

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

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October 5, 1968

WHO IN THE WORLD



**Creed Taylor Month Is
Announced by A & M
Records. Story Page 4**



JACKIE DE SHANNON ENT
1800 N STANLEY AVE
HOLLYWOOD CALIF
90046

In the opinion of the editors, this week the following records are the

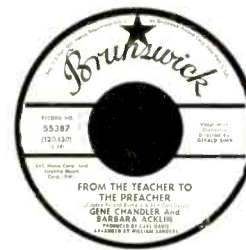
★ SINGLE PICKS OF THE WEEK



The Monkees sing two songs from their new movie, "Head." Ditties "As We Go Along" and "Porpoise Song" (both Screen Gems-Columbia, BMI) will go (Colgems 66-1031).



The Banana Splits, stars of new TV show, introduce their "Wait Till Tomorrow" (Sea-Lark, BMI) and will get mileage from it (Decca 32391).



Gene Chandler and Barbara Acklin talk about how they went "From the Teacher to the Preacher" (BRC-Jalynne, BMI) and to charts (Brunswick 55387).



Traffic have a moody one called "Feelin' Alright" (Essex, ASCAP) that will totally hypnotize the teen set (United Artists 50460).



Jose Feliciano may have topped his "Light My Fire" with this sizzling "Hitchcock Railway" (Colgems, ASCAP) (RCA Victor 47-9641).



Joe Simon sings "Message to Maria" (Cape Ann, BMI) and the listeners and buyers will be moved by the mournful chant (Sound Stage 7 2617).

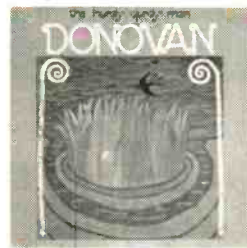


Newcomer Biff Rose has a bittersweet folkish song he penned himself. It's "What's Gnawing at Me," (Irving, BMI) and wow (Tetragrammaton 1506).



Kak announces that "Everything Changes" (BMI) and the side should take off right smartly with its contemporary funk (Epic 5010383).

★ ALBUM PICKS OF THE WEEK



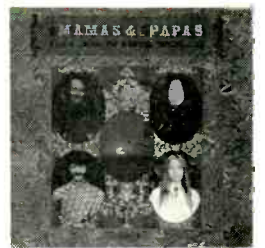
Donovan sings "The Hurdy Gurdy Man" and "Jennifer Juniper" on this beautiful, poetical album. Gorgeous, as usual (Epic BN 26420).



Steppenwolf play "Steppenwolf/The Second" music here. A melange of different styles and moods—all good (Dunhill DS 50037).



Procol Harum play some more of their classical blues on "Shine on Brightly," an eerie tour of some clever minds (A&M SP 4151).



"The Mamas & the Papas Golden Era Vol. 2" contains more of the best from that marvelous, inimitable group. A big entry (Dunhill DS 50038).



THE
MANY

HUES
OF

**RHETTA
HUGHES**



T-1505

GIMME SOME OF YOURS— I'LL GIVE YOU SOME OF MINE B/W YOU'RE DOING WITH HER— WHEN IT SHOULD BE ME

tetragrammaton® records

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A DIVISION OF

The Campbell, Silver, Cosby Corporation

Farrell Sets Publishing Program in Motion

NEW YORK — Wes Farrell has announced a creative development program built around a bevy of many of the industry's most successful contemporary songwriters now packed exclusively to his Pocket Full of Tunes music publishing complex.

Farrell stressed that "This creative development program will give those writers under contract to our multi-faceted organization the additional representation of their material in the motion picture, television and Broadway show areas along with a strengthening of full representation in the pop music fields."

Durham Dinner Smash Success

SOUTHFIELD, MICH.—The testimonial for Ernie Durham, WJLB Program Director, presented by the Motor City Music Men last week (26) was a resounding success from all standpoints.

