

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



Vol. 23, No. 1122

December 7, 1968

THE INDEPENDENT PRODUCERS & RECORD LABELS EXPLOSION

SPECIAL SECTION
THIS ISSUE

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Tom Jones could have the biggest single of his career in "A Minute of Your Time" (Anne-Rachel, ASCAP), a strong one (Parrot 40035).



Archie Bell and the Drells should pick up another gold one with "There's Gonna Be a Showdown" (Downstairs - Double Diamond, BMI) (Atlantic 2583).



The 4 Seasons will get to the top 10 once more as they tell their "Electric Stories" - (Screen Gems-Columbia, BMI) (Philips 40577).



O. C. Smith has found a compelling follow-up in "Isn't It Lonely Together" (Ahab, BMI) and he and a chorus do right by it (Columbia 4-44705).



SLEEPER PICKS OF THE WEEK



Tommy Leonatti revives "Kum Ba Yah" (Cinton, ASCAP), and the up-dated folk song should click. Very moving (Decca 32421).



Nick DeCaro plays a lovely melody on his versatile piano. "If I Only Had Time" (Duchess, BMI) is the title. Watch it (A&M 1000).



Betty Everett sings out her first for the label and "There'll Come a Time" (Jalynne, BMI) is about to have its time (Uni 55100).



Shadow Mann is a new and welcome figure on the record scene. His song is "Come Live With Me" (Tattersall, BMI) (Tomorrow's Productions 0001).



ALBUM PICKS OF THE WEEK



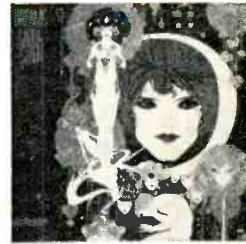
Tiny Tim's second album is appropriately titled "Tiny Tim's 2nd Album" and again Tim and Richard Perry produce twittering song (Reprise R/RS 6323).



Eydie Gormé goes to RCA on "Eydie" and sings some Berlin and Bacharach and Webb for the clamoring fans. Beautiful music (RCA LPM/LSP 4093).



The Unifics do a number of recent clicks lead off by their "Court of Love" on "Sittin' In on the Court of Love" (Kapp KL 1582; KS 3582).



Gabor Szabo strums some enchanting new melodies on "Dreams," an albumful of sounds from the East and West (Skye 7). Mostly new material.

RELEASED BY DEMAND!
from their best-selling album
"IDEA"
Atco SD-33-253



BEE GEES

"I STARTED A JOKE"

Atco 6639

Produced by Robert Stigwood & The Bee Gees



Sole Direction: The Robert Stigwood Organization, London.
Exclusive U.S.A. Representation: Stigwood-Fitzpatrick Inc., Los Angeles.

Curb, Fraser Helm Transcontinental Entertainment Corp.

NEW YORK—Robert F. Lifton, President of Transcontinental Investing Corp., reports that TIC has taken another giant step into the leisure entertainment field by the establishment of Transcontinental Entertainment Corp.

Helming the new operation is Mike Curb as President and Gordon Fraser as Executive Vice President. On Jan. 1, 1969, latter leaves a 20-year association with Capitol Records, Inc. Fraser brings to the Entertainment group a wealth of experience. At Capitol he functioned at various high-level positions including VP of Merchandising, VP of Sales, VP of the International Division and

most recently as President of Tower Records, which he established four and a half years ago.

TIC also purchased Curb's Sidewalk Productions earlier this year. Sidewalk has numerous hit soundtrack albums to its credit (see story on Sidewalk in special independent producers section).

A few months ago through its entertainment group, TIC became active in record production by the acquisition of James William Guercio Enterprises. Guercio is currently readying the Chicago Transit Authority and the Mint Tatoo for releases early next year.

(Continued on page 138)

Sen. Murphy to Sponsor Artists Protection Bill

LOS ANGELES — Senator George Murphy (Republican-California) will co-sponsor legislation that would pave the way for royalty payments to recording artists and record companies for the commercial use of their recorded works.

Senator Murphy's co-sponsorship of the legislation was announced by Stan Kenton, Chairman of the National Committee for the Recording Arts. The NCRA, comprised of the nation's top-recording artists,

was organized two years ago to gain support for the proposed Williams Amendment to the new Copyright Legislation currently pending before Congress. The amendment would give artists, musicians, arrangers and record companies copyright protection similar to that enjoyed by composers and publishers for the past 50 years.

In an address prepared for a meeting of the California Copyright Conference at the Holly-

(Continued on page 139)

BMI to Get More In Radio Music Pact

Broadcast Music, Inc., and the all-industry Radio Music reached an understanding on a new five-year BMI radio music performance license, it was announced by Elliott M. Sanger, chairman of the committee. It affects about 1,000 radio stations.

Effective Jan. 1

Sanger said the agreement, effective Jan. 1, had been reached Monday (25). BMI represents composers and publishers of music played over radio stations. It collects fees from the stations to pass on to the composers and publishers.

Under the agreement all stations whose "net receipts from advertisers after deductions" are less than \$80,000 will initially pay 1.25 per cent of the receipts to BMI. Stations having net receipts in excess of

\$80,000 will pay initially 1.48 per cent. The costs will increase by about 2/10 of 1 per cent in the final three years of the contract.

Under the old license, stations with net receipts from advertisers of \$100,000 or over were paying 1.35 per cent.

Polk MGM Corp. Prez

Louis F. Polk Jr., 38, has been named President of MGM Pictures, replacing Robert H. O'Brien. The MGM Corporation is expected to approve the appointment shortly.

Polk is an engineer and financier, and most recently had been Financial Vice President of General Mills.

Sydney Goldberg Named VP, General Manager of Kapp

Louis Sebok Sales Dir.

A major re-alignment of executive positions in Decca Records and Kapp Records has been announced, effective immediately, by Berle Adams, MCA Executive Vice President.

Jack Wiedenmann and Tony Martell will move from Kapp to Decca, Wiedenmann as A&R Executive Administrator and Martell as Director of Marketing.

Sydney N. Goldberg and Louis J. Sebok move from Decca to Kapp, where Goldberg has been appointed Vice President and General Manager, and Sebok becomes Director of Sales.

Jack Kiernan also moves from Decca to become National Sales Manager for Kapp.

Adams stated, "Jack Wiedenmann and Tony Martell guided Kapp to the biggest year in its history and welcome the new challenge of implementing the changes instigated by William P. Gallagher, Decca Records Executive Vice President.

Goldberg and Sebok, who were responsible for Decca's full catalogue concept, will broaden Kapp's activities so that it, too, will become a full catalogue company. They will

(Continued on page 138)



Sydney N. Goldberg



Louis J. Sebok

Gavin Conference Stresses New Radio Directions

New directions in radio and music will be the over-all theme stressed at the 1968 Radio Program Conference, Bill Gavin said this week, while announcing that the final line-up of guest speakers would include Congressman John Conyers of Michigan, Goddard Lieberman of CBS-Columbia, and Douglas A. Anello, legal counsel of The National Association of Broadcasters.

The conference, beginning Friday, Dec. 6, at the Riviera Hotel, Las Vegas, will commence at 9 a.m. with an opening session headed "New Directions." "New Directions" panel representatives from the record industry will include Tom Dowd, A & R Atlantic/Atco Records; Dave Axelrod, A & R Capitol Records and Jim Webb, composer/conductor Dunhill Records. Comedian Pat Paulsen will present his views on the

"New Directions" in American life.

Following a noon to 1:30 lunch to be highlighted by guest speaker John Conyers, Congressman from Michigan, the "New Directions" theme will be continued with a second session running from 2 to 4:30. That session will include reps from Record Merchandising: Irwin Steinberg-Mercury; Stan Jaffe-C.D.I.; John Kaplan-J-K Distributors; in Radio Audience Research: Chairman Kent Burkhardt-VP WQXI; Buzz Bennett-PD, WTIX; Betty Breneman-Music Director of Drake Stations; and Frank N. Magid-Research Director.

To end the first day of the Conference, Bill and Janet Gavin will host a reception and cocktail party from 7 to 8:30.

On Saturday, the first panel discussion will begin at 9 a.m.

(Continued on page 18)

Maher Joins Music Agency

NEW YORK — Jay Leipzig, President of The Music Agency, Ltd., has announced the firm's first expansion moves with the addition of Jack Maher, veteran advertising and publicity exec.

Maher, a 12-year veteran of the music field, will hold the post of Creative Director. He comes to The Music Agency from MGM Records where he was Director of Creative Services. In his new capacity, Maher will be charged with the responsibility of directing TMA into new areas of concept development. He will also explore new business possibilities and the acquisition of new clients.

Leipzig said: "In Jack Maher I feel that we have acquired an associate with a broad and deep knowledge of the marketing and advertising fields in the music industry. He brings to TMA specific talents and abilities in the field of advertising, press, audio/visual presentation, production and he has a very contemporary approach to the constantly changing record market."

Maher comes well-equipped to handle creative and account work with The Music Agency. At MGM as Creative Services Director, he was directly responsible for all consumer and trade advertising, album packaging design and production,

and corporate publicity. In addition, he was directly responsible for the label's semi-annual product presentations. He also developed one of the first complete underground press programs and launched pre-produced commercials using acting talent and production effects. Another unique promotion item instituted under his aegis was "The Music Factory," a pre-produced radio show syndicated through the college market.

Maher also held posts as account executive and copywriter with the advertising firm of West, Weir & Bartel and served for four and a half years as an editor of Billboard, the music trade paper. Prior to that, he served in the publicity office of Dorothy Ross and with Prestige Records in a press/promotion capacity.

Maher said: "The music industry is entering a new and most explosive age. It is the job of today's advertising and publicity house to be conversant with all media and all means of exploiting a client's product. Even more importantly, there must be an awareness of who it is that makes up the record buying audience. The old stereotypes have gone by the boards, the new record buyer is not only oriented to what he hears, but what he sees as well."

Bell's Europe Labels Bow 'Trans-Atlantic Traffic'

NEW YORK — Bell Records president Larry Uttal announces that both British and American independent producers who lease product through Bell will be offered international release through what he termed a "trans-Atlantic traffic of product."

With the Bell logo established on its own in England, Germany and France, the label will also be cutting local talent in all three nations, while working closely with British independent producers. Uttal returned last week from a ten-day personal tour of radio stations and executive conferences with Bell distributors in England (EMI), France (Pathé-Marconi) and Germany (CBS-Schallplatten).

CBS-Schallplatten has assigned a full-time promotion, sales and A & R executive to work on Bell in Germany. Uttal

plans major debut parties in Frankfurt and Paris to officially launch the two new overseas logos. Bell bowed in Britain under its own logo in March, 1968.

Said Uttal, "With the 'trans-Atlantic traffic' we are able to offer the independent producers whose product we distribute will have the strongest possible worldwide release. The music and record industry is an international industry, and we are putting the same personalized emphasis on promotion, merchandising and sales overseas as we do in the United States."

Bell's fiscal 1968 sales rose 70% over those of 1967. During the year, Bell had a total of 39 chart singles and seven chart albums. Bell is currently on the charts with "Reach Out (I'll Be There)" by Merrilee Rush and 1432 Franklin Pike Circle Hero" by Bobby Russell.

Minucci to CBS Internat'l Post

Ulpio Minucci has joined CBS International as Manager, Music Publishing and Popular A&R, announces Sol Rabinowitz, Director, Music Publishing and Popular A&R, CBS International.



Ulpio Minucci

Minucci will handle the acquisition of copyrights and catalogs of other music-publishing houses for representation by CBS International's music-publishing subsidiaries. He will also negotiate for CBS International the manufacturing and distribution rights to hit recordings by other record companies. In addition, he will produce, with Rabinowitz, foreign-language recordings by CBS artists in the United States.

Minucci comes to CBS International with a background that covers all phases of the music industry, from publishing and recording to composing scores for motion-picture and television productions. He is also a composer, and was responsible for the scores of ABC-TV's documentary series "The Saga of Western Man," which included Emmy Award winner "Leonardo da Vinci." He also wrote the music for NBC-TV's drama "The Days of Our Youth." His songs, which includes "Domani," "Felicia" and "I'll Never Know," have been recorded by Julius LaRosa, Vic Damone, the Four Lads and Nat "King" Cole.

Vanguard Issues 7 Popular LPs

Vanguard has just announced the release of seven popular stereo LP releases.

Highlighted are a memorial album to Richard Farina, "Memories" with Richard and Mimi Farina; three blues LPs by Buddy Guy, James Cotton and the Siegel-Schwall Band; debut albums by Jeff Monn and Listening; and a second recording by the Young Tradition.



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Marketing Vice President
DAN COLLINS

Director of Advertising & Sales
JOE FLEISCHMAN

Doug McClelland Editor
Dave Finkle Associate Editor
Andy Goberman Chart Editor
Del Shields Jazz Editor
Tomas Fundora Latin American Editor

Kal Rudman Contributing Editor
Brenda Ballard Circulation
Goldmine Art Service Art Direction

West Coast

Jack Devaney

West Coast Manager

Eddie Briggs Country Report

6290 Sunset Blvd.

Hollywood, Calif. 90028

Phone: (213) 465-6179

Nashville

John Sturdivant

Paul Perry Nashville Report

806 16th Ave. So.

Nashville, Tenn. 37203

Phone (615) 244-1820

England

Jean Griffiths

Flat 1, Noblefield Heights,

London, N. 2, England

Phone: 01-348-2478

Continental Editor—Europe

Paul Siegel

Tautenzienstrasse 16

1 Berlin 30, Germany

Phone: 247029

Italy

Hara Mintangian

Piazza Republica 19, Milan, Italy

France

Michel Brillie

13 Rue Quentin Bauchart

Paris 8

Holland

Will J. Luikinga

Tafelberg 3

Blaricum, Holland

Phone: Blaricum 6793

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Herb Alpert & The
Tijuana Brass
My Favorite
Things

B/W "The Christmas Song" A&M 1001



IT'S IN THE NEW
Christmas Album

BE SURE TO WATCH HERB &
THE TJB PLAY "MY FAVORITE THINGS"
AND SING "THE CHRISTMAS
SONG" ON THE ED SULLIVAN
SHOW, DECEMBER 8.



4-63017 010033

Sunbury Signs Estelle Levitt

Sunbury Music has signed to its staff young, successful songwriter Estelle Levitt, announces Gerald E. Teifer, President of Sunbury/Dunbar.



Estelle Levitt (seated) is pictured signing her contract with Sunbury Music as a staff songwriter. Shown looking on are (right) Jerry Teifer, President of Sunbury/Dunbar, and (left) Eddy Deane, Professional Manager.

He said: "I was highly aware of Estelle's diversified and unique talent when we were together at April/Blackwood and I am particularly excited at the possibility of once again working with her. Based on Estelle's past history of hits, we feel we have signed a writer who will not only continue to produce top chart items in the contemporary rock and rhythm and blues fields, but who will also write strong entries for us in the country and western and good listening areas, as well as on Broadway and television scenes.

'Assured of Success'

"With Estelle becoming the first writer to join our staff since signing the phenomenal Nilsson, we are assured of continuing the long string of successful hits we have garnered this past year."

Estelle's "In The Name of Love" was recorded by Peggy Lee, Kenny Rankin, Robert Goulet, Harry Belafonte and Wayne Newton; "This Door Swings Both Ways" was done by Herman's Hermits, Amanda Ambrose and the Strawberry Street Singers; "The Music of the World A Turnin'" by Glen Yarbrough, Lena Horne, Greenwood Singers and the New Christy Minstrels; her "Love Loves to Love Love," was a hit for Lulu; "I Can't Grow Peaches on a Cherry Tree" was another big one for Nancy Sinatra and a smash for Just Us; "Painted-Day-Glow Smile" became a standard for Chad & Jeremy; and "That Girl Would Be So Pretty" was a hit for Jerry Vale.

Columbia Announces Special Service Collectors' Series

Columbia Records announces the introduction of the Special Service Collectors' Series, reveals Albert E. Shulman, VP, Columbia Special Products.

Shulman stated that the purpose of the series is to preserve an important legacy of records which have great artistic or historic value and are no longer regularly available to record buyers and educational institutions.

Because of the continuing increase in new album releases, it is physically impossible for most record dealers and distributors to stock every record of specialized interest in the Columbia catalog. In order to call attention to these records, many of which are important milestones in our American musical heritage, Columbia is transferring them to its new Special Service Collectors' Series.

The coordinator of the series, Charles A. Schicke, Director, Special Services, Columbia

Special Products, said that the albums will have their original catalog numbers. No re-channeling will be done. In the future, buyers interested in these Collectors' Series records may order from participating dealers or directly by mail. Records will be available to the consumer at a cost of \$5.95 each. If they are purchased by mail, the price will include postage and handling. Dealers who wish to stock the Collectors' Series must place a minimum order of \$25.00, on which they will receive a liberal dealer discount.

The Special Service Collectors' Series will include all types of music.

Dealers and consumers who wish to know more about the Collectors' Series, or who wish to place orders or receive order forms with a list of the records available, may do so by writing to Columbia Special Services Department, 51 West 52 St., New York, N. Y. 10019.

Julie Rifkind Forms Event Records With Hot New Master

NEW YORK—Julie Rifkind of Guardian Productions revealed that they have outbid several major firms for "Sweets For My Sweet," by Central Park West, one of the hottest masters of the year. This recording is now part of a package production deal between Event Records and the writing and producing team of Cashman, Pistilli and West.

Event Records was formed expressly for this particular disk which has already sold 50,000 copies. "Sweets For My Sweet" was written by Doc Pomus and Mort Shuman and was a hit several years back for the Drifters.

Guardian Productions is a pubbery - production - management firm headed by brothers Julie and Roy Rifkind. Julie Rifkind, with Bert Berns, was one of the founders of Bang Records.

In addition to the new Event Records, Guardian also has the Spring label. Included in Spring's artist roster are Little Eva Harris, the Luv Company, H. T. Express Ltd. and writer-producer-singer Harold Thomas. The third branch of the firm is Roy Rifkind Man-

agement which represents artists such as Joe Simon and recently initiated a full-scale, international program for representing independent record producers.

Singles and LPs on the new Event Records label are being planned now. The firm is currently engaged in an all-out promotion campaign for Central Park West and "Sweets For My Sweet" which includes mailing out such items as candies and Central Park West hats.

'Moonshot' Takes Off

NEW YORK — There's an adventurous quality to Probe Records' newest single record release "Moonshot: the Fantastic Voyage."

The work of songwriters/producers John Cacavas and Charles Wood, "Moonshot" assays a difficult task for any single recording — that of a complete two-part musical spectacular based on the Apollo Moon Program.

That the team of Cacavas and Wood have undertaken this unusual single is not surprising

Closed Circuit TV In Session 'First'

NEW YORK — For what is believed to be the first time in the history of the recording industry closed circuit television has been employed to coordinate a recording session.

For his most recent United Artists session, LeRoy Holmes booked both studio A and Studio B of New York's Mayfair Studios to accommodate 40 musicians and 12 singers for his recording of "The Big Gun-down," just released by UA.

To achieve the utmost in separation between the soft strings and woodwinds opposed to the brass and percussion, as well as the vocal chorus, Holmes placed the respective elements in separate studios, conducting from one and visible to the other and to the control rooms via the closed circuit TV setup.

Engineers Eddie Smith and Clair Krepps, working independently of each other, manned separate eight track consoles, mixed their respective elements, later joining them in a further and final mix-down. During the three hour session the TV camera was mounted on a tripod atop a grand piano.

Holmes modeled his session after the European style of large orchestral dates to build excitement and achieve the full sound and production values possible from a large scale session.

"As a result," he stated, "you can hear the soft sound of a recorder, for example, very clearly against the full sound of the rest of the orchestra and over the voices."

Percussion, Holmes added, played a big part in the session. Part of the fifty-two piece date included four drummers, utilizing tunable bongos, marimba, snares and tympani.

considering their background and credits. Wood is a radio news broadcaster, now with WCBS, New York, and covered all of the Gemini space flights for the ABC Radio Network. He broached his "Moonshot" idea to his partner, composer/arranger Cacavas, with whom he has produced other topical projects such as Senator Everett McKinley Dirksen's hit album "Gallant Men" and "Black is Beautiful," Nancy Wilson's current single.

Writing for Chappell & Co., Inc., the team has recently been pursuing an intensified program of rock and contemporary acquisitions and a nurturing of youthful pop combos.



O.C.'s doing the right thing.

When you hear his great new single
“Isn’t It Lonely Together” c/w **“I Ain’t the Worryin’ Kind”**

4-44705

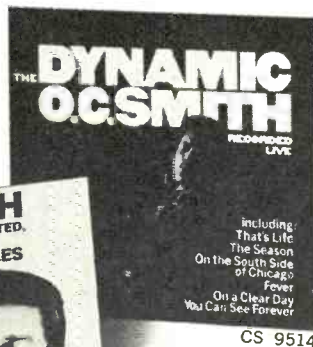
you’ll know what we mean.

Two very human songs.

And O.C.’s the singer to make them hits.

He has the sensitivity; he has the delivery. He’s...right.

And if you want any further
proof of that, just look
at his albums.



CS 9514

**On Columbia
Records** 

CS 9680/14 10 0524*
18 10 0524†/CQ 1088‡

*TC4 †TC8 ‡Reel-to-reel tape



SINGLE REVIEWS

MICKEY NEWBURY—RCA 47-9690.
ORGANIZED NOISE (Acuff-Rose, BMI)
THE QUEEN (Acuff-Rose, BMI)
 Mickey continues to write himself interesting song and chart potentials. A comer. ★★ ★★

MANFRED MANN—Mercury 72879.
FOX ON THE RUN (Dick James, BMI)
TOO MANY PEOPLE (Dick James, BMI)
 Sturdy rock ditty from Manfred Mann. Big production values will boost it. ★★ ★★

FUZZY BUNNIES—Decca 32420.
MAKE US ONE (Fuzzy Bunnies, ASCAP)
STRENGTH TO CARRY ON (Fuzzy Bunnies, ASCAP)
 Bunnies romp through a raunchy rock ditty that could get them on charts where they belong. ★★ ★★

NINI ROSSO—Regalia 2954.
(IN THE SUN) NEL SOLE (ASCAP)
(IL VOLE DEL CALABRONE) THE BEE (Lorion, BMI)
 Trumpeter Nini has two silken themes to spin here. The sunshine song should go. ★★ ★★

GWINDON MURPHY—Crazy Horse 1306.
BABY BABY BABY (Commander, ASCAP)
THE PEARL (Commander, ASCAP)
 Hot r/b stuff from Gwindon. It's going to be a click, click, click. ★★ ★★

NAT KELLY—Charay 37.
LOOKING BACK (Eden-Sweco, BMI)
DOWN THE PIKE (LeBill, BMI)
 A poignant ballad about haunting memories. Nat sounds a little like Nat Cole. ★★ ★★

FREDDIE KING—Cotillion 44015.
PLAY IT COOL (Cotillion-Coplin, BMI)
FUNKY (Cotillion-Coplin-Kilynn, BMI)
 Freddy keeps it cool but simmering on this first slice from Cotillion. Watch for action. ★★ ★★

VIVIAN REED—Epic 5-10422.
THE SHAPE OF THINGS TO COME (Screen Gems-Columbia, BMI)
SOMEWHERE (Schirmer, ASCAP)
 One of the things to come could be this version of the song from "Wild in the Streets." Exciting. ★★ ★★

THE ADDRISI BROTHERS—
 Warner Bros.-Seven Arts 7249.
GOOD NEWS (Tamerlane, BMI)
TIME TO LOVE (Tamerlane, BMI)
 The Addrisi Brothers, songwriters extraordinaire, are cutting themselves and it's good news. ★★ ★★

PAUL KLEIN—Capitol 2364.
I WILL TAKE YOU THERE (Dunbar, BMI)
THE GARBAGE CAN (Dunbar, BMI)
 Nilsson wrote this lovely ballad for "Skidoo" and Paul gives it a nitty gritty reading. ★★ ★★

PEACHES & HERB—Date 1633.
SO TRUE (Dyor, ASCAP)
WE'VE GOT TO LOVE ONE ANOTHER (Daedalus, BMI)
 A sweet love song from Peaches and Herb. This one will get the kids where they live. ★★ ★★

ALBERT KING—Stax 0020.
NIGHT STOMP (East-Memphis, BMI)
BLUES POWER (East-Memphis, BMI)
 Albert plays the title theme from his new album. The guitar throbs with passion. ★★ ★★

CLAUDINE LONGET—A&M 1002.
AM I BLUE (Witmark, ASCAP)
A FLEA IN HER EAR (20th Century, ASCAP)
 Claudine breathes an oldie here. Has an old-time, new-time sound. Cool blues. ★★ ★★

CHANGING COLOURS—Tower 457.
WANT YOU BY MY SIDE (Bradley, BMI)
 Hefty new pop-R/B song with gritty delivery by Changing Colours. Moving. ★★ ★★

MOUSE—Fraternity 1015.
REQUIEM FOR SARAH (Sunny Brook, BMI)
LOOK AT THE SUN (Sunny Brook, BMI)
 Magnetic contemporary rock from Mouse. The fellow deserves a big one and this may be it. ★★ ★★

LOU COURTNEY—Verve 10631.
PLEASE STAY (Walden-U. S.-Jac-Blue Seas, ASCAP)
YOU CAN GIVE YOUR LOVE TO ME (BrianBert-Emalou, BMI)
 The old Burt Bacharach-Bob Hilliard pleading song should make it again as Lou does it. ★★ ★★

THE BRITISH LION ORCHESTRA—
 Tetragrammaton 1511.
THE GIRL ON THE MOTORCYCLE (Peyotl, BMI)
THEME FROM GIRL ON A MOTORCYCLE (Peyotl, BMI)
 Spicy theme from new Alain Delon-Marianne Faithfull picture. Will get attention. ★★ ★★

CAPTAIN TY HERRINGTON—Monument 1115.
WHEN THE GREEN BERRETS COME HOME (House of Bryant, BMI)
A GUN DON'T MAKE A MAN (House of Bryant, BMI)
 A new Green Beret tune with a peace time slant. Could make it. ★★ ★★

THE CONSTELLATIONS—Gemini 30008.
EASY TO BE HARD (United Artists, ASCAP)
 A hard as nails call for humanity from "Hair" done soft as silk by the group. ★★ ★★

SHADOWS OF KNIGHT—Atco 6634.
GLORIA '69 (Bernice, BMI)
SPANIARD AT MY DOOR (Yuggoth, BMI)
 Up-dated version of their oldie. Group really make something funky of the material. ★★ ★★

THE LOVE TONES—Luci-Fer 102.
STOP THIS THINKING OF YOU (Repus-Vin-Lu-Mur, BMI)
TRUST ME BABE (Repus-Vin-Lu-Mur, BMI)
 New guys lay down a hard beat that will appeal to the young set. ★★ ★★

THE FAMILY—Vanguard 35081.
SAIGON GIRLS (Chardon, BMI)
WATER MUSIC (Epiphany, BMI)
 An interesting, easy melody shot through with radio static and other side effects. Different. ★★ ★★

RAY FRUSHAY—Dot 17188.
I'LL MAKE IT UP TO YOU (Wichub, BMI)
POSSIBILITY I WAS WRONG (Wichub, BMI)
 Ray gets moody and teary about a bad love affair and will touch listeners. ★★ ★★

THE PAUPERS—Verve Forecast 5094.
ANOTHER MAN'S HAIR ON MY RAZOR (Albet, BMI)
CAIRO HOTEL (Albet, BMI)
 Country song spoof from the talented Paupers. Ought to place on a few charts. ★★ ★★

TOMMY ROE—ABC 11164.
DIZZY (Low-Twi, BMI)
THE YOU I NEED (Low-Twi, BMI)
 Tommy and the gals have an easy-riding chart entry. Soft sound with violins. ★★ ★★

THE FOUNDATIONS—Uni 55101.
BUILD ME UP BUTTERCUP (January, BMI)
 The foundations should continue to build up their sales reputation with this infectious beat ditty. ★★ ★★

STAN WOODS—Share 103.
STAY AS SWEET AS YOU ARE (Da Silva, Brown & Henderson, ASCAP)
THROUGH A LONG AND SLEEPLESS NIGHT (20th Century, ASCAP)
 A groovy version of this chestnut sung with sparkle by Stan and some gals. ★★ ★★

TROY SHONDELL—TRX 5015.
LET'S GO ALL THE WAY (Fred Rose, BMI)
LET ME LOVE YOU (Acuff-Rose, BMI)
 Poignant rock ballad crooned movingly by Troy. With the right breaks will make it. ★★ ★★

BLINKY—Motown 1134.
I WOULDN'T CHANGE THE MAN HE IS (Jobete, BMI)
I'LL ALWAYS LOVE YOU (Jobete, BMI)
 Blinky has a sensitive r/ballad here that she intones with velvet throat. Just about purr-fect. ★★ ★★

OLA V. HARPER—Jewel 797.
I WANNA WEEP (Su-Ma, BMI)
RESISTING (Su-Ma, BMI)
 Gal wails it on this one. The beat doesn't quit and neither does Ola, not by a long shot. ★★ ★★

CANDY AND THE KISSES—Decca 32415.
CHAINS OF LOVE (Ken Kirk-New Ideas, BMI)
SOMEONE OUT THERE (T. M., BMI)
 Gals purr a cute teen song that will find a home among the masses of young buyers. ★★ ★★

MICHAEL P. WHALEN—Pete.
THERE'S NO BUSINESS LIKE SHOW BUSINESS (Irving Berlin, ASCAP)
 Irving Berlin's great tribute to show biz in a soul version that has it. ★★ ★★

THE TIDAL WAVE—Buddah 69.
LIGHTNING AND THUNDER (Kef, ASCAP)
I WANT YOU TO BE MINE (Kef, ASCAP)
 Juicy bubble gum side that moves right along with the beat and the times. ★★ ★★

GENESIS—Mercury 72869.
GLOOMY SUNDAY (Chappell, ASCAP)
WHAT IT'S ALL ABOUT (Copperpony, BMI)
 Gloomy but intriguing side from a group who could come into prominence among the young set. ★★ ★★

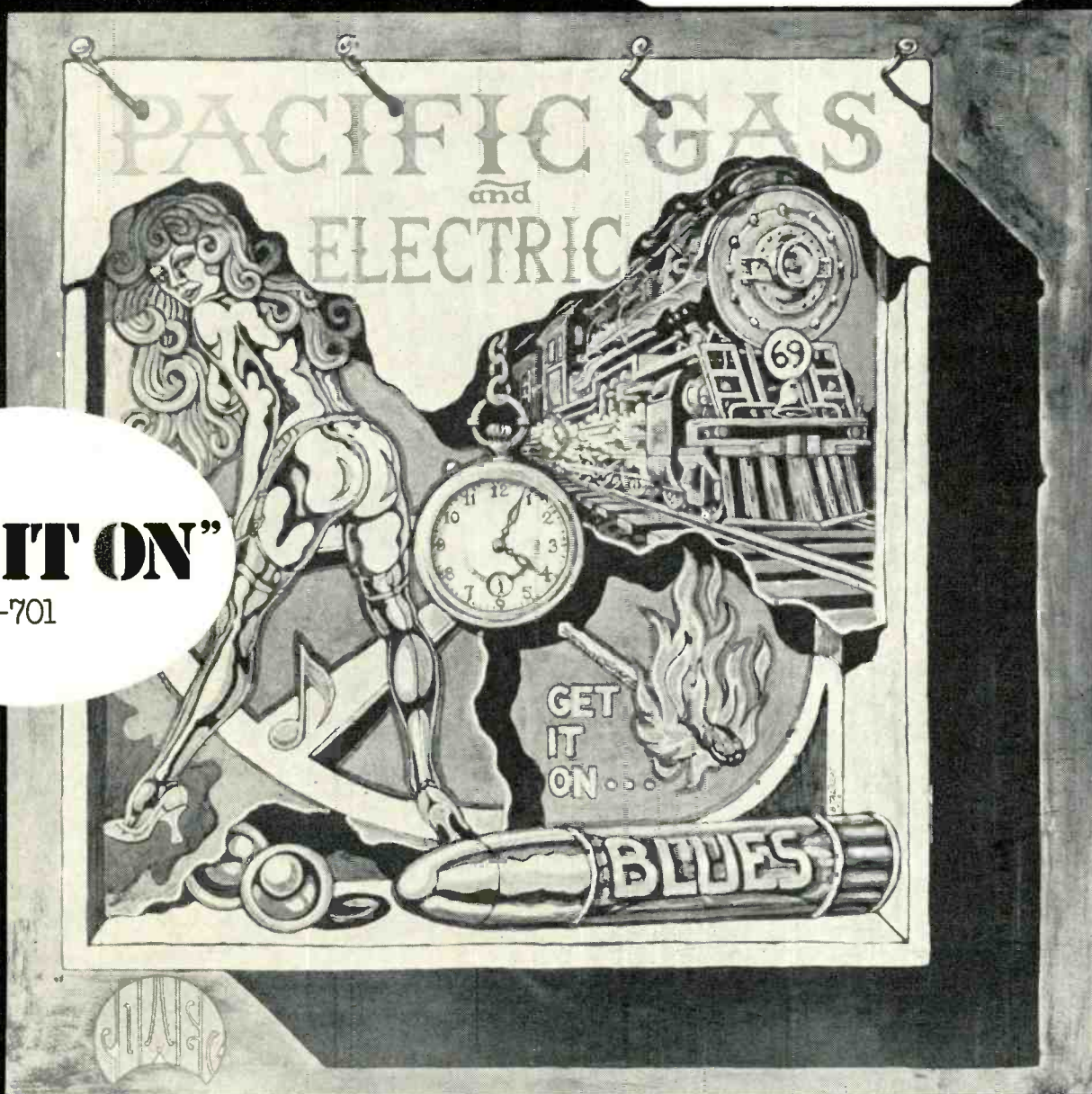
TED TAYLOR—Ronn 29.
STRANGEST FEELING (Fame, BMI)
YOU GOT TO FEEL IT (Su-Ma-Sound City, BMI)
 This bluesy side is breaking out already in certain areas. Watch it continue. ★★ ★★

KENT & MODERN RECORDS
are proud to announce
the formation of a new label...
BRIGHT ORANGE*

with it's debut LP by the
**PACIFIC GAS
& ELECTRIC**

"GET IT ON"

P-701



& the most requested cut now being released as a single

"WADE IN THE WATER" P-1701

Produced by: Freddy De Mann & Frank Cook

*FORMERLY POWER RECORDS

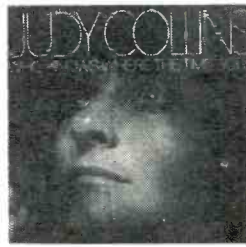
A Division of CADET Records, Inc - 5810 S. Normandie Ave, Los Angeles, Calif.



Pick Hits

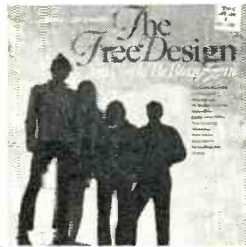
WHO KNOWS WHERE THE TIME GOES JUDY COLLINS—Elektra EKS 74033.

Judy with her silver-gold voice sings the song she currently is singing in "The Subject Was Roses" and does some new Leonard Cohen songs and some new songs of her own. Tuneful, dedicated, contemporary. And a great combo backing her.



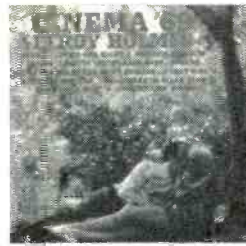
YOU COULD BE BORN AGAIN THE FREE DESIGN—Project 3 5031 SD.

This group successfully straddle the gap between rock and middle of the road, which means that they could get sales and play. Their song lode is contemporary and includes "You Could Be Born Again," "California Dreamin'," "The Windows of the World."



CINEMA '69 LEROY HOLMES—United Artists UAS 6669.

The themes from movies released in the last few months are included in this package of sleek Leroy Holmes arrangements. "Chitty Chitty Bang Bang," "Star!" "Funny Girl," "Old Devil Moon" from "Finian's Rainbow" and like that.



SAMBA BLIM TAMBA 4—A&M SP 3013.

In northern Brazil, where the bossa is a bit crisper, the Tamba 4 make their music. This is their second package and they continue to build a breezy, spicy repertoire. "Samba Blim," "Watch What Happens," "Quietly," "Tristza do Nos Dois."



ROWAN & MARTIN AT WORK DICK ROWAN, DAN MARTIN—Atco SD 33-257.

