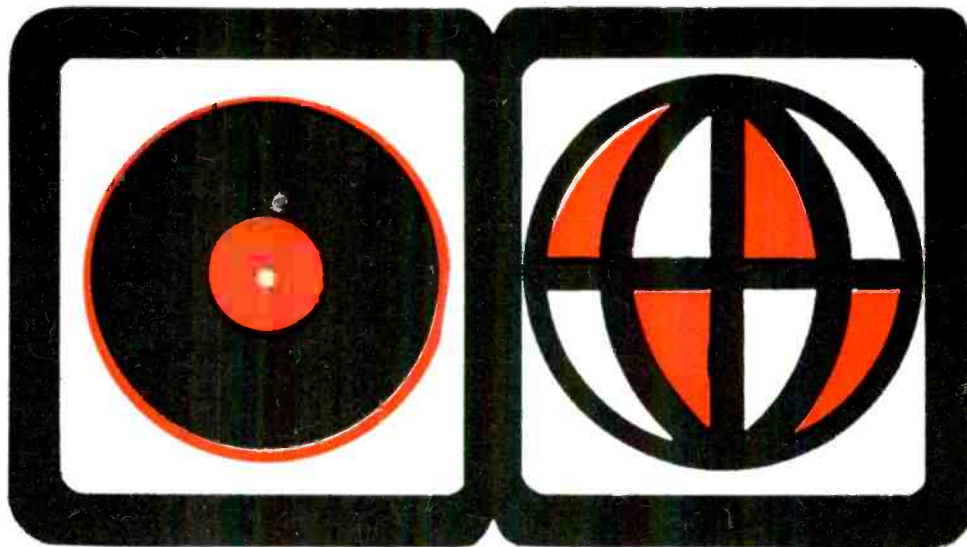


record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



July 25, 1970

75c

WHO IN THE WORLD



Freda Payne Scores With Invictus Records' Biggest Disk to Date, 'Band of Gold,' at No. 1 This Week As LP of Same Title Debuts. Story on the Controversial Record Appears This Issue.

In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



It's Elvis Presley with another two-sided monster. "I've Lost You" (Gladys, ASCAP) is a powerhouse; "The Next Step Is Love" (Gladys, ASCAP) is a beauty (RCA 47-9873).



"Hi-De-Ho" (Screen Gems-Columbia, BMI) is Blood, Sweat and Tears' first single in some time. It was worth the wait; this Goffin-King composition is on its way (Columbia 4-45204).



Oliver steps forward with a new rendition of an old song. "I Can Remember" (Big Seven, BMI) will be a hard number to forget for his millions of fans (Big Seven, BMI).



Formula for a hit: take one old Temptations hit, "(I Know) I'm Losing You" (Jobete, BMI); add Rare Earth; take it to the top of the charts. Equals big sales (Rare Earth 5017).



SLEEPER PICKS OF THE WEEK



"Get It from the Bottom" (Alstein, BMI) and watch it climb to the top. Archie Bell and the Drells come through with a potent package on this one (Atlantic 2744).



The Marmalade, who did so well with "Reflections of My Life" are back with a very colorful "Rainbow" (Noma, BMI). Song with folk flavor has a good shot (London 20059).



The Cates Gang is a new group with a great sounding country-flavored hit-to-be. "We All Got to Help Each Other" (Sunbeam/Lovelland, BMI) is a meaningful statement (Metromedia 187).



Jesse Winchester is a young singer/songwriter who has gained a instant reputation for high quality. "Yankee Lady" (Fourth Floor, ASCAP) from his album will spread the news to everybody (Ampex 11004).



ALBUM PICKS OF THE WEEK



Freda Payne reprises her number one "Band of Gold" ditty and adds a number of other contemporary R/B-ish songs crowds will love (Invictus ST 7301).



Creedence Clearwater Revival has turned out quite a diskful of sound at "Cosmo's Factory." "Up Around the Bend," "Travelin' Band" (Fantasy 8402).



Otis Redding takes the beat and swings it all around on "Tell the Truth," a collection of unreleased sides from the bottomless Atco hopper (Atco SD 33-333).



Bread cast their first album on the market water and should get returns similar to that of their album-included "Make It with You" cut (Elektra EKS 74076).

THE REAL RON DANTE STANDS UP!



... Not that he's been sitting idly on the bench. He's been warming up as the lead singer on "Sugar, Sugar," "Jingle Jangle," "Sunshine" and "Tracy" and is one of the few performers to make #1 and #5 spots on the charts at the same time.

He's obviously earned his chance at bat. And we're betting his average soars. And we're backing our bet with extensive

promotion... ads in trades, teen periodicals, buttons and a major personal appearance among other things.



KES-106
P8KO-1005
PKKO-1005

Ron Dante's new single: "Let Me Bring You Up" #63-1010
Out of his new album: "Ron Dante Brings You Up"


 A DIVISION OF
 KIRSHNER ENTERTAINMENT CORP.
KIRSHNER

MANUFACTURED AND DISTRIBUTED BY RCA RECORDS AND TAPES

Komisar Brunswick VP, Sales

NEW YORK — Harold Komisar has been named Vice President, Sales, for Brunswick Record Corp., announce President Nat Tarnopol.

Komisar has spent over 11 years in the record industry, having started with Roskin Distributors of East Hartford, Conn. He then joined Columbia Records serving in various sales management capacities until he joined Decca Records in February, 1969, as Director of National Sales. He was recently appointed National Sales Manager of the newly created MCA manufacturing, marketing and distribution entity
(Continued on page 269)



Harold Komisar
To New Post

WB Handles Atlantic in LA

Nesuhi Ertegun, Executive Vice President of Atlantic Records, announced that the Warner Brothers branch in Los Angeles would take over distribution of the Atlantic, Atco and Cotillion labels starting Aug. 3.

"We have been very impressed with the success of the Warner Brothers branch in the Los Angeles market during the past year," said Ertegun. "We believe that they will do an outstanding job with the Atlantic lines in the Southern California area."

General Manager of the branch in Los Angeles is Ted Rosenberg who has overseen the operation since its start a year ago. Charles Goldberg, former Southern Regional Manager for Atlantic, has been named Atlantic Sales Manager for the branch operation. John Fischer, formerly promotion head at Merit Distributors, is in charge of Atlantic promotion at the branch.

Rios Hits Road



Miguel Rios (left), A&M Records' international pop star, whose recording of "Song of Joy," based on the last movement of Beethoven's Ninth Symphony, was recently introduced to the Los Angeles press by label chief Herb Alpert at a special A&M reception. Rios, whose first album featuring "Song" will be released this week, is currently on an extensive promotion tour, touching bases in New York, Canada, and Japan.

Chappell Holds 1st Internat'l Convention

Chappell & Co. held its first National Sales Convention last week with meetings extending over a two-day period, July 16 and July 17, at the Friars Club and the Chappell offices in New York. The meetings marked the first time in its history that the company had gathered its creative, promotional, and national and local sales forces together for a completely integrated approach to sales.

(Continued on page 270)

Mercury to Manufacture, Distribute A&R Label

CHICAGO — Mercury Record Corp. will manufacture and distribute future product of A&R Records, a new label headed by record industry veteran Ed Barsky.

Announcement of the deal was made by Barsky and Mercury President Irwin H. Steinberg. The first A&R product, a single called "Los Angeles" by Hawaiian vocalist Warren Marley, and "Measure the Valleys," a single and LP by the Keith Textor Singers, a contemporary vocal sextet, will be released at the end of the month.

Other artists whose product will be released later this year include arranger/composer/conductor Pat Williams and soul singer John Blair.

"We plan to release about 10 LPs this first year and at least eight singles," said Bars-



From left: I. H. Steinberg, Mercury President; Ed Barsky, A&R Records President; and Mercury Controller Dave O'Connell.

ky, whose firm is headquartered at 322 48th St. in New York. Other principals involved with A&R are Phil Ramone, the top producer/engineer who
(Continued on page 269)

Paris MCA Distributing Sales Dir.

NEW YORK — Tony Martell, VP of Marketing and Creative Services for MCA Distributing Corp., announces the promotion of Marvin Paris to National Sales Director for the company which distributes all product for the Decca, Kapp, and Uni labels. In addition, Paris will retain his re-



Marvin Paris

sponsibilities as director of sales for the home entertainment product division of Decca. He will report directly to Martell.

"During his brief period with Decca, Paris has proved himself an extremely capable merchandiser," Martell said. "In just one year alone, he has increased sales for the home entertainment line by 75% and has expanded into new design and equipment areas. His knowledge and experience in the record business will be a tremendous asset to us under our recently re-aligned distribution structure."

Paris joined Decca in May of 1969 as Director of Sales for Home Entertainment Products, handling the national sales and distribution of such items as phonographs, radios, cassette and cartridge equipment and musical instruments.

Eric Burdon, War Blast



MGM's Eric Burdon and War performed at a press party for over 200 at Wednesday's discothèque in New York July 14, playing their single of "Spill the Wine" and selections from their LP, "Eric Burdon Declares War." Shown above, from left: Record World Publisher Bob Austin, Burdon; Harold Berkman of Transcontinental Record Corp., Burdon, Sol Handwerker of MGM Records; Burdon, Ben Karol of King Karol Record Shop; Burdon, MGM's Johnny Pate; Burdon, Sol Greenberg of Transcontinental Record Corp.; MGM's Al Lewis, Burdon.

Gold Disk Party for Vanity Fare

NEW YORK — Vanity Fare, the British group currently riding high on the charts with "Hitchin' a Ride" on Page One, arrived in this country with a bash last week.

The bash was a gold record party for the group held last Tuesday (7) at Sardi's. A gold copy of "Hitchin' a Ride" was presented to the six members of Vanity Fare by Oscar Fields, National Promotion Director for Bell, which distributes the Page One label.

Although "Early in the Morning" was the group's first American hit several months ago, they have had quite a number of English chart records. Their next single is "I Remember Summer Morning," which hit in England before either "Hitchin' a Ride" and "Early in the Morning." Dick Allix, the group's drummer, complained that they haven't had the time to get into the studio to cut new material. All three singles are included on their "Early in the Morning" album.

While here, they will be touring for six weeks, hitting many major cities and resorts including Chicago, Miami, Ocean City, Maryland and Boston. Singer Trevor Brice stated, "It is our job to play before an audience." They described their audience as "quite a varied assortment of people including teenyboppers, white tie cabaret types and college groups."

Elements of the group have been together for over eight years, with the present group in existence for the past two years. Trevor commented, "We've got a nice sound and we're happy with it." He hopes to stage a "Spectrum of Music" sometime in the future which would trace music through folk, rock, brass and fully orchestrated stages as part of a two-hour show. He explained,



Vanity Fare during recent fete and (far left) Record World's Bob Moore Merlis and (third from left) John Kornblum.

"Everybody in the band has different ideas." Dick added, "We're not in any bag."

Vanity Fare's very existence is in sharp contrast to many hit British "groups" which do not really exist except in name and in the studio. Trevor and Dick both agreed that there was nothing wrong with this system but Dick said he feels "sorry for them" when they play live and the fans are disappointed.

Vanity Fare, with two big hits under its collective belt, is not too concerned with "making it." Trevor noted, "We don't really take it too seriously." Dick remarked, "We try to enjoy ourselves." There's nothing wrong with enjoying one's self, especially with a million seller in hand.

Apple Still Publisher

Rumors that the Ono Music Publishing Company, formed by John Lennon and his wife, Yoko Ono, is to publish Miss Ono's songs are not true. Apple, managed by ABKCO, will still handle the songs.

Lehman Named RCA Art Director

Acy E. Lehman has been appointed Art Director of RCA Records in an announcement made by Bill Lucas, Manager of Advertising and Sales Promotion. Lehman replaces Bob Jones whose promotion to Manager, Packaging and Design Development, was announced last week.



Allan Rinde

Lehman served as art director, under Jones, at RCA Records from 1955 until 1960, prior to which he had been RCA Victor's art director at Grey Advertising. In 1960, he left RCA Records and went to West, Weir & Bartel, Inc., for which firm he was art director for such accounts as MGM Records, Verve Records, Deutsche Grammophon Records as well as MGM TV and MGM Teletudios and several non-entertainment accounts. In 1963, he was promoted to Creative Supervisor and handled all the copy and art on the vari-

ous MGM Records accounts. In 1965, he joined W. H. Schneider, Inc., as a Vice President and Executive Art Director, and again was directly responsible for MGM Records, Verve Records and all MGM subsidiaries. He also was supervisor of all agency accounts and new business. In 1968, Lehman joined Silver and Morris, Inc., as VP and Creative Director.

Vallone-McGaw Signs Capris

Vallone-McGaw Productions, Inc., has signed the Capris to an exclusive production and management agreement.

Ed Vallone recently became aware of the Capris at Rich Nader's "Oldies" concert at Madison Square Garden where the group received ovations. The group is doing current material along with their "oldies." Vallone and Bruce McGaw plan to record them in today's sound.

The agreement was negotiated between Ed Vallone and John Apostol of Apostol Enterprises.

Spector Signs Kline



During the production of the George Harrison album at EMI's Abbey Road Studio, producer Phil Spector took time out to sign Eddie Kline to a long-term recording contract. Eddie whistles and plays the kazoo and tap dances. Looking on during the signing are (from left) Harrison, Billy Preston, Kline, Klaus Voorman, Phil Spector, Ringo Starr and Gary Wright. An eight-record album is planned with the artist, which will feature top musicians including those in the picture.

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TO ISLAND RECORDS, 155 OXFORD ST., LONDON W.1. ENGLAND
ATTENTION CHRIS BLACKWELL

ANXIOUS TO RELEASE NEW FREE LP "FIRE & WATER". PLEASE RUSH PARTS
ASAP. REGARDS.

CHUCK KAYE
A&M RECORDS, LOS ANGELES

FREE



Free's "All Right Now," mind you, is not a single to be dealt with casually. Indeed not. Truth be told, it was only the breakneck dash to the top of new English super-phenomenon Mungo Jerry that deterred it from becoming Number One. A&M 1206.



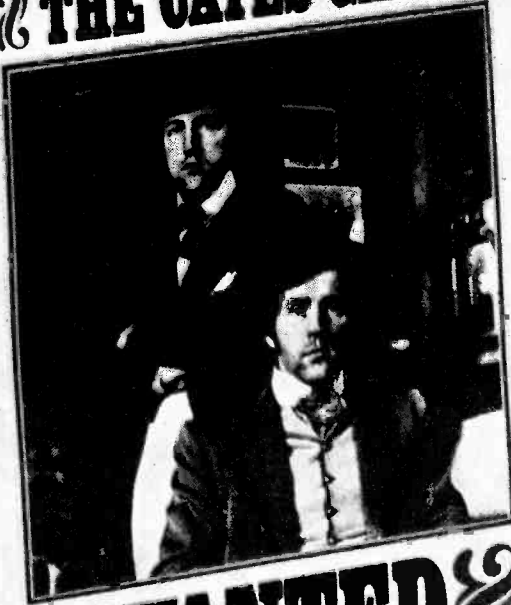
You've got to start at the beginning...

WANTED

RECORDED OR LIVE!



THE CATES GANG



WANTED

KMD 1029

THE CATES GANG



- SIDE ONE**
- 1. WE ALL GOT TO HELP EACH OTHER 2:11
 - 2. GOD GAVE ME A WOMAN 2:24
 - 3. GOOD BYE 2:30
 - 4. LEAVE YOUR TOWN 2:30
 - 5. LEAD ME ANYWHERE 2:32
 - 6. WHEN WILL WE LEAVE 2:43



- SIDE TWO**
- 1. I'LL TAKE YOU BACK AGAIN 1:52
 - 2. WHAT'S THE USE IN LOVING YOU 2:38
 - 3. I'LL MAKE UP MY MIND 2:57
 - 4. HELP ME WORK IT OUT, WORKS 2:30
 - 5. IF YOU GOT THE TIME (I GOT THE LOVE) 2:13

Produced by Mickey Moody, John Patterson and Huey Meaux
All recordings written by Earl and Frank Cox
Published by Southern Music, Inc. (Division of Polygram)

Recorded at Delta Recording Studios, Ft. Worth, Texas
Engineers: Mickey Moody, John Patterson and Huey Meaux
Album Design: Chilly Beach, Inc.
Photography: Ruffalo Brown
Manufactured by: Veeva Packaging Corp.

Produced by Mickey Moody, John Patterson, Huey Meaux
Recorded at Delta Recording Studios, Ft. Worth, Texas.

but you don't have to start small.

Every group that ever made it to the top had to have a first album sometime. But handling the release of that first album can have its problems. You can tread softly and hold your breath. That's the way it's usually done.

On the other hand, if you believe in the quality of your product, why not let the world know it? That's the way we've tried to play it with the debut album of The Cates Gang. We know we've got an extraordinary group. So we've backed them up with a deluxe package — complete with a perforated 12" x 24" open-out poster that leaves the album intact; we've bolstered the package with an extensive sales promotion campaign; the enthusiasm of our promotion has turned on the program directors. Air reaction has been fabulous. In fact, one cut, "We All Got To Help Each Other," is being released as a single, because 16 top stations asked us to. (We would have released it, even if only 8 had requested it.)

We've put our money where our mouth is. We're sure it's the start of something big.



Single Reviews

ROB HOEKE GROUP—Pip 8915
DOUBLE CROSS WOMAN (Wizdom, ASCAP)
Powerhouse Dutch rockers know how to put down an extremely frantic sound. Weird bridge for added interest.

★★★★
SWEET INSPIRATIONS—Atlantic 2750
LIGHT SINGS (Sunbeam, BMI)
THIS WORLD (Sunbeam, BMI)

First single from "The Me Nobody Knows" has broad appeal potential. Tremendous production by Dave Crawford & Brad Shapiro.

★★★★
JACK WILD—Capitol 2868
WAIT FOR SUMMER (Intune, BMI)
MELODY (Beechwood, BMI)
Mr. Pufnstuf follows up "Some Beautiful" with some dynamite gum drop music. Will hit.

★★★★
ROGER MILLER—Mercury 73102
SOUTH (PixRus, ASCAP)
DON'T WE ALL HAVE THE RIGHT (Tree, BMI)
Smooth and easy going, Roger will certainly have something going for him down south, and it could break up north, too.

★★★★
THE FESTIVALS—Colossus 122
YOU'RE GONNA MAKE IT (Collage, ASCAP)
This group rates with the most mellow, and you'd better believe they're gonna make it r & b and pop.

★★★★
LOWELL FULSON—Jewel 811
DO YOU FEEL IT? (Su-Ma, BMI)
DON'T DESTROY ME (Su-Ma/Little "M", BMI)
Yes! This man has always been a giant and he continues to put out truly dynamic sides. Just dig it.

★★★★
JESSE ANDERSON—Thomas 807
LET ME BACK IN (Sid's Kids/Camad, BMI)
The man who scored with "I Got a Problem" is back with another solid soul side. He is a most convincing performer.

★★★★
UP—Sundance 22190
JUST LIKE AN ABORIGINE (Rejuvenation, BMI)
HASSAN I SABBAH (Rejuvenation, BMI)
Fantastic killer rock sound from Ann Arbor is beautifully packaged on red vinyl with a cardboard cover. Produced by Dave Sinclair and the group.

★★★★
FREEDOM OF CHOICE—Wand 11223
DOCTOR TOM (Felsted, BMI)
FAT MAN (Felsted, BMI)
Strange song with overtones of Kurt Weill can be catching with multiple listenings. Different.

★★★★
SHIRLEY BASSEY—United Artists 50698
SOMETHING (Harrisons, BMI)
WHAT ARE YOU DOING THE REST OF YOUR LIFE? (United Artists, ASCAP)
This may very well be the definitive middle-of-the-road version of George Harrison's now-classic song.

★★★★
LEE DORSEY—Bell 908
WHAT YOU WANT (IS WHAT YOU GET) (Marsaint, BMI)
I CAN HEAR YOU CALLIN' (Marsaint, BMI)
The "Ya Ya" man is back with a whole mess of funky sound. He could take him back to the top.

THE JAGGERZ—Kama Sutra 513
WHAT A BUMMER (Sixuvus Revival/Kama Sutra, BMI)
MEMOIRS OF THE TRAVELER (Fluffy Dog/Sixuvus Revival/Kama Sutra, BMI)
Funky, catchy, and raunchy, this one is more in the "Rapper" bag and that's good for lots of sales.

★★★★
MOTT THE HOOPLE—Atlantic 2749
ROCK AND ROLL QUEEN (Irving, BMI)
The British group with the Dylan voice lays down a heavyweight rocker with nifty lyric. Good stuff.

★★★★
THE ORIGINALS—Soul 35074
WE CAN MAKE IT BABY (Obete, BMI)
Group will score again with another sweet soul side penned by Marvin Gaye. It's a natural.

★★★★
FUNKADELIC—Westbound 167
I WANNA KNOW IF IT'S GOOD TO YOU? (Bridgeport, BMI)
Some weird effects coupled with a gritty lyric could make this the one to break this controversial group.

★★★★
STEVE CLAYTON—Spiral GS 3401
LOVIN EYES (Spiral, ASCAP)
LOVE IN YOUR LIFE (Spiral, ASCAP)
Great new love song penned by Gladys Shelley has a definite chance, much thanks to Clayton's dynamism.

★★★★
DEAN MARTIN—Reprise 0934
MY WOMAN, MY WOMAN, MY WIFE (Mariposa, BMI)
HERE WE GO AGAIN (Dirk, BMI)
Dino finally comes through with his version of Marty Robbins' song. Jimmy Bowen production makes it a standout.

★★★★
VIKKI CARR—Liberty 56185
SINGING MY SONG (Al Gallico, BMI)
MAKE IT RAIN (Metric, BMI)
Vikki does her thing Nashville style. Song is a Tammy Wynette composition.

★★★★
BLUE CHEER—Philips 40682
FOOL (Ameba, BMI)
AIN'T THAT THE WAY (Bambol/Blue Cheer, ASCAP)
The new (improved?) Blue Cheer has a electrically charged heavy here.

★★★★
R. B. HUDMAN—1-2-3 1728
LOOK AT GRANNY RUN RUN (Rumbalero & Ragmar, BMI)
Fifteen-year-old singer gives this Howard Tate classic his all. Lots of funk to break it wide open.

★★★★
BLOOMSBURY PEOPLE—MGM K14158
GINGERBREAD MAN (Hastings, BMI)
WITCH HELEN (Hastings, BMI)
Here's a paradoxical song and group. Very heavy instrumental and a lighter vocal make it different.

★★★★
LITTLE MILTON CAMPBELL—Checker 1231
SOMEBODY'S CHANGIN' MY SWEET BABY'S MIND (Julio-Bryan, BMI)
I'M TIRED (Chrysalis/Almo, ASCAP)
Little Milton seems to have himself a really hot number here. Very good and very commercial.

★★★★
CLARENCE FOUNTAIN—Jewel 150
PEACE AMONG THE NATIONS (Su-Ma, BMI)
CONFUSING TIMES (Su-Ma, BMI)
A man with a powerful voice and delivery sings a song with a contemporary theme.

MURRAY HEAD—Decca 32709
(TOO MUCH) HEAVEN ON THEIR MINDS (Leeds, ASCAP)
STRANGE THING (MYSTIFYING) (Leeds, ASCAP)
Another selection from the soon-to-premiere opera "Jesus Christ/Superstar." Very very strong . . . , better than the initial "Superstar."

★★★★
JOHN KASANDRA—Respect 2501
(WHAT'S UNDER) THE NATURAL DO (Meaningful, BMI)
This man has a good point. What's inside your head is more important than what's on it. Funky stuff.

★★★★
MICHELLE STRINGER—Sussex 205
MAKE ME WORTHY (Veedon/Showstopper/Interior, BMI)
HAVEN'T HAD ENOUGH YET (Veedon/Showstopper/Interior, BMI)
This one sounds pretty worthy of hit status. Michelle has a bit of Dinah Washington in her sound. Try it.

★★★★
LARRY BANKS—Spring 105
WE GOT A PROBLEM (Gaucho-Elbee, BMI)
DON'T PULL AWAY (Elbee-Gaucho, BMI)
Newcomer Banks should have no problem at all with this one. It's loaded with the nitty gritty elements that sell records.

★★★★
SPIRIT OF US—Viva 641
SIMPLE SONG OF FREEDOM (T.M., BMI)
HE AIN'T HEAVY-HE'S MY BROTHER (Harrison, ASCAP)
Unique treatment of the Bob Darin/Tim Hardin song features a huge chorus and a Dixie background.

★★★★
JULIUS LA ROSA—Metromedia 186
BEING ALIVE (Valando/Beautiful, ASCAP)
Julie returns to the record scene with an incredibly powerful reading of this "Company" showstopper.

★★★★
BILL FORMAN—AME 2
BE SOMEBODY (Ariella, ASCAP)
TOGETHER FOREVER (New Apollo, BMI)
Excellent song with an inspiring message of pride. Fits into almost any format—Top 40, R & B, MOR.

★★★★
SHILOH—Amos 140
JENNIFER (The Jolly Rogers, ASCAP)
TELL ME TO GET OUT OF YOUR LIFE (Nootrac, ASCAP)
New group with a soft, almost Beatle-like, approach will have impact. Kenny Rogers produced.

★★★★
COPPERPENNY—RCA 74-0371
STOP (WAIT A MINUTE) (Septima, BMI)
I'VE BEEN HURT BEFORE (Septima, BMI)
Another Canadian group makes a bid for stardom. Real top 40 stuff, this could make a name for them south of their border.

★★★★
THE UPTIGHTS—Skye 4525
FREE AT LAST (Zira/Hertford, BMI)
YOU GIT'S NONE OF THIS (Zira/Hertford, BMI)
These girls sing a song of self-awareness with a great gospel style. They're into a natural thing.

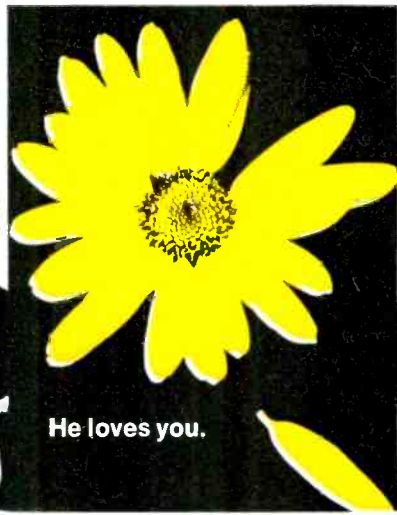
★★★★
KRIS JENSEN—A&M 1204
ME AND BOBBY McGEE (Combine, BMI)
DEAD END STREET (Garage, ASCAP)
Kris Kristofferson's song is given the whole pop/country treatment by this Kris.

(Continued on page 232)

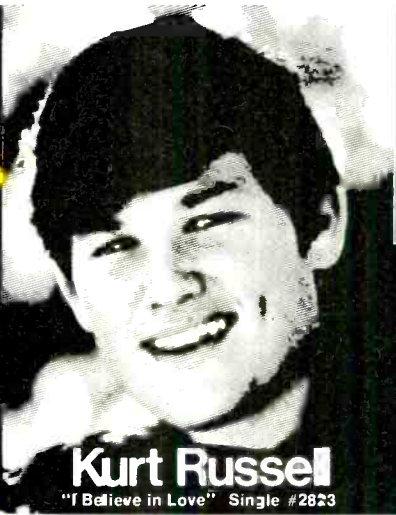


Jack Wild

"Wait for Summer" Single #2868

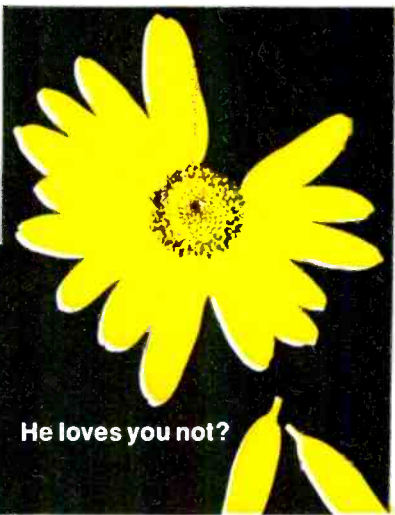


He loves you.

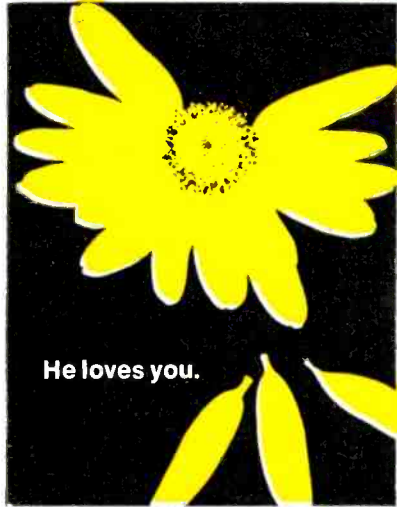


Kurt Russell

"I Believe in Love" Single #2823



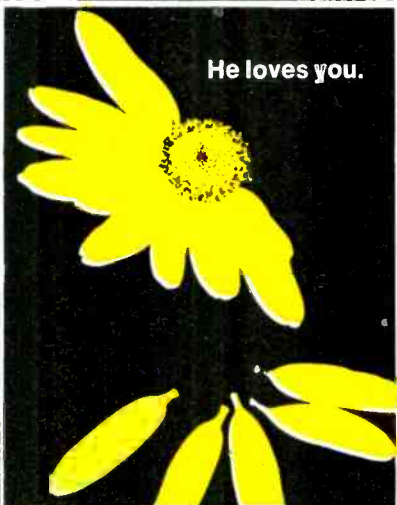
He loves you not?



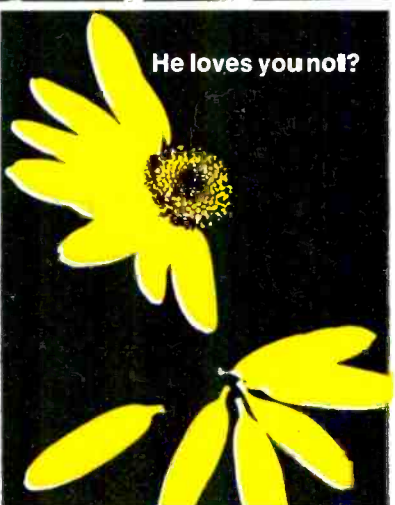
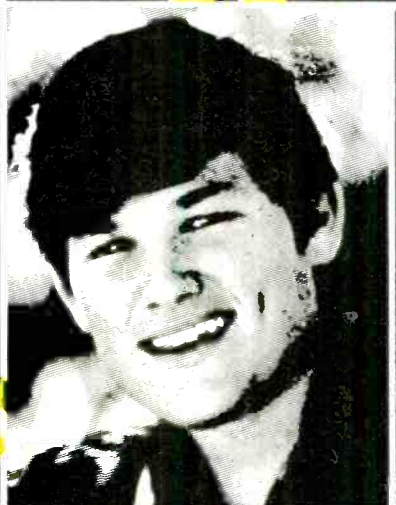
He loves you.



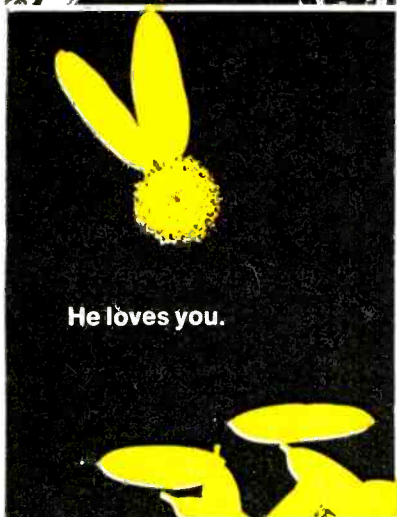
He loves you not?



He loves you.



He loves you not?



He loves you.



They love you!



As the singer-dancer-comedian lead of TV's "H.R. Pufnstuf," artful Jack Wild completes the tricky transition from wonder child to star with an important future.

Two new singles from two new albums

"The Jack Wild Album" SKAO-545

"Kurt Russell" SKAO-492

Tasty as an open-faced peanut butter and honey sandwich, welcome as that special ring of the telephone—the music of Disney star Kurt Russell. Exactly for and about youth's first love season.

Single Reviews

(Continued from page 230)

RAY PRICE—Columbia 4-45178
FOR THE GOOD TIMES (Buckhorn, BMI)
Easy-going ballad from a country veteran will do a pop thing for him. Kris Kristofferson penned it.

★★★★
MICKY AND HIS MICE—Marti 402
CRACKER JACK (Swedesboro, BMI)
ABRAHAM, MARTIN AND JOHN (Roznigue, BMI)
Cracker jack? "Nothin' but some popcorn with some sweet jive on it." Boss instrumental click.

★★★★
FAINT HEART AND FAIR LADY BAND—Bell 906
SING A LITTLE SUNSHINE SONG (R & M, ASCAP)
SO LONG SUSIE (R & M, ASCAP)
English number with an old-time flavor features large chorus and lilting lyric.

★★★★
EDDIE REEVES—United Artists 50680
IT'S A HANG UP (Unart, BMI)
BARELY (United Artist, ASCAP)
Here's some real rock and roll. Reeves has a charismatic voice, and they put lots of swell echo on it to keep it moving.

★★★★
JEAN WELLS—Canyon 39
SOMEBODY'S BEEN LOVIN' YOU (Eden, BMI)
HE AIN'T DOING BAD (Eden, BMI)
Fantastic sound will captivate serious R & B connoisseurs. Jean wrote the side, too.

★★★★
THE MARBLES—Cotillion 44046
BREAKING UP IS HARD TO DO (Screen Gems-Columbia, BMI)
LITTLE LAUGHING GIRL (Casserole, BMI)
One of Neil Sedaka's early smashes is given a very faithful reading by these Britishers who've obviously done their homework.

★★★★
THE J.B.s—King 6317
THE GRUNT (Part I) (Golo, BMI)
THE GRUNT (Part II) (Golo, BMI)
James Brown's dynamite band cuts out on its own for a hot instrumental deck. Dancers will delight.

★★★★
CHARLIE EARLAND—Prestige 732
MORE TODAY THAN YESTERDAY (Upton, BMI)
THE MIGHTY BURNER (Earland, BMI)
Tasty jazz organ instrumental treatment of the Spiral Starecase hit. Hard to beat for coin locations.

DAVE DEE—Bell 905

ANNABELLA (Dunbar, BMI)
Dozy, Beakey, Mick & Tish's partner tries it on his own. Song has real beauty and power. Listen.

★★★★
THE SEABOARD COAST LINERS—
Mayhams Collegiate 15018
WE'LL BUILD A BUNGALOW (Mellin, BMI)
FORTITUDE (Sorority Fraternity, ASCAP)
Electric group sings the oldie with remarkably simplistic lyric complete with la la, etc.

★★★★
THE WHISPERS—Soul Clock 1004
SEEMS LIKE I GOTTA DO WRONG (Wally Roker, BMI)
NEEDLE IN A HAYSTACK (Hillary, BMI)
Group with a mellow tone has a song with universal appeal. This is certainly one to watch. Loaded with potential.

★★★★
AL KING—Ronn 42
NOSEY NEIGHBORS (Su-Ma/Day & Davis)
HIGH COST OF LIVING (Su-Ma, BMI)
Al's trouble is that people are always trying to take care of his business; he'd rather do it himself.

★★★★
DARROW FLETCHER—Uni 55244
WHEN LOVE CALLS (Muriel/Jadan, BMI)
CHANGING BY THE MINUTE (Muriel/Jadan, BMI)
Funky with control, this one is a soul ballad that's both mellow and catchy.

★★★★
RUSS RUSSELL—R.A.G.E. 300
I'M CRYIN' (Samchera, BMI)
ALL OF THE TIME (Samchera, BMI)
Wowie! This one has the sound of an oldie, but it's brand new. Already breaking in some areas.

★★★★
SHIRLEY WAHLS—Giant 711
TELL THE TRUTH (Colfam, BMI)
HALF A MAN (Colfam, BMI)
Shirley is a girl with a veritable surplus of soul. She's a convincing singer and the song is solid.

★★★★
KATHY AND JIMMY—VTR 1501
I STILL BELIEVE IN TOMORROW (Duchess, BMI)
LOVE'S GONNA RISE UP AGAIN (Gold Dust, BMI)
Classy pop ditty was a medium hit for John and Ann Ryder. The couple gives it the "velvet" touch.

THE SAINTS—Decca 32713
AIRPORT LOVE THEME (THE WINDS OF CHANCE) (Shamley, ASCAP)
WOULDN'T THAT BE SOMETHING (United Artists, ASCAP)
Paul Webster wrote the words to Alfred Newman's hit movie theme. Film is opening nationally—always a help.

★★★★
EVE—LHI 25
ANYONE WHO HAD A HEART (Blue Seas/Jac/U.S., ASCAP)
DUSTY ROADS (Lee Hazlewood/Palo Mesa, ASCAP)
Deceptive name for an entire girl group. No matter, this is a good interpretation of Dionne's oldie.

★★★★
CATHERINE MCKINNON—Capitol 2867
PEACEFUL MOUNTAIN (Cents & Pence, BMI)
CIAO BABY (Hellos, BMI)
Here's a powerful Lambert & Potter song which could have some impact. Uplifting lyric.

