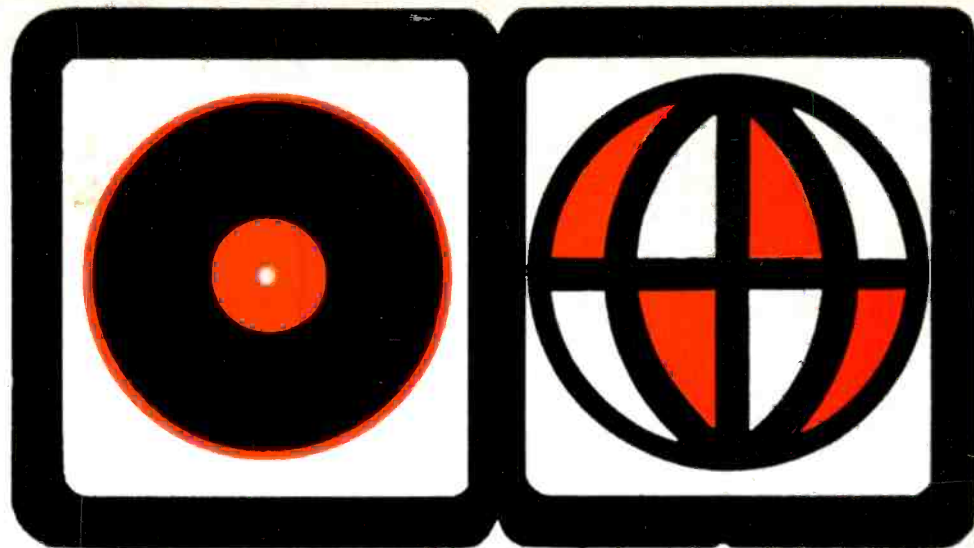


# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry



September 20, 1969

60c

## WHO IN THE WORLD



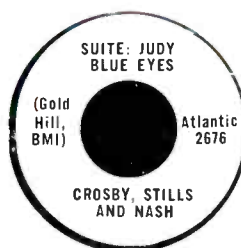
Atlantic & Columbia  
Distribute New  
Labels Owned by Dave  
Rubinson, Bill Gra-  
ham. Shown at Right  
Are Ahmet Ertegun,  
President Of Atlantic,  
Rubinson; Graham,  
Clive Davis, President  
of CBS / Columbia,  
Rubinson. Story Inside.

In the opinion of the editors, this week the following records are the

### ★ SINGLE PICKS OF THE WEEK



The Isley Brothers ask the musical question "Was It Good to You" (Triple 3, BMI), and it's good (TNeck 908).



"Suite: Judy Blue Eyes" (Gold Mill, BMI), is a beautiful 4:35 worth from Crosby, Stills and Nash (Atlantic 2676).



The Turtles' "Love In The City" (Ishmael/Blimp, BMI), will be loved in the city and everywhere. Ray Davies produced (White Whale 326).



"Ruben James" (Unart, BMI), is another of those country-type ditties Kenny Rogers and the First Edition do so well (Reprise 0854).

### ★ SLEEPER PICKS OF THE WEEK



The Happenings tell all about "El Paso County Jail" (Jubilant/Jingle House, BMI), and it's a happen-fast rocker (Jubilee 5677).



Blackwell is a new group that'll do well with "Wonderful" (Points West, BMI), a rocker that'll catch on fast (Astro 2002).



"The Meanest Girl in the Whole Wide World" (Avco Embassy, ASCAP), will do much for Jimmy Angel's rising star (Avco Embassy 4505).



The Five Americans have "She's Too Good to Me" (Irving, BMI), a beautiful commercial number headed for the charts (Abnak 142).

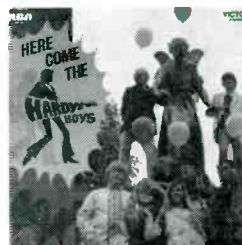
### ★ ALBUM PICKS OF THE WEEK



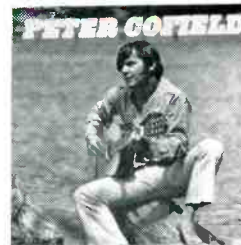
Tony Bennett tells a beautiful "Love Story" on this low-priced, two-record set, that contains some all-time great love songs (Columbia GP 14).



The Brooklyn Bridge include "Your Husband, My Wife" in "The Second Brooklyn Bridge" and new release, "You'll Never Walk Alone" (Buddah BDS 5042).



The Hardy Boys introduce themselves merrily on "Here Come the Hardy Boys." Music is from new animated series and will click (RCA Victor LSP 4217).

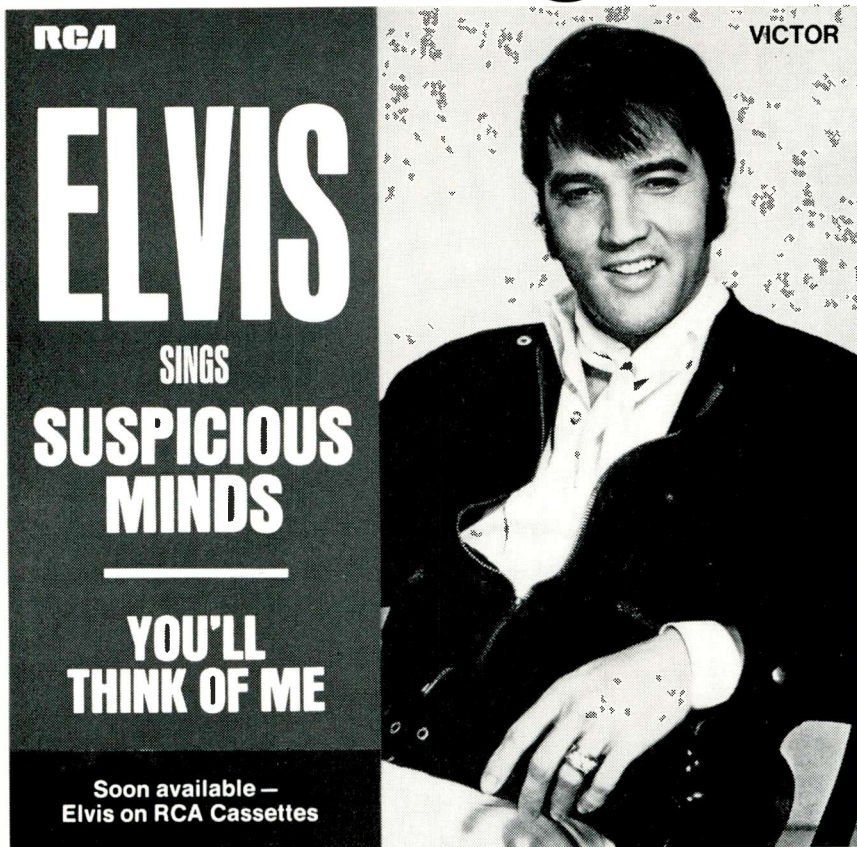


Peter Cofield is a new troubadour who writes and sings his own thoughtful melodies. The fellow's message is love in many aspects (Coral CRL 757508).



# ELVIS ELVIS ELVIS'

**new single!**



**47-9764**

As featured in Elvis' record-breaking engagement  
at the International Hotel, Las Vegas.

# **RCA**



## MOA Image Discussed, Brightened at Convention

CHICAGO—The theme of the 1969 Music Operators of America Convention, held at the Sherman House from Friday, Sept. 5 through Sunday, Sept. 7, was "Better Public Relations Through Membership Action." Certainly the convention was used to showcase what's new in the industry through its dozens of well organized displays but the forums and seminars were given over, almost exclusively, to the task of improving the industry image.

Jack Anderson, former associate of the late Drew Pearson, gave a 45-minute talk praising the MOA and their initiative in improving their public image. The MOA itself supplied the membership with lecture materials, suggested operating procedures and, most important, a carefully prepared code of ethics designed to enhance a better image with both dealers

and consumers. Significant programs were discussed and will, hopefully, be put into action in the near future.

### Closed with Banquet

The convention closed Sunday night with a banquet and show. Awards were presented by Howard Ellis, outgoing MOA President, to Chan Daniels, Executive Assistant to Ron Kass, President of MGM Records on behalf of MGM-Verve, MOA Record Company of the Year; George Gerkin of Capitol Records for Glen Campbell, Record Artist of the Year for the second consecutive year; Jeanie C. Riley of Plantation Records whose "Harper Valley PTA" was the MOA Record of the Year, and Boots Randolph of Monument Records who was named Friend of the MOA for his efforts on behalf of the organization.

(Continued on page 8)

## NARM Agrees to Disagree On Tape Packaging

DALLAS. — At the 1969 NARM Tape Convention recently held here, packaging held the spotlight throughout the three-day session.

From the keynote speech by GRT President Alan Bayley to the tape packaging seminar delivered by Liberty/UA Tape General Manager Earl Horwitz and the outline of tape merchandising problems presented by Ampex VP Don Hall, the emphasis zeroed in on packaging.

It was the many opinions and solutions on how to solve tape's packaging problem that brought diverse criticism into the open. However, one overall point was agreed to: Today's tape configurations whether cartridge, cassette or open reel must have a more effective package that will enable it to be taken from inside locked cases and be placed into the

hands of the consumer at point of purchase. It was the steps necessary in accomplishing this transition that evoked the many different directions of opinion. These steps included standardization of packaging, new methods of rack merchandising and reducing the growing rate of pilferage.

While several solutions to these problems were presented to the NARM general body by packaging consultants and record companies, none at this time could be unanimously agreed on. Thus recognizing the growing pains of a meteoric new industry, yet unable to provide an immediate solution to its merchandising problems as it rapidly expands was the consensus as the conference came to a close.

However, with the little giant rapidly growing into a major

(Continued on page 47)

## Burk Exits Paramount

Arnold D. Burk has resigned his posts as Paramount Pictures Corp. VP in Charge of Music Operations and President of Paramount Records, effective at the end of September.

Burk joined Paramount in 1964 as Director of Business Affairs for its Hollywood studio after a long association with United Artists Corp. In 1967 he assumed the position of President of the Paramount Music Division.

## Report New Decca Distribbs

Reliable sources report that Decca Records will be distributed in Detroit by a Handleman arm, Arc; in St. Louis and Minneapolis by Heilicher; in Denver and San Francisco by Transcontinental; and in Seattle by ABC Record and Tape Corp.

## ABC's Smith To Coast

Otis Smith, National Sales Manager for ABC Records, will be working permanently out of the company's new headquarters in Los Angeles, it was announced by Howard Stark, ABC Vice-President.

(Continued on page 47)

## Atlantic, Columbia Distribute Rubinson, Graham Labels

By DAVE FINKLE

NEW YORK—Atlantic and Columbia Records, in alphabetical order, announced last week signing unique distribution agreements with the new David Rubinson-Bill Graham San Francisco-based record labels. Names will be announced.

Columbia's Epic Custom Label Distribution will handle their new subsid and first artists will be Aum and the Alvin Bishop Group.

Other roster, product and releasing announcements will be made later this month.

In making the announcement, Clive Davis, CBS Records President, said: "Bill Graham has been a major force in bringing the important music of our time to millions of people. We are very pleased that Bill has now launched a label which provides him with another avenue to continue and expand his efforts. It is

(Continued on page 47)

## Major RCA Mancini Campaign

RCA Records has launched a major advertising - promotion - publicity campaign in conjunction with Henry Mancini's first recording as conductor of the Philadelphia Orchestra Pops.

The album, "Debut," is a September release and features compositions by Mancini, including one written in honor of the Philadelphia Orchestra, titled "Beaver Valley '37."

The campaign also supports the entire Mancini catalog on RCA's Victor label and Stereo 8 cartridge tapes.

The new album marks Mancini's debut not only with the Philadelphia Orchestra Pops but also his first appearance on the Red Seal label. Other original selections include "Dream of a Lifetime," "Strings of Fire," "Cameo For Violin," "Drum-

mer's Delight," "The Ballerina's Dream" and "Speedy Gonzales."

Mancini currently is represented on the best selling album charts with "A Warm Shade of Ivory," in which he also performs as pianist and from which his million-selling single, "The Love Theme From 'Romeo and Juliet'" was taken.

The campaign includes trade, radio and local advertising, a four-color standing mobile/display featuring the "Debut" album and stereo 8 tape, a four-color consumer catalog containing complete Mancini album and tape product, album and stereo 8 tape minnies and a deluxe promotion-publicity kit which has been sent to classical and popular reviewers, distributors and record and tape managers.

## Dunhill Hot 'Easy' Way

Dunhill Records is having a particularly hot period via a couple of sizzling singles and album.

Three Dog Night, who had a number one disk last time out with "One," look to be headed for the same position with "Easy to Be Hard," the "Hair" tune.

Steppenwolf and the Grassroots are grooving with "Move Over" and "I'd Wait a Million Years," respectively.

And leaping up the chart is Smith with "Baby It's You."

### Big Soundtrack

Currently, Dunhill bids fare to have one of the hottest—if not the hottest—soundtracks of the year with "Easy Rider."

Three Dog Night are moving into the top 10 with "Suitable for Framing." Steppenwolf, Smith, Mama Cass and Colosseum also have chart albums.

## Kass to ASCAP

Ronald S. Kass, President of MGM Records and Robbins Music Corp., has been appointed to the Board of Directors of the American Society of Composers, Authors and Publishers to fill the unexpired term of Arnold Maxin, ASCAP President Stanley Adams announced. Kass is the youngest member of the ASCAP Board of Directors.



## Snuff Garrett to Produce Ampex LPs Via London Label

Snuff Garrett Productions has entered into a long-term agreement with Ampex Stereo Tapes, a division of Ampex Corporation, to produce concept albums for which Ampex will own tape rights for all configurations, it was announced by Snuff Garrett, President, and Ed Silvers, Executive Vice President of Snuff Garrett Productions.

The tape product, all personally produced by Garrett, will be simultaneously released on London Records with all merchandising, promotion and advertising responsibility shared by Ampex and London, but coordinated through Garrett's company.

Walt Maguire, Director of Pop A&R for the London label, stated, "This is an ideal product for London, since it fills a void in an area where there is substantial consumer demand."

Herb Goldfarb, National Distribution Manager, and Marty Wargo, Tape Administrator for London, shared Maguire's en-



Snuff Garrett

thusiasm for the deal.

Silvers noted, "Our in-store merchandising techniques have been a key to the success of our Viva and Bravo product and we will expand these same concepts to our newly formed arrangement with Ampex and London."

"Ampex and London have world-wide rights to all product involved in the deal," Silvers added.

## UA in Major Contemporary Moves

NEW YORK.—United Artists Records has re-emphasized its policy of widely using the talents of independent producers to obtain product and secure promising new artists. Under-scoring the indie approach is the announcement of some current and imminently forthcoming product totally in the contemporary musical vein and solely contributed by independent producers.

"Youth - oriented product," noted UA label Vice President and General Manager Mike Lipton, "must come in the main from youthful producers with new musical ideas, new production concepts and the willingness to back up their production efforts with their promotional assistance in the marketing of their product."

Lipton recalled that some of the label's most notable successes came from independents. In particular he mentioned England's Jimmy Miller who, along with Chris Blackwell of Island Records, was responsible for Spencer Davis, Wynder K. Frog and Traffic. Stevie Winwood, lead singer of Traffic and once a member of the original Spencer Davis Group, is now with Blind Faith, but will record as a solo artist for UA with his first LP due in November. A recent label million seller, "This Magic Moment" by Jay and the Americans, was produced by the

group's own Jata Productions, and the current hit, "Keem-O-Sabe," by the Electric Indian was brought to the company by young Len Barry.

"Exciting new product—call it underground, call it contemporary, give it your own name," said Lipton, "is on the boards for release and will find our label deeply involved and committed to this type of highly marketable recorded product."

Included in UA's forthcoming releases are McKenna Mendelson Mainline, a Canadian group whose blues/rock album already has scored in England and is presently well represented in Canada's charts. A single was released this week; and an album is scheduled for early fall. Eric and Steve Nathanson, comprising Music Asylum Productions, are producing two acts for UA with others to come. They are Omnibus which is to be recorded, and a hard rock group named Boffalongo who have etched a debut LP for release in the next few weeks.

Vinny Testa, via his Trinity Productions, has brought to the label a group called Pookah and may develop other new acts, while Al Levine is responsible for Valhalla, another new act from the New York area.

Although United Artists is moving solidly into the contem-

(Continued on page 47)

## Cooperstein MGM Chi Branch Mgr.

Max Cooperstein, with 15 years experience in sales and distribution in the record business, has been appointed Chicago Branch Manager for MGM Records, replacing Henry Grossman who has left the company, it was announced by Lenny Scheer, Director of Sales, Distribution and MGM Branches.

Prior to joining the MGM Record organization, Cooperstein was General Manager for Chess-Checker-Cadet labels, and also acted as head of Sales and Promotion for that company. Previous to that, he's held important executive positions with King Records, David Rosen & Co., Gotham Distributors and Lesco Distributors.

## Prado, Johnson Promoted

HOLLYWOOD — John C. Jossey, Sales Vice President of Capitol Records Distributing Corp., announces the appointment of Donald J. Prado as National Sales Administrative Manager, effective immediately. Prado replaces Donald R. Johnson, who has been promoted to National Credit Manager of Capitol Records, Inc.

Prado will administer Capitol's national sales headquarters operation and will coordinate the activities of various field sales offices. He will report to Jossey.

## Schulenberg Directs CBS Coast Biz

Richard Schulenberg has been appointed to the position of Director, West Coast Business Affairs, CBS Records. Schulenberg replaces Richard Klinger, who has been appointed West Coast Professional Manager, April-Blackwood, announces Dick Asher, VP, Business Affairs, CBS Records.



R. Schulenberg

Schulenberg will be responsible for advising Columbia and Epic A and R, April-Blackwood Companies and other CBS Records Departments on the West

Coast concerning matters arising out of current business relationships relative to talent and music properties and for assisting them in related negotiations. (Cont. on page 47)



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SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$20; Air Mail—\$40; Foreign—Air Mail \$50. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Vol. 24, No. 1162

Published Weekly by

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# Heavy and Horny



**RHINOCEROS** comes thundering with *Satin Chickens*. But don't let the title fool you. There's nothing fowl about it. Their latest album on



PRODUCED BY DAVID ANDERLE  
RHINOCEROS/SATIN CHICKENS, EKS 74056  
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# A NEW LOOK!

From our exciting new logo, to our merchandising aids, album covers and advertising concepts — Decca Records has become a new company!

## NEW EXPLOITATION PLANS!

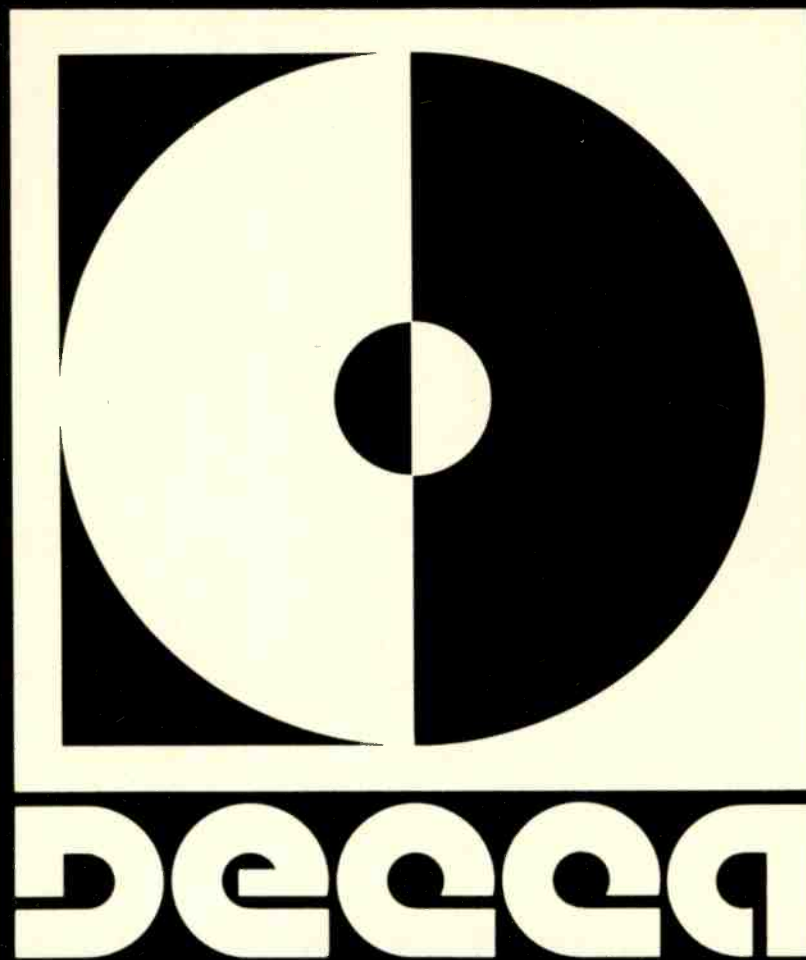
From now until the end of the year our product will be supported at consumer as well as trade levels with phenomenal coverage:

## NEW PRINT COVERAGE!

931 ads are scheduled for college, consumer, underground, overground, all-around.

## NEW RADIO COVERAGE!

2460 radio spots. Saturation coverage. Every type of station, everyweek, everywhere!







DAVID CLAYTON-THOMAS!  
DL 7514E-C73-E



THE MARX BROTHERS  
DL 75168-C73-6



Traces of Love  
BERT KAEMPFFERT  
DL 75140-C73-6-ST72



Both Sides Now  
PETE FOUNTAIN  
CRL 757507-C73-6-ST72



The Joys of Life  
KAREN BETH  
DL 7514E-C73-E



REVOLUTIONARY  
BLUES BAND  
CRL 757506



The Adventures of  
THE LONE RANGER  
DL 75125



PETER COFIELD  
CRL 757508-C73-6



The Unique Art of  
ANDRES SEGOVIA  
DL 710167-C73-6



Soul Sister  
ERMA FRANKLIN  
BL 751147-C73-6



THE GREAT METROPOLITAN  
STEAM BAND  
DL 75143



An Eye for an Ear  
TERENCE  
DL 75137



Switched-On Bacharach  
CHRISTOPHER SCOTT  
DL 75141-C73-6



JUDY GARLAND'S  
Greatest Hits  
DL 75150-C73-6



Seven Days of Night  
BARBARA ACKLIN  
BL 751148-C73-6



Turned On Christmas  
THE CANDY STORE  
DL 75147-C73-6



A Time for Young Love  
MIKE LEANDER  
DL 75144



You Don't Have to Be Irish  
JIMMY JOYCE  
DL 75149



Give It Away  
CHI-LITES  
BL 751152-C73-6



The Two Sides of  
GENE CHANDLER  
BL 75149-C73-6



THOSE WONDERFUL  
THIRTIES  
The Stars of Hollywood's  
Golden Era  
DEA 7-1



THOSE WONDERFUL  
THIRTIES  
The Stars of  
Broadway, Night  
Clubs and Vaudeville  
DEA 7-2



THOSE WONDERFUL  
THIRTIES  
The Stars of Radio-The Great  
Bands-The Great Vocalists-  
DEA 7-3



We Were Happy There!  
GEORGE HOWE  
CARL DAVIS  
DL 75145

C73-Cassette  
6-8-Track Cartridge  
ST72-3 1/2 ips Open-Reel Tape

ARE YOU READY FOR  
THE INCREDIBLE NEW EXCITEMENT ON  
DECCA...CORAL...AND BRUNSWICK RECORDS!



# NMC to Acquire 3 Detroit Record, Tape Firms

NEW YORK—NMC Corp., rack jobber and distributor of phonograph records, tapes and accessories, and owner of several record labels, announces an agreement in principle to acquire three prominent Detroit-based affiliated record and tape rack jobber and wholesaler firms for an undisclosed sum.

Jesse Selter, NMC President, said that the company plans to purchase Music Merchants, Inc., a wholesale record and tape distributor; Royal Stereo Tape Co., wholesaler and rack jobber of pre-recorded stereo cartridge and cassette tapes, equipment and accessories; and Mobile Music Co., rack jobber of records. In addition, NMC will acquire the recently-created

Mobile Music of Wisconsin, Inc., a rack jobbing firm supplying pre-recorded products and services to discount department stores in Wisconsin.

These firms, with a total annual volume in excess of \$2.6 million, service approximately 400 accounts, primarily major department and discount stores, retail record and tape outlets based in the midwest. Music Merchants, Royal Stereo and Mobile Music distribute a full line of major record and tape labels.

Under the terms of the agreement, the three companies would be operated under present management, headed by Marvin M. Jacobs, President, who will also become an officer of NMC Corp.

## Chess Sales Soaring

CHICAGO—Chess Producing Corp., a division of GRT (General Recorded Tape), is approaching the end of the first quarter of the fiscal year 1970 with a 100% increase in sales over the forecast made at the beginning of the quarter, announces Richie Salvador, General Manager of Chess.

Reasons for the increase are the strong sales of the Dells' two albums, "Dells Greatest Hits" and "Love Is Blue," plus two singles, "Love Is Blue/I Can Sing a Rainbow" and "Oh What a Night," which is currently moving rapidly towards the top 10. Augmenting this is good sales action on two Ramsey Lewis albums, "Mother Nature's Son" and "Another Voyage." Radio stations across the country have also made "Julia," a single off "Mother Nature's Son," a strong seller. Continued success by Little Milton and acceptance to Woody Herman's "Light My Fire" and John Klemmer's "Blowin' Gold" were also important factors.

This quarter also marked the inception of the Neptune label, with exclusive distribution right for Chess. Producers for the label are Gamble and Huff who had 12 hits in 1968. Their product is beginning to show power on the charts.

Finally, the tremendous interest by distributors of "Fathers and Sons" marks this album as one of the greatest sellers in the history of Chess. (See separate story.)

## Davies UA Music Promo Dir.

United Artists Music Group has announced the appointment of John Davies as National Promotion Director, reveals Murray Deutch, Executive VP and General Manager.

The music group can now boast built-in national promotion, merchandising and ex-



John Davies

ploitation efforts at all levels. Davies will head a large promotion team, including 13 independent promo men covering the major buying areas of the U.S. The group will have a varied selection of music to work with, including United Artists' large interest in motion pictures and shows, as well as their heavy representation on the Top 40 charts.

Davies comes to UA after a brief stint at Bizarre/Straight as their National Promotion Manager. Prior to that, he spent two years at UA Records as National LP Promotion Director, and two years as National Promotion Director for Kama Sutra.

## Operators Convene

(Continued from page 3)

The show itself was a blockbuster, lasting till almost 3 a.m. Fighting the pa system, late arrivals, delays for equipment changes and various other minor problems that could have been easily avoided with the use of two stages to allow acts to set up equipment in advance, the Nashville representatives (and the New York ones, too) really got together. There was constant lending of equipment and even personnel among acts that helped move things a bit faster and helped keep the receptive crowd from becoming restless.

Appearing on the bill were the Sutton Dancers; MTA's pretty new vocalist Petrikis; an exciting new gal from Columbia, Eloise Laws; Monument's Charlie McCoy (they say he is the best harmonica player in Nashville which axiomatically makes him the best harmonica player in the world); Roberta Quinlan of JayBee Records; Tommy Wills and Sonny Hines of Airtown Records and Ranwood's Damita Jo. Lovely Jeannie C. Riley was great with her new hit, "The Back Side of Dallas," and, of course, "Harper Valley PTA." Boots Randolph had the crowd on their collective feet time and again

while the Impressions got everybody into the act on "Amen" and their current smash, "Choice of Colors." Peaches and Herb did a medley of some of their previous hits and a cute new dance medley. Bob G. Anthony, a comedian who travels with Tony Bennett, was hilarious.

### Clark Stopped Show

Nostalgia was provided by lovely Skeeter Davis who sang "I Forgot More Than You'll Ever Know" and "The End of the World." Roy Clark stopped the show. Seemingly unprepared and using a guitar borrowed from the Happenings, which he burned out with an incredible display of talent, the crowd kept him on for 25 minutes, leaving no doubt whatsoever as to why his CBS show "Hee Haw" is so strong. The Happenings (minus one burned out guitar) did their new release, "El Paso County Jail" and two of their previous successes, "See You in September" and "I Got Rhythm."

The event closed with the Hank Williams, Jr., Show featuring the Cheatin' Hearts, the Four Guys, MC vocalist Merle Kilgore and Hank, Jr. The show is a formidable one clearly demonstrating why, along with Johnny Cash, they broke all world records for a country music show recently in Detroit.



AT MOA CONVENTION. At top, from left: Chan Daniels, Howard Ellis; George Gerkin, Ellis; Jeannie C. Riley, Ellis; Boots Randolph, Ellis; Randolph; Skeeter Davis; Eloise Laws; Merle Kilgore; the Impressions; Roy Clark; Charlie McCoy, Damita Jo; Petrikis; and Hank Williams, Jr.

## ASCAP Meet Sept. 24

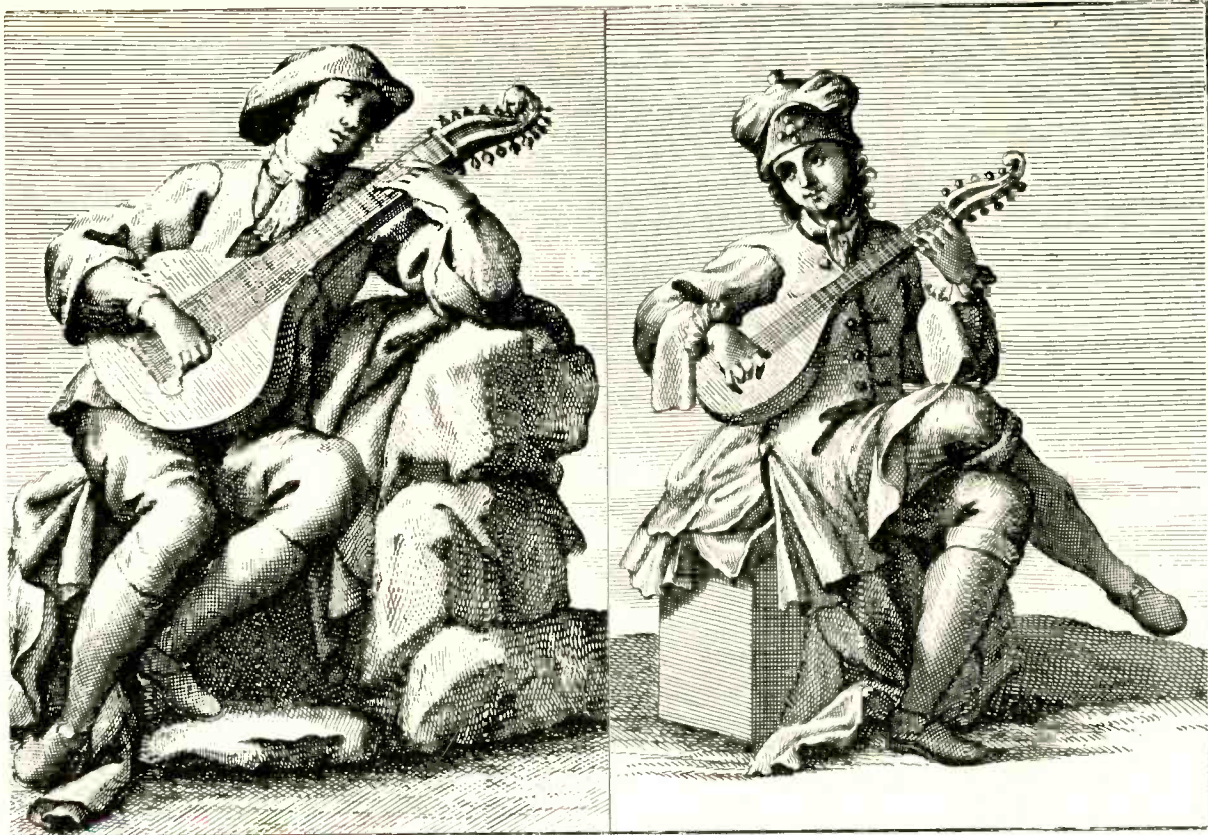
ASCAP President Stanley Adams announced that the Society's semi-annual West Coast Membership Meeting will be held on Wednesday, Sept. 24, at 5 p.m. at the Ambassador Hotel in Los Angeles.

## Rhino, Drive Active

NEW YORK—Billy Fields of

the Sid Bernstein management office reports that Rhinoceros, with its newest Elektra LP, "Satin Chickens," just released, has been booked for most of the month of September, while Ten Wheel Drive, with its first LP due on Polydor momentarily, is also set for September and October.





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no substitute!



...the  
real

TOMMY

BOBBY

# BOYCE & HART

"I'LL BLOW YOU A KISS  
IN THE WIND"

B&H AQUARIAN SINGLE #380

B/W SMILIN'

are on



Personal Management Leonard Stogel & Associates



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1776 Broadway, New York, N.Y. 10019

A Division of Columbia Pictures Industries, Inc.



# Single Reviews

**JOHNNY ADAMS**—SSS International 780.  
**I CAN'T BE ALL BAD** (Shelby Singleton, BMI)  
R/b torching here from a fellow with a thrill in his voice. Should turn into a good thing for him.

★★★★

**MARK JAMES**—Scepter 12257.

**CANDY** (Press, BMI)  
**SUNDAY RAIN** (Press, BMI)

Sweet as candy and should become just as popular. Mark has a cheerful, soulful way of chanting.

★★★★

**STRAWBERRY ALARM CLOCK**—Uni 55158.

**DESIREE** (Fitzpatrick, ASCAP)

New girl in town and the Strawberry Alarm Clock sing all about her. Could connect.

★★★★

**LLOYD PRICE**—Turn Table 5001.

**BAD CONDITIONS** (Cissi, BMI)

Conditions are very good for this new one from Lloyd. Side's already breaking in some markets.

★★★★

**THE HASSLES**—United Artists 50586.

**TRAVELIN' BAND** (Unart, BMI)  
**GREAT BALLS OF FIRE** (Hill & Range, BMI)

The Hassles work out on this original, and they seem to enjoy their work.

★★★★

**LAWRENCE AND THE FIRST LOVE**—

Philips 40635.

**EVERYDAY/PEGGY SUE** (Nor Va Jak, BMI)  
**DETOUR ON A DEAD END STREET**

(Screen Gems-Columbia, BMI)  
This medley of two great Buddy Holly numbers sounds a lot like him, and is sure to attract much interest.

★★★★

**DUKE BAXTER**—VMC 749.

**SUPERSTITION BEND** (VSAV, BMI)  
**CROSTOWN WOMAN/SHE SET ME FREE**

(VSAV, BMI)  
Following his "Everybody Knows Matilda," this newie from Duke comes on strong, and it makes it.

★★★★

**RICHIE HAVENS**—Stormy Forest 650.

**ROCKY RACCOON** (Maclen, BMI)  
**STOP PULLING AND PUSHING ME** (Albet, BMI)

Richie Havens' first on his own new label is this Beatles ditty. He gives it his distinctive touch.

★★★★

**LES REED**—Chapter One 2904

**RAIN OF LOVE** (Burlington, ASCAP)  
**WELL I DID** (Burlington, ASCAP)

A beautiful melody that should be worth much to the writers and the listeners.

★★★★

**LEER BROTHERS**—Intrepid 75007.

**LOVE FEVER** (Brown Trout, BMI)  
**TRAVELIN' ON** (Brown Trout, BMI)

The brothers work out on this original socker that'll have the dancers moving.

★★★★

**JAY & THE AMERICANS**—United Artists 50567.

**(I'D KILL) FOR THE LOVE OF A LADY**  
(Hi-Life/Elephant V/United Artists, ASCAP)  
**LEARNIN' HOW TO FLY**

(Hi-Life/Elephant V/United Artists, ASCAP)  
Jay and the gang have another contemporary smash sound with this country-style ditty.

**THE NEW ESTABLISHMENT**—Colgems 66-5006.  
**(ONE OF THESE DAYS) SUNDAY'S GONNA COME ON TUESDAY** (Colgems, ASCAP)  
**BABY THE RAIN MUST FALL** (Colgems, ASCAP)

This establishment will win the favor of the kids with this fine vocal outing.

★★★★

**BRENDA LEE**—Decca 732560.

**YOU BETTER MOVE ON** (Keva, BMI)  
**LET IT BE ME** (MCA, ASCAP)

Brenda is just as dynamic as ever, and her reading of this great oldie is sure to spark fast action.

★★★★

**JOHNNY CYMBAL**—Amaret 111.

**SAVE ALL YOUR LOVIN' (HOLD IT FOR ME)**  
(Curb-Cymbal, BMI)

**ODE TO BUBBLE GUM** (Cymbal, BMI)

The beat gets going and doesn't stop as Johnny wraps around a nifty rock ditty.

★★★★

**FIVE STAIRSTEPS & CUBIE**—Curton 1945.

**WE MUST BE IN LOVE** (Camad, BMI)  
**LITTLE YOUNG LOVER** (Curton, BMI)

Funky, rolling song from Five Stairsteps and Cubie. They'll get high on charts with it.

★★★★

**DUSTY SPRINGFIELD**—Atlantic 2673.

**IN THE LAND OF MAKE BELIEVE**

(U.S. Songs/Blue Seas/Jac, ASCAP)

**SO MUCH LOVE** (Screen Gems/Columbia, BMI)

Bacharach-David, Dusty Springfield, and those Memphis guys all add up to a beauty. Soft and sweet.