The "Laugh-In" team go through a few of their old routines on this electronically re-recorded package. The fans should have renewed interest in this album. The team are up to their usual par.



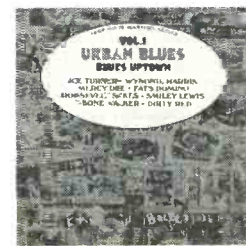
I'VE NEVER FOUND A GIRL EDDIE FLOYD—Stax STS 2002.

Eddie Floyd, an R/B writer to reckon with, is currently clicking with Sam Cooke's "Bring It on Home to Me." Much of the rest of the music was written by Eddie with Steve Cropper. "Never Give You Up," "Sweet Things You Do," others.



URBAN BLUES BLUES UPTOWN VOL. 1 VARIOUS ARTISTS—Imperial LM 94002.

Back in the Imperial vaults evidently reside a trove of finds. Steve La Vere and a few friends have been back there pulling out previously unreleased songs by Joe Turner, Wynonie Harris, Mercy Dee, Fats Domino, Roosevelt Sykes, Smiley Lewis, T-Bone Walker and Dirty Red. Collector's delight.



THOSE WERE THE DAYS PHYLLIS NEWMAN—Sire SES 97002.

Phyllis Newman, a Broadway and TV bauble, makes her album debut with "Those Were the Days" and contemporary ear-catchers. The exception is husband Adolph Green's "The Party's Over." A soprano, Phyllis keeps things high and lively.



MAGGIE FLYNN ORIGINAL CAST—RCA Victor LSOD 2009.

The first castor of the year is a spritely one—full of tuneful songs by Hugo Peretti, Luigi Creatore and George David Weiss. The show is "Maggie Flynn," a tale of a New York Orphanage proprietress in Civil War New York. Shirley Jones and Jack Cassidy star.



EARLY MORNING BLUES AND GREENS DIANE HILDEBRAND—Elektra EKS 74031.

Diane is a folk-blues singer with a certain intensity and sensitivity. She writes her own material and it's good stuff. "Jan's Blues," "Thumbin'," "Early Morning Blues and Greens," "Given Time."



SLEEP FASTER, WE NEED THE PILLOW MICHAEL LESSAC—Columbia CS 9745.

New jack-of-all-trades (Columbia psychology, actor) has listened to his Dyian disks and a little of the Leonard Cohen work and has added some of his own thoughts to theirs. Progressive radio play should break this package.



LADY IN CEMENT SOUNDTRACK—20th Fox.

Hugo Montenegro composed the contemporarily jazzy score for the new Frank Sinatra score. Frank doesn't sing on the package. In fact, he isn't billed or pictured. Also not billed or performing here Lainie Kazan or Raquel Welch. "Love Is a Many-Splendored Thing," "Again" complement.



101 STRINGS FEATURING HITS MADE FAMOUS BY THE SUPREMES

Violin arrangements of some of the number one songs the Supremes have had over the last few years. Easy listening with just that right touch of Supreme tang. "I Hear a Symphony," "Where Did Our Love Go," "Baby Love," etc.



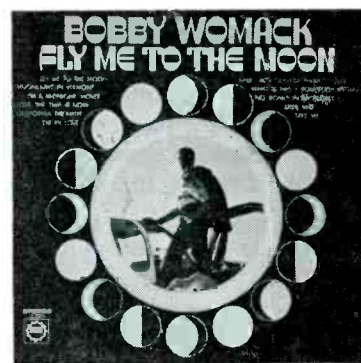
THE TROUT MGM SE 4592.

New trio includes producer-writer Tony Romeo, Frank Romeo and Cassandra Morgan. Trio is devoted to folk-rockish songs (sweet with a beat) and include a few surprises in between bands. "Carnival Girl," "November Song," "Understanding Who I Am."



BOBBY WOMACK CALIFORNIA DREAMIN'

Bobby's new
single is included
in his latest
album 32055



Mint
Entertainment from
Transamerica Corporation



CHRISTMAS SINGLE REVIEWS

FRANK SINATRA—Reprise 0790.

WHAT HAPPENED TO CHRISTMAS? (Ja-Ma, ASCAP)
I WOULDN'T TRADE CHRISTMAS

(Sergeant-Glorste-Van Heusen, ASCAP)

Jim Webb wrote this seasonal question for Frank and it'll get plenty of Yule exposure.

★★★★

BUCK OWENS AND THE BUCKAROOS—Capitol 2328.

CHRISTMAS SHOPPING (Blue Book, BMI)
ONE OF EVERYTHING YOU GOT (Blue Book, BMI)

Buck reels off his Christmas list and it makes for fast-moving country-pop singing.

★★★★

CHRISTOPHER WEST—Kapp 963.

SOME OTHER TREE (Sunbeam, BMI)

A Christmas story told with sensitivity by Christopher. Will move many listeners.

★★★★

BOBBY RIO—Mio 100.

LO, LE, LI (Mio, BMI)

MY KIND OF JUNGLE (Mio, BMI)

New fellow from out of the Latin areas comes with a Christmas ditty with a beat.

★★★★

CHIPPER—Malaco 2002.

GROOVY CHRISTMAS (Malaco-Yubash, BMI)
TOY SOLDIER (Malaco-Yubash, BMI)

Will make the Christmas season groovier. A swifty and irresistible new song.

★★★★

BOBBY WYLD—Canary 6432.

THE CHRISTMAS BUNNY (Woodside, BMI)
SPARKY (Woodside, BMI)

Children's tale about a Christmas bunny. Bobby tells the amusing story well.

★★★★

CANNED HEAT & THE CHIPMUNKS—Liberty 56079.

THE CHIPMUNK SONG (Monarch, ASCAP)
CHRISTMAS BLUES (Metric, BMI)

The Chipmunks and Canned Heat seem like an unlikely teaming, but here it is. Fun and funk.

★★★★

ANDY WILLIAMS—Columbia 4-44709.

IT'S THE MOST WONDERFUL TIME OF THE YEAR (Barnaby, ASCAP)

THE CHRISTMAS SONG (Morris, ASCAP)

Theme song of the 1968 Christmas Seal Campaign sung joyously by Andy.

★★★★

JIM NABORS—Columbia 4-44359.

IN A HUMBLE PLACE (Regent, BMI)
WHITE CHRISTMAS (Irving Berlin, ASCAP)

Jim booms out a reverent Christmas song about humility. A Christmas lesson.

★★★★

THE NEW CHRISTY MINSTRELS—Columbia 4-43940.

WE NEED A LITTLE CHRISTMAS (Jerryco, ASCAP)
O HOLY NIGHT (Blackwood-Blue Chip, BMI)

The jaunty Jerry Herman Christmas song that is right for the world today.

STEVE & EYDIE—RCA 47-9694.

HURRY HOME FOR CHRISTMAS (Damila, ASCAP)
DEDICATED TO LOVE (Al Gallico, BMI)

Steve and Eydie wrote this one for themselves with Joe Mele helping. Brisk, chirrupy ditty.

★★★★

BOBBY GOLDSBORO—United Artists 50470.

LOOK AROUND YOU (IT'S CHRISTMAS TIME) (Unart, BMI)

A CHRISTMAS WISH (Unart, BMI)

Bobby has offered a new Christmas song as his Christmas gift to the world. A cynical look at the times.

★★★★

BURT BACHARACH—A&M 1004.

THE BELL THAT COULDN'T JINGLE (Blue Seas-Twelve Steve-Shamley, ASCAP)

WHAT THE WORLD NEEDS NOW IS LOVE (Blue Seas-Jac, ASCAP)

Burt and chorus go through one of Burt's earlier Christmas songs and it jingle jangles.

★★★★

SANTA CLAUS—Capitol 2335.

WHAT SANTA WANTS FOR CHRISTMAS (BMI)
JINGLE BELLS (PD)

Santa gives out with his tribute to God—a warmly-religious side for the season.

★★★★

POPPA DOMINICK AND THE KIDS—Gregell 1001.

THE CHRISTMAS PARTY OF THE EIGHT REINDEER (Mitchell, ASCAP)

HAVE A MERRY (Myrboro, ASCAP)

Jovial and boisterous story of the reindeers' party with kids singing. Cute.

★★★★

THE FREE DESIGN—Project 3 1347.

CLOSE YOUR MOUTH (IT'S CHRISTMAS) (Almitra-Record, ASCAP)

CHRISTMAS IS THE DAY (Kendor, SESAC)

Jazzy Yule newie by this harmonious group. Designed for sales.

★★★★

23 SKIDOO—Mercury 72874.

THE NEW YEAR SONG (Flaky Crust-MRC, BMI)
COURTESY (Al Gallico, BMI)

No time like the present to make a resolution to hear this hard rock side.

★★★★

THE POPCORN REBELLION—Date 2-1632.

THE CHRISTMAS GAME (Power House, ASCAP)
DANCE TO THE MUSIC OF THE CHRISTMAS GAME (Power House, ASCAP)

Merry Christmas song done as a sing-along. Bright and gay and commercial.

★★★★

ROBERT GOULET—Columbia 4-44710.

HURRY HOME FOR CHRISTMAS (Damila, ASCAP)
A WONDERFUL WORLD OF CHRISTMAS (Hampshire House, ASCAP)

Steve Lawrence, Eydie Gormé and Joe Mele wrote this Christmas ballad. Robert sells it.

HERB ALPERT—A&M 1001.

THE CHRISTMAS SONG (Morris, ASCAP)
MY FAVORITE THINGS (Williamson, ASCAP)

The Wells-Torme look around at Christmas tossed off by Herb. Very, very nice.

★★★★

GLEN CAMPBELL—Capitol 2336.

THERE'S NO PLACE LIKE HOME (Dunaway, ASCAP)
CHRISTMAS IS FOR CHILDREN (Dunaway, ASCAP)

Christmas-y in spirit and sincere in the reading. Glen will be heard singing this all over.

★★★★

TENNESSEE ERNIE FORD—Capitol 2334.

LITTLE BOY KING (Central, BMI)
BRING A TORCH, JEANETTE, ISABELLA (Bayshore, ASCAP)

Inspirational Christmas peace song from Ernie and chorus. Done with dignity.

★★★★

ED AMES—RCA 45-188.

THE BALLAD OF THE CHRISTMAS DONKEY (Ellison, BMI)

LET IT SNOW! LET IT SNOW! LET IT SNOW! (Cahn, ASCAP)

The donkey who bore Mary to Bethlehem becomes storied in this lovely Christmas ballad.

★★★★

LEN BARRY WITH THE ACADEM INTERNATIONAL CHOIR—Amy 11047.

A CHILD IS BORN (AN INTERPRETATION) (Double Diamond, BMI)

WOULDN'T IT BE BEAUTIFUL (Double Diamond, BMI)

Child-like new Christmas song sung by Len with sincerity. Big production in keeping with the season.

★★★★

SANDLER AND YOUNG—Capitol 2333.

I SING NOEL (Duchess, BMI)

SANTA CLAUS IS COMING TO TOWN (Feist, ASCAP)

A pretty new Christmas song. Sandler and Young sound regal and contemporary.

★★★★

RONNIE KOLE TRIO—Paula 317.

SILENT NIGHT, HOLY NIGHT (Su-Ma, BMI)

WINTER WONDERLAND (ASCAP)

Souled version of the best-known Christmas carol of them all.

★★★★

GABRIEL—Dunhill 4172.

CHRISTMAS IS LOVE (NOEL C'EST L'AMOUR) (Chappell, ASCAP)

CHOCOLATE ON A SUNDAY (Wingate, ASCAP)

Piano and chorus on a French song (with English lyrics). Grand and lush.

★★★★

BURL IVES—Columbia 4-44711.

SANTA MOUSE (Sunbeam, BMI)

OH WHAT A LUCKY BOY AM I (Wayfarer-Bromley, ASCAP)

Burl Ives, ever a marvelous storyteller, tells the story of Santa Mouse and happily the side is.

Kapp Holiday Single

Kapp Records has come up with an unusual single for Christmas in "Some Other Tree," an original piece of material.

Narrated by Christopher

West, backed by the Medallion Chorus and Orchestra, "Some Other Tree" has double "A" sides for djs with commercial copies backed on the flip side with "Adeste Fidelis" by the Medallion Orchestra.

Gersh Names Langdon

NEW YORK—Richard Gersh, President of the Richard Gersh Associates, Inc. pr firm, has announced the appointment of Dan Langdon as an account exec

with the company.

Langdon was formerly a specialized feature writer and editorial assistant at both Go and R 'N' B World. A graduate of Long Island University, Langdon also was a freelance writer.

SOUL STATION

No matter where you're goin'
you'll find your ticket here.

"Tired of Being Nobody" The Valentinos JUB-5636

Produced by C. B. M. Womack

"The Hurt is Just Beginning" Mary Love JOS-999

PROD. BY SKIP LAYNE & MATT HILL

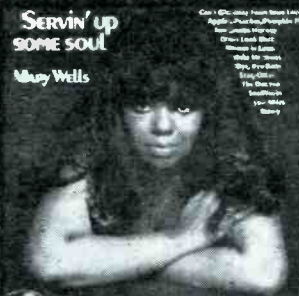
"Sophisticated Cissy" The Meters JOS-1001

Produced by Marshall E. Sehorn & Allen Toussaint

"Don't Look Back" Mary Wells JUB-5639

PRODUCED BY C. B. M. WOMACK

From her Soul searchin' album



JGS 8018



JAY-GEE RECORD CO., INC.
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CHRISTMAS ALBUM REVIEWS

CHRISTMAS ALBUM

HERB ALPERT AND THE TIJUANA BRASS—A&M SP 4166.

Herb sings on this package. His easy approach to the carols is appealing and hearth-warm. Included are "Winter Wonderland," "Las Mananitas" (which should become better known in this version), "The Bell that Couldn't Jingle."



THE TONY BENNETT CHRISTMAS ALBUM

Columbia CS 9739.

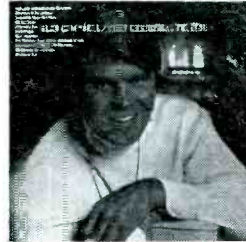
The Christmas traditionals with other Christmas-y things like "My Favorite Things" and "Where is Love." The weather is tributed on "Snowfall," "I've Got My Love to Keep Me Warm" and others. Smooth and enticing.



THAT CHRISTMAS FEELING

GLEN CAMPBELL—Capitol S(T) 2978.

Glen's Christmas songbag is brimful of popular Christmas ditties, which get bright with "I'll Be Home for Christmas" and grow misty with "Blue Christmas." Campbell fans will be snowed by the package.



THE PERRY COMO CHRISTMAS ALBUM

RCA Victor LSP 4016.

Just about everything here is traditional and, needless to say, beautifully-sung. The range is from inspirational ("O Holy Night," "Ave Maria") to cheerful and light ("Silver Bells," "O Holy Night").



O COME ALL YE FAITHFUL

TENNESSEE ERNIE FORD—Capitol ST 2968.

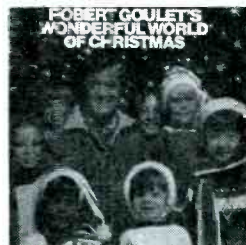
Old Christmas folk songs adapted, arranged and conducted by Jack Fascinato and sung with reverence by Tennessee Ernie. "Slumber Song of the Infant Jesus," "Bring a Torch, Jeanette, Isabella." An unusual album.



ROBERT GOULET'S WONDERFUL WORLD OF CHRISTMAS

Columbia CS 9734.

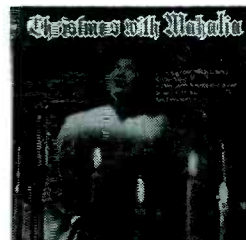
One of the attractions of this package is the inclusion of a new Bacharach - David Christmas song from "Promises, Promises" called "Christmas Day." Crispy singing on a selection of lighter and recent carols.



CHRISTMAS WITH MAHALIA

MAHALIA JACKSON—Columbia CS 9727.

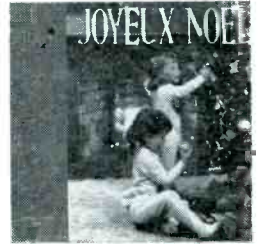
What could be more meaningful or deeply-felt than a Christmas spent with Mahalia? She pours heart and soul into "It Came Upon a Midnight Clear," "O Holy Night," "White Christmas," "Do You Hear What I Hear?"



JOYEUX NOEL

PAUL MAURIAT—Fantasy 8389.

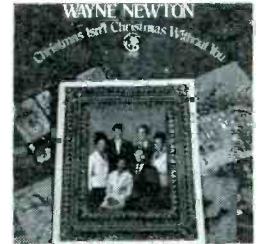
Paul Mauriat conducts some extremely stately arrangements of Christmas carols. The chorus chimes them like season's bells. Included are "Gloria in Excelsis," "Shepherd, Let Us Leave the Watch," "White Christmas."



CHRISTMAS ISN'T CHRISTMAS WITHOUT YOU

WAYNE NEWTON—MGM SE 4593.

Wayne mixes old with new on his Christmas package, attractively-packaged with a family portrait on the jacket. "It Came Upon a Midnight Clear," "Blue Christmas," "Frosty the Snowman," "Here Comes Santa Claus."



PEACE

ROTARY CONNECTION—Cadet Concept LPS 318.

It'll be a rock Christmas with the Rotary Connection. The rock beat is the continuity for a round of songs about Christmas and a Christmas wish—peace. All of the material is original. Will have a underground showing.



THE CHRISTMAS WORLD OF TONY SANDLER AND RALPH YOUNG

Capitol S(T) 2967.

The sub-title of the album is "the songs of the season in their wonderful multi-language arrangements." The international sounds of the songs are especially attractive. One of the nicest ways to celebrate the season.



A STONEMAN CHRISTMAS

MGM SE 4613.

The Stonemans, separately and together, fete the season with some well-known and some lesser-known songs. "Little Jesus Loves Me," "Let's Put Christ Back Into Christmas," "Santa Played the Autoharp."



SOUL CHRISTMAS

VARIOUS ARTISTS—Atco SD 330268.

Clarence Carter, King Curtis, Otis Redding, Joe Tex, Booker T. & the MG's, Carla Thomas, Solomon Burke, and William Bell share Christmas with a list of soul songs of the season. Good collection.



SOULED LSP. 4045
JOSE REGICIANO



Howard Bernstein

RCA

HI-HEEL SNEAKERS HITCHCOCK RAILWAY AND MORE

Available on RCA Stereo 8 Cartridge Tape

NMPA Elects Officers

NEW YORK — The NMPA (National Music Publishers' Association, Inc.) closed its annual meetings with a vote for its Board of Directors and the election of officers for 1969.

Chosen for the Board of Directors were Jean Aberbach of Hill & Range, Leon Brettler of Shapiro-Bernstein, Salvatore Chiantia of MCA Music, Ernest Farmer of Shawnee Press, Harry Gerson of Edwin H. Morris, Benjamin Goldberg of Chappell, Herbert Marks of Edward B. Marks Music, Arnold Maxin of Big 3 Music, Wesley Rose of Acuff-Rose, Richard Rosenthal of Mills Music, Larry Shayne of Larry Shayne Music, and Rudolph Tauher of G. Schirmer.

Re-elected as Officers of the Association were Salvatore Chiantia as President, Arnold Maxin as Vice-President, Leon Brettler as Secretary and Harry Gerson as Treasurer. Leonard Feist, who has been Executive Secretary of the Association, was elected to the newly created post of Executive Vice President.

Miss Chlanda To Col Promo Post

Sheila Chlanda has been appointed to the newly created position of Coordinator, National Promotion, Columbia Records, announces Ron Alexenburg, Director, National Promotion, Columbia Records.

Miss Chlanda will be directly responsible to Alexenburg for working with the national promotion staff on the initiation, preparation and follow-up of all projects of a promotional nature. Miss Chlanda will assist in the planning and coordination of advertising activities with regard to trade ads for single and LP product, and will maintain close contact with the Artist Relations Department with regard to artists and artists' tours.

She will also act as a liaison between internal and external agents such as artists' managers, trade-publication chart departments and radio station personnel, as well as Columbia's field force, A and R Department and Creative Services Department, with regard to creating the demand for Columbia product.

Club Review

Graffiti a Hit

NEW YORK—ABC's Graffiti opened on Nov. 26 at the Electric Circus, playing a set of mainly original material (highlighted by "Life Blood") which was both interesting and definitely together.

The six-man group as a whole worked smoothly and the result was clean and constant. They are all competent musicians and well blended vocalists. Of particular interest was the drummer whose style and action were unflinching and to the point.

If their recorded sound is anything like their performance last week, the newly released Graffiti LP will be due for good chart play.—John Kornblum.

'Lady' Played Often

NEW YORK — John Sebastian's new Kama Sutra single, "She's a Lady," was played every other record all evening long on WMCA on Thanksgiving.



Sheila Chlanda

record world's

TOP NON-ROCK

1. WICHITA LINEMAN (Canopy, ASCAP) Glen Campbell—Capitol 2302	4	21. ABRAHAM, MARTIN & JOHN (Rozniqne/Sanphil, BMI)	25
2. THOSE WERE THE DAYS (TRO, ASCAP) Mary Hopkin—Apple 1801	1	22. AMERICAN BOYS (Duchess, BMI) Petula Clark— Warner Bros./7 Arts 72871	28
3. CYCLES (Irving, BMI) Frank Sinatra—Reprise 0764	2	23. SOULFUL STRUT (Dakar, BRC, BMI) Young Holt Unlimited—Brunswick 55391	33
4. SCARBOROUGH FAIR (Charing Cross, BMI) Sergio Mendes & Brasil '66—A&M 986	10	24. THE OL' RACE TRACK (Notable, ASCAP) Mills Brothers—Dot 45-17162	15
5. LES BICYCLETES DE BELSIZE (Warner, 7 Arts, ASCAP) Engelbert Humperdinck—Parrot 40032	3	25. VANCE (Russell-Cason, ASCAP) Roger Miller—Smash 2197	—
6. PROMISES, PROMISES (Blue Seas/Jac, Morris, ASCAP) Dionne Warwick—Scepter 12231	7	26. I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU (Rose, BMI) Al Martino—Capitol 2355	—
7. I LOVE HOW YOU LOVE ME (Screen Gems, Col., BMI) Bobby Vinton—Epic 5-10397	8	27. MORNIN' GLORY (Shayne, BMI) Bobbie Gentry & Glen Campbell— Capitol 2314	27
8. TILL (Chappell, ASCAP) Vogues—Reprise 0788	26	28. ONLY FOR LOVERS (Spielman, ASCAP) Roger Williams—Kapp 949	29
9. THE STRAIGHT LIFE (Viva, BMI) Bobby Goldsboro—United Artists 50461	5	29. A WOMAN (Tree, BMI) Four Lads—United Artists 50339	—
10. PUT YOUR HEAD ON MY SHOULDER (Sparka, BMI) Lettermen—Capitol 2324	11	30. ONLY YOU (Wildwood, BMI) Norro Wilson—Smash 2192	—
11. BOTH SIDES NOW (Siquomb, BMI) Judy Collins—Elektra 45639	14	31. OVER YOU (Viva, BMI) Gary Puckett & Union Gap— Columbia 44644	16
12. NOT ENOUGH INDIANS (Pomona, BMI) Dean Martin—Reprise 0780	6	32. DEAR WORLD (Morris, ASCAP) Maurice Chevalier & Jimmy Durante— Warner Bros./7 Arts 7241	—
13. 1432 FRANKLIN PIKE CIRCLE HERO (Russell-Cason, ASCAP) Bobby Russell—Elf 90020	9	33. CHITTY CHITTY BANG BANG (Unart, BMI) Paul Mauriat—Philips 40574	35
14. BATTLE HYMN OF THE REPUBLIC Andy Williams—Columbia 44650	12	34. LITTLE GREEN APPLES (Russell-Cason, BMI) O. C. Smith—Columbia 44614	24
15. TODAY (Miller, ASCAP) Jimmie Rodgers—A&M 976	13	35. POOR PAPA (Bourne, ASCAP) Sugar Shoppe—Capitol 2376	—
16. THEY DON'T MAKE LOVE THE WAY THEY USED TO (Tree, BMI) Eddy Arnold—RCA Victor 47-9667	23	36. IF I ONLY HAD TIME (Duchess, BMI) Nick DeCaro—A&M 1000	—
17. LO MUCHO QUE TE QUIERO (Pecos, BMI) Rene & Rene—White Whale WW 287	22	37. IF I CAN DREAM (Gladys, ASCAP) Elvis Presley—RCA Victor 47-9670	39
18. THOSE WERE THE DAYS (TRO, ASCAP) Larry Page Orchestra—Page 1 21010	21	38. YESTERDAY'S RAIN (Ridge, BMI) Spanky & Our Gang—Mercury 72871	38
19. CHITTY CHITTY BANG BANG (Unart, BMI) Henry Jerome & Ork.— United Artists 50441	19	39. I DON'T WANNA PLAY HOUSE (Gallico, BMI) Connie Francis—MGM 14004	—
20. LITTLE ARROWS (Duchess, BMI) Leapy Lee—Decca 32380	20	40. THE ISLE OF SKORPIOS (Lady Mac, ASCAP) Wally Gold Charisma Singers— Columbia 4-44708	—

2 Licensing Deals for Stereo D

NEW YORK—Stereo Dimension Records has consummated two major foreign licensing arrangements, reveals President Loren Becker:

1) London Records of Canada is now an exclusive licensee of Stereo Dimension Records, deal made when principals Alice Kourby and Frazier Jameson flew to New York recently to meet with Becker; and

2) Festival of Australia is exclusive licensee for Stereo

Dimension is Australia, New Zealand and nearby territories, deal concluded between Fred Marks of Festival and Becker by phone.

On the tape front, Stereo Dimension has also just licensed (non-exclusively) Ampex to handle Stereo Dimension product, via principals Don Hall and Warren Ling, and No. American Leisure, via Larry Finley.

Pincus to Coast

George Pincus, head of the Gil-Pincus Music Group, arrived on the Coast last weekend, and will be keeping appointments with leading record company artists and producers. Besides taking U.S. songs, Pincus will

have several new songs by currently successful British writers.

Pincus is also meeting with independent film companies for future scores. While on the Coast, Pincus will attend the Bill Gavin Convention in Las Vegas.

ROULETTE'S
Aces of the Week

A "EENY
MEENY"

Safe As Milk

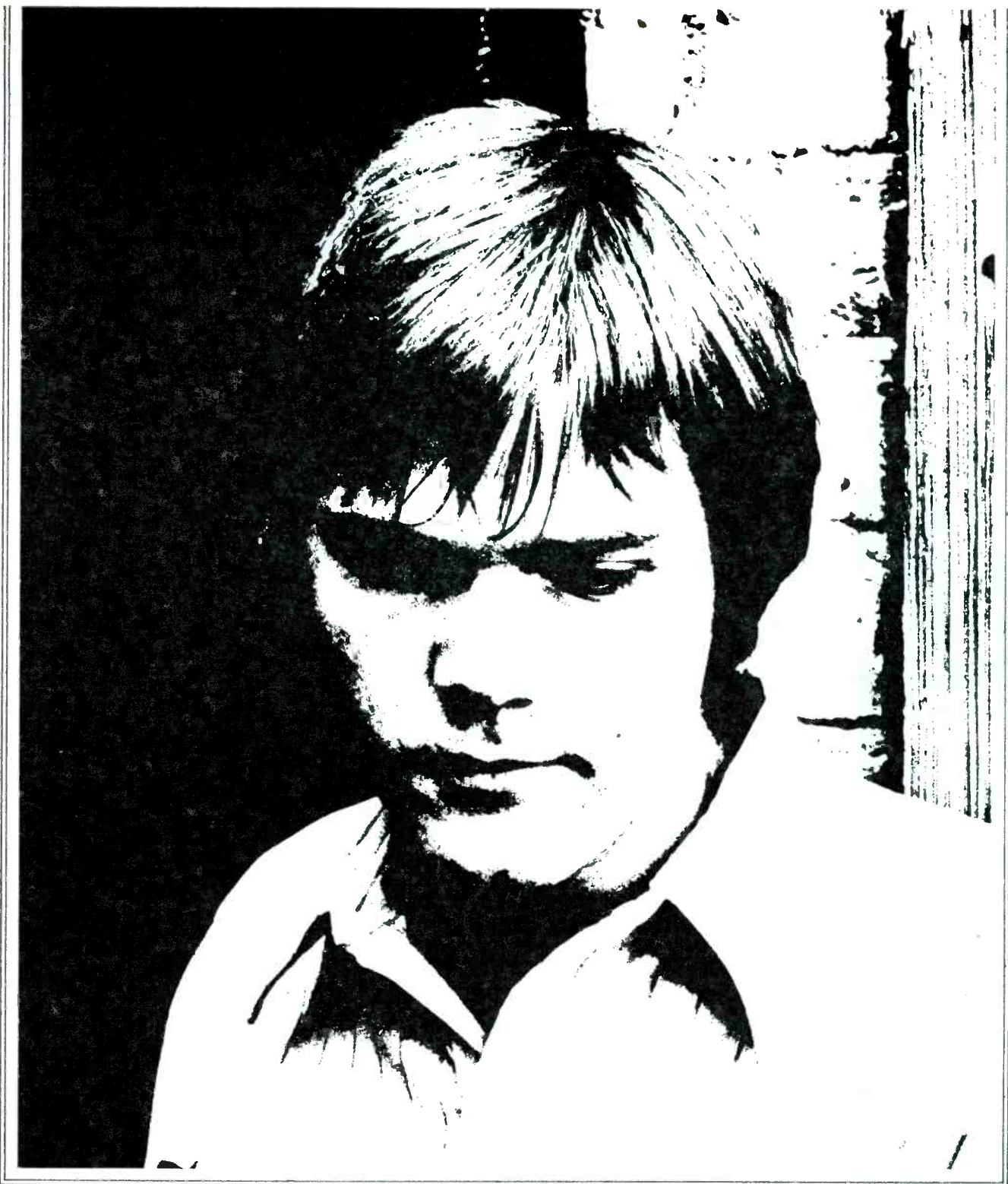
R 4027

"I CAN
REMEMBER"

Brenda Jo
Harris

R 7029

ROULETTE



“tragedy”

is sweeping the nation... and Dot's delighted!

brian hyland

airplay on these major rockers:

- KAAY—Little Rock, Ark. ■ KEEL—Shreveport, La. ■ KJR—Seattle, Wash.
- KLEO—Wichita, Kan. ■ KOIL—Omaha, Neb. ■ KOL—Seattle, Wash.
- KOMA—Oklahoma City, Okla. ■ WCOL—Columbus, Ohio ■ WFLI—Chattanooga, Tenn.
- WHYN—Springfield, Mass. ■ WILS—Lansing, Mich. ■ WKYC—Cleveland, Ohio ■ WKLO—Louisville, Ky.
- WLOF—Orlando, Fla. ■ WNOE—New Orleans, La. ■ WORC—Worcester, Mass.
- WTIX—New Orleans, La. ■ TTTO—Toledo, Ohio ■ WYSL—Buffalo, N.Y.

major re-orders from these top markets:

- Baltimore ■ Chicago ■ Cleveland
- Detroit ■ Minneapolis ■ New Orleans
- Seattle ■ St. Louis ■ Washington, D.C.

let “tragedy” Dot 17176 sweep your market, too!

PRODUCED BY RAY RUFF
DOT RECORDS,
A DIVISION OF PARAMOUNT PICTURES
CORPORATION



THE UNDERGROUND GROOVE

WHAT DO YOU CALL A GROUP LIKE THIS...

Broke in their act on the road from Korea to Kenya.

Received rave reviews from critics like... farmers in Vietnam and the late Robert Kennedy.

Learned a native song in each country they visited.

What do you call a group like this? Try

ADISS AND CROFUT.

WHAT DO YOU CALL AN ALBUM LIKE THIS...

**ADISS AND CROFUT
EASTERN FERRIS WHEEL**

INCLUDING:
FORTY DAYS HE IS THERE
THE JIMMY SONG/SULIRAM
SPRING



CS 9746

Native songs in Vietnamese, Japanese, Portuguese.

An adaptation of Dave Brubeck's latest work. Played by Brubeck, accompanied by Joe Morello and Addiss and Crofut.

A pop arrangement of a Charles Ives classic.

What do you call an album like this? Try

"EASTERN FERRIS WHEEL."

Put them together and you have a group and an album that's not quite like anything else around.

But is going to be liked by just about everyone around.

On Columbia Records

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NOTES FROM THE UNDERGROUND

By CARL LaFONG

Taj Mahal is an anachronism if there ever was one. It's a good thing for blues lovers that he wasn't born 40 years too early, otherwise his things might have been buried in Lomax' Library of Congress recordings, or lost along with countless other blues masters between the period of the last of the great blues singers and now.

He lives for the blues, is a walking encyclopedia of practical and applied information on the blues and its artists. He is a cross between, caught between, 1910 and 1968, and would rather be closer to the earlier time. If he could get into a time machine and be transported back then, his normal attire wouldn't give him away as someone from the future; it usually consists of beat-up jeans, boots, battered work-shirt, general store neckerchief, vest and floppy ol' shade hat, and he's very seldom seen without "Miss National," his 60-year-old steel-bodied gee-tar in a thoroughly pummeled case.

Taj delights in the blues. "That song," it's not unusual to hear him explain, "is a cross of Robert Johnson, Howlin' Wolf and a little bit of Lemon Jefferson). Umhmm." His material forms a country blues museum, rearranged and dusted up as Taj sees fit. His repertoire includes his reworkings of such blues standards as "Dust My Blues," "Statesboro Blues," "The Cuckoo," "Divin' Duck Blues," "The Walkin' Blues," "Leavin' Trunk" and "E-Z Rider."

A fixture on the folk-blues scene for at least six years since graduating from the University of Massachusetts, Taj emigrated west three years ago from Boston. He was a founder of the Rising Sons, one of the earlier racially mixed blues-good time music bands (a resurrected album will soon be released by Columbia Records, reports say) and later went out on his own, forming a tight backup band and working west coast rock palaces. His first album found fair acceptance, but Taj knows why it didn't do better: "I was just getting the band together then, and it wasn't had even so. I'm not ashamed of it, you know, it represents a period, but everything is much more together now." A second Lp, "The Natch'l Blues," is due for release about the first of the year.

Now that his band, the Great Plains Boogie Band, is set and the repertoire pretty well worked out, Taj spends much of his time listening to other music ("Man, have you heard that new Roland Kirk album"), fishing in the surf near his Santa Monica home, riding a newly acquired racing bike, and going around with the vegetarian gospel, a diet he has been with for eight months and which has lost him 45 pounds: "If I ate a hamburger right now it would put me in the hospital." And so he drops in on friends and recording sessions with his gee-tar, a pocket full of harmonicas of various keys and baggies full of fresh nuts, raisins and dried fruits, ready to philosophize, rap about music, life, the hereafter or life origins.

Since he is more or less a man of leisure, he listens to radio quite a bit. "Top 40 radio, man, just listen to it. It's made to put people uptight. The pace is killing. It makes you tense, man. Go-go-go-go-go-go-go-go! You aren't supposed to be that way, man. Cool it... easy... relax... get behind yourself. That kind of radio is supposed to make you forget about yourself, and that's not where it's at."

Taj's schedule includes a trip to Europe next week to tape an appearance on "The Rolling Stones Rock and Roll Circus," along with Dr. John the Nighttripper and several other acts. While there he will make appearances in Paris and in a few other concerts.

WRAPS: The Flying Burrito Brothers, built around ex-Byrds Chris Hillman and Graham Parsons, played their first gig last week at the Whisky A-Go-Go in Hollywood, sharing the bill with Taj Mahal

(Continued on page 20)



Gavin Meet

(Continued from page 3)

and will run to noon with Douglas A. Anello, legal counsel of the N.A.B. speaking at 10 a.m. The panel discussion, "Smaller Market Radio," will be headed by Jim Davenport-Mgr. WFOM, as chairman. On the panel are Buddy Deane-President KOTN, and Woody Roberts-Manager KTSA.

Running simultaneously with the "Smaller Market Radio" discussion will be the "Top 40 Radio" panel. Kenneth Palmer-Manager KIMN is Chairman with Paul Drew-Programming Consultant WIBG; George Burns-Assistant Manager WSAI; Pat O'Day - Manager KJR; Joe Smith-VP, Warners/7 Arts Records; Larry Newton-President, ABC Records; Larry Uttal-President Bell Records; and Bud Dain-General Manager Liberty Records, as panelists.

Lieberson Lunch Guest Speaker
Following the two morning discussions, Goddard Lieberson will be the guest speaker at a noon to 1:30 lunch.