Dinner was held at the Raleigh House here, and was attended by manufacturers, promotion men and station representatives (including emissaries from every Detroit station) from all over the country. Record World Associate Editor Ted Williams was there and presented Durham with a plaque signifying the special section Record World devoted to Durham last week (and completes this week on pages 40 and 41).

Other awards were presented by Jack Gibson on behalf of NATRA; Cliff Gorov, Chairman of the Motor City Music Men, on behalf of TMCMM; and Ken Bell, from Durham's fellow workers at WJLB. E. Rodney Jones, President of NATRA, also spoke.

More details on the Durham dinner next week.

Chappell Prexy

NEW YORK — Jacques Rene Chabrier, Exec VP of The Hartford National Bank and Trust Company, has been elected President and Chief Executive Officer of Chappell & Co., Inc. of New York, effective in mid-October.

Born in Nancy, France, Chabrier is related to French composer Alexis Emmanuel Chabrier. Chabrier received his B.A. at Rennes University in 1939 and his LL.B. at the University of Paris in 1942.

(Continued on page 14)

Tony Romeo, writer of the Cowsills' "Indian Lake" along with their current hit, "Poor Baby," is under exclusive contract to Pocket Full of Tunes (Continued on page 14)

Partial Speaker List For Gavin Conference Revealed

SAN FRANCISCO — Radio programming consultant Bill Gavin has announced a partial list of the radio industry speakers who will take an active role at the Third Annual

Radio Programming Conference.

This year's affair, opened to both the radio and record industries, will take place at The Riviera Hotel, Las Vegas, from Dec. 6-8 and offers a full schedule of programming seminars, panel discussions, golfing competition and an award banquet. Last year's conference attracted over 500 industryites from both radio and records, a figure expected to be surpassed this year.

Already confirmed from all areas of radio are Kent Burkhardt, Vice-President Pacific-Southern Broadcasters, Atlanta; John Rook, Operations Manager, WLS-Chicago; Paul Drew, Program Consultant for Storer Broadcasters (WIBG, Philadelphia); Buzz Bennett, Program Director, WTIX, New Orleans; Don Barrett, National Program Director for McLendon Stations (KLIF, Dallas);

(Continued on page 14)

Dan Collins Named Record World Marketing VP

NEW YORK—In a significant staff expansion, Dan Collins, most recently National Promotion Manager at RCA Victor Records, has joined Record World in the newly created position of Marketing Vice President of Record World Publishing Co.

Bob Austin, Publisher, commenting on Collins' appointment, stated, "With the increasing complexity of our publishing operations, we are fortunate to have a person of Collins' broad experience as a member of our team. His excellent reputation and knowledgeability will be a great asset to our continued growth."

Sid Parnes, Editor-in-Chief



Dan Collins

of Record World, noted, "With the seasoned addition to our staff of Dan Collins, Record (Continued on page 14)

Candy Leigh Helming Tetra Records In East

Roy Silver, President of The Campbell, Silver, Cosby Corporation, has announced the naming of Candy Leigh to Manager in charge of East Coast operations of Tetragrammaton Records. Miss Leigh will work directly under William Hammerstein, who heads up CSC's entire New York operation.

Recently with Hy Gardner Enterprises as talent and production coordinator, Miss Leigh received the major portion of her music background as executive assistant to Allen Klein, a major stockholder in MGM and Paramount Pictures and also owner of Cameo-Parkway Records.

Peter Asher Tops Apple A & R

HOLLYWOOD — Ron Kass, head of Apple Records, has announced the selection of Peter Asher to head up the A & R department of Apple Records.

According to Kass, London-born Asher, formerly one-half of the singing Peter & Gordon duo who has experienced not only the problems of a top-selling recording artist, knows the problems encountered by artists on tour, writers, publishers, producers, etc.

Tape: It's Here!

The tape industry is the single most important diversification in the record industry since a plastic disk with a center-hole was produced.

The reel-to-reel tape is slowly becoming obsolete. Its replacements are the cartridge and cassette models. These easily portable units provide the listener with the luxury of choosing his music while on the go. Capitalization of this luxury is now an enormous industry.

