

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

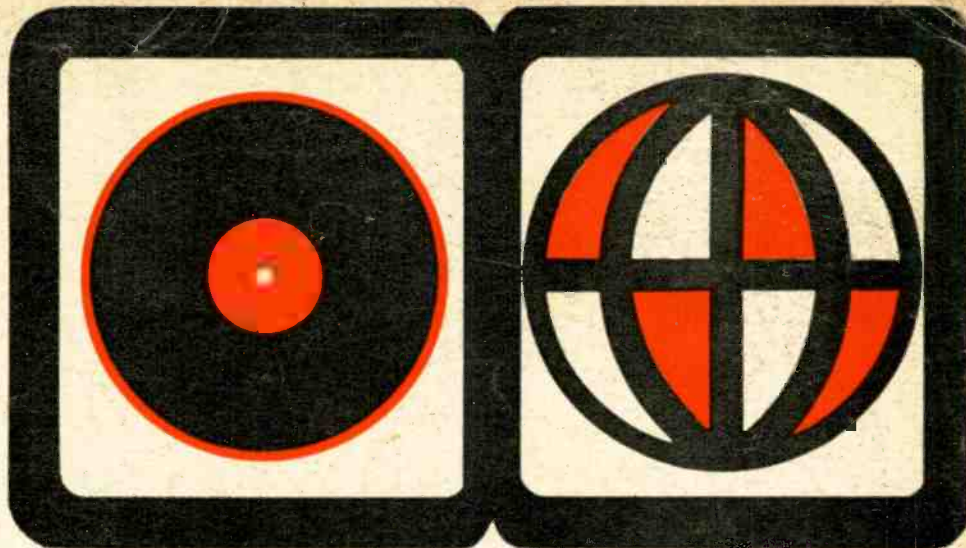
Vol. 23, No. 1125

December 28, 1968

Seasons Greetings



And best wishes for
a Happy New Year



In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



The Turtles slow it up on "You Showed Me" (Tickson, BMI) and they'll speed up the charts with it in no time. Terrific (White Whale 292).



The Tokens have an amusing and pretty rocker called "Some People Sleep" (Bright Tunes, BMI). They ought to hit the top 10 (Warner Bros.-7 Arts 7255).



Wes Montgomery plays a sweet, moving "Where Have All the Flowers Gone?" (Fall River, BMI). Beautiful guitar work, of course (A&M 1008).

★ SLEEPER PICKS OF THE WEEK



The Banana Splits, the Saturday morning TV goons, sing "The Tra La La Song (One Banana, Two Banana)" (Sea-Lark, BMI) for good times (Decca 32429).



Aquarian Age sing a folk-rockish ditty called "I Can't Grow Flowers in My Yard" (Moonbeam, ASCAP) and attractive and promising it is (Mercury 42844).



Eddie Lovette introduces himself on "By-Ooh-Paoooh-Pa-Pa-Ya" (Vee Vee-Jamerica, BMI) and the young crowd will have fun meeting him (Steady 122).

★ ALBUM PICKS OF THE WEEK



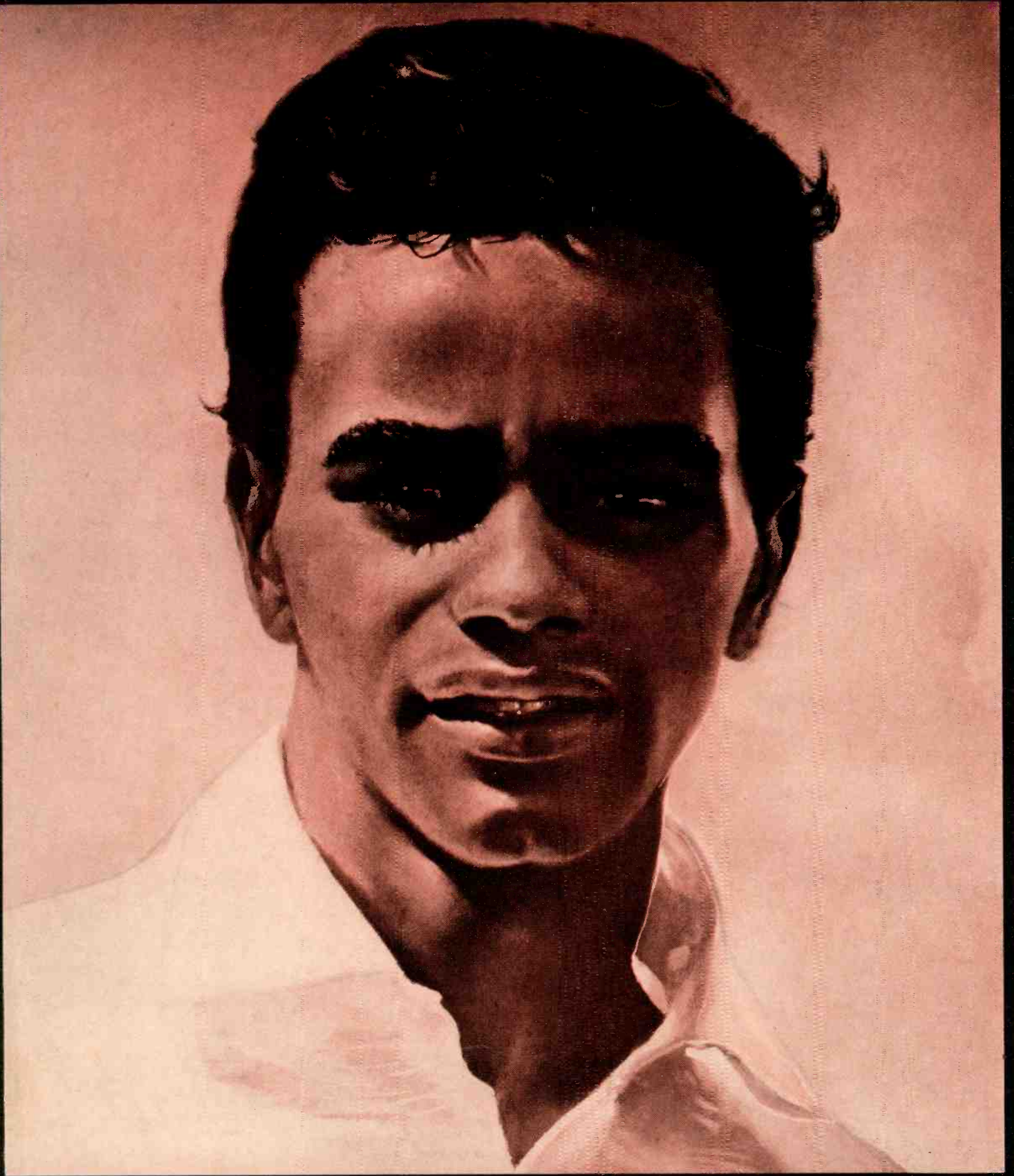
"Promises, Promises" is Broadway's spanking new hit adaptation of "The Apartment" with book by Neil Simon and score by Bacharach and David (United Artists UAS 9902).



Ohio Express will go non-stop up the album charts with this package containing "Chewy, Chewy" and other bright, fun tunes (Buddah BDS 5026).




Petula Clark's Greatest Hits, Vol. 1 includes "Downtown," "I Know a Place," "Call Me," "Who Am I," "I Couldn't Live Without Your Love" (Warner Bros.-7 Arts WS 1765).



Columbia Records 

JOHNNY MATHIS
Those Were The Days
 Including:
 Those Were The Days/Little Green Apples
 This Guy's In Love With You/Light My Fire
 Turn Around Look At Me




CS 9705

Johnny Mathis
Love Is Blue
 including:
 By the Time I Get to Phoenix / Moon River
 I Say a Little Prayer, Walk On By



CS 9637

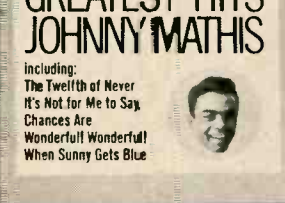
JOHNNY MATHIS
UP, UP AND AWAY



including:
 The More I See You
 I Won't Cry / My Love
 Far Above the
 Cayuga Waters

CL 2726/CS 9526

JOHNNY'S
GREATEST HITS
JOHNNY MATHIS



including:
 The Twelfth of Never
 It's Not for Me to Say
 Chances Are
 Wonderful! Wonderful!
 When Sunny Gets Blue

CL 1133/CS 8E34

Deluxe 2-Record Gift Set
Johnny Mathis
Two All-Time Great Albums
In One Great Package



including:
 Tenderly, My Funny Valentine, Embraceable You
 When I Fall in Love, I'll Be Seeing You, What'll I Do
 While We're Young, I'm Glad There Is You
 I've Grown Accustomed to Her Face

3P 2

1968: The Year of Evolution in Music

Underground Radio In Giant Steps

Revolution—or, more really, evolution mistaken for revolution—was the lead story of 1968 in the record industry, now a \$2 billion annual business.

Although evolution was and is taking place in many quarters, radio was probably the main arena of activity. The growth of underground, now more usually called “progressive,” radio stations, was the news. In 1967, FM stations, looking to gain new audiences, hit upon the idea of playing the longer, more serious and sometimes more candid rock album product that wasn't getting exposed on the top 40 stations. In chicken-and-egg fashion the development progressed through 1968 with more groups producing “underground” albums to accommodate the FM need and more stations going “progressive” to take advantage of the new product. Progressive stations would play with increasing temerity music that stretched the boundaries of time and taste and, with the new outlet, groups were encouraged to expand their attitudes toward music and morality. (**Record World** initiated its “Notes from the Underground.”)

With the change that moves the record business, the latest 1968 event, and perhaps the most eyebrow-raising, was the materialization of nudity as a way to express new-found freedoms and sell records. Predictably it was the Beatles and specifically John Lennon who posed with his girl friend Yoko Ono for the first nude album cover.

The Acid Test

The record industry is still waiting for the acid test—public acceptance—when the album is released after the first of the year. The decision of Lennon, however, to allow Tetragrammaton to distribute the disk, “The Two Virgins,” in a brown cover indicates what the trade compromise with the “shock the bourgeois” philosophy will be: shock them in censored ways.

In the meantime, progressive radio, only a maverick a year ago, is currently such a trend that some trade observers are

By DAVE FINKLE

Cassandra-ing the end of the top 40 format. (A more realistic view would be a lessening of the top 40 supremacy.)

With rock getting the attention of the program directors above and below ground and also the attention of music critics (sub-division, rock critics) across the country and around the world, rock groups have proliferated and splintered like well-fed paramecia. (Some of the groups just splintered under the belief that moving apart indicated growth.) Underground records became more and more complex, and in reaction, a trend toward old-fashioned, uncluttered rock and roll took shape. Elvis Presley, Bill Haley and the Comets, and Fats Domino came back—Presley especially in an electrifying TV showcasing, “Elvis.” Buddah and Kasenetz and Katz turned bubblegum music into a household chew.

At the opposite end of the pole, rock mixed with classical music, thanks to the impetus of the taste-setting Stanley Kubrick's sci-fi film “2001: A Space Odyssey,” one of the best-selling albums of the year which employed the music of Strauss and others. The intergalactic grandeur of this score was assimilated into albums like the Steve Miller Band's two packages and numerous others.

Electronic LPs Take Off

Also, prodded by “2001,” sales on electronic albums took off and Mercury re-activated its Limelight series as an electronic line. Columbia and other companies inaugurated electronic music campaigns, Columbia building its campaign around the capabilities of Robert Moog's synthesizer. (**Record World** initiated its *Electronmusic* column.)

Other developments in rock were rock on Broadway. Jerome Ragni, James Rado and Galt MacDermot wrote a rock score for “Hair” and revitalized thinking about how to put together Broadway scores. “Your Own Thing,” not really a rock score, billed itself as having one and lured crowds in. (RCA was clairvoyant enough to record both scores.) By year's end Broadway producers were looking the rock writers over. Burt Bacharach, who dis-

avowed an allegiance to rock, and Hal David supplied the score for David Merrick's “Promises, Promises.” John Sebastian, having split the Lovin' Spoonful, wrote four songs for “Jimmy Shine,” which critic Leonard Harris called the best musical of the new season.

One development of rock was the combination of rock musicians for one-time disks like the Al Kooper-Steve Stills-Mike Bloomfield “Supersession” for Columbia.

Songwriters who had been writing for the younger artists began to record their own music and therefore solo disk performances (out of the folk-rock tradition) were given by Leonard Cohen, Joni Mitchell, Biff Rose, Jerry Jeff Walker, Mason Williams, Randy Newman, Johnny Rivers and John Hartford, among many others.

Significant Nashville Sound Change Seen

Speaking of John Hartford, who comes from Nashville, there was a significant change in the sound of Nashville, pioneered by Billy Sherrill and Glenn Sutton, John Hartford, Jim Webb (a spiritual Nashvillean), Bobby Russell, Buzz Cason. The newer, introspective, rambling song like “Gentle on My Mind” and “Honey,” a three-million seller, were a trend. Of course, Nashville produced the other big American song of the year, “Harper Valley P.T.A.,” which introduced one of the sensations of the year, Jeannie C. Riley.

Another unclassifiable sensation of the year was Tiny Tim.

At the end of last year, there was a movement (abetted by **Record World** via a series of editorials) to widen the exposure of Negro artists on television. During the past year the appearances of R/B artists have greatly increased. Perhaps the most significant gain by black artists was the recently successful TV special featuring Motown's Diana Ross and the Supremes and the Temptations. (Motown, additionally, is finishing the year with four singles in the top 10.

The deaths of Reverend Martin Luther King and Senator Robert Kennedy, in April and June, respectively, provoked a series of eulogy albums and

C/W, R&B Scenes Enter New Phases

singles. The most successful, perhaps, was Dion's “Abraham, Martin and John.”

Indie Producers, Labels Special

Traditionally, a number of new labels and producing outfits opened and prospered in the last year, and **Record World** devoted a first annual special to them. Perhaps the most successful to date, in new labels, has been the Beatles' Apple diskery which so far has had four single releases and two album releases. The first Beatle side on Apple sold in excess of three million copies and Mary Hopkin's “Those Were the Days” also sold in the millions and reached number one. The other phenomenal success was Shelby Singleton's Plantation diskery, for which Jeannie C. Riley recorded her smash.

Record World Jazz Awards

Record World honored jazz with its first annual awards. Wes Montgomery, who died during the year, led the award winners.

Tapes have continued to grow to where this year they account for 10% of the annual income on pre-recorded music. The number of cassette companies increased and more and more simultaneous releases were planned, adding to the increase in sales. Exactly which configurations were selling remained in the past year a question of region, with 8-track taking the lead in some areas, cassettes elsewhere and so on.

And so on and so on as the industry evolves excitingly into 1969.

Conglomerate Chart Appears on Pages 20 and 21

On pages, 20 and 21, **Record World** is reprinting an updated version of the American Guild of Authors and Composers chart showing the many recent acquisitions of music firms by conglomerates.

Atlantic's Greatest Year: Sales Up 85% in 1968

Atlantic-Ateo Records enjoyed the greatest year in its history in 1968 with sales up 85% over the previous calendar year. It marked the fourth year in a row in which Atlantic has dramatically increased its sales over the preceeding.

Ahmet Ertegun, President of Atlantic Records, stated in his year-end report of the firm's activities: "Sales were up for Atlantic singles, albums

and tapes. Our sales growth in the United States was reflected in increased sales of our pro-
(Continued on page 64)

RCA Prices Adjusted

RCA Records last week announced adjustments in list categories of all RCA Popular and Red Seal LP product and LP labels manufactured and distributed by RCA—effective Feb. 1.

The adjustments averaging under four per cent will be as follows: Current \$4.79 will become \$4.98, \$5.79 will become \$5.98 and \$6.79 will become \$6.98.

Distributor prices will be discounted from the list price also effective Feb. 1.

The action took the trade by surprise. As of press time, no other companies had any comment, although the usual watchful waiting process seemed to be underway.

CBS Acquires Discount

NEW YORK—CBS Records has acquired the assets of Discount Records, a chain of stores operating primarily on college campuses. Marvin Sains and George Greenberg, two of the three owners, will continue to run the stores.

Clive Davis, President of CBS, said, "This acquisition will provide our company with the opportunity to test new merchandising methods and to collect consumer buying data, especially from young people presently enrolled at the university level."

Glascoek, Exits Metromedia To Buy Stations, Consult

NEW YORK — Harvey Glascoek, veteran of more than two decades in radio, is resigning his post as Chairman of Metromedia Music, effective Dec. 31, he revealed last week.

"I am negotiating for the purchase of several stations, and am hopeful of having my own consulting firm for broadcasting," he told *Record World*, "not just for programming, but for all phases of radio broadcasting."

Glascoek noted that these areas have long been of interest to him; adding, hopefully, that he would one day soon be able to confine his activities to the Southeastern United States—he is particularly interested in relocating eventually to Florida.

The key to consulting, he feels, is "You must find the void in the market." He would meet the individual needs of each market as a consultant. Would there be any problems running both a consulting firm and stations? Glascoek said he thought not—"There is no reason, really, for me to be at the stations, except maybe once a month or so."

Glascoek had previously run the Metromedia outlets WIP in Philadelphia, WHK in Cleveland and—during its most successful period—WNEW in New York.

"Regretfully" accepting Glascoek's resignation, Metromedia exec John Kluge stated: "He leaves us with a record of important achievements to his credit, and ours. Few radio station managers have matched his grasp of the times and the tempo of today's musical sound."



Harvey Glascoek

At Stereo D

Albarano Sales Mgr.

NEW YORK—As of Jan. 1, Nick Albarano becomes National Sales Manager of the newly formed Stereo Dimension Records, it was announced last week by label President Loren Becker.



Nick Albarano

Albarano held the same position at Epic Records the past two years, and for the previous four years was regional sales and promotion manager for Epic in Chicago and New York. Before that, he was with Capitol for six years as branch manager in Pittsburgh and Cincinnati.

According to Becker, "Since we are still relatively small staffed, Nick will function far beyond the realm of just sales
(Continued on page 18)

Bacharach, David Win Cue Awards

NEW YORK — Burt Bacharach and Hal David have been named Cue's "Entertainers of the Year" in the magazine's annual citation.

Bacharach and David, fresh from their Broadway bow with the "Promises, Promises" score, are the first songwriters honored by Cue. Awards will be presented at the Pierre Jan. 3.

MCA, Westinghouse Extends Merger Time

NEW YORK — Donald C. Burnham, President of Westinghouse Electric Corporation, and Lew R. Wasserman, President of MCA Inc., have announced that in accordance with the contract terms, each company has agreed to extend the time allowed for closing of their proposed merger until after Dec. 31, 1968. (This is to allow additional time, if necessary, for consideration of the proposed transaction by the Department of Justice.)

record world

200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020



Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Marketing Vice President
DAN COLLINS

Director of Advertising & Sales
JOE FLEISCHMAN

Doug McClelland Editor
Dave Finkle Associate Editor
Andy Goberman Chart Editor
Del Shields Jazz Editor
Tomas Fundora Latin American Editor

Kal Rudman Contributing Editor
Brenda Ballard Circulation
Goldmine Art Service Art Direction

West Coast
Jack Devaney
West Coast Manager
Eddie Briggs Country Report
6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-6179

Nashville
John Sturdivant
Paul Perry Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone (615) 244-1820

England
Jean Griffiths
Flat 1, Noblefield Heights,
London, N. 2, England
Phone: 01-348-2478

Continental Editor—Europe
Paul Siegel
Tauntzienstrasse 16
1 Berlin 30, Germany
Phone: 247029

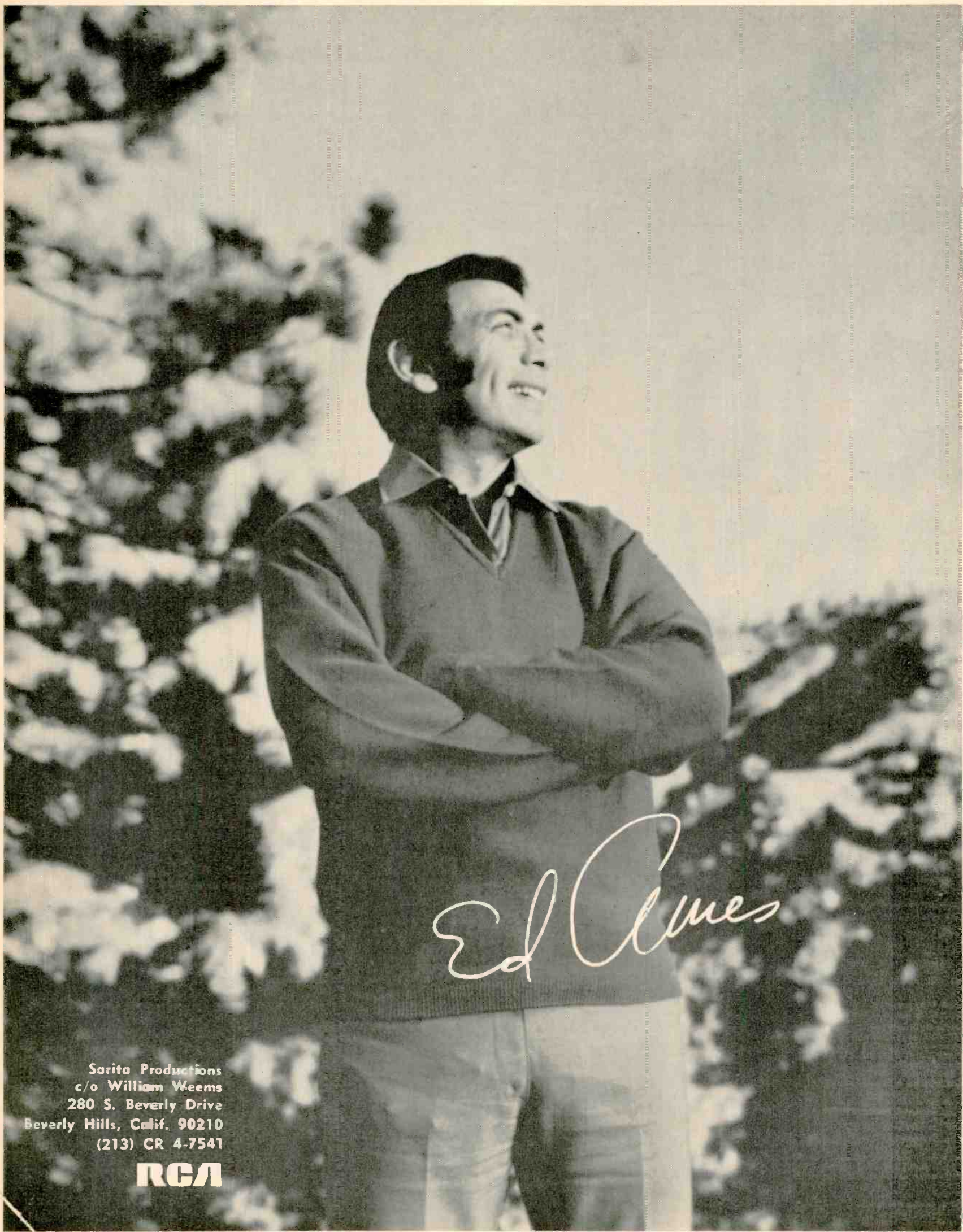
Italy
Hara Mintangian
Piazza Republica 19, Milan, Italy

France
Michel Brillie
13 Rue Quentin Bauchart
Paris 8

Holland
Will J. Luikinga
Tafelberg 3
Blaricum, Holland
Phone: Blaricum 6793

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RCA

THE MOVE IS TO ASCAP

Jim Webb, The Rascals, Bobby Russell,
Janis Joplin & Big Brother and
The Holding Company,
Isaac Hayes & David Porter,
Judy Collins, The Band and
Jimi Hendrix did it in 1968.

The next move is up to you!

Applicants for membership in the American Society of Composers, Authors & Publishers who meet the following requirements will be accepted as members:

Writers: Any composer or author of a copyrighted musical composition who shall have had at least one work of his composition or writing regularly published or commercially recorded.

Any composer or author of a copyrighted musical composition who is not found to be eligible to membership in the participating class may be elected as an associate member.

Publishers: Any person, firm, corporation or partnership actively engaged in the music publishing business whose musical publications have been used or distributed on a commercial scale, and who assumes the financial risk involved in the normal publication of musical works.

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American Society of Composers, Authors & Publishers

575 Madison Avenue, New York, N.Y. 10022
9301 Wilshire Boulevard, Room 408, Beverly Hills, California 90210.
806-17th Avenue South, Suite 309, Nashville, Tennessee.

Schultz Manages Darin Direction Label

NEW YORK—Bernie Schultz has been appointed General Manager of Bob Darin's Direction Records label.

Direction, distributed by the Amy-Mala-Bell label complex, was formed by Darin in August and has issued its first LP, "Bob Darin: Born Walden Robert Cassotto," a deluxe album written, produced and designed by the singer.

Schultz, a longtime friend of Darin, is on a cross-country sweep of visits to distributors, radio stations, retailers and local promotion men, commencing with Denver, San Francisco and Seattle. Just returned from the 1968 Radio Program Conference in Las Vegas, Schultz has begun the second lap of his tour with conferences in Baltimore, St. Louis, Chicago, Miami, Cleveland, Boston, Detroit, Philadelphia and New Orleans.

Soon to be headquartered in New York, Schultz is working closely with Bell Records presi-



Bernie Schultz

dent Larry Uttal and with the label's three national promotion directors Gordon Bossin, Oscar Fields and Dave Carrico.

Schultz is also acting as talent scout for the Direction label, with emphasis on "artists and musicians who have something to say. Direction's product will be totally creative."

London Sets Major Jan. Push

London Records' annual January sales drive will commence Tuesday, Jan. 7, at a special kick-off meeting at New York's Summit Hotel. The meeting, to be helmed by Herb Goldfarb and Walt Maguire, National Sales and Distribution Manager and Singles Sales and A & R Manager, respectively, for the company, will be attended by the entire home office sales and promo staff.

Also attending the New York session will be the company's regional sales and promo staffers from throughout the country, plus northeastern sector distributors and their key personnel.

The January sales program for London will incorporate, in the words of Goldfarb, "14 blockbuster LPs, covering virtually the entire London LP catalog of distributed lines, including Hi, Deram, Parrot, phase 4 stereo, London itself and the newly acquired Sire line. The release will feature such eminent names as Engelbert Humperdinck, John Mayall, 10 Years After, Bill Black, Leopold Stokowski, Joan Sutherland and Robert Merrill and Molly Picon, among others."

The two-hour product presentation will be followed by luncheon, after which the London sales and promo execs will

fan out across the country for visits with all the company distributors in each individual market. All markets will have been covered by Jan. 17. A further highlight of the January meeting scene will be a special presentation in Cleveland Thursday (9) to personnel of the Midwest Decca branches handling London and London group product. These branches are in Buffalo, Cleveland, Cincinnati and Pittsburgh.

Motown Mighty Hot

Tamla/Motown Records has four singles in Record World's top 10 this week, continuing an extremely chart-happy streak.

The disks are Stevie Wonder's "For Once in My Life" (1), "I Heard It Through the Grapevine" (4), the Temptations' "Cloud Nine" (7) and Diana Ross and the Supremes and the Temptations on "I'm Gonna Make You Love Me" (10).

The Diana Ross and the Supremes "Love Child," which was in the top 10 last week, is 20 this week.

MOTOWN IS THE WINNER!

Record World 1968 Annual Awards

Singles

TOP FEMALE VOCAL GROUP

- #1 **Diana Ross & The Supremes** (Motown)
- #2 **Martha Reeves & The Vandellas** (Motown)
- #3 **Marvelettes** (Tamla)

TOP DUO

- #2 **Marvin Gaye & Tammi Terrell** (Tamla)

TOP VOCAL COMBINATION

- #2 **Gladys Knight & The Pips** (Soul)

Albums

TOP FEMALE VOCAL GROUP

- #1 **Diana Ross & The Supremes** (Motown)

Best Wishes To All Our Friends

MOTOWN
RECORD CORPORATION
The Sound of Young America[®]

record world annual



Top Record



1. **HEY JUDE** —
Beatles — (Apple)
1. **HONEY** —
Bobby Goldsboro — (United Artists)
2. **HARPER VALLEY P.T.A.** —
Jeannie C. Riley — (Plantation)
3. **THIS GUY'S IN LOVE WITH YOU** —
Herb Alpert — (A&M)
4. **THOSE WERE THE DAYS** —
Mary Hopkin — (Apple)
5. **HELLO GOODBYE** —
Beatles — (Capitol)
6. **LOVE IS BLUE** —
Paul Mauriat — (Philips)
7. **MRS. ROBINSON** —
Simon & Garfunkel — (Columbia)
8. **DAYDREAM BELIEVER** —
Monkees — (Colgems)
9. **GRAZIN' IN THE GRASS** —
Hugh Masekela — (Uni)
10. **JUDY IN DISGUISE** —
John Fred & Playboy Band — (Paula)



Top Male Vocal Group

1. **BEATLES** — (Apple)
2. **RASCALS** — (Atlantic)
3. **GARY PUCKETT & UNION GAP** — (Columbia)
4. **MONKEES** — (Colgems)
5. **BEACH BOYS** — (Capitol)
6. **BEE GEES** — (Atco)
7. **ROLLING STONES** — (London)
8. **STRAWBERRY ALARM CLOCK** — (Uni)
9. **BOX TOPS** — (Mala)
10. **AMERICAN BREED** — (Acta)



Top Male Vocalist

1. **BOBBY GOLDSBORO** — (United Artists)
2. **HERB ALPERT** — (A&M)
3. **JOHNNY RIVERS** — (Imperial)
4. **BOBBY VINTON** — (Epic)
5. **DONOVAN** — (Epic)
6. **ENGELBERT HUMPERDINCK** — (Parrot)
7. **JAMES BROWN** — (King)
8. **STEVIE WONDER** — (Motown)
9. **O. C. SMITH** — (Columbia)
10. **JOHNNY NASH** — (Jad)



Most Promising Male Vocal Group

1. **ARCHIE BELL & DRELLS** — (Atlantic)
2. **CLASSICS IV** — (Imperial)
3. **STEPPENWOLF** — (Dunhill)
4. **CREEDENCE CLEARWATER REVIVAL** — (Fantasy)
5. **CANNED HEAT** — (Liberty)
6. **CHAMBERS BROTHERS** — (Columbia)
7. **O'KAYSIONS** — (ABC)
8. **JIMI HENDRIX EXPERIENCE** — (Reprise)
9. **DELPHONICS** — (Philly Groove)
10. **FIREBALLS** — (Atco)



Most Promising Male Vocalist

1. **JOSE FELICIANO** — (RCA Victor)
2. **RICHARD HARRIS** — (Dunhill)
3. **ANDY KIM** — (Steed)
4. **TINY TIM** — (Reprise)



single award winners



Top Female Vocalist

1. **ARETHA FRANKLIN** — (Atlantic)
2. **DIONNE WARWICK** — (Scepter)
3. **PETULA CLARK** — (Warner Bros./7 Arts)
4. **LULU** — (Epic)
5. **CHER** — (Imperial)
6. **NANCY WILSON** — (Capitol)



Top Instrumental Combo

1. **HERB ALPERT & TIJUANA BRASS** — (A&M)
2. **BOOKER T. & MG'S** — (Stax)
3. **PAUL MAURIAT & ORCHESTRA** — (Philips)



Most Promising Female Vocalist



1. { **JEANNIE C. RILEY** — (Plantation)
MARY HOPKIN — (Apple)
2. **MERRILEE RUSH** — (Bell)
3. **BARBARA ACKLIN** — (Brunswick)
4. **MAMA CASS** — (Dunhill)



1. **HUGH MASEKELA** — (Uni)

Most Promising Vocal Combination

1. **SLY & FAMILY STONE** — (Epic)
2. **FOUR JACKS & A JILL** — (RCA Victor)



Top Vocal Combination

1. { **COWSILLS** — (MGM)
SERGIO MENDES & BRASIL '66 — (A&M)
2. **GLADYS KNIGHT & PIPS** — (Soul)
3. **SPANKY & OUR GANG** — (Mercury)
4. **FIFTH DIMENSION** — (Soul City)



Most Promising Female Vocal Group



1. **SWEET INSPIRATIONS** — (Atlantic)

Top Female Vocal Group

1. **DIANA ROSS & SUPREMES** — (Motown)
2. **MARTHA REEVES & VANDELLAS** — (Motown)
3. **MARVELETTES** — (Tamla)



Top Instrumentalist



1. **PAUL MAURIAT** — (Philips)
2. **ROGER WILLIAMS** — (Kapp)

Most Promising Duo

1. **FRIEND & LOVER** — (Verve)
2. **PEGGY SCOTT & JO JO BENSON** — (SSS Int'l)
3. **GENE & DEBBE** — (TRX)



Top Duo

1. **SIMON & GARFUNKEL** — (Columbia)
2. **MARVIN GAYE & TAMMI TERRELL** — (Tamla)
3. **SAM & DAVE** — (Atlantic)
4. **TOMMY BOYCE & BOBBY HART** — (A&M)
5. **PEACHES & HERB** — (Date)





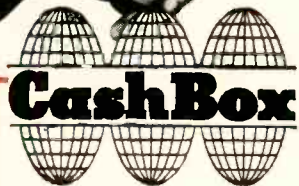
1968 POLL RESULTS SHOW

“THE
GIRL MOST LIKELY”

(OVER 650,000 SOLD — PLANTATION #7)

is **JEANNIE C.
RILEY**

PLANTATION RECORDS



1968 POLL

Most Promising Female Artist (POP) #1 Jeannie C. Riley
Single of the Year (C&W) #1 “Harper Valley PTA”
Most Promising Female Vocalist (C&W) #1 Jeannie C. Riley



1968 DJ POLL

Most Promising Female Vocalist — Singles (POP) #1 Jeannie C. Riley
Most Promising Female Vocalist — LP's (POP) #1 Jeannie C. Riley
Record of the Year #2 “Harper Valley PTA”

*Thanks to
everyone
everywhere
for making this
possible!
Jeannie*

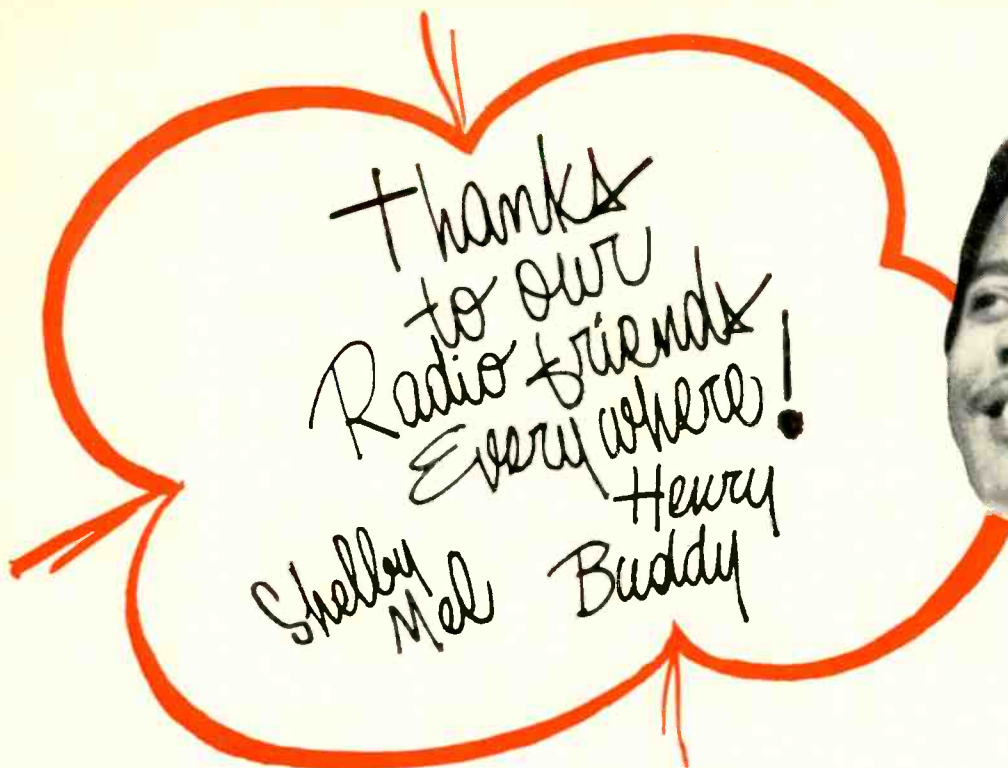
The “HARPER VALLEY PTA” single . . .
Over 4 Million to date (RIAA CERTIFIED)

The “HARPER VALLEY PTA” album . . .
Over 700,000 to date (RIAA CERTIFIED)



SHELBY SINGLETON PRODUCTIONS, INC.

3106 BELMONT BLVD., NASHVILLE, TENN. 37212, PHONE 615 — 291-2003, CABLE SHELREC



“PICKIN’ WILD MOUNTAIN BERRIES”

(over 600,000)

NOW — their first album

“SOULSHAKE”

SSS International #1

COUNTRY

Most Promising Female Vocalist

MARGARET LEWIS

#5

Most Promising Male Vocalist

DEE MULLINS

#9

1968 CASH BOX POLL

**R & B
PEGGY SCOTT
AND
JO JO BENSON**

Most Promising R & B Duet

**R & B RECORD OF THE YEAR
“LOVER’S HOLIDAY”**

#4

*PS: Thanks to — Huey P. Meaux, Producer,
SSS and P. & J.J.*

1968 CASH BOX POLL



SHELBY SINGLETON PRODUCTIONS, INC.

3106 BELMONT BLVD., NASHVILLE, TENN. 37212, PHONE 615 — 291-2003, CABLE SHELREC

record world annual



Top Album

1. **The Graduate — Soundtrack** (Columbia)
2. **Magical Mystery Tour — Beatles** (Capitol)
3. **Book Ends — Simon & Garfunkel** (Columbia)
4. **Blooming Hits — Paul Mauriat** (Philips)
5. **Disraeli Gears — Cream** (Atco)
6. **Beat Of The Brass — Herb Alpert & Tijuana Brass** (A&M)
7. **Pisces, Aquarius, Capricorn & Jones — Monkees** (Colgems)
8. **Are You Experienced — Jimi Hendrix Experience** (Reprise)
9. **Cheap Thrills — Big Brother & Holding Co.** (Columbia)
10. **Waiting For The Sun — Doors** (Elektra)
11. **Wheels Of Fire — Cream** (Atco)
12. **Time Peace/Greatest Hits — Rascals** (Atlantic)
13. **Feliciano! — Jose Feliciano** (RCA Victor)
14. **Axis: Bold As Love — Jimi Hendrix Experience** (Reprise)
15. **Look Around — Sergio Mendes & Brasil '66** (A&M)
16. **Steppenwolf — Steppenwolf** (Dunhill)
17. **Honey — Bobby Goldsboro** (United Artists)
18. **Electric Ladyland — Jimi Hendrix Experience** (Reprise)

Most Promising Male Vocal Group

1. **Chambers Brothers —** (Columbia)
2. **Canned Heat —** (Liberty)
3. **Jeff Beck Group —** (Epic)
4. **Deep Purple —** (Tetragrammaton)
5. **Crazy World Of Arthur Brown —** (Track)



Top Male Vocalist

1. **Donovan —** (Epic)
2. **Andy Williams —** (Columbia)
3. **Ed Ames —** (RCA Victor)
4. **Glen Campbell —** (Capitol)
5. **Otis Redding —** (Stax)
6. **Engelbert Humperdinck —** (Parrot)
7. **Bob Dylan —** (Columbia)
8. **Frank Sinatra —** (Reprise)



Most Promising Male Vocalist

1. **Jose Feliciano —** (RCA Victor)
2. **Richard Harris —** (Dunhill)
3. **O. C. Smith —** (Columbia)
4. **Arlo Guthrie —** (Reprise)



Top Male Vocal Group

1. **Beatles —** (Apple)
2. **Vanilla Fudge —** (Atco)
3. **Doors —** (Elektra)
4. **Jimi Hendrix Experience —** (Reprise)
5. **Cream —** (Atco)
6. **Bee Gees —** (Atco)
7. **Rascals —** (Atlantic)
8. **Monkees —** (Colgems)
9. **Gary Puckett & Union Gap —** (Columbia)
10. **Lettermen —** (Capitol)
11. **Temptations —** (Motown)
12. **Association —** (Reprise)
13. **Steppenwolf —** (Dunhill)



Top Female Vocalist

1. **Aretha Franklin —** (Atlantic)
2. **Dionne Warwick —** (Scepter)
3. **Barbra Streisand —** (Columbia)
4. **Bobbie Gentry —** (Capitol)
5. **Vikki Carr —** (Liberty)
6. **Lulu —** (Epic)



Most Promising Female Vocalist

1. **Jeannie C. Riley —** (Plantation)
2. **Judy Collins —** (Elektra)
3. **Mama Cass —** (Dunhill)



album award winners



Top Female Vocal Group

1. Diana Ross & Supremes — (Motown)



Top Duo

1. Simon & Garfunkel — (Columbia)
2. Bobbie Gentry & Glen Campbell — (Capitol)
3. Nancy Sinatra & Lee Hazlewood — (Reprise)

Top Vocal Combination Group

1. Mamas & Papas — (Dunhill)
2. Jefferson Airplane — (RCA Victor)
3. Big Brother & Holding Co. — (Columbia)
4. Sergio Mendes & Brasil '66 — (A&M)
5. Fifth Dimension — (Soul City)
6. Cowsills — (MGM)



Top Instrumental Combo

1. Herb Alpert & Tijuana Brass — (A&M)
2. Booker T. & Mg's — (Stax)



Top Comedy Artist

1. Bill Cosby — (Warner Bros./7 Arts)



Top Instrumentalist

1. Hugh Masekela — (Uni)

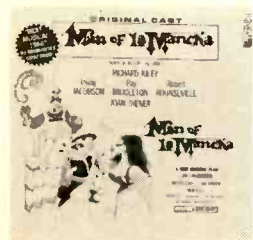
Top Soundtrack

1. The Graduate — (Columbia)
2. Camelot — (Warner Bros./7 Arts)
3. Bonnie & Clyde — (Warner Bros./7 Arts)
4. Funny Girl — (Columbia)



Top Jazz Artist

1. Wes Montgomery — (A&M)
2. Cannonball Adderley — (Capitol)
3. Eddie Harris — (Atlantic)



Top Original Cast

1. Man Of La Mancha — (Kapp)



Top Orchestra

1. Paul Mauriat & Orchestra — (Philips)
2. Ray Conniff — (Columbia)



FOUR STAR ★★★★★ PICKS

CHILDE HAROLD—Limelight 3084.

