

record world

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Serving The
Needs Of The
Music & Record
Industry

May 24, 1969

60c

WHO IN THE WORLD



Capitol's Joe South (Right), Hot with 'Leanin' on You' Single, Is Shown with Bill Lowery, His Exec Producer, Manager, Booker & Publisher, Prior to Embarking on Tour Of Europe. Story This Issue.



In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



"Without Her" (Rock Music, BMI) is a bossa Harry Nilsson tune that's just perfect for Herb Alpert's confidential vocal style. He arranged it, too (A&M 1065).



Those Bee Gees have another smash with "Tomorrow Tomorrow" (Casserole, BMI), which is embellished with horns and lots of strings. Watch it today (Atco 45-6682).



The Isley Brothers have a dynamite follow-up to "It's Your Thing" called "I Turned You On" (Triple Three, BMI), and it's a turn-on (TNeck 902).



Herman's Hermits have come out again, this time with "My Sentimental Friend" (Peer Internat'l, BMI), a lush ballad that'll click fast (MGM K-14060).



SLEEPER PICKS OF THE WEEK



From their "Sands of Time" LP, Jay and the Americans offer "Mushabye" (Brittany, BMI), another slick oldie that'll hit gold quick (United Artists 50535).



The Bubble Puppy have a brilliant change-up from their "Hot Smoke" click, and it's a country-flavored "If I Had a Reason" (Tapier, BMI) and the kids will flip (International Artists 133).



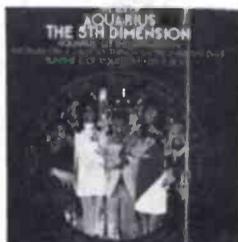
This is another winner from the consistent hit-making Turtles. It's called "You Don't Have to Walk in the Rain" (Ishmael/Blimp, BMI) and the kids will flip (White Whale 308).



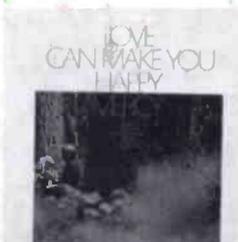
This is the debut release from Rick Hall's Fame. Candi Staton souls out "I'd Rather Be an Old Man's Sweetheart (Than a Young Man's Fool)" (Fame, BMI), and it's dynamite (Fame P-1456).



ALBUM PICKS OF THE WEEK



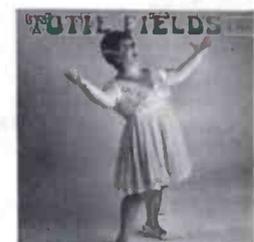
The 5D reprise "Aquarius," and excite with "Those Were the Days," "Sunshine of Your Love" and more. Each groove is a groove (Soul City SCS 92005).



Mercy came up with a hit single, and their LP is just as nice. Soft and smooth "Never My Love," "Love Is Blue," "Sounds of Silence" and more tasties (Warner Bros.-Seven Arts 1799).



It has an all-star cast, and it really dials and shows pictures and names like the Brooklyn Bridge, 1910 Fruitgum Co., Ohio Express and more doing their biggest. A wow (Buddah BOS 5039).



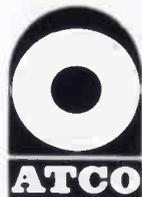
Recorded live at the Riviera in Las Vegas, this features red-hot comedienne Totie in great form. It's a gas (Mainstream S/6123).

The Bee Gees

"TOMORROW TOMORROW"

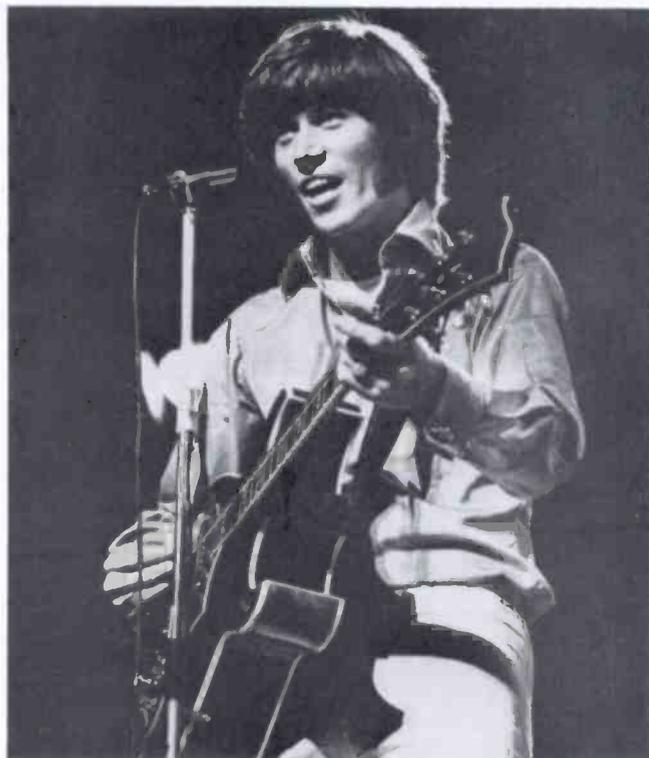
Atco #6682

Produced by Robert Stigwood and The Bee Gees.

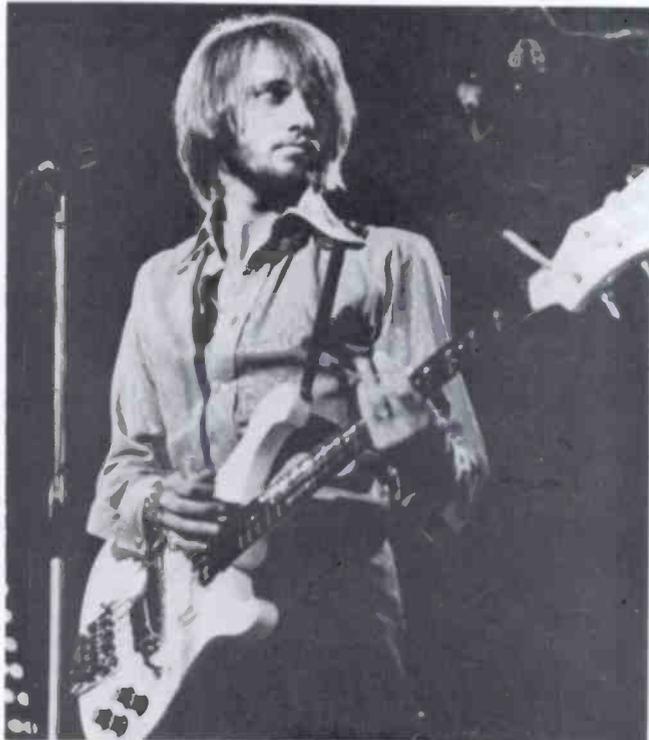


Sole Representation:

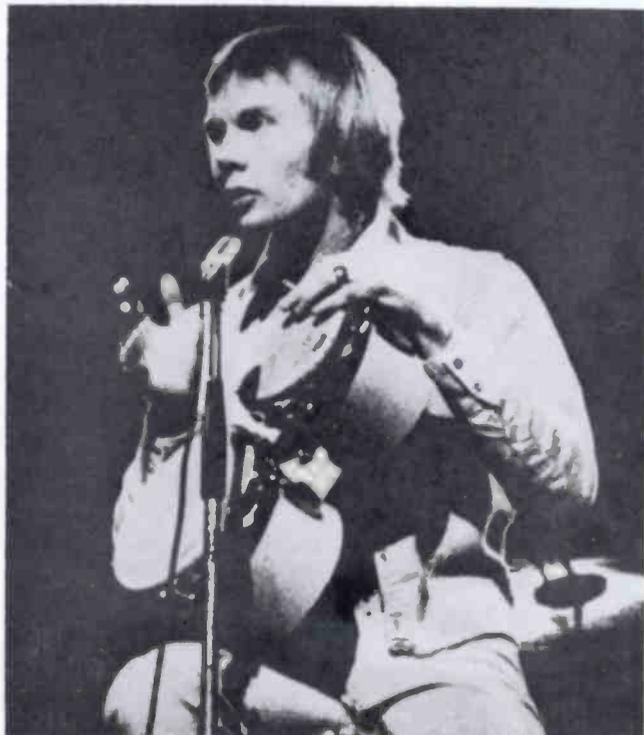
**The Robert Stigwood Organization,
67 Brook St., London W. 1.**



Barry Gibb



Maurice Gibb



Colin Peterson

Record World Purchases Country Music Who's Who Thurston Moore Remains as Editor

Record World this week announced the purchase of Country Music Who's Who from Thurston Moore. The announcement was made by Bob Austin and Sid Parnes who founded Record World five years ago. This is their first acquisition.

Moore established Country Music Who's Who in 1960 and it quickly became a prestigious publication, not only in the country field but throughout the music and recording industry. In the radio and advertising areas it is consulted constantly as a source of country information.

Moore's acquaintance with the country field stemmed from his ownership for many years of Verona Lake Ranch, a country music park in Kentucky in which practically every major country act worked.

Record World intends to continue the tradition of Country Music Who's Who and is happy to announce that Thurston Moore will remain as its Editor-in-Chief. Under the new



Thurston Moore

ownership he will be able to incorporate new ideas and new concepts into the book to make it even more valuable to the industry than it already is.

Bob Austin, publisher of Record World, said, "We are highly pleased to have had the opportunity to make Who's Who in Country Music our first purchase. Record World is also

(Continued on page 60)

'Hee Haw' Boon to C&W Music, Nashville—And Television

CBS' summer TV show, "Hee Haw," currently in production at Nashville's WLAC-TV studios by Yonge Street Productions, Inc., of Los Angeles, promises quality presentation of country humor and award-winning country music artists when it's introduced June 15 to Sunday evening viewers.

Although Nashville has long been internationally known as the Country Music Capital of the World and has been prominent in its development and

production of country music oriented-syndicates, the technical genius and facility accommodations required for network production had — until recently—been lacking.

Country music was also a minority form until a few years ago, when acts like Eddy Arnold and Roger Miller were whisked to network exposure. The TV viewer was introduced to country humor and country

(Continued on page 60)

Pocketdiscs into Detroit

Fifty traffic locations have been selected for the Detroit introduction of Americom Corporation's Pocketdiscs. Among the high-volume, multiple-store locations that will be opened are the K-Marts, Federal Department Stores, Topps, Spartan, Crowleys, Grinnells, Yankee and Montgomery Ward.

Based on the success of vending equipment in Seattle, new, more efficient and attractive automatic retailing fixtures are being supplied in Detroit. And the Detroit market will be serv-

iced entirely on a self-service vending basis.

"The dynamics of vending in the record business, and particularly in the singles market, benefit the retailer since he makes no investment in inventory nor in the dispenser. The merchandise is completely protected against pilferage, clerks spend no time consummating a sale and customers do not have to wait in line to be served," said Fred Hyman, President.

(Continued on page 44)

Hugo & Luigi Form Avco Embassy Records

NEW YORK — Hugo Peretti and Luigi Creatore, veteran music team, announced last week at a press conference at Avco Embassy Pictures offices here that they were setting up a new record label, Avco Embassy Records, as a subsidiary of Avco Embassy.

Also present was Joseph E. Levine, President of the motion picture company, who said that Hugo and Luigi would have "complete artistic control" of the new diskery. Also in attendance was Leonard Lightstone, Executive VP of

the movie firm.

The label, which was said to emphasize Avco Embassy's current expansion program in all areas of the entertainment field, will encompass all kinds of music, including first call on soundtrack albums from the company's upcoming film product (53 pictures are in various stages of production). Among the new films which will probably have strong music scores are "Generation," with David Janssen and Kim Darby; "Don't Drink the Water," with Jackie

(Continued on page 54)



From left: Leonard Lightstone, Executive Vice President of Avco Embassy Pictures; Hugo Peretti, Joseph E. Levine, President of Avco Embassy Pictures; Luigi Creatore. See story above.

Cosby Exits CSC, But Will Keep Involved Financially

Although Bill Cosby is departing as director in Campbell, Silver, Cosby Corp., he will continue to be involved financially in the corporate setup, it was disclosed last week by attorneys Lee Colton (Cosby) and L. Lee Phillips (CSC).

Cosby remains as a stockholder but has removed himself from all CSC business affairs, reportedly. However, both will participate in each other's enterprises, notably CSC's percentage in the currently filming "Bill Cosby Show" for NBC-TV, among others negotiated with Web. Cosby's voice will be used on two CSC animated specs, and a mutual involvement in features also will

(Continued on page 44)

Finley Owns NAL 100%

NEW YORK—Larry Finley, President of North American Leisure (NAL), along with a group of "prominent Wall St. investors," has purchased the 55% of NAL owned by Omega Equities Corp.

NAL, formerly a subsidiary of Omega, is now owned 100% by Finley, who had owned 45%. Latter told Record World last week: "With our new financial arrangement, this will enable NAL to go all-out in acquiring new labels to expand the tape business."

Cap to Handle Holland's New Invictus Label

HOLLYWOOD — Stanley Gortikov, President of Capitol Records, and Eddie Holland, President of newly formed Invictus Records, have completed negotiations for Capitol to handle pressing, distribution and marketing for Invictus in the United States, Canada and Mexico on all record and tape product of the label.

Holland, with Lamont Dozier and Brian Holland, made up the writing-producing team of Holand-Dozier-Holland who were so vitally involved in the Motown success story.

Gortikov's personal goal with Invictus "is to make it as important a label as there is in the music industry. We will concentrate Capitol's marketing and distribution energies and know how to reach this



Above, Frederick A. Patmon, the attorney who negotiated the Capitol-Holland deal on behalf of Eddie Holland; Al Abrams, of the pr firm; and Holland.

objective. The new relationship with Invictus combines what we think to be the best independent creative production skills with marketing and distribution capabilities second to none."

Nelson Heads Blue Thumb Sales

HOLLYWOOD — Don Graham, General Manager of Blue Thumb Records, has announced the appointment of Jack Nelson as National Sales Manager of the label.

Previous to joining Blue Thumb, Nelson was Western Sales Manager for the record division of Philco Ford. He was also Branch Manager for Privilege Distributors in San Fran-

cisco, and served as a sales representative for Privilege and Hart Distributors in the Southern California area.

In announcing the appointment Graham said, "The acquisition of Jack Nelson, with his extensive sales and managerial experience, to our staff is in line with the continuing expansion moves of Blue Thumb Records."

Biegel is Bell Gen. Mgr.; Cohen Named Biz Affairs VP

NEW YORK — Larry Uttal, President of Bell Records and the Columbia Pictures Industries Record Division, announced the appointment of Irv Biegel as Vice President and General Manager of the label. At the same time, Uttal designated Allan Cohen as Vice President in charge of financial affairs.

Biegel, dubbed Vice President and Director of Sales for the label in February, 1968, "has made an enormous contribution to the phenomenal success of Bell Records," said Uttal. "He is the logical and perfect choice for the post of General Manager."

Cohen, who became Vice (Continued on page 56)



Irv Biegel



Allan Cohen

Love Coordinates A&M Singles

HOLLYWOOD — Allen Stanton, Director of A&R for A&M Records, announces the appointment of Jerry Love to the newly created post of Coordinator of Single Records.

Love's responsibility will be the administering of the purchase and promotion of Single Records within the Eastern area. Love was formerly associated as General Manager of Kama Sutra Records. Prior to Kama Sutra, he was promotion for Alpha Distributors for five years and before that was known to radio listeners as I.M. Flowers. This show was one of the first to feature underground music.

Love will report to Stanton and Bill Mulhern, Director of A&M's East Coast Operations.

Grady Heads Decca Facilities Development

NEW YORK — Jack Loetz, Vice President, MCA, Inc., Decca Division, has announced the appointment of William F. Grady as Director, Facilities Development for Decca Records, effective immediately.

Total Involvement

This new post will involve Grady's efforts in the total operation facilities of Decca in the United States, Canada and, through MCA Records International, around the world. Grady will devote his energies to evaluating the company's present engineering, recording, manufacturing and other facilities necessary to the operation of a record company.

Grady is a Business Administration graduate of Fordham

(Continued on page 56)

Dallas Exits Hit Tunes

Hugh Dallas has left his position as President of Hit Tunes, Inc., and is no longer associated with Howard Stein or Hit Tunes.

Dallas gave disagreement over business policies as the reason for his resignation. After taking a short vacation he will be announcing a new association. Previously he has held top management positions with Tower, a subsidiary of Capitol Records, and served in similar capacities with Philips and Columbia over the past 16 years.



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Marketing Vice President
DAN COLLINS

Director of Advertising & Sales
JOE FLEISCHMAN

Doug McClelland Editor
Dave Finkle Associate Editor
Andy Goberman Chart Editor
Del Shields Jazz Editor
Tomas Fundora Latin American Editor
Kal Rudman Contributing Editor
Brenda Ballard Circulation
Goldmine Art Service Art Direction

West Coast
Jack Devaney
West Coast Manager
Ron Baron Assistant
6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-6179

Eddie Briggs Country Report
45-10 No. Arthur
Fresno, Calif. 93705

Nashville
John Sturdivant
Southeastern Manager
Red O'Donnell Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone (615) 244-1820

England
Jean Griffiths
Flat 1, Noblefield Heights,
London, N.2, England
Phone: 01-348-2478

Continental Editor—Europe
Paul Siegel
Tauentzienstrasse 16
1 Berlin 30, Germany
Phone: Berlin 2115914

Italy
Hara Mintangian
Piazza Republica 19, Milan, Italy

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RECORD WORLD PUBLISHING CO., INC.

Ed Ames' next hit is traveling.

Ed Ames today—he's still riding
the same route—hits. Ed Ames' newest
single: "Son of a Travelin'

Man" c/w "2001" #74-0156
Coming soon: "The Windmills
of Your Mind" LSP-4172



RCA

Central Songs, Affiliates Acquired by Capitol

Publishing Director Samuel Trust, Capitol Records, Inc., announces the acquisition of Central Songs and its affiliated companies.

Central Songs has been an important C&W publisher for many years, including in its catalogue "Invisible Tears," "He'll Have To Go," "Together Again," "Silver Threads and Golden Needles" and "He Called Me Baby."

At the same time, Capitol announces agreement in principle for the purchase of the Bornwin Music catalog, and expects to complete the acquisition of this firm within the next week. Bornwin published the chart success "If You Don't Want My Love" by Robert John. In Bornwin's short period as an independent operation, some 60 songs were recorded. Trust feels this catalog of over 300 copyrights can be greatly exploited via Capitol's four publishing offices.

The acquisition of Central Songs now places Capitol in all phases of music publishing. Substantially, all personnel from Central will be retained by Capitol as well as the Central offices in Hollywood and Nashville. Cliffie Stone will continue to head the Central operation.

Steve Stone will be Central's West Coast Professional Manager and Buddy Mize will con-



Pictured above as agreement is reached for Capitol Records, Inc.'s acquisition of Central Songs and its affiliated companies are Stan Gortikov, President, CRI; CRI Publishing Director Samuel Trust; and Cliffie Stone, head of the Central operation.

tinue to direct the Nashville office.

Beechwood has recently opened offices at 1650 Broadway in New York. Newly appointed East Coast Professional Manager Eddie Lambert will operate out of this location. Butch Parker will head Beechwood's West Coast professional staff, and Paul Kenner has been named manager of standard repertoire. John File will oversee office management of Beechwood's headquarters in Hollywood.

Both Central and Beechwood will be handled out of all four offices, giving Capitol's publishing nationwide exploitation.

Sidoti Forward Promo Manager

LOS ANGELES—Rick Sidoti has been named National Promotion Manager, Forward Records, announces Sal Licata, Forward's Director of Sales and Promotion.

Sidoti will be responsible for promotion of all single and album product and will coordinate his activities with Forward's independent promotion men. Prior to joining Forward, Sidoti was Regional Sales and Promotion Manager at Liberty Records where he worked in both the Tape and Record Division. A native of Cleveland, he came to Los Angeles in 1966 to join Liberty following two years in the record distribution field.

Sidoti will begin work immediately on Forward's first two singles, "Do Unto Others," Sandy Salisbury, and "You Don't Need a Reason For Love," Mike McGinnis.



Sal Licata, Rick Sidoti

Barsky Has Seizure

Ed Barsky, Executive Vice President in charge of sales for Tetragrammaton Records, suffered a heart attack last weekend in Palm Springs and is recuperating at the Desert Hospital.

Marvin Deane, Vice President and General Manager of the label, is assuming Barsky's duties during his absence.

SG-Columbia Music In Publishing Deal with Adamo

Salvatore Adamo, one of Europe's outstanding performers and composers, through his French music publishing company A.A. Music, has entered into an agreement with Screen Gems-Columbia Music, Inc., in which the latter company has acquired all the future music publishing rights to Adamo's original works for the United States and English-speaking Canada.

The 24-year-old artist, known throughout Europe and South America as Adamo, has been writing and recording his own songs for the past seven years. He is a top-selling recording artist in Belgium, France, Italy and South America.

Adamo has received the MIDEM award for the last three years in both France and Belgium. In French-speaking Canada, he won three MERITAS awards last year for the most popular recording artist, the best LP and the best EP. He has sold over 18 million records and many of his songs have been recorded by other European artists.

Emil LaViola, Vice President and General Manager of Screen Gems-Columbia Music, Inc., pointed out that the ever-increasing popularity of European-originated compositions, which have been adapted for



the English-speaking markets, was one of the primary reasons for the company's acquisition of the copyrights to Adamo's songs. "We plan to put the full resources of the Screen Gems-Columbia Pictures facilities at his disposal," LaViola said. "In this way we hope to enable Adamo to achieve the same success in the United States that he has achieved elsewhere."

In addition to his tremendous popularity as a recording artist and composer, Adamo has achieved extraordinary success in concert appearances.

Audio Fi Adds Regional Sales Mgrs.

NEW YORK—Mort Hillman, Audio Fidelity Records' Sales VP, has announced the addition of two new regional sales and promotion managers for Audio Fidelity and its affiliated product.

Howard White has been named East Coast Regional Sales and Promotion Manager and Howard Lane has been named to the same spot for the West Coast.

10-Year Vet

White, a 10-year vet with in-depth rack experience, comes to Audio Fidelity from District Records, a division of Schwartz Brothers in Washington. He will be responsible for the East Coast area from Boston to Miami. Lane, comes to the company from Capitol Records on the West Coast and will be responsible for the 11 Western states, headquartering out of Los Angeles.

White and Lane now join, for the East and West Coasts,

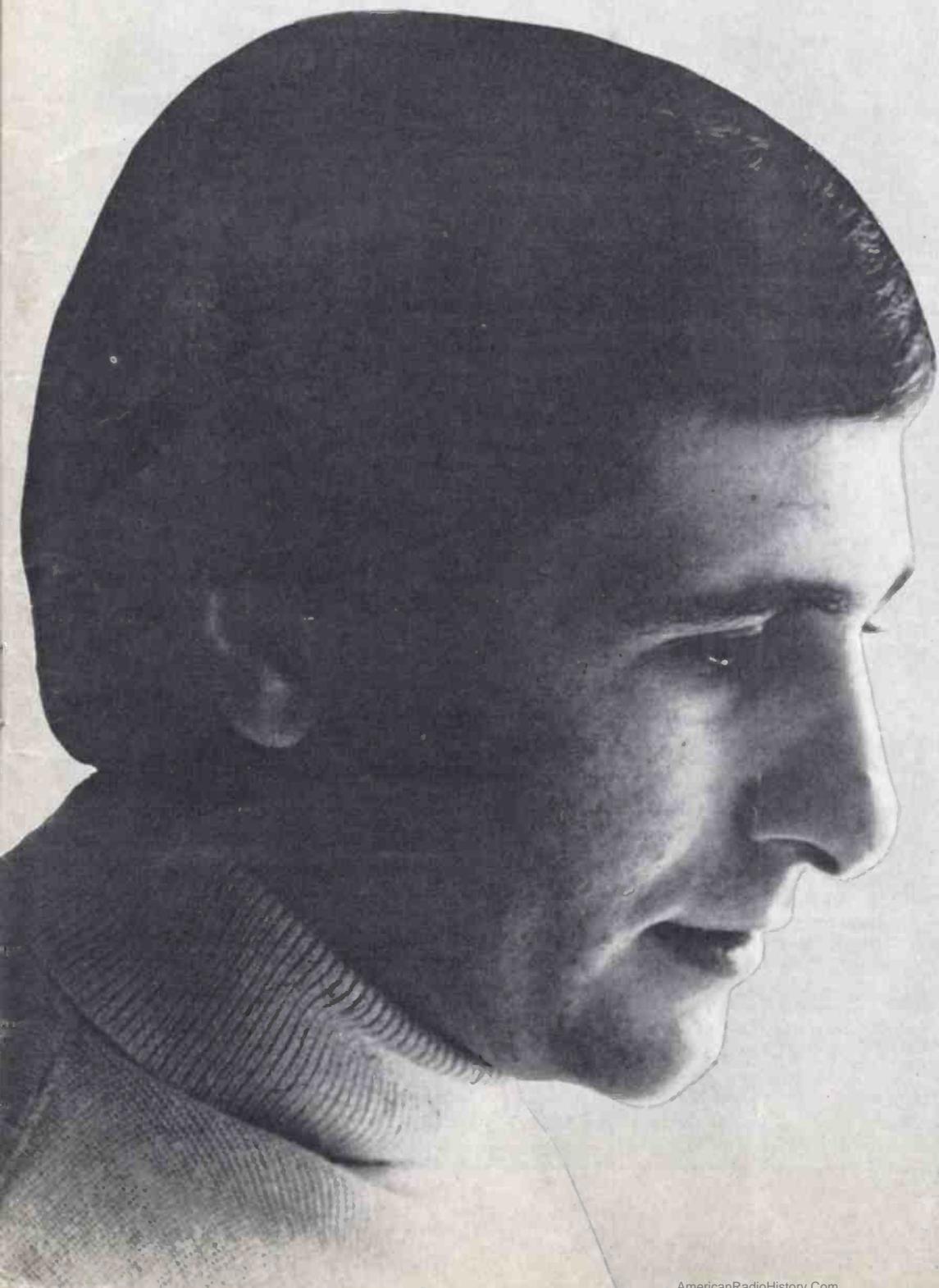


Howard White Howard Lane

Lee Brooks who is Mid-West Manager, headquartering in Chicago, to give Audio Fi regional sales representation for the entire country.

The addition of these men now completes one of the steps of Audio Fidelity's recently announced expansion plans. All three men report directly to Hillman, who himself will now be traveling throughout the country working on Audio Fidelity's catalogue, plus such new artists as Barbara McNair, the Hubbels, Beverly Wright, the Sacred Mushroom and the Impala Syndrome.

This is Larry Santos!



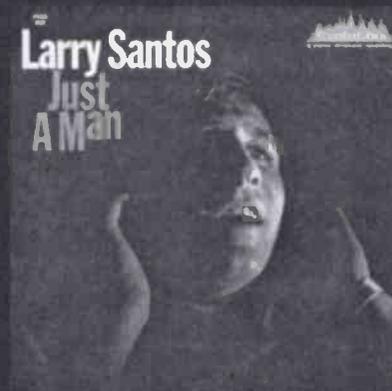
**Don't forget
the name!**

When you hear his First Album
and Single...

You'll KNOW
You are listening to the
most important
NEW STAR OF THE YEAR...

MAYBE ANY YEAR!

A PICK
IN EVERY TRADE MAGAZINE



**Larry Santos
JUST A MAN**

EVOLUTION #2002

COMIN' UP IN THE WORLD
WOMAN-CHILD
YOU GOT ME WHERE YOU WANT ME
IF I SHOULD FALL
CAN I COME BACK
BABY WHAT SONG
TOMORROW WITHOUT LOVE
SUBWAY MAN
PAPER CHASE
JUST A MAN (BORN OF A WOMAN LIKE YOU)

SINGLE NOW AVAILABLE

YOU GOT ME WHERE YOU WANT ME

b/w

TOMORROW WITHOUT LOVE



FROM STEREO DIMENSION RECORDS

1007

Single Reviews

MAMA CASS—Dunhill 4195.

IT'S GETTING BETTER (Screen Gems-Columbia, BMI)
WHO'S TO BLAME (Trousdale, BMI)

From her new LP, this is evidence that Cass just keeps getting better. And better.

★★★★

THE HONEY CONE—Hot Wax 6901.

WHILE YOU'RE OUT LOOKING FOR SUGAR?
(Gold Forever, BMI)

THE FEELING'S GONE (Gold Forever, BMI)

This is a bouncy sing-a-long rocker that'll have the teens looking for it.

★★★★

THE ARCHIES—Calendar 63-1008.

SUGAR, SUGAR (Don Kirshner, BMI)

MELODY HILL (Don Kirshner, BMI)

Another catchy-catchy bubblegummer so sweet that the kids won't be able to stay away from it.

★★★★

BRIAN HYLAND—Dot 17258.

STAY AND LOVE ME ALL SUMMER (Saturday, BMI)

RAINY APRIL MORNING (Wichub, BMI)

Teens will be wanting a lot more Brian Hyland; we'll all be hearing much of this.

★★★★

THE DELFONICS—Philly Groove 156.

FUNNY FEELING (Nickel Shoe, BMI)

With a little more beat than their last, one gets a funny feeling that this is a hit.

★★★★

THE EVERLY BROTHERS—

Warner Bros.-Seven Arts 7290.

I'M ON MY WAY HOME AGAIN (Rook, BMI)

CUCKOO BIRD (Rook, BMI)

The Everly's know where country rock is at, they invented it. This one's very country, and very nice.

★★★★

DEE DEE WARWICK—Mercury 72927.

IT'S NOT FAIR (Downstairs/Bellboy, BMI)

THAT'S NOT LOVE (Bondola, BMI)

Following up "Foolish Fool," Dee Dee's got a winner here; she sounds great.

★★★★

THE ELEPHANTS MEMORY—Buddah 98.

CROSSROADS OF THE STEPPING STONES

(Pocket Full of Tunes/Elan Associates, BMI)

JUNGLE GYM AT THE ZOO

(Pocket Full of Tunes/Elan Associates, BMI)

This is a clever kind of boy-meets-girl story song that should go, and fast.

★★★★

THE BAGDADS—Double Shot 140.

LOVE HAD TWO FACES (Big Shot, ASCAP)

JELLY (Hot Shot, BMI)

The Bagdads will be making chart dents soon with this cute R&B ditty.

★★★★

THE EPITOME—Kama Sutra 265.

I CAN'T FACE MYSELF (Lola/Cherry River, BMI)

SLEEP (Lola/Cherry River, BMI)

The group packs a lot of gritty sing-into this ear-catcher.

THE ZOMBIES—Date 2-1644.

IMAGINE THE SWAN (Mainstay, BMI)

CONVERSATION OF FLORAL STREET (Mainstay, BMI)

Just off a hit, the Zombies should see more action with this nitty pretty ditty.

★★★★

STEVE LAWRENCE—RCA 74-0169.

PICKIN' UP THE PIECES (Peresford, BMI)

I'VE GOT MY EYES ON YOU (Regent, BMI)

From his "I've Gotta Be Me" LP, Steve is in top form pickin' up these pieces.

★★★★

NRBQ—Columbia 4-44865.

STOMP (Nemis-Fat Zach-Farnsley, BMI)

I DIDN'T KNOW MYSELF

(Nemis-Fat Zach-Farnsley, BMI)

This platter has all sorts of a sizzling beat going for it. Should be very big.

★★★★

THE SMOKE RING—Buddah 112.

PORTRAIT OF MY LOVE (Piccadilly, BMI)

WAITIN' FOR LOVE TO COME MY WAY

(Gold Dust, BMI)

This is the great oldie, bound for high places once more via The Smoke Ring Express.

★★★★

JOHNNY TILLOTSON—Amos 117.

REMEMBER WHEN (BnB, ASCAP)

TEARS ON MY PILLOW (Gladys, ASCAP)

Johnny reminisces happily on this good-timer which should go immediately. Dig the flip, too.

★★★★

CLIFF NOBLES & CO.—Phil.-L.A. of Soul 329.

THE CAMEL (James Boy, BMI)

GETTIN' AWAY (James Boy/Blockbuster, BMI)

It's been awhile since "The Horse," and "The Camel" packs the same dance/sales punch.

★★★★

POPCORN BLIZZARD—De-Lite 516.

(WE HAD A) GOOD THING GOING (Delightful, BMI)

MY SUZANNE (Delightful, BMI)

This was produced by Anders of Anders & Poncia; sweet and smooth for sales.

★★★★

THE ROAD—Kama Sutra 266.

THE GRASS LOOKS GREENER ON THE OTHER SIDE

(Kama Sutra, BMI)

IN LOVE (Kama Sutra, BMI)

From the sound of this, the grass is gonna be greener on the top of the charts.

★★★★

THE YOUNG HEARTS—Minit 32066.

COUNT DOWN (HERE I COME) (Lenoir/Metric, BMI)

MISTY (Vernon, ASCAP)

The Young Hearts have another hit with this smooth-movin' R/Ber.

★★★★

THE STINGERS—Stax 0035.

DO THE CISSY (Breadwinner/Missle, BMI)

The cissy (sophisticated and struttin') seems to be all the rage. This is a nifty vocal treatment of the theme.

BILL WENDRY & THE BOSS TWEEDS—

Columbia 4-44825.

TRYIN' TO GET TO YOU

(Kahoona Tunes/Running Bear, BMI)

WHEN HE'S HOME (Sea Bird/Doo-Right, BMI)

Bill and his boys will be gettin' to dancers everywhere with this mover.

★★★★

NEIL SEDAKA—SGC 45-008.

RAINY JANE (Screen Gems-Columbia, BMI)

JEANNINE (Screen Gems-Columbia, BMI)

Neil's got a very pretty ditty about Rainy Jane, and his advice to her makes for good lyrics, too. A hit.

★★★★

JIMMY CASTOR—Capitol 2487.

THE REAL McCOY (Jimpire, BMI)

PSYCHO MAN (Jimpire, BMI)

Jimmy ("Hey Leroy") Castor leads his gang of friends through this mover.

★★★★

DEL SHANNON—Dunhill 4193.

COMIN' BACK TO ME (Trousdale, BMI)

Del's back in a grittier bag, and this emotional ballad should be on top soon.

★★★★

LEN BARRY—Scepter 12251.

PUT OUT THE FIRE (Double Diamond, BMI)

SPREAD IT ON LIKE BUTTER (Young Ideas, BMI)

Len souls it out, and the message could spread like wildfire.

★★★★

FIVE BY FIVE—Paula 322.

AIN'T GONNA BE YOUR FOOL NO MORE (Su-Ma, BMI)

TDO MUCH TOMORROW (Su-Ma, BMI)

The boys have had two chart records already, and this bright teen ditty should be their third.

★★★★

BROOK BENTON—Cotillion 44034.

WOMAN WITHOUT LOVE (Passkey, BMI)

NOTHING CAN TAKE THE PLACE OF YOU (Su-Ma, BMI)

This is a heart-felt soul ballad that just can't miss. Brook sings like great.

★★★★

THUMPER—A&M 1045.

CHU CHU LA (Irving, BMI)

BOGOTA (Almo/Joint Effort, ASCAP)

This thumper has a light touch, and the pretty harmonizing insures success.

★★★★

ENOCH LIGHT AND THE BRASS MENAGERIE—

Project 3 1354.

HAPPY EVER AFTER (Record Songs, ASCAP)

BLOWIN' IN THE WIND (M. Witmark & Sons, ASCAP)

This happy instrumental should live happily ever after on the top of the charts. An easy-listening natural.

★★★★

NOEL ODOM AND THE GROUP—Uptown 763.

I CAN'T SEE NOBODY (Nemperor, BMI)

PARDON MY COMPLETE OBJECTION (Gold Dust, BMI)

This tune is one of the Bee Gees' best. Noel and the group give it a big reading, worthy of repeat attention.

★★★★

TERRY KNIGHT—Capitol 2506.

SAINT PAUL (Storybook, BMI)

This is a long (5:35), involving opus that Terry wrote about one of his friends.

(Continued on page 10)

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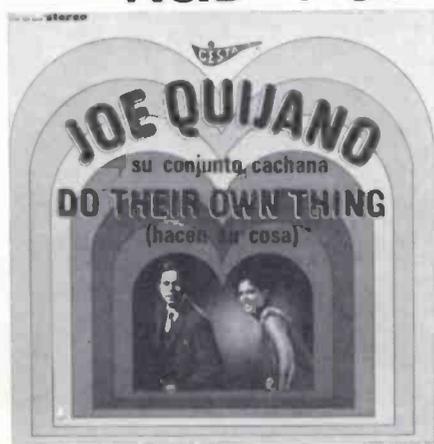
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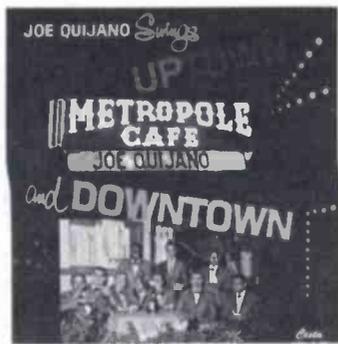


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Dunhill Holds First International Meeting

HOLLYWOOD—As part of its new autonomy in sales and distribution from ABC Records, Dunhill Records hosted its first national and international meeting for distributors May 16-17 at the Century Plaza Hotel.

Jay Lasker, VP of Dunhill, presided over the meeting, the purpose of which was to disclose the label's new album release schedule for May. More than 75 distributors throughout the United States, including foreign licensees, attended the meeting billed: "Dunhill Will Take You As Far As You Want To Go."

Before revealing nine new Dunhill LPs, the largest product release in the label's history, Lasker stated that Dunhill in the first quarter of 1969 had a 35% increase in sales over the same period last year. Reason for the substantial quarterly release was due to the label's album and single product by Steppenwolf, the Grass Roots and Three Dog Night, Lasker reported.

The new Dunhill album release for May includes "Those Who Are About To Die Salute You," by Jon Hiseman's Colosseum. This English group's new LP will be released by Dunhill on the newly formed Buluu label. Lasker stated that Buluu Records product (pop-blues) will be aimed to penetrate the teen and college markets. Also on this same label will be "Good Feelings," by the Happy Day Youth Choir, a new gospel group; and "Sun Shower," by Thelma Houston. This album

was written and produced by Jimmy Webb with the exception of one song. It was produced by Webb's Canopy Productions.

Other Releases

Other releases: "Bubble Gum, Lemonade and Something for Mama," by Mama Cass, produced by Steve Barri; "A Group Called Smith," by Smith, also produced by Barri and Joel Sill; "Suitable for Framing," by Three Dog Night, produced by Gabriel Mekler; "The Great Oldies Done Hear and Now," by the Rock and Roll Revival; and "Early Steppenwolf," by Steppenwolf. This latter LP features a 20-minute unabridged version of "The Pusher." "A Treasury of Great Contemporary Hits," by various Dunhill artists, is also featured.

Lasker revealed that Dunhill will move to its new West Coast headquarters this July. He concluded the two-day meeting by pointing out that Dunhill has nearly tripled its gross income since its formation in 1965.

New Dome Labels

LONG ISLAND CITY, N.Y.—Dome Distributing has added the lines Wand and Toddlin Town (nationally distributed by Scepter Records). Dome now also has Mainstream, Time, Amos, Blue Thumb, GRT, Blue Rock, Dynamo, Straight, Jad, Banyan Tree and other labels.

Gibbs Joins Stogel Firm

NEW YORK — Grant Gibbs has exited his advertising-promotion executive post with Bizarre Records for a similar position with Len Stogel's Special Projects and Creative Services firm based in Los Angeles.



Grant Gibbs

Gibbs was in The City last week on business and dropped by Record World to talk about the move. "I'll be covering a wider spectrum of the music business than just underground. Len handles the Cowbills, Boyce and Hart and Lee Michaels, and we'll be getting into TV and film production as well."

Gibbs hails from Fresno, Calif., originally, and got started in the record business with MGM in San Francisco in local promotion. He was then advanced to a newly created post in Los Angeles, Director of Publicity and Advertising for the West Coast. Last August he joined Frank Zappa's Bizarre operation.

The Special Projects and Creative Services firm is located at 9255 Sunset Blvd. in Los Angeles, and Gibbs will operate out of there.

Jets' Turner Signed by Kapp

NEW YORK—N.Y. Jet star flanker-back Bake Turner has been pacted to a long-term exclusive contract by Kapp Records, announces Sydney N. Goldberg, label's VP and General Manager.



Bake Turner's personal manager, Gil Nelson; Turner; Hy Grill, Kapp's Director of A&R, and Sydney N. Goldberg, label's VP-General Manager.

Turner has been seen on the Ed Sullivan TVer and "Tonight" show and he is heavily involved in the commercial field. His Kapp deal is his recording debut. Turner's first single, recorded in Nashville last week under Kapp's Music City A & R producer Walter Haynes, is being rushed out this week.

Doors Book Out

The Doors and their lead singer Jim Morrison are the subject of "Jim Morrison & the Doors: An Unauthorized Book," just published by Grosset and Dunlap by arrangement with Workman Publishing Company. Mike Jahn authored.

record
world
FOUR STAR PICKS

Single Reviews

(Continued from page 8)

THE MASQUERADERS—AGP 114.

THE GRASS WAS GREEN (Earl Barton, BMI)
SAY IT (Press, BMI)

These fellows have another nifty R/Ber to add to their hit-list, and it's nice.

★★★★

CLAY HAMMOND—Kent 511.