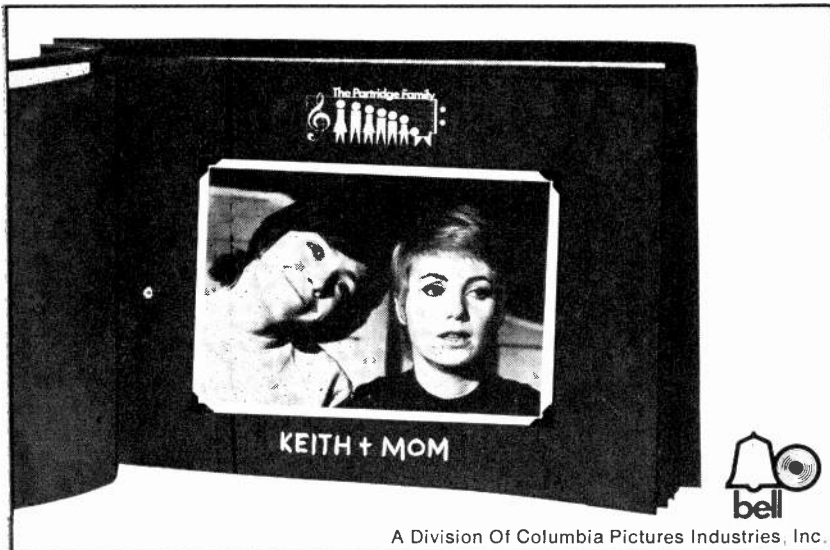
★★★★
KING RICHARD'S FLUEGEL KNIGHTS—MTA 187
EVERYBODY LOVES MY BABY (MCA, ASCAP)
HORN DUEY (Jaypaul, SESAC)
An evergreen is updated a bit by these all-time pros. Unique arrangement makes it really catchy.

★★★★
DOC SEVERINSEN—Command 4137
BOTTLENECK (Thursday, BMI)
POWER TO THE PEOPLE (Thursday, BMI)
Crisp as can be, the real star of the "Tonight" show shines on this one. MOR winner.

★★★★
SIG SAKOWICZ—Mishawaka 844W-3173
ON THE BEACH (Von Tilzer-Hiawatha, ASCAP)
SAY NICE THINGS ABOUT PEOPLE (Von Tilzer-Hiawatha, ASCAP)
Cute record debut for popular Chicago radio personality. Old-time flavor makes it appealing.

★★★★
BEADFREAK—Rotten Rat 1001
EVE OF DESTRUCTION (Trousedale, BMI)
CRAZY MOTORCYCLE FREAK (Ogfile, BMI)
The Barry McGuire pop protest classic is revived with an even grittier approach. Hard to believe.

★★★★
STAMFORD BRIDGE—Monument 1212
CHELSEA (Carter Lewis, BMI)
OSSIE (Carter Lewis, BMI)
English group with a soft touch and a bit of vaudeville flair have a left-fielder here.



Mickey Mouse in Big Comeback

With teenagers and college students going wild over "camp" fashions featuring Mickey Mouse, Disneyland/Vista Records is releasing a new 45 RPM single, "What! No Mickey Mouse? What Kind of a Party is This?," sung by Phil Harris. Side two is "Minnie's Yoo Hoo," adapted from "The Mickey Mouse 40th Anniversary TV Show."

"What! No Mickey Mouse?" was written by Irving Caesar in 1932. Cover of the single features cartoon art of Mickey as he was first drawn. Lyrics to the song are printed on the liner.

Release of the new Mickey Mouse single ties in with the great upsurge in popularity now being enjoyed by the world's best known mouse. Many retailers are now installing Mickey Mouse Boutique areas in their stores. All kinds of Mickey merchandise is being featured and sold in these special sections.

DeShannon L. A. Bow

Jackie De Shannon has been signed to make her Los Angeles nightclub debut at the West-side Room at the Century Plaza Hotel, opening Aug. 18 for a two-week engagement.

TEN WHEEL DRIVE WITH GENYA RAVAN

brings the bread home with
their new single

“MORNING MUCH BETTER”

PD 2-14037

(from their new album Brief Replies 24-4024)

Produced by Guy Draper

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KYA - San Francisco

WCFL - Chicago

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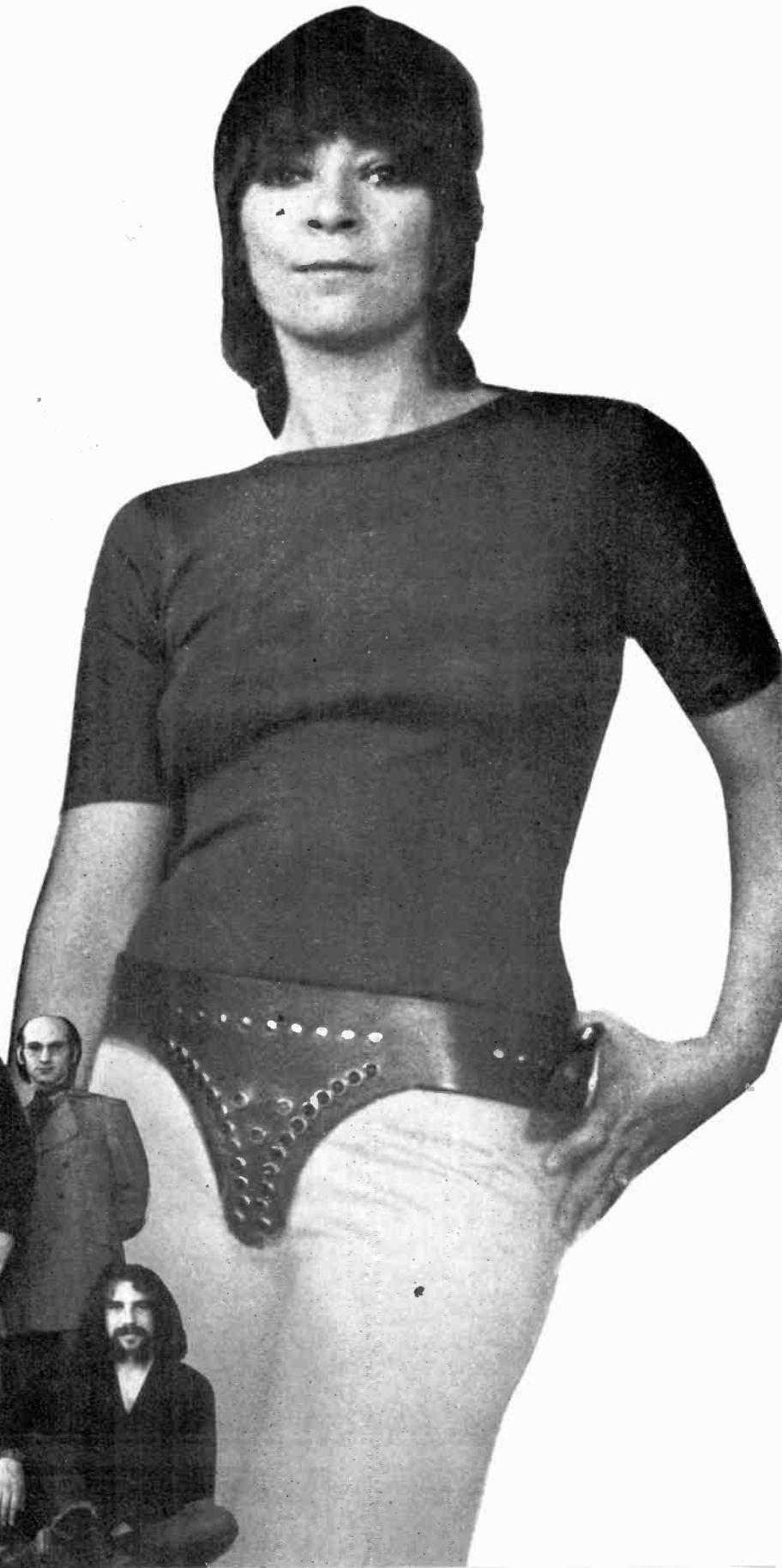
KQV - Pittsburgh

WIBG - Philadelphia

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TRILL IT LIKE IT WAS

THE TEMPLETON TWINS—Vault 134.

The Templeton Twins with Teddy Turner's Bunsen Burners have a novel idea here. They have taken songs of today and done them in '30s arrangements. The more you think about it, the fresher the album. Singles a-plenty in "Spinning Wheel," "Hey Jude," "Light My Fire." Swell.



★★★★

THE RILL THING

LITTLE RICHARD—Reprise 6406.

Little Richard gets his sweat up on this old-time rock and roll album. Being old-time means that it's very new-time, too. Whhooooo, Little Richard sings ooooh-oooowwww-aaaaahhhhhh "Freedom Blues," "Dew Drop Inn," "I Saw Her Standing There." Oooooaaaaeeee-iiiiuuuu.



★★★★

IF IT'S SO

THE ILLUSION—Steed ST 37006.

Waiting to hit the big, big time where they deserve to be, the Illusion just keep piling terrific single on terrific album on terrific single. Jeff Barry continues to produce with all the considerable grit he can muster. "Let's Make Each Other Happy," more.

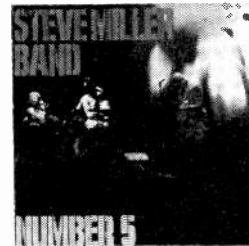


★★★★

NUMBER 5

STEVE MILLER BAND—Capitol SKAO 436.

Steve Miller, who went way out with his music, comes back in a little bit, on what be called a country-space album. A number of talented musicians and engineers were involved in the album, which the Miller Band produced themselves.



★★★★

FANTASY

Liberty LST 75643.

Jazz-rock keeps getting more and more popular. Here's a five-man (well, actually four men, one woman) group, who start out with a scat number. Sixteen-year-old Lydia Miller has the voice and delivery of a woman twice her age. "Happy," "Come."



★★★★

A SONG OF JOY

MIGUEL RIOS—A&M SPX 4267.

Looking like a matinee idol, Miguel Rios has burst on the scene with something old, borrowed and new, but not at all blue, his single "A Song of Joy." That ditty, in English and Spanish, is included on this grandiose new package.

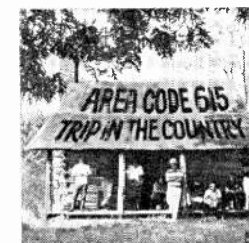


★★★★

TRIP IN THE COUNTRY

AREA CODE 615—Polydor 24-4025.

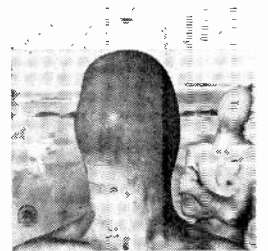
It all worked out so well the first time, that the Area Code 615 boys got together to try it again. Country and bluegrass from the rock perspective here. Elliot Mazer is at the control board, and only the best of the young Nashville musicians are at the instruments.



TOE FAT

Rare Earth RS 511.

Hard rock with heavy accent on the twang of guitars from these four guys. Just about any of the sides could step out as singles, but "Bad Side of the Moon" might just have the edge. No question that these guys are here for a while.



★★★★

RUNT

TODD RUNDGREN—Ampex A 10105.

Todd, who was instrumental in forming the Nazz and who has spent recent months producing albums by notable others, steps back on the performing side of the microphone with this funky package on which he did just about everything but press the copies. Tops.



★★★★

BUSH

Dunhill DS 50086.

From the label that brought the world Steppenwolf and Three Dog Night in the recent year comes a new hard rock group, Bush. Needless to say, these guys have what it takes to get attention. All of the material is new and commercial.



★★★★

ROUGH EDGES

BEN E. KING—Maxwell ML 88001.

Bob Crewe and Hutch Davie produced and arranged this package, and they have distinctive ideas in those areas. The stand-out features are a couple of clever medlies—"She Lets Her Hair Down/Little Green Apples," "If You Gotta Make a Fool of Somebody/Get Together." Ben is king.



★★★★

THE JACK WILD ALBUM

Capitol SKAO 546.

Jack Wild, Oscar-nominated for "Oliver" and "Pufnstuf" star, gets around to recording some more, and the result is good Cockney fun. Sounding as if born not only within the sound of Bow bells but directly under them, Jack breaks it up on 10 merrie ditties.

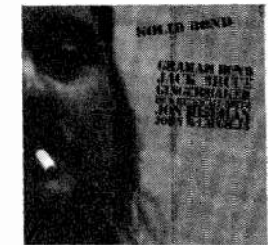


★★★★

SOLID BOND

GRAHAM BOND, OTHERS—Warner Brothers 2555.

Graham Bond, Jack Bruce, Ginger Baker, Dick Heckstall-Smith, John Hiseman, John McLaughlin in recordings made in 1963 and 1966, when they were just beginning to spread their wings. Good background material for fans of the popular British musicians.



★★★★

THE DELFONICS

Philly Groove PG 1153.

Ready to blow minds with an album full of songs, the Delfonics this time are singing their "Didn't I (Blow Your Mind This Time)," "Trying to Make a Fool of Me" and Barry Mann's "When You Get Right Down to It." A mind-blower.



(Continued on page 236)

**8 reasons why
Certron International
speaks your language**

**8 razones por la cual
Certron Internacional
habla su idioma**



(CIS-4006)

"THE MAGIC OF RENE AND RENE"

"BESAME OTRA VEZ"

René & René

"LOS FABULOSOS SUNGLOWS"

"PLEASE CALL ME BABY"

Joe Bravo

"QUE HAGO MI AMIGO"

Rudy "Tee" Gonzales

"PRISIONERO DE TUS BRAZOS"

Augustine Ramirez y su Orquesta

"POR UN AMOR"/"TRES CACHETADAS"

Little Joe & the Latinaires And Roy Montelongo

"MAÑANITAS A MI MADRE"

Alegres de Teran



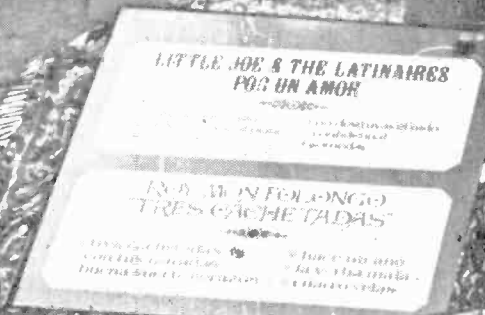
(CIS-4004)



(CIS-4001)



(CIS-4007)



(CIS-4008)



(CS-7008)

"LOS FABULOSOS SUNGLOWS"

(CIS-4003)



(CIS-4005)

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record world Album Reviews

(Continued from page 234)

TON-TON MACOUTE!

JOHNNY JENKINS—Atco SD 33-331.

Johnny Jenkins as an artist lies somewhere between Dr. John and Lloyd Price. He wails these primarily unfamiliar ditties with chorus and conviction. "I Walk on Gilded Splinters," "Down Along the Cove" are the familiars. Big production.

★★★★

QUATERMASS

Harvest SKAO 314.

Three guys and a large complement of musicians lay down hard, forward-looking rock herein. The music is consistently taut and crisp. One of the sell features of the package is its eerie cover. Eight original songs.

★★★★

THE BLACK GLADIATOR

BO DIDDLEY—Checker LPS 3013.

Bo Diddley is back in the studio and in the grooves. He's in the groove on 10 new ditties that will keep the fans hopping on and off the dance floor, or just swaying in front of the player. Torrid, commercial R/B.

★★★★

JAMES GANG RIDES AGAIN

ABC ABCS 711.

The James Gang are more interested in hard rock melodies than they are in lyrics, which is a slight shame, since some of the lyrics that are partially incomprehensible sound provocative—"Closet Queen," "Ashes the Rain and I."

★★★★

SPEND SOME TIME WITH ME

POZO SECO—Cetron CS 7007.

The enchanting Pozo Seco singers try some things just a little different like a contrapuntal "Strawberry Fields Forever" and "Something." Everything they sing soothes and lulls. "Take My Hand for Awhile," "In My Life," "Ruby Tuesday."

★★★★

HAPPY AND IN LOVE

GLORIA LYNNE—Canyon 7709.

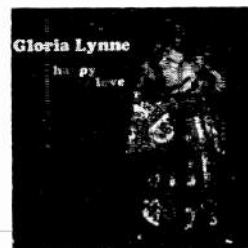
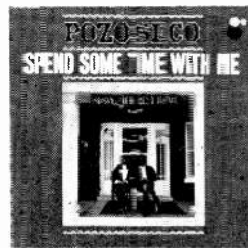
Gloria will mess up many a contemporary mind with this new album. She sings the songs of her producer, Fred Clark, and altogether the package is R/B chanting at its best. Almost any of the cuts could put the girl on the singles charts, too.

★★★★

JELLYROLL

Kapp KS 3626.

Jellyroll sound more like jazz-rock than blues, but so what, if the sound is good, which the sound of Jellyroll is. All of the songs are unfamiliar, but they won't be when the fans rally round and make much over them. Nice cover art, too.



NOBODY KNOWS

BILL MEDLEY—MGM SE 4702.

Bill Medley produced this album the way he likes it—deep, big, resonant, like his voice. The songs cover a wide range from "Let It Be" to "Bridge Over Troubled Water" to Jim Webb's "If This Were the Last Song," quickly becoming a standard.

★★★★

DAN J. SMITH

Real R102.

Harmonica player-singer Dan Smith, who is returning to a performing career after a hiatus of a couple of decades, sings some rousing blues on this package. The ditties are either traditional or self-penned. "Just Keep Going On," "The Upper Room."

★★★★

SIMPLE SONG OF FREEDOM

THE SPIRIT OF US—Viva V 36023.

Lots of well-scrubbed blondes make up the Spirit of Us, and they sing some simple and not so simple songs of freedom. "Simple Song of Freedom," "Get Together," "The House I Live In," "He Ain't Heavy . . . He's My Brother," "Those Were the Days," "This Is My Country."

★★★★

MONGO SANTAMARIA'S GREATEST HITS

Columbia CS 1060.

"Watermelon Man," "Cloud Nine," "Sitting on the Deck of the Bay," "El Pussy Cat," "Cold Sweat," "We Got Latin Soul," "Fat Back," "Twenty-Five Miles," "The Now Generation," "La Bamba," "Green Onions." A sure seller.

★★★★

I WAS SO MUCH OLDER THEN

RABBI ABRAHAM FEINBERG—

Vanguard VSD 6543.

Rabbi Abraham Feinberg, who has been spiritually and actively involved with the cause of peace in and out of the rabbinate for half a century, sings songs of peace with feeling and a certain cantorial vibrato. "Words," "I Shall Be Released," "Story of Isaac."

★★★★

EVERYTHING IS BEAUTIFUL

BILLY VAUGHN SINGERS—

Paramount DLP 25985.

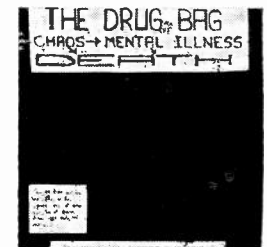
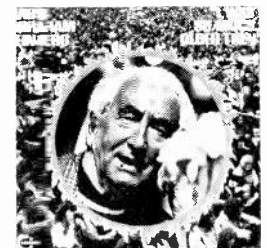
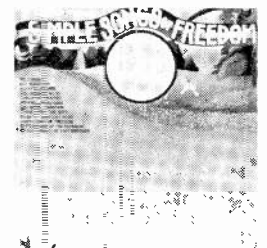
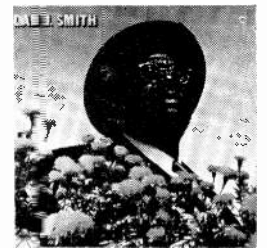
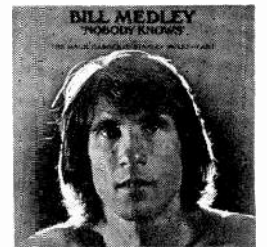
Just what you'd expect from the master—pretty choral arrangements of currently popular songs. "Raindrops Keep Falling on My Head," "Bride Over Troubled Water," "Come Saturday Morning," "Oh Happy Day," "For the Love of Him."

★★★★

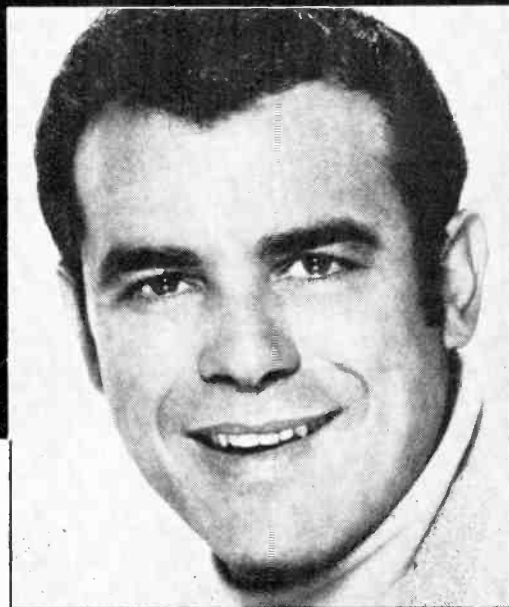
THE DRUG BAG

VARIOUS SPEAKERS—Glori JC 1005.

This three-record set is the latest addition to recorded antidrug literature. A number of experts talk in depth about the deleterious effects of drugs on the body and on society. Many will find this an important documentary.



Julius LaRosa's In Good COMPANY



He's just signed with Metromedia Records. And released his first single, "Being Alive". Which is from another good company: Steven Sondheim's hit Broadway show, *Company*.

In other words, this is no ordinary single. Thousands of people have already heard it. And they're only the beginning of the people who want to hear Julius La Rosa sing it.

Being Alive MM186

FROM **COMPANY** On Metromedia Records



Where He Belongs.

Goldstein Heads WB Special Projects

BURBANK, CALIF. — Ron Goldstein has been appointed National Special Projects Director in a move aimed at further intensifying the Warner Bros./Reprise promotion force, Joel M. Friedman, VP in Charge of Marketing, announced.

Goldstein, who joined the company one year ago as Western Regional District Sales Manager, will henceforth be responsible for the direction of the company's recently appointed

four regional promotion managers. He will be dealing with greater emphasis on the exploitation and sale of all Warner/Reprise album product.

In addition, Goldstein will be responsible for the administration of the company's college representatives throughout the country.

He will report directly to Ron Saul, National Promotion Manager, and will be located at the company's home offices.

American Talent Internat'l Formed

NEW YORK — Jeff Franklin has purchased certain assets of Action Talents, Inc., including the talent roster, from D.F.I. Communications. Action Talents, Inc., entered into a merger with D.F.I. Communications this past January.

A new corporate entity has been established and the firm will henceforth be known as American Talent International, Ltd. (the initials ATI will still be used). American Talent International, Ltd., has assumed

primary responsibility for the talent contracts of Action Talents, Inc. The current act roster will remain relatively unchanged.

ATI will continue to be located at 300 West 55th St., New York, New York 10019 (212-765-1896). Sol Saffian, Ira Blacker and Milt Levy will be New York agents, Dan Langdon remains as head of publicity and Leo Leichter stays on as manager of the firm's West Coast office.

Notable In Lawrence Hart Drive

NEW YORK — Eric Colodne, General Professional Manager of Notable Music, announces a drive on Notable's mainstay writers, Stephen Lawrence and Bruce Hart.

Their recent activities include a Bobbi Martin recording of "Come the Sun" from the new United Artists album, "With Love." Colodne has also set a Mama Cass recording of "One Way Ticket," also by Lawrence and Hart, scheduled for release this August. He has outlined a major promotional

campaign in coordination with Dunhill Records and Producer Steve Barri on this Mama Cass record.

Cy Coleman, President of Notable, is presently conferring with Lawrence and Hart on their new Broadway musical soon to be announced.

Sylvan Signs

Songwriter producer Alan Gordon and Jerry Ross, head of the Colossus label, announced the signing of Good Paul Sylvan, Gordon's first product from his newly-formed Wonderfuel Productions Co.

Rinde To New Columbia Post

Marking another significant West Coast move by Columbia Records, label VP of A & R Jack Gold announced the appointment of Allan Rinde to the newly-created post of Associate Manager of Contemporary Product.



Allan Rinde

Rinde will function as a talent scout and a recruiter for the label, concentrating on bringing proven talents in the contemporary field, both artists and producers, into the fold. He will also work closely with newly-signed acts to insure that they have the best possible representation in related fields, including management, booking and publicity.

Wolfe Gilbert Dead at 83

L. Wolfe Gilbert, publisher and author, died Sunday, July 12, in Beverly Hills, Calif. at 83.

The writer of such well known songs as "Ramona," "Waiting for the Robert E. Lee," "Down Yonder," "Marta" and "The Peanut Vendor," Gilbert was born in Odessa, Russia. He came to America as an infant and lived in Philadelphia with his family, then later moved to New York City.

Interested in theatricals from childhood, Gilbert worked his way from copyboy for the New York Post to café entertainer in Coney Island, then later as an actor in Vaudeville, where he toured with the John L. Sullivan Show, also writing columns for the New York Clipper. After 11 years of seeing the Broadway lights, he wrote his first song in 1912, "Waiting for the Robert E. Lee."

ASCAPer Since 1924

Gilbert was a member of ASCAP since 1924 and served on the Board of Directors since 1953, previously serving from 1941-44. He was also Chairman of the ASCAP West Coast Committee.

Surviving are his widow Rose, five children and three brothers. Funeral services were held July 15 in Temple Israel of Beverly Hills at 12 noon, with burial following at Hillside Memorial Park in Los Angeles.

Sesame Stomper

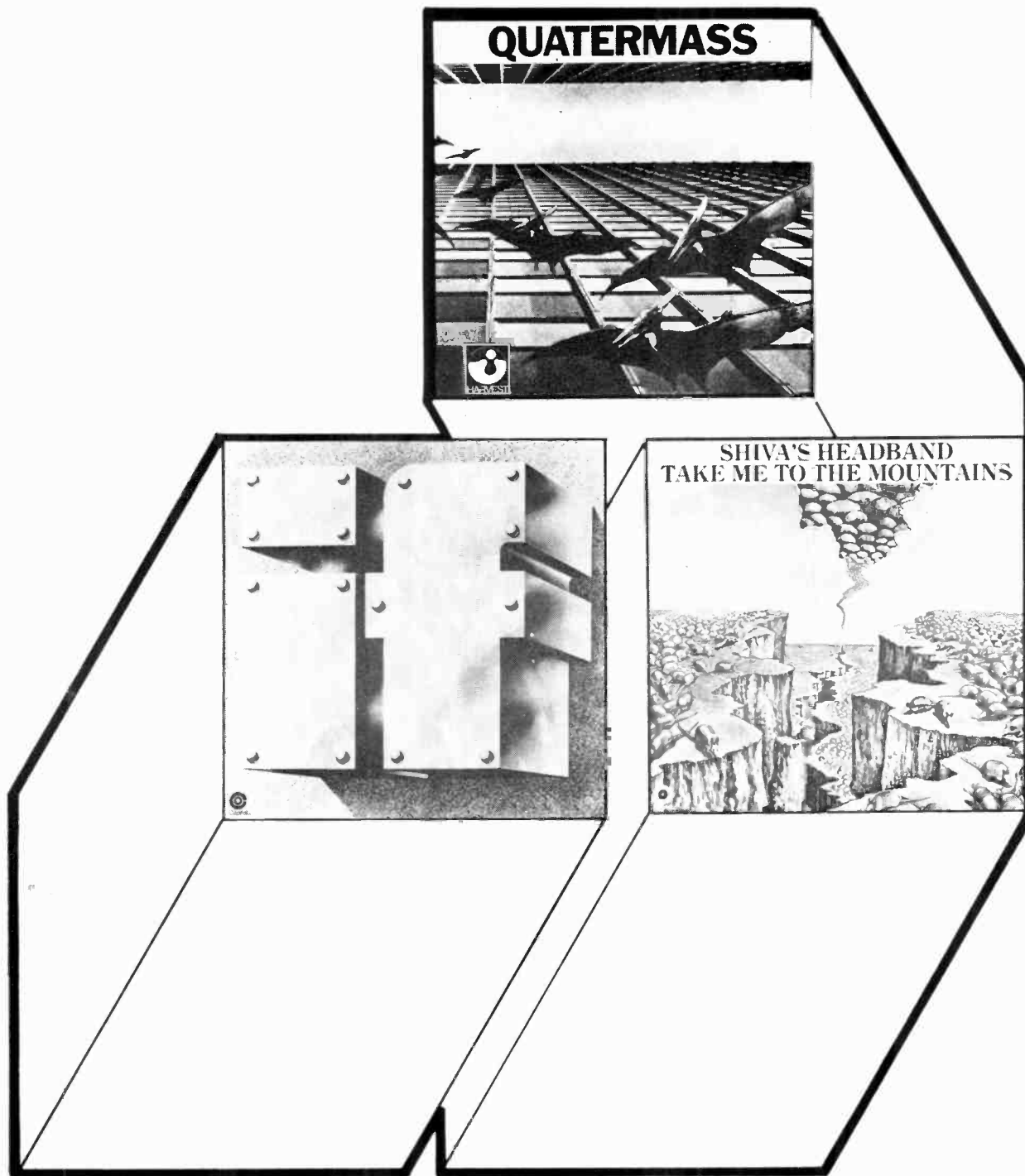


Bob McGrath shows his albums to fans at one of the four Sears outlets he recently visited during a two-day promo trip to Chicago. On behalf of his Affinity disk (Stereo Dimension distributes), "Bob McGrath from Sesame Street," McGrath performed and autographed album copies in Chicago and Detroit, where he was at Grinnell's and Montgomery Ward. Upcoming stop-offs for McGrath include May Company in Cleveland, Jordan Marsh in Boston, Alexander's in New York and Stewart's in Baltimore. "Groovin' on the Sunshine," the single from the Robert Allen-produced package, is already getting airplay on WCFL, KNR and WOKY.

DANNY

A Division Of Columbia Pictures Industries, Inc.

July 20 New Artists



TAKE ME TO THE MOUNTAINS  **Shiva's Headband**



Out of Texas, where the mixture is one part each of funk, rock lyricism, and country fry, comes Shiva's Headband. The fundamentalism of American pop music, always there and always news.

ST-538

QUATERNASS



Distributed, Marketed and Promoted by Capitol Records Distributing Corp.



Its name pegged to science fiction fantasy, Quaternass time travels out of the future in hard rock overdrive. The message is poetic realism. Soon to tour here, these three British musicians unleash a storm of energy.

ST-374



Already very hot in England, and on the eve of touring the U.S. — seven jazz-rock musicians, each having the credentials of a virtuoso. A single word of provocation emblazoned on their banner: "If" ... ST-539

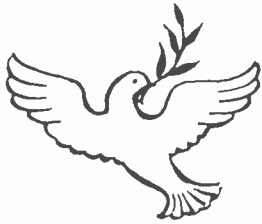
NOTES FROM THE UNDERGROUND

By CARL La FONG

Generalities. Poof!
Rhythm and Blues music is for black people. Poof!
Don't trust anyone over 30. Poof!
Disk jockeys are egocentric sheep. Poof!
Folk music. Poof!

It's all economic. Just five years ago record companies were waking up to groups. It took some of them as many as four years to catch on to what was happening and then they ran out and signed every band in sight with three or more members, giving away huge sums of money as advances with in many cases little or no qualitative musical consideration.

The thing was to have groups. We watched millions being poured down the drain, and even laughed. Well, folks, that thinking isn't over. It's only calcifying. Now, just as in Hollywood's heyday when a studio found it nearly impossible to get a nickel from New York bankers to make a picture that didn't have a star or two in its cast, some of the major labels are generalizing.



They want groups. Poof!
Their reasoning would seem sound. To an accountant's mind. That is: groups are in demand for concerts, group product dominates the charts, a group signing

puts multiple talent under contract just in case one or more of them should emerge as an individual star, and group image gives "the kids" more to identify with.

The word is out. Groups only need apply. This formula, and others like it, is the kind of "safe" thinking that is killing the establishment Hollywood, and will eventually bring at least the business side of records down. Thankfully it is not being applied by every company, but those are now becoming so few that it is far tougher for single performers or those with the guts to go it alone and organize a back-up group to gain deserved attention. Because as record companies go today, so go rock clubs and concert promoters.

There's something to be said for the weeding process. A label that deserves him will get the single artist who has the talent and the confidence and the will to make it against improbable generalization.

* * *

A record that deserves a great deal of attention is the soundtrack of "Performance" on Warner Brothers. While the film is drawing mixed reviews, the album is sensational. Most of the music was composed by the LP's producer, Jack Nitzsche, long-time studio associate of the Stones. Nitzsche's friends Ry Cooder, (bottle-neck, dulcimer) Merry Clayton (vocals) and Buffy Sainte-Marie (vocals and mouth bow) added fine licks to sides that feature cuts by Mick Jagger and Randy Newman (who is also credited with conducting). This is a soundtrack that doesn't need a movie's help to make it.

WHATEVERS: A & M's first film production looks like a winner even two months before its release. "Mad Dogs And Englishmen" will be preceded in mid-August by its soundtrack, a two-album package of some incredible **Joe Cocker** recorded live at various points along the mammoth spring tour. The million-dollar production catches in documentary fashion the highs (literally and figuratively) and lows of rock and roll touring—from dope to radio interviews to groupies to brilliant concerts. It was filmed by **Robert Abel** and **Pierre Addage**, the same team that shot **Creedence for National General . . . Lee Montgomery**, who records for Liberty, has done the version of the **Delaney Bramlett/Mac Davis** song, "Birmingham." After at least a dozen attempts by others. It's a single, produced by **Richard Klinger . . . Captain Beefheart** has divulged that one of his forthcoming albums will be a return to the (semi-straight) blues, good news for those who remember his earlier work (try Buddah's "Safe as Milk").

'Don't Ignore Pop Market' Warns Bell's Larry Uttal

NEW YORK — Larry Uttal, President of Bell Records, stated that the record industry may not be devoting enough attention to the contemporary pop area in its hot pursuit of the "underground" market.

As head of Bell Records, Uttal finds himself at an excellent vantage point from which to comment on both underground and pop markets. The label successfully straddles both fields of the music business with chart LPs. "Portrait" by the Fifth Dimension rode high on the lists by virtue of its appeal to all markets. "Mountain Climbing" by Mountain, and "Rumplestiltskin" by "Rumplestiltskin" have scored on the charts via their underground attraction.

"We've got to give equal effort to both underground and contemporary pop product," Uttal says. "This means equal but different means of advertising, promotion and merchandising are necessary to support the two different markets."

Noted Sales Power

The record chief went on to

cite the attraction of such "good music" albums as Vanity Fare's "Early in the Morning," the Buddy Fite LP, "One Tin Soldier" by the Original Caste and "Frankie Laine's Greatest Hits," all Bell or Bell-distributed products. Uttal also noted the sales power of the Delfonics and the Box Tops, who are heavy in both LP's and singles.

"By ignoring the contemporary pop market," Uttal warns, "we in the music business risk losing both the vast over-30 audience segment which listens to pop almost exclusively, and those record buyers under 30 who dig pop as much as underground."

"Young people," Uttal points out, "make up the preponderant majority of record buyers. But the under-30 segment of the American population accounts for only 25 percent of all spending; in addition, only 11 percent of all U.S. households are headed by a member of the under-30 market. It would be folly for the record industry to ignore this profitable over-30 pop market."

'Cosmo's Factory' LP Instant Gold

"Cosmo's Factory," the new LP by Creedence Clearwater Revival—fifth in the series of hit LPs by Creedence—is a gold album as of the moment of release, Saul W. Zaentz, President of Fantasy, has announced.

Also on the Fantasy July release schedule are two other new LPs, one by Billie Joe Becoat, "Let's Talk for Awhile," and "Parish Hall." Becoat's LP is his second for Fantasy (his first was released in 1969 and received critical acclaim and underground play). It was produced by Jesse Osborne. Parish

Hall is a new group making its first recording debut with the Fantasy LP. A three-man group from Stockton, Calif., the leader is Gary Wagner who doubles on various instruments and writes the group's original material. Ray Shanklin, produced the Parish Hall LP.

Ben E. Goes Underground

Ben E. King's new Maxwell LP, "Rough Edges," produced by Bob Crewe, has become a hit in underground areas. VP Juggy Gayles has set a big drive.

Concert Associates Goldmine

LOS ANGELES — Concert Associates chiefs Steve Wolf and Jim Rissmiller announce that over the last nine months they have held 12 concerts with 15 performances for a total gross \$198,000.00 at the Santa Monica Civic Auditorium. The Auditorium holds 2800 people.

Upcoming concerts planned by Concert Associates for the Santa Monica Civic include Procul Harum, Leon Russell, Small Faces, Frank Zappa and Pink Floyd.

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'Live' with Dead's Garcia

By BOB MOORE MERLIS

NEW YORK—Warner Brothers threw a party for the Grateful Dead last Friday (10) in honor of the special "Dead at Midnight" program the Fillmore presented, the success of "Workingman's Dead" and on general principles.

Jerry Garcia smiled his beautiful smile at the end of a long table at Max' Kansas City. Pig Pen, who had just been pummeled by fellow Dead Bob Wier and friends, seemed to be a bit under the weather as Jerry sparkled.