For the consumer, tapes mean any music at his fingertips; for the vendor, tapes mean extra profit.

Extra profit is derived from a sale to a customer who didn't buy records and now, because a single tape unit can be played in the home, in the car or via a portable unit, he builds a tape library. Due to the size of the product, shipping costs are tremendously reduced. Also, for the vendor, the ever-mounting problem of theft.

What have tapes produced? Tapes have produced new machines which again mean new business.

The cartridge (8 + 4) unit has produced numerous models of decks, both for the home and car. A variety of companies make these decks which leads to rugged competition.

There are many cassette units already flooding the market. Some just reproduce, others add recording, while still others combine all mechanics: recording, playback and AM/FM radio. If and when the cassette is able to be installed in cars as regular factory equipment, the indications are that it could have an important place in our industry.

Who uses a portable unit? The student, the serviceman and anybody on the move. The units being produced contain functions and sound reproduction that no \$150 portable stereo unit can equal. For \$100 a portable stereo with a poor turntable, heavy arm, fair speakers and being bulky in quantity can be obtained. For \$100, a portable cassette recorder, playback and AM/FM radio, only 8" square can be obtained.

Tapes definitely can be an important part of the record industry if properly merchandised and engineered with fine quality.

A&M Announces Creed Taylor Month

A massive national campaign utilizing all media has been set by A&M Records for its Creed Taylor Month promotion, Oct. 15 through Nov. 15, reports Bill Mulhern, A&M's Director East Coast Operations, and John Rosica, Director of Creed Taylor product.

Taylor, who joined the label on June 1, 1967, is acknowledged to be one of the top producers on the jazz scene, and the man largely responsible for the fusion of jazz with pop on such best-selling albums as Wes Montgomery's "A Day In The Life," Stan Getz and Charlie Byrd's "Jazz Samba" and Ray Charles' "Genius Plus Soul Equals Jazz."

Of Creed, A&M noted jazz musician Nat Adderley has said, "He has been the most powerful voice in erasing the lines of demarcation that separate the forms of music today. In Creed's mind there are no

lines. He's just there with suggestions—creating that meeting ground in the middle for artist and producer."

Taylor currently heads CTI (Creed Taylor, Inc.), a record production firm whose contract with the A&M label resulted in three new A&M albums at the top of the charts. The records: Montgomery's "A Day in the Life," Antonio Carlos Jobim's "WAVE" and Herbie Mann's "Glory of Love."

Creed's current activities with CTI bring all his unique talents into play. A conscious craftsman, Taylor has said, "I'm not in a hurry to rush out product. I'd rather work on an album until I'm satisfied that it's the best it can be—from every angle. CTI's contract with Jerry Moss and Herb Alpert is ideal, because they feel the same way about their product."

(Continued on page 45)

Atlantic Oct. Distrib Meeting

Len Sachs, Atlantic Records' album sales and merchandising chief, announces that Atlantic will hold a series of 24 one-day distributor meetings to introduce the firm's hefty album release in October. A total of 29 albums are planned by Atlantic-Atco for its fall release, the largest October release in the firm's history.

The distributor meetings will be held from Friday (Oct. 25) through Wednesday (Oct. 30). To cover the 24 cities where the meetings will be held, Atlantic executives will work in teams as follows: Len Sachs and George Furness will cover New York (25th), Boston (26th), and Hartford (28th); Ralph Cox and Juggy Gayles will cover Chicago (25th), Minneapolis (26th), St. Louis (28th), Memphis (29th) and Nashville

(30th); Arnold Theis and John Musso are going to Los Angeles (25th), San Francisco (26th), Seattle (28th) and Denver (29th); Herb Kole and Gunter Hauer will be in Detroit (25th), Cleveland (26th) and Atlanta (28th); Tim Lane and Rick Willard will cover Dallas and Houston (25th), New Orleans (26th), Miami (28th) and Charlotte (29th); Bob Kornheiser and Sal Uterano will be in Washington (25th), Philadelphia (26th); Newark (28th), Pittsburgh (29th) and Cincinnati (30th). They will meet with both Atlantic and Atco distributors in these cities.

