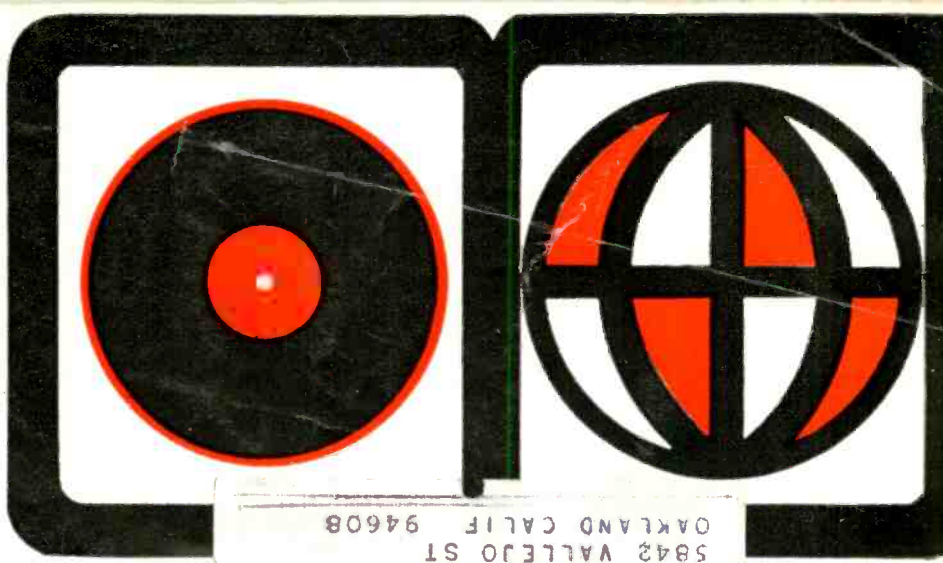


record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



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THE LOADING ZONE
5842 VALLEJO ST
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75c

June 27, 1970

WHO IN THE WORLD



RCA Records' Hot Tuna (Jorma Kaukonen, Jack Casady) Arrives on Scene With Built-In Supergroup Potential. Their Story Appears in This Issue.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Kenny Rogers and the First Edition advise the world to "Tell It All Brother" (Sunbeam, BMI), and it's bound to be their latest smash (Reprise 0923).



Mary Hopkin sings Doris Day's philosophical oldie, "Que Sera, Sera (Whatever Will Be, Will Be)" (Artist, ASCAP), her way (Apple 1823).



Nilsson has what could be his biggest, and possibly his best single, a unique ditty of his own devising, "Down to the Valley" (Sunbeam, BMI) (RCA 74-0362).



Bobby Vinton gets just a little nostalgic with "No Arms Can Ever Hold You" (Gil, BMI), which sounds just right for the summertime (Epic 5-10629).

SLEEPER PICKS OF THE WEEK



Booker T. & the M. G.'s do something just a little different, something just a little litting with "Something" (Harrisongs, BMI) (Stax 0073).



Canned Heat do "Going Up the Country" (Metric, BMI) as they do it in "Woodstock," and it will have increased meaning to the teens (Liberty 56180).

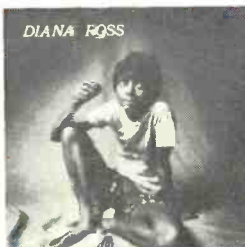


The Glass Bottle, a group of three guys and three gals, introduce themselves with "Sorry Suzanne" (January, BMI), a rouser (Avco Embassy 4526).



Jerry Blavat, Philly's Geator with the Heater, is already clicking with "Tasty (To Me)," which geators and geatorettes will love (Bond 105).

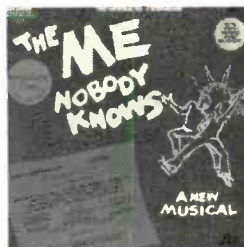
ALBUM PICKS OF THE WEEK



Diana Ross has her first solo album here, which starts out with her first solo single "Reach Out and Touch (Somebody's Hand)" (Motown MS 711).



"Johnny Cash the Legend" is tributed in this two-record set that includes "Folsom Prison Blues," "I Walk the Line," "Get Rhythm" (Sun 2-118).



"The Me Nobody Knows" is the smash off-Broadway musical adaptation of the writings of ghetto children, and it's powerful stuff (Atlantic SD 1566).



"The Naked Carmen" is a "now"-ized version of Bizet's timeless opera. John Corigliano and David A. Hess conceived; Melba Moore, others sing (Mercury SRM 1-604).



THE ARCHIES

The Archies' new single
"Sunshine" (63-1009)
Produced by Jeff Barry
Music Supervision by Don Kirshner

© 1969, Archie Comic Publications



A DIVISION OF
KIRSHNER ENTERTAINMENT CORP.

KIRSHNER

Manufactured and Distributed by RCA Records and Tapes

1500 Convene at Vermont Alternative Media Project

By BOB MOORE MERLIS

PLAINFIELD, VT. — An estimated 1000 to 1500 representatives of various "underground" media were part of the Alternative Media Project — "first gathering," as it was referred to—at Goddard College here last Wednesday through Saturday (June 17-20).

Although no one was exactly certain, funds for the meeting were assumed to have been provided by Goddard with supplementary monies coming from record companies.

People involved with videotape networks, underground radio and press services, FM free form radio, progressive AM radio, films, print, records and the radical political movements met to participate in workshops and informally exchanged ideas with their counterparts from the United States and Canada.

Large Coast Contingent

A charter flight from California brought a surprisingly large contingent of West Coast media people to the conference.

Although the gathering had a festive atmosphere—an atmosphere reflecting the life styles of the participants—a real "coming together" in an intellectual, practical and political sense was realized by

(Continued on page 55)

ABCKO Files Counter Claims

ABCKO Industries on June 10 filed in the Supreme Court of the State of New York and the County of New York counter claims in connection with the distribution of MGM records, the manufacture and sales of records and tapes by ABCKO and the production of motion picture film in the amount of \$3,800,000 plus other damages.

This is in answer to the original MGM suit against ABCKO revealed several weeks ago.

CBS Bids to Acquire Big 3 Music

At press time last week, CBS was reported to have bid to acquire Big Three Music. Believed to be up for sale are those copyrights not deriving from either MGM or 20th Century-Fox film productions.

And the (Rudman) Debate Goes On

Editorial

Threat of Censorship

The Kal Rudman-Record World Conference held last week brought to the forefront the most dangerous censorship threat the record industry has ever experienced. Commissioner Lee of the FCC has suggested the revocation of licenses of broadcasters who play records which do not meet his standards of propriety or discuss subjects which he would rather have swept under the rug, or express attitudes which he judges to be anti-establishment. If you were deliberately looking for a plan to further alienate youngsters from our society and drive them further underground to find expression, you probably couldn't devise a better plan than this.

It is our belief that censorship is an intolerable conception in a free society. Of course, a radio station has the right to know the contents of what it is playing and to determine for itself whether to program individual records—but not under the threat of censorship.

In today's age, when the entire trend in all forms of expression is towards greater freedom, the suppression of such freedom in records would close what is perhaps the most important means of communication to the audience that records reach.

If the radio industry needs further proof of what happens to an industry that purports to communicate with adults, but in reality keeps its expression on the 10-year-old level, let it study Hollywood which in the '30s and '40s portrayed a world that didn't exist to protect the entire population from "immorality" and then promptly collapsed as an industry, when foreign film makers got around to delving into the realities of the world.

Record World believes that Commissioner Lee has used extraordinarily bad judgment in making this threat of censorship, for that's what it is no matter what he may call it; that radio stations will be sowing the seeds of their own total domination by governmental agencies if they buckle under to this threat; and that the record industry is not only right in resisting, but indeed has an obligation to resist censorship on behalf of both its audiences and its creators.

Individual Attention For RCA C&W and R&B Product

By DAVE FINKLE

NEW YORK—Harry Jenkins, RCA Division Vice President, Record Operations, called a meeting of his forces last week to talk to the press about what was happening in his two-faceted—country and Rhythm and Blues—division.

It was the third in a series of talks the label has held to ballyhoo their new intra-mural set-up.

Present and accounted for were Chet Atkins, Division Vice President and General Manager, Artists & Repertoire, Nashville; Buzz Willis, General Manager, Rhythm and Blues Music; Bill Lucas, Manager Advertising and Sales Promotion; Elliot Horne, Manager of Market Planning, Rhythm and Blues Music; Bill O'Dell, Manager of Market Planning for C&W; and Herb Helman, Di-

rector, Manager of Public Affairs.

Not Present

Among those not present but noted as being relevant to Jenkins projects were Bernie Burman, Manager, Sales Promotion and Advertising Services; Jack Maher, Manager, Popular Advertising; Sal Peruggi, Manager, Planning and Merchandising; Bill Graham, Manager, Field Sales; Joan Deary, Administrative Assistant to Jenkins; Tom Draper, Administrative Assistant to Willis; Harvey Cooper, National Promotion Director; Wally Cochran, Atkins' Director of Artist Relations; and Artists and Repertoire personnel, Jerry Owen Bradley, Harvey Ferguson and Felton Jarvis.

Jenkins, in beginning the informal discussion, noted that

(Continued on page 21)

Reaction to the recent Kal Rudman-Record World radio-record workshop/conference has been far-reaching in the last week. Most who attended the Las Vegas meet found the encounter with their opposites in the radio and record industries at least useful, while others were highly enthusiastic about the results.

Larry Harris of Ampex Records found the meeting "extraordinarily valuable and worthwhile," and Carl Maduri of Kapp felt them to be "very successful." Carol Archer of KFRC characterized the meeting as "the most enlightening and provocative" she had ever experienced.

The issues covered by the meetings, notably the questionable lyrics question which was the subject of FCC Commissioner Lee's April speech and the problems of secondary markets and tight playlists, were still the subjects of much industry comment.

(Continued on page 46)

MCA Sets Restructuring

UNIVERSAL CITY, CALIF.—J. K. Maitland, who was recently named President of MCA Records and Vice President of MCA, Inc., announced, after chairing a series of meetings attended by top executives from Decca, Kapp, Uni and MCA corporate officers, a new formation and organization structure to become effective immediately.

(Continued on page 21)

Phil Skaff Exits Lib, UA

Phil Skaff has resigned his post as Vice President, Product and Sales, for Liberty/United Artists Records.

Previously, he had his own label, Independence Records, and earlier was an executive with Liberty for several years.

MOA Convention Oct. 16, 17, 18

The Music Operators of America 1970 Convention, "Expo Seven-O," will be held at the Sherman House in Chicago on Friday, Saturday and Sunday, Oct. 16, 17 and 18.

Lipman Joins Bones Howe



Bones Howe



Macey Lipman

LOS ANGELES — Grammy-winning producer Bones Howe and record executive Macey Lipman announced that they will join forces to form a new production company under Bones Howe's trademark, Mr. Bones Production.

The company will now encompass packaging, marketing and merchandising as well as record production. It is designed to service record labels with product and also all phases of follow-up activity. Currently, the company is in-

involved in executive production deals with A&M, Capitol, Liberty, Bell and Motown.

Howe says, "We will support our artists all the way down the line—management consultation, merchandising coordination, promotion and, of course, basic record production. The company will be a pivotal point, a center of activity. The artist will get total support from the creation of the record to the ultimate consumer."

(Continued on page 16)

Salvador Chess Exec VP

CHICAGO—Len Levy, President of the GRT Record Group, announced that Richie Salvador has been appointed Executive Vice President of the Chess Records Group, a division of GRT.

At Chess 5 Years

With Chess for five years, Salvador started out as East Coast Sales and Promotion Representative. In 1969 he was promoted to Vice President and General Manager.

Before coming to Chess, Salvador was Promotion Director for David Rosen Distributors, handling 40 labels. Prior to that he was East Coast Sales and Promotion Manager for Reprise Records and, previous to his Reprise post, he served in the promotion department at Mercury Records in the Philadelphia area.

Roulette 'Angelique'

Roulette Records has purchased the master of "Ode to Angelique," now being widely aired on the ABC-TV daytime drama "Dark Shadows."

The music was penned by Robert Cobert who also wrote "Quentin's Theme" and long has been associated with radio and TV dramatic music. Charles R. Grean produced the disk for Dan Curtis Productions.



Richie Salvador

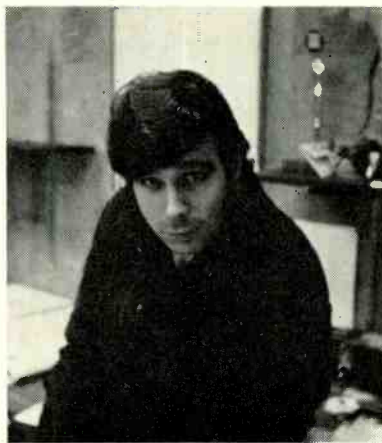
Samela MediArts Eastern Rep

Vito Samela has been signed as Eastern Representative for MediArts Records, Inc., announces Robert L. Yorke, President of the new label. Yorke is due in New York June 22-25 for meetings with Samela to set up an Eastern sales force to market the company's initial product.

Yorke has just completed swings through San Francisco, Seattle, Dallas, New Orleans and Houston, coordinating sales assignments in those areas while Media exec Budd Dolinger has toured Mid-west markets making similar assignments.

MediArts had originally planned to market initial products

Harris Elektra PR, Ad Head



Bruce Harris

As part of a plan to strengthen the internal corporate structure of Elektra Records, General Manager Bill Harvey has placed Bruce Harris in charge of all publicity and advertising activities.

"The decision to wed the Publicity and Advertising Departments," declared Harvey, "was prompted by the belief that maximum results from both publicity and advertising can be achieved only when the two are combined under strong direction."

The West Coast publicity is under the direction of Harvey Perr and Risa Potters.

Following eight months on the editorial staff of Cash Box, 22-year-old Harris joined Elektra Records in December of 1969 as Director of Press Relations. In his new capacity, Harris will supervise and oversee all creative and administrative functions in advertising and publicity, and will report directly to Harvey. Olivia Kelly, who has been with Elektra since May, 1969, and in Elektra advertising since February, 1970, will assist Harris in both areas.

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**WE
can
make
it
with
YOU!**

bread

Their making it single, "Make It With You"

B/W "Why Do You Keep Me Waiting"
EKM-45686

Produced by David Gates

Included in their upcoming album "On The Waters." On Elektra.
Personal Management Al Schlesinger



Dorfman A&M Sales Manager

HOLLYWOOD—Marv Dorfman has been named National Sales Manager for A&M Records, reports Vice President Bob Fead, Director of Sales and Distribution.

Prior to his appointment Dorfman had been with A&M for one year as Mid-West Regional Sales Manager.

Dorfman was formerly with Elektra Records for two years as Regional Sales Manager based in the East. Prior to his Elektra affiliation, Dorfman was with Liberty for four years in Cleveland as Branch Manager in sales and distribution.



Marv Dorfman

Cooper Exits Crewe Records

NEW YORK—Perry Cooper has announced his departure from Crewe Records as Director of Special Projects.

Cooper, who started with Crewe in July of last year as East Coast Regional Sales and Promotion Manager, has been instrumental in the college promotion areas for Crewe and the successful merchandising and promotion of the Ben Bagley Revisited Series, in addition to other duties. He will be announcing future plans shortly.

ASCAP on Coast

ASCAP's West Coast office will move to new and larger quarters on July 1, announces Society President Stanley Adams.

Under the direction of Herbert N. Gottlieb, ASCAP's Western Regional Director, the office will be located at 6430 Sunset Boulevard, Hollywood, Calif. 90028. The telephone number will be (213) 466-7681.

The Society's business office, covering the entire Southwest, will also be located in the new quarters, under John Mandrich.

S-M-T Firm Moves, Swings

NEW YORK — The Schwaid-Merenstein-Thau Organization has announced that their Production - Publishing - Management firm has relocated to larger quarters at 10 W. 66th St., Suite 28B. The telephone number is (212) 787-5200.

In the past two months Schwaid-Merenstein-Thau has clicked on the single chart with "Come Running" by Van Morrison on Warner Brothers; "Into the Mystic" by Johnny Rivers on Imperial; "Love Minus Zero/No Limit" by Turley Richards on Warner Brothers; "Good Morning Freedom" by Daybreak on Uni; and "I Heard the Voice of Jesus" by Turley Richards on Warner Brothers. On the LP charts, Schwaid-Merenstein-Thau has scored with Van Morrison's "Moondance" LP and Warner Brothers has resericed Morrison's first LP, "Astral Weeks."

Lewis Merenstein will be producing the next LP for Vanguard on Country Joe and the Fish and the first solo LP on Johnny Maestro, the lead singer of the Brooklyn Bridge for Buddah. Turley Richards' debut LP for Warner Brothers ships at the end of this month and features the "I Heard the Voice of Jesus," already out as a single.

Schwaid - Merenstein - Thau and Warner Brothers Publish-

ing are currently enjoying great success and demand for Van Morrison's material which they co-publish.

On Management Front

On the management front, Schwaid-Merenstein-Thau represents Turley Richards, Miriam Makeba, Hardin & Yorke, Foundations, Roy Harper, Daybreak, Grinder's Switch and new comedian Lonnie Shorr. The Management division is helmed by Bob Schwaid. All management clients as well as production and publishing efforts are promoted by Marty Thau.

Caedmon Acquisition

Raytheon Company reported that D. C. Heath and Company, its textbook publishing subsidiary, has completed the acquisition of Caedmon Records, Inc., of New York City. The firm will continue under its present management as a subsidiary of D. C. Heath.

Jones Sets Record

NEW YORK — Tom Jones' two Madison Square Garden concerts June 12 and 13 broke the house's all-time dollar take with \$364,743 gross at the box-office, announces Norman Weiss, executive of CMA.

World-Wide 'Sugar'



Don Kirshner (second from left) is shown holding two of the six international gold awards given for the hit Archies single, "Sugar, Sugar." Awards were made in Australia, Brazil, England, Germany, Mexico and South Africa. Shown with Kirshner and holding the other plaques are (from left) Jack Burgess, RCA Records' Division VP, Marketing; Jim Bailey, Manager, Marketing, RCA International Department, who assembled the awards from around the world; Joe D'Imperio, Division VP, Popular Music, and Ken Kendall, Manager, Artists Promotion, RCA Record International Department. "Sugar, Sugar" also won an American gold record and has sold more than 5,000,000 copies world-wide.

Irving Deutch EI Pub Chief

LOS ANGELES — Irving Deutch, former General Manager of Southern Music, has been appointed head of Entertainment Industries music publishing subsidiaries, announces EI President Rex Devereaux.

Deutch and his twin brother Murray (now Executive Vice-President of United Artists Music Corp.) broke into show business as 40% of the Quintones, who sang with Woody Herman and Charley Barnet in the late '30s and early '40s. Other members included June Hutton and also Gene DePaul, who wrote "I'll Remember April" and "Cow Cow Boogie."

Some of the hits with which Deutch was associated, at Southern Music from 1955 to 1964, or with Lester Sachs at Sinatra Songs prior to that, include "Time after Time," "Dance, Ballerina, Dance," Nat Cole's "Too Young" and the Platters' "Great Pretender."

"Both Rex Devereaux and I want an open door policy for songwriters and producers here at EI," Deutch noted. "We expect to be announcing a major deal within a few weeks involving an established production company and the two brilliant young men who recently put it together."

Franco April-Blackwood Associate Prof. Manager

David Franco has been appointed Associate Professional Manager of the April and Blackwood Music companies, announces Neil J. Anderson, VP and General Manager.

Franco is a graduate of Boston University, where he majored in modern languages, and the New England Conservatory of Music with a Bachelor's Degree in Music. In addition, he speaks and writes French, Italian and Spanish. Prior to his association with April/Blackwood, Davis has been at various times a musician, a program director of a radio station and most recently worked with Columbia Records in the Special Products Department.

First Light Single

Light, the group recently signed to Bob Gaudio's Gazette label, has just released their first single, "When I'm Gone," b/w "I Don't Know."



**Every once in a while, along
comes a song that's special enough
to get Perry into a studio.**

"Love Is Spreading Over the World." It's a good idea that Perry puts across with a little gospel and a lot of Como in it.

Add Perry's return to the spotlight with his upcoming three-week stint in Las Vegas (International Hotel, beginning June 22) to the airplay the single's bound to get and we can practically guarantee it.

Proving once again how an athlete can make it big in show business, if his timing's right.

Perry Como
**"Love Is Spreading
Over the World"**

(74-0356)



RCA Records
Hard Tapes

Single Reviews

THE CORPORATION—Musicor 1418
CANDIDA (Pocket Full of Tunes/Jillbern, BMI)
"Candida" can and will. The Corporation merge with a Wine-Levine ditty and make beautiful music together.

★★★★

DAWN—Bell 903

CANDIDA (Pocket Full of Tunes/Jillbern, BMI)
A swingy new ditty and a swingy version to match. Ought to get to the people.

★★★★

BOBBIE GENTRY—Capitol 2849

APARTMENT 21 (Wits End, BMI)
SEASONS COME, SEASONS GO (Larry Shayne, ASCAP)
This one finds Bobbie in a moody way. Actually an appealing song with frank lyric.

★★★★

BIG CITY DOWN RIVER—Lionel 3202

BLOSSOM (Blackwood/Country Road, BMI)
LYNSONG (Flatcar/Big City Down River, BMI)
Group gives an excellent reading of a James Taylor song. Dig the fiddle. Flip has more unique violin work.

★★★★

MARK BARKAN—MGM 14147

ONE WORLD (Part 1) (Markrich/Hastings, BMI)
ONE WORLD (Part 2) (Markrich/Hastings, BMI)
Mark grinds out his own tune with verve. A message song that could get across to many.

★★★★

DENNIS YOST & THE CLASSICS IV—

Liberty 56182

GOD KNOWS I LOVE HER (Low-Sal, BMI)
WE MISS YOU (Low-Sal, BMI)
Hit-making balladeers look to have another hit here in the pleasant, touching "God Knows I Love Her."

★★★★

EDWIN STARR—Gordy 7101

WAR (Jobete, BMI)
Very popular cut from the Temps' album has proven potential. Starr gives it his all—and that's quite a bit.

★★★★

RONNIE HAWKINS—Cotillion 44076

ONE MORE NIGHT (Big Sky, ASCAP)
LITTLE BIRD (Cotillion-Danel, BMI)
The Bob Dylan song sounding country than ever as rendered by Ronnie Hawkins. Will connect.

★★★★

STEVE LAWRENCE—RCA 74-0357

GROOVIN' (Slaccar, ASCAP)
BEING ALIVE (Valando/Beautiful, ASCAP)
Eydie's better half delivers an easy listening version of the Rascals' classic hit. Nice.

★★★★

LIQUID SMOKE—Avco Embassy 4532

SHELTER OF YOUR ARMS (Print, ASCAP)
LET ME DOWN EASY (Avemb & Engagement, BMI)
Now that this group has something, they're trying a very unique version of Sammy Davis' old hit. Heavy stuff.

★★★★

THE MUSTANGS—Jetstar 120

TURN BACK THE HANDS OF TIME (Dakar & Jadan, BMI)
HOW FUNKY CAN YOU GET (Jetstar, BMI)
Tyrone Davis' recent number one song is treated instrumentally by the group. Good stuff.

★★★★

BILL WATROUS—MTA 186

IT'S ALL IN THE GAME (Warner Bros., ASCAP)
IN LOVE AGAIN (Jaypaul, SESAC)
Easy listening instrumental of Tommy Edwards (and most recently Four Tops) hit. Mellow MOR material.

MASON WILLIAMS—Warner Bros. 7402

JOSE'S PIECE (Irving, BMI)
FIND A REASON TO BELIEVE (Faithful Virtue, BMI)
Williams picks his way through another instrumental from his recent "Hand-made" album.

★★★★

DYKE AND THE BLAZERS—Original Sound 96

RUNAWAY PEOPLE (Drive-In/Westward, BMI)
I'M SO ALL ALONE (Drive-In/Westward, BMI)
The pride of Phoenix follows up "Uhh" with another heavy. How much funk can you take?

★★★★

MISS ABRAMS AND THE STRAWBERRY POINT

SCHOOL THIRD GRADE CLASS—Reprise 0928
MILL VALLEY (Great Honesty, BMI)
THE HAPPIEST DAY OF MY LIFE (Great Honesty, BMI)
Cute as can be, here is a teacher and her class singing the praises of their town. All kids should have teachers like this.

★★★★

BRIAN HYLAND—Uni 55240

GYPSY WOMAN (Curtom, BMI)
YOU AND ME (#2) (Trousdale, BMI)
This sounds like Hyland's ticket back to the top. Song is an Impressions classic penned by Curtis Mayfield.

★★★★

BLUE HORIZON—Vanguard 35109

I'VE GOT YOU ON MY MIND (Maribus, BMI)
Bouncy, happy breezy summer possibility. Group has lots of appeal and the song is very well produced.

★★★★

SUGARLOAF—Liberty 56183

GREEN EYED LADY (Claridge, ASCAP)
New group uses vocal to embellish a very intriguing instrumental track. Really not that farfetched.

★★★★

LOUIS ARMSTRONG—Amsterdam 85013

WE SHALL OVERCOME PART 1 (TRO/Ludlow, BMI)
WE SHALL OVERCOME PART 2 (TRO/Ludlow, BMI)
Gospel-y version of the peace anthem done with spirit and conviction by the ageless Armstrong.

★★★★

THE CATS—Rare Earth 5016

MARIAN (Jobete, BMI)
SOMEWHERE UP THERE (Jobete, BMI)
Hot Dutch item has a group ballad sound that builds and builds. So will sales.

★★★★

SILVER METRE—National General 010

BALLAD OF A WELL KNOWN GUN (Dick James, BMI)
COMPROMISING SITUATION (Dick James/Tart Tunes, BMI)
Coast group makes this Elton John song quite a heavy number. Nice and raunchy for the folks.

★★★★

ARRIVAL—London 1027

I WILL SURVIVE (TRO-Andover, ASCAP)
Group with lots of strings has an orchestral approach. Lead singer is reminiscent of Dusty Springfield.

★★★★

LIGHT—Gazette 8001

BUENA VISTA (Jane, ASCAP)
Something folkish and pretty about this new ditty, especially as crooned by Light.

★★★★

GENTLEHOOD—Zabad 2525

GAZEBO (Zodian, BMI)
New group and new label are in the right groove for pleasing today's buyers. A mixture of happiness and angst here.

THE HAPPENINGS—Jubilee 5702

CRAZY LOVE (WB/Van Jam, ASCAP)
Great combination is working for this one: the group, the producer (Paul Leka), but the song's the thing—by Van Morrison.

★★★★

EL CHICANO—Kapp 2099

ELEANOR RIGBY (MacLen, BMI)
COMING HOME BABY (Cotillion, BMI)
The "El Chicano" gang gives this Lennon & McCartney standard quite a Latinized workout. Will be the second of two in a row.

★★★★

JETHRO TULL—Reprise 0927

INSIDE (Chrysalis, ASCAP)
A TIME FOR EVERYTHING (Chrysalis, ASCAP)
It's inevitable that Ian Anderson and the group have a hit single. Here it is.

★★★★

THE UNIKES—Paula 332

ALL THESE THINGS (Minit, BMI)
Old time teenage ballad sounds good today. Group keeps it down for a change of pace.

★★★★

RICHARD HARRIS—Dunhill 4241

BALLAD OF "A MAN CALLED HORSE" (Jamarnie, BMI)
THE MORNING OF THE MOURNING (Limbridge, BMI)
Harris sings a song inspired by his latest film. Typical gigantic production.

★★★★

THE ILLUSION—Steed 726

LET'S MAKE EACH OTHER HAPPY (Broadside-New Beat-Five Illusion, BMI)
BESIDE YOU (Unart, BMI)
Will make plenty of people happy. The fellows' sales will be anything but an illusion.

★★★★

EYDIE GORME—RCA 74-0360

MY WORLD KEEPS GETTING SMALLER EVERY DAY (Don Kirshner, BMI)
THE LADIES WHO LUNCH (Valando/Beautiful, ASCAP)
Eydie does her usual great job. This time it's a Sedaka-Greenfield tune for Mrs. Lawrence.

★★★★

MEL CARTER—Amos 139

KISS TOMORROW GOODBYE (Camilla, BMI)
THIS IS YOUR LIFE (Ja-Ma, ASCAP)
Here's a ballad straight from the heart (and esophagus). Carter puts a lot of himself into it.

★★★★

MASHMAKHAN—Epic 5-10634

AS THE YEARS GO BY (Makhan-Blackwood, BMI)
DAYS WHEN WE ARE FREE (Makhan-Blackwood, BMI)
Group traces love through the years and decides it will never die. Almost gothic instrumental track.

★★★★

WILD BUTTER—United Artists 50688

ROXANA (United Artists, ASCAP)
TERRIBLY BLIND (United Artists, ASCAP)
This strong rock ditty is powerful enough to climb way, way up charts.

★★★★

JERRY-O—Wand 11222

FUNKY FOOTBALL (Boo-Ga Loo/Ali-King/Camad, BMI)
WANG WANG DO (Boo-Ga Loo/Camad, BMI)
Jerry-O gets out on that dancing field and does his thang. Many will want to toss a football with him.

★★★★

MEL WYNN TREND—Mercury 73073

THAT'S WHEN THE WORLD REALLY BEGAN (Three Bridges/Cypher, ASCAP)
HIT RECORD (Three Bridges/Cypher, ASCAP)
New group have a gritty beat and a song about the creation of woman. Could go.

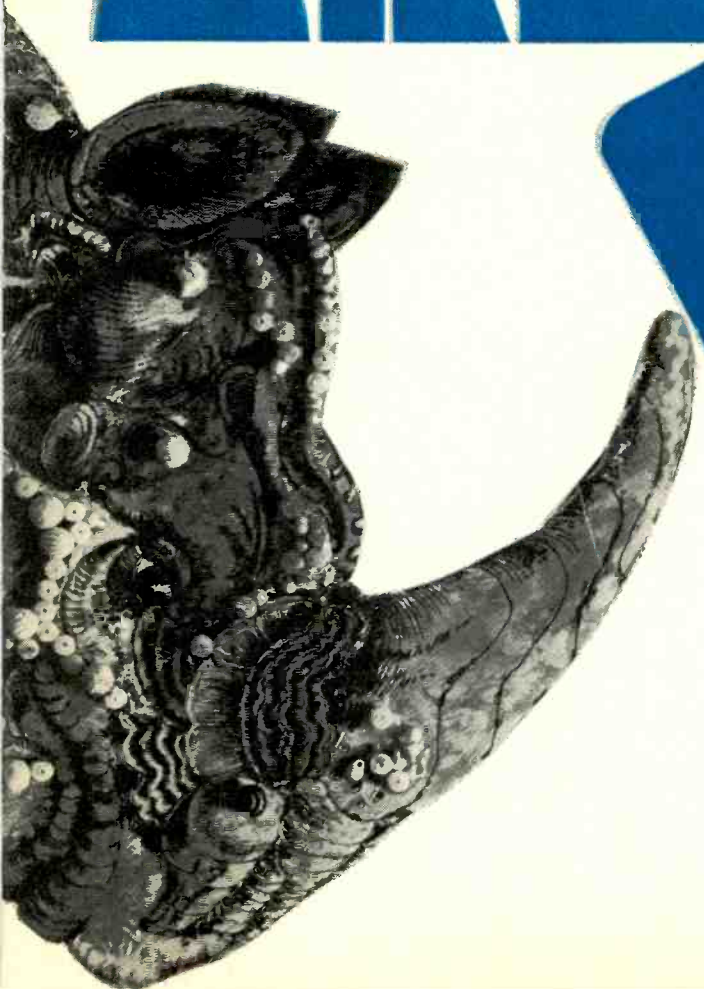
(Continued on page 10)

BETTER

TIMES

ARE

COMING



Better Times Are Coming from Rhinoceros
Better Times Are Coming EKS-74075 / Produced by Guy Draper
Personal Management Sid Bernstein and Billy Fields



Single Reviews

(Continued from page 8)

AL KOOPER—Columbia 4-45179
BRAND NEW DAY (Unart, BMI)
LOVE THEME FROM "THE LANDLORD" (Unart, BMI)
 This tune was written for "The Landlord" and sung therein. Al should click with it. ★★ ★★

ROBERT COBERT & ORCH.—Roulette 7082
ODE TO ANGELIQUE (Curnor, BMI)
MISSY (Curnor, BMI)
 New music from "Dark Shadows" introduces a new character to the series. Performer is the composer. ★★ ★★

DAVE ANTRELL—Amaret 122
STRAIGHT FROM A RAINBOW (Amak, ASCAP)
THE CLOCK STRIKES 12 (Amak, ASCAP)
 Antrell has got a real possibility here. Straight commercial song is a catchy number. ★★ ★★

ALISON WONDER—Capitol 2854
ONCE MORE WITH FEELING (Maibus, BMI)
BLACK PAPER ROSES (Maribus, BMI)
 Sounds like this one has all the elements for chart action. Good lyric, good voice and tremendous Phil Spector-inspired production by John Burgess. ★★ ★★

BLIZZARD—Metromedia 183
LOTTI LOTTI/LOOP DE LOOP (Tash/Wren, BMI)
 Here's a nonsense type thing that kids may like. Sort of a la-la-la medley. ★★ ★★

BOBBY (BORIS) PICKETT—Parrot 348
MONSTER MASH (Garpax/Capizzi, BMI)
MONSTER MASH PARTY (Garpax/Underwood, BMI)
 This is the original version of the ghoulish oldie. It's been "revived," so to speak and is already getting lots of airplay. ★★ ★★

THE LOVELITES—Uni 55242
THIS LOVE IS REAL (John Co/Moo-Lah, BMI)
OH MY LOVE (Moo-Lah, BMI)
 The girls get into an emotional ballad, which sounds like it's for "real." ★★ ★★

ALFREDA BROCKINGTON—Phila.-L.A. of Soul 338
YOU MADE ME A WOMAN (Dandelion, BMI)
CRUSHING ME (Dandelion, BMI)
 Very rich song is a great showcase for Alfreda's talent. This isn't just R&B—it's for everyone. ★★ ★★

THE FABULOUS FIESTAS—RCA 74-0364
KEEP IT IN THE FAMILY (Dunbar, BMI)
ONE HURT DESERVES ANOTHER (Hastings, BMI)
 "Fabulous" is a good word for this so-called R&B record. If you like music, this is for you. ★★ ★★

HAIRPOWER—Epic 5-10627
ROYAL INTERNATIONAL LOVE-IN (Lou Levy, ASCAP)
DEAD END (United Artists, ASCAP)
 Here's a novelty thing from England with an old rock and roll flavor. A bit different. ★★ ★★

WILLOW GREEN—Whiz 619
FIELDS OF PEPPERMINT (Hot Shot, BMI)
 Top quality rhythm rocker introduces a new group. They have a real shot—good instrumental track. ★★ ★★

JAYAR—Sanfris 52
GET YOURSELF TOGETHER (Snow White, ASCAP)
WANDERERS EAST, WANDERERS WEST (Famous, ASCAP)
 Jayar gets himself together and fans will line up to get the disk if the breaks are right. ★★ ★★

THE SPECTRAS—Project 3 1384
AND YOU LOVE HER (Record Songs/Lisa Swe, ASCAP)
HAPPY LIFE TOGETHER (Record Songs/Music Music Music, ASCAP)
 Group features the voice of Gregg Dame whose feeling makes this a good easy listening bet. ★★ ★★

DICKEY LEE—RCA 47-9862
CHARLIE (MY WHOLE WORLD) (Jack, BMI)
ALL TOO SOON (Gold Dust, BMI)
 The man who gave the world "Patches" years ago sings about his little girl without a mother. ★★ ★★

THE OXFORDS—Paula 331
COME ON BACK TO BEER (Su-Ma, BMI)
YOUR OWN WAY (Su-Ma, BMI)
 Group informs us of a new trend. "Back to fizz" movement is a cute number the WCTU won't dig. ★★ ★★

LIGHTMYTH—RCA 45-219
ACROSS THE UNIVERSE (Maclen, BMI)
 One of the favorite cuts from the Beatles' "Let It Be" album is given a pretty close reading by this new group. ★★ ★★

THE LAST POETS—Douglas 3
ON THE SUBWAY (Douglas, BMI)
JONES COMIN' DOWN (Douglas, BMI)
 The Last Poets are creating controversy with their album and more will dig their first single suitable for airplay. Grabs and doesn't let go. ★★ ★★

TONY JOE WHITE—Monument 1206
SAVE YOUR SUGAR FOR ME (Combine, BMI)
MY FRIEND (Press, BMI)
 Tony Joe will bounce back with this very commercial (still a bit swampy) number. He's got that knack. ★★ ★★

TIMI YURO—Frequency 101
WHEN SOMETHING IS WRONG WITH MY BABY (East Memphis, BMI)
NOTHING TAKES THE PLACE OF YOU (Su-Ma, BMI)
 The bundle of dynamite from the past is back. She's just as powerful, and the Hayes & Porter song is right for her. ★★ ★★

EVOLUTION—Garlin 107
SANDRA ALLISON JEFFREY AND BILL (Pringle, BMI)
STRAWS IN THE WIND (Pringle, BMI)
 Song describes the four Kent State students who were killed. Royalties will go to Kent students. ★★ ★★

ROBERT BANKS FOLK SINGERS—Ep-Som 101
VICTORY SONG (D'Ann, BMI)
 Folk is hardly correct. These singers have a real gospel style which is great listening. ★★ ★★

LOCK, STOCK AND BARREL—Gazette ZS7 8003
NO. 1 MOMMA (Sock, BMI)
ALL BECAUSE OF YOU (Sock, BMI)
 Group is picking up a trick or two from the world of R&B. Driving rocker could be their thing. ★★ ★★

JERRY McCAIN—Royal American 14
THE COCKFIGHT (Ly-Rann, BMI)
I'M IN TROUBLE (Smar-T, BMI)
 Funky little number about a cockfight that folks might want to chicken to. Will make bucks. ★★ ★★

RUFUS THOMAS—Stax 0071
THE PREACHER AND THE BEAR (East/Memphis, BMI)
 His funky chicken gone home to roost, Carla's daddy gives us a unique story with a great summer feeling. ★★ ★★

REDD STREET—Mercury 73087
LORD LET ME BE BY YOUR SIDE (Ashford, BMI)
MISS LUCY BROWN (Ashford, BMI)
 This one gets to you right away. Hymn-chant-folk approach gains strength through repetition. ★★ ★★

JACKEY BEAVERS—Sound Stage 7 2662
YOU CAN HAVE HER (Harvard, BMI)
 A pounding, driving little item that sounds right for R/B charts and pop charts as well. ★★ ★★

TWO TONS OF LOVE—Kapp 2095
IT'S A BAD SITUATION IN A BEAUTIFUL PLACE (Highwood Poco Loco, BMI)
BROWN AND BEAUTIFUL (San Pedro, BMI)
 Paradoxical message from a very soulful group. Song is a driving number produced by Gordo. ★★ ★★

RAY FRUSHAY—Paramount 0030
SANTA ANA WINDS (Bitrab/Carlman, BMI)
 Former country artist gives us a memorable performance. Song is a solid ballad with complete orchestration. ★★ ★★

DON RANDI—American International 153
REMBRANDT (Dijon, BMI)
VACATION FOR FIDDLES (Dijon, BMI)
 Music from "Bloody Mama" is anything but violent. Basically a guitar piece, it has a mellow quality that appeals. ★★ ★★

SLOAN BEY—Jonah 100
LOOK AT YOUR BROTHER (Ishmael/Lone Wolf, BMI)
TENDERNESS (Ishmael/Lone Wolf, BMI)
 Lyric is a brotherhood/awareness message; tune is straightforward soul. ★★ ★★

CONTRIBUTORS OF SOUL—New Miss HA 123
I DON'T KNOW (Rasal/Nab, BMI)
LOOK WHAT YOU DONE FOR ME (Rasal/Nab, BMI)
 A funky song of doubts. One thing is sure—this could make it in any market thanks to its excellent production. ★★ ★★

J. D. BLACKFOOT—Philips 40679
ONE TIME WOMAN (MRC, BMI)
 Heavy rock sound reminiscent of Creedence (especially J.D.'s voice) sounds good enough to do some real business. ★★ ★★

FRANCIS LAI AND HIS ORCHESTRA—United Artists 50665
LOVE IS A FUNNY THING (Unart, BMI)
CONCERTO FOR A LOVE'S ENDING (Unart, BMI)
 The composer conducts some new movie music which is as lush as can be. ★★ ★★

CHARLIE HODGES—Calla 171
THE DAY HE MADE YOU (Jamf, BMI)
LOVING YOU (IS BEAUTIFUL) (Jamf, BMI)
 Charlie better get ready to do big business. Song is right in a hit groove—he'll bless the day he sang this. ★★ ★★

BUTTERSOTCH—RCA 47-9865
DON'T YOU KNOW (Dunbar, BMI)
THE CLOSER TO YOU (Dunbar, BMI)
 Sounds like an easy-going possibility. Group does it with a light, just right touch. ★★ ★★

VON RUDEN—Ivanhoe 503
THE SPIDER AND THE FLY (Immediate, BMI)
JUDY (Bob-Cor, BMI)
 What we have here is a strange, intriguing version of the Rolling Stones oldie. ★★ ★★

BEETHOVEN MAY HAVE BEEN TALKING ABOUT B.B. KING

WHEN HE SAID

"MUSIC IS THE MEDIATOR BETWEEN THE SPIRITUAL AND SENSUAL LIFE"

THE LEGEND OF B.B. IS HERE AND NOW

B.B. KING

WITH HIS NEW SINGLE

HUMMINGBIRD

ABC 11268

PRODUCED BY

BILL SZYMCZYK WHO ALONG WITH B. B. KING THANKS

MERRY CLAYTON

VENETTA FIELDS

BRIAN GAROFALO

JIMMY HASKELL

CLYDIE KING

RUSS KUNKEL

SHERLIE MATTHEWS

LEON RUSSELL

(WITH LOVE FROM SHELTER RECORDS)

JOE WALSH

**RELEASED WITH GREAT PRIDE BY
THE NEW ABC/DUNHILL RECORDING ORGANIZATION**

ABC/DUNHILL RECORDS

Album Reviews

THE GLASS BOTTLE

Avco Embassy AVE 33012.