Lived, Jammed on Train

The group had just finished a week-long gig through Canada on a special music festival train. The groups lived and jammed on the train and some interesting combinations of musicians resulted, according to Jerry. They dug the Canadian festival because it was relatively informal and the crowds were not gargantuan. The group will not be playing any of the overly large festivals this year as Jerry doesn't feel they're a good place to play and hear music.

The Dead sub-group (with friends) country music band, the New Riders of the Purple Sage, are alive and well, Jerry reported. He said there were no plans for the group to make a record à la "Hot Tuna" but also that no one has made an offer.

Jerry is into about four different musical projects at the moment with a special Monday night scene at the Matrix in San



The Grateful Dead joined friends last week at Max' Kansas City. Here, in a scene just outside the club Bobby Weir of the Dead strokes the beard of Jerry Garcia, also of the Dead. Others in the left to right line-up include Sam Cutler, part of the Dead's management team; John Zacherle of WNEW-FM; WB Eastern promo chief Stuart Love; Artist Relations Director Alan Rosenberg and promotion man Mike Oliveri.

Francisco. He plays at the club each week with an avant garde pianist, Howard Wale. Jerry has to keep on his toes each Monday, he related, but he enjoys playing "music only musicians would dig."

'Top 40 Sense'

Jerry and bassist Phil Lesh wrote the music for all the material in "Workingman's Dead" while the lyrics were taken care of by Robert Hunter, a friend of the family, so to speak, for over 10 years. Jerry said that Hunter has a "great top 40 sense" and a single from the album ("I know they'll ruin it") will be released shortly. The success of the single will show us how right he is.

Ann Arbor Group Up Going Up

NEW YORK—Up, one of the leading political rock groups from Ann Arbor, Mich., has just released its first single "Just Like an Aborigine" b/w "Hassan I Sabbah."

The record was pressed on red vinyl and is packaged in a hard stock sleeve with liner notes by John Sinclair. The record is on the group's own label, Sundance.

National Sales Planned

Distribution is mostly local in the Detroit-Ann Arbor area but national sales via street and store are planned as more records become available. The Sundance label is projected to be national commercial outlet for "the real music, no matter who or where it comes from."

Next Sundance project is a

live extended play record of Up with recordings of other bands to follow. Up manager Dave Sinclair stated, "We're still completely open to talk with any larger recording/producing firms that are interested in our music." Sinclair can be reached at 1520 Hill St., Ann Arbor, Mich. 48104.

'Colette' Recorded With Zoe Caldwell

"Colette," the off-Broadway dramatic success starring Zoe Caldwell and Ruth Nelson, has been recorded. Release date and label will be announced later. Incidental music is by Harvey Schmidt, who also played piano at session.

Aliotta-Haynes: Music Anytime, Anywhere

NEW YORK—Aliotta-Haynes is portable. The affable trio, which consists of brothers Mitch and Ted Aliotta and Skip Haynes, proved their mobility last week when they played an impromptu concert at Record World.

Mitch plays bass and was a member of the Rotary Connection up to last month. Brother Ted sings and occasionally plays harmonica and Ted plays acoustic guitar. The three huskies got together in Chicago not too long ago and within the first week of their existence they had written, arranged and recorded seven songs. They are presently woodshedding and recording on Long Island with Vinnie Testa who is producing them for his Infinity Productions. Several major labels have expressed interest in the group.

Even though they are a trio they claim to have four writers: each writes on his own and they all write material together; that



Aliotta-Haynes
Skip Haynes, Ted, Mitch Aliotta

adds up to four. Their album will contain all original compositions except for James Taylor's "Fire & Rain." Their songs vary from "anti-pollution, relaxed songs to love songs."

They've played several guest sets at the Gaslight and Action House (as well as at Record World), but for the most part are keeping to themselves without a car or television. All they've got is music and they sounded all right in concert in the office on a recent Wednesday (8) morning.

Record Fans 'Want' New Cates Gang

Metromedia Records has released a new folk-rock album entitled "Wanted," by the Cates Gang.

The Cates Gang, a group from Arkansas, is comprised of twin Cate brothers Earl and Ernie, who write all their own original material. Bill Wright plays bass and Terry Cagle is on drums. Ernie Cate does all the lead vocals and plays organ. Earl is the group's lead guitarist and joins Ernie on some vocals.

The LP, out only 10 days, is receiving heavy FM station play as well as some top 40 exposure with a few modern country stations climbing aboard on several cuts. Reaction to cut one, side one, "We all got to help each other," has been so strong that Metromedia



The Cates Gang

announces it is rushing it out as the group's first single.

An interesting merchandising aspect of this album is the special cover—one side of the gate fold album opens vertically to a 24" poster that, once removed, leaves an attractive single style jacket for consumer storage.

Traffic Big Seller With 'Barleycorn'

NEW YORK—"Traffic's latest album, 'John Barleycorn Must Die' on the United Artists label, is the biggest selling record in the group's history as of this time," according to David Skolnick, head of Liberty/UA East Coast Marketing and Sales. Group is currently touring Europe.

Doors' 6th Gold LP

"Absolutely Live," the Doors' sixth Elektra album, has been certified as a gold record before release.

With the release of "Morrison Hotel" last January, Jim Morrison and the Doors became the first American rock group to achieve five straight gold albums, and with the gold certification of "Absolutely Live," they also become the first American rock group to achieve six straight gold albums.

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PUBLIC RELATIONS

First GM Releases Set

DETROIT — GM Recording Company, for the past two years the major local studio facility used by such artists as Aretha Franklin and Freda Payne, is emerging as a strong new force in the midwest segment of the industry.

Seven singles are due for mid-July release under the new GM label, including Rhythm and Blues, bubblegum and rock.

According to firm Prexy Guido Marasco, such labels as Atlantic, Stax, Capitol, Jubilee, ABC Command, Mercury, London, Vanguard, Motown, Dot and Warner Brothers have recorded at GM's studio, using such artists as Barbara Lewis, Chairman of the Board, Funkadelic, MC5, Bob Segar System and Symphonic Metamorphosis.

Located at 14611 East Nine Mile Road in East Detroit, GM Recording Company's officers include Guido "Guy" Marasco, president; Richard "Dick"



Detroit's GM Recording Company execs discuss firm's first seven singles: Tommy Gelardi, Promotion Director; Dick Scott, Executive VP; Guy Marasco, President, and Marlene Marasco, VP and Executive Secretary.

Scott, formerly with Motown, Executive Vice-President; Marlene Marasco, Vice-President and Executive Secretary, and Thomas "Tommy" Gelardi, a veteran of 13 years with Capitol Records, as Promotion Director.

Lonati To TIC Post

NEW YORK — John Lonati, Jr., has joined Transcontinental Investing Corp. as Director of Industrial Relations, announces Arnold Greenhut, Executive VP.



John Lonati, Jr.

Prior to joining Transcontinental, Lonati was with the Philco-Ford Corp. as Manager of industrial relations of that company's Audio-Video Division. His association with Philco-Ford began in 1966. From 1963 to 1966, he was first personnel manager and then assistant manager of labor relations of Inmont Corporation. For four years prior to that he was supervisor of personnel administration and safety for the Plastics Division of the Celanese Corp.

Action 1-2-3

The Atlanta based 1-2-3 Record label (distributed by Capitol) has blossomed recently with three releases that are receiving a considerable amount of initial action on the nation's radio stations. The label has also announced its first master acquisition.

Strong Airplay

The Tams are receiving strong airplay with their first release on the label, "Too Much Foolin' Around." 1-2-3 also has just released its first product from The Sound of Birmingham, in Birmingham, Ala., "Love The Way You Do Your Thing," by Pat Peterman. The Atlanta label has an exclusive production arrangement with the Alabama studio headed by Neal Hemphill and Hal Hodges.

"Look at Granny Run Run" by R. B. Hudman, a 15-year-old Bill Lowery discovery from West Point, Ga., has been purchased by the label for immediate rush release. The tune, originally released on the Courtney label, was purchased by 1-2-3 Records when several stations in major markets responded very favorably to the record.

Mike Clark, Executive A&R Director, has announced the label's first master purchase, "I Can't Help But Love You," as recorded by a girl/boy duet entitled Sunshine. The master was purchased from Tim McCabe of McCabe, Inc., and will be released soon.

record world Money Music

By KAL RUDMAN

Station Check List

WKNR—Detroit	KXOK—St. Louis	WIXY—Cleveland
CKLW—Detroit	WQXI—Atlanta	WIXZ—Pittsburgh
WMCA—New York	WSAI—Cincinnati	KLIF—Dallas
WEAM—Washington	WHBQ—Memphis	WIBG—Philadelphia
WTIX—New Orleans	KYNO—Fresno	WFIL—Philadelphia
WLS—Chicago	WOR-FM—New York	WRKO—Boston
KGBQ—San Diego	KAKC—Tulsa	KQV—Pittsburgh
KGB—San Diego	KFRC—San Francisco	KJR—Seattle
WFUN—Miami	KYA—San Francisco	WOKY—Milwaukee
WQAM—Miami	KHJ—Los Angeles	WAYS—Charlotte
	KILT—Houston	

Betty Breneman Reports for the Bill Drake Team

Bert Sommer, Mike Nesmith, Dave Mason, BS&T, Who on at #30, #9 Neighborhood, #3—M. Jerry, #11 Ronnie Dyson, #10—B. J. Thomas, #14—Pickettywitch, #13—S. Wonder, #15—R. McNamara, #16—Dawn, #21—Ike and Tina Turner, #23—Ray Stevens, #25—B. Dylan . . . KHJ, Lost Generation, D. Mason, BS&T, #4—Ike and Tina Turner, #13—S. Wonder, #12—Flaming Ember, #19—R. Dyson, #24—Rascals, #22—Supremes, #23—Caboose . . . WHBQ, Gentrys, Tony Joe White, Engelbert, Elvis, chart, Dawn, #4—Robin McNamara, #7—Assembled Multitude, #12 Pickettywitch, #9—Clarence Carter, #17—Ronnie Dyson, #20—Little Richard, #23—Three Degrees . . . CKLW, Lost Generation on at #22, Elvis, Mark Lindsay, Who (chart, Chairmen of the Board), #5—E. Starr, #13—Jr. Walker, #19—R. McNamara, #15—Spinners, #16—M. Jerry, #20—Assembled Multitude . . . WRKO, Boston, Dawn, Dave Mason, Clarence Carter, Mark Lindsay, #8—Neighborhood, #11—S. Wonder, #14—B. J. Thomas, #15—M. Jerry, #23—Ike and Tina Turner, #24—Bob Dylan . . . KYNO, Assembled Multitude, Dave Mason, Supremes, Young Bloods . . . KGB, Dave Mason, S. Wonder, Rattles, Assembled Multitude, #3—Crabby Appleton, #10—Ike and Tina Turner, #28—Anne Murray . . . KAKC, Ike and Tina Turner, Mark Lindsay, Dave Mason, #13—Jim Campbell, #17—Pickettywitch . . . WOR-FM, Ike and Tina Turner, D. Warwick, BS&T, Robin McNamara, #14—Main Ingredient.

The single from the "Sesame Street" album is "Groovin' on a Sunshine," Best Friends, with Bob McGrath at WOKY, WCFL, WKNR. There is no question about familiarity on this . . . Three Degrees on WABC sales WMCA, #23—WTIX, #6—WSAI, #23—WHBQ, #30—KXOK, on WEAM . . . Edwin Starr is now a total smash. Lost Generation met the big break through top #40. #11—KQV, #11—WSAI, #20—WAYS, came on CKLW at #22 on KHJ, WQAM . . . Mungo Jerry is the hottest new smash in the country . . . Jr. Walker #13—CKLW, #4—WAYS, #14—WKNR, #7—WEAM, on WQXI, KXOK . . . The new Smith is "Comin' Back To Me (Ooh Baby)" from the album. The last single was top #10 everywhere. It was played, but did not really get a fair opportunity . . . "Candida," Dawn, is a breakout tip. #23-10—WTIX, #28-16—KFRC, on WRKO, WHBQ . . . Freddy Robinson #9—WTIX, on KYA . . . Flaming Ember #17—WKNR, #8—WQXI, #23—WLS, #22—KYA, #17—WAYS, #12—KHJ, #24—CKLW . . . Robin McNamara #20—WKNR, #14—WLS, #21—WFIL, #10—KYA, #12—KQV, #15—KFRC, #15—KHJ, #19—CKLW, #4—WRKO, WOR-FM . . . Clarence Carter #17—WTIX, #12—WQXI, #18—WAYS, #21—KLIF, #18—WSAI, #9—WHBQ, #26—KJR, on WRKO . . . Ronnie Dyson #11—WQXI, #18—WLS, #7—WCFL, #12—WMCA, #17—KYA, #19—WRKO, #11—KFRC, #19—KHJ, #19—WRKO . . . B. J. Thomas #13—WQXI, #19—WEAM, #24—WLS, #14—WFIL, #12—KYA, #5—WAYS, #10—KFRC, #14—KHJ, #8—WHBQ, #16—KJR . . . Supremes #14—WQXI, #20—WEAM, #19—WAYS, #22—WFIL, on KQV, KILF, KYNO . . . Paul Kelly #18—WQXI, #14—WEAM, #21 WAYS, on WFIL . . . Anne Murray is now fully confirmed as a hot tip. Jumped to #14—WIXY, #9—KLIF, broke from #40 to #28 KILT, pic: WSAI, charted at KJR and KGB . . . Assembled Multitude is a solid hit. #7—KILT, #19—KLIF, #21—WSAI, #20—CKLW, #7—WHBQ, #20—WRKO, on KYNO . . .

(Continued on page 247)

Mrs. Edell to GRT Post

NEW YORK — Joe Gowan, Administrative VP of the GRT Record Group, announces the appointment of Betty Edell as Manager, Product Services. She will coordinate artist contracts with the legal department and internal staffs of all group labels.

Reports to Gowan

Reporting directly to Gowan, Mrs. Edell will also be the focal point for all copyright information from all labels and liaison with all foreign licensees.

Mrs. Edell comes to the GRT Record Group from RCA International, where she served for one year as manager of merchandising and sales development. Her numerous responsibilities entailed acting as U.S. contact for the release and sales of RCA product overseas, including export sales and liaison with all overseas companies.

Previous to her RCA post, Mrs. Edell was Manager of Administrative Services for MCA Records International, and before that was with Kapp for 12 years.



Betty Edell

Record Group from RCA International, where she served for one year as manager of merchandising and sales development. Her numerous responsibilities

Italian Mftrs.

(Continued from page 222)

Stereomaster (AFI)
Galleria del Corso 2, 20122 Milano
Tel. 790096
President—Giuseppe de Vecchi
General Manager—Yvonne Saltarelli
Domestic Labels—Stereomaster/Leonsolco/Fiammetta's
Foreign Labels—Starmarket/Copacabana
Pressing Plant—S. Colombano al Lambro—Milano
Tel. 0371/89005
Recording Studio—Galleria del Corso 2, 20122 Milano

Tiffany
Galleria del Corso 2, 20122 Milano
Tel. 793696
Cable—Mariat
General Manager—Marino Marini

Vedette Records (AFI)
Via Lumiere 2 (Cinelandia) 20093 Cologno Monzese (Milano)
Tel. 9124691
President—Armando Sciascia
Domestic Labels—Vedette/Tempo/Corsair/Albatros
Foreign Labels — Elektra/Lyra/Scala Da Camera/Everest
Recording Studio—Sound Studio Cinelandia, Via Lumiere 4, Cologno Monzese (Milano)

Vis Radio
Corso Umberto 1, 132, 80138 Napoli
Tel. 322705
Managing Director—Aldo Scoppa
Domestic Labels — La Mela/Vis Radio/Dominator

Prado CRDC Market Administration Dir.

HOLLYWOOD — Donald England, VP and General Manager, Capitol Records Distributing Corp., has announced the appointment of Donald Prado to the newly-created position of Director, Marketing Administration, CRDC.

Prado will be headquartered in the Capitol Tower, Hollywood, reporting to England.

Reporting to Prado will be John Grimes, Cost analyst providing cost studies and expense analysis; Nick Nicoletti, Senior Business Systems Analyst analyzing marketing systems and coordinating on their implementation; and Bill Wilkinson, Incentive Compensation Analyst administering all marketing incentive programs.

Farrell Aids Purple Passion Drive

NEW YORK — Spearheading the national drive for Canada Dry's soft drink Purple Passion is the latest in a series of successful commercials produced by Wes Farrell's Commercials division.

The commercial was produced by Steve Bedell, VP, Creative Development, for the Wes Farrell Organization; Michael Cohen, Musical Director for Grey Advertising, and the group which performs on it Owen B. The Purple Passion message which was composed by Owen B. is directed towards the 15 to 20-year-old audience. The drink was tested successfully in Detroit for over a year prior to the national campaign.

Indie Production Deal



Discussing details of indie production deal with Vanguard Records are (from left): Bob Reno, Director of Popular A&R at Vanguard; Paul Leka, producer; and Billy Rose, co-producer. Leka has produced two number ones in a row for Reno: "Green Tambourine" in 1968 and "Na, Na, Hey, Hey, Kiss Him Goodbye" in 1969. Their first production of 1970 will be released in August. Leka story on p. 246.

CBS International Plans Annual Meets July 28-29

CBS International is holding two days of meetings July 28-29 at the King's Inn, Freeport, Grand Bahama, prior to the Columbia Records Sales Convention there.

Every continent in the world will be represented at the meetings, which will be attended by executives of CBS subsidiary companies in 16 countries. Harvey Schein, President of CBS International, will chair the sessions.

In addition to the representatives from each subsidiary, the CBS International regional

offices will be represented by Peter de Rougemont, Vice President of European Operations; Manuel Villarreal, Vice President of Latin American Operations; and Bill Smith, Vice President of Australasian Operations.

Various aspects of the record business will be covered during the two-day seminars, with special emphasis on the areas of long-range planning, the international tape market, promotion, music publishing, record licensing and A & R.

Vias RCA Manager, Mexico

Norman Racusin, President of RCA Records, has announced the appointment of Jose Vias as General Manager of the Record Division of RCA, SA de CV in Mexico.

The appointment was made in Mexico City by Louis Coutolenc, President of RCA, SA de CV, to whom Mr. Vias reports.

Vias joined RCA in 1957

with the International Division in Clark, N. J. Shortly thereafter, he joined the Record Division as a field man serving in the Dallas, Chicago, Milwaukee and Cleveland regions. Five years ago, he became Regional Manager for Latin America for the Record International Department, and in 1969, he became Operations Manager in Mexico.

Yes, we know him —
We made him!



Paul Vance-Lee Pockriss
Van-Pock Recording Corp.

New Studio, Film for Leka

NEW YORK — Paul Leka, writer and producer of "Na Na Hey Hey, Kiss Him Goodbye," has been quite busy since that record hit the top of the charts months ago.

He has just returned from France where he worked with Paul Mauriat and has built a fully equipped 8 track studio in his hometown, Bridgeport, Conn. The studio is appropriately named the Connecticut Recording Studio and Leka's partner in the venture is Billy Rose. He plans to score a film about the heroin problem and has produced a single "Crazy Love" by the Happenings for Jubilee through his Heather Productions.

As a writer, Leka is under a three-year contract to MRC Music; his is published by his own two companies, Little Heather Music, BMI, and Big Heather Music, ASCAP. Since MRC's catalogue has been transferred to Chappell Music,

Leka is working closely with Gary Anderson and Al Altman of Chappell's professional staff and with Nick Firth who handles international deals. "I'm very happy with Chappell — they're well organized. It's been groovy," Leka commented.

Leka is very enthusiastic about his own staff writers who include Craig Norback, Bill Schimmel and Garrett Scott. All of their compositions are published by Heather. Independent producers Joe Messina and Dale Frazier are also connected with Leka through Heather Productions.

New product from the Leka-Heather complex of writers, producers and artists include records by Steam (Mercury), the Happenings (Jubilee), Paul Mauriat (Phillips) and Craig Norback (Atlantic).

As Leka sees it, "The business has changed; it looks easy but it's not. It's not the way it used to be."

—Bob Moore Merlis.

Famous, Chappell Extend Agreement

NEW YORK — Famous Music Corp. and Chappell Music U.K., Ltd., have reached an agreement extending the life of their Joint international publishing company, Famous/Chappell, for a period of five years over and above the original termination date of the agreement.

Under the new contract Famous/Chappell will continue to work and administer Famous Music copyrights throughout the world through 1977.

The board of directors of the jointly held corporation will be chaired by Famous Music U.K., Ltd., Managing Director Leslie Gould who also serves as Managing Director of Famous/Chappell, and Famous Music President William P. Gallagher has been elected to the board of the corporation.

Under Gould's direction, Famous/Chappell will increase its concentration in the world-wide promotion of the company's copyrights and will pay particular attention to the music emanating from, or created for, foreign-based Paramount pictures and television properties.

The first major project under the new agreement is the soundtrack from the Paramount picture "Borsalino." The theme from the film has already racked up 20 cover records in France alone.

The original soundtrack album from "Borsalino" appeared on Paramount Records in France as it will in the U.K. and in the U.S. The LP is on the best-selling charts in France and Benelux.

Gould as Managing Director of Famous/Chappell is also responsible for the scouting of composers for Paramount film properties in Europe as well as developing talent both in performing and writing for the new Famous label which will debut in England in the Fall.

He is currently involved in the music side of "Intimate Games," a Paramount film now being shot in France.

The new contract was negotiated by Gallagher, Famous Music Director of Business Affairs Neil C. Reshen and Chappell's Jacques Charbrier.

Prince 'Loves' Hackett

Joan Hackett, who last week withdrew from the upcoming Bock and Harnick Broadway musical, "The Rothschilds," will star in the Harold Prince film version of another Bock and Harnick show, "She Loves Me."

Joshua TV Debuts

NEW YORK — Joshua Television has solved one of the major problems of mass-audience evening concerts through the use of color videomagnification at a recent (July 7) concert at Tanglewood in Lenox, Mass.

A large outdoor screen made it possible for twice as many people to appreciate a live performance by The Who, sponsored by Fillmore East/Bill Graham in association with the Berkshire Music Festival. Of the 18,000 persons attending the event, 12,000 were outside on the lawn area viewing the show on the 20 x 15 foot closed circuit TV screen.

The July 7 concert, which marked the first use of color videomagnification for a rock performance, was so successful that Joshua Television has been retained for the next two Contemporary Trends Concerts at Tanglewood.

'Dolls' Soundtrack Released by Fox

The original soundtrack album from 20th Century-Fox' "Beyond the Valley of the Dolls" will be released July 20 throughout the country.

The 20th Century-Fox LP highlights the songs written by Bob Stone, Lynn Carey, Stu Phillips and Paul Marshall, including the title tune sung by the Sandpipers, which will also be released as a single on A&M Records. The album features several songs by the Strawberry Alarm Clock, among which "A Girl from the City" and "I'm Comin' Home," are to be released as two sides of a single on the Uni label.

Thompson Reps Melanie

Songwriter-singer Melanie will be represented in the fields of motion pictures and television management by the newly formed Bill Thompson Management Company.

Bowab Produces 'Sensations'

Notable Music Company President Cy Coleman announces that John Bowab is set to produce Notable's new rock musical "Sensations," written by Wally Harper and Paul Zakrzewski. The show is scheduled for a September opening in New York.

record world Juke Box Top 25

1. **MAMA TOLD ME**
Three Dog Night—Dunhill 4239
2. **CLOSE TO YOU**
Carpenters—A&M 1183
3. **THE LOVE YOU SAVE**
Jackson 5—Motown 1166
4. **BALL OF CONFUSION**
Temptations—Gordy 7099
5. **RIDE CAPTAIN RIDE**
Blues Image—Atco 6746
6. **HITCHIN' A RIDE**
Vanity Fare—Page One 21029
7. **O-O-H CHILD**
5 Stairsteps—Buddah 165
8. **LAY DOWN**
Melanie with the Edwin Hawkins Singers—Buddah 167
9. **GIMME DAT DING**
Pipkins—Capitol 2819
10. **BAND OF GOLD**
Freda Payne—Invictus 9075
11. **MAKE IT WITH YOU**
Bread—Elektra 45686
12. **TIGHTER, TIGHTER**
Alive & Kicking—Roulette 7078
13. **ARE YOU READY?**
Pacific Gas & Electric—Columbia 4-45158
14. **SIGNED, SEALED, DELIVERED**
Stevie Wonder—Tamla 54196
15. **TEACH YOUR CHILDREN**
Crosby, Stills, Nash & Young—Atlantic 2735
16. **OHIO**
Crosby, Stills, Nash & Young—Atlantic 2740
17. **I JUST CAN'T HELP BELIEVING**
B. J. Thomas—Scepter 12283
18. **SPILL THE WINE**
Eric Burdon & War—MGM 14118
19. **SILVER BIRD**
Mark Lindsay—Columbia 4-45180
20. **MY MARIE**
Elgelbert Humperdinck—Parrot 40049
21. **NO ARMS CAN EVER HOLD YOU**
Bobby Vinton—Epic 5-10629
22. **GIVE A WOMAN LOVE**
Bobbi Martin—United Artists 50687
23. **PAPER MACHE**
Dionne Warwick—Scepter 12285
24. **EVERYTHING A MAN COULD EVER NEED**
Glen Campbell—Capitol 2843
25. **SUNSHINE**
Archies—Kirshner 63-1009

Money Music

(Continued from page 244)

The first station to report "Let Me Bring You Up," Ron Dante, Kirshner, as a hit is WRIT, Milwaukee. Everyone should take the time to hear this record . . . Tony Joe White is breaking out of the South. #19—WQXI, on WHBQ . . . Intruders still #7—WAYS breaking WAPE, Jacksonville, on WYSL, Buffalo . . . Neil Diamond is breaking #25-11 KILT, #17—WOKY, #18—WRIT . . . Conway Twitty requests KILT, sales WRIT . . . Tommy Roe #5—KXOK, #15—WKNR . . . Archies #12—KXOK, #18—KJR, #20—KLIF, WLS, chart debut . . . Engelbert #14—KXOK, on WEAM, WHBQ . . . Ike and Tina Turner breaking #4—KHJ, #16—WEAM, #10—KGB, on KQV, KLIF, #21—KFRC, #23—WRKO, WOR-FM, KAKC . . . Caboose breaking WTIX, #23—KHJ, #22—KFRC. This is a three-week record . . . Good tip from WCFL, Chicago, on "Crazy Love," Happenings, broke to #27 in two weeks with good sales and requests . . . Andy Kim is now showing strength. Broke at KILT from HB to 29. Strong sales at Louisville HB to #24 WCFL . . . A solid tip from San Francisco and KCBQ, San Diego, on Jo Anne, Mike Nesmith, top #10 requests KYA on KFRC . . . Who #22 WMCA, #9—WSAI, on KFRC, CKLW, KYA and getting strong requests at many stations . . . Little Richard breaking pop. #16—KYA, #20—WHBQ, top 10 KFRC . . . Bob Dylan selling in San Francisco and Boston . . . Joe Simon is breaking pop out of the South. Hit sales WAYS . . . Cliff Richard is a smash in England, now released here . . . Gene Chandler is the next R&B smash going pop. Sold 50,000 R&B. In Chicago on WAYS Ten Wheel Drive, HB to #23 KQV, HB to 35 WCFL . . . Neighborhood #9 KILT, #9—KFRC, #8—WRKO, #22—KJR . . . Miss Abrams #16—WSAI, #33—KJR. giant in San Francisco . . . The new Vanity Fare is "I Remember Summer Morning" from the album . . . KJR reports sales on Mary Hopkin, requests on "Spirit Of Us" on Elton John, Dave Mason, "Green Eyed Woman," Sugarloaf . . . Glass Bottle selling at WBBQ, Augusta, R. B. Hudman, "Look at Granny Run Run," on WBBQ, WQXI . . . KLIF feels that the Janet Lawson on UA will be a hit . . . WIXZ on Crabby Appleton, Ten Wheel Drive, Who . . . WBBQ pic: Savage Grace, new: Caboose, Chairmen of the Board, Tony Joe White, Bobby Sherman . . . WSAI pic: Anne Murray on Rare Earth, Chicago, Glen Campbell, Elvis . . . WIXY, new: Bob Dylan, B. J. Thomas, First Edition, Chicago, #5—Neil Young, #11—Edwin Starr, #17-14—Anne Murray, #18—Robin McNamara, #20—Crabby Appleton, #23—Who, #24—Elephant's Memory (sales), #27—Wild Butter (sales), charted, Crow, Ten Wheel Drive . . . Wild Butter getting good action in Akron, Cleveland, and other Ohio cities . . . WRNO, New Orleans, #7—Freddy Robinson, #14—Dawn . . . Top in Jethro Tull LP is "Teacher" could be a single . . . Top cut in Eric Clapton LP is "Easy Now" . . . Good cut in Blood, Sweat and Tears album "He's a Runner" . . . James Taylor LP is a giant. Top cut is "Fire and Rain" . . . Realistics on Delite is breaking in New Haven . . . "Have You Had Any Lately," Sylvia Robinson, is breaking at WOKY . . . WOKY, new: Anne Murray, Paul Kelly, Bobby Sherman, "Susan," Tusk . . . WAYS, pic: Delaney & Bonnie, new: Marmalade, Frijid Pink, Gene Chandler, "Sally," Street People, Dionne Warwick, breaking Joe Simon, Tony Joe White . . . WIBG on "Sister Liza Bookman," Capitol, Dells, Salt Water Taffy, Rare Earth, Jr. Walker, Intruders, Who, Flaming Ember . . . KQV, New: Anne Murray, Ike and Tina Turner, Rare Earth, Chicago . . . WAPE, Chairmen of the Board, Three Degrees, Blue Cheer, Paul Kelly . . . Jackie De Shannon on WQXI, KILT . . . Arcade selling in L.A. on KILT . . . KILT, new: Jackie De Shannon, Arcade, Supremes, Clarence Carter . . . KXOK on Rascals, Main Ingredient, Clarence Carter . . . WEAM, new: Three Degrees, Engelbert, Robin McNamara . . . WCFL, Chicago, Diana Ross, Clarence Carter, Ike and Tina Turner, Edwin Starr Chicago, Bobby Sherman, #37-26—Crow . . . WMCA sureshot: Rare Earth, longshot: Delaney and Bonnie, new: Marmalade, Tommy James, BS&T, sales on Johnny Taylor, Three Degrees, Kool and the Gang, Paul Kelly. Big LP sales on Grand Funk Railroad . . . WFIL on Chicago, Flaming Ember, Edwin Starr, M. Jerry . . . KYA, new: Freddy Robinson, Who, Ray Price, Buffie St. Marie. Top 10 request on Mike Nesmith . . . WRIT reports sales on Ron Dante, Paul Kelly, Happenings, Leer Brothers . . . WYSL, Buffalo, new: Intruders, Jr. Walker, Clarence Carter

(Continued on page 253)

Club Review

Robbs Share Bill With Toe Fat

LOS ANGELES — Dunhill group the Robbs proved that they do not live up to their implied name but rather give generously to their audience as they did at Whisky A Go Go last week.

Actually, the name is family consisting of three brothers and two cousins. They are indeed together as family and as musicians. Especially good was the tune "Let It All Come Back" which had a very clean sound reminiscent of the early Buckingham. Other strong points of show were "Kansas City" and "Stagger Lee."

Overheard was a patron saying, "They sound like no one in particular." Which makes Dee

Robb on guitar, Joe Robb on sax, Bruce Robb playing organ, Craig Robb on drums and Tom Latondre on trumpet all highly particular. The right material could easily launch these fellows to the top.

Also on the bill was the first English group signed to the new Rare Earth label, Toe Fat, Group could turn out to be strong if they reduce their amplification a bit. Lead singer Cliff Bennett delivered some excellent vocals sounding much like David Clayton Thomas. Outstanding was "Somebody Tell Me." Toe Fat should, with a few modifications, find itself in home stretch. —Ron Baron.

Morton at Mediarts

Nick Venet, Executive Producer of Mediarts Records, Inc., has announced the signing of Joe Morton, featured singer in New York's off-Broadway production of "Salvation," to make his solo recording bow on the new Mediarts label.

The album, entitled "Jesus and the Redheaded Woman," will be produced by Big Sandy, New York-based production com-

pany, and will be the third LP release by Mediarts, following Dory Previn's "On My Way To Where" and Orson Welles' "The Begatting Of The President."

Venet also announced the signing of a new group known as Magpie featuring Phillip Black and David Roush (previously the key artists of the successful "Wichita Fall" group). Initial Magpie album will be produced in Los Angeles for Mediarts by Abe Hoch.

TONY MARTIN

Performed

"COAST OF CALIFORNIA"

Chart #5059

on the Merv Griffin Show with fantastic audience response.

This is Tony's second single for Chart Records and is cut #1 on his great new L.P.

TONY IN NASHVILLE

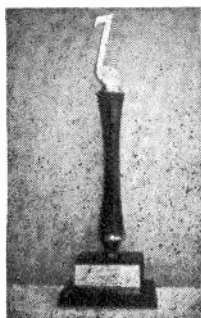
Tony Martin
CHS 1029



If you've misplaced your single copy of "Coast of California"* write:

Sue Mirl Music 806 16th Ave., So.
Nashville, Tenn. 37203

* Written by Marty Weitzler



record world
**Prize Winning
Jazz Section**

Lloyd Joins Kapp Records

In an agreement personally negotiated by MCA Records Prexy J. K. Maitland and Kapp Records General Manager Johnny Musso, composer-instrumentalist Charles Lloyd has signed a long-term contract, with work already in progress on a special concept album for distribution on the Kapp label.

Although Lloyd has assembled a new orchestra with wide appeal for his initial Kapp package, he first attained major stature primarily in the jazz field.

The Charles Lloyd Quartet was the first jazz group to perform at Fillmore East and West, as well as the Avalon Ballroom. During a half-dozen European tours, he played in



J. K. Maitland, Charles Lloyd, Johnny Musso.

26 countries to tumultuous reception, and in the Far East it was much the same. His other appearances, which included the Monterey Jazz Festival, have always drawn tremendous response.

(Continued on page 249)

CTI Sales Meets In Major Markets

Vic Chirumbolo, Director of Sales and Marketing for CTI Records, will be holding sales meetings with distributors in major markets during the next two weeks.

New product under discussion will be an LP, 8-track and cassette for the following: "Stone Flower" by Antonio Carlos Jobim and "Oklahoma Toad" by Dave Frishberg.

Jazz on Sunday Nite

Philadelphia's WDAS-FM has added the newer, sophisticated, progressive art of jazz in stereo every Sunday night from 9 p.m. to 3 a.m. with host Perry Johnson.

The name of the show is "Jazz Vanguard," six hours of the best in popular jazz. The addition of jazz on Sunday will not affect the regular weekly programming of WDAS-FM, the city's most popular alternative radio station.

Garner at Tivoli

Erroll Garner has been set to headline the program at the Tivoli Gardens in Copenhagen from Aug. 1 to 15.

Immediately prior to his Tivoli Gardens engagement, Garner will appear in France, in a series of concerts at Antibes (July 23), Saint Tropez (July 24), and Orange (July 28).

Garner jets to France July 21 from South America, where he toured from July 7 to 20, marking his first tour of the Latin countries.

Hamilton at Newport

Chico Hamilton made his first appearance at the Newport Jazz Festival in eight years on Saturday, July 11. He appeared with his new group, Arnie Lawrence on Electric sax, Steve Swallow on base and Bob Mann on guitar, and also participated in the drum seminar.

First Buskin Disk

"David, Where You Goin' Now?," singer-composer David Buskin's first record has been released on Capitol Records. Release will be coordinated with a national promotion campaign including appearances on such syndicated TV shows as "Upbeat" and "The Steel Pier Show." Record was produced by Michael F. Sukin and Tom Sand.



1. **BITCHES BREW**
Miles Davis—Columbia GP 26
2. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
3. **WALKING IN SPACE**
Quincy Jones—A&M 3023
4. **SWISS MOVEMENT**
Les McCann and Eddie Harris—Atlantic SD 1537
5. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
6. **COUNTRY PREACHER**
Cannonball Adderley Quintet—Capitol SKAO 404
7. **BEST OF RAMSEY**
Ramsey Lewis—Cadet 839 (Chess)
8. **GREATEST HITS**
Wes Montgomery—A&M 4247
9. **COME ON DOWN**
Eddie Harris—Atlantic SD 1547
10. **RED CLAY**
Freddie Hubbard—CTI 6001
11. **JEWELS OF THOUGHT**
Pharoah Sanders—Impulse AS 9190 (ABC)
12. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise EN 1001 (Stax)
13. **MY KIND OF JAZZ**
Ray Charles—Tangerine TCRS 1512 (ABC)
14. **GROOVE DROPS**
Jimmy Smith—Verve V6 8794 (MGM)
15. **LENA AND GABOR**
Lena Horne & Gabor Szabo—Skye SK 15
16. **THE PIANO PLAYER**
Ramsey Lewis—Cadet LSP 836 (Chess)
17. **SPIRITS AND UNKNOWN**
Leon Thomas—Flying Dutchman FDS 115
18. **BEST OF HERBIE MANN**
Atlantic SD 1544
19. **BEST OF BUDDY RICH**
World Pacific EST 20169
20. **THAT'S THE WAY IT IS**
Milt Jackson & Ray Brown—Impulse 9189 (ABC)

**Antonio
Carlos
Jobim**

**Stone
Flower**

Available Now
on CTI Records
Album: CTI 6002 Stone Flower
Single: CT 507 Brazil

CTI

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record world Jazz LP Reviews

KEEP THE CUSTOMER SATISFIED

BUDDY RICH BIG BAND—Liberty LST 11006.