The afternoon will again feature two discussions scheduled simultaneously. One will be an "FM Radio" panel with George Duncan of WNEW-FM as Chairman. On the panel are Don Barrett-PD, McLendon Stations; Ron Elz-Manager KSHE-FM; Bill Keffury-PD, KPEN; Jac Holzman-President Elektra Records; Don Graham-National Promotion A & M; and Jann Wenner-Editor, Rolling Stone.

The second 2 to 3:30 panel will be "Country Radio" with John Mazer, PD, WCOP, as Chairman and panelists Roy Stingley-PD, WJJD; Lee Arnold-Music Direction, WJRZ; Dave Olson-PD, WMGS; Billy Sherrill-A & R Epic Records; Hubert Long-Talent Manager; Al Gallico-Music Publisher; and Mrs. Jo Walker-Executive Secretary of the Country Music Association.

From 3:30 to 5 p.m. there will be another set of simultaneous panels, "Non Rock Radio" and "Rhythm & Blues Radio."

The "Non Rock Radio" panel, with David Croninger of WNEW as Chairman, will have Allan Newman-PD, KSFO; James Hilliard - Manager, Bob Osborn-PD, KMOX; Henry Mancini - Composer/Conductor; Jack Gold-A & R Columbia Records; Al Bramy-Melody Sales; and Harold Childs-Promotion, A & M Records, as panelists.

"Rhythm & Blues Radio," under the guidance of Chairman John Hardy-PD, KDIA, will have as panelists E. Rodney Jones-President, National

(Continued on page 144)



JACKIE DE SHANNON DOES A BRAND NEW THING

Hear Jackie's exciting new thing on her latest album "LAUREL CANYON" LP 12415 featuring "The Weight". And Don't forget her hot new single "LAUREL CANYON" #66342. b/w "Holly Would". Produced by Charles Greene & Brian Stone. Exclusively on Imperial Records

**A NEW JACKIE DE SHANNON! A NEW JACKIE DE SHANNON LP!
A GREAT NEW SINGLE!**

Omega Equities Purchases Garrett Productions

LOS ANGELES—Snuff Garrett, President of Snuff Garrett Productions and Jerry M. Tenney, President of Omega Equities Corporation, announced that Omega Equities has purchased Snuff Garrett Productions for \$3,000,000 (three-million dollars) in a cash transaction, plus an undisclosed amount of Omega stock which will be transferred to Garrett and his associates.

Snuff Garrett Productions will now become a subsidiary company of Omega Equities, but will continue to operate as an independent publishing and record producing company. There will be no personnel changes made within the present set-up.

In the deal, Garrett has agreed to a long-term employment contract and along with his executive vice-president, Ed Silvers, will continue to build the publishing and producing end of the business. Their two recording labels, Viva and Bravo Records, are managed by vice-president, Mel Bly. Garrett's publishing companies include Viva Music, Stone Canyon Music, Zapata Music and Baby Monica Music.

Garrett started as an independent record producer-publisher in 1965 with \$9,000, after leaving Liberty Records where he made his start as the first teenage record producer hired by a major label. Within three years Garrett and his staff have built the company to its place as the most successful music publisher (BMI) in 1968. Garrett also owns and operates Amigo Studios in North Hollywood, one of the most modern recording facilities in Southern California.

Garrett, who just celebrated his 30th birthday, has produced records for Trini Lopez, Julie London, Walter Brennan, Gary Lewis, Bobby Vee, The Lennon Sisters, Brian Hyland and Jerry Lewis.

Eight-year-old Omega Equities is publicly owned, originally a real estate company, but now geared to diversification and growth. In addition to several holdings, Omega has a 55% interest in North American Leisure Corporation.

Stockholders of Garrett's company, Ed Silvers, Jack Miller, and Arnold Hanzel, all approved the sale to Omega.

Newman to Score 'Picasso Summer'

HOLLYWOOD — Roy Silver, executive producer on The Campbell, Silver, Cosby Corporation-Warner Bros.-7 Arts feature film, "The Picasso Summer," has named Randy Newman to compose, arrange and conduct the score and title theme of the film.

Newman, nephew to two of

Hollywood's most famed film composers, Lionel and Alfred Newman, begins his duties immediately on the Albert Finney-Yvette Mimieux starrer. Film marks Newman's debut into film scoring. He wrote all the material on his initial LP on the Warner Bros.-7 Arts label, "Randy Newman."

Notes from Underground

(Continued from page 18)

... Another ex-Byrd, drummer **Kevin Kelley**, had a part in the forming of another excellent new band, **Train**, which thousands will be after with thousands soon . . . **Janis Joplin** and her new backing will make their first appearance in mid-December for a **Stax-Volt** party in the east . . . **Jimi Hendrix** takes his **Experience** into New York's Philharmonic Hall next week, as the interior design for the English version of his **Electric Ladyland** LP strives for controversy in competition with the **Lennon-Ono** "Two Virgins" soundtrack. **Rolling Stone** has printed both . . . Appears as if **Canned Heat** has a smash with "Goin' Up The Country." It's coming, if in the back door . . . **The Santana Blues Band** has been signed by Columbia . . . Watch for **The Fool**, a really new album . . . **Terry Reid** getting excellent airplay . . . Still other ex-Byrds activities: **Gene Clark** and **Doug Dillard** should soon be on the charts with their first A & M album, "The Fantastic Expedition Of Dillard And Clark"; and **David Crosby** is part of a thus-far unnamed group (also featuring **Graham Nash**) in rehearsals in New York.

Concert Review

Electric Thanksgiving with Hendrix At Philharmonic Hall

NEW YORK — Philharmonic Hall was the scene for a varied presentation of music last week (28) when Ron Delsener presented an electric Thanksgiving.

The program began with Fernando Valente, a harpsichordist, who was remarkably well received by the crowd (which consisted mainly of the under-18 set). He was followed by the New York Brass Quintet, with Mitch Mitchell, who sat in on drums for an impromptu jam on the last number.

Received Hendrix Experience as Heroes

Of course, the kids were there to see the Jimi Hendrix Experience (Reprise) and received them as their heroes. Jimi Hendrix, Mitch Mitchell and Noel Redding entertained with a set that was perhaps not as tight as it could have been, but Hendrix explained at the outset that they were just going to jam and see what happened.

Jam or no jam, most of the songs were recognizable, including "I Don't Live Today" (dedicated to the Black Panthers), "Purple Haze" and "Foxy Lady," the only differ-

ence between the usual show and a "jam" being the long (and with all due respect to Hendrix, a fine guitarist) somewhat same-sounding solos that took up most of the show.

Nevertheless, the crowd got what they came for, and in this reviewer's opinion, even if the group didn't sound as good as they might have, it's all right. Even if Hendrix doesn't sound so great, he's always good to watch.

—Andy Goberman.

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A&M Inks Deodato

HOLLYWOOD — Gil Friesen, Vice President of A&M Enterprises, announced the signing of Brazilian composer, conductor and arranger Eumir Deodato to a long-term recording contract on the A&M label.

This marks the first recording contract for Deodato in the United States. Deodato will be produced by Creed Taylor through C.T.I. Organization.

Glitterhouse Push in Gear

NEW YORK — DynoVoice Records has moved into the second stage of its promotional and merchandising campaign on the Glitterhouse with the installation of audio-visual units in key retail record outlets.

At the same time, DynoVoice announced that a single, "Tinkerbell's Mind," has been released from the Glitterhouse "Colorblind" LP.

The three-minute, full-color, audio visual film, using a Fairchild Mark IV unit, has been installed in four Sam Goody's locations, plus the Colony Record Shop at Broadway and 52nd St. and Nappy's at Broadway and 50th St.

Radio Spots Began Nov. 27

National, prime-time radio spots began broadcasting Nov. 27. Local radio advertising has been utilized for the last three weeks. A special 16 millimeter television film featuring the group has been made available to key TV stations in 15 major

cities across the country. Over 2000 deluxe press kits and sample LPs have been sent out.

Clingers to Col



Talented vocal-instrumental quartet the Clingers flank Clive J. Davis, President, CBS Records, as they sign an exclusive long-term recording contract with Columbia Records. At right is independent producer Bones Howe, who will act as exec producer for the girls' debut disk, which will be recorded under the supervision of Toxey French and Jeff Comanor. In addition to launching their recording careers, the Clingers will also be seen on several Smothers Brothers shows during the current season.



our latest...

Willie Mitchell

TAKE FIVE

2154



Dennon Burdette Label to Tower

One of the Pacific Northwest's biggest single hits will be released nationally this week following negotiations between Gordon (Bud) Fraser, President of Tower Records, and Jerry Dennon, owner of Jerden Music, Inc. of Seattle.

Tower, which out-bid many other companies, will acquire exclusive distribution rights for five years to Dennon's new Burdette record label and its giant Northwest hit by the Springfield Rifle, "That's All I Really Need." Deal also calls for an immediate release on an album by the Rifle.

The new Burdette-Tower deal calls for Tower to have exclusive worldwide distribution rights to the Burdette label and for a guaranteed amount of product to be released annually. It is understood that Dennon is now developing new acts for Burdette that will be released by Tower in early 1969.

The Springfield Rifle single, "That's All I Really Need," was produced by Dennon and arranged and written by the group's lead singer, Jeff Afdem. Afdem is a multi-talented musician who will also serve as an exclusive producer for Burdette.

McHugh Honored

Mayor and Mrs. Sam Yorty and The Los Angeles Council of Music and Arts are honoring composer Jimmy McHugh at The Jimmy McHugh Celebrity Night Concert of the Junior Philharmonic Orchestra, under the direction of Dr. Ernst Katz, at the Civic Center Auditorium, 111 North Hope St., Los Angeles, Calif. Monday, Dec. 9 at 7:30 p.m.

2 on Luci-Fer

HASBROUCK HEIGHTS, N. J. — Luci-Fer Records has two new releases out, "Stop This Thinking of You" by the Lovetones and Dino Costa's "Ma, She's Making Eyes At Me." Disks were produced by Johnny Cymbal for Don Costa Productions.

Kasenez-Katz Win Temporary Injunction

NEW YORK — A temporary injunction has been issued by the New York State Supreme Court restraining Frank Jeckell, a former member of the 1910 Fruitgum Company, from using the group's name professionally.

The action was initiated by Marvin Hyman, of the law firm of Kurtz and Hyman, on behalf of Jerry Kasenez, Jeff Katz (producers of the group) and Mark Gutowski (lead singer of the group). Jeckell left the 1910 Fruitgum Company, but continued to use the name with a new group he had formed upon leaving, it was alleged.

Million Dollar Fudge



Pictured are Atlantic-Atco Record's Executive VP Neshui Ertegun (third from left), Phil Basile, manager (fourth from left) and members of Vanilla Fudge. Group—from left, Mark Stein, Tim Bogert, Carmine Appici and Vince Martell—had just been presented with gold records for their Atco LP, "Vanilla Fudge," which has received RIAA certification for passing the million dollar sales mark.



MONEY MUSIC

by Kal Rudman

Christmas Record For '69: "All I Want For Christmas Is Your Love," **Dee Irwin & Mamie Galore**, Imperial.

Funky Instrumental Of the Week: "30-60-90," **Willie Mitchell**. Also dig "Take Five."

Instrumental Sureshot? "If I Only Had the Time," **Nick DeCaro**, A&M. Top 5 action on smooth music. Big requests. A programming winner. WLS.

Money Music Sureshot Pick Now a Smash: "Going Up the Country," **Canned Heat**. Two weeks ago it was at the top of this column. Soon top of charts!

Money Music Called the **Marvin Gaye**: Guaranteed #1. Will do 250,000 in Chicago alone for **Ernie Leaner's** United Distrib. That's a real hit!



Kal Rudman

Money Music Called the Shot on **Young Holt**: From the minute it exploded to Top 5 at WOL, Washington for the R&B column, we told you it had to become a pop giant. Credit **Dick Lillard** for the first report. Great track.

3 Dog Night is close to 140,000; **Grassroots** is well over 200,000.

B. J. Thomas Is Top 15 Nationally: We never doubted it. We keep telling you he's a great artist. The public knows. We are waiting for the Drake stations to pull "Gone" from his fabulous LP. Now CKLW, WMCA.

As predicted, the Heavies Went With "Stand By Your Man," **Tammy Wynette**: KFRC, WLS, WABQ, KAKC, KGB. Will be a giant. Communicates. She sounds like Brenda Lee at her peak.

No record is outselling the **Ohio Express**. Over 875,000.

Super Sureshot: "Crimson & Clover," **Tommy James**. Finally released. Will get every pick and play there is to get.

WMCA Pick: "California Soul," **5th Dimension**; New: **John Sebastian, Canned Heat, B. J. Thomas, T. James, Strangeloves**. (WMCA has drastically cut the length of the play list.) #3 **B. Bridge** . . . "Honey Do," **Strangeloves, WMCA, WING, WCOL, WKNR, WAKY, WAKR, WHLO, WGRD, WJIM**.

Late Late Flash: As predicted WSAI Cincy #1 request "Condition Red," **Goodees**, Hip label. Smash sales (#1 KXOK-St. Louis). The pick: **New Colony Six**, New: **A. Kim, Dubble Bubble** (also on WQXI-Atlanta) and they are testing the R&B monster "Can I Change My Mind," **Tyrone Davis** . . . The title of the new **Box Tops** is "Sweet Cream Lady" . . . The most fantastic cut in the new **Rolling Stones** LP is "Sympathy for the Devil." Other good cuts: "Prodical Son," "Stray Cat Blues," "Factory Girl" . . . The **Sammy Davis** is over 10,000 in L.A. . . . **Fun & Games, Uni**, went on KLIF-Dallas and KILT-Houston.

Late Late Super Pick: "Build Me Up Buttercup," **Foundations** (made top 15 in England in two weeks) . . . Recommended LP cut: "Ballad of the Gentle People," **East Side Kids—Uni LP—Tiger and Lamb** . . . Strong new **Tommy Roe**: "Dizzy" . . . Congrats to **Jerry Ross** for bringing back the **Duprees**. They have a great new LP.

Betty Breneman Reports for the Bill Drake Team

Smash: **Rene & Rene, KHJ-L.A.—John Sebastian, Y. Holt, T. Jones, Sup-Temps, O. Redding, J. & Americans, #3 R&R, 14 C. Heat, 16 B. J. Thomas, 29 C. Carter** . . . KFRC-S.F.—**B. Ryan, J. Sebastian, Sly, Sup-Temps, Y. Holt, #3 R&R, 10 Temps, 20 B. J. Thomas** . . . WOR-NYC—**T. Jones, N. Colony Six, Bee Gees, Del-fonics, 5th Dim., Supremes, #10 B. Bridge, 11 Aretha, 12 R&R** . . . WRKO-Boston—**R. Guardsmen, B. Ryan, T. Wynette, Y. Holt, J. Sebastian, Nick De Caro, #11 C. Bros., 12 Tymes, 17 Nazz (SMASH)** . . . WHBQ-Memphis—**Y. Holt, R. Guardsmen, B. Ryan, Fun & Games, #9 Booker T., 14 Temps** . . . CKLW-Detroit—**Bill Beal, T. James, T. Wynette, T. Jones, J. Nash, R. Guardsmen, A. Kim, A. Garde, B. J. Thomas, O. Redding, #7 Y. Holt, 19 Intruders** . . . KYNO-Fresno—**C. Carter, Lettermen, B. Boys, B. Ryan, #12 Gentry & Campbell** . . . KAKC-Tulsa—**R. Guardsmen, Y. Holt, B. Boys, Sup-Temps, #14 Animals, 16 D. Springfield, 24 T. Wynette** . . . KGB-San Diego—**Y. Holt, Lettermen, B. Ryan, Rascals, J. Sebastian, O. Redding, #4 R&R**.

KILT-Houston confirms good sales on **Jeannie C. Riley**.

(Continued on page 24)

COOL IT BABY...THE ICE MAN COMETH

JERRY BUTLER

WITH THE BIGGEST HIT ALBUM
OF THE YEAR...FEATURING
HIS NEW SUPER HIT

ARE YOU HAPPY

PRODUCED BY GAMBLE & HUFF

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250,000 IN JUST TEN DAYS

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RCA Goes Broadway, H'wood On New Stereo 8 Tapes

RCA Records has rushed into immediate release three new original cast Stereo 8 cartridge tapes.

From Broadway, the label is releasing "Maggie Flynn," and from Hollywood on the Colgems label, manufactured and distributed by RCA, is "Oliver!" and "Head" with the Monkees.

"Maggie Flynn," which stars Shirley Jones and Jack Cassidy, opened on Oct. 23 at the Anta Theater in New York. The

show has book, music and lyrics by Hugo Peretti, Luigi Creatore and George David Weiss under the entire production under the direction of Morton Da Costa.

"Oliver!", the Columbia Pictures screen version of the Lionel Bart Broadway and London stage success, is slated to have its American Premiere on Dec. 11 in New York at the Loew's State I Theater. "Head" introduces to the screen the Monkees.

Bell & Howell Looks To 'Finian' for Tape Promo

CHICAGO — The film spectacular "Finian's Rainbow" is being successfully used to focus attention on Bell & Howell's new line of cassette and reel-to-reel stereo tape players.

According to George Simkowski, Bell & Howell's marketing Manager for consumer tape products, "The recent world premiere of this movie and the sudden public interest and demand for its music makes it a natural for drawing attention to dealer stores and Bell & Howell's equipment."

LSM/Craig Stereo, Tarzana, Calif., was the first dealer to utilize the tie-in. "The highlight of our promotion is a huge mural-type sign painted in various colors directly on our show windows," says Lou Perlin, President of the firm.

Dealers are offering a stereo tape of the original Warner Brothers soundtrack of "Finian's Rainbow" with each pur-

chase of a Bell & Howell stereo player by special arrangement with the manufacturer.

A second use of the tie-in was introduced at the film's premiere at the Pacific's Pantages Theater in Hollywood. There, by special arrangement with the theater's management and Warner Brothers-Seven Arts, producers of the film, Bell & Howell is displaying two of their most popular models in the lobby playing the film's music.

"Judging from the crowds that are gathering around the display at intermission and before and after each performance, interest is running high for both our stereo systems and the recording of the original soundtrack of the film," according to Simkowski.

"Finian's Rainbow" stars Fred Astaire, Petula Clark and Tommy Steele.

James Student Chairman Of Cystic Fibrosis

NEW YORK — Welch Boyer, National Director of the National Cystic Fibrosis Research Foundation, has announced that Tommy James has been appointed National Student Chairman of the Cystic Fibrosis Foundation.

James will help to familiarize the public with cystic fibrosis—

a major cause of death among children — and the research needed to combat it. He will appeal for volunteer workers' support in all his radio, television and personal appearances, and will also make special appearances on behalf of the National Cystic Fibrosis Research Foundation.

CBS' Harris Retires

Bill Farr, VP, Marketing, CBS Records, announces the retirement of J. J. (Jack) Harris, Director, Masterwork Audio Products and Accessories, CBS

Records. Under Harris' direction, the Audio Products and Accessories Department enjoyed an outstanding rate of growth. Harris spent 37 years in the audio equipment field.

Money Music (Continued from page 22)

Selling 115,000 A Week: "Too Weak Too Fight," Clarence Carter. Giant WQXI.

Going Top 5 Chicago: "Shake," Shadows of Knight. Add WDGY, Minneapolis.

Busted Cleveland, Boston, Detroit: "Bella Linda," Grassroots.

Overlooked Great Record: "Hayride"—Saturday Cartoon Show: Smash WKDA & WMAK, Nashville; Giant WORC, Worcester. Len Talbot confirmed Derek.

Top Bill Gavin Pick: "She's a Lady," John Sebastian. KRLA, KOMA, WORD, WSER, WILS, WBG, WLOF, WMID, WALG, WKNX, WEIM, WENE. First Drake station is KFRC, KJR, KOMA, WCOL, KIMN, WKLO, WKYC, KXOL, KXOA, WMAK, WKDA, WMCA, WRKO, WIXY, WLS.

New Lovin' Spoonful: "Me About You," from the LP but edited down.

New Bee Gees a Sureshot: "I Started a Joke." Was Top 3 WORC, Worcester.

New Marvin & Tammi: "Love Comes Knocking At My Heart," from the LP.

Big Drake Station Shots: Herb Alpert instrumental; Nick DeCaro.

Record Mayven Pick: "There's Gonna Be a Showdown," Archie Bell, Gamble-Huff, did a masterpiece.

Sureshot From Phila.: "Goodnight My Love," Paul Anka. Over 25,000. First mentioned to us by Paul Drew, but played and broken by Lee Sherwood, WFIL. Now on WLS, Chicago, Jim Hilliard did some job at WFIL in taking two years to get them to #1 from a good music station.

We Did It Again: We were first to predict (at the top of this column) that the Brooklyn Bridge would be a smash. Add the Drake stations. Hit #3 WMCA. Will sell 250,000 in NYC. Already over 100,000 there. #3 WCOL.

WLS, Chicago, New: B. J. Thomas; Y-Holt; Nick DeCaro; Tammy Wynette; Paul Anka . . . John Rook is what being a PD is all about.

New Colony 6, Chicago, Smash. Confirmed In Milwaukee: "Things I'd Like To Say." It takes two or more weeks. Big teen requests.

Bubblegum Pick: "Boo On You," Bazookas, Bang.

Fantastic Sam & Dave: "Soul Sister Brown Sugar," back in the pocket.

Lettermen Is a Smash: Phila.; Houston, Milwaukee. We Told You: "Condition Red," Goodees, Hip, #1 KXOK, St. Louis. WSAI, WLS, WAYS.

Powerful Instrumental: "Comin' Home," Golden State Drums, Diamond.

Creedence Clearwater: WQXI, WCAO, WMPS, WQAM, KOL, KFRC, KYA, WCOL.

KLIF, Dallas: #13—Peggy & JoJo; #14—Steve Miller; #15—Dionne Warwick; #16—B. J. Thomas; Joe South; 3 Dog Night; Dean Martin; T. Wynnente.

Red Schwartz Has a Sleeper Winner: "Come Live With Me," Shadow Mann, Roulette. Pop Soul and strings. Red is very excited. Strong side on James & Bobby Purify is "We're Finally Gonna Make It."

Motown Has the Next 3 Number 1 Records: Stevie Wonder; then Marvin Gaye; and Supremes-Temptations (already over 900,000). Temptations is 800,000.

The Wilson Pickett reading of "Hey Jude" will shake two continents.

Dee Irwin & Mamie Galore Top 25 WOR, NYC; KILT; WIFE, WOL, WSGN, WSPM, WVLD, WALG.

Super Pick: "A Minute of Your Time," Tom Jones. Maybe once a year you get a song this heavy. The B side "Looking Out My Window" is stone "testifying" R&B, and is very exciting. Tom starts his own show on ABC TV, and all this will make him a Superstar here.

New Jackie De Shannon is "Laurel Canyon." This is a powerful followup.

Chess is all out on "Aladdin," Rotary Connection, and "Technicolor Dreams," Status Quo . . . "Games People Play," Joe South, on WQXI, WSAI, WMEX, KYA, WAPE, KOMA, KLIF, KILT, KNUZ, WBBF, WPOP, WDR, WPTR, WKLO.

"Every Day Is Like a Holiday," Byron Lee & Dragonaires, Jad, is getting a big shot WTIX, N. Orleans . . . Pepper is all out on

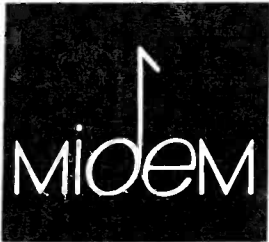
(Continued on page 138)

WORLD CENTER OF BUSINESS SHOW



**MIDEM 1969
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JANUARY 18-24, 1969 - CANNES FRANCE**



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S.T.A.G.

Tower Execs Hit Road

HOLLYWOOD — With three records showing strong reaction in sales around the country and three newly purchased masters about to be released, Tower Records turned its sales and promotion staff loose this week in a major effort to bring home this hot new product.

Heading the exodus from Hollywood is Hugh Dallas, National Sales Manager, who will cover the entire Northwest. Sal Licata of the New York office travels to Philadelphia, Washington and Baltimore, while Eastern A & R head Sammy Vargas covers the New England area. Dave Fox, who handles Tower's national promotion, will be visiting Denver, Chicago, Detroit and Cleveland, while Rich Sargent, newest addition to the promotional staff, flies to Phoenix and other cities in the Southwest.

Beneficiary of all this activity are three chart-bound singles: "Fifty - Two Percent," Max Frost's follow-up to his hit disk, "Shape of Things To Come"; "Little Sister," first solo single of Dick Dodd, former lead singer of the Standells; and a new recording by Eternity's Children, "Till I Hear It From You." In addition, the Tower execs will be previewing three new masters just being released by the label: "Want You By My Side," by the Changing Colours; "That's All I Really Need," by the Springfield Rifle; and Robbi Curtice singing "Soul of a Man."

New Little LPs At Redisco

BALTIMORE — Bucky Buchanan, President of Redisco Record Co., announces the availability of the following six Herb Alpert Little LPs:

"Vol. 2," "The Lonely Bull," "Herb Alpert's Ninth," "South of the Border," "Whipped Cream" and "What Now, My Love."

Other new Little LPs at Redisco: "Secret Life of Harper's Bizarre," "Yesterday I Heard the Rain," Tony Bennett, "The Time Has Come," Chambers Brothers, "Turn Around and Look at Me," Ray Conniff, "Angel of the Morning," Percy Faith, "Something Happening," Paul Revere and the Raiders, and "Hickory Holler Revisited," O. C. Smith.

Roy Named Daniel BMI Assistant

James G. Roy, Jr., has been named assistant to Oliver Daniel, Assistant Vice-President, Concert Music Administration, Broadcast Music, Inc.

Roy succeeds Ulysses Kay who has been appointed professor of composition at Herbert H. Lehman College (Hunter College in the Bronx) when it became an autonomous unit of City University last July. Kay has been associated with BMI since 1953 and will remain as a consultant in the Concert Music division.

Roy's duties at BMI will be to prepare the annual BMI Orchestral Survey in co-operation with the American Symphony League, to coordinate the annual BMI Student Composers Awards Contest and to edit brochures and other publications in the Concert Music division.

Club Review

4 Seasons Score

NEW YORK — Philips Record's the 4 Seasons, in an unusual, precedent-setting booking, opened at the Empire Room in the Waldorf last Monday evening (11/25), and breezed through a set that had a receptive audience clamoring for more.

Along the way they captured their crowd with performances of a string of their hit recordings, many featuring the great voice of Frankie Valli. From their opening "Sound of Music" to the exciting "I've Got You Under My Skin" finale, the show moved along at a brisk pace.

All in all, a good act with a great sound that sells and sells and sells. —Dan Collins.

Barracudas 'Blood Record' Says Bond

Johnny Bond, promotion head for Koppelman-Rubin Associates, recently broke all records for keeping the switchboard operators busy—while hospitalized for eight days.

Upon leaving the hospital he was asked, "Please, if you ever get sick again, use another hospital or forget the phone." With blood being pumped into his arm and sometimes half-conscious, Bond went to work. He spoke to almost all the big disk jockeys in the country. His phone bill for eight days was over \$500. If Bond tells you his new Barracudas record is "a blood record," believe him!



UP SINGLES COMING

1. **KAY**
(Mass Rose, BMI)
John Wesley Ryles—Columbia 44682
2. **BORN TO BE WITH YOU**
(Mayfair, BMI)
Sonny James—Capitol 2271
3. **PLEASE SEND ME SOMEONE TO LOVE**
(Venice, BMI)
B. B. King—Bluesway 61021
4. **NOT ON THE OUTSIDE**
(Gambi, BMI)
Moments—Stang 5000
5. **KEEP THE FAITH**
(Saturday, BMI)
American Breed—Acta 830
6. **WHAT TIME DID YOU SAY IT IS IN SALT LAKE CITY?**
(Filigree, BMI)
Fever Tree—Uni 55095
7. **SATURDAY NIGHT AT THE WORLD**
(Irving, BMI)
Mason Williams—
Warner Bros.—7 Arts 7248
8. **GOODNIGHT MY LOVE**
(Quintet, BMI)
Paul Anka—RCA Victor 47-9648
9. **IF I ONLY HAD THE TIME**
(Duchess, BMI)
Nick De Caro—A&M 1000
10. **COO COO**
Big Brother & Holding Co.—
Mainstream 678
11. **I WORRY ABOUT YOU**
(Maureen, BMI)
Joe Simon—Sound Stage 7 2617
12. **GET ON YOUR KNEES**
Los Canarios—Calla 156
13. **THE SPLIT**
(Hastings, BMI)
Lou Rawls—Capitol 2348
14. **ONLY FOR LOVERS**
(Spielman, ASCAP)
Roger Williams—Kapp 949
15. **RED RED WINE**
Jimmy James & Vagabonds—Atco 6608
16. **THE PATH OF LOVE**
(Pocket Full of Tunes/Akbestal, BMI)
John Cowsills—MGM 14003
17. **DON'T MAKE THE GOOD GIRLS GO BAD**
(Dandelion, BMI)
Della Humphrey—Arctic 144
18. **LISTEN TO THE MUSIC**
(Screen Gems, Col., BMI)
Second Time—Tower 434
19. **MY SONG**
(Lion of Houston, BMI)
Aretha Franklin—Atlantic 2574
20. **THE HOBO**
(Blue Snow, BMI)
The Good Rats—Kapp 946
21. **RELEASE ME**
(4 Star, BMI)
Johnny Adams—SSS Int'l 750
22. **TAKE ONE STEP (I'LL TAKE TWO)**
Exciters—RCA Victor 47-9633
23. **I'LL DO ANYTHING FOR YOU**
(Gaucho, BMI)
Joe Drake—Shamly S 44004
24. **ISN'T IT LONELY TOGETHER**
(Ahab, BMI)
O. C. Smith—Columbia 4-44705
25. **SEASON OF THE WITCH PART I**
(Peer Int'l, BMI)
Vanilla Fudge—Atco 6632
26. **MY FAVORITE THINGS**
(Williamson, ASCAP)
Herb Alpert & Tijuana Brass—A&M 1001
27. **SHE'S A LADY**
(Faithful Virtue, BMI)
John Sebastian—Kama Sutra 254
28. **FREEDOM TRAIN**
(Lyn/Lov/Partner, BMI)
James Carr—Goldwax 338
29. **HOW LUCKY (CAN ONE MAN BE)**
(Su-Ma, BMI)
Uniques—Paula 313
30. **HONEY DO**
(Roosevelt, BMI)
Strangeloves—Sire 4102
31. **HE'S BAD, BAD, BAD**
(Sherlyn, BMI)
Betty White—Alston 4571
32. **WILL YOU BE STAYING AFTER SUNDAY**
(Screen Gems, Col., BMI)
Peppermint Rainbow—Decca 32410
33. **WHAT THE WORLD NEEDS NOW IS LOVE**
(Blue Seas, Jac, ASCAP)
Cilla Black—DJM 70002
34. **HAYRIDE**
(Sons of Ginza, BMI)
Saturday Morning Cartoon Show—
EIF 90021
35. **LITTLE SISTER**
(Equinox, BMI)
Dick Dodd—Tower 447
36. **AIN'T GOT NO/I GOT LIFE**
Nina Simone—RCA Victor 47-9686
37. **THAT'S ALL I REALLY NEED**
(Burdette, BMI)
Springfield Rifle—Burdette 455
38. **I GOT A LINE ON YOU**
(Hollenbeck, BMI)
Spirit—Ode 115
39. **FEELIN' ALRIGHT?**
(Essex, ASCAP)
Traffic—United Artists 50460
40. **HARD TO HANDLE**
Patti Drew—Capitol 2339
41. **IT WAS FUN WHILE IT LASTED**
(Metric, BMI)
Jimmy George—Viva 633
42. **CONTINUING STORY OF HARPER VALLEY P.T.A.**
Dee Mullins—SSS Int'l 749
43. **SHE'S SOME KIND OF WONDERFUL**
Fantastic Johnny C—
Phil L.A. of Soul 320
44. **FIFTY-TWO PERCENT**
(Screen Gems, Col., BMI)
Max Frost & Troopers—Tower 452
45. **LOOKING BACK**
(Eden/Sweco, BMI)
Joe Simon—Sound Stage 7 2622
46. **HELLO IT'S ME**
(Screen Gems, Col., BMI)
Nazz—S G C 001
47. **WE BELONG TOGETHER**
(Emalou & Andros, BMI)
Webbs—Verve 10610
48. **WE'RE ALL GOING TO THE SAME PLACE**
(Screen Gems, Col., BMI)
Tommy Boyce & Bobby Hart—A&M 993
49. **TURN OUT THE FIRE**
(World War III/Downstairs, BMI)
Soul Survivors—Atco 6677
50. **A MAN, A HORSE, & A GUN**
(E. B. Marks, BMI)
Henry Mancini—RCA Victor 9654



100 TOP POPS

Record World

Week of December 7, 1968

This Wk.	Last Wk.	Wks. on Chart	Title	Artist
Dec. 7	Nov. 30			
1	1	8	LOVE CHILD	Diana Ross & Supremes—Motown 1135
2	2	11	THOSE WERE THE DAYS	Mary Hopkin—Apple 1801
3	4	10	MAGIC CARPET RIDE	Steppenwolf—Dunhill 4161
4	5	7	WHO'S MAKING LOVE?	Johnny Taylor—Stax 0009
5	7	8	ABRAHAM, MARTIN & JOHN	Dion—Laurie 3464
6	6	13	BANG-SHANG-A-LANG	Archie—Calendar 1006
7	11	5	WICHITA LINEMAN	Glen Campbell—Capitol 2302
8	9	8	CHEWY CHEWY	Ohio Express—Buddah 70
9	10	9	STORMY	Classics IV—Imperial 66328
10	14	5	FOR ONCE IN MY LIFE	Stevie Wonder—Tamla 54174
11	13	6	I LOVE HOW YOU LOVE ME	Bobby Vinton—Epic 5-10397
12	15	10	LITTLE ARROWS	Leapy Lee—Decca 32380
13	18	6	BOTH SIDES NOW	Judy Collins—Elektra 45639
14	12	7	BRING IT ON HOME TO ME	Eddie Floyd—Stax 0009
15	29	3	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye—Tamla 54176
16	26	4	SEE SAW	Aretha Franklin—Atlantic 2574
17	3	14	HEY JUDE	Beatles—Apple 2276
18	44	3	TILL	Vogues—Reprise 0788
19	27	6	TOO WEAK TO FIGHT	Clarence Carter—Atlantic 2569
20	31	4	CLOUD NINE	Temptations—Gordy 7081
21	36	7	SHAME, SHAME	Magic Lanterns—Atlantic 2560
22	23	8	THE STRAIGHT LIFE	Bobby Goldsboro—United Artists 50461
23	30	12	CINNAMON	Derek—Bang 558
24	25	9	PICKIN' WILD MOUNTAIN BERRIES	Peggy Scott & Jo Jo Benson—SSS Int'l 748
25	8	11	WHITE ROOM	Cream—Atco 6617
26	16	14	HOLD ME TIGHT	Johnny Nash—Jad 207
27	42	3	SCARBOROUGH FAIR	Sergio Mendes & Brasil '66—A&M 986
28	28	6	GOODY GOODY GUMDROPS	1910 Fruitgum Co.—Buddah 71
29	17	6	PROMISES PROMISES	Dionne Warwick—Scepter 12231
30	19	9	HIGH HEEL SNEAKERS	Jose Feliciano—RCA Victor 47-9641
31	35	11	FIRE	5 x 5—Paula 302
32	32	6	CYCLES	Frank Sinatra—Reprise 0764
33	33	5	KENTUCKY WOMAN	Deep Purple—Tetragrammaton 1508
34	20	12	QUICK JOEY SMALL	Kasenz-Katz Singing Orchestral Circus—Buddah 64
35	21	17	MIDNIGHT CONFESSIONS	Grassroots—Dunhill 4144