Here are six new folks—three guys, three gals—who sing out cheerfully. Gary Chriss takes the lead most of the time, and the rest support him for all they're worth. Best known tune is "Boys in the Band," but all inclusions are worth listens.

★★★★

HOME

PROCOL HARUM—A&M SP 4261.

Procol Harum, who include, for the record, Keith Reid, Robin Trower, B. J. Wilson, Chris Copping and Gary Brooker, have a new album out, and as usual, it's full of left turns and right on features. Nine new rock pieces.

★★★★

GARY PUCKETT & THE UNION GAP'S GREATEST HITS

Columbia CS 1042.

Those biggies, including "Young Girl," "Woman, Woman," "This Girl is a Woman Now," "Over You," "Lady Willpower," "Don't Make Promises," "Don't Give in to Him," "The Beggar," "Reverend Posey," "Home," "Let's Give Adam and Eve Another Chance."

★★★★

RIGHTEOUS BROTHERS

MGM GAS 102.

This item in the Golden Archive Series that MGM is releasing includes "Lovin' Feelin'," "Soul and Inspiration," "Little Latin Lupe Lu," "My Babe," "Ebb Tide," "Unchained Melody," "This Little Girl of Mine," "Just Once in My Life," "My Prayer."

★★★★

VEHICLE

THE IDES OF MARCH—
Warner Bros. 1863.

The fact that the Ides of March sound somewhat like (are in the tradition of) Blood, Sweat and Tears won't hurt them. And the great sound of "Vehicle" certainly helped them establish themselves. Blazing big band ork work.

★★★★

THE EVERLY BROTHERS' ORIGINAL GREATEST HITS

Barnaby BGP 350.

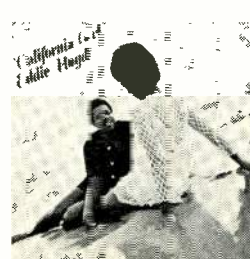
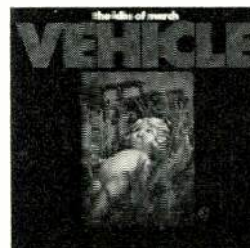
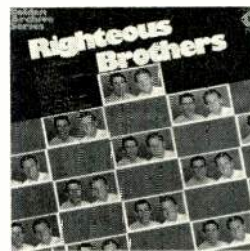
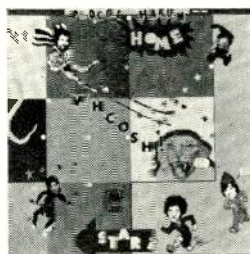
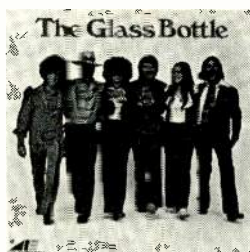
Anyone who doesn't have these terrific smashes from yesteryear will want them. "All I Have to Do is Dream," "Til I Kissed You," "Let It Be Me," "Problems," "Wake Up, Little Susie," "Bye, Bye Love," "Love of My Life," "Bird Dog" and 12 more greats.

★★★★

CALIFORNIA GIRL

EDDIE FLOYD—Stax STS 2029.

A hit-maker recently with "California Girl," Eddie Floyd combines that one with some recent R/B smashes like "Didn't I Blow Your Mind This Time," "Rainy Night in Georgia" and "Hey There Lonely Girl." Will please fans like crazy.



DOC SEVERINSEN'S CLOSET

Command RSSD 950 S.

A showcase album from Doc Severinsen, who, people might be beginning to forget, is more than the explosion in a mod shop he appears to be nightly on Johnny Carson's gabber. He does a lovely "Abbey Road" medley and an adaptation from Bartok, among other things.

★★★★

BLACK PEARL LIVE!

Prophesy PR-S 1001.

Although white, Black Pearl's heads are "Uptown," in Harlem, as their first side implies. The fellows are very into funky R/B sounds that will get them far with the crowds. Five tunes cooked to the right turn. A click.

★★★★

THE JERRY ROSS SYMPOSIUM

Colossus CS 1003.

Jerry Ross picked out a few new tunes, had Claus Ogerman arrange them and then called a symposium of top instrumentalists like the ubiquitous Vinnie Bell, Dick Hyman and Artie Kaplan. Songs include "Ma Belle Amie," "For the Love of Him," "Little Green Bag," "Venus."

★★★★

EXPRESS YOURSELF

CHARLES WRIGHT & THE WATTS 103rd STREET RHYTHM BAND—
Warner Bros. 1864.

As usual, the beat and the rhythms are great, and the longish songs are also to be reckoned with from the Rhythm Band. All nine of the fellows get into one terrific groove and stay tightly together there from start to finish.

★★★★

MARVIN GAYE & TAMMI TERRELL GREATEST HITS

Tamla TS 302.

"Your Precious Love," "Ain't No Mountain High Enough," "You're All I Need to Get By," "Ain't Nothing Like the Real Thing," "Good Lovin' Ain't Easy to Come By," "If This World Were Mine" and six other long-titled winners.

★★★★

PERFORMANCE

SOUNDTRACK—Warner Bros. 2554.

Mick Jagger tries out his actor sneakers in "Performance," which has a score, primarily by Jack Nitzsche, that stands quite apart from the movie. Randy Newman, who conducted the score, performs along with Merry Clayton and her singers and Mick himself.

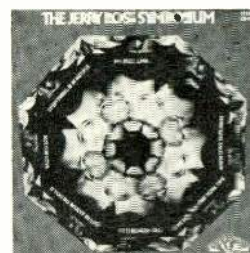
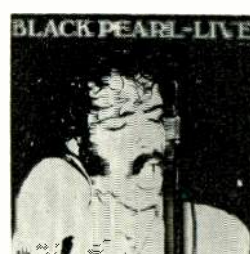
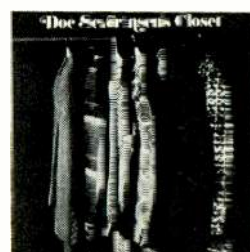
★★★★

GIMME DAT DING!

THE PIPKINS—Capitol ST 483.

Zany is as zany does, and the pipkins do it up brown. They are of the "Gimme Dat Ding" Pipkins, and seem to be comprised of awfully silly, but loveable folks. Most of the material is unfamiliar, but "Yakety Yak" will strike a wonderful, nostalgic chord.

(Continued on page 14)



Far From Quiet on the Singles Front



Ron Davies
"It Ain't Easy" A&M 1188

The title song of the latest Three Dog Night album performed by its composer with such finesse that no less a personage than Rolling Stones producer Jimmy Miller was moved to pronounce the whole affair a knock-out.

The Sisters Love
"Now Is The Time" A&M 1178

Relentless rhythm and blues with the gospel flavor you'd expect from a new ladies' vocal group staffed by former Raelettes and Clara Ward Singers.

Miguel Rios
"Song Of Joy" A&M 1193

1970's equivalent of such unlikely monoliths of the past as "A Whiter Shade of Pale" and "Oh Happy Day." Already a hit of superhuman proportions, as is only fitting in this, the Beethoven centennial.

Evie Sands
"Take Me For A Little While" A&M 1192

Buoyed by the enormous success of "Any Way That You Want Me" at a point in her career at which it seemed as if she was destined to be the eternal victim of interior cover versions, the nubile Miss Sands returns to finally score a hit with the tune that should have established her in 1965.

Joe Cocker
"The Letter" A&M 1174

When even the most cursory perusal of the upper left-hand corner of the singles chart tells the story so vividly, need anything more be said here?

The Carpenters
"Close To You" A&M 1183

The clean-cut and much-beloved Carpenters follow their very successful revamp of "Ticket To Ride" with a Bacharach-David favorite. So poised and pert is Karen's singing job that this will likely treble Middle America's fondness for the kids.

The Sandpipers
"Come Saturday Morning" A&M 1185

Originally released back in the chill of last October, "Come" has since hung on to warm the heart, cackles of the listeners of every Top-40 station north of Tierra Del Fuego. No small feat, that.

Merry Clayton:
"Gimmie Shelter" ODE-66003

The lady who very nearly stole the original version right out of M. Jagger's arms returns to deliver a complete solo version that nudges the Stone favorite that much closer to the level of immortality.



record world Album Reviews

(Continued from page 12)

FRANK POURCEL PLAYS MIDNIGHT COWBOY Paramount PAS 5015.

Always a master of the sweet baton, Pourcel gives the lush downbeat on "Midnight Cowboy," "Love Me Tonight," "I'll Never Fall in Love Again," "Quentin's Theme," "The Impossible Dream" and a few other enticing melodies.

★★★★

GETTING STRAIGHT

SOUNDTRACK—Colgems COSO 5010.

Elliott Gould, who has become the hottest star in Hollywood, stars in this 1940ish romance set on a revolting 1970 campus. He and Candice Bergen are drawing the crowds into the movie houses. The music by Ronald Stein, with "Feelings" by Barry Mann and Cynthia Weil. Racy dialog too.

★★★★

VINTAGE VIOLENCE

JOHN CALE—Columbia CS 1037.

Very strange new package that is strange enough to get plenty of attention. John has been doing writing-arranging chores for others, and here gets around to performing himself. All the songs are originals. Very new, very underground.

★★★★

PUFNSTUF

SOUNDTRACK—Capitol SW 542.

Jack Wild, Martha Ray and Mama Cass and Billie Hayes are the stars of this feature-length film suggested by TV's "Pufnstuf." The new tunes are by Charles Fox and Norman Gimbel and include "Different," "If I Could," "Zap the World."

★★★★

FRIEND

THE INNER DIALOGUE— Ranwood R 8074.

Group has re-grouped since their first album. There are now five of them, three of the originals included. The sound is still distinctive, contemporary dabbling with new stuff and hits like "Cry, Baby, Cry," "Raindrops Keep Fallin' on My Head."

★★★★

MASON PROFFIT

Happy Tiger HT 1009.

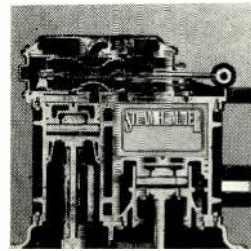
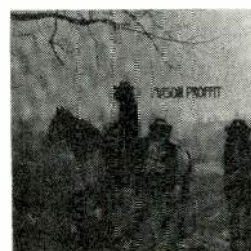
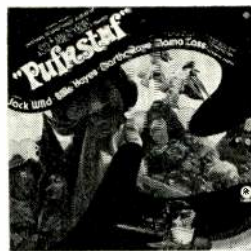
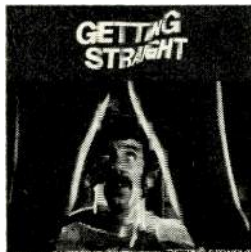
Five-man Mason Proffit have been listening to the voice of change, as they indicate in their first song, "Voice of Change," and they demonstrate that they're part of the voice with the rest of the folkrockish album. Almost all new material.

★★★★

STEAMHAMMER

Epic BN 26552.

Rock observer John Gabree, who makes more sense than his colleagues frequently, has provided some persuasive liner notes for this album, and the British group bares him out in the grooves. Very heady, very heavy stuff for aware rocksters.



MIKE RUSSO

Arhoolie 4003.

Chris Strachwitz continues his search for bona fide folk artists. Here he's turned up permanent Portland, Oregon stone, Mike Russo, who plays beautiful guitar and sings some marvelous indigenous songs. "Stack O'Lee" is one of them.

★★★★

NEW WORLD IN THE MORNING

THE NIGHT VISITORS—Juno S 1002.

This group, who appear regularly on the Tom Jones tver, sings softly and sweetly. The songs are soft and sweet themselves and include "There is You" (a pretty new one deserving of single attention), "New World in the Morning," "I'll Be Comin' By."

★★★★

A SYMPHONY OF OUR TIME

JOE SCOTT—Mainstream MRL 307.

Joe Scott, in an impressive undertaking, has woven a number of hits by the Beatles, the Rolling Stones, Cream into a symphony for our times. The classical temper of the piece forms a delicate balance with a relevance to today's moods.

★★★★

SLEEPING BEAUTY

SOUNDTRACK—Vista 4036.

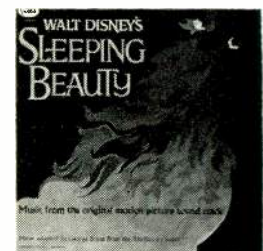
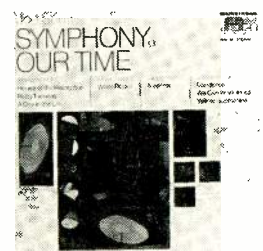
George Bruns adapted Tchaikovsky's music for Disney's animated re-telling of the gorgeous old fairy tale. Sammy Fain supplied some of the lovely lyrics, and Mary Costa supplied the Beauty's lovely, lilting voice. A ravishing re-release.

★★★★

FELLINI SATYRICON

SOUNDTRACK—United Artists UAS 5208.

Nino Rota, the tunesmith who sits at Federico Fellini's side when the master is rolling his Peeping Tom cameras, has written some of his most evocative, piquant, picaresque music for the new Fellini daydream. Should do well.



Motown Sets 'Most Extensive Promo' for Group Toe Fat

DETROIT — To mark their signing with Motown's Rare Earth label, Toe Fat, a new English group, will kick off a six-week stateside tour July 1 in Los Angeles.

The tour will also coincide with their debut album on Rare Earth called "Toe Fat." Toe Fat is composed of Cliff Bennett, vocalist and leader; Alan Kendall, ex-Glass Me-

nagerie guitarist; drummer Lee Kerulake and bass player John Glascock.

Rare Earth Sales Director Joe Summers has announced a full-scale promotional campaign, in conjunction with the Robert Stigwood Organization, on the new album, "the most extensive promotion we have ever undertaken."

Kaye in Rodgers Show

Danny Kaye will return to Broadway next fall in the new Richard Rodgers musical, "Two by Two," in which he'll play Noah.

DeShannon LP Composers

The new Jackie DeShannon LP on Imperial, "Brighton Hill," has songs written by Miss De Shannon, Jimmy Holiday and Randy Myers.

Thirty-three years after her death they're still bootlegging her records.



GP 33 A specially priced two-record set

In Europe. In Scandinavia. In Australia. Go into any record store and you can buy a Bessie Smith album issued on some strange label.

In Brooklyn. Or Sheboygan. Or anywhere in the States. Go into a record store and you can buy a "jazz anthology" album that includes Bessie. Only it's not on some strange label.

Both the European and "anthology" recordings of Bessie are bootlegged from the original 78's issued by Columbia. Interest in Bessie has never died.

Maybe because the blues will never die. And Bessie was the blues. God, she was the blues.

With the possible exception of Ma Rainey no female blues singer has even been able to approximate the feeling and subtlety of Bessie's voice.

In her lifetime she became known as the Empress of the Blues and sold over 10 million records.

She also was a proud black woman who refused to walk through the back entrance of a theatre as was required of a "colored" performer in the twenties.

She also, in her lifetime, recorded 180 songs for Columbia. 160 of which still exist and are now being re-issued on five long-playing two-record sets.

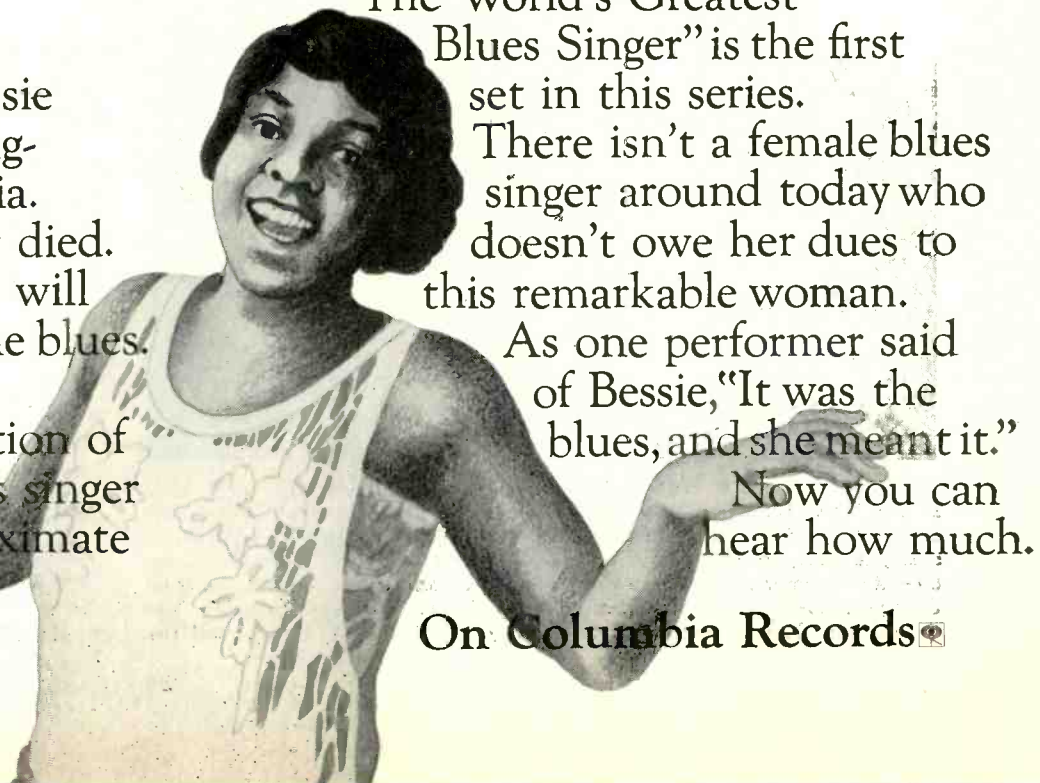
"The World's Greatest Blues Singer" is the first set in this series.

There isn't a female blues singer around today who doesn't owe her dues to this remarkable woman.

As one performer said of Bessie, "It was the blues, and she meant it."

Now you can hear how much.

On Columbia Records



Col, Epic 3-Month C&W Promo Exceeds Hopes

For the past month and a half, Columbia and Epic Records have been showcasing their country catalogs in a massive three-month joint merchandising effort themed, "The Great American Sound from Nashville."

Columbia and Epic are now 45% beyond expectations at this point in the campaign. Nine of the LPs released from the beginning have reached the country charts.

Discussing the campaign, Bruce Lundvall, VP, Merchandising, Columbia Records, commented: "This is the most ambitious country merchandising program we've ever undertaken . . . with all of our labels participating and three full months of national concentration on our Nashville roster. At mid-point in the program we're generating sales well beyond our objectives and nine of our new albums have hit the country LP charts since the inception of the program."

Since the beginning of the campaign, "The Great American Sound From Nashville" has been penetrating every key market in the nation, and new albums by Johnny Cash, Tammy Wynette, Lynn Anderson, David Houston, Marty Robbins, Tommy Cash and Ray Price have earned key positions on the national best-selling country charts since the inception of the program.

Distributors and key accounts report tremendous sales,

especially, on the specially-priced GP series of two-record sets, which have been one of the program's highlights. Among these best-sellers are two LP sets by Johnny Cash, Tammy Wynette, Flatt and Scruggs, David Houston, Ray Price and the special 20th-anniversary Columbia package by Carl Smith.

Harmony 'First'

This is also the first time in company history that the complete Harmony country catalog has been included in a full-line merchandising program. Johnny Cash, the Chuck Wagon Gang, Marty Robbins, Gene Autry, Patti Page, the Harden Trio and the Carter Family are only a few of the artists whose Harmony product have racked up substantial sales.

The complete Columbia and Epic national and local sales and promotion forces have put in an all-out effort with regard to ads, time buys, visits to radio stations and stores, streamers, window and in-store displays and many other innovative merchandising devices. Of particular note have been the efforts of the company's Atlanta and St. Louis branches.

Atlanta, a comparatively new branch office under the direction of Don Dempsey, Sales Manager, and Joe Casey, Local Promotion Manager has been working diligently in conjunction with the Atlanta Braves baseball team and WBS-Atlanta
(Continued on page 54)

Bell Launches Partridge Push

NEW YORK — A mammoth \$100,000 promotion, publicity and advertising campaign is being launched by Bell Records in behalf of its new Partridge Family recording artists, it was announced by Larry Uttal, President of Bell.

The Partridge Family, stars of the new Screen Gems "Partridge Family" show, are recording music to go with the show in a manner somewhat like the Monkees' TV series. The initial single, "I Think I Love You," will be released in August, and an LP will follow

soon after the show's Sept. 25 premiere. The producer of the show will be Wes Farrell.

The campaign, which will include huge promotion parties and advertising efforts, is being coordinated by the public relations firm of Bernie Ilson, Inc., specialists in television and record publicity. Ilson and his staff will work with ABC-TV and Screen Gems Publicity and Advertising departments (who are sharing the costs of the campaign) and Dick Gersh Associates, Bell's corporate PR firm, in the execution of the entire campaign.

Lipman/Howe

(Continued from page 4)

The idea for this new type of production house came as a logical extension of record labels moving from house producers to individual producers. "The closest parallels in the film industry," says Lipman, "are where a motion picture producer is responsible for all aspects of a film, including marketing, and the film company in turn distributes, exhibits finances."

The success of the teamwork of Howe and Lipman has already been reflected in the recording career of the Fifth Dimension. Most recently Lipman was Director of Creative Merchandising and Sales at Liberty/UA. Prior to that he was National Sales and Promotion Director for World Pacific and Soul City. His marketing devices were so successful that a concept for the Fifth Dimension won the celebrated Point of Purchase Institute Award, which was judged against the entries of many varied industries, including the concept-happy beer industry. Also a special eight-day teaser mailer for the Carnival won the Los Angeles County Art Directors' Special Award Medal.

Lipman will assume the position of Vice President General Manager of Mr. Bones Productions.

Howe says, "Our company is willing to take some of the weight off the manufacturer and work in harmony with all departments within the record companies we service. Many record companies are overburdened with a large number of artists and we don't want our artists to be overlooked. However, we are not interested in starting a record label because we don't want to compete with our friends in record manufacturing."



THE PARTRIDGE FAMILY. Shirley Jones stars as mother of five: (rear) Susan Dey and David Cassidy (center), Jeremy Gelbwaks and Danny Bonaduce, little Suzanne Crough and Simone, the family dog.

Cap Inks Lester Pact

NEW YORK — Dick Asher, VP of Eastern Operations, Capitol Records, has announced the signing of an independent production deal with Sonny Lester.

Product is to be supplied to Capitol through Lester's Vision Productions. The first release under the new agreement is a single by Little Junior Parker, "Outside Man." Other artists involved in the original deal are Jeremy Steig and Jimmy McGriff.

Robbins Song Folio

Robbins Music Corp. has just published a new song folio, "That Good Old Razza-Ma-Tazz," featuring "good-time music of the bad old '20s." Abel Baer, whose songs "June Night" and "Mama Loves Papa," are included, has written the introduction discussing the music of the period.

At B'nai B'rith Awards



Shown with Record World Publisher Bob Austin (second from left) at the B'nai B'rith's Sixth Annual Awards Dinner-Dance held recently at the New York Hilton are (from left) Dinner Chairman Stan Marshall; Austin; WNBC's Ted Brown; Co-Chairman Toby Pieniek; Creative Achievement winner Neil Simon; Humanitarian Award recipient George Jessel; Lodge President Floyd Glinert; and Co-Chairman Ken Rosenblum. The dinner attracted nearly 400 industry representatives.

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Nelson Merc East PR Director

CHICAGO—Paul Nelson, former New York correspondent for Rolling Stone and a past managing editor of Sing Out magazine, has been named East Coast Publicity Director for Mercury Record Corp.

Nelson will work closely with Ron Oberman, Mercury's Chicago-based Publicity Director, and Al Parachini, the company's West Coast publicity head. Nelson began writing while attending the University of Minnesota where he founded the folk-oriented Little Sandy Review. Upon graduation, he moved to New York and became managing editor of the folk magazine, Sing Out.

After 3½ years with the folk publication, Nelson began freelancing, wrote a film script and served on the staff of Hullabaloo magazine. During the best part of 1968 and during



Paul Nelson

early 1969 he was New York correspondent for Rolling Stone.

Paramount Bows L. A. Office

LOS ANGELES—Paramount Records, a Division of Famous Music Corp., opened its new Los Angeles offices last week at 6430 Sunset Boulevard.

The Los Angeles base will be staffed in the areas of A&R, Sales and Promotion.

West Coast A&R Director Ed Mathews and staff producers Tim O'Brien and Tom Mack are located in the facilities, along with Regional Sales Manager Dick Hughes and Los Angeles Promotion Manager Stu Yahm. Hughes will supervise the sales activities of Paramount's indie distributors throughout the Western quarter of the United States from Los Angeles.

Jack Wiedenmann, Executive



Ed Mathews Tim O'Brien

Vice President of the Famous Music Corporation, attended the opening-day gathering with Joe Lyons, Marketing Vice President, and Aaron Levy, Administrative Vice President. Wiedenmann indicated that the California office will be a major base for creative activity.

NARA Statement Re 'Best on Record' Title

It has been brought to the attention of the Record Academy (NARAS) that the title of "The Best on Record" is being contemplated for a television special that would not be centered, as it has been in previous years, on the Academy's Grammy Awards.

After consultation with its attorney, the Record Academy has issued the following statement: "It is the position of NARAS that the title, 'The Best On Record,' has been so closely associated with the annual Grammy Awards show over the years that any use of such title or, indeed, the Grammy Awards show format itself by anyone other than NARAS, would constitute unfair competition with NARAS, and NARAS will take such

steps as it has to to protect its rights."

NARAS L.A. Elects



Los Angeles NARAS has announced its new officers, from left: Peter Whorf, First VP; outgoing President Sid Feller; new President Lee Young, Sr.; Marvin Miller, Second VP; and Mike Post, Secretary. George Tipton was elected Treasurer.

record world Money Music

By KAL RUDMAN

Station Check List

WKNR—Detroit	KXOK—St. Louis	WIXY—Cleveland
CKLW—Detroit	WQXI—Atlanta	WIXZ—Pittsburgh
WMCA—New York	WSAI—Cincinnati	KLIF—Dallas
WEAM—Washington	WHBQ—Memphis	WIBG—Philadelphia
WTIX—New Orleans	KYNO—Fresno	WFIL—Philadelphia
WLS—Chicago	WOR-FM—New York	WRKO—Boston
KCBQ—San Diego	KAKC—Tulsa	KQV—Pittsburgh
KGB—San Diego	KFRC—San Francisco	KJR—Seattle
WFUN—Miami	KYA—San Francisco	WOKY—Milwaukee
WQAM—Miami	KHJ—Los Angeles	WAYS—Charlotte
	KILT—Houston	

Betty Breneman Reports for the Bill Drake Team

CKLW, "Come On Down," Savage Grace, Warner Brothers, Robin McNamara, #4—Pickettywitch; #10—Ronnie Dyson; #13—Mounta; #16—Carl Carson; #21—Main Ingredient; #23—Detroit Emeralds . . . KFRC, Little Richard, Faith, Hope and Charity, B. J. Thomas, "Mill Valley," #7—CSN&Y; #10—Watts Band; #6—War; #16—Clarence Carter; #17—Mark Lindsay; #12—Five Stairsteps; #14—Carpenters; #18—Alive and Kicking; #19—Assembled Multitude; #25—Leon Russell . . . KHJ, Ike and Tina, War, #5—Carpenters; #7—PG&E; #10—Mountain; #14—Clarence Carter; #16—Wilson Pickett; #17—Neil Young; #19—Norman Greenbaum . . . WRKO, War, Bread, FH&C, Boys in the Band, #8—Mountain; #3—Carpenters; #14—M. Rios; #15—Five Staresteps; #19—Pipkins; #23—CSN&Y; #24—Alive and Kicking . . . WHBQ, Bread, Feather, Faith, Hope and Charity, R. Dyson, Pickettywitch, Pipkins, #3—Staresteps; #5—Young Bloods; #9—Crow; #8—John Phillips; #10—Luther Ingram; #4—Caboose; #12—Brenda Lee; #16—Boys in the Band; #11—Alive and Kicking; #19—CSN&Y; #23—Paul Davis . . . WOR-FM, Main Ingredient, War, Carpenters, Bread, #12—R. Dyson . . . KYNO, Stresteps, Pickettywitch, R. McNamara, #3—Mountain; #9—Paul Davis; #11—CSN&Y; #13—N. Young; #16—Jose Jose; #17—Carpenters; #19—M. Rios . . . KGB, "We're Playing in the Same Band," Burt Sommer, Buddah, Neighborhood, War, "Wig Wom," from Bob Dylan LP, #1—Carpenters; #8—CSN&Y; #14—Bread . . . KAKC, B. J. Thomas, War, Wilson Pickett, Faith, Hope and Charity, Pickettywitch, #2—Paul Davis; #13—Feather.

Late Reports: Monster mash party Bobby (Boris) Pickett, Parrot, is a monster at KGB, San Diego. It has just been shipped and can be big all over again nationally . . . Fifth Dimension broke Chicago, Detroit, Charlotte, Houston, San Francisco . . . Ronnie Dyson is top 10 Detroit on WMCA, WIXZ, WHBQ . . . Daybreak is a giant in Chicago, now on WOKY . . . Boys in the Band #8—CKLW, #12—WOR-FM, #11—WKNR, #18—WYSL, #10—WSAI, #18—WIVZ, #16—WHBQ, on WEAM, WMCA, KJR, KLIF, WRKO . . . Johnny Taylor is over 400,000 broke Detroit, Memphis, #16—WAYS and a monster at WQXI . . . Eric Burdon and War is now becoming a super giant. #19—WKNR, #6—KFRC, smash in Seattle, on KXOK, KYA, KHJ, WRKO, WOR-FM, KAKC . . . Alive and Kicking is getting bigger and bigger. #11—WHBQ, #18—KFRC, #6—WIXZ, #9—WSAI, #6—KQV, #14—KYA, #20—WKNR . . . Carpenters is the super monster breakout of the week. #1—KGB, #17—KJR, #17—KYNO, #3—WRKO, #14—KFRC, #5—KHJ, #10—KLIF, #18—WBBQ, #14—KILT, #20—WIBG, on WEAM, WMCA, WOKY, KYA, WAYS, WFIL, WIXZ, WOR-FM . . . Bread is also now a monster. #14—KGB, #15—KLIF, smash WIXZ, smash WMCA, on WABC, KXOK, WSAI, WRKO, WHBQ, WOR-FM . . . Flaming Ember is going on very strong. #8—WEAM, #14—WMCA, #7—WTIX, #21—WSAI, on WIBG, and CHUM, Toronto . . . "Mystery of Love," Leer Brothers, Intrepid, is a top 3 monster at KNAK, Salt Lake City, which is where the Crabby Appleton came from. We believe that this is a hit record . . . Pacific Gas and Electric #14—WQXI, #19—WTIX, #14—KLIF, #7—KHJ, #16—WRKO . . . Lost Generation is now close to 400,000 R&B and has exploded top 40 going from nowhere to #12 at WQXI and HB to #19 at WSAI and also went on WAYS. There is no way this record will be stopped . . . The same is true for Johnny Taylor . . . The same is true for the Three Degrees which exploded to

(Continued on page 22)

The Glass Bottle

THEIR NEW SINGLE SORRY SUZANNE AVE-4526



The Glass Bottle

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MCA Restructuring

(Continued from page 3)

At the meetings, the growth and trends of the industry were reviewed in detail. It was noted the industry and the MCA labels, in particular, have many of the problems which these days are generic to growth industries and companies. When recent industry activities were projected, it was evident that growth in volume, further diversifications and the existing change trends would only be accelerated through the foreseeable future. Therefore, decisions to change the organizational structure were made to enable each of the MCA labels to have a flexible framework in which to take advantage of the still greater potentials and opportunities ahead.

Effective immediately, a newly created MCA Manufacturing, Marketing and Distribution entity has been established and will be headed by Jack Loetz, Executive Vice President of MCA Records. This will enable MCA to realize as many operational economies as possible and eliminate the existing duplication of three separate administrative overheads.

While the marketing and distribution of all MCA record labels will, henceforth, be consolidated through the same channels of distribution, from a creative and planning standpoint, each label will have autonomy. Obviously, the key to any record label's success has been and will continue to be a dynamic and creative A & R Department. This will continue as in the past.

Harry Garfield will continue as Vice President of the Kapp label along with Johnny Musso as the label's General Manager. Vince Cosgrave will be Kapp's National Sales Manager and Carl Maduri, Kapp's National Promotion Manager.

Russ Regan will continue as General Manager of Uni Records, Rick Frio will remain as National Sales Manager and Pat Pipolo will be Uni's National Promotion Manager.

When each label has product ready for marketing, it will be presented to the newly created MCA Manufacturing, Marketing and Distribution Organization. Tony Martell, Vice President, will head up MCA marketing and distribution responsibilities. Harold Komisar will be the National Sales Manager, and Herb Gordon will be the National Promotion Manager.

It is planned to move the Decca, Kapp and Uni label distribution to the newly formed MCA distribution system within the next few weeks.

RCA C&W, R&B Individual Approach

(Continued from page 3)



Harry Jenkins



Chet Atkins



Buzz Willis

RCA's country division has consistently been doing land-office business, and implied that there would therefore be little alteration in the way things are run. O'Dell said that primarily the change would enable him and his staff to concentrate (the word "concentration" was stressed throughout all RCA talks) on individual product, which, in the case of RCA's 35-40 country artists, means one single every 10 to 15 weeks and one album every four to six months.

Atkins on Trends

With that, Atkins, whose Nashville facilities have been expanded sizeably over the last six months (an investment of half a million dollars), began talking about trends he's been spotting. "In the last few months country artists have been getting underground attention. The Stonemans, for instance, Dolly Parton, who is a straight country singer, cut a record called 'The Muleskinner Blues' and that's getting underground attention. It's the honesty and simplicity of the music and lyrics. I'd say underground is the biggest trend in country music, but we're going to continue to cut country records. If some of them spill over into other areas, that's fine."

Lucas noted that sales campaigns in underground papers would exploit RCA's country product increasingly, and he also reported that, beginning in the fall, college radio stations would be serviced more heavily with country product. (It was the college stations' cry for old Jimmie Rodgers cuts that first alerted RCA to the activity there.)

"The other trend among the country artists," Atkins said, "has been back to the roots. You know, when Presley came along, he almost wrecked coun-

try music." (It was generally agreed following this statement that RCA contractee Presley was here being used to stand for "rock music.") "When rock music came along," Atkins continued, "country artists became frustrated. They were uncertain what to do, and so we tried things like adding strings. It didn't work, but now we're rolling again."

Atkins himself, incidentally, is rolling through a series of pop concerts in the near future as well as appearing week-ends with his trio, comprising Floyd Cramer and Boots Randolph. "I do my research on week-ends," Atkins said.

Seeing the increased interest in country in all pockets of the country—places where it was thought before Johnny Cash and Glen Campbell scored on television—RCA is examining all ways to broaden the country market both nationally and internationally.

Expanding in R&B

Willis also talked about expanding nationally and internationally in the Rhythm and Blues field, and underlined the

importance of exposure to breaking the Rhythm and Blues artist. Among the channels of exposure RCA is exploring is increased advertising in black publications and increased television outings for the roster.

The projects Willis is especially enthusiastic about these days are Harvey Fuqua's Nite Liters and New Birth albums, as well as new product from Caroline Franklin, the Main Ingredient and "The Best of Nina Simone."

"One thing to say," Willis said, "is that we are not just signing single artists. We are looking for artists who can also be commercial and competitive in the album market."

10th Gold S&G Disk

Columbia artists Simon and Garfunkel have been awarded their 10th gold record for their million-selling single, "Cecilia." Piece is cut from their recent instant gold LP, "Bridge Over Troubled Water," from which the title single was also certified, making it triple gold for the duo in a matter of months.

Darnel Heads All Platinum Promo

ENGLEWOOD, N.J. — Bill Darnel has been appointed National Promotion Manager for All Platinum Records and its subsidiaries. Darnel also will assist President Joe Robinson.

Darnel formerly was with Diamond Records and Bang Records, where he had many hits with Neil Diamond and Van Morrison. His new label affiliation has been successful with "Love on a Two-Way Street," by the Moments, on the Stang label; "Hey Girl," George Kerr, on All Platinum; and

"Walk Away, Lover," the Unlimited Four, on Chanson.

3 WB Promo Men

BURBANK, CALIF.—Warner Brothers Records' National Promotion Manager Ron Saul announces three new promotion men.

John Kirksey will handle the Los Angeles area. Mike Olivieri moves into the New York slot, and David Urso will promote in Detroit.

Roulette Distributes Zea Label

NEW YORK — Negotiations were completed last week between Roulette Records and independent producer Hosea Wilson for the introduction of a new independent label to be known as Zea Records, distributed by Roulette.

The deal, involving over a quarter of a million dollars, followed discussions in New York between Wilson and Roulette's President Morris Levy and Executive VP Nathan McCalla. Zea will be based in Hollywood at 6725 Sunset Boulevard.

The new label entity's first release is "Don't Nobody Want to Get Married" by Jesse James. In addition to James, other artists soon to debut on the label are David T. Walker, the Mirettes and a select, but limited complement of acts to be announced. Wilson stated that he intends to keep the label active but small and compact in order to work closely with his artists. "We want to establish artists and give them an identity and a future in the entertainment business, not just make hit records," he said.

Working closely with Wilson as National Promotion Manager will be George Chavous, also known as George C. the former WPMP radio personality has been associated with Wilson for the past few years, initially at Uni and then at Pride Records where the two functioned together as an effective team.

Wilson has an extensive background in the entertainment and record business. A native of Tucson, Ariz., where he attended Arizona State College, he travelled widely as road manager for Hank Ballard and the Midnighters, Etta



Hosea Wilson, Morris Levy

James and Little Richard. As a record producer he has had a string of successes dating back to the first disk he produced for 20th Century-Fox Records. It was "Believe in Me Baby" by Jesse James—also his artist on Zea and with whom he hopes lighting will strike twice. Wilson was associated for two and a half years with Uni Records.

12 Djs Score

A dozen on-the-air personalities in as many cities have been voted winners in the second annual Outstanding Disk Jockey balloting by Career Academy students training for broadcasting careers.

Picked as best in their markets were Bob Bolton, WQXI, Atlanta; Bud Ballou, WMEX, Boston; Clark Weber, WCFL, Chicago; Wes Hopkins, WCOL, Columbus, O.; Walt "Baby" Love, KILT, Houston; Mike Murphy, KMBZ, Kansas City; Bill Ballance, KGBS, Los Angeles; The Flying Dutchman, WRIT, Milwaukee; Dan Ingram, WABC, New York; Dusty Street, KSAN-FM, San Francisco; J. Michael Wilson, CHUM, Toronto; and Harve Moore, WPGC, Washington, D.C.

Trio of Capitol Awards



Above, the presentation of special awards at Capitol's recent Honolulu convention. From left, Mauri Lathower, Exec Producer, A&R, receiving his 1970 President's Award from Sal Iannucci, Capitol President; Bill Turner, Cap Division Promo Manager, Washington, D. C., picking up his Promotion Man of the Year Award from Charlie Nuccio, CRDC VP, Promotion; and Michael Mathewson, Boston Special Accounts Manager, receiving his Salesman of the Year Award.

Money Music

(Continued from page 18)

#18 at WQXI and is now on WSAI and WIXZ . . . **The Impressions** is close to 600,000 and it exploded to #19 at WMCA and is also #19 at WIXZ . . . "Ohio," CSN&Y, jumped to #21 at WMCA and broke big in Pittsburgh . . . **Neighborhood** is now #5 WOKY and on WSAI . . . **Faith, Hope and Charity** is #15 on WOKI, WHBQ, KAKC, KJR.