Buddy Rich and his big, big, big band trot out the beat throughout this brassy album. Among those taking the solo spotlight are Richie Cole, Jim Moshier, Rick Stepton, George Zonce, Meredith McClain, Pat La Barbara and Don Englert. Buddy does his usual snappy job.

★★★★ BLUE MODE

REUBEN WILSON—Blue Note BST 84343.

Getting more and more established with each new album, Reuben keeps that organ beat steady. There are six juicy items he can sink his fingers into on this package—among them "Bambu," "Knock on Wood," "Twenty-Five Miles," "Blue Mode."

★★★★ BLACK TALK!

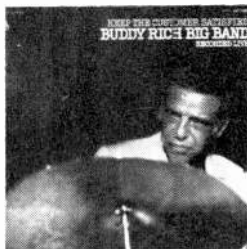
CHARLES EARLAND—Prestige 7758.

Free-wheeling jazz in a traditional mold from organist Charlie Earland. He and five sidemen rip through "Aquarius," "More Today Than Yesterday" and three originals. Those who like their organ once over lightly will love this album.

★★★★ GREAT GUITARS OF JAZZ

VARIOUS ARTISTS—MGM SE 4691.

Kenny Burrell, Herb Ellis, Barney Kessel, Howard Roberts, Tal Farlow, Oscar Moore and Wes Montgomery in cuts made under Norman Granz and Creed Taylor while they were all residing at MGM. Songs are "Crazy Rhythm," "Stella by Starlight," other stalwarts.



Club Review

Nucleus Fascinates at Village Gate

NEW YORK—A new contemporary jazz group was introduced to the New York scene last week (14). Nucleus appeared at the Village Gate, fascinating everyone.

They were the winners of the Montreaux Jazz Festival in Switzerland; they played at the Newport Jazz Festival and they came to New York from England to play at the Village Gate for that one performance.

Another reason for coming to New York was to get a record company interested in them.

They have already recorded an album on Phillips-Vertigo (a British label), which sold over 5,000 copies in one week's time.

High Quality

The U.S. rights have not been awarded by Phillips-Vertigo as of yet but whoever happens to grab hold of this group will be making a long-term investment in high quality musicianship.

Also on the bill was Metro-media's Elephant's Memory, who played their new hit single, "Mongoose."

—Martin Snider.

Audio Fidelity Expands on Coast

Audio Fidelity Records, Inc., which has heretofore done the majority of its recording in the East, plans to expand its activities and scope by signing a number of new West Coast-based artists and recording them in that area, according to Herman D. Gimbel, President.

Along these lines, Mitch Manning, National Sales Director for Audio Fidelity, is leaving

on July 20 for a two-week trip to the Coast where he will confer with distributors in connection with the firm's current and forthcoming release, and will also audition a number of new groups and individual performers and writers who have been brought to the company's attention through special sources.

Antonio Carlos Jobim



Appearing on the
Merv Griffin Show
Tuesday, July 21st

Lloyd to Kapp Records

(Continued on page 248)

Lloyd's debut LP for Kapp is titled "Moon Man," a composition premiered last month at Caltech's Beckman Auditorium.

record world ONE STOP Top Ten

DAVE'S ONE STOP (E. Hartford)

1. Why Can't I Touch You (Ronnie Dyson)
2. Close To You (Carpenters)
3. Signed, Sealed Delivered I'm Yours (Stevie Wonder)
4. Get Up (James Brown)
5. Que Sera Sera (Mary Hopkin)
6. Yellow River (Christie)
7. Band of Gold (Freda Payne)
8. Overture from Tommy (Assembled Multitude)
9. Do You See My Love? (Jr. Walker & All Stars)
10. 25 or 6 to 4 (Chicago)

SINGER (Chicago)

1. The Love You Save (Jackson 5)
2. Ball of Confusion (Temptations)
3. Band of Gold (Freda Payne)
4. Song of Joy (Miguel Rios)
5. Tighter, Tighter (Alive & Kicking)
6. Ooh Child (Five Starsteps)
7. Close To You (Carpenters)
8. Lay Down (Melanie) a Little Lovin' on Me (Robin McNamara)
9. Mississippi Queen (Mountain)
10. Lay Down (Melanie)

ALL BRANDS INC. (Pittsburgh)

1. Ooh Child (Five Starsteps)
2. Cottage Cheese (Crow)
3. Mama Told Me (Three Dog Night)
4. The Love You Save (Jackson 5)
5. Ball of Confusion (Temptations)
6. Teach Your Children (Crosby, Stills, Nash & Young)
7. Band of Gold (Freda Payne)
8. Hitchin' a Ride (Vanity Fare)
9. Tighter & Tighter (Alive & Kicking)
10. Loveland (Watts 103rd St. Rhythm Band)

BEE GEE DISTRIBUTOR (Albany)

1. The Love You Save (Jackson 5)
2. Mama Told Me (Three Dog Night)
3. Hitchin' a Ride (Vanity Fare)
4. Lay Down (Melanie)
5. Ride, Captain, Ride (Blues Image)
6. The Wonder of You (Elvis Presley)
7. Band of Gold (Freda Payne)
8. Which Way Are You Going, Billy? (Poppy Family)
9. Ball of Confusion (Temptations)
10. Gimme Dat Ding (Pipkins)

NORTY'S ONE STOP (Los Angeles)

1. Close To You (Carpenters)
2. Spill the Wine (Eric Burdon & War)
3. Band of Gold (Freda Payne)
4. Ooh Child (Five Starsteps)
5. Mama Told Me (Three Dog Night)
6. The Love You Save (Jackson Five)
7. Hitchin' a Ride (Vanity Fare)
8. Ball of Confusion (Temptations)
9. I Want to Take You Higher (Ike & Tina Turner)
10. Ride, Captain, Ride (Blues Image)

J. L. MARSH (Saint Louis)

1. Ride, Captain, Ride (Blues Image)
2. Mama Told Me (Three Dog Night)
3. Gimme Dat Ding (Pipkins)
4. Ball of Confusion (Temptations)
5. The Love You Save (Jackson Five)
6. Teach Your Children (Crosby, Stills, Nash & Young)
7. Close To You (Carpenters)
8. Song of Joy (Miguel Rios)
9. Loveland (Watts 103rd St. Rhythm Band)
10. Lay Down (Melanie)

Milt Okun On:

Compiling the Great Songs of the Sixties

By DAVE FINKLE

NEW YORK — If anyone is qualified to select the top 80 songs of the last decade for compilation into a book called "The Great Songs . . . of the Sixties," Milt Okun is certainly near the head of the list.

In fact, since he is just about to have a book called "The Great Songs . . . of the Sixties" published by the New York Times, he heads the list.

To find out a little more about Okun Record World got him aside last week.

Known among trade circles as an authority on folk music and the arranger-producer of Peter, Paul and Mary, and thereby the holder of many gold albums, Okun reported that he got started in the business in the middle '50s when he was a junior high school teacher. He had arranged a number of folk songs for orchestra, and started doing children's concerts.

Of them he said, "I can't think of anything more ecstatic than singing and hearing a full orchestra behind you, especially when you've done the arrangements to show off your voice. I have a pleasant, modest baritone, but I could never go back to concerts because I could never get to play the guitar as well as I did then, and nowadays you have to be better than that anyway."

On the basis of his folk music expertise Harry Belafonte asked Okun to join him as part of the Belafonte Singers and shortly Okun began arranging all Belafonte's tunes and eventually became Belafonte's musical director. Of Belafonte he said, "I've never seen a better performer live than Harry. He could galvanize an audience the way no other performer could."

Did It as Favor

With Belafonte a musical director for about a year and a half, Okun was asked by Albert Grossman to help give advice to a new trio Grossman had put together—Peter Yarrow, Paul Stookey and Mary Travers. "I did it as a favor to Albert," Okun recalls, "because I didn't think Peter, Paul and Mary would be successful. Albert knew more than I did. He knew the country was ready for something different. I thought Peter and Paul should get rid of those beards and that Mary



Milt Okun

should wear fancier clothes. We all realized what great voices they had, however. The reason I was called in was because they were having trouble blending. When Peter wanted a certain vocal effect, he couldn't articulate it. They needed someone to say 'What you mean is this.' That's what I did. The three of them are very careful with their harmonies. I've seen them work for hours just getting one line. There's a line in their version of 'Don't Think Twice, It's All Right' in which there's a dissonance in every chord, but the dissonant note goes from one part to another."

Okun said the Peter, Paul and Mary bring in most of their own material, indicating that through them he had become exposed to many of the songwriters of the '60s. Actually, "Puff, the Magic Dragon," which Paul Stookey wrote, was a last-minute cut from "The Great Songs," because it was suddenly considered by the Times editors to be "light-weight." "I love that song," Okun said. "I was there when it was written. Some of the lines are mine. We were all sad when the drug thing came up. The song isn't about that at all, but I'm afraid the bad publicity has affected the life of the song. I don't think it's becoming the classic it deserves to be."

Folk Music Changed

Okun's dedication to folk music is altering in line with the absorption of folk music into the mainstream of popular music—a process he has been close-

record world Top Non-Rock

This Wk. July 25	Last Wk. July 18	This Wk. July 25	Last Wk. July 18
1. MY MARIE (January, BMI) Engelbert Humperdinck—Parrot 40049	7	21. DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI) Brook Benton—Cotillion 44078	14
2. I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI) B. J. Thomas—Scepter 12283	2	22. WHY CAN'T I TOUCH YOU (Chappell, BMI) Ronnie Dyson—Columbia 4-45100	24
3. CLOSE TO YOU (U.S. Songs, ASCAP) Carpenters—A&M 1183	1	23. TELL IT ALL, BROTHER (Sunbeam, BMI) Kenny Rogers & First Edition— Reprise 0923	25
4. QUE SERA SERA (Artist, ASCAP) Mary Hopkin—Apple 1823	5	24. A LITTLE BIT OF SOAP (Mellin, BMI) Paul Davis—Bang 576	21
5. PAPER MACHE (Blue Seas/Jac, ASCAP) Dionne Warwick—Scepter 12285	6	25. DARLING LILLY (Famous, ASCAP) Henry Mancini—RCA 47-9857	23
6. MAKE IT WITH YOU (Screen Gems-Columbia, BMI) Bread—Elektra 45686	11	26. AFTER THE FEELING IS GONE (Cotillion, BMI) Lulu—ATC 6761	—
7. OVERTURE FROM TOMMY (Track, BMI) Assembled Multitude—Atlantic 2737	8	27. MISSISSIPPI (Alchemy, ASCAP) John Phillips—Dunhill 4236	16
8. A SONG OF JOY (Barnegat, BMI) Miguel Rios—A&M 1193	4	28. APARTMENT 21 (Wits End, BMI) Bobbie Gentry—Capitol 2849	38
9. EVERYTHING A MAN COULD EVER NEED (Ensign, BMI) Glen Campbell—Capitol 2843	13	29. WHEREFORE AND WHY (Warner Bros., ASCAP) Johnny Mathis—Columbia 4-45183	17
10. SILVER BIRD (Kangaroo, BMI) Mark Lindsay—Columbia 4-45180	15	30. SONG FROM M*A*S*H (20th Century Music, ASCAP) Al Delory—Capitol 2811	18
11. ONE DAY OF YOUR LIFE (Screen Gems-Columbia, BMI) Andy Williams—Columbia 4-45175	3	31. I'LL PAINT A SONG (Ensign, BMI) Mac Davis—Columbia 4-45192	—
12. GIVE A WOMAN LOVE (United Artists/Teeger/ASCAP) Bobbi Martin—United Artists 50687	31	32. "THE GOOD OLD SONGS" Vogues—Reprise 0931	37
13. SWEET GINGERBREAD MAN (Feist, ASCAP) Mike Curb Congregation—MGM 14140	28	33. SOLITARY MAN (Tallyrand, BMI) Neil Diamond—Bang 578	—
14. NO ARMS CAN EVER HOLD YOU (Gil, BMI) Bobby Vinton—Epic 5-10629	35	34. MY WORLD KEEPS GETTING SMALLER (Kirshner, BMI) Eddie Gorme—RCA 74-0360	—
15. SAVE THE COUNTRY (Tuna Fish, BMI) Fifth Dimension—Bell 895	9	35. YOUR OWN BACK YARD (Wedge/Fat Zach, BMI) Dion	39
16. WITH YOUR LOVE NOW (Rodra, BMI) Bossa Rio—Blue Thumb BLU 113	10	36. GROOVIN' (Slacсар, ASCAP) Steve Lawrence—RCA 74-0357	—
17. DESTINY (Jobi, BMI) Jose Feliciano—RCA 74-0358	19	37. A SONG THAT NEVER COMES (Ampco, ASCAP) Mama Cass Elliot—Dunhill 4244	40
18. SHE CRIED (Trio, BMI) The Lettermen—Capitol 2820	12	38. AMERICA COMMUNICATE WITH ME (Ahab, BMI) Ray Stevens—Barnaby 2016	—
19. DESTINY (Beechwood, BMI) Ann Murray—Capitol 2738	26	39. HUMPHREY THE CAMEL (Back Bay, BMI) Jack Blanchard & Misty Morgan— Wayside 013	27
20. TEACH YOUR CHILDREN (Giving Room, BMI) Crosby, Stills, Nash & Young— Atlantic 2735	20	40. WEAR YOUR LOVE LIKE HEAVEN (Peer Int'l., BMI) Peggy Lipton—Ode '70 66001	32

Lionel Inks Big City

Clive Fox, Vice President and General Manager of Lionel Records, announces the signing of Big City Down River

ly involved with in great part through his contact with manager Grossman and his clients (Bob Dylan, Peter, Paul and Mary, Gordon Lightfoot, etc.) "Folk music has changed," Okun said, "and I have mixed feelings about it. There was a time when 50 per cent of the music I listened to was folk music, but judged next to the music of today, folk music seems a little boring."

A few years back Okun compiled "Something to Sing About," a collection of folk songs arranged for piano. "If I must say so myself, they were the best arrangements for piano of folk music I'd ever heard, but, although the book has sold 21,000 copies, nobody

and the release of their first record, "Lynsong."

Big City Down River is a self-sustained group from New York City that composes its own material.

ever seems to mention the arrangements. I guess nobody cares. I did get a letter from Virgil Thompson saying he liked the arrangements and he's not easily pleased."

These days Okun is putting the finishing touches on "The Great Songs," which he plans to promote by doing talk shows in tandem with some of the artists he's close to—P, P and M, Tom Paxton and Paul Simon, to name a few.

Besides Peter, Paul and Mary, who are half-way through a new Warner Bros. album, Okun is producing Paxton for Elektra and John Bassetto, a new United Artists pactee. He's also running his Cherry Lane pub-bery, and waiting to see if a movie track will jell.

Friends of Phoenix House Appeal to Music Industry

NEW YORK — Yvonne Taylor, office manager of Saturday Music, is a member of Friends of Phoenix House and is concerned with the drug problem. She described Phoenix House as the largest organization of its type. The Phoenix House program started three years ago with five young addicts and one house. Today Phoenix House is fifteen houses and over 1,000 addicts.

Miss Taylor stated, "I don't feel that it is the music industry's fault that kids are on drugs, but the industry as concerned people could do something about the problem." The most successful programs have been those in which ex-addicts speak of their own personal experiences to people their own age or on telephone talk radio

programs. Phoenix policy calls for an open house for all djs who are interested in the program and are perhaps interested in starting groups in their own communities. Phoenix is working on getting television programs set up in conjunction with the major networks which would reach the "pre-addictive child" who is younger than 11.

"We would like to let djs and anybody else concerned know that there is a program that does work; we're willing to share it with you," Miss Taylor said.

For information regarding radio spots, programs, starting community groups or about the drug problem in general, contact Miss Taylor, c/o Saturday Music, 250 W. 57 St., New York, N.Y. Telephone (212) CI 5-3550.

New Ho Single

Don Ho, Hawaiian singing star who recently signed a new \$13,500,000 deal with Cinerama Hotels, Inc., has a new single, "Home," on Reprise.

Capitol Ups Murray

HOLLYWOOD — Michael Newman, Director, Financial Planning and Analysis, Capitol Records, Inc., has announced the promotion of Jay Murray to the position of Manager, Financial Reporting Capitol Records, Inc., effective immediately.

Miller to Cap

HOLLYWOOD—Oris Beucler, VP, Special Markets, Capitol appointment of Arthur M. Miller to Eastern Sales Manager, Special Markets.

Miller will be headquartered in Capitol's recording studios located at 151 West 46th St., New York. Miller comes to Capitol from John Plain & Co., Chicago, where he served as a senior account executive with the organization's New York office. Previously he was a branch sales manager for Columbia Records in Cincinnati and was also associated with RCA as a salesman.

Ron Terry Finds Work A Festival, A Playground

By MIKE SIGMAN

NEW YORK—Promoter Ron Terry took some time off from his extremely busy schedule last week to talk to Record World about some of the things he is currently doing.

Besides maintaining the apparently full-time job of handling the talent for the Playground, a ballroom in Southampton (which includes Ten Years After, Mountain, Chicago, Delaney and Bonnie and Grand Funk Railroad), he is promoting a festival in Michigan and preparing for a college tour for the coming year.

The festival, to be held Aug. 7, 8 and 9, is the Goose Lake International Music Festival. Among the acts scheduled to appear at the open-air, camping event are Chicago, Ten Years After, John Sebastian and several Detroit-based groups, including the Stooges, Frost and Savage Grace. Ron expects about 100,000 people to turn out for the festival, and 48,000 tickets have already been sold.

On Extensive Tour

During the winter months, Ron will be taking various combinations of groups on an extensive tour of 80 college campuses across the country. The shows will be similar to a Fillmore concert, with a few bands accompanied by a light show.

Ron is also particularly excited about his newly opened ballroom, the Playground. Along with the above mentioned headliners will be a house



Ron Terry

band called Ram, which is Ron's personal pride and joy. He describes their sound as "somewhere between Jethro Tull and Santana," a combination which will certainly be interesting to hear.

As far as future projects go, Ron is so busy now that he can't even begin to think about any additional work—but is if his present endeavors work out well, he should have no trouble in getting into new ones.

NARAS LA Meets

LOS ANGELES—Lee Young, Sr., newly elected L.A. President, National Academy of Recording Arts & Sciences, has set a special meeting between a number of West Coast record company toppers and his chapter's officers for the Hollywood Brown Derby Wednesday (22).

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record world Coast Capers

By JACK DEVANEY

HOLLYWOOD — Neil Diamond has been signed by producer John Foreman to sing his own composition, "Glory Road," in the Newman-Foreman Production, "WUSA," for Paramount Pictures. Diamond's tune will be Joanne Woodward's theme throughout the picture . . . Liberty Records announces the release of singer-composer Bobby Womack's new single, "Don't Look Back" and "I'm



Jack Devaney

returned to Los Angeles today after an eight-week nitery engagement in Anchorage, Alaska, in time to promote their new single on the AIR label.

José Feliciano will appear in concert, one night only, Aug. 28 at the Saratoga Performing Arts Center, Saratoga Springs, N.Y. Musical director for Feliciano on both engagements is Gregar Mann . . . ABC/Dunhill Records has shipped more than 1,300,000 copies of their single, "Mama Told Me," by Three Dog Night. This is the biggest record yet for the group . . . Jacques Wilson, who created 12-album package of "Signs of the Zodiac" for A&M Records, is launching indie producing venture to record narrative volume of poems, "The Love Hunter."

Executive producers Andy Williams and Alan Bernard announce the setting of the Lennon Sisters to join Jonathan Winters on the 4th Andy Williams Show taping July 30 . . . The Association will head the

entertainment bill at Japan's Expo '70, third week in August . . . The Guess Who, RCA artists, has been set to headline a concert at New York's Central Park Aug. 21 . . . MGM is lifting "Jambalaya," the Hank Williams tune from the new Simon Stokes and the Night-hawks album, for release as a single . . . Michael Gruber, former Road Manager of the Rolling Stones and manager of Love, has joined National General Records Corp. as Head of Artists Relations . . . Saul Bihari reports big sales and airplay in new B. B. King, "Worried Life" on Kent Records . . . Paul Kelly, Happy Tiger Records artist, is also climbing the charts with his latest single, "Stealing in the Name of the Lord."

record world Trade Stirs

Tom West and Terry Cash have completed a demo for a Falstaff Malt Liqueur via their Marketplace Production Co. for Needham, Harper Speers at the Hit Factory Recording Studio.

Earl Miles, President of Canary-Yellow Bird Record Company, announces the opening of two branch offices: the West Coast, 23788 West Via Kannela, Valencia, Calif. 91355; the Nashville office, 830 Glasstonbury (#710) P.O. Box 2192 Nashville, Tenn. 37214.

Two new progressive rock music programs are set for airing on KABC-FM, Los Angeles headed by Murry Roman and Tony Piggs.

(Continued on page 253)

record world Gospel Time

By IRENE W. JOHNSON

The International Gospel Music Festival, held in Nashville the weekend of July 10, was a great success. For the first time black gospel singers were participants. The Harmonizing Four and the BC&M Mass Choir were just great. Georgia Chellman of Nashville reports that the BC&M Mass Choir was sensational. This is a great step upward for gospel music. Thanks to Mr. Whitfield, who promoted this mammoth festival, which had an attendance of about 10,000 people.

The NATRA convention will be held at the Royal Coach Hotel in Houston, Texas, Aug.



Irene W. Johnson

19-23 There will be a big gospel show at Music Hall on Sunday afternoon, the 23rd, featuring the Swan Silvertones, the Counselors, the Brooklyn All Stars, Dorothy Norwood & the Norwood Singers, Rev. Claude Jeter, James Herndon & the Herndon Singers and the Mello-tones of N. Y. C. The show is being presented by George Nelson of KYOK in Houston and Irene Johnson, WGOK Radio, Mobile, Ala.

HSH Records of Greenwood, S. C., a division of Hoyt Sullivan's Enterprises, one of the newest companies in the recording field, is making a name for itself in the gospel and spiritual fields of music. One year ago in May, this company formed a music publishing Co., Harohr Music, and is an associate of BMI. The first two artists to sign with HSH Records were Norris Turner and Rev. Richard Campbell.

HSH Records started its search for the right man to handle the production end of the recording business and was lucky to find Col. Dave Mathes of Nashville. The company is now growing with promise of an even greater future. HSH Records has signed many new artists, including The Flying Clouds of S. C., the Golden Tones of N. C., the Kings of Melody Gospel Singers from Dayton, Ohio, the Chimes of Cannon of Nashville, the Mighty Charity Singers of S. C., the Flying Clouds of Ala., the Cheatem Family of Nashville and others.

Hoyt Sullivan of HSH Records would like to thank all djs throughout the country for the help they have given him. Those who have not received copies may write to HSH Records, Inc., P.O. Box 1095, Greenwood, S. C. 29646.

The sermon by Rev. Johnny L. Jones, "Jesus Is In Town," on the Jewel label, is going strong across the country. For dates on Rev. Jones write P. O. Box 92279, Morris Brown Station, Atlanta, Ga. 30314, or call 404-753-8532. This is not the Johnny Jones formerly of the Swanee Quintet.

For dates on the Gospelaires, write to Charles McClain, 328 E. Lee Street, Greensboro, N. C., or call 919-272-2602.

Jerome Johnson, WERD, Atlanta, Ga., reports: "God Gave Me A Song," Myrna Summers and the Interdenominational Youth Choir; "Up Above My Head," Little Angels Choir; "Stood on the Banks," Brooklyn All Stars; "Walk with Me Lord," Swan Silvertones; "Storm Is Passing Over," Roberta Martin Singers; "I'm Mighty Grateful," Maceo Woods; "Jesus Speak to John," Highway Q.C.'s; "See Us Through Lord," Smith Evangelistic Choir; "It's Amazing," James Cleaveland & South California Comm. Choir; and "The Church is in Mourning."

As picks, "Serving the Lord," Willie Morganfield; "Everybody Ought to Pray," Bivens Specials; "God Is Already Here," Bishop J. M. Smith; "Together We Shall Stand," Consolers; and "Time Is Almost Up," Loving Sisters.

Gospelrama is on a nationwide promotional campaign for more readers and advertisers. All djs, record promotion men and advertising managers are asked to contact Gospelrama, P.O. Box 6617, Washington, D. C. and receive a promotional copy free by return mail.

In a recent telephone survey in which listeners called the radio station for six weeks and voted for their favorite group, Brother T. C. Lee of KREO, Indio, Calif., reports that the Meditation Singers of Detroit (who record for Chess Records) and the Pilgrim Jubilee Singers of Chicago (Peacock Records) were the winners. Brother Lee also reports that Hugh Wil-

(Continued on page 253)



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... WQXI, Atlanta, on R.D. Hudman, Mark Lindsay, Jackie De Shannon, Rare Earth, Jr. Walker ... WQAM, Lost Generation, Ronnie Dyson, on Glass Bottle, Rare Earth, #22-13—J. P. Robinson, sales on Uniques ... WFUN, Bob Dylan, Edwin Starr ... WTI, B. J. Thomas, Tyrone Davis, Johnny Taylor, Booker T ... Booker T. 21, WHBQ, on WTI ... Esther Phillips breaking WTI ... Guliver on Elektra selling WTI. Action on new Smith from LP at WTI ... WKNR, Caboose, Chicago, Elvis, Frijid Pink on the chart, #22—Savage Grace, #10—Carl Carlton.

Jackie DeShannon on WQXI

Jackie De Shannon "It's So Nice" went right on WQXI, Atlanta.

WPRO, Providence, Lost Generation; Frijid Pink; Clarence Carter; Mary Hopkin ... WMAK, Nash, Delfonics; Dawn; Andy Kim; Jerry Ross ... WING, Dayton, Rig; Intruders; T. Roe; 3 Degrees; #14—Archies; #19—Bobby Pickett ... WCOL, Columbus, #2—Owen B; #6—A. Multitude; #15—Archies; #16—Who; #20—Elephant's Memory; Tommy Roe; Dawn; Glen Campbell; #13—B. J. Thomas ... KIOA, D. Moines, Tams; Buddy Miles; #22—Al DeLory ... KIMN, Denver, #2—Bobby Pickett; Sugarloaf; Crow; Engelbert ... WKBW, Buffalo, Andy Kim; Who; Engelbert; Flaming Ember; Canada Goose; "Ohio" ... KIMN, Dawn; Archies ... KMEN, S. Bernardino, Boris Pickett; Bert Sommer ... WDRC, Hartford, Frijid Pink; Archies; Lost Generation; Christie; A. Multitude.

KQWB, Fargo, #1—Rattles; N. Diamond ... KTLK, Denver, Delfonics; Archies ... KOMA, O. City, Chicago; Mama Cass; #6—B. J. Thomas ... WNHC, N. Haven, Dawn; 10 Wheel Drive; Bobby Pickett; Who; Intruders; T. Roe.

WPOP, Hartford, Intruders; Blue Horizon; D&Bonnie; Dawn; Ike & Tina; Bobby Pickett; Paul Kelly; L. Generation; Johnny Taylor.

WKBW, Buffalo, Canada Goose; Dorothy Morrison; M. Ingrid; N. Young.

WNHC, N. Haven, Dawn; Bobby Pickett; 10 Wheel Drive.

WILS, Lansing, Intruders ... KNUZ, Houston, Anne Murray; Ron Dante; 10 Wheel Drive; Who; Andy Kim ... WKFR, B. Creek, Who; Andy Kim; #19—Archies ... KJRB, Spokane, Glass Bottle; Tams; #28—Leer Brothers; #13—Rattles ... WTRY, Troy, Impressions; Who; #9—3 Degrees ... WLLH, Lowell, Who; Ike & Tina; Anne Murray; Bobbi Martin; Oliver; Mary Hopkin ... WBBQ, Augusta, L. Gen.; Glass Bottle; Intruders; #6—Open Road; #17—Gene Chandler ... WMEX, Boston, Oliver ... WAAB, Worcester, Anne Murray ... WTOB, W-Salem, T. Roe ... WQAM, Miami, Glass Bottle ... WIFE, Indianapolis, 3 Degrees ... KRIZ, Phoenix, Hit: Anne Murray ... Crow on WBG, WAPE, WSGA, WBBF, WIXY, WAPE, WTOB, WDAK.

Lost Generation WDRC, WTOB, WFOM, WGGG.

It looks like Big Tree is the new Gold-Dust label in the business as "Susan" by Tusk sounds like a natural to follow Neighborhood right up the charts.

Proud of Flaming Ember

We are proud of the tip of many months on Flaming Ember. It is now a Smash in Detroit and Charlotte and L.A.

We were first ever to tell you that "Sly, Slick, & Wicked," Lost Generation would be an R&B smash and then go Top 40. It is Top 10 in Atlanta, a smash in Cincy, broke big in Pittsburgh and just went on CKLW, Detroit and WQAM, Miami.

Johnny Taylor exploded in Detroit, giant Atlanta, Charlotte, Memphis.

The Intruders is Top 5 in Charlotte. Doesn't anybody wanna play a teen smash?

Rare Earth went right on WQXI, Atlanta, and will be very big.

Dawn is a giant in requests in New Orleans at WTI.

Paul Kelly selling well in Atlanta, Charlotte, Wash., on WFIL.

Neil Diamond broke big in Houston, Milwaukee, Pic WSAI.

Marmalede's "Rainbow" on KJR, KISN, along with WMCA. "Monster Mash" charted at No. 48 on KJR, No. 30 at KOL, No. 1 at KIMN. Al Green's "Right Now" Top 10 at both R&B stations in Detroit and looking to go pop.

Kinetic Records Clicking

Kinetic Records, formed earlier this year by Chicago entrepreneur Aaron Russo, has made impressive progress toward achieving the label's announced goal to acquire a well-diversified array of talent that can create product in all the varied styles of music popular in today's record market.

Several artists have recently been signed to Kinetic: San Francisco group Maximum Speed Limit; Peace and Quiet, which had bids from several major labels and has among its boosters producer George Martin; Marcus, a West Coast balladeer and composer; and Fantasy Train, whose lyrically strong songs are aimed at broad pop appeal.

In announcing the signings, Russo stressed that Kinetic would continue its policy of acquiring only artists who have the ability to sustain themselves in personal appearances as well as on records.

Commenting on the label's achievements so far, Russo said: "Through Kinetic's agreement with Columbia Records Distributors, we have been able to enjoy the best of two worlds. Wally Meyrowitz [Kinetic's Executive Vice President and General Manager] and I have been able to enjoy an intimate and closely knit working arrangement with each of our artists while having the record industry's most formidable marketing and merchandising organization at our disposal."

Kinetic's second single "It's Just Begun" by the Jimmy Castor Bunch, is getting concentrated airplay in all major R & B markets and is the subject of a full-scale promotion effort. The first Kinetic album by composer/performer Chris Moon, whom Russo describes as having "incredible potential" as an in-person performer as well as having a unique sound on records, is scheduled for release in mid-summer.

Gospel Time

(Continued from page 252)

liams and the original Jackson Southernaires of Jackson Miss., were in Indio on June 27 and were spiritually superb. I am told that they started what has been an air of good will and a friendly relationship between people who would only have a good gospel concert. The Jackson Southernaires have started something spiritually with the people of Indio that they hope to keep.

Roberts Adds Columbia Duties

Calvin Roberts, VP, Columbia Record Productions, will assume the additional responsibility of directing the activities of Recording Operations, announces Albert B. Earl, VP, Operations, Columbia Records.

Roberts will directly supervise Roy Friedman, David Diller and James Felix, the Managers of the Recording Studios in New York, Los Angeles and Chicago, respectively and Manager of Nashville facilities Harold



Calvin Roberts

Hitt. In addition, the Director, Recording Engineering, Eric Porterfield; the Manager, Recording Operations Services, Bob Southern; and the Director, New York Building Operations and Security, John Faughnan, will report directly to him.

Trade Stirs

(Continued from page 252)

Jim Rutledge, lead singer with Capitol Records' Blook-rock, and Karen Masters were married recently in Fort Worth, Texas.

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record world Eyeview Europe

Kruger Initiates Exchange Program For Ember Artists, Producers

By JACK DEVANEY

HOLLYWOOD—Jeffrey Kruger, President of Ember Records, Ltd., of London, England was on the West Coast last week setting up what he hopes will be a lasting and important inter-relationship between British and American producers and artists.

Kruger is attaching great importance to the move, because as he pointed out to **Record World**, the old adage of an American hit automatically appearing on the British charts within a matter of weeks no longer applies. His basic plan is to send American producers to England to work with his British acts, and also to send his artists to this country to work with American producers here.



Jeffrey Kruger

In many cases he may further innovate by making two versions of a recording — one for the British market and one for U.S. release. First producer signed by Kruger is Leon Warren who will be leaving Los Angeles for London to work with the various Ember artists.

Among the newer artists signed by Ember who will be working with American producers are: actor-singer Alan Lake; Blonde on Blonde, a group that has received excellent exposure on British TV, and Linda Thorson, one of the stars of the British-produced TV show "The Avengers."

While here, Kruger signed Mickey Stevenson to produce the first sides with Miss Thorson. Stevenson has also signed with Ember as a recording artist and has completed his first album for the label, scheduled for early release.

Extensive Campaign

On his return to England, Kruger will launch an extensive promotion campaign for British singer Julie Rogers, who hit the top 10 in England and the continent with her recording of "The Wedding." She has now signed with Ember and has finished recording her first LP. Plans are to bring her here for a guesting on the Glen Campbell show and a Las Vegas appearance. While in Las Vegas, she will record a live LP under the direction of British producer Teddy Foster.

News from Germany

By PAUL SIEGEL

BERLIN — Vacation time in Europe, and loaded cars, planes, trains all packed with eager people tearing away from their daily chores, most of them carrying transistor radios and, of course, the summer songs are churning away. It's anybody's song that could make it as 1970's Summer Song, such as Pye's and Vogue's **Jerry Mungo**, "In The Summertime," or that **Nat Cole** hit, "Lazy, Hazy Days of Summer," or that **Caterina Valente**



Paul Siegel

Decca #1 best seller of a few seasons ago, "Itsy Bitsy Teenie Weenie Honolulu Strand Bikini." . . . Electrola just released **Kim Fowley's** single, "Born to Make You Cry," and it was immediately picked by **Heinz Schumacher's** famous Loewen Automaten, monthly tips for the entire juke-box industry . . . My Cologne editor, **Dieter Liffers**, visited us in Berlin. His Show Newsletter, which attacked the German Song Festival, won the plaudits of the majority of the music industry here. Dieter just wants Great Music to come out of Germany and be-

lieves there's plenty of talent, but the writers simply have to be given a chance to write internationally.

We're getting all kinds of wonderful reaction from Radio Luxembourg Listeners who are airing our **Record World** tips through popular dj **Jörg Ebener**. We thank **Helmut Stoldt** who heads the Program Department there for his wise, far-seeing approach to our **Record World** tips and chart picks . . . **Alain Normand** of Pathé Marconi in Paris, who is allied with the EMI chain, is shooting us French records for our RIAS broadcasts. No doubt EMI Europa's **Dr. Laci Veder** is smiling about the thought of the coming season with new and bigger moves for all EMIs. In between his tennis sessions, there ought to be a couple of gold records, which should also please **Len G. Wood** in London and that ever-active, hard-thinking Electrola exec, **Wilfried Jung**, whose chart action is sizzling . . . **Henno Lohmeyer**, our Berlin editor, just flew back from a hot concert in Paris featuring **Claudio Arrau** . . . **Ted Eddy's** written words were like "smiles fallin' on my head." I hope his **Fred Cole** (Nat's brother) hits and hits! . . . **Rolf Marbot** in Paris has a great ear for a commercial tune. He is plenty proud of his German operation in Hamburg under **Lady Erni Bilkenroth**, who's plugging the latest **Michael Polnareff** single . . . Producing and lyric giant **Kurt Feltz**, advertised for a Chinese vocalist as a gag, and landed an American Indian, **Kim McCort** . . . **Hans Gerig's** fella, **Heinz Korn** pushing an **Chris Robert** single, "Ein Mädchen nach Mass." Wow! . . . **Dr. Erich Schulze**, Gema's topper, ought to now about the great action of his **Peter Hennig's** drive for new Gema members, and send Peter a gold medal . . . A big shake-up going on at Liberty Records, Munich, with their press man leaving . . . Antennae's chief, **J. Otterstein**, wrote me a two-page push on Polydor singles.

