

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry



February 21, 1970

75c

## WHO IN THE WORLD



**Jerry Ross (Above, Seated), Head of Ross Productions And Colossus Records, Finds And Signs Gold in Holland: From Left, Hans Kellerman, Of Negram Delta, Holland; Theo Kuppens, Manager Of The Tee Set; Peter Tetteroo, Lead Singer of Tee Set. Story Appears This Issue.**

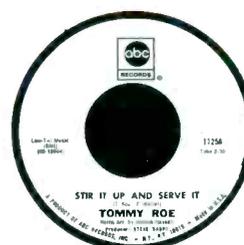
### ★ **SINGLE PICKS OF THE WEEK**



John Ono Lennon is now produced by Phil Spector. "Instant Karma" (Maclen, BMI) is gonna get YOU (Apple 1818).



The Tokens update the Beach Boys classic, "Don't Worry Baby" (Irving, BMI), and sound great (Buddah 159).



Tommy Roe, the ageless teen bubbler, can't help but sell records. "Stir It Up and Serve It" (Low-Twi, BMI) (ABC 11258).



Jimmy Cliff follows up "Wonderful World Beautiful People" with "Come Into My Life" (Irving, BMI) (A&M 1167).

### ★ **SLEEPER PICKS OF THE WEEK**



The Cuff Links, who scored with "Tracy," will come back with "Run Sally Run" (Vanlee / Emily, ASCAP) (Decca 32639).



The American Youth Choir claims "Together We Can Make It" (Pincus, ASCAP) and they sound absolutely fabulous (Polydor 14020).



Kenny Dino updates "Ya Ma Said You Cried In Your Sleep Last Night" (Sea Lark, BMI) and sounds great in this Schatz-Schlaks production (Radnor 311).

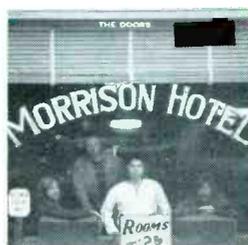


Robin Grean is Charles Randolph's daughter. She can write and sing. "Call Me Down To Chelsea" (September, ASCAP) (Radnor 867).

### ★ **ALBUM PICKS OF THE WEEK**



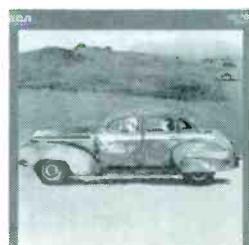
Aretha Franklin sings "This Girl's in Love With You" and Paul McCartney's "Let It Be" to superb instrumental and vocal arrangements (Atlantic SD 8248).



The Doors try some root music on for size on "Morrison Hotel" and the group's followers will want to hear latest developments (Elektra EKS 75007).



Joan Baez cut "One Day at a Time" at Bradley's Barn and the country-flavored outing will impress. "No Expectations," "Joe Hill" (Vanguard VSD 793-10).



Nilsson (Harry) sings Newman (Randy) on "Nilsson Sings Newman." The dazzling Nilsson arrangements of the Newman songs click (RCA LSP 4289).



**RCA**

LSP-4303

**VICTOR**  
STEREO

tonight i'll  
say a prayer  
**EYDIE  
GORME**

Tonight I'll Say a Prayer  
You've Made Me So Very Happy  
A Time for Us  
Nice People  
Quiet Soul  
It Takes a Fool Like Me  
Didn't We  
Time  
Knowing When to Leave  
Without You  
Yesterday, When I Was Young

A STAGE II PRODUCTION

Stereo 8—PBS-1546  
Cassette—PK-1546

**It not only looks like the best album  
Eydie's ever done, it sounds like it, too.**

**RCA**

## A & R Records Plans

# Recording Studio & Label Perfect Marriage: Barsky

## First LPs In April

By DOUG McCLELLAND

NEW YORK—Plans for the recently formed A&R Records, a division of Phil Ramone's A&R Recording Studios, were revealed last week to *Record World* by label President Ed Barsky.

Ramone will be involved in the creative end of the new operation, and there will be independent production deals, too.

"With A&R Studios' 12 years experience in the business, and the tremendous traffic through his studios of artists and producers, we should be able to build a very healthy, solid company," said Barsky. "We expect to go with new talent and product at first, then probably some 'names.' Ramone has a great feel for product and has had fantastic rapport with artists worked with."

### All Kinds of Product

A&R Records will be involved in all kinds of product—"Country, pop, R&B, jazz, ev-



Ed Barsky

everything that makes sense to us," Barsky informed. "In our first year we plan to release 10 LPs, with three packages starting things off this April. We'll probably take a single from each LP. The single business is very important and exciting, but you can't really establish a record company without the album business longevity that gives you your bread and butter."

A&R is about to set up its own independent distribution,

(Continued on page 50)

## Mercury Re-signs Butler

CHICAGO—Jerry Butler has been re-signed to an exclusive, five-year contract with Mercury Records.

Negotiations for Butler, who struck "gold" last year with his million-selling "Only the Strong Survive," were conducted by Mercury President Irwin H. Steinberg and the singer's attorney and business manager, W. Yale Matheson.

Said Steinberg; "Jerry But-

(Continued on page 51)



Jerry Butler

## Commentary

# The Silent Industry

By DEL SHIELDS

*... your daughters shall prophesy, and your young men shall see visions, and your old men shall dream dreams."*

Acts 2:17

I had a dream that Nation's Business, Wall Street Journal, Business Week and Harvard Business Review had proclaimed in screaming black headlines, "America's Billion Dollar Record Industry on Brink of Bankruptcy."

The boards of the major record companies held emergency board meetings and called in business efficiency experts from the World Trade Council and the World Bank.

The independent companies were suddenly hit with foreclosure notices from nervous bank presidents.

Rack jobbers were looking to

dump most of their album, tape and single record product. They were starting to romance the drug and hard goods people hoping to stock their shelves with non-record product.

A close look at the booking business had revealed that most of the top boxoffice attractions were playing to half-empty rooms across the country.

The college market which had boomed during the past few years was suddenly cancelling their speakers, groups and other attractions.

The pilferage in the warehouses had been reduced to almost nil. There was no longer any market for records.

The seven and 11 o'clock news lead off with stories that the once profitable record industry was in a state of collapse.

In the meantime, a young

(Continued on page 50)

## ABKCO, Beatles, Stones Management Co. Earnings Up

### Exclusive Biz Representation Of Beatles Continues

NEW YORK—ABKCO Industries, Inc., has announced that for the fiscal year ended Sept. 30, 1969, it had gross revenues of \$6,538,192, and net income of \$792,149, including extraordinary items of \$476,628.

Such earnings represent net income of 71¢ per share, including 43¢ applicable to the extraordinary items. The extraordinary items consisted of (a) a net gain of \$171,573 on the purchase of a long term liability; (b) a loss of \$139,945 on the sale of marketable securities; and (c) a reduction of federal income taxes of \$445,000, arising from a carry forward of prior year losses. These results reflect the operations of ABKCO inclusive of the operations of Allen Klein & Co., Inc. ("Klein Co."), which acquisition was completed on Nov. 7, 1968, and was account-

ed for on a pooling of interests basis.

For the 15 month period ending Sept. 30, 1968, ABKCO, on a pooling of interests basis with Klein Co., on gross revenues of \$7,794,916, had earnings of \$467,713, including an extraordinary gain of \$280,688, applicable to the sale of a real estate contract; these earnings represented net income of 42¢ per share, including 25¢ applicable to the extraordinary item.

The company also announced the results of its operations, on an unaudited basis, for the three-month period ended Dec. 31, 1969, of net income of \$793,505 on gross revenues of \$3,136,888, including an extraordinary gain of \$344,663 attributable to a reduction of federal income taxes arising from

(Continued on page 50)

## Altman, Firth, Stanley Mark Chappell Expansion

In a major realignment of the Chappell administrative organization in the United States, J. R. Chabrier, President of Chappell & Co., Inc., and Norman Weiser, Vice President and

General Manager, jointly announce the creation of two positions and a new appointment.

Al Altman has been named to the newly-created position of Director of Professional Activities, while Stan Stanley, formerly General Professional Manager at Chappell, has been appointed Director of Special Project Sales and Exploitation. The establishment of an international desk to be headed by Nick Firth rounds out the latest appointments.

The moves are designed to direct the flow of the enormous quantity of material acquired by Chappell and its worldwide offices since Chabrier and Weiser assumed their positions in recent months. The three ap-

(Continued on page 50)



Al Altman, Norman Weiser

## Rock Tour, Book Ready

NEW YORK—Richard Nader, head of Music Production Consultants, Inc., has announced dates for his 1950s Rock and Roll Revival tour, as well as specifics on the souvenir book for the trek.

The tour gets underway March 20, and has already been booked into Nashville, Cleveland, Buffalo, Philadelphia, Virginia Beach, Chicago, Long Beach, Calif., UCLA and Oakland, Calif. The William Morris Agency is representing the tour

which headlines Chuck Berry, Bill Haley and the Comets, Bo Diddley, the Shirelles, the Drifters and the Coasters. The roster represents more than 30 million selling records, Nader reports.

The Rock Revival souvenir book also will be reprinting **Record World's** recently published article on the history of rock and roll. It will contain, too, photos of 100 acts from the '50s, plus a list of all their hits, as well as biographies of all the artists on the tour.

## 'Sounds of '70s' London Concerts

CBS International and Columbia Records (U.S.A.) are cooperatively presenting the "Sounds of the '70s" at Royal Albert Hall in London on April 17 and 18.

The "Sounds of the '70s" will showcase five of Columbia's Santana, Johnny Winter, Taj Mahal, Flock and It's a Beautiful Day will be seen in full length concerts on two successive evenings.

The concept for presenting Columbia's artists in live European concerts was initiated by Columbia's President, Clive J. Davis, and CBS International's President, Harvey L. Schein, during a recent visit to the United Kingdom. Both see this move as an important step in supporting the release of their recordings in the European markets. This is the first time that Columbia Records has undertaken such an important promotion to establish in Europe some of their top-selling U.S. artists, all of whom will be making their British debuts.

Details for the appearances are being coordinated in the U.S. by Columbia Records together with CBS International and in England by CBS London in conjunction with the Robert Paterson Agency. Pan American Airways will be used for all transportation of artists and equipment.

## Torbert to Paramount

NEW YORK—Marty Torbert, National Promotion Coordinator for Decca Records, has left to take an A&R position with Paramount Records.

## Cap's Sellers Resigns

HOLLYWOOD—Jackson Sellers, National Publicity Manager, Capitol Records Distributing Corp., has resigned, effective Feb. 13.

## Freeman Heads Kapp Coast Sales

HOLLYWOOD—Barry Freeman has been retained by Kapp Records as West Coast Sales and Promotion Manager, effective immediately, reports Johnny Musso, firm's newly appointed General Manager. Freeman will headquarter at Kapp's new location in Hollywood.

Heavily influenced by his father, veteran arranger-conductor Ticker Freeman, who accompanied Dinah Shore for 25 years, Barry entered the music industry in 1956 as a local promotion man with Coral Records. In 1958 Freeman joined newly established United Artists Records to head up regional promotion in the 11 Western states. A few years later, he established an indie promotion firm, working out of New York for the next two years.

Kapp Records, then independently owned, retained Freeman in 1962 to helm promotion throughout the mid-West based out of Chicago, culminating with his transfer to the West Coast in 1964, where, ironically enough, he served the company as West Coast Sales and Promotion Manager.

A year's tenure at Decca's Los Angeles branch followed in 1965, prior to his switch to Pep Record Sales in the same city, functioning in sales and promo, until accepting the new Kapp assignment.

## Boone on Capitol

HOLLYWOOD—Sal Iannucci, President of Capitol Records, announces the signing of Pat Boone to an exclusive Capitol recording contract. His first Capitol single, "Now I'm Saved," backed by "What Are You Doing the Rest of Your Life?," will be issued in about three weeks.

## Simon Beechwood East Prof. Mgr.

NEW YORK—Jerry Simon has been appointed Professional Manager/East Coast—Beechwood Music Corporation, it was announced by Sam Trust, General Manager, Beechwood Music Corp.



Jerry Simon

Simon began his career in the promotion department of Majestic Records in 1948. His background includes experience as Professional Manager of the Doris Day publishing firms; Promotion Director for Warner Brothers Records; head of his own label, R.S.V.P. Records; and most recently Executive Creative Director of E. B. Marks Music Corp.

Simon will spearhead a drive to expand Beechwood Music and Capitol Music's publishing on the East Coast.

## Miss Brown MGM Adm. Manager

Mike Curb, Vice President of MGM, Inc., and President of MGM Records, announces that Joan Brown has been promoted to A&R Administration Manager. She will report directly to Ed Beulike, VP of Administration for the Music Division.



Joan Brown

Miss Brown is a graduate of Barnard College and holds a degree in music and has been with MGM for the past three years, where she held a position as Staff Assistant of Central Controls. Prior to her career with MGM, she held important positions with Columbia Records and Epic Records. While at Epic, she advanced to the position as A&R Administrator for that label. Miss Brown will make her headquarters in New York.



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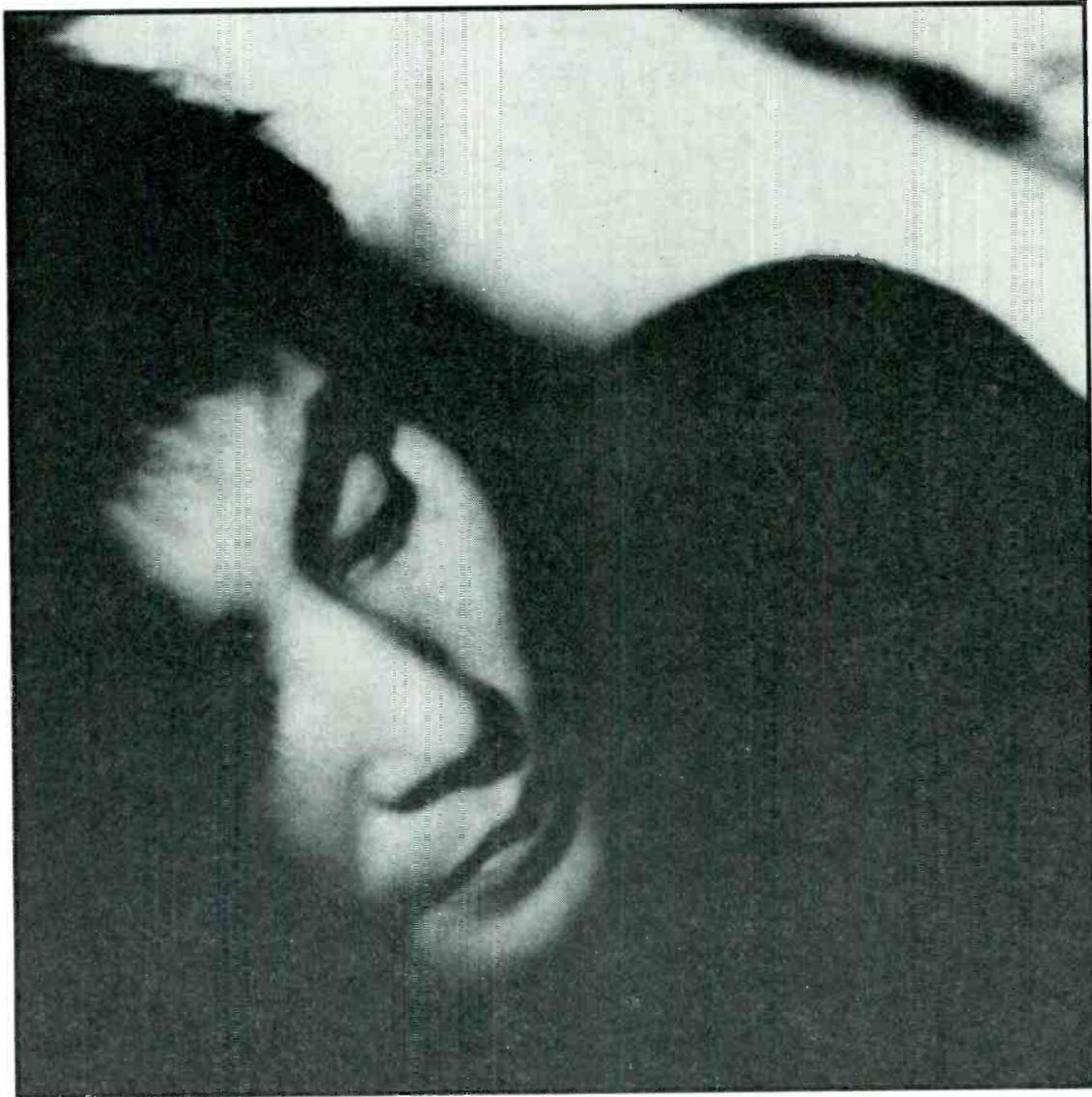
Atlantic Recording Corp. wishes to express its appreciation to Howard S. Holzer and Holzer Audio Engineering Corp., creator of the "CSG Process." For more than a year Atlantic has used the CSG Process to produce mono singles from original stereo tapes without any loss of quality. Among the artists whose recordings have been processed by CSG are:

BEE GEES • BROOK BENTON • ARCHIE BELL & THE DRELLS • CLARENCE CARTER • CHÉR • OTIS CLAY • CROSBY, STILLS & NASH • KING CURTIS TYRONE DAVIS • JULIE DRISCOLL, BRIAN AUGER & THE TRINITY • THE DYNAMICS ARETHA FRANKLIN • EDDIE HARRIS • IRON BUTTERFLY • DEON JACKSON • LOU JOHNSON • DR. JOHN, THE NIGHT TRIPPER • YUSEF LATEEF • WILSON PICKETT • THE RASCALS OTIS REDDING • OTIS RUSH • SOUL BROTHERS SIX • DUSTY SPRINGFIELD • THE SWEET INSPIRATIONS • JOE TEX • BETTY WRIGHT



The CSG Process can be used to produce mono tapes and discs from stereo tapes, and to produce stereo tapes and discs.

# YOKO ONO LENNON WHO HAS SEEN THE WIND?



PRODUCED BY  
**JOHN LENNON**

APPLE RECORDS 1818

# JOHN ONO LENNON INSTANT KARMA! (WE ALL SHINE ON)



PRODUCED BY  
**PHIL SPECTOR**

APPLE RECORDS 1818

## Roulette Personnel Expansion

NEW YORK — Following through on his recently announced expansion plans, Roulette Records President Morris Levy reveals the addition of five regional sales and promotion men to the label's staff.

Reporting to Sonny Kirshen, Director of National Sales and Marketing, will be Ed Schreibman and Irwin Mazur who have been appointed to the posts of Mid-West Regional Sales Manager and Eastern Regional Sales Manager, respectively.

In the Promotion Department and reporting directly to Roulette's VP of Merchandising and Promotion Juggy Gayles, will be Mike Milrod, covering the near Mid-West area, Lew Shapiro for the Atlantic Seaboard area and Richard Gurlek who will cover the Mid-West.

Newly appointed sales staffer Schreibman, who will headquarter

ter out of Chicago, comes to Roulette from Warner Brothers, where he spent the last several years as a creative sales consultant for racks and dealers. Previous to this, he had been with Mercury Records as a branch salesman and then in the rack division nationally.

Irwin Mazur, who fills the Eastern sales spot and will headquarter out of New York, was previously head of Mazur Enterprises, Ltd., who among others handled the Hassles at United Artists.

The new promotion men come to Roulette with several years' background in that field—Shapiro having headed his own East Coast promotion office, Milrod having been in radio and Gurlek who was previously with Roulette before his recent Army stint.

## Foster, Smith Form Label

NASHVILLE — Fred Foster, President of Monument Records, and Arthur Smith have joined forces in the formation of 440+, a pop label with its first release forthcoming.

Smith will handle all production and completion of master tapes, with Foster covering international distribution. Smith reported that the label's first disk will be "Does Your Mother Know" by the Sandalwood Candle, a North Carolina group.

The Charlotte-based 440+ came into existence through the efforts of Foster and Smith,

who plan to utilize untapped "Tar Heel" talent and produce the new artists on a label that offers international distribution.

The label name came from the fact that 440 vibrations per second is considered the "perfect pitch" to which all music is tuned. The "plus" sign makes the "perfect sound" just a little more so.

A veteran in the entertainment business, Smith is star of his own syndicated TV'er, "The Arthur Smith Show," and had a multi-million seller entitled "Guitar Boogie."

## Miss Leigh Heads Purcell PR

Jerry Purcell, President of GWP Records, has announced the appointment of Candy Leigh to Director of Artists Relations for Gerard W. Purcell Associates and its subsidiaries, GWP Records and Grapevine Records.

Miss Leigh's responsibilities will include the planning and coordination of all publicity, promotion and personal appearances relating to any of the artists signed to the record labels or to the personal management division which guides the careers of performers such as Eddy Arnold, Al Hirt and Hugo Montenegro.

Her initial assignments in this capacity will include Eddy Arnold's first New York night club appearance, a two-week engagement at the Empire Room of the Waldorf Astoria commencing Feb. 23, and a second cross-country promotion tour with astrologer Carroll Righter who selected the music and wrote the text for



Candy Leigh

GWP's 12-album Astromusical catalogue of record albums.

Miss Leigh most recently held the title of Director of Eastern Activities for Tetragrammaton Records before which her music business career included positions as Talent and Production Coordinator for the Hy Gardner show in Miami; Administrative Assistant to Allen Klein; and co-owner of Call Candy, Inc., a secretarial service and employment agency.

## record world Top Non-Rock

1. I'LL NEVER FALL IN LOVE AGAIN (Blue Seas/Edwin H. Morris, ASCAP) Lettermen—Capitol	1	21. GOD ONLY KNOWS (Irving, BMI) Vocues—Reprise 0887	23
2. HONEY COME BACK Glen Campbell—Capitol 2718	2	22. DON'T CRY DADDY (Gladys, BnB, ASCAP) Elvis Presley—RCA 47-0768	10
3. WITHOUT LOVE (TRO-Suffold, BMI) Tom Jones—Parrot 40045	4	23. TONIGHT I'LL SAY A PRAYER (Sunbury, BMI) Eydie Gorme—RCA 740250	13
4. WALK A MILE IN MY SHOES (Screen Gems-Columbia, BMI) Joe South—Capitol 2704	5	24. BEFORE THE PARADE PASSES BY (Morris, ASCAP) Barbara Streisand—Columbia 4-45072	33
5. RAINY NIGHT IN GEORGIA (Combine, BMI) Brook Benton—Cotillion 44057	7	25. MIDNIGHT COWBOY (Unart, BMI) Ferrante & Teicher—UA 50554	20
6. BLOWING AWAY (Tuna Fish, BMI) 5th Dimension—Soul City 780	6	26. ONE TIN SLODIER (Cents & Pence, BMI) Original Caste—TA 186	26
7. WINTER WORLD OF LOVE (Donna, ASCAP) Enaebert Humberdinck—Parrot 40044	3	27. MY ELUSIVE DREAMS (Tree, BMI) Bobby Vinton—Epic 10576	31
8. BREAKING UP IS HARD TO DO (Screen Gems-Columbia, BMI) Lenny Welch—Commonwealth United 3004	9	28. THEN SHE'S A LOVER (Russell-Cason, ASCAP) Roy Clark—Dot 17335	30
9. BRIDGE OVER TROUBLED WATERS (Charing Cross, BMI) Simon & Garfunkel—Columbia 4-45079	16	29. CAN'T HELP FALLING IN LOVE (Gladys, ASCAP) Al Martino—Capitol 2746	37
10. TRACES/MEMORIES MEDLEY (Low-Sal, BMI) Gladys, ASCAP) Lettermen—Capitol 2697	8	30. CONVERSATIONS (Maribus, BMI) Florence Henderson—Decca 732610	38
11. NEW WORLD COMING (Screen Gems-Columbia, BMI) Mama Cass Elliot—Dunhill 4225	29	31. KENTUCKY RAIN (Presley/S-P-R, BMI) Elvis Presley—RCA 47-9791	—
12. IF I WERE A CARPENTER (Faithful Virtue, BMI) Johnny Cash & June Carter—Columbia 45064	15	32. STAY AWHILE (Regent, BMI) Jerry Vale—Columbia 45043	35
13. ALWAYS SOMETHING THERE TO REMIND ME (Blue Seas, ASCAP) R. B. Greaves—Aco 6736	21	33. IT'S JUST A MATTER OF TIME (Eden, BMI) Sonny James—Capitol 2700	—
14. WALKIN' IN THE RAIN (Screen Gems, Columbia, BMI) Jav & Americans—United Artists 50605	11	34. VIVA MAX MARCH (Commonwealth United Music, Inc., BMI) Al Hirt & Hugh Montenegro—RCA 74-0302	36
15. MALTESE MELODY (Roosevelt, BMI) Herb Alpert & The Tijuana Brass—A.R.M. 1159	14	35. RUSSIAN ROULETTE (Notable, ASCAP) Cy Coleman—Notable 11024	32
16. ARIZONA (Kangroo, BMI) Mark Lindsay—Columbia 4-45037	18	36. EASY COME, EASY GO (Screen Gems-Columbia, BMI) Bobby Sherman—Metromedia 177	—
17. RAINDROPS KEEP FALLIN' ON MY HEAD (Blue Seas/Jac/20th Century, ASCAP) B. J. Thomas—Scepter 12265	12	37. EVIL WAYS (SAH, BMI) Santana—Columbia 4-45069	—
18. BABY TAKE ME IN YOUR ARMS (January/Welbeck, BMI) Jefferson—Janus 106	19	38. LOVE STORY (January, BMI) Peggy Lee, Capitol 2721	—
19. EARLY IN THE MORNING (Duchess, BMI) Vanity Fare—Page One 21-027	17	39. ANYONE CAN MOVE A MOUNTAIN (St. Nicholas, ASCAP) Don Anthony—Ford 159	—
20. IF I NEVER KNEW YOUR NAME (Neil Diamond, BMI) Vic Danna—Liberty 56150	25	40. EACH OTHER (House of Bryant, BMI) Lucento Boys—Tambourine T-45-8	—

## Cotillion Gets Hot Gospel LP

Vice President Henry Allen announced last week that Cotillion Records has purchased a hot gospel LP and single by the Interdenominational Youth Choir of Washington, D.C., and Maryland. Both the album and the single were formerly on Century Records out of the Baltimore-Washington area.

The album and the single, "Save Thyself" and "God Gave Me a Song," respectively, began with large sales in the Baltimore-Washington area and have

since spread to New York City, Detroit and Cleveland. Allen stated, "All of us at Cotillion feel that these recordings are of the rare variety that can be appealing not only to the gospel audience but to the R&B and pop as well without offending anyone."

The deal was consummated between Allen and John W. Fullard and Myrna Summers, principals of the choir. Album and single are set for release this week.

## Link, Courtney Correction

It was erroneously reported last week that Peter Link and C. C. Courtney, composers of the off-Broadway musical "Salvation," had been appointed to head Chappell Music's rock music division.

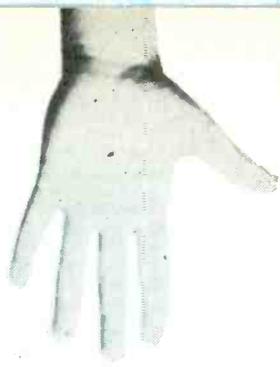
## Simon, Garfunkel Gold

Columbia's Simon and Garfunkel, whose five previous LPs have all achieved gold record awards, add a sixth gold album to their credit: the new "Bridge Over Troubled Water"

APPLE  
1815



COMME



AND

IT



**BADfINGER**  
FROM THE SOUNDTRACK OF THE FILM 'THE MAGIC CHRISTIAN'

# Single Reviews

**RICK NELSON**—Decca 732635.

**EASY TO BE FREE** (Hilliard, BMI)  
**COME ON IN** (Hilliard, BMI)

This song gives Nelson, who wrote it, a classy follow-up to the hit, "She Belongs To Me."

★★★★★

**MAIN INGREDIENT**—RCA 0313.

**CAN'T STAND YOUR LOVE** (Dunbar, BMI)  
**THE GIRL I LEFT BEHIND** (Regent, BMI)

The Main Ingredient is soul, but the disk can click in every market. It's good.

★★★★★

**MARGARET WHITING**—London 132.

**LIFE GOES ON** (Blackwood, BMI)

The much recorded "Z" theme receives a stylish vocal going-over by MW.

★★★★★

**FERRANTE & TEICHER**—United Artists 50646.

**THEME FROM "Z"** (Blackwood, BMI)  
**LAY LADY LAY** (Big Sky, ASCAP)

This is a two-sided smash which follows up the duo's "Midnight Cowboy" winner.

★★★★★

**MAJIC SHIP**—Crazy Horse 1322.

**TO LOVE SOMEBODY** (Casserole, BMI)

Here's a very exciting version of the Bee Gees song which might make waves.

★★★★★

**BILLY PRESTON**—Apple 1817.

**ALL THAT I'VE GOT (I'M GONNA GIVE YOU)**  
(Apple, ASCAP)

**AS I GET OLDER** (Apple, ASCAP)

The "That's The Way God Planned It" organist will do even better this time.

★★★★★

**GEORGE TINDLEY**—Wand 11215.

**WAN-TU-WAH-ZUREE** (Double Diamond, BMI)

**PITY THE POOR MAN** (Double Diamond, BMI)

Listen and dig the Len Barry/John Madera production. A real groove.

★★★★★

**YOUR FATHER'S MUSTACHE**—

United Artists 50643.

**THERE'S ENOUGH TO GO AROUND**

(United Artists, ASCAP)

**TO BE A PERFORMER** (Unart, BMI)

From the motion picture "Gaily Gaily" comes a song to love, remember and cherish.

★★★★★

**KYLE GARRAHAN**—Janus 109.

**I SHALL BE RELEASED** (Dwarf, ASCAP)

**SHAE** (Interval, BMI)

Here's a first-rate Alan Lorber production of the Bob Dylan classic. Kyle is OK.

★★★★★

**SACHA DISTEL**—Warner Bros. 7371.

**IT CAN HAPPEN TO YOU** (Thrice, Renzak, ASCAP)

**MELODIE D'AMOUR** (Rayven, BMI)

This has the potential to be a big middle-of-the-road record.

★★★★★

**DILLARDS**—Elektra 45681.

**CLOSE THE DOOR LIGHTLY** (Deep Fork, ASCAP)

This is a truly beautiful version of the Eric Anderson masterpiece love song.

**JAMUL**—Lizard 21001.

**TOBACCO ROAD** (Cedarwood, BMI)

**SUNRISE OVER JAMUL** (Lizard/Bad Odds, ASCAP)

A dynamic version of the oldie, the first release on Albert Grossman's label.

★★★★★

**JOHN B. NOBLE**—Paula 1221.

**DADDY NEVER BUILT A PLANE** (Su-Ma, BMI)

**RIVER** (Su-Ma, BMI)

This is a together R&B entry which may score in soul markets. John sounds dandy.

★★★★★

**DEL ROYALS**—Mercury 73012.

**SOME KIND OF WONDERFUL** (Weiss, ASCAP)

**COME BACK PEARL** (Weiss, ASCAP)

A superb, soul-flavored single, exquisitely produced and written by Larry Weiss.

★★★★★

**HENSON CARGILL**—Monument 1184.

**WHAT'S MY NAME** (Vintage, BMI)

**ME AND BOBBY McGEE** (Combine, BMI)

The "Skip a Rope" guy will go pop with this catchy and meaningful number.

★★★★★

**JIMMY HUFF**—Notable 1103.

**I'D LOVE MAKING LOVE TO YOU** (Notable, BMI)

This is an exciting new talent who might become a household name. It's possible.

★★★★★

**SYLVIA DE LEOMB**—Jamie 1384.

**SIMPLE PLEASURES** (Dandelion, BMI)

**ON A CARROUSEL** (Dandelion, BMI)

Sylvia sounds good in this Sheffield-Cusimano production.

★★★★★

**ETHICS**—Vent 1008.

**THAT'S THE WAY LOVE GOES** (Selassie, BMI)

**STANDING IN THE DARKNESS** (Selassie, BMI)

This is a definite Top 40 possibility which should be listened to.

★★★★★

**LEE HAZLEWOOD AND SUZI JANE HOKOM**

LHI 21.

**CALIFIA (STONE RODER)** (Hazelwood, ASCAP)

**NO BODY LIKE YOU** (Hazelwood, ASCAP)

Lee Hazlewood discovers another star who has almost as much appeal as Ann-Margret, no hokum.

★★★★★

**BLIZZARD**—Metromedia 171.

**KEEP A KNOCKIN'/GET BACK**

(Maclen/Leeds/Venice/Tash, BMI)

**WITH TASH** (Tash, BMI)

This is a groovy hit master that was formerly on the Banana label. A goodie.

★★★★★

**JIM "C" STEVANS**—B-W 640.

**YOU CAN'T WIN 'EM ALL** (Weldee, BMI)

**THE LAST TO KNOW** (Weldee, BMI)

Here's a fine Nashville recorded rhythm item. Jim is a groove.

★★★★★

**JOSE FELICIANO**—RCA 9807.

**POINT OF VIEW** (BMI)

**WICHITA LINEMAN** (Canopy, ASCAP)

The famous fabulous blind guitarist-singer writes his next hit with his wife Hilda.

★★★★★

**MARVIN RAINWATER**—Warner Bros. 7373.

**LET ME LIVE AGAIN** (Jack, BMI)

**I LOVE MY COUNTRY** (Brave/Tree, BMI)

Bob Dylan's idol comes back with a smooth and out-of-sight country ballad

★★★★★

**BEN COLDER**—MGM 14111.

**BIG SWEET JOHN** (Rose, BMI)

**GAMES PEOPLE PLAY** (Lowery, BMI)

Not a bad spoof of "Big Bad John" with country and pop possible appeal.

**BOX TOPS**—Bell 865.

**YOU KEEP TIGHTENING UP ON ME** (Barton, BMI)

This sounds like yet another hit for this consistent Memphis group.

★★★★★

**MOUNTAIN**—Windfall 532.

**MISSISSIPPI QUEEN** (Upfall, ASCAP)

**THE LAIRD** (Upfall, ASCAP)

The album selling underground group led by Lesley West and Felix Pappalardi will strike gold here.

★★★★★

**LEON HAYWOOD**—Capitol 2752.

**I WANNA THANK YOU** (BMI)

Here's a pretty, commercial R&B item which was written sung and arranged by Leon.

★★★★★

**FATS DOMINO**—Reprise 891.

**HAVE YOU SEEN MY BABY** (January, BMI)

**MAKE ME BELONG TO YOU** (Blackwood, BMI)

The old master comes up with a dynamite version of a good Randy Newman song.

★★★★★

**GAINSBOROUGH GALLERY**—Evolution 1016.

**LIFE IS A SONG** (Dundee, BMI)

**HELLO L.A. BYE BYE BIRMINGHAM** (Metric, ASCAP)

This is a potential top 10 record. It definitely deserves some play.

★★★★★

**HENRY MANCINI**—RCA 0315.

**THEME FROM "Z"** (Blackwood, BMI)

**THEME FROM "MOLLY MAGUIRES"**

(Famous/Northridge, ASCAP)

Mr. "Romeo & Juliet" does his piano thing again here, and it could be another sleeper.

★★★★★

**MILLS BROTHERS**—Dot 17321.

**IT AIN'T NO BIG THING** (Central, BMI)

**HELP YOURSELF TO SOME TOMORROW**

(Famous, ASCAP)

Pleasant middle-of-the-road number by the perennial chartmakers. Could click.

★★★★★

**COUNTRY STORE**—TA 189.

**TO LOVE YOU** (Cents & Pence, BMI)

**HEARTACHE** (Cents & Pence, BMI)

This is a tuneful Top 40 crescendo-builder that, with exposure, can score.

★★★★★

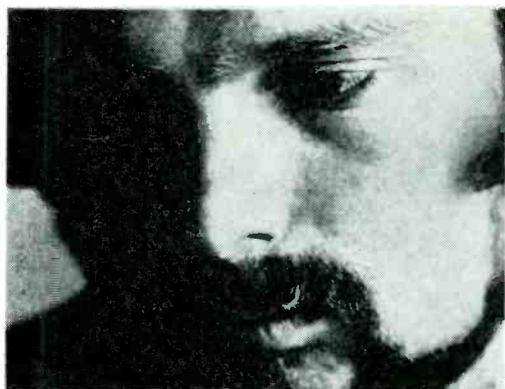
**PHIL FLOWERS**—A&M 1168.

**EVERY DAY I HAVE TO CRY** (Tiki, BMI)

This record is out-of-sight! Mr. Flowers will finally hit the big time.

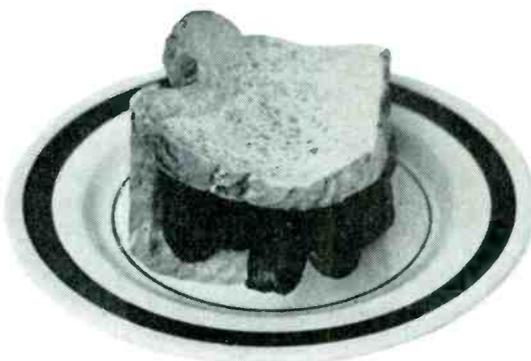
# February Goodies From

## VAN MORRISON



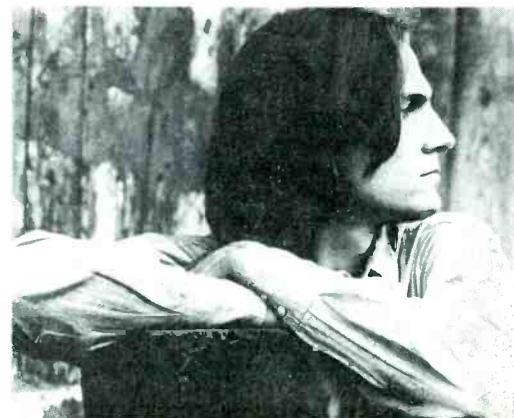
Van Morrison's first solo album was one of those underground rumbles, beloved by few, unknown by many. A cult, even. In 1969 *Rolling Stone* said it "may have been the best album of the year." 1970, and our hero struggles up long enough to give us an even better musical offering, for which thanks. It's called **Moondance** (WS 1835).

## THE MOTHERS OF INVENTION



**Burnt Weeny Sandwich** (RS 6370) brings back the scourge of rock, The Mothers of Invention, niftily packaged, with boffo tunes by Frank Zappa. A great album for singing along, some of it almost commercial.

## JAMES TAYLOR



Last year James Taylor's first album, on friendly competitor Apple, was dearly loved and glowingly reviewed. This year, the same will happen to James Taylor's second album, **Sweet Baby James** (WS 1843), on Warner Bros. Only much more so.

## RANDY NEWMAN



**12 Songs** (RS 6373) is the second album by Randy Newman, whose songs have been recorded by just about everyone, whose work is admired and respected by people who are admired and respected ... twelve new songs, warbled by Randy himself, as you've never heard him before.

## RON ELLIOTT



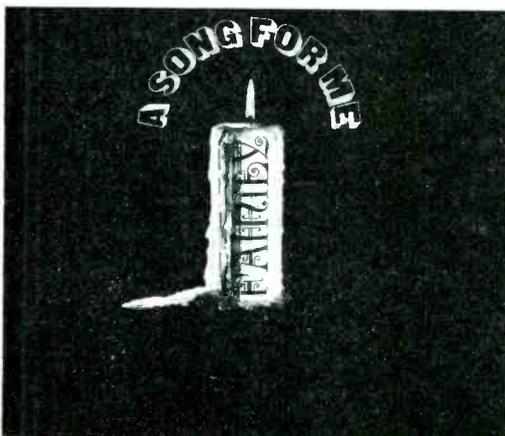
Ron Elliott, once lead guitarist and hit songwriter ("Laugh, Laugh") for the amazing Beau Brummels, launches his solo career with **The Candlestick-maker** (WS 1833), an auspicious debut if ever we heard one (and we have). This is one for connoisseurs; we trust there are lots of them.

