelona, España

## Smith in Mexico

Billy Smith, head of the Billy Smith Organization, Public Relations firm, heads to Mexico on business next week with stops in Mexico City, Acapulco and Guadalajara.

Smith has also announced plans for international promotion of talent and record product. Entitled "Project Presentation" Smith describes the format as inclusive of all major labels and applicable to those foreign countries in which the product is showing action in both Top 40 and underground markets. He is currently organizing a Faculty of Advisors who will accompany him on a tour of Foreign countries. Mexico will serve as an introductory trial area with plans for Australia to be the next area tapped.

## NUEVO RELEASE TICO . . . . . por MIGUEL ESTIVILL



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Tito Puente  
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record world  
**Latin American  
 Single Hit  
 Parade** **San Francisco**

By K.B.R.G. Radio

1. **TE HE PROMETIDO**  
Leo Dan (Columbia)
2. **ALELUYA DEL SILENCIO**  
Raphael (Gamma)
3. **TE REGALO MIS OJOS**  
Maria del Rayo (Peerless)
4. **TU ME HICISTE TAN DICHOSO**  
Los Beats (DCA)
5. **Y ME QUEDE SIN TI**  
Sanora Santanera (Columbia)
6. **LLUEVE Y NO PARA DE LLOVER**  
Chucho Avellanet (UA Latino)
7. **COZUMEL**  
Las Sonors (Peerless)
8. **CECILIA**  
Las Leos (Columbia)
9. **EN MI LUGAR**  
Sonia López (Columbia)
10. **EL TRISTE**  
José José (RCA)

**Garena Visits**



Mario Garena (second from right), winner of the first prize for best composition and performance at the First Latin-American Festival of Songs held in New York recently, visited the Peer-Southern offices last week. Seen with Garena are (left to right) Al Salinas, Assistant Manager of the PSO Latin-American Division; Carlos Diaz, Manager of the PSO office in Columbia; Provi Garcia, International Manager of the PSO Latin-American Division; Garena and Mario Conti, PSO International Professional Manager. Garena won first prize at the festival for his own composition, "Te Dejo La Ciudad Sen Mi," published by Peer. Peer-published songs took six awards in the festival, including first four prizes.

record world  
**Latin American  
 Single Hit  
 Parade** **ARGENTINA**

1. **LA DISTANCIA ES COMO EL VIENTO**  
Domenico Modugno (RCA)
2. **POBRE MI MADRE QUERIDA**  
Sandro (CBS)
3. **NO COMPRENDES (RIO AMARILLO)**  
Christie (CBS)  
Bob Christian (Music Hall)
4. **LA CUMPARSITA**  
Alain Debray (RCA)
5. **Y PEGUELE FUERTE**  
Solvente (RCA)
6. **EN EL VERANO**  
Idle Race (EMI)  
Mungo Jerry (Music Hall)  
Chuchanan (Odeon)  
Kingston Karachi (RCA)
7. **COMO HAS HECHO**  
Domenico Modugno (RCA)
8. **JUAN CAMELO**  
Séptima Brigada (Disc Jockey)
9. **NEANDERTHAL MAN**  
Idle Race (EMI)  
Vision 70 (Odeon)
10. **MAMARRACHO**  
Iracundos (RCA)

**Symphony Sid's  
 Latin Top 10**

WEVD—New York

1. **WHEN WE GET MARRIED**  
Joe Bataan—Fania
2. **DIFERENTE**  
Ricardo Ray—United Artists
3. **COMO ACOSTUMBRO**  
La Lupe—Tico
4. **CHOTORRO**  
Roberto Roena—Fania Int.
5. **LA MALANGA**  
Eddie Palmieri—Tico
6. **MASCARA**  
Ray Berretto—Fania
7. **SALSA Y CONTROL**  
Lebron Bros.—Cotique
8. **ALCIBOLADO JUANA**  
El Gran Combo—Gema
9. **KUM KUM KUM**  
Ismael Quintana—United Artists
10. **CUYI**  
Celia Cruz & Tito Puente—Tico

**Chappell Exec Titles**

NEW YORK — Norman Weiser is Vice President and General Manager of Chappell Music, and Al Altman is Director of Professional Activities there, and not as otherwise noted in last week's Record World.

**Desde Nuestro** (Continued from page 46)

ganador del Festival de Nueva York con "Te Dejo la Ciudad Sin Mí" de su propia inspiración, debe movilizarse enseguida y lanzar esta grabación sin la mayor dilación... Agradezco bella carta de Manolo Rossi, Director de Programación de KCTY Radio, de Salinas, California... Extracto de carta recibida de Luis Bastón de Discos Universales, S.A., México: "Con mucho agrado leo siempre su columna en la revista Record World, por el interés tinoamericano del disco en Estados Unidos... ¡Gracias Luis! tinoamericano del disco en Estados Unidos... ¡Bracias Luis!... Me informan que renovaron Los Panchos su contrato con CBS... Firmó RCA de México con carácter de exclusividad al músico uruguayo Pocho Pérez. Pocho radicará en México... Y ahora, ¡Hasta la próxima!

\* \* \*

**Lend An Ear... In English**

Lyda Zamora was awarded in Colombia with the "Ondra 1970," granted every year to the outstanding TV stars in every category. Lyda was Best Singer. An RCA artist, Lyda will represent Colombia at the Festival of the Song of Rio de Janeiro this year... Manolo Escobar was awarded the "Indalo de Oro" a few days after being honored in Spain with the "Medalla al Mérito del Trabajo." The "Indalo de Oro" was previously extended to only two personalities in Spain: the Prince of Spain and the Minister of Agriculture... Conchita Bautista is a success in Spain via her TV show "Esta Noche con...!" in which she presents great personalities. A new single by this fine singer was released two weeks ago by Belter in which she performs the standard "La Violetera" with a new musical arrangement. Also on this single "Tu Grano de Arena," which could make it.

Donald enchanted his audience at the Festival of the Song of New York last week. RCA is releasing in the states an album by this Argentinean singer on which he performs "Abrigame," "Tiritando," "El Milagro de tus Ojos," "Qué Será, Será" and "Voy, Voy, Voy"... Dusa released in Mexico an album by their new voice Berthina. Superb repertoire rendered by a different voice that could smash if promoted in all areas. In their liner they credited erroneously the song "Eclipse" to Maestro Ernesto Lecuona which is really by Margarita Lecuona... RCA also released an album by Juan & Juan containing "Balada para un Gordo" and "María Soledad" which is being heavily promoted in the East Coast of the states... My regards to Alers, personal manager of Yolandita Monge, Puerto Rican star honored last week with a cocktail party offered by her label Patty Records in New York. Deeply sorry I couldn't make it!

Engelbert Humperdinck's show will be aired from next week in Mexico City. A great promotion for this artist represented in Mexico by Peerless... I was invited to attend to the Festival of the Argentinean Song in the World which will take place in Buenos Aires on Oct. 30 and 31. Several big names will participate, such as Hugo Marcel, Piero, Donald, Estela Raval, Violeta Rivas, Robert Livi, Juan y Juan, Sergio Dennis, Sandro, Palito Ortega and Leonardo Favio. I'll be present.

María Isabel from Colombia, beautifully performs "Compro Lágrimas" from Cuban composer Eduardo Davidson... Mario Garena was the winner of the Festival of the Song of New York. His label, which is supposed to be Philips, didn't release "Te Dejo la Ciudad sin Mí," winner in the first position. All other labels are promoting the other positions by their artists... I deeply appreciate correspondence from Manolo Rossi, Program Director of KCTY Radio, Salinas, Calif... Luis Bastón from Discos Universales, S.A., Mexico, mentioned the following in a letter to this writer last week: "I always read with great pleasure your column in Record World." Thanks, Luis!... Rumors are flying that Los Panchos renewed their contract with CBS... RCA signed the Uruguayan musician Pocho Pérez as their exclusive artist. Pocho will reside from now on in Mexico City. Congratulations to both parties!

**Songbooks Out**

"Bob Dylan Songbook" and "Rod McKuen at Carnegie Hall," two songbooks, were published last week by Grosset

and Dunlap (\$4.95 each).

The Dylan Songbook contains 47 songs written before 1966. The McKuen collection contains 35 songs, including "Jean."



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# Music Asylum, Boffalongo Team



On Sept. 24, United Artist's Music Asylum did a guest set at the Village Gate, New York, where they shared the bill with another UA group, Boffalongo. The guest appearance coincided with the release of their debut LP, "Commit Thyself"—Boffalongo's second album. "Beyond Your Head," was released earlier and a single off the LP, "Dancing in the Moonlight," is already receiving airplay here and in England, France and Germany. Both groups are produced by Steve and Eric Nathanson (center) for Music Asylum Productions. Also shown are members of Boffalongo and Music Asylum and Bob Skaff, VP, A&R; David Skolnick, Director of Marketing for UA; and Gene Armond, National Promotion Director.

## 'Cruisin'' Into 22 Markets

Following its initial broadcast, 22 major market radio stations have programmed a six-hour special broadcast based on the "Cruisin'" series of seven albums featuring "A History Of Rock 'n' Roll Radio."

The program consists of a taped narration by Increase Records President Ron Jacobs, program cue sheets, sequences and running times. These components are made available in a special package to radio sta-

tions that want to air the special. The program is obtainable free-of-charge through Increase Records, which is distributed by Chess Records.

## Diamond at Carnegie

Neil Diamond, Uni artist, will appear in concert at Carnegie Hall, Saturday, Oct. 24, at 8:30 p.m. The concert is being presented by Harold Leventhal.

# Radio TV Happinings

By SANDY CONSTANTINOPE

**STAFF CHANGES:** Chuck Collier, formerly of WSAI-Cincinnati, has been named Music Director at WGAR-Cleveland . . . Clark Race, out of Pittsburgh, checked in at KMPC when Jack Angel shifted to KFI . . . Michael Cuscuna, jock from WMMR-FM-Phil, became the WABC-FM morning deejay as of Sept. 28. . . . Jack Mitchell of Boston is the latest addition to the WIXS-Cleveland personality roster. Music Director Mrs. Marge Bush reports WIXY new line-up: Mike Reinero, Larry Morrow, Chuck Knapp, Lou Kirby, Billy Bass and Mitchell. Bill Sherard is PD and Norman Wain is SM . . . Tony Mowood, late of WYDD, is now at WTAE-Pittsburgh . . . Pete Wood, once a deejay, is now station manager of WTMJ-TV in Milwaukee . . . Radio-TV film and stage personality Larry McCormick has been promoted to Program Director. His R & B line-up at KJF-Los Angeles: Johnny Soul, Jim Wood, Roland Bynum, Don Tracy, Tom Cross, Buster Jones and Larry doing the 6 to 9 a.m. spot . . . P D



Sandy Constantinople

Six Kaplan writes WAYS-Charlotte, N.C., has three personalities in Pete Ray, Kimmy Kilgo and Tom Jones. Ray came from WDLF in Panama City, Fla. . . . WAYS Music Director is Long John Silver . . . DJ Jack Lee from WOKY is now WTMJ-Milwaukee Program Manager.

**DJ OF THE WEEK IN PROFILE:** One of the most respected names in the music field is Art Roberts, the popular morning personality on WLS-Chicago. It was during his days at Southeastern Louisiana College when Art was majoring in veterinary medicine that he first entertained the notion to make radio a career. A notice on the campus bulletin board stated, "Part-time radio announcer needed." Art relates, "I had a lot more nerve than talent, so I trotted over to the station, had an audition and was accepted for the job. After a few sessions in front of a microphone and gaining a bit of experience, I decided this was the life for me, so I switched my major to speech." During his last year in college, Art taught speech and speech correction at St. Paul school in Covington, La. "In those early days," Art recalls, "there was one station, KTBB, in Tyler, Texas, that gave me an opportunity to learn everything about running a radio station. In addition to announcing and record-spinning, I was assigned the spot of Program Manager, and handled everything from choosing records to be played to ordering office supplies," Art, his wife, Barbara, and the five Roberts youngsters — Cheryl, Robert, Pamela, Dahleen and Wayne — live in one of Chicago's northern suburbs. Art devotes a lot of his time and talent to charitable organizations, such as Cerebral Palsy, La Rabida sanitarium, the Amvets, B'nai B'rith and others. He was awarded the U.S. Treasury Department's "Minute Man" award for his work in promoting the sale of U.S. Savings Bonds. The Chicago Police Department also has honored Art for his work with the Fraternal Order of Police during their Thanksgiving drive for the needy of Chicago.