This Wk.	Last Wk.	Wks. on Chart	Title	Artist
Dec. 7	Nov. 30			
36	22	8	LES BICYCLETES DE BELSIZE	Engelbert Humperdinck—Parrot 40032
37	24	10	DO SOMETHING TO ME	Tommy James & Shondells—Roulette 7024
38	34	4	GOODBYE MY LOVE	James Brown—King 6198
39	45	6	BATTLE HYMN OF THE REPUBLIC	Andy Williams & St. Charles Borromeo Choir—Columbia 44650
40	69	2	RAY OF HOPE	Rascals—Atlantic 2584
41	47	4	PUT YOUR HEAD ON MY SHOULDER	Lettermen—Capitol 2324
42	48	5	NOT ENOUGH INDIANS	Dean Martin—Reprise 0780
43	49	5	LO MUCHO QUE TE QUIERO (THE MORE I LOVE YOU)	Rene & Rene—White Whale WW 287
44	75	2	GOING UP THE COUNTRY	Canned Heat—Liberty 56077
45	51	7	SHAKE	Shadows of Knight—Team 520
46	54	10	SUNDAY SUN	Neil Diamond—Uni 55084
47	76	2	PAPA'S GOT A BRAND NEW BAG	Otis Redding—Atco 6636
48	57	3	SON OF A PREACHER MAN	Dusty Springfield—Atlantic 2580
49	52	4	RIGHT RELATIONS	Johnny Rivers—Imperial 66335
50	56	7	PEACE BROTHER PEACE	Bill Medley—MGM 14000
51	65	3	I CAN'T TURN YOU LOOSE	Chambers Bros.—Columbia 44677
52	62	4	LOVE MACHINE	O'Kaysions—ABC 1153
53	66	3	DO YOU WANNA DANCE	Mama's & Papa's Dunhill 4171
54	60	4	BALLAD OF TWO BROTHERS	Autry Inman—Epic 5-10389
55	59	6	TALKING ABOUT MY BABY	Gloria Walker—Flaming Arrow 35
56	58	5	MORNIN' GLORY	Bobbie Gentry & Glen Campbell—Capitol 2314
57	67	4	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker—A&M 991
58	61	4	SLOW DRAG	Intruders—Gamble 221
59	87	3	SOULFUL STRUT	Young Holt Unlimited—Brunswick 55491
60	64	4	HANG 'EM HIGH	Booker T. & MG's—Stax 0013
61	63	2	THE GIRL MOST LIKELY	Jeanne C. Riley—Plantation 7
62	63	4	DON'T CRY MY LOVE	Impressions—ABC 11135
63	(—)	1	BLUEBIRDS OVER THE MOUNTAIN	Beach Boys—Capitol 2360
64	71	3	BELLA LINDA	Grassroots—Dunhill D-4162
65	70	2	ROCKIN' IN THE SAME OLD BOAT	Bobby Bland—Duke 440
66	74	6	HOOKED ON A FEELING	B. J. Thomas—Scepter 12230
67	73	3	PEOPLE	Tymes—Columbia 44630

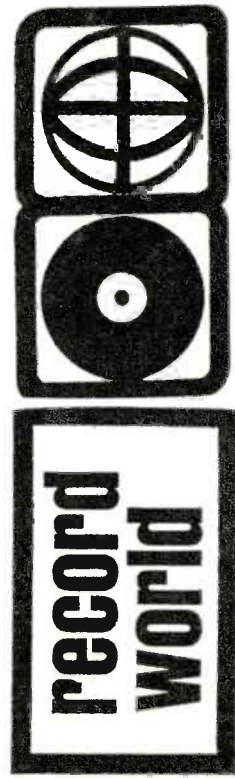
This Wk.	Last Wk.	Wks. on Chart	Title	Artist
Dec. 7	Nov. 30			
68	(—)	1	CROSTOWN TRAFFIC	Jimi Hendrix Experience—Reprise 0792
69	88	4	I PUT A SPELL ON YOU	Creedence Clearwater Revival—Fantasy 617
70	(—)	1	I'M GONNA MAKE YOU LOVE ME	Diana Ross & Supremes & Temptations—Motown 1137
71	78	4	JUST AIN'T NO LOVE	Barbara Acklin—Brunswick 55388
72	81	2	STAND BY YOUR MAN	Tammy Wynette—Epic 10398
73	93	2	AMERICAN BOYS	Petula Clark—Warner Bros./7 Arts 72871
74	79	2	YESTERDAY'S RAIN	Spanky & Our Gang—Mercury 72871
75	80	4	BABY LET'S WAIT	Royal Guardsmen—Laurie 3461A
76	100	2	IF I CAN DREAM	Elvis Presley—RCA Victor 47-9670
77	83	3	NOBODY	3 Dog Night—Dunhill 4168
78	98	2	WHITE HOUSES	Eric Burdon & Animals—MGM 14013
79	86	3	CALIFORNIA DREAMIN'	Bobby Womack—Minit 32055
80	91	3	GOODNIGHT MY LOVE	Duprees—Heritage HE 805
81	(—)	1	THIS IS MY COUNTRY	Impressions—Curton 1934
82	(—)	1	THEY DON'T MAKE LOVE LIKE THEY USED TO	Eddy Arnold—RCA Victor 47-9667
83	(—)	1	VANCE	Roger Miller—Smash 2197
84	94	2	NIGHTMARE	Crazy World of Arthur Brown—Track 2582
85	89	3	CHITTY CHITTY BANG BANG	Paul Mauriat—Philips 40574
86	92	4	COME ON, REACT	Fireballs—Atco 6614
87	(—)	1	ARE YOU HAPPY	Jerry Butler—Mercury 72876
88	90	3	REACH OUT	Merrilee Rush—AGP 107
89	(—)	1	RAMBLIN' GAMBLIN' MAN	Bob Seger—Capitol 2297
90	95	2	SOMEONE TO LOVE ME	Bobby Vee—Liberty 56080
91	97	3	KEEP ON DANCING	Alvin Cash—Toddlin' Town 111
92	(—)	1	READY OR NOT HERE I COME	Delfonics—Philly Groove 154
93	(—)	1	DANCE AT ST. FRANCIS	Barracuda—RCA Victor 47-9660
94	(—)	1	SOFTLY SOFTLY	Equals—President 109
95	(—)	1	THE THOUGHT OF LOVING YOU	Crystal Mansion—Capitol 2275
96	(—)	1	WORST THAT COULD HAPPEN	Brooklyn Bridge—Buddah 75
97	(—)	1	RAINBOW RIDE	Andy Kim—Steed 711
98	(—)	1	GOOD TIME GIRL	Nancy Sinatra—Reprise 0789
99	(—)	1	SEA SHELL	Strawberry Alarm Clock—Uni 55093
100	(—)	1	EVERYDAY PEOPLE	Sly & Family Stone—Epic 5-10407

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ABRAHAM, MARTIN & JOHN (Roanique, Sanphil, BMI)	5	GOING UP THE COUNTRY (Metric, BMI)	44	MORNIN' GLORY (Shayne, ASCAP)	56	SOFTLY SOFTLY (Piccadilly, BMI)	94
AMERICAN BOYS (Duchess, BMI)	73	GOOD TIME GIRL (Boutique, ASCAP)	98	NIGHTMARE (New Action, BMI)	84	SOMEONE TO LOVE ME (Columbia, BMI)	90
ARE YOU HAPPY (World War 3/Parabut, BMI)	87	GOODY GOODY GUMDROP (KasKat, BMI)	28	NOBODY (Nelchel, BMI)	77	SON OF A PREACHER MAN (Tree, BMI)	48
BABY LET'S WAIT (Web, BMI)	75	GOODBYE MY LOVE (Dynatone, BMI)	38	NOT ENOUGH INDIANS (Pomona, BMI)	42	SOULFUL STRUT (Dakar, BRC, BMI)	59
BALLAD OF TWO BROTHERS (Tree, BMI)	54	GOODNIGHT MY LOVE (Capt. Marvel, BMI)	80	PAPA'S GOT A BRAND NEW BAG (Lois/Tocca, BMI)	47	STAND BY YOUR MAN (Al Gallico, BMI)	72
BANG-SHANG-A-LANG (Don Kirshner, BMI)	75	HANG 'EM HIGH (Unart, BMI)	60	PEACE BROTHER PEACE (Screen Gems-Col., BMI)	50	STORMY (Low-Sal, BMI)	9
BATTLE HYMN OF THE REPUBLIC (P.D.)	39	HEY JUDE (Maclen, BMI)	17	PEOPLE (Chappell, ASCAP)	67	SUNDAY SUN (Stonebridge, BMI)	46
BELLA LINDA (Wingate, ASCAP)	64	HIGH HEEL SNEAKERS (Medzi, BMI)	30	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajon, BMI)	24	TALKING ABOUT MY BABY (Flaming Arrow, BMI)	55
BLUEBIRDS OVER THE MOUNTAIN (Torpedo, BMI)	63	HOLD ME TIGHT (Johnny Nash, BMI)	26	PROMISES PROMISES (Blue Seas/Jac/Morris, ASCAP)	15	THE GIRL MOST LIKELY (Shelby Singleton, BMI)	61
BOTH SIDES NOW (Siguomb, BMI)	13	HOOKED ON A FEELING (Press, BMI)	66	THE STRAIGHT LIFE (Viva, BMI)	29	THE STRAIGHT LIFE (Viva, BMI)	22
BRING IT ON HOME TO ME (Kags, BMI)	14	I CAN'T TURN YOU LOOSE (East/Time/Redwal, BMI)	51	THE THOUGHT OF LOVING YOU (Golden Egg, BMI)	95	THE THOUGHT OF LOVING YOU (Golden Egg, BMI)	95
CALIFORNIA DREAMIN' (Wingate/Honest John, ASCAP)	79	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	15	THEY DON'T MAKE LOVE LIKE THEY USED TO (Tree, BMI)	82	THOSE WERE THE DAYS (TRO, ASCAP)	2
CHEWY CHEWY (Peanut Butter/KasKat)	8	I LOVE HOW YOU LOVE ME (Screen Gems, Col., BMI)	11	TOO WEAK TO FIGHT (Fame, BMI)	19	TILL (Chappell, ASCAP)	18
CHITTY CHITTY BANG BANG (Unart, BMI)	85	I PUT A SPELL ON YOU (Shalimar, BMI)	69	VANCE (Russell-Cason, ASCAP)	83	TOO WEAK TO FIGHT (Fame, BMI)	19
CINNAMON (Pamco, BMI)	23	IF I CAN DREAM (Gladys, ASCAP)	76	WHITE HOUSES (Burdon/Noma, BMI)	78	VANCE (Russell-Cason, ASCAP)	83
CLOUD NINE (Jobete, BMI)	20	I'M GONNA MAKE YOU LOVE ME (Jobete, BMI)	70	WHITE ROOM (Casserole, BMI)	25	WHO'S MAKING LOVE (East Memphis, BMI)	4
COME ON REACT (Dundee, BMI)	86	JUST AIN'T NO LOVE (Dakar, BRC, BMI)	71	WHITE ROOM (Casserole, BMI)	25	WICHITA LINEMAN (Canopy, ASCAP)	7
CROSTOWN TRAFFIC (Bella Godiva, BMI)	86	KEEP ON DANCING (Vapac, BMI)	91	WHO'S MAKING LOVE (East Memphis, BMI)	4	WITH A LITTLE HELP FROM MY FRIENDS (Maclen, BMI)	57
CYCLES (Irving, BMI)	32	KENTUCKY WOMAN (Tallyrand, BMI)	33	WORST THAT COULD HAPPEN (Rivers, BMI)	96	YESTERDAY'S RAIN (Ridge, BMI)	74
DANCE AT ST. FRANCIS (Chardon, BMI)	93	LES BICYCLETES DE BELSIZE (W-7, BMI)	36				
DO SOMETHING TO ME (Patricia/Kahoona, BMI)	37	LITTLE ARROWS (Duchess, BMI)	12				
DO YOU WANNA DANCE (Clockus, BMI)	53	LO MUCHO QUE TE QUIERO (Pecos, BMI)	43				
DON'T CRY MY LOVE (Camad, BMI)	62	LOVE CHILD (Jobete, BMI)	16				
EVERYDAY PEOPLE (Daly City, BMI)	100	LOVE MACHINE (Pamco/Rascal/Yvonne, BMI)	52				
FIRE (Sea-Lark, BMI)	31	MAGIC CARPET RIDE (Trousedale, BMI)	3				
FOR ONCE IN MY LIFE (Stein & Van Stock, ASCAP)	10	MIDNIGHT CONFESSIONS (Little Fugitive, BMI)	35				

Bill Medley (MGM)	48	15	31	17	16	21	•	39	55	72	34	•	25	25
Tymes (Columbia)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
RAMBLIN' GAMBLIN' MAN Bob Seger (Capitol)	•	•	•	•	•	•	•	•	•	•	•	•	•	12
REACH OUT Merrilee Rush (AGP)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
READY OR NOT Deffonics (Philly Groove)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
RED RED WINE Jimmy James & Vagabonds (Atco)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
SATURDAY NIGHT AT THE WORLD Mason Williams (Warner Bros.)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
SLOW DRAG Intruders (Gamble)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
SOFTLY SOFTLY Equals (President)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
SOULFUL STRUT Young Holt Trio (Brunswick)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
STAND BY YOUR MAN Tammy Wynette (Epic)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
TALKING ABOUT MY BABY Gloria Walker (Fleming Arrow)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
THAT'S ALL I REALLY NEED Springfield Rite (Burdette)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
THE DANCE AT SAINT FRANCIS The Barracuda (R.C.A.)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
THE GIRL MOST LIKELY Jeannie C. Riley (Plantation)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
THE THOUGHT OF LOVING YOU Crystal Mansion (Capitol)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
THIS IS MY COUNTRY Impressions (Curtom)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
TODAY Jimmie Rodgers (A&M)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
VANCE Roger Miller (Smash)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
WHAT TIME DID YOU SAY IT IS IN SALT LAKE CITY Fever Tree (Uni)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
WHITE HOUSES Eric Burdon & The Animals (MGM)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker (A&M)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
WORST THAT COULD HAPPEN Brooklyn Bridge (Buddah)	•	•	•	•	•	•	•	•	•	•	•	•	•	•
YESTERDAYS RAIN Spanky and Our Gang (MGM)	•	•	•	•	•	•	•	•	•	•	•	•	•	•

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of December 7, 1968

This Wk.	Last Wk.		Wks. on Chart
Dec. 7	Nov. 30		
1		CHEAP THRILLS Big Brother & Holding Co.— Columbia KCS 9700 (4,8,R)	16
2	2	ELECTRIC LADYLAND Jimi Hendrix Experience— Reprise 2RS 6307	8
3	3	THE SECOND Steppenwolf—Dunhill 50037 (4,8)	11
4	4	FELICIANO! Jose Feliciano— RCA Victor LPM LSP 3957	20
★	19	WICHITA LINEMAN Glen Campbell—Capitol ST 2809	4
6	6	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1	10
7	5	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809 (4,8)	13
8	8	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928	9
9	7	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)	22
10	10	WHEELS OF FIRE Cream—Atco SD 2-700 (4,8,C)	23
11	9	THE TIME HAS COME Chambers Bros.—Columbia CL 2722: CS-9522 (4,8,R)	16
★	15	INCREDIBLE Gary Puckett & Union Gap— Columbia CS 9715	7
13	13	A NEW TIME—A NEW DAY Chambers Bros.—Columbia CS 9671	8
14	16	THE HURDY GURDY MAN Donovan—Epic BN 26413	9
15	17	200 M.P.H. Bill Cosby—Warner Bros. 7 Arts WS 1757	8
16	14	STEPPENWOLF Dunhill DS 50029 (4,8,C)	40
17	11	FUNNY GIRL Soundtrack—Columbia BOS 3220	14
18	20	SAILOR Steve Miller Band—Capitol ST 2934	6
★	27	ARETHA IN PARIS Aretha Franklin—Atlantic SD 8207	4
20	12	TIME PEACE—THE RASCALS' GREATEST HITS Atlantic SD 8190 (4,8,C,R)	22
21	18	CROWN OF CREATION Jefferson Airplane— RCA Victor LSP 4058 (4,8,C)	16
22	22	TRUTH Jeff Beck—Epic BN 26413	16
23	23	SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills— Columbia CS-9701 (4,8)	15
24	24	CRAZY WORLD OF ARTHUR BROWN Track SD 8198	12
25	21	THE YARD WENT ON FOREVER Richard Harris—Dunhill D 50042	7
26	26	ARETHA NOW Aretha Franklin—Atlantic SD 8186 (4,8,C)	22
27	31	DISRAELI GEARS Cream—Atco M/SD 232 (4,8,C,R)	53
★	75	FOOL ON THE HILL Sergio Mendes & Brasil '66—A&M SP 4160	2
29	25	A HAPPENING IN CENTRAL PARK Barbra Streisand—Columbia CS 9710	11
30	30	SHINE ON BRIGHTLY Procol Harum—A&M SP 4151	9
31	29	BOOGIE WITH CANNED HEAT Liberty LST 7541	15
★	61	WILD FLOWERS Judy Collins—Elektra EKS 74012	3
33	33	MAMA'S & PAPA'S GOLDEN ERA VOL. 2 Dunhill 50039 (8)	11
34	34	MAGIC BUS The Who—Decca DL 75064	8

This Wk.	Last Wk.		Wks. on Chart
Dec. 7	Nov. 30		
35	36	ARCHIES Calendar KES 101	9
36	37	ARLO Arlo Guthrie—Reprise RS 6299	9
37	38	FINIAN'S RAINBOW Original Soundtrack— Warner Bros./7 Arts BS 2550	9
38	28	LATE AGAIN Peter, Paul & Mary— Warner Bros./7 Arts (8)	13
39	40	SPECIAL OCCASION Smoky Robinson & Miracles—Tamla 290	10
40	32	WILD IN THE STREETS Original Soundtrack—Tower 5009 (8)	22
41	41	CREDENCE CLEARWATER REVIVAL Fantasy 8382 (C,8,4)	11
42	44	ELECTRIC MUD Muddy Waters—Cadet/Concept LPS 314	7
43	35	DREAM A LITTLE DREAM OF ME Mama Cass—Dunhill DS 50040	9
★	(—)	THE BEATLES Apple SWBO 101	1
45	48	BATTLE OF THE BANDS Turtles—White Whale WWS 7118	6
46	42	IDEA Bee Gees—Atco 33-253 (8)	19
47	47	LIVE AT THE APOLLO VOL. 2 James Brown—King 1022	8
★	70	LIVING THE BLUES Canned Heat—Liberty LST 27200	2
★	76	ROAD SONG Wes Montgomery—A&M SP 3012	3
★	82	SOULED Jose Feliciano—RCA Victor LSP 4045	2
51	51	HAIR Orig. Cast—RCA Victor LOC/LSO 1150	21
★	60	TRAFFIC United Artists UAS 6675	3
53	43	IN SEARCH OF THE LOST CHORD Moody Blues—Deram DES 18017	13
★	(—)	BEGGARS BANQUET Rolling Stones—London PS 539	1
55	55	BEST OF THE IMPRESSIONS ABC 654 (4,8,C)	12
56	54	MUSIC FROM BIG PINK The Band—Capitol SKAO 2955 (4,8)	15
57	46	VANILLA FUDGE Atco M/S 224 (8,C,R)	22
58	49	BOOK ENDS Simon & Garfunkel— Columbia KCS 9529 (8,R)	34
59	50	SHADES OF DEEP PURPLE Tetragrammaton T 102 (C)	13
60	52	YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell— Tamla S 284	11
61	53	REALIZATION Johnny Rivers—Imperial LP 12372 (4,8,C,R)	25
62	62	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass— A&M 146: SP 4146 (4,8,C,R)	32
★	80	GOLDEN GRASS Grassroots—Dunhill D 50047	3
64	64	GIRL WATCHER O'Kaysions—ABC 664	5
65	39	HICKORY HOLLER REVISITED O. C. Smith—Columbia CL-2880: CS-2680	22
66	56	STAR! Original Soundtrack— 20th Century Fox DTCs 5102	8
67	68	ED AMES SINGS THE HITS OF BROADWAY & HOLLYWOOD RCA Victor LSP 4079	5
★	(—)	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679	1

This Wk.	Last Wk.		Wks. on Chart
Dec. 7	Nov. 30		
69	56	PAT PAULSEN FOR PRESIDENT Mercury/Rubicon SR 61179	7
70	73	CHER'S GOLDEN GREATS Imperial 12406	5
71	57	YESTERDAY'S DREAMS Four Tops—Motown 669	10
72	72	THE GRADUATE Soundtrack—Columbia OS 3180 (4,8,R)	40
73	58	PHONOGRAPH RECORD Mason Williams—Warner Bros./7 Arts 1729	21
74	78	SUPER HITS VOL. 3 Various Artists—Atlantic SD 8203	3
75	77	VELVET GLOVES AND SPIT Neil Diamond—Uni 73030	6
76	59	BY THE TIME I GET TO PHOENIX Glen Campbell— Capitol T/ST 2851 (4,8,C,R)	44
77	63	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639 (4,8)	26
★	84	EDIZIONE D'ORO 4 Seasons—Philips PHS Z 6501	2
79	79	TIM HARDIN 3 LIVE IN CONCERT Verve Forecast FTS 3049	7
80	83	LIVE WIRE BLUES POWER Albert King—Stax STS 2003	5
81	45	A MAN WITHOUT LOVE Engelbert Humperdinck—Porrot PAS 71022	18
82	67	MEMORIES Mantovani—London PS 542	6
★	(—)	RARE PRECIOUS & BEAUTIFUL Bee Gees—Atco 264	1
★	(—)	HOLD ME TIGHT Johnny Nash—Jad JS 1207	1
★	95	OTIS REDDING IN PERSON AT THE WHISKY A GO GO Atco 265	2
86	87	PREVAILING AIRS Paul Mauriat—Philips PHS 600-280	3
87	91	BARBARELLA Original Soundtrack—Dynovoice DY 31908	3
88	88	INTERLUDE Original Soundtrack—Colgems COSO 5007	7
89	92	I THANK YOU Sam & Dave—Atlantic SD 8205	3
90	90	ARETHA: LADY SOUL Aretha Franklin— Atlantic SD 8176 (R,C,8)	43
★	96	THE SOFT MACHINE Probe—CLP 4500	3
★	(—)	THREE DOG NIGHT Dunhill DS 50048	1
93	94	THIS IS MY COUNTRY Impressions—Curton CRS 8001	5
★	100	BEST OF BOOKER T. & THE MG'S Atlantic SD 8202	2
95	98	SUPER HITS Box Tops—Bell 6025	2
96	99	COLOR BLIND Glitterhouse—Dynovoice 31905	2
97	97	IN LOVE WITH YOU Al Hirt—RCA Victor LSP 4020	3
98	89	SOUND OF BOOTS Boots Randolph—Monument SLP 18099	3
99	(—)	THOSE WERE THE DAYS Exotic Guitars—Ranwood R 8040	1
100	(—)	OLIVER Original Soundtrack—Colgems COSD 5501	1

(LP's Coming Up on page 130)

When . . .
Papa Don Productions

Says . . .

SMASH

"I Who Have Nothing"
Mighty Sam
Amy 1104



SMASH

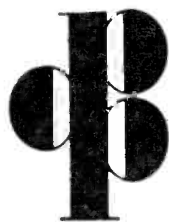
"Untie Me"
James & Bobby Purify
Bell 751

**"Just As Long As
You Hold Out"**
The Zig Zag Paper Company
Bell 752

SMASH

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From
Oscar Toney Jr.

You Better Believe It!



PAPA DON PRODUCTIONS

Don Schroeder, President - 711 West Cervantes Street Pensacola, Florida

Exclusively on



Records

Papa Don Schroeder, Indie Big Daddy

PENSACOLA, FLA. — Papa Don Productions, Inc., is the formal shingle hanging outside the corporate mansion housing a few million dollars worth of talent, tunes, equipment, facilities, enterprises and executive leadership that has been rocking the trade with one chart champion after another since about 1965.

Papa Don Schroeder is the Big Daddy who carved this wax empire landmarked by the recently erected 9,000 square foot Papa Don Sound Studio. Schroeder is one of the music biz breed who does just about everything except go door-to-door hustling the wax wares he and his northern Florida-based bunch crank out in staggering amounts and with staggering success.

Ironically, this recording biz flagship in Pensacola materialized as the result of a giant step backwards which turned out to be the first step up to super success.

Schroeder fled Pensacola and hit the trail for Nashville, the land of musical magic. Moonlighting as deejay, Don got his feet wet as an indie producer in Music City . . . he got his feet wet almost up to his neck. In 1959, Vee Jay Records stopped that sinking spell by picking up Don's master of "Melanie." Music City was a productive but red ink adventure for the singer-writer-producer-deejay.

1965 came and Schroeder went . . . back home to Pensacola and a \$65 a week deejay gig there. For the next year or so the 65-buck-a-week-jock grossed \$50,000. He promoted rock 'n' roll shows, sold his own radio program time and hustled all the way. Then along came Mighty Sam and a Schroeder-produced smash, "Sweet Dreams." The hit was grabbed by Bell Records' President Larry Uttal who took the record all the way. That was the beginning of an alliance between Schroeder and Bell and Uttal that has in less than three years spawned some 23 chart hits.

Papa Don Productions, Inc., was born.

Mighty Sam a Key Man

Looking back, Schroeder points to Mighty Sam as the man who threw the key block for that first big score. "Sam was the man!", recounts Schroeder. "He brought Bobby and Jamie Purify to me . . . Oscar Toney, Jr. . . and lord only knows how many more."

The new recording studio bearing the parent firm's name and set up in conjunction with Uttal's label and distribution network firms is one of the most dramatic landmarks along Schroeder's current super highway of success.

There are, of course, other tents in the Papa Don camp. Side firms such as the recent one resulting from Don's long-time working association with kingpin arranger-writer-publisher-artist Don Tweedy who is based in Nashville.

And, of course, the expected pubbery deal to keep hit copyrights in the corporate family of Papa Don et al. Staffer Jesse Boyce, who along with Harold Walker, is another of Don's top hands, runs the combine's publishing arm, Papa Don Music.

The do-everything guy who found the big lick right in his own hometown backyard takes his success in stride and with good humour. About that publishing company mentioned above, Papa Don grins that big grin and cracks, "Papa Don Music has gotta be the world's most successful 'B' side publisher around today."

International Management Combine Expanding in Many Facets

Formed only a few months ago, International Management Combine is emerging as a force in all facets of the entertainment business, with its expansion into record production, management of its own studio and manufacturing of sound equipment as well as its original function of managing international tours.

Headed by two veteran personal managers, Leonard Poncher and William Loeb, IMC now has its own production company, with such staff producers as Neely Plumb, who recently completed the new Carol Burnett-Martha Raye album as an IMC package for Tetragrammaton release.

Negotiations are under way for release of 20 packages annually with a major label, and contracts have been finalized with Warner-Seven Arts for IMC to wax a minimum of two albums a year with Jethro Tull, with trade rumors placing the deal in excess of \$150,000 guaranteed for the masters.

In its management wing, IMC also represents such top independent producers as Dave

NEW YORK — Kaleidoscope Productions Inc., a division of Gordon Martineau Associates, was recently formed by company heads Mike Martineau and Sam Gordon to explore and develop the areas of record production.

In two short months, Kaleidoscope has made a number of agreements with labels to provide its services to the Martineau clients. With its own staff of producers, both Martineau and Gordon have involve themselves in record production. Gordon has already been involved in co-production, having supplied hits for Brian Hyland and the Reflections, among others.

Kaleidoscope has secured the services of Paul Leka, whose prior credits include the Lemon Piper's number 1 record, "Green Tambourine," to produce Bobby Comstock for Philips Records. Other producers working on Kaleidoscope projects are Lou Courtney, of "Skate" fame, who will produce a new hard rock group called the Donuts, Frankie Scinaro, who will be producing the new country blues group By the Way and Steve Barri, producer of Barry McGuire's "Eve of Destruction"

and currently the Grass Roots.

Barri has just finished one of Kaleidoscope's initial projects, an album and a single of original material on a new country rock type group called Wings. Members of Wings are former leads of other groups including Jerry Pelquin—Jefferson Airplane—and songwriter Jim Mason—ASCAP award winner for Peter, Paul and Mary's "I Dig Rock and Roll Music." Wings' album and single have just been released on Dunhill Records.

Kaleidoscope is currently negotiating a recording agreement for Oz Bach, former bassist and writer of Spanky & Our Gang fame, with a planned album release in February.

Kaleidoscope's future plans will include its own record label and involvements in scoring soundtracks for motion pictures and commercials.

Lucas Plans Move To New Quarters

NEW YORK — David Lucas is completing negotiations for larger quarters which will accommodate his new multi-media complex about the first of the year.

Housed in the new offices will be Lucas' publishing divisions, D'Lisa (ASCAP) and Pasmorchick (BMI); his record production division, Sata Fortas Attractions Ltd.; and David Lucas Associates, Inc., composers and producers of music for TV and radio commercials, plus feature films and TV scoring.

Lucas has recently been totally involved in the completion of music for two motion pictures and two single record releases, one a "bubble gum" single on Kama Sutra, and the other a progressive underground rock single, plus an LP.

Axelrod, Dave Hassinger, Jim Holiday, Al Schmidt, Victor Briggs, Ron Kramer, Jim Lowe, Les Brown, Jr., Clyde Otis and Bob James as well as Neely Plumb.

IMC currently is readying completion of its own sound studios, The Sound Factory, headquartered at 6357 Selma in Hollywood, with two full-sized recording studios and additional rehearsal space, as well as offices for IMC executives and staff. Recording facilities will be available to other companies, as well as to the IMC personnel, with full 16-track equipment available.

An offshoot of the studio facilities, as designed and set-up by electronics supervisor Bill Parr, will be a manufacturing and marketing wing, which will produce an 8 to 16 portable sound recording unit invented by Parr.

Meanwhile, IMC's international booking and management operation continues at full pace. The company is managing the current U. S. tours of the Traffic, Ten Years After and

Small Faces, with a January-February tour being booked for the Nice. At the same time, U.S. artist Brook Benton is touring England under IMC auspices.

IMC has also arranged Capitol release for a Picadilly Circus album to be cut in London by George Martin. The Poncher and Loeb firm, of course, also includes publishing divisions, comprising five different companies.

Tower Sets Production Deals

HOLLYWOOD—Eddie Rey, head of A & R for the Tower label, announced the conclusions of negotiations on two major production deals, the purchase of a hot master from England and the signing of a new comedy act.

First production deal was set by Tower's Sammy Vargas with New York-based producer Terry Phillips and the Lee Haridan Production Company. Phillips has a long list of hits to his credit, both as a writer and a producer. First group to be released on Tower under the agreement is Changing Colours. The tune: "Want You By My Side."

Ray traveled to Jackson, Miss., to ink Bob McRee to a producers contract. McRee, who counts "Lovers Holiday" and "Picking Wild Berries" among his hits, brings Oscar Youngblood to the label with an R & B—pop tune called "The

AVID Underground Ad Agency Formed In L. A.

A.V.I.D. (Audio-Visual Imagery Development) has taken offices at 9110 Sunset Blvd., Los Angeles, 90069, Calif., to begin operations as a complete service facility to the recording industry.

AVID probably is the nation's first ad agency representing the underground press, which includes the creation and placement of advertising in all underground newspapers and magazines throughout the world; a complete art, copy and photography department for ads, album covers, posters and brochures, creation and production of spot commercials for progressive rock F.M. stations throughout the country and creation, production and distribution of 16mm promo films for record artists.

AVID President Tony Christian stated, "The industry has long needed what we now offer, a complete one stop advertising service designed to reach that vast contemporary audience. We have billed over \$100,000 in advertising during our first month in business."

Some labels and artists already exposed by AVID include Jefferson Airplane/RCA, Country Joe and the Fish/Vanguard, Judy Collins/Elektra, Blue Cheer/Mercury, Fred Neil/Capitol, Hugh Masekela/Uni, Johnny Rivers/Imperial, Genesis/Mercury W. C. Fields, others/Blue Thumb, etc.

Fool." Disk will be released in the near future.

The hot master just released on the Sidewalk label is called "Soul of a Man," by Robbi Curtrice. Record was produced in London by Ralph Murphy.

The new comedy duo Mike and Bryant were also signed by Ray, who caught the group at the Playboy Club in Miami. The act has appeared on both the "Tonight" and Donald O'Connor shows and will be appearing on other top TV programs in the coming months. Ray has set San Francisco based Dick Forster to produce the first session live from Sun Valley, shortly after the first of the year. Sun Valley is "home base" for Mike and Bryant.

Music Industries Steps Up Disk Activities

LOS ANGELES — Music Industries, producers of soundtrack music for films and TV, has just cut an original rock score for the KCET (Channel 28) production, "The Love Generation," and an independent feature, "The Hippies."

According to firm topper Jack Millman, production of records will be stepped up in '69 and a new label will be formed in March. Production for records this year has included disks by the Afro-Blues Quintet, the Surrey Brass, the Electric Tomorrow and the Fantastic Voyage.

Tetra 'First'



Carol Burnett and Roy Silver, Chairman of the Board of Tetragrammaton Records, shown discussing the label's forthcoming album, "Together Again For the First Time," with Miss Burnett and Martha Raye co-featured. Miss Raye was en route to entertain our troops in Viet Nam at the time photo was taken. Release is scheduled for '69.

Heard Outlines Royal American Plans

The newest label to open its doors in Nashville may well have one of the brightest futures. It is Royal American Records, headed by indie producer-manager Dick Heard, who has an enviable track record in the business. In an interview with Record World, Heard outlined some of his thoughts both on the new label explosion and the future of Royal American.

Here is what he had to say: "The trouble most new country labels have is getting their product into a market once they start getting airplay. No station wants to play a record that their listeners can't buy. Often the trouble is based on the label's lack of knowledge of the mechanisms of distribution. But just as often it is based on their distributors' failure to realize that in every city in America there is at least a potentially sizeable market for country product.

"I don't think we'll have those distribution problems at Royal American because we're going to be distributed by the hottest indie in the business—Buddah. Buddah is not only an aggressive, knowledgeable organization in itself, but it has also hand-picked the best independent distributors in the business, as proven at a glance by a look at the current pop and R&B charts.

"In return for their anticipated service to us, we are gearing ourselves to provide them with a small (but great) artist roster, quality commercial product, personalized service to stations, and an intensive promotion campaign. We don't want to flood the market with product we can't back up.

"What we are aiming for is a small, successful and efficient company. Any new label that thinks it can eventually shoot RCA out of the saddle as being the number one country label is thinking wrong. RCA, in fact, has probably opened more doors and more territory for Country Music than any other label—and we're all lucky to have them thinking 'country.'

"I suppose, like successful Chart Records, we want the best of two worlds. Chart maintains complete artistic control through Slim Williamson and Joe Gibson, while at the same time having the fantastic promotion and distribution system of RCA behind them. We hope to achieve the same results through Buddah.

"As has been said many times, one of the prime advantages of a small company is being able to maintain control through all phases: pairing of artist and song, production, scheduling of releases, promotion, and that all-important follow-up. The follow-up is vital to the independent producer, but unfortunately many big labels regard indie-produced masters as "step-children" who must wait their turn at the table until the regular members of the family have finished.

"This (with Royal American) will be the first time I have had enough control to be able to follow-up and capitalize on a hit. Always in the past I've gotten bogged down in big label gruesome politics. Van Trevor, for instance, has had five consecutive chart records. But each new record was a struggle because there has always been so much lag between releases. The public forgets fast. On the new label, we won't have that problem.

"Unlike most small labels, we are prepared to offer advances and guarantees to established artists. But at the same time we realize that our primary strength will come from the development of such tremendous new talents as Van Trevor, Lynda K. Lance, Sandy Rucker and Paul Martin.

"And without turning down any potential pop hits, we hope to remain basically country. There are just two things we definitely will not do. One is to step on anyone's toes to get where we hope we're going, and the other is a pledge never to cut an anti-American song . . . or, I might add as a sort of pun, an anti-Royal American song. That form of commercialism runs against the basic nature of country music."

Colours Campaign

Dot Records has undertaken an extensive advertising and promotion campaign for Colours commencing upon release of the group's follow up to "Love One Another"—"Hyanis Port Soul."

Billboard space has been bought up across the country in all major cities as well as advertising time on all underground radio stations and space in underground newspapers. Colours begins a 14-city promo tour Nov. 24 in San Francisco.

Rhythm and Blues

Concert Review

Brown Revue Soul Stirring At Madison Square Garden

NEW YORK — Time and again James Brown has proved that he is more than deserving of all the overworked adjectives that are becoming synonymous with his name. And once again, "Mr. Dynamite" was greeted with tumultuous acclaim by nearly 18,000 fans at Madison Square Garden recently.

James Brown Productions packaged a star-studded show that ran for more than four hours. Rounded out with the big band sound of Count Basie and the easy swinging jazz of the Ramsey Lewis Trio, the James Brown Revue was a spectacle of soul at its best.