I'M GONNA BE SWEETER (Modern, BMI)
THE GOOD SIDE OF MY GIRL (Modern, BMI)

Clay's singing couldn't be much sweeter, and this smooth R/Ber should make it.

★★★★

THE ETHICS—Vent 1006.

FAREWELL (Selassie, BMI)
I WANT MY BABY BACK (Selassie, BMI)

This is some soft, sweet Philly-type soul, and could be the one to establish the Ethics nationally.

FLANAGAN—Smash 2221.

SPIN SPIN (Warner Bros.-Seven Arts/Witmark, ASCAP)
GO MY WAY (Pineywood, BMI)

This is a "Cinnamon"-flavored Gordon Lightfoot ditty deserving of many spins.

★★★★

JACK WILCE—Elektra 45653.

APPLE PIE, MOTHER AND THE FLAG (Paradox, BMI)
BALLAD OF BABY BROWNING (Paradox, BMI)

Jack offers some cuntry-flavored rock on subjects near and dear to all our hearts.

★★★★

J. P. RAGS—World Pacific 77915.

IF IT'S TUESDAY, THIS MUST BE BELGIUM (Unart/Donovan, BMI)
THE BELLS OF SAINT BARBARA (Wren, BMI)

This is a haunting melody from the flick of the same name. J. P. does it mellow.

JEFFERSON—Decca 32501.

THE COLOUR OF MY LOVE (Ann-Rachel, ASCAP)
From England comes the big sound of Jefferson, and this emotional ballad should score.

★★★★

THE LIT CANDLE—Cotique 148.

NO EASY WAY DOWN (Screen Gems, Columbia, BMI)
BOY GIRL LOVE (Cotique, BMI)

The femme lead here lights up this Goffin-King scorcher, and it sounds like sales, sales, sales.

★★★★

BETTE McLAURIN—Conclave 334.

I'M AFRAID THE MASQUERADE IS OVER (Magidson/Allisons, BMI)
THE DAY I FORGOT TO REMEMBER (Gerbel, BMI)

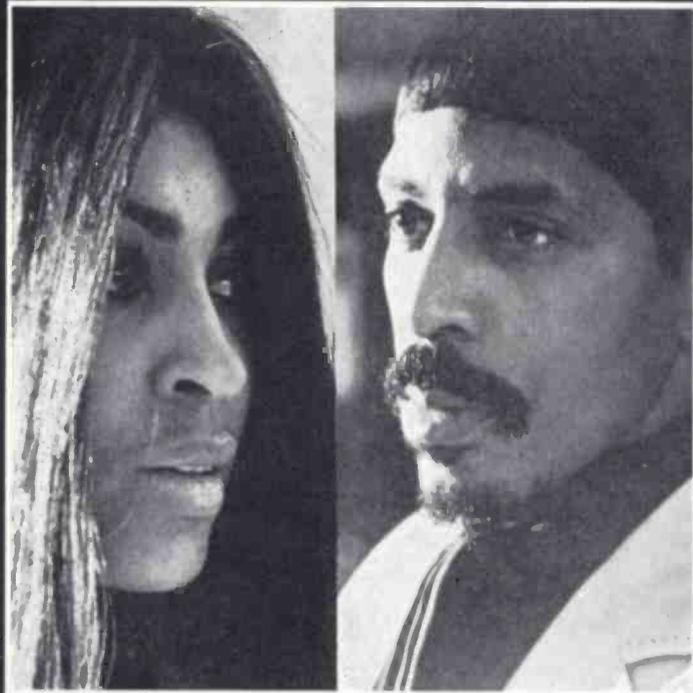
Bette's a songstress with a bright future, judging by this beauty.

Ike & Tina Turner



I'M GONNA DO ALL I CAN b/w
YOU'VE GOT TOO MANY TIES THAT BIND

#32060 Producer: Ike Turner & Willie Mitchell

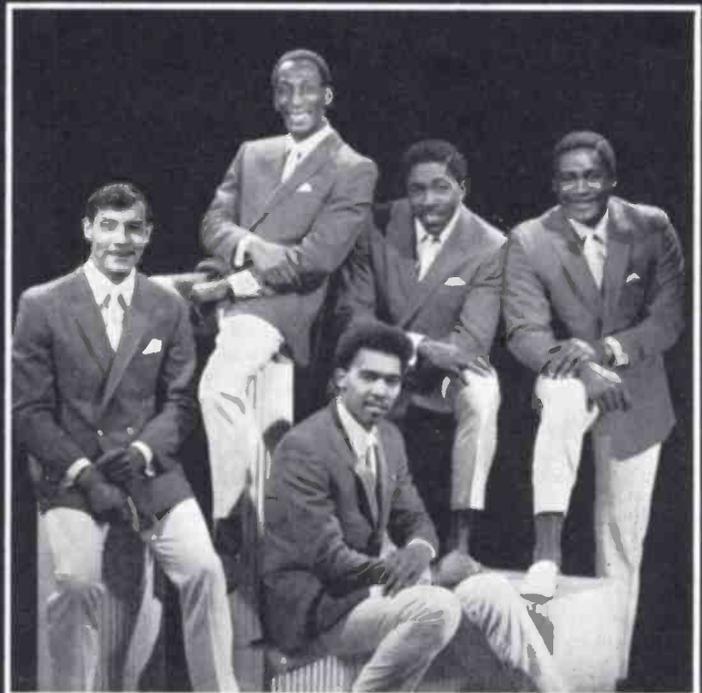


Popular Five



BABY I GOT IT
b/w I DON'T WANT TO BE WITHOUT HER

Producer: Dallas Smith #32061



Jimmy McCracklin



WHAT'S GOING ON? b/w
DROWN IN MY OWN TEARS

#32064 Producer: Higgins & Ervin of Wally Roker & Associates



Patti Austin

THE FAMILY TREE
b/w MAGICAL BOY

Producer: Henry Jerome #50520



NOW!

R&B
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SINGLES

United Artists Records

Album Reviews

VINTON

BOBBY VINTON—Epic BN 26471.

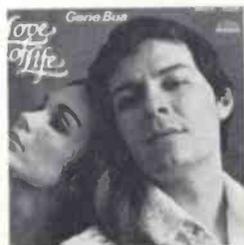
"To Know You is to Love You" is here and so are new singles candidates like "The Days of Sand and Shovels" and "It's a Sin to Tell a Lie." These are the kind of things Bobby does as well as anyone singing today.



LOVE OF LIFE

GENE BUA—Heritage HTS 35004.

Millions of daytime televiewers know Gene Bua as one of the beset and besieged regulars on "Love of Life." But there's more to the fellow. He's a great tenor and sings "Suzanne," "Love of Life," "I've Gotta Be Me" to prove it.



THE WEDDING CAKE

CONNIE FRANCIS—MGM SE 4637.

Shelby Singleton has taken Connie under his wing for a while and put her together with some of his songwriters. Connie's already clicked with "The Wedding Cake" and has "Gone Like the Wind" headed for charts; so album has a head start.



THE ROAD TO TRAVEL

BERT SOMMER—Capitol ST 189.

Bert, a smiling, Brillo-headed fellow, gets down to basics like love and death on his first album. Among the moving, perceptive songs are "And When It's Over," "Brink of Death" and "A Note That Read." Artie Kornfeld produced.



MARK SLADE'S NEW HAT

Tetragrammaton T 5003.

Gentle social satire from Mark in the form of bright, tuneful ditties. There are also a couple of themes from "High Chaparral" included for easy listening. Mark has as nice a way with a song as he does on his TVer.



ROBERT GOULET'S GREATEST HITS

Columbia CS 9815.

"If Ever I Would Leave You," "My Love, Forgive Me," "Begin to Love," "Ciao Compare," "Summer Sounds," "Fortissimo," "What Kind of Fool am I?" "Real Live Girl," "Autumn Leaves," "This is All I Ask," "The Impossible Dream."



IT'S HAPPENING NOW

RONNIE ALDRICH—London SP 44127.

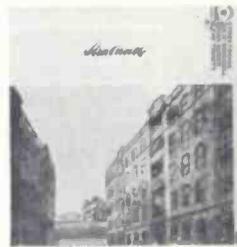
Ronnie Aldrich, a sensitive pianist who likes to work on two pianos and why not?, plays "Hey Jude," "Theme from 'Elvira Madigan,'" "Soulful Strut," "Little Green Apples." A fine orchestral backing as well.



STREETNOISE

JULIE DRISCOLL, BRIAN AUGER & THE TRINITY—Atco SD 2-701.

Brian Auger is a musician with cool taste and Julie Driscoll is a gal with cool flare. Together with the Trinity they make a kind of cool, understated rock very much in tune with the times. Some Simone, some Ragni, Rado and MacDermot, some Nyro, some Auger.



HAIR

THE RAY BLOCH SINGERS—Ambassador S 98084.

The fertile Galt MacDermot score sounds extremely lively and musical on this package. Ray and his chorus and ork do 10 of the songs from the show, including "Aquarius," "Hair," "Easy to Be Hard," "Good Morning Starshine" and "Frank Mills."



EL CAMINO REAL

LEE DRESSER—Amos AAS 7003.

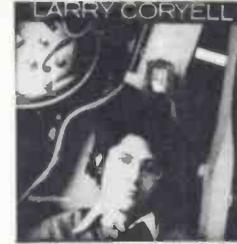
An infectious performer, Lee sings on some marvelous rockers of the past few years and listeners won't be able to stop singing and dancing along. "If I Were a Carpenter," "Hey Jude/Yesterday," "I'm Walkin'." Great fun.



LADY CORYELL

LARRY CORYELL—Vanguard Apostolic VSD 6509.

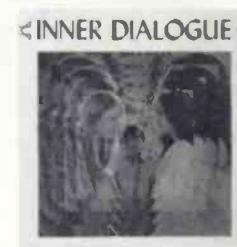
Is he a jazz guitarist playing rock or a rock guitarist playing jazz. The question is under debate, but what does it matter? Coryell is where jazz and rock meet, especially on this gritty, sensitive package.



INNER DIALOGUE

Ramecord R 8050.

An interesting project with singing and playing new music by Gene Dinovi and Tony Velona. The people involved are B. J. Ward, Lynn Dolin, Gene Dinovi, Jerry Schoff, Robert Lanning and Barry Zweig.



PRETTIES FOR YOU

ALICE COOPER—Straight STS 1051.

Alice Cooper, a fellow, and four other fellows take a cue from John Cage and Frank Zappa and their own inclination for this package of strange, discombobulated sounds and songs. Just the thing for underground and above ground (in time) play.



HE LIVES WITHIN MY SOUL

SHARON CASH—Mothers MRS 74.

Sharon dedicates this package to a number of black singers and songwriters whose music is immortal. The gal has her own brand of soul and shows it on "Nature Boy," "Pledging My Love," "Sitting on the Dock of the Bay."



(Continued on page 14)

PROUD MARY SOLOMON BURKE



On Bell Single B-783

**A Soltam Production
Produced by Solomon Burke & Tamiko Jones**

From the forthcoming album "Proud Mary" Solomon Burke Bell 6033

TODAY...FROM BELL RECORDS!

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Scepter Pacts Levine-Resnick-Berkman

NEW YORK — In a joint statement, Florence Greenberg, President of Scepter Records, and Harold Berkman, President of the Levine-Resnick-Berkman music complex, announced a production agreement for "diversified pop product," effective immediately.

First single under the agreement is "Jamaica" by Bohanna. Negotiations for the agreement were conducted by Steve

Tryell, National Promotion Director for Scepter, and by Artie Resnick, Joey Levine and Harold Berkman. Greenberg said, "Levine and Resnick have made their happy-go-lucky sound the most successful entity in the pop charts. As writers and producers they have continuously demonstrated their unique understanding of pop music and the pop audience."

Robert Imperial Nat'l Promo Dir.

LOS ANGELES — Bill Roberts has been named National Promotion Director at Imperial Records, announces Eli Bird, National Sales and Promotion Director.

Said Bird: "Bill's proven performance as a local man in Pittsburgh, Chicago and Los Angeles makes him eminently qualified for his position."

Gross Record Clicks

BALTIMORE, MD. — A new record on the Guilford label titled "Cover Grl" by the Gross National Product has taken off.

Vagrants Alive And Giggling

NEW YORK — Dennis Arfa, manager of the Vagrants (top Long Island disco group), reports that the group is very much alive, despite rumors, and doing better than ever.

They played the Scene last week with Joe Cocker, and just returned from New Paltz, where they did a concert with Blood, Sweat and Tears. They will be headlining at the Action House on Long Island June 6 and 7. They are currently negotiating with several labels, and have widened their musical scope to include jazz, blues and Country and Western, plus their own distinctive brand of progressive rock.

Poco at Bitter End



The West Coast country rock group Poco outside the Bitter End in Greenwich Village after their appearance there May 12. From left, front row, are Lawrence Cohn, Director, A and R, Epic Records; Clive Davis, President, CBS Records; Poco drummer George Grantham; Rusty Young, who is on pedal steel guitar; and Mort Hoffman, Director of Sales and Distribution, Epic Records. Front row, left to right, are Jim Messina, bass; and Richie Furay, rhythm guitar. Both Richie and Jim were members of Buffalo Springfield until it disbanded. The group's first Epic album, "Pickin' Up the Pieces," will be released this week.

record world Album Reviews

(Continued from page 12)

CONCERTO IN B GOODE

CHUCK BERRY—Mercury SR 61223.

"Concerto in B Goode" covers one side of this album and is a highpoint on the be-highpointed career of Chuck Berry. Guitar-picking at length. Other inclusions are "Good Looking Woman," "My Woman," "It's Too Dark There," "Put Her Down."



LOOK WHAT I FOUND IN THE ATTIC

THE BILLY VAUGHN SINGERS—Dot DLP 25936.

A fun and amusing idea. Billy Vaughn has routed around in the attic and found sheet music for some forgotten songs. He and the chorus and orchestra have plenty of good times reviving them. "Dream Kisses," "Don't Bring Lulu," "Loud Speakin' Papa."



A MAN & A WOMAN

FRANCIS LAI—Kapp KS 3598.

Francis Lai, the brilliant composer of the "A Man and a Woman" score, plays some of his own melodies and others by composers he obviously admires. Beautiful music like "How Insensitive," "This Guy's in Love with You," "Live for Life."



DOCTOR DUNBAR'S PRESCRIPTION

THE AYNLEY DUNBAR RETALIATION—Blue Thumb BTS 6.

These fellows play their guitars like wow and they also sing that way too. They stay fairly close to blues-rock and, of course, many teens are in the market for that kind of sound right now. Watch package go.



CONY ISLAND WINTER

MARSHA MALAMET—Decca DL 75109.

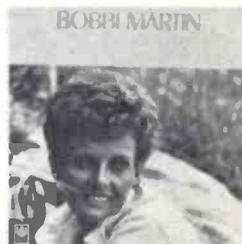
Marsha has a pure soprano and a clear vision of her life and love in Brooklyn, a Brooklyn chillier and more imagey than the Brooklyn most people think they know. An impressive album debut for the girl.



FOR THE LOVE OF HIM

BOBBI MARTIN—United Artists UAS 6700.

Bobbi successfully combines country with pop on this package and she'll appeal to both markets. "I Walk the Line," "For the Love of Him," "Your Cheatin' Heart," "Tennessee Waltz" are the kind of familiar, enjoyable inclusions.



PLEDGING MY LOVE

COOK E. JARR—RCA Victor LSP 4159.

Cook doesn't sing too many songs on this first album, but what he does sing he sings well. There are a number of Tim Hardin tunes on the package and they sound great. "Pledging My Love," "If I Were a Carpenter," "Knock on Wood."



**If You Miss
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Two-for-One
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Things Could Look
Mighty Black.**

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highlighting: Joe South, Glen Campbell, The Lettermen, The Kingston Trio, Bettye Swann, The Seekers. And more: profit.

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STBB-178



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highlighting: Glen Campbell, Buck Owens, Merle Haggard, Sonny James, Bobbie Gentry. And more.

STBB-217



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Joe South Feels Potential Of Music Still Unrealized

Triple Threat Artist Touring

Capitol Records' Joe South, whose "Games That People Play" single and LP "Introspect" are a smash all over the world, is currently on a tour of Holland, Germany and England. His chart-climbing single, "Leanin' on You," provided a hot send-off.

A highlight of the tour will be South's appearance on the Bobbie Gentry British TVer, and he will also do video shots in Holland and Germany. Where does Joe South hail from? The American South, of course; Atlanta, Ga., specifically, where for over a decade he has been one of the best known studio musicians, composers and producers in the music business. He has written six million sellers, and has played guitar on many major recordings.

Executive producer for South is Atlanta's Bill Lowery, who is also South's manager, booker and publisher of all his material. (Lowery also heads 1-2-3 Records.)

South has some strong opinions on the music scene today.

"We have only scratched the surface of how much music can really do for people. There is so much it could do to bring people together in this world. It has not been used in the proper way yet. It should be utilized in communications and education, not just in entertainment. There is such a vacuum. I hope I can help other people to find out how to fill it," South recently said.

One Step at a Time

"Enthusiasm is a virtue I really admire in somebody," he continued. "I have been an apprentice for so long in the music business that I can't make myself move any faster than I have in the past. Everything must be taken very slowly, such as recording sessions. I must totally involve myself for a period of a month to six weeks. I will think of nothing but writing, producing and creating the end product during such a time. I can only move one step at a time.

"I find that many people are frightened of enthusiasm and this tends to stop some of the most creative ideas that might come out in the world. Perhaps this mistrust is a form of jealousy or despair."

South went on: "When I started writing music about 12 years ago, I had no idea how much one could communicate with the world. The songs of that time were things like 'Cool Water' and 'Hernando's Hideaway.' Just songs. Today songwriting is something powerful. You can put something into people's minds they will never forget. It's like writing a three-minute book.

"The songwriting of today has no way of growing old. The songs of 10 years ago are certainly dated, but I don't think that the songs of the last three years will be thought of as being so definitely 'period.'"

Need to Express Himself

"I write to give people a chance to listen to my hostilities so that they can deal with their own. I only write songs when I need to express myself. Nature creates a vacuum and I have to fill it by writing. I think people listen to and appreciate my songs because I identify with my audience. I feel as though I bring them into the conversation I am having with myself," he added.

"No one in particular has influenced my music. My guitar playing may have been influenced a little by others, but my songwriting is just my way of communicating. I find it hard to answer all the 'how' and 'why' questions I am now being asked. I just write from my experiences and my dreams, and I hope that I am making some valid contribution to the world."

Since Joe South has been called "a one-man Lennon and McCartney," it is clear that his contribution to the record business is valid indeed. Tomorrow, probably the world.

Jack's Mom Nominated

Irene Hervey, actress mother of RCA songster Jack Jones, has been nominated for an Emmy Award, Actress in a Supporting Role, for her work on CBS-TV's "My Three Sons."

Roberta on TVer

NEW YORK—Roberta Flack, Atlantic singer/pianist whose first LP will be out in June, appeared with her trio on the Southern Leadership Council track meet TVer on Saturday, May 17, at 2 p.m. on CBS-TV.

Club Review

5th Dimension Let Sunshine In

NEW YORK — Personality plays a major role in the success of the Fifth Dimension, who let the sunshine in to the Royal Box of the Americana Hotel last week (13). The event was given the unique nitery distinction of a title: "The Age of Aquarius" — which just happens to be the title of their new album, too.

The boys (Lamonte McLemore, Billy Davis, Jr., Ron Townson), colorfully suited with huge bow ties that gave them the look of characters from a Pearl Bailey "Alice in Wonderland," and the girls (Marilyn McCoo, Florence LaRue), more contemporarily, diaphanously garbed, are charmers indeed. Not only do they effervesce as performers and personalities, but they also convey a downright clean-cut pleasantness of being that is both disarming and refreshing.

And they Work. Their intricately staged act is an exhaustingly frenzied one, with the fivesome almost never letting up the pace, or the volume. It might be to their advantage—constitutionally and effectively—to vary things a little more: their hand-clapping, undeniably infectious rhythms begin to wear with too much re-

petition. The act is of the slicker "now" variety, complete with flashing lights (for the Dimension as well as the agile opening dance trio, Byron and Co., which also could have used a little more variety). A particular plus was the solid soloing of pretty Miss McCoo.

The Dimension did all of their hits, including the Laura Nyro-composed "Stone Soul Picnic" and "Sweet Blindness," as well as other peoples', like Jimmy Webb's "MacArthur Park," wrapping things, of course, with their current smash, "Aquarius/Let the Sunshine In." The latter "Hair" medley proved not only an audience-rouser (some joined the group on stage for a dance-in), but also a composer-rouser: the show's creators James Rado, Gerome Ragni and Galt MacDermot popped up on to the stage, too.

So did Soul City's National Sales and Promotion Director Macey Lipman, who presented the Fifth Dimension with gold records each commemorating their million-selling "Aquarius/Let the Sunshine In" single. In this season of award-giving, this had to be one of the more popular citations.

—Doug McClelland.

Scheible Decca Detroit Sales Manager

Tony Martell, VP of Marketing, Decca Records, announced that Jeff Scheible has been named Sales Manager for the company's Detroit operation by William Glaseman, District Sales Manager, North Central Division.

Scheible began his career in the record business as Sales Representative for Continental Rack in Pittsburgh in 1965. Two years later he joined Decca as sales and promotion representative for the Pittsburgh territory, a position he has held until his new promotion.

Dome Distribs Shelley Tune

Dome Record Distributors, headed by Bernie Block and Stan Drayson, are now distributing the Mara Lynn Brown record of Gladys Shelley's "He Will Call Again" on Spiral in the New York area.

Phsiting with Phynx



During a recent visit to the West Coast studios of Warner Brothers Pictures, Record World publisher Bob Austin visited the set of the forthcoming film "The Phynx" and with the group known as the Phynx. The film, which features many "Golden Age" movie stars in a kind of contemporary "Around the World in 80 Days" cameo format, is being produced by Bob Booker and George Foster, with a screenplay by Stan Cornyn.

Singles Coming Up

1. **I THREW IT ALL AWAY**
(Big Sky, ASCAP)
Bob Dylan—Columbia 4-44826
2. **CHANGE YOUR MIND**
(Saturday, BMI)
Jay & The Techniques—Smash 2217
3. **SINCERELY**
(Arc, BMI)
Paul Anka—RCA 74-0164
4. **YESTERDAY, WHEN I WAS YOUNG**
(TRO/Dartmouth, ASCAP)
Roy Clark—Dot 17246
5. **POPCORN**
(Dynatone, BMI)
James Brown—King 6240
6. **SCOTCH AND SODA**
(Beechwood, BMI)
Kingston Trio—Tetragrammaton 1526
7. **COLOR HIM FATHER**
(Holy Bee, BMI)
Winstons—Metromedia 117
8. **IN-A-GADDA-DA-VIDA**
(Ten East, Cotillion, Itasca, BMI)
Iron Butterfly—Atco 6606
9. **PLASTIC FANTASTIC LOVER**
(Iceberg, BMI)
Jefferson Airplane—RCA 0150
10. **TURN AROUND AND LOVE YOU**
(Screen Gems, Columbia, BMI)
Rita Coolidge—Pepper 443
11. **SON OF A TRAVELIN' MAN**
(Sunbury, ASCAP)
Ed Ames—RCA 0156
12. **THE BIBLE SALESMAN**
(Blackwood, BMI)
Billy Vera—Atlantic 2628
13. **GO AWAY LITTLE GIRL/ YOUNG GIRL**
(Screen Gems/Columbia/Viva, BMI)
Tokens—WB/TA 7280
14. **SOMEDAY MAN**
(Irving, BMI)
Monkees—Colgems 5004
15. **EVERYDAY LIVIN' DAYS**
(Barton, BMI)
Merrilee Rush—AGP 112
16. **HUSHABYE**
(Brittany, BMI)
Jay & The Americans—United Artists 50535
17. **SANTA BARBARA GOLD**
(Glaser, BMI)
Arthur Godfrey—MTA 172
18. **DENVER**
(Press, BMI)
Ronnie Milsap—Scepter 12246
19. **I CAN'T QUIT HER**
(Sea-Lark, BMI)
Arbors—Date 2-1645
20. **SUNNY WAS A FOOL**
(Bab-Car, BMI)
P. C. Ltd.—Fontana 1643
21. **DARKNESS, DARKNESS**
(Pigfoot, ASCAP)
Youngbloods—RCA 0129
22. **THE FAMILY TREE**
(Sunbeam, BMI)
Patti Austin—United Artists 50520
23. **ME AND MR. HOHNER**
(Argent, BMI)
Bobby Darin—Direction 351
24. **SAME KIND-A WONDERFUL**
(Screen Gems/Columbia, BMI)
Thee Prophets—Kapp 997
25. **EASY TO BE HARD**
(United Artists, ASCAP)
Jennifer—Parrot 336
26. **DIRTY OLD MAN**
(Metric, BMI)
Irene Reid—Old Town 2004
27. **DEVIL OR ANGEL**
(Progressive, BMI)
Tony Scotti—Liberty 56101
28. **A RAILROAD TRESTLE IN CALIFORNIA**
(Cedarwood, BMI)
Charles Ross III—Tower 477
29. **SOME VELVET MORNING**
(Lee Hazelwood, ASCAP)
Vanilla Fudge—Atco 6679
30. **OH WOW**
(Binn, Over Brook, ASCAP)
Panic Button—Gamble 230
31. **HE WILL CALL AGAIN**
(Spiral, ASCAP)
Mara Lynn Brown—Spiral 2465
32. **LET'S DANCE**
(Tamerlane/Randall, BMI)
Ola & Janglers—Crescendo 423
33. **MAMA SOUL**
(Soul Survivors, ASCAP)
Soul Survivors—Atco 6650
34. **HURT SO BAD**
(Vogue, BMI)
The Lettermen—Capitol 2482
35. **LIFE'S A DANCE**
(Al Gallico, BMI)
Alexandrov Karazov—Jamie 1372
36. **FEELING ALRIGHT**
(Almo, ASCAP)
Joe Cocker—A&M 1063
37. **NEVER COMES THE DAY**
(Haywood, ASCAP)
Moody Blues—Deram 85044
38. **JUST A DREAM**
(Acc/Maureen, BMI)
Ruby Winters—Diamond 258
39. **WALK AWAY**
(Saiso, Chevis, BMI)
Ann Peebles—Hi 2157
40. **OH DEED I DO**
(Southern, ASCAP)
Elyse Weinberg—Tetragrammaton 1521
41. **YOUNG PEOPLE**
(Jec, BMI)
Willie Mitchell—Hi 2158
42. **MY CHERIE AMOUR**
(Jobete, BMI)
Stevie Wonder—Tamla 54180
43. **JUST A LITTLE BIT**
(Armo, BMI)
Little Milton—Checker 1217
44. **BABY DRIVER**
(Charing Cross, BMI)
Simon & Garfunkel—Columbia 44785
45. **STOMP**
(Nemis/Fat Zach/Farnsley, BMI)
NRBQ—Columbia 4-44865
46. **TWO DIFFERENT WORLDS**
(Princess, ASCAP)
Duprees—Heritage 811
47. **TO THINK YOU'VE CHOSEN ME**
(Valando, ASCAP)
Don Cherry—Monument 1130
48. **RAGAMUFFIN MAN**
(Intune, Ltd.)
Manfred Mann—Mercury 72921
49. **PARADISE**
(Shane, ASCAP)
Dave Clark 5—Epic 5-10474
50. **MAMA LION**
(Irving, BMI)
Shango—A&M 1060

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Jones Sells Out Copa Date in Advance

Gets Two Gold LPs

Tom Jones, star of London Records' Parrot label, has sold out his forthcoming fortnight return engagement at New York's Copacabana, according to Herb Goldfarb, London's National Sales and Distribution Manager. The advance sell-out includes three-show nights on Fridays and Saturdays of both weekends during the stand.

At the same time, Goldfarb announced that two of Jones five current chart LPs, "Fever Zone" and "Help Yourself," have just been certified by the RIAA as gold record winners. The latter of the two sets is currently in the top 10 nationally. The three other chart LPs, "Tom Jones Live," "The Green Grass of Home" and "It's Not Unusual," are all fast approaching the coveted \$1,000,000 sale gold award level.

Goldfarb also announced a special rush-release of a new album, "This Is Tom Jones," which has already achieved the biggest advance sale of any Jones album, which is now expected to bring a gold certification before the first copy is actually shipped. A new single, "Love Me Tonight," is also being rush-shipped.

Jones, now one of the top personalities in the international show business world, arrived in Hawaii last week for a four-day engagement at the glamorous Ilikai Hotel. Later, he was to play a one-night charity concert in Boston, Monday (19), before moving on to his Copa opening.

Meanwhile, the top-rated network "Tom Jones Show" moves from its current Friday evening 7:30 to 8:30 p.m. spot into an even more prime time period of 9 to 10 p.m. Thursday nights, commencing May 22, which, coincidentally, is the same night he opens at the Copa.

Immediately following his Copa date, Jones flies to Las Vegas to commence a four-week stand at the Flamingo Hotel, from June 6 to July 2. A one-nighter concert at the Oakland Coliseum follows on

July 5. Other confirmed dates are the Greek Theater, Los Angeles, July 7-12; the Oakdale Musical Theater, Wallingford, Conn., July 15-20; the Carousel Theater, Framingham, Mass., July 21 to 26; with a later engagement now being set for Montreal.

RCA Presents Free Lighthouse Concert

On Sunday evening, May 25 at 8 p.m., RCA Records will present at a free concert at Carnegie Hall its newly signed 13 member exploratory rock group from Toronto, Lighthouse.

The concert kicks off a major promotion, publicity, advertising campaign by the label for the group's soon-to-be-released debut album, "Lighthouse." A free copy of "Lighthouse," will be given to each member of the 2800 seat audience.

The two and 1/2 hour concert, which RCA will record, will include selections from the new album, an improvisational jam session, classical and jazz solos as well as a Beatles' medley.

Mentor for Lighthouse is its drummer, Skip Prokop, who with arranger-pianist Paul Hoffert makes up the base around which the group, ranging in ages 20 to 46, is formed. They have already been contracted to write, co-produce and perform in four 60-minute specials for the CBC in Canada. On June 9, the group will begin shooting the first of these specials.

A few of their upcoming bookings include the Electric Factory, June 6 and 7; Toronto Pop Festival, June 21 and 22; the Newport Jazz Festival, and the Atlantic City Festival, August 1 and 2.

Kemper Deals

NEW YORK—ABC and Decca Records have signed production deals with writer-producer Jim Kemper. Kemper has just completed four sides with the Hot Chocolate Music Company, Ltd., for Decca. In addition, he will produce the 1793 Backwards Milk Company for ABC.

'Perpetual Motion' Promotion Helps Jubilee Hot Streak

NEW YORK—Steve Blaine, President of Jubilee Records, has revealed that the five-day period, May 5 to May 9, was "our biggest singles week so far in 1969" and credited the label's chart streak to "our concept of 'perpetual motion' promotion."

Blaine pointed to the diskery's hit version of "Good Morning Starshine," sung by Oliver and produced by Bob Crewe, as an example of the label's promotional technique. "We started six weeks behind several strong versions of the tune on other labels but thanks to the 'perpetual motion' concept—overlapping territories,

exclusive promotion men and in-depth follow-through—we have the hit version."

Crediting Mickey Eichner, Jubilee Vice President and Director of A & R and National Promotion, for devising the "perpetual motion" concept, Blaine also cited "the creative and efficient team who make the concept work"—National Promo Rep Steve Wax, West Coast Manager Bobby Applegate, Southern promo rep Nat Parsons, Midwest rep Bill Siegel and Jubilee Production Manager Jane Gans and Tommy Small, Jubilee Vice President of R & B activity.

Singleton to Distribute Share

NASHVILLE — The Shelby Singleton Corporation will exclusively distribute Share Records' product, announces Shelby S. Singleton, Jr., President, and Van McCoy and Joe Cobb, owners of Share Records, Englewood, N. J.

Singleton said Share product is being—and will continue to be—produced in New York, with some future production

slated for his SS studios, currently under construction in Nashville. McCoy and Cobb, both of whom produce and write, founded Share Records last fall and plans call for opening of a New York office in the near future.

Releases currently out on Share are "Givin' Up" by the Ad-Libs and "Old Man, Leave Those Young Girls Alone" by Kenny Young.

Fantasy Expands to Berkeley

OAKLAND, CALIF. — Fantasy Records announces the purchase of a 50,000 square foot plot in Berkeley, Calif., for future world headquarters.

The budget for the land, building and equipment has been set at \$1.1 million. Plans have been completed by the architectural firm of J. J. Delaney Associates calling for a building that will supply over 33,000 square feet of operational space. Ground-breaking is set for Aug. 1, 1969, and completion scheduled for late January or early February, 1970.

22 Offices

The complex will include 22 offices, two recording studios (8 and 16 track plus expansion area for third studio), mastering and dub down facilities, three rehearsal studios, health area with sauna bath, photographic dark room and enclosed parking area for 26 cars. The recording and rehearsal studios will not be available for outside rental but will be used only by artists signed to

Fantasy or Galaxy.

Jondora Music, publisher or Creedence Clearwater Revival hits, will share a wing with Fantasy's royalty and accounting departments.

Success of Clearwater Necessitates Move

The main factor necessitating this move is, of course, the success of Creedence Clearwater Revival in the short period of nine months. Other contributors include Billie Joe Becoat and Ron Carson's Soul Clock label who had a hit with the Whispers under a national distribution agreement with Fantasy. This successful arrangement has opened the door for another exclusive distribution deal just signed with Rick Williams, owner of Boo Records, whereby Fantasy will distribute the Brothers of Soul newly released single and future recordings on Boo.

Saul Zaentz, Fantasy President, concludes that this is just part of the expansion plans programmed.

JOHNNY BUSH

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Sedaka Busy Writing Nowadays

NEW YORK — Neil Sedaka, whose latest SGC Records release is "Rainy Jane," is getting more and more into the writer's bag.

Visiting Record World last week, Sedaka informed that he wrote "Jane" as well as his previous (and first) SGC single, "Star-Crossed Lovers." "The first one," said Sedaka, "got two gold records, one from Australia and one from Canada."



Atlantic's Ted Williams, Neil Sedaka

He also had three songs of his out on new records last week: Lesley Gore doing "Summer Symphony" on Mercury, the Wishbone on "Let the

Good Times In" on Fontana and "Working on a Groovy Thing" in the new Soul City Fifth Dimension album, "The Age of Aquarius." Margaret Whiting is also readying some Sedaka material for a record release, among other artists.

The young composer-artist also is at work on his first Broadway musical, for which he will write the music with various collaborators. He couldn't say more about this project yet, except that he was "very excited."

BMI Workshop Dates

For the sixth year, BMI is presenting its annual Musical Theater Workshop Showcase to invited audiences at New York's New Theater. Three one-hour performances — May 20, 27 and June 3—introduced by Lehman Engel, director of the Workshop, will feature the works of a number of aspiring musical theater talents.

A complete schedule of the works to be introduced is included in the accompanying material.

record world Top Non-Rock

1. AQUARIUS/LET THE SUNSHINE IN (United Artists, ASCAP) Fifth Dimension—Soul City 772	1	21. WILL YOU BE STAYING AFTER SUNDAY (Screen Gems/Columbia, BMI) Peppermint Rainbow—Decca 32410	21
2. HAPPY HEART (Miller, ASCAP) Andy Williams—Columbia 4-44818	5	22. TO KNOW YOU IS TO LOVE YOU (Vogue, BMI) Bobby Vinton—Epic 5-14061	7
3. THE BOXER (Charing Cross, BMI) Simon & Garfunkel—Columbia 4-44785	3	23. LIFE'S A DANCE (Gallico, BMI) Alexandrov Karazov—Jamie 1372	23
4. MY WAY (Spanka/Don C., BMI) Frank Sinatra—Reprise 0817	4	24. OH HAPPY DAY (Kama Ripka/Hawkins, ASCAP) Edwin Hawkins Singers—Pavilion 2001	24
5. LOVE (CAN MAKE YOU HAPPY) (Rendezvous/Toback, BMI) Mercy—Sundi 6811	9	25. SPINNING WHEEL (Blackwood, BMI) Peggy Lee—Capitol 2477	27
6. EARTH ANGEL (Williams, BMI) Vogues—Reprise 0820	6	26. GALVESTON (Ja-Ma, ASCAP) Glen Campbell—Capitol 2428	11
7. HAWAII FIVE-O (April, ASCAP) Ventures—Liberty 56068	8	27. DAY IS DONE (Pepamar, ASCAP) Peter, Paul & Mary—WB/7A 7279	29
8. GOODBYE (Maclen, BMI) Mary Hopkin—Apple 1806	14	28. HERE WE GO AGAIN (Durk, BMI) Nancy Sinatra—Reprise 0821	—
9. TIME IS TIGHT (East Memphis, BMI) Booker T. & MG's—Stax 0028	10	29. WINDMILLS OF YOUR MIND (United Artists, ASCAP) Dusty Springfield—Atlantic 2623	—
10. PRETTY WORLD (Berma, ASCAP) Sergio Mendes & Brasil '66—A&M 1049	19	30. HURT SO BAD (Vogue, BMI) Letterman—Capitol 2428	—
11. SEATTLE (Screen Gems, Columbia, BMI) Perry Como—RCA Victor 47-9722	2	31. HAPPY HEART (Miller, ASCAP) Petula Clark—WB/7A 7275	25
12. GREENSLEEVES (Irving, BMI) Mason Williams—WB 7A 7272	12	32. MARLEY PURT DRIVE (Casserole, BMI) Jose Feliciano—RCA Victor 47-9739	33
13. WHERE'S THE PLAYGROUND SUSIE (Ja-Ma, ASCAP) Glen Campbell—Capitol 2494	13	33. DIDN'T WE (Ja-Ma, ASCAP) Robert Goulet—Columbia 44847	—
14. SAUSALITO (Blendingwell, ASCAP) Al Martino—Capitol 2468	15	34. OB-LA-DI, OB-LA-DA (Maclen, BMI) Paul Desmond—A&M 1050	35
15. WITH PEN IN HAND (Saturday/Seasons Four, BMI) Vikki Carr—Liberty 59092	16	35. IN THE GHETTO (BNB/Glady's, ASCAP) Elvis Presley—RCA Victor 47-9441	—
16. HAIR (United Artists, ASCAP) Cowells—MGM 14026	22	36. I'LL NEVER FALL IN LOVE AGAIN (Seas/Jac/Morris, ASCAP) Johnny Mathis—Columbia 44837	—
17. YOU'VE MADE ME SO VERY HAPPY (Jobete, BMI) Blood, Sweat & Tears—Columbia 4-44776	17	37. SON OF A TRAVELLIN' MAN (Sunbury, ASCAP) Ed Ames—RCA 74-0156	—
18. REAL TRUE LOVIN' (Greenwood, BMI) Steve & Eydie—RCA 74-0123	18	38. LOVE ME TONIGHT (Duchess, BMI) Tom Jones—Parrot 40038	—
19. LOVE THEME FROM ROMEO & JULIET (Famous, ASCAP) Henry Mancini—RCA 74-0139	31	39. THAT OLD TIME FLAVOR (Bourne, ASCAP) Lou Stein—Murbo M-1033	40
20. I'M A DRIFTER (Detail, BMI) Bobby Goldsboro—United Artists 50525	20	40. YOU DON'T NEED ME FOR ANYTHING ANYMORE (Pinkus, ASCAP) Brenda Lee—Decca 732491	—

Testa Forms Infinity

NEW YORK — Vinny Testa, recently Executive Producer and Vice-President of Shadow Morton's Community Productions, has just formed his own complex of companies, Infinity.

Testa has just concluded the Zig Zag People album for Decca, which was rush-released this week.

In a recent interview, Testa said, "The album is a re-recording of such Bubble Gum hits as 'Yummy, Yummy,' '1 2 3 Red Light,' 'Chewy, Chewy,' etc., geared towards a progressive audience. The album started out as a goof-concept until we got down to writing arrangements; then it started to develop into a heavy, tasteful approach to Bubble Gum Music."

Testa has signed writer/artist Jack Murphy and is presently concluding album negotiations with MGM/Verve Records.

Michael Earle has been signed as an exclusive produ-

cer for Infinity. He will assist Testa and have a free hand in the signing and recording of new artists. His first project is artist Ronnie Petersen, who has appeared at Town Hall and frequently appears with Pete Seeger and the Rev. Kirkpatrick.

Infinity has employed the services of business representative Paul Gallow to oversee the Infinity complex which also includes two newly acquired publishing catalogues, Engagement Music (BMI) and Crisco Music (ASCAP).

Hyman Sales Post

NEW YORK — Pete Hyman has been appointed to the newly created position of Director of Sales for Interstate Record Distributors, Inc., and subsidiaries, announces Manny G. Wells, President of Interstate.