★★★★

**DON MEEHAN**—Date 2-1654.

**THAT'S THE REASON WHY** (Lem, ASCAP)

Don Meehan and Wally Gold put together this topical talker about the fighting men in "A" Company.

★★★★

**SAM HAWKINS**—Epic 5-10520.

**DREAM LOVER** (BMI)

**SUGAR MAN** (BMI)

Sam Hawkins makes something contemporary of Bobby Darin's oldie, and teens will pick up on it.

★★★★

**ETTA JAMES**—Cadet 5655.

**MISS PITIFUL** (East/Memphis/Time, BMI)

**BOBBY IS HIS NAME** (Arc, BMI)

Otis Redding and Steve Cropper wrote this gritty one, and Etta rocks it and socks it so perfectly.

★★★★

**KEANYA COLLINS**—Itco 103.

**YOU DON'T OWN ME** (Mer Joda, BMI)

**AS MUCH YOURS, AS HE IS MINE** (Bob-Cor-Jarid, BMI)

Gal tells it like it is on this deck. Could do well all over again. Keanya's a comer.

★★★★

**ESTHER PHILLIPS**—Roulette 7059.

**NOBODY BUT YOU** (Jalynne, BMI)

**TOO MUCH OF A MAN** (Window, BMI)

Esther delivers plenty of her smooth soul on this moving ballad. All will dig.

★★★★

**LEIGH STEVENS**—Philips 40628.

**SAKI ZWADOO**

(Leigh Stevens Ltd./Three Bridges, ASCAP)

**RED WEATHER**

(Leigh Stevens Ltd./Three Bridges, ASCAP)

"Saki Zwadoo" seems to be something you drink, and the effects on this ditty are catchy.

**ROD MCKUEN**—Warner Bros.-Seven Arts 7332.

**THE TIME IT TAKES TO LOVE YOU**

(Editions Chanson, ASCAP)

**THE THINGS MEN DO** (Stanyan, ASCAP)

Rod McKuen offers another of his pretty and moving originals, and it's an easy-listening gem.

★★★★

**THE GRAND FUNK RAILROAD**—Capitol 2567.

**TIME MACHINE** (Storybook, BMI)

**HIGH ON A HORSE** (Storybook, BMI)

This train will steam right to the top with this heavy bluesy rocker. Group will be heard from.

★★★★

**THE BROOKLYN BRIDGE**—Buddah 139.

**YOU'LL NEVER WALK ALONE** (Williamson, ASCAP)

**MINSTRAL SUNDAY** (Grand National, ASCAP)

A souled version of the great Rodgers-Hammerstein buck-up number. Here we go around again.

★★★★

**JOHNNY NASH**—Jad 220.

**CUPID** (Kags, BMI)

Sam Cooke's cute click of a few years back is revived effervescently by Johnny.

★★★★

**THE EXOTIC GUITARS**—Ranwood 856.

**TO ROME WITH LOVE** (Dana-Don, ASCAP)

**PEG O' MY HEART** (Leo Feist, ASCAP)

The Exotic Guitars make something sweet out of this theme from a new TV series of the same name.

★★★★

**WILLIE MITCHELL**—Hi 2167.

**MY BABE** (Arc, BMI)

**TEENIE'S DREAM** (Jec, BMI)

This is a groovy Willie Dixon ditty that Willie does in a gritty gutsy way, and it will go.

★★★★

**ARETHA FRANKLIN**—Columbia 4-44951.

**TODAY I SING THE BLUES** (Bess, BMI)

**PEOPLE** (Chappell, ASCAP)

This older side from Columbia has Aretha's inimitable feeling for the blues right in the grooves. Nice.

★★★★

**STEAM**—Fontana 1667.

**NA NA HEY HEY KISS HIM GOODBYE**

(MRC-Little Heather, BMI)

Side is already breaking in many, many markets and the fans will want to tune in quickly.

★★★★

**CATCH**—Dot 17304.

**STORM** (Tinkerbell-Commander, ASCAP)

**CITY DITTY** (Tinkerbell-Commander, ASCAP)

A pretty song about a wide-eyed girl who gets around. The group do fine work.

★★★★

**MIKE CURB**—Sidewalk 116.

**STONE COUNTRY GIRL** (Curb-Cymbal, BMI)

**WHERE THE NICEST PEOPLE MEET** (Curb, BMI)

Stone country side about a stone country girl. The group sounds very stone country and sales should likewise be stone.

★★★★

**THE ROBBS**—Dunhill 4208.

**MOVIN'** (Trousdale, BMI)

**WRITE TO YOU** (Trousdale, BMI)

Movin' side from the Robbs. The beat is funky and the lyric is about getting around today.

(Continued on page 12)



# Lawrence Reynolds' "Jesus Is a Soul Man"



**A single to celebrate.**  
On Warners (7322), where the nicest things happen.



Produced by Don Davis / Written by Lawrence Reynolds and Jack Cardwell.



## Schwartz Stereo D National Sales Manager

Loren Becker, head of Stereo Dimension Records, has announced the appointment of Irv Schwartz as Stereo Dimension's National Sales Manager. Schwartz will supervise all album sales for Stereo Dimension, Evolution and Athena labels.

Prior to joining Stereo Dimension, Schwartz served as National Sales Manager for North American Leisure Corp. and was with NAL from the inception of the company. Prior to that time, Schwartz served as Assistant Sales Manager for Golden Records, the post he held for eight years.

"We feel that Irv is a young veteran in the record and tape industry and that his experience in working with record distributors and rack jobbers throughout the country will be a definite asset to our expanding operations," said Becker. "We were favorably impressed by Irv's knowledge and ability



Irv Schwartz

while he was with NAL which handles our tape manufacturing and sales."

Schwartz' starting date with Stereo Dimension was Sept. 8, which coincided with the release of Stereo Dimension's latest album by Gloria Loring, "And Now We Come to Distances."

### Bridge for Benefits

NEW YORK. — Buddah's Brooklyn Bridge has announced availability for hospital benefit performances, schedule permitting.

Promotion men, whether or not affiliated with label, who are interested in working with the Bridge, can contact Marty Thau at Buddah here. Phone is (212) 582-6900.

### Farrell Produces Reynolds TV Theme

LOS ANGELES — Wes Farrell, President of the Wes Farrell Organization, has produced the theme song of the "Debbie Reynolds Show," which premieres on NBC-TV Tuesday, Sept. 16, at 8:30 p.m. EDT.

The song, "With a Little Love, Just a Little Love," is published by Farrell's Pocket Full of Tunes and was specially written for the show by contract writer Tony Romeo.

### Harper Happening



Songstress Janice Harper, clicking with her first for GWP, "Georgie Porgie," is shown above during visit to Record World last week. Gal is set for two Dean Martin TVers, plus engagements at the Doral in Miami Beach, and the Sheratons in Puerto Rico and Aruba. At left is Record World Editor Doug McClelland, at right GWP's National Sales and Promotion Director Gene Armond.

### Stones Make World Tour

This week Abkco Industries, Inc., business management office for the Rolling Stones, confirmed that their office is now in the process of negotiating bookings with concert promoters for their world tour starting Oct. 26. The Stones' last tour, in 1966, grossed two million dollars.

#### Album Certified

The Stones' smash new album, "Through The Past Darkly (Big Hits Vol. 2)," has just been certified as a gold record winner by the Record Industry Association of America. The certification came within two weeks of the actual release of the LP. The album is also the 10th consecutive Stones package to receive the coveted gold award.

Meanwhile, just a fortnight ago, the Rolling Stones picked up another gold single, for their current best-seller, "Honky Tonk Women."

### Capitol Ups Fertig

HOLLYWOOD — Thomas L. Trout, Personnel Director of Capitol Industries, Inc., announces that Ted Fertig has been promoted to Personnel Administration and Training Manager.

record  
world

FOUR STAR \*\*\*\* PICKS

## Single Reviews

(Continued from page 10)

**PERCY FAITH, HIS ORCHESTRA & CHORUS—**  
Columbia 4-44987.

**THE APRIL FOOLS** (Blue Seas/Jac & April, ASCAP)  
The usual smooth and great treatment from Percy on this Bacharach-David movie tune. ★★★★★

**INCREDIBLE FOG—**Probe 464.

**WHEN THE SUN'S GONE DOWN** (Pamco, BMI)  
**TOMMY BLACK** (Pamco, BMI)

This group puts down loads of contemporary and sweet vocal work on this pretty ditty. ★★★★★

**ERIC LOMAX—**Columbia 4-44918.

**SEVEN THE LOSER** (Little Rick & Some, BMI)  
**LIVE FAST DIE YOUNG** (Little Rick & Some, BMI)  
Eric Lomax is right on top of this wild and soulful ditty, and it's a groove. ★★★★★

**GOGI GRANT—**Pete 717.

**YESTERDAY, WHEN I WAS YOUNG** (TRO, ASCAP)  
This one was the biggie for Roy Clark, and Gogi does it as only she can for plenty more mileage. ★★★★★

**THE LONG ISLAND SOUNDES—**  
Balboa 021.

**PANCHO'S VILLA** (True Blue, ASCAP)  
**SUGARBRUSH** (True Blue, ASCAP)  
The Long Island Soundes have come up with a rhythm-happy Mexican sounding easy-listener that's so nice. ★★★★★

**GENE SIMMONS—**AGP 119.

**DON'T YOU WORRY 'BOUT ME** (Press, BMI)  
**BACK HOME AGAIN** (Press, BMI)

Gene Simmons steps out with this Memphis-flavored ditty that will stir much action. ★★★★★

**CORTEZ & THE ENTERTAINERS—**Your Town 711.

**LIFE** (Jacomil, BMI)  
**I SENT HER BACK (TO THE HOME SHE LOVES)**  
(Jacomil, BMI)

Cortez entertains mightily on this soulful ballad, and fans will look for it. ★★★★★

**BILLY "GUITAR" DAVIS—**A&M 1105.

**YOU PUT ME IN A GROOVE** (Bun Bud/Irving, BMI)  
**AS I GROW OLD** (Bun Bud/Irving, BMI)  
Billy's groove is gritty and good, and this moving R&Ber socks the soul across. ★★★★★

**HAROLD MARTIN & LARRY YOUNG JR.—**  
London House 650.

**WILD FIRE (PART ONE)** (Enate, BMI)  
**WILD FIRE (PART TWO)** (Enate, BMI)  
This is an excerpt from a concerto called Black Fantasy. It's a nice rhythm instrumental. ★★★★★

**GLORIA TAYLOR—**Glo-Whiz 1.

**YOU GOT TO PAY THE PRICE** (Myto, BMI)  
Gloria tells it like it is, and this pretty and soulful ditty will make it to the top. ★★★★★

**DOYLE, DOOLEY & COMPANY—**Dot 17292.

**DON'T FOLLOW ME** (Jodon, BMI)  
**WALKIN', DRINKIN', TALKIN', THINKIN' YOU**  
(Jodon, BMI)

Doyle, Dooley and the gang lay down lots of commercial. Nice sounds on this pretty one. ★★★★★

**ERNEST VAN TROESE AND THE McDANIEL,  
MARY ST. BAND—**RCA 9765.

**POPCORN PUSH PUSH** (Captain, BMI)  
**MEDICINE MAN** (Captain, BMI)

This is a definitive soul mover, and the dancers will jump to it. Hot and heavy. ★★★★★

**THE EQUALS—**President 111.

**VIVA BOBBY JOE** (Piccadilly, BMI)  
**I CAN'T LET YOU GO** (Piccadilly, BMI)

The Equals have their best since "Baby Come Back," and they'll be back on top soon. ★★★★★

**THE BLEU LIGHTS—**Bay Sound 67013.

**I GUESS I'M IN LOVE** (Bay City, BMI)  
**AS LONG AS YOU'RE IN LOVE WITH ME**  
(Bay City, BMI)

This is an attractive and bouncy R&B kind of ditty that could stir much action with the popsters. ★★★★★

**CLARENCE FOUNTAIN—**Jewel 143.

**THIS LITTLE LIGHT OF MINE** (Su-Ma-Big Star, BMI)  
**LAST MILE OF THE WAY** (Su-Ma-Big Star, BMI)

The oldie in a bouncy new version by Clarence. Will get plenty of reaction. ★★★★★





***Introducing...***

**P.P.  
ARNOLD**

**“Bury Me  
Down By  
The River”**

***Atlantic # 2674***

**Produced by Barry Gibb**



***Sole Representation:***

***Robert Stigwood Organization 67 Brook St. London W1.***



# Album Reviews

## A STAR IS BORN

**SOUNDTRACK—Harmony HS 11366**

The classic screen comeback performance is re-released here and remains among Judy's finest work—sweet, believing, lovely. All the songs—and that includes those cut from the film—are included. The inspired singing is matched by the rainbow packaging. Quiet! Genius at work.



## THE BEST OF ED AMES

**RCA Victor LSP 4184.**

"My Cup Runneth Over," "Apologize," "When the Snow is on the Roses," "Try to Remember," "Changing, Changing," "Bon Soir Dame," "Who Will Answer," "Time, Time," "Kiss Her Now," "The Color of Snow," "The Impossible Dream."



## FOR ALL MY LITTLE FRIENDS

**TINY TIM—Reprise RS 6351.**

Reprise studied the demographics and found out that sub-teens were among Tiny Tim's biggest fans. The result: a children's album. The kids will love it and the adults will be reminded of that long ago land of chicery chick ch-la, ch-la.



## BIRTHDAY BLUES

**BERT JANSCH—Reprise RS 6343.**

Pleasant folkster Bert Jansch has some mild thoughts and some even heavier ones on this solo album. (Sometimes he's a guiding force of the Pentangle.) "Come Sing Me a Happy Song to Prove We All Can Get Along" and tunes along those lines.



## THE GOIN'S GREAT

**SAMMY DAVIS JR.—Reprise RS 6339.**

Hitting new strides, Sammy snaps out a number of "gotta be me" type tunes. Included are "The Impossible Dream," "Bein' Natural Bein' Me," "What Became of Me." The album is now and with-it and contemporary without bending over backwards.



## KEEM-O-SABE

**THE ELECTRIC INDIAN—United Artists UAS 6728.**

New instrumental crowd—has anybody seen what they look like?—tear into their rising single, "Keem-O-Sabe" and other melodies, a few of which will be known to the record-buying crowd. "Spinning Wheel" and more.



## LIVE AT BILL GRAHAM'S FILLMORE WEST

**Columbia CS 9893.**

Michael Bloomfield, Taj Mahal, Nick Gravenites, Bob Jones, Mark Naftalin, Ira Kamin, John Kahn, Dino Andino, Noel Jewkins, Gerald Oshita, Snooky Flowers and John Wilmeth (alphabetically) play on this jam session. Good things.



## GOLDEN GOODIES BY THE LENNON SISTERS

**Ranwood R 8056.**

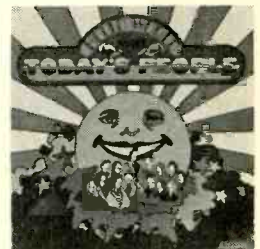
"Vaya Con Dios," "She'll Have to Go," "Green Leaves of Summer," "I Went to Your Wedding," "Our Day Will Come," "Everybody's Somebody's Fool," "The End of the World," "Sad Movies," "Can't Help Falling in Love," "Blue Hawaii."



## HELLO WORLD MEET TODAY'S PEOPLE

**Evolution 2004.**

Artie Schroeck, one of the best arranger-conductors around today, arranged and conducted this package of today songs-cum-chorus. Included are "You've Made Me So Very Happy," "The Fool on the Hill," "California Dreamin'," "What the World Needs Now is Love," "Summer in the City."



## BOZ SCAGGS

**Atlantic SD 8239.**

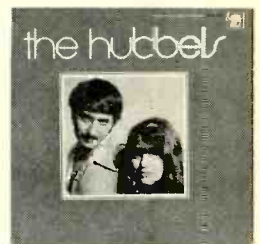
Boz gets down into the blues on this album. The fellow has tempered soul in his voice and in his guitar. Accompanying him are Duane Allman, Eddie Hinton, Jimmy Johnson, Barry Beckett and other excitors.



## THE HUBBELS

**Audio Fidelity AFSD 6221.**

Mary Ann Frazell and Bob Hubbel, who are the Hubbels, sound like 100 Hubbels on this nicely-produced album. The thoughts are deep and plush and sometimes funny as in the click single, "Hippy Dippy Funky Monkey Double Bubble Sitar Man." Will go.



## CORBITT

**Polydor 4003.**

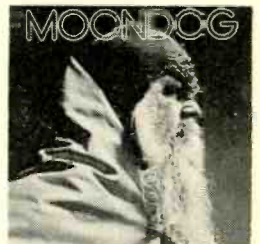
Jerry Corbitt, who got together with the Youngbloods, is now on his own and making gritty, country rock with the help of some new friends. "Let the Music Come Inside" is the first song and the idea behind the collection. Should make a big dent.



## MOONDOG

**Columbia MS 7336.**

Moondog, a brilliant eccentric, who has chosen to spend much of his life standing vigil (although he's blind) at 6th Avenue and 54th Street in New York, wrote and conducts this collection of romantic orchestral piece. Lovely and moving.



## ALICE FAYE IN HOLLYWOOD 1934-37

**Columbia CL 3068.**

The Alice Faye lull in lives is now ended with this latest and loving Miles Krueger remembrance. There is a timelessness about star Faye's uncluttered singing and a timelessness about many of the 16 songs—three previously unreleased—included on the package.

(Continued on page 16)





# There'll be a lot of Creedence on TV this fall!

**Sept. 17th—The Chevy Special**

**Sept. 20th—The Dick Clark Show**

(First time ever: a full-hour, in-person salute and performance).

**Sept. 27th—The Johnny Cash Show**

**Oct. 18th—The Andy Williams Show**

**Nov. 16th—The Ed Sullivan Show**

## CREEDENCE CLEARWATER REVIVAL

on  
Fantasy Records

**Stay tuned, folks!**



## Scepter Launches \$2,000,000 Sales Incentive Program

Sam Goff, Vice President of Scepter Records, announces their new \$2,000,000 sales incentive program will run for a 60-day period beginning Sept. 15.

Distributors will earn points for album purchases which can be credited toward an array of gifts that includes a yacht, automobiles and color television sets.

Scepter is also doing mailings to major racks and retailers throughout the country backing up their distributors. During the incentive months points toward awards will be earned by distributors on purchases from the regular Scepter/Wand/Hob catalogue including artists such as Dionne Warwick ("Greatest Motion Picture Hits" and "Soulful") B. J. Thomas ("Young And In Love"), etc.

The new October releases will also be included in the program: Dionne Warwick, "Golden Hits Part II"; B. J. Thomas, "Greatest Hits Vol. I"; Buddy Greco, "Let The Sunshine In"; and Joe Jeffrey, "My Pledge of Love."

Full-page, full-color ads in the trades listing all U.S. distributors, radio advertising and every sales tool will be utilized.

Ed Kushins, National LP Sales Manager of Scepter, said initial orders from Scepter/Wand distributors indicate this program will produce over \$2,000,000 in sales during the fourth quarter of 1969. One of the main reasons for the reception to this program is Dionne Warwick's LP, "Soulful," which contains her current chart smash, "You've Lost That Loving Feeling."

## Hammond Honored at NARAS Lunch

One of the recording field's all-time greats will be honored at a special luncheon on Tuesday, Sept. 30, in New York's Essex House when the New York chapter of the Record Academy (NARAS) pays tribute to John Hammond.

A former NARAS chapter President and national trustee, Hammond has carved an unique niche as one of the industry's all-time talent discoverers and producers. Best-known in his early career for his championing and recording of such budding stars as Benny Goodman, Count Basie, Teddy Wilson, Billie Holiday, boogie-woogie pianists Meade Lux Lewis, Albert Ammons and Pete Johnson, plus many more jazz stars, Hammond has in recent years played an important role in fashioning the careers of Bob Dylan, Aretha Franklin, Pete Seeger, Donovan, Leonard Cohen, George Benson, Don Ellis and others.

In addition to several stints with Columbia, for whom he is currently Director of Talent Acquisition, Hammond has produced many noteworthy recordings for Mercury, Vanguard, Keynote and the American Record Company. He is considered one of the world's jazz authorities.

Nesuhi Ertegun is serving as Chairman of the luncheon's organizing committee, with Willard Alexander, Count Basie, Benny Goodman, Irving Green,

Senator Ernest Gruening, Sir Edward Lewis, Goddard Lieberson, Robert Sarnoff, Ben Selvin, Ted Wallerstein and Teddy Wilson, all close friends of Hammond, serving on the honorary committee. Frank Driggs and George Simon are preparing a special tape and slide production that will highlight the entertainment program.

### Tickets at NARAS

Per Hammond's wishes, \$10 from the proceeds of each ticket will go to the Symphony of the New World, one of many causes to which Hammond has devoted much time and effort. Tickets can be obtained from NARAS, 21 West 58th St., New York City 10019.

## 'Fathers & Sons' Scores for Chess

Chess Records' "Fathers and Sons" LP is currently enjoying much action, label reveals.

It has been reported that orders on the package were coming in even before it was shipped, and that there were large orders from Minneapolis, which a label source opines, "never orders blues LPs." Furthermore, at least one station that never plays LP bands is playing cuts from "Fathers and Sons."

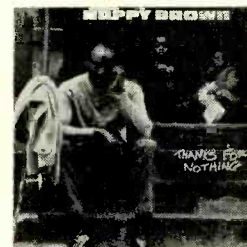
# record world Album Reviews

(Continued from page 14)

### THANKS FOR NOTHING

**NAPPY BROWN—Elephant V EVS 101.**

Nappy Brown, whose life has been the blues, delivers his first album in 14 years here. The theme is loneliness and abandonment, but every once in a while (like the opening "So Fine.") Nappy shows off a sunnier side.



### MOJO MAGIC

**GRT 10003.**

New Group with a feel for what's going on in the market these days. All of the songs are tight and evocative and modern. "Candle to Burn," "Make You a Home," "New York City," "Whatever Happened to Happy." Most tunes by Jim Alaimo and Jan Errico.



### MEET TRISTE JANERO

**White Whale—WW 7122.**

Five merry folks get together with bossa as a bond and give that breezy feel to "Walk On By," "Without Him" (by Nilsson), "You Didn't Have to Be So Nice," and some newbies like "Rene de Marie" and "T. J. Blues." Good listening.



### TRUTH, LIES, MAGIC AND FAITH

**DICK MONDA—Verve V6-5077.**

Rock-gospel or maybe it could be called gospel-rock. Anyway Dick is into a number of things, not the least is a funky spiritual fervor. Many of the songs are traditional and many are new. All are delivered with an arresting passion.



### LAST SUMMER

**SOUNDTRACK—Warner Bros.—Seven Arts WS 1791.**

John Simon wrote and co-ordinated music for "Last Summer," the incisive tale of the crumbling summer friendship of four middle-class teen-agers. Simon knows just how to mix up the sounds of today for effect and does it here.



### NAKED ANGELS

**SOUNDTRACK—Straight STS 1056.**

Gritty music to underscore a gritty theme—the motorcycle story of "Naked Angels." The music is by Jeffrey Simmons and Randy Steirling and is presumably played by a studio group. They are very funky. Hard-rock ride.







## Discover The New Green World Of Royalty Payments!

Explorers who seek heavier money for today's hits—look no further! At ASCAP we chart a course that leads straight to the big green. *Song-for-song comparisons of royalty distributions consistently prove that ASCAP pays more for performances than any other licensing organization.* Since our survey covers performances by non-members as well as members, *actual figures are available to show you that ASCAP is the difference.* Come in and we'll show you how to plant your feet on real pay dirt!



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New York, N.Y. 10022  
(212) MU 8-8800

**NASHVILLE**  
Ed Shea  
700 17th Avenue South  
Nashville, Tennessee  
(615) 244-3936



## Celebrity Circle A&R Under Prez

ST. LOUIS, MO.—Celebrity Circle Records has established a special A&R department which will function under the personal direction of Irvin Davis, President of the label.

The reshuffle in departments was announced as a major change so as to make fuller use of the facilities and talents of the communication conglomerate's many companies. In addition to Davis, the company is shifting two of its producers to A&R with the title of "Directors."

"I have felt for a long time that A&R must go hand-in-hand with promotion and distribution," Davis said. "The Board of Directors has given me their vote of confidence to put into effect measures which should make not only a more efficient operation, but also open new doors to creativity."

Davis said that Celebrity Circle's new concept includes a five-point program:

1) Adding depth by adding highly experienced personnel who have proved themselves with other labels.

2) Acquisition and integration of a number of labels under the Celebrity Circle banner.

3) The acquiring of established name talent to the roster of artists.

4) An expansion into rhythm-and-blues and middle-of-the-road music, as well as contemporary country.

5) Search for new talent and material that is "success-oriented."

The multi-faceted organization of which Davis has been President for the past 15 years includes an advertising and public relations agency, a personal management organization, a graphics design organization, a film production company and a radio broadcasting company.



Irvin Davis

## Angel to Avco

NEW YORK—Avco Embassy Records has signed and recorded Memphis star, Jimmy Angel. Hugo and Luigi, Vice-Presidents and chief operating officers of the label announced that Jimmy's first release, "The Meanest Girl in the Whole Wide World," will be shipped this week. Record was produced by Bill and Steve Jerome, staff A & R directors for Avco Embassy.

Hugo and Luigi pointed out that "without the benefit of any record contract or releases, Jimmy Angel has built up an unprecedented following with teens since his arrival here from Memphis." This reached culmination this past May when Hal Jackson, the WNJR disk jockey, held a "Jimmy Angel Day" at Palisades Park.

Angel was discovered by his manager Ted Eddy in a Memphis record shop. At the time, Jimmy was already something of a hometown hero having been signed by the New York Yankees right off his high school campus, Humes High.

(Continued on page 19)



Avco Embassy's Angel pictured at the signing ceremonies. Seated: Jimmy Angel, and Hugo Peretti, VP, Avco Embassy. Standing left to right: Fred Fioto, Tedlum Associates, Ted Eddy, Angel's personal manager, and Luigi Creatore, VP, Avco Embassy.

# record world Money Music

By KAL RUDMAN

Due to mail difficulty only the late flashes can be printed this week.

Flying Machine smash KYA, add WRIT, WRKO, KHJ, WHBQ, KYNO . . . Top Tip "Is This All There Is," Peggy Lee, big hit S.F., on KJR . . . Breakout on John Mayall-Smash. KILT and KNUZ, add KLIF, WSAI . . . Evie Sands #3 WSGN, 6 WSAI, 4 WHBQ, 13 KJR, on KLIF, WLS . . . Sly #9 WMCA, 7 WQXI, 11 KXOK, 10 KYA, 4 CKLW, 4 KQV . . . 4 Seasons 14 WMCA, 13 WIBG, 20 WRKO, 8 WOR . . . Smith 12 WTI, 18 KILT, 6 KLIF . . . Jerry Butler #1 WQXI, 13 WFIL, 11 KHJ, 14 WHBQ, 15 WOR . . . Elvis Presley is the biggest smash of the week . . . Bill Deal #10 WQXI, 13 WTI, 1 KXOK, 7 KHJ, 17 WHBQ . . . Cuff Links 16 WQXI, 19 KXOK, 10 WSAI, 19 KFRC, on WIXY, WFIL, WIBG, KJR . . . John & Anne Ryder on KXOK, KFRC, KAKC, KYNO . . . Intruders #7 CKLW, 2 WAMS, on WTI, KXOK, WCAO . . . Paul Revere #8 KXOK . . . Lawrence Reynolds on KXOK, KLIF . . . New Tommy James is "Ball of Fire" . . . Original Caste looks very exciting, on WRIT, WLS, WMCA, KAKC, KGB, WOR . . . 1910 F. #10 WLS, 8 KQV, 3 WCFL, on WQXI . . . N. C. Six #12 WLS, Sales KXOK . . . Billie Joe Royal taking new life, on WQXI, KYA, KILT, KJR . . . Tommy Roe #7 WRIT, 1 KLEO, going on WLS . . . Baskerville Hound long shot WMCA, on WAYS . . . Rascals 10 KXOK, 25 WIXY, 18 KFRC, 18 KAKC, 21 KQV, 13 WRKO, 15 KHJ, 15 WHBQ, 13 WOR . . . Winstons #19 WQXI, on WIXY, KJR . . .

Dionne Warwick on WABC, CKLW, WMCA, WOR, KYA, KILT, KNUZ, WMAK, KLIF, KLEO, Pic WSAI . . . Grand Funk Railroad hit KLIF, on KYA, WLS . . . Clique #13 KYA, 9 KILT, 2 WRKO . . . Friends of Distinction KILT, KYA, CKLW . . . Harlow Wilcox #11 WSAI.

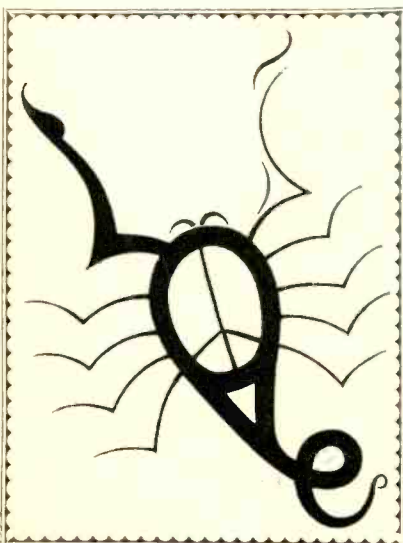
The other week this column printed figures that said August Hooper for Houston. David H. Morris, President of Texas Coast Broadcasters who own KNUZ, tells us that the figures we quoted were never published by Hooper. Even if they had been, one month's figures are not permitted for public use. He states that Hooper does not publish the time period we printed, nor does Hooper give the total rated average. We apologize for this error. We do not plan to use this column to print ratings for anyone in the future. Radio people have pointed out that one month's figures can turn around the next month.

### Betty Breneman Reports for the Bill Drake Team

KFRC-S.F.-New-John & Anne Ryder, Thomas & Richard Frost, Jerry Reed, Keith Barbour, #5 Dells, 6 Temptations, 9 Elvis, 1 Sly, 10 Electric Indian, 14 Al Wilson, 17 Jerry Butler, 19 Cuff Links, 20 Smith, 22 Wind, 18 Rascals, on Peggy Lee . . . KAKC-Tulsa-New-Sly, Original Caste, Deni Lynn, John & Anne Ryder, #5 Temptations, 19 Wind, 18 Rascals, 19 Bread . . . WRKO-Boston-New-Flying Machine, Temptations, #1 Oliver, 2 Clique, 7 Wind, 9 Keith Barbour, 13 Rascals, 14 Spiral Staircase, 18 Al Wilson, 16 Elvis . . . KHJ-Los Angeles-New-Sly, Flying Machine, #2 Oliver, 3 Dells, 7 Bill Deal, 8 Union Gap, 15 Rascals, 18 Al Wilson, 17 Jim Ford, 13 Electric Indian, 21 Cuff Links . . . KYNO-Fresno-New-Evie Sands, John & Anne Ryder, Flying Machine . . . CKLW-Detroit-New-Carl Carlton, Dionne Warwick, Andy Kim, Friends of Distinction, James Brown, #2 Funkadelic, 5 Dells, 4 Sly, 10 Originals, 11 Oliver . . . WHBQ-Memphis-New-Temptations, Flying Machine, Wind, Nilsson, Lou Christie, #4 Evie Sands, 5 Marvin Gaye, 7 Mother Lode, 13 Al Wilson, 14 Jerry Butler, 15 Rascals, 19 Clique, 21 Joe South, 27 Spiral Staircase, 24 Cuff Links . . . KGB-San Diego-New-Evie Sands, Original Caste, Elvis, #8 Wind, 6 Smith, 7 Nilsson . . . WOR-New York City-New-Brooklyn Bridge, Deni Lynn, Original Caste, 5th Dimension, #7 Dells, 8 4 Seasons, 15 Jerry Butler.

Action at KIMN on "Leaving on a Jet Plane," Peter, Paul & Mary LP, "1700" . . . Ella Fitzgerald on KJR, KQV, WMCA . . . New Cowsills "Silver Threads and Golden Needles" . . . New PD WRIT-Milwaukee-Terryl Metheny . . . Crow on WOKY, WRIT, KJR, KOL, KJRB . . . WLS going on Crosby, Stills & Nash, Tommy

(Continued on page 19)





record  
World **Gospel Time**

By **IRENE W. JOHNSON**

The Consolers of Miami were involved in an accident in Brunswick, Ga., on Sunday, Aug. 24. A car ran into the rear of their 1969 Fleetwood, but no one was hurt. However, the accident caused them to cancel a program in Jacksonville, N.C. The Consolers had a very successful trip to the Bahamas, rendering concerts in Freeport on Aug. 17, the Holiday Inn Auditorium and at the



Irene W. Johnson

Government High School Auditorium in Nassau on Aug. 18. Both concerts were successful. "What is the Soul of a Man" by Burnis Geddis on the Esprit label

made the pick of the week on WERD, the all-gospel station in Atlanta, Ga. It was picked by Joe Walker. "Wonderful" by the Music Masters on Jubilee was the pick of the week for Preston Elliott on WERD. "Remember Me Oh Lord" by James Cleveland was the Ike Robinson's Pick of the Week on WERD.

Rev. R. L. Lambert's Evangelistic Hour is heard over

WMAC in Metter, Ga. Rev. Lambert presents the Sweet Brothers of N.Y.C., the Supreme Angels of Wisconsin and the Traveling Echoes of Kentucky. Groups interested in bookings may contact Rev. Lambert at 309 E. Peachtree St., Vidalia, Ga. 30474 or phone 537-2114. The 17th Annual appreciation program for Rev. Lambert will be held at the High School in Kin-Law, Ga., Sept. 15-21.

WRBD, Mother Frances, Ft. Lauderdale, Fla., reports "Sweet To Be Saved," Blind Boys of Ala.; "May the Work I've Done," Consolers; "Alive From Boston Street," Rev. Oris Mays; "Meetin' Tonight," James Cleveland; "God's Got It," Caravans; "Same Train," Cassietta George; "Thank You Lord," Salem Travelers; "Don't Let Me Fall," Dixie Hummingbirds; "Soon I'll Be Done," Rev. C. Robinson, and "Watch That Rogue," Silver Gate Quartet, as the top gospel tunes in her area. Pick Album: "The Soul of Gospel," Robert Patterson Singers.

Record Shack, N.Y.C., Issac Douglas, reports "I'll Trade a Lifetime," Thompson Community Singers; "How Tedious and Tasteless," Rev. Charles

(Continued on page 49)

## MGM Sets Piggy-Back Promotional Disks

Ken Mansfield, Director of Exploitation for MGM Records, is instituting a new idea in promoting album product. Beginning with the September release, both MGM and subsidiary label promo copies sent to radio stations will include with the album package a 4 RPM disc inserted in a miniature album jacket sleeve, featuring two key tracks from the album.

According to Ken Mansfield, this idea is designed to make the music director and disk jockeys' job much easier by pre-selecting the two most popular cuts from the album. The idea also permits concentration on exposing the same selections nationally. In this way there is a greater opportunity of breaking a single from the album through emphasis on airplay for a particular selection.

Mansfield pointed out that

by using the miniature album jacket sleeve, both the single and album being promoted will receive a good cross-representation among those stations that specifically program singles and those that program albums. In many cases when albums disappear from radio station record libraries, the 45 RPM piggy-back disk will still insure that our product is available for radio station airplay, added Mansfield.

The piggy-back promotional singles will be marked "not for sale" and will be identified with a "PB" prefix preceding the album number.

## Colanzi Audio Fi Promo Director

In line with the total expansion into all phases of the music industry, Herman Gimbel, President of Audio Fidelity Records, has appointed Dick Colanzi as National Promotion Director.

Prior to joining Audio Fi, Colanzi was National Promotion Director for Musicor and Dynamo Records, where he is credited in breaking the 1968 Gene Pitney hit, "She's a Heart Breaker," and the Inez and Charlie Foxx single, "Count the Days."

Having over 13 years experience in the music business, Colanzi has also been affiliated with Kayden Records, Cameo Parkway Records, Myers Music and Elvis Presley.

His first major promotion effort  
(Continued on page 48)

## Angel to Avco

(Continued from page 18)

Hugo and Luigi pointed out that lightning may strike the high school a second time . . . its most famous alumnus is a boy named Elvis Presley.

The first Jimmy Angel release will be shipped in a special picture sleeve. Both Avco Embassy and Jimmy Angel's management firm will mount a full scale promotion and publicity campaign to support it.

Coming Soon

**STIX  
&  
STONZ**

on  
Columbia

## ROULETTE'S Aces of the Week

**A** "I'M NOT  
LIKE  
THE OTHERS"

Little  
Jimmy Gandy

R 7047

"NOBODY  
BUT YOU"

Esther Phillips

R 7059

**ROULETTE**

## Money Music (Continued from page 18)

Roe, Grand Funk Railroad, on Evie Sands . . . It is said some stations have a cut from the new Beatles LP called "Something" . . . A&M has two strong new records that we like—"Movin'," Robbs, "Like a Rolling Stone," Phil Flowers . . . Flaming Embers broke in Detroit, Baltimore and Buffalo . . . Travis Wommack going on WTIK . . . Garland Greene an R & B giant. Now on KILT, WTIK, KLIF . . . "Maybe" from the Janis Joplin LP on WMCA, WSAI. Could be a smash . . . Miki a giant in Phoenix, Chart WSAI . . . Loddy Tax #16 KLEO, on WTIK.