The new release includes 18 Atlantic albums, eight Atco and two Vortex and one Brooklyn LP. The albums feature many of Atlantic's top selling artists.

WB-7 Arts Music Sales Buildup

NEW YORK—Warner Bros.-Seven Arts Music recently completed a week of sales and promo meetings.

In from the West Coast were Sonny Burke, head of music for motion pictures, Billy Sherman, General Professional Manager, Jack Mass, George Lanson, Mal Rudin and Robert Schacht to meet with George Lee, VP and General Manager of WB-7 mu-

sic, Irving Brown, Director of Standard and Educational Operation, and the New York staff.

New concepts of merchandising music folios, promotion, packaging, sales and coordinating efforts with film company were discussed. Also on the agenda was WB-7's role as selling agents for outside publishers.

Coleman Marks Prof. Dir.

NEW YORK—Larry Coleman has been appointed Managing Director of the Professional Department of Edward B. Marks Music Corporation and its subsidiary firms, announces Herbert E. Marks, President.



Larry Coleman

Coleman brings a seasoned background to his new post. For the past five years he headed a division of The Richmond Organization known as The Columbus Circle Group and was responsible for launching a sustained campaign of recordings and performance usages of songs written by Steve Allen, Fran Landesman, Bob Dorough, Edward Hayman, Claus Ogerman and other writers through the many recordings he secured by artists such as Barbra Streisand, Jack Jones, Bobby Darin, Jose Feliciano, Arthur Prysock, Jay & the Techniques.

Also, as General Manager of TRO's theater department, Coleman signed the Richard Adler/Bruce Jay Friedman property, "A Mother's Kisses."

Coleman, who entered the music industry as a jazz pianist, rose to become author-composer of many hit songs.

Abe Cohen, Pioneer Indie Distrib, Dead

NEWARK, N.J.—Abe Cohen, pioneer independent record distributor of Essex Record Distributing here, died last week of a heart attack. One of the most respected and well loved men in the music business, Cohen was 72.

He is survived by his sons Joe and Irv, who continue to run Essex. Started in the late '40s by Joe, Essex moved to its current location at 10 Fenwick St. several years ago. Cohen also is survived by his daughter, Dorothy Glaubin, and four grandchildren.



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**RECORD WORLD
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The JOSÉ FELICIANO
fire burns brighter.
"HITCHCOCK RAILWAY"
"Hi-Heel Sneakers" #9641

This is José's big follow-up to
"Light My Fire"
and the "Feliciano!" album.



Available on RCA Stereo 8 Cartridge Tape

LPM/LSP-3957
Number One this week
on the Cash Box
album chart!



RCA

BMI's Sour To Be Honored At Judy Holliday Dinner

Robert B. Sour, Vice Chairman of the Board of BMI, will be guest of honor at the third annual Judy Holliday Award dinner of the American Medical Center at Denver. A black-tie audience at the Georgian Ballroom of New York's Americana Hotel will salute Sour on Sunday evening, Oct. 20, 1968.

The American Medical Center at Denver is a national hospital for the treatment of cancer and chest diseases, and a recognized center of cancer research. The AMC is supported by private donations from all parts of the United States, and admits patients without regard to projected length of treatment or capacity to pay. It is one of the few hospitals in the country that offers long term treatment and care for advanced and recurrent cancer, combined with an extensive program of basic and clinical research. AMC scientists have contributed significantly to the development of chemical treatment for advanced cancer.