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AGAIN & AGAIN & AGAIN

THE TURTLES

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IT AIN'T ME BABE

LET ME BE

YOU BABY

GRIM REAPER

CAN I GET TO KNOW YOU BETTER

HAPPY TOGETHER

SHE'D RATHER BE WITH ME

YOU KNOW WHAT I MEAN

SHE'S MY GIRL

SOUND ASLEEP

STORY OF ROCK AND ROLL

ELENORE

YOU SHOWED ME

& AGAIN

**"YOU DON'T HAVE TO
WALK IN THE RAIN"**

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WHITE WHALE RECORD COMPANY

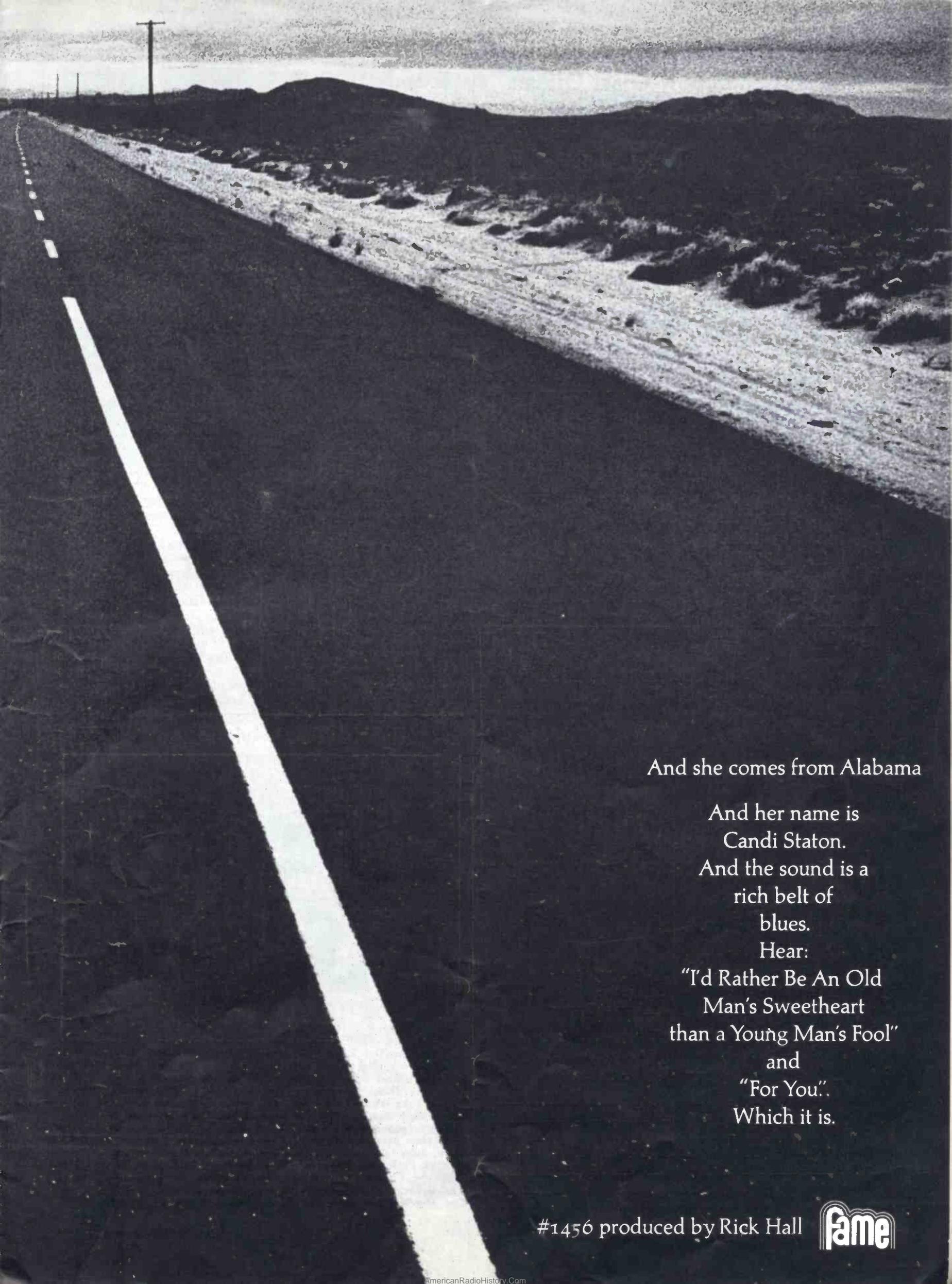


KITYHAWK



And he comes from Alabama

There was this man
with a bankloan
who kept making
the gut sounds.
And Muscle Shoals
became famous.
The man's name is
Rick Hall.
Today he's part of
Capitol Records.
And the label is
Fame.



And she comes from Alabama

And her name is
Candi Staton.

And the sound is a
rich belt of
blues.

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"I'd Rather Be An Old
Man's Sweetheart
than a Young Man's Fool"
and
"For You".
Which it is.

#1456 produced by Rick Hall

fame

Kaplan Cullen Bow Coast Offices

NEW YORK — Artie Kaplan and Bob Cullen of Kaplan Cullen Associates, Ltd., announce they will open West Coast offices in Los Angeles for their record production, music publishing and talent consultation complex.

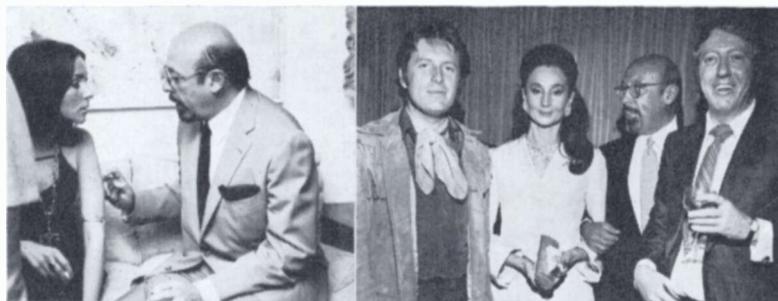
Kaplan Cullen Associates, Ltd., is producing and supplying the entire musical score and soundtrack, including five featured songs, for Wayne Newton's first major screen appearance as star of "80 Steps to Jonah." Kaplan Cullen also produces Newton as an artist for MGM Records. Newton will

have a double pocket LP release in July, one disk recorded live at the Frontier in Las Vegas, the other a studio session.

Demand for Posters

LOS ANGELES—The two recent earthquakes in Southern California have helped develop an unprecedented demand at the retail level for Capitol's "Goodbye California" earthquake posters, according to Al Davis, the label's Pop Merchandising Manager.

Introducing Lotti, Blind Faith



ATLANTIC PARTIES: at left, Bob Crewe discovery Lotti Golden chats with Atlantic President Ahmet Ertegun at the recent soiree to introduce the songstress; and at right, the party to introduce Blind Faith with Chris Blackwell, joint manager with Robert Stigwood of the group; fashion world personality Jacqueline de Ribes; Ertegun; and Stigwood, President of the Robert Stigwood Organization.

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Broadway Calls Mara Lynn Brown

NEW YORK — Mara Lynn Brown, whose Spiral Records single of Gladys Shelley's tune "He Will Call Again" is spiraling upwards, whirled over to Record World last week.

The thrush was in town to audition for the upcoming Broadway musical "Jimmy," based on the life of Jimmy Walker. "It's the feminine lead," Mara Lynn enthused. "I'd play Jimmy's mistress. They seemed to like me. I hope I get it—it would mean so much to me."

Mara Lynn is far from untried on the stage. She started as a dancer in the Chicago area, and has appeared on the stage in "Bye, Bye Birdie," "Damn Yankees," "Sabrina Fair" and "Gypsy." "I look on myself as more of a singer/actress than just a singer," Mara Lynn said.

She recently filled in for an ailing Nancy Wilson at Chicago's Palmer House for a night to acclaim ("They only gave me three hours notice") and is set for the Sheraton in Puerto Rico in June. If she does get "Jimmy," and Donald O'Connor is cast for the lead (as rumored), Mara Lynn will be reunited with the actor who was her "discoverer" on the Art Linkletter new talent TV series of a few seasons ago.



Mara Lynn Brown

'Hello Love' Hot

Composer Gene Raskin's song, "Hello Love," now shapes up as the major follow-up to his international smash, "Those Were the Days." Raskin's songs are published by The Richmond Organization.

"Hello Love," has just been recorded in Paris by Nana Mouskouri for rush-release by Philips Records. The EP has reportedly drawn an advance sale of more than 100,000. Since cutting the French version, the internationally famous star has recorded the song in Italian, German and English.

Dot Paints L. A. with Promo Men



John Rosica, Dot Records Director of Promotion and Merchandising, scheduled a special promo meeting in Los Angeles on a recent weekend for label's field reps. Included on the agenda was the screening of a featurette from Paramount's upcoming multi-million dollar musical, "Paint Your Wagon." The Alan Jay Lerner production is due to be released on Paramount Records prior to the film's premiere in October. Meetings wound with a brunch at the home of Rosica, also attended by home office personnel. Pictured, from left, back row: Sam Beasley, Baltimore; John Lewis, Miami; Dave Smith, Dallas; Bob Wardlow, Atlanta; Worthy Patterson, Manager Artist Relations East; John Rosica; Dan Schneider, Chicago; Clint Wilson, San Francisco; Jerry Ross, New York; Cliff Gorov, Detroit and Ray Taylor, Cleveland. Front row: Stu Yahm, Los Angeles; Ed Logue, Boston and Steve Hollis, Philadelphia.

record world Money Music

by Kal Rudman

Pressure Forced New Tommy James From LP: "Crystal Blue Persuasion."

I Guarantee: "Color Him Father," Winstons, MMedia. WTI, WQXI.

Shot of the Week For the Class Record of the Week: WLS, Chicago on "Galveston," Roger Williams. Must programming. A very exciting record of a melody that will live forever.

B Side Smash: "Higher," Sly. Top 10 WQXI, WTI, big CKLW.

Super Choice of the Week: "It's Getting Better," Mama Cass. She is must play, because young adults love her sound to death. Very strong material. Should go #1 WRKO, Boston. On WLS, KXOK, WRIT, KISN, KYA, KIMN.



Kal Rudman

New Supremes: Sure Top Three. Berry Gordy Jr. wrote a great song . . . Next Frankie Valli: "The Girl I'll Never Know." Will sell two million in Europe. Fabulous continental flavor.

Note: The trend in hits and programming is soft sounds. Last week KHJ, L.A. added: Paul Anka; Dionne Warwick; Orpheus; Jerry Smith. Henry Mancini is now going #1. Elvis is a giant. Note the play on the soft sounds below.

Paula Anka: WLS, WFIL, KHJ, KLIF . . .

Happy Sound of the Week: "While You're Out Looking For Sugar"—Honey Cones, Buddah, Hit.

Dells: WLS, WFIL, WQXI, WTI, WSAI, WFUN.

Chicago has re-ordered 40,000 of "Good Morning, Starshine," Oliver, and the disk has jumped from 25 to 8 on WMCA . . . Diamond is excited about "Black Hands, White Cotton," Randy Lee.

Betty Breneman Reports for the Bill Drake Team

WRKO-Boston: Richard Harris, J. Smith, G. Lewis, J. Jeffrey, B. Gees, T. Jones, "Working on a Groovy Thing," Fifth Dimension LP, #2—PPM, #5—Watts, #6—Grassroots, #10—3 Dog, #11—Neon, #14—D. Gray, #26 to #18—Dusty, #20—Al Martino, #21—S. Burke, #24—Col. Six, Selling: A. Kim, Orpheus, B. Goldsboro . . . KFRC-S.F.: J. Jeffrey, B. Goldsboro, T. Jones, Turtles, #4—M. Gaye, #6—H. Mancini, #12—T. Roe, #15—Ike & Tina Turner, #17—D. Dekker, #18—Buchanan, #19—S. Burke, #20—S. Charles, #24—1910 F. . . KHJ-L.A.: "I'm Your Friend," Sonny & Cher, R. Clark, Oliver, G. Lewis, C. Rogers (big in England) #1—E. Hawkins, #4—S. Charles, #11—Cl. IV, #7—Neon, #5—F. Dist., #13—3 Dog, #16—D. Dekker . . . WOR-NYC: 3 Dog, P. Anka, S. Charles, T. Jones, Supremes, #5—G-roots, #8—F. Dist., #10—Mancini, #11—Flirtations, #14—Neon, #23—B. Bridge . . . CKLW-Detroit: "Stomp," NRBQ, Columbia, Isley, B. Gees, Oliver, Jr. Walker, J. J. Jackson, #7—Who, #8—Elvis, #14—3 Dog, #16—D. Dekker, #17—"Higher," Sly, #22—PPM, #18—S. Burke, #23—Dusty . . . WHBQ-Memphis: Oliver, Isley, Buchanan, Arbors, T. Jones, B. Gees, #1—Elvis, #5—M. Gaye, #7—Mancini, #11—3 Dog, #14—Hollies, #13—F. Dist., #17—T. Roe . . . KAKC-Tulsa: Duke Boxter, T. Jones, Arbors, O. C. Smith, B. Gees, #9—Mancini, #10—G-roots, #12—3 Dog, #17—T. Roe, #19—Dusty, #22—G. Goldsboro . . . KYNO-Fresno: S. Charles, B. Gees, T. Jones, Arbors, #7—Mancini, #8—R. Coolidge . . . KGB-S.D.: Monkees, J. Jeffrey, Oliver, Arbors, T. Jones, B. Goldsboro, D. Warwick, #7—Mancini, #13—3 Dog, #16—Buchanan, #30—Meters.

WIP-Phila.: First to play "Rhythm of the Rain," G. Lewis. Ear Of The Week to Tom Crane . . . "Galveston," R. Williams, now on WLS, KLIF, WDRC.

The next Tommy James is "Crystal Blue Persuasion" edited from the LP . . . Next Ray Stevens from the LP, "Along Came Jones" . . . Fantastic John Fred on Uni, "Silly Sarah Carter" . . . Next Neil Diamond: "Sweet Caroline" . . . Fantastic new Foundations, "My Little Chickadee" . . . Exclusive: The next U. Gap is "My Son" from the first LP. Strings & Horns will be overdubbed by Marty Paich . . . Sly & Stone LP leaps to top 15 in the charts . . . "Take You Higher," Sly & Stone, jumps from 27 to 17 CKLW . . . Biggest jumper of the week on most stations charts is Friends of Distinction, RCA . . . Smash break-out of the week: "Israelites," Desmond Dekker, Uni; Proof: 27 to 16 CKLW, 26 to 16 KHJ, jumps to #16 KILT, #15 KLIF—SATISFIED? . . . Three Dog #10
(Continued on page 26)



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A Trend All By Himself

By ANDY GOBERMAN

NEW YORK—(Harry) Nilsson is a singer/songwriter extraordinaire. If you don't believe it, listen to his RCA albums. Then ask the Beatles what they think of him.

Unfortunately, Nilsson hasn't enjoyed the retail success you would expect from one whose "Aerial Ballet" LP has been hailed by all the important people, who has the endorsement of the Beatles and whose songs have been recorded by Blood, Sweat and Tears, Three Dog Night, Herb Alpert and many others. This might be due to the fact that Nilsson performeth not at all. He wants to sell his records "on the basis of the music," and has never been a performer. Too bad.

He has been working on his third LP, "Harry," off and on for about four months, and it should be released around the end of June or early July. This is his first attempt at producing himself, and only half the material will be his own, the rest being by such as Randy Newman ("the finest male singer/composer in America"), Paul McCartney and Jerry Jeff Walker. He says that the album is more "lyrically advanced" than musically advanced. But he also says it is good, and one is inclined to believe him.

Plenty of Commercials

Nilsson had had plenty of experience doing commercials, and last year sang for Sea and Ski, Ban and about five other major products. He considers commercials "a good way to get into film from records," and really wouldn't mind producing a few himself.

Writing songs on order for commercials, TV shows, and movies (he did the "Skidoo" flick) doesn't bother Nilsson very much, except for the pressure and deadlines. He rather enjoys it, and says "I put myself into any song. No matter what it's for, it's still a song, and comes from my experience."

So far, working with his arranger, George Tipton, he has finished scoring about eight episodes of "The Courtship of Eddie's Father" for ABC-TV. The show is a situation comedy due in the fall.

He has been working with George Tipton for five years, ever since Tipton paid for Nilsson's first sessions out of his own pocket. This was the boost that took him from the



Nilsson

Visiting Record World

fringes of the business, where he "hung around" for about seven years, right into the thick of the studio. He once worked in a bank at a straight job and peddled his songs and did some demo singing on the side. He now lives in Laurel Canyon, and works out of two offices, one at RCA, and one of his own.

He will be producing Bill Martin ("a cross between Bill Rogers and Lenny Bruce") for Warner Brothers soon; and in closing, admitted that he is really not concerned with trends.

He's a trend all by himself.

Gray Coordinates

Charles Greene, President of York-Pala Records, has announced the appointment of Norman Gray as West Coast Publishing Coordinator 10-East Music (BMI), 5-West Music (BMI), 5th Avenue Music (ASCAP) and subsidiary publishing interests assembled under the banner of Greene/Stone Enterprises.

Shorter Bee Gees

Atco Records has released a special short version of the new Bee Gees single, "Tomorrow Tomorrow." Deejays across the country will receive the shortened version to aid tight programming. The flip side of the record will contain the original 4:02 minute version of the song.

Mynds Catches Fire

Late flash for Kal Rudman column: The Unchained Mynds Buddah single, "We Can't Go on This Way," a master purchase out of Milwaukee some months ago, is now showing as a hit and has just been added to WLS, Chicago, along with the label's Brooklyn Bridge.

WRKO, #13 KHJ, #13 KGB, #14 CKLW, #12 KAKC, #11 WHBQ, #12 KLIF . . . The new P. Rainbow: "Don't Wake Me in the Morning, Michael" . . . W. Bros. signed Mercy. The LP is out.

WMCA-Pic: Sonny Chares. New: Isley, Supremes, "Spinning Wheel," BST, M. Gaye, J. Taylor, Temptations, J. Butler, Stoneybrook People, Zombies, H. Mancini, Smash from #25 to #8—Oliver, #4—Grassroots, #7—Class IV, #14—T. Roe, #18—B. Deal, #23—3 Dog, #25—A. Williams. Selling: Rascals, B. Bridge, Buchanan, 1910 F., Meters, S-wolf . . . WABC-New: Cl. IV, M. Hopkin, R. Stevens, #4—G-roots . . . WKNR-Detroit-New: J. Butler, Oliver, Dells, S. Burke, Isley, T. Jones. Top pick: Long John: Hank Shifter-Soul City. Hits: J. Jeffrey, D. Dekker . . . Fantastic new Nina Simone, "Suzanne" . . . WBGH-Hit "Lollipop," Penny Candy, Roulette, Pick "Cherie," Honest Men, VIP . . . KILT-Houston-Pic-BST; New: Arbors, S. Charles, Winstons, Jay & Americans, R. Harris, Joyce Webb, #2—H. Mancini, #7—Neon, #17—P. Revere, #18—PP&M, #25—B. Deal, #28—Fun & Games . . . KLIF-Dallas: #1—Pic: Mama Cass, #2—Pic: R. Harris, New: J. Butler, J. Taylor, First Edition, B side "Beginning," Bubble Puppy, S. Wonder, A. Kim, Merging Traffic, H. Alpert, "Band," Monkees, #32 to #18—S. Charles, #21—B. Lee, #22—S-wolf, #23—D. Warwick. Sales: 1910, Col. Six, Oliver, P. Anka . . . "Listen To the Band," Monkees, breaking secondary markets & KYA. Adult acceptance, on KGB . . . WORD-breakout: Sandy Nelson, on KLIF, #2 request "Big Bad Bruce," Stan Greenberg . . . Winstons has exploded WIBG, WFIL, WQXI, on KILT, will go #1 R&B easily . . . KQV-Pitts.-Hits: Ola, Buchanan, Hollies, New: J. Butler, S. Charles . . . KYA-S.F.-New: M. Cass, E. Lovette (top pick) J. Jeffrey, B. Goldsboro, Isley, R. Harris, Turtles, Joe Odum, S. Charles, D. Dekker, T. Jones, Supremes, Tony Joe White, Hits: 3 Dog, Buchanan, Cousins, People, B sides Sly & Monkees (very important confirmation) loves the Supremes . . . M. Cass on KIMN, WIXY, WLS, WRIT, KXOK, KYA, WPOP, KDWB, KISN, KOIL, KLEO . . . WQXI-Atlanta busted S. Burke to #12; first station to bust the Dells at #16, Selling: D. Hyman, B. Deal, 1910 F., Winstons, Emotions, S. Charles, 3 Dog, J. J. Jackson, Naturells . . . WIXY-Cleve.-New: T. Jones, S-wolf, Arbors, Cl. IV, Dusty, Isley, J. Odum, B. Gees, #11—Buchanan, #13—T. Roe, #14—Neon . . . WSAI-Cinc.-New: Temps, P. Revere, B. Gees, D. Warwick, B. Deal, J. Taylor, Arbors, S. Mendes, #11—A. Williams, #26 to #16—Buchanan, #29 to #17—N. C. Six, Important Breakout: "Day in the Life," Brian Auger, Atco . . . WDRC-Hartford: Lettermen, R. Williams, V. Fudge, T. Jones, J. & Americans, J. Jeffrey, Elephants Memory, R. Clark, People, H. Alpert, J. Odum, Turtles . . . J. Jeffrey exploded to 5 Buffalo; broke Detroit on Wand . . . WIBG—Jr. Walker, A. Martino (on KDAY). Hit: Winstons . . . WFIL D. Dekker, P. Anka, T. Jones, 3 Dog, Winstons, S. Charles . . . WPOP: A. Kim, Jr. Walker, Orpheus, S. Burke, T. Jones, J. Taylor, Turtles, M. Cass, Elephants Memory, Hit: Youngblood . . . KLEO will be a giant B side Fun & Games, Uni, "Gotta Say Goodbye." New: "Stay & Love Me," Brian Hyland, H. Hermits. Unchained Mynds, M. Cass, S. Charles, T. Jones, Arbors. Unchained Mynds is now breaking for Buddah in the little markets in the U.S. I predict this will end up as a smash . . . Shelby Singleton has the woman's lyric of the year, "That's What I Get For Being a Woman," Jackie Burns, Honor . . . We told you for months about "Truck Stop," Jerry Smith, exploded CKLW #17 to #11.

Sonny Charles: WFUN hit; WQAM, WIBG, WLS, Smash KHJ; KFRC; WIXY; KLIF . . . J. J. Jackson: WSAI, KYA; KLEO. A confirmed pop smash . . . First Edition: "Ruby Don't Take Your Love To Town." I feel this is a sureshot. Smash Phoenix; Spartanburg. Can't miss! . . . First station on Turtles: KFRC.

Al Martino: "Sausalito," selling WRKO, WOR; Hartford; Baltimore. Excellent contemporary song . . . "House of Jack," James Royal, Col. getting hot at KRIZ, Phoenix.

New Colony Six: Top seven Milwaukee. Giant Chicago, Big play. KXOK . . . Bill Deal: Top 10 WLS & WCFL, Chicago. Top 10 KTSA, WKDA . . . Joe Jeffrey: Top 10 Buffalo. CKLW, WAYS, WCFL, WKNR . . . Dick Hyman: Smash KLEO; WQXI; WCRO; #18 KYA. Confirmed WCOL, Col. #11. Hit! WKNR.

Monkees: "Listen To the Band." Smash KLEO; Phoenix; Augusta. On KYA, WRIT. Has power.

Brian Auger A Sleeper? Sales WSAI. Requests KILT, KQWB. "Day In the Life" . . . Jay & Americans: KQV, WIXY, WIBG.

Ronnie Dove: KYA, KLIF . . . Richard Harris on CKLW, "Didn't We" . . . Osmond Brothers now on KFRC, KAKC, WOR,

(Continued on page 27)

Money Music

(Continued from page 26)

KYNO . . . Capt. Groovy on KLIF, WCAO, WLEE, WPGC . . .
Debbie Taylor on WHBQ . . . Bobby Goldsboro on WHBQ, WRKO
. . . Orpheus "Brown Arms In Houston" WRKO, KHJ, KYNO . . .
Joe Odom CKLW, KILT, KFRC, KHJ . . . Dionne Warwick KHJ,
WOR, KYNO, KAKC . . . Unchained Mynds WEAM, WCAO, #2
WOLF, WYSL . . . Desmond Dekker on every station almost . . .
Arbors WRKO, CKLW . . . Stevie Wonder WRKO, WOR . . . Andy
Kim KFRC, WRKO . . . Gary Lewis giant Seattle, CKLW, KFRC,
KYA . . . "Ulla," People: KYA . . . OC Smith CKLW, KYA etc.
. . . Rascals & B Gees everywhere.

We told you and told you about "Truck Stop," Jerry Smith. It is breaking at CKLW and went on KHJ, L.A.

Oliver on WABC, WMCA, WOR, WLS, KQV, KLIF, KYNO, KAKC, WEAM, etc.

Report on B side Sly & Family Stone, "I Want To Take You Higher," Smash Top 10 WQXI; Smash WTIK; Chart CKLW & KYA . . . Amos Records has a great shot on "Tears On My Pillow," Johnny Tillotson. Pick WAYS . . . Kingston Trio Top 10 WLOF, Orlando: "Scotch & Soda."

Merrilee Rush is a smash in Spokane and Augusta . . . The new Leslie Gore can be a two-sided Smash: "Summer Symphony"/medley "98.6 & Lazy Day." Sedaka & Greenfield wrote "Summer Symphony." Can be the summer ballad.

Gamble-Huff just created a problem for themselves. The A side is "Moody Woman" but the B side "Go Away-Find Yourself" has to emerge as a million seller. It is so fresh and different, it will become an all-time standard. Right on WLS.

WLS, Chicago, New: Roger Williams; B Gees; Tom Jones; Three Dog; Supremes; Sonny Charles; Dells; Paul Anka; Tommy James; #12—Bill Deal.

Great New Bubble Puppy: "If I Had A Reason" . . . WQXI, Atlanta: J. J. Jackson; Three Dog; Maurice & Mac. #3—Johnny Taylor; #6—Dyke & B. . . KQV, Pittsburgh: Jay & Amer.; Three Dog; Johnny Taylor; Dionne Warwick; Bobby Goldsboro. Smash: Henry Mancini.

Great New Archies: "Sugar Sugar" . . . New Neil Diamond is "Glory Roads" from the LP.

Three Dog Night is a smash in Seattle, Dallas, Boston . . . "I Can't Let Go," Mojo, GRT finally getting tested KYA, WQAM, & KJR (Seattle) . . . "Spring," John Tipton hit #1 WMAK, Nashville. This could be a hit . . . Dyke & Blazers is an R&B Smash: #6 WQXI, on KONO, WTIK.

I have a feeling "Romeo & Juliet," Henry Mancini, will wind up being another "Summer Place" (which was #1 for 9 weeks).

Ed Ames: "Son Of A Travellin' Man." WPTR, WORC, WAAB, WOR, WHLO, KJR, WNIA, WCOL, WING, WCAO. Heavy MOR play.

KLEO, testing "Jilted," Goodees . . . KYA, S.F.: Ronnie Dove; Mojo; Cousins; J. J. Jackson; B side Monkees . . . KLIF, Dallas: Paul Anka; Ronnie Dove; Capt. Groovy; Tom Jones; V. Fudge; O. Redding; Young-Holt. Hit: Three Dog . . . WSAI, Cincy: J. J. Jackson; Brian Auger (sales) . . . KILT, Houston, Pic: Joe Odom; 1910; Three Dog; B Gees. Hit: Willie Hightower . . . WMCA: Joe Jeffrey; Tom Jones; SWolf; Emotions; D. Dekker; Dusty; BGees . . . WIBG, Phila.: Jay & Amer.; Three Dog; Johnny Taylor; Sonny Charles . . . WFIL, Phila.: Paul Anka; Dells; Henry Mancini; Three Dog; Buchanan.

Note: "Any Day Now," Percy Sledge Top 10 WTIK, N. Orleans.

WTRY, Troy: Paul Anka; Oliver; Col. Six; Johnny Taylor . . . WAYS, Charlotte, Pic: Johnny Tillotson; Maurice & Mac; Jay & Americans; Buchanan; S. Alarm Clock; Lee Dorsey; Andy Kim; Ronnie Dove; King Tones; #3—Ola; #16—Sonny Charles; #17—Tony Scotti; #18—Merrilee Rush.

New from Tetragrammaton: "Soft Voices," Summerhill; "What's Gnawin' At Me," Pat Boone (A Biff Rose song); "The Wherefore & The Why," Johnstons (A Gordon Lightfoot song).

Ed Barsky of Tetragrammaton has had a serious heart attack. He is in the hospital in Palm Springs. We wish him a speedy recovery.

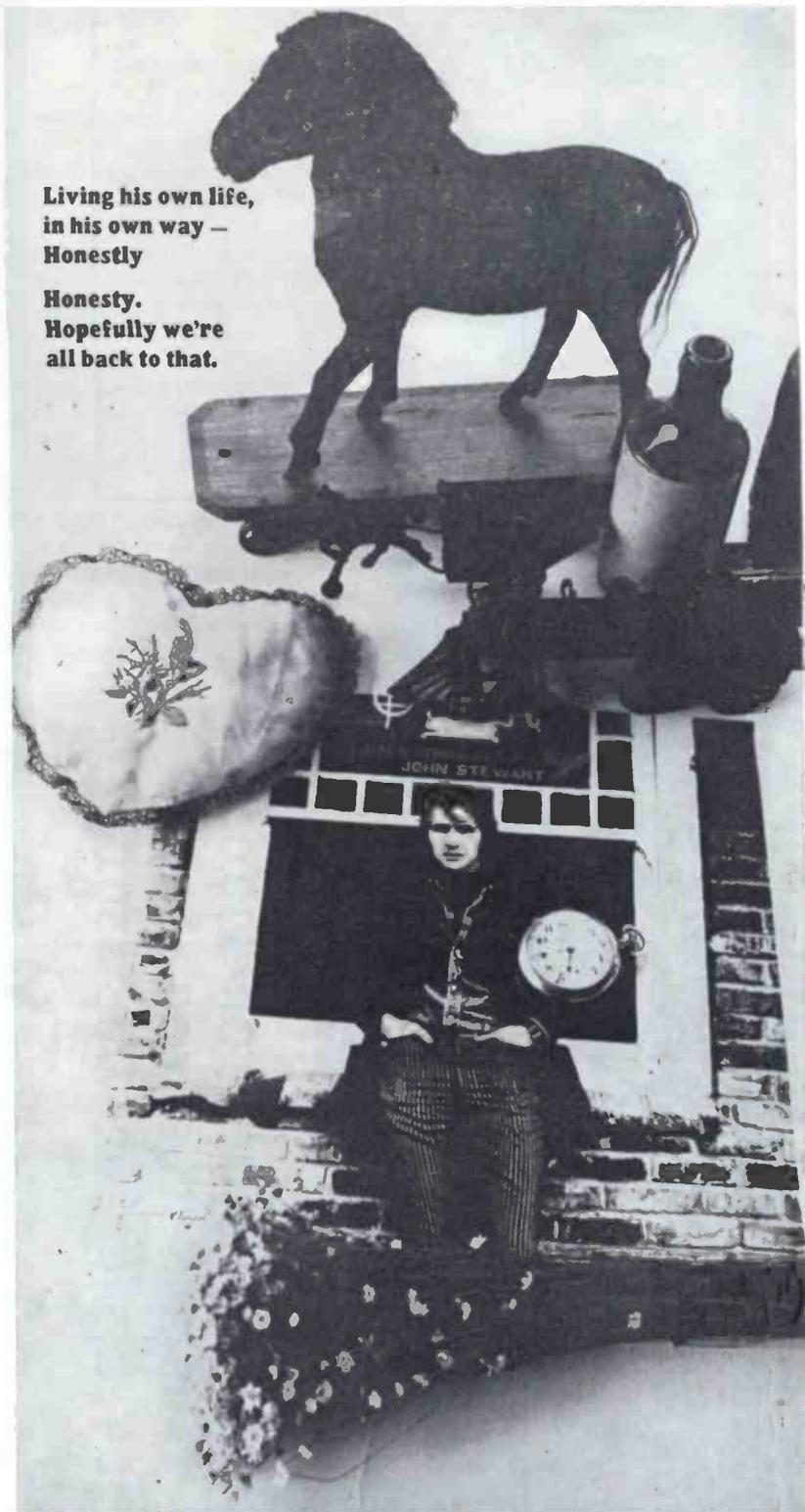
VIP Tip: "Life's A Dance," Alex Karazov, Jamie. Fantastic phone requests at the biggest MOR stations: WNEW, WTAE, WIP, WHDH. Hit?

KYA & KJR Testing: "Crazy Baby," Little Joe, W. Whale. Hit WSGN . . . Paul Anka wrote a goodie, "Follow the Leader," Kicks & Company, RCA.

(Continued on page 44)

JOHN STEWART CALIFORNIA BLOODLINES

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in his own way —
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Buddah Enjoins 'Happy Day' LP

NEW YORK—An application has been made by Buddah Records in the Supreme Court, New York County, for an order enjoining the manufacture, sale, distribution or advertising of an allegedly "spurious" album entitled "Oh Happy Day."

Defendants in the application are the American Broadcasting Company Record Division and Dunhill Records, a subsidiary of ABC Records.

The application charges alleged unfair competition resulting from "confusion between the defendant's product and Buddah Records' product." The "Oh Happy Day" LP is listed as being performed by the "Southern Interdenominational Youth Choir" and appears on the "Buluu Records" label.

Buddah Records has exclusive worldwide rights for distribution of the Pavilion Records label which has issued the original 45 rpm single of "Oh Happy Day" and the album "Let Us Go Into the House of the Lord" which contains the single. Both the album and single are performed by the Edwin Hawkins Singers, formerly known as the Northern California State Youth Choir.

Goldsboro Guests

Bobby Goldsboro, currently scoring a success at the Flamingo Hotel in Las Vegas, guested on "The Lennon Sisters" ABC-TV musical special on May 6. His latest single is titled "I'm a Drifter" via United Artists.

Nazz Doings



SGC Records' hot contemporary group, Nazz, showcases their two albums, "Nazz" and the just-released "Nazz Nazz," on stage at the Dallas State Fair Music Hall recently where they played to a capacity house. From left: Todd, Carson of Nazz, promoter Angus Wynn, Stewkey of group, SGC promotion man Don Schaefer and Thom of Nazz.

record world Juke Box Top 25

1. **HAIR**
Cowsills—MGM 14026
2. **AQUARIUS/LET THE SUNSHINE IN**
Fifth Dimension—Soul City 772
3. **IT'S YOUR THING**
Isley Brothers—TNeck 901
4. **SWEET CHERRY WINE**
Tommy James & Shondells—Roulette 7039
5. **YOU'VE MADE ME SO VERY HAPPY**
Blood, Sweat and Tears—Columbia 4044776
6. **THE BOXER**
Simon & Garfunkel—Columbia 4-44785
7. **TO KNOW YOU IS TO LOVE YOU**
Bobby Vinton—Epic 5-10461
8. **GET BACK/DON'T LET ME DOWN**
Beatles—Apple 2490
9. **WHERE'S THE PLAYGROUND SUSIE**
Glen Campbell—Capitol 2494
10. **HAWAII FIVE-O**
Ventures—Liberty 56068
11. **GOODBYE**
Mary Hopkin—Apple 1806
12. **GIMME GIMME GOOD LOVIN'**
Crazy Elephant—Bell 763
13. **TIME IS TIGHT**
Booker T. & MG's—Stax 0028
14. **LOVE (CAN MAKE YOU HAPPY)**
Mercy—Sundi 6811
15. **TWENTY-FIVE MILES**
Edwin Starr—Gordy 7083
16. **PINBALL WIZARD**
The Who—Decca 732465
17. **THE COMPOSER**
Diana Ross & Supremes—Motown 1146
18. **THESE EYES**
Guess Who—RCA 74-0102
19. **MORE TODAY THAN YESTERDAY**
Spiral Staircase—Columbia 44741
20. **MERCY**
Ohio Express—Buddah 102
21. **SINGING MY SONG**
Tammy Wynette—Epic 10462
22. **SAUSALITO**
Al Martino—Capitol 3468
23. **EARTH ANGEL**
Vogues—Reprise 0820
24. **HEATHER HONEY**
Tommy Roe—ABC 11211
25. **STAND!**
Sly & Family Stone—Epic 5-10450

Command/Probe Goes Electronic in Big Way

Command/Probe Records is scoring with their contemporary electronic pop single, "Minotaur," by Dick Hyman. Disk is approaching 200,000 in sales.

Inspired by this, Command Vice President Joe Carlton has announced that plans for an entire electronic music series to be kicked off by three albums: "Age of Electronicus" (Dick Hyman), "Copper Plated Integrated Circuit" (Walter Sear) and "Genuine Electric Latin Love Machine" (Richard Hayman).

Lenny Bruce Action At Douglas Corp.

Douglas Corporation, owners of the entertainment rights of the Lenny Bruce Estate, has been the center of increasing activity in the development of book, record and feature film properties pertaining to the life of the late satirist.

By the fall of this year, Douglas will have released its second LP in the Bruce series, and begun production, in cooperation with Marvin Worth Productions, of its first feature motion picture—a \$3 million film on Bruce's life to be released through Columbia. Douglas' second Bruce book, "The Trials of Lenny Bruce," is also due toward the end of the year.

In addition to all of the foregoing, a line of full color posters has been designed for artists with product on Douglas, including Bruce, Malcolm X., Che Guevara, Allan Ginsberg and Jason Holiday.

Creedence Busy

Fantasy Records' Creedence Clearwater Revival have turned into one of the hottest disk acts on the current personal appearance scene, with a half dozen new records set for attendance and grosses in recent concert appearances.

The group's two LPs, "Creedence Clearwater Revival" and "Bayou Country," have both sold in excess of \$1,000,000 worth, while their recent top single hit, "Proud Mary," has also sold more than a million copies.

Creedence's agency, Associated Booking, has set a flock of major hall engagements carrying through virtually until Labor Day.

NOTES FROM THE UNDERGROUND

By CARL La FONG

For what it's worth, here's a wrap-up on current regular national rock writings, pieces that ought to be read in order that you shouldn't get separated by the information gap:

—**Rolling Stone**, the most authoritative source of rock and pop culture poop. Bi-weekly, with extensive features, excellent album reviews and off-beat news stories. Good poetry as fillers and imaginative graphics.

—**Fusion**, a relatively new rock tabloid published in Boston. Barry Glowsky is editor and the paper has a healthy 25,000 circulation mostly on the eastern seaboard. Fusion carries in-depth features by excellent writers, and under regular headings follows a variety of topics with interest to young people, including films, classical music and even cooking. The most recent issue leads with an abstract impression of the Beatles, from Hamburg to Apple.

—**Aum**, trying very hard to please a fickle readership, has just published its second issue. Only a couple of music pieces in each monthly Aum, but by and large written well. Tom Nolan reviews records. Other contributors include Liza Williams, David Dashev and John Mendelsohn.

—**Mike Jahn**, who writes reviews for the *New York Times* occasionally, does a regular column for *Ingenuie* that is usually accurate and representative.

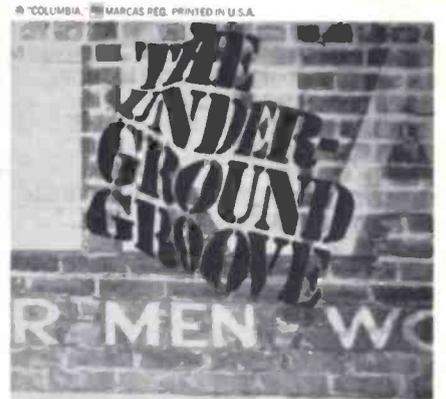
—**Ellen Sander** writes for *Jazz and Pop* in a monthly column called *Rapport*, and also in a regular monthly column for *Saturday Review*.

—**Richard Goldstein**, who is busy editing *Us*, a quarterly pop journal to be published in paperback form and should be out soon, writes a rock column for *Vogue*. He also contributes regularly to *New York Magazine*.

—**Bob Christgau** writes a bi-monthly column for *Esquire* under the heading *Secular Music*.

—**Ellen Willis** contributes regular columns to the *New Yorker*, and gratefully, since the magazine has initiated a table of contents, her pieces are easier to find.

(Continued on page 44)



Meet Mars He wrote "Born To Be Wild."

He wrote "Born To Be Wild" and "Faster Than The Speed of Life" for Steppenwolf.

Now he performs them himself. With nine more original songs.

Mars Bonfire. Listen to him go from underground to above ground.

Via Columbia Records

Happening at 'Hair'



The Cowsills celebrate their new gold disk for group's MGM single, "Hair," and their new West Coast headquarters in Los Angeles by clowning it up in line at the Aquarius Theater in Hollywood, where "Hair" continues to play to capacity audiences. In the background is mural painted by Mercury's the Fool for "Hair's" West Coast home.

MARS BONFIRE CS 9834
FASTER THAN THE SPEED OF LIFE
including:
Faster Than The Speed Of Life/Lady Moon Walker
Born To Be Wild/Ride With Me, Baby
How Much Older Will We Grow



**Warners/Reprise Delights You,
The Record People, With -
No Bull**

1. Our single, "Morning Girl," is doing very well. It is from the Neon Philharmonic's album, "The Moth Confesses," also known as WS 1769. The album is not doing so well.
2. We have two singles by The First Edition out there. One is "Once Again She's All Alone" (Reprise 0822), which also is doing very well. Then, last week we put out "Ruby, Don't Take Your Love to Town" (Reprise 0829) by Kenny Rogers And The First Edition. How that will do is anybody's guess. But what we're positive of is that some of you are going to predict 0822 will get clobbered by 0829. That, however, is fuzzy thinking, Record People. Did *Macbeth* stop selling when *Hamlet* hit the Hot 100?
3. Mason Williams just came back to California after six weeks of handshaking, *Newsweek*, "Ed Sullivan," The Boston Pops, autographing, "The Smothers Brothers Last Show," *Time*, Grammy Awards, and pushing his new album (WS 1788). Despite all that publicity, his new album doesn't have Mason's name anyplace on the cover. All it says is: "Music." Mason thinks that's a very groovy idea.