## Haley, Comets On Sonet World-Wide

Bill Haley and the Comets have signed a world-wide recording pact with Sonet Records of Stockholm, Sweden, owned by Dag Haggquist, announces the Jolly Joyce Agency.

The new contract includes the United States, Canada, Central and South America and all of the Far East. Haley and the Comets, who tape the Andy Williams TVer on the Coast Oct. 29-30, were in Nashville last week recording two LPs under Sonet A&R man Sam Charters.

## Stuarti at Persian Room

NEW YORK — Enzo Stuarti will open his annual engagement in the Persian Room of the Plaza Hotel on Wednesday, Oct. 7. He will be there three weeks.

## RADIO-T.V.-CLASSIFIED

WOW! WOW! WOW! WOW!! What a deal! 25 pages of the greatest one line gags for only \$3.00!! Shad's House of Humor, Suite 502, The Applegate Tower, 3744 Applegate Avenue, Cincinnati, Ohio 45211.

# record world ONE STOP Top Ten

- NOR CAL ONE STOP (San Francisco)**
1. I'll Be There (Jackson 5)
  2. We've Only Just Begun (Carpenters)
  3. Ain't No Mountain High Enough (Diana Ross)
  4. Green Eyed Lady (Sugarloaf)
  5. Snowbird (Anne Murray)
  6. All Right Now (Free)
  7. Pocito Soul (1 G + 3)
  8. Groovy Situation (Gene Chandler)
  9. Fire And Rain (James Taylor)
  10. El Condor Pasa (Simon & Garfunkle)

- PORTLAND ONE STOP (Portland)**
1. Cracklin' Rosie (Neil Diamond)
  2. I'll Be There (Jackson 5)
  3. We've Only Just Begun (Carpenters)
  4. Candida (Dawn)
  5. Snowbird (Anne Murray)
  6. Indiana Wants Me (R. D. Taylor)
  7. War (Edwin Starr)
  8. Lookin' Out My Back Door (Creedence Clearwater Revival)
  9. Lola (Kinks)
  10. Julie Do Ya Love Me (Bobby Sherman)

- SERVICE ONE STOP (Newark)**
1. Julie Do Ya Love Me (Bobby Sherman)
  2. Candida (Dawn)
  3. It's Only Make Believe (Glen Campbell)
  4. Lookin' Out My Back Door (Creedence Clearwater Revival)
  5. Spill The Wine (Eric Burdon & War)
  6. Rubber Duckie (Ernie)
  7. Ain't No Mountain High Enough (Diana Ross)
  8. Snowbird (Anne Murray)
  9. In The Summertime (Mungo Jerry)
  10. 25 or 6 to 4 (Chicago)

- BEE GEE DISTRIBUTOR (Albany)**
1. Julie Do Ya Love Me (Bobby Sherman)
  2. Patches (Clarence Carter)
  3. War (Edwin Starr)
  4. Ain't No Mountain High Enough (Diana Ross)
  5. Candida (Dawn)
  6. Lookin' Out My Back Door (Creedence Clearwater Revival)
  7. Neanderthal Man (Hotlegs)
  8. Cracklin' Rosie (Neil Diamond)
  9. I'm Losing You (Rare Earth)
  10. It's Only Make Believe (Glen Campbell)
- CALIFORNIA ONE STOP (Los Angeles)**
1. We've Only Just Begun (Carpenters)
  2. I'll Be There (Jackson 5)
  3. Candida (Dawn)
  4. Montego Bay (Bobby Bloom)
  5. Cracklin' Rosie (Neil Diamond)
  6. Julie Do Ya Love Me (Bobby Sherman)
  7. Rainbow (Marmalade)
  8. Groovy Situation (Gene Chandler)
  9. I'm Losing You (Rare Earth)
  10. All Right Now (Free)

- SINGER ONE STOP (Chicago)**
1. I'm Losing You (Rare Earth)
  2. Candida (Dawn)
  3. Lookin' Out My Back Door (Creedence Clearwater Revival)
  4. All Right Now (Free)
  5. Cracklin' Rosie (Neil Diamond)
  6. Out In The Country (Three Dog Night)
  7. That's Where I Went Wrong (Poppy Family)
  8. I (Who Have Nothing) (Tom Jones)
  9. Rubber Duckie (Ernie)
  10. Julie Do Ya Love Me (Bobby Sherman)



## Chess Moves to N. Y.

In a move to consolidate its position with the GRT Record Group, Chess Records has moved its offices to New York. Richie Salvador, Executive Vice President of Chess and Arnie Orleans, Chess Director of Marketing, have both relocated from the label's Chicago outpost to the GRT Record Group's base at 1301 Avenue of the Americas.

Worthy Patterson, formerly Eastern Regional Promotion Director for Paramount Records, recently joined Salvador and Orleans in New York as National Promotion Manager for the entire Chess family of labels. Patterson reports directly to Orleans.

The expansion of Chess into offices in New York exemplifies the growth now being blue-printed for the label. Chess will still maintain its artists in Chicago, although the GRT Record Group is centralizing its business activities for all its labels in New York.

### 'An Obligation'

Len Levy, President of the GRT Record Group, under whom all Chess executives work, outlines Chess' aims for the future: "We intend to recapture the great, dominant years of Chess in the soul market and to translate that thrust into pop hits. But at the same time, we feel an obligation to make Chess and its music responsive to the problems of contemporary life.

"The deeper meanings of soul music are too often overlooked. That's what will mark the Chess Records of the future—a deep, personal commitment to the label and the community from our artists, producers and executives."

The expansion of Chess into New York now gives talent access to the label in three offices for the first time in its history—New York, Chicago and Los Angeles, where Chess is hiring producers. "Our entire operation," says Salvador, "will be more refined. We will be in a better position to find new talent and exploit it. A lot of talent does not come through Chicago. There is plenty of talent in Chicago, but if we want to expand we must be in New York and in Los Angeles."

### Vintage Name

One of the great, vintage names in the history of soul music, Chess Records is still the home of such living legends as Howlin' Wolf, Muddy

Waters, Chuck Berry, Etta James and Bo Diddley. Today's Chess roster also includes the Dells, Ramsey Lewis and "Little" Milton Campbell, among many others. Recently, the Dells were the first soul group to headline at the Royal Box of the Hotel Americana.

"As opportunities for soul artists open up more and more," says Len Levy, "Chess Records and its artists will continue to play an increasingly important role in today's musical scene."

And where else but in New York would a record company seek to become a major part of the contemporary musical scene?

## New Lib/UA Cassette Loader

OMAHA — Liberty/UA Tape Duplicating Co., Inc., announced recently the availability of a new line of factory proved machines for loading cassettes or eight track cartridges.

Featuring two take-up spindles and an integrally mounted splicer for cassette tape, these machines have an automatic cutter operated either from a tone on the tape or an optional timer. All machines are capstan driven by a synchronous motor. The CW-15 series for cassette tape operates at 120 inches per second while the CW-25 series for quarter inch tape operates at 240 inches per second.

## Studio B Bows In Woodstock

WOODSTOCK, N.Y. — The D. B. Audio Corp., designers and manufacturers of audio equipment, announces the completion of Studio B set in this rustic environment. The Studio is part of a larger recording complex set up by Albert Grossman.

### Sophisticated Equipment

D. B. Audio, consultants in the original design and staging for the entire project, have furnished Studio B with sophisticated equipment including a 16 track console and Ampex MM 1000 tape machine. The balance of the complex will also house modern sound and recording machinery while the outside architectural design promises to blend in with Woodstock's natural surroundings.

## Phoenix House 'Happening'

HART ISLAND, L. I. — Musicians came to the aid of Phoenix House on a recent Sunday (30). The event was the second annual "Summer Happening" on Hart Island sponsored by New York City's largest residential drug treatment program (1,030 fulltime residents in 15 separate Phoenix House centers).

With 8,000 people in attendance, it was an outdoor art exhibition with paintings that covered the sides of entire buildings, a real live rodeo, an air show featuring sky-diving cadets from West Point, a manned hot air balloon ascent, a city-of-the-future air-cooled "bubble habitation" made of soft plastic and capable of holding 1,000 persons, a county fair with farm animals, soft drinks, hot dogs and hamburgers and, most of all, it was a rock music festival (without drugs).

Among the instrumentalists and singers who appeared on two bandstands were: Oliver, Rhinoceros, the New York Rock Ensemble, Swamp Gas, Free Hand, Bobby Callender, Kenny Rankin, Janet Lawson, Archie Whitewater, the Enchanted Forest, the Communication Workshop, Jerome MacMurray, the Soul Experience, the Traveler's Drum and Bugle Corps, Your Father's Mustache and like the Sky. Ten Wheel Drive was also present, but a mix-up involving the arrival of their instruments prevented them from performing.

### Took Strong Stands

Some of the performers had previously taken strong public stands against drug abuse. The singer Oliver, for one, was awarded a plaque last March 21 by the Select Committee on Crime of the United States House of Representatives "in grateful appreciation for his role in educating young people to the dangers of drugs." At a press conference before his performance, Oliver said that he sees a trend in music towards naturalness. This trend is inconsistent with the use of drugs by musicians, he feels, and besides, "on drugs the quality of performance slips — musicians don't work as well together when they're high."

"One of the most important things about this Happening," explained Frank R. Natale, co-director of Phoenix Programs, "is that it was put together almost entirely by former addicts and people who have messed up their lives with drugs — people society thinks can't do any-

thing — for themselves or anybody else. These Phoenix people have shown they can do a lot for themselves and for others."

The Phoenix House Program is operated by the City of New York and its cost to the city is substantially reduced by the support and services of the Phoenix House Foundation, Inc. as well as by the efforts of the residents themselves and by private contributions. The program began in May, 1967.

The cost of the Happening would have more than \$250,000 if more than 90 individuals, business firms and government agencies had not contributed their talent, services, equipment, goods and cash. The list ranges from giant corporations like Union Carbide, Allied Chemical, Westinghouse and Chrysler's Airtemp Division, to such well known artists as Jason Crum and Charles Frazier, the Pablo Light Show, the Video Freee and, of course, all the previously mentioned musicians. Ovation Instruments of Kaman Corp. provided the electronic equipment for the performers, and the Fillmore East lent its sound system for the day.

## TV Cassettes Convention Due

HOLLYWOOD—For the first time, all companies which will have television cassette hardware available in the United States during the next year will hold demonstrations of their product under the same roof. The occasion will be the First International Symposium of TV Cassettes to be held Oct. 12-13-14 at the Ambassador Hotel.

Exhibitors will be Sony, Motorola EVR, Avco Cartrivision, according to Al Preiss, Executive Director of the symposium. Twenty speakers, six from foreign countries, will be on various programs during the three days. Topics to be covered include market demographics, CATV, union/labor, copyright protection and rights, cartridge compatibility, playback and recording techniques, standardization and cassette programming.

The registration fee includes the opening cocktail reception with guest, seven meals including the closing banquet October 14, participation in all sessions and exhibitions, and a copy of the Symposium Sourcebook.



## 1970 Top Year For Writers Kasha, Hirschhorn

LOS ANGELES — "1970 has been our year," Al Kasha reminisced the other day while discussing his four-year writing association with Joel Hirschhorn. "We began specifically concentrating on writing for records, then television, hoping that the logical outcome of this progression would be motion pictures."

This year bears evidence of that ambition fulfilled. The pair has written music for four major films, "The April Fools," starring Jack Lemmon; "The Cheyenne Social Club," with James Stewart and Henry Fonda; "The Grasshopper," with Jacqueline Bisset and Jim Brown; and "What Will We Do Without Skipper," scheduled for release at Christmas.

The team of Kasha and Hirschhorn had their first taste of motion picture promise early in 1967 when they composed the title song and four other tunes for "Who Killed Teddy Bear?" they wrote an Elvis Presley

film, "Speedway," from which came a world-wide hit single, "Your Time Hasn't Come Yet, Baby."

After hit records with such artists as Jay and the Americans, Ronnie Dove, Brian Hyland, the Chambers Brothers and the Peppermint Rainbow as well as recordings by Peggy Lee, Anthony Newley, Trini Lopez, Buddy Greco and the Lettermen, the writing team turned to television. Their first score was for a special on Jacqueline Susann, "Valley of the Dolls." This was followed by "The Unemployables," for which their score received an Emmy nomination. They have supplied the music for four Ralph Story specials, the theme music for "The Telephone Hour," "The Hardy Boys," an upcoming series, "The Trouble with Tracy," and several songs for "The Bugaloos," a Saturday A. M. series.