## RAMBLIN' JACK ELLIOTT



Ramblin' Jack Elliott, according to Arlo Guthrie's liner notes, has seen more places and been more people than any ten men, and it shows in the way he looks and talks and sings. Jack does all three surpassing good on his latest, Reprise's **Bull Durham Sacks and Railroad Tracks** (RS 6387).

## FAMILY



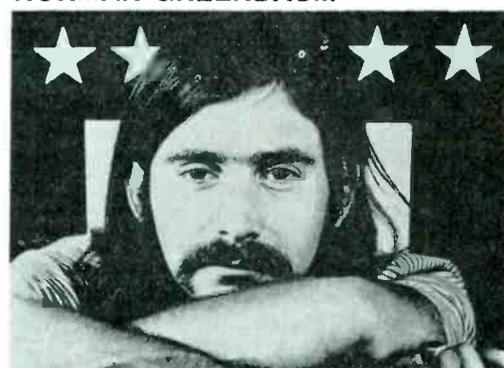
Family can do no wrong in England, but then the English have always had a keen ear for an unusual group. Super musicians, good songwriters. **A Song For Me** (RS 6384), their third Reprise album, nicely coincides with their 1970 U.S. tour.

## THE MULDAURS



Geoff and Maria Muldaur are husband and wife (lest you think they were siblings). They have, according to a few discerning critics, two of the best voices in contemporary music. Once vocalists with the fabled Jim Kewskin Jug Band out of Boston, Geoff and Maria now go it together—still out of Boston—with **Pottery Pie** (RS 6350).

## NORMAN GREENBAUM



**Spirit in the Sky** (RS 6365) is the first Reprise album by Norman Greenbaum, who is no stranger to those who delighted in "The Eggplant that Ate Chicago," which Norman recorded while leader of Dr. West's Medicine Show and Junk Band. Now Norman writes and sings his songs by himself, better than ever. Like the great title tune on this one, currently a fave rave on better radio stations.

# Warner/Reprise Records (and tapes)

# Warners' Ostin, Smith Set Policy Conferences

BURBANK, CALIF.—Warner Brothers Records' newly appointed President and Chief Executive Officer Mo Ostin and Executive Vice President and General Manager Joe Smith have begun a round of conferences with the company's executive team to set policy for the future months.

After returning from Warner Brothers' spring sales meetings, Ostin commented, "In the light of one of the best product releases in our history, and following a year which set company sales records, no major policy or personnel changes are anticipated or even contemplated."

"It is no small tribute to the excellent executive team developed by Mike Maitland that our operations can and will continue as usual. Joe Smith and I are personally gratified by the messages of support we have received from our artists, distributors, licensees and suppliers in the past few days. In turn, we have been assuring all that we intend to continue present policies of Warner Brothers Records in every respect."

Division of responsibilities between Ostin and Smith, to whom all other company management will report, is being

worked out during the current round of conferences with other members of the management team.

While new responsibilities are being defined, Ostin stated that both he and Smith will continue in their past capacities and responsibilities, which saw Ostin and Smith as General Managers, respectively, for the Reprise and Warner Brothers Records labels.

Ostin, who now reports directly to Warner Brothers, Inc., Chairman of the Board and chief executive officer Ted Ashley, also will confer in coming weeks with retiring president J. K. (Mike) Maitland to insure continuity in all present projects.

No change is anticipated in the present relationship of the Warner Reprise labels to the Atlantic family of labels, also under the Warner Brothers Inc. umbrella. Both companies will continue as separate entities.

Ostin, who will be assuming all of Mike Maitland's responsibilities, has been named by Ashley to the Board of Directors of Warner Brothers, Inc. Ahmet Ertegun, President of Atlantic Records, also serves in a similar capacity.

Mike Maitland announced his resignation as president of Warners Jan. 28.

## 'Jet' Set



Peter, Paul & Mary, on being informed they were to be presented by the RIAA with a gold record for "Leaving on a Jet Plane," decided such a formal occasion called for a formal photograph. Shown here (bottom row, left to right): Henry Brief, of the RIAA; Mary Travers; Peter Yarrow, Max Kendrick of Warner Brothers Music, which publishes the trio's songs. Back row, left to right: Paul Tannen, Director of Eastern Operations, Warner Brothers Records; Paul Stookey; and Milt Okun, producer for Peter, Paul and Mary. Tannen says sales of the record are now approaching two million.

## Club Review

### Leslie Delights

NEW YORK — Atlantic Records' Leslie Uggams opened at the Royal Box of the Americana Hotel last week (10), and, as the billing promised, gave "A Musical Look at What the '70s Are Going to Be About!"

The lovely songstress, a ball of fire in orange, proved herself to be one of the most dynamic singers around, as well as one of the most attractive. Her repertoire was comprised mainly of contemporary standards, tunes most people know not only from hit records but via healthy exposure on TV and in clubs.

Despite this familiarity of material, Miss Uggams was fresh and buoyant, bringing new vitality to such as "Little Green Apples," "Abraham, Martin and John," "Free Again," "Everybody's Talkin'" and, a particular highlight, her "Man and a Woman" "My Man" medley.

### Chi NARAS Banquet

The Chicago Chapter of the National Academy of Recording Arts and Sciences is wrapping up the final details for their 12th Annual Grammy Award Banquet to be held March 11, 1970 at Guildhall of the Ambassador West Hotel. Regis Philbin emcees.

## Tony Joe Hot Tunesmith

Monument recording artist Tony Joe White has become one of the top contemporary writers on today's music scene.

White has been represented on the charts the last six months with such tunes as "Polk Salad Annie"; "Roosevelt & Ira Lee" (recorded by White); "Willie & Laura Mae Jones" (Dusty Springfield); and "Rainy Night in Georgia" (Brook Benton). Artists recording his compositions recently include Mel Torme, Nancy Wilson, Johnny Rivers, Solomon Burke, O. C. Smith and Elvis Presley

### New White Single

Monument will issue a new single by White within the next few days, again his own composition, "Groupie Girl." An extensive promotion campaign is being planned by Monument and his manager Phil Walden.

White and Walden recently formed a production and publishing firm, Swamp Fox Productions. Atco is issuing the initial album by the firm in the near future. White employed the "spiritual assistance" of Atlantic's executives Jerry Wexler and Tom Dowd. Several of the sides were recorded in Memphis and the remainder were done in Atlantic's studios in Miami. The group, Eric Quincy Tate, was discovered by White in Corpus Christi, Texas.

# record world ONE STOP Top Ten

#### REDISCO ONE STOP (Baltimore)

1. Psychedelic Shack (Temptations)
2. Who'll Stop the Rain (Creedence Clearwater Revival)
3. Never Had a Dream Come True (Stevie Wonder)
4. This Empty Place (Tangeers)
5. Gonna Give Her All the Love I've Got (Marvin Gaye)
6. Kentucky Rain (Elvis Presley)
7. Gotta Hold On to This Feeling (Jr. Walker & All Stars)
8. Can't Help Falling in Love (Al Martino)
9. Easy Come, Easy Go (Bobby Sherman)
10. The Bells (Originals)

#### NORTHERN ONE STOP (Cleveland)

1. Call Me (Aretha Franklin)
2. Can't Help Falling in Love (Al Martino)
3. Kentucky Rain (Elvis Presley)
4. Oh Me Oh My (Luu)
5. All I Have to Do Is Dream (Glen Campbell and Bobbie Gentry)
6. Walking Through the Country (Grass Roots)
7. Always Something There to Remind Me (R. B. Greaves)
8. Bridge Over Troubled Waters (Simon & Garfunkel)
9. Who'll Stop the Rain (Creedence Clearwater Revival)
10. Thank You (Sly & Family Stone)

#### BASFORD ONE STOP (San Francisco)

1. He Ain't Heavy, He's My Brother
2. The Thrill Is Gone (B. B. King)
3. Thank You (Sly & Family Stone)
4. Traveling Band/Who'll Stop the Rain (Creedence Clearwater Revival)
5. Bridge Over Troubled Water (Simon & Garfunkel)
6. Ma Belle Amie (Tee Set)
7. No Time (Guess Who)
8. Hey There Lonely Girl (Eddie Holman)
9. Evil Ways (Santana)
10. Psychedelic Shack (Temptations)

#### WILLIAMS ONE STOP (Philadelphia)

1. The Thrill Is Gone (B. B. King)
2. Give Me Just a Little More Time (Chairmen of the Board)
3. Ma Belle Amie (Tee Set)
4. Hey There Lonely Girl (Eddie Holman)
5. Arizona (Mark Lindsay)
6. Traveling Band (Creedence Clearwater Revival)
7. Je T'Aime . . . Moi Non Plus (Jane Birkin & Serge Gainsbourg)
8. I Want You Back (Jackson 5)
9. Psychedelic Shack (Temptations)
10. Bridge Over Troubled Water (Simon & Garfunkel)

#### RATNER ELECTRIC (San Diego)

1. Venus (Shocking Blue)
2. Whole Lotta Love (Led Zeppelin)
3. I Want You Back (Jackson 5)
4. Raindrops Keep Fallin' on My Head (B. J. Thomas)
5. A Brand New Me (Dusty Springfield)
6. Cherry Hill Park (Billy Joe Royal)
7. Wak a Mile in My Shoes (Joe South)
8. Leaving on a Jet Plane (Peter, Paul & Mary)
9. Rainy Night in Georgia (Brook Benton)
10. Cold Turkey (Plastic Ono Band)

#### PROGRAM ONE STOP (Springfield, N. J.)

1. Hey There Lonely Girl (Eddie Holman)
2. Traveling Band (Creedence Clearwater Revival)
3. Bridge Over Troubled Water (Simon & Garfunkel)
4. Thank You (Sly & Family Stone)
5. No Time (Guess Who)
6. The Thrill Is Gone (B. B. King)
7. The Rapper (Jaggerz)
8. He Ain't Heavy, He's My Brother (Hollies)
9. Give Me Just a Little More Time (Chairmen of the Board)
10. Breaking Up Is Hard to Do (Lenny Welch)

# Part Two From

## ROD MCKUEN



America's most famous and successful poet, Rod McKuen, has written his first album of new songs in over a year: **New Ballads** (WS 1837). It's produced, packaged, and presented in Rod's personalized high-class style. Warner's classy hype goes with it.

## THE GTO's



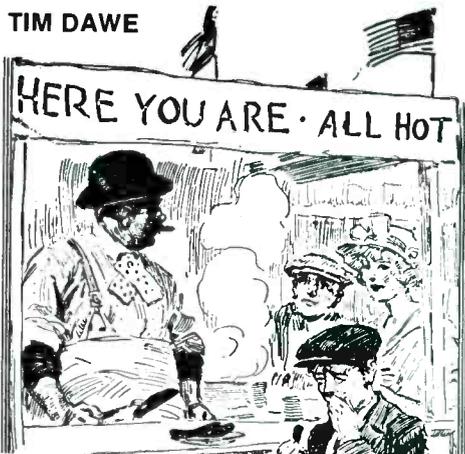
**Permanent Damage** (RS 6390) brings together the queen groupies of L.A., plus the Plaster Casters of Chi, in an undoubtedly bizarre musical extravaganza. Lavishly packaged.

## NANCY MICHAELS



Nancy Michaels is a winsome lass from Boston whose songs are not always sweetness and light. Very often, in fact, her songs are deftly disturbing. **First Impressions** (RS 6380) is her first album; she's been saving up.

## TIM DAWE



Tim Dawe's a nice enough boy from Chicago who wandered around singing Bob Dylan songs until he discovered he could write his own. But all that is past. His first album on Straight is called **Penrod** (WS 1841).

## GLENN YARBROUGH



Glenn Yarbrough's vocal magnitude has been awing audiences for lo these many years, during and after the legendary Limelites. This latest, **Let Me Choose Life** (WS 1832), will be backed by a \$30,000 radio ad campaign. Stock on it.

## TIM BUCKLEY



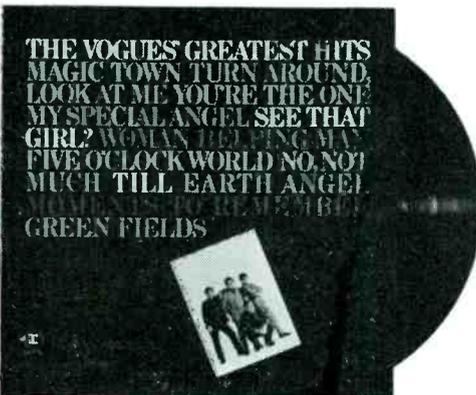
Tim Buckley, frail minstrel, solid heartthrob and major artist from Orange County, debuts on Straight/Warner Bros. with **Blue Afternoon** (WS 1842)...the fourth Buckley bonanza of brooding ballads and soaring vocals.

## BILL COSBY



**More of The Best of Bill Cosby** (WS 1836) is a cogent collection of his best-loved routines, sure to follow its chart-happy precedent.

## THE VOGUES



**The Vogues' Greatest Hits** (RS 6371) include Earth Angel, Magic Town, Five O'Clock World, No Not Much, Moments to Remember, Green Fields, Turn Around, Look At Me, and five other smasheroos. An album imperative.

## DION



**Sit Down Old Friend** (WS 1826) is Dion's third or fourth reincarnation; haunting, humorous, gutsy and serene. Dion, his guitar, his songs—all at their best here.

# Warner/Reprise Records (and tapes)

# Album Reviews

**SWEET SWEET SOUL**

**THE SWEET INSPIRATIONS—**  
*Atlantic SD 8253.*

Terrific soul sounds from the Sweet Inspirations and, as the title states, the sounds are especially sweet, sweet, sweet. All of the songs are new and come from the Gamble-Huff stables. Eugene Dozier produced.

★★★★

**12 SONGS**

**RANDY NEWMAN—Reprise RS 6378.**

The long-awaited second album from Randy Newman is an understated, very subtle collection of 12 songs—11 of which Newman wrote. The remaining song is the Gordon-Revel "Underneath the Harlem Moon." Beautifully-put-together by Lenny Waronker.

★★★★

**DIANA ROSS PRESENTS THE JACKSON 5**

*Motown MS 700.*

Diana Ross really got into a good thing with the Jackson five, whom she discovered. Fellows, at a very early age, have had a number one single their first time out, and should do beautifully with this first album of hot, sweet sounds.

★★★★

**IT'S ALL A PART OF LOVE**

**JACKIE WILSON—Brunswick BL 754158.**

Jackie's theme is love here and it's a quieter, more pensive Jackie for much of the proceedings. Beautiful love songs just about everybody knows. "Who Can I Turn To," "Don't Go to Strangers," "For Once in My Life," "This Guy's in Love With You."

★★★★

**CHAPTER THREE**

**MANFRED MANN—Polydor 24-4013.**

Manfred Mann and Mike Hugg, who were part of the now defunct Manfred Mann, have created a new Manfred Mann. All very simple. The music is hard, contemplative rock. All material is new and ripe for playing.

★★★★

**TONIGHT I'LL SAY A PRAYER**

**EYDIE GORME—RCA LSP 4303.**

Eydie Gormé sings and you forget that there are other girl singers. Truly gorgeous chirping here—sensitive and lovely. Her recent click single provides the title and lead-off. "Didn't We," "Knowing When to Leave," "Yesterday, When I Was Young."

★★★★

**CLASSICAL SMOKE**

**THE KASENETZ-KATZ ORCHESTRAL CIRKUS—Super K SKS 6001.**

The Kasenetz-Katz Orchestral Cirkus, who like to do things in a big way, take on the classics here. What they do is stress the beat. Beethoven, Verdi, Mozart, Strauss are all swung with verve and style. Lots of fun.



**PETE HAMILL'S MASSACRE AT MY LAI**  
**ROSKO—Flying Dutchman FDS 118.**

An important crusading journalist, Pete Hamill has written probing, honestly and shockingly on a number of subjects. His reportage on the My Lai incidents is read here by Rosko, with musical accompaniment by James Spaulding and Ron Carter.

★★★★

**I'M ON THE RIGHT ROAD NOW**  
**GARY LEWIS—Liberty LST 7633.**

Although they're not being billed, the Playboys still seem to be there helping Gary Lewis get this new collection of gritty sounds going. Included on the package are "I'm on the Right Road Now" and "Something's Wrong." Should make its mark.

★★★★

**AIN'T GOT NO TIME**  
**THE HAMILTON FACE BAND—Bell 6042.**

Four guys, one girl. They lay on the hot sounds and the crowds who delight in such things should cotton to this album. All of the material is original and sounds right. Package was produced by Johanan Vigoda.

★★★★

**JUMP FOR JOY**  
**BOBBY SHORT—Atlantic SD 1535.**

Swanky and stylish Bobby Short has been lured into the recording studio by Nesuhi Ertegun and the result is the kind of throwaway, definitive readings Bobby has always cut. Every untarnished ditty is delightful.

★★★★

**EARLY IN THE MORNING**  
**VANITY FARE—Page One 2502.**

"Early in the Morning" is currently blazing up charts, as they say. And this first stateside album from Vanity Fare should do same. The five fellows sing their hit and other gentle, rousing harmonized ditties like "Music, Music, Music," "Man Child," eight others.

★★★★

**MOTION PICTURES THE NOW GENERATION**  
**JOE SCOTT AND HIS ORCHESTRA—Mainstream MRL 301.**

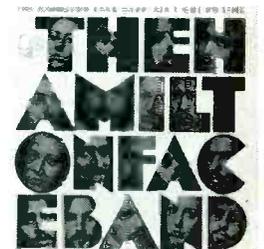
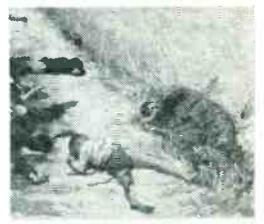
Gargantuan orchestra gives grit and beat to some of the top songs from 1969 (some '68, some '70) movies. "The Weight" (from "Easy Rider"), "Come Saturday Morning," "Raindrops Keep Fallin' on My Head," "Suicide is Painless" (From "M\*A\*S\*H"), "Downhill Racer."

★★★★

**FROM NEW ORLEANS TO CHICAGO**  
**CHAMPION JACK DUPREE—London PS 553.**

First and second generation blues here from Champion Jack Dupree and sidemen John Mayall, Eric Clapton, Tony McPhee, Malcolm Pool Keef Hartley and Bill Shortt. Just the kind of collection of musicians blues fans love.

(Continued on page 16)



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RECORDS

POCKET CATALOGS

# record world Album Reviews

(Continued from page 14)

## DUET

**THE ILLINOIS SPEED PRESS—**  
Columbia CS 9976.

What's left of the Illinois Speed Press, Kal David and Paul Cotton, make the most of their guitars on a heavy guitar-vocal package. Lincoln Mayorga did orchestrations. Ought to make the underground perk up its ears.

★★★★

## MOLOCH

**Enterprise ENS 1002.**

Moloch, one of the fallen angels, is evidently the guiding spirit behind this tough group. Fellows—there are five of them—play their rock as hard as they can. Don Nix, not a member, produced, arranged, engineered and designed.

★★★★

## ARMAGEDDON

**Amos—AAS 7008.**

John Stark, James Parker, Mark Creamer and Robert Ledger are the four members of Armageddon and they seem to divide the creative work equally. Their rock is very today and very commercial. Any of the sides could click as singles.

★★★★

## MILLION SELLER HITS OF 1969

**101 STRINGS—Alshire S 5185.**

The songs here include "Lonely Boy," "Galveston," "Good Morning Starshine," "I'll Never Fall in Love Again," "Hair," "Aquarius," "Oh Happy Day," "Wichita Lineman." The string play away merrily and fans will like.

★★★★

## 100 TON CHICKEN

**CHICKEN SHACK—Blue Horizon 7706.**

New group, who play in today's mold. They take a little rock, a little folk, a little country and a little individuality and stir it all up to make Savory Chicken Shack soup. Four members, all new material.

★★★★

## YESTERDAY & TODAY

**VARIOUS ARTISTS—York YS 5001.**

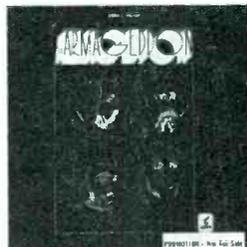
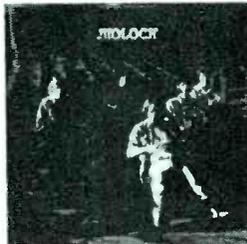
A fascinating idea. "Come Go with Me," "Let the Good Times Roll," "Church Bells May Ring," "Poco and Loco" in the original version by the Del Vikings, et cetera, and re-cut along contemporary lines. Intriguing before and after.

★★★★

## BLUE CHEER

**Philips PHS 600-333.**

Rearranged and re-grouped, Blue Cheer are still very into the acid sound. They beat, beat, beat through a collection of contemporary and properly funky new pieces. "Fool," "Rock and Roll Queens," "Saturday Freedom."



## BEN BAGLEY'S VERNON DUKE REVISITED

**VARIOUS ARTISTS—Crewe CR 1342.**

Ben Bagley, who takes tea most afternoons in Chaillot with Countess Aurelia and Bob Crewe, puts the world back in perspective with this album dedicated to Vernon Duke's songs. Words by Ogden Nash, others. The Bagley players include Tammy Grimes, Joan Rivers, Blossom Dearie and Rex Reed.

★★★★

## THE KAEMPFERT TOUCH

**BERT KAEMPFERT—Decca DL 75175.**

Lots of strings and muted brass are the keynote here. The songs have all been on the charts recently. Bert weaves silk and satin through "Something," "Didn't We," "Someday We'll Be Together," "Raindrops Keep Fallin' on My Head," "Jean."

★★★★

## PLAIN JANE

**Hobbit 5000.**

This group sounds like they know what they're doing. Nothing is pushed, although there is a great deal of energy in their performing and writing. "Who's Driving This Train," "Not the Same," "Num-Bird," "Mrs. Que." Watch their dust.

★★★★

## THE INCREDIBLE SOUL OF B. B. KING

**Kent KST 539.**

"I've Got Papers on You Baby," "Tomorrow is Another Day," "A Fool Too Long," "Come By Here," "The Woman I Love," "My Silent Prayer," "I Love You So," "Sweet Thing," "We Can't Make It," "Treat Me Right," "Time to Say Goodbye," "I'm Cracking Up Over You."

★★★★

## THE REIVERS

**SOUNDTRACK—Columbia CS 3510.**

John Williams has written a lovely score for Steve McQueen's new movie, "The Reivers." The music has all the sweep of the Great Plains and all the fun of an old jalopy. This is the kind of music that should win Oscars. Top-drawer.

★★★★

## JOY

**ORIGINAL CAST—RCA LSO 1166.**

Oscar Brown Jr., who deserved better reception for his "Buck White" songs than he got, gets his due with "Joy," the new and favorably-received revue he's just written and is starring in with Jean Pace and Sivuca. The threesome make this caster glow.

★★★★

## WHY NOT NOW

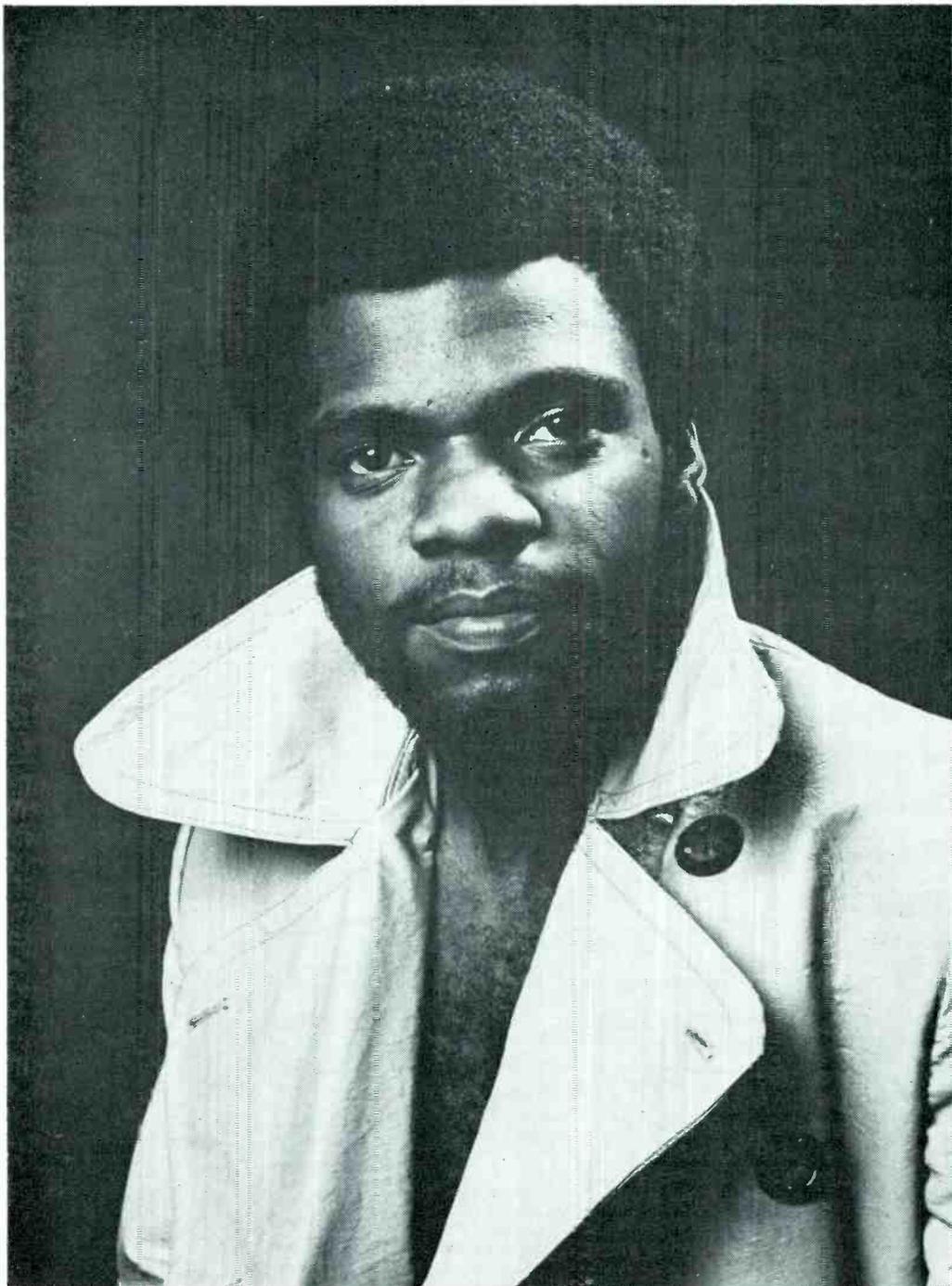
**ALAN WATTS—Together ST T 1025.**

Alan Watts, one of the earliest espousers of Eastern philosophies, talks about the art of meditation on this two-record set. The lecture contains many persuasive thoughts to, well, meditate on. A booklet on the subject is enclosed.



Apple Records

# BILLY PRESTON



## ALL THAT I'VE GOT (I'M GONNA GIVE IT TO YOU)

Produced by George Harrison Apple 1817

# record world Money Music

By KAL RUDMAN

## Station Check List

WKNR—Detroit	WOR-FM—New York
CKLW—Detroit	KACK—Tulsa
WMCA—New York	KFRC—San Francisco
WEAM—Washington	KYA—San Francisco
WTIX—New Orleans	KHJ—Los Angeles
WLS—Chicago	KILT—Houston
KCBQ—San Diego	WIXY—Cleveland
KGB—San Diego	KLIF—Dallas
WFUN—Miami	WIBG—Philadelphia
WQAM—Miami	WFIL—Philadelphia
KXOK—St. Louis	WRKO—Boston
WQXI—Atlanta	KQV—Pittsburgh
WSAI—Cincinnati	KJR—Seattle
WHBQ—Memphis	WAYS—Charlotte
KYNO—Fresno	KLEO—Wichita

WABC right on Tommy Roe.

Super Top Pick: "Special Kind of Morning," Joe Brooks, Media. From the LP. This has to be a Top 5 record. Work of art. Sensitive.

#1 Giant In England, now shortened to 3:12, now Sure Top 5: "Reflections of My Life," the Marmalade, London.

Will Break Out of the West Coast: "Time To Get It Together," Country Coalition, BluesWay. On KHJ; should be on in S.F. shortly.

The Don Young version of "She Let's Her Hair Down Early In the Morning" refuses to die. It is still Top 10 in Houston, went Top 5 in Cincy, hit #1 in Louisville, is now #4 at KLEO.

"Shiloh," Neil Diamond, on WEAM; on WFIL; KFRC, KYA, KLEO; #18 WIBG; WAYS, WOKY, WRIT, KEEL.

New Jimmy Cliff: "Come Into Life."

Brooklyn Bridge "Free As the Wind" was Last Week's Top MM Pick. This week, right on: KQV, WFIL, WIBG, KXOK, WCAO, WJGC, WEAM, WIXY, WMCA. Next week many more heavies.

Who is Joe Brooks? Once of Brooks & Kornfield. He wrote the Pepsi Generation, Mary Hopkin Coca Cola, Eastern Airlines, Pillsbury, British Sterling, Maxwell House and movie themes. He heads Musical Science, and is totally original.

Sure shot LP cut in the Band album on Capitol, "Jemimah Surrender." It is heavy on WCBS-FM and is fantastic.

### Betty Breneman Reports for the Bill Drake Team

CKLW, Detroit, Gentry and Campbell, Jr. Walker, Three Dog, Funkadelic, #9—Frijid Pink, #13—Hollies, #14—Gentrys, #19 Stevie Wonder, #22—Dells, #21—Lovelites, #24—Aretha . . . WOR-FM, Campbell and Gentry, Union Gap, #6—Hollies, #10—Santana, #20—Edison Lighthouse . . . KAKC, Tulsa, Three Dog, 3rd Avenue Blues Band, B. Vinton, B. B. King, Jaggerz, #3—Simon Stokes . . . KFRC, S.F., F. Distinction, Beach Boys, Campbell and Gentry, John Lennon, Elvis, #5—Santana, #10—Jaggerz, #13—New Hope, #11—B. Benton, #16—Shiloh, Neil Diamond, #15—Mary Hopkin, #22—Edison Lighthouse, smash 14, Norman Greenbaum . . . KHJ, L.A., Marmalade, Beach Boys, John Lennon, F. Distinction, Hollies, First Edition, Temptations, #9—F. Pink, #24—Three Dog . . . WHBQ, Memphis, John Lennon, Bobby Sherman, #25—Norman Greenbaum, #2—Original Caste, #10—Luther Ingram, #8—Jaggerz, #9—Delfonics, #18—Cold Blood, #20—B. B. King, #16—Elvis, #21—R. B. Greaves . . . KGB, San Diego, Norman Greenbaum, John Lennon, #4—Fleetwood Mac, #10—B. B. King . . . KYNO, Fresno, Norman Greenbaum, B. B. King, Mary Hopkin, Tokens, #3—Santana, #18—Kinks . . . WRKO, Boston, M. Hopkin, Norman Greenbaum, John Lennon, Gentry and Campbell . . . KHJ, L.A., John Lennon, F. Distinction, Marmalade, Hollies, First Edition, Temptations, Beach Boys, #10—Jaggerz, #9—Santana, #17—S. Wonder, #15—B. Sherman, #16—B. Benton, #18—N. Greenbaum, #20—R. B. Greaves . . . WRKO, Boston, Mary Hopkin, N. Greenbaum, John Lennon, Gentry and Campbell, #2—Jaggerz, #4—Chairmen of the Board, #12—Kinks, #18—Delfonics, #19—Steam, #17—New Hope, #16—Edison Lighthouse, #20—B. Vinton . . . KYNO, Fresno, N. Greenbaum, B. B. King, Tokens, M. Hopkin, #3—Santana, #18—Kinks.

Super sure shots on RCA: "Who's Your Baby," Archies; "Love And Let Me Be Lonely," Friends of Distinction . . . Great new Crow: "Slow Down" . . . The Michael Parks on MGM is a total smash at KJR, Seattle. New Hope #17 WRKO, #13 KFRC, #22

(Continued on page 19)

Announcing the  
smash follow-up to  
the Tokens' first  
commercial hit single  
in 9 years:  
Their first non-  
commercial hit single  
in 9 years.

If you've been wondering what the Tokens have been doing since their hit, "The Lion Sleeps Tonight," this will interest you.

They've been making commercials. Successful, lucrative commercials, like, "Pan Am makes the going great...", the Chesterfield 101's "Silly Millimeter" commercial, "Great Shakes," Clairol's "She Lets Her Hair Down...", and others.

If "She Lets Her Hair Down" sounds familiar, it's because that's the name of the Tokens' hit single, taken more or less straight from the commercial.

Their latest hit, "Don't Worry Baby" (BDA 159), does not come from a commercial.

If it sounds familiar, it's because it's an old Brian Wilson tune, done in a style that the Tokens originated some 9 years ago.

To Buddah it sounds terribly commercial.

Soon to be released,  
the Tokens' new album,  
"Both Sides Now"  
(BDS 5059).



Manufactured by Buddah Records.

KHJ, #15 KLIF . . . Murray Head hit Philadelphia now on WIXY, WPOP., WAKR . . . The great new Maxine Brown is "I Can't Get Along Without You" . . . Owen B broke in a week WIXY, on KYA and KJR . . . Kinks, #2 WRKO, #7 KFRC, #18 KGB, #18 KYNO, chart KJR . . . Don Young #17 WCFL . . . Neil Diamond on UNI, smash WLS, #20 WIXY . . . Gentry and Campbell breakout of the week: #10 WAYS, hit KLIF and KILT, chart KJR, #21 KGB on WRKO, CKLW, KFRC, WOR-FM . . . Santana is a smash of the week . . . Aretha Franklin jumped to #16 WIBG, #12 WTIX, #10 WQXI . . . Rufus Thomas confirmed at KYA #14 . . . Al Martino broke WIXY . . . John Lennon went on every station in the country . . . Stevie Wonder #17 KHJ, #19 CKLW, broke KYA, KFRC, WHBQ . . . Norman Greenbaum is a monster. Giant KYA, #14 KFRC, #18 KHJ, #3 KLIF, #3 KJR on WRKO, KGB, KYNO . . . Badfinger on KJR, KQV, WFIL, #1 KLIF, broke WIXY . . . Frijid Pink #1 request KJR, #9 CKLW, #6 WIXY, hit: KYA on WFIL and KLIF . . . Bobby Sherman is a monster . . . Hollies #14 KQV, #15 WIXY, #8 WRKO, #13 CKLW on KHJ, KLIF, WTIX . . . Atlantic broke two hot masters: "God Gave Me A Song," Interdenomination Youth Choir, Cotillion, and "Never Love Again," Holly Maxwell of Atco which is on WIBG . . . KILT, Houston, Pic: Jr. Walker, New: John Lennon, Three Dog, Norman Greenbaum, Bobby Sherman, Dells, Bobby Darin . . . WFIL, Philadelphia, New: Union Gap, Badfinger, Cold Blood, #17—Shiloh, Neil Diamond . . . WIBG, Philadelphia, monster #25 to #14 "For the Love of Him," Bobbi Martin . . . WAYS, Charlotte, Pic: T. Roe, new: Rufus Thomas, Union Gap, Frijid Pink, Hollies . . . KLIF, Dallas, new: J. Cliff, Rick Nelson, Dusty Springfield, Tokens, Cuff Links, Frijid Pink . . . KJR, Seattle, New: Bobby Martin, Owen B. Smith, Rick Nelson, First Edition, Country Coalition, Jimmy Helm . . . WFUN, Miami, reports: "Cat Walk," Village Soul Choir, is over 50,000 sold and they confirm that Rufus Thomas is a top 40 smash. New: Smith, L. Welch, R. B. Greaves. It looks like Colosss has the 3rd hit master from Holland, "Little Green Bag," the George Baker Selection. Went right on KYA, S.F.

Thanks to Ed Hurst for his plug on his syndicated TV show "Music Connection" which is seen in S.F., Pittsburgh, Cincy. Atlanta, Phila. Ed stated that he programs his show off our research.

Why Don't You Ever Believe Hits From the Maple Leaf Network In Canada? "Life Is a Song," Gainsborough Gallery, Evolution. It is the #12 single in all Canada. Every other record on the Canadian chart is a smash in the U.S. also, so this cannot be an exception.

Class Pick of the Week: "The Lonely Ones," Roger Williams.

Record Mayven Pick: "Birds of All Nations," George McCannon III, Amos. Jimmy Bowen outdid himself on the production; the lyric is wow!

Tokens on WLS, Chicago, Pick WAYS, Charlotte.

Dells breaking CKLW, Det.; WQXI; hit WSAI; sold KXOK, on WBBQ, WCAO, WAYS, WKBW, WYSL, WPOP, KCBQ.

Badfinger is a monster in Dallas and a sure hit.

"Mississippi Mama," Owen B. Janus, on everywhere.

Rufus Thomas is now a giant in N. Orleans, Atlanta, S.F., on WFIL.

New Archies is "Who's Your Baby?"

Sleeper: "Come On Fall In Line," 4 Miles High, Calla.

Class Record Being Overlooked: "You've Got Your Troubles," Frankie Valli, Philips.

A&M is bringing out "Come Saturday Morning," Liza Minnelli, 1:40.

Metromedia has the hot Charlotte master, "Keep A Knockin'," Blizzard.

John Lennon "Instant Karma" on WABC, WMCA, WIBG, etc. Pete Bennett called us on the record.

Local Promo Man of the Week: Pete Murino, Melody Sales, S.F.

Action starting: "Tippicaw Calley," Lenny Damon, Jubilee.

Late Pick: "Who's Drivin' This Train," Plain Jane, Hobbitt. Good!

We are high on the Liquid Smoke LP on Avco-Embassy. We really enjoyed this album with the stereo headphones . . . Lesley Gore's "Why Doesn't Love Make Me Happy" on WEAM, KJR . . . Good play continues "Mr. Bus Driver," Neal Dover, Diamond . . .

(Continued on page 22)

Replace your  
3-hit sticker with  
this new 4-hit  
sticker from Buddah.  
But don't glue it  
on too tightly.



Remember the smash album, "Brooklyn Bridge" (EDS 5034)?

Well, as we've taken songs from that album, and made them into hit singles, we've been supplying you with stickers that say, "Including..." And we go on to list the hits.

The latest sticker reads, "Including Worst That Could Happen, Welcome Me Love, Blessed Is the Rain and Free as the Wind."

"Free as the Wind" (BDA 162) is Brooklyn Bridge's latest hit single.

But a word of advice.

Don't glue on your new 4-hit sticker too tightly.

There are 11 songs on the Brooklyn Bridge album.

"Brooklyn Bridge,"  
by the Brooklyn Bridge.  
(BDS 5034.)



Manufactured by Buddah Records.

## Shaw Command Singles Manager

NEW YORK — Joe Carlton, Vice-President and General Manager of Command/Probe Records, has announced the appointment of James Shaw to Manager, Single Record Sales and Regional Promotion.



James Shaw

A 10-year veteran of the music industry, Shaw has been involved in many aspects of the business. He served as a producer and promotion executive for Jubilee Records and has also been involved in promotion for Raven Music and Keymen Records. At one time he headed his own label, Shaw Records.

As a producer he has also worked for Roulette, Loma, Argo and Jamal Records. Rounding out his many faceted career, Shaw has been a songwriter and publisher supplying material for such artists as Brook Benton, Ivory Joe Hunter, Freddie Scott, Titus Turner, the Olympics, Little Buster and Donald Height.

## 'Patton' LP on Fox

20th Century-Fox Records will release a soundtrack album of Jerry Goldsmith's score for the film "Patton," starring George C. Scott, by March 1.

## Siebel Tours East

Currently appearing at New York City's Bitter End club, Elektra artist Paul Siebel, whose first LP "Woodsmoke And Oranges" is receiving attention in country and folk circles as well as in pop and rock areas, is scheduled to make a series of East Coast appearances throughout the coming months.