Paris Promenade

By GILLES PETARD

PARIS — **Tino Rossi** is recording a French version of "Wandering Star" . . . **Stanley Gortikov**, President of Capitol Industries, due in Paris on July 17 . . . The parents and the sister of **Paul McCartney** spent four days in Paris at the beginning of this month . . . Pathé-Marconi obtained the right to release the Beatles' "Long and Winding Road" as a single . . . **Juliette Greco** has a new EP with four titles by **F. Bottom**, including "Les Pingouins." Also on Philips, a new single by **Claude Nougaro**, "C'est ça la vie" . . . **Buddy Killen**, President of Dial Records, was in Paris to confer with **Jean-Jacques Tilché**, Director of Editions Tutti . . . Polydor is doing a big promo on "Black Sheep in the Family" by **Chris Farlowe** . . . Festival signed a new British group called **White** . . . **Nicoletta's** latest single is a hymn to the sun called "Litanies Pour Un Eté" (Barclay) . . . Kudos to **John Hammond** of Columbia for reissuing the complete collection of **Bessie Smith**.

Creedence Single Overseas

"Lookin' Out My Back Door" and "Long As I Can See the Light," a single from the new

Creedence Clearwater Revival LP, "Cosmo's Factory," will be released internationally the week of July 27 in 31 foreign countries, according to **Saul Zaentz**, President of Fantasy.

Feliciano Headlines

José Feliciano has been signed to headline a week's engagement at the O'Keefe Centre in Toronto, Canada, which marks his debut in that country, beginning July 20.

Following the Canadian appearance, the singer-guitarist will play single engagements at Harvard Stadium in Cambridge, Mass., July 29 and Garden State Arts Center, Holmdel, N.J., July 31. **Gregar Mann** has been set as Musical Director for Feliciano.

Goulet Record - Breaker

The Robert Goulet Show, starring Robert Goulet, Carol

Lawrence and Bob Melvin, broke the house records at the Musicarnival Theater in Cleveland, Ohio, July 6-11 when they grossed \$82,812.13.

Italian Items

By HARA MINTANGIAN

MILAN — Renato Poli has been named Supervisor and Co-ordinator at Fonit-Cetra Records. Fonit-Cetra released a new single by Creedence Clearwater Revival, "Up Around the Band" b/w "Run Through the Jungle." Mimo is a new label created by singer Gianni Morandi and lyricist Franco Migliacci. This label will be distributed by RCA RCA Records . . . Back in Italy after a short tour in France, Patty Pravo is preparing her new LP.

Saint Martin Records has acquired distribution rights for Italy of two American catalogues, Collossus and Hermitage . . . Chappel Publishing Group has acquired the exclusive publishing rights for Italy of the Mercury MRC Music, Brown and Trout 3 Publishing catalogues . . . Alessandro Feroldi has been named by Durium Records to take care of the foreign department which is comprised by the labels Metromedia, Chess / Checker / Cadet, Steady and Palette . . . Shirley Bassey has recorded a new single called "Something" b/w "Ora che sei qui" . . . Donovan will soon come to

Italy's Top 10

SINGLE TIP OF THE WEEK:

"UN PUGNO DI SABBIA"
I Nomadi/Emi Italiana

- LADY BARBARA
Renato/CBS Italiana/
Published by Ace-Adriatica
- LA LONTANANZA
Domenico Modugno/RCA/
Published by RCA/Interlancio
- L'ISOLA DI WIGHT
Michel Delpech/Barclay (SIF)/
Published by Carré D'As
- FINCHE' LA BARCA VA
Orietta Berti/Phonogram/
Published by Esedra
- INSIEME
Mina/PDU/Published by Acqua Azzurra
- IT'S FIVE O'CLDCK
Aphrodite's Child/Phonogram/
Published by Alfieri
- FIORI ROSA FIORI DI PESCO
Lucio Battisti/Ricordi/
Published by Numero Uno
- SETTEMBRE
Peppino Gagliardi/King/Published by Indios
- TANTO PE' CANTA'
Nino Manfredi/IT/
Published by Suvini Zerboni
- STORIA DI DUE INNAMORATI
Al Bano & Romina Power/EMI Italiana/
Published by VdP/Primato

Italy for a short tour. He will sing in two famous night clubs of Viareggio and Venezia and participate in some important TV shows . . . From July 16-19 the first International Festival of Pop-Folk-Rock-Jazz Songs will be held in Palermo (Sicily). This Festival will be organized by Joe Napoli. According to him, Italian Radio and Television will broadcast the show.

Coming Up

on
RIAS, Berlin
BBC, London
Radio Luxembourg
Loewen Juke Op's
(DDO) Deutsche DJ Org.
Radio Vienna
(BR, NDR, WDR, HR)

(OFFICIAL EXCHANGE PROGRAM)

- YELLOW RIVER
Christie—CBS
- DAS SCHONE MADCHEN VON SEITE 1
Howard Cependale—Columbia
- IN MEINEN SCHUHEN
KANNST DU NICHT GEHEN
Peter Rubin—Polydor
- VIETNAM
Jimmy Fliff—Ph/Island
- BORN TO MAKE YOU CRY
Kim Fowley—Columbia/EMI
- ANNABELLA
The Soulful Dynamics—Philips
- DIE BARKE EINSAMKEIT
Freddy—Polydor
- DAUGHTER OF DARKNESS
Tom Jones—Decca
- GIMME DAT DING
The Pipkins—Columbia/EMI
- GOOD MORNING FREEDOM
Blue Mink—Philips

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TONY BLACKBURN—BBC
PAUL SIEGEL—RIAS
Compiled by "INTERNATIONAL RING"

Cotillion Rushes U. K. Hit

Cotillion Records is rush-releasing the hit English single "Love of the Common People" by Nicky Thomas. Tune is a reggae.

Fantasy Inks Pair

Two new singers have been signed by Fantasy for singles and albums: David Wiffen, Canadian composer / singer / guitarist, and Alice Stuart, composer/singer/guitarist.

Jill to Beechwood

Jill Williams, RCA recording artist, has signed as exclusive writer with Beechwood Music, Inc. (BMI). Miss Williams had been Beechwood's Professional Manager prior to launching her career as a performer earlier this year. Her song, "Hello and Happy Birthday," from her debut RCA LP, "Jill Williams," is newly released as a single by the Kimberlys on the Happy Tiger label.

Schlachter to London Meets Re Mungo Jerry Hit

NEW YORK — Marvin Schlachter, President of Janus Records, reports that the label has sold 200,000 copies of "In The Summertime" by Mungo Jerry just two weeks after its release in this country. "In The Summertime" zoomed to the top of the British charts right after Mungo Jerry made a sensational concert debut at the Hollywood Festival held outside London.

Schlachter flew to London on July 5 to meet executives of Pye Records and plan the U.S. release of Mungo Jerry's debut album, produced by Barry Murray. Schlachter will also make

arrangements with Mungo Jerry's managers for a U.S. tour as soon as possible.

While in London, Schlachter will review singles and albums by other Pye artists who are exclusively released on Janus Records in the U.S. John Schroeder, who's produced hits on Janus with Jefferson, will meet Schlachter to discuss Status Quo, currently on the British charts with "Down The Dustpipe." John Macleod, producer of Pickettywitch, currently on the U.S. charts with "That Same Old Feeling," and the Flying Machine, will also meet Schlachter.

Mercury Acquires Two Hot LPs

CHICAGO — Two of the hottest albums in England, "Five Bridges Suite" by the Nice and "Uriah Heep," are being released in the United States this week by Mercury Records.

Both LPs were negotiated for by Mercury President, Irwin H. Steinberg, and Mercury's Chicago-based producer Robin McBride, who recently spent considerable time in London.

The Nice album was obtained through Tony Stratton Smith, President of Charisma Records and manager of the Nice, while Uriah Heep came from British manager/producer Jerry Bron, formerly associated with Manfred Mann and currently manager of hit acts, Juicy Lucy and Coliseum.

Strong 'Performance'

BURBANK, Calif.—The advance play and reaction to Warner Brothers Records' "Performance" sound track album has been so strong that the company released the LP July 1 even though the motion picture won't open nationally until mid-September. Mick Jagger stars.

According to Clyde Bakkemo, Assistant to the General Manager of Warner Brothers Records, advance orders from distributors around the country topped the 200,000 mark by the official release date.

Bloom on Promo Tour

Ric Sidoti, MGM/L&R Records Promotion Director for the West Coast, has scheduled a promotional tour of his area for Bobby Bloom, a new recording artist.

Germany's Top 10

SINGLE TIPS:

INTERNATIONAL:
"THUNDER ROAD"
Kim Fowley—Columbia/EMI

DOMESTIC:
"REGEN, REGEN, REGEN"
Jack White—Metronome

- EL CONDOR PASA
Simon & Garfunkel—
CBS/Publ. Charing Cross Music
- DU
Peter Maffay—
Telefunken/Publ. E.R.P. (Eckart Rahn)
- EIN MADCHEN NACH MASS
Chris Roberts—
Polydor/Publ. Carlton/GERIG
- I.O.I.O.
The Bee Gees—
Polydor/Publ. Arabella
- CECILIA
Simon & Garfunkel—
CBS/Publ. Global/Altus
- WENN DU BEI MIR BIST
Roy Black—
Polydor/Publ. Carlton/GERIG
- SPIRIT IN THE SKY
Norman Greenbaum—
Reprise/Publ. Great Honesty Mus.
- UP AROUND THE BEND
Creedence Clearwater—
Bellaphon/Publ. Burlington
- KITSCHE
Barry Ryan—Polydor/Publ. Aberbach
- AMERICAN WOMAN
The Guess Who—RCA/Publ. Dunbar Music

RECORD WORLD RADIO LUXEMBOURG TIPS:

SINGLE TIPS

- BORN TO MAKE YOU CRY
Kim Fowley—Columbia/EMI
- GOOD MORNING FREEDOM
Blue Mink—Philips
- WO LIEBE IST, DA IST AUCH EIN WEG
Bata Illic—Polydor

LP ALBUM TIPS

- ROBERT STOLZ—Albums
Ariola/Eurodisc
- COLUMBIA SCHLAGER-EXPRESS VOL. II
Columbia/Electrola/EMI

Through Courtesy of:

AUTOMATEN MARKT

(Editors:
Killy Griepel, Uwe Lencher, Paul Siegel)
RADIO LUXEMBOURG:
PROGRAM DIRECTOR: "HELMUT STOLDT"
(SINGLE & LP'S TIPS:
JORG EBENER & PAUL SIEGEL)

Gagarin at Cap Canada

Arnold Gosewich, Executive VP and General Manager, Capitol Records (Canada), Ltd., announces the appointment of Jim Gagarin to General Manager, Retail Division.

Bourne Biz Booming

NEW YORK — Bourne Music, according to firm head Bonnie Bourne, is heading into what's being termed "Phase II" of a modernizing sweep.

Mrs. Bourne reported last week that new activity includes new publishing ventures, new labels and new independent producer signings.

"It's like we just started in business last year," Mrs. Bourne said. "We're into the whole musical scene everywhere. Young people are bringing us their ideas."

Bourne has signed producer writers Richard and Michael Berardi to an indie deal involving artists Bernie Kneebly, Gary Summers, Scratch II, Rat and Polito and Epstein.

Pubbery has also acquired publishing rights to the Israeli film, "The Dreamer," and additionally has signed "Dreamer" scorer Gershon Kingsley to a production deal. Richard Hayman is also writing for Bourne, and has turned out the scores for 3M properties, "The Golden Age of the Automobile" and "The Ballad of the Iron Horse." Floyd E. Werle, Peter Phillips and Louis Ballard are also penning for Bourne.

Jester Hairston has put together two Afro-American albums for Bourne's Murbo label.

Maggie Cavender is heading up the newly-active Nashville branch of Bourne.

Lipskin Forms Stillwater

Mike Lipskin, who has been with RCA Victor for the past 5½ years as record producer, has formed the New York-based Stillwater Productions Ltd. The firm is already offering guidance to new talent as well as to artists currently under contract to major labels.

At Victor Lipskin produced the latest Lighthouse album, with which group he will continue a working relationship, as well as the Vintage series of historic reissues, commercial collections and jazz documentaries.

He was the first Victor producer to be involved in the company's Stereo Eight Cartridge program. Lipskin coordinated the company's Nashville product and worked on NARAS projects. A pupil of Willie the Lion Smith, 27-year-old Lipskin is a "stride" pianist who has played many clubs, including the Top of the Gate, and most recently at the Goddard College Alternative Media Gathering in Vermont.

James Landau and Laura Clarke are associated with Mike Lipskin in the Stillwater organization.

Busy Johnny Mathis

Johnny Mathis, Columbia artist, has had his schedule announced for the next two months.

He begins a series of one nighters at: The Blossom Festival in Cleveland on July 29; the Civic Center in Pittsburgh on July 31; Convention Hall in Ashbury Park, N.J. on Aug. 1; Harvard Stadium at Cambridge,

Mass., on Aug. 3; Saratoga Performing Arts Theater in Albany, N.Y., on Aug. 4; Place des Nations Aug. 7; and the O'Keefe Center in Toronto, Canada, with Henry Mancini for one week beginning on Aug. 10. On Sept. 1 he will begin a two-week return engagement at the New Coconut Grove at the Ambassador Hotel in Los Angeles.

RADIO STATIONS — DISC-JOCKEYS MUSIC DEALERS — RECORD COLLECTORS

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- 1) date the recording first hit the chart
- 2) highest position the recording reached
- 3) total number of weeks on the charts
- 4) record title
- 5) record label and number

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Record Research

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record world Singles Coming Up

1. **DOWN BY THE RIVER**
(Cotillion/Broken Arrow, BMI)
Brooklyn Bridge—Buddah 179
2. **MILL VALLEY**
(Great Honesty, BMI)
Miss Abrams & The Strawberry Point
School Third Grade Class—Reprise 0928
3. **EVE OF DESTRUCTION**
(Trousedale, BMI)
Turtles—White Whale 355
4. **HAVE YOU SEEN THE SAUCERS/MEXICO**
(Icebag, BMI)
Jefferson Airplane—RCA 0343
5. **YOURS LOVE**
(Wilderness, BMI)
Joe Simon—Sound Stage 7 2664
6. **I GOTTA GET AWAY**
(Gaucho, BMI)
Ray Godfrey—Spring 104
7. **WONDER COULD I LIVE THERE ANYMORE**
(Hall-Clement, BMI)
Charley Pride—RCA 47-9855
8. **DEAR IKE**
Sisters & Brothers—Uni 55238
9. **SAVE YOUR SUGAR FOR ME**
(Combine, BMI)
Tony Joe White—Sound Stage 7 1206
10. **IT'S A SHAME**
(Jobete, BMI)
Spinners—V.I.P. 25057
11. **HI-DE-HO**
(Screen Gems-Columbia, BMI)
Blood, Sweat & Tears—Columbia 4-45204
12. **MONSTER MASH**
(Gar Pay/Capizzi, BMI)
Bobby (Boris) Pickett—Parrot 348
13. **SOME THINGS A MAN'S GOTTA DO**
(St. Croix/Ahmk, BMI)
Shango—Dunhill 4242
14. **A TRULY GOOD SONG**
(Double Diamond/Unart, BMI)
Gulliver—Elektra 45698
15. **DOWN TO THE VALLEY**
(Dunbar, BMI)
Nilsson—RCA 0362
16. **GIRLS WILL BE GIRLS, BOYS WILL BE BOYS**
(Triple Three, BMI)
Isley Brothers—T Neck 921
17. **HANDSOME JOHNNY**
(Unart, BMI)
Richie Havens—MGM 14141
18. **COME ON DOWN**
(Cannonball/Warner Tamerlane, BMI)
Savage Grace—Reprise 6399
19. **I'VE LOST YOU/NEXT STEP IS LOVE**
(Gladys, ASCAP)
Elvis Presley—RCA 47-9873
20. **STREETS OF GOLD**
(Mikifi, BMI)
Lumbee—Bond 104A
21. **A MAN HAS TO GO BACK TO THE CROSSROADS**
(Dynatone, BMI)
James Brown—King 3098
22. **TWO LITTLE ROOMS**
(Multiwood, BMI)
Janet Lawson—United Artists 50671
23. **IT'S GONNA CHANGE**
(Detail, BMI)
Bobby Goldsboro—United Artists 50696
24. **GIVE IT UP**
(Jamf, BMI)
Top Shelf—LoLo 2304
25. **BIG YELLOW TAXI**
(Siquomb, BMI)
Joni Mitchell—Reprise 0906
26. **STAY AWAY FROM ME**
(Camad, BMI)
Major Lance—Curton 1953
27. **IT'S SO NICE**
(Pasa Alta, BMI)
Jackie DeShannon—Liberty 56187
28. **IF JOHNNY COMES MARCHING HOME**
(Transco Banks, BMI)
Goliath—ABC 11267
29. **ALL THESE THINGS**
(Minit, BMI)
Uniques—Paula 332
30. **I KNOW I'M LOSING YOU**
(Jobete, BMI)
Rare Earth—Rare Earth 5017
31. **CANDIDA**
Dawn—Bell 903
32. **LOOKY LOOKY**
(Assorted, BMI)
O'Jays—Neptune 31
33. **GROOVIN' WITH MISTER BLOE**
(Love, BMI)
Cool Heat—Forward 152
34. **NEVER GOIN' HOME**
(Pocket Full, BMI)
Owen B.—Janus 123
35. **THAT'S WHEN THE WORLD REALLY BEGAN**
(Three Bridges/Cypher, ASCAP)
Melwyn Trend—Mercury 73073
36. **WE GOT SUCH A LONG WAY TO GO**
(Matragun, BMI)
Rick Nelson—Decca 32711
37. **SOMETHING**
(Harrisongs, BMI)
Booker T & MG's—Stax 0073
38. **CAN'T STOP LOVING YOU**
(Felsted, BMI)
Flirtations—Deram 85062
39. **MY BABY SPECIALIZES**
(East Memphis, BMI)
Bad Habits—Paula 1665
40. **VIVA TIRADO**
(TRO-Ludlow/Amestoy, BMI)
Jade—Century City 512
41. **I HEARD THE VOICE OF JESUS**
(Kamma Ripa & Hawkins, ASCAP)
Turley Richards—Warner Bros. 7397
42. **YANKEE LADY**
(Fourth Floor, ASCAP)
Jesse Winchester—Ampex 11004
43. **LET ME BRING YOU UP**
(Kirshner, BMI)
Ron Dante—Kirshner 221
44. **LET ME LOVE YOU ONE MORE TIME**
(Morro, BMI)
Jerry Ross Symposium—Colossus 119
45. **CRAZY LOVE**
(WB Van Jan, ASCAP)
The Happenings—Jubilee
46. **SOUL TANGO**
(Wizdom, ASCAP)
Casey and the Pressure Group—Wizdom 1975
47. **CAN'T YOU SEE WHAT YOU'RE DOING TO ME**
(East Memphis, BMI)
Albert King—Stax 0069
48. **BRONTOSAURUS**
(TRO Andover, ASCAP)
The Move—A&M 1197
49. **CALIFORNIA ROCK AND ROLL**
(Crowfoot, ASCAP)
Crowfoot—Paramount 0029
50. **HIGHER AND HIGHER**
(Jolyne, BMI)
Canada Goose—Tonsil 0002

100 Top Pops



Week of July 25, 1970

Table with 4 columns: This Wk. (July 25), Last Wk. (July 18), (Company in Parentheses is National Distributor of Label), Wks. on Chart. Includes songs like 'BAND OF GOLD', 'CLOSE TO YOU', 'MAMA TOLD ME'.

Table with 4 columns: This Wk. (July 25), Last Wk. (July 18), (Company in Parentheses is National Distributor of Label), Wks. on Chart. Includes songs like 'THE WONDER OF YOU', 'PEARL', 'TELL IT ALL BROTHER'.

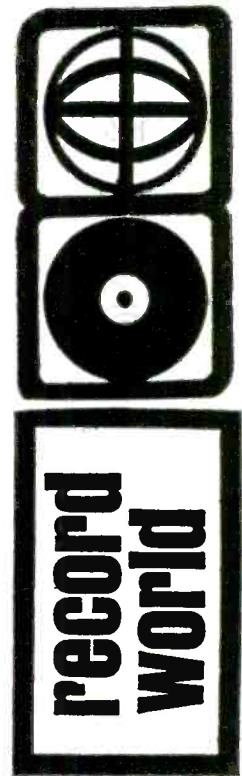
Table with 4 columns: This Wk. (July 25), Last Wk. (July 18), (Company in Parentheses is National Distributor of Label), Wks. on Chart. Includes songs like 'HUMMINGBIRD', 'YOUR OWN BACK YARD', 'APARTMENT 21'.

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

Large table listing 100 songs alphabetically with columns for song title, publisher, and licensee. Includes entries like 'A LITTLE BIT OF SOAP', 'AMERICA COMMUNICATE WITH ME', 'APARTMENT 21'.

SAVE YOUR SUGAR FOR ME Tony Joe White (Monument)	38	34	32	25	13	31
SHE CRIED Lettermen (Capitol)						
SING A SONG FOR FREEDOM Frijid Pink (Parrot)		33				
SOLITARY MAN Neil Diamond		16		27 24		
SNOWBIRD Ann Murray (Capitol)						
SOME THINGS A MAN'S GOTTA DO Shirley (Dunhill)						
SONG FROM MAMA'S HOUSE Arlene (Capitol)		26			39	4
SONG THAT NEVER COMES Mama Cass (Dunhill)	35		35			
SORRY SUZANNE Grass Bottie (Avco)						
STEALING IN THE NAME OF THE LORD Paul Kelly (Happy Tiger)						
SUSIE Q/DESTINY Jose Feliciano						
THAT SAME OLD FEELING Pickettywitch (Janus)		34	14 21	19 23	21 20	31 39
THE LIGHTS OF TUCSON Jim Campbell	28				16	21 1
THE WITCH Rattles (Probe)	26	23	37 26	38		21 23 24 13
TOO MUCH FOOLLIN' AROUND The Tams				40		
25 TO 6 TO 4 Chicago (Columbia)			32			
WAR Edwin Star (Gordy)			18 15 28	38		28 29
WASH, MAMA, WASH Dr. John (Cato)	30	6		26 29		
WE'RE ALL PLAYING IN THE SAME BAND Bert Sommer (Eleuthera)					26	
WIGWAM Bob Dylan					20	35 37
YELLOW RIVER Chrisi (Epic)					19	27 20 40
YOUR OWN BACK YARD Dion (Warner Bros.)	23 36	27				
YOU'VE BEEN MY INSPIRATION Main Ingredient (RCA)			40			
			28 12			

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Week of July 25, 1970

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
6		SELF-PORTRAIT Bob Dylan—Columbia C2X 30050	5
2	2	LET IT BE Beatles—Apple AR 34001 (United Artists)	10
3	1	WOODSTOCK Soundtrack—Cotillion SD 3-500 (Atlantic)	10
4	3	LIVE AT LEEDS The Who—Decca DL 79175	10
16		BLOOD, SWEAT & TEARS Columbia KC 30090	3
6	4	MCCARTNEY Paul McCartney—Apple 3363 (Capitol)	14
13		CLOSER TO HOME Grand Funk Railroad—Capitol SKAO 471	5
8	5	ABC Jackson 5—Motown 709	8
9	7	DEJA VU Crosby, Stills, Nash & Young—Atlantic SD 7200 (4,8,C,R)	19
10	10	ON STAGE—FEBRUARY 1970 Elvis Presley—RCA LSP 4362	6
11	12	TEN YEARS TOGETHER Peter, Paul & Mary—Warner Bros. 2552	7
12	9	CHICAGO Columbia KGP-24 (8,C,R)	24
13	8	CANDLES IN THE RAIN Melanie—Buddah BDS 5060	12
14	11	GET READY Rare Earth—Rare Earth 507 (4,8) (Motown)	24
22		WORKINGMAN'S DEAD Grateful Dead—Warner Bros. 1869	6
20		ALONE TOGETHER Dave Mason—Blue Thumb 79	6
17	15	IT AIN'T EASY Three Dog Night—Dunhill 50078 (ABC)	13
61		ECOLOGY Rare Earth—Rare Earth RS 514	2
19	18	THE ISAAC HAYES MOVEMENT Enterprise 1010 (8,C,R) (Stax)	14
38		JOHN BARLEYCORN MUST DIE Traffic—United Artists DAS 5504	3
31		WE MADE IT HAPPEN Engelbert Humperdinck—Parrot 71038 (London)	3
22	17	BAND OF GYPSYS Jimi Hendrix—Capitol STAO 472	13
23	21	GREATEST HITS Fifth Dimension—Soul City 33900	11
24	26	ERIC BURDEN DECLARES WAR MGM SE 4663	9
25	14	BRIDGE OVER TROUBLED WATER Simon & Garfunkel—Columbia KCS 9914 (4,8,C,R)	24
52		DIANA ROSS Motown 711	4
27	29	GASOLINE ALLEY Rod Stewart—Mercury SR 61264	5
28	23	STILL WATERS RUN DEEP Four Tops—Motown 704	10
29	36	MARRYING MAIDEN Its a Beautiful Day—Columbia CS 1058	3
30	19	BENEFIT Jethro Tull—Reprise RS 6400	13
31	25	TOM Tom Jones—Parrot XPAS 71037	13
32	35	EVERYTHING IS BEAUTIFUL Ray Stevens—Barnaby 30005 (Epic)	7
33	24	LIVE Steppenwolf—Dunhill DSD 50075	16
34	27	AMERICAN WOMAN Guess Who—RCA LSP 4266 (8,R)	25

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
41		HOME Procol Harum—A&M SP 4261	4
36	40	POCO Epic BN 26522 (8,C)	7
37	32	HEY JUDE Beatles—Apple SW 385 (4,8,C,R)	21
38	44	JIM NABORS HOUR Columbia CS 1020	3
39	46	VEHICLE Ides of March—Warner Bros. 1463	4
40	42	GREATEST HITS Gary Puckett & Union Gap—Columbia CS 1042	5
41	28	LIVE CREAM Cream—Atco SD 33-328 (Atlantic)	13
42	34	LIVE Iron Butterfly—Atco DS 318 (Atlantic)	11
43	47	EASY RIDER Original Soundtrack—Dunhill SDX 50063	7
44	33	MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID Burt Bacharach—A&M SW 4227 (8,C,R)	33
45	48	LADIES OF THE CANYON Joni Mitchell—Reprise 6376 (8,C,R)	17
46	43	CRICKLEWOOD GREEN Ten Years After—Deram DES 18038 (8,C,R)	16
47	45	MOUNTAIN CLIMBING Mountain—Windfall 4501 (8,C) (Bell)	20
58		THE LAST POETS Douglas 3	3
49	30	RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas—Scepter SOS 580 (4,8,C,R)	29
68		VIVA TIRADO El Chicano—Kapp 3632	6
51	56	BETTER TIMES ARE COMING Rhinoceros—Elektra 74075	3
52	53	RAINDROPS KEEP FALLIN' ON MY HEAD Andy Williams—Columbia CS 9896	4
53	39	RIGHT ON Supremes—Motown 705	8
(—)		ERIC CLAPTON Atco SD 33-329 (Atlantic)	1
55	57	GREATEST HITS Sergio Mendes & Brasil '66—A&M 4252	6
56	51	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick—Scepter 581	12
57	50	JOE COCKER A&M SP 4224 (4,8,C,R)	37
58	60	MINUS-PLUS Smith—Dunhill DS 50081	3
74		OPEN ROAD Epic 30125	2
60	49	SANTANA Columbia SC 9781 (8,C,R)	44
61	47	HERE COMES BOBBY Bobby Sherman—Metromedia MD 1028 (8,C)	16
62	54	LONG LONESOME HIGHWAY Michael Parks—MGM SE 4662	11
63	62	PSYCHEDELIC SHACK Temptations—Gordy GS 947 (8,C,R) (Motown)	18
64	64	ABBEY ROAD Beatles—Apple SP 383 (4,8,C,R) (Capitol)	41
(—)		THE ASSOCIATION LIVE Warner Bros. 2WS 1868 (8,C,R)	1
66	71	HELLO DARLIN' Conway Twitty—Decca DL 75209	3
67	55	THE DEVIL MADE ME BUY THIS DRESS Flip Wilson—Little David LD 1000	22
77		THEM CHANGES Buddy Miles—Mercury 61280	2

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
69	73	GETTING TO THIS Bloodwyn Pig—A&M SP 4243	8
81		BRIEF REPLIES Ten Wheel Drive with Genya Ravan—Polydor 24-4024	2
71	75	THE SESAME STREET BOOK AND RECORD Original Soundtrack—Columbia CS 1069	3
72	72	HAIR Orig. Cast—RCA LSO 1150	106
73	59	THE WORLD OF JOHNNY CASH Columbia GP 29 (8,C,R)	8
74	78	SUSAN SINGS SONGS FROM SESAME STREET Loretta Long—Scepter SPS 594	3
(—)		JAMES GANG RIDES AGAIN ABC ABCS 711	1
85		ARE YOU READY Pacific Gas & Electric—Columbia CS 1017	2
77	79	WHICH WAY ARE YOU GOIN', BILLY Poppy Family—London PS 574	7
(—)		TURN BACK THE HANDS OF TIME Tyrone Davis—Dakar SD 9027	1
(—)		HOT TUNA RCA LSP 4353	1
80	88	MEMPHIS Petula Clark—Warner Bros. 1862	2
86		TOMMY The Who—Decca SXS 7205 (8,C)	40
82	83	JUST PLAIN CHARLEY Charley Pride—RCA LSP 4290	25
83	65	WILLIE AND THE POOR BOYS Creedence Clearwater Revival—Fantasy 8397 (4,8,C,R)	33
84	66	BITCHES BREW Miles Davis—Columbia GP 26 (8,C)	8
85	63	REFLECTIONS OF MY LIFE Marmalade—London PS 575	5
86	89	BEST OF CHARLEY PRIDE RCA LSP 4223	39
87	70	MORRISON HOTEL Doors—Elektra 7507 (4,8,C,R)	22
(—)		NUMBER 5 Steve Miller Band—Capitol SKAO 436	1
89	67	OH HAPPY DAY Glen Campbell—Capitol SE 443	11
90	(—)	MOTT THE HOOPLE Atlantic SD 8258	1
91	76	LLENA AND GABOR Lena Horne & Gabor Szabo—Skye SK 15	8
92	91	SWEET BABY JAMES James Taylor—Warner Bros. 1843 (4,8,C,R)	20
93	84	AGE OF AQUARIUS Fifth Dimension—Soul City 92005 (United Artists) (4,8,C,R)	62
94	92	JOHN B. SEBASTIAN Reprise 6379—MGM SE 4654 (4,8,C,R)	19
95	80	LED ZEPPELIN II Atlantic SD 8326 (4,8,C,R)	38
96	69	GINGER BAKER'S AIR FORCE Atco SD 2-703 (Atlantic)	11
97	(—)	BOB McGRATH FROM SESAME STREET Affinity A 10015	1
98	93	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)	107
99	(—)	COME TOGETHER Mike Curb Congregation—Coburt 1002	1
100	100	BLOOD, SWEAT & TEARS Columbia SC 9720 (4,8,C,R)	79

record world LP's Coming Up

1. **PORTRAIT**
5th Dimension—Bell 6045
2. **JOHN PHILLIPS**
Dunhill DS 50077
3. **SLIM SLO SOLDIER**
Johnny Rivers—Imperial LD 16001
4. **GREATEST HITS**
Bobby Goldsboro—
United Artists UAR 6602
5. **STAIRSTEPS**
Five Stairsteps—Buddah BDS 5061
6. **PURLIE**
Orig. Cast—Ampex A 40101
7. **STRUTTIN'**
Meters—Josie 4012
8. **MY KIND OF JAZZ**
Ray Charles—Tangerine TRCS 1512
9. **NORWOOD**
Original Soundtrack—Capitol SW475
10. **JOHNNY CASH THE LEGEND**
Sun 2-118
11. **AIRPORT LOVE THEME**
Vincent Bell—Decca DL 75212
12. **WILD, WILD, WILD, WILD MAN**
STEVE
Wildman Steve—Raw 7001
13. **BLESS THE CHILDREN**
Don Cooper—Roulette SR 42026
14. **TOM PAXTON 6**
Elektra EKS 74068
15. **GIMME DAT DING**
Pipkins—Capitol ST 483
16. **RED CLAY**
Freddie Hubbard—CTI 6001
17. **CHARLEY PRIDE'S 10th**
RCA LSP 4367
18. **SHILO**
Neil Diamond—Bang 221
19. **TO BE FREE**
Jackie DeShannon—Imperial LP 12453
20. **IT'S A NEW DAY—LET A MAN**
COME IN
James Brown—King KS 1095
21. **MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
22. **TAMMY'S TOUCH**
Tammy Wynette—Epic BN 26549
23. **SHAZAM**
The Move—A&M 4259
24. **PEACING IT ALL TOGETHER**
Lighthouse—RCA LSP 4328
25. **SIT DOWN YOUNG STRANGER**
Gordon Lightfoot—Reprise 6392
26. **CRABBY APPLETON**
Elektra—EKS 74067
27. **SPIRITS KNOWN AND UNKNOWN**
Leon Thomas—Flying Dutchman FDS 112
28. **EVERYBODY KNOWS THIS IS**
NOWHERE
Neil Young & Crazy Horse—Reprise 6349
29. **BEST OF JERRY BUTLER**
Mercury SR 61281
30. **TURNING AROUND**
Dee Dee Warwick—Atco SD 33-337
31. **BEST OF JERRY LEE LEWIS**
Smash SRS 67131
32. **RUMPELSTILTSKIN**
Bell 6047
33. **DARLING LILI**
Julie Andrews/Henry Mancini—
RCA LSPX 1000
34. **BEFOUR**
Brian Auger & Trinity—RCA LSP 4372
35. **SAVAGE GRACE**
Reprise 6399
36. **GENTRYS**
Sun 117
37. **RAW SIENNA**
Savoy Brown—Parrot 71036
38. **LITTLE GREEN BAG**
George Baker Selection—
Colossus CS 1002
39. **KEYNSHAM**
Bonzo Dog Band—Imperial LSP 12457
40. **GREATEST HITS**
Marvin Gaye & Tammi Terrell—
Tamla TS 302

41. **COUNTRY FUNK**
Polydor 24-4020
42. **IRON MOUNTAIN**
John Hartford—RCA LSP 4337
43. **THE ROD STEWART ALBUM**
Mercury SR 61237
44. **GIVE ME JUST A LITTLE MORE**
TIME
Chairmen of the Board—
Invictus ST 7300
45. **YOU AIN'T HEARD NOTHING YET**
Danny Davis and the Nashville Brass—
RCA LSP 4334
46. **THE JERRY HAHN BROTHERHOOD**
Columbia CS 1044
47. **STONE THE CROWS**
Polydor 24-4019
48. **LOVE COUNTRY STYLE**
Ray Charles—ABC ABCS 707
49. **HALF AND HALF**
Frankie Valli and the Four Seasons—
Philips PHS 600341
50. **TO OUR CHILDREN'S CHILDREN**
Moody Blues—Threshold THS 1

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES**
GREATEST HITS
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPERS LONELY HEARTS**
CLUB BAND
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,C,R)
- STEPPEWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Freda Payne

The Ploys in the Band

By RON BARON

HOLLYWOOD — Invictus artist Freda Payne has been paying her dues for a long time as a jazz singer, but it is only recently that a vehicle called "Band of Gold" has escorted her up the aisle to the top of the charts.

"Band of Gold" has a pleasant enough melody, but it is the lyric which makes this such a celebrated song, indeed this week's No. 1 single and Invictus' biggest record to date.

Its writers, Ronald Dunbar and Edith Wayne, have written a somewhat controversial song. As Freda herself explains, "It's the story of a frigid woman on her honeymoon night." It is this woman whom Freda vocally portrays convincingly enough to make her the upcoming recipient of a million-selling gold record.

"Band of Gold" has many different rings to it and has been interpreted in different ways. Roy Battacchio, Capitol's Artist

Relations chief, told what he thought the record was all about at a recent Los Angeles party given in Freda's honor. Without knowing Freda's synopsis, he asserted, "It's about an impotent man on his honeymoon." Others just see it as an R & B love song with a good dance beat. At any rate it's a smash and thanks to it Freda is fast becoming a very important recording artist. Her first LP, "Band of Gold," has just been released and is produced by Holland/Dozier/Holland Productions who also produced the single. It is this phenomenal producing team which gave us most of the hits by the Supremes and Four Tops.

Freda has been touring the states and guesting on TV shows including "Something Else." She does the Merv Griffin show July 20 when she will receive her gold record on TV. For Freda, Holland/Dozier/Holland and "Band of Gold" have proved to be a very good marriage.

Club Review

Ace Trucking Aces at Bitter End

NEW YORK — RCA's Ace Trucking Company are sheltering at the Bitter End these couple of weeks and providing patrons with their money's worth. Stint has been recorded live.

The tradition of improvisational comedy is well into its second decade now and remains a fresh idea as long as its practitioners remain fresh, adroit, quick-witted and appealing, which at least four of the Ace Truckers are — Patti Deutsch, Bill Saluga, Michael Mislove (reaping the rewards overdue him from Uncalled For Three-Pickle Brother days) and George Terry. (Fifth member, Fred Willard, was absent the night I saw the act, and mysteriously was also delinquent when the Aces showed at Record World offices for a recent interview.)