"We have aimed for variety," Kash concluded. "The challenges are bigger that way."

## Youmans Honored Via Lunch, Plaque



A plaque, honoring the late Vincent Youmans, Broadway songwriter of such fabled hits as "Tea for Two" and "I Want to be Happy," was dedicated Monday (28) at Stampler's Restaurant, New York City, on the site of the birthplace of Youmans 72 years ago. Pictured following the unveiling are (left to right) Mrs. Vincent Youmans Jr. and Vincent Youmans Jr.; Mrs. Preston Collins, daughter of the composer; Dore Schary, Commissioner of Cultural Affairs for the City of New York; and Johnny Mercer, songwriter who was associated with Youmans in an early phase of his own career. Both Schary and Mercer spoke during the special ceremonies, attended by more than 50 music luminaries, including Busby Berkeley and Ruby Keeler, currently working on the Broadway-bound revival of Youmans' "No, No Nanette."

## Fox, Gimbel Form Multi Media Firm

Charles Fox and Norman Gimbel, who collaborated on the score for "Pufnstuf," have formed a production company, Blue Trolley Productions, and will produce records and develop stage, film and television properties.

## Pacific Gas Exploding

NEW YORK—Pacific Gas & Electric was in town last week to play Ungano's and the Action House. They recently had their first hit single with "Are You Ready" from their Columbia album of the same name.

As Charlie Allen, the lead singer in the group sees it, "P.G.&E. is in the business to be successful, not just to play." The rest of the group includes Ron Woods, drums; Frank Poetricca, bass; Kenny Utterback, lead guitar, and rhythm guitarist Brent Block. Both Brent and Charlie were members of the original Pacific Gas & Electric.

"This is a different band," according to Charlie. "The only thing the same is the name.

## Book Review

### Astaire Pictorial No Treasury

Fred Astaire, entertainment's touchstone of elegance, long overdue a critical appreciation, doesn't get it in "Fred Astaire A Pictorial Treasury of His Films" (Crescent, \$3.95), a slap in the face by Howard Thompson, longtime second-string critic for the New York Times.

Ostensibly a fan of Astaire's, Thompson reveals in his cursory glance at Astaire's movie career that he doesn't begin to understand what Astaire is about, what he stands for, how he has advanced the art of musical movie-making, what he has contributed to the world's song catalogs by his definitive versions of Cole Porter, George and Ira Gershwin, Dorothy Fields and Jerome Kern, Alan Jay Lerner and Burton Lane (misspelled Laine) songs, how his sense of fashion works.

How to convey Thompson's woeful limitations in discussing Astaire? By quoting him directly. Here is how he starts his second paragraph: "What did Astaire do, actually? This chap from Omaha, neither the greatest dancer of them all . . ." If this is the way he feels, why go on? If Astaire isn't the greatest dancer of them all, by almost any but balletic definitions, who is?

The book lacks just about everything — most noticeably and most egregiously a discography (some, Mel Tormé, for instance, think Astaire is the best singer of popular songs extant), and a comprehensive set of stills. In fact, the collection of stills offered here is incomplete in more ways

than one. Not only are shots missing from some of Astaire's most important dance numbers, but many of the stills are cropped at the head and at the feet. Disgraceful. Something Astaire himself would never allow. Why is there no still here from Stanley Donen's imaginative "Funny Face"? Why is there no still from "Ziegfeld Follies" "Limehouse Blues" number? Why are there stills here that don't include Astaire?! Like the two-shot of Judy Garland and Peter Lawford. Wouldn't the two-page spread have been better spent on a "Stepping Out with My Baby" still? The answers to these questions can not be that the stills weren't available. Persistent research, rather than obviously just using what was at hand, would have helped make this the book it should have been.

Thompson hasn't bothered to look at the body of Astaire's solo work, hasn't scrutinized the themes Astaire returns to repeatedly. It hasn't occurred to him to contrast Astaire's dancing partners and how he adjusted to their differences. Never does he mention Astaire's love of the drums and his working them into number after number. Hermes Pan, the dance director with whom Astaire most frequently worked, and whom Astaire rarely fails to credit, is not brought up in the text and is listed only once in the credit sheet at the end of the book.

The oversights are endless and infuriating. What the Astaire fan wants from this book and what Astaire has assuredly earned is a temperate, perceptive study by a fan. What the fan gets is a rushjob by an opportunist. Unforgivable.

—Dave Finkle.

## Merry 'Wives'



Above, the musical principals involved in the upcoming Columbia Pictures release, "Doctors' Wives": from left, lyricist Alan Bergman; Mama Cass Elliot, who recorded a song to be heard in the film and on record; composer Elmer Bernstein; and lyricist Marilyn Bergman. Film is a Frankovich Production.



record world **Nashville Report**

By **RED O'DONNELL**

Decca talking about a Conway Twitty-Loretta Lynn LP. Decision probably awaiting producer Owen Bradley's return to the waxworks. He's currently recovering from a duet of eye operations. Docs suggest he stay away from control board until Nov. 1 . . . PD Jimmy Dry, front-man for Jack Greene's band, debuts on Monument label with "Too Much of You" c/w "My Day is Just Not Complete." It was produced by Greene acting as an independent.

Leonard Cohen in for Columbia album session under supervision of Bob Johnston . . . Young Rob Galbraith signed to produce Epic's rock material hereabouts. He's scouting for acts . . . Elvis Presley (accompanied by wife Priscilla) at RCA for sessions handled by Felton Jarvis. Elvis' first Nashville singles work in more than a year; also Priscilla's first visit to Music City, U.S.A.



Birthdaying—Margie Singleton, Linda Flanagan, Gordon Terry, Pete Drake, Dottie West . . . If Grand Ole Opry original Uncle Dave Macon were still alive he'd hit the century mark in years Wednesday (7th) . . . Rusy Draper's "A Traveling Song" via Monument was co-written by Ray Pennington and Fred Foster and is not to be confused with Johnny Cash's "Traveling Man" . . . There's "A" difference . . . Pianist

Del Wood, whose "Down Yonder" was a giant about 10 years ago, signed with Chart and has set her first session for mid-October under direction of Slim Williamson.

Bill Anderson and new bride (nee Becky Davis) are reportedly honeymooning in San Juan. They were wed the past Saturday night at Hermitage (Tenn.) Methodist Church. Bill's booking agent Hubie Long was the best man . . . Ferlin Husky and wife Marvis expecting their second child in December . . . Dallas' Charles Wright signed and produced singer Irene Danner for Big D's Danrite Records. It's titled "I'm Nothing in Nashville" c/w "Remember Me." Says Wright: "I've been in the business for 30 years and Irene is one of the most promising talents I have worked with."

Claude King currently on tour in Northeast and Canada with the Metrie Haggard show . . . Keyboard ace Kossi Gardner (regular with Boots Randolph's orchestra) has a new LP out on RCA, "Organ—Nashville Style." Kossi, until he succumbed to lure of music, was associated with his father (K. Gardner) in the operation of a funeral home. (Hope, he doesn't emphasize underground tunes.) . . . Ray Stevens arranged and co-produced (with Bentley Smith) Peyton Hogue's initial Barnaby release, "Captain of Love Ship" c/w "Sunshine Feelin' Fine" . . . Decca artist Jimmy C. Newman and wife Mai on tour of Hawaii . . . Ed Sullivan's show next Sunday on CBS-TV spotlights Sonny James, Archie Campbell, Loretta Lynn, and Ben Smathers' Stony Mountain Cloggers . . . Hubie Long booked Roy Drusky and Johnny Carver for the Natchez Trace Hall of Fame's halloween party Merle Haggard's Capitol album, "Okie from Muskogee," certified by RIAA for gold record . . . Chuck Wells named President of Jimmy Key's talent agency. Jimmy is now Chairman of Board . . . Starday artist Judy West is latest to join the Key talent roster.

Danny Davis & Nashville Brass featured this month at Landmark Hotel, Las Vegas . . . Hank Levine did the musical arrangements for the Country Music Association's banquet show (skedded Oct. 16). Tex Ritter will emcee and Conway Twitty, Ray Price, Dottie West, Gordie Tapp, Grandpa Jones and Stony Mountain Cloggers have been signed as performers. Levine, a transplanted West Coaster, recently bought 50-acre farm on Old Hickory Lake near Nashville . . . Del Reeves taped guest shot on the Canadian Broadcasting Company's "Nashville North" syndicated TV series . . . Red Dunlap, with Jefferson Standard of Charlotte, N.C. (a wing of WBT-TV for past 11 years), joined local Show Biz, Inc., video production firm as Vice President for Sales and Marketing.

Arranger-pianist Bill Pursell is tipped as the Golden Arm

Record World's

**Atlanta-Macon Report**

By **LEE BARRY**

Big excitement in the "Big A" this week is the 1-2-3 Records LP session on young writer-artist Glen Wood, a discovery of Neil Hemphill and Hal Hodgens' Sound of Birmingham Studio and production outfit. Flying in from Memphis to cut the tracks are Joe Correra, Jr., on drums (formerly with Paul Revere and the Raiders) and his newly formed rhythm section featuring Mike Stoker, bass; Mark Tidwell, guitar; and James Brown on piano and organ. Producing the set is Mike Clark. Interested session watcher is Bill Lowery, who has publishing on the Wood material. All LP selections are from the Glen Wood pen.

Rockin' in the park the other day were local favorites Chakra and the Allman Brothers. Chakra is working diligently on their first Mediarts LP, under the production of Jefferson Lee. The Allman Brothers, due soon with their long-awaited second LP, were filming recently at Fillmore East for an Educational Television network special on the intricacies of rock. Also appearing with the Brothers were the Byrds, Albert King and the Flock. Rusha, a local rock quartet, has just finished a vocational training program of the Educational Television folks on music as a career field.

Tony Joe White, who is filming a BBC TV special with Bobbie Gentry, is considering offers from several major labels . . . Liberation, formerly a part of the Tams orchestra, have signed with Capitol's 1-2-3 label. First release is to be "All the Lovin'" . . . October releases set for Atlanta's 1-2-3 label include the Medallions' "Rollin', Rovin' River" c/w "Don't Let Your Feet Touch the Ground" and Joe Odom's "It Keeps Me Movin'" c/w "Sweet Angel Child." Bill Lowery and independent producer Don Carroll have agreed to a non-exclusive production agreement.

Bobby Smith has finished production on the Wild Goose rock group . . . The Bushman due with "Too Many Rivers" on the Crewe label . . . Howling crowds gathered for a recent Van Q. Temple comedy LP session at Master Sound.

Guest of honor at the Tams' recent engagement at the Hump Lounge of the Marco Polo Hotel in Miami was James Brown. Those good hot 'lanta-Macon acts are seeing quite a bit of the Marco Polo, with Billy Joe Royal, Dennis Yost and the Classics IV and Clarence Carter all slated to see action in the room before the New Year.

RCA's Marilyn Maye is drawing big crowds to the Club Atlantis of the Regency Hyatt House . . . Buddy Rich, holding forth at Circus, Circus, is playing to a Liberty-United Artists press party, courtesy of the label's Dave Mack.

rep at its Nashville office due to open soon . . . The Youngbloods group is set for concert Oct. 30 at Vanderbilt University here Swannanoa, N.C., to tape an appearance on the Porter Wagoner TVer . . . Music Rowers excited about Ringo Starr's first country music album (via Apple), "Beaucoups of Blues." It was produced by Pete Drake with backup support by Nashville Sound musicians and the Jordanaires vocal quartet. (The LP reportedly sold half-million copies during first week of its release).

Darrell McCall has joined Carl Smith's Shower of Stars Show . . . David Houston booked for five-day tour of Canada, Oct. 20-24 . . . 33-year-old rock artist Davy Buhl's first for Mega is "A Dedication—Sing My Song," described as message lyric but no protest. Bob Tubert produced . . . Guitarist Fred Carter Jr. —one of the best pickers around—recording an instrumental album for Vok Viking under direction of Montgomery and Bobby Goldsboro . . . Songwriter Harlan Howard, who hasn't been heard on record much of late, did a disk session of new material for Nugget label.