Sour was a member of the class of 1925 of Princeton University and started his career with S. W. Straus Company, a New York real estate bond house. He entered the music field as a full-time songwriter from 1929 to 1931, but returned to the world of business as a member of the New York Curb Exchange (now American Stock Exchange) from 1931 to 1937. He then became an associate producer with the Federal Theater. In 1940 he joined Broadcast Music, Inc. Starting as lyric editor, he later devised a writer-affiliation plan and became director of writer relations in 1948; director of publisher relations in 1951, and assistant vice president in 1952. In 1956 he was made Vice President (in charge of writer relations—later, writer administration) and in 1965 was elected president. Sour has been Vice Chairman of the Board since April 1, 1968.

He is the writer of more than 100 published songs, having collaborated on such all-time hits as "Body and Soul," "We Could Make Such Beautiful Music Together," "Practice Makes Perfect" and "Walking by the River."

Sour's other activities include governorship of the Century Country Club in Purchase, New York; member of the Board of Advisors of the Bedside Network of the Veteran's Administration Hospital; mem-

ber—Princeton Club of New York; National Academy of Television Arts and Sciences; International Radio and Television Society; National Academy of Recording Arts and Sciences; Country Music Association; Advisory Council of the Department of Music of Princeton University and was named "Man of the Year" by the Federation of Jewish Philanthropies in 1967. He has been married since 1940 to the former Geraldine Scofield, has four children and two grandchildren.

Co-Chairman '66, '67

Sour has also acted as co-chairman of the Judy Holliday dinner in both 1966 and 1967.

Irwin Donenfeld is General Chairman of the dinner committee, with William B. Williams serving as Dinner Chairman, and Alvin Cooperman, Chairman of the Dinner Executive Committee. Phil Kahl, Cy Leslie, Dore Schary and Jule Styne are Associate Chairmen, and William S. Todman, Journal Chairman. Dinner Co-Chairmen are Hilliard Elkins, Thompson H. Mitchell and Frederick O'Neal.

House Packed At 'Funny' Screening

NEW YORK—Columbia Records, in conjunction with Columbia Pictures, hosted a precedent-setting midnight screening of Barbra Streisand's film, "Funny Girl."

The event took place on Saturday, Sept. 21, in the Criterion Theatre, at Broadway and 45th St., where the William Wyler-Ray Stark production had its New York opening on Sept. 18. More than 1600 guests, including record dealers, key radio-station personnel, members of the press and Columbia Records execs, filled every seat in the house.

One of the reasons for the special midnight event, as Donald Van Gorp, Regional Manager, New York Sales Office, Columbia Records, explains it, was: "We have been undertaking a massive Barbra Streisand promotion campaign ever since the original sound track recording of 'Funny Girl' was released at the Columbia sales convention in July. As an important part of that campaign, we wanted to invite a large number of guests to see the film. But since 'Funny Girl' achieved the biggest advance

Merc to Manufacture, Distribute Philly's Virtue Label

NEW YORK — Virtue Records, helmed by Philadelphia's Frank Virtue has become the second independent label that will be manufactured and distributed through the facilities of Mercury Record Corporation, announces corporation President Irving B. Green.

Virtue joins Pulsar Records in Mercury manufacture and distribution, as part of a corporate plan involving the addition of several independent labels to the company's manufacture and distribution of internal corporate product.

The label is headed up by Frank Virtue, among whose many interests are his Virtue Recording Studios in Philadelphia, a active regional Delaware Valley act, the Virtues, his activities as a record producer, engineer and musician and now as head of a label.

Virtue as a producer has been represented on the charts with such sides as "Guitar Boogie Shuffle" (which he also played on); "That's Life" by Gabriel and the Angels. As an engineer he's responsible for such hits as "The Horse," "Hitch It To The Horse," "Yes I'm Ready" and "Boogaloo



Frank Virtue, Charles Fach

Down Broadway."

The plans for Virtue Records include the production of specific acts for the label as well as master purchases, and Virtue, along with Johnny Stiles of his organization, will be talent scouting the Delaware Valley area on a regular basis.

Virtue will coordinate his efforts through Mercury A&R Director Charles Fach.