BRINK OF DEATH (Magdelene, BMI)
ANNE, WITH LOVE (Tempi-Emarcy, ASCAP)

Bert Sommer wrote this song about a dying man. Introspective and evocative.

★★★★

LLOYD PRICE—Jad 212.

THE TRUTH (Cissi, BMI)

Bouncy, jouncy ditty that is one of Lloyd's best and that's the truth. Watch it.

★★★★

EDDIE "G" GILES—Murco 1053.

TINGLING (Heads Up, BMI)

AIN'T GONNA WORRY NO MORE (Heads Up, BMI)

Guy is feeling tingling bells and he sings about it. A beat beat rocker.

★★★★

BRENDA LEE—Decca 32428.

JOHNNY ONE TIME (Hill and Range-Blue Crest, BMI)

I MUST HAVE BEEN OUT OF MY MIND (Zeller, ASCAP)

A wistful country-type ballad that Brenda does beautifully. Deserves to be a smash.

★★★★

ROBBIE MITCHELL & DARRYL PATTERSON—
TRC 990.

NO ONE CAN DO THE THINGS YOU DO

(Wally Roker, BMI)

I LOST MY LOVE (Wally Roker, BMI)

The things these guys do here will get them many fans. A swiny R/Ber.

★★★★

MARVIN L. SIMS—Revue 11038.

DANGER (Anther, BMI)

GET OFF MY BACK (Anther, BMI)

Slow and pretty R/Ballad about the end of a love affair. Marvin in nifty delivery.

★★★★

FRANK OWENS—Columbia 4-44730.

OLIVER (TRO-Hollis, BMI)

AS LONG AS HE NEEDS ME (TRO-Hollis, BMI)

A Latin version of the title tune from Lionel Bart's smash hit musical show and movie.

★★★★

PAUL ANKA—RCA Victor 47-9648.

GOODNIGHT MY LOVE (Quintet, BMI)

THIS CRAZY WORLD (Spanka, BMI)

This slice is breaking for Paul. He sings his heart out on the oldie.

★★★★

THE MASQUERADERS—AGP 108.

I'M JUST AN AVERAGE GUY (Press, BMI)

I AIN'T GONNA STOP (Press, BMI)

A fast-mover that could move fast at counters if the breaks are right.

★★★★

KENNY KAREN—ABC 11171.

M'LADY (Mad Hatter-Painted Desert, BMI)

SANS TOI (Beaujoulais, ASCAP)

Dramatic ballad that Kenny pours heart and soul into. Could connect with the right breaks.

★★★★

CHUCK WELLS—Goldleaf 340.

THE LOVE KNOT (Johnson, BMI)

THE MIDNITE TRAIN (Johnson, BMI)

Spicy instrumental that is breaking in some places and could catch nationally.

THE PLATTERS—Muscor 1341.

FEAR OF LOSING YOU (Eden, BMI)

SONATA (Gleam, ASCAP)

A newie from the Platters and it's a mover. The production is very, very hefty.

★★★★

RUBEN AND THE JETS—Verve 10632.

DESERI (Bizarre-Collins, BMI)

JELLY ROLL GUM DROP (Zappa, BMI)

One of the spoofs on the Mothers of Inventions' "Cruisin' with Ruben and the Jets" package.

★★★★

CHAMBERS BROTHERS—Vault 945.

SHOUT!—PART I (Wemar & Nom, BMI)

SHOUT!—PART 2 (Wemar & Nom, BMI)

The Chambers Brothers are selling their hot cakes like platters these days and so this one will soar.

★★★★

THE FAUN—Gre Gar 7000.

I ASKED MY MOTHER (Very Important, BMI)

BETTER DIG WHAT YOU FIND (Very Important, BMI)

Funny and tuneful and sincere new song this group should smash with. A winner.

★★★★

BILL SODEN—Cotillion 44019.

URGE FOR GOING (Gandalf, BMI)

MONDAY-MORNING ROSE (Blackwood, BMI)

A wanderlust song by the beautiful Joni Mitchell. Bill in a sensitive mood.

★★★★

MIKE MINOR—Ranwood 827.

ONE DAY AT A TIME (Harrison, ASCAP)

LULU'S BACK IN TOWN (Witmark & Sons, ASCAP)

Pretty singalong song from Mike. He and chorus do velvet singing job.

★★★★

JAKE HOLMES—Tower 459.

HIGH SCHOOL HERO (Jakolm, ASCAP)

THE DINER SONG (Jakolm, ASCAP)

An amusing Jake Holmes story produced by Elliot Mazer. Will get reaction.

★★★★

ELYSIAN FIELD—Imperial 66318.

KIND OF MAN (Metric, BMI)

ALONE ON YOUR DOORSTEP (Metric, BMI)

New group ought to get some attention with this now sweet, now gritty ditty.

★★★★

THE AN'TEES—DiVenus 109.

OLD FASHION BABY (Rosebud, ASCAP)

OLD FASHIONED BABY INSTRUMENTAL
(Rosebud, ASCAP)

Banjo-bright singalong that multitudes will be humming and singing soon.

★★★★

TRUMAN THOMAS—Veep 1295.

AFTER LOVING YOU (Eden, BMI)

MY SOUL (Sims, BMI)

Funky mid-tempo shuffle ditty organed out by Truman. Will start toes tapping.

★★★★

RUFUS THOMAS—Stax 0022.

FUNKY WAY (Mikim, BMI)

Rufus lines it out here and the buyers will like it like that. Good blues rock.

BILLY VERA—Atlantic 2586.

JULIE (W-7, BMI)

TIME DOESN'T MATTER ANY MORE (Big Seven, BMI)

A Mason-Reed ballad that Billy gives an well-rounded dramatic reading.

★★★★

THE BROTHERS SOUL—Okeh 4-7322.

I SHALL BE RELEASED (Dwarf, ASCAP)

LOOK AHEAD (Jongent, BMI)

The Bob Dylan song in a bittersweet soul version. Ought to do very well.

★★★★

THE DYNAMIC 7—Sound Stage 7 2625.

SQUEEZE ME—PART I (Cape Ann-Hillsboro, BMI)

SQUEEZE ME—PART II (Cape Ann-Hillsboro, BMI)

Sizzling dance invitation that the group does in wow way. Will impress the kids.

★★★★

GENESIS—Mercury 72869.

GLOOMY SUNDAY (Chappell, ASCAP)

WHAT IT'S ALL ABOUT (Copperpenny, BMI)

The suicidal oldie in a new version from hot new group. Ought to get plenty of reaction.

★★★★

THE LEFT BANKE—Smash 2198.

GOODBYE HOLLY (Tom Feher, BMI)

SING LITTLE BIRD SING (Tom Feher, BMI)

Cute beat beat happytime ditty from the always inventive Banke. Ought to score.

★★★★

MANUELA—London 1020.

THEN (Hanbo, BMI)

I STILL LOVE YOU (Hanbo, BMI)

This early Jim Webb song is sung smoothly by Manuela. Jim Webb ditty on the flip too.

★★★★

JANIS IAN—Verve Forecast 5099.

JANEY'S BLUES (Dialogue, BMI)

EVERYBODY KNOWS (Dialogue, BMI)

One of the favorite Janis Ian songs, here it is in single form for the buyers.

★★★★

LAURA LEE—Chess 2062.

HANG IT UP (Chevis, BMI)

IT'S HOW YOU MAKE IT GOOD (Chevis, BMI)

Laura lines out a heavy here. Slow and groovy melody and delivery.

★★★★

BROWNING BRYANT—Dot 17193.

GAMES THAT GROWN UP CHILDREN PLAY—

(Jack O'Diamonds, BMI)

HEY LITTLE GIRL (Jack O'Diamonds, BMI)

A young lad with a terrific voice intones on a strong ballad here. A contemporary waltz.

★★★★

DONALD WILSON—Columbia 4-44718.

SUNSHINE (Blackwood, BMI)

FIND SOMEBODY (Blackwood, BMI)

Chip Taylor wrote and John Hill produced with an eye to R/B-pop sales. Donald is a find and will stick around.

★★★★

STEVE NAGRA AND THE SILVER NOTES—

Sunny 104.

KAZOO POLKA (Drury Lane, BMI)

RUMMY POLKA (Flax-Ford, BMI)

This polka is doing well in polka areas and elsewhere, too. Who knows?

RECORD WORLD'S ANNUAL AWARD

NO. 1 TOP SINGLE INSTRUMENTALIST

NO. 1 TOP ORCHESTRA—ALBUM CATEGORY

NO. 3 TOP INSTRUMENTAL COMBO

paul
mauriat



A Product of Mercury Record Productions, Inc. • 35 East Wacker Drive • Chicago, Illinois 60601 • A CONELCO Corporation

Pick Hits

COLOURS

CLAUDINE LONGET—A&M SP 4163.

Quiet and sexy, Claudine doffs some pretty songs on her new album. Her taste here runs to the likes of "Both Sides Now," "I Think It's Gonna Rain," "To Catch the Wind," "Am I Blue?" The kitten gets purrier and purrier.



THE BANANA SPLITS

Decca DL (7)5075.

The happy-go-crazy Banana Splits, who are delighting the micro- and mini-boppers on Saturday morning TV, have a merry album debut here. They sing their "We're the Banana Splits" and "The Tra La La Song (One Banana, Two Banana)."



CANDY

SOUNDTRACK—ABC ABCS-OC-9.

The Byrds and Steppenwolf perform as part of the musical background score by Dave Grusin (remember him as writing what Simon and Garfunkel didn't for "The Graduate"). The movie, a not-too-funny adaptation of the well-read novel, will probably be a block-buster.



LO MUCHO QUE TE QUIERO

RENE AND RENE—White Whale WW 7119.

Ears will get on their knees and thank the creator for this soothing collection of American and Latin and Latin-American songs. Rene and Rene, in alphabetical order, sing their "Lo Mucho Que Te Quiero," "Day Tripper," "By the Time I Get to Phoenix."



MIGRATION

THE AMBOY DUKES—Mainstream S/6118.

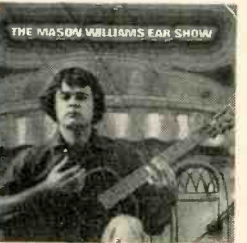
Journey to the center of a beat here. The Amboy Dukes, in their second album, continue to prove they are a self-contained group worth watching. From their lead-off instrumental, "Migration," through "Loaded for Bear," they keep up a nifty pace.



THE MASON WILLIAMS EAR SHOW

Warner Bros.-Seven Arts W(S) 1766.

Mason Williams, who has been the favorite of the Kingston Trio and the Smothers Brothers over the past few years, does another album of this music thoughts. "Road Song," the three-legged "The Last Great Waltz," "Cinderella-Rockefella."



SWEET SOUNDS OF SUCCESS

JIMMY ROSELLI—United Artists UAL 3686; UAS 6686.

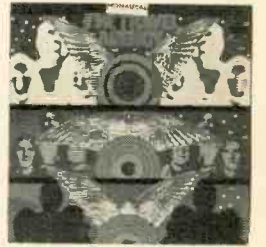
Jimmy keeps it up. Making the most of old standards, usually of the sentimental variety. "I Can't Begin to Tell You," "You Always Hurt the One You Love," "Mam'selle," "Maybe You'll Be There." Swoontime, because nobody sings the oldies like Jimmy.



THE TRAVEL AGENCY

Viva V 36017.

The Travel Agency arranged a mind trip for the teens here in a galactic frame. The grand beginning will put the young set in mind of "2001" and that can only mean sales. The bulk is taut, together rock.



ROMA OGGI ROME TODAY

TONY MOTTOLA—Project 3 PR 5032 SD.

Gay, easily palatable Italian themes in glossy interpretations by Tony with side work from the likes of Dick Hyman. "Help Yourself," "A Man Without Love," "Amore, Scusami," "Mala Femmena," "Sentimental Guitar."



CONTACT

SILVER APPLES—Kapp KS 3584.

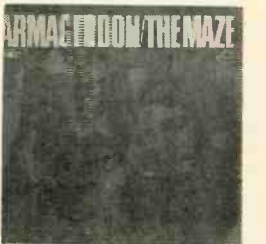
A new album from the Silver Apples, who use a synthesizer to make their music. All the material is original and the teen fans will get very attached to it. "You and I," "Gypsy Love," "You're Not Fooling Me."



ARMAGEDDON

THE MAZE—MTA MTS 5012.

The group's name implies what their musical vision will be. The fellows indulge in abrasive, high-speed rock out of the Doors School of Music. The first side features two long numbers and five adorn side two.



HERE COMES JEAN WELLS

Calla CS 1103.

Jean has a terrific soft-hard voice that she has firm control of. She sings meaningful R/B and will impress the buyers. "Our Sweet Love Turned Bitter," "Have a Little Mercy," "After Loving You." Deserves attention.



THE WOZARD OF IZ

MORT GARSON—A&M SP 4156.

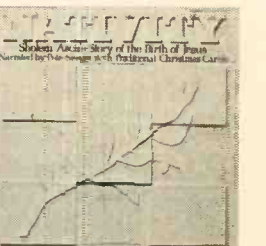
A Moog album, "composed and realized" by Mort Garson. Actually it's a modern fairy tale with Mort using Moog as background music much as silent movies used the piano to underline the importance of events. A cast enacts the rack play—er, rock play.



NATIVITY

PETER SEEGER—Folkways FTS 35001.

Pete Seeger tells Sholem Asch's version of the Nativity on this two-record set. Folksinger Seeger sings traditional Christmas carols in the course of his reading. The entire text of the story is included in the package. A seasonal item for all-year round.



My sincere thanks to everyone for helping to "Light My Fire."



RCA

Greif-Garris Management New York—Los Angeles—London.

Chartwell Artist, Ltd.

Kasenetz-Katz Announce 'Indie Management' Plan

NEW YORK — Jerry Kasenetz and Jeffrey Katz, principals of Kasenetz-Katz Associates, announce an "independent management" program designed to "provide a direct line into the music business, in an executive capacity, for talented and enthusiastic young people."

Core of the program is the establishment across the United States and Canada of "branch representatives" of Kasenetz-Katz Associates in the form of talent management agencies which will be "a product of Kasenetz-Katz Associates" and by this "pipeline" will be able to expand in their local areas. Reps will share equally with K & K in each new group they sign. In addition, the representatives will become involved in production, publishing and promotion in an "earn as you learn" training program.

The representatives will work closely with local distributors and radio stations. They will also buy radio spot time to announce their affiliations and will advertise in local consumer newspapers and in high school newspapers.

Kasenetz and Katz have set up a fund of \$500,000 for promotional and initial operative expenses for their representatives.

Through arrangements with local recording studios across the country where their designates are located, Kasenetz and Katz will provide a fixed budget with which representatives can take their groups into the studio to record demonstrations of their material. Dubs and tapes will be forwarded to the New York headquarters where they will be reviewed by the Kasenetz-Katz Associates staff of producers and by Hy Gold, general professional manager of Kaskat Music.

(Continued on page 68)

Levy Appoints MRJ Tomorrows Distrib

NEW YORK—Morris Levy, President of Roulette Records, appointed MRJ Distributor, 636 Tenth Avenue, to handle distribution for his new label, Tomorrows Productions, which was launched with the record by Shadow Mann, "Come Live With Me."

Perr Assists Press

HOLLYWOOD — Larry Delaney, National Manager of Press and Public Relations, Capitol Records, has announced the appointment of Harvey Perr to Assistant Manager of Press & PR.

GRT Distribs Eye Label



Alan Mink (seated), General Manager of GRT Records, explains to Marty Cooper (left) and Al Capps (right) of Eye Records the key points of the agreement whereby GRT will distribute the Eye label. "Love Country" will be the first of a series of instrumental albums by the Hypnotic Harps who were created and produced by Cooper and Capps. Cooper has written and produced for Stevie Wonder and Brian Hyland while Capps has arranged many Union Gap hits. "Love Country" is expected to be released early in January and will carry both the GRT and Eye logos.

Reshen Biz Manager For Thiele Firm

Neil Reshen, business manager for some 30 entertainment personalities and organizations, has been retained by Bob Thiele for his recently formed Flying Dutchman Productions Ltd.

Reshen will serve as business manager for the entire Thiele complex of production, publishing, and talent operations. A long-time A&R executive producer with ABC Records, Thiele now is producing for ABC's Impulse jazz line through his independent company.

Additional moves by Flying Dutchman include a master acquisition program and release in this country of Thiele's own Happy Times Orchestra album.

Regal Honors Long-Termers

NEW YORK — Regal Music, key juke box operators in the area, honored long-term employees at a Press Box Christmas party Saturday evening, Dec. 21, announces Charles Bernhoff, President of Regal.

Among those feted were Carl Williams, Guest of Honor and recipient of a plaque; VP Ben Linn; Joe Liebowitz; Hyman Margulies; Henry Zeichner; Irving Benjamin and Irving Linn.

NARAS Heads



Four former heads of NARAS assembled recently at a New York chapter membership meeting to receive medallions in appreciation of their services as national and New York chapter president. Seated, after having received their awards from current NY chapter president Father Norman J. O'Connor, are, from left, John Hammond, chapter president, 1959-61; Nesuhi Ertegun, chapter president, 1963-65 and national president, 1964-65; Francis M. Scott, national president, 1965-66, and George Avakian, chapter president, 1963-65 and national president, 1966-67. Working a dance band gig in Baltimore, and thus unable to attend, was Guy Lombardo, the chapter's first president, whose medallion was accepted by his A & R producer, Dewey Bergman. Photo by Charles Stewart.

Warners Signs Map City Deal

Warner Bros.-Seven Arts Records, Inc., has concluded an exclusive performance contract with Map City Productions for the services of its recording talents, Anders and Poncia, Our Patch of Blue and Tomorrow's Sunshine.

In addition, the Anders and Poncia team will produce sessions for the company from its vast roster of recording artists. Agreement was announced jointly by Joe Smith, VP and General Manager of Warner Bros. Records, for the record company, and Frank Mell, General Manager and chief administrative exec for Map City Productions.

Announcement also revealed that Anders and Poncia begin work immediately on an album and single release for the company, which Richard Perry will produce. Once their recording sessions are over, the team, in turn, will immediately produce singles and albums with Our Patch of Blue and Tomorrow's Sunshine. By then, other producing assignments will be set for them with various label artists. Team will work on both coasts, but will headquarter in New York City.

Albarano Set

(Continued from page 4)

and will be active in promotion, artists relations, product discussions with the A&R department, packaging, advertising and other areas."

Albarano, who had seen Epic grow in his six years there to an important record power, is anxious now to help Stereo Dimension achieve its goals. He will be a "working" sales manager, maintaining personal contact with everyone in the field. This, he felt, was what made his tenure at Epic successful. "I have been constantly in touch with the market, working with other people like distributors and distributor personnel. I know almost every rack jobber on a first-name basis. This is my philosophy: working together."

Albarano is married, has a son and a daughter and lives in Emerson, N.J.

Becker also announced that the corporate umbrella of Stereo Dimension Records would be releasing its first records in a couple of weeks on its Evolution label, the design for which has also been revealed, along with that of the Stereo Dimension-distributed Athena Records label out of Nashville.

ROULETTE'S
Aces of the Week

A "CRIMSON
AND
CLOVER"

Tommy James &
The Shondells

R 7028

"COME LIVE
WITH ME"
Shadow Mann

TP 0001

ROULETTE

Thanks for another good year...
Bobby Vinton



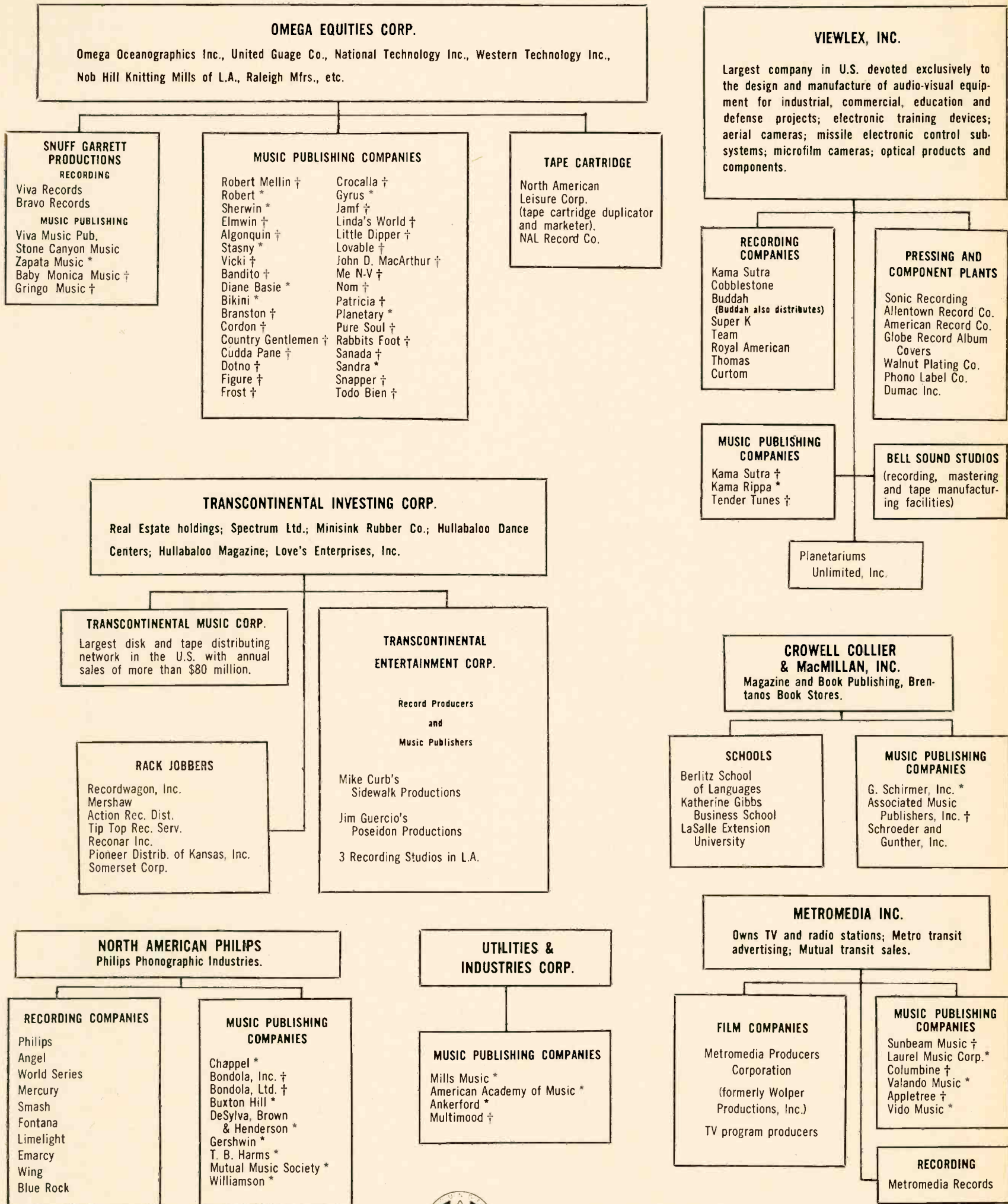
Latest Epic Album...
// **"I Love How You Love Me"**
Epic BN 26437

Exclusively on



Symbols Used in Listing
 * ASCAP
 † BMI

THE EVER-CHANGING



Prepared by The Public Relations Committee
 of
 American Guild of Authors & Composers
 56 West 57th St., New York, N.Y. 10019

CONGLOMERATE STORY*

NATIONAL GENERAL CORP.

Motion picture theatre chain with 278 theatres in 23 states; Savings and Loan Assoc.; operates a fruit packager; runs a popcorn factory; has acquired Grosset & Dunlap Inc. book publishers; 75% of Great American Holding Corp. an insurance holding concern, etc.

has announced an agreement to acquire (subject to stockholders' approval)

WARNER-SEVEN ARTS

Theatrical and TV film producers and distributors

RECORDING COMPANIES

Warner Bros.
Reprise
Atlantic
Atco
Brit
Brook-Lyn
Carla
Cee-Jam
Fame
Four Brothers
Heidi
Karen
Lemco
Redda
Triumph
Vortex

FILM COMPANIES

Warner Bros.
Picture Corp.

MUSIC PUBLISHING COMPANIES

Cotillion †
Walden *
Music Publishers Holding Corp. *
Advanced *
Athwarn *
Harms *
New World *
Nine Star *
Pepamar *
Remick *
Shubert *
Weil-Brecht-Harms *
Witmark *
W-7 *
Warners-7 Arts *
Tamerlane †

TRANSAMERICA CORP.

Trans International Airlines; Transamerica Fund Sales; Occidental Life Insurance; Transamerica Computer Co.

RECORDING COMPANIES

United Artists
Liberty
Imperial
Veep
World Pacific
Soul City
Blue Note
Unart
Minit

MUSIC PUBLISHING COMPANIES

Elvid †
Esteem †
United Artists Music *
Unart †
Metric †
Asa *
Blue Horizon †
Cornerstone †
Dobo †
Har-Bock †
Minit †
Post *
Travis †
West Coast *

RECORD DISTRIBUTORS

Musical Isle
M. S. Distributors

FILM COMPANIES

United Artists
Pictures Corp.

COMMONWEALTH UNITED CORP.

Film producers; Sunset International Petroleum; Commonwealth United Agencies (insurance); Colpitts Travel Centers of America Inc. (travel agency); Seeborg Corp. (proposed) mfrs. of juke boxes, phonographs, pianos, electric organs and vending equipment; Berry Petroleum Corp. of Arkansas (proposed).

RECORDING

The Hot Biscuit Disc Co.
Century Sound Recording
Studios, Inc.

INDEPENDENT PRODUCERS

Koppelman-Rubin Assoc.,
Inc.

MUSIC PUBLISHING COMPANIES

Chardon Music, Inc. †
Faithful Virtue Music Co. Inc. †
Blue Magic Music, Inc.
T.M. Music, Inc. †
Argent Music, Inc. †
Towne Music Corp. *
Gypsy Boy Music †
Commonwealth United Music, Inc. †

MUSIC CORP. OF AMERICA, INC.

Theatrical and TV film producers and distributors.

FILM COMPANIES

Universal Pictures
Corporation

RECORDING COMPANIES

Decca
Coral
Kapp
Congress
Brunswick
Vocalion
Four Corners
of the World

MUSIC PUBLISHING COMPANIES

Ashland †
B.R.C. †
Cavalcade *
Champion †
Duchess †
Fontaine *
Hawaii †
Highwood †
Leeds *
Northern *
Pickwick *
Rosewood *
Shamley *

GULF & WESTERN INDUSTRIES INC.

Mfrs. and distributors of auto parts; integrated zinc producer; Western Realty Corp.; Associates Investment; First Bank Trust Co. of South Bend; CATV franchises and operating systems in 19 cities and 7 states.

RECORDING COMPANIES

Dot Records
Stax
Dyna-Voice
Steed
Volt

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SWEAT
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IS NOT
AFRAID
TO BE
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including
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NOTES FROM THE UNDERGROUND

'68: A Time of Truth

By CARL LaFONG

1968. It's been a good year in many ways, a confusing year and a time of development, but a good year. For underground radio 1968 was a time of truth, when the hands were called and the winnings raked in. For rock it was an acceleration of evolution.

Early in the year a damaging strike, appearing to do neither alternative radio nor rock any good at first glance, wound up all right after all in the end. Both markets—San Francisco and



Los Angeles—now have competing hard rock outlets, as a result and though they aren't head to head yet, they probably will be, and the resulting fight for audience share will hopefully mean better music for everyone. KMET-FM, with stereo and a good signal, is pretty well whipping KPPC-FM for the L. A. audience as the year ends, but PPC hopes to increase its signal soon and to go stereo, evening the competition. In San Francisco, KMPX-FM keeps pace with KSAN-FM, and both of them are way ahead of KOIT-FM, the automated third contender.

FM radio's success has not gone unnoticed by AM programmers; as 1969 nears it is clear that AM Top 40 radio has had to acknowledge that in many cases their audiences are far more sophisticated than they have ad-

mitted in the past, and that if they are to compete with the FM menace to their big billing, they are going to have to get themselves together and take a look at where music is going. The indications of this change are many. For instance at the recent Bill Gavin conference in Las Vegas, broadcasters expressed their concern about rock music's direction and Top 40's relevance to it. A more obvious instance is super-plastic-Drake-time KHJ's weighty history of rock 'n' roll anthology, to be broadcast for 40-odd straight hours over the New Year week-end, and over all RKO General Top 40s, too.

This year saw radio written about generously in national magazines; the story of Tom Donahue's KMPX-KPPC success in Newsweek, and the same magazine's story on Larry Josephson, the madcap morning man for WBAI-FM in New York, to name a couple. And real radio freaks—especially the liberals who saw the chance for something similar happening here—were exhilarated over the reports of the existence of *real* underground radio in Czechoslovakia during the Soviet occupation this summer. And there was Crazy Whitey Hardluck, who captured the fancy of radio working stiff strapped with a format and a playlist, broadcasting his nutty blues show from down Mexico way. And Radio Free Oz' return to the airwaves over KMET-FM in Los Angeles, with the chance of eventual re-broadcast over other Metromedia affiliates, promise of a good new thing (based on an old thing) in radio.

* * *

Rock had quite a year, too. The disintegration of the Byrds; the doom of Blood, Sweat And Tears predicted when Al Kooper left; the quick rise of Cream, and its breakup; the end of the Buffalo Springfield; the short career of the Electric Flag; the final days of the Yardbirds.

But then the Byrds continued magnificently—and Gene Clark made a fine album with Doug Dillard, Chris Hillman and Graham Parsons formed the Flying Burrito Brothers, David Crosby produced the Joni Mitchell album, and Kevin Kelley went on to Train, a group that will be heard from. And Blood, Sweat And Tears found an incredible lead singer, and rose from the ashes

(Continued on page 24)

Deep Purple Tour Winds in Flurry Of Activity

NEW YORK—England's (and Tetragrammaton's) Deep Purple will soon be winding up their first American tour, and a long, successful one it has been.

The closing days of the visit—they're here till Jan. 2, which will make their stay about a dozen weeks altogether—are no exception. The fivesome of current "Kentucky Woman" single fame played the Fillmore East last week-end and are set for the Electric Circus Dec. 24 through the 31. And they have taped performances on Merv Griffin's TVer for airing this week.



Two members of Deep Purple, Jon Lord and Rod Evans, surround Tetra's Candy Leigh, label's East Coast Operations Director, during threesome's visit to New York last week.

With plenty of gigs like those during their stay, and some notable concerts with the Cream, the boys have understandably enjoyed the time, most of which was spent based on the West Coast. When they get home they'll have 10 days off, followed by five concerts in Holland late in January.

Deep Purple, together about nine months now, originally all lived together in a 15th Century farmhouse, but they now rent a house in Acton, a suburb of London. It is expected, however, that after they return home several will shortly be taking separate digs.

Their next single? It may be the "River Deep, Mountain High" band from their second album, "The Book of Taliesyn." The boys write much of their own material, and will be getting to their third album back home.

Big Critters Push

With release of the Critters' new Project 3 single, "Lisa, But Not The Same," Billy Fields, manager, and Enoch Light, label prexy, announce that an intensive campaign is being launched to expose the single in key areas.

#1 American Male Vocal Group - Albums

(Record World 1968 Annual Awards)

Thanks to all our friends

The Vanilla Fudge



Management:
Phil Basile

on ATCO Records



Oliver's Lionel Bart

By DAVE FINKLE

NEW YORK — Lionel Bart, best known around the world as the composer of "Oliver," is not simply a songwriter. He's a songwriter, a theater composer, a movie composer and a record composer. The distinctions may seem vague, but for Bart, who just recently completed turning his "Oliver" from a theater piece into a movie (with great rewards from reviewers), the distinctions are quite clear.

"There's only one way to do it," Bart told *Record World*, and by "it," he meant making a movie from a play, "and that is to approach the whole thing as if it were completely new. I was completely ready to scrap all the dialogue and songs, if necessary. And I was prepared to write as many new songs as the others involved with the movie thought needed. Making movies is a collaborative effort and a director's medium. I don't think they were ready for me to be so agreeable. Actually I don't think they should call it 'Lionel Bart's Oliver.' It should be 'Carol Reed's Oliver.'"

As it was Bart ended up, he



Lionel Bart

reported, cutting four songs from the original score and writing four new songs that ultimately weren't used (Colgems has the soundtrack album.) But, of the movie, which the New York Daily News' Wanda Hale called "the best musical I've ever seen," Bart summed up, "I'm very proud of the thing as a whole."

3 Studios After Him

Bart confided that, as the word was spreading about "Oliver," three major film studios

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Notes from Underground

(Continued from page 22)

to become a potential super-group, while Al Kooper made us a couple of fine Super session albums. And instead of one group, there will be three; Clapton's, Baker's and Bruce's. Even before word of the Buffalo Springfield's demise had completely spread, Logo was formed by Jim Messina and Richie Furay, and Neil Young had made a strong album for WB-7. And so on.

While record company attorneys moaned at the legal entanglements of this diffusion, music improved. There were more names to be reckoned with, spawning even more names to be reckoned with, and everything was getting better.

It was a lot to deal with, granted, and the weaker fans, the ones who were only in it for the money or the chic association, began to decry rock's boredom. The scene was anything but that:

Enjoying the frantic search by record companies and like-minded for a trend—country, electronic, jazz-rock, the Boss-Town sound

The many (mostly profitable) top festivals, trying to recapture the magic of Monterey, in Miami, Orange County, Alameda, Seattle and even Tijuana.

The emergence of the second San Francisco tidal wave—It's A Beautiful Day, Santana, Cold Blood, Sons of Champlin.

Dope on the airwaves ("Don't Bogart Me," the Fraternity Of Man) and recalling the controversy over "Eight Miles High" and "Rainy Day Women, #12 and 35" of just a little more than a year ago;

Nudity on album covers;

The return of Phil Spector to the recording studio, to produce the Checkmates, Ltd., for A & M Records;

And the graduation (dropping out?) of rock to Las Vegas big-time showrooms.

* * *

To think that this was all just setting up for the action in 1969. My, my.



MONEY MUSIC

by Kal Rudman

Smash of the Week: **Brooklyn Bridge**. This was our top pick when it was just a gleam in Marty Thau's eye. Johnny Maestro stopped the Ed Sullivan show doing the record last Sunday. Going well over a million.

Bobby Darin's "Long Line Rider" breaking—Sleeper Potential: Irv Biegel reports sales in Cleveland close to 10,000. Re-order pattern in Seattle, Detroit, Nashville, Memphis, Denver, on KLIF, Dallas . . . Stations on "Sweet Cream Lady," **Box Tops**, are: WRKO, KRLA, WFOM, WCAO, WDRC, WKLO, WKDA, WMAK, WHBQ, WYRY, WING, WKIX, WABB, WVNH, Bell reports Cleveland over 8,000; big in Memphis, selling Denver, Seattle, Detroit.

The Road on Kama Sutra A Powerful Sleeper: "She's Not There" has busted wide open in Buffalo on WKBW . . . Solid Smash As Predicted: "Crimson & Clover," **Tommy James** . . . We called **Canned Heat** a Sureshot when it came out. Big Smash.

Atlantic is re-servicing the "Any Dance Will Do" side of the **Rascals**. It's a solid smash at WIXY, Cleveland. Big phone requests. Giant LP cuts at WIXY: "Enter the Young," **Association**; "My World Is Empty," **Feliciano**; "Symphy For the Devil," **Rolling Stones**.

New On WLS, Chicago: **Andy Kim**.

Smash LP Cut KLIF, Dallas **3 Dog Nite**: "Try A Little Tenderness." Could be the next single.



Kal Rudman

Fantastic **Tammi Terrell**: "This Old Heart." Great track. On WIXY.

Smash Breakout WLS, Chicago: "Condition Red," **Goodees**, Hip. We were first to call the shot on this communication record. It has the impact the hits by the **Shangrilas** on Redbird. Remember?

Small Market Breakout: "Sweets For My Sweet," **Central Park West**. Hit WEBC, Duluth; WORC, Worcester. Also hot at WORC: **Tommy Roe**; **Archies**; "Look Around You," **Bobby Goldsboro**.

Breaking WIXY, Cleveland: "This Magic Moment," **Jay & Americans**. This is a hit record.

Top 10 WIXY, Cleveland & WSAI, Cincy: "Bella Linda," **Grassroots**.

New Colony 6: "Things I'd Like To Say." It broke big WSAI, Cincy; **Eric Stevens** says it's going top 5 WIXY. It's #2 in Milwaukee, and 100,000 in Chicago. Don't you want to play a smash? It takes two weeks.

New **Jeannie C. Riley** LP is "Year Book & Yesterday."

"Hang 'Em High," **Booker T.**, is a monster in Chicago. So. Play the record.

"Baby Let's Wait," **Royal Guardsmen**, hit #2 WIXY, Cleveland. Told you.

"I'm Gonna Make You Love Me," **Temptations-Supremes**, took three weeks to go Top 14 in the charts . . . Now "Together" is following the same path out of Philly for **Gladys Knight & the Pips**, from the LP.

KISN, Portland, Top request: "Bella Linda," **Grassroots**. Chart: **Dubble Bubble**; **A. Garde**; **C. Mansion**; **Tom Jones**; **Sammy Davis**; **Los Canarios**. Top 20: **Peppermint Rainbow**; #23—**Springfield Rifle**.

New **Francoise Hardy** single, "Loving You," breaking in Montreal. "The Way of Love" is the best cut in her new LP, her fist in English WB.

WEAM, Wash., Hit Bound: **Peppermint Rainbow**; **Jerry Butler**; **Spirit**; **Sly**. Hits: **Tommy James**; **C. Heat**; **B. Bridge**. On: **Dubble Bubble**; **J. Hendrix**.

WMAK, Nashville, Hits: **Sat. Cartoon**; **Andy Kim**; **John Ryles**. On: **Norro Wilson**; **Picture**; **Jeannie Riley**; **Box Tops**; **Troy Shondell**.