"Teach Your Children," CSN&Y, is #20—WOKY, #14—CHUM, #20—KLIF, #22—KHJ, #19—WHBQ, #11—KYNO, #8—KGB . . . **Luther Ingram** is #11—WTIX, #4—WQXI, #10—WHBQ . . . **Miguel Rios** #7—KYA, #17—WFIL, #12—WIBG, #16—KILT, #14—WRKO, #19—KYNO, hit in Cleveland . . . **Assembled Multitude** broke in San Francisco, #15—KYA, #19—KFRC, and is #6—WAPE in Jacksonville . . . **Crow** is now a monster in Pittsburgh jumping to #9—KQV, is #9—WHBQ, and #13—WDGY, Minneapolis . . . **Lettermen** is a smash in Toronto, #10—CHUM, and is #20—WFIL with big phone requests from teens in both cities . . . **Intruders** is now #9—WAYS and would break pop where played . . . **Robin McNamara** #13—WAYS, #11—WSAI, broke Seattle, on CKLW, KYNO . . . **Wilson Pickett** #15—WIBG, #16—KHJ, #8—KFRC, on KAKC . . . **Al De Lory** is a smash instrumental tip jumping to #9—KILT, Houston . . . **Mark Lindsay** #13—KILT, #17—KFRC, #19—KJR . . . **Delfonics** #16—WIXZ, #16—WIBG . . . **Turtles** is top 5 request at KIMN, Denver, jumped to #4—WAYS and #9—WAPE, Jacksonville . . . **Sleeper Tip: "Show Bird," Ann Murray**, Capitol. Broke at KLIF and WIXY . . . **Neil Young** #17—KHJ, #13—KYNO . . . **Pickettywitch** #4—WKNR, #4—CKLW, #22—WOR-FM, on WHBQ, KAKC, KYNO . . . "Blackhands White Cotton," Caboose, Enterprise, exploded #4—WHBQ and went on WTIX . . . **Main Ingredients** looks like a solid sleeper jumped to #21—CKLW and on WOR-FM . . . **Edwin Starr** is breaking in Detroit . . . **Janet Lawson** on U.A. has exploded for 6,000 records off WCAO, Baltimore . . . "Higher and Higher," **Ike and Tina Turner**, exploded so big R&B in L.A. and on KRLA pop that it just went on KHJ . . . **KLIF** new: **Uniques**, **Edwin Starr**, **First Edition** . . . **Jerry Blavat** is over 4,000 in Philadelphia off WIBG and WFIL . . . **Ides of March** and **Bobbi Martin** and **Illusions** on WIBG . . . **Buddy Miles** went on KILT . . . **Merry Clayton** is now on KILT, WQXI, KYA, and WIXZ . . . "Groovin' With Mr. Bloe," **Mr. Bloe**, Bell, now on KQV . . . **Paul Kelly** is an R&B monster and went on WAYS. Action at WRNO, New Orleans on the B side of Ides of March, "Home" . . . **WQXI** on **Delfonics** which is #16 at WIXZ, and #16—WIBG . . . **WMCA**, sureshot, **Ides of March**, longshot, **Ronnie Dyson**, New: **First Edition**, **Boys in the Band**. They are playing and getting good reactions to "Morning Much Better," **Ten Wheel Drive**, Polydor, which is the new single . . . **Shango** is now on WQXI and WOKY . . . **WOKY** on 1910 **Fruitgum**, **Ides of March**, **Daybreak**. Check: "Lyn Song," by **Big City** on Lionel, "Black Fox," **Freddy Robinson**, Liberty, is over 11,000 in New Orleans and went on WTIX . . . The new **B. J. Thomas** is exploding in sales nationally . . . The new **Dionne Warwick** is "Paper Maché" . . . The **Gene Chandler** is a full pic extra at WQAM . . . The **Rod Stewart** LP on Mercury is over 11,000 in Philadelphia off WMMR. The big cut is "Cut Across Shorty."

Robin McNamara is now a giant in Charlotte, Cincy, Nashville, and it is on all the big stations.

Neighborhood is going #1 in Milwaukee, on the big stations.

Ronnie Dyson is a giant in Detroit, and is on the big stations now.

Flaming Ember is now a giant in Washington and New Orleans.

Boys in the Band is a giant in Detroit, Pittsburgh, Cincy, Memphis.

Daybreak is big in Chicago and Pittsburgh.

Johnny Taylor is a pop giant in Atlanta and Detroit.

War broke in S.F., getting big airplay.

Carpenters is a sureshot, looks like a Top 3 record.

Paul Davis broke big in L.A., Tulsar, Fresno, big airplay.

Brenda Lee is a giant in Dallas and Memphis. Hit sound.

Jackie DeShannon is a giant in Seattle.

Luther Ingram is big in Atlanta and Augusta.

Faith, Hope and Charity broke in Pittsburgh and Milwaukee.

Lost Generation is now on Atlanta and Cincy . . . **3 Degrees** will break first pop in Atlanta.

(Continued on page 26)

TWO TIMES AT BAT AND TWO HITS!



KIM WESTON

'LIFT EV'RY VOICE AND SING'

SPECIAL RELEASE OPERATION BREADBASKET



McKINLEY TRAVIS

"baby is there something on your mind?"



distributed by Canyon Records Inc., 1242 North Highland/Hollywood, Calif. 90038

Marlow Beechwood Prof. Manager

Promotion of Joan Marlow to Professional Manager of Beechwood Music Corp. has been announced by Samuel S. Trust, Vice President and General Manager.



Joan Marlow

embarked upon a career as a recording artist.

The new professional manager holds a B.B.A. degree from Hofstra University and an M.A. from Columbia University.

She taught and managed various recording artists prior to entering the publishing field.

Concert Review

Taylor Phenomenon

NEW YORK—James Taylor, Warner Brothers wunderkind, packed Carnegie Hall recently and showed promise that he can pack any hall he plays. And what does he pack halls with? Girls, hundreds upon hundreds of young girls who outnumbered the male portion of the audience by at least two to one.

The audience was really up for his performance and applauded anything and everything he played or said, including the memorable, "this is a glass of water." In spite of the adulation heaped upon him by the adoring crowd, Taylor was excellent and entertaining. He plays well, he sings well and he writes well. What more could you want? Variety—he performed with a variety of personnel combinations which included Taylor alone, Taylor with guitarist Danny Korichmar, Taylor with Carole King (of Goffin-King) on piano, Taylor with all of the above plus bass and drums; and, finally, Taylor with the band plus a five-man horn section bringing his backing up to nine pieces.

He sang every song for which he's known including "Carolina on My Mind," "Fire and Rain," "I'm a Steamroller" and a few unique selections including "Up on the Roof" and the Ray Charles Coca Cola commercial. He was variously lyrical, raunchy, bluesy and an impressive rocker. So to his young lady admirers one can only say (after witnessing the James Taylor phenomenon), "Right on."

Hot Tuna Hot Group

By BOB MOORE MERLIS

In this age of supergroups and concurrent supergroup break-ups, it's truly revolutionary to hear of a group which not only doesn't break up but spawns a group within itself to give more good music to the people.

RCA Records' Hot Tuna is the group which comes from within the Jefferson Airplane. As such it could be considered an "instant supergroup" for any group which features the guitar of Jorma Kaukonen and the bass of Jack Casady is "super." An argument could be made for calling the Jefferson Airplane a division of Hot Tuna because Jack and Jorma have been playing together for 10 years, a bit more than the Airplane.

RCA's first Hot Tuna album features Jack, Jorma and Will Scarlett on harmonica. The songs on the album are mostly traditional with two originals. Among the selections are "Blind Boys Blues," "Hesitation Blues" and "Know Your Rider." The album was recorded live at the New Orleans House in Berkeley, Calif., some time ago.

According to Jorma, "It came together for us acoustically; the Airplane doesn't play very often and we wanted to play more." He and Jack play as often as they can and usually can be found jamming after an Airplane concert.

Next: Augmented Group

The next Hot Tuna album will feature an augmented group which Airplane (and Hot Tuna) manager Bill Thompson dubs "Electric Hot Tuna." Jack and Jorma are joined by Marty Balin on vocals and new Airplane drummer Joey Covington on vocals and drums. Joey was actually a part of Hot Tuna before he was called to replace Spencer Dryden who has retired. They play a very hard brand of rock and do what Jorma calls, "a few Motown type things." Joey has been writing about seven songs a week, so look for more original material from them in the future.

The Jefferson Airplane itself is still up there, the mother, so to speak, of some promising combinations of musical talents and of us all.

Club Review

McRae Towers Over Manhattan

NEW YORK—When the time capsule is opened centuries from now, there had better be a Carmen McRae Atlantic album tucked in it if anyone civilizations from now is to know what the high point of song styling was in this century. And you can bet the something that listens to it will have that album worn out in no time at all.

As for right now, we have the original appearing at the Rainbow Grill at cloud level atop Rockefeller Center. Although lofty is the setting, down to earth is her exhilarating performance. Beginning with an intro of "My Shining Hour," she roams through an ethereal wonderland of "Here There and Everywhere" and into a sensational "Sound of Silence" with a blackout finish that brings it all home.

Her unique treatment of "MacArthur Park" transforms what was originally a mind trip to a soul journey, a stirring interpretation. And while her audience is literally up in the air, Miss McRae introduces two of her favorite butterflies—and indeed they are hers! The first, "Poor Butterfly," is

soft, touching and quietly sad. The counterpart, "Elusive Butterfly," is bouncy, soaring and beautifully bright.

Truly one of the highlights of this already highly rewarding performance is a stunning, touching rendition of "The Right to Love." By the time she reprises "My Shining Hour" it's difficult to believe that an hour of Carmen McRae entertainment has passed already. But if you do have to leave her, how appropriate it is to know she is crowning Manhattan up in the clouds over Rockefeller Center—a lofty and deserving setting.

—Joe Fleischman.

Levy at ATI

NEW YORK—Milt Levy has been named head of the newly formed TV Packaging and Variety Department of ATI.

Levy comes from IFA. He started out with MCA in their p.a. department, and next was a producer for Westinghouse. He also was with the Shasta Corp. At ATI, he'll develop format packages as well as place ATI acts.

Music Men Golf Winners Announced

MONTICELLO, N. Y.—Winners of the annual golf tournament of the Committee of Music Men at Kutscher's Country Club June 9 and 10 have been announced.

For the Music Men members: Low Gross—Ben Blaine; First Low Net—Murray Luth; Second Low Net—Bernie Pollack; and Third Low Net—Lucky Carle. For the Music Men guests: Low Gross — Tommy Mercer; First Low Net—Billy Bell; Second Low Net—Bob Turco; and Third Low Net—Mike Sukin.

Jan Daley Visits

NEW YORK—Jan Daley, new Quad songstress, whose "Take This Letter, Maria" single is now out, stopped at Record World last week on her way from London where she did a few television spots, to Los Angeles, which is home, and where she prepares for her next important stint, the Sands in Las Vegas.



Jan Daley

Asked about her repertoire, Miss Daley said, "There's no generation gap where love is concerned. That's why I plan to sing nothing but love songs. I call love 'sweet pain.' There's a good side and a bad side. Right now I'm trying to think of a title for the kind of act I'm going to do. I don't want to use the word 'torch,' because that's kind of passé. I'm going to sing about love and forget about protest songs. I want to sing songs that give an uplift. Everybody thinks you have to get up and sing ump-cha ump-cha, but I find I can sing slow love songs and an audience stays absolutely quiet."

In the future for Miss Daley is her first album, to do which she'd like to return to London, and a movie for Four Star.



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Now, Bobbi has a new United Artists album and tape. This beautiful package contains her latest single,

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Produced By Henry Jerome



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Nathan Forms O'seas Music Service

NEW YORK — John E. Nathan has announced the formation of Overseas Music Services, Inc., a company whose function will be to generate more foreign revenue for independent American record labels.

Recognizing the potential of foreign markets, as well as the problems of qualified manpower and the expense that a company faces in the tapping of such markets. Overseas Music Services, Inc., will act as an international arm for its clients.

Services will include negotiation of contracts, servicing of foreign licensees (production parts, promotional material, etc.), liaison with licensees, foreign promotion and marketing, export sales, military sales, etc. The company will be available at all times to consult on all aspects of foreign market-

ing, including artists tours, preparation of product for foreign use, foreign promotional campaigns and will also act as a source of foreign product for its clients. Cost to the American label will be far below that of maintaining its own international department, said Nathan.

CTI, Anvil First Clients

First clients of the firm include Creed Taylor's CTI label and Wes Farrell's Anvil label.

Prior to forming Overseas Music Services, Inc., Nathan was Director of International Operation for MGM/Verve Records. Long a resident of Europe, he has also served as European Representative for MGM/Verve Records and Dot Records. He is fluent in five languages.

Offices for Overseas Music Services, Inc., are located at 250 West 57th St. Tel.: 541-8862.

WB Expands Eastern Promo

As a result of the recent appointment of Stuart Love to the post of East Coast Regional Promotion Manager by Warner Brothers National Promotion Manager Ron Saul, Paul Tannen, Director of Eastern Operations for Warner/Reprise has announced the following expansion in the New York office:

Alan Rosenberg, who has been Warner Brothers Promotion Director at Alpha Distributors, moves into the company as Head of Artist Relations and Promotion for New York. And Michael Olivieri has been appointed to the position formerly held by Rosenberg.

Stuart Love began his career in the record business at Alpha Record Distributors, handling radio promotion. In 1967 he was promoted to handle Warner Brothers Records activity through Alpha, and in 1968 he was named Manager of East Coast Artist Relations. A student of music theory, Love is also a percussionist.

Alan Rosenberg joined Alpha in August, 1969. Previous to this he had been New York Promotion Director for Mercury Records, following 10 years in the broadcasting business. From 1967-69 he served WNEW-FM as Music Director. A former actor and singer, Rosenberg holds a B.A. from Juilliard.

Michael Olivieri joins Alpha, following one year as Promotion Manager for Empire State Record Sales Corp. Prior to this he served Dot-Paramount, handling sales and promotion in the New York area. His pre-

vious association with Regent Sound Studio.

In addition to the above, Lou Dennis continues in his post as East Coast Sales Manager for the Warner/Reprise labels and will be coordinating his activities with those of Love in the East and Jay Dunn, newly appointed Regional Manager in the South.

Musicor Distribs Zabad Label

NEW YORK — Musicor Records will become the exclusive American distributor for Zabad Records, a division of SVS Enterprises, Inc., announces Musicor president Art Talmadge. Negotiations were completed between Talmadge and Stan Khanzadian of Zabad.

The new label will feature product in the contemporary vein, with the emphasis on creativity, both musically and lyrically. Zabad's first release will

(Continued on page 28)



Stan Khanzadian, Art Talmadge

Money Music

(Continued from page 22)

KJRB, Spokane, Turtles; Buddy Miles; Bread; Lettermen. Leer Brothers, "Mystery of Love" is Top 5 in Salt Lake City. KQWB, Fargo, #4—War; Original Caste; Mac Davis; #18—Merry Clayton. WTRY, Troy, Tyrone Davis . . . WKFR, B. Creek, Johnny Taylor; Lettermen . . . WCOL, Columbus, #2—A&Kicking; #5—War; #8—Pipkins; Pickettywitch; Merry Clayton; Owen B; Faith, Hope and Charity. WSGN, Birmingham, #18—Faith, Hope and Charity; Al DeLory; A&Kicking; R. McNamara. WLLH, Lowell, Ambergris; Neighborhood; Lettermen; Dream Police. KIMN, Denver, Carpenters; Satisfactions; Bandanna; Tommy Roe; Crow; Al DeLory; C. Appleton; A&Kicking; Tommy Roe. KMEN, San Bernardino, "Goin' Home" from the 10 Years After cut on the "Woodstock" LP is a giant. On: Dion; B. J. Thomas; Pickettywitch. WCFL, Chicago, #2—Watts Band; Rattles; A&Kicking; R. McNamara; Daybreak; Impressions; M. Rios . . . WYSL, Buff, Boys Band . . . WTOB, W-Salem, Ass. Multitude . . . WKGN, Knoxville, Hit: Carpenters . . . WIFE, Indian, "Ohio" . . . WHOT, YTown, Big: PWitch . . . WRIT, Milwaukee, Big: Jean Jacques Perrey . . . WEBC, Duluth, Big: Jack Wild . . . WKY, O. City, Brenda Lee . . . KDAY, L.A., Neighborhood . . . KOL, Seattle, Dion . . . WKBW, Buffalo, Leer Bros.; Rattles . . . WCAO, Balt., S. Wonder; T. Davis; WM. Loose . . . WDGY, Minneapolis, Andy Williams . . . WMEX, Boston, Sly; E. Bear; Stairsteps . . . WMAK, Nash., Wayne Carson . . . WMPS, Memphis, Lettermen; Paul Davis; Intruders; B. J. Thomas; Archies; Feather; Tyrone Davis . . . KRLA, L.A., A&Kicking; Turley Richards; Joanie Mitchell . . . WHB, K. City, Delfonics . . . WDRC, Hartford, Paul Davis; Bread . . . WKLO, Louisville, Rattles; Tommy James . . . WAVZ, N. Haven, Bread; Bobbie Martin; Mungo Jerry . . . KIOA, D. Moines, Al DeLory; Neighborhood; WPRO, Providence, B&Morgan; Sly; Jim Campbell; Fresh Air; L. Richard; Buddy Miles . . . WIFE, Indian, Caboose; Rattles; Jim Campbell; Tommy James . . . WLEE, Richmond, Goliath; Rattles; Harry Deal . . . WHLO, Akron, Archies. Behind the Scenes (George Hound Dog Lorenz), Promo Man Special, Steve Popovich: "Why Can't I Touch You," Ronnie Dyson. Thee One: Major Lance; Pop Parade: T. Davis; Bobbi Martin; Mungo Jerry; Blue Horizon; "Ohio." The Scenes '70 Radio and Music Conference will be at the internationally famous Brock Hotel, Niagara Falls, Canada. Friday is Music Day; Saturday is Radio Day; Sunday Morning, Poolside Party. Big turnout expected. KRIZ, Phoenix, Mr. Bloo; Wayne Carson; George McCannon; Shango; Turley Richards; Rattles; Feather; Taos; A&Kicking. KJRB, Spokane, Bread; #6—Crow; Lettermen; Faith, Hope and Charity; J. DeShannon . . . KCPX, S. Lake C., #7—R. McNamara; #8—Leer Bros. (Smash), "Mystery of Love." WILS, Lansing, Ronnie Dyson; F. Ember; A&Kicking; Mac Davis. Dick Weber is now doing indie promotion in Miami, 305-233-1649, 8701 SW 141st St., Suite M-3, Miami, 33158. WPRO, Providence, Jim Campbell, Sly. #6—3 Degrees; A&Kicking. WING, Dayton, Pic: Mungo Jerry; Candi Staton; Al DeLory. KNUZ, Houston, George McCannon; Buddy Causey; N. Taxi; Ry Cooder; Turley Richards; B. J. Thomas; Dion; Christi; C. Appleton. WRIT, Milwaukee, Jean Jacques Perrey; Charley Pride, #9—Neighborhood. WABC, A&Kicking; PG&E.; Stairsteps; #14—F. Payne . . . KIA, D. Moines, Al DeLory; Neighborhood; Lettermen; #4—Pickettywitch; #13—Edward Bear. WBGN, B. Green, #2—Ray Hildebrand; #6—R. McNamara; #11—Leer Bros.; Neighborhood; F. Ember. Pic: Glass Bottle. CKLG, Tom Northcott; Terry Jacks . . . KQWB, Fargo, #9—Eric Burdon. WKBW, Buffalo, Pic: Carpenters. #24—E. Bear; Ron Davies; R. McNamara; A. Mult.; Rattles; Boys Band; War; Leer Bros.; L. Richard. KNAK, S. Lake, #5—Leer Bros.; #6—R. McNamara; #9—Pickettywitch; #12—Jack Wild; Feather; Rattles . . . WFEC,

(Continued on page 28)

If you're convinced your tune is earning top dollar, read this.

You'll change your tune.

Your latest song is at long last complete. With a little luck its strains will soon be familiar. Musical phrases, as you know only too well, aren't easy to come by. Acceptance and success are still more difficult to attain. As is an audience. So, when Dame Fortune at last shines down her countenance upon you, you won't feel the least bit guilty about pocketing all the bread you can get for your music.

We're not suggesting you sell your music to a baker, but even then ASCAP would get you more per performance than BMI. We're not just whistling Dixie.

We can show you in black and white. It happens that ASCAP surveys all songs whether or not the composer is a member. These surveys equip you to estimate what additional income a given property might have garnered had the author been a member of ASCAP.

A collect call to Dave Combs (212) MU 8-8800, will put the information in your hands, along with a free analysis.

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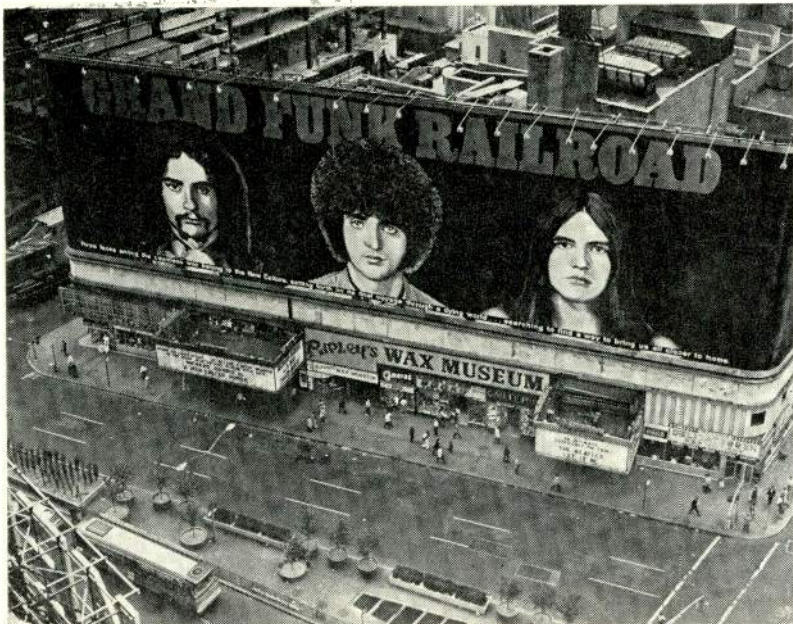
Grand Funk 'First'

NEW YORK—Terry Knight, producer and manager of Capitol's Grand Funk Railroad, is the force behind the group's billboard in New York's Times Square.

The sign is reputed to be the largest ever used in the industry and represents costs of \$100,000. The sign was created by 15 men working a collective 1,500 hours. Over 100 gallons of paint and 25 gallons of thinner were required. The group's third Capitol album, "Closer to home," is one of the reasons for the sign and a message which reads "Three faces among the countless who belong to the new culture, setting forth on the final voyage through a dying world . . . searching to find a way to bring us all closer to home" is another.

Knight had the board put up for both the marketing aspects and for the statement. Knight believes that "we were brought up to respond to a particular type of programming. All I'm saying is Grand Funk is here if you want it." He pointed out that the line of copy is "an important statement" for the group.

The group is booked through August with dates including the New York Pop festival on Randall's Island, Fillmore East and the Capitol Theater. Their billboard is 265 feet long and their portraits are 60 feet high, "Just because it's the biggest billboard in the world doesn't mean it's the biggest hype in the world—I don't drop that kind of money on a hype." Knight stated.



Times Square goes Funk.

Cap Tape Suits

HOLLYWOOD — In its continuing efforts to eliminate the illegal duplication and marketing of its tape and record product, Capitol Records, Inc., has instituted court proceedings in Portland, Ore., against three business operations and six individuals. These include defendants Car Stereo Center, Ekstrand, Nor-Pac Sales, Gene Carroll, Marvin Roth, C. L. Weiss, Joanne Ekstrand, Michael McGettigan and James Muntz.

Capitol's suits will be given Portland court hearings on Wednesday, June 17. Specific Capitol recording artists mentioned in the McGettigan case are Glen Campbell and Merle Haggard; in the Nor-Pac case, Glen Campbell and Buck Owens.

CTI Distribbs

CTI Records announces the appointment of the following exclusive distributors: Merit Music in Detroit, H. R. Basford Co. in San Francisco, Commercial Music in St. Louis and Mangold in North Carolina.

In addition, a foreign distribution deal has been set in Spain with Discografica Talar S. A.

Mott Aids Assn.

Mott the Hoople has completed a public service announcement which will be aired on over 4,000 radio stations during the American Heart Association's annual campaign in late summer.

Texize, Monument, 21st Century Team in Randolph LP Promo

NASHVILLE—Texize Chemicals has revealed that several Nashville firms are cooperating in a gigantic campaign to promote the nationally known Texize products.

The campaign, covering nearly half of the United States from the East Coast to Arizona, was kicked-off June 18 over CBS-TV regional networks covering the South and Southwest with the broadcast of the Boots Randolph special. Boots, famed for "Yakety Sax" on Monument Records, has cut a special album of the music through the cooperative efforts of Monument Records and head Fred Foster.

The special album handled through the promotion efforts of 21st Century Productions of Nashville will be offered free to anyone mailing three Texize product labels to the Texize post office box in Nashville.

The handling of screening, packaging, addressing and processing the requests for the LP album will be done by Custom Distributors, a Nashville firm on Music Row run by 17-year-old Steve Whaley. It specializes in custom mailing of promotion records to the top deejays around the nation.

Joint meetings over the past several months have resulted in the culmination of the project with Roy Smith, Vice President and General Manager of 21st Century Productions, as the innovator of the idea.

21st Century is Nashville's first major independent videotaping and motion picture firm. Managed by Smith, who for years has been a successful business executive at WLAC-TV, the firm has done noteworthy production of major network shows and films.

Kingsley Moog LP Clicks

After two weeks in release, the new Audio Fidelity Gershon Kingsley "First Moog Quartet" album has already doubled the gross sales of the first well-received Gershon Kingsley Moog electronic music LP on the label, "Music to Moog By."

Purcell to Golf Meet

Jerry Purcell, president of GWP Records and Gerard W. Purcell Associates, will participate in the Nugget Classic Golf Tournament in Reno (Sparks), Nev. June 22-25.

Clayton Intro's Shelley Tune

Steve Clayton introduced his new recording of songwriter Gladys Shelley's "Flying Can Be Fun" on "The Joe Franklin Show" on WOR-TV on June 10 and 11. Clayton is the voice of Palisades Amusement Park's "Come On Over," commercial also written by Miss Shelley.

Musicor/Zabad

(Continued from page 26)

be shipped next week featuring an act called Gentlehood, a five-man, self-contained group from Syracuse, N.Y. Titled "Gazebo," the recording was produced by Khanzadian at Groove Sound Studios, 240 W. 55th St.

Money Music

(Continued from page 26)

Harrisburg, F. Ember; A&Kicking.

WOLF, Syracuse, Exuma; Peggy Lipton; Delfonics; War; Boys Band; B&K Morgan; Christie; R. McNamara; Buoy; Faith, Hope and Charity.

WNHC, N. Haven, Lettermen; R. McNamara; Paul Davis; Delfonics; #1—F. Payne . . . KIMN, Denver, #8—Jack Wild; #10—Pipkins; Bread; C. Appleton; A. Multitude; Lettermen; Mac Davis. A&Kicking; Leer Bros.; Tommy Roe; Frankie Valli; Faith, Hope and Charity; Carpenters; B. J. Thomas . . . WDRC, Hartford, Bread; Paul Davis; Christie; S. Wonder; Tommy Roe; Carpenters; R. McNamara; A. Mult.; Stairsteps; A&Kicking, Faith, Hope and Charity . . . WKY, OCity, Janet Lawson; CSNY; C. Appleton; Feather. #8—Pipkins . . . KTAC, Spokane, #1—Crow; #2—A&Kicking; #7—C. Appleton; #11—R. McNamara; #14—J. DeShannon.

Reus Record Report, Flaming Ember, WSRF, WLEE, WBSR, WIXY, WKIX, WIXZ, WKNR, WSMY, WORD, WACL, WPAG . . . Rattles, WCFL, WLEE, WBAL, WMVA, WBBF, WSPF, WMC . . . Carpenters, WBBQ, WSRF, WNHC, WABB, WDRC, WBBF, WFOM, WJET.

Buddah Bows Chicago Office

Neil Bogart, VP and General Manager of the Buddah/Kama Sutra group of labels, has announced the opening of the company's Chicago office. The midwest office previously was located in Pittsburgh.

Jack Hakim, Midwest Operations Manager, has moved from Pittsburgh to head up the Chicago office. He will be working with Emmett Gardner, local Promotion Manager for the Buddah group, out of the London Records Distribution office.

In addition to the Chicago office, Buddah is now currently represented with sales promotion offices in Atlanta, headed by Johnny Lloyd, and in Los Angeles, headed by Abe Glaser. All regional heads report to Jerry Sharell, National Promotion Director.

Atkins Kent Coast Marketing Director

HOLLYWOOD—Morey Alexander, Vice President and General Manager of Kent Records, announced the final revamping of label's Marketing Division with the signing of Allen Atkins as West Coast Market Director.

Atkins is a veteran of 12 years in the record industry. He was formerly with ABC Records and West Coast One Stop. In his new capacity with Kent, Atkins will work closely with the National Marketing Director and with distributors and rack jobbers in the Midwest and on the Coast.

Shondells Exit James, Get New Name, Label

NEW YORK—The law offices of Beldock & Kushnick held a press conference Friday (12) at which the Shondells announced their break with Roulette's Tommy James. (Over the past five years Tommy James and the Shondells have sold somewhere in the neighborhood of 15 million records, including such hits as "Crimson and Clover" and "Crystal Blue Persuasion.")

The members of the Shondells felt that at this point they wanted to go their own way as a creative group, and in order to make a completely fresh start, they are changing their name and will be signing with a new record company. The new name will be Hog Heaven, and the group will produce, write and publish their own material.

Negotiations for a new recording contract and for a string of personal appearances probably beginning in July are now under way. Howard Beldock of Beldock & Kushnick will manage the group.

RPM Names Thies

Arnold R. Thies has been named National Marketing Manager for RPM, Inc., and Mega Records, announces president Brad McCuen.

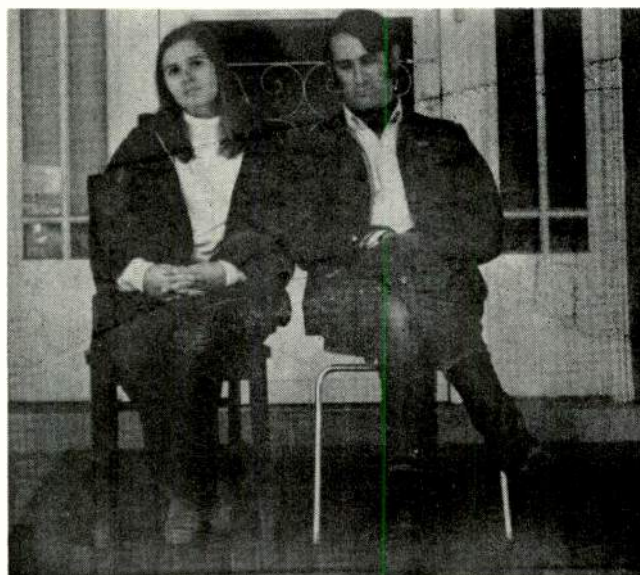
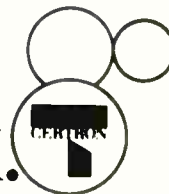
Thies is a graduate of Boston University and comes to his new post at RPM from Monument Records where he was national rack sales manager and assistant sales manager. Thies was a founder of Gamit Associates, a sales representative firm.

At Capitol Meet, Hawaii



Pete Bennett of ABKCO Industries and Apple Records gets together with friends Glen Campbell, Sal Iannucci, President of Capitol Records, and Al Martino at the recent Capitol convention in Hawaii.

Pozo Seco sat down and sang...and picked. And picked their way to a pick hit single. Certron knew they would.



"COMIN APART"

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CERTRON CORPORATION MUSIC DIVISION

1226 16th Avenue South • Nashville, Tennessee

Atlanta-Macon Report

By LEE BARRY

ATLANTA — "Right on brothers" seemed to be the cry of "Carnival" promoters as Atlanta's "Cosmic Carnival" fizzled before a disappointing crowd of some 6,500 persons at Atlanta Braves Stadium. While Albert King, Ten Years After, Ike & Tina Turner, Love, & Sweetwater, among others advertised, failed to appear, the Allman Brothers clearly brought the house down. The Allman Brothers not only brought the crowd to its feet, but also brought the excited fans out of the stadium stands and onto the field. The show was stopped and the house lights turned on until the field could be cleared some 20 minutes later. In the midst of all the confusion, the band members continually pleaded, "Y'all better get on back so we can get it on!"

Meanwhile, Alex Cooley of the Atlanta Pop Festival insists that his July 3-5 event at the Middle Georgia Raceway will draw a crowd of some 75,000 to 100,000 people. Cooley has added Johnny Winter, Ravi Shankar, Procol Harum, the Bob Seeger System and Taos to his list of previously announced artists slated to work the festival.

A "Peace & Love" festival in mid-town Piedmont Park Sunday (14) attracted Mountain, Sun Country, Allman Brothers and Majestic Ludi. The Atlanta Pops were busy at cross-town Chastian Park getting their summer concert series underway with a diverse program of music by Andre Previn, Nelson Riddle, Johann Stauss and Jim Webb. The 55-piece Atlanta Pops is conducted by Albert Coleman. Summer park lovers have another free show to look forward to on June 28 at a "Perform-In" featuring Paul Newman, Lana Cantrell, Julie Newmar and a lot of heavy muscle with the world's strongest man Paul Anderson of Vidalia, Ga.

"The new boy on the block" in the Big A is a second generation electronic synthesizer and keyboard that is being installed at Rod Kinder's Kin-Tel Studios. Kinder's synthesizer was made in England and according to him, "will be a tremendous asset in our record and commercial productions." Speaking of studios, construction has started on Atlanta's second 16-track recording facilities to be called Studio One. Present plans call for Studio One to be used exclusively by Buddie Buie and J. R. Cobb with their BBC Productions staff. Master Sound will have Atlanta's first 16-track facility when completed in a month or so.

"The man with the music in the round," Kenny Price (all 350 pounds), spent time in town recently showing off his new RCA LP, "The Heavyweight," to dealers and radio stations. Price was working at the Playroom . . . Earl "Fatha" Hines is currently entertaining at the beautiful Club Atlantis of the Regency Hyatt House . . . Bobby Sherman turned the teen set on at a Municipal Auditorium gig.

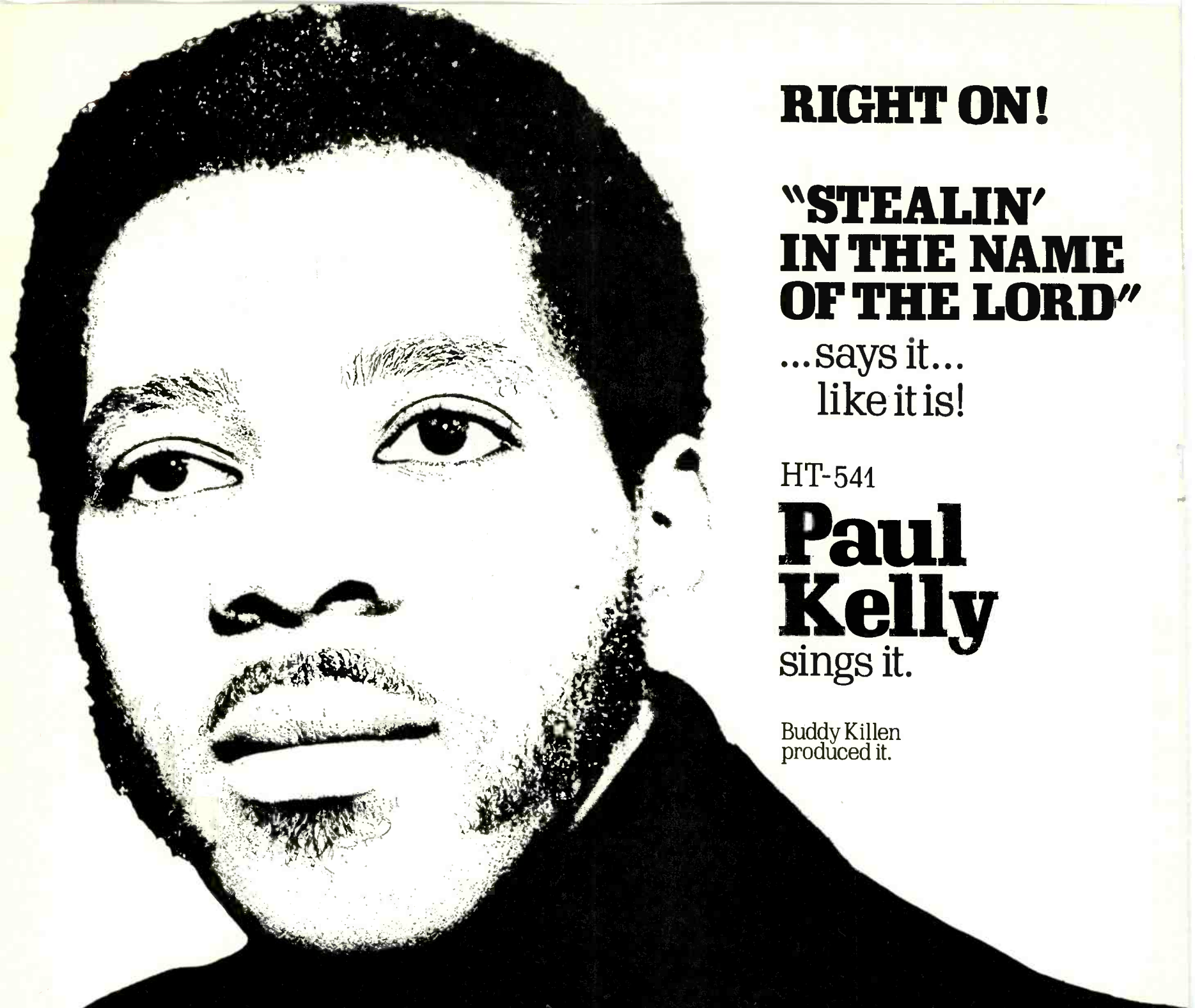
Rave reviews for Tommy Roe at Harrah's Club in Reno. Billy Joe Royal drew a similar response at his Flamingo opening in Las Vegas . . . Hugh Rogers of the Rogers Agency has Capitol artists the Fabulous Entertainers opening in the main room of the new King's Castle at Lake Tahoe July 1. The Fabulous Entertainers will work the room for a month with Buddy Hackett, Ike & Tina Turner and Sam & Dave.

Johnny Bee of Atlanta's Holly Bee Music has signed two groups, the Bushmen and Shannon, to the Crewe label. Congratulations to Ed Shane of WPLO-FM! Shane is the first recipient of the TRAV (media agency of the Presbyterian Church in the U. S.) Radio Award for the "outstanding contribution by an industry person to religious broadcasting" . . . Zenas Sears of WAOK is certainly making his contributions these days as his WAOK Summer Road shows enter their fourth season. The WAOK program takes top entertainment to disadvantaged areas during the hot summer months. The Tams and Major Lance are included among artists slated to work the circuit this summer. Piano Red (Willie Perryman—Dr. Feelgood), a Zenas Sears discovery along with Chuck Willis, is due out soon with a new album on the Starday-King label. The LP, "Piano Red in Underground Atlanta," was completed the other day at the King studios in Macon. Piano Red packs 'em in nightly at Muhlenbring's Saloon in Underground Atlanta.

Pantheon Productions has entered production planning for the next 24 episodes of the all musical television half-hour "Dig" starring Capitol 1-2-3 recording artists the Tams. Show Biz., Inc. of Nashville has been signed as sales and distribution agency.

record world Singles Coming Up

1. **MASH**
(20th Century, ASCAP)
Al Delory—Capitol 230
2. **IF MY HEART COULD SPEAK**
(Lois, BMI)
Manhattans—Deluxe 122
3. **THEM CHANGES**
(MRC, BMI)
Buddy Miles Express—Mercury 73008
4. **BIG YELLOW TAXI**
(Siquomb, BMI)
Joni Mitchell—Reprise 0906
5. **THIS BITTER EARTH**
(Eden, BMI)
Satisfactions—Lionell 3021
6. **I HEARD THE VOICE OF JESUS**
(Kamma Rippa & Hawkins, ASCAP)
Turley Richards—Warner Brothers 7397
7. **DOWN BY THE RIVER**
(Cotillion/Broken Arrow, BMI)
Brooklyn Bridge—Buddah 179
8. **HE LOVES ME ALL THE WAY**
(Algee, BMI)
Tammy Wynette—Epic 10612
9. **FORGET IT I'VE GOT IT**
(Irving, BMI)
Ambergris—Paramount 0027
10. **CAN'T STOP LOVING YOU**
(Felsted, BMI)
Flirtations—Deram 85062
11. **CIRCLES IN THE SAND**
(Susi-Pipkin, BMI)
Frankie Valli—Philips 40680
12. **EVERYTHING A MAN COULD EVER NEED**
(Ensign, BMI)
Glen Campbell—Capitol 2843
13. **LET'S MAKE EACH OTHER HAPPY**
(Broadside/New Beat/Five Illusion, BMI)
Illusion—Steed 726
14. **EVE OF DESTRUCTION**
(Trousdale, BMI)
Turtles—White Whale 355
15. **MONGOOSE**
(Pocket Full of Tunes, BMI)
Elephants Memory—Metromedia 182
16. **HUMPHREY THE CAMEL**
(Back Bay, BMI)
John Blanchard and Misty Morgan—Wayside 013
17. **YOU'VE BEEN MY INSPIRATION**
(Multimood, BMI)
Main Ingredient—RCA 0341
18. **I SHALL BE RELEASED**
(Dwarf, ASCAP)
Freddie Scott—Probe 481
19. **MR. BALLOON MAN**
(Finis Myth/Sunbeam, BMI)
Ray Hilderbrand—Metromedia 175
20. **I'D LOVE MAKING LOVE**
(Notable, ASCAP)
Jimmy Huff—Notable 1103
21. **MY MARIE**
(January, BMI)
Engelbert Humperdinck—Parrot 40049
22. **I'LL BE THERE**
(T.M., ASCAP)
Cissy Houston—Commonwealth United 3010
23. **GIVE A WOMAN LOVE**
(United Artists/Teeger, ASCAP)
Bobbi Martin—United Artists 50687
24. **WITH YOUR LOVE NOW**
(Rodra, BMI)
Bossa Rio—Blue Thumb 113
25. **HANDSOME JOHNNY**
(Unart, BMI)
Richie Havens—MGM 14141
26. **WATCH WHAT HAPPENS**
(Vogue/Jonware, BMI)
Lena Horne—Skye 4523
27. **SWEET BABY JAMES**
(Blackwood/Country Road, BMI)
James Taylor—Warner Brothers 7387
28. **GROOVIN' WITH MR. BLOE**
(Love, BMI)
Cool Heat—Forward 152
29. **YOUR OWN BACKYARD**
(Wedge/Fat Zach, BMI)
Dion—Warner Brothers 7401
30. **CAN'T SEE YOU WHEN I WANT TO**
(East/Memphis, BMI)
Davis Porter—Enterprise 9014
31. **SOUL SHAKE**
(Shelby Singleton, BMI)
Delaney and Bonnie and Friends—Atco 6756
32. **HAVE YOU SEEN THE SAUCERS**
(Icebag, BMI)
Jefferson Airplane—RCA 0343
33. **ALL THESE THINGS**
(Minit, BMI)
Uniques—Paula 332
34. **TEQUILA/BLUSETTE**
Tony Motola—Project 3 1381
35. **OH MY MY**
(Unart, BMI)
Monkees—Colgems 66-5011
36. **LABIO-DENTAL FRICATIVE**
(Lupus-House Mouse, BMI)
Vivian Stanshall—Liberty 5617
37. **STREETS OF GOLD**
(Mikifi, BMI)
Lumbee—Bond 104A
38. **RAINDROPS/IF YOU KNEW**
(Blue Seas/Jac/20th Cent. Fox, ASCAP/
Blockbuster, BMI)
Barbara Mason—National General 005
39. **CALIFORNIA ROCK AND ROLL**
(Crowfoot, ASCAP)
Crowfoot—Paramount 0029
40. **EVIL WOMAN**
(Saturday, BMI)
Chillrun—Map City 304
41. **LAST TRAIN TO CLARKSVILLE**
(Screen Gems-Columbia, BMI)
Damnation of Adam Blessing—United Artists 50666
42. **GROOVY SITUATION**
(Cachand/Patchell, BMI)
Gene Chandler—Mercury 73083
43. **GIVE IT UP**
(Jamf, BMI)
Top Shelf—Lolo 2304
44. **BRONTOSAURUS**
(TRO/Andover, ASCAP)
The Move—A&M 1197
45. **MYSTERY OF LOVE**
(Brown Trout, BMI)
Leer Brothers—Intrepid 75025
46. **FOXY GIRLS IN OAKLAND**
(Jondora, BMI)
Roger Collins—Galaxy 771
47. **SOME THINGS A MAN'S GOTTA DO**
(St. Croix/Ahmk, BMI)
Shango—Dunhill 4242
48. **ROBINS NEST**
(Atlantic, BMI)
Willie Mitchell—Hi 2175
49. **YOU KEEP ME HANGING ON/HURT SO BAD**
(Jobete/Vogue, BMI)
Jackie DeShannon—Imperial 66452
50. **HEY GIRL**
(Screen Gems-Columbia/Gambi, BMI)
George Kerr—All Platinum 2316



RIGHT ON!