Symphonic 'Lady,' 'Music' on Command

NEW YORK—Command Records is preparing to release its world premiere recording of a symphonic version of "My Fair Lady" and "The Sound of Music" next week.

The score for this recording was orchestrated under the baton of William Steinberg on 35mm magnetic film.

Due to the tremendous interest shown by stations in this recording, Joe Carlton, VP of Command Records, has made plans to release a special disk jockey single. Both sides will feature identical excerpts from the two scores, with side one being cut in full stereo to accommodate the FM stations in their programming, while side two will remain monaural. A big promo campaign is set.

'Gundown' to UA

United Artists Records has acquired the original motion picture soundtrack of the box-office smash, "The Big Gundown," Columbia film scored by Ennio Morricone.

sales in motion-picture history, the only way we could do this was to take over the entire theater for a special screening."

The Streisand promo campaign, launched in July by Columbia's national promotion staff, also included a Sept. 18 "Streisand Day" on airwaves across the country, with over 300 stations participating in playing the Columbia Streisand catalog exclusively, including the sound track of "Funny Girl" and her newest LP, "A Happening in Central Park."

Columbia has also reserviced the entire Streisand catalog, including "Funny Girl" and "A Happening in Central Park" to radio stations.

First Rose Single

HOLLYWOOD—Arthur Mougall, President of Tetragrammaton Records, announces the release of the company's first single on newly signed artist Biff Rose: "What's Gnawing at Me" b/w "Molly." An LP is due.

THE CLASSICS IV

*Drive home another hit!
First it was "Spooky"
and now it's*

"STORMY"

66328

b/w: "Ladies Man"

Produced by: B. Buie

a Bill Lowery production

Management and Bookings:

Paul Cochran 404-261-8889





OHIO EXPRESS—Buddah 70
CHEWY CHEWY (Peanut Butter-Kaskat, BMI)
FIREBIRD (Peanut Butter-Kaskat, BMI)
 Cute bubble gum stick that will go to the top of the charts in Express fashion. ★★ ★★

THE BLADES OF GRASS—Jubilee 5635
I LOVE YOU ALICE B. TOKLAS
 (Warner Bros.-Seven Arts, ASCAP)
THAT'S WHAT A BOY LIKES (Pimpernel, BMI)
 Title ditty of new Peter Sellers movie. Has a bounce and a beat. Blades cut it. ★★ ★★

KASENETZ-KATZ SINGING ORCHESTRAL CIRCUS—Buddah 64
QUICK JOEY SMALL (RUN JOEY RUN) (T. M., BMI)
(POOR OLD) MR. JENSEN (Kaskat, BMI)
 The great, big great singing orchestra have a chart runner in this beat item. ★★ ★★

THE FUN AND GAMES—Uni 55086
ELEPHANT CANDY (Teeny Bopper, ASCAP)
THE WAY SHE SMILES (Peddler, BMI)
 The Fun and Games have fun and games on this rock and roll singalong ditty. ★★ ★★

JESSE LOPEZ—Bravo 1300
DON'T MAKE ME A MEMORY (Saturday, BMI)
WAS IT A DREAM (Hombre, BMI)
 A bouncy one by Jesse (who's Trini's brother) and one that will get him way up the chart. ★★ ★★

JOE TEX—Dial 4086
YOU NEED ME, BABY (Tree, BMI)
BABY, BE GOOD (Tree, BMI)
 Joe sings to his versatile girl and again he cuts one of the best records around. ★★ ★★

INTERNATIONAL SUBMARINE BAND—LHI 1217
I MUST BE SOMEBODY ELSE YOU'VE KNOWN
 (Blue Book, BMI)
MILLER'S CAVE (Jack, BMI)
 This group, who know how to sing country and have latched onto a Merle Haggard disk, will click. ★★ ★★

EVIE SANDS—A&M 980
SHADOW OF THE EVENING (Blackwood, BMI)
UNTIL IT'S TIME FOR YOU TO GO (T. M., BMI)
 Here's a gal who's been waiting for the right break for awhile. This Chip Taylor song could do it. Try flip too. ★★ ★★