4. We are spending a lot of money advertising the following albums:
 - A. "Uncle Meat" by The Mothers of Invention (Bizarre/Reprise 2MS 2024), who believe it or not didn't want their name on their cover either. Or else forgot it.
 - B. "Somehow, Someway" by Glenn Yarbrough (Warners 1782). Glenn didn't want his name on the cover, either. Sticker city.
 It would pay some alert record store owner to stock these albums.
5. We just put out a new single by Smokey And His Sister called "The Time Is Now" (Warners 7284). Smokey is also represented by a single on A & M Records - - a tune that he wrote for Claudine Longet called "Love Can Never Die" (A & M 1059). We wish them both well.
6. Mike Maitland (our prexy) and Wesley Rose (Nashville's prexy) have developed their answer to our pop-country bag. A young man named Bobby Bond. They're asking us all to "do a number" on Bobby's single, "One More Mile, One More Town, (One More Time)" (Warners 7292). "Bobby," say Mike and Wesley, "will be very, very big." Considering what Mike and

Wesley represent, we tend to believe the hell out of them.

7. The Association's old single, "Goodbye, Columbus," may not be dead after all. That picture certainly isn't hurting it (Warners 7267) or our soundtrack LP (WS 1786), which Paramount let us release.
8. Most of the aforementioned are available on tape.
9. Finally, if you've read this far, you probably are some kind of advertising nut. We have just made up a collection of our most insulting ads, mostly from America's spicy underground press. If you'd like a collection, free, just do the coupon number:

Carmen Miranda Fan Club
Warners/Reprise Records
Burbank, Calif. 91503 C

Dear Advertising Dept.:
Send me whatever it is, free.

(This Offer Expires If We Ever Run Out of Them.)





Week of May 24, 1969

This Wk.	Last Wk.		Wks. on Chart
May 24	May 17		
8		GET BACK Beattles with Billy Preston—Apple 2490	4
2	1	HAIR Cowsills—MGM 14026	11
3	3	THE BOXER Simon & Garfunkel—Columbia 4-44785	8
4	9	LOVE (CAN MAKE YOU HAPPY) Mercy—Sundt 6811	7
5	6	THESE EYES Gness Who—RCA 74-0102	8
6	2	IT'S YOUR THING Isley Brothers—T-Neck 901	10
	10	GITARZAN Ray Stevens—Monument 1131	8
8	14	OH HAPPY DAY E-twin Hawkins Singers—Pavilion 2001	5
9	26	GRAZIN' IN THE GRASS Friends of Distinction—RCA 0107	7
10	11	AQUARIUS/LET THE SUNSHINE IN Fifth Dimension—Soul City 772	12
11	16	MORE TODAY THAN YESTERDAY Spiral Staircase—Columbia 44741	8
12	13	ATLANTIS Donovan—Epic 5-10461	7
13	17	GOODBYE Mary Hopkin—Apple 1806	7
14	25	HEATHER HONEY Tommy Roe—ABC 11211	5
15	15	PINBALL WIZARD The Who—Decca 732465	9
16	23	WHERE'S THE PLAYGROUND SUZIE Glen Campbell—Capitol 2494	4
17	31	TOO BUSY THINKING ABOUT MY BABY Marvin Gaye—Tamla 54181	6
18	19	RIVER IS WIDE Grassroots—Dunhill 4187	7
19	29	IN THE GHETTO Elvis Presley—RCA Victor 47-9741	4
20	22	STAND! Sly & Family Stone—Epic 5-10450	7
21	21	THE COMPOSER Diana Ross & The Supremes—Motown 1146	6
22	18	THE CHOKIN' KIND Joe Simon—Sound Stage 7 2628	10
23	27	I CAN'T SEE MYSELF LEAVING YOU Aretha Franklin—Atlantic 2619	6
24	24	EARTH ANGEL Vogues—Reprise 0820	7
25	5	SWEET CHERRY WINE Tommy James & Shondells—Raulette 7039	10
26	46	BAD MOON RISING Creedence Clearwater Revival—Fantasy 622	4
27	4	HAWAII FIVE-O Ventures—Liberty 56068	10
28	38	EVERYDAY WITH YOU GIRL Classics IV—Imperial 66378	5
29	36	NOTHING BUT A HEARTACHE Flirtations—Deram 85036	11
30	32	MORNING GIRL Neon Philharmonic—WB/7A 7261	7
31	34	HAPPY HEART Andy Williams—Columbia 4-44818	8
32	7	TIME IS TIGHT Booker T. & MG's—Stax 0028	11
33	35	BUYING A BOOK Joe Tex—Dial 4090	8
34	43	I'VE BEEN HURT Bill Deal & The Rhondells—Heritage 812	5

This Wk.	Last Wk.		Wks. on Chart
May 24	May 17		
35	44	DAY IS DONE Peter, Paul & Mary—WB/7A 7279	6
36	68	ROMEO & JULIET Henry Mancini—RCA Victor 0131	5
37	40	CISSY STRUT Meters—Josie 1005	6
38	42	BLACK PEARL Sonny Charles & The Checkmates, Ltd.—A&M 1053	4
39	49	MEDICINE MAN Buchanan Bros.—Event 3302	6
40	51	IT'S NEVER TOO LATE Steppenwolf—Dunhill 4192	3
41	48	ONE Three Dog Night—Dunhill 4195	4
42	53	WINDMILLS OF YOUR MIND Dusty Springfield—Atlantic 2623	6
43	47	SEATTLE erry Co. no.—RCA Victor 9722	6
44	12	GIMME GIMME GOOD LOVIN' Crazy Elephant—Bell 763	13
45	65	I WANNA TESTIFY Jahanie Taylor—Stax 0033	3
46	20	I DON'T WANT NOBODY TO GIVE ME NOTHING James Brown—King 6224	8
47	59	I COULD NEVER LIE TO YOU New Colony Six—Mercury 72920	4
48	55	PROUD MARY Solomon Burke—Bell 783	5
49	67	BORN TO BE WILD Wilson Pickett—Atlantic 2631	3
50	54	WHAT IS A MAN Four Tops—Motown 1147	4
51	56	IS THIS THE WAY TO TREAT A GIRL Hesitations—GWP 504	5
52	77	GOOD MORNING STARSHINE Oliver—Jubilee 5659	2
53	61	SPECIAL DELIVERY 1910 Fruitgum Co.—Buddah 114	3
54	64	LET ME Paul Revere & Raiders—Columbia 4-44854	3
55	57	I'M A DRIFTER Bobby Goldsboro—United Artists 50525	6
56	58	NEVER GONNA LET HIM KNOW Debbie Taylor—GWP 501	9
57	86	ISRAELITES Desmond Dekker & The Aces—Uni 55129	2
58	63	SORRY SUZANNE The Hollies—Epic 5-10459	5
59	60	SAUSALITO Al Martino—Capitol 2468	5
60	82	THE APRIL FOOLS Dionne Warwick—Scepter 12249	2
61	72	SEE Rascals—Atlantic 2634	2
62	62	MARLEY PURT DRIVE Jose Feliciano—RCA Victor 47-9739	5
63	69	PRETTY WORLD Sergio Mendes & Brasil '66—A&M 1049	4
64	66	LEANIN' ON YOU Joe South—Capitol 2491	3
65	(—)	DON'T LET THE JONESES GET YOU DOWN Temptations—Gardy 7086	1
66	79	RHYTHM OF THE RAIN Gary Lewis & Playboys—Liberty 56093	4
67	(—)	TOMORROW TOMORROW Bee Gees—Atco 6682	1

This Wk.	Last Wk.		Wks. on Chart
May 24	May 17		
68	75	MINOTAUR Dick Hyman—Command 938	3
69	81	WE GOT MORE SOUL Dyke & Blazers—Original Sound 86	2
70	70	I WANT TO LOVE YOU, BABY Peggy Scott & Jo Jo Benson—SSS Int'l 769	4
71	74	LISTEN TO THE BAND Monkees—Colgems 66-5004	2
72	(—)	CAN SING A RAINBOW/LOVE IS BLUE Dells—Cadet 5641	1
73	73	I CAN'T SAY NO TO YOU Betty Everett—Uni 55122	4
74	76	FRIEND, LOVER, WOMAN, WIFE O. C. Smith—Columbia 4-44859	3
75	78	I SHALL BE RELEASED Box Tops—Mala 12038	5
76	(—)	LOVE ME TONIGHT Tom Jones—Parrot 40038	1
77	93	YOU DON'T NEED ME FOR ANYTHING ANY MORE Brenda Lee—Decca 732491	2
78	84	WITH PEN IN HAND Vikki Carr—Liberty 56092	3
79	(—)	LOVE MAN Otis Redding—Atco 6617	1
80	88	TRUCK STOP Jerry Smith—ABC 11162	4
81	91	BABY I LOVE YOU Andy Kim—Steed 1031	2
82	85	WHY I SING THE BLUES B. B. King—Bluesway 61024	3
83	(—)	WITHOUT HER Herb Alpert—A&M 1065	1
84	(—)	MOODY WOMAN Jerry Butler—Mercury 72929	1
85	87	SUNDAY Moments—Stang 5003	3
86	90	WELCOME ME LOVE Brooklyn Bridge—Buddah 95	2
87	89	GOOD MORNING STARSHINE Strawberry Alarm Clock—Uni 55125	2
88	(—)	IN YOUR POWER Joe Odum—1-2-3 1710	1
89	92	LET ME LOVE YOU Ray Charles—ABC/TRC 11213	2
90	99	GENTLE ON MY MIND Aretha Franklin—Atlantic 2619	2
91	(—)	RUNNING BEAR Sonny James—Capitol 2486	1
92	(—)	MY WIFE, MY DOG, MY CAT Betha, The Mask Man & The Agents—Dynamo 131	1
93	96	TOO EXPERIENCED Eddie Lovette—Steady 124	3
94	(—)	IMAGINE THE SWAN Zombies—Date 2-1644	1
95	(—)	BROWN ARMS IN HOUSTON Orpheus—MGM 14022	1
96	(—)	I'VE BEEN LOVING YOU TOO LONG Ike & Tina Turner—Blue Thumb 101	1
97	97	IT DIDN'T EVEN BRING ME DOWN Sir Douglas Quintet—Smash 2222	2
98	100	ROSE GARDEN Dobie Gray—White Whale	2
99	(—)	GREEN DOOR Jermis—Honor Brigade 1	1
100	(—)	I NEED YOU NOW Ronnie Dave—Diamond 260	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

AQUARIUS/LET THE SUNSHINE IN (United Artists, ASCAP) 10	HEATHER HONEY (Low-Twi, BMI) 14	LISTEN TO THE BAND (Screen Gems-Columbia, BMI) 71	STAND (Daly City, BMI) 20
ATLANTIS (Peer Int'l, BMI) 12	I CAN'T SAY NO TO YOU (Screen Gems/Columbia, BMI) 73	LOVE (CAN MAKE YOU HAPPY) (Rendezvous/Tobac/Dandelion, BMI) 74	SUNDAY (Gambi, BMI) 85
BABY I LOVE YOU (Trio/Mother Bertha, BMI) 81	I CAN'T SEE MYSELF LEAVING YOU (14th Hour, BMI) 23	LOVE MAN (East Memphis/Time/Redwal, BMI) 79	SWEET CHERRY WINE (Big Seven, BMI) 25
BAD MOON RISING (Jondra, BMI) 26	I COULD NEVER LIE TO YOU (New Colony T.M. Music, BMI) 47	LOVE ME TONIGHT (Duchess, BMI) 69	THE APRIL FOOLS (Blue Seas/Jac/April, ASCAP) 4
BLACK PEARL (Irving, BMI) 38	I DON'T WANT NOBODY TO GIVE ME NOTHING (Dynamite, BMI) 46	MARLEY PURT DRIVE (Casserole, BMI) 62	THE BOXER (Charing Cross, BMI) 3
BORN TO BE WILD (Duchess, BMI) 49	I NEED YOU NOW (Miller, ASCAP) 100	MEDICINE MAN (Sandbox, ASCAP) 69	THE CHOKIN' KIND (Wilderness, BMI) 22
BROWN ARMS IN HOUSTON (Interval, BMI) 95	I SHALL BE RELEASED (Dwarf, ASCAP) 75	MINOTAUR (East Lake, BMI) 46	THE COMPOSER (Jobete, BMI) 21
BUYING A BOOK (Tree, BMI) 33	I WANT TO LOVE YOU, BABY (Green Owl, ASCAP) 37	MOODY WOMAN (Gold Forever/Parabot, BMI) 88	THE RIVER IS WIDE (Saturday, BMI) 18
CAN SING A RAINBOW/LOVE IS BLUE (Mark VII/Croma) 72	I WANNA TESTIFY (Groovesville, BMI) 45	MORE TODAY THAN YESTERDAY (Spiral, BMI) 11	THE WINDMILLS OF YOUR MIND (United Artists, ASCAP) 42
CISSY STRUT (Marsaint, BMI) 37	I'M A DRIFTER (Detail, BMI) 55	MORNING GIRL (Acuf-Rose, BMI) 30	THESE EYES (Dunbar, BMI) 5
DAY IS DONE (Pepamar, ASCAP) 35	IMAGINE THE SWAN (Mainstay, BMI) 28	MOODY WOMAN (Gold Forever/Parabot, BMI) 88	TIME IS TIGHT (East/Memphis, BMI) 32
DON'T LET THE JONESES GET YOU DOWN (Jobete, BMI) 65	IN THE GHETTO (B-N-B/Gladys, ASCAP) 19	NEVER GONNA LET HIM KNOW (Green Light, BMI) 91	TOMORROW TOMORROW (Casserole, BMI) 67
EARTH ANGEL (Williams, BMI) 24	IN YOUR POWER (Lowery, BMI) 64	NOTHING BUT A HEARTACHE (Felsted, BMI) 29	TOO BUSY THINKING ABOUT MY BABY (Jobete, BMI) 17
EVERYDAY WITH YOU GIRL (Low-Sal, BMI) 28	IS THIS THE WAY TO TREAT A GIRL (Milbridge, BMI) 51	OH HAPPY DAY (Kama Ripa/Hawkins, ASCAP) 28	TOO EXPERIENCED (Vee Vee/Jamerica, BMI) 93
FRIEND, LOVER, WOMAN, WIFE (BnB, ASCAP) 74	ISRAELITES (Kenwood, BMI) 57	ONE (Dunbar, BMI) 41	TRUCK STOP (Papa Joe's Music House, ASCAP) 80
GENTLE ON MY MIND (Glaser, BMI) 90	IT DIDN'T EVEN BRING ME DOWN (Amigos de Musica, ASCAP) 91	PINBALL WIZARD (Track, BMI) 15	WE GOT MORE SOUL (Drive-In/Westward, BMI) 69
GET BACK (Maclean, BMI) 1	IT'S NEVER TOO LATE (Trousdale, BMI) 40	PRETTY WORLD (Rodra, BMI) 63	WELCOME ME LOVE (Pocket Full of Tunes, BMI) 86
GIMME GIMME GOOD LOVIN' (Peanut Butter/Kahoona Tunes, BMI) 44	IT'S YOUR THING (Brothers Three, BMI) 6	PROUD MARY (Jondra, BMI) 48	WHAT IS A MAN (Jobete, BMI) 50
GITARZAN (Ahab, BMI) 10	I'VE BEEN HURT (Low-Twi, BMI) 13	RHYTHM OF THE RAIN (Tamerlane, BMI) 66	WHERE'S THE PLAYGROUND SUSIE (Ja-Ma, BMI) 16
GOOD MORNING STARSHINE (United Artists, ASCAP) 7	I'VE BEEN LOVIN' YOU TOO LONG (East/Time/Curtan, BMI) 99	ROME AND JULIET (Famous, ASCAP) 36	WHY I SING THE BLUES (Pamco/Sounds of Lucille, BMI) 82
GOODBYE (Maclean, BMI) 52, 87	LEANIN' ON YOU (Lowery, BMI) 2	ROSE GARDEN (Lowery, BMI) 98	WITHOUT HER (Rock, BMI) 83
GRAZIN' IN THE GRASS (Chisa, BMI) 9	LET ME (Boom, BMI) 31	RUNNING BEAR (Big Bopper, BMI) 91	WITH PEN IN HAND (Unart, BMI) 78
GREEN DOOR (T.M., BMI) 99	LET ME LOVE YOU (ASA/Racer, ASCAP) 27	SAUSALITO (Blendingwell, ASCAP) 59	YOU DON'T NEED ME FOR ANYTHING ANYMORE (Pineus, ASCAP) 77
HAIR (United Artists, ASCAP) 2		SEATTLE (Colgems Music Corp., ASCAP) 96	
HAPPY HEART (Miller, ASCAP) 3		SEE (Slacсар, ASCAP) 64	
HAWAII FIVE-O (April, ASCAP) 27		SORRY SUZANNE (January, BMI) 54	
		SPECIAL DELIVERY (Kaskat, Kahoona Tunes, BMI) 89	



Week of May 24, 1969

This Wk. May 24	Last Wk. May 17	Wks. on Chart	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	This Wk. May 24	Last Wk. May 17	Wks. on Chart	This Wk. May 24	Last Wk. May 17	Wks. on Chart
1		45	●	1		45	68	49	15
HAIR Original Cast— RCA Victor LOC LOS 1150 (8,R)						THEMES LIKE OLD TIMES Original Radio Themes—Viva 36018 (4,8,C,R)			
4		5	●	4		5	69	56	5
NASHVILLE SKYLINE Bob Dylan—Columbia KCS 9825						SAY IT LOUD I'M BLACK AND I'M PROUD James Brown—King S-1047 (4,8,C,R)			
3	2	19	●	3	2	19	70	72	5
BLOOD, SWEAT & TEARS Columbia CS 9720 (4,8,R)						ELVIS SINGS FLAMING STAR Elvis Presley—RCA Camden CAS 2304			
4	3	14	●	4	3	14	●	82	5
DONOVAN'S GREATEST HITS Epic BXN 26439 (4,8,R)						GREEN GRASS OF HOME Tom Jones—Parrot PAS 71009 (4,8,C,R)			
5	5	8	●	5	5	8	72	73	13
GALVESTON Glen Campbell—Capitol ST 120 (4,8,C,R)						BLUES FROM LAUREL CANYON John Mayall—London PS 545 (4,8,C,R)			
11		46	●	11		46	●	80	4
IN-A-GADDA-DA-VIDA Iron Butterfly—Atco SD 250 (4,8,C,R)						THE SOUL OF PAUL MAURIAT Philips—PMS 600-299			
15		8	●	15		8	74	59	16
ROMEO & JULIET Original Soundtrack—Capitol ST 2998						SOUL '69 Aretha Franklin— Atlantic SD 8212 (4,8,C,R)			
8	9	19	●	8	9	19	75	62	22
BAYOU COUNTRY Creedence Clearwater Revival— Fantasy 8387 (4,8,C,R)						I'VE GOTTA BE ME Sammy Davis, Jr.—Reprise RS 6324 (4,8,C)			
9	8	19	●	9	8	19	76	79	5
HELP YOURSELF Tom Jones—Parrot PAS 71025 (4,8,C,R)						OUTTA SEASON Ike & Tina Turner—Blue Thumb BTS 5			
10	7	11	●	10	7	11	77	77	4
CLOUD NINE Temptations—Gordy GS 939 (4,8,C,R)						MENDOCINO Sir Douglas Quintet—Smash SRS 67115			
11	10	8	●	11	10	8	78	83	13
SOULFUL Dionne Warwick— Scepter SPS 573 (4,8,C,R)						STONEDHEDGE Ten Years After—Deram DES 18021 (4,8,C,R)			
12	12	8	●	12	12	8	79	67	14
TOM JONES LIVE Parrot PS 71014 (4,8,C,R)						ODESSA Bee Gees—Atco SD 2-702 (4,8,C,R)			
13	13	8	●	13	13	8	●	(—)	1
DIZZY Tommy Roe—ABC ABCS 683 (4,8,C)						25 MILES Edwin Starr—Gordy SG 940			
14	6	10	●	14	6	10	81	68	27
ENGELBERT Engelbert Humperdinck—Parrot PAS 71026						GOLDEN GRASS Grassroots—Dunhill DS 50047 (4,8,C)			
35		3	●	35		3	82	69	22
MY WAY Frank Sinatra—Reprise FS 1029						CYCLES Frank Sinatra—Reprise FS 1027 (4,8,C,R)			
16	18	14	●	16	18	14	●	(—)	1
LED ZEPPELIN Atlantic SD 8216 (4,8,C)						WINDMILLS OF YOUR MIND Billy Vaughn—Dot DLP 25937			
17	17	25	●	17	17	25	84	86	11
THREE DOG NIGHT Dunhill DS 50048 (4,8,C,R)						I'M ALL YOURS BABY Ray Charles—ABC/ABCS 675 (4,8,C,R)			
18	20	6	●	18	20	6	85	70	20
FEVER ZONE Tom Jones—Parrot PAS 71019 (4,8,C,R)						GENTLE ON MY MIND Dean Martin—Reprise RS 6330 (4,8,C,R)			
24		6	●	24		6	86	76	45
STAND Sly & Family Stone—Epic BN 26456						TIME PEACE—THE RASCALS' GREATEST HITS Atlantic SD 8190 (4,8,C,R)			
20	19	16	●	20	19	16	87	90	3
SWITCHED ON BACH Walter Carlos Benjamin Folkman— Columbia MS 7194 (8,R)						NAZZ NAZZ SGC SD 5002			
21	21	17	●	21	21	17	●	94	2
THE ICE MAN COMETH Jerry Butler—Mercury SR 61193 (4,8,C,R)						GOODBYE COLUMBUS Original Soundtrack—WB/7A 1786			
22	16	22	●	22	16	22	89	92	2
THE ASSOCIATION'S GREATEST HITS Warner Bros. 7 Arts 1767 (4,8,C,R)						1776 Original Cast—Columbia BOS 3310			
23	23	8	●	23	23	8	90	93	8
HAPPY TRAILS Quicksilver Messenger Service— Capitol ST 1200 (4,8,C,R)						MOOG—THE ELECTRIC ECLECTICS OF DICK HYMAN Command 938 (4)			
24	25	25	●	24	25	25	91	85	13
OLIVER Original Soundtrack— Colgems COSO (4,8,C,R)						THIS WAS Jethro Tull—Reprise RS 6336 (4,8,C,R)			
25	14	14	●	25	14	14	●	97	2
BALL Iron Butterfly—Atco SD 280 (4,8,R)						LAST EXIT Traffic—United Artists UAS 6702			
26	22	38	●	26	22	38	93	96	2
FUNNY GIRL Soundtrack—Columbia BOS 3320 (4,8,R)						TODAY Bobby Goldsboro—United Artists UAS 6704			
52		3	●	52		3	94	48	11
LET US GO INTO THE HOUSE OF THE LORD Edwin R. Hawkins Singers— Pavilion PBS 10001						LOVIN' THINGS Grassroots—Dunhill DS 50052 (4,8,C,R)			
28	28	27	●	28	28	27	●	(—)	1
WICHITA LINEMAN Glen Campbell—Capitol ST 210 (4,8,C,R)						HAPPY HEART Roger Williams—Kapp KS 3595			
64		2	●	64		2	96	91	35
JOHNNY WINTER Columbia CS 9826						THE SECOND Steppenwolf—Dunhill DS 50037 (4,8,C,R)			
30	29	9	●	30	29	9	97	89	25
POST CARD Mary Hopkin—Apple ST 3551 (4,8,C,R)						BEGGARS BANQUET Rolling Stones—London PS 539 (4,8,C,R)			
31	26	13	●	31	26	13	98	98	17
AT YOUR BIRTHDAY PARTY Steppenwolf—Dunhill DSX 50053 (4,8,C,R)						THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER Columbia KPG 6 (4,8,C,R)			
32	33	7	●	32	33	7	99	99	7
HARD AND HEAVY Paul Revere & Raiders— Columbia CS 9753 (4,8,R)						LAUGH-IN 69 Original Cast—Reprise RS 6335			
33	27	14	●	33	27	14	100	100	7
GOODBYE Cream—Atco SD 7001 (4,8,C,R)						SUIT FOR SUSAN MOORE AND DAMIAN . . . Tim Hardin—Columbia CS 9787			
34	30	24	●	34	30	24			
THE BEATLES Apple SWBO 101 (4,8,C,R)									
35	36	12	●	35	36	12			
MC5 Elektra EKS 74042 (4,8,C,R)									
36	37	8	●	36	37	8			
PROGRESSIVE BLUES EXPERIMENT Johnny Winter— Imperial LP 12341 (4,8,C,R)									
57		3	●	57		3			
COWSILLS IN CONCERT MGM-SE 4619									
38	40	6	●	38	40	6			
YOU GAVE ME A MOUNTAIN Frankie Laine—ABC/ABCS 682									
39	41	4	●	39	41	4			
MUSIC Mason Williams—WB/7A WS 1788									
45		3	●	45		3			
IT'S YOUR THING Isley Brothers—T-Neck 3001									
41	43	4	●	41	43	4			
PORTRAIT OF PETULA Petula Clark— Warner Bros./7 Arts WS 1789									
42	42	10	●	42	42	10			
BROOKLYN BRIDGE Buddah BJS 5034 (4,8,C,R)									
43	44	22	●	43	44	22			
TCB Diana Ross & Supremes & Temptations— Motown MS 682 (4,8,C,R)									
44	38	16	●	44	38	16			
YELLOW SUBMARINE Original Soundtrack— Apple SW 153 (4,8,C,R)									
45	34	19	●	45	34	19			
CRIMSON & CLOVER Tommy James & Shondells— Roulette SR 42023 (4,8,C,R)									
71		2	●	71		2			
HAWAII FIVE-O Ventures—Liberty LST 8061									
47	32	10	●	47	32	10			
FREEDOM SUITE The Rascals—Atlantic SD 2-901 (4,8,C,R)									
48	50	5	●	48	50	5			
FOR ONCE IN MY LIFE Vikki Carr—Liberty LST 7604 (4,8,C,R)									
49	51	5	●	49	51	5			
SONGS FROM A ROOM Leonard Cohen—Columbia CS 9769 (R)									
50	54	7	●	50	54	7			
SCENE Mantovani—London PS 548 (4,8,C,R)									
84		3	●	84		3			
UNCLE MEAT Mothers of Invention—Bizarre 2024									
52	31	11	●	52	31	11			
SANDS OF TIME Jay & The Americans— United Artists UAL 6671 (4,8,C,R)									
53	39	13	●	53	39	13			
TILL Vogues—Reprise RS 6325 (8,C)									
60		6	●	60		6			
TRACES Classics IV—Imperial LP 12429									
55	47	14	●	55	47	14			
NEAR THE BEGINNING Vanilla Fudge—Atco 278 (4,8,C,R)									
56	58	13	●	56	58	13			
SWEET CHARITY Original Soundtrack— Decca DL 71502 (4,8,C,R)									
57	53	14	●	57	53	14			
BLESS ITS POINTED LITTLE HEAD Jefferson Airplane— RCA Victor LSP 4133 (4,8,C,R)									
95		2	●	95		2			
HAPPY HEART Andy Williams—Columbia CS 9844									
59	63	7	●	59	63	7			
TIME OF THE SEASON Zombies—Date TES 4013 (8,R)									
74		7	●	74		7			
I HAVE DREAMED The Lettermen—Capitol ST 203 (4,8,C,R)									
75		3	●	75		3			
A SALTY DOG Procol Harum—A&M SP 4179									
62	66	8	●	62	66	8			
GALVESTON Lawrence Welk—Ranwood RLP 8049 (4,8,C,R)									
63	46	28	●	63	46	28			
W. C. FIELDS Soundtrack—Decca DL 79154 (4,8,C,R)									
64	61	23	●	64	61	23			
WHO KNOWS WHERE THE TIME GOES Judy Collins—Elektra EKS 74033 (4,8,C,R)									
65	65	40	●	65	65	40			
CHEAP THRILLS Big Brother & Holding Co.— Columbia KCS 9700 (4,8,R)									
81		3	●	81		3			
WHEATFIELD SOUL Guess Who—RCA LSP 41441									
78		4	●	78		4			
HAPPY SAD Tim Buckley—Elektra EKS 74045									

record world LP's Coming Up

1. **GRAZIN' IN THE GRASS**
Friends of Distinction—RCA LSP 4149
2. **A TIME FOR LIVING, A TIME FOR HOPE**
Ed Ames—RCA LSP 4128 (8,R)
3. **UPTIGHT**
Booker T. & MG's—
Stax STS 2006 (4,8,C,R)
4. **ANY DAY NOW**
Joan Baez—
Vanguard VSD 9306 (4,8,C)
5. **YEARBOOKS AND YESTERDAYS**
Jeannie C. Riley—Plantation PLP 2
6. **HAIR**
Original London Cast—Atco SD 7002
7. **A WARM SHADE OF IVORY**
Henry Mancini—RCA LSP 4140
8. **WITH A LITTLE HELP FROM MY FRIENDS**
Joe Cocker—A&M SP 4182
9. **ENOCH LIGHT AND THE BRASS MENAGERIE**
Project 3-PR 5036
10. **BROTHER LOVE'S TRAVELING SALVATION SHOW**
Neil Diamond—Uni 73047
11. **MOTHERMANIA**
The Mothers of Invention—
Verve V6-5068x (4,8,C,R)
12. **CANTERBURY TALES**
Original London Cast—Atco SD 7002
13. **ELEPHANT MOUNTAIN**
The Youngbloods—RCA LSP 4150
14. **RAW BLUES**
Johnnie Taylor—Stax STS 2008
15. **EXTENSIONS**
Mystic Moods Orch.—Philips 600-301
16. **NEW IMPROVED BLUE CHEER**
Blue Cheer—Philips PHS 600-305
17. **RETROSPECTIVE**
Buffalo Springfield—
Atco SD 283 (4,8,C,R)
18. **BLACK PEARL**
Atlantic—SD 8220
19. **THE ILLINOIS SPEED PRESS**
Columbia CS 9792
20. **I LOVE HOW YOU LOVE ME**
Bobby Vinton—
Epic BN 26437 (4,8,R)
21. **PROMISES PROMISES**
Dionne Warwick—
Scepter SPS 571 (4,8,C,R)
22. **2001: A SPACE ODYSSEY**
Original Soundtrack—MGM STE-13
23. **YEARS GONE BY**
Albert King—Stax STS 2010
24. **I STAND ALONE**
Al Kooper—Columbia CS 9718 (4,8,R)
25. **DEAR WORLD**
Original Cast—
Columbia BOS 3260 (4,8,C,R)
26. **SOUL SHAKE**
Peggy Scott & Jo Jo Benson—SSS Int'l 1
27. **A GATHERING OF PROMISES**
Bubble Puppy—
International Artists IA LP 10
28. **CHICAGO TRANSIT AUTHORITY**
Columbia GP8
29. **ELYSE**
Elyse Weinberg—Tetragrammaton 117
30. **HARPER VALLEY P.T.A.**
Jeannie C. Riley—Plantation PLP 1
31. **NACH'L BLUES**
Taj Mahal—Columbia CS 9698
32. **PLAYGIRL**
Thee Prophets—Kapp KS 3596
33. **MERCY**
Ohio Express—Buddah BDS 5037
34. **BOOKENDS**
Simon & Garfunkel—
Columbia CK5 9529 (4,8,C,R)
35. **ILLUSION**
Steed—ST 37003
36. **SOULFUL STRUT**
Young-Holt Unlimited—
Brunswick BL (7) 54144 (4,8,C,R)
37. **JOHNNY ONE TIME**
Brenda Lee—Decca DL 75111

38. **FELICIANO**
Jose Feliciano—
RCA Victor LPM/LSP 3957 (8,R)
39. **HALL OF FAME HITS, VOL. I**
Jerry Lee Lewis—Smash SRS 67117
40. **SEA TRAIN**
A&M SP 4171
41. **HALL OF FAME HITS, VOL. II**
Jerry Lee Lewis—Smash SRS 67118
42. **DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS**
Motown MS 679 (4,8,C,R)
43. **ELECTRIC LADYLAND**
Jimi Hendrix Experience—
Reprise RS 6307 (4,8,C,R)
44. **WHEELS OF FIRE**
Cream—Atco SD2-700 (4,8,C,R)
45. **SUPERHITS**
Box Tops—Bell 6205 (4,8,C,R)
46. **AMERICA THE BEAUTIFUL**
Gary McFarland—Skye SK 8
47. **PROMISES PROMISES**
Original Cast—
United Artists UAS 9902 (4,8,C,R)
48. **TRAFFIC**
United Artists UAS 6675 (4,8,C,R)
49. **MEMORIES**
Lawrence Welk—Ranwood RLP 8044
50. **CREEDENCE CLEARWATER REVIVAL**
Fantasy 8383 (8,C,R)

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 6ST
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4305, KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOC, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Shermans Award Disney Execs

HOLLYWOOD — The Sherman brothers, Dick and Bob, have received so many awards from their Walt Disney songs, including two Oscars, a pair of Grammys and three gold records, they recently decided to give out a couple of their own in a banquet at the Magic Castle here.

To Jimmy Johnson, President of Walt Disney Music Co., the Shermans presented an award for "inspired and creative recording packaging and merchandising of so many of our songs over the past 11 years . . . for 'Tall Paul,' 'Pineapple Princess' and 'Let's Get Together' . . . for the golden albums of 'Mary Poppins,' 'The Jungle Book' and other efforts which represent the best of the Sherman Brothers . . . but most of all, for your sincere friendship, which we will always prize."

To Tutti Camarata, head of A & R for Disney Records since inception, an award stating



From left: Bob Sherman, Jimmy Johnson, Tutti Camarata, Dick Sherman.

"without you and your talent, 'Mary Poppins' and 'Winnie the Pooh' and so many more of our dreams might never have soared. For 11 years with one of the world's greatest men of music, this token of warm appreciation."

The Shermans' next for Disney is "Bedknob and Broomstick," a top-budgeted musical comedy to be produced by Bill Walsh, co-scripted by Walsh and Da Gradi, and directed by Robert Stevenson, all of "Poppins" fame.

Risto-Craft Label Formed

Nick Raftis, President of Risto-Craft Industries Inc., one of New York's major manufacturers and distributors of China and silverware, announced Risto-Craft's expansion into the recording industry.

Raftis, who wrote "Gee Whiz" and "Every Day of the Week," has a great deal of original new material ready to record. He has signed singer Joe De Mare who has appeared in top clubs in New York, Las Vegas, Miami and Puerto Rico to an exclusive recording contract, and has set De Mare for recording dates at National Studios May 14 and 15. De Mare will cut two new tunes by Raftis, "Siga Siga" ("Little By Little") and "My Baby."

Also Signs Carol Miles

Raftis has also signed Carol Miles who has just completed a well received engagement at the La Concha Club in Puerto Rico, and will be recording her soon. While interested in new talent, Raftis has gone to top names in the recording industry for production assistance. He has signed Dick Behrke (King Richard of the Fleugel Knights) to arrange and produce, and has also signed Nat Pierce who has worked with such stars as Tony Bennett and

Frank Sinatra. Behrke's first assignment for Raftis will be the Joe De Mare sessions.

Teague Fete



Bell Records feted NBC-TV newscaster Bob Teague (above, center) last week at the Spindletop for his new album, "Letters to a Black Boy." Shown at top, from left, are Record World Editor Doug McClelland and Associate Editor Dave Finkle of Record World. Below, from left, Gordon Bossin, Bell National Promotion Director; Irv Biegel, Bell VP and General Manager; Teague; Dave Carrico, Bell National Promotion Director.

JIMMY

(Hey Leroy)

CASTOR

Returns with a monster



"The Real McCoy"

on

Capitol #2487

MGM Goes Way Out



MGM Records has moved to enhance their Rhythm and Blues product and has concluded arrangements with executives of the Way Out label to issue product to be distributed by MGM Records. Shown discussing the first Way Out release, "It's a New Day," by the Sensations are left to right: Phil Picone, MGM single Sales Manager, Tom White, Director of Business Affairs for MGM Records, and the Way Out execs Bill Branch, producer, and Lester Johnson, President.

Hot New Scram Label

NEW ORLEANS — Scram Recording Co., run by Eddie Bo and Al Scramuzza, is creating noise not only locally but throughout the world.

In existence only nine months, Scram has produced "The Sissy Walk," by Sonny Jones; "That's How Strong Love Is," by Mary Jane Hooper; "That Certain Someone" by Eddie Bo; and the latter on the new dance craze, "Hook and Sling."

New releases are also coming from Mary Jane Hooper, Errol Chandler, Sonny Jones, Ray Brackens, Walter Washington—all from the New Orleans area. Scram is located at 1826 N. Broad Ave., New Orleans, La., 70119. The phone number is 504-945-6915.

Revision Set For Falcon Group

William "Fat Daddy" Lewis has announced plans for a complete revision of his Silver Falcon Record Group.

Under the new setup, Jolt Records will feature the rock groups, with a recording version of "Chocolate Candy" done by Group 1 and "Soul Sunshine" done by Group 2. Soul A Rama Records will feature the Knights of Soul, an R&B group with first releases slated for summer. It will also feature soul humor with Fat Daddy himself. The first LP re-

(Continued on page 43)

record world **R & B** BEAT WHERE IT'S AT

New Jerry Butler: "Moody Woman." Instant Smash, but the B side, "Go Away-Find Yourself," is as fresh and exciting and without a doubt will become an all-time standard and classic.

Fast Breaking Sales: "Color Him Father," Winstons, MMedia. #1 New Supremes: "No Matter What Sign You Are" . . . Smash top 10 sales on "Black Pearl," Sonny Charles: Det., Balt., Wash. etc. . . Happy Sound of the Week: "While You Were Out Looking For Sugar," Honey Cones . . . Immediate Giant sales on "Lollipop," Intruders.

Smash sales: "Want To Take You Higher," Sly. Top Two Det. Gigantic; Top five WOL . . . Temptations sales are fantastic as usual . . . Fabulous Delfonics: "Funny Feeling."

We are very high on some new releases: "These Are the Things That Make Me Know You're Gone," Howard Tate; "I'd Rather Be An Old Man's Sweetheart (Than A Young Man's Fool)," Candi Staton, Fame.

Instant Giant: "I Turned You On," Isley Bros. . . . Jr. Walker has a smash. Giant Chicago, Wash., Balt. . . . Dells a giant in Wash., D. C.

Grover Walker is a hit in Phila. for UA . . . Ethics broke in Phila., Balt., Wash., Detroit, etc. . . . Aretha hit #1 in Phila.

Congratulations To Hal Brown, WAMO. Broke "Keep On Dancing," Commodores, Atl.

Chess is excited about the stong sales on Maurice & Mac . . . Split play on Cliff Nobles as "Camel" comes on.

Super Pick: Swordsmen on RCA. Look for much play. Excitement!

Big Ella broke in Phila. and NYC for Calla: "Whole Lot Of Woman." These are solid sales. Bobby Rush looks very good.

Tip: "The Feeling's Too Strong," Sugarpie DeSanto, Galaxy . . . Natural four top ten in NYC . . . Roulette is getting great play on "Funky Jerk," Sam Moultrie and "New Orleans," Quick Brown Fox.

Power House: "Can't Take My Eyes Off You," Tennyson Stevens, Chess. Giant WVON.

Split play now on Young-Holt as "Young & Holtful" comes on and immediate split play on the Barbara Acklin . . . Senor Soul keeps growing . . . Ga. Prophets is selling . . . Ike & Tina on B.T. #15 WWRL, NYC.

Great New Staple Singers: "The Challenge."

Bobby Bland hit Top five S.F., top ten Detroit and L.A.: "Gotta Get To Know You." Produced by Andre Williams . . . Johnny Taylor is a solid sale hit. Going big pop at big stations.

Dyke & Blazers is now a total Smash. Over 200,000. Top five WQXI.

Split play on OC Smith . . . Roscoe Robinson now on Atlantic with "Oowee Baby, I Love You" . . . Heavy airplay on "Pity the Lonely," Luther Ingram with top five sales in St. Louis . . . Peggy & JoJo keeps growing.

Eddie Holman is an overlooked hit. Was Top five in S.F. Now busted wide open in Phila. at WDAS. This is a smash.

"O-Wow," Panic Buttons keeps selling and growing . . . Ann Peebles is definitely a hit record . . . "Memphis Underground," Herbie Mann a hit at KSOL, S.F., near top 10 . . . Henry Allen excited about the breakout sales in Clev. & Pittsburgh on "Keep On Dancing," Commodores.

Calvin Arnold broke S.F. as did "Hangup," Bobby Freeman . . . Top 10 sales in Miami on Sonny Til . . . Nina Simone LP a sensation . . . Uni now has the Bluenotes with "Never Gonna Leave You."

Great reaction to "That's Not Love," Dee Dee Warwick . . . Gene Armond reports Hesitations selling very well . . . Emotions is a stone giant.

Great new Swordsmen: "That's When A Woman Needs A Man," (Franklin Tune) . . . Maurice & Mac selling in NYC.