# Jerry Ross Discovers Gold in Netherlands

By DAVE FINKLE

NEW YORK—Jerry Ross of Jerry Ross Productions was in Europe checking on the progress of Bill Deal and the Rhondells product there, when a friend in Zurich invited him to a discothèque. During the course of the evening's program of predominantly stateside-produced sides, he heard a single that knocked him out — something called "Ma Belle Amie" by the Tee Set, a Dutch group.

The same thing happened to him in Hamburg, only the knockout record there was something called "Venus" by the Shocking Blue, another Dutch group.

Ross moved fast and got licenses to distribute both groups in North and South America on his Colossus label. "Venus" has already been number one for a few weeks in the states and "Ma Belle Amie" is about to hit that magic spot.

Talking to Record World recently, Ross said that sales patterns of "Ma Belle Amie" are following those of "Venus" exactly, although he expects "Ma Belle Amie" to be the bigger song. He participates in the publishing rights, too.

### Deluged with Dutch Masters

A man whose trademark is understatement and moderation, Ross said that he is being deluged now with Dutch masters (no pun), but that he plans to put out only a limited number—those he really believes in. He has just shipped "The Green Bag" by the George Baker Selection.

To promote his three Dutch acts, Ross is trying to set up some sort of three-pronged tour for the near future.

Ross has been releasing about three records a month on his Colossus and Heritage labels (now independently distributed) and says that what he tries to do in the case of each release is "individualize" it. He educates his five independent promo men and distributor promo man on each and tries to excite them. "They're not just people who are out there," he said. "We try to make them feel they're part of the company."

Ross is very big on point-of-sales pitches for each record and also likes to come up as frequently as possible with gimmicks to boost product with distribs and press. With Shannon's "Abergavenny," for instance, he sent around large red stuffed dogs. For "Little Green Bag," he's sending out tiny green felt pouches with key-rings in them.

### Singles Oriented

Getting involved in commercials and soundtracks, Ross' operations are still oriented around singles. Right now he also has in release "Check Yourself," which he produced, by the Italian Asphalt and Pavement Company, and a new Bill Deal single, "Nothing Succeeds Like Success," from the new "Bill Deal and the Rhondells' Greatest Hits" album. Awaiting release is a new

Shocking Blue single from the new album and a debut deck by Dallas R/B-pop group, the Festivals.

Tied down more than he'd like with administrative duties, Ross has been looking around for someone to relieve him of those chores so that he can spend more time in the studio "where I belong."

He has, however, made time for one or two outside independent jobs. There's a Ronnie Dove single, "Chains of Love," due and one by the Happenings, "Answer Me, My Love."

Ross has always shied away from prognostications about the industry, trying neither to be a trend-setter or follower. "I have nothing earth-shattering to say," he said. "I look for songs with a hook. I probably produced the first bubble gum record with Jay and the Techniques' 'Apples, Oranges,' but to me it wasn't a trend, it was just a hit song."

"What do I have to say about the '70s? The Beatles will still be around."



The Shocking Blue



Colossus Records' Dutch group Tee Set accepts award in Holland for sales in excess of 100,000 on their current bestseller, "Ma Belle Amie." Jerry Ross, following extensive meetings in New York recently with Hans Kellerman of Negram Delta, Holland, Theo Kuppens, manager of the Tee Set, and Peter Tetteroo, lead singer of Tee Set, hopes to bring the entire group to America within the next eight weeks for their first American tour.

**THE STUDIO FOR ENGINEERS WHO WANT TO MOONLIGHT!**

Full studio facilities . . . 12-8-4-2 . . . dolby units, etc.

Terms arranged.

Call now. **DANDON RECORDERS**

80 West 40th St.

Tel: (212) LA 4-9677

# GET IT ON!

3 - O. M. TRIPPLICATE  
INTER-OFFICE MEMO

**INTER-OFFICE CORRESPONDENCE**

**SOL** DIVISION OF MOTOWN RECORDS

TO: BARNEY ALES

FROM: MARVIN GAYE

SUBJECT: THE ORIGINALS' NEW SINGLE - "THE BELLS" SOUL 35069

DATE: 2 / 3 / 70

MESSAGE:  
THIS IS THE MOST FANTASTIC RECORD I'VE HEARD IN A LONG TIME!

M.G.

ORIGINATOR - DO NOT WRITE BELOW THIS LINE

REPLY:  
It should be...you wrote and produced it.

cc: Phil Jones  
Billie Jean

BA:ma

DATE: 2 / 6 / 70

FORM 3-O. M.

SEND PARTS 1 AND 3 WITH CARBON INTACT - PART 3 WILL BE RETURNED WITH REPLY

The Bells is another ringer\* from Soul Records.



"The Sound of Young America"

(...in more ways than one.)

## Goldsboro, Montgomery Launch Viking

NASHVILLE — United Artists' Bobby Goldsboro and ex-UA producer Bob Montgomery held an informal press conference here last week to announce officially the formation of Viking Records.

Viking, headquartered at 813 16th Ave. So., will release five albums on Feb. 15. Principals are Goldsboro, President; Montgomery, Executive Vice President; and Kenny O'Dell, Professional Manager for the firm's two publishing companies.

Viking's distribution will be handled by Pickwick International and promotion will be in

the hands of Pickwick and two independent record promo firms, one in Nashville and one in New York. Besides the five album releases, Viking will release one single every 10 days beginning with pop artist Larry Henley and R&B singer Jonah Ellis.

Viking has entered into a pact with Ampex Tapes for eight stereo cartridge album releases per year. Goldsboro told reporters that the new label is actively looking for independent masters and new artists. Montgomery and Goldsboro will host an open house and announce further plans within the month.

## CUR 'Magic Christian' Drive

NEW YORK—With the simultaneous national release of the Peter Sellers-Ringo Starr film, "The Magic Christian," and the original soundtrack album on Commonwealth United Records label, Len Sachs, Vice President and General Manager of the label, has announced an "all-out" comprehensive promotion campaign on the album.

Sachs noted: "Few recent soundtrack albums have had so much going for them—a superlative cast, a broad audience appeal, hit contemporary material such as the Badfinger version of Paul McCartney's 'Come and Get It,' the Thunderclap Newman version of 'Something in the Air,' as well as unusual renditions of such standards as 'Lilli Marlene' and Noel Coward's 'Mad About the Boy,' plus other fine songs. We intend to support this album to the fullest with the heaviest campaign we have undertaken to date and one of the most potent in the history of motion picture soundtrack albums."

## Janus Inks Mandel, Kesh

NEW YORK — Marvin Schlachter, President of Janus Records, announces the signing of blues guitarist Harvey Mandel, currently a member of Canned Heat. Schlachter also announced a long-term production agreement with Abe Kesh to produce Mandel and other artists for Janus.

Kesh, who hosts a popular radio show on KSAN-FM in San Francisco, has produced Blue Cheer, Chuck Berry ("Live at the Fillmore"). Lynn County, Graham Bond and three previous albums by Mandel.

## Shotgun Wedding To GWP

Jerry Purcell, President of GWP Records, has announced the signing of a five-member, all-girl, singing group known as Shotgun Wedding to an extended recording contract.

The group was discovered by Purcell when the girls, all of whom are students at Vassar College, were chosen winners at the recent Finals of the Inter-Collegiate Music Festival in St. Louis.

## Sly Single Certified

Sly and the Family Stone's Epic single "Thank You Falettinme Be Mice Elf Agin" has been certified as a million seller.

## 'Goodbye' Gold



Bob Reno (left), Mercury Records Director of Recorded Product, presents gold record to producer Paul Leka for the Mercury single "Na Na, Hey Hey, Kiss Him Goodbye," which Leka produced. Song was performed by Steam, Mercury group which has since released a second single, "I've Gotta Make You Love Me." "Na Na" disk sold more than 1.3 million copies.

## Money Music

(Continued from page 19)

"Holly," Jerry Hayes, getting good secondary action . . . R&B NYC Smash that should go pop: "Slip Around," Charles Hodges, Calla.

WMEX, Boston, Hit: Kinks . . . WCAO, Balt., Hit: Frijid Pink . . . WORD, Spart, Hit: S. Medallions . . . WTOB, W-Salem, Hit: St. People . . . WFOM, Marietta, Sir Douglas . . . WGOW, Chatt., R. Thomas . . . WBGN, B. Green, Irish Rovers . . . WIFE, Indian, Owen B. . . WAKR, Akron, St. People . . . WHOT, Youngstown, Frijid Pink . . . WCRO, Johnstown, Carpenters . . . WKNX, Saginaw, Hit: Cornerstone . . . WGRD, G. Rapids, Smash: Cornerstone . . . WTRU, Muskegon, Obsession . . . KFJZ, Ft. Worth, Al Martino (hit) . . . KTSA, S. Antonio, Little Sister . . . KRUX, Phoenix, Mary Hopkin . . . KNAK, "Shiloh" . . . KCBQ, San Diego, Al Martino . . . KJOY, Dells . . . KOL, Seattle, Hit: Fl. Mac . . . WCOL, Columbus, B. Bridge; Band. #2—New Hope . . . WABC, NYC, Lenny Welch; Janis Joplin; Santana; Jaggerz . . . KTLK, Denver, Pics: J. DeShannon; Obsession; Joneses; Lenny Damon; Mary Hopkin; Liquid Smoke ("Hard To Handle") . . . WTRY, Troy, Brian Hyland; Vic Dana . . . WSRF, Ft. Laud., Owen B; #5—Dells . . . KFJZ, Ft. Worth, Vic Dana; Swingin' Medallions; Raiders . . . WAPE, Jacksonville, Gentry & Campbell; Brooklyn Bridge; Association . . . WAAB, Obsession; Vic Dana; Al Martino . . . WBBQ, Augusta, Band; Mary Hopkin; Frijid Pink . . . WIRL, Peoria, Florence Henderson; B. Bridge; Lesley Gore; Buchanan Bros.; Jackie DeShannon; Mary Hopkin; Murray Head; Nela Dover; Al Martino; Jamie; Newbeats; Al Martino; Andy Kim . . . WLLH, Lowell, Clique; Mary Hopkin; B. Bridge; Al Martino; Newbeats; Vic Dana.

WMEX, Boston, Jr. Walker; Steam; Sergio Mendes; Frijid Pink . . . WDGY, Minneapolis, Lenny Welch; Frijid Pink . . . WKBW, Blue Mink; Fleetwood Mac; Little Sister; Delaney & Bonnie . . . KRLA, L. A., Lenny Welch; Mary Hopkin; Flying Burrito . . . WMAK, Nashville, Exiles; Copper & Brass; King Crimson.

Bwana Johnny, night dj at KYA, S.F., will have the first underground TV show in the nation on channel 38. It started Friday night. It runs from 2 a.m. to 7 a.m. every Friday night. You can buy LP spot time by calling Bwana at 415-433-3800, Ext. 31.

Pic: "Sympathy," Steve Rowland & Family Dog, Bell.

Flamingoes: "Buffalo Soldier." This is what black history is all about. It deserves to be heard on Top 40 stations. The white community should hear the story of the black soldier in American history.

"Peter & the Wolf," Charles Randolph Greane Sound, on WCAO, WAKR, WORD, KNUZ, KAAY, KEEL, WIRL, WABB, WLAN, WHYN.

KNUZ, Houston, Mary Hopkin; Mel & Tim; Vic Dana; Jade Green . . . WKFR, B. Creek, King Crimson . . . KJRB, Spokane, Frijid Pink; Georgio . . . KQWB, Fargo, Frijid Pink; Santana.

WDRC, Hartford, GRoots; Gentry & Campbell; Gentrys; Tension; Blue Mink . . . WSGN, Birmingham, Pic: Band. F. Mac; Grand Funk; Al Martino; Ronnie Hawkins . . . WBGN, B. Green, Jaggerz . . . WPOP, Hartford, Sha Na Na; Frijid Pink; Hollies; #1—J'Taime . . . Jaggerz; Santana . . . WIXZ, Pitts, Little Sister; Originals; Bernie Wilson; Band; Della Reese . . . WAPE, Jacksonville, Jerry Hayes; Grand Funk; Raiders; 1st Edition . . . WCRO, Johnstown, #5—Spiral Starecase; GRoots . . . WCAO, Balt., #19—Frijid Pink; Brenda & T.; Flaming Ember; Santana . . . KXOA, Sac, Hollies . . . WILS, Lansing, Debbie Reynolds; Kool; Frijid Pink.

Rare Bird LP on Probe, single is "Sympathy" & "Beautiful Scarlet."

"Home Sweet Home," Terry Manning LP, getting great play.

KRIZ, Phoenix, Pics: Badfinger; E. LHouse. On: Frankie Valli; S. Medallions; Delaney & Bonnie; F. Mac; Vic Dana; Norman Greenbaum.

Obsessions WMEX, WORC, WAAB, WCFL, WHYN, WIXZ, WDIA, WWIN.

WRIT, Milwaukee, Newbeats; Neil Diamond (Uni); Badfinger; Rufus Thomas; #15—New Hope; Frijid Pink . . . WNHC, N. Haven, N. Diamond (Uni); Smith; Delaney & Bonnie; Vic Dana . . . KOMA, O. City, Al Martino; First Ed.; #20—New Hope . . . WOHO, Toledo, Tommy James; Lulu . . . WKNX, Nilsson.

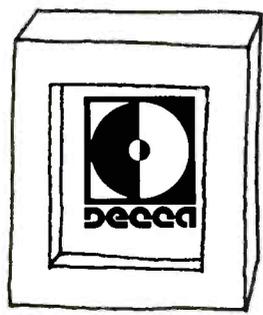
WIIN, Atlanta (Buddy Moore), #7—Rufus Thomas; #8—F. Mac; #9—Little Milton; #12—Delfonics; #13—J'Taime; Campbell & Gentry; Doris Duke; Golden Gate; Village Soul Choir; Sir Douglas; Little Sister; Band; Candi Staton.

(Continued on page 24)

TRACY  
JIMMIE  
Sandnow  
SALLY

“RUN SALLY RUN”  
THE CUFF LINKS

732639



INCREDIBLE NEW  
EXCITEMENT ON  
DECCA RECORDS

## Ambassador Sets New Releases

Marty Kasen, President of Ambassador Records, announces the new releases for Ambassador's Mountain Dew, Tifton and Peter Pan lines.

Mountain Dew releases, all performed by the Nashville Country Singers, include "Hits of Johnny Cash," "Country Gold," "Country Gold Ballads," "Country Fold" and "Truck Driving Songs." Mountain Dew releases retail at \$1.98.

The \$2.49 Tifton line includes "Live Polish Dance Party," "Live Greek Party" and "Live Irish Party." The \$1.98 Peter Pan line includes "Happy Birthday Party Time," "In A Little Red School House" and "Sugar, Sugar."

## Angelous Book Out

Maya Angelous, who recently recorded an album of original poetry readings for GWP Records, is the author of a soon-to-be released Random House hard cover book titled "I Know Why the Caged Bird Sings."

## Rolf Harris Here



Rolf Harris, whose hit record of "Two Little Boys" was Number One in England for weeks, made a whirlwind tour through the United States appearing on the David Frost, Merv Griffin and Joe Franklin TV shows. On each program, Rolf was interviewed and performed his recording of "Two Little Boys," now being issued in the states on MGM. Shown (left to right): Rolf Harris, Sol Handwerker, Publicity and Exploitation Director for MGM Records, and WOR-TV Personality Joe Franklin.

To Be On

**AIR**

Is To Be On

**AMERICAN  
INTERNATIONAL  
RECORDS**

## Gernhard Joins New Dawn

New Dawn Artists Management has signed producer Phil Gernhard to a personal management contract, according to Zach Glickman, President of the management-production and publishing complex which has just celebrated its first year in business.

Gernhard, who was associated for several years as A&R producer with Laurie Records, is the producer of the current LP by Dion, "Sit Down Old Friend," on Warner Brothers. Glickman will also administer Gernhard's own publishing firm, Sanphil Music.

## BMI's Marlo Dead

George Marlo, Director of Writer Administration for Broadcast Music, Inc., died after an illness at French Hospital, N. Y., on Feb. 5, at 86.

Marlo had been prominent in many aspects of the entertainment world, including vaudeville, early motion pictures, management of nightclubs, music publishing, song plugging and, for the past 22 years, counseling of hundreds of aspiring songwriters. Among the many writers to whom he was of inspiring assistance were Tommy Boyce and Bobby Hart, the Oscar-winning team of Richard and Robert Sherman, Cindy Walker, Eddy Arnold, Charles Singleton, Winfield Scott, Sy Oliver and others.

## Col Donates Ray LPs

Columbia Records has just donated 100 albums of "Johnnie Ray's Greatest Hits" to the HEAR Foundation.

The albums will be used in conjunction with the Foundation's current fund raising program. Ray is a member of the HEAR Foundation's Board of Trustees.

## Left, Inside



Ellie Greenwich confers with Record World's Music Editor Dan Goldberg about the gal's just-released Bell single, "I Don't Want to Be Left Outside." Miss Greenwich penned and produced the side with her partner, Mike Rashkow.

## Dunhill Ships Four LPs

Dunhill Records' Jay Lasker announces that Dunhill is shipping four LPs, tying in with the biggest concentrated radio spot campaign in the company's history to extend solidly over a 30-day period.

Spots for a saturation campaign are now being cut for the Dunhill release of "The Mama

and Papas Anthology," a deluxe package featuring exclusive interviews with John Phillips and Mama Cass Elliot plus never released out-takes of the group's recording sessions; "The Jamma," John Phillips-produced LP; the English jazz rock group, Coliseum, and the new Richard Harris LP, "Love."

## Money Music

(Continued from page 22)

Scepter has a hot record from England:

WBBF, Rochester (Ferdinand J), On: First Edition; Bobby Sherman; Al Martino; Frijid Pink; Cash & Carter; Joneses; Gentrys; Raiders; Kinks; Lenny Welch.

Behind the Scenes, George Hound Dog Lorenz: We pay tribute to The Hound for his front-page tribute to Merv Amols. As George said, "There IS a heart in our business, and Lorenz has his stethoscope on it. Amols has 25 years in with Capitol and he is Mr. Hartford.

WING, Dayton, Rufus Thomas; Pic: S. Wonder . . . KXOL, Ft. Worth, Raiders; Grand Funk; E. Sober; GRoots; Mary Hopkin; BFinger . . . KINT, E. Paso, Al Martino; Murray Head . . . WIXZ, Pittsburgh, Buchanan Bros.; Florence Henderson; "Today I Killed a Man," People; Frijid Pink; Cascades; Little Sister; #5—Brenda & T.; Ike & Tina (B.T.); Band; Andy Kim; Obsession . . . WKWK, Wheeling, Al Martino; Ruby Winter; #13—Country Store; Neal Dover; Ferrante & Teicher; Happenings; Jonathon Swift; John Barry; Lou Rawls; Col. 6 . . . WONN, Buckingham . . . WKDA, Nash., Pic: Neil Diamond (Uni). Mama Cass; Fleetwood Mac . . . WJIM, Lansing, Carpenters . . . WPDQ, Jack, Campbell & Gentry; C. Store . . . WALL, Middletown, Irish Rovers ("Rhymes & Reasons"); Sergio Mendez; Gentry & Campbell; Mary Hopkin . . . KISN, Portland, Joe Cocker; Raiders; Norman Greenbaum . . . KIOA, Evie Sands; #18—Peggy Lipton (D. Moines).

Big M.O.R. play "Peter & Wolf," Charles R. Grean, WING, KEEL, KNUZ, WIRL, WABB.

Wes Farrell is red hot with Owen B; Al Martino; Cornerstone; Obsessions; Cashman, Pistilli & West. This is his year.

### Bobby Sherman a Monster

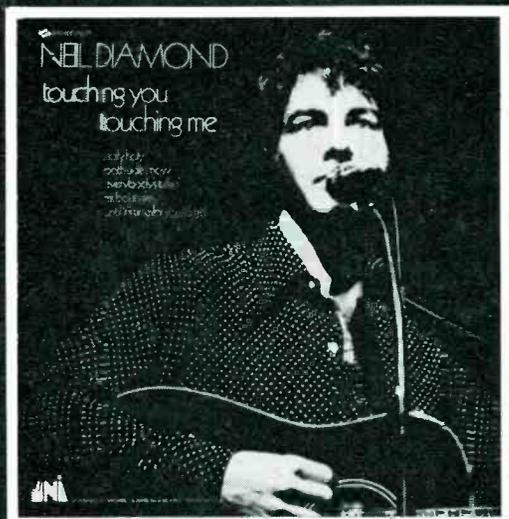
Bobby Sherman is a monster . . . Hollies #15 WIXY, #14 WQXI, #1 WEAM, #21 KXOK, #12 WKNR, #21 WOKY, on WQAM and WTIK . . . Frijid Pink #5 WKNR, #8 KXOK, #9 WEAM, #26 WLS, #6 WXS, hit KYA, #24 WOKY . . . Badfinger, #8 WSAI, #27 WIXY on WKNR . . . Tommy James on KXOK, WKNR, WEAM and hottest selling record in Chicago . . . Grass Roots #20 KXOK on WEAM . . . Norman Greenbaum hit KYA on WQXI, WEAM . . . Stevie Wonder is a hit. #19 KXOK, #17 WEAM, hit KYA . . . Al Martino smash #11 WSAI, broke to 26 WIXY . . . B side of the Fifth Dimension is a total monster at WSAI. Went from H. B. to 12 . . . Rufus Thomas is now confirmed as a top 40 smash . . . #14 KYA, #7 WTIK, #6 WQXI, chart in one week WLS . . . Aretha Franklin is an R&B monster Now confirmed top 40. #12 WTIK, #10 WQXI . . . Santana is a hit . . . #5 KYA, #16 WIXY, #18 KQV on WTIK, New Orleans . . . Brian Hyland broke as a smash at WAYS to #20 . . . Gentry and Campbell a monster at WAYS. Jumped from 21 to 10 . . . Neil Diamond on Uni monster, WLS, Chicago, #33 to 20 WIXY . . . Owen B smash in one week, WIXY, KYA . . . Murray Head smash WIBG on WIXY . . . KXIK on Aretha, Raiders, Al Martino, Gentry and Campbell, Grand Funk, James Brown . . . WEAM on Brooklyn Bridge, Grass Roots, Aretha, Norman Greenbaum . . . WQXI on Judy Clay, Norman Greenbaum, Originals, Tommy Rowe . . . WLS, Chicago, on John Lennon, Norman Greenbaum, Aretha, Originals, Guess Who ("American Woman") . . . WMCA on Dusty Springfield, Tokens, Marmalade, B side of Fifth D . . . CHUM, Toronto, on Frijid Pink, Norman Greenbaum, Jr. Walker . . . WTIK Pic: "Tippicaw Calley," Lenny Damon . . . KQV, new: Badfinger, Smith . . . WIXY, New: Murray Head, Obsession, Grass Roots, Stevie Wonder, Lenny Welch . . . KYA, S.F., new: Country Coalition, Owen & B, John Lennon, Vic Dana, Tokens, Rick Nelson, "Little Green Bag" . . . WBBQ, pic: Tokens, New Country Coalition.

# NEIL DIAMOND

until it's time for  
you to go

UNI 5524

FROM HIS HIT ALBUM



UNI 73071



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

WWW.UNIVERSALCITYRECORDS.COM

Breaking Pop Everywhere

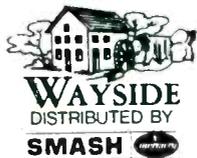
The Hottest  
Record in  
The Nation!

# "TENNESSEE BIRD WALK"

Wayside #45-010



## JACK BLANCHARD & MISTY MORGAN



Wayside  
Records

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Mercury-Smash

National Promotion

Little  
Richie Johnson

Belen, New Mexico

(505) 864-7185

## Ranwood Signs Robin Grean

Robin Grean, daughter of Charles Randolph Grean, has been signed by President Randy Wood to Ranwood Records.



Charles Randolph Grean, Robin Grean, Stanley Mills.

Robin was the "oo-ah" voice on the Ranwood hit record of "Quentin's Theme," and was used as soloist on two sides in the Charles Randolph Grean Sounde album. The mail response, as well as disk jockey acceptance, prompted Randy Wood to ask Grean to produce some singles with the young singer.

Written by Robin

Robin's first single will be a song she penned herself, "Call Me Down To Chelsea," published by Stanley Mills' firm, September Music. The flip is a song written by her father, "And I'll Forget You." Robin attended Ithaca College, but left to study singing at the Dalcroze School of Music and with David Collyer in New York City. For the past few years she has been successfully "group singing" on record sessions, TV and for radio and television commercials.

## Diamond's Gold

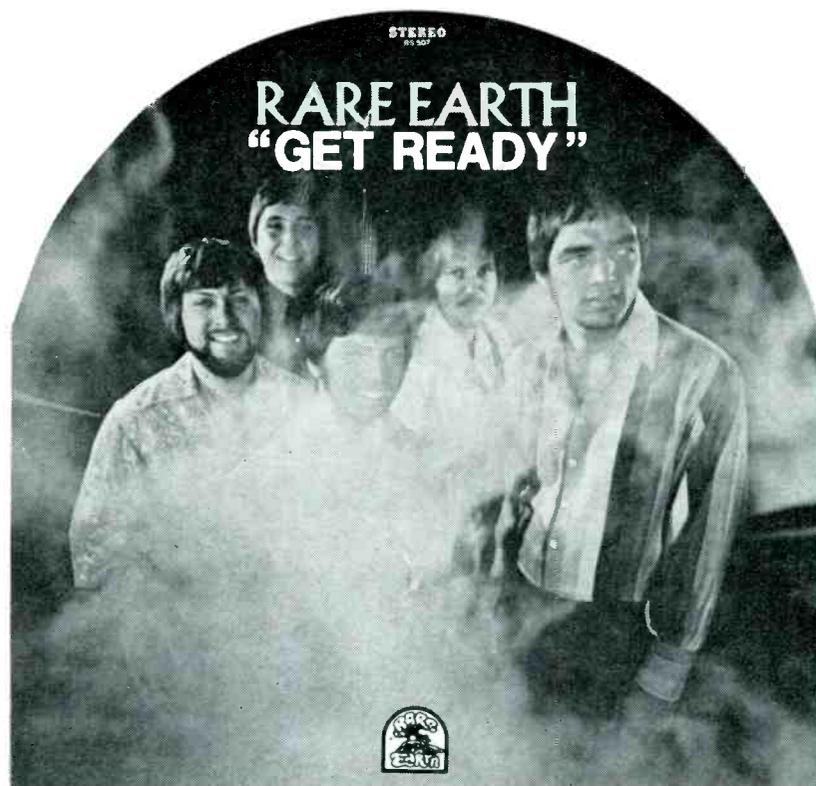


Russ Regan, left, Uni Records VP, General Manager, personally delivered Neil Diamond's second Uni gold record ("Holly Holy") during rehearsals of the Glen Campbell show at CBS Television City the other week. A frequent Campbell guest, artist performed his newest single, "Until Its Time for You to Go."

# record world Singles Coming Up

1. **CAT WALK**  
(Arden, BMI)  
Village Soul Choir—Abbott 3010
2. **ROCK AND ROLL MUSIC**  
(Early Frost, BMI)  
The Frost—Vanguard 35101
3. **CHURCH STREET SOUL REVIVAL**  
(Big Seven, BMI)  
The Exiles—Columbia 44972
4. **TICKET TO RIDE**  
(Maclen, BMI)  
The Carpenters—A&M 1142
5. **TO THE OTHER WOMAN**  
(Williams/No Exit/Roka, BMI)  
Doris Duke—Canyon 28
6. **IN AND OUT OF LOVE**  
(Cinco, BMI)  
Bobby Vee—Liberty 56149
7. **TIME**  
(Jobete, BMI)  
Edwin Starr—Gordy 7097
8. **SILLY SILLY FOOL**  
(Assorted, BMI)  
Dusty Springfield—Atlantic 2705
9. **STIR IT UP AND SERVE IT**  
(Low-Twi, BMI)  
Tommy Roe—ABC 11258
10. **COME TOGETHER/  
HONKY TONK WOMEN**  
(Maclen, BMI) (Gideon, BMI)  
Ike & Tina Turner—Minit 32087
11. **MELTING POT**  
(Maribus Music, Inc. BMI)  
Blue Mink—Phillips 40650
12. **24 HOURS OF SADNESS**  
(Dakor, BRC, BMI)  
Chi-Lites—Brunswick 755426
13. **THE GHETTO**  
(DowPow/Peer, BMI)  
Donny Hathaway—Atco 6719
14. **FIGHTIN' SIDE OF ME**  
(Blue Note, BMI)  
Merle Haggard—Capitol 2719
15. **MUSIC TO MY HEART**  
The Obsession—Happy Tiger
16. **SLIP AROUND**  
(Januf, BMI)  
Charlie Hodges—Calla 168
17. **WABASH CANNONBALL**  
(Peer Int'l, BMI)  
Nashville Brass—RCA 9785
18. **COUNTRY PREACHER**  
(Zawul, BMI)  
Cannonball Aderly Quintet—  
Capitol 2698
19. **RUN SALLY RUN**  
(Vanlee/Emily, ASCAP)  
The Cuff Links—Decca 32693
20. **CONVERSATIONS**  
(Maribus/BMI)  
Florence Henderson—Decca 732610
21. **DON'T WORRY BABY**  
(Irving, BMI)  
The Tokens—Buddah 159
22. **YOU KEEP TIGHTENING  
UP ON ME**  
(Earl Barton, BMI)  
The Box Tops—Bell 865
23. **AMBER VELVET**  
(Helios/Percom, BMI)  
Elves—Decca 732617
24. **STAY AWHILE**  
(Regent—BMI)  
Jerry Vale—Columbia 45043
25. **TAKE HER BACK**  
(Peanut Butter—BMI)  
Gemini—Forward 139
26. **MAGNIFICENT  
SANCTUARY BAND**  
(Racle, BMI)  
Jimmy Helms—Oracle 1005
27. **JUST ABOUT THE SAME**  
(Mee Moo, BMI)  
The Association—Warner Bros. 7372
28. **THE MAN SONG**  
(United Artists/St. Nathanson, Ltd.  
Ascap)  
Omnibus—United Artists 50631
29. **BUFFALO SOLDIER**  
(Shelby Singleton/Hip Hill, BMI)  
Flamingos—Polydor 14019
30. **MALTESE MELODY**  
(Roosevelt, BMI)  
Herb Alpert & Tijuana Brass—  
A&M 1159
31. **NEVER GOIN' BACK  
TO GEORGIA**  
(Cardon, BMI)  
Blues Magoos—ABC 11250
32. **LADY AND THE OUTLAW**  
(January, BMI)  
John Stewart—Capitol 2711
33. **RUSSIAN ROULETTE**  
(Notable, ASCAP)  
Cy Coleman—Notable 11024
34. **COULD YOU DIG IT**  
(Trousdate, BMI)  
Brian Hyland—Uni 55193
35. **YOU'VE MADE ME  
SO VERY HAPPY**  
(Jobete, BMI)  
Lou Rawls—Capitol 2734
36. **NUEVO LAREDO**  
(Southern Love, BMI)  
Sir Douglas Quintet—Smash 2259
37. **LOVE STORY**  
(January, BMI)  
Peggy Lee—Capitol 2721
38. **REFLECTIONS OF MY LIFE**  
(Walrus, Ltd.)  
The Marmalade—London 20058
39. **THERE YOU GO**  
(Ampco, ASCAP)  
Frummox—Probe 470
40. **ARKANSAS STATE PRISON**  
(Arcade, ASCAP)  
Bobby Womack—Minit 32093
41. **FREE AS THE WIND**  
(Kaskat, BMI)  
Brooklyn Bridge—Buddah 162
42. **FOR ONCE IN MY LIFE**  
Buddy Fite—Cyclone 75004
43. **TENNESSEE BIRDWALK**  
(Back Bay, BMI)  
Jack Blanchard & Misty Morgan—  
Wayside 010
44. **DIANE**  
(Magic Fleet/Bates, BMI)  
The Golden Gate—Audio Fidelity 161
45. **TIGHTROPE**  
(Deluggage, BMI)  
Ten Wheel Drive—Polydor 2-14015
46. **NIGHTOWL**  
(Venice, BMI)  
Bad Habits—Paula 327
47. **SIGN OF THE V**  
(Unart, BMI)  
Bobby Bloom—Earth 106
48. **ANY WAY YOU WANT ME**  
(Blackwood, BMI)  
Walter Jackson—Cotillion 44053
49. **LONG LONESOME HIGHWAY**  
(Hastings/Rivers, BMI)  
Michael Parks—MGM 14104
50. **DON'T THINK I'M A  
VIOLENT GUY**  
(Colfan, BMI)  
Garland Greene—Uni 55188

# How long will it take you to get ready?



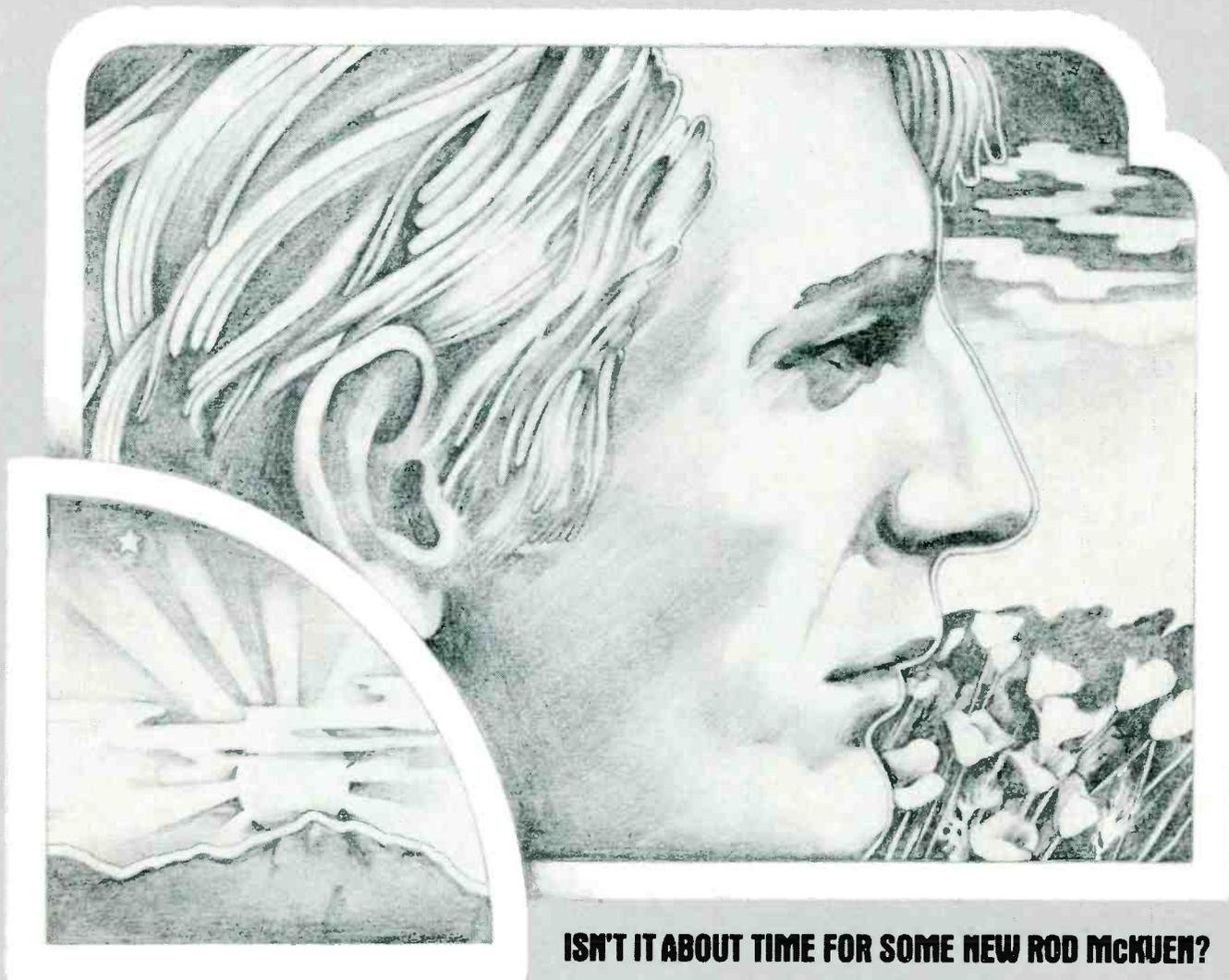
RS 507

The album's been out for a few months and has steadily picked up volume both in sales and on the air. With our first taste, we felt RARE EARTH had a distinctive sound and approach to today's music...from progressive rock to electric soul. Apparently record buyers are beginning to agree. So don't wait any longer.

## Hurry up and get ready!



A DIVISION OF  
MOTOWN RECORD CORP.



**ISN'T IT ABOUT TIME FOR SOME NEW ROD MCKUEN?**

## **THE NEW ROD MCKUEN ALBUM**

A new record album of 1970-fresh songs by "The Loner" is just out, in considerable beauty.

It's a romantic album, to be sure. Which rarity is nothing to apologize over.

Rather we listen with pride to the poet's voice, set amid the symphony-sized accompaniments of arranger-conductor Don Costa.

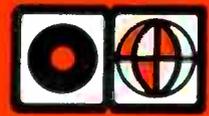
If you have not yet entered the warming experience of Rod McKuen, we urge on you that delight.

If you have known Rod McKuen, you undoubtedly have started already toward your local record (or tape) store.

That, because New Ballads by Rod McKuen, is a new kind of loving.

Rod McKuen's New Ballads Are on Warner Bros. Records Where Love's for Sale.