"The Moment of Truth," Hank Wallis, Scorpio Records, in Phoenix on KOOL, KOY, KFRM, KXIV, KUPD; in Las Vegas on KLA, KORK, KLUC.

WIXZ-Pittsburgh-New: "Judy Blue Eyes," Cosby Stills & Nash, "Baby I'm For Real," Originals, "Don't Waste My Time," John Mayall, "Walk on By," Isaac Hayes, "Wedding Bell Blues," Fifth Dimension, "Time Machine," Grand Funk Railroad, on "Little Woman," Bobby Sherman, "Jesus Is a Soul Man," Lawrence Reynolds, "Smile a Little Smile," Flying Machine, "Love of the Common People," Winstons, "Something in the Air," Thunderclap Newman. "Kool and the Gang," Kool and the Gang, looks like a giant in Pittsburgh.

Personal Note: The thing we have dreaded for years happened. Much of this week's column was lost in the mails. Hopefully, "Money Music" will be complete again next week.



## Hardy Careers Ahead

NEW YORK — Sept. 6 was the debut date for RCA's Hardy Boys on their own Saturday morning television show. The show opens with a live performance by the group, and closes with another. In between is the animated "mystery" part of the show, in which the animated characters, patterned after the real group, go about solving all manner of devious plots, using the rock group as a "cover."

Frank Hardy told *Record World* during their recent visit that the show is "non-violent," and includes more science fiction than shoot-'em-ups.

These five personable guys (and gal) were brought together by Dunwich Productions in Chicago, after an intensive nation-wide search for the "right" group. For finding the group, Dunwich was awarded the production contract. All members have had much experience in various rock and roll groups, and in many areas of performing.

They are enjoying their current success with no reservations, and told us all about their car, a 1912 Rolls Royce Silver Cloud, "gold with silver fenders." They filmed the live segments of the show in Chicago at the famed Second City, and although they've only been together four and a half months, they are very comfortable playing together. This is an indication of their professionalism, and the fact that three members majored in music in college. Although they haven't played live yet (they spent the last three months in



**THE HARDYS:** from left, Chubby Morton, Pete Jones, Wanda Kay, Joe Hardy and Frank Hardy during *Record World* visit.

the studio), they're pleased with their progress, and "very lucky to do something on our own," when they start doing original material on their next LP. Their first LP is "Here Come the Hardy Boys." They also reported strong action on their first single, "Love and Let Love."

### Diddley at Festival

Bo Diddley will be appearing at the Toronto Pop Festival in Canada on Sept. 13. Bo records exclusively with Chess Records.

### New ABC PR Chief



Howard Stark, VP of ABC Records, announces that Norma Whittaker of N. Whittaker and Associates will be handling all PR nationally on the company's ABC, APT, Bluesway and Impulse labels. Appointment coincides with the relocation of ABC's record activities to a new headquarters at 8255 Beverly Blvd. in Los Angeles.

### POSITION WANTED

Experienced ambitious young man desires position with record or publishing co. on promotion or sales and distribution.  
Call (914) 235-9378 or (914) 698-6907

# Sha-Na-Na — Na Shana-Na-Nana-Na

(soon)



## Link, Courtney Ready 'Salvation'

NEW YORK—Peter Link and C.C. Courtney are two articulate and involved young men who have put much of their acting experience (C.C. is in the "Doctors" TVer) and a lot of hard work into a rock concert they call "Salvation."

They were quick to inform *Record World* that "Salvation" is not a musical, and in fact is not like anything ever done before. They originally wrote the songs for a cast, and hired six musicians and eight singers to perform the show. "Everybody does something" is the byword of this production, in that the lead singers play instruments, and everyone has a part. "Salvation" opened March 11 of this year for a short time, and is now being produced by David Black at the Jan Hus Theatre on East 74th St. as of Sept. 24.

Peter and C. C. said that the show is a structured rock concert on a religious theme. The songs are tied together with bits of dialogue and such, but the songs themselves have no religious connotations. The score has gone to Chappell Music, as have the writers, and the cast LP will be on Capitol.

The first single on Capitol by the Salvation Company will be released soon. It will be "Tomorrow Is the First Day of the Rest of My Life," backed with "1001," produced by Nick Venet.

### Audio Fi Meets

NEW YORK—Herman Gimbel, President of Audio Fidelity, chaired the company's first annual stockholders meeting here last week and announced that "we have accomplished new highs in sales and earnings for the year ended March 31, 1969.

"Sales," he reported, "including royalty income, amounted to \$788,418, and per share earnings rose to 14¢ from 2¢. For the first quarter ended June 30, 1969, sales increased 99% to \$261,986 from \$131,755. This does not include royalty revenues."

Gimbel also announced the signings of Gloria Lynne and Swedish singer Bob Azzam.

Also, through acquisition, company will introduce to the market new children's line, Tiger Tail Records.

Diskery has renewed contracts with tape licensees, Gimbel said and "we have entered into agreements with additional licensees for the use of our product with increases in advance royalty payments."



Link & Courtney

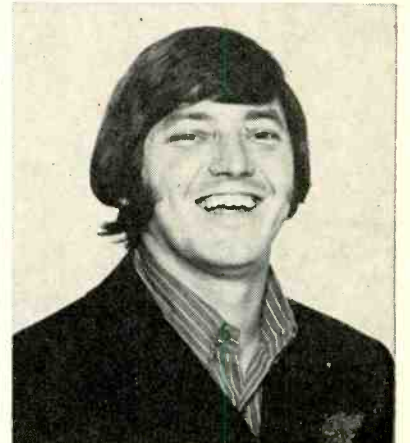
Since the Who have made such a huge success of their rock opera "Tommy," "Salvation" is bound to attract much of the same kind of attention, regardless of who had the idea first. From what Peter Link and C. C. Courtney have to say about it, "Salvation" is a first. And it sounds great.

—Andy Goberman.

## Metromedia Inks Alex Harvey

Metromedia Records has announced the signing of Alex Harvey, young singer-composer, to an exclusive, long-term recording contract. His debut single, "Louisiana River Rat," which was produced by Tommy Allsup in Nashville, will be released this week.

Writing music in the contemporary vein, Alex has been involved in various types of popular music and draws on the influences of his early childhood. As a boy in Brownsville, Tenn. he was taught to play harmonica by his father and taught himself to play guitar. Alex would hang around the country store, listening and joining in with a local blues band. In high school he played with a rock and roll band and while in college at Murray State University organized a folk group called Alex, Bill, Jack and the Post Road Singers.



Alex Harvey



# SKHY'S THE LIMIT!



SE-4628

The phenomenal A.B. Skhy Band, a smashing West Coast success with their own brand of blues. Jim Marcotte, bass; Terry Andersen, drums and vocal; Howard Wales, keyboard; plus Dennis Geyer, guitar and vocal, are destined to become household words. Have a listen to *Upsets Me Baby, Just What I Need, 24 Hours, Camel Back*. Or, on the flip side, (*Understand*), *Love Isn't, Of All Sad Words, Love May Cure That*. You'll know what we mean. They get as high as you can get on this first LP for MGM.

New intensified



MGM  
RECORDS

MGM Records is a division  
of Metro-Goldwyn-Mayer Inc.

# NOTES FROM THE UNDERGROUND

By CARL LaFONG

## Underground TV on Way

Underground television.

It's about to happen. The opening of video channels to expression of alternative culture. Now that the FCC has shown the teeth we always knew were there, and TV broadcasters have seen those teeth chomp up and spit out their compatriots in conservative selfishness, their narrow minds have begun to wake up to responsibility. The airwaves belong to the people—young people, too, whose entire culture centers around music.

The medium has yet to be used intelligently in the presentation of rock 'n' roll. How many local and network rock shows have you seen flop because unsympathetic "creative" people, who don't understand the music, much less the audience it's aimed at, louse it up with nonsense.



For instance, a couple of weeks ago the "Tonight Show" booked the Youngbloods and the group flew in to New York from San Francisco for the appearance. When they got to the NBC studios, they found that the set the show had designed for their numbers was the usual psychedelic crap—blinking lights, spinning wheels, etc.—and that the lighting planned was compatible with the set. Bad.

Well, the Youngbloods happen to be a very soft and gentle musical band, and didn't dig being bagged with some Madison Avenue producer's narrow conception of young musicians with long hair and how they ought to be presented. After trying in vain to persuade the allegedly hostile crew to change the set and improve the grossly inadequate sound arrangements, they packed up their gear and split. If they couldn't do it right, the Youngbloods weren't going to do it.

It wasn't the first time a rock group has walked out on an important television show because of a lack of understanding, and not the last time. Only a recent example of the reasons for a revolution in television.

In New York and L. A. there are people working on concepts with independent television broadcasters that just might blow the lid off the suppression of rock on the tube. All of them are too premature to talk about now, because in their embryo stages they are delicate and susceptible to damage by over-exposure.

But they are the beginnings of underground television. And as soon as we can talk about them, believe it, you'll know.

\* \* \*

**ROCK'S GALLERY:** Strong rumor has it that despite camouflage announcements, the Mothers have split up and will be pursuing individual interests . . . Bill Graham is putting together a tour with seven strong English bands (including **Led Zeppelin** and **Jethro Tull**) on one bill to play a number of U. S. cities this winter . . . Area Code 615, whose fine album of rock/country/R&B was just released by Polydor, will not perform anywhere for anyone until a very heavy offer is made . . . One of the most under-rated and under-played records of the year is **Dave Bowey's** "Space Oddity," on Mercury . . . **Ike and Tina Turner's** album cover for "Outta Season," says the art underground, is a top contender for a Grammy nomination this year . . . **The Byrds** and the **Flying Burrito Brothers** will perform another reunion (a reprise of the Boston shot earlier this year) concert at Carnegie Hall. The Byrds' single version of "Easy Rider" was just released . . . **The Hell's Angels** may be guests on an early copy of the ABC "Music Scene" show . . . A **Stones** tour is now sure . . . **Santana's** first record for Columbia is a resounding smash . . . **P.G. & E.'s** "Redneck" cut on their new Columbia album is worth a strong listening.

Pax.

# THE UNDER- GROUND GROOVE

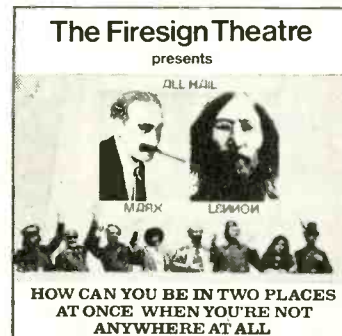
## HOW CAN YOU BE IN TWO PLACES AT ONCE WHEN YOU'RE NOT ANY- WHERE AT ALL?

Don't answer that one until you've picked up on The Firesign Theatre's new album of the same name. Because any answer you'd give would be logical and precise and somewhat reasonable for a sane man.

But this group of? (comedians is not the word) who, if they didn't have steady work in San Francisco, would probably be in the maximum security ward of some asylum, has an answer you won't believe.

Firesign is hip and outrageous. And their growing college audience loves every insane bit. Their heads are wild, unpredictable and into everything.

And if you can dig a radio-detective adventure of Nick Danger, Third Eye, you can dig where they're at. Even if it's only a mirage.



CS 9884

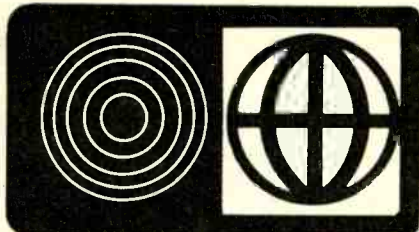
On Columbia Records



Produced by James William Guercio  
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## Service 1-Stop Exclusive Two Guys Chain Supplier of 8-Track, Cassette Tape

NEWARK, N.J.—Joe Cohen, President of Service One Stop Distributors and Essex Record Distributors, has announced the appointment of Service One Stop as exclusive supplier of 8-track and cassette tape to the 41-store chain of Two Guys.

For the past six years Service has been sole supplier of 45 rpm singles for the entire Two Guys chain.

Said Cohen: "We are highly optimistic about the tape and record industry and feel that after many of the new innovations in both product and merchandising have resolved themselves, the industry will take another giant step in growth far beyond all past performances. We are particularly enthused about the tape industry

and we feel that at present no one has yet scratched the surface of the volume potential that is in store for the years ahead."

The Cohen family started in the record business in 1946 in mail order and retail shops. Essex Distributors was launched in 1948.

## Pugh Ampex Post

Lawrence R. Pugh has been named Marketing Manager of the consumer equipment division of Ampex Corporation, it was announced by E. Peter Larmer, Vice President and General Manager, Consumer Equipment Division.

## Ampex' Hall:

# Great Changes Due in Tape Retail Merchandising

DALLAS, TEXAS—The following is the complete text of the speech given by Don Hall, Ampex Tapes VP and General Manager, at the Sept. 6 NARM Dinner Meeting at the Fairmont Hotel here. Hall noted some of the changes that are, and will be, taking place in the tape field.

\* \* \*

As you may have read, our first thoughts for this evening were to make an audio-visual presentation. But the size of the interest in this meeting would have made the equipment necessary a tribute to Rube Goldberg. So the dramatics of audio-visual will have to wait until the realities of engineering and production match the dreams of a marketing man.

Some of you may be discouraged by seeing an array of nine subjects planned for this evening that have been basked over and rehearsed in the past several years while the tape market has been growing. Talk, however, is not wasted if we all leave a little smarter than when we came. Few people know everything there is to know about tape; they know less about the customer and perhaps some insights can be gained this evening in your discussions.

Let's review each area briefly:

(1) **Packaging.** If we accept the premise we are in an impulse business, seeking maximum consumer exposure, the manufacturers will be compelled to resolve the "so-called" packaging problem. After a period of testing to make sure his concepts are in line cost-wise and merchandising-wise, he will also solve individual problems such as what do I do with current racks in my outlets. But time is needed for the proper testing period. You should be at this time analyzing in what additional outlets can tape be placed if "so-called" proper packing is provided. For it is in tape retail merchandising that some great changes will be made in the next several years. Are you ready?

(2) **Security.** I am tired of hearing about security as if we are the only industry with a problem and should not be thrown up as a deterrent to tape growth. Are you aware of the new techniques in video surveillance? How are your security efforts? Tapes are smaller than records. Why then use your record security system? Maybe you need check-in/check-out caged tape areas. Maybe you have to count inventories more often.

(Continued on page 23)

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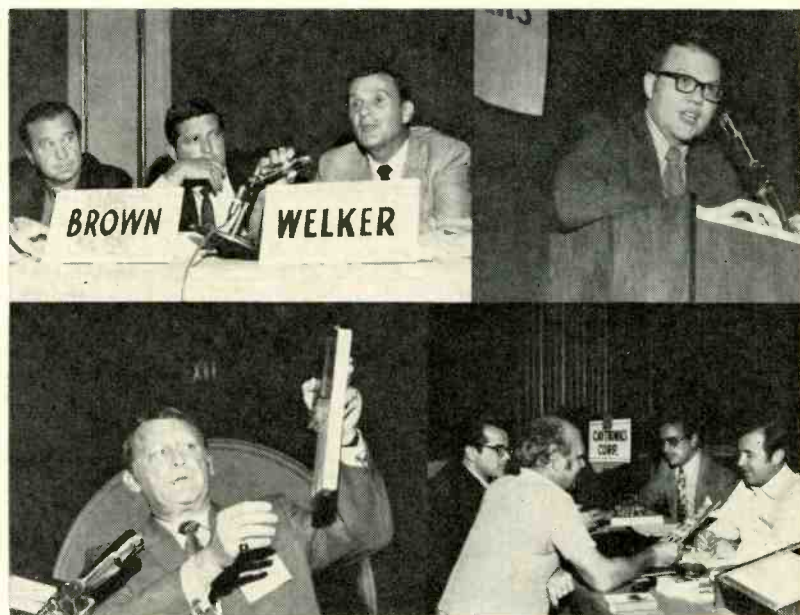
Whatever you need, STAN THE RECORD MAN has it in stock and can give you ONE DAY SERVICE (Orders shipped same day received)

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Shreveport, La. 71101

## At NARM Tape Meet



Above, scenes at the Dallas NARM Tape Convention recently. At top, from left: Mel Price, CBS/Columbia Records, Roger Brown, Capitol, Ed Welker, RCA; Don Hall, Ampex; Earl Horwitz, Liberty/UA; and Bill Hall, Transcontinental Music Corp., Dick Godlewski, Transcontinental Distributing Corp.; Edward Ash and Joe Cayre, Caytronics.



## Allied Into Tape Duplicating

LOS ANGELES—In a major expansion move, Allied Records is entering into the tape duplicating field and will have facilities available for duplication of four and 8-track and cassette by the end of this year.

Daken Broadhead, President of the 33-year-old company, announced that Allied has acquired 8,000 square feet of additional floor space adjacent to its current pressing facilities on East Slauson Avenue in Vernon for the tape operation which will offer customers everything from mastering to packaging.

The move into tape duplication is the latest in a series of "new look" approaches developed by Broadhead since he acquired ownership of the custom duplicating plant last year. Heading up the new operation will be Jack Wagner, Vice-President of Allied.

Allied was a pioneer in tape duplicating back in 1948 when the Los Angeles-headquartered firm became the first company on the West Coast to develop a five-slave tape duplicating unit.

## Don Hall Speech

(Continued from page 22)

Are you testing your customers' security by planting overages in some shipments? Are you using steel banding to avoid truck and air thefts? We have a valuable commodity and it's great that we do—it's just that some unique thinking is probably required in this area.

(3) **Service or Non-Service.** Service can mean many things. Let me hit on several. Retailing help today is not only hard to get but usually less than qualified. But you also have difficulties in finding qualified people. Both elements in the marketing channel have sought to overcome the people problem by high structured minimum selections, fast-turnover tape departments. This, however, has to be contrary to the wishes of the manufacturer in the music business. His product—artists, talent—is highly perishable. He must have exposure for new artists. He must have catalog stocked so that concerts, TV appearances and other exposure of less than his superstars pays off in sales at the retail counter.

Continue with the cherry-picking trend and you force manufacturers into direct distribution, both through branches and direct to larger

(Continued on page 48)

## GRT Reports Record Sales, Earnings for Fiscal 1969

SUNNYVALE, CALIF. — Sales of \$15,298,799 and earnings of \$813,852 (equal to 40c. per share on 2,052,781 average shares outstanding) were reported today by GRT Corporation for the fiscal year ended June 30, 1969.

These results compare with fiscal 1968 sales of \$5,760,942 and net operating earnings of \$297,816 (21c. per share on 1,376,380 average shares outstanding after restating for state taxes and a 4-for-1 stock split). Fiscal 1968 earnings included an additional extraordinary income of \$78,953 equal to 6c. per share for a total of 27c. per share that year.

A public offering in August, 1968, and stock issued for acquisitions increased the number of average shares outstanding in fiscal 1969.

Alan J. Bayley, President of the Sunnyvale tape and record firm, said that 1969 developments reflect the implementation of the GRT corporate plan to serve a number of areas of the communications market.

"Our growth has been both internal and by acquisition," Bayley said. "The fact that net profits doubled, while sales essentially tripled, reflects reinvestment of a portion of our profits in start-up costs for new ventures and costs associated with expanding the company's activities through certain acquisitions."

Pre-recorded stereo tape continues to be the company's single largest source of revenue, Bayley said. Internal expansion was accomplished in this activity as well as the development and manufacture of equipment associated with the tape duplication functions. It also formed GRT of Canada, Ltd. The firm's retail operation, Tape Deck, opened an outlet in Houston, Texas, in addition to the original location in Los Altos, Calif.

GRT entered the phonograph record industry by forming GRT Records in Los Angeles and strengthened its position through acquisition of the Chess group of corporations, and joint ventures with several record companies. Capabilities in the manufacture of magnetic recording tape were added through the acquisition of Magnetic Media Corporation of Mamaroneck, New York.

## Nonesuch Sets Classical Cassettes

Nonesuch Records announces the forthcoming release of a number of their best sellers on the moderately priced (\$4.95) Nonesuch Cassettes.

The Nonesuch label was launched by Elektra Records in 1964. Elektra's Director of Production Keith Holzman plans an initial 15 to 20 Cassette releases.

(Continued on page 47)

## New All-Tape Store



Al Melnick (left), President of A and L Distributors, Inc., of Philadelphia, stands by a stereo tape counter in his new Sound Track Inc., store, 1 W. Lancaster Ave., Ardmore, with Sam Balaity of Ardmore, Sound Track's Vice-President. Sound Track Inc., which will have its grand opening Sept. 18, will feature over 5,000 music selections on reel-to-reel, cassette and 8-track plus the latest in stereo electronics as seen against the wall.

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## Bell Adds LP Laurels

NEW YORK—"With five albums on the charts, I think it's safe to say we've added successful LP merchandising to our pre-eminence in singles," said Larry Uttal, President of Bell Records and the Columbia Pictures Industries Record Division.

Uttal referred to chart LPs by the Box Tops ("Dimensions"), Leslie West ("Mountain"), Solomon Burke ("Proud Mary"), Crazy Elephant and the "Flight to the Moon" documentary album.

Uttal said that Bell's album growth "was the outcome of a specially created LP department headed by Gordon Bossin, plus the merchandising and advertising programs we've devised. We've brought the same excitement to the promotion of our album product that we have with our singles."

## Prepping Product



Cy Coleman is shown working with new Notable Records artist Steve Leeds, right, in preparation of new album product. Leeds has also been promoting his new single release, "It's a Nice Face," and TV appearances are being set with the "Tonight," Dick Cavett and Mike Douglas shows with an appearance on Joe Franklin's TV show on Tuesday, Sept. 9.



## Jaulus, Salidor Rep Cole Porter Music

NEW YORK—John F. Wharton, Trustee of the Cole Porter Musical and Literary Property Trusts, has announced that he has retained the firm of Jaulus & Salidor, Inc., as pr counsel.

Wharton said, "Jaulus and Salidor represent a rare combination of two different skills promoting the actual use of music and supervising general publicity. Since promotion of use obviously creates publicity, which in turn builds more promotion, a continuing upward spiral of activity can be created. I look forward to highly satisfactory results."

The music of Cole Porter, including many hitherto unknown songs, has become the center of increased interest and activity recently, as a result of a number of proposed productions now under discussion. "Anything Goes" is to open in London in October.

Additionally, there have been several contemporary recordings of Porter songs. In particular, the Four Seasons' version of "I've Got You Under My Skin," "Night and Day," by Sergio Mendes and Brasil '66, "Anything Goes," by Harper's Bizarre, "Don't Fence Me In," by the Vanilla Fudge, and the most recent recording of a Cole Porter standard, "Miss Otis Regrets," by José Feliciano.

## Dooto Releases New Packages

LOS ANGELES—Dooto Records is offering five new comedy releases including two Redd Foxx albums.

The new Foxx releases are LP, 8-track and cassette versions of "Redd Foxx' Favorite Party Jokes" and "Shed House Humor."

Also prominent are the newly released LP and 8-track versions of "Low Down and Dirty," "Willie and Rising Dick" by Richard Sandfield and "Big George's Party Jokes" by the newly signed comedian, Big George Kerr.

Label's Dootsie Williams reports strong summer sales for his Dooto comedy line.

## Hot Williams Single

Otis Williams, who only recently signed with Stop Records of Nashville, seems to have a hit in his single of "Jesus is a Soul Man." WCFL broke it nationally in Chicago, and WMAK in Nashville also took it and ran.

# record world Singles Coming Up

1. **SEPTEMBER SONG**  
(Chappel, BMI)  
Roy Clark—Dot 17299
2. **DON'T WASTE MY TIME**  
(St. George, BMI)  
John Mayall—Polydor PD 14004
3. **I STILL BELIEVE IN TOMORROW**  
(ASCAP)  
John & Ann Ryder—Decca 732506
4. **WALK ON BY**  
(Blue Seas/Jac, ASCAP)  
Isaac Hayes—Enterprise 9003
5. **MACARTHUR PARK**  
(Canopy, ASCAP)  
Waylon Jennings & Kimberlys—RCA 740210
6. **DELTA LADY**  
(Skyhill, BMI)  
Joe Cocker—A&M 1112
7. **MOONLIGHT SONATA**  
(Southdale Music, ASCAP)  
Henry Mancini—RCA 0212
8. **HEIGHTY HI**  
(LaBrea-Sattwa, ASCAP)  
Lee Michaels—A&M 1095
9. **WAS IT GOOD TO YOU**  
(Triple 3, BMI)  
The Isley Brothers—T-Neck 908
10. **DRUMMER MAN**  
(Borwin, BMI)  
Nancy Sinatra—Reprise 0851
11. **CHELSEA MORNING**  
(Siquomb, ASCAP)  
Judy Collins—Elektra EK 45647-A
12. **NO ONE IS GOING TO HURT YOU**  
(Acuff-Rose, BMI)  
Neon Philharmonic—WB/7A 7311
13. **SON OF A PREACHER MAN**  
(Tree, BMI)  
Gaylettes—Steady 3126
14. **WE'LL CRY TOGETHER**  
(McCoy/Chevis, BMI)  
Maxine Brown—Commonwealth United 3001
15. **SUITE: JUDY BLUE EYES**  
(Gold Hill, BMI)  
Crosby, Stills & Nash—Atlantic 2676
16. **NOAH**  
(Gear, ASCAP)  
Bob Seger System—Capitol 2576
17. **JIVE**  
(T.M., BMI)  
Bobby Darin—Direction 352
18. **YOU'LL NEVER WALK ALONE**  
(Williamson, ASCAP)  
Brooklyn Bridge—Buddah 139
19. **LOVE AND LET LOVE**  
(Fox Fanfare, BMI)  
Hardy Boys—RCA 0228
20. **THE BEST PART OF A LOVE AFFAIR**  
(Birdees, ASCAP)  
The Emotions—Volt 4021
21. **THE MIGHTY QUINN**  
(Dwarf, ASCAP)  
Brothers & Sisters—Ode 121
22. **LIVING IN THE PAST**  
(Crystal Music Ltd.)  
Jethro Tull—Reprise 0845
23. **HUMMIN'**  
(Pronto, East, BMI)  
Majic Ship—Crazy Horse 1311
24. **FOR THE LOVE OF A LADY**  
(Hi-Life/Elephant V/United Art., ASCAP)  
Jay & Americans—United Artists 50567
25. **PAIN**  
(Pamco, BMI)  
Mystics—Metromedia 130
26. **SMILE A LITTLE SMILE FOR ME**  
(January, BMI)  
Flying Machine—Congress 6000
27. **MEMPHIS TRAIN**  
(Pronto, BMI)  
Buddy Miles—Mercury 72945
28. **THE TWELFTH OF NEVER**  
(Empress, ASCAP)  
Chi-Lites—Brunswick 7-78030
29. **IN THE LAND OF MAKE BELIEVE**  
(US Songs/Blue Seas/Jac, ASCAP)  
Dusty Springfield—Atlantic 2673
30. **DARK EYED WOMAN**  
(Hollenbeck, BMI)  
Spirit—Ode 257-122
31. **MIDNIGHT COWBOY**  
(United Artists/Barwin, ASCAP)  
Bar-Kays—Volt 4019
32. **THE REAL THING**  
(Wiren, BMI)  
Russell Morriss—Diamond 263
33. **EARLY IN THE MORNING**  
(Duchess, BMI)  
Vanity Fare—Page One 21-027
34. **I CAN'T BE ALL BAD**  
(Shelby Singleton, BMI)  
Johnny Adams—SSS International 780
35. **CAN YOU DANCE TO IT**  
(Cat Mother/Emm-Jay/Sea Lark, BMI)  
Cat Mother & All Night Newsboys—Polydor 2-14007
36. **EVIL WOMAN**  
(Yuggoth)  
Crow—Amaret 112
37. **ECHO PARK**  
(Hastings, BMI)  
Keith Barbour—Epic 10486
38. **WE CAN'T SIT DOWN NOW**  
(Tree, BMI)  
Joe Tex—Dial 4049
39. **JULIA**  
(Maclen's, BMI)  
Ramsey Lewis—Cadet 5640
40. **HIGHER & HIGHER**  
(Jalyn, BMI)  
Otis Redding—Atco 6700
41. **LET'S WORK TOGETHER**  
(Sagittarius, BMI)  
Wilbert Harrison—Sue 11
42. **EVERYBODY'S TALKIN'**  
(Third Story/Coconut Grove, BMI)  
Leroy Holmes—United Artists 50581
43. **SOUTH CAROLINA**  
(Felsted, BMI)  
Flirtations—Deram 85048
44. **LODDY**  
(Big Hawk/Peanut Butter, BMI)  
Tax-Forward 109
45. **SUGAR ON SUNDAY**  
(Big Seven, BMI)  
Freddie Scott—Elephant V 1
46. **IT'S TOO LATE**  
(Rush, BMI)  
Ted Taylor—Ronn 34
47. **THESE ARE THE THINGS**  
(Bay West, BMI)  
Howard Tate—Turntable 505
48. **LOOK AT THE BRIGHT SIDE**  
(Spiral, ASCAP)  
Mara Lynn Brown—Spiral 3340
49. **BETTER HOMES AND GARDENS**  
(Russell-Cason, ASCAP)  
Bobby Russell—Elf 90031
50. **GOT IT TOGETHER**  
(Eden, BMI)  
Nancy Wilson—Capitol 2555





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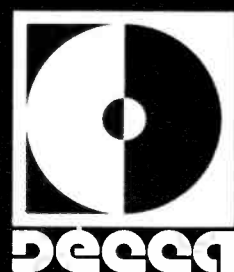
**the cuff links 32533**

**"The Colour of My Love"**

**jefferson 32501**

**"I Still Believe in Tomorrow"**

**john & anne ryder 732506**





# 100 Top Pops



Week of September 20, 1969

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|----------|----------|---------------|
| Sept. 20 | Sept. 13 |               | Sept. 20 | Sept. 13 |               | Sept. 20 | Sept. 13 |               |
| 1        | 1        | 10            | 34       | 35       | 8             | 68       | 67       | 4             |
| 2        | 3        | 9             | 35       | 37       | 6             | 69       | 65       | 4             |
| 3        | 6        | 7             | 36       | 39       | 5             | 70       | 73       | 4             |
| 4        | 4        | 12            | 37       | 42       | 5             | 71       | 77       | 4             |
| 5        | 8        | 9             | 38       | 23       | 10            | 72       | 80       | 3             |
| 6        | 5        | 10            | 39       | 29       | 11            | 73       | 75       | 5             |
| 7        | 13       | 7             | 40       | 47       | 4             | 74       | 76       | 6             |
| 8        | 9        | 5             | 41       | 52       | 3             | 75       | 83       | 2             |
| 9        | 10       | 6             | 42       | 44       | 5             | 76       | 79       | 3             |
| 10       | 22       | 7             | 43       | 46       | 4             | 77       | 82       | 2             |
| 11       | 24       | 6             | 44       | 51       | 7             | 78       | 78       | 3             |
| 12       | 15       | 9             | 45       | 87       | 2             | 79       | 90       | 2             |
| 13       | 14       | 14            | 46       | 48       | 3             | 80       | 84       | 4             |
| 14       | 17       | 8             | 47       | 60       | 3             | 81       | 81       | 3             |
| 15       | 16       | 7             | 48       | 54       | 3             | 82       | (-)      | 1             |
| 16       | 21       | 7             | 49       | 49       | 6             | 83       | (-)      | 1             |
| 17       | 26       | 7             | 50       | 50       | 6             | 84       | (-)      | 1             |
| 18       | 18       | 7             | 51       | 53       | 12            | 85       | 88       | 4             |
| 19       | 20       | 9             | 52       | 55       | 2             | 86       | 98       | 2             |
| 20       | 25       | 5             | 53       | 43       | 11            | 87       | 93       | 2             |
| 21       | 2        | 9             | 54       | 57       | 3             | 88       | 91       | 4             |
| 22       | 27       | 6             | 55       | 74       | 5             | 89       | (-)      | 1             |
| 23       | 33       | 6             | 56       | 61       | 7             | 90       | 62       | 6             |
| 24       | 12       | 14            | 57       | 71       | 3             | 91       | 94       | 4             |
| 25       | 7        | 10            | 58       | 63       | 5             | 92       | 97       | 2             |
| 26       | 28       | 5             | 59       | 59       | 5             | 93       | (-)      | 1             |
| 27       | 38       | 4             | 60       | 64       | 5             | 94       | 100      | 2             |
| 28       | 11       | 13            | 61       | 68       | 2             | 95       | (-)      | 1             |
| 29       | 58       | 2             | 62       | 70       | 4             | 96       | (-)      | 1             |
| 30       | 19       | 11            | 63       | 66       | 5             | 97       | 99       | 2             |
| 31       | 45       | 7             | 64       | 86       | 3             | 98       | (-)      | 1             |
| 32       | 40       | 7             | 65       | 72       | 5             | 99       | (-)      | 1             |
| 33       | 41       | 8             | 66       | (-)      | 1             | 100      | (-)      | 1             |
|          |          |               | 67       | 69       | 4             |          |          |               |

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

|  |     |   |    |  |    |   |    |
|--|-----|---|----|--|----|---|----|
| A BOY NAMED SUE (Evil Eye, BMI)                      | 21  | GREEN ONIONS (United Artists, ASCAP)                | 94 | LET A WOMAN BE A WOMAN (Drive-In/Westward, BMI)        | 79 | SHARE YOUR LOVE WITH ME (Don, BMI)                          | 12 |
| ALL I HAVE TO OFFER (Hill & Range/Blue Crest, BMI)   | 88  | HARLAN COUNTY (Ishmael/Hansome/Jim Ford, BMI)       | 86 | LIFE AND DEATH IN G & A (Daly City, ASCAP)             | 71 | SLUM BABY (East/Memphis, BMI)                               | 77 |
| AND THAT REMINDS ME (Symphony House, ASCAP)          | 41  | HOLD ME (Robbins, ASCAP)                            | 75 | LITTLE WOMAN (Green Apple, BMI)                        | 11 | SO GOOD TOGETHER (Unart/Joachim, BMI)                       | 83 |
| ANY WAY THAT YOU WANT ME (Blackwood, BMI)            | 65  | HONKY TONK WOMAN (Gideon, BMI)                      | 6  | LODI (Jondora, BMI)                                    | 70 | SOMETHING IN THE AIR (Track, BMI)                           | 84 |
| ARMSTRONG (January, BMI)                             | 75  | HOOK & SLING (Uzza, BMI)                            | 70 | LOVE IN THE CITY (Ismael/Blimp, BMI)                   | 67 | SON OF A LOVIN' MAN (Blendingwell, ASCAP)                   | 60 |
| BABY IT'S YOU (Dolfi, ASCAP)                         | 64  | HOT FUN IN THE SUMMERTIME (Stone Flower, BMI)       | 10 | LOVE OF THE COMMON PEOPLE (Tree, BMI)                  | 61 | SOUL DEEP (Earl Barton, BMI)                                | 28 |
| BIRTHDAY (Maclean, BMI)                              | 30  | HURT SO BAD (Vogue, BMI)                            | 13 | LOVE'S BEEN GOOD TO ME (Alma, ASCAP)                   | 54 | SUGAR BEE (East/Memphis, BMI)                               | 87 |
| BY THE TIME I GET TO PHOENIX (Rivers, BMI)           | 66  | I CAN'T GET NEXT TO YOU (Jobete, BMI)               | 8  | LOWDOWN POPCORN (Golo, BMI)                            | 42 | SUGAR ON SUNDAY (Big Seven, BMI)                            | 32 |
| CAN'T FIND THE TIME (Interval, BMI)                  | 85  | I COULD NEVER BE PRESIDENT (East/Memphis, BMI)      | 8  | LUNA TRIP (Cotique, BMI)                               | 97 | SUGAR SUGAR (Kirschner, BMI)                                | 1  |
| CARRY ME BACK (Slacars, ASCAP)                       | 27  | I DO (Gambi, BMI)                                   | 90 | MAH-NA MAH-NA (Edward B. Marks, BMI)                   | 47 | SUSPICIOUS MINDS (Press, BMI)                               | 29 |
| CHAINS OF LOVE (Progressive, BMI)                    | 93  | I'D WAIT A MILLION YEARS (Teeny Bopper, ASCAP)      | 24 | MAKE BELIEVE (Love Songs/Peanut Butter, BMI)           | 99 | THAT'S THE WAY LOVE IS (Jobete, BMI)                        | 20 |
| COLOUR OF MY LOVE (Ramrack Publishing, Ltd.)         | 100 | I'LL BET YOU (Jobete, BMI)                          | 99 | MAYBE (Dakar, BMI)                                     | 49 | THE NITTY GRITTY (Gallico, BMI)                             | 38 |
| COMMOTION (Jondora, BMI)                             | 2   | I'LL NEVER FALL IN LOVE AGAIN (TRO/Hollis, BMI)     | 5  | MAYBE THE RAIN WILL FALL (Tupco, BMI)                  | 49 | THE TRAIN (Kaskat, BMI)                                     | 56 |
| DADDY'S LITTLE MAN (B n B, ASCAP)                    | 37  | I'M A BETTER MAN (Blue Seas/Jack Music, BMI)        | 36 | MOMMY AND DADDY (Screen Gems-Columbia, BMI)            | 99 | THE WEIGHT (Dwarf, BMI)                                     | 45 |
| DID YOU SEE HER EYES (Unart, BMI)                    | 39  | I'M GONNA MAKE YOU MINE (Pocket Full of Tunes, BMI) | 52 | MOVE OVER (Trousdale, BMI)                             | 96 | THIS GIRL IS A WOMAN NOW (Three Bridges, ASCAP)             | 9  |
| DON'T FORGET TO REMEMBER (Casserole, BMI)            | 46  | IN A MOMENT (Jum & Neberg, BMI)                     | 52 | MUDDY MISSISSIPPI LINE (Detail, BMI)                   | 96 | TRACY (Vanlee & Emily, ASCAP)                               | 57 |
| DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI)      | 46  | IT'S TRUE I'M GONNA MISS YOU (Regent, BMI)          | 16 | MY BALLOON'S GOING UP (Assorted, BMI)                  | 96 | WE CAN MAKE IT (Tangerine/Jalew, BMI)                       | 52 |
| EASY TO BE HARD (United Artists, ASCAP)              | 3   | JACK & JILL (Low-Twi, BMI)                          | 80 | NO ONE FOR ME TO TURN TO (Spiral, BMI)                 | 5  | WHAT KIND OF FOOL DO YOU THINK I AM (Low-Twi, BMI)          | 22 |
| EVERYBODY'S TALKING (Third Story, BMI)               | 16  | JEAN (Twentieth Century, ASCAP)                     | 4  | NOBODY BUT YOU BABE (Sherlyn, BMI)                     | 23 | WHAT'S THE USE OF BREAKING UP (Assorted/Parabud, BMI)       | 26 |
| GET OFF MY BACK WOMAN (Sounds of Lucille/Pamco, BMI) | 80  | KEEM-O-SABE (Binn/Elaire/United Artists, ASCAP)     | 14 | OH WHAT A NIGHT (Conrad, BMI)                          | 33 | WHEN I DIE (Mado, BMI)                                      | 17 |
| GET TOGETHER (S.F.O., BMI)                           | 4   | KOOL AND THE GANG (Steph:nye, BMI)                  | 72 | OUT OF SIGHT, OUT OF MIND (Nom, BMI)                   | 98 | WORLD (James Brown & Sons, BMI)                             | 48 |
| GIMME SOME MORE (Kaskat, BMI)                        | 78  | LAY LADY LAY (Big Sky, ASCAP)                       | 96 | RAIN (Joni, BMI)                                       | 98 | YOU GOT YOURS AND I'LL GET MINE (Nickel Shoe, BMI)          | 35 |
| GOIN' IN CIRCLES (Porpete, BMI)                      | 63  |   |    | RUBEN JAMES (Unart, BMI)                               | 53 | YOU I (Shelby Singleton, BMI)                               | 31 |
| GOOD CLEAN FUN (Screen Gems-Columbia, BMI)           | 96  |   |    | RUNNING BLUE (Nipper/Doors, ASCAP)                     | 7  | YOUR GOOD THING (Peer Int'l, BMI)                           | 19 |
|  |     |   |    | SAD GIRL (I.P.G., BMI)                                 | 55 | YOU'RE LOST THAT LOVIN' FEELING (Screen Gems-Columbia, BMI) | 89 |
|  |     |   |    | SAN FRANCISCO IS A LONELY TOWN (Shelby Singleton, BMI) | 14 |   |    |
|  |     |   |    | SAUSALITO (Kaskat/Man-Ken, BMI)                        | 25 |   |    |







