

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



December 20, 1969

60c

WHO IN THE WORLD



Roulette Records Expands
into New Areas, Including
Films Reveals Label Presi-
dent Morris Levy in Exclu-
sive Interview Appearing
In This Issue.

In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



Tom Jones claims that "Without Love (There is Nothing)" (Tro-Suffolk, BMI) and who would know better? This is a classy updating of the Platters hit and a smash (Parrot 40045).



Burt Bacharach-Hal David's "I'll Never Fall in Love Again" (Blue Seas/Jac/Morris, ASCAP) gets the definitive treatment from Dionne Warwick, who always sounds good (Scepter 2273).



"Hold On" (Slaccsar, BMI), here come the Rascals again. This is their strongest side in months and will be a quick chart riser (Atlantic 2695).



Steppenwolf has another "Monster" (Trousdale, BMI) in this rocking smash. The group never sounded better than on this Kay-Edmonton track (Dunhill 4221).



SLEEPER PICKS OF THE WEEK



The Chairmen of the Board have just one thing to say. It's "Give Me a Little More Time" (Gold Forever, BMI) and it's a Holland-Dozier-Holland nifty for their new label (Invictus 9074).



Lead singer Henry sounds just like yesterday in Sha Na Na's debut single "Remember Then" (Maureen, BMI). Group will skyrocket to the top with this Artie Ripp production (Kama Sutra 503).



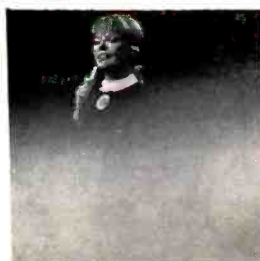
A slice of tasty soul is always welcome, and the Delphonics are among the best at serving it. "Didn't I (Blow Your Mind This Time)" (Nickel Shoe, BMI) is their new one (Philly Groove 161).



"Breaking Up Is Hard to Do" (Screen Gems-Columbia, BMI) explains Lenny Welch in his first effort for his new label. It has a hit sound (Commonwealth United 3004).



ALBUM PICKS OF THE WEEK



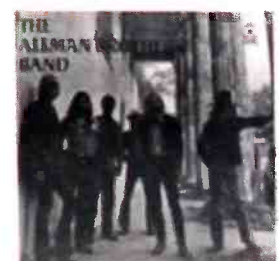
"Just Pet" is just Petula Clark singing a number of attractive ditties — including her "No Better Than You" and "Happy Together" (Warner Bros.-Seven Arts WS 1823).



José Feliciano plays through his galvanic act on "Alive Alive-O!", which was recorded in London. Most of the Feliciano trademark songs (RCA Victor LSP 6021).

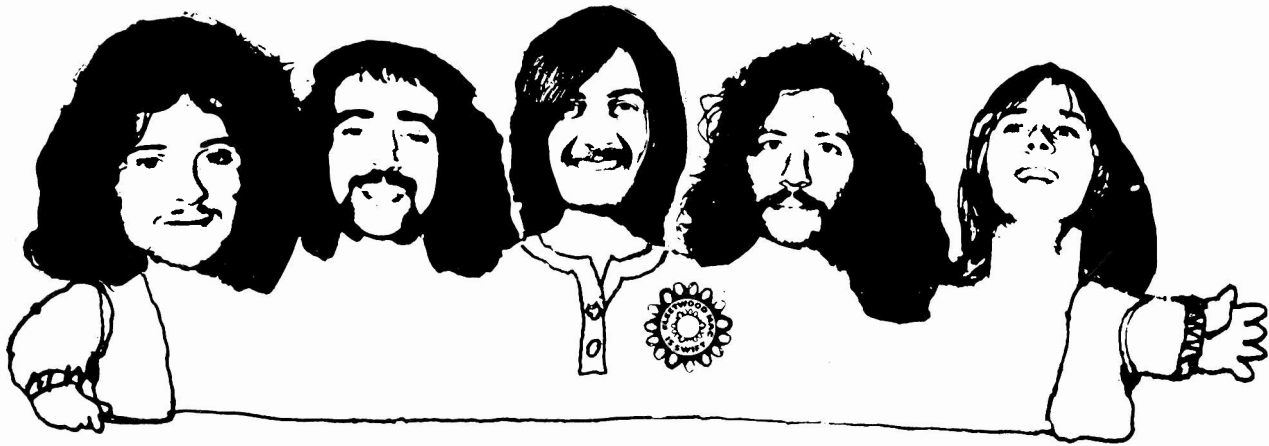


The Grateful Dead present on "Live/Dead" seven new pieces running in length from 36 seconds to 23 minutes and 15 seconds. Two records (Warner Bros.-Seven Arts WS 1830).



The Allman Brothers Band are into the rock-blues bag and they should win supporters quickly. Loads of sizzling new sounds (Atco 33-308).

The Whole Truth Behind The New FLEETWOOD MAC Single.



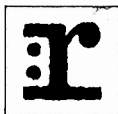
“Oh Well” – the single by Fleetwood Mac – has been #1 in England this past month. *Very* #1.

“Oh Well” – the single by Fleetwood Mac – has just been reviewed by Rolling Stone as “the best thing Fleetwood Mac has ever done.”

“Oh Well” – the single by Fleetwood Mac – is rushing out on Reprise (#0883) to welcome Mac’s juicy U.S. tour:

- **Fillmore East, New York**
- **Whisky A Go-Go, Los Angeles**
- **Kinetic Playground, Chicago**
- **Fillmore West, San Francisco**
- **Boston Tea Party, Boston**

“Oh Well” – the single by Fleetwood Mac – is being heard on better radio stations everywhere.



Fleetwood Mac Recorded It For Reprise, Where It Belongs.

Heavy Disk Attendance At Gavin Conference

ATLANTA, GA. — A heavy record business attendance was clocked at the fourth annual Gavin Radio Program Conference Dec. 5-7 at the Regency Hyatt Hotel. With the conference agenda providing only a segment of one afternoon for record personnel, however, there was too little active participation by what seemed to be a majority of those attending.

At the annual Gavin Awards dinner, the following were hon-

ored as Men of the Year:

Top 40 Station Manager—Kenneth Palmer, KIMN, Denver. Non-Rock Station Manager—Richard Carr, WIP, Philadelphia. Rhythm & Blues Station Manager—Lucky Cordell, Asst. Mgr., WVON, Chicago. Country Music Station Manager—Herb Golombeck, WPLO, Atlanta. Top 40 Program Director—John Rook, WLS, Chicago. Non-Rock Program Director—Tony Taylor, WIP, Philadelphia. Rhythm & Blues Program Director

(Continued on page 47)



Panel discussions and round tables on subjects of industry interest were features of the Fourth Annual Radio Program Conference in Atlanta. One dealing with the state of business and trends featured (from left): Walt Maguire, London Records Sales, A&R Exec; Sal Iannucci, President, Capitol Records; Joe Smith, VP, Warner Brothers Records, who helmed the session; Ahmet Ertegun, President, Atlantic Records; Clive Davis, President, CBS-Columbia Records; Jay Lasker, President, Dunhill Records.

SG-Col Music Into Theatre Via 'Georgy'

Screen Gems-Columbia Music, Inc., for many years has been a force in the pop music publishing field, has branched out into the legitimate theater with the announcement that two of its contract writers, George Fischhoff and Carole Bayer, have written the score for the upcoming Broadway musical, "Georgy," based on the Columbia film, "Georgy Girl."

It was recently announced that the Fred Coe production, scheduled for a February opening on Broadway, will star English actress Dilys Watling in the title role. Also starring are John Castle, Stephen Elliott and Melissa Hart. Peter Hunt, recipient of this year's Tony Award for his direction of "1776," is the director.

(Continued on page 22)

Burk to Nat'l Gen.

HOLLYWOOD — Arnold D. Burk, formerly Paramount Pictures VP and Paramount music interests President, has been named Administration VP of National General Corp.

Barnaby to Nashville? Rumor Has Shepard Gen. Mgr., Ray Stevens as Pactee

NASHVILLE—At press time last week, it was rumored that Barnaby Records, Andy Williams' diskery distributed by Columbia, would be headquartered in Nashville.

It was also reported that Mike Shepard would be moving

over from Monument, and that that same label's recording star Ray Stevens was exiting to join the Barnaby label in a six-figure, five-year pact. Part of the Stevens deal will have the artist replacing Williams on the latter's TV show next summer.

Industry Events

Chess—Sales Meetings in Los Angeles, Jan. 12; Chicago, Jan. 13; and New York, Jan. 14.

Atlantic—Distributors Meeting at the Riviera Hotel in Palm Springs Jan. 15-18.

London—Sales Meeting at the Warwick Hotel in New York, Jan. 6.

MIDEM—Classique, Jan. 11-15; Special Symposia, Jan. 16-17; Pop, Jan. 18-23. All meetings at new International Convention Center in Cannes.

Avco-Embassy—Sales Meetings in Canada Jan. 6, Los Angeles Jan. 9, New York, Jan. 13.

1970 National Entertainment Conference—Memphis, Feb. 15-18.

NARM—at the Americana in Bal Harbor, Fla. Mar. 20-25.

Gospel Music Association—Board of Directors Meeting at the Third National Bank in Nashville Jan. 5.

First International Conference of Beat Music—In Buenos Aires Jan. 12-14.

Nashville NARAS Trustees—March 21-22.

Billboard Majorca Meeting—April 26-May 2.

Expansion At Roulette

Films Next Move Reveals President Levy, With Score by Tommy James

By DAVE FINKLE

NEW YORK—"We are one of the last of the major independent companies," Morris Levy, President of Roulette Records, noted to *Record World* last week, "and I think there is plenty of room for them."

"We are rearranging our staff now in order to function as efficiently as possible as an independent. I expect to be

highly-active in the next few years. We have had offers from conglomerates, but I see a lot of stifling of talent at the conglomerate level. The record business is really one of individuals. You can't have a group of men in rooms who look at numbers running the record industry. I see a lot of crea-

(Continued on page 18)

Price War Looming On West Coast?

SAN FRANCISCO—A price war is evidently looming in this area and possibly up and down the entire Coast.

Among the facts pointing to the development is a letter that Jack Solinger and Fred Pollastrini of BOS I, the one-stop division of H. R. Basford here, sent to dealers last week:

"In view of recent advertising by our competitors, and in

an effort to clear up any confusion regarding our policy, we are taking the liberty of restating our position regarding our pricing policy.

"We Shall Never Be Under-

sold. "Not now, or in the future, and BOS I will meet or beat any advertised or unadvertised bona fide price offered by our competitors.

"We appreciate your patronage and will never allow you, our customer, to be penalized for doing business with us.

"We hope the above will clear some of the confusion created by 'Advertised Specials.'"

Miller Named Elektra VP

Jac Holzman, President of Elektra Records, has announced the appointment of Russ Miller as VP of the label and head of its West Coast operations.

Miller, who has been with Elektra since 1967, was formerly General Manager of its affiliated publishing company, Paradox Music, and has acted as producer for artists David Ackles and Lonnie Mack.

Prior to joining Elektra, Miller had been with Bob Crewe's Saturday Music, and had been General Manager of Laurie Records.

Maher to RCA

NEW YORK—At press time last week, it was learned that Jack Maher, most recently an executive with the Music Agency, is joining RCA Records in the advertising department. His new title and further details next week.

Tompkins Roulette Pub. - Ad Chief

NEW YORK — Morris Levy, President of Roulette Records, has announced the appointment of Glenn Tompkins as Director of Advertising and Publicity for Roulette. The duties entail the supervising and placement of all advertising and publicity activity for Roulette and subsidiaries.

Glenn is a professional musician and music teacher. He taught music for a number of years; first for the New York School of Jazz and later privately in his own studio. He was a student at the Manhattan School of Music.

He received his formal writing background at the New School for Social Research, which helped to launch him as a writer. From early 1964, Tompkins was with United Artists Pictures. The five and one half years he spent with UA was as National Negro Press



Glenn Tompkins

Contact (Publicist).

Following his stint at United Artists, he became Editor of Afrostar Magazine.

Levy adds: "Glenn comes to us at a time when our company will be involved in many, many things that will need the proper treatment with regard to advertising and publicity. And we feel that he is the person best qualified to give that treatment."

Col Acts Against Dylan Bootleggers

Columbia Records has been granted a temporary restraining order against the manufacturers and distributors of the bootleg Bob Dylan LP "Great White Wonder."

The order was issued on Dec. 5 by the U. S. District Court of the Central District of California against Michael "Dub" Taylor, Norton Beckman (also known as Gerald Feldman), Ben Goldman and S&R Record Manufacturers, Inc., enjoining them from any further manufacture or distribution of the unauthorized album.

Columbia Records and Bob Dylan instituted the joint legal action in November after the source of the bootleg LP had been located on the West Coast by Columbia investigators.

A similar action instituted in Canada against International Record Corporation, Ltd., the Canadian distributor of the LP, was also successful with the defendant agreeing to "cease and desist."

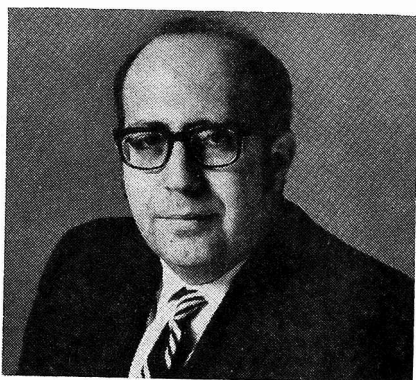
Capitol Repackages LPs for Holidays

Capitol has repackaged a number of albums into gift sets to take advantage of the current holiday season. In some cases two or three albums have been boxed together.

There are 30 Capitol albums, 18 Angel albums and six Seraphim albums available.

Simon to RCA Record Club

Stratis A. Simon has been appointed Manager, Advertising and Promotion of the RCA Record Club. Announcement was made by J. E. Balitsos, Manager, Marketing, RCA Record Club, to whom Simon reports.



Stratis Simon
Gets New Post

Simon comes to RCA from Tatham and Weihs, the direct response division of Tatham-Laird and Kudner. From 1966 until joining Weihs in 1968, Simon had been a senior copywriter at Grey and Chapman. Prior to that, he was Manager, Direct Mail Promotion, for the RCA Record Club. He previously had been a senior copywriter at Doubleday and Company, Direct Mail Manager for Highlights for Children, Inc., and a copywriter for Prentice-Hall, Inc.

Saul WB Promo Mgr.

BURBANK, CALIF. — Ron Saul has been appointed National Promotion Manager for Warner Brothers Records Inc., effective Jan. 2.

A 10-year veteran of the music business, Saul most recently served as Promotion Director for MGM Records. Prior to this, he was head of the promotion department of Consolidated Distributors (now ABC Sales Co.) in Seattle. He will be directly responsible for the promotion activities of the Warner and Reprise labels, reporting directly to Joel Friedman, VP in Charge of Marketing.

'Gantry' Tuner For RCA

RCA Records has acquired the rights to record the original cast album of a new musical, "Gantry," based on Sinclair Lewis' novel, "Elmer Gantry."

Announcement was made by Norman Racusin, President of RCA Records, who said producers Joseph Cates and Jerry Schlossberg will open their new musical at the George Abbott Theatre on Feb. 15 after a month of previews at the same theatre. "Gantry" went into rehearsals last week under the overall direction of Onna White.

Starring in the title role will be Robert Shaw, making his musical debut. Rita Moreno co-stars as Sister Sharon.

Librettist Peter Bellwood has based his book for the new musical both on the novel and the screen play of the 1960 film which co-starred Burt Lancaster and Jean Simmons. The "Gantry" lyrics have been written by Fred Tobias and the music by Stanley Lebowsky. Bellwood, Tobias and Lebowsky will be new to Broadway.

G+W Increase

NEW YORK—Gulf + Western Industries, Inc., reports an increase in earnings, before gains from the sales of securities, for the three-month period ended Oct. 31, 1969, the first quarter of the company's 1970 fiscal year.

Earnings, excluding income from the sales of marketable securities, were \$15.7 million for the quarter, compared with \$12.9 million for the same period 1968.



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WE CAN FEEL IT IN OUR LOVE BONES...
JOHNNIE TAYLOR HAS ANOTHER HIT!

"LOVE BONES"

JOHNNIE TAYLOR

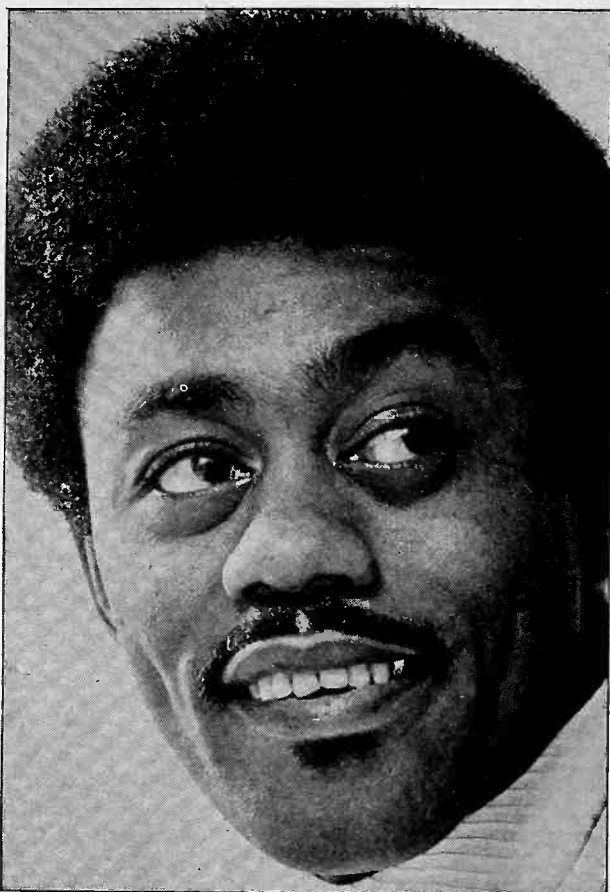
STAX STA 0055

PRODUCED BY DON DAVIS

FROM JOHNNIE'S BEST-SELLING ALBUM

"THE JOHNNIE TAYLOR PHILOSOPHY CONTINUES"

(STS 2023)



...AND

LUTHER INGRAM

IS COMIN' ON STRONG WITH

"MY HONEY AND ME"

KOKO 2104

MUSIC TO TURN ON THE WORLD FROM

"THE SOUND CENTER OF THE SOUL-AR SYSTEM"

PRODUCTS OF STAX RECORDS, A G + W COMPANY



Scepter a Smash On Indie Producer Scene

By DAN GOLDBERG

NEW YORK — Scepter Records, which initiated a series of deals with independent producers about a year and a half ago, is now firmly committed to that way of doing business. They have made deals with some of the biggest names in production in their ever-increasing expansion of hit product.

Leading the pack is Chips Moman, producer of hundreds of chart records, who produces B. J. Thomas and others for the label out of his studio in Memphis. Other producers with whom Scepter has made agreements are Burt Bacharach and Hal David, Sly Stone, Buddie Buie, Resnick and Levine, Allan Toussaint and Marshall Sehorn and Mark James and Glen Spreen who are signed as producers under Moman.

Several Distrib Deals

Scepter also has several distribution deals including Gene Chandler's Bamboo label which just had the smash "Backfield in Motion"; Pepper Records which had Rita Coolidge's "Turn Around and Love You";

Toddlin' Town Records which had a hit with "The Funky Judge"; Charly Green's Tiffany Records which will be Scepter's first underground label, and Al Scramuzza's Scram Records which had an R&B hit with Eddie Bo's "Hook & Sling."

Other independent producers with whom Scepter has deals are Myer and Kline who produced Joe Jeffrey's "My Pledge of Love" and Foybee Productions who are centered in Houston, Texas.

Steve Tyrell, Scepter's Vice President, spoke to **Record World** about the philosophy underlying the label's success.

"In the old days, the artist was the biggest thing, the song second and the producer third. Now I'd put the song first, the producer second and the artist third in importance. We just feel that working with independent producers is the way to sell records."

Tyrell went on: "Our philosophy is: you run with winners and you win. It's like having an all-pro football team; it's unbeatable."

Famous' Levy Named Finance VP

NEW YORK—Famous Music Corp. has appointed Aaron W. Levy as VP of Administration and Finance of the record and music publishing company, announces Jack Wiedenmann, Exec VP of Famous Music.

Levy, who was born in Jacksonville, Fla., has been Controller of Atlantic Recording Corporation. He entered the music industry in 1963 as controller of Scepter Records following his graduation from Pace College. In 1966, Levy, a Certified Public Accountant, was appointed controller of Kapp Records.

At Famous Music Levy will be responsible for administrative and financial matters for Paramount-Dot Records, Stax-



Aaron W. Levy

Volt Records and the Famous Music Publishing Companies.

Iannucci to Braille Board

HOLLYWOOD — Sal Iannucci, President of Capitol Records, Inc., has been appointed to the Board of Directors of the Braille Institute of America, Inc. Announcement was made by Frank C. Sullivan, President of the Los Angeles headquartered institute.

'La Mancha' Sheets Soar

Fred Fox, President, Sam Fox Publishing Company, states that for the first four years of the Broadway hit musical, the "Man of La Mancha" score, which boasts 55 published arrangements, has sold approximately two million copies in sheet sales.

Miss Lyons Heads Metromedia PR

Deborah Lyons has been appointed Coordinator of Publicity and Advertising at Metromedia Records, announces Thomas E. Noonan, label's General Manager.

Miss Lyons will be responsible for all national consumer and trade publicity for Metromedia Records, as well as for its product and artists. She will assist in the development of advertising and graphic concepts and will work in close conjunction with the Sales and Promotion Departments.

Prior to joining Metromedia Records, Miss Lyons was employed by CBS. She attended Illinois Wesleyan University in Bloomington, Ill.

4 Seasons To Philips

CHICAGO — The Four Seasons, one of the all-time best-selling pop music groups who have accounted for sales of nearly 50,000,000 singles and LPs, have been re-signed to an exclusive, long-term contract with Philips.

Mercury President Irwin H. Steinberg announced the agreement between Philips and the Four Seasons and said the contract is one of the heftiest the company has ever issued. Negotiations, which were conducted over a long period of time, were between Steinberg, Seasons manager Ken Roberts and Seasons attorney Milton Rudin and Peter Bennett.

Nov. Top Month for SSS Singles

NASHVILLE — November's single release gross of \$1,079,054 was the biggest month for The Shelby Singleton Corp. since "Harper Valley P.T.A." time, according to Shelby S. Singleton Jr., President.

Noise-making releases included "Groovy Grubworm" by Harlow Wilcox, Dee Mullins' "Guilt Box" and Linda Martell's "Before the Next Teardrop Falls," all on Plantation.

Silver Fox diskings included Gloria Taylor's "You Got To Pay the Price" and Betty Lavette's "He Made a Woman Out of Me."

The SSS International label boasted three new releases—

"When the Blind Leads the Blind" by Peggy Scott, Johnny Soul's "Lonely Man" and "Proud Woman" by Johnny Adams.

Sun International brightened the singles scene with the top scoring country/pop smash of "Get Rhythm" by Johnny Cash and Jerry Lee Lewis' "One Minute Past Eternity," also riding high on the national charts.

Other releases include the Gentrys' "Why Should I Cry" on Sun International, Ralph Lamar's "Don't Let Me Cross Over" on Honor Brigade, Samson and Delilah's "There's A D. J. in Your Town" on Black Prince and 18 additional singles.

Freda Visits Record World



Freda Payne, Invictus Records star (center), visited Record World recently and chatted with the chart department's Frank Mitchell (second from left) and Chart Editor John Kornblum (second from right). Also along were, far left, Harry Coombs, Eastern Regional Promotion Manager, Invictus; and at far right, Ron Mosely, Capitol's head of R&B promotion. Freda was plugging her single, "Unhooked Generation."

THANKS TO ALL THE
DISC JOCKEYS WHO
HAD FAITH IN THIS
HIT RECORD!

***NOW BUSTING OUT ALL
OVER THE COUNTRY***



"JENNIFER TOMKINS"

THE STREET PEOPLE

MUSICOR 1365

THE FIRST VERSION IS STILL THE BEST

GENE PITNEY

"SHE LETS HER HAIR DOWN"

(EARLY IN THE MORNING)

THIS GREAT HIT SONG MADE ALL THE NOISE WITH
GENE PITNEY'S BEAUTIFUL RENDITION AND THEN WAS
FOLLOWED BY TWO OTHER VERSIONS BOTH FINE
RECORDS BUT NOWHERE NEAR THE GREAT PERFORMANCE
BY THAT GREAT ARTIST GENE PITNEY. BY POPULAR
DEMAND AND SALES. THIS RECORD IS THE HIT!

MUSICOR RECORD NO. 1384



Single Reviews

BURT BACHARACH—A&M 1153.

COME TOUCH THE SUN
(Blue Seas/20th Century, ASCAP)
RAINDROPS KEEP FALLING ON MY HEAD
(Blue Seas/20th Century, ASCAP)

This is a touching and beautiful side, bound to bring Burt back to the top as an artist.

★★★★
ANDREA MARCOVICCI—Bell 852.

IN OUR TIME (Notable, ASCAP)
This is a compelling message packed song with a turn toward peace and a pleasant musical sound.

★★★★
THE MAGIC CHRISTIANS—
Commonwealth United 3006.

COME AND GET IT (Northern, BMI)
From the forthcoming movie starring Ringo, comes a fine song written by Paul. Group's rendition sounds like hit.

★★★★
KATHY GREGORY—Project 3 1371.

PREPARED FOR KILLING (Record, ASCAP)
SPRING IN MY HEART (Record, ASCAP)
Here's a pleasant ditty. Written and sung by a bright new star and arranged by "Mr. Moog," Dick Hyman.

★★★★
PAUL FLAGG—Wand 11214.

TELL THE TRUTH (Lois, BMI)
GEORGIA PINES (Unart, BMI)
An infectious track produced by Classics IV producer Buddy Buie. Sounds like a winner.

★★★★
DYKE AND THE BLAZERS—Original Sound 90.
YOU ARE MY SUNSHINE (Peer Int'l, BMI)
CITY DUMP (Drive-In/Westward, BMI)
The "We Got More Soul" group sounds better than ever in this out of sight soul file.

★★★★
THE MILLIONAIRES—Specialty 694.
AND THE RAINS CAME (Venice, BMI)
COFFEE AND DONUTS (Blackwood, BMI)
If this record gets any exposure at all, the group may be aptly named. A goodie here.

★★★★
THE CHRISTIEN BROTHERS—PIP 8913.
ANSWER ME (Bourne, ASCAP)
I REACHED FOR YOU (Princer, BMI)
Here's a good new group with an interesting sound. This one is definitely worth a listen.

★★★★
CLOUDS—Northland 2042.
SANDY CASTLES (Lynor, BMI)
TOMORROW (Lynor, BMI)
This is a good Steve Kochler-penned side which is loaded with commercial sound and style.

★★★★
THE TEE SET—Colossus 107.
MA BELLE AMIE (Legacy, BMI)
Here's a good Dutch group with a hit sound. Looks like another Colossus smash!

★★★★
JIMMY CLANTON—Laurie 3534.
TELL ME (S&J, ASCAP)
I'LL NEVER FORGET YOUR LOVE (Wemar, BMI)
The star of yesteryear has a good bid in this ballad to return to the ranks of Top 40.

DAVE CLARK FIVE—Epic 10547.

BRING IT ON HOME TO ME (Kags, BMI)
DARLING I LOVE YOU (Big Five, BMI)
This fine old English group does a driving rave-up version of Sam Cooke's classic. ★★★★★

JOE SIMON—SS7 2651.

MOON WALK (Cape Ann, BMI)
The "Chokin' Kind" star bounces back with a highly topical song which he wrote himself. ★★★★★

TOMMY OVERSTREET—Dot 17331.

PAINTED BY THE WINE (Terrace, ASCAP)
YOU CAN'T WALK IN THE SUNSHINE (Famous, ASCAP)
This is a good self-penned number, produced by Henry Hurt, and likely to get play everywhere.

★★★★
SONGI CLAY—Songee 1001.

HERE I AM AND HERE I'LL STAY
(Lyman & Feldman, BMI)
NOBODY (Kelton, BMI)
Cassius Clay's former wife makes an impressive recording debut here. An Aries production.

★★★★
EARL RICHARDS—United Artists 50619.

CORRINA CORRINA (Mills, ASCAP)
CLIMBING A MOUNTAIN (Newkeys, BMI)
What a fine treatment of the standard this is! Earl sounds good every step of the way. ★★★★★

BABY CORTEZ—T Neck 913.

MY LITTLE GIRL (Triple 3, BMI)
SAVE ME (Triple 3, BMI)
The "Organ Grinder" star is back after a long hiatus with a stunning Isley-penned hit. ★★★★★

RUFUS THOMAS—Stax 0059.

DO THE FUNKY CHICKEN (East/Memphis, BMI)
The "Walking The Dog" man is back with a strong funky side that will return him to the charts.

★★★★
GOOD SHIP LOLLIPOP—Ember 701.

MAXWELL'S SILVER HAMMER (Northern, BMI)
HOW DOES IT FEEL (Kenwood, BMI)
Here's a groovy treatment of this Beatles "Abbey Road" ragtime number. Good teen item. ★★★★★

JAY MORGAN—SMC 101.

ALLIGATOR STRUT (Artistic, BMI)
DID YOU GET THE MESSAGE (Artistic, BMI)
This is a fantastic R&B record with a solid dance beat and a screaming James Brown-like vocal.

★★★★
JEANETTE WILLIAMS—Back Beat 609.

CAN FEEL A HEARTBREAK (Don, BMI)
HOUND DOG (Presley/Lion, BMI)
This is a very solid side produced by Andre Williams and likely to go to the top. ★★★★★

MICHAEL PARKS—MGM 14092.

TIE ME TO YOUR APRON STRINGS AGAIN
(MCA/Forster, ASCAP)
WON'T YOU RIDE IN MY LITTLE RED WAGON
(Hill and Range, BMI)
The star of "Then Came Bronson" who is now climbing the charts with his album sounds good here.

★★★★
ALBERT KING—Stax 0058.

COCKROACH (East/Memphis, BMI)
WRAPPED UP IN LOVE AGAIN (East/Memphis, BMI)
The "Born Under A Bad Sign" star will have his biggest hit ever here.

OTIS REDDING—Atco 6723.

LOOK AT THE GIRL (East/Memphis-Time/Redwal, BMI)
THAT'S A GOOD IDEA
(East-Memphis-Time-Redwal, BMI)
The late king of soul comes back via record with another hit from the can. A winner!

★★★★
CHRISTOPHER TRAVIS—RCA 0298.

BLAGGED (Unart, BMI)
I AIN'T GONNA MAKE IT WITHOUT YOU
(Darling Lisa, BMI)
Written by Peter Sarstedt, this song will bring Chris to the fore of talented young singers.

★★★★
MERRILEE RUSH—AGP 126.

ANGEL ON MY SHOULDER (Blackwood, BMI)
The angel has moved from the morning to the shoulder but Merrilee never sounded better.

★★★★
WITHERSPOONE—White Whale 336.

JENNIFER TOMKINS (Moonbeam, ASCAP)
This is a great Paul Vance number which has hit written all over it. Solid.

★★★★
JOHN HAMMOND—Atlantic 2696.

SHAKE FOR ME (Arc, BMI)
I'M TORE DOWN (Son Lo, BMI)
This underground blues favorite, now with a new label, will have his first Top 40 hit with this one.

★★★★
BLODWYN PIG—A&M 1158.

DEAR JILL (Chrysalis, BMI)
SUMMER DAY (Chrysalis, BMI)
A top English underground group here. This is a fine progressive cut with lots of potential. ★★★★★

★★★★
EVIE SANDS—A&M 1157.

CRAZY ANNIE (Blackwood, BMI)
Evie, a promising young vocalist sounds, mellow and fine on this "Midnight Cowboy" inspired track.

★★★★
BETTY EVERETT—Uni 55189.

JUST ANOTHER WINTER (Ladybird, BMI)
SUGAR (Screen Gems, BMI)
Betty has never sounded better than on this track. It will outsell her "There'll Come A Time."

★★★★
ROD STEWART—Mercury 73009.

AN OLD RAINCOAT WON'T EVER LET YOU DOWN
(MRC, BMI)
The lead singer of the Jeff Beck group, on his own, sounds very much like a star.

★★★★
EMOTIONS—Volt 4031.

WHEN TOMORROW COMES (East/Memphis, BMI)
STEALING (Birdees, ASCAP)
From the "So I Can Love You" group comes sweet and soul entry penned naturally by Hayes and Porter.

★★★★
POPCORNS—Ivanhoe 103.

SHOW YOUR FACE (Ogomodedee, BMI)
JAPANESE CALYPSO (Ogomodedee, BMI)
R&B lovers take note. This is a searing soul item that could be a heavy chart-topper. ★★★★★

★★★★
MOONSTONE—Nice.

JENNIFER BROWN (Blue Magic, ASCAP)
ALL THE WAY AROUND (Commander, ASCAP)
Here's an interesting new artist who definitely deserves a listen. Pretty groovy.

DJ'S ARE DEMANDING IT!

"Then She's A Lover"

**Roy Clark
Dot 17335**

Produced by Joe Allison

Roy's next hit single....

**Breaking out of his new hit album
"The Everlovin' Soul of Roy Clark"
(DLP 25972)**

Call your distributor now for immediate stock.

Distributed nationally by Paramount Records Distributors, a G + W Company.

P. S. Don't miss Roy Clark this week on "Hee Haw" and "The Bing Crosby Special"

BEST OF TRAFFIC

United Artists UAS 5500.

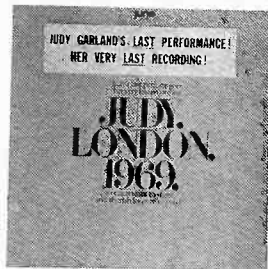
"Feelin' Alright," "Paper Sun," "Heaven Is in Your Mind," "Hole in My Shoe," "Medicated Goo," "Dear Mr. Fantasy," and the rest of the best of Traffic. Maybe some groups, like flowers, become more beautiful by the shortness of the full bloom. A must.



JUDY LONDON 1969

JUDY GARLAND—Juno S 1000.

By happy coincidence (if anything about the untimely death of Judy Garland might be happy), the star's last performance was recorded. That means the last time she sang "Over the Rainbow" is on record. She isn't in great voice, but she's Judy. For the last time.



THE 6th OF LANA

LANA CANTRELL—RCA Victor LSP 4263.

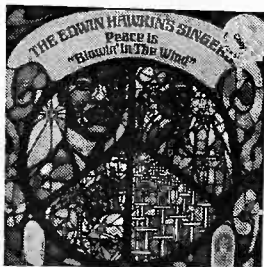
Evidently Lana is out to change her image. She's gotten the great body photographer, Skrebneski, to shoot an eye-catching cover photo and she's taken it from there with sexy, bedroom readings of "You Stepped Out of a Dream," "Speak Low," "Deep Purple."



PEACE IS "BLOWIN' IN THE WIND"

THE EDWIN HAWKINS SINGERS—Buddah BDS 5054.

A Christmas album for all seasons. There are only eight selections here, but Hawkins and his robust singers make them all count. "I Believe," "Pray for Peace," "White Christmas," "Blowin' in the Wind," "Silent Night," "Oh Holy Night," "We Three Kings," "What Child is This?"



CONNIE FRANCIS SINGS THE SONGS OF LES REED

MGM SE 4655.

Connie is starting her songwriter's songbook. She's already recorded Bacharach and David and now she gets to Les Reed. Among the selections are "Delilah," "Les Bicyclettes de Belsize," "It's Not Unusual," "The Last Waltz."



THAT'S THE WAY IT WAS

JOHN GARY—RCA Victor LSP 4233.

John Gary and his producers have set out to create a mood of melancholy nostalgia by blending Gary readings with excerpts from old disks and even the Duke of Windsor's abdication speech. "I'll Get By," "That's the Way It Was."



CONTRASTS

BLONDE ON BLONDE—Janus JLS 3003.

Looking like Robin Hood's merry men, Blonde on Blonde (not to be confused with Bob Dylan's album), make funky, funky, funky music, and on the liner notes via charts tell exactly how they made it—a plus for fans. Deserves a listen or two or three or . . .



LONGBRANCH/PENNYWHISTLE

Amos AAS 7007.

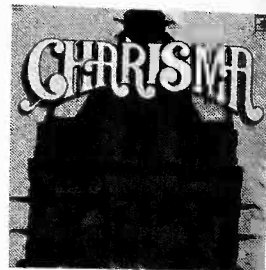
Folkrock from a new twosome, who seem to be irrepressible from their in-studio performance. It's lusty and free-wheeling work and fans of talented young men will want to find out more about Longbranch and Pennywhistle.



CHARISMA

Roulette SR 42037.

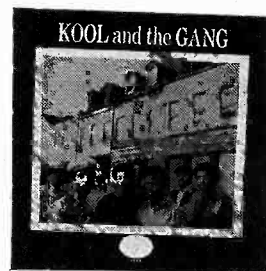
A new group, who, as their name signifies, are extremely up on the latest thoughts and sounds. All of the material is original and most is written and arranged by the group's producer, Bruce McGraw. The kids will like what they hear.



KOOL AND THE GANG

De-Lite DE 2003.

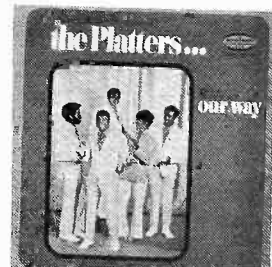
First there was "Kool and the Gang" and that was a hit single and then there was "Kool's Back" (why not?) and that's hitting and now there's an album and that should click, too. It sounds as if it were recorded in the life and grit and funk of the streets.



OUR WAY

THE PLATTERS—Musicor MS 3185.

New and old hits done in the silken arrangements that have always been the Platters' trademark. Included in the repertoire are "Red Sails in the Sunset," "Delilah," "Unchained Melody," "My Way," "Sentimental Journey."



IS THAT ALL THERE IS

THE MIDNIGHT VOICES—Bravo 35503.

"Is That All There Is" isn't all there is. There is also "Jean," "Didn't We," "You've Lost That Lovin' Feeling," "Something." The sweet girls and groovy guys of the Midnight Voices hit the pianissimo for the satiny duration.



SEIZE THE TIME

ELAINE BROWN—Vault 131.

Songstress Brown combines a gritty delivery with Black Panther polemic for an album that exists as a potent album and also as part of a relevant philosophy of the time. Miss Brown has written all the songs, lapel-grabbing poems all.



THE SPICE OF LIVE

MARLENA SHAW—Cadet LPS 833.

Everything that is spicy and pungent about contemporary jazz is caught up in Marlena's way around a song. Her material on this album is not overly-familiar and that's to the better. Her "I Wish I Knew (How It Would Feel to Be Free)" is one of the best versions yet.



(Continued on page 14)

Seasons' Greetings



**Frankie Valli And The 4 Seasons
have signed a new recording contract
with Mercury Record Corporation.**

We're happy, they're happy,
and you're going to be happy
when you hear what comes of it on the Philips label.

More?