**"STEALIN'
IN THE NAME
OF THE LORD"**

...says it...
like it is!

HT-541

**Paul
Kelly**
sings it.

Buddy Killen
produced it.

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is Happy."**



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Happy Tiger Records distributor
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CHARLOTTE—Bertos Sales Corp.
CHICAGO—Summit Distributors
CINCINNATI—Summit Distributors
CLEVELAND—Brothers Record Dist.

DALLAS—Big State Distributors
DENVER—Pan American Records
DETROIT—Jay Kay
EAST HARTFORD—TDC Distributors
EL PASO—Sunland Supply Co.
HONOLULU—Music Craft Ltd.
HOUSTON—Jay Kay Dist.
KANSAS CITY, MO.—Choice Record Dist.
LOS ANGELES—Record Merchandising
MEMPHIS—Hotline Distributors
MIAMI—Campus Records
MILWAUKEE—John O'Brien Dist.

MINNEAPOLIS—Heilicher Brothers
NASHVILLE—Music City Record Dist.
NEWARK—Wendy Distributor
NEW ORLEANS—All South Record Dist.
NEW YORK—Empire State Rec. Dist.
OKLAHOMA CITY—B & K Distributors
PHILADELPHIA—Universal Record Dist.
PITTSBURGH—Arc Jay Kay
PHOENIX—Arc Record Dist.
SAN FRANCISCO—TDC Dist.
SEATTLE—Fidelity Northwest Inc.
ST. LOUIS—Roberts Record Dist.



Week of June 27, 1970

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
June 27	June 20		June 27	June 20		June 27	June 20	
6	1	5	34	37	5	68	(—)	1
2	1	7	35	35	11	69	72	7
3	14	6	36	39	7	70	(—)	1
4	5	15	37	42	5	71	79	4
5	12	8	38	60	3	72	(—)	1
6	2	13	39	52	4	73	78	3
7	9	9	40	65	3	74	81	2
8	11	10	41	41	5	75	59	12
9	3	16	42	43	12	76	85	2
10	16	5	43	45	7	77	70	7
11	4	14	44	53	5	78	(—)	1
12	21	8	45	48	6	79	75	5
13	7	10	46	18	12	80	(—)	1
14	19	10	47	56	4	81	83	3
15	8	13	48	50	7	82	82	4
16	26	6	49	49	6	83	89	4
17	17	9	50	71	3	84	86	3
18	20	14	51	55	5	85	(—)	1
19	23	9	52	64	5	86	(—)	1
20	10	10	53	76	3	87	90	3
21	25	5	54	54	9	88	97	2
22	24	8	55	58	6	89	93	2
23	13	13	56	57	6	90	91	2
24	22	11	57	74	3	91	(—)	1
25	32	4	58	61	4	92	92	4
26	28	8	59	62	6	93	95	2
27	29	10	60	68	3	94	96	5
28	40	4	61	67	7	95	99	2
29	30	6	62	66	3	96	(—)	1
30	44	3	63	63	4	97	(—)	1
31	33	8	64	27	10	98	(—)	1
32	15	10	65	69	2	99	(—)	1
33	46	4	66	77	4	100	(—)	1
			67	(—)	1			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSE

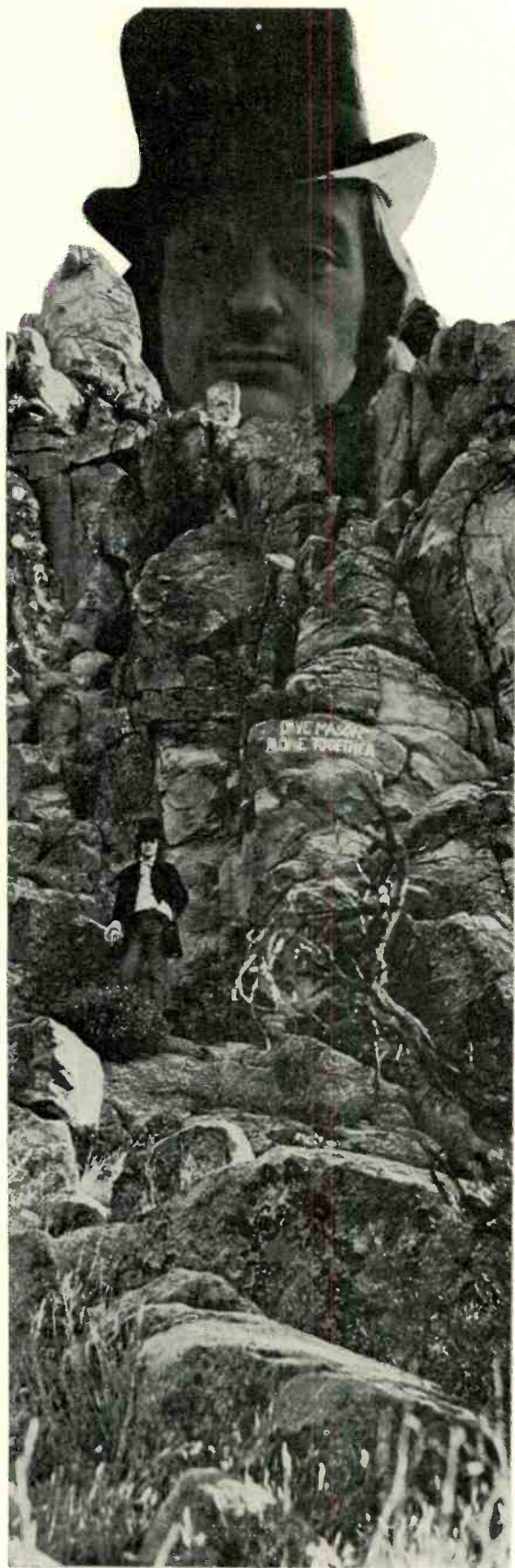
A LITTLE BIT OF SOAP (Melin, BMI)	43	GIMME SHELTER (Gideon, BMI)	83	LOVELAND (Wright/Yesterle, BMI)	27	SONG OF JOY (Barnegat, BMI)	30
AIN'T THAT LOVIN' YOU (East Memphis, BMI)	51	GO AWAY (Kaskal/Oragon Tunes, BMI)	97	MAKE IT WITH YOU (Screen Gems-Columbia, BMI)	74	SPILL THE WINE (Far Out, BMI)	71
AND MY HEART SANG (One Eyed Soul/Van McCoy, BMI)	77	GO BACK (Meemoo, BMI)	31	MAKE ME SMILE (Aurelius, BMI)	23	SPIRIT IN THE DARK (Pundit, BMI)	21
ARE YOU READY (PG&E Hexagram, BMI)	33	GOOD MORNING FREEDOM (Maribus, BMI)	88	MAKE TOLD ME (January, BMI)	3	STEAL AWAY (Fame, BMI)	64
BABY HOLD ON (Trousdale, BMI)	26	HAND CLAPPING SONG (Rhineland, BMI)	80	MAYBE (Nem, BMI)	57	STEALING IN THE NAME OF THE LORD (Tree, BMI)	90
BALL OF CONFUSION (Jobete, BMI)	10	HEY MISTER SUN (Green Apple, BMI)	22	MELANIE MAKES ME SMILE (January, BMI)	100	SUGAR, SUGAR (Kirshner, BMI)	18
BAND OF GOLD (Gold Forever, BMI)	10	HIGHER AND HIGHER (Jolyne, BMI)	92	MISSISSIPPI (Alchemy, ASCAP)	37	SUNSHINE (Kirshner, BMI)	72
BOYS IN THE BAND (Yellow Dog, ASCAP)	61	HITCHIN' A RIDE (Intune, BMI)	4	MISSISSIPPI QUEEN (Upfall, ASCAP)	35	SWEET FEELING (Fame, BMI)	54
CANNED HAM (Great Honesty, BMI)	40	I CAN'T LEAVE YOUR LOVE ALONE (Fame, BMI)	42	MY BABY LOVES LOVIN' (Maribus, BMI)	25	TEACH YOUR CHILDREN (Giving Room, BMI)	25
CECILIA (Charing Cross, BMI)	46	I CAN'T TELL THE TOP FROM THE BOTTOM (Anne-Rachel, ASCAP)	79	OHIO (Cotillion/Broken Arrow, BMI)	27	THAT SAME OLD FEELING (January, BMI)	56, 58
CHECK OUT YOUR MIND (Comad, BMI)	29	I GOT LOVE (Mourbar, ASCAP)	89	OOH CHILD (Duckstun/Kama Sutra, BMI)	68	THE END OF THE ROAD (Jobete, BMI)	47
CINNAMON GIRL (Cotillion/Broken Arrow, BMI)	75, 98	I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI)	60	ONE DAY OF YOUR LIFE (Screen Gems-Columbia, BMI)	81	THE LETTER (Earl Barton, BMI)	13
CLOSE TO YOU (U.S. Songs, ASCAP)	53	I WANT TO TAKE YOU HIGHER (Oaly City, BMI)	39, 63	OVERTURE FROM TOMMY (Track, BMI)	76	THE LONG AND WINDING ROAD (MacLenn, BMI)	2
COME SATURDAY MORNING (Famous, ASCAP)	32	I'LL BE RIGHT THERE (Julio-Brian-Jadan, BMI)	70	PASSPORT TO THE FUTURE (Melrose, ASCAP)	94	THE LOVE YOU SAVE (Jobete, BMI)	1
COTTAGE CHEESE (Yugoth, BMI)	55	I'LL BE THERE (Damian/Virtu/Schoeschiebg, ASCAP)	78	PEARL (Low-Twi, BMI)	65	THE SLY, SLICK AND WICKED (Julio-Brian, BMI)	59
DAUGHTER OF DARKNESS (Felsted, BMI)	20	I.O.I.O. (Casserole, BMI)	98	QUESTION (TRO-Andover, ASCAP)	19	THE WITCH (Multimood, BMI)	93
DEAR ANN (Legacy, BMI)	85	IT'S ALL IN THE GAME (Remick, ASCAP)	17	ROLL AWAY THE STONE (Skyhill, BMI)	96	THE WONDER OF YOU (Duchess, BMI)	5
DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI)	34	JUST A LITTLE BIT MORE (Assorted, BMI)	87	RUN THROUGH THE JUNGLE (Jondora, BMI)	52	TIGHTER TIGHTER (Big Seven, BMI)	44
EVERYTHING IS BEAUTIFUL (Ahab, BMI)	11	LAY A LITTLE LOVIN' ON ME (Unart, BMI)	69	SAVE THE COUNTRY (Tuna Fish, BMI)	38	TRYING TO MAKE A FOOL OF ME (Nickel Shoe, BMI)	41
FEELINGS (Screen Gems-Columbia, BMI)	82	LAY DOWN (Kama Ripppa/Amelaine, ASCAP)	7	SHE DIDN'T KNOW (Williams, BMI)	48	UNITED WE STAND (Belwin-Mills, ASCAP)	14
FOR YOU BLUE (Harisongs, BMI)	2	LET THE MUSIC TAKE YOUR MIND (Stephanie/Diligentful, BMI)	91	SIGNED, SEALED, DELIVERED I'M YOURS (Jobete, BMI)	68	UP AROUND THE BEND (Jondora, BMI)	52
FREEDOM BLUES (Peyton, BMI)	66	LONG AND LONESOME ROAD (Legacy, BMI)	62	SILVER BIRD (Kangaroo, BMI)	50	WESTBOUND NO. 9 (Gold Forever, BMI)	36
FRIENDS (Commander, ASCAP)	91	LOVE ON A TWO WAY STREET (Gambi, BMI)	15	SO MUCH LOVE (McCoy, BMI)	45	WHAT AM I GONNA DO (Screen Gems-Columbia, BMI)	49
GET READY (Jobete, BMI)	9					WHEN WE GET MARRIED (Fisher, BMI)	86
GIMME DAT DING (Dutchess, BMI)	16					WHICH WAY ARE YOU GOING, BILLY (Gone Fishin', BMI)	6
						WHY CAN'T I TOUCH YOU (Chappell, BMI)	95



Week of June 27, 1970

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
June 27	June 20		June 27	June 20		June 27	June 20	
1	1	6	35	43	25	(—)	(—)	1
3	3	6	36	36	6	68	58	22
3	2	10	37	35	41	69	67	27
10	10	7	38	34	29	87	87	2
9	9	6	39	40	5	93	93	2
6	4	15	40	45	13	72	75	16
7	6	9	41	30	18	73	73	57
8	5	20	42	42	4	83	83	2
11	11	4	43	27	8	75	79	5
14	14	20	44	39	33	(—)	(—)	1
11	8	10	45	44	18	77	77	3
12	13	9	46	38	16	78	66	34
13	7	9	47	41	8	79	81	4
14	12	9	48	46	34	80	80	4
21	21	20	49	48	37	(—)	(—)	1
33	33	8	50	47	29	83	90	2
17	15	21	51	53	11	84	86	3
18	19	14	52	52	102	85	85	31
19	16	17	53	54	5	86	88	6
20	25	12	54	50	16	87	72	75
21	17	9	55	56	21	88	91	4
22	23	7	57	63	3	89	74	16
23	24	3	58	51	8	90	76	9
24	18	7	59	58	1	91	71	30
25	29	4	60	64	5	92	70	5
26	26	7	61	55	9	93	99	2
62	62	2	62	59	11	94	84	37
28	28	7	63	65	10	95	(—)	1
29	20	12	64	60	21	96	(—)	1
30	22	7	65	68	15	97	97	63
49	49	3	66	69	103	98	57	11
32	31	8				99	94	6
33	32	12				100	96	17
34	37	4						

(LP's Coming Up on page 50)



Have Your Own Dave Mason Hangup

Dave Mason *Alone Together* on Blue Thumb Records. A great new album — a great new packaging concept. The Kangarooac, a fold-out package which becomes a die-cut poster and in-store display piece features a colored vinyl record. Exciting musically and visually. See it — hear it — hang it. *Alone Together* on Blue Thumb Records and Tapes.



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Letter to The Editor

Where's the Line Between Pop & R&B?

Having come from a background which has instilled in me some form of social consciousness forces me to break the unwritten law of our time which is putting what you think in black and white. The term black and white is very apropos in this instance, because this is a letter which deals in black and white. I have experienced in the past year a situation which not only baffles me, but leads me to believe that we in our industry have enclosed ourselves in a plastic bubble which we believe cannot be pierced by any outside forces.

Specifically, I am speaking of our terminology in the area of music. We have Rhythm & Blues music, Country & Western music, pop music, easy listening music. My question, and I believe it is the question of many others, is: Where is the line drawn between a pop hit and a Rhythm & Blues hit? Who is to judge what the masses want to hear in their living rooms, their bedrooms, their kitchens, their automobiles? Who is to judge what specifies a pop hit from a Rhythm & Blues hit?

I confess my ignorance in the matter and I submit the following question: What does Top 40 mean? Is it top 40 nationwide? Is it top 40 regional? Is it top 40 black, top 40 white, top 40 bubblegum, top 40 underground? Are we involved in a total industry in which we make a livelihood and support our families, or do we have top 40 menus in Rhythm & Blues steaks?

I again confess my ignorance in this matter. When we say top 40 are we referring to sales, are we referring to airplay, are we referring to what the masses insist upon hearing? How in the world does a record become a national hit when the top 40 stores are selling it, the national trades listing it, the top 40 stations not playing it?

How in the world does a top 40 station not pay attention to an anti-narcotics program which is sponsored by non-top 40 stations? Can it be that top 40 audiences are not affected by the narcotics problem? Can it be that top 40 audiences do not feel the hurt of a financial

depression? Can it be, in fact, that there is a plastic bubble that divides top 40 people from the rest of this industry?

I respectfully submit these questions with the full knowledge that I will be called ignorant. I confess to my ignorance, and I hope somewhere in this vast land of top 40 magic there is someone who can enlighten an ignorant man in the record business.

Buddy Scott
Eastern Regional Manager
Grievance Committee
Chairman
FORE

Willow Green to Whiz

HOLLYWOOD — Willow Green, five-man vocal-instrumental combo from Mt. Airy, N. C., has inked with Whiz Records. Initial disk, "Fields of Peppermint," was produced by Jim Witter.

Boost for Carolyn



RCA recording artist Carolyn Franklin gets a boost from N. Y. Knicks star Cassie Russell at a shindig thrown by RCA at Soul East for Carolyn during her recent engagement at the Apollo Theater in New York.

Hop Tip: "Your Sweet Love" & flip—Margie Joseph, Volt. Giant Top 10 WYLD, New Orleans. LP will be out in three weeks.

Top 3 Sales Nationally: Luther Ingram.

Lost Generation: Almost #1 nationally R&B. Pete Garris is all out to take it Top 40.

Johnny Taylor is a total smash. Will hit #1 shortly.

5 Staresteps is now a Top 40 Giant as well as R&B.

Delfonics has exploded R&B. Now going big pop Pittsburgh, Phila.

3 Degrees is Top 5 nationally and is going pop in Atlanta.

Little Richard is now going pop in S.F., Houston, Giant Atlanta.

Main Ingredient going big Top 40 in Detroit. Can be big Top 40.

Contributors of Soul breaking Miami, Chicago, Cleveland.

Intruders is #2 in sales in Baltimore, broke NYC, on WIXZ, Giant Top 40 at WAYS, Charlotte.

Gene Chandler is getting fantastic airplay.

Kool and Gang is a giant R&B. Needs some big Top 40 stations.

Glass House "I Can't Be You" now breaking R&B. Big airplay.

Biggest new instrumental is "Hand Clapping Song," Meters. Giant.

Top Shelf "Give It Up" is Top 10 in New York City.

Top Pic: Charlie Hodges on Calla. Dance record of the summer! ("The Day He Made You")

Carl Carlton is a giant in Det., St. Louis, and other markets.

Brunswick can't get out of their own way with hits, as the Fred Hughes follows right up the heels of the Chi-Lites.

Barbara Mason "If I Knew" looks potent.

Alive and Kicking is a big R&B hit as well as pop. Tommy James has soul to spare.

Kim Weston has a solid hit now in San Francisco.

Albert King is breaking big as he well should, "Can't You See."

Detroit Emeralds now turning over to "Can't See Myself."

Tip: "Watch Your Close Friend," Gloria Bouschell, Merc. (Gene Chandler).

Al Green broke in Detroit "Right Now."

Paul Kelly is now a giant, Wash., Balt., NYC "Stealing In the Name of the Lord."

Intrigues continues to sell well "Just a Little Bit."

Al Perkins new one is breaking in Detroit and Chicago "Trust in Me."

WCHB, Detroit (Bill Williams), #2—3 Degrees; #5—J. Taylor; #7—Carl Carlton; #10—C. Staton; #11—Main Ingredient; #12—David Porter; #18—Presidents; #20—Det. Emeralds; #21—Delfonics; Intruders; Al Perkins; Bunny Sigler; Cupit; Trainman; Meters; Intrigues; Bettye Swan; S. Wonder.

Phila. Smash: "Trainman," Cupit, Neptune.

Choice Tip: Alfreda Brockington on Phila.-L.A. Check "Giving Up On Love," Willie John Ellison, Phila.-L.A.

Powerful New Green Berets: "Give Me a Try," on Uni.

WVON, Chicago, is breaking "When I Stop Dreaming," Etta James.

WYLD, N. Orleans (Randy Callender), Larry McKinley: Carl Carlton; George Vinette: Little Archie; David Smith: Olympics; Den Juan; Ruby & Judy; Laura Howard; Lost Generation . . . #13—Margie Joseph; #16—L. Richard; #19—Barbara Mason; #18—Johnny Taylor. Intruders; Delfonics; B. Bland. Syl Johnson; Sisters and Brothers, "Dear Ike" broke wide open. Randy is very happy about his reception in Chicago from E. Rodney and from Al Perkins and Bill Williams in Detroit . . . Larry McKinley is very happy about all the help from the brothers. Action from the Satisfactions airplay. George Vinette is still killing 'em in the New Orleans market. The Intruders is finally starting cause the little girls wanna get married.

KATZ, St. Louis (Donny Brooks, Robert B.Q.; Doug Eason; Lou Thimes; Jim Gates; Gene Norman), Olympics; Chilites; T. Davis; Glass House; Don Covay; #7—Ember; #9—C. Staton; #10—Carl Carlton; #11—L. Generation; #12—3 Degrees; #15—J. Taylor; Syl Johnson; PG&E; Realistics; #18—Delfonics; #19—Intruders . . . KSOL, S.F., Intruders; Carl Carlton; Jimmy Reed; Alfreda Brockington ("You Made Me a Woman"). #6—C. Staton; #7—J. Taylor; #10—B. Bland; #11—D. Duke; #17—3 Degrees; #20—Delfonics; #18—L. Ingram.

(Continued on page 40)

tear out guide
record world **Top 50 R&B**

This Wk. June 27	Last Wk. June 20	This Wk. June 27	Last Wk. June 20
1. THE LOVE YOU SAVE Jackson 5—Motown 1166	1	26. IF MY HEART COULD SPEAK Manhattans—Deluxe 122	14
2. BALL OF CONFUSION Temptations—Gordy 7099	6	27. WHEN WE GET MARRIED Intruders—Gamble 4004	29
3. CHECK OUT YOUR MIND Impressions—Curtom 1951	3	28. SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder—Tamla 54196	39
4. SPIRIT IN THE DARK/ THE THRILL IS GONE Aretha Franklin—Atlantic 2732	8	29. STEALING IN THE NAME OF THE LORD Paul Kelly—Happy Tiger 541	36
5. IT'S ALL IN THE GAME Four Tops—Motown 1164	2	30. FREEDOM BLUES Little Richard—Reprise 0907	42
6. LOVE ON A TWO WAY STREET Moments—Stang 5012	4	31. SHE DIDN'T KNOW Dee Dee Warwick—Atco 6154	21
7. THE SLY, SLICK AND WICKED Lost Generation—Brunswick 55436	10	32. YOU'VE BEEN MY INSPIRATION Main Ingredient—RCA 0340	33
8. SWEET FEELING Candi Staton—Fame 1466	9	33. I'LL BE RIGHT THERE Tyrone Davis—Dakar 618	41
9. AND MY HEART SANG Brenda and the Tabulations— Top and Bottom 403	11	34. JUST A LITTLE MORE Intrigues—Yew 1007	34
10. STEAL AWAY Johnny Taylor—Stax 00681	26	35. LET THE MUSIC TAKE YOUR MIND Kool and the Gang—Delite 529	38
11. SUGAR SUGAR Wilson Pickett—Atlantic 2732	7	36. BAND OF GOLD Freda Payne—Invictus 9075	44
12. OOH CHILD Five Stairsteps—Buddah 165	12	37. DROP BY MY PLACE Little Carl Calton—Back Beat 613	—
13. AIN'T THAT LOVING YOU Luther Ingram—Koko 2105	15	38. DEAR IKE Sisters and Brothers—UNI 55238	—
14. THE END OF OUR ROAD Marvin Gaye—Tamla 54194	16	39. I LIKE YOUR LOVIN' (DO YOU LIKE MINE) Chi-Lites—Brunswick 55438	50
15. LOVER WITH A REPUTATION/IF LOVE Bobby Bland—Duke 460	20	40. I GOTTA GET AWAY Ray Godfrey—Spring 104	43
16. MAYBE The Three Degrees—Roulette 7079	23	41. PLEASE BABY PLEASE Realistics—Delite 528	49
17. WHO'S GONNA TAKE THE BLAME Smokey Robinson and the Miracles— Tamla 59194	18	42. LET THIS BE A LETTER Jackie Wilson—Brunswick 55435	37
18. WESTBOUND #9 Flaming Ember—Hot Wax 7003	27	43. WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia 45110	46
19. TRYING TO MAKE A FOOL OUT OF ME Delfonics—Philly Groove 162	19	44. I SHALL BE RELEASED Freddie Scott—Probe 481	40
20. DANGLING ON A STRING Chairmen of the Board—Invictus 9078	17	45. HAND CLAPPING SONG Meters—Josie 1021	—
21. BROTHER RAPP James Brown—King 6310	5	46. I CAN'T BE YOU Glass House—Invictus 9076	—
22. DON'T IT MAKE YOU WANT TO GO HOME Brook Benton—Cotillion 44078	22	47. I'LL BE THERE Cissy Houston— Commonwealth United 3010	47
23. CAN'T SEE YOU WHEN I WANT TO David Porter—Enterprise 9014	25	48. LET'S HAVE SOME FUN The Mod Singers—Wand 11221	—
24. SO MUCH LOVE Faith, Hope and Charity—Maxwell 805	13	49. BABY IS THERE SOME- THING ON YOUR MIND McKinley Trevis—Pride 2	—
25. I WANT TO TAKE YOU HIGHER Ike and Tina Turner—Liberty 56177	28	50. GROOVY SITUATION Gene Chandler—Mercury 73083	—

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

A Brunswick Chart Buster



I Like Your Lovin' (Do You Like Mine)

The Chi-Lites

55438



Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

Baker Cancels U. S. Tour, Blames 'Boycotting' Young

Ginger Baker's Air Force has announced cancellation of its imminent eight-week American tour because, said Baker's British manager Robert Stigwood, too many young people are "boycotting and demonstrating instead of attending rock concerts."

Stigwood's Hollywood press rep, Paul Cooper, said that many young people have decided they "don't want large companies to be successful—they want to stop dollars being spent" at this time to protest the political situation.

New York representatives of

leading rock groups denied knowing of any such development. Jack Green of Creative Management Associates said his firm has "20 or 30 groups out on tour this summer," none of which has reported any such problem. Richard Gersh, whose PR company represents 18 major groups, called the Baker faction contention "patently ridiculous."

Other sources reported that the Baker group had not been selling enough tickets in advance to guarantee the success of their tour.

Songwriters Board Meets

The Board of Directors of the Songwriters Hall of Fame will hold a special meeting, Monday, June 15, at 4 p.m. at the Friars Club, New York, according to Managing Director Abe Olman. Johnny Mercer, Hall of Fame President, will chair the meeting.

The session has been called to make a final determination of nominees to be placed on the first official Songwriters Hall of Fame ballot, as well as the number of actual names to be voted into the Hall of Fame. Ballots are expected to be mailed to the entire membership late this month.

Meanwhile, Olman said, a stepped up membership drive is already in motion. The entire writer membership of both ASCAP and BMI will receive a membership invitational mailing within the next fortnight. Olman stressed that all new members whose subscriptions are received on or before July 15 will be entitled to participate in the balloting for the initial inductees into the Hall of Fame. Ballots will be rushed to new members the day their subscriptions are received.

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 by
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 Soul Brother #2
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 (212) 372-9336

Monument Appoints RPM

HOLLYWOOD — Monument Records has appointed RPM of Johannesburg as their new licensee for the release of all Monument (and associate catalogues) product for the territory of South Africa, confirms Bobby Weiss, Monument VP and Director of their International Division.

Haskell to Academy

Jimmie Haskell, Hollywood arranger / composer / conductor and 1968 Grammy winner, has been elected to the Board of Governors of the Hollywood chapter of the National Academy of Television Arts & Sciences.

Poppy Signing



Shown with Dub Allbritten, center, following the signing of an exclusive management contract with Dub Allbritten Talent Associates are Susan Jacks and Terry Jacks of the Poppy Family. Recording for the London label, the Poppy Family currently has a top record, "Which Way Ya Goin', Billy." Headquartered in Vancouver, British Columbia, the four-member group was recently awarded the Gold Leaf, Canada's highest award for record sales.

Uganda to Tape Harlem Festivals

Tony Lawrence, producer of the Harlem Cultural Festivals, announces that Jerrold Kusnick, Hal Tulchin and Teltape Productions are no longer associated with the Festivals. Uganda Productions will tape all shows for 1970.

The next Festival show is the "Folk Gospel Music Show" at

the Damrosch Bandshell at Lincoln Center on June 28 from 3 p.m. to 6 p.m. Featured with Tony Lawrence are the Mighty Mellotones, Rev. Lawrence Roberts and the Angelic Choir, the Gospel Warriors, Frank Perry, Rev. Claude Jeter, Jimmy Jones and the Gospel Toomeraires.

R&B BEAT

(Continued from page 38)

WOIC, Columbia, #15—Cissy Houston; #19—Brenda & T.; #22—Intruders; #23—Olympics; 3 Degrees; J. Taylor; Syl Johnson. (Charlie Derrick).

WVON, Chicago (E. Rodney Jones, "The Mad Lad"), Shirley Wahls; Al Perkins; Charles Hodges. #9—"Nadine," Dells; #10—Lost Generation; #12—Syl Johnson; #18—C. Staton; G. House; Chilites; Etta James; Nina Simone; Delfonics.

WAOK, Atlanta (Burke Johnson), Chilites; Paul Kelly; S. Wonder. #2—J. Taylor; #6—L. Generation; #12—3 Degrees; #13—C. Carter.

WJMO, Cleveland (J. L. Wright), Contributors of Soul; Sol Burke; L. Generation; Realistics; #5—C. Staton; #6—Posse; #8—A&Kicking; #10—Intruders; #12—J. Taylor; #8—Kool & Gang; #4—Intrigues Etta James; Gene Chandler; Rudy & Judy; Smash: Paul Kelly; Eddy Lovette.

WDAS, Phila., Pic: Contributors of Soul. #4—Intruders; #9—3 Degrees; #10—D. D. Warwick; #12—Intrigues; #13—Delfonics; #16—Kool and Gang; Cupid.

WDIA, Memphis (Robert Thomas), #1—J. Taylor; #6—Intruders; #8—Willie Mitchell; Hank Ballard; George Jackson; Johnny C; #18—Delfonics.

WMBM, Miami, Pic: Intruders; Lost Generation; Edwin Starr; Melba Moore; J. P. Robinson; Rudy & Judy; 3 Degrees; Presidents; Gene Chandler; Paul Kelly; Carl Carlton; Little Eva; #17—J. Taylor.

WIGO, Atlanta, Major Lance; Intrigues; Bunny Sigler; Brothers and Sisters; Chilites . . . KDIA, S.F., Carl Carlton; Posse; Stevie Wonder.

KGfJ, L.A., Chilites. Hit: Lost Generation.

WGRT, Chicago, 3 Degrees; Chuck Bernard; Chilites . . . WJBE, Knoxville, Giant: Syl Johnson; Intruders; Gene Chandler . . . KWK, St. Louis, 3 Degrees; Doris Duke; David Porter.

WJLB, Detroit (Al Perkins), #6—Three Degrees, Hits: Stevie Wonder, Flaming Ember, Intruders . . . WOL, Washington (Lou Chambers), Chi-lites, Edwin Starr, Glass House, Spinners, Village Soul, Bunny Sigler, Detroit Emeralds, #3—Kool and Gang; #4—Three Degrees; #5—Flaming Ember; #7—Delfonics; #8—Lost Generation; #9—Wilson Pickett; #15—Intruders; #10—Main Ingredient; #11—Paul Kelly; #13—Stevie Wonder; #16—Gene Chandler. Breakouts: Sisters and Brothers (which confirms smash action at WYLD, New Orleans), Barbara Mason . . . WWRL, New York City (Norma Pinnella), #5—Three Degrees; #12-7—Kool and Gang; #15-9—Johnny Taylor; #10—Lost Generation; #17-13—Realistics; #24-12—Paul Kelly; #19—Jimmy Caster; #25-21—Intruders; HB Breakouts Steve Wonder, Meters . . . The title of the new Jr. Walker is "Do You See My Love For You Growing" . . . The new Spinners "It's a Shame," which is a very strong pic KDIA . . . Congratulations to Hosea Wilson on his new label. The first release is "Wanna Get Married," Jesse James, Zea . . . Lionel Records is getting action in Cleveland on the "Staccatos" and is on the way with "Deep in the Heart of the Ghetto," Cadillac. Smash sales in Baltimore on "Gotta Get a Hold of My Own Self," Ray Godfrey . . . KATZ, St. Louis, "The Love You Save," Jackson Five, "Ball of Confusion," The Temptations, "Westbound #9," The Flaming Ember, "Maybe," the Three Degrees, "Dance Right Into My Heart," the Voicemasters, "I Want To Take You Higher," Ike & Tina Turner, "The Ghetto," Donny Hathaway, "Groovy Situation," Gene Chandler, "You've Been My Inspiration," the Main Ingredient, "Tighter Tighter," Alive and Kicking.

Ron Delsener:

This Year's Schaefer Concerts Geared More for Youth

NEW YORK—Ron Delsener is a man with many problems.

The producer/promoter of the annual Schaefer Music Festival in Central Park has been getting a lot of flack from residents of buildings near the festival's Wollman Rink site about the noise levels of the concerts. "Some people claim they could hear Carlos Montoya 20 blocks away and I had a hard time in the third row," Delsener recalls. He's considering starting a petition campaign in support of the concerts to counter the complainers.

This year's concerts are more geared to the youth market than ever before and this is also a result of complaints. "Older people didn't like waiting on line and thought the seats were dirty," he said. The festival, starting with the June 25 opener featuring Ray Charles, will represent a broad spectrum of today's music. Other artists include the Band, the Four Seasons, Buddy Miles, Mongo Santamaria, Tom Rush, Melanie, Ike & Tina Turner, the Four Tops, Stan Kenton, Little Richard (on the same bill with Wayne Cochran), Van Morrison, the Byrds, Arlo Guthrie, La Lupe, Peggy Lee, Iron Butterfly, Jethro Tull, Delaney & Bonnie, Johnny Mathis, the Impressions, the Supremes, the Everly Brothers, Sam & Dave, Mountain, Guess Who and Fleetwood Mac.

Delsener leases the rink from the city and the F. & M Schaefer Brewing Company backs him up to a point. He is doing basically the same thing with Schaefer in Boston at Harvard Stadium which seats 10,000. There will be 16 programs with one show per night at the stadium.

Big Value for Money

Delsener likes to believe that he is giving people the biggest entertainment value for their money (tickets are \$1.50 and \$2.00). "The kids at Woodstock were abused to no end," he feels. "The younger market doesn't seem to know what proper treatment is—we think we treat them pretty nice."

He finds it difficult to get good acts and keep the prices down. He has found that some acts are willing to play the

park for less money than they usually play for because they like the atmosphere. He tries "to stay away from record acts" and looks for "visually exciting acts such as Little Richard and Johnny Mathis."

Over the years, several performers have quit the stage because of heckling from a few people in the audience. Delsener feels that the performers have "got to be intelligent enough to know who their audience is" and not pay attention to the handful of malcontents.

Because of the low ticket prices, Delsener has another problem—professional scalpers who get from \$5 to \$7 for a ticket. He asks for public cooperation in reporting them to the police.

Gooselake (Mich.) Festivals Set

A series of music festivals will be held this summer at Gooselake Park, a privately owned 165 acre greenery, near Jackson, Mich.

The festival dates are broken down into two categories: rock and Country-Western. There will be two three-day festivals for rock music on Aug. 7, 8 and 9 and Sept. 4, 5 and 6. The two Country-Western festivals will be held on July 18 and Sept. 19.

Talent Lineup

The talent line-up for the rock festivals includes Procol Harum, Joe Cocker, Ten Years After, Chicago, John Sebastian, the Bob Seger System, as well as Detroit area groups the Stooges, Savage Grace and Frost.

For the Country-Western concerts, the talent includes Merle Haggard, Sonny James, Hank Williams, Jr., Carl Perkins, Statler Brothers, the Carter Family, the Tennessee Three and Barbara Mondrell.

Ticket prices will be \$15 for an entire weekend if bought before July 3. If purchased after July 3, the price of a weekend will be \$20. The entire series of festivals is being produced and promoted by Ron Terry.

Joe Cocker Mountaindale Opener Highlight July 11

MOUNTAINDALE, N. Y. — The first rock concert of Mountaindale's summer-long arts festival will be highlighted by the 5 a.m.-7 a.m. two-hour sunrise concert of Joe Cocker. Cocker will climax 18 hours of continuous music by Richie Havens, Ten Years After, Mountain, the Voices of East Harlem, Van Morrison, John Sebastian and Jethro Tull. Music begins at 1 p.m. Saturday, July 11.

Mountaindale, a sylvan re-

treat in Sullivan County, 90 miles from New York City, is being developed as a permanent youth-oriented music and arts colony. Its more than 700 acres of mountains, hills, trees and streams will be the setting for eight weeks of rock, jazz, pop and classical concerts; theatrical and dance events; films and exhibits.

Domed Roof Stage

The site features a domed-roof stage and rolling lawn concert site which has a seating capacity of 50,000. Tickets, priced at \$10 for this event, will be limited to that number. They are available at all Ticketron outlets.

Mountaindale's inaugural season will open with a piano recital by Van Cliburn on July 7. Other major rock concerts are scheduled for Aug. 1, 15 and 29.

Randall Concerts Set

Brave New World Productions and Teddy Productions announce that all plans, both artistic and logistical, are near completion for the New York pop concerts to be held in Downing Stadium, Randall's Island, New York City, July 17, 18 and 19.

The three concerts include such artists as Jimi Hendrix, Ten Years After, John B. Sebastian, Ravi Shankar, Delaney and Bonnie and Friends, Joe Cocker with Mad Dogs and Englishmen, Jethro Tull, Steppenwolf and the Voices of East Harlem.

PJ's Join Cooper

The PJ's singing duo, whose new single is titled "Barefoot Boy" via Audio-Fidelity, debut their new nightclub act with comedy star Pat Cooper at the Raleigh Hotel in the Catskill Mountains on July 4.

Stonehedge Masters

Stonehedge Productions' Joe McHugh and Steve Sargeant report that they are nearing completion on three new LP masters by a Southern Conspiracy, Norway and 4 O'Clock.

Playground Opens

A new rock palace called the Playground will open on June 27 in the Hamptons, Long Island, with Rhinoceros, Ten Wheel Drive and Ram. There will be continuous shows starting at 8:30 and running through 3 a.m.

Club Review

Someplace Else Something Else

QUEENS, N. Y.—June 5 was opening night at the new Someplace Else, and the place was jammed.

Someplace Else is exactly that. You walk into an enormous room which is dimly lit. You can't miss the bar because there are four of them all strategically located. There is a seashore patio—it's a gas to watch boats go by in the night.

Hectic Opening Night

It was a hectic opening night, and the first performance got underway a little late. Kathy Smith began the performance and sang several songs to get the crowd grooving. Then the great Richie Havens came out. He was well worth waiting for. He set the place on fire with his show-stopping performance, singing several of his hit tunes. The crowd especially enjoyed his rendition of "Little Help from My Friends" and joined in the singing enthusiastically. His performance was sprinkled with some heavy comments, and when he said, "We gotta get ourselves together," everyone knew what he meant.

Those who didn't move just weren't alive. —Larry Newman.

record world
en
Texas

By GUILLERMO LOZANO

En la edición anterior hablabamos de los preparativos para el aniversario número XXIV de la Emisora KCOR. Llegó el día y el festejo se celebró en la Arena de la Hemisferia el domingo 7 de Junio. Doce mil personal llenaron el local con los incidentes naturales, señoras encinta que fueron conducidas al hospital, niños perdidos, ancianos semi-asfixiados, etc. La función estaba anunciada para las tres de la tarde y a las diez y media de la mañana el público estaba rodeando la gran arena, esperando entrar. ¡Qué espectáculo! . . . Las casas grabadoras enviaron lo mejor de su elenco. Musart envió a Lucha Villa, Jimmy Santy y a Las Perlitas . . . RCA envió a

Estela Núñez, las Prieta Linda, Luciana y Yolanda y su Trío Perla Negra . . . Perless envió a Marco A. Vázquez y al dueto Fontana . . . Orfeón mando al Charro Avitia . . . Cap Latino mandó a César Costa, Robertha y Carlo Lico . . . C.B.S. envió a Gerardo Reyes . . . Cada uno de los participantes tiene en el momento un "hit," por lo que el espectáculo fué lo más grande que se haya visto en San Antonio, Texas. Artistas, periodistas y representantes regresaron con la impresión de la perfecta organización del evento. El Señor Nathan Safir, Gerente General de K.C.O.R. y todo el personal de la emisora eran los seres más felices de la tierra.