# Jack & Jill went up the hill... ...where the hell were you?

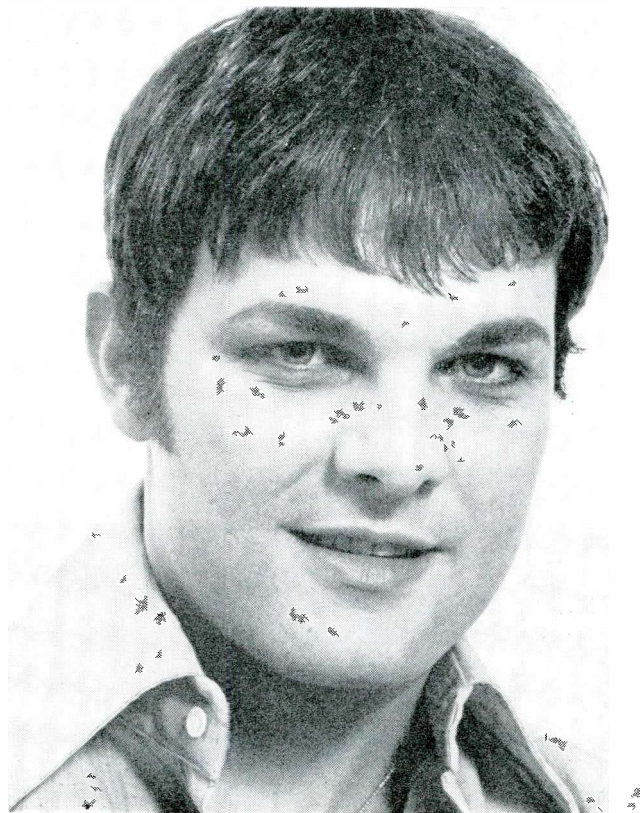
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---

## JACK & JILL BY TOMMY ROE

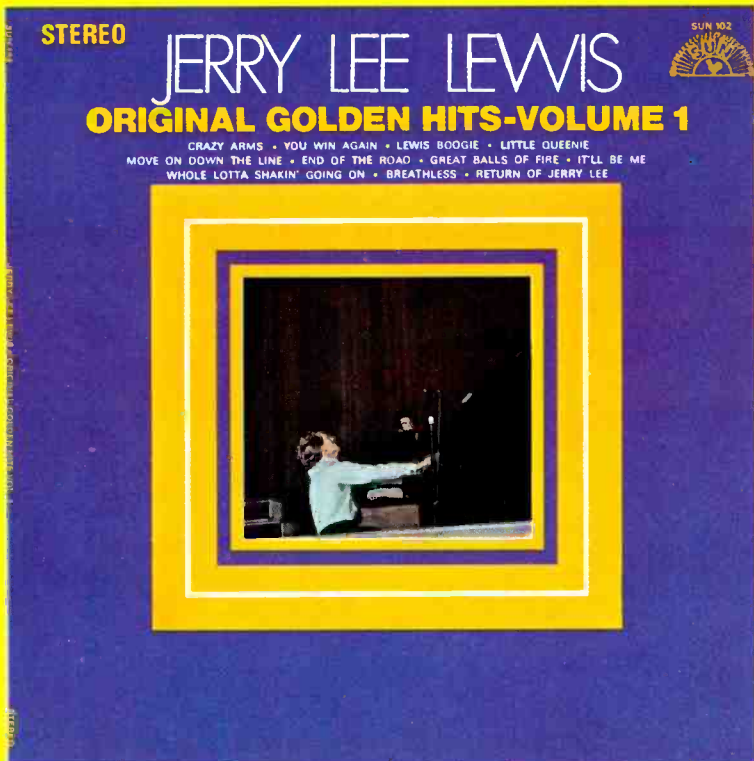
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# New Bag for Bikel

By DOUG McCLELLAND

NEW YORK—It's a new day for Theodore Bikel—but is it?

"A New Day" is the title of his first album for Reprise, which is also heralded as the celebrated Vienna-born folk artist's initial "contemporary" recording project. "In a sense, it is," Bikel told *Record World* last week. "But what ever is valid one should sing. The strength of today's music is in what you say; in the past it was how. 'As Time Goes By' was a marvelous song, but what did those lyrics really say? I was recently talking with Dr. Kenneth Goldstein, who holds the chair in folklore at the University of Pennsylvania, and I mentioned the new album, saying it was a departure.

"He said, 'I don't see why. Even among folksingers you have always been very eclectic.'

"I've never called myself a folksinger, even when I was one. I called myself a singer of folk songs. You're a folksinger, really, when you sing songs of your own roots. I sing in 21 languages. Now, instead of acting Bulgarian, I'll act under 30. Which isn't too hard, because even in the folksinging world I've never really moved out of the college circuit world."

His approach to the "new" material?

Bikel continued: "You just can't say the stuff. You have to bring something to it that, say, the Beatles may not. 'Piggies' in the album I saw as a bitter comment on the starched white shirts going to the Plaza while children are starving in Biafra. I hope that's something like what the Beatles had in mind. On 'Mother Nature's Son' I got the idea to interpolate some e. e. cummings verse that seemed appropriate."

How did the LP come about?

'You Have to Grow'

"After 16 or 17 albums for Elektra, we said let's think fresh, new thoughts. I'm not inclined to jump on bandwagons; I'm not singing to make money, I never have. The career aspect had nothing to do with it. But you have to grow, in all ways.

"While I was doing 'Fiddler on the Roof' in Las Vegas early in 1968, we started talking with Mo Ostin of Reprise and Richard Perry, who produced the album and is a magician who pulls rabbits out of hats. We began recording in January of 1969. Richard is a young genius who works at his own pace. My portion was completed last March, but he was working on it until two weeks ago—



Theodore Bikel, heard on a new contemporary Reprise LP, is shown as he appears in the current Paramount film, "My Side of the Mountain."

Richard was liable to bring in 12 brass for a few bars at the last minute."

Bikel—also an actor of note who had just completed a "Hawaii-Five O" TV segment and in October starts a film called "Darker Than Amber" with Rod Taylor—added that he will be recording other contemporary albums for Reprise as well, plus, he hopes, a children's LP. There will also be a single from "A New Day," probably Cat Stevens' "I Love My Dog"—"Can you believe me doing that song?"

Bikel begins his album with a piece by Brecht about a man on the highway watching his car being fixed. He doesn't like the place he's been, and he doesn't like the place he's going. So, he asks himself, why am I sitting here impatient for the car to be fixed? Said Bikel: "I don't say that everything new is good. I'm just saying I'm impatient to get there."

## Nighthawks to Elektra

Simon Stokes and the Nighthawks have signed with Elektra Records and the release of their first single, "Voodoo Woman," is scheduled for September. Simon is produced by Linda Goldner Perry.

## 'Bet You' Breaking

"I'll Bet You" by the Funkadelics on Westbound is breaking in a number of markets, especially Detroit (where label is based) where 60,000 copies have been sold.

Westbound topper Armen Boladian reportedly has turned down a six-figure offer for the clicking side.

"I'll Bet You" is #1 at WJLB and has gone on CKLW and stations in Buffalo, St. Louis and New York.

# record world Top Non-Rock

|  |    |   |    |
|--|----|---|----|
| 1. I'LL NEVER FALL IN LOVE AGAIN<br>(Hollis, BMI)<br>Tom Jones—Parrot 40018                            | 2  | 21. IN THE YEAR 2525<br>(Zeland, BMI)<br>Zager & Evans—RCA 74-0174                                    | 15 |
| 2. JEAN<br>(Twentieth Century, ASCAP)<br>Oliver—Crewe 334  | 4  | 22. MOONLIGHT SONATA<br>(Southdale, ASCAP)<br>Henry Mancini—RCA Victor 74-0212                        | 12 |
| 3. PUT A LITTLE LOVE IN YOUR HEART<br>(Unart, BMI)<br>Jackie DeShannon—Imperial 66385                  | 1  | 23. SWEET 'N' SASSY<br>(Papa Joe's Music House, ASCAP)<br>Jerry Smith & His Pianos—ABC 11230          | 24 |
| 4. A BOY NAMED SUE<br>(Evil Eye, BMI)<br>Johnny Cash—Columbia 4-44944                                  | 3  | 24. GREEN FIELDS<br>(Blackwood, BMI)<br>Vogues—Reprise 0844   | 16 |
| 5. ODDS AND ENDS<br>(Blue Seas/Jac, ASCAP)<br>Dionne Warwick—Scepter 12256                             | 6  | 25. LOOK AT MINE<br>(Leads, ASCAP)<br>Petula Clark—WB/7A 7310   | 23 |
| 6. THIS GIRL IS A WOMAN NOW<br>(Three Bridges, ASCAP)<br>Gary Puckett & Union Gap—<br>Columbia 4-44967 | 14 | 26. MAH-NA-MAH-NA<br>(E. B. Marks, BMI)<br>Soundtrack—Ariel 500                                       | 39 |
| 7. SWEET CAROLINE<br>(Stonebridge, BMI)<br>Neil Diamond—Uni 55136                                      | 5  | 27. SUSPICIOUS MINDS<br>(Press, BMI)<br>Elvis Presley—RCA 47-9764                                     | 37 |
| 8. KEEM-O-SABE<br>(Binn/Elaine/United Artists, ASCAP)<br>Electric Indian—United Artists 50563          | 8  | 28. SUGAR SUGAR<br>(Kirshner, BMI)<br>Archies—Calendar 63-1008  | 38 |
| 9. LIVE AND LEARN<br>(Viva, BMI)<br>Andy Williams—Columbia 4-44915                                     | 10 | 29. ONE LIFE TO LIVE<br>(United Artists, ASCAP)<br>Robert Goulet—Columbia 4-44935                     | 30 |
| 10. WORKING ON A GROOVY THING<br>(Screen Gems-Columbia, BMI)<br>Fifth Dimension—Soul City 776          | 9  | 30. IT'S GETTING BETTER<br>(Screen Gems-Columbia, BMI)<br>Mama Cass—Dunhill 4195                      | 28 |
| 11. MUDDY MISSISSIPPI LINE<br>(Detail, BMI)<br>Bobby Goldsboro—United Artists 50565                    | 17 | 31. MARRAKESH EXPRESS<br>(Siqomb, BMI)<br>Crosby, Stills & Nash—Atlantic 2652                         | —  |
| 12. HURT SO BAD<br>(Vogue, BMI)<br>The Lettermen—Capitol 2482  | 11 | 32. STRAIGHT AHEAD<br>(Dakar/BRC, BMI)<br>Young-Holt Unlimited—<br>Brunswick 755417                   | 33 |
| 13. I TAKE A LOT OF PRIDE<br>IN WHAT I AM<br>(Blue Book, BMI)<br>Dean Martin—RCA 47-0751               | 13 | 33. MIDNIGHT COWBOY<br>(Unart, BMI)<br>Ferrante & Teicher—<br>United Artists 50554                    | 36 |
| 14. EVERYBODY'S TALKIN'<br>(Coconut Grove/Story, BMI)<br>Nilsson—RCA 74-0161                           | 21 | 34. YOU'VE LOST THAT LOVIN'<br>FEELING<br>(Screen Gems-Columbia, BMI)<br>Dionne Warwick—Scepter 12262 | —  |
| 15. LOVE'S BEEN GOOD TO ME<br>(Alma, ASCAP)<br>Frank Sinatra—Reprise 0852                              | 31 | 35. GET TOGETHER<br>(S.F.O., BMI)<br>Youngbloods—RCA 47-9752  | —  |
| 16. I'M A BETTER MAN<br>(Blue Seas/Jac, BMI)<br>Engelbert Humperdinck—Parrot 40040                     | 18 | 36. YOUR GOOD THING<br>(East, BMI)<br>Lou Rawls—Capitol 2550  | —  |
| 17. LAY LADY LAY<br>(Biskay, ASCAP)<br>Bob Dylan—Columbia 4-44947                                      | 26 | 37. IS THAT ALL THERE IS<br>(Trio, BMI)<br>Peggy Lee—Capitol 2602                                     | —  |
| 18. RAIN<br>(Johi, BMI)<br>Jose Feliciano—RCA 47-9752  | 19 | 38. FOOTPRINTS ON THE MOON<br>(Tamerlane, BMI)<br>Johnny Harris—WB/7A 7319                            | 40 |
| 19. DADDY'S LITTLE MAN<br>(BnB, ASCAP)<br>O. C. Smith—Columbia 4-44948                                 | 22 | 39. GET READY<br>(Jobete, BMI)<br>Ella Fitzgerald—Reprise 0850  | —  |
| 20. TRUE GRIT<br>(Famous, ASCAP)<br>Glen Campbell—Capitol 2573   | 7  | 40. BETTER HOMES & GARDENS<br>(Russell-Cason, ASCAP)<br>Bobby Russell—Elf 90031                       | 29 |

## Alouette Scores With 2 Signings

Kelli Ross and Art Waynes' Alouette Productions, the two-and-one-half year-old publishing compound, has signed exclusive administration and exploitation deals with two producers both enjoying Top 100 success.

Brought into the Alouette fold were Mort Ross' Canadian-based Modo Music (BMI) and Revolution Music (ASCAP), currently riding high with "When I Die" (Buddah), and Bo Gentry's firm, Love Songs (BMI), a division of Bo Gentry Conceptions, hitting with "Make Believe" by Wind (on Gentry's Life label, distributed by Earth Records).

Kelli Ross, Alouette President, is currently negotiating foreign sub-publishing deals

for the new companies and will be traveling to Europe in the near future to solidify the agreements. The new deals bring the number firms in the Alouette orbit up to 26.

Wayne, firm Vice-President, is currently concentrating his efforts on promoting their comedy horoscope album, "What Your Horoscope Never Told You," on Fontana. Wartoke Unlimited, the Pat Costello, Jane Freidman and Rod Jacobson public relations firm, responsible for publicity for the recent Woodstock Music and Art Fair, has been retained to spread the word. The album's performer/writers, Johnny Melfi, Dorothy Var and Jim Evering, are currently negotiating a TV special based on the album.

Mrs. Ross and Wayne attribute much of their current success in consummating deals to their "Have Suitcase, Will Travel" philosophy.









Week of September 20, 1969

| This Wk. | Last Wk. |   | Wks. on Chart |
|----------|----------|---|---------------|
| 1        |          | <b>BLIND FAITH</b><br>Atco SD 33-304 (A,B)                                  | 6             |
| 2        | 3        | <b>BLOOD, SWEAT &amp; TEARS</b><br>Columbia CS 9720 (4,8,R)                 | 35            |
| 3        | 2        | <b>JOHNNY CASH AT SAN QUENTIN</b><br>Columbia CS 9827 (4,8,R)               | 13            |
| 5        |          | <b>SOFT PARADE</b><br>The Doors—Elektra EKS 75005                           | 8             |
| 6        |          | <b>SMASH HITS</b><br>Jimi Hendrix Experience—Reprise RS 2025                | 9             |
| 6        | 4        | <b>BEST OF CREAM</b><br>Atco SD 33-291 (4,8,C,R)                            | 10            |
| 7        | 8        | <b>CROSBY, STILLS &amp; NASH</b><br>Atlantic SD 8229 (4,8,C,R)              | 13            |
| 8        | 7        | <b>HAIR</b><br>Original Cast—RCA Vic. LOC LOS 1150 (8,R)                    | 62            |
| 9        | 11       | <b>ROMEO &amp; JULIET</b><br>Original Soundtrack—Capitol ST 2993 (4,8,C,R)  | 25            |
| 10       | 9        | <b>THE BEST OF THE BEE GEES</b><br>Atco SD 33-292 (8)                       | 9             |
| 34       |          | <b>GREEN RIVER</b><br>Creedence Clearwater Revival—Fantasy 8393             | 4             |
| 42       |          | <b>THROUGH THE PAST DARKLY</b><br>The Rolling Stones—London NP5-3           | 4             |
| 18       |          | <b>HOT BUTTERED SOUL</b><br>Isaac Hayes—Enterprises 1001                    | 10            |
| 20       |          | <b>SSSH</b><br>Ten Years After—Deram DES 18029                              | 5             |
| 15       | 15       | <b>SUITABLE FOR FRAMING</b><br>Three Dog Night—Dunhill DS 50058 (4,8,C,R)   | 13            |
| 16       | 14       | <b>NASHVILLE SKYLINE</b><br>Bob Dylan—Columbia CKS 9825 (4,8,R)             | 22            |
| 17       | 13       | <b>THIS IS TOM JONES</b><br>Parrot—PAS 71028 (4,8,C,R)                      | 16            |
| 18       | 10       | <b>IN-A-GADDA-DA-VIDA</b><br>Iron Butterfly—Atco 250 (4,8,C,R)              | 63            |
| 19       | 12       | <b>DARK SHADOWS</b><br>Original T.V. Music—Philips PHS 600-3A               | 7             |
| 20       | 23       | <b>GOOD MORNING STARSHINE</b><br>Oliver—Crewe CR 1333                       | 8             |
| 21       | 16       | <b>BAYOU COUNTRY</b><br>Creedence Clearwater Revival—Fantasy 8387 (4,8,C,R) | 36            |
| 29       |          | <b>A MAN ALONE</b><br>Frank Sinatra—Reprise RS 1030                         | 4             |
| 23       | 24       | <b>CRYSTAL ILLUSION</b><br>Sergio Mendes & Brasil '66—A&M SP 4197           | 7             |
| 24       | 25       | <b>CHICAGO TRANSIT AUTHORITY</b><br>Columbia GP-8 (8,R)                     | 17            |
| 25       | 26       | <b>TIME OUT</b><br>Smokey Robinson & Miracles—Tamla TS 295                  | 7             |
| 26       | 22       | <b>LED ZEPPELIN</b><br>Atlantic SD 8216 (4,8,C)                             | 31            |
| 27       | 19       | <b>TOMMY</b><br>The Who—Decca SXSW 7205 (8,C)                               | 17            |
| 28       | 28       | <b>FELICIANO 10 TO 23</b><br>Jose Feliciano—RCA LSP 4185 (8)                | 13            |
| 29       | 32       | <b>GREATEST MOTION PICTURE HITS</b><br>Dionne Warwick—Scepter SPS 575       | 5             |
| 30       | 17       | <b>A WARM SHADE OF IVORY</b><br>Henry Mancini—RCA LSP 4140 (4,8,C,R)        | 17            |
| 31       | 21       | <b>QUENTIN'S THEME</b><br>Charles Randolph Grean Sounde—Ranwood 8055        | 10            |
| 39       |          | <b>IT'S A MOTHER</b><br>James Brown—King KSP 1063                           | 3             |
| 33       | 35       | <b>TEMPTATIONS TV SHOW</b><br>Gordy GS 933                                  | 6             |
| 34       | 38       | <b>CLEAR SPIRIT</b><br>Spirit—Ode Z12 44016                                 | 4             |

| This Wk. | Last Wk. | TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS                          | Wks. on Chart |
|----------|----------|---|---------------|
| 35       | 27       | <b>BECK-OLA</b><br>Jeff Beck Group—Epic BN 26478 (4,8,R)                      | 10            |
| 36       | 31       | <b>2525 (EXORDIUM &amp; TERMINUS)</b><br>Zager & Evans—RCA LSP 4212 (8)       | 8             |
| 37       | 30       | <b>HALLELUJAH</b><br>Canned Heat—Liberty LST 7618                             | 7             |
| 38       | 41       | <b>LOVE IS BLUE</b><br>Dells—Cadet LPS 829                                    | 5             |
| 39       | 46       | <b>WHAT ABOUT TODAY</b><br>Barbra Streisand—Columbia CS 9816                  | 3             |
| 40       | 36       | <b>WARM</b><br>Herb Alpert & Tijuana Brass—A&M SP 4190 (4,8,C,R)              | 13            |
| 41       | 33       | <b>ARETHA'S GOLD</b><br>Aretha Franklin—Atlantic SD 8227 (8)                  | 9             |
| 42       | 45       | <b>MIDNIGHT COWBOY</b><br>Original Soundtrack—United Artists UAS 5198         | 14            |
| 43       | 44       | <b>FROM ELVIS IN MEMPHIS</b><br>Elvis Presley—RCA Victor LSP 4155 (8,R)       | 16            |
| 44       | 37       | <b>EARLY STEPPENWOLF</b><br>Dunhill DS 50060 (4,8,C,R)                        | 11            |
| 45       | 40       | <b>AGE OF AQUARIUS</b><br>5th Dimension—Soul City 92005 (4,8,C,R)             | 17            |
| 46       | 43       | <b>THREE DOG NIGHT</b><br>Dunhill DS 50048                                    | 7             |
| 47       | 48       | <b>OLIVER</b><br>Orig. Soundtrack—Colgems COSO (4,8,C,R)                      | 42            |
| 48       | 50       | <b>DONOVAN'S GREATEST HITS</b><br>Epic BXN 26439 (4,8,C,R)                    | 31            |
| 49       | 47       | <b>A TOUCH OF GOLD</b><br>Johnny Rivers—Imperial 12427 (4,8,C,R)              | 12            |
| 62       |          | <b>MOUNTAIN</b><br>Leslie West—Windfall 4500                                  | 5             |
| 63       |          | <b>ALIAS PINK PUZZ</b><br>Paul Revere & Raiders—Columbia 9905                 | 4             |
| 52       | 52       | <b>YESTERDAY WHEN I WAS YOUNG</b><br>Roy Clark—Dot 25953 (4,8,C,R)            | 9             |
| 53       | 56       | <b>ELEPHANT MOUNTAIN</b><br>The Youngbloods—RCA LSP 4150 (8)                  | 5             |
| 70       |          | <b>SPOOKY TWO</b><br>Spooky Tooth—A&M SP 4194                                 | 4             |
| 55       | 58       | <b>PICKIN' UP THE PIECES</b><br>Poco—Epic BN 26460                            | 7             |
| 67       |          | <b>BEST OF BILL COSBY</b><br>Warner Bros. 1798                                | 4             |
| 57       | 49       | <b>TOM JONES LIVE</b><br>Parrot PS 71014 (4,8,C,R)                            | 25            |
| 68       |          | <b>EASY RIDER</b><br>Original Soundtrack—Dunhill DSX 50063                    | 3             |
| 59       | 60       | <b>BABY I LOVE YOU</b><br>Andy Kim—Steed ST 37004                             | 7             |
| 60       | 61       | <b>LIVE &amp; WELL</b><br>B. B. King—Bluesway BLS 6031 (8,R)                  | 13            |
| 79       |          | <b>BARABAJAGAL</b><br>Donovan—Epic BN 26481                                   | 2             |
| 62       | 66       | <b>LEE MICHAELS</b><br>A&M SP 4199  | 4             |
| 81       |          | <b>DIMENSIONS</b><br>Box Tops—Mala 6032                                       | 2             |
| 64       | 51       | <b>PETER, PAUL &amp; MOMMY</b><br>Peter, Paul & Mary—WB/7 Arts 1785 (4,8,C,R) | 13            |
| 85       |          | <b>HURT SO BAD</b><br>Lettermen—Capitol ST 269                                | 3             |
| 66       | 57       | <b>COLOR HIM FATHER</b><br>Winstons—Metromedia MD 1010                        | 8             |
| (—)      |          | <b>GLEN CAMPBELL LIVE</b><br>Capitol STBO 768                                 | 1             |
| 68       | 64       | <b>ON THE THRESHOLD OF A DREAM</b><br>Moody Blues—Deram DES 18025 (4,8,C,R)   | 15            |

| This Wk. | Last Wk. |   | Wks. on Chart |
|----------|----------|---|---------------|
| 69       | 75       | <b>A GROUP CALLED SMITH</b><br>Dunhill 50056  | 4             |
| 70       | 69       | <b>STAND</b><br>Sly & Family Stone—Epic BN 26456 (4,8,R)  | 23            |
| 71       | 59       | <b>THE STREET GIVETH AND THE STREET TAKETH AWAY</b><br>Cat Mother & All Night Newsboys—Polydor 4001 (4,8,C) | 11            |
| 72       | 54       | <b>MAKE IT EASY ON YOURSELF</b><br>Burt Bacharach—A&M SP 4188 (8)   | 12            |
| (—)      |          | <b>A STEP FURTHER</b><br>Savoy Brown—Parrot PAS 71029   | 1             |
| 92       |          | <b>THE TURNING POINT</b><br>John Mayall—Polydor 24-4004   | 2             |
| (—)      |          | <b>RECOLLECTIONS</b><br>Judy Collins—Elektra EKS 74055  | 1             |
| 76       | 77       | <b>IT'S A BEAUTIFUL DAY</b><br>Columbia 9768  | 4             |
| 77       | 55       | <b>LOVE MAN</b><br>Otis Redding—Atco SD 289   | 7             |
| 78       | 82       | <b>HARRY</b><br>Nilsson—RCA 7497  | 3             |
| 79       | 73       | <b>CLOUDS</b><br>Joni Mitchell—Reprise RS 6341 (4,8,C,R)  | 14            |
| 80       | 72       | <b>BEATLES</b><br>Apple SWBO 101 (4,8,C,R)  | 41            |
| 81       | 74       | <b>FUNNY GIRL</b><br>Soundtrack—Columbia OBS 3320 (4,8,R)   | 55            |
| 82       | 86       | <b>MEMORIES</b><br>Vogues—Reprise RS 6357   | 2             |
| 83       | 71       | <b>GALVESTON</b><br>Glen Campbell—Capitol ST 120 (4,8,C,R)  | 25            |
| 84       | 65       | <b>THE ILLUSION</b><br>Steed ST 37003 (R)   | 8             |
| (—)      |          | <b>SANTANA</b><br>Columbia—CS 9781  | 1             |
| 96       |          | <b>PREFLYTE</b><br>Byrds—Together ST 1-1001   | 2             |
| 87       | 88       | <b>EMERGE</b><br>The Litter—Command probe CPLP 4504   | 7             |
| 88       | 78       | <b>MEMPHIS UNDERGROUND</b><br>Herbie Mann—Atlantic DS 1522 (4,8,C,R)  | 16            |
| (—)      |          | <b>LOOKING BACK</b><br>John Mayall—London PS 562  | 1             |
| 90       | 90       | <b>SWEET CAROLINE</b><br>Neil Diamond—Uni 73047   | 3             |
| 91       | 93       | <b>THOSE WHO ARE ABOUT TO DIE SALUTE YOU</b><br>Colosseum—Dunhill 50062                                     | 3             |
| (—)      |          | <b>FATHERS AND SONS</b><br>Various Artists—Chess LPS 127  | 1             |
| 93       | 53       | <b>BRAVE NEW WORLD</b><br>Steve Miller—Capitol SKAP 184 (4,8,C,R)   | 11            |
| 94       | 95       | <b>FEVER ZONE</b><br>Tom Jones—Parrot PAS 71070 (4,8,C,R)   | 23            |
| 95       | 76       | <b>8:15 12:15</b><br>Bill Cosby—Tetragrammaton TD 5100 (8,C)  | 9             |
| 96       | 97       | <b>WITH A LITTLE HELP FROM MY FRIENDS</b><br>Joe Cocker—A&M SP 4182   | 16            |
| 97       | 84       | <b>THE ASSOCIATION'S GREATEST HITS</b><br>Warner Bros. 7 Arts 1767 (4,8,C,R)                                | 39            |
| 98       | 83       | <b>LAST EXIT</b><br>Traffic—United Artists UAS 6702 (4,8,C,R)   | 19            |
| 99       | 89       | <b>MAKE A JOYFUL NOISE</b><br>Mother Earth—Mercury SP 61226   | 3             |
| 100      | 98       | <b>BUBBLE GUM, LEMONADE &amp; SOMETHING FOR MAMA</b><br>Mama Cass—Dunhill DS 50055 (4,8,C)                  | 9             |

(LP's Coming Up on page 43)



• *Memo from* – **AHMET ERTEGUN**

**Atlantic-Atco-Cotillion Records  
Congratulate  
Robert Stigwood  
and  
The Robert Stigwood Organization  
for  
three albums in the Top Ten**



Blind Faith  
\* Atco SD 33-304



Best of Cream  
\* Atco SD 33-291

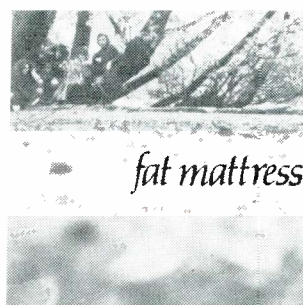


Best of Bee Gees  
Atco SD 33-292

**And coming up,  
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albums of the year**



\* Jack Bruce/Songs For A Tallor



\* Fat Mattress (Eric Dillon,  
Jimmy Leverton, Neil Landon,  
Noel Redding)

\* Released in America on Atco Records by special arrangement with Polydor Records Ltd., Great Britain.



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record world RHYTHM & BLUES

Fania's Joe Bataan A Hit  
In New Career Direction

NEW YORK—Fania Records' bright light, Joe Bataan, dropped by Record World last week to reveal some of the good things that have been happening to him lately, since his career has become increasingly directed to the R&B field.

And he elucidated with "Crystal Blue Persuasion" — which also happens to be the title of his current single.

He announced that his new album was just out, "Joe Bataan Singin' Some Soul." "It contains all R&B tunes, a few standards plus about four originals of mine. I usually write about 75% of my material," Bataan explained.

Although Bataan made his name in the Latin field, he has always sung in English and is making stronger and stronger inroads in the Rhythm and Blues market. "That's my direction now, mine and the record company's, too."

Opening Career Doors

"There have been some changes in my arrangements since I've gone so heavily into R&B," he went on. "But mostly I'm singing the same—although



Joe Bataan, center, during stop at Record World last week with, from left, Editor Doug McClelland and Fania Records' sales-promo chief Chuck Fly.

I've ben told I'm singing better," he laughed. The new direction also is opening more career doors, he said, and Fania's sales and promotion chief Chuck Fly—along for the visit — revealed that they are working on such TVers as the Merv Griffin and Johnny Carson shows for Bataan.

Following the interview, Bataan was set for the Audubon Ballroom in Manhattan on Sept. 19 (appearing with the Dells), followed by dates at Chicago's Aragon Ballroom.

—Doug McClelland.

17th NAACP Show of Shows  
To Star Tony Bennett

NEW YORK. — Margaret Jackson's 17th Show of Shows, a star-studded variety and fashion program, this year will star Columbia Records' Tony Bennett at the New York Hilton Hotel on Friday evening, Oct. 3. This is the 17th program of its kind which is produced by Mrs. Jackson and presented annually to raise funds for the NAACP.

Besides Bennett; the program also features Motown's Gladys Knight and the Pips; Emily Yancy, currently appearing in "Hello, Dolly," Casey Daniels, young singing discovery; and the La Rocque Bey Dancers. Music for the show and for dancing afterwards will be provided by Ray Bloch and the CBS-TV Orchestra.

Honored guests will be Mayor John V. Lindsay, Manhattan Borough President, Percy Sutton, Simeon Golar, Chairman of the NYC Commission on Hu-

man Rights, and Howard Samuels, former Head of the Small Business Administration in Washington, D.C.

Fashion Commentators

Fashion commentators for the evening will be Gloria Thomas of the Shaefer Brewing Company and Elaina Brooks of the American Model Agency. A roster of top interracial models will include: La Verne Mossman, Madelyn Sanders, Yolanda Griffith, Yolande Toussaint, Alcenia Follins, Almenia Armstrong, Anita Rafindadi, Judith Mack, Joanne La Sane, Joyce Stroud, Karen McFarlane, Jean Rodgers, Pat Allen, Ouida Chambers, Paula Moore and Lenzie Perry (Style Stout).