Week of February 21, 1970

This Wk.	Last Wk.		Wks. on Chart
Feb. 21	Feb. 14		
1	1	<b>THANK YOU/EVERYBODY IS A STAR</b> 9	
2	4	<b>HEY THERE LONELY GIRL</b> 9	
3	5	<b>NO TIME</b> 11	
4	15	<b>TRAVELING BAND/WHO'LL STOP THE RAIN</b> 4	
5	2	<b>VENUS</b> 12	
6	24	<b>BRIDGE OVER TROUBLED WATER</b> 4	
7	8	<b>PSYCHEDELIC SHACK</b> 5	
8	3	<b>WITHOUT LOVE (THERE'S NOTHING)</b> 9	
9	11	<b>ARIZONA</b> 13	
10	17	<b>HONEY COME BACK</b> 6	
11	13	<b>WALK A MILE IN MY SHOES</b> 10	
12	16	<b>RAINY NIGHT IN GEORGIA</b> 7	
13	9	<b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> 17	
14	20	<b>THE THRILL IS GONE</b> 9	
15	6	<b>I WANT YOU BACK</b> 14	
16	23	<b>MA BELLE AMIE</b> 8	
17	7	<b>I'LL NEVER FALL IN LOVE AGAIN</b> 9	
18	34	<b>THE RAPPER</b> 5	
19	21	<b>DIDN'T I BLOW YOUR MIND THIS TIME</b> 7	
20	19	<b>BABY TAKE ME IN YOUR ARMS</b> 11	
21	10	<b>WALKIN' IN THE RAIN</b> 15	
22	26	<b>ALWAYS SOMETHING THERE TO REMIND ME</b> 5	
23	33	<b>GIVE ME JUST A LITTLE MORE TIME</b> 5	
24	14	<b>DON'T CRY DADDY</b> 13	
25	37	<b>EVIL WAYS</b> 5	
26	32	<b>IF I WERE A CARPENTER</b> 5	
27	12	<b>BLOWING AWAY</b> 8	
28	18	<b>WHOLE LOTTA LOVE</b> 14	
29	45	<b>NEW WORLD COMING</b> 4	
30	35	<b>BREAKING UP IS HARD TO DO</b> 8	
31	41	<b>NEVER HAD A DREAM COME TRUE</b> 4	
32	22	<b>EARLY IN THE MORNING</b> 16	
33	49	<b>HE AIN'T HEAVY, HE'S MY BROTHER</b> 9	

This Wk.	Last Wk.		Wks. on Chart
Feb. 21	Feb. 14		
34	40	<b>I'VE GOTTA MAKE YOU LOVE ME</b> 5	
35	29	<b>LET'S WORK TOGETHER</b> 10	
36	67	<b>KENTUCKY RAIN</b> 2	
37	42	<b>OH WHAT A DAY</b> 6	
38	38	<b>ONE TIN SOLDIER</b> 10	
39	43	<b>JENNIFER TOMKINS</b> 10	
40	46	<b>OH ME OH MY</b> 11	
41	99	<b>CALL ME</b> 2	
42	28	<b>JINGLE JANGLE</b> 13	
43	59	<b>HOUSE OF THE RISING SUN</b> 2	
44	36	<b>WINTER WORLD OF LOVE</b> 13	
45	64	<b>WALKING THROUGH THE COUNTRY</b> 3	
46	51	<b>YOU GOT ME HUMMIN'</b> 6	
47	68	<b>EASY COME, EASY GO</b> 3	
48	75	<b>DO THE FUNKY CHICKEN</b> 3	
49	53	<b>SOMETHING'S BURNING</b> 3	
50	58	<b>WHY SHOULD I CRY</b> 5	
51	70	<b>MY ELUSIVE DREAMS</b> 3	
52	52	<b>IF I NEVER KNEW YOUR NAME</b> 6	
53	56	<b>SHADES OF GREEN</b> 4	
54	55	<b>GOT TO SEE IF I CAN'T GET MOMMY (TO COME BACK HOME)</b> 6	
55	63	<b>GOOD GUYS ONLY WIN IN THE MOVIES</b> 4	
56	90	<b>LOVE GROWS</b> 2	
57	57	<b>IF WALLS COULD TALK</b> 7	
58	62	<b>A FRIEND IN THE CITY</b> 4	
59	60	<b>SAVE THE COUNTRY</b> 5	
60	66	<b>THE TOUCH OF YOU</b> 6	
61	81	<b>THE BELLS</b> 3	
62	83	<b>GOTTA GET BACK TO YOU</b> 2	
63	69	<b>SUPERSTAR</b> 10	
64	65	<b>NEVER FIND BETTER</b> 7	
65	72	<b>SHILO</b> 4	
66	(—)	<b>IT'S A NEW DAY</b> 1	

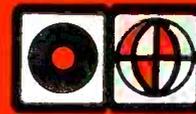
This Wk.	Last Wk.		Wks. on Chart
Feb. 21	Feb. 14		
67	73	<b>TRY (JUST A LITTLE BIT HARDER)</b> 3	
68	84	<b>KEEP ON DOIN'</b> 2	
69	54	<b>BOLD SOUL SISTER</b> 9	
70	74	<b>I'M JUST A PRISONER</b> 7	
71	77	<b>IF YOU'VE GOT A HEART</b> 3	
72	(—)	<b>CELEBRATE</b> 1	
73	78	<b>HELLO, IT'S ME</b> 4	
74	(—)	<b>THE DECLARATION</b> 1	
75	80	<b>OH WELL</b> 3	
76	79	<b>JESUS IS JUST ALRIGHT</b> 6	
77	(—)	<b>TAKE A LOOK AROUND</b> 1	
78	82	<b>1984</b> 6	
79	98	<b>COME AND GET IT</b> 2	
80	88	<b>DOWN IN THE ALLEY</b> 2	
81	86	<b>WELFARE CADILLAC</b> 3	
82	89	<b>RAG MAMA RAG</b> 2	
83	94	<b>JUST SEVENTEEN</b> 2	
84	(—)	<b>TEMMA HARBOUR</b> 1	
85	97	<b>JE T'AIME</b> 2	
86	(—)	<b>SPIRIT IN THE SKY</b> 1	
87	(—)	<b>ALL I HAVE TO DO IS DREAM</b> 1	
88	100	<b>COMIN' HOME</b> 2	
89	91	<b>VICTORIA</b> 4	
90	93	<b>LOVELY WAY SHE LOVES</b> 4	
91	(—)	<b>UNTIL IT'S TIME FOR YOU TO GO</b> 1	
92	96	<b>IT'S JUST A MATTER OF TIME</b> 2	
93	(—)	<b>CAN'T HELP FALLING IN LOVE</b> 1	
94	87	<b>GOD ONLY KNOWS</b> 5	
95	(—)	<b>HEARTBREAKER</b> 1	
96	(—)	<b>YOU'RE THE ONE</b> 1	
97	(—)	<b>GOTTA HOLD ON TO THIS FEELING</b> 1	
98	(—)	<b>BRIGHTON HILL</b> 1	
99	(—)	<b>DON'T WANNA BE LEFT OUTSIDE</b> 1	
100	(—)	<b>INSTANT KARMA</b> 1	

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A FRIEND IN THE CITY (Unart/Joachim, BMI)	58	EVIL WAYS (SAH, BMI)	25	JENNIFER TOMKINS (Moonbeam, ASCAP)	63	SUPERSTAR (Leeds, ASCAP)	63
ALWAYS SOMETHING THERE TO REMIND ME (Blue Seas/Jac/Ann Rachel, ASCAP)	22	GIVE ME JUST A LITTLE MORE TIME (Gold Forever, BMI)	23	JESUS IS JUST ALRIGHT (Yolk/Alexis, ASCAP)	77	TAKE A LOOK AROUND (Trousedale, BMI)	77
ALL I HAVE TO DO IS DREAM (House of Bryant, BMI)	87	GOD ONLY KNOWS (Irving, BMI)	94	JINGLE JANGLE (Kirshner, BMI)	42	TEMMA HARBOUR (Major Oak, ASCAP)	84
ARIZONA (Kangaroo, BMI)	9	GOOD GUYS ONLY WIN IN THE MOVIES (Cachand/Patchell, BMI)	55	JUST SEVENTEEN (Boom, BMI)	83	THANK YOU (Stone Flower, BMI)	1
BABY TAKE ME IN YOUR ARMS (January/Welbeck, BMI)	20	GOT TO SEE IF I CAN'T GET MOMMY (TO COME BACK HOME) (Chevis/McCoy, BMI)	54	KEEP ON DOIN' (Triple 3, BMI)	68	THE BELLS (Jobete, BMI)	61
BLOWING AWAY (Tuna Fish, BMI)	27	GOTTA GET BACK TO YOU (Big Seven, BMI)	62	KENTUCKY RAIN (Presley/S-P-R, BMI)	36	THE DECLARATION (Mocart/Fifth Star, BMI)	74
BOLD SOUL SISTER (Placid/Rococco, BMI)	69	GOTTA HOLD ON TO THIS FEELING (Jobete, BMI)	97	LET'S WORK TOGETHER (Sagittarius, BMI)	35	THE RAPPER (Sixxus Revival/Kama Sutra, BMI)	18
BREAKING UP IS HARD TO DO (Screen Gems-Columbia, BMI)	30	HE AIN'T HEAVY, HE'S MY BROTHER (Harrison, ASCAP)	33	LOVE GROWS (January, BMI)	56	THE THRILL IS GONE (Grosvenor, ASCAP)	14
BRIDGE OVER TROUBLED WATERS (Charing Cross, BMI)	6	HEARTBREAKER (Story Book, BMI)	95	LOVELY WAY SHE LOVES (Gambi, BMI)	90	THE TOUCH OF YOU (One-Eyed Soul, BMI)	60
BRIGHTON HILL (Unart, BMI)	98	HELLO, IT'S ME (Screen Gems-Columbia, BMI)	73	MA BELLE AMIE (Legacy, BMI)	16	TRAVELING BAND (Jondura, BMI)	4
CALL ME (Pundit, BMI)	41	HEY THERE LONELY GIRL (Famous, BMI)	2	MY ELUSIVE DREAM (Tree, BMI)	51	TRY (JUST A LITTLE HARDER) (Ragmar, BMI)	67
CAN'T HELP FALLING IN LOVE (Gladys, ASCAP)	93	HOUSE OF THE RISING SUN (Al Gallico, BMI)	43	NEVER HAD A DREAM COME TRUE (Jobete, BMI)	31	UNTIL IT'S TIME FOR YOU TO GO (Gypsy Boy, ASCAP)	91
CELEBRATE (Chardon, BMI)	72	IF I NEVER KNEW YOUR NAME (Neil Diamond, BMI)	52	NEW WORLD COMING (Screen Gems-Columbia, BMI)	5	VENUS (Skinny Zach, ASCAP)	5
COME AND GET IT (Maclen, BMI)	79	IF I WERE A CARPENTER (Faithful Virtue, BMI)	26	1984 (Hollenbeck, BMI)	29	VICTORIA (Hill & Range, BMI)	89
COMIN' HOME (Throat/Delbon, BMI)	88	IF WALLS COULD TALK (Jalynne, BMI)	57	ND TIME (Dunbar, BMI)	78	WALK A MILE IN MY SHOES (Lowery, BMI)	11
DON'T CRY DADDY (Gladys/BNB, ASCAP)	24	IF YOU'VE GOT A HEART (Don Music, BMI)	71	OH ME OH MY (Nootrack, ASCAP)	40	WALKIN' IN THE RAIN (Screen Gems-Columbia, BMI)	21
DON'T WANNA BE LEFT OUTSIDE (Unart/Pineywood, BMI)	99	I'LL NEVER FALL IN LOVE AGAIN (Blue Seas/Jac/Edwin H. Morris, ASCAP)	17	OH WELL (Fleetwood, BMI)	75	WALKING THROUGH THE COUNTRY (Malicious Melodies, ASCAP)	45
DOWN IN THE ALLEY (Progressive, BMI)	80	I'M JUST A PRISONER (Fame, BMI)	70	OH WHAT A DAY (Las Go Round, BMI)	37	WELFARE CADILLAC (Bull Fighter, BMI)	81
EARLY IN THE MORNING (Dutchess, BMI)	32	INSTANT KARMA (Maclen, BMI)	100	ONE TIN SOLDIER (Cents & Pence, BMI)	38	WHOLE LOTTA LOVE (Superhype, ASCAP)	28
EASY COME, EASY GO (Screen Gems-Columbia, BMI)	47	IT'S A NEW DAY (Dynamite, BMI)	96	PSYCHEDELIC SHACK (Jobete, BMI)	7	WHO'LL STOP THE RAIN (Jondura, BMI)	4
EVERYBODY'S A STAR (Stone Flower, BMI)	1	IT'S JUST A MATTER OF TIME (Eden, BMI)	62	RAG MAMA RAG (Canaan, BMI)	82	WHY SHOULD I CRY (Knok, BMI)	50
		I'VE GOTTA MAKE YOU LOVE ME (Little Heather/MRC, BMI)	34	RAINDROPS KEEP FALLIN' ON MY HEAD (Blue Seas/20th Fox, ASCAP)	13	WITHOUT LOVE (THERE'S NOTHING) (TRO-Suffolk, BMI)	8
		JE T'AIME (Painted Desert, BMI)	85	SAVE THE COUNTRY (Tuna Fish, BMI)	59	WINTER WORLD OF LOVE (Donna, ASCAP)	44
				SHADES OF GREEN (Gold Forever, BMI)	53	WON'T FIND BETTER (Dandelion, BMI)	64
				SHILO (Tally Rand)	65	YOU GOT ME HUMMIN' (Pronto/East/Memphis, BMI)	46
				SOMETHING'S BURNING (B-n-B, ASCAP)	49	YOU'RE THE ONE (Stone Flower, BMI)	96
				SPIRIT IN THE SKY (Great Honesty, BMI)	86		



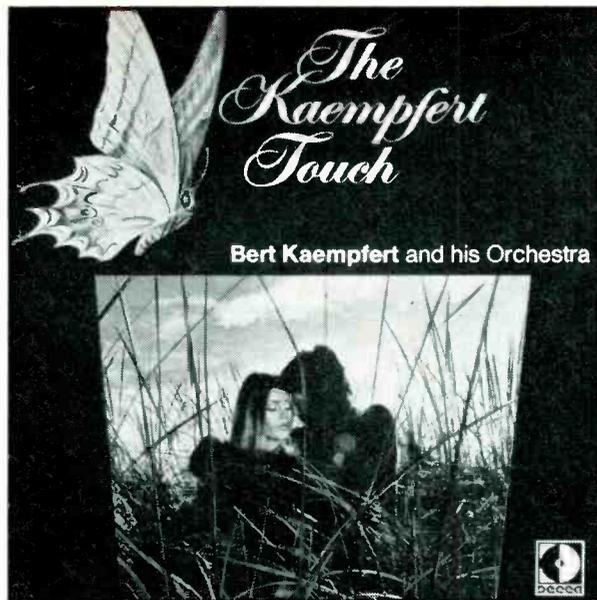




Week of February 21, 1970

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Feb. 21	Feb. 14		Feb. 21	Feb. 14		Feb. 21	Feb. 14	
1	1	16	35	88	2	69	63	30
<b>LED ZEPPELIN II</b> Atlantic SD 8236 (4,8,C,R)			<b>CHICAGO</b> Columbia—KPG 24 (8,C,R)			<b>THE BEST OF THE BEE GEE'S</b> Atco SD 33-393 (4,8,C,R)		
2	2	19	36	24	15	70	70	11
<b>ABBEY ROAD</b> Beatles—Apple SP 383 (4,8,C,R)			<b>BOBBY SHERMAN</b> Metromedia 1014 (8,C)			<b>CLOSING THE GAP</b> Michael Parks—MGM SE 4646 (8,C)		
3	4	11	37	32	18	71	66	26
<b>WILLIE AND THE POOR BOYS</b> Creedence Clearwater Revival— Fantasy 8397 (4,8,C,R)			<b>PUZZLE PEOPLE</b> Temptations—Gordy 949 (4,8,C,R)			<b>THROUGH THE PAST DARKLY</b> The Rolling Stones—London NPS-3 (4,8,C,R)		
4	3	16	38	40	10	72	76	3
<b>TOM JONES LIVE IN LAS VEGAS</b> Parrot PAS 71031 (4,8,C,R)			<b>IN THE COURT OF THE CRIMSON KING</b> King Crimson—Atlantic SD 8245 (8,C)			<b>THE SHOCKING BLUE</b> Colossus CS 1000		
5	5	13	39	38	11	73	77	4
<b>CAPTURED LIVE AT THE FORUM</b> Three Dog Night—Dunhill DS 50068 (4,8,C,R)			<b>TOUCHING YOU... TOUCHING ME</b> Neil Diamond—Uni 37071 (4,8,C,R)			<b>STEAM</b> Mercury SR 61245 (4,R)		
6	6	12	40	41	9	74	(—)	1
<b>LET IT BLEED</b> Rolling Stones—London NPS 4 (4,8,C,R)			<b>THE BEST OF TOMMY JAMES AND THE SHONDELLS</b> Roulette—SR 42040 (8,C,R)			<b>THIS GIRL'S IN LOVE WITH YOU</b> Aretha Franklin—Atlantic SD 8248		
7	7	9	41	35	36	75	72	15
<b>ENGELBERT HUMPERDINCK</b> Parrot PAS 71030 (4,8,C,R)			<b>MIDNIGHT COWBOY</b> Orig. Soundtrack— United Artists UAS 5198 (8,C,R)			<b>YER ALBUM</b> James Gang—BluesWay BLS 6037 (4,8,C)		
8	9	23	42	44	6	76	92	2
<b>SANTANA</b> Columbia CS 978 (8,C,R)			<b>R. B. GREAVES</b> Atco—SD 33-311			<b>GET READY</b> Rare Earth—Rare Earth 507 (8,4)		
9	13	4	43	42	13	77	80	5
<b>I WANT YOU BACK</b> Jackson 5—Motown MS 700 (8,C)			<b>THE BEST OF CHARLIE PRIDE</b> RCA LSP 4223 (8,C,R)			<b>WALKING IN SPACE</b> Quincy Jones—A&M SP 3023 (8,C,R)		
10	8	15	44	47	4	78	74	8
<b>JOE COCKER!</b> A&M SP 4224 (4,8,C,R)			<b>DON'T IT MAKE YOU WANT TO GO HOME</b> Joe South—Capitol ST 392 (8,C,R)			<b>VOGUE'S GREATEST HITS</b> Reprise 6371 (4,8,C,R)		
11	15	7	45	50	9	79	78	10
<b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> B. J. Thomas—Scepter SOS 580 (4,8,C,R)			<b>COMPLETELY WELL</b> B. B. King—BluesWay BLS 6037 (4,8,C,R)			<b>IS THAT ALL THERE IS</b> Peggy Lee—Capitol ST 386 (4,8,C,R)		
12	11	35	46	48	9	80	73	38
<b>CROSBY, STILLS AND NASH</b> Atlantic SD 8229 (4,8,C,R)			<b>BEST OF TRAFFIC</b> United Artists UAS 5500 (8,C,R)			<b>THIS IS TOM JONES</b> Parrot PAS 71028 (4,8,C,R)		
13	16	7	47	46	9	81	83	9
<b>TO OUR CHILDREN'S CHILDREN'S CHILDREN</b> Moody Blues—Threshold THS 1 (4,8,C,R)			<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia CS 9827 (4,8,C,R)			<b>ZEPHYR</b> Probe CPLP 4510 (4,8,C,R)		
14	14	8	48	47	35	82	(—)	1
<b>I AM THE PRESIDENT</b> David Frye—Elektra EKS 75008 (4,8,C,R)			<b>I'VE GOT DEM OL' KOZMIC BLUES AGAIN MAMA</b> Janis Joplin—Columbia CKS 993 (4,8,C,R)			<b>TRACES/MEMORIES</b> Lettermen—Capitol ST 390		
15	23	5	49	43	21	83	85	3
<b>TRY A LITTLE KINDNESS</b> Glen Campbell—Capitol SW 389 (8,C,R)			<b>HELLO DOLLY</b> Orig. Soundtrack— 20th Century Fox STCS 5103 (4,8,C,R)			<b>WHAT DOES IT TAKE TO WIN YOUR LOVE?</b> Jr. Walker & The All Stars— Soul SS 721 (8,R)		
16	17	19	50	50	7	84	90	45
<b>THE BAND</b> Capitol STAP 132 (4,8,C,R)			<b>BALLAD OF EASY RIDER</b> Byrds—Columbia CS 9942 (8,C,R)			<b>STAND</b> Sly & Family Stone— Epic BN 26540 (4,8,C,R)		
17	10	25	51	26	8	85	(—)	1
<b>EASY RIDER</b> Orig. Soundtrack—Dunhill SDX 50063 (4,8,C,R)			<b>GREATEST HITS, VOL. 3</b> Diana Ross & Supremes— Motown MS 702 (4,8,C,R)			<b>WAX MUSEUM</b> Jay and the Americans— United Artists UAS 6719		
18	18	6	52	36	53	86	91	2
<b>LIVE PEACE IN TORONTO 1969</b> Plastic Ono Band—Apple 3362 (4,8,C,R)			<b>LED ZEPPELIN</b> Atlantic SD 8216 (4,8,C,R)			<b>UMMAGUMMA</b> Pink Floyd—Harvest STBB 388 (8,C)		
19	20	11	53	49	12	87	75	5
<b>MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID</b> Burt Bacharach—A&M SP 2447 (8,C,R)			<b>LEAVING IT ALL BEHIND</b> Grass Roots—Dunhill DS 50067 (4,8,C,R)			<b>KOOPER SESSION</b> Al Kooper—Columbia CS 9701 (8,C)		
20	12	57	54	57	17	88	(—)	1
<b>BLOOD, SWEAT AND TEARS</b> Columbia CS 9720 (4,8,C,R)			<b>ALICE'S RESTAURANT</b> Arlo Guthrie—Reprise RS 6267 (4,8,C,R)			<b>AIN'T IT FUNKY</b> James Brown—King 1092		
21	30	5	55	52	18	89	79	11
<b>GRAND FUNK RAILROAD</b> Capitol SKAP 406 (8,C,R)			<b>PAINT YOUR WAGON</b> Soundtrack—Paramount PMS 1001 (4,8,C,R)			<b>CONSTRUCTION #1</b> Ten Wheel Drive—Polydor 4008		
22	22	84	56	55	47	90	(—)	1
<b>HAIR</b> Orig. Cast—RCA Vic. LOC LSO 2250 (8,C,R)			<b>ROMEO AND JULIET</b> Orig. Soundtrack—Capitol ST 3993 (4,8,C,R)			<b>A BRAND NEW ME</b> Dusty Springfield—Atlantic SD 8249		
23	25	10	57	62	4	91	64	14
<b>TOMMY ROE'S GREATEST HITS</b> ABC 700 (4,8,C,R)			<b>COLD BLOOD</b> San Francisco 200 (8,R)			<b>YOUR SAVING GRACE</b> Steve Miller Band— Capitol SKAP 331 (4,8,C,R)		
24	19	8	58	61	26	92	96	2
<b>SEE</b> Rascals—Atlantic SD 8246 (4,8,C,R)			<b>A GROUP CALLED SMITH</b> Dunhill 50056 (4,8,C,R)			<b>STONEHENGE</b> Richie Havens—Stormy Forest SFS 6001		
25	21	12	59	59	39	93	89	24
<b>ALBUM 1700</b> Peter, Paul & Mary— WB/7 Arts WS 1700 (4,8,C,R)			<b>AGE OF AQUARIUS</b> 5th Dimension—Soul City 92005 (4,8,C,R)			<b>THE TURNING POINT</b> John Mayall—Polydor 24-4004 (4,8,C,R)		
26	27	13	60	45	10	94	(—)	1
<b>VOLUNTEERS</b> Jefferson Airplane—RCA LSP 4238 (8,C,R)			<b>ALIVE ALIVE-O</b> Jose Feliciano—RCA LSP 6012 (8,C,R)			<b>RICK NELSON IN CONCERT</b> Decca DS 76162		
27	58	3	61	53	32	95	(—)	1
<b>AMERICAN WOMAN</b> The Guess Who—RCA LSP 4266			<b>HOT BUTTERED SOUL</b> Isaac Hayes—Enterprise 1001 (4,8,C,R)			<b>2001 A SPACE ODYSSEY</b> Original Soundtrack—MGM STE 13		
28	34	6	62	71	3	96	95	53
<b>SHADY GROVE</b> Quicksilver Messenger Service— Capitol 391 (4,8,C,R)			<b>FRIJID PINK</b> Parrot PAS 71033 (4,8,C,R)			<b>BAYOU COUNTRY</b> Creedence Clearwater Revival— Fantasy 8387 (4,8,C,R)		
29	29	26	63	65	10	97	93	9
<b>GREEN RIVER</b> Creedence Clearwater Revival— Fantasy 8393 (4,8,C,R)			<b>LIVE/DEAD</b> Grateful Dead— WB/7 Arts 2WS 1830 (4,8,C,R)			<b>YE-ME-LE</b> Sergio Mendes & Brasil '66— A&M SD 4236 (8,C,R)		
30	69	2	64	68	3	98	97	14
<b>BRIDGE OVER TROUBLED WATER</b> Simon & Garfunkel— Columbia KCS 9914 (4,8,C)			<b>SWISS MOVEMENT</b> Les McCann & Eddie Harris— Atlantic SD 1537 (8,C)			<b>CROW MUSIC</b> Crow—Amaret ST 5002 (8,C)		
31	31	14	65	54	14	99	98	14
<b>MONSTER</b> Steppenwolf—Dunhill DS 50066 (4,8,C,R)			<b>THE BRASS ARE COMIN'</b> Herb Alpert & Tijuana Brass— A&M SP 4228 (8,C,R)			<b>ARTHUR</b> Kinks—Reprise 6366 (4,8,C,R)		
32	51	4	66	56	16	100	82	28
<b>HELLO, "I'M JOHNNY CASH"</b> Columbia KCS 9943 (4,8,C,R)			<b>GREATEST HITS, VOL. II</b> Dionne Warwick—Scepter SPS 477 (4,8,C,R)			<b>BLIND FAITH</b> Atco SD 33-304 (4,8,C,R)		
33	28	85	67	67	7			
<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly—Atco 250 (4,8,C,R)			<b>GREATEST HITS</b> Country Joe and the Fish— Vanguard 6545 (4,8,C,R)					
34	33	13	68	60	35			
<b>FROM MEMPHIS TO VEGAS</b> Elvis Presley—RCA LSP 6020 (8,R)			<b>SUITABLE FOR FRAMING</b> Three Dog Night—Dunhill DS 50058 (4,8,C,R)					

(LP's Coming Up on page 34)



DL 75175 C 73 • 6

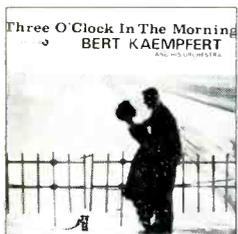
# BERT KAEMPFERT = \$31,417,000.00

A SIMPLE EQUATION. THE MUSIC OF BERT KAEMPFERT AND HIS ORCHESTRA HAS ACCOUNTED FOR RECORD SALES TOTALING \$31,417,000.

WE'RE PROUD OF BERT... HIS MUSIC... AND HIS SALES. SO PROUD, WE'RE GOING TO HONOR HIM BY DECLARING FEBRUARY "BERT KAEMPFERT MONTH."

IT WILL BE HIGHLIGHTED BY POINT-OF-PURCHASE DISPLAYS, CONSUMER ADVERTISING, RADIO TIME BUYS, AND A GREAT NEW RELEASE "THE KAEMPFERT TOUCH," FEATURING CURRENT HITS AND KAEMPFERT ORIGINALS.

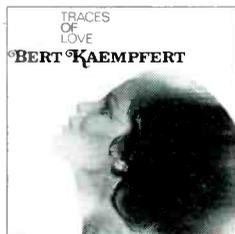
BERT, DANKE SCHOEN!



THREE O'CLOCK IN THE MORNING  
DL 74670 • ST 74 • C 73 • 6



LIGHTS OUT, SWEET DREAMS  
DL 74265 • C 73 • 6



TRACES OF LOVE  
DL 75140 • ST 72 • C 73 • 6



WONDERLAND BY NIGHT  
DL 74101 • ST 74 • C 73 • 6



THE WONDERLAND OF BERT KAEMPFERT AND HIS ORCHESTRA  
DL 74117 • C 73 • 6



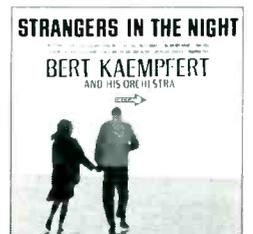
WARM AND WONDERFUL  
DL 75089 • ST 72 • C 73 • 6



THE MAGIC MUSIC OF FAR AWAY PLACES  
DL 74616 • ST 74 • C 73 • 6



BERT KAEMPFERT'S GREATEST HITS  
DL 74810 • ST 74 • ST 72 • C 73 • 6



STRANGERS IN THE NIGHT  
DL 74795 • ST 74 • C 73 • 6



THAT HAPPY FEELING  
DL 74305 • ST 74 • ST 72 • C 73 • 6



BLUE MIDNIGHT  
DL 74569 • ST 74 • ST 72 • C 73 • 6

ST 74 - 7½ IPS open reel tapes  
ST 72 - 3¼ IPS open reel tapes

C 73 - 1½ IPS cassette tapes  
6 - 8-track cartridge tapes



INCREDIBLE KAEMPFERT EXCITEMENT ON DECCA RECORDS AND TAPES

# ASCAP Announces Burkan Copyright Competition Winners

Winners of \$4,250 in prizes in the 1969 National ASCAP sponsored Nathan Burkan Memorial Competition have been announced, and, for the first time since this legal essay competition was launched in 1938 to honor the founding General Counsel of ASCAP, both the first and second awards went to writers who had been law school classmates.

Alan H. Lazar of Millbrae, Calif., won the \$1,500 First National Award for his study of "Developing Countries and Authors' Rights in International Copyright," while Lionel S. Sobel of Los Angeles has received the \$1,000 Second National Award for his essay titled "Copyright and the First Amendment: A Gathering Storm?" Lazar, currently studying international law in Geneva, and Sobel, now practicing with Loeb and Loeb in Los Angeles, are both recent graduates of the University of California School of Law in Los Angeles.

Presentation of the checks and plaques representing the First and Second National Awards was made by Herman Finkelstein, General Counsel of ASCAP, at a meeting of the Los Angeles Copyright Society on Feb. 9. Dean Murry Schwartz and Professors Melville B. Nimmer and Addison Mueller accepted the awards on behalf of Lazar and Sobel.

The three-member panel, which consisted of Chief Judge Alfred P. Murrah of the U.S. Court of Appeals for the Tenth Circuit, Chief Justice Robert B. Williamson of the Supreme Judicial Court of Maine and Judge Harry A. Spencer of the Nebraska Supreme Court, also announced that Randolph Jona-

kait of the University of Chicago Law School captured the \$750 Third National Award with his paper on "Do Art Exhibitions Destroy Common Law Copyright in Works of Art?" Fourth Award of \$500 went to Joseph J. Beard, a 1969 cum laude graduate of Boston's Suffolk University Law School, for his analysis of the impact of the computer and data retrieval systems in an essay titled "Cybera—The Age of Information." Beard holds a B.S. in electrical engineering from Tufts, and is now Vice President of the XYZ Corporation in Brookline, Massachusetts.

### Also for First Time . . .

Also for the first time in several years, twin Fifth Awards of \$250 each were made. Mrs. Marilyn Hutchinson of Lincoln, Neb., a student at the University of Nebraska College of Law, was honored for her evaluation of "Section 2 of the Copyright Act, A Statutory Maverick." O. Wayne Coon, a former Harlan Fiske Stone Scholar at the Columbia University School of Law and presently associated with the N.Y.C. firm of Dewey, Ballantine, Bushby, Palmer & Wood, won with his essay on "Some Problems with Musical Public Domain Materials under United States Copyright Law as Illustrated Mainly by the Recent Folk Song Revival."

### Honorable Mention

Honorable Mention Awards were presented to Vanderbilt University Law School graduate J. Kane Ditto for his essay on "Musical Copyright as Collateral in Secured Transactions" and to Robert Fuller Fleming of Wake Forest University School of Law who wrote on "Substantial Similarity: Where Plots Really Thicken."

The best papers of individual competitions at law schools across the nation were considered, and this selection process is a major reason that the American legal profession recognizes the Burkan Competition as the most important in the field of U.S. copyright literature. Finkelstein announced that the eight winning papers of the 1969 Burkan Competition will be published by the Columbia University Press in ASCAP Copyright Law Symposium Number Nineteen later this year.

## At Liza's Opening



At Liza Minnelli's opening night at the Empire Room, Waldorf-Astoria: Harold Childs, A&M's Director of East Coast Operations, Liza and Jerry Sharell, A&M's National Promotion Director.

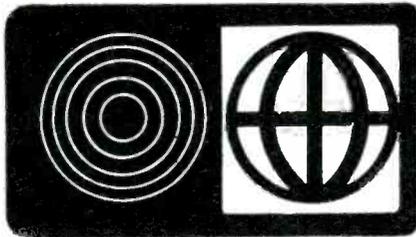
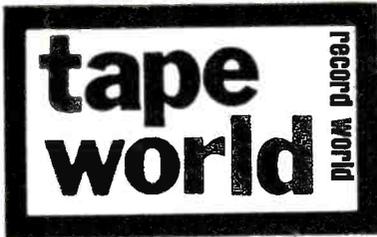
# record world LP's Coming Up

1. **JINGLE JANGLE**  
Archies—Kirshner KES 105
2. **SUPERHITS**  
Delphonics—Philly Groove PG 1152
3. **ANY WAY THAT YOU WANT ME**  
Evie Sands—A&M SP 4239
4. **NEVER GOIN' BACK TO GEORGIA**  
Blues Magoos—ABCS 6697
5. **BILL COSBY**  
Uni 73006
6. **MUSIC FROM BIG PINK**  
The Band—Capitol SKAP 2955
7. **FOUR IN BLUE**  
Smokey Robinson & Miracles—Tamla 297
8. **SPANKY'S GREATEST HITS**  
Spanky & Our Gang—Mercury SR 61227
9. **THE DEVIL MADE ME BUY THIS DRESS**  
Flip Wilson—Little David LD 1000
10. **CREATION**  
Fever Tree—Uni 73967
11. **CHERRY HILL PARK**  
Billy Joe Royal—Columbia CS 9974
12. **ONE DAY AT A TIME**  
Joan Baez—Vanguard VSD 79310
13. **EVERYBODY KNOWS THIS IS NOWHERE**  
Neil Young with Crazy Horse—Reprise RE 6349
14. **DISINHAIRITED**  
Various Artists—RCA LSO 1163
15. **NATURAL GAS**  
Firebird 18
16. **LET'S WORK TOGETHER**  
Wilbert Harrison—Sue SSLP 8801
17. **SHOW TIME**  
Johnny Cash & Tennessee Two—Sun 106
18. **MUDDY MISSISSIPPI LINE**  
Bobby Goldsboro—United Artists 6735
19. **THE HUNTER**  
Ike & Tina Turner—Blue Thumb BTS 11
20. **CHARISMA**  
Roulette—RS 42037
21. **FIFTH AVENUE BAND**  
Reprise 6369
22. **THEN PLAY ON**  
Fleetwood Mac—Reprise 6268
23. **BROOK BENTON TODAY**  
Cotillion SD 9018
24. **LOVE OUT HERE**  
Love—Blue Thumb STS 9000
25. **THE WELL TEMPERED SYNTHESIZER**  
Walter Carlos—Columbia MS 7286 (8,C,R)
26. **ANDY WILLIAMS GREATEST HITS**  
Columbia KCS 9979 (8,C,R)
27. **SOUL SPIN**  
Four Tops—Motown MS 695
28. **NILSSON SINGS NEWMAN**  
Nilsson—RCA LSP 4289
29. **HOT RATS**  
Frank Zappa—Bizarre RS 6356
30. **MAKE YOUR OWN KIND OF MUSIC**  
Mama Cass Elliot—Dunhill 50067
31. **SWITCHED ON NASHVILLE: COUNTRY MOOG**  
Gil Trythall—Athena 6003
32. **STINK**  
McKenna Mendelson Mainline—United Artists 6729
33. **AIN'T GOT NO TIME**  
The Hamilton Face Band—Bell 6042
34. **ROD MCKUEN AT CARNEGIE HALL**  
WB/7 Arts WS 1794
35. **GREATEST HITS**  
Barbra Streisand—Columbia KCS 9968
36. **FEELIN' GOOD**  
David Ruffin—Motown MS 696
37. **EARLY IN THE MORNING**  
Vanity Fare—Page One 2502
38. **WITH A LITTLE HELP FROM MY FRIENDS**  
Joe Cocker—A&M SP 4182
39. **SWAMP ROCK**  
Ventures—Liberty LST 8062
40. **THAT'S THE WAY LOVE IS**  
Marvin Gaye—Tamla TS 299
41. **TO MUM FROM ANSLEY AND THE BOYS**  
Ansley Dunbar Retaliation—Blue Thumb 16
42. **BOPPIN' THE BLUES**  
Carl Perkins & NRBQ—Columbia CS 9981 (8)
43. **LOOK-KA PY PY**  
Meters—Josie 4011
44. **JUDY/LONDON/1969**  
Judy Garland—Juno 5 1000
45. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**  
Beatles—Capitol SMAS 2653
46. **SAM LAY IN BLUESLAND**  
Blue Thumb 14
47. **CLOUDS**  
Joni Mitchell—Reprise 6341
48. **BLUE AFTERNOON**  
Tim Buckley—Straight 575 1060
49. **KOOL AND THE GANG**  
De-Lite DE 2003
50. **MAKE BELIEVE**  
Wind—Life 2000

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- A MAN AND A WOMAN**  
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**  
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**  
Jimi Hendrix Experience—Reprise R, RS 6201
- BEAT OF THE BRASS**  
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**  
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**  
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**  
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**  
Cream—Atco SD 33-232
- DR. ZHIVAGO**  
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**  
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**  
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**  
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**  
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,C,R)
- STEPPENWOLF**  
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**  
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**  
Anita Kerr/Rod McKuen/San Sebastian Strings—Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**  
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**  
Judy Collins—Elektra EKS 74033 (4,8,C,R)



## Cap to Produce Additional Browsamatic Merchandisers

HOLLYWOOD—Capitol Records is producing 1,000 additional Browsamatic cassette merchandisers for February, bringing to 7,000 the number manufactured since the display-sales unit was introduced last March.

Oris Beucler, Special Markets VP, Capitol Records Distributing Corp., says a burgeoning dealer demand for cassette display equipment prompted Capitol to produce additional Browsamatics. "The viability of the Browsamatic has contributed to its acceptance by dealers as a successful merchandising tool," said Beucler.

The pilfer-proof merchandiser initially was made available as part of Capitol's massive "Cassette Explosion" campaign heralding 50 new titles in the

mini-cartridge format. The initial supply of 3,000 was sold out within two months and reorders were placed with the manufacturer, Advertising Metal Display, Chicago.

The Browsamatic was designed by Fred Rice, National Merchandising Development Manager, Hal Rothberg, Special Markets Merchandising Manager and Beucler.

Exclusive with Capitol, the Browsamatic can be used as a counter or floor merchandiser, or it can be fitted into existing browser bins. It holds approximately \$850 worth of cassette product.

Capitol has applied for patents on both the anti-pilfer and browser-lever features of the Browsamatic.

## Mirasound Advances

NEW YORK — Mirasound Studios now has some of the most advanced electronic recording equipment anywhere.

Under the leadership of Bob Goldman and engineer George Schowerer, Mirasound has developed a 24-track which actually has 48 inputs. As a result of this, producers can hear the effect of various technical musical effects without permanently changing the master tape. The equipment that Mirasound uses is so advanced that they actually construct most of it themselves.

The huge complex encompasses several studios, several



George Schowerer, Mirasound engineer.

mixing rooms and a cutting room. In addition, Mirasound has installed video cameras all over the place which facilitates communication and may be used for future video effects should audio visual packages become marketable.

## Case-ette Intro'd

The Walco Electronics Division of Walco-Linck Corp. announces the introduction of a new cassette album/carry case, called the "Case-ette."

## De Nave Promotes

Eileen Goldfarb, assistant publicist at Connie De Nave Public Relations, Inc., has been promoted to senior publicist and executive assistant to Publicity Director Phil Leshin.

## Schenkel Designs Crow

Designer Cal Schenkel has been retained by Amaret Records to design the cover and liner for "Crow," the second LP by the Midwest group.

## New Trumpet Treat

Al Kugler, Sales Manager for Peer Southern Publishers, announces the release of the second book in Peer Southern's successful Trumpet Treat series.