Frankie Valli And The 4 Seasons appear
December 16 through 27 in the Empire Room
of New York City's famous Waldorf-Astoria Hotel.

What does it all mean to all of us?

'Tis the season to be jolly.

From The Mercury Record Corporation Family Of Labels
Mercury • Philips • Smash • Fontana • Limelight • Blue Rock • Wing • Intrepid • Pulsar
A Product of Mercury Record Productions, Inc., 35 East Wacker Drive, Chicago, Illinois 60601
A North American Philips Company



Adams, Tisch, Dann Feted By Jewish Philanthropies

NEW YORK—Stanley Adams, President of ASCAP, Preston Robert Tisch, President of Loew's Theaters and Hotels, and Michael H. Dann, Senior VP of the Columbia Television Network, were honored by the entertainment division of the Federation of Jewish Philanthropies at their annual luncheon held Dec. 8 at the Americana Hotel.

Leaders of the music, motion picture and television industries attended the affair which featured a film on the activities of the Federation which was presented and produced by Hiram Brown.

Co-chairmen of the entertainment division drive were Irwin Young, President of Du Art Film Labs, Bud Austin, Exec VP of Filmways, Inc., and Robert B. Sour, Board Vice-

Chairman of BMI.

Among those present were Norman Racusin, Ted Ashley, David V. Picker, Merv Griffin, Laurence A. Tisch, Barney Balaban, Richard Brandt, Benjamin Melniker, Herbert I. Rosenthal, Leslie R. Schwartz, Robert D. Wood, Leo Jaffe, Stanley Schneider, Bernard Myerson, Nat Lefkowitz, Leonard Feist, Burton E. Robbins, Leonard Lane, Charles B. Moss, Kenneth Mason, Lawrence W. Lowman, Martine Levine, Leonard S. Gruenberg, Leopold Friedman, Arthur Schwartz and Burton Lane.

Also, Richard J. Schwartz, President of Jonathan Logan, Inc., Chairman of the 1969-1970 maintenance campaign of the Federation, and George H. Heyman, Jr., Federation President.

Wilson Tours for LPs

In an unusual promotion tour, A&M Records is sending the writer of a current album release on a two-week swing of major U. S. markets for press interviews and disk jockey meetings.

Jacques Wilson, who conceived and wrote A&M's 12-album package, "The Signs of the Zodiac," launches the tour in San Francisco, and will also cover Seattle before heading East next week (12-15) for dates in Chicago, Detroit,

Cleveland and New York City.

According to Jack Schnyder, label's Director of Advertising and Merchandising, additional cities may be added to the tour following Wilson's stay in New York, which winds the 19th.

Handleman Sales Up

Handleman Company, Detroit, has reported improved sales and earnings for the six months and second quarter ended Oct. 31, 1969, according to David Handleman, President.

'Dolly' on Display



"Hello, Dolly!" hit New York in a big way last week when 20th Century-Fox Record Corp. launched a massive window display campaign for their new soundtrack album. Pictured above, left, is Don Dickstein, General Manager of the label, and Mickey Gensler, right, of Teen Disco Mat Records. The new LP featuring Barbra Streisand, Louis Armstrong and Walter Matthau has already hit the charts. The film opens at New York's Rivoli Theater Dec. 16.

Album Reviews

record world

(Continued from page 10)

AROUND THE WORLD WITH ADDY FLOR

Monument SLP 18129.

Recorded abroad, this instrumental package takes around the world in 30 minutes as its theme. All the songs describe cities in some lovely musical way or other. "Paris Nights," "Arrivederci, Roma," "Monte Carlo Melody," "Auf Wiedersehen."



ABERGADENNY

DENNY VAUGHAN—Beverly Hills BHS 19.

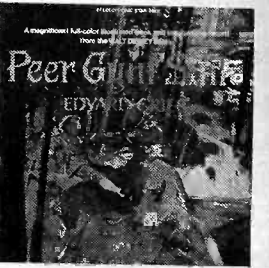
Strings and things from Denny, who is choral director of the Glen Campbell Show. He has thumbed up and down the list of hits to see how he could embellish them. "Good Morning Starshine," "Traces," "My Cherie Amour," "Abergavenny," others.



PEER GYNT SUITE

KURT GRAUNKE—Disneyland 3983.

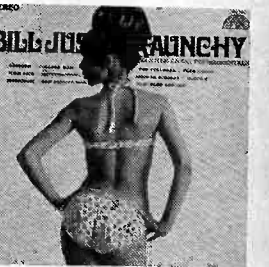
Edvard Grieg's classic "Peer Gynt Suite," written to accompany Henrik Ibsen's treatment of the Norwegian myth is conducted wistfully by Kurt Graunke. The Disney wizards have watercolored a companion piece booklet for children to cherish.



RAUNCHY

BILL JUSTIS—Sun 109.

"Raunchy" and other great instrumental albums. "Raunchy" is, of course, the instrumental that put a new adjective into common usage and summed up an entire area of music. Bill's work on the ditty and others is extremely, wonderfully, well, raunchy.



HAIR GOES LATIN

EDMUNDO ROS—London SP 44134.

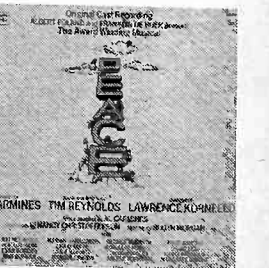
"Hair" has gone every which way, including wild. Now, thanks to the always animated Edmundo Ros, it goes Latin. Most of the top 10 melodies from the score are included and they never sounded breezier or more south of the hair-line.



PEACE

ORIGINAL CAST—Metromedia MP 33001.

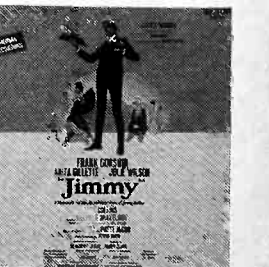
Al Carmines, the wayward Village minister, whose avocation, songwriting, is bringing in a pretty penny for the collection boxes, has a habit of listening to everybody and copying no one. Critics love it and so should audiences. This is last year's (now closed) Carmines opus.



JIMMY

ORIGINAL CAST—RCA LSO 1162.

Another in the series of Mayor musicals, this one allegedly chronicles the political career of dapper, happy-go-lucky son of Broadway, James J. Walker. Music and lyrics are by Bill and Patti Jacob and Frank Gorshin, Julie Wilson, Anita Gillette star.



record world

1969 ANNUAL AWARDS

DAWN OF A NEW DECADE

YEAR END SPECIAL ISSUE

A look back at the 60's...

a look ahead to the 70's.

Issue date: December 27, 1969

Ad deadline: December 17.



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HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028 (213) 465-6179
NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203 (615) 244-1820

THE UNDERGROUND GROOVE



Miles' audience isn't what it used to be. But, neither is his music.

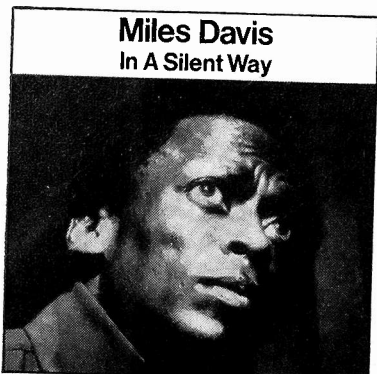
When Miles' newest album, "In A Silent Way," first came out, Ralph Gleason said, "One of the most fascinating albums of any kind of music I have heard this year. . . . It is an absolutely overwhelming effort . . . if FM underground stations pick up on it, Davis should win an entirely new audience instantly."

Which is exactly what happened.

FM underground stations all over the country are playing "In A Silent Way." And just recently *Rolling Stone*, one of the most influential underground rock papers, said in the cover story, "Miles has never stood still. He has continually arrived at new concepts, new directions. . . . His career is an elusive and tremendously influential path of changes."

So for the dealer who's still wondering where to put Miles Davis' records, try a four letter word like ROCK.

On Columbia Records



Miles Davis
In A Silent Way

CS 9875

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NOTES FROM THE UNDERGROUND

By CARL LaFONG

Sampler records are coming into their own as a two-fold tool to record companies; they effectively showcase the best and most representative talent on a label and they serve as an inducement toward the purchase of regular albums by the artists represented.

Although the idea of sampler packages is somewhat new to the contemporary American market (Warners released their double-album "Songbook" early this year), they've been a well-selling staple in the English record market for several years. Virtually every major European label has released a collection of cuts from their best artists. Aside from some small blues samplers, the first major English sampler was an outgrowth of



Columbia Record's "Rock Machine" merchandising campaign. Two English albums were released, "The Rock Machine Turns You On" and "Rock Machine I Love You," both made up of hit cuts by the most popular artists on the Columbia/CBS label. Those albums sold well in Europe and did surprisingly well over here in the English-import shops.

Then Liberty and Island brought out sampler albums and have been releasing a couple of them each year. Their English list price is equivalent to about \$2.50 and the albums, with reference to artists and songs included, are exceptional values. The most recent Island sampler, entitled "Nice Enough To Eat," includes cuts from established artists like Traffic, Jethro Tull, Spooky Tooth, Blodwyn Pig and Fairport Convention, plus an assortment of cuts from the label's new and upcoming artists.

In America, Warners combined the promotional genius of Stan Cornyn with 40 selections from their current roster of acts and came up with "Songbook," a double-album set that sold to the public, via mail order, for a paltry \$1.98. The company sold more than 20,000 copies of the sampler, but, better yet, stimulated sales of albums by sampler artists whom the public might not have been exposed to before (the Fugs, Eric Anderson, Pentangle, etc.). "Songbook's" success led to a sequel, "Record Show," which so far has sold an equal number of copies, but, more importantly, exposed an even larger percentage of new artists to the public. That, in turn, led to an almost-all new artist sampler called "October 10, 1969 (or I Am Curious, Greenbaum)."

And Warners isn't through yet. In January, they'll be releasing another double-album sampler of their pop artists (title not yet determined), combined with a middle-of-the-road, easy-listening sampler. The latter, entitled "Schlagers" (German slang for "hits"), will encompass artists of the Sinatra, Dean Martin, Sammy Davis, Jr., ilk and will be promoted and advertised via the general circulation periodicals, as opposed to the underground communications network which carried "Songbook" and "Record Show."

Earlier in the year, both Buddah and Bell released sampler packages of their artists and Atlantic-Atco has released several "Super Groups" albums.

The future looks bright for samplers. Mercury brought out one called "The Flying Bear Medicine Show" recently, made up of cuts from artists of their promotional touring campaign during the fall. Capitol, also, will have a package out soon.

But perhaps the most ambitious sampler coming up will be "All-Day Thumb Sucker," an assemblage from Blue Thumb Records, just celebrating their first anniversary in the record business. That company, always noted for their distinctive and quality packaging, is rumored to be going all-out on this album, due for release in January. With artists spanning the gap from Bukkha White to Tyrannosaurus Rex, it should be an album worth waiting for.

(Continued on page 53)

Ian Anderson Tells Tull Tale

NEW YORK—Ian Anderson, no stranger to these parts, is in the midst of his third tour with Jethro Tull. He is the group's moving force and flutist dynamite. Jethro Tull's current tour includes the Fillmore East, Los Angeles, San Francisco, Detroit, Philadelphia, Syracuse, Boston, Chicago and Texas. After the tour they'll be off to their favorite recording studio in England to record a new single for the home market which Ian has just finished writing.

The group is currently represented on the charts with their second Reprise album, "Stand Up." Ian attributes the group's increased degree of acceptance by American record buyers to their increased exposure on tours with their live performances.

Ian feels the music in a live performance differs from recordings as it exists in a different context. Jethro Tull's live music is more direct, he noted, necessarily heavier because it must relate to people seeing it at that moment in time, in the environment in which they find themselves. On an album, the music must live for more than the moment in which it is produced; on record, he said, the song is important not the surroundings.

Style Will Emerge

Jethro Tull cannot be said to have a style or direction as yet, according to Ian. Perhaps by the fourth album he feels a style which one would be able to characterize as typical of Jethro Tull will emerge. Right now the group's music is a product of the musical diversity of its members. At best, Ian feels their music can now be called a varied collection of songs. This is a result of the group's wishing not to be held to forms; they feel that their musical education is expanding and only with increased experience and knowledge will a discernable direction in their music emerge.

—Bob Merlis.



Jethro Tull's, Ian Anderson, Record World's John Kornblum and Bob Merlis.

There are some people who may be shocked by this record. I ask them to listen to it and think again. It is a desperate cry. Who are you Jesus Christ? is the urgent enquiry, and a very proper one at that. The record probes some answers and makes some comparisons. The onus is on the listener to come up with his replies. If he is a Christian let him answer for Christ. The singer says, 'Don't get me wrong. I only want to know'. He is entitled to some response.

Martin Sullivan, Dean of St. Pauls, London, England

Superstar

732603

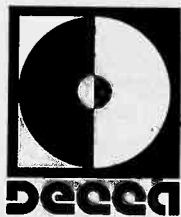
(from the Rock Opera "Jesus Christ" now in preparation) Andrew Lloyd Webber—Tim Rice

Murray Head

with the Trinidad Singers
Orchestrations & Musical Direction
Andrew Lloyd Webber
Produced by
Tim Rice & Andrew Lloyd Webber
Executive Producer Mike Leander

Every time I look at you I don't understand
Why you let the things you did get so out of hand
You'd have managed better if you'd had it planned
Why'd you choose such a backward time and such
a strange land?
If you'd come today you would have reached a
whole nation
Israel 4 BC had no mass communication
Don't you get me wrong
I only want to know
Jesus Christ Jesus Christ Who are you? What have
you sacrificed?
Jesus Christ Superstar Do you think you're what
they say you are?

Tell me what you think about your friends at the top
Who d'you think besides yourself's the pick of
the crop?
Buddah was he where it's at, was he where you are?
Could Mahomet move a mountain or was that just PR?
Did you mean to die like that? Was that a mistake or
Did you know your messy death would be a
record-breaker?
Don't you get me wrong
I only want to know
Jesus Christ Jesus Christ Who are you? What have
you sacrificed?
Jesus Christ Superstar Do you think you're what
they say you are?



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Incredible New Excitement on Decca

'Superstar' Controversy Brings 75% Positive Response

NEW YORK — "Superstar," the Decca single from the rock-opera "Jesus Christ" released Dec. 1, has met with some controversy.

However, Tony Martell, Vice President of Marketing and Creative Services at Decca, reports that while many stations have adopted a "wait and see" attitude, those who have been playing it have received nearly a 75% positive response from their listening audiences.

"Superstar," which is performed by Murray Head (a member of the London cast of "Hair") and the Trinidad Singers, has been endorsed by Martin Sullivan, Dean of St. Pauls, London, who says in part: "It is a desperate cry. 'Who are you; Jesus Christ?' is the urgent inquiry and a very proper one at that . . . The singer says, 'Don't get me wrong. I only want to know!' He is entitled to some response." Decca has reprinted this endorsement in its entirety on the sleeve of the single, along with the lyrics of the song to dispel any question of bad taste.

Among the stations already airing "Superstar" are WNEW-FM, WABC-FM and WMCA in New York; WEDR-FM and WQAM in Miami; WREO, WAKR and WWGO-FM, Cleveland; WBCN, Boston; WABX-FM, Detroit; WPLO-FM, Atlanta; WMC-FM, Memphis; WMAK, Nashville; WAKY, Louisville; WHMC, Baltimore;

KMET-FM, Los Angeles; and KOL-AM/FM in Seattle.

For the most part, stations playing the single are giving it "special handling." Many are preceding the airing by reading the endorsement of Martin Sullivan. Others, such as WQAM in Miami, have devised special programs around it by playing the single and then introducing a discussion panel of religious leaders and teenagers, and requesting listener reaction.

In Cleveland, WAKR ran a special half-hour show on it Dec. 7 with the aid of a local minister and a Catholic priest. WWGO-FM in Cleveland has been following the performance of the single with taped comments by various religious leaders in the community.

On the international scene, "Superstar" has received tremendous response, particularly in England, where it was first released on the MCA-UK label. According to Richard Broderick, Vice President of MCA International, acceptance in other European countries has been gaining, particularly in countries whose population is predominantly Catholic, such as Spain, Italy, France and Holland.

In addition, a Catholic priest in New Jersey, has requested the lyrics of "Superstar" as the basis for a Sunday sermon, noting that "this is where it's at. This song is exactly what the youth are asking for today."

Big Deal Ross Project

NEW YORK — Jerry Ross predicts that 1970 will mark the biggest year yet for Heritage artists Bill Deal and the Rhondells.

With "May I," "I've Been Hurt," "What Kind of Food Do You Think I Am," and "Swingin' Tight" bringing '68 to a triumphant close, Ross has been in the studio this past week preparing Deal's next single for rush-release.

An LP is being released by the first of the year entitled,

"The Best of Bill Deal and the Rhondells," and featuring, of course, all their past hits on Heritage.

Ross revealed that the group had been invited to perform at the First International Festival of Beat Music in Buenos Aires. The invitation had been accepted and the dates will be Jan. 12, 13 and 14, followed by accompanying tour dates in Chile, Uruguay, Argentina and other parts of South America.

Purcell Hirt Chairman

Gerard W. Purcell has been voted Chairman of the Board of Al Hirt's Sandwich Saloons, which will go under the corporate name of World's Fare Corp. effective Jan. 1, 1970.

'Cities' to Notable Music Pubbery

Cy Coleman's Notable Music will publish the score of the Tom Paisley-Hod David off-Broadway rock musical, "Cities," which will be produced this winter.

record world Money Music

By KAL RUDMAN

R&B Hit That Won't Be Denied: "Ain't It Funky," James Brown. Smash Atlanta, Detroit, on KXOK, Spreading fast.

New Tom Jones: "Without Love." The old Clyde McPhatter.

New Dionne Warwick: "I'll Never Fall In Love Again," from "Promises Promises."

R&B-Pop Mayven Pick: "Keep On Searching," Flirtations, Deram. The girls, arranger and producer just take charge.

Guaranteed #1 Record: "Walk a Mile In My Shoes," Joe South. Super R&B Record: "Stealing Love," Emotions.

R&B Giant Going Pop: "My Honey & Me," Luther Ingram. On WLS.

Another R&B NYC Giant: "Bold Soul Sister," Ike & Tina. Big WMCA.

Another R&B Chicago Giant: "The Thrill Is Gone," B. B. King, BWays. On WMCA.

Another R&B Phila. Giant: "Hey There Lonely Girl," Eddie Holman. WIBG, WFIL. Monster.

Beautiful Record: "Let Us Break Bread Together," Sue & Sonny, Epic—On KJR, WAYS.

Another Atlanta R&B Monster: "I'm Just a Prisoner," Candi Staton, Fame.

Monster From England: "Melting Pot," Blue Mink.

Shocking Blue and Bobby Sherman should be fighting it out for #1.

Betty Breneman Reports for the Bill Drake Team

WOR, N.Y.C., Engelbert, Johnny Nash, Joe South, Tom Jones, #13—Jay and Americans; #18—Oliver . . . CKLW, Detroit, Wilbert Harrison, Eddie Holman, Tom Jones, #13—Gloria Taylor; #21—Jefferson; #22—David Ruffin; #16—Dusty; #17—Shocking Blue . . . KHJ, L.A., Tom Jones, Dionne Warwick, Joe South, Jackson 5, "Everybody is a Star," Sly, #9—G. Knight; #16—Shocking Blue; #25—Jefferson . . . KFRC, S.F., Jay and Americans, Duane Eddy; #11—G. Knight; #13—Johnny Nash; #19—Wilbert Harrison . . . WHBQ, Memphis, Joe South, Jay and Americans, Archies, Candi Staton, #11—Shocking Blue; #14—G. Knight; #12—W. Harrison; #8—Gentries . . . WRKO, Boston, Jackson 5, Joe South, Jefferson, Mark Lindsay, #17—Gene Pitney; #13—Oliver . . . KYNO, Fresno, Rene and Rene, Duane Eddy, Jay and Americans, Gladys Knight, #21—Gene Pitney . . . KGB, San Diego, Jay and Americans; #12—Band; #9—Vanity Fare . . . KAKC, Tulsa, Joe South, Engelbert, Jay and Americans, #15—Merle Haggard; #17—Lee Hazlewood.

Late Report

The new Winstons is "Say Goodbye to Daddy" on WIBG, WAYS, WFOM, and WDOL, sounds great . . . "Take Her Back," Gemini, on WKBW, KAFY, WIBG, smash, KLEO . . . New: Dyke and Blazers is "You Are My Sunshine" . . . Smash from the Maple Leaf Network in Canada is "Life is a Song" by Gainsborough Gallery. Label, Evolution. Chicago, WLS, Eddie Holman, Rascals, Dionne Warwick, Newbeats, Wilbert Harrison, Lulu, Night Time, Fleetwood Mac, Smash Sales: Vic Dana, "If I Never Knew Your Name" . . . Lulu smash KLIF on WIBG, KJR, WQXI, WEAM, Bobby Gentry . . . Giant Smash #7 WQXI, Big KYA, #10 WSAI, Hit: KILT and KJR and WOKR on WKNR and KQV . . . Good reaction to "Russian Roulette," Cy Coleman . . . Joe South #17 WQXI, Hit: KILT and WOKY on WOR, KHJ, WHBQ, KAKC, WSAI, KLIF, WRKO, WAYS . . . Jimmy Cliff #20 WQXI, #19 WOR, #20 KHJ, #22 WEAM, #16 WIXY, #22 WSAI, #8 WFIL, #10 WIBG, #21 WLS, #19 WRKO, #15 KJR . . . Guess Who giant KLIF on KXOK, WEAM . . . Engelbert #17 KXOK, #19 KLIF, #21 WIBG, On: WIXY, WFIL, KJR, WEAM . . . Mark Lindsay #17 KJR, #10 KILT, #14 WSAI, #25 KYA, #20 WHBQ, #16 KFRC on KXOK, KLIF, WRKO, WAYS . . . Street People #13 KYA, longshot WMCA. Hit WEAM on WFUN . . . Jay and Americans #8 WAYS, #21 WMCA, #13 WOR, #22 WIXY, #15 WRKO, on: WEAM, KXOK, KGB, KFRC, WHBQ, KYNO, KAKC, KLIF, WKNR . . . Eddie Holman #8 WIBG, Pic: WTIK on CKLW, KYA, WSAI, WFIL . . . "Hello It's Me," Nazz . . . "Picture of a Man," Mager Gover, Buddah, #19 WOKR . . . Tom Jones #24 WMCA . . . Cuff Links #16 KXOK on KYA . . . Oliver #23 KXOK,

(Continued on page 17)

#16 WMCA, #18 WOR, #28 KLIF, #13 WRKO, on WSAI . . . **Eydie Gormé** is the smash we predicted it would be. Broke KQV, WFIL, WMCA and WIXY . . . **Johnny Nash** #19 WHBQ, #13 KFRC, #25 KILT, on WMCA, WOR, WFIL, KLIF, KQV . . . **Tokens** #19 WMCA, #8 WTIK, #10 WAYS on WABC . . . **Don Young** #15 KLIT . . . **Gene Pitney** #18 RKO . . . **Wilbert Harrison** #19 KFRC, #12 WHBQ . . . **Big KYA**, #23 WSAI, Big: WKNR on CKLW, KVQ . . . **100 Proof** #25 CKLW, on WMCA . . . **Gladys Knight** #9 KHJ, #11 KFRC, #14 WHBQ, #14 KQV . . . **Hollies** is a hit at KYA, KJR, WAYS . . . **Original Caste** is a hit everywhere it is played. #7 WSAI, #21 KLIT on WQXI, WIXY . . . **Newbeats** now confirmed by KLIF Dallas #15 which confirms Milwaukee . . . **Lenny Welsh** on WSAI, WFIL, WIBG . . . **Rotary Connection** broke KLIF and KXOK on WFIL.

Late Late Super Top Pics

"I'll Be With You," **Saints**, Decca. This record can go top 5 right on KLIF and KJR, WROV Roanoke, #1—**Newbeats**; #3—**Oliver**; #12—**Lulu**; #14—**Bobbie Gentry** (Top 5 requests) #19—**New Hope**, on: **Ronnie Milsap**, **Bobby Vee**, **Jefferson**, **Hollies** . . . **Nancy Wilson** WQXI . . . **Jefferson** exploded to #16 WKNR on WEAM . . . **Duane Eddy** on KJR, WOKY, KFRC . . . **KXOK** on **Illusion** . . . Single from the **King Crimson** LP is "Court of King Crimson," edited to 2:45 . . . "One Way Or Another," **5th Avenue Band**, on KYA and KJR . . . **Jaggerz** a monster at KQV and WIXZ Pittsburgh on WIXY . . . **WIXY** Cleveland on **Illusion**, **California Rock Choir** and **Miracles** . . . **KILT** Houston on **Michael Parks**, Pic: **Guess Who** . . . **WFIL** Philadelphia New: **Lenny Welch**, **Rotary Connection**, Hit: **Lettermen** . . . **KLIF**, Dallas, New: "There You Go," **Frummox Probe**, the **Saints**, **Steppenwolf**, Action: **Nancy Wilson**, Smash: **Lulu**, Call on: **John Mayall** and **Trini Lopez** . . . **WIBG** Phila. #8—**Eddie Holman**, Hits: **Engelbert**, **Dusty**, **Lettermen** . . . **KQV**, Pittsburg, New: **Wilbert Harrison**, **Bobbie Gentry**, **Eddie Holman** . . . **KJR** Seattle on **John Fred**, **Illusion**, **Guess Who**, **Sue and Sonny**, Smashes: **Berlin Philharmonic**, **Bobbie Gentry**, **Hollies**, **Nightcrawlers**, **Poppi Family** . . . **WKNR** Detroit, New: **Arnim Hamilton**, **Bobby Womack**, **Bobbie Gentry**, Smashes: **Jefferson**, #16—**James Brown**, **Wilbert Harrison** . . . **WAYS**, Charlotte, Pic: **Winstons** on **Rotary Connection**, #10—**Tokens**, #15—**Tommy Cash**, #20—**Spiral Staircase** . . . **James Brown** is a smash at **WKNR** Detroit, **KYA** San Francisco **WQXI**, Atlanta on **KXOK**.

Wilbert Harrison exploded in Memphis, Houston, Dallas, S.F., Pittsburgh, Miami.

Bobbie Gentry is a monster in Atlanta, Cincy, Seattle.

Newbeats now busted in Houston, top 10 in Milwaukee.

Plastic Ono big Phila., Cincy, St. Louis, Milwaukee, Cleveland.

Oliver broke big N. Orleans, on **WLS**, **KILT**, **WIXY**, **KLIF**, **KXOK**, **WOR**, **Giant Boston**.

Lulu big Cincy, Charlotte, on **KILT**, **KLIF**, **WMCA**.

Savoy Brown giant Cincy, Seattle, on **KXOK**.

Simon Stokes giant Atlanta, sales Miami, N. Orleans.

Rick Nelson on **WLS**, giant S.F., Seattle, on **WRKO**, **WMCA**.

Mark Lindsay big Houston, Seattle, S.F. on **KHJ**, **WMCA**.

Johnny Nash giant Det., S.F., Memphis, **CHUM** on Clev.

Jay & Americans giant Charlotte, Boston, on **CKLW**, **KHJ**, **WIXZ**.

Guess Who exploded in Dallas as did **Engelbert**.

Rotary Connection broke Dallas, on **WLS**, **KXOK**, **WSAI**, **WKBW**.

4 Tops broke L.A., broke Boston, on **KFRC**, **KYA**, **WIBG**.

Hollies is a giant in Seattle at **KJR**, #1 **KJRB**, Spokane.

Nancy Wilson big Cincy, on **KLIF** . . . **John Mayall** on **KLIF**, **KILT**, **KYA** . . . **Lee Hazlewood** sales Cincy, San Diego, Tulsa, Seattle.

Reus Record Report, **Johnny Nash**, **WORD**, **KOTN**, **KAKC**, **CHLO**, **CKLW**, **WQAM**, **WDRG**, **WFPM**, **WPAG**, **WMAK** . . . **Bobbie Gentry**, **WHHY**, **WSAI**, **WDOL**, **WDRG**, **WKAZ**, **WMVA**, **WVLD**, **WGGG**, **WKBW**, **WCBM** . . . **Otis Leavill**, **WLEE**, **WAYS**, **WQXI** . . . **Spiral Staircase**, **WCLS**, **WOWL**, **WSMY**, **WAYS**, **WSGA**, **WRNC**, **WPGC**, **WACL**, **WRAW**, **WOLF**, **WPRO** . . . **Engelbert**, **KEEL**, **WSMY**, **WBBF**, **CHLO**, **WTTO**, **WKNR**, **WSGA**, **WDSL**, **WFOM**, **WOLF**, **KNOW**, **WPAG** . . . **Buchanan**, **WLOF**, **WLEE**, **WAIL**, **WAPE**, **WVLD**, **WFOM**, **WMC**, **WRAW**, **WKBW**, **KAAY**, **WCLS** . . . **New Hope**, **WQAM**, **WSPF**, **WNHC**, **WSGA**, **KOTN**, **WAYS**, **WTTO**, **WTRY**, **WSAI**, **WJSO**.

(Continued on page 18)

Hands Join for Children's Christmas Party

In a unique example of co-operation, a group of New Yorkers have banded together to provide a happy Christmas for thousands of underprivileged New York children.

Mercury Records' recording artist, **Kenny Rankin**, the **Electric Circus**, **WNEW-FM** and the **New York Police Department's 9th Precinct** are sponsoring a Christmas party, admission to which will be one gift for a poor child. The event will be held Sunday afternoon, Dec. 21, 1:00-6:00, at the **Electric Circus**, and those who appear with a wrapped gift will be rewarded with a performance by **Rankin**, whose latest Mercury album, "Family," set the theme for this affair, as well as a number of **Electric Circus** performers including a

magician and a mime.

WNEW-FM will help to promote the event on radio and a large turnout is expected.

The gifts collected will be distributed by the **9th Precinct**, under the supervision of **Inspector Joseph Fink**, who has become known nationally as one of the foremost "flower cops."

"There should be more ventures like this one," commented **Bob Sarlin**, Mercury's **New York Director of Publicity** and coordinator of the party. "It was much easier to get all these good people together than I, for one, thought it would be. It kind of gives you hope for the rest of the year. And I'm glad we could do something for kids at Christmas, for Christmas should be for children."

Anjoan to ABC

NEW YORK—**Anjoan** has been signed to an exclusive re-

ording contract by **ABC Records**. The lark is currently on the **West Coast**, where she will cut her first disk.

Glasser, Uni Pact



Producer **Dick Glasser** recently firmed an agreement with **Ampex Tape** calling for the production of six albums per year for the next three years, with record distribution awarded to **Universal City Records**. **Glasser** (left) visited **Uni** this past week to seal the deal with firm **VP-General Manager Russ Regan**. The producer anticipates development of some six to seven new artists over the next three years, first of whom is **Pat Shannon**, whose initial single, "Back To Dreamin' Again," is being readied.

'Promenade' Party



Shown from left to right at an on-stage champagne party given by **RCA Records** for members of the cast and production staff of the hit off-Broadway musical, "Promenade," are **Norman Racusin**, President of **RCA Records**; **Al Carmines**, composer of the score; **Maria Irene Fornes**, who wrote the book and lyrics, and **Edgar Lansbury**, a co-producer of the show. Guests at the party attended a performance of the musical before going on stage to meet the cast.

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Roulette Expansion

(Continued from page 3)

tivity being killed off or deteriorating. I see a lot of people who have sold to a conglomerate sitting around unhappy even though they're holding a large amount of money in their hand. I see the human element being lost."

Roulette is becoming so active that the next big expansion move is into film-making, which will get underway in April, when Roulette, in conjunction with Interdirections, starts shooting "A Road Through the Strawberry Fields," an original, contemporary look at youth.

Tommy James, who has been the most important factor in Roulette business over the past year, will supply the score for the film and has already completed most of the tunes.

The latest Tommy James release is the "The Best of Tommy James & the Shondells," which Levy expects will be a certified million-seller before the end of the month. James is also producing for Roulette and has product on new group, Alive and Kicking, coming out shortly.

The prolific recording artist is also doing well on the songwriting line. He has written four songs for Roulette's Big Seven publishing arm that hit the top 10 this past year. This is probably one of the reasons why, as Levy reported, the Roulette publishing concerns have doubled their gross during the past year.

Augmenting Artists Roster

Aided by Sonny Kirshen, newly-appointed Director of National Sales and Marketing, and Juggy Gayles, Levy is augmenting the artists' roster with the addition of Clarence "Frogman" Henry, Thundertree, a

British-based group, Arzachel and Charisma.

In February Roulette will take advantage of the current rock and roll revival by issuing re-packaged product from the Chantels, the Flamingoes, the Harptones and the Heartbeats. The Chantels' "Maybe" is currently in release as a single.

Within the last year Roulette opened an office in London, which, Levy asserts, is doing "nicely." So far the London company has only released stateside product abroad and hasn't begun to acquire new product.

Roulette's Ethnic Tape line is just about to celebrate its first birthday and will do so by introducing a cassette line (45 cassettes at first). Levy is also preparing to add a classical line of tapes.

Moodies Meet



The Moody Blues, who've just completed a national distribution deal for their new label, Threshold, with London Records, are shown during a reception following signing ceremonies. Pictured left to right: Moodies Graeme Edge and Mike Pinder; London sales and A & R exec Walt Maguire; John Lodge of the Moodies; Hugh Mendl, A & R exec with Decca Records of England, Ltd., which handles international distribution for the line; Moodies Ray Thomas and Justin Hayward; and producer for the group Tony Clarke.

Brothers to Greenleaf

NEW YORK—Greenleaf Artists Corp. has signed Big Al Downing & the Brothers to an exclusive booking contract.

Kasenetz, Katz: Hit Songwriters

NEW YORK—Hit indie producers Jerry Kasenetz and Jeff Katz are out to make themselves known as equally successful songwriters.

According to a statement from the pair, "More important than our productions right now is establishing ourselves as hit writers. We have co-written six chart singles in '69." They have also penned five new tunes for release in 1970. All are published by their own pubbery, Kaskat Music.

Beatles Postpone 'Get Back' LP

The Beatles have postponed the release date for their Apple "Get Back" album. Evidently they've decided to get as much mileage out of "Abbey Road" as possible.

Originally the set was meant to be a pre-Christmas release. Now Capitol and Apple have no date set for release.

Realty Equities Acquires R, C & B

Rogers, Cowan & Brenner, Inc., the international public relations organization, will be acquired by Realty Equities Corporation, it was announced jointly by Henry C. Rogers, Chairman of the proposed new subsidiary, and Morris Karp, President of Realty Equities.

The acquisition of all the stock of Rogers, Cowan & Brenner, Inc. will be made for an undisclosed number of shares of REC common stock.

The firm, founded in 1935 with offices in Beverly Hills, New York and London, will continue to be operated by its principals, Warren J. Cowan, President, Mrs. Teme C. Brenner, Executive Vice President, and Rogers, under long-term management contracts.

Realty Equities Corporation, listed on the American Stock Exchange, is a broadly diversified company which in recent years has developed interests in the entertainment and leisure-time industries.

Money Music

(Continued from page 17)

Mag. Men; Calif. Earthquake; Spiral Staircase; O. Caste . . . KTLK, Joe South; Jefferson; Guess Who . . . KJRB, Spokane, Intrigues; J. Nash. #1—Hollies . . . WBBQ, Joe South; Paul Flagg; Roy Hamilton . . . KIMN, Pic: Street People; N. Col. 6; Hollies; Tokens; Judy Collins Intrigues . . . WTRY, Troy, Bobby Goldsboro; Lee Hazlewood; G. Who . . . WAPE, Jack, Bobby Goldsboro; Miracles; Bill Cosby; Lettermen; Della Reese; N. Col. 6; C. Links . . . WCOL, Columbus, Pics: Spiral Staircase; Tommy James . . . WKLO, Louisville, Pic: Turtles. #4—Rick Nelson; #6—New Hope; #11—Glass House; #22—Spiral Staircase; Crazy Elephant; Lettermen . . . WKWK, Al Martino; Myrth; Eydie Gormé; Bobbi Martin; Judy Collins; Carpenters; Lulu; Ed Ames; Engelbert; Bossa Rio . . . WEBC, Duluth, #1—Street People; New Hope; Papa Joe; Ed Ames; Col. 6; Rotary C.

Check "Guess Who," Ruby Winters, Diamond . . . Majic Ship picking up more stations . . . "Year One" LP by Golden Gate on Audio-Fidelity broke WHLO, Akron, Ohio . . . Action starting on "Light of Love," Cat, RCA . . . WPOP, Hartford, reports action on California Earthquake and is now on "Compared to What," Della Reese (selling WSAI) . . . Check "Now You Know Why I Love Her," Eddie Dennis & Mike, Decca.

Country Store on WMCA & WOKY . . . New Colony 6 big Chicago . . . Tommy James broke in Chicago, Milwaukee, Pittsburgh.

Walrus (George Meier), "Woodsmoke & Oranges" LP by Paul Siebel on Elektra, snappy guitar work and hard-driving yet romantic song styles of C&W of '40s and '50s adapted to the electric instruments and rock pacing of the present . . . "Living in the Country" LP on W. B. by Levitt & McClure. Top cut: "Empty Boxes." Great LP . . . Cold Blood LP on San Francisco (Atlantic), group is super good . . . "Cajun Crawdaddy" LP by Link Davis on Mercury, full flavor of the Cajun genre . . . Jerry Corbitt LP on Polydor, really high energy level . . . "My Death" by Mort Schuman on Reprise, concept LP, a man's life, from birth to death. Jacques Brel songs are best . . . Stones "Let It Bleed," title song . . . Jake Holmes on Polydor, Top cut: "How Are You." This cut is a high power "Games People Play." Has warmth . . . Eric Andersen on W. B., Top cut: "Lie With Me." A lovely piece, simple, very melodic, unencumbered by heavy literary or political trivia. Very playable.

Local Promo Man of the Week: Billy Harper, A&M, out of Universal, King of Upstate Pennsylvania.