In this week for tapings on the Johnny Cash ABC-TVer are Peggy Lee, Glen Campbell, Louis Armstrong, Melanie, Bobby Sherman, Burl Ives, Gregory Peck, Kenny Rogers & First Edition and Tennessee Ernie Ford . . . Faron Young performs at Huntsville (Tex.) Prison Rodeo Sunday, Oct. 25 . . . Charlie Fields salutes Country Music Month with his Royal American single of "Country Music Makes Me Flip My Wig," released the past weekend . . . Jimmy Martin recouping from broken arm and facial cuts inflicted when his auto was struck by another one, forcing him into a utility pole.



## NSA Inducts 21 Songwriters

Twenty-one songwriters selected from Country Music's pioneer days through 1948, will be inducted into the Nashville Songwriters Association Hall of Fame Oct. 12 at the first annual Hall of Fame Banquet and Presentation Ceremony, according to Eddie Miller, NSA President.

The ceremonies will be held at the Holiday Inn-Vanderbilt, 2613 West End Avenue, Nashville, with cocktails served at 6 p.m. and the banquet starting at 8 p.m.

Members to be inducted, in alphabetical order, are as follows:

Gene Autry, Johnny Bond, Albert Brumley, A. P. Carter, Ted Daffan, Vernon Dalhart, Rex Griffin, Stewart Hamblin, Pee Wee King, Vic McAlpin, Bob Miller, Leon Payne, Jimmie Rodgers, Fred Rose, Redd Stewart, Floyd Tillman, Merle Travis, Ernest Tubb, Cindy Walker, Hank Williams and Bob Wills.

Miller said many of the honorees have already written they will attend. Tickets for the affair may be purchased from any member of NSA's Board of Directors.

## Newman KLAC All-Night Man

Harry Newman, veteran country music personality, will become KLAC's all-night man and host the midnight to 6 A.M. show, it was announced by William Dalton, Vice President and General Manager of the Metro-media station in Los Angeles.

Newman, who leaves Country station KBBQ in Burbank after three years as Program Director and air personality, will begin his nightly show when KLAC starts its new country music format on Oct. 1.

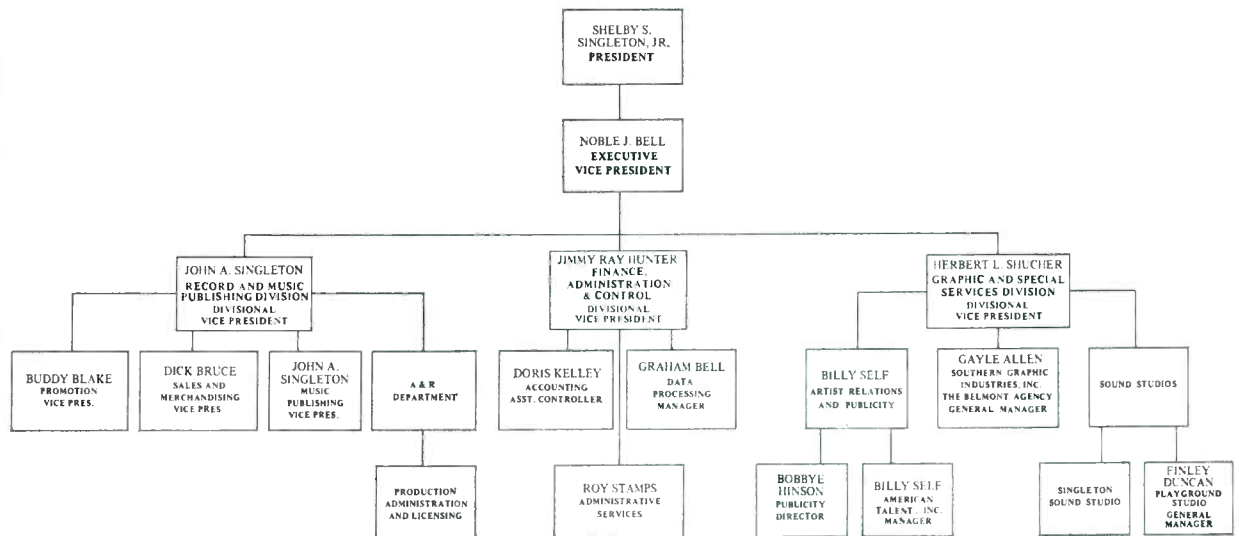
## Judy Joins Key



Judy West, Starday Records artist and a regular at the piano bar of the City Club in Nashville, has signed an exclusive booking contract with Key Talent Agency. With her are Chuck Wells, agency President, and Key (right), Chairman of the Board.

# Singleton Announces SSS Reorganization

THE SHELBY SINGLETON CORPORATION  
ORGANIZATION CHART  
SEPTEMBER 28, 1970



NASHVILLE — Label owner Shelby Singleton made his first public appearance in four months in a press conference called by his pr department last week.

Singleton announced a reorganization plan based on the realization that his had been a one-man operation and he is no longer able to control every phase of a label that last year grossed seven million dollars.

Singleton also announced that he had spent his weeks in seclusion trying to define contemporary record buying. Singleton concluded, "We are in a marketplace that young people control." The President of SSS International stated that his findings revealed 85% of the overall record buying market is in the hands of the teenager. "Today is an album world and that's where we're going," Singleton told the assembled press.

Singleton explained his four-month absence by quoting from Dr. Lawrence J. Peter & Raymond Hall's book "The Peter Principle," which states: "A man in modern business will rise to the level of his incompetence." Singleton said that he realized some four months ago that he was incompetent of defining today's market and running a one-man operation. So he went into seclusion in an attempt to rectify the problems he had seen in his self-analysis.

### Will Expand, Too

"We're going to keep our roots in the country business," Singleton said, "but we're also going to expand into the teen world of underground and hard rock."

Singleton explained the new

chain of command by saying that in the past he was "the only one in the company that people knew" and that out of necessity he was forced to take care of details that should have been delegated to other department personnel. The press conference, he said, was an effort to let people know who to turn to concerning different aspects of SSS' business.

Singleton's formal press release stated that the corporation had exceeded its original estimates and that planned future growth required that the entire organization be under the auspices of two senior officers—Bell and Singleton. John A. Singleton, the corporation president's brother, will be responsible for the record and music publishing division.

Jimmy Ray Hunter will be responsible for finance, administration and control division and Herb Shucher will be responsible for the graphics and special services division.

All future releases will be on the SSS International label for pop, R&B and underground; Plantation for country product and Sun for pop and country. Share will be the new budget line. Attention will be centered on artists Jeannie C. Riley, Johnny Adams, U. S. Apple Corps, Clifford Currey, the Opposite Sex, Ruby Wright, Johnny Cash, Jerry Lee Lewis, John Hamilton, Doris Allen, Harlow Wilcox, Sleepy LaBeef, Heather Black, Linda Martell, David Alan Coe, the Gentrys, the Tennessee Guitars, Bergen White and Debbie Lori Kay.



At Singleton press conference: from left, Jimmy Ray Hunter, Record World's John Sturdivant, Henry O'Neal, Nobel Bell, Shelby S. Singleton, John Singleton, Record World's Chuck Neese and Herb Shucher.



# Country Hot Line

By MARIE RATLIFF & CHUCK NEESE

Bob Lee at WITL in Lansing, Mich. says biggest: "Fifteen Years Ago," Conway Twitty. Good: "Being the Life of the Party," Robbie Robbins on World Sound; "Money Can't Buy Love," Roy Rogers; "Waxahachie Woman," John Deere Company. New on Chart: "I Can't Believe," Charley Pride; "After Closing Time," David Houston & Barbara Mandrell; "Whiskey Six Years Old," Norma Jean; "Awful Lot of Lovin'," Penny DeHaven. Moving: "All I've Got Going," Sonny Throckmorton; "Nice and Easy," Charlie Rich; "Gone Girl," Tompall & Glaser Brothers; "Early In The Morning," Mac Curtis; "Bring Your Love Back To Me," Patsy Sledg. Pic: "Endlessly," Sonny James; "She Goes Walkin' Through My Mind," Billy Walker. Action: "Sunshine," Earl Richards. New Movers: "Where Have All Our Heroes Gone," Bill Anderson; "The Soul You Never Had," Jan Howard.

WMTS' Charlie Monk picks: "Morning," Jim Ed Brown; "God Save the Queen," Charlie Walker; "Blues Sell a Lot of Booze," Hugh X. Lewis. #1—"He's Everywhere," Sammi Smith. Reaction on: "Too Lonely Too Long," Mel Tillis; "One of the Fortunate Few," Hank Thompson; Conway Twitty. Pick Album: "Me & Jerry," Chet Atkins & Jerry Reed.

Johnny Gray at Birmingham's WYDE says #1: "It's Only Make Believe," Glen Campbell. Action: Charley Pride; "Goin' Steady," Faron Young; "Some-way," Don Gibson; "Thank God and Grayhound," Roy Clark; "Snowbird," Anne Murray. New-comers: Billy Walker; "Commercial Affection," Mel Tillis; "The First Day," Jane Morgan. Heavy: Sonny James; "I'm Alright," Lynn Anderson. Action: "Something to Brag About," Charlie Louvin & Melba Montgomery.

## Koller Says

Dallas' Art Keller says new movers at KBOX are Bill Anderson; Billy Walker; Mel Tillis; "Lie To Me," Dale McBride on Thunderbird; Lynn Anderson; Charlie Rich; Jan Howard. Pick: "I Just Can't Help Believing," David Frizzell. Pick Album: "The First Lady," Tammy Wynette. Strong: Mac Curtis; Conway Twitty; "Dixie Belle," Stan Hitchcock; "I Wake Up In Heaven," David Rogers, "I Can't Be Myself," Merle Haggard; Roy Clark; Charley

Pride; Glenn Campbell. #1: Johnny Cash.

Chris Lane at San Jose's KEGL picks: "My Joy," Johnny Bush. Pick album: "He's Everywhere," Sammi Smith. Most requested for 3rd week: "All for the Love of Sunshine," Hank Williams, Jr. New Chart Action: "All I've Got Going," Sonny Throckmorton; David Houston & Barbara Mandrell; Sonny James; "Morning," Jim Ed Brown. Comments: "Come the Morning," Hank Snow. Mixed Reaction: "Where Have All Our Heroes Gone," Bill Anderson. Calls: "Jesus Jones," Red Williams on Chips.

Picks at KWJJ in Portland according to Sammy Taylor are "She Goes Walkin' Through My Mind," Billy Walker; "Fifteen Years Ago," Conway Twitty. Heavy calls on: "Come The Morning," Hank Snow; Mac Curtis; Charlie Louvin & Melba Montgomery. Likes: "Forever Yours," Dottie West; "Country Dreams," Curly Putnam. Biggest: Johnny Cash; Jerry Lee Lewis. Pic Album: "Tomorrow Never Comes," Slim Whitman. Coming On: "Jolie Girl," Marty Robbins; "Run Woman Run," Tammy Wynette; "It Ain't No Big Thing," Tex Williams.

## WARM Welcome



Jim Drucker, WARM radio's Night Flight host (12-6 a.m.), holds a copy of Jack Palance's first LP, "Palance," on Warner Brothers. Jack recently appeared on Jim's show to talk with the WARMland listening audience for over two hours. Jack, who is originally from the WARMland area Lattimer Mines, Pa., now lives in Drums, Pa. Palance composed three of the 12 tunes on his LP, including the single from the album, "Goodbye Lucy."

# Country Music Hollywood

By EDDIE BRIGGS

The Amazing Annie Maloney of Maloney Association, Hollywood, is back in Movietown after a visit to Albuquerque, New Mexico, to see Starday artists Lewie and Hank Wickem. Annie now exclusively, represents the brother team currently holding forth at Albuquerque's Sheraton Western Skies Room. The group, featuring Johnny on bass, has been playing to SRO nightly, even in the middle of the week. Hank is doing some acting in a movie being filmed in that area.

Enjoyed watching country singer-actor Mayf Nutter on a recent episode of "Bonanza." Ditto that new West Coast group, the Tex. Mike Murphy and "Boomer" Owens Castleman, members of Tex, performed on the soundtrack and wrote the score . . . Curly Putman now on RCA with first release "Country Dreams" . . . Corky Mayberry, KBBQ-Burbank-Los Angeles music chief, back at the mike after vacationing in Amarillo, Texas . . . Joe Thompson, VP of Buck Owens Broadcasting, reports that KUZZ-FW-Bakersfield is now at maximum power of 4.3 KW, full stereo. A new RCA transmitter and related equipment has been installed . . . the Judy Lynn Show opens at the Fresno (Calif.) District Fair Oct. 8. One of the most colorful shows in action . . . Buck Owens wowed 'em on a recent Ed Sullivan show on CBS-TV . . . Is Dennis Reimert still with Buck's office . . . Little Richie Johnson and Lou Casella, bossman of



Eddie Briggs

Wayside Records, will be in Nashville for the Opry Birthday celebration.