## Top 20 Tapes Western States

1. **WILLY AND THE POOR BOYS**  
Creedence Clearwater Revival—Fantasy
2. **LED ZEPPELIN #2**  
Led Zeppelin—Atlantic
3. **AGE OF AQUARIUS**  
5th Dimension—Soul City
4. **GREEN RIVER**  
Creedence Clearwater Revival—Fantasy
5. **ABBEY ROAD**  
Beatles—Apple
6. **TOUCHING YOU, TOUCHING ME**  
Neil Diamond—Uni
7. **ENGELBERT HUMPERDINCK**  
Parrot
8. **LIVE IN VEGAS**  
Tom Jones—Parrot
9. **AT SAN QUENTIN**  
Johnny Cash—Columbia
10. **BLOOD, SWEAT & TEARS**  
Columbia
11. **SANTANA**  
Columbia
12. **BEST OF . . .**  
Tommy James—Roulette
13. **BAYOU COUNTRY**  
Creedence Clearwater Revival—Fantasy
14. **ALBUM 1700**  
Peter, Paul & Mary—Warner Bros.
15. **IN A GADDA-DA-VIDA**  
Iron Butterfly—Atco
16. **AT FOLSOM PRISON**  
Johnny Cash—Columbia
17. **CROSBY, STILLS & NASH**  
Atlantic
18. **EASY RIDER**  
Soundtrack—Reprise
19. **RELEASE ME**  
Engelbert Humperdinck—Parrot
20. **JOE COCKER**  
A&M

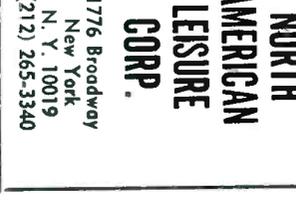
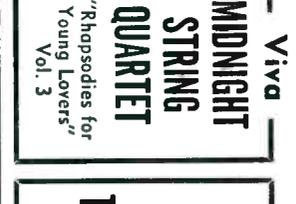
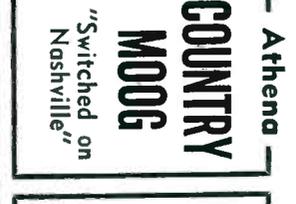
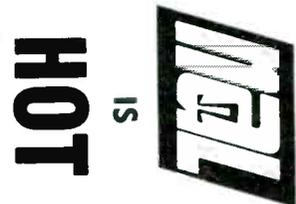
## Channel Marketing Under One Roof

Ronald Obsgarten, President of Channel Marketing, announces that the complete operation of the company is now conducted at 26 Springdale Road, Cherry Hill, N. J.

The manufacture of cartridges, cassettes and accessories has been performed in New Jersey for the past two and a half years, and the closing of the New York office brings the entire operation under one roof affording better communications and customer service, stated Obsgarten.

## Criteria Expands

MIAMI, FLA.—Mack Emerman, President of Miami's Criteria Recording Studios, announces the installation of a new 16-track console and a 16-track recorder which will utilize tape two and one inches wide. Studios also have been refurbished.



NOW . . . THESE "HIT" CARTRIDGES AND CASSETTES FOR IMMEDIATE DELIVERY!

# NOTES FROM THE UNDERGROUND

By CARL LaFONG

The TV pop scene is improving. In fact, it's getting good. It's getting **Jack Good**.

Jack Good, who introduced the concept of lively television pop both in England and America (via "Shindig"), is suddenly back on the scene with his most spectacular concept to date: Symphonic Pop.

Blending the 104 musicians of the **Los Angeles Philharmonic Orchestra** with the members of **Jethro Tull**, **Santana** and the **Nice**, together with 40 members of a chorale and 12 dancers, Good is bringing a special called "Pop Goes the Symphony" to American prime time network television on Saturday, March 14. The show, sponsored by Bell Telephone, will pre-empt the **Andy Williams** show.

Bubbling with the kind of enthusiasm that would put **Lawrence Welk's** machine to shame, Good explained how this rather unique production took form:

"There seemed to be a gathering together of the symphony concept and the pop concept in some fields. **Pink Floyd**, **Deep Purple**, the **Nice** are getting into the symphonic bag and, at the same time, symphonic music seemed to be getting a tremendous popularity that was beyond what anybody would have expected. I mean, who would have thought that the Moog

Synthesizer's version of Bach would sell like **Herb Alpert**? So that there seemed to be an area where the two could find a common ground or at least where they could have some sort of dialogue on television that would be exciting and interesting.

"The initial idea was simply **Zuben Mehta** and the L.A. Philharmonic and some pop element to be subsequently discovered . . . whoever they should be. That where it was when I got into it. And I subsequently introduced the elements of **Jethro Tull**, the **Nice** and **Santana**. What it will be will be a collage of every conceivable kind of music. All of the rock groups, for instance, will be working with the band . . . both individually and together. It's going to be a real gas! Some people don't realize what a terrific scope of concert material there is that can combine with rock music."

All of the program's material (totalling some 27 different pieces within an hours format) will be chosen by Good, but all the musicians will have a hand in working with it. And they'll be working with it in a strictly live context . . . no overdubbing.

"This show is not going to be synched . . . lip-synched, as you call it." Good continued. "What we're going to do is make it all live, because we feel the moment of contact between the rock groups and the symphony orchestra is going to be the really thrilling moment. Can you imagine that moment when **Ian Anderson** of **Jethro Tull** and **Zuben Mehta** first come face to face? It should be incredible."

Although the program is a one-shot special, Good sees it as a possible springboard for other entries in the same vein.

"I want to do a whole series of these presentations. Because when people see this, when the pop public sees this and gets this new vista of these two types of music coming together, they'll blow their minds. It will start a whole new trend; I'm sure of it. Because, really, they're not so different. People like **Zuben Mehta** and **Pinkie Zuckerman** are groovy people who are on exactly the same wave-length with people like **Ian Anderson** and **Carlos Santana**. They're people who've never met before, but as soon as they meet, you know that they belong to the same family. So this show is going to be a whole reunion, really, of people who should have been together years before. And it should be the beginning of a whole new musical trend and, hopefully, a whole new television trend.

"To be a bit wicked, I could certainly see a concert of **Arthur Fiedler** with **Herb Alpert**. As far as **Zuben Mehta** is concerned,

## Getting It Together

By DAN GOLDBERG

NEW YORK—There is a clarification of the WABC-FM format change which was erroneously reported last week. The progressive rock format will remain but there will be some superficial changes.

The Bermuda Rock Cruise has been cancelled.

RECORDS: **Joan Baez** is better than ever in the literal sense of that cliché. Her new Vanguard album, "One Day at a Time," is easily her best since "Farewell Angelina." In many ways it outdoes her previous work. Start with the music which is deep and easy to listen to over and over again. The credits list a dazzling array of Nashville musicians, but none of the cuts are over-produced.

There are no ego trips here, no pretentiousness, no artsiness, only tastefulness, musical abundance and talent.

In addition, the songs are masterfully chosen. Included is the **Rolling Stones'** "No Expectations"; the traditional Cajun tune, "Jolie Blonde," on which Joan lets the musicians do their thing; the classic "Long Black Veil" which miraculously stands up to another recording, and **Gil Turner's** "Carry It On," which finally has a good rendition to express it.

An added bonus is Joan's own "Sir Galahad," which shows her to be a songwriter and lyricist of a sensitivity which could before only be imagined. What a beautiful song! Joan, of course, is one of the beautiful figures of our time and the sadness of her having a jailed husband escapes no one. But she is an artist of major proportions, and "One Day at a Time" is a fine record and such things should not be overlooked.

\* \* \*

**Oscar Brand** is one of the most extraordinary musical figures. His new album on Kapp, "On Campus Live," is no less than his 53rd yet his recent three-day stint at the Gaslight showed him to be contemporary and entertaining. Brand, besides being one of the most talented old folkies, is also one of the busiest. His schedule is a mind-boggling series of events which includes educational cassettes and an NET TV series. He has done things for the Catholic, Presbyterian and Methodist churches but has also cut several albums of bawdy songs which are themselves censored versions of his live performance of them. He has been doing a radio show on WNYC for 25 years and his roots in the folk movement go back past **Woody Guthrie** who was a close personal friend.

In addition, Brand is on the board of trustees of the Newport Festival. He has recently signed as a writer to Chappell Music. More important than his success story is his talent and warmth which do not fade with the years. He remains pleasant, intelligent and significant.

I'd certainly like to see him at one time or another with the **Grateful Dead**. That could be extraordinary.

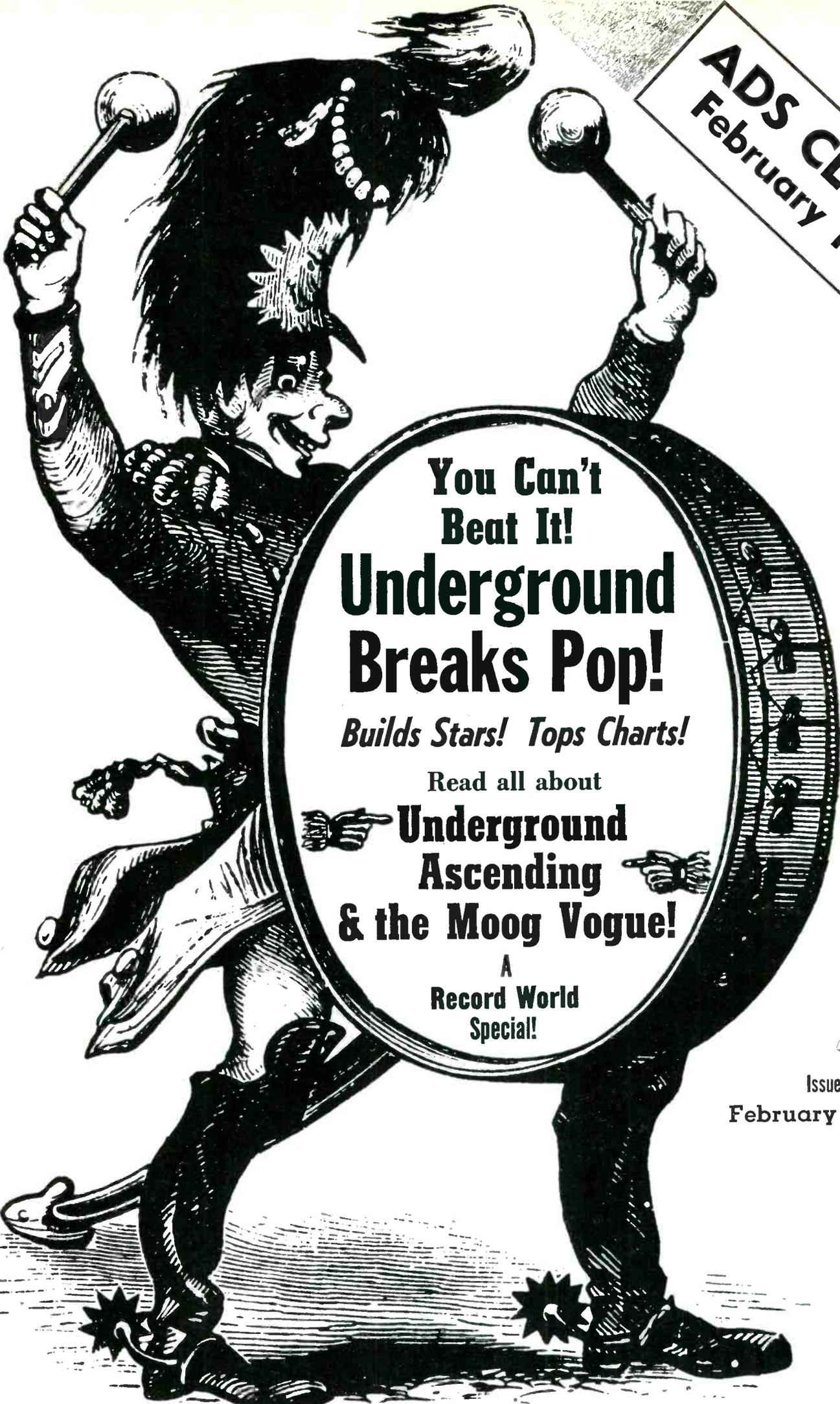
"But this project is going to be the spectacle of spectacles. I can't wait, myself, to see 104 musicians . . . a symphony orchestra, 40 singers, four or possibly five rock groups, 12 dancers . . . and a big, explosive finale with everything going at once. Like the old 'Shindig' endings, only 100-times bigger."

Good acknowledged the rising speculation that a record album might spring from the special (like **Deep Purple's** recent pop symphony album, to be released in America soon), but said there were too many complications (contracts, pay scales, etc.) at the moment to say anything definite.

\* \* \*

NEWS: **Vivian Stanshall**, leader of the soon-to-be-defunct **Bonzo Dog (Doo-Dah) Band**, has formed his new group, retaining one Bonzo. The assemblage, entitled **Vivian Stanshall's Big Grunt**, includes Stanshall, ex-Bonzo **Roger Spear** (on piano, sax, trumpet, and "machines"), **Dennis Cowan** on cello and bass, "Borneo" **Fred Mundt** on sax, vocals, and "sounds" and a guitarist to be added. To prepare for the group, Stanshall recently shaved his head and his legs . . . The upcoming album from **Savoy Brown**, to be released in mid-February to coincide with their U.S. tour, is entitled "Raw Sienna."

**ADS CLOSE**  
February 18



**You Can't  
Beat It!**  
**Underground  
Breaks Pop!**

*Builds Stars! Tops Charts!*

Read all about

**Underground  
Ascending  
& the Moog Vogue!**

A  
**Record World  
Special!**



Issue date

February 28, 1970.

**record  
world**



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HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028 (213) 465-6179  
NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203 (615) 244-1820

## Jubilee Zeroes In On Bishop Productions

NEW YORK—Mickey Eichner, Vice President and Director of A & R and National Promotion for the Jubilee Group of Labels, announces a production agreement with Jimmy Bishop Productions as part of the label's "Zero In on Soul" policy.

First product from the agreement is "Make Love to Me" by Honey & the Bees, rush-released this week on the Josie label. It is the first single using the new Josie logo.

Bishop, Vice President and Program Director of soul station WDAS in Philadelphia, formed his production company six years ago along with his Arctic Records label, striking immediate success with such artists as Barbara Mason and the Ambassadors. Bishop produced five straight chart singles for Miss Mason, including "Yes I'm Ready," "Sad, Sad Girl," "I Need Love," "Oh, How It Hurts" and "Slipping Away" as well as "I Really Love You" and "Can't Take My Eyes Off You" for the Ambassadors.



Pictured left to right are: Jimmy Bishop, Honey & the Bees, Matt Parsons, Jubilee's R & B promo man, and, seated, signing the contract, Tommy Smalls, Jubilee VP in charge of R & B.

Bishop also maintains his Penguin Artists Management firm and Blockbuster Music (BMI) pubbery.

### LaVette Does Duty

NASHVILLE — Silver Fox songstress Betty LaVette is making personal appearances in Detroit, Minneapolis and Cleveland where she tapes the "Upbeat" television show, promoting her new release, "Do Your Duty."

### THREE IS OUR LUCKY NUMBER

#### A STONE SMASH

## "IF YOU'VE GOT A HEART"

**Bobby Bland** Duke #458

#### SELLING BIG

## "THE ROBOT"

**The Malibus** Duke #457

#### ON ITS WAY

## "I CAN FEEL A HEARTBREAK"

## JENNETTE WILLIAMS

BackBeat #609

**Duke/Peacock**

2809 Erastus Street  
Houston, Texas

We Finally Found Ray Charles: "Laughin' & Clownin'." Written by the late Sam Cooke.

WCHB, Detroit (Bill Williams), #4—Doris Duke; #5—Delfonics; #8—Chilites; #10—Lovelites; #11—Candi Staton; #16—L. Milton; #19—Rufus Thomas; Bobby Bland; #21—Al Perkins; Funkadelic; Della Reese; Edwin Starr; Geraldine Hunt; Little Sister; Dyke; Bob Womack; P. Mayfield.

KATZ, St. Louis, Pics: Little Sister; Dyke; Edwin Starr; Tymes; Howard Tate. #5—J. Taylor; #7—Detroit Emeralds; #8—Candi Staton; #10—Bells; #11—Rufus Thomas; Doris Duke; Willie Henderson; Chilites; Al Green; Originals; Green Berets; Impressions.

KSOL, S.F., On: Geraldine Hunt; Little Sister; Edwin Starr; Obsessions; Bob & Earl; Eddie Floyd; Chilites; Whispers; Tymes; Gloria Taylor; Village Soul Choir; #6—J. Taylor; #9—Dells; #10—B. Bland; #15—S. Inspirations; #16—Originals; #20—Delfonics.

Congratulations to Jocko Carter who has left the Little Rock radio scene to join Sidney Miller and the Fame Gang in Muscle Shoals. He covers the South like a blanket.

WYLD, New Orleans, New Kool & Gang: "Kool It" on Delite. Syl Johnson; Little Sister; Staple Singers; Lou Rawls, Jr. Walker; Kim Tolliver; Green Berets; Edwin Starr; Doris Duke. #5—Meters; #7—George Perkins; #13—Rufus Thomas; Bobby Bland; Dyke.

#### Breakout from Atlanta

"Greatest Love," Judy Clay, Atlantic, has exploded through Georgia.

Sureshot: "Band of Gold," Freda Payne.

WRBD, Ft. Lauderdale, Clarence Carter; Syl Johnson; Dells.

WWIN, Baltimore (Al Jefferson), Pics: Persians; Billy Frazier. #5—Doris Duke; #8—M. Gaye; #9—"This Empty Place," Tangiers, Scepter; #11—C. Board; #13—Originals; #14—Archie Bell; #15—Mel & Tim; #18—Brenda & T.; #19—Candi Staton; #20—We the People; #23—S. Wonder. Charles Hodges; Eddie Floyd; Brothers of Soul; Chilites; Watts Band; Bobby Bland; Dells; Isely Brothers; Meters; Kool & Gang; El Chicano. Pic LP: Dusty Springfield.

Congratulations to Larry Dean, named General Manager of WEBB, Baltimore (by James Brown, new owner and President). Larry was PD of WWIN for three years. He has a B.A. from Fisk University.

KGFJ, L.A., Pic: Charles Hodges. #1—Delfonics. #6—B. Benton; #7—Ike & Tina (B.T.); #10—Candi Staton; #11—Donny Hathaway; #18—Johnny Taylor; #19—Dells; #20—Aretha; Jr. Walker; Ike & Tina (U.A.); Isely; Rufus Thomas; Lenny Welch.

New Oscar Weathers is out called "Your Fool" on Top & Bottom. Smash.

Georgie Woods reports Giants: Aretha; James Brown; Santana; Stevie Wonder; Originals. Either Aretha or Jr. Walker will be #1 in Phila. this week.

Note: "Evil Ways," Santana, Col, is an R&B Smash in Phila. Record To Play With Pride: "Buffalo Soldier," Flamingos, Polydor. Big picks.

Heavy Play: "Send Me Somebody," Green Berets, Uni.

Al Perkins is on all kinds of sheets.

Fabulous Tyrone Davis: "Turn Back the Hands of Time."

New Betty Everett: "Sugar."

Smash in Chicago: "Concrete Reservations," Syl Johnson. Intruders has exploded in Chicago and Philadelphia.

"Cat Walk," Village Soul Choir, is very big nationally.

Doris Duke is as hot as any record around . . . James Brown has another Monster as is usual.

New Spinners: "Message To Black Man," Johnny Bristol produced.

Eddie Floyd is coming up very very strong . . . Original Sound has released "Uhhh," Dyke & Blazers, which is a Phila. giant.

"You're the One," Little Sister, has now exploded pop.

"Deeper," O'Jays, is very big . . . "What I See," 3 Degrees, is very big now in Phila. for Neptune.

(Continued on page 40)

tear out guide  
**Record World Top 50 R&B**

This Wk. Feb. 21	Last Wk. Feb. 14	This Wk. Feb. 21	Last Wk. Feb. 14
1. THANK YOU/EVERYBODY IS A STAR Sly & Family Stone—Epic 10555	1	26. SLIP AROUND Charlie Hodges—Calla 168	27
2. PSYCHEDELIC SHACK The Temptations—Gordy 709	2	27. TIGHTEN UP YOUR OWN THING Etta James—Cadet 5664	31
3. HEY THERE LONELY GIRL Eddie Holman—ABC 11240	3	28. IF YOU GOT A HEART Bobby Bland—Duke 458	30
4. DIDN'T I (BLOW YOUR MIND THIS TIME) Delfonics—Philly Groove 161	4	29. KEEP ON DOIN' Isley Brothers—T-neck 914	33
5. THE THRILL IS GONE B. B. King—BluesWay 61032	5	30. COME TOGETHER Ike & Tina Turner—Minit 32087	38
6. RAINY NIGHT IN GEORGIA Brook Benton—Cotillion 44057	6	31. 24 HOURS OF SADNESS Chi-Lites—Brunswick 755429	42
7. GIVE ME JUST A LITTLE MORE TIME Chairmen of the Board—Invictus 9074	10	32. MORE TODAY THAN YESTERDAY 125th Street Candy Store—Uptite 0020	35
8. I'M JUST A PRISONER Candi Staton—Fame 1460	15	33. TAKE IT OFF HIM AND PUT IT ON ME Clarence Carter—Atlantic 27021	34
9. LOVELY WAY SHE LOVES Moments—Stang ST 5009	9	34. BREAKING UP IS HARD TO DO Lenny Welch—Commonwealth United 3304	46
10. DO THE FUNKY CHICKEN Rufus Thomas—Stax 0059	14	35. I WANT YOU BACK Jackson 5—Motown 1157	12
11. COUNTRY PREACHER Cannonball Adderley—Capitol 2698	16	36. FUNKY CHICKEN (Pt. 1) Willie Henderson—Brunswick 755429	43
12. THE BELLS The Originals—Soul 35069	25	37. IT'S A NEW DAY James Brown—King 6292	—
13. NEVER HAD A DREAM COME TRUE Stevie Wonder—Tamla 54191	20	38. LOOK-KA PY PY Meters—Josie 1015	32
14. GOOD GUYS ONLY WIN IN THE MOVIES Mel & Tim—Bamboo 109	32	39. GUESS WHO Ruby Winters—Diamond 269	29
15. CALL ME Aretha Franklin—Atlantic 2706	37	40. IF WALLS COULD TALK Little Milton—Checker 1226	8
16. MESSAGE FROM A BLACK MAN WhatNauts—A&I 001	17	41. TIME Edwin Starr—Gordy 7097	45
17. OH WHAT A DAY Dells—Cadet 5663	21	42. DIG THE WAY I FEEL Mary Wells—Jubilee 5684	19
18. THE CATWALK The Village Soul—Abbot 2010	28	43. GOTTA HOLD ON TO THIS FEELING Jr. Walker & All Stars—Soul 35070	—
19. BOLD SOUL SISTER Ike & Tina Turner—Blue Thumb 104	13	44. DON'T GET CLOSE Little Anthony & Imperials—United Artists 50625	47
20. LOVE BONES Johnny Taylor—Stax 125	3	45. CALL ME LATER Foxy—Double Shot 145	50
21. THE TOUCH OF YOU Brenda and the Tabulations—Top & Bottom 401	11	46. CALIFORNIA GIRL Eddie Floyd—Stax 0060	49
22. YOU ARE MY SUNSHINE Dyke & Blazers—Original Sound 90	18	47. DANGER-HEARTBREAK AHEAD Kim Weston—People 1001	48
23. MOON WALK Joe Simon—Sound Stage Seven 2651	24	48. CRYIN' IN THE STREETS George Perkins—Silver Fox 18	—
24. ALWAYS SOMETHING THERE TO REMIND ME R. B. Greaves—Atco 6726	26	49. TENDER (WAS THE LOVE WE KNEW) Intruders—Gamble 4001	—
25. TO THE OTHER WOMAN Doris Duke—Canyon 28	36	50. LORD SEND ME SOMEBODY Green Berets—Uni 55186	—

Brunswick IS BEAUTIFUL *Brunswick IS BEAUTIFUL*

# America's New Dance Craze Breaking Big From Coast To Coast



# FUNKY CHICKEN

## Part 1 755429

# Willie Henderson and the Soul Explosions



**Brunswick RECORDS**

*Brunswick IS BEAUTIFUL*

# Manfred Mann, Chapter 3

By **BOB MOORE MERLIS**

NEW YORK—Manfred Mann and Mike Hugg formed the group Manfred Mann in 1963. After over five years of top 10 records in England and the U.S., they decided to call it quits. The hiatus was short-lived.

Manfred and Mike were recently in town to discuss plans for a spring tour of their new group Manfred Mann Chapter 3. The new nine-man group has just had its first album release on Polydor. Chapter 3 is a departure from traditional group set-ups. The group has no lead or rhythm guitars with Mike on piano and Manfred on organ. Also featured is a five-member brass section. Manfred is hard pressed to describe the sound of Chapter 3. "I can only say what it doesn't sound like; it doesn't sound like Blood, Sweat & Tears or Chicago. It's a mixture of everything we've done

with, obviously, jazz elements, very avant-garde jazz. One can't describe."

Manfred described the former group's involvement with Bob Dylan which was coincidental rather than inspirational. They recorded "If You Gotta Go" after seeing Dylan do the song on television. They had a single of "Just Like a Woman" out before Dylan's was available and "The Mighty Quinn" was brought to their attention by the song's publisher in England. About Dylan, Manfred says, "We've never met him; we have no great respect for his material. We actually try to avoid his stuff because we don't want to be typed. In the case of 'Quinn' it was just a matter of turning a song into a hit record."

## Wanted to Work Live

The new group formed after Mike and Manfred decided they would like to do live appearances. The old group hadn't done any live performances for over a year but had plenty of hits.

The new group is "not trying to do singles anymore; we're trying to find out what's inside us and do it rather than calculate what will appeal," according to Manfred.

Mike states it simply: "We're not restricting ourselves in any way."

The new group has had a good reception in their English appearances; the six-week tour and LP release in this country will be a real test of Mike and Manfred's new directions.

## Harrison Gets 'Together'

NEW YORK—Wilbert Harrison, the man who hit it big with "Kansas City" in the '50s and is currently on the charts with "Let's Work Together," visited **Record World** last week. He recently played with Creedence Clearwater in the Oakland Coliseum and this past weekend played the Fillmore East with Delaney and Bonnie and Friends.



Wilbert Harrison (second from left) and manager Chuck Rubin (far right) visit **Record World** and staffers Dan Goldberg and Spence Berland.

Harrison has not actually been absent from the record scene. The comeback record was originally recorded by Harrison in his home, and even on the final track, he was the only artist, playing drums, guitar and harmonica. He records for Sue Records and is involved in production negotiations with several major companies right now.

"I'd like to help some young people get their music together," affirmed Harrison.

## Club Review

### Evie Sands Scores

NEW YORK — Evie Sands played the Bitter End on Tuesday, Feb. 10, when her label, A&M, took over the place to fete the thrush.

Evie is a very sexy lady. Backed up by some good local musicians, she was a definite turn-on with her versions of "Light My Fire" and "Anyway That You Want Me." Her voice is clear, soulful, uninhibited but unpretentious. She's charming and when she sings, erotic, in a repertoire ranging from sentimental to gutsy.

It seems as if there is another star from Los Angeles. If she stays in the groove she's in, she should have no trouble finding a wide and enthusiastic audience.

Oh, yes. She plays an admirable guitar, too.

# R&B<sup>BEAT</sup>

(Continued from page 38)

"Fly To the Moon," **We the People**, selling NYC, Balt., Wash. New **Dusty Springfield** is "Silly Silly Fool" . . . **Ruby Winters** continues to move nicely

**Originals** is a stone giant, of course . . . **Roulette** is all out on "Never Never Leave Me," **Geraldine Hunt** . . . New **Nina Simone** is "The Assignment." The LP is great . . . "Crying In the Streets," **George Perkins**, Silver Star, is gigantic in New Orleans and Charlotte.

"Slip Around," **Charles Hodges**, Calla, is gigantic in NYC and other markets . . . **Obsession** looks more potent every week.

**Whatnauts** is a solid hit for **Joe Robinson** . . . New **Betty Lavette** is "Do Your Duty" . . . New **Funkadelic** is fantastic.

**Maurice and Mac** opened up for Chess at last . . . **Etta James** is moving nicely . . . **Darrow Fletcher** is a hit in Chicago.

Next **Jerry Butler** is "I Could Write A Book."

WDIA, Memphis (Robert Thomas), Pic: **Little Sister**. **Green Berets**; **Isley**; **C. Carter**. #3—**Little Milton**; #5—**Al Green**; #4—**Rufus Thomas**; #9—**Cannonball Adderley**.

WVON, Chicago (E. Rodney Jones), Pics: **Flamingos**; **Chymes**. #2—**Little Milton**; #4—**Brenda & T.**; #7—**Donny Hathaway**; #14—**Bobby Bland**; #15—**Dells**; **Doris Duke**; **Green Berets**; **Charles Hodges**; **Syl Johnson**; **Little Sister**; **Al Perkins**; **Al Green**; **Jo Armstead**; **Stridells**; **Darrow Fletcher**; **G. Faith**.

WAOK, Atlanta (Burke Johnson), **Doris Duke**; **Little Sister**; **Johnny Steel**. #4—**Johnny Taylor**; #7—**R. Thomas**; #8—**Originals**; #9—**Jimmy Gandy**; #10—**C. Adderley**; #11—**D. Hathaway**; **Dells**; **Chilites**; **Ike & Tina**.

WMBM, Miami, Pic: **Bob & Earl**. **Edwin Starr**; **Al Perkins**. #3—**Dells**; #6—**George Perkins**; #11—**Lorraine Ellison**; #14—**Village Soul Choir**.

WGIV, Charlotte, **Lenny Welch**; **Village Soul Choir**; **Mel & Tim** . . . **WJLB**, Detroit, Big: **Rare Earth**. On: **Little Sonny**; **O'Jays**; **Funkadelic**; **Darrow Fletcher** . . . **WHIH**, Norfolk, **Green Berets** . . . **WDAO**, Dayton, **Lorraine Ellison** . . . **KATZ**, St. Louis, **Little Sister**; **Dyke & B.**; **Charles Hodges**; **Etta James**.

**KNOK**, Dallas, **Mel & Tim**; **Jerry Butler**; **Al Perkins**; #2—**Johnny Taylor**; #4—**R. Thomas**; **Nancy Wilson**; **Originals**; **Betty Swann**.

**WJLB**, Detroit, Pics: **Darrow Fletcher**; "Ain't That Sharing My Love," **Melodics**, MOC. Loves: **Dusty Springfield**. On: **Judy Clay**. Loves: "Who's Gonna Help Me Now," **Vibrations**. On: **Oscar Weathers**. Top LP Cut: "Baby I Love You," **Little Milton** album ("If Walls Could Talk") It was out once by **Jimmy Holiday**, and is an instant monster. The **Funkadelics** album is incredible. **Village Soul Choir** breaking.

**WOL**, Washington (Conrad Williams), **Intruders**, **O'Jays**, **Howard Tate**, **Artistics**, **Persians**, **Betty Lavette**, **Whispers**, **Four Miles High**, **Mickey and Soul**, #1—**Originals**, #2—**Aretha**, #3—**James Brown**, #4—**Watts**, #7—**Doris Duke**, #9—**Manhattans**, #10—**Rufus Thomas**, #12—**Dells**, #16—**Jr. Walker**, #17—**Stevie Wonder**, #18—**Vanguards**, #19—**Mel and Tim**. The title of the new 5 Stairsteps is "Dear Prudence" . . . You must hear the new **Sweet Inspirations** LP. The next single from the album is "Them Boys" . . . **KATZ**, St. Louis, Top requests: Instrumental side of the **3 Degrees** on Neptune. Top LP cut: **Them Boys**, **Sweet Inspirations**, Top and bottom: **Vibrations**. Sales: **Intruders**, **Funkadelics**, **Eda James**, **H. Tate**, B side **Marvin Gaye**, #1—**Sly**, #3—**J. Brown**, #4—**Delfonics**, #5—**Chairmen of the Board**, #8—**J. Taylor**, #9—**Dells**, #10—**Mel and Tim**, Giant: **Doris Duke**. A strong new **Sam and Dave** is "Baby Baby Don't Stop Now" done by **Gamble Huff Production Team** . . . The strong new **Maxine Brown**, "I Can't Get Along Without You." Cotillion picked up the giant Baltimore master, "God Gave Me a Song," **Interdenomination Youth Choir**, and the Philadelphia master, "Never Love Again," **Holly Maxwell**.

## Fields, Bernstein Overseas

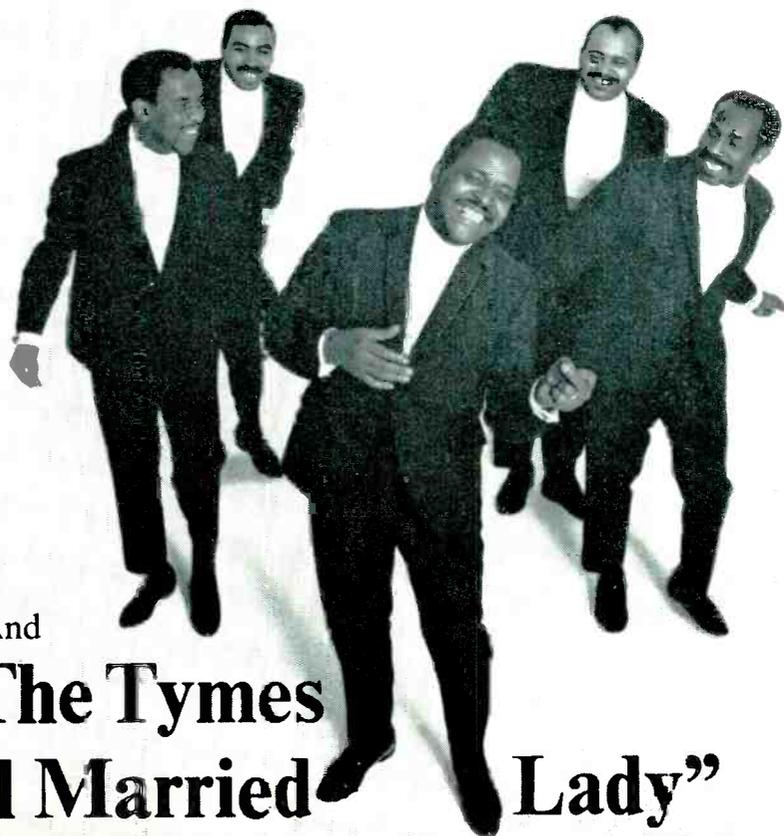
Billy Fields and Sid Bernstein, producers and personal management office principals, are stopping off in London to meet with the Harold Davidson office on behalf of Rhinoceros and Ten Wheel Drive with Genya Ravan to line up per-

sonal appearances in London and tours of the Continent for both rock groups.

The duo will first be in Amsterdam to inspect the final site for the upcoming World Peace and Music Festival in Holland which Bernstein will produce.

# Atlanta, New York, Chicago, Milwaukee, Cleveland, Nashville, Baltimore, St. Louis, Little Rock, Houston, San Francisco, Miami, Philadelphia, Detroit

For a married woman, she really gets around.



“Most Beautiful Married Lady,”  
(4-45078) The Tymes’ new  
single, is on the air in key cities.  
And moving fast into new  
territory. Not surprising, really,  
that she’s moving almost  
too fast to keep up with. You  
remember “So Much In Love.” And  
“Wonderful Wonderful.” And  
“People.” They got around too.

**The Tymes**  
**“Most Beautiful Married Lady”**

On Columbia Records

record world  
en  
*Venezuela*

By NAPOLEON BRAVO

Mucha actividad, dentro del mundo del show-business, reportamos desde Caracas para los últimos días... Llega **Joan Manuel Serrat**, e impone "Penélope" y "La Fiesta," tam bién **Alberto Cortes** logrando buenas posiciones dentro del Hit parade con "Cada cual busca su rosa" y "Yo voy soñando caminos de la tarde" (de **Antonio Machado**); **Vicentico Valdes** "pega" "With pen in hand", con su visita; **Sandro** vuelve a arrasar, y ésta vez "hace sonar" en todas las Emisoras "Sr. Coche-ro" y "Trigal"; pero la mayor ovación de los últimos años la recibe **Stevie Wonder**, aclamado en sus presentaciones personales y agotando sus discos, en especial el que contiene sus dos Hits actuales, aquí: "Yester-me, yester-you, yesterday" y "Give your love."

De "los nuestros" que han regresado están: **Mirla Castellanos**, quien "suena" su versión de "Mamá yo quiero," **Los Impala**, tras más de cuatro (4) años de ausencia; y **Aldemaro Romero**: más "fuerte" que nunca con su ritmo "Nueva Onda" y preparando un "Festival Internacional" a realizarse dentro de un año en Caracas.

Rumbo a Buenos Aires (Argentina), marchó **Mirtha Pérez**, dónde según leímos en **Record World**, está triunfando con "La Nave del Olvido."

Anuncian su llegada para los próximos días: **Sandie Shaw**, **Lulú**, **Ray Charles**, **Françoise**

**Hardy**, **Ornela Vanoni**, **Raphael Massiel**, **Formula V Karina**, **Los cuatro hermanos Silva**, **La Polaca**, **La Contrahecha**, **Conchita Bautista**, **Ray Barreto**, **Richie Ray**... y paramos de contar por no alargar demasiado esta crónica.

Sigue el éxito de los "videos" "This is Tom Jones," y "Carol Burnett Show," según las últimas encuestas de sintonía. Se anuncian los de **Ed Sullivan**, **Gary Lewis** y **Dean Martín**; también los "specials" de **Barbra Streisand**, **Nancy** y **Frank Sinatra**.

La primera quincena de Enero se llevó a cabo en Barquisimeto, el "Segundo Festival de la Voz de oro de Venezuela," obteniendo el galardón, por unanimidad **Mayra Martí** y **Alfredo Sadel**. Ella, sumamente joven y nueva en el ambiente, aunque con una voz prodigiosa y una "cancha" de veteranos. El, sobradamente conocido dentro del ambiente de la canción latina.

Un saludo a nuestro compañero, y mejor amigo, **Clemente Vargas jr.**, por los diez años de su espacio "Desfile de Exitos," el programa de promoción disquera de mayor prestigio en el país, dada su veteranía y buena conducción del "junior." Nuestras felicitaciones también para **Radio Capital** por el esfuerzo realizado en la producción del "especial" en base al resumen musical y noticioso de la década del sesenta. Fueron nueve horas y media de historia, en un histórico programa.

Se han entregado los máximos galardones de la Farándula nacional "Guaicaipuro de Oro," siendo sus ganadores:

**Mirtha Pérez** y **Trino Mora**, como cantantes del año, **Gloria Martín** la (revelación del año),

(Continued on page 43)



en record world

**Desde Nuestro Rincon Internacional**

By THOMAS FUNDORA

(This column appears first in Spanish and then in English)

Falta de promoción a los recitales de **Raphael** en la Oesta de Estados Unidos, fué el motivo que provocó la débil asistencia de público a los mismos. No siempre están los promotores del sello que le representa atentos a los espectáculos en que se presenta el cantante español... Otro caso, en que la falta debida de promoción ha privado de un éxito absoluto a "Yo Te Amo" en las interpretaciones de **Rosita Perú** y **Chucho Avellanet**, origina comentarios. Este número está barriendo hasta en las tablas de éxitos nortamericanas aun cuando el número que está recibiendo promoción es en Francés. Y no todo el mundo entiende francés en Estados Unidos. Yo diría que el Español va en segundo lugar. ¡pesele a quien le pese!

Excelente la interpretación, arreglos y repertorio del nuevo "álbum" que **Sonoradio** acaba de lanzar de la gran cantante puertorriqueña **Carmita Jiménez**. El maestro **Enrique Lynch** hizo una gran labor en la parte orquestal y **Carmita** logra una de sus maeres grabaciones. Sin embargo, no me explico el porqué del uso del eco sobre su voz. ¡**Carmita** no lo necesita... ni el público tampoco! El sitial de la **Jiménez** en toda Latinoamérica será una realidad dentro de poco, a pesar de que los encargados de su promoción encuentran escollos en el camino. Señores, ¡**Carmita Jiménez** es una de las meores voces del momento!