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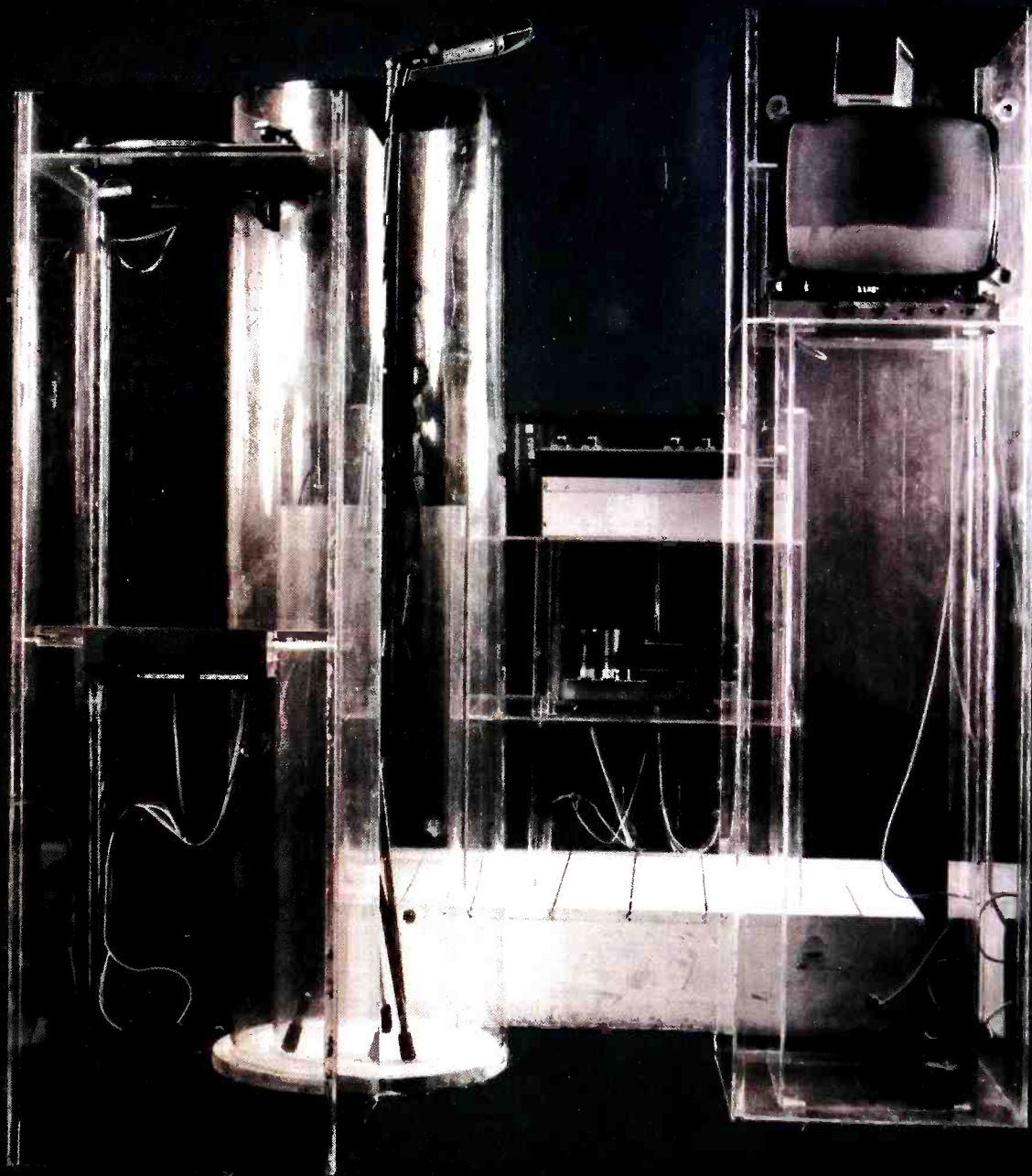
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Mrs. Al Gallico Scores As Songwriter

RIVERDALE, N.Y. — It is an axiom that behind every successful man there stands a woman. In the case of publisher Al Gallico, the woman is standing even closer than usual: she's Mrs. Grace Lane Gallico, who also happens to be a successful songwriter.

Mrs. Gallico (or Grace Lane, as she is known professionally) has been writing "for many years," she told Record World last week, although she started in the business as a singer.

"My two sisters and I had a sister act," she explained. "We started out as the Lane Sisters, but the Lane sisters were in movies at the time—their real names weren't even Lane—so we changed ours to Norton, our mother's maiden name. We were with Tony Pastor and Vaughn Monroe on his records of 'There, I've Said It Again' and 'Let It Snow.' When we were with Vaughn another girl joined us to make it a quartet—he always wanted four or more voices behind him."

"I broke up the act when I married Al," Mrs. Gallico continued. "One of my sisters stayed on with Vaughn for a while—she appeared with the orchestra in the movie 'Carnegie Hall.' I have two daughters, but I found myself with time on my hands and wanted to be doing something in show business, so I turned to writing. With Al's encouragement, of course."

What were the Big Band days like? "Wonderful, everything you've heard about them. Still . . . People always say, 'Show business is so glamorous.' They don't know about, or have forgotten, the hazardous driving conditions of the band days, riding around in a bus, driving 500 miles a night, dressing in boilerrooms. We often sat on the bandstand wishing we were down there dancing and just having a good time — just as many of the people out front I'm sure were wishing they could exchange places with us. We especially enjoyed playing the Army and Navy bases; servicemen are such enthusiastic audiences."

'Clinging Vine' Scoring

One of Mrs. Gallico's most successful tunes is the current "Clinging Vine," which has been recorded by Dean Martin (who's also sung it on his TV-er), Bobby Vinton, Dana Val-



Grace Lane Gallico

ery and Tammy Wynette. Her co-composers on this one are Earl Schuman and Leon Carr.

She also has written the English lyrics for the German song "Monya," out on an instrumental record by the Peter Philips Orchestra. Other "Grace Lane" tunes: "Pass the Plate of Happiness Around," "Birmingham Rag," "Margaritha," "Fountainbleau" and "Penny Was Lucky for Me."

She sometimes writes only the music, sometimes only the words, sometimes both. She remembers, too, when she wrote just a title. "That was when I first got the idea to write songs. I was still going with Al then, and I came up with the title for a song that was used in a Joan Davis picture. I never got any credit for it, though." The tune was called "He's Got a WAVE In His Hair and a WAC in His Arms."

—Doug McClelland.

Parachini Joins Merc PR, Chicago

CHICAGO — Al Parachini, pop music writer for United Press International, has joined the Mercury Record Corp. Publicity Department.

Parachini, who has also served as a general assignment reporter and editor at UPI's New York office for the past year, will work under the direction of Publicity Director Ron Oberman in Mercury's home office.

Seattle West Debuts

SEATTLE—Seattle West Recording Corp. has opened here at 319 North 85th St. Richard Keefer is President.

record world Top Non-Rock

- | | | | |
|---|----|--|----|
| 1. LEAVING ON A JET PLANE
(Cherry Lane, ASCAP)
Peter, Paul & Mary—WB/7 Arts 7340 | 1 | 21. I STARTED LOVING YOU AGAIN
(BlueBook, BMI)
Al Martino—Capitol 2674 | 17 |
| 2. RAINDROPS KEEP FALLIN'
ON MY HEAD
(Blue Seas/Jac/20th Century, ASCAP)
B. J. Thomas—Scepter 12265 | 2 | 22. WALKIN' IN THE RAIN
(Screen Gems-Columbia, BMI)
Jay & Americans—United Artists 50605 | 29 |
| 3. MIDNIGHT COWBOY
(Unart, BMI)
Ferrante & Teicher—UA 50554 | 9 | 23. TONIGHT I'LL SAY A PRAYER
(Sunbury, ASCAP)
Eddie Gorme—RCA 74-0250 | 27 |
| 4. EARLY IN THE MORNING
(Duchess, BMI)
Vanity Fare—Page One 21-027 | 8 | 24. I GUESS THE LORD MUST BE
IN NEW YORK CITY
(Dunbar, BMI)
Nilsson—RCA 74-0261 | 11 |
| 5. A BRAND NEW ME
(Assorted/Parabut, BMI)
Dusty Springfield—Atlantic 2685 | 11 | 25. MAKE YOUR OWN KIND OF MUSIC
(Screen Gems-Columbia, BMI)
Mama Cass—Dunhill 4214 | 21 |
| 6. HOLLY HOLY
(Stonebridge, BMI)
Neil Diamond—Uni 55175 | 12 | 26. TAKE A LETTER MARIA
(Four Star Television, BMI)
R. B. Greaves—Atco 6714 | 18 |
| 7. AND WHEN I DIE
Blood, Sweat & Tears—Columbia 4-45008 | 3 | 27. HAPPY
(Pocketful of Tunes, BMI)
Paul Anka—RCA 479667 | 30 |
| 8. A WOMAN'S WAY
(Pequod, ASCAP)
And/Williams—Columbia 4-45003 | 5 | 28. MIDNIGHT
(Low-Sal, BMI)
Dennis Yost & Classics IV—
Imperial 66424 | 34 |
| 9. SMILE A LITTLE SMILE FOR ME
(January, BMI)
Flying Machine—Congress 6000 | 4 | 29. THE DAY OF ANGER
(Unart Music, BMI)
Enoch Light & the Light Brigade—
Project 3 PR 45-1369 | 32 |
| 10. TRY A LITTLE KINDNESS
(Airfield/Campbell, BMI)
Glen Campbell—Capitol 2659 | 7 | 30. MORNIN' MORNIN'
(Combine, BMI)
Bobby Goldsboro—United Artists 50614 | 33 |
| 11. YESTER-ME, YESTER-YOU,
YESTERDAY
(Stein & Van Stock, ASCAP)
Stevie Wonder—Tamla 54188 | 23 | 31. NO ONE BETTER THAN YOU
(Ann Rachel, ASCAP)
Petula Clark—WB/7 Arts 7343 | 16 |
| 12. WINTER WORLD OF LOVE
(Donna, ASCAP)
Engelbert Humperdinck—Parrot 40044 | 22 | 32. BLACKBIRD
(MacLen, BMI)
Bossa Rio—Blue Thumb 107 | 36 |
| 13. LA LA LA (IF I HAD YOU)
(Green Apple, BMI)
Bobby Sherman—Metromedia 150 | 24 | 33. LOVE WILL FIND A WAY
(Unart, BMI)
Jackie DeShannon—Imperial 66419 | 20 |
| 14. SUNDAY MORNIN'
(Blackwood, BMI)
Oliver—Crewe 337 | 15 | 34. WHISTLE FOR HAPPINESS
(Trio, BMI)
Peggy Lee—Capitol 2696 | 38 |
| 15. SOMEDAY WE'LL BE TOGETHER
(Jobete, BMI)
Diana Ross & Supremes—Motown 1156 | 26 | 35. FANCY
(Shayne, ASCAP)
Bobbie Gentry—Capitol 2675 | — |
| 16. DON'T CRY DADDY
(Gadsy, BnB, ASCAP)
Elvis Presley—RCA 47-0768 | 25 | 36. NO TIME
(Dunbar, BMI)
The Guess Who—RCA 740300 | 37 |
| 17. SOMETHING
(Harrisons, BMI)
The Beatles—Apple 2654 | 14 | 37. PAPA JOE'S THING
(Papa Joe's Music, ASCAP)
Papa Joe's Music Box—ABC 11246 | 35 |
| 18. UNDUN
(Friends of Mine Ltd./Dunbar/Cirrus, BMI)
Guess Who—RCA 74-0195 | 13 | 38. TURN, TURN, TURN
(Melody Trails, BMI)
Judy Collins—Elektra 45680 | — |
| 19. MIDNIGHT COWBOY
(Unart, BMI)
Johnny Mathis—Columbia 4-45034 | 19 | 39. BABY TAKE ME IN YOUR ARMS
(January/Welbeck, BMI)
Jefferson—Janus 106 | 40 |
| 20. GOIN' OUT OF MY HEAD/
FORGET TO REMEMBER
(Vogue Music, BMI)
(Razzle Dazzle, BMI)
Frank Sinatra—Reprise 0865 | 9 | 40. RAINDROPS KEEP FALLIN'
ON MY HEAD
(Blue Seas/Jac/20th Century, ASCAP)
Burt Bacharach—A&M 1153 | — |

Olivieri Empire State Promo Manager

NEW YORK—Mike Olivieri has been appointed Promotion Manager for Empire State Distributors here.

Olivieri was most recently with Paramount and prior to that was affiliated with recording studios. Olivieri is currently working singles by Otis Leavill, the Intrigues, the Metters and the Golden Gate album, "Year One."

Chain Suspended

NEW YORK—In anticipation of the reaction to "John and Mary," new single by the Love Chain on United Artists Records, Teddy Vann, group's producer and personal manager, has refused all bookings for the four-girl group until at least after the first of the year.

'Madwoman' Action

Warner Brothers Music is clicking with the score of "The Madwoman of Chaillot," according to George Lee, VP and General Manager.

Aside from the original soundtrack on the Warner label, instrumental versions of the main theme have been recorded by: Ruben Mitchell (Capitol); Jack Pleis (RCA); Leroy Holmes (United Artists); Living Strings (Camden); Billy Vaughn (Dot); Craig Hundley (Liberty); Tom Vaughn (Capitol); and Jack Gould (Columbia). A vocal version of the main theme, "Before We Say Goodbye," with lyric by Al Stillman, has been recorded by Tony Bennett (Columbia) and Al Martino (Capitol). "The Lonely Ones," with lyric by Gil King, has been waxed by the Vogues (Reprise), Rouvaun (RCA) and Roger Williams (Kapp).

Getting It Together

By DAN GOLDBERG

NEW YORK—Kip Cohen, Managing Director of the Fillmore East, will be absent from that rock emporium for the next four months. Cohen, the bespectacled character who usually introduced the acts at the Second Avenue auditorium, will be taking a four-month "leave of absence" to travel with his wife to India for a retreat with the Mahareshi Mahesh Yogi. He will temporarily be replaced by Keva Kristal who recently joined the Fillmore organization in San Francisco.

The McCoys are back again. This is the band that first made itself known with "Hang On Sloopy" and quickly developed into a heavy hard rock group who were constantly heard at Steve Paul's Scene. They are now playing at Tarot, a cozy rock room across the street from Max' Kansas City which has just taken to live entertainment. Should it stick with the policy, it could quickly become New York's busiest such place. Steve Paul, whose business activities since the closing of the Scene have been limited to his management of Johnny Winter, has taken the group "under his wing," convinced that the McCoys have the potential to be a 1970s supergroup. Instrumentally, they are certainly here as evidenced by the fact that both Winter brothers have jammed with them in the last few weeks with solid results. Whether they can develop a musical identity remains to be seen.



New Rock Sound from New Haven

Watch for a new rock sound to come from New Haven. Because New York is so tight and hard to function in for musicians, many have gone to the Connecticut college town as a place to get their thing together before hitting the crowded city scene. Mark Pines, who until recently was Variety's rock editor, is among them. His group Morning is re-forming in New Haven with hopes of making a record before they split up again. The group got together two and a half years ago, had the distinction of being the last group ever to play the Night Owl, went under the managerial wing of the Bitter End, split to the Coast where they played the Troubador for weeks and split up before they recorded their sound Morning again.

If first impressions mean anything, the Allman Brothers will be the next Atlantic supergroup. Coming all of a sudden from nowhere (seemingly), Duane Allman has become one of the biggest names in lead guitarists. The group will play the Fillmore in the not too distant future.

The San Francisco Festival debacle proves what the record business has known for a while: carbon copies don't work as well as the original—and even the hippest ventures need planning.

Louden Wainwright III has signed with Atlantic for an astronomical sum of money and an unprecedented contract. Thus ends the liveliest label battle since Johnny Winter. Onward with the album.

* * *

RECORDS: Jake Holmes has an album of that name on Polydor, and it is so far superior to anything he's done in the past that it boggles the mind. This one is catchy, meaningful, distinctive and even happy (!) in its own way. Jake has been around for years but only with this album does he fulfill the promise that he always had. Holmes approaches life with a crazy kind of humor mixed with high sensitivity and for the first time sophisticated musical taste. The album is loaded with potential singles, the most commercial of which is "How Are You?" Elliot Mazer's Nashville musicians sound particularly bright here and the album is one of the pleasantest surprises of 1969.

The Turtles are the latest group to show more depth than their Top 40 hits had indicated. Their "Turtle Soup" produced by Ray Davies includes their "You Don't Have to Walk in the Rain Anymore" and several other Turtley goodies.

Valhalla, despite a pretentious cover, is a driving and significant rock group. The sound is slightly Wagnerian in concept but very Blood, Sweat & Tears in its universal appeal. The album could be one of the surprise successes of the year with its string of original production heavies. It's worth a listen.

Capitol Promotes 'Gold Ones'

HOLLYWOOD — Capitol is launching a December promotion for "The Gold Ones," 20 albums that have received a gold record for more than one million dollars in sales.

"The Gold Ones," available on eight-track cartridge and cassettes as well as disk, will be promoted by special trade ads, "gold" wire record racks for subdistributors, tape counter merchandisers and a national spot radio buy on Christmas weekend (25-28).

Albums selected for the campaign include Glen Campbell's "Live," "Gentle on My Mind" and "Galveston"; "The Beatles," "Sgt. Pepper's Lonely

Hearts Club Band" and "Abbey Road" by the Beatles; "The Best of Buck Owens," "The Best of the Kingston Trio" and "The Best of the Beach Boys."

Others are "Unforgettable" and "Ramblin' Rose" by Nat King Cole; Frank Sinatra's "Nice and Easy"; the Lettermen's "Hurt So Bad" and "The Lettermen . . . and Live!"

Also included are "The Band," "Lou Rawls Live," Al Martino's "Spanish Eyes," Tennessee Ernie Ford's "Hymns," the original motion picture soundtrack of "Romeo and Juliet," and "Bobbie Gentry and Glen Campbell."

Music and Lyrics by Johnny Marks

The TV Musical Special with Burl Ives, 6th annual showing Friday, Dec. 5, NBC. Presented by G.E. Longest running, highest rated, single sponsored special in the history of TV.

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BRENDA LEE

Sings her Perennial Hit

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A HOLLY JOLLY CHRISTMAS

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1619 Broadway, New York, N. Y. 10019

UA Group Grows With Lyndon

United Artists Music Group has initiated its new expansion program with the appointment of Frank Lyndon to the Professional Department.

According to Murray Deutch, Exec VP and General Manager, the naming of Lyndon, who has also been signed as an exclusive writer, will allow UA to further strengthen its interest in the contemporary music scene.

Lyndon will report directly to Jack Lee, National Professional Manager.

Lyndon's duties will center around the contact of major independent producers, utilizing all the material currently available in the UA catalogue as well as material that Lyndon himself has written and will continue to write.

Lyndon comes to UA after more than 10 years in the business. He is the lead singer with the Belmonts.

Club Review

Kinks Rock Ungano's

NEW YORK — The Rolling Stones ended their American tour in San Francisco. The Kinks ended theirs in New York at Ungano's.

Although there had been virtually no advertising, Ungano's was packed to standing-room-only capacity, remarkable for a Tuesday night. The Kinks, who probably started social protest in rock, had been away from this country for as long as the Stones, and in their own way created just as much anticipation.

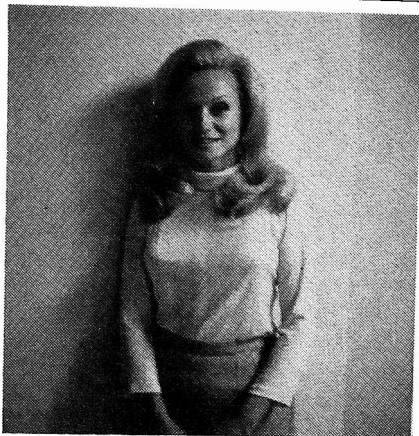
At the beginning, in their Fillmore East appearance a couple of months ago, the group had been friendly and good but unspectacular as it adjusted to the country. Then reports spread of great concerts. They came back again for one show before they split. They were great.

The Kinks are simply one of the best most distinctive rock groups in the world. Led by the Davies brothers, Ray, writer and lead singer, and Dave, lead guitarist and back-up vocalist, they are charismatic and warm. Playing from both their new album "Arthur" and from their amazingly deep catalogue of

(Continued on page 23)

Janice Harper On the Move

NEW YORK—Janice Harper, currently appearing at the Copacabana with Pat Henry, stopped by Record World last week with news of her comings and goings. She has a single out on GWP titled "Georgie Porgie." She describes it as "sort of a novelty thing . . . but you'll have to listen to it."



Janice Harper

After her Copa engagement she's off to Miami, appearing at the Starlight Roof of the Doral Hotel Hotel. Her current repertoire includes lots of contemporary material including a "Light My Fire—Going Out of My Head" medley.

Due on Dean Martin Show April 2

Janice had returned recently from the Coast where she taped a guest spot on the Dean Martin show to be aired April 2.

Screen Gems-Col Music Into Theater

(Continued from page 3)

Emil LaViola, VP of Screen Gems-Columbia Music, Inc., a division of Columbia Pictures Industries, Inc., said that a demonstration LP had been pressed in order to service and offer blanket coverage to recording artists, producers and A & R men. He added that the pop-contemporary score should have a natural appeal to performers in all categories, ranging from rock to standard.

LaViola called the move into legitimate theatre "a very exciting one which we believe will open up an entire new area for our company." He noted that in recent years the musical theatre has begun to look to the writers of today's pop sound for many new musicals, both on and off-Broadway. LaViola emphasized that the writers who will be doing the scores for future shows in which Screen Gems-Columbia Music will be involved will be drawn primarily, though not exclusively, from the ranks of the company's contract writers. Among the many successful writers signed to Screen Gems-Columbia Music are Barry Mann and Cynthia Weil, Gerry Goffin and Carol King and Tommy Boyce and Bobby Hart.

Fischhoff and Miss Bayer have been under contract to Screen Gems-Columbia Music since 1964.

Fischhoff has written such pop hits as "Lazy Days,"

"98.6," "Ain't Gonna Lie," "Each and Ev'ry Part of Me" and "Run to My Lovin' Arms."

In the theatrical field, he wrote the title song and background music for the Broadway comedy "Me and Thee," which starred Durward Kirby. He has also been very active in the area of children's musicals, having done the score for such productions as "The Prince and The Pauper," which, with Fischhoff's music included, was made into a feature length motion picture and is currently being shown throughout the world. Other children's plays for which he wrote the music include "The Three Musketeers" and "The Merry Times of Robin Hood."

Miss Bayer wrote the lyrics for the pop hit, "A Groovy Kind of Love," which reached Number 1 by the Mindbenders. She also wrote "Ashes to Ashes," "Off and Running" and "The Girl I Left Behind Me." In collaboration with Fischhoff, she wrote songs for Screen Gems' ABC Television Network series of last season, "Ugliest Girl in Town." The duo also wrote "We Were Meant for Each Other," recorded by the Monkees.

Big Winner



Terry Fricon of indie producer Jackie Mills' Wednesday's Child Productions and Danny Janssen, composer and Wednesday's Child pactee, display gold record awarded Bobby Sherman for his Metro-media smash, "Little Woman," which Janssen wrote and Mills produced. Janssen and Mills also collaborated on Sherman's current smash, "La, La, La," which looks like second million-seller for the "Here Come the Brides" star.

Funk Donates \$1,000

NEW YORK—Capitol Records' Grand Funk Railroad, currently in the midst of a highly successful concert tour, have donated \$1000 from their last Atlanta concert (7) to that city's chapter of the American Civil Liberties Union.

record world ONE STOP Top Ten

NEW JERSEY ONE STOP (Hillside, N. J.)

1. Na Na Hey Hey Kiss Him Goodbye (Steam Featuring Garrett Scott)
2. Fortunate Son/Down On The Corner (Creedence Clearwater Revival)
3. Someday We'll Be Together (Supremes)
4. Smile A Little Smile For Me (Flying Machine)
5. Yester-Me Yester-You Yesterday (Stevie Wonder)
6. Wedding Bell Blues (Fifth Dimension)
7. Eli's Coming (Three Dog Night)
8. Holly Holy (Neil Diamond)
9. Heaven Knows (Grass Roots)
10. Baby I'm For Real (Originals)

MARTIN & SNYDER (Dearborn, Mich.)

1. Holly Holy (Neil Diamond)
2. Leaving On A Jet Plane (Peter, Paul & Mary)
3. Winter World Of Love (Engelbert Humperdinck)
4. Early In The Morning (Vanity Fare)
5. A Brand New Me (Dusty Springfield)
6. Jam Up & Jelly Tight (Tommy Roe)
7. Someday We'll Be Together (Supremes)
8. Cupid (Johnny Nash)
9. Wandrin' Star (Lee Marvin)
10. I'll Hold Out My Hand (Clique)

BUCKLEY'S (Nashville)

1. Leaving On A Jet Plane (Peter, Paul & Mary)
2. Raindrops Keep Falling On My Head (B. J. Thomas)
3. Down On The Corner (Creedence Clearwater Revival)
4. Someday We'll Be Together (Supremes)
5. Friendship Train (Gladys Knight & Pips)
6. Holly Holy (Neil Diamond)
7. Groovy Grubworm (Harlow Wilcox)
8. A Brand New Me (Dusty Springfield)
9. Whole Lotta Love (Led Zeppelin)
10. Cupid (Johnny Nash)

PROGRAM ONE STOP (Springfield, N. J.)

1. Leaving On A Jet Plane (Peter, Paul & Mary)
2. Someday We'll Be Together (Supremes)
3. Holly Holy (Neil Diamond)
4. Heaven Knows (Grass Roots)
5. Whole Lotta Love (Led Zeppelin)
6. Jam Up & Jelly Tight (Tommy Roe)
7. And When I Die (Blood, Sweat & Tears)
8. Midnight Cowboy (Ferrante & Teicher)
9. See Ruby Fall/Blistered (Johnny Cash)
10. Take A Letter Maria (R. B. Greaves)

REDISCO ONE STOP (Baltimore)

1. Someday We'll Be Together (Supremes)
2. Yester-Me Yester-You Yesterday (Stevie Wonder)
3. Don't Cry Daddy (Elvis Presley)
4. I Want You Back (Jackson Five)
5. La La La (Bobbie Sherman)
6. Down On The Corner (Creedence Clearwater Revival)
7. And When I Die (Blood, Sweat & Tears)
8. These Eyes (Jr. Walker & All Stars)
9. Up On Cripple Creek (The Band)
10. Midnight Cowboy (Ferrante & Teicher)

BUFFALO ONE STOP (Buffalo)

1. Na Na Hey Hey Kiss Him Goodbye (Steam Featuring Garrett Scott)
2. Eli's Coming (Three Dog Night)
3. Take A Letter Maria (R. B. Greaves)
4. Undun (Guess Who)
5. Someday We'll Be Together (Supremes)
6. Leaving On A Jet Plane (Peter, Paul & Mary)
7. Raindrops Keep Falling On My Head (B. J. Thomas)
8. These Eyes (Jr. Walker & All Stars)
9. Holly Holy (Neil Diamond)
10. La La La (Bobbie Sherman)

Club Review

Buddy is Beautiful

NEW YORK—When you come to think of it, there are very few young black blues artists enjoying a modicum of success today. Buddy Guy, Vanguard artist, is one such rarity.

This is not to say that B. B. King is over the hill; he's still the boss. The fact is, however, that King communicates the message of the blues in an emotional-spiritual manner; Buddy Guy's statement is emotional, to be sure, but his personal statement relies heavily upon a physical involvement with his music and culture.

At Ungano's, Buddy Guy was beautiful—beautiful to hear, beautiful to see. His set was broadcast live over WKRC-FM, Columbia University's radio station. His present band is a cooking unit. It features Buddy's brother Philip Guy on rhythm guitar, A. C. Reed, Jimmy Reed's brother, on tenor sax, Earnest Johnson on bass and Jesse Green, drums. It should be noted that Philip sings quite well and A. C. Reed presented an excellent vocal on his own composition, "My Baby's Fine."

Pleasant Evening

Buddy seemed a bit tired but his performance instead of being sluggish was simply a relaxed, pleasant evening of solid bluesmanship. Buddy's singing and guitar playing (with one hand or two) are so natural one tends to forget that he constantly works hard at his trade. One senses that his guitar figures are the result of a direct line from his soul to his fingertips. His playing is best described as inventive; no contrived gimmickry here.

He showed that he was an exciting performer with real substance on numbers such as "I'm So Tired" and "You Don't Love Me." On the latter he got into some scat phrasing which, coming from a master such as Buddy, was just as communicative as words, for these are the real blues. "She Upsets Me" was loose but Buddy and his band were always in control.

Buddy really excelled on "I'm Ready" which he has just recorded. The number was low-down and mean; really a mel-low mind-crusher.

—Bob Merlis.

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Audio Fi in Contemporary Drive

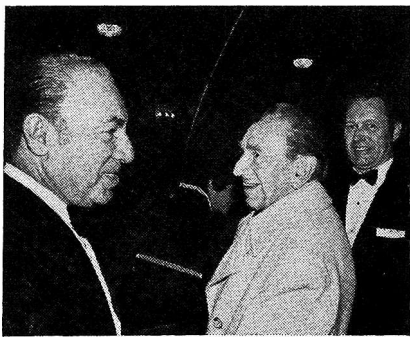
In an all-out drive to capture the contemporary market, Audio Fidelity Records has launched a program whereby major emphasis will be put on acquiring hot new product.

In keeping with this, Audio Fidelity has just purchased an album from Arc Sound Limited in Toronto, Canada, produced by Tony DiMaria.

Currently breaking wide open is the Golden Gate album entitled "Year One," independently produced by Reid Whitelaw and Billy Carl. Sales to date are over 20,000.

Eddie Newmark, A & R Director for the label, has just completed a recording session in Chicago with a new group from Peoria, Ill. Newmark is also completing a session with Ken Middleton, a newcomer to the label. Ken hails from Philadelphia and writes his own material.

Friml Fete



ASCAP President Stanley Adams is shown greeting composer Rudolf Friml and Dr. Milo Pelc upon their arrival at the Shubert Theater in New York for ASCAP's tribute to Friml on his 90th birthday on Sunday, Dec. 7.

Drawing Contract Bead



The Bead Game, a new group featuring what may well come to be known as Ivy Rock, and now on the Avco-Embassy label, have signed an international publishing deal with The Richmond Organization. Shown above in the TRO music room are (left to right) James Hodder, Joel Sachs and Robert Gass; TRO VP Marvin Cane (holding signed contract); group manager Ray Paret and John Sheldon and Kenneth Haag. The "Ivy" tag derives from the fact that all members of the group attended Harvard University.

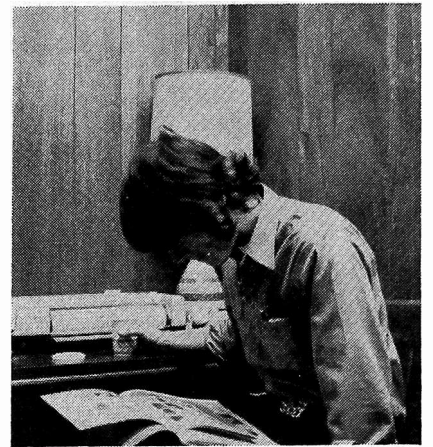
Hartford Talents Bloom Everywhere

NEW YORK — RCA's John Hartford, loquacious composer of "Gentle on My Mind" and others, stopped up at Record World to discuss some of his other ventures in the entertainment field.

"I think that writing is the first art of performing and performing is the final act of writing," said Hartford, explaining why he continues to perform despite the fact that his reputation is primarily for his songs.

Hartford's creative enterprises are virtually mushrooming although he claims that he really just likes to "stay home with the old lady." He is writing a screenplay, "Corn Cob Blues," just completed a TV special called "Just Friends," and is constantly expanding his repertoire of songs. In addition he tours regularly. He has recently completed a new album called "Make Love Not Believe."

Hartford is one of the few



John Hartford

artists who have had experience in the record business end, having spent a year as promotion man and record merchandiser.

Hartford, though not essentially a political person ("I'm not gonna run for office or anything"), has strong feelings about basic issues such as peace and he made an appearance at the recent Washington moratorium.

—Dan Goldberg.

Pineywood Action

NEW YORK — Pineywood Production's Ellie Greenwich and Mike Rashkow are closing out their first year as a team with a flurry of activity at all levels.

Their initial indie production under their contract with Bell Records, called "I Love You," by the Definitive Rock Chorale, has received strong initial airplay at most MOR and good music stations, according to reports from Bell. Also, Ellie's first recording for Bell just written and produced by the duo, is being readied for release right after the first of the New Year.

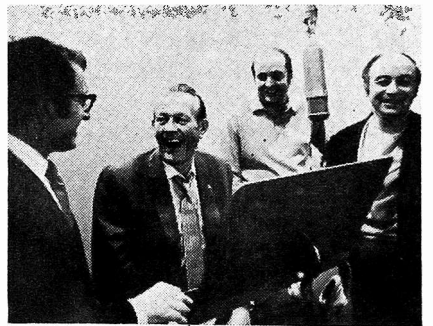
Greenwich and Rashkow are off to Chicago to record six sides with RCA Victor's instrumental and vocal group, the Hardy Boys, of TV fame. The songs will be originals written by Ellie and Mike, and will be released as single and album sides.

Kinks at Ungano's

(Continued from page 22)

hits, they provided an electric show of first-rate rock. "Mr. Churchill Says," followed immediately by "Victoria," gained a momentum (a momentum without ego hassels or impossible-to-live-up-to pretense) that rarely has been equalled. The evening was an event. The Kinks, as never before, are exciting and revelent rock artists. Bravo! —Dan Goldberg.

At Monroe Session



Ambassador Record's Swampfire line has recorded their first Vaughn Monroe LP, "Deck Of Cards." Shown at a recent recording session for the LP are, left to right, Dolph Traymon, A&R Exec for Ambassador; Monroe; Marty Kasen, President of Ambassador, and Marty Gold, arranger for the LP.

Now the Clouds Are High

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A Busy Year Of 'Firsts' for Babs

By DOUG McCLELLAND

NEW YORK — Barbara McNair has learned to do (at least) two things at once, and considering the demand she's in these days, it's a good thing she has.

While *Record World* lunched with the lovely Audio Fidelity Records star last week, she was appearing on a taped TV panel show. She was also mid-way through her two-week Persian Room engagement, had had one day of filming for her role opposite Sidney Poitier in the film "Call Me MISTER Tibbs," was doing radio interviews and furthermore had managed to get in some skiing over the weekend. Taping of her own syndicated TV variety series was to resume shortly, too. This particular afternoon she was spending at "The Great White Hope"—her second visit to the hit play.

Barbara has come a long way from her Village Vanguard start in New York, and her replacement days in Broadway's "No Strings." Her current album, "More Today Than Yesterday," is more than just a title.

She is especially happy about her booming movie career. Some years ago this writer saw her give an outstanding dramatic performance on the "Eleventh Hour" TV series and told the singer to become more active in this area. She has. In a couple of years she has done six films, "Venus in Furs," "If He Hollers Let Him Go," "Stiletto," "The Lonely Profession," "Change of Habit" and the currently shooting "Call Me MISTER Tibbs."

"Habit" stars Elvis Presley, and is just out. "I loved working with Elvis," she said. "He's, well, sweet is the only word. Down to earth. Funny, too, with a real down-home sense of humor. He had his own trailer on the lot out at Universal and between scenes we'd all go in and sing and play records. They had to come and drag us back to the set." "Venus," although made some time ago, has run into censor problems, it was learned.

She is very excited about co-starring with Poitier, naturally. "It's not the biggest part in the world, but I wanted to work with Sidney. I'm his wife, a nice, middle-class lady. He plays the same character as in 'In the Heat of the Night,' but it's not really a sequel—it's a different kind of story."



Barbara McNair

Her favorite film role to date is the night club singer in "The Lonely Profession," a movie-for-TV filmed by Universal and already aired. She has a five-picture, non-exclusive contract for features with that studio.

"I've always wanted to head in this direction," Barbara admitted. "I did *that* spread in Playboy because it was associated with my movie 'If He Hollers,' and I thought it would get me attention. A thing like that can either be great for you or terrible. Fortunately, it got me—a lot of attention!"

When she returns to California this week, she will tape the remaining eight "Barbara McNair Shows" on her contracted 26, all in about one week's time. She resumes shooting the Poitier film on Jan. 12.

"This is my year for doing things I've never done before," she smiled. "I have my own TV show. I'll be at home in San Francisco for the holidays for the first time since my husband and I bought the house six years ago. I'm also taking a week off early in the new year to go skiing in Aspen—I've never been there before."

In the meantime, there's plenty of work awaiting her. Following the movie she goes to London to appear on the "Tom Jones Show." She's going to cut some singles for Audio Fidelity and is thinking about her next album, which right now she can only say will be "contemporary." She also has a Broadway play to consider, and the evening before the interview another movie job had been offered her.