WIXY, Cleveland, #2—**Royal Guardsmen**; #5—**Sly**; #7—**Bob Seger**; #12—**Grassroots**. Sales: **Jay & Americans**; **N. Col. 6** (going top 5); **Dubble Bubble**; **Brooklyn Bridge**; **Tammi Terrell**; **Tymes**.

Note: Congratulations to WIXY as WKYC, Cleveland, goes soft music by February. WIXY has earned a special award since WHK also gave up Top 40 sometime back. The great **Fred Winston** is leaving WKYC. The man with the deep voice would be an asset to any rocker.

Dandy Dan Daniel switches to AM drive at WMCA (that's a

(Continued on page 26)

#1 Most Promising Male Vocal Group
(Record World 1968 Annual Awards)

Best Wishes To All Our Friends

THE CHAMBERS BROTHERS



Management:
Charles La Marr

Exclusively on Columbia Records



long drive from Westchester, Dan). Chuck Browning is 10 to noon; Jack Spector is noon to 4 p.m. Lee Gray is 7 to 11 p.m. and Ed Baer is all-nite.

Credence Clearwater is Top 20 at KIRL, St. Louis. Sales: Archies.

KOMA, Ok. City, #8—Fireballs. Top 15: Joe South.

Harry Finfer may finally have his hit with the Jordan Brothers with "We'll Make It," on Turbo.

"Willie," Sunshine Co., #4—KONO, S. Antonio. Went on KLIF.

Local Promo Man of the Week: Denny Rosencrantz, C.D.I., Seattle. By the way, last week's winner, Earl Rollison, represents Columbia in Baltimore and Washington.

Good good music: "A Song That Reminds Me of You," Steve Davis, RCA . . . 4 Seasons on KLIF, WAYS, WMCA, WDRC, WKBW, WFUN, WKIX, KHJ, WING, KFRC, KIMN.

Big Christmas Winners: "All I Want For Christmas Is Your Love," Dee Irwin & Mamie Galore; "Rudolph the Red Nosed Reindeer," Temptations.

Vic Martin, WGUY, Bangor, Maine, needs record service. This is the only top 40 station in that entire state—you'll notice. (5 Kw.)

"Tragedy," Brian Hyland, is on a gang of stations for Dot . . . Crystal Mansion hit #12 at WMCA, NYC . . . Delfonics is selling very well pop now.

"Not On the Outside," Moments, is a giant R&B. It's over 75,000 in NYC. It is just getting its well deserved pop play.

Oliver's Lionel Bart

(Continued from page 24)

were seeking his services for future movie projects. In the past he has done very little in this area. He did, of course, accept the challenging assignment of providing the title song for "From Russia, with Love." "I did 12 rewrites on that one," Bart said. "They wanted a song that a man or a woman could sing. They didn't want the lyrics to clash with the story line. They wanted a melody that they could play as theme music throughout the movie."

(Bart's only other movie writing was the title song for an amusing, forgotten, 1965 British comedy directed by Bart's theatrical discoverer, Joan Littlewood, called "Sparrows Can't Sing.")

Actually a movie is being made from another Bart work right now—a movie adaptation of a record album as it turns out. The album, on British charts now and due for release from London in January, is called "Isn't This Where We Came In . . . ?" and features Bart singing along with a cast of 150 billed and unbilled performers like Donovan. Bart called the album "a sound experience. We sculpted the record."

Bart started in the business as a songwriter and supplied Tommy Steele with "Rock with the Cavemen," one of Steele's

biggest clicks before he, too, left the pop scene for the stage and movies. Bart also wrote Anthony Newley's "Do You Mind?"

Bart's theater career began with Joan Littlewood's satirical "Fings Ain't Wot They Used to Be," and includes about six other shows—none of which have reached Broadway yet, although "Lock Up Your Daughters," for which Bart only wrote the lyrics, got as close as New Haven.

On the Docket

On the docket for Bart are Broadway productions of "La Strada" and "Quasimodo," both of which are completed. He's also working (if it seems as if he is interested only in the classics) on an original science fiction musical, placed in the year 4003.

One of the repeated stories about Bart is that he, like Irving Berlin, can't write down music. Bart acknowledges this and says that in order to make it easy on himself, he has an order in for the first "musical typewriter," a machine which transcribes sounds into written notes. Alex Mardas, the Beatles' inventor-sidekick, is making it for Apple.

"I am going to direct movies," Bart said, "because this writing is a lonely business and I like working with people."



UP SINGLES COMING

1. **THE MEDITATION**
(Cotique, BMI)
TNT Band—Cotique 136
2. **MAY I**
(Rhinelander, ASCAP)
Bill Deal & Rhondels—Heritage 803
3. **PLEASE SEND ME SOMEONE TO LOVE**
(Venice, BMI)
B. B. King—Bluesway 61021
4. **TAKE FIVE**
(Derry, BMI)
Willie Mitchell—Hi 2154
5. **MY SONG**
(Lion of Houston, BMI)
Aretha Franklin—Atlantic 2574
6. **THE WORM**
(Jell, BMI)
Jimmy McGriff—Solid State 2524
7. **I CAN'T HELP IT**
(Fred Rose, BMI)
Al Martino—Capitol 2355
8. **AIN'T GOT NO / I GOT LIFE**
Nina Simone—RCA Victor 47-9686
9. **DANCE AT ST. FRANCIS**
(Chardon, BMI)
Barracuda—RCA Victor 47-9660
10. **VANCE**
(Russell-Cason, ASCAP)
Roger Miller—Smash 2197
11. **GAMES PEOPLE PLAY**
(Lowery, BMI)
Joe South—Capitol 2248
12. **WHAT THE WORLD NEEDS NOW IS LOVE**
(Blue Seas, Jac, ACSAP)
Cilla Black—DJM 7002
13. **FOX ON THE RUN**
(Dick James, BMI)
Manfred Mann—Mercury 72879
14. **DOES ANYBODY KNOW I'M HERE**
(Chevis, BMI)
Dells—Cadet 5631
15. **SOMEONE TO LOVE ME**
(Columbia, BMI)
Bobby Vee—Liberty 56080
16. **KUM BA YAH**
(Cin Ton, ASCAP)
Tommy Leonetti—Decca 32421
17. **THIS OLD HEART OF MINE**
(Jobete, BMI)
Tammi Terrell—Motown 1138
18. **TAKE A HEART**
(Hill & Range, BMI)
Don Fardon—GNP Crescendo 418
19. **HAYRIDE**
(Sons of Ginza, BMI)
Saturday Morning Cartoon Show—EIF 90021
20. **SWEETS FOR MY SWEET**
(Brenner, Progressive, Trio, BMI)
Central Park West—Event 3301
21. **RED RED WINE**
Jimmy James & Vagabonds—Atco 6608
22. **SOCK IT TO ME (PART I)**
Deacons—Shama 100
23. **KAY**
(Moss-Rose, BMI)
Jimmy Elledge—Spar 30004
24. **GROOVIEST GIRL IN THE WORLD**
(Teeny Bopper, ASCAP)
Fun & Games—Uni 55098
25. **SATURDAY NIGHT AT THE WORLD**
(Irving, BMI)
Mason Williams—Warner Bros./7 Arts 7248
26. **STAR CROSSED LOVERS**
(Screen Gems, Col., BMI)
Neil Sedaka—SGC 15474
27. **SO TRUE**
(Dymor, ASCAP)
Peaches & Herb—Date 1633
28. **THE CANDY KID**
(Pocket Full of Tunes, BMI)
Cowsills—MGM 14011
29. **THAT'S ALL I REALLY NEED**
(Burdette, BMI)
Springfield Rifle—Burdette 455
30. **WHY ARE WE SLEEPING**
(Sea-Lark, BMI)
Soft Machine—Probe 452
31. **I GOT A LINE ON YOU**
(Hollenbeck, BMI)
Spirit—Ode 115
32. **LITTLE SISTER**
(Equinox, BMI)
Dick Dodd—Tower 447
33. **FIFTY-TWO PERCENT**
(Screen Gems, Col., BMI)
Max Frost & Troopers—Tower 452
34. **HUSBANDS AND WIVES**
(Tree, BMI)
Wayne Newton—MGM 14014
35. **PATH OF LOVE**
(Pocket Full of Tunes/Akbestal, BMI)
John Cowsill—MGM 14003
36. **BUBBLE GUM MUSIC**
(Greyhound, BMI)
The Rock & Roll Bubble Trading Card Co. of Phila. 19141—Buddah 78
37. **HELLO IT'S ME**
(Screen Gems, Col., BMI)
Nazz—S G C 001
38. **ONLY FOR LOVERS**
(Spielman, ASCAP)
Roger Williams—Kapp 949
39. **I'M A FOOL**
(Four Star, BMI)
Peanut Butter Conspiracy—Columbia 44667
40. **WHAT TIME DID YOU SAY IT IS IN SALT LAKE CITY?**
(Filigree, BMI)
Fever Tree—Uni 55095
41. **TIL I CAN'T TAKE IT ANY MORE**
(Eden, BMI)
Ben E. King—Atco 6637
42. **LET GO ALL THE WAY**
(Fred Rose, BMI)
Troy Shondell—TRX 5015
43. **GET ON YOUR KNEES**
Los Canarios—Calla 156
44. **KEEP THE FAITH**
(Saturday, BMI)
American Breed—Acta 830
45. **DON'T BE AFRAID**
(Proud Tunes, BMI)
Frankie Karl & Dreams—D.C. 108
46. **RIOT**
(Cherio, BMI)
Hugh Masekela—Uni 55102
47. **MY BABY SPECIALIZES**
(East/Memphis, BMI)
William Bell & Judy Clay—Stax 0017
48. **BORN TO BE WITH YOU**
(Mayfair, BMI)
Sonny James—Capitol 2271
49. **LET ME GET THROUGH TO YOU, BABY**
(Screen Gems/Col., BMI)
Ginny Tiv & The Few—Amaret 100
50. **FREEDOM TRAIN**
(Lyn/Lov/Partner, BMI)
James Carr—Goldwax 338

CRIMSON & CLOVER

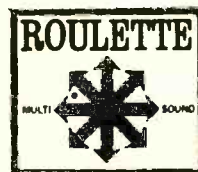
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Gospel Takes Major Strides During Year

By IRENE W. JOHNSON

This year proved to be a fruitful year for the gospel field. Many major companies have added gospel to their catalog, and I am sure others will follow.

NATRA presented awards this year in several categories in the gospel division and hope to add more in 1969. NATRA also presented the second all Star Gospel Show, Sunday, Aug. 18, in Miami at the Dinner Rey Auditorium, presenting some of the greatest names in contemporary gospel music. Those who appeared were: Robert Patterson, Rev. Lawrence Roberts, the Salem Travelers, Cassietta George, Prof. Alex Bradford, the Brooklyn All Stars, Evangelist Shirley Caesar, Charles Taylor and the Taylor Singers, the Violinaires, Dorothy Norwood and the Noorwood Singers and the Mighty Clouds of Joy.

The Gospel Workshop met in Detroit under the leadership of James Cleveland and Rev. Lawrence Roberts and had a very successful convention. Choirs from across the country united with Gospel Workshop.

The National Quartet Convention of America annual convention was held in Baltimore under the leadership of Brother R. H. Harris who was at one time a lead singer for the Soul Stirrers of Chicago.

All gospel announcers who attended the NATRA convention in Miami met with managers of gospel groups and other gospel affiliates for the very first time on Saturday, Aug. 17, and out of this meeting came some very constructive points as to what can and should be done to upgrade gospel music.

Hob Anniversary Thrills

Perhaps for the first time in its history, the Park Sheraton Ballroom echoed to gospel singing on Tuesday evening, Oct. 8. The occasion was the fifth anniversary of Hob Records, Scepter's gospel label. In addition to Hob's own distinguished gospel groups and stars, the guest list included a "Who's Who" of the gospel world. Such artists as the Swan Silvertones, the Refreshinettes and the Rev. Claude Jeter thrilled the 250-plus guests with their exciting talents.

The Utterbach Concert Ensemble, one of the nation's

most widely known gospel choirs, presented their annual concert at Carnegie Hall, Friday evening, Nov. 15, at 8 p.m., called "Soul Convention." Written by George Houston Bass, "Soul Convention" was a close-up view of an old-fashioned camp meeting which dealt intimately with the various moods of the times (around 1900), with emphasis on humor and good singing.

The McCawthau Shape Note Singers of Newark, N.J., whose ages average about 70 years, stunned the audience with songs in the Fa-So-La idiom so popular a century ago, when singing conventions were the only source of real social life for black folks.

Pearl Williams Jones, a unique gospel stylist from Philadelphia, also made her debut in "Soul Convention," the Utterbach Concert Ensemble's annual concert.

The Robert Patterson Singers, the Staple Singers and the Stars of Faith had very successful tours abroad this year.

Several top name gospel groups appeared with top name rhythm and blues artists.

Across the country gospel groups were honored by city officials. Many received keys to the city. The Pilgrim Jubilees, the Swan Silvertone Singers, the Brooklyn All Stars, the Mighty Clouds of Joy and the Loving Sisters were among the groups who did receive keys to various cities.

Dec. 1 was declared by city officials in Little Rock, Ark. as "Loving Sisters Day." The Governor of Arkansas was the principal speaker for the occasion.

Robert Banks, who has for over 25 years devoted his life to gospel music and believes that one day gospel music will be accepted all over the universe, decided a few months ago there was a need for a company solely concerned with producing gospel music at its best, and this is what he hopes to do at Robere Records, owned by Banks. You will be hearing more about Robere Records.

Ralph Bass of Checker Records added new ingredients to gospel music in an effort to reach the younger generation and came up with a gos-pop sound that is sweeping the country. "I Don't Know" by the Violinaires, produced by Bass, went quite far on the R & B

Decca Unveils Recording Studio in Hollywood

Decca Records officially opened the doors to its just completed recording studio in Hollywood on Wednesday evening, Dec. 4, at a gathering of invited guests that included record producers, artists and company executives.

Located on the Universal City Studio lot that also houses Decca's recording offices, the new studio, which took six months to complete, is designed to meet and fill the ever-increasing demand for studio space. Charles "Bud" Dant, Decca's West Coast Director of Artists and Repertoire, announced that the new studio is now available for all outside record producers seeking the ultimate in recording facilities.

The studio has been installed with utmost quality and flexibility and features a new console built and designed by Electrodyne, according to the specifications of Decca's engineering staff headed by Wallace Barneke, Chief Engineer for the company. The unit is the most sophisticated console yet designed, featuring a system of push-button controls that will insure producers of the finest quality in recorded product. Using the new modular series of integrated circuit components, it is capable of recording and playing back 16 track tape and can produce any effect immediately that a pro-



Examining the new Decca 16 track console are, from left: Decca's Teddy Wilburn and Capitol's Buck Owens; rear, Mario DeFilippo, Decca West Coast District Manager, and Sonny Burke, Exec Manager, Music Department, Warners-Reprise; front, Charles "Bud" Dant, Decca's Coast A&R man, and Dinah Shore; and rear, Owen Bradley, Decca VP, Decca artist Jimmy Wakely and Dusty Rhodes, Blue Book Music's Los Angeles Manager.

ducer might desire. As well as the equalizers on each channel provided on the board, there are rack-mounted Pultecs, filters, limiters, and Dolbies.

The new studio itself is compact and acoustically dry, enabling a producer to achieve great isolation without the use of extemporaneous separations. Philip A. Yeend has been appointed Chief Engineer for the new studio and will report directly to Barneke in New York.

Currently, Decca is installing identical equipment in their recently refurbished studios in New York City located at 50 West 57th St.

Club Review

Kallman Clicks

NEW YORK—If Dick Kallman hadn't opened his *Maisonette* act with a medley of "Gotta Lot of Livin' to Do" and "Here's Today" from "Mame," those shopworn act icebreakers of a few seasons back, this reviewer would have realized much sooner how really good Kallman is.

But as it was, it wasn't until the second half of his energetic performance that Kallman's expertise and showmanship not to mention hearty voice were properly put to use on songs like "Half a Sixpence," from "Half a Sixpence" and "I Believe in You" from "How to Succeed" (tunes that Kallman has done in stock and as a re-

charts as well as gospel.

These are some of the accomplishments made in the gospel field this year. With your support more can be made in 1969.

placement on Broadway), in "Maman" about a young soldier realizing he has the ability to kill and in "Here We Go 'Round Again."

Kallman, who is under contract to Dot, is just as polished as his nails and his shoes and when he's done, he's left an impression.

(Present at the book-lined *Maisonette* to cheer Kallman on were a confetti collection of celebrities including Ed Sullivan, making a rare—these days—nitery appearance, Jean-Pierre Aumont and Marisa Pavan, Ruta Lee, who proposed marriage to Kallman from her table, Earl Wilson, Louise Troy and Kallman's physician, who earlier that day had successfully treated Kallman for the flu.)

Two other short notes: He's got to stop introducing recent pop hits as "one of the groovies" and there doesn't seem to be much point to singing "There's a Kind of a Hush All Over the World" to a brass and drum arrangement.

—Dave Finkle.

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Holland Happening Big in Past Year

By WILL J. LUIKINGA

Negram has been very happy this year with the magnificent sales of the Warner and Reprise artists Miriam Makeba, Tiny Tim, Mason Williams, Fats Domino, Fugs and Family. Moreover, the most recent additions to the logo, van Morrison, Wild Man Fisher and the Mothers of Invention, will give Warner/Reprise an enormous power in 1969.

Like every year, Frank Sinatra, Dean Martin and Sammy Davis have been responsible for a substantial part of the Reprise sales. Their respective "Greatest Hits" albums have had a tremendous impact on the Dutch market and are still selling. The sales of father and daughter Sinatra got a strong push by the TV shows "Moving with Nancy" and "A Man and his Music 2." Another quite successful part of the Warner repertoire is the underground scene and the pop line. Association and Family appeared in Holland and the Fugs were featured in a lot of magazines.

A new label in the Negram house is Stax/Volt. The first release for the label in the Benelux was an immediate hit, "Soul Limbo" by Booker T & the MG's. The greatest local success for Negram this year was the Delta single, "Ik Ben Met Jou Niet Getrouwd."

All avant-garde pop fans in Holland know Elektra to be their label. An intensive promotion campaign was backed up by the release of the Elektra sampler, "Elektrifying." This sampler acquired a lot of new Elektra buyers. The Doors were one of the most successful avant-garde groups in Holland this year. They had a terrific impact on the Dutch market with "Unknown Soldiers," "Hello I Love You," and their LPs, "The Doors," "Strange Days" and "Waiting for the Sun." Also, Love and Incredible Stringband became popular; Election visited Holland and had an hour television special.

Many Pye artists visited Holland this year: David Garrick, Status Quo, Foundations and Kinks. At the end of the year half hour specials were lined up for the Paperdolls, Geno Washington, Jackie Trent and Tony Hatch.

During autumn, 1968, the ratio of low and high-priced LPs was 70:30.

In many ways, 1968 has been a very important year for CBS Holland: the consistent growth of the company, both in popular as well as in classical repertoire; more exports to the European countries, etc.

Albums by the Byrds and Simon and Garfunkel were awarded with the coveted Dutch Edison.

CBS' The Kilima Hawaiians' latest album, entitled "Rhythm Of The Islands," issued this year, went off as a blockbuster and not only in Benelux. Their first album, "Farewell Hawaii," was the best selling album out of all European productions released by CBS in U.S.A.

Big Bovema Year

Bovema's progress in 1968 is proved by the tremendous turnover which increased the market-percentage of this EMI subsidiary. Better methods have been developed for the marketing of the repertoire. Different kinds of music were brought together in a range of series with one recognizable presentation, "The Bovema Success Series," which started in September. The same idea of uniformity and pushing sales power behind a certain group of records was followed in the classical label department. In the last year Bovema increased its share of the Top 40 Veronica list to about 25%. The Dutch production department of Bovema made many hits this year with the Cats and Buffoons. Also for Bovema, many foreign artists came to Holland to promote their records, such as Lou Rawls, Vikki Carr, Ray Charles, the Beach Boys, Mary Hopkin, Small Faces, the Hollies, Joe Cocker, Cliff Richard and Gilbert Beaud.

The studio facilities of Gramophone House were enlarged by the building of two new studios which opens new possibilities for the Dutch production team.

The Monkees' big topper, "Daydream Believer," was the single hit start for Inelco in January, 1968. The Monkees reached the fourth position on the charts. In the same month a big Elvis Presley meeting was held and Inelco joined the fan club with enthusiasm and material to continue Elvis' popularity in the Benelux.

Many artists of Inelco vis-
(Continued on page 62)

HEAD

Bubblegum, Underground Music Big '68 Trends

By KAL RUDMAN

1968 was the year in which the number of major market radio stations willing to try new, unproven records, or records that had broken in only a couple of markets, sank to an all-time low.

Cities such as Philadelphia and Cleveland which had started many records over the years ceased to experiment. In other major markets, the number two stations were still willing to try new records, but they had so few listeners that they were unable to break records in most cases. Thus, we saw more and more of the so-called "regional hit." The loss of the Dick Clark TV "Bandstand" on the ABC network has certainly cost the record industry tens of millions of dollars and many potential recording stars.

In addition, the key word in broadcasting became demographics, and thus a hit record could no longer be just a hit record in order to be played on many important stations. It had to be a demographic hit also, that is, suitable for an adult audience. Thus companies such as Bud-dah which has a lot of so-called "Bubblegum" product was un-

Regional Hits, Demographics, Affluent Kids Also in News

able to garner big sales on giant records such as "Yummy Yummy Yummy"; "1-2-3 Red Light"; and "Simon Says" in cities such as Boston and L.A. Companies such as London found that they couldn't get the airplay they needed on artists like Engelbert Humperdinck in cities such as Atlanta.

Add all this to the short mini play list which stations found gave them higher ratings, and the record executives became classic cases of frustration.

Adopted Characteristics

This was the year that middle-of-the road stations adopted all the characteristics and tricks of the Top 40 stations with jingles, cash-calls, jackpots, production, etc., and most important of all—playing the singles of many contemporary "rock and roll" artists. They realized that the teenagers of the mid-'50s were now the adults of the late '60s. The calendar had finally caught up to the soft soft programming, and the rock generation was at last the now adult genera-

tion. The Supremes are now the Andrews Sisters of 1969.

Thus, Top 40 and middle-of-the road station playlists were very nearly alike in many cities. However, the emergence of "underground" records as Top 40 hits during the summer of '68 helps maintain a balance and a difference. The underground records that became top 40 hits turned out to be NOT that far out. The far out stuff went into the albums. Album sales skyrocketed with the affluent kids.

The album charts and singles charts no longer resembled each other. Artists could now have a smash LP without having a hit single first. The top 20 albums were now mostly from the new artists playing the new music.

Even More Demanding

The field of record promotion became even more demanding. There arose a crying need for promotion specialists who could work effectively at the large number of FM underground stations and the now powerful college stations. It be-

came even more important to work the secondary stations in order to get new product exposed and selling enough in order to interest maybe one major market station.

With the rise of the racks and one-stops, promotion had to be tied in with sales and merchandising. Finally it became important to find people who could somehow convince some of these tough major market stations to try a new unproven record and artist once in awhile. This became more and more difficult.

In some cases, seven-minute records became hits, but radio people rebelled and the resistance discouraged the record companies.

This was the year of 150 albums being released a week, which thereby cut down single sales. Some hip radio people in checking store reports ascertained the LP sales and equated that with single sales potential. They found great success in programming LP cuts (for example KLIF, Dallas).

So bubblegum and underground . . . two new musical forms emerging in one year to great popularity. 1968 — you didn't do badly for the record industry at all.



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peter max

The Year in Germany

By PAUL SIEGEL

The following is a breakdown of major news happenings in Germany during 1968:

1.) **A Rise in Profits.** Although the competition was keener, almost all record companies (majors) end up in '68 with an edge on the black side. The indies still have a touch and go with the figures, but are edging into the profit margin (if they keep their releases pinpointed for the already overloaded market). The small publishers took a kind of beating when the monies paid from television performances took a deep drop, while the radio points remained constant, and a better basis of earnings, although the record exposure in a television show brought far reaching echoes in sales. The German lyricists who had standards and steady hits—and there weren't too many of them in that class—had nothing to worry about; but again the little writer took a beating, because of the wide inroads by foreign recordings, especially from England and the states. But GEMA (the German performance and mechani-

cal society) came to the rescue of the members. It was a very simple formula for the entire music industry: to work their best product with the least expense, thus still keeping on the profit side as the last hours of the year ticked away.

2.) **Sharpening of Wits.** 1968 saw the publicity breakthrough of publishers, record companies and all those connected with really "new" ideas to sell their product, whether to a disk jockey to play the record, or to an A&R man, or to the public. Colorful, exciting package ideas were devised for LPs, with one company finally going the way of all flesh with a sexy cover. Because of the international picture in Germany with hot records taking their share of the "take," everyone became a little more cautious, and a little more reckoning.

3.) **More Radio Exposure.** This is exactly what happened, and more young dj blood was added to the staffs at the major German (state operated and controlled) radio stations. Also, artists made more appearances on dj shows personally which previously had not been necessary to plug a disk. No matter

how you cut the cake, it was the dj who really was "king" in the making of a hit, and those musical publications which were wise enough to join with the djs found a sharp increase in their news and values. More airtime was set for djs, and a pirate radio station appeared off the three-mile limit of Hamburg River Elbe, which was being fought tooth and nail by the government radio stations. And up to this news report, still silenced. But the beginning is there, and to supplement the German radio stations, the big powerhouse Luxembourg station kept the German listeners happy with the latest recordings from that little country with a big "mike." It was the principle of the wise men of this tough industry here, that a record is a vocal thing, and "has to be played."

Big Bands Back

A steady growth was noted by the release of big band types of recordings by almost all the labels, especially in smartly packaged LPs. Even those star performers who previously had only a small combo or rhythm group accompany them on their tours throughout Germany hired complete big band orchestras. They cost a mint, but the public paid the price (where the public got the money is a puzzle, as most people were complaining of the rise in the cost of living.) The performances of small groups waned, and instead the discotheques became stronger with the sound of more orchestras (as backing also for vocalists).

Greater effort was made by publishers to discover new writer talent. This was spurred on by the German song festival, and also the preparation for the Grand Prix Eurovision, 1969, where the German writing talent really put their best notes forward. A younger generation of writers suddenly appeared on the record market, and sold.

Summing Up

1968 started out slowly in January and took a sudden move upward after publishers, record people and writers came back from a hectic week, at MIDEM. Almost everyone, although tired, came back with a "goodie." Then into the Grand Prix Eurovision excitement, and again the industry took an upsweep in sales. Next, the furious pace of preparation of songs and tapes (demos) for

(Continued on page 34)

Germany's Top 20 Artists, 1968

1. PETER ALEXANDER
2. ALEXANDRA
3. BEACH BOYS
4. BEATLES
5. BEE GEES
6. ROY BLACK
7. DORTHE
8. ENGELBERT HUMPERDINCK
9. FREDDY
10. HEINTJE
11. MARY HOPKIN
12. TOM JONES
13. UDO JURGENS
14. HILDEGARD KNEF
15. MIREILLE MATHIEU
16. CLIFF RICHARD
17. VICKY
18. ROLAND W
19. RONNY
20. GERHARD WENDLAND

SPECIAL MENTION: FRANK SINATRA

Germany's Top 20 Songs, 1968

1. A BANDA
2. BLEIB BEI MIR.
3. BUNTER LUFTBALLON
4. CONGRATULATIONS
5. DELILAH
6. DO IT AGAIN
7. DU SOLLST NICHT WEINEN
8. HARLEKIN
9. HEY JUDE
10. JUDY IN DISGUISE
11. LA LA LA
12. MASSACHUSETTS
13. MATHILDA
14. MONJA
15. SEEMANN WEIT BIST DU GEFAHREN
16. THE LAST WALTZ
17. THOSE WERE THE DAYS
18. WARST DU DOCH IN DUSSELDORF GEBLIEBEN
19. WORLD
20. THIS GUY'S IN LOVE WITH YOU

By Paul Siegel (RIAS)
& Automatenmarkt charts

Germany's Top 10 Orchestras

1. HERB ALPERT
2. COUNT BASIE
3. KING CURTIS
4. DOMETOWN GANG (HEINZ GIETZ)
5. PERCY FAITH
6. JAMES LAST
7. BERT KAEMPFERT
8. PAUL MAURIAT
9. WERNER MUELLER
10. PANORAMA SOUND

Top Singers In Germany

BERLIN — A recent Musikmarkt poll of 20 top music reporters and radio people here brought forth the following record world tops for 1968:

Top German Vocalists (Male): 1) Udo Jurgens; 2) Peter Alexander; 3) Karel Gott. **Top German Vocalists (Female):** 1) Hildegard Knef; 2) Alexandra; 3) Vicky. **Top Foreign Vocalists (Male):** 1) Tom Jones; 2) Frank Sinatra; 3) Engelbert Humperdinck. **Top Foreign Vocalists (Female):** 1) Mireille Mathieu; 2) Aretha Franklin; 3) Barbra Streisand.

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and
A New Year
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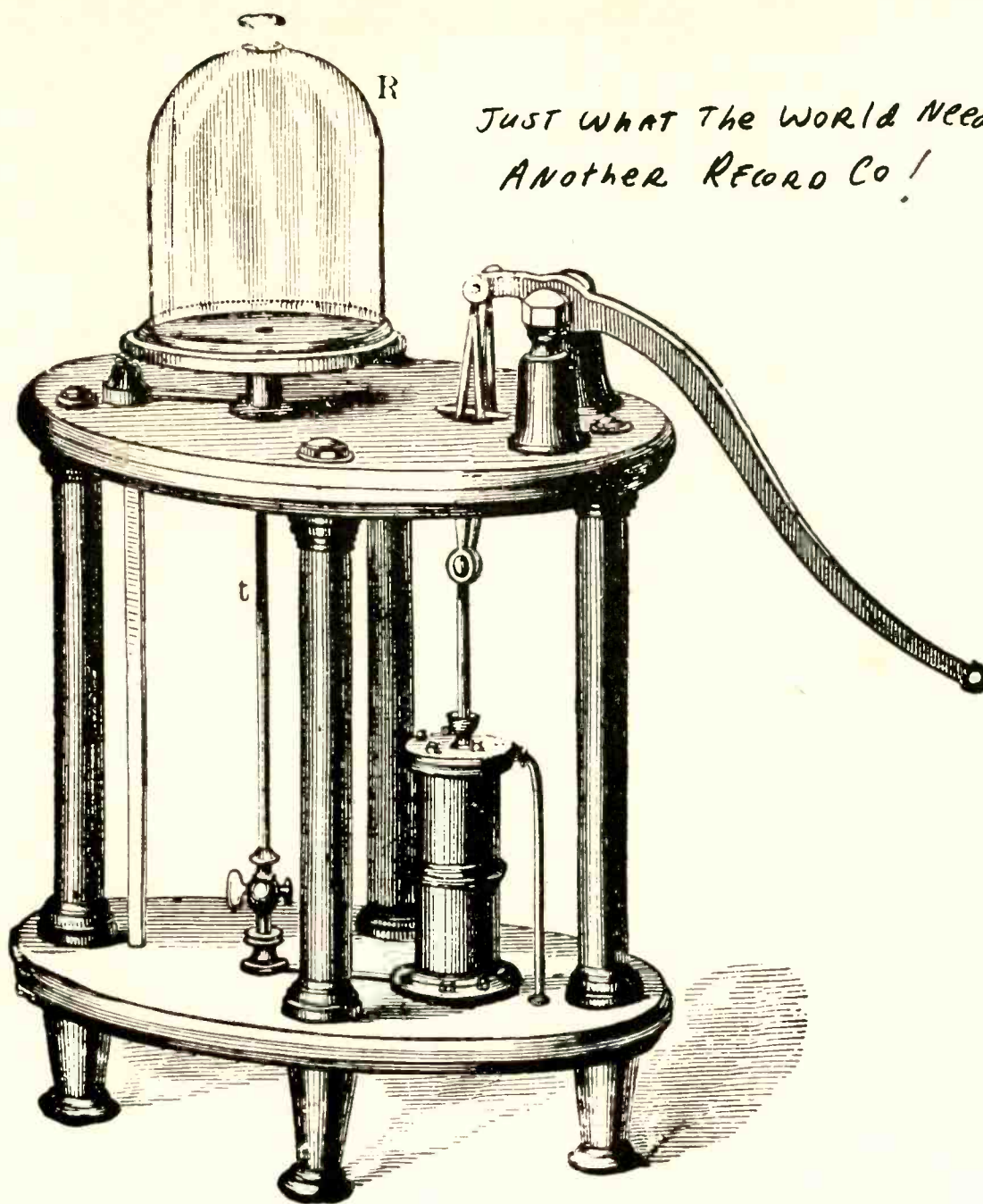
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Shani Wallis Scores In 'Oliver'

It was unfortunate that the Broadway musical "A Time for Singing" of a few seasons back had such an ill-fated engagement. But it was fortunate that Ed Sullivan caught the show's star, Shani Wallis, and booked her on his TV show, which producer John Woolf viewed. Woolf consequently put Shani into Columbia Pictures' musical "Oliver!"

English-born Shani's climb began from a basement ballet class after being discovered by impresario Jack Hilton. She was immediately placed in the London company of "Call Me Madam" and triumphed as the princess.

After several stock roles, she brought her pixie personality and glowing talent to New York's Persian Room. For this performance Shani hired the best musicians costing her an amount which exceeded her engagement salary but which gave her an acclaimed American nitery debut. This launched a multitude of top club engagements in the states as well as TV appearances on many major programs.

Her screen role in the 10 million dollar production of "Oliver!" marks her second film appearance. The first was several years ago in the Charlie

Chaplin movie "The King in New York."

Shani told *Record World* that she will be doing promos for her new movie, which took over nine months to shoot and in which she is Nancy. Among the first will be the Ed Sullivan show on Jan. 5. She will most likely sing "As Long as He Needs Me," featured on the Colgems "Oliver!" soundtrack. Miss Wallis can also be heard on several Kapp albums. Her current Kapp single is "Didn't We."

Her favorite American engagement was on the Jerry Lewis show at the outdoor Greek Theatre because she was able to perform and be home by 10:30 to watch the "tellie." Included on her busy agenda will be a Jonathan Winters TV spot, more club dates and more films for Columbia. She expressed the desire to do a dramatic role.—Ron Baron.

Big DiVenus Disk

NEW YORK — DiVenus Records is getting strong reaction around the country on its latest single, "Old Fashioned Way," by local group the An-Teeks. Tune was co-composed by label General Manager Joe Bollon with Phil Medley.

Jimmie Haskell

The Year in Germany

(Continued from page 32)

the German Song Festival, and finally the jury voted the top entries in the middle of the year with "Harlekin" No. 1.

There were festivals, too, aplenty both in the pop, jazz and classic fields, and many "names" came over to do shows in Germany. Prices for seats were too high in many cases.

Outstanding Names

Names which stuck out this year were Heintje (the 11-year-old boy singer) whose recordings sold in the millions . . . James Last sold, and sold and sold, while Bert Kaempfert's songs still were "the greatest" . . . Although the Beatles kept way up on the charts, their overall sales were "not" what they used to be . . . Peter Alexander rather dominated the hit charts and Ariola kept smiling, while another big star, Udo Jurgens, had his steady top sellers, and was voted #1 German vocalist for '68 . . . Teldec felt good about Tom Jones, Peggy March and Manuela, and Philips beamed about Vicky's domestic and international sales. Metronome did great with Soul (especially the Atco line), and Polydor swept forward with clever promotion by Britisher Larry Yaskiel's "Antennae" firm allied with Polydor . . . The Bee Gees did it over and over again, and so did Roy Black . . . Electrola had a big streak with Mary Hopkin, Heino, Adamo (from France) and, of course, the Beatles; CBS pinpointed their Tremeloes, whereas the new German Liberty group had canned heat . . . Cornet's Peter Orloff and Roland W broke new sales records for an indie, and hit also the French charts; Jacqueline Boyer made big inroads, and the Heinz Gietz ork started its international climb.

A&M Records soared up, up and away with Herb Alpert; Transworld went on a production push with exciting name stars like Karin Hubner, Zarah Leander, Fred Bertelmann, Golden Gate (solo vocalist), a young, active company with ideas. Hansa kept the bells ringing on the cashbox with their Troggs, Hollies and, of course, Leapy Lee.

Other girl vocalists who raked in the green were Dorthe, Wencke Myhre, Alexandra and France Gall . . . While other male vocalists dominant on the German record scene were Freddy, Engelbert, Scott McKenzie, Cliff Richard, Ronny, Peter Orloff. But the big, big moneymaker proved Udo Jurgens, who won the first *Record World* Achievement Award.

A bright new young indie company, Saga, came up with a hit star in Beauty Milton plus Johnny Nash; whereas Vogue landed a hit group in the Casuals and, of course, the Box Tops and Petula Clark . . . Hildgard Knef received a gold record for her LP sales from Teldec . . . Capitol had something to smile about with their Beach Boys, who do'd it again and again . . . Al Martino still remained a hot favorite, and Sinatra kept the Reprise monies goin'.

Publishers: Everybody's Ball

Publishers who kept hitting home runs were in the minority; it was everybody's ball, and it kept tossing around. But the big publishers remained big, strengthened by their foreign hits, and really working on their domestic composers and lyricists, backed up by the German radio stations on self-productions.

Publishers who earned applause were Hans Gerig, Johann Michel, Rolf Budde, August Seith, Rudy Slezak, Peter Meisel, Hans Beierlein, Otto Demler, Rudolf Petry, Barbara Kist, Rudolf Forster, Ralf Arnie, Hans Wewerka, Peter Lach, Alfred Schacht, Hermann Schneider, Ralph Maria Siegel, Hans Sikorski, Josef Hochmut, Gertrud Wollny, Gisela Bennefeld, Peter Kirsten, Charly Niessen, Otto Kuhl, Herbert Taschner and Hans Bradtke. Each one his special importance.

Writers who made it big were Henry Mayer, Christian Bruhn, Kurt Feltz, Carl U. Blecher, Gunter Loose, Georg Buschor, Hans Bradtke, Kurt Hertha, Heinz Gietz, Udo Jurgens, Karl Gotz, Hans Blum, Fred Weyrich, Roloff, Friedel Berlipp and the ASCAP writer in Germany, Jack Harrison.

And now as 1968 rushes to its finale, there seems to be a sudden streak of groups jumping into the charts like the Marbles, the Who, Cream, the Equals, the Constant Troggs, the Hollies, Sir Henry and his Butlers, etc.

The public continues to buy records here, but only the hits, and the key LPs—mainly record heroes like Knef, Herb Alpert, James Last, etc. But the public has been tightening its pursestrings, and buying more and more low-priced LPs, in which Somerset was a great influence with their successes. The German public in 1968 concentrated greatly on tapes and stereo sound as well.