En plan de paseo y promoción de sus discos nos visitó este mismo fin de semana Pepe Nava (RCA) que le tiene mucha fe a su más recinete 45 "Pideme lo que Quiera . . . La interpretación de "Angelitos Negros" por Robertha Hizo levantarse al público de sus

(Continued on page 44)



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Lanzó la CBS en Argentina como solista a la gran, bella e inolvidable voz de Estela Ravel. Estela llevó gran parte del triunfo de Los Cinco Latinos y espero que como solista siga triunfando. Nuestro amigo Pete Rosaly, batallador incansable por esta decisión desde hace tiempo, se encuentra extremadamente entusiasmado con el lanzamiento internacional de Estela, creadora de una época, estilo y mercado, tan seguido por otras voces femeninas en el mundo del disco latino. ¡Saludos Estela! . . . Saldrá próximamente a la venta un nuevo "elepé" de Palito Ortega titulado "Palito Como Nunca." En dicho "álbum" aparecen los siguientes temas, grabados en Londres: "Te Deseo Buen Viaje," "Un Día de Invierno," "El Amor es una Canción que no deja de Sonar," "Que los 15 los cum plas muy feliz," "Corazón de Algodón" y "Hola." En adición a estos, aparecerán los siguientes, grabados en Roma: "Me Quedé Llorando," "Muchacho que Vas Cantando," "Tomando un Café Hamblamos de Amor," "Te Quiero Amor, Te Quiero," "El Rebelde con su causa" y "Te Darás Cuenta." Palito es presidente de la casa productora y editora Clanort S.A. de la cual es vicepresidente el buen amigo Oscar Sanders. Es gerente internacional Carlos Oliveira, Gerente Editorial Local, Moniek Peker, Gerente Administrativo, Jorge Ortega, Manager Artístico, Ricardo Berbari, Jefe de Prensa y Difusión, Roberto Jacobson, Abogados, Dra. Casado Martínez y Dr. Gyalui y Contadores los Dres. Mariano Ber y Oscar Sarcotich. Saludos a todos y esperamos sus fotografías para el "Personaje de la Semana" . . . Excelente la grabación "Read a Book" y "Eagle Death" que Ekipo S.A. ha puesto a la venta en España en su sello Dimension, producida por Miguel Casas y grabada por los Estudios Gema. Son los Cerebrum los intérpretes de esta joya, que bien pudiera entrar en todos los mercados, incluyendo el norteamericano . . . Ya es "A Song of Joy" un exitazo impresionante en el mercado norteamericano de habla inglesa. El intérprete Miguel Ríos puede sentirse feliz y el sello productor Hispavox, de plácemes de nuevo. Ha sido una gran labor de A&M, sello en que Miguel ha salido al mercado. El "Sencillo" con este tema interpretado por Ríos en Español también está recibiendo buena promoción. Al reverso traen ambos "sencillos" el tema "El Río" en Español e Inglés. Otro gran triunfo que me llena de alegría. ¡Ah! y como dato interesante, este tema "Himno a la Alegría" (A Song of Joy) está basado en el último movimiento de la Novena Sinfonía de Beethoven.



Palito Ortega



Cerebrum



Rocio Durcal

Lanzó Dusa en México la grabación de "Las Leandras" interpretada por Rocio Durcal. Aparecen aquí los números de la gran obra de los escritores españoles González Castillo y Muñoz Román, con música del Maestro Francisco Alonso, que tanta fama y popularidad ha mantenido a través de los años. Ahora, con el estreno de esta película, protagonizada por la propia Rocio, la obra venderá aún más en la voz de la Durcal. El estreno de esta película en toda Latinoamérica, Estados Unidos y España hará un gran vendedor de este bello "álbum" . . . Cabe destacar el gran servicio y popularidad de la Distribuidora Ponce, del 562 Southern Boulevard, Bronx, New York, donde el buen amigo William Maldonado importa y exporta al mundo entero, compra y vende cintas y comercia con todas las marcas locales. William está en posición de tomar nuevas representaciones extranjeras.

(Continued on page 43)

CAP Latino La Nueva Marca De Los Exitos

SONIDO ACUARIO

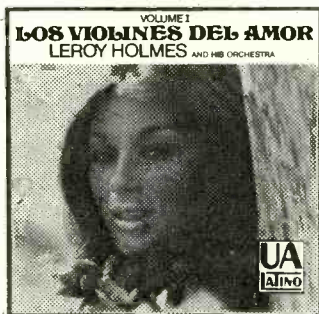
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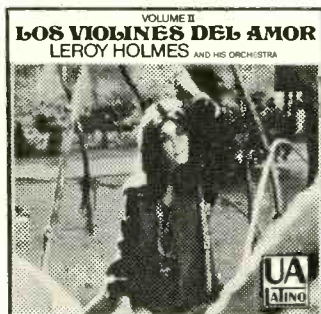
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Division of Capitol Records, Inc.

LEROY HOLMES



VOLUME I
L31024 / LS 61024



VOLUME II
L31047 / LS 61047

LOS VIOLINES DEL AMOR



Desde Nuestro (Continued from page 42)

¡Saludos! . . . Juno Records lanzó la grabación "New World in the Morning" por los Night Visitors, grupo vocal que ha salido recientemente en el Show de Tom Jones. Para obtener muestras escribir a Ben Arrigo, 157 W. 57th St., New York, 10019, N.Y.

El dilecto y fraternal amigo Joe Ramírez de RCA en Estados Unidos me envía una copia del anuncio de RCA aparecido la semana pasada en la contraportada de Record World, con la exposición de José José y su interpretación de la "Nave del Olvido" de Dino Ramos y me anota en un memo adjunto: Para que Ud. sepa que cuando necesitamos un buen empuje, contamos con Record World." ¡Gracias, Joe y a tu orden! . . . En este sello, salen este mes al mercado "José Feliciano El Fantástico," "Violines de Villa Fontana con Aquarius," "La Novia de la Juventud" con Angelica María, "La Sota de Copas" por José Alfredo Jiménez y también un "álbum" de Yolanda y su Trío Perla Negra. Ya está en el mercado el cartucho de 8 canales de "Una Lágrima" de Estela Nuñez y "Las Nuevas Parrandas" de la Comparsa Universitaria de la Laguna . . . Debutará Tito Mora en al Fountainbleau de Miami Beach en dos semanas, al tiempo que su "elepé" en Tico sale al mercado. La nueva grabación de La Lupe, en la cual se incluye "Soy tu Esclava" amenaza con sur una grant vendedora . . . El sello Vallado lanzó en San Antonio, Texas, la grabación de Little Jr. Jesse and the Tear Drops plus the Tears titulada "El Gigante Chaparrito." Esta grabación, producida por Epstein Enterprises, está abierta para distribución nacional y extranjera escribiendo a P.O. Box 28123, San Antonio, Texas 78228 . . . Y ahora . . . ¡Hasta a próxima!

* * *

Lend an Ear . . . In English

Estela Ravel, a member of the famous quintet Los Cinco Latinos, has been released by CBS as a soloist. The voice that ushered in a whole new era in the female voices of the Latin world should create a great impact as a soloist. Pete Rosaly, fighting for several years in order to release Estela as a soloist, is really excited about it and expects great reaction in the international market. This album will be released by Caytronics in the states and by all CBS subsidiaries in Latin America. Great! . . . A new album, cut by Palito Ortega in London and Italy, will be released this month in Argentina. The repertoire seems to have much potential. The title of the album is "Palito como Nunca." Ortega is also president of the producer and publishing company Clanort S.A. from Buenos Aires. Oscar Sander is Vice President; Carlos Oliveira, Local Publishing Manager; Moniek Peker, Administrative Manager; Jorge Ortega, Artistic Manager; Roberto Jacobson, Press and Promotion Manager; Dr. Casado Martínez and Dr. Gyalui, Attorneys; and Mariano Ber and Oscar Sarcotich, Accountants. Regards and remember we are expecting your photos for our section "V.I.P. of the Week" . . . Ekipo released in Spain an excellent cut by their Cerebrum, produced by Miguel Casas and recorded at Gema Studios in Madrid. This cut, released on their Dimension label, could make it big in the American market . . . "A Song of Joy" by Miguel Rios is already a smashing hit in the American market. A single in Spanish also has been rushed out by A&M to take care of the Spanish speaking market in the states. Based on the Last Movement of Beethoven's Ninth Symphony, adapted by R. Parker, this theme is a hit again. Although Miguel carries a slight accent, this proves that cuts produced in Spain can become hits here. It all depends on the way the American label handles the promotion of the record, and A&M deserves our applause regarding this matter. This cut is an original from Hispavox, Spain . . . Dusa released in Mexico an album containing the soundtrack of "Las Leandras," a film starring Rocio Durcal. This great "zarzuela" is one of the masterpieces of the Spanish theater, popular for ears, and is expected to sell tremendously well now that the film has been exhibited throughout Latin America and the states. Distribuidora Ponce, located at 562 Southern Boulevard, Bronx, N.Y., managed by our friend William Maldonado, is fully dedicated to the distribution of Spanish records. William could handle exports and imports of several new lines, plus the release of recordings from companies that are not already being represented in the states. His expansion is due to his great success in the distribution of records home-based in New York . . . Ben Arrigo,

(Continued on page 44)

record world Latin American Album Reviews

RANCHERAS SENTIDAS

ANTONIO AGUILAR CON EL MARIACHI MEXICO—Musart EDM 1471

El muy popular cantante "ranchero" en "La Presumida," "Adiós Adiós," "Cartas que Vienen," "Adiós a mi Tierra," "La Piedra" y otras canciones que integran un repertorio muy vendedor.

One of the most popular "ranchera" singers in a saleable package. "La Acostumbrada," "Cuando Vayas a mi Tumba," "La Morenita," "Indita Mia," more.

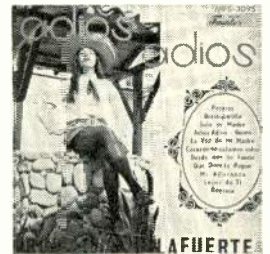


ADIOS ADIOS

BOWEN Y VILLAFUERTE—Fuentes MFS-3095

Vendiendo bien y quedará como standard este "álbum" de los populares Bowen y Villafuerte. "Borinquenita," "Pesares," "Regresa," "Lejos de Tí" y "Corazón no Estamos Solos."

Selling in all Latin America and starting to move on the West Coast. "Mi Añoranza," "La Voz de mi Madre," "Lejos de Tí," "Pesares" and "Desde que te Fuiste."

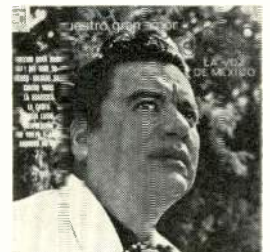


NUESTRO GRAN AMOR

CUCO SANCHEZ—Caytronics 1207

La gran voz de México en "Nuestro Gran Amor," "La Casita," "Acapulqueña," "No Vuelvo a Amar" y "Cuatro Vidas." Producido por Fernando Z. Maldonado.

Cuco Sánchez always sells. Deserving new album that will make it if promoted. "Cuatro Vidas," "Hasta Luego," "Aburrido me Voy," "La Guarecita," others. Excellent covers (full color).

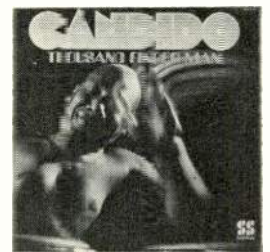


THOUSAND FINGER MAN

CANDIDO—Solid State SS 18066

Indiscutiblemente el rey del bongó en un excelente repertorio. Cándido llega aquí al máximo en sus interpretaciones. "Jump Back," "Tony's Theme," "Thousand Finger Man" y "Soul Limbo."

Undoubtedly the king of the bongo in an outstanding repertoire. Great on "Thousand Finger Man," "Come on Choo-Choo-Train," "Soul Limbo" and "Hallelujah! I'm Comin' Home."



TICO INFORMANDO . . . por MIGUEL ESTIVILL

Sophy en un hit en Puerto Rico.
Tito Mora hacia el Fountainbleau de Miami



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SLP 1212



TONY PABON
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"Si Tú no Estás"
"La Nave del Olvido"
- 2. VINICIO FRANCO**
"La Chiva Blanca"
"Qué Pasó"
Ansonia 45-6743
- 3. LUCIANA**
"Lumbre"
"Basurita"
RCA 76-3036
- 4. LOS ANGELES NEGROS**
"Como Quisiera Decirte"
"El Rey y Yo"
Odeon (Chile) MSOD-5142
- 5. CELIA CRUZ**
"Ya Me Liberé"
"Bailando Elegua"
Tico T-557
- 6. THE LATINAIRES**
"El Mate"
"Suelta la Cardenas"
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Starbright

"Sing Along With Me"

JOHNNY ALBINO

Starbright SSLP-169



Cuidado
Amor Ajeno
Avisame
Ruega por Nosotros
Deja ya de Llorar
Triste Existir
Soñando con Puerto Rico
Tarde de Mayo
Desesperación
Nuestro Balance
Canto a Santa Barbara
Por que nos Separamos?

Starbright Enterprises Inc.

163-12 89th St.,
Howard Beach, N.Y. 11414

Record World In Texas

(Continued from page 42)

asientos en la Hemisferia . . . Nos encontramos en las puertas del Hotel Hilton Palacio del Rio al compositor **Santiago Lopez González** (Asilo de Abandonados) que repartía partituras de sus canciones entre las estrellas del Festival de la K.C.O.R. Nos dido: "En estas ocasiones sí se puede hablar con ellos."

Hablar de los discos más populares de la semana sería volver a lo mismo, pues no se oyó otra cosa por acá que los "hits" de los huéspedes. Hace unas noches escuché en las voz de las Américas una grabación de "La Balada de un Gordo," ¿puede alguien darme información respecto a esa grabación? Gracias amigos y Hasta la próxima!

Conozca a su Dj (Meet Your Dj)



Paco Calderón
K.W.K.W. Radio
800 Sierra Madre
Pasadena, Calif. 91107
Tel. MU 1-4964

Symphony Sid's Latin Top 10

WEVD—New York

- 1. PA' HUELE**
Eddie Palmieri—Tico
- 2. NO TE CRITICO**
Tony Pabon—Alegre
- 3. THE PRAYER**
Joe Bataan—Uptite
- 4. QUITATE DE MASCARA**
Ray Barretto—Fania
- 5. CHA CA BOOM**
Joey Pastrana—Cotique
- 6. CHUMBA LA CHUMBA**
La Lupe—Tico
- 7. EL ESCAPULARIO**
Roberto Roena & Apollo Sound—Fania
- 8. NO VOY LA LUNA**
Tito Puente—Tico
- 9. I WANT YOU, I NEED YOU, I LOVE YOU**
Hector Rivera—Four Spot
- 10. CHE CHE COLE**
Willie Colon—Fania

Latin Dj Reports

Dick "Ricardo" SUGAR
WHBI-FM, New York

- 1. I WANT YOU, I NEED YOU, I LOVE YOU**
H. Rivera (4 Points)
- 2. LOVERS**
H. Averno (Fania)
- 3. THE PRAYER**
J. Bataan (Uptite)
- 4. DESESPERADO/DESPERATELY**
J. Sabater (Tico)
- 5. DON'T STOP NOW**
R. Pagan (Fania)
- 6. MEMORIES OF YOU**
J. Sabater (Tico)
- 7. ADORO**
R. Ledesma (Gema)
- 8. TUS RECUERDOS**
Lebron Bros. (Cotique)
- 9. CHE CHE COLE**
W. Colon (Fania)
- 10. LA MALANGA**
E. Palmieri (Tico)
- 11. QUITATE LA MASCARA**
R. Barretto (Fania)
- 12. MAYBE**
R. Robles (Fania)

Personalidad de la Semana (V.I.P. of the Week)



Don Antonio J. Fuentes
Presidente
Discos Fuentes S.A.
Apartado Aéreo 1960
Medellín, Colombia
Tel. 460-422

Cagan Open Door Policy

Steve Cagan, Professional Manager of Peer-Southern's Latin American Department is meeting with lyricists and has adopted an open door policy in his search for English lyrics to foreign hits published by Peer-Southern affiliates.

It's Joe Bataan

In last week's Latin American Single Hit Parade for New York, the No. 10 spot, "The Prayer," was erroneously credited to Johnny Colon on Fania. It should have read Joe Bataan on the Uptite label.

Desde Nuestro (Continued from page 43)

National Promotion Director of Juno Record, announces release of the first Night Visitor albums, "New World in the Morning." The Night Visitors are a new British vocal group seen weekly in the Tom Jones TV Show . . . Joe Ramirez mailed us a copy of RCA's ad printed in Record World two weeks ago. Attached his memo in which we read: "So that you know that when we need a big push we count on Record World." He was referring to "La Nave del Olvido" by José José, a smashing hit all over Latin America and the states. Regards, Joe! Also from this label, "José Feliciano el Fantástico," "Aquarius" by Los Violines de Villa Fontana, "La Novia de la Juventud" by Angelica Maria, "La Sota de Copas" by José Alfredo Jiménez and a new album by Yolanda and her Trio Perla Negra. A real good albums release for this months. They also released in 8 track tapes the smashing "Una Lágrima" by Estela Nuñez and "Las Nuevas Parrandas" by Comparsa Universitaria de la Laguna . . . Tito Mora will debut very shortly at the Fountainbleau in Miami Beach. Tico will shortly release his album in which he sing "El Triste," "Quien" and others . . . "Soy tu Esclava" by La Lupe is selling big. The album containing this hit will be released in one week by Tico . . . Vallado released in San Antonio, Texas, an album titled "El Gigante Chaparrito" by Little Jr. Jesse and the Tear Drops plus the Tears. This album was produced by Epstein Enterprises, which is in the Mexican record business, having many singles over the past years including Rene and Rene, Royal Jesters, Jr., Jesse and the Teardrops, Flaco Jiminez and others. This album is open for distribution in the states and foreign countries. Write to P.O. Box 28123, San Antonio, Texas 78228.

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By SANDY CONSTANTINOPE

CHANGES IN FRONT: And away we go down to KHJ-Los Angeles where PD Jim O'Brien reports a new line-up. Robert W. Morgan 6-9 a.m., Bill Wade, 9-noon, Charlie Tuna Noon-3 p.m., Don Steele 3-6 p.m. Harvey Miller 6-9 p.m., Chuck Browning 9 p.m. -Midnight, Johnny Williams Midnight-6 a.m. and Shadoe Stevens on week-ends. Chuck Browning is from KFRC. And Shadoe Stevens comes from WRKO-Boston . . . PD Jay Cook writes that a new personality, Dan Donovan, now fills the noon to 3 slot at WFIL-PHIL. Dan comes from WCBM Baltimore, Md. . . . Sean Conrad who comes from WKNR-Detroit is KYNO-Fresno new drive jock . . . And Harry Miller at KYNO is their new Program Director . . . Bob Kresiek is the new General Manager at WPGU-Urbana-Illinois.



Sandy Constantinople

Soaking it to 'em at WSB-Atlanta is Music Director Bob Van Camp. Line-up is Ed Gouedy, John Moore, Bob Van Camp, John Moore, Dave Kirschner, Jim Howell, Harry Chapman, Jim Howell, and Harry Chapman . . . Latest addition to WSVM personality roster is Chuck Mosley, Richard Burton and Ted Calloway . . . WRKO-Boston's staff reads as such: John Williams 12-6 a.m., Dale Dorman 6-9 a.m., Joel Cash 9 a.m.-12 noon, Gary Martin 12-3 p.m., Bobby Mitchell 3 p.m.-6 p.m., Shadoe Stevens 6 p.m.-9 p.m., Jerry Butler 9 p.m.-12 Mid-night . . . New jock from out of Cleveland is Kelly Karson now at WUFO-Buffalo . . . Program Director Joe Sullivan reports new staff line-up at WMAK-Nashville, Tenn.: Alan and Allen, Gary Douglas, John Young, Kick Kent, Scott Shannon and Rick Stuart . . . Hal Rodgers has been named Program Director of KRNT-Des Moines. Comes from KFAB-Omaha . . . Bob Sherman of WWWW-Detroit went to WCWA-Toledo . . . Ted Barbone joined the staff of KGRV-St. Louis . . . Don King Program Director of WBML-Macon, Ga., is taking over the morning slot, "TNT," formerly held by Bob Saggese. Bob is a 15-year veteran deejay at WBMAL and has been transferred to its sales staff . . . WIND-Chicago has hired Mark Allen as all-night deejay. He comes from WKNR in Detroit.

DJ OF THE WEEK PROFILE: The city of Waukegan, Ill., has produced its share of famous folks—among them, science fiction author Ray Bradbury, football great Otto Graham, comedian Jack Benny, and WSB RADIO'S JIM HOWELL. Like his favorite hometown hero Jack Benny, Jim has an affinity for stringed instruments. In his case, the banjo—a relic from his father's vaudeville days. Jim also shares with Mr. Benny a keen sense of humor that makes him one of Radio 750's most likeable air personalities. Jim fell for radio while attending Williams College in Williamstown, Mass., where he held the program director's post at the campus radio station. Upon graduation, with a B.A. degree, Jim headed for New York and the Cambridge School of Radio-Television, where he studied under TV star Telly Savalas. A swing through the Midwest and stints at stations in Oshkosh and Wausau, Wis., convinced Jim Howell to come South to Florida. Jim comes to WSB after six years at Miami's WFUN where he was the area's top-rated air personality. He is the host of the daily 3—6 p.m. "WSBeaver Patrol" and of the "Voice of the South's" original "Nightbeat," heard nightly from 9 to 11 p.m. When not occupied by his air duties at WSB, sports-loving Howell enjoys sailing, skin diving and soft ball. He and his wife, Lollie, have one daughter, Meredith. Howell brings to WSB a refreshing sense of humor and a bright, enthusiastic sound. The cheerful voice of one of Waukegan's favorite sons is a pleasant part of the "Voice of the South."



Jim Howell



Dan Donovan



Shadoe Stevens

Musical Capers

By RON BARON

HOLLYWOOD — Two years ago for Hedge and Donna Capers it was living in the basement of a folk club among the rats. They did it because they are dedicated and they wanted to perform for people no matter what the consequence — and there were many.

In a recent interview with Record World, Hedge Capers related how it hasn't been easy to come as far as they have "and still not be at the peak; but then what fun is that for that is in tomorrow's offering."

Anyway, Hedge's playing the folk club circuit had its disadvantages—like near-starvation—but it still permitted "the chance to test yourself as a performer and grow as an entertainer."

The young marrieds both feel dismay in that "the club has practically died" and there just isn't an outlet for new talent.

Fortunately, they are one of the last true talents to have risen from the folk bin and are making it as a top calibre act. Perhaps it was being booked on the "Tonight" show at the same time as Harry Belafonte which was vital to their careers, for Harry soon booked them on his 1969 summer tour. This really established them.

Donna recalled how on an opening night in Canada during the Belafonte engagement she accidentally kicked the mike into the audience. She attributed this to not being familiar with her attire and also to loose wires. It's true that figuratively speaking Hedge and Donna usually do send electricity flying, but this was a literal example. As Donna puts it, "It was scary to move overnight from a folk platform to a stage



Hedge (left) and Donna Capers (right) visit with music compatriot Janis Ian who is featured as a writer on the husband and wife's latest Capitol LP.

with Belafonte." Nevertheless, this duo did it and with clip-pings to prove their success mentioning their standing ovations.

Hedge and Donna have been getting second billing up until about the first of this year, having played with every major name in the business. Donna opined, "One can't just jump on the stage with top artists without quickly learning his field and becoming more professional."

Four LPs later, Hedge and Donna have profited by it all. Their new LP on Capitol, "Special Circumstances," might refer to their collected experiences, some of which have been mentioned here.

Planned for the summer are appearances including Philadelphia's Folk Festival.

Everyone should have some philosophy by which to live, and Hedge says, "I have hope of being not just a human being but an international being." International success seems certain, too.

Mayall at Morris

The William Morris Agency has signed British blues king and Polydor Records star John Mayall, and is already blue-printing a major tour.

According to Steve Leber, head of the Morris office music division, the seven-week cross-country safari of major concert dates will commence Thursday, Aug. 27, at the Whiskey A Go Go, Los Angeles.

Di Lio Opening



Pictured are Milton Berle and singer Robert Di Lio at the latter's opening night engagement recently at Dangerfield's in New York. Di Leo has been booked for a return engagement the week of Sept. 21.

RADIO-T.V.-CLASSIFIED

WOW! WOW! WOW! WOW!! What a deal! 25 pages of the greatest one line gags for only \$3.00!! Shad's House of Humor, Suite 502, The Applegate Tower, 3744 Applegate Avenue, Cincinnati, Ohio 45211.

And the (Rudman) Debate Goes On

(Continued from page 3)

Clive Fox (Lionel Entertainment) called Lee's speech "totally unrealistic" and said that censorship was "unnecessary." He stated, "I find it necessary to give extreme importance to secondaries; many records can be brought home" via secondary markets. There are distribution problems, however, he implied, by saying, "If the product could get into these markets we'd be in good shape."

Tex Meyer of WOKY saluted the meetings' "freedom of expression and mutual understanding between radio and record" people through "honesty and communication." He thinks that "there is a problem with lyrics," yet he has played records cited as questionable by Commissioner Lee and received no listener complaints. Screening lyrics provides no problem at his station as each record is listened to very carefully before airing. He mentioned that he does watch secondaries and saluted them by saying "they do have an influence—they're doing a great job out there."

George Wilson of WRIT characterized the meet as "the best" he has ever attended. He feels "the radio stations should play whatever they want—not all the junk that's issued."

Companies Have Responsibility

Jimmy Bishop of WDAS feels that record companies "have a responsibility to do a little more censoring" which he said would be "helpful." He contends that many smaller stations are not given credit for proving the sales potential of many records. R & B stations are gaining greater audiences, he believes, because pop stations are "resisting so-called R & B records."

E. Rodney Jones, Program Director of WVON, thought the meetings were quite successful and said, "The only thing I didn't like about it was Las Vegas." His comment on the lyrics controversy was "the public wants these lyrics—why should the FCC stop it? The record companies are giving the people what they want." He disagreed with the contention that only the top 10 major stations in the country can make a record a hit. He said, "It takes every radio station in the country to make a hit."

WJLB's Al Perkins' comment on the Lee speech was "If the rest of the world is advancing with movies and books, why shouldn't records? I can't use them (on the air), but I don't

say they shouldn't be sold." The 10 major stations versus secondaries question was dismissed by Perkins with his feeling that "If a fellow thinks a record is a hit he should play it—major or minor station."

Ted Atkins of KFRC thought the conference showed "the record industry that the radio industry is super-concerned with the lyric problem." "All of us [majors] are less and less prone to play unproven product; even the secondaries are tightening up but we watch them closely" was his view of the tight playlist situation.

Gil Bateman of Elektra said, "There's obvious paranoia" in Lee's speech. "It was aimed at putting radio people uptight more than anything solid." His feeling is that "music should be looked at for what it says." On the secondary question he said there is a real problem getting stock into these areas but they definitely can break a record.

Independent promotion man Herb Rosen's view of the lyric controversy was "to each his own." He said that radio stations have a prerogative to say "no," although it is by no means "an open and shut thing." He feels that secondary markets are very important to making hits despite distribution problems. "They all seem to sell records," he commented.

Worthy Patterson of Famous Music doesn't see lyrics as a real problem. He said, "Our major responsibility is to notify radio stations that there may be something objectionable there—you have to be realistic about it." His statement on the importance of secondaries was definitive: "Any market which breaks a record is not a secondary regardless of wattage or the number of people it reaches."

Complete Producers Freedom

Decca's Jack Loetz said it was his company's policy "to give producers complete freedom provided they use direction." So far, no one has "over-exercised" this freedom. He described himself as "a believer in getting all stations on a record" and saw that "many secondaries dictate what the majors play; they're vitally important."

Phil Cobert of Invictus stated, "There is a complete misunderstanding about R & B product on pop stations. If a record goes over 500,000 it certainly warrants pop play." His personal view of the lyric prob-

lem and Lee's speech: "I can't see my kid being affected by lyrics; this man [Lee] wouldn't know a hit record if you threw it at him." He sees the secondaries as "important" but does not underestimate the power of the majors. "I'll go with both," he commented.

Jac Holtzman, President of Elektra, thought the conference to be "truly superb with an open and free exchange of ideas rarely seen in any industry gathering which encompasses such diverse views."

Herb Kole of Stax called the conference "Dynamite." His feeling is that "the commissioner is looking at lyrics with his own interpretation; in many cases they [lyrics] just aren't that way." He characterized Lee as "one person against millions." Kole was glad that "everybody got a chance to say what they wanted and what they felt" over the course of the meeting.

Publisher Al Gallico sided with Lee. He said, "I think he's right. We ought to do something about the lyrics; we ought to clean them up." His solution to the problem was self-censorship: "record companies shouldn't record" songs with questionable lyrics, he opined.

Ron Moseley of Sussex Records feels very strongly about the implications of Lee's speech. He contends that "music is the language of our time and we will continue to release records which mirror our times." He feels "It's wrong to censor people. We have reached a time when we must decide what is right and what is good."

Fred DeMann of National General Records opined that the Rudman meet was the best type of its kind ever given. He concurred with the censorship issue that if you can see it in movies and read it in books then why not hear it on records. He finds this "fingleaf fixation" perturbing. DeMann also seemed to agree pretty much on the stations discussed which can break a record and also on those secondary markets. His overall conclusion to the Vegas convention was that it was a direct confrontation on some heated issues and everyone said what they wanted to say and felt better by it all when it closed.

Betty Breneman of the Drake stations said on the issue of censorship that stations should not censor as such, but should follow a policy of pur-

(Continued on page 51)

record world TOP 20 JAZZ LP'S

1. BITCHES BREW 2
Miles Davis—Columbia GP 26
2. THE ISAAC HAYES MOVEMENT 1
Enterprise—ENS 1010
3. WALKING IN SPACE 6
Quincy Jones—A&M 3023
4. GREATEST HITS 5
Wes Montgomery—A&M 4247
5. COUNTRY PREACHER 4
Cannonball Adderley Quintet—
Capitol SKAO 404
6. SWISS MOVEMENT 3
Les McCann and Eddie Harris—
Atlantic SD 1537
7. MEMPHIS UNDERGROUND 8
Herbie Mann—Atlantic SD 1522
8. BEST OF RAMSEY 7
Ramsey Lewis—Cadet 839
9. COME ON DOWN 9
Eddie Harris—Atlantic SD 1554
10. THE PIANO PLAYER 11
Ramsey Lewis—Cadet LSP 836
11. COMMENT 10
Les McCann—Atlantic SD 1547
12. LENA AND GABOR 14
Lena Horne and Gabor Szabo—
Skye SK 15
13. HOT BUTTERED SOUL 13
Isaac Hayes—Enterprise ENS 1001
14. STONE FLUTE 12
Herbie Mann—Embryo SD 520
15. SPIRITS AND UNKNOWN 19
Leon Thomas—Flying Dutchman
FDS 115
16. JEWELS OF THOUGHT 15
Pharoah Sanders—Impulse AS 9190
17. MY KIND OF JAZZ 18
Ray Charles—Tangerine TCRS 1512
18. GROOVE DROPS —
Jimmy Smith—Verve V6—8794
19. RED CLAY —
Freddie Hubbard—CTI 6001
20. THAT'S THE WAY IT IS 20
Milt Jackson and Ray Brown—
Impulse 9189

Shaw Esp PR Director

NEW YORK — Barry Shaw has been named Esp-Disk Records National Director of Publicity and Promotion, according to President Bernard Stollman.

The appointment signals the beginning of several major structural changes at the label. Shaw comes to Esp from

United Artists Music Group where he served as Publicity Director, TV Promotion Man, and Album Production Coordinator.

Esp-Disk's heaviest promotion is now being concentrated on the following acts: Octopus, Mij, Erica, Ed Askew, Guiseppe Logan and Sun Ra.

Mottola Joins Chappell N.Y.

The appointment of Tommy Mottola to the New York contemporary professional staff of Chappell & Co., Inc. was announced by Al Altman, head of professional activities for the firm.

Mottola was Formerly Professional Manager of MRC Music, a division of the Mer-

cury Record Corp. Chappell recently concluded an agreement to administer these companies on an exclusive worldwide basis. Mottola will be responsible for maintaining close relations with current staff writers, developing new artists and material, producer and A&R contact and all facets of exploitation.

record world Top Non-Rock

This Wk. June 27	Last Wk. June 20	This Wk. June 27	Last Wk. June 20
1. THE LONG AND WINDING ROAD (Maclen, BMI) Beatles—Apple 2832	1	21. OVERTURE FROM TOMMY (Track, BMI) Assembled Multitude—Atlantic 2737	34
2. THE WONDER OF YOU (Duchess, BMI) Elvis Presley—RCA 479835	6	22. THE BEST THING YOU'VE EVER DONE (E. H. Morris, ASCAP) Roxbra Streisand—Columbia 45147	14
3. DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI) Brook Benton—Cotillion 44078	7	23. TEACH YOUR CHILDREN (Giving Room, BMI) Crosby, Stills, Nash & Young—Atlantic 2735	29
4. PRIMROSE LANE (Gladys, ASCAP) O. C. Smith—Columbia 4-45106	4	24. COME SATURDAY MORNING (Famous, ASCAP) Sand Pipers—A&M 1134	15
5. SONG FROM M*A*S*H (20th Century Music, ASCAP) Al Delory—Capitol 2811	5	25. DARLING IIIY (Famous, ASCAP) Henry Mancini—RCA 47-9857	—
6. A SONG OF JOY (Barnegat—BMI) Miquel Rios—A&M 1193	17	26. MOVE ME O WONDROUS MUSIC (Wendy/Budd, ASCAP) Ray Charles Sinaers—Command 42135	—
7. HEY MISTER SUN (Green Apple, BMI) Bobby Sherman—Metromedia 188	9	27. IT'S ALL IN THE GAME (Remick, ASCAP) Four Tops—Motown 1164	32
8. ONE DAY OF YOUR LIFE (Screen Gems—Columbia, BMI) Andy Williams—Columbia 4-45175	10	28. RIG YELLOW TAXI (Siquomb, BMI) Joni Mitchell—Reprise 0906	31
9. WALKIN' IN THE SAND (Pocketful of Tunes, BMI) Al Martino—Capitol 2830	13	29. SWEET CHANGES (Blackwood/Prindoff, BMI) Jack Jones—RCA 74-0350	—
10. GIMME DAT OING (Duchess, BMI) Pipkins—Capitol 2819)	11	30. SILVER BIRO (Kangaroo, BMI) Mark Lindsay—Columbia 4-45180	—
11. SHE CRIED (Trio, BMI) The Lettermen—Capitol 2820	21	31. YOU, ME, AND MEXICO (Eavor, ASCAP) Edwin Bear—Capitol 3801	36
12. EVERY THING IS BEAUTIFUL (Ahab, BMI) Ray Stevens—Barnaby 2011	3	32. PASSPORT TO THE FUTURE (Melrose, ASCAP) Jean Jaques Perrey—Vanguard 35105	35
13. DAUGHTER OF DARKNESS (Felsted, BMI) Tom Jones—Parrot 4004	2	33. HITCHIN' A RIDE (Intime, BMI) Vanity Fare—Page One 21029	25
14. CLOSE TO YOU (U.S. Songs, ASCAP) Carpenters—A&M 1183)	27	34. THIS GIRL IS A WOMAN NOW (Three Bridges, ASCAP) Nancy Wilson	—
15. UNITED WE STAND (Belwyn—Mills, ASCAP) Brotherhood of Man—Deram 85059	8	35. LAY DOWN CANDLES IN THE RAIN (Kamma/Rippa/Amelanie, ASCAP) Melanie and the Edwin Hawkins Singers—Buddah 167	26
16. I JUST CAN'T HELP BELIEVING (Screen Gems—Columbia, BMI) B. J. Thomas—Scepter 12283	24	36. A LITTLE BIT OF SOAP (Mellin, BMI) Paul Davis—Bang 576	—
17. MISSISSIPPI (Alchemy, ASCAP) John Phillips—Dunhill 4236	18	37. WHAT'S NOW IS NOW (Devalbo/Sargeant) Frank Sinatra—Reprise 0920	—
18. WITH YOUR LOVE NOW (Rodra, BMI) Bossa Rio—Blue Thumb BLU 113	28	38. TEQUILA (Jat/Modern, BMI) Tony Mottola—Project III 1381	—
19. WHICH WAY ARE YOU GOIN', BILLY? 12 (Gone Fishin', BMI) Poppy Family—London 129	—	39. MAKE IT WITH YOU (Screen Gems—Columbia, BMI) Brend—Electra 45686	—
20. SAVE THE COUNTRY (Tuna Fish, BMI) Fifth Dimension—Bell 895	37	40. SUNNY (Portable, BMI) Cy Coleman—Notable 1104	—

Don Cooper Blesses High School Children as Where It's Happening

NEW YORK — Don Cooper, whose second Roulette album, "Bless the Children," has spawned a new single also called "Bless the Children," stopped up at Record World last week to talk quietly about himself.

The Mid-Westerner, who won't tell you exactly where he's from, noted that the biggest influence on his writing has not been environment as much as literature—T. S. Eliot, Melville, Hawthorne, Whitman. "I read a lot," he said, "and it's all assimilated."

Cooper came to New York from Columbia, Mo., where he was going to school, just over a year ago after his manager, Pete Shanaberg, had done some preliminary legwork, turning up interest from Morris Levy, Roulette head.

Since then he has cut his albums and done a great deal of touring at colleges and high schools. High schools, he reports, is where the most change is going on, where music and music-makers are having their greatest influence.

Cooper also reported that he was seasoned by traveling as



Don Cooper

the opening act with Blood, Sweat and Tears for a few months.

Right now Cooper is thinking of publishing some of his prose and also forming a production company "for some of the fantastic talent I meet, anyone who's good, if only according to my taste." Among those he expects to work with in production are the Seven and Van Morrison.

—Dave Finkle.

Anderson Controller

George Lee, VP and General Manager of Warner Brothers Music, has announced the appointment of Richard W. Anderson as Controller.

Your artists heading east??

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Part II: Getting Straight With Phonogram's A&R Chief

By PAUL SIEGEL

Herewith, the concluding second part of the interview by Record World's Continental Editor Paul Siegel with Wolfgang Kretzschmar, Phonogram Records' A&R chief in Hamburg, Germany.

* * *

Siegel: How would you compare the composers of today with the composers of 10 years ago?

Kretzschmar: The composers and writers of today are writing for today's market and today's time, just as the composers of 10 years ago wrote for their era and market situation.

Siegel: Which country would you suggest would be a good meeting place for all the affiliates of Philips for a Philips convention?

Kretzschmar: Anywhere and everywhere where a Philips company exists!

Siegel: What disturbs you most in the German record market?

Kretzschmar: The overloading of the market with too many record releases, causing a blockage for consumption by the consumer and record buyer, which makes the development of a single hit record difficult. Therefore we at Philips have the policy of releasing less singles.

Siegel: How does Phonogram/Philips Germany earn money in the USA market?

Kretzschmar: Through our world-wide Philips organization, and in collaboration with Mercury Records.

Siegel: What advice would you give to American and British record producers to earn monies from their productions in the German market?

Kretzschmar: No advice, because American and British record producers have proved in the past years that they thoroughly understand how to produce records which make a buck, not only in their own markets, but in Germany.

Demey To CBS Post

Nicholas Demey has been promoted to Director, Marketing and Development, CBS International European Operations, according to Peter de Rougemont, VP, CBS International European Operations.



Nicholas Demey will be responsible for formulating and carrying out the European product and marketing policies for recorded music, developing diversification plans for CBS European affiliates, and generally assisting de Rougemont in the management of European Operations. Demey, who joined CBS International in 1965, recently served as Staff Assistant, Marketing Operations for CBS International European Operations.

Coming Up
on
RIAS, Berlin
BBC, London
DDO (Deutsche DJ Org.)
Radio Luxembourg
Loewen Juke Op's
(BR, NDR, WDR, SWF)
(OFFICIAL EXCHANGE PROGRAMS)

1. HEY CAPELLO
Heino—Columbia
2. IN MEINEN SCHUHEN KANNST DU NICHT GEHEN
Peter Ruben—Polydor
3. HIPPIE HEIDI
Torry Enghs 7 Men—Bellaphon
4. KOMM, KOMM ZU MIR
Edina Pop—Philips
5. GIMME DAT DING
The Pipkins—Columbia
6. AMERICAN WOMAN
The Guess Who—RCA
7. KEEP ON SMILING
James Lloyd—Ariola
8. YELLOW RIVER
Christie—CBS
9. SUPERMANN
Renate Kern—Polydor
10. MINI ODER MAXI
Gitte—Columbia

Through the courtesy of:
RADIO EXPOSURE CHARTS
HELMUT STOLDT—Radio Luxembourg
(JORG)—Radio Luxembourg
KLAUS QUIRINI—DDO
HEINZ SCHUMACHER—Loewen
TONY BLACKBURN—BBC, London
PAUL SIEGEL—RIAS, Berlin
Compiled by "INTERNATIONAL RING"

EMI Europa in Cologne

COLOGNE, GERMANY—EMI Europa GMBH, Inc., has opened its new offices here as the official headquarters for the 12 European affiliated EMI companies.