The show was opened by Brown's own orchestra which I will venture to say is the best composite soul band in the business. Next on was the Count Basie Orchestra and then the beautiful Miss Harlem, Vivian Reid, was introduced

and recited a long, moving poem, "Why Black Is Beautiful." The combination of her well-modulated voice, effective delivery and the tell-it-like-it-really-is lines worked magic on the occasionally inattentive crowd. When Miss Reid left the stage, the audience exploded into thunderous applause.

And then the star himself was introduced with a production number reminiscent of Cotton Club days; he proceeded to mesmerize the audience with the ultra-smooth and slow. After a black awareness monologue which is a part of his presentation nowadays he erupted into "Say It Loud, I'm Black and I'm Proud," and the audience erupted with him in a way the hootenanny of the past never experienced.

The mood of the show was set and moved swiftly through
(Continued on page 140)

Taking Off & Breaking Big In

Baltimore, Washington, Chicago,
Memphis, Atlanta, Charlotte,
Miami, New Orleans, Dallas,
Houston & Shreveport!

TED TAYLOR "STRANGEST FEELING"

Ronn 29

RONN

Jewel.....

RECORDS

728 Texas Street, Shreveport, La. 71101, Phone: 318-422-7182

DJ's write for free samples.



Chicago Monster: "Can I Change My Mind," Tyrone Davis, Dakar.

Pick: "Shake a Poo Poo," Chet "Poison" Ivy, Tangerine. Smash WWIN Balt.

Sureshot: "There's Gonna Be a Showdown," Archie Bell.

Winner: "Soul Sister Brown Sugar," Sam & Dave. Back in the pocket.

New Marvin & Tammi: "Love Comes Knockin' At My Heart."

Smash of the Week: "Too Weak To Fight," Clarence Carter.

Most Picked Record: "I Can Remember," Brenda Jo Harris, Roul.

Al Jefferson Predicts Hit: "Hangin' Up," Laura Lee, Cadet.

Unifics is an instant sales smash.

The new Wilson Pickett is an incredible reading of "Hey Jude."

Instrumental Pick: "30-60-90," Willie Mitchell (Al Jefferson flipped.)

Brunswick is smashing with all kinds of hits. Good blues sales on Percy Mayfield. Young Holt now going all the way pop . . .

Intruders is very big . . . WCHB, Detroit, charts Swordsmen at #6. A solid top 5 smash from Detroit is "I Don't Know," Superlatives.

Carl Carlton #10 WCHB.

Henry Allen reports Ben E. King busting in NYC, Detroit, Chicago, Atlanta, and the Carolinas and "You've Got What You Wanted," Tina Turner, Pompeii broke in Detroit

"You Can Depend On Me," Luther Ingram, is a hit. The William Bell is a giant in Chicago . . . "Love Machine," O'Kaysions, is breaking.

Ed Wright reports Bobby Womack big in L.A. . . . Good reaction to "Loving You Is Killing Me," Freddy Scott . . . Big sales on "Sweet & Easy," Van McCoy . . . Solid action on "Try Me," Queenie Lyons.

Flip side of new Tom Jones, "Looking Out the Window," is potent.

"I'm Gonna Make You Love Me," Temptations & Supremes, is the third hit on the Jerry Ross-Kenny Gamble song.

Smash Sleeper: "I Who Have Nothing," Linda Jones, Loma. Top 10 NYC, now in Cleveland, Chicago, Baltimore, Miami.

Fantastic National Airplay: "Holiday," Byron Lee & Dragonaires, Jad.

Powerhouse New Johnny Nash: "You've Got Soul."

New Willie Mitchell: "Take Five."

Heavy Play on Invitations: "Swingin' on the Love Vine," Diamond.

Good play on Mary Wells: "Don't Look Back" . . . Excello is high on "No Brags Just Facts," Stacy Lane.

Hit sales on Brenda Jo Harris in Clev., Balt., Wash., and Chicago.

Betty Everett now on Revue, "There Comes a Time."

Marvin Gaye will sell near 250,000 in the city of Chicago . . .

Good play on "Sock It To Me," Deacons . . . Heavy play already on the new Nina Simone medley, "I Got Life" . . . Frankie Karl is a hit for Bell.

"Not On the Outside," Moments, spread to Phila. and all over. Hit . . . "You Got the Power," Esquires, is doing very well . . . Impressions automatic.

Patti Drew is getting heavy airplay nationally: "Hard To Handle."

WENZ, Richmond, Moments; Unifics . . . WIGO, Atlanta, Sugar & Spice; Mary Wells; Wm. Bell . . . WHIH, Norfolk, James Carr; Esquires . . . WDIA, Memphis, Purifies; Sugar & Spice; Syl Johnson; Al Braggs.

Rudy Green, WJMO, Cleveland reports the side on Bobby Womack is "Baby Think It Over."

Ella Washington is selling well for S. S. 7.

Cotillion is distributing the Dakar label out of Chicago. They are high on "Until You Came Along," Visitors. Also, sales are great on both sides of Tyrone Davis, especially "Can I Change My Mind" . . . The big new producing team there is Arif Mardin & King Curtis who did the Ben E. King and the Freddie King . . . The Houston powersouse has sales from many markets,
(Continued on page 127)

Duke Racks Up Hits

Don Robey, President of Duke/Peacock Records, announced this week that Bobby Bland's current chart hit, "Rockin' in the Same Old Boat," on the Duke label has just passed the 200,000 sales mark.

Robey stated also that several others singles were stirring up

a lot of excitement throughout the country. Al "TNT" Briggs' new single, "I Like What You Do To Me," on the Peacock label has broken big in Houston, San Francisco, Atlanta and Mobile. Buddy Lamp's "Where Have You Been" on Duke is already hot in Detroit and New York.

R & B Beat

(Continued from page 126)

"Gettin' the Corners," TCU Tornados.

The strong new Joe Simon is "Looking Back . . . New Willie Mitchell is "Take Five" . . . "Dresses Are Too Short," Syl Johnson, is selling big.

Excello is getting good sales on "I Went Off & Cried," Kip Anderson.

WOL, Wash., on "Right Kind of Guy," Right Kind, Galaxy.

"Every Day Is Like a Holiday," Byron Lee & Dragonaires, Jad, has terrific airplay. Good sales in Clev., Balt., Miami, NYC, etc.

Great reaction to "Try Me," Queenie Lyons, Deluxe . . . Good play on "Don't Look Back," Mary Wells . . . Hoss Allen is high on "My Pillow Stays Wet," Earl Gaines . . . Big national sales on "Process," Hank Ballard.

"Oh My Soul," Swordsmen, Ninandy, is very big in some markets . . . Sales coming in on "You're Taking Too Long," Bossman, Gamble . . . Jewel is pushing "I've Been Up On the Mt.," Joe Turner.

Sleeper Hit: "I Who Have Nothing," Linda Jones, Loma. Now has spread to Chicago, Phila., Balt., Cleveland, Detroit, Miami . . . The new Jackie Moore, "Why Don't You Call On Me," is out and is the Soul Pick at WDAS, Phila. It is a strong deck.

Don Robey reports 165,000 sold on "Rocking In the Same Old Boat," Bobby Bland, and action in many markets on "I Want Everyone To Know," O. V. Wright . . . WAOK, Atlanta, reports sales on Nina Simone; Johnny Adams; Hank Ballard . . . WAME, Miami, Picks: J. R. Bailey; J&B Purify; Mary Wells; Queenie Lyons. Chart: Brenda Jo Harris; Invitations; H. Tate; Boss Man; Byron Lee; Lamp Sisters; Jean Wells; #13—Ella Washington; #2—Raeletts.

WJLD, Birming, Jean & Darlings; Johnny Nash; B. Mason; Ben
(Continued on page 129)

At Stax Taylor Party



Shown at the recent Al and Dick's party in New York honoring Stax' Johnnie Taylor and his gold disk of "Who's Making Love?" are, from top, left: WLIB's Eddie O'Jay, Al Bell, Exec VP, Stax, Record World Publisher Bob Austin; Record World Editor-in-Chief Sid Parnes, Taylor; Bernard Robeson, Stax National R&B Promotion Director, Joe Grippo, Sales Manager, Malverne, Bell, Jack Walker of WLIB, Al Hirsch, President of Malverne; Betty Grutcher, one of the writers of "Who's Making Love?"; Taylor, Deanie Parker, Publicity for Stax.

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Some Love"



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Atlantic 2565

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SAME
OLD ME**

B-4063

Otis Leavill

Jalynne Production by
Gerald Sims

**LOVIN' MAN
ON YOUR
HANDS**

b/w

RECONSIDER

BABY

B-4067

Jr. Parker

Produced by
Amigos de Musica

**THAT'S
WHAT
YOU SAID**

B-4070

Johnny Moore

Produced by
Jack Daniels

Mercury

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A CONELCO Corporation

Busy B. B.

NEW YORK — Joe Glaser, President of Associated Booking, has lined up a varied series of personal appearances for ABC Records artist B. B. King for the coming year.

King, who not too long ago was to be heard primarily in Negro and southern situations, is to be exposed in many other types of outlets—ranging from underground boites to traditional pop night clubs. Sandwiched between will be appearances at important jazz festivals and college dates.

During January and February King will have engagements at several major spots in the east. These include stints at the Village Gate and the Fillmore East Theater, New York; the Jazz Festival and the Boston Tea Party, Boston; the Showboat, Philadelphia; the Living Room, Cincinnati and Kent University.

King's professional activities are co-ordinated by his own Memphis-based B. B. Productions and the Sidney Seidenberg offices in New York. Seidenberg is also King's business manager.

Vinie Show Recorded

NEW YORK—Vinie Burrows, whose one-woman show, "Walk Together Children," opened to rave reviews at the Greenwich Mews a few weeks back, has recorded all the material in her evening for Spoken Word.

The package is due before Christmas.

Simon Back in U. S.

NEW YORK — Joe Simon, Sound Stage 7 Records artists, has returned to the United States after a month-long personal appearance and TV tour of Europe.

THE BLUE FREESE do

"Soldiers Prayer"

b/w

"Somewhere Baby Cries"

ENTRA RECORDS #1081

3508 Atlantic Blvd.

Long Beach, Calif.

record world's

TOP 50

This Wk. Dec. 7	Last Wk. Nov. 30	This Wk. Dec. 7	Last Wk. Nov. 30
1. LOVE CHILD Diana Ross & Supremes—Motown 1135	2	26. A MAN AND A HALF Wilson Pickett—Atlantic 2575	50
2. WHO'S MAKING LOVE? Johnny Taylor—Stax 0009	1	27. A WHITER SHADE OF PALE 27 Hesitations—Kapp 948	
3. BRING IT ON HOME TO ME 4 Eddie Floyd—Stax 0012		28. CALIFORNIA DREAMIN' 36 Bobby Womack—Minit 32055	
4. TOO WEAK TO FIGHT 6 Clarence Carter—Atlantic 2569		29. DON'T BE AFRAID 31 Frankie Karl & The Dreams—D.C. 108	
5. PICKIN' WILD MOUNTAIN BERRIES 5 Peggy Scott & Jo Jo Benson—555 Int'l 748		30. BLACK POWER 33 James Coit—Phoof R 101	
6. SEE SAW 8 Aretha Franklin—Atlantic 2574		31. PLEASE SEND ME SOMEONE TO LOVE 35 B. B. King—Bluesway 61021	
7. COURT OF LOVE 3 Unifics—Kapp 6187		32. THIS IS MY COUNTRY — Impressions—Curtom 1934	
8. CLOUD NINE 15 Temptations—Gordy 7081		33. THE MEDITATION 45 TNT Band—Cotique 136	
9. I HEARD IT THROUGH THE GRAPEVINE 12 Marvin Gaye—Tamla 54176		34. SOCK IT TO ME (PART I) 44 Deacons—Shama 100	
10. TALKING ABOUT MY BABY 10 Gloria Walker—Flaming Arrow 35		35. ROCKIN' IN THE SAME OLD BOAT 38 Bobby Bland—Duke 440	
11. ALWAYS TOGETHER 11 Dells—Cadet 5621		36. I CAN GIVE YOU LOVE 37 Diplomats—Dynamo 122	
12. I'VE GOT LOVE FOR MY BABY 13 Younghearts—Minit 32049		37. SWEET & EASY 46 Van McCoy Strings—Share SR 102	
13. FOR ONCE IN MY LIFE — Stevie Wonder—Tamla 54174		38. PAPA'S GOT A BRAND NEW BAG — Otis Redding—Atco 6636	
14. NOT ON THE OUTSIDE 14 Moments—Stang 5000		39. OH MY SOUL 40 Swordsmen—Ninandy 1014	
15. THE WORM 16 Jimmy McGriff—Solid State 2524		40. DRESSES TOO SHORT 43 Syl Johnson—Twilight 110	
16. JUST AIN'T NO LOVE 19 Barbara Acklin—Brunswick 55388		41. FREEDOM TRAIN 47 James Carr—Goldwax 338	
17. GOODBYE MY LOVE 20 James Brown—King 6198		42. PIT OF LONELINESS 48 Gene Chandler—Brunswick 55394	
18. HOW YOU GONNA GET RESPECT 18 Hank Ballard—King 6196		43. FOOL FOR YOU 7 Impressions—Curtom 1932	
19. SOULFUL STRUT 23 Young Holt Unlimited—Brunswick 55391		44. FROM THE TEACHER TO THE PREACHER 9 Gene Chandler & Barbara Acklin—Brunswick 55387	
20. RELEASE ME 24 Johnny Adams—SSS Int'l 750		45. READY OR NOT — Delfonics—Philly Groove 154	
21. DON'T MAKE THE GOOD GIRLS GO BAD 25 Della Humphrey—Arctic 144		46. CAN I CHANGE MY MIND — Tyrone Davis—Dakar 1452	
22. SLOW DRAG 22 Intruders—Gamble 221		47. PEOPLE — Tymes—Columbia 44630	
23. MALINDA 29 Bobby Taylor & Vancouvers—Gordy 7079		48. I FORGOT TO BE YOUR LOVER — William Bell Stax 0015	
24. LOVE MACHINE 30 O'Kaysions—ABC 11153		49. MY BABY NEEDS ME — Mellow Fellows—Dot 17135	
25. KEEP ON DANCING 34 Alvin Cash—Toddlin' Town 111		50. EVERYDAY PEOPLE — Sly & Family Stone—Epic 10407	

JUKE BOX TOP 25

1. **LOVE CHILD**
Diana Ross & Supremes—Motown 1135
2. **THOSE WERE THE DAYS**
Mary Hopkin—Apple 1801
3. **WHO'S MAKING LOVE?**
Johnny Taylor—Stax 0009
4. **WICHITA LINEMAN**
Glen Campbell—Capitol 2302
5. **ABRAHAM, MARTIN & JOHN**
Dion—Laurie 3464
6. **HEY JUDE**
Beatles—Apple 2276
7. **LITTLE ARROWS**
Leapy Lee—Decca 32380
8. **CHEWY CHEWY**
Ohio Express—Buddah 70
9. **I LOVE HOW YOU LOVE ME**
Bobby Vinton—Epic 5-10397
10. **CYCLES**
Frank Sinatra—Reprise 0764
11. **SEE SAW**
Aretha Franklin—Atlantic 2574
12. **BRING IT ON HOME TO ME**
Eddie Floyd—Stax 0009
13. **PUT YOUR HEAD ON MY SHOULDER**
Lettermen—Capitol 2324
14. **FOR ONCE IN MY LIFE**
Stevie Wonder—Tamla 54174
15. **PROMISES PROMISES**
Dionne Warwick—Scepter 12231
16. **TILL**
Vogues—Reprise 0788
17. **GOODY GOODY GUMDROPS**
1910 Fruitgum Co.—Buddah 71
18. **BANG-SHANG-A-LANG**
Archies—Calendar 1006
19. **NOT ENOUGH INDIANS**
Dean Martin—Reprise 0780
20. **BOTH SIDES NOW**
Judy Collins—Elektra 45639
21. **CINNAMON**
Derek—Bang 558
22. **CLOUD NINE**
Temptations—Gordy 7081
23. **I HEARD IT THROUGH THE GRAPEVINE**
Marvin Gaye—Tamla 54176
24. **THE GIRL MOST LIKELY**
Jeannie C. Riley—Plantation 7
25. **I CAN'T HELP IT**
Al Martino—Capitol 2355

New Soul Label

Derby-City Records has opened its doors at 1003 S. 28th St., Louisville, Ky., with a line of soul artists.

The label's first release is by

the Heartbreakers, "How Do You Say Goodbye" b/w "I've Got To Face It." Dee jays may write for samples and be put on regular mailing list. Distribution and public relation service is directed by Brite Star Promotions.

R & B Beat

(Continued from page 127)

E. King . . . WJLB, Detroit, H. Tate; Ben E. King; Nina Simone; #9—B. Bland; Byron Lee; Brenda Jo Harris; Jean Wells, Ella Washington . . . WLOK, Memphis, Pick: B. Mason; H. Ballard; Betty Wright . . . WMBM, Miami, James Carr; Landslides; Ella Washington; O'Jays; Frankie & Spindells . . . WTMP, Tampa, H. Ballard; Mighty Marvellows; P. Drew; James Carr; Ella Washington . . . KSOL, S.F., Marva Whitney; #3—Frankie Karl; #7—Hearts; #11—Marvellows . . . KGFJ, L.A. Pick: Syl Johnson; #4—P. & JoJo; #11—Intruders; Bobby Taylor; Deacons; Frankie Karl; H. Ballard; Patti Drew; Della Humphrey . . . KDIA, S.F., Pick: Big Black . . . WGIV, Charlotte, Big: Nina Simone; Joe Simon. On: James Carr; Bobby Womack; Delfonics.

WJMO, Cleveland, Pick: Howard Tate. "Lonely One," Steptones; James Carr; Luther Ingram; Cassandra; Joe Simon; Laura Lee; "Baby Think It Over," Bobby Womack; Ella Washington; Pigmeat. #3—C. Carter; #7—Dells; #12—Swordsmen; #13—James Brown; #14—Y. Holt; 19—Jackie Wilson. Hit: Moments.

Best Christmas Record: "All I Want For Xmas Is Your Love," Dee Irwin & Mamie Galore, Imperial.

"The Meditation," by TNT Band on Cotique, has chalked up sales of 71,000 and is happening in Chicago, Baltimore, Washington, Philly, Connecticut and Boston.

Temptations' 'Rudolph' Big Christmas Song

The big R&B Christmas song should be "Rudolph the Red Nose Reindeer," Temptations . . . Fantastic R&B version on Revue of "I Met Her In Church," Tony Borders.

WWIN, Baltimore, Pick: "Bad Girl," Romy Bishop. Too Hot: Thomas East . . . WEBB, Balt. (Larry Dean, Les Anderson). Pick: Pigmeat; Kasandra; Persians; Van McCoy; Peggy & JoJo.

WWRL, NYC, New: Supremes-Temps; Archie Bell; Jerry Butler; Nina Simone; Ollie & Nightingales; Laura Lee; Byron Lee & Dragonaires. #1—J. Taylor; #2—Temp; #3—E. Floyd; #4—M. Gaye; #5—J. Brown; #6—C. Carter; #7—Aretha; #8—T&T; #9—Y. Holt; #10—Peggy & JoJo; #11—Moments; #12—Linda Jones; #13—A. Cash; #14—B. Acklin; #15—Otis R.; #16—W. Pickett; #18—Jean Wells; #19—Syl Johnson; #20—Impressions (ABC); #21—"Can I Change My Mind," Tyrone Davis; #22—B. Bland; Intruders; Della Humphrey; Brenda Jo Harris; Esquires; Mickey & Sylvia; Booker T; G. Chandler; J. Bailey; Johnny Adams; O'Kaysions; Frankie & Spindles; Delfonics; L. Ingram; Billy Harner; Marva Whitney; Johnny & Joe.

"Phoenix," Dee Irwin & Mamie Galore, on WDAS & WHAT. This is a strong soul record, and these artists are very potent.

The airplay on the Invitations is tremendous. A lot of play on it.

'Let's Walk' Climbing Up

Al Jefferson, WWIN, Pick: "Let's Walk Down the Street Together," Chuck & Mariann, A-Bet. Too Hot: "You Can't Do That," Doris Willingham, Jay Boy. On: Willie Mitchell (loves the flip "30-60-90") . . . "Looking Out the Window," Tom Jones; "All I Want For Christmas Is Your Love," Dee Irwin & Mamie Galore; Sly & Stone; B. B. King; Betty Everett but Al Jefferson says the side is "Take Me"; Johnny Nash; TSU Tornados; Benny Harper; Invitations; Wm. Bell; Barbara Mason; "Hangin' Up," Laura Lee.

WOL, Washington, New: Temps-Supremes; Bros. of Soul; Valentinis; Ballads; June & Donnie; Archie Bell; TSU Tornados; Laura Lee; Mickey & Sylvia . . . #1—Stevie; #6—"Love Will Rain On You"—Archie Bell; #12—Otis R.; #13—Intruders; #14—Moments; #16—W. Pickett. Broke Big: Frankie & Spindles; Delfonics; J. Butler; Voicemasters; James Carr. Monster: Unifics. Local: "Night After Night," Blendells, Atlantic.

"That's My Girl," Porgy & Monarchs, Sylves, is spreading, big Cleveland.

Club Review

Biff Rose Clicks

HOLLYWOOD—Biff Rose did exactly what Webster defines his first name to mean: he whacked everyone's senses during a recent engagement at Doug Weston's Troubadour.

The question considered is whether the audience appreciated their whacking. They seemed to be at split conclusions. The self-written compositions are different, to say the least. Highlighted among many numbers was Biff's new Tetragrammaton release, "Gentle People." His meanings are commercially rooted, but his voice, though unique, is frail. Sitting behind a piano, Biff plays it with a tinkering lilt comparable to silent movie accompaniment.

Clad in a '68 moustache and his customary red and white boat shirt, Biff preluded his musical offerings with a delivery from the poem "Paradise Almost Lost"; a great interpretation of a very funny poem.

Other Rose tunes of interest were "Buzz the Fuzz" and "It's Happening." Rose's rise to fame will be slow but steady. He left the audience with a taste of his personality, and they will be back for second helpings.

—Ron Baron.

Monument Expands On West Coast

HOLLYWOOD — Celebrating the third year of operation in behalf of Monument Records, the International Division of the Hollywood-Nashville company moves into new quarters this week (2) at their present 9000 Sunset Boulevard, Hollywood address, by acquiring expanded space in suite 606, it was announced by Fred Foster, President of Monument Records.

Bobby Weiss, Monument Vice-President and Director of their International Division, also helms the West Coast operation in behalf of Monument and their associate labels Sound Stage 7 and Rising Sons, and has been responsible for setting the global distribution network for Monument. All Monument catalogues are issued internationally on the Monument label.

Meanwhile, Weiss is prepping to leave this weekend (7) for a series of important talks with licensees in Zurich, London, Milan, Hamburg and Paris regarding upcoming releases and projected tour plans for various Monument and Sound Stage 7 artists in Europe, England, during the coming months.

McKuen, Mancini Reunited on Film

Rod McKuen and Henry Mancini will be reunited as a songwriting team for the first time in 10 years when McKuen writes the lyrics and Mancini composes the music for forthcoming National General feature film, "Me, Natalie," starring Patty Duke.

Their previous collaboration was at Universal Studio when McKuen was a contract actor there and Mancini was staff arranger. Their songs were sung by McKuen in the motion pictures "Rock, Pretty Baby" and "Summer Love," in which he also starred. Concurrent with the "Me, Natalie" collaboration, McKuen will be involved in his solo songwriting and scoring of "The Prime of Miss Jean Brodie" (20th Century-Fox), "Myra Breckinridge" (20th Century-Fox) and "Summertime" (Bryna Productions—Columbia) for which he also is writing the screenplay—and an album of 14 songs for Frank Sinatra.

Atco Acquires Children LP

Atco Records has taken over the album "Rebirth" by the Children. The LP has been receiving considerable action in the Houston and San Antonio areas. "Rebirth" was originally released on the Cinema label, a Texas-based company.

Members of the group are: Stephen Perron, vocals; Cassell Webb, vocals; Louis Cabaza, organ, piano, bass, vibes and tuba; Andrew Szuch, drums and William Ash, guitar. The LP was produced by Lelan Rogers for Gulf Pacific Industries.

Marks' 'Rudolph' Taking 20th Holiday Trip

NEW YORK—Johnny Marks, via his St. Nicholas Music publishing, this year will again be working on his four Christmas standards: "Rudolph the Red-Nosed Reindeer," "I Heard the Bells on Christmas Day," "Rockin' Around the Christmas Tree" and "A Holly Jolly Christmas."

The "Rudolph" color special with Burl Ives and score by Marks will have its fifth annual showing on Friday evening, Dec. 6, 7:30—8:30 on NBC, presented by General Electric. GE has renewed for three more years. The soundtrack album will again be promoted by Decca.

Since 1949 "Rudolph" has sold over 54 million records in America, 26 million abroad and over 3,900,000 copies of sheet music. It was first recorded in 1949 by Gene Autry. His record sold over six million and is the all-time best seller of Columbia Records. There have been more than 350 records of the song and it has been published in 115 different arrangements, which have sold over five million copies. It has been equally successful abroad.

"I Heard the Bells on Christmas Day" was first recorded by Bing Crosby on Decca Records in 1956, followed by 30 other artists, including Harry Belafonte, Frank Sinatra and Ed Ames. Over 4,000,000 records have been sold thus far.

"Rockin' Around the Christmas Tree" became a top hit in 1960 as recorded by Brenda Lee for Decca and is a perennial international hit.



Johnny Marks
Readying annual Push

"A Holly Jolly Christmas" was a hit for Burl Ives on Decca in 1963 and has become another annual repeater. Its one of the songs in the score of the "Rudolph" special.

Marks has written the music for the GE commercials for the past three years. One of these commercials won the Gold Medal Award of the 1967 International Film & TV Festival in New York.

The TV Special of "Smokey the Bear," with the score by Marks, will have its third showing in the spring of 1969.

A six-minute open end interview with Marks is now available to radio stations across the country. The interview consists of six anecdotes about how Marks happened to write "Rudolph the Red Nosed Reindeer." It was recorded by Morton D. Wax & Associates.

Casuals Win Case Against U. K. Group

NASHVILLE — Nashville-based sextet the Casuals were recently accorded satisfaction in their efforts to bar a European musical combo from continuing to perform as the Casuals.

Attorneys for the Casuals and their manager, Dub Allbritten, and those representing the European musicians' American record label, Mainstream, reached a mutually satisfactory settlement of the name tag dispute without court involvement.

The contention of Allbritten and his attorney that the Casuals hold world-right claim to the name was met by the British based quartet's agreement to henceforth be billed as the British Casuals, thereby negating the possibility of any professional mixup via a similarity of names. Their use of the title the British Casuals, in accordance with the request of Allbritten and his attorney, will be effected on an international scale and will cover all future record releases, sleeves and all other forms of advertising and promotional material.

Buttons Single Big

The Brass Buttons' recording of "My Song" is taking off throughout northern New York state. In Rochester, Albany, Syracuse and Buffalo, hometown area for the boys, the record is a hit and it is beginning to spread to other cities. Disk was produced by Gene Cornish of the Rascals. Group is managed by Sid Bernstein, who also manages the Rascals.

LP'S COMING UP

1. **THOSE WERE THE DAYS**
Johnny Mathis—Columbia CS 9705
2. **IN THE GROOVE**
Marvin Gaye—Tamla TS 285
3. **CHITTY CHITTY BANG BANG**
Original Soundtrack—
United Artists UAL 3188: UAS 5188
4. **STONED SOUL PICNIC**
5th Dimension—Soul City SCS 92002
5. **FRANK SINATRA'S GREATEST HITS**
Reprise RS 1025 (8)
6. **BOBBY DARIN BORN WALDEN**
ROBERT CASSOTTO
Direction 1936
7. **WAITING FOR THE SUN**
Doors—Elektra EKS-74024 (4,8,C,R)
8. **HONEY**
Bobby Goldsboro—
United Artists PAS 6642
9. **'NUFF SAID**
Nina Simone—RCA Victor LSP 4065
10. **THE IRISH ROVERS ALL HUNG UP**
Decca DL 75037
11. **BILL MEDLEY 100%**
MGM SE 4583

12. **THE PENTANGLE**
Reprise R(S) 6315
13. **SOUL LIMBO**
Booker T. & MG's—Stax STS 2001
14. **UNDEAD**
Ten Years After—Deram DES 18016
15. **AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—
Reprise RS 6281 (4,8,C,R)
16. **DO WHAT YOU GOTTA DO**
Bobby Vee—Liberty LST 7592
17. **LAST TIME AROUND**
Buffalo Springfield—Atco SD 256 (8)
18. **LUCILLE**
B. B. King—Bluesway 6616
19. **THIS GUY'S IN LOVE WITH YOU**
Midnight Voices—Bravo 3550
20. **TURN AROUND LOOK AT ME**
Vogues—Reprise RS 6317
21. **DONOVAN IN CONCERT**
Epic BN 26368 (4,8)
22. **LOOK OF LOVE**
Midnight String Quartet—Viva V 36015
23. **THE THORN IN MRS. ROSE'S SIDE**
Biff Rose—Tetragrammaton T 103
24. **PETULA**
Petula Clark—
Warner Bros./7 Arts WS 1743

25. **LOVE MAKES A WOMAN**
Barbara Acklin—Brunswick BL 754137
26. **COME INTO MY WORLD**
Fran Warren—Audio Fidelity AFSD 6207
27. **I WISH IT WOULD RAIN**
Temptations—Gordy GS 927 (8,C,R)
28. **PROMISE OF A FUTURE**
Hugh Masekela—Uni 73028 (4,8,C)
29. **APOLOGIZE**
Ed Ames—RCA Victor
30. **HEAVY**
Iron Butterfly—
Atco LP/SD 227 (4,8,C,R)
31. **A SAUCERFUL OF SECRETS**
Pink Floyd—Tower ST 5131
32. **BEST OF THE BEACH BOYS**
Capitol DKAO 2945 (8)
33. **MOZART CONCERTO 21**
DGG 138783
34. **MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL/SMAL 2835 (4,8,R)
35. **COME INTO MY WORLD**
Fran Warren—Audio Fidelity AFSD 6207

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

1. **A MAN AND A WOMAN**
Soundtrack—
United Artists UAL-4147: UAS 5147
2. **ARE YOU EXPERIENCED**
Jimi Hendrix Experience
Reprise R/RS 6261 (4,8,C,R)
3. **BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!**
Warner Bros.—W/WS 1548
4. **CAMELOT**
Original Cast—
Columbia KOL 5621: KOS 2031
5. **DOORS**
Elektra—EKS 74007
6. **DR. ZHIVAGO**
Soundtrack—MGM 1E/1SE 6ST
7. **GOING PLACES**
Tijuana Brass—A&M LP 112: SP 4112
8. **MAN OF LA MANCHA**
Original Cast—Kapp KL 4505: KS 5505
9. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS/SMAS 2653
10. **THE SOUND OF MUSIC**
Soundtrack—
RCA Victor LOCD/LSOD 2005

record world 

TOP 20

JAZZ

LP'S

1. **ROAD SONG**
Wes Montgomery—A&M SP 3012
2. **ELECTRIFYING EDDIE HARRIS**
Atlantic 1495 SD 1495
3. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
4. **ACCENT ON AFRICA**
Cannonball Adderley Quintet—
Capitol ST 2987
5. **DOWN HERE ON THE GROUND**
Wes Montgomery—A&M LP/SP 2001
6. **MILES IN THE SKY**
Miles Davis—Columbia CA 9628
7. **BEST OF WES MONTGOMERY, VOL. 2**
Verve V6-8755
8. **MERCY, MERCY**
Buddy Rich Big Band—
World Pacific ST 20133
9. **MAIDEN VOYAGE**
Ramsey Lewis—Cadet LPS 811
10. **PLUG ME IN**
Eddie Harris—Atlantic SD 1506
11. **FELICIANO!**
Jose Feliciano—
RCA Victor LPM/LSP 3957
12. **LIVIN' IT UP**
Jimmy Smith—Verve V6 8750
13. **SPEAK LIKE A CHILD**
Herbie Hancock—
Blue Note BST 84279
14. **THE SOUND OF NANCY WILSON**
Capitol ST 2970
15. **THE BLUE YUSEF LATEEF**
Atlantic SD 1508
16. **THE BEST OF CANNONBALL ADDERLEY**
Capitol SKAO 2929
17. **MIDNIGHT CREEPER**
Lou Donaldson—
Blue Note BST 84280
18. **SOUL BAG**
Mongo Santamaria—Columbia CS 9653
19. **SERENADE TO A SOUL SISTER**
Horace Silver Quintet—Blue Note 84277
20. **BEST OF LOU RAWLS**
Capitol ST 2948

RECORD WORLD'S

**PRIZE WINNING
JAZZ SECTION**

record world 

JAZZ

Taking Care of Business

by Del Shields

Throughout the colorful history of jazz, one area in which we have been very much neglectful of our duty has been in honoring members of our "academy" during their lifetime.

Oddly, for some reason, we have withheld most of our tributes until the jazz musician has passed on to join the great majority. Upon the death of a musician it seems that his years of toil, devotion and sacrifice suddenly give him entrance into martyrdom and jazz sainthood.

From the beginning of jazz, the jazz funeral has always been one of the most colorful. During that historic New Orleans period there are still reminders of the jazz musician being wheeled to the gravesite with his former players giving off a resounding and brassy "When The Saints Go Marching In" or an appropriate graveyard blues. The funeral cortege was usually made up of jazz fans clapping their hands and keeping a constant beat to the rhythmic pattern of the drums and the sound of the trumpet.

There was a gaiety and air of celebration . . . the funeral marchers shuffling, dancing, singing and keeping alive the spirit of the dead one. The celebration of a jazz musician's death during the modern era changed somewhat. In the larger cities we have seen two services. We no longer dance and march in the street. This kind of celebration has been transferred to the benefit show.

Until recently, in fact very recently, few jazz musicians passed leaving any estate other than the spiritual value of their musical legacy. Therefore a few friends and, I'm sorry to say, some selfish promoters who believe in exploiting death were quick to promote a benefit show, where all the *proceeds* (???) were to be turned over to the widow and the family.



Del Shields

Memorable Evenings

Even under such sordid and sometimes questionable circumstances, somehow the beauty of jazz musicians gathering to pay tribute justified this commercial endeavor. The Charlie Parker benefits and the anniversary celebration of his death at Carnegie Hall and Chicago come quickly to mind. Those were memorable evenings, some captured on records, when musicians pierced the still wall of death and made Charlie Parker come alive.

The more dignified aspects of memorial services were shown dramatically this past year in the final rites for beautiful **Sweepee, Billy Strayhorn and John Coltrane.**

There were not benefits for these gentlemen. There was no crass commercial prostitution of these musical geniuses. They were allowed to pass from us with respect and in a style that shows we possibly have finally learned how to meet the unexpectedness of death with the reality of dignity.

This brings us to this present moment. We here at **Record World** have long bemoaned the fact that not enough is done for jazz musicians while they live. More than any other musician, they do not give just of their talent, they give willingly and freely of themselves. It, unfortunately, is not the world that has cheated many of them from the commercial and artistic rewards, but rather a cold jazz world that refuses them recognition until death.

On Monday, Dec. 2, **Record World** will take a moment to give to the winning members of the **Record World All Star Jazz Band of Established and New Artists** and to other winners their plaques and scrolls at New York's Playboy Club.

Significant Moment

It is a significant moment for us, since it is the first time that a trade publication is taking so much time and expending this kind of effort on behalf of jazz musicians and the jazz record companies.

Why a trade publication? We have never thought of jazz as a minority music. Recognizing its validity as a major contribution to the art of America, we have felt from the beginning of our efforts that jazz does deserve its rightful place in the American dream. I suppose it sounds a bit like civil rights. And maybe so. The fact that Jazz is a black man's music given to his country and enjoyed by whites and blacks through the years is no reason for it to remain a secondary form of music.

Perhaps the musicians and those attending will understand that we at **Record World** are mindful of their contribution and feel that this small tribute will motivate them to continue to give us so much of themselves through their music and perhaps we will increase our appreciation of their efforts.

Mandeville Pubberies Formed in Calif.

BEVERLY HILLS — Don Altfeld, VP in charge of production for Gulf Pacific Industries, announces the formation of the Mandeville Group of Music Publishers of which he is President. This merger brings together into one company the former Filigree (BMI), Peddler (BMI), Arianna Music (ASCAP) and Now (ASCAP), publishing companies.