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100 TOP POPS

Record World

Week of December 28, 1968

This Wk. Dec. 28	Last Wk. Dec. 21	Wks. on Chart	This Wk. Dec. 28	Last Wk. Dec. 21	Wks. on Chart	This Wk. Dec. 28	Last Wk. Dec. 21	Wks. on Chart
2	3	8	35	40	6	68	71	6
★	★	★	★	★	★	★	★	★
2	3	11	36	41	4	(-)	(-)	1
★	★	★	★	★	★	★	★	★
6	6	12	45	45	4	81	81	3
4	1	6	38	34	17	★	★	2
★	★	★	39	39	7	★	★	1
★	★	★	★	★	★	(-)	(-)	1
★	★	★	47	47	4	73	77	6
★	★	★	41	42	7	★	★	2
★	★	★	42	44	5	★	★	4
★	★	★	43	43	6	★	★	2
★	★	★	★	★	★	★	★	2
★	★	★	60	60	3	★	★	2
★	★	★	★	★	★	(-)	(-)	1
★	★	★	72	72	2	★	★	2
★	★	★	★	★	★	(-)	(-)	1
★	★	★	62	62	5	★	★	2
★	★	★	47	52	6	★	★	4
★	★	★	★	★	★	(-)	(-)	1
★	★	★	82	82	4	★	★	1
★	★	★	★	★	★	(-)	(-)	1
★	★	★	57	57	3	★	★	1
★	★	★	★	★	★	(-)	(-)	1
★	★	★	69	69	4	★	★	1
★	★	★	★	★	★	(-)	(-)	1
★	★	★	51	53	5	★	★	1
★	★	★	★	★	★	(-)	(-)	1
★	★	★	52	58	7	★	★	1
★	★	★	★	★	★	(-)	(-)	1
★	★	★	53	54	5	★	★	1
★	★	★	(-)	(-)	1	★	★	1
★	★	★	★	★	★	(-)	(-)	1
★	★	★	55	59	7	★	★	1
★	★	★	★	★	★	(-)	(-)	1
★	★	★	66	66	2	★	★	3
★	★	★	★	★	★	(-)	(-)	1
★	★	★	57	61	2	★	★	4
★	★	★	★	★	★	(-)	(-)	1
★	★	★	58	64	7	★	★	3
★	★	★	★	★	★	(-)	(-)	1
★	★	★	59	65	7	★	★	6
★	★	★	(-)	(-)	1	★	★	1
★	★	★	★	★	★	(-)	(-)	1
★	★	★	76	76	3	★	★	1
★	★	★	★	★	★	(-)	(-)	1
★	★	★	80	80	3	★	★	1
★	★	★	(-)	(-)	1	★	★	1
★	★	★	★	★	★	(-)	(-)	1
★	★	★	84	84	1	★	★	1
★	★	★	(-)	(-)	1	★	★	1
★	★	★	65	68	2	★	★	1
★	★	★	★	★	★	(-)	(-)	1
★	★	★	73	73	4	★	★	1
★	★	★	★	★	★	(-)	(-)	1
★	★	★	67	67	3	★	★	1
★	★	★	(-)	(-)	1	★	★	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A MINUTE OF YOUR TIME (Anne-Rachel, ASCAP) 62	FEELIN' SO GOOD (Kirshner, BMI) 77	LOOKING BACK (Eden/Sweco, BMI) 92	STAND BY YOUR MAN (Al Gallico, BMI) 46
ABRAHAM, MARTIN & JOHN (Roznique, Sanphil, BMI) 2	FLY WITH ME (Cedarwood, BMI) 86	LOVE CHILD (Jobete, BMI) 20	STORMY (Low-Sal, BMI) 3
AMERICAN BOYS (Duchess, BMI) 51	FOR ONCE IN MY LIFE (Stein & Van Stock, ASCAP) 1	LOVE MACHINE (Pamco/Rascal/Yvonne, BMI) 39	SWEET CREAM LADIES (Blackwood, BMI) 87
ARE YOU HAPPY (World War 3/Parabut, BMI) 66	GOING UP THE COUNTRY (Metric, BMI) 18	MAGIC CARPET RIDE (Trousedale, BMI) 23	THE BEGINNING OF MY END (Cuydra, BMI) 71
BABY LET'S WAIT (Web, BMI) 52	GOODNIGHT MY LOVE (Quintet, BMI) 100	MALINDA (Jobete, BMI) 65	THE GIRL MOST LIKELY (Shelby Singleton, BMI) 45
BANG-SHANG-A-LANG (Don Kirshner, BMI) 30	HANG 'EM HIGH (Unart, BMI) 41	NOBODY (Nelchell, BMI) 73	THE THOUGHT OF LOVING YOU (Golden Egg, BMI) 88
BELLA LINDA (Wingate, ASCAP) 28	HEY JUDE (Maclean, BMI) 38, 54	NOT ON THE OUTSIDE (Gambi, BMI) 83	(THEIR'S GONNA BE A) SHOWDOWN (Downstairs, Double Diamond, BMI) 44
BLUEBIRDS OVER THE MOUNTAIN (Torpedo, BMI) 37	HONEY DO (Unart/New Life, BMI) 90	OB-LA-DI, OB-LA-DA (Maclean, BMI) 69	THINGS I'D LIKE TO SAY (New Colony, BMI) 94
BOTH SIDES NOW (Siquomb, BMI) 8	HOOKED ON A FEELING (Press, BMI) 16	PAPA'S GOT A BRAND NEW BAG (Lois/Tocca, BMI) 4	THIS IS MY COUNTRY (Camad, BMI) 36
BUILD ME UP BUTTERCUP (January, BMI) 76	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI) 4	PEOPLE (Chappell, ASCAP) 47	THIS MAGIC MOMENT (Rumbalero/Progressive/Quintet/Tedlew, BMI) 61
CALIFORNIA DREAMIN' (Wingate/Honest John, ASCAP) 68	I LOVE HOW YOU LOVE ME (Screen Gems, Col., BMI) 5	PUT YOUR HEAD ON MY SHOULDER (Spanka, BMI) 1	THOSE WERE THE DAYS (TRO, ASCAP) 24
CALIFORNIA SOUL (Jobete, BMI) 60	I PUT A SPELL ON YOU (Shalimar, BMI) 55	RAIN IN MY HEART (Razzle Dazzle, BMI) 35	TILL (Chappell, ASCAP) 17
CAN I CHANGE MY MIND (Dakar, BMI) 63	I STARTED A JOKE (Casserole, BMI) 33	RAINBOW RIDE (Unart/Joachim, BMI) 81	TIT FOR TAT (Dynatone, BMI) 15
CHEWY CHEWY (Peanut Butter/Kaskat) 29	IF I CAN DREAM (Gladys, ASCAP) 21	RAMBLIN' GAMBLIN' MAN (Bear, ASCAP) 50	TOO WEAK TO FIGHT (Fame, BMI) 12
CINNAMON (Pamco, BMI) 10	IF I ONLY HAD TIME (Duchess, BMI) 84	RAY OF HOPE (Slacсар, BMI) 50	TOUCH ME (Nipper, ASCAP) 64
CLOUD NINE (Jobete, BMI) 7	IF IT WASN'T FOR BAD LUCK (Tangerine, BMI) 89	READY OR NOT (Nickel Shoe, BMI) 93	TRAGEDY (Bluff City, BMI) 78
COME ON REACT (Dundee, BMI) 58	I'M GONNA MAKE YOU LOVE ME (Act Three, BMI) 9	RELEASE ME (4 Star Sales, BMI) 93	WHITE HOUSES (Burdon/Noma, BMI) 53
CONDITION RED (East, Groovesville, BMI) 91	ISN'T IT LONELY TOGETHER (Ahab, BMI) 49	ROCKIN' IN THE SAME OLD BOAT (Don, BMI) 14	WHO'S MAKING LOVE (East Memphis, BMI) 26
CRIMSON & CLOVER (Big Seven, BMI) 32	I'VE GOTTA BE ME (Damila, ASCAP) 70	SCARBOROUGH FAIR (Charing Cross, BMI) 14	WICHITA LINEMAN (Canopy, ASCAP) 5
CROSSTOWN TRAFFIC (Bella Godiva, BMI) 40	JUST AIN'T NO LOVE (Oakar, BRC, BMI) 59	SEASON OF THE WITCH (Peer Int'l, BMI) 67	WILL YOU BE STAYING AFTER SUNDAY (Screen Gems, Col., BMI) 97
DO YOU WANNA DANCE (Clockus, BMI) 43	KEEP ON DANCING (Vapac, BMI) 56	SEE SAW (Cotillion-East, BMI) 49	WORST THAT COULD HAPPEN (Rivers, BMI) 34
ELECTRIC STORIES (Screen Gems, Col., BMI) 56	LITTLE ARROWS (Duchess, BMI) 31	SHE'S A LADY (Faithful Virtue, BMI) 74	YOU GOT SOUL (Johnny Nash, ASCAP) 80
ELOISE (Valley, BMI) 82	LO MUCHO QUE TE QUIERO (Pecos, BMI) 22	SON OF A PREACHER MAN (Tree, BMI) 19	YOU GOT THE POWER (McLaughlin, BMI) 98
EVERYDAY PEOPLE (Daly City, BMI) 48	LONG LINE RIDER (Argent, BMI) 99	SOUL SISTER, BROWN SUGAR (Walden, Birdees, ASCAP) 79	YOU SHOWED ME (Tickson, BMI) 72

PRIMARY

RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated

TOP PLAY THIS WEEK

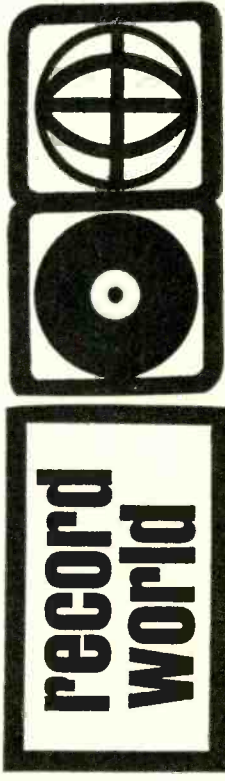
1. BABY LETS WAIT
Royal Guardsmen (Parrot)
2. A MINUTE OF YOUR TIME
Tom Jones (Parrot)
3. CALIFORNIA SOUL
Fifth Dimension (Soul City)
4. ELOISE
Barry Ryan (MGM)
5. RAINBOW RIDE
Andy Kim (Suede)

TITLES

A MINUTE OF YOUR TIME Tom Jones (Parrot)	WBCA—New York	55	WCAO—Baltimore	78	WDAK—Columbus, Ga.	65	WOL—Columbus	..
AMERICAN BOYS Petula Clark (Warner Bros. 7 Arts)	WMCA—Philadelphia	..	WQAM—Miami	..	WCLM—Columbus, Ga.	..	WRL—Peoria	..
ARE YOU HAPPY Jerry Butler (Mercury)	WMBG—Boston	..	WGAM—Miami	..	WLS—Chicago	..	WUB—Cincinnati	..
BABY LETS WAIT Royal Guardsmen (Lawrie)	WREX—Boston	29	WQDA—Nashville	12	WMA—Dallas	44	WSA—Cincinnati	..
BALLAD OF TWO BROTHERS Aury Inman (Epic)	WSPR—Providence	46	WKDA—Nashville	12	WHA—Memphis	..	WSA—Chicago	..
BUBBLE GUM MUSIC Trading Card Co. of Philly (Buddah)	WHYN—Springfield	..	WKDA—Nashville	12	WFB—Fort Worth	26	WLS—Chicago	..
BUILD ME UP BUTTERCUP Foundations (Uni)	WRBK—Boston	28	WKDA—Nashville	12	WLCY—Tampa	45	WMA—Dallas	..
CALIFORNIA SOUL Fifth Dimension (Soul City)	WRBK—Boston	39	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
CANDY KID Cowboys (MGM)	WMEX—Boston	40	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
COME ON REACT Fire Balls (Atco)	WMBG—Boston	30	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
CONDITION RED Goodies (Hip)	WMEX—Boston	43	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
DIZZY Tommy Roe (ABC)	WMEX—Boston	43	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
ELECTRIC STORIES Four Seasons (Philips)	WMA—Philadelphia	58	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
ELOISE Barry Ryan (MGM)	WMA—Philadelphia	25	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
FEELING SO GOOD Archies (Calendar)	WMA—Philadelphia	26	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
FLY WITH ME Avant Garde (Columbia)	WMA—Philadelphia	..	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
GAMES PEOPLE PLAY Joe South (Capitol)	WMA—Philadelphia	..	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
GOOD TIME GIRL Nancy Sinatra (Reprise)	WMA—Philadelphia	..	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
GROOVYEST GIRL Fun and Games (Uni)	WMA—Philadelphia	..	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
HEY JUDE Wilson Pickett (Atlantic)	WMA—Philadelphia	..	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
HONEY DO Strangeloves (Sire)	WMA—Philadelphia	..	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
I GOTTA LINE ON YOU Spirit (Ode)	WMA—Philadelphia	..	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
IF I ONLY HAD TIME Nick De Caro (A&M)	WMA—Philadelphia	..	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
I'M A FOOL The Peanut Butter Conspiracy (Columbia)	WMA—Philadelphia	..	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
I'VE GOTTA BE ME Sammy Davis Jr. (Reprise)	WMA—Philadelphia	..	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
KAY John Wesley Ryles (Columbia)	WMA—Philadelphia	..	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
LOOK AROUND YOU Bobby Goldsboro (UA)	WMA—Philadelphia	..	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
LONG LINE RIDER Bobby Darin (Direction)	WMA—Philadelphia	..	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
MALINDA Bobby Taylor (Gordy)	WMA—Philadelphia	..	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
MAY I Bill Deal & Rhondells (Heritage)	WMA—Philadelphia	..	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
MENDOCINO Sir Douglas Quintet (Smash)	WMA—Philadelphia	..	WKDA—Nashville	12	WQAM—Miami	34	WMA—Dallas	..
KOND—San Antonio	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
KNOW—San Antonio	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WDAK—Columbus, Ga.	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WCLM—Columbus, Ga.	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
KLIF—Dallas	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WHRB—Memphis	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
KFJZ—Fort Worth	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WLCY—Tampa	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WFUN—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WGAM—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WKDA—Nashville	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WMA—Dallas	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WHRB—Memphis	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
KFJZ—Fort Worth	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WLCY—Tampa	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WFUN—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WGAM—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WKDA—Nashville	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WMA—Dallas	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WHRB—Memphis	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
KFJZ—Fort Worth	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WLCY—Tampa	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WFUN—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WGAM—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WKDA—Nashville	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WMA—Dallas	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WHRB—Memphis	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
KFJZ—Fort Worth	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WLCY—Tampa	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WFUN—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WGAM—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WKDA—Nashville	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WMA—Dallas	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WHRB—Memphis	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
KFJZ—Fort Worth	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WLCY—Tampa	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WFUN—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WGAM—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WKDA—Nashville	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WMA—Dallas	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WHRB—Memphis	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
KFJZ—Fort Worth	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WLCY—Tampa	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WFUN—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WGAM—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WKDA—Nashville	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WMA—Dallas	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WHRB—Memphis	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
KFJZ—Fort Worth	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WLCY—Tampa	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WFUN—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WGAM—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WKDA—Nashville	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WMA—Dallas	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WHRB—Memphis	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
KFJZ—Fort Worth	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WLCY—Tampa	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WFUN—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WGAM—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WKDA—Nashville	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WMA—Dallas	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WHRB—Memphis	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
KFJZ—Fort Worth	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WLCY—Tampa	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WFUN—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WGAM—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WKDA—Nashville	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WMA—Dallas	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WHRB—Memphis	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
KFJZ—Fort Worth	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WLCY—Tampa	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WFUN—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WGAM—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WKDA—Nashville	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WMA—Dallas	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WHRB—Memphis	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
KFJZ—Fort Worth	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WLCY—Tampa	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WFUN—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WGAM—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WKDA—Nashville	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WMA—Dallas	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WHRB—Memphis	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
KFJZ—Fort Worth	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WLCY—Tampa	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WFUN—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WGAM—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WKDA—Nashville	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WMA—Dallas	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WHRB—Memphis	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
KFJZ—Fort Worth	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WLCY—Tampa	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WFUN—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WGAM—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WKDA—Nashville	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WMA—Dallas	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WHRB—Memphis	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
KFJZ—Fort Worth	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WLCY—Tampa	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WFUN—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WGAM—Miami	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WKDA—Nashville	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WMA—Dallas	..	..	WMA—Dallas	..	WQAM—Miami	34	WMA—Dallas	..
WHRB—Memphis	..	..	WMA—Dallas	..</				

MY SONG Aretha Franklin (Atlantic)	16	21	7	7	12	14	11
NO NOT MUCH Smoke Ring (Buddah)							
NOBODY Three Dog Night (Dunhill)							
RAINBOW RIDE Andy Kim (Steed)	30	22	22	43	34	46	
RAMBLIN' GAMBLIN' MAN Bob Seger (Capitol)					19	21	
REACH OUT Merrilee Rush (AGP)	33	31	60				
RED RED WINE Jimmy James & Vagabonds (Atco)							
SAT. NIGHT AT THE WORLD Mason Williams (WB)							
SEASON OF THE WITCH PRT. 1 Vanilla Fudge (Atco)	28	36					
SHAKE Shadows of Knight (Team)	32	40					
SHE'S A LADY John Sebastian (Kama Sutra)	31	47					
SOUL SISTER Sam & Dave (Atlantic)	38						
SWEET DREAM LADIES Box Tops (Mala)					28	48	
THATS ALL I REALLY NEED Springfield Rifle (Burdette)							
THE THOUGHT OF LOVING YOU Crystal Mansion (Capitol)	12	16	17	29	25	32	50
THINGS I'D LIKE TO SAY New Colony Six (Mercury)							
THIS MAGIC MOMENT Jay & Americans (UA)	34	53					
TOUCH ME The Doors (Electra)							
TRAGEDY Brian Hyland (Dot)							
VANCE Roger Miller (Smash)							
WILL YOU BE STAYING AFTER SUNDAY Peppermint Rainbow (Decca)							
WHITE HOUSES Eric Burdon & The Animals (MGM)							
YESTERDAYS RAIN Spanky and Our Gang (MGM)	38						42
YOU GOT SOUL Johnny Nash (Jad)	42	19	65	19			62

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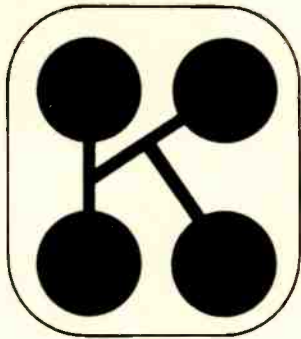
Record
World

TEAR-
OUT
GUIDE

Week of December 28, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Dec. 28	Dec. 21		Dec. 28	Dec. 21		Dec. 28	Dec. 21	
1	1	3	35	36	19	69	55	12
THE BEATLES Apple SWBO 101			CROWN OF CREATION Jefferson Airplane— RCA Victor LSP 4058 (4,8,C)			DREAM A LITTLE DREAM OF ME Mama Cass—Dunhill DS 50040		
2	2	7	★	51	3	★	75	6
WICHITA LINEMAN Glen Campbell—Capitol ST 2809			LOVE CHILD Diana Ross & Supremes—Motown 670			THE SOFT MACHINE Probe—CPLP 4500		
3	3	19	37	37	19	71	71	6
CHEAP THRILLS Big Brother & Holding Co.— Columbia KCS 9700 (4,8,R)			TRUTH Jeff Beck—Epic BN 26413			SUPER HITS VOL. 3 Various Artists—Atlantic 8203		
★	5	5	38	39	25	72	70	43
FOOL ON THE HILL Sergio Mendes & Brasil '66—A&M SP 4160			ARETHA NOW Aretha Franklin— Atlantic SD 8186 (4,8,C)			THE GRADUATE Soundtrack—Columbia OS 3180 (4,8,R)		
5	4	14	★	44	6	★	88	2
THE SECOND Steppenwolf—Dunhill 50037 (4,8)			GOLDEN GRASS Grassroots—Dunhill D 50047			WHO KNOWS WHERE THE TIME GOES Judy Collins—Elektra EKS 70433		
★	23	4	40	41	9	★	(—)	1
BEGGARS BANQUET Rolling Stones—London PS 539			BATTLE OF THE BANDS Turtles—White Whale WWS 7118			HEAD Monkees—Original Soundtrack— Colgems COSO 5008		
7	6	11	41	40	56	75	77	4
ELECTRIC LADYLAND Jimi Hendrix Experience—Reprise 2RS 6307			DISRAELI GEARS Cream—Atco M/SD 232 (4,8,C,R)			HOLD ME TIGHT Johnny Nash—Jad JS 1207		
8	7	23	42	38	15	★	(—)	1
FELICIANO! Jose Feliciano—RCA Victor LPM/LSP 3957			CRAZY WORLD OF ARTHUR BROWN Track SD 8198			THE ASSOCIATION'S GREATEST HITS Warner Bros./7 Arts WS 1767		
9	9	26	★	50	24	★	(—)	1
WHEELS OF FIRE Cream—Atco SD 2-700 (4,8,C)			HAIR Orig. Cast—RCA Victor LOC/LSO 1150			DION Laurie SLP 2047		
10	10	5	44	42	14	★	(—)	1
LIVING THE BLUES Canned Heat—Liberty LST 27200			A HAPPENING IN CENTRAL PARK Barbra Streisand—Columbia CS 9710			TCB Diana Ross & Supremes & Temptations— Motown MS 682		
11	12	25	45	46	12	★	85	4
IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)			FINIAN'S RAINBOW Original Soundtrack— Warner Bros./7 Arts BS 2550			THREE DOG NIGHT Dunhill DS 50048		
★	17	6	46	43	25	80	82	3
WILD FLOWERS Judy Collins—Elektra EKS 74012			WILD IN THE STREETS Original Soundtrack—Tower 5009 (8)			THOSE WERE THE DAYS Johnny Mathis—Columbia CS 9705		
★	18	5	47	49	13	★	87	5
SOULED Jose Feliciano—RCA Victor LSP 4045			SPECIAL OCCASION Smokey Robinson & Miracles—Tamla 290			SUPER HITS Box Tops—Bell 6025		
14	14	7	48	45	18	82	84	8
ARETHA IN PARIS Aretha Franklin—Atlantic SD 8207			BOOGIE WITH CANNED HEAT Liberty LST 7541			THIS IS MY COUNTRY Impressions—Curton CRS 8001		
★	26	4	★	59	4	83	83	6
DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679			RARE PRECIOUS & BEAUTIFUL Bee Gees—Atco 264			BARBARELLA Original Soundtrack—Colgems COSO 5007		
16	8	13	50	54	25	★	89	2
HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1			VANILLA FUDGE Atco M/S 224 (8,C,R)			CRUISING WITH RUBEN & THE JETS Mothers of Invention—Verve V6 5055-x		
17	11	10	51	35	14	85	86	4
INCREDIBLE Gary Puckett & Union Gap— Columbia CA 9715			MAMA'S & PAPA'S GOLDEN ERA VOL. 2 Dunhill 50039 (8)			OLIVER Original Soundtrack—Colgems COSD 5501		
18	20	6	52	47	12	86	78	21
TRAFFIC United Artists UAL 6675			ARLO Arlo Guthrie—Reprise RS 6299			A MAN WITHOUT LOVE Engelbert Humperdinck—Parrot PAS 71022		
19	19	25	53	48	16	★	(—)	1
TIME PEACE—THE RASCALS' GREATEST HITS Atlantic SD 8190 (4,8,C,R)			LATE AGAIN Peter, Paul & Mary— Warner Bros./7 Arts (8)			CYCLES Frank Sinatra—Reprise FS 1027		
20	13	12	54	52	10	88	90	5
BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2809 (4,8)			ELECTRIC MUD Muddy Waters—Cadet/Concept LPS 314			THE BOOK OF TALIESYN Deep Purple—Tetragrammaton T-107		
21	15	16	55	53	14	90	92	3
GENTLE ON MY MIND Glen Campbell—Capitol ST 2809 (4,8)			CREDENCE CLEARWATER REVIVAL Fantasy 8382 (8,C,R)			GET IT ON Pacific Gas & Electric—Bright Orange P-701		
22	16	17	★	81	2	91	91	3
FUNNY GIRL Soundtrack—Columbia BOS 3320			ELVIS Elvis Presley—RCA Victor LPM/LSP 4088			CHITTY CHITTY BANG BANG Original Soundtrack— United Artists UAL 3188: UAS-5188		
23	22	11	★	80	2	92	96	2
A NEW TIME—A NEW DAY Chambers Bros.—Columbia CS 9671			CHRISTMAS ALBUM Herb Alpert & Tijuana Brass—A&M SP 4166			SITTIN' IN AT THE COURT OF LOVE Unifics—Kapp KL 1582/KS 3582		
24	21	19	58	57	15	93	93	4
THE TIME HAS COME Chambers Bros.—Columbia CL 2722: CS-9522 (4,8,R)			BEST OF THE IMPRESSIONS ABC 654 (4,8,C)			THOSE WERE THE DAYS Exotic Guitars—Ranwood R 8040		
25	24	10	59	58	14	94	98	3
THE YARD WENT ON FOREVER Richard Harris—Dunhill D 50042			YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell—Tamla S 284			ONLY FOR LOVERS Roger Williams—Kapp KS 3565		
26	25	9	60	60	8	95	95	6
SAILOR Steve Miller Band—Capitol ST 2934			GIRL WATCHER O'Kaysions—ABC 664			IN LOVE WITH YOU Al Hirt—RCA Victor LSP 4020		
27	28	12	61	63	3	96	100	3
SHINE ON BRIGHTLY Procol Harum—A&M SP 4151			IN THE GROOVE Marvin Gaye—Tamla TS 285			WEST SIDE STORY Original Soundtrack— Columbia OL 5670/OS 2070		
28	27	43	★	74	2	97	97	3
STEPPENWOLF Dunhill DS 50029 (4,8,C)			PROMISES, PROMISES Dionne Warwick—Scepter SPS 571			WALKIN' IN LOVELAND Eddy Arnold—RCA Victor LSP 4089		
29	30	12	63	67	5	98	(—)	1
THE HURDY GURDY MAN Donovan—Epic BN 26413			OTIS REDDING IN PERSON AT THE WHISKEY A GO GO Atco 265			I'VE GOTTA BE ME Sammy Davis, Jr.—Reprise RS 6324		
30	31	11	64	64	37	99	73	35
200 M.P.H. Bill Cosby—Warner Bros./7 Arts WS 1757			BOOK ENDS Simon & Garfunkel— Columbia KCS 9529 (8,R)			THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass— A&M 146: SP 4146 (4,8,C,R)		
31	32	11	65	65	11	100	(—)	1
MAGIC BUS The Who—Decca DL 75064			STAR! Original Soundtrack— 20th Century Fox DTCS 5102			SOULFUL STRUT Young-Holt Unlimited— Brunswick BL (7) 54144		
32	34	6	★	72	5			
ROAD SONG Wes Montgomery—A&M SP 3012			EDIZIONE D'ORO 4 Seasons—Philips PHS Z 6501					
33	33	12	67	66	8			
ARCHIES Calendar KES 101			ED AMES SINGS THE HITS OF BROADWAY & HOLLYWOOD RCA Victor LSP 4079					
34	29	18	68	61	11			
SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills— Columbia CS-9701 (4,8)			LIVE AT THE APOLLO VOL. 2 James Brown—King 1022					

(LP's Coming Up on page 54)

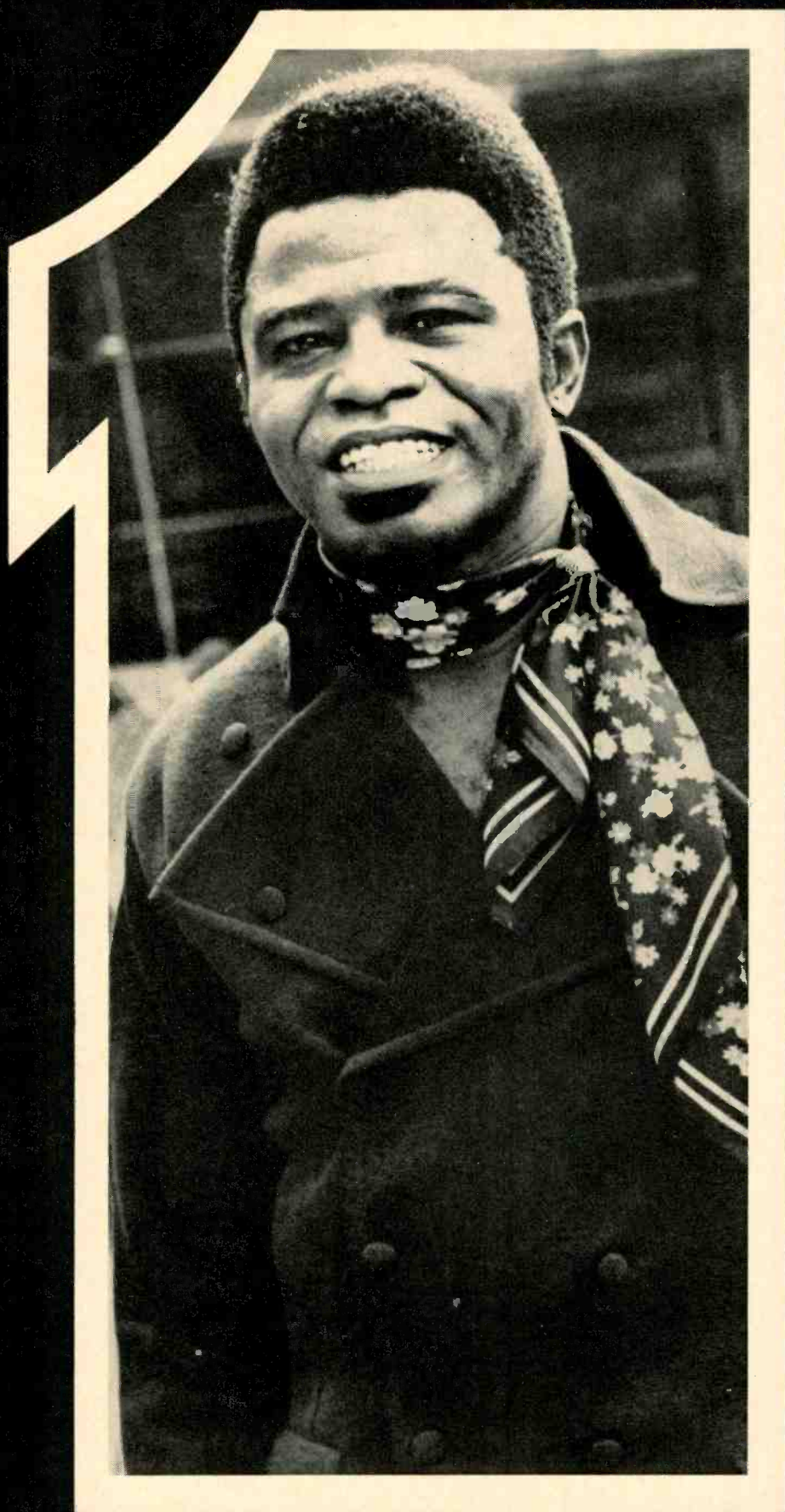


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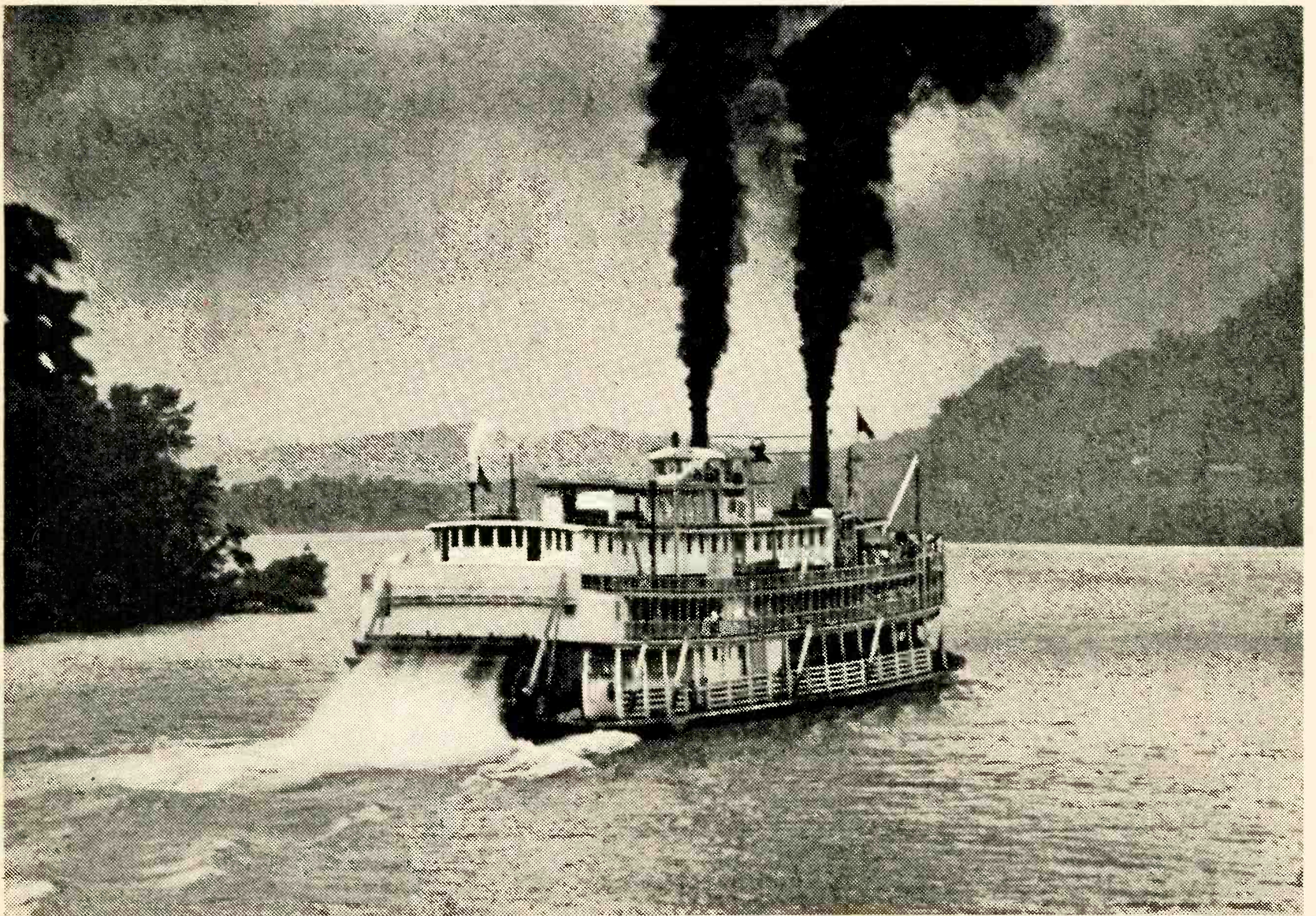
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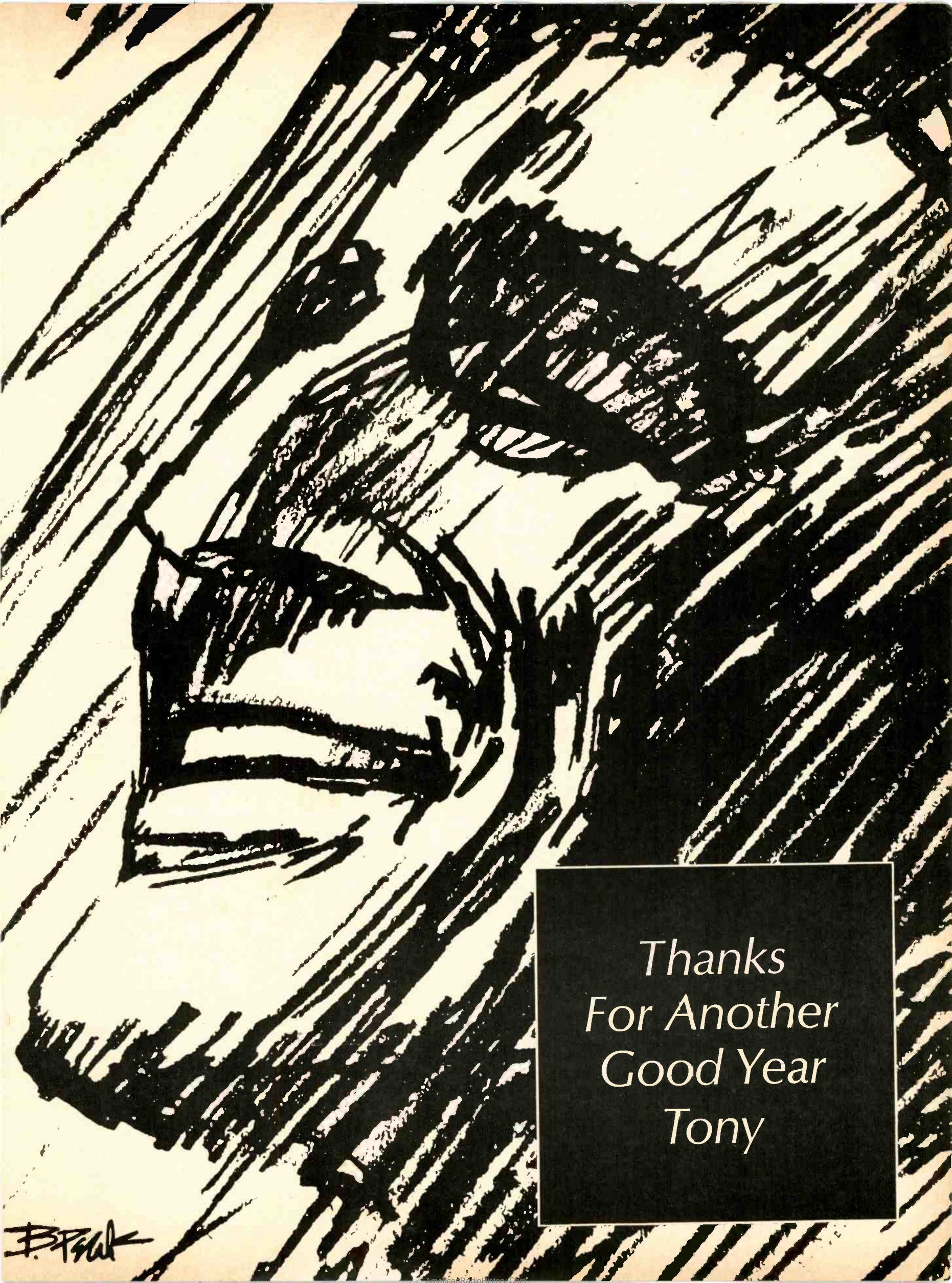


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Thanks
For Another
Good Year
Tony

F. Paul

Cartoone Signs With Atlantic

Atlantic Records announces the signing of a long-term, exclusive recording contract with new British group Cartoone.

Deal was negotiated by Jerry Wexler, Executive Vice President of Atlantic Records, Marian Massey, manager of Cartoone, and Steven H. Weiss, the group's U.S. legal rep.

Cartoone, whose first album will be issued on Atlantic in January, is a self-contained unit of boys in their mid twenties, formerly from Scotland, who write and perform all their own material. They are Derek Creigan, lead singer and bass guitar; Mike Allison, lead guitar; Charles Mc Trowers, rhythm guitar, and Chick E. Coffils, drums. Derek and Mike are the two composers in the group, having written all 12 tracks on their album.

Cartoone record producer Mark London (one of the composers of "To Sir With Love") says, "It's the only group I know that doesn't actually fit into any category but runs right through them all with their own interpretation."

Variety the Spice of LP Life in Italy, '68-Style

By HARA MINTANGIAN

MILAN—Though official statistics of record sales in Italy for 1968 are not as yet available, we can affirm that it has been a year of expansion in spite of the volubility of the consumer, the inflation of production and dependence on various musical "happenings" like the Festival of San Remo, the Summer Radio Contest and the Cantagiro.

This expansion is due to the fact that the taste of the public is no longer directed towards one kind of music but has started to accept various kinds. Linguistic barriers have been overcome and a tendency to think in larger terms of "sound" rather than song with a more or less acceptable lyric has been established. In fact, since the end of 1967 and the beginning of 1968 we have witnessed the increasing boom of Rhythm and Blues.

Another type of record which has gained rapid popularity in 1968 is the long-playing record in general and LPs dedicated

to children's music in particular.

One of the main reasons for the Italian public now accepting LP records has been the above-mentioned conquest of language barriers. In fact, youngsters here are now becoming big fans of LPs by foreign artists like the Beatles, Vanilla Fudge, Bee Gees, etc.

On the other hand, a slight slackening of the sales of single records has been registered. The Italian market was, up to this year, specifically a single market, based above all on the sales of records of songs promoted by the three main musical contests, TV programs and summer contests. This year we have not verified, except for rare exceptions, the sale of one record which, in the space of a few months, has reached a million copies nor have we frequently seen a song for weeks running in the Italian charts. This reflects also the fact that we have not had, in 1968, new, big personalities capable of catering to the taste of all, and also to the fact that the growing popularity of foreign records has divided the success of the song between the original record and the cover version in Italian.

Under Market Threat

1968 has also been characterized by the position taken by the major record companies regarding what has become commonly known as the "sotto mercato"—the under market. Small, unknown independents have started making copy versions of best-sellers. This is prevalent in small towns and not in big cities like Rome, Turin or Milan. In view of the fact that these copy versions are recorded by unknown singers and no copyrights are paid, they are sold at extremely low prices and badly damage the business.