There are board meetings and plans underway for their premiere programs with a network of great recording talents under one EMI belt.

Two men of much record and marketing experience are at the EMI European ship's helm, M. O. Hamilton, with many successful years at EMI, now managing Director, and Dr. Laci Veder, formerly Managing Director of Germany's vast record company Electrola/Carl Lindström, and now the chairman of the Board of EMI Europa GMBH.

The goal of this newly formed company is to stimulate, coordinate and centralize the allied EMI record companies such as

the Tradition French company, Pathe-Marconi, EMI-Hispana, Spain, EMI-Italiana, Italy, EMI Ag, Switzerland, Columbia-Austria, Grammophon, Belgium, EMI Greece, EMI-Turkey, EMI Bovema, Holland, EMI-Denmark, EMI-Sweden, EMI-Norway, EMI-Finland and last but not least Germany's Electrola/Carl Lindström.

All these record companies have been extant at least 20 to 50 years, and are well established in their respective countries. There is no doubt that revenues will go up when the wheels start moving at this European locomotive, Europa EMI, with centralized production, marketing, recording cooperation and tight liaison for the final product.

The new address is: Maarweg 130-5 Cologne, Germany—telephones: Cologne 525156 & 525157. —Paul Siegel.

Middleton WB Canada President

MONTREAL — Kenneth N. Middleton has been named President of Warner Brothers Records of Canada, Ltd., announces Phil Rose, Vice President and Director of Overseas Operations for Warner Brothers Records Inc., of Burbank (Calif.), company's home office.

Promotion, according to Rose, is in recognition of Middleton's tremendous services to the company, whose sales now represent 18-to-20% of the lucrative Canadian market. Warner Brothers Records of Canada, Ltd., was formed in 1967 and

headquarters in Pointe Claire, Quebec. Middleton joined Warner Brothers Records of Canada, Ltd. upon its formation in 1967 in the post of Vice President and General Manager.

Germany's Top 10

SINGLE TIPS:

INTERNATIONAL: "YELLOW RIVER"
Christie—CBS
DOMESTIC: "MINI ODER MAXI"
Gitte—Columbia

1. DU
Peter Maffay—Telefunken
2. CECILIA
Simon & Garfunkel—CBS
3. I.O.I.O.
The Bee Gees—Polydor
4. LET IT BE
Beatles—Apple/EMI/Electrola
5. MADEMOISELLE NINETTE
The Soulful Dynamics—Philips
6. THE HOUSE OF THE RISING SUN
Frijid Pink—GERIG
7. WENN DU BEI MIR BIST
Roy Black—Polydor
8. EIN MADCHEN NACH MASS
Chris Roberts—Polydor
9. SPIRIT IN THE SKY
Norman Greenbaum—Reprise
10. SHA, LA LA, I LOVE YOU
Die Flippers—Bellaphon
HOT SHOT: "HEY CAPELLO"
Heino—Columbia

Through courtesy of:

AUTOMATEN MARKT

Editors: KILLY GRIPEL & UWE LENCHER
(Hot Shot & Single Tips: PAUL SIEGEL)

France's Top 10

1. SYMPATHY
Rare Bird—Philips
2. INSTANT KARMA
Plastic Ono Band—Polydor
3. UP AROUND THE BEND
Creedence Clearwater Revival—Musicdisc
4. JESUS CHRIST
Johnny Hallyday—Philips
5. ET IT BE
Beatles—Apple
6. C'EST DE L'EAN, C'EST DU VENT
Claude Francois—Fleche
7. SOLEIL
Francoise Hardy—Hypopotam
8. FIFTH SYMPHONIE
Ekseption—Philips
9. IT'S FIVE O'CLOCK
Aphrodite's Child—Philips
10. BALS A PAPA
Rika Zarah—Philips

Italian Items

By HARA MINTANGIAN

MILAN — "Insieme" is the new song which Mina presented at the show "Doppia Coppia" on June 6. Mina will soon tape her own TV show, "Senza Rete" . . . Ariston Records has signed young singer Giovanna, who several times has won the TV contest "7 Voci." Giovanna is scheduled to participate in several radio shows at the "Radio Montecarlo" and "Radio 2/4" (Switzerland) . . . On June 9 Ariston Records presented the first LP by Rosanna Fratello called "Rosanna."

Patrick Samson has recorded the Italian version of "Holly Holy" called "Vola Vola Va." He will present it at the "Torneo of Pesaro" which will probably be televised . . . "Lei piangeva" is the title of the song which Pino Donaggio will present on the TV show "Speciale per voi."

After his hit, "Chi non lavora non fa l'amore," Adriano Celentano presented his new song, "Viola," on the TV show "Doppia Coppia." The flip side is "Se sapevo non crescevo" . . . Sif Records has signed an agreement with the Israeli singer Daliah Lavi. First release will be "Love Song" b/w "Best to Forget" . . . CGD Records has released the first LP by Massimo Ranieri . . . Giorgio Lanece will present the song "Amore dove sei" at the finals of the "Record for Summer Contest." He will sing the same song also on the TV show "Speciale per voi." Phonogram Records also released an LP by Giorgio of songs composed by him . . . Silvano Marzenta has been named Durium Records Artists and Promotion Manager, in place of Luciano Giacotto who has resigned his post.

London Lowdown

By JEAN GRIFFITHS

LONDON — "Mungomania" has hit London! Mungo Jerry's single "In the Summertime" is currently selling 40,000 copies a day and is no. 1 in the charts. The group is currently preparing an album which, according to publicity, has a 3-D cover with a free pair of spectacles to go with it! . . . Latest signing for the Isle of Wight Festival is the Who, who will be performing there on Saturday, Aug. 29 . . . Malcolm Arnold, well-known classical musician and Oscar winner with his music from "Bridge over the River Kwai," has written "Fanfare for Louis" in celebration of Louis Armstrong's 70th birthday. It will be performed by the Royal Philharmonic Orchestra at the Queen Elizabeth Hall in July.

Bob Darin due in London for concerts and TV appearances . . . "Top of the Pops," England's leading popular music TV show, is a casualty of the World Cup. The football programs have been responsible for the cutting of the show's air time . . . Bill Martin and Phil Coulter, currently successful with big hit record by non-professional singing World Cup Team "Back Home," now go one step further and make their own record which Decca is putting out . . . Although Mr. Bloe, currently high in the charts with "Groovin' with Mr. Bloe," is not in actual fact a group. Dick James Music, which handle's the record is thinking of forming a group to tour and take advantage of the record's success . . . Rumor has it that Led Zeppelin has turned down \$200,000 to play in the states in favor of being faithful to their fans and playing at the Bath Festival in June . . . Wilson Pickett returns to Britain in September as part of his general European tour.

Deep Purple's new album, "Deep Purple in Rock," is a heavy album with heavy promotion and advertising. Looks like being a big one in this territory. Jon Lord, organist with the group, was really carried away at his last concert in Dusseldorf—in fact, the organ blew up on him . . . The word on the grapevine is that unknown group Hot Legs looks like it will have a monster hit with "Neanderthal Man" . . . Latest addition to publishing division of Chrysalis is the formation of a company to handle the music of Ian Anderson from Jethro Tull . . . William Gallagher in London last week to announce the launching of independent Famous label in Britain. London-based international director Leslie Gould is seeking talent and producers for the label . . . Sandy Robertson has started new publishing enterprise to be called Libra Music, which will be administered by B & C publishing group headed by Lionel Conway . . . Fritz Fryer, formerly a member of the Four Pennies group, is setting up his own production company with fellow producer Anders Heriksson, promoter Barry Holt and former agency man Barry Taylor.

News from Germany

By PAUL SIEGEL

BERLIN—The entire publisher-writer membership met for their Annual Gema (Performance and Mechanicals Society) discussing the new problems of video and cassette tape payments . . . Over in Cologne, the "figure of the hour" is Record World reporter Dieter Liffers with his Show newsletter noting that the German Song Festival "belongs in the National Museum" . . . Rudy Petry dropped in with new, progressive ideas for his successful pubbery, Edition Accord in Cologne, affiliated with the EMI/Electrola giant record company . . . That talented artist in Munich, Giorgio, has been and will keep hitting the charts here and, I hope, internationally, especially with the able aid of Hansa's Hans Blume.

May I predict that the next big export from the states to Germany, Scandinavia, Italy and France will be none other than that tall Californian, Kim Fowley, whom you will remember was part of the million-selling gold LP "Live Peace in Toronto" with John Lennon, Yoko Ono, Eric Clapton and the Plastic Ono Band. Kim is now in Helsinki, Finland, and sure to melt the icicles . . . Otto Demler has been quietly producing one hit record after the other in Hamburg with the Czech Mario Lanza, Karel Gott . . . Sounds like handsome football playing vocalist Jack White has a winning single with "Regen, Regen, Regen" on Metronome. Gisela Kremin is throwing him kisses from Hamburg. Gisela and her boss, Leif Kraul, sent me flowers for my dj anniversary which never arrived . . . Frankfurt's lanky publisher, Johann Michel, swears that his new disk "Yellow River" on CBS is a hit. I hope so! . . . Günter Noris not only can make a piano talk, but also has his ears and eyes on the new dressing mode of the gals here in Europe, as waxed by his artist, Gitte, with her chart-riser, "Mini Oder Maxi" . . . A letter from my old buddy, Ted Eddy, from New York, who's sizzling with singles by Kool and the Gang and the Realistics . . . Had a surprise visit from that wonderful composer, Hans-Martin Majewski, who pens his scores in Hamburg for TV.

Italy's Top 10

1. IT'S FIVE O'CLOCK
Aphrodite's Child/Mercury/
Published by Alfieri
2. LET IT BE
Beatles/Apple/Published by Ricordi
3. INSTANT KARMA
Plastic Ono Band/Apple/
Published by Ricordi
4. FIORI BIANCHI PER TE
Jean Francois Michael/CGD/
Published by Melodi
5. OCCHI DI RAGAZZA
Gianni Morandi/RCA/Published by Add
6. WIGHT IS WIGHT
Michel Delpech/Riviera/
Published by Carré d'As
7. LA LONTANANZA
Domenico Modugno/RCA/
Published by RCA/Interlancio
8. LA PRIMA COSA BELLA
Nicola di Bari/RCA/Published by RCA

(By the Courtesy of Musica e Dischi—Milan)

England's Top 10

1. IN THE SUMMERTIME
Mungo Jerry—Dawn/Pye
2. YFELLOW RIVER
Christie—CBS
3. GROOVIN' WITH MR. BLOE
Mr. Bloe—DJM
4. COTTON FIELDS
Beach Boys—Capitol
5. HONEY COME BACK
Glen Campbell—Capitol
6. BACK HOME
England World Cup Squad—Pye
7. ABRAHAM, MARTIN & JOHN
Marvin Gaye—Tamla/Motown
8. SALLY
Gerry Monroe—Chapter One
9. EVERYTHING IS BEAUTIFUL
Ray Stevens—CBS
10. UP THE LADDER TO THE ROOF
Supremes—Tamla/Motown

Paris Promenade

By GILLES PETARD

PARIS—"Soolaimon" by Neil Diamond is the first Uni record distributed in France by Philips. The French group Magma has a double LP on Philips, an ambitious underground composition which many consider to be the highlight of French pop music . . . Michel Jaubert announces that the group Dussel Fleur has changed its name to Chin . . . Jean-Jacques Debout has been signed up by CBS and has a new release called "Halleluia" . . . Mike A. P. Delann and Jim Dawson, directors of Marquee-Delann Music, Ltd., in Paris to seek a publisher for their catalog . . . Polydor is doing an important promo campaign for "Ruby" by Area Code. Serge Reggiani has a new LP out, beautifully packaged . . . On June 8, Peter, Paul & Mary gave a concert at the Olympia . . . Francis Lai signed a publishing contract with United Artists for the whole world, excluding France . . . Harry D'Arc-Auerhann is managing the international department both with Tutti and Continental Publishing . . . EMI is distributing Barclay Records in Scandinavia . . . Eddie Mitchell recorded a French version of "Vehicle" (L'Accident).

New Whisky Label Formed in L. A.

LOS ANGELES — Whisky Records, operating under the banner of Whisky Talent Enterprises, has been formed here.

Staffing the new label are Mario M. Maglieri, President; Bob Lefebvre, General Manager, and Janice Hien, Operations and Publishing Manager. The label will operate from 8901 Sunset Blvd., Hollywood, Calif., and the office number will be (213) 659-2430.

Lefebvre comes to Whisky Records from Charlie Green's Tiffany & Etcetera Records where he spent a year as Operations Director. Maglieri and Miss Hien have been with the Whisky A Go Go since inception. Lefebvre announces that he is now in the process of negotiating a distribution deal for



Bob Lefebvre, Janice Hien, Mario M. Maglieri.

the label with "one of the largest companies in the music industry."

Elezar Music (ASCAP) and Elead Music (BMI) will be operating full-scale under the direction of Miss Hien who is now in the process of signing writers to the two companies.

Foggy Mountain Diskery Debuts

PHOENIX, ARIZ. — Foggy Mountain Records has issued its first single, "Dust My Blues" b/w "Hound Dog," by New Moan Hey.

Vern Debes and Steve Carmichael, President and VP, say their company will offer complete artistic control to the

people they record in addition to a contract providing a 50-50 division of net profits. Ponti Bone is General Manager.

Future releases include a blues reissue series and an album by Jerome Crail, a country-rock group. West Coast promotion will be handled by Chester and Thomas Thompson.

Gospel Time

(Continued from page 31)

Dorothy Best on the same LP. Watch for "Genesis."

The City of Refuge Tabernacle Heavenly Echoes presented Madam Paige's first Gospel Anniversary and Banquet at the Voyager Restaurant in Denver, Colo., Saturday, April 11. Prince Dixon, who records for Gospel Corner, headlined the program. Many local gospel artists appeared. Madam Paige is the hostess for "The Gospel Chime Hour" over KDKO in Littleton, Colo. serving the Denver area. The most requested LPs in the area are "Hello Sunshine," Jessy Dixon; "The Winner," Dorothy Love Coates and the Harmonettes; "The Best of the Brooklyn All Stars"; "Lean on Jesus," Bells of Zion, and "Rev. Julius Cheeks Sings."

Brother J. C. Lee, KRED in Indio, Calif., is doing a very fine job in his area on gospel. In late June, the Jackson Southernairens are due in Indio for a gospel concert. Other top groups are making plans for appearances there, too.

Rev. C. E. Simmons, manager of the famous Biblical Gospel Singers (Songbird recording artists) from Boston, Mass., is

now pastoring a brand new edifice, the Mount Calvary Baptist Church. Already Rev. Simmons and his devoted wife, Mary Francis, have organized the Indio Community Choir and I am told they are really a group of talented people. Best of luck to you in all your endeavors, Rev. Simmons.

Top tunes at Kreo in Indio, Calif., are "He'll Open Doors," Rev. Cleophus Robinson; "I'll Wait Right Here," Charles Taylor; "Let Me Lean On You," Bells of Zion; "God Gave Me a Song," Myrna Summers and Interdenominational Choir; "Soldiers Plea," Smith Evangelists Choir; "Hello Sunshine," Jessy Dixon; "Brother Came Too Late," Dorothy Norwood Singers; "Too Late," Jackson Southernairens; "Jesus is In Town," Rev Johnny L. Jones, George Hines and the Gospel Winds of Houston, Texas.

The Gospel Keynotes are open for bookings. Contact Jerry Collins, KAPE Radio, 608 East Travis St., San Antonio, Texas, or call CA 2-3877. The Gospel Keynotes are from Tyler, Texas, and record for Nashboro Records. They recently recorded a new LP.

record world LP's Coming Up

1. AIRPORT LOVE THEME
Vincent Bell—Decca DL 75212
2. JOHN PHILLIPS
Dunhill DS 50077
3. BLESS THE CHILDREN
Don Cooper—Roulette SR 42026
4. HALF AND HALF
Frankie Valli and the Four Seasons—
Phillips PHS 600341
5. WITH LOVE
Bobbi Martin—
United Artists UAS 6700
6. MAKE IT EASY ON YOURSELF
Burt Bacharach—A&M SP 4188
7. PEACING IT ALL TOGETHER
Lighthouse—RCA LSP 4328
8. GIVE ME JUST A LITTLE
MORE TIME
Chairmen of the Board—
Invictus ST 7300
9. MINUS—PLUS
Smith—Dunhill DS 50081
10. SPIRITS KNOWN AND UNKNOWN
Leon Thomas—Flying Dutchman FDS 112
11. BLACK GOLD
Nina Simone—RCA LSP 4348
12. THEM CHANGES
Buddy Miles—Mercury SR 61280
13. STONE THE CROWS
Polydor—24-4019
14. RAW SIENNA
Savoy Brown—Parrot 71036
15. STRUTTIN'
Meters—Josie 4012
16. MY KIND OF JAZZ
Ray Charles—Tangerine TRCS 1512
17. DEEP PURPLE AND
THE ROYAL PHILHARMONIC
Warner Brothers WS 1860
18. THE LAST POETS
Douglas 3
19. HAND MADE
Mason Williams—Warner Brothers
WB 1838
20. Z
Original Soundtrack—Columbia 053370
21. WILD, WILD, WILD,
WILD MAN STEVE
Wildman Steve—Raw 7001
22. TOM PAXTON 6
Elektra EKS 74068
23. IT'S A NEW DAY—LET A MAN
COME IN AND DO THE
POPCORN
James Brown—King KS 1095
24. BEST OF JERRY LEE LEWIS
Smash SRS 67131
25. YOU AIN'T HEARD NOTHING YET
Danny Davis and the Nashville Brass—
RCA LSP 4334
26. GENTRYS
Sun 117
27. IRON MOUNTAIN DEPOT
John Hartford—RCA LSP 4337
28. TO OUR CHILDREN'S
CHILDREN'S CHILDREN
Moody Blues—Threshold THS 1
29. HOT TUNA
RCA LSP 4353
30. SAVAGE GRACE
Reprise 6399
31. RED CLAY
Freddie Hubbard—CTI 6001
32. KEYNESHAM
Bonzo Dog Band—Imperial LSP 12457
33. COUNTRY FUNK
Polydor 24-4020
34. SIT DOWN YOUNG STRANGER
Gordon Lightfoot—Reprise 6392
35. TO BE FREE
Jackie DeShannon—Imperial LP 12453
36. FANCY
Bobbi Gentry—Capitol ST 428
37. EXUMA
Mercury SR 61225
38. THE ROD STUART ALBUM
Mercury SR 61237
39. COMPANY
Original Cast—Columbia OS 3550
40. CROW BY CROW
Amaret ST 5006
41. EVERYBODY KNOWS THIS
IS NOWHERE
Neil Young and Crazy Horse—
Reprise 6349
42. FUNKADELIC
Westbound 2000
43. TAKE ME TO TOMORROW
John Denver—RCA LSP 4278
44. MAGIC CHRISTIAN
Soundtrack—Commonwealth
United CU 6004
45. COUNTRY PREACHER
Cannonball Adderley Quintet—
Capitol SKAO 404
46. FEELIN' ALL RIGHT
Mongo Santamaria—Atlantic SD 8257
47. BEST OF RAMSEY LEWIS
Cadet 839
48. 2001—A SPACE ODYSSEY
Original Soundtrack—MGM STE 13
49. GOOD VIBRATIONS
Beach Boys—Capitol ST 412
50. NASHVILLE GOLD
Athena 6004

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS
Cream—Atco SD 33-232
- DR. ZHIVAGO
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPERS LONELY HEARTS
CLUB BAND
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,C,R)
- STEPPENWOLF
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE
Soundtrack—Columbia OS 3100 (4,8,C,R)
- THE SEA
Anita Kerr/Rod McKean/Son Sebastian Strings
Warner Bros.—Savoy Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC
Soundtrack—RCA LOC, LSOD 2005 (8,R)
- WILDFLOWERS
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Stevens' Dawn Post

Mark Stevens has been appointed General Professional Manager of the publishing division of New Dawn Artists Management, according to Zach Glickman, President.

The division is currently involved with eight different publishing entities, including both Fat Zach and Skinny Zach Music firms. The division is also associated with the following companies: Wedge Music for the material of singer-composer, Dion; Stonehenge Music, involving the works of writer-singer, Dick Holler; Sanphil and Kaiser Music, both associated with producer Phil Gernhard; House of Sham Music, incorporating the efforts of Sam the Sham; and Gazbo Music, for the songs of Peter Ebling, of the Times Square Two.

Stevens said that an open door policy is being instituted immediately. The new exec is a former member of the Dovells. He was also associated more recently with Beechwood Music as a composer and later in a professional capacity.

Angel Over Palisades

PALISADE, N. J. — Jimmy Angel Week-end will be held June 27 and 28 at Palisades Amusement Park, hosted by Hal Jackson. The Avco Embassy recording star will be backed up by the United Artists group, the Utopia Parkway.

Hubbard Motown Auditor

DETROIT — Tony D'Anna, Motown Record Corporation's Director of Special Projects & Audits, has announced the promotion of Lewis Hubbard to Assistant Director of Internal Auditing.

Rudman Debate

(Continued from page 46)

suing their responsibility to the community and let that be their guidelines. On the subject of the 10 stations being able to break a record, she is a believer in the cliché that a hit record will come through one way or another whether it be through the top 10 stations or come from stations in secondary markets.

Independent producer Brian Ross says the meet made him aware of the fact that the independent producer has the responsibility of submitting acceptable material to the manufacturer, rather than have the manufacturer assume the responsibility of what they will release.

Porpete Expands on Sunset Strip

HOLLYWOOD — Songwriters Jerry Peters, Anita and Greg Porée have announced that their Porpete Music and Fifth Estate Productions will open permanent Sunset Strip offices this month.

This move became necessary due to the fact that the growing pubbery, owner of such important new copyrights as "Love Me Or Let Me Be Lonely" and "Going in Circles," would be venturing into film production as well under the Fifth Estate banner.

It was disclosed that the first film vehicle already finished is a short on Black Magic, Atlantic recording group, in which Porpete's principals all play an integral part. Black Magic will record a single for Atlantic this summer.

Other activity for the company includes placing tunes with Peggy Lee, Eddie Fisher, the Fifth Dimension, Thelma



Black Magic

Houston, and Carolyn Franklin. Much of the forthcoming Friends of Distinction album will also add to the flourishing Porpete catalog.

Arranger/songwriter Greg Porée noted, "Porpete and Fifth Estate will span the entire entertainment gamut featuring both the audio and visual arts." Wayne Douglas is also involved with the firms in an administrative capacity. Transaction Music handles foreign licensing for Porpete.

Colgate Launches Premium LP Push

Colgate-Palmolive Co. is launching a large premium record album program in supermarket and drug chains throughout the nation, with an offer of three exclusively produced LPs via coupons printed on 40 million packages of the company's product.

Program starts this month, to run approximately six months in all.

Harry Mynatt, President of Official Creative Productions in Los Angeles, who conceived the promotion for Colgate-Palmolive, estimates that two million to five million albums will be distributed.

Four record companies, Decca, Kapp, Motown and Uni, are involved in the project, with MCA Special Markets coordinating the manufacturing. The albums feature two artists on each record: Diana Ross and the Supremes and Neil Diamond; Roger Williams and Bert Kaempfert; and Peggy Lee and Jack Jones. The recordings feature groups of numbers never before offered on one record.

Mio Execs Tour

NEW YORK — Marty Wilson and Pete Terrace, President and Vice President of Mio International Records, Inc., will leave on July 12 for a month-long tour of Latin American countries.

B, S&T Miles Team

Tickets are going on sale on June 24 for Sid Bernstein's live concert presentation of Blood, Sweat & Tears at the main arena of Madison Square Garden on July 25 at 8 p.m. Tickets sell for \$3.50, \$4.50, \$5.50 and \$6.50. Miles Davis is paired with BS&W.

Dion Single Campaign

Dion's new Warner Brothers single, "Your Own Back Yard," now being rush-released, is the subject of a large-scale anti-addiction campaign by Zach Glickman, head of New Dawn Artists Management, which handles the singer-songwriter.

New Winter Group



Above, seated, Columbia's Johnny Winter, who has organized a new group, as yet unnamed, comprised of Rick Derringer, guitar, vocals; Randy Hobbs, bass, back-up vocals; and Randy Z, drums. Boys will make their American bow July 5 at the Atlanta Pop Festival.

Lowery Acquires Atlanta Braves Song

Bill Lowery announces purchase of the rights to the Atlanta Braves fight song, "Home of the Braves," from Azinda Publications. The song was written, produced and recorded by Atlanta entertainer Tim McCabe during the pennant race of last year's National League baseball season.

Lowery in a joint venture with McCabe, Inc., has entered production on custom versions for all the major league baseball teams with the approval of team management. The custom team songs will be distributed on the Blue Orpheus label of McCabe, Inc., through independent distributors. Merchandising will come at the retail record level and through the Concessions Department of each major league team.

Certron '1 for 1'

"Buy one and get one free" — that's what Certron Corp. Music Division is offering all distributors for the month of June on their two singles, Bobby Helms' "Mary Goes Round" and Pozo Seco's "Comin' Apart."

ROULETTE

HITS

OF THE

WEEK

"THE DAY HE MADE YOU"
Charlie Hodges
Calla 171

"GIVE IT UP"
Top Shelf

LoLo 2304

Concert Review

Melanie Cheered at Carnegie

NEW YORK—Carnegie Hall may not have been sold out last Saturday (13) (there were a few empty seats), but those who came to see Melanie made up what must have been one of the most enthusiastic crowds ever to invade the Hall.

They cheered, screamed and applauded the Buddah artist for what seemed to be more time than she sang. (In fact, the only thing wrong with the concert was that the audience broke into every recognizable song with long applause, a gesture which may show appreciation but which certainly detracts from aesthetic enjoyment.)

Melanie, who currently has a smash single on Buddah with the Edwin Hawkins Singers ("Lay Down"), had nothing to prove to this audience, which obviously consisted almost entirely of "Melanie-addicts," but she nevertheless came through as a strong and versatile performer, singing and playing songs ranging from the moving "Beautiful People" to a whimsical tune about a pet beetle. Her performance of Dylan's

Pemco Melanie Waxing 'Revolutionary': VP

NEW YORK—Pemco Service, in, according to VP Kerry Matthews, a "revolutionary remote recording," recorded Buddah songstress Melanie "live" in her Carnegie Hall concert last week.

Matthews reported that they ran direct lines from Carnegie to Allegro Recording Studio at 1650 Broadway. Adding, "We captured all the enthusiasm and excitement of the evening for the album."

"Mr. Tambourine Man" and the Stones' "Ruby Tuesday" showed that she has a totally original and captivating way of interpreting the works of other artists.

Melanie has suddenly broken out from a relatively small following to widespread popularity, but her appearance at Carnegie Hall showed that she has lost none of her sensitivity or taste.

Club Review

Trini True Talent

NEW YORK — Trini Lopez' opening at the Empire Room of the Waldorf Astoria last week (15) proved once again a basic law of show business: that talent and success are often indefinable.

The Reprise artist is not a great musician, although his folk guitar work with a Spanish flavor does add to his overall effect. He's not a great singer, either, in the traditional sense of resonance or range. And he sings many songs which everyone has heard 100 times before ("Raindrops Keep Fallin' On My Head," "Something"). But for some ineffable reason he pleases audiences immensely, and the Waldorf crowd was no exception.

In singing his customary mixture of contemporary standards ("Something"), folk songs ("Michael Row Your Boat Ashore") and Latin numbers ("La Bamba"), Trini displayed a love for performing and generated an excitement which remained constant from the opening number ("Show Me") to the final encore ("La Bam-

ba"). Probably the highlights of the show were a medley which included Trini's best known tune, "Lemon Tree," and an exciting version of an old Vogues song, "Five O'Clock World," which Trini has released as a single on Reprise.

The performance showed more than anything else that Trini has adapted successfully to the demands of popular music, and that he has that rare ability to combine traditional songs with new ones without losing honesty or quality. In other words, even if his natural ability is not the best in the business, he is a talent in the truest sense of the word.

—Mike Sigman

Budd One-Nighters

Julie Budd appeared at Caesar's Palace in Las Vegas for one night (June 6) when she filled in for Carol Burnett, who took off for the night to attend the Emmy Awards in Hollywood. On Saturday, June 27, the Bell artist plays her first concert date at the Fontainebleau Hotel in Miami Beach.

Concert Review

Traffic Jam at Fillmore

NEW YORK — Stevie Winwood, who by this time is a living legend to pop fans of two continents, brought his recently revived Traffic to the Fillmore East for a triumphant set of welcome back concerts last week. He was back with drummer Jim Capaldi and flautist-pianist-sax man Chris Wood. The crowd had obviously come to see Winwood who did give them what they wanted—virtuosity, vocally and instrumentally, on guitar and organ.

Traffic's problem is that they can do no wrong—at least in the eyes of their ardent fans assembled. No one is willing to tell them that some of their extended passages are tedious, or that Stevie's modal vocal style is not without faults. Jim Capaldi was the secret star of the evening. It is very rare indeed to find such a tasteful drummer whose sense of timing and balance is unsurpassed. Chris Wood's versatility almost outshone Winwood's, but Stevie more than made up for any faults with truly magnificent guitar playing.

The group performed several selections from their forthcoming United Artists album, "John

Barleycorn Must Die," which should prove to be quite a hot item if audience reaction is any gauge. The title song, "John Barleycorn," is an outstanding piece of traditional music—a number which almost justifies the cult of personality rock superstar image with which Winwood is cursed.

Offered Traditional Music

Fairport Convention offered some excellent traditional English music including reels and jigs. The A&M group featured Dave Swarbrick on violin, and what a magnificent job he did! It was truly a shame an opportunity for traditional (or free form, for that matter) dancing was not part of the concert.

Starting off the program was Atlantic's Mott the Hoople, like Traffic and Fairport, a British group. They were a lot heavier than the other two groups but not in an obnoxious, volume for volume's sake way. The fact of the matter is, and others have said it, they sound quite a bit like Bob Dylan—before he was singing "Blue Moon." They closed their set with Little Richard's "Keep a Knockin'" which was nice and raunchy.

Club Review

Dells Delight

NEW YORK—The Dells have been around longer than anybody can remember and showed the opening night crowd at the Royal Box last week that the old ways are still the best (at least for the Dells).

The Cadet group is not just a "group," they're not five voices with a rhythm section; they are a vocal group in every sense of the term. They use their multi-textured voices to create many appealing effects and moods—a style of music almost forgotten today.

The major problem of the evening was not their performance, although there were some rough spots, but the material. Their Bacharach-David medley was overly long and quite unpolished. You could sense they didn't dig it and, as a result, neither did many others. "Walk On By" was a redeeming selection, however.

The real Dells were the guys who sang "Oh What a Night" with their special magic. "Stay in My Corner," their coup of a few years ago, is still a winner with some fantastic falsetto

work. They were good to hear and fun to see in spite of several shortcomings.

Appearing with the Dells was comedian Irwin C. Watson whose dead pan manner delighted the crowd. Watson is a unique performer and a man to watch. —Bob Moore Merlis

Grant Park Concerts

The 36th season of Grant Park Concerts will begin Wednesday, June 24, announces Richard Bass, Chicago Park District Concert Manager. Concerts extend through Sunday, Aug. 23.

Como at International

Perry Como opens June 22 at the International Hotel in Las Vegas for three weeks. Appearing with Perry will be the Doodletown Pipers.

Butterfly to Europe

The Iron Butterfly, Atco artists, will begin their first tour of Europe on July 10 in Croydon, England. The group's new LP, "Iron Butterfly Live," will be released throughout Europe to coincide with their three-week tour.

Club Reviews

Fifth Dimension Vegas Winners

LAS VEGAS—Words almost seem inadequate to describe just how good the Fifth Dimension were in their Las Vegas opening at Caesar's Palace recently. They proved to be without a doubt the zenith of all the musical combination groups.

Dressed uniquely, as always, their act was branded with their goodies like "Up, Up and Away," "Stone Soul Picnic" and "Wedding Bell Blues." These numbers, of course, were homage to two genius composers Jimmy Webb and Laura Nyro whose tunes played an integral part of putting the 5D where they are today.

In their initial main room Vegas engagement, the group clearly showed that the five Dimensions enmesh 1) pop; 2) R & B; 3) easy listening; 4) underground; 5) and Broadway; as their hits have also indicated.

In pop they can't be surpassed and their version of "Spinning Wheel" is fine testimony. "Sweet Blindness" has a good R & B feel, while Webb's "This Is My Life" was a great easy listening ballad. Their adaptation of the "Declaration of Independence" could be underground. Finally, the act closed with their biggest record, "Aquarius," from Broadway's "Hair."

By having such a diverse act the group appeals to everybody, and that's a pretty safe majority to have. Everybody at Caesar's walked away entertained. Also on the bill was George Kirby who has to be one of the most gifted comics of our time. This man can do anything, but most importantly he makes people laugh. Howl is more the word. Kirby's routines, especially his impersonations, are hilarious. Along with Kirby was Steve Alaimo who, too, adds much to the entire 5D show.

* * *

Stevens, Checkmate Band Worth Checking Out

LAS VEGAS—Bell Records' Bobby Stevens and the Checkmate Band checked into the International Hotel recently. Headlined by a solid Stevens, this act, which has undergone some refurbishing, proved to be well worth checking out.

The act is swift and subtle, comprised of many automatic audience-pleasers such as "Proud Mary" and "Walk On

By." An outstanding version of "I Who Have Nothing" was delivered with such intensity that it brought goose pimples.

Stevens, who handles most of the lead vocal, is a showman of the highest caliber, as he demonstrated on each number. Especially good was Neil Diamond's "Sweet Caroline" treated with plenty of soul and sounding like it should be a single for them.

Group member Sweet Louie is an agile dancer, good drummer and has a voice worth mentioning too. He does solo on the Buddy Miles hit "Them Changes." Other personnel are Joe Ramirez on lead guitar, Clint Mosley on bass and Russ Lee, alternate drummer.

Their act entails footwork down in the audience which became fatiguing to those in the orchestra where the audience had to constantly turn their necks to catch all the excitement. Nevertheless, Bobby Stevens and the Checkmate Band, despite the departure of Sonny Charles (now a solo), appear headed for a bright future.

—Ron Baron.

Club Review

Sykes Delightful

NEW YORK — Vanguard recording artist Keith Sykes is a mature and confident entertainer at the tender age of 21. His performance last week at the Gaslight was refreshing, alive and delightful.

Sykes, by any standards, is a fine young writer who has something to say and says it with a twinkle. He exhibits a relish for life that is both contagious and exciting to see. It was quite an experience to watch this young man convert a group of inattentive uninterested listeners into a group of enthusiastic, delighted fans demanding more.

Tongue in Cheek

Performing mainly his own material, he puts his tongue in his cheek and keeps it there. Tunes like "Edgar Was a Worm," "You Were Going Crazy" and "Firefly" established a very heavy country flavor and influence that continued to weave its way through his entire performance. "Tell Me About College" and "In a Very Short Time" are two of his best and could easily be vehicles used to put his career into high gear. Keith Sykes al-

Concert Review

Laura Nyro Should Be Seen As Well as Heard

NEW YORK—The most striking thing about Columbia's Laura Nyro to one who has heard and enjoyed her music on records is how much better she is in person. Laura headlined at the Fillmore East last week (17) and entranced an audience which had just been confused (though it was appreciative) by a Miles Davis set which can only be described as indescribable.

Laura conspicuously did not sing most of the songs which have made her commercially popular, songs which have been recorded by other artists. Instead, she stayed mostly with slow, building numbers ("He's a Runner," "Poverty Train") which displayed her quiet and restive sides more rather than the joyous, rocking mood of "Stoned Soul Picnic" or of "Wedding Bell Blues." (An exception was a song she wrote "at a time of life when I was waking up every morning angry": "When I Was a Free Port and You Were the Main Drag.") An unexpected highlight was her rendition of "On the Roof."

Displayed Rare Gift

Laura was alone on stage, accompanying herself on the piano, and she displayed that rare gift of being able to sound as full and rich or as alone and quiet as she wished. She showed emphatically that she couples softness and sensitivity with a firm command of her voice and instrument. And her voice did some things that you don't hear on records.

In this day of the mandatory standing ovation, it is sometimes difficult to judge how an audience feels about an artist. But for Laura Nyro at the Fillmore, this was no problem. Although she received a long, standing ovation before she sang a note, the applause at the end of the show was even greater.

—Mike Sigman.

ready has the potential of becoming an important influence in folk music at 21 and is still growing and learning. He should be a star of large proportions indeed.

Also on the bill was Paul Jeremiah who spent so much time explaining that he was a loser that he finally convinced me.

—Spence Berland.

Club Review

Puckett Widens Audience

NEW YORK—Gary Puckett is in the process of broadening both his image and his audience. After a string of hit singles recorded with the Union Gap, his is now ready to step out on his own and head for the big time. And what better place to start than the Copacabana where the Columbia recording artist is now winding up a two-week engagement.

Puckett is aware of the audience that can be his, and he did his best last week to entertain the supper crowd. Opening with a swinging version of "Trying to Keep My Customers Satisfied," the singer set the pace for the show, which included such varied material as "If I Ruled The World" and "Johnny B. Goode." To please his devoted fans, Puckett did a medley of his hits ("Woman Woman," "This Girl is a Woman Now," etc.) and two self-penned tunes which proved him to be more than merely a singer.

Union Gap Backing

The Union Gap, by the way, with assistance from several of the Copa's own musicians, was backing Gary and they displayed the professionalism necessary to keep the show rolling at a steady pace. They, in fact, got an opportunity to let loose during what had to be the highlight of the evening: a gospel-style medley in which a trio of girls sang backup vocals as Puckett tore through such hand-clapping numbers as Neil Diamond's "Brother Love," "Oh Happy Day" and "Let the Sunshine In." Within minutes people in gray suits were clapping along while the singers and musicians jumped up and down on stage.

If Gary Puckett can generate this much excitement at the Copa, he should have no problem expanding his audience to meet his capabilities.

—Frank Mitchell.

Band Sells Out

The Band sold out the June 29 Schaefer Festival concerts in Central Park on the first day of ticket sales. Sea Train has been asked to open the bill.

RCA Signs Osmosis

RCA Records has signed a group called Osmosis, whose debut album, titled "Osmosis," will be released in July.



Osmosis

Independently produced by Dave Blume for Red River Productions, the seven-piece group is spearheaded by veteran jazz musician Charlie Mariano. The combination of Mariano's maturity and musical development coupled with the extraordinary lyrical thoughts of the group's lead vocalist and writer, Bobby Knox, about life and death and war and peace and world around us, produces a musical sound coined "heavily improvised dramatic rock."

Besides Mariano on flute, alto sax, soprano sax and nathaswaram, which is an Oriental reed instrument, and Bobby Knox as vocalist, Osmosis is Danny Comfort, bass; Lou Peterson, drums; Bobby Clark, percussion, drums; Andy Steinhorn, guitar (background vocals) and Charley Bechler, keyboards, melodicas, tympani and chimes. They all came together a few years ago at the Berklee School of Music in Boston.

Pickwick Meet Horse Of Different Color

NEW YORK—Pickwick International will hold its July 1 sales meeting at Aqueduct Race Track.

Richard Lionetti, Director of Marketing for Pickwick, announced a unique "Horse of a Different Color" theme for the Aqueduct meet at which 25 new Pickwick 33 albums and 8-track tapes and cassettes will be unveiled.

In Chicago on July 7, the same "Horse of a Different Color" theme will be used for the Pickwick sales meeting at the Arlington Race Track in that city. On July 9 in Los Angeles, the label will hold its final sales conference.

Country C & W Promotion

(Continued from page 16)

to publicize and promote Columbia and Epic's country catalog through a special "Country Night" June 25 at Braves Stadium. During this special night the first 5,000 people to enter the stadium will receive copies of a special 33-1/3 7 inch new artist sampler LP "Country Dynamite," which features many of the cuts from albums highlighted during the campaign. On hand to entertain the crowd before the game (against the Los Angeles Dodgers) will be Columbia's Arlene Harden and Epic's Bob Luman. These artists will be backed by Stonewall Jackson and the Minute Men who will be flying into Georgia a day prior to the game to make a special in-store appearance in Rome, Ga., at the largest Gibson Department Store in the United States.

Also on the 25th prior to the game, Columbia and Epic will host a party at the Stadium Club, for key radio station personnel, retailers and distributors to introduce them to the performing artists as well as to make them more aware of the complete Country catalogs. MC will be Disk jockey John Fox (WPLO). During the pre-game show, players from both the Atlanta Braves and the Los Angeles Dodgers will be invited to participate in the entertainment.

Bob Van Metre, Sales Manager and Dave Swengros, Local Promotion Manager out of the St. Louis branch office have been working for the past several months on their effort. They have designated a week in June as "The Great American Sound from Nashville" Week in the St. Louis, Kansas City, Wichita market. They have done this through dealer letters, advertising and in-store campaigns, over 800 one-minute radio spots (during this one week) and give-a-ways, all planned in advance of the actual week. The St. Louis Branch used "anticipation" as their key word and pre-sold Columbia's and Epic's entire country catalog in their market.

During the week itself over 200 participating retailers offered (for one week only) all the featured country product at special price reductions. Special eye-catching displays were set up in windows and inside outlets to bring special consumer attention to Columbia and Epic country product.