Altfeld is joined in the Mandeville Group by Michael R. Shapiro, Vice President in charge of business affairs for Gulf Pacific. Shapiro will assume the same role for the Mandeville Group. Shapiro is a former associate attorney with Irmas and Rutter law firm in Beverly Hills, and a former contract song writer for the Beechwood Music Corporation.

Bobby Re-signs



Blue Note's Bobby Hutcherson renews his pact with the jazz label on a long-term exclusive basis as label execs look on in approval. With the vib player, a Grammy nominee for the second year in a row, are Frank Wolff, A&R Director; Duke Pearson, producer and Blue Note artist; and Mel Fuhrman, General Manager and chief exec of the label.

record world en Argentina

By JORGE JACOBSON

Olga Guillot, presenta entre otras importantes canciones "Vcy," de Luis Demetrio; "Aqui," "Aunque se oponga el mundo," "Me quiero morir" y "Que te vaya bien." En resumen, un magnífico trabajo que tiene inmediata aceptación por parte del público. Music Hall también presentó "Nosotros," por Los Walkers, conjunto que va ganando firmemente el favor del público joven. Muy buena es la selección que aquí se presenta . . . Fermata, el sello impulsado por Ben Molar ha obtenido recién temente uno de los sucesos más espectaculares en lo que va del año. Se trata de "Mina canta en vivo," long play grabado por la talentosa

cantante italiana en "La Bus-sola," de Marina di Pietrasanta, Italia, donde aquella iniciara su extraordinaria carrera. La placa del sello que comanda Ben Molar contiene temas como "Llora," "La voz del silencio," "Arriba negrito," "Tengo mas samba," "Canto de Osana" y "No puedo quitar mis ojos de ti." En resumen, un disco que el público y la crítica han recibido con fuertes aplausos . . . CBS, para los permanentemente románticos acaba de lanzar dos placas muy buenas. Una de ellas interpretada por Ray Coniff contiene obras como "Es magico," "Querida," "El amor es azul," "No duermas en el subte" y "Ayer." El otro rotulado "La ternura del bolero," fué realizado con canciones de Los Panchos, Carmita Jimenez, Tito Rodriguez, Cuco Sanchez Y Javier Solis. Tambien Columbia puso en el mercado otro larga duracion de "The tremelous." Buena selección de la que se destaca "Ex-tiendete que me encontraras."



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Ha sido Velvet el primer sello latino que lanza su producción en "cassettes." Les auguramos triunfos en esta modalidad que determina el futuro inminente. También este sello acaba de lanzar el nuevo "álbum" de Blanca Rosa Gil titulado "Yo Soy la Buena" . . . Después del "escándalo" propiciado por Raphael en Centroamérica, al ausentarse inesperadamente sin dar cumplimiento a sus contratos firmados y ya cobrados, que aunque muchos no le dan importancia, sí ha creado conmoción en todo Latinoamérica, el sello Hispavox acaba de notificarle notarialmente al cantante español, que le esperan en sus estudios inmediatamente para grabar 7 canciones que faltan de su contrato hasta el mes de Febrero del 1968 y 8 adicionales por el contrato que se cumple en el 69. Si no aparece Raphael en los estudios de Hispavox en el término señalado en su notificación, el sello español le amenaza con iniciar todos los pasos necesarios en contra de él, proveídos por la ley. Y nosotros . . . ¡no lo dudamos!

Lanzó Odeón del Perú la grabación larga duración "Mis Lagrimas" de su nueva estrella Marilú. Bella portada y excelente contenido! . . . Se celebran en Miami los 30 años de farándula del gran artista cubano Rosendo Rosell. Reciba el gran Rosendo nuestra felicitación . . . Debutará próximamente en la Florida la cantante chilena Monna Bell, donde triunfa ahora la peruana Rosita Perú, después de sus exitosas actuaciones en Centroamérica . . . Ha sido bien recibida en Suramérica la grabación de Matt Monro en Español. Los temas "Alguien Cantó" y "De Repente un Día" aumentan en poder de ventas. Capitol comienza a activarse. Y qué hacen con Carlos Lico y Robertha en Norteamérica?



Rosita Peru



Rosendo Rosell



Monna Bell

Lanzó J&G la larga duración de Rita Saenz que contiene "Romeo y Julieta" y ya se aprestan para lanzar. "Canción Inolvidable" de Dino Ramos en la voz de la cantante original del sello Mag. También acaba de sacar este sello una grabación de Fernando Montes en la cual incluyen: "Lejana Tierra Mía," "Reflexion," "Soledad de Dos" y "El Mundo en que Vivimos" . . . Sale esta semana a la venta las nuevas grabaciones de Los Violines de Pego y de Orlando Contreras en Tone Latino . . . Agradecemos fotos de Jorge Ubieto de Saral Publications . . . Se retiran miembros de una entidad fonográfica latinoamericana por culpa de actuaciones de un cantante . . . Adivinan? . . . Tico acaba de sacar al mercado una nueva grabación de Celia Cruz titulada "Serenata Guajira" y "Olé" por los Chavales de España, que amenazan vender fantásticamente bien . . . Fania puso en el mercado el larga duración "Volando Bajito" por Johnny Pacheco y "The Harvey Avere Dozen" por la Orquesta del amigo Harvey, que está rompiendo "records" de ventas en Nueva York . . . Musicor está vendiendo "Sock It to Me, Latino" por Kako y su Orquesta . . . Velvet comenzó a dar promoción a Julio y Casapons a través de su larga duración "De Fiesta en La Goleta" . . . Muy buena la voz y grabación de Mario Magni, que Marfer tiene a la venta en España, con "Mi Razón de Vivir," "Llorar, Llorar, Llorar," "Tu Eres" y "Encontré mi Camino" . . . Y ahora . . . Hasta la próxima!

Velvet is the first Latin American label that is releasing their whole production in cassettes. Sales are expected to be high. This label is also releasing a new album by Blanca Rosa Gil, "Yo Soy la Buena" . . . Hispavox informed Spanish singer Raphael that they are expecting him in their studios to record 15 new songs

(Continued on page 135)



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Latin American Album Reviews

LA SENSACIONAL

RITA SAENZ—J & G 1980.

Contiene el éxito "Romeo y Julieta" con el cual abre su camino de triunfos la cantante peruana Rita Saenz. También "La Rosa Negra," "La, La, La," "Honey" y otras. ¡Excelente grabación!

Rita Saenz is smashing with her "Romeo & Julieta." Also in this cut: "El Chico de Oro," "Honey," "Yo También te Perdí" and "La Rosa Negra."

★★★★

PENSANDO EN TI . . .

MARCO ANTONIO MUNIZ—RCA MKL-1788.

El gran Marco A. Muñiz en un repertorio de primera. Soberbias interpretaciones de "La Almohada," "Hasta Hoy," "Lágrimas Amargas" de Fuentes-Roth, "Nuestro Mundo" y "Pensando en Ti."

The great Marco Antonio Muñiz in a superb repertoire that will sell big, "Pensando en Ti," "Somos Novios," "Todavía," "Como" and "Lágrimas Amargas."

★★★★

CARLOS LICO—Capitol ST 19002.

Ci Capitol hubiera lanzado esta grabación al unísono con Mexico, en este mercado, hubiera vendido millones. No obstante es de gran fuerza y fantástica interpretación. "Tengo," "Los Caifanes," "Cierra los Ojos," "Ayer," "Todo el Mundo en Contra mía," "Al Morir."

Out now in the states and already available for several months in Mexico. Carlos is one of the best singers around. "Solo Pienso en Ti," "Al Morir," "Juntos," "Esta Tarde Vi Llover," "Ayer."

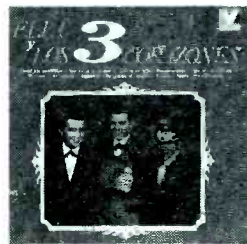
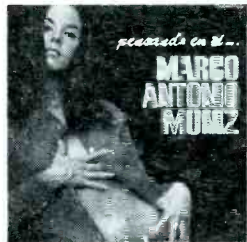
★★★★

ELLA Y LOS

TRES CORAZONES—Velvet LPV-1394.

Cuarteto radicado en Chicago en un repertorio dedicado a las masas. "Reconciliación" contenido en este album debe romper por algún interprete en cualquier momento. Estate pudiera ser. Entre otros: "Mi Crimen," "Adoración," "No Corazón," "No Sabes Amar" y "Pablito."

A new quartet from Chicago that could sell big. Included is "Reconciliación," which could be a hit in the states and Puerto Rico. Also, "No Sabes Amar," "A Veces," "No Corazón" and "Pablito."



Record World's

Brazilian Beat

By WILSON F. FALCAO

RIO DE JANEIRO — Com a preciosa colaboração da gentil funcionária do Ministerio das Relações Exteriores, a Srta. Yvete Madaleno, a nossa revista foi distribuida entre 70 Embaixadas e Consulados do Brasil espalhados em todo o mundo . . . Luis Clayton, que teve sua linda marcha Meu último Carnaval classificada no famoso programa "A Grande Chance," um dos mais populares programas da TV brasileira,



W. F. Falcao

comandada pelo não menos popular e famoso Flávio Cavalcanti, acaba de ceder não só aquela música mas outras tres, todas de sua autoria somente, intituladas "Pé no chão," "O tempo e o frevo" e "Pedaço de samba," à Carioca Editora Musical, que está providenciando sua gravação e distribuição em todo o mundo, desde o Japão até os Estados Unidos . . . Escrevemos um assinante, que, anonimamente solicita-nos que retifiquemos a nota em que damos o Dr. Ricardo Cravo Albim como o idealizador de Museu da Imagem e do Som, quando, na realidade foi o Dr. Mauricio Quadrios, competente heman de rádio, o criador do nosso mui querido e original M.I.S. . . . Os LPs em sucesso são: Sergio Murilo na Continental, "Vivre Dour Vivre" na Copacabana, Earl Grant, com "The End," na Decca, Tom Jobim & Sergio Mendes (Elenco), Lafa-

Brazil's Top 10 Singles

1. O MILIONARIO
Os Incríveis (RCA)
2. PERTO DOS OLHOS, LONGE DO CORACAO
Dori Edison (RGE)
3. SO PODE SER VOCE
Carlos Jose
4. TENHO UM AMOR HELHOR DO QUE O SEU
Antonio Marcos (RCA)
6. CAMINHANHO
Geraldo Vandre (RGE)
7. SA MARINA
Wilson Simonal (Odeon)
8. A PRETENDIDA
Altamar Dutra (Odeon)
9. SO, O OME
Nariel Vilela (Copacabana)
10. TA TUDO AI
Oswaldo Nunes (Equipe)

iete & Conjunto na Entreé, Oswaldo Nunes em "Tá tudo aí na" Equipe, Los Guaranys em "Harpa Maravilhosa" na Esquema, "A Portrait of Ray Charles," na Fermata, III Festival Internacional na Hot e os The Loving Spoonfuls em "Everything is Playing" na Kamautra, da Rozenblit.

Gents on Tico

NEW YORK — Ray Rivera, who is signed with Mercury Records via Glamorous Music Productions, has just co-produced the Latin Gents for Tico Records together with Poncho Cristal. The Latin Gents will be introducing four new compositions written by Ray.

Ray was a nominee in the Latin New York Academy Awards recently held at the Americana hotel.

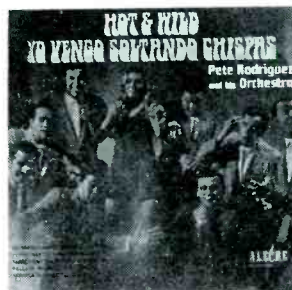
TV's Wallace Cuts Christmas Single

NEW YORK—Chris Wallace, WNEW-TV producer, has written and performed his first single recording, a Christmas song, titled "The Baby Smile" on Morningside Records. Appearing on the second side of the record is a Spanish version of the same song, "El Sonriente Nino."

In addition to his credits as a TV producer, which include last summer's Harlem Cultural Festival for Channel 5, Wallace is a regular guest on KYW-TV's "Lorenzo and His Friends" in Philadelphia. He has also appeared on "The Bob McAllister Show" on WNEW-TV and "New York Illustrated" on WNBC-TV. Other song writing credits include "Tide Comes In" recorded by Valentine Pringle for Belafonte Enterprises.

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



ALEGRE LPA 865
HOT & WILD
Pete Rodriguez
& His Orch.



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presenta a Blanca Rosa Gil
en "Yo Soy la Buena"
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Yo Soy la Buena
Esta Noche la Paso Contigo
Te Voy a Matar
La Cruz
Yo no Se
Cuidado
Qué Esperas de Mí
Yo Regresare
Reconciliacion
Llueve, Llueve
Cuanto te Debo
Horas en Vano

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Latin American Single Hit Parade

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COLOMBIA



By DISCOMUNDO

- POR UN CAMINITO**
Leo Dan (CBS)
- EL CARRETERO**
G. Portabales (Gema)
- PARECE QUE FUE AYER**
Alci Acosta & J. Jaramillo (Zeida)
- CARIÑO MALO**
Ginette Acevedo (RCA)
- TUS LABIOS**
Conjunto America (Odcon)
- EL BESITO**
Calixto Ochao y Conj. (Fuentes)
- ALICIA ADORADA**
Alejandro Duran y Conj. (Tropical)
- LA CHARAMUSCA**
Alfredo Gutierrez (Costeño)
- TU NO SABES QUERER**
Oscar Santana (Discomoda)
- OPERACION TRANSPLANTE**
Gustavo Quintero (Zeida)

"SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)

record
world



MATT MONRO
"ALGUIEN CANTO"
"DE REPENTE UN DIA"
CAPITOL P-2318

★★★★★
BLANCA ROSA GIL
"YO SOY LA BUENA"
"LLUEVE, LLUEVE"
VELVET 2132

★★★★★
MARCO ANTONIO MUÑOZ
"TE VOY A MATAR"
"PENSANDO EN TI"
RCA 76-2680

★★★★★
ORQUESTA HARLOW
"LA CONTRARIA"
"GRAZIN' IN THE GRASS"
FANIA 475

★★★★★
CESAR CASTRO
"PA QUE LO NIEGO"
"ME HAS HERIDO"
FUENTES 1506

★★★★★
RITA SAENZ
"CANCION INOLVIDABLE"
"JUEGO DE AMOR"
J&G 8072

Latin American Single Hit Parade

record
world



NEW YORK

- CARCAJADA FINAL**
Autor: *Curet Alonso*
La Lupe (Tico)
- UNA TERCERA PERSONA**
Autor: *Luz Celia Tirado*
Odilio Gonzalez (Dial)
- LA SECRETARIA**
Autor: *Dominica*
Dominica (Mary Lou)
- ACCEPT ME**
H. Averde (Fania)
- AQUEL AMOR—HONEY**
Vicentico Valdós (Fantastic)
Oscar Santana (Ibersound)
- VENENO**
Johnny Albino (Starbright)
- EL PRESTAMISTA**
Autor: *C. Curet Alonso*
Cortijo (Tico)
- THE MEDITATION**
TNT Band (Cotique)
- ERES MIA MUJER**
Trio Juventud (Montilla)
- CALIFORNIA DREAMING**
Joe Feliciano (RCA)
- MAS TE QUIERO**
Autor: *Julito Arzuaga*
El Gran Trio (Montilla)
- NITTY GRITTY**
Ricardo Rey (Alegre)
- LA TIRANA**
Autor: *Curet Alonso*
La Lupe (Tico)
- WHAT GOOD IS A CASTLE**
Joe Bataan (Fania)
- THINK IT OVER**
K. Gomez (Mio)

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Latin Dj Reports

DICK "Ricardo" SUGAR

WHBI, FM Radio

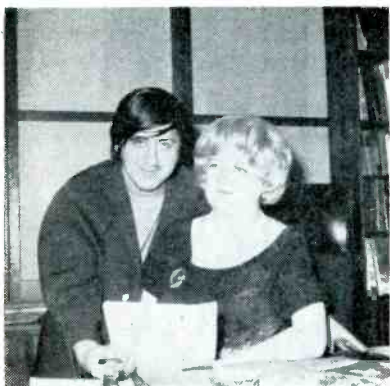
1. ACCEPT ME
H. Averde (Fania)
2. I'M INSANE
J. Cuba (Tico)
3. FANTASY
Orchestra Kool (Fonseca)
4. FOR YOUR LOVE
J. Bataan (Fania)
5. MEDITATION
T-n-T Band (Cotique)
6. THINK IT OVER
K. Gomez (Mio)
7. MARY WANNA
TE ADORO
Lat-teens (Cotique)
T. Puente (Tico)
8. ADORO
R. Ledesma (Gema)
9. CLOUD NINE
J. Rivera & Tequila Brass (Cotique)
10. SABRE OLVIDAR
T-n-T Band (Cotique)
11. HORSIN' UP
Orchestra Harlow (Fania)
- LO MUCHO QUE TE QUIERO
Rene & Rene (White Whale)
12. I'M STILL WAITING
Latin Chords (Musicor)

Symphony Sid's Latin Top 10

WEVD—New York

1. THE MEDITATION
TNT Boys—Cotique
2. ACCEPT ME
Harvey Averde—Fania
3. AGALLU
Ricardo Ray—Alegre
4. AZUCITA MAMI
J. Pacheco—Fania
5. CARCAJADA FINAL
La Lupe—Tico
6. CAN'T TURN IT BACK
Lebron Bros.—Cotique
7. ABIJAN
Ray Barretto—Fania
8. CALIFORNIA DREAMING
Jose Feliciano—RCA
9. TIGHTEN UP
Sonny Bravo—Columbia
10. SABRE OLVIDAR
TNT Boys—Cotique

Peer-Southern Signing



Yaco Monti, Argentinian recording artist and composer, has signed an exclusive contract to compose for the Peer-Southern publishing organization. Monti (left) is pictured with Mrs. Monique I. Peer, President of the Peer-Southern World Organization, after having signed the contract.

record world en Puerto Rico

By C. CURET ALONSO

Después de cerca de 20 años sin grabar Tony Chioldy, que se mantuvo exclusivamente en "rol" de empresario, acaba de hacer un nuevo "álbum" donde interpreta seis canciones del ayer y otras tantas de nuevo cuño . . . Recorriendo las discotecas capitalinas, donde se dan exhibiciones de chicas a go-go bailando en mini-bikinis, notamos la preferencia del elemento juvenil por el número "Light My Fire," interpretado por José Feliciano . . . Ya se puede decir que el nuevo álbum "El Trío Los Panchos" y "Mas Canciones de Armando Manzanero" comienza a "agitar" ventas de significación positiva entre el público. Por su contenido. Por lo bien interpretado que esta . . . Con posibilidad de entrar bien en este mercado y en el renombre radial el cantor juvenil Luisito Rey ahora que su nuevo álbum "Sings For Love-Por Amor" arriba a esta plaza, donde los buenos cantantes siempre "tienen vez." El elepé contiene, entre otras trovas, las siguientes: "Por Amor," "Mi Verano Triste," "Novios," "Ni Rosas Ni Espinas," "El Circo," "Angelical" y "Gelu" . . . En la ciudad Johnny Pacheco y su Conjunto amenizando veladas bailables en el cabaret "Monte Casino" y otras salas de la localidad.

Desde Nuestro (Continued from page 132)

. . . Odeon from Peru released an album by their new singer Marilu . . . Rosendo Rosell will celebrate this month 30 years in show business . . . Monna Bell is expected next month in Miami at the Montmartre Restaurant . . . Rosita Peru was a success in Central America. Now she is performing in Florida, where her album containing "La Escoba" will be released this week by Ibersound . . . Matt Monro is selling in South America his "Alguien Canto" b/w "De Repente un Día," which he recorded in Spanish.

J&G released an album by Rita Saenz in which they include "Romeo and Julieta." Looks like a hit. They are also strongly promoting "Cancion Inolvidable" (Dino Ramos) by this singer. This label is releasing an album by Fernando Montes and their pressing plant, just inaugurated, is working round the clock . . . Tone Latino will release next week new albums by Los Violines de Pego and Orlando Contreras . . . Tico released new albums by Celia Cruz and Los Chavales de España that will sell big . . . Fania released "Volando Bajito" by Johnny Pacheco and the Harvey Averde Dozen by the Harvey Averde Orchestra, which is smashing with "Accept Me" . . . Musicor is selling "Sock it To Me, Latino" by Kako and his Orchestra, released several weeks ago . . . Velvet is promoting Julio and Casapons with an album titled "De Fiesta en la Goleta" . . . Marfer is selling in Spain a new extended play by Mario Magni in which they include "Llorar, Llorar, Llorar," "Tú Eres," "Encontre Mi Camino" and "Mi Razón de Vivir."

Party with Mahalia For Columbia LP



Columbia artist Mahalia Jackson accepts congratulations from Bill Farr, VP, Marketing, CBS Records, at a recent reception held at the New York Hilton in honor of Miss Jackson's latest Columbia LP, "Christmas with Mahalia."

Soulful Christmas On Atlantic

Atlantic - Atco is making Christmas, 1968, a soulful holiday season with an album and three single releases featuring many of its top soul artists. The firm is also shipping colorful streamers and posters to dealers for in store promotions.

The album, "Soul Christmas," features selections by King Curtis, Clarence Carter, Joe Tex, Booker T. & the MG's, William Bell, Otis Redding, Carla Thomas and Solomon Burke. The singles are "The Christmas Song" by King Curtis on Atco, "White Christmas" by Otis Redding on Atco and "Back Door Santa" by Clarence Carter on Atlantic.



presents

"STRANGER ON THE ROAD"

Shirley & Ann Caesar

Hob 196

"GET RIGHT CHURCH"

James Cleveland
& The Voices of
The Tabernacle

Hob 197

"Trying So Hard"

Heavenly Dewdrops

Hob 198

"I've Got A Mountain To Climb"

Jewel Gospel Singers

Hob 1300

New Christmas Album



The Gospel At Christmas

Hob 281

Hob Records

Division of

Scepter Records, Inc.

254 West 54 Street

New York, N.Y. 10019



London Lowdown

By JEAN GRIFFITHS

LONDON—Record World C & W reporter Murray Kash has a record released this week on RCA, "Sleeping Beauty." Murray is a well known broadcaster on the BBC and a recognized authority on the folk and country music scene . . . E.M.I. issued a novel invitation to meet **Diana Ross and the Supremes** at a reception at their London headquarters by way of **Ken East** (EMI Managing Director) speaking over the group's record of "Love Child." The girls got an ovation when they appeared at last week's Royal Variety Show at the London Palladium . . . American singer **Solomon King**, now resident in the U.K., had his latest record, "Goodbye My Old Girl," issued just prior to leaving for a concert tour of South Africa . . . Top exploitation by Pye Records for **Petula Clark's** "I Want to Sing With Your Band" . . . From Friday, Nov. 22, Pye will be responsible for the manufacture, distribution and sale of Tepee Records, a British independent record label. This is the first time that Pye has undertaken such a deal . . . **Julie Rogers** has had some big sellers in the past and is hoping for a repeat performance with the new one on Philips, "Tar and Cement" . . . **Manfred Mann's** latest: "Fox on the Run" . . . The Fontana label has re-named singer **Lynn Holland**. She is now called **Holly** . . . **Tom Springfield** is one of our most successful composers and has for the second year running won the ASCAP award in the states for the best Country & Western song. This year, "A World of Our Own"; last year, "I'll Never Find Another You" . . . **Ravi Shankar** is currently touring the U.K. . . . **The Bonzo Dog Doo-Dah Band** have had tremendous air play on "Urban Spaceman," and it sounds just off-beat enough to make it . . . **Marion Ryan**, mother of hit-maker **Barry Ryan**, was a well known cabaret and recording artist until just a few years ago. She has been in the studios again to record a **Terry Randazzo** number, "Better Use Your Head," for Philips . . . **Gene Pitney** was the guest artist during the screening of The Miss World competition . . . The **Moles** record, "We Are The Moles," on Parlophone is creating interest because nobody knows who they are. The tape was left with manager, **Stephen Komlosy**, on the condition their identity remain a secret. It is generally felt they are a well-known group proving that they can be successful without the help of an established name and image. Negotiations are nearly complete for **Scaffold** to undertake its first ever U.S. tour early in the New Year . . . **The Isley Brothers** are due to arrive in the U.K. on Dec. 6 through Dec. 22 for a concert and ballroom tour . . . Bell label chief **Larry Uttal** was in town this week and told **Record World** he had completed a deal to release the hit single, "Rudi's in Love," on Bell in the states.

Coming Up On Radio Berlin & Radio 1, BBC London

(OFFICIAL EXCHANGE PROGRAM)
By Paul Siegel & Tony Blackburn

SINGLE TIP

"JUST TAKE IT EASY"
Beauty Milton—Saga

- CAMP
Sir Henry & His Butlers—Metronome
- CROWN OF CREATION
Jefferson Airplane—RCA
- DON'T CRY MY LOVE
Impressions—ABC
- THE RED BALLOON
Dave Clark Five—Columbia
- LITTLE ARROWS
Leopy Lee—MCA
- ES GEHT ETNE TRANE AUF REISEN
Adamo—Columbia
- GOOD TIME MUSIC
Lords—Columbia
- HIP HIP HOORAY
Troggs—Hansa
- THE GIRL MOST LIKELY
Jeannie C. Riley—Plantat'on
- GET OUT OF MY LIFE, WOMAN
Solomon Burke—Atlantic

France's Top 10

SINGLE TIP

"LES YEUX DE LA NUIT"
Herbert Leonard

- WITH A LITTLE HELP FROM MY FRIENDS
Joe Cocker
- LONG SERA L'HIVER
Sheila
- VESOUL
Jacques Brel
- FIRE
Arthur Brown
- QUI APRES TOI
Monty
- AVEC LA TETE, AVEC LE COEUR
Claude Francois
- IVANOVITCH
Julien Clerc
- ON REVIENT TOUJOURS
Gilles Dreu
- COURS PLUS VITE CHARLY
Johnny Hallyday
- I GET SO EXCITED
The Equals

Through courtesy of:
MICHEL DESROCHERS
SUPER SALUT LES COPAINS,
EUROPE #1 . . . PARIS

News from Germany

By PAUL SIEGEL

BERLIN—One of Germany's top lyricists, **Hans Bradtke**, dropped me a card from the states. He lost all his luggage across the Atlantic . . . **Hildegard Knef** received her umteenth gold record from Teldec. Hilde sent me two ringside seats for her coming concert at the Philharmonie, with the **Kurt Edelhagen** ork . . . **Jerry Wexler** rushed us **Carmen McRae's** LP, "The Sound of Silence." Exciting record . . . **Marianne Janich** of Edition Montana sent us a heart-rending new recording by **Udo (the Great) Jurgens**, "Adagio." Udo was our First Record World Achievement Award Winner! . . . **Ted Powder**, A&R man, producer, writer and arranger, is happy over his production with **The Shepherds** on Imperial. One of the songs composed by **Hans Carste** has more than a winning sound, "Gruess Dich" (hello to you) . . . **Dr. Gerig**, one of Germany's leading publishers, having roundtable discussions on the planning of the German song entry for 1969—Grand Prix Eurovision Festival, which will take place in Madrid. Up to now, Germany with its load of talent, inexplicably has had mediocre results in Eurovision festivals . . . Very sorry to learn that talented lyricist **Carl U. Blecher** is ill. We wish him a speedy recovery! . . . Big gala night of the Classical Stars—**Erich Leinsdorf**, **Rudolf Schock**, **Grace Bumbry**, **Friedrich Gulda**—at the Berlin Opera House was great! . . . **Mireille Mathieu**, now with Ariola Records, sang her newest record, "Sometimes," on the Eurovision show of that fabulous MC, **Kulenkampff**, but the public missed her French . . . **Peggy March** has another up-and-coming hit, "Yesterday Waltz," on RCA here. So has **Graham Bonney** with "Wahle 333" . . . One kid star who'll never have a financial worry when he grows up is **Heintje**, who sells in the millions . . . **Electrola** rushed out a string of Christmas LPs by **Anneliese Rothenberger**, **Hermann Prey**, etc. CBS is offering "Christmas with Mahalia," which the public should grab. **Mahalia Jackson** had a sensational success during her appearances in Germany . . . **Roland W's** records run high not only on German charts, but also are moving up in France. His producer, the talented **Friedl Berlipp**, recording his latest with Roland W called, "Cindy Jane" . . . **Bob Telden**, brilliant new Vogue artist, has a hit with "Santiago." His producer, **Jack White**, is one of the key discotheque djs in Germany . . . Top Director of Telefunken-Decca (Teldec) **Hans Lieber** just inked a pact for his firm between Teldec & the Burda Publishers (Prominent Magazines, like Bunte-Illustrierte) for a series of new LPs, priced at 2½\$. . . **Rolf-Hans Muller** and the **Sudwestfunk Dance Orchestra** (Baden-Baden) celebrating his 10th anniversary, and he's receiving a medal from the Bonn government . . . **Lisbeth List**, one of the top recording stars from Holland, sounds like another winner for Philips . . . **Hans Blum** arrived in Berlin for some hectic recordings with **Siw Malmkvist**.

Germany's Top 10

SINGLE TIP

"DIE LIEBE IM ALLGEMEINEN"
(LOVE IN GENERAL)
Wencke Myhre—Polydor

- HEIDSCHI BUMBEIOSCHI
Heintje—Ariola
- HEY JUDE
The Beatles—Odeon
- THOSE WERE THE DAYS
Mary Hopkin—Electrola/Apple
- MATHILDA
Udo Jurgens—Ariola
- ICH DENK' AN DICH
Roy Black—Polydor
- DO IT AGAIN
The Beach Boys—Capitol
- KOMM UND BEDIEN DICH
Peter Alexander—Ariola
- GUANTANAMERA
Manuela—Telefunken
- HELP YOURSELF
Tom Jones—Decca
- DU SOLLST NICHT WEINEN
Heintje—Ariola

Through courtesy of

AUTOMATENMARKT

Italy's Top 10

SINGLE TIP OF THE WEEK

"LE MONDE EST GRIE LE MONDE EST BLUE"
Chardin—Decca Italiana—
Published by Fono Film Ricordi

- APPLAUSI
I Camaleonti—CBS Italiana—
Published by Sugarmusic
- RAIN AND TEARS
Aphrodite Child—Philips—
Published by Alfieri
- SENTIMENTO
Patty Pravo—RCA Italiana—
Published by RCA Italiana
- ZUM ZUM ZUM
Sylvie Vartan—RCA Italiana—
Mina—PDU—Published by Curci
- IL GIOCATTOLO
Gianni Morandi—RCA Italiana—
Published by Himo
- UN ANGELO BLU
Equipe 84—Ricordi—
Published by Senza fine
- TU CHE MI HAI PRESO IL CUOR
Gianni Morandi—RCA Italiana
- IL BALLO DI SIMONE
Giuliano e i notturni—Rifi—
1910 Fruit Gum Co. (Ricardi)

Published by Esedra
(By Courtesy of Ufficio DOXA)

Italian Items

By HARA MINTANGIAN

MILAN — Memo Remigi has composed, in collaboration with Alberto Testa, two songs to send to the jury which will choose the songs for the 19th Festival of San Remo, 1969. The songs: "La famiglia" and "Felicità dagli occhi blu." On Dec. 8, Memo will participate in the show "7 Voci" and present the Italian version of the song "Cosa c'è nel sole," from the film "Joanne" . . . Orietta Berti will appear for the second time on the TV contest "Canzonissima" with the song "Se mi innamorò di un ragazzo come te." It is said that she has also chosen the song with which she hopes to participate in the San Remo Festival. The song is called "Quando l'amore diventa poesia" and is by Mogol Soffici . . . Milva will visit California. On her return she will stop in Munich where she will record some of her best-sellers in German . . . Gigliola Cinquetti will visit Madrid and Lisbon where she will participate in several TV shows. She will also record the Spanish

versions of her latest records . . . Gilianna Valci will go to Munich and sing at the theater Metropolitan . . . Rifi Records released an LP by Iva Zanicchi, "Recorded by Iva Zanicchi." She will probably go to New York and sing at the Madison Square Garden . . . Iva and Fausto Leali will go to Palma di Maiorca where they will sing in the best clubs . . . The Beach Boys will do a long tour in Europe in December. They will visit Milan and present their hit, "Do It Again" . . . Frank Pourcel was in Rome for two days to record a special program for Italian Radio . . . Ariston will soon release an LP by Ornella Vanoni, "I miei amici cantautori." Ornella presented the songs of this LP in a show at the Odeon Theatre in Milan . . . Udo Jurgens was in Milan as a guest of honor on the TV show "7 Voci" with his song, "Adagio," in the Italian version . . . Miss Pourcel was in Milan to listen to the forthcoming San Remo songs. She visited Durium Records.

Italy's Patty Visits States

Patty Pravo, top Italian recording artist, arrived in New York on Nov. 18 on her first visit to the United States.

Miss Pravo, an exclusive RCA artist, was invited to perform at a benefit for the Institute of International Education in Houston, Texas, on Thursday, Nov. 21. The benefit this year was a salute to Italy, and its theme was "Italy Re-Discovered."

Miss Pravo, a 20-year-old singer, is a native of Venice. Her RCA Italiana LP, "Patty Pravo," is in release in the United States. In Italy, her record of "La Bambola" has sold over a million copies. Another, "Sentimento," just released, stands second on the Italian charts.

A highlight of Miss Pravo's visit was a reception-cocktail party on Monday evening, Nov. 25, at the St. Regis Hotel, hosted by the Record International Department of the RCA Record Division. Among those in attendance were: Anna Moffo, Peggy March, Dario Soria, Division Vice President, Record International Department, RCA Record Division, James N. Bailey, Manager, Marketing

Administration, Record International Department, RCA Record Division.

Guest of Honor At Houston Gala

Egidio Ortona, Italian Ambassador to the United States, was the guest of honor at the Houston gala. Also appearing was the Italian film maker Roberto Rossellini, who showed excerpts from his soon-to-be released tele-film, "Survival."

The benefit at Jones Hall, held annually, is attended by social, industrial and political figures from all over the Southwest.

Rovers Strike Aussie Gold Again

During his just-completed trip to Australia, Dick Broderick, VP of MCA Records International, was presented with a gold record representing sales of over 50,000 copies of "The Orange and The Green," by the Irish Rovers. This is the second gold record earned by the Irish Rovers, the first being for "The Unicorn."

Taking time out from their busy work schedule, the Irish Rovers were in New York two

weeks ago to record some new material for their forthcoming album and single releases. Charles "Bud" Dant, who has produced all their Decca dates, came in from Los Angeles to supervise their new sessions, at which time they were presented with their gold record award.

The Irish Rovers are set for a three-week concert tour of Australia in January of next year.

Holland Happenings

By WILL J. LUIKINGA

The Phonogram promotion team has set up a new campaign in Holland. The subject was the British Island label. With the headline "The 5 Stars from Island," the campaign will give this label a unique "quality image" in Holland. The campaign started with the release of five Island albums: "Traffic" by Traffic, "This Was" by Jethro Tull, "Somewhere Down the Line" by Tramline, "It's All About" by Spooky Tooth and Nirvana's "All of Us." Promomen Anton Witkamp and Jan Corduener accompanied a small group of disk jockeys, reporters and photographers to London. The djs did special taped interviews with various groups in the Island offices. Island will be a major label in Holland in 1969.

Dutch group Zen recorded its own version of "Hair" and "Aquarius," both from the musical "Hair" . . . British group Kaleidoscope performed in Amsterdam on the Country Joe and the Fish bill. Phonogram re-released the group's single, "Flight from Ashiya" . . . The Troggs, the Casuals and Billie Davis were in Holland for a TV recording . . . England's blues expert Alexis Korner visited Holland to co-produce a new single by Cuby & Blizzards. The song is called "116 a Queensway," the address of Korner's flat in London . . . The pretty Things will come to Holland on Dec. 28 to appear on the big pop festival, "Second Flight to Lowlands paradise" . . . From the Bovema studios, a new single was released of Holland's heaviest pop group the Buffoons. A wonderful new song by the Snoey/Deelder combination bearing a well known title, "Goodbye My Love" . . . The big film hit of the season is "Barbarella." Bovema released the soundtrack album on the stateside label . . . Through Barclay Holland CNR will represent and distribute the Buddah, Team Curton and Cobblestone labels. First release was Ohio Express' "Chewy Chewy" . . . On the Delta-distributed TSR label, a new LP was released by the Tee-Set, one of the most popular Dutch groups. Entitled "Tee-Set Forever," the album contains both "This Rose In My Hand" and "Red Red Wine" . . . Negram Delta released its first LP under the new Stax-logo, "Soul Limbo" by Booker T. & the MG's . . . Never before has an album had so much advance publicity as the forthcoming Rolling Stones LP, "Beggars Banquet." The dispute over the sleeve design is over now, and label manager John Ros of Phonogram will release the album as soon as possible.