KGFJ, L.A., Pic: Jr. Walker, #8—J. Brown; #12—Bobby Bland; #18—"Gonna Do," Ike & Tina; Sonny Charles; Dyke; P&JoJo; Emotions; Dells; Young-Holt; L. Milton; OC Smith . . . KSOL, S.F.: #6—B. Bland; #7—Dells; #10—Ike & Tina; #11—Eddie Holman; #13—Herbie Mann; #14—Sly; Panic Buttons; #20—Sonny Charles; Bobby Rush; Naturelles; Jr. Walker; OC Smith; Carl Carlton; Dyke; Mike & Censations; Calvin Arnold . . . KATZ:

(Continued on page 42)

tear
out
guide

record world Top 50 R&B

This Wk. May 24	Last Wk. May 17	This Wk. May 24	Last Wk. May 17
1. CHOKIN' KIND Joe Simon—Sound Stage 7 6728	1	26. WHY SHOULD WE STOP NOW Natural Four—ABC 11205	27
2. TIME IS TIGHT Booker T. & MG's—Stax 0028	2	27. WHAT IS A MAN Four Tops—Motown 1147	30
3. I DON'T WANT NOBODY TO GIVE ME NOTHING James Brown—King 6224	3	28. LET ME LOVE YOU Ray Charles—ABC/TRC 11213	28
4. CISSY STRUT Meters—Josie 1005	5	29. ONLY THE STRONG SURVIVE Jerry Butler—Mercury 27898	15
5. NEVER GONNA LET HIM KNOW Debbie Taylor—GWP 201	4	30. IS THIS THE WAY TO TREAT A GIRL Hesitations—GWP 504	32
6. TOO BUSY THINKING ABOUT MY BABY Morvin Gaye—Tamia 54181	6	31. WHEN SOMETHING IS WRONG WITH MY BABY Otis & Carla—Atco 6665	35
7. GRAZING IN THE GRASS Friends of Distinction—RCA 0107	8	32. FRIEND, LOVER, WOMAN, WIFE O. C. Smith—Columbia 44589	36
8. I CAN'T SEE MYSELF LEAVING YOU Aretha Franklin—Atlantic 2619	10	33. WALK AWAY Ann Peebles—Hi 2157	34
9. IT'S YOUR THING Isley Brothers—TNeck 901	7	34. COLOR HIM FATHER Winstons—Metromedia 117	48
10. OH HAPPY DAY Edwin Hawkins Singers—Pavilion 20001	13	35. DON'T LET THE JONESES GET YOU DOWN Temptations—Gordy 7086	—
11. THE COMPOSER Diana Ross & The Supremes—Motown 1146	11	36. MY DREAM Sunny & Sunliners—RPR 1003	37
12. BUYING A BOOK Joe Tex—Dial 4090	16	37. BORN TO BE WILD Wilson Pickett—Atlantic 2631	39
13. STAND Sly & Family Stone—Epic 10450	14	38. MY WIFE, MY DOG, MY CAT Bethea, The Masked Man & The Agents—Dynamo 131	41
14. SUNDAY Moments—Stang 5003	12	39. BLACK PEARL Sonny Charles & The Checkmates, Ltd.—A&M 1053	44
15. WHY I SING THE BLUES B. B. King—Bluesway 61024	18	40. ME TARZAN, YOU JANE Intruders—Gamble 225	40
16. PROUD MARY Solomon Burke—Bell 783	20	41. CAN SING A RAINBOW/ LOVE IS BLUE Dells—Cadet 5641	—
17. GOTTA GET TO KNOW YOU Bobby Bland—Duke 447	23	42. FOR THE FIRST TIME Georgia Prophets—Double Shot 138	42
18. I CAN'T SAY NO TO YOU Betty Everett—Uni 55122	19	43. JUST A DREAM Ruby Winters—Diamond 258	43
19. (WE'VE GOT) HONEY LOVE Martha Reeves & Vandellas—Gordy 7085	17	44. DIRTY OLD MAN Irene Reid—Old Town 2004	45
20. AQUARIUS/LET THE SUNSHINE IN Fifth Dimension—Soul City 772	9	45. IT'S YOUR THING Senor Soul—Whiz 611	46
21. I WANT TO LOVE YOU BABY Peggy Scott & Jo Jo Benson—SSS Int'l 769	22	46. THE APRIL FOOLS Dionne Warwick—Scepter 12249	—
22. WE GOT MORE SOUL Dyke & Blazers—Original Sound 0586	29	47. TOO EXPERIENCED Eddie Lorette—Steady 124	—
23. TESTIFY Johnnie Taylor—Stax 0033	31	48. NEW SHOES Jessie Lee Ferguson—Metromedia 111	49
24. SO I CAN LOVE YOU The Emotions—Volt 4010	26	49. O WOW Panic Button—Gamble 230	50
25. I'M GONNA DO ALL I CAN Ike & Tina Turner—Mini 32060	25	50. IT'S MY THING Marva Whitney—King 6229	—

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

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Young-Holt Unlimited



A Raggedy Ride

755412

Barbara Acklin

I'm The One To Do It

755408



LaVern Baker



Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

Dells; S. Wright; Jr. Walker; Sonny Charles; P & JoJo; #8—Dyke; #11—Luther Ingram; #12—Sly; #13—Carl Carlton . . . WHAT: Lovelace Watkins; Brenda & T.; Ann Peebles; Luther Ingram; Winstons; Dells; Marva Whitney . . . WJLB, Det.: Howard Tate; Bobby Rush; Otis Rush; Betty Lovette; Dyke; Luther Ingram; Mike & C.; Carl Carlton; Jo Armstead; Debbie Taylor; #5—Sly; #9—Sonny Charles; #10—L. Milton; #12—Bobby Bland; #13—Sol Burke; #14—Betty Everett . . . WCHB: Sly; Sonny Charles; Luther Ingram; Sol Burke . . . WJLD: Intruders; Lovelles; Otis Rush; Purifies; B. Bland; Bobby Rush; Big Ella; Bill Moss; Dyke . . . WDIA: Kim Melvin; Ann Peebles; Soul Survivors . . . WEUP: Timmy Willis; Grover Mitchell; OV Wright . . . WJBE: Bill Moss; Ann Peebles . . . WESY: Luther Ingram; OC Smith . . . WYLD: Coasters; Lee Dorsey . . . WTHB: Dells; Bobby Freeman . . . WGIV: Dells; Bill Moss . . . WMBM: Bobby Freeman; Mike & Censations; Bros. Three; Dells.

Naturelles: "So Much In Love," Venture. Giant sales in Atlanta and selling in N. Orleans, Memphis, S.F. etc.

Eddie Holland's new group is Honey Cones "Out There Looking For Sugar" . . . Brenda Tabulations selling well in Phila. . . Bill Moss keeps selling . . . Good sales in the South on "Hold Back Girl," Sam Baker. On WJMO . . . Good play on "New Shoes," Jesse Ferguson . . . Top 10 sales S.F.: "Ain't No Cutting Loose," Jr. Parker.

Marva Whitney Selling Well

Marva Whitney is selling very well. Some are surprised but the sales are there behind very good airplay spread . . . "I'm Coming Today," Lovells getting good play Atlanta etc. . . New Masqueraders is "The Grass Is Green" . . . Sales "Confession of Love," Mark Green . . . New Willie & Magnificents is "Concerto In F" . . . "That's Why I Love You," Slim Harpo getting excellent sales . . . Heavy play and sales on "Dirty Old Man," Irene Reid . . . Good sales on "Young People," Willie Mitchell . . . Coasters selling in St. Louis . . . Phila. sales on "It's A Good Feeling," Ronnie Walker, ABC . . . Chicago sales on Stevie Wonder . . . Reaction on "You Hit the Spot," Aaron Collins, 1-2-3 . . . Sales in Balt. on Ruby Andrews . . . New Edwin Starr is "Struggling Man" from the LP . . . Johnny Taylor near top 10 NYC . . . Dyke & Bl. top 15 NYC . . . Eddie Lovette "Too Experienced," WVON, WWRL.

WVON, Chic. (E. Rodney Jones): #1—E. Hawkins; #2—Emotions; #6—Sly; #11—Dyke; Pic: Mack Green; Betty Lavette; Otis Rush; Lovelace Watkins; M. & Mac; Ray Charles; Quick Brown Fox; Coasters; Ruby Winters; Sonny Charles; Debbie Taylor; Bobby Bland; Jr. Walker.

Fat Daddy reports activity "Cover Girl," Gross National Product.

KATZ, St. Louis: Dells; Pat Rebillot; Albert King . . . Sales: Luther Ingram; Carl Carlton; B. B. King; Sly; P & Jo Jo; Sonny Charles; Patti Drew; Johnny Taylor; Jr. Walker; O. C. Smith . . . KDIA: Ray Charles; Dyke; Eddie Jacobs; Johnny & Kim; Joe Odom; Herbie Mann; C & Shells; Jimmy McCracklin; Dells; Dionne Warwick; Jr. Walker.

UPTITE

Records

SMASH SMASH

"RUN AWAY CHILD"

(Running Wild)

by HARVEY AVERNE BAND

Uptite 0012

Station Play Breakouts:

WNJR, WNEW-FM, WEVD, WHBI, WLIB, WEBB, WNEW-AM, WAVZ, WICC, WOOK, WWIN, WYON, WPIX, WOL, WGRT, WMPP, WANT, WENZ, WLEE, WRP, WUST, WHIH, WNOR.

N.Y. Distr.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
Puerto Rico Dist.: Allied Wholesale, P.O. Box 512, Cataño, P.R. 788-1912

WJLB, Detroit first station to get into "I'm Loving You Baby," Love Chain, Minit. On "Funky Jerk," Sam Moultrie; Howard Tate. WRBD: Bros. Three; Wilson Pickett; Ray Charles; Laura Lee; #5—Intruders . . . WAOK, Atlanta: #4—Naturelles; #13—Dyke; Ruby Andrews.

MGM all out on "A Little Bit of Something," Millie Jackson. . . Stax has "Do the Cissy," The Stingers.

New Clarence Reid on Alston is "Nobody But You." Giant Miami . . . Capitol all out on "Somebody's Got To Go," Comotions . . . Steady pushing with "Son of a Preacher Man," Gayletts.

As you guys know, the lead singer with the O'Jays (Eddie) is as "mean and nasty" as he wants to be. Gamble-Huff cut them on their GRT label Neptune (distributed by Chess). When the Temptations hear the first record "One Night Stand," they will be resigned to making room at the top. You dig it? A new era in Soul is about to begin, from Phila.

Lou Rawls 'Good' Tip

Tip: "Your Good Thing Is Gonna Come To An End," Lou Rawls LP.

WHIH: J. Williams; Sonny Till; P & Jo Jo; #18—Mike & Censations . . . WJMO, Cleveland, Pics: Patti Drew; Manhattans; Sonny Charles; Temptations; Ray Charles; Timmy Willis; Maskman; C & Shells; Herbs; Natural Four; Major Lance; Ann Peebles; Patti Austin; D. D. Warwick; Jerry Butler; Sam Baker; Isley; Intruders. #1—M. Gaye; #6—Aretha; #7—J. Taylor; #9—Parliaments; #12—Emotions. Hit: Dells; M & Mac.

Bamboo on "Never Gonna Leave You," Voice Masters . . . WDIA, Memphis on Masqueraders.

WVON-Chicago: E. Rodney Jones Pick: Supremes; Too Hot: Roscoe Robinson . . . WJLB-Detroit: Al Perkins, Moments, Candi Staton, J. Butler, R. Robinson, Big Ella, Quick Brown Fox, Honey Cone, Supremes . . . WWRL-NYC-New: Major Lance, Funcadelic, R. Robinson, Mark Green, 4 Tops, Chollo Riviera, (Cotique) Herbs, Jimmy Smiley, Jimmy McCracklin, "Walk on My Side" V. Reed, #1—E. Hawkins, #7—Meters, #8—Dyke, #9—M. Man, #13—M. Whitney, #14—Ike & Tina, #18—B. B. King, #19—Sly, #21—E. Lovette, #23—Irene Reid, D. Taylor, A. Peebles, Big Ella, Dells, W. Hightower, Luther Ingram, Brothers Three, Patti Austin, Bobby Rush, Howard Tate, L. Price, S. Charles, Marvellos, Quick Brown Fox . . . WOL-Washington: Brenda & Tabs, J. Butler, R. Robinson, DeVons, Winstons, Temps, Supremes, Delfonica, Harold Mabern. #2—Dyke, #3—Meters, #5—James Brown, #6—Sly, #8—Jr. Walker, #9 "Gentle on My Mind," Aretha Franklin, #10—M. Whitney, #11—Emotions, #13—J. Taylor, #14—Vandellas, #15—S. Children, #16—O. Redding; Hits: B. B. King, Gene & Debbie, O. C. Smith.

Late Flash: Bell is excited because the Lee Dorsey exploded for big recorders in New Orleans, Atlanta, Carolinas, Baltimore. This will be his biggest hit in years . . . Nat Tarnopol is jumping as he reports sales over 100,000 on both new B. Acklin & Y. Holt . . . The new Young Hearts on Minit is "Count Down."

GWP Inks Groups

The Persians, all-male quintet, and the Modettes, an all-female trio, have signed exclusive recording pacts with GWP Records, President Jerry Purcell announced.

The Persians' first single, "I Don't Know How To Fall Out of Love," will be released on May 20. The Modettes' first release is slated for late June.

Temptations TV LP

The original cast album of TV's "The Temptations Show" will be released nationally by Motown Records. Jackie Barnett, who produced the one-hour musical special for Screen Gems, also produced the Motown album which stars the Temptations with Kaye Stevens and George Kirby.

Bettye's View



Capitol's Bettye Swann visited Record World last week with word that a new single was about to be released from her "The Soul View Now!" LP. The new title will be either "Angel of the Morning" or "No Faith, No Love." Bettye recently moved to Athens, Ga.

Starday / King Inks Prysock, Manhattans

MADISON, TENN. — Don Pierce and Hal Neely, Starday/King Records, report signing of recording contracts with Arthur Prysock and the Manhattans.

Prysock, with a string of album best-sellers to his credit, switched to the swinging King label and has just completed an album of country ballads at Starday Studios in Nashville.

Neely, who handled contract negotiations with Prysock and his manager, Don Palmer, stated, "A single will be released shortly and an all-out vigorous effort will be made to establish Arthur Prysock as a top singles artist in addition to continuing his achievements as an album seller."

The Manhattans, New York vocal group, have been singing together for several years. Neely and Henry Glover, VP of Starday/King, worked with attorney Jack Pearl in signing the group and the Manhattans' first single is to be released immediately on the Deluxe label, "The Picture Became Quite Clear" with "Oh, Lord I Wish I Could Sleep."

Ellen Spice VP

NEW YORK—Irving Spice of Spice Productions announces the appointment of Max Ellen as Vice President of his production company.

Ellen's first assignment will be that of producing the Electro Motive Force, a rock group from Ft. Lee, N.J. Ellen recently produced an album with Milan, Creative Director of E. B. Marks Music Corp., called the Head Shop for Epic. He and Milan also wrote all the songs for the Epic album.

Ellen announces that a group called the Astral Projection will have their first album released on Metromedia.

Falcon Revision

(Continued from page 40)

lease is "Fat Daddy Looks at the World."

Encore Records, a jazz-oriented label, will attempt to sign up well known jazz groups in the Los Angeles area with no label affiliations.

On the Show-Biz Records label, the first songs slated are "Friends" and "The Fat Man and the Shotgun," an R&B instrumental.

Foreign distribution is now lined up in France, England, Belgium and Australia.

Yazoo Records — Society For Preservation of Country Blues

NEW YORK — We were recently visited by a pair of energetic, voluble young men with a long, interesting story, which they both articulately related at almost the same time.

After one of them ran down enough so that the other could be heard, we managed to make a few notes. This is the story of Bill Barth, who plays the guitar, and Nick Perls, who hands out cards announcing "Yazoo Records Inc.—The Best of Country Blues Reissues—J.

Price Gets Tver

NEW YORK—Lloyd ("Personality") Price, will star and host his own one-hour, color syndicated weekly TV series this fall, "The Sounds of Today, Tomorrow and Yesterday."

The series, to be shot in New York, will be produced by Spangler Television, Inc. Format of the series calls for Price to appear each week with a recording star co-host, tailoring each broadcast to the co-host's particular style, thus covering the entire musical scene. In addition, there will be one new "breakout" group or individual spotlighted each week.

Executive producer for the Price series will be Manheim Fox.

Nicholas Perls, President."

There will be another Memphis Country Blues Festival this year, sponsored by the Memphis Country Blues Society, namely, Bill Barth. The society was started in 1966 "to promote and preserve the country blues idiom." Among the projected projects before the Society are establishing archives similar to the Country Music Hall of Fame, and setting up a trust fund along with a free legal service to advise some of the surviving old bluesmen. This is necessary because old country blues recordings are becoming a major source of material for many top groups, like Canned Heat and Cream, and in many cases the old-timers are not getting the money they are due.

According to Bill, the Festival makes no money, but has the potential to be as big as the Newport Festivals, and lots of major labels reportedly are interested in putting some money into it. Nothing has been finalized yet, but it looks like Albert Collins, Canned Heat, the Mar-Keys, Jerry Lee Lewis, Carl Perkins, Son House, Bukka White, Reverend Robert Wilkins and Joanne Kelly might appear. Last year, Bukka White, Furry Lewis and Rev. Robert Wilkins appeared,

(Continued on page 44)

RECORD WORLD **ONESTOP** Top Ten

THE RECORD RACK (Baltimore)

1. Too Busy Thinking About My Baby (Marvin Gaye)
2. So I Can Love You (Emotions)
3. Love Is Blue (Dolls)
4. Farewell (Ethics)
5. Don't Let The Joneses Get You Down (Temptations)
6. I Can't See Myself Leaving You (Aretha Franklin)
7. What Does It Take To Win You Over (Jr. Walker & The Afters)
8. Black Pearl (Sonny Charles & Checkmates, LTD.)
9. Chay Strut (The Moters)
10. We Got More Soul (Dyke & The Blazers)

DICKS RECORD CO. (Boston)

1. It's Your Thing (Isley Brothers)
2. Aquarius/Let The Sunshine In (5th Dimension)
3. Do Your Thing (Watts 103rd Street Rhythm Band)
4. Hair (Cowells)
5. Hawaii 5-0 (Ventures)
6. Heather Honey (Tommy Roe)
7. The Boxer (Simon & Garfunkel)
8. Time Is Tight (Booker T. & The MG's)
9. Where's The Playground, Suzie? (Glen Campbell)
10. Love (Can Make You Happy) (Mercy)

NEW DEAL RECORD SERVICE (New York)

1. Hair (Cowells)
2. Got Back (Beatles)
3. Love (Can Make You Happy) (Mercy)
4. Aquarius/Let The Sunshine In (5th Dimension)
5. Hawaii 5-0 (Ventures)
6. Heather Honey (Tommy Roe)
7. Gitarzan (Ray Stevens)
8. Why Should We Stop Now (Natural Four)
9. Atlantis (Donovan)
10. Oh Happy Day (Edwin Hawkins Singers)

RADIO DOCTORS (Milwaukee)

1. Got Back (The Beatles)
2. Atlantis (Donovan)
3. Love (Can Make You Happy) (Mercy)
4. These Eyes (The Guess Who)
5. The Boxer (Simon & Garfunkel)
6. We Can't Go On This Way (Unchained Myrds)
7. Aquarius/Let The Sunshine In (5th Dimension)
8. Hair (Cowells)
9. Sweet Cherry Wine (Tommy James & The Shondells)
10. Hawaii 5-0 (Ventures)

KING CAROL ONE STOP (New York)

1. Aquarius/Let The Sunshine In (5th Dimension)
2. Hair (Cowells)
3. Time Is Tight (Booker T. & The MG's)
4. Oh Happy Day (Edwin Hawkins Singers)
5. Love (Can Make You Happy) (Mercy)
6. Pinball Wizard (The Who)
7. Got Back (The Beatles)
8. Nothing But A Heartache (Flirtations)
9. Heather Honey (Tommy Roe)
10. Hawaii 5-0 (Ventures)

BUFFALO ONE STOP (Buffalo)

1. Hair (Cowells)
2. Aquarius/Let The Sunshine In (5th Dimension)
3. You've Made Me So Very Happy (Blood, Sweat & Tears)
4. It's Your Thing (Isley Brothers)
5. Time Is Tight (Booker T. & The MG's)
6. Love (Can Make You Happy) (Mercy)
7. These Eyes (Guess Who)
8. Gitarzan (Ray Stevens)
9. More Today Than Yesterday (Spiral Staircase)
10. Pinball Wizard (The Who)

Bust Out on

**SCRAM
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From the
Rhythm Town
of the
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Come on back
with

**"HOOK
AND
SLING"**

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The Biggest
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947-1173

"Big Bad Bruce," Steve Greenberg, Atl. explodes on the phones wherever it gets played . . . Stations on "Tears on My Pillow," Johnny Tillotson: WOKY, WRIT, KNAK, WAYS, KIMN, WCAO. SMS & NMS; Dick Reus, Three Dog: WDRG, WQAM, WRAW, WMFJ, KSWO, WPOP, KLIF, WMSN, WQXI, WMC, KLEO, WFLB, WABB, WBBF, WVLD, WDCR, KANE, WPAG, WIXY, WKNR . . . Sonny Charles: WIXY, WKYB, WLOS, WBBQ, WKNR, WMBM, WLEE, WVLD, KIRL, WSMY, KONO, KEEL, WNHC, WIFE . . . N. Colony Six: WSGA, KAKC, WIXY, WRNO, KEYS, WWKY, WBBF, KQV, WDXY, WLS, KONO, KLEO, WKIX, WPOP, WTRY . . . Capt. Groovy: WLOS, WLEE, WSMY, WMC, WBBQ, WCAO, KLIF, WPGC . . . Ola: WLEE, KOTN, WBBQ, WACK, WFPM, WFOM, KQV . . . Unchained Mynds: WIXY, WHYN, WBSR, WSMY, WEAM, WFLB, KEYS, WCFR . . . Win-stons: WBBQ, WLEE, WFOM, WDOL, WSMY, WTHB, WAKY, WAAC, WQXI . . . Merging Traffic: WTIK, WMAK, WABB, WQOK, WKIX, WMC . . . Orpheus: WKNR, WOWO, WAKY, WCFR, WOR, WRKO, KHJ, KYNO . . . Zombies: WRNC, KANE, WJSO, WHBB, WCAO, WHYN, WCFR, WAAC, WCBM, WKIX, WMPS, WHB, WICE, WDRG, WPTR.

WOHO: C & Shells; A. Kim; Three Dog; Joe South . . . KYA: R. Dove; Arbors; Mojo; Cousins; People; Monkees; Sly . . . KIOA: J. J. Jackson; Three Dog; J. Smith . . . WRIT: A. Kim; Monkees; P. Revere . . . KNUZ: Roy Head; Smubbs; Fun & Games; Col. Six; Winstons; Buchanan; S. Mendes; H. Alpert . . . WIXY, Clev: Col. Six; Temps; Jaggerz; Sonny Charles; Eddie Lovette; B. Bridge . . . WGRD: Orpheus; Oliver; Chiffons . . . KIMN: Del Shannon; A. Kim; Ola; SWolf; R. Dove; B. Deal; Col. Six . . . WKDA: Br. Main; Cocker; Oliver; Jerms; Ola; R. Dove; #8—John Tipton; #11—Bill Deal . . . WAKY: Winstons; B. Deal; Buchanan . . . WLOF: Dells . . . KCKN, Pic: Waylon Jennings . . . KGGF: Capt. Groovy . . . WBMJ: Al Martino; Capt. Groovy . . . KFJZ: Bobby Doyle; S. Mendes . . . KOAM, Pic: S. Charles; Second Coming; U. Mynds . . . WAPE: Second Coming; Eddie Lovette; Jay & Amer.

(Continued on page 54)

Huston Sales VP

NEW YORK — William E. Huston has been named VP-Director of Sales at Rose-Magwood Productions, announces Howard Magwood, head of Rose-Magwood Productions.

The newly-named key exec was formerly a partner at VPI, the company which he joined as its sales VP in 1962, and helped to bring to international prominence. Previously, he was VP in charge of sales at Transfilm-Caravel and also held executive sales positions with Screen Gems, MPO and Filmways during the '50s.

Cosby Exits CSC

(Continued from page 3)

be included in new agreement. Just Cosby's upcoming "8:15 and 12:15" LP will be released by Tetra, with all future Cosby wax subject to negotiation. Deals already made for tape and foreign licensees will be honored.

Other aspects of the new CSC structure and Cosby's services will be included in pact. They were not divulged.

CSC was set up in August, 1967. Its waxery subsid was formed in April, 1968.

Yazoo Growing

(Continued from page 43)

and this year they hope to present the "continuum" of American music by starting with the oldest and going to the new.

Yazoo Fast-Growing

Nick Perls' story mainly concerns Yazoo Records, which has a fast-growing catalogue of 18 country blues LPs. Nick (or Yazoo) is trying to make available all the original country blues "in some coherent form." Nick is also a bit of a missionary, and calls this "a major current in American music that has been overlooked." He says, "There were 15,000 different country blues songs recorded in the period from 1923-1937," an era which ends with Robert Johnson. His best-seller is called "Blind Willie McTell — The Early Years," and his catalogue (which is a gas just for the old ads), includes Big Bill Broonzy, Furry Lewis, Papa Charlie Jackson, Barbecue Bob, Blind Lemon Jefferson, and Buddie Boy Hawkins' "Snatch It Back Blues."

It appears that Mr. Perls is well on his way to realizing his goals. —Andy Goberman.

Pocketdiscs

(Continued from page 3)

"We are working with the Handleman Company in opening the Detroit market. The official opening day is May 23. Vending machines will start moving out to locations on Monday, May 19."

The Detroit introduction will be supported by unusual radio advertising on the two leading pop stations, WKNR and CKLW, and plans are now being finalized on teenage parties and special public relations affairs.

Broad sampling in the marketplace will be conducted including Pocketdisc samplers being distributed by the RCA Sales Corp. promoting the fact that RCA equipment is compa-

tible with Pocketdisc. And, in addition, RCA is donating eight Pocketdisc-compatible players for local Detroit disk jockey contests.

Other similar promotions are being formulated for a large number of phonograph manufacturers whose equipment is designed to play Pocketdiscs at home and away.

Forward Master Purchase

LOS ANGELES — Forward Records has purchased its second outside master, "Break My Mind," by Pawnee Drive, from George Tobin's Pint Size Productions, announces Forward A&R Director Danny Kessler.

Notes from Underground

(Continued from page 29)

—Hit Parader, edited by Jim Delehant, is a constantly reliable source of musical information. The magazine's stance normally allows artists to speak for themselves, which makes it a job to read, but less sensational and far more informative than most others.

—Crowdaddy is still alive, though for the past few months they've been having a hassle getting it together. A new issue was just published last week, with the misfortune of containing dated ads and stories because of printing delays. But it is a good issue and is headed with an editorial promising better regularity soon.

—And then there's Rodney Bingenheimer's regular column in Go, a weekly experience in fansmanship. Hilarious reading. And between the lines, newsy, if not entirely tasteful.

* * *

BUDS: The Serfs, Capitol, a group from Kansas, whose first LP for Lumumba Productions is getting it on, touring the mid-west and gathering a strong following . . . Judy Collins has taken her first theater role. She will appear as Solweig in the New York Shakespeare Festival's production of "Per Gynt," which will run for three weeks in July at the Delacorte Theater in Central Park. The Joe Papp production will also star Estelle Parsons, Stacy Keach and Tom Aldredge.

PETALS: Crosby-Stills-Nash will headline one day and the Band will headline the second in a two-day super festival planned for the 4th of July Weekend at Roosevelt Raceway on Long Island . . . Blind Faith, the Clapton-Winwood-Baker collaboration, will start their American tour with their own Newport Festival July 11. Before leaving England, they will perform for a free concert in London's Hyde Park. 100,000 are expected to attend . . . A new group by the name of Tsong is creating a thing in L. A. A guest set at the Whisky A-Go-Go last week found nearly every major record company represented by scouts . . . Sleeper album of the month: John Stewart's "California Bloodlines" on Capitol. He wrote "July You're A Woman" . . . Rolling Stone reports that the Toronto Jimi Hendrix bust could easily have been a set-up . . . The Doors are wavering on their planned appearance at the Whisky A-Go-Go . . . Led Zeppelin, appearing next weekend at the Fillmore East, drew wretched reviews in both L. A. newspapers for their shots at the Rose Palace in Pasadena two weeks ago. The main complaint was that the group didn't sound like their album, ho hum, and secondly, did not even try to put on a show . . . Columbia is preparing a follow-up to "Switched On Bach" to be called "More Switched On Bach." Later they will most likely be switching on Mozart, Chopin and Beethoven . . . The Mothers leave for a two-week European tour this week . . . The new Kaleidoscope LP on Epic is creating its own surge.

* * *

Publicists and promotionalists please note new address: Carl LaFong, 9761 Tujunga Canyon Blvd., Tujunga, California 91042, (213) 353-5377. Please add this name to reviewers and other mailing lists.

Wes Farrell Forms Commercial Group, Inc.

NEW YORK — Wes Farrell, President of the Wes Farrell Organization, has announced the formation of Commercial Management Group, Inc., a subsidiary production company "especially designed to meet the growing demands of the advertising industry for product identification through the use of provocative contemporary music."

Farrell will be President of the organization and will announce the appointment of an experienced account executive shortly.

In announcing the formation of Commercial Management Group, Inc. (C.M.G.), Farrell observed: "The needs of the advertising industry today are such that it is no longer enough for a successful agency to employ expert print copywriters. They require access to 'lyric' copywriters and composers as well. What we will offer the advertising industry, then, is a staff of knowledgeable experts in the music industry under one roof, a 'one-stop' source of advice, council and performance by established professionals. In addition to our own staff of writers and producers, we will freely solicit the services of outside producers as well, offering as complete a

service as is required to meet the needs of any advertiser."

Two Commercials Airing

Farrell, an established writer-producer himself, and President of his publishing firm, Pocket Full of Tunes, currently has two compositions by Tony Romeo being aired as commercials: "Indian Lake" the Cowsills' hit, is backing up the Dodge "Charger" commercial, and "Muguet de Bois," especially penned for Coty and performed by the Brooklyn Bridge. More commercial projects are presently in various stages of completion.

"The benefits to the writers," noted Farrell, "are multiple. In addition to exercising their versatility by meeting the challenges of the commercial field, they may reap even further rewards. A case in point is Romeo's 'Muguet de Bois', which Coty began airing about May 1. Public reaction to the song has been so enthusiastic that a demand has been created for a single. Coty's response has been to double its proposed number of spots."

In addition to producing commercials, Commercial Management Group, Inc., has plans to enter the area of producing background scores for motion pictures and television.

C, P & W Commercial Winners

Terry Cashman, Gene Pistilli & Tommy West, the composing, producing and performing team, snagged an Honorable Mention Certificate in the recent Andy Awards competition sponsored by The Advertising Club of New York.

C, P & W's Andy Certificate was earned for writing and performing the widely-programmed Remington Selectro Shaver radio commercial. Cashman, Pistilli & West have also been active in the television jingle field via their commercial for this year's Plymouth sales campaign.

Santos LP Gets Push

A major promotion has been set for the new Larry Santos Evolution LP, "Just a Man." Santos also has entered the commercial field, and has recorded a spot for Lever Brothers.

Hyman Concentrates On Moog Recording

Composer-artist Dick Hyman, whose current Command LP, "The Electric Eclectics of Dick Hyman," is reaping heavy sales, will devote the summer months to a second LP featuring the Moog synthesizer.

Involved in Development

Hyman will be involved in the development of the Moog in its relationship to other instruments. Commenting on Hyman's breakaway from commercials, Herman Edel expressed enthusiasm over this move since Hyman's pop recording trek to develop new ideas and sounds for the pop market will most certainly be applicable to the commercial field. Hyman's most recent project for Edel was a series of Greyhound spots which featured the Moog.

Education the Key: Lucas

David Lucas is a commercial music producer who has created music for spots for MacLean's Toothpaste, Clairol and Pall Mall, to name just a few. He has also scored a number of short films including "Run Sunward" and "Man in the Trevira Era." Furthermore, Buddy Rich, who gave Lucas his start in the music business, plans to make Lucas' "Run Sunward" score part of his repertoire.

Background, experience and hard work are the keys, Lucas opines, for a commercial producer.

"Although we were one of the first music houses to incorporate the Moog synthesizer as an instrument, we also recognize the fact that it is currently being overworked, and will eventually find its proper perspective. Switching to outlandish fads is not the answer," says Lucas. "Musical and social education is."

"The Moog is just part of continual evolution that commercial producers and composers must live with and learn about in order to compete successfully in the ad field," said Lucas. "Staying in front of what's happening is our biggest job. We all know of successful producers who were the rage of Madison Avenue with that 'In' sound, so 'In' that every agency asked for it, and who only a year or so later found themselves looking at their empty appointment books and asking themselves why. Is their talent gone? Have they lost their touch? Nonsense. They didn't pay their dues. The only way to do that is to educate yourself."

He continued: "We worked on two feature films, 'Run Sunward' and 'The Equipment.' It was tough and tedious, but it paid off in many new ideas and techniques in post scoring. We pay our dues in the pop record field, too, by producing and writing for such groups as the Pendulum and Salt (that's us singing, too) who are released by Kama Sutra and Atlantic.

"The record field, although very time-consuming and financially risky, gives the greatest rewards, for it is there that one can really live with the creative world of talent, at auditions and rehearsals, absorbing their vitality which can help the truly innovative producer/composer to new creative heights. It is expensive physically and financially, but it's the best way we know of to keep the appointment books full, year-in, year-out."

Bryson Joins Laurie

As announced by John Mack, Sales Representative and Creative Consultant of Laurie Productions, Jeff Bryson has joined the company after a one-and-a-half-year tenure with Young & Rubicam.

While at Young & Rubicam he worked for Lou Ducharme in the area of television production. Bryson has had five and a half years experience in the commercial field having started with General Productions Limited and Universal Artists Corporation in Los Angeles.

Century Sound Expands

NEW YORK—Brooks Arthur, President of Century Sound, a division of Commonwealth United Music, has announced a \$500,000 expansion project for Century Sound. The construction will commence June 1, and should be completed by Sept. 1, with operations starting at the new site the first week in October.

A-1 Sound Studios, Inc. Now 8-TRACK!

Large New Studios
242 West
76th St.
(Off Bdwy.)
New York, N. Y.



Attn.: Producers
10% off with this ad!
HERB ABRAMSON
CI 6-3594

Last Week . . .



Tito Puente
and
Celia Cruz

Recorded On 8 12-16 Track
at
BROADWAY RECORDING STUDIOS



Where were you?
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N.Y. 10019
Tel: (212) CI 7-1690

Record World en Mexico

By ALEJANDRO GUZMAN MAYER

La RCA mexicana, está reuniendo en dúos a sus artistas mas famosos para presentarlos en el mercado internacional. Así, ya se grabó con Marco Antonio Muñiz y Pedro Vargas, José Alfredo Jimenez



Alejandro Guzman Mayer

y Armando Manzanero, y proyectan continuar con tal modalidad que en los casos que mencionamos ya les proporciona buenos resultados . . . El 9

de mayo los directivos de la "Sociedad de Autores y Compositores" ofrecieron un coctel en honor del ingeniero Heinz Klinckworth, presidente electo de la "Asociación Mexicana de Productores de Discos Fonográficos" . . . Por cierto, los miembros de esta asociación, de poca potencialidad económica, han sido los primeros en protestar por la medida de retirar el regalo de discos que se ha venido haciendo a los Disk Jockeys de la radio, argumentando que con ello les quitan su único medio promocional.

Se Ha Mantenido en los primeros lugares de ventas, la versión del dúo René y René, a la melodía "Lo Mucho que te Quiero," en grabación Tambora-Falcon. Por cierto, en esta empresa Antonio Villada, se ha constituido en pilar de éxitos, por sus ideas promocionales y de ventas . . . Roberto Jordán

se mantiene en buena cotización gracias a sus éxitos continuados en la RCA. El año pasado fué el máximo vendedor en esta empresa . . . Una de las sorpresas comerciales en lo que va del año, es el exitazo que logró La Rondalla de la Escuela de Agricultura de Saltillo, con el tema "Te Deseo Amor." El equipo más joven del medio, el de la Capitol, moviendo todos sus resortes para consolidar a este numeroso grupo . . . En discos Rex, el disco que mas venden es la interpretación de Olimpo (se acuerdan?) Cárdenas a la canción de Guty Cárdenas, "Golondrina Viajera."

La Peor Temporada que ha pasado la CBS local, es la que padecen en este momento . . . Solamente en algunos casos especialísimos, dedican más o menos la adecuada promoción . . . Su producción también está en desventaja con la de la competencia y esto se palpa, porque ha sido el año que menos trofeos han recibido sus artistas, especialmente los que se refieren a premiar la venta de las grabaciones disqueras . . . Esto obliga a pensar, que tienen que cambiar sistemas, o la situación se les tornará mas negativa, aunque los ejecutivos de esta empresa piensen que están en "jauja" . . . Uno de los ejemplos que podemos ofrecer, es lo que sucedió con la grabación original de Leonardo Favio a "O Quizá Simplemente le Regale una Rosa," cuyo éxito estuvo a punto de desplomarse

(Continued on page 47)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

El presidente del Consejo de Administración de Orfeón Videovox, S. A. de México, Rogerio Azcárraga M., nombró como representantes de los productos Orfeon y Dimsa en Estados Unidos, a los amigos Johnnie Camacho en Los Angeles y a Morrie Pelsman (Pancho Cristal) en Nueva York. Orfeón Records, Inc. ya tiene oficinas y almacén instalados en el 2720 West Pico Blvd. de Los Angeles, California, contando con una operación que cubre los Estados de California, Texas, Nevada y toda la región del Oeste de Estados Unidos. En Nueva York, Pancho Cristal estará representando el catalogo Orfeon en promoción y ventas, además de producir nuevas grabaciones con artistas locales y de Puerto Rico. Como quiera que la empresa consta con un amplio respaldo económico y con la amplia colaboración de Francisco González de la Barrera y Gabriel Núñez de los departamentos de A&R y Televisión de la empresa central, consideramos que el éxito estará asegurado. Es indudable que las anteriores representaciones de Orfeón en Estados Unidos, con muy ligeras y superficiales excepciones, han sido en extremo ineptas, desorganizadas, poco serias en sus pactos y contratos y en general, dignos ejemplos de inseguridad ejecutiva y profundo caos. Pancho Cristal, quien merece nuestro mayor respeto como ejecutivo y amigo, ha probado a la industria del disco en Estados Unidos y Latinoamérica, una capacidad poco frecuente como productor y director de políticas serias. A él se debió el gran éxito de las líneas Tico, Alegre, Mardigrass y Swinger. ¡Mucho se la extraña a Pancho ultimamente en estos lares! Por otra parte, Johnnie Camacho tiene un amplio historial como hombre enérgico y cumplidor. Ya podemos asegurarles, que es muy posible que Orfeón encuentre un cauce parecido al que Musart localizó, cuando puso en las manos de Eliseo Valdés el destino de esa línea, en esta tierra de grandes triunfos y espantosos fracasos . . . Ahora solo falta que Rogerio Azcárraga adopte la misma postura, del también excelente ejecutivo, Eduardo Baptista de Musart, y tendremos otra pujante y digna empresa Mexico-Americana, que nos ayudará a salir adelante en este mundo de las noticias discográficas. Ojalá y así sea . . . ahora sí tienen los hombres!!!



Edith Barr



Di Marie



Frank Moro



Rocio Durcal

Otra empresa que saldrá adelante lo es Cap-Latino con Ozzie Venzor al frente. Ya nos anuncia Ozzie la salida de su nueva producción, en la cual se destaca un sencillo de Los Montejo con "La Señal" y "No Me Importa." "La Señal" es original del tristemente desaparecido y gran compositor Mexicano Alvaro Carrillo . . . Agradecemos bella carta del locutor puertorriqueño Luis Vigoreaux. Si todo el mundo actuara como Luis, que feliz sería nuestra vida . . . Lamentamos no haber podido asistir al "cocktail party" ofrecido por Monument en el Playboy Club de Nueva York, al gran cantante francés Charles Aznavour. Tuvimos que suspender nuestra estancia en México, para sentarnos en espantosa vigilia, al lado del lecho de Evangelio Fundora, padre de este cronista, que sufrió un ataque al corazón, producto de la lectura de un titular de primera página, publicado en un semanario de la Florida, en el cual se puso nuestro nombre en letras de 2 pulgadas. Ante la actitud de algunos hombres, motivados por la envidia y los celos profesionales, nos hemos sentado también, a altas horas de la noche, al lado de nuestro perro y hemos comprendido muy en lo profundo aquello que dice: "Mientras más conozco a los hombres, más respeto y amor siento por mi perro" . . . y agregamos . . . ¡por cualquier perro!

(Continued on page 48)

COTIQUE RECORDS
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Russell Cohen Y La New Yorkers
CS-1035



BY CHOLLO
Chello Rivera & The Latin Soul Drives
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record world Latin American Album Reviews

PORTRAIT OF SANTOS COLON

Fania LP 359

Una voz que desde hace mucho tiempo merecía gran promoción, se presenta ahora en un repertorio formidable. Santos se luce en "Yo Soy Así," "Mi Sueño," "No Te Puedo Olvidar," "La Iglesia y Tú" y "Loco por Ti" entre otras. Producida por Richard Marin.