The matter was brought to the attention of the magistrature and means are being discussed to protect the record industry. It is said that the major companies are also studying the possibility of setting up specialized *grossistes* and retailers to function under their guidance.

Other important factors which have helped expand the record market in 1968 are the sale of records in supermarkets and the tie-in with commercial

Book Review

Shapiro Pop Series Retains Excellence

With Christmas creeping closer, people are looking for appropriate gifts with increasing frenzy. Books are almost always a good idea, especially at this season, and a smart gift item this year for people in the music business—or people who just like music—is Volume 4 in Nat Shapiro's invaluable series, "Popular Music" (Adrian Press, \$16).

Previous volumes covered—in "annotated index"—were American popular songs from 1950-59 (Volume 1); 1940-49 (Volume 2); and 1960-64 (Volume 3). The current volume covers the years 1930-39, considered by many to be the golden age of the Broadway and Hollywood musical. As peripatetic man-about-music Shapiro points out in his opening essay on the decade's music, if the tunes were often naive and scarcely innovative, they were enduring and charming and beautiful melodies. And they were many.

The new volume, like the previous ones, includes copyright dates, names of composers and current publishers, performers, record companies, etc. Any self-respecting musical library should contain all four of Shapiro's excellent, definitive books, which are both ideal for reference and nostalgically enjoyable browsing.

CSC Moves in NY

NEW YORK—The Campbell, Silver, Cosby Corp., including Tetragrammaton Records and Joe Sutton Public Relations, has moved its New York quarters to 65 E. 55th St.

Cap Appointments

Two appointments at Capitol have been announced: Charles P. Fitzgerald, Capitol Industries, Inc.; and Tom Hopkins, National Plant Manager, Capitol Records.

companies which have started offering records as gifts to their consumers.

The introduction of cassettes and 8 track stereo cartridges has also contributed to this expansion. They have been accepted surprisingly well by the public in general and by the youngsters in particular, without damaging in the least the sales of single or LP records.

Seasons



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A Paris

Yéyé Exits with Year; New Music Trends Click

By MICHEL BRILLIE

PARIS—1968 was the final year in France for the musical style known as "Yéyé." Under this word were included a number of various artists who sang mostly cover versions of English or American hits.

The "Yéyé" stars, at their peak in '65-'66, started to decline last year and almost disappeared this year, but for a few names still active in the charts such as Johnny Hallyday, Sheila and Claude François. Also to be noted is the switch of Sylvie Vartan from a young yéyé girl to a true pop star, as her latest performances at the Paris Olympia Theater prove. Less interested by the rather simple lyrics and music of the yéyé trend, the young French record buyers seem now to go for a more elaborate and original music.

The French "chanson," which includes such names as Gilbert Becaud, Jacques Brel, Georges Brassens, has its traditions deeply rooted into the French hearts, and therefore gains more and more public attention. Salvatore Adamo (EMI) and Mireille Mathieu (Barclay) top the latest IFOP polls for pop singers; Serge Reggiani, who was this year's discovery through "Le Petit Garçon" (250,000 sold on Polydor), is presently enjoying tremendous sales with his second album, and Nana Mouskouri (Philips) is now an accomplished star on record.

The return to traditional French songs was also shown with the success of Georgette Plana's "Riquita" (Vogue), one of the year's best-sellers, and by the successful reprise of ancient hits by les Sunlights ("Les Roses Blanches"—(Disc AZ) and les Charlots (Vogue).

On the other hand, several artists of a more modern vein have risen throughout the months: progressive Gerard Manset (Pathé-Marconi), humorous Gilles Marchal (Disc AZ), powerful Gilles Dreu (Disc AZ), romantic Julien Clerc (Odéon), etc.

'68 Marked Public Acceptance

1968 marked also the public acceptance of foreign music in our country: Rhythm and Blues was the popular foreign music of the year. Otis Redding's "Dock of the Bay," Arthur

Conley's "Funky Street" and numerous hits of Aretha Franklin, James Brown and Wilson Pickett were chart-toppers all over. Regular pop music is still much appreciated here with the continuing success of the Beatles, Stones, etc. And newcomers like Mary Hopkin, a girl who also made it big here with "Those Were The Days."

But the trend seems now to accept also the newer styles in US/English music: the country blues of the Canned Heat, the progressive hard rock of the Cream, the English blues of John Mayall, the Crazy World of Arthur Brown, to mention only a few. The French audience showed a more discriminating taste in foreign music, even carrying songs that remained unknown in their native country to the top of the charts — David McWilliams' "Days of Pearly Spencer," James Royal's "Call My Name," Moody Blues' "Nights In White Satin"; or celebrating English-lyricized songs especially written and made for the French market—the Irresistibles' "My Year Is a Day," Aphrodite's Child's "Rain And Tears," Los Pop Tops' "Oh Lord, Why Lord," Nicole Croisille's "I'll Never Leave You." (Incidentally, even Nicole's name was changed to Tuesday Jackson to sound more Anglo-Saxon.)

The popularization of classical music was another predominant new factor in music business: Pachelbel's "Canon," Rodrigo's "Concerto de Aranjuez," Jean-Christian Michel's classical adaptations and lately Vacquez' "Adagio Cardinal" were reported as very strong sellers.

In a more general outlook, singles and LP sales rose strongly, whereas the EP system, still in use among a few companies, has been abandoned by many. In short, it was a good year saleswise, and for many various musical styles. This eclectism in the taste of the French audience, which ranges from Peter Holm's "Monia" to Simon & Garfunkel's "Graduate" songs, is due to become even stronger in '69. Not only does it show the new awareness and sense of music of the whole market, but also is a reflection, within the musical world, of the French individualism.

Eddy Arnold Stars In Million \$ Ad Program

NASHVILLE — One of the nation's leading insurance organizations is taking a unique and direct approach to producing new and bigger records—a duet with RCA's Eddy Arnold.

Life and Casualty Insurance Company of Tennessee announced plans to host a "Million Dollar Advertising Program" starring Arnold, reportedly "the boldest ever undertaken" in the 65-year history of the \$3-billion insurance corporation. It will have its official debut on Jan. 12, 1969.

Designed for broad national exposure on radio, television, print media, billboards and direct mail, the promotional effort will also include a strong coordinated pr and publicity campaign. The campaign will feature personal appearances and special events built around Arnold.

McDonald and Associates of Nashville is handling the advertising program while W. G. Borchert Associates of New York is planning and coordinating the public relations and publicity effort.

Commenting on the advertising plans and the anticipated results, Guilford Dudley, Jr., President of the Nashville-based insurance company said:

"This forthcoming advertising program has already created tremendous excitement and enthusiasm throughout our widespread organization. We feel our association with Eddy Arnold will be a new and fresh approach to the sale of life insurance and one which will be well received by our millions of policyholders and prospects."

The heart of the campaign is a direct mail effort featuring a one-minute recorded message from Eddy Arnold. Packaged in a four-color record jacket displaying the singer's auto-graphed picture, Eddy's message simply introduces "my friends at Life and Casualty" and notes that an L & C man will be bringing "a little present for you, from me . . . a recording of some of my favorite songs."

Several days after this message is received, the Life and Casualty representative makes a personal visit to the home or office to present Eddy's gift, a quality record produced especially for this campaign. It is a selection of four of the recording star's all-time hits.

Throughout the year, 60-second color television spots and one-minute radio commercials all featuring Eddy Arnold, will supplement the direct mail campaign. In addition, extensive use of outdoor ads, local newspapers and selected magazines will also spotlight Eddy's starring role as spokesman for the international insurance organization.

Sandi, Salli Salute

Ranwood recording artists Sandi and Salli, singing duo on the Lawrence Welk TV show, have recorded a musical salute to the planned Apollo Moon shot set for Dec. 21 called "We'll Make It to the Moon" b/w "I Can't Stop Running Away."

The recording is being shipped immediately for air play and special copies are being sent by Ranwood Records to the Manned Space Craft Center in Houston, Texas.

Platters First

The Platters, currently appearing at the Flamingo in Las Vegas, were the first major personality group to volunteer for a slot in the 48-hour basketball "Bounce-A-Thon" at the Stardust Hotel Dec. 13-15 for "Operation Education For Vietnamese Children."

New Der Bingle Bag



Bing Crosby is shown flanked by Amos Productions producers Jimmy Bowen (second from left), President; Amos General Manager Tom Thacker (far right); and Glen Hardin (left) at the crooner's first recording session in more than a year. Bowen is producing contemporary tunes which Crosby will record. Some of the tunes selected by Bowen for Crosby include "Hey, Jude," "Those Were The Days" and "The Straight Life," which will be released in an album.

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COAST CAPERS

Record
World



by Jack Devaney

Frank Leffel of Philips Records hosted the opening of label's Harvey Mandel at Whisky A' Go Go last week . . . The Monkees will appear on "The Hollywood Squares" TV show this week. It marks the group's first TV appearance since the cancellation of their series . . . Two jazz greats in one hotel: the Century Plaza offers Mel Tormé in its West-side Room and Carmen McRae in its Hong Kong Bar through December . . . Audio Fidelity Records has new LP release, "Chitty Chitty Party," a live LP from the UA film "Chitty Chitty Bang Bang" featuring Wm. Abraham Restum.



Jack
Devaney

Anita Kerr duos again with Rod McKuen on new WB-7 Arts release, "Home from the Sea." The LP is a sequel to their first giant-seller, "The Sea, the Earth, the Sky" . . . Jimmie Haskell arranged a hit session for Andy Williams last week . . . New ABC single, "If It Wasn't for Bad Luck," offers the talents of Ray Charles and Jimmy Lewis. They penned the tune together . . . The Heywoods, group from Cincinnati, have novelty Christmas item "Pee Wee the Christmas Tree" on Queen-B Records . . . Jim Webb's Canopy Productions has signed singers Ginger Blake, Shirley Matthews, Shelly Clarke and Gloria Jones for vocal background. Girls are heard on the Richard Harris album, "The Yard Went on Forever" . . . The Baker Street Irregulars entertaining at the Pasadena Icehouse . . . The Doors, Sweetwater and Jerry Lee Lewis were presented by Scenic Sounds Productions last week at the Forum, Inglewood . . . Pete artist Ketty Lester has feature role in the Jules Dassin film, "Uptight," also TVers "Julia" and "FBI" . . . Bobby Womack has new Minit release, "California Dreamin'," gaining in every market. It's the third time for this tune; Mama's & Papas, Feliciano and now Womack . . . New production outfit has been formed by songwriters Spencer Proffer and Jeffrey Marmelzat. Proffer-Marmelzat Productions' initial deal is with Era Records for an act called Us.

Booker T. Jones scored

Paramount flick, "Uptight." Jones is only 23 . . . Mary Katherine Greene joins Bob Abrams and Associates . . . Tetragrammaton artist Biff Rose has been appearing at San Francisco's Hungry i . . . Kerry Cowin, former publicist with Columbia Records, has joined the Robert Fitzpatrick Corporation . . . Publicist Fred Stuart marries lyricist Diane Lambert this week. Couple will honeymoon via Murry Wilson's (Beach Boys dad) yacht . . . Ron Fury has joined the talent management division of Concert Associates handling the Strawberry Alarm Clock. Fury was associate producer of KHJ's "Groovy" TVer.

WB Re-issues Durante LP

A religious album recorded by Jimmy Durante almost two years ago for Warner Bros.-Seven Arts Records, Inc., is being re-issued to meet order demands coming in from distributors.

The LP, "Songs for Sunday," has been given new life via extensive play on both religious and pop radio stations. The revival of this religiosa recording is the initial result of several Philadelphia area radio stations that have taken turns giving the LP major air time. One song getting most of the treatment is "He Touched Me," which the WB-7A label is pulling in from album for release as a single.

As a result of the Philadelphia spin-action, other outlets throughout the country have picked up on the action and are spinning Durante's album. The "Touched" number is the theme song of famed woman evangelist Katherine Kuhlman.

The Warners label has rushed 2,000 copies of the album to religious book stores with the request that they in turn give a copy of "Sunday" to their local stations for air play. One factor in the company's decision to release the "Touched" song as a single was that it is non-denominational and appeals to all religious persuasions.

Jackie Barnett, long time associate of Durante, produced the "Sunday" album which is also expected to get good sales mileage during the current holiday season.

Edel: New Breeze From Ad Field

NEW YORK—Herman Edel, President of Herman Edel Associates, has built an organization which specializes in solving the music problems of today's advertisers who want commercial sounds as fresh and original as the pop scene.

Edel's concentration on the "now" sound in commercial music, original music composed by the same writers who are writing the popular recorded music today, has resulted in a not-entirely-unforeseen by-product. Edel has been expanding a great deal of time and money on the development of new groups and talent. These young artists are not writing in specific bags, but have been developing and innovating their own sounds for commercial use.

Edel believes that these groups, which have grown up in an advertising atmosphere rather than in the conventional entertainment-show biz environment, will be injecting a fresh new type of music into the recording scene, as well as bringing music spawned from the heart of the advertising industry to the commercial world for the first time.

Exclusively with Edel for the commercial music field are such well-established writing talents as John Barry, Herbie Hancock, Neil Diamond and Walter Raim.

Lew Davies Dead

NEW YORK—Lew Davies, composer, arranger and conductor, died on Dec. 11 at Harkness Pavilion of a heart attack. He was 57.

Davies wrote musical arrangements for such stars as Perry Como, Lena Horne, Lawrence Welk and Enoch Light. He was most famous for his pioneer arrangements for stereo recordings. His arrangements of two albums "Persuasive Percussion" and "Provocative Percussion," for Enoch Light and Command Records started a new era in the recording field. He was chief arranger for Light at Command for five years and when Light started Project 3 Records about a year ago, he became chief arranger there. He also conducted several albums for Command as well as Project 3.

Davies was born in Ashland, Ky., and was buried there on Friday, Dec. 13. Survivors include his wife, a daughter and three granddaughters.

Gittes at CSC

HOLLYWOOD—Roy Silver, President of The Campbell, Silver, Cosby Corporation, has announced that Harry Gittes, former Creative Supervisor with Wells, Rich & Green Advertising, in New York, will join CSC Jan. 1.

Gittes joins the firm in an executive position and will function as Creative VP on all CSC, Tetragrammaton Records and J. M. Sutton Advertising projects.



Harry Gittes

Music Makers Group Acquires Ed-U-Cards

NEW YORK—Milton Hereson, President of The Music Makers Group, Inc. (O-T-C), announces that an agreement in principle has been reached with ESR, Inc., for the acquisition by the Music Makers Group, Inc., for cash of the outstanding capital stock of Ed-U-Cards Corporation, a subsidiary of ESR, Inc.

Ed-U-Cards is engaged in the design, manufacture and sale of in-home teaching aids and learning devices. The acquisition is subject to the execution of formal agreements and is subject to the approval of others including the stockholders of ESR.

At 'Hair' Opening



Engelbert Humperdinck is shown backstage at Aquarius Theater congratulating Gerome Ragni and Jennifer Warren on "Hair," which opened on the Coast to critical acclaim. Humperdinck records for London Records; Jennifer Warren for Parrot. The complete Broadway cast recording of "Hair," with lyrics by Ragni and co-star James Rado and music by Galt MacDermot, is on the RCA label.



RIAA Gold Records, 1968

DATE AWARDED	1968	COMPANY	TITLE	ARTIST				
								*Indicates Single Record. Rest are Albums.
Jan. 5	5	Columbia	"Jim Nabors Sings"	Jim Nabors	July 12	Warner Bros.	"To Russell, My Brother, Whom I Slept With"	Bill Cosby
Jan. 5	5	Columbia	"Bob Dylan's Greatest Hits"	Bob Dylan	July 18	UNI	**"Grazing In The Grass"	Hugh Masekela
Jan. 10	10	Atlantic	**"Chain of Fools"	Aretha Franklin	July 18	Columbia	**"Lady Willpower"	Gary Puckett and The Union Gap
Jan. 12	12	Elektra	"Strange Days"	The Doors	July 19	A & M	"The Beat of The Brass"	Herb Alpert and the Tijuana Brass
Jan. 26	26	Dial	**"Skinny Legs and All"	Joe Tex	July 19	A & M	**"This Guy's In Love With You"	Herb Alpert
Jan. 31	31	Paula	**"Judy In Disguise With Glasses"	John Fred and The Playboys	July 22	Atlantic	**"Think"	Aretha Franklin
Jan. 31	31	Acta	**"Bend Me, Shape Me"	The American Breed	July 22	Atco	"Wheels of Fire"	Cream
Feb. 2	2	Reprise	"Dream With Dean"	Dean Martin	July 22	Atlantic	"Groovin'"	The Rascals
Feb. 7	7	A & M	"Guantanamera"	The Sandpipers	July 23	Atco	"Vanilla Fudge"	Vanilla Fudge
Feb. 8	8	Columbia	**"Woman, Woman"	The Union Gap	July 29	Phil-L.A. Soul	**"The Horse"	Cliff Nobles & Co.
Feb. 9	9	Dunhill	"Farewell To The First Golden Era"	The Mamas & The Papas	July 29	Atlantic	"Collections"	The Rascals
Feb. 14	14	Buddah	**"Green Tambourine"	The Lemon Pipers	July 30	Kapp	"Somewhere My Love"	Roger Williams
Feb. 15	15	Scepter	**"I Say A Little Prayer"	Dionne Warwick	Aug. 6	Elektra	"Waiting For The Sun"	The Doors
Feb. 16	16	RCA Victor	"How Great Thou Art"	Elvis Presley	Aug. 14	United Artists	"The Good, The Bad and The Ugly"	Soundtrack
Feb. 26	26	Colgems	**"Valleri"	The Monkees	Aug. 16	ABC	"A Man and His Soul"	Ray Charles
Feb. 26	26	RCA Victor	"Distant Drums"	Jim Reeves	Aug. 23	Atlantic	"Lady Soul"	Aretha Franklin
Feb. 27	27	Philips	**"Love Is Blue"	Paul Mauriat	Aug. 23	Atlantic	**"People Got To Be Free"	The Rascals
Feb. 27	27	Philips	"Blooming Hits"	Paul Mauriat and Orchestra	Aug. 26	Plantation	**"Harper Valley PTA"	Jeannie C. Riley
					Aug. 28	Elektra	**"Hello, I Love You"	The Doors
					Sept. 4	A & M	"Look Around"	Sergio Mendes & Brasil '66
Mar. 5	5	Buddah	**"Simon Says"	1910 Fruitgum Co.	Sept. 4	Atlantic	"The Young Rascals"	The Rascals
Mar. 6	6	Capitol	"Best of Buck Owens"	Buck Owens	Sept. 4	Atlantic	"Time Peace—The Rascals Greatest Hits"	The Rascals
Mar. 11	11	Volt	**"(Sittin' On) The Dock of the Bay"	Otis Redding	Sept. 13	Atlantic	**"Slip Away"	Clarence Carter
Mar. 13	13	20th Century Fox	"Doctor Dolittle"	Original Soundtrack	Sept. 13	Apple Corps	**"Hey Jude"	The Beatles
Mar. 13	13	Columbia	"The Byrds' Greatest Hits"	The Byrds	Sept. 17	Warner Bros.	"Camelot"	Soundtrack
Mar. 19	19	Reprise	"Welcome To My World"	Dean Martin	Sept. 17	Liberty	**"Stoned Soul Picnic"	The 5th Dimension
Mar. 19	19	Reprise	"Houston"	Dean Martin	Sept. 19	Dunhill	**"Born To Be Wild"	Steppenwolf
Mar. 19	19	Reprise	"Are You Experienced"	Jimi Hendrix	Sept. 20	Buddah	**"1, 2, 3, Red Light"	1910 Fruitgum
Mar. 19	19	Columbia	"John Wesley Harding"	Bob Dylan	Sept. 24	Reprise	**"Turn Around, Look At Me"	The Vogues
Mar. 27	27	Columbia	"The Graduate"	Soundtrack	Sept. 26	Atco	**"Sunshine of Your Love"	Cream
Mar. 28	28	RCA Victor	"The Best of Eddy Arnold"	Eddy Arnold	Oct. 4	RCA Victor	"Feliciano"	Jose Feliciano
Mar. 28	28	RCA Victor	"The Great Caruso"	Mario Lanza	Oct. 10	Reprise	"Axis: Bold As Love"	Jimi Hendrix
Apr. 1	1	Atlantic	**"Since You've Been Gone"	Aretha Franklin	Oct. 11	Atlantic	**"I Say A Little Prayer"	Aretha Franklin
Apr. 4	4	United Artists	**"Honey"	Bobby Goldsboro	Oct. 15	Columbia	"Cheap Thrills"	Big Brother and the Holding Company
Apr. 5	5	Columbia	**"Young Girl"	Union Gap	Oct. 17	Capitol	"By The Time I Get To Phoenix"	Glen Campbell
Apr. 6	6	ABC	"Modern Sounds in Country and Western Music, Vol. 2"	Ray Charles	Oct. 17	Capitol	"Gentle On My Mind"	Glen Campbell
Apr. 6	6	ABC	"Greatest Hits"	Ray Charles	Oct. 30	Columbia	"My Love Forgive Me"	Robert Goulet
Apr. 8	8	Capitol	**"Lady Madonna"	The Beatles	Oct. 30	Columbia	"Johnny Cash At Folsom Prison"	Johnny Cash
Apr. 9	9	RCA Victor	"Loving You"	Elvis Presley	Nov. 1	Columbia	"Honey"	Andy Williams
Apr. 12	12	White Whale	"Turtles' Greatest Hits"	The Turtles	Nov. 1	Columbia	**"Little Green Apples"	O. C. Smith
Apr. 17	17	Colgems	"The Birds, The Bees and the Monkees"	The Monkees	Nov. 13	Mercury	"Purple Onion"	Smothers Brothers
Apr. 17	17	MGM	"Gigi"	Soundtrack	Nov. 15	Stax	**"Who's Making Love"	Johnnie Taylor
Apr. 18	18	Columbia	"Bookends"	Simon & Garfunkel	Nov. 18	Capitol	"Wichita Lineman"	Glen Campbell
Apr. 18	18	Columbia	"Somewhere There's A Someone"	Dean Martin	Nov. 18	Reprise	"Electric Ladyland"	Jimi Hendrix
May 2	2	Reprise	"Cry Like A Baby"	Box Tops	Nov. 20	Apple Corps	**"Those Were The Days"	Mary Hopkin
May 2	2	Mala	"Persuasive Percussion"	Enoch Light	Nov. 25	Reprise	"The Kinks Greatest Hits"	The Kinks
May 8	8	Command	"Songs I Sing On The Jackie Gleason Show"	Frank Fontaine	Nov. 27	United Artists	"Honey"	Bobby Goldsboro
May 8	8	ABC	"Love, Andy"	Andy Williams	Nov. 27	Reprise	"Dean Martin Christmas Album"	Dean Martin
May 14	14	Columbia	**"Cowboys to Girls"	The Intruders	Nov. 27	Dunhill	"Steppenwolf"	Steppenwolf
May 14	14	Gamble	"Doris Day's Greatest Hits"	Doris Day	Dec. 3	ABC	**"Girl Watcher"	The O'Kaysions
May 17	17	Columbia	"Disraeli Gears"	Cream	Dec. 3	Dunhill	**"Midnight Confession"	Grassroots
May 22	22	Atco	**"Tighten Up"	Archie Bell and The Drells	Dec. 3	Atlantic	**"Fire"	Crazy World of Arthur Brown
May 22	22	Atlantic			Dec. 3	Atlantic	"Aretha Now"	Aretha Brown
May 23	23	Columbia	"Merry Christmas"	Andy Williams	Dec. 3	Atco	"In-A-Gadda-Da-Vida"	Iron Butterfly
June 10	10	Columbia	**"Mrs. Robinson"	Simon & Garfunkel	Dec. 3	Atlantic	"Fresh Cream"	Cream
June 17	17	Buddah	**"Yummy, Yummy, Yummy"	Ohio Express	Dec. 4	Columbia	"The Time Has Come"	Chambers Brothers
June 28	28	Atlantic	**"Beautiful Morning"	The Rascals	Dec. 5	Disneyland	"Walt Disney Presents The Jungle Book"	Original Soundtrack
July 2	2	RCA Victor	"Glenn Miller and His Orchestra"	Glenn Miller	Dec. 5	Disneyland	"The Beatles"	The Beatles

LP'S COMING UP

- BOBBY DARIN BORN
WALDEN ROBERT CASSOTTO
Direction 1936
- ARETHA: LADY SOUL
Aretha Franklin—Atlantic SD 8176 (R,C,B)
- LITTLE ARROWS
Leapy Lee—Decca DL 75076
- SOUND OF BOOTS
Boots Randolph—Monument SLP 18099
- KASANDRA
John W. Anderson—Capitol ST 2957
- THE MASON WILLIAMS EAR SHOW
Warner Bros./7 Arts WS 1766
- HONEY
Bobby Goldsboro—
United Artists PAS 6642
- PITNEY SINGS BACHARACH
Gene Pitney—Musicor MS 3161
- FLY ME TO THE MOON
Bobby Womack—Minit LP 24014
- STONED SOUL PICNIC
5th Dimension—Soul City SCS 92002
- MAMAS & PAPAS/SOUL TRAIN
Classics IV—Imperial 12407
- SOLID GOLD
Hesitations—Kapp KS 3574
- VELVET GLOVES AND SPIT
Neil Diamond—Uni 73030
- LUCILLE
B. B. King—Bluesway 6616
- I'VE NEVER FOUND A GIRL
Eddie Floyd—Stax STS 2002
- SHADES OF DEEP PURPLE
Tetragrammaton T 102 (C)
- ALADDIN
Rotary Connection—
Cadet Concept LPS 317
- JUST ONE OF THOSE SONGS
MRS. ROBINSON
King Richards Flugel Knights—
MTA MTS 5011
- CINEMA '69
Leroy Holmes—United Artists UAS 6669
- AXIS: BOLD AS LOVE
Jimi Hendrix Experience—
Reprise RS 6281 (4,8,C,R)
- BILL MEDLEY 100%
MGM SE-4583
- SHAPE OF THINGS TO COME
Max Frost & Troopers—Tower ST 5147
- LOOK OF LOVE
Midnight String Quartet—Viva V 36015
- FRANK SINATRA'S GREATEST HITS
Reprise RS 1025 (8)
- MUSIC FROM BIG PINK
The Band—Capitol SKAO 2955 (4,8)
- THIS GUY'S IN LOVE WITH YOU
Midnight Voices—Bravo 3550
- APOLOGIZE
Ed Ames—RCA Victor
- TIM HARDIN 3 LIVE IN CONCERT
Verve Forecast FTS 3049
- THE THORN IN MRS. ROSE'S SIDE
Biff Rose—Tetragrammaton T 103
- COME INTO MY WORLD
Fran Warren—Audio Fidelity AFSD 6207
- INTERLUDE
Original Soundtrack—Colgems COSO 5007
- MEMORIES
Mantovani—London PS 542
- MOZART CONCERTO 21
DGG 138783
- HEAVY
Iron Butterfly—Atco LP/SD 227 (4,8,C,R)
- MAGICAL MYSTERY TOUR
Beatles—Capitol MAL/SMAL (4,8,R)

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN
Soundtrack—
United Artists UAL-4147: UAS 5147
- ARE YOU EXPERIENCED
Jimi Hendrix Experience
Reprise R/RS 6261 (4,8,C,R)
- BILL COSBY IS A VERY FUNNY FELLOW,
RIGHT!
Warner Bros.—W/WS 1548
- CAMELOT
Original Cast—
Columbia KOL 5621: KOS 2031
- DOORS
Elektra—EKS 74007
- DR. ZHIVAGO
Soundtrack—MGM 1E/1SE 6ST
- GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
- MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND
Beatles—Capitol MAS/SMAS 2653
- THE SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD/LSOD 2005

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Capitol Records, Inc.. Al DeLory: Producer
Public Relations: Freeman & Sutton



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Duke Ellington



MOST PROMISING COMBO OF THE YEAR

Odell Brown and The Organizers

Cadet



TOP JAZZMAN OF THE YEAR

Wes Montgomery—A&M



TOP COMBO OF THE YEAR

Cannonball Adderley—Capitol



BEST ARRANGER

Oliver Nelson

Impulse

ALBUM OF THE YEAR

"A Day In The Life"

A&M

Wes Montgomery

RECORD WORLD JAZZ CULTURAL AWARD

Oliver Nelson—Impulse

for **"The Kennedy Dream"**



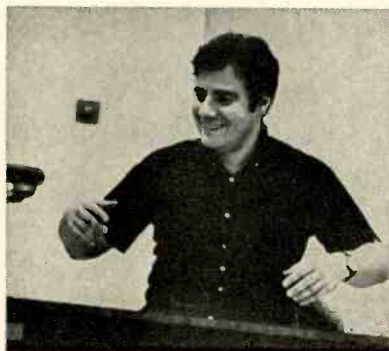
RECORD WORLD INTERNATIONAL CULTURAL AWARD

Charles Lloyd—Atlantic



RECORD WORLD MEMORIAL AWARD

John Coltrane—Impulse



BEST COMPOSER

Lalo Schifrin

Dot

Thank You —

**HUGH MASEKELA
AND
CHISA**

Booker T. Score for Film 'Uptight' a Trend-Setter?

By ANDY GOBERMAN

NEW YORK — Booker T. Jones (of Booker T. & the MG's) was in last week for the opening of "Uptight," a Paramount picture produced and directed by Jules Dassin, for which Booker T. wrote and performed the soundtrack, with the MG's.

This is rather a departure for movie soundtracks, in that the music is performed only by the basic four-man ensemble. And what better ensemble than Booker T. and the MG's, perhaps the tightest and certainly one of the most respected bands in the country, heard on all Stax recordings.

As Booker says, "It's sort of a nitty gritty movie," and the music reflects the drama and action on the screen. The movie is concerned with conflicts within the Black Panther movement in Cleveland.

Although the Stax soundtrack was recorded in Paris, the album (soon to be released) was re-recorded in Memphis at the Stax studios. This is the first time a musician like Booker T. has been called upon to exercise his considerable talents on a project like this, and Booker found it rewarding and challenging. He feels that soundtracks can be more rewarding than straight studio recording because the music must be used to magnify the action on the screen, which adds more drama and a human element not found on records strictly for listening.

More Soundtracks?

More soundtracks are undoubtedly in store for Booker T., possibly including a Columbia musical, for which tentative negotiations are now in progress.

Back from Paris only two months, busy Booker T. has already finished the re-recording of the "Uptight" soundtrack, and will be appearing (along with the whole Stax roster) at a benefit in Memphis for various organizations helping the needy. Janis Joplin is also slated to appear on the show, possibly with her new band.

The success of Stax records is an often-told tale, and the success of Booker T. and the MG's over the last seven years is no less impressive. Ever since they "fell together" and



Booker T. Jones, in New York for the opening of "Uptight" flick for which he wrote the soundtrack, is shown above during a visit to Record World with Don Paulsen of the Dick Gersh PR office.

recorded "Green Onions," they've been providing all the instrumental support on Stax and Volt records, and (as mentioned earlier) have become one of the most respected bands in the country.

Unfortunately, their super-heavy recording schedule doesn't leave much time for personal appearances, but the next place they'll be appearing live will be the Miami Pop Festival at the end of the month. If you can, see them. They shouldn't be missed.

Laurie Sponsor Themes

According to John Mack of Laurie Productions, Laurie Records has just released two commercial records based on sponsor themes: "An Extra Gas" (Esso) by Dave Mullaney and the Sounds Extraordinaire and "A Touch of Love" (Van Heusen) by Eliot's Music Room.

Switched-On Promo



Above, photos taken at WNEW-FM as part of Columbia Records' promotion for their album, "Switched-On Bach." From left: Bob Brownstein of WNEW-FM, Frank Campana, Columbia promo rep, and WNEW-FM's Alan Rosenberg and Zacherle. All are admiring the "Switched-On Bach" sweatshirt, medallion and buttons.

Holland '68 Happenings

(Continued from page 26D)

ited Holland to do television: Ella Fitzgerald, Buffy Sainte Marie (who was one of the sensations of the Grand Gala 1968), Nina Simone (who did a television show, "Nina Meets Boy") and Jefferson Airplane, more than a week in Holland to do some fantastic concerts.

Country & Western music is still going strong in Holland after the "Best of Country & Western" campaign of Inelco. 25 dealers, winners of the C & W contest, were invited to a special castle near Utrecht. The biggest event of this meeting was the raffle for six trips to the states (Nashville, etc.). The six dealers went and returned in October very enthusiastic and impressed by the states. Inelco changed producers in the local production field and welcomed Job Maarse.

Dureco started a new pop label, Pink Elephant. Four records were released on this label and all four reached our Top 40. During the past year Dureco acquired the rights for the following labels: Disque AZet, with Gilles Dreu who had a great hit with Allouette, Brigitte Bardot, Pierre Barrough; Morgan Records and Jad Records with famous French singer Eric Charden.

In the local field, singer Ben Cramer is still the top artist on Dureco. This year he made several hit records and was a member of the Dutch team in the song festival in Knokke and Innsbruck.

For NV Phonogram, 1968 again was a very successful year. On Aug. 27 the company's offices and warehouse moved to a new building in Amsterdam. NV Phonogram introduced in 1968 the two-record set, called the premiecassette. These sets proved to be a tremendous success. Phonogram has almost 100 sets in its catalog.

Best-Selling British Groups

Best-selling British groups in 1968 on the Philips/Fontana/Mercury labels were Manfred Mann and Dave Dee & Co. All records from these groups reached the Top 10 during the year. There were also big hits for Esther & Abi Ofarim, Marty Wilde and the Herd. Most of these artists were in Holland to promote their records on television. There were three big hits from Philips France: Paul Mauriat with "Love Is Blue," Aphrodite's Child, who reached the No. 2 spot with "Rain and Tears" and

the tune of the French TV series, "Belle Et Sebastien."

The most successful U.S. group was Blue Cheer. They had a No. 1 hit with "Summertime Blues."

The British Decca label held a strong position on the Dutch market. Decca's blues album sales increased tremendously with John Mayall as best seller. Mayall did two tours in Holland last year. Biggest sellers for Decca were Tom Jones, Engelbert Humperdinck, the Moody Blues and the Rolling Stones.

A lot of American recordings on the London label reached the charts. Among these were Jimi Hendrix and the Turtles.

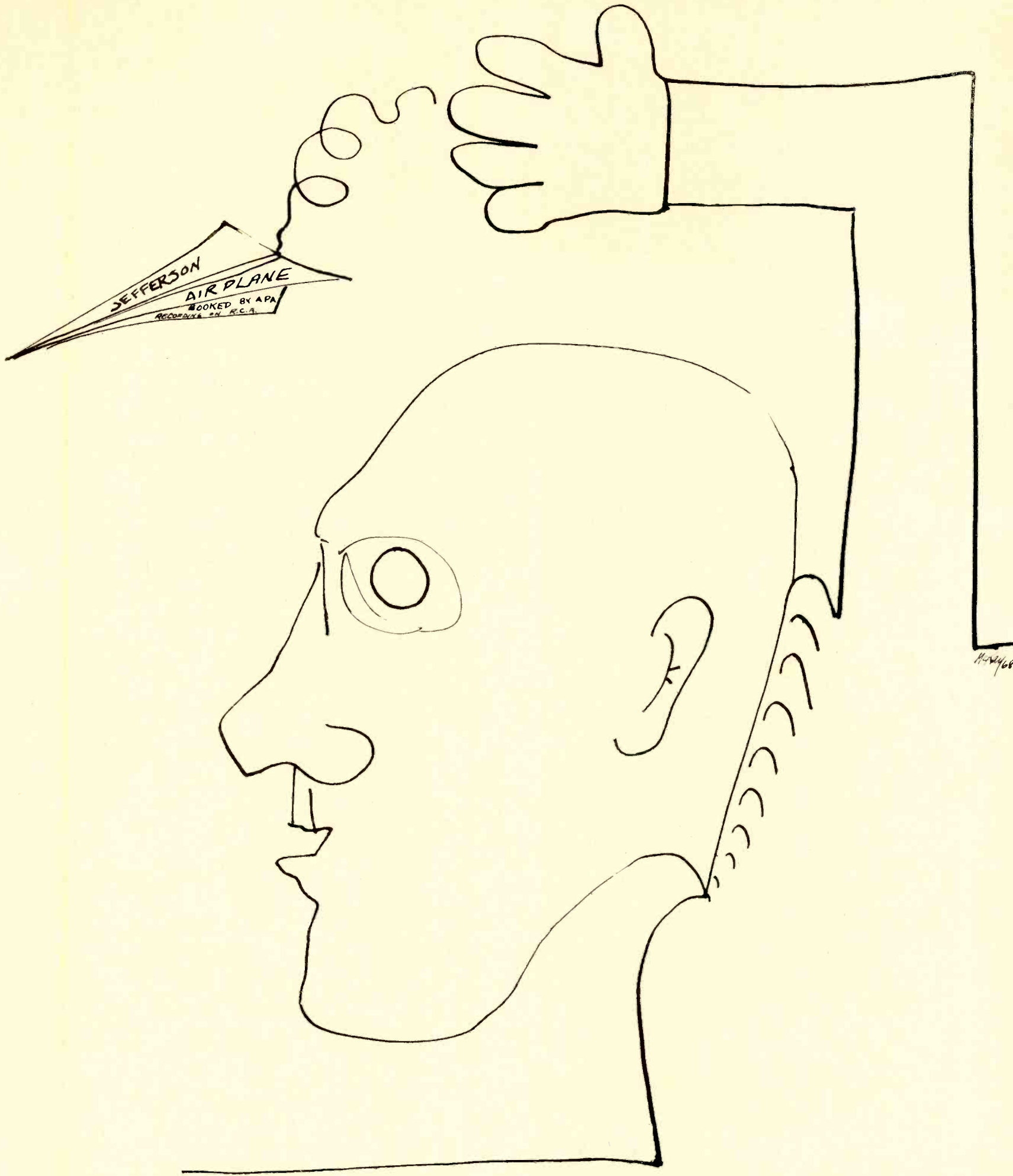
The Equals were the most prominent artists on the president label. The group's albums were steady sellers, while four of their singles were in the Top 10. A special promo campaign for the Island label gave this British label a tremendous lift in Holland. During the past year Phonogram acquired the rights for the following British labels: Beacon Records, Pama Records, Jay Boy, Chapter One and Spark Records. Through London Records, the U.S. Sire, Phoenix and Mainstream labels were acquired.

In 1968 there was a growing acknowledgment from abroad for the local Phonogram artists. Cuby & Blizzards toured England, Belgium, Sweden and Germany and records of the group were released in these countries on Philips. The motions did four appearances in England and played the Starclub at Hamburg.

The R & B group, the Free, had very successful tours in England and Italy, and young girl singer Sandra Reemer was invited by BBC Radio to record two programs.

Decca Records, London, released an LP by After Tea and Dutch soul singer Shirley visited the U.S.A. and recorded two songs for single release. The records will also be released in the U.S.A. Red Bullet Records had a very successful start.

A TV special taped of Aretha Franklin's concert in Amsterdam by Red Bullets film department was shown through several major broadcasting companies on the Continent. Red Bullet is now expending by release of the Golden Earrings, Shoes and Free Records in England, France, Italy, Germany and the U.S.A.



Atlantic's Greatest Year

(Continued from page 4)

Games' is Season's Best

The term "best season" is really planned for early about one that just about every local critic feels he has to use at least once (and sometimes twice and three times) a year.

So in order to drum up as much interest as possible for a modestly immodest off-Broadway musical spoof "Dames at Sea," let me say that it is the best musical of the season—so far. It's at the Bouwerie Lane.

A satire on movies of the '30s, "Dames" succeeds on just about every level. The songs by Robin Miller and George Haimsohn (lyrics) and Jim Wise (music) are tuneful and funny. (Even the titles are exactly right—"That Mister Man of Mine," "Wall Street," "It's Raining in My Heart," "The Pensacola Beguine.") The staging by Neal Kenyon is consistently inventive, effectively and unbelievably ribbing those Busby Berkeley cast-of-thousands routines, with a cast of six.