The Truckers divide their sets into two halves—improvisations which have been polished in rehearsals, and on-the-spot improv, which, when they work (with the ATC about 90% of the time), are the truly impressive manifestations of the art. The night I was there Bill Saluga turned in the most notable instant creation — a shiftless, longtime employee at an inspecific factory, who makes do merely by cowing his superiors with stentorian backtalk (the subject provided by the audience was

tardiness as a pet peeve). Patti Deutsch, who is by no means a slouch although she walks with one, came up with another inspired notion as an unwed pregnant girl at confession, who, when the priest asks her to lean her head out of the confessional to ask the organist to keep it down, riposted with "I already did. That's how I'm pregnant."

Except for a couple of lazy and facile slips into bathroom, pot and fat (George Terry is rather lardy) jokes, the Ace Trucking Company maintained a witty, broad, sunny, knowing pace. Hearty bravos. —Dave Finkle.

Dyson Disking



Celebrating Ronnie Dyson's new hit single, "Why Can't I Touch You," are (from left) Dyson, Manager Buddy Allen, producer Billy Jackson and Chappell & Co.'s Buddy Robbins shown at Columbia Records Studios during recent session for Dyson's upcoming LP, "Why Can't I Touch You."

Everything Goes With Atco's Donny Hathaway

NEW YORK—"Everything is Everything," according to Donny Hathaway. That's the title of his first album on Atco. Hathaway and partner Ric Powell (Don-Ric Enterprises) were in town last week and spoke about Donny's writing, arranging, producing, singing and hopes.

Hathaway attended Howard University with the intention of becoming a teacher. To support himself in college he started singing with a group and eventually made his way to Chicago where he worked with Curtis Mayfield as a producer and arranger; eventually he became a staffer at Chess.

He's been working with Carla Thomas, Jerry Butler and Little Milton recently but is "trying to get back into performing." His return to performing has been delayed by his many activities, all of them in some way connected with music. He has produced commercials for McDonald's, Bufferin, Kent and Afro-Sheen and has written songs recorded by Roberta Flack, Jerry Butler, Carla Thomas, the Staple Singers, Les McCann, King Curtis, Garland Green and, of course, Donny Hathaway.

"What I like to do with music is suggest love, a peace and harmony," Hathaway asserted. He concentrates on "message



Ric Powell, Donny Hathaway

music" rather than "oowee baby" music because he feels that music has such a great influence on man.

Along these lines, he is interested in getting talented, underprivileged people into the music field. He plans to set up a corporation with training programs covering copying, arranging, mixing, producing, management—all aspects of the business. Hathaway will also embark on a lecture tour of high school band classes in an attempt to give students insights into the possibilities music offers in terms of careers. Hathaway feels that paying "dues" is not necessarily the best way to get involved in music. He commented that if you pay dues long enough you tend to get discouraged. It is his aim to educate people about the business so they have a real chance to succeed without undue hardship.

—Bob Moore Merlis.

Concert Review

Ike, Tina Torrid at Park Festival

NEW YORK—The Ike & Tina Turner Revue featuring the Ikettes, Miss Tina Turner and the Kings of Rhythm (official billing) did their thing at the Central Park Music Festival last Monday (13), and what a thing it was. The band was cooking, Ike was looking mean, the Ikettes shook and shimmed as if their lives depended on it and Tina radiated that special magnetism of hers that is legend.

Imaginative choreography coupled with explosive material provided for a truly special show. "Come Together," "River Deep Mountain High" and "Bold Soul Sister" were knock-outs; but the most engrossing part of the show was Tina's women's liberation reading of "Respect" and Ike's giving Tina her comeuppance with his

responsive singing instructions to Tina in "I've Been Loving You Too Long." You begin to realize, in a roundabout way, that Tina wouldn't be as great without Ike and Ike wouldn't be much without Tina; but together they are truly better living through chemistry.

The Voices of East Harlem were a rousing opening act and perfect for the setting of the park. The huge chorus was recently signed to Elektra, and if the dynamism of their live performance can actually be transferred to a disk the label will have a fantastic piece of merchandise.

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record world **R & B** BEAT
WHERE IT'S AT

Top 5: L. Generation; 3 Degrees.

Top 10: Intruders; Gene Chandler; Marvin Gaye; Delfonics; Spinners.

Smashes of the Week: Spinners; Chilites; Jr. Walker; James Brown; Edwin Starr; Paul Kelly; Clarence Carter; Joe Simon; O'Jays.

Big play: Little Milton; Supremes; Jesse James.

Breaking in Phila.: "Bottle or Me," Dee Dee Sharp; "Don't Make Me Over," Brenda & Tabulations.

Smash Chicago, Phila., Cleveland, Detroit: "Looky Looky," O'Jays.

Sureshot: "I've Come To Save You," 100 Proof.

Winners: "I'm Gonna Forget About You," Bobby Womack; "Set Me Free," Esther Phillips.

Clarence Carter, Spinners, O'Jays, and new Supremes will be fighting it out for #1 in the nation.

Coming out of the South: "Double Lovin'," Spencer Wiggins.

Giant in New Orleans: "Gotta Get Away," Ray Godfrey.

Peggy & JoJo looks solid . . . Also Isley Bros. "Girls Will Be Girls."

Solid airplay on "This Bitter Earth," Satisfactions, Lionel.

Gene Chandler deserves a chance to go Top 40.

Carl Carlton hit #1 in St. Louis . . . Good play on "The Day He Made You" Charles Hodges.

WWIN, Balt., Pics: Jesse James; Betty Wright; Willie Cole. #2—Paul Kelly; #5—Mickey & Mice; #6—Chuck Bernard; #10—Billy Preston; #11—M. Ingredient; #12—Major Lance; Dells; Ray Godfrey; Meters; Spinners.

KSOL, S.F., #6—3 Degrees; #12—Delfonics; #13—Intruders; #14—Carl Carlton; #15—Gene Chandler; Paul Kelly; Barbara Mason; Satisfactions.

KALO, L. Rock, Major Lance; Realistics; Dells; P&JoJo; #10—L. Gen.

WYLD, N. Orleans, Clarence Paul; Jesse James; Realistics; Kelly Bros.; Little Milton; Joe Simon; #7—Ray Godfrey; #8—Sisters & Brothers; Gene Chandler; P&JoJo; Betty Lavette; #14—Carl Carlton; Derek Martin.

WJLB, Detroit, #7—L. Generation; #9—Intruders; #15—Dynamic Tints; #17—Al Perkins; Little Milton; Delfonics; J. P. Robinson; Tyrone Davis.

WVKO, Columbus, Isley; #6—G. Chandler; #12—Intruders; Dells; Kool&G.

WDIA, Memphis, #6—Intruders; #7—T. Taylor; Jesse James; G. Chandler.

KATZ, St. Louis, Joe Simon; Gloria Bouchell; Spinners; Paul Kelly; Dells; Bunny Sigler. #1—Carl Carlton; #4—Intruders; #8—Gene Chandler; #14—Sisters & Brothers; #16—Chilites . . . WVKO, Columbus, Dorothy Morrison; Kool . . . KYAC,

Seattle, Paul Kelly; Meters; #10—Kool; #18—Intruders; Chilites . . . WIGO, Atlanta, Bettye Swann; L. Milton; Joe Simon; Dorothy Morrison . . . WLOK, Memphis, Spencer Wiggins; Brenda & Tabs; Jesse James . . . KDIA, S.F., Sisters Love; P&JoJo; B. B. King; Isleys; Joe Simon; Tony Middleton; Dorothy Morrison; Chilites; Tams.

WAOK, Atlanta, George Jackson; Chicago; Dells. #8—L. Generation; #10—Presidents; #11—Chilites; #12—Paul Kelly; #13—Intruders; #14—Sisters & Brothers.

KGFJ, L.A., Pic: Syl Johnson. #9—L. Generation; #10—Chilites; #16—Intruders; #17—Barbara Mason; #21—Meters; #23—Paul Kelly; #25—Kool & Gang. Sisters & Brothers; Isleys; Carl Carlton; Dells; Gene Chandler.

WGIV, Charlotte, #10—Paul Kelly; #19—Meters; Intruders; M. Ingrid.; Jr. Walker; Isleys; Dells; Chilites; Carl Carlton; Albert King; Dyke.

WVOL, Nashville, #6—L. Gen.; #10—Intruders; Chilites; P. Kelly; Kool.

(Continued on page 264)

New Motown Distributions

DETROIT — Joe Summers, Sales Director of Motown Record Corporation's Independent Division, has announced the ap-

pointment of Wendy Distributors, Newark, N. J., and Seaboard Distributors, Hartford, Conn., to distribute Rare Earth, Chisa and VIP labels for the company.

tear
out
guide

record world Top 50 R&B

This Wk July 25	Last Wk July 18	This Wk July 25	Last Wk July 18
1. BALL OF CONFUSION Temptations—Gordy 7099	1	26. BABY IS THERE SOMETHING ON YOUR MIND McKinley Travis—Pride 2	28
2. MAYBE The Three Degrees—Roulette 7099	3	27. DEAR IKE Sisters & Brothers—Uni 55238	27
3. STEAL AWAY Johnny Taylor—Stax 00681	2	28. DO YOU SEE MY LOVE Jr. Walker & All Stars	45
4. SIGNED, SEALED & DELIVERED I'M YOURS Stevie Wonder—Tamla 54196	6	29. AIN'T THAT LOVIN' YOU Luther Ingram—Koko 2105	8
5. THE END OF OUR ROAD Marvin Gaye—Tamla 54194	5	30. SPIRIT IN THE DARK/ THE THRILL IS GONE Aretha Franklin—Atlantic 2732	7
6. THE SLY, SLICK AND WICKED Lost Generation—Brunswick 55436	11	31. MY GIRL Eddie Floyd—Stax 0072	33
7. WHEN WE GET MARRIED Intruders—Gamble 4004	9	32. ARE YOU READY Pacific Gas & Electric—Columbia 45158	32
8. THE LOVE YOU SAVE Jackson 5—Motown 1166	4	33. WAR Edwin Starr—Gordy 7101	35
9. TRYING TO MAKE A FOOL OUT OF ME Delfonics—Philly Groove 162	12	34. SOMETHING STRANGE IS GOIN' ON Ted Taylor—Ronn 44	38
10. OOH CHILD Five Steps—Buddah 65	10	35. HUMMING BIRD B. B. King—ABC 11268	42
11. I'LL BE RIGHT THERE Tyrone Davis—Dakar 618	16	36. I CAN'T BE YOU Glass House—Invictus 9075	37
12. WHO'S GONNA TAKE THE BLAME Smokey Robinson and the Miracles— Tamla 59195	13	37. GIVE IT UP Top Shelf—LoLo 2304	39
13. I LIKE YOUR LOVIN' (DO YOU LIKE MINE) Chi-Lites—Brunswick 55438	19	38. LOOKY LOOKY O'Jays—Neptune 31	50
14. DROP BY MY PLACE Little Carl Carlton—Back Beat 613	15	39. I UNDERSTAND Fred Hughes—Brunswick 55439	—
15. STEALING IN THE NAME OF THE LORD Paul Kelly—Happy Tiger 541	31	40. STAY AWAY FROM ME Major Lance—Curton 1953	41
16. BAND OF GOLD Freda Payne—Invictus 9075	17	41. IT'S ALL IN THE GAME Four Tops—Motown 1164	14
17. WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia 45110	20	42. BLACK FOX Freddie Robinson—Pacific Jazz 88155	44
18. GET UP James Brown—King 6318	30	43. PATCHES Clarence Carter—Atlantic 2748	—
19. LONG LONELY NIGHTS Dells—Cadet 5672	21	44. GIRLS WILL BE GIRLS AND BOYS WILL BE BOYS Isley Brothers—T Neck 921	49
20. GROOVY SITUATION Gene Chandler—Mercury 73083	24	45. EVERYBODY'S GOT THE RIGHT TO LOVE Supremes—Motown 1167	47
21. HANDCLAPPING SONG Meters—Josie 1021	22	46. DON'T NOBODY WANT TO GET MARRIED Jesse James—ZEA	—
22. LET THE MUSIC TAKE YOUR MIND Kool and the Gang—Delite 529	23	47. RUNAWAY PEOPLE Dyke & Blazers—Orig. Sound 96	—
23. I GOTTA GET AWAY Ray Godfrey—Spring 104	26	48. YOUR LOVE Joe Simon—Sound Stage 7 2664	—
24. ONE WAY TICKET TO NOWHERE Syl Johnson—Twinight 134	29	49. CHECK OUT YOUR MIND Impressions—Curton 1951	18
25. YOU'VE BEEN MY INSPIRATION Main Ingredient—RCA 0340	25	50. SOMETHING Booker T & MG's—Stax 0073	—

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

RIDING HIGH

The Sly, Slick
And The Wicked

BY THE

Lost Generation

55436

I Like Your Lovin'
The Chi-Lites
(Do You Like Mine)

55438

I Understand
Fred Hughes

55439

Brunswick
RECORDS

NATRA Chi Offices Open

The National Association of Television and Radio Announcers announces the official opening of their new National Executive Offices at 1408 South Michigan Ave., Chicago, Ill. 60605 (312) 939-5170.

Having moved to Chicago from their offices at 850 Seventh Ave., N. Y., NATRA recently announced the appointment as Executive Director of Lucky Cordell. Bill Tyson replaced Cordell as President of the Chicago Regional Chapter of NATRA. Chicago also welcomed Mrs. Delta Ashby, NATRA's New York Receptionist and Membership Administrator who was promoted to become the National Office Manager.

In addition, NATRA announced a new staff member as Director of Special Projects and Events, Cory Wade, who takes over all responsibility for national promotion and publicity. He is a veteran of both the radio and record industries.

One of the first tasks facing Cordell and his staff is the an-

nual convention which takes place this year in Houston, Texas, at the Royal Coach Inn from Aug. 19-23.

Convention Chairman Robert Garner reports that from all early indications this year's convene should prove to be the biggest and most productive gathering in NATRA history. An added highlight will be the celebration marking 1970 as the 15th Anniversary for this organization as they gather to help fulfill the legacy and theme of last year—"The Time Has Come; Let's Work Together" and accept enthusiastically the challenge of this year's theme, soon to be announced.

The final deadline for '70 NATRA Journal ads is July 24 and all late applications will have to be considered on the basis of space available. Effe Smith, 250 West 57th Street, New York, New York 10019, (212) 265-3830, should be contacted for all information regarding ad space, art work, etc.

Granger Seeks Promo Men

Ron Granger, head of Tangerine Record Corp., recording artery of Ray Charles' RPM International, leaves Monday, July 27, on a two-week cross-country trek to select four regional independent promo men to represent Tangerine product throughout the U.S.

Reunited



The debut of Zea Records, nationally distributed by Roulette, reunited Jesse James (left) and producer Hosea Wilson (right). Jesse's earlier records on another label were produced by Wilson who tapped him as his first artist on the new label. Looking on is George Chavous (center), National Promotion Manager for Zea. Jesse's first release: "Don't Nobody Want To Get Married (Parts I and II)."

FORE Names Chairmen

FORE has appointed a number of new committee chairmen and co-chairmen as of its most recent board meeting.

Committees, chairmen and co-chairmen are: Program, RCA's Buzz Willis, Aki Aleong; Publicity, Fame's Sidney Miller, Atlantic's Ted Williams; Entertainment, Tangerine's Ronnie Granger, Audio Arts' Madelon Baker; Membership, Duke-Pea-cock's Dave Clark; Grievance and Investigating, Star Day-King's Buddy Scott; and Financial, Richard Simpson.

By-Laws Committee

Logan Westbrook is currently chairing the By-Laws rewrite committee, which includes Miss Baker, Cynthia Badie, Miller, Granger and Aki Aleong. The rewritten by-laws will be submitted to the board for approval and presented to the entire organization during the annual convention at Miami's Eden Roc Oct. 28 to Nov. 1.

Simon 'Love' Soars

NASHVILLE—Nick Shrode, National Promotion Manager for Monument Records, announced that Joe Simon's Sound Stage 7 single, "Yours Love," sold 100,000 copies its first week in release.

R&B BEAT

(Continued from page 262)

Jesse James is now being picked and played at just about every key station . . . Festival on Colossus went on most of the big stations with many pics . . . The Realistics on Delite broke wide open in Philadelphia. Credit Bill Carr of WDAO, Dayton, with starting it . . . Fantastic record out of New Orleans is "You're Being Unfair To Me," Hank Sample, who is the dj at WBOK. It is a great record . . . The Derek Martin is a giant in Cinn. and is now breaking in many markets . . . WOL-Washington, new: Isley Brothers, Bettye Swann, Originals, 1 James Brown, 4 Paul Kelly, 5 Gene Chandler, 6 Spinners, 7 Edwin Starr, 8 Freddy Robinson, 9 Jr. Walker, 10 Sister and Brother, 11 Sister Love, 13, Major Lance, 14 Dyke and Blazers, 15 Supremes, 16 Glass House . . . WWRL (Norma Pinnella) Ney: D. Morrison, Brenda and the Tabulations, Esther Phillips, B. Swann, Joe Simon, Festivals, Della Reese, 2 R. Dyson, 3 E. Starr, 5 J. Lee, 7 Kool and the Gang, 9 Main Ingredient, 10 J. Brown, 13 Jr. Walker, 14 Chi-Lites, 15 Paul Kelly, 19 C. Carter, jumped from 20 to 6 Gene Chandler sales on Major Lance. WJLB pics: Cody Blacks.

Cacavas' Athenaeum To Chappell

Athenaeum, a new publishing firm, has just been formed by agreement between writer John Cacavas and Chappell & Co., which will administer Athenaeum worldwide.

Cacavas formerly served as Director of Publications at Chappell for five years where he was active as a writer, arranger and conductor. He also initiated Chappell's Gallery Records and was involved with the firm's background music library, Sonaura.

As a contract composer with the company, Cacavas enjoyed such hits as the late Sen. Dirksen's best-selling "Gallant Men," Nancy Wilson's "Black is Beautiful" and Ed McMahon's "Beautiful Girl." His songs have been recorded by Dee Dee Warwick, New Christy Minstrels, Sacha Distel, Ray Anthony, Lotte Lenya, Guy Lombardo, Ed Townsend and the Manhattan Pops Orchestra, among others.

Presently signed to Metro-media as a conductor-arranger, Cacavas' latest release is a "Paint Your Wagon" instrumental LP.

Capitol Signs Four New Artists

HOLLYWOOD—Capitol Records President Salvatore J. Iannucci announces the signing of four new artists: Tim Rose, Yates, the Gray Fox and Anita Carter.

Executive Producer Artie Mogull will produce Rose and the Gray Fox. Ken Cooper and George Richey will produce Yates and Anita Carter, respectively.

Fonda Promotes Disk

Al Kasha, President of National General Records, and Fred DeMann, promotion head of the company, have set up a unique radio promo plugging the singing debut of Henry Fonda and Jimmy Stewart on the NGR release of "Rolling Stone."

Kasha and DeMann have set up a series of phoners with Fonda on location in upstate Oregon, where he is filming "Sometimes a Great Notion." Fonda is not only taking direct calls for "live" interviews, but is taping five to six interviews a day for delayed dj play.

Concert Review

Cosby, Wilson One - Niter

LOS ANGELES—Bill Cosby and Nancy Wilson, together on one bill, presented a successful one-night concert Friday, July 10, without previously announcing it as a benefit performance.

The Santa Monica Civic Auditorium stand purposely avoided a charity tag in ticket advertisements, as Cosby put it, "So you people wouldn't think we weren't going to put on a good show!" International Childrens School benefited.

But it was a "goodie" they got. Backed by an 18-piece, Don Trenner-led band, Capitol's Nancy Wilson performed a good deal of her just-completed Las Vegas Caesar's Palace nitery songfest.

Uni Records comedy star "Coz" came across with some new material about wife and kids, old school days; as well as previous enjoyable comments about first pregnancies, monster movies and the like.

—Elmer Pasta.

Atlanta-Macon Report

By LEE BARRY

As so often happens in the hustle and bustle of the music industry, the quiet, behind-the-scenes man who does his number without a lot of fanfare sometimes goes without notice. For this reason, we take a minute to salute (quietly) Joseph A. "Cotton" Carrier, General Professional Manager of the Lowery Group of Music Publishing Companies.

"Cotton" has been with Bill Lowery since the very first song was published in 1953 (Carrier's gospel classic is, "I Have But One Goal"). He is certainly one of the important factors in the success that Lowery has enjoyed. Carrier has served in a variety of capacities from record-plugger, to founder of the Lowery Talent offices, to General Professional Manager. We might coin a phrase by saying without good old "Cotton," there would not be any silk in Atlanta today.

Hometown boys do make good with Atlanta's Columbia branch outselling every market on the recent Ray Stevens hit, "Everything is Beautiful." The LP of the same title is also selling more vigorously here than anywhere else in the country. Our hero returns home over the Labor Day weekend to do a series of concerts at Chastain Park Amphitheatre . . . Billy Joe Royal has returned to the Big "A" after a tremendously successful engagement at the Flamingo Hotel in Las Vegas . . . Good to have Bill Lowery and Hugh Rogers back in town. Lowery took advantage of the sun and surf in Florida. Rogers was on an extended booking jaunt to Lake Tahoe and Reno.

"Queen For A Day" is Mrs. Ray Whitley, who gave birth to a bouncing baby boy, Christopher Sterling Whitley, who checked in at a hefty 8 lbs., 12 ounces. Put the same crown on Gloria Peck, who was "Secretary for a Day" recently on WGST Radio. Miss Peck is secretary to Columbia's Don Dempsey.

Easy as 1-2-3, or so it seems these days with the Atlanta based 1-2-3 record label cookin' baby, cookin'! Mike Clark, Executive A&R Director for the label, reports a lot of initial action on the Tams with "Too Much Foolin' Around," Pat Peterman with "Love the Way Do Your Thing" (Peterman's record is the first product released from a production deal with the Sound of Birmingham Studios), and 15-year-old R. B. Hudman, with "Look at Granny Run Run." The label bought the Hudman record for immediate rush-release when WQXI went on the product "out of the box." The Hudman record was originally on the Courtney label. Scheduled for release are the Playboys of Edinburg with the old Richie Valens tune, "La Bamba," due on July 20 and Atlanta sax man Mike Sharp due with the Buie-Cobb tune "Free" on July 25.

Joe South may do a possible March, 1971, concert with the Atlanta Symphony Orchestra if details can be worked out. Let's hope it comes off! South's next LP, "Joe South's Greatest Hits, Volume One," is due in the Capitol August release.

Dennis Yost and the Classics IV are on an extensive tour promoting their latest Liberty single, "God Knows I Loved Her." The tour climaxes in Honolulu on July 26, with a civic auditorium concert. The boys plan a few days in the Hawaiian sun and surf before returning home in time to star in a special WSB Radio Week appearance Aug. 3.

Robert Cummings and Mamie Van Doren opening in "How To Succeed In Business" for a July 21-26 run at the Atlanta Civic Center . . . Over the mountain and across the sea — Macon's Percy Sledge is doing record breaking business in Africa. Sledge was scheduled to return stateside July 12, but has now been held over until September . . . Atco recording artist Arthur Conley has headed for a European tour that will take him to Spain, Italy, Switzerland, France, Sweden and England. The Conley tour began July 13 and is scheduled to end on Aug. 20. Conley's next single was produced by Johnny Sandlin and is entitled "All Day Singing."

The Allman Brothers were recording live at the Atlanta Pop Festival in Byron, Ga., for a possible LP to follow their soon to be released second set. The Brothers have bought a farm outside Macon and named it Idlewild in salute to its peaceful setting as

(Continued on page 270)

Eight LPs from Lib/UA

A tight album release of eight packages for August was announced by Mike Lipton, VP and Assistant General Manager of Liberty/UA, Inc. The new schedule is the first which adheres to the organization's just-instituted policy of issuing a smaller number of disks with concentration on quality, plus overall promotion, merchandising and publicity for the individual recordings.

"Future Blues" by Canned Heat and "Song" by Dennis Yost and the Classics IV are the two collections on Liberty. Blue Note is represented by Jimmy McGriff, presenting

"Electric Fun." United Artists Records will showcase a trio of top performers. These are "Shirley Bassey Is Really Something"; "Capture The Moment," the contribution of Jay and The Americans; and "Beyond Your Head" by Boffalongo. Rounding out the release are two packages on the UA Latino label, "El Doctor" by Tito Rodriguez and "El Diferente" by Ricardo Rey.

The Liberty/UA organization is backing up this select release with a major push in advertising, merchandising, publicity and promotion.

Col Honors Stravinsky Via Deluxe Package

In celebration of the composer/conductor's 88th birthday, Columbia Masterworks has released a deluxe six-record packaged titled "Nine Masterpieces Conducted By the Composer Igor Stravinsky."

Set contains the nine most famous of his major works on five LPs, along with a 48-page booklet containing many important articles and statements about the musician.

Also included is a special bonus record, "Portrait of Stravinsky," produced by Leroy Parkins, Associated Producer, Masterworks, Columbia, with notes and narration by John McClure. This record contains excerpts from several Stravinsky recording sessions as well as in-depth portrait of Stravinsky, poken by the composer himself.

Capitol Signs U. K.'s If

NEW YORK — Dick Asher, VP, Eastern Operations, Capitol Records, announces the signing of If, a seven-member English jazz rock group. Deal was negotiated with the group's producer-manager Lew Futterman and his Concert House organization.

Concert House Responsible

The Concert House was responsible for the development of such acts as Jay & the Americans, Brother Jack McDuff and J. J. Jackson.

The group's first LP, "If," was released on the Island label in England. In less than one month it has become one of the hottest sellings LPs in that country. Capitol will release the album on July 20.

In Concerts, Festivals

If, which includes Dick Morrissey (tenor) and Terry Smith on guitar, is presently appearing in concerts and festivals in England and the Continent, and has an 18 date tour set with Traffic.

ROULETTE

HITS

OF THE

WEEK

"THE DAY HE MADE YOU"
Charlie Hodges
Calla 171

"BLESS THE CHILDREN"
Don Cooper
R 7080

record world
en
Perú

By PEPE ALBUJAR B.

Al inicia mi informe musical, deseo hacer llegar mi saludo a todos los colegas y amigos del mundos discómano; también el agradecimiento de todos los comentaristas del Perú, a todos y cada uno de Uds., por su valiosa ayuda moral en los momentos difíciles de aquel 31 de Mayo pasado. ¡Muchas gracias amigos del disco!

Ahora, podremos reafirmar nuestra gran amistad nacida al amparo de los éxitos musicales; desde el Perú, estaré dando a conocer a Uds., los más resaltantes sucesos mediante el disco en territorio peruano, es ya decir, a nivel nacional. Recibirán las noticias que Uds., quieren y con ello, seguiremos afirmando que son El Gran Jurado en éste mundo de primicias musicales.

Los conjuntos juveniles extranjeros más populares en el país son The Archies, Los Iracundos y Los Angeles Negros . . . El conjunto norteamericano The Archies se mantiene en plano preferencial con "Sugar Sugar", "Srta. Rita", "Jingle Jangle" entre otros . . . Los Uruguayos Iracundos, son los favoritos de la juventud "Inca" y le han otorgado el premio "Naylamp" por cinco años consecutivos . . . Ahora, sus versiones "fuertes" son "Buscándote", "Te Siento Más Distante", "A La Aventura", "Recuerdos de Amor" y otros . . . De Chile, llegaron con gran fuerza Los Angeles Negros y sus "impactos" son "Murio La Flor", "Tanto

Adios", "Como Quisiera Decirte" y otros muy buenos.

Entre los solistas extranjeros destacan varios, pero el que sigue manteniendo su reinado es Palito Ortega, quien también a obtenido por cinco años consecutivos el "Naylamp" . . . Ahora sus versiones que figuran en primer lugar en las encuestas "Como Aquellos Barcos Que Se Van", "La Juventud Sabe Donde Va", "Siempre Estoy Enamorado" y otros . . . El artista chileno Juan Carlos, se ha reafirmado como la revelación del 70 ya que obtiene magnífica figuración con la balada "Los Perdidos" . . . La pecosita Rita Pavone, llegó a la capital peruana, Lima y cumplió dos grandes actuaciones, en la que impuso sus hit's "Ay, Muchacho" y "María Luisa" . . . Su compatriota Jimmy Fontana, goza de gran popularidad y se mantiene en lugares preferenciales en las encuestas nacionales con "Cuanto Te Amo" y "El Arca de Noé" . . . El español Dyango, ya ha confirmado ser uno de los más populares en nuestro medio y sus baladas "Poema de Amor", "Verás Verás", "El Cobarde" . . . Entre las figuras internacionales que entran con mucha fuerza en Julio está el juvenil chileno Sergio Palmer de brillante actuación en el "1er Festival de Chiclavo" con "La Juventud Se Me Va".

Two Groups to ATI

American Talent International, Ltd., has reached an agreement with the Arthur Howes office of England for exclusive representation of Humble Pie in the United States and Canada. Agency has also signed the MC5 to an exclusive world-wide agreement.

TITO RODRIGUEZ Y LOS MONTEMAR



ESTO SI ESTA EN ALGO
L 31049 / LS 61049

CUIDADO
NO TEMAS
LLEGO MAÑANA
ESPERANDO
QUISIERA DECIRTE

U.A. Latino 
Entertainment from
Transamerica Corporation



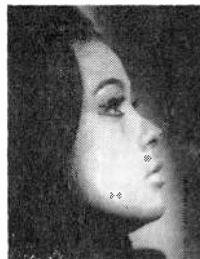
en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

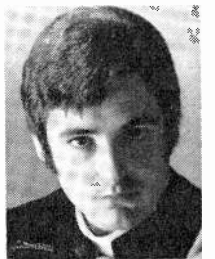
Impresionante el "debut" de Celia Cruz en el Montmartre Restaurant de Miami. Esto, seguido a sus muy comentadas actuaciones en España, traen a la gran Guarachera de Cuba de impresión en impresión. Lo depurado de su arte único, una sencillez no fácil de localizar actualmente y un arrastre impresionante por la gran personalidad de la Cruz, la llevan de escenario en escenario, de estación de radio en estación de radio. Diría que Celia ha tenido grandes momentos de éxito en su larga carrera artística, pero actualmente quizás esté situándose en la más alta de sus posiciones. Rompe sus propios records de asistencia y se proyecta con una fuerza y vitalidad extraordinarias. Ahora, solo falta que Tico la lance fuertemente en Inglés para lo cual está Celia preparada y ansiosa. Ojalá y así sea. Triunfará en ese mercado también . . . Errol Garner, pianista y compositor mundialmente famoso, hará su primera jira artística por Sudamérica durante este mes de Julio. Incluida en su itinerario están las ciudades de Caracas (donde dará su primer concierto), Río de Janeiro, Sao Paulo, Buenos Aires, Montevideo y Santiago de Chile. Garner, quien ha sido aclamado en cada uno de sus conciertos en Norteamérica, Canada, Europa y México, lleva gran entusiasmo en ésta, su primera jira por Sudamérica. Será acompañado por una sección de ritmos que incluye a José Mangual, (conga) Ernest McCarty (bajo) y Bill English (batería).



Palmenia Pizarro



Oliver Berliner



De Raymond

Lanzó Fuentes al mercado su primer long playing "Violines Bailables". En esta grabación se conserva todo el valor auténtico en cuanto a instrumentos, solo que la voz ha sido reemplazada por violines, lográndose un efecto muy interesante. Entre los números se encuentran: "Arbolito Sabanero," "Delirio," "Me Equivoqué Contigo," "Cerro Verde" y otros . . . Los Claves, conjunto antioqueño (Colombia), acaba de firmar contrato de exclusividad con Fuentes . . . Bella la interpretación de "Ajeno" en la voz de Palmenia Pizarro, lanzada en Chile y Perú. Ya comienza a situarse en los "rankings" de Latinoamérica. Palmenia, archifamosa por sus interpretaciones de vales peruanos, ha logrado gran impacto en los boleros y se proyecta como gran baladista. Philips debe movilizarla internacionalmente . . . Fantástica la interpretación de Elena Cortés (Iempsa) de "El Arca de Noé". . . Triunfan Los Diablos en España con "Un Rayo de Sol". . . Agradezco carta de Mateo Fortuny de Promoción de Ekipo, España, en la cual me adjunta reproducción de parte de "Desde Nuestro Rincón" que han hecho circular en España . . . Planea jira por Estados Unidos el baladista español De Raymond, del sello español Marfer . . . El Círculo de Cronistas de Espectáculos del Perú dio a conocer "Los Mejores Artistas del Año," de la siguiente manera: Jesús Vázquez. "Reina y señora de la Canción Peruana." Raúl Vázquez "El Monstruo de la Canción." Juan Mosto "El Mejor solista criollo". . . Oliver Berliner, presidente de Hall of Fame y Gramophone Music Company, localizado en la costa oeste de Estados Unidos, ha seleccionado a Ralph Lew, para que represente estas dos importantes editoras de música en el área de Nueva York. Esto, a más del contrato como productor independiente con MGM y otros triunfos más, sitúan a Ralph en situación privilegiada. ¡Se lo merece!

(Continued on page 267)

Desde Nuestro (Continued from page 266)

Firmó Musart a Juan Mendoza "El Tariacuri". Su primer éxito en esta etiqueta luce ser "Y Es Verdad". . . Musart está produciendo el segundo "elepé" con **Bienvenido Granda** y uno nuevo con **Rolando Laserie**, que ha regresado triunfante de Venezuela. Inmediatamente después de terminadas sus grabaciones, saldrá Rolando para Miami y Santo Domingo . . . "Nadita de Nada" en la voz de **Mirtha**, también se situará como ganadora. Este bello tema, también de la inspiración de **Dino Ramos** ("La Nave del Olvido") acaba de ser lanzado también al mercado por RCA en la voz del enorme **Marco Antonio Muñiz** . . . RCA lanza en este mes "La Novia del Sol", "álbum" interpretado por **Amalia Mendoza** y la nueva voz **Luciana**, en una grabación de música "ranchera" . . . Salió **Sandro** hacia España, para debutar en el Florida Park. De ahí pasará a Francia y Venezuela. Sandro triunfa en este momento rotundamente con su "Se te Nota" en varias capitales Latinoamericanas y vaticino que será su más brillante éxito. Sandro acaba de terminar su película "Gitano" producida por **Oscar Aderle-E. Spitz** . . . Acaba de grabar en estos días su tercer "elepé" **Leonardo Favio**. Un "sencillo" con "Nacio Nazareno" del propio Favio y "Hola Che" de **Bebe Muñoz**, integrante del dueto **Fedra y Maximiliano** . . . **Piero** acaba de terminar su primer película junto a **Luis Sandrini** y ha comenzado a grabar su segundo "Long Playing" que saldrá en principios de Noviembre. Acaba de salir a la venta en Argentina, el long playing de **Estela Raval** (Los Cinco Latinos) como solista. Su interpretación de "No e Cambies la Cruz" es de lo más impresionante que he oído en años. También figuran en el repertorio, elaborado a base de temas de **Sandro y Luis Aguilé**, versiones en castellano de títulos como "Rezo una Pequeña Plegaria," "La Rueda," "Me Siento tan Feliz," "Nunca volveré a enamorarme" y otros. Los arreglos han sido elaborados por el joven y brillante músico argentino **Oscar Cardozo Ocampo** . . . Agradezco correspondencia de **Roberto Vico**, Jefe de Arte y Publicidad de Odeón e Argentina . . . Y ahora . . . ¡Hasta la próxima.

Lend an Ear . . . In English

Celia Cruz had great success in Spain. Now, she is enjoying full houses at Restaurant Montmartre in Miami . . . **Errol Garner**, world-renowned pianist-composer, will make his first concert tour of South America this month. He will be accompanied by a rhythm section consisting of **José Mangual**, conga player; **Ernest McCarty**, bass; and **Bill English**, drums . . . Fuentes released "Danceables Violins," an album in which violins offer a superb and danceable repertoire, such as "Arbolito Sabanero," "Delirio," "Me Equivoqué Contigo," "Cerro Verde" and other . . . **Los Claves** signed with Fuentes in Colombia . . . "Ajena" by **Palmenia Pizarro** is moving nicely in several countries. Palmenia is an exclusive artist from Philips in Chile and easily could be a success in all Latin America. Her interpretations of modern ballads are great although she became famous rendering Peruvian waltzes . . . **Elena Cortés** beautifully renders "El Arca de Noé," released by Iemsa in Peru . . . **Los Diablos** are smashing in Spain with "Un Rayo de Sol" . . . **De Raymond**, Spanish singer from Ekipo, Spain, is planning to tour the United States . . . Winners of the Asociación de Cronistas de Espectáculos in Peru were **Jesús Vázquez**, **Raúl Vázquez** and **Juan Mosto** . . . **Oliver Berliner**, President of Hall of Fame and Gramophone Music companies, appointed **Ralph Lew** as his representative in the New York area . . . Musart signed **Juan Mendoza "El Tariacuri."** A single containing "Y es Verda" by Juan is moving nicely in Mexico. Musart is also producing an album by **Bienvenido Granda** with **Mariachi** and a new one by **Rolando Laserie**, who is back from successful performances in Venezuela. Rolando will perform very shortly in Miami and Santo Domingo . . . "Nadita de Nada" by **Mirtha** could be as fantastic a smash as "La Nave del Olvido." Both tunes are from the Argentinean composer **Dino Ramos**. RCA already recorded this song by the great singer **Marco M. Muñiz** . . . RCA will release this month an album titled "La Novia del Sol" by **Amalia Mendoza** and another by their new voice **Luciana** . . . **Sandro** is performing in Spain at Florida Park. From there he will visit France and is expected shortly for performances in Venezuela. His new film, "Gitano," will be exhibited very soon in Latin America. His newest and perhaps his most successful

(Continued on page 268)

record world Latin American Album Reviews

SING ALONG WITH ME

JOHNNY ALBINO—Starbright SLP-169

Se luce el siempre vendedor Johnny Albino en un repertorio de primerísimo orden. "Cuidado," "Amor Ajeno," "Canto a Santa Barbara," "Nuestro Balance" y más. Vendiendo bien en Nueva York y Puerto Rico.