Top country radio stations KFDI (Wichita), KCKN (Kansas City) and WIL, KSTL and WGNU (St. Louis) have been

building up excitement for the week by means of the one-minute spots which featured Columbia and Epic artists talking about their own new country product. The St. Louis Branch also advertised the program on the Top-40 radio stations utilizing spots by a Columbia artist (Johnny Cash) and Epic artist (Tammy Wynette). Van Metre and Swengros also arranged for the two Corvette stores in St. Louis to give away two outdoor swimming pools during a drawing held in their record departments during this "Country Week."

Individual artists featured during the three months have also been making appearances throughout the country, set up by local sales and promotion staff of that region and have been racking up new audiences and sales for their individual Country product. Among the artists participating in this program (on the East Coast) have been Lynn Anderson, David Rogers and Carl Butler and Pearl.

Two particularly successful promotional tools in the program have been a special 7 inch 33-1/3 record entitled "Country Dynamite" which spotlighted songs by Arlene Harden, David Rogers, Claude King, Freddy Weller, Charlie Rich, Bob Luman and Tommy Cash (actual cuts from their LPs) and was available to the consumer packaged piggy-back with most of the best-selling specially-priced GP sets, as a bonus, and a specially prepared 12-inch disc jockey sampler LP, "The Great American Sound from Nashville" (from Columbia and Epic Records), which featured 16 specially-selected album cuts from many of the featured albums. Double the usual quantity of a dj sampler was utilized with this special LP, and rather than using a direct mailing to stations the individual field promotion men were given quantities of the sampler with which to plan their own contests, give-a-ways, in-store airplay and radio station visits.

Because of the tremendous response from key country stations throughout the country, Jim Brown, National Album Sales Promotion Manager, Gene Ferguson, National Country and Western Promotion Manager, Columbia Records, and Mike Kagan, National Promotion Manager, Epic Records, put together a special thank-you package and letter to key country stations. The package con-

Farrell Names Bedell

NEW YORK — Wes Farrell, President of the Wes Farrell Organization, has promoted



Steve Bedell

Steve Bedell to the newly created position of VP in charge of Creative development.

Bedell, who will report directly to Farrell, will be responsible for the coordination of all musical activities at the Wes Farrell Organization including publishing, radio and television commercials, as well as activities in the motion picture, television and Broadway areas.

Beechwood, Hemdale Pubbery Tieup

HOLLYWOOD—A joint-publishing venture between Beechwood Music Corp. and the Hemdale Group of England was announced by Samuel S. Trust, VP and General Manager of the Beechwood/Capitol Music Corporations.

Trust said the agreement gives Beechwood exclusive world-wide representation of Hemdale Music, Ltd., and Hemdale Publishing, Ltd. The company also obtains opportunity to provide and administer musical scores for motion picture and television productions developed by the British organization, with a minimum two-feature films annually at the onset.

First mutual involvement is a Capitol Records single by Hemdale's artist Jack Wild, "Some Beautiful." Hemdale artist involvements also include Mark Lester, Lynn Redgrave, Peter McEnery, Michael York and Gayle Hunnicut.

Mullaney Saints LP

Dave Mullaney of Laurie Productions, Inc., is arranging an album with the Saints for Decca Records.

tains a personal letter, a copy of the "Great American Sound from Nashville" LP and a special package of ten 22x33 posters featuring Columbia and Epic artists.

At its mid-point, "The Great American Sound from Nashville" merchandising campaign is one of the most successful in company history.

1500 Convene in Vermont

(Continued from page 3)

many of the conferees.

Rock music, felt to be an integral part of the new culture, was offered whenever scheduled workshops were not in session. Among the artists performing were the Third Power, It's a Beautiful Day, Paul Wyner, Jay Guiles Blues Band, Gene McDaniels, Southern Conspiracy, Cactus, Denny and Chris Pearne, the Bluegrass Trio, Mighty Quick and Doctor John.

Workshops Included . . .

Workshops which related to the record and radio media included "The Future of Creative AM," "Political Possibilities of Ham Radio," "Free Enterprise and the Cultural Revolution," "Classical Music Production and Programming," "The Esthetics of Radio," "Pirate and Guerilla Radio," "Radio Drama," "The Underground Press and the Recording Companies," "Rock Criticism: Its Validity and Role," "Record Production," "Free Form and Progressive Programming," "Trade Publications," "Black-Oriented Radio," "College Radio — Its Advantages and Limitations," "Problems of Funding a Non-Commercial Station," "Record Company Management and Artistic Control Freedom of Vision," "Advertising in Progressive Radio," "Radio Stations and Their Relation to Record Companies," "Creating an Alternative Media Trade Publication," "Creating an Alternative

Radio News Network," "Establishing a Tape Exchange Clearing House" and "The Recording Artist and the Community."

Among tradesters at the meet were Augie Blume; Steve Harris (Elektra); Billy Smith; Fred Rupert (RCA); Debbie Lyons (Metromedia); Stewart Love (Warner Bros./Reprise); Danny Fields (Atlantic); Bob Brownstein (Elektra); Steve Paul; Dan Goldberg (Albert Grossman Productions); Ken Schaefer (Douglas); Richard Robinson (Kama Sutra); Mike Lipskin; Brian Baker (Eleuthera); Bill Abel (Elektra); Walt Calloway (Warner Bros./Reprise) and Tuli Kupferberg of the Fugs.

(More coverage next week.)

Underground at Max'

The Velvet Underground will make its first New York appearance in three years Upstairs at Max' Kansas City Restaurant on June 24. The date commences a two-show per night engagement which will run—except for the nights of June 29 and 30 through July 5.

B, S & T Tour Filmed

National General Television Productions, Inc., will film the history-making U.S. State Department-sponsored concert tour of Yugoslavia, Rumania and Poland by Blood, Sweat and Tears.

Steeplechase Togetherness 'Inevitable'

NEW YORK — Steeplechase, a local four-man group, has just had its first Polydor release, a single entitled "Lady Bright." An album bearing the same title will be on the market in a few weeks.

Steeplechase consists of Dean Parrish, vocals and guitar; Bob Spinella, keyboards; Jerry Cucchiara, drums, and Tony Radicello, bass and vocals.

Bob described the group's sound to *Record World* as a "heavy vocal" approach with Afro rhythms, keyboard emphasis and lots of harmony. Tony asserted that Steeplechase's influences are "everything that's good."

Tony was formerly with the Soul Survivors, Bob has recorded with the Critters, Dean was a single artist for five years and Jerry drummed with the Little Giants. They all grew up together and when their other groups and interests faded, they naturally got to-

gether. "It was inevitable," according to Tony.

Steeplechase made its debut a few weeks ago at the Action House and a tour is in the planning stages now that airplay has started on their single.

Howard Cook Dead

NEW YORK—Howard Cook, free-lance publicist, died at St. Vincent's Hospital here last week of complications from tuberculosis. He was 40.

At the time of his death, Cook, who had been in the trade for a number of years, was also teaching courses in Black Studies at Hunter College, where he was an associate professor. He is survived by a twin brother, Harold.

Barkan to MGM



Songwriter, actor and recording artist Mark Barkan (left) has been signed with MGM Records. His first release on the label is "One World." He has written songs for such top artists as Elvis Presley, Doris Day, the Archies, Dean Martin, Petula Clark and others. Barkan's songs have sold over 15 million copies of records. Johnny Pate, MGM/Verve East Coast Recording Director, checks out some music during a recent Mark Barkan recording session.



Steeplechase

ATD Expands

LOS ANGELES — American Tape Duplicators has expanded its field sales force by signing three additional sales repping organizations. The new firms are Fleetwood and Sullivan in Seattle, Maury Farber in Buffalo and Pacific Audio in Los Angeles.

Attention Record World Advertisers

Due to the July 4th Holiday, the ad deadline for the Record World July 11 issue will be Wednesday, July 1.

record world ONE STOP Top Ten

NORTY'S ONE STOP (Los Angeles)

1. Love On A Two Way Street (Moments)
2. The Wonder Of You (Elvis Presley)
3. Loveland (103rd St. Rhythm Band)
4. Don't It Make You Want To Go Home (Brook Benton)
5. Come Saturday Morning (Sandpipers)
6. Get Ready (Rare Earth)
7. Hitchin' A Ride (Vanity Fare)
8. Band Of Gold (Freda Payne)
9. Turn Back The Hands Of Time (Tyrone Davis)
10. Baby Hold On (Grass Roots)

RADIO DOCTORS (Milwaukee)

1. The Long And Winding Road (Beatles)
2. Make Me Smile (Chicago)
3. My Baby Loves Lovin' (White Plains)
4. Hitchin' A Ride (Vanity Fare)
5. The Letter (Joe Cocker)
6. Gimme Dat Ding (Pipkins)
7. Lay Down (Melanie)
8. Love On A Two Way Street (Moments)
9. Which Way Are You Goin' Billy (Poppy Family)
10. Everything Is Beautiful (Ray Stevens)

WILLIAMS ONE STOP (Philadelphia)

1. United We Stand (Brotherhood Of Man)
2. Tighter Tighter (Alive & Kicking)
3. Lay Down (Melanie)
4. The Long And Winding Road (Beatles)
5. Which Way Are You Goin' Billy (Poppy Family)
6. Spill The Wine (Eric Burdon & War)
7. Band Of Gold (Freda Payne)
8. Song Of Joy (Miguel Rios)
9. Close To You (Carpenters)
10. Gimme Dat Ding (Pipkins)

ALL BRANDS INC. (Pittsburgh)

1. Gimme Dat Ding (Pipkins)
2. Mama Said (Three Dog Night)
3. Which Way Are You Goin' Billy (Poppy Family)
4. The Love You Save (Jackson 5)
5. Ball Of Confusion (Temptations)
6. Band Of Gold (Freda Payne)
7. Ride Captain Ride (Blues Image)
8. Hitchin' A Ride (Vanity Fare)
9. The Long And Winding Road (Beatles)
10. Tighter Tighter (Alive & Kicking)

MARTIN & SNYDER (Dearborn, Mich.)

1. Gimme Dat Ding (Pipkins)
2. Mama Told Me (Three Dog Night)
3. Hitchin' A Ride (Vanity Fare)
4. That Same Old Feeling (Pickettywitch)
5. I Just Can't Help Believing (B. J. Thomas)
6. Why Can't I Touch You (Ronnie Dyson)
7. Mississippi (John Phillips)
8. Question (Moody Blues)
9. Tighter Tighter (Alive & Kicking)
10. The Love You Save (Jackson 5)

BUCKLEY'S ONE STOP (Nashville)

1. Get Ready (Rare Earth)
2. Everything Is Beautiful (Ray Stevens)
3. Spirit In The Dark (Aretha Franklin)
4. Check Out Your Mind (Impressions)
5. Brother Rapp (James Brown)
6. Trying To Make A Fool Of Me (Delfonics)
7. Daughter Of Darkness (Tom Jones)
8. Love On A Two Way Street (Moments)
9. The Love You Save (Jackson 5)
10. The Long And Winding Road (Beatles)

Cartrivision Discussed at Meet

NEW YORK—Frank Staton, President of Avco Cartrivision, held a press conference on Tuesday (9) at which he made several announcements and expressed some points of view about Cartrivision, a product which will allow consumers to view full-length films in their homes.

The theme of the conference was the desire of Avco to cooperate with movie exhibitors, many of whom seem opposed to the new product. Stanton stressed that the innovation will add to the success of the entire industry, and that instead of lobbying against Cartrivision, movie theater operators should use their lobbies to rent the product, and thus stimulate more business for themselves. He urged movie exhibitors to view the product at

the Consumer Electronics Show, to be held at the New York Hilton starting June 28 and running for four days. (More information and invitations can be obtained by contacting Niko Elmeli.)

Also announced at the conference was an agreement in principle with United Artists for 50 films, including "The Maltese Falcon" and "The Jazz Singer," among other classics. Avco expects to have at least several hundred features on the market for rental or sale by early 1971, when the product will be released. Also contemplated for future production in this new medium are performances by rock groups, sporting events, educational films and other ideas which spring from the uniqueness of the media itself.

New West Single

20th Century-Fox Records will release a single from the film "Myra Breckinridge" of star Mae West singing "Hard to Handle" b/w "You Gotta Taste All the Fruit."

Scott Scores 'Joe'

Bobby Scott, vocalist, musician, and composer, has been signed to compose and conduct the music for Cannon Group's new film, "Joe," starring Peter Boyle and Dennis Patrick.

Noted for his many best-selling compositions including "A Taste of Honey" and "He's Not Heavy, He's My Brother," Scott has recorded more than 16 albums. Scott's previous film score assignments were for the motion pictures "Slaves" and "Murder, Inc."



Jerry Butler (center) is shown with Danny Meehan (left) and Bobby Scott (right) after recording two songs for Cannon Films' "Joe." Scott scored the music for the film and Meehan wrote lyrics for both songs, the main theme being "Where Are You Going?" and the other being "I Can Fly."

St. Jacques, Crewe Film 'Book of Numbers'

Raymond St. Jacques and his St. Jacques Organization have made an exclusive merger with Bob Crewe and his Crewe Group for a joint motion picture production of Robert D. Pharr's "Book of Numbers."

Crewe's involvement will also entail the composing, scoring and eventual recording of the album for the film. "Numbers" is projected to roll in the early fall.

MGM 'Heroes'

MGM Records is rushing three singles and a soundtrack album into release this week to coincide with the opening of the MGM film "Kelly's Heroes."

Singles being issued are: "Burning Bridges" featuring the Mike Curb Congregation, Hank Williams, Jr., singing "All for the Love of Sunshine" and an instrumental titled "Kelly's Heroes" by composer-conductor Lalo Schifrin who also scored the soundtrack album.

'Straight' Soundtrack

RCA Records is rushing the release of a new Colgems label soundtrack album from the hit Columbia Pictures release, "Getting Straight," starring Elliott Gould. The film also features two important new Colgems rock groups, P. K. Limited and The New Establishment.

Amos Gets 'Apes'

NEW YORK—Gordon Bossin, Bell Records' VP, LP Sales and Merchandising, announced that the label's newly-distributed Amos Records will immediately release the soundtrack album of the film "Beneath the Planet of the Apes."

Rights to the LP were acquired by Jimmy Bowen, Amos President, via negotiations with 20th Century-Fox. The picture is the sequel to the highly successful "Planet of the Apes." Music was composed by Leonard Rosenman.

Hamlisch Scores 'Move' Movie

HOLLYWOOD—Marvin Hamlisch has been signed to write the title song, as well as the film score, for 20th Century-Fox' Elliott Gould starrer, "Move," announces producer Pandro S. Berman. The lyrics to the title song are being written by Alan and Marilyn Bergman.

Big Beatles Biz

"In what may be the greatest triumph of logistics in the industry's history, we successfully moved 1,600,000 pieces of the Beatles' 'Let It Be' album within 48 hours, and earned an immediate gold record," said Mike Elliot, President of Liberty/UA Distributing Corp., in a recent congratulatory statement to all branch personnel.

'Forever' Disk Action

The film premiere of "On a Clear Day You Can See Forever" is prompting heavy disk action, according to Chappell & Co.'s head of professional activities, Al Altman. The soundtrack recording is on Columbia.

'Scene 70' at Lewron

"Scene 70," Clay Cole's one-hour color TV show syndicated in 65 markets, is now shooting live-on-tape in Studio 1 at Lewron's recently built West Side (New York) facility.

Clock Time on Uni

Simultaneously with the premiere of 20th Century-Fox Russ Meyer film, "Beyond the Valley of the Dolls," June 17, Uni Records will ship "Girl from the City," song performed by the Strawberry Alarm Clock in the film.

Golden Heads Mgmt., Packaging Wing

Robert Golden has been named to head CGC Management, the reactivated personal management, talent development and television packaging wing of the Crewe Group of Companies, according to Rocco Sacromone, President of the Crewe Group.

Sacromone stressed that CGC Management "is by no means simply a spin-off of our recording and music publishing operations, but rather a completely self-starting and functioning division within the overall group which will be free to handle acts from outside companies as well as our own."

Golden, who has been actively managing the careers of singer Jill Corey and comedian Pete Barbutti, said that an initial project will involve a television package featuring the Bob Crewe Generation which will shortly have a new LP release in the works on the Crewe label.

Mayer at Sagittarius

NEW YORK—Seymour R. Mayer has been named Managing Director of the newly-formed Sales Division of Sagittarius Productions Inc., announces Henry S. White, President.

Chambers Cleo Winners

The Cleo award was presented to D.K.G., Inc., at the 1970 American Radio Commercials Festival in New York City, Tuesday, May 19, for Remington Youth Shaver.

The category was for best radio commercial of the year for personal items-gifts. The voices and music, taken from their hit single "Time," for the Remington Commercial was done by Columbia stars the Chambers Brothers. Producer, Bertelle Selig, accepted the Cleo for D.K.G., Inc.

Sandpipers Cut 'Dolls'

The Sandpipers has been signed by producer-director Russ Meyer to record the title song from 20th Century-Fox's forthcoming "Beyond the Valley of the Dolls."

The A&M group, whose most recent movie credit was the recording of "Come Saturday Morning," for "The Sterile Cuckoo," will sing the Stu Phillips tune that will run intermittently throughout the Russ Meyer production.

'Papa' John Phillips Fathers Many New Projects

By DAVE FINKLE

NEW YORK — When Dunhill's John Phillips was traveling with Cass Elliot, Denny Doherty and Michelle Phillips, they called him Papa John. Now that he's traveling with thistle-haired Genevieve Waite ("Joanna" of the movies), she calls him the "Wolf Man of L.A."

The shaggy but benign Wolf Man of L.A. was at Record World last week with his she-wolf and a few other cubs in town, and relaxed around the offices, talking amiably (hardly lupine at all, a sheep in wolf's clothing?) about his past, present and future.

Presently he's formed a movie production firm with Lou Adler, which they've dubbed Adler - Phillips Productions. "We were calling ourselves Toonerville Productions, for some silly reason, until someone in the business said, 'Why are you calling yourselves Toonerville Productions? What does that mean? Use your own names. That made sense. You know, every once in a while somebody says something that goes zap to the truth. So we're Adler-Phillips.'"

Anyway, Adler-Phillips are currently producing "Brewster McCloud's Flying Machine," starring Bud Cort and Sally ("Hot Lips") Kellerman, with Phillips possibly, possibly not writing the music. "I may write the music. I may not," Phillips reported, "because we wanted to start this movie clean, with no strings anywhere. It's hard enough for record people to get into movie production. They all ask you where you come from. You go to movie people and ask to get in the movie business and they say, 'I'll put you in the movie business if you put me in the record business.' But what's that? The record business isn't something you get in, it's something you do."

Phillips is in the movie business, though, more than you'd think. His next project is "The Byron-Shelley Project," which he will direct with Michael Sarne, and in which he will star with Sarne, Miss Waite and Mia Farrow. The foursome, who will start filming in Italy in September, will play themselves and also Lord Byron, Percy Bysshe Shelley, Mary Shelley and Mary Shelley's sister, all of whom, history reminds us, were an early Bob, Carol, Ted and Alice. "They were ahead of their times,"

Phillips laughed. "They were very much like today's youth."

Phillips and Sarne just completed working together on Myra Breckenridge," which Phillips reports is great, especially where Mae West is concerned. "She's terrific," he said. "She's sexy because she's so direct. She comes on to all the men. All the timing is there. She's a lady who just doesn't remember she's not young any more."

"I wrote two songs for the picture, 'Mae's Blues' and 'Secret Place,' and then I quit. I only did it because Michael and I are friends. I don't like working on other people's projects. I mean, they ask you to write a song and you do and hand it in and then they say, 'Try another version.' But that's the song. There it is. What do they mean 'do another version.'?"

Busy as he seems to be with producing, directing and acting beginning to crowd his schedule, Phillips isn't cutting down on his writing activities. "The more I do, the more creative I am," he said. "The trouble is that I can only write—or, at least, I write best—when I'm traveling. So this summer, I'm going to get in my Rolls and travel around the country for six weeks writing. I've got an idea for a musical I'm going to do with Michael Butler. I figure it'll take me two months to write. Hopefully we'll have it on by Christmas. It'll be then or never."

"I have to have distractions when I write. If there's absolute silence, just me at the piano, I can't write. I have to ask people to talk. I write fast, too. Of course, there's the gestation period, but generally I write songs in an evening. I wrote 'Creeque Alley' one night when Lou Adler asked me how

the Mamas and Papas got together and how we knew all these other people. I wrote it as a guideline for him.

"I wrote 'Monday, Monday' and California Dreamin' before the Mamas and the Papas. Years before. But the pop music business was screwed up in those days, in the early '60s before the Beatles came along. You couldn't get my kind of song recorded. That's why I spent so much time doing folk music, sitting around the Village playing 'John Henry.' That's why you find that so many of today's musicians were folk musicians. That's what you had to do then."

Phillips said that he turned to writing immediately after leaving Annapolis in the middle of his second year. "I did the Cavett show the other night, and Cavett said, 'Let me see if I can guess where you went to school from the way you look.' He said, 'West Point,' and the audience laughed. I said, 'No, Annapolis,' and the audience laughed again, but it was true."

Mamas, Papas Reunite? Never

The Mamas and the Papas reunited? "We'll never get together again," Adler said with finality. "We were beginning to get bored. I'm glad we quit when we did, because, if we hadn't we would have gone on doing what we had done, riding on our past. I was tired of writing those same harmonies. Our last album took us eight months to complete because we just didn't want to go into the studio and bore ourselves when we had had so much fun before. To avoid that everybody kept taking off to Europe and things. You have to change."

"Now I'm soloing," Phillips said, referring to his latest Dunhill album, which is begin-

ning to break now that "Mississippi" from the package has clicked on the singles charts. "I'm happy about having hits by myself," Phillips said, "At first I didn't know whether I could sing. I never sang lead in the Mamas and the Papas. I always stayed in the background. After all, I was doing the writing and playing all the instruments, and I had great voices to use. But I learned that I could sing when I had to. And the album is beginning to catch on. I think it will be very big. The people who played on it have told me it's the best album they've worked on in the last year, and it's always nice to hear that from people you respect." (Phillips will be tub-thumping the package via concerts in the coming months, the next being at the Santa Monica Civic Auditorium July 11.)

Would Take \$Million To Wall Street

In the more distant future Phillips would like to take a million dollars to Wall Street and see what he could do with it in six or eight weeks, whether he'd make 15 million out of it or lose it all—all the while filming his progress. "I'm a confirmed capitalist," he said with long-toothed affability. "I love making money and spending it. In the past year I've probably spent a half million dollars, and I've loved every minute of it."

Congratulations To Charlie



WMTS air personality Charlie Monk receives the congratulations of Georgia Chellman of the Chuck Chellman Agency, Patsy Stanley from Music City Recorders and Joyce Jackson of Jim Reeves Enterprises on the occasion of Monk's first complete year of live broadcasting from Nashville's Music Row.



From left: Record World's Dave Finkle, Doug McClelland, ABC's Marvin Deane, John Phillips, ABC's Mickey Wallach, Record World's John Kornblum.

record world Nashville Report

By RED O'DONNELL

Production of the Hank Williams, Jr., syndicated television show is scheduled to begin in mid-July at MGM studios in Hollywood. The singer has been signed for 26 one-hour programs, with options for 13 more. He'll host and perform on the series, which will feature country music guests. It'll be co-produced by Myles Harman and Larry Murray, each of whom is experienced in TV production, having been involved in producing the Smothers Brothers and Johnny Cash shows, to mention a couple.

Harmon will be in Nashville this week to finalize plans for the series—which I understand is a high-budget project—and skedded to go on the air in the fall.

Tree International Music writer-RCA artist Red Lane has been signed as co-writer on "The Johnny Cash Show" for next season. "Red's one of the new breed of writers whom everyone can identify with, and we're happy to have him," says Cash.



Red O'Donnell

Ringo Starr is due in Music City, U.S.A., this week for a country music recording session under direction of Pete Drake at Music City Recorders Studio. It isn't Pete's initial association or involvement with a disk-making Beatle. He has just returned from England where he played his "talking guitar" on a session for George Harrison and Starr. (John Lennon and Paul McCartney will dub in their voices later. Pete reports that Ringo is an avid country music fan. "He has cartridge tapes of Ernest Tubb, Hank Snow and other country music artists in his Rolls Royce and plays them all the time," advises Drake. "He is also a fan of the Grand Ole Opry and I'm going to take him down to see the Opry Saturday (27)."

Writer Charlie Shaffer signed with Central Songs. Young Gail Buchalter, formerly of New York, has opened a public relations office here; the new Danor Studio and arranger-writer Hank Levine are the piquant pretty's first clients. Gail until recently was Director of Publicity (East Coast) for Mercury Records . . . George Hamilton IV finishing two weeks tour of West Germany, Italy and England; his fifth trip to Europe in the past year.

Birthdays: Roy Drusky, Diana Trask, June Carter Cash, Rosalie Allen, Bobby Harden, Lester Flatt and George Morgan.

Ike Everly, who taught 'em almost everything they know about music, will appear on the first and last shows of sons Don & Phil's ABC-TV summer series which replaces Johnny Cash Wednesday, July 8. Ike and his wife Margaret are back at the Everly home-stead in Brentwood, Tenn. (suburb of Nashville) after visits with their siblings in Hollywood . . . Kenny Rogers and the First Edition, Pete Fountain and his Dixieland Jazz Band and Jerry Reed will headline, and Chet Atkins, Boots Randolph and Floyd Cramer will appear as special guests on the first annual Chet Atkins Guitar Festival set Aug. 7-8 in the Nashville Municipal Auditorium. The Festival — arranged for non-pro guitarists between the ages of 14 and 25 — will feature pickers from throughout U.S.A. and Canada. Deadline for entry is July 15. Send your tapes (not to exceed four minutes) to the Chet Atkins Guitar Festival Board of Judges, 1516 16th Ave. S., or contact your local radio stations for complete details. Winners in three divisions will share in a \$6,000 jackpot. Incidentally, the Festival is a non-profit project, with local civic and business leaders among the sponsors.

Reports to the contrary, Merle Haggard isn't set for a syndicated television series. "He hasn't signed with us yet," an MGM spokesman advises. "The published news that he had was premature—but the deal is still cooking" . . . Capitol artist Charlie Louvin booked for the Honey Festival in Lebanon, Ohio, Sept. 10 and the Tobacco Festival in Abingdon, Va., Oct. 10. Charlie belongs to the "Festival of the Month" club, da? . . . When delightful Diana Trask (Australian-born) received her U.S. citizenship papers in Federal Court here, her initial vocal reaction was "I'm a Yank!" . . . Mike Cutter signed with West Wind Records of Minneapolis.

Wiseman Joins Long Agency

NASHVILLE — The signing of RCA artist Mac Wiseman to an exclusive booking contract has been announced by "Shorty" Lavender of the Hubert Long Agency.

Wiseman has a long list of hits to his credit, including his current single and LP on "Johnny's Cash and Charley's Pride." Prior to joining RCA, Wiseman recorded more than 100 singles and 11 albums for the Dot label, in addition to serving as Dot's A&R Director from 1957 to 1961.

Alsop to NSA

Tommy Alsop, veteran country songwriter and producer, has been elected to serve on the Nashville Songwriters Association Board of Directors, filling the vacancy left by Tom Hartman's resignation. Hartman has moved his base of operations to the West Coast.

In other business, the board elected the first 10 members to be inducted to the Songwriters Hall of Fame in a secret ballot. Additional members will be selected between now and the presentation dinner, which is scheduled to be held during the Country Music Disk Jockey Convention in October.

Gillespie Heads Pubbery

NASHVILLE — Jerry Gillespie has been named General Professional Manager of the newly formed Castle Enterprises' publishing division.

Gillespie, a writer for White Knight (ASCAP), is also a producer for Magic Man Productions, the production arm of Terrace Music specializing in children's records.

Ward C&W Academy Prez

HOLLYWOOD — Bill Ward, General Manager of KBBQ Radio, Burbank, has been elected President of the Academy of Country & Western Music for 1970-71, succeeding entertainer Johnny Bond, who served for two terms.

The 1,400-member organization also elected Hal Southern, vice president; Donna Fargo, secretary; and Ken Griffis, treasurer, the post Ward held last year.

New Board of Directors members are: Mickey Christiansen, clubs; Mrs. Eddie Dean, composers; Bob Burrell and Dave Burgess, music publishing; Hugh Cherry and Ralph Hicks, publications; Del Roy and Pat Shields, promotion; Dick Pierce, record companies.

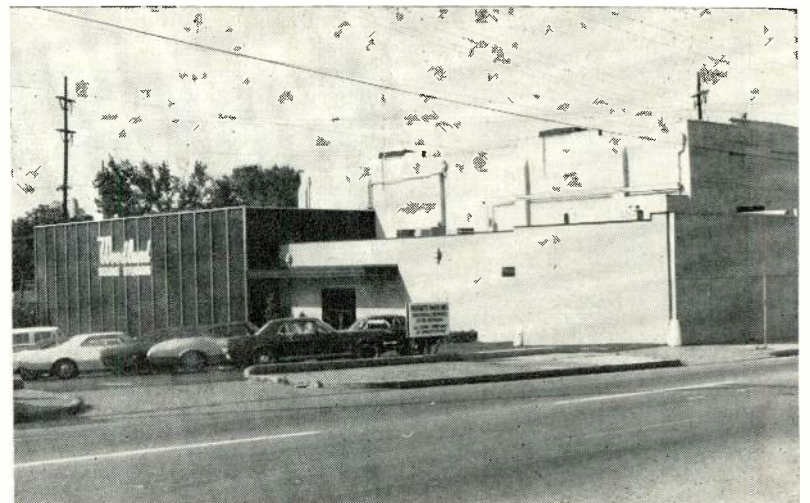
Also, Nudie, non-affiliated; Gene Weed, motion pictures-television; Dick Schofield, advertising; Corky Mayberry and Brad Melton, disk jockeys; and Ted LaGarde, Ronnie Sessions and Judy Rose, directors-at-large.

Taking Off



Father and daughter team the Kendalls watch Stop Records promo man Bob Riley type up orders for their "Leavin' on a Jet Plane" hit.

Woodland Studios Awarded



The City Beautiful Commission of Nashville recently awarded Woodland Sound Studio for their "outstanding job" in making the city a more attractive place to live. The award was in recognition of Woodland's expansion and renovation program. Woodland's enlarged facility also includes Nashboro Records and Ernie's Record Mart.

Top Country LP'S

This Wk. June 27	Last Wk. June 20	Wks. on Chart	Title	Label
1	1		JUST PLAIN CHARLEY C. PRIDE	RCA LSO 4290
2	2		HELLO I'M JOHNNY CASH	Columbia CKS 9943
3	3		PORTER WAYNE AND DOLLY REBECCA	Porter Wagoner and Dolly Parton—RCA LSP 4305
4	5		TAMMY'S TOUCH	Tammy Wynette—Epic BN 26549
5	8		YOU AIN'T HEARD NOTHING YET	Danny Davis and the Nashville Brass—RCA LSP 4334
6	6		GREATEST HITS	Hank Williams—MGM 4656
7	7		TAMMY WYNETTE'S GREATEST HITS	Epic BN 26486
8	10		TO SEE MY ANGEL CRY	Conway Twitty—Decca DL 75172
9	11		BIRDS OF A FEATHER	Jack Blanchard and Misty Morgan—Mercury WSS 33-001
10	4		WAYS TO LOVE A MAN	Tammy Wynette—Epic BN 26519
11	14		WE'RE GONNA GET TOGETHER	Buck Owens and Susan Raye—Capitol ST 448
12	13		MY WOMAN, MY WOMAN, MY WIFE	Marty Robbins—Columbia 9978
13	9		OKIE FROM MUSKOGEE	Merle Haggard—Capitol ST 384
14	15		BEST OF CHARLEY PRIDE	RCA LSP 4223
15	12		BEST OF JERRY LEE LEWIS	Smash SRS 67131
16	17		A TASTE OF COUNTRY	Jerry Lee Lewis—Sun 114
17	21		YOU GOTTA HAVE A LICENSE	Porter Wagoner—RCA LSP 4286
18	20		THE WORLD OF JOHNNY CASH	Columbia GP 29
19	16		BABY BABY	David Houston—Epic BN 26539
20	18		IT'S JUST A MATTER OF TIME	Sonny James—Capitol ST 432
21	(—)		WORLD OF TAMMY WYNETTE	Epic BN 503
22	22		COUNTRY GIRL	Jeannie C. Riley—Plantation PLP 8
23	24		STAY THERE TILL I GET HOME	Lynn Anderson—Columbia CN 9918
24	23		SIX WHITE HORSES	Tommy Cash—Epic BN 26535
25	25		STARS OF HEE HAW	Various Artists—Capitol ST 437
26	26		YOU WOULDN'T KNOW LOVE	Ray Price—Columbia CS 9918
27	29		LONG LONESOME HIGHWAY	Michael Parks—MGM SE 4662
28	28		JOHNNY CASH AT SAN QUENTIN	Columbia CS 9827
29	27		WAYLON	Waylon Jennings—RCA LSP 4260
30	30		OH HAPPY DAY	Glen Campbell—Capitol ST 441

Country Hot Line

By MARIE RATLIFF & CHUCK NEESE

Don Rhea of Kansas City's KCKN reports Dolly Parton's "Muleskinner Blues" is the hottest new seller in his market. Also selling heavy are Billy Walker's "When a Man Loves a Woman," "All American Husband" by Peggy Sue, Ray Price's "Grazin' in Greener Pastures" and "Bonaparte's Retreat" by Carl Smith. Don's pic hit is "Heaven Every Day" by Mel Tillis.

New releases showing strong sales potential are Jack Greene's "The Whole World Comes To Me" and Claude Gray's "Everything Will Be All Right." Much interest also on Homer & Jethro's "Daddy Played First Base," their best record in ages according to Don. He added that Kansas City has always been a big market for instrumentals—for instance, Jerry Smith's "Drivin' Home" is the #3 seller. Also hot is "Ballad of Morgan" by the Tennessee Guitars. He's playing the back side of Jeanne Pruett's release, "One Day Ahead of My Tears." Two Canadian artists are showing up big—Billy Charne's "To-Ma-Ray, Tom-O-Ray" on RCA which is #2 in sales; and "Snowbird" by Anne Murray on Capitol, which is #3.

Record World's country review department says when they first put "Mule Skinner Blues" by Dolly Parton on the turntable, people came running down the halls to hear the new product. No one ever recalls such excitement over a record since "Harper Valley PTA."

Hot new releases on WJJD's charts this week include Dolly Parton's "Muleskinner Blues," "I'm Leaving It Up To You," by the Mosby's, Norro Wilson's "Do It To Someone You Love," the Kendalls' "Leavin' on a Jet Plane," "Quonette McGraw" by Joe Stampley and "Gotta Travel On" by the Music City Sounds. Pic this week is "Don't Keep Me Hanging On" by Sonny James. Marion added that their most requested numbers are "An Old Love Affair (Now Showing)" by LeRoy Van Dyke, "I Will" by Mee & Ewe and "Eloy Crossing" by Melba Montgomery. #1 this week is "Heart Over Mind," Conway's "Hello Darlin'" is still hanging on as pic album this week. Also playing big—"Fingerprints" by Freddie Hart, "When a Man Loves a Woman" by Billy Walker; good sales potential in "Everything Will Be All Right" by Claude Gray.

A quick survey of the Record World Country charts shows that Capitol and RCA are tied for #1 with 11 chart records each. Columbia is #2, Decca #3 and Mercury #4. Country publishers showing this week are Newkeys #1, Blue Book, Al Gallico and Tree tied for #2, and Fred Foster's Combine and the Acuff-Rose group tied for #3.

Shelly Davis, music director at WRCP, is very excited about "Leavin' on a Jet Plane" by the Kendalls. Says it's the hottest thing in the Philadelphia area, closely followed by Stan Farlow's "Hot Wheels" which he debuted on the airwaves some 2½ months ago. Also strong in Philly: "86 Proof" by Jesse Cochrane, "King Sized Bed" by Jeannie Pruett, "The Lights of Tucson" by Jim Campbell on Laurie. Both new Billy Walker singles (MGM and Monument) are strong, as is their former pic by Norro Wilson "Do It To Someone You Love." He further reported that every cut in the new Tom T. Hall album is terrific; Dolly Parton is consistently great with her "Mule Skinner Blues." Song of the Week is Mel Tillis' "Heaven Every Day." Most requested at WRCP—"Raggedy Ann" by Jimmy Dickens, "Kitty Starr" by Dennis Linde (writer of numerous Roger Miller hits) and "Mississippi" by John Phillips.

Harry Newman advises that the pic hit at KBBQ in Burbank is Jack Greene's "The Whole World Comes To Me." Also garnering a lot of action—Norro Wilson's "Do It To Someone You Love," "Makin' It Back to Macon" by Conrad Pierce, the instrumental "Rose City Chimes" by former Monkee Mike Naismith and his group called the First National Band, "The Lights of Tucson" by Jim Campbell. He reports heavy requests on "Mule Skinner Blues" by Dolly Parton, "Mississippi" by John Phillips, "Salute to a Switchblade" by Tom T. Hall (last week's pic hit) and "Till I Can't Take It Anymore" by Dottie West & Don Gibson. The biggest chart mover is "Jesus Take A Hold" by Merle Haggard.

Price on 'Tonight'

Ray Brown of National Artists Attractions in Memphis advises that Ray Price is scheduled to appear on the "Tonight" show June 29.

I'M LEAVING
IT UP
TO YOU!
THE
MOSBY'S



JOHNNY
and JONIE
HAVE A HIT!

"I'M
LEAVING
IT UP
TO YOU"
2796

Current Album
I'll Never be Free



ST 414



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Nashville, Tenn.

Morris Royal American Sales Mgr.

Royal American Records President Dick Heard has announced the appointment of Dale Morris as National Sales Manager.

Morris, formerly with Certon, will coordinate all promotional and sales activities for the firm. The Nashville-based firm has just moved into new

offices at 813 Eighteenth Avenue South, and has a new phone number (615) 327-0022.

At the same time, Morris has announced his distribution changes for the label by appointing Summit for the Chicago area and ABC for the Seattle area.

Webb Pierce Moves

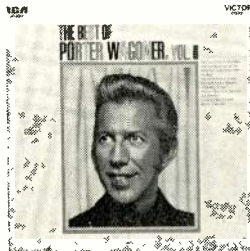
NASHVILLE — Webb Pierce Enterprises, parent organization of the Decca artist's business interests, will headquarter in new, spacious offices on Broadway effective July 1, 1970.

The suite of offices, formerly occupied by Buck Owens Enterprises at 1819 Broadway in Music City, will house wandering Acres Music, Tuesday Music, Fa-Web Music and include an office reserved for Pierce when he is in town.

Country LP Reviews

THE BEST OF PORTER WAGONER, VOLUME II PORTER WAGONER—RCA 4321.

Here's a collection of Porter's best. "Cold Hard Facts of Life," the award winning "Carroll County Accident," "You Gotta Have a License," "When You're Hot, You're Hot," the old standard "Banks of the Ohio" and six other Porter Wagoner biggies.



LORETTA LYNN WRITES 'EM AND SINGS 'EM LORETTA LYNN—Decca DL75198.

"Wings Upon Your Horns," "Your Squaw is on the Warpath," "You Ain't Woman Enough to Take My Man," "I Know How" and several other Loretta Lynn self-penned hits are crammed into her new Decca album. Liner notes by Ralph Emery and album cover are a gas!