A cast of six! And each of them up to the singing, tapping and clowning tasks. Bernadette Peters is in the Ruby Keeler

role saying with a blank expression, when she learns she is to replace a star on a half hour's notice, "I'll try"; David Christmas succeeds Dick Powell and sings just swell; Sally Stark plays Eve Arden's old part with her tongue so firmly implanted in her cheek that it looks as if it's just about to take root; Tamara Long with widow's peak is Helen Morgan; Steve Elmore plays Jack Haley; and Joseph R. Sicari doubles as Warner Baxter and Ralph Bellamy.

"Dames at Sea" is not the first spoof of the '30s and probably won't be the last. There seems to be something ambiguous yet secure in these days of waning camp about making fun of an earlier, naive time and thereby getting a chance to indulge in it. The audience, many of them ironically dressed like the cast in wide ties, satin and bell bottomed trousers, has its cake and eats it, too.

But if "Dames at Sea" isn't the first or the last of the "42nd Street" satires, it is the best, and therefore deserves to have a recording contract and a bid as a tv special, neither of which it has yet.

—Dave Finkle.

duct by our foreign licensees as well.

"Contributing to our great year in 1968 was the creativity of the independent producers associated with Atlantic, including Buddy Killen of Dial Records, Rick Hall, Quin Ivy, Ollie McLaughlin of Karen & Carla Records, Kenny Gamble & Leon Huff, Isaac Hayes & David Porter, Felix Pappalardi, Shadow Morton, Gary Illingworth, Brad Shapiro & Steve Alaimo, Joe Perry, Chips Moman, Spooner Oldham & Dan Penn, Skipper Lee Frazier, Eddie Hinton, Tommy Cogbill, George Avakian, Eugene Davis, Charles Greene & Brian Stone, Jim Hilton, Norman Petty, Herbie Mann, Les Carter, Gene Cornish, Wes Farrell, King Curtis and Heuey Meaux."

Independent producers in England who have contributed greatly to Atlantic's year include Robert Stigwood, Georgio Gomelsky, Steve Rowland, Kit Lambert and Chris Stamp.

In addition to these outside producers the company has an exceptional staff in the A&R capacity on its own roster exclusively on the Atlantic-Atco payroll, including execs Ahmet Ertegun, Jerry Wexler and Nesuhi Ertegun—all of whose careers began in the recording studio—and also Vice President Tom Dowd, Arif Mardin, Joel Dorn, Jerry Schoenbaum, Jerry Greenberg, Adrian Barber, and newly pacted R&B producer Jerry Williams.

23 Gold Records

The year 1968 was a very eventful one for Atlantic-Atco in many areas. The firm continued its exalted position in singles records. Four times during the year Atlantic sold over 1,000,000 singles in one week.

A flock of its album releases became Number One best-sellers during the year, with 20 to 30 album releases on the charts every week in 1968. More than half of the more than 100 LPs issued by Atlantic in 1968 became best-sellers. In August Atlantic set a record with the Number 1, 2 and 3 albums on the charts: Cream's "Wheels of Fire," "The Rascals Greatest Hits" and "Aretha Now."

Atlantic-Atco artists received 23 gold records in 1968, 12 for million-selling singles, and 11 for albums with sales over \$1,000,000. Aretha Franklin swept all awards again in 1968 as the top female singer of the year, both in this country and in

England, and was the subject of a Time Magazine cover story.

Jerry Wexler, Atlantic Records' Executive Vice President, won the Bill Gavin Award for the third year in a row as Record Man of the Year; Henry Allen, Atlantic Records' Vice President, Promotion, won the Gavin Award as R&B Promotion Man of the Year; Tom Dowd, Atlantic Records' Vice President, Engineering, won the Gavin Award as Producer of the Year; and Atlantic Records won the Label of the Year Award.

In June, 1968, Atlantic presented a successful "Soul Together" Show at New York's Madison Square Garden starring Aretha Franklin, the Rascals, Sam & Dave, Sonny & Cher, Joe Tex and the King Curtis Orchestra, which raised over \$50,000 for the Dr. Martin Luther King Memorial Fund and over \$20,000 for NATRA. The firm also contributed \$5,000 to Dr. King's organization, the Southern Christian Leadership Conference and presented \$5,000 to Dr. King's family. Atlantic also made sizeable contributions to the NAACP and the Urban League in 1968.

During the year Atlantic launched a new label, Cotillion, and in a few weeks lined up a strong roster of artists for the new addition to the Atlantic family. The firm also made a number of key distribution deals with the following labels: Pompeii, Dakar, Track, Blue, Flaming Arrow and SGC, the new label formed by Screen Gems-Columbia Pictures.

Atlantic and Stax Records ended their distribution agreement in May, 1968, with all previously released masters on Stax and Volt remaining with Atlantic. Atlantic also obtained all unreleased recordings by Otis Redding. Sam & Dave, who were on loan to Stax, returned to Atlantic, with their sessions still produced by Isaac Hayes and David Porter, of the Stax staff.

Aretha Franklin topped all other acts on Atlantic-Atco with four RIAA certified gold records during the year for million selling singles. They included "Chain of Fools," "Since You've Been Gone," "Think" and "I Say a Little Prayer." Aretha has now earned seven gold singles.

The Rascals won two gold singles in 1968, one for "A Beautiful Morning," and the other for "People Got to be

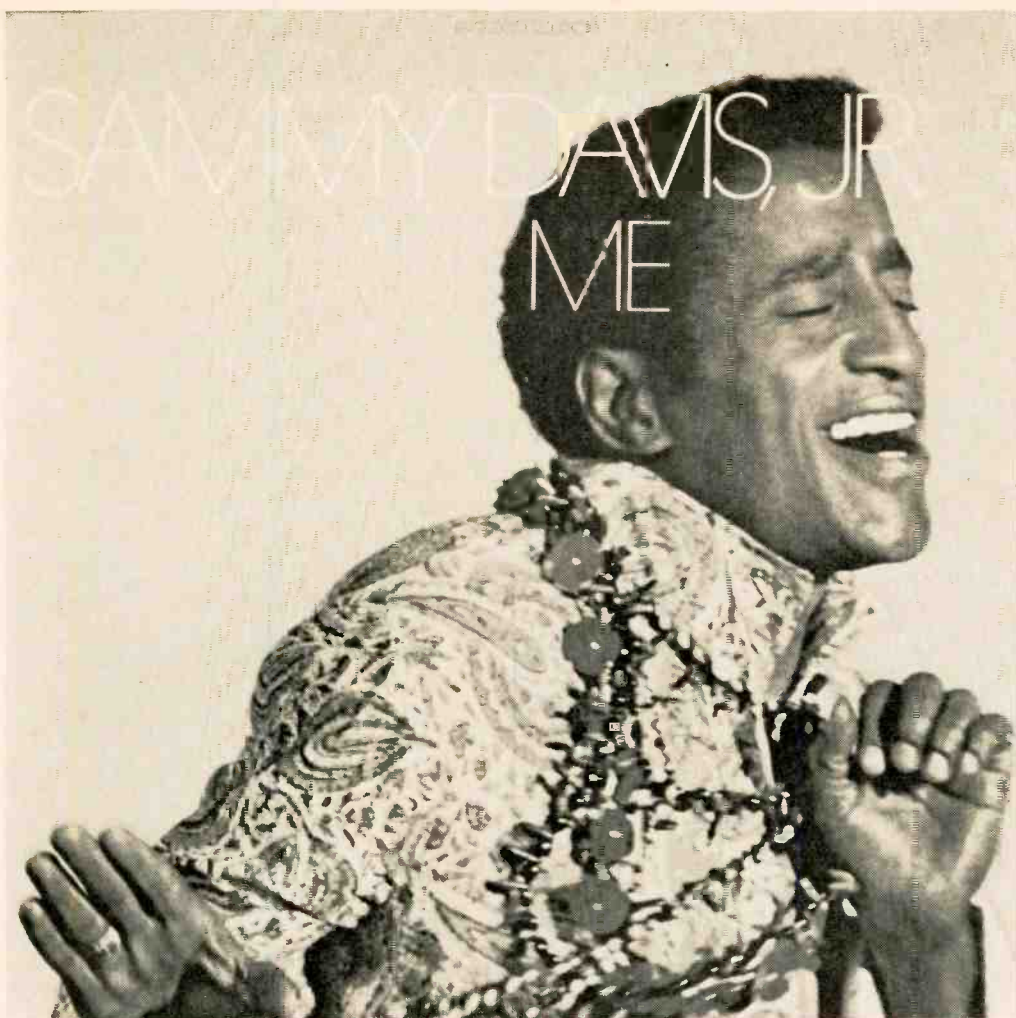
(Continued on page 78)



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Steve & Eydie

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Success Consistent

—Bill Graham's seems to have the consistency for presenting the best in weekend concerts from here to the Fillmore West. Friday (13) was once again no exception.

The program started with a set by Earth Opera, whose name is an admirable reflection of their sound. Peter Rowan, who plays guitar and does the lead vocals, has a cynical and accusing voice that makes you listen to every word. On their "American Eagle Tragedy," Rowan's vocals coupled with the screaming leads played by David Grisman on a mandolin made that song the best of the set. Earth Opera has recorded one album for Electra and plans a second release sometime in January.

Super Session, consisting of Mike Bloomfield, Al Kooper and friends, was next. Kooper started off by saying that the evening's set was to be recorded for a possible future release on Columbia and that they were "just a bunch of friends getting together to have a good time." Their set started off slowly and didn't seem to be quite together.

However, after the first few numbers things began to pick up and Bloomfield fired off his snappy leads reminiscent of the old Butterfield days. Buzzy Seaton of the current Butterfield band joined Super Session for the last two songs: "Season of the Witch" and a blues jam number in which the two traded leads for about 10 minutes.

Fantastic Sam, Dave Revue

The fantastic Sam & Dave Revue was last. There is little that can be written about Sam and Dave because to see them "live" is an experience in itself. They are two of the hardest working entertainers around, and their enthusiasm on stage can only be echoed by the same in your seat. Running through "Mustang Sally" and "I've Been Loving You Too Long," there was no stopping them. And when they finally ended with their million-seller, "Soul Man," the Fillmore crowd refused to let it go at that. Coming back from the

wings for an encore of "Soul Sister" was still not enough and even after a second encore of "Amen" the crowd refused to let them leave.

As usual, Sam & Dave tore it up, and that's putting it mildly.—**John Kornblum.**

* * *

Electric Event

NEW YORK — The Electric Circus was the setting for another of those famous mixed-media Electric Ear concerts on Dec. 16, featuring works by Lejaren Hiller, Roger Reynolds, Morton Subotnik and Tony Martin and Salvatore Martirano. The occasion was a special demonstration concert in honor of the Association of University Concert Managers.

Opening the program was the "Electronic Suite from 'A Triptych for Hieronymus'" by Hiller, with choreography by Powell Shepherd. The "Triptych" will have its official world premiere at the International New Music Festival in Warsaw in the fall of 1969 augmented by the Warsaw Philharmonic.

Intermission followed, and then "Ping," based on the Samuel Beckett short story, and "Play! 4," a game piece by Morton Subotnik and Tony Martin. Last was "L's G A," music by Salvatore Martirano. This work won a standing ovation for the composer, and will be released on LP by MGM in February.

The show was produced by Thais Lathem, with Morton Subotnik, Tony Martin and David Rosenbloom as artistic and technical advisors.—**Andy Goberman.**

'Sweet' Success

Immediate response has been reported on "Sweet, Sweet Loving You" by Jerry and Jeff on the Buddah-distributed Super K label. Picks on WKDA, WRIT, WLKO, WAKY, WCOL, WKWK, WUBE, WBAM, WIFE and WBGW.

Vinton Gold Record

Bobby Vinton's Epic single, "I Love How You Love Me," has won a gold record.

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1. WICHITA LINEMAN (Canopy, ASCAP) Glen Campbell—Capitol 2302	1	21. KUM BA YAH (Cinton, ASCAP) Tommy Leonetti—Decca 32421	—
2. I LOVE HOW YOU LOVE ME (Screen Gems, Col., BMI) Bobby Vinton—Epic 5-10397	2	22. THEY DON'T MAKE LOVE LIKE THEY USED TO (Tree, BMI) Eddy Arnold—RCA Victor 47-9667	17
3. SCARBOROUGH FAIR (Charing Cross, BMI) Sergio Mendes & Brasil '66—A&M 986	3	23. HUSBANDS & WIVES (Tree, BMI) Wayne Newton—MGM 14014	26
4. BOTH SIDES NOW (Siguomb, BMI) Judy Collins—Elektra 45639	4	24. SATURDAY NIGHT AT THE WORLD (Irving, BMI) Mason Williams— Warner Bros./7 Arts 7248	28
5. PUT YOUR HEAD ON MY SHOULDER (Sparka, BMI) Lettermen—Capitol 2324	9	25. IF I ONLY HAD TIME (Duchess, BMI) Nick DeCaro—A&M 1000	30
6. TILL (Chappell, ASCAP) Vogues—Reprise 0788	6	26. FLYIN' HIGH (Par-Ed, BMI) Julius Wechter & Baja Marimba Band— A&M 1005	—
7. MY FAVORITE THINGS (Williamson, ASCAP) Herb Alpert & Tijuana Brass—A&M 1001	14	27. ONLY YOU (Viva, BMI) Norra Wilson—Smash 2192	27
8. THOSE WERE THE DAYS (TRO, ASCAP) Mary Hopkin—Apple 1801	5	28. L.A. BREAKDOWN (AND TAKE ME IN) (Labra, ASCAP) Jack Jones—RCA Victor 9687	—
9. ABRAHAM, MARTIN & JOHN (Roznique, Sanphil, BMI) Dion—Laurie 3464	10	29. FEELIN' (September, ASCAP) Marilyn Maye—RCA Victor 47-9689	—
10. LO MUCHO QUE TE QUIERO (Pecos, BMI) Rene & Rene—White Whale WW 287	11	30. CHITTY CHITTY BANG BANG (Unart, BMI) Paul Mauriat—Philips 40574	24
11. SOULFUL STRUT (Dakar, BRC, BMI) Youna Holt Unlimited—Brunswick 55391	21	31. IN A LONG WHITE ROOM (Morris, ASCAP) Nancy Wilson—Capitol 2361	—
12. PROMISES, PROMISES (Blue Seas/Jac, Morris, ASCAP) Dionne Warwick—Scepter 12231	7	32. STAND BY YOUR MAN (Gallico, BMI) Tammy Wynette—Epic 10398	35
13. VANCE (Russell-Cason, ASCAP) Roger Miller—Smash 2197	19	33. KNOWING WHEN TO LEAVE (Blue Seas/Jac/Morris, ASCAP) Michele Lee—Columbia 44698	40
14. I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU (Rose, BMI) Al Martino—Capitol 2355	17	34. POOR PAPA (Bourne, ASCAP) Suar Shoppe—Capitol 2376	34
15. AMERICAN BOYS (Duchess, BMI) Petula Clark— Warner Bros./7 Arts 72871	15	35. LIFE IS (Sunbeam, BMI) Sandier & Young—Capitol 2362	—
16. I'VE GOTTA BE ME (Damila, ASCAP) Sammy Davis, Jr.—Reprise 0779	23	36. STORMY (Low-Sal, BMI) Classics IV—Imperial 66328	—
17. IF I CAN DREAM (Gladys, ASCAP) Elvis Presley—RCA Victor 47-9670	22	37. THE ISLE OF SKORPIOS (Lady Mac, ASCAP) Wally Gold Charisma—Columbia 4-44708	38
18. CYCLES (Irving, BMI) Frank Sinatra—Reprise 0764	8	38. RAIN IN MY HEART (Razzle-Dazzle, BMI) Frank Sinatra—Reprise 0798	—
19. A MINUTE OF YOUR TIME (Anne-Rachel, ASCAP) Tom Jones—Parrot 40035	32	39. HANG 'EM HIGH (Unart, BMI) Booker T. & MG's—Stax 0013	—
20. LES BICYCLETTES DE BELSIEZ (Warner Bros./7 Arts, ASCAP) Engelbert Humperdinck—Parrot 40032	12	40. CLASSICAL GAS/ SCARBOROUGH FAIR (Irving/Charing Cross, BMI) Alan Copeland Singers—A&M 988	—

'Night Time' Clicks

"Night Time Music," by the Majic Ship on B. T. Puppy Records and produced by the Tokens, has become the Spectacular Sound of the Week on WMCA, a station Pick on WNEW-FM, NBC, WBTR and some 30 stations around the country. Jubilee Records President Jerry Blaine is clearing the decks for action.

Happy Over 'Happy'

NEW YORK—Chuck Tore of Mercury here is happy about action on "Are You Happy?" by Jerry Butler.

Jankowski Tour

CHICAGO — Mercury Records' European piano star Horst Jankowski will undertake a major American tour beginning Feb. 4 at the Americana Hotel, N.Y.

Bell's Hot Master

NEW YORK — Larry Uttal, President of Bell Records, announced the purchase of a hot master from Philadelphia-based Haral Records, "Snap Out" by the Interpretations. The rhythm and blues instrumental has sold close to 10,000 copies over the past 10 days in Philadelphia and surrounding areas.

Produced by Carl Helm, local promo rep for A & L Distributors, "Snap Out" will be released on the Bell label.

Gene Cuts Shelley Tune

Gary Gene of Yonkers, N.Y., who won the Mountain Dew Country Spectacular Contest last summer at Palisades Amusement Park, N. J., has recorded Gladys Shelley's "Momma and Poppa Are Breaking Up" on the Star label.

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AND STICK 'EM IN YOUR EAR.

YOURS TRULY,

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•IRVING MUSIC, INC. SOLE AND EXCLUSIVE PUBLISHER OF SONGS BY MASON WILLIAMS

Rhythm and Blues



WOL-Washington, New: Ray Charles, Interpretations, Syl Johnson, C. C. Hill, Miracles, Al Wilson, Fad Counts, "I'm Just an Average Guy," Mascaraders, Dells, Joe Simon, Lloyd Price, Trends, Jimmy Ruffin, Ty Davis, #2—Unifics, #3—TSU Tornados, #4—both sides of Otis Redding, #6—Moments, #9—Impressions, #10—A. Bell, #11—Laura Lee (smash), #13—Betty Everett, #15—Jimmy McGriff, #16—5th Dimension; Breakouts: Jerry Butler, Wilson Pickett, Ty Davis.

WWRL-NYC, New: Wilson Pickett, Joe Simon, Ray Charles, Dells, James Brown, Lezli Valentine, A. King, Ray Barretto, "Watch Yourself," Willie West, #5—Ty Davis, #7—Otis Redding, #8—Sly, #9—C. Carter, #11—A. Bell, #12—J. Butler, #13—B. Acklin, #14—Impressions, #15—Jean Wells, #16—Linda Jones, #17—J. R. Bailey, #18—Laura Lee, #20—Delfonics, #21—S. Johnson, #22—Unifics, #23—Johnny Adams, #24—Byron Lee, #25—Nina Simone, #26—Sam & Dave, #27—Mickey & Sylvia, Chet Ivy, Lou Courtney, Howard Tate, Betty Everett, Lloyd Price, Donald Height, Marva Whitney, Bill Deal, Billy Harner, Archies, Bob Seger.

WWIN-Baltimore, #5—Moments, #9—Delfonics, #12—both sides Intruders, #11—Johnny Adams, #20—Kasandra . . . KSOL-S.F., B. Everett, Chuck & Mary Ann, Jimmy Ruffin, Sam & Dave, Eugene Blacknell, #5—Bobby Bland, #9—C. Carter, #10—S. Johnson, #11—Impressions, #13—Kasandra, #18—Byron Lee, #19—Archie Bell, #20—Bobby Womack, #21—Lowell Fulson, #22—Right Kind, #24—Jimmy McCracklin . . . WJLB-Detroit, #10—Tina Turner, #15—TSU Tornados, T. James, Little Milton, Jimmy Castor, A. Bell, Buddy Lamp.

NATRA Exec Planning Com. Set

To assist in the development of NATRA's plans for 1969, President E. Rodney Jones announces the appointment of an Executive Planning Committee.

Appointed to serve on this Committee are: Herb Campbell of KSOL in San Francisco, Fourth Vice President of NATRA; Jim Samuels of WBNB in the Virgin Islands; Al Jefferson of WWIN, President, Capitol Regional of NATRA; Larry McKinley of WILD, President, Gulf Coast Regional of NATRA; Carl Procter, Regional Promotion Manager for Columbia Records; Clarence Avant, President of Avant Garde Enterprises, Inc.; Gregory Moses, Vice President of James Brown Enterprises; Al Bell, Vice President of Stax Volt Records; and Del Shields, Executive Secretary of the National Association of Television and Radio Announcers.

Joe Rollins of the President's office of the Equal Employment Opportunity Commission has been appointed Adviser to the Committee.

Jones stated: "1969 should prove to be the year of the year of the big thrust for

NATRA. As more gains are made in the area of equal employment opportunity and plans for building the NATRA Institute of Broadcasting Science are furthered, the Executive Planning Committee will be called upon to meet with industry heads for specific recommendations and guidance. The Committee, of course, will have no executive power. However, it is felt that the combined experiences of such a committee will lend great influence upon the Board in approving proposed plans."

Imperials Nitery Bow

Veep's Anthony & The Imperials will make their New York nightclub debut at the Hotel Americana's Royal Box with comedian Godfrey Cambridge on Friday, Dec. 27, for a two-week engagement.

Chappell's New Single

Chappell is publishing two originals by contemporary writer Ed Townsend, "Thank God" and "Foolish Fool." The tunes have just been released as a Dee Dee Warwick single on the Mercury label by Townsend who is also her producer.

Box Tops Forward March

NEW YORK—The Box Tops (Mala) Records dropped by Record World last week while making the rounds on behalf of their new single, "Sweet Cream Ladies, Forward March."



The Box Tops

They're in town to play a debutante party, and have been doing numerous interviews. They will be leaving New York Dec. 20 for two nights in Chicago, then to Los Angeles for the Pop Festival, and back home to Memphis for Christmas. Also slated are the Miami Pop Festival at the end of this month, and the San Remo Song Festival the end of January.

The flip of "Sweet Cream Ladies" is the first piece of original material the Box Tops have released on a single, entitled "I See Only Sunshine," by Alex Chilton (lead singer). Jockeys take note: Alex' mother thinks it should be the "A" side!

Kasnetz-Katz

(Continued from page 18)

Producers will be assigned to the most promising groups and will fly once a month to meet with local reps, produce the groups and scout talent. Representatives will work with the producers in the studio and thus become acquainted with creative producers. Groups signed to record by Kasnetz-Katz Associates through their independent representatives will be guaranteed four singles and one LP per year for the length of the contract. Representatives will also be coached by Hy Gold on the mechanics and techniques of music publishing.

Applicants for the "independent management" program must be no less than 21 years of age and should be high school graduates. No musical background is necessary. All applicants should submit written bios of themselves, their organization and their clients to Hy Gold at the Kasnetz-Katz New York office, 200 West 57th St. Gold will then contact applicants for interviews.

↑
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bound!**

JOE SIMON

"Looking Back"

(SS7-2622)



ELLA WASHINGTON

"He Called Me Baby"

(SS7-2621)



SAM BAKER

"Sugarman"

(SS7-2620)



IVORY JOE HUNTER

"Ivory Tower"

(SS7-2623)



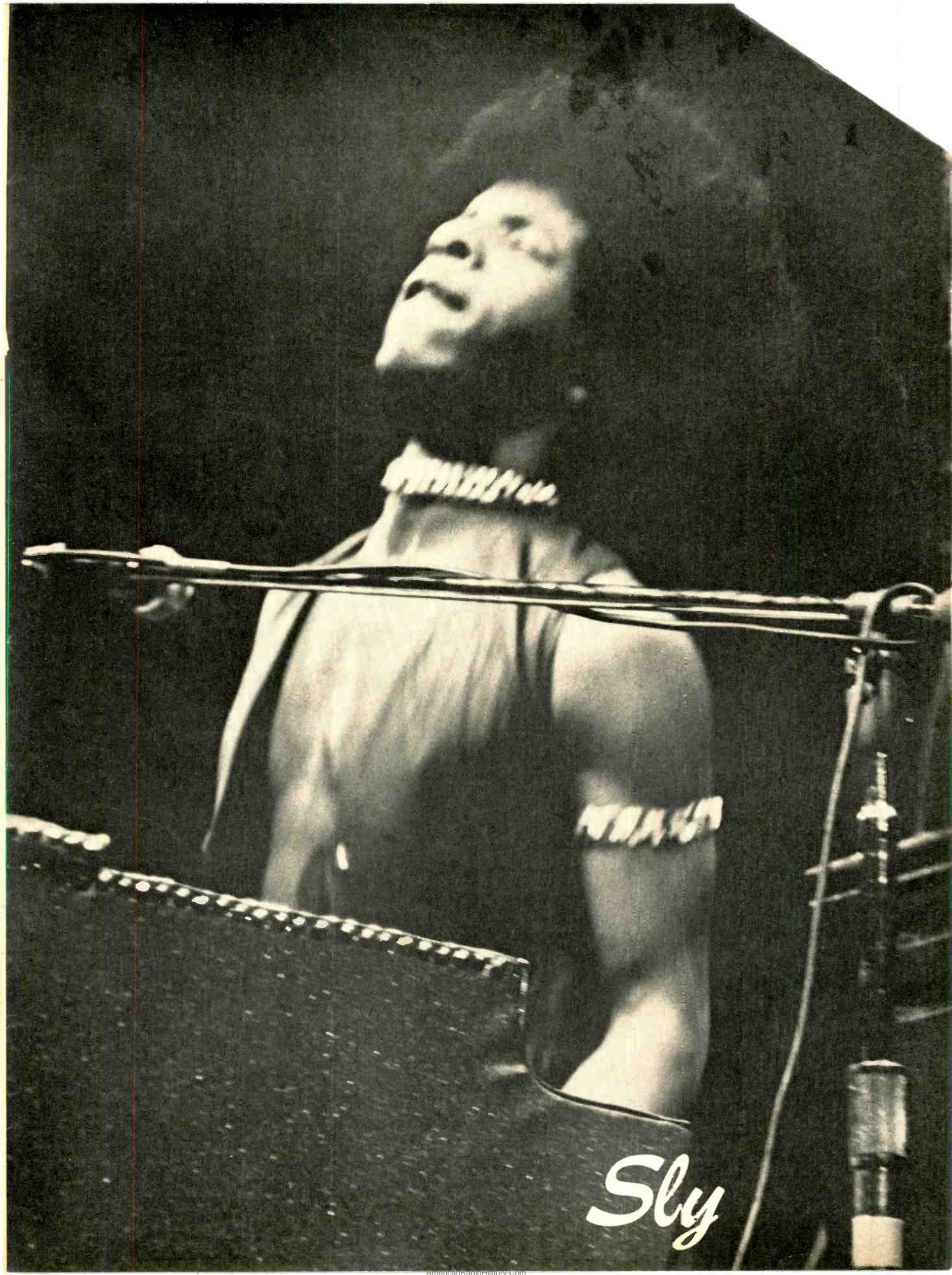
ROSCOE ROBINSON

"Why Must It End"

(SS7-2618)



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Sly

Top Record

1. "Chain Of Fools"—Aretha Franklin (Atlantic)
2. "I Heard It Through The Grapevine"—Gladys Knight & Pips (Soul)
3. "I Got The Feeling"—James Brown (King)
4. "Since You've Been Gone"—Aretha Franklin (Atlantic)
5. "A Natural Woman"—Aretha Franklin (Atlantic)



Top Male Vocal Group

1. Temptations (Gordy)
2. Four Tops (Motown)
3. Miracles (Tamla)
4. Impressions (ABC)
5. Intruders (Gamble)
6. Dells (Cadet)
7. Hesitations (Kapp)



Top Male Vocalist



1. { James Brown (King)
Jackie Wilson (Brunswick)
2. Otis Redding (Volt)
3. Stevie Wonder (Tamla)
4. Wilson Pickett (Atlantic)
5. Joe Tex (Dial)
6. Ray Charles (ABC)
7. Joe Simon (Sound Stage 7)
8. Jerry Butler (Mercury)
9. { Percy Sledge (Atlantic)
Arthur Conley (Atlantic)



Most Promising Male Vocal Group



1. Archie Bell & Drells (Atlantic)
2. Delfonics (Philly Groove)
3. Soul Survivors (Crimson)
4. O'Jays (Bell)
5. Esquires (Bunky)
6. Box Tops (Mala)

Most Promising Male Vocalist

1. Fantastic Johnny C (Phi-L.A.-of-Soul)
2. Oscar Toney (Bell)
3. Brenton Wood (Double Shot)
4. Al Greene (Hot Line Music Journal)



Top Female Vocalist

1. Aretha Franklin (Atlantic)
2. Dionne Warwick (Scepter)
3. Etta James (Cadet)
4. Carla Thomas (Stax)
5. Erma Franklin (Shout)
6. Nancy Wilson (Capitol)



annual r&b awards

Most Promising Female Vocalist

1. Barbara Acklin (Brunswick)
2. Barbara Greene (Renee)
3. Bettye Swann (Money)



Most Promising Duo

1. Peggy Scott & Jo Jo Benson (S.S.S. International)
2. Billy Vera & Judy Clay (Atlantic)



Top Female Vocal Group

1. Diana Ross & Supremes (Motown)
2. Martha Reeves & Vandellas (Gordy)
3. Marvelettes (Tamla)
4. Sweet Inspirations (Atlantic)
5. Raelets (Tangerine)



Most Promising Combination Vocal Group

1. Sly & Family Stone (Epic)

Top Instrumentalist

1. King Curtis (Atco)
2. Willie Mitchell (Hi)



Most Promising Female Vocal Group

1. Mirettes (Revue)
2. Lamp Sisters (Duke)



Most Promising Instrumentalist

1. Hugh Masekela (Uni)
2. Cliff Nobles (Phil-L.A.-of-Soul)



Top Duo

1. Sam & Dave (Atlantic)
2. Marvin Gaye & Tammi Terre!! (Tamla)
3. James & Bobby Purify (Bell)
4. Peaches & Herb (Date)
5. Otis Redding & Carla Thomas (Stax)
6. Inez & Charlie Foxx (Dynamo)



Top Instrumental Combo

1. King Curtis & Kingpins (Atco)
2. Jr. Walker & All Stars (Soul)
3. Booker T & MG's (Stax)

Memorial Award

Otis Redding



Top Combination Vocal Group

1. Gladys Knight & Pips (Soul)
2. 5th Dimension (Soul City)
3. Brenda & Tabulations (Dionn)
4. 5 Stairsteps (Buddah)
5. Platters (Musicor)



Special Achievement Award

Tom Dowd

's December Albums Total a Strong 37

Mercury Record Corp. entire December album release—totaling 37 LPs—was presented over the weekend in New York and a week ago in Chicago to sales, administrative and promotion personnel from both the corporation's own branches and independent distributors carrying the Mercury, Philips, Smash, Fontana, Limelight and Wing lines.

"This release is one of the strongest in the history of the company, so we felt it best to bring all our branch and distrib personnel in for our meetings to get a first hand look at the product," said Mercury President Irving B. Green. Those attending the meeting—in Chicago at the Marriott Motel and in New York at the Sheraton LaGuardia—were treated to live and filmed presentations provided by product managers of the individual labels.

Spotlighting Product Manager John Sippel's nine LP Mercury release, going under the program heading of "Suit Yourself," is the third LP to be released by Spanky and Our Gang, "Anything You Choose/Without Rhyme or Reason." Another Mercury album expected to be a big winner is the McCoy's' second outing for the label, "Human Ball."

Other Mercury albums in the release are "L.A.M.F." by Bunky and Jake; "The Ballad of \$40.00," by Tom T. Hall; "Pop Country" by the Lennon Sisters; and "A Portrait of Roy Drusky."

Rounding out the release is "Just Plain Charlie," the debut LP by Charlie Starr; "Moms Mabley's Young Thing"; and "How To Be Sexy Tho' Married," by Ruth Wallis.

Also included in the Mercury December presentation are five previously released LPs: "Living With The Animals," Mother Earth; "Expressway To Your Skull," by the Buddy Miles Express; "The Iceman Cometh," Jerry Butler; "The Sound of Dissent" and "The Fool."

'Business Before Pleasure'

Philips' seven album release, put together by Product Manager Lou Simon under the program title of "Business Before Pleasure," is highlighted by the new LP by the 4 Seasons, "Genuine Imitation Life Gazette." The album, in the works for nearly a year will be sup-

ported by a massive \$100,000 program on the promotion, advertising, publicity and merchandising levels.

Remaining albums from Philips are "Buzzy" by Buzzy Linhart; Paul Mauriat's "Doing My Thing"; "Bach to Bach" by the Swingle Singers; "Patterns of Reality" by Andy Robinson; "Zita," the motion picture soundtrack; and "Viva Bahia," another in Philips connoisseur series performed by the Conjunto Folclorico.

The Smash/Fontana December release, presented by Product Manager Sheldon Tirk, under the theme of "Profit Line for '69," is highlighted by two LPs by San Francisco groups: "West Coast of Texas" by the Sir Douglas Quintet on Smash and "The Shades of Joy," a gospel/rock/blues/jazz act lead by Texan Martin Sierro, Fontana.

The release also features four other albums in the contemporary bag: "The Left Banke Too"; "Woody's Truck Stop" (Smash); "House of Leather" (Fontana) by the Blackwood Apology; and "Animated Sounds" (Smash) by the Trolls. Also included in the release are "The Best of Gloria Lynne" (Fontana) and "Hits—The Fantastic Joe Henderson" (Fontana).

Limelight 'Breakout'

The corporation's growing avant garde Limelight label, headed by Product Manager Robin McBride, is represented in December by three different albums. "Spleen" by the Sound of Feeling was produced by jazz historian Leonard Geather and recorded by singer/composer Gary David and twins Alyce Rhae and Rhae Alyce Andrece. "Cauldron" is the first effort by San Francisco's top electronic-rock act, the 50-Foot Hose. The third LP is "Response—Electronic Music From Norway" featuring the best works available from the top electronic composers of that country. The three albums have been put together under the heading of "Breakout."

Mercury's economy line, Wing, under the leadership of Product Manager Morris Price, has one of the strongest releases in its history. LPs in the release are "Bill Justis Plays Hits of Our Times"; "The Best of Welk," Lawrence Welk; "Just Dusty," Dusty Springfield; "The Great Louis," Louis Armstrong; "Love, Love, Love,"

Club Reviews

Man's Bright Future

NEW YORK — Steve Paul's Scene played host on a recent Thursday night (12) for the introduction of Man, a band new of name but certainly not of experience. Formerly under the name of the Rich Kids on RCA, they have in their words "matured as performers" and hence taken the name Man. They are soon to be released on Columbia.

Their sound is tight, together and then some. Making the Long Island disco scene last summer as the Rich Kids was a large part of the "maturity" of which they speak. Having to put out good copies of current material night after night has given Man a solid foundation to work from.

Built upon these basics are the second part of the "maturity": material. Their originals are exciting musically and biting vocally, together creating an engrossing, foot-stomping sound that never loses force. The mildly satiric "Sister Salvation" and the possibly true story of "Riverhead Jail" never lost the force with which they started. It was also a relief to be able to hear the vocals and not just the instruments.

From the looks of this awakening Man has a bright future to look forward to.

—John Kornblum.

* * *

Vandellas Copa Wow

NEW YORK—In the Tamla/Motown mold, Martha Reeves and the Vandellas breezed through opening night at the Copa last week.

The girls, who look as good as they sound, captivated the audience with a wide range of material, opening with the bouncy "You Know How I Feel" and including "Honey Chile," "The Look of Love," "Heat Wave," "So Many Memories," "Les Bicyclettes de Belsize" and closing with "I Can't Dance to that Music You're Playing." All in all, an entertaining evening of pretty girls, good material and a great sound.—Dan Collins.

Lesley Gore; "Roy Drusky's Bag of Country Gold Hits"; "Skating Party," Eddie Layton; "Enjoy Jankowski," Horst Jankowski; "The Original Soul Sister," Dinah Washington, and "Funny Girl" by the Riviera Strings.

Col's Baumstein Ad Club Speaker

Morris Baumstein, Account Supervisor, Columbia Records, and Vice President, Wunderman, Ricotta and Kline, Inc., was a guest speaker at a recent meeting of Washington, D.C.'s Advertising Club and spoke on the subject "The Role of Advertising in Marketing the Phonograph Record."

The audio-visual presentation, which stressed the marketing complexity of the record business, was attended by several hundred ad men representing ad agencies, advertisers, mass media and the government.

Baumstein began his talk by noting the uniqueness of the record business, which literally "has you going into business with a new line each month," and discussed the strategy of record advertising, putting emphasis on the product itself, its audience and the record advertiser's approach to the mass media and specialized media. Highlighting Baumstein's talk were slides of Columbia product and the media used, which were flashed on a screen in rapid succession serving to support visually what Baumstein termed Columbia's "advertising logic."

Speaking of Columbia's national ad campaigns, he stressed the necessity of a strong local "follow-up" promotion, commenting that "whatever we do on the national level is supported on the local level." He demonstrated this with slides of Columbia's Christmas Advertising Kit.

New AGAC Dept.

The American Guild of Authors and Composers (AGAC) announces the formation of a TV and Radio Interview Department for active member writers via its Public Relations Committee. This committee will be working with national and local TV and radio shows, setting members for interviews in connection with their current creative projects.

Brown Tapes Douglas

PHILADELPHIA — James Brown, was here recently to tape the Mike Douglas show, which will be aired on the Westinghouse television network. Appearing with Brown as a featured solo performer was Marva Whitney. Viewing dates are set here for Dec. 27 and Jan. 2 for most other Westinghouse outlets.

GRT Acquires Magnetic Media

SUNNYVALE, Calif. — General Recorded Tape, Inc. (GRT), has acquired majority ownership of Magnetic Media Corporation of Mamaroneck, N.Y., as a result of a tender offer to Magnetic Media shareholders, Alan J. Bayley, GRT President, announced.

GRT has been advised by its transfer agent that approximately 90% of the 186,809 outstanding shares of Magnetic Media stock have been tendered to GRT, in addition to all of Magnetic Media's \$260,000 in convertible subordinate notes plus accrued interest, Bayley said.

GRT offered one share of its own stock for every 60 shares of Magnetic Media common stock. Approximately 4,600 shares of GRT stock were offered in exchange for the convertible subordinate notes. The stock of both companies is traded over-the-counter. At the close of business Dec. 10, the bid price per share of GRT stock was \$84.

According to Bayley, the complete transaction will result in the issuance of approximately 7,400 shares of GRT stock. At the current bid price of GRT stock, the total dollar value of the transaction is about \$620,000.

GRT, which began operations in 1965 as an independent pro-

ducer of pre-recorded stereo tapes, recently established a Canadian operation and a Los Angeles record company, and acquired the facilities and assets of a New Jersey tape duplicating company. In October, GRT announced an agreement in principle to acquire the Chess group of record companies, based in Chicago.

According to Bayley, Magnetic Media will operate as a partially owned subsidiary of GRT, under the direction of the company's President and founder, Frank Radocy.

Magnetic Media was formed in 1964 to produce thin-base audio recording tape for reel-to-reel tape recorders as well as computer tape. The company withdrew from the computer tape market early this year, and has expanded its thin-base tape production to include tape for use in cassette recorders and play-back equipment.

Magnetic Media President Frank Radocy is a pioneer in the development of magnetic recording tape. He was quality control manager for Audio Devices in 1947 when that company became one of the first to produce magnetic recording tape. He was the founder and first president of Computron, an early leader in the computer tape industry. Computron was later sold to BASF of Germany.

Stanfield Reps Audio Magnetics

GARDENA, CALIF.—George Stanfield & Associates, 12704 S.W. Pacific Highway, Portland, Ore., will represent Audio Magnetic's Corp., Southern California manufacturer of magnetic tape for audio purposes, as audio/visual aids representative in the educational field in Oregon and Washington.

Announcement of the appointment was made by Ray Allen, Marketing Manager of Audio Magnetics. "Stanfield & Associates is the second in a

series of appointments we are making in our expanded interest in the educational audio/visual market and its future growth," Allen said.

"The appointment reflects our continuing confidence in the market potential of magnetic tape as an audio/visual tool in the educational field," he continued.

Audio Magnetic Corp., large manufacturer of blank compact cassettes, manufactures magnetic tape in all configurations at 14600 S. Broadway, Gardena, Calif. 90247.