Johnny Albino offers an outstanding repertoire, as usual. "Cuidado," "Tarde de Mayo," "Por qué nos Separamos," "Triste Existir," more.

★★★★

EN VIVO

ARNULFO M. VEGA—Cap Latino St-19077

Interesante y bella grabación efectuada en "vivo" en el "Café Cantante" de México. Gran compositor y excelente intérprete, ofrece Arnulfo aquí éxitos de su propia cosecha, acompañándose a la guitarra. "Me Regalo Contigo," "Así es el Amor," "Ya me Cansé" y otras, rodeado del ambiente de su público.

Arnulfo M. Vega renders his own compositions "live," accompanied by his guitar. "Ven que te Quiero," "Y Voy," "Ayer te Ví Llorar," "No Dudes" and "Esta vez."

★★★★

RECORDANDO A RAFAEL HERNANDEZ

Caytronics CYS 1213

Los Aventureros, Trio Avileño, Trio Añoranza, Orq. R. Hernandez, Salomon y su Orq., Trio Los Cadetes y las Hnas. Armel ofrecen aquí tesoros del gran compositor puertorriqueño **Rafael Hernández**. "Lamento Borincano," "Perfume de Gardenias," "Desvelo de Amor" y "Ausencia."

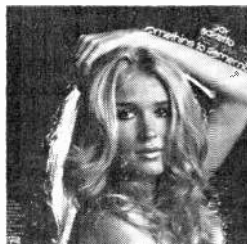
Los Cadetes y las Hnas. Armel ofrecen aquí tesoros del gran compositor puertorriqueño **Rafael Hernández**. "Lamento Borincano," "Perfume de Gardenias," "Desvelo de Amor" y "Ausencia."

Rafael Hernández' compositions by great interpreters such as **Trio Añoranza**, **Trio Avileño** and others. "Corazón no Llores," "Silencio," "El Jibarito," "Desvelo de Amor" and "Cancción del Alma."

(Continued on page 268)



Nuevo Release Tico por . . . Miguel Estivill



SOMETHING TO REMEMBER

Ray Barretto

1205



EL SOL BRILLA PATA TODOS

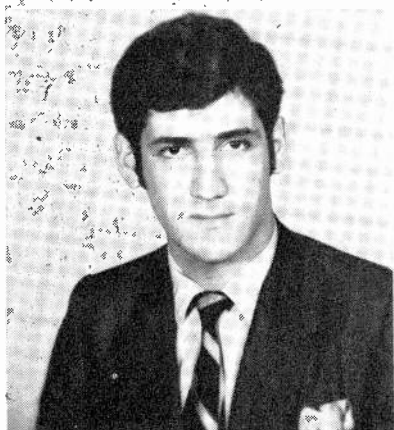
Quetcy Alma

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Teófilo Beras
Radio Unión
El Conde 96
Santo Domingo,
Dominican Republic

Symphony Sid's Latin Top 10

WEVD—New York

1. LA MALANGA
Eddie Palmieri—Tico
2. QUITATE LA MASCARA
Ray Barretto—Fania
3. NO TE CRITICO
Tony Pabon—Alegre
4. CHA CA BOOM
Joey Pastrana—Cotique
5. THE PRAYER
Joe Bataan—Fania
6. CHUMBA LA CHUMBA
La Lupe—Tico
7. POWER
Ray Barretto—Fania
8. CHOTORRO
Roberto Roena & Apollo Sound—
Fania Int.
9. NO VOY PARA LUNA
Tito Puente—Tico
10. CHE CHE COLE
Willie Colon—Fania

Budd Fair Dates

It's been announced by her manager Herb Bernstein that Julie Budd has been set to play her first fair dates. On Aug. 29 she is set to appear at the State Fair in Cobleskill, N.Y. Miss Budd is also set to appear at the Michigan State Fair Sept. 21 to 23.



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Latin American Single Hit Parade

PERU

By PEPE ALBUJAR B.

1. AY MUCHACHO
Rita Pavone (RCA)
2. BALADA PARA UN GORDO
Juan y Juan (RCA)
3. NATACHA
Raúl Vázquez (Odeón)
4. AJENO
Palmenia Pizarro (Virrey)
5. LOS PERDIDOS
Juan Carlos (RCA)
6. TE SIENTO MAS DISTANTE
Los Iracundos (RCA)
7. MARILUNA
Narciso (Printer)
8. MURIO LA FLOR
Los Angeles Negros (Odeón)
9. COMO AQUELLOS BARCOS QUE SE VAN
Palito Ortega (RCA)
10. TEMA DE UN AMOR TRISTE
Los Tios Queridos (RCA)

Donato Joins Blue Thumb

LOS ANGELES—Blue Thumb has signed Joao Donato, the Brazilian composer-arranger-pianist, and is taking him down a new artistic route.

Donato has begun work on his initial Blue Thumb album under the production supervision of Emil Richards.

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. LOVERS
H. Averde (Fania)
2. THE PRAYER
J. Bataan (Fania)
3. MY MEMORIES OF YOU
J. Sabater (Tico)
4. DESESPERADO/DESPERATELY
J. Sabater (Tico)
5. THERE'S NO OTHER GIRL
Olivieri (Delta)
6. DON'T STOP NOW
R. Pagan (Fania)
7. TUS RECUERDOS
Lebron Bros. (Cotique)
8. CHE CHE COLE
W. Colon (Fania)
QUITATE LA MASCARA
R. Barretto (Fania)
9. AGUZATE
R. Ray (Alegre)
10. I WANT YOU, I NEED YOU, I LOVE YOU
H. Rivera (4 Points)
11. LA MALANGA
E. Palmieri (Tico)
12. LONELY HAS BEEN MY DAYS
Ralphy and the Latin Lovers (Delta)

★★★★

WBNX, New York

1. EXISTE UNA RAZON
Sandro (Caytronics)
2. LA MUJER QUE TE AMA
Olga Guillot (Musart)
3. UN MINUTO APENAS
Miltinho
4. TAN BONITA COMO TU
Papo Román (Borinquen)
5. MAL PENSADOS
Rolando Laserie (Musart)
6. MI JURAMENTE
Yolandita Monge
7. JUAN PENA
Willie Colón (Fania)
8. SENOR DOCTOR
Los Payos (Gema)
9. A BANAR EL CABALLO
Pijuan
10. HOY ESTOY CONTENTO
L. Favio (Caytronics)

Latin American Single Hit Parade

PUERTO RICO

W.A.E.L. ARECIBO, PTO. RICO
Courtesy of Mayaguez Record Shop

1. LA ULTIMA PALABRA
Sophy (Tico)
2. EL TRISTE
José José
3. A MI MANERA
Ricardo Ray (Alegre)
4. PANO DE LAGRIMA
Sonora Ponceña
5. VEHICLES
The Ides of March
6. EN EL AMOR
Luis Aguilé (Musart)
7. QUITATE LA MASCARA
Ray Barretto (Fania)
8. MI LLANTO Y LA LLUVIA
Santo Colón (Fania)
9. CHACA, BOOM, PART 1
Joey Pastrana
10. SIN COMPROMISO
Tommy Olivencia

Sencillos de Impacto (Impact Singles)

1. PETE RODRIGUEZ & HIS ORCH.
"Dame Felicidad"
"Aburundanga"
Alegre X-4039
2. JOSE SOSA "JOSE, JOSE, JOSE"
"No Me Dejes Solo"
"Amor"
Orfeón 45-15006
3. EDUARDO ZURITA
"La Piragua"
"La Nave del Olvido"
Candil 1103
4. JUAN CORONEL
"Dejame Solo"
"El Infierno"
Delta 1001
5. TONY RICO
"Paredes Viejas"
"La Sota de Copas"
Cobra CO-5007
6. MARCO ANTONIO MUNIZ
"Nadita de Nada"
"Wendolin"
RCA 76-3146

Latin Album Reviews

(Continued from page 267)

QUANTANAMERA

QUINTETO CAPRI—Magda MGLP-519

Ofrece este excelente quinteto un derroche de piezas imborrables. "Tabernero," "Te Perdono," "Cuando Salí de Cuba," "Cama de Piedra," "Guantanamera," "Sufro tu Ausencia" y "Búscame."

Quinteto Capri should sell this album almost everywhere in Latin America. "Cama de Piedra," "Tabernero," "Relicario de Amor," "Entre Suspiro y Suspiro" and "Sufro tu Ausencia." Great repertoire!



Desde Nuestro

(Continued from page 267)

hit is "Se te Nota" which is climbing up the charts everywhere it is exposed . . . Leonardo Favio is recording his third LP. A single that will be included in this album containing "Nacio Nazareno" and "Hola Che" is being strongly promoted in Argentina . . . Piero just finished his film in which he stars with Luis Sandrini and just recorded his second LP, which will be shortly on the market . . . Estela Raval, previously a member of Los Cinco Latinos and now a soloist renders "No Me Cambies la Cruz" in such a way that it could become an impact smash everywhere. An album by this fine singer will be released this week in Argentina, containing themes from Sandro and Luisito Aguilé. Arrangements in this album are by talented Argentinean musician Oscar Cardozo Ocampo.

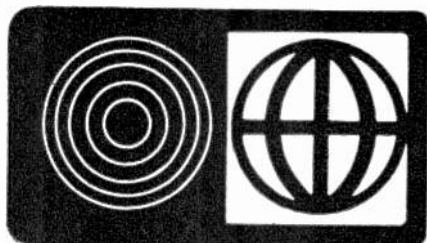
Personalidad de la Semana (V.I.P. of the Week)



Augusto Sarria
Gerente General
Industrias Electricas y Musicales
Peruanas
(Odeón)
Edif. Wiese Nuñez Nos. 610-611
Lima, Perú

Dukes Record Live

The Amboy Dukes, Detroit-based hard rock group on Polydor Records, will record their next album, "Rattle My Snake," live at their July 31 concert at Detroit's Eastown Ballroom.



Capitol Sets Sticker Campaign

HOLLYWOOD — Capitol Records, in a move to unseat the daisy as the symbol of the "new life style," has developed a group of six vegetable/fruit stickers built around an innovative tape promotion for the Beatles.

Capitol tags the campaign "stick - a - garden - on - something you-love," and these colorful, organically-designed stickers (a carrot, celery, squash, mushroom, radish and an apple) can be placed on car bumpers, windows, books, skin, a police crash helmet or just about anything else that needs a face lifting.

During the promotion lasting July 13 through Aug. 14, Capitol accounts will receive free with each Beatles tape (cassette and 8-track) one each of the six new decals. The thrust of the

campaign will evolve at the retail outlets in the form of give away traffic builders and premiums awarded with the purchase of Beatles tapes.

Explaining the marketing concept behind the campaign, Rocco M. Catena, Capitol Merchandising VP, said: "The fusing of the Beatles identity with these exciting stickers makes a particularly impressive merchandising campaign. The stickers will become a novel traffic-building device and it's hoped they will replace current symbols of love and peace. They promote the fast-growing plan for a clean environment.

To support this tape promotion, an extensive trade and consumer ad campaign is slated as well as in-store promotions and radio/television tie-ins.

American Tape Bows Washington Office

American Tape Duplicators has opened a marketing and sales office in Washington, D.C., for its newly formed joint venture company with North American Philips.

The new company, ATD of Washington, D.C., has been established to help minority businessmen move into the music and tape industry. ATD will seek to secure government and private contracts for tape duplication, record manufacturing and related services. It has been launched with the financial and technical assistance of North American Philips and American Tape Duplicators.

Optronics Adds Westhampton Films

NEW YORK — Irv Stimler, President of Optronics Libraries, Inc., announced that an agreement has been reached with Ben Barry, head of Westhampton Films (a division of the Kettner Corp.) for exclusive visual cartridge rights to the Westhampton film catalog.

By way of the pacting, Optronics adds to its vast library the rights to such motion picture classics as Alexander Korda's "The Scarlet Pimpernel," starring Leslie Howard and Merle Oberon, and its sequel "The Return of the Scarlet Pimpernel" plus "The Drum" and "Elephant Boy."

Reiss Tops Programming Avco Cartridge TV

NEW YORK — Jeffrey Reiss has been appointed Director of Program Planning of Cartridge Television Inc., a subsidiary of Avco Corporation, announces Sam Gelfman, VP for Programming and Production for CTI.

Reiss will coordinate the activities of independent producers, as well as educators, publishers and record companies, in production of programming specifically designed for Cartridge Television, Inc. The com-

pany plans to provide specific programming designed directly for the consumer.

To Superscope Post

SUN VALLEY, CALIF.—Edmond C. Lausier of Los Angeles has been named Director of International Operations and Office Manager for Superscope, Inc., announced Joseph S. Tushinsky, President.

Mercury's Major Tape Release

CHICAGO — A dozen new 8-tracks and cassettes, including the last recording made by England's the Nice, the debut of British group Uriah Heep and the soundtrack to the new film, "Joe," comprise Mercury Record Corporation's July tape release.

All 12 tapes in the release are being offered at an additional 10% discount while the entire tape catalogue bears an extra five percent discount during the program which ends Aug. 31.

The Five Bridges Suite was the last recording made by the Nice. Last week, the LP rose to #2 in England after only two weeks on the charts.

The Uriah Heep album is by one of England's new rock groups, while the "Joe" soundtrack features two tunes by Jerry Butler and one by newcomer

Exuma.

Also in the release are tapes by three of the most respected groups in the contemporary field — "Satisfied" by the Mother Earth, "1-1-1" by the Sir Douglas Quintet and "Real Mink" by Blue Mink.

Other product includes: "A Musical Seance," featuring Rosemary Brown, the British housewife who claims to communicate with such dead composers as Beethoven, Bach and Liszt; "Gone is Love" by French conductor/arranger Paul Mauriat; "Exuma"; Dave Dudley's "The Pool Shark," featuring the country star's recent #1 hit; Jerry Lee Lewis' "Live at the International in Las Vegas," and "This Is Their Country" the Mercury debut by country artist Bobby Bare.

Polydor in Multiple Tape Setup

Increased tape business and prospective fall upsurge has led to the formation of a multiple tape distribution setup by Polydor Incorporated.

Five representatives were appointed at a recent meeting by Sid Love, National Tape Sales Manager, Polydor Incorporated.

The appointments are as follows: Chuck Dondero—California, Arizona and Nevada; Jerry Denkers—Rocky Mountain area and Pacific Northwest; Harold Pease—lower Midwest; Vince Fsadni—upper Midwest; Steve Cohen—Southeast; and Bob Sheingold—Northeast.

Mercury/A&R

(Continued from page 225)

is part owner of A&R Recording Studios in New York; Arthur Ward, President of the A&R Studios and Don Fry, Vice President and General Manager of the recording facilities.

Internal PR Set-up

Barsky indicated that A&R will have internal publicity and promotion set-ups, with the latter area headed by Jerry Wagner. In addition, Mercury's sales, promotion and publicity staffs will work A&R product.

Barsky first became involved in the record industry in 1950, when he founded a Philadelphia distributorship, Edward S. Barsky Inc., which handled such lines as MGM, Liberty, Verve and Kapp. In 1963 he left Philadelphia and moved to New York, where he developed and became general Manager of MGM's Metro economy line. Two years later he joined Liberty as Director of its Sunset budget line.

In late 1968 Barsky became Executive Vice President of the Cambell, Silber, Cosby Corp., and a year later joined Ampex as Executive Vice President.

Gentrys Go Commercial

NASHVILLE — The Gentrys, hot off the national charts with "Cinnamon Girl," recently prepared a special radio broadcast that will be carried by 300 Armed Forces radio stations around the world. Taped in L.A., the broadcast specially scripted for the Memphis-based group and highlighted by 16 numbers by them, will be carried in the states as well as to our Armed Forces overseas.

Recent completion of recorded radio spots for "Coppertone" were announced by the group's booking agency, Continental Artists of Memphis, prior to the Gentry's departure for West Coast commitments.

The group's new release is "He'll Never Love You" on Sun Records.

Komisar/Brunswick

(Continued from page 225)

handling all the MCA owned labels.

Komisar will headquarter at Brunswick's temporary New York home offices located at 445 Park Ave. until September of this year, at which time the company will move to new and larger quarters.

Doughty to Daylin Merchandising Post

LOS ANGELES — Daylin, Inc., a major national retailer, has undertaken a program of aggressive support to the sale of records and tapes with the appointment of Don Doughty as Director of Merchandising for these products.

Doughty a 10-year veteran in this field, was named to the post by Amnon Barness, board chairman of the company which owns 55 discount department stores from coast to coast as well as chains of drug stores throughout the United States and Canada. In this newly created post, Doughty will be responsible for merchandising records, tapes and related items in all Daylin divisions involved in these products.

With Seven Companies

Doughty held merchandising positions with several leading record companies. He had been Merchandising Project Manager for Capitol Records; worked for Columbia and Crescendo as National Promotion Manager.

Canada

(Continued from page 215)

*Tartan Records Ltd.

Box 898
Port Arthur, Ontario

Trans World Record Co. Inc.

1180 St. Antoine Street
Montreal, P.Q.

514-866-2884
President: Arthur Young

Branch Trans World Record Co. Inc.

117 Midwest Road
Scarboro, Ont.
416-759-1638

Branch Trans World Record Co. Inc.

1299 Stratchona
Winnipeg, Man.
204-503-0436

Distributors of: Blanche Neige (French), Canterbury, Fiesta, Folkways, Grecophon, Jazzland, La Voix de L'Auteur Mainstream, Montagnard (French), Murry Banks, Riverside, Spoken Arts, Spoken Word, Trans World, Stone, Tag Ltd., Verve Forecast, Wonderland, Dover, Listen and Learn, Oak Publications and others.

*Tuesday Music Productions

Suite 46
1262 Don Mills Rd.
Toronto, Ontario

*Villa Records

401 Carlton St.
St. Catharines, Ontario

Waldale

Station St.
Amherst, Nova Scotia
W. S. A. Daley
(904) 667-3303

Accent, Ajun, Apen, Brunswick, Caedmon, Carnival, Challenge, Coral, Crescendo, O.C.P., Decca, Diamond, Disques, Double Shot, Everest, GNP, Loma, Peter Penguin, Point, Project 3, Reprise, Solid State, Soma, Squire, United Artists, Valient, Veep, Vocation, Warner Bros., Zero.

*Willow Music

R. R. I
Fort William, Ontario

*Worth Records

1966 Prospect St.
Sheilbrooke, Quebec

*World Records

484 Waterloo St.
Oshawa, Ontario, Canada

Chappell's First Convention

(Continued from page 225)

Also present for the first time at a special Friars Club luncheon on Thursday were Chappell writer-associates Paul Leka, President of Little Heather and Big Heather Music, Tom Jones, Harvey Schmidt, Jule Styne and John Wharton, Trustee of the Cole Porter Musical and Literary Property Trusts.

Norman Weiser, VP and General Manager, presided over the open forum discussions which dealt with Chappell's newer, more aggressive sales policies necessitated by the company's increased activity and product in the contemporary area. In conjunction with this, Weiser presented a far-ranging schedule of new publications for late summer, fall and winter.

Taking advantage of its new association with the MRC publishing groups, and the Intersong and Belinda groups, which represent a large source of contemporary material, Chappell is initiating its current program with two newly-released folios entitled "Hear and Now" combining such hits as "Na Na Hey Hey Kiss Him Goodbye," "Don't Wake Me Up In The Morning, Michael" and "You're The Sound of Love" with Chappell standards. A third volume in this series is already in production. Also culled from the MRC catalogue is a "Gasoline Alley" folio with music from Rod Stewart Album."

Simultaneously released with the "Hear and Now" volumes is "If You Let Me Make Love To You, Then Why Can't I Touch You," Ronnie Dyson's current hit version of the "Salvation" song. Coming out shortly and following the chart trend is Buddy Miles' "Them Changes" and "(I Remember) Summer Morning" as performed by Vanity Fare. A Tony Bennett folio, "Tony Bennett on Broadway," containing songs the artist has recorded, will be issued.

Announced New Series

Weiser also announced the new Thunderock Series, Chappell's first schedule of rock marching band publications. Stressing the theme of marching bands with a contemporary beat are "Na Na Hey Hey," "Morning Girl," "Why Can't I Touch You," "Rock-A-Nova," "Swing Chariot," an adaptation of the Believers version of "Swing Low, Sweet Chariot," "On a Clear Day," "Buckle Down, Winsock!" and "Cherry

Pink and Apple Blossom White."

Rodgers Publications

In commemoration of Richard Rodgers' 50th Anniversary in the theatre, a schedule of Rodgers' publications was presented including an "Oklahoma!" marching overture in Country and Western style, "Richard Rodgers Symphonic Marches for Concert Band," arranged by Robert Farnon and publications from Rodgers' forthcoming musical starring Danny Kaye, "Two By Two." Already in print are a "Rodgers and Hart Revisited" and "Rodgers and Hammerstein Revisited" folio. Rounding out the Williamson catalogue is the continuing series of Pixie Judy piano folios featuring music from Broadway's only musical repertory company for children.

In line with Chappell's new methods of marketing and merchandising to suit the firm's enlarging contemporary scope, Weiser outlined the institution of regularly scheduled dealer-conducted clinics and workshops to be set up across the country. The clinics will showcase Chappell music as conducted by the company's Rental Library Director, Louis Brunelli, and a number of the outstanding composers associated with the firm including Morton Gould and Jule Styne.

The meeting also covered Chappell's accelerated program in the educational field, again stressing contemporary material in the octavo line.

In the absence of Jacques R. Chabrier, President of Chappell, currently in Europe, Weiser announced the appointment of Carl Miller to Senior Editor of Publications, and the promotion of Lee Snider to Editor.

Atlantic/Macon Report

(Continued from page 265)

compared to the bustling New York air terminal formerly of the same name. They are also purchasing a number of acres in Love Valley, N.C. The title of the second LP will be named after one of the two farms (Idlewild or Love Valley). Harmonica man working with the boys at the recent Pop Festival was **Tom Desette**, who was formerly with the **Butterfield Blues Band**.

Phil Walden has signed **Melting Pot, Salt and Pepper, Vic Waters** and the **Bethlehem Asylum** to his Macon-based music industry complex. The Bethlehem Asylum brought thunder and lightning to their first Macon recording session when the Capri-con studios were struck by lightning.

Tony Joe White has formed **Swamp Rock Productions** in a joint venture with **Phil Walden**. The first group being produced by Swamp Rock is **Eric Quincy Tate**, a jazz-rock quartet cut of Corpus Christi, Texas . . . **Eddie Floyd** is also taking care of business with the setting up of a multi-music industry complex in conjunction with **Alan Walden**.

Illusion Headlines

The Illusion, Steed Records group, has been set to headline at the New Coast Music Festival in Chester County, Pa., July 26, announced manager Mark Alan.

The three-day event (July 24, 25 & 26) is being produced by Stan Gitt's Gitco, Inc., in cooperation with New Coast, Ltd. The festivities will be held at Unionville and Temple Roads in North Coventry Township.

In addition to the Illusion, New Coast, Ltd., is booking **Catfish, Dragonwyck, Eric Burdon, Steeplechase, High Treason, Faustus, Boomerang, Orpheus, Mitch Ryder** and others.

Meter Maids & Men



The Jubilee Group of Labels and Phonodisc Limited of Toronto, its Canadian licensee, co-hosted a radio and press reception for the **Meters**, hot soul instrumental group on the Josie label, on their recent Canadian tour, also celebrating the release of their new "Struttin'" album. Shown celebrating are **William Osborne**, Phonodisc Central Division Sales Manager; **Marshall E. Sehorn**, producer of the **Meters'** five chart singles and three hit albums; **Barbara Darcy** and **Steve Blaine**, President of the Jubilee Group. The **Meters'** latest single is "The Handclapping Song."

Snider will concentrate on contemporary product, working closely with the Contemporary Division of the Professional Department, which includes **Gary Anderson** and **Tommy Mottola**, and the young writers now under contract to Chappell and its associated firms.

record world Nashville Report

by RED O'DONNELL

The Andrew Jackson Hotel in downtown Nashville, where many dee-jays, record company execs, talent agents, promoters, et al headquartered during the annual October Country Music Festival and WSM Grand Ole Opry Birthday Celebration, has closed. The 45-year-old hostelry will be torn down as part of the face-lifting project undertaken by the Nashville Housing Authority on the city's main stem. The passage of the Andrew Jackson leaves only two major hotels—the Noel and Hermitage—uptown in Music City, U.S.A. Demise of the inn will no doubt create some space problems—or lack of space problems—for delegates. However, Roger Miller's King of the Road has opened since the last Festival, and other motels are under construction. Perhaps there will be enough room for all.



Red O'Donnell

Johnny Cash's next single (due any edition) is "Sunday Morning Coming Down," written by Kris Kristofferson. His album, "The Johnny Cash Show," featuring material from his ABC-TV show—there's a "Ride This Train" segment—is being prepared for release in August. Meanwhile, Cash—after brief rest here—is en route to Madrid, Spain (with wife June and their son John Carter Cash) to film final scenes of his "A Gunfighter" movie role. Filming will require about 10 days . . . Monument artist Don Cherry (singing pro golfer) and wife Joy (a former Miss Nevada) expect an addition to the family in November . . . Virtually every entertainer based in Nashville appears active in Tex Ritter's campaign for U.S. Senator from Tennessee . . . New Act Dept.—Ramona (Mrs. Grandpa) Jones and 14-year-old son Mark performing at folk festival. Ramona on the fiddle; Mark on the five-string banjo. "We're so far out that we're 'in,'" kids Mrs. Jones.

Bill Hudson & Associates' public relations director Betty Hofer quips, "A popular song is one that makes us all think we can sing" . . . Unusual sound on a Certron label LP summer release: "Steam Calliope, A Rare Musical Instrument." Right off the old steamboat or older circus . . . Jimmy Kish, the Flying Cowboy who pilots planes and picks and sings, flew one to Nashville where he now lives. The veteran performer formerly was resident of Cleveland, Ohio.

Birthdaying: Henson Cargill, Johnny Darrell, Roy Acuff, Jr., George Hamilton IV . . . Amboy, Ill., talent agent Marve Hoener signed the Denver-based Skinner Brothers (Roger & Ronnie) to his roster . . . Brenda Lee guests on the Everly Brothers' ABC TV hour July 29 . . . Sings "The Letter" and medley of her Decca hits, "I'm Sorry," "Sweet Nothin'," "Bill Bailey" and "Jambalaya" . . . Most entertainers move on stage from the wings but recently at Lancaster, Penn., The Stonemans chose a different entrance: Came up the banks for Cripple Creek after riding in on a mini-riverboat. Played their theme of many waves ago—"Cripple Creek."

I hear many kudos about the way manager Bud Wendell is doing his job at the Grand Ole Opry—from pickers and singers who perform on the Opry . . . Liza Minnelli at Fame Studio in Florence, Ala. (about 100 miles from Nashville) for A&M sessions. Three days and the album cuts (of pop-contemporary) came off just fine . . . Doris M. Lynch, sister of Tommy Overstreet, Jr., appointed Tour Coordinator at the Country Music Hall of Fame and Museum . . . Nat Stuckey's next RCA single (due for release) Tuesday (21) is "Whiskey, Whiskey," written by Combine Music's Ton Ghent. While on recent tour of military bases in Hawaii, Stuckey and wife Ann were visited by Charley & Rozene Pride, who were vacationing there. Talk of the island is the show at which Nat brought Charley on stage as his special guest . . . Louis (Grandpa) Jones began using the "Grandpa" tag as a young entertainer decades ago. "Folks said I sounded like an old-timer

(Continued on page 272)

Judy West's First 'Sweet' Single

NEW YORK — Judy West, a Starday country star, has now become the first artist to release a single from the score of the current Broadway hit, "The Last Sweet Days of Isaac." Judy was in New York last week to get things started for the record, and she stopped by Record World to exude some excitement.



Mike Kelly of Starday/King, Judy West

The show tune, "Yes, I Know That I'm Alive," is slated for a big promotion push from publishers Hill and Range. According to Judy, "They own all the music for the show, and they feel there should be at least one hit, since it is doing so well. Since I have the first record, I'll at least have a good chance."

Judy is also a writer, and she penned her first release, "Just a Bend in the Road," which has since been done by Eddy Arnold and Ferlin Husky. She describes herself as "basically a country singer who also does other types of music," including, obviously, show tunes. In the past, she has worked at clubs such as the Tro-

picana and the Riviera in Las Vegas, and she is currently appearing in at the Nashville City Club in her home city.

In the works for the future are more club dates and an album for fall release, which Judy describes as a "kind of gospel-country-Negro spiritual kind of thing." But for now all fingers are crossed for the new single, and the next few weeks should tell whether Judy West has the hit from "The Last Sweet Days of Isaac."

'Gunfight' to Paramount

Paramount Pictures Corp. has acquired the United States and Canadian distribution rights to "A Gunfight," starring Kirk Douglas and Johnny Cash currently in production, announces Robert Evans, Paramount Senior VP in Charge of World-wide Production.

Richie's Lucky 19th

Little Richie Johnson has promoted his 19th number one record, Faron Young's "If I Ever Fall in Love."

Little Richie will be back in the producers booth again this week in Nashville where he will produce Jimmy Snyder and Darrell McCall.

record world C&W Singles Publishers List

A MAN'S KIND OF WOMAN (Twin Forks/Ragmar, BMI)	32	LAND MARK TAVERN (Passkey, BMI)	28
A PERFECT MOUNTAIN (Acuff-Rose, BMI)	21	LEAVING ON A JET PLANE (Cherry Lane, ASCAP)	57
ALL AMERICAN HUSBAND (Sure-Fire, BMI)	59	LET'S GO FISHIN' (Green Grass, BMI)	54
BABY, I TRIED (Monster, ASCAP)	45	LONELY FOR YOU (Singleton, BMI)	64
BILOXI (Window, BMI)	58	LONG LONG TEXAS ROAD (Combine, BMI)	9
BLAME IT ON ROSIE (Wilderness, BMI)	72	LUZIANA RIVER (Birmingham/Noma/S.P.R., BMI)	38
BROTHER RIVER (Tree, BMI)	43	MARTY GRAY (Chesnut, BMI)	60
COLUMBUS STOCKADE BLUES (Peer Int'l, BMI)	71	MARY GOES 'ROUND (Jack Music, BMI)	40
COME AND GET IT MAMA (Tuff, BMI)	44	MISSISSIPPI (Alchemy, BMI)	63
CRIPPLE CRICKET (Shelby Singleton, BMI)	73	MULE SKINNER BLUES (Peer Int'l, BMI)	15
DO IT TO SOMEONE YOU LOVE (Newkeys, BMI)	26	MY LOVE (Duchess, BMI)	50
DON'T KEEP ME HANGIN' ON (Marson, BMI)	17	ONE NIGHT STAND (Blue Book, BMI)	39
DRIVIN' HOME (Papa Joe's, ASCAP)	47	ONE SONG AWAY (House of Cash, BMI)	51
DUTY NOT DESIRE (Shelby Singleton Music/Chu-Fin, BMI)	23	PICK ME UP ON YOUR WAY DOWN (Tree, BMI)	66
EVERYTHING A MAN COULD EVER NEED (Ensign, BMI)	36	PLAYIN' AROUND WITH LOVE (Algee, BMI)	25
EVERYTHING WILL BE ALL RIGHT (Vania/Twig, BMI)	65	REMOVING THE SHADOW (Williams, Jr., BMI)	30
FINGERPRINTS (Blue Book/Ching-Ring, BMI)	61	ROCKY TOP (House of Bryant, BMI)	14
FOR THE GOOD TIMES (Buckhorn, BMI)	8	RUN THAT BY ME ONE MORE TIME (Owepar, BMI)	69
GRAZIN' IN GREENER PASTURES (Combine, BMI)	8	SALUTE TO A SWITCHBLADE (Newkeys, BMI)	29
GIVE LOVE A PLACE TO BEGIN (Glaser, BMI)	75	SHE'S A LITTLE BIT COUNTRY (Wilderness, BMI)	11
HEART OVER MIND (Cedarwood, BMI)	13	SOMEDAY WE'LL BE TOGETHER (Jobette, BMI)	7
HEAVEN EVERYDAY (Jack & Bill, ASCAP)	46	SON OF A COAL MAN (United Artists, ASCAP)	55
HEAVENLY SUNSHINE (Al Gallico, BMI)	27	SUGAR IN THE FLOWERS (Sue-Mir, ASCAP)	67
HELLO DARLIN' (Twitchy Bird, BMI)	24	TELL ME MY LYING EYES ARE WRONG (Blue Crest, BMI)	22
HELLO MARY LOU (January/Champion, BMI)	20	THE KANSAS CITY SONG (Blue Book, BMI)	4
HE LOVES ME ALL THE WAY (Algee, BMI)	5	THE MAN YOU WANT ME TO BE (Wandering Acres, SESAC)	74
HONKY TONK MAN (Cedarwood, BMI)	44	THE MOST UNCOMPLICATED GOODBYE (Blue Crest, BMI)	35
HUMPHREY THE CAMEL (Back Bay, BMI)	12	THE OTHER WOMAN (Tree, BMI)	56
HUSBANDS AND WIVES (Tree, BMI)	68	THE WHOLE WORLD COMES TO ME (Contention, SESAC)	34
I CAN'T SEEM TO SAY GOODBYE (Don Robertson, ASCAP)	31	TILL I CAN'T TAKE IT ANYMORE (Eden, BMI)	49
I NEVER PICKED COTTON (Central Songs/Freeway, BMI)	6	TOGETHERNESS (Blue Book, BMI)	52
I NEVER ONCE STOPPED LOVIN' YOU (Stallion, BMI)	16	WARMTH OF THE WINE (Window, BMI)	48
I WISH I HAD A MOMMY LIKE YOU (Algee, BMI)	19	WE'LL SING IN THE SUNSHINE (Lupercalia, ASCAP)	70
IF I EVER FALL IN LOVE (Newkeys, BMI)	2	WHEN A MAN LOVES A WOMAN (Forest Hills, BMI)	18
I'LL BE YOUR BABY TONIGHT (Dwarf Music, ASCAP)	42	WONDER COULD I LIVE THERE ANY MORE (Half-Clement, BMI)	7
I'M LEAVING IT UP TO YOU (Venice, BMI)	37	YOU AND ME AGAINST THE WORLD (Contention, SESAC)	33
JESUS TAKE A HOLD (Blue Book, BMI)	3	YOU WANNA GIVE ME A LIFT (Sure-Fire, BMI)	10
		YOUR LOVE IS THE WAY (Needahit, BMI)	53

CMA Meets in Canada

July 13 and 14 were meeting dates for the quarterly board meeting of the Country Music Association held this quarter at the Royal York Hotel in Toronto, Ontario, Canada.

The Country Music Association Board of Directors, convened Monday, July 13, for the agenda including the routine committee reports as well as the discussion on the proposed Song Festival, new radio sales kit, new membership brochure, the progress of the Fifth Annual Music City Pro-Celebrity Invitational Golf Tournament and the addition of a new award to the annual Country Music Awards event.

Other items on the agenda were the discussion of plans for the Ed Sullivan Country Music Show, plans for the October convention and Awards program, the selection of the recipient of the Founding Presidents Award and the promotional plans for Country Music

Month.

On Monday evening, BMI Canada, Limited, hosted a reception for the Board with William Harold Moon serving as the official host.

The Luncheon on Tuesday was hosted by the Canadian Broadcast Society. Danny Davis, a Country Music Association Director-at-Large, was luncheon speaker. Entertainment was provided by Gary Buck, Ferlin Husky, Mac Wiseman and the CFGM Band.

King to Hawaii

NASHVILLE—Claude King is set for a return visit Aug. 14-23 to Hawaii and a tour of the military bases. The Joe Taylor Artist Agency co-ordinates the Hawaiian tours for the Donna J. Williams Agency in Hawaii.

Ross, Radom Form Distrib, Promo Firm

R & R Enterprises, independent record distribution and promotion company, opened its doors this month at 6515 Sunset Boulevard in Hollywood. The company is headed by Ron Ross and Larry Radom, formerly Dot/Paramount sales staffers.

Supplementary Function

"R & R is set up as a supplementary function to the record company's existing national distributorship," states Ross. "Our function is to call on those dealers not too often served by the record company's local distributor either because of distance, volume, etc. We also serve our clients by controlling in-store merchandising at all dealer locations."

In addition to records, R & R will be handling tape cartridge sales, accessory items, etc.