"I had a dream last night—a nightmare, really," Barbara went on. "I dreamed I was at the beach somewhere and was suddenly caught up in some kind of storm and carried out to sea. Going under, I heard myself scream, 'My God, I'm going to blow all my commitments!'"

record world Singles Coming Up

1. LISTEN TO THE PEOPLE
(Zerland, BMI)
Zager & Evans—RCA 74-0299
2. JE T'AIME MOI NON PLUS
(Sunbury, BMI)
Jane Birkin & Serge Gainsbourg—
Fontana 1605
3. RIGHT OR LEFT
AT OAK STREET
(Attache, BMI)
Roy Clark—Dot 17324
4. BEAUTIFUL PEOPLE
(Kama Rippa/Amelanie/United, ASCAP)
Melanie—Buddah 135
5. VICTORIA
(Hill & Range, BMI)
The Kinks—Reprise 0863
6. WITHOUT LOVE
(THERE IS NOTHING)
(TRO—Suffolk, BMI)
Tom Jones—Parrot 40045
7. LET'S GET BACK TO
ROCK & ROLL
(Lowery, BMI)
Playboys of Edinburgh—1-2-3 1722
8. BOLD SOUL SISTER
Ike & Tina Turner—Blue Thumb 104
9. BIG IN VEGAS
(Blue Book/Exbrook/Mike Curb, BMI)
Buck Owens & Buckaroos—Capitol 2646
10. HE AIN'T HEAVY,
HE'S MY BROTHER
(Harrison, ASCAP)
Hollies—Epic 10532
11. HEY THERE LONELY GIRL
(Famous, ASCAP)
Eddie Holman—ABC 1240
12. I'LL NEVER FALL
IN LOVE AGAIN
(Blue Seas/Jac/Edwin H. Morris, ASCAP)
Dionne Warwick—Scepter 12273
13. ME AND YOU
(Fullness, ASCAP)
O. C. Smith—Columbia 45038
14. COME SATURDAY MORNING
(Famous, ASCAP)
The Sandpipers—A&M 1134
15. GUESS WHO
(Michele, BMI)
Ruby Winters—Diamond 269
16. HOLD ON
Rascals—Atlantic 2695
17. LOVE BONES
(East Memphis, BMI)
Johnnie Taylor—Stax 0055
18. MONSTER
(Trousedale, BMI)
Steppenwolf—Dunhill 4221
19. KOOL'S BACK AGAIN
(Stephanye & Delightful, BMI)
Kool & The Gang—Delite 523
20. ANY WAY THAT
YOU WANT ME
(Blackwood, BMI)
Walter Jackson—Cotillion 44053
21. MR. LIMOUSINE DRIVER
(Storybook, BMI)
Grand Funk Railroad—Capitol 2691
22. JOHNNY B. GOODE
(Arc, BMI)
Johnny Winter—Columbia 4-45058
23. HANG ON
(Sweet Magnolia, BMI)
Blue Jays—Map City MC 300
24. WHAT A BEAUTIFUL
FEELING
(Flowering Stone, ASCAP)
California Earthquake—
World Pacific 77931
25. WHISTLE FOR HAPPINESS
(Trio, BMI)
Peggy Lee—Capitol 2696
26. BLESS YOUR HEART
(Triple, BMI)
Isley Brothers—TNeck 912
27. JESAMINE
(Millis, ASCAP)
Shannon—Heritage 819
28. JEALOUS FEELING
(Vogue/Don/C., BMI)
Dick Jensen—Probe 468
29. ROOM TO MOVE
(St. George Ltd.)
John Mayall—Polydor 2-140
30. COULD I
(Olde Grog, BMI)
Bread—Elektra 45688
31. GOLDEN SLUMBERS/
CARRY THAT WEIGHT
(MacLen, BMI)
Trash—Apple 1811
32. JUMPIN' JACK FLASH
(Gideon, BMI)
Thelma Houston—Dunhill 4212
33. TEENYBOPPER
(Love Songs/Cheeseburger, BMI)
Wind—Life 202
34. WON'T FIND BETTER
(Dandelion, BMI)
New Hope—Jamie 1381
35. BLACKBIRD
(MacLen, BMI)
Bossa Rio—Blue Thumb 107
36. IF WE ONLY HAVE LOVE
(Hill & Range, BMI)
Dion—WB/7 Arts 7356
37. AT THE CROSSROADS
(Southern Love, BMI)
Sir Douglas Quintet—Smash 2253
38. CURLY
(Dunbar, BMI)
Jimmie Clanton—Laurie 3508
39. MOON WALK (PT. I)
(Cape Ann, BMI)
Joe Simon—Sound Stage 7-2651
40. REMEMBER THEN
(Maureen, BMI)
Sha Na Na—Kama-Sutra 503
41. TAKE HER BACK
(Peanut Butter, BMI)
Gemini—Forward 129
42. DIDN'T I (BLOW YOUR
MIND THIS TIME)
(Nickel Shoe, BMI)
Delfonics—Philly Groove 161
43. HARD TO SAY GOODBYE
(Delbon, BMI)
Delaney & Bonnie—Stax STA-0057
44. MY BABE
(Arc, BMI)
Willie Mitchell—Hi 2167
45. CAMEL BACK
(Skhy Blue, ASCAP)
A. B. Skhy—MGM 14086
46. LADY JANE
(Gideon, BMI)
Plastic Cow—Dot 17300
47. WHICH WAY ARE
YOU GOING, BILLY?
(Gone Fishin', BMI)
Poppy Family—London 129
48. A PLACE IN THE SUN
(Stein & Jan Stock, ASCAP)
Monk Montgomery—Chisa 8002
49. IT'S A FUNKY THING
RIGHT ON
(Herbie Mann, ASCAP)
Herbie Mann—Atlantic 2671
50. COOL JANE
(Bates, BMI)
Cloud—Audio Fidelity AF 155A



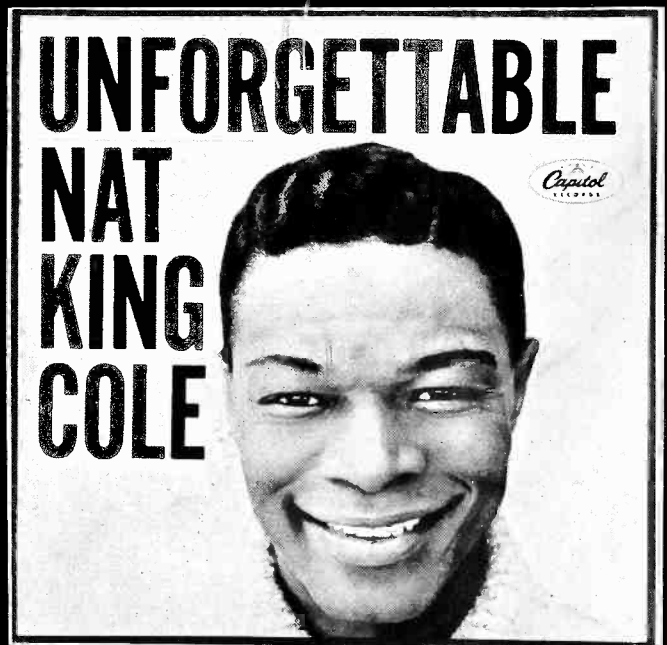
ST-1417



ST-2758



ST-1705



ST-357



DT-2545



STAO-132

The Gold Ones!
A Collection from Capitol's
Million Dollar "Gold" Albums
 (on Record and Tape)

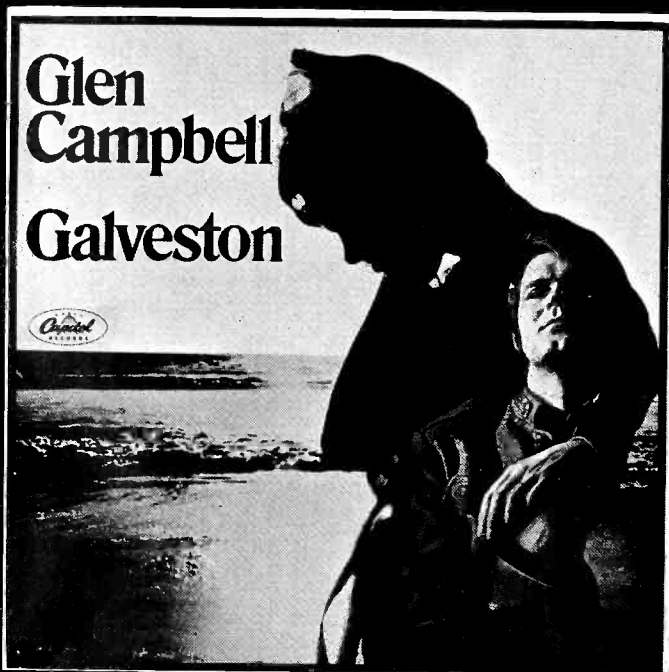
The Gold Ones Streamer:

Just like the one on the other side!
 Another full color traffic gold grabber!
 National Gold Ones Radio Campaign
 In 25 major markets! The weekend of
 December 25, 26, 27 and 28!

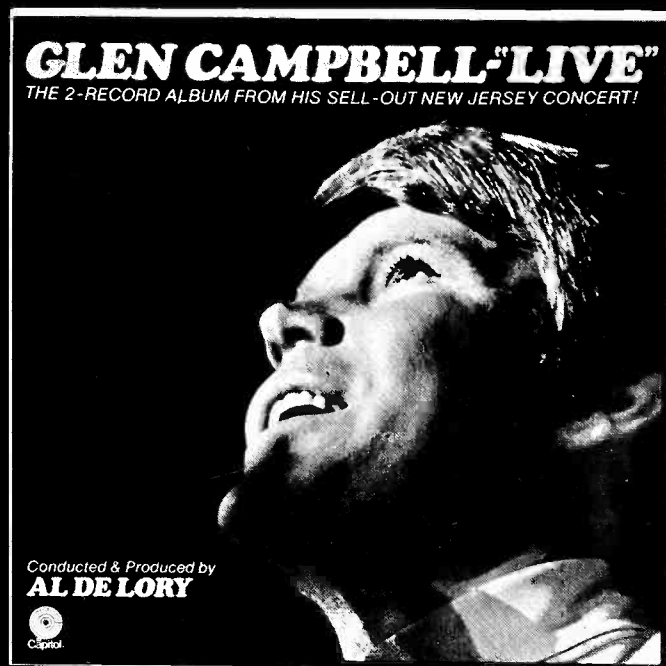
The Gold Ones Advertising Support

Ad components, ad mats and slicks
 for easy "Gold Ones" advertising!

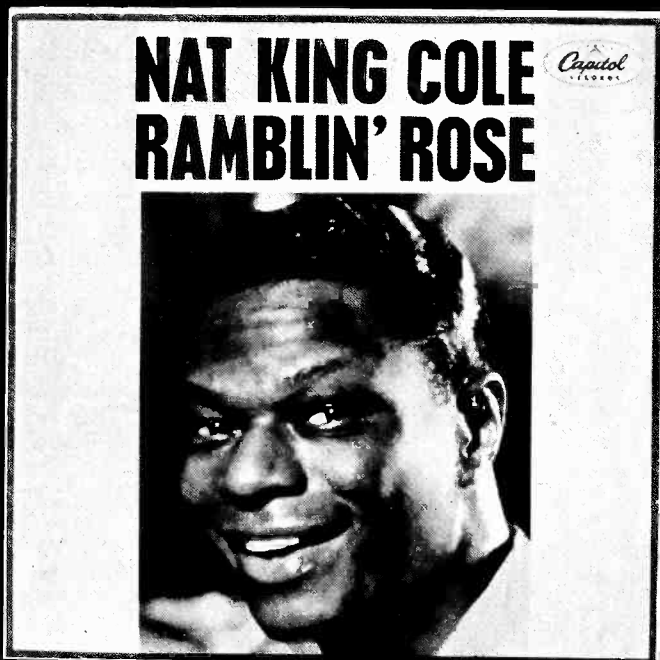
See your Capitol Man and get ready for
 the heavy after Christmas retail traffic
 all carrying fresh gold!



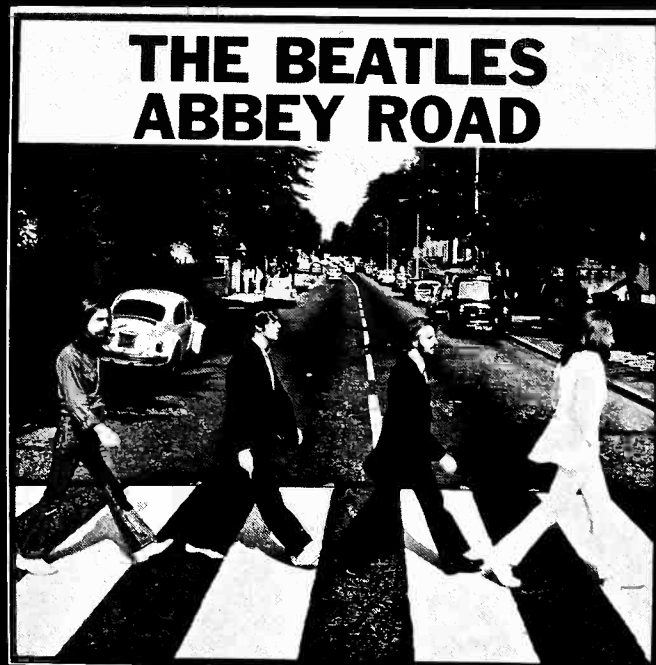
ST-210



STBO-268



ST-1793



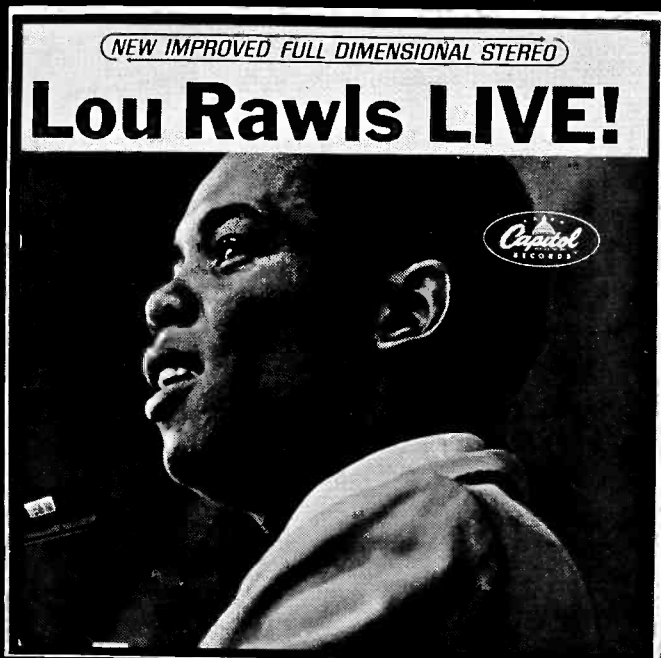
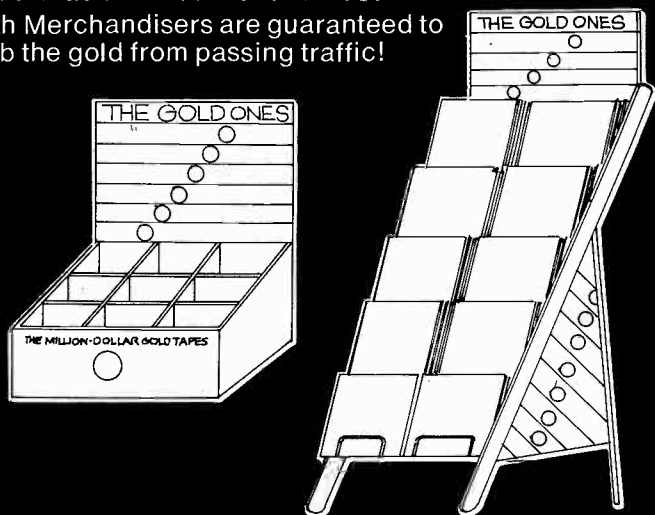
SO-383

The Gold Ones Merchandisers:

For Album: a Gold wire rack with 10 facings and special header card!

For Tape: Gold boxes for Cassette and 8-Track! Ideal for counter use!

Both Merchandisers are guaranteed to grab the gold from passing traffic!



ST-2459



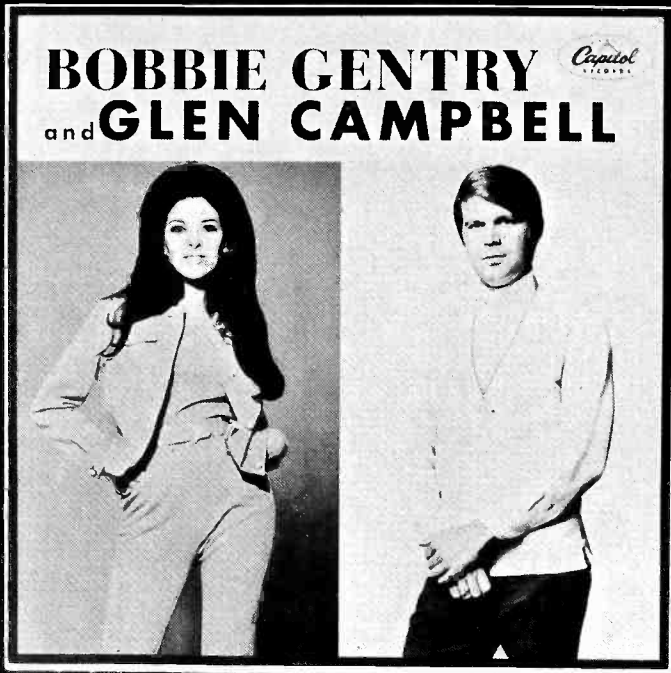
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SMAS-2653



ST-2993



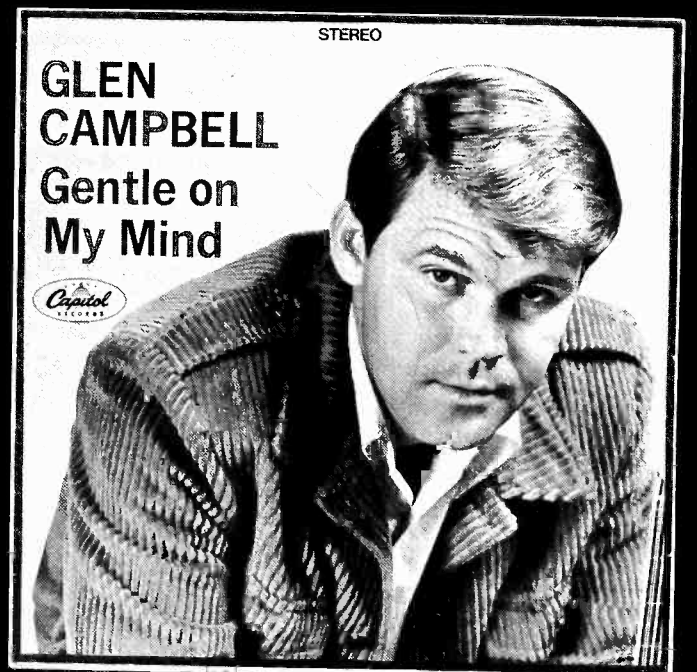
ST-2928



ST-2105



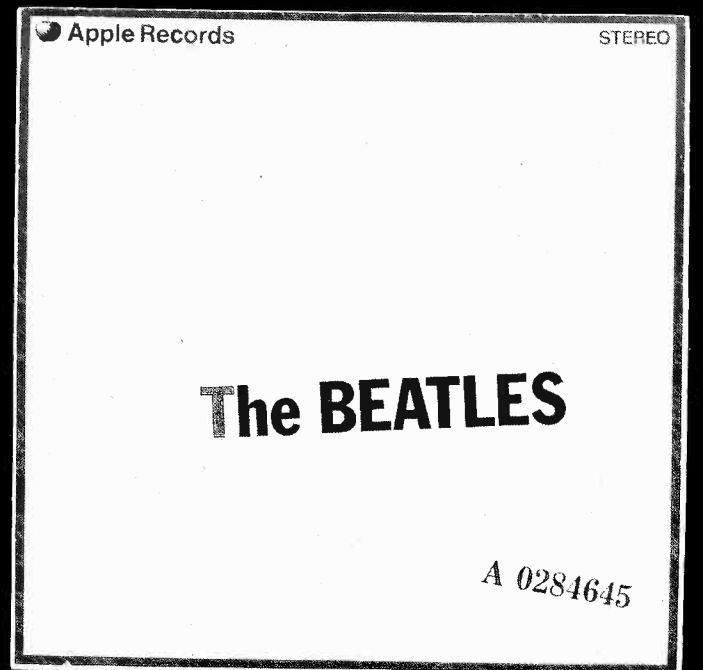
ST-269



ST-2809



ST-2435



SWBO-101

Not-So-Crazy Evie

HOLLYWOOD — For those who haven't taken their mid-term "Midnight Cowboy" test, this is as good a time as any.

By now it's an established fact that the main theme of the hit film, "Everybody's Talkin'," has been a chart single by Nilsson for nearly 15 weeks. The soundtrack has maintained chart position for 26 weeks, and the new Ferrante and Teicher instrumental single is climbing up the chart. Those answers are easy to lasso, but here comes the tricky one, the one that separates blue ribbon winners from gold record spinners. The query being how do the names Jon Voight, Chip Taylor, Al Gorgoni, Jennifer Salt and Evie Sands all relate to "Midnight Cowboy"?

First of all, music producer/songwriter Chip Taylor is the brother of Jon Voight who in the film portrays protagonist Joe Buck, the "Midnight Cowboy." Next, Chip and arranger Al Gorgoni penned a new tune called "Crazy Annie" based on the brief but significant appearance of Joe Buck's hometown girlfriend, played by Jennifer Salt. Are you still with me? Finally, Chip gave the song inspired by the film to A & M pactee Evie Sands to serve as a follow-up to her smash, "Anyway That You Want Me." If you were able to deduce any of that five-pointer, you'll come out with a passing grade. As for Evie, she gets an "A" not for "Annie" but for performance on her new single.



Record World's Ron Baron and A&M's Evie Sands.

Much to Miss Sands' delight, after four years of recording professionally, her first LP on A & M will be released this month. The album, produced by Chip Taylor and Al Gorgoni, contains "Anyway That You Want Me," "Take Me for a Little While," "But You Know I Love You" and the new hit, "Crazy Annie." In addition to numerous TV shots to include Glen Campbell and Ed Sullivan, it was also confirmed by Evie's manager Grant Gibbs that she will be unveiling her new act in forthcoming club engagements, college dates and concert tours.

A & M is servicing radio stations with two versions of "Crazy Annie." One is an extended version for FM stations, while the other is a shorter version. —Ron Baron.

Mathews CBS Branch Promo Mgr., N.J., N.Y.

Matty Mathews has been appointed Branch Promotion Manager for the New York and New Jersey Markets for CBS Records, announces Ron Alexenburg, Director, National Promotion, Columbia Records.

Matty will be working with Joe Sankiewicz, who is also a Branch Promotion Manager, to promote all product on the Columbia, Epic, Date, Ode, Barnaby and Fillmore labels. Matty will also work closely with the artists on these labels.

Matty Mathews comes to the company with 12 years of experience in New York record promotion.

Probe Pactings

NEW YORK — Joe Carlton, VP and General Manager of Command/Probe Records, announced that Joyce Webb and Marcus Penland and the Pendants have been signed by Probe Records and will shortly have their first singles on the market.

Produced by Christopher

The Austin, Texas-born Miss Webb's single is "I Don't Want Nobody If I Can't Have You," written by Jeff Barry and Ellie Greenwich. Both sides were produced by Dean Christopher for LK Productions in Houston. Marcus Penland and the Pendants are an eight-piece instrumental and vocal aggregation from Greenville, S. C. "My Elusive Dreams" is the title of their single for Probe, the first session to be cut in the new Muscle Shoals Sound Studios.

N.Y. NARAS Meets On Copyright Revisions

NEW YORK—The New York Chapter of the National Academy of Recording Arts and Sciences held a panel discussion Thursday, Dec. 4. The topic was the proposed revisions of the copyright laws. Father Norman J. O'Connor served as moderator.

Panelist Leonard Feist, Executive Vice President of the National Music Publishers Association, traced the history of copyright legislation. The present law was passed in 1909 when communications systems were quite different. Feist pointed out that the idea of copyright is to secure and protect rights of the artist and to guarantee remuneration. He said that the present law does not live up to this standard.

Eddie Eliscu of the American Guild of Authors and Composers called for the end of the 28-year copyright plus 28-year renewal option in favor of a copyright which would last for the life of the artist plus 50 years. He pointed out that most European copyright laws provide for lifetime plus 80-year protection. He also pointed out that the two cent per copy royalty maximum which dates

from 1909 is hardly in keeping with the times. He called for proper bargaining and a percentage royalty instead of the statutory two cent rate.

Henry Brief of RIAA outlined the current standing of copyright legislation. The revised bill now is in a Senate judiciary subcommittee. He said that if the bill is unacted upon within a year it will die.

Stan Kenton and Mitch Miller from the National Committee for the Recording Arts are pushing for copyright coverage of performers. Mitch pointed out that performers of commercials are paid on a per use base. Stan emphasized that performers bring the composers work to life and give the material added value. At present the performers are not rewarded for this added value. A copyright law which would include performers (included in this category are musicians, conductors, arrangers, etc.) would remedy the present injustice. He called for cooperation between all of those interested in copyright reform instead of the fragmented, infighting which has characterized the movement in the past.

5 Bell LP's

NEW YORK—Irv Biegel, VP and General Manager of Bell Records, announced the release of five new albums as the label's January package.

Featured are "Early in the Morning" (Vanity Fare); "I Don't Get No Respect" (Rodney Dangerfield); "Comin' Home, Baby" (Peter Duchin); "Bobby Russell Unlimited (Bobby Russell); and "Everett Dirksen's America" (Everett Dirksen).

Instant-Disc Bows

NEW YORK — Instant-Disc Marketing Company, Inc., is introducing the Disc-O-Mat, an automatic vending machine that dispenses 45-rpm records, announces Roger Verbert, VP.

The Disc-O-Mat requires no electrical hook-ups or special installation, and offers a variety of 12 record selections, at a vending price of \$1. Approximately the same size as a cigarette machine, the compact unit has a total capacity of 600 records.

'Moms' Mabley Re-ups at Mercury

CHICAGO — Jackie "Moms" Mabley, comedienne and singer, has been resigned to an exclusive recording contract by Mercury Record Corp. announced Mercury President Irwin Steinberg.

Currently at work on her ninth LP for the label, Miss Mabley made her singing debut under the auspices of Bob Reno, Mercury director of recorded product in New York, resulting in her hit "Abraham, Martin and John" single. Both the single and its follow-up LP were produced by Barry Oslander, recruited by Reno from the Mercury engineering staff.

Hobbit Pubbery Expands

Hobbit Records and its independent record production company, IMC Productions, is expanding its publishing operation following the recent hiring of Pat Sheeran. Hobbit and IMC are looking for additional writers to supplement their staff.

THREE IN A ROW—SMASH AFTER SMASH



NEPTUNE RECORDS
THE LAND OF GIANTS



**Christmas Ain't Christmas
New Years Ain't New Years
WITHOUT THE ONE YOU LOVE**

Produced by Gamble-Huff

The O'JAYS Neptune 20

**I'LL BE SWEETER
TOMORROW**

Produced by George Kerr



LINDA JONES Neptune 17

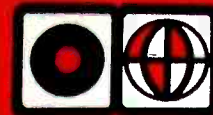


EXPRESSWAY TO YOUR HEART

Produced by Gamble-Huff

The VIBRATIONS Neptune 19

DIST. NATIONALLY BY CHESSE A DIVISION OF GRT CORPORATION



Week of December 20, 1969

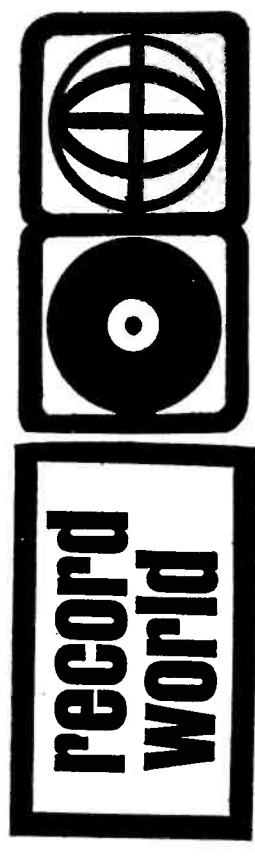
This Wk. Dec. 20	Last Wk. Dec. 13	Wks. on Chart	This Wk. Dec. 20	Last Wk. Dec. 13	Wks. on Chart	This Wk. Dec. 20	Last Wk. Dec. 13	Wks. on Chart
2	1	8	33	18	13	67	71	6
2	1	13	34	34	7	90	90	2
5	4	7	35	50	3	83	83	2
4	4	9	36	36	7	70	75	3
7	3	8	37	15	11	71	77	5
6	3	11	38	41	5	72	76	5
7	10	8	39	37	6	73	74	4
8	6	11	40	43	4	74	78	5
9	9	9	41	19	7	(-)	(-)	1
10	8	10	42	51	3	(-)	(-)	1
11	11	8	43	42	12	77	79	4
12	12	10	44	58	4	(-)	(-)	1
13	16	8	45	48	5	79	82	2
16	20	6	46	65	3	(-)	(-)	1
17	17	6	47	55	3	82	85	4
16	13	11	48	54	7	83	89	3
39	21	4	49	52	6	(-)	(-)	1
21	30	5	50	49	18	(-)	(-)	2
30	30	4	51	53	6	(-)	(-)	1
24	24	5	52	56	5	87	92	3
25	25	12	53	60	5	(-)	(-)	1
22	22	5	54	63	3	(-)	(-)	1
23	23	12	55	62	6	89	84	4
24	27	7	56	59	5	90	96	2
25	26	8	57	57	4	91	93	2
26	14	13	58	73	2	(-)	(-)	1
27	28	10	59	70	2	93	98	2
35	35	5	60	67	4	94	(-)	1
29	32	6	61	80	3	95	99	2
30	33	6	62	68	10	96	100	2
38	38	7	63	69	2	97	(-)	1
32	29	8	64	54	5	98	(-)	1
			65	72	5	99	(-)	1
			(-)	(-)	1	100	(-)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BRAND NEW ME (Assorted/Parabot, BMI)...	25	GOIN' IN CIRCLES (Porpete, BMI).....	50	NA NA HEY HEY KISS HIM GOODBYE (MRC/Little Heather, BMI).....	2
AIN'T IT FUNKY (Golo, BMI).....	38	GROOVIN' (OUT OF LIFE) (Grand Teton, BMI) 100		NO TIME (Dunbar, BMI).....	58
AND WHEN I DIE.....	10	GROOVY GRUBWORM (Shelby Singleton, BMI) 23		OKIE FROM MUSKOGEE (BlueBook, BMI).....	90
ARE YOU GETTING ANY SUNSHINE? (Fine Arts/Kama Sutra, BMI).....	70	HAPPY (Anne-Rachel, ASCAP).....	71	ONE TIN SOLDIER (Cents & Pence, BMI).....	61
ARIZONA (Kangaroo, BMI).....	70	HEAVEN KNOWS (Trousdale, BMI).....	13	POINT IT OUT (Jobete, BMI).....	78
BABY I'M FOR REAL (Jobete, BMI).....	16	HEY HEY WOMAN (Pres, BMI).....	89	RAINDROPS KEEP FALLIN' ON MY HEAD (Blue Seas/20th Fox, ASCAP).....	63
BABY TAKE ME IN YOUR ARMS (January/Welbeck, BMI).....	68	HOLLY HOLY (Stone Bridge, BMI).....	5	SEE RUBY FALL (House of Cash, BMI).....	7
BACKFIELD IN MOTION (Cachand/Patchal, BMI).....	11	HOW I MISS YOU BABY (Trace Bob/Unart, BMI).....	97	SHE (Big Seven, BMI).....	73
CAN'T TAKE MY EYES OFF OF YOU (Saturday/Seasons Four, BMI).....	81	I STARTED LOVING YOU AGAIN (BlueBook, BMI).....	78	SHE BELONGS TO ME (WB/7A, ASCAP).....	30
CHERRY HILL PARK (Low-Sal, BMI).....	37	I WANT YOU BACK (Jobete, BMI).....	13	SHE CAME IN THROUGH THE BATHROOM WINDOW (MacLen, BMI).....	79
COLD TURKEY (MacLen, BMI).....	29	I'LL HOLD OUT MY HAND (Blackwood, BMI).....	30	SHE LETS HER HAIR DOWN (Moonbeam, ASCAP).....	72
COME TOGETHER (MacLen, BMI).....	6	I'M SO GLAD I FELL FOR YOU (Jobete, BMI) 79		SHE'S READY (Algee, BMI).....	46
COWBOY CONVENTION (Peer Int., BMI).....	29	I'M TIED (Cool Water, ASCAP).....	6	SIX WHITE HORSES (Peer Int'l, BMI).....	62
CUPID (KAGS, BMI).....	52	JAM UP AND JELLY TIGHT (Low-Twi, BMI).....	14	SMILE A LITTLE SMILE FOR ME (January, BMI).....	15
DON'T CRY DADDY (Gladys/BnB, ASCAP).....	48	JENNIFER TOMPKINS (Moonbeam, ASCAP).....	75	SOMEDAY WE'LL BE TOGETHER (Jobete, BMI).....	33
DON'T LET HIM TAKE YOUR LOVE FROM ME (Jobete, BMI).....	19	JINGLE JANGLE (Kirshner, BMI).....	17	SOMETHING (Harrisongs, BMI).....	4
DON'T LET LOVE HANG YOU UP (Assorted/Parabot, BMI).....	59	KOZMIC BLUES (Strong Arm/Wingate, ASCAP).....	45	SUNDAY MORNIN' (Blackwood, BMI).....	20
DOWN ON THE CORNER (Jondora, BMI).....	4	LA LA LA (Green Apple, BMI).....	15	SUPERSTAR (Leads, ASCAP).....	98
EARLY IN THE MORNING (Duchess, BMI).....	31	LADY-O (Bimp, BMI).....	74	SWINGIN' TIGHT (Pambar/Legacy, BMI).....	51
ELEANOR RIGBY (MacLen, BMI).....	41	LAND OF 1000 DANCES (Tune-Kel/Anatole, BMI).....	64	TAKE A LETTER MARIA (Four Star-TV Music, BMI).....	51
ELI'S COMING.....	12	LEAVING ON A JET PLANE (Cherry Lane, ASCAP).....	9	THE LAST TIME (Immediate, BMI).....	8
EVIL WOMAN (Yugoth, BMI).....	21	LET'S WORK TOGETHER (Sagittarius, BMI).....	1	THE THRILL IS GONE (Grosvenor, ASCAP).....	91
FANCY (Shayne, ASCAP).....	53	LOOK KA PY PY (Marsaint, BMI).....	88	THERE'S A BETTER DAY A COMIN' (Kaskat/Dragoon, BMI).....	82
FORTUNATE SON (Jondora, BMI).....	4	MIDNIGHT (Low-Sal, BMI).....	36	THEME FROM 2001: A SPACE ODYSSEY (Berlin Philharmonic/Polydor, BMI).....	94
FRIENDSHIP TRAIN (Jobete, BMI).....	32	MIDNIGHT COWBOY (Unart/Barwin, BMI).....	24	LET'S WORK TOGETHER (Wilbert Harrison/Sue 11).....	95
GET IT FROM THE BOTTOM (Alstein, BMI).....	49	MIND BODY & SOUL (Gold Forever, BMI).....	43	TONIGHT I'LL SAY A PRAYER (Eydye Gorme/RCA, BMI).....	96
		MORNIN' MORNIN' (Combine, BMI).....	86	VOODOO WOMAN (Simon Stokes/Elektra, BMI).....	100
		MY BABY LOVES ME (Jobete, BMI).....	65	WALK A MILE IN MY SHOES (Lowery, BMI).....	80
				WALKIN' IN THE RAIN (Screen Gems/Columbia, BMI).....	55
				WANT YOU TO KNOW (Heavy, BMI).....	87
				WEDDING BELL BLUES.....	85
				WENDEGAHL THE WARLOCK (Singleton, BMI).....	26
				WHAT YOU GAVE ME (Jobete, BMI).....	83
				WHEN JULIE COMES AROUND (Emily/Vanlee, ASCAP).....	47
				WHEN WE GET MARRIED (Kaskat/Dragoon, BMI).....	3
				WHOLE LOTTA LOVE (Superhype, ASCAP).....	54
				WINTER WORLD OF LOVE (Donna, ASCAP).....	77
				WONDERFUL WORLD, BEAUTIFUL PEOPLE (Irving, BMI).....	20
				YESTER-ME, YESTER-YOU, YESTERDAY (Stein/Van Stock, ASCAP).....	98
				YOU KEEP ME HANGIN' ON (Jobete, BMI).....	51
				YOU'VE GOT TO PAY THE PRICE (Jobete, BMI).....	82

Joe Cocker (A&M).....	28	38	15
SHE LETS HER HAIR DOWN			
Don Young (Bang)	24		
SHE LETS HER HAIR DOWN			
Gene Pitney (Musicor)	25		
SHE LETS HER HAIR DOWN			
The Tokens (Buddah)	14		
SHE'S READY			
Spiral Starecase (Columbia)	13		
SIX WHITE HORSES	24		
Tommy Cash (Columbia)	27		
SUNLIGHT	14		
The Youngbloods (RCA)	3		
SWINGIN' TIGHT			
Bill Deal & Rhondells (Heritage)	35		
THE LAST TIME			
Buchanan Brothers (Event)			
THEME FROM 2001			
Berlin Philharmonic (Polydor)	39		
TICKET TO RIDE			
Carpenters (A & M)	12		
TOGETHER	47		
The Illusion (Steed)			
TRACES-MEMORIES-MEDLEY	28		
Letta Stovall (Capitol)			
TROUBLE-MAKER	46		
Lee Hazlewood (LHI)	18		
TURN, TURN, TURN	29		
Judy Collins (Elektra)	21		
VOODOO WOMAN			
Simon Stokes (Elektra)	13		
WALKIN' IN THE RAIN			
Jay & The Americans (United Artists)	8		
WANT YOU TO KNOW	30	24	10
Rotary Connection (Czdet)			
WASN'T BORN TO FOLLOW	28		
Byrds (Columbia)			
WHAT A BEAUTIFUL FEELING			
California Earthquake (World Pac.fic)	24		
WHEN JULIE COMES AROUND			
The Guff Links (Decca)	34		
WHICH WAY ARE YOU GOING BILLY	39		
Poppy Family with Susan Jacks (London)			
WHY SHOULD I CRY	23		
Gentrys (Sun)			
WICHITA LINEMAN	34	11	
Sergio Mendez & Brasil '66 (A&M)	27		
WON'T FIND BETTER THAN ME			
New Hope (Jamie)	28	36	25
WORLD WITHOUT MUSIC	29		
Archie Bell & The Drells (Atlantic)			

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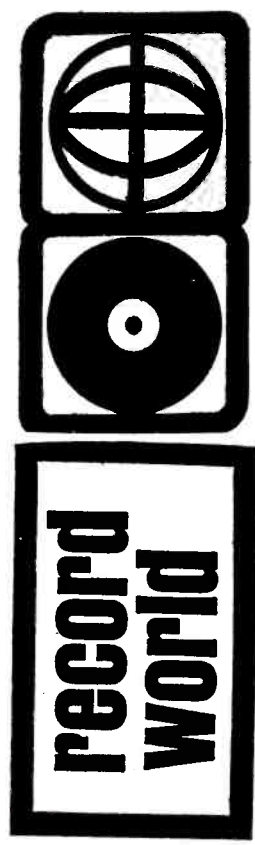
City State Zip Code Rack Jobber

..... Coin Firm

..... Other

Joe Cocker (A&M).....	28	38	15
SHE LETS HER HAIR DOWN			19
Don Young (Bang).....	24		
SHE LETS HER HAIR DOWN			38
Gene Pliny (Musicor).....	24		
SHE LETS HER HAIR DOWN			14
The Tokens (Buddah).....	13	29	
SHE'S READY			
Spiral Starecase (Columbia).....	24	27	
SIX WHITE HORSES			
Tommy Cash (Columbia).....	14	31	
SUNLIGHT			
The Youngbloods (RCA).....	3		
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Bill Deal & Rhondells (Heritage).....	39		
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THEME FROM 2001			
Berlin Philharmonic (Polydor).....	47		
TICKET TO RIDE			
Carpenters (A & M).....	28		
TOGETHER			
The Illusion (Steed).....	46	18	
TRACES-MEMORIES-MEDLEY			
Lettermen (Capitol).....	29		
TROUBLE-MAKER			
Lee Hazlewood (LHI).....	30	24	
TURN, TURN, TURN			
Judy Collins (Elektra).....	8		
VOODOO WOMAN			
Simon Stokes (Elektra).....	10		
WALKIN' IN THE RAIN			
Jay & The Americans (United Artists).....	21		
WANT YOU TO KNOW			
Rotary Connection (Cadet).....	28		
WASN'T BORN TO FOLLOW			
Byrds (Columbia).....	34	39	
WHAT A BEAUTIFUL FEELING			
California Earthquake (World Pac.fic).....	34		
WHEN JULIE COMES AROUND			
The Cuff Links (Decca).....	34		
WHICH WAY ARE YOU GOING BILLY			
Poppy Family with Susan Jacks (London).....	34	11	
WHY SHOULD I CRY			
Gentys (Sun).....	27		
WICHITA LINEMAN			
Sergio Mendez & Brasil '66 (A&M).....	28	36	25
WON'T FIND BETTER THAN ME			
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..... Coin Firm