Se está creando una gran empresa promotora de grabaciones. Su servicio será el de propiciar muestras y relaciones públicas entre todas las emisoras latinas de Estados Unidos. Tendrá oficinas abiertas en las costas este y oeste de esta nación... Después de oír la nueva grabación larga duración de **Danny Rivera**, titulada "Eramos," solo me queda felicitar a ambos, sello e intérprete. Oímos una prueba conjuntamente con una gran personalidad de Los Angeles y repetimos su expresión: "Tomás, este cantante puertorriqueño puede dar más duro que cualquier otro, en cualquier parte y en cualquier momento."... ¡Yo me sonreí, porque tiene razón!... Comienza a moverse la grabación de **Tito Puente**, en la cual **Tico** ha compendiado sus mayores éxitos. ¡Felicidades **Tito**!... Muy bueno el "Parranda en Sabana Iglesia" por **Guandulito** y sus **Compadres** que **Gemini** acaba de poner a la venta... **Cotique** comienza a darle promoción a "Fuego a la Lata" por **Los Lat-teens** con "Guajira Son," "El Enamigo," "Los Cojos" y "Como me Gusta a mí" entre otras... Y sigue "Che Che Colé" de **Willie Colón**, su camino de éxitos... "La Nave del Olvido" del gran compositor argentino **Dino Ramos**, va situándose como éxito impresionante en todas las latitudes en la voz de la Venezolana **Mirtha**, de **Velvet** aun cuando ya le están saliendo al camino otras interpretaciones, **Mirtha** sigue adelante... **Boricuba Records** está vendiendo su larga duración interpretado por **Luisa María Guell**, **Fernando Alvarez** y **Los Memes**... Me ha impresionado notablemente la interpretación de "Estás Aquí" en la voz de **Robertha**, que **Cap Latino** acaba de poner a la venta y que ya no distribuirá las grabaciones de **Jean Manuel Serrat** en Estados Unidos.

Debutarán la semana entrante **Los Rivero** en la Florida, donde **Monna Bell** se encuentra actuando esta semana... No prorrogó **Lucho Gatica** su contrato con **Capitol** en esta oportunidad. En su lugar, concedió la distribución en Estados Unidos al recientemente creado sello **General** que acaba de lanzar una grabación de **Los Cabales** con "Na Na Na," "La Sueca," "Tristeza" y "Yo no Sé de mi Vida"... Muchas gracias a **Ed Aguilera** de **RCA**, por el envío de sus muestras. Por lo visto, es uno de los muy pocos en la empresa, que trabaja arduamente... Oímos "Amenaza" y "Qué Haré" por **Sonia "La Unica"**. Aun cuando el bello número "Qué Haré" le queda hermoso, "Amenaza" no es canción para **Sonia**... ni acompañamiento tampoco!... ¿Qué están haciéndole?... **Marco A. Muñoz** interpreta "Corazón Feliz" y "Ayer, Cuando Era Joven" magistralmente. Este último número pudiera ser un exitazo en lavoz de **Marco Antonio**... Plausible la labor distribuidora de **Pepe García**, a través de su **G&G Records** en Los Angeles, California, ¡Saludos **Pepe**!... Y ahora... ¡Hasta la próxima!

(Continued on page 44)



## La Nueva Marca De Los Exitos



ST-19032

**Andy Russell**

Sabor A Mi  
Uno  
Nosotros  
La Senal  
Genesis  
Para Cuando Regreses  
La Mentira  
Esta Tarde Vi Llover  
Contigo A La Distancia  
Quiereme Mucho



Division of Capitol Records, Inc.

# record world Latin American Album Reviews

## VIDA E INSPIRACION

Decca DL 75183

Sigue el sonido de Nueva York sentando pautas! Estupefactamente diferente! Excelentes músicos en un gran repertorio entre el cual se destacan "Sigueme," "Sinfonía de Amor," "Vivamos Hoy," "Al Besar Sus Labios" y "Tema Vida e Inspiración." Magistral mezcla del sonido y las voces!

Groovy New York sound. Different! Great mixing! Should make it big if promoted. "Watch Out Girl," "Flying Mama," "Momentos de Amor," "Sunshine Superman."

★★★★

### LO MEJOR DE (THE BEST OF)

Pete Rodriguez—Alegre LPA 8780

Indiscutiblemente lo mejor de Pete Rodriguez! "I Like It Like That," "Micaela," "Pete's Boogaloo," "Fango," "Así, Así" y "Cata con Tata."

Undoubtedly the best of Pete Rodriguez! "Bobby," "I Like It Like That," "People Want to Know," "Pete's Boogaloo," others. ★★★★★

### "INTERNACIONAL"

Carlos Lico—Cap Latino ST 19039

Temas que venderán por siempre, con nuevos y modernos arreglos musicales, por una de las mejores voces del momento Carlos se luce en "Cuando Vuelva a tu Lado," "El Plebeyo," "Historia de un Amor," "Preciosa," "Un Viejo Amor," "Ansiedad" y "Nostalgia."

Standards by one of the greatest voices of today. Superb arrangements on "Cien Años," "Un Viejo Amor," "Veracruz," "Cien Años" and "Peregrina."

★★★★

### ERAMOS

Danny Rivera—Velvet LPVS 1418

Danny demuestra aquí su gran calidad interpretativa. Con bellos y modernos arreglos se luce Rivera en "Ya no Extraño tu Ausencia," "Lejos de Ti," "Mi Viejo," "Te has Equivocado" y "Yo y la Rosa." Su voz y su dramatismo lo colocan al frente!

Danny is selling in several areas but he will make it even bigger. Fantastic package in which "Ya no Extraño tu Ausencia" and "Eramos" are especially great. Also, "Lejos de Ti," "Ternura y Razón" and "Señora Princesa."

## Peer's Baca Dead

Miguel Baca, Manager of Peer-Southern's Hollywood office, died Thursday, Feb. 5, of a heart attack in his Los Angeles office.

Prior to joining Peer-Southern in 1965, he had been Prez Prado's personal manager. Baca, who was born in La Piedad Michoacan, Mexico, was 60. He is survived by a son and a daughter.



## Sencillos de Impacto

(Impact Singles)

1. LOS ANDINOS  
"Hable con Dios"  
"Esperanza Perdida"  
Kubaney K-5363
2. PETE RODRIGUEZ & ORCH.  
"Los Problemas de Atilana"  
"San Montuno a Colombia"  
Alegre X-4035
3. ROLANDO LASERIE  
"La Piragua"  
"Mejor que te Vayas"  
Musart 45-4645
4. ROSITA PERU  
"La Nave del Olvido"  
"Todo el Mundo Me Habla"  
UA Latino LA 325
5. MONGUITO "EL UNICO"  
"Te Juro que te Amé"  
"Donde Vas Chichi"  
Fania 519
6. LATINAIRE  
"Acaba"  
"Panamá"  
Cotique C-182

## record world Latin American Single Hit Parade

SPAIN

By ALFONSO EDUARDO

Explosion 68—España

1. SUGAR, SUGAR  
Archies (RCA)
2. PAXARINOS/EL ABUELO VITOR  
Victor Manuel (Belter)
3. LOOKY LOOKY  
Giorgio (Belter)
4. VENUS  
The Shocking Blue (Poplandia-RCA)
5. HIMNO A LA ALEGRIA  
Miguel Rios (Hispavox)
6. LA CENICIENTA  
Fórmula V (Fonogram)
7. EL BAUL DE LOS RECUERDOS/  
REGRESARAS  
Karina (Hispanavox)
8. COME TOGETHER/SOME THING  
Beatles (Odeón)
9. ISLA DE WIGHT  
Kerouacs (Poplandia)
10. YO CANTO  
Julio Iglesias (Columbia)

## Stigwood Double Bill

Two of The Robert Stigwood Organization's newest and most successful acts will be appearing together at the Fillmore West in San Francisco starting Feb. 26.

## Conozca a su Dj (Meet Your Dj)



Javier Diaz  
Radio Caracas  
Apartado 2058,  
Caracas, Venezuela  
Tels. 426368-424916

## record world Latin American Single Hit Parade

VENEZUELA

By NAPOLEON BRAVO

1. MI TRISTEZA  
Trino Mora
2. RAINDROPS  
B. J. Thomas
3. VENUS  
Shocking Blue
4. YA SE  
Mayra Marti
5. LA NAVE DEL OLVIDO  
Mirtha Perez
6. JINGLE JANGLE  
Archies
7. I'LL NEVER FALL IN LOVE AGAIN  
Bobby Gentry
8. TRAVELING BAND  
Creedence Clearwater Revival
9. UN VASO DEVINO  
Henry Stephen
10. SIEMPRE FUIMOS COMPANEROS  
Henry Salvat

Jack Bruce and Friends will be joined by Eric Mercury Birthright from the 26th through the 28th at which time Bruce will conclude his engagement there, and Mercury will remain until March 1.

## Venezuela

(Continued from page 42)

Mirla Castellanos (intérprete venezolana de mayor mérito en el exterior), Los Junior Squad (Conjunto juvenil del año) Sandro como (el artista extranjero más popular en el país) . . . y como la Emisora del año: "Radio Capital."

Esto ha sido algo, de lo mucho, que aconteció en Venezuela en los últimos días. ¡Hasta la próxima oportunidad!

## OTRO CAÑONAZO TICO . . . por MIGUEL ESTEVILL



Sigue imponiéndose el single Tico—552 de Eddie Palmieri, con "La Malanga." Muy pronto su nuevo álbum estará a la venta, y prometemos será formidable, algo fuera de lo corriente! La Lupe se prepara para grabar un nuevo álbum. Metiéndose en la radio americana el single Tico 554 de Gilberto Sextet, con su hit "Yes I Will."

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Puerto Rico Dist.: Allied Wholesale Co. of P. R., Wilson y Barbosa, Cataño, P. R.

## Desde Nuestro

(Continued from page 42)

Sonoradio released in Peru a new album by **Carmita Jimenez**, Puerto Rican singer who could make it as big as anybody else. Repertoire is excellent but . . . why didn't somebody take care of the "echo chamber." Carmita doesn't need it, neither does the public. Anyway, **Carmita Jimenez** should be strongly promoted and we will see the results . . . In order to promote and maintain public relations properly attended, a new company is being organized with offices on the East and West Coasts . . . **Danny Rivera** is superb in his new album, "Eramos," released last week by Velvet. Danny should make it as big as anyone in the Latin market! Terrific arrangements and heartfelt performances worked the miracle . . . Tico is selling their new album by **Tito Puente** titled "The Best of Tito Puente" . . . Gemini released "Parranda in Sabana Iglesia" by **Guandulito y sus Compadres**. Real Dominican merengue beat! . . . Cotique is promoting "Fuego a la Lata" by the **Lat-teens**. Great possibilities in this album: "Guajira Son," "Los Cojos," "Como Me Gusta a Mi" and "El Enemigo" . . . "La Nave del Olvido" from Argentinean composer **Dino Ramos** is smashing all over by **Mirtha** on Velvet label. Although other performers are getting some promotion with this song, it seems that **Mirtha** is the one . . . Boricuba Records is selling their album by **Luisa Maria Guell**, **Fernando Alvarez** and **Los Meme** . . . "Estás Aquí" by **Robertha** is fantastic. This song is contained in her new album released two weeks ago by Cap-Latino. This label will not distribute recordings by **Jean Manuel Serrat** in the states . . . **Lucho Gatica** did not re-ink with Capitol. His new album will be distributed in the states by the recently created label General that is also distributing an album by the new group **Los Cabales** . . . My appreciation to **Ed Aguilera** for his good care in mailing me all their new releases from RCA . . . We heard "Amenaza" and "Que Haré" by **Sonia** "La Unica." Although "Que Haré" is a beautiful song and her rendition is superb, "Amenaza" is not a song for **Sonia** . . . **Marco A. Muñoz** sings "Happy Heart" and "Yesterday when I Was Young" in Spanish on a new single released by RCA. Marco renditions are great and he should make it big with this new cut . . . Our congratulations to **Pepe Garcia** for his excellent distribution in Los Angeles. Pepe is the owner of G&G Records that is distributing Latin labels on the West Coast.

## New Anjoan LP

NEW YORK — **Henry Schwartz** Management announces that **Anjoan**, who was recently signed to an exclusive ABC recording contract, has waxed her first album for the label.

The disk, "Equal Time," was A&Red in Los Angeles last week by **Bob Todd**. It is scheduled for a late March release.

### "El Huerfanito" "Sabes de que Tengo Ganas"



Benson BLP-1256  
Benson Records  
1610 S.W. 17 Ave., Miami, Fla.  
Tel. 446-8735  
Dist.:  
Dist. Nac. Cerra 606, Santurce, P. R.  
Spanish World Records  
25 West Division Street, Chicago, Ill.  
Iglesias Records  
689 10th Avenue, New York, N. Y.

## Latin American Single Hit Parade

MIAMI

By **RAUL LEMES**

1. LA NAVE DEL OLVIDO  
Mirtha (Velvet)
2. SOY LOCA POR TI  
Elizabeth (Cap Latino)
3. LULU BANG BANG  
Don Valentino (Audio Latino)
4. AMOR DE ESTUDIANTE  
Roberto Jordán (RCA)
5. AL LLEGAR LA OSCURIDAD  
Luisa M. Guell (Gema)
6. ERAMOS  
Danny Rivera (Velvet)
7. ELLA  
Raphael (UA Latino)
8. LA PIRAGUA  
Los Black Stars (Sonolux)
9. TODO PASARA  
Varios interpretes
10. A TI TE PASA ALGO  
El Gran Combo (Gema)

## Mocart Pubbery Formed

LOS ANGELES—**Tom Stern**, President of Tracom Corp., announces formation of **Mocart Publishing, Inc.**, to handle all music publishing for the parent firm. **Frank Avianca** was named VP.

## Symphony Sid's Latin Top 10

WEVD—New York

1. CHE CHE COLE  
Willie Colon (Fania)
2. LA MALANGA  
Eddie Palmieri (Tico)
3. YA YIKI  
Johnny Colon (Cotique)
4. SONERO  
Johnny Pacheco (Fania)
5. TUS RECUERDOS  
Lebron Bros. (Cotique)
6. MY MEMORIES OF YOU  
Jimmy Sabater (Tico)
7. UNWED MOTHER  
Joe Bataan (Fania)
8. FALSARIA  
El Gran Combo (Gema)
9. COQUETONA  
Orch. Flamboyant (Cotique)
10. DE DONDE VENGO  
Ray Barretto (Fania)

## Club Review

### Rotary Connects

NEW YORK — The Rotary Connection is the brainchild of Chess Recording Co. President **Marshall Chess**. Appropriately, he was one of the guests at a reception for the group held last week at **Ungano's** where the seven-member unit giggled.

The group is well known for their extraordinary arrangements of contemporary rock standards. At **Ungano's**, a side of the group somewhat obscured in their four albums (latest release on **Cadet Concept**: "Songs") is the element of humor and general good-timeyness.

One of the major reasons for this observation is the performance of **Miss Minnie Riperton**, the Rotary Connection's striking female vocalist. Her range is incredible, and it was a surprise that all the glasses at the club were still intact when she was through. Some other members who deserve mention are **Mitch Aliotta**, who played bass and sang a most powerful version of "Soul Man"; and guitarist **Bobby Simms**, who played with class and style.

The group performed its now famous rendition of the **Rolling Stones'** "Lady Jane" which was a bit ponderous. Original songs included "V.I.P." and their recent single, "Want You To Know," which has the flavor of "Oh Happy Day" and the sound of **Sly** and the **Family Stone**. It's a wonder that this very commercial, very infectious song wasn't a very big financial success. The highlight of the set was **Hayes and Porter's** "Soul Man" performed in a combination of styles ranging from baroque to funky, to good old acid rock.

The Rotary Connection are primarily entertainers; as such it is their job to generate lots of fun, and they certainly do their job well.

## Millius On The Move

NEW YORK—Uni recording artist **Mike Millius** stopped up at **Record World** to talk about his new album, "Desperado."

Millius is an urban folk artist who comes from New York and was "discovered" by **Jimmy Jenner** of **Peer-Southern Music** as part of that publisher's effort to recruit new talent. The album was actually recorded in **Peer-Southern's** own 4 track studio. It was produced by **Don Thomas**.

Millius will make his local performing debut at **Ungano's** on Feb. 23. He is as proud of his writing as he is of his singing. All 11 tunes on the album are his own.



At left, **Howard Sherman** of the **Morty Wax Associates** office, and, second from right, **Uni's Mike Millius**, with friends.

## GWP Pacts Tommy Makem

**Gerard W. Purcell** has announced the signing of Irish folk singer and balladeer **Tommy Makem** to an exclusive recording agreement with **Purcell's GWP Records**.

Purcell's concert department will promote a 20-city concert tour with **Makem** commencing Feb. 27 and including cities such as **Pittsburgh**, **Baltimore**, **Rochester**, **Philadelphia**, **Boston**, **Hartford**, **New York**, **Toronto** and **Chicago**. In order to take advantage of this tour, **GWP Records** is rush-releasing a single and an album by the artist and will send its **National Field Director**, **Joe DelMedico**, with **Makem** on the tour to introduce the label's distributors and promotion representatives to the artist.

## Starday-King Artists Set

NEW YORK—**Wayne Cochran**, the **C. C. Riders** and the **Sheer Delights**, **Starday-King** recording artists, will appear at the **Sugar Shack** in **Boston**, **Mass.**, Feb. 23-March 1.

record world **TOP 20**  
**JAZZ**  
LP'S

1. **SWISS MOVEMENT**  
Les McCann & Eddie Harris—  
Atlantic SD 1537
2. **MEMPHIS UNDERGROUND**  
Herbie Mann—Atlantic SD 1522
3. **WALKING IN SPACE**  
Quincy Jones—A&M SP 3023
4. **YE ME LE**  
Sergio Mendes & Brasil '66—  
A&M SO 4236
5. **HOT BUTTERED SOUL**  
Isaac Hayes—Enterprise ENS 1001
6. **FANCY FREE**  
Donald Byrd—Blue Note BST 84319
7. **HERBIE MANN LIVE AT THE  
WHISKEY A GO GO**  
Atlantic SD 1536
8. **CRYSTAL ILLUSIONS**  
Sergio Mendes & Brasil '66—  
A&M SP 4197
9. **IN A SILENT WAY**  
Miles Davis—Columbia CS 9875
10. **HIGH VOLTAGE**  
Eddie Harris—Atlantic SD 1529
11. **HOT DOG**  
Lou Donaldson—Blue Note BST 84318
12. **CONCERTO GROSSO IN D  
BLUES**  
Herbie Mann—Atlantic SD 1540
13. **SELFLESSNESS**  
John Coltrane—Impulse AS 9761
14. **DIDN'T WE**  
Stan Getz—Verve V6 8780
15. **INSIDE**  
Paul Horn—Epic BNX 26466
16. **LIGHTHOUSE '69**  
Jazz Crusaders—  
World Pacific Jazz ST 20165
17. **BUDDY AND SOUL**  
Buddy Rich Big Band—  
World Pacific 20185
18. **SPRING FEVER**  
Soulful Strings—Cadet LSP 834
19. **GOING UP**  
David T. Walker—Revue RS 7211
20. **BACH GROUND BLUES AND  
GREENS**  
Laurindo Almeida & Ray Brown—  
Century City CCR 80102

record world  
**Prize Winning  
Jazz Section**

record world **Jazz**  
**Taking Care of Business**

By DEL SHIELDS

Gene Ammons, recently released from an Illinois prison after spending some seven years for being busted for having one joint in his possession, found that paying one's debt to society is more than just spent behind bars.

He was booked into New York's Club Baron and found to his dismay that an archaic law on the books of New York prevents him from playing.

It seems that the law refuses the right for a person to be employed in a place where liquor is sold if one is on parole. Ironic that a drug violation is superceded by a restrictive liquor law in this day and age.

The process Jug must undergo in order to be cleared to play includes being photographed, a doctor's examination and an in person appearance before a board of the Liquor Control Authorities.

There is no guarantee, of course, that following these varied demands on the part of the board that he will be given the approval to play in New York.

Where is the justice for a man who has spent seven years in jail for a crime that is now being explained by medical and social authorities as an epidemic and a health hazard?

**Asked to Write**

Concerned people in New York were asked by us to write letters to their legislators on all levels and appeal for their intervention in Jug's case. Indeed, one man's life is still important to us especially if it is a jazz life, considering the high number of fatalities we have suffered in America's most debased art form.

It must have been particu-

larly distressing for Jug, who after spending seven years in jail and being released following the efforts of people in Chicago, led by the country preacher, Rev. Jesse L. Jackson, of Operation Breadbasket, given a warm welcome home by Chicagoans and then finding New York, leader of the "liberal movement" in this country, with its doors closed to him.

It is even more disturbing and somewhat revolting to find how we welcome to our shores all kinds of musical fakirs, hail them, give them keys to our city, imitate them, packed their coffers with our hard-earned bread only to see them, as was quoted by a sensitive observer of the music scene this past week, "Grab the money and run."

And our own native-born artists are bypassed, overlooked, forced to grovel for a mere existence because they are victims of the trend makers.

What was gratifying, however, was the response given to Jug during an interview we held with him on our segment of "The Black Experience in Sound" on WLIB/FM in New York, when he spoke to more than 20 people who were able to get through on the phone.

These beautiful people welcomed Jug, and many more came through with suggestions from making halls available to him to play, requests to ask the management of the Club Baron to do away with selling liquor for the week Jug was scheduled to play, promises of letters, telegrams and other efforts to alert the city fathers to intercede on his behalf.

**Most Gratiified**

He is a most gratified man to find this kind of sensitivity among lovers of jazz. The callers proved that the jazz fan is not old and jaded and unconcerned and too hip to care. They were spontaneous, warm, receptive, kind and angry. They love Jug and promised that if

**Viva Action  
Brisk in '70**

LOS ANGELES—Publishing activity at Viva Music, subsidiary of Snuff Garrett Productions, has been "brisk during the first three weeks of 1970," reports Ed Silvers, Exec VP of Snuff Garrett Productions.

Under the Viva Music publishing banner, Mark Lindsay has recorded "Miss America" on Columbia written by staff writer Jim Kelly; Ed Ames, "Class of '63," on RCA by staffer Mark Sharron; and two artists, Johnny Darrow (UA) and Vic Dana (Liberty), have recorded "Mama Come Get Your Baby Boy," by staff writer Dewayne Blackwell.

Silvers also stated that they anticipate increase in sales from "Rock & Roll Gypsies," a Viva Music copyright song used in National General's feature film "Homer" starring Tisa Farrow and Don Scardino, scheduled for release this spring.

**Schroeder Appointments**

NEW YORK—The A. Schroeder Music Corp. announces that Irving Rubin has been named chief of copyrights and licensing and James Krueger coordinator of international and interdepartmental activity.

Also announced were the appointments in the firm's London office of Arthur Crisford, General Manager, and Griffith Rigby, Copyright Manager. A professional man, Ken Byles, has also been added to the London staff.

and when he is cleared to play New York they will be there in numbers.

This response was even more unbelievable when we heard a number of youngsters calling and welcoming him home. Again it was gratifying and made us both realize that jazz is far from dead despite the claims of the new rock-soul plastic thing currently being drummed up by the industry.

As for Jug, it was the first time we had seen him in years. He looks good and very healthy. He is composed, holds no bitterness and is extremely articulate about music and his own philosophy.

His big beautiful sound is certainly needed today. Perhaps some of the overnight sensations will have a chance to hear him and understand what pure music that pours from the soul is all about.

Welcome home, Jug. We sure missed you. Right on, brother.

# record world **Eyeview Europe**

## London Lowdown

By JEAN GRIFFITHS

LONDON—Concorde Records, record subsidiary of Campbell Connelly's, has acquired English rights for the big American hit "Back Fields in Motion" by Mel and Tim. Quite a feather in the cap of Roy Berry, Campbell's chief . . . Tony Macauley, Barry Mason and Larry Uttal hosted party to celebrate the success of Edison Lighthouse's "Love Grows" currently No. 1 in England and racing up the charts all over the world. Written by Tony and Barry they have certainly got off to a good start for their new partnership and the New Year. Barry, under his new MCA deal, has a new record with blonde partner Sylvan called "When You Do What You're Doing," released this month. The record is produced by—guess who—Tony Macauley . . . Scene in London: Currently brightening the London scene George Lee of Warner Brothers, Dave Carrico of Bell Records, Country & Western veteran Wesley Rose, Harry Goodman and English wife Carol, heading for holiday in Morocco. Also on flying visit, Jerry Rubinstein and Howard Gordon, advisors to Jim Webb.

Barbara Ruskin has been signed to represent Britain in Coup d'Europe Festival in Berne, Switzerland, in April. Currently she has song "Gentlemen Please," No. 1 in German charts . . . Surprise entry in the British charts: Lee Marvin's "Wanderin' Star" from "Paint Your Wagon." Many uses of film clip on British television must have been important factor in getting record into the charts at No. 36 . . . Tremendous performance by B. J. Thomas on "Top of the Pop" TV show of "Raindrops Keep Falling on My Head," plus, of course, the film which features this music. "Butch Cassidy and the Sundance Kid," opened to critical raves in London. Benny Goodman started his European tour with a band of international jazz musicians in Zurich on Feb. 5. London concert at Festival Hall a must for all jazz lovers . . . Maurice (Bee Gee) Gibb makes his legitimate stage debut in Ned Sherrin's musical "Sing a Rude Song." Show is based on well known Victorian artist Marie Lloyd . . . Pop star Mark Wynter is featured in West End musical "Phil the Fluter," but unfortunately show closes this week. The promoter, Harold Fielding, expects to bring it back again in six months' time. Future commitments for the Palace Theater have apparently been the problem. Danny La Rue, famous female impressionist, takes over at the Palace . . . Lou Rawles set for three major television shows during his two-week visit to London. Will appear as guest artist on "Tom Jones Show" and the "Young Generation," a BBC variety show. He will also appear on the "David Frost Show" to discuss various work he has done with black student groups in the U.S. . . . Matt Munro's new single, a Tony Macauley (again) and John McLeod song, "Just a Heart Ago." Song being launched by Matt on David Frost's TV show.

Cilla Black and husband Bobby Willis currently vacationing with the George Martins in Austrian mountains. Currently the big attraction at the Marquee Club is leading Scottish group Writing on the Wall. First LP issued through Middle Earth Records now on the market. They are really becoming the "in" group in the Soho area . . . Cliff Busby, E.M.I. staff-man for 20 years, has been appointed General Manager, Sales and Distribution Division, as part of the re-shuffle following John Fruin's departure for Polydor. Charles Silver, Chairman of Northern Songs since 1965 when company went public, resigns in favor of ATV Financial Director Jack Gill. Silver remains consultant for Northern and also Director of Dick James Music . . . Music Sales Corp. of New York reported bidding for standard publishing house Novello . . . Composer Les Reed very pleased his studio Wessex Sound was used for the recording of chart-buster "Love Grows" by Edison Lighthouse . . . Mike d'Abo, ex-Manfred Mann vocalist, has completed long-term artist/producer deal with M.C.A. (U.K.) . . . George Hardie, Francis Day & Hunter's South African representative, in town for discussions with home office . . . Larry Page very pleased that first big hit on his new Penny Farthing label is Shocking Blue record, "Venus."

## News from Germany

By PAUL SIEGEL

BERLIN—Surprise and welcome blitz visit of Wolfgang Kretzchmar from Hamburg, where Wolfgang steers the A&R ship of Deutsche Phonogram, (Philips). Big things are coming this year with the accent on hit singles. Wolfgang is a real music man, with a flock of great artists such as Esther Ofarim, Lisbeth List, the Four Travellers, Heidi Brühl, Dorte, Gerhard Wendland and others . . . I always need background music while writing this column, and right now am listening to the Capitol Stan Kenton album, with Stan conducting the Los Angeles Orchestra with neophonic music . . . On March 16, German TV viewers are in for a treat as producer Michael Pflieger's Caterina Valente show "Caterina in Heidelberg," will be on Teldec hit producer Wolf Kabitsky planning Caterina's next big single, and I'm sure her buddy, Dean Martin, will be happy about it.

Jerry Ross ought to erect a statue for "Venus" in Holland, where he landed his sizzler, and now Jerry (European-eared) may have his next big one from Norway. He's got in his hands on one of the fastest breaking hits, "Hippie Hege," with the Torry Enghs Sixmen and One Pair of Eyeglasses Group, and I know that young Norwegian Edgar Skjonhals is going to make a mint.

Michael Holm has a hit with "Barfuss Im Regen" . . . Mal Sondock's Kuckuck label a hot item with "Honey, Honey" by fabulous Johnny Tame . . . Rolf Eden's "Big Eden" discotheque loaded with the young crowd and the latest disks . . . Good luck to Dr. Ulrich Schiller, now assuming the Editor-in-chief role at booming Radio Bremen. Best wishes to former Gert Von Paczensky, who received a big "danke schön" party at the radio station sponsored by Hans Abich . . . I can hardly wait for Bobbie Gentry's interview on my dj show here at RIAS, as Bobbie will be in Germany by the time you read this column . . . London's Ambassador Music pubbery headed by John Beecher writes us that that fabulous song, "I Can't Let Maggie Go," has several versions in Germany, and that's true . . . An Inmus album made in Munich has sold over 100,000 LPs in England with Sid Sidney's orchestra . . . While the new Orange LP, "Samba Soul Beat," with Daniela and Ann is moving like wildfire internationally . . . Heinz Jürgens has a smash single, and you'll be hearing from him . . . That gifted composer, Lotar Olias, who brought Polydor's Freddy to the millionaire throne, has a new male vocalist, Jonny Hill, and Lotar says, "Each one has his own personality" . . . The next big song coming out of Europe is "Andante" by symphonic composer Cesar Pilonko. Philips A&R chief Wolfgang Kretzchmar feels it's going to top "Love is Blue." Remember I picked "Venus" and now I'm picking "Andante."

### Matteo Sings 'Clown'

ASTORIA, QUEENS — Matteo, Italian singing star, sang his Ford recording of Gladys Shelley's "Clown Town" in both English and Italian at Riccardo's Club last week (10). Event was the annual "Carnevale" Italian-American dinner and show.

### Minstrels at San Remo

The New Christy Minstrels are en route to the San Remo Festival in Italy to perform Feb. 21. During their stay the Minstrels, who recently terminated a long association with Columbia Records, will record an album in Italian on Miura.

### Lieber Awarded



Hans Lieber (right), who has headed Teldec (Telefunken-Decca) for many years from Hamburg, Germany, has received the Distinguished Cross National Medal from Minister President of Germany, Dr. Helmut Lemke (left), and His Honor, Landrat Jacksen, for Lieber's service to the recording industry at home and abroad.

# Paris Promenade

By GILLES PETARD

PARIS—At MIDEM, Bob Krasnow, Blue Thumb prexy, signed a worldwide distribution contract (Canada excepted) with EMI-Pathé-Marconi . . . Larry Uttal, Bell prexy, in Paris Feb. 9. Lucy, the young British singer-composer who records for Major-Minor, will be distributed by Pathé-Marconi . . . Joe Cocker and Pete Brown are giving a concert at the Palais de la Mutualité on Feb. 18 . . . Delighted to know that Bobbie Gentry is at long last invading Paris if only for a TV show . . . Ronnie Hawkins and Richie Yorke gave a press conference at Barclay Records to explain the details of the coming Rock Festival of Toronto.

Harry d'Arc Averhaan has been appointed International Manager at Tutti Publishing Co. . . . Plenty of action at Editions Bagatelle, under prexy Denis Bourgeois and International Manager, Brigitte Berthelier. Bagatelle, representing, among others, Bourne, Modo, Air, Bron publishing as well as Bamboo and Murbo Records, is also producing French artists. Recent releases on the Bagatelle label, distributed by Philips, include "Une lampe s'éteint" by Les Gaulois and "Les nanas, moi j'aime ça" by Amédée Lampion . . . Bernard Bramnik is doing a new kind of promotion on Maja Hafernik, a 20-year-young lass from Australia and four-year veteran of the Lido show who records on his Sunrise label (distrib: Discodis). Bramnik is emphasizing promo through discothèques . . . Henri Marshall, former head of Editions Pathé-Marconi (1961-67), then with Sunny Music, is now managing the United Artists-Liberty publishing branch of Eddie Adamis . . . Philips Records gave a luncheon for the press to present the Dutch group the Ekseptions . . . Annie Cordy, newest CBS pactee, came out with a single "Le choucho de mon coeur" . . . "Soul Together," a big Atlantic show with two concerts at the Olympia, starring Arthur Conley, Joe Tex and Sam & Dave with their bands, drew huge crowds, disproving rumors that R&B was dead in France.

# Monument's Foster to Europe

NASHVILLE — Monument Records President Fred Foster left Nashville Friday, Feb. 13, for England and Germany where he will visit with foreign representatives for the Monument record and publishing companies.

He is being accompanied by songwriter Boudleaux Bryant, whose "All I Have To Do Is Dream" is currently the Number 2 song in England. The song, recorded by Glen Campbell and Bobby Gentry, has now been released in the United States. Foster's international music publishing companies represent the Bryant catalogue throughout the world, exclusive of the United States.

While in England Feb. 13 through Feb. 22, Foster will visit with Sr. Edward Lewis and W. W. Townsley of British Decca, Monument's United Kingdom representative. He said he will also be in the market for locally produced masters and/or artists while in Europe.

Foster will also meet with Peter Phillips of Combine Music, Ltd., and the Keith Prowse Organization.

Foster and Bryant will go to Germany on Feb. 23 through Feb. 28. While in Germany, Foster will visit with Rolff Budde

of the Rolff Budde Organization, representatives for Monument Musik Vertrieb. Foster and Bryant will return to the United States on March 1.

## France's Top 10

(Communicated by CIDD)

1. WIGHT IS WIGHT  
M. Delpech (Barclay)
2. ADIEU JOLIE CANDY  
J. F. Michel (Vogue)
3. DANS LA MAISON VIDE  
M. Polnareff (Disc'AZ)
4. LE METEQUE  
G. Moustaki (Polydor)
5. LES CHAMPS-ELYSEES  
J. Dassin (CBS)
6. PETIT PAPA NOEL  
T. Rossi (Columbia)
7. JOSEPH  
G. Moustaki (Polydor)
8. L'HOTESSE DE L'AIR  
J. Dutronc (Vogue)
9. ONCLE JO  
Sheila (Carrere)
10. LA PETITE JULIE  
Compagnons de la Chanson (CBS)

## Foreign Top 10

1. IL ETAIT UNE FOIS DANS L'OUEST  
Original Film Track (RCA)
2. VENUS  
Shocking Blue (Disc'AZ)
3. 5th SYMPHONY  
The Ekseption (Philips)
4. SOMETHING  
Bentley (Arista)
5. LOOKY LOOKY  
Giorgio (Disc'AZ)
6. JE T'AIME MOI NON PLUS  
J. Birkin (Disc'AZ)
7. LET ME LIVE LET ME LOVE  
Aphrodite's Child (Mercury)
8. HAIR  
Original Film Track (RCA)
9. DAY DREAM  
Wallace Collection (Odéon)
10. LE PARTISAN  
L. Cohen (CBS)

# Italian Items

By HARA MINTANGIAN

MILAN—Sif Records recently hosted a dinner party at the Taverna Gran Sasso in Milan to present the English group they have newly acquired for distribution in Italy. Young Blood, to Italian and foreign journalists . . . EMI Italiana Records, too, offered a cocktail party to present some of their singers like Al Bano, Romina Power, Giusy Romeo and others who will participate in a tour of theaters in important Italian cities. The tour will be called Specialissimo '70 and will begin in Milan at the Scotland House.

Jack Oliver of Apple Records recently visited EMI Italiana Records here. They discussed the planning of a big promotional campaign for the Beatles' records and the new song by Mary Hopkin, "Temma Harbour" . . . At the end of February, Adamo will come to Italy to present the Italian version of his new song called, "Felicità," on several TV shows . . . During the 1970 MIDEM, Giuseppe Velonà, International Manager of Rifi Records, discussed with United Artists (London) the possibility of promotion in U.K. of Fausto Leali's records in their English versions. Rifi also has signed an agreement with Festival Records (France) for the distribution of their catalogue in this country . . . Led Zeppelin (Atlantic) has begun a tour in Europe, and they will probably also visit Italy. Rifi Records, Italian distributor of Atlantic, has released an LP by this

## Italy's Top 10

SINGLE TIP OF THE WEEK

"I NEED LOVE"  
Vanilla Fudge/Rifi

1. MA CH SE NE IMPORTA  
Gianni Morandi/RCA/  
Published by AdD
2. SE BRUCIASSE LA CITTA'  
Massimo Ranieri/CGD/  
Published by Sugarmusic
3. MA COME HAI FATTO  
Domenico Modugno/RCA/  
Published by RCA/Interlancio
4. VENUS  
Shocina Blue/SAAR/  
Published by SAAR
5. MI RITORNI IN MENTE  
Lur - Ricordi/Ricordi/  
Published by Acqua Azzurra
6. QUESTO FOLLE SENTIMENTO  
Formula 3 Numero Uno/  
Published by Acqua Azzurra
7. MEZANOTTE D'AMORE  
Al Bano/EMI Italiana/  
Published by Voce del Padrone
8. UNA BAMBOLA BLU  
Orietta Berti/Phonogram/  
Published by Arion (Alfiere)
9. UN'OMBRA  
Mina/PDU/  
Published by PDU/Ricordi Group
10. GOING OUT OF MY HEAD  
Frank Sinatra/CGD

group called "Led Zeppelin II" which is having a very good sales reaction. Italian television will probably film a show of this group during their European tour.

The Shocking Blue will come to Italy to present their world hit, "Venus," on the TV show, "Chissà chi lo sa," on Feb. 24 . . . Carosello Records has released two new LPs, one by Louis Armstrong (MCA) containing, among others, "Hello, Dolly!"; and an LP (20th Century-Fox) of the original soundtrack of the film "Hello, Dolly!" Carosello has prepared a big promotion for this title.

## Germany's Top 10

SINGLE TIP

DOMESTIC:  
"REGEN FALLT HEUTE AUF DIE WELT"  
Heidi Brühl—Philips  
INTERNATIONAL: "DOWN ON THE CORNER"  
Creedence Clearwater Revival—Bellaphon

1. DEIN SCHONSTES GESCHENK  
Roy Black—Polydor
  2. SUGAR, SUGAR  
The Archies—RCA
  3. MENDOCINO  
Michael Holm—Ariola
  4. HEYA  
J. J. Light—Liberty
  5. VENUS  
The Shocking Blue—Metronome
  6. NIE MEHR ALLEIN  
Christian Anders—Columbia
  7. IN DER CARNABY STREET  
Peggy March—Decca
  8. ANUSCHKA  
Udo Jürgens—Ariola
  9. GEH NICHT VORBEI  
Christian Anders—Columbia
  10. WEINE NICHT KLEINE EVA  
Die Flippers—Bellaphon
- HOT SHOT: "ONE CUP OF HAPPINESS"  
Dean Martin—Reprise
- Through Courtesy of:

**AUTOMATEN MARKT**

Editors:  
(Killy Gripel, Uwe Lencher, Paul Siegel)

Coming Up  
on  
RIAS, Berlin  
BBC, London  
Loewen Juke Op's  
Radio Luxembourg  
Europawelle Saar  
(RB-NDR-SWF-BR)

(OFFICIAL EXCHANGE PROGRAM)

1. MIGHTY JOE  
Shocking Blue—Metronome
2. ONE CUP OF HAPPINESS  
Dean Martin—Reprise
3. FORTUNATE SON  
Creedence Clearwater Revival—Bellaphon
4. WHOLE LOTTA LOVE  
Led Zeppelin—Atlantic
5. LEGEND OF LOVE  
Mary Roos—CBS
6. OH, LADY MARY  
Peter Alexander—Ariola
7. DON'T CRY DADDY  
Elvis Presley—RCA
8. NA NA HEY HEY KISS HIM GOODBYE  
The Steam—Fontana
9. RUB A DUB DUB  
The Equals—President
10. ADAGIO  
Udo Jürgens—Ariola

Through Courtesy of:  
RADIO EXPOSURE CHART  
(International Ring)

## Bensinger's Hip Hebrew Music

NEW YORK — One of the most unusual offerings of the musical season was provided at Carnegie Hall, Feb. 8, by producer - writer - entrepreneur - musician Jay Bensinger, who presented "An Evening of Contemporary Hebrew Music" to a sold-out house that night. A mishap prevented an organization of 1,000 from attending, after purchasing their tickets in advance.