C P & W Total Drive

Cashman, Pistilli & West concluded a club date at The Electric Factory in Philadelphia Nov. 22. Group's most recent date is part of a total performance and acquisition drive for the C, P & W organization which has included the recent signing of three acts, the Common Ground, Central Park West and the Joint Effort, and an entry into the commercials field.



DOUBLE (GOLD) STANDARD: Receiving the gold record for the Rovers record of "The Orange and the Green" in Australia are, top, from left: Alan Hely, General Manager, Festival Records Ltd.; Fred Marks, Managing Director, Festival Records Ltd.; Jack Argent, General Manager, Leeds Music, Australia; Broderick and Ron Brown, Manager, MCA Operations, Australia. Below, Rovers Joe Millar, Wilcil McDowell, producer Charles "Bud" Dant, Jim Ferguson, Will Millar and George Millar in the U.S.

Lowery Travels

Bill Lowery, head of Lowery Music and 1-2-3 Records has set up temporary headquarters in the Sportsman's Lodge in Los Angeles.

One of the main reasons for the visit is getting together with Tommy Roe to plan a campaign on Tommy's new ABC release, "Dizzy." Roe, a Lowery writer as well as artist, turned out such hits as "Sheila," "Everybody," "Sweet Pea" and "Hooray for Hazel," teamed with Freddy Weller of the Raiders on the new one.

From L.A., Lowery goes to Las Vegas to attend the Bill Gavin Programming Conference. Following this, Lowery will hop to Hawaii to investigate booking possibilities for his talent. The Classics IV have had three consecutive hits there, and Billy Joe Royal has always been big.

Mongrels End U. S. Tour

The Mongrels will end their six-week U.S. tour in New York on Dec. 24 after tour including 30 concerts and 16 television shows.

The five boys will begin a coast-to-coast, Halifax to Vancouver, Canadian tour Jan. 3. Kicking off from Halifax, they will play Halifax Gardens Jan. 3 and 4 and then the Goose Bay Air Force Base in Labrador on Jan. 7. The boys are scheduled to appear at Montreal's Queen Elizabeth Hotel Jan. 10 through 16 and then Toronto's O'Keefe Centre, Jan. 17.

A highlight of the tour will be the Mongrels' opportunity to play at a reception for The Honorable Pierre Elliott Trudeau, Prime Minister of Canada on Jan. 31 at Parliament House in Ottawa. Whenever possible the boys will play matinees at Eaton's of Canada stores coast-to-coast to celebrate the chain's centennial.

Before leaving Ottawa for points west, including Winnipeg, Moose Jaw, Regina and Saskatoon, the Mongrels will be featured stars of the CBC special, "Top Canadian Performers," to be telecast live from Ottawa's Centennial House.

Curb, Fraser

(Continued from page 3)

TIC now also owns and operates three record studios, under General Manager Larry Ferguson who reports that Chris Huston has been named to operate TIC's Selma-Vine Studio in Hollywood.

Julmar, RCA Of Canada Ink



Julmar Records and RCA of Canada signed a long-term agreement on Nov. 15 at Julmar Headquarters in New York City. Principals were Julius Dixon, Julmar's President, and Andy Nagy, Product Manager for RCA of Canada. Witnessing the signing were: Bonnie Graham, Julmar artist; Tony Lawrence, Harlem Cultural Festival Director and Fun City Records artist; Rebecca Drew, Julmar's secretary; Marie Drew, Julmar associate partner; and Stephen Stubbs, National Promotion Director for Julmar and Fun City. RCA is currently talking with Julmar concerning world-wide distribution of their product, including Fun City Records. "Lollipop" and "Fun City USA," Part I & II, are scheduled for immediate release on RCA of Canada.

Named at Kapp

(Continued from page 3)

particularly emphasize expansion in the country and western and R&B fields, as well as in contemporary records. Kapp will continue, of course, to specialize in good music and original cast albums, such as Roger Williams and Man of La Mancha, with which Kapp has been so successful in the past.

"I am delighted to be reunited with Jack Wiedenmann and Tony Martell who worked with me for eight years at Columbia Records and I know that they will bring to Decca the necessary dynamics to expedite the revitalization program already in progress," Gallagher declared.

Stronger Kapp, Uni Co-relation

In welcoming Goldberg and Sebok to Kapp, Ned Tannen, Executive Vice President of Universal City Records, of which Kapp and Uni Records are divisions, stated, "Under the new set-up, there will be a stronger co-relation between Kapp and Uni. In furtherance of this, Russ Regan, of Uni, will assist Goldberg in selecting the A&R man to head the Kapp contemporary record division."

Adams added, "Decca and the Kapp-Uni complex will be in direct competition with each other all the way down the line. We think this is healthy for our business and for the industry."

Money Music (Continued from page 24)

Rita Coolidge with WKLO, WKYC, WHOT, WMPS, WMAK ("Rainbow Child") . . . WLS, #13—N. Colony 6; #10—M. Lanterns; #29—Dusty Springfield.

GNP Crescendo all out on the new Don Fardon. WORC—Worcester gives a good report on "Has Anyone At the Party," Tony Ritchie.

Local Promo Man Of the Week: Tom Amann, Supreme Distribs, Cincy. Dave Carrico reports he takes care of the business.

Behind the Scenes, George Lorenz, Promo Man Special: Al Sears, "Shake A Poo Poo," Chet Poison Ivy & His Fabulous Avengers, Tangerine . . . Thee One: "Buzz the Fuzz," Biff Rose, Tetragrammaton.

Dick Reus, SMS: "Crosstown Traffic," Jimi Hendrix, Top 3 req. WQAM, WQXI, WAPE, WSGA, WSPF, WVLK, WBSR . . . Grassroots "looks like a giant" . . . Joe South KXOL, WQXI, WRBC, WABB, WAKY, WAPE. Picks KILF, WRBC, WQOK . . . Andy Kim WJGA, WQXI, WAYS, WKIX, WVLK, WRBC, KANE, WORD, WFOM, WKWK, WBGW, WACL, WJGA, WAPE, WVLK . . . Nick DeCaro WORD, WKWK, KLEO . . . New Johnny Nash "getting top airplay" . . . Jeannie C. Riley "Girl Most Likely To": WDSL, WGOG, WAKY, WLBG, WVLK, WSPF, WTGR, WAYS, WQOK, WFOM, WFPM, WJSO . . . Don Fardon on KSWO, WLEE, KANE, WSPF, WLBG.

"Love Machine," O'Kaysions, ABC, on WQXI, WFUN, selling . . . "Hobo," Good Rats, Kapp, getting good play . . . Side on the Jimmy Walker is "Always Leavin', Always Gone" . . . WBBF, Rochester; WORC report "When I Get Home," Rustix, Chess . . . "Phoenix," Mamie Galore & Dee Irwin, Imp., selling WOR . . . Good play nationally on "Dance At St. Francis," Barracudas.

WLS, Chicago, is giving a strong shot to the Bobby Vee . . . UA is all out on "This Magic Moment," Jay & Americans . . . KHJ, L.A., is giving the big shot to "I Ain't Got No"/I Got Life," Nina Simone . . . Bones Howe cut a fantastic LP on Smokestack Lighting for Bell Records.

Title of the great new Kasenetz-Katz Circus is "I'm In Love With You" . . . Buddah is also excited about the record by Mark hitting Top 10 at WSAI, Cincy after four hard weeks of airplay.

Top 3 Sales Nationally: "For Once In My Life," Stevie Wonder.

Near Top 10 Sales Nationally: "The Straight Life," Bobby Goldsboro.

We Kept Telling You About the Tymes: Smash Det., Boston, Carolinas.

Another of my Local Promo Men of the Week has become national promo chief for a major, Dave Chackler, of Phila. for Mercury.

Top cut in the fantastic Joe South LP is "The Greatest Love." Jim Bencie flipped . . . WFIL is a solid #1 on the OCT. ARB.

Royal Guardsmen breaking in L.A.; Cleveland (big); S.F., Atlanta. We keep telling you.

Smash in Phila.: Dionne Warwick.

"High Chaparral," Billy Strange, GNP Crescendo, on WSCR, WCRO, KEEL, WSPT, WDBQ, WAMS, KHOW, WIP, KMPC, KGIL, KSFO, KVI . . . WGRD, Grand Rapids on "Honey," Strange-loves . . . Hooper, Detroit, Sept.-Oct.: Total time rated periods: WKNR, 6; WXYZ, 11.1; WJR, 17.6; CKLW, 22.9.

Intruders went on CKLW & WKNR in Detroit . . . Pick at WKNR is "Bella Linda," Grassroots. Giant monster sales in Detroit on "I Don't Know How," Superlatives, Dynamics. #10—Tymes . . . Jimmy James is #3 WSGN, Birming. . . Tammy Wynette is #2 at WSAI & WAYS . . . Barbara Acklin is Top 10 WAYS . . . "Take A Heart," Don Fardon WTI, WCAO, WUBE, KEEL, KOMA, WEBC, WRIT . . . Dave Martin KILE, Galveston, #1 B. J. Thomas . . . Peggy & JoJo is a smash at KHJ, L.A. and is #1 WAKY, Louisville.

"Silent Night Chant," Rotary Connection, Cadet Concept, is a magnificent record . . . WEAM, Wash., is on Bobby Vee; #6—Eddie Floyd; #8—Peggy & JoJo.

Freddy DeSipio is all out on "Lady Luck," Larry Cartell, Colossal.

Action in Phoenix on "Long Line Rider," Bobby Darin.

Check the cut "Going To Ohio" in the Wichita Fall LP on Imperial . . . Top cut in the Jackie DeShannon LP is "Laurel Canyon," the next single . . . Sales in Chicago "Knowing When To Leave," Sue Raney, Imperial (MOR). L.A. has done over 7,000 albums on 3 Dog Night. Grassroots LP is a giant.

(Continued on page 144)

COAST CAPERS

record world



by Jack Devaney

Dot star **Kellie Greene** performed in concert for the 4H Club Convention in Chicago (12/2) . . . New discovery of **Ray Charles, Rita Graham**, will debut on Tangerine Records. Her first LP is "Vibrations" . . . "If I Only Had Time" by **Nick DeCaro** shows that Nick has time to be a producer and artist. This A & M single is breaking out everywhere . . . **Mark Slotkin**, head of Creative Complex, will produce a concert in Santa Barbara next week. Billed are **Buffalo Springfield, Charley Musselwhite, Three Dog Night** and **Fields**. Slotkin hosted a party for his act the



Jack Devaney

Gemini Twins last week. Both the twins and new group **Fields** show strong potential. World Pacific Records' **Ben Scotti** reports good reaction to the **Craig Hundley Trio** album, "Arrival of a Young Giant" . . . **Nancy Wilson** has been booked into Sands in Las Vegas beginning Jan. 22 . . . Singer **Hal Frazier** has been packed to VMC Records . . . New MGM single, "The Whole State of Alabama," features **Wayne Newton** and **Lucille Ball's** daughter, **Lucie Arnaz** . . . **Paul Hampton** may have winner on Dunhill with "The Long Drive Home." Worth more than a listen . . . Dot Records inked new group the **Rainmakers**. Group's songs are being published by Peer-Southern . . . New group about to sign with A & M Records calling themselves **Pogo** are fantastic. Group consists of **Rusty Young, Randy Meisner, Jimmy Messina, George Grantham** and **Ricky Furay**. Watch this act pogo to the top of the charts.

Marty's On The Hill now calls itself the Black Fox. Great duo appearing is **David Holden** and **Vee Jay** . . . **Barney Fields** reports good response on new **Tony Bennett** Christmas LP, "Snowfall" . . . **Vic Damone** moves into Vegas' Frontier Hotel for 18 weeks commencing in Jan. . . . Pianist **Til Dieterle** will play for many of the inaugural events in Washington, D.C. . . . Ballads bring back "Goodnight My Love" on Venture. Sounds good . . . **Bill Medley's** new one is "This Is a Love Song" on MGM-Verve . . . **Bob Mersey** produced new artist

Barbara March for the Waldee label. Tune is "Private First Class So and So" . . . **Bobby Vee** looks hot with new Liberty entry, "Someone To Love Me" . . . Vocalist **Georgi Carr** has been busy doing club work . . . Bell artist **Mel Carter** did knockout **Joey Bishop** TV appearance . . . **Carol Ross, Herb Albert's** secretary, became **Mrs. Carey Douglas Lofton** last week . . . Country artist **Ferlin Husky** has formed **Ferlin Husky Enterprises** for the purpose of film production . . . Track Recording Act **The Crazy World Of Arthur Brown** appeared at the Anaheim Convention Center last week. Terrific presentation . . . Uni has super smash via **Betty Everett**, "There'll Come A Time."

Murphy Sponsors Artists Bill

(Continued from page 3)

wood Plaza Hotel here, Kenton said that "a large portion of the entertainment industry exists primarily, if not solely, by the use of recorded music. Yet, these users pay nothing to the performers for the commercial use of their creations. Recorded music is used in approximately 75 per cent of all radio air time and this time accounts for more than 80 per cent of radio revenue—about \$800 million."

Kenton added that radio stations pay to composers and publishers about \$20 million in royalties, or 2.8 per cent of total broadcast expenses annually. "The recording artist, whose talent, reputation and musical ability are so crucial to recorded music programming, is not now, and never has been, compensated for the commercial use of his recorded works," he said.

He added, "Senator Murphy has long been an ardent supporter of fair and equitable compensation for the creative efforts of people throughout the entertainment industry. His co-sponsorship of the amendment is a great start for this legislation in the new Congressional year."

Senator **Harrison Williams** (Democrat-New Jersey) introduced the amendment during the 90th Congress as part of the Copyright Law Revision Legislation under consideration by the Senate Judiciary Committee's Patents, Trademarks and Copyrights Subcommittee.

Chess Eastern Distrib Meet Jan. 13 in New York

CHICAGO—Chess, Checker, Cadet and Cadet/Concept record companies will unveil their 1968 album product to East Coast distributors on Jan. 13 at the Americana Hotel in New York.

The four labels, subsidiaries of Chess Producing Corporation, will be represented by **Leonard Chess**, President; **Max Cooperstein**, Vice-President and General Manager; **Richard Salvador**, Eastern Sales and Production Director, and **Dick LaPalm**, Advertising and Marketing Director.

Distributorships in attendance at the New York confab will include **Alpha**, New York City; **Seaboard**, Hartford; **Dumont**, Boston; **Mohawk**, Albany; **Rosen**, Philadelphia; **Essex**, Newark and **Hamburg**, Pittsburgh.

Cooperstein, **Salvador** and **Bert Loob**, National Sales Director, will also travel to other key markets for the sales presentation.

Their schedule is as follows: **Cooperstein**—Jan. 10, Oakland

and **Los Angeles**; Jan. 13, **Washington** (and **New York City**); **Salvador**—Jan. 13, **Washington** (and **New York City**); Jan. 14, **Cleveland** and **Detroit**; Jan. 15, **Atlanta** and **Miami**; Jan. 16, **Charlotte**; **Loob**—Jan. 10, **Minneapolis** and **Chicago**; Jan. 11, **St. Louis**; Jan. 13, **Memphis** and **Nashville**; Jan. 14, **New Orleans** and **Houston**; Jan. 15, **Dallas** and **Denver**.

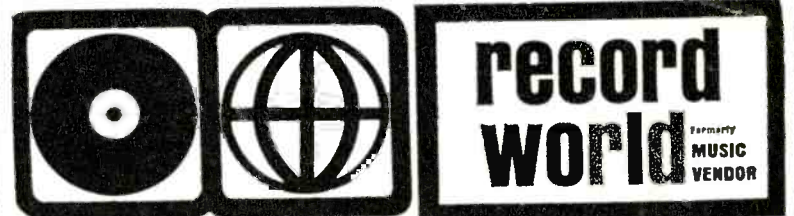
The artists that will be on this release include **Lou Donaldson**, **Yusef Lateef**, **Ray Bryant**, **Ramsey Lewis**, **Soulful Strings**, the **Dells** and two newly signed artists—**Brother Jack McDuff** and **Woody Herman**. The above-mentioned artists will be on the **Cadet** label.

The **Cadet/Concept** label will show **Howlin' Wolf**.

Checker will offer **Martha Bass**, the **Soul Stirrers**, the **Salem Travelers** and the **Violinaires**. While the **Chess** label will present **Buddy Guy**, **Pigmeat Markham**, **Rev. C. L. Franklin** and a new "Heavy Heads" album featuring various artists.

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Singer Page Morton who gained fame via Chock Full O Nuts coffee commercials, signs a contract to record pop disks for United Artists Records. Looking on is Henry Jerome, the A&R Director of the UA label.

Edel to Coast

Herman Edel & Associates, creators and composers of music for TV and radio commercials, who won the Clio for Best Original Music with their "Second Summer" spot for Eastern Airlines, have set up temporary headquarters on the West Coast.

Edel staff members currently on the Coast involved in a broad range of activities include: composer/producers Stu Scharf and Bob Dorough, who are producing the new Spanky and Our Gang LP for Mercury; artist-composer Walter Raim, completing a new LP, "Walter Raim Conducts," for M.T.A. Records and Artist Corporation; and Dick Hyman, on the Coast for creative meetings. Headquarters for Herman Edel & Associates on the Coast are at 6748 West Arner Dr., Los Angeles, Calif. c/o Ed Michel.

Library Adds Client List

Roy Kohn, U.S. Representative of the Southern Library of Recorded Music, announced a number of major new clients for the Southern Library. Among these clients are Westinghouse, Speidel, Pepsi Cola, McGregor, Scope, Norelco, Stouffers and Autolite.

Kohn also announced that a recording session is now under way, and that a new concept in Library Music is being accomplished. A recent check of the past six months records show that almost every piece of music in the Library has been used. The Southern Library will soon be the largest music library, and embodies the most usable and used music of any library.

Elvis Electric!

For those who think of Elvis Presley as the swivel-hipped rebel who revolutionized popular music 12 years ago and then settled by the early '60s into a comfortable movie-making niche as a benign elder statesman of rock, Presley's NBC-Singer Sewing Machine special, "Elvis" (RCA has the soundtrack), trade-screened recently, will be quite an eye-opener.

It airs Dec. 3.

The hour was an electric shock of recognition—not only recognition of what made a star in a just-out-of-date year, but of a star as contemporary as any who succeeded him on the current scene. It wasn't the old Elvis, trading on the nostalgia of early rock and obsolete Ed Sullivan censorship, it was a modish performer, virile and humorous and vibrating with the nervousness of the times.

The best part of the show, divided by a number of Jerome Robbins-ish ballets (evidently designed to give Elvis a gratuitous patina of "class"), was an informal concert on a square stage set down in the midst of an audience of what seemed like original Elvis Presley fan club presidents (i. e., girls in their mid-to-late twenties who had lost the glow of adolescence but none of the adulation.)

Singer of Savvy

Rapping with his unidentified accompanists, or soloing without guitar, pacing the stage in black leather like a caged panther, Elvis proved that he was no fluke. Twelve years later, he has more character in his face but little added age. Always a performer of great instinct, Elvis now is a singer of savvy. He gyrates with authority and sensuality, but not juvenile vulgarity. He sings with conviction and understanding — able to nail out "I'm Evil" and then croon "Love Me Tender."

Inevitable Impact

The intensity of his performance and the inevitable impact it will have on the public and the business should be formidable in the weeks to come. Certainly given this type of (perhaps) annual beautifully-tailored showcasing (Steve Binder, Bones Howe and William Goldenberg, respectively, did the directing, producing and arranging), Elvis could remain in the vanguard of contemporary musical expression, rather than as a potent performer constricted by pallid movie scripts.

It would seem likely that the RCA soundtrack of the TVer and the "if I Can Dream" single (the last song on the show) will be prominent chart items.

—David Finkle.

South Africa Starts Swinging

The men in Record Producers & Manufacturers (Pty) Ltd. (R.P.M.), Johannesburg, South Africa's new production studios, have opened their doors for business confident that the long-awaited spiral thereabouts has begun.

Equipment for the studios is drawn from several countries around the globe. There are 2,000 acoustically treated square feet, geared for anything from comb-and-tissue paper to a 100-member symphony orchestra. Geoff Tucker is sound man. Matt Mann, A&R, has kept a strong finger in the South African pie for 17 years with the Gramophone Record Company, managing sales throughout the Republic and Rhodesia, advertising and A&R. Some of the country's most successful exports are linked with Matt's name—Dana Valery, the Bats, the Diamonds and Emil Dean, among others.

Dan Hill, longtime arranger, is Musical Director of R.P.M. Most major South African successes in the last 10 years wear the Hill tag. He joins R.P.M. after several years as Musical Director for the Gallo group of companies. As a musician in his own right he met with his greatest success the "sounds electronic" series of his own creation.

Stan Hurwitz, another director, is also an accomplished musician. Clive Wolpert, one of the "alive" business brains steering R.P.M., writes less musical but sweet sounding arrangements in Management and Finance.

James Brown Revue a Hit

(Continued from page 126)

performances of James Brown regulars, but although fast-paced it went on and on and on 'til nearly 12:30. But the audience didn't seem to mind and the go-go dancer didn't seem to tire and JB never once let down the part of New York that loves him so.

—Joy Kincaid.



Red Skelton is shown above, center, presenting a gold record to Reprise Records' the Vogues for their "Turn Around, Look at Me." Occasion was a recent Skelton TV taping that was aired Nov. 26. From left: Elmer Willett, Hugh Geyer, Chuck Blasko, Skelton, Don Miller, Bill Burkette and Dick Glasser.

LaRosa Signs

NEW YORK — Julius La Rosa's new personal manager is Ken Greengrass, of Greengrass Enterprises, Inc., New York.

Under Greengrass' surveillance, a completely new nightclub act is being written for La Rosa by Joe Guercio.

Douglas Going For Far East

NEW YORK — Reacting to the inevitability that the attention of this generation is directing itself increasingly to the occult, magical, spiritual and associated arts emanating particularly from the Mid- and Far-East, Douglas Records has announced projects aimed at these interests.

As a first step, Dr. Gunther M. Weil, Professor of Psychology at Boston College and Director of Douglas subsidiary Cambridge Communications Corp., left last week for India, where he will complete final selections for "The Essential Indian Music Anthology," being prepared and developed by Douglas and Cambridge in conjunction with the Government of India and All-India-Radio.

The package will be a multiple record volume containing at least three hours of Indian music. Artists will include many who are well known in the Western World along with musicians who are accomplished in India, but whose schools or works have not yet been represented here. In addition to the musical offerings, the anthology will contain a separately bound printed historical text.

Monument's New Nashville Sound Studio Almost Done

NASHVILLE — Construction is nearing final stages on Monument Record Corporation's new sound studio in Nashville, according to Mort Thomasson, Monument engineer and construction coordinator.

The new studio is located at 17th Avenue South and McGavock streets here, in one of Nashville's oldest structures, the former McNairy Street Cumberland Presbyterian Church built in 1852. During more recent years, the building was used by a local VFW post. The 118-year-old structure lends itself to the specifications required for recording. Its outer brick walls are 24 inches thick.

Following renovation, the studio will accommodate: a 19 by 27 foot control and re-mix room; a studio 33 by 39 feet with 23 foot high ceilings; a 16-foot-square lacquer cubicle; a 19 by 27 foot recreation room; four acoustical echo chambers; four EMT echo chambers; a 12 by 14 foot business office; and a large tape storage area. The studio console will accommodate 20 mike inputs and eight channel outputs, with direct submix to 4, 2, or 1, wet or dry. The console also contains three cue circuits and four echo feed and returns on any or all inputs. And all stereo has pan pots to give dimension and depth to stereo recordings. The console will include automatic control for sel-synching records.

According to Thomasson, "We have planned the studio with the comfort of the artists and musicians in mind."

Initially, the sound facilities will be used and exclusively by Monument artists.

The sound studio history dates back to the days when it was owned by Sam Phillips. Fred Foster, Monument Record Corporation President, purchased the Sam Phillips Studio, renaming it the Fred Foster Studio. That studio was in the Cumberland Masonic Lodge Building which had to be vacated to make way for National Life and Accident Insurance Company's National Life Center now under construction. When construction is finished on the new studio, it will be officially named the Monument Board Corporation Studio.

The studio acoustics and decor were planned by Monu-

ment President Fred Foster, Robert L. Brownlee, Daniel Flickinger and Thomasson. Consulting engineers on the project are Daniel Flickinger, Charlie Talent, Larry Beasley, Tommy Strong, Jim Malloy and Don Shelby.

All the phases of construction are being handled by Robert C. Matthews, Bob Hines, Jim West, Bob McKeand, Winfred Grompian, Harold Alisio, Joe Haley, Bob Haley, Earl Dillingham, Marshall Carter and Don Chaney.

Writers Banquet Set for Dec. 4

Some 300 ballots were cast by Nashville songwriters in the second annual Songwriter of the Year poll which has just concluded.

Sponsored by the Nashville Songwriters' Association, the Award is given for excellence and achievement in the art — commercial success is not a necessary requisite.

The winner of the award, won by Dallas Frazier last year, will be announced at the NSA Banquet Dec. 4 at the Biltmore Motel in Nashville. Leading candidates for this coveted trophy include Bobby Russell, Tom T. Hall, Merle Haggard, Jim Webb and Chris Gantry.

Reservations for the gala event can be made with any member of the NSA Board of Directors who include Buzzy Mize, Eddie Miller, MaryJohn Wilkin, Clarence Selman, John Scroggins, Bucky Wilkin, Vic McAlpine, Glen Sutton, Tom T. Hall, Bobby Russell, Bob Tubert, Liz Anderson, Glen Douglas Tubb, Ted Harris, Boudleaux Bryant and Kris Kristofferson.

Sheb Tours

BAKERSFIELD, CALIF. — Joe McFadden, Director of Talent at OMAC Artist Corporation, has announced from headquarters here that Sheb Wooley (Ben Colder) has left for a 30-day tour of the Far East.

Sheb, who is now riding high with "Harper Valley PTA (Later That Same Day)," is due to return the first of the year when he will again play top clubs in the nation.

Country Music

record
world



hollywood

by EDDIE BRIGGS

Bakersfield's multi-talented Merle Haggard really scored in the just released, Dick Clark produced American International film "Killer's Three." Not only does Marvelous Merle appear in the movie, but he is heard over the titles and during the film singing two songs he composed, "Mama Tried" and "Killer's Three." It's a must-see picture if you're a Haggard fan—and who isn't? Merle's wife, Bonnie Owens, is also in it. Featured in the soundtrack are Kay Adams and Dick Curless. The soundtrack album is released by Tower Records. If you don't have a copy, contact your Tower distributor.

Also from the Dick Clark office comes word about the prospect of a new private club opening soon in the San Fernando Valley. The club, The Big S, will feature nightly country entertainment, in addition to big name acts. The private operation is being given the support of some of the biggest names in country music.



Eddie
Briggs

Things were jumping around Texas Billy Deaton's office in San Antonio last week. Starting the week was Country Charley Pride who did SRO business in San Antonio at The Golden Stallion, ditto the next night at Shel-

ley's Club in Houston. Pride played to over 2,000 fans who paid a \$4.00 admission at Fort Worth's Panther Hall to wind up the week. This was a record-breaker at Dewey Groom's fabulous hall. Other talent working for Texas Billy was Stonewall Jackson (his new single "Angry Words" and new LP is a gas!) at Dancetown in Houston and lovely Connie Smith in El Camp and Rivera also did good business.

Programmer Ken Draper's Country Picks: "Girl Most Likely," Jeannie C. Riley; "I Remember Loving You," Sheb Wooley; "Longest Beer of the Night," Jim Ed Brown; "Kay," John Wesley Ryles I; "Passing Through," Ray Corbin; "While Your Lover Sleeps," Leon Ashley. Good action on "Adults Only," Kirk Hansard; "Country Music Peyton Place," Gene Wyatt.

Here 'N' There

Nice chatting with KBBQ's Harry Newman, Scotty Turner and the great Jerry (Primrose Lane) Wallace last week. Ditto Dandy Don Logan, livewire promotion dynamo for Paula Records . . . New Program Director at KDAV-Lubbock, Texas, is Joltin' Johnny Ford, a real pro . . . KMAK, Fresno, California's 24 hour country voice is back with two red-hot promotions giving away mucho \$\$\$\$\$\$. Paul Neuhoff is station VP-General Manager . . . Program consultant Ken Draper of Programming, Inc., Hollywood, is in the market for a couple of good top jocks that love production. Send tape, resume, photo, to Draper at 1610 Argyle, Hollywood, Calif. 90028 . . . Note from George (Goober) Lindsay. He's tickled at the response to his first Capitol LP, "Goober Sings" . . . Thanks to Harry Fenster, songwriter-publisher and record exec, for his kind note regarding this column. Harry's based at Miracle Records, 170-30 130th Ave., Jamaica, N.Y. . . . Jim Pelton of the music firm baring his name on the line telling us about his latest on Kid Cuz'n "Fearless Fred" . . . KXRB, P.O. Box 1101, Sioux Falls, S.D. is 10,000 watts and needs country records according to bossman John Breece . . . Veteran Fresno (Calif.) singer Jim Ward doing good business with his own club, The Gold Mine. Live music is featured Friday, Saturday and Sunday nights.

Johnny Russell is now a regular at Ed and Paula Lankford's Nashville West-Fresno. Johnny replaces talented Lee Ross who has returned to Los Angeles . . . Word has it that The Lucky Spot-Bakersfield has closed its doors after many years . . . Ken Boston spins good C&W wax at KARL-FM, Carlsbad, Calif. Ditto Mike Larson in Escondido, Calif. . . . Popular California radio-TV personality Dick Carr, early ayem dj at Atlantic States Industries, KMAK-Fresno, celebrates one year at the country station in January. Carr was formerly with KYNO-Fresno and KFRE-TV before joining KMAK.

Country LP Reviews

record world



FOLSOM PRISON BLUES

BOBBY BARE—RCA Camden CAS 2290.

Bobby gets mileage out of "Folsom Prison Blues" and some older folk and country tunes. "Autumn of My Life," "Blowin' in the Wind," "Lemon Tree," "Gotta Travel On" on this collection of Bare necessities.

★★★★

HAPPY STREET

SLIM WHITMAN—Imperial LP 12411.

Slim includes his "Livin' on Lovin' (And Lovin' Livin' With You)," a country mouthful if ever there was one, and he goes on to a number of other familiar and unfamiliar like "Star of Hope," "My Happiness," "I Love You a Thousand Ways."

★★★★

HE IS MY EVERYTHING

CHARLIE WALKER—Epic BN 26424.

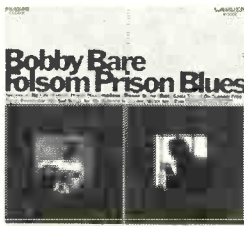
Charlie's inspirational album includes "What a Friend We Have in Jesus," "Gathering Flowers for the Master's Banquet," "Leaning on the Everlasting Arms," "On the Wings of a Dove," "I'll Fly Away."

★★★★

BORN TO LOVE YOU

JIMMY NEWMAN—Decca DL (7)5065.

Jimmy keeps it genial on this new album. He has his "Born to Love You," and adds in new standards like "By the Time I Get to Phoenix," "Honey" and some pleasant newies. Will keep them happy in countryland.



OMAC Action

Jack McFadden, President of OMAC Artist Corporation, has just announced from his Bakersfield headquarters that he has signed Jean Peloquin to an exclusive management booking contract.

Peloquin, a native of Rhode Island whose versatility is seen in his continuous performances on the "Virginian" series, records for Decca Records. His first album is due to be released in the very near future.

Also signed to exclusive booking contracts were Tom Tall and Johnny Booth, soon to be heard on record.

McFadden also announced the addition of Jim Vaughn to his staff as Assistant Director of Talent. Vaughn has an extensive background in the music business and will be working under Joe McFadden in booking the agency's many top stars. Vaughn can be contacted at 403 Chester Avenue, phone: 805-327-7201.

Irish Rovers To Grand Ole Opry

NASHVILLE — The Irish Rovers, top Decca recording group, have been tapped by WSM's "Grand Ole Opry" for a series of debut appearances on Dec. 13 & 14 from the stage of Nashville's Ryman Auditorium.

This constitutes the Rovers' first "Opry" appearance and winds up a heavy schedule of concert, college and recording dates by the "Unicorn" group. After a short hiatus for the upcoming holidays, the Rovers will leave for a three-week tour of Australia and New Zealand before returning to the states to resume a full schedule of U.S. and Canadian concert and college dates.

The Irish Rovers are currently represented in the best selling charts with their latest Decca long play release, "All Hung Up."

Atkins Action

Chet Atkins' early November RCA album release, "Solid Gold 68," is receiving pop attention.

Thanksgiving week found Mr. and Mrs. Chet Atkins heading a delegation of Music City golfers and golf enthusiasts to Florida for the annual Perry Como invitational at Port Saint Lucie Country Club. Music City celebrities making the trip with Chet and Leona include: Boots Randolph, Floyd Cramer, Jerry Reed, Grady Martin and RCA's Wally Cochran.