Guest models will be: Margo Mayor, Fonda, Joel Prendergast (Miss Ameri-Color), Lenzie Felicie, Rhonda Blanchard, Ronnie Harper, Rick Yablou and Lionel Rainford.




tear out guide  
**record world Top 50 R&B**

| This Wk.<br>Sept. 20  | Last Wk.<br>Sept. 13 | This Wk.<br>Sept. 20  | Last Wk.<br>Sept. 13 |
|---|----------------------|---|----------------------|
| 1. I CAN'T GET NEXT TO YOU<br>Temptations—Gordy 7093                            | 4                    | 26. JEALOUS KIND OF FELLA<br>Garland Green—Uni 55143                                  | 26                   |
| 2. YOUR GOOD THING IS ABOUT TO END<br>Lou Rawls—Capitol 2550                    | 1                    | 27. THE WEIGHT<br>Diana Ross & Supremes & Temptations—Motown 1153                     | 36                   |
| 3. OH WHAT A NIGHT<br>Dells—Cadet 5649  | 3                    | 28. BY THE TIME I GET TO PHOENIX<br>Isaac Hayes—Enterprise 9003                       | —                    |
| 4. THAT'S THE WAY LOVE IS<br>Marvin Gaye—Tamla 54185                            | 6                    | 29. MAYBE<br>Betty Everett—Uni 55141  | 30                   |
| 5. THE NITTY GRITTY<br>Gladys Night—Soul 35063                                  | 2                    | 30. GOING IN CIRCLES<br>Friends of Distinction—RCA 0204                               | 47                   |
| 6. WHAT'S THE USE OF BREAKING UP<br>Jerry Butler—Mercury 27980                  | 7                    | 31. SLUM BABY<br>Booker T. & MG's—Stax 0049   | 34                   |
| 7. SHARE YOUR LOVE WITH ME<br>Aretha Franklin—Atlantic 2650                     | 5                    | 32. MY WOMAN'S GOOD TO ME<br>George Benson—A&M 1076                                   | 37                   |
| 8. HOT FUN IN THE SUMMERTIME<br>Sly & Family Stone—Epic 10497                   | 10                   | 33. GET OFF MY BACK WOMAN<br>B. B. King—Bluesway 61026                                | 38                   |
| 9. I COULD NEVER BE PRESIDENT<br>Johnnie Taylor—Stax 0046                       | 9                    | 34. WHIRLPOOL<br>Mirettes—Uni 55147   | 35                   |
| 10. NOBODY BUT YOU<br>Clarence Reid—Alston 4574                                 | 8                    | 35. HERE I GO AGAIN<br>Smokey Robinson & Miracles—Tamla 54183                         | 42                   |
| 11. LOWDOWN POPCORN<br>James Brown—King 6250                                    | 15                   | 36. MY BALLOON'S GOING UP<br>Archie Bell & Drells—Atlantic 2663                       | 39                   |
| 12. CHOICE OF COLORS<br>Impressions—Curton 1943                                 | 11                   | 37. LET A WOMAN BE A WOMAN—LET A MAN BE A MAN<br>Dyke & The Blazers—Original Sound 89 | 46                   |
| 13. ONE NIGHT AFFAIR<br>The O'Jays—Neptune 12                                   | 12                   | 38. DEALIN' (GROOVIN' WITH THE FEELIN')<br>Flamingos—Julmar 506                       | 41                   |
| 14. CHAINS OF LOVE<br>Bobby Bland—Duke 449                                      | 16                   | 39. IT'S GONNA RAIN<br>Bobby Womack—Minit 32071                                       | 22                   |
| 15. WHAT DOES IT TAKE<br>Jr. Walker & All Stars—Soul 35062                      | 13                   | 40. UH UH BOY THAT'S A NO NO<br>Candace Love—Aquarius 4010                            | 48                   |
| 16. HOOK-N-SLING<br>Eddie Bo—Scram 117  | 14                   | 41. WE CAN MAKE IT<br>Ray Charles—Tangerine 11239                                     | 43                   |
| 17. YOU GOT YOURS AND I'LL GET MINE<br>Delfonics—Philly Groove 157              | 18                   | 42. TILL YOU GET ENOUGH<br>Watts 103rd Street Rhythm Band—Warner Bros. 7298           | 44                   |
| 18. WORLD (PT. 1)<br>James Brown—King 6258                                      | 23                   | 43. DADDY'S LITTLE MAN<br>O. C. Smith—Columbia 44948                                  | 28                   |
| 19. KOOL AND THE GANG<br>Kool & The Gang—Delite 519                             | 20                   | 44. ALWAYS'S DAVID<br>Ruby Winter—Diamond   | —                    |
| 20. IN A MOMENT<br>The Intrigues—Yew 1001                                       | 21                   | 45. WE'LL CRY TOGETHER<br>Maxine Brown—Cur 3001                                       | —                    |
| 21. IT'S TOO LATE<br>Ted Taylor—Ronn 34   | 27                   | 46. I'LL BET YOU<br>Funkadelics—Westbound 150   | —                    |
| 22. OUT OF SIGHT OUT OF MIND<br>Little Anthony & Imperials—United Artists 50552 | 17                   | 47. HELPLESS<br>Jackie Wilson—Brunswick 55418   | —                    |
| 23. LIFE AND DEATH IN G&A<br>Abaco Dream—A&M 1081                               | 25                   | 48. GREEN ONIONS<br>Dick Hyman—Command 4129   | 50                   |
| 24. LOVE OF THE COMMON PEOPLE<br>Winstons—Metromedia 142                        | 32                   | 49. THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE<br>Howard Tate—Turn Table 505  | 40                   |
| 25. LET ME BE THE MAN MY DADDY WAS<br>Chi-Lites—Brunswick 755414                | 19                   | 50. SOMEBODY PLEASE<br>Vanguards—Whiz 612   | —                    |

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**HOT FALL OPENERS FROM BRUNSWICK**



**JACKIE WILSON**

“““ HELPLESS ”””


55418



**CHI-LITES**

“““ THE TWELFTH OF NEVER ”””

755414



**Brunswick RECORDS**

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## Isleys Expands Interests

The release of four albums this week by the Isley Brothers' T-Neck Records marks the beginning of the second six months of the label's operation.

"During T-Neck's first six months we have had one gold record, sold four million singles, and half a million albums. By the end of our first year, we expect those figures to be doubled," said Kelly Isley, who, along with his brothers Ronnie and Rudolph, own the Buddah-distributed label.

The four new T-Neck albums are "The Brothers: Isley"; "Privilege"; "Live At Yankee Stadium" which features the Isley Brothers, the Brooklyn Bridge, and the Edwin Hawkins Singers; and "Baby Cortez the Isley Brothers' Way." All of the label's product is produced

by the Isley Brothers who recently finished sessions for upcoming releases that will include singles from both Judy White and the Sweet Cherries as well as albums by the Clara Ward Singers and the Brothers Three.

With T-Neck as their base, the Isleys are expanding their interests to include a management firm, Soul and Style Enterprises, and music publishing interests, Triple Three Music (BMI), Three Boys Music (BMI), and Alpine Music (ASCAP).

"Our first major project with Soul And Style Enterprises was the production of our first television special," said Rudolph. "We filmed our concert at Yankee Stadium this summer and have already sold the show as an hour special which features thirteen other artists besides ourselves. With the sound track of the concert being released as an album on T-Neck, I believe we are in a position to realize the full benefits of this project."

Already planning other labels, the Isleys emphasize that they will be involved in all forms of music. "Privilege, for example, is a white rock group formed by two former members of The Soul Survivors. We don't want T-Neck to be classified as a strictly anything label be it R&B, soul, or pop," said Ronnie.

## Scepter Names New Promo Men

NEW YORK—In a move to strengthen overall promotional capability, Steve Tyrell, Director of National Promotion for Scepter Records, Inc., has announced the appointment of Don Carter to handle Scepter's Southern and Southwestern R & B promotion.



Don Carter Glenn Robbins

Carter will operate out of Scepter's newly opened Southern office at 1615 St. Emanuel St., Houston, Texas. He will report directly to Chris Jonz, National R & B Promotion Director.

### Robbins To Work In New York

Tyrell also announced that Glenn Robbins will take over as Coordinator of Secondary Market Promotion. Robbins will work closely with Tyrell out of Scepter's New York office in expanding service to secondary market stations. Robbins will also co-ordinate the activities of local distributor promotion men.

Tyrell stated that with this expansion, Scepter could boast one of the strongest promotion staffs of all the independents in the country.

## Merc Pacts Magnificent Men

NEW YORK—Bob Reno, Director of Recorded Product for Mercury Records, has announced the signing of The Magnificent Men, "white soul" group who have "maintained their status as one of the hottest stage acts in the country as well as reliable album artists," reported Reno.

The agreement was concluded between Reno and Ron Gittman, personal manager of the group and head of Oceanic Productions Limited.

Reno said Mercury's thrust for the group "will be to give them the hit single that they deserve." First single from the group is expected in two weeks. The single is being produced by Ted Cooper, who studio'd the current charter, "Life & Death in G & A," by Abaco Dream, as well as many hits by



Bob Reno, Director of Recorded Product for Mercury Records (seated, right), announced the signing of the Magnificent Men to the label, with a single shipping in two weeks and a November album. Seated with Reno is Ron Gittman, group's personal manager.

Walter Jackson and Damita Jo.

In addition, the group is at work on an album scheduled for November release.

## George Hartstone Licensed Race Horse Trainer

ROLLING HILLS, CALIF.—George D. Hartstone, formerly of Hart Distributing in Los Angeles, is now a licensed trainer of thoroughbred race horses. In addition to the horses in which he has a financial interest, Hartstone also will be training for a few other people, including any music people interested in owning race horses.

## Mancuso to Chess

Frank Mancuso has been hired by Chess Records as their East Coast promotion representative, announces Richie Salvador, General Manager of Chess Producing Corp. Mancuso was formerly with Action One Stop in Buffalo, N.Y.

## DeShannon Joins Flip

Jackie DeShannon and the recently formed Loadstone rock group have joined the cast of "The Flip Wilson Show" to be colorcast on the NBC Television Network Monday, Sept. 22 (10 to 11 p.m. NYT). Previously announced guest stars on Wilson's first headliner special include Andy Williams, Jonathan Winters and Arte Johnson.

## Cookie to Chess



Cookie Vee, a protégée of Bo Diddley, has just signed an exclusive recording contract with Chess Records. At right is Bo, her manager, referred to as one of the innovators of the modern rock sound, also under contract to Chess. At left is Marshall Chess, VP of Chess Producing Corp.

# record world ONE STOP Top Ten

### BEE GEE DISTRIBUTORS (Albany)

1. Honky Tonk Woman (Rolling Stones)
2. A Boy Named Sue (Johnny Cash)
3. Get Together (Youngbloods)
4. I'll Never Fall In Love Again (Tom Jones)
5. Easy To Be Hard (Three Dog Night)
6. Laughing (Guess Who)
7. Green River/Commotion (Creedence Clearwater Revival)
8. In The Year 2525 (Zager & Evans)
9. I'd Wait A Million Years (Grass Roots)
10. Jean (Oliver)

### BUCKLEY'S ONE STOP (Nashville)

1. I'll Never Fall In Love Again (Tom Jones)
2. Honky Tonk Woman (Rolling Stones)
3. A Boy Named Sue (Johnny Cash)
4. Polk Salad Annie (Tony Joe White)
5. Green River (Creedence Clearwater Revival)
6. Sugar Sugar (Archies)
7. Share Your Love With Me (Aretha Franklin)
8. Laughing (Guess Who)
9. The Nitty Gritty (Gladys Night & Pips)
10. Give Peace A Chance (Plastic Ono Band)

### BELMONT RECORD & ONE STOP (Montclair, N.J.)

1. Oh What A Night (Dells)
2. Honky Tonk Woman (Rolling Stones)
3. Sweet Caroline (Neil Diamond)
4. A Boy Named Sue (Johnny Cash)
5. I Can't Get Next To You (Temptations)
6. Your Good Thing (Lou Rawls)
7. Hot Fun In The Summertime (Sly & Family Stone)
8. Laughing (Guess Who)
9. Put A Little Love In Your Heart (Jackie DeShannon)
10. I'd Wait A Million Years (Grass Roots)

### J. L. MARSH ONE STOP (Saint Louis)

1. Little Woman (Bobby Sherman)
2. This Girl Is A Woman Now (Gary Puckett & Union Gap)
3. Hot Fun In The Summertime (Sly & Family Stone)
4. I Can't Get Next To You (Temptations)
5. Move Over (Steppenwolf)
6. Green River (Creedence Clearwater Revival)
7. Easy To Be Hard (Three Dog Night)
8. I'm Gonna Make You Mine (Lou Christie)
9. Keem-O-Sabe (Electric Indians)
10. Your Good Thing (Lou Rawls)

### ALL BRANDS INC. (Pittsburgh)

1. Sugar Sugar (Archies)
2. Goin' In Circles (Friends of Distinction)
3. Lay Lady Lay (Bob Dylan)
4. Honky Tonk Woman (Rolling Stones)
5. Hot Fun In The Summertime (Sly & Family Stone)
6. The Train (1910 Fruitgum Co.)
7. I'd Wait A Million Years (Grass Roots)
8. I Can't Get Next To You (Temptations)
9. Let Me Be The One (Peaches & Herb)
10. I'm Gonna Make You Mine (Lou Christie)

### KING CAROL ONE STOP (New York)

1. Honky Tonk Woman (Rolling Stones)
2. I'll Never Fall In Love Again (Tom Jones)
3. Sugar Sugar (Archies)
4. I Can't Get Next To You (Temptations)
5. Green River (Creedence Clearwater Revival)
6. Easy To Be Hard (Three Dog Night)
7. When I Die (Motherlode)
8. Jean (Oliver)
9. This Girl Is A Woman Now (Gary Puckett & Union Gap)
10. Everybody's Talking (Nilsson)



## TV Review

### Finkle, Weeden Material

#### Brightens 'Singers'

Last week's CBS-TV special "The Singers" did not include the expert Mel Torme in its cast, even though he was executive producer. It did include such "singers" as Edward G. Robinson, Cliff Robertson, Phyllis Diller, James Farentino, Ricardo Montalban, Jonathan Winters, John Byner and Dick Martin, whose "Laugh-In" success "The Singers" sometimes almost choked trying to emulate.

Actually, they were lucky to have comedian Byner, who made the best use of the material, much written by no less than **Record World's** Associate Editor Dave Finkle and his partner, Bill Weeden. The latter pair were responsible for many of the brighter moments, notably some amusing Streisand satire in a lengthy production number. One major complaint: the show proved the "Laugh-In" quick-cut frantic format has reached the saturation point on television. Performers started songs audiences might have liked to hear finished, and were soon interrupted by everything except possibly a parade of 50 Polish dentists—but you know how it goes by now. The format has become irritatingly, intrusively cliché, and hardly worth a heehaw anymore.

#### Presnell's Voice Best

The tunes that weren't "special material" were mostly standards. The singers numbered the usually pleasant Michele Lee, doing an abrasive, and uninterrupted, "They Can't Take that Away from Me" and crossing her eyes during another ballad; Jack Jones; Gerri Granger (a solid new voice kept under wraps); Frankie Laine; Marilyn Michaels; Bobby Van (trying to shake his long-time comparison to Ray Bolger by attempting—unwisely—to out-dance Fred Astaire who was shown in an old movie clip); and Harve Presnell, probably the best voice of all but with no decent solo spot.

The most satisfying vocalizing of the fast-paced, remarkably talent-laden hour, however, was saved for last: as the credits rolled on the screen, the names of Finkle and Weeden were charmingly sung and swung by a chorus on the soundtrack. Bacharach and David never had it so good.

—Doug McClelland.

## Ambassador Issues Six Bloch LPs

Ambassador Records of New Jersey has prepared an anthology of popular songs recorded by the Ray Bloch Singers.

The six LPs which make up the anthology are "The Hits of '66," "Hits of '67," "Hits of '68," "Hits of '69," "Songs for Lovers Only" and "All Time Movie Hits." The albums include such songs as "Georgy Girl," "To Sir with Love," "Elusive Butterfly," "Everybody Loves Somebody," "Spinning Wheel," "Both Sides Now," "Those Were the Days," "Hey Jude," "Happy Together," "Up Up and Away," "Monday Monday" and "Sunny."

All six LPs are set for immediate release, with liner notes by Howard Sherman of the Morty Wax Publicity Department.

## WB/7A Gets Moon LP

By special arrangement with CBS News, Warner Bros.-Seven Arts Records, Inc., has secured distribution rights to the CBS television documentary "Man on the Moon," narrated by Walter Cronkite.

The album, produced by the CBS News Division, traces the epic-making flight of Apollo II to the moon. The album contains the voices of former Presidents Kennedy and Johnson, as well as President Nixon, in addition to on-the-spot news coverage by Walter Cronkite and the inflight voices of the Apollo II astronauts.

## Eargle Merc Engineer

CHICAGO—Irving B. Greene, President of Mercury Record Corporation, announces the appointment of John Eargle as chief engineer for Mercury Sound Studios, effective immediately.

Based in New York, Eargle will be responsible for all recording facilities, mastering, etc. A seven year music industry veteran, Eargle was in charge of recording facilities, maintenance, construction and quality control for RCA Records in New York prior to joining Mercury.

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## Petersen TV Series 'Something Else'

LOS ANGELES — Robert E. Petersen Publications have recently proved that in addition to being a top magazine publisher, they are also something else and that is a rapidly growing film production outfit whose music series "Something Else" will premiere on syndicated TV in January.

"Something Else," as previewed by **Record World**, makes many innovations from pop musical variety series of the past. Carefully researched for audience appeal, the show is geared towards the 18-35 age range.

The show's executive producer, Robert Dellinger, explained that perhaps three years ago there existed a curiosity in the TV viewer as to what a group looked like and how it performed, but now due to "a saturation" on TV that wonder has been sated. It appears now that there prevails a new curiosity to certain "in" spots and seeing top acts in such places. That is the premise of "Something Else," each segment of which Dellinger looks on as a unique mini-movie.

Ric Eyrich and Donalie Fitzgerald are associate producers. Their background includes such shows as the "Tonight show," "Hollywood A GoGo," "Ninth Street West," "Groovy," "Where the Action Is" and "Malibu U" (another Petersen series which aired last year).

Miss Fitzgerald expressed a special excitement towards her



**Record World's** Ron Baron, plus Ric Eyrich, Donalie Fitzgerald and Robert L. Dellinger are pictured as they survey albums of entertainers who will appear on upcoming TV episodes of Robert E. Petersen Productions' "Something Else." Dellinger produces the series with Eyrich and Miss Fitzgerald as associate producers.

post with "Something Else," as it is one of the first pop-orientated concepts to explore the infinite possibilities in film as opposed to video-tape.

The show will feature a flexible survey in sound which can lend itself to a particular special locale chosen for each segment. Commenting on the selection of music, Eyrich said, "We are a very tuned-in company. Each office in the Petersen Production Complex contains a stereo where music is played and screened all day long. We take the time to be concerned and knowledgeable of every musical trend."

Dellinger concluded that "Something Else" has been sold to over 100 markets for 39 weeks.

## New Men of Year Gavin Format

"Men of the Year" awards recipients will be selected this year under a new format developed by Bill Gavin, who has honored broadcast and record industry personnel annually since 1960 as part of his radio programming service.

Local and regional promotion men will be picked by vote of radio music directors in each area, and all stations will be invited to vote, whether or not they subscribe to the weekly Gavin Report.

Nominations in other categories will continue to be made by readers.

Final selections will be voted by a Board of Judges comprising 50 broadcast and recording industry executives, who'll meet in Atlanta on Thursday, Dec. 4.

Winners will be announced at the Awards Banquet that concludes the Gavin-sponsored Fourth Annual Radio Program

Conference, planned for Dec. 5-7 at the Regency Hyatt House in Atlanta.

Categories of awards consideration include station general manager, program director, music director, disk jockey, recording executive and record promotion man. Honors are presented in the contemporary, "easy listening," Rhythm and Blues and country categories.

## BMI's Koelker Dead

Anthony J. Koelker, regional manager of broadcaster relations in the Southeastern United States for BMI, died of a heart attack on Sept. 7 at his home in Aiken, South Carolina. He was 60 years of age and leaves a wife and three children.

Prior to joining BMI, Koelker had been manager of radio station KMA, Shenandoah, Iowa.



## TRO-Essex Eye Latin Market

The Richmond Organization and its British-associated company Essex Music International, which together control a global network of publishing and production operations, are eyeing the Latin American market, and in particular Brazil, as a potentially key area for expansion.

TRO President Howard S. Richmond and Essex International chief David Platz have been conducting detailed studies of the South American market in regard to its potential supply of talented songwriters and producers as well as its reservoir of recording talent. It's felt that the former will have major market potential in such key world territories as the U.S., Britain, France, South Africa and Japan, in each of which TRO-Essex International maintains owned company operations.

Platz, who has just concluded

ed the week-long series of meetings with Richmond, announced plans for a trip in the coming months to Brazil and other key Latin American markets, with the goal of seeking out new material, writers and producers on the local scene, capable of creating products with international potential, and in general, broadening the base of the firm's current business activities there.

The inherent basic appeal of Latin-originated material has long since been established throughout the TRO-Essex published compositions by such writers as Antonio Carlos Jobim and Luis Bonfá. Amplifying on this theme, Platz noted, "In the past five years, we know many significant changes have taken place in Latin America. We feel the area has become an increasingly important initiator of its own music, as well as being an attractive general release area."



en record world

# Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Después de exitosas actuaciones en Japón, se lanza **Johnny Albino**, a una gira que cubrirá el área del Caribe. Al mismo tiempo, su sello Starbright acaba de sacar su "elepé" "Buenos Aires, el Tango y **Johnny Albino**" que se espera logre altas cifras de ventas. Saludos Johnny! . . . Cambió su estilo a tropical, la cantante cubana **Ela Laboriel**, residente de México y artista del sello tropical. Musart anuncia la próxima salida de sus nuevas grabaciones que esperamos ansiosamente. Nos encanta Ela y lamentablemente no ha recibido la promoción internacional que se merece . . . Al mismo tiempo, anuncia Musart la salida de su nueva línea económica "Trebol" en México.



Trio

Johnny Albino

Y Su

Ela Laboriel

Lanzó RCA sus "elepés" de Felipe "La Voz" Rodríguez con "Buscando Olvido," "Chicas de Nueva York," "Serás Aventura," "Esa Rosa" y "La Última Carta" y el larga duración "Génesis" interpretado por **Lucecita Benítez**, en el cual resaltan: "La Energía de Mis Manos," "Hasta que me Oiga Dios," "Alma Triste" y "La Vida" . . . Columbia está vendiendo su "Es Amor" interpretado por **Irma Serrano** y en el cual resaltan "Desengaño," "Cantar Llorando" y "El Amor no se Vende," entre otras . . . La RCA puso a la venta "Los Tangos de Agustín Lara" interpretados por la por siempre genial **Libertad Lamarque** . . . Cap Latino puso a la venta su grabación conteniendo la cinta original del alunizaje, en la cual se captaron las voces de los Astronautas con narraciones en Español por **Fernando Escandón**. Al mismo tiempo un "elepé" por el **Mariachi Oro y Plata** con "Boleros Eternos" y la grabación de **Fernando Escandón**, que (entre nosotros), está excelente y merece una fuerte promoción de parte de los djs. latinoamericanos . . . SMC puso a la venta en Nueva York un nuevo "álbum" de **Rubén Ríos**. Rubén posee un característico estilo y se merece la mejor de las promociones. Lamentablemente, nunca ha tenido el respaldo necesario para lograr el "exitazo" absoluto . . . "Sentimiento" por **Mayra Martí** y en el sello Disko se va convirtiendo en exitazo en la Florida. Es indiscutible que el gusto musical de esta parte de Estados Unidos se ha internacionalizado de un modo absoluto. Como punto de ensayo, la ayuda de los djs. de esta zona han realizado el milagro. Por otra parte, el intercambio de melodías entre los djs. de la costa oeste ya comienza a surtir efecto y vemos a los **Hnos. Arriagada, Sandro, Leonardo Fabio y Carlos Lico**, artistas de corte absolutamente internacional, ir logrando posiciones en las tablas de éxitos de la costa del Pacífico. Igual tratamiento se merecen los temas de corte norteamericano de parte de los djs. de la costa este, quienes ni cortos ni perezosos se han lanzado a la captación y promoción de temas norteamericanos de corte internacional. Por nuestra parte, y como un servicio más de **Record World**, nos ponemos a la disposición de los jefes de programación de todo Estados Unidos, así como a sus cuerpos de djs. para localizarles las grabaciones que aparezcan en nuestras ediciones, tanto mencionadas como en las tablas de éxito que aparecen impresas de cada una de las regiones o países sur, centro y norteamericano, y que les ayude en la internacionalización de sus programaciones. El fenómeno se está produciendo. Por supuesto, es innegable que la presión de los sellos locales hace aún más difícil esta labor,

(Continued on page 42)



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Division of Capitol Records, Inc.



# record world Latin American Album Reviews

## BUENOS AIRES, EL TANGO Y

**JOHNNY ALBINO**  
Starbright SLP-167

El internacional Johnny Albino cubre aquí populares tangos, tales como "La Cieguita," "La Cumparsita," "Ahora . . . No Me Conoces," "Donde Estás Corazón," "Madreselva" y "Madre." Dueño de un singular estilo, Johnny le imparte vida a las interpretaciones.

Johnny Albino sings unforgettable tangos here. "Noche de Reyes," "Cristal," "Uno," "Soledad" and "Por la Vuelta." Should be a good seller!

★★★★

## LATIN SOUL MAN

**PETE RODRIGUEZ**  
Alegre LPA-875

El inconfundible Pete Rodriguez interpreta aquí "Tengo Jala, Jala," "Juana," "Nunca Abandones a tu Mujer," "La Orquesta" y "Maloja." Contagiant ritmo y genial interpretación!

Pete is, undoubtedly, the "king of the boogaloo." Latin soul at its best! "Yesterday I Heard the Rain," "No Puedo Más," "A Little Thing," "Me?" and "Juana."

★★★★

## COMO YO QUISE

**FERNANDO ESCANDON**  
Cap Latino ST-19013

Fernando se revela como excelente interprete. Aquí logra a plenitud "Como yo Quise," (My Way) "Quiero Ser," "Yo Soy ese Amor," "Galveston," "Si esto no es Amor" y otras. Muy buenos arreglos musicales!

Fernando Escandon, popular dj from the West Coast, reveals himself an excellent singer. "My Way," "This Guy's in Love with You," "Por Eso te Extraño," "Little Green Apples," more. Superb!

★★★★

## JOEY IN PUERTO RICO

**JOEY PASTRANA AND HIS ORCHESTRA**  
Cotique C-1036

Nueva grabación de Joey que venderá tanto como sus anteriores. "Así Na Ma," "Hugo," "Jala con Joey," "El Pollito" y "Yesterday" entre otras, en un conglomerado de alegría y ritmo.

New album by Joey that should sell as big as his previous ones. "Hugo," "Sid's Walk," "Cry Back," "Yesterday" and "Las Cosas de la Vida." Groovy Latin sound!



## record world en Peru By A. MARAVI

Breve temporada realizo Leonardo Favio a través de Canal 5 Panamericana y el "Sky Room" del Hotel Crillon. Sono Radio editó su segundo LP "Una cita con Leonardo Favio" que incluye "No sabía tu nombre," "Un cuento de amor," etc. . . . Retorno Robertha desde México presentándose en Estudio 4 de Radio América Televisión. Todos la admiran como "showwoman" pero hasta la fecha no ha logrado "pegar" ningun disco. Iempsa está lanzando su tercer LP Capitol que contiene "Mi casa es el mundo" . . . Nueva "Línea Economica" de LPs presentó FTA. 24 Long Plays de los sellos RCA, Belter, Microfón, Sonolux y Quinto fueron editados a S/.120.00 (U.S. \$2.65). Fue esta misma compañía la que lanzó la serie de "Mini Plays" al precio promocional de U.S.\$1.32. Los Mini Play que contienen seis selecciones son también fabricados por El Virrey y Iempsa, pero al precio de U.S.\$2.10. Sono Radio aún no se decide . . . Disco Industria Nacional S.A., Dinsa, se ha constituido en la fábrica más agresiva del Perú. Todos los meses logra ubicar tres o cuatro de los discos 45 rpm más vendidos por lo cual ya el público y los detallista los llaman "Los Reyes del 45". Dinsa ha popularizado artistas como Roberto Ledesma, El Gran Trio, Guillermo Portaballes, Ariza y Su Combo, Los Guaracheros De Oriente y a Duque y Su Combo, quien ahora detenta el liderato de venta popularidad con "Que me coma el tigre" en la etiqueta Tropical. Recientemente Dinsa

entregó "El Disco de Oro" a Roberto Ledesma por las venta de sus LPs y 45.

Para evitar que siga sorprendiendo a productores y fabricas de discos hoy denunciamos la delictuosa actividad de José Luis Salazar. Luego de formar compañías como Discos Hit, Industrias Fonográficas El Inca, Distribuidora Peruano Sudamericana S.A., Salazar explotó los catálogos de Music Hall, Tico-Roulette, Dot, Gema, Atlantic, Command, Musidisc y Liberty a quienes ni siquiera pagó los materiales remitidos. Fingiendo problemas y por su mala administración hizo quebrar a las compañías de turno y finalmente eludiendo todo pago de regalías vendía a precio de remate todo el stock que le quedaba de los sellos que confiaron en su gestión. Ahora Salazar luego de hacer quebrar a Distribuidora Peruano Sudamericana S.A. ha inventado una nueva compañía denominada Selecciones Musicales Perú S.A. para proseguir su piratería discográfica que desprestigia a la industria peruana. Pasamos la información a los sellos Orion de Ecuador, Fonodisco de Venezuela, Crescendo y Project 3 de USA para evitar males mayores.

Acaba de finalizar el Primer Festival de Arequipa con el triunfo de "Viejo Cantor de Yaravi" vals de Victor Neves interpretado por Jorge Aspilicueta. En segundo y tercer lugar quedaron "Dónde Estas?" y "Fulgur de Estrellas" . . . Los Hnos Zanartu con sus interpretaciones de música criolla al estilo nueva ola son los artistas locales más vendedores. Su LP grabado con Oscar Avilés para Iempsa registra "record" de venta. Acaban de lanzar un Mini Play que logra amplia difusión radial . . . "Fiesta en Corraleja" le versión de Lucho Macedo ganando la preferencia. Hugo Blanco con "La Chicharra" y "La vaca blanca" (Continued on page 42)

## TICO-ALEGRE-MARDI GRAS-SWINGER



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**LATIN SOUL MAN**  
Pete Rodriguez



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## Springboard Acquires Kay

Dante J. Pugliese, of Springboard International, manufacturers of \$1.99 promotional and

children's records, announces the acquisition of Kay Records, Inc., in Little Ferry, N.J. Springboard's executive offices will be located at this address.



## Conozca a su Dj (Meet Your Dj)



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Tel. (714) 793-2358

## G&S Adds Disk Promotion

Gershman & Swaney has added national rock record promotion to the services the young company provides its clients. Publicist Christy Hadzick has been named to head the firm's promo operation.

## Starbright Records

presenta a Johnny Albino en "Buenos Aires, el Tango y Johnny Albino"

Starbright SLP-167



Ahora . . . No Me Conoces  
Donde Estas Corazon  
Madre  
Maria  
Noche de Reyes  
Cristal  
Soledad  
Por la Vuelta  
Uno  
Madreselva  
La Cieguita  
La Cumparsita

**Starbright Enterprises Inc.**  
163-12 89th St.,  
Howard Beach, N.Y.

Dist. by  
**Solfeo Records Co.**  
420 West 46th St., N.Y., N.Y.

## Latin American Single Hit Parade

record  
world

PERU

By A. MARAVI

1. **QUE ME COMA EL TIGRE**  
Duque y su Combo (Tropical)
2. **MIRA CRISTINA**  
Toño (RCA)
3. **ESA**  
Roberto Ledesma (Gema)
4. **CARACOLES DE COLORES**  
Ariza y su Combo (Tropical)
5. **EL TIO CALAMBRES**  
Mario y sus Diamantes (Palacio)
6. **EL CARRETERO**  
G. Portabales (Gema)
7. **NO LLORES MI AMOR**  
Julia Iglesias (Polydor)
8. **ROSA ROSA**  
Sandro (CBS)
9. **PAGARAS PAGARAS**  
Lita Chávez (Rey)
10. **LA COSA ESTA NEGRA NEGRA**  
Lucio Dalla (RCA)

## Latin American Single Hit Parade

PUERTO RICO

W.K.A.Q. Radio

1. **TAN BONITA COMO TU**  
Julia Angel (Hit Parade)
2. **ROSA ROSA**  
Sandro (Columbia)
3. **EL BAILADOR**  
Dominica y su Conjunto (Mary Lou)
4. **LOVE ME TONIGHT**  
Tom Jones (Parrot)
5. **CUANTO TE DEBO**  
Raúl Marrero (Professional)
6. **DETUVE EL RELOJ**  
Los Andinos (Kubaney)
7. **MARIA ISABEL**  
Los Payos (Gema)
8. **LA MUERTE DE MARTIN**  
Johnny Ventura y su Combo (Kubaney)
9. **COMO TE CANTO YO**  
Tommy Olivencia (Inca)
10. **LA PRIMERA NOVIA**  
Chucho Avellanet (UA Latino)

## In Peru

(Continued from page 41)

también se impone en la etiqueta Palacio que marca el retorno de Mario Sus Diamantes y "El Tio Calambres," la cumbia flamenca que ha sido "copiada" por todas las compañías rivales . . . Dinsa inicia agresiva promoción de "Aquarius" por El Gran Combo, "Ya no me vuelvo a enamorar" por Luisa Maria Guell y "Por amor" en la versión de Roberto Ledesma que esta "jiteando" "Esa" . . . Virrey que dispone de los mejores catálogos españoles ubica a Los Payos con "Maria Isabel" y a Formula Quinta con "Cuéntame" en los "ranking" nacionales.

## Latin Dj Reports

DICK "Ricardo" SUGAR  
WHBI-FM, New York

1. **MAYBE**  
R. Robles (Fania)
2. **DESPERADO (DESPERATELY)**  
J. Sabater (Tico)
3. **SAD GIRL**  
J. Bataan (Fania)
4. **DON'T BE AFRAID**  
Lebron Bros. (Cotique)
5. **I COULD NEVER HURT YOU GIRL**  
C. Rivera (Cotique)
6. **ACCEPT ME**  
H. Averne (Fania)
7. **LOCO POR TI**  
S. Colon (Fania)
8. **HURT SO BAD**  
Latin Dimension (Columbia)
9. **ADORO**  
R. Ledesma (Gema)
10. **HEY LITTLE GIRL**  
J. Zamot (Gema)
11. **JUSTICIA**  
E. Palmieri (Tico)
12. **TOGETHER**  
R. Barretto (Fania)

## Symphony Sid's Latin Top 10

WEVD—New York

1. **CRYSTAL BLUE PERSUASION**  
Joe Bataan—Fania
2. **DON'T BE AFRAID**  
Lebron Brothers—Cotique
3. **DESPERADO**  
Jimmy Sabater—Tico
4. **TOGETHER**  
Ray Barretto—Fania
5. **JUSTICIA**  
Eddie Palmieri—Tico
6. **I COULD NEVER HURT YOU GIRL**  
Chollo—Cotique
7. **AQUARIUS**  
Celia Cruz & Tito Puente—Tico
8. **MUSICA DEL ALMA**  
TNT Band—Cotique
9. **EL MALECON**  
Orchestra Harlow—Fania
10. **MUNDY BAJA**  
Gran Combo—Gema

## Desde Nuestro

(Continued from page 40)

pero al fin y al cabo, la "estandarización" de nuestra música se va afianzando . . . "Ya No Me Vuelvo a Enamorar" en la voz de Luisa María Güell, y del compositor español Manuel Alejandro va ganando lauros en muchas comunidades. Se lo merece! . . . "Tan Bonita como Tú" en la voz de Julio Angel luce con grandes posibilidades. Ya se encuentra actualmente en el No. 1 en las tablas de éxito de Puerto Rico . . . Pete Rodríguez va situando como éxito su "Juana" . . . "No Quiero que te Vayas" en la voz de Enrico, actualmente actuando en México, va situándose como éxito . . . "Qué Fácil" en la voz de Tito Rodríguez es un tema ganador . . . Y ahora . . . Hasta la próxima!

After successful performances in Japan, Johnny Albino will tour the Caribbean. His label, Starbright, released this week a new album by Johnny titled "Buenos Aires, el Tango y Johnny Albino" which promises to sell big almost everywhere . . . Ela Laboriel changed her style in Mexico. Musart announced the release of a single by this singer in two weeks. She deserves international promotion . . . Musart is also announcing the release of a new budget label under the trademark "Trebol" . . . RCA released several LPs. Among them El Nuevo Felipe "La Voz" Rodríguez, "Genesis" by Lucecita Benitez and "Los Exitos de Hugo Avendaño" . . . Columbia is selling a new LP by Irma Serrano titled "Es amor" in which they included "Desengañame," "Cantar Llorando," "El Amor no se Vende" and "Hoy te Mandaré una Carta" . . . RCA also released an album by Libertad Lamarque containing tangos by the great Mexican composer Agustin Lara.

Cap Latino released an album containing the moon landing (original) with the voices of the astronauts and Spanish narration by Fernando Escandón. Also from this label, an LP by Mariachi Oro y Plata titled "Boleros Eternos" that is selling on the West Coast. Cap Latino is starting a great campaign in order to promote their new album by Fernando Escandon, popular dj from the Coast. Fernando performs great on this album . . . SMS released an album by Ruben Rios. Ruben has his own different singing style and could make it. A lack of promotion on his previous recordings kept him from success . . . "Sentimiento" by Mayra Martí is smashing in Florida . . . Luisa Maria Guell is selling her "Ya No Me Vuelvo a Enamorar" from Spanish composer Manuel Alejandro . . . Julio Angel is selling big "Tan Bonita como Tú." This theme should enjoy international promotion . . . As a service to all djs and program directors of the Latin areas in the states and Latin America, we will help you obtain new releases. Just mail your requests to: Tomás Fundora, 3140 West 8th Ave., Hialeah, Fla., and we will put you in contact with the record company that should place your names on their promotion list . . . Pete Rodríguez is having a hit with "Juana" from his new album, released recently by Alegre . . . "No Quiero que te Vayas" by Enrico (Sonidisc) is going up the charts. Enrico is actually performing in Mexico City . . . "Qué Fácil" by Tito Rodríguez, released by UA Latino, could be a best seller.