The first half of the program consisted of a dozen compositions in the Hebrew tradition performed by the 100-voice Zamir Chorale under the musical direction of Stanley Sperber, with "Laila, Laila," "Uri Tsiyon" and, for a departure, "Jimmy's Got a Gail" as highlights.

The three-man rock group known as the Alumim with Bensinger as lead guitarist, Ronald Dean and Itzy Weinberger as vocalists, backed by a 25-piece orchestra (strings, reeds, horn and percussion), performed ori-

ginal material with a rock flavor, conducted by Stephen Y. Schaeffer. The response was considerable for the eight pieces, some by Bensinger and Dean, with emphasis on "Overture/Sabbath Welcome," "Peace" and "Song of Songs" getting the major reaction. The Alumim answered encore applause with a reprise of "Peace."

The 24-year-old Bensinger has produced three LPs for the Hebrew market, all hugely successful, with his latest "Alumim, Songs of Youth" released the night of the concert on his own label, Rivka Records, named for his daughter, who is not quite two years old. He expects to produce a minimum of three more under the Rivka label in '70.

The Zamir Chorale placed second in the international sing held in Israel in '67 right after the six-day war there, and have been invited back this summer by the Israeli government. Bensinger indicated that he will become more involved professionally with the Zamir choir, may produce them for personal appearances and will be in Israel on tour with Alumim when the choir appears there.

## Uttal Wraps Europe Tour

NEW YORK — Larry Uttal, President of Bell Records, returned last week from a two-week tour of the label's outlets in Britain, France, Germany and Holland, during which he conferred with distributors and several European independent producers.

Highlight of the tour was a gala gathering at the label's London offices to celebrate the top of the charts status of "Love Grows" by the Edison Lighthouse. Produced by Tony Macauley, "Love Grows" is the first product from a Bell/Macauley production agreement negotiated by Uttal late last year. Rep from EMI, which distributes the Bell label in Britain, presented the Edison Lighthouse with a "Silver Disc" award.

While in England, Uttal conferred with independent producers Steve Rowland, Shel Talmy, Mike Hurst, Derek Lawrence, Roger Easterby and Des Champs on upcoming product.

Uttal continued on to France, Germany and Holland to map release schedules for Bell product by the 5th Dimension, Mountain, the Box Tops and Edison Lighthouse. The label is distributed in France by Pathe-Marconi, in Germany by CBS-Schallplatten and in Holland by Bovema.

## CBS Publishing Affiliates In Paris Meeting

CBS Music Publishing affiliates recently met at Paris' Orly-Hilton for a two-day seminar to review recent accomplishments and to outline plans for the future of their international music publishing operations. CBS International VP Sol Rabinowitz, who directs the international publishing operations, presided.

Taking part in the discussions were CBS International reps and the managers of its music publishing affiliates, including Harvey Schein, President, CBS International; Peter de Rougemont, VP European Operations, CBS International; and Neil Anderson, VP and General Manager, April/Blackwood, U.S.A. Commenting on the meeting, Rabinowitz said, "It takes time to organize a team of competent and aggressive management. We now have such an international team. Although many of our companies are comparatively young, their accomplishments speak for themselves."

Rabinowitz noted: "April-U.K. has not been off the British charts for over a year, with many hits of international significance. Kenny Young has been established as one of the important writers in the United Kingdom. April-Italy has accounted for over four million in sales of its songs in the past year and is now ranked high on the list of top Italian publishers."

"April-France recently acquired the score and soundtrack album of the film, 'Z.' This film, with music by Greek composer Mikos Theodorakis is being touted as an Academy

Award-winner and is enjoying great success throughout the world. Music from 'Z' is recorded by top artists in many countries. U.S. artists include Percy Faith, Henry Mancini, Ferrante & Teicher and Roger Williams. April-Germany, in its first try, won the last national music festival in that country with 'Huete So, Morgan So' recorded by Roberto Blanco, and will have five entries in the next festival."

Rabinowitz continued, "April-Holland has been near the top of the charts with 'Cha-La-La, I Need You' by the Shuffles. This song is now on its way to similar success in many other countries. Other important copyrights have kept the Dutch affiliate on local charts for many months."

"The Swedish April company has been very active with important local recordings of songs from many countries. April-Japan has had a number of Top 10 songs in its first year of operation. The Australian April company can also point to many recent chart songs."

"In Latin America, our four companies continue to dominate the local charts. Melograf-Arentina copyrights by Favio, Sandro and other writers are being recorded by top Spanish language stars from Spain, Puerto Rico, the U.S. and throughout Latin America. Melograf has recently had as many as seven of the top 10 songs in Argentina and its writers have made Argentina the new center of hit songs for the Spanish language music world. Mundo Musical-Mexico continued its success with local and foreign copyrights. U.S. hits, such as 'Honey,' 'Dizzy Traces' and 'Something Stupid' have had as many as 30 local cover versions, many by key local artists."

"In addition to a long list of local and international hits on the Brazilian charts, our Brazilian affiliates, Mundo Musical and Elam, currently own the title song of the new Sergio Mendes LP, 'Ye Mele,' which is now on the U.S. charts and enjoying international success."

## Brackinridge Appointed

HOLLYWOOD — Jack Griffith, National Sales Manager, Capitol Records Distributing Corp., announces the appointment of Jerry Brackinridge as District Sales Manager, Miami.

## Musicor Pacts Compo

NEW YORK—Art Talmadge, President of Musicor Records, completed negotiations with Lee Armstrong, Managing Director of Compo Company, Ltd., of Canada, for exclusive distribution of Musicor and Dynamo product on records and 8-track cartridge tapes and cassettes for all of Canada, effective immediately.



Bottom, left to right: Gunnar Bergstrom (Sweden), Sol Rabinowitz (U.S.A.), Deke Arlon (U.K.), Philippe Boutet (France), Ettore Carrera (Italy). Top, left to right: Martin Clark (U.K.), Harvey Schein (U.S.A.), Neil Anderson (U.S.A.), Peter de Rougemont (France), Bernd Simon (Germany), Vittorio Somalvico (Italy), Dagg Haeggqvist (Sweden) and Nick Demey (France). At CBS Paris meeting.

## Concert Review

# Sebastian the Living 'Ens'

NEW YORK—Through some beautiful miracle everything John Sebastian's music embodies is in his face—gentleness, sweetness, charm, wisdom, innocence, goodness, understanding, love.

For that reason, seeing Sebastian perform is like spending a session with an honest-to-god guru—enchanting, enlightening and entertaining, the three "ens."

Because Sebastian is so personal in his exchange with an audience, I suspect that each performance differs. Although, I assume, the selections remain basically the same, Sebastian probably sings them in varying order to suit subtle differences in mood.

The evening I saw him at the Bitter End recently Dallas Taylor, the drummer, arrived with his son, Dallas. The tow-headed toddler, a friend of Sebastian's wandered up to the stage and stood rapt while Sebastian addressed the next three "quiet" songs to him. Between songs, they chatted to the audience's delight. Then after the third, Sebastian pulled his harmonica out of his pocket and played it, rambling through the audience, deftly and magically leading the young Dallas back to his parents.

A tie-dyed Pied Piper. And a memorable spokesman for (currently deprecated) professionalism becoming art.

There has been a great deal of talk, at least since the beginning of his recent stay at the Bitter End, about Sebastian being a city-writer. I couldn't disagree more. Despite "Summer in the City," (which I consider strikingly uncharacteristic), the body of Sebastian's work is evocative of enchanted countryside. "Daydream" speaks of new-mown lawns. "Nashville Cats" is a cartoon of Music City. "Cocoanut Grove" is a pastoral hallucination. The specifics are endless.

Sebastian's songs are the songs of a fellow who used to retire for stretches of time to Sag Harbor and now makes his home in California in a tent. There is nothing of the city—let alone Bleeker Street—in his music or lyrics, nothing anxious or frenetic or grimy or concrete or polluted. He doesn't write his songs in the city. He brings them in like a hobo traveling through with his belongings wrapped in a kerchief on the end of a stick. If he's at home in the city, it's because he's at home anywhere.

Sebastian has completed an album called "John B. Sebastian," for release on Warner Brothers although the package is unfortunately being held up by litigation.

The sooner it comes out, the better it'll be for the world.

—Dave Finkle.

## Concert Review

# Delaney, Bonnie Click

NEW YORK — After what seemed an interminable wait, Wilbert Harrison finished his set and Delaney and Bonnie and Friends including Eric Clapton played the Fillmore East. Harrison was preceded by a group called Seals and Croft.

Delaney and Bonnie, who record now for Atlantic, represent about the best of white rock music. The band represents people who have played with everyone from Buddy Holly to George Harrison. The music is intricate, sophisticated, raunchy rock and roll. The band is great. It's the band. Clapton was superb, of course, and the evening was, though short of cataclysmic, fulfilling and entertaining. Needless to say they received a standing ovation from the hyperbolic Fillmore crowd.

—Dan Goldberg.

# Johnny K To AJP

Ahmad Jamal has announced the signing of Johnny K to an exclusive recording contract with AJP Records.

Said Jamal, "Johnny K is unusual in that he is a triple-threat, capable of handling pop, rock and blues material, with complete honesty and integrity in each category. That is why I predict that he will literally explode onto the music scene in 1970."

Immediate plans call for the singer to record an album and singles, with the first release scheduled for early February.

Johnny K is from St. Petersburg, Fla.

# Mancini Writing Hawaiians

Henry Mancini is now writing the music for "The Hawaiians," Mirisch Production Company film, and will score the film April 8.

# No Games For Joe South

HOLLYWOOD — Honesty is the key word with Capitol's Joe South, not "The Games People Play"—which also just happens to be the title of his recent classic single hit.

Joe's a Georgia boy who tells it like it is, who says, "If someone tells a lie about me, I'll tell the truth." The truth is he's also had two chart LPs. His tunes are gospel-flavored observations on the good and bad he sees around him. His current smash single, "Walk a Mile in My Shoes," reflects upon the disdain some areas still hold for the long-haired, bead-wearing youth.

When queried recently about his good old days, South remarked, "What good old days? These are the only good days." True, South has played guitar on many a Bob Dylan session and produced artists like the Tams and Billy Joe Royal, but he feels that these outside activities (mainly producing other acts) have only slightly diverted his energies from concentrating on Joe South.

As a producer he dislikes the indicting myth "If a record's a hit, it's the artist and if it's a bomb it's the producers." However, in Joe's case the producer and artist are one and



Record World's Ron Baron, Capitol recording artist Joe South, label's Charlie Nuccio and Sal Iannucci.

the same and the product has resulted in only hits.

Comfortably settled in Atlanta, four hours airflight from the Coast, South expressed strong liking for the opportunity his city avails in providing plenty of room to "just stretch out and not be able to see your closest neighbor." Joe has a passion for nature and the land.

He owns Positive Recording Studios in Georgia which allows him and his backup group the Believers to put down new songs at any hour of the day. South is currently scheduled for several TV appearances to include Della Reese, Merv Griffin and David Frost.

—Ron Baron.

# Teddy Triumphs

NEW YORK — February is shaping up as a month of triple triumphs for composer-arranger-producer Teddy Randazzo.

This month marks the release of the first disk on his recently formed label, Buttercup Records, "Woman to Woman" by Sheila Anthony, arranged and produced by Randazzo and distributed by Jubilee.

Radio and TV performances of his "Goin' Out of My Head" have exceeded the one million point. The tune has become an international standard in a very short time. By the end of February sales of records of Randazzo songs will pass the 40 million total.

# Donna to Jubilee

Donna Theodore, the new singing discovery of George Scheck who has managed the career of Connie Francis for 17 years, has been signed by Jubilee Records.

# Velvet Recording

IMC Management has signed vocalist Jimmy Velvet, presently recording an album for Buddah Records in Nashville.

# ROULETTE'S Aces of the Week

A "GOTTA GET  
BACK  
TO YOU"

Tommy James &  
The Shondells

R 7071

"NEVER,  
NEVER  
LEAVE ME"

Geraldine  
Hunt

R 7068

ROULETTE

# Chappell in Expansion

(Continued from page 3)

pointees will report directly to Norman Weiser.

Stan Stanley, a veteran music executive who has been associated with Chappell for 30 years, will be deeply involved in a major new Chappell concept, a special projects division devoted to stimulating the company's activities in the jingle, premium and radio/television fields. He will also assume other duties that will utilize his knowledge of the Chappell catalogue and organization. He will be working closely with Arch Lustberg, Director of Special Projects Development, in the selling of this division's output.

Weiser stated that both the Director of Professional Activities and Manager of the International desk would be involved in a program to broaden the base of optimal exposure for Chappell copyrights. Altman will be responsible for the operation of all the United States professional departments for Chappell, including those in the New York, Los Angeles and Nashville offices. Firth will be New York liaison for Chappell materials to and from overseas, simultaneously working on foreign representation for all Chappell material and representing foreign catalogues in the United States.

## Close Contact

Altman, who comes to Chappell from his former position as General Professional Manager of Screen Gems Columbia Music, stated that his activities would require close contact with all departments.

"Chappell will be a total music company," Altman said. "We will be involved in every area of the music business including contemporary music, country, R & B and easy listening."

Altman's major aims include: (1) concentration on the vast show and singles catalogue already present at Chappell via such concepts as a new treatment of his highly successful 101 Hit Album developed at Screen Gems and (2) the utilization of a "looking for today" attitude, in essence an open-door policy for new writers, projects and ideas.

Since 1967, as Screen Gems General Professional Manager, Altman was responsible for the emergence of the new standard catalogue along with the development of new writers and material. He also functioned in the areas of motion pictures, television, record promotion,

copyright and artist relations. Altman previously served as executive for Metric Music, where he was in charge of the east coast office, handling publishing and writer relations.

Firth, who prior to coming to Chappell last year was General Manager of Acuff-Rose, Ltd., in London, will also be anchor man for the Intersong group of publishing companies in the United States since Chappell will now administer both Intersong Music and Belinda Music. Firth, who speaks French and Italian, previously worked with Chappell & Co., Ltd., for three years, traveling extensively on the Continent as well as in Australia and Japan.

## New A & R Label

(Continued from page 3)

with 27 distributors nationally. "I'll be hiring a national promotion manager soon, too," Barsky went on, "plus a staff which will be based in New York."

Barsky is currently negotiating a tape licensing deal, and expects to set up A&R's foreign licensing in April.

## Will Audition Tape Talent

"After we get rolling with our first product, we're going to block out a couple of hours one day a week to have young talent come in and audition for Phil and me. We'll put all these auditions on tape so we can evaluate what sounds good. It's advantages like these that make, I think, a record company and a recording studio a perfect marriage."

Additionally, in keeping with its expansion with the new label, A&R Recording Studios is now getting into the equipment business, as well as setting up a general magnetic tape division.

Barsky, originally from Philadelphia, has spent the last five years or so in California but is now headquartered in New York. He started Sunset Records, then held top executive posts with Tetragrammaton Records and Ampex Stereo Tapes, where he set up their label.

A&R Recording Studios and the new diskery are located at 322 W. 48th St. Ramone also has studios at 799 Seventh Ave.

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RECORD WORLD**

# The Silent Industry

(Continued from page 3)

bearded representative of the "now generation" appeared at one of the trade publications and said, "I don't know what the fuss is all about, man. We ain't buying no more records because all our record money is going for drugs. We got to stay on man, that's where it's at. We don't need none of your hit sounds. We need the sound of silence. Man, that's where it is. No noise. No music, man. Just stay high so that we can commune as we turn inward."

## Not Impossible

It sounds like a bad dream. But it is really not impossible. Entertainment (also records) feels the first impact of inflation or depression. Our business is a luxury business. And at the rate that most of our industry leaders react to social problems, one would feel that they are not at all aware of the pressing drug problem in this country which is sweeping America and affecting the young buyers who purchase the hits or would-be hits.

As more and more young people become involved with the drug problem, they must have money to feed their habits. Their increased needs means that their allowances and other monies they must have to keep up with their friends takes away from the money they would otherwise spend on records.

All over the country the "experts" are looking for answers. And we stand able and ready to at least help to deter some of the future users of drugs, even if we cannot help those who have already succumbed to this crippling disease.

Since we are entertaining some if not all of these young users. Since they lie in, sleep in, march to, demonstrate to the music we produce, is it not incumbent upon us to try and come up with some solutions?

Perhaps most of the leaders of this industry are too much like the parents who discover their children are using drugs and insist upon turning the other way.

This naiveness on the part of the leaders will only lead to havoc. The crimes once the privy of the ghettos are now in the suburbs. In New York, office buildings are broken into and security measures are just as important to think about in selecting an office as is the "right kind of address."

In a record that lasts for 2:30 is it not possible that 10 or 15 seconds could be added by the artist to offer some advice on

the drug problem? Is it not possible that the record industry could lend its vast resources to the government to turn out a series of records or performances for the benefit of programs in need of funds?

One thing about the drug problem is that it knows no color. The only difference is that it depends on one's taste and what kind of drugs. Whether it is speed, heroin or pot, America's youth, *the record industry's main customers, are in a terrible trick bag.* And like the silence that governs our industry, there is nothing being said, because it seems that record people are interested in only making hits.

## ABKCO Earnings

(Continued from page 3)

a carry forward of prior year losses. This represents earnings per share of 71¢ of which 31¢ per share is attributable to the extraordinary gain.

## Will Receive Wax Royalties

ABKCO also revealed that the company and Apple Corp., Ltd., and Apple Records, Inc., had arrived at an arrangement whereby ABKCO would receive certain percentages of Beatle record royalties under recording agreements, recently negotiated by ABKCO with Capitol Records, Inc., on behalf of Apple Records, Inc., and with E.M.I. Records, on behalf of Apple Corp., Ltd. Such participation by ABKCO will not be limited to the extent of the increase in the Beatle record royalties which resulted from these new recording agreements. It was stressed that there could be no assurances that ABKCO would realize any material earnings therefrom.

ABKCO further announced that it still continues to act as the exclusive business manager of Apple, the Beatles and the Beatle group of companies, pursuant to the terms of its appointment.

## Ink Tudanger

NEW YORK—Ellie Greenwich and Mike Rashkow announced the signing of Steve Tudanger to their Pineywood Productions, Ltd., as a writer and singer. He will also produce some dates for the company as well.

# record world Coast Capers

By JACK DEVANEY

R. B. Greaves has a smash with "Always Something to Remind Me" . . . The next Jr. Walker and the All Stars should be "Gotta Hold on to This Feeling" . . . Sky Saxon has re-



Jack Devaney

formed his group the Seeds still keeping organ player Daryl Hooper. Group will publish all material under Lior Heart Music . . . Rock musical film "The Phynx" starring A. Michael Miller due out Memorial Day . . . Hugh Masekela leaving on an extensive concert tour this week and will be featuring his big hit, "Grazin in the Grass," music written by Philemonhau . . . Neil Diamond has added more dates to his current concert tour now keeping him out of town until March 1.

Atco recording artist Jack Bruce is in town with his group Jack Bruce and Friends . . . Peter Sarstedt has a hit single, "Take Off Your Clothes," from his album, "As Though It Were a Movie" . . . Wes Sands, another British singer, has a new single, "Very Lonely Man"

## Butler Re-signs

(Continued from page 3)

ler is one of the world's greatest performers and we're extremely pleased that he'll continue to be associated with Mercury Records. Jerry is active on many fronts, and his far-ranging activities will be of tremendous benefit to Mercury."

Butler, whose current hit single is "Got To See If I Can't Get My Mommy To Come Back Home To Me," is currently performing at Mister D's in San Francisco. In March, Mercury is sending him to England and other countries for a major TV and promotional tour.

In the television area, Butler has been contracted to host six segments of the new black-oriented NET "Soul" variety show. Several of the shows have already been taped. In addition, a French TV crew representing the "Billboard of the World" program is shooting documentary footage on the "Ice Man."

. . . TA recording artist Edan Kane has his first single shipping next week titled "Reason to Believe" . . . Jimmie Rodgers has been set to co-host the Mike Douglas show March 30 . . . Jazz pianist Herbie Hancock, Warner Brothers artist, has his first album coming out this month . . . Henry Mancini scheduled for a series of five concert dates teeing off May 3 when he conducts the Cincinnati Symphony Orchestra.

Sonny Charles, who recently exited the Checkmates, Ltd., is back after recording his first album under new contract with A&M Records in Memphis . . . Kenny Rogers and the First Edition, Warner group, will receive \$10,000 for a string of radio commercials for Phisohex. First Edition start recording this month after returning from their concert and nitery tour of England and Scotland.

## Dionne to Washington

Scepter's Dionne Warwick will fly to Washington to entertain at the Radio-Television Correspondents Association dinner in the Shoreham Hotel, Feb. 26. President Nixon will follow her on the bill.

In Chicago, Butler's Fountain Record Productions recently signed a production agreement with Mercury for release of five Fountain acts, including Jackie Ross, the Infinity and Butler's brother Billy. Both Billy and Jerry, along with a staff of writers, also are writing the music for a Broadway musical expected to open in the fall.

Butler, who joined Mercury three-and a half years ago, has had a string of nearly a dozen consecutive hits since his recording of "Dream Merchant." Among them have been "Lost," "Never Give You Up," "Hey Western Union Man," "Only the Strong Survive," "Moody Woman" and "Don't Let Love Hang You Up."

"Only the Strong Survive" was just nominated for a Grammy award in the "composer's" category for Best R&B Songs. The tune was written by Butler, along with producer Kenny Gamble and Leon Huff. In addition, Butler's "The Ice Man Cometh" LP was nominated in the Best R&B Male Vocal Performance category.

## Concert Review

### Montgomerys Major '70s Discovery

NEW YORK — Residents of Shady, N.Y., the Montgomerys made their New York City debut at the Fillmore recently. Judging from their performance and reception, it looks as if the group would be wise to buy itself some commutation tickets because they're going to be very much in demand in the big city.

The Montgomerys are a four-man group with a clean, refreshing, thought-provoking country mountain sound. Their material was all original except for the rare Bob Dylan song, "Tiny Montgomery," from which the group's name is derived.

They sound alot like the Band and some of the audience evidently confused them with their neighbors as they shouted requests for "Up On Cripple Creek." The truth is that to sound like the Band is a major accomplishment in this age of screaming "heavy" sound groups who don't seem to know that music does not have to come out of a distortion booster or fuzz box to be appreciated.

The Montgomerys are warm human beings who make music which relates to people rather than to drugs or machines. Their material is basically written by bassist Tony Brown who also sings harmony. Lead singer

and rhythm guitarist Dave Gershen has an appealing voice and a sincerity on stage possibly left over from folk days. Dave's brother Jon plays lead guitar and doubled on Hawaiian guitar on a memorable song titled "Western Winds." Jon is an inspired guitarist who is not flashy but has a distinct style and gets great tone out of his instrument.

The group has not yet been contracted by any label and the bidding the group is sure to provoke should be furious. The Montgomerys stand to be one of the first major talent assemblages of the '70s; they will be worth what ever they'll cost.

—Bob Moore Merlis.

## Cooper Produces Flamingos

NEW YORK — Ted Cooper has been retained to produce recordings for the Flamingos under the aegis of the Wes Farrell Organization.

This marks the reunion of a hit-making team — for it was Cooper who produced the Flamingos' hit, "Boogalo Party," in 1965. The Flamingos recordings will be released on the Polydor label. First single under the production deal is "Buffalo Soldier."

## Honored by RIAA



Sculptured busts honoring them for their work in behalf of the Recording Industry Association of America were presented to John K. (Mike) Maitland, second from left, and Irving B. Green, second from right, at the Association's recent membership luncheon-meeting in New York's Hotel Plaza. Maitland was cited for his services as RIAA's President for the past two years and Green for his contributions as a past President as well as having been a director throughout RIAA's 18-year history. Looking on are the Association's newly elected President, Jarrell McCracken, left, and Henry Brief, RIAA's Executive Director.

record world Nashville Report

By RED O'DONNELL

The title song of Del Reeves' latest UA album, "Big Daddy Del," was co-authored by New Yorkers Irving Reid, Ira Kosloff and Susan Fishebin (First Avenue Hillbillies?) who wrote Del's recent hit single, "There Wouldn't Be A Lonely Heart In Town" . . . The hottest day comedian Duke of Paducah experienced on a recent trip to the Midwest for fair meetings was 14-below at noon in St. Paul.

The newest back-up voices heardabouts belong to the Bobby Harden group; back-up George Jones on his latest release . . . A 7 lb. 6 oz. boy, Cole Gentry, arrived for singer Jack Barlow & wife Jan. Offspring now include four lads and a lassie . . . What's this scuttlebutt about Dot-Paramount's Cody Bearpaw (a full-blooded Indian) signing a film deal for top roles in movies and TV?



Red O'Donnell

Bill Anderson's soon-to-be-released Decca single, "Love Is a Sometimes Thing," was penned by Jan Howard who appears regularly on Bill's TV show. It was a turnabout-is-fair-play note: Jan has recorded dozens of Bill's songs in the past several years . . . The mother-daughter team of Aliene (Mrs. Ralph) Hart and Linda Hart are staffers with the production company of the Johnny Cash TV series. Mom works in the public relations department & Linda is the show's ticket co-ordinator. They are also members of the gospel-singing

Hart Family of Detroit that records for Skylight. Linda recently signed a contract with the Zondervan label for which she'll solo as a gospel-folk artist. Jake Hess is to be the producer . . . Marty Robbins is out of the hospital following his arterial heart operation and convalescing at home for the next three weeks. The popular singer-songwriter says he'll resume his career (with approval of his doctor) in mid-March. First assignment will be to complete a Columbia album, started before he entered the hospital Jan. 20, then an appearance on the Grand Ole Opry to thank (via WSM radio) the more than 10,000 who sent him letters, cards and telegrams.

You'd be surprised, but then you may not, how many fan letters Johnny Cash receives contain requests for money; and some of begs are not for dimes and nickels—but big \$\$\$ donations . . . Columbia Records has no plans to appoint a successor to Frank Jones who was promoted from production to promotion-sales, etc., last week. Jones' artists (about 10) will be produced by independents, Lefty Frizzell by Don Davis and Johnny Duncan by Bob Montgomery, to name a pair, who'll be joining Bob Johnstone and Don Law, among the free-lancers.

Diana Trask's new Dot-Paramount single, "Beneath Still Waters," out this week was written by Dallas Frazer. Diana's "I Fall to Pieces" is a Grammy nominee in the best country female vocal performance category. "I think she is one of the best around these days and has a good chance to win a Grammy," says her producer W. D. (Buddy) Killen . . . Reminiscing about his long-play association with music in Nashville, Decca Vice President Owen Bradley at a testimonial dinner (hosted by the local NARAS chapter) recalled that he produced his first record in 1948—and it was a big, big seller. Bradley, a pioneer on the local recording-publishing, etc., scene, said it was "Beg Your Pardon," by the late pianist-bandleader Francis Craig on the long-gone Bullet label. "'Beg Your Pardon' was the follow-up to Craig's million-selling 'Near You,' and we recorded it in a studio of the old downtown Tulane Hotel—also long gone." Pianist Bradley also remembered that he was on Bullet. "My first effort was 'Zeb's Mountain Boogie,'" he said. "I used the name of Brad Brady. When sales of the single reached 10,000 I told Jim Bulleit (who owned the Bullet diskery) to start putting my right name on it as the artist."

Buryl Redd, chief music editor of book-publishing firm of Holt, Rhinehart & Winston, in from New York to supervise recording

(Continued on page 54)

## Doherty Named Decca C&W Promo Coordinator

NASHVILLE — Decca Records has announced the creation of the position of National Promotion Coordinator for Country Product and the appointment of C. W. (Chick) Doherty to fill the post. Doherty, a veteran in country record sales and promotion, will be responsible for the promotion of the label's country product exclusively.

In making the announcement, Tony Martell, VP of Marketing and Creative Services for the MCA, Inc., Division, said, "Chick brings a vast amount of knowledge and experience in the area of country sales and promotion to his new assignment. The creation of the posi-

tion of National Promotion Coordinator for Country Product and the ability of Chick Doherty to fill this position can only strengthen Decca's reputation as a leader in the country recording industry."

All of Doherty's 20 years in the record business have been with Decca Records in New Orleans, Cincinnati and Dallas. He was most recently Dallas District and Branch Manager.

With headquarters in Decca's Nashville office where he will work closely with Owen Bradley, Decca Vice President and Country A & R Chief, Doherty will report directly to Harold Komisar, the label's Director of Sales.

## Allsup M'edia Exec Producer

Tommy Allsup has been elevated to Executive Producer of Metromedia Records, announces Tom Noonan, General Manager.

Allsup, who heads up the Nashville A&R office, was in New York last week to confer with Noonan and Manny Kellem, A&R Director, on the label's plans for 1970.

Noonan stated, "We feel that in Tommy Allsup we have as fine a gentleman, producer and talent scout as any company in Nashville. Mr. Allsup's unique talent of seeking out and recording hit material is fantastic. His

roster of artists, which currently include Clay Hart, Chill Wills, Jamie Kaye, Durwood Haddock, Jerry Foster, Jimmy Peters, Edna Lee and the McCormick Brothers, gives us the nucleus with which to build a powerful country label and we intend to do just that."

Allsup's responsibilities as head of Metromedia Records' Nashville office include the acquisition of new artists as well as the evaluation and purchase of masters. Allsup also produces Alex Harvey in Nashville and Harvey's next single release is scheduled for later this month.

## Atlanta Holds Major Meeting

The first official Board Meeting of the Atlanta Chapter of the National Academy of Recording Arts and Sciences (NARAS) was held on Thursday, Feb. 6, at the Riviera in Atlanta.

The meeting, presided over by Wade Pepper (1st Vice President) in the absence of President Bill Lowery, was attended by 20 of the newly-elected Board members.

Atlanta's Board of Governors consists of Jack Gelbart, Wade Pepper, Don Carroll, Phil Walden, Miss Gwen Kesler, Mrs. Mary H. Tallent, Bill Lowery, Larry King, Pierce LeFever, Bob Harrison, Martin Sauser, John Barbee, Jerry Vandeventer, Mike Clark, Maurice LeFever, Rod Kinder, Bunky Odom, Joseph A. Carrier, Zenas Sears, Sam Wallace, Rick Cartey, Buddy Buie, James Cobb, Jr., Bob Richardson, Gy Waldron and Jack Martin.

One of the main issues on the agenda for discussion was plans

for the Atlanta Chapter's Grammy Awards Banquet March 11.

Also, during this first important gathering, National Trustees were elected. Bill Lowery and Phil Walden were chosen as Atlanta's representatives to the National Board and Wade Pepper and Cotton Carrier were selected as alternate members.

Another upcoming event announced was a press party to be held on Thursday, Feb. 19, to pass along complete plans for the Grammy Banquet and show, including names of the presenters and entertainers. The party will take place at the Variety Club.

## K-Ark Expands

NASHVILLE — John Capps, owner of K-Ark Records, has just purchased the building at 728-16th Ave. So. and the Supreme Record Pressing Plant, to supply the demands of the ever-growing K-Ark record company.

# record world **Country Music Hollywood**

By **EDDIE BRIGGS**

The Academy of Country-Western Music will be moving into newer and more spacious offices after being located in the Crossroads of the World on Sunset Boulevard in Hollywood for over a year. The Academy, since broadening their membership and going world-wide, has reported a sharp increase in new members from all over the world. Academy President **Johnny Bond** and Board chairman **Bill Boyd** are pleased with advance ticket sales for the fifth annual awards dinner and show skedded for Lawrence Welk's Hollywood Palladium in April. Tickets are available at \$15.00 each and can be ordered from the Academy at P.O. Box 508, Hollywood, Calif. 90028. **Steve Stebbins** has been named Editor of their monthly newsletter, replacing **Ben Forrest** who is taking a well deserved rest after editing the bulletin during the past five years.

**Ernest Tubb**, **Billy Parker**, **Billy Byrd** and the Texas Troubadors back on the Coast playing to SRO crowds . . . **Jack Roberts** still doing a top job promoting in the Pacific Northwest headquartered in Seattle . . . **Ron Dini**, ex-KAYO-Seattle, now with WJRZ-Newark on the phone with **Roy Horton** plugging Peer-Southern's fantastic material from NYC . . . **Buckaroo Don Rich** has a new Capitol single March 1 . . . We like **Buddy Alan's** new LP, "Wild, Free and 21" . . . **Little Richie Johnson** and **Lou Casella** beaming over giant airplay and sales on **Jack and Misty's** "Tennessee Bird Walk," "Chicago Story" by **Jimmy Snyder** and **Darrell McCall's** "Arms of My Weakness" on Big Lou's Wayside label, distributed by Mercury-Smash. Jocks needing copies write **Richie** at Box 3, Belen, New Mexico 87002 . . . **Jimmy Morris** signed by **Jolly Joe Nixon** of **Lee Hazlewood's** LHI Productions as singer-writer with first single due this month.

### Lewis' Colorful Comeback

**Jerry Lee Lewis**, now enjoying the fruits of a long, hard battle, is making the most colorful comeback in years. His "Once More with Feeling" on Smash is selling like hot cakes sez promo whiz **Rapid Rory Bourke**. Jerry was in Nashville recently taping the **Johnny Cash ABC-TV**er . . . One of the top entertainers anywhere, **Doug Kershaw**, had 'em begging for more during a two-day stand at San Francisco's Winterland last week. Doug now heads for Mexico to appear in the movie "Zachariah." He has written three songs for the flick including the title song. Doug's career is really booming what with network television appearances on the **Dick Cavett** late nighter and forthcoming shots on the **Ed Sullivan** and **Johnny Cash** shows . . . Gospel jock **Ken Stephens** needs and welcomes gospel LPs and singles. Send to 5283 South Clovis Ave., Fresno, Calif. 93726 . . . Get well wishes to UA promo man **Ed Hamilton** hospitalized in Nashville . . . **Huey Meaux** produced two new LPs with **Sir Douglas Quintet** and "the Good, The Bad, And The Ugly" . . . Former Visalia Noble's Melody Ranch Girl **Jean Shepard**, now longtime Nashville resident, has a new baby boy, christened **Corey Howard Burchfield** . . . **Faron and Hilda Young** have a new toy puppy, and it's so small that it can sit in a tea cup! Hilda has to put it in a playpen to keep the Young younguns' from hurting it . . . **Webb Pierce** opened publishing offices in **Faron Young's** Music City News building on Pine St. in Nashville . . . **Walt Davis** of **Hubert Long** Talent-Hollywood has **David Houston** on **Lawrence Welk** TV show March 21 . . . **Rick Davis** new weekender at **KMAK-Fresno** . . . **KEAP-Fresno's Jim Collins** back on the job after weekending in Las Vegas. Collins and **PD Chuck Wagon** emceed the recent **Ernest Tubb** show in Fresno . . . **Tommy Dee**, Prexy of **WJOE-Port St. Joe, Florida** had **RCA's Charley Pride** as recent First Anniversary headliner . . . **Merle Haggard**, the **Hagers**, **Buddy Alan**, **Wanda Jackson** and **Billie Jo Spears** tour Europe in April . . . Watch for **Freddie Hart's** first Capitol LP April 1. His giant "The Whole World Holding Hands" is a monster . . . **Ted Taylor** in as new PD at **KWG-Stockton, Calif.** Also at the station is **Dick Arlington** . . . **Rose Maddox** back in action after a vacation on her Oregon ranch.

## "A girl who'll satisfy her man."

4-45063

For less than a dollar,  
nobody should be without one.  
Luckily, nobody has to be.  
Because **Barbara Fairchild's** got a  
new single on Columbia,  
and it's called  
"A Girl Who'll Satisfy Her Man."  
Very satisfying.

On Columbia Records



## Sonny James Show Grows

The Sonny James show with the Southern Gentlemen is growing in size as well as popularity, according to manager Bob Neal.

The unit has grown to six people featuring, of course, Sonny James with the traditional four that he has had in the group and Wayne White has been added as a drummer.

"In addition to the drummer we are planning to add other musical instruments to the unit in the very near future," said Neal.

## Mareno Pubbery Prez

NASHVILLE—Ricci Mareno, VP of Terrace Music, has been named President of Rolling Meadows Music, the co-owned property of Dunwich Productions and Terrace Music. Mareno will remain headquartered in Nashville.

## Grammy Quest



Nashville photographers Howard Cooper, Dan Quest, Les Leverette and Bill Forshee are shown working their way through stacks of album covers as they narrow down the Nashville Chapter's "Grammy" nominees for the final round of voting in the NARAS "Best Album Cover" category.

**GOOD-BYE  
CRUEL WORLD-  
I'm Leaving  
For The Moon**

**JIMMY WEST  
ON  
Kid Cuz'n**

## record world C&W Singles Publishers List

A GIRL WHO'LL SATISFY HER MAN (Champion, BMI) 65	NORTHEAST ARKANSAS MISSISSIPPI COUNTY BOOTLEGGERS (Tree, BMI) 32
A LOVER'S QUESTION (Progressive-Eden BMI) 53	OCCASIONAL WIFE (Hartack/Reneau, BMI) 43
A WEEK IN A COUNTRY JAIL (Newkeys, BMI) 3	ONCE MORE WITH FEELING (Combine, BMI) 44
ALL I HAVE TO DO IS DREAM (House of Bryant, BMI) 59	ONCE MORE WITH FEELING (Campbell, BMI) 73
ANGEL OF THE MORNING (Blackwood, BMI) 50	ONE MINUTE PAST ETERNITY (Hilo/Gold Dust, BMI) 4
BABY BABY 30	PUT A LITTLE LOVE IN YOUR HEART (Unart, BMI) 55
BETTER DAYS FOR MAMA (Contention, SESAC) 66	ROCK ISLAND LINE (Hi-Lo, BMI) 46
BIG MAMA'S MEDICINE SHOW (Blue Book, BMI) 60	RUNNING BARE (Yonah, BMI) 61
BROWN-EYED HANDSOME MAN (Arc, BMI) 11	SHE CHEATS ON ME (Acuff-Rose, BMI) 27
CHARLIE BROWN (Tyer, BMI) 41	SHE'LL BE HANGING 'ROUND SOMEWHERE (Sawgrass, BMI) 16
COUNTRY GIRL (Shelby Singleton, BMI) 34	SHE'S MINE (Glad, BMI) 33
DADDY COME AND GET ME (Owepar, BMI) 37	SITTING IN ATLANTA STATION (Atlanta, ASCAP) 21
DON'T CRY DADDY (Gladys/BnB, ASCAP) 13	SIX WHITE HORSES (Peer Int., BMI) 26
FANCY (Shayne, ASCAP) 22	SOMETHING TO THINK ABOUT (Hank Williams, BMI) 29
FIGHTIN' SIDE OF ME (Blue Book, BMI) 18	TAKE A LETTER MARIA (Four Star, BMI) 8
GET TOGETHER (Irving, BMI) 35	TENNESSEE BIRDWALK (Back Bay, BMI) 48
GOODBYE CRUEL WORLD I'M LEAVING FOR THE MOON (Pelton, BMI) 7	THAT'S WHEN SHE STARTED TO STOP LOVING YOU (Tree, BMI) 1
HELLO I'M A JUKE BOX (Newkeys, BMI) 94	THE CHICAGO STORY (Newkeys, BMI) 54
HERE'S A TOAST TO MAMA (Blue Book, BMI) 49	THE GOLDEN ROCKET (Hill & Range, BMI) 45
HONEY COME BACK (Jobete, BMI) 5	THE SUN'S GOTTA SHINE (Contention, SESAC) 40
HUSBAND HUNTING (Greenback, BMI) 64	THE WHOLE WORLD IS HOLDING HANDS (Blue Book, BMI) 14
I HEARD OUR SONG (Dunbar, BMI) 56	THEN HE TOUCHED ME (Gallico, BMI) 25
IF I WERE A CARPENTER (Faithful Virtue, BMI) 17	THEN SHE'S A LOVER (Russel-Cason, ASCAP) 36
IF IT'S ALL THE SAME TO YOU (Moss Rose, BMI) 42	THERE'S A STORY (GOIN' ROUND) (Acuff-Rose, BMI) 19
I'LL MAKE AMENDS (Lowery, BMI) 12	THINKING ABOUT YOU BABE (Wilderness, BMI) 10
I'LL SEE HIM THROUGH (Al Galico, BMI) 20	TILL I CAN'T TAKE IT ANYMORE (Eden, BMI) 71
I'M A LOVER (NOT A FIGHTER) (Crestmoor, BMI) 14	THIRD WORLD (Melrose, ASCAP) 67
I'M SO AFRAID OF LOSING YOU AGAIN (Hill & Range, Blue Crest, BMI) 51	TOMORROW IS FOREVER (Owepar, BMI) 57
IT'S JUST A MATTER OF TIME (Eden, BMI) 2	TRUCK DRIVER'S LAMENT (Yonah, BMI) 68
I'VE BEEN EVERYWHERE (Hill & Range, BMI) 52	TWO SEPARATE BARSTOOLS (Party Tire, BMI) 47
JIM, JACK AND ROSE (Window, BMI) 39	WABASH CANNON BALL (Peer Int'l., BMI) 38
LITTLE JOHNNY FROM DOWN THE STREET (Sure-Fire, BMI) 31	WELFARE CADILLAC (Bullfighter Music, BMI) 7
MAMA COME 'N' GET YOU BABY BOY (V'va, BMI) 69	WE'RE GONNA GET TOGETHER (Blue Book, BMI) 72
MAMA I WON'T BE WEARING A RING (Hill & Range/Blue Crest, BMI) 58	WHO WILL THE NEXT FOOL BE (Knox, BMI) 70
MISS YOU (Wandering Acres, SESAC) 75	WINGS UPON YOUR HORNS (Sure Fire, BMI) 25
MY FLUSIVE DREAMS (Tree, BMI) 62	WISH I DIDN'T HAVE TO MISS YOU (Tree, BMI) 28
MY WOMAN, MY WOMAN, MY WIFE (Mariposa, BMI) 63	YOUR HUSBAND, MY WIFE (Pocket Full of Tunes/Jilbern, BMI) 23
NO BLUES IS GOOD NEWS (Raydee, SESAC) 33	
NOBODY'S FOOL (Tuckahoe, BMI) 6	

## Nashville Report

(Continued from page 52)

sessions for his firm at Woodland Studios . . . Birthdaying: Jimmy Wakely, Pee Wee King, Don Reno, Merv Shiner, Del Wood . . . Merle Haggard cut a Capitol LP during live performance in Philadelphia. Ironically, Bonnie Owens' (Merle's wife) current single is the old Woody Guthrie hit, "Philadelphia Lawyer" . . .