Nashville Report

(Continued from page 271)

when I sang on the radio, so I went along with the gag," Jones recalls. "Now, I've grown into the part" . . . Birdie (Mrs. Floyd) Brown, mother of singers Jim Ed, Bonnie and Maxine Brown died in Pine Bluff, Ark., after long illness . . . Independent producer W. D. (Buddy) Killen at Fame Studio, Florence, Ala., to produce Happy Tiger label session with soul singer Paul Kelly . . . Music City Records into new office at 1215 17th Ave. So., Robert Owens is manager; Carlton Haney is President. Artists in label include L. E. White, Mike Tuttle, Rick Stanley and John Henry III . . . What's this rumor about the clever comedy duo of Bob & Ray (now regulars on the CBS-TV "Happy Days" summer series) signing with Certron?

Scuttlebutt hereabouts has Lester Flatt, after all these years, leaving Columbia. Asked about it Lester said, "I'm not sure yet" . . . Jeannie C. Riley set for two weeks tour of Far East beginning Nov. 12 . . . Pat Boone, wife Shirley and their four daughters on trek through Orient. Understand Shirley and the girls will appear in papa Pat's act . . . Don and Phil Everly hit paydirt in the recording field with "Bye, Bye Love," then repeated with "Wake Up Little Susie," both written by Nashville's Boudleaux Bryant. "Most of the songs Boudleaux writes work for us," Phil explains. "He's a rarity, an honest man and a great country music creator."

Bill Monroe, Mac Wiseman, Jimmy Martin, Chubby Wise, Carl Story, Clyde Moody, Don Reno, Red Smiley, the Osborne Brothers, the Country Gentlemen, Jim & Jesse, Ralph Stanley, Goins Brothers, J. D. Crowe, Curtis Blackwell, Randall Collins, Charlie Moore, Hubert Davis and the Shenandoah Valley Cut-ups will appear on the second annual Georgia State Bluegrass Festival next Friday, Saturday and Sunday at Shoal Creek Country Music Park, Lavonia, Ga. . . Roger Miller has been signed for role in "Love, American Style" episode for airing next fall on ABC-TV . . . The title of the syndicated show which Archie Campbell will host—and which begins production at WLAC-TV studios here in mid-September—is "Nashville Palace," not "Hollywood Palace" as stated herein last week.

Although there has been some talk about it, Ray Stevens and Jerry Reed who are involved and going to be involved in TV work on the West Coast insist they're not leaving Nashville . . . Toronto's Michael T. Wall in for session on K-Ark label produced by John Capps . . . Norman Warembud, manager of publications for Bourne Co. of New York, winged into town to confer with the firm's local rep, Maggie Cavender . . .

Hank Locklin named his Pensacola nightclub the Nashville Room.

The Bill Hall Know-How

NASHVILLE—Publishing exec Bill Hall is probably one of the best merchandisers of songs in the entire music industry.

Hall once opened an office on Hawkins Street adjacent to Record Row in which he placed nothing but a lounge area, tape machine and a refrigerator full of cold beer. A&R men and artists were treated to a few minutes of relaxation in the Jack & Brill Publishing Co.'s lounge while the company's songs played in the background.

Hall's latest venture in merchandising original material consists of an electric Santa Claus which stands some six feet high, decked in red and white, moving its head from side to side and offering in its outstretched hand a leadsheet of the pubbery's "Ding-A-Ling, The Christmas Bells," while a demo of the Jerry Foster-Bill Rice penned tune plays in the background.

Gilreath to Mirisch

Jim Gilreath, who has booked and promoted major recording and variety artists in the Baltimore and Washington, D. C. areas for the past five years, has joined David Mirisch and Associates, theatrical firm, in their Hollywood office.

record world Top Country LP'S

This Wk. July 25	Last Wk. July 18		Wks. on Chart
1	2	THE WORLD OF JOHNNY CASH Columbia GP 29	6
2	1	JUST PLAIN CHARLEY C. PRIDE RCA LSO 4290	25
3	6	HELLO DARLIN' Conway Twitty—Decca DL 75209	3
4	5	WORLD OF TAMMY WYNETTE Epic BN 503	5
5	4	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins—Columbia 9978	8
6	3	TAMMY'S TOUCH Tammy Wynette—Epic BN 26549	8
7	7	PORTER WAYNE AND DOLLY REBECCA Porter Wagoner & Dolly Parton—RCA LSP 4305	16
8	11	LOVE IS A SOME-TIMES THING Bill Anderson—Decca DL 75006	4
9	9	BEST OF CHARLEY PRIDE RCA LSP 4223	39
10	12	YOU AIN'T HEARD NOTHING YET Danny Davis and the Nashville Brass—RCA LSP 4334	7
11	8	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	5
12	10	BABY BABY David Houston—Epic BN 26539	16
13	15	SIX WHITE HORSES Tommy Cash—Epic BN 26535	12
14	13	GREATEST HITS Hank Williams Jr.—MGM 4656	13
15	18	YOU WOULDN'T KNOW LOVE Ray Price—Columbia CS 9918	6
16	(—)	THE FIGHTIN' SIDE OF ME Merle Haggard—Capitol ST 451	1
17	21	LORETTA LYNN WRITES 'EM AND SINGS 'EM Loretta Lynn—Decca DL 75198	2
18	19	ON STAGE—FEBRUARY 1970 Elvis Presley—RCA LSP 4362	2
19	(—)	CHARLEY PRIDE'S 10TH ALBUM RCA LSP 4367	1
20	14	BEST OF JERRY LEE LEWIS Smash SRS 67131	9
21	22	BEST OF PORTER WAGONER, VOL. II RCA LSP 4288	3
22	24	OCCASIONAL WIFE Faron Young—Mercury SR 61275	4
23	17	WAYS TO LOVE A MAN Tammy Wynette—Epic BN 26519	23
24	20	BIRDS OF A FEATHER Jack Blanchard & Misty Morgan Wayside WSS 33-001	8
25	16	HELLO, I'M JOHNNY CASH Columbia CKS 9943	24
26	26	LONG LONESOME HIGHWAY Michael Parks—MGM SE4662	6
27	27	LORD IS THAT ME Jack Greene—Decca DL 75188	3
28	23	A TASTE OF COUNTRY Jerry Lee Lewis—Sun 114	4
29	25	TO SEE MY ANGEL CRY Conway Twitty—Decca DL 75172	18
30	29	OKIE FROM MUSKOGEE Merle Haggard—Capitol ST 384	24

record world Country LP Reviews

THE KANSAS CITY SONG BUCK OWENS & HIS BUCKAROOS— Capitol ST476.

The Buckaroo takes listeners on an international tour with "The Kansas City Song," "Londontown," "Amsterdam," "Black Texas Dirt," "Scandinavian Polka," and "The Wind Blows Every Day in Oklahoma." Most songs are new and Buck wrote 'em, every one.

★★★★

CHARLEY PRIDE'S 10TH ALBUM RCA LSP 4367.

Advance sales already make this one of country music's biggest LPs. Listeners won't recognize anything but "Is Anybody Goin' To San Antone." Everything else is brand new. It's Strong! What else has to be said about Charley these days?

★★★★

I NEVER PICKED COTTON Roy Clark—Dot DLP 25980.

"I Never Picked Cotton" and "Thank God and Greyhound" are the heavies on this new Dot disk. The album cover is great. This one was produced at Bradley's Barn in Nashville by Joe Allison. "Sunday Morning Coming Down," "Anybody Goin' To San Antone."

★★★★

SINGING 'EM COUNTRY KITTY WELLS—Decca DL75221.

The Beatles' Ringo Starr says Kitty Wells is his favorite country artist. The "Queen of Country Music" is resplendent in her new Decca sleeve. She does "Country Girl," "We Could," "When The Grass Grows Over Me," "Rise and Shine."

★★★★

MERLE HAGGARD, THE FIGHTIN' SIDE OF ME Capitol ST 451.

It's another live Haggard album, with the big ones like "I Take a Lot of Pride In What I Am," "Today I Started Loving You Again," "Okie From Muskogee," "The Fightin' Side Of Me" and impersonations of Snow, Cash, Robbins and "The Buckaroo."

★★★★

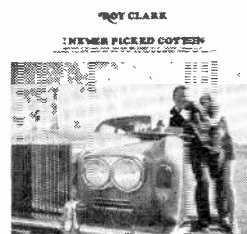
A REAL LIVE DOLLY Dolly Parton—RCA LSP 4387.

Dolly's a dilly with the hometown Sevierville, Tenn., crowd. The buxom beauty offers "Blue Ridge Mt. Boy," "Dumb Blonde," "Something Fishy," "You Gotta Be My Baby," "Jeannie's Afraid Of The Dark," "How Great Thou Art" and the fantastic "Put It Off Until Tomorrow."

★★★★

SONGS MY MOTHER WROTE Lynn Anderson—Chart 1032.

Twelve Liz Anderson tunes make for good listening. Lynn has already hit paydirt with Mama's songs like "Ride, Ride, Ride," "If I Kiss You Will You Go Away." Also included are "Just Between The Two Of Us," "Too Many Dollars, Not Enough Sense," "Mama Spank."



Country Hot Line

By MARIE RATLIFF & CHUCK NEESE

Biggest smash in the Portland area according to Sammy Taylor at KWJJ is Hank Williams, Jr.'s "All For The Love of Sunshine." Also strong: "No Love At All," Lynn Anderson; "Georgia Sunshine," Jerry Reed; "That Ain't No Stuff," Compton Brothers. New left field: Alan Klein's "Dinner's In The Icebox" on the English Decca label. Good action on "Forever Ended Yesterday," Johnny Paycheck: "Shutters and Boards," Slim Whitman; "Roll It Over In Your Mind," Gene Evans on Chalet; "Santa Domingo," Buddy Allen; "One Song Away," Tommy Cash; "Sugar in the Flowers," Anthony Armstrong Jones. Pic: "Simpson Creek," Mayf Nutter.

Remember the girls that sang on Elvis' "Suspicious Minds?" They're the Holiday Sisters and rumor has it arranger-artist Bergen White has cut them independently.

Bill Bailey at KIKK in Houston says their biggest mover is "Fingerprints," Freddie Hart. Also hot: "Marty Gray," Billie Jo Spears; "Snowbird," Anne Murray; "St. Louis Blues," an instrumental by Chubby Wise on Stoneway. New mover: "Hannah," Jack Palance. #1 Charley Pride.

Bobby Goldsboro either has it made or he's starving! "Hotline" walked in on the new Johnny Seay session and guess who was playing rhythm guitar—"Honey" Goldsboro!

Mike Larsen has joined the staff at WJJD in Chicago after a tenure at San Diego's KSON.

Charlie Monk of WMTS picks Lynn Anderson's "No Love At All." New on the playlist: "Angels Don't Lie," Jim Reeves; "Lonely Alone," Jerry Chesnut. Heavy requests: Porter & Dolly, "Daddy Was An Old Time Preacher Man" LP pick: "Music City Sounds," Lloyd Green & Pete Wade.

Marion at WJJD says Charley Pride still #1. New on playlist: Hank Williams, Jr.; "Hurry Home To Me," Bobby Wright; "I Found You Just in Time," Lynn Anderson; "I Knew You'd Be Leaving," Peggy Little; "Honky Tonk Man," Bob Luman. Pic: "Whatever Turns You On," Al Perry on Love label. Most requested: "Hard Hard Traveling Man," Dick Curless. Also heavy requests: "America Communicate With Me," Ray Stevens; "The Other Woman," Ray Pennington.

Tom Joyner, WQIK in Jacksonville, Fla., says "We've recently gone to album play as a means of getting fresh material on the air."

Jocks, would you rather get mono or stereo singles? Write: Hotline, c/o Record World, 806 16th Avenue South, Nashville, Tenn. 37203.

Don Evans at WEEP in Pittsburgh (which goes to 50,000 watts this week) reports heavy calls on "Goodbye Lucy," Jack Palance. Sales: Ray Price, Mel Tillis. Starting to happen: Don Gibson; Norro Wilson; "No Love At All," Lynn Anderson; "I Want You Free," Jean Shepard; "All for the Love of Sunshine," Hank Williams, Jr. Good action: Dolly Parton; Billy Walker; Jack Blanchard & Misty Morgan.

Top country labels on the singles chart this week: #1—Capitol with 12; #2—Decca with 11; #3—RCA with 10; #4—Epic, Columbia and United Artists, each with 5; #5—Mercury and Chart, each with 4.

Wheeler Set For NET Special

Billy Edd Wheeler has been named to appear in "Dark as a Dungeon," one of a series of concerts to be presented by National Educational Television.

The series, "An American Odyssey," will feature four one-hour programs as concert performances and the locations are set for the particular area indigenous to the incidents being portrayed.

Oscar Brand has written and will work in the narration and co-production of the show. According to producer Mike Greenwald, the performance slot for "Dark as a Dungeon" is scheduled for late fall.

Also appearing in the "Dark as a Dungeon" concert will be Merle Travis, Tom Paxton and Jean Ritchie.

New Johnson Singles

Little Richie Johnson is working on several new singles, including disks by Jeannie C. Riley, Harlow Wilcox, Dee Mullins, Terrell Jones and several others. Djs may obtain copies by writing Little Richie Johnson, Box 3, Belen, New Mexico 87002.

Hitchcock, Curtis to GRT

NEW YORK — Len Levy, President of the GRT Record Group, has announced the signing of country singers Mac Curtis and Stan Hitchcock to long-term exclusive contracts with GRT Record. Curtis will shortly be recorded in Nashville by Tommy Allsup, recently named GRT's head of A&R there.

The pactings come as something of a reunion for the two artists and Levy. It was he who originally inked Curtis and Hitchcock to Epic Records, which Levy then headed as Vice President and General Manager.

While under contract to Epic, Hitchcock enjoyed success with such chart-riding smashes as "She's Looking Good," "Easy To Love" (which hit the lists in both single and album form) and his top 10 rendition of "Call Me Gone." Hitchcock currently stars in his own nationally syndicated television series "The Stan Hitchcock Show."

Curtis, who for the past year



Stan Hitchcock Mac Curtis

had been program director for radio station WENO in Nashville, is no newcomer as a performer. While recording for Epic he had four chart singles, including the best seller "Honey Don't," and an album, "The Sunshine Man." Other chart singles were "Don't Make Love" and "Friendly City." In addition to club dates and country shows, Curtis has appeared on the Bill Anderson and Dell Reeves television shows. He is currently free lancing radio and TV commercials.

Prior to his WENO stint, Curtis held similar posts in radio at WHOO in Orlando, Fla., and WPLO in Atlanta.

Kruger Gets Nashville Film

HOLLYWOOD — Distribution rights to a full-length feature film starring more than a dozen major Country & Western music recording artists, "From Nashville, With Music," has been acquired by Ember Records, Ltd., of London.

Negotiations were concluded here last week between Jeffrey S. Kruger, Ember President, and John C. Bradford Productions, Inc., of Memphis.

They give Kruger, through his Ember film subsidiaries, Hillbrow Productions, Ltd., and Flamingo Film Productions, exclusive distribution in the British Isles, Republic of Ireland, British Commonwealth territories and possessions (except Canada, Australia and Hong Kong), Sweden, Norway, Denmark, Finland, Germany, Austria and Switzerland. Too, he has options for Belgium and Holland.

The musical presents artists such as Merle Haggard, Marty Robbins, Tammy Wynette, Charley Pride, Bill Anderson and Buck Owens, with song interludes integrated into a plot featuring Marilyn Maxwell, Leo G. Carroll, Gonzales-Gonzales and other actors.

Kruger said he intends to launch an extensive promotion campaign prior to exhibition. It will include concert appearances in London and elsewhere by several of the entertainers featured

in "From Nashville, With Music."

Haggard is among those Kruger is meeting with during his current visit here.

Other performers in the film include Carl Smith, George Jones, Cousin Jody, Eddie Fukan, Susan Raye, Wynn Stewart, Bonnie Owens, Don Gibson, Big John Bradford and the Jordanaires.

Among songs incorporated are Haggard's "Branded Man," "I Started Loving You Again" and "Hungry Eyes"; "Kaw-Liga" by Pride; "Green, Green Grass of Home" by Marty Robbins; Owens' "Tiger By The Tail" and Miss Wynette's "Stand By Your Man."

Lynn Vegas Hit

Judy Lynn's debut at the Flamingo Hotel, Las Vegas, went over so well she has already been contracted for 12 weeks in 1971 — in addition to her remaining eight weeks this year.

Haskell Scores Western

Jimmie Haskell, 1968 Grammy winner as Best Arranger for "Ode to Billie Joe," has been signed by ABC Pictures Corp. to score "Zachariah," a "Surrealistic Western" starring John Rubinstein, Patricia Quinn and Don Johnson.

Country Disk Jockey Reports

- WKLM—Wilmington, N.C.
1. Live There Anymore (Charlie Pride)
 2. Loves Me All The Way (Tammy Wynette)
 3. Heart Over Mind (Mel Tillis)
 4. Seem to Say Goodbye (J. Lee Lewis)
 5. Little Bit Country (G. Hamilton, IV)
 6. Honky Tonk Girl (Faron Young)
 7. Kansas City Song (Buck Owens)
 8. Jesus Take Ahold (Merle Haggard)
 9. Stopped Lovin' You (Connie Smith)
 10. Long Texas Road (Roy Drusky)

- KMO—Tacoma, Wash.
1. He Loves Me (T. Wynette)
 2. Hello Darling (C. Twitty)
 3. Never Stop Loving You (C. Smith)
 4. Kansas City Song (B. Owens)
 5. Jesus Take a Hold (M. Haggard)
 6. Yes Ma'm (L. Williams)
 7. Ramblin' Man (D. Dee)
 8. Heart Over Mind (M. Tillis)
 9. If I Fall In Love (F. Young)
 10. L.A. Airport (D. Frizzell)

- WMDE—Greensboro, N.C.
1. Wonder Could I Live There Anymore (Charley Pride)
 2. Jesus Take a Hold (Merle Haggard)
 3. Green Green Vallv (Tex Ritter)
 4. One Night Stand (Susan Raye)
 5. Moody River (Chase Webster)
 6. Humphrey the Camel (J. Blanchard & M. Morgan)
 7. I Never Picked Cotton (Roy Clark)
 8. I Wish I Had a Mommy Like You (Patti Page)
 9. You Wanna Give Me a Lift (Loretta Lynn)
 10. Kansas City Song (Buck Owens)

- WEXL—Detroit, Mich.
1. Wonder Could I Live There Anymore (Charlie Pride)
 2. Someday We'll Be Together (Bill Anderson & Jan Howard)
 3. The Kansas City Song (Buck Owens)
 4. You Wanna Give Me a Lift (Loretta Lynn)
 5. For the Good Times (Ray Price)
 6. Jesus, Take a Hold (Merle Haggard)
 7. Humphrey The Camel (Jack Blanchard & Misty Morgan)
 8. Eloy Crossing (Melba Montgomery)
 9. Don't Keep Me Hangin' On (Sonny James)
 10. Duty Not Desire (Jeannie C. Riley)

- WJAT—Swainsboro, Ga.
1. He Loves Me All The Way (Tammy Wynette)
 2. I Never Once Stopped Loving You (Connie Smith)
 3. If I Ever Fall In Love (Faron Young)
 4. Hello Darling (Conway Twitty)
 5. Jesus, Take a Hold (Merle Haggard)
 6. The Man You Want Me To Be (Webb Pierce)
 7. Kansas City Song (Buck Owens)
 8. Heart Over Mind (Mel Tillis)
 9. Long, Long Texas Road (Roy Drusky)
 10. Heavenly Sunshine (Ferlin Husky)

- WEAS—Savannah, Ga.
1. If I Ever Fall in Love (Faron Young)
 2. The Kansas City Song (Buck Owens)
 3. Wonder Could I Live There (Charlie Pride)
 4. Jesus, Take a Hold (Merle Haggard)
 5. He Loves Me All the Way (Tammy Wynette)
 6. Long Long Texas Road (Roy Drusky)
 7. Rocky Top (Lynn Anderson)
 8. Someday We'll Be Together (Bill and Jan)
 9. Never Once Stopped Lovin' You (Connie Smith)
 10. Land Mark Tavern (Del and Penny)

- KOGT—Orange, Tex.
1. If I Ever Fall In Love (Faron Young)
 2. Piroque Joe (Charley Pride)
 3. I Know You're Married but I Love You Still (Red Sovine)
 4. The Door Is Never Locked (Buddy Wayne)
 5. He Loves Me All the Way (Tammy Wynette)
 6. Washington D.C. (Jimmy Newman)
 7. Jesus Take a Hold (Merle Haggard)
 8. For the Good Times (Ray Price)
 9. Hello Darlin' (Conway Twitty)
 10. On the Way to Your Heart (Polk Shelton)

- KLPR—Oklahoma City, Ok.
1. He Loves Me All the Way (Tammy Wynette)
 2. Wonder Could I Live There (Charlie Pride)
 3. Someday We'll Be Together (Howard Anderson)
 4. Humphrey The Camel (Blanchard & Morgan)
 5. You Wanna Give Me a Lift (Loretta Lynn)
 6. You and Me Against the World (Bobby Lord)
 7. A Man's Kind of Woman (Eddy Arnold)
 8. If I Ever Fall in Love (Faron Young)
 9. Jesus Take a Hold (Merle Haggard)
 10. For the Good Times (Ray Price)

- WKEX—Blacksburg, Va.
1. Kansas City Song (Buck Owens)
 2. Rocky Top (Lynn Anderson)
 3. A Honkey Tonk Girl (Faron Young)
 4. A Good Thing (Wilborne & Morrison)
 5. You & Me Against the World (Bobby Lord)
 6. Hello, Mary Lou (Bobby Lewis)
 7. Wonder Could I Live There (Charlie Pride)
 8. Land Mark Tavern (Reeves & DeHaven)
 9. Humphrey the Camel (Blanchard & Morgan)
 10. A Mommy Like You (Patti Page)

- WYNR—Brunswick, Ga.
1. Someday We'll Be Together (Bill and Jan)
 2. Jesus Take a Hold (Merle Haggard)
 3. I'll Still Be Loving You
 4. Kansas City Song (Buck Owens)
 5. I Never Picked Cotton (Roy Clark)
 6. Flying South (Locklin & N. Brass)
 7. Come and Get It Mama (Roy Clark)
 8. Wonder If I Could Live There (Charlie Louvin)
 9. Vanishing Breed (Hank Snow)
 10. Perfect Mountain (Don Gibson)

- WHIM—Providence, R.I.
1. Long Long Texas Road (Roy Drusky)
 2. He Loves Me All the Way (Tammy Wynette)
 3. I Wish I had a Mommy Like You (Patti Page)
 4. Kansas City Song (Buck Owens)
 5. If I Ever Fall in Love (Faron Young)
 6. Wonder Could I Live There Anymore (Charley Pride)
 7. Jesus, Take a Hold (Merle Haggard)
 8. She's a Little Bit Country (George Hamilton IV)
 9. I Never Once Stopped Loving You (Connie Smith)
 10. I Never Picked Cotton (Roy Clark)

- WRVA-FM—Richmond, Va.
1. If I Ever Fall In Love (Faron Young)
 2. Jesus Take a Hold (Merle Haggard)
 3. Kansas City Song (Buck Owens)
 4. Leavin' on a Jet Plane (The Kendalls)
 5. Wonder Could I Live There Anymore (Charlie Pride)
 6. He Loves Me All the Way (Tammy Wynette)
 7. I Never Picked Cotton (Roy Clark)
 8. Heavenly Sunshine (Ferlin Husky)
 9. For The Good Times (Ray Price)
 10. Someday We'll Be Together (Howard/Anderson)

- KART—Jerome, Idaho
1. He Loves Me All the Way (Tammy Wynette)
 2. Could I Live There Anymore (Charley Pride)
 3. Long Long Texas Road (Roy Drusky)
 4. Kansas City Song (Buck Owens)
 5. I Never Picked Cotton (Roy Clark)
 6. Honky Tonk Girl (Faron Young)
 7. Jesus, Take a Hold (Merle Haggard)
 8. Hello Darling (Conway Twitty)
 9. Rocky Top (Lynn Anderson)
 10. She's a Little Bit Country (George Hamilton IV)

- WHOW—Clinton, Ill.
1. The Three Nails (Jimmy Davis)
 2. Land Mark Tavern (Del Reeves/Penny DeHaven)
 3. She's a Little Bit Country (George Hamilton IV)
 4. Hello Mary Lou (Bobby Davis)
 5. Lonely For You (Wilma Burgess)
 6. My Love (Sonny James)
 7. I've Just Been Wasting My Time (John Wesley Ryles I)
 8. He Loves Me All the Way (Tammy Wynette)
 9. If I Ever Fall in Love (Faron Young)
 10. L.A. International Airport (David Frizzell)

- LARRY LEPORE
WHIL—Boston, Mass.
1. Wonder Could I Live There Anymore (Charlie Pride)
 2. One Night Stand (Susan Raye)
 3. The Man You Want Me To Be (Webb Pierce)
 4. Pick Me Up On Your Way Down (Carl Smith)
 5. Jesus Take A Hold (Merle Haggard)
 6. Yellow River (Leapy Lee)
 7. Don't Keep Me Hangin' On (Sonny James)
 8. Everything A Man Could Ever Need (Glen Campbell)
 9. You Wanna Give Me a Lift (Loretta Lynn)
 10. Kansas City Song (Buck Owens)

- KUZZ—Bakersfield, Calif
1. Kansas City Song (Buck Owens)
 2. He Loves Me (Tammy Wynette)
 3. Jesus, Take a Hold (Merle Haggard)
 4. Huntsville (Gene Price)
 5. The Last Song (Billy Mize)
 6. I Never Picked Cotton (Roy Clark)
 7. Mississippi (John Phillips)
 8. Son Of A Coal Man (Del Reeves)
 9. Heavenly Sunshine (Ferlin Husky)
 10. Could I Live There (Charley Pride)

RECORD WORLD Country Singles Reviews

PORTER WAGONER & DOLLY PARTON—RCA 47-9875.

DADDY WAS AN OLD TIME PREACHER MAN (Owepar, BMI)
A GOOD UNDERSTANDING (Owepar, BMI)

Initial reaction is heavy. It's a simple story of a rural minister. Producer Bob Ferguson and his artists can do no wrong!

DAVID HOUSTON—Epic 5-10643.

WONDERS OF THE WINE (Algee Music, BMI)

The new Houston sneaked out without much fanfare. It's a stock Billy Sherrill production and David sings it supergreat. Reserve space on playlists.

DAVE PEEL—Chart 5086.

SAD MAN'S SONG (Yonah, BMI)

YOU'RE WALKING THROUGH THE ROOMS (Yonah, BMI)

Young Dave has had three releases and all of them have hit the national charts. "Sad Man's Song" will hit, too. It's a great songalong.

DALLAS FRAZIER—RCA 47-9881.

THE BIRTHMARK HENRY THOMPSON TALKS ABOUT

(Blue Crest/Hill & Range, BMI)

IF MY HEART HAD WINDOWS (Blue Crest/Glad, BMI)

Nobody can handle a down home lyric like songwriter Dallas Frazier. "Birthmark" is a great idea and will get good airplay. Flip is a playable cut, too.

LEFTY FRIZZELL—Columbia 4-45197.

WATERMELON TIME IN GEORGIA (Wilderness, BMI)

OUT OF YOU (Blue Crest, BMI)

An easy-going summer tune written by Harlan Howard. Lefty does a good crooning job that will make listeners want to hear it again and again.

ROY ACUFF, JR. & SUE THOMPSON—Hickory 45-K-1573.

WHY YOU BEEN GONE SO LONG (Acuff-Rose, BMI)

DON'T LET THE STARS GET IN YOUR EYES (Four-Star, BMI)

Mickey Newbury wrote it and Johnny Darrell had a hit with it. Now this duo gets a chance. It looks like a goody!

PEGGY LITTLE—Dot 45-17353.

I KNEW YOU'D BE LEAVING (Blue Lake/Split Rail, BMI)

GENTLE MAN (Blue Lake, BMI)

It's a pretty ballad that pert Peggy sings with much feeling. Pleasing chord changes and heavy arrangement.

JIM REEVES—RCA 47-9880.

ANGELS DON'T LIE (Acclaim Pub., BMI)

YOU KEPT ME AWAKE (Tuckahoe, BMI)

Producer Chet Atkins pulled another of the late Gentleman Jim's crooning ballads from the can. Good MOR programming.

JOHN FERGUSON—Sugar Hill 006.

BALLAD OF ATLANTA (Peach, SESAC)

DYING IN THE LIVING ROOM (Peach, SESAC)

This one should be big in the state of Georgia. It's a Civil War story on the label distributed by Chart Records.

BILL EUSTIS—Paramount PAA-0032.

LET IT BE KNOWN (Racle Music, BMI)

COLEEN (Ensign Music/Aguila, BMI)

It's a happy singalong. Makes you want to snap your fingers and tap your toes.

MAYF NUTTER—Starday 45-910.

SIMPSON CREEK (WON'T NEVER RUN CLEAR AGAIN)

(Third Story, BMI)

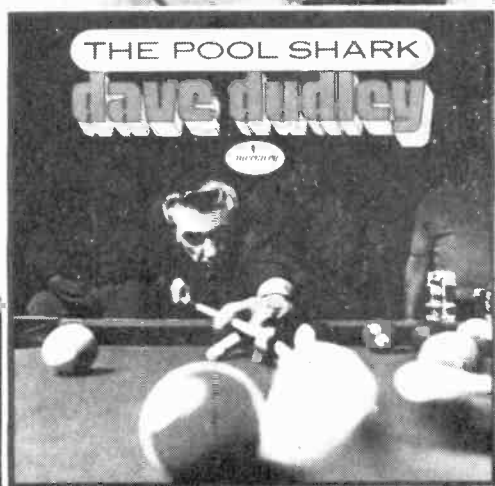
Mayf (and that's his real name) has a modern country sound about the water pollution problem.

DAVE DUDLEY *The Pool Shark* is back with 'This Night (Ain't Fit For Nothing But Drinking).'

Written by Tom T. Hall / Published by Newkeys Music Inc. (BMI)

73089

L-2318
3391
PSC 30
C 519-1
1425



Dave Dudley's brand new album just released includes his next big hit single 'This Night (Ain't Fit For Nothing But Drinking)' and his chart-topping 'The Pool Shark'.

SR 61276 MCB 61276 (8 Track) MCR4 61276 (Musicassette)

Produced by Jerry Kennedy, Exclusively Recorded by Mercury Records.

Bookings and Management: Jimmy Key, Key Talent Inc. Nashville Las Vegas Hollywood.

record world Top C&W Singles

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
July 25	July 18		July 25	July 18	
1	2	7	18	23	5
2	1	10	19	15	9
3	5	7	20	20	8
4	6	8	21	31	5
5	3	10	22	34	5
6	8	8	23	28	7
7	10	7	24	18	16
8	14	6	25	13	9
9	4	13	26	37	6
10	7	14	27	19	12
11	9	6	28	21	9
12	16	5	29	45	4
13	7	14	30	50	5
14	17	9	31	24	13
15	22	5	32	36	6
16	11	12	33	26	14
17	25	4	34	52	3

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
July 25	July 18		July 25	July 18	
35	27	13	35	27	13
36	59	3	36	59	3
37	29	13	37	29	13
38	42	6	38	42	6
39	46	4	39	46	4
40	41	7	40	41	7
41	49	3	41	49	3
42	30	11	42	30	11
43	43	8	43	43	8
44	48	6	44	48	6
45	53	4	45	53	4
46	62	2	46	62	2
47	32	9	47	32	9
48	33	11	48	33	11
49	61	3	49	61	3
50	35	16	50	35	16
51	63	2	51	63	2
52	38	13	52	38	13
53	60	3	53	60	3
54	58	4	54	58	4

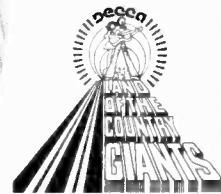
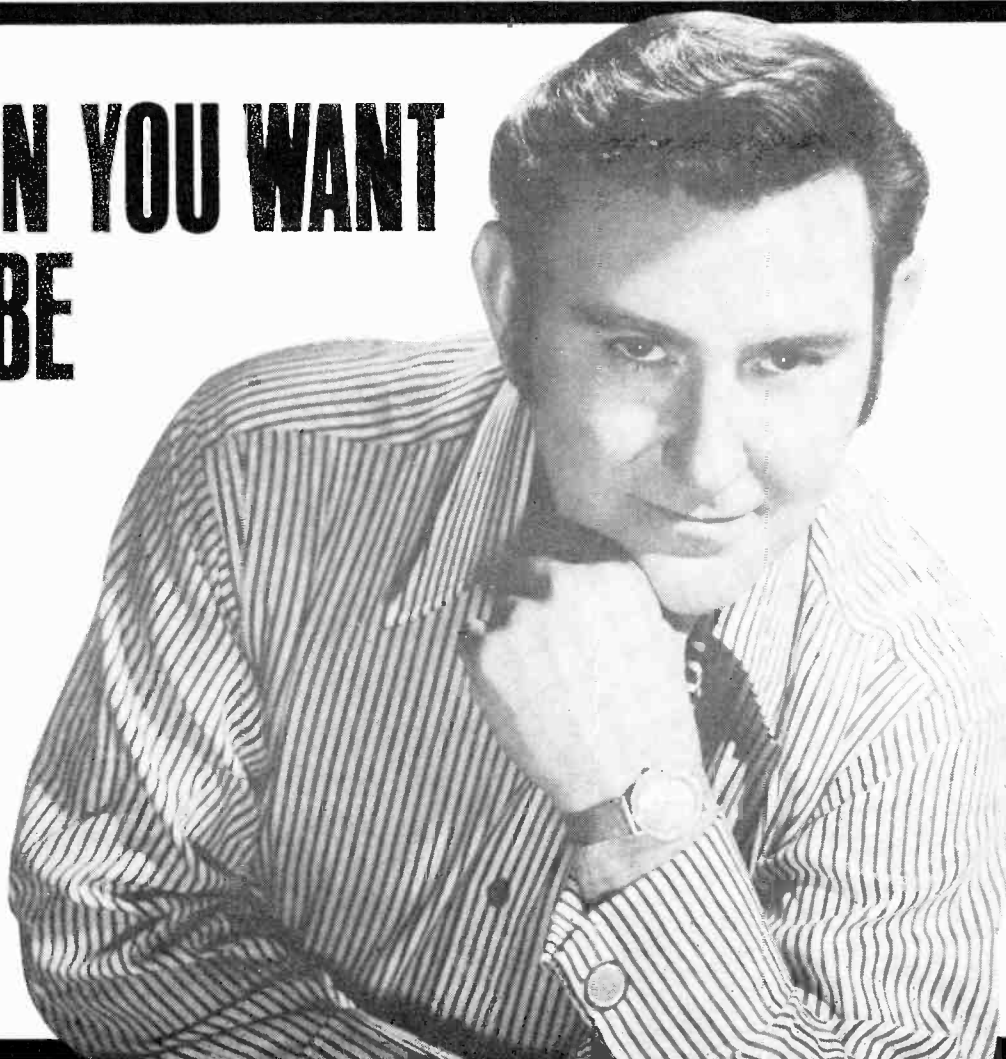
This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
July 25	July 18		July 25	July 18	
55	39	9	55	39	9
56	64	2	56	64	2
57	40	7	57	40	7
58	(—)	1	58	(—)	1
59	(—)	2	59	(—)	2
60	(—)	1	60	(—)	1
61	(—)	1	61	(—)	1
62	65	2	62	65	2
63	66	3	63	66	3
64	(—)	1	64	(—)	1
65	72	2	65	72	2
66	67	3	66	67	3
67	75	2	67	75	2
68	70	4	68	70	4
69	69	4	69	69	4
70	71	3	70	71	3
71	73	2	71	73	2
72	(—)	1	72	(—)	1
73	74	2	73	74	2
74	(—)	1	74	(—)	1
75	(—)	1	75	(—)	1

THE MAN YOU WANT ME TO BE

DECCA 32694

WEBB PIERCE

another
country giant
from



KITTY WELLS—Decca 32700
YOUR LOVE IS THE WAY (Needahit, BMI) Music, BMI)
IT'S WRITTEN ALL OVER YOUR FACE (Forest Hills Music, BMI)
 Beautiful, easy-going ballad that Kitty sings with deep feeling.
 This Bill Owens-penned tune will decorate every juke box in the
 "country". A sure top 10. **RECORD WORLD—June 27, 1970**

**a new modern sound from
 the Queen of Country Music**

KITTY WELLS (Decca 32700)
Your Love Is The Way (2:25) (Needahit, BMI — Owens)
 Kitty Wells should find her way back onto the charts with her new single.
 "Your Love Is The Way." Don't take your eyes off this one. Flip "It's Written
 All Over Your Face" (2:29) (Forrest Hills, BMI — Gary)
Cash Box — June 20, 1970



**Kitty
 Wells**
 sings
**'YOUR LOVE
 IS THE WAY'**

32700

... going for her 21st **#1**

Bookings:

<i>Auff Rose</i>	ARTIST'S CORPORATION
------------------	-------------------------

Exclusively on

DECCA



Shankar
Dennis