DELLA HUMPHREY—Arctic 144
OON'T MAKE THE GOOD GIRLS GO BAD
 (Dandelion, BMI)
YOUR LOVE IS ALL I NEED (Dandelion, BMI)
 Here's a new girl with an entirely distinctive voice. Has a heart r/b flavor. ★★ ★★

THE BLEUS—Amy 11038
MILK AND HONEY (Ruler, BMI)
LEAVIN' LISA (Ruler, BMI)
 The beat goes on this honey of a side. Should milk much coin for the Bleus. ★★ ★★

ROTARY CONNECTION—Cadet Concept 7007
PAPER CASTLE (Arc, BMI)
 Side will blast the teens out of their seats and they'll love it. Very flashy. ★★ ★★

ANDY WILLIAMS, ST. CHARLES BORROMEO CHOIR—Columbia 4-44650
BATTLE HYMN OF THE REPUBLIC (BMI)
AVE MARIA (BMI)
 Andy tributes the late Senator. Proceeds from this beautifully-prepared interpretation will go to a proposed Robert Kennedy Memorial. ★★ ★★

SHANE MARTIN—Epic 5-10384
YOU'RE SO YOUNG (ASCAP)
I NEED YOU (ASCAP)
 Shane does right by a Jim Webb song here and the buying young set will grab. ★★ ★★

ENGELBERT HUMPERDINCK—Parrot 40032
LES BICYCLETES DE BELSIZE (Donna, ASCAP)
THREE LITTLE WORDS (Duchess, BMI)
 A bright and hummable romantic ballad. Engelbert's big voice fills the room. ★★ ★★

THE AMBOY DUKES—Mainstream 693
YOU TALK SUNSHINE, I BREATHE FIRE (Brent, BMI)
 These guys have a hard-driving follow-up that will keep them chart-hopping. ★★ ★★

DEE MULLINS—SSS International 749
THE CONTINUING STORY OF HARPER VALLEY P. T. A.
 (Newkeys, BMI)
 More Harper Valley tales gossiped this time by Dee Mullins. The citizens took their criticism to heart. Happy ending. ★★ ★★

FREE FOR ALL—Dot 17149
THE SUN SHINES ON MY STREET (Hastings, BMI)
MAYBE TOMORROW (Hastings, BMI)
 A beat beat beat sweet one from this sunny group. Side could take off. ★★ ★★

ROGER JAMES COOKE—Independence 90
SKYLINE PIGEON (Maribus, BMI)
I'M BURNING (Maribus, BMI)
 Lovely and melodic tune with a strong lyric about flights of strength and fancy. Deserves immediate attention. ★★ ★★

THE TREMELOES—Epic 5-10376
MY LITTLE LADY (Al Gallico-Pedro, BMI)
ALL THE WORLD TO ME (Mainstay, BMI)
 Dreaming about their little lady, the group comes up with another stream-lined click. ★★ ★★

GRADY TATE—Skye 456.
T. N. T. (Benglo, BMI)
ALL AROUND THE WORLD (Clifton, BMI)
 Grady, who unveiled his affable singing style recently, has a new and breezy number that could be sales TNT. ★★ ★★

DUNCAN BROWNE—Immediate.
ON THE BOMBSITE (Lovely, ASCAP)
ALFRED BELL (Lovely, ASCAP)
 Intriguing and thought-provoking new song from an imaginative new lad. ★★ ★★

MARK THATCHER—Diamond 250
TELL HIM YOU'VE GOT SOMEONE ELSE
 (Norman Leonard, BMI)
DID YOU GIVE THE WORLD SOME LOVE TODAY, BABE?
 This fellow lines out a wild and wooly love ballad that the kids will groove to. ★★ ★★

THE ONE EYED JACKS—Roulette 7025
TOGETHER WE'RE IN LOVE (Be-Me, BMI)
CALIFORNIA'S CALLING (Be-Me, BMI)
 They're in love together and what better way. Group goes for big and electric sound. Could connect. ★★ ★★