..... Other



Week of December 20, 1969

This Wk. Dec. 20	Last Wk. Dec. 13		Wks. on Chart
1	1	ABBEY ROAD Beatles—Apple SP 383	10
2	2	LED ZEPPELIN II Atlantic SD-8236	7
3	3	TOM JONES LIVE IN LAS VEGAS Parrot PAS 71031	7
4	5	GREEN RIVER Creedence Clearwater Revival— Fantasy 8393	17
5	7	CROSBY, STILLS & NASH Atlantic SD-8236	26
6	4	PUZZLE PEOPLE Temptations—Gordy 949	9
7	6	BLOOD, SWEAT & TEARS Columbia CS 9720 (4,8,C,R)	48
8	10	THE BAND Capitol STAP 132	10
28	—	LET IT BLEED The Rolling Stones—London NPS 4	3
10	8	SANTANA Columbia CS 9781 (8,C,R)	14
12	—	VOLUNTEERS Jefferson Airplane—RCA LSP 4238	4
18	—	FROM MEMPHIS TO VEGAS Elvis Presley—RCA LSP 6020	4
13	9	I'VE GOT DEM OL' KOZMIC BLUES AGAIN MAMA Janis Joplin—Columbia CKS 9913	12
29	—	CAPTURED LIVE AT THE FORUM Three Dog Night—Dunhill DS 50068	4
15	17	JOE COCKER! A&M SP 4224 (4,8,C,R)	6
16	16	LITTLE WOMAN Bobby Sherman—Metromedia 1014	6
17	11	EASY RIDER Orig. Soundtrack—Dunhill SDX 50063	16
22	—	MONSTER Steppenwolf—Dunhill DS 50066	5
19	14	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 (4,8,C,R)	26
20	20	ALICE'S RESTAURANT Arlo Guthrie—Reprise RS 6267	8
21	21	HAIR Original Cast—RCA Vic. LOC-Los 1150	75
22	15	BLIND FAITH Atco SD 33-304 (A,B)	19
23	23	MIDNIGHT COWBOY Orig. Soundtrack—United Artists UAS 5198	27
24	26	PAINT YOUR WAGON Soundtrack—Paramount PMS 1001	10
25	25	GET TOGETHER WITH ANDY WILLIAMS Columbia CS 9922 (4,8,C,R)	6
26	13	A GROUP CALLED SMITH Dunhill 50056	17
27	30	THE BRASS ARE COMIN' Herb Alpert & Tijuana Brass— A&M SP 4228	5
28	27	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)	76
29	24	NEW YORK TENDABERRY Laura Nyro—Columbia CKS 9737 (4,8,C,R)	7
30	19	HOT BUTTERED SOUL Isaac Hayes—Enterprise 1001	23
75	—	WILLIE AND THE POOR BOYS Creedence Clearwater Revival— Fantasy 8397	2
32	35	THROUGH THE PAST DARKLY The Rolling Stones—London NPS-3	17
49	—	ALBUM 1700 Peter, Paul & Mary—WB/7 Arts WS 1700	3
34	38	HELLO DOLLY Original Soundtrack—20th Century Fox DTCS 5103	6

This Wk. Dec. 20	Last Wk. Dec. 13	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
35	33	GLEN CAMPBELL LIVE Capitol STEP 768	14
36	40	LED ZEPPELIN Atlantic SD 8216	44
37	37	STAND UP Jethro Tull—Reprise RS 6360	11
38	31	RUNNING DOWN THE ROAD Arlo Guthrie—Reprise RS 6346	9
39	43	THE BEST OF CHARLIE PRIDE RCA LSP 4223	4
56	—	ON BROADWAY Diana Ross & Supremes & Temptations— Motown MS 699	3
41	39	TOMMY The Who—Decca SXSX 7205 (8,C)	30
42	34	BEST OF CREAM Atco-SD 33-291 (4,8,C,R)	23
43	44	SUITABLE FOR FRAMING Three Dog Night—Dunhill DS 50058	26
44	47	ON TIME Grand Funk Railroad—Capitol ST 307	9
45	41	GREATEST HITS, VOL. II Dionne Warwick—Scepter SPS 577	7
46	48	ROMEO & JULIET Original Soundtrack—Capitol ST 2993 (4,8,R)	38
47	32	TOGETHER Diana Ross & Supremes & Temptations— Motown M5692	9
48	45	THE BEST OF THE BEE GEES Atco SD 33-393 (8)	22
49	36	THIS IS TOM JONES Parrot—PAS 71028	29
50	54	CREAM OF THE CROP Diana Ross & Supremes—Motown 694	4
51	50	AGE OF AQUARIUS 5th Dimension—Soul City 92005 (4,8,C,R)	30
63	—	TRACY Cuff Links—Decca DL 75160	3
53	57	ARTHUR Kinks—Reprise 6366	5
54	55	THE TURNING POINT John Mayall—Polydor 24-4004	15
64	—	YOUR SAVING GRACE Steve Miller Band—Capitol SKAP 331	5
56	60	GET READY Rare Earth—Rare Earth RS 507	5
57	61	FAT MATTRESS Atco SD 33-309	6
58	51	SMASH HITS Jimi Hendrix Exp.—Reprise RS 2025	20
59	42	NASHVILLE SKYLINE Bob Dylan—Columbia CKS 9825 (4,8,C,R)	35
73	—	TOUCHING YOU . . . TOUCHING ME Neil Diamond—Uni 73071	2
61	46	HURT SO BAD Lettermen—Capitol ST 369	16
62	62	BAYOU COUNTRY Creedence Clearwater Revival— Fantasy 8387	49
63	65	SOFT PARADE The Doors—Elektra EKS 75005	21
—	—	ALIVE ALIVE-O Jose Feliciano—RCA LSP 6021	1
94	—	CANNED HEAT COOK BOOK Liberty LST 11000	2
66	69	THE NEW ALBUM Gary Puckett & Union Gap— Columbia CS 9935 (4,8,C,R)	5
67	71	MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID Burt Bacharach—A&M SP 4227	2
83	—	LEAVING IT ALL BEHIND Grass Roots—Dunhill DS 50067	3
80	—	CONSTRUCTION #1 Ten Wheel Drive—Polydor 4008	2

This Wk. Dec. 20	Last Wk. Dec. 13		Wks. on Chart
70	66	THE ASSOCIATION Warner Bros./7 Arts 1800	13
78	—	SECOND WINTER Johnny Winter—Columbia KCS 9947 (8,C)	3
92	—	CLOSING THE GAP Michael Parks—MGM SE 4646	2
73	76	GOLDEN GREATS, VOL. I Dennis Yost & Classics IV— Imperial 16000	4
74	53	RECOLLECTIONS Judy Collins—Elektra EKS 74005	14
75	67	STAND Sly & Family Stone—Epic BN 26450 (4,8,C,R)	36
76	58	GOOD MORNING STARSHINE Oliver—Crewe CR 1333	21
77	74	PUT A LITTLE LOVE IN YOUR HEART Jackie DeShannon—Imperial LP 12442	8
—	—	IN THE COURT OF THE CRIMSON KING King Crimson—Atlantic SD 8245	1
79	81	CROW MUSIC Crow—Amaret ST 5002	5
80	52	ROCK & ROLL Vanilla Fudge—Atco DS 303	9
—	—	IS THAT ALL THERE IS Peggy Lee—Capitol ST 386	1
—	—	TOMMY ROE'S GREATEST HITS ABC 700	1
83	88	THE CLIQUE White Whale—WWS 7126	3
84	89	YER ALBUM James Gang—Bluesway BLS 6034	6
85	86	OLIVER Original Soundtrack—Colgems CPSP (4,8,C,R)	55
86	77	NITTY GRITTY Gladys Knight & The Pips—Soul 713	5
—	—	LIVE/DEAD Grateful Dead—Warner Bros. 2WS 1830	1
—	—	TOGETHER (AS A WAY OF LIFE) Illusion—Steed ST 37005	1
89	68	A HEAD RINGS OUT Blodwyn Pig—A&M SP 4210 (4,8,C,R)	7
90	70	SIX HOURS PAST SUNSET Henry Mancini—RCA LSP 4140 (4,8,C,R)	7
91	72	LOVE THEME FROM ROMEO & JULIET Johnny Mathis—Columbia CS 9909	13
92	59	EVERYTHING'S ARCHIE Archie—Calendar-KES 103	9
93	82	THE FLOCK Columbia CS 9911 (8)	11
94	95	LAURA NYRO Verve/Forecast FTS 3020	3
95	97	JEAN Lawrence Welk—Ranwood R 8060	2
96	84	SONGS FOR A TAILOR Jack Bruce—Atco SD 306	8
97	90	DONOVAN'S GREATEST HITS Epic BXN 26437 (4,8,C,R)	44
98	85	A MAN ALONE Frank Sinatra—Reprise RS 1030	17
99	91	CHICAGO TRANSIT AUTHORITY Columbia GP-8 (8,C,R)	29
100	96	RUBY DON'T TAKE YOUR LOVE TO TOWN Kenny Rodgers & First Edition— Reprise RS 6352	12

(LP's Coming Up on page 41)

Ackles Performer in Spite of Himself

NEW YORK—David Ackles doesn't usually think of himself as a folk singer. In fact, he's hard-pressed to describe the type of music he writes and sings. He calls them "songs of the moment," music which is somewhat akin to the material the old-time balladeers used.

David's influences are varied: folk and theater music and the music of Kurt Weil. Ackles and his sister were a vaudeville team at the end of the vaudeville era on the old Keith circuit. They were billed as the Ackles Twins (a case of poetic license—there's a year's difference between them), so David was naturally involved with theater. He went to college at U.S.C. and at the University of Edinburgh Scotland. More recently he has recorded two Elektra albums: "Road to Cairo" (Ill.) and the newly released "Subway to the Country."

Cuts from the "Subway" album are receiving airplay at the following stations: WMEX, Boston, KRLA and KMPC, Los Angeles, KSFO, San Francisco, and some in other parts of the country. What is surprising is that his music is gaining acceptance with both top 40 and



David Ackles

middle-of-the-road stations. A single release of "Subway to the Country" is expected by the new year. Other cuts enjoying airplay include "Out on the Road" and "That's No Reason to Cry."

Making P.A.s

David has just started making personal appearances—he considers himself primarily a songwriter. His most recent appearances have been at the Mainpoint in Philadelphia and a concert in Hartford. He is opening at the Bitter End this week and has a February Town Hall concert lined up. If he keeps up this sort of thing, he'll just have to think of himself as a performer.

Feliciano Folio

NEW YORK — "Feliciano! Light My Fire," a new José Feliciano folio, has been published by Ivan Mogull Music Corp. in association with West Coast Publications, Inc. Songs include "Rain," "Hey Baby," "The Last Thing on My Mind" and "Hi-Heel Sneakers."

At Dukes Signing



The Amboy Dukes (Andy Solomon, Dave Palmer, Greg Arama, Ted Nugent) at Polydor's offices. Seated is Andrew J. Miele, Jr., Polydor's Director of Sales and Marketing. At the extreme right, Bruce Wayne, representative from Break-Out Management. Occasion was the signing of a long-term recording contract—the group's first album on Polydor will be released mid-January, 1970. The Dukes will tour the country beginning on the West Coast in late February.

GWP Astrology Series Scores

Jerry Purcell, President of GWP Records, reports purchases topping \$500,000 based on a 210,000 sales figure in the first eight weeks of release of his 12-album astrology series, "The Astromusical House of . . ."

Purcell said: "We anticipate the sales mark to go over the 300,000 mark as soon as the Christmas sales figures come in."

Purcell and Carrol Righter, the astrologer who collaborated with Purcell on the series, are currently on the last lap of a 24-city tour to promote the project.

Rota Gold

Nino Rota, who composed the score for the Franco Zeffirelli film, "Romeo and Juliet," was recently presented with replicas of two gold records that were awarded by the R.I.A.A. to Capitol Records for the sale of the soundtrack LP and to RCA and Henry Mancini for the sale of Mancini's single record of "Love Theme from Romeo and Juliet."

Concert Review

Academy Bows Series

NEW YORK—A new concert series at the Academy of Music had a somewhat inauspicious inauguration Dec. 6. The program, originally scheduled to star Canned Heat, was a presentation of Straight Wire Productions. The sound system provided was one of the most positive elements of the evening. The show was hosted by WNEW-FM's personable Zacharler, who made the best of a somewhat chaotic situation.

Appearing first were the BluesWay trio, the James Gang, a technically proficient yet imitative group. Guitarist Joe Walsh certainly did his homework evidently having studied up on the Yardbirds' trinity: Eric Clapton, Jeff Beck and Jimmy Page. He had Clapton's tone, but not his fire; he had Beck's technique but not his ingenuity and so on. Walsh is, on the other hand, a tasteful and agile performer. Among the snatches of familiar leads he performed were the Beatles' "I Feel Fine," "Jeff (Beck)'s Boogie" in its entirety and a bit of "Beck's Bolero."

The group's drummer seemed to be the strongest member of the Gang; he was loose but precise. On the whole, the group provided some pleasing music, especially when Walsh excelled in a taste of imaginative bottleneck-feedback work which demonstrated some fine musicianship. The question to be asked is: do we need another Jeff Beck?

King Overcame

Next up was B. B. King, who also records on BluesWay. His performance was somewhat marred by an uncooperative amplifier but the King seemed to overcome this difficulty toward the end of his set. He was backed by a six-piece group, the most outstanding members of which are veteran drummer Sonny Freeman and newcomer Rick Wright on piano.

B. B.'s classic "Everyday I Have the Blues" was a bit ragged, ostensibly due to equipment problems. The star's vocal excellence, however, more than made up for the problem. His introduction as "the world's greatest blues singer" was justified by his showing on "How Blue Can You Get."

Thrown in between standards was some unaccompanied country-style blues guitar work. This was certainly an unexpected treat. Other highlights included his recent hit, "Just a Little Bit of Love," which featured enthusiastic audience participation.

King's singing and playing exuded genuine warmth.

A song and lecture combination featuring B. B.'s earthy female miming and incredible shout-preaching on "Someday" showed him to be not only a great singer and guitarist, but a relatively decent method actor. A driving "Why I Sing the Blues" closed the set with lots of electricity; the audience begged for more but, unfortunately, no more was offered.

Replacing Canned Heat were the Vanilla Fudge. They performed many of their Atco heavies in their now familiar pseudo psychedelic soul style. Their act included an exciting visual presentation but was musically vapid.

The concert had its good moments but, in general, the program presented was not up to the standards which audiences have grown to expect in New York. —Bob Merlis.

WMCA Launches 'Truth Radio'

NEW YORK—WMCA Radio will add a new dimension to its programming—"Truth Radio," announces Stephen B. Labunski, WMCA's Managing Director.

Labunski said, "We propose to discard the clichés, drop the stereotyped phrases and loosen the reins on all those who have access to our microphones. We propose to tell the truth—about ourselves, our music, our advertisers, our competition and the world around us. When a politician issues a statement we know is baloney, we're going to call it that. If a personality doesn't like a record he is asked to play, he will be permitted to say so, hopefully with a constructive remark."

LP Planning Session



Pictured planning a new LP by the Underground Blues Orchestra is, from left, Beverly Hills Records President Morris I. Diamond and the group's producer, Bob Thiele, head of Flying Dutchman Productions.

Scaffold Visit States

NEW YORK — The English comedy act Scaffold who record for Bell Records in this country stopped up at Record World midway into their two-week stand at the Bitter End here. The trio, Roger McGough, John Gorman and Michael McGear (better known, alas, as Paul McCartney's brother), is essentially a theatrical act despite two musical hits in England, "Thank U Very Much" and "Lily the Pink."

They elected not to do an extensive tour this first time around because they had been advised by fellow performers that the American tour route can be brutal. They had wanted to see what America was like and viewed the Bitter End engagement as a sort of trial run. The entire group was pleasantly surprised by the friendliness of New York and include a return in their unsure future plans.

None of the Scaffold are mu-



From left: Scaffolders Roger McGough, John Gorman, Michael McGear and Record World's Music Editor Dan Goldberg.

sicians but they all can sing and envision a show where they would bring some musical friends with them to perform a kind of hip comedy-song revue. Their act would be extremely adaptable to such a treatment—perhaps on Broadway in the "Beyond the Fringe" tradition.

They were a little bewildered by the rigors of American television, on which they appeared several times while they were

here. Evidently the standard setters at one TV show found most of McGough's poems too radical for airplay.

Gorman, the third member of the trio, is more inclined to endless comic foolery than the others who are more flexible in their approach. The Scaffold's plans call for them to be back in England by the time this is printed.

1,000 Expected At NEC Convention

The 1970 National Entertainment Conference convention will be held Feb. 15-18 in Memphis, Tennessee. It is expected that 1000 delegates will attend. The exhibitors at the convention will represent all areas of the performing and visual arts field.

In order to attend the convention, a school or firm must either be a member of N.E.C. or must pay the \$50.00 annual membership dues with the convention registration fees. The registration fee, as established by the N.E.C. Board of Directors, will be \$35.00 per delegate.

During its 1970 convention, the N.E.C. will initiate a new information service. Career information on available positions in the entertainment field will be posted on bulletin boards at the N.E.C. Information Desk.

Lightfoot on Reprise

Gordon Lightfoot, prolific contemporary folk songwriter, has been signed by Reprise Records, according to label Manager Mo Ostin.

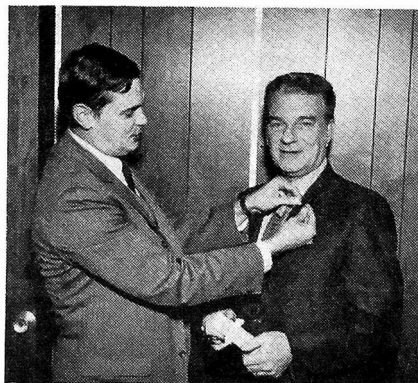
The singer, who enjoys an enormous following in his native Canada, has been gathering a growing audience in the United States through extensive concert appearances during the past several years.

Burla Industries Set

Burla Industries, Inc., has been formed as a leisure time operation by Barry Lawrence and John Burrows, who will act as President and VP, respectively.

Main offices have been set up at 9245 Doheny Road in Beverly Hills. Burla will act as the parent company of a leisure time operation with accent on acquisitions in the entertainment and recording industries. An immediate step by the principals will be the production and distribution of motion pictures and television series, and the development of a new recording company which will announce its officers and program within the next month.

20 Years of Service



Above, Charles F. Wassem, Manager, Personnel Services, CBS New York, affixing a pin signifying 20 years of service with Columbia Records to the jacket of George H. Ryan, Sales Manager of the Boston office. George is holding a watch which was also presented.

Brown Donates Apollo Proceeds to Needy

James Brown will donate the entire proceeds from his Dec. 10-15 Apollo Theater date to the purchase of holiday food certificates for the needy.

Brown initiated this plan of action last year and was able to distribute over \$25,000 worth of certificates in the New York area.

Heavy Drive For Ten Wheel

Jerry Schoenbaum, President of Polydor Records, and Billy Fields of the Sid Bernstein office, have planned a western promotional tour for the Polydor rock group, Ten Wheel Drive with Genya Ravan.

Their "Construction #1" LP is moving up the charts, with heavy activity, sales and air play on their "Tightrope" single. The tour is in conjunction with a flock of solid bookings via Hal Ray of the William Morris office.

Producer Malo's Address

CHICAGO—Ron Malo, independent producer, is now located here at 321 East 21st St. Phone number is (312) 225-2770.

Concert Review

Funk at Fillmore

NEW YORK—Capitol's Grand Funk Railroad played the Fillmore East for the first time Dec. 5-6.

Grand Funk Railroad is the group that made a name for itself playing rock festivals this summer. They followed with an album, produced by Terry Knight, which hit the charts with stunning impact. Their appearance at New York's rock center showed the origin of both their name and their success.

The trio rocks hard and fast. They are all fine musicians and tuned into each other's heads with a vibration that is truly impressive. They are grand—in their sound and in their Wagnerian scope; they are funky in their sense of humor and their unpretentious attitude; and their rhythm, well, it's an awful lot like a railroad. The crowd seemed to know every one of their songs and they kept screaming for their favorites. The Grand Funk Railroad is a powerful example that rock is still alive.

Also on the bill and excellent were Fat Mattress, Noel Redding's new group whose sound ranges from the Byrds to Cream with plenty of good material woven in, and Jethro Tull, the popular English rockers.

—Dan Goldberg.

AI Inks Goosefeathers

American International Records has signed the rock group Goosefeathers to a long-term recording contract, announced William J. Immerman, Director of Business Affairs for AIP, and George Sherlock, General Manager of AI Records.

La Rosa to Cavalcade

Crewe Records' Julius La Rosa has been set to appear at the Deauville Hotel in Miami Beach on Dec. 26 for their Cavalcade of Stars.

Into Record Production

Klein/Barzman/Hecht, Los Angeles creative and production company, is entering the recording industry, with immediate plans to produce LP product.

The firm's record division has been established in association with Bob Bain, former producer-arranger for Capitol Records, whose recent credits include recordings with Peggy Lee, Sandler & Young, Mel Tormé and Michael Dees.

record world LP's Coming Up

1. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol ST 2633
2. **FOUR IN BLUE**
Smokey Robinson & Miracles—
Tamla 297
3. **ROD MCKUEN AT CARNEGIE HALL**
WB/7 Arts WS 1794
4. **THE BEST OF TOMMY JAMES AND THE SHONDELLS**
Roulette SR 42040
5. **BALLAD OF EASY RIDER**
Byrds—Columbia CS 9942 (8,C,R)
6. **COMPLETELY WELL**
B. B. King—BluesWay BLS 6037
7. **NEVER GOIN' BACK TO GEORGIA**
Blues Magoos—ABS 6697
8. **JUST PET**
Petula Clark—WB/7 Arts WS 1823
9. **WAKIN' IN SPACE**
Quincy Jones—A&M SP 3023
10. **MAKE YOUR OWN KIND OF MUSIC**
Mama Cass Elliot—Dunhill 50067
11. **WITH A LITTLE HELP FROM MY FRIENDS**
Joe Cocker—A&M SP 4182
12. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young with Crazy Horse—
Reprise RS 6349
13. **I AM THE PRESIDENT**
David Frye—Elektra EKS 750063
14. **JINGLE JANGLE**
Archies—Kirshner KES 105
15. **HOT RATS**
Frank Zappa—Bizarre RS 6356
16. **THE VOGUES GREATEST HITS**
Vogues—Reprise 6371
17. **ZEPHYR**
Probe CPLP 4510
18. **SPANKY'S GREATEST HITS**
Spanky & Our Gang—Mercury SR 61227
19. **MUSIC FROM BIG PINK**
The Band—Capitol SKAP 2955
20. **THEN PLAY ON**
Fleetwood Mac—Reprise 6368
21. **BLUE AFTERNOON**
Tim Buckley—Straight S75 1060
22. **BEST OF TRAFFIC**
United Artists—UAS 5500
23. **BANCHEE**
Atlantic SD 8240
24. **BEST OF DONOVAN**
Hickory—LPS 149
25. **LOVE OUT HERE**
Love—Blue Thumb STS 9000
26. **CLOUDS**
Joni Mitchell—Reprise RS 6341
27. **MASKED MARAUDERS**
Deity 6378
28. **I'M GONNA MAKE YOU MINE**
Lou Christie—Buddah BDS 5052
29. **GREATEST HITS**
Country Joe & The Fish—Vanguard 6545
30. **AREA CODE 615**
Polydor 24-4002
31. **WEDDING ALBUM**
John & Yoko—Apple SMAX 3361
32. **TURTLE SOUP**
Turtles—White Whale WW 7124
33. **ELECTRIC BLACK MAN**
Eric Mercury—Avco Embassy Ave 33001
34. **THE BEATLES**
Apple—SWBO 101
35. **THE MARX BROTHERS**
Decca DL 70168
36. **STINK**
McKenna Medelson Mainline—
United Artists UAS 6729
37. **BREAD**
Elektra—EKS 74044
38. **KARMA**
Pharoah Sanders—Impulse A 9181
39. **DAVID CLAYTON-THOMAS**
Decca DL 75146

40. **THE SONS**
Capitol SKAP 332
41. **BRAVE NEW WORLD**
Steve Miller Band—Capitol SKAP 184
42. **TWO ALL TIME GREAT SELLING LP's**
Paul Revere & Raiders—
Columbia GP 12 (8)
43. **LIVE AND WELL**
B. B. King—BluesWay BLS 6031
44. **CHEAP THRILLS**
Big Brother & Holding Co.—
Columbia KCS 9700 (4,8,C,R)
45. **ADVENTURES OF THE LONE RANGER**
Original Radio Stories—Decca DL 75125
46. **THE STREET GIVETH AND THE STREET TAKETH AWAY**
Cat Mother & All Night Newsboys—
Polydor 4001
47. **10th ANNIVERSARY GOLDEN PIANO**
Ferrante & Teicher—
United Artists UAS 70
48. **HERE COME THE HARDY BOYS**
RCA LSP 4217
49. **MORE TODAY THAN YESTERDAY**
Barbara McNair—
Audio Fidelity AFSD 6222
50. **LET THERE BE LIGHT**
Underground Sunshine—Intrepid IT 74003

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,R)
- STEPPEWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

WB Writers Get Priority

LOS ANGELES—After meetings on the West Coast with motion picture and TV personnel, George Lee, Vice President and General Manager of Warner Brothers Music, came away last week with an assurance that the staff of writers, which totals approximately 35, will not be overlooked and will be given priority in the future to write individual songs and to score Warner Brothers motion pictures and TV projects.

Lee pointed out that many of the writers under contract both in the United States and in London are also recording artists for Warner Brothers Records, Reprise Records and labels not affiliated with the company. These writers have the knowledge and experience to score music for pictures and TV and have had little opportunity to put this talent to use in the past,

he said. Lee also stated that new writers signed to the company, i.e., Ruthann Friedman, Turley Richards, Nancy Michaels and others, have the potential of becoming top contemporary writers.

Increased Activity

With the addition of young personnel in the professional department who understand contemporary music, Warner Brothers Music, Lee reported, has increased the activity of the copyrights of Gordon Lightfoot, Bob Dylan, Peter, Paul and Mary and others by over 25%.

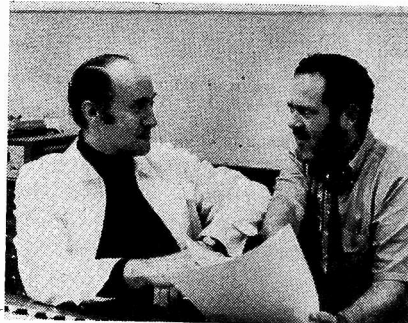
Lee added that he's set up production affiliates within the publishing house so that the staffs in New York, London and on the Coast can have the opportunity to produce masters and create artists and writers and make material available to all record companies.

Snoddy Reports N'ville Ad Sound

NASHVILLE—The trend toward the "Now Nashville Sound" is gaining momentum in the advertising field, according to a statement made by Glenn Snoddy, president of Nashville's Woodland Recording Studios.

He disclosed that figures for his firm show a 50 per cent increase in commercially-oriented sessions compared to the same period last year.

Mancini 'Gaily' LP on UA



Henry Mancini (left), whose "Gaily, Gaily" soundtrack LP is being released on the UA label, discusses score with Dave Pell, Liberty/UA A&R Administrator who produced the album. Although this is the first record Pell has produced for Mancini, their association dates back many years to when Pell was a member of the Mancini orchestra on other soundtrack dates. The "Gaily, Gaily" LP is a first in another category—a first for Mancini on UA.

29th St. on 55th St.



29th St. Productions, an independent producing group, are pictured setting up for one of their recent sessions at Groove Sound Studios, 240 W. 55th St., New York City. Negotiations are currently under way for the placement of these sides, two of which were purchased by Mercury Records for immediate release. Recorded by Tom Foy, the songs are called "Ichabod Sunshine" and "They Sang a Song of Love." Two members, Larry Negro and Foy, are engineers as well as writers, arrangers and performers. From left: Foy, Marc Bellack, Jack Fleder and Negro.

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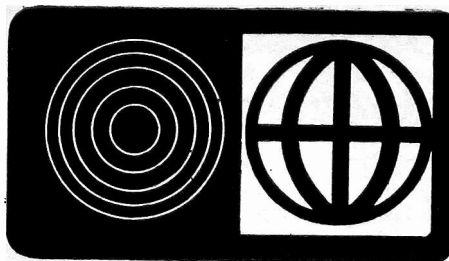
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RECORD
WORLD



Joint Venture Announced By GRT, Pye Records

SUNNYVALE, CALIF. — An agreement to create a new company to manufacture and distribute prerecorded entertainment tapes throughout the United Kingdom has been announced by GRT Corporation here and Pye Records, Ltd., London, England. The new firm, a joint venture, will be owned equally by GRT and Pye.

Alan J. Bayley, GRT President, said that the joint venture extends GRT's international marketing program by making possible an immediate entry into the United Kingdom prerecorded tape market via a substantial distribution system that is already in existence.

He said that the new firm will have distribution rights in the U. K. to the Pye catalog and to all of the available GRT properties on a royalty basis. Of particular significance, Bayley said, is the ability of the joint venture to obtain additional properties via licenses from other record companies and independent producers.

Pye Records, Ltd., is now considered the third largest record company in the United Kingdom, Bayley said, and distributes in the U. K. recordings of such performers as Petula Clark, Frank Sinatra, Donovan and Herb Alpert and the Tijuana Brass.

The new company will be headquartered in London and will employ GRT duplication equipment and technology in the manufacture of the prerecorded tapes. The tapes will be sold under a variety of labels and marketed through the existing Pye distribution system and through new channels as well.

Bayley also said that GRT and Pye are already principals in a similar joint venture, Janus Records Corporation, New York, which has the United States record and tape rights to all available Pye properties.

The agreement has been approved by the boards of directors of both GRT and Pye and becomes effective Jan. 1, 1970. The initial term is for five

years, and additional terms automatically renewed for consecutive five-year periods.

Ampex Names Goldenberg

Lance Goldenberg has been named Coordinator-Marketing and Sales for Ampex Stereo Tapes, according to Don Hall, Ampex VP and General Manager of AST. He reports to Julius Cohen, Marketing Manager. For the past year Goldenberg has been a tape specialist for AST's Eastern region.

Capitol Tape Ad, Promo Budget Nears \$1 Million in December

A major television time buy on the Johnny Carson show is among the highlights of an approximate \$1 million expenditure in advertising and promotion for Capitol's cassettes, player equipment and LPs during the Christmas selling season.

The Carson show buy, plus 350 other national 60-second spots, accounts for an outlay of \$136,000 immediately prior to Christmas, according to Hal Rothberg, Merchandising Manager-Special Markets.

The animated spot, which sells deluxe holiday cassette packages as well as Capitol's 15 LP gift sets, was designed and produced by Klein/Barzman/Hecht, Los Angeles-based creative company. Animation was done in London by K/B/H's British affiliate, Richard William Films, Ltd. Production on the commercial exceeded \$25,000, said Rothberg.

Some \$57,000 is being expended in radio during the month. In addition to Capitol's regular year-long radio buy, the company is running two different sets of 60-second spots. One is devoted entirely to tape gift sets; the others to gift sets and cassette player equipment.

Immediately prior to Christmas, December 19-23, Capitol will run two new spots aimed at the "last shopping days be-

Ampex, Sue Deal

Ampex Stereo Tapes and Sue Records, Ltd., have entered into a long-term contract that gives Ampex U. S. and Canadian tape rights to all of the music produced on the Sue, Symbol and Blue Book labels.

According to Don Hall, Ampex VP and General Manager, the agreement includes all tape configurations and also gives Ampex rights to distribute Sue's tape product throughout the world. Sue is headed by Juggy Murray. The Juggy Murray Sound Studios and Sue Records are located at 265 W. 54th St., New York City.

The Sue family of stars includes Skip Juried, who composes and sings his own music and currently has an album entitled "The Coming of the Dancer." Sue also produces Harry Goz, star of "Fiddler on the Roof." Furthermore, Wilbert Harrison is part of the Sue catalog and has a hot single, "Let's Work Together."

fore Christmas."

Game Show Exposure

Cassettes also will have extensive game show exposure during the Christmas-selling season. Players and holiday tape gift sets as well as gift pack LPs are being presented guests on "American Bandstand," "Newlywed Game," "Dating Game" and "Let's Make a Deal," in addition to various local radio and television programs.

Holiday cassette gift sets feature artists such as Glen Campbell, the Beatles, a salute to the Big Band Era, the Band/Steve Miller/Quicksilver Messenger Service and the complete soundtrack of "Romeo & Juliet" together with a photo album from the film.

Album gift packs include "Romeo & Juliet," "The Guitar of Laurindo Almeida," "The Big Bands," "Stars of Country Music," "The Great Years (Frank Sinatra)," "The Lombardo Years," "Beach Boys," "Jackie Gleason Deluxe Set," "Dean Martin Deluxe Set" and "Tennessee Ernie Ford Deluxe Set."

A joint advertising-promotion contest with Thom McAnn Shoes is currently airing over Top-40 radio stations in 60 major markets. The shoe company is pouring \$500,000 into the campaign, while Capitol is adding nearly \$100,000 in cassettes and "Varsity" model players.

record world **Gospel Time**

By IRENE W. JOHNSON

In late December or early January a whole new medium will open for gospel. Those who have fought so hard to keep this music alive will feel that their prayers have been answered. So let's just wait now for the beginning of great things in the gospel world.

Station KPLR-TV in St. Louis, Mo., is presenting a television special on **Rev. Cleophus Robinson** for the Christmas holidays, to be shown on Christmas night from 8 to 9 p.m. on KPLR where Rev. Robinson pioneered television for Negroes in St.



Irene W. Johnson

Louis five and one-half years ago. This Christmas special will also be shown in Seattle, Wash. over KOMO-TV on Sunday night, Dec. 21, from 12 to 1 a.m. Rev. Robinson's weekly TV show is shown in Seattle each Sunday morning from 7:30 to 8 a.m.

Ronnie Dyson, star of the Broadway show "Hair" and the movie, "Putney Swope" and Columbia Records artist, went to Philadelphia, Pa. a few weeks ago to help out in a telethon to raise money to better facilities and programs to help black youth and alter a very serious problem in reference to gang members killing each other. They raised \$30,000 on a UHF station. Ronnie has recorded a song that in my estimation carries a beautiful message entitled "God Bless the Children." This record can be played on gospel programs as well as R&B because the message is really there for the listeners.

On Sunday, Nov. 23, Rev. Cleophus Robinson made a giant step in the pastorage of the famed Bethlehem Baptist church of St. Louis, Mo. Rev. Robinson led the church in burning the mortgage of the beautiful edifice.

Early in November, **Deacon Charles Pennington**, popular gospel disk jockey for station WJLB in Detroit, signed his wonderful group, the **Pennington Specials**, with Revival Records. Everything was so in-

formal and relaxed at Revival Records that everyone had a shouting, spirit-filled time. The Lord was really present. The first release on the Pennington Specials is out. For dj copies send your mailing address to **Felton W. Williams, Jr.**, Revival Records, P. O. Box 4557, Ecorse, Mich. 482291.

Oscar Allen of Oxnard, Calif., is now being heard over KACY, P. O. 1520, Oxnard, Calif. 93030. Send all dj copies to him immediately. Oscar has been in radio for seven years. KACY was formerly a 10,000 watts station; now it's really a powerhouse with 50,000 watts.

Happy to hear from **Sister Walter Mae Paige**, Gospel Director at KBPI-FM, 2314 Broadway, Denver, Colo. 80205. She is the hostess to "Morning Meditation." The young man who started "Morning Meditation" over KBPI, **Freeman "Cosmo" Harris**, is now Station Manager. Send all dj copies to Sister Paige. Her most requested tunes are, "Don't Drive Your Mama Away," **Shirley Caesar**; "Pray on My Child," **Thompson Community Singers**; "If You Just Hold Out Until Tomorrow," **Richard Racquermore**; "He Will Answer Prayer," **Beverly Glenn Concert Chorale**; "My God Can Do Anything," **James Cleveland**; "If I'm Too High, Lord," **Supreme Angels**; "He'll Bring Peace," **Brooklyn All Stars**; "Live the Life I Sing About," **Marian Williams**; "Praise God," **Jessy Dixon**; "Do Lord," **Southern Calif. Interdenominational Youth Choir**. Top LPs: "Coming Again So Soon," **Beverly Glenn Concert Chorale**; "Stranger on the Road," **Shirley Caesar & the Caesar Singers**; "Oh Happy Day," **Southern Calif. Youth Choir**.

WPAL, **Rev. A. R. Blake**, Spiritual Director, heard daily over Charleston's most powerful radio voice, reports "Hello Sunshine," **Rev. Maceo Woods**, Volt; "Like Him," **Edwin Hawkins**; "Hold On," **Gospel Majors**; "Our Prayer," **Dorothy Norwood**; "I'll Be Satisfied," **Dixie Hummingbirds**; "Good to Me," **Jessy Dixon**; "Last Mile," **Clarence Fountain**; "Run This Race," **H. Griffin**; "Nice to Know," **William Bras & Sister**

L. Ida Brown, as the top 10 tunes in Charleston.

An LP, "The Best of the Brooklyn All Stars," can be expected soon on Nashboro Records. Also, a new one on the **Fulton Gospel Singers** of Atlanta, Ga., singing the **Consolers Song Book**. Both are due for release soon.

Rev. R. L. Lambert, promoter for Southern and Southeast Georgia, presented the **Fantastic Violinaires** and the **Swan Silvertones** at Selden Park in Brunswick, Ga. on Dec. 9. On Jan. 7 he will present the **Swan Silvertones**, the **Davis Sisters** and the **Salem Travelers** at St. Paul A.M.E. Church in Vidalia, Ga., and on Jan. 8 in Brunswick, Ga., the same three groups will appear.

Joe Washington, organist and pianist for the **Gospel Harmonettes** of Birmingham, Ala., also for **Professor Alex Bradford** and the **Bradford Singers**, passed away recently in Birmingham, Ala. Funeral services were held in Arkansas where his only known surviving relative, a grandmother, lived. Joe is shown on the LP "The Exciting Brooklyn All Stars" at the organ. He played for many of Nashboro's recording sessions.

Received word from the **Robert Patterson Singers** that they are getting the royal treatment during their concerts in Warsaw, Cracow and many cities in Poland. They will record in Paris on Dec. 25.

Send all gospel news to **Irene W. Johnson**, P. O. Box 2261, Mobile, Ala. 36601. Call a/c 205-432-8661 or 457-8012.

Mathis Elected To Young Audiences Board

Johnny Mathis has been elected to the Board of "Young Audiences," a non-profit organization which introduces elementary school students to live music played by professional musicians in their schools during school hours.

In his advisory capacity, Mathis will assist "Young Audiences" in updating their presentations to schools in order to maintain contact with the generation which is moving into the '70s.

"Young Audiences" came into being in 1949 with a few concerts in a single city, and has mushroomed to an annual performance rate by its chapters in excess of 7000 concerts, reaching over two and a half million children. Some 750 professional musicians are involved in playing the concerts for children in rural as well as urban areas.