TOP COUNTRY LP'S

This Wk. Dec. 7 Last Wk. Nov. 30 Wks. on Chart

This Wk.	Last Wk.	Record	Wks. on Chart
1	8	WICHITA LINEMAN Glen Campbell—Capitol ST 103	3
2	1	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1	10
3	2	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928	30
4	3	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809	10
5	5	WALKIN' IN LOVELAND Eddy Arnold—RCA Victor LSP 4089	6
6	6	JUST THE TWO OF US Porter Wagoner & Dolly Parton—RCA Victor LPM/LSP 4039	37
7	7	NEXT IN LINE Conway Twitty—Decca DL 75062	5
8	4	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	25
9	9	SONGS OF PRIDE Charley Pride—RCA Victor LPM/LSP 4041	11
10	10	MAMA TRIED Merle Haggard—Capitol ST 2972	10
11	11	BEST OF MERLE HAGGARD Capitol SKAO 2951	14
12	16	JIM REEVES ON STAGE RCA Victor LPS 4062	4
13	17	I WALK ALONE Marty Robbins—Columbia CS 9725	3
14	12	BLUE RIBBON COUNTRY Various Artists—Capitol STBB 2969	10
15	13	A TIME TO SING Hank Williams, Jr.—MGM SE 4540	7
16	14	D-I-V-O-R-C-E Tammy Wynette—Epic 26392	18
17	28	BORN TO BE WITH YOU Don Gibson—RCA Victor LSP 4053	2
18	15	BIG GIRLS DON'T CRY Lynn Anderson—Chart CHM CHS 1004	17
19	18	A NEW PLACE IN THE SUN Glen Campbell—Capitol ST 2907	27
20	19	ALREADY IT'S HEAVEN David Houston—Epic BN 26391	17
21	20	A TENDER LOOK AT LOVE Roger Miller—Smash SRS 67103	16
22	21	CREAM OF THE CROP Wanda Jackson—Capitol ST 2976	7
23	22	HAPPY STATE OF MIND Bill Anderson—Decca DL 75056	6
24	23	ANOTHER PLACE, ANOTHER TIME Jerry Lee Lewis—Smash SRS 67104	14
25	26	GOOD TIMES Willie Nelson—RCA Victor LSP 4057	2
26	29	THE GUITAR PLAYER Buck Owens & Buckaroos—Capitol ST 2994	2
27	24	LORETTA LYNN'S GREATEST HITS Decca DL 75000	22
28	30	NASHVILLE BRASS PLAY THE NASHVILLE SOUND RCA Victor LSP 4059	2
29	25	HONEY Bobby Goldsboro—United Artists UAL-3642: UAS-6642	34
30	27	MORE COUNTRY SOUL Don Gibson—RCA Victor LSP 4053	4

C&W Singles Publishers List

A HAMMER AND NAILS (Singleton, BMI) .. 23	LOVE IS ENDING (Greenback, BMI) .. 48
AGE OF WORRY (Matamoros, BMI) .. 25	MY SON (Stall-on, BMI) .. 34
ANGRY WORDS (Moss-Rose, BMI) .. 61	ONE MAN BAND (Lynlou, BMI) .. 72
BABY AIN'T THAT LOVE (Tree, BMI) .. 33	PLASTIC SADDLE (Acclaim, BMI) .. 21
BALLAD OF FORTY DOLLARS (Newkeys, BMI) .. 27	PLEASE LET ME PROVE (MY LOVE FOR YOU) (Newkeys, BMI) .. 8
BALLAD OF TWO BROTHERS (Tree, BMI) .. 19	POWER OF YOUR SWEET LOVE (G-O-Mac, BMI) .. 49
BIG RIG ROLLIN' MAN (Yonah, BMI) .. 46	ROSES TO RENO (Cedarwood, BMI) .. 39
BORN TO BE WITH YOU (Mayfair) .. 1	SATURDAY NIGHT (Tuesday, BMI) .. 16
CARROLL COUNTY ACCIDENT (Warden) .. 12	SHE STILL COMES AROUND (TO LOVE WHATS LEFT OF ME) (Gallico, BMI) .. 24
CRY CRY CRY (Fingerlake, BMI) .. 44	SHE WFARS MY RING (Acuff-Rose, BMI) .. 10
DADDY SANG BASS (House of Cash, BMI) .. 53	SM'LLIN' LIKE A ROSE (Mpyhew, BMI) .. 60
DON'T CRY BABY (Jack O'Diamonds, BMI) .. 69	SMOKY THE BAR (Brazos Valley, BMI) .. 15
DON'T WAKE ME I'M DREAMING (Pageboy, SESAC) .. 35	SON OF A SAWMILL MAN (Sure-Fire, BMI) .. 52
DON'T WORRY 'BOUT THE MULE (Acuff-Rose, BMI) .. 30	STAND BY YOUR MAN (Gallico, BMI) .. 2
EVER CHANGING MIND (Acuff-Rose, BMI) .. 41	SWEET BIRD OF YOUTH (Blue Echo, BMI) .. 74
FEEQ ME ONE MORE LIE (Blue Crest, BMI) .. 51	TAKE MY HANO FOR AWHILE (T. M./Gypsy Boy, BMI) .. 37
FLATTERY WILL GET YOU EVERYWHERE (Greenback, BMI) .. 57	THE AUCTIONEER (Randy Smith, ASCAP) .. 43
FREE BORN MAN (Broom, BMI) .. 64	THE GIRL MOST LIKELY (Shelby Singleton, BMI) .. 71
GATHERING DUST (Blue Echo, BMI) .. 68	THE LOVE OF A WOMAN (Moss Rose, BMI) .. 62
GOT LEAVIN' ON HER MIND (Jack, BMI) .. 50	THE STRAIGHT LIFE (Viva, BMI) .. 31
HAPPINESS HILL (Kitty Wells, BMI) .. 20	THE TOWN THAT BROKE MY HEART (Newkeys, BMI) .. 18
HE'S GOT MORE LOVE (Allroads, BMI) .. 70	TO BE A CHILD AGAIN (Passkey, BMI) .. 59
HOLD WHAT YOU'VE GOT (Tree, BMI) .. 54	THEY DON'T MAKE LOVE LIKE THEY USED TO (Tree, BMI) .. 29
I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book, BMI) .. 7	THREE SIX PACKS, TWO ARMS & A JUKE BOX (Tree, BMI) .. 36
I WALK ALONE (Adams-Vee & Abbott, BMI) .. 6	WHAT KIND OF WOMAN (Singleton, BMI) .. 58
I WANT ONE (Tree, BMI) .. 26	WE NEED A LOT MORE HAPPINESS (Sure-Fire, BMI) .. 40
I WAS WITH RED FOLEY (Audlee, BMI) .. 42	WHEN I TURN 21 (Blue Book, BMI) .. 47
I WISH I WAS YOUR FRIEND (Wilderness, BMI) .. 55	WHEN THE GRASS GROWS OVER ME (Glad, BMI) .. 17
IN THE GOOD OLD DAYS (Owepar, BMI) .. 28	WHERE LOVE USED TO LIVE (Gallico, BMI) .. 4
IT'S ALL OVER BUT THE CRYING (Hastings, BMI) .. 32	WHITE FENCES & EVERGREEN TREES (Blue Crest, BMI) .. 38
I'VE GOT YOU ON MY MIND AGAIN (Blue Book, BMI) .. 5	WICHITA LINEMAN (Canopy, ASCAP) .. 11
JACKSON AIN'T A VERY BIG TOWN (Acclaim, BMI) .. 14	WOMAN WITHOUT LOVE (Passkey, BMI) .. 56
JOGGIN' (Window, BMI) .. 67	YOU TOUCHED MY HEART (Gallico, BMI) .. 63
KAY (Moss Rose, BMI) .. 75	YOUR LOVE (Wilderness, BMI) .. 22
LESS OF ME (Beechwood, BMI) .. 45	YOUR SQUAW IS ON THE WARPATH (Sure-Fire, BMI) .. 3
LET THE CHIPS FALL (Jack, BMI) .. 13	
LITTLE ARROWS (Duchess, BMI) .. 9	
LIVIN' ON LOVIN' (Four Star, BMI) .. 73	
LONELY PEOPLE (Moss-Rose, BMI) .. 65	
LONG BLACK LIMOUSINE (Rumbalero/Presley, BMI) .. 66	

TOP C&W SINGLES

This Wk. Dec. 7	Last Wk. Nov. 30	Wks. on Chart	This Wk. Dec. 7	Last Wk. Nov. 30	Wks. on Chart
★ 2		8	38 19		7
2	1	10			
★ 3		8	39 40		5
★ 4		10	40 46		6
★ 5		6	★ 54		2
★ 6	3	9	42 43		4
★ 7		5	43 44		9
★ 8		9	44 15		9
★ 9		8	45 51		4
★ 10		9	★ 67		3
★ 11		5	★ 56		3
★ 12		6	48 53		3
★ 13		9	49 49		4
★ 14		8	50 55		4
★ 15	20	6	★ 73		2
★ 16	17	8	52 57		2
★ 17		3	★ 60		2
★ 18	21	6	★ 62		4
★ 19	23	5	55 59		3
★ 20	22	7	★ 75		2
★ 21	29	6	★ (—)		1
★ 22	27	3	★ 65		4
★ 23	26	4	59 58		6
★ 24	9	10	★ 68		3
★ 25	30	4	61 28		12
★ 26	34	5	62 63		4
★ 27	37	5	63 69		3
★ 28	41	3	64 35		12
★ 29	36	7	65 66		5
★ 30	38	7	★ 74		2
★ 31	32	6	68 72		3
★ 32	18	14	69 71		2
★ 33	33	6	70 (—)		1
★ 34	48	3	71 (—)		1
★ 35	42	3	72 (—)		1
★ 36	50	3	73 (—)		1
★ 37	39	6	74 (—)		1
★ 38	39	3	75 (—)		1
★ 39	37	6			

Stereo Dimension Distribbs Nashville-Based Athena

NEW YORK—Loren Becker, President of the new Stereo Dimension Records, has announced a world-wide, long-term distribution arrangement with the Nashville-based label Athena Records run by "D" Kilpatrick.

According to Becker, "The deal is for all licensing arrangements, foreign and tape, and all distribution in the U.S. Stereo Dimension will be responsible for all Athena advertising, promotion, packaging, display, sales, production and accounting. Athena is keeping its identity by retaining its label and producing the records. We will release a minimum of 12 singles and six LPs the first year."

Athena will also have a new logo — "Athena, Distributed World-Wide by Stereo Dimension Records." The product on the new label will run the gamut of C&W to, as Becker put it, "Nashville/pop." Athena will be solely responsible for delivering product.

Continued Becker: "This is the first such deal we've made. It gives us entry into the country/Nashville market and gives our distributors and licensees a flow of important product from this area of the record scene. We do not anticipate any other deals in this area."

The Athena roster currently includes a female vocal group, the Feminine Complex; Rick Powell, a principal in Athena;



The Feminine Complex

Hank and Diane; and Joe "Christian" Deihl.

Kilpatrick Vet Music Man

Kilpatrick has seen duty with labels that include Mercury, Warner Brothers and Capitol Records. His responsibilities and duties progressed from that of record salesman to branch manager, Artist and Repertoire Director, promotion, merchandise and sales management. He was also WSM Grand Ole Opry's first General Manager and brought to that radio program Don Gibson, Wilma Lee & Stony Cooper, the Everly Brothers, Carl and Pearl Butler, Porter Wagoner, Stonewall Jackson and the Wilburn Brothers.

He produced the first Official Grand Ole Opry History-Picture Book. Along with Wesley Rose and Roy Acuff, he formed Acuff-Rose Artist Corporation, today one of Nashville's leading talent organizations. Previously, Kilpatrick was an executive with Hickory and TRX Records.

CMA Committee Chairmen Named

NASHVILLE—A list of CMA committee chairmen was announced by William Gallagher, Chairman of the Board of Directors, CMA and Vice-President of MCA and by Bill Williams, President of CMA.

The committees and the chairmen are: International Committee, Dick Broderick—MCA; Membership, Tandy Rice—Show Biz, Inc.; Publicity & Promotion, Bill Hudson; Research & Education, Bob McCluskey — Acuff-Rose; Special Projects, Bill Denny—Cedarwood; and Artists Co-chairmen, George Hamilton IV — Ferlin Husky.

Plus, DJ Co-chairmen, Mike Hoyer — Lee Arnold; Award Chairman, Wesley Rose; Award Show Chairmen, Jack Stapp—Irving Waugh; Banquet & Festival, Harold Hitt; By-laws Co-Chairmen, Wade Pepper—Stanley Adams; Country Music

Foundation, Francis Preston; Country Music Month, Roy Horton; Finance, Randy Wood; and Insurance, Dick Frank.

This is the first time that the CMA has had four regional membership chairmen and a chairman in each of the 50 states.

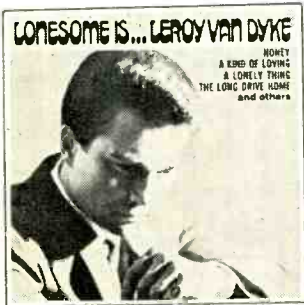
Key Checks Circuit

NASHVILLE — E. Jimmy Key, President, Key Talent, Inc., spent last week and this week on the West Coast and Nevada circuit.

The booking agency, which operates offices in Las Vegas and Hollywood, Calif., is mapping out and establishing an even wider variety of club, show and TV slots than it was already offering its rapidly growing list of top-flight artists.

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Record World's

Country on the Continent

By MURRAY KASH

LONDON—The way the traffic is building up between London and Nashville, the airlines would be well advised to start up a direct link-up between the two centers. Coming in this month are the Blueboys accompanied by Mary Reeves. Charles Williams reports that ticket sales are going well for the Blueboys appearance at his "Ranch House" pub. Ferlin Husky will be playing a couple of U.S. Bases in England, along with doing a tour of U.S. clubs in Germany between Dec. 5 and 15.



Murray Kash

Mervyn Conn Promotions is busily engaged in setting up the International Festival of Country Music being held at the Wembley Pool on April 5, 1969. Bill Anderson, Skeeter Davis, Conway Twitty and the Lonely Blue Boys have already been confirmed. Invitations have gone out to Marty Robbins, Glen Campbell, Bobbie Gentry, Slim Whitman and other leading country stars. The three-hour, star-studded show will be held in the evening, while during the day an exhibition will be held at the Pool with leading record companies and music publishers participating. RCA, CBS, MCA, Keith Prowse Music and Southern Music are among those that have indicated they will be at the Festival.

April will be British Country Music Month, with releases by the record companies of their country product, along with national promotion in all the media, and point of sale at record retailers. Conn hopes to make this an annual event, at which time awards will be given to leading country artists, composers and publishers.

Prior to their appearance at the Festival, Conway Twitty and the Lonely Blue Boys will be doing a tour of public concerts in Britain and Germany.

A lot of progress has been made in the formation of a Modern Country Music Federation, along the lines of the CMA. Several meetings have been held, attended by a cross-section of representatives of British Country Music: Michael Storey and Jim Marshall of

(Continued on page 145)

'Sunshine' Action

The side getting the initial reaction on Willie Nelson's new RCA single is "Bring Me Sunshine."

At Gavin Meet

(Continued from page 18)

Association of Television and Radio Announcers; Ernie Durham-Music Director, WJLB; Jim Randolph-PD, KGFJ; Jerry Wexler-Exec VP, Atlantic/Atco; Al Bell-Exec VP, Stax/Volt; Joe Medlin-R & B Promotion Decca Records; and Rick Hall-President Fame Records.

Following cocktails at 7 p.m. hosted by the Riviera Hotel, The Men-Of-The-Year Award Banquet will begin at 8:30 with Gary Owens as M.C. At that time awards to men of the year in radio and records will be presented to those chosen through Bill Gavin's annual poll.

Correspondents Breakfast

Prior to the final two sessions on Sunday, Dec. 8, Gavin will have a 10 to 11 a.m. Correspondents Breakfast. From 11 to 3 p.m. two discussions will be held, "The News Directors' Roundtable" and "The Program Directors' Roundtable."

Robert Hardy of KMOX will be chairman of the "News Directors' Roundtable." His panel will include Mike Powell-KSFO; Art Schreiber-KYW; Louis Freeman-KDIA; Jim Lawrence-KHJ; and Roy Hall-WVON.

"The Program Directors' Roundtable," chaired by Bill Young-KILT, will have as panelists Lucky Cordell, WVON; John Lanigan-KDEF; Bob Canada-WORD; Joe Kelly-WCBM; Charles Van Dyke-KLIF; Johnny Hyde-KROY; Barry Chase-WQXI; Terrell L. Metheny-WMCA; Chris Lane-WIL; and Dave McCormick-KMEN.

Registration for the 1968 Radio Program Conference opens at noon on Thursday, Dec. 5. That evening, prior to the beginning of the conference, Bill Gavin has scheduled an Advisory Committee meeting at 8 p.m. and a Panel Chairmen Meeting at 9 p.m.

Money Music (Continued from page 138)

WIBG, Phila., #6—Temps-Supremes; #9—Vogues; #1—M. Gaye; Archie Bell.

WIBG, Phila. is testing "Ooh Baby Baby," Robert John, Columbia . . . Eddie Biscoe is high on "A Broken Man," Malibus, W. Whale.

Rene & Rene over 12,000 N. Orleans; NYC 25,000; S.F. 21,000; Boston 12,000; Hartford 8,000; L.A. 30,000; Charlotte 6,000; Pitts. 7,000.

Columbia is excited about: "Restless," Carl Perkins; "My Man," Barbra Streisand; "Lion In Winter" soundtrack, John Barry.

Crystal Mansion selling in NYC off WOR. On WMEX. Selling L.A., S.F. . . . "Neon," Young Turks, Odyssey, selling in Illinois, Wisconsin.

CKLW, Detroit, New: Wilson Pickett; B. J. Thomas; Andy Kim; Avant Garde; Royal Guardsmen; Johnny Nash; Tom Jones; Tommy James; Bill Deal; Tammy Wynette . . . #19—Intruders; #23—Rascals; Chart: Delfonics; C. Heat; Otis Redding; Temps-Supremes . . . #8—Superlatives; #10—C. Carter; #7—Y Holt Ten records were added this week at CKLW.

Brooklyn Bridge on KQV, KLIF, WKBW, WCAO, WDRC, WYSL, WFOM, WBBF, WPRO.

We told you: "May I," Bill Deal, is a hit. Hit Phila. Now CKLW. WABC, NYC, went on Dionne Warwick . . . "Stand By Your Man" is the first Al Gallico C&W song to be recorded all across the world.

"Honeybus," Strangeloves, made Top 25 WMCA . . . Sammy Davis broke in L.A. KHJ, and is getting the big Drake shot . . . "Get On Your Knees," Los Canarios, on CKLW, WRKO, Smash in Minneapolis . . . Fun & Games is getting heavy play in Calif. (KHJ, KGB) . . . Beach Boys getting heavy play, over 150,000 nationally. It's a hit . . . Steve Miller Band is over 100,000 (Dallas, Houston, Columbus) . . . Bob Seger on KQV, WRIT, WCFL, KDWB, WOKY, KYA . . . Letterman big across the nation . . . Kasandra LP over 30,000. Lettermen LP over 100,000.

Country/Continent

(Continued from page 144)

Folk Voice; Goff Greenwood, country music publisher; Charles Williams, Sr. and Jr. of the Griffin Catering Company; Peter Philips of Keith Prowse Music; Derek Everitt, CBS Records; Mervyn Conn, Country Music Promoter; Brian Chalker, country music columnist; and your correspondent. It is hoped that the Federation will be in full operation by the new year.

Folk Voice held their 7th Annual Folk and Country Get together in London this month. Eight hours of music with over 25 acts performing. A lot of newcomers from all parts of the British Isles made their first appearance, and at the same time some of the regulars were on hand as well such as Tom Paley (once part of the New Lost City Ramblers) now resident in England; Malcolm Price; and Dave Travis, Pete Stanley and Brian Golbey.

New releases of country music: on Emerald, Margie Singleton's "Harper Valley PTA" album; Eddy Arnold's single, "Then You Can Tell me Good-bye," and his LP, "Somebody Like Me"; also on RCA, Hank Locklin's "Country Music Hall of Fame."

New Johnson Disks

Little Richie Johnson is working on several new singles, including disks by Margaret Lewis, Marcey Dickerson, George Kent, Paul Martin and Bob Lockwood. Djs needing copies, write Little Richie Johnson, Box 3, Belen, New Mexico 87002.

Bobby Vinton Guests On Miami TVer



Epic star Bobby Vinton at "The Rick Shaw Show" on WLBW-TV in Miami. At right is host Shaw, at left promo man Pete Bennett and second left, producer Ray Potts. Bobby's new Epic album, based on his current single, is "I Love How You Love Me."

record world ONE STOP TOP TEN

SPRUCE RECORD SHOP Scranton

1. Those Were The Days (Mary Hopkin)
2. White Room (Cream)
3. Over You (Gary Puckett & Union Gap)
4. Magic Carpet Ride (Steppenwolf)
5. Don't Want To Lose You (Mel Wynn)
6. Sweet Blindness (Fifth Dimension)
7. Bang-Shang-A-Lang (Archies)
8. Take Me For A Little While (Vanilla Fudge)
9. Do Something To Me (Tommy James & Shondells)
10. Chewy Chewy (Ohio Express)

DAVE'S ONE STOP East Hartford

1. Those Were The Days (Mary Hopkin)
2. Wichita Lineman (Glen Campbell)
3. Hey Jude (Beatles)
4. Who's Making Love (Johnnie Taylor)
5. Stormy (Classics IV)
6. I Can't Help Myself
7. Put Your Head On My Shoulder (Lettermen)
8. Both Sides Now (Judy Collins)
9. I Love How You Love Me (Bobby Vinton)
10. For Once In My Life (Stevie Wonder)

MUSICAL SALES Baltimore

1. Love Child (Diana Ross & Supremes)
2. Hey Jude (Beatles)
3. Magic Carpet Ride (Steppenwolf)
4. White Room (Cream)
5. For Once In My Life (Stevie Wonder)
6. Who's Making Love (Johnnie Taylor)
7. Abraham, Martin & John (Dion)
8. I Heard It Thru The Grapevine (Marvin Gaye)
9. Chewy Chewy (Ohio Express)
10. Bang-Shang-A-Lang (Archies)

LARRY DEAN'S RECORD RACK Baltimore

1. Who's Making Love (Johnnie Taylor)
2. I Heard It Thru The Grapevine (Marvin Gaye)
3. For Once In My Life (Stevie Wonder)
4. Love Child (Diana Ross & Supremes)
5. Cloud Nine (Temptations)
6. Soulful Strut (Young-Holt Unltd.)
7. Malinda (Bobby Taylor & Vancouvers)
8. My Song (Aretha Franklin)
9. Bring Back Those Doo Wops (Bagdhads)
10. Always Together (Dells)

MARTIN & SNYDER Dearborn

1. Cinnamon (Derek)
2. Too Weak To Fight (Clarence Carter)
3. Cloud Nine (Temptations)
4. Abraham, Martin & John (Dion)
5. See Saw (Aretha Franklin)
6. People (Tymes)
7. Honey Do (Strangeloves)
8. Little Arrows (Leapy Lee)
9. Everyday Will Be A Holiday (Byron Lee)
10. Lo Mucho Que Te Quiero (Rene & Rene)

SINGER ONE STOP Chicago

1. Hold Me Tight (Johnny Nash)
2. Magic Carpet Ride (Steppenwolf)
3. Love Child (Diana Ross & Supremes)
4. Shame Shame (Magic Lanterns)
5. Those Were The Days (Mary Hopkin)
6. Chewy Chewy (Ohio Express)
7. Abraham, Martin & John (Dion)
8. Cinnamon (Derek)
9. Bang-Shang-A-Lang (Archies)
10. White Room (Cream)

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world



COUNTRY SINGLE
REVIEWS

PO' FOLKS CHRISTMAS (Tree-Champion, BMI)
CHRISTMAS TIME'S A-COMING (Bill Monroe, BMI)

BILL ANDERSON—Decca 32417.

Bill Anderson sings about those po' folks again and how they celebrate Christmas.

WHILE YOUR LOVER SLEEPS (Gallico, BMI)
THAT'S ALRIGHT (Ashmar, BMI)

LEON ASHLEY—Ashley 7000.

Leon keeps the nifty songs coming. This is a song about a lady with memories and sleeping and slipping.

MY SPECIAL PRAYER (Maureen, BMI)

WHAT AM I LIVING FOR (Tideland-Progressive, BMI)

ARCHIE CAMPBELL AND LORENE MANN—RCA 47-9691.

This duo, who are winning awards right and left, keep up the good work on a special song.

DARLING, YOU KNOW I WOULDN'T LIE (Tree, BMI)
TABLE IN THE CORNER (Twitty Bird, BMI)

CONWAY TWITTY—Decca 32424.

Conway will jerk tears with this weepy country torch. The lyric is compelling.

EYE TO EYE (Peach, SESAC)
LOOKING OVER OUR SHOULDERS (Jonah, BMI)

KENNY VERNON & LAWANDA LINDSEY—Chart 59-1063.

Nice to have these two singing together. Their song is about slipping around and will slip up charts.

TOO HARD TO SAY I'M SORRY (Jack, BMI)
TECUMSEH VALLEY (Silver Dollar, ASCAP)

MURV SHINER—MGM 14007.

Fellow can't swallow his pride and so is about to lose his love. Murv makes it meaningful.

COUNTRY MUSIC SINGING SENSATION (Tarheel, BMI)
FUGITIVE OF LOVE (Tarheel, BMI)

KENNY ROBERTS—Starday 851.

Story of a country singing star should amuse the country fans. Kenny lines it out.

(I WANNA BE) A TRUCK DRIVER'S SWEETHEART (Newkeys, BMI)

MARCY DICKERSON—Plantation 6.

All about how a five-year-old little girl wants to marry a trucker. Cute and cuddly yodel-y.

CHEATERS NEXT DOOR (Cedarwood, BMI)
IT'S HARD TO BE GOOD (Cedarwood, BMI)

CECIL & ANNETTE NULL—Jed 10021.

Country fans will be on the edge of their seats as this sad story unfolds.

COUNTRY MUSIC—PEYTON PLACE (Tree, BMI)
LITTLE LIZA JANE (Su-Ma, BMI)

GENE WYATT—Paula 1206.

Clever stringing together of country song titles to make a story about country music dirty linen airing.

SONG FOR JENNY (Pamper, BMI)
PUZZLES (Pamper, BMI)

ED BRUCE—Monument 111.

Try both sides of this new country deck from Ed. The lad does sleek singing job.

FULL HOUSE (Al Gallico, BMI)
CAJUN LOVE (Cutbank, BMI)

LUCILLE STARR—Epic 5-10421.

Lucille's fellow is card player and therefore neglects the family. Fast-moving side.

record
world



COUNTRY

DISK JOCKEY
REPORTS



CLAY DANIELS

- WHOO—Orlando, Florida
1. Where Love Used To Live (David Houston)
 2. Born To Be With You (Sonny James)
 3. Stand By Your Man (Tammy Wynette)
 4. Little Arrows (Leapy Lee)
 5. Wichita Lineman (Glen Campbell)
 6. I've Got You On My Mind Again (Buck Owens)
 7. I Walk Alone (Marty Robbins)
 8. I Want One (Jack Reno)
 9. Plastic Saddle (Nat Stuckey)
 10. Jackson Ain't A Very Big Town (Duncan/Stearns)

WKPT-FM—Kingsport, Tenn.

1. Love Me, Love Me (Bobby Barnett)
2. Your Squaw Is On The Warpath Tonight (Loretta Lynn)
3. Born To Be With You (Sonny James)
4. Got Leavin' On Her Mind (Mac Wiseman)
5. Stand By Your Man (Tammy Wynette)
6. Wichita Lineman (Glen Campbell)
7. Little Arrows (Leapy Lee)
8. I Walk Alone (Marty Robbins)
9. Like A Rolling Stone (Flatt & Scruggs)
10. I've Got You On My Mind (Buck Owens)

WKOP—Binghamton, N.Y.

1. Stand By Your Man (Tammy Wynette)
2. Wichita Lineman (Glen Campbell)
3. I've Got You On My Mind Again (Buck Owens)
4. I Walk Alone (Marty Robbins)
5. Your Squaw Is On The Warpath (Loretta Lynn)
6. Where Love Used To Live (David Houston)
7. Free Born Man (Jimmy Martin)
8. Age Of Worry (Billy Walker)
9. The Love Of A Woman (Claude Gray)
10. We Need A Lot More Happiness (Wilburn Bros.)

WSEN—Syracuse

1. I've Got You On My Mind Again (Buck Owens)
2. Plastic Saddle (Nat Stuckey)
3. Stand By Your Man (Tammy Wynette)
4. On The Warpath (Loretta Lynn)
5. Let The Chips Fall (Charley Pride)
6. Wichita Lineman (Glen Campbell)
7. Milwaukee, Here I Come (Jones & Carter)
8. Age Of Worry (Billy Walker)
9. Where Love Used To Live (David Houston)
10. You Touched My Heart (David Rogers)

WYSI—Ypsilanti, Mich.

1. Carroll County Accident (Porter Wagoner)
2. Power Of Your Sweet Love (Claude King)
3. Your Squaw's On The Warpath (Loretta Lynn)
4. Jackson Ain't A Very Big Town (Duncan/Stearns)
5. Got You On My Mind Again (Buck Owens)
6. She Still Comes Around (Jerry Lee Lewis)
7. Born To Be With You (Sonny James)
8. Where Love Used To Live (David Houston)
9. 3-6 Packs, 2 Arms & Juke Box (Johnny Seay)
10. Town That Broke My Heart (Bobby Bare)

KWJJ—Portland, Oregon

1. I Walk Alone (Marty Robbins)
2. Born To Be With You (Sonny James)
3. Stand By Your Man (Tammy Wynette)
4. Let The Chips Fall (Charley Pride)
5. She Wears My Ring (Ray Price)
6. I've Got You On My Mind Again (Buck Owens)
7. Your Squaw Is On The Warpath (Loretta Lynn)
8. She Still Comes Around (Jerry Lee Lewis)
9. Where Love Used To Be (David Houston)
10. Little Arrows (Leapy Lee)

CHUCK BROWN

- WJWS—South Hill, Va.
1. Your Squaw Is On The Warpath (Loretta Lynn)
 2. Born To Be With You (Sonny James)
 3. Angry Words (Stonewall Jackson)
 4. Don't Worry 'Bout The Mule (Glenn Barber)
 5. Heavenly Sunshine (Jimmy Gateley)
 6. The Love Of A Woman (Claude Gray)
 7. Little Things (Jeannie Seely)
 8. I Want One (Jack Reno)
 9. Take My Hand For Awhile (Geo. Hamilton IV)
 10. Flattery Will Get You Everywhere (Lynn Anderson)

WXRC—Hickory, North Carolina

1. Your Squaw Is On The Warpath (Loretta Lynn)
2. Born To Be With You (Sonny James)
3. I Walk Alone (Marty Robbins)
4. Next In Line (Conway Twitty)
5. Stand By Your Man (Tammy Wynette)
6. Where Love Used To Live (David Houston)
7. Without You (Mickey Gilley)
8. Wonderful Day (Ray Pillow)
9. I'm Missing You (Lonesome Rhodes)
10. Happy State Of Mind (Bill Anderson)

KURV—Edinburg, Texas

1. Born To Be With You (Sonny James)
2. I've Got You On My Mind Again (Buck Owens)
3. Is This Desire (Billy Walker)
4. She Wears My Ring (Ray Price)
5. We Need A Lot More Happiness (Wilburn Brothers)
6. Take My Hand For A While (George Hamilton IV)
7. Fading Dues (Lois Johnson)
8. Lovin' You (Hank Locklin)
9. Roses To Reno (Bob Bishop)
10. Three Six Packs (Johnny Seay)

WCOP—Boston, Mass.

1. Stand By Your Man (Tammy Wynette)
2. Born To Be With You (Sonny James)
3. Little Arrows (Leapy Lee)
4. 1432 Franklin Pike Circle Hero (Bobby Russell)
5. Where Love Used To Live (David Houston)
6. She Still Comes Around (Jerry Lee Lewis)
7. The Straight Life (Bobby Goldsboro)
8. I've Got You On My Mind Again (Buck Owens)
9. The Auctioneer (Brenda Byers)
10. Wichita Lineman (Glen Campbell)

KEN BOSTON

- KARL-FM—Carlsbad, California
1. She Still Comes Around (Jerry Lee Lewis)
 2. It's All Over But The Crying (Hank Williams, Jr.)
 3. Born To Be With You (Sonny James)
 4. Lookin' At The World Through A Windshield (Del Reeves)
 5. Harper Valley P.T.A. #2 (Ben Colder)
 6. Jack & Jill (Jim Ed Brown)
 7. Where Love Used To Live (David Houston)
 8. I've Got You On My Mind Again (Buck Owens)
 9. Happy State Of Mind (Bill Anderson)
 10. Next In Line (Conway Twitty)

WAVI—Dayton, Ohio

1. Born To Be With You (Sonny James)
2. I Walk Alone (Marty Robbins)
3. The Man They Sweep Up/Four Walls (Sunny Lee)
4. She Still Comes Around (Jerry Lee Lewis)
5. Stand By Your Man (Tammy Wynette)
6. Let The Chips Fall (Charley Pride)
7. Milwaukee Here I Come (George Jones/Brenda Carter)
8. Then You Can Tell Me Goodby (Eddy Arnold)
9. Angry Words (Stonewall Jackson)
10. Don't Worry About The Mule (Glen Barber)

WBGC—ChIPLEY, Florida

1. Plastic Saddle (Nat Stuckey)
2. Freeborn Man (Kenny Vernon)
3. Milwaukee, Here I Come (Jones & Carter)
4. She Still Comes Around (Jerry Lee Lewis)
5. Where Love Used To Live (Tammy Wynette)
6. Born To Be With You (Sonny James)
7. Your Squaw Is On The Warpath (Loretta Lynn)
8. What Kind Of Woman (La Wanda Lindsey)
9. Son Of A Sawmill Man (Osborne Brothers)

KLPR—Oklahoma City

1. Born To Be With You (Sonny James)
2. Stand By Your Man (Tammy Wynette)
3. Love Me, Love Me (Bobby Barnett)
4. Milwaukee Here I Come (Geo. Jones & Brenda Carter)
5. Next In Line (Conway Twitty)
6. I Walk Alone (Marty Robbins)
7. Wichita Lineman (Glen Campbell)
8. Warm & Tender Love (Archie Campbell & Lorene Mann)
9. It's All Over But The Crying (Hank Williams, Jr.)
10. I've Got You On My Mind Again (Buck Owens)

WPXE—Starke, Florida

1. Milwaukee, Here I Come (Jones & Carter)
2. Freeborn Man (Kenny Vernon)
3. I Walk Alone (Marty Robbins)
4. She Still Comes Around (Jerry Lee Lewis)
5. She Wears My Ring (Ray Price)
6. The Auctioneer (Brenda Byers)
7. Where Love Used To Live (David Houston)
8. Born To Be With You (Sonny James)
9. Stand By Your Man (Tammy Wynette)
10. Your Squaw Is On The Warpath (Loretta Lynn)

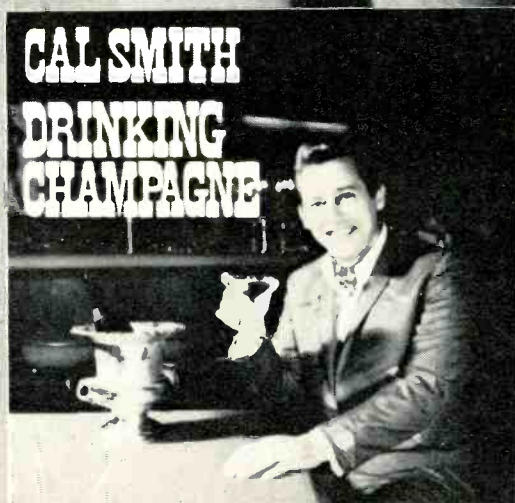
WHYP—Erie, Pa.

1. Let The Chips Fall (Charley Pride)
2. She Wears My Ring (Ray Price)
3. Your Squaw Is On The Warpath (Loretta Lynn)
4. Where Love Used To Live (David Houston)
5. Little Arrows (Leapy Lee)
6. It's All Over But The Crying (Hank Williams, Jr.)
7. Ballad Of Two Brothers (Aurty Inman)
8. I Walk Alone (Marty Robbins)
9. White Fences & Evergreen Trees (Ferlin Husky)
10. Plastic Saddle (Nat Stuckey)



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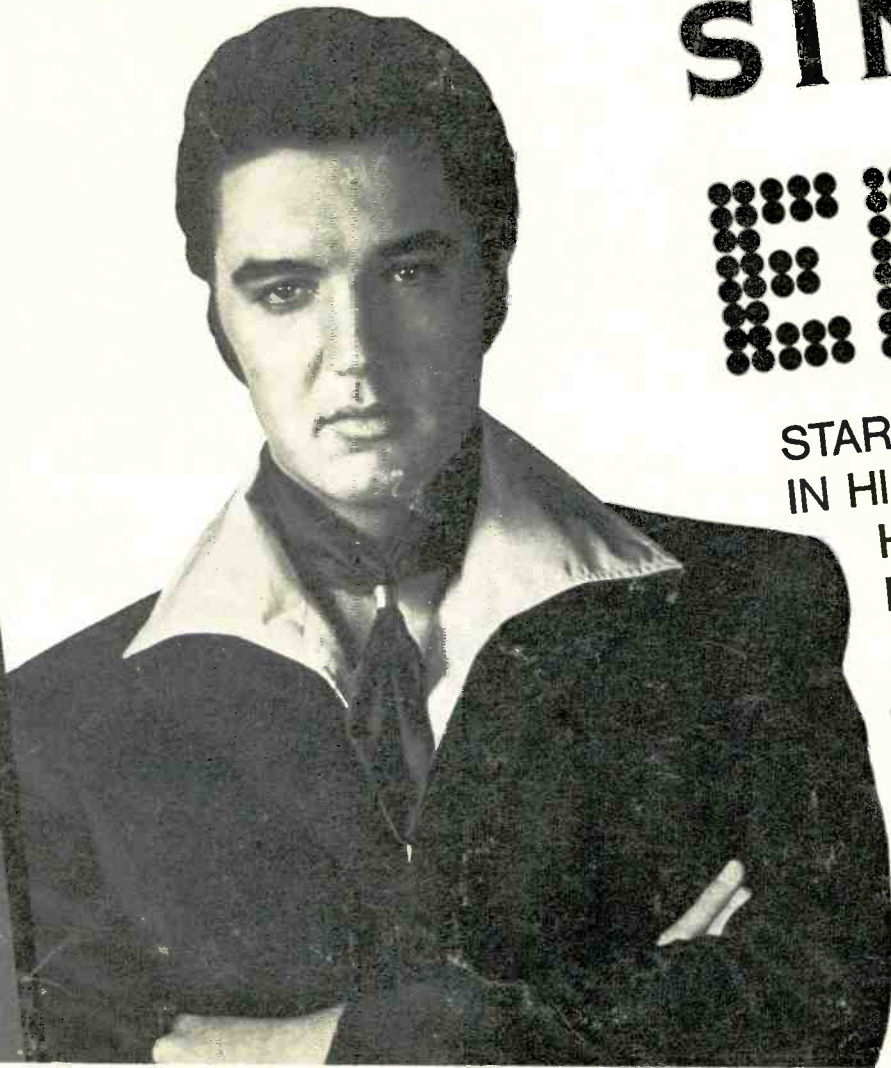
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