Epic Releases Five Jukebox Stereo Singles

Epic Records is releasing five Memory Lane singles in stereo only, which are aimed directly at satisfying the needs of many jukebox operators who have been requesting stereo singles for specific types of programming.

In releasing Bobby Vinton's "Please Love Me Forever" and "Just As Much As Ever," Lu-

lu's "To Sir With Love" and "Morning Dew," Tammy Wynette's "I Don't Wanna Play House" and "Take Me To Your World," David Houston's "Have A Little Faith" and "You Mean The World To Me," and Glenn Miller/Bobby Hackett's "Serenade In Blue" and "Pennsylvania 6-5000" as stereo singles, Epic is arranging for juke box operators to be able to offer their pop and western locations and lounges stereo versions of hit records which are more valuable for today's markets.

Tape

Larry Finley: NAL 8-Track Twin-Pak Cartridges Smash

NEW YORK—Larry Finley, President of North American Leisure Corp., reported to Record World last week that his NAL 8-track twin-pak cartridges are an enormous success.

Since introduction to the market three months ago, the 12 volumes (suggested retail price \$6.95, the price of one cartridge) have sold "in excess of 100,000," Finley said.

The cartridges, dubbed the Nashville Sound Series, each contain performances by 20 Country/Western artists, including Buck Owens, Sonny

James, Johnny Cash, Minnie Pearl, Roger Miller, Glen Campbell, David Houston, Johnny Bond, Dave Dudley, Jan Howard and many others.



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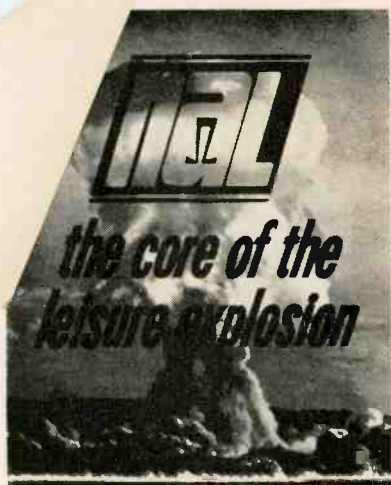
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merican

American Year

CRISTAL

Recuerdos de los Sucesos mas importantes en 1968 en el mundo dis quero latinoamericano, es importante mencionar el exito obtenido por el gran cantante espanol "Raphael," quien durante la mayoria del presente ano, no solo se mantuvo a la cabeza por su popularidad como gran expendedor de su arte, sino tambien por el escandalo creado por el rompimiento de su contrato con Hispavox de Espana, haciendose oir en las cortes de casi todo el mundo.

El ritmo mas popular del ano, fue sin duda el Boogaloo, y muchos grupos musicales se dedicaron a propagar este ritmo, creando por supuesto un nuevo mercado para aquellas companias disqueras, que le dieron calor, grabandolo con grupos que hasta ese momento eran casi desconocidos y que con ese nuevo ritmo crearon un

magnifico mercado para sus respectivas companias, y sobre todas para si mismos.

En el mercado New yorkino asi como en Puerto Rico, se acreditaron mejoras en las ventas de los sellos United Artists, Cotique, Fania, Tico, Alegre, Columbia y Entre otros Tone Latino, este ultimo producido en Miami, y bajo la direccion productiva y administrativa de Tomas Fundora que activamente dirige la seccion latina de Record World.

Es digno de senalar los exitos obtenidos en 1968, por las orquestas de Ricardo Ray, Quienes se han mantenido como una de las mas populares y probablemente la orquesta mas solicitada en Colombia, Venezuela, Puerto Rico, Nueva York y Chicago, Pete Rodriguez y su Orquesta, que ha sido otras de las que mas ha viajado este ano, La Lupe, se ha mantenido

(Continued on page 77)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

Acaba de lanzar Columbia un "sencillo" de Luis Demetrio interpretando su número "Yo Regresaré," dedicado a los cubanos que viven en el exilio. Este tema está también obteniendo resonado triunfo a través de la interpretación de Blanca Rosa Gil, puesta a la venta por Velvet . . . Actuando el Trio Los Panchos en el "Terraza-Casino" y en el Teatro Blanquita de Ciudad México. Se les espera en Miami a principios del próximo año . . . Firmó Columbia al cantante y compositor Antonio Jacinto. El primer "sencillo" para este sello trae, "Música" con "Con Intimidad" . . . Lanzará Fuentes en Nueva York un "elepé" coincidiendo con el debut de César Castro en la Babel de Hierro . . . Linda Vera rumbo a Venezuela . . . Debutó Cesar Altamirano en "Estrellas en Miami" donde ya se popularizan su "Juego de Amor" de Freddy Roland y "El Ultimo Acto" de Chico Novarro . . . Debutan esta semana Los 4 Hermanos Silva en el Condado Beach Hotel de San Juan, Puerto Rico.

Lanzó Musartel "sencillo" de Los Chihuas (dirigido al mercado norteamericano) con "Changing the Colors of Life" y "Dream Slave." Escogido con "Cuatro Estrellas" por Record World ya se vislumbra con posibilidades dentro del gran mercado . . . Al mismo tiempo que Morris Levy anuncia que las negociaciones con Omega Equities Corp. para adquirir Roulette Records, propietaria de Tico y Alegre, han quedado interrumpidas, lanza con gran promoción la Ethnic Tapes que distribuirá muy energicamente los cartuchos estereos de 8 canales en todo el territorio norteamericano, contando con la producción total de Tico, Alegre, Fania, Cesta, Cotique y Philips. Se encuentra Morris en tratos con otros sellos para lanzar también su producción en esta nueva modalidad que avanza a pasos agigantados hacia una total y floreciente consolidación . . . Lanza Codiscos en Colombia la grabación de Robertha. Se espera así una aceptación y promoción importante en este mercado hacia la cantante peruana, que Capitol lanzara al mercado recientemente.

J&G de Hialeah, Florida lanza este mes más de 10 "elepés" de nueva producción. Se encuentran actualmente dando gran promoción en Estados Unidos y Puerto Rico a Rita Saenz y Tito Chicoma . . . La RCA anuncia el "álbum" "Un Amor Inolvidable" por La Rondalla Tapatía y "Fiesta Mexicana" por Los 3 Ases . . . Se rumora la actuación de Los Yorsy's en La Florida proximately . . . Lanzó Hispavox "Aleluya del silencio" y "Cancion en la Noche" por María Ostiz y "Creeme" y "Jenny" por el nuevo grupo Los Angeles. Excelente grabaciones y soberbia presentación! (como siempre) . . . Populariza Valentín Robles el tema "Amor de Pobre" en la Costa Oeste de Estados Unidos. Felicidades! . . . Sitúa ya como "hit" el Conjunto Universal el número (boogaloo) "Allá Tú" de Carlos Estrada . . . Fantásticos los arreglos del maestro Jorge Ortega, en la nueva grabación de Monna Bell para Musart . . . Triunfa el gran trompetista Willy Marambio con Los Trovadores de España en La Florida . . . Vendiendo Lisette en Puerto Rico con su "Cabeza Dura" y sitúa Chucho Avellanet su "Se Acabó" como "hit," después de la separación conyugal de ambos ídolos en la Isla del Encanto . . . Lanzó UA Latino las grabaciones "Digan lo que Digan" y "Ave María" de Raphael en el mercado norteamericano. Estos "elepés" fueron originales de otras empresas, lanzados al mercado a pesar del contrato de exclusividad del artista con Hispavox, distribuida en Estados Unidos por UA Latino . . . Lanzó esta semana Tone Latino "El Triunfador Orlando Contreras" y "El Gran Conjunto Universal." Estos dos "elepés" amenazan con vender bien.

Conel gran aumento de circulación del Periodico Patria en La Florida, es momento propicio para lanzar entre sus páginas una completa y bien informada sección de Espectáculos y Discos . . . Cuca Lezcano grabará "El Plumero" ante el triunfo rotundo de Rosita Perú con su interpretación formidable de "La Escoba." Aún cuando Cuca es "cuadrada," no le auguramos éxito ante sus actuales pretensiones . . . Muy buena la grabación del Trio de Copas, lanzada por Cotique al mercado. . . La portada del "álbum" de Joey Pastrana titulado "Hot Pastrana" está formidable . . . Rompió Vicen-

(Continued on page 81)



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Latin Year

(Continued from page 76)

a la cabeza en ventas de discos y presentaciones personales, primero con "La Tirana" y en el presente con "Carcajada Final" ambas composiciones de C. Curet Alonso, el exito continuo de Johnny Albino y su sell "Starbright," la popularidad de Joe Bataan, para el sello Cotique, produccion de George Goldner, el aumento de popularidad alcanzado por las programaciones de WADO radio y WBNX en Nueva York, asi como tambien WAKQ en Puerto Rico ahora con programacion las 24 horas del dia, y la acertada direccion de Silvio Iglesias, la popularidad de WMDD en Fajardo, Puerto Rico, y lo acertado y ameno que resulta oír en Miami a las programaciones de WQBA y WFAB, La Fabulosa.

Mil novecientos sesenta y ocho, fue en si un gran año para el adelanto de la industria disquera latinoamericana, no solo en los estados unidos, sino tambien en Sud y America Central, en Panama por ejemplo, el establecimiento de una nueva planta de pressajes y estudios de grabaciones, "Discos

(Continued on page 81)

Latin American Single Hit Parade

NEW YORK

1. CARCAJADA FINAL
Autor: Curet Alonso
La Lupe (Tico)
2. UNA TERCERA PERSONA
Autor: Luz Celia Tirado
Odilio Gonzalez (Dial)
Antonio Aguilar (Musart)
3. LA SECRETARIA
Autor: Dominica
Dominica (Mary Lou)
4. ACCEPT ME
H. Averde (Fania)
5. THE MEDITATION
TNT Band (Cotique)
6. VENENO
Johnny Albino (Starbright)
7. EL PRESTAMISTA
Autor: C. Curet Alonso
Cortijo (Tico)
8. LO MUCHO QUE TE QUIERO
Rene & Rene (White Whale)
9. THINK IT OVER
K. Gomez (Mio)
10. MAS TE QUIERO
Autor: Julito Arzuaga
Gran Trio (Montilla)
11. ESA
Frankie Figueroa (Ansonia)
12. FOR YOUR LOVE
J. Bataan (Fania)
13. LA YERBITA
Autor: Eliseo Herrera
Mike Laure (Musart)
14. LA MANO DE DIOS
Autor: Valen
Danny Rivera (Velvet)
15. ARRODILLATE
Felipe Pirela (Velvet)



Latin American Album Reviews

YO VENGO SOLTANDO CHISPAS (Hot & Wild)

**PETE RODRIGUEZ Y SU ORQUESTA—
Alegre LPA-865**

Quizás la mas popular de las orquestas del momento, Pete Rodriguez llena de "salsa" el ambiente con "Soltando Chispas," "Contigo Aprendí," "Pa'Lla Va," "Arranca en Fa," y "Cata con Tata."

Pete Rodriguez is gaining in popularity everywhere. On this cut: "Tears on My Pillow," "Here Come the Judge," "Cata con Tata," "Carmela" and "Soltando Chispas."

★★★★

MONNA BELL—Musart DM 1399

Primer album de Monna en Musart. Interpreta genialmente "Es Que Estoy Pensando en Ti," "Esperare," "Yo Soy ese Amor," "Alguien Cantó," "Soy" y "Cuando."

First album by Monna on Musart. Included: "The Look of Love," "This Guy's in Love with You," "I Say a Little Prayer," "Cuando," "Soy," "Alguien Cantó," others. A winner.



Latin Dj Reports

**DICK "Ricardo" SUGAR
WHBI-FM New York**

1. ACCEPT ME
H. Averde (Fania)
2. THINK IT OVER
K. Gomez (Mio)
3. FANTASY
Orchestra Kool (Fonseca)
4. MEDITATION
T-N-T Band (Cotique)
5. FOR YOUR LOVE
J. Bataan (Fania)
6. LO MUCHO QUE TE QUIERO
Rene & Rene (White Whale)
7. I'M INSANE
J. Cuba (Tico)
8. HURTS SO BAD
Latin Dimension (Columbia)
9. ADORO
R. Ledesma (Gema)
10. MERCIE
R. Robles (Fania)
11. LOVE'S NOBODIES FRIEND
New Swing Sextet (Cotique)
12. YOU ARE MINE
Latin Dimension (Columbia)

Symphony Sid's Latin Top 10

WEVD—New York

1. THE MEDITATION
TNT Boys—Cotique
2. CAN YOU DIG IT
Harvey Averde—Fania
3. THE PROBLEM
Joey Pastrana—Cotique
4. AGALLU
Ricardo Ray—Alegre
5. ACCEPT ME
Harvey Averde—Fania
6. CARCAJADA FINAL
La Lupe—Tico
7. ABIDJAN
Ray Barretto—Fania
8. YOU CAN'T TURN IT BACK ON
Lebron Bros.—Cotique
9. TIGHTEN UP
S. Bravo—Columbia
10. CATA CON TATA
Pete Rodriguez—Alegre

Goldner Does It Again!

George Goldner of Cotique Records has done it again, riding high with another smash, "The Meditation," by the TNT Band.

The record has sold about 98,000 in New York alone, and is selling extremely well in such markets as Chicago, Baltimore, Philadelphia, Boston and Connecticut.

It's charted at WDRC, WPOP, WNAC, WLIB, WWRL, among others. Total sales are in the neighborhood of 130,700.

Brazilian License

Vanguard Records has announced their affiliation with a new licensee for Brazil, Som Industria E Comercio, S.A., located in San Paulo.

To date, Vanguard is now associated with licensees in the following countries: Argentina, Australia, Austria, Belgium, Brazil, Canada, Denmark, England, France, Finland, Germany, Greece, Holland, Israel, Italy, Japan, Mexico, New Zealand, Norway, the Philippines, South Africa, Spain, Sweden and Switzerland.

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presenta a su artista exclusiva

Monna Bell

Musart DM 1399



Es que Estoy Pensando en Ti
Yo Soy ese Amor
La Mirada de Amor
Esperare
Palabras
Ven a Volar
Alguien Canto
Yo te Esperare
Soy
Yo Digo una Pepueña Plegaria
Tema de la Zorra
Cuando

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TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO LP 1177
**LATIN PERCUSSION
WITH SOUL**
Jack Constanza & Gerry Woo



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REAL NITTY GRITTY
Ricardo Ray Orch.

N.Y. DIST., MRJ RECORDS DIST. INC.
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Atlantic's Greatest Year

(Continued from page 64)

records were... for "Skinny... (on Dial); Clarence... for "Slip Away"; Archie... & The Drells for "Tighten Up"; The Crazy World Of Arthur Brown for "Fire" (on Track); Otis Redding for "(Sittin' On) The Dock of the Bay"; and Cream for "Sunshine of Your Love."

In addition to these million sellers, Atlantic-Atco-Cotillion also had a flock of other top single hits.

The Rascals won four RIAA certified gold album awards during the year for the following LPs: "The Young Rascals"; "Collections"; "Groovin'"; and "Time Peace: The Rascals Greatest Hits." Aretha Franklin earned two gold albums in 1968, one for "Lady Soul" and the other for "Aretha Now." Aretha now has a total of three gold records for albums.

Cream were among Atlantic-Atco's best-selling acts in 1968. The English trio garnered three gold album awards for "Fresh Cream," "Disraeli Gears" and "Wheels of Fire." Later in the year Atlantic presented Cream with a platinum LP to celebrate sales of \$2,000,000 for "Wheels of Fire."

Other gold albums for Atlantic-Atco in 1968 were won by Vanilla Fudge with their first album, "Vanilla Fudge"; and Iron Butterfly with "In-A-Gad-da-Da-Vida."

The other best-sellers released by Atlantic-Atco in the year featured Wilson Pickett, King Curtis, Otis Redding, Booker T. & the MG's, the Sweet Inspirations, the Crazy World of Arthur Brown, the Bee Gees, Sonny & Cher, Julie Driscoll/Brian Auger & the Trinity, Nazz, Percy Sledge, Joe Tex, Clarence Carter, Super Hits, Vols. 2 & 3, History of Rhythm & Blues, Archie Bell & the Drells, Jerry Jeff Walker, Buffalo Springfield, Herbie Mann, Eddie Harris, Carmen McRae, Yusef Lateef, Dr. John—The Night Tripper, David Newman and Flip Wilson.

The growth of Atlantic Records was also reflected in the many top men added to the staff and the promotions of others. Jerry Schoenbaum joined the company as Director of Talent Development. Joel Dorn was promoted to the position of Vice President Nesuhi Ertegun's executive assistant in the album division. Rick Willard, who joined the company early in the year in the promotion department, was moved to sales as head of the new Cotillion label. Richard Mack, John Ga-

gion and Bill Staton joined the firm in the promotion department under Henry Allen.

On the Coast Johnny Musso was named as Manager of Atlantic's West Coast office. Mario Medious was promoted to the staff of the firm's albums sales and merchandising department headed by Len Sachs. Atlantic's publicity department was expanded with Ted Williams coming over from Record World to become publicity manager. Micki Ackerman was named press officer for the firm in the same department. June Harris was hired by Atlantic on a free-lance basis to work on the firm's British acts. Major Joseph Robinson was hired by Atlantic to handle the firm's community relations program. Danny Kalb, formerly of the Blues Project, joined the company as a producer.

In Europe Frank Fenter was named European Rep for Atlantic.

Roulette Has 'Dream'

Morris Levy, President of Roulette Records, announces the purchase and release of one of Britain's top 10 records, "May I Have the Next Dream With You." The vocal is by Malcolm Roberts, recorded on Major Minor.

'May I' Breaking Big

NEW YORK—Hal Charm is excited about "May I," Bill Deal & Rhondells (Heritage), breaking big in Detroit, Philadelphia, and Indianapolis. Record is #20 at WKNR, #22 at CKLW and is charted at WWRL. Re-orders are coming in heavily from all over.

Stage Review

Morgan IS 'Mame'

NEW YORK — Jane Morgan IS "Mame." Stepping into the long-running role on a recent Friday the 13th, she performed as though she were born to the part.

Of course, her singing was great. But the rest of her conception of the character—her acting, her dancing, her costuming—drew ovation after ovation. With this performance Jane Morgan has become a Broadway star. I predict we're going to see her create a multitude of exciting roles in seasons to come.—Sid Parnes.

record world's

TOP 50

This Wk. Dec. 28	Last Wk. Dec. 21	This Wk. Dec. 28	Last Wk. Dec. 21
1. I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye—Tamla 54176	1	26. PEOPLE Tymes—Columbia 44630	36
2. FOR ONCE IN MY LIFE Stevie Wonder—Tamla 54174	2	27. THE MEDITATION TNT Band—Cotique 136	30
3. CLOUD NINE Temptations—Gordy 7081	3	28. SOCK IT TO ME (PART I) Deacons—Shama 100	28
4. TOO WEAK TO FIGHT Clarence Carter—Atlantic 2569	4	29. I FORGOT TO BE YOUR LOVER William Bell—Stax 0015	46
5. SEE SAW Aretha Franklin—Atlantic 2574	5	30. CAN I CHANGE MY MIND Tyrone Davis—Dakar 1452	39
6. SOULFUL STRUT Young Holt Unlimited—Brunswick 55391	6	31. SWEET & EASY Van McCoy Strings—Share SR 102	32
7. BRING IT ON HOME TO ME Eddie Floyd—Stax 0012	7	32. YOU GOT THE POWER Esquires—Wand 1193	35
8. NOT ON THE OUTSIDE Moments—Stang 5000	10	33. EVERYDAY PEOPLE Sly & Family Stone—Epic 10407	40
9. GOODBYE MY LOVE James Brown—King 6198	9	34. FREEDOM TRAIN James Carr—Goldwax 338	34
10. THIS IS MY COUNTRY Impressions—Curtom 1934	11	35. HE CALLED ME BABY Ella Washington—Sound Stage 7 2621	37
11. I'M GONNA MAKE YOU LOVE ME Diana Ross & Supremes & Temptations—Motown 1137	12	36. THE BEGINNING OF MY END Unifics—Kapp 957	41
12. PAPA'S GOT A BRAND NEW BAG Otis Redding—Atco 6636	27	37. YOU GOT SOUL Johnny Nash—Jad 209	44
13. ROCKIN' IN THE SAME OLD BOAT Bobby Bland—Duke 440	16	38. HEY JUDE Wilson Pickett—Atlantic 2591	—
14. LOVE CHILD Diana Ross & Supremes—Motown 1135	8	39. OPEN ONE EYE Masked Man & Agents—Dynamo 125	50
15. THE WORM Jimmy McGriff—Solid State 2524	13	40. TABLES HAVE TURNED 125 St. Candy Store—Uptite 006	42
16. WHO'S MAKING LOVE? Johnny Taylor—Stax 0009	14	41. MY BABY NEEDS ME Mellow Fellows—Dot 17135	45
17. PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson—SSS Int'l 748	15	42. SOUL SISTER, BROWN SUGAR Sam & Dave—Atlantic 2590	—
18. RELEASE ME Johnny Adams—SSS Int'l 750	18	43. JUST AIN'T NO LOVE Barbara Acklin—Brunswick 55388	43
19. MALINDA Bobby Taylor & Vancouvers—Gordy 7079	20	44. THERE'LL COME A TIME Betty Everett—Uni 55100	—
20. READY OR NOT Delfonics—Philly Groove 154	31	45. STRANGEST FEELING Ted Taylor—Ronn 29	47
21. DON'T BE AFRAID Frankie Karl & The Dreams—D.C. 108	26	46. I CAN REMEMBER Brenda Jo Harris—Roulette	49
22. LOVE MACHINE O'Kaysions—ABC 11153	22	47. PLAY IT COOL Freddie King—Cotillion 44015	48
23. ARE YOU HAPPY Jerry Butler—Mercury 72876	38	48. IF IT WASN'T FOR BAD LUCK Ray Charles & Jimmy Lewis—ABC 11170	—
24. CALIFORNIA DREAMIN' Bobby Womack—Minit 32055	25	49. UNTIE ME James & Bobby Purify—Bell 751	—
25. LOOKING BACK Joe Simon—Sound Stage 7 2622	33	50. DON'T PAT ME ON THE BACK AND CALL ME BROTHER Kasandra—Capitol 2342	—



Italian Items

By HARA MINTANGIAN

MILAN—In a special conference held on Dec. 2, Gianbattista Ansoldi, Managing Director of Rifi Records, presented the new product of his labels: 1) An LP by Iva Zanicchi, "Recorded by Iva Zanicchi"; 2) A single by Giuliano e i Notturni, "La giostra della felicità" b/w "Tu che conosci lei"; 3) "White Christmas" sung by Otis Redding; 4) An LP dedicated to Christmas songs, all sung by children of the well-known "Piccolo Coro of Antoniano" of Bologna. The title of this LP is "Natale con voi."

Ansoldi further announced that he hopes to send to the Festival of San Remo, 1969, Iva Zanicchi, Fausto Leali, Giuliano e i Notturni, Wilson Pickett and the Sweet Inspirations.

Bob Lumbroso, Manager of Ariston Publishing Co., will be in Nashville Dec. 20 to assist in the first Italian recording of the Young Rascals. The title of the song is "Spingete in avanti la macchina." The lyrics are written by Bruno Layzi, Italian writer and singer. Lumbroso will also discuss publishing matters in general. . . . Carosello Records released an LP containing the original themes of the Pier Paolo Pasolini film, "Teorema." This LP contains some music composed by Ennio Morricone directed by Bruno Nicolai with the Chorus of I Cantori Moderni di Alessandroni and a transcription of "The Requiem Mass" of Mozart sung by the Chorus of the Academy of U.R.S.S. with the collaboration of the Philharmonic State Orchestra of Moscow, directed by A. Sveshnikov

. . . Françoise Hardy and the group I Profeti will participate in the TV show "Chi sa chi lo sa" and will present their songs "La bilancia dell'amore" and "Gli occhi verdi dell'amore" . . . Sergio Leonardi will take part at the show "7 Voci" where he will sing the song "Bambina" . . . Cetra-Fonit Records have released a new type of cassette dedicated to Italians who want to travel in England. This cassette, created by Patricia McColmat and Sandro Sarti, has the aim of teaching easy English conversation to travelers . . . Durium Records is rush-releasing the original record of the new dance "Cassachok" which has been

launched by a famous night club, St. Hilair, in Paris. Durium further releases a local vocal version with its singer Dori Ghezzi . . . Saar Records will participate in the Festival of San Remo with Antoine, Junior Magli and two cabaret singers, actors Cochi e Renato.

Rovers Down Under

The Irish Rovers, with two Australian gold records to their credit, will debut a three-week concert tour "down under" at Brisbane's Festival Hall on Saturday, Jan. 18.

Following the Brisbane date, the Decca recording group will appear in concert in Sydney, Melbourne, Hobart and Perth before returning to the U.S. on Feb. 3 to resume a full schedule of TV and college engagements that will carry them well into the New Year.

The Irish Rovers are currently represented on the charts with their latest Decca LP release, "All Hung Up."

Germany's Top 10

SINGLE TIP

"HIP HIP HOORAY"
The Troogs—Hansa

- HEIDSCHI BUMBEIDSCHI
Heintje—Ariola/Publ. Maxim.
- HEY JUDE
Beatles—Odeon/Publ. Northern Songs
- THOSE WERE THE DAYS
Mary Hopkin—Electrola/Publ. Gerig
- MATHILDA
Udo Jürgens—Ariola/Publ. Primus, Budde
- ICH DENK' AN DICH
Roy Black—Polydor/Publ. Riva-Seith
- MY LITTLE LADY
Tremeloes—CBS/Pub. Chappell
- JEDER SCHOTTE
Dorthe—Philips/Publ. Melodie der Welt
- ES GENT EINE TRANE AUF REISEN
Adamo—Columbia/Pub. Accord
- GUANTANAMERA
Manuela—Telefunken/Pub. Intro.
- HELP YOURSELF
Tom Jones—Decca/Publ. Budde

Through courtesy of:
Editor, Killy Gripel

AUTOMATENMARKT

England's Top 10

- LILY THE PINK
The Scaffold—Parlophone
- 1, 2, 3 O'LEARY
Des O'Connor—Columbia
- THE GOOD THE BAD & THE UGLY
Hugo Montenegro—RCA
- AIN'T GOT NO—I GOT LIFE
Nina Simone—RCA
- BUILD ME UP BUTTERCUP
Foundations—Pye
- BREAKING DOWN THE WALLS OF HEARTACHE
Bandwagon—Direction
- THIS OLD HEART OF MINE
Isley Brothers—Tamla Motown
- I'M A TIGER
Lulu—Columbia
- MAY I HAVE THE NEXT DREAM WITH YOU
Malcolm Roberts—Major Minor
- ELDISM
Barry Ryan—MGM

By Courtesy of:
The New Musical Express

Weiss Sets Up 'Hot Line' For Saturday Music Overseas

NEW YORK—Larry Weiss, General Manager of Saturday Music, the publishing wing of Crewe Group of Companies, announced the implementation of a new "hot line" concept in dealing with the firm's sub-publishers. The plan has already gone into effect with Ardmore and Beechwood Music in London, as well as other affiliates throughout the world.

Based on an "action" attitude by Saturday Music, the "hot line" innovation is contrary to the standard sub-publishing contractual exchange of records which Weiss calls, "reaction—waiting for something to happen. We won't wait. We'll create a demand."

Weiss, recently returned from London, said the "hot-line" concept sprang from the enthusiastic response to new Saturday Music material which he presented during executive conferences with the pubbery's overseas representatives as well as personal contact with producers in England.

Scouting Europe

Ardmore and Beechwood will in effect scout artists in Europe, finding when they are in need of new material. The firm will then contact Weiss on the "hot line" and send a recent recorded sample of the artist's work to New York. Saturday will then suggest specially selected available material or will assign their staff writers to tailor material for the artist.

To further aid the program

Weiss is setting up a reference file of recordings by every major artist in Europe, thereby giving him working knowledge of those artists. If he feels that new material should be created he will then call on Saturday staff writers.

Saturday is enjoying a hot streak in England.

"At present we'll be dealing primarily with British artists," says Weiss.

London Rushes New Tom Jones LP

London Records has rush-released a new Tom Jones LP, "Help Yourself," directly tying in with the Tom Jones ABC-TV spectacular, Thursday evening, Jan. 9.

Jones' debut as the host of his own show has sparked a massive cross merchandising and promotion effort by London, which will carry on indefinitely throughout the winter-spring period, during which ABC-TV will carry the Tom Jones weekly, one-hour TV specials. The 17-week series commences on ABC-TV Feb. 7.

Davis Tour Extended

The current American tour by United Artists' Spencer Davis Group, its third and most successful cross-country trek, has just been extended by three additional weeks of dates, while a fourth tour, to last eight weeks, has already been set to commence about Feb. 25.

Italy's Top 10

SINGLE TIP OF THE WEEK

"VORREI CHE FOSSE AMORE"
Mina—PDU

- APPLAUSI
Camaleonti—CBS Italiana—
Published by Sugarmusic
- ZUM ZUM ZUM
Sylvie Vartan—RCA Italiana—Mina—
PDU—Published by Curci
- RAIN AND TEARS
Aphrodite Child—Philips—
Published by Alfieri
- TU CHE MI HAI PRESO IL CUORE
Gianni Morandi—RCA Italiana—
Published by Sugarmusic
- SENTIMENTO
Patty Pravo—RCA Italiana—
Published by RCA Italiana
- UNA CHITARRA E CENTO ILLUSIONI
Mino Reitano—Ariston—
Published by Colosseo
- INSIEME A TE NON CI STO' PIU'
Caterina Caselli—CGD—
Published by Sugarmusic
- UN ANGELO BLU
Equipe 84—Ricordi—
Published by Senza fine
- GIOCATTOLO
Gianni Morandi—RCA Italiana—
Published by Mimo
- FIRE
Arthur Brown—Published by Sugarmusic
(By Courtesy of Ufficio DOXA)

Coming Up

On Radio

Berlin & Radio 1,
BBC London

(OFFICIAL EXCHANGE PROGRAM)

By Tony Blackburn and Paul Siegel

SINGLE TIP

"ONLY ONE WOMAN"
The Marbles—Polydor

- CHEWY, CHEWY
Ohio Express—Polydor/Buddah Rec.
- MAGIC BUS
The Who—Polydor
- SOFTLY, SOFTLY
The Equals—President
- A MINUTE OF YOUR TIME
Tom Jones
- SOMETIMES
Mireille Mathieu—Ariola
- ADAGIO
Udo Jürgens—Ariola
- WITH A LITTLE HELP FROM MY FRIENDS
Joe Cocker—Polydor
- HOW LUCKY (CAN ONE MAN BE)
Uniques—Paula
- ONLY FOR LOVERS
Roger Williams—Kapp
- FIRE
Jimi Hendrix—Five by Five—Paula

RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION

Arrival of a Young Giant

The Craig Hundley Trio—three young men whose combined talents produce a unique experience in jazz music—this week (Dec. 26-31) appear with Johnny Mathis at the Melodyland Theatre in Anaheim, Calif.

Composed of leader/pianist 14-year-old Craig Hundley, drummer Gary Chase, also 14, and 16-year-old bassist Wilford Chapron, the Trio was first seen on national network television when in a single day they appeared on three NBC shows, "Tonight," "Today" and "Showcase '68." From there, Shelly's Mannehole and Donte's in Los Angeles to the Village Gate in New York. They put in a surprise appearance at the 1968 Monterey Jazz Festival, and at the 1968 "Battle of the Bands" they won as "Best Combo." The Trio has also appeared on the Red Skelton, Jonathan Winters and Steve Allen shows, and in concert with Johnny Mathis and Bill Cosby.

Hundley, who does all the arranging, was originally a classical pianist and has been involved in jazz only for the past two years. He has had the Trio for just a year.

His evolving talent as a composer can be observed in the three original compositions on the new World Pacific album, "Arrival of a Young Giant": "Arrival," "Yesterday in the Midnight World" and "Departure." He has published five other numbers, and already has a lyric writing partner for his songs, 25-year-old Bart Andrew.

Now studying piano with the blind pianist David Mackay, Craig is experimenting with the use of unusual meters, as illustrated on the album by Mackay's 5/4 composition, "Now," and "It Was a Very Good Year," employing both 11/4 and 7/4. Craig is also successful in segueing from a classical composition to a popular work similar in melody or mood, as heard in the amalgamation of Chopin's Prelude in E Minor and the bossa nova "How Insensitive," and again in the Bach Fugue in A Minor leading to "Fly Me To the Moon."

Aside from his music, Craig



The Craig Hundley Trio

is also a veteran actor, having played leading roles in over 30 television shows. In 1964, after writing President-elect Johnson a letter expressing his own views on the current international and national situation, Craig was invited to the inauguration to play piano with Peter Duchin's orchestra. This year the Trio played several benefits for Senator McCarthy, and later supported Vice President Humphrey.

Craig believes in the beat and improvisational qualities exemplified in his album, while dismissing hard rock as "harmonically and rhythmically subtle." For him, the modern chords of jazz provide a versatility not found in other music styles.

Garner Inks with Ashley Famous

Erroll Garner has signed with the Ashley Famous Agency for exclusive representation in all personal appearance fields, with an emphasis on concerts and nightclubs. In addition, the pianist-composer will be represented by Ashley Famous Agency, as a composer, for motion pictures, television and theater.

Garner, who pioneered presentations in many areas of music business, including the first concerts in-the-round in summer theater tents, also is the only artist from the jazz idiom to be represented by impresario S. Hurok, who handled the pianist's concert bookings for six years.

The affiliation with Ashley Famous Agency marks the first time in over a dozen years that all facets of the pianist's performing and composing talents will be represented entirely by one agency.

Jazzband Joins Project 3

The World's Greatest Jazzband of Yank Lawson and Bob Haggart, which played a successful engagement at New York's Riverboat, has been signed to a recording contract by Project 3 Records, reports Enoch Light, President.



At Project 3 recording session of the World's Greatest Jazzband, from left: label President Enoch Light, Yank Lawson, band manager and partner Dick Gibson and Bob Haggart.

Light cut an album of 12 numbers by the group in one day, Dec. 10, that will be released on Dec. 26. The band includes Bob Haggart on bass, Yank Lawson and Billy Butterfield on trumpet, Lou McGarity and Carl Fontana on trombone, Bob Wilber on clarinet and soprano sax, Bud Freeman on tenor sax, Ralph Sutton on piano, Morey Feld on drums and Clarence Hayes on banjo.

The album will contain such standards and pop hits as "Big Noise from Winnetka," "Honky Tonk Blues," "Mrs. Robinson," "Sunny," etc.

TOP 20

JAZZ

LP'S

1. **ROAD SONG**
Wes Montgomery—A&M SP 3012
2. **ELECTRIFYING EDDIE HARRIS**
Atlantic 1495 SD 1495
3. **ACCENT ON AFRICA**
Cannonball Adderley Quintet—
Capitol ST 2987
4. **MERCY MERCY**
Buddy Rich Big Band—
World Pacific ST 20133
5. **FOOL ON THE HILL**
Sergio Mendes & Brasil '66—
A&M SPX 4160
6. **DOWN HERE ON THE GROUND**
Wes Montgomery—A&M LP/SP 2001
7. **MILES IN THE SKY**
Miles Davis—Columbia CA 9628
8. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
9. **MAIDEN VOYAGE**
Ramsey Lewis—Cadet LPS 811
10. **PLUG ME IN**
Eddie Harris—Atlantic SD 1506
11. **SPEAK LIKE A CHILD**
Herbie Hancock—Blue Note BST 84279
12. **CALIFORNIA SOUL**
Gerald Wilson—World Pacific ST 20135
13. **LIVIN' IT UP**
Jimmy Smith—Verve V6 8750
14. **24 KARAT HITS**
Jimmy Smith—Verve 6-652-25
15. **SERENADE TO A SOUL SISTER**
Horace Silver Quintet—Blue Note 84277
16. **MIDNIGHT CREEPER**
Lou Donaldson—Blue Note BST 84280
17. **THE BLUE YUSEF LATEEF**
Atlantic SD 1508
18. **SOUND OF SILENCE**
Carmen McRae—Atlantic SD 8200
19. **SOUL BAG**
Mongo Santamaria—Columbia CS 9653
20. **WILLOW WEEP FOR ME**
Wes Montgomery—Verve V6-8765

Country Music

Record World



hollywood

By EDDIE BRIGGS

A 'Happening' Country Year

The year 1968 has seen many big name stars, many top package shows and a lot of country music being spun and heard on the West Coast. It's been a terrific year for C&W music with big things happening every week of the year.

Capitol's dynamic Glen Campbell gave country music a big shot in the arm (himself included) by starring on his own network television show from Hollywood. He was so good that genial Glen will start his own coast-to-coast series next month. Joey Bishop, a recipient of the Academy of Country and Western Music "Man of the Year" award, has used numerous country acts on his nightly ABC-TV show. Trini Lopez flew to Nashville from the Coast to record a great LP for Reprise.



Eddie Briggs

The Hollywood-based Academy of Country and Western Music held its third annual awards banquet at the Century Plaza Hotel in Beverly Hills in March... Joe McFadden, son of the great Jack McFadden, named promotion man for Buck Owens working out of Bakersfield... Bob Wills and Tag Lambert join a KBBQ-KFOX sponsored show at Los Angeles' Shrine Auditorium... Lee Ross, ex-KFOX-Long Beach, moves to Ed and Paula Lankford's new C&W nitery, Nashville-West in Fresno... Joe Allison jetted to Music City USA to record Mary Taylor and Roy Clark, Hank Thompson, whose sessions are A&R'd by Allison, has first release on Dot... Sheb Wooley out with another funny Ben Colder single. He's one of the busiest in the business... Rose Maddox made her fourth (or is it fifth?) Far East tour... Johnny Russell joins KEAP-Fresno succeeding Ron Headlee now with KFRE... Hoss Barnes of Kansas City new all-night jock at KBBQ-Burbank... Tom McConnell now national promotion chief for Hickory Records.

Dan McKinnon's KSON-San Diego celebrates five years as country leader in San Diego with a page ad in Life... Bettie Azevedo, promotion gal for Merle Haggard and Bonnie Owens, named membership chairman of Academy of Country Music. Mary Uleman, secretary of the Academy, joined Entertainment Associates... Buck Owens and the Buckaroos film, "Operation Entertainment" at Fort Leonard Wood, Mo... Merle Haggard's movie "Killer's Three" starring Dick Clark, Robert Walker and Diane Varsi is released... Chuck Dier named promotion man for KAPP in Hollywood... Tammy Wynette and David Houston star in a series of Coast PA's. David returned as a single (with the Persuaders) in December... Coast buddies (I'm one of 'em) and fans of Gentleman George Richey proud of George's A&R work on the "sleeper" of 1968, John Wesley Ryles' "Kay"... Arlen Sanders exited KIEV-Glendale for Tulsa... "Mr. Nice Guy" Jerry Wallace wowing fans and jocks alike with his great shows. Scotty Turner of Imperial is handling Jerry's record sessions... Canary artist Bobby Wyld was married in October... Mike Lynn succeeds Joe McFadden as the Tiger's PR man. McFadden moves over to OMAC Artists as Director of Talent replacing Jack Brumley... Hugh Jarrett joins KBBQ-Burbank... Jimmy Bryant making P.A.'s in Southern California... Waylon Jennings wowed Coast fans on his first California tour... Ernest Tubb and the Texas Troubadours made two California tours in 1968... Ken Draper of Programming, Inc., Hollywood, joins 24-hour KMAK-Fresno as program consultant... Marty Robbins made his annual Coast tour... Kenny Price made his Western USA debut at the Palomino Club in North Hollywood... Chris Roberts joins Cliffie Stone's Central Songs-

(Continued on page 85)

It Takes Two to Form Talent

NASHVILLE — You take a housewife and a former program director/dj, put them together in Nashville and all of a sudden there's a new business in Music City. Such is the case of Corinne Pittenger and "King" Zbornik.

Mrs. Pittenger, housewife and mother of four, is now the president of Talent, Etc. A while back her two teen-age daughters were visiting friends out of town when they heard what they felt was a great young rock group. When they got back to Nashville they told their mother about the group and said that it was a shame that nobody would help them get started. Before too long they had their mother convinced that she should try to help them. Although she didn't know how, she tried. It worked and all of a sudden one of the South's most popular groups, The Precious Few, was started.