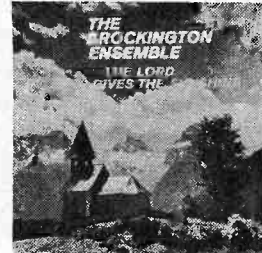


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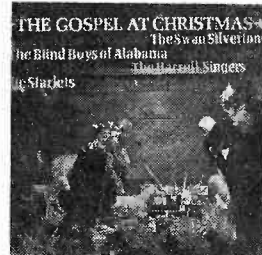
Our Christmas Releases For The 1969 Yule Season

THE LORD GIVES THE SUNSHINE



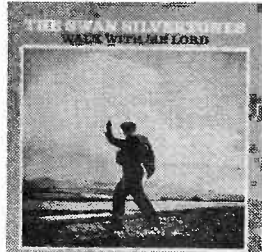
The Brockington Ensemble

THE GOSPEL AT CHRISTMAS



Evangelist **Shirley Caesar** • The **Swan Silvertones** • The **Blind Boys of Alabama** • **Charles Taylor** • The **Stars of Faith** • The **Harrell Singers** • The **Starlets** • The **Raymond Raspberry Singers**

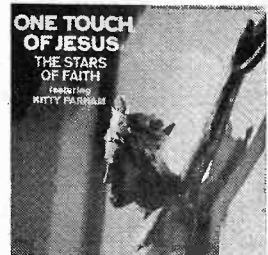
WALK WITH ME LORD



THE SWAN SILVERTONES

ONE TOUCH OF JESUS

THE STARS OF FAITH



featuring

KITTY PARHAM

"Christmas in Heaven", by The Rev. Claude Peter and "Only Believe", as only he can do it, is the 45 of the Season #1331.

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254 W. 54 St., New York, N.Y. 10019

Cecil Holmes, Buddah's Man of the Year

NEW YORK—Cecil Holmes, Director of R & B Promotions for Buddah, is the proud recipient of the Man of the Year for Specialized Promotion — Rhythm & Blues award from the Bill Gavin board of judges.

The accolade, which was presented at a special awards dinner Dec. 6 at the Gavin conference in Atlanta at the Regency-Hyatt, represents the results of a poll of Gavin Report subscribers. The poll yielded eight nominees and the judges chose Holmes.

Holmes, who promotes Buddah's T-Neck, Hot Wax, Cur-tom, Thomas and R & B sides on Buddah, owes his success to many people and factors, he feels. Among the people are the label's stable of artists including the Isley Brothers, the Impressions, Baby Cortez, the Honey Cones, the Five Stair-steps, the 100 Proof and others. Holmes credits Buddah's hard-working field staff with

getting his records lots of play and owes the success of Buddah in the R & B market to a good overall relationship with disk jockeys and record people around the country.

Exposure of Concern

The problem of R & B exposure on top 40 stations is of some concern to him. His solution is contained in providing the best possible product and by concentrating on saturation of the R & B market where record performances are proven and then going for the top 40 market. His track record has proven his methods are sound ones.

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MEMPHIS — Appointments have been made to three newly-created exec positions at Stax/Volt Records announced President Jim Stewart and Executive VP Al Bell. Robert Harris has been named Controller, Mignon Harley is Director of the new International Department and John Smith fills the new Statistician slot, working in market research. In addition, Joanie Dean has been added to the Stax staff to assist Publicity Director Deanie Parker.

Harris was formerly with the Department of Internal Revenue. Two new accountants, Pearl Biles and Mary Hunter, have been hired to work with him. Harley, who will be servicing the Label's foreign licensees, studied at Paramount Records under Judy Hicks.

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Big Threesome at WWRL



Pictured (from left) are Cecil Womack, producer and husband of Mary Wells, Jubilee artist; Mary and Jerry Boulding, Operations Manager WWRL Radio. Shot was taken at WWRL Studios in New York as part of a cross-country tour Mary is making on behalf of her latest record, "Dig the Way I Feel."

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New Dionne Warwick: "I'll Never Fall In Love Again."

New Tom Jones: "Without Love." The old Clyde McPhatter.

We dig "Slip Around," Charles Hodges, Calla . . . Freda Payne is on the track as Joe Medlin does his magic . . . Strong new Erma Franklin.

Brenda & Tabulations now a super giant in NYC sales.

Nina Simone has a stone smash all over the nation.

"God Bless the Children," Ron Dyson, Columbia, on WOL, WMBM.

Syl Johnson has a stone giant. Will do 400,000.

Manhattans getting fantastic action all over the nation . . . The Arthur Prysock is picking up fantastic play . . . James Brown is finally going pop, broke WKNR, giant WQXI.

Intrigues have another smash, "I'm Gonna Love You."

O. V. Wright has a giant in many markets.

Hot Instrumentals: Kool & Gang; Meters . . . Linda Jones top 5 WOL, Washington . . . Johnny Taylor a giant Det., Chicago, Wash., etc.

David Ruffin busted fast Wash., Chicago, Detroit . . . Moments big top 10 NYC . . . Manhattans giant top 15 NYC.

WWIN, Balt., Pics: Gloria Bouschell; Mod Squad. #10—Nina Simone; #12—Lulu; #17—Meters; #25—Eddie Holman; #26—Linda Jones; 100 Proof . . . WAOK, Atlanta, Pics: Otis Redding; Johnny Adams; Impressions; Garland Green. #5—O. V. Wright; Leon Hayward; Linda Jones; Betty Everett . . . WDIA, Memphis (Robert Thomas), Pic: Carla Thomas. Bobby Womack; 100 Proof; B. B. King; Freda Payne.

WVON, Chicago (E. Rodney Jones), Pic: Emotions. #1—Syl Johnson; #7—Nina Simone; #9—T. Stevens; #11—Otis Leavill; #12—Maceo Woods; #13—O'Jays; #14—Luther Ingram; #18—Wasters; Simtec & Wylie; Brenda & T.; Betty Lavette; Eddie Holman; Ruby Winters; Bobby Hill; Bobby & Tina; Gloria Bouschell; Cannonball Adderley; Henry Shed; Freda Payne; Manhattans . . . KALO, Ron Dyson; Margie Joseph.

KSOL, S.F., J. Williams; A. Bell; Intrigues; W. Harrison; Ruby Winters; Det. Emeralds; Mongo; #10—Nina Simone; #14—Ike & Tina; #15—O. V. Wright.

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WYLD, N. Orleans, Pics: Carla Thomas; Ben E. King; Sam Waymon. #1—Syl Johnson; #4—O. V. Wright; Lovelites; Candi Staton; Nina Simone; Ruby Winters; Nancy Wilson.

KXLW, St. Louis, Joe Tex; Zebra; A. Bell; Impressions; Meters.

WGRT, Calif. Choir; O'Jays . . . WENZ, Freda Payne; S. Inspirations; Wm. Bell . . . WIGO, S. Inspirations; Vanguard's . . . WMBM, Kim Weston . . . WRMA, L. Milton; Wm. Bell . . . WJBE, Intrigues; David Walker; Spinners . . . WPRS, W. Pickett; Vibrations; D. Ruffin . . . WMBM, Kim Weston; S. Inspirations; Gloria Bouchell; Intrigues; B. B. King.

WCHB Detroit (Bill Williams) #1—Detroit Emeralds, #7—Luther Ingram, #8—J. P. Robinson, #11—Nina Simone, #15—Walter Jackson, Ruby Winters, Brenda & Tabulations, Bobby Womack, Simteck & Wylie, Johnny Taylor . . . WWRL N.Y.C. (Norma Pinnella) New: Whispers, Detroit Emeralds, Linda Jones,

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Wasters; Simtec & Wylie; Brenda & T.; Betty Lav
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(Continued on page 46)

record world **Top 50 R&B**

This Wk. Dec. 20	Last Wk. Dec. 13	This Wk. Dec. 20	Last Wk. Dec. 13
1. SOMEDAY WE'LL BE TOGETHER Diana Ross & Supremes—Motown 1156	1	26. BABY BOY Fred Hughes—Brunswick 755149	28
2. ELEANOR RIGBY Aretha Franklin—Atlantic 2683	3	27. ON THE DOCK OF THE BAY Dells—Cadet 5658	16
3. I WANT YOU BACK Jackson 5—Motown 1157	9	28. LOOK-KA PY PY Meters—Josie 1015	33
4. THESE EYES Jr. Walker & All Stars—Soul 35067	2	29. WHAT YOU GAVE ME Marvin Gaye & Tammi Terrell—Tamla 51487	32
5. YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder—Tamla 54188	4	30. THEME FROM ELECTRIC SURFBOARD Brother Jack McDuff—Blue Note-1953	45
6. IS IT BECAUSE I'M BLACK Sly Johnson—Twilight 125	7	31. JEALOUS KIND OF FELLA Garland Green—Uni 55143	14
7. BABY I'M FOR REAL Originals—Soul 36066	6	32. POINT IT OUT Miracles—Tamla 54189	38
8. BACKFIELD IN MOTION Mel & Tim—Bamboo 107	5	33. HEY THERE LONELY GIRL Eddie Holman—ABC 11240	44
9. AIN'T IT FUNKY James Brown—King 6280	15	34. OLD LOVE Intruders—Gamble 240	46
10. YOU'VE GOT TO PAY THE PRICE Gloria Taylor—Silver Fox 14	8	35. DON'T LET HIM TAKE YOUR LOVE FROM ME Four Tops—Motown 1159	40
11. TAKE A LETTER MARIA R. B. Greaves—Atco 6714	10	36. COMPARED TO WHAT Les McCann & Eddie Harris—Atlantic 2694	—
12. HELLO SUNSHINE Maceo Woods—Volt 4025	23	37. I'M LONELY TONIGHT Ted Taylor—Ronn 37	39
13. FRIENDSHIP TRAIN Gladys Knight & The Pips—Soul 35068	11	38. BEEN A LONG TIME Betty Everett—Uni 55174	42
14. HOW I MISS YOU BABY Bobby Womack—Minit 32081	18	39. MY HONEY AND ME Luther Ingram—KoKo 2104	50
15. NA NA HEY HEY KISS HIM GOODBYE Steam—Fontana 1667	13	40. TELL ME YOU LOVE ME The Masqueraders—AGP 122	41
16. AFTER YOU Barbara Acklin—Brunswick 755421	17	41. I'M SO GLAD I FELL FOR YOU David Ruffin—Motown 1158	43
17. MY BABY LOVES ME David T. Walker—Revue 11060	19	42. THE THRILL IS GONE B. B. King—BluesWay 61032	—
18. TO BE YOUNG, GIFTED AND BLACK Nina Simone—RCA 0269	24	43. GUESS WHO Ruby Winters—Diamond 269	47
19. SAY YOU LOVE ME Impressions—Curtom 1946	12	44. GOTTA FIND A BRAND NEW LOVER Sweet Inspirations—Atlantic 2686	—
20. HOW CAN I TELL MY MOM AND DAD Lovellites—Uni 55181	22	45. BOLD SOUL SISTER Ike & Tina Turner—Blue Thumb 104	49
21. DON'T LET LOVE HANG YOU UP Jerry Butler—Mercury 72991	27	46. I'M JUST A PRISONER Candi Staton—Fame 1460	—
22. I LOVE YOU Otis Leavill—Dakar 614	31	47. HE MADE A WOMAN OUT OF ME Betty Lovette—Silver Fox 17	—
23. ANY WAY THAT YOU WANT ME Walter Jackson—Cotillion 44053	26	48. MY CLOUD Joe Bataan—Uptite 0019	48
24. YOU KEEP ME HANGING ON Wilson Pickett—Atlantic 2660	25	49. KOOL'S BACK AGAIN Kool & The Gang—Delite 523	—
25. LOVE BONES Johnnie Taylor—Stax 0055	29	50. LOVELY WAY SHE LOVES Moments—Stang ST 5009	—

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

BRUNSWICK STOCKING STUFFERS



GENE CHANDLER
THIS BITTER EARTH 755425



ERMA FRANKLIN
I JUST DON'T NEED YOU 755424



IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

Eric Mercury On Right Track

The road to success has been a long, hard one for Eric Mercury, but at last it looks like he's headed in the right direction.

Midway through a very successful cross-country concert and promotion tour Mercury is receiving favorable reaction to his debut Avco-Embassy Records album, "Electric Blackman," and his newly released single "Hurdy Gurdy Man," a cut from the LP.

He has garnered glowing reviews both on his live performances and on his recordings, and Avco-Embassy executives and field men report that the records are getting airplay both on the underground and R&B stations as well as on a number of AM stations.

In addition, he recently signed an exclusive management contract with the London-based Robert Stigwood Organization with his personal manager Rik Gunnell heading that

company's U.S. operation.

Mercury, a Canadian citizen, now lives in New York, but admits he has a rapidly growing fondness for Northern California, particularly around the Sausalito-Mill Valley areas. No matter where he ultimately decides to settle down, though, Mercury insists that he would never renounce his Canadian citizenship.

With the momentum building on his first album, Eric Mercury is all set to try his hand at co-producing on his second album. Recordings are slated to begin on this within the next few weeks. Mercury feels that a little producing will help round him out musically. (He already writes, arranges, sings and plays guitar).

He's got a lot of exciting plans for his next album—some vocals, some instrumentals, a few ensemble numbers, and some "experimental" ideas he's not talking about just yet.

Moss Rose Blooms With Action

NASHVILLE — Moss Rose Publications, an affiliate of Hubert Long International, is blooming with hot and heavy action on C&W and R&B product.

Chart renderings include "You And Your Sweet Love" by Connie Smith and "I'll Live For You" by Wendy Dawn. Both releases are on the RCA label and are from the Stallion Music catalogue.

Bill Anderson and Jan Howard hit Top 10 status with their duet "If It's All The Same To You" and John Wesley Ryles I hit the charts last week with his Columbia release of "Weakest Kind of Man"—pen-

ned by Ryles and a Moss Rose property.

A Nashville group, The Valentines, scored with a hit their first time out with a Moss Rose Publications' tune on Sound Stage 7 Records.

The song, "Got To Get Yourself Together," was written by Mac and Phyllis Gayden. Gayden also produced the session and response was so great to the R&B single that an album is due in short order.

The Moss Rose complex is currently involved with independent production deals with forthcoming product releases on Polydor, Viking and Columbia record companies.

New Facet For Tony Joe's Career

Tony Joe White has added a new facet to his career with his production of an album for Atco Records on a Texas-based "swamp soul" group, Eric Quincy Tate.

Consisting of Donald McCormick, Tommy Carlisle, Joseph Rogers and David Cantonwine, the Eric Quincy Tate group were discovered by White in a Corpus Christi, Texas, night club. White related his enthusiasm to his manager, Phil Walden, and after an immediate demo session Walden forwarded a tape to Atlantic's Executive Veep, Jerry Wexler. Impressed, Wexler requested

White to produce an album for Atco.

Plans for a forthcoming personal appearance tour to promote their album will be announced. Expected release date for the LP is late January.

Lorene Set

NASHVILLE — RCA songstress Lorene Mann will perform her current Christmas release "Indian Santa Claus" Dec. 6 at Nashville's Air Force Training Center.

The dinner-party show is an annual affair for underprivileged children of the surrounding areas.

R&B^{BEAT}

(Continued from page 44)

O'Jays, Intruders, Charles Hodges, Simteck & Wylie, B. B. King, Village Soul Choir, #3—James Brown, #4—Ike & Tina, #6—Brenda & Tabulations, #7—Moments, #9—Nina Simone, #10—Manhattans, #11—Mary Wells, #12—Marvin & Tammy, #13—Kool & Kang, #15—Lloyd Price, #17—Luther Ingram, #18—Bobby Hill, #19—Meters, #20—Eddie Holman, #22—Unifics, #23—Nancy Wilson, O. V. Wright, Intrigues, Ruby Winters, Impressions, Bobby Womack, Dizzy Gillespie . . . Many stations on 125th Street Candy Store . . . The New Dyke and the Blazers is "You Are My Sunshine" . . . Dizzy Gillespie selling in many markets . . . The Great new Winstons is "Say Goodbye to Daddy" on WHAT, WDAS, WWIN . . . WOL Washington #1—Jackson 5, #3—James Brown, #4—Linda Jones, #5—Nina Simone, #6—Lovelites, #7—David Ruffin, #8—Luther Ingram, #11—John Taylor, #12—Syl Johnson, #15—Walter Jackson, #16—Meters, #18—Marvin & Tammy, #20—Intruders, #21—Miracles, #22—Bobby Womack, #25—Freda Payne, #26—Moments, Eddie Holman, Carla Thomas. Late break out from Cleveland of WJMO Pic: "She's Gone," Butlers, Gambel (Conrad Williams reports) New: James Brown, Ike & Tina Turner, Garland Green, Emotions, Little Milton, Dizzy Gillespie . . . Late, Late Top Pic: "Send Me Somebody," the Green Berets, Uni.

Millius Scores TVer



Lucy Jarvis (second from left), multi-awarded TV producer, tagged writer-performer Mike Millius (second from right) to create the songs for "Christopher Discovers America," children's special to kick off NBC-TV's "American Rainbow" series Dec. 27 at 10:30 a.m. Also seen are Mark Joseph, Millius' personal manager (right), and Jimmy Jenner, Talent and Production Manager of Peer Southern Publishers. Millius' first LP, "Desperado," on Uni, is set for release Jan. 1. Peer Southern publishes all Millius' material.

'Sound of Soul' Author Feted

New York's Spindletop Restaurant was the scene of a reception honoring Phyl Garland Thursday, Dec. 4. Miss Garland is the author of "The Sound of Soul," published by Regnery.

The party was hosted by Stax/Volt Records and the publishers. Miss Garland is a successful magazine and TV writer. She is an associate editor of Ebony Magazine, and the monthly's music critic. She has written several "Black Journal" scripts for NET and is a musician herself.

"The Sound of Soul" traces the origins of soul music from its earliest ancestors in Africa to today's R&B giants. She covers the field of black music from many aspects; political, social, economic. Among the greats who are given in-depth coverage are B. B. King, Albert King, Booker T. & the M. G.s, Muddy Waters and just about every other major figure and group in black popular music.

Janis Produces



Seen in her new role as producer is Janis Ian, working in New York's Mirasound Studios on three tunes with Janey and Dennis. Charlie Calello (left) was arranger for Warner Brothers. Chuck Raney (rear center) was bass; Janey is seen at right. Tunes cut were "Happy Today," "Vanity Fair" and "Lost in Everybody."

Greene, Seely At Reformatory

LA GRANGE, KY. — Under the auspices of WINN radio in Louisville and the Kentucky Department of Corrections, Jack Greene and Jeannie Seely took their show behind the walls of the Kentucky State Reformatory here recently.

For an hour and a half, Greene, Miss Seely, and the Jolly Giants performed a show tailored to this special audience.

At Gavin Conference

(Continued from page 3)

—Jerry Boulding, WWRL, New York. Country Music Program Director—Chris Lane, KEGL, San Jose. Top 40 Music Director—Art Roberts, WLS, Chicago. Non-Rock Music Director—Dean Tyler, WIP, Philadelphia. Rhythm & Blues Music Director—Ernie Durham, WJLB, Detroit. Country Music Director—Lee Arnold, WJRZ, Hackensack. Top 40 Disk Jockey—Robert W. Morgan, KHJ, Los Angeles. Non-Rock Disk Jockey—Gary Owens, KMPC, Los Angeles. Rhythm & Blues Disk Jockey—Paul Johnson, WWIN, Baltimore. Country Music Disk Jockey—Ralph Emery, WSM, Nashville. Smaller Market Man of the Year—Jim Davenport, WFOM, Marietta. Progressive FM Man of the Year—Allen Shaw, WABC-FM, New York. Record Executive of the Year—Al Bell, Stax. National Promotion Man of the Year—Augie Blume, RCA. Rhythm & Blues Specialized Promotion Man—Cecil Holmes, Buddah. Country Music Specialized Promotion Man—Wade Pepper, Capitol. A&R Producer of the Year—Chips Moman. Radio Station of the Year—WCCO, Minneapolis/St. Paul.

Columbia was voted Record Company of the Year.

An unfortunate complication developed when an unrelated hotel workers dispute found its way into an afternoon panel discussion. The speaker for that session was to be Georgia Congressman, Julian Bond. At that time there were a few pickets in front of the hotel carrying signs declaring unfair practices against the hotel workers. Congressman Bond refused to cross the picket line but sent in his place Rev. Ted Clark, head of the hotel workers' local union, who with guest speaker Congressman John Tunney, requested their audience to walk out of the hotel with them in sympathy to the hotel workers. There was no strike at the hotel at that time. However, a majority of the audience complied. The afternoon session then resumed with poor attendance.

Frye Luncheon Highlight

Saturday's (6) luncheon was highlighted by David Frye, comedian and Elektra artist, whose impersonations of presidents and political figures were so hilarious he received a standing ovation afterward. It was that same afternoon the only programmed activity for record personnel was held. It was comprised of two panel discussions.

The first was that of record executives and the panel included Clive Davis, Columbia; Ahmet Ertegun, Atlantic; Sal Iannucci, Capitol; Jay Lasker,

Dunhill; and Walt Maguire, London. The question-and-answer format of this discussion posed to the panel from participants in the audience centered mainly around job opportunities and how to get ahead within the various companies. Also discussed were opportunities for blacks and their growing importance in the record industry's executive structure.

The panel which followed was devoted to promotion and A&R. Panelists included Shelby Singleton, Jr., SSS; Marty Thau, Buddah; Augie Blume, RCA; Jimmy Bowen, Amos; Don Graham, Blue Thumb; and Bones Howe. Their discussions focused mainly on singles promotion and how to get the most complete product exposure to build momentum. The A&R side of this discussion dealt mainly with choice of material for various artists and the timing of releases in order to get maximum pace for each succeeding single.

It was unfortunate that a seminar for radio personnel was being held at the same time the record panels were convening. This eliminated their participation in a segment of the business so vital to radio.

Ross Cuts Happenings, Ronnie Dove

New York — Jerry Ross, independent producer and President of Colossus Records, has been in the studio with the Happenings, cutting selections for a forthcoming single.

This marks Ross' first association with the Happenings, whom he is producing for Jay Gee Records. Ross will also produce Ronnie Dove.

Correct Gordon Title

Last week's announcement on Herb Gordon's appointment to Buddah Records erroneously accorded him the title of National Director of LP promotion and Sales.

Joe Fields holds that position. Gordon's title should have read Field Director of LP Promotion and Sales. He will work in the market coordinating activities with National Director Joe Fields among the various Buddah division heads and local promotion and sales managers.

Time For January Tyme

NEW YORK—January Tyme is a four-man, one-woman rock group from Brooklyn. They have just had an album released on Stax' Enterprise label, titled "First Time from Memphis"—despite the fact that no member of the group has ever been south of Washington, D.C. Members of the group feel though they have never been to the southern music mecca physically they have often visited it spiritually.

Members of the group are Miss January Tyme, keyboard and vocals; Allen Cooley, drums and vocals, Anthony (Mony) Izzo, lead guitar; William Brancaccio, rhythm guitar, keyboard and vocals; and Steve Cianfro, bass (Steve is currently recuperating from a motorcycle accident and the rest of the group is doubling up on instruments to fill in for the fallen Steve).

January Tyme describes the group's live performances as "heavier than the album," though the album "has several commercial tunes as well as several with underground potential." Album cuts receiving the most attention via FM airplay include "Rainy Day Feeling," "Hold Me Up to the Light," "Ancient Babylon" and



January Tyme manager Sandy Newman, January Tyme, Record World's Bob Merlis.

"Down to the River." The group plans to let airplay determine which cut will be their first single.

January Tyme is getting a lot of exposure at colleges including Columbia University, Dusques University and Geneva College. January Tyme has appeared in New York at Unltd! and Unganos. Their trip to Washington included a concert with Isaac Hayes at Constitution Hall.

A visit to the West Coast seems to be in the offing as well as a February national tour. The entire group is writing at a furious pace and is now getting ready to start work on their next album.

On Chappell Show

NEW YORK — "Chappell's Broadway" on Friday, Dec. 19, on WQXR will offer music and talk by the young Chappell writing team of C. C. Courtney and Peter Link, creators of the rock musical hit "Salvation," currently playing to SRO audiences at the Jan Hus Theatre. Joseph Lisanti hosts.

Fancy and Dans



Capitol West Coast promotion men flank their Bobbie Gentry, who is clicking with "Fancy." Occasion was the presentation to the songstress of a Yorkshire Terrier named after the single. Yorkie is barely visible on Miss Gentry's right shoulder. Group, from left, are: Roy Battochio, Bill Valenziano, Dan Niles, Bobbie, Chris Christ, Ray Ward, Bud O'Shea and Lou Gallianni.

ROULETTE'S Aces of the Week

A
◆

"MAYBE"

The Chantels

R 7064

THE CHILDREN

Bobby Hill

LoLo 2305

◆
A

ROULETTE

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. MY CLOUD
J. Bataan (Fania)
2. MAYBE
R. Robles (Fania)
3. DESESPERADO/DESPERATELY
J. Sabater (Tico)
4. DADDY'S HOME
Lebron Brothers (Cotique)
5. LOCO POR TI
S. Colon (Fania)
6. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
- PELAO
R. Pagan (Fania)
7. A RAINY DAY
R. Rodriguez (Alegre)
8. TOGETHER
R. Barretto (Fania)
9. ADORO
R. Ledesma (Gema)
10. GUISANDO
W. Colon (Fania)
11. HEY LITTLE GIRL
J. Zamot (Gema)
12. JUSTICIA
E. Palmieri (Tico)

New Met Address

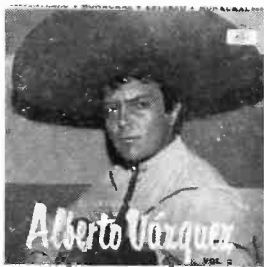
NEW YORK—Seeco Records, Parnaso Records and Met Richmond have opened new offices at 718 10th Ave., under Dave Last. The phone is 265-9480. Firm previously operated out of Brooklyn.



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en su Estilo Ranchero

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La Carcel de Cananea
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Santiago, Chile

record world Latin American Single Hit Parade

Santo Domingo

By PEDRO M. SANTANA

1. EVERYBODY TALKIN'
Nilson (RCA)
2. PALABRAS VIEJAS
Sandro (Columbia)
3. EL MANIQUI
Sandro (Columbia)
4. LO QUE TU MERECE
Frank Cruz (Europa)
5. AMANECER Y LA ESPERA
Leonardo Favio (Columbia)
6. ALZA TU COPA
Greca (Odeon)
7. I'M GONNA MAKE YOU
Lou Christie (Buddah)
8. AND WHEN I DIE
Blood, Sweat & Tears (Capitol)
9. CUANDO YO MUERA
Johnny Ventura (Kubaney)
10. BEAUTIFUL
Youngbloods (RCA)

Symphony Sid's Latin Top 10

WEVD—New York

1. MY CLOUD
Joe Bataan (Fania)
2. SASON
Ray Olan (Alegre)
3. ADIVINAME Y OLVIDATE
Ray Barretto (Fania)
4. EQUIVOCADA
Lebron Brothers (Cotique)
5. DESPERATELY
Jimmy Sabater (Tico)
6. CHE CHE COLE
Willie Colon (Fania)
7. MUSICA DEL ALMA
T and T (Cotique)
8. SARAYCOCO
La Lupe (Tico)
9. SONERO
Johnny Pacheco (Fania)
10. LOS MUNEQUITOS
El Gran Combo (Gema)



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Iniciará una jira por siete países latinoamericanos, Juan Carlos, creador de "El Modesto." La popularidad de este artista ha ido en aumento notablemente, desde que decidió crear una pieza que es un canto a la inmodestia y que en estos tiempos en que vivimos crea un gran impacto. No sabemos si será por su condición de válvula de escape, a muchos que quisieran pregonar a los cuatro vientos sus grandes talentos, o si por una condición sincera, en tiempos en que la sinceridad ya es cosa de otros mundos. De todos modos, modesto o no, sincero o no, falso o cierto, el asunto es que Juan Carlos ha logrado un triunfo sincero con una pieza que es simplemente un canto a la absoluta inmodestia. Y como dato curioso, podemos darles a conocer que este artista es chileno y no de otras nacionalidades, como se ha dado a conocer en varias informaciones. Lo que si sucede es que el tema "El Modesto" ha sido ya grabado por cuanto artista estaba disponible en cuanto estudio de sello pudiera haber existido en cualquier mercado local. Así se han establecido en competidores en varios mercados internacionales, las diferentes versiones en detrimento de la original. Ya vemos que ya ni en la inmodestia nos permiten ser originales. Con ello, ya nadie sabe cual es Juan Carlos y menos aún de que nacionalidad es, y por supuesto, la RCA chilena ha enviado grandes boletines de prensa aclarando el concepto... o no?



Steve Alaimo



Juan Manuel Serrat



Charlie Robles

Triunfó Charlie Robles en el "Festival de la Canción de Miami." El primer lugar le correspondió con "Juan," así como el Tercero con "Mensaje a Dios." Charlie es otra de las grandes voces del momento que debiera recibir una gran promoción en todos los mercados... Se reunió la crema y la nata de los editores de música en Santo Domingo, República Dominicana, en ocasión de la celebración del Festival de la Canción. Todos esperan que el triunfo de "Por Amor" el año pasado, sirva de base para otro este año... El "Santico" sigue haciendo de las suyas y seguirá hasta tanto no se encuentre un "diablito" en su camino... Estuvo también en Chile, el gran talento español Juan Manuel Serrat. Hizo varios programas de televisión y siguió camino a España. Serrat está ya siendo asimilado por las diferentes tablas de éxitos de Hispanoamérica.

La visita de Teddy Fregoso, popularísimo hombre de la radio de California, es siempre puerta abierta a la agradabilidad y alegría. Entre cuentos jocosos, planes prácticos y una recia personalidad, Teddy nos cuenta de sus proyectos. Nosotros, que conocemos de su pasado, no dudamos que llevará a la práctica todo lo que se proponga... y más!... La salida al mercado del "álbum" de Matt Monro en Estados Unidos, bajo la etiqueta Cap Latino, hace suponer que logre este intérprete inglés, grandes triunfos en estas tierras, al igual que los ha logrado en todo el mundo hispánico con su grabación en Español. ¡Así nos gusta!, que triunfen los anglosajones en nuestro idioma. Con más o menos acento, con mayor o menor sentimiento en lo que expresan. ¡No importa! Triunfan en nuestro patio y ello demuestra hasta que punto nuestros pueblos y mentalidades están abiertos a la comprensión y aceptación del talento. A pesar de que "Alguien Cantó" y "Todo Pasará" ha sido ya grabado hasta por el "gato," no dudamos que Matt Monro logre su gran objetivo. La radio latina lo sabe y ya está acogiendo sus grabaciones con gran atención...

(Continued on page 49)

record world Latin American Album Reviews

DEFINITIVAMENTE (DEFINITELY)

LA LUPE (La Yi Yi Yi)—Tico LP-1199

Mantiene La Lupe su posición en el mercado con "Toitica Tuya" contenida en este álbum, conjuntamente con "Miedo," "Si Tu No Vienes," "Avanza y Vete de Aquí" y "La Virgen Lloraba" entre otras.

La Lupe is maintaining her top position in the market with "Toitica Tuya," contained in this album. Also, "A Borinque," "Quizqueya," "Saraycoco," "Fijense" and "Silencio."

★★★★

ME QUIERO CASAR CONTIGO

MIKE LAURE Y SUS COMETAS—
(Vol. 14) Musart DM 1459

Nueva grabación de Mike que promete vender tan bien como sus antecesoras. Aquí se incluyen "Frente a una Copa de Vino," "Me Quiero Casar Contigo," "Morenita," "El Borracho" y "La Matraca" entre otros.

New album by Mike that should sell as big as his previous ones. "Junto a Tí," "La Tos," "Hum Hum Hum," "Sin Necesidad," more.

★★★★

SOY TREMENDO . . .

CHARLIE ROBLES—Velvet LPVS-1414

Ganador del Festival de Miami con el primer y tercer lugar, contenidos en este "álbum," Charlie se lanza a ganar terreno. Excelente intérprete y bellos arreglos de "Juan," "Mensaje de Dios," "Soy Tremendo," "Soy Ciego" y "Tus Manos."

Winner of the Festival of the Song of Miami (Juan), Charlie Robles is starting to move nicely. "Soy Tan Fácil de Olvidar," "Mas Nada de Tí," "Todo Pasará," "Liza la de los Ojos Azules," others.

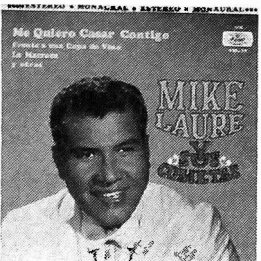
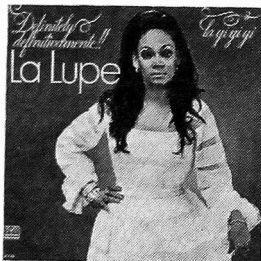
★★★★

LOS IDOLOS DE TEXAS

AUGUSTINE RAMIRES, LITTLE JOE AND JOE BRAVO—El Zarape ZLP-1032

Populares intérpretes de la música norteño-texana, en un repertorio que aplica a gran volumen de ventas en la costa oeste. Entre otras "Alitas Rotas," "El Sauce y La Palma," "Querido Amigo," "Black Coffee," "Cuántas Veces" y "Debemos Separarnos."

Great performers of the Northern Texas music (Latin) is an excellent and saleable repertoire. "Sissy Strut," "Ugly Bear," "All Night Worker," "Black Coffee," etc.



Peer's Roca Dead

Ernesto Roca, A & R Executive with Peer International, died Dec. 3, 1969, at 66.

He joined the Peer Southern organization in 1939 as their

manager in Cuba, transferring his headquarters to Florida after the Castro revolution. He was also in charge of RCA Victor recordings in Cuba. Roca was especially noted for his aid to Cuban and other Latin composers.

Desde Nuestro

(Continued from page 48)

Otro artista que está grabando en Español es Steve Alaimo, cuyo triunfo de "Cuando yo Vuelva a mi Tierra" quedó inconcluso ante la imposibilidad de poder conseguir el gran público un "elepé" completo en Español, de este artista juvenil norteamericano. A lo mejor se le ocurre algún día a algún sello norteamericano, lanzar y hacer triunfar una grabación totalmente en Español, entendiéndola o no . . . total, lo que importa en estos días es el sentimiento puesto en la interpretación, porque ya vemos que los mensajes están bastante confusos . . . Grabando Mario Castell otro "álbum" en Santo Domingo . . . Olga Guillot triunfa con sus actuaciones en Miami . . . como siempre! . . . Alcanzado buenos niveles de venta, el nuevo "álbum" de Los Chavales, "La Chevecha" . . . Tico ya puso a la venta Ismael Rivera y sus Cachimbos en "Controversia" con "Tambores Africanos," "La Arañita," "Lo que Dijo la Gitana," "Ama" e "Increíble," entre otras piezas llenas de sabor, en una producción del gran Tito Puente . . . Peerless puso a la venta su larga duración de "Pianos Melódicos" de Aldo Rizzardi . . . y eso es todo por hoy! . . . Hasta la próxima!

* * *

Lend an Ear . . . In English

Juan Carlos, creator of "El Modesto" ("The Modest One"), will tour seven Latin American countries because of his success with that song. Although "El Modesto" had been recorded by dozens of performers all over, Juan Carlos, from Chile, is smashing in most of the charts in Latin America . . . Charlie Robles performed "Juan" at the Festival of the Song in Miami. He won first place in the Festival with it and also the third one with "Mensaje a Dios." Beautiful songs and a superb voice that should make it big . . . Several music publishers got together in Dominican Republic last week at the Festival of the Song of Santo Domingo. They expect that the great success of "Por Amor," winner of the Festival last year, could open doors to the winner this year. Hope so!

Juan Manuel Serrat spent several days in Chile. He performed on TV and went back to Spain after seeing his tunes go up the charts in the South American countries where his work was promoted. Hope Borinquen will follow through in the states . . . Teddy Fregoso, popular radio personality from California, visited us last week in Florida. Teddy is doing a terrific job . . . The release by Cap Latino of the album by Matt Monro recorded in Spanish is good news. Matt was a success in most of the Latin American countries and Spain and sales went up to over one million albums. Sales are expected to go high in the states. It all depends on how radio accepts this LP . . . Another artist recording in Spanish is Steve Alaimo, whose success with "Cuando yo Vuelva a mi Tierra" was not completely realized because of the lack of a complete album in Spanish. Now it seems that they are rushing out an album by this singer . . . Mario Castell is recording in Santo Domingo . . . Olga Guillot is a success in Miami, as usual! . . . Tico released "Controversia," an album by Ismael Rivera and his Cachimbos, produced by Tito Puente . . . Peerless released "Pianos Melódicos" by Aldo Rizzardi.

ULTIMA NOTICIA . . . por Miguel Estivill



SUGAR, SUGAR Celia Cruz
Producción de Tito Puente

TICO saca al mercado una versión en español de RUDY CALZADO de la famosa canción SUGAR, SUGAR, interpretada por la triunfadora de AQUARIUS, nuestra CELIA CRUZ. Rompe record de venta inicial el nuevo L.P.-1199 de LA LUPE.

Muy fuerte en Puerto Rico el L.P. 1196 de ISMAEL RIVERA Y SUS CACHIMBOS, una joya el nuevo L.P. 1198 de SOPHY "CON ORGULLO".

N.Y. Dist. DOME DIST. CORP., 32-02 Greenpoint Ave., L.I.C., N.Y. 11101 (212) 786-9637
Puerto Rico Dist.: Allied Wholesale Co. of P.R., Wilson y Barbosa, Cataño, P. R.

London Lowdown

By JEAN GRIFFITHS

LONDON — The Peddlers manager Cyril Smith takes off for the states this week to set up promotion activities in connection with three weeks season for the boys at Caesar's Palace, Las Vegas, from March 20 next year. The Peddlers' new album, "Birthday," is scheduled for release in January in the states on the Columbia label, and a new single for them, "Girlie," is to be released around the same time . . . Welbeck Music's Len Beadle has concluded a contract with Gordon Smith of Lucky Records for Welbeck to represent Lucky's publishing interests here . . . Henry Mancini's whirlwind concert tour here was concluded last week with two concerts at the London Palladium . . . Slight delay of departure for Fat Mattress for their U.S. tour now starting a week later . . . Small Faces group ready to go into action again after completing an agency deal with The Stigwood Organization, and a recording deal with Warner/Reprise. The group's line-up has changed since lead singer Steve Marriott left to form Humble Pie with Peter Frampton, formerly with the Herd. The personnel are now Rod Steward (vocals), Ron Wood (lead guitar), Ronald Lane (bass), Ian LaLangan (organ) & Kenny Jones (drums) . . . First British artists to be released on MCA-UK's American Uni label will be the newly formed band of ex-Fairport Convention vocalist Ian Matthews-Matthews Southern Comfort . . . The Alexander Brothers, Scotch singing duo whose records sell like hot haggis North of the Boarder, have covered Oliver's hit "Jean" . . . Ian Ralfini, Managing Director of Warner/Seven Arts, leaves for the West Coast this week to visit the head office in Burbank and for publishing talks with George Lee, publishing chief of Warner/7 Arts Music in New York. One of Ralfini's New Year projects is to form an orchestra of young people with a repertoire ranging from light classics to pop for recording and concert appearances . . . Dates for the Frank Sinatra/Count Basie London concerts have now been announced as May 7 & 8 at the Royal Festival Hall. Impresario Harold Davison will announce the charities to benefit from the concerts in the New Year . . . Mike Collier's Sugar label will now be released, Worldwide, by Decca. Previous rights were held by Pye Records; the label now being tagged as Reggae-orientated will be re-launched in January . . . Robin Gibb's first solo album, "Robin's Reign," will be released this month via his label Polydor . . . Terry Noon, chief of Page Full of Hits publishing, is negotiating with Screen Gems' Emil La Viola for Screen Gems to represent Noon's company in the states.