Santos Colon is a great voice deserving of heavy promotion for a long time. "My Dream," "Over You," "Accept Me," "Ikaw," "Tú no Comprenders," more. Superb cut!

★★★★

PIANO ROMANTICO AL ESTILO DE ANIBAL ANGEL

Volumen 5—Fuentes MF 3023

Excelente pianista colombiano, Anibal Angel proyecta su mensaje en "Verdad Amarga," "Quisiera Ser," "Desvelo de Amor," "Azabache," "Una Noche No," "Niebla del Riachuelo." Repertorio que venderá mil años fecha!

One of the finest pianists from Colombia in a repertoire that will sell forever. "Encadenados," "Pretendes," "Cariño Malo," "Risque," others.

★★★★

THE SPAIN OF MANITAS

MANITAS DE PLATA FLAMENCO—Columbia CS 9791

Una de las mas afamadas guitarras de España, en "Granada," "Malaga," "Andalucía," "Ronda," "Aragón," "Cordoba," "Sevilla" y otras. Ricardo Ballardo, francés de origen, logra su cometido flamenco.

Flamenco music at its best. Ricardo Ballardo, "Manitas de Plata," projects music in a unique way. "Granada," "Cordoba," "Sevilla," "Aragón" and "Andalucia."

★★★★

EL MAGNIFICO

JOHNNY ALBINO—Starbright SLP-166

Excelente título para un "álbum" de este intérprete. Johnny interpreta con su muy original y único estilo "Somos Novios," "Carcajada Final," "Veneno," "Se Acabó," "Me Voy" y otras.

Johnny Albino sings in his unique style "Somos Novios," "Porque te Perdí," "Sonñar Contigo." Included in this LP are the hits, "Se Acabó," "Carcajada Final" and "Veneno." Terrific seller!



Record World in Mexico

(Continued from page 46)

mediante una oportuna promoción de la Orfeon Videovox, que utilizó sus programas de televisión para colocar la interpretación de Esteban Ramón a la misma melodía, y casi

desplazó a la de Leonardo . . . Total, necesitan más enfoque en sus actividades . . . Y, por hoy es todo, nos leeremos en el próximo Record World desde México.

Latin American Single Hit Parade

record world

MEXICO



By ALEJANDRO GUZMAN MAYER

1. O QUIZA SIMPLEMENTE LE REGALE UNA ROSA
Leonardo Fabio (CBS)
Esteban Ramon (Orfeon)
2. GENESIS
Lucecita (RCA)
Olga Guillot (Musart)
Hermanos Reyes (Orfeon)
Trio Romántico (Raff)
3. POR AMOR
Marco Antonio Muñoz (RCA)
Sonia Lopez (CBS)
Ducto Fontana (Peerless)
Lucha Villa (Musart)
Vicky Roig (Tico)
4. VOLVERAS POR MI
Chelo y su Conjunto (Musart)
5. NO DEJES DE QUERERME
Sonora Casino (Orfeon)
Sonora Maracaibo (Sonart)
Los Tecolines (Peerless)
6. LO MUCHO QUE TE QUIERO
René y René (Falcon)
Pedro Vargas y M. A. Muñoz (RCA)
Frankie y los Matadores (Peerless)
Ray Anthony (Orbi-vox)
Los Zorbas (Raff)
7. TEBOL CARMESI
Tommy James (Tico)
8. RUEGA POR MI
Rosario de Alba (Peerless)
9. MI PEQUENA NOVIA
Jimmy Santy (Musart)
10. TE DESEO AMOR
Rondalla de Saltillo (Capital)

McHugh at Fest

Jimmy McHugh, ASCAP Board of Director composer, has been invited by the Brazilian Consulate to attend the Fourth International Popular Song Festival to represent the United States at Rio de Janeiro, along with Jimmy Webb and other American composers.

Milano, D'Aleo Sign

Fred Milano and Angelo D'Aleo, who perform as the Belmonts, have been signed to an exclusive writing contract

(Continued on page 48)

Latin American Single Hit Parade

record world

PUERTO RICO



W.K.A.Q. Radio

1. NO, NO PUEDE SER
José Luis Rodríguez
2. CANCION LATINA
De Kalafe
3. GENESIS
Lucecita Benítez
4. LUCECITA CAMPEONA
Los Alegres Tres
5. POR AMOR
Francis Santana
6. AQUARIO/LET THE SUNSHINE IN
Fifth Dimension
7. DIZZY
Tommy Roe
8. ALGO FACIL DE OLVIDAR
Roberto Yanes
9. EL MAMITO
The Barbarians
10. CONTIGO TENGO TODO
Los Condes

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. WE BELONG TOGETHER
H. Oliveri (Speed)
2. MAYBE
R. Robles (Fania)
3. SAD GIRL
J. Bataan (Fania)
4. FOR YOUR LOVE
J. Bataan (Fania)
5. ACCEPT ME
H. Averne (Fania)
6. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
7. I'M INSANE
J. Cuba (Tico)
8. MI RITMO TE LLAMA
R. Barretto (Fania)
9. PURO TEATRO
La Lupe (Tico)
10. LOCO POR TI
S. Colon (Fania)
11. GUI SANDO
W. Colon (Fania)
12. PENSANDO EN TI
R. Ledesma (Gema)
HURT SO BAD
Latin Dimension (Columbia)

TICO-ALEGRE



Tico LP-1192

LA LUPE ES LA REINA
La Lupe



Tico LP-1188

JUSTICIA
Eddie Palmieri

N.Y. Dist., MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-8434

Latin American Single Hit Parade

record world

CHILE



By RICARDO GARCIA

1. EL MIMOSO
Pepito Perez (RCA)
2. ELLA ES
Leonero Favio (CBS)
3. PENAS
Sandro (CBS)
4. POR AMOR
Patricio Renan (Odeon)
5. SONIA LÓPEZ (CBS)
6. PORQUE TE QUIERO
Los Angeles Negros (Odeon)
7. RIE MI CORAZÓN
José Alfredo Fuentes (Caracol)
8. POR UNA VEZ EN LA VIDA
Stevie Wonder (Tamla Motown)
9. HISTORIA DEL CLAVO
Adamo (Odeon)
10. BOOM BANG A BANG
Lulu (Odeon)

Milano, D'Aleo Sign

(Continued from page 47)

by George Lee, VP and General Manager of Warner/Seven Arts Music.

Lee said the contract caps off the recent signing of two other writers—Turley Richards and Rudy Clark.

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LATIN RECORD SALES, INC.

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(212) 253-4800

Latin American Single Hit Parade

record world

NEW YORK



1. PORQUE YO TE AMO
Sandro (Columbia)
2. LA MANZANA
Mike Laure (Musart)
3. POR AMOR
Nini Caffaro (Remo)
4. COMO LO HICE YO
Sandro (Columbia)
5. PAPA ROMÁN (Borinquen)
6. SAD GIRL
J. Bataan (Fania)
7. EL BAILADOR
Mike Laure (Musart)
8. ALGO FACIL DE OLVIDAR
Roberto Yanes (Fania)
9. AZUCAR MAMI
Johnny Pacheco (Fania)
10. EL VICIOSO
José Muñoz (Musart)
11. LINDO YAMBU
E. Palmieri (Tico)
12. MAYBE
R. Robles (Fania)
13. UNA CABEZA DURA
Lissette (Borinquen)
14. HURT SO BAD
Latin Dimensions (Columbia)
15. TUS OJITOS
Gran Trio (Montilla)
16. TRES PERSONAS
José M. Class (Neliz)

Symphony Sid's Latin Top 10

WEVD—New York

1. SAD GIRL
Joe Bataan—Fania
2. I COULD NEVER HURT YOU GIRL
Chello—Cotique
3. MAYBE
Ralph Robles—Fania
4. LINDO YAMBU
Eddie Palmieri—Tico
5. CLOUD NINE
Mongo Santamaria—Columbia
6. LOCO POR TI
Santos Colon—Fania
7. EL FANTASTICO
El Lupo—Cotique
8. GUI SANDO
Willie Colon—Fania
9. CAN'T TURN IT BACK ON
Lebron Bros.—Cotique
10. TRUE LOVE
Frankie Nieves—Speed

Desde Nuestro

(Continued from page 46)

Met Richmond Records brinda este mes un "cocktail party" a su artista exclusivo Willie Padin, el día 20 en el Alameda Room, de Nueva York. Saludos a los esposos David Last! . . . UA Latino está logrando altas cifras de venta con sus nuevas grabaciones de Chucho Avellanet, titulada "No Es un Juego el Amor" y de Tito Rodríguez titulada "Mi Razón: Amarte." Es indiscutible que UA Latino está también estableciendo pautas de venta, promoción y respeto en estos mercados . . . Otra noticia interesante, es la adquisición de la Morro Music Co. por la United Artists Music Co. Seguirá al frente de esta nueva empresa el muy conocido Frederick Reiter, creador de la antesmencionada editora, que tantos triunfos se ha anotado. Es representada en México esta pujante empresa, por el buen amigo Mario de Jesús, a través de Emlasa.

Philips acaba de poner a la venta su "álbum" titulado "International Hit Parade" interpretado por Luis Alberto del Parana y Los Paraguayos. Excelente! . . . GNP-Crescendo comenzó la promoción del nuevo "álbum" de Tito Puente titulado "Puente Now" . . . ¡Fantástico!!! . . . Discos Columbia puso a la venta "Antonio Valdés Herrera, su Voz y sus Canciones" . . . Sonoradio lanzó al mercado en Perú, una nueva grabación de Edith Barr, titulada "Toma Dale"! En ella se han incluido temas de gran fortaleza como "Tu Querida Boca," "No Lo Llamas," "Dejalo que se Vaya" y "Y que Tuve que Hacer." entre otras . . . Di Marie, cantante Puertorriqueña, se encuentra actuando con Julio Gutiérrez y su espectáculo "Psichodelico," en el Montmartre de Miami . . . Triunfa rotundamente Frank Moro a través de los microfones de Radio Aeropuerto de Puerto Rico. Sus crónicas, publicadas por la revista Boricua van llenas de información y detalle. Felicidades Frank! . . . Borinquen está dándole gran promoción a las grabaciones de su artista representa Rocío Durcal . . . Y ahora . . . Hasta la próxima!

* * *

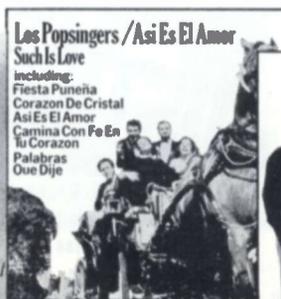
Lend an Ear . . . In English

Rogelio Azcarraga M., President of Orfeon Videovox from Mexico, appointed as distributors of Orfeon and Dimsa in the states our good friends Johnnie Camacho and Morrie Pelsman (Pancho Cristal). Johnnie will cover from Orfeon Records, Inc., with offices at 2720 West Pico Blvd., Los Angeles, Calif., and all the West Coast. Pancho will take care of the promotion and sales of these lines in New York and Puerto Rico (East Coast). He will also produce new material for Orfeon with artists from these areas. Francisco González de la Barrera and Gabriel Nuñez, A & R and television manager, respectively, from Orfeon in Mexico, will strongly collaborate with Johnnie and Pancho in the building-up of these lines in the states. Pancho and Johnnie will really put Orfeon where it deserves to be. Pancho was responsible for the success of Tico, Alegre, Mardigrass and Swinger in the past. We hope that Rogelio Azcarraga, President of Orfeon, will do as did Eduardo Baptista, President of Musart, when he put his line in the hands of Eliseo Valdés, who is responsible for the terrific success of Musart in this country, establishing this enterprise as an example of good distribution and proper promotion. Well, Orfeon has some good men now. Let's see.

Another enterprise that should score is Cap Latino, with Ozzie Venzor heading their operation. Ozzie announced their first release by Los Montejo, in which they include "La Señal" from the great Mexican composer Alvaro Carrillo, who recently died in an accident in Mexico, and "No Me Importa" . . . We deeply appreciate a letter from the Puerto Rican dj Luis Vigoreaux . . . We regret it was impossible for us to attend a cocktail party given by Monument for their artist Charles Aznavour at the Playboy Club in New York. Our plans were to fly from Mexico to New York to attend this event, but the sudden illness (heart attack) of Evangelio Fundora (father of this writer) forced us to change our plans, and we flew back to Miami . . . Met Richmond will give a cocktail party for their exclusive artist, Willie Padin, on May 20 at the Alameda Room in New York. Our congratulations to Mr. and Mrs. David Last! . . . UA Latino released a new album by Chucho Avellanet titled "No es Un Juego el Amor" which promises to sell big. Also from this label, "Mi Razón: Amarte," a new album by Tito Rodríguez, which also looks like a big item. UA Latino is also conducting business in the Latin field as it should be done . . . Great news: the United Artists Group has acquired the Morro Music Group. Announcement of

(Continued on page 49)

The top vocal groups from Latin America...



EX 5227/
ES 1927

On Columbia Records



EX 5238/
ES 1938

Golden Days



Warner Brothers Records Veep and General Manager Joe Smith (left), Rod McKuen (words), Anita Kerr (music) and actor Jesse Pearson accept their certified gold LPs for the company's release, "The Sea," which featured the San Sebastian Strings and was narrated by Pearson. Album was one of a trilogy—other two were "The Sky" and "The Earth"—which earned \$5-million in sales for the company. After their initial individual releases, the LPs were packaged as a single item for last year's Christmas season.

Conozca a su Dj (Meet Your Dj)



Freddy Baez
W.H.O.M. Radio
136 West 52nd St.
New York, N.Y. 10019
Tel. CI 6-3900

Desde Nuestro

(Continued from page 48)

UA's extension and amplification of activities in the Latin music field was made by Michael Stewart, President of United Artists Music, upon completion of negotiations with Frederick Reiter, founder of the Morro firms. Stewart stated that the Morro offices have moved from their previous location and are now located in the UA building at 729 Seventh Ave. Reiter has been designated Manager of their Latin American operations. The Morro firms have their own affiliated firm in Mexico, Emlasa, managed by Mario de Jesus, famous Dominican composer.

Philips released an album by Luis Alberto del Parana y Los Paraguayos titled "International Hit Parade." Great cut! . . . GNP-Crescendo released a new album by Tito Puente titled "Puente Now" . . . Discos Columbia is selling an album by Antonio Valdés Herrera . . . Sonoradio released in Peru a new album by Edith Barr containing "No Lo Llames," "Tu Querida Boca," "Dale, Toma," others . . . Frank Moro is acquiring a great audience through Radio Aeropuerto in Puerto Rico. His column in Boricua Magazine, printed in Puerto Rico, is also a success. Congratulations, Frank! . . . Borinquen is promoting their artist Rocio Durcal . . . Di Marie, Puerto Rican singer, is performing with Julio Gutierrez and his psychedelic show at the Montmartre in Miami.

Book Review

Fans Should Want 'Judy'—As Always

Recalling the half-dozen or more books about Bogart, not to mention the batch on Fields, Chaplin, Garbo, Harlow, Davis, Crawford, Monroe, Dietrich, Tracy, Liz Taylor and (singly and collectively) the Marx Brothers, it seems incredible that the first book on the long-legendary Judy Garland has just come out.

It is called "Judy" (\$8.95), by Joe Morella and Edward Epstein, and is the latest in Citadel Press' generally worthwhile movie superstar career studies that specialize in stills, film credits and plot synopses.

The current volume, in spite of the colorful, ever-dramatic subject, is not quite up to previous editions. The text—although it includes blurb-like comments by Garland producers Arthur Freed and Joe Pasternak, "Over the Rainbow" lyricist E. Y. Harburg and co-stars Gene Kelly and George Murphy—is on the level of studio biography. Nevertheless, the work does not gush, when such might have been expected, considering the hysteria of the undiminished Garland cult (the first applause I can remember in a movie house was for Judy's first number in "Summer Stock" years ago). The book is objective, perhaps in the extreme: there is an ugly (in every way), superfluous section of reproduced Garland newspaper headlines; and many of the quotes from the film reviews chosen on this greatest of all female filmstars are surprisingly restrained, especially when one considers the extravagant praise critics heap on

some contemporary stars who may last the week-end.

Record Career Ignored

Newspaper articles relating to Judy are reprinted as well, and there is an affectionate, we-shared-everything-with-Judy introduction by Judith Crist who is always on less sure ground when she's favoring. Also, the list of Garland film songs is inexplicably incomplete. Her recording career is virtually ignored, except for a photo of Judy receiving a gold record for the "Judy at Carnegie Hall" album from Capitol Records Chairman of the Board Glenn Wallichs—who is not identified.

More thorough was a magazine called *Film Careers* a few years ago which devoted a whole issue to the lady. But this new volume has many marvelous photos (always the great charm of these books), Judy bright and bleary, Judy fat and skinny. The incomparable Garland, whom a writer once said (but not in this book) entered "the twilight zone of entertainment," deserves a more in-depth scrutiny between hard cover, and undoubtedly will get it yet.

In the meantime, fans should want "Judy." They have for more than three decades.

—Doug McClelland.

Rumbles, Ltd., on Sire

Sire Records will release all future product of the Rumbles, Ltd., group from the Omaha area, as the result of an agreement between Eddie Haddad, their manager, and Seymour Stein, Managing Director of Sire.

Rumbles, Ltd., will be produced exclusively by Peter Steinberg and David Sandler of Candy Floss Productions. Sire is rush-releasing through its national distributor, London Records, their first record, "Push Push—Kick Kick."

King Firms Formed

Howard King, in cooperation with Gary Bovine and Steve Fischer, announces the formation of House of Lords Music (ASCAP) and Catacomb (BMI) music publishing and record production firms, to go into immediate production of original material for singer Millicent Browne.

Pat Kirby Returns

NEW YORK — Pat Kirby, songstress seen and heard often on TV several seasons ago, is back in show biz following marriage and motherhood.

Pat has new record out on A&M called "Lemon Soul," which she co-wrote, and is looking forward to doing an album for the label, too, she told *Record World* during a visit last week.



Songstress Pat Kirby and A&M's Harold Childs.

How did she get the idea for the song? "I was eating lemon sole one day, and I thought: why hasn't anyone recorded a song called this?" Her album would be more of her songs.

Pat has been writing a great deal during the last eight years, but performing not at all. "Up until about two years ago I was writing in a mostly standard—how do you say it now?—bag, but then I began going in for more contemporary, folk-rock type things," she revealed.

Pat, as lovely and ladylike as when she trilled on TV last (she used to write much of her material then as well, but in those days it was not fashionable to be both writer and performer), lives in Richfield, N.J., only a short hop to New York. She will be performing more now, appearing before long, she hopes, on the Johnny Carson, Mike Douglas and Steve Allen TVers, among others, to promote and/or do her record.

It was on the Allen show back in the '50s that she first gained prominence, fresh from her home in Philadelphia.

Mrs. Hausfater Dead

Judy Hausfater, wife of Norman Hausfater, VP of Roberts Record Distributing in St. Louis, died last week after a year's illness. She was 29.

Funeral services were held on Friday, May 16. Norman is the son of Bob Hausfater, President of Roberts, one of the oldest independent distributors in the business.



RECORD WORLD'S
PRIZE WINNING
JAZZ SECTION

Shankar to Record Original Ragas for World Pacific

Ravi Shankar played host to two Indian dignitaries last week prior to the recording session for his upcoming albums, which will feature his original raga compositions. Bhaskar Menon of HMV Records in Calcutta and Dr. Naryara Menon, Director of All India radio, were guests of Shankar during their stay in Los Angeles.

World Pacific Records is much concerned with the influence of Indian music on the American public. Shankar, who is credited with having kindled interest in this country for Indian sitar music, is enjoying considerable success with this original soundtrack album from the Academy Award winning film, "Charly," on World Pacific. His latest LP is "A Morning Raga and Evening Raga." The internationally acclaimed musician has recently completed a concert tour of the United States, where he was greeted with enthusiasm by college, jazz and ethnic audiences alike.

"American interest in Eastern music was not a fad," re-

ports Richard Bock, General Manager of World Pacific Records and authority on Indian music. "The music has been played and respected in the East for thousands of years, and with this country's current deviation from traditional Western values, we are becoming more concerned with what has kept these people so advanced culturally and spiritually for so many centuries. I would expect an increased interest here during the next few years, in both life-styles and artistic forms from India."

Also, World Pacific has released an LP of the devotional songs and chants of Satya Sai Baba, one of India's greatest spiritual leaders. World Pacific is planning a promotion for the LP which includes a special screening, for press and the dealer-distributor network, of a film about Sai Baba shot by Richard Bock during his visit to India last year. Sai Baba is expected to visit Los Angeles in June and a reception is planned.

Orange Pekoe Reactivates

POMONA, CALIF.—Orange Pekoe Record Productions, after a dormant period of six months, has been re-activated and is entering both the jazz, pop and rock markets, label Manager Dave Ames announced.

A jazz-pop quartet has been signed this week and production has already begun on an album product for release in mid-May titled "Sketches." Pete Jacobs, leader and namesake of the group P.J.Q., also penned the title number. Several other releases are planned to coincide with P.J.Q.

The organization will be headquartered at 1147 W. Holt Avenue in Pomona, suites 108 and 209. The original tunes will be published by Aventine Music (BMI) also at the same address and a member of the several Ames Enterprises now directing their energies toward recording and production. Other labels are Interstate and Inland Records.

Brubeck Work Premiered

The Cincinnati Symphony Orchestra, who record exclusively for Decca Records, presented the New York premiere of Dave Brubeck's oratorio, "The Light In the Wilderness," at Philharmonic Hall May 16, 1969, under the direction of Associate Conductor Erich Kunzel. The orchestra's regular conductor, Max Rudolph, led the group in Carl Nielsen's Symphony No. 4, "The Inextinguishable."

Both works have been recorded by the Cincinnati Symphony on Decca.

Monk Joins Herman

NEW YORK — Woody Herman has updated his Herd with the addition of an electric bass played by Monk Montgomery, one of the men who first made the instrument popular.

Monk's first appearance with Woody in the U.S. will be at the Fillmore East in New York over the Memorial Day weekend, May 29, 30 and 31.

McDuff on Blue Note



Brother Jack McDuff, long a jazz world organist, has been signed to an exclusive recording contract by Blue Note Records. His first album has been scheduled for release early this summer. McDuff, left, is shown at signing time with Blue Note General Manager Mel Fuhrman, right, and his personal manager, Peter Paul. McDuff will be produced by Lew Futterman, who, with Paul, helms Concert House Productions.

Cockell Arts Center Composer

John Mills Cockell, young Canadian virtuoso of the Moog Synthesizer, has been signed to write and perform the musical accompaniment for the play, "Party Day," one of the three shows chosen to officially open the Canadian National Arts Center in Ottawa.

The grand opening of the new Dominion Arts Center will take place June 2 and will also feature a performance of a ballet and an opera, in addition to the play.

Club Review

Letterman Enjoyable

NEW YORK — Capitol's Lettermen opened at the Persian Room here last week, and were as fresh and entertaining as ever.

They opened to an enthusiastic audience, and backed by a large orchestra, did about a one-hour set which included such memorables as "Up, Up and Away," "More" and "Impossible Dream." Their arrangements were superb, as was their backing, showing that the brilliance of the Lettermen's star has not diminished in the least, and, in fact, it seems to have more luster every year.

It was an altogether enjoyable evening, proving that good entertainment can never be dated. In the case of the Lettermen, one can rest assured that they will always be contemporary, and a welcome addition to any town's roster of performers.

record world TOP 20 JAZZ LP'S

1. **STONE SOUL**
Mongo Santamaria—Columbia CS 9780
2. **SOULFUL STRUT**
Young-Holt Unlimited—
Brunswick BL 754144
3. **FOOL ON THE HILL**
Sergio Mendes & Brasil '66—
A&M SPX 4160
4. **MOTHER NATURE'S SON**
Ramsey Lewis—Cadet LSP 821
5. **SAY IT LOUD**
Lou Donaldson—Blue Note BST 84299
6. **THE GREATEST BYRD**
Charlie Byrd—Columbia CS 9747
7. **SILVER CYCLES**
Eddie Harris—Atlantic SD 1517
8. **THE WORM**
Jimmy McGriff—Solid State SD 18045
9. **ROAD SONG**
Wes Montgomery—A&M SP 3012
10. **MERCY MERCY**
Buddy Rich Big Band—
World Pacific Jazz ST 20136
11. **SHAPE OF THINGS TO COME**
George Benson—A&M SP 3014
12. **SUMMERTIME**
Paul Desmond—A&M SP 3015
13. **FURTHER ADVENTURES OF JIMMY & WES**
Jimmy Smith & Wes Montgomery—
Verve V6-8766
14. **A DAY IN THE LIFE**
Wes Montgomery—A&M SP 3012
15. **MUCH LESS**
Les McCann—Atlantic CD 1519
16. **FILLES DE KILIMANJARO**
Miles Davis—Columbia CS 9750
17. **SOUNDTRACK**
Charles Lloyd—Atlantic CD 1519
18. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
19. **LIGHT MY FIRE**
Woody Herman—Cadet LSP 819
20. **UNDER THE JASMIN TREE**
Modern Jazz Quartet—Apple ST 3353

record world **Gospel Time**

By IRENE W. JOHNSON

"Oh Happy Day" by the Edwin Hawkins Singers has become the biggest gospel seller of our time, and I hope the trend will continue since this seems to be a revival for the music of our heritage. There are some stations yet who program no gospel and some who only program gospel on Sundays, but even so, they played and are still playing "Oh Happy Day" on the R&B shows.



Irene W. Johnson

Rev. R. L. LaVeaux, KDDA, Pine Bluff, Ark., whose program is aired two hours daily and four hours on Sundays, reports the top LPs in his area are:

Ben Branch and the Operation Breadbasket Choir and Orchestra; "Oh Happy Day," Brockington Ensemble; and "Give Him a Chance," Patterson Singers. Top singles are: "I Made a Promise to the Lord," the Shaw Singers; "Just to Behold His Face," Mighty Clouds of Joy; "Too Close to Heaven," Greater Abyssinian Baptist Choir; "God Is Going To Get Tired," Dixie Hummingbirds; "Too Late," Jackson Southernaires; "Near the Cross," the William Brothers and Sister Ida Lee Brown.

WKXV, Louis J. Thompson, Knoxville, Tenn., reports as the current tunes in his area: "Stranger on the Road," Shirley and Ann Caesar; "I Won't Let Go," Original Gospel Harmonettes; and "I Believe," Swan Silvertone Singers. Congratulations to Louis J. Thompson who recently celebrated his first year radio anniversary.

Brother Henderson at XERB, Los Angeles, says "Oh Happy Day" by the Edwin Hawkins Singers has been going strong for about three months and now he is on the "Oh Happy Day" by Brockington Ensemble. Brother Henderson will present the Highway Q.C's, the Nightingales and the Consolers on Father's Day. He'll present the Dixie Hummingbirds on July 13. Watch out for his latest release on Prince Dixon, "Keep on Fighting."

United Record Distributors, Chicago, Leroy Phillips, reports top sales on "New Walk," Swanee Quintet; "Oh Happy Day," Edwin Hawkins Singers; "I'll Trade a Lifetime," Rev. Bronson and the Thompson Community Singers; "Calvary," Supreme Angels; "Too Late," Jackson Southernaires; "I Want To Die Easy," Inez Andrews; "I Won't Let Go," Gospel Harmonettes; "Pray for Me," Mighty Clouds of Joy; "Lord I'm Willing," Pilgrim Jubilee; "I've Got a Satisfied Mind," Bill Moss & Celestial; "I Woke Up This Morning," Charles Taylor, and "Don't Be Afraid," Shirley Caesar.

WAME, Brother Ray Crume, Miami, Fla., reports "Jordan River," Rev. Oris Mays; "If I Can Help Somebody," Harmonizing Four; "Give Me More Faith," Willie Morganfield; "Jesus Will Fix It," Caravans; "I Believe I'll Go Back Home," Davis Sisters; "Precious Lord," Aretha Franklin; "Walls of Jerusalem," Nightingales; "Someone to Care," Rev. Cleo Robinson; "I'll Wait Right Here," Rev. Charles Taylor, and "In That Little Town," Dorothy Norwood, as the top tunes in the area.

Watch for Rev. Joseph D. Linton's latest release on Hob, "I Feel Good" b/w "Rain Down Fire." Rev. Linton pastors the Progressive Baptist Church of St. Louis, Mo. For bookings on the Supreme Angels write to Bob Swinson, Box 36, Goldsboro, N. C. 27530.

Lawrence Roberts and Angelic Choir will be in concert at the Olivet Baptist Church, 2312 Centre Ave., Pittsburgh, Pa., 8 p.m. Along with them will be the Robert Henderson Specials and the Morning Glories. On June 15 Gloria Briskey of WAMO in Pittsburgh, Pa., will present the gentlemen of song, the Dixie Hummingbirds, at the Olivet Baptist Church on Centre Ave. at 3 p.m.

Consolers in Wilmington

The Consolers of Miami appeared in Wilmington, N. C., on Mother's Day for Hulbert Harris, a dj and promoter. After several engagements in the North Carolina area, the

New Roosevelt Wax

CINCINNATI — Roosevelt Lee Records — currently seeking new R&B and gospel talent — has announced two new releases: "Lover's Town" b/w "I Keep Telling You" by the Endeavors; and "After Awhile" b/w "I Don't Know" by Rev. A. Jones.

Consolers will travel to Houston for another gospel program May 18. This program is promoted by Houston's distinguished promoter, James Singleterry. On May 21, the Consolers will be presented in concert in Steelton, Pa.; May 23 in Inwood, L. I., New York; May 25, South Boston, Va., and Danville, Va. Their latest release, "May the Work I've Done Speak for Me," will definitely rank with their two greatest hits, "Lord Bring Me Down" and "Waiting for My Child."

WOKS, Eddie Longshore, Columbus, Ga., reports as the top LPs in the area: Shirley Caesar and Rev. Claude Jeter "Inspirations"; "God's Promise," James Cleveland; "Give Him a Chance," Robert Patterson; "The Beloved Prostitute," Rev. Jasper Williams; and "Stranger on the Road," Shirley Caesar. Top singles are: "I'll be Waiting," Angelic Choir, "Let Me Lean on You," Bells of Zion; "New Walk," Rev. Willingham and the Swanee Quintet; "The Prescription," Dorothy Norwood, and "Sitting on the Dock of the Bay," Staple Singers.

'Stretch Out' Dates

For dates on the "Stretch Out" Revue featuring the Pilgrim Jubilee Singers, Mighty Clouds of Harmony, the Jackson Southernaires and the Loving Sisters, write to Major Roberson, 1874 N. Dayton St., Chicago, Ill. 60614 or call (312) 337-3282.

For dates on the Brooklyn All Stars, the Blind Boys of Alabama and the Salem Travelers, write to Tommy Spann, 1223 Lincoln Place, Brooklyn, N. Y., 11213 or call (212) 493-4238.

Rev. Leroy Edwards, local gospel concert promoter for Alexandria, La., announces that the original 5 Blind Boys of Jackson, Miss., will be appearing in gospel concerts in the Alexandria and Opelousas area during June and July. Promoters in Louisiana and Texas area are asked to contact Rev. Edwards for dates on the 5 Blind Boys by writing to Rev. Leroy Edwards, Gospel Enterprise, 1878 Mason St., Alexandria, La.

Roberts Increases Mgmt. Activities

Howard A. Roberts, whose credits as an arranger, composer, musician and conductor, and whose choral direction has attracted attention in recent years, is moving ahead on the personal management and record production fronts, with announcement of three new artist signings in addition to his recent signing of Milt Grayson, of the Broadway version of "Trumpets of the Lord."

Roberts reports signing Octavius, formerly lead singer with the Silver Caboose, for management and record production, and will also manage and produce Shirley Garrett, former lead singer with the Gospel Choraleers and the National Quintet. Roberts also announced that his office has signed Ella Mitchell and the Ella Mitchell Singers, who have a heavy gospel background.

Roberts expects to establish two publishing companies, one an ASCAP firm, Abukar Music, and an as-yet-unnamed BMI company. Ella Mitchell, a writer, too, will be published by the BMI firm. Roberts indicated that his office, under Maureen Meloy's supervision, will also manage two lecture-demonstration-master class groups, one consisting of three African drummers and two dancers, the other to be built around the dance technique, teaching and philosophy of Afro-modern dance teacher Syvilla Fort, who will be accompanied in appearances by two dancers and two drummers.

Triple Threats

Terry Cashman, Gene Pistilli and Tommy West, writing, performing and producing team, are currently showing top results in all their areas of involvement.

As performers, they have just had their first album released on the Capitol label, "Medicine Man," a Buchanan Brothers dinking produced by C. P & W, is on the charts, and a Cashman, Pistilli and West song, "Sausalito," is also riding the charts via Al Martino's recording.

Charlatans Campaign

CHICAGO — Philips Records has embarked on a major campaign surrounding the release of the first LP by the Charlatans, rock act from San Francisco.

CBS Internat'l, Milestone Pact

CBS International has just signed a licensing agreement with Milestone Records, Inc., according to Sol Rabinowitz, Director, Music Publishing and Popular A&R, CBS International.

CBS International will have manufacturing and distribution rights outside of the states in most countries of the world for the entire Milestone catalog which contains recordings by such contemporary jazz artists as Lee Konitz, Joe Henderson, James Moody, Nat Adderley, Helen Merrill, Dick Katz and Bobby Timmons.

Also represented on the Milestone label are re-issues of 1920 jazz classics by Jelly Roll Morton, Ma Rainey, Blind Lemon Jefferson, and many others. Rabinowitz noted that the world market for historic jazz recordings is steadily growing.

Milestone is headed by Dick Katz, President, and Orrin



Orrin Keepnews (left) VP and General Manager, Milestone Records; David Katz (center), President, Milestone Records; and Sol Rabinowitz (right) Director, Music Publishing and Popular A&R, CBS International.

Keepnews, VP and General Manager. Katz is also active as a jazz pianist, composer and arranger while Keepnews is a noted jazz producer who has in the past been associated with such artists as Cannonball Adderley, Wes Montgomery, Thelonius Monk, Bill Evans and Charlie Byrd.

News from Germany

By PAUL SIEGEL

BERLIN—Big headlines in the European newspapers about the marital breakup of the Ofarims. Right on top, Philips sends me a release of Esther Ofarim going solo. Too bad, they were a great team . . . OK, Harvey Schein, the CBS records are coming in from Frankfurt, and the "Underground" LP's are just too much, especially "The Songs of Leonard Cohen" . . . Klaus Quirini and Klaus Reuter of the DDO (German Disk Jockey Organization) doing a bangup job on reviewing the newest singles . . . Radio Luxembourg's Program Director Helmut Stoldt has dreamed up a great new idea, the Grand Prix International which will present awards to record producers for their product, and the jury will be the tremendous listening audience of Radio Luxembourg.

"Hair" is beginning to grow not on my head, but in the LP charts with the RCA & Polydor releases. Incidentally, Klaus Reuter really likes Nina Simone's "Revolution" . . . Right now the song contest here is flickering with 24 entries that came out for the grand finale being aired over Deutschlandfunk (Radio Köln) . . . Saga Records has a potential hit with the Eddie Thomas Singers doing "St. Louis Blues" . . . TV vet star Peter Frankenfeld watching his little son, Nicky, taking the bows with his famous mother, Lonner Kellner, on the new Decca single, "Wenn Ich Gross Bin, Liebe Mutter" . . . Congrats to Dr. Herfried Kier, press chief at Electrola (EMI), who has earned his doctor's degree in between sleepless nights. Dr. Kier is also a classic expert, and hails from Austria . . . Frank Bols of Inter-Music in Berlin has the most wide-awake viewpoint on what's happening in the record biz for the discothèques which he feeds daily . . . Ralph Maria Siegel's son, Ralph Siegel, Jr., did a whale of a job on the production of the Gloomys on Columbia . . . Thank you, Mignon Harley, for rushing me the newest Stax product. We like the "Memphis Sound" and especially your William Bell's "All God's Children Got Soul," and Johnny Taylor's "Hold on This Time" . . . Little Cornet Records turning into a Giant with their slew of hot selling artists, Roland W., Jacqueline Boyer, Josef Laufer, Peter Orloff, among others . . . Electrola burning up the sales racks with Adamo, and his latest single, "Les Gratte-Ciel," penned by Adamo himself . . . Elke Prinz of Aberbach in Hamburg a triple A gal: Action, Advance Thinking and Adorable! She's moving into high gear with "Love is Love" and the new stereo single by Big Band Europe on Columbia . . . Mr. Matschinsky of Chappell in Munich is also in there punching with the new instrumental version of "Bei Mir Bist du Schön," while Heinz Korn of the Gerig Domain is skyrocketing with "Liebesleid" . . . Polydor's Roy Black still in the black on sales with his new one, "Ich Bin so Gern Bei Dir" . . . Metronome crowing over the quick sales of 10,000 LPs of the Rascals inside of eight days, which is a record in Germany . . . Hear Cher signed with Metronome also . . . Vogue aiming at the charts with Tommy James' latest, "Sweet Cherry Wine," published by Rudy Slezak, who pushed the last #1 by James, "Crimson & Clover" . . . Just saw for the umpteenth time the Herb Alpert TV show, which the Army TV here had broadcast several times, and now finally German TV. Herb's personality came through like Elke Sommer's figure. His music sales should jump . . . Hans Blume of Hansa purrs when he offers you a new record. His "Israelites" with Desmond Dekker screaming!

(Continued on page 53)

Farrell Pubbery Overseas Affils

NEW YORK—Pocket Full of Tunes, the music publishing arm of The Wes Farrell Organization, has concluded agreements with Intersong, the publishing division of Gramophon-Philips, for the major part of its overseas representation, and with Freddie Bienstock's Carlin Music for representation in England.

According to terms of the agreements, Intersong will represent Pocket Full of Tunes' overseas publishing interests throughout the world, with the exception of England, where they are represented by Carlin Music; Australia, where they are represented by Essex Music of Australia, Pty. Ltd.; and Mexico, where they are represented by Griever International.

Lee Visits London

George Lee, VP and General Manager of Warner/7 Arts Music, has left for London for two weeks of meetings in the company's recently opened publishing office.

3 for Festival

Prior to his departure from Sydney on a world tour visiting overseas licensors, Fred Marks, Managing Director of Festival Records, announced that Festival has acquired licenses for the manufacture and distribution of Metromedia Records, New York, U.S.A., Vogue Records, Paris, France, and Paramount Records, Los Angeles, U.S.A.

GWP, Phonodisc Deal

Jerry Purcell, President of GWP Records, and Don McKim of Phonodisc, Ltd., Canada, have entered an agreement whereupon Phonodisc will exclusively release all GWP Records product in Canada.

Lai Score to Regent

NEW YORK—Regent Music Corporation has acquired the score composed by Francis Lai for the film "La Lecon Particuliere." The English lyrics are by Don Black and N. Croisille. The film is soon to be released and distributed by Cinema V, reports Regent Professional Manager Harold Wald.

Steppenwolf at Wembley

Steppenwolf, Dunhill artists, were invited to the annual New Musical Express Poll Winners Concert May 11 at Empire Pool in Wembley, England.

During the past 16 months, Steppenwolf's million hit-selling singles include "Born To

Be Wild," "Magic Carpet Ride" and "Rock Me," the latter from the motion picture, "Candy." The group's hit albums include "Steppenwolf," "Steppenwolf the Second" and "At Your Birthday Party."

Steppenwolf's latest single, "It's Never Too Late," has just been released by Dunhill.

Germany's Top 10

SINGLE TIP

"IN JUNKERS KNEIPE"
Heino—Columbia

1. ICH SING EIN LIED FÜR DICH
Heintje—Ariola/Ed. Maxim
2. LIEBESLEID
Peter Alexander—Ariola/Publ. Gerig
3. CRIMSON AND CLOVER
Tommy James—Vogue/Publ. R. Slezak
4. FIRST OF MAY
See Goss—Polydor/Publ. Abigail
5. ALANTIS
Donovan—CBS/Publ.
6. HINTER DEN KULISSEN VON PARIS
Mireille Mathieu—Ariola/Publ. Nero
7. BENE, BENE, BENE
Rita Pavone—Polydor/Publ. Schneider/
3 Ringe
8. LOVE IS LOVE
Barry Ryan—MGM/Publ. Aberbach
9. ELOISE
Barry Ryan—MGM/Publ. Aberbach
10. PROUD MARY
Creedence Clearwater Revival—
Bellaphon/Publ. Jon-Dora

AUTOMATEN MARKT

Through courtesy of:
Editor: Killy Gripel
Single Tip: Paul Siegel

France's Top 10

SINGLE TIP

"LE RESPONSABLE"
Jacques Dutronc—Vogue

1. RIVIERE, OUVRE TON LIT
Johnny Hollyday
2. GET BACK
The Beatles
3. SHEILA LA LA
Sheila
4. L'ORAGE
Giuliola Cinquetti
5. PARAGUENA
Monty
6. LE CARROSSE D'OR
Adamo
7. LA PREMIERE ETOILE
Mireille Mathieu
8. REVERIE
Claude François
9. OH HAPPY DAY
Edwin Hawkins Singers
10. FACE AU SOLEIL
Sylvie Vartan

Through courtesy of:
Europe No. 1 Paris
Super Salut Les Copains
Through courtesy of:
Michael Wyaffe

Coming Up RIAS, Berlin BBC, London Radio Luxemburg

(OFFICIAL EXCHANGE PROGRAM)

1. GET BACK
Beatles—Apple (EMI)
2. DIZZY
Tommy Roe—ABC
3. BOOM BANG A BANG
Lulu—Electrola
4. ICH BIN SO GERN BEI DIR
Roy Black—Polydor
5. GOODBYE
Mary Hopkin—Apple
6. THE BIG "ig"
Big Band Europe—Paul Kuhn—Columbia
7. THE MULBERRY TREE
Dave Clark Five—Columbia
8. SORRY SUZANNE
Hollies—Hansa
9. WINDMILLS OF YOUR MIND
Noel Harrison—Reprise
10. HOLD ON THIS TIME
Johnny Taylor—Stax

Through courtesy of:
Paul Siegel (RIAS)
Tony Blackburn (BBC)
Frank (Radio Luxembourg)

'Clown' to Odeon

Odeon of Stockholm has just acquired sub-publishing rights to Gladys Shelley's "Clown Town" published by the Spiral Record Corporation of New York.