Their appearance on Red Skelton's recent CBS-TVer has network show agents and promoters pitching guest shots and club dates to Danny Davis and the Nashville Brass. Danny's duties as a producer at RCA stymie acceptance of most of the offers, but he and the Brass join Skelton at a private party in Washington, D.C., Tuesday night, April 28. "I don't know, at present, for whom we'll be playing, and that's no cop-out. I figure when a performer of Red's stature wants you to play with him, it's too much of a compliment to want to know the complete details," says Davis. "And to be frank about it, I was too speechless to inquire about the specifics when I received the bid. I'll get into that later." Reckon if President Nixon or any member of his family is going to be entertaining on that evening? I'm just making with a query.

Surprise of the week in this corner: That Merle Haggard wasn't included among the Grammy nominees . . . It's the age of speed: The comedy duo of Lonzo & Oscar played Shelbyville, Tenn. (40 miles from Nashville) Thursday night (12) and opened the next night (Friday, the 13th) at the Howard NCO Club in the Canal Zone . . . The one-hour farce-comedy, "H.O.W.D.Y." that ABC-TV is taping in Hollywood for showing later this year, stars Ferlin Husky and co-stars Glenn Ford, Terry-Thomas, Nanette Fabray and Pat Buttram. Ferlin plays the local emcee of a fictitious television show in the mythical town of Mildew, Ark. . . . Writer Bobby Russell—of "Little Green Apples" and "Honey" writing—taped an appearance on the Mike Douglas syndicated series. He sang solo, then joined Vicki Lawrence of the Carol Burnett series in a duet. Vicki (who plays Carol's sister) records for Elf, the local label owned by Russell and his longtime sidekick-partner Buzz Cason . . . Country music's No. 1 husband-and-wife team of Johnny Wright and Kitty Wells have new singles out on Decca: "God Put a Rainbow in the Clouds" by Johnny; "I Don't See What I Saw" by Kitty . . . Kid Cuz'n diskery's Jim Pelton says he thought Jimmy ("Leaving for the Moon") West would be the last man he knows to leave for the moon—"He's so frugal, he never goes any place unless he can stay with relatives," quips Pelton.

## record world Top Country LP'S

This Wk. Feb. 21	Last Wk. Feb. 14	Wks. on Chart	Title	Label
1	1	18	BEST OF CHARLEY PRIDE	RCA LSP 4223
2	3	10	STORY SONGS OF THE TRAINS & RIVERS	Johnny Cash and the Tennessee Two—Sun 104
3	2	34	TALL DARK STRANGER	Buck Owens—Capitol ST 212
4	4	17	PORTRAIT OF MERLE HAGGARD	Capitol ST 319
5	5	27	TAMMY WYNETTE'S GREATEST HITS	Epic BN 26486
6	11	4	OKIE FROM MUSKOGEE	Merle Haggard—Capitol ST 384
7	6	35	JOHNNY CASH AT SAN QUENTIN	Columbia CS 9827
8	8	22	LIVE	Glen Campbell—Capitol STPE 268
9	9	15	SONGS THAT MADE COUNTRY GIRLS FAMOUS	Lynn Anderson—Chart CHS 1022
10	7	17	TOGETHER	Jerry Lee Lewis and Linda Gail Lewis—Smash SR5 47126
11	12	12	FROM MEMPHIS TO VEGAS	Elvis Presley—RCA LSP 6020
12	13	7	THE EVERLOVIN' SOUL OF ROY CLARK	Dot DLP 25972
13	10	17	LIVE AT COBO HALL, DETROIT	Hank Williams Jr.—MGM SE 4644
14	14	10	MOVING ON	Danny Davis and the Nashville Brass—RCA 4232
15	18	8	SHOWTIME	Johnny Cash and the Tennessee Two—Sun 106
16	17	10	COUNTRY MOOG/SWITCHED ON NASHVILLE	Athena 6003
17	15	18	MY BLUE RIDGE MOUNTAIN BOY	Dolly Parton—RCA LSP 4188
18	16	18	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON	Capitol ST 320
19	30	2	TRY A LITTLE KINDNESS	Glen Campbell—Capitol SW 389
20	21	3	JUST PLAIN CHARLEY C. PRIDE	RCA LSP 4290
21	23	4	WINGS UPON YOUR HORNS	Loretta Lynn—Decca DL 75163
22	27	2	HELLO, I'M JOHNNY CASH	Columbia-KCS 9943
23	19	22	ORIGINAL GOLDEN HITS, VOLS. I & II	Johnny Cash—Sun 100-101
24	29	2	BIG IN VEGAS	Buck Owens—Capitol ST 413
25	26	3	BY SPECIAL REQUEST	Chet Atkins and Hank Snow—RCA LSP 4254
26	24	24	FLOYD CRAMER PLAYS MORE COUNTRY CLASSICS	RCA LSP 4153
27	(—)	1	WHERE GRASS WON'T GROW	George Jones—Musicor 3181
28	(—)	1	SHE EVEN WOKE ME UP TO SAY GOODBYE	Jerry Lee Lewis—Smash SR5 67128
29	(—)	9	WINE ME UP	Faron Young—Mercury SR 61241
30	(—)	1	WAYS TO LOVE A MAN	Tammy Wynette—Epic BN 26519

# Country Singles Reviews

**I DON'T SEE WHAT I SAW** (Cedarwood Pub., BMI)  
**GONNA FIND ME A BLUEBIRD** (Acuff-Rose, BMI)

**KITTY WELLS—Decca 732629.**

The Queen of Country Music scores again. She wonders what's so great about her guy. The Queen should have a royal hit.

**WE'RE GONNA GET TOGETHER** (Blue Book, BMI)  
**EVERYBODY NEEDS SOMEBODY** (Blue Book, BMI)

**BUCK OWENS & SUSAN RAYE—Capitol 2731.**

Buck has jumped on the boy-girl duet bandwagon. He wrote this cutie for himself and cutie Susan. Buck's hot, so this deck should go.

**I'M GONNA FIX YOUR WAGON** (Window Music, BMI)  
**OKLAHOMA HILLS** (Michael H. Goldsen, ASCAP)

**GIL ROGERS—Stop ST-1522.**

A hard country swinger with a play-on-words lyric. "B" side is the Western swing standard.

**MARRY ME** (PRS, ASCAP)  
**WORLD CHAMPION FOOL** (Lucky Way, BMI)

**RON LOWERY—Republic Records 1409.**

Gene Autry's reactivated Republic Records has an interesting offering. Lowery sings well and accompaniment sounds great.

**DOODLEBUG** (Raydee Music, SESAC)

**YOU ALWAYS BEAT MY CONSCIENCE TO THE DRAW** (Glad Music, BMI)  
**BOBBY LEE—Musicor MU 1390.**

Producer Eddie Noack has set down a great tune for the younger set. Give it a listen.

**GREEN SIDE SADDLE BANANA** (Show Biz Music, BMI)  
**I CAN'T REMEMBER TO FORGET** (Show Biz Music, BMI)

**BLAKE EMMONS—Show Biz 231.**

A nonsense lyric matched with an up-beat tempo that breaks to half-time. If you're looking for a novelty, program this one.

**YOU WOULDN'T KNOW LOVE** (Tree, BMI)  
**EVERYBODY WANTS TO GET TO HEAVEN** (Tree, BMI)

**RAY PRICE—Columbia 4-45095.**

This is a typically great Price outing. Big production number written by Hank Cochran and Dove Kirby. Should get plenty of listener requests.

**SHE'S HUNGRY AGAIN** (Cedarwood Pub., BMI)

**YOU'VE STILL GOT A PLACE IN MY HEART** (Fred Rose Music, BMI)  
**BILL PHILLIPS—Decca 32638.**

This distinctive stylist has helped himself to a Cecil Null song and an Owen Bradley production which is a sure prescription for success.

**LONELINESS WITHOUT YOU** (Blue Book, BMI)  
**GIVE IT TIME** (Blue Book, BMI)

**THE HAGERS—Capitol 2740.**

The "Hee Haw" twins have parlayed a strong lyric, a West Coast country background and their usual outstanding vocal performance into a selling product.

**WHO DO YOU THINK YOU'RE FOOLIN'** (Jetstar, BMI)  
**THAT'S THE WAY IT IS** (Jetstar, BMI)

**COUNTRY MAMA ANNIE—Startime S-107.**

A very good country arrangement of a cute country song. Country Mama Annie is an unlikely name, but the record is likely to hit.

**LADY, CAN I SEE YOUR BABY** (Boom Music, BMI)  
**YOU COME FIRST AFTER ME** (Central Songs, BMI)

**BETH MOORE—Capitol 2741.**

A hard, down-home tear-jerker penned by Raiders Freddy Weller and Mark Lindsay. A "have-to" for playlists.

(Continued on page 57)

## Certron Records Bows

NASHVILLE—Certron Corp. of Anaheim, Calif., a major producer of raw recording tape and plastics, has committed itself heavily to the recording, pressing and distribution of recorded music.

The Certron Corp. Music Division, headquartered at 1226 16th Ave. So. Nashville and administered by Aubrey Mayhew, will acquire masters and sign artists from all fields of music. Certron Records will make its debut the first week in March.

Certron's Music Division, including publishing facilities, will be operating under a three million dollar budget, allotted for the first three quarters of 1970. Mayhew anticipates a staff of 30 to execute the business initially. "But we will probably be understaffed with that many," he said at a Nashville press meeting.

Certron has been in the record business for a little over a year. The '69 fiscal report gave

Certron owned labels (Falcon, Sunglow and Bronco) a net income of circa \$900,000.

The new Certron Records label will not maintain an A&R staff; all product will be produced in the Jack Clement Studio by the producer or company that brings the act to the label. Arrangements have been made with indie producers in Nashville and Memphis to provide new talent to Certron on an exclusive basis.

Ex-talent agent Jimmy Klein, who will be heading up Certron's Music Publishing, told reporters that he will seek exclusive writers from outside of Nashville, "because all the good writers are already signed and the ones that aren't signed are drifters." Klein said that he had spent most of his time in Texas trying to sign new writers.

Certron is a California corporation. Its stock is traded "over the counter" and is currently selling at around \$20 per share, officials said.

## Southern Album Service Fete

NASHVILLE—Southern Album Service, Inc., a subsidiary of Southern Graphics, recently held an "open house" to thank those involved in helping the local operation come into its own as an integral part of one of the world's music industry hubs.

Mrs. Betty Cox, Manager of SA, welcomed guests from all phases of the music and printing industries, and was on hand to point out and explain the several displays on SA's operations. The local album service creates, designs and prints jackets for record albums and singles.



Mrs. Betty Cox, manager of Southern Album Service, Inc., chats with Harold Hitt, Mrs. Audrey Williams and Buddy Mize.

## Dimebox Pubbery Formed

HOUSTON, TEXAS — Dot-Paramount artist Ray Frushay and personal manager Sam Cammarata of Professional Management, Houston, have formed the Dimebox Publishing Company, named after the young entertainer's hometown of Dimebox, Texas. The firm's headquarters will be located at 511 West Alabama, Suite 201, Houston, Texas 77006.

Three Big Hits From DELTA RECORDS  
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AND NOD"

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"WALK WITH ME  
LITTLE ONE"

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# record world Country From The Continent

By MURRAY KASH

LONDON — The CMA of Great Britain held an extraordinary meeting on Jan. 26 to meet and greet the Executive Director of the American CMA, Mrs. Jo Walker, along with fellow Directors Wesley Rose, Jack Loetz and Richard Broderick. The globe-trotting Americans had been to the CMA Board Meeting in Hawaii the first week of January, soon followed by MIDEM at Cannes,



Murray Kash

with London the last stop before heading for home . . . At long last country music will be getting some exposure on British television. Talks are now in progress regarding the format and the performers. Meanwhile, BLC Radio has announced in its plans for 1970 that more air time will be devoted to country music. This is as a result of the growing listening figures for the two existing shows, "Country Meets Folk" and "Country Style" . . . Pete Sayers over from Nashville to visit his mother in his old home town of Newmarket. While here he will do a week's stint at London's Nashville Room . . . Promoter Mervyn Conn reports that tickets for the Second International Country Music Festival are pouring in from all over the Continent. The Country Music Association of Sweden is sending over a contingent; Norwegian country music fans are negotiating to charter a plane, to bring over 200 of them! Belgium, Holland, Denmark, France and Switzerland will be represented as well. Conn's Nashville label will debut at the Festival, featuring British performers, as well as licensed and original recordings from overseas. Already signed for release is Durward Erwin, who will be one of the stars on the Wembley show . . . No less than three albums and one single by Jim Reeves are currently in the best selling charts of Great Britain: "Jim Reeves on Stage" (RCA); "Have I Told You Lately That I Love You" (RCA Camden); "According to My Heart" (RCA International). The single, now

eight weeks in the charts and still in the top 20, "But You Love Me Daddy." Johnny Cash doing very well with two albums, "San Quentin" (after 23 weeks) and "Greatest Hits" (CBS). Over in Ireland, Larry Cunningham is back in the charts with "Don't Let Me Cross Over," and so is an old favorite who has returned to the very active country music scene there, Maisie McDaniel, on the Dolphin disk. "Not Enough Indians" . . . MGM has lined up three new releases for March, "The Essential Hank Williams"; "Hank Williams, Jr., at Cobo Hall, Detroit"; and "Now Country," by Tompall and the Glazer Brothers . . . Supraphone Records in Czechoslovakia preparing a new double set called "The Country Music Hall of Fame," featuring Flatt and Scruggs, Johnny Horton, Marty Robbins and Johnny Cash. Two native groups, the Country Beat and the Rangers, have both had successful sales of their respective albums.

## Wills Dances Set

The Longhorn Ballroom in Dallas, Texas, and the Panther Hall in Ft. Worth, Texas, have set joint dances to honor ailing Country Hall of Fame winner Bob Wills on Monday evening, March 9. Artists available for these events should contact the Longhorn or Panther Hall.

## Honorary Recruiter



At a recent appearance in Norfolk, Va., at the WCMS Jamboree, RCA's top selling country artist, Charley Pride, was made an honorary army recruiter. Pictured presenting Charley with his award, right, are Sgt. Johnnie Cook and Capt. Paulette Poche, U.S. Army Recruiting Service, Norfolk, Va. Pride's Manager, left, Jack Johnson, looks on.

# record world Country Disk Jockey Reports

WKLM—Wilmington, N.C.

1. A Week In A Country Jail (Tom T. Hall)
2. Brown Eyed Handsome Man (Waylon Jennings)
3. Wish I Didn't Have to Miss You (Jack Greene & Jeannie Seely)
4. One Minute Past Eternity (Jerry Lee Lewis)
5. Afraid of Losing You (Charley Pride)
6. Baby, Baby (David Houston)
7. Six White Horses (Tommy Cash)
8. To Stop Loving You (Conway Twitty)
9. There's A Story (Gibson & West)
10. Wings Upon Your Horns (Loretta Lynn)

WQIK—Jacksonville, Fla.

1. It's Just A Matter of Time (Sonny James)
2. She Started to Stop Loving You (Conway Twitty)
3. Baby, Baby (David Houston)
4. She'll Be Hanging Around Somewhere (Mel Tillis)
5. One Minute Past Eternity (Jerry Lee Lewis)
6. Honey Come Back (Glen Campbell)
7. Wings Upon Your Horns (Loretta Lynn)
8. Brown Eyed Handsome Man (Waylon Jennings)
9. I'll Make Amends (Roy Drusky)
10. Get Together (Gwen and Jerry)

WHYP—North East, Pa.

1. That's When She Started to Stop Loving You (Conway Twitty)
2. It's Just A Matter of Time (Sonny James)
3. A Week In A Country Jail (Tom T. Hall)
4. I'm A Lover (Skeeter Davis)
5. Welfare Cadillac (Guy Drake)
6. Take A Letter, Maria (Anthony Armstrong Jones)
7. Fancy (Bobbie Gentry)
8. Walk Unshamed (Tompall & The Glazer Brothers)
9. Honey Come Back (Glen Campbell)
10. Don't Cry, Daddy (Evis Presley)

WKTC—Charlotte, N.C.

1. Country Jail (T. T. Hall)
2. Wings Upon Your Horns (L. Lynn)
3. Six White Horses (T. Cash)
4. Miss You (Greene/Seely)
5. Brown Eyed Man (W. Jennings)
6. Friend, Wife (C. King)
7. Stopped Loving You (C. Twitty)
8. Holding Hands (F. Hart)
9. Afraid of Losing (C. Pride)
10. Past Eternity (J. L. Lewis)

WOKO—Albany, N.Y.

1. That's When She Started (C. Twitty)
2. Welfare Cadillac (G. Drake)
3. Honey Come Back (G. Campbell)
4. It's Just A Matter of Time (S. James)
5. One Minute Past Eternity (J. L. Lewis)
6. Nobody's Fool/Why Do I Love You (J. Reeves)
7. I'll See Him Through (T. Wynette)
8. Thinking About You Babe (B. Walker)
9. A Week In A Country Jail (T. Hall)
10. If I Were A Carpenter (Cash & Carter)

KHOS—Tucson, Ariz.

1. Wish I Didn't Have to Miss You (Greene/Seely)
2. Brown Eyed Handsome Man (Waylon Jennings)
3. Six White Horses (Tommy Cash)
4. Nobody's Fool/Why Do I Love You (Jim Reeves)
5. There's A Story Goin' Round (Gibson/West)
6. Don't Cry Daddy (Elvis Presley)
7. I'm A Lover (Skeeter Davis)
8. If It's All the Same to You (Anderson/Howard)
9. A Week In A Country Jail (Tom T. Hall)
10. One Minute Past Eternity (Jerry Lee Lewis)

KBRN—Brighton, Colo.

1. I'm Walkin' (Dave Peel)
2. Big In Vegas (Buck Owens)
3. Partly Bill (LaWanda Lindsey)
4. Blistered (Johnny Cash)
5. If I Just Had A Home to Come Home to (Bob Wills)
6. Carolina On My Mind (George Hamilton IV)
7. Camelia (Marty Robbins)
8. Wabash Cannonball (Danny Davis & Nashville Brass)
9. Nobody's Fool (Jim Reeves)
10. Six White Horses (Tommy Cash)

KLPR—Oklahoma City, Okla.

1. Don't Cry Daddy (Elvis Presley)
2. Week In A Country Jail (Tom T. Hall)
3. That's When She Started to Stop Loving You (Conway Twitty)
4. Take A Letter Maria (A. A. Jones)
5. I'm A Lover (Skeeter Davis)
6. There's A Story Goin' Round (West & Gibson)
7. Sittin' In Atlanta Station (Nat Stuckey)
8. Honey Come Back (Glen Campbell)
9. The Whole World Holding Hands (Freddie Hart)
10. It's Just A Matter of Time (Sonny James)

KMO—Tacoma, Washington

1. Just A Matter of Time (S. James)
2. Week In A Country Jail (T. T. Hall)
3. Brown Eyed Man (W. Jennings)
4. There's A Story (Dottie and Don)
5. Wings Upon Your Horns (L. Lynn)
6. Take A Letter (A. A. Jones)
7. Jim, Jack and Rose (J. Bush)
8. I'm Getting Tired (P. Sue)
9. Stop Loving You (C. Twitty)
10. Honey, I'm Home (G. Campbell)

WJXX—Oakland Park, Fla.

1. Week In A Country Jail (Tom T. Hall)
2. Don't Cry Daddy (Elvis Presley)
3. Then He Touched Me (Jean Shepard)
4. She Started to Stop Loving You (Conway Twitty)
5. Take A Letter Maria (Anthony A. Jones)
6. It's Just A Matter of Time (Sonny James)
7. I'm A Lover, Not A Fighter (Skeeter Davis)
8. Something to Think About (Luke the Drifter, Jr.)
9. Brown Eyed Handsome Man (Waylon Jennings)
10. Daddy, Come and Get Me (Dolly Parton)

KEEN—San Jose, Calif.

1. One Minute Past Eternity (Jerry Lee Lewis)
2. Brown-Eyed Handsome Man (Waylon Jennings)
3. Six White Horses (Tommy Cash)
4. A Week In A Country Jail (Tom T. Hall)
5. That's When She Started to Stop Loving You (Conway Twitty)
6. Thinking About You Baby (Billy Walker)
7. If I Were A Carpenter (Johnny Cash & June Carter)
8. It's Just A Matter of Time (Sonny James)
9. Take A Letter Maria (Anthony Armstrong Jones)
10. There's A Story Goin' Round (Dottie West & Don Gibson)

WELB—Elba, Alabama

1. One Minute Past Eternity (Jerry Lee Lewis)
2. If It's All the Same to You (B. Anderson & J. Howard)
3. Wings Upon Your Horns (Loretta Lynn)
4. Welfare Cadillac (Guy Drake)
5. Take A Letter Maria (Anthony Armstrong Jones)
6. Before the Next Teardrop Falls (Linda Martell)
7. Angel of the Morning (Connie Eaton)
8. Daddy, Come and Get Me (Dolly Parton)
9. Baby, Baby (I Know You're A Lady) (David Houston)
10. In the Arms of My Weakness (Darrel McCall)

C. R. HOOK

WICO—Salisbury, Md.

1. Nobody's Fool/Why Do I Love You? (Jim Reeves)
2. It's Just A Matter of Time (Sonny James)
3. Six White Horses (Tommy Cash)
4. Wish I Didn't Have to Miss You (Jack Greene/J. Seely)
5. Wings Upon Your Horns (Loretta Lynn)
6. That's When She Started to Stop Loving You (Conway Twitty)
7. If It's All the Same to You (Bill Anderson/Jan Howard)
8. Country Girl (Jeannie C. Riley)
9. If I Were A Carpenter (Johnny Cash/June Carter)
10. You and Your Sweet Love (Connie Smith)

KWKY—Des Moines, Iowa

1. Baby, Baby I Know You're A Lady (David Houston)
2. A Week In the Country Jail (Tom T. Hall)
3. If It's All the Same to You (Bill Anderson - Jan Howard)
4. I'm So Afraid of Losing You Again (Charlie Pride)
5. Nobody's Fool (Jim Reeves)
6. It's Just A Matter of Time (Sonny James)
7. Six White Horses (Tommy Cash)
8. If I Were A Carpenter (Johnny Cash - June Carter)
9. Wish I Didn't Have to Miss You (Jack Greene - Jeannie Seely)
10. One Minute Past Eternity (Jerry Lee Lewis)

ROCKY WILLIS

WPTX—Lexington Park, Md.

1. Wings Upon Your Horns (Loretta Lynn)
2. Brown Eyed Handsome Man (Waylon Jennings)
3. Wish I Didn't Have to Miss You (Greene - Seely)
4. One Minute Past Eternity (Jerry Lee Lewis)
5. No Blues Is Good News (George Jones)
6. If It's All the Same to You (Anderson - Howard)
7. Baby, Baby (David Houston)
8. I'm So Afraid (Charley Pride)
9. He'd Still Love Me (Lynn Anderson)
10. A Week In A Country Jail (Tom T. Hall)

KMAQ—Maquoketa, Iowa

1. Six White Horses (Tommy Cash)
2. Fancy (Bobbie Gentry)
3. Big In Vegas (Buck Owens)
4. Don't Cry Daddy (Elvis Presley)
5. Wish I Didn't Have to Miss You (Jack Greene and Jeannie Seely)
6. Baby, Baby (David Houston)
7. A Week In A Country Jail (Tom T. Hall)
8. Nobody's Fool (Jim Reeves)
9. See Ruby Fall/Blistered (Johnny Cash)
10. You and Your Sweet Love (Connie Smith)

# Country LP Reviews

## JUST PLAIN CHARLEY

**CHARLEY PRIDE—RCA LSP 4290.**

Just about the biggest emerging country star of the past year, just plain Charley shows exactly why on this new album. The songs are "(I'm So) Afraid of Losing You Again," "A Good Chance of Tear-Fall Tonight," "Me and Bobby McGee."

★★★★

**LITTLE JOHNNY FROM DOWN THE STREET  
THE WILBURN BROTHERS—  
Decca DL 75173.**

The Wilburn Brothers have an effective anti-war song in "Little Johnny From Down the Street," a song with a terrific twist, and they combine it with other song on war, peace and love. "Vision at the Peace Table," "Which Side's the Wrong Side."

★★★★

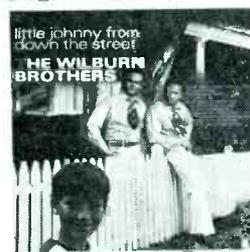
**LOIS WILLIAMS—Starday SLP 448.**

The sad-happy story of the girl named Sam who heard tell of the boy named Sue was rendered right well by Lois Williams. She shows that outing was no fluke on "A Corner of Your World," "He's the Man," "From Miss to Mistake," "What It Takes to Make a Big Girl Cry."

★★★★

**JIM & JESSE—Epic BN 26513.**

The fellows evidently like trains. They sing all about it on "I Like Trains," "Wabash Cannon Ball," "Yonder Comes a Freight Train," "Fire Ball Mail." Fans who love trains and/or Jim and Jesse will love this diesel delight.



## Country Single Reviews

(Continued from page 55)

**IRMA JACKSON (Blue Book, BMI)**

**ONE TOO MANY TIMES (Blue Book, BMI)**

**TONY BOOTH—MGM 14112.**

A problem of interracial romance is discussed in song. Irma Jackson is just about to become a legend as Tony tells it.

**I KNOW HOW (Sure-Fire, BMI)**

**JOURNEY TO THE END OF THE WORLD (Sure-Fire, BMI)**

**LORETTA LYNN—Decca 32637.**

Loretta really knows how to turn out a hit and she does it in spades here. One of her greatest.

**THE DIFFERENCE BETWEEN GOING AND REALLY GONE (Sure-Fire, BMI)**

**MY HAPPINESS GOES OFF (Hill and Range-Blue Crest, BMI)**

**CAL SMITH—Kapp 2076.**

The marriage is falling apart, but the little daughter is holding them together. Cal sings about it movingly.

**IF GOD IS DEAD (WHO'S THAT LIVING IN MY SOUL) (Wilderness, BMI)**

**HIS LOVE TAKES CARE OF ME (Husky, BMI)**

**NAT STUCKEY AND CONNIE SMITH—RCA 47-9805.**

An effective inspirational song from Nat and Connie that asks a pertinent question.

**PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajun, BMI)**

**WE DON'T DESERVE EACH OTHER (Yonah, BMI)**

**LA WANDA LINDSEY & KENNY VERNON—Chart 5055.**

Good idea to have Kenny and La Wanda turn this ditty into a torrid country item.

**TALK ABOUT THE GOOD TIMES (Vector, BMI)**

**ALABAMA JUBILEE (Remick, ASCAP)**

**JERRY REID—RCA 47-9804.**

Jerry is talking and singing and moving very fast about the good times. A good time click.

BLAKE EMMONS  
WILD NEW ONE

green  
side  
saddle  
banana



Show Biz Records # 231  
Distributed by Bell  
Records (Division of  
Columbia Pictures Industries, Inc.)

Bulletin: Green Side Saddle Bananas are going up in smoke.

BLAKE EMMONS  
WILD NEW ONE

green  
side  
saddle  
banana



Show Biz Records # 231  
Distributed by Bell  
Records (Division of  
Columbia Pictures Industries, Inc.)

Bulletin: Green Side Saddle Bananas create a generation gap.

# record world Top C&W Singles

This Wk. Feb. 21	Last Wk. Feb. 14	Wks. on Chart	This Wk. Feb. 21	Last Wk. Feb. 14	Wks. on Chart
1	3	8	19	20	13
<b>3 THAT'S WHEN SHE STARTED TO STOP LOVING YOU</b>					
Conway Twitty—Decca 32578					
2	5	5	20	29	6
<b>5 IT'S JUST A MATTER OF TIME</b>					
Sonny James—Capitol 2700					
3	1	12	21	24	9
<b>1 A WEEK IN A COUNTRY JAIL</b>					
Tom T. Hall—Mercury 772998					
4	2	13	22	14	11
<b>2 ONE MINUTE PAST ETERNITY</b>					
Jerry Lee Lewis—Sun 1107					
5	19	4	23	27	7
<b>19 HONEY COME BACK</b>					
Glen Campbell—Capitol 2718					
6	6	13	24	25	8
<b>6 NOBODY'S FOOL</b>					
Jim Reeves—RCA 0286					
7	13	10	25	12	15
<b>13 WELFARE CADILLAC</b>					
Guv Drake—Roval American 6590					
8	8	10	26	15	15
<b>8 TAKE A LETTER MARIA</b>					
Anthony Armstrong Jones—Chart 5405					
9	11	13	27	35	9
<b>11 HELLO I'M A JUKE BOX</b>					
George Kent—Mercury 72985					
10	10	12	28	18	15
<b>10 THINKING ABOUT YOU BABE</b>					
Billy Walker—Monument 1174					
11	4	14	29	36	8
<b>4 BRDWN EYED HANDSOME MAN</b>					
Waylon Jennings—RCA 74-0265					
12	17	3	30	21	18
<b>17 I'LL MAKE AMENDS</b>					
Roy Drusky—Mercury 73007					
13	7	10	31	38	3
<b>7 DON'T CRY DADDY</b>					
Elvis Presley—RCA 47-9486					
14	9	12	32	39	6
<b>9 I'M A LOVER (NOT A FIGHTER)</b>					
Skeeter Davis—RCA 74-0292					
15	16	8	33	23	18
<b>16 THEN HE TOUCHED ME</b>					
Jean Shepherd—Capitol 2890					
16	22	7	34	42	8
<b>22 SHE'LL BE HANGIN' ROUND SOMEWHERE</b>					
Mel Tillis—Kapp 2072					
17	26	7			
<b>26 IF I WERE A CARPENTER</b>					
Johnny Cash and June Carter—Columbia 45064					
18	28	4			
<b>28 FIGHTIN' SIDE OF ME</b>					
Merle Haggard—Capitol 2719					

This Wk. Feb. 21	Last Wk. Feb. 14	Wks. on Chart	This Wk. Feb. 21	Last Wk. Feb. 14	Wks. on Chart
35	37	8	57	65	2
<b>37 GET TOGETHER</b>					
Gwen & Jerry Collins—Capitol 2710					
36	46	4	58	66	2
<b>46 THEN SHE'S A LOVER</b>					
Roy Clark—Dot 17335					
37	48	6	59	(—)	1
<b>48 DADDY COME AND GET ME</b>					
Dolly Parton—RCA 9784					
38	45	2	60	64	4
<b>45 WABASH CANNONBALL</b>					
Danny Davis—The Nashville Brass—RCA 9785					
39	41	7	61	68	2
<b>41 JIM, JACK &amp; ROSE</b>					
Johnny Bush—Stop 354					
40	43	9	62	69	2
<b>43 THE SUN'S GOTTA SHINE</b>					
Wilma Burgess—Decca 32593					
41	49	4	63	(—)	1
<b>49 CHARLIE BROWN TO YOU</b>					
Compton Bros.—Dot 45-17336					
42	30	7	64	67	3
<b>30 IF IT'S ALL THE SAME</b>					
Bill Anderson & Jan Howard—Decca 324511					
43	53	3	65	74	2
<b>53 OCCASIONAL WIFE</b>					
Faron Young—Mercury 73018					
44	54	2	66	(—)	1
<b>54 ONCE MORE WITH FEELING</b>					
Jerry Lee Lewis—Smash 2257					
45	47	17	67	(—)	1
<b>47 THE GOLDEN ROCKET</b>					
Jim & Jessie—Epic 5-10563					
46	55	2	68	72	3
<b>55 ROCK ISLAND LINE</b>					
Johnny Cash—Sun 1111					
47	40	8	69	(—)	1
<b>40 TWO SEPARATE BARSTOOLS</b>					
Wanda Jackson—Capitol 2695					
48	56	4	70	(—)	1
<b>56 TENNESSEE BIRDWALK</b>					
Jack Blanchard & Misty Morgan—Wayside 010					
49	52	7	71	73	2
<b>52 HERE'S A TOAST TO MAMA</b>					
Charlie Louvin—Capitol 2703					
50	57	4	72	(—)	1
<b>57 ANGEL OF THE MORNING</b>					
Connie Eaton—Chart 5048					
51	31	18	73	(—)	1
<b>31 I'M SO AFRAID OF LOSING YOU AGAIN</b>					
Charley Pride—RCA 74-0265					
52	60	3	74	75	2
<b>60 I'VE BEEN EVERYWHERE</b>					
Lynn Anderson—Chart 5053					
53	61	3	75	(—)	1
<b>61 A LOVER'S QUESTION</b>					
Del Reeves—UA 50622					
54	58	4			
<b>58 THE CHICAGO STORY</b>					
Jimmy Snyder—Wayside 009					
55	62	4			
<b>62 PUT A LITTLE LOVE IN YOUR HEART</b>					
Susan Raye—Capitol 2401					
56	59	4			
<b>59 I HEARD OUR SONG</b>					
Dottie West—RCA 47-9792					

# "The Sun's Gonna Shine"

73259E

and rise on the charts



## Wilma Burgess

Published by: Contention Music  
1513 Hawkins St.  
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DECCA RECORDS  
LAND OF THE COUNTRY GIANTS

**They Say I Can't Make You Mine**

**IRMA JACKSON...**

**But I Will Love You 'Till I Die \***



**A Black And  
White Love Story!**

**IRMA JACKSON**

**BY**

**TONY BOOTH**

**MGM RECORD  
NO. K 14112**

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*Peter Sellers & Ringo Starr*

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**COME & GET IT**

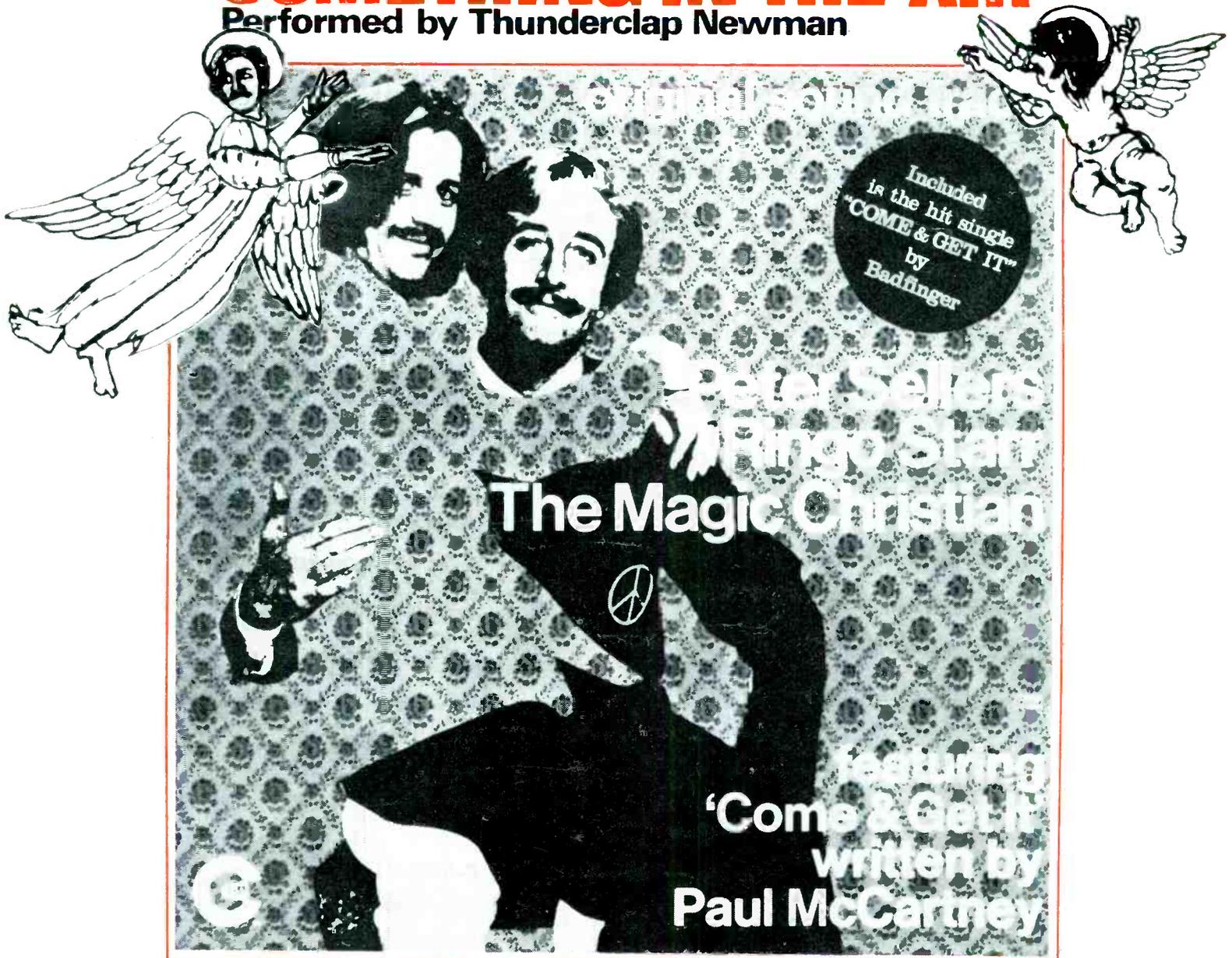
Performed by Badfinger

**ROCK OF AGES**

Performed by Badfinger

**SOMETHING IN THE AIR**

Performed by Thunderclap Newman



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