C&W Singles Publishers List

A GIRL NAMED JOHNNY CASH (Warner Bros., ASCAP).....	61	LEAD ME NOT INTO TEMPTATION (Marsan, BMI).....	35
A GOOD THING (Passkey, BMI).....	37	LEAVING ON A JET PLANE (Cherry Lane, ASCAP).....	51
A MAN'S KIND OF WOMAN (Twin Forks/Ragmar, BMI).....	57	LILACS AND FIRE (Window, BMI).....	5
A PERFECT MOUNTAIN (Acuff-Rose, BMI).....	73	LONG LONG TEXAS ROAD (Combine, BMI).....	31
A WOMAN'S HAND (Champion, BMI).....	55	LOVE HUNGRY (Page Boy, SESAC).....	49
BIG WHEEL CANNONBALL (Peer International, BMI).....	36	LDVE IS A SOMETIMES THING (Stallion, BMI).....	40
BROTHER RIVER (Tree, BMI).....	50	LOVIN' MAN (Acuff-Rose, BMI).....	27
COME AND GET IT MAMA (Tuff, BMI).....	62	LUZIANA RIVER (Birmingham/Noma/S.P.R., BMI).....	59
DO IT TO SOMEONE YOU LOVE (Newkeys, BMI).....	68	MARY GOES 'ROUND (Jack Music, BMI).....	52
DOOGIE RAY (New Keys, BMI).....	65	MULE SKINNER BLUES (Peer Int'l., BMI).....	69
DRIVIN' HOME (Papa Joe's, ASCAP).....	33	MY LOVE (Duchess, BMI).....	12
DUTY NOT DESIRE (Shelby Singleton Music/Chu-Fin, BMI).....	53	OLD MAN WILLIS (Combine, BMI).....	20
FLYING SOUTH (Goldwater, BMI).....	66	PLAYIN' AROUND WITH LOVE (Algee, BMI).....	23
FOR THE GOOD TIMES (Buckhorn, BMI).....	48	REMOVING THE SHADOW (Williams, Jr., BMI).....	75
GOOD DAY SUNSHINE (Maclean, BMI).....	72	RISE AND SHINE (Cedarwood, BMI).....	56
HARVEY HARRINGTON IV (Tree, BMI).....	74	ROCKY TOP (House of Bryant, BMI).....	30
HEART OVER MIND (Cedarwood, BMI).....	2	SHE'S A LITTLE BIT COUNTRY (Wilderness, BMI).....	4
HEAVENLY SUNSHINE (Al Gallico, BMI).....	6	SHOESHINE MAN (New Keys, BMI).....	63
HELLO DARLIN' (Twitty Bird, BMI).....	3	SINGFR OF SAD SONGS (Jack Music, ASCAP).....	18
HELLO MARY LOU (January/Champion, BMI).....	39	SO MUCH IN LOVE WITH YOU (Acclaim, BMI).....	54
HE LOVES ME ALL THE WAY (Algee, BMI).....	1	SOMEDAY WE'LL BE TOGETHER (Jobete, BMI).....	38
HIT THE ROAD JACK (Tangerine, BMI).....	26	SON OF A COAL MAN (United Artists, ASCAP).....	46
HUMPHREY THE CAMEL (Back Bay, BMI).....	58	STAY THERE TILL I GET THERE (Al Gallico, BMI).....	43
I CAN'T SEEM TO SAY GOODBYE (Don Robertson, ASCAP).....	8	STREET SINGER (Shade Tree, BMI).....	32
I DO MY SWINGING AT HOME (Al Gallico, BMI).....	21	TELL ME MY LYING EYES ARE WRONG (Blue Crest, RMI).....	70
I NEVER PICKED COTTON (Central Songs/Freeway, BMI).....	16	THE KANSAS CITY SONG (Blue Book, BMI).....	17
I NEVER ONCE STOPPED LOVIN' YOU (Stallion, BMI).....	7	THE POOL SHARK (Newkeys, BMI).....	47
I WISH I HAD A MOMMY LIKE YOU (Algee, BMI).....	28	THE MOST UNCOMPLICATED GOODBYE (I've Ever Heard (Blue Crest, BMI).....	14
IF I EVER FALL IN LOVE (Newkeys, BMI).....	11	TOTEMPORE (Blue Book, BMI).....	13
I'LL BE YOUR BABY TONIGHT (Dwarf Music, ASCAP).....	44	TOMORROW NEVER COMES (Noma, BMI).....	41
I'M LEAVING IT UP TO YOU (Venice, BMI).....	19	WARMTH OF THE WINE (Window, RMI).....	29
IS ANYBODY GOIN' TO SAN ANTONIO (Tree, BMI).....	64	WHAT IS TRUTH (House of Cash, BMI).....	15
IT DON'T TAKE BUT ONE MISTAKE (Minstrel, BMI).....	42	WHEN A MAN LOVES A WOMAN (Forrest Hills, BMI).....	60
I'VE JUST BEEN WASTING MY TIME (Hall-Clement, BMI).....	10	WHO'LL STOP THE RAIN (Jondora, RMI).....	71
JESUS TAKE A HOLE (Blue Book, BMI).....	22	WONDER COULD I LIVE THERE ANY MORE (Hall-Clement, BMI).....	25
LAND MARK TAVERN (Passkey, BMI).....	34	YFS MA'AM (Acuff-Rose, BMI).....	67
		YOU AND ME AGAINST THE WORLD (Contention, SESAC).....	9
		YOU WANNA GIVE ME A LIFT (Sure-Fire, BMI).....	45
		YOU'RE GONNA NEED A MAN (Detail, BMI).....	24

Country Disk Jockey Reports

- WBOX—Bogalusa, La.
1. I'll Do My Swinging At Home (David Houston)
 2. You Don't Care What Happens to Me (Wynn Stewart)
 3. Hello Darlin' (Conway Twitty)
 4. I Can't Seem to Say Goodbye (Jerry Lee Lewis)
 5. Down in New Orleans (Buddy Alan)
 6. Heavenly Sunshine (Ferlin Husky)
 7. It's So Hard to Be a Woman (Skeeter Davis)
 8. Togetherness (Buck Owens & Susan Raye)
 9. Love Is a Sometimes Thing (Bill Anderson)
 10. I Get a Happy Feelin' (Billy Parker)

- WHIL—Boston, Mass.
1. Goin' Home to Your Mother (The Hagers)
 2. He Loves Me All the Way (Tammy Wynette)
 3. Heavenly Sunshine (Ferlin Husky)
 4. Mississippi (John Phillips)
 5. Rocky Top (Lynn Anderson)
 6. Kansas City Song (Buck Owens)
 7. If I Ever Fall in Love with You (Faron Young)
 8. Listening to the Rain (Osborne Brothers)
 9. Long, Long Texas Road (Roy Drusky)
 10. She's a Little Bit Country (George Hamilton IV)

- CJGX—Yorktown, Sask., Canada
1. I Do My Swinging at Home (David Houston)
 2. What Is Truth (Johnny Cash)
 3. My Love (Sonny James)
 4. My Song for You (The Mercey Brothers)
 5. Stay There Till I Get There (Lynn Anderson)
 6. Rise and Shine (Tommy Cash)
 7. Singer of Sad Songs (Waylon Jennings)
 8. Heart Over Mind (Mel Tillis)
 9. Shoeshine Man (Tom T. Hall)
 10. Love Is a Sometimes Thing (Bill Anderson)

- WROZ—Evansville, Ind.
1. Hello Darlin' (Conway Twitty)
 2. Heart Over Mind (Mel Tillis)
 3. My Love (Sonny James)
 4. She's a Little Bit Country (George Hamilton IV)
 5. He Loves Me All the Way (Tammy Wynette)
 6. Long, Long Texas Road (Roy Drusky)
 7. What Is Truth (Johnny Cash)
 8. I Can't Seem to Say Goodbye (Jerry Lee Lewis)
 9. Singer of Sad Songs (Waylon Jennings)
 10. Street Singer (Merle Haggard)

- WPXE—Starke, Fla.
1. You and Me Against the World (Bobby Lord)
 2. Most Uncomplicated Goodbye (Henson Cargill)
 3. Put a Little Lovin' On Me (David Wilkins)
 4. A Good Thing (Wilbourne & Morrison)
 5. An Old Love Affair, Now Showing (Leroy Van Dyke)
 6. I Wish I Had a Mommy Like You (Patti Page)
 7. The Lover's Song (Ned Miller)
 8. Hello, Mary Lou (Bobby Lewis)
 9. If I Ever Fall in Love (Faron Young)
 10. A Man's Kind of Woman (Eddy Arnold)

- KARL—Carlsbad, Calif.
1. Heart Over Mind (Mel Tillis)
 2. He Loves Me All the Way (Tammy Wynette)
 3. I Can't Seem to Say Goodbye (Jerry Lee Lewis)
 4. Long Long Texas Road (Roy Drusky)
 5. She's a Little Bit Country (George Hamilton IV)
 6. Togetherness (Buck Owens & Susan Raye)
 7. Heavenly Sunshine (Ferlin Husky)
 8. I Never Once Stopped Loving You (Connie Smith)
 9. Street Singer (Merle Haggard)
 10. What Is Truth (Johnny Cash)

- KMAK—Fresno, Calif.
1. Hello Darlin' (Conway Twitty)
 2. I Do My Swinging at Home (David Houston)
 3. My Love (Sonny James)
 4. Lovin' Man (Arlene Harden)
 5. I Can't Seem to Say Goodbye (Jerry Lee Lewis)
 6. She's a Little Bit Country (George Hamilton IV)
 7. Long, Long Texas Road (Roy Drusky)
 8. What Is Truth (Johnny Cash)
 9. Heavenly Sunshine (Ferlin Husky)
 10. Street Singer (Merle Haggard)

- KCKC—San Bernardino, Calif.
1. Hello Darlin' (Conway Twitty)
 2. Heart Over Mind (Mel Tillis)
 3. He Loves Me All the Way (Tammy Wynette)
 4. I Do My Swinging at Home (David Houston)
 5. She's a Little Bit Country (George Hamilton IV)
 6. I Can't Seem to Say Goodbye (Jerry Lee Lewis)
 7. Long, Long Texas Road (Roy Drusky)
 8. Lilacs and Fire (George Morgan)
 9. My Love (Sonny James)
 10. So Much in Love with You (David Rogers)

- KBLE-FM—Seattle, Wash.
1. Harvey Harrington IV (Johnny Carver)
 2. Heavenly Sunshine (Ferlin Husky)
 3. He Loves Me All the Way (Tammy Wynette)
 4. Green, Green Valley (Tex Ritter)
 5. Long, Long Texas Road (Roy Drusky)
 6. I Never Once Stopped Loving You (Connie Smith)
 7. If I Ever Fall in Love (Faron Young)
 8. Landmark Tavern (Reeves/DeHaven)
 9. Kansas City Song (Buck Owens)
 10. Heart Over Mind (Mel Tillis)

- KVET—Austin, Texas
1. He Loves Me All the Way (Tammy Wynette)
 2. Playin' Around with Love (Barbara Mandrell)
 3. Wonder Could I Live There Any More (Charley Pride)
 4. A Man's Kind of Woman (Eddy Arnold)
 5. Rocky Top (Lynn Anderson)
 6. Tell Me My Lying Eyes Are Wrong (George Jones)
 7. Lonely for You (Wilma Burgess)
 8. An Old Love Affair (Leroy Van Dyke)
 9. Landmark Tavern (Del Reeves and Penny DeHaven)
 10. Heart Over Mind (Mel Tillis)

- WKTE—King, N.C.
1. Hello Darlin' (Conway Twitty)
 2. I Do My Swinging at Home (David Houston)
 3. She's a Little Bit Country (George Hamilton IV)
 4. My Love (Sonny James)
 5. What Is Truth (Johnny Cash)
 6. Street Singer (Merle Haggard)
 7. I Can't Seem to Say Goodbye (Jerry Lee Lewis)
 8. Lovin' Man (Arlene Harden)
 9. He Loves Me All the Way (Tammy Wynette)
 10. Long, Long Texas Road (Roy Drusky)

- WBHP—Huntsville, Ala.
1. I've Just Been Wastin' My Time (John Wesley Ryles)
 2. Hello Darlin' (Conway Twitty)
 3. Playin' Around with Love (Barbara Mandrell)
 4. Son of a Cajun Queen (Charles Aaron)
 5. Call Me Gone (Stan Hitchcock)
 6. Leaving on a Jet Plane (The Kendalls)
 7. Lovin' Man (Arlene Hardin)
 8. Harvey Harrington IV (Johnny Carver)
 9. Poison Red Berries (Glen Barber)
 10. I Do All My Swinging at Home (David Houston)

- WOKO—Albany, N. Y.
1. She's a Little Bit Country (George Hamilton IV)
 2. Can't Seem to Say Goodbye (Jerry Lee Lewis)
 3. My Love (Sonny James)
 4. Hello Darlin' (Conway Twitty)
 5. Heart Over Mind (T. T. Hall)
 6. He Loves Me All the Way (Tammy Wynette)
 7. What Is Truth (Johnny Cash)
 8. I Do My Swinging at Home (David Houston)
 9. Shoeshine Man (T. T. Hall)
 10. Lovers' Song (N. Miller)

- CHUC BROWN
WJWS—South Hill, Va.
1. She's a Little Bit Country (Geo. Hamilton IV)
 2. I'm Leavin' It Up to You (Johnny & Jonie Mosby)
 3. Hello Darlin' (Conway Twitty)
 4. Heart Over Mind (Mel Tillis)
 5. Jesus, Take a Hold (Merle Haggard)
 6. Someday We'll Be Together (Bill Anderson & Jan Howard)
 7. Country Pickin' (Buckaroos)
 8. Heavenly Sunshine (Ferlin Husky)
 9. Come And Get It Mama (Charlie Louvin)
 10. Removing the Shadow (Hank Jr. & Lois Johnson)

- WNYR—Rochester, N.Y.
1. Hello Darlin' (Conway Twitty)
 2. My Love (Sonny James)
 3. What Is Truth (Johnny Cash)
 4. She's a Little Bit Country (George Hamilton IV)
 5. Heart Over Mind (Mel Tillis)
 6. Street Singer (Merle Haggard)
 7. Shoeshine Man (Tom T. Hall)
 8. Singer of Sad Songs (Waylon Jennings)
 9. I Can't Seem to Say Goodbye (Jerry Lee Lewis)
 10. Lovin' Man (Arlene Hardin)

- WXRC—Hickory, N.C.
1. Hello Darling (Conway Twitty)
 2. Still Loving You (Bob Luman)
 3. I Do My Swinging At Home (David Houston)
 4. Love Hungry (Warner Mack)
 5. Is Anybody Going To San Antonio? (Charley Pride)
 6. I Can't Seem To Say Goodbye (Jerry Lee Lewis)
 7. Love Is A Sometimes Thing (Bill Anderson)
 8. Put A Little Lovin' On Me (David Wilkins)
 9. I Never Once Stopped Loving You (Connie Smith)
 10. A Woman Lives For Love (Wanda Jackson)

Country Singles Reviews

TOM T. HALL—Mercury 73078.

SALUTE TO A SWITCHBLADE (Newkeys Music, BMI)

Another hit for the prolific writer. Hall's melodies are simple and his lyrics say more than most. Story is based on T.T.H.'s military hitch in Germany.

CONRAD PIERCE—Musicor 1413.

MAKING IT BACK TO MACON (Jangle, ASCAP)

NOT ENOUGH TO KEEP YOU OFF MY MIND (Jangle, ASCAP)

Good rocking show opener. Indie producer Kelso Herston has found a pot of gold. Both sides were written by Conrad.

BILLY WALKER—MGM K14134.

WHEN A MAN LOVES A WOMAN (Forrest Hills, BMI)

SHE'S AS CLOSE AS I CAN GET (Blue Crest & Hill and Range, BMI)

Initial programming indicates that this will be Billy's biggest record in some time. Walker has simultaneous releases on Monument and his new label MGM.

KITTY WELLS—Decca 32700.

YOUR LOVE IS THE WAY (Needahit, BMI)

IT'S WRITTEN ALL OVER YOUR FACE (Forest Hills Music, BMI)

Beautiful, easy-going ballad that Kitty sings with deep feeling. This Betty Gary-penned tune will decorate every juke box in the "country." A sure top 10.

BOBBIE GENTRY—Capitol P-2849.

APARTMENT 21 (Wits End Music, BMI)

SEASONS COME AND SEASONS GO (Larry Shane Music, ASCAP)

Producer Rick Hall put Bobbie back on MOR stations with "Fancy." "Apt. 21" was written by Nashvillian Bucky Wilkin. Modern country stations will dig.

JOHNNY WRIGHT—Decca 32704.

LOVE EVERYBODY (Fred Rose Music, BMI)

MAMA SET THE TABLE WITH LOVE (Needahit, BMI)

Here are two love-oriented tunes. Take your pick. "Love Everybody" is an up-tempo sing along that Decca likes. "Mama Set" gets our attention.

HANK WILLIAMS JR. & LOIS JOHNSON—MGM K-14136.

REMOVING THE SHADOW (Hank Williams Jr. Music, BMI)

PARTY PEOPLE (Jack Music, BMI)

Two smash hit juke box songs and they're back to back! "Removing the Shadow" is already picking up playlists and will get heavy air exposure.

THE OSBORNE BROTHERS—Decca 32680.

LISTENING TO THE RAIN (Sure-Fire Music, BMI)

MIDNIGHT ANGEL (Sure-Fire Music, BMI)

This is a cut from their great new "Ru-beeee" album. While not as strong as other cuts, the single will garner a lot of air play.

WEBB PIERCE—Decca 32694.

THE MAN YOU WANT ME TO BE (Wandering Acres, SESAC)

TOO LONG (Leads Music, ASCAP)

Here's another release that's getting advanced playlists and, in some cases, numbers. A strong starter. It's a typical Webb Pierce ballad reading.

BOBBY LEE—Musicor 1406.

THE SPRINGTIME OF MY WONDER (Raydee Music, SESAC)

A SLIGHT COMPLICATION (Glad Music, BMI)

A pretty love song produced by Eddie Noack. This is the kind of thing fans will love.

BOB LUMAN—Epic 5-10631.

HONKY TONK MAN (Cedarwood, BMI)

I AIN'T BUILT THAT WAY (Al Gallico Music, BMI)

Rocking version of the old Johnny Horton hit. Producer Glenn Sutton has even adapted some James Brown horn licks to his lead guitarist.

(Continued on page 62)

C&W HIT

"I CAN'T SEEM TO SAY GOODBYE"
Jerry Lee Lewis
SUN 1115

"CRIPPLE CRICKET"
HARLOW WILCOX
PL 60

"TOO MUCH MONKEY BUSINESS"
Sleepy Label
PL 55

"DUTY NOT DESIRE"
JEANNIE C. RILEY
PL 59

"The Next Face I See"
DEE MULLINS
PL 61

"FROM SAIGON TO LITTLE ROCK"
Charlie Freeman
SUN 1112

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THE SHELBY SINGLETON CORPORATION, NASHVILLE, TENNESSEE, U. S. A.

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Records

SUN

record world Country Music Hollywood

By EDDIE BRIGGS

The Academy of Country and Western Music for 1970-71 will be headed by Bill Ward, General Manager of KBBQ-Burbank-Los Angeles. Ward was elected President of the fast-growing worldwide group with headquarters in Hollywood. Ward for the past two years was named Country Music Program Director of the Year by this column. He succeeds entertainer Johnny Bond, who served two terms. The academy membership (1,400 plus) made a wise choice in the selection of Ward who is regarded as one of the most influential and respected individuals in broadcasting. He's a go-getter, a hard-worker and his word is as good as gold.

Songwriter ("Hillbilly Heaven") Hal Southern was elected Vice-President; singer Donna Fargo, Secretary; and Ken Griffis, treasurer. New members of the Board of Directors and their categories they represent are: Mickey Christiansen, clubs; Dave Burgess and Bob Burrell, music publishing; Hugh Cherry and Ralph Hicks, publications; Del Roy and Patrick Shields, promotion; Dick Pierce, record companies.

Also, Nudie the Rodeo Tailor, non-affiliated; Gene Weed, movies-TV; Dick Schofield, advertising; Corky Mayberry (KBBQ) and Brad Melton (KFOX), disk jockeys; and Judy Rose, Ted LeGarde and Ronnie Sessions, directors-at-large.

Bob Levinson of Litrov/Levinson, the ACWM public relations firm, reports 10 vacancies remaining on the Board as a result of ties in the vote. Run-off balloting will be held later this month. Watch this column for results.

KRZY-Albuquerque, New Mexico, is one of the most promotion minded stations we've seen. PR man Ric Johnson sent us a very informative and interesting letter regarding their activities. That's what I like to see. A good, sharp, country station that has people with DRIVE! Their recent Charley Pride Show drew close to 10,000 at an average of \$3 per person. More on KRZY later.

KMAK-Fresno through Joe McFadden of OMAC Artists-Bakersfield has Faron Young, the Deputies, Susan Raye, Bobby Austin and Freddie Hart skedded for Fresno June 23 . . . MGM flashes Sheb Wooley and Ben Colder drew SRO at the Kings District Fair in Hanford, Calif., last week. Colder's "What Is Youth" is garnering mucho airplay . . . Julian Portman Agency, Hollywood, has the famed Sons of the Pioneers winding up a two-week engagement at Seattle's Edgewater Inn this week.

Aggressive Marty Martin of KGEM-Nampa, Idaho, reports terrific success with "Country Girl Day, USA" last week. The First Lady of Idaho, Mrs. Don Samuelson, was a KGEM guest and did a stint as dj . . . Joe Thompson, VP of Buck Owens Broadcasting, is back in sunny Phoenix after a national sales trip to New York, Detroit and Chicago for KUZZ AM/FM, Bakersfield, and KTUF/KNIX-FM Phoenix . . . There are a lot of broken hearts around Bakersfield now since Mike Lynn Owens married Gwyn Dee Chandler in Tempe, Ariz., last week. Mike, the handsome rascal, told me last year that he was a confirmed bachelor! . . . One of the top C&W programmers is available. Contact Mike Larson in San Diego at AC 714-461-3322. He was previously with KSON as Program Director . . . MGMer Billy Walker on the line promoting his new disk, ditto lovely Arkansan Arlene Harden . . . Waylon Jennings and the Waylor's were SRO during two-night stand at the Palomino Club in North Hollywood . . . There are a lot of angry and mystified fans as the result of the much promoted Jimmy Dean concerts that were skedded for Long Beach, Fresno and Oakland. Word is that Dean canceled after a movie producer exercised his option to use Dean in a film in Rome. No matter whose fault, we can't understand bookers who go head and book a show without better assurance that the headliner can definitely appear . . . Congratulations to genial Gene Kennedy on being named National Country Promotion Manager for Decca Records. Kennedy served five years at Hickory Records. He replaces Chic Doherty who was promoted to the newly created position of National Country Sales Manager . . . Epic's dynamic Western Region Sales whiz Chuck Graham did a great job promoting his label's country acts throughout the Western states.

American Music Society Formed

Veteran musicians J. Hal Smith and Pee Wee King have announced plans for a new non-profit organization to be known as the Preservation of American Music Society, Inc., to be located in Renfro Valley, Ky.

The Society, which will be directed by Pee Wee King and other veteran performers, will provide a rest home for aging country music performers and house a special museum which will pay tribute to pioneers in the music industry.

The ultimate goal of AMS, according to King, is to offer modest grants to musicians, performers and singers, particularly those identified with the Valley, in an effort to aid them in living with hope and dignity.

Hal Smith, who was active in

Nashville for years as founder of Pamper Music and several related firms, has confined his activities to the Renfro Valley development since selling Pamper to Tree International in 1969.

Smith stated, "By organizing the Preservation of American Music Society, it is my hope I will be able to return a little of all that's been given to me through the music industry."

Smith, after initial formulation efforts, does not plan to play an active role in the Society, but will turn its operation over to the Preservation of American Music Society's Board of industry pioneers.

Building renderings and construction plans are now underway, with board members to be announced shortly.

Busy Bergen White

NASHVILLE — Bergen White has left for Texas to work on arrangements for Elvis Presley's new single in addition to arranging and re-mixing sound tracks for an upcoming LP by Presley.

Returning to Nashville the latter part of June, White is scheduled for Singleton Studio sessions on his next SSS International LP. As an artist, his first single for the SSS International label, "It's Over Now," is taken from his "For Women Only" album.

Happy Couple



Chart artist Connie Eaton and Chart Records Director of A&R Cliff Williamson stopped by the Record World office in Nashville to announce their engagement and plans for an early fall wedding.

Country Single Reviews

(Continued from page 61)

GRANDPA JONES—Monument 1203.

TROUBLE IN MIND (Leeds Music, ASCAP)

I'VE LEARNED TO LEAVE THAT TO THE LORD

(Loray El Marlee Publ. Co., BMI)

The country standard gets another cut by the "Hee Haw" regular. Hard country fans will have to fish their hats from the creek.

FRANK ROBERTS—Smoky 002.

WIN A FEW, LOSE A FEW (Rutom Music, SESAC)

START OVER WORLD (Rutom Music, SESAC)

Frank is a terrific singer and we definitely want to hear more. Give him a spin.

BILLIE JO SPEARS—Capitol 2844.

MARTY GRAY (Jerry Chestnut Music, BMI)

TRUE LOVE (Buxton Hill, ASCAP)

Great hand clapping, toe tapping radio and juke box winner. It's George Richey production written by Floridian Walter Woodward.

EDDIE SKELTON—Chart 5077.

COLORADO QUEENIE (Moss-Rose Publ., BMI)

THIS HOUSE WAS BUILT FOR TWO (Peach Music, SESAC)

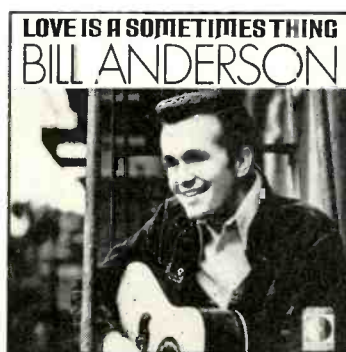
This is another novelty written by Johnny Reynolds and Billy Way who had "Blow In His Ear." "Queenie" is an Indian strip-per. Try it on.

THE LAND OF THE COUNTRY GIANTS IS A JUNE FESTIVAL.

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Featuring big artists. Giants.



LORETTA LYNN WRITES 'EM
AND SINGS 'EM
DL-75198



LOVE IS A
SOMET MES THING
Bill Anderson
DL-75206



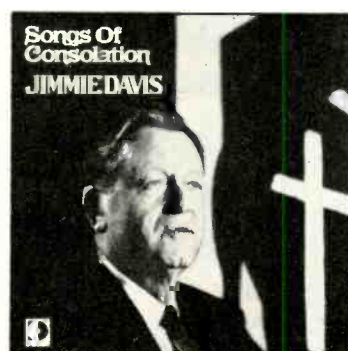
HELLO DARLIN'
Conway Twitty
DL-75209



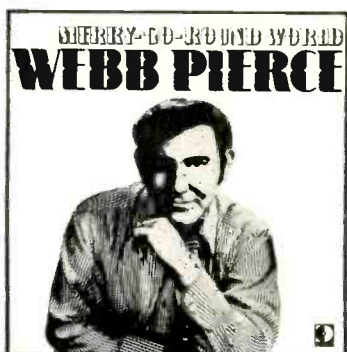
RU-BE EEEE
The Osborne Brothers
DL-75204



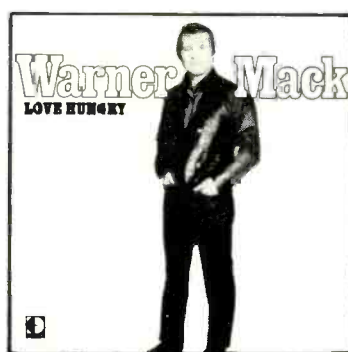
ROCK ME BACK
TO LITTLE ROCK
Jan Howard
DL-75207



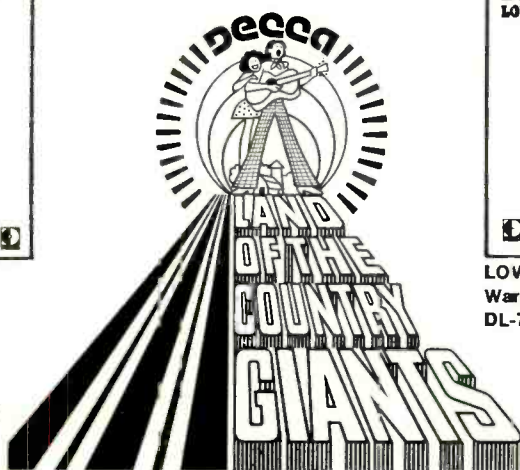
SONGS OF CONSOLATION
Jimmie Davis
DL-75199



MERRY-GO-ROUND WORLD
Webb Pierce
DL-75210



LOVE HUNGRY
Warner Mack
DL-75219



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RCA

record world **Top C&W Singles**

This Wk. June 27	Last Wk. June 20		Wks. on Chart	This Wk. June 27	Last Wk. June 20		Wks. on Chart
1	2	HE LOVES ME ALL THE WAY	6	36	36	BIG WHEEL CANNONBALL	7
		Tammy Wynette—Epic 5-10612				Dick Curless—Capitol 2780	
2	3	HEART OVER MIND	10	37	38	A GOOD THING	7
		Mel Tillis—Kapp 2068				Bill Wilbourne & Kathy Morrison—United Artists 50660	
3	1	HELLO DARLIN'	12	38	47	SOMEDAY WE'LL BE TOGETHER	3
		Conway Twitty—Decca 32661				Bill Anderson & Jan Howard—Decca 3269	
4	4	SHE'S A LITTLE BIT COUNTRY	10	39	49	HELLO MARY LOU	4
		George Hamilton IV—RCA 47-9829				Bobby Lewis—United Artists 50668	
5	5	LONG LONG TEXAS ROAD	9	40	26	I LOVE IS A SOMETIMES THING	16
		Roy Drusky—Mercury 73056				Bill Anderson—Decca 32643	
6	9	HEAVENLY SUNSHINE	8	41	27	TOMORROW NEVER COMES	10
		Ferlin Husky—Capitol 2793				Slim Whitman—Imperial 66441	
7	13	I NEVER ONCE STOPPED LOVING YOU	8	42	45	IT DON'T TAKE BUT ONE MISTAKE	7
		Connie Smith—RCA 47-9832				Luke the Drifter, Jr.—MGM 14120	
8	12	I CAN'T SEEM TO SAY GOODBYE	9	43	29	STAY THFRE TILL I GET THERE	14
		Jerry Lee Lewis—Sun 1115				Lynn Anderson—Columbia 4-45101	
9	15	YOU AND ME AGAINST THE WORLD	10	44	51	I'LL BE YOUR PABY TONIGHT	7
		Bobby Lord—Decca 32657				Claude King—Columbia 4-45142	
10	11	I'VE JUST BEEN WASTING MY TIME	11	64	64	YOU WANNA GIVE ME A LIFT	2
		John Wesley Ryles 1—Columbia 4-45119				Loretta Lynn—Decca 32693	
11	19	IF I FVER FALL IN LOVE (WITH A HONY TONK GIRL)	6	46	48	SON OF A COAL MAN	5
		Faron Young—Mercury 73065				Del Reeves—United Artists 50667	
12	7	MY LOVE	12	47	30	THE POOL SHARK	16
		Sonny James—Capitol 2782				Dave Dudley—Mercury 73029	
13	14	TOGETHERNESS	9	65	65	FOR THE GOOD TIMES	2
		Buck Owens & Susan Raye—Capitol 2791				Ray Price—Columbia 4-45178	
14	16	THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD	9	49	32	LOVE HUNGRY	14
		Henson Cargill—Monument 45-1198				Warner Mack—Decca 32646	
15	6	WHAT IS TRUTH	12	50	53	BROTHER RIVER	4
		Johnny Cash—Columbia 45134				Johnny Darrell—United Artists 50675	
16	22	I NEVER PICKED COTTON	4	51	60	LEAVING ON A JET PLANE	3
		Roy Clark—Dot 17349				The Kendalls—Stop 373	
17	25	THE KANSAS CITY SONG	4	52	57	MARY GOES 'ROUND	3
		Buck Owens—Capitol 2783				Bobby Helms—Certron 10002	
18	8	SINGER OF SAD SONGS	13	63	63	DUTY NOT DESIRE	3
		Waylon Jennings—RCA 47-9818				Jeannie C. Riley—Plantation 59	
19	23	I'M LEAVING IT UP TO YOU	9	54	34	SO MUCH IN LOVE WITH YOU	9
		Johnny & Jonie Mosby—Capitol 2796				David Rogers—Columbia 4-45111	
20	21	OLD MAN WILLIS	8	55	40	A WOMAN'S HAND	11
		Nat Stuckey—RCA 47-9833				Jean Shepard—Capitol 2779	
21	10	I DO MY SWINGING AT HOME	13	56	46	RISE AND SHINE	14
		David Houston—Epic 5-10596				Tommy Cash—Epic 5-10590	
22	39	JESUS TAKE A HOLD	3	67	70	A MAN'S KIND OF WOMAN	2
		Merle Haggard—Capitol 2838				Eddy Arnold—RCA 47-9848	
23	28	PLAYIN' AROUND WITH LOVE	5	58	(—)	HUMPHREY THE CAMEL	1
		Barbara Mandrell—Columbia 4-45143				Jack Blanchard & Misty Morgan—Wayside 013	
24	24	YOU'RE GONNA NEED A MAN	10	59	66	LUZIANA RIVER	2
		Johnny Duncan—Columbia 4-45124				Van Trevor—Royal American 9	
25	43	WONDER COULD I LIVE THERE ANY MORE	3	60	(—)	WHEN A MAN LOVES A WOMAN (THE WAY I LOVE YOU)	1
		Charley Pride—RCA 47-9855				Billy Walker—MGM 14134	
26	31	HIT THE ROAD JACK	6	61	61	A GIRL NAMED JOHNNY CASH	4
		Connie Eaton & Dave Peel—Chart 5066				Jane Morgan—RCA 47-9839	
27	17	LOVIN' MAN (OH PRETTY WOMAN)	11	62	71	COME AND GET IT MAMA	2
		Arlene Harden—Columbia 4-45120				Charlie Louvin—Capitol 2824	
33	33	I WISH I HAD A MOMMY LIKE YOU	5	63	50	SHOESHINE MAN	15
		Patti Page—Columbia 4-45159				Tom T. Hall—Mercury 73039	
29	35	WARMTH OF THE WINE	7	64	52	IS ANYBODY GOIN' TO SAN ANTOINE	17
		Johnny Bush—Stop 5402				Charley Pride—RCA 47-9806	
44	44	ROCKY TOP	5	65	67	DOOGIE RAY	4
		Lynn Anderson—Chart 5068				George Kent—Mercury 73066	
31	18	LILACS AND FIRE	13	66	68	FLYING SOUTH	4
		George Morgan—Stop 365				Hank Locklin & the Nashville Brass—RCA 47-9849	
32	20	STREET SINGER	12	67	69	YES MA'M (HE FOIND ME IN A HONKY TONK)	3
		Merle Haggard & The Strangers—Capitol 2778				Leona Williams—Hickory 1565	
33	41	DRIVIN' HOME	5	68	75	DO IT TO SOMEONE YOU LOVE	2
		Jerry Smith—Decca 32679				Norro Wilson—Mercury 73077	
34	42	LAND MARK TAVERN	5	69	(—)	MULE SKINNER BLUES	1
		Del Reeves & Penny DeHaven—United Artists 50669				Dolly Parton—RCA 47-9863	
35	37	LEAD ME NOT INTO TEMPTATION	10	(—)	(—)	TELL ME MY LYING EYES ARE WRONG	1
		Anthony Armstrong Jones—Chart 5064				George Jones—Musicor 1408	
				71	72	WHO'LL STOP THE RAIN	4
						The Stonemans—RCA 47-9842	
				72	74	GOOD DAY SUNSHINE	2
						Peggy Little & Tommy Overstreet—Dot 17350	
				73	(—)	A PERFECT MOUNTAIN	1
						Don Gibson—Hickory 1571	
				74	(—)	HARVEY HARRINGTON IV	1
						Johnny Carver—Imperial 66442	
				75	(—)	REMOVING THE SHADOW	1
						Hank Williams, Jr. & Lois Johnson—MGM 14136	

NOW ON
MGM RECORDS

BILLY WALKER

**“WHEN A MAN LOVES
A WOMAN**

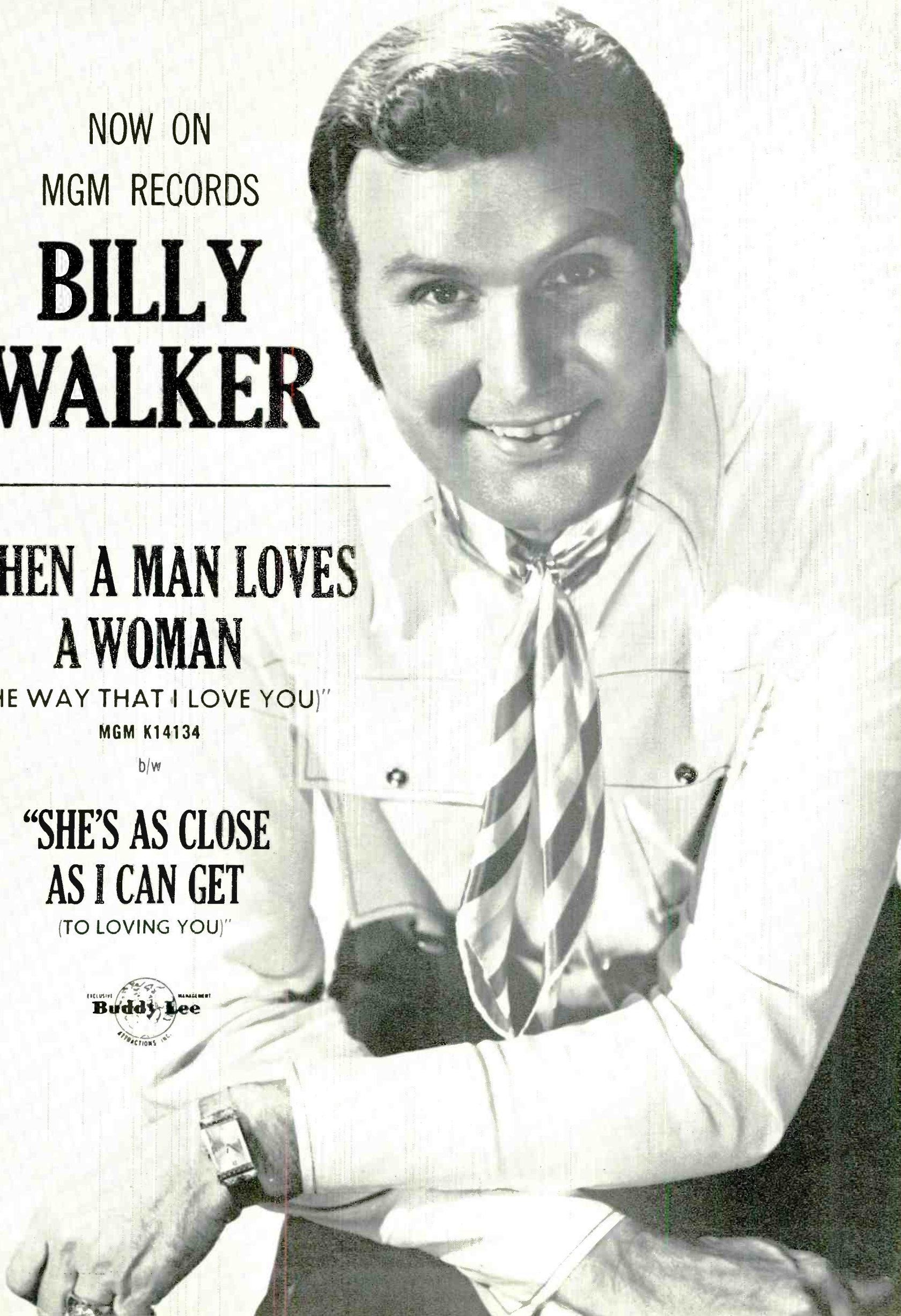
(THE WAY THAT I LOVE YOU)”

MGM K14134

b/w

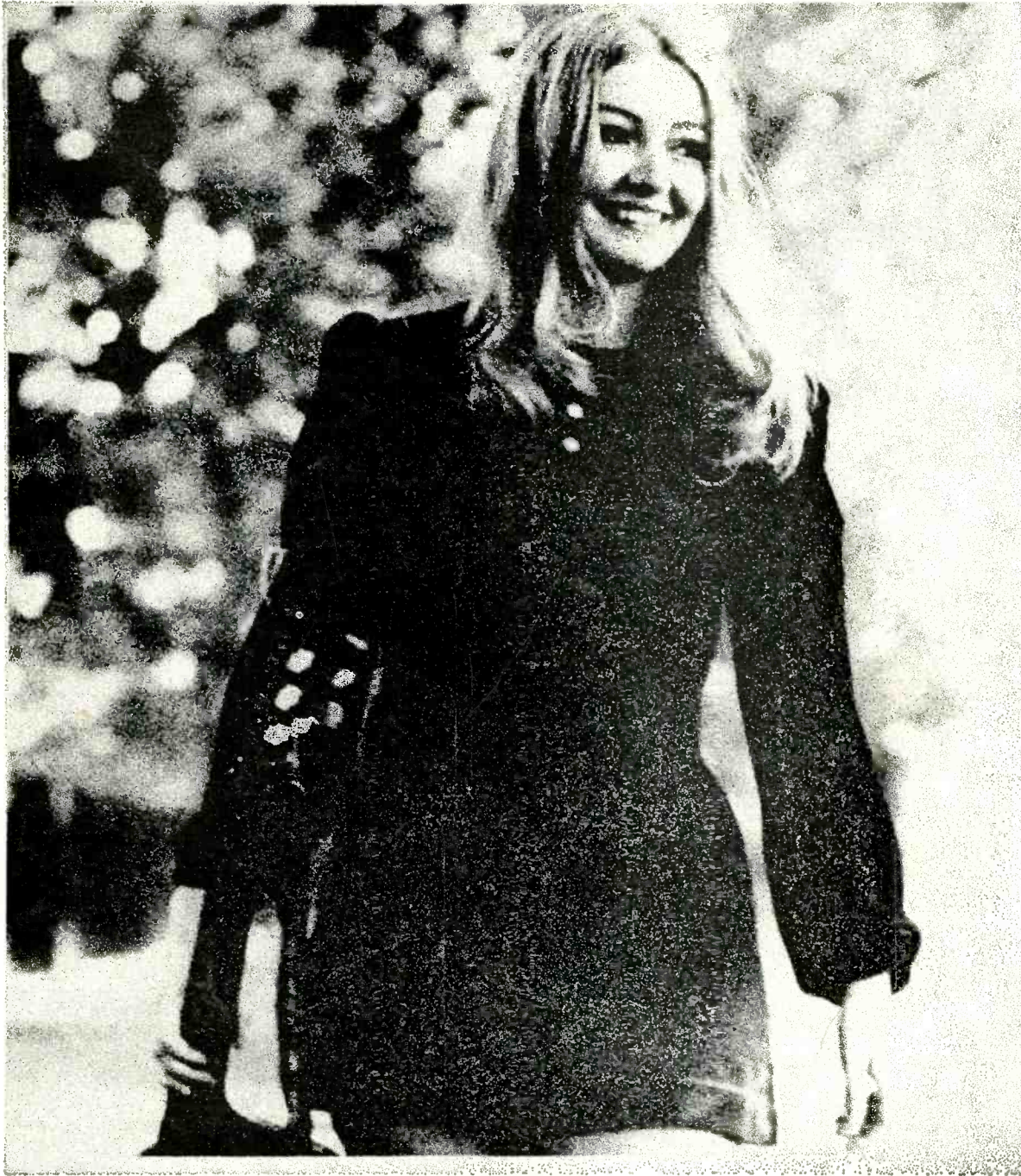
**“SHE’S AS CLOSE
AS I CAN GET**

(TO LOVING YOU)”



Apple Records

mary hopkin



que sera, sera

(WHATEVER WILL BE, WILL BE)