Singer Sells TV Rights Overseas

The Singer Company has added a new product for world consumption—broadcast rights to many of its popular, U.S.-produced "Singer presents . . ." TV specials, now being leased to foreign TV networks.

The first such offering, "Singer presents Herb Alpert and the Tijuana Brass," has been sold to 31 countries with negotiations conducted directly by Singer. Two additional specials, "Singer presents Tony Bennett" and "Singer presents Hawaii-Ho!," starring Don Ho, are currently being offered and were screened at the recent TV Film Festival at Cannes, France. The first sale of the Tony Bennett special has just been made to a network in Holland.

The new venture by Singer has been conducted under the direction of Floyd Ritchie, Advertising Manager for the North Atlantic Consumer Products Group of Singer, which either owns or has acquired broadcast rights for the programs.

In Conference



Dave Berger (left) VP, International Division of ABC Records, and Larry Newton (right), President of ABC Records, confer with Gerry M. Oord, Managing Director of Bovema in Holland on his current trip to the states.

News from Germany

(Continued from page 52)

Philips hooking on to Dusty Springfield's "Breakfast in Bed." Me, too! . . . That Eurovision song, "Boom Bang a Bang," recorded by several artists, and the race is on. I stick with the original by Lulu. Heidi Brühl also sings a hot note on the song . . . No one yet to take the place of the British TV dj Chris Howland in Studio B on Hamburg TV. How about Willy Millowitsch, fellas? . . . Big John Michael of Frankfurt's hot pubbery, Melodie der Welt, buying up all the Hair Tonic as a token of "Hair's" success . . . Sikorski, Hamburg, pushing "Sonnenschein" by Peter Beil . . . Nero pubbery a whiz at landing hot artists, for instance, Mireille Mathieu . . . Too bad that the fabulous Tony Bennett limited his German appearance to two towns, Höchst and Frankfurt (where many GIs live).

Starday/King Negotiates European Renewals

Don Pierce of Starday-King Records announced that the firm's General Manager, Hal Neely, and the firm's New York counsel, Jack Pearl, flew to Europe the week of May 12 to negotiate renewals of agreements covering King and affiliated labels record catalogs and Lois and affiliated publishing catalogs.

One of the prime purposes for the trip will be to bring overseas licensees up to date on the success and sales power of James Brown. The visit by Neely and Pearl focuses more and more attention on the emergence of Rhythm and Blues and soul music as an international music movement. In addition, a thorough investigation will be made relative to the exploding tape cartridge market potential.

In recent years, King and affiliated labels, such as Federal, Deluxe and Bethlehem have been represented by Deutsche Grammophon and their affiliates. It is expected that this will continue on a basis where Deutsche Grammophon will be making a considered effort in behalf of James Brown and such King artists as Arthur Prysock, the Manhattan, Bill Doggett, Hank Ballard and Marva Whitney.

The prominent BMI Lois and affiliated catalogs have been represented in recent years by Peter Maurice, and it is expected that a renewal agreement will be executed during the trip. Here again there will be special emphasis on promoting a long string of hit songs written or co-written by James Brown plus the main standards from the R & B and country field contained in the Lois catalog.

Talks will also be held overseas concerning the Starday Record and Music Publishing catalogs which are presently

represented by Decca of London Records and by Lark Music, Ltd., of London and Hamburg for the songs.

Greenberg to Europe

Audio Fidelity Records International Department VP Carl Greenberg left for Europe May 11 to visit the company's foreign distributors.

Holland's Earrings Arrive in States

NEW YORK—The Golden Earrings have arrived from their native Holland, and are knee-deep in re-booking after being held up by immigration red tape for 10 days, which sort of blew their original plans to tour with the Who.

The group has a best-selling double LP currently in release in Europe, but will be on Polydor here in the states. They are one of Europe's top groups, and although they have had two LPs here on Capitol, the material and recording were considered "not heavy enough for the American market," and nothing happened.

This is because in Holland, where they previously recorded (they play all original material), the music scene is miniscule, and recording techniques, equipment and studio atmosphere are just not conducive to hard rock. As a matter of fact, they worked mainly with older people there, the people that do all the recording in Holland. Experienced at doing classical and light pop, they don't have the vaguest idea how to capture a heavy sound.

Needless to say, the boys (who speak, sing and write in idiomatic English) were quite excited about the results of their first sessions in New York, which have been so successful that they have two singles ready for release. One of these will probably be Polydor's first release. They hope to have enough time to complete an album here, which will probably include some of the better tracks from their latest European release.

The two tunes to come out of their New York sessions are "Where Will I Be" and "It's All Right, But I Admit It Could Be Better."

—Andy Goberman.

Segovia Re-signs With Decca

Andres Segovia, classical guitarist, has been re-signed by Decca Records to an exclusive, long-term recording contract, announced Israel Horowitz, Director of Classical A and R for Decca. Horowitz will continue to supervise all of Segovia's future recordings, as he has done for the past 13 years.

The "Maestro" has recorded exclusively for Decca since 1952. His complete Decca catalog consists presently of 24 albums, with a new album scheduled for release this August, establishing Segovia as the best selling classical guitarist on record throughout the world.

Classic IV Injured

ATLANTA — Imperial's the Classics IV were in an auto accident here last week en route the airport to do a dance in Mississippi. Injured and in Grady Hospital were lead singer Dennis Yost and guitarist Wally Eaton. Immediate dates for the group were cancelled.

Hugo, Luigi, Avco Embassy

(Continued from page 3)

Gleason and Estelle Parsons; "Stiletto," with Alex Cord and Barbara McNair; and "The Man Who Had Power Over Women," with Rod Taylor and Carol White.

There is already an Embassy Music Publishing Corp.

Single releases on the new Avco Embassy label are expected within a couple of months (although Hugo and Luigi said they had not yet signed any artists), with an album release scheduled for the fall. Hugo and Luigi also said they were in the process of lining up their executive staff, with announcements to come later.

Although they expect to move into the Avco Embassy (J. C. Penney) building in a couple of months when space becomes available, they are currently in the Brill Building. They will be using independent producers, house producers and will also be buying masters, it was revealed. Avco Embassy records will be distributed independently. Offices in Los Angeles and England will be established as soon as possible, with others probably to follow.

Partners since 1953, Hugo and Luigi's creative and managerial know-how has exerted an unprecedented influence on the music world. Starting with Mercury Records where they served as New York executive producers, the team also was instrumental in forming Roulette Records, along with a new publishing operation creating new products and promotion techniques.

Hugo and Luigi signed such singers as Pearl Bailey, Sarah Vaughn and Georgia Gibbs and discovered a young singer named Jimmie Rodgers who racked up seven hit records in a row, each going over the million mark in sales. The pair composed all but two of the hits.

Shortly thereafter, Hugo and Luigi were approached by RCA Victor, and the team moved to that label under the first million-dollar independent production deal in the record industry. During their five-year tenure at RCA, they produced and wrote for Perry Como, Elvis Presley, Sam Cooke and Della Reese, among others. Hugo and Luigi have 26 gold records to date, plus a Broadway musical comedy, "Maggie Flynn," starring Shirley Jones and Jack Cassidy, for which they wrote the book, lyrics and music.

Money Music

(Continued from page 44)

Perry Como is well over 1/2 million. It needs the big stations . . . Don Kirshner Concept heavy MOR with WNEW, WFBL, WHN, WHDH.

"Listen To the Band," Monkees: WBBQ, WSGN, WVOK, WBAM, WORC, WPRO, WKIX, WCFL, WVLK, WQEO, WPOI, KKUA, KLEO, hit; KRLA, KRIZ, KACY, KTKT, WLOF, WDUZ, KYA, KJRB, KAFY.

Local Promo Man of the Week: John Minkove, Seattle, Consol . . . WBGW, B. Green feels "Lollipop," Penny Candy, Strobe is a hit.

WQAM, Miami: D. Dekker; Sonny Charles; Dusty; Col. Six; Buchanan . . . WSRF: D. Dekker; Joe Jeffrey; A. Kim; Col. Six (Johnny Dark).

Star actor Gene Bua from the soap opera "Love of Life" has an LP coming, produced by Jerry Ross, that should sell a ton.

Steve Barri has to be the hottest pop producer going. His Del Shannon went on KIMN and he did the new Mama Cass . . . Great record on Philips "Different Shades," Coffie & James. Strong lyric . . . New Neil Sedaka is "Rainy Jane."

Tower trying with "Railroad Trestle In California," Charles Ross . . . Mike Douglas did "The Day After Forever" on Ed Sullivan. Great MOR reaction San Diego, Phila., K. City; L.A.; N. Orleans.

Johnny Bond is all out on "Julie," Barracudas, RCA . . . We think "These Are the Things That Make Me Know You're Gone," Howard Tate is great . . . New Keith is "Fairy Tales," RCA . . . WB all out on "One More Mile, One More Town, One More Time," Bobby Bond . . . SSS all out on "Oh Happy Day," Pat Rebillot . . . Tetragrammaton all out on "Moontime Bore," Joshua Fox . . . Roulette all out on "Come On Down To New Orleans," Quick Brown Fox . . . "We," Fun & Games, Uni getting the shot on KILT . . . Sales in Seattle on "Deed I Do," Elyse Weinberg . . . "Too Experienced," Eddie Lovette on WIXY . . . Good play in Wisconsin on "Sky Of My Mind," One Eyed Jacks . . . Good play in the South on "Green Door," Jerms . . . Good sales in Milw. on "Bet Your Sweet Bippy," Wrest . . . Good MOR play on "I Can't Say No," Myrna March . . . New Reparata & Delrons is "San Juan." Beautiful, Kapp . . . "Sunny Was A Fool," PC Limited, Fontana a hit WCAO, Balt., selling MOR . . . Sales in the Birmingham area on "Funky Jerk," Sam Moultrie, Roulette . . . Action in the Nashville area on "Daddy's \$1000," Patti Johnson, MGM . . . WNEW started "To Think You've Chosen Me," Don Cherry . . . Bang is trying on "Mississippi River," Paul Davis . . . MOR on "Gone Like the Wind," Connie Francis.

McKendree Spring LP, Decca should pay for another African safari for you know who . . . "Sugar Lady," Popcorn Rebellion on WORC, WICE, WFOM, WBBQ, WAAB, WLLH, WSAY, WINA.

Behind the Scenes, George Hound Dog Lorenz, Promo Man Special: Bill Darnel, "I Need You Now," Ronnie Dove. Thee One: Isley Bros. . . Pop Parade: Bob Dylan; Cream; Nilsson; BGees; Jay & Americans.

Carl Deane reports the Elyse Weinberg LP "Elyse" is especially hot in Ohio, W. Va., and Pennsylvania . . . WCAO, Balt.: Capt. Groovy . . . WKGW: Winstons (Knoxville) . . . WWCO, Waterbury: Al Martino; Col. Six . . . WSGN, Birmingham: Winstons; Oliver; Joe Cocker; Dick Hyman; A. Kim . . . WING, Dayton: Al Martino . . . KQWB, Fargo: Brian Auger (confirms WSAI, KILT) . . . KJR, Seattle: Jethro Tull a hit . . . KXOA: Kingtones . . . KCBQ: B. Deal . . . KRIZ: Bobby Darin . . . KIMN: Tom Jones . . . KLIF: Tom Jones . . . WSAI, Hit: Meters . . . WMPS, Hit: Nancy Sinatra . . . WAYS, Hit: Tony Scotti . . . WLOF, Orlando, Top 10 hit: "Scotch & Soda," Kingston Trio.

Harbour has "Oh Sweet Love." Good.

Walrus (George Meier, Shel Kagan); Joe Cocker LP: reveals his sharp musical perception in choosing "Bye Bye Blackbird," renews itself as a classic . . . Bert Sommer LP, Capitol: Artie Kornfeld produced. Avoids the cliches. Dig "Brink of Death." Clean and simple. A pleasure.

Mike Scott, WJBK, Detroit tips: "Your Good Thing Is Gonna Come To An End," Lou Rawls LP. Big phone activity.

WEAM, Wash. New: Temptations; Stevie Wonder; Oliver; Top Pick: Winstons . . . KJR, Seattle: Sonny Charles; Bill Deal; SWolf; #5—Gary Lewis; #14—Three Dog Night; #16—Cream; #22—P. P. & Mary. Pic LP: "Children of Light," Biff Rose, Tetragrammaton.

A-Bet big on "Ruby Tuesday," Traditions.

ROULETTE'S
Aces of the Week

A "NO, NO,
NO"

David Clayton-
Thomas
R 7048

"COME ON
DOWN TO
NEW
ORLEANS"

Quick Brown
Fox
R 7044

ROULETTE

Peters Director of Dot Tape Operations

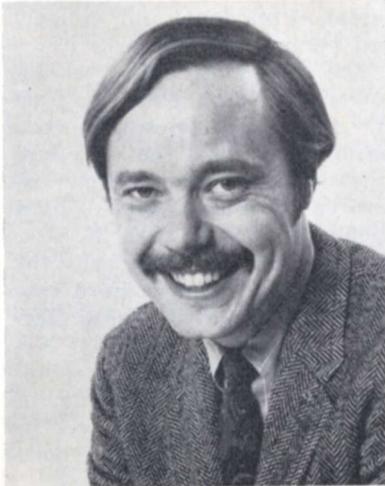
LOS ANGELES — Wally Peters has been named to the newly created post of Director of Tape Operations, Dot Records, announces Arnold D. Burk, Paramount Pictures Corporation Vice-President in Charge of Music Operations, and President, Dot Records.

Peters takes up his duties at Dot's home office here May 19.

Earlier this year Dot expressed confidence in its view toward tape via their entry into the manufacture and distribution of eight track cartridges and cassettes. The new position represents another step in the implementation of these goals. Peters will develop long-range plans, reporting directly to Burk, and working in conjunction with Jack L. Levy, Ad-Merchandising VP, Jay S. Lowy, VP, A & R, Ken D. Revercomb, Sales-Distribution VP, and Merchandising-Promotion Director John F. Rosica.

His continuing responsibilities will include coordinating and scheduling product in all tape configurations, from many sources—new releases, existing catalog and specially created packages.

Peters joins Dot following a tenure with Liberty Stereo Tape as A & R/Product Manager. Since 1960, when he first became a record salesman, Peters has amassed a well-rounded background in the industry. The past four years were exclusively spent in the areas of cartridges and cassettes.



Wally Peters

Considered by many to be a tape specialist, his experience includes positions with United Tape Corporation, a West Coast one-stop and rack jobber, Manager of Tape for MGM, also on the West Coast, and a similar post with Liberty. At the latter company, he was elevated to National Sales Manager, Liberty/UA Tape two years ago. He was also involved with the development of their "Sonic Spectrum +" cartridge, considered as a major breakthrough, with regard to packaging, design and sound quality. While there, he instituted innovations in the merchandising and advertising areas of the Stereo Tape Division.

Prior to his departure, Peters was directly responsible for the programming and release of all of the company's stereo tape product.

ITCC Mammoth Oldies Promo

FAIRFIELD, N. J. — International Tape Cartridge Corporation (ITCC) has made available from its catalog some of the all-time great oldies in a mammoth "Super Goodies" promotion.

Twenty 4- and 8-track titles will spearhead the campaign, which will run through May 31. Artists represented include Dion & the Belmonts, the Kingsmen, the Turbans, the Skyliners, the Dimensions, the Five Satans, the Olympics, Jimmy Clanton, Maxine Brown, the Shirelles, Gene Pitney, Gary (U. S.) Bonds, the Lemon Pipers, Ohio Express, Cannibal and the Headhunters and the Platters.

The "Super Goodies" promo-

tion is the latest in a successful series of ITCC campaigns which had centered around country music and soul. ITCC will supply dealers and tape merchandisers with store banners and large full color "Super Goodies" posters.

As part of the "Super Goodies" promotion, ITCC has released three special cartridges on their ITCO label containing some of the "classics" of rock 'n' roll music. Entitled "16 Pieces of Gold, Volumes 1, 2 & 3," these cartridges include "Land of 1,000 Dances" by Cannibal and the Headhunters, "Rhythm of the Rain" by the Cascades, and "So Fine" by the Fiestas, plus many more all-time rock and R&B classics.

Koch Joins Tape Distributors

CHICAGO — The staff at Tape Distributors of America has been enhanced by the addition of Rich Koch as Assistant Sales Manager.

At TDA he will work directly with Sales Vice President Mort Ohren. Koch will initially be charged with increasing the national sales staff. He will then assume his duties consisting of opening new business, working with TDA's national sales representatives and supervising TDA's national sales staff.

In two years with the Handleman Company Koch was promoted from salesman to Assistant Sales Manager and finally to Midwest Regional Manager.

Ampex World Series

Thirty folk and popular music albums from the Monitor Records International "Music of the World" series are now available on stereo tape from Ampex Stereo Tapes division of Ampex Corporation, announces Donald V. Hall, Vice President and General Manager.

The entire series will be offered on open reel, 4- and 8-track cartridge and cassette formats.

Blank Cassettes Production Soars

GARDENA, CALIF. — Production of blank compact cassettes by Audio Magnetics Corp. is expected to surpass two million units a month by June and reach nearly double that figure by December, announces George E. Johnson, Jr., VP of operations.

The stepped-up production—from nearly a million units a month currently—is the result of new contracts recently awarded to Audio Magnetics, some of them by major recording companies who are expanding into the pre-recorded cassette market, Johnson said.

"This demand for blank compact cassettes for pre-recording purposes is a reflection of what we predicted would happen in the tape industry nearly a year ago," said Johnson. "However, even this amount has surpassed our own projections for 1969."

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Big Pink Red Hot At Fillmore East

NEW YORK — Since I thought Capitol's "Music from Big Pink" was the most original and also the best album released last year, I made sure that I got down to the Fillmore East bright and early for the Band's first show in New York last week.

The group didn't let me down, although it was well into the first set before the amplification was worked out so that the group's distinctive and subtle blending of voices and instruments was achieved. From then on the music was heavenly by virtue of being so earthy, a musical distillation of what must be very loamy and fecund Woodstock soil.

The Band — Rick Manuel, Levon Helm, Garth Hudson, Jaime Robbie Robertson and Rick Danko — were showmen without being show-offs. Their performance, clean and professional and vibrant, both reflected their years as a touring band and their most recent back-to-nature seclusion at the famous pink house in Saugerties, N. Y.

Ironically, they looked neither like itinerant rock musicians nor backwoods recluses (certainly, with the exception of Helm who donned his high hat for the encore, not like the photos on the best-selling album). Instead, in well-tailored suits and shortish long-hair they appeared to be hip young Madison Avenue professionals, examples that clothes don't make the man nor the musician. Are they the beginning of a trend?

Most of the songs they played, and certainly what the sell-out house came to hear, were the familiar music from Big Pink and the stand-outs, coming at the end of the first show, were a beautiful "I Shall Be Released" and a spiritual, transporting "In a Station." They complemented their recorded music with Jimmy Reed's "Peepin' and Hidin'" and a funny country ditty called "Don't Tell Henry," both of which will hopefully be on the next album.

The group instrument-hopped with Rick Manuel playing piano and drums, Levon Helm playing drums and mandolin, Garth Hudson playing organ and, in a very grand style, piano.

The influences of country

music, Dylan and rock are easily observed in the Band's music. What is mysterious and wonderful is the way the gentlemen melt these influences into something quite unique and new.

Preceding the Band were Cat Mother and the Allnight Newsboys. Just as I was wondering why they weren't being recorded, since they're so much better than most groups recording already, a tradester came up to me to say that Polydor will have CMATAN in the grooves within three weeks

—Dave Finkle.

(P. S. It was reliably reported that the amplification for all subsequent shows was together.)

* * *

Judy Collins Electric At Lincoln Center

NEW YORK—Appearing as the last act recently in Lincoln Center's "Great Performers" series, Elektra Records' popular Judy Collins sang with an intensity that was almost a message itself. Philharmonic Hall was sold out on Sunday (10) with an audience that was totally engrossed in a performer who sings of today with the emotions common to everyone.

Judy started the set with her recent hit single, "Both Sides Now," written by Joni Mitchell. It was done beautifully and this reviewer applauded especially the simple and most tasteful backup arrangement (Michael Sahl, piano, Gene Taylor, electric bass, Susan Evans, drums) which was perfect and not overdone as was the recorded version. The autobiographical original "My Father" was presented with the same sincere simplicity that catches and secures the attention.

Miss Collins also introduced her next single, "Chelsea Morning," another Mitchell composition which should be the perfect follow-up to "Both Sides Now" and a second hit for the Collins-Mitchell team.

Altogether, a splendid concert, and a wonderful showcase for Judy's considerable talents. She is equally talented at singing and relating to people, and the combination of vocal artistry and communication makes her a genuine star. We love Judy.

—John Kornblum.

Jamal Expands, Forms Labels

NEW YORK—Ahmad Jamal Productions Corporation will expand its operations in all facets of the music business, it was announced by Ahmad Jamal, President and concert and recording artist.

The company will be involved in a broadened program of music publishing, record production and the development of new talent. New executive offices have been opened at 119 W. 57th St.

Jamal also announced the formation of three record labels, A.J.P. Records, Cross Records and Jamal Records. Negotiations are under way presently for the distribution of the product of these labels by other record and tape companies.

The records of Ahmad Jamal the artist have been released by ABC Records to date, but have been produced by Ahmad Jamal Productions Corporation.

Within the next few weeks, announcements will be made of the appointment of executive personnel to the company, as well as the signing of associate producers, writers and talent.

Rhinoceros Dates Set

Billy Fields of the Sid Bernstein management office reports that Rhinoceros has been set for a solidly-booked schedule of personal appearances with just enough room to breathe between dates. The group, which records for Elektra, has a new single, "I Need Love" b/w "Belbuekus," plus a new LP which was produced by David Anderle.

Roulette Releases James' 'Crystal'

NEW YORK—Morris Levy, President of Roulette Records, reported that due to heavy demand from djs, distributors and promo men around the country, Roulette is releasing Tommy James & the Shondells' new single, "Crystal Blue Persuasion," from the hit LP, "Crimson and Clover."

Levy pointed out that Roulette had another single scheduled for release when it became apparent that the demand for "Crystal Blue Persuasion" dictated a change of plans. The new James' single has already been advance-ordered significantly, according to Roulette Sales Director Sid Schaffer.

Requesting Toni



Toni Carroll, RCA Canada star, is shown above with Nappy, President of the Colony Record Shop on Broadway, displaying her latest Victor album, "Toni Carroll." According to Nappy, the Carroll LP is "the most requested album in the past five years."

Grady, Decca

(Continued from page 4)

University. He entered the record business in 1951 as Chief Cost Accountant for Columbia Records, after spending six years in a couple of allied fields, namely a custom plastic molding operation and a lithography company that printed sheet music. In 1956 he became Assistant to the Vice President of Manufacturing, and in 1958 he was made Director of Manufacturing. Two years later he was appointed VP of Manufacturing where he remained until 1966, at which time he left Columbia to join Lear Jet in Detroit as Operations Manager. In 1967 he took a position with Dymo Products Company in Augusta, Ga. as General Manager.

Bell Promotions

(Continued from page 4)

President of finance for Bell in June, 1968, "will be overseeing and dealing with exciting and complex projects as the relationship between Bell Records and Columbia Pictures Industries develops."

Uttal said his own role as President of the Columbia Pictures Industries Record Division, of which Bell Records is the core, "will involve me more and more in new and challenging executive responsibilities. The effective discharge of my role will be greatly aided by the appointments of Irv Biegel and Alan Cohen to positions of crucial importance."

Uttal flies to Hollywood this week for executive conferences with Columbia Pictures Industries and with Bell's resident West Coast office.

record world Nashville Report

By RED O'DONNELL

Dale Robertson, known for his roles in Western movies and television shows, signed with Liberty Records and cut his first session here at RCA studio—country-pop material . . . Columbia artist Stonewall Jackson is back on the Grand Ole Opry as a regular. He originally joined the Saturday night radio evergreen in the mid-50s but in recent years has been around for only occasional guest appearances . . . Roger Miller filmed a role (Johnny Appleseed) on the "Daniel Boone" NBC-TVer and is really excited about his future as a thespian. "I think I can be a better actor than I am a songwriter or singer," says Miller . . . Fine spiritual singer Martha Carson is recovering from corrective surgery.

Mercury artist Roy Drusky formed his own publishing firm, Funny Farm Music . . . Ed Ames in for visit (he taped a Johnny Cash TVer), met informally with local writers, producers, engineers, et al. Says he'll be back in October for a session. Meanwhile, the talk on Record Row is that Ames' next RCA single will be "To My Sorrow," a Vic McAlpin ballad. Charlie Walker cut a Columbia LP live at Dewey Groom's Longhorn Ballroom in Dallas. Nashville Sound musicians flew in to play on the session which was produced by George Richey . . . San Antonio

booked Billy Deaton has lined up a 25-day tour for Country Charlie Pride in July . . . Max Powell (of Webb Pierce's show) is doing his act these days in mufti Max' luggage containing about \$750 worth of Nudie-built duds was misplaced on a flight from Minneapolis to Nashville—and has been given up for lost by the airline . . . Comedian B. F. (Whitey) Ford's first single under contract recently signed with RCA is "The Fast Talking Agent," produced by Danny Davis. Ford (known as the Duke of Paducah) celebrated his 68th birthday last week. He's a regular on the "Hee Haw" network TV series . . . Joe Simon's Sound Stage 7 single "The Chokin' Kind" is the first Rhythm & Blues gold record to be produced in Nashville. John R. Richbourg was the producer; Harlan Howard the writer . . . Larry Taylor, newly appointed General Professional Manager of Famous Music, in to confer with Tommy Overstreet who heads up the pubbery's Music City office . . . 20th Century-Fox establishing branch here. Stan Shulman flew in from New York to supervise details.

Bobby Lewis back from eight weeks tour of Far East—Japan, Okinawa, Thailand, Hawaii—but only long enough to crank up his car and head to dates in Michigan, Louisiana, Oklahoma and Texas. Bobby seems to be trying to outdo Little Jimmy Dickens as country's travelingest entertainer. He's booked for United Artists session this week (20-21-22) . . . Don Gibson's "Solitary" single ready for chart action. Written by Leon Payne . . . Birthdaying: Martha Carson, Mac Wiseman . . . Singer-writer Big Ben Peters' first single for Liberty (with which he recently signed) is one of his own compositions, "San Francisco is a Lonely Town." It was co-produced by Don Tweedy and Peters. "Oddly enough," says Peters, "I've never been to San Francisco. When I came up with the idea I got an atlas and looked at a map of California to get in the mood. Frankly, I understand San Francisco is a colorfully, exciting place and perhaps not lonely—but it could be for somebody, and is in my song. I think it's the best I've ever written" . . . Royal American artist Sandy Rucker has been advised by her doctor to take a much-needed rest. She'll be relaxing at her Maryland home for the next month or so . . . Nat Stuckey and Connie Smith's first duet for RCA is due in August . . . British singer-guitarist Pete Sayers (who has been in this area for the past several years) signed disk deal with Bob Thompson's MTA label of New York. Sayers co-hosts an early morning hourcast on WSM-TV with Boyce Hawkins . . . Carolina Charlie Wiggs, country jock at WCMS, has been tapped by the U.S. Navy to write special lyrics for a TV color documentary, "Big John." Film, to be distributed to television stations throughout the world, concerns the days in the lives of men stationed aboard the nuclear attack carrier John F. Kennedy. The lyrics

(Continued on page 59)

New SESAC Building Dedicated in Nashville

NASHVILLE—Crowds estimated by local police as ranging from 800 to 1,000 people turned out for the dedication ceremony of the new SESAC Building at 1513 Hawkins St. on Monday evening, May 12.

Hawkins St. itself had to be closed to accommodate the throngs of people who filled the area to hear Nashville's Mayor Beverly Briley, CMA President Bill Williams and other dignitaries acclaim the new SESAC Building as a great addition to the growing Nashville music community.

The dedication ceremonies were hosted by SESAC's Executive Administrator and Director of International Relations W. F. Myers, who is now serving his second term as President of the Gospel Music Association. Also on the program was Hubert Long, whose expansive offices occupy the entire second floor of the building, and Joe Talbot, Manager of the SESAC Nashville office.

Following the brief dedication ceremonies concluded by

the official ribbon cutting by Nashville's Mayor Briley, the huge gathering moved to the reception area immediately adjacent to the building. Here, three huge yellow and white striped tents had been erected and colorfully decorated with twinkling lights, topiaries, garlands and miniature figurines depicting country music. Seating was arranged for 750 persons for the gourmet buffet dinner that followed and the unprecedented turnout caused the waiters to provide numerous re-setting of the tables throughout the evening.

Scores of Messages

Scores of congratulatory messages were received from outstanding dignitaries from all over the world including Tennessee's Governor Buford Ellington, Nashville's Congressman Richard Fulton, the Honorable Frank Clement, former Governor of Tennessee, New York's Senator Jacob

(Continued on page 58)

Chart's Gibson Up for Northeast C&W Meet, Visit to Record World

NEW YORK — Joe Gibson, Chart Records' Director of Sales and Promotion, made one of his infrequent visits to The City from his Nashville base last week, and visited Record World to chart some of the reasons.

Accompanied by Mort Hillman, Vice President, Sales, of Audio Fidelity Records (which not long ago purchased Chart), Gibson related that he had come East mainly to attend the Northeast Country Music Convention the previous week-end in Providence, R.I.

"Attendance was off somewhat this year," he informed. "But there were more Nashville people there this time. They're starting to really notice it, and we plan to give it our support."

Driving up from Nashville, Gibson was surprised to note the considerable airplay being afforded Chart's only just-released Kirk Hansard single, "I'll Be There"—"It looks like a comer; I heard it everywhere." He noted further that "There is a great deal of action on Lynn Anderson's two albums, 'With Love' and 'The Best of . . .'" And the Lloyd Green LP, 'Cool Steel Man,' is doing very well, too."

Gibson, who has been with Chart about two and a half years, was a songwriter before that, and he continues to keep his pen wet. He wrote the "B" side on the new Lynn Anderson single, "There Oughta Be a Law." The "A" side, of course, is "Where's the Playground, Bobby?" He mentioned, "This could be Lynn's first pop record."

Hillman, meanwhile, had just returned from a two-week trip to the West Coast, promoting company records as well as setting up the Coast Regional Sales and Promotion Manager (to be announced in separate story).



Chart's Joe Gibson, Audio Fidelity's Mort Hillman during stop-off at Record World in New York.

Cash TVer Bows in June

Columbia artist Johnny Cash will debut in his own television series, "The Johnny Cash Show," on ABC starting June 7.

The show will be replacing "The Hollywood Palace" and will be seen in the 9:30 to 10:30 time slot. His first broadcast will have a guest list headed by Columbia's Bob Dylan, who wrote Johnny's latest Columbia single, "Wanted Man," and Joni Mitchell, the folk artist and writer of "Both Sides Now." Cash recently recorded a song with Dylan, "Girl from the North Country," for Dylan's latest Columbia LP ("Nashville Skyline"). Future Cash shows will be headlined by Glen Campbell, O. C. Smith, Buffy Sainte-Marie, Joe Tex, Gordon Lightfoot, Eddie Albert and Dan Blocker.

Monument Artists on TV

NASHVILLE — Last week, Monument artists Ray Stevens, riding the crest of his "Gitar-

WB Inks Bond

Nashville's Bobby Bond, writing songs since he was 18, has just been signed to an ex-



Bobby Bond

clusive recording contract by Warner Bros./7 Arts Records, announces Joe Smith, Vice President and General Manager.

Paul Tannen, Director of East Coast Operations for the company, said that Bond's first single for the label, "One More Mile, One More Town, One More Time," will be out this week. Tannen is in Nashville this week conferring with Bond about future sides.

The single has been arranged and produced by Tupper Saussy and Don Gant, of "Morning Girl" (Neon Philharmonic) fame.

zan" single, and Charles Aznavour, Monument's international ambassador of song, were in New York for appearances on the Johnny Carson TVer and press conferences.

New SESAC Building

(Continued from page 57)

Javits and others. Several of these messages were read to the audience by Myers who expressed on behalf of the entire SESAC organization his deep appreciation for the warm welcome that had been extended.

Radio Station WSIX-FM in Nashville scheduled a series of spot announcements on Saturday, Sunday and Monday sponsored by dozens of representative organizations from Nashville's "Music Row" congratulating SESAC on its growth in country music and on its new building. Local TV coverage was provided and numerous radio newscasts kept the area aware of the happenings at Hawkins Street throughout the evening.

According to Alice H. Prager, Executive Vice-President and Managing Director, "The opening of our own building in Nashville is but another stepping stone in our continuing growth and service to the music industry. We were pleased, indeed, that so many leaders in the country music field as well as dignitaries from all over the world joined us in this celebration. The enthusiastic turnout exceeded all our expectations and it is obvious that our already active role in country music will find an even greater expansion in the weeks and months that lie ahead."



Nashville Mayor Beverly Briley addresses the crowds at the dedication ceremonies of the new SESAC Building as TV news camera (left) records the event. At right Record World Publisher Bob Austin with Slim Williamson, head of Chart Records, in SESAC's reception area.

Country Disk Jockey Reports

BRIAN LEE

- KUZZ—Bakersfield, California
1. Singing My Song (Tammy Wynette)
 2. Games People Play (Tommy Overstreet)
 3. Mr. Walker (Billy Jo Spears)
 4. Red Roses (Sanland Bros.)
 5. Why You Been Gone So Long (Johnny Darrell)
 6. I'm A Drifter (Bobby Goldsboro)
 7. Walking Back To Birmingham (Leon Ashley)
 8. Heaven Below (John Wesley Ryles I)
 9. Peaceful Protest of Charlie McDigg (Linda Manning)
 10. Love County Fair (Warner & Hokum)

- KFRM—Wichita, Kansas
1. I'll Share My World With You (George Jones)
 2. My Life (Bill Anderson)
 3. Yours Love (Dollie Parton & Porter Wagoner)
 4. You Gave Me A Mountain (Johnny Bush)
 5. Singing My Song (Tammy Wynette)
 6. Rings Of Gold (Don Gibson & Dottie West)
 7. There Never Was A Time (Jeannie C. Riley)
 8. Galveston (Glen Campbell)
 9. When Two Worlds Collide (Jim Reeves)
 10. One More Mile (Dave Dudley)

- K-FOX—Los Angeles, California
1. Make It Rain (Billy Mize)
 2. I'll Share My World With You (George Jones)
 3. Singing My Song (Tammy Wynette)
 4. Come On Home (Bob Luman)
 5. Where's The Playground Suzie (Glen Campbell)
 6. I'm A Drifter (Bobby Goldsboro)
 7. In The Ghetto (Elvis Presley)
 8. Something's Wrong In California (Waylon Jennings)
 9. Woman Of The World (Loretta Lynn)
 10. Milk Cow Blues (Bob Wills)

- WKTC—Charlotte, N.C.
1. Singing My Song (T. Wynette)
 2. Galveston (G. Campbell)
 3. I'll Share My World (G. Jones)
 4. Something's Wrong In California (W. Jennings)
 5. California Girl (Tompall & Glaser Bros.)
 6. Woman Of The World (L. Lynn)
 7. Man And Wife Time (J. E. Brown)
 8. There Never Was A Time (J. C. Riley)
 9. Lincoln Park Inn (B. Bare)
 10. Games People Play (T. Overstreet)

- KEN BOSTON
- KARL-FM—Carlsbad, Calif.
1. Our House Is Not A Home (Lynn Anderson)
 2. I've Got Precious Memories (Faron Young)
 3. Ribbon Of Darkness (Connie Smith)
 4. Hungry Eyes (Merle Haggard)
 5. Galveston (Glen Campbell)
 6. Singing My Song (Tammy Wynette)
 7. (Margie's At) The Lincoln Park Inn (Bobby Bare)
 8. I'll Share My World With You (George Jones)
 9. There Never Was A Time (Jeannie C. Riley)
 10. Woman Of The World (Loretta Lynn)

- MIKE HANES
- WIL—St. Louis, Missouri
1. You Gave Me A Mountain (Johnny Bush)
 2. Singing My Song (Tammy Wynette)
 3. I'll Share My World With You (George Jones)
 4. When Two Worlds Collide (Jim Reeves)
 5. Then She's A Lover (Bobby Russell)
 6. Better Things In Life (Jerry Reed)
 7. If Baby's Still On My Mind (Ron Dawson)
 8. Mississippi Woman (Jerry Inman)
 9. I'm A Drifter (Bobby Goldsboro)
 10. The Lincoln Park Inn (Bobby Bare)
- WSEN—Syracuse, New York
1. I'll Share My World With You (George Jones)
 2. Mississippi Woman (Jerry Inman)
 3. There Never Was A Time (Jeannie C. Riley)
 4. Games People Play (Freddie Weller)
 5. When We Tried (Jan Howard)
 6. Flat River Mo. (Ferlin Husky)
 7. Why Leave Something I Can't Use (Freddie Hart)
 8. Singing My Song (Tammy Wynette)
 9. You Gave Me A Mountain (Johnny Bush)
 10. Mr. Walker, It's All Over (Billie Jo Spears)

- K-BAR—Burley, Idaho
1. When Two Worlds Collide (Jim Reeves)
 2. Just Enough To Start Me Dreamin' (Jeannie Seely)
 3. Rings Of Grass (Stu Phillips)
 4. I'm Tied Around Your Finger (Jean Shepard)
 5. Heaven Below (John Wesley Ryles I)
 6. Where's The Playground, Susie? (Glen Campbell)
 7. I'm A Good Man (Jack Reno)
 8. I've Got Precious Memories (Faron Young)
 9. I Love You More Today (Conway Twitty)
 10. Poor Old Ugly Gladys Jones (Don Bowman & Friends)

CHUCK OWEN

- KSON—San Diego, California
1. Singing My Song (Tammy Wynette)
 2. I'll Share My World With You (George Jones)
 3. California Girl (Tompall & The Glaser Bros.)
 4. I'm A Drifter (Bobby Goldsboro)
 5. Margie's At The Lincoln Park Inn (Bobby Bare)
 6. Please Don't Go (Eddy Arnold)
 7. Too Much Of A Man (Arlene Harden)
 8. The Coming Of The Roads (Johnny Darrell & Anita Carter)
 9. Galveston (Glen Campbell)
 10. Solitary (Don Gibson)

- WITL—Lansing, Michigan
1. I'll Share My World With You (George Jones)
 2. Margie's At Lincoln Park Inn (Bobby Bare)
 3. My Life (Bill Anderson)
 4. There Never Was A Time (Jeannie C. Riley)
 5. Singing My Song (Tammy Wynette)
 6. Yours Love (Dolly and Porter)
 7. You Gave Me A Mountain (Johnny Bush)
 8. Rings Of Gold (Don and Dottie)
 9. Games People Play (Freddie Weller)
 10. Please Don't Go (Eddy Arnold)

- KING EDWARD IV
- WLSL—Roanoke, Virginia
1. When Two Worlds Collide (Jim Reeves)
 2. Old Faithful (Mel Tillis)
 3. Singing My Song (Tammy Wynette)
 4. Why You Been Gone So Long (Johnny Darrell)
 5. Let The Whole World Sing It With Me (Wynn Stewart)
 6. Mr. Walker, It's All Over (Billy Jo Spears)
 7. Leave My Dream Alone (Warner Mack)
 8. Please Don't Go (Eddie Arnold)
 9. Games People Play (Freddie Weller)
 10. Good Deal Lucille (Carl Smith)

- KHOS—Tucson, Arizona
1. That's My Song (Jim Stone)
 2. Games People Play (Freddie Weller)
 3. Rings Of Gold (West/Gibson)
 4. Galveston (Glen Campbell)
 5. Singing My Song (Tammy Wynette)
 6. You Gave Me A Mountain (Johnny Bush)
 7. Yours Love (Parton/Wagoner)
 8. The Lincoln Park Inn (Bobby Bare)
 9. There Never Was A Time (Jeannie C. Riley)
 10. I'll Share My World With You (George Jones)

- RANDY DOAN
- KWFA—Merkel, Texas
1. That's What I Get (Tony Douglas)
 2. One More Mile (Dave Dudley)
 3. There Never Was A Time (Jeannie C. Riley)
 4. Games People Play (Tommy Overstreet)
 5. You Gave Me A Mountain (Johnny Bush)
 6. Johnny Onetime (Brenda Lee)
 7. Singing My Song (Tammy Wynette)
 8. Cajun Baby (Hank Williams Jr.)
 9. Solitary (Don Gibson)
 10. I'll Drink To That (Billy Parker)