# record world LP's Coming Up

## Distances Covered by Gloria Promoting New Stereo D Disk

1. **TAMMY'S GREATEST HITS**  
Tammy Wynette—Epic BN 26486
2. **STOOGES**  
Elektra EKS 74051
3. **16 OF THE GREATEST HITS**  
Mama's & Papa's—Dunhill DS 50064
4. **LOVE THEME FROM ROMEO & JULIET**  
Johnny Mathis—Columbia CS 9909
5. **THE AGE OF ELECTRONICUS**  
Dick Hyman—Command 946
6. **ISRAELITES**  
Desmond Dekker & Aces—Uni 73059
7. **ALICE'S RESTAURANT**  
Arlo Guthrie—Reprise RS 6067
8. **CRAZY ELEPHANT**  
Bell 6034
9. **DYLAN'S GOSPEL**  
The Brothers & Sisters—Ode ZIZ 44018
10. **DOING HIS THING**  
Ray Charles—ABC/ABCS 695 (4,C,R)
11. **THINGS GO BETTER WITH LOVE**  
Jeannie C. Riley—Plantation LPL 3
12. **IN PERSON**  
Ike & Tina Turner—Minit SL 24018
13. **UNDERGROUND GOLD**  
Various Artists—Liberty LST 7625
14. **RIVER DEEP MOUNTAIN HIGH**  
Ike & Turner—A&M SP 4178
15. **POE THROUGH THE GLASS PRISM**  
Glass Prism—RCA LSP 4201
16. **MOTORTOWN REVUE**  
Various Artists—Motown MS 688
17. **MUSIC TO MOOG BY**  
Gershon Kingsley—  
Audio Fidelity AFSD 6226
18. **SPOTLIGHTING THE MAN**  
Bobby Bland—Duke DLP 89
19. **SATIN CHICKENS**  
Rhinoceros—Elektra EKS 74056
20. **THE GOLDDIGGERS**  
Metromedia MD 1009
21. **LOVER'S HEAVEN**  
Peggy Scott & Jo Jo Benson—SSS Int'l 2
22. **APPALOOSA**  
Columbia CS 9781
23. **TRULY FINE CITIZEN**  
Moby Grape—Columbia CS 9912
24. **GOTTA GROOVE**  
Bar-Kays—VOH VOS 6004
25. **THE FLOCK**  
Columbia-CS 9911
26. **METERS**  
Josie—Jos 4010
27. **2001: A SPACE ODYSSEY**  
Original Soundtrack—  
MGM STE-13 (8,C,R)
28. **POPI**  
Soundtrack—United Artists LAS 5194
29. **FOUR SAIL**  
Love—Elektra EKS 74049
30. **BUYING A BOOK**  
Joe Tex—Atlantic SD 8231
31. **BLUES IMAGE**  
Atco-SD 33-300
32. **A TREASURY OF GREAT CONTEMPORARY HITS**  
Various Artists—Dunhill DS 50057
33. **THERE'S GONNA BE A SHOWDOWN**  
Archie Bell & Drells—Atlantic SD 8226
34. **3641 JACKSON HIGHWAY**  
Cher—Atco 33-298
35. **THESE THINGS TOO**  
Pearls Befor Swine—Reprise RS 6364
36. **ILLUMINATIONS**  
Buffy Saint Marie—Vanguard VSD 79300
37. **LOST MAN**  
Quincy Jones—Uni 73060
38. **CROW MUSIC**  
Amaret ST 5002
39. **MEMPHIS QUEEN**  
Carla Thomas—Stax STS 1051

40. **PACIFIC GAS & ELECTRIC**  
Columbia CS 9900
41. **THINGS I NOTICE NOW**  
Tom Pacton—Elektra KES 74043
42. **EVERYBODY KNOWS THIS IS NOWHERE**  
Neil Young with Crazy Horse—  
Reprise RS 6349
43. **APOLLO 11: FLIGHT TO THE MOON**  
Walter M. Schirra Jr.—Bell 1100
44. **TASTE**  
Atco SD 33-296
45. **GREEN GREEN GRASS OF HOME**  
Tom Jones—Parrot PAS 71009 (4,8,C,R)
46. **ODESSA**  
Bee Gees—Atco SD 2-702 (4,8,C,R)
47. **JOHNNY TAYLOR PHILOSOPHY CONTINUES**  
Stax STS 2019
48. **CHEAP THRILLS**  
Big Brother & Holding Co.—  
Columbia KCS 9700
49. **RETROSPECTIVE**  
Buffalo Springfield—Atco SD (4,8,C,R)
50. **CLOSE UP**  
Beach Boys—Capitol ST 8253

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- A MAN AND A WOMAN**  
Soundtrack—United Artists UAL 4147:  
UAS 5147
- ARE YOU EXPERIENCED**  
Jimi Hendrix Experience—  
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**  
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**  
Herb Alpert & The Tijuana Brass—  
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**  
Glen Campbell—Capitol T 2851, ST 2851  
(4,8,C,R)
- CAMELOT**  
Original Cast—Columbia KOL 5621,  
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES  
GREATEST HITS**  
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**  
Cream—Atco SD 33-232
- DR. ZHIVAGO**  
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**  
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**  
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**  
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS  
CLUB BAND**  
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CL 2469,  
CS 9269 (4,8,R)
- STEPPENWOLF**  
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**  
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**  
Anita Kerr/Rod McKuen/San Sebastian Strings  
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**  
Soundtrack—RCA LOC, LSOD 2005 (8,R)
- WILDFLOWERS**  
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Gloria Loring, Stereo Dimension Records thrush whose first LP for the label, "... And Now We Come to Distances," has just been released, is about to have one of the busiest periods of her career—or anybody's career.

Miss Loring opened a couple of weeks ago at the Regency Hyatt House in Atlanta, and by the end of her first week there the album had been released. The city, therefore, was chosen by the label as the kick-off location for the LP, and Miss Loring and members of the press and radio and TV there were feted by the company at the Regency to celebrate the event. Miss Loring then did the TVer "Today in Atlanta," whereupon the producers called her back to do a special of her own singing songs from her new LP. Stereo Dimension will obtain a master copy of her special for promotional purposes.

Miss Loring, who closed the

Regency on Sept. 12, had been making trips to Charlotte, N.C., Memphis and Miami for radio, TV and newspaper interviews, as arranged by Fred Edwards, Stereo D national promotion man, who also accompanied Miss Loring.

On Sept. 13 she appeared on a March of Dimes Atlanta benefit, where she autographed several hundred copies of her LP. On Sept. 15 Miss Loring flies to Los Angeles for five days to tape a Dean Martin show, and will also do record promotion there, as set up between the Stereo D distributor there, Record Merchandising, their local promo man Bernie Ross and Miss Loring's pr rep David Mirisch of Mirisch-Saltman.

She is slated for a "Tonight" TVer on Sept. 22, then does a three-week stint at the Drake in Chicago, where Stereo D will fete her again. While there, she will make trips to Milwaukee, Detroit and Cincinnati for more album promotion.

## Creedence Publisher Inks with Criterion

**HOLLYWOOD**—The Creedence Clearwater Revival publisher, Jondora Music, has signed a long-term sub-publishing agreement with Criterion of Paris for the French and Benelux territories.

Criterion's Paris manager Jack Robinson, currently visiting the home office in Hollywood, consummated the agreement with Saul Zaentz and Al Bendich at Fantasy/Galaxy Records offices in Oakland. Prior to this Agreement Robinson handled such Jondora hits as "Proud Mary," "Born on the Bayou," "Lodi," and "Bad Moon Rising" in France on a song-by-song basis.

French singing star Claude Francois had a 200,000 seller with "Roule," his version of "Proud Mary."

## Rights to 'Everybody's Talking'

Criterion of Paris also acquired, this summer, the French rights to "Everybody's Talking," the Fred Neil hit featured in the film "Midnight Cowboy." A French lyric is being written to the Neil tune for Gilles Marchal, France's newest star, who is currently riding the charts there on his version of "Summer Wine." Marchal is co-produced by Robinson and Georges Chatelain.

## Mitchell Ayres Dead at 58

Mitchell Ayres, 58, popular band leader and composer for several decades, was killed on Sept. 6 in Las Vegas when he was struck by a car while crossing a street.

Recent assignments included a long association with Perry Como on TV, the "Hollywood Palace" TVer and as musical director for Connie Stevens' act in Las Vegas. For a time he was also a musical director for Columbia Records.

After graduating from Columbia University, the Milwaukee-born musician began his career as a violinist with the St. Louis Symphony Orchestra and the Roxy Theater Orchestra here. He subsequently played with various dance orchestras, including those of Jimmie Carr and Little Jack Little.

After substituting as leader of the Abe Lyman Orchestra, Ayres decided to form his own group, which opened at the Hollywood Restaurant in New York. His reception was such that a four-week engagement was extended to seven months. The band was known as "Fashions in Music."

Among his songs were "I'm a Slave to You," "He's a Wolf," "Scratchin' the Surface" and "Madeira." He is also credited with arrangements of "Eli, Eli," and "Kol Nidre."





record world  
**Prize Winning  
Jazz Section**

## Village Vanguard's Big Mondays

Neither rain, nor heat, nor broken air conditioners can stem the tide of Monday night big band sessions at Max Gordon's Village Vanguard.

Currently, Duke Pearson's 16-man aggregation is holding forth, substituting for the Thad Jones-Mel Lewis jazz orchestra who are touring Europe. The Jones-Lewis group, embodying some of the outstanding sideman in the East, has drawn crowds each Monday for the past three years. The weekly sessions have become so well known in jazz

circles that a recent Jones-Lewis album on Solid State was titled, "Monday Night."

Pearson, drawing equally full houses, reported that despite near record temperatures and an inoperative air conditioning system on Aug. 25, the band played to full houses for each of their four sets at the N.Y. Greenwich Village landmark.

"Now Hear This," Pearson's latest album on Blue Note, features many of the musicians appearing with him at the Vanguard.

## Flying Dutchman Inks Esther Marrow

Flying Dutchman Records has just signed new young singer Esther Marrow to a long-time contract.

Miss Marrow enjoyed her first major taste of acclaim as a featured singer with the Duke Ellington Band in a concert staged in Grace Cathedral in San Francisco during 1965, probably the first jazz concert ever to be performed in a church.

Miss Marrow's initial single, now being rush-released, couples "Mama" with "He Don't Appreciate It." Upon hearing the plug side, veteran jazz producer and disk exec Bobby had flipped out, openly predicting a stone smash for the side as he rushed for the airport for a week long promo tour on the disk. Shad's Mainstream Records handles national distribution for Flying Dutchman.

Bob Thiele, currently on a European business junket, reports equally enthusiastic reaction from his Philips distributors on the Continent. Upon his return from his trip, Miss Marrow will commence cutting an LP.

## Elektra Signs Siebel

Elektra Records' President Jac Holzman announces the signing of prominent New York folk artist Paul Siebel. His album, featuring Siebel's original compositions, is expected to be ready for release in October.

## Bobby Short To Atlantic

Bobby Short has signed a long-term, exclusive contract with Atlantic Records. The singer-pianist has just completed recording a new album for Atlantic, under the supervision of Atlantic Vice President Nesuhi Ertegun. The LP was cut at the Atlantic Studios in New York, and will be released shortly.

In addition to his solo album, Bobby Short will be featured with Mabel Mercer in a second LP recorded live at Town Hall, New York, in May of this year.

## GRT Office Manager

GRT Records has appointed Joan McCartney Neckar as Production Office Manager. Mrs. Neckar previously had been in inventory control at Liberty Records.

record world  
**TOP 20  
JAZZ  
LP'S**

1. **MEMPHIS UNDERGROUND**  
Herbie Mann—Atlantic SD 1522
2. **HOT BUTTERED SOUL**  
Isaac Hayes—Enterprise ENS 1001
3. **CRYSTAL ILLUSIONS**  
Sergio Mendes & Brasil '66—  
A&M SP 4197
4. **A DAY IN THE LIFE**  
Wes Montgomery—A&M SP 3012
5. **HIGH VOLTAGE**  
Eddie Harris—Atlantic SD 1525
6. **KARMA**  
Pharoah Sanders—Impulse 9181
7. **TELL IT LIKE IT IS**  
George Benson—A&M SP 4188
8. **JAZZ SUPERHITS**  
Various Artists—Atlantic 1528
9. **MILES DAVIS' GREATEST HITS**  
Columbia CS 9808
10. **MOTHER NATURE'S SON**  
Ramsey Lewis—Cadet LSP 821
11. **MAKE IT EASY ON YOURSELF**  
Burt Bacharach—A&M SP 4188
12. **LIVE AND WELL**  
B. B. King—Bluesway BLS 6031
13. **STONE SOUL**  
Mongo Santamaria—Columbia CS 9780
14. **SOULFUL STRUT**  
Young-Holt Unlimited—  
Brunswick BL 754144
15. **BUDDY AND SOUL**  
Buddy Rich Big Band—  
World Pacific 20158
16. **IN A SILENT WAY**  
Miles Davis—Columbia CS 9875
17. **BLOWIN' GOLD**  
John Klemmer—Cadet Concept LPS 321
18. **MOOG: THE ELECTRIC ECLECTICS OF DICK HYMAN**  
Command 938
19. **DETROIT**  
Yusef Lateef—Atlantic SD 1525
20. **AQUARIUS**  
Charlie Byrd—Columbia CS 9841

record world  
**Jazz LP Reviews**

### DIDN'T WE?

**STAN GETZ—Verve V6-8780.**

Dom Cerulli who wrote the liner notes says it best: "No other player in all of jazz has such a sense of the lyrics of a song. Oddly enough, even when the song has no lyrics. Especially when the song has no lyrics." From the starter, "Didn't We," he cooks beautifully.

★★★★

### SLAVES

**SOUNDTRACK—Skye 11.**

This film, co-starring Dionne Warwick, has music by Bobby Scott and interpreting it here is Grady Tate with the Gary McFarland Orchestra. McFarland arranged and conducted. Quite a line-up and they all perform at their peak.

★★★★

### BLUE NOTE'S THREE DECADES OF JAZZ VOLUME 1

**VARIOUS ARTISTS—Blue Note BST 89902.**

Blue Note, as part of a 30th anniversary celebration is packaging choice cuts from three decades in three albums. This one, covering the fertile years 1939-49, has Sidney Bechet, Theolonious Monk, Earl Hines, Meade Lux Lewis and everybody.

★★★★

### IS

**Chick Corea—Solid State SS 18055.**

Chick Corea's "Is," a 29-minute piece, is not at all as basic as the title implies. A tapestry of citysounds, the jazz suite is complex, evocative and very, very progressive. There are three other pieces. Personnel is Woody Shaw, Horace Arnold, Dave Holland, Jack de Johnette, Hubert Laws.





## Dandon Recorders Open for Biz

NEW YORK—Dandon Recorders (formerly Don Elliott Studios) are officially open for outside accounts.

For the past seven years the studio has been used exclusively for Elliott's own advertising and record projects. However, with the recent completion of his Connecticut studio, Elliott will be doing all of his recording at the New England location.

A new studio director as well as studio engineers have been named to the staff of the New York studio. They are R. Harris, director, and Onno Scholtze and Kaleb, engineers.

In the past few weeks the studio has worked with such companies as AA Records, Solid State, Golden Records, A & M Records, Saturday Music, Complex III, Prestige and Milestone Records as well as such producers as Sonny Lester, Roger Flax, Bernard Stollman and Paul Joneli.

The studio has been completely refurbished within the last six months. The equipment includes a custom-built console plus all new Scully 12 track, eight track, four track, stereo and mono machines, a Gotham EMT and a Dolby A301 stereo unit and the recent addition of Altec 604E speakers.

The address and telephone number are: 80 West 40th St., New York, N.Y. 10018, LA 4-9677.

### 'Bend Me' TV Theme

"Bend Me, Shape Me," the song that resulted in a million seller for the American Breed, has become the national campaign theme for Pepsodent Toothpaste. The song was written by Larry Weiss and Scott English and earned both writers a BMI Award in 1968.

### Elektra Acquires Interest in Acoustic

Elektra Records has purchased a substantial though non-controlling interest in the Acoustic Control Corp. based in Los Angeles, Calif. Acoustic manufactures and merchandises a full line of instrument amplifiers and PA systems.

Jac Holzman, President of Elektra, and Steven Marks, President of Acoustic, jointly announce the new affiliation.

## Atlantic Sets Studio Changes

Atlantic VP Tom Dowd has announced that Phil Iehle, formerly Engineer in charge of Maintenance, has been named the new Technical Director of Atlantic Studios, while Tunc Erim has been promoted to Traffic Manager in charge of studio affairs.



Jerry Wexler, Phil Iehle

Iehle has been with the firm since 1958 and Erim joined Atlantic in 1966. They have coordinated closely on studio projects since that time.

Atlantic's New York studios are presently undergoing a massive re-modernization program. In order to facilitate these changes, which include the installation of new equipment, the main studio and control room have been closed for general recording until Oct. 6. Plans, however, to record outside New York, will continue to stay in effect.

## Chappell Signs Melissa Manchester

Following last week's signing of rock writers/performers C.C. Courtney and Peter Link, creators of the musical "Salvation," Nick Firth, appointed to acquire and develop new product for Chappell & Co., Inc., announces the signing of 18-year-old recording artist/writer Melissa Manchester to a long-term exclusive contract.

The signing, Firth said, indicated Chappell's growing awareness of the importance of the artist/writer on today's publishing scene. One of Firth's aims is the development of this type of total artist for whom he is actively searching on a selective basis. He added that this movement would necessitate an increased recording role on the

## Active Season for Sherman

Composer-producer Garry Sherman of Sherman Kahan Associates had an extremely active summer session.

Not only did he and Stan Kahan have a full program of summer commercials, such as Buick, Rival, Certs, Ajax, Frigidaire and Coca Cola (Aretha Franklin, B. J. Thomas, Jerry Butler, etc.) but in addition, Sherman was the musical supervisor for Hillard Elkins' film "Alice's Restaurant." He was also guest conductor at the Eastman School, conducting his own Pulitzer Prize-nominated

symphonic work, "Idioms," for the 10th anniversary of the school's arranger-composer workshop course, of which he is an alumnus. He scored "Alice's Restaurant," produced the soon-to-be released UA original cast LP of "Alice's" and has a UA single of the title song under his name.

He and Kahan are currently preparing for a busy fall season with music TV packages for British Petroleum Oil Company and ditto for Carolina, Mahatma and River Brand Rice.

## Lettermen Flying High

Sid Woloshin of Gavin & Woloshin, Inc., and Warren Pfaff of the J. Walter Thompson Advertising Agency recently returned from Hollywood where they recorded new Pan Am spots with the Lettermen.

The Capitol recording group recently consummated a deal calling for them to be spokesmen for the airline company for the next year. They recorded a 60-second and 30-second television spot and a 50-second radio spot. Woloshin is the composer of Pan Am's "Once

in a Lifetime" theme; Pfaff wrote the lyrics.

The two also recently returned from Cincinnati where they recorded the Cincinnati Symphony Orchestra on a television spot for Pan Am. It is believed that this is the first time a serious orchestra has ever lent its name to a commercial product. It is a 60-second spot, to be released on the networks this month.

All the above mentioned spots were produced by Wyn Walshe of the J. Walter Thompson Advertising Agency.

### Al Ham Spot

Al Ham, who is used to writing for large orchestras (he scored Warner Brothers' film, "Stop The World, I Want To Get Get Off"), had a new experience recently when he wrote a one-minute Pan Am spot to be played by the 94-piece Cincinnati Symphony Orchestra.

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# record world Eyeview Europe

## Italian Items

By HARA MINTANGIAN

### Pop Music Show Sept. 18-20

MILAN—The Fifth International Show of Pop Music will take place at the Perla Theater at the Lido of Venice from Sept. 18-20.

Organizer Gianni Ravera changed the dates and the format of this important event this year from spring to autumn. Two trophies will be offered, "The Golden Gondola" and "The Silver Gondola." 36 singers will participate and will be divided into two groups. The first group, composed of 18 well-known singers, is called "Group A." These singers will compete for the "Golden Gondola." The second group, "Group B," will be composed of 18 young, less well-known singers who will compete for the "Silver Gondola."

The songs must not be recorded before Sept. 10, though they can be chosen from old published songs.

Besides the "Golden" and the "Silver" Gondola, another prize called "La Ca' D'Oro" will be also offered during the event. It seems that Mina has the best chance of receiving it this year.

### Italy's Top 10

#### SINGLE TIP OF THE WEEK

"RAGAZZINA RAGAZZINA"

I Nuovi Angeli/Durium/Published by Alfieri

1. **PENSIERO D'AMORE**  
Mal dei Primitives/RCA/  
Published by Senza Fine
2. **ROSE ROSSE**  
Massimo Ranieri/CGD/  
Published by Apollo (Sugarmusic)
3. **LISA DAGLI OCCHI BLU**  
Mario Tessuto/CGD/  
Published by Tiber (Sugarmusic)
4. **NON CREDERE**  
Mina/PDU/Published by Fono Film  
Ricordi Group/PDU
5. **STORIA D'AMORE**  
Adriano Celentano/Clan/  
Published by Clan
6. **SOLI SI MUORE**  
Patrick Samson/Carosello/  
Published by Curci
7. **IL PRIMO GIORNO DI PRIMAVERA**  
I Dik Dik/Ricordi/  
Published by Pegaso
8. **ACQUA DI MARE**  
Romina Power/EMI Italiana/  
Published by Voce del Padrone
9. **TI VOGLIO TANTO BENE**  
Rossano/RIFI/Published by Leonardi
10. **BALLAD OF JOHN AND YOKO**  
Beatles (Apple) EMI Italiana/Published by  
Ritmi e Canzoni (Ricordi Group)

(By Courtesy of Ufficio DOXA)

### Germany's Top 10

#### SINGLE TIPS

INTERNATIONAL: "AND THAT REMINDS ME"  
4 Seasons—Crewe

DOMESTIC: "VERY GOOD D'EST SI BON"  
Jacqueline Boyer—Cornet

1. **IN THE YEAR 2525**  
Zager & Evans—RCA
2. **IN THE GHETTO**  
Elvis Presley—RCA
3. **HONKY TONK WOMEN**  
The Rolling Stones—Decca
4. **JE T'AIME MOI NON PLUS**  
Jane Birkin—Fontana
5. **OH HAPPY DAY**  
Edwin Hawkins Singers—Buddah
6. **MENDOCINO**  
Sir Douglas Quintet—Mercury  
Michael Holm—Ariola
7. **GIVE PEACE A CHANCE**  
Plastic Ono Band—Apple
8. **SAVED BY THE BELL**  
Robin Gibb—Polydor
9. **PRETTY BELINDA**  
Chris Andrews—Vogue
10. **THE BALLAD OF JOHN AND YOKO**  
Beatles—Apple

Through courtesy of:

### AUTOMATEN MARKT

Editor: Killy Gripel

### Coming Up

on

**BBC, London**  
**RIAS, Berlin**

**Europawelle, Saar**  
**Loewen Juke Op's**  
**Radio Luxembourg**

**WDR RADIO—Cologne**

#### (OFFICIAL EXCHANGE PROGRAM)

1. **ISADORA**  
Peter Alexander—Ariola
2. **HALT DIE WELT AN**  
Vicky—Philips
3. **JE T'AIME . . . MOI NON PLUS**  
Jane Birkin—Fontana
4. **AND THAT REMINDS ME**  
4 Seasons—Crewe
5. **ANUSCHKA**  
Udo Jürgens—Ariola
6. **ABERGAVENNY**  
Shannon—Heritage
7. **I'M A BETTER MAN**  
Humperdinck—Decca
8. **DEPARTMENT "S"**  
Cyril Stapleton—Pye
9. **NOTHING WORSE THAN BEING ALONE**  
The Ad Libs—Share
10. **CAN YOU DANCE TO IT**  
Cat Mother and the All Night Newsboys—  
Polydor

Through the courtesy of:  
(Tony Blackburn—BBC)  
(Paul Siegel—RIAS)  
(Dieter Heck—Saar)  
(Heinz Schumacher—Loewen)  
(Frank—Luxembourg)  
(Reisinger—WDR)

## News from Germany

By PAUL SIEGEL

BERLIN—"And That Reminds Me," Al Stillman's great lyric to the world-famous Italian melody "Autumn Concerto" as recorded by the Four Seasons via genius Bob Crewe, reached us in Berlin, and broke for a hit overnight on RIAS, Berlin . . . Very sorry to hear that little Rudy Krüger, famous trumpet man, passed away suddenly . . . Jerry Schoenbaum in New York will soon have the able sales "thinking" of Germany's Mike Von Winterfeldt from Hamburg, Polydor, as Mike's packing his bags for New York . . . John Beecher of Ambassador Music, London, being joined by Ray Mills, and George Pincus plans "hot" records for them from the states.

Lale Andersen has a hot LP . . . Specialist Jim Brady has a bright, wake-up-easy AFN show . . . Thoughtful postcard from EMI's Dr. L. Veder from the Stuttgart Radio-TV-Record Festival . . . Yugoslavia's singing beauty Tereza due in town . . . France's Franck Pourcel dreaming up violin magic in Cannes . . . Ariola records signed powerball press man Mike Andries, and now press chief Willy Klofat can breathe easier on the telephone! . . . Joey Goldfeder of Criterion is a doll, keeps sending me notes . . . Italy's Ri-Fi has a smash hit coming up . . . Marty Machat forgot to write, but I know he's living it up with Jerry Wexler, celebrating his Stone Flowers . . . Electrola Director Wilfried Jung made it to the top the hard way, by starting as a record packer years ago. He's such a modest, able guy with an unusual hobby, collecting colts . . . Bandleader Paul Kuhn of Big Band Europe just signed a three-year contract with SFB (Radio Free Berlin) . . . Henno Lohmeyer excited over Peter Alexander's English recording, produced by King Kurt Feltz . . . Bill Deal & the Rhondels have a hot Heritage/Polydor single, "What Kind of Fool Do You Think I Am."

Herbert Von Karajan's new Electrola LP with the Berlin Philharmonic and the London Philharmonia does an inspired reading of Mozart, Rossini, Weber, Bizet, Liszt, Tchaikowsky, Musorgsky. But what about Burt Bacharach? . . . MCA's Norman Douglas called us about his hot disk, Windmill's "Big Bertha" and "Hey Drummer Man" . . . Former Radio Luxembourg top dj Camillo now with Hans Beierlein's team . . . Bernie Pollack at Mills, N.Y., should now stop grumbling about me not mentioning "Abergavenny" by Shannon. It's running three times a day on my broadcast. Jerry Ross & Hal Charm heard it in Berlin, and it's also in our "Coming Up" chart . . . Holland J. S. telephoned about his Ben Cramer vocalist . . . Bill Downs writes he enjoys my column while eating breakfast, and rushed me Shelby Singleton's new one, "Nothing Worse Than Being Alone," by the Ad Libs . . . I think many USA record firms should listen to the voice of Jimmy Briggs . . . Rudolf Bing, Prexy of the New York Met, sang loud and clear accompanied by a zither at a party in Salzburg . . . France's Adamo simply can't answer all the fan mail he gets for advice how to be a success. Adamo says he needs advice himself. Modest fella . . . Günter Tilgert, talented producer, looking for talented vocalists. Send him a mine-sweeper and you'll have a hit . . . Radio stations not giving air-play to that sighing sexy record by Jane Birkin from Paris, but the discotheques and juke boxes love it . . . Wencke Myhre and her new dentist hubby having toothaches together on Polydor . . . Holland's little millionaire, Heintje, celebrated his birthday by being gifted with a typewriter . . . Composer Hans Blum getting richer and richer.

Mireille Mathieu due for a new waxing shortly . . . Happy birthday to Professor Hans Carste on his 60th. Not only is the professor a gifted conductor of top opera stars and Gershwin, but his "Lazy, Hazy Days of Summer," plus other delovelies roll off his pen which is not to forget that his year-long service

(Continued on page 47)



## RCA Ltd. Earth's Distrib in Canada

NEW YORK—Harold Berkman, Joey Levine and Artie Resnick of the Earth Records complex, announce the appointment of RCA Limited, Montreal, as the label's Canadian distributor.

The agreement calls for distribution of Earth Records product but does not include the Life Records affiliate label which is wholly-owned by producer Bo Gentry. First release under the agreement is "Time To Get It Together" by Up and Adam, to be issued in Canada this week. First LP product, Alan Lorber's "The Groupies" documentary, will be issued in three weeks.

Stan Kulin, General Manager of RCA Limited as well as merchandising and product planning manager for RCA in Canada, said he is "very excited about the agreement and looking forward to the first product. We anticipate tremendous response to Earth Records and we're eager to get started."

RCA maintains a full-time promotion staff of seven specialists headed by Andy Nagy, National Sales and Promotion Manager, working in coordination with Knox Coupland, National Marketing Manager. RCA Limited covers the whole of Canada including Montreal, Toronto, Winnipeg, Vancouver, Halifax and Calgary.

## Nonesuch Cassettes

(Continued from page 23)

leases, which will be followed in January and at regular intervals thereafter with additional groups of five releases each.

Holzman will also back up the new Nonesuch Cassette with an advertising and promotion campaign, from which he expects to see strong pre-Christmas sales.

## News from Germany

(Continued from page 46)

has made Gema a great organization . . . Eddy Arnold sent me a tape that made me blush for joy, about my Christmas lyric for his RCA single, "This World of Ours." Thanx, Eddy! . . . Jackie Wilson should be the next big USA export to Europe, I hear. Welcome, Jackie . . . Della Reese sent me a photo: "Dear Paul, and that reminds me we've come a long way together." Thanx, Della . . . Johnny Carson's show is a must with the GI's in Europe, but sometimes we see his Christmas show in July . . . Werner Raschek pens poetry to the djs on his lyrical songs . . . Peter Meisel hot with the Hollies . . . Horst Fuchs' Transworld planning an earthshaker . . . Happy birthday to Hans Sikorski, hitting 70. Gerig pubbery has a sensational song "Isadora" written by M. Jarre, and Peter Alexander's waxing in English and German is a dj gem.

## France's Top 10

1. QUE JE T'AIME  
J. Hallyday (Philips)
2. ALORS JE CHANTE  
R. Zerafi (Philips)
3. LE METEQUE  
G. Moustaki (Polydor)
4. LES CHAMPS-ELYSEES  
J. Dassin (CBS)
5. VOLE S'ENVOLE  
D. A. Winter (CED)
6. OH LADY MARY  
D. A. Winter (CED)
7. TOUS LES BATEAUX, TOUS LES DISEAUX  
M. Polnareff (AZ)
8. JE T'AIME MOI NON PLUS  
J. Birkin & Serge Gainsbourg (Philips)
9. LE PETIT PAIN DE CHOCOLAT  
J. Dassin (CBS)
10. L'ORAGE  
G. Cinquetti (Festival)  
MON BEL AMOUR D'ETE  
M. Mathieu (Barclay)

## Foreign Top 10

1. I WANT TO LIVE  
Aphrodite's Child (Philips)
2. LOOKY LOOKY  
Giorgio (AZ)
3. GET BACK  
The Beatles (Pathé)
4. THE BALLAD OF JOHN AND YOKO  
The Beatles (Pathé)
5. OH HAPPY DAY  
The Edwin Hawkins Singers (Barclay)
6. HE AIN'T HEAVY HE'S MY BROTHER  
Kelly Gordon (Pathé)
7. VIVA BOBBY JOE  
The Equals (Philips)
8. WHY TRY TO HIDE  
The Irrestibles (CBS)
9. LOVE MAN  
O. Redding (CED)
10. SUMMERWINE  
G. Marchal (AZ)

Communicated by the CIDD

## Schulenberg, CBS

(Continued from page 3)

Schulenberg is new to CBS Records. He comes to the company from his previous post of Resident Counsel for the Music and Record Division of Paramount Pictures Corporation. Prior to that, he was on the legal staff of Capitol Records.

## NARM Meet

(Continued from page 3)

industry according to phenomenal increases in sales figures, one statement made during the conference summed up the industry mood. Jack Trux, Bell & Howell VP, remarked, "Tape isn't going to go away. This is one case when you can't erase it!"

# Paris Promenade

By GILLES PETARD

PARIS—Philippe Rault announces release of three batches of LPs from mid-September to mid-October. On the Barclay label a series will be called "Super Group"; CED will be an Underground series and the third will be Jazz. This will be the biggest release ever for the Barclay group . . . Wilson Pickett is expected to do four shows at the Olympia on Sept. 6 and 8; on Sept. 28, the Vanilla Fudge will be featured at the same theater . . . Pierre Sberro, formerly International Label Manager at Philips, switched over to Polydor, taking the place of André Poulain who went to CBS as General Manager of French and Foreign Productions . . . Polydor is releasing the Blind Faith LP, already in big demand throughout France . . . On the Marmalade label Robert Lelievre has a release of "Dis-toi bien." On Sept. 16, the play, "The Boys in the Band" will be performed in Paris at the Théâtre Edouard VII . . . The James Brown Show expected in Paris for mid-October . . . The latest sales figure for George Moustaki's "Le Météque" is 486,000; the singer will appear at the Bobino Theater next February . . . Serge Regiani off to Canada for a month; his next LP is due out soon. By the end of December he will do personal appearances and TV shows in Italy.

On the last French National Hit Parade, Joe Dassin has three titles among the top 10: "Champs Elysées" (3), "Petit pain au chocolat" (6) and "Ma bonne étoile" (8), the latter on the Hit Parade since December, 1968. This is the first time a French artist has achieved such popularity. Dassin is due for his first opening at the Olympia on Oct. 23 . . . The first single by Marie Laforêt after her switch to CBS has just been released . . . A big fave with discothèques is "Hey Ya" by J. J. Light from U.S. Imperial . . . "Azzuro" by Régine (Pathé) is selling at a weekly rate of 17,000 . . . France Veber appointed to Pathé-Marconi's Press Section, replacing Charles Van who went over to the Classical Department . . . Soula Markisi off to the Festival of Rio where she is to represent Greece with songwriter Yanis Spanos. She cut her records in several languages . . . For his thirty millionth disk Adamo will be awarded a gold record at a reception organized by Europe 1 . . . St. Preux went to Poland and won the Grand Prix de la Presse Internationale, conducting a symphony orchestra before an audience of 7,000. His song, "La valse de l'enfance," was presented by Seroq for Luxemburg and the show was transmitted on all the Eastern channels.

## Hot Cotillion Master

Cotillion Records has secured the fast-breaking recording "Wonderful" by new group Blackwell. The record on the Astro label has already broken in Houston, and is being featured on radio station KILT there. The record will remain on the Astro label and will be distributed by Cotillion.

In addition to the master, Cotillion also purchased a number of sides by the group that will be used in their first album, which will be released shortly. Blackwell, four young men from Houston, have been touted as one of the most exciting rock acts to come along in years. "Wonderful" was produced by Doyle Jones, owner of the label.

## UA Goes Contemporary

(Continued from page 3)

porary arena and actively engaging outside production talents, it will not neglect the traditional musical areas.

## Ruff to Happy Tiger

Richard H. Peirce, President, Happy Tiger Records, has announced the addition of Ray Ruff to the firm as Executive Producer. Ruff, who just completed a 14-month tenure with Dot Records, will headquarter at Happy Tiger's home office in Hollywood.

## Smith to Coast

(Continued from page 3)

Smith, who moved to the West Coast this week with his family, will continue to head sales for ABC, Bluesway, APT, Impulse and 20th-Century labels, as he has done for the past year and a half out of the company's New York office.

He said, "We feel very confident that the recent changes at ABC, including the re-location of major record operations to the West Coast, will prove to be highly beneficial from the point of view of both creative excellence and increased sales."



## Don Hall NARM Talk

(Continued from page 23)

retail users. Have you taken steps to avoid this action? Are there catalog tape centers in your area? Are you servicing some specialty stores or departments as well as large chains? Cherry pick for certain high turnover accounts but continue to promote catalog merchandise aggressively. Help develop new talent. Otherwise we will all suffer.

(4) **Standardization.** If standardization of cartoning is a key problem, and I hear rack jobbers talk around the problem in relationship to their own individual handling needs, what standard do you require? Obviously you have not impressed manufacturers sufficiently of your concern in this area. Perhaps the discussion group tonight can present some positive goals for direction.

(5) **Automotive.** Automotive wholesalers have a limited future. You have to know music to distribute music. But automotive outlets are difficult. As an impulse purchase, cartridge or cassette can be sold in an automotive outlet. This is still an auto-oriented market, especially in 8-track, with cassettes growing in importance in the future.

(6) **Defectives & Returns.** It is said policies are made to be broken. Nowhere is this statement more true than with current defective return policies.

But here are some facts. Actual defective merchandise being shipped from a tape manufacturing plant is very low. Customer defects from improper handling, defective tape units and willful damage are at least 10 times as great. I don't believe we have the answer to this problem, especially when many large retailers follow a policy of "the customer is always right."

In the case of returns, you heard Jim Shipley say yesterday that we have had three years of pipeline filling. Mistakes in product selection and quantities are bound to happen in a new industry. But soon smarter buying and a better understanding of your own retail accounts needs should cut returns down. If not, with the higher manufacturing cost for tape, return privileges will become tougher and tougher.

(7) **Equipment.** The key to tape success will be a combination of equipment and software. The educational and industrial segments will understand this concept. The layer

rack jobbers are making moves in this direction. Audio-visual will depend on it and will find the necessary distribution. Don't be left out.

(8) **Tape Accessories.** A \$50 million business almost as large as the cassette tape market this year. Are you getting your piece of the action? Merchandising a consumer need is the key here. Avoid the gimmicks and this can be a highly profitable business.

(9) **Use of Media.** I saved this for last since it sums up the job we have to do to keep the tape momentum going and fulfill its promises for the future.

Few people today really know what tape is, the relevant product features of tape players and recorders. The equipment people have a job to do. This, however, is because the major electronic merchandisers in America have really skirted around tape product and let the equipment market be developed by the Japanese. I doubt that this will continue thru the '70s.

So an education job still needs to be done. What are your own media plans correlating with this increase in equipment advertising?