New addition to KRAK-Sacramento is former WWOK-Miami personality Jay Robbins. Appointment was announced by KRAK-VP Jay Hoffer . . . John Trimble, MD of KMO-Taona, Wash., emceed a recent Buck Owens show in Olympia, Wash. Don Rich of the Buckaroos performed in front of his mother and dad, who reside in nearby Tumwater. Show was produced by Jack Roberts . . . KLAC-Los Angeles premiered their all Country-Western format Sept. 28 . . . Jerry Wallace played Fresno's Nashville-West last week.

## Willises Celebrate at Opry



The Willis Brothers—Skeeter, Guy and Vic—accept a Happy Birthday cake from Starday promotion man Charlie Dick on the stage of the Grand Ole Opry recently, commemorating the group's 10th anniversary with Starday Records.



# record world **Country** Disk Jockey Reports

KUZZ—Bakersfield, Calif.

1. Lookin' Out My Back Door (Creedence Clearwater)
2. Great White Horse (Owens/Raye)
3. South (Roger Miller)
4. Sunday Mornin' Comin' Down (Johnny Cash)
5. The Taker (Waylon Jennings)
6. Whiskey, Whiskey (Nat Stuckey)
7. There Must Be More To Love (Jerry Lee Lewis)
8. Silver Wings (Hagers)
9. I've Lost You (Elvis Presley)
10. Cryin' (Arlene Hardin)

WROZ—Evansville, Ind.

1. There Must Be More To Love Than This (Jerry Lee Lewis)
2. All for the Love of Sunshine (Hank Williams, Jr.)
3. Sunday Mornin' (Johnny Cash)
4. Wonders of the Wine (David Houston)
5. How I Got To Memphis (Bobby Bare)
6. For the Good Times (Ray Price)
7. Daddy Was An Old Time Preacher Man (Parton/Wagoner)
8. The Taker (Waylon Jennings)
9. Angels Don't Lie (Jim Reeves)
10. Mule Skinner Blues (Dolly Parton)

WGUS—Augusta, Ga.

1. There Must Be More To Love Than This (Jerry Lee Lewis)
2. It's Only Make Believe (Glen Campbell)
3. Sunday Morning Coming Down (Johnny Cash)
4. How I Got To Memphis (Bobby Bare)
5. Great White Horse (Buck Owens & Susan Raye)
6. Snowbird (Anne Murray)
7. I Cried (Crystal Gayle)
8. I Want You Free (Jean Shepard)
9. Wonders of the Wine (David Houston)
10. Jolie Girl (Marty Robbins)

KMO—Tacoma, Wash.

1. World Comes To Me (J. Greene)
2. Wonders of the Wine (D. Houston)
3. Angels Don't Lie (J. Reeves)
4. Biloxi (K. Price)
5. Sunday Morning (J. Cash)
6. Back Where It's At (G. Hamilton)
7. Alice, Where Are Thou (Dave & Susan)
8. Blame It On Rosie (R. Sanders)
9. Leaving On a Jet Plane (Kendalls)
10. More To Love (J. L. Lewis)

WSEN—Syracuse, N.Y.

1. Sunday Morning Coming Down (Johnny Cash)
2. The Taker (Waylon Jennings)
3. Your Sweet Love (Ferlin Husky)
4. Crying (Arlene Hardin)
5. The Aprin Tree (Lorene Mann)
6. Back Where It's At (George Hamilton IV)
7. Who Shot John (Wanda Jackson)
8. Hard Hard Travelin' Man (Dick Curless)
9. Wake Me Up Early (Bobby Lord)
10. Run Woman Run (Tammy Wynette)

KGAY—Salem, Ore.

1. No Love At All (Lynn Anderson)
2. Sunday Morning Comin' Down (Johnny Cash)
3. How I Got To Memphis (Bobby Bare)
4. The Great White Horse (Buck Owens/Susan Raye)
5. Wonders of the Wine (David Houston)
6. The Next Step Is Love/I've Lost You (Elvis Presley)
7. South/Don't We All Have the Right (Roger Miller)
8. Joanne (Michael Nesmith & 1st Nat. Band)
9. There Must Be More To Love Than This (Jerry Lee Lewis)
10. Jolie Girl (Marty Robbins)

KFRD—Rosenberg, Texas

1. Run, Woman, Run (Tammy Wynette)
2. From Heaven To Heartache (Eddy Arnold)
3. The Great White Horse (Buck Owens & Susan Raye)
4. The Taker (Waylon Jennings)
5. Whiskey, Whiskey (Nat Stuckey)
6. All My Hard Times (Roy Drusky)
7. Your Sweet Love Lifted Me (Ferlin Husky)
8. He's Everywhere (Sammi Smith)
9. Thank God and Greyhound (Roy Clark)
10. Tyin' Strings (June Stearns)

KVWO—Cheyenne, Wyo.

1. There Must Be More To Love Than This (Jerry Lee Lewis)
2. Heaven Every Day (Mel Tillis)
3. All for the Love of Sunshine (Hank Williams, Jr.)
4. Daddy Was An Old Time Preacher Man (Porter Wagoner & Dolly Parton)
5. Snowbird (Anne Murray)
6. Wonders of the Wine (David Houston)
7. Sunday Morning Coming Down (Johnny Cash)
8. How I Got To Memphis (Bobby Bare)
9. The Taker (Waylon Jennings)
10. When a Man Loves a Woman (Billy Walker)

WHIL—Boston, Mass.

1. Louisiana Man (Connie Smith)
2. I've Lost You (Elvis Presley)
3. Sunday Mornin' Coming Down (Johnny Cash)
4. Let's Get Together (S. Davis & George Hamilton)
5. It's Only Make Believe (Glen Campbell)
6. Oh Lonesome Me (Stonewall Jackson)
7. The Great White Horse (Buck Owens & Susan Raye)
8. Back Where It's At (George Hamilton IV)
9. Sad Man's Song (David Peel)
10. No Love At All (Lynn Anderson)

WYNK—Baton Rouge, La.

1. Sunday Morning Coming Down (Johnny Cash)
2. Marty Gray (Billie Jo Spears)
3. Snowbird (Anne Murray)
4. There Must Be More To Love (Jerry Lee Lewis)
5. The Preacher & The Bear (Mike Waldrop)
6. South/Don't We All Have . . . (Roger Miller)
7. Sparklin' Look of Love (Crvstal Gayle)
8. Only Make Believe (Glen Campbell)
9. Wran Me Around Your Finger (Becki Bluefield)
10. Ain't No Big Thing (Tex Williams)

KUSN—St. Joseph, Mo.

1. There Must Be More To Love Than This (Jerry Lee Lewis)
2. Sunday Morning Coming Down (Johnny Cash)
3. Wonders of the Wine (David Houston)
4. All for the Love of Sunshine (Hank Williams, Jr.)
5. For the Good Times (Ray Price)
6. Snowbird (Anne Murray)
7. How I Got To Memphis (Bobby Bare)
8. Angels Don't Lie (Jim Reeves)
9. Heaven Evervday (Mel Tillis)
10. The Taker (Waylon Jennings)

KGYN—Guvman, Okla.

1. Wonders of the Wine (David Houston)
2. Biloxi (Kenny Price)
3. Daddy Was An Old Time Preacher Man (Porter Wagoner & Dolly Parton)
4. All for the Love of Sunshine (Hank Williams, Jr.)
5. There Must Be More To Love Than This (Jerry Lee Lewis)
6. The Taker (Waylon Jennings)
7. Sunday Morning Coming Down (Johnny Cash)
8. The Great White Horse (Buck Owens & Susan Raye)
9. Look At Mine (Jody Miller)
10. The Birthmark Henry Thompson Talks About (Dallas Frazier)

WONE—Dayton, O.

1. All for the Love of Sunshine (Hank Williams, Jr.)
2. Sunday Morning Coming Down (Johnny Cash)
3. Snow Bird (Anne Murray)
4. Muleskinner Blues (Dolly Parton)
5. Daddy Was An Old Time Preacher Man (Porter Wagoner & Dolly Parton)
6. How I Got To Memphis (Bobby Bare)
7. No Love At All (Lynn Anderson)
8. Grazin' In Greener Pastures (Ray Price)
9. Wonders of the Wine (David Houston)
10. Angels Don't Lie (Jim Reeves)

WITL—Lansing, Mich.

1. There Must Be More To Love Than This (Jerry Lee Lewis)
2. Sunday Morning Coming Down (Johnny Cash)
3. Snowbird (Anne Murray)
4. How I Got To Memphis (Bobby Bare)
5. Wonders of the Wine (David Houston)
6. From Heaven To Heartache (Eddy Arnold)
7. Wake Me Up Early In the Morning (Bobby Lord)
8. My Happiness (Johnnie & Jonie Mosby)
9. All for the Love of Sunshine (Hank Williams, Jr.)
10. I Want You Free (Jean Shepard)

KUJK—Garden City, Kans.

1. All for the Love of Sunshine (Hank Williams, Jr.)
2. For the Good Times (Ray Price)
3. You and Me Against the World (Bobby Lord)
4. Mule Skinner Blues (Dolly Parton)
5. When a Man Loves a Woman (Billy Walker)
6. Marty Gray (Billy Jo Spears)
7. Heaven Evervday (Mel Tillis)
8. Daddy Was An Old Time Preacher Man (Porter Wagoner and Dolly Parton)
9. Wonders of the Wine (David Houston)
10. Sunday Morning Coming Down (Johnny Cash)

WSLS—Roanoke, Va.

1. Sunday Morning Coming Down (Johnny Cash)
2. Wake Me Up Early in the Morning (Bobby Lord)
3. From Heaven To Heartache (Eddie Arnold)
4. Jolie Girl (Marty Robbins)
5. That's How I Got To Memphis (Bobby Bare)
6. The Taker (Waylon Jennings)
7. He's Everywhere (Sammi Smith)
8. Only Make Believe (Glen Campbell)
9. Thank God and Greyhound (Roy Clark)
10. Angels Don't Lie (Jim Reeves)

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# RECORD WORLD Country From The Continent

By MURRAY KASH

LONDON—The British country music fan has not forgotten Slim Whitman despite the fact that 13 years have elapsed since his last visit to these shores, following the success of his hit singles. "Indian Love Call" and "Rose Marie." Slim has been playing to packed houses in London, Liverpool and Sunderland. At present he is touring Ireland until the middle of October. The story is the same over there. S.R.O. all along the way. Over 50,000 will have gone through the turnstiles by the time his tour is finished. When Whitman comes back to England, he will be doing some B.B.C. radio shows, and four more concert dates in Plymouth, Southampton, Blackpool and Manchester.



Murray Kash

Also on the bill, Murray Kash, the Tumbleweeds, Little Ginny and Phil Brady and the Ranchers. Steel guitar player for the Tumbleweeds, Gerry West, has joined Slim for his dates around the British Isles, and is doing excellent work in accompanying the Whitman voice. It has been a dream come true for Gerry. His interest in country music began after hearing his first Whitman record some years ago. He took up the steel guitar and today is one of Britain's leading exponents of this instrument.

Mike Nesmith and the First National Band played to a packed, enthusiastic Nashville Room during a brief stop off in London. Although much of the material was pop-orientated, the cheers were loud and lustful, not only for Mike but also for the instrumental backing by his steel guitar man, "Red" Rhodes, and drummer, John Ware. Their other major date was a Dutch TV show. Plans are afoot for a return and a long tour in the New Year. Should be a success now that the British have had a taste of the artistry this group is capable of.

The BCMA/Folk Voice eight-hour concert with its 100 performers was an ideal opportunity for known and lesser known talent to be seen and heard by British country music fans, agents, promoters and club organizers. Some of the outstanding acts: Little Ginny; the Natchez Trace (formerly the Strutt and Knowles Trio); a French group that came over from Paris especially for the Festival, the New Ragged Company; Ray Hides and his 12-year-old son, Kevin, duetting; and the Westernairs Trio. A great event, with congratulations to Michael Storey and Jim Marshall, the organizers for making it all possible.