- LARRY LEPORE
- WHIL—Boston, Massachusetts
1. I'm A Drifter (B. Goldsboro)
 2. California Girl (T. P. & Glaser Bros.)
 3. Games People Play (F. Weller)
 4. Daddy (D. Parton)
 5. One More Mile (D. Dudley)
 6. Singing My Song (T. Wynette)
 7. Man And Wife Time (J. E. Brown)
 8. Alexander (M. Taylor)
 9. Birmingham Blues (J. Barlow)
 10. Lincoln Park Inn (B. Bare)

- WHOW—Clinton, Illinois
1. Singing My Song (Tammy Wynette)
 2. Woman of the World (Loretta Lynn)
 3. Butter Beans (Bob Cain)
 4. The Big Man (Dee Mullins)
 5. One More Mile (Dave Dudley)
 6. California Girl (Tompall & The Glaser Brothers)
 7. Son Of A Preacher Man (Peggy Little)
 8. Old Faithful (Mel Tillis)
 9. Cajun Baby (Hank Williams, Jr.)
 10. Looks Like The Sun Is Gonna Shine (Wilburn Brothers)

- WHIN—Gallatin, Tenn.
1. Moonshine Hollow (Jimmy Martin)
 2. California Girl (Glaser Brothers)
 3. When We Tried (Jan Howard)
 4. Then I'll Stop Going For You (Jim & Jesse)
 5. L. A. Angels (Jimmy Payne)
 6. Upstairs In The Bedroom (Bobby Wright)
 7. I Only Regret (Bill Phillips)
 8. Why You Been Gone So Long (Johnny Darrell)
 9. Galveston (Glen Campbell)
 10. Running Bear (Sonny James)

record world C&W Singles Publishers List

A MAN AWAY FROM HOME (Atlanta-Summerhouse, ASCAP)	68	(MARGIE'S AT) THE LINCOLN PARK INN (Newkeys, BMI)	4
A ROSE IS A ROSE IS A ROSE (Music City, BMI)	46	MOONSHINE HOLLOW (Sure Fire, BMI)	52
ALL FOR THE LOVE OF A GIRL (Vogue, BMI)	66	MR. WALKER IT'S ALL OVER (Barmour, BMI)	11
BEAUTIFUL DOWNTOWN BURBANK (Newkeys, BMI)	53	MY LIFE (Stallion, BMI)	1
BIG MAN (Sunbury, ASCAP)	36	OLD FAITHFUL (Cedarwood, BMI)	19
BIRMINGHAM BLUES (Tree, BMI)	65	ONCE MORE (Acuff-Rose, BMI)	57
CAJUN BABY (Fred Rose, BMI)	23	ONE HAS MY NAME (THE OTHER HAS MY HEART) (International, BMI)	63
CALIFORNIA GIRL (Jack, BMI)	13	ONE MORE MILE (Newkeys, BMI)	12
DADDY (Dweper, BMI)	35	PLEASE DON'T GO (Robbins, ASCAP)	15
DON'T GIVE ME A CHANCE (Vanjo, BMI)	41	POOR OLD UGLY GLADYS JONES (Parody, BMI)	50
DUSTY ROAD (Tree, BMI)	45	RIBBON OF DARKNESS (Witmark, ASCAP)	47
GALVESTON (Ja-Ma, ASCAP)	10	RINGS OF GOLD (Acuff-Rose, BMI)	9
GAMES PEOPLE PLAY (Lowery, BMI)	8	RUNNING BEAR (Big Bopper, BMI)	32
GOOD DEAL, LUCILLE (Acuff-Rose, BMI)	51	SINGING MY SONG (Gallico, BMI)	3
GUIDE ME HOME MY GEORGIA MOON (Tonawanda, BMI)	72	SMOKEY PLACES (Vinlyn/Arc, BMI)	58
GUILTY STREET (Kitty Wells, BMI)	40	SOLITARY (Fred Rose, BMI)	49
HEAVEN BELOW (Viva, BMI)	64	SOMETHING'S WRONG IN CALIFORNIA (Earl Barton, BMI)	18
HERTZ RENT A CHICK (Moss Rose, BMI)	69	SPRING (Motola, ASCAP)	71
HUNGRY EYES (Blue Book, BMI)	34	STATUE OF A FOOL (Sure-Fire, BMI)	39
I LOVE YOU MORE TODAY (Tonawanda, BMI)	58	STRAWBERRY FARMS (Newkeys, BMI)	62
I'M A DRIFTER (Detail, BMI)	33	SWEET WINE (Blue Echo, BMI)	38
I'M NOT THROUGH LOVING YOU (Glaser, BMI)	61	SWEETHEART OF THE YEAR (Tuckahoe, BMI)	42
I ONLY REGRET (Combine, BMI)	26	THE COMING OF THE ROADS (Boxhill, ASCAP)	44
I'LL SHARE MY WORLD WITH YOU (Glad, BMI)	5	THERE NEVER WAS A TIME (Singleton, BMI)	2
IT LOOKS LIKE THE SUN'S GONNA SHINE (Sure-Fire, BMI)	17	THERE'S BETTER THINGS IN LIFE (Victor, BMI)	20
IT TAKES ME ALL NIGHT LONG (Forest Hill Inc., BMI)	74	300,000 UNMARRIED WOMEN IN GEORGIA (Tree, BMI)	75
I'VE GOT PRECIOUS MEMORIES (Passport, BMI)	37	TIED AROUND YOUR FINGER (Window, BMI)	67
JUST ENOUGH TO START ME DREAMING (Tree, BMI)	31	TOO MUCH OF A MAN (Window, BMI)	60
JUST HOLD MY HAND (Vogue, BMI)	55	TRUCK STOP (Papa Joe's, BMI)	30
L.A. ANGELS (Glaco, SESAC)	21	UPSTAIRS IN THE BEDROOM (Tree, BMI)	43
LEAVE MY DREAM ALONE (Pageboy, SESAC)	25	WALKING BACK TO BIRMINGHAM (Gallico, BMI)	24
LET THE WHOLE WORLD SING IT WITH ME (Freeway, BMI)	27	WEAR MY SHOES (Moss-Rose, BMI)	73
LET'S PUT OUR WORLD BACK TOGETHER (Husky, BMI)	48	WEST VIRGINIA WOMAN (United Artists, ASCAP)	56
LIKE A BIRD (Window, BMI)	29	WHEN TWO WORLDS COLLIDE (Tree, BMI)	16
LOVE COMES BUT ONCE IN A LIFETIME (Glaco, BMI)	28	WHERE'S THE PLAYGROUND (BOBBY) SUZIE (Ja-Ma, ASCAP)	53
MAN AND WIFE TIME (Window, BMI)	14	WHO DO I KNOW IN DALLAS (Tree, BMI)	70
		WHY YOU BEEN GONE SO LONG (Acuff-Rose, BMI)	22
		WOMAN OF THE WORLD (Sure-Fire, BMI)	54
		YOU GAVE ME A MOUNTAIN (Mojave, BMI)	6
		YOURS LOVE (Wilderness, BMI)	7

Jackson Joins Opry

Columbia artist Stonewall Jackson has been added to the official Grand Ole Opry Roster.

Jackson, who has guested on the show frequently in the past few weeks, was declared an official member of the 58-act cast with the May 10 performance. Jackson who was an Opry member earlier in his career was one of the few artists added to the cast without having prior record success.

Hart Takes Breather

Kapp star Freddie Hart has just completed a 10-day tour of Germany and is home for a brief rest before a six-week tour of Japan and the Far East.

Fran Warren Goes Country

In a move to utilize the entire spectrum of the Audio Fidelity owned labels and personnel, Herman Gimbel, President of Audio Fidelity Records, announces that Audio Fi will release a pop-country album by vet singer Fran Warren, who is being recorded in Nashville.

Slim Williamson, President of Audio Fidelity's Chart label, is handling all the A & R and recording chores for Miss Warren's album. The package is scheduled for early summer release, and will be her first entry into the pop-country field. The LP will be released on the Audio Fidelity label.

Nashville Report

(Continued from page 57)

are to be adapted to the Jimmy Dean hit "Big Bad John," and are scheduled to be recorded by Dean for RCA this summer.

The official "Inaugural Address" album, which was pressed and will be distributed by the local World Wide Records, is now on sale, sponsored by the Republican Heritage Foundation. The first copy of the LP was presented to President Nixon at the White House the past weekend. World Wide's special promotions manager Bernard Parrish was on hand for the ceremony . . . Dot artist Anita Kerr (formerly of Music City) produced some commercials for Wrigley gum . . . WSM radio Vice President Bob E. Cooper back from vacation in French and Dutch West Indies reports that music by the late Jim Reeves, Johnny Cash and Joe Tex is big with radio listeners and juke-box patrons down there . . . KBBQ (Burbank) dee-jay Larry Scott has signed for appearance on CBS-TV's "Hee Haw."

record world Country LP Reviews

SAME TRAIN, A DIFFERENT TIME

MERLE HAGGARD—Capitol SWB 223.

Merle revives 20 Jimmie Rodgers songs on this well-done album. None of the songs are the ones that everybody does and so the package is extra-special. "California Blues," "Mother, the Queen of My Heart," "Why Should I Be Lonely?"

★★★★

KEEP 'EM COUNTRY

NAT STUCKEY—RCA LSP 4123.

Nat is a rising star on the country horizon. He keeps getting better and better. Included on the package are "The House of the Rising Sun," "A Letter to Shirley," "Always Late (With Your Kisses)," "Sock it to Me Country Style." He does.

★★★★

GEORGE MORGAN SINGS LIKE A BIRD

Stop LP 10009.

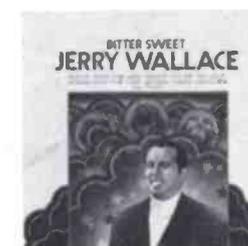
George Morgan sings "Wichita Line-man," "Little Green Apples," "To Make Love Sweeter for You," "Born to Be With You" and "Like a Bird" like a bird. Sweet and easy country sounds the fans will fall for.

★★★★

BITTER SWEET

JERRY WALLACE—Liberty LST 7617.

A little bit of today and a little bit of yesterday and a little bit of bitter on Jerry's new package. As expected, the guy sings up a sunshine on "There She Goes," "Kay," "Afraid," "Save the Last Dance for Me," "Venus."



Shelby Donates \$6,000 To Nashville YMCA

NASHVILLE — Shelby S. Singleton, Jr., President, Shelby Singleton Productions, Inc., simultaneously donated \$6,000 to Nashville's YMCA and issued a challenge for all music industry businesses to match his company's donation in relationship to firm size.

Harold L. Gibbs, director for the "Y's" fund-raising campaign, announced that Singleton and Noble Bell, his Executive Vice President and Administrator, are serving as chairmen contacting and soliciting donations from music companies, owned and operated

outside Nashville.

Columbia Records executive Harold Hitt and Decca Records head Owen Bradley are serving as "in-town" chairmen, contacting music trade organizations which are locally owned and operated.

Adams on Lookout

Rusty Adams is looking for a female artist to work with his show booked by Jim Eames. If interested, send tape and picture to Rusty at 815 16th Avenue South, Nashville, Tenn.

record world Nashville Sessions

AUDIO-FIDELITY: Fran Warren.

LIBERTY: Dale Robertson.

DOT: Diana Trask, Tommy Overstreet, Darrell Statler.

UNITED ARTISTS: Bobby Lewis, Anita Carter.

DECCA: Jeannie Seeley, Jimmy Dickens, Loretta Lynn.

CAPITOL: Jean Shepard.

COLUMBIA: Ray Price, Lefty Frizzell.

CHART: Lynn Anderson, Johnny Dollar.

RCA: Jerry Reed, Hank Locklin, Dottie West, Jim Ed Brown.

MONUMENT: Tony Joe White, Boots Randolph.

'Hee Haw' a Boon

(Continued from page 3)

music—but as New York and Hollywood producers saw them . . . not as they really appear. Country music hopes were raised again when Glen Campbell was granted his own summer show, which then became a network regular, and the public was presented a better picture of country music. However, it still wasn't originating from Nashville.

Suddenly, 1969 has become the network year for Nashville. First, Screen Gems announced it would be producing ABC's summer replacement, "The Johnny Cash Show," in Music City, utilizing the facilities of the world-famous Grand Ole Opry House. Screen Gems and ABC imported their technical staff and proceeded to tape the Cash show, filming two shows a week, each show in its entirety and complete with a packed house of enthused viewers.

In the interim, producers Frank Peppiatt and John Aylesworth of Yonge Street Productions, Inc., were exposed to country music and humor during their production of a "Kraft Music Hall." An idea for an original country music/humor show was conceived. CBS was sold on it and production plans got underway.

Peppiatt and Aylesworth realized country-oriented material needed country-oriented know-how, in addition to the technical knowledge of their quality trained personnel. They signed Nashville's popular singer/comedian/writer Archie Campbell and Canada's Gordie (Cousin Clem) Tapp as writers, along with the well-versed credits of California's Jack Burns (of the Burns & Schreiber team and "Andy Griffith Show" days) and another pro, George Yanok.

McFadden Coordinates

Jack McFadden, who handles many country music acts including Buck Owens, who co-hosts "Hee Haw" with Roy Clark, was signed to coordinate the show's talent.

Peppiatt and Aylesworth felt in order to maintain the true flavor of country music and humor, they needed to film the show in Nashville. Officials at WLAC, a CBS affiliate, were contacted and production got underway May 5.

Nashville's technicians, meanwhile, are getting to work under the split-second efficiency emitted and demanded

by Screen Gems and Yonge Street technical staff. They're also being exposed to the media's two different ways of taping a show—that of shooting a show in its entirety, as is being done with the Cash show, and that of taping the show in bits and then later editing and splicing the portions into their proper segments for presentation.

While the Cash show presents a variety show of music and guests, "Hee Haw" promises to be different from anything on TV. All in all, 1969 is proving to be a boon to Nashville and country music.

Atkins Activities

Busy Chet Atkins spent a recent weekend entertaining actor Dale Robertson with golf and Tennessee Country Ham.

Atkins will play golf and get in a few days relaxation this week while attending the Colonial Invitational Golf Tournament at Fort Worth, Texas. Chet will team with Gary Player during the Pro-Celebrity Day Play-Off, and try for a repeat of last year's championship.

Chet then will jet to Boston, Mass., for recording sessions with Arthur Fiedler and the Boston Pops Orchestra the first week of June. He will next fly to Lake Tahoe for an engagement at the Sahara. June 17 will find Atkins at Minneapolis in concert with the Minnesota Symphony Orchestra.

Furthermore, the University of Tennessee, the 27th oldest educational institution in America, will celebrate its 175th anniversary beginning Sept. 10, 1969. Atkins will score, arrange and record background music for a color documentary motion picture on the University.

Record World Buys Country Who's Who

(Continued from page 3)

grateful to the entire music/record industry for the support and affirmation which it has accorded our magazine, enabling it in five short years to become one of the major trade papers in the world for the record industry. We have now embarked on an aggressive expansion program through which we hope to serve our industry in continually more valuable ways in the years to come."

Country Singles Reviews

RECORD
WORLD

CUT ACROSS SHORTY (Cedarwood, BMI)
UNDERSTAND LITTLE MAN (Stuckey, BMI)

NAT STUCKEY—RCA 74-0163.

A fascinating story that skips right along as Nat renders it. Should go big.

WELCOME HOME MR. BLUES (Rolando-Jack, BMI)
BACKSTREET AFFAIR (Forest, BMI)

NARVEL FELTS—Celebrity Circle 6903.

Narvel's country blues will place high on charts in no time. Lad does fine job.

JILL (Moss Rose, BMI)
RACHEL (Central, BMI)

JIM ALLEY—Columbia 4-44860.

A policeman takes charge of the daughter of outlaws. A tale of woe well-told by Jim.

PLAY IT COUNTRY (Central, BMI)
LET JESSE ROB THE TRAIN (Central, BMI)

SMILEY MONROE—Newhall 693.

Smiley loves country music and country music lovers will love this tribute.

SATURDAY NIGHT IN NASHVILLE (Silver Sands, ASCAP)
SWEET AND LOVELY (Silver Sands, ASCAP)

UREL ALBERT—Tennessee 70001.

A catalog of who's who in Nashville on Saturday night. Lots of good fun from Urel.

WHO'S GONNA TAKE THE GARBAGE OUT (Ridge, BMI)
SOMEWHERE BETWEEN (Blue Rock, BMI)

ERNEST TUBB AND LORETTA LYNN—Decca 32496.

Funny spat between Ernest and Loretta should pay off in big sales. Good to the last insult.

YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME (Noma-SPR, BMI)
TOMMY CASH—Epic 5-10469.

Tommy should sing himself right up the charts with this fast-moving country ballad.

BE GLAD (Passkey, BMI)
MOCCASIN BRANCH (Passkey, BMI)

DEL REEVES—United Artists 50531.

A merry melody from Del will have them singing along. Del could have one of his biggest.

TWO STORY HOME (Pamper, BMI)
WE GO TOGETHER (Pamper, BMI)

SHIRLEY NELSON & DAVE KIRBY—Boone 1086.

Shirley and Dave are having marital problems and they air them on this perky and winning entry.

WHO POURED THE WHISKEY IN THE WELL (Forrest Hills, BMI)
WHERE WAS I (Forrest Hills, BMI)

BILL HOWARD—Decca 732477.

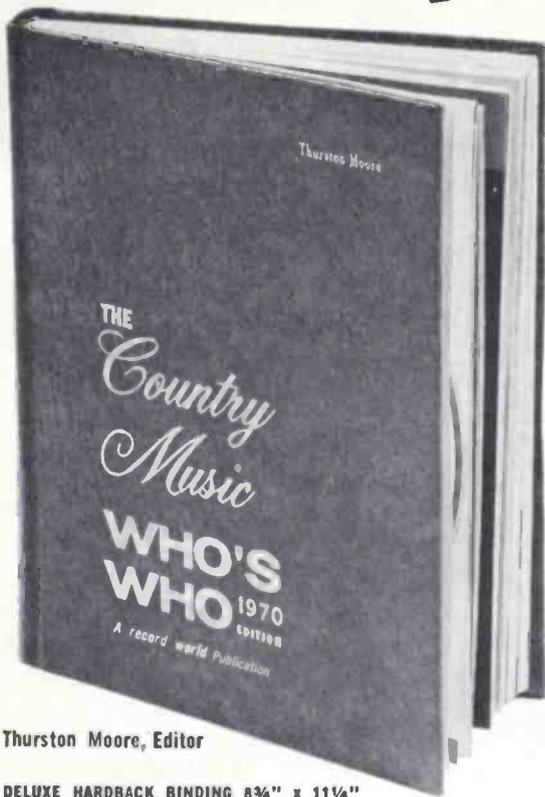
A whiskey singalong that will appeal to the fans. Bill and chorus have a good time.

IT TAKES ME ALL NIGHT LONG (Forrest Hills, BMI)
DADDY'S ARMS (Snyder, ASCAP)

CAL SMITH—Kapp 994.

Amusing side from a tuckered-out high lifer. Cal and friends will get laughs and coin.

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Thurston Moore, Editor

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Ampeg Co.	Jimmy Dickens	Palomino Club	Hank Williams, Jr.
Baldwin Guitars	Fender Guitars	RCA Victor Records	KAYO
Bill Anderson	Lefty Frizzell	Roger Miller	KCUL
Broadcast Music, Inc.	Gibson Guitars	Tex Ritter	KLAK
Boudleaux Bryant	Grand Ole Opry-WSM	Hank Snow	KFOX
Johnny Cash	Hubert Long Talent	Standel Co.	KSOP
Columbia Records	Joe Maphis	Hank Thompson	WJRZ
Floyd Cramer	Martin Guitars	Tree Publishing Co.	WKTC
Skeeter Davis	Moeller Talent	Ernest Tubbs	WENO
Jimmy Dean	Moss Rose Publishing	Porter Wagoner	WYZE

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Gold '16 Tons' to Hall of Fame

NASHVILLE—The first gold record earned by the Tennessee Ernie Ford, "Sixteen Tons," was deposited in the Country Music Hall of Fame and Museum here on April 25, amid ceremonies attended by large numbers of the music industry in Music City, USA.

Merle Travis, writer of the song, was not able to be there for the occasion but sent a telegram wishing the best for Ford and the future of country music.

Master of Ceremonies for the event was the President of the Country Music Association Bill Williams. Receiving the mounted and framed record from Ford was the Chairman of the Board of the Country Music Foundation Frank Jones of Columbia Records. The Foundation operates the Hall

of Fame and Museum.

With nearly a hundred dignitaries and visitors present, the local television cameras and reporters for the papers heard Ford express his love for country music and pride that he was able to present the gold record to the Hall of Fame for display among the artifacts and memorabilia of the past half century and more.

Among the members of the official party for the affair was Congressman Richard Fulton of Tennessee's Fifth District, himself noted for being a country music performer, having recorded "Poor Little Paper Boy" two years ago. Ford, a Capitol artist, had a stack of his latest albums available for the visitors for the occasion, "Pop Plus Country Plus Folk."

Djs Present Disks On TV 'Hee Haw'

One of the many original features depicted in CBS' forthcoming "Hee Haw" show will be weekly presentations of new record releases by disk jockeys from 12 of the nation's leading cities.

Hitting the air Sunday, June 15, as the summer replacement for "The Smothers Brothers Show," the country music/country humor-flavored show will feature deejays like Ralph Emery of WSM in Nashville; Ron Stingley of WJJD in Chicago; John Mazer of WCOP in Boston; Larry Scott of KBBQ in Burbank and Biff Collie of KFOX in Long Beach.

Other disk spinners slated for appearances include John Fox of WPLO in Atlanta; Bobby Wooten of KAYO in Seattle; Bill Bailey of KIKK in Houston; Jack Gardner of KBOX in Dallas; Chris Lane of WIL in St. Louis; Mike Hoyer of WHO in Des Moines; Bob Finnigan of WWVA in Wheeling, W. Va. and Mack Curtis of WHOO in Orlando, Fla.

Denny European Trip a Success

NASHVILLE — Bill Denny, President, Cedarwood Publishing Co. Inc., returned to Nashville from a recent visit to his company's European affiliates with a "better understanding of country music in foreign countries."

Denny traveled to various cities where he met with each local manager and discussed Cedarwood's catalogue activity in their markets.

Seevers Benefit

A benefit performance for members of Les Seevers, Decca band who were injured in an auto accident April 24, has been set for Sunday, June 1, at the American Legion Hall in Fallsington, Pa., starting at 1 p.m.

The event, co-sponsored by Toby Appleyard of WBCB radio and AICee Enterprises International, will feature Tommy Redd and the Reddymen; Big Bill and the Trailblazers; Bob Lockwood; Bill Melody; Rosalie Allen; Steve Barrett and the Range Runners; Hank Michaels and the Western Strings; Jimmy Moore and Mack Justis with the Blue Mountain Boys; Whitey Murphy; Eddie Poe and the Hometown Boys; Bobby James; Libby Felter; The Ronie Barth Show; Don Deal and the Dakota Drifters; Johnny Erson and many more.

Mills Sees Action

NASHVILLE — Moss Rose Publishing Co., Inc., writer/artist Hank Mills is seeing action on his songs. Brenda Byers' new MTA release is Mills' "Wear My Shoes," and Jim Alley sings his penning of "Jill" on his new Columbia release.

New Pine Label

GARDENA, CALIF.—Dennis Hall, President of Starfire Records, has announced a new country label, Pine Records. First release: "They Called It a Play" b/w "Above and Beyond," Avil Baskette and the Arcata Pioneers.

Cowboys Restrict Appearances To Hank Williams Shows

After completion of contracted separate engagements, the Drifting Cowboys intend to restrict their personal appearances, as a trio, to the Hank Williams, Jr., package shows.

The unit will consist of Don Helms, Jerry Rivers, and Sammy Pruett, who played steel guitar, fiddle and lead guitar on most of Hank Williams, Sr.'s MGM records and personal appearances. The Drifting Cowboys participated in the much-publicized Detroit show on May 4 featuring Hank Williams, Jr., and Johnny Cash and which drew over 28,000.

Sherwin Linton At Acuff-Rose

NASHVILLE—Sherwin Linton, popular Northwest entertainer, has chosen Acuff-Rose Artists Corporation as his home base for management and personal appearances.

Linton who carries a complete show featuring five pieces, including a female singer, has a diversified unit in that every member is an entertainer in his own right.

Bob Sparrow, a recent addition to Acuff-Rose Artists Corporation Agency, brought Linton to the attention of Howdy Forrester and Wesley Rose, who signed him to a long term-contract. During the negotiations it was agreed that Acuff-Rose would use its worldwide facilities to exploit and further the career of Linton as an international artist.

Forrester had this to say: "We have long searched for new talent to develop into headline material and feel Sherwin could fill this bill." Forrester also noted that with the addition of Sparrow to Acuff-Rose and the fact that other regulars, such as Tex Ritter, George Hamilton IV, Roy Acuff Jr., and Leona Williams are booked heavily for the rest of the year, more attention can be placed on developing new talent.



Left to right: John Sturdivant of Record World, Sherwin Linton, Tex Ritter.

record world Top Country LP'S

This Wk.	Last Wk.	Wks. on Chart	Title	Artist
1	1	7	GALVESTON	Glen Campbell—Capitol ST 210
2	4	11	YOUR SQAW IS ON THE WARPATH	Loretta Lynn—Decca DL 75084
3	10	15	STAND BY YOUR MAN	Tommy Wymette—Epic BN 26451
4	4	15	CHARLIE PRIDE . . . IN PERSON	RCA Victor—LSP 4094
5	6	8	ONLY THE LONELY	Sonny James—Capitol ST 193
6	5	12	CARROLL COUNTY ACCIDENT	Porter Wagoner—RCA Victor LSP 4112
7	3	27	WICHITA LINEMAN	Glen Campbell—Capitol ST 103
8	8	13	YEARBOOKS AND YESTERDAYS	Jessie C. Riley—Plantation PLP 2
9	11	8	UNTIL MY DREAMS COME TRUE	Jack Greene—Decca DL 75066
10	7	11	THE BEST OF BUCK OWENS, VOL. 3	Capitol SKAO 145
11	9	9	SONGS OF THE YOUNG WORLD	Eddy Arnold—RCA LSP 4110
12	12	14	THE HOLY LAND	Johnny Cash—Columbia KCS 9726
13	13	7	JUST TO SATISFY YOU	Waylon Jennings—RCA Victor LSP 4137
14	15	6	JUST THE TWO OF US	Porter Wagoner & Dolly Parton—RCA LSP 4137
15	16	6	SONGS MY FATHER LEFT ME	Hank Williams, Jr.—MGM SE 4621
16	17	49	JOHNNY CASH AT FOLSOM PRISON	Columbia CS 9639
17	18	19	SHE STILL COMES AROUND	Jerry Lee Lewis—Smash SRS 67112
18	(—)	1	CONNIE'S COUNTRY	Connie Smith—RCA LSP 4132
19	20	3	INSPIRATION	Tommy Wymette—Epic BN 26432
20	22	7	WITH LOVE, FROM LYNN	Lynn Anderson—Chart CHS 1013
21	28	3	ONE MORE MILE	Dave Dudley—Mercury SR 61215
22	14	34	GENTLE ON MY MIND	Glen Campbell—Capitol ST 2809
23	26	2	HALL OF FAME, VOL. I	Jerry Lee Lewis—Smash SRS 67117
24	24	4	GUILTY STREET	Kitty Wells—Decca DL 75098
25	19	13	I TAKE A LOT OF PRIDE IN WHAT I AM	Marie Hoggard—Capitol SKAO 168
26	21	6	FADED LOVE AND WINTER ROSES	Carl Smith—Columbia CS 9726
27	(—)	1	KAY	John Wesley Ryles I—Columbia CS 9788
28	30	2	WHO'S JULIE	Mel Tillis—Kapp 3594
29	(—)	1	SMOKEY THE BAR	Hank Thompson—Dot DLP 25932
30	29	19	JEWELS	Waylon Jennings—RCA Victor LSP 4085

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Country From The Continent

By MURRAY KASH

LONDON—All kinds of activity around Ember Records these last few weeks concerning their star attraction Glen Campbell. Glen's single, "Galveston," went to Number 28 in the British charts in its very first week! May 16 was declared Glen Campbell Day, dedicated to the release of his album, "Turn Around and Look at Me."



Murray Kash

Meanwhile, Ember Director Jeff Kruger is over in the states trying to arrange a personal appearance by Glen on this side of the Atlantic in the

very near future.

Philips is busy doing a similar promotion on Jerry Lee Lewis to tie in with Volumes 1 and 2 of Jerry's "Country Music Hall of Fame" albums. These are due for release in July, hence they have declared it Jerry Lee Lewis Month. Around at Capitol Records, the boys in the promotion department have begun churning out the copy and records in conjunction with the Buck Owens and the Buckaroos single, "Johnny B. Goode," which was recorded during Buck's appearance at the London Palladium. There is an excellent color photograph of Buck taken in Piccadilly Circus on the sleeve. Another Patsy Cline LP being issued by MCA on July 4, "That's How a Heartache Begins." MCA executive Dick Broderick in from the USA for a few days to confer with London head, Brian Broly. While in London, Dick took time out to observe the country music scene at the Nashville Room.

Mentioning the Nashville Room reminds me that we finished filming there for the forthcoming cinema feature called, "Top of the Pubs." Producer/Director Arnold Miller of Global Films filmed the Kingpins in action on the stage, in front of an enthusiastic audience. Later, we filmed a number of interviews with those present, all of whom expressed a great love for country music, and their pleasure of listening to the different

groups and stars that appear at the Nashville Room. The popular radio and recording group, the Lorne Gibson Trio, are booked in for a week, followed by Crispian St. Peters, who had a big hit over here with "Almost Persuaded." The film, "Top of the Pubs," should be ready by autumn.

Producer Ian Grant has been busy finishing up his chores at the BBC before taking up his post with RCA, as A and R executive. One of his last jobs was readying the show, "A Tribute to Jim Reeves," during which I interviewed Mary Reeves when she was last in London, and played some 15 of Jim's biggest hits. This radio program will run for an hour. The interview was held at the first general meeting of the Jim Reeves Fan Club, Great Britain, in the Nashville Room a few months ago.

Johnson Reports Action

Little Richie Johnson reports action on new disks by Virgil Warner, Suzi Jane Hokom, Skip Gibbs, Jeannie C. Riley, Wade Johnson, Jim Whitlock, Dee Mullins, Johnny Bush and George Morgan. Djs needing copies write: Little Richie Johnson, Box 3, Belen, New Mexico 87002.

Calling Connie



KCA artist Connie Smith is pictured during an interview with Bill Mack, midnight to 6 a.m. disk jockey at 50,000 watt WBAP in Fort Worth, Texas, during a recent concert date. Connie received phone calls from Los Angeles, Seattle, Jacksonville, Fla. and Peoria, Ill.

Top C & W Singles

This Wk. May 24	Last Wk. May 17		Wks. on Chart	This Wk. May 24	Last Wk. May 17		Wks. on Chart
1	4	MY LIFE Bill Anderson—Decca 32445	12	38	38	SWEET WINE Johnny Carver—Imperial 66361	6
2	3	THERE NEVER WAS A TIME Jeannie C. Riley—Plantation 16	8	39	49	STATUE OF A FOOL Jack Greene—Decca 32490	4
3	6	SINGING MY SONG Tammy Wynette—Epic 5-10462	7	40	45	GUILTY STREET Kitty Wells—Decca 32455	5
4	5	(MARGIE'S AT) THE LINCOLN PARK INN Bobby Bare—RCA 74-0110	12	41	44	DON'T GIVE ME A CHANCE Claude Gray—Decca 32456	8
5	8	I'LL SHARE MY WORLD WITH YOU George Jones—Musicore 1531	8	42	18	SWEETHEART OF THE YEAR Ray Price—Columbia 4-44761	10
6	9	YOU GAVE ME A MOUNTAIN Johnny Bush—Stop 257	9	43	54	UPSTAIRS IN THE BEDROOM Bobby Wright—Decca 32464	4
7	7	YOURS LOVE Porter Wagoner & Dolly Parton— RCA 74-0104	12	44	48	THE COMING OF THE ROADS Johnny Darrell & Anita Carter— United Artists 50503	6
8	12	GAMES PEOPLE PLAY Freddie Weller—Columbia 4-44800 Tommy Overstreet—Dot 45-17228	7	45	46	DUSTY ROAD Norma Jean—RCA 74-0115	5
9	1	RINGS OF GOLD Dottie West & Don Gibson— RCA 47-9715	14	46	47	A ROSE IS A ROSE IS A ROSE Jimmy Dean—RCA 74-0122	6
10	2	GALVESTON Glen Campbell—Capitol 2428	10	47	15	RIBBON OF DARKNESS Connie Smith—RCA 74-0101	12
11	13	MR. WALKER IT'S ALL OVER Billie Jo Spears—Capitol 2426	8	48	51	LET'S PUT OUR WORLD BACK TOGETHER Charlie Louvin—Capitol 2448	4
12	17	ONE MORE MILE Dave Dudley—Mercury 72902	8	49	61	SOLITARY Don Gibson—RCA 74-0143	3
13	19	CALIFORNIA GIRL Tompall & Glaser Bros.— MGM K 14036	10	50	57	POOR OLD UGLY GLADYS JONES Dan Bowman—RCA 74-0133	4
14	16	MAN AND WIFE TIME Jim Ed Brown—RCA 74-0144	9	51	58	GOOD DEAL, LUCILLE Carl Smith—Columbia 4-44816	4
15	20	PLEASE DON'T GO Eddy Arnold—RCA 74-0120	8	52	55	MOONSHINE HOLLOW Jimmy Martin—Decca 32461	6
16	25	WHEN TWO WORLDS COLLIDE Jim Reeves—RCA 74-0135	6	53	65	BEAUTIFUL DOWNTOWN BURBANK Harper Valley P.T.A.— Plantation 14	5
17	22	IT LOOKS LIKE THE SUN'S GONNA SHINE Wilburn Brothers—Decca 32449	10	54	21	WOMAN OF THE WORLD Loretta Lynn—Decca 32439	16
18	14	SOMETHING'S WRONG IN CALIFORNIA Waylon Jennings—RCA 74-0105	11	55	31	JUST HOLD MY HAND Johnnie & Janie Mosby— Capitol 2384	13
19	27	OLD FAITHFUL Mel Tillis—Kapp 986	5	56	62	WEST VIRGINIA WOMAN Billy Edd Wheeler— United Artists 50507	3
20	23	THERE'S BETTER THINGS IN LIFE Jerry Reed—RCA 74-0122	6	57	66	ONCE MORE Leona Williams—Hickory 1532	3
21	24	L. A. ANGELS Jimmy Payne—Epic 4-1044	10	58	67	I LOVE YOU MORE TODAY Conway Twitty—Decca 32481	2
22	30	WHY YOU BEEN GONE SO LONG Johnny Darrell— United Artists 50518	4	59	73	SMOKEY PLACES Billy Walker—Monument 1140	2
23	42	CAJUN BABY Hank Williams, Jr.—MGM 14047	6	60	64	TOO MUCH OF A MAN Arlene Hardin—Columbia 4-44783	3
24	33	WALKING BACK TO BIRMINGHAM Leon Ashley—Ashley 9000	6	61	68	I'M NOT THROUGH LOVING YOU Jim Glaser—RCA 74-0144	2
25	36	LEAVE MY DREAM ALONE Warner Mack—Decca 732473	4	62	72	STRAWBERRY FARMS Tom T. Hall—Mercury 72913	2
26	26	I ONLY REGRET Bill Phillips—Decca 32432	10	63	(—)	ONE HAS MY NAME (THE OTHER HAS MY HEART) Jerry Lee Lewis—Smash	1
27	34	LET THE WHOLE WORLD SING IT WITH ME Wynn Stewart—Capitol 2421	6	64	(—)	HEAVEN BELOW John Wesley Ryles I— Columbia 4-44819	1
28	28	LOVE COMES BUT ONCE IN A LIFETIME Norro Wilson—Smash 2210	9	65	70	BIRMINGHAM BLUES Jack Barlow—Dot 17212	3
29	29	LIKE A BIRD George Morgan—Stop 252	7	66	(—)	ALL FOR THE LOVE OF A GIRL Claude King—Columbia 4-44833	1
30	32	TRUCK STOP Jerry Smith—ABC 11162	15	67	69	TIED AROUND YOUR FINGER Jean Shepard—Capitol 2425	3
31	35	JUST ENOUGH TO START ME DREAMING Jeannie Seely—Decca 32452	9	68	71	A MAN AWAY FROM HOME Van Trevor—Royal American 283	3
32	59	RUNNING BEAR Sonny James—Capitol 4713	4	69	(—)	VERTZ RENT A CHICK Lonzo & Oscar—Chalet 1052	1
33	40	I'M A DRIFTER Bobby Goldsboro— United Artists 50525	3	70	74	WHO DO I KNOW IN DALLAS Kenny Price—Boone 1085	2
34	10	HUNGRY EYES Merle Haggard—Capitol 2383	13	71	(—)	SPRING Clay Hart—Metromedia 119	1
35	37	DADDY Dolly Parton—RCA 74-0132	6	72	(—)	GUIDE ME HOME MY GEORGIA MOON Wilma Lee & Stony Cooper— Decca 732482	1
36	43	BIG MAN Dee Mullins—Plantation 17	5	73	75	WEAR MY SHOES Brenda Byers—MTA 171	2
37	11	I'VE GOT PRECIOUS MEMORIES Faron Young—Mercury 72889	12	74	(—)	IT TAKES ME ALL NIGHT LONG I Cal Smith—Kapp 994	1
				75	(—)	300,000 UNMARRIED WOMEN IN GEORGIA Jimmy Martin Stop 262	1



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To James Brown's fans, the beat has always been the big "D" in his dynamite and the rhythm section the supplier of his soul.

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To prove his point, he defies tradition and runs the gamut of song titles that tell a great deal about his own life—SUNNY, THAT'S LIFE, STRANGERS IN THE NIGHT, WILLOW WEEP FOR ME, COLD SWEAT, CHICAGO, SENTIMENTAL REASONS, IT HAD TO BE YOU, TIME AFTER TIME. . . .

You quickly get to know how Brown feels about a song by the way he gets down to it. Take a good listen to THAT'S LIFE and you not only know where he's been, you know where he's at. All that the soulful song stylist lacks in voice—and he lacks little—he finds in the rhythmic patterns of Dee

Felice's drums; the lyrical piano of Frank Vincent; the solid bass foundation of Lee Tucker.

Most great artists tell in song what it's like in their own private world . . . James tells you what it means to "have a ring in your nose" . . . what it's like "being in love" when he hangs his heart out on the line in SENTIMENTAL REASONS.

If you ever heard this brash bundle of energy and his big band explode in COLD SWEAT—one of his 24 single records which sold more than a million copies each—you will have to listen with a new ear without comparing it to his big band's massive sound.

As a matter of fact, if you master the art of listening to all the songs in this album without listening for the big band sound, you'll discover something undisputable about America's authentic black folk hero James Brown—he's Soul Brother No. 1 for sure . . . no matter what bag he's in.

Robert E. Johnson,
Executive Editor, JET News Magazine

Editor's Note: This is also a new James Brown . . . New in style, somewhat new in approach . . . but still it's all Mr. Brown. In this album he reaches out for new horizons . . . and reaches them. Teaming with the Dee Felice Trio, one of the bright new jazz groups on the scene (Dee Felice on drums, Frank Vincent on piano, Lee Tucker on bass) he does two of his biggest hits of all time—but all in a new bag . . . COLD SWEAT and THERE WAS A TIME. Mr. JB's treatment of CHICAGO, ALL THE WAY, TIME AFTER TIME, WILLOW WEEP FOR ME and STRANGERS IN THE NIGHT will win him new friends and fans. His talent—his humanity—belong to all. I've known him for ten years . . . it's been a good ten years. James Brown is a man . . . he makes his own decisions and lives by them . . . he is his own man!

HAL NEELY
President
King Records



Dee Felice Trio

Side 1

SUNNY

Bobby Hebb—Portable Music—ASCAP 3:19

THAT'S LIFE

D. Kay-K. Gordon—Four Star—BMI 4:27

STRANGERS IN THE NIGHT

Singleton-Snyder-Kaempfert—Champion-Roosevelt—BMI 3:22

WILLOW WEEP FOR ME

A. Ronell—Bourne—ASCAP 4:42

COLD SWEAT

J. Brown-A. Ellis—Dynamonic—BMI 5:02

THERE WAS A TIME

J. Brown-B. Hobgood—Golo—BMI 2:58

Side 2

CHICAGO

F. Fisher—Fred Fisher—ASCAP 2:52

(I LOVE YOU) FOR SENTIMENTAL REASONS

Z. Watson-W. Beat—Duchess Music—BMI 7:20

TIME AFTER TIME

Styne-Cahn—Barton—ASCAP 2:40

ALL THE WAY

J. Van Heusen-S. Cahn—Barton—ASCAP 3:41

IT HAD TO BE YOU

Jones-Kahn—Remick—ASCAP 2:43

UNCLE

F. Vincent—Golo—BMI 2:34

Production Credits
Produced by James Brown
Production Manager Bud Hobgood
Recorded at King Studios, Cincinnati, Ohio
Audio: Dave Harrison

Photos: John Raymond Armijo
Cover: Dan Quest Art Studio
Dee Felice Trio: Dee Felice, Drums
Frank Vincent, Piano
Lee Tucker, Bass