Do you know the best media for your key accounts? Remember they have individual customer profiles. You understand the role of airplay but do you understand radio as a merchandising tool for retailers?

Continuity is the key to good media. Keep your programming consistent. Tie in point of purchase materials as aids in this effort.

But maybe continuity is the key to all of our success. Continue to educate. Continue to promote. Continue to learn. The competition for the consumer dollar keeps increasing even though he has more dollars. The tape industry has no place for "fat cats," for it still has many unknown directions.

As Jack Trux said, the costs of development will be high and the risks great. But keep in mind that it appears tape will be a key to continued music growth in the future.

### Allen, Green Promotion

Two promising young American singing talents, Michael Allen and Kathie Green, will be the subject of a special London Records promotional effort in connection with new albums rush-released this week.

## Rubinson, Graham

(Continued from page 3)

a special privilege for us to be working closely with Bill and his creative and talented associate, Dave Rubinson. We know that the new label will be outstandingly successful and will attract the same enthusiastic audience that Bill's other ventures enjoy."

Atlantic Records President Ahmet Ertegun said: "This is a very exciting association for Atlantic Records. We have long admired Bill Graham as a leader in all aspects of the youth movement in the United States. He has been in the vanguard of the musical revolution. David Rubinson is one of the country's outstanding producers, who has demonstrated his remarkable ability as producer of the Chambers Brothers, Taj Mahal, Moby Grape, Mongo Santamaria and many others. We are very pleased to be associated with both of them in their new venture."

Rubinson and Graham met, Rubinson told *Record World* last week, in San Francisco about four and a half years ago just as the musical scene there was crystalizing and have talked about forming a label together since then.

Their aim, Rubinson relayed, is to take advantage of the San Francisco communal expertise to create complete product unadulterated by "cutthroat" professionalism of other cities.

"It's brutal to be a poet in the cities," he observed.

"Music has become decentralized," Rubinson said. "McLuhan's 'tribalism' is already beginning to take place. We want to make San Francisco a Nashville, a Muscle Shoals, a Memphis. It's going to be happening all over. We want to take the company to the artist. After all, you wouldn't ask a novelist to write in the editor's office."

Rubinson stressed that although he plans to do all creative work in San Francisco where he has access to so much "amateurish zeal," he will be looking for artists all over. "Of course, there's so much activity in San Francisco, we probably could build a label with local artists exclusively," he said.

Rubinson and Graham are especially proud of the free music college they've set up via thrice weekly lectures and seminars in San Francisco. As of now there are 420 regular attendees, "who are being taught the music business from the ground up. The spirit in the classes is beautiful and we want to keep it, but we also

want to impart a firm, no-nonsense business sense."

Rubinson, who began producing rock records only two years ago or so with the Chambers Brothers and Moby Grape, said that he and Graham will try everything in their collective powers to overcome what he calls an "enforced ignorance" in many branches of the business. "You know what I mean," he said. "When you're in the creative end, you take a record or an idea to someone in the business end and say 'why don't you do this with the record or try that?' And they say, 'Leave it to me kid. You don't know what you're talking about and I do.' And then a record is lost. Why is it that there are so many brilliant songwriters and artists in this business and so many of them take so long to break? It's because nobody ever worked on the record. Well, Bill and I are going to get on planes and go to every important city and sit down with people and explain what we're trying to do."

Negotiations for distribution of the two labels were handled for the Fillmore Corporation by San Francisco attorney Brian Rohan.

Rubinson became established in the industry as an A&R producer for Columbia where he produced recordings by the Chambers Brothers, Taj Mahal, Moby Grape, Mongo Santamaria, the Clancy Brothers and Tommy Makem and the United States of America. He will continue to independently produce the Chambers Brothers and Taj Mahal for Columbia Records.

Graham rose to national prominence as the founder of the internationally famous Fillmore West and Fillmore East.

The Fillmore Corporation, based in San Francisco, will have in addition to the record companies, numerous other subdivisions including those involved in independent productions, publishing (The Fillmore Music Group), artist management and the Catero Sound Company.

### Colanzi to Audio Fi

(Continued from page 19)

fort for the label will be the current Fran Warren single now breaking on all country stations nationally, "All American Sport."

A national promotion campaign is also currently being planned for the new Barbara McNair album, the new Hubbells and the new Tony Martin LPs.



# record world Coast Capers

By JACK DEVANEY

Reprise artist Nancy Sinatra opened at the International Hotel recently, making her Las Vegas debut . . . It took a while to break, but as we predicted "Any Way That You Want Me" by Evie Sands is home free. The A & M single is both a pop and R & B hit . . . Amaret's hot group Crow opened at Thee Experience last week . . . Tetragrammaton will have singles out by Pat Boone, Biff Rose, Elyse Weinberg and Steve Bar-



Jack Devaney

on this month . . . Dick Clark will present two gold records to Creedence Clearwater on his "American Bands and" show to air Sept. 20.

Ed Ames bows in the Coconut Grove the end of this month . . . Richard Perry has produced an incredible album on Ella Fitzgerald for her premiere Reprise product. Ella has been put into a today bag, and the results will assure top sales . . . Stand-out cuts "Ooh Baby Baby," "Get Ready" and "Knock on Wood." Move over Aretha Here Comes Ella . . . Gary LeMel, Norma Greene and Jim Helms will write the score to "The Loving Touch" . . . Neil Diamond on trek to Memphis to cut a follow-up single to his Uni million seller, "Sweet Caroline" . . . Peter Nero did Hollywood Bowl stint last weekend . . . San Francisco has a breakout, "Dealin'" by the fantastic Flamingos on Julmar Records . . . The Delphonics have a two-sided hit. "Loving Him" should turn up as the monster side . . . TA Records have signed the Original Caste, a group from Canada . . . A & M's Paul Winter Consort performed on the label's soundstages last week.

The Miracles have potent ballad, "Here I Go Again." Here they go again straight to the top of the charts . . . Pet Clark will be guest star of the forthcoming Herb Albert TV special . . . Possible hit on Imperial is "She's Got a Love" by the Frost Brothers . . . Dunhill's Smith look good with "Baby It's You," called from their first LP . . . Sequel to Johnny Cash is "A Girl Named Harry" by Joni Credit on Happy Tiger Records . . . New groups

Coldblood, Throckmorton and Space did gig at Basin St. West in San Francisco last week. Coldblood are signed to Atlantic . . . Philips artist Marc Hannibal has been set to co-star in Universal's "Name of the Game" segment entitled "The Power." Artist has his first LP released this month . . . Tommy Smothers hosted his new Columbia discovery the Stony Bridge People at a party held at the Factory recently.

Pat Williams has recorded the theme from "Music Scene" TV show on MGM . . . David Thorne cut his first sides for Tangerine Records last week Productions President, pacted Poncie Ponce to the label . . . Entertainment Attorney Walter Hurst opened new offices last week . . . Steve Lawrence has an easy rocker with his new RCA single, "The Drifter." Should catch on . . . The sensational Gene Redding Revue appeared at the Factory Club last week.

## Handles Shades of Brown

Bobby Miller, producer/songwriter for the Dells, has undertaken management of a new group called the Shades of Brown. Besides managing them, he will produce them and write their songs.

## Visit from Trudy



Cleveland station WIXY recently was paid a visit by United Artists recording star Trudy Desmond. In town for an engagement at Cherries on top of the Mall, Trudy got record promo assist from Liberty/UA's Bob Ganim, left. Here they visit with WIXY Music Director Chuck Dunaway and preview Trudy's debut disk, "Words Get in the Way."

## High On Mountain

NEW YORK—Record World was recently blessed with a quick visit from two very busy and happy fellows, namely Felix Pappalardi and Leslie West of the emerging supergroup called Mountain. Not present were Steve Knight, keyboard man, and N. D. Smart, their drummer. Nonetheless, Felix and Leslie (mainly Leslie) did their best to crowd our already crowded office with good cheer and good news.

The group debuted at the Fillmore West, and then played at the Whiskey Au Go Go, the Kinetic Playground, the Woodstock Festival and did a short gig at Ungano's here. On Sept. 5 they began a 24-city tour with Jimi Hendrix.

Felix informed that they've been a band since July 5, and although Felix began recording



Felix Pappalardi, Leslie West

Leslie West as a solo artist, "the group just sort of evolved." So now we have Mountain, with veteran producer Felix just laying back and enjoying himself, playing bass. They report the record is selling very well, and they all like playing together. As for quotable quotes, Felix said, "It's fun," to which Leslie added his: "It's a lot of fun."

## Tschudin to Vanguard

Independent producer Michael Tschudin has been signed by the Vanguard Recording Society.

He first came to Vanguard a year ago as leader, composer, arranger, keyboard man and vocalist for the Boston group Listening. Their album was released in November, 1968, and a new Listening single by Tschudin, "Hello You," will be released this month. Tschudin has independently produced for Epic and Mercury. His first Vanguard LP is by Train.

## Firebird Action

NEW YORK—Firebird Records has acquired a master from Jim Bailey and John Northern's Too Much Productions, "Baby Don't Do It" by Hoopn' John and the Soulful Kids, set for October release.

Firebird, always interested in new acts, has also signed two more: Phase II, a boy-girl duet from New York, and St. Cloud, a male group from Rochester, N.Y. Both acts are set for fall sessions.

## Gospel Time

(Continued from page 19)

Banks; "I Won't Let Go," Gospel Harmonettes; "Don't Let Me Fall," Dixie Hummingbirds; "Oh Happy Day," Edwin Hawkins; "Mean World," Mel-tones; "New Walk," Rev. Willingham; "Tambourines Go Glory," Victory Chorale Ensemble; "James Cleveland and So. Community Choir LP"; "I've Been to the Water," Bill Moss & the Celestials, are the top selling records in the New York area.

JAS Recording Co., 261 W. 125th St. in N.Y.C., are constantly searching for new talent in all fields of good music. Anyone interested contact J. Granger, A. Heyward or S. Watts at a/c 212 662-5523/4 or write to the address listed.

The Consolers of Miami who record for Nashboro Recording Co. recently recorded 10 new songs all written by Sullivan

Pugh of the Consolers. It's sure to be a hit—they haven't missed yet. The husband and wife duo are just terrific. For dates on the Consolers write to them at 9120 Northwest 13th Court, Miami, Fla. 33147 or phone a/c 305 693-4554.

Watch out for the new LP by Bessie Griffin on Savoy. Many thanks to Tony Heilbut for this information.

Watch out for "The Laws of God" LP by Burnis Geddis and the new LP on Mozelle Patterson, wife of the highly rated gospel dj in Atlanta, Esmond Patterson. Both LPs are on the Esprit label. If you have not received copies, contact Gordon Baykins at a/c 404 523-0913 immediately.

"Meeting Tonight," Come By Here Lord" and "You Can't Hurry God" by Mozelle Patterson are just great. "Job," Long Journey, and "I'm Going To Call Your Name" by Brother Geddis are my favorites. So give a listen.



## Music City Pro-Celeb Golf Tourney Set for Oct. 11-12

NASHVILLE — Music City will be in the headlines on Columbus Day week-end, Oct. 11-12, as the Music City Pro-Celebrity Golf Invitational Tournament leaders prepare for the fifth annual tourney that attracts record numbers of celebrities, pro-golfers and spectators.

The Harpeth Hills municipal golf course will be the tee-off spot for the second year on Oct. 11 for 35 teams of four players each including some of the top players from last year and an additional 15 PGA pro-golfers.

Frank Rogers, Executive Director of the Music City tournament, said, "This fun tournament brings together the finest in the country music world, the entertainment world, the professional golf world for a play that may become a top competition and one of the more popular golf events in the country. I feel sure this will be our best year yet and the attendance should go way over last year."

Rogers, who accepted the post of Executive Director last year has served as director of  
*(Continued on page 51)*

## 16 Names Added To Walkway of Stars

At ceremonies last week in front of the Country Music Hall of Fame in Nashville, 16 new names were added to the Walkway of the Stars.

Bill Williams, President of the Country Music Association,

gave a brief address noting the growth of country music's popularity. Mrs. Jo Walker, Executive Director, represented the Country Music Foundation. Country music artists whose names were added to the 84 already laid down in the terrazo walkway were: June Carter, Mother Maybelle Carter, Roy Drusky, Bobby Goldsboro, Merle Haggard, Skeets McDonald, Roy Orbison, Luther Perkins, Jerry Reed, Jeannie C. Riley, Jimmie Skinner, T. Texas Tyler, Hank Williams, Sr., Hank Williams, Jr., and Lulu Belle and Scotty Wiseman.

### Next to Each Other

The first father-son combination is the Hank Williams, Sr., and Jr. duet of stars, whose names were next to each other.

Those attending the ceremonies were Jeannie C. Riley, Bobby Goldsboro, Jimmie Skinner, Lulu Belle and Scotty and Roy Drusky. Ray Willis, manager of Vector Music, represented Jerry Reed.

### Artists Invited By Country Music Foundation

Noted artists are invited by the Country Music Foundation to have their stars placed in the Walkway of the Stars. Donation of \$1000 to the Foundation is required for placement of a name in the walkway.

Frank Jones, A&R Director for Columbia Records, Chairman of the Board of Trustees of the Foundation, was unable to attend the function but sent his regards by telegram.

# record world Nashville Report

By RED O'DONNELL

RCA artist Lorene Mann back in action after undergoing minor surgery at Park View Hospital here. Luscious Lorene will headline a fund-raising show for the policemen of Horsheads, N. Y. Oct. 11 . . . French singing star Charles Aznavour incoming Sept. 26 for Monument session. Aznavour (who lives in Paris) wrote "Yesterday When I Was Young," which was a recent smasher for Roy Clark . . . Johnny & June Carter Cash adding a nursery-guest room to their Old Hickory Lakeside home . . . Nashville veep Chet Atkins and promotion chief Wally Cochran in Mexico City for RCA's sales-promotion convention . . . What's this about Roy Clark, Hank Thompson and Mary Taylor canceling their scheduled appearances at Dot Records' country music convention luncheon (for dee-jays, et al) Friday, Oct. 17?



Red O'Donnell

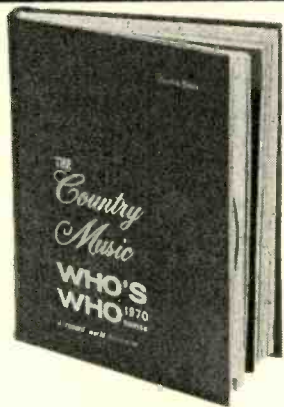
Singer-actress Chris Noel (who records for Monument) and her husband Ty Herrington have moved to Hendersonville, Tenn. (a suburb of Nashville). Herrington, a former Green Beret captain, is now an account exec with Mark Clark Bates' Cumberland advertising-public relations agency. Chris will commute to Hollywood to continue her Armed Forces Radio show . . . Canadian duo of Larry and Lynda (from Kitchner, Ont.) signed with Nuggett Records . . . Singer Pat Boone portrays a minister in his upcoming "The Cross and the Switchblade" movie . . . Jimmy Key's agency added singer-actor Earl Richards to its talent roster . . . Signs proclaiming "Dudleyville, Unincorporated" mark entrance to Dave Dudley's new resort known as Double D. Lodge on Staples Lake, near Danbury, Wis. . . Bobby Goldsboro's and Del Reeves' first disk dueting for U-A is "Willie, Take a Little Good Will Home" . . . Little Jimmy Dickens cited for his 30-plus years contribution to country music by Chicago radio WJJD . . . George (Goobar) Lindsey's next Capitol release will be "Freak Out," co-written by Lindsey, Larry Butler and Ron Chancey . . . Judy Lynn's Columbia single, "America the Beautiful," is from her "Judy Lynn Sings at Caesars Palace" album . . . Decca artist Jack Greene's favorite guitar—a 1939 Gibson—which was stolen from his home here was recovered by policemen in a pawn shop at Hopkinsville, Ky.—90 miles away . . . SESAC execs in the news: Al Ciancimino, Salvatore (Candi) Candler, Alice Prager and Charles Scully visiting local headquarters. Ann Bakst (administrator—co-ordinator) convalescing at New York home after hospitalization for treatment of back injury.

Birthdaying: Roy Acuff, Billy Deaton, Pearl Butler, Gwen Collins, Ott Stephens and Mike Hight.

Friday (19) marks first anniversary of Red Foley's death . . . The Johnny Cash Show opens four-day stand today at New Mexico State Fair in Albuquerque; then to Charlotte and Norfolk for performances Saturday (20) and Sunday (21). Incidentally, Johnny's youngest brother Tommy Cash performed with the show last week at the Topeka Mid-America Fair . . . Margie Singleton's latest on the Ashley label is "Dreams" . . . Little Richie Johnson produced Connie Moore's Spur single of "Just Love Me Twice As Hard Tomorrow" c/w "Look for A Box." Connie'll be here later this month to complete her first LP. . . Bobby Lee incoming for Phoenix, Ariz., for Musicor session under direction of Pappy Daily. Bobby's current release is "It's So Easy to Steal From the Blind," written by Dallas Frazier . . . The Staple Singers (who appear on the Johnny Cash ABC-TV show next Saturday) are made up of three sisters, Yvonne, Cleo and Mavis, and their father Roebuck Staple. Papa Roebuck has an older brother named—you guessed it—Sears Staple. "We were a very large family," grins Roebuck. "So much so that our parents had to get some of our names out of a catalogue instead of the Bible" . . . Earl Scott's first release for Stop Records (which he joined recently) is "Everybody's Got Their Own Thing Going" b/w "Takes These Chains Off Me," co-produced by Pete Drake and Tommy Hill. Scott was formerly with Decca where his Top 10 disks included "Restless River" and "I'll Wander Back to You" . . . WENO air personality Early Williams has joined Tree International Music as National Promotion Director. Other Tree appointments: Hank

*(Continued on page 51)*

## COUNTRY MUSIC ARTISTS and EXECUTIVES



### MAKE SURE YOU ARE INCLUDED IN THE 1970 COUNTRY MUSIC WHO'S WHO

We want every ARTIST and EXECUTIVE in Country Music to have their photo featured in this important trade annual, published by Record World. Send glossy photo and correct address for listing in Directory Section to THURSTON MOORE, Editor of Who's Who, 3285 So. Wadsworth Blvd., Denver, Colorado 80227. SEND NOW!



## Music City Golf Meet

(Continued from page 50)

the Colonial National Invitational Tournament in Fort Worth for several years.

A year and a half ago the sponsors of the tournament, the Country Music Association, the Nashville Area Junior Chamber of Commerce and the Nashville Tennessean newspaper, incorporated the Music City USA Pro-Celebrity Golf Invitational, Inc. Bill Williams, President of the CMA, is Chairman of the Board of Directors. Other members of the board are Vice Chairman, John Bibb, Nashville Tennessean Golf Editor, Chet Atkins, RCA Vice President; Mason Rudolph, PGA Touring Pro; John Sloan, Jr., President of the Junior Chamber; Peck Leslie, Golf Pro of Bluegrass Country Club; and Irving Waugh, President of WSM, Inc. Mrs. Jo Walker, CMA Executive Director, serves as Secretary to the group. The tourney, formerly held at the Bluegrass Country Club, is now in its second year at Harpeth Hills and has gained national recognition for its unique presentation of championship golf and entertainment.

### Lend Financial Stability

The Association of the Tennessee Country Gentlemen, a group of 35 business and industry leaders, lend financial stability to the tournament.

The two-day, 36 hole, best-ball event will again consist of four-man teams: one pro, one country music star, one entertainment or sports celebrity,

and one Tennessee Country Gentleman host.

The event will be highlighted by receptions, barbecues, a visit to the famous Grand Ole Opry, country music entertainment and a full serving of Southern hospitality for all participants in the tourney.

The 1969 meet is expected to draw over 25,000 people each day since last year's final day saw more than 20,000 on the course. Rogers pointed out, "The fairways and holes at Harpeth Hills are truly ideal for spectacular golfing . . . and for spectators."

The three charities involved through the sponsors, the Nashville Memorial Hospital, the Junior Chamber of Commerce Charities, Inc., and the Country Music Hall of Fame and Museum, will receive any profits from the tournament. Each of the entry fees is split into checks for each of the charities.

Many deejays from country stations all over the nation are expected to come to Nashville early in order to attend the Tournament before the annual music convention, Oct. 16-19.

### Jeannie C. Honored

NASHVILLE — Jeannie C. Riley, Plantation artist, was honored Sept. 11 by the Country Music Association. Her footprints were enshrined here at ceremonies taking place at the Country Music Hall of Fame.

## Nashville Report

(Continued from page 50)

Cochran as Director of Music and Talent Co-ordinator; and Tom Hartman promoted to Professional Manager.

House of Miracles' Harry (Tex) Fenster memos colorfully that Peer Southern is promoting "Blueberry Kissess" (From My Strawberry Blonde) . . . RCA's Nat Stuckey wings to Hawaii Sept. 17 for 10-day personal appearance tour . . . Royal American artists Van Trevor and Lynda K. Lance set for Birmingham's Alabama State Fair Oct. 2-3. . . Ben Smathers & the Stoney Mountain Cloggers taped dance session for the Mike Douglas TV syndie . . . Ray Pillow plays Orlando's Plantation Room Sept. 26-27. Pillow's Plantation disk of "Reconsider Me" is considered hit material . . . Shorty Lavender, who swapped his fiddle for an executive suite, celebrating 7th anniversary with the Hubert Long Agency, where he is executive vice president . . . Tammy Wynette, whose "The Ways to Love a Man" is an Epic hit-of-the-month, tapes an appearance on Andy Williams' NBC-TV show Oct. 20-24 for later airing. Tammy and her husband George Jones will perform at Memphis' Mid-South Fair Sept. 27. . . Harry, Charley and Henry Tobias of the fabulous songwriting Tobias family (Tobey Music) have been on the Music City, U. S. A., scene for a week plugging their material like young-timers: Harry's 74, Charley's 72 and Henry's the kid of the trio at 60. . . Robert Lee Cummings has acquired Stone Records, its catalogue, its distributorship and 28 masters . . . Ed Walker named General Manager of Happy Tiger Records . . . Leon Ashley, Margie Singleton and the Journeymen band on tour of West Coast (Opened in LA the past Friday).

## Grand Funk Railroad Roars Through Nashville

NASHVILLE — "It's incredible . . . I can't remember anything like this hitting Nashville in a long, long time . . . they're absolutely unbelievable!"

The words of Station Program Director Joe Sullivan were all but lost beneath the thunderous applause and screams for "More, more" following the dynamic debut performance of Capitol's Grand Funk Railroad at the Second Annual WMAK Music Festival on Aug. 22.

Grand Funk Railroad, making another of their overwhelming personal appearances on the pop festival route which have garnered standing ovations and rave reviews at every performance, gave their first in-person show to Nashville before a cheering, screaming throng of more than 30,000 attending the opening of the three-night Festival.

It appears, however, that Nashville was just a stopover on the route to national prominence for Grand Funk Railroad. At the Atlanta Pop Festival



Grand Funk Railroad

they virtually stole the show as the relative newcomers walked off stage following three standing ovations and two encores from the crowd of 125,000. Over Labor Day Weekend the hard-rock trio were awarded with no less than four standing ovations and two encores from the more than 180,000 attending the Texas International Pop Festival in Lewisville.

At their premiere performance in Los Angeles, Grand Funk turned a club into a scene of virtual hysteria. And it goes on.

With the early success of their first single, "Time Ma-

(Continued on page 53)

Cal Is Breaking For A BIG 1 With

"YOU CAN'T  
HOUSEBREAK  
A TOMCAT"



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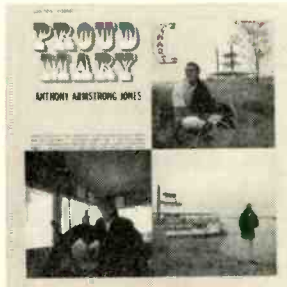


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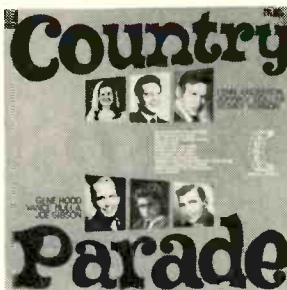
**KENNY VERNON  
and**



CHS-1019

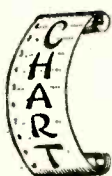
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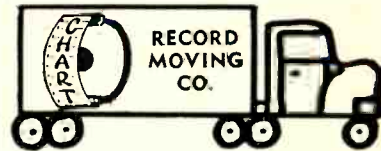


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record world **Top C&W Singles**

| This Wk. | Last Wk. |  | Wks. on Chart | This Wk. | Last Wk. |  | Wks. on Chart |
|----------|----------|--|---------------|----------|----------|--|---------------|
| Sept. 20 | Sept. 13 |  |               | Sept. 20 | Sept. 13 |  |               |
| 1        | 2        | WINE ME UP                                 | 13            | 39       | 29       | THE THREE BELLS                          | 9             |
|          |          | Faron Young—Mercury 72936                  |               |          |          | Jim Ed Brown—RCA 74-0190                 |               |
| 2        | 3        | TO MAKE A MAN                              | 11            | 40       | 40       | WHO AM I                                 | 6             |
|          |          | Loretta Lynn—Decca 32513                   |               |          |          | Red Sovine—Starday 872                   |               |
| 3        | 4        | THAT'S A NO NO                             | 10            | 41       | 24       | YESTERDAY WHEN I WAS YOUNG               | 15            |
|          |          | Lynn Anderson—Chart 5021                   |               |          |          | Roy Clark—Dot 17246                      |               |
| 4        | 1        | A BOY NAMED SUE                            | 10            | 42       | 52       | I'D RATHER BE GONE                       | 4             |
|          |          | Johnny Cash—Columbia 4-44944               |               |          |          | Hank Williams, Jr.—MGM 10477             |               |
| 5        | 6        | IF NOT FOR YOU                             | 11            | 43       | 50       | SO LONG                                  | 8             |
|          |          | George Jones—Musicor 1356                  |               |          |          | Bobby Helm—Little Darlin' 0060           |               |
| 6        | 8        | TALL DARK STRANGER                         | 7             | 44       | 58       | GEORGE                                   | 4             |
|          |          | Buck Owens—Capitol 2570                    |               |          |          | Dave Dudley—Mercury 72052                |               |
| 7        | 9        | INVITATION TO YOUR PARTY                   | 7             | 56       | 56       | ARE YOU FROM DIXIE                       | 4             |
|          |          | Jerry Lee Lewis—Sun 1101                   |               |          |          | Jerry Reed—RCA 74-0211                   |               |
| 8        | 11       | THESE ARE NOT MY PEOPLE                    | 9             | 46       | 48       | THAT SEE ME LATER LOOK                   | 5             |
|          |          | Freddy Weller—Columbia 4-44916             |               |          |          | Bonnie Guitar—Dot 172-76                 |               |
| 9        | 5        | TRUE GRIT                                  | 9             | 47       | 49       | RECONSIDER ME                            | 4             |
|          |          | Glen Campbell—Capitol 2524                 |               |          |          | Ray Pillow—Plantation 25                 |               |
| 10       | 10       | ME AND BOBBY MCGEE                         | 11            | 66       | 66       | I WILL ALWAYS                            | 2             |
|          |          | Roger Miller—Smash 22230                   |               |          |          | Don Gibson—RCA 74-0219                   |               |
| 11       | 12       | THIS THING                                 | 12            | 59       | 57       | A GIRL NAMED SAM                         | 3             |
|          |          | Webb Pierce—Decca 32508                    |               |          |          | Lois Williams—Starday 877                |               |
| 12       | 7        | BUT YOU KNOW I LOVE YOU                    | 12            | 50       | 57       | RIVER BOTTOM                             | 4             |
|          |          | Bill Anderson—Decca 32514                  |               |          |          | Johnny Darrell—United Artists 50572      |               |
| 13       | 14       | THE WAYS TO LOVE A MAN                     | 4             | 51       | 53       | AIN'T GONNA WORRY                        | 5             |
|          |          | Tammy Wynette—Epic 5-10512                 |               |          |          | Leon Ashley—Ashley A-22                  |               |
| 14       | 15       | WICKED CALIFORNIAN                         | 9             | 52       | 54       | ARE YOU TEASING ME                       | 6             |
|          |          | Tompall & Glaser Brothers—MGM 14064        |               |          |          | Sue Thompson—Hickory 1542                |               |
| 15       | 16       | THESE LONELY HANDS OF MINE                 | 7             | 53       | 46       | ALL I HAVE TO OFFER YOU (IS ME)          | 8             |
|          |          | Mel Tillis—Kapp 2031                       |               |          |          | Charlie Pride—RCA 0167                   |               |
| 16       | 17       | WORLD WIDE TRAVELIN' MAN                   | 8             | 54       | 55       | BLUE COLLAR JOB                          | 6             |
|          |          | Wynn Stewart & Tourists—Capitol 2549       |               |          |          | Darrell Statler—Dot 45-77275             |               |
| 17       | 20       | COLOR HIM FATHER                           | 8             | 55       | 62       | SEVEN LONELY PEOPLE                      | 3             |
|          |          | Linda Martell—Plantation 24                |               |          |          | Gene Shepard—Capitol 2585                |               |
| 18       | 22       | WHICH ONE WILL IT BE                       | 4             | 63       | 63       | THE HOUSE OF BLUE LIGHTS                 | 3             |
|          |          | Bobby Bare—RCA 72-0202                     |               |          |          | Earl Richards—United Artists 5056        |               |
| 19       | 26       | RAINING IN MY HEART                        | 5             | 57       | 68       | DON'T IT WANT TO MAKE YOU GO HOME        | 2             |
|          |          | Ray Price—Columbia 4-44931                 |               |          |          | Joe South—Capitol P 2592                 |               |
| 20       | 37       | SINCE I MET YOU BABY                       | 4             | 58       | 70       | TO SEE MY ANGEL CRY                      | 2             |
|          |          | Sonny James—Capitol 2995                   |               |          |          | Conway Twitty—Decca NA 15643             |               |
| 21       | 31       | I LOVE YOU BECAUSE                         | 6             | 59       | 71       | STEP CHILD                               | 2             |
|          |          | Carl Smith—Columbia 4-44939                |               |          |          | Billy Joe Spears—Capitol 2593            |               |
| 22       | 18       | I'M DOWN TO MY LAST I LOVE YOU             | 24            | 60       | 69       | ALL AMERICAN SPORT                       | 2             |
|          |          | David Houston—Epic 5-14088                 |               |          |          | Fran Warren—Audio Fidelity 152           |               |
| 23       | 32       | MUDDY MISSISSIPPI LINE                     | 4             | 61       | (—)      | ANOTHER DAY, ANOTHER MILE, ANOTHER H'WAY | 1             |
|          |          | Bobby Goldsboro—United Artists 50565       |               |          |          | Clay Hart—Metromedia 140                 |               |
| 24       | 43       | HOMECOMING                                 | 5             | 62       | (—)      | BILLY I'VE GOT TO GO TO TOWN             | 1             |
|          |          | Tom T. Hall—Mercury 72-951                 |               |          |          | Geraldine Stevens—World Pacific 77927    |               |
| 25       | 19       | WORKIN' MAN BLUES                          | 11            | 63       | (—)      | HAUNTED HOUSE                            | 1             |
|          |          | Merle Haggard—Capitol 5021                 |               |          |          | Compton Bros.—Dot 17294                  |               |
| 26       | 21       | WHEREVER YOU ARE                           | 11            | 64       | 64       | MAMA LOU                                 | 3             |
|          |          | Johnny Paycheck—Little Darlin' 0060        |               |          |          | Penny De Haven—Imperial 66388            |               |
| 27       | 13       | PROUD MARY                                 | 15            | 65       | (—)      | THANK YOU FOR LOVING ME                  | 1             |
|          |          | Anthony Armstrong Jones—Chart 5017         |               |          |          | Brenda Byers—MTA 176                     |               |
| 28       | 30       | MACARTHUR PARK                             | 6             | 66       | (—)      | I'VE BEEN LOVING YOU TO LONG             | 1             |
|          |          | Waylon Jennings & Kimberlys—RCA 74-0210    |               |          |          | Barbara Mandrell—Columbia 4-44955        |               |
| 29       | 35       | TENNESSEE HOUND DOG                        | 7             | 67       | 74       | MOLLY                                    | 2             |
|          |          | Osborne Bros.—Decca 32516                  |               |          |          | Jim Glaser—RCA 74-0231                   |               |
| 30       | 33       | GROWIN' UP                                 | 7             | 68       | 72       | STRIKE THREE YOU'RE OUT                  | 3             |
|          |          | Tex Ritter—Capitol 2541                    |               |          |          | La Wanda Lindsey—Chart 5024              |               |
| 31       | 36       | MY CUP RUNNETH OVER                        | 6             | 69       | (—)      | SHAME ON ME                              | 1             |
|          |          | Johnny Bush—Stop 310                       |               |          |          | Norro Wilson—Smash 2236                  |               |
| 32       | 38       | BETTER HOMES AND GARDENS                   | 5             | 70       | 73       | THE ENTERTAINER                          | 3             |
|          |          | Bobby Russell—Elf 90-0310                  |               |          |          | Ray Griff—Dot 17288                      |               |
| 33       | 42       | WOMAN IN YOUR LIFE                         | 7             | 71       | 75       | KISSED BY THE RAIN WARMED BY THE SUN     | 2             |
|          |          | Wilma Burgess—Decca 32522                  |               |          |          | Glen Barber—Hickory 1545                 |               |
| 34       | 39       | SWEET 'N' SASSY                            | 5             | 72       | (—)      | LITTLE REASONS                           | 1             |
|          |          | Jerry Smith—ABC 11230                      |               |          |          | Charlie Louvin—Capitol 2612              |               |
| 35       | 27       | I CAN'T SAY GOODBYE                        | 12            | 73       | (—)      | JESUS IS A SOUL MAN                      | 1             |
|          |          | Marty Robbins—Columbia 44895               |               |          |          | Billy Grammer—Stop 321                   |               |
| 36       | 25       | RUBY DON'T TAKE YOUR LOVE TO TOWN          | 7             | 74       | (—)      | THING FOR YOU AND I                      | 1             |
|          |          | Kenny Rodgers & First Edition—Reprise 0829 |               |          |          | Bobby Lewis—UA 50573                     |               |
| 37       | 23       | SAN FRANCISCO IS A LONELY TOWN             | 10            | 75       | (—)      | FRIED CHICKEN AND A COUNTRY TUNE         | 1             |
|          |          | Ben Peters—Liberty 56114                   |               |          |          | Billy Ed Wheeler—UA 50579                |               |
| 38       | 41       | DON'T CALL ME YOUR DARLING                 | 5             |          |          |  |               |
|          |          | Kitty Wells—Decca 32-535                   |               |          |          |  |               |

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are moving**



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**NEW ORLEANS**  
5033

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Armstrong  
Jones**

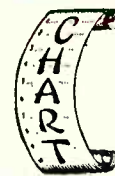
and

**"I'VE GOT LIFE  
TO LIVE"**  
5027

by



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**"Rumissing \$  
On These  
Movers?"**



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## NGI Acquires Spar Records

NASHVILLE — National Growth Industries, Inc. (NGI), of New York, the stock of which is traded over-the-counter, has acquired all of the issued and outstanding common stock of Spar Record Corp. of Nashville which is active in various phases of the music industry.

Spar, with administrative offices, a plant and studio in the Baker Building here, is co-owned by William (Bill) Beasley and Alan Bubis, who will continue to head up the organization under the new setup.

The acquisition, a spokesman said, was for 600,000 shares of NGI stock, estimated to be valued at \$3 million. Preliminary figures (subject to year-end audit) for Spar indicate

sales for the fiscal year ended June 30, of approximately \$2,100,000 and a net income estimated at \$200,000. NGI currently has outstanding 1,211,000 shares. Spar was privately owned.

Spar manufactures 8-track stereo cartridges tapes, cassettes and records and distributes its product lines to retail outlets nationally. It also owns and operates a recording company for sessions.

In addition, Spar operates as a rack jobber for 2,000 customers in 18 states and is engaged in music publishing, mail order and retail record stores.

NGI has provided \$300,000 of working capital for the Spar operation under terms of the deal.

## Johnson Moss Rose Veep

NASHVILLE—Bill Johnson, hit songwriter and Marty Robbins' steel guitarist for the past nine years, has joined Moss Rose Publications, Inc., an affiliate of Hubert Long International, as Vice President.

An exclusive writer for Moss Rose, Johnson will work with the company's writers as well as cultivate and develop new writers. He will report to Audie Ashworth, Executive Vice President.

A native of Birmingham,

Ala., Johnson moved to Florida at age five and took up the steel guitar at 13. He had his own band in Florida and played numerous radio and TV programs in the area, prior to moving to Nashville in 1959 and joining Robbins' band.

Johnson also sang behind Robbins and was frequently a featured vocalist. Robbins has recorded eight of Johnson's songs, and Stonewall Jackson's #1 release of "Wounds Time Can't Heal" was one of his tunes.

## Lavender Begins Seventh Year With Long Agency

NASHVILLE — Shorty Lavender, Executive Vice President of the Hubert Long Agency, an affiliate of Hubert Long International, begins his seventh year with the agency this month.

A native of Old Fort, N. C., Lavender moved to Nashville in 1955 to become a part of the Louvin Brother's band. Later he joined Ray Price's road show as fiddler for the Cherokee Cowboys for six years prior to joining the Long agency.