I was looking forward to speaking at the IFCO Dinner, organized by the Johnson Girls' Tri-Son Promotions, on Monday, Oct. 12. But have to miss it, along with the other activities and friends I wanted to see, too, during Convention Week in Nashville due to my numerous commitments on this side of the Atlantic. Am making my reservations for '71 right now and am making sure *nothing* will interfere with it. Meanwhile, I'll be with you all in spirit. Have fun and keep it country.

## Davis Single Rushed

Columbia artist, Mac Davis introduced his new single, "I Believe In Music," at the taping of a BBC television special. Davis, long recognized as a writer, penned the song at his London hotel the night before the filming.

The studio audience was so enthusiastic in their approval of the new tune that Davis immediately flew to Los Angeles and entered the studio with Columbia producer, Jerry Fuller, to cut the side. Subsequently, he performed the number for a Johnny Cash show taping to be aired Oct. 14. Columbia is rushing the single into all markets on a special three-day press and ship basis.

## Randal-Clark Consultants

The formation of Ted Randal-Dick Clark International Radio Consultants, with headquarters at 1606 Argyle, Hollywood, Cal., was announced jointly by Ted Randal and Dick Clark.

# RECORD WORLD C&W Singles Publishers List

AFTER CLOSING TIME (Algee, BMI) . . . . .	57	MONEY CAN'T BUY LOVE (Cedarwood, BMI) . . . . .	66
ALL FOR THE LOVE OF SUNSHINE (Hastings, BMI) . . . . .	12	MULE SKINNER BLUES (Peer Intl, BMI) . . . . .	40
ALL MY HARD TIMES (Lowery, BMI) . . . . .	33	MY HAPPINESS (Happiness, ASCAP) . . . . .	65
ANGLES DON'T LIE (Acclaim, BMI) . . . . .	8	NO LOVE AT ALL (Press, BMI) . . . . .	25
BACK WHERE IT'S AT (Acuff-Rose, BMI) . . . . .	22	ONE OF THE FORTUNATE FEW (Attache, BMI) . . . . .	60
BILOXI (Window, BMI) . . . . .	37	PATCHES (Gold Forever, BMI) . . . . .	45
CRYING (Acuff-Rose, BMI) . . . . .	31	RIGHT BACK LOVING YOU AGAIN (Passkey, BMI) . . . . .	54
DADDY WAS AN OLD TIME PREACHER MAN (Owepar, BMI) . . . . .	20	RUN WOMAN RUN (Algee, BMI) . . . . .	10
DIXIE BELLE (Jack & Jill, ASCAP) . . . . .	41	SAD MAN'S SONG (Yonah, BMI) . . . . .	71
DON'T KEEP ME HANGIN' ON (Marson, BMI) . . . . .	58	SALUTE TO A SWITCHBLADE (Newkeys, BMI) . . . . .	47
EARLY IN THE MORNING (Post, ASCAP) . . . . .	73	SHUTTERS AND BOARDS (Vogue, BMI) . . . . .	26
EVERYTHING A MAN COULD EVER NEED (Fnsien, BMI) . . . . .	50	SILVER WINGS (Blue Book, BMI) . . . . .	59
FIFTEEN YEARS AGO (Peach, SESAC) . . . . .	51	SNOWBIRD (Beechwood, BMI) . . . . .	1
FOR THE GOOD TIMES (Puckhorn, BMI) . . . . .	29	SOMETHING TO BRAG ABOUT (Tree, BMI) . . . . .	70
FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI) . . . . .	18	SOMEWAY (Acuff-Rose, BMI) . . . . .	72
GEORGIA SUNSHINE (Beechwood, BMI) . . . . .	17	SO SAD (Acuff-Rose, BMI) . . . . .	61
GOIN' STEADY (Central Songs, BMI) . . . . .	48	SOUTH (Tree, BMI) . . . . .	13
HEAVEN EVERYDAY (Jack & Jill, ASCAP) . . . . .	11	SUNDAY MORNING COMING DOWN (Combine, BMI) . . . . .	2
HE'S EVERYWHERE (Two Rivers, ASCAP) . . . . .	42	SUNSHINE (Acuff-Rose, BMI) . . . . .	69
HOW CAN I GET TO MEMPHIS (Newkeys, BMI) . . . . .	7	STEPPIN' OUT (Papa Joe's, ASCAP) . . . . .	63
HOW I LOVE THEM OLD SONGS (Acuff-Rose, BMI) . . . . .	64	THANK GOD AND GREYHOUND (Window, BMI) . . . . .	24
I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME (Hill & Range/Blue Crest, BMI) . . . . .	28	THE BIRTHMARK HENRY THOMPSON TALKS ABOUT (Blue Crest/Hill & Range, BMI) . . . . .	46
I CAN'T BE MYSELF (Blue Book, BMI) . . . . .	52	THE GREAT WHITE HORSE (Blue Book, BMI) . . . . .	9
I CRIED (Sure-Fire, BMI) . . . . .	39	THE TAKER (Combine, BMI) . . . . .	5
I WANT YOU FREE (Al Galico, BMI) . . . . .	23	THE WHOLE WORLD COMES TO ME (Convention, SESAC) . . . . .	56
I WOKE UP IN HEAVEN (Window, BMI) . . . . .	67	THERE MUST BE MORE TO LOVE THAN THIS (DeCappo Varia/Chimneyville, BMI) . . . . .	3
IT AIN'T NO BIG THING (Central Songs, BMI) . . . . .	68	THIS NIGHT AIN'T FIT FOR NOTHING BUT ORINKING (Newkeys, BMI) . . . . .	38
IT'S A BEAUTIFUL DAY (Return, BMI) . . . . .	30	TYIN' STRINGS (Wilderness, BMI) . . . . .	35
IT'S ONLY MAKE BELIEVE (Mariele, BMI) . . . . .	14	WAKE ME UP EARLY IN THE MORNING (Contention, SESAC) . . . . .	19
JIM JOHNSON (Owenar, BMI) . . . . .	44	WAXAHACHIE WOMAN (Elan, BMI) . . . . .	55
JOLIE GIRL (Buo, BMI) . . . . .	16	WHEN A MAN LOVES A WOMAN (Forest Hills, BMI) . . . . .	21
LAYING MY BURDENS DOWN (Campbell, BMI) . . . . .	74	WHISKEY, WHISKEY (Combine, BMI) . . . . .	27
LET'S THINK ABOUT WHERE WE'RE GOING (Yonah, BMI) . . . . .	49	WHO SHOT JOHN (Little Street, ASCAP) . . . . .	53
LIVE FOR THE GOOD TIMES (Page Boy, SESAC) . . . . .	36	WONDER OF THE WINE (Algee, BMI) . . . . .	4
LOOK AT MINE (Welbeck, ASCAP) . . . . .	15	YOUR SWEET LOVE LIFTED ME (Al Galico, BMI) . . . . .	34
LOUISIANA MAN (Acuff-Rose, BMI) . . . . .	32	YOU'VE GOT YOUR TROUBLES (Mills, BMI) . . . . .	43
MAMA DIDN'T RAISE ANY FOOLS (EXCEPT ME) (Glad, BMI) . . . . .	75		
MAMA CALL ME HOME (Dunbar, BMI) . . . . .	62		
MARTY GRAY (Chestnut, BMI) . . . . .	6		

# Gospel Dove Nominees Told

The final listing of nominees for the 1970 Gospel Music Association's Dove Awards was revealed in Nashville, Tenn. by the accounting firm of Ernst and Ernst last week.

The winners, selected by the GMA membership, will be announced on Oct. 17 at the Dove Awards Banquet to be held in Memphis' Holiday Hall Rivermont at 4 p.m. Over 1,000 persons are expected to be in attendance at the \$10.00 per plate dinner.

Final nominees and their respective categories are:

- BEST GOSPEL INSTRUMENTALIST**—Billy Blackwood, Tony Brown, Duke Dumas, Dwayne Friend, Henry Slaughter.
- BEST GOSPEL RECORD ALBUM COVER PHOTO OR COVER ART**—"Fill My Cup Lord" (The Blackwood Brothers), Webb Studios; "Happiness Is The Downings" (The Downings), Grine/New World; "Love Is The Thing" (The Imperials), Moore/New World; "The Old Rugged Cross Made The Difference" (Speer Family), Grine/New World; "This Is My Valley" (The Singing Rambos), Grine/New World.
- BEST GRAPHIC LAYOUT AND DESIGN OF A GOSPEL RECORD ALBUM**—"The Fantastic Thrashers At Fantastic Caverns" (The Thrasher Brothers), Jerry Goff; "Fill My Cup Lord" (The Blackwood Brothers), Bob Jones; "Love Is The Thing" (Imperials), McConnell; "This Is My Valley" (The Singing Rambos), McConnell; "The Old Rugged Cross Made The Difference" (The Speer Family), McConnell.
- BEST BACKLINER ON A GOSPEL RECORD ALBUM**—"Ain't That Beautiful Singing" (Jake Hess), Mrs. Jake Hess; "Fill My Cup Lord" (Blackwood Brothers), Larry Scott; "James Blackwood Sings His Favorite Solos" (James Blackwood), London Parris; "The Old Rugged Cross Made The Difference" (The Speer Family), Bob Benson; "This Is My Valley" (The Singing Rambos), Bob Benson.
- BEST GOSPEL TELEVISION PROGRAM**—"America Sings" (The Thrasher Brothers); "Cathedral of Tomorrow" (Rex Humbard); "Gospel Caravan" (The Speer Family/The LeFevres); "Gospel Jubilee" (Florida Boys/Steve Sanders/The Happy

- Goodman Family/The Dixie Echoes); "It's Happening" (Oak Ridge Boys).
- BEST GOSPEL DISK JOCKEY OF THE YEAR**—Jan Cain, Windy Johnson, Tillie Lowery, J. B. Mull, J. G. Whitfield.
- GOSPEL SONGWRITER OF THE YEAR**—Dwayne Friend, Bill Gaither, Rusty Goodman, Dottie Rambo, Donnie Sumner.
- BEST FEMALE VOCALIST**—Sue Chenault, Ann Downing, Vestal Goodman, Dottie Rambo, Reba Rambo.
- BEST MALE VOCALIST**—Duane Allen, James Blackwood, Jake Hess, Sherril Neilson, Donnie Sumner.
- BEST GOSPEL RECORD ALBUM OF THE YEAR (RELEASED JULY 1, 1969-JUNE 30, 1970)**—"Fill My Cup Lord" (The Blackwood Brothers), RCA; "Happiness Is The Downings" (The Downings), Heartwarming; "Love Is The Thing" (The Imperials), Heartwarming; "The Old Rugged Cross Made The Difference" (The Speer Family), Heartwarming; "This Is My Valley" (The Singing Rambos), Heartwarming.
- BEST GOSPEL SONG OF THE YEAR**—"Had It Not Been"—R. Goodman; "He Looked Beyond My Faults"—D. Rambo; "He Touched Me"—B. Gaither; "I Believe In A Hill Called Mt. Calvary"—B. Gaither; "If That Isn't Love"—D. Rambo; "Jesus Is Coming Soon"—R. E. Winsett; "The Night Before Easter"—D. Sumner/D. Friend; "The Old Rugged Cross Made The Difference"—B. Gaither; "Sheltered In The Arms Of God"—R. Rambo/J. Davis; "Thank God I'm Free"—McFall.
- MOST PROMISING NEW GOSPEL TALENT**—Sue Chenault, Galileans, Reba Rambo, Rosie Rozelle and the Searchers, Donnie Sumner.
- BEST MIXED GROUP**—The Downings, The Happy Goodman Family, The LeFevres, The Singing Rambos, The Speer Family.
- BEST MALE GROUP**—The Blackwood Brothers, The Imperials, The Oak Ridge Boys, The Stamps Quartet, The Statesmen Quartet.