Faecq Visits States, Canada

BRUSSELS — Much was accomplished by Palette Records' exec Felix R. Faecq during his recent (September-October) visit to the United States and Canada.

Negotiations were started with Windfall and Chambro publishing houses, as well as with the Don Kirshner publishing group for representation in the Benelux countries. Conferences were held, too, with the Columbia-Screen Gems publishing group, plus many other U.S. and Canadian publishing companies.

A roundtable also was organized including Irwin Robin-

son of Screen Gems-Columbia; Paul Orland of Palette; and Allen Arrow, of the Orenstein, Arrow and Silverman Law Offices. Faecq visited ASCAP and BMI, too.

Add German Producers

The following producers were were inadvertently omitted from the recent Record World listing of independent producers: Horst Half, Otto Hartmann, Jack Martin, Uwe Buschkoetter, George LeVaye, Wolfgang Rohleff and Georgio Moroder.

News from Germany

By PAUL SIEGEL

BERLIN—This morning's mail brought me a letter which I shall treasure. It came from the Bonn offices of Germany's brand new Chancellor, Willy Brandt, with a personally signed thank-you for our musical efforts in this column . . . Phonogram, the label name for that powerful major, Philips, is having tremendous success with their LP sales . . . Udo Jürgens, that big, shining, gold star of producer/manager Hans Beierlein, had a fabulous financial success on his recent tour, and Beierlein is advertising for office help to cover the many requests for Udo . . . It's good to see that my old buddy Dick Ahlert is handling the great B. B. and H. D., which spells hits . . . James Last, Polydor recording ace, had a hectic, glorious week in Canada, and so did Bata Illic . . . Viennese-born Peter Alexander sings, acts, dances on his own TV network show, and Ariola is plugging Peter's new LP . . . One of the biggest record sales at the moment is the LP by Philips' Alexandra, who died in an automobile crash a few months ago . . . Good luck, Hugo & Luigi, with your new contract with Della Reese. Incidentally, during Della's visit to Berlin, Della ordered a "Cherry Flip." How's that for the "A" side? . . . RIAS Conductor/composer/arranger Rüdiger Piesker did a formidable job on the new Jupiter record LP, featuring 12 new Ralph Maria Siegel songs.

Karnstedt Peer's New Chief, Hamburg

Peer publishers in Hamburg have a new chief, Klaus Michael Karnstedt, and he's bringing much-needed new blood to this giant firm, while New York's Mario Conti keeps rushing me great disks like today's "Cowboy Convention" by the Ohio Express . . . A new kind of microphone has been invented in Vienna, and the firm, AKG, received a gold medal . . . Montana's Musik-Telegramm from Munich prints not only the positive critics, but the negative ones . . . Electrola has two beautiful sounding Christmas albums by Hermann Prey, and another by Anneliese Rothenburg . . . Jürgen Sauermann has put a heavy pen on the classical LP line in Musikmarkt . . . Rumania's hit record artist, Pompilia, has made her first German recording. In her spare time, Pompilia is studying for a doctor's degree in the field of "Mamaliga" . . . One of 1969's top classic sellers is the Decca album by Artur Schnabel featuring Chopin . . . CBS impresario at Frankfurt, Ingo Seiff, happy about his fast selling Christmas LP, "Silent Night with Mahalia Jackson" . . . Peter Uecker, Deutsche Gramophon (Polydor's) international expert, on a big push for Herb Alpert's Christmas album . . . Ariola press chief Willy Klotz riding the airwaves with Joe Ment's album, "Merry Christmas," which has 28 foot-tapping melodies . . . Phonogram, Philips, Hans G. Baum, Sales Manager, has the viewpoint that record buyers in Germany buy mostly their traditional Christmas songs, and that "new" Christmas songs have little chance here . . . Telefunken-Decca's Dieter Viering does a masterful job at supplying the djs with the latest groovy disks . . . Teldec's Werner Mueller just did an atmospheric job on arranging, recording and conducting his latest, "Autumn Concerto" (And That Reminds Me) . . . Heinz Stenzel and Günter Borchert high up on their Teldec hill in Hamburg do the A&R'ing for this giant firm with wisdom, worry and wdoneit, and it all comes out "Money Music" . . . Ekkehard Böhmer is one of Germany's most gifted TV producers of pop artists, and was just appointed as chief of TV production at that ever-active Frankfurt TV station, Hessischer Rundfunk.

Colossus in Italy

NEW YORK — Jerry Ross has completed a deal with Saint Martin Records in Milan,

Italy, calling for the exclusive distribution of Colossus product in Italy. First release on the Italian label: "Toot, Toot, Toot," by Ganip Ganop, followed by the whole Colossus line.

Italian Items

By HARA MINTANGIAN

MILAN—RCA Records released a series of LPs called "Le grandi voci della Lirica" (the great voices of the opera). The 13 LPs are: "L'arte di Titta Ruffo," "Il grande Caruso 1904-1906," "La voce e l'arte di Rosa Ponselle," "La voce e l'arte di Ezio Pinza," "La voce e l'arte di Giacomo Lauri Volpi," "Verdi e Caruso" (two records) and five albums of "Lepoca d'oro del Melodramma."

Looking forward to Christmas sales, CGD Records has planned the release of a very interesting bulk of albums together with some special singles including "Ella," the first album recorded by Ella Fitzgerald on Reprise, distributed in Italy by CGD Records; "The Association and the Grateful Dead," "Love is All We Have to Give" by the Checkmates Ltd., "Shape of Things to Come" by George Benson, "Grandi temi da film," by Dionne Warwick, and two singles, "Stivali di vernice blu" sung by Françoise Hardy, and "Come Fantomas," by France Gall . . . Morricone, Endrigo and Bardotti have composed the theme of the film "Una breve stagione" of Castellani. Sergio Endrigo has also recorded a song with the same title. Fonit-Cetra Records released the original version of the tune, "Green River," sung

Italy's Top 10

SINGLE TIP OF THE WEEK

"NON SONO MADDALENA"
Rosanna Fratello/Ariston

1. LO STRANIERO (Le Meteque)
George Moustaki/Phonogram/
Published by Alfieri
2. BELINDA
Gianni Morandi/RCA/
Published by Fama (Ricordi Group)
3. QUANTO TI AMO (Que je t'aime)
Johnny Hallyday/Phonogram/
Published by Alfieri
4. COME TOGETHER
Beatles/Apple (EMI Italiana)/
Published by Ricordi
5. OCCHI NERI OCCHI NERI
Mal dei Primitives/RCA/
Published by RCA/Pegaso
6. CHE MALA FE LA GELOSIA
Nada/RCA/Published by RCA
7. AGATA
Nino Ferrer/Riviera (SIF)/
Published by La Canzonetta
8. MI RITORNI IN MENTE
Lucio Battisti/Ricordi
9. UNA SPINA UNA ROSA
Tony del Monaco/Ricordi/
Published by Mimo
10. OH LADY MARY
David Alexander Winter/Riviera (SIF)/
Published by Les Copains/Tevere
(Sugarmusic)

by Creedence Clearwater Revival.

French singer Antoine will participate in the Christmas TV show, "Quel pomeriggio," and will sing "La canzone che io canto." He has also recorded the French and Spanish versions of this song . . . Sif Records will soon release a new single by Peter Holm called "Cerca un posto" b/w "Miss Jane." The two songs are sung in Italian.

Paris Promenade

By GILLES PETARD

PARIS—Jean-Jacques Timmel of Pathé-Marconi International went to London to meet Larry Page of Page One to sign up his new label Penny-Parthing. Among the artists are Samantha Jones, the Larry Page Orchestra, Krimson Kak, Happy Confusion . . . On Dec. 11 a concert was held at salle Pleyel, featuring the Thad Jones-Mel Lewis Orchestra, Jimmy McGriff and Jeremy Steig . . . Delighted to hear that Martha Reeves & the Vandellas will appear at the MIDEM . . . Richard Anthony's latest single called "Bien le bonjour" . . . Gilbert Becaud will sing his two new songs on TV Christmas night . . . Luis Mariano has been awarded the Spanish decoration of the Chevalier de la Grande Croix Isabelle de la Catholique . . . Vicki Blain (RCA) is doing a three-week tour in Africa.

Sylvie Vartan's latest single titled "Abracadabra" . . . Just released from U.S. RCA: the Archies LP, "Volunteers" by Jefferson Airplane and "Save Me" by Nina Simone . . . Led Zeppelin doing a one-nighter for the annual ball of the Ecole Centrale . . . After touring Canada, Lucienne Vernay, well-known for her children's records, has just had an EP released for Jacques Canetti . . . Barclay CED released a luxurious box containing three LPs from recent Stax recordings, titled "Memphis Soul Story" . . . Irene Papas, in the film "Z" has recorded for Italian Polydor "Per te"; she will be included in the next Sacha show . . . Polydor France released a triple LP, "James Brown—1955-1970," including the highlights of his recording career . . . On the occasion of Liza Minnelli's show at the Olympia, Polydor is releasing an LP "Come Saturday Morning" . . . Kudos to Chess for opening up those fabulous valuts in the form of blues LP reissues containing some previously unreleased masters by such artists as Elmore James, James Brim, Otis Rush, Albert King, Koko Taylor, etc.

Mouskouri Mid-way in U.S. Tour

NEW YORK — Nana Mouskouri, the Harry Belafonte discovery of several seasons back, was in town last week for her successful Carnegie Hall concert, stopping in at Record World headquarters to talk about her tour and plans.

Miss Mouskouri is in the midst of a U.S. tour which includes Boston, Pittsburgh, Chicago, Milwaukee, San Francisco, Los Angeles, Washington and New York. The tour is being made under the auspices of S. Hurok. Miss Mouskouri is the first performer handled by Hurok's new folk department.

Material in the Greek songbird's repertoire includes folk, pop and traditional Greek songs. She is accompanied by the Athenians, a group which includes two guitars, bass, drums and bouzouki.

"The Exquisite Nana Mouskouri" is the title of her current Fontana album, her sixth. Included on the album is Dylan's "Love Minus Zero/No Limit." Miss Mouskouri says she will sing a song if she likes it even if it isn't considered her type of material. Hence, she has recorded Dylan's "Farewell Angelina" in both French and English as well as songs written by Pete Seeger, Tom Paxton and other contem-



Nana Mouskouri
During Record World Visit

porary artists. She stated, "I'll do a song if I get a message out of it."

During the tour she appeared on the "Today" show, and other U.S. TV work seems to be in the offing. She has her own BBC series in England and is a popular figure on French TV. After the tour Miss Mouskouri will be off to Geneva where she makes her home.

—Bob Merlis.

Kristal Fillmore Post

NEW YORK — Kip Cohen, Managing Director of the Fillmore East, has announced the appointment of Keeva Kristal as interim manager beginning Jan. 1, 1970. Cohen will be on leave of absence.

Coming Up

on
RIAS, Berlin 
BBC, London
Loewen Juke Op's
Europawelle Saar
Radio Luxembourg
RB-SWF-WDR-SDF

(OFFICIAL EXCHANGE PROGRAMS)

1. BABY DADAMDA
Peter Orloff—Cornet
2. WENN DER ZIRKUS KOMMT
Rita Pavone—Polydor
3. JINGLE BELL ROCK
Herb Alpert—A&M/Polydor
4. HARA KRISHNA MANTRA
Radha Krishna Temple—Apple
5. OH WELL
Fleetwood Mac—Reprise
6. HEYA
J. J. Light—Liberty
7. COME TOGETHER
Beatles—Apple
8. UP, UP AND AWAY
5th Dimension—Liberty
9. SUSPICIOUS MINDS
Elvis Presley—RCA
10. SOMETHING
Beatles—Apple

Through courtesy of:
RADIO EXPOSURE CHART
(International Ring)

Germany's Top 10

SINGLE TIPS

DOMESTIC:
"HAPPY END IM HOFBRAUHAUS"
Peggy March—Decca

INTERNATIONAL:
"OH WELL"
Fleetwood Mac—Reprise (Teldec)

ALBUM TIP:

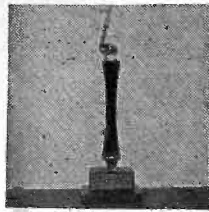
"HERB ALPERT & THE TIJUANA BRASS"
Christmas Album—A&M/Polydor

1. SUGAR, SUGAR
The Archies—RCA
2. GEM NICHT VORBEI
Christian Anders—Columbia
3. VENUS
The Shocking Blue—Metronome
4. WEINE NICHT, KLEINE EVA
Die Flippers—Bellaphon
5. MENDOCINO
Michael Holm—Ariola
6. DEIN SCHONSTES GESCHENK
Roy Black—Polydor
7. ANUSCHKA
Udo Jürgens—Ariola
8. JE T'AIME MOI NON PLUS
Jane Birkin—Golden
9. IN THE YEAR 2525
Zager & Evans—RCA
10. ZUCKER IM KAFFEE
Erik Silvester—Columbia

Through the courtesy of:

AUTOMATENMARKT

Editors:
(Uwe Lencher, Killy Gripel, Paul Siegel)



record world

Prize Winning Jazz Section

Jazz Product in High Gear at Atlantic

Despite those who opine that jazz is at a low ebb, jazz is booming at Atlantic Records, according to the album sales of Herbie Mann, Les McCann, Eddie Harris, Yusef Lateef, Roland Kirk, hot new vocalist Roberta Flack and others.

Herbie Mann's smash LP, "Memphis Underground," was one of the hottest sales items of the summer; and the album was picked up not only by the jazz market, but also the underground, R&B, top 40 and "good music" fields. Mann followed with "Herbie Mann Live at the Whisky A Go Go," another solid seller currently climbing jazz and pop charts. Ready for release this week is a new LP titled "Concerto Grosso in D Blues" featuring the flutist as soloist with a full symphonic orchestra conducted by William Fischer.

Best Sellers

Roland Kirk, a perennial jazz seller, in the last year or so has been picked up on by the underground and college markets. Kirk, who recently changed his name to Rahsaan Roland Kirk, has a current album, "Volunteered Slavery," which is being enthusiastically received by all three markets.

A segment of the LP features a "live" recording of his now classic performance at the 1968 Newport Jazz Festival. The artist, blowing Stritch, flute, nose flute, manzello, penny-whistle and other garden variety not-played-very-often instruments as well as sax, also brought the house down in the 1969 Newport Festival. That performance was also captured on tape and will be presented on a future album.

Also being picked up by the college and underground markets is flutist/saxist Yusef Lateef. Lateef, always ranking high on all the jazz polls in both the flute and sax categories, is one of Atlantic's most consistent sellers, with such well received LPs as "The Complete Yusef Lateef," "The Blue Yusef Lateef" and his most current, "Yusef Lateef's Detroit."

Eddie Harris, foremost exponent of the electric sax, has been one of the most potent acts on the music scene. After Harris' resurgence with his recording of "Listen Here" the artist has come up with hit after hit under the Atlantic banner.

The saxist's hit LPs for the

label include "The In Sound," "The Electrifying Eddie Harris," "Plug Me In," "Silver Cycles," "High Voltage" and his latest recording with Les McCann at the Montreaux Jazz Festival in Switzerland, "Swiss Movement," which is moving up jazz charts.

Mainstay Les McCann joined Atlantic one year ago and is now becoming one of the firm's most potent sellers. McCann's earthy gospel roots always show and are always welcome by his legion of followers. The pianist's first LP for the company, "Much Les," sold predictably well; his second, the aforementioned duet with Eddie Harris is rapidly turning into a giant seller for both artists. The album, "Swiss Movement," also has spurred a single, "Compared to What," which is also showing signs of breaking out.

Active Jazz Roster

Atlantic has always had a heavy jazz roster, but it has never been more active than at the present. Freddie Hubbard is one of jazz's most respected trumpeters, and his newest LP, "The Black Angel," is to be released shortly. First Lady of the organ Shirley Scott's latest outing, "Shirley Scott & the Soul Saxes," features Atlantic heavies King Curtis, Hank Crawford and David Newman.

Roberta Flack was brought to Atlantic last spring by Les McCann, who discovered her singing at a local club in Washington, D.C. Miss Flack, described by one critic as having a "Rock, folk, soul jazz oneness," is currently recording her second album for the label. The first LP, "First Take," began selling instantly in all major markets and is rapidly becoming a nationally hot recording.

Last month the firm sent Miss Flack on a six-city promotional tour where she performed at cocktail receptions held for record dealers, members of the trade and consumer press and TV talent coordinators.

Also new to the Atlantic jazz family is poll-winning vibist Gary Burton. Burton, a long-time favorite of the jazz, and now rock fans, successfully fuses all the contemporary music elements including the C & W influence, on his recently released debut album for the label, "Throb."

These are only a few of the jazz artists on Atlantic. Add to these winners such outstanding jazz performers as

(Continued on page 53)

record world TOP 20 JAZZ LP'S

1. MEMPHIS UNDERGROUND

Herbie Mann—Atlantic SD 1522

2. HOT BUTTERED SOUL

Isaac Hayes—Enterprise ENS 1001

3. WALKING IN SPACE

Quincy Jones—A&M SP 3023

4. HIGH VOLTAGE

Eddie Harris—Atlantic SDL 1525

5. BUDDY AND SOUL

Buddy Rich Big Band—World Pacific 20185

6. IN A SILENT WAY

Miles Davis—Columbia CS 9875

7. SELFLESSNESS

John Coltrane—Impulse AS 9761

8. KARMA

Pharoah Sanders—Impulse 9181

9. ANOTHER VOYAGE/ RAMSEY LEWIS TRIO

Cadet LSP 827

10. CRYSTAL ILLUSIONS

Sergio Mendes & Brasil '66—A&M SP 4197

11. HOT DOG

Lou Donaldson—Blue Note BST 84318

12. AQUARIUS

Charlie Byrd—Columbia 9841

13. SWISS MOVEMENT

Les McCann & Eddie Harris—Atlantic SD 1537

14. BLOWIN' GOLD

John Klemmer—Cadet Concept LSP 321

15. SOULFUL STRUT

Young-Holt Unlimited—Brunswick BL 754144

16. MY FAVORITE QUINTET

Charles Mingus JWS 5

17. TAUHID

Pharoah Sanders—Impulse AK 9138

18. LIGHTHOUSE '69

Jazz Crusaders—World Pacific Jazz ST 20165

19. BACH GROUND BLUES AND GREENS

Laurindo Almedia & Ray Brown—Century City CCR 80102

20. LIVE AND WELL

B. B. King—BluesWay BLS 6031

record world Jazz LP Reviews

BANTU VILLAGE

BLUE MITCHELL—Blue Note BST 84324.

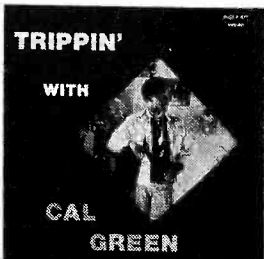
Blue Mitchell distills a recent trip to Africa into moving, electrifying jazz with the help of a number of adept sidemen, among whom Dee Ervin and Monk Higgins further helped by penning a few of the tunes. "HNIC," "Blue Dashiki," "Bush Girl."

★★★★

TRIPPIN' WITH CAL GREEN

Mutt & Jeff M55-001.

Very easy-to-take jazz here from a masterful guitarist and friends. Cal plays soothers like "My Cherie Amour" and "Days of Wine and Roses" and also a couple of things he tossed off himself. There is nothing here that won't delight and woo the ear.



Just Pretending



Gathered together at a recent party in honor of Philips' Discobook Series—the first of which is "Music to Read The Pretenders By"—are, from left: Record World's Bob Merlis; Discobook co-creator Joe Rene; PR guy Phil Leshin; Jacqueline Reinach, co-creator of Discobook; and Philips' Barry Feidel.

Blue LP Due

With "Venus" riding high in the charts, Jerry Ross plans to release the first LP by the Dutch group, Shocking Blue, immediately after the New Year. The LP, "The Shocking Blue," will coincide with the group's visit to this country for promotional appearances and promotion and TV.

Correct Hamilton Address

HOLLYWOOD—The address for Jay Hamilton Productions was incorrectly listed in the recent Record World independent producers issues.

The firm, which recently became part of the Mustachio group of companies, is located at 654 $\frac{3}{4}$ North Sweetzer Avenue, Los Angeles 90048.

Notes from Underground

(Continued from page 14)

A tasty treat, indeed, are record company samplers, equally rewarding the company and the public.

* * *

SHORTS: The Small Faces, most remembered here for their "Itchycoo Park" single, have added two ex-Jeff Beck Group members to their ranks, vocalist Rod Stewart and guitarist Ronnie Woods. Beck, meanwhile, is still without a group and currently resting in a London hospital following an auto accident.

A Britisher by the name of Bob Anthony recently broke the world's record for non-stop singing. He went 24 hours solid, without a break. Anthony has yet to sign with a label.

However, in the same marathon vein, Atlantic Records currently holds under contract the group that holds the world's record for non-stop playing. The group? Yes.

Jazz at Atlantic

(Continued from page 52)

Carmen McRae, Charles Lloyd, Moe Allison, Rufus Harley, Roy Ayers, etc. and it is easy to see why Atlantic is known as today's top jazz label.

Also coming into its own is Atco's jazz line, Vortex Records. Sonny Sharrock, guitarist with Herbie Mann's groups, had his first set as a leader released this month on Vortex, "Black Woman." Set for release soon is mainstay Clifford Jordan's new album on the label, "Soul Fountain." Others featured on the line include Steve Marcus, Joe Zawinul and Keith Jarrett.

In addition to the company's current best-sellers, Atlantic has one of the top jazz catalogues in the industry. With extremely few "pull-outs," the firm's catalogue sales roll in steadily year-in and year-out. A few of the artists included in the catalogue are the Modern Jazz Quartet, Ray Charles, Milt Jackson, Charlie Mingus, John Coltrane, John Lewis, Ornette Coleman, Jimmy Guiffre, Sonny Stitt, Art Farmer, Chris Connor, Nat Adderley,

Junior Mance, Max Roach, Jack McDuff and Hubert Laws.

Behind the scenes of the jazz operation at Atlantic are the producers. VP Nesuhi Ertegun produces and supervises many of these recordings. Ertegun has produced all of Carmen McRae's LPs plus sides by Shelly Manne, Eddie Harris and others. Joel Dorn does much of the producing including albums by Les McCann, Yusef Lateef, Roberta Flack and Eddie Harris. Herbie Mann produces Roy Ayers, Sonny Sharrock, Steve Marcus and more. Arif Mardin, who has arranged for many Atlantic artists, jazz and otherwise, produced his own LP, "Glass Onion," this year. Outside of the Atlantic family George Avakian has produced Charles Lloyd and Keith Jarrett.

With all these pieces falling together so snugly, it is not surprising that the firm is so strong in the jazz area. The company's accomplishments in this field might well be considered one small step for Atlantic, one giant step for jazz.

record world Coast Capers

By JACK DEVANEY

Barbara Lewis is now with Enterprise Records. Her premiere LP is sensational. Outstanding tracks are "That's A No No" and "Just The Way You Are" . . . Steppenwolf has great new Dunhill single, "Monster" . . . Dick Clark has sold new TV series "Get It Together" to air in January . . . Evie Sands has smash with "Crazy Annie" . . . Chartwell Artists will now represent new act Sunday's Child.

Jerry Capehart has started

Sea Chest Music . . . Longbranch / Pennywhistle on Amos Records play the Troubador this week . . . Forward artist Richard Williams set for

feature role in Mirisch Productions' "They call Me Mr. Tibbs" . . . Ken Kragen and Friends and Creative Film Associates have finished production on National Educational Television Special "Portrait of Mason Williams, The Man,



Jack Devaney

The Artist" . . . Grand Funk Railroad has new Capitol single, "Mr. Limonsine Man" . . . Don Costa is conducting and arranging new sides on Patti Page for Columbia . . . "Dating Game" TV show winners for December included Bill Hudson of Decca group the New Yorkers, singer Barry Richards, and this magazine's own Ron Baron . . . TA Records has hit with "One Tin Soldier." Sold over 25,000 copies in three days and is now way over 150,000. Its peace message makes this tune dynamite contender for holiday and new year action . . . Bobbie Gentry has excellent lyric to her own "Fancy." Should be gaining faster than it is . . . Paramount Studios unveiled its electronic scoring facility last week. There was a demonstration of special musical effects. Paramount's Musical Director Leith Stevens says the department is one of its kind in a major studio . . . Gary Ferguson has monster record on Mother Records . . . Big promo campaign underway on Elektra's David Ackles. David has his second LP out.

Herman Gets Next To 'Now' Generation

Cadet's Woody Herman, fresh from his SRO 30-college concert tour with Scepter's Dionne Warwick, is one member of the Big Band era "making it" with the "now" generation.

Herman's new single, "I Can't Get Next to You," is clicking on juke boxes, college stations and many of the top pop, R&B and "good music" stations, too. His next Cadet LP, "Heavy Exposure," is due in January, with heavy promotion treatment according to label's Dick LaPalm.

Herman opens at Seattle's new Washington Plaza Hotel Dec. 17 for two weeks, followed by a two-week vacation and then two weeks more at Caesar's Palace in Las Vegas.

Velvet to Wed

Singer Jimmy Velvet will be married to Kathryn Sue Slinkard on Dec. 27 at First Presbyterian Church, Cape Girardeau, Mo.

Kane to TA

TA Records has just signed English singer Eden Kane to an exclusive recording contract, it was announced by label head Steve Binder. Previous to signing with TA, Kane was a top recording star in his native England, with five number one hits to his credit.

'Calcutta' LP Cut

NEW YORK—Because of the controversial nature of much of the material in "Oh! Calcutta!" which has limited airplay on the Aidart original cast album, an EP with four selected cuts suitable for programming has been released for deejay use.

IS

MARY MAGUIRE

GUILTY?

record
world Nashville Report

by RED O'DONNELL

Wearing a cream-colored jump suit, a pair of white sneakers and a lightweight baby blue sweater on a rainy Nashville day, Jimmy Dean's subject as he took a break during RCA recording session Wednesday, Dec. 10, was neither singing nor acting, in both of which he is successfully active at present.

"Do you know what?," he said, "The Jimmy Dean Sausage Company which my older brother Don and I operate in my hometown of Plainview, Tex., sold 186,000 pounds the first week of this month. And even in Texas that is selling high on the hog. I mean pork sausage and that's no baloney."

"Furthermore," continued the sausage-making tycoon, "we have the only plant that can skin hogs. And we sell all the skins we get to a company in Michigan which manufactures shoes, coats, handbags and those sales are enough to take care of our in-plant personnel salaries. It's beautiful."



Red O'Donnell

to see how many offers she will be able to accept.

Word out of Monument is that Boots Randolph's latest LP, "Yakety Revisited," could be his biggest seller . . . Ferlin Husky is in the hospital (Madison Sanitarium) as this is written for treatment of what is believed to be a recurrence of injuries suffered last May when he fell from a ramp prior to performance at San Francisco's Cow Palace. He's in pain and has trouble using his arms and legs.

It-pays-to-listen-to-nighttime-radio dept.: Tuned in WHO, Des Moines, and Mike Hoyer was reading excerpts from this column, and giving proper credit . . . Jeannie C. Riley, Junior Samples, the Nashville Brass and Cloggers Ben & Margaret Smathers have returned from Philly where they taped appearances on Mike Douglas' syndie TVer . . . Ian & Sylvia were the first to record in Jack Clement's new studio here . . . Johnny Cash & wife June Carter enjoying well-earned vacation in Tarpon Springs, Fla. They're staying in mother-in-law Maybelle Carter's home . . . The Mother Earth (7) is alive and living on a farm in Mt. Juliet, Tenn., which is a suburb of Nashville and their place is only a hard-rock's throw from Owen Bradley's well-known Barn Studio, and from property owned by Diana Trask and Burl Ives. The Mercury group from San Francisco's underground (?) has surfaced with a country-soul-R&B sound; or something like that. A personnel change has been effected here and there, but Tracy Nelson remains the lead singer . . . Jimmy Bowen, dynamo of Amos Productions, in from Gollywood, mixing vacation with business. He's been checking with local songwriters in re material for his artists among whom are Frank Sinatra, Dean Martin, Frankie Laine, Sammy Davis Jr., Johnny Tillotson, et al. "Nope," he says, "I don't think Sammy is interested right now in cutting any country music tunes." Bowen sees nothing but blue skies for country music during 1970. "Country music," he says, "is already real, real big. It's going to get real, real bigger and bigger. It has growing pains for which there doesn't seem to be a cure."

Skeeter Davis and George Hamilton IV have been booked for engagement next March at Greenwich Village's Bitter End. This is the Gotham City club which serves no alcoholic beverages, a custom which is compatible with Skeeter's personal beliefs and habits . . . Larry Arnett, who has free-lanced articles for some of the top country music fan magazines, has joined the local Penthouse Publicity firm owned by Edwin Walker . . . Singer Charlie Walker has been initiated as member of American Airlines Admirals Club . . . The Nashville chapter of National Academy of Recording Arts & Sciences (NARAS) will host a meeting of the organization's national trustees (30) March 21-22.

Combine Music writer Kris Kristofferson has been offered a

(Continued on page 55)

SESAC Building Completed

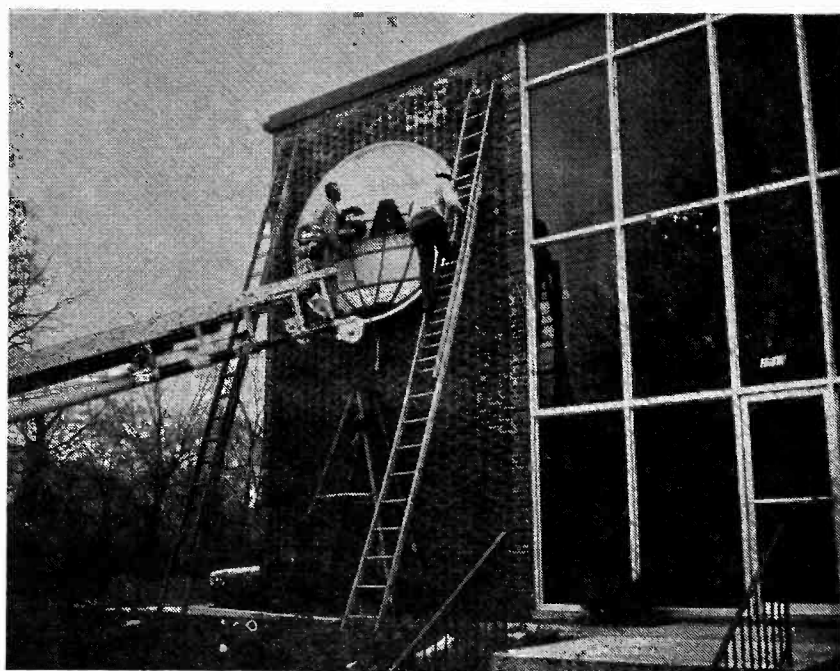
NASHVILLE—The hanging of two huge, fully illuminated signs recently, each seven feet high by 10 feet wide, marked the completion of the SESAC Building, 1513 Hawkins St.

The two new signs, each an identical replica of SESAC's global logo, were designed and constructed by Adams Sign Company of Nashville. Set in a background of light blue vinyl with black letters, the signs were mounted to the left of the front entrance facing Hawkins St. and on the side of the building, facing 16th Avenue So.

The SESAC Building, a 10,000 square foot, two-story office

building, located in the heart of Music Row, was officially opened last May at special dedication ceremonies attended by leading dignitaries from all over the music world. The building's entrance offices on the first floor are occupied by SESAC while the remainder of the building houses such leaders in country music as Hubert Long International, Screen Gems, AFTRA, Precision Record Pressing, Metromedia and Sunbury & Dunbar.

Following completion of the sign installation, an informal press reception was held in the SESAC offices.



New SESAC Building

Gospel Board Meets Jan. 5

The first meeting of the new year of the newly elected board of directors of the Gospel Music Association will be held on Monday, Jan. 5, at the Third National Bank Building in Nashville.

W. F. "Jim" Myers, recently re-elected to serve his third consecutive term as President of the Association, will preside. Myers, who last year won the coveted Gospel Music Association Ambassador award, is an executive administrator and international relations director of SESAC Inc.

Other officers and board members scheduled to attend the first quarterly meeting of the new year are: Herman Harper, first Vice-President; Rick Powell, second Vice-President; Marvin Norcross, Treasurer; Bill Gaither, Secretary; Mrs. Norma Boyd, Executive Secretary; Board Chairman, Bob MacKenzie, and board members Brock Speer, Buck

Rambo, J. G. Whitfield, Larry Orrell, John Sturdivant, Bob Woltering, Meurice LeFevre, Mrs. Lou Hildreth, Jan Cain, Tillie Lowery, Bob Benson, Bernie Zondervan, Jr., Travis Wolfe, Ruby Moore, J. D. Sumner, Mosie Lister, Norman Smiddy, Ed Shea, Eddie Morgan, Les Beasley and John Matthews.

Dee on Tour

Jimmy Dee and his Country/Western group left on a 19-week tour on Oct. 17 and will return March 5, 1970. The tour started with Alaska where they played for seven weeks. They are now in Tokyo, Japan, and then they go to China, Korea, Guam, Okinawa and the Philippines.

His current release on Trail Records is "He Took You Today" and "Lonesome Heart."

Record World Country Disk Jockey Reports

RITA STACY

KARY—Prosser, Wash.

1. Little Bit of Something Else/There Wouldn't Be (Del Reeves)
2. Thank You for Loving Me (Brenda Beyers)
3. Try A Little Kindness (Glen Campbell)
4. Nobody But You (Don Rich)
5. Ready Mixed Revenge (Lance Carpenter)
6. I'll Still Be Missing You (Warner Mack)
7. Get Rhythm (Johnny Cash)
8. Lodi (Buddy Allen)
9. Heartbreak Anonymous (Bob Gallion)
10. Honey I'm Home (Stan Hitchcock)

BOB REECE

KUTI—Yakima, Wash.

1. Little Pink Elephants (Bob Blum)
2. Oklahoma Home Brew (Hank Thompson)
3. Muddy Mississippi Line (Bobby Goldsboro)
4. Just Someone I Used to Know (Wagoner/Parton)
5. You and Your Sweet Love (Connie Smith)
6. Little Reasons (Charlie Louvin)
7. Your Time's Comin' (Faron Young)
8. Try A Little Kindness (Glen Campbell)
9. Where Have all the Average People Gone (R. Miller)
10. Afraid of Losing You Again (Charlie Pride)

WEAS—Savannah, Ga.

1. Baby, Baby (I Know You're . . .) (David Houston)
2. Your Time's Comin' (Faron Young)
3. Afraid of Losing You Again (Charlie Pride)
4. You and Your Sweet Love (Connie Smith)
5. Big in Vegas (Buck Owens)
6. If It's All the Same to You (Anderson/Howard)
7. Little Boy Sad (Bill Phillips)
8. Wish I Didn't Have to Miss You (Greene/Seely)
9. April's Fool (Ray Price)
10. Back in the Arms of Love (Jack Greene)

WOLA—Jackson, Michigan

1. Baby, Baby (David Houston)
2. Big in Vegas (Buck Owens)
3. Sundown in Nashville (Carl Butler and Pearl)
4. Follow It (Rita Faye)
5. Yours Forever (Wynn Stewart)
6. Only A Woman Like You (Billy Parker)
7. Friend, Lover, Woman, Wife (Claude King)
8. Daddy, I Love You (Billie Jo Spears)
9. Not Going Back to Jackson (Rodney Lay)
10. Take All My Love (Big Jim)

KCIN—Victorville, Calif.

1. California Cotton Fields (Dallas Frazier)
2. Baby, Baby (Know You're A Lady) (David Houston)
3. Your Time's Comin' (Faron Young)
4. Fancy (Bobbie Gentry)
5. Try A Little Kindness (Glen Campbell)
6. Yours Forever (Wynn Stewart)
7. (I'm So) Afraid of Losing You Again (Charlie Pride)
8. Down in the Boondocks (Freddy Weller)
9. He'd Still Love Me (Lynn Anderson)
10. Jesus Is A Soul Man (L. Reynolds)

WMEV—Marion, Virginia

1. I'm So Afraid of Losing You (Charlie Pride)
2. God Bless America Again (Bobby Bare)
3. Wings Upon Your Horns (Loretta Lynn)
4. To See My Angel Cry (Conway Twitty)
5. I'm Getting Tired of Babyin' You (Peggy Sue)
6. Irving (David Wilkins)
7. Back in the Arms of Love (Jack Greene)
8. Our Old Love Song (Leon Ashley)
9. They Stood in Silent Prayer (Charlie Pride)
10. My Side of the Bed (Donna Fargo)

WUBE—Cincinnati, Ohio

1. Afraid of Losing You (Charlie Pride)
2. Try A Little Kindness (Glen Campbell)
3. Just Someone I Used to Know (Dolly & Porter)
4. Baby, Baby (David Houston)
5. You and Your Sweet Love (Connie Smith)
6. Big in Vegas (Buck Owens)
7. Ruben James (Kenny Rogers)
8. Blistered/See Ruby Fall (Johnny Cash)
9. She Even Woke Me Up to Say Goodbye (Jerry Lee Lewis)
10. Okie from Muskogee (Merle Haggard)

WDXN—Clarksville, Tenn.

1. Afraid of Losing You Again (Charlie Pride)
2. Try A Little Kindness (Glen Campbell)
3. Okie from Muskogee (Merle Haggard)
4. Your Time's Comin' (Faron Young)
5. Baby, Baby (David Houston)
6. Big in Vegas (Buck Owens)
7. Blistered/See Ruby Fall (Johnny Cash)
8. Just Someone I Used to Know (Wagoner/Parton)
9. Wings Upon Your Horns (Loretta Lynn)
10. Wish I Didn't Have to Miss You (Greene/Seely)

KCFH—Cuero, Texas

1. Afraid of Losing You Again (Charlie Pride)
2. Big in Vegas (Buck Owens)
3. I Thank God for You (Anderson/Howard)
4. Wish I Didn't Have to Miss You (Greene/Seely)
5. Friend, Lover, Woman, Wife (Claude King)
6. What Makes A Tear Fall (George Freeman)
7. Baby, Baby (David Houston)
8. You and Your Sweet Love (Connie Smith)
9. Maybe If I Close My Eyes (Susan Raye)
10. Every Step of the Way (Ferlin Husky)

KSPO—Spokane, Wash.

1. Okie from Muskogee (Merle Haggard)
2. Try A Little Kindness (Glen Campbell)
3. So Afraid of Losing You (Charlie Pride)
4. Just Someone I Used to Know (Wagoner/Parton)
5. There Wouldn't Be A Lonely Heart In Town (Del Reeves)
6. Your Time's Comin' (Faron Young)
7. Little Boy Sad (Bill Phillips)
8. Baby, Baby (David Houston)
9. Big in Vegas (Buck Owens)
10. You and Your Sweet Love (Connie Smith)

BILL BLOUGH

WGSB—St. Charles, Ill.