Lavender's employment began at the time Long was moving into new headquarters on 16th Avenue South with a total of six artists, a receptionist and one secretary.

The agency has grown by leaps and bounds to a total of 30 C&W artists along with 10 additional acts being represented by the Young Sounds Department.

Hubert Long International—

encompassing all affiliated companies—was established when the firm moved into their swank new building on Hawkins Street last spring with personnel totaling 20-plus.

### Stops Signs Scott



Stop Records has just signed Earl Scott (at right), who will record under direction of Tommy Hill and Pete Drake (shown left to right). His first release: "Everybody's Got Their Own Thing Going" b/w "Take These Chains Off Of Me."

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# WMAK Festival Stars



Pictured are some of the outstanding acts at the recent (Aug. 22, 23 and 24) WMAK-Nashville Music Festival. From top, left: Grand Funk Railroad, Bobby Goldsboro, Doug Kirshaw, Dick Kent, Scott Sharmon, Joe Sullivan, two members of Bubble Puppy, Sullivan, Tony Joe White, Phil Stanley, Lou Christie, Allen Dennis, Willie and the Red Rubber Band, Buzz Cason, Clifford Cary, the Yellow Payges, Roy Orbison, Jeanie C. Riley, Noro Wilson and Don Gant of the Neon Philharmonic.

## Jaulus & Salidor Repts Station WJRZ

HACKENSACK, N. J.—Lazar Emanuel, General Manager of Radio Station WJRZ, announced that the firm of Jaulus and Salidor, Inc., has been retained as publicity and public relations representatives.

WJRZ has established itself as a unique leader in its field, having pioneered the broadcasting of country music in 1965 to the metropolitan area of New York and environs.

Active in bringing live country music shows to the East Coast, WJRZ is sponsoring two mammoth shows at the new Garden State Arts Center in Holmdell, N. J., Sept. 12 and 13. WJRZ is also the radio voice of the New York Mets.

### WAYSIDE RECORDS

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Jack Blanchard & Misty Morgan

"BAYOU PIERRE"

Hal Willis

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## Starday/King Plans Big Cochran Campaign

NASHVILLE — Starday-King Records has initiated an extensive advertising and promotion campaign following the smash reaction being given Wayne Cochran's new single, "Life's Little Ups and Downs."

In less than two-weeks following the single's release, Starday-King has received orders totaling over 100,000 copies.

Advertising support includes a heavy radio program, on both top 40 and country stations, extensive trade space, enlarged posters of Cochran and a television promotional film being sent to over 200 stations featuring the artist singing "Life's Little Ups and Downs."

## Key Pacts Earl

Key Talent, Inc., announces the signing of Earl Richards to a booking contract.

Earl, currently making chart noise with his United Artists release of "House of Blue Lights," departed immediately for appearances in the Pennsylvania area and negotiations regarding several key movie roles are in the works.

# Country Singles Reviews

**BACK IN THE ARMS OF LOVE** (Blue Crest, BMI)  
**THE KEY THAT FITS HER DOOR** (Blue Crest, BMI)

**JACK GREENE—Decca 32558.**

Back in the top five is what Jack will be with this pretty love song. Top work.

**THE PERFECT WOMAN** (Budd-Tamir, ASCAP)  
**IT'S ALL IN THE GAME** (Remick, ASCAP)

**LORNE GREENE—Columbia 4-44971.**

Lorne will get immediate country reaction with this affecting, low-key ballad. Will go pop, too.

**CLINGING TO MY BABY'S HAND** (Tree, BMI)  
**DON'T SAY A WORD** (Regent, BMI)

**DOTTIE WEST—RCA 74-0239.**

A chart-clinger. It's a slow song that Dottie infuses with her usual warmth and understanding.

**THE ONE MAN BAND** (Channel, ASCAP)  
**YOU STILL TURN ME ON** (Channel, ASCAP)

**SHEB WOOLEY—MGM 14085.**

The versatile country performer reminisces about an old trouper he admired. Sentimental and commercial.

**EVERYBODY'S TALKIN'** (Third Story, BMI)  
**LONG DISTANCE** (Third Story, BMI)

**MAYF NUTTER—Straight 105.**

A straight country version of Fred Neil's song used so well in "Midnight Cowboy." Mayf should go with it.

**DON'T MAKE LOVE** (Blue Echo, BMI)  
**US** (Stallion, BMI)

**MAC CURTIS—Epic 5-10530.**

Perky jumper from Mac. Will get the country girls and guys excited. Has a bright future.

**NERVOUS BREAKDOWN** (Silver Sands, ASCAP)  
**GREAT BIG WOMAN** (Tennessee, BMI)

**JAKE & JOSH—Spar 30019.**

Musical and intriguing story of a country musician who comes up against a hotter group.

**BACK PORCH HEART** (Blue Crest-Hill & Range, BMI)  
**EVERYTHING OUT** (Combine, BMI)

**MARY TAYLOR—Dot 17303.**

Mary sings out about the kind of loyal lover she demands. A chorus backs her up on her needs.

**BLUES STAY AWAY FROM ME** (Lois, BMI)  
**TEMPORARY RELIEF OF A HEARTACHE** (Mono, BMI)

**OLA LOUISE—Kapp 2046.**

A country blues that could catch on big as crooned by Ola. Has strong appeal.

**JESUS LOVES YOU, ROSEMARY** (Central, BMI)  
**THEN DARLING I COULD FORGET YOU** (Blue Crest, BMI)  
**CHAPPARRAL BROTHERS—Capitol 4823.**

Heavy entry from the look-alikes. Side has a country-gospel flavor that buyers will love.

**AIN'T THAT SAD** (Hill & Range, BMI)  
**YOU CAN TELL THE WORLD** (Mayhew, BMI)

**MERV SHINER—Little Darlin' 0068.**

Tale of poverty will have the fans pulling the hankies and the coin. Merv and chorus go to town.

**HEARTBREAK ANONYMOUS** (Vector, BMI)  
**PRETTY WOMANITIS** (Passkey, BMI)

**BOB GALLION—United Artists 50557.**

Humorous confession of a womanizer. Bob will do extremely well with the lickety-splitter.

**GOODY GOOD GIRL** (Carmusic, BMI)  
**HE BELONGS TO ME** (Wilderness, BMI)

**JANET WILSON—Country Artists 1021.**

Attractive new songstress sings about being a goody-good girl.



# record world Country Disk Jockey Reports

## WWVA—Wheeling, West Virginia

1. If Not For You (George Jones)
2. Tall Dark Stranger (Buck Owens)
3. Raining In My Heart (Ray Price)
4. Mama Lou (Penny Dehaven)
5. Muddy Mississippi Line (Bobby Goldsboro)
6. The Ways To Love A Man (Tammy Wynette)
7. Better Homes & Gardens (Billy Walker)
8. I Love You Because (Carl Smith)
9. Since I Met You, Baby (Sonny James)
10. To See My Angel Cry (Conway Twitty)

## KMO—Tacoma, Washington

1. You Know I Love You (B. Anderson)
2. A Boy Named Sue (J. Cash)
3. To Make A Man (L. Lynn)
4. My Last I Love You (D. Houston)
5. If Not For You (G. Jones)
6. I Just Can't Say Goodbye (M. Robbins)
7. Wine Me Up (F. Young)
8. Ruby, Don't Take Your Love (K. Rogers)
9. Tall Dark Stranger (B. Owens)
10. Me And Bobby McGee (R. Miller)

## K-TOH—Bettton, Texas

1. A Boy Named Sue (Johnny Cash)
2. But You Know I Love You (Bill Anderson)
3. All I Have To Offer You Is Me (Charlie Pride)
4. If Not For You (George Jones)
5. Ruby, Don't Take Your Love To Town (Kenny Rogers and The First Edition)
6. I Can't Say Goodbye (Marty Robbins)
7. These Are Not My People (Freddy Weller)
8. But For Love (Eddy Arnold)
9. I'm Down To My Last "I Love You" (David Houston)
10. Me & Bobby McGee (Roger Miller)

## WJOS—Jackson, Mississippi

1. A Boy Named Sue (Johnny Cash)
2. All I Have To Offer You Is Me (Charlie Pride)
3. Down To My Last I Love You (David Houston)
4. But You Know I Love You (Bill Anderson)
5. Working Man's Blues/Silver Wings (Merle Haggard)
6. Life's Little Ups And Downs (Charlie Rich)
7. Invitation To Your Party (Jerry Lee Lewis)
8. That's A No No (Lynn Anderson)
9. Always, Always (P. Wagoner/D. Parton)
10. Tall Dark Stranger (Buck Owens)

## WOLA—Jackson, Michigan

1. This Thing (Webb Pierce)
2. Tall Dark Stranger (Buck Owens)
3. True Grit (Glen Campbell)
4. Seven Lonely Days (Jean Shepard)
5. Raining In My Heart (Ray Price)
6. Back To The Opry (The Swaggertee Family)
7. Invitation To Your Party (Jerry Lee Lewis)
8. I Cried Again (Jewell Robison)
9. I'd Rather Be Gone (Hank Williams, Jr.)
10. Bayou Pierre (Hal Willis)

## WNYR—Rochester, New York

1. Boy Named Sue (Johnny Cash)
2. Wine Me Up (Faron Young)
3. To Make A Man Feel Like A Man (Loretta Lynn)
4. That's A No-No (Lynn Anderson)
5. Tall Dark Stranger (Buck Owens)
6. If Not For You (George Jones)
7. These Are Not My People (Freddy Weller)
8. These Lonely Hands Of Mine (Mel Tillis)
9. Invitation To Your Party (Jerry Lee Lewis)
10. The Ways To Love A Man (Tammy Wynette)

## K-BAR—Burley, Idaho

1. In The Arms Of Love (Gene Price)
2. You Can't Make Nothing Out Of That But Love (Buddy Alan)
3. Children (Diana Trask)
4. The Woman In Your Life (Wilma Burgess)
5. Hitch-Hiker (Blue Velvet Band)
6. Better Homes And Gardens (Billy Walker)
7. Tennessee Hound Dog (Osborne Bros.)
8. Tall Dark Stranger (Buck Owens)
9. You Fool (Eddy Arnold)
10. That See-Me-Later Look (Bonnie Guitar)

## WEXL—Detroit, Michigan

1. To Make A Man (Loretta Lynn)
2. Wine Me Up (Faron Young)
3. Which One Will It Be (Bobby Bare)
4. The Three Bells (Jim Ed Brown)
5. Tall Dark Stranger (Buck Owens)
6. A Boy Named Sue (Johnny Cash)
7. But You Know I Love You (Bill Anderson)
8. Raining In My Heart (Ray Price)
9. These Lonely Hands Of Mine (Mel Tillis)
10. Ruby, Don't Take Your Love To Town (Kenny Rogers & The First Edition)

## KCKC—San Bernardino, California

1. Wine Me Up (Faron Young)
2. Working Man Blues (Merle Haggard)
3. That's A No No (Lynn Anderson)
4. The Ways To Love A Man (Tammy Wynette)
5. These Are Not My People (Freddy Weller)
6. Reconsider Me (Ray Pillow)
7. If Not For You (George Jones)
8. To Make A Man (Loretta Lynn)
9. I'm Down To My Last "I Love You" (David Houston)
10. A Boy Named Sue (Johnny Cash)

## KUIK—Hillsboro, Oregon

1. Me And Bobby McGee (Roger Miller)
2. Working Man's Blues (Merle Haggard)
3. But You Know I Love You (Bill Anderson)
4. A Boy Named Sue (Johnny Cash)
5. These Are Not My People (Freddy Weller)
6. Down To My Last I Love You (David Houston)
7. To Make A Man (Loretta Lynn)
8. The Rib (Jeannie C. Riley)
9. All I Have To Offer You (Charley Pride)
10. Color Him Father (Linda Martell)

## WMEV—Marion, Virginia

1. To Make A Man (Loretta Lynn)
2. A Boy Named Sue (Johnny Cash)
3. Wine Me Up (Faron Young)
4. I Love You More Today (Conway Twitty)
5. I'm Hoping That You're Hoping (Jim & Jesse)
6. All I Have To Offer You (Charlie Pride)
7. Reconsider Me (Ray Pillow)
8. Who Could Ask For More (Wilburn Bros.)
9. That's A No No (Lynn Anderson)
10. Seven Lonely Days (Jean Shephard)

## KSHA—Medford, Oregon

1. A Boy Named Sue (Johnny Cash)
2. Wine Me Up (Faron Young)
3. To Make A Man (Feel Like A Man) (Loretta Lynn)
4. But You Know I Love You (Bill Anderson)
5. If Not For You (George Jones)
6. I Can't Say Goodbye (Marty Robbins)
7. True Grit (Glen Campbell)
8. That's A No No (Lynn Anderson)
9. These Are Not My People (Freddy Weller)
10. Tall Dark Stranger (Buck Owens & The Buckaroos)

## WROZ—Evansville, Indiana

1. Working Man Blues (Merle Haggard)
2. A Boy Named Sue (Johnny Cash)
3. Wicked California (Tommy & Glaser Brothers)
4. The Days Of Sand And Shovels (Waylon Jennings)
5. Young Love (Connie Smith and Nat Stuckey)
6. Canadian Pacific (George Hamilton IV)
7. But You Know I Love You (Bill Anderson)
8. Watchin' My World Walk Away (David Houston)
9. Tall Dark Stranger (Buck Owens)
10. Color Him Father (Linda Martell)

## WCMS—Norfolk, Virginia

1. A Boy Named Sue (Johnny Cash)
2. Workin' Man Blues (M. Haggard)
3. That's Why I Love You (F. Husky)
4. Yesterday When I Was Young (Roy Clark)
5. All I Have To Offer You (Charley Pride)
6. What I Get For Being A Woman (J. Burns)
7. I'm Dynamite (Peggy Sue)
8. Wine Me Up (Faron Young)
9. The Deal (Dick Miles)
10. Sweet Baby Girl (Peggy Little)

## WXCL—Peoria, Illinois

1. Workin' Man Blues (Merle Haggard)
2. Invitation To Your Party (Jerry Lee Lewis)
3. To Make A Man (Loretta Lynn)
4. Ruby (Kenny Rogers)
5. A Boy Named Sue (Johnny Cash)
6. Always, Always (Porter & Dolly)
7. But You Know I Love You (Bill Anderson)
8. Tall Dark Stranger (Buck Owens)
9. If Not For You (George Jones)
10. These Lonely Hands Of Mine (Mel Tillis)

## KNAL—Victoria, Texas

1. Tall Dark Stranger (Buck Owens)
2. Which One Will It Be (Bobby Bare)
3. My Cup Runneth Over (Johnny Bush)
4. That's A No No (Lynn Anderson)
5. The Three Bells (Jim Ed Brown)
6. Reconsider Me (Ray Pillow)
7. The Ways To Love A Man (Tammy Wynette)
8. The House Of Blue Lights (Earl Richards)
9. If Not For You (George Jones)
10. Wine Me Up (Faron Young)

## WUBE Switches, Cincy C&W Sales Up

Major Cincinnati department stores and discount houses, along with their outlets in the Cincinnati area numbering some 50, are racking and displaying the top country singles in their record departments as the result of a promotional tie-in with radio station WUBE, in cooperation with Royal Distributing Co., local record distributor, the first in the country to rack C&W.

Royal Manager Paul Smith reports C&W sales have already increased some 25% since WUBE's switch from rock to modern country, bringing Royal's total output to over one and one half million records yearly, and still increasing. The displays, changed weekly, are set up according to the WUBE Countryopolitan Survey, copies of which are furnished in large numbers free to the outlets. The survey is also the basis for over 100 juke box operators who operate through Royal.

WUBE Program Director Bruce Nelson, along with Station Music Director Bob Tiffin, work closely with Royal and Paul Smith in keeping a close pulse on the greater Cincinnati market.

WUBE made the move to

modern country music on April 1 of this year, thus giving Cincinnati its only 24-hour-a-day country music station. The WUBE line-up is: Les Acree all night, Bruce Nelson 6-9 a.m., Bob Tiffin, 9-noon, Bill Phillips, noon-3 p.m., Wayne Shayne 3-6 p.m., Dave Bunce, 6-9 p.m., and Jay Stone 9-1 a.m.

## Price on Tour

NASHVILLE — Ray Price continues to be one of the hardest working performers on the personal appearance road these days. The Columbia recording star is currently off on an extensive 33-day tour, which began on Sept. 5 in Imlay City, Mich., and will end on Oct. 7 at the Canton Auditorium in Canton, Ohio.

Immediately preceding his departure on this tour, Ray spent two days at Columbia's Studios in Nashville recording new material for future release. The sessions were produced by Don Law. Ray will participate in the Celebrity Pro-Am Golf Tournament this year, which is held the week-end prior to the start of the annual Country Music Convention in Nashville.

## Country Music

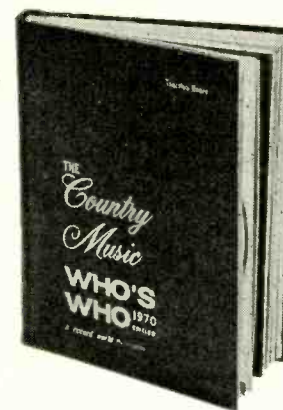
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# North Carolina Gov. Scott Names October C/W Music Month

RALEIGH, N.C.—Governor Bob Scott proclaimed October Country Music Month in North Carolina during a hoedown session in the State Capitol here recently.

A group of state employees who call their country music group the Oakdale Ramblers played several country standards for the Governor.

"It is fitting," Governor Scott said in his proclamation, "that country music, which has deep roots in North Carolina, and is an inseparable part of American culture, be recognized for the enjoyment it brings to many Americans today."

Bob Farrington, News Director for WPTF in Raleigh and

former Country and Western dj at WTNC in Thomasville, was master of ceremonies.

Governor Scott read his proclamation after hearing "Golden Slippers" and "Foggy Mountain Breakdown." Then he picked up a guitar and played "Wildwood Flower" with the Ramblers.

"I want these fellows to come over to the Executive Mansion," the Governor said. "We're going to have a real Country and Western session over there."

Governor Scott owns part interest in a Country and Western station at Granite Falls in Western North Carolina, WKJK.

The gubernatorial hoedown was the first ever held in the Capitol.

## Hall of Fame Hosts Quarter Million Plus

The Country Music Hall of Fame and Museum has hosted better than a quarter of a million visitors since it opened on the first day of April, 1967.

The figure for this year is already over 100,000 visitors from all over the world. One of the latest guests was Miss U.S.A. who toured the Hall of Fame with Nashville's RCA Vice President and head of the Nashville RCA Record Division Chet Atkins.

## Lynn Rodeos

Lynn Anderson, Chart Records' hot artist with her "That's a No No" record in the charts, will be featured at two top rodeos during September.

Lynn, who has many prizes for her achievements on horseback, will be featured at the Eastern States Exposition Rodeo in Springfield, Mass., Sept. 17, 18, 19 & 20.

From that rodeo, Lynn goes to Pine Bluff, Ark. where she will be featured in the rodeo presented by the Fat Stock Show there. She recently performed on the Joey Bishop show and Nashville TVers.

## James TV Dates

NASHVILLE — Capitol's Sonny James will double up for his TV taping schedule on the West Coast with simultaneous guest appearance tapings of "The Music Scene TV Show" called for Oct. 6, 7 and 8 and "Jimmy Durante Presents the Lennon Sisters" on Oct. 7 and 11.

## Cameron in Nashville

Mike Cameron, staff writer with Terrace Music, is in Nashville to do a demo session.

Mike lives in New Jersey and has been part of the Nashville scene for about a year. Terrace's Johnny Wilson says Mike has a fresh approach to writing and he looks for Mike to become a big writer in the near future.

# record world Nashville Sessions

**DOT** — Roy Clark, Hank Thompson, Lucille Starr, Ray Fushay, Canadian Sweethearts, Peggy Little, Pat Carter.

**BRIGADE** — Harold Lee, Jackie Burns, Roscoe Shelton.

**COLUMBIA** — Johnny Cash, Hugh X. Lewis, David Houston, Claude King.

**MGM**—Hank Williams Jr.

**KAPP**—Cal Smith, Jean Chapel.

**EPIC** — Tommy Cash, Bobby Vinton.

**UNITED ARTISTS**— Bobby Goldsboro.

**CHART** — Kenny Vernon,

Lloyd Green, Lynn Anderson.  
**CAPITOL** — Melba Montgomery, Ferlin Husky.

**MONUMENT** — Dale Van Horn, Chris Noel, Charles Aznavour.

**DECCA**—Jack Greene, Jeanie Seely, Camille Prince, Jan Howard, Loretta Lynn.

**RCA** — Dottie West, Jessi Coulter, Connie Smith, Whitey Shaffer, George Hamilton IV, Waylon Jennings.

**METROMEDIA** — Jimmy Peters, Jerry Foster.

**UNICORN**—Three Cheers.

**MUSICOR**—Bobby Lee.

## Air Force Shows

The United States Air Force was in Nashville recently to record another group of programs for their long-running radio series, "Country Music Time."

Major Charlie Brown, the new Air Force producer of the series, said that this group of programs featured Warner Mack, Marion Worth, Bob Luman, Charlie Walker, Roy Drusky, John Wesley Ryles, Connie Smith and the Swinging Rambos.

"Country Music Time" is produced by the Air Force in support of its recruiting advertising program, and aired by 2400 radio stations in the United States.

## Greene Guitar Back In Arms of Love

NASHVILLE — Jack Greene, like most country artists, owns a number of guitars. And, like most others, he has a particular favorite among them—an unusually large Gibson which dates back to about 1939.

Thanks to the sharp eye and quick action of a Hopkinsville, Ky., police detective, Jack still has his 1939 Gibson.

The instrument was stolen from the Greene home a few days ago. The theft took place in the late afternoon when the family was away. "I've been so careful to keep an eye on it backstage at shows," Jack said, "and then someone just walks in and takes it out of the house."

It might have ended there with a favorite instrument lost to a souvenir-hungry fan; but the description was circulated to surrounding law enforcement agencies by the Metropolitan Nashville Police Department, who theorized that the thief might try to pawn it. Two days later, the Hopkinsville detective spotted the distinctively-designed instrument on his regular rounds of area pawn shops.

"It cost me \$100 to get it back," Greene said, "but I feel it was well worth it."

Perhaps the title of Jack's soon-to-be-released Decca single best sums up how he feels about the return of the Gibson. The "A" side is a Dallas Frazier-penned ballad entitled "Back in the Arms of Love."

## Lane at Cristy's

PEORIA, ILL.—Cristy Lane is basing at Cristy's, Inc., her new club currently.

When Cristy and her Misty Men are on the road, other country acts are booked.

## record world C&W Singles Publishers List

|  |    |  |    |
|--|----|--|----|
| A BOY NAMED SUE (Evil Eye, BMI) .....        | 4  | PROUD MARY (Jondra, BMI) .....               | 27 |
| ANOTHER DAY ANOTHER MILE (Motola, BMI) ..... | 61 | RAINING IN MY HEART                          |    |
| I GIRL NAMED SAM (Tarheel, BMI) .....        | 49 | (House of Bryant, BMI) .....                 | 19 |
| AIN'T GONNA WORRY (Gallico, BMI) .....       | 51 | RECONSIDER ME (Singleton, BMI) .....         | 47 |
| ALL AMERICAN SPDRT (Yonah, BMI) .....        | 60 | RIVER BOTTOM (Quartet/Bexhill, BMI) .....    | 50 |
| ALL I HAVE TO OFFER YOU (IS ME)              |    | RUBY DON'T TAKE YOUR LOVE TO TOWN            |    |
| (Hill & Range/Blue Crest, BMI) .....         | 53 | (Cedarwood, BMI) .....                       | 36 |
| ARE YOU FROM DIXIE                           |    | SAN FRANCISCO IS A LONELY TOWN               |    |
| (M. Witmark & Son, BMI) .....                | 45 | (Shelby Singleton, BMI) .....                | 37 |
| ARE YOU TEASING ME (Acuff-Rose, BMI) ....    | 52 | SEVEN LONELY DAYS (Jefferson, ASCAP) ....    | 55 |
| BETTER HOMES AND GARDENS                     |    | SHAME ON ME                                  |    |
| (Russell-Cason, ASCAP) .....                 | 32 | (Western Hills/Lois/Saran, BMI) .....        | 69 |
| BILLY I'VE GOT TO GO TO TOWN                 |    | SINCE I MET YOU BABY (Progressive, BMI) ..   | 20 |
| (Cedarwood, BMI) .....                       | 62 | SO LONG (Adverb-Mayhew, BMI) .....           | 43 |
| BLUE COLLAR JOB (Terrace, BMI) .....         | 54 | STEP CHILD (Blue Crest, BMI) .....           | 59 |
| BUT YOU KNOW I LOVE YOU                      |    | STRIKE THREE YOU'RE OUT (Yonah, BMI) ...     | 68 |
| (Tro/First Edition, BMI) .....               | 12 | SWEET 'N' SASSY                              |    |
| COLOR HIM FATHER (Hollybee, BMI) .....       | 17 | (Papa Joe's Music House, ASCAP) .....        | 34 |
| DON'T CALL ME YOUR DARLING                   |    | TALL DARK STRANGER (Blue Book, BMI) ....     | 6  |
| (Blue Grass, BMI) .....                      | 38 | TENNESSEE HOUND DOG                          |    |
| DON'T IT MAKE YOU WANT TO GO HOME            |    | (House of Bryant, BMI) .....                 | 29 |
| (Lowery, BMI) .....                          | 57 | THANK YOU FOR LOVING ME                      |    |
| FRIED CHICKEN AND A COUNTRY TUNE             |    | THAT SEE ME LATER LOOK (Tree, BMI) .....     | 46 |
| (Sons of Kinza, BMI) .....                   | 75 | THAT'S A NO NO (Shelby Singleton, BMI) ...   | 3  |
| George (New Keys, BMI) .....                 | 44 | THE ENTERTAINER (Blue Echo, BMI) .....       | 70 |
| GROWIN' UP (BMI Canada Ltd./Glaser, BMI) ..  | 30 | THE HOUSE OF BLUE LIGHTS                     |    |
| HAUNTED HOUSE (Venice/B Flat, BMI) .....     | 63 | (Robbins, ASCAP) .....                       | 56 |
| HOMECOMING (Newkeys, BMI) .....              | 44 | THE THREE BELLS                              |    |
| I CAN'T SAY GOODBYE (Noma, BMI) .....        | 35 | (Harris/Meridian/Soc Les Alouvell, ASCAP) .. | 39 |
| I LOVE YOU BECAUSE (Fred Rose, BMI) .....    | 21 | THE WAYS TO LOVE A MAN                       |    |
| I WILL ALWAYS (Acuff-Rose, BMI) .....        | 48 | (Al Gallico, BMI) .....                      | 13 |
| I'D RATHER BE GONE (Blue Book, BMI) .....    | 42 | THESE ARE NOT MY PEOPLE (Lowery, BMI) ..     | 8  |
| IF NOT FOR YOU (Passkey, BMI) .....          | 5  | THESE LONELY HANDS OF MINE                   |    |
| I'M DOWN TO MY LAST I LOVE YOU               |    | (Ly-Rann, BMI) .....                         | 15 |
| (Al Gallico, BMI) .....                      | 22 | THING FOR YOU AND I (Passkey, BMI) .....     | 74 |
| INVITATION TO YOUR PARTY                     |    | THIS THING (Wandering Acres, SESAC) .....    | 11 |
| (Knox/Gold Dust, BMI) .....                  | 7  | TO MAKE A MAN (Sure-Fire, BMI) .....         | 2  |
| I'VE BEEN LOVING YOU TOO LONG                |    | TO SEE MY ANGEL CRY                          |    |
| (East/Memphis/Time/Curtom, BMI) .....        | 66 | (Music City Tunes/Twitty Bird, BMI) .....    | 58 |
| JESUS IS A SOUL MAN (Wilderness, BMI) .....  | 73 | TRUE GRIT (Famous, ASCAP) .....              | 9  |
| KISSED BY THE RAIN, WARMED BY THE SUN        |    | WHEREVER YOU ARE (Mayhew, BMI) .....         | 26 |
| (Acuff-Rose, BMI) .....                      | 71 | WHICH ONE WILL IT BE (Pamper, BMI) .....     | 18 |
| LITTLE REASONS (Pamper, BMI) .....           | 72 | WHO AM I (Window, BMI) .....                 | 40 |
| MAMA LOU (Unart/Prodigal Son, BMI) .....     | 64 | WICKED CALIFORNIA (Jack, BMI) .....          | 14 |
| MICARTHUR PARK (Canaby, ASCAP) .....         | 28 | WINE ME UP (Passport, BMI) .....             | 1  |
| ME McGEE (Combine, BMI) .....                | 10 | WOMAN IN YOUR LIFE (Contention, SESAC) ..    | 33 |
| MOLLY (United Artists, BMI) .....            | 67 | WORKIN' MAN BLUES (Blue Book, BMI) .....     | 25 |
| MUDDY MISSISSIPPI LINE (Detail, BMI) ....    | 23 | WORLD WIDE TRAVELING MAN (Freeway, BMI) ..   | 16 |
| MY CUP RUNNETH OVER (Chappell, ASCAP) ..     | 31 | YESTERDAY WHEN I WAS YOUNG                   |    |
|  |    | (TRO-Dartmouth, ASCAP) .....                 | 41 |



# record world

..... salutes

## THE WORLD OF COUNTRY MUSIC

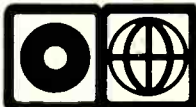
*in conjunction with WSM's  
44th Grand Ole Opry Celebration.*

Issue date:

**October 18, 1969.**

Ad deadline:

**October 6, 1969.**



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# record world Country LP Reviews

## HANK WILLIAMS JR. LIVE AT COBO HALL DETROIT

MGM SE 4464.

Hank, Jr., pours country heart and soul into these songs and the live audience is highly-appreciative. Included are "Jambalaya," "Detroit City," "Foggy Mountain Breakdown," "Your Cheatin' Heart" and others. Sure-sell package.

★★★★

## HAVE ONE ON BEN COLDER

MGM SE 4629.

The country parodist goes to town and country on "Ruby Please Bring Your Love to Town," "The Carroll County Accident #2," "His Lincoln's Parked at Margie's Again," "D-I-V-O-R-C-E #2" and more. Lot of laughs, as usual.

★★★★

## JERRY REED EXPLORES GUITAR COUNTRY

RCA Victor LSP 4204.

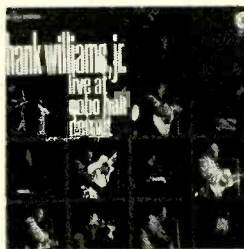
Some flashy, but never overdone guitar and singing work from Jerry. He does songs like "Georgia on My Mind," "Sittin' on Top of the World," "In the Pines," "A Worried Man." One of the soothingest packages around these days.

★★★★

## THE VERSATILE TONY DOUGLAS & THE SHRIMPERS

Paula LSP 2206.

Tony and the boys show their versatility via a range of 14 songs that includes "Did I Say Something Wrong?," "In the Time It Takes to Leave," "I Don't Like What I Did," "Artificial Happiness" and "Shrimpsy." Has potential.



## Capitol Promotes 'Country People'

HOLLYWOOD—Capitol Records has launched a \$55,000 "Country People" campaign featuring eight of its leading Country and Western artists.

The campaign features a free eight-page "Country People" scrapbook skin-wrapped with each of the eight releases.

The eight LPs are "A Portrait of Merle Haggard," "Sonny James at the Houston Astrodome," Jean Shepard's "Seven Lonely Days," The Buckaroo's "Roll Your Own," Cliff Stone's "Square Dance U.S.A. Vol. 2," Wynn Stewart's "Yours Forever," "Twenty Great Songs by Jim and Jesse" and "The Big Wonderful Country World of Melba Montgomery."

A rural theme pervades the campaign's scrapbooks, posters, banners, streamers and card-browsers. It consists of a trompe d'oeil collage of country artist photographs pinned to a weathered wooden background. For a

touch of color and whimsy, Victorian-type paste-ons of butterflies, roses, wheat and horseshoes are interspersed among the photos.

To further promote the "Country People" releases, Capitol plans to advertise heavily on country radio stations.

## New Johnson Singles

Little Richie Johnson has returned from a promotion trip which took him through New Mexico and part of Texas.

He is working on several new singles, including disks by Jimmy Snyder, Jack Blanchard and Misty Morgan, Hal Willis, Linda Martell, Harry Wilcox and the Oakies, Ray Pillow and several others.

DJs needing copies write to Little Richie Johnson, Box 3, Belen, New Mexico 87002.

## Lynn Booking Confusion Cleared

Loretta Lynn's rodeo director, Bruce Lehrke, has alerted Record World that there have been three cases reported where persons have misrepresented themselves in stating that they handled the booking of the Nashville headquartered Loretta Lynn Championship Rodeo.

The latest reported occurrence was at Jacksonville, Fla., Aug. 28 when a John Salyer approached Marshall Rowland of WQIK radio stating that he worked for the rodeo, had the authority to book it and already had it scheduled in Augusta, Ga., next May and Atlanta next June. He stated that he was staying at the Sheraton Hotel in Jacksonville, but when Lehrke checked with the hotel he was not registered nor had he checked out on that date.

Lehrke states that the rodeo is scheduled for Atlanta in May, but that no negotiations whatever have been made for an Augusta rodeo. Salyer is unknown to Lehrke or any of his rodeo associates.

The rodeo company does co-promote several dates with Gary Lashinsky of National Shows, Inc., of Charleston, W. Virginia, but Lehrke advises that no agent or agency has the authority to commit the Loretta Lynn Rodeo to a booking other than himself through the Wilhelm Agency in Nashville.

## Neal Agency PR Rep

NASHVILLE — Bob Neal, President and founder of the Neal Agency, Ltd., announced the appointment of Jaulus & Salidor, Inc., as national pr and publicity reps for the agency and its talent.

The Neal Agency has established itself as a leader in the field of country talent as exclusive representatives for such names as Sonny James, Conway Twitty, Connie Smith, Lynn Anderson, Liz Anderson, Johnny & Joni Mosby, the Compton Brothers, Stu Phillips and Billy Ed Wheeler, among others.

## C&W, Pop Folio

Following the success of song folios of José Feliciano, the Vogues and Charley Pride, Ivan Mogull Music Associates has put together a Country Western/pop folio of songs published by Nashvillites Bill Hall and Jack Clement, entitled "Pop Country."

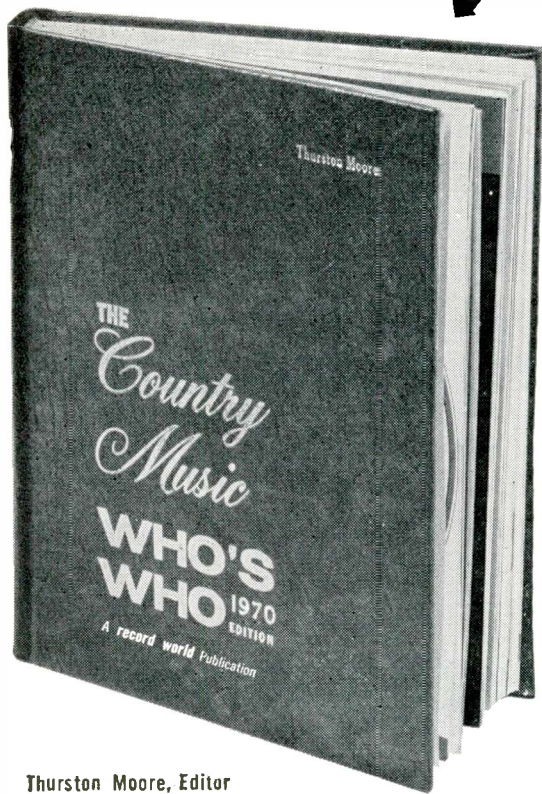
The book is distributed by West Coast Publications.

# record world Top Country LP'S

| This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|
| 1        | 1        | 13            |
| 2        | 6        | 12            |
| 3        | 3        | 7             |
| 4        | 4        | 14            |
| 5        | 9        | 6             |
| 6        | 12       | 5             |
| 7        | 11       | 10            |
| 8        | 2        | 11            |
| 9        | 5        | 6             |
| 10       | 7        | 10            |
| 11       | 10       | 11            |
| 12       | 8        | 11            |
| 13       | 13       | 3             |
| 14       | 14       | 4             |
| 15       | 16       | 9             |
| 16       | 15       | 16            |
| 17       | 18       | 7             |
| 18       | 26       | 3             |
| 19       | 21       | 2             |
| 20       | 22       | 3             |
| 21       | 30       | 2             |
| 22       | 20       | 32            |
| 23       | 19       | 12            |
| 24       | 17       | 31            |
| 25       | 24       | 24            |
| 26       | (—)      | 1             |
| 27       | 25       | 19            |
| 28       | (—)      | 1             |
| 29       | 27       | 43            |
| 30       | 29       | 28            |



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| Baldwin Guitars       | Fender Guitars       | RCA Victor Records  | KAYO               |
| Bill Anderson         | Lefty Frizzell       | Roger Miller        | KCUL               |
| Broadcast Music, Inc. | Gibson Guitars       | Tex Ritter          | KLAK               |
| Boudleaux Bryant      | Grand Ole Opry-WSM   | Hank Snow           | KFOX               |
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