## McGarvey SESAC Rep

Sidney Guber, Director of Marketing Services for SESAC, Inc., has announced the appointment of Robert F. McGarvey, former manager and owner of Radio Station KRUN, Ballinger, Texas, as field rep.



record world **Top Country LP'S**

This Wk. Oct. 10	Last Wk. Oct. 3		Wks. on Chart
1	4	<b>FOR THE GOOD TIMES</b> Ray Price—Columbia C30106	5
2	1	<b>CHARLEY PRIDE'S 10TH ALBUM</b> RCA LSP 4367	12
3	3	<b>THE FIGHTIN' SIDE OF ME</b> Merle Haggard—Capitol ST 451	12
4	2	<b>HELLO DARLIN'</b> Conway Twitty—Decca DL 75209	14
5	6	<b>MY WOMAN, MY WOMAN, MY WIFE</b> Marty Robbins—Columbia 9978	19
6	7	<b>LIVE AT THE INTERNATIONAL</b> Jerry Lee Lewis—Mercury SR 61278	8
7	5	<b>THE WORLD OF JOHNNY CASH</b> Columbia GP 29	16
8	9	<b>MY LOVE/DON'T KEEP ME HANGIN' ON</b> Sonny James—Capitol ST 478	11
9	8	<b>LORETTA LYNN WRITES 'EM AND SINGS 'EM</b> Decca DL 75198	13
10	11	<b>TAMMY'S TOUCH</b> Tammy Wynette—Epic BN 26549	19
11	14	<b>I NEVER PICKED COTTON</b> Roy Clark—Dot DLP 25980	9
12	13	<b>THIS IS BARE COUNTRY</b> Bobby Bare—Mercury SR 61290	5
13	12	<b>BEST OF JERRY LEE LEWIS</b> Smash SRS 67131	30
14	10	<b>THE KANSAS CITY SONG</b> Buck Owens & The Buckaroos—Capitol ST 476	11
15	15	<b>BEST OF CHARLEY PRIDE</b> RCA LSP 4223	49
16	17	<b>OKIE FROM MUSKOGEE</b> Merle Haggard—Capitol ST384	35
17	19	<b>NO LOVE AT ALL</b> Lynn Anderson—Columbia C 30099	4
18	20	<b>HANK WILLIAMS, JR. SINGING MY SONGS: JOHNNY CASH</b> MGM SE 4675	4
19	21	<b>GEORGIA SUNSHINE</b> Jerry Reed—RCA LSP 4391	3
20	23	<b>WONDERS OF THE WINE</b> David Houston—Epic BN 30108	3
21	18	<b>ONCE MORE</b> Porter Wagoner & Dolly Parton—RCA LSP 4388	6
22	25	<b>ONE MORE TIME</b> Mel Tillis—MGM SE 4681	2
23	24	<b>THE GREAT WHITE HORSE</b> Buck Owens & Susan Raye—Capitol ST 61290	2
24	28	<b>ME &amp; JERRY</b> Chet Atkins & Jerry Reed—RCA LSP 4396	2
25	27	<b>SNOWBIRD</b> Anne Murray—Capitol ST 579	2
26	(—)	<b>THE GLEN CAMPBELL GOODTIME ALBUM</b> Capitol SW 493	1
27	16	<b>REAL LIVE DOLLY</b> Dolly Parton—RCA LSP 4387	8
28	29	<b>WORLD OF RAY PRICE</b> Columbia GP 28	4
29	26	<b>WORLD OF TAMMY WYNETTE</b> Epic BN 503	26
30	(—)	<b>I NEVER ONCE STOPPED LOVING YOU</b> Connie Smith—RCA LSP 4394	1

## Wells Named Key Prez

NASHVILLE — Chuck Wells was named President of Key Talent Agency Oct. 1, according to organizational founder Jimmy Key.

Key, at the same time, assumed the office of Chairman of the Board for the agency. He retains Presidency of the firm's publishing arm, Newkeys Music.

Wells, a country music entertainer for 25 years prior to joining Key January 1968, worked mostly in the West and North-west before giving up his music career to devote full time to agency work.

He joined Key as booking agent and in July, 1968, was named Vice President. He became Executive Vice President January, 1970, and functioned in that capacity until his elevation to the presidency this month.

## Brown Hickory Promo Mgr.

Wesley Rose, President of Hickory Records, Inc., has announced the appointment of John Neil Brown as National Promotion Manager of country product.

Earlier this year, Hickory signed Don Gibson, who came to the label after 12 years with RCA. He joined the Hickory family of artists which includes Glenn Barber, Leona Williams, Sue Thompson, Roy Acuff and Roy Acuff, Jr., Redd Stewart, Bill Mack, Ernie Ashworth, Bob by Bond, Tommy Dell & Kallie Jean, Jim Mundy and the Newbeats.

Brown's duties will include the coordination of promotion of the distributors, one stops, racks and stores, together with radio play. It is planned that he will travel extensively in fulfilling his promotions.

## Anderson on 'Today'



Country singer Bill Anderson (right) recently discussed country music with Hugh Downs, host of NBC-TV's "Today" show, and performed his new Decca single, "Where Have All Our Heroes Gone?" Appearing with Anderson were Jan Howard and the Po' Boys.

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# Country Singles Reviews

**MICKEY GILLEY—GRT 27.**

**I'M NOBODY TODAY (BUT I WAS SOMEBODY LAST NIGHT)** (Sauk, SESAC)  
**SHE'S NOT YOURS ANYMORE** (Hall-Clement, BMI)

Jerry Lee Lewis' cousin has one of the best juke box songs we've ever heard. It was written by Memphis dentist Rod Creagh. It should be a biggie!

**CHARLIE WALKER—Epic 5-10665.**

**GOD SAVE THE QUEEN (OF THE HONKY TONKS)** (Tree, BMI)

Charlie has slowed the tempo down with this release. He's singing the praises of the Honky Tonk Queens. Charlie should have no chart problems with this release.

**HANK WILLIAMS, JR. and LOIS JOHNSON—MGM K-14164.**

**SO SAD (TO WATCH GOOD LOVE GO BAD)** (Acuff-Rose, BMI)

**LET'S TALK IT OVER AGAIN** (Hank Williams, Jr., BMI)

The hit duo has taken the old Everly Brothers tune and they've done a remarkable job recording a country hit.

**DARRELL McCALL—Wayside 45-003.**

**HURRY UP** (Moss-Rose, BMI)

**WEDDING BAND** (Back Bay, BMI)

Little Richie has produced a monster. This is the best thing to come out of Wayside since "Tennessee Birdwalk."

**HUGH X. LEWIS—GRT 28.**

**BLUES SELLS A LOT OF BOOZE** (Al Gallico, BMI)

**HELP YOURSELF TO ME** (Al Gallico, BMI)

Glenn Sutton and Hugh X. have paired up to write another good juke box song. Hugh should sell a lot of records.

**CONNIE EATON & DAVE PEEL—Chart 5099.**

**It TAKES TWO** (Jobete, BMI)

**NO REST FOR THE WICKED** (Yonah, BMI)

'70 is the year of duos and this is one of the better ones. Their approach is young and effervescent. Try this uptempo!

**CARL BELEW—Decca 32747.**

**MARY** (4-Star, BMI)

**THE FASTEST MAN ALIVE** (4-Star, BMI)

Carl has a good ballad and he croons well with his strong country tenor voice.

**RED LANE—RCA 45-233.**

**YOU GOTTA HOLD ON** (Tree, BMI)

Songwriter Red Lane slips beautifully into a Ronny Light production to render one of the best releases this week. Uptempo.

**EARL SCRUGGS—Columbia 4-45218.**

**NASHVILLE SKYLINE RAG** (Big Sky, ASCAP)

**TRAIN NUMBER FORTY-FIVE** (Scruggs, BMI)

Banjo virtuoso Scruggs took his rock friends into the studio and came out with a good blend of old and new. Initial action is good.

**JIMMY DEAN—RCA 47-9915.**

**WEAKNESS IN A MAN** (Al Gallico, BMI)

**AUNT MAUDIE'S FUN GARDEN** (Vector, BMI)

Drusky did it once and Dean has done it again. This one is headed for the MOR market and will do well.

**ANTHONY ARMSTRONG JONES—Chart 5100.**

**TOO MUCH OF YOU** (Peach, SESAC)

**SWEET CAROLINE** (Stonebridge, BMI)

"Too Much of You" is one of the best country melodies ever written. A. A. Jones wails this ballad as well as anybody. Flip is a pop hit redone.

**OSBORNE BROS.—Decca 32746.**

**MY OLD KENTUCKY HOME** (January, BMI)

**NO GOOD SON OF A GUN** (Sure-Fire, BMI)

Help save bluegrass! Buy Osborne Brothers records! These guys are a gas and the tune's a great show opener.

**DIANA DUKE—Mercury 73126.**

**WHEN YOU WANT SOMETHING DIFFERENT (COME ON HOME)**

(Newkeys, BMI)

A cute T. T. Hall tune. This is Diana's second release and could be the one that makes her a star.

# LORETTA LYNN INTRODUCES HER NEW SINGLE "COAL MINER'S DAUGHTER" ON THE ED SULLIVAN SHOW OCTOBER 11

**DECCA RECORDS, LAND OF THE COUNTRY GIANTS**



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# 1970

# COUNTRY

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# Unitas Forms Music Firms

Johnny Unitas, the "Golden Arm" of Baltimore Colt football fame, is heading up a recently-formed music publishing company in Baltimore. The star quarterback is President of Johnny Unitas Publishing Company, Inc.

Capitalizing on his years of experience in the NFL, Unitas has lined up a team of well-known pros to lead interference for him. Chief among these is William Pursell, recording star, pianist, arranger and producer, who will head the company's Nashville office. Wesley Rose, President of Acuff-Rose Publications, Inc., has set his organization to handle all arrangements for foreign publication.

### Application Pending

The Unitas firm's application for affiliation with ASCAP is pending, and future plans also include affiliation with BMI.

Associated with Johnny Unitas Publishing Company, Inc., will be a firm known as Sideline Agency, Inc. Sideline will handle talent guidance and management, jingle production and other commercial projects.

While the primary business office of both firms will be lo-



Wesley Rose, Johnny Unitas

cated at 7818 Overbrook Road, Baltimore, Md. 21204, music activities will be centered under the direction of Pursell at 6600 Rolling Fork Drive, Nashville, Tenn. 37205.

## Gold for Haggard

Country music entertainer Merle Haggard has been awarded a gold record, his first, for his Capitol album, "Okie from Muskogee."

# Country LP Reviews

record world

### LEAPY LEE

Decca DL 75237.

This is the only English artist that has been able to turn on the country music disk jockeys in the United States. There are still Nashvillians that swear by Leapy Lee and the number of Nashville songs in his new album attest to his country leanings. Try Mel Tillis' "Ruby Don't Take Your Love To Town" and Jerry Reed's "Tupelo Mississippi Flash."

### COLOR ME COUNTRY

LINDA MARTELL—Plantation PLP 9.

The second black artist to enter the country music field does a great job of selling tunes like "A Bad Case of the Blues," in which she even yodels. She also does well on Ben Peters' "San Francisco is a Lonely Town" and "Before the Next Teardrop Falls." Her single, "Color Him Father," is the song that gave the album its title. Good listening.

### SINGS FOR THE OTHER WOMAN

RAY PENNINGTON—Monument 18145.

This is a good country album, especially for the beer-drinkers in the crowd. Ex-boxer Pennington is one of the best singers in the business and nobody will argue with his ability to write songs like "Grazin' In Greener Pastures," "This Song Don't Care Who Sings It" and "Country Blues."

### ROY ACUFF TIME

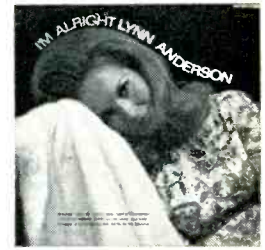
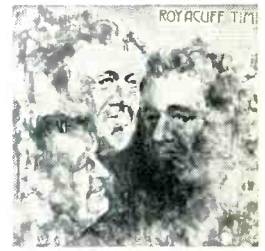
ROY ACUFF—Hickory LPS 156.

The "King of Country Music" has a collection of old-time standards sure to please his legion of followers. They include "The Great Titanic," "I Couldn't Believe It was True," "Would You Care," "My Pal of Yesterday," "Life To Go" and his current single release, "Each Season Changes You."

### I'M ALRIGHT

LYNN ANDERSON—Chart 1037.

Lynn Anderson is always a good album buy. This one has an especially good selection of tunes done in her best old time country styling. Cuts include "Rocky Top," "Seven Lonely Days," "If The Creeks Don't Rise," "Try A Little Kindness," "Love Me, Love Me" and her current single, "I'm Alright."

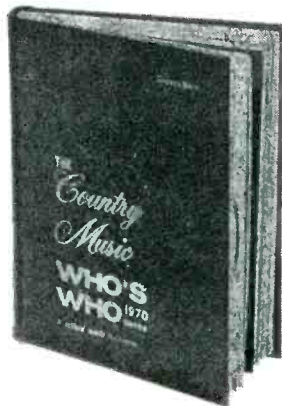


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## Queen of Sound Purchased

NASHVILLE — Queen of Sound Recording Studio (A Division of East Coast Sound Productions), situated in the Faron Young Bldg., has been purchased by William Killian, a North Carolina businessman.