Then along came "King" Zbornik. He had been doing record promotion for a local firm as well as some independent record producing on the side after leaving radio. He met Mrs. Pittenger through a mu-

tual friend. She asked if he'd help stage her group. He said yes, and before too long she had a new company, Talent, (Continued on page 84)

Mrs. Bradshaw N'ville NARAS Exec Director

NASHVILLE — Don Light, President of the Nashville Chapter of NARAS, has announced the appointment of Mrs. Emily Bradshaw as Executive Director of the Nashville Chapter.

Mrs. Bradshaw, President of Promotions by Emily, will coordinate all activities of the local chapter with regional, state and national chapters as well as overseeing the chapter activities in this area.

Currently underway is the annual membership drive for which a kick-off luncheon was held on Dec. 11. Present at the luncheon were many of the women in the music industry here who were invited to participate in the drive with a prize of \$5.00 to be awarded for each new membership brought in.

Latin Year

(Continued from page 77)

Istmenos" inaugurada a fines del 68, es digna de orgullo de todos los panamenas y mucho mas, de su gerente general Ramon Anzola, quien ya graba a varios grupos panamenos para traerlos a competir al mercado mundial, con muy buen acierto en calidad y ritmo.

El progreso en este ano, se ha demostrado muy especialmente, en la popularidad de la seccion latina de nuestra revista Record World, que ha aumentado en circulacion y anuncios desde que se le dedico la seccion. En fin que de seguirse

popularizando nuestra musica, mundialmente el ano que viene, nuestros artistas, asi como tambien nuestros compositores, editoriales de musica, companias de disco y en general toda nuestra industria, seguira escalando nuevos horizontes, con el idioma universal de paz y progreso, que es nuestra musica.

Con los deseos por unas Felices Pascuas y un ano Nuevo lleno de salud y felicidades, roguemos por una eterna paz mundial, y felicitemonos mutuamente, por haber logrado los exitos obtenidos en 1968, y la multiplicacion de muchos mas en 1969.

Desde Nuestro

(Continued from page 76)

tico Valdéz "records de venta" con su interpretación de "Aquel Amor (Honey)." Después le siguió Oscar Santana en estos mercados... Recibió Willie Padin un trofeo en Nuevo York de manos de David Last, ante sus triunfales actuaciones en Nueva York... Lanza Ansonia esta semana 10 de sus "álbumes" en cartuchos de 8 canales. Preparan todo su catalogo para este proceso, que lanzaran proxiamente... René Morety de Remo Records está vendiendo bien un nuevo "álbum" de Félix del Rosario en Nueva York. Felicidades René!... Y ahora, las gracias por felicitaciones pascuales a: Eleanor y Henry Jerome, Ernesto Roca de Peer International de la Florida, Pete Terrace y señora, Alberto Salinas y Provi García de Peer Southern, Joe Ramirez, Alfonso Ramirez Zapata de Discos Fuentes, José M. Vias de RCA, Eugenio Garrote y Sra., Sabat de Panart Records, Mario de Jesús y Cesar Altamirano... Haste pronto!

record world annual

Top Record

1. **D-I-V-O-R-C-E** —
Tammy Wynette (Epic)



2. **A WORLD OF OUR OWN** —
Sonny James (Capitol)

3. **SKIP A ROPE** —
Henson Cargill (Monument)

4. **FOR LOVING YOU** —
Bill Anderson & Jan Howard (Decca)

5. **HOW LONG WILL MY BABY BE GONE** —
Buck Owens (Capitol)

6. **WHAT LOCKS THE DOOR** —
Jack Greene (Decca)

Top Album

1. **TURN THE WORLD AROUND** —
Eddy Arnold (RCA)



2. **HONEY** —
Bobby Goldsboro (U.A.)

3. **IT TAKES PEOPLE LIKE YOU** —
Buck Owens (Capitol)

4. **EVERLOVIN' WORLD OF EDDY ARNOLD** — (RCA)

5. **BY THE TIME I GET TO PHOENIX** —
Glen Campbell (Capitol)

6. **A NEW PLACE IN THE SUN** —
Glen Campbell (Capitol)

7. **JOHNNY CASH AT FOLSOM PRISON** — (Columbia)

8. **SING ME BACK HOME** —
Merle Haggard (Capitol)

9. **FIST CITY** —
Loretta Lynn (Decca)

10. **THE COUNTRY WAY** —
Charley Pride (RCA)

Top Male Vocalist

1. **SONNY JAMES** — (Capitol)
BUCK OWNES — (Capitol)



2. **GLEN CAMPBELL** — (Capitol)

3. **JOHNNY CASH** — (Columbia)

4. **JACK GREENE** — (Decca)

5. **DAVID HOUSTON** — (Epic)

5. **DAVE DUDLEY** — (Mercury)

7. **MERLE HAGGARD** — (Capitol)

8. **BOBBY GOLDSBORO** — (United Artists)

9. **BILL ANDERSON** — (Decca)

10. **JERRY LEE LEWIS** — (Smash)

11. **EDDIE ARNOLD** — (RCA)

12. **WARNER MACK** — (Decca)

13. **CHARLEY PRIDE** — (RCA)

14. **MARTY ROBBINS** — (Columbia)

15. **FARON YOUNG** — (Mercury)

16. **WAYLON JENNINGS** — (RCA)

17. **FERLIN HUSKY** — (Capitol)

18. **GEORGE JONES** — (Musicor)

19. **JOHNNY DARRELL** — (United Artists)

20. **CONWAY TWITTY** — (Decca)



Most Promising Male Vocalist

1. **HENSON CARGILL** — (Monument)
JOHNNY BUSH — (Stop)

country awards



Top Female Vocalist

1. LORETTA LYNN — (Decca)
1. TAMMY WYNETTE — (Epic)
2. LYNN ANDERSON — (Chart)
3. CONNIE SMITH — (RCA)
4. BONNIE GUITAR — (Dot)
5. KITTY WELLS — (Decca)
6. DOLLY PARTON — (RCA)
7. JEANNIE SEELEY — (Monument)
8. DOTTIE WEST — (RCA)
9. NORMA JEAN — (RCA)
10. SKEETER DAVIS — (RCA)



Top Band

1. THE BUCKAROOS — (Capitol)

Top Vocal Group

1. TOMPALL & GLASER BROTHERS — (MGM)
2. STONEMANS — (MGM)



Most Promising Female Vocalist

1. JEANNIE C. RILEY — (Plantation)

Top Vocal Duo

1. BILL ANDERSON & JAN HOWARD — (Decca)
2. PORTER WAGONER & DOLLY PARTON — (RCA)
3. WILBURN BROS. — (Decca)
4. DAVID HOUSTON & TAMMY WYNETTE — (Epic)



Top Comedian

1. DON BOWMAN — (RCA)

Top Instrumentalist

1. CHET ATKINS — (RCA)



Most Promising Vocal Duo

1. ARCHIE CAMPBELL & LORENE MANN — (RCA)
2. WAYLON JENNINGS & ANITA CARTER — (RCA)



Most Promising Instrumentalist

1. LITTLE JIMMY DEMPSEY — (ABC)

Benefit

Max Powell West Virginia Dec. 7, to do two shows on WWVA Jam-boree, a benefit for the underprivileged children. All proceeds went to underprivileged children for Christmas and was sponsored by the JC's.

Webb took along his 14 year-old-daughter, Debbie Pierce, who made her debut appearance in front of a live audience. After she took her several bows and walked off, Webb turned to the audience and remarked, "This is the first time anyone has ever stolen a show from me, and I never expected it to be my daughter. I couldn't be happier."

Mrs. Bradshaw

(Continued from page 81)

etc., and several acts. Soon they rented an office on Nashville's record row.

Talent, Etc., now manages such groups as the Precious Few, the Picture, Coventry, the New Look, Mother's Worry, Mann, the Iron Orchard, the Purple Haze, the Steve Davis Group and the Ribbon of Blue. The company now employs four people, besides Mrs. Pittenger. Promotion, Etc., which covers a 12-state area. Zbornik says he plans to keep the business just this big to maintain a personal touch with the radio people and clients.

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"Fearless Fred"

Kid Cuz'n

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TOP COUNTRY LP'S

This Wk.	Last Wk.	Wks. on Chart	Record World
1	1	6	1
2	5	6	1
3	2	13	1
4	4	9	1
5	3	33	1
6	15	5	1
7	6	13	1
8	7	40	1
9	8	8	1
10	9	28	1
11	10	14	1
12	11	7	1
13	14	20	1
14	12	13	1
15	13	13	1
16	16	17	1
17	17	10	1
18	18	21	1
19	27	37	1
20	21	9	1
21	22	19	1
22	23	5	1
23	26	2	1
24	25	10	1
25	28	2	1
26	29	3	1
27	(—)	1	1
28	(—)	1	1
29	(—)	1	1
30	(—)	1	1

record world COUNTRY DISK JOCKEY REPORTS

Station	Record World
KEAP—Fresno, Calif.	1. Stand By Your Man (Tammy Wynette) 2. Born To Be With You (Sonny James) 3. I Walk Alone (Marty Robbins) 4. Let The Chips Fall (Charlie Pride) 5. Your Squaw Is On The Warpath (Loretta Lynn) 6. She Wears My Ring (Ray Price) 7. Where Love Used To Live (David Houston) 8. I've Got You On My Mind Again (Buck Owens) 9. She Still Comes Around (Jerry Lee Lewis) 10. Milwaukee Here I Come (G. Jones/B. Carter)
KSON—San Diego	1. Stand By Your Man (Tammy Wynette) 2. Your Squaw Is On The Warpath (Loretta Lynn) 3. Born To Be With You (Sonny James) 4. I Take A Lot Of Pride In What I Am (Merle Haggard) 5. Where Love Used To Live (David Houston) 6. I've Got You On My Mind Again (Buck Owens) 7. Smokey The Bar (Hank Thompson) 8. The Town That Broke My Heart (Bobby Bare) 9. Plastic Saddle (Nat Stuckey) 10. Lovin' You (Hank Locklin)
WROZ—Evansville, Indiana	1. I Want One (Jack Reno) 2. Wichita Lineman (Glen Campbell) 3. Too Rough On Me (Earl Scott) 4. Stand By Your Man (Tammy Wynette) 5. Plastic Saddle (Nat Stuckey) 6. Ballad of Forty Dollars (Tom T. Hall) 7. My Son (Jan Howard) 8. The Sunshine Man (Mac Curtis) 9. Yours, Love (Waylon Jennings) 10. Packing and Unpacking (Merle Kilgore)
WXRC—Hickory, North Carolina	1. Stand By Your Man (Tammy Wynette) 2. I Walk Alone (Marty Robbins) 3. Born To Be With You (Sonny James) 4. Where Love Used To Live (David Houston) 5. Your Squaw Is On The Warpath (Loretta Lynn) 6. When The Grass Grows Over Me (George Jones) 7. Angry Words (Stonewall Jackson) 8. Let The Chips Fall (Charlie Pride) 9. She Still Comes Around (Jerry Lee Lewis) 10. Saturday Night (Webb Pierce)
KOP—Binghamton	1. Your Squaw Is On The Warpath (Loretta Lynn) 2. Age Of Worry (Billy Walker) 3. Wichita Lineman (Glen Campbell) 4. I Take Pride In What I Am (Merle Haggard) 5. Town That Broke My Heart (Bobby Bare) 6. Don't Wake Me I'm Dreaming (Warner Mack) 7. Smokey The Bar (Hank Thompson) 8. I Wish I Was Your Friend (Wanda Jackson) 9. I Got You On My Mind (Buck Owens) 10. My Son (Jan Howard)
HANK WEBB WMIN—St. Paul	1. Stand By Your Man (Tammy Wynette) 2. Born To Be With You (Sonny James) 3. I Walk Alone (Marty Robbins) 4. Where Love Used To Live (David Houston) 5. Your Squaw Is On The Warpath (L. Lynn) 6. I've Got You On My Mind Again (B. Owens) 7. I Take A Lot Of Pride (Merle Haggard) 8. Wichita Lineman (Glen Campbell) 9. Smokey The Bar (H. Thompson) 10. Plastic Saddle (Nat Stuckey)
DAVE TAYLOR KCLR—Ralls, Texas	1. She's Just You Made Over (Jimmie Peters) 2. Stand By Your Man (Tammy Wynette) 3. Where Love Used To Live (David Houston) 4. I've Got You On My Mind Again (Buck Owens) 5. When The Grass Grows Over Me (George Jones) 6. One Man Band (Norma Jean) 7. Angry Words (Stonewall Jackson) 8. The Carroll County Accident (Porter Wagoner) 9. Ballad Of Two Brothers (Autry Inman) 10. She Still Comes Around (Jerry Lee Lewis)
WMOC—Chattanooga	1. Sister Sarah (Anita Bryant) 2. Wichita Lineman (Glen Campbell) 3. Little Arrows (Leapy Lee) 4. 1432 Franklin Pike (Bobby Russell) 5. Carrol County (Porter Wagoner) 6. Mr. Brown (Gary Buck) 7. Grass Grown Over Me (George Jones) 8. Born To Be With You (Sonny James) 9. Daddy Sang Bass (Johnny Cash) 10. Sleepless Nights (Buddy Knox)
JOHN HOWARD WMAD—Madison, Wis.	1. Carroll County Accident (Porter Wagoner) 2. Your Squaw Is On The Warpath (Loretta Lynn) 3. Plastic Saddle (Nat Stuckey) 4. I've Got You On My Mind (Buck Owens) 5. Little Arrows (Leapy Lee) 6. What Kind Of Woman (LaWanda Lindsey) 7. Stand By Your Man (Tammy Wynette) 8. I Walk Alone (Marty Robbins) 9. I Want One (Jack Reno) 10. Big Big Rollin Man (Johnny Dollar)
CHUCK BROWN WJWS—South Hill, Va.	1. Your Squaw Is On The Warpath (Loretta Lynn) 2. Don't Wake Me I'm Dreaming (Warner Mack) 3. Heavenly Sunshine (Jimmy Gateley) 4. I Want One (Jack Reno) 5. Flattery Will Get You Everywhere (Lynn Anderson) 6. Everybody Needs Somebody (Compton Brothers) 7. Born To Be With You (Sonny James) 8. Don't Worry 'Bout The Mule (Glenn Barber) 9. The Love Of A Woman (Claude Gray) 10. What Are Those Things (Charlie Louvin)
JIM HARPER WKMF—Flint, Mich.	1. Wichita Lineman (Glen Campbell) 2. I Take A Lot Of Pride In What I Am (M. Haggard) 3. The Carroll County Accident (Porter Wagoner) 4. Your Squaw Is On The Warpath (Loretta Lynn) 5. A Hammer And Nails (Jimmy Dean) 6. The Town That Broke My Heart (Bobby Bare) 7. They Don't Make Love Like They Used To (E. Arnold) 8. In The Good Old Days (Dolly Parton) 9. Yours Love (Waylon Jennings) 10. Daddy Sang Bass (Johnny Cash)
LARRY GAR WLBG—Laurens, S. Car.	1. Stand By Your Man (T. Wynette) 2. A Lot Of Pride (M. Haggard) 3. Ballad Of S40 (T. Hall) 4. Woman Without Love (J. Darrell) 5. I Want One (Jack Reno) 6. Smokey The Bar (H. Thompson) 7. Yours Love (W. Jennings) 8. Ballad Of Two Bros. (A. Inman) 9. On My Mind (B. Owens) 10. Vance (Roger Miller)
BOB WHITE WBRG—Lynchburg	1. I Take A Lot Of Pride (Merle Haggard) 2. Your Squaw (Loretta Lynn) 3. Wichita Lineman (Glen Campbell) 4. Jackson Ain't A Very Big Town (J. Duncan/J. Stearns) 5. Carroll County Accident (Porter Wagoner) 6. Ten Years Of Life (Jerry Lane) 7. I've Got You On My Mind (Buck Owens) 8. Born To Be With You (Sonny James) 9. When The Grass Grows Over Me (George Jones) 10. Smokey The Bar (Hank Thompson)
JACK REYNOLDS WCOP—Boston	1. Vance (Roger Miller) 2. Wichita Lineman (Glen Campbell) 3. Daddy Sang Bass (Johnny Cash) 4. I've Got You On My Mind Again (Buck Owens) 5. Stand By Your Man (Tammy Wynette) 6. They Don't Make Love Like They Used To (Eddy Arnold) 7. I Take A Lot Of Pride In What I Am (Merle Haggard) 8. Kay (John Wesley Ryles I) 9. The Town That Broke My Heart (Bobby Bare) 10. Your Squaw Is On The Warpath (Loretta Lynn)
VERNE SHEPPARD KOTA—Rapid City, S.D.	1. I Walk Alone (Marty Robbins) 2. Please Let Me Prove (Dave Dudley) 3. Wichita Lineman (Glen Campbell) 4. Born To Be With You (Sonny James) 5. Stand By Your Man (Tammy Wynette) 6. I Was With Red Foley (Hank Williams Jr.) 7. Daddy Sang Bass (Johnny Cash) 8. I've Got You On My Mind (Buck Owens) 9. A Hammer And Nails (Jimmy Dean) 10. What I'd Give (Roger Miller)
KCAD—Abilene, Texas	1. Did I Say Something Wrong (Tony Douglas) 2. Love Thy Neighbor (Carl Vaughn) 3. Things Look Bad (Wade Ray) 4. Take My Hand For Awhile (Geo. Hamilton IV) 5. Stand By Your Man (Tammy Wynette) 6. Angry Words (Stonewall Jackson) 7. Sunshine Man (Mac Curtis) 8. When The Grass Grows Over Me (Geo. Jones) 9. In The Good Old Days (Dolly Parton) 10. Born To Be With You (Sonny James)

C&W Singles Publishers List

A HAMMER AND NAILS (Singleton, BMI) ... 22	MY SON (Stallion, BMI) ... 18
AGE OF WORRY (Matamoros, BMI) ... 24	ONE MAN BAND (Lynlou, BMI) ... 56
BALLAD OF FORTY DOLLARS (Newkeys, BMI) 11	PLASTIC SADDLE (Acclaim, BMI) ... 6
BALLAD OF TWO BROTHERS (Tree, BMI) ... 14	PLEASE LET ME PROVE (MY LOVE FOR YOU) (Newkeys, BMI) ... 12
BIG RIG ROLLIN' MAN (Yonah, BMI) ... 43	SATURDAY NIGHT (Tuesday, BMI) ... 34
BORN TO BE WITH YOU (Mayfair) ... 10	SHE WEARS MY RING (Acuff-Rose, BMI) ... 33
BRING LOVE BACK INTO OUR WORLD (Acuff-Rose, BMI) ... 67	SINCE THEY FIRED THE BAND DIRECTOR (Newkeys, BMI) ... 75
BRING THE SUNSHINE (Pamper, BMI) ... 59	SMELLIN' LIKE A ROSE (Mayhew, BMI) ... 48
CARROL COUNTY ACCIDENT (Warden) ... 8	SMOKY THE BAR (Brazos Valley, BMI) ... 9
DADDY SANG BASS (House of Cash, BMI) ... 17	SON OF A SAWMILL MAN (Sure-Fire, BMI) ... 50
DARLING YOU KNOW I WOULDN'T LIE (Tree, BMI) ... 66	STAND BY YOUR MAN (Gallico, BMI) ... 29
DON'T WAKE ME I'M DREAMING (Pageboy, SESAC) ... 21	STRINGS (Blue Book, BMI) ... 55
DON'T WORRY 'BOUT THE MULE (Acuff-Rose, BMI) ... 25	SUGAR CANE COUNTY (Yonah, BMI) ... 64
EACH & EVERY PART OF ME (Screen Gems, Col., BMI) ... 70	THE AUCTIONEER (Randy Smith, ASCAP) ... 65
EACH TIME (Pamper, BMI) ... 73	THE GIRL MOST LIKELY (Shelby Singleton, BMI) ... 37
EVER CHANGING MIND (Acuff-Rose, BMI) ... 31	THE NAME OF THE GAME IS LOVE (Delmore, ASCAP) ... 68
FEED ME ONE MORE LIE (Blue Crest, BMI) ... 47	THE STRAIGHT LIFE (Viva, BMI) ... 30
FLATTERY WILL GET YOU EVERYWHERE (Greenback, BMI) ... 26	THE TOWN THAT BROKE MY HEART (Newkeys, BMI) ... 16
FRISCO LINE (Starday, BMI) ... 61	THREE SIX PACKS, TWO ARMS & A JUKE BOX (Tree, BMI) ... 28
GOOD TIME CHARLIES (Passkey, BMI) ... 57	TO MAKE LOVE SWEETER FOR YOU (Gallico, BMI) ... 74
HAPPINESS HILL (Kitty Wells, BMI) ... 19	TOO HARD TO SAY I'M SORRY (Jack, BMI) ... 62
HE'S GOT MORE LOVE (Allroads, BMI) ... 51	TRUE LOVE TRAVELS ON A GRAVEL ROAD (Blue Crest/Hill and Range, BMI) ... 54
HOLD ME TIGHT (Johnny Nash, ASCAP) ... 36	UNTIL MY DREAMS COME TRUE (Blue Crest, BMI) ... 45
I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book, BMI) ... 5	VANCE (Russell-Cason, ASCAP) ... 39
I WALK ALONE (Adams-Vee & Abbott, BMI) 32	WALKING MIDNIGHT ROAD (Ourning, BMI) ... 69
I WANT ONE (Tree, BMI) ... 23	WHAT ARE THOSE THINGS (Blue Crest/Hill & Range, BMI) ... 35
I WANT SOME MORE OF THIS (Acuff-Rose, BMI) ... 72	WE NEED A LOT MORE HAPPINESS (Sure-Fire, BMI) ... 49
I WAS WITH RED FOLEY (Audlee, BMI) ... 58	WHEN I TURN 21 (Blue Book, BMI) ... 42
I WISH I WAS YOUR FRIEND (Wilderness, BMI) ... 33	WHEN THE GRASS GROWS OVER ME (Glad, BMI) ... 13
IF I'M GONNA SINK (Mayhew, BMI) ... 71	WHERE LOVE USED TO LIVE (Gallico, BMI) ... 1
IN THE GOOD OLD DAYS (Dweper, BMI) ... 20	WHILE YOUR LOVER SLEEPS (Gallico, BMI) ... 58
IT DON'T MEAN A THING TO ME (Pamper, BMI) ... 60	WHO'S JULIE (Earl Barton, BMI) ... 63
I'VE GOT YOU ON MY MIND AGAIN (Blue Book, BMI) ... 4	WICHITA LINEMAN (Canopy, ASCAP) ... 2
JOGGIN' (Window, BMI) ... 3	WOMAN WITHOUT LOVE (Passkey, BMI) ... 27
KAY (Moss Rose, BMI) ... 41	YOU TOUCHEO MY HEART (Gallico, BMI) ... 40
LITTLE ARROWS (Ouchess, BMI) ... 7	YOURS LOVE (Wilderness, BMI) ... 15
LONGEST BEER OF THE NIGHT (Greenwood, BMI) ... 52	YOUR SQUAW IS ON THE WARPATH (Sure-Fire, BMI) ... 4
LOVE IS ENDING (Greenback, BMI) ... 46	

New McCall LP

Wayside Records of Maynard, Mass., will soon release their next album, "Meet Dar-

rell McCall." It will include his most recent chart songs and also the new single just out. Djs needing copies write Little Richie Johnson, Box 3, Belen, New Mexico.

Atkins in the Air

Chet Atkins was in New York City Dec. 9 and 10 to attend exec meetings at RCA Victor.

While in the area, Chet made a guest appearance on the Mike Douglas television show in Philadelphia. On Dec. 11, Atkins flew to California for a guest appearance on the Joey Bishop television show.

Key Artists

NASHVILLE—Key Artists Inc., will be well represented Dec. 28 when Jeannie C. Riley, Dave Dudley, Marcy Dickerson, Bobby Lord and Billy Grammer gather for a musical gala on the stage of the Metropolitan Sports Center in Bloomington, Minn.

Jeannie and Marcy record for Shelby Singleton's Plantation label; Dave and Billy are Mercury artists and Bobby sings for Decca.

The Country Year

(Continued from page 81)

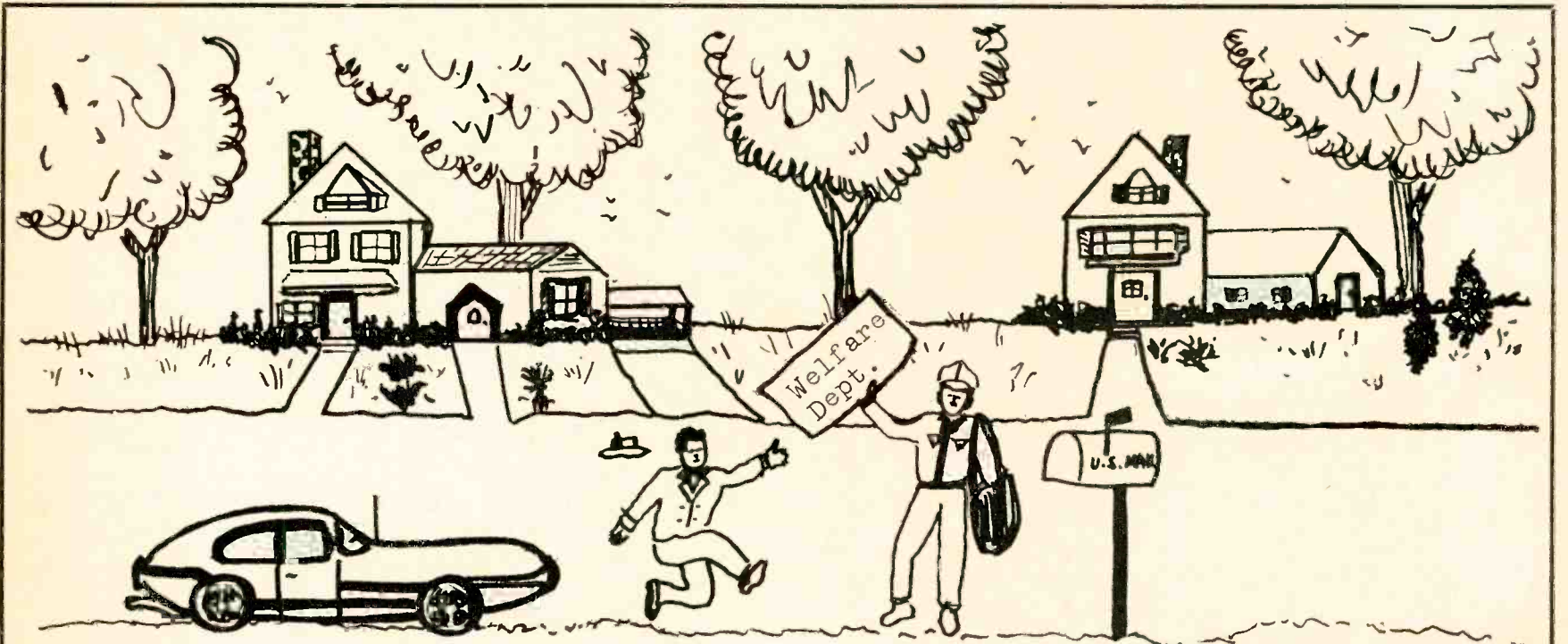
Hollywood . . . Charlie Williams and Joe Nixon form Attache Music . . . Bob Luman returned to the Coast after a long absence, ditto Bobby Bare. The Bare returns to California after the New Year.

Bonnie Guitar re-signed with Dot Records . . . Sonny James, Bill Anderson, Willie Nelson, Johnny Bush, Hank Williams, Jr., Charlie Pride, Jack Reno, Ray Price and Ferlin Husky enjoyed good crowds while on the Coast . . . Skeets McDonald and Tommy Duncan passed on in 1968 . . . Lovely Linda Manning on the move with her Mercury disk, "Since They Fired The Band Director."

Programmer Ken Draper's Country Picks: "Darling You Know I Wouldn't Lie," Conway Twitty; "Good Time Charlies," Del Reeves; "Christmas Shopping," Buck Owens; "Christmas Times a Comin'," Bill Anderson; "Look Around You," Bobby Goldsboro.

Joe Allison has been named Executive Producer for the 4th Annual Academy of Country & Western Music Awards show March 3, 1969, at the Hollywood Palladium. On the production committee will be Charlie Adams and Hal Blair.

News items and charts are welcome. Send them to 4510 North Arthur, Fresno, Calif. 93705.



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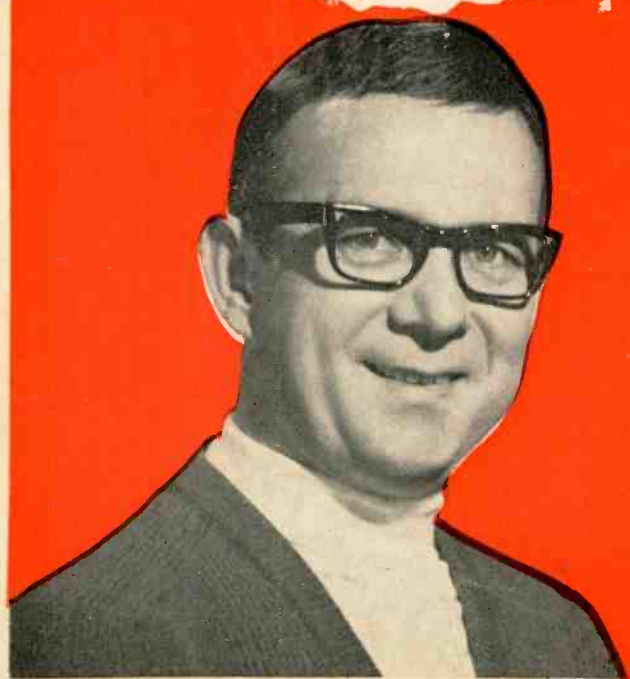
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1 **Already CHARTED**
Week After Release

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Say I'm Sorry"**

MGM
#14007

MURV SHINER
Produced by Jack Clement



**COUNTRY SINGLE
REVIEWS**

CUSTODY (Screen Gems-Columbia, BMI)
MY HOME TOWN CIRCLE "R" (Audlee, BMI)
LUKE THE DRIFTER, JR.—MGM 14020.
A new number from Luke the Drifter (Hank Williams, Jr.), and it will leap up the chart.

WHEN THE SNOW IS ON THE ROSES (Miller-GEMA, ASCAP)
BIG JOB (Moss-Rose, BMI)
JIM AND JESSE—Epic 5-10429.
A slow ballad and something a little different for Jim and Jesse. Will go.

REV. HORACE HENDERSON AND I (Window, BMI)
TRY TO READ MY LIPS (Window, BMI)
ALICE JOY—Stop 234.
New gal singing sweetly on a country song about scandal in the neighborhood.

SOFTLY AND TENDERLY (Central, BMI)
GOIN' DOWN (FOR THE THIRD TIME) (Pamper, BMI)
LOIS JOHNSON—Columbia 4-44725.
Pretty country song sung attractively by Lois. Deserves to be a big click.

THERE AIN'T NO INSTANT REPLAY IN THE FOOTBALL GAME OF LIFE (Folklore-Emercy, ASCAP)
MITCH GREENHILL—Fontana 43804.
Funny ditty that should hit on country stations and then go pop. A spoof of instant replay on TV.

SWINGINGEST THING IN TOWN (Penthouse, ASCAP)
GOIN' NOWHERE (BUT OUT OF MY MIND) (Tenn., BMI)
JAKE & JOSH—Spar 30001.
Swinging bluegrass ditty from Jake and Josh that will have the fans smiling and singing.

GOOD (All Gallico, BMI)
TURN BACK THE HANDS OF TIME (Jerry Lee Lewis, BMI)
LINDA GAIL LEWIS—Smash 2193.
A Sutton-Sherrill song and that, of course, means it's good. Linda is good too.

SHE LOOKIN' BETTER BY THE MINUTE (Sure-Fire, BMI)
THE HOUSE WHERE LOSERS GO (Sure-Fire, BMI)
JAY LEE WEBB—Decca 32430.
A thumping, happy love ditty that Jay does spunkily. Ought to get big reaction.

A FLAT TIRE CAN'T ROLL UPHILL (Peach, SESAC)
KEEP THE HOME FIRES BURNING (Window, BMI)
DIANNE LEIGH—Chart 59-1065.
A true statement and a fun song. Dianne Leigh will roll up the country chart.

FIRE IS GONNA FLY (Susil, BMI)
I CAN'T FORGET THE PAST (Susil, BMI)
LITTLE MISS SABRA—Tal Star 1001.
Very country song here about a flirting girl. Little Miss Sabra has a big voice.

Tex' Plane Hijacked
Tex Ritter, a member of the Country Music Hall of Fame, was aboard the TWA flight to Miami recently when it was hijacked to Havana, Cuba. The famed western movie hero probably wished for the "old days" when he could have ridden his horse to his planned destination.

TOP C&W SINGLES

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Dec. 28	Dec. 21		Dec. 28	Dec. 21	
★ 2		13	38	41	
WHERE LOVE USED TO LIVE David Houston—Epic 10394			I WAS WITH RED FOLEY (THE NIGHT HE PASSED AWAY) 7		
★ 7		8			
WICHITA LINEMAN Glen Campbell—Capitol 2302			39	44	3
3	4	9	VANCE Luke The Drifter, Jr.—MGM 14002		
I'VE GOT YOU ON MY MIND AGAIN 9			★ 57		6
Buck Owens & Buckaroos— Capitol 2300			YOU TOUCHED MY HEART David Rodgers—Columbia 44668		
4	1	11	★ 48		4
YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca 32392			KAY John Wesley Ryles— Columbia 44682		
5	5	8	42	42	6
I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard—Capitol 2289			WHEN I TURN 21 Jimmy Elledge—Spar 30004		
6	6	12	43	43	6
PLASTIC SADDLE Nat Stuckey—RCA Victor 47-9631			BIG RIG ROLLING MAN Johnny Dollar—Chart 59-1057		
7	8	11	★ 53		5
LITTLE ARROWS Leapy Lee—Decca 32380			JOGGIN' Pete Drake—Stop 222		
8	9	9	★ 60		2
CARROLL COUNTY ACCIDENT Porter Wagoner— RCA Victor 47-9651			UNTIL MY DREAMS COME TRUE Jack Greene—Decca 32423		
9	11	9	46	46	6
SMOKEY THE BAR Hank Thompson—Dot 17163			LOVE IS ENDING Liz Anderson— RCA Victor 47-9650		
10	3	11	47	47	5
BORN TO BE WITH YOU Sonny James—Capitol 2271			FEED ME ONE MORE LIE Mary Taylor—Dot 17168		
11	12	8	48	49	6
BALLAD OF FORTY DOLLARS Tom T. Hall—Mercury 72863			SMELLIN' LIKE A ROSE Johnny Wright—Decca 32405		
★ 18		9	49	35	9
PLEASE LET ME PROVE (MY LOVE FOR YOU) Dave Dudley—Mercury 72856			WE NEED A LOT MORE HAPPINESS Wilburn Bros.—Decca 32386		
13	15	6	50	50	5
WHEN THE GRASS GROWS OVER ME George Jones—Musicor 1333			SON OF A SAWMILL MAN Osborne Bros.—Decca 32382		
14	14	8	51	51	4
BALLAD OF TWO BROTHERS Auntry Inman—Epic 10389			HE'S GOT MORE LOVE IN HIS LITTLE FINGER Billie Jo Spears—Capitol 2331		
15	17	6	★ 64		2
YOURS LOVE Way'on Jennings— RCA Victor 47-9642			LONGEST BEER OF THE NIGHT Jim Ed Brown— RCA Victor 47-9677		
16	16	9	53	54	6
THE TOWN THAT BROKE MY HEART Bobby Bare—RCA Victor 47-9643			I WISH I WAS YOUR FRIEND Wanda Jackson & Party Times— Capitol 2315		
★ 27		5	★ 61		2
DADDY SANG BASS Johnny Cash—Columbia 4-44639			TRUE LOVE TRAVELS ON A GRAVEL ROAD Duane Dee—Capitol 2332		
★ 23		6	★ 65		2
MY SON Jan Howard—Decca 32407			STRINGS Wynne Stewart—Capitol 2341		
19	19	10	56	58	4
HAPPINESS HILL Kitty Wells—Decca 32393			ONE MAN BAND Norma Jeane—RCA Victor 47-9645		
20	20	6	★ (—)		1
IN THE GOOD O'D DAYS (WHEN TIMES WERE BAD) Dolly Parton—RCA Victor 47-9657			GOOD TIME CHARLIES Del Reeves—United Artists 50487		
★ 26		6	★ (—)		1
DON'T WAKE ME, I'M DREAMING Warner Mack—Decca 32394			WHILE YOUR LOVER SLEEPS Leon Ashley—Ashley 7000		
22	22	7	★ (—)		1
A HAMMER & NAILS Jimmy Dean—RCA Victor 47-9652			BRING THE SUNSHINE Willie Nelson—RCA Victor 47-9684		
23	24	8	60	62	3
I WANT ONE Jack Reno—Dot 17169			IT DON'T MEAN A THING TO ME Kenny Price—Boone 1081		
24	21	7	61	63	2
AGE OF WORRY Billy Walker—Monument 1098			FRISCO LINE Guy Mitchell—Starday 846		
25	25	10	62	67	2
DON'T WORRY 'BOUT THE MULE Glen Barber—Hickory 1517			TOO HARD TO SAY I'M SORRY Murv Shiner—MGM 14007		
★ 31		4	★ 72		2
FLATTERY WILL GET YOU EVERYWHERE Lynn Anderson—Chart 59-1059			WHO'S JULIE Mel Tillis—Kapp 959		
27	29	5	★ 73		3
WOMAN WITHOUT LOVE Johnny Darrell— United Artists 50461			SUGAR CANE COUNTY Moxine Brown—Chart 59-1061		
28	28	10	65	40	12
THREE SIX PACKS, TWO ARMS AND A JUKE BOX Johnny Seay—Columbia 44634			THE AUCTIONEER Brenda Byers—MTA 160		
29	10	13	★ (—)		1
STAND BY YOUR MAN Tammy Wynette—Epic 10398			DARLING YOU KNOW I WOULDN'T LIE Conway Twitty—Decca 32424		
30	30	9	★ (—)		1
THE STRAIGHT LIFE Bobby Goldsboro— United Artists 50481			BRING LOVE BACK INTO OUR WORLD Stu Phillips—RCA Victor 47-9673		
31	36	5	★ (—)		1
EVER CHANGING MIND Don Gibson—RCA Victor 47-9663			THE NAME OF THE GAME IS LOVE Hank Snow—RCA Victor 47-9685		
32	13	12	69	75	2
I WALK ALONE Marty Robbins—Columbia 44633			WALKING MIDNIGHT ROAD June Stearns—Columbia 44695		
33	32	12	70	(—)	1
SHE WEARS MY RING Ray Price—Columbia 44628			EACH & EVERY PART OF ME Bobby Lewis—United Artists 50476		
34	33	11	71	71	2
SATURDAY NIGHT Webb Pierce—Decca 32388			IF I'M GONNA SINK Johnny Paycheck— Little Darlin' 0052		
★ 68		2	72	74	3
WHAT ARE THOSE THINGS Charlie Louvin—Capitol 2350			I WANT SOME MORE OF THIS Leona Williams—Hickory 1523		
★ 55		3	73	(—)	1
HOLD ME TIGHT Johnny Carver—Imperial 66341			EACH TIME Johnny Bush—Stop 232		
★ 45		4	74	(—)	1
THE GIRL MOST LIKELY Jeannie C. Riley—Plantation 7			TO MAKE LOVE SWEETER FOR YOU Jerry Lee Lewis—Smash 2202		
			75	(—)	1
			SINCE THEY FIRED THE BAND DIRECTOR Linda Manning—Mercury 72875		

4 Great Hits Happening Now!



1

"Eye To Eye"
La Wanda Lindsey &
Kenny Vernon
Chart #59-1063



2

**"Heart Times
Sweetheart"**
Bobby Edwards
Chart #59-1064



3

**"We're All The
Same Size"**
Wes Helm
Chart #59-1062



4

**"Keep The Home
Fires Burning"**
Dianne Leigh
Chart #59-1065



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