1. I'm So Afraid of Losing You (Charlie Pride)
2. You and Your Sweet Love (Connie Smith)
3. Six White Horses (Tommy Cash)
4. Okie from Muskogee (Merle Haggard)
5. Blistered (Johnny Cash)
6. Just Someone I Used to Know (D. Parton & P. Wagoner)
7. God Bless America Again (Bobby Bare)
8. When You're Hot (Porter Wagoner)
9. One Minute Past Eternity (Jerry Lee Lewis)
10. Brown-Eyed Handsome Man (Waylon Jennings)

FRANK KENNEDY

KSMK—Kennewick, Wash.

1. That's When the Hurtin' Sets In (Hank Snow)
2. Little Boy Sad (Bill Phillips)
3. Take Off Time (Claude Gray)
4. Okie from Muskogee (Merle Haggard)
5. Your Time's Comin' (Faron Young)
6. When You're Hot You're Hot (Porter Wagoner)
7. The Guitar Player (Buddy Cagle)
8. She Even Woke Me Up to Say Goodbye (Jerry Lee Lewis)
9. You and Your Sweet Love (Connie Smith)
10. Afraid of Losing You Again (Charlie Pride)

KWKY—Des Moines, Iowa

1. I'd Rather Be Gone (Hank Williams Jr.)
2. To See My Angel Cry (Conway Twitty)
3. Okie from Muskogee (Merle Haggard)
4. She Even Woke Me Up to Say Goodbye (Jerry Lee Lewis)
5. Blistered (Johnny Cash)
6. So Afraid of Losing You Again (Charlie Pride)
7. Since I Met You Baby (Sonny James)
8. Friend, Lover, Woman, Wife (Claude King)
9. You and Your Sweet Love (Connie Smith)
10. Big in Vegas (Buck Owens)

WHYP—North East, Pa.

1. Baby, Baby (David Houston)
2. I'm So Afraid of Losing You Again (Charlie Pride)
3. If It's All the Same to You (Bill Anderson, Jan Howard)
4. Big in Vegas (Buck Owens)
5. Try A Little Kindness (Glen Campbell)
6. Little Boy Sad (Bill Phillips)
7. Your Time's Comin' (Faron Young)
8. There Wouldn't Be A Lonely Heart In Town (Del Reeves)
9. Lodi (Buddy Alan)
10. I'll Never Be Free (Johnny & Jonie Mosby)

KLIZ—Brainerd, Minn.

1. Big in Vegas (Buck Owens)
2. She Even Woke Me Up to Say Goodbye (Jerry Lee Lewis)
3. You and Your Sweet Love (Connie Smith)
4. Just Someone I Used to Know (Dolly Parton & Porter Wagoner)
5. Ruben James (Kenny Rogers)
6. When You're Hot You're Hot (Porter Wagoner)
7. One Man Band (Sheb Woley)
8. Get Rhythm (Johnny Cash)
9. Troublemaker (Johnny Carrell)
10. Six White Horses (Tommy Cash)

DOUG MAYES

1. Afraid of Losing You (Charlie Pride)
2. Okie from Muskogee (Merle Haggard)
3. Baby, Baby (David Houston)
4. Just Someone (Porter Wagoner & Dolly Parton)
5. If It's All the Same (Bill Anderson & Jan Howard)
6. Try A Little Kindness (Glen Campbell)
7. Big in Vegas (Buck Owens)
8. Your Time's Comin' (Faron Young)
9. Back in the Arms of Love (Jack Greene)
10. She Even Woke Me Up (Jerry Lee Lewis)

The First Edition And The Contemporary C&W Touch

NEW YORK—Kenny Rogers and the First Edition, currently riding high on both the pop and country charts with "Ruben James" on Warner-7 Arts, were in town to rest between engagements in the northeast. This is their second recent country-flavored hit—the first was "Ruby Don't Take Your Love To Town."

They stopped in to talk about music, records and, naturally enough, Kenny Rogers and the First Edition. Members of the group Kenny, Terry Williams, Ken Vassy, Mary Arnold and Mickey Jones had just come from Hartford where they performed in concert with the Rascals. Next on their agenda are several college concerts in upstate New York.

Kenny, who is originally from Houston, calls their present music an example of the "contemporary country touch." He emphasized that the group doesn't want to be locked into a specific direction in music and is always on the lookout

for good material of any kind.

The whole group has its origins in the New Christy Minstrels and has continued in the First Edition the NCM tradition of an entertaining show. The group's performances, which feature all original or specifically written material, are planned out with room for spontaneity to insure a lively yet organized show.

Mary is a newcomer to the group but has already proved to be of valuable assistance on tour. Kenny says she is "like a den mother on the road."

The First Edition's material just happens, according to the group; nothing is pre-planned. The concensus was certain, however, that any change in their music would probably not be drastic.

Kenny attributes the group's longevity to the fact that each member is considered an equal talent and each has his (and her) turn to influence the First Edition's direction. That's harmony. —Bob Merlis.



The First Edition and (second from right) Record World's Bob Merlis.

Deaton Manages Young

Show promoter Billy Deaton of San Antonio, Texas, will take over management of Faron Young. On Jan. 1

Deaton will office at 1314 Pine St. in Nashville.

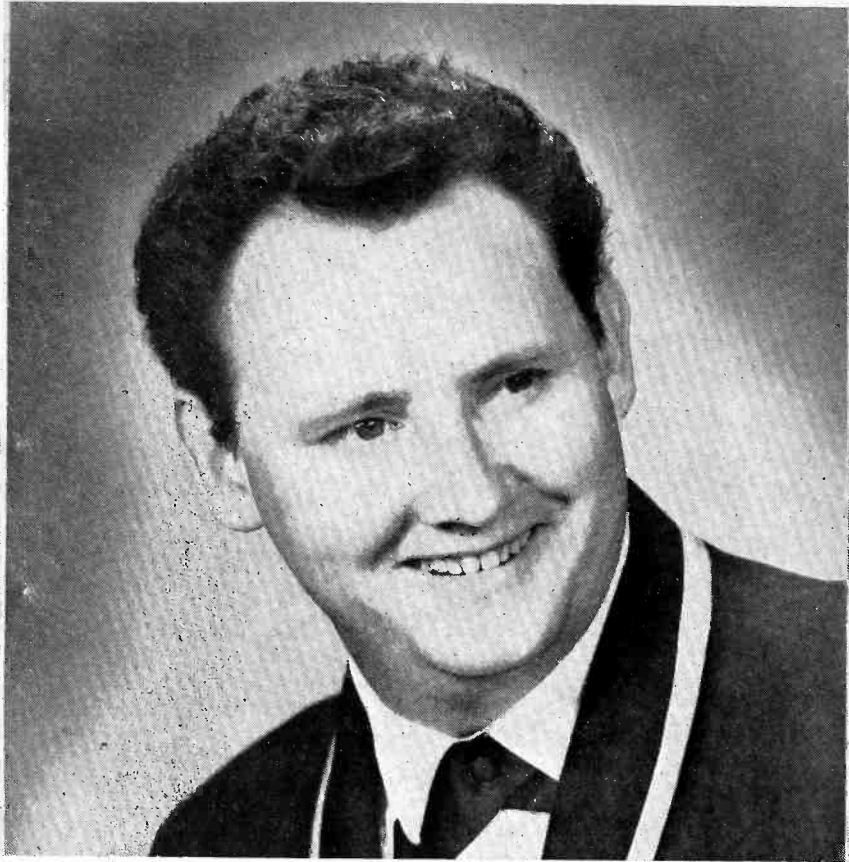
Little Richie Johnson will still handle national promotions for Young as he has for the past several years.

Nashville Report

(Continued from page 54)

feature role in the next Dennis Hooper movie. (Hopper co-stars in "Easy Rider," one of 1969's most-talked-about films.) Kris, who records for Monument, has also been signed as one of the writers on the Johnny Cash ABC-TV series. He is the composer of such recent and current chart-riding songs as "Sunday Morning Coming Down," "Me and Bobby McGee" and "Your Time's Coming."

Jane Leichhardt's first Metromedia LP is "A Woman Like Me." She wrote all 11 of the album's tunes . . . Birthdaying: Tex Fenster, Ernie Ashworth, Jim Glaser, Nat Stuckey, Frankie Miller, Wilf Carter, Bill Carlisle, Jimmy Dickens, Skeeter Willis.



JIMMY DEE

Up and Coming Artist On
TRAIL RECORDS
 Heading For #1

**"HE TOOK YOU
 TODAY"**

b/w **"LONESOME
 HEART"** TRAIL #101

Produced by:
 Cliffe Stone

Published by:
 Central Songs

Distributors
 Sounds of Nashville
 160 Second Ave. So., Nashville, Tenn. 37201

Concert Review

Johnny Cash Captivates Garden

NEW YORK — Country music came to the city and Madison Square Garden filled up to see it. Johnny Cash was there. It was a strange audience comprised of local country fans but sprinkled with hippies and mainstream fans. Cash's brand of suffering seems to have universal appeal.

The Cash show is country's version of the Ike and Tina Turner Revue as it unfolds its several chapters. It starts with maniacal Doug Kershaw, the wild-eyed fiddler who deserves the crowd all to himself. As radical as the most jaded rocker, he is the "freak" opener of the show.

Other parts of the Cash family are the Statler Brother ("Flowers on the Wall") and the Carter Family. Also on hand was Carl Perkins whose guitar work outshone the perennial Cash back-up group the Tennessee Three.

Cash is such a mixture of images: cowboy, convict, songwriter, idealist and musician. The puzzle of the

total image shows such disparate sources as John Wayne and the much younger Bob Dylan. From prisoner to TV star, from down in the southern slums to on the stage before the biggest Garden audience ever assembled to see a single performer, from misfit to intellectual, Cash has come a long way, longer than most of us will ever know.

The route has left scars. His method of success sometimes results in a maddening ambivalence as in his incredibly bland political comments, but behind it is dignity and soul.

The most important thing about Cash, as a performer, is his singing. His voice has been compared to old fermented wine. It's just a beautiful voice, that's all. Few could sing both "A Boy Named Sue" and "He Turned the Water into Wine" with equal conviction, but Cash handles it without a second thought. An odd and profoundly American breed of king, he is secure at the top, where after all he always belonged.

—Dan Goldberg.

Griff Record

D.J.'s wishing a copy of the first instrumental record by the Rays of Sunshine, Ray Griff's band, write to:

Note Records
 1906 South St., Suite 102
 Nashville, Tenn. 37212

Louis' Miss. Post

JACKSON, MISS.—Joe Louis has joined Mississippi Artists Corp. as National Promo Director. He will report to General Manager Tim Whitsett and concentrate specifically on product from the company's Bob McRee & Staff Productions.

Country & Western Greeting



On hand at New York's La Guardia Airport is (left) Harry Jenkins, RCA Records Division VP, Record Operations, to welcome back to the U. S. six of the label's top Country and Western artists: Chet Atkins, Connie Smith, Bobby Bare, Skeeter Daves, Nat Stuckey and George Hamilton IV, who were on an RCA whirlwind promotion and concert tour of Western Europe. Guitarist Atkins, Division VP and Executive Producer of RCA's Nashville Operations, joined the other five stars in London where they all performed two concerts.

record world **Country Singles Reviews**

THERE WON'T BE ANY TREE THIS CHRISTMAS (Fred Rose, BMI)
WHITE CHRISTMAS (Irving Berlin, ASCAP)

KITTY WELLS AND JOHNNY WRIGHT—Decca 32604.

Kitty and Johnny sell a commercial tear-jerker about a dying child. Ought to pull sobs and coin.

THEN HE TOUCHED ME (Al Gallico, BMI)
ONLY MAMA THAT'LL WALK THE LINE (Central, BMI)

JEAN SHEPARD—Capitol 4890.

The gal will touch many listeners with this pretty love song. Folks'll sing along with her, too.

DOGGONE (MY DOG'S GONE) (Sue-Mirl, ASCAP)
UNCOMMONLY WELL (Yonah, BMI)

JUNIOR SAMPLES—Chart 5050.

A silly dilly from Junior that will have them rolling in the aisles. Lots of fun.

DADDY COME AND GET IT (Owepar, BMI)
CHAS (Owepar, BMI)

DOLLY PARTON—RCA 47-9784.

A sad, sad entry from Dolly. The kind of story that keeps country buyers on the edge of their seats.

A MIGHTY FORTRESS IS OUR LOVE (Al Gallico, BMI)
SO AFRAID (Passkey, BMI)

DUANE DEE—Capitol 4880.

A song of marital bliss. Duane does a honey of a job with it and should reap the rewards.

I'M GOING HOME (Tuff, BMI)
I MAY NEVER BE FREE (Mourbar, ASCAP)

BOBBY LEWIS—United Artists 50620.

A country waltz of the sort that becomes very, very big. Bobby keeps the hits building.

LITTLE DARLIN' (Ashley, BMI)

CHILL WILLS, MARGIE SINGLETON—Ashley 90.

A cute kind of ditty that sounds, in a way, like a Les Paul-Mary Ford duet. Chill and Margie delight.

RUBY, ARE YOU MAD (Acuff-Rose, BMI)
SEMPRE (Sure-Fire, BMI)

THE OSBORNE BROTHERS—Decca 32598.

Bluegrass finery from the Osborne. Ruby goes to town lickety split, as the boys sing it.

GONNA MISS ME (Jack, BMI)
WALK UNASHAMED (Glaser, BMI)

TOMPALL AND THE GLASER BROTHERS—MGM 14096.

Tompall and the fellows have a bittersweet torch song to deliver. Will score for them.

THE CHRISTMAS GUEST (Loray El Marlee, BMI)
CHRISTMAS ROSES (Loray El Marlee, BMI)

GRANDPA JONES—Monument 1179.

A new Christmas story that many will want to listen to by the tree or near the fireplace.

(Continued on page 58)

record world **Nashville Sessions**

CAPITOL—Wanda Jackson, Dick Curless.

RCA—Jane Morgan, Jimmy Dean, Floyd Cramer, Connie Smith & Nat Stuckey, Hank Snow, Skeeter Davis, Don Bowman, Jerry Reed.

BRIGADE — Burnette MacRae, Jackie Burns, Harold Lee, Roscoe Shelton, Foster Twins.

MERCURY — Diana Duke, Norro Wilson.

DOT—Jack Reno, Cody Bearpaw, Peggy Little.

DECCA—Kitty Wells, Loretta Lynn, Jimmy Dickens, Jack Greene, Jeannie Seely, Bill Phillips.

EPIC — Tommy Cash, Bob Luman.

COLUMBIA — Ray Price.

VIKING—Larry Henley.

HEARTWARMING — Bill Gaither.

Halsey Stable Swings on TV

NASHVILLE—Jim Halsey's stable of artists is busy making the TV scene these days.

Archie Campbell is slated for a Dec. 11 appearance and Grandpa Jones is skedded for a Dec. 15 guesting on "The Mike Douglas Show." Campbell was accompanied to Philadelphia for the taping by Dianna Pugh, head of Halsey's West Coast office.

Halsey artists taping segments for the Cincinnati-based "Country Hayride"—hosted by Halsey-represented Henson Cargill and receiving excellent reviews in 31 prime-time markets — include comedian Archie Campbell (Dec. 8), Mary Taylor (Dec. 9), Grandpa Jones (Dec. 15), Ferlin Husky (Dec. 16), Wanda Jackson (Jan. 19 & 20) and Hank Thompson and the Brazos Valley Boys (Feb. 2).

Halsey's headlining Roy Clark will be opening CBS' "Hee Haw" Dec. 17 as co-host, along with regulars Archie Campbell and Mary Taylor. Clark also guests on NBC's "Bing Crosby Special" Dec. 18.

Mc Fadden Inks Samples, Tapp

Jack McFadden, personal manager for Buck Owens, who co-hosts "Hee-Haw," has announced the signing of Junior Samples and Gordie Tapp.

A teller of tall tales on both the "Hee-Haw" set and Chart Records, Samples continues to make personal appearances with "Hee-Haw" regular Lulu Roman. Managing both Lulu Roman and Junior Samples, McFadden hopes to more effectively coordinate personal and television appearances for these two comics.

Canadian resident Gordie Tapp, comedian, writer and poet laureate for the "Hee-Haw" show, is currently touring Europe as a good-will ambassador for the Canadian government.

McFadden will return to the "Hee-Haw" set in January when taping resumes, and continue to coordinate filming dates and personal appearances for other Omac-based "Hee-Haw" stars, the Buckaroos, the Hagers, Susan Raye and Buddy Alan.

Cash Buys Theater For Studios, Offices

HENDERSONVILLE, TENN.—Columbia's Johnny Cash has purchased the Plantation Dinner Theatre here for conversion into studios and offices for his House of Cash operation.

The purchase price was undisclosed, but the building, which opened in December, 1968, was put up at a reported \$200,000 cost.

Jones Joins Neal

Anthony Armstrong Jones, Chart artist and protege of Conway Twitty, has been signed for exclusive representation by the Neal Agency, Ltd., of Nashville, announces Bob Neal, President. (Con't. on pg. 58)

Peeling Off Hits



Chart artist Dave Peel is flanked by his producer, Slim Williamson, label President, and Chuck Neese, college/concert rep for the Hubert Long Agency, as he inks an exclusive booking contract with the Hubert Long International affiliate. An off-and-on regular on the "Daniel Boone" TV series, Peel hit the national charts with his initial Chart release, "I'm Walking."

Country From The Continent

By MURRAY KASH

LONDON—The Johnny Cash name is becoming very well known around these parts especially since the success of his single "A Boy Named Sue" and "Johnny Cash at San Quentin LP" on CBS. In addition selected cinemas and BBC-TV will be showing the documentary



Murray Kash

"The Man, His World, His Music" on Dec. 24, and a few weeks later, Jan. 13, 1970, on the Commercial TV Network Johnny will be guesting on the Tom Jones series.

A second meeting was held Dec. 1 to form the Country Music Association (Great Britain) along the lines of the American CMA. It was very well attended by representatives from the major record companies and music publishers. It was decided to form a nine-man working committee to complete details for setting up the organization. Those

elected were Robert Kingston (Southern Music), Ian MacLinto (Capitol Records), Pat Campbell (Broadcaster), Charles Williams (Griffin Catering), Mervyn Conn (Mervyn Conn Promotions Ltd.), Tony Barrow (Public Relations), John Robinson (MCA), Murray Kash and a representative of BCMA.

Speaking of the BCMA reminds me that they have started sending out applications to those wishing to book on their Charter Flight for the 1970 Country Music Week. They depart London Oct. 10 and arrive in New York where they spend a day before taking a bus through Richmond to Charlotte and then to Nashville. After the Convention they will return to New York via Cincinnati, Wheeling and Gettysburg.

Mike Storey reports that a number of those who took the tour in October booked immediately for the 1970 tour. Mike, who also is one of the Directors of Folk Voice, tells me that Saga Records has just released the "live" recording they made of the Folk Voice Country Music Festival held in May. This

Festival gives a number of lesser known artists on the British Country Music scene an opportunity to become known to the public at large.

Lots of activity at London's number one country music spot for performers—the Nashville Room. Hank Locklin, who has been touring around Ireland and Scotland, is booked into the room for one night Dec. 8. On Monday, Dec. 22, "Country Style" (BBC radio show) will be done live from the Room featuring Country Fever, Tex Withers and Southern Ramblers. By the way, Tex, one of the most popular entertainers for some years on the country music circuit, has recently done an LP for Avenue Records that is selling extremely well. Congratulations, Tex.

CBS reports that the British sales of the Johnny Cash LP, "San Quentin," has now sold over 122,000 copies, while his single, "A Boy Named Sue," has reached the 150,000 mark. Nice going, John.

The Wright Producer

DALLAS — Charles Wright, who produces independently here, was inadvertently omitted from Record World's recent independent producers list.

Wright also heads the Danrite label. Locations are 124 N. Peak and 4107 Oak Lawn. Phone number is (214) 827-5023.

Benefit for Davis

NASHVILLE — Members of the Nashville Area Talent Directors held their annual Christmas get-together Dec. 15 to benefit Oscar Davis, pioneer promoters crippled by a stroke several years ago.

All proceeds from the affair go to Davis, who at one time did advance promotion for Elvis Presley.

Reynolds in Town

NASHVILLE — Lawrence Reynolds is in town this week gathering material for an upcoming Warner Bros. session to follow his "Jesus is a Soul Man." While here Lawrence made a guest appearance on the Grand Ole Opry as well as local and syndicated TV and radio shows.

Jones Joins Neal

(Continued from page 57)

Jones, whose current release, "Take a Letter Maria," gives indications of becoming his third consecutive Hit on Chart, is a native of Oklahoma City and worked many engagements for the past two years with Twitty and his Twitty Birds. However, in the future he will be booked more as a single act, according to Neal.

Country Single Reviews

(Continued from page 57)

WABASH CANNON BALL (Peer International, BMI)

SWEET DREAMS (Acuff-Rose, BMI)

DANNY DAVIS AND THE NASHVILLE BRASS—RCA 47-9785.

The oldie spruces by Danny and the brass. Will do well on many a chart.

YOU'RE A NO NO (Chu-Fin, BMI)

THE FIRST DAY OF FOREVER (Carmusic, BMI)

BILL FLOYD—Country Artists 1025.

Definitely a yes yes. Bill gives it a good good reading and fans will fall for it.

WELFARE CADILLAC (Bull Fighter, BMI)

KEEP OFF MY GRASS (Bull Fighter, BMI)

GUY DRAKE—Royal American 1.

Funny side about the uses and abuses of welfare. Guy will have a heavy response to his confessions.

GOOD GOOD YEAR (Jakebil, BMI)

FLOYD COLLINS THE CAVIN' MAN (Jakebil, BMI)

ELDON CLINT—Jakebil 106.

Upbeat look at the past year for Eldon. He will get the buyers smiling and buying with his delivery.

WELFARE CADILLAC (K-Ark, Cadillac, BMI)

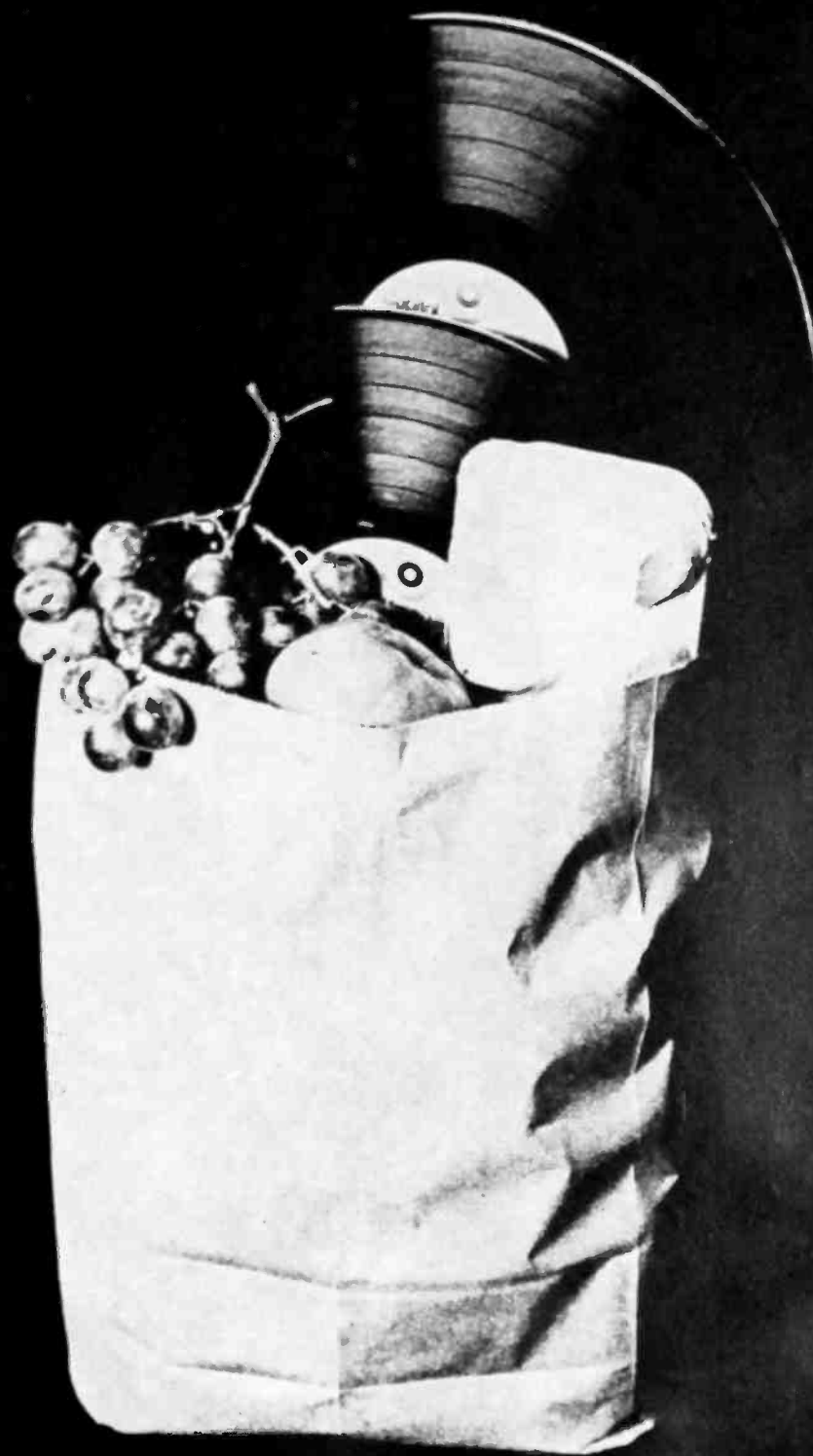
PUPPY AND THE HOBO (Stringtown, BMI)

TOMMY DEE—K-Ark 995.

Tommy has a low, low voice and he uses it effectively on this talker about welfare.

C&W Singles Publishers List

A WEEK IN A COUNTRY JAIL (Newkeys, BMI)	48	LITTLE BOY SAD (Cedarwood, BMI)	11
A WOMAN'S SIDE OF LOVE (Birmingham/None/S.P.R., BMI)	32	LOVE AIN'T GONNA BE NO BETTER (Cedarwood, BMI)	49
A WORLD CALLED YOU (Caramart, BMI)	30	MAGGIE'S FARM (M. Witmark & Sons, ASCAP)	50
APRIL'S FOOL (Tree, BMI)	20	NO BLUES IS GOOD NEWS (Raydee, SESAC)	12
ATLANTA GEORGIA STRAY (Rustland, BMI)	57	NOBODY'S FOOL (Tuckahoe, BMI)	41
BABY BABY	2	NOBODY WANTS TO HEAR IT LIKE IT IS (Tree, BMI)	72
BACK IN THE ARMS OF LOVE (Blue Crest, BMI)	13	OKIE FROM MUSKOGEE (Blue Book, BMI)	27
BEFORE THE NEXT TEARDROP (Singleton, BMI)	59	ONE MINUTE PAST ETERNITY (Hilo/Gold Dust, BMI)	23
BIG IN VEGAS (Blue Book/Mike Curb, BMI)	5	PARTLY BILL (Sue-Mirl, ASCAP)	56
BLISTERED (Quartet, ASCAP)	10	PUT YOUR LOVIN' WHERE YOUR MOUTH IS (Terrace, ASCAP)	28
BROWN-EYED HANDSOME MAN (Arc, BMI)	25	RAINBOW GIRL (Contention, SESAC)	46
CAMEILA (Weed/Villa-Nova, BMI)	16	RIGHT OR LEFT ON OAK STREET (Attache, BMI)	47
DOWN IN THE BOONDOCKS (Lowery, BMI)	33	SEE RUBY FALL (House of Cash, BMI)	10
DRIFTING TOO FAR FROM YOUR ARMS (Acclaim, BMI)	73	SHE EVEN WOKE ME UP TO SAY GOODBYE	36
EVERY STEP OF THE WAY (Green Grass, BMI)	22	SIX WHITE HORSES (Peer Int., BMI)	29
FANCY (Shayne, ASCAP)	70	SUCH A FOOL (Champion/Starday, BMI)	37
FRIEND, LOVER, WOMAN, WIFE (BnB, ASCAP)	19	SWEET THANG AND CISCO (Forest Hills, BMI)	44
GET RHYTHM (Hi-Lo, BMI)	35	THE GUN (Gallico, BMI)	53
GINGER IS GENTLE AND WAITING FOR ME (Gil, BMI)	64	THE WAYS TO MAKE A MAN (Al Gallico, BMI)	56
GOD BLESS AMERICA AGAIN (Return, BMI)	17	THERE WOULDN'T BE A LONELY HEART IN TOWN (Rural Hills, ASCAP)	42
GOTTA GET TO OKLAHOMA (Blue Book, BMI)	38	THERE'S A STORY GOIN' ROUND (Acuff-Rose, BMI)	34
GROOVY GRUBWORM (Shelby Singleton, BMI)	21	THEY STOOD IN SILENT PRAYER (Jack O'Diamonds, BMI)	58
GUILT BOX (Shelby Singleton, BMI)	62	THINKING ABOUT YOU BABE (Wilderness, BMI)	61
HEARTBREAK AVENUE (Acuff-Rose, MI)	65	THIS SONG DON'T CARE WHO SINGS IT (Combine, BMI)	63
HEAVEN IS JUST A TOUCH AWAY (Tree, BMI)	67	TO SEE MY ANGEL CRY (Music City Tunes Twitty Bird, BMI)	45
HE'D STILL LOVE ME (Al Gallico, BMI)	18	TRY A LITTLE KINDNESS (Airfield Campbell, BMI)	8
HELLO I'M A JUKE BOX (New Keys, BMI)	54	WALK UNASHAMED (Glasser, BMI)	74
HONEY I'M HOME (Hall-Clement, BMI)	31	WEAKEST KIND OF MAN (Ross, BMI)	71
I'D RATHER BE GONE (Blue Book, BMI)	52	WHEN YOU'RE HOT YOU'RE HOT (Green Grass, BMI)	15
I FALL TO PIECES (Tree, BMI)	40	WHERE HAVE THE AVERAGE PEOPLE GONE (Combine, BMI)	43
I HOPE SO (Tree, BMI)	75	WILLIE AND THE HAND JIVE (Eldorado, BMI)	68
IF IT'S ALL THE SAME TO YOU (Moss Rose, BMI)	6	WINDOW NUMBER FIVE	69
I'LL NEVER BE FREE (Laurel, ASCAP)	39	WINGS UPON YOUR HORNS (Sure Fire, BMI)	14
I'M A LOVER (NOT A FIGHTER) (Crestmoor, BMI)	55	WISH I DIDN'T HAVE TO MISS YOU (Tree, BMI)	9
I'M GETTING TIRED OF BABYIN' YOU (Sure Fire, BMI)	26	YOU AND YOUR SWEET LOVE (Stallion, BMI)	7
I'M SO AFRAID OF LOSING YOU AGAIN (Hill & Range/Blue Crest, BMI)	3	YOUR TIME'S COMIN' (Combine, BMI)	4
I'M WALKIN' (Travis, BMI)	51		
JOHNNY'S CASH AND CHARLIE'S PRIDE (Jando, ASCAP)	60		
JUST SOMEONE I USED TO KNOW (Glad/Jack, BMI)	1		



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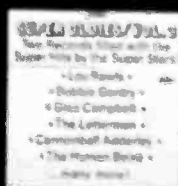
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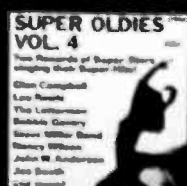
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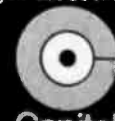


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record world Top C & W Singles

This Wk. Dec. 20	Last Wk. Dec. 13	Wks. on Chart	This Wk. Dec. 20	Last Wk. Dec. 13	Wks. on Chart
1	2	8	37	27	11
2	3	8	38	40	7
3	1	8	39	32	7
4	5	19	40	47	6
5	8	7	41	61	3
6	9	7	42	34	12
7	14	6	43	35	9
8	4	9	44	51	4
9	10	7	45	41	15
10	12	6	46	36	12
11	7	9	47	57	3
12	15	8	72	72	2
13	6	12	56	LOVE AIN'T GONNA BE NO BETTER	6
14	17	5	50	74	2
15	20	7	51	52	6
16	21	4	52	49	17
17	30	9	53	62	3
18	29	5	54	65	3
19	25	6	55	73	2
20	31	3	69	69	3
21	26	13	57	58	3
22	45	5	58	(-)	1
23	39	3	59	(-)	1
24	19	6	60	67	4
25	38	5	61	70	2
26	16	9	62	64	5
27	18	12	63	66	3
28	24	9	64	(-)	1
29	37	6	65	68	2
30	50	4	66	54	17
31	22	11	67	(-)	1
32	33	9	68	(-)	1
33	46	5	69	71	3
34	59	3	70	(-)	1
35	23	13	71	(-)	1
36	13	13	72	75	2
			73	(-)	1
			74	(-)	1
			75	(-)	1

Tokyo a Hit In Opry First

NASHVILLE—Toyko Matsu, Japanese C & W artist on the Plantation label, recently made an unexpected appearance on the Grand Ole Opry.

Skedded to appear the following night, Miss Matsu was observing the show from the wings when Bud Wendell, General Manager of the Opry, insisted she do a number.

Tokyo obligingly performed "Orange Blossom Special" and was brought back on stage by a demonstrative encore. She repeated "Special," then did her version of "Tennessee Waltz," with a verse in English and the remainder in Japanese.

Miss Matsu's scheduled appearance the next night brought the same enthusiastic response from Opry fans, according to Jerry Seabolt, National C & W Promo Director for The Shelby Singleton Corp.

WJBK Goes Country

WJBK, powerful Storer Broadcasting outlet, has made the switch to full-time modern country programming.

The Detroit station has filed with the F.C.C. for permission to change its call letters to WDEE, one of several sweeping changes expected to be made in the station. Spokesmen for the station, however, have announced plans to retain their current on-the-air staff while converting the programming to a strictly modern upbeat country operation.

Chuck Renwick, Regional Vice President of programming for Storer, and Joe Conway, newly appointed General Manager for WJBK, have both been in Nashville to meet with key industry officials including the Country Music Association and Bill Hudson Associates.

NATD Elects Officers

The Nashville Association of Talent Directors met Dec. 3 at the Continental Inn to elect officers for the coming year.

Outgoing President Jimmy Key, VP Bud Wendell and Secretary-Treasurer Rick Key handed the administration duties over to Buddy Lee, elected President, Sonny Neal, VP, and Jack Boles, Secretary-Treasurer.

Payne Settled

Jimmy Payne and wife Jo are settled in their recently purchased home in Nashville's Madison-Inglewood area.

record world Top Country LP'S

This Wk. Dec. 20	Last Wk. Dec. 13	Wks. on Chart
1	2	9
2	1	26
3	4	13
4	3	18
5	7	25
6	6	9
7	8	4
8	9	8
9	5	13
10	10	8
11	12	9
12	13	14
13	11	25
14	15	20
15	16	16
16	19	6
17	14	8
18	20	5
19	18	12
20	22	3
21	21	22
22	25	15
23	17	29
24	(-)	1
25	30	2
26	(-)	1
27	23	15
28	24	24
29	(-)	1
30	(-)	1

Freddie Hart: Everybody In The Whole World Holding Hands



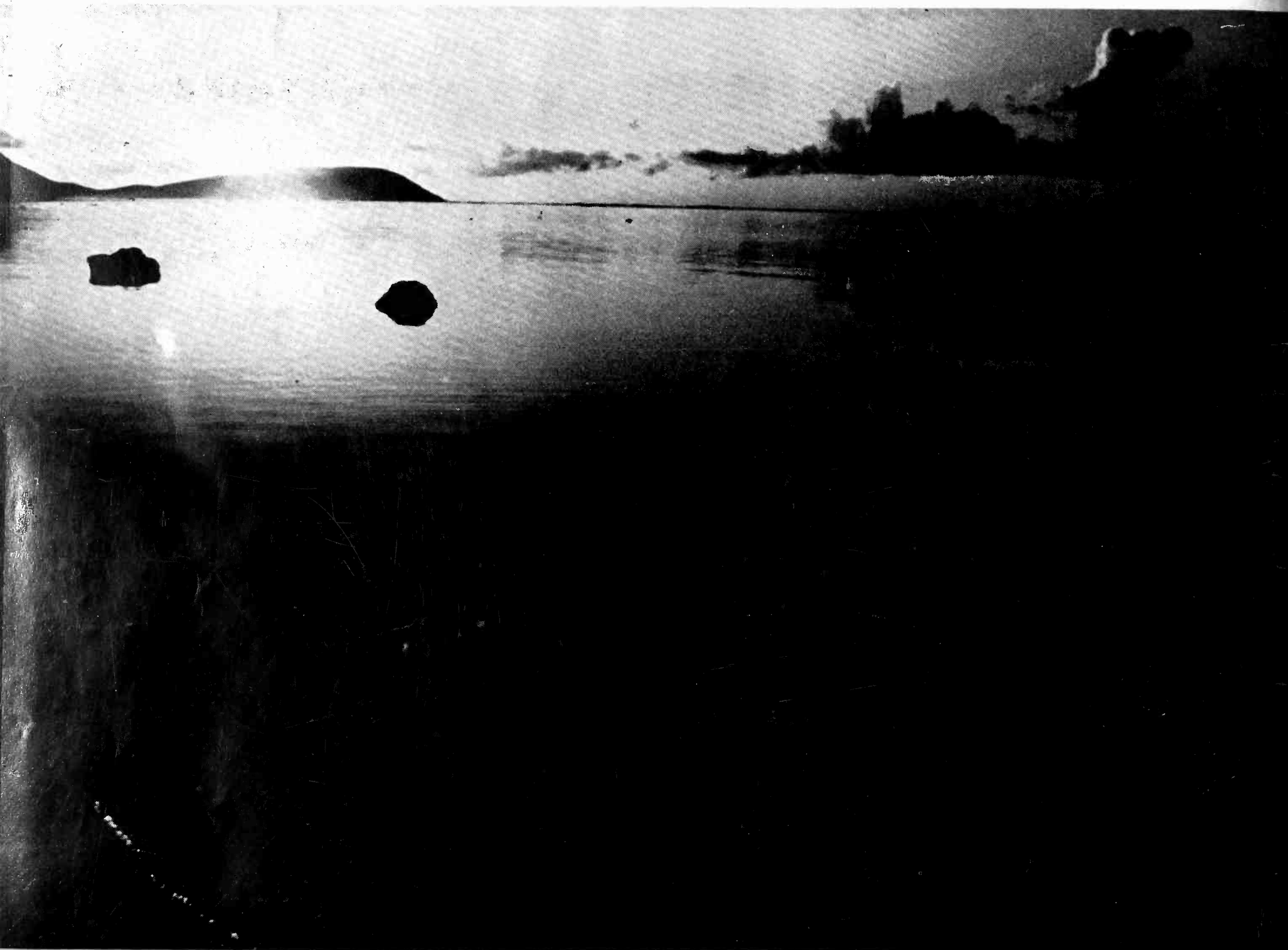
Freddie Hart sings so much into his new Capitol release, "Everybody In The Whole World Holding Hands," it sounds as though he invented the idea of Brotherhood!

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