Killian has moved to Nashville from North Carolina where he has been associated in a music related field for a number of years.

Active management of the studio will be under the direction of Jack Logan, who for 25 years has been associated in the industry, the last four at Varsity Studio.

Miss Leda Ray coordinates the activity and Mrs. Carolyn Miller rounds out the administrative staff as secretary/receptionist.

The studio is fully equipped with the latest of equipment, including Ampex, Altec, Stadel, Neumann-Langevin and EMT Electronic Echo. A grand piano and an organ implement the equipment. Minor remodeling has been accomplished and the studio is now handling sessions.



**The Great  
Jim Reeves  
“ANGELS DON’T  
LIE”**

**RCA 47-9880**



**Publisher:  
ACCLAIM MUSIC,  
Inc. - BMI**

**Writer:  
Dale Noe**

**RCA**



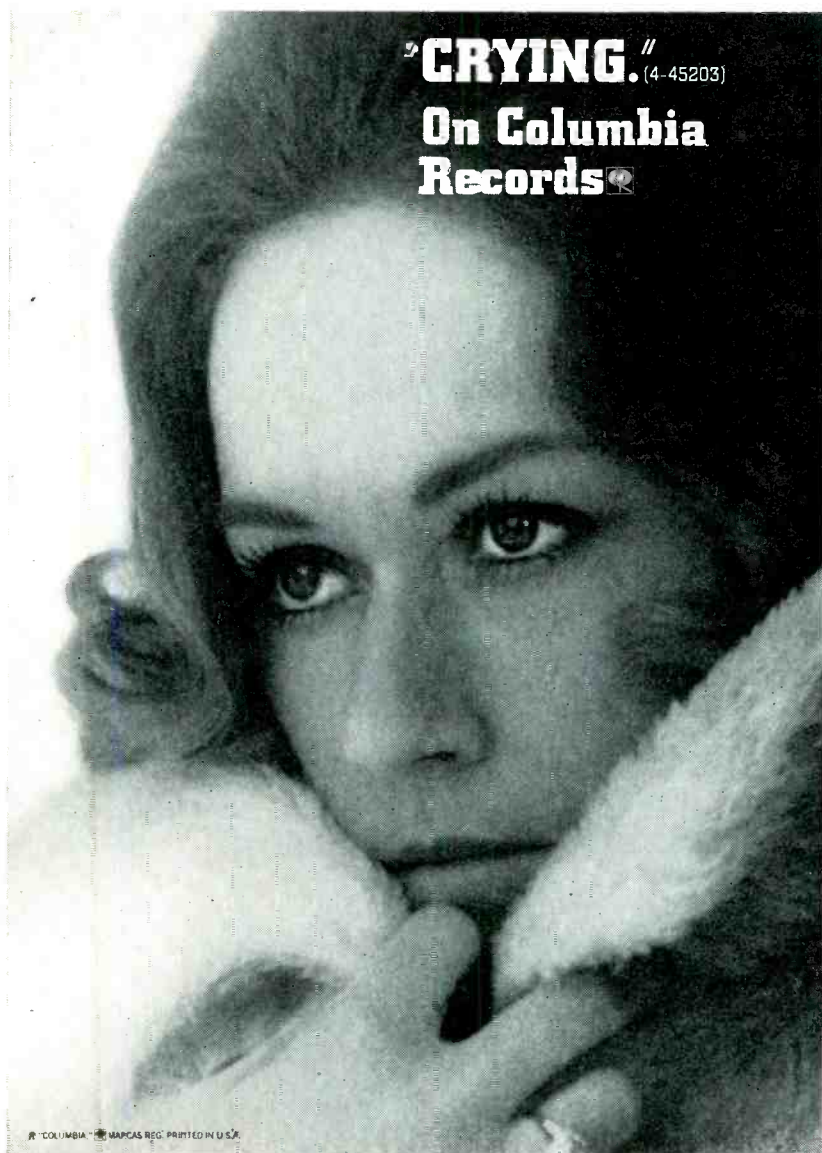
**"I am thrilled and proud that Arlene Harden has given us this record to enjoy and remember."**  
Roy Orbison

"Crying" is the second hit released from Arlene Harden's phenomenal debut album: "Arlene Harden Sings Roy Orbison."

As more and more people discover Arlene, the little girl with the big-enough voice to sing Roy Orbison, her single and her album keep picking up fans.

One of whom is quoted above.

**Arlene Harden sings Roy Orbison's**



**"CRYING."** (4-45203)  
On Columbia Records

# record world Top C & W Singles

This Wk. Oct. 10	Last Wk. Oct. 3	Wks. on Chart	This Wk. Oct. 10	Last Wk. Oct. 3	Wks. on Chart
1	2	11	39	46	6
2	1	7	40	26	16
3	3	9	41	44	5
4	4	10	42	49	6
5	5	8	43	50	3
6	6	12	44	51	3
7	7	11	46	31	4
8	9	9	47	32	8
9	11	8	47	32	15
11	8	15	60	60	2
12	10	11	49	54	5
13	15	9	50	38	14
14	27	4	51	66	2
15	16	9	52	67	2
16	23	5	53	56	4
17	17	11	54	61	3
18	18	6	55	58	3
19	20	8	56	39	14
20	12	11	57	64	2
21	14	16	58	45	15
22	28	7	59	62	6
23	19	10	60	68	2
24	33	4	61	73	2
25	22	11	62	63	3
26	29	10	63	70	2
27	30	7	64	71	2
28	43	3	65	65	5
29	25	17	66	(—)	1
30	35	5	67	(—)	1
31	36	8	68	69	3
32	37	6	69	(—)	1
33	41	5	(—)	(—)	1
34	34	6	71	75	2
35	40	5	72	(—)	1
36	42	5	73	(—)	1
37	24	12	74	(—)	1
38	21	10	75	(—)	1



# LYNN ANDERSON'S

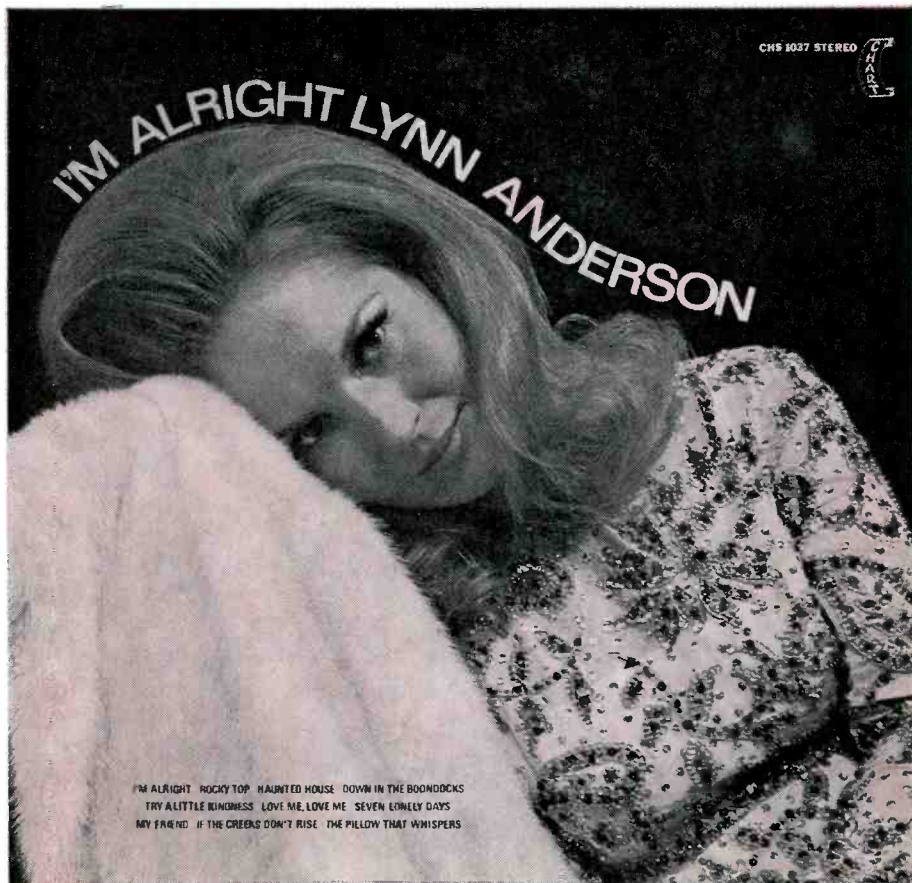
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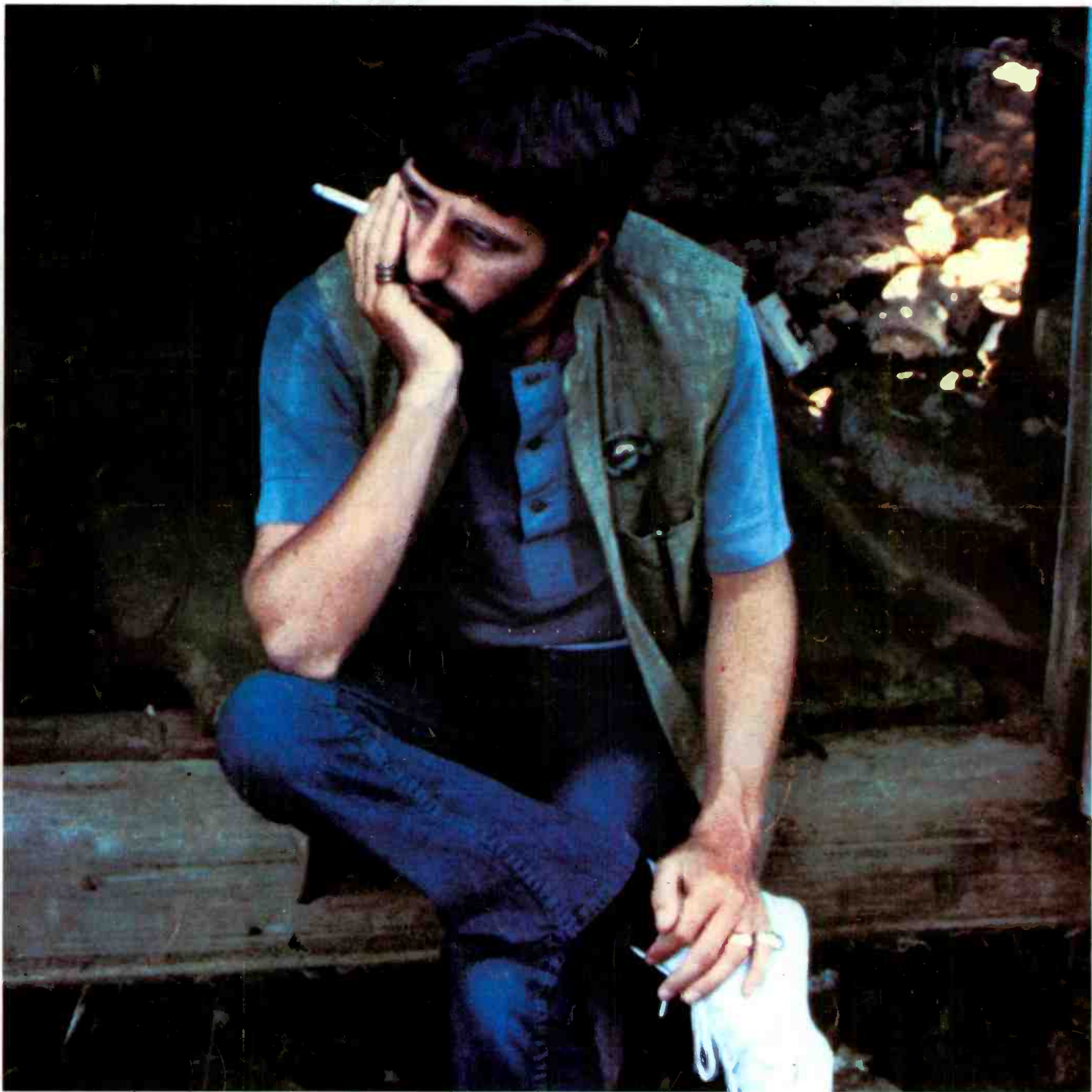
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