LARRY HENLEY—Atco 6610
ANSWER ME, MY LOVE (Bourne, ASCAP)
IN THE HUSH OF THE NIGHT (Unart, BMI)
 The oldie in sweet beat version. Could capture more coin as Larry does it. ★★ ★★

GENE PITNEY—Musicor 1331
BILLY YOU'RE MY FRIEND (Catalog, BMI)
 A flashy rock torch that incorporates some lengthy symphonic interludes. A sure thing. ★★ ★★

THE MILLS BROTHERS—Dot 17162
THE OL' RACE TRACK (Notable, ASCAP)
BUT FOR LOVE (Ampco, ASCAP)
 This newie from the never-fail-to-amaze Mills Brothers has a likeable country flavor. ★★ ★★

BOBBIE GENTRY—Capitol 2295
SWEETE PEONY (Larry Shayne, ASCAP)
HUSHABYE MOUNTAIN (Unart, BMI)
 Sweet and syncopated fun with the sexy delta girl. Silky and silty good-timing. ★★ ★★

CASEY ANDERSON—Reprise 0774
THINGS YOU DO (Pomona, BMI)
GOD KNOWS I LOVE YOU (Metric, BMI)
 A contemporary country love song that the folks around the country will love. Has the right touch. ★★ ★★

JAY AND THE AMERICANS—United Artists 50448
YOU AIN'T GONNA WAKE UP CRYIN'
 (Camptown, ASCAP)
GEMINI (New Life, BMI)
 Group has gotten hold of an Andreoli-Pnoncia tune that has the beat and swing of the times. ★★ ★★

THE SUNSHINE COMPANY—Imperial 66324
WILLIE JEAN (Stork, BMI)
LOVE POEM (Asa, ASCAP)
 Some random, pretty thoughts about a girl back home. Has a mood and a feel to it. ★★ ★★

THE SISTER'S LOVE—Man-Child 5001
THIS TIME TOMORROW (Wally Roker, BMI)
I KNOW YOU LOVE ME (Wally Roker, BMI)
 This hefty ditty ought to go. The Sister's Love have a sweet and attractive way. ★★ ★★

STORMY AND GABRIEL—Ode 110.
GO NOW (Trio, BMI)
COMIN' DOWN (Hollenbeck, BMI)
 The Moody Blues ditty is done less bluesy, more sweetly on this intriguing new side. ★★ ★★

MAD ANDY'S TWIST COMBO—Original Sound 85.
X-TRA, X-TRA READ ALL ABOUT IT (Thrush, BMI)
PAINTED SMILE (Thrush, BMI)
 Kids will feel the beat the minute and measure this hits the turntable. ★★ ★★

JEANNE FOX—Rainy Day 8007
WORKING GIRL (Blackwood, BMI)
 Girl sighs a pretty Chip Taylor tune. Will get many lookers and listeners to look her way. ★★ ★★

SHADOWS OF KNIGHT—Team 520
SHAKE (Kaskat-Peanut Butter, BMI)
FROM WAY OUT TO WAY UNDER (Kaskat, BMI)
 The kids will be shaking to beat the band when they hear this infectious instrumental. ★★ ★★

(Continued on page 10)



DOT RECORDS
A DIVISION OF
PARAMOUNT PICTURES
CORPORATION



CHRISTMAS IS
JOYFUL WARMTH
AND DOT'S GOT IT!
Christmas, 1968 release



The Mills Brothers
"Merry Christmas"
DLP 25232



The Jack Halloran Singers
"The Little Drummer Boy"
DLP 25233



Billy Vaughn
"Have Yourself
A Merry, Merry Christmas"
DLP 25899



The Midnight String Quartet
"Christmas Rhapsodies
for Young Lovers"
Viva 36010

It's Betty Buddah Month

NEW YORK — In an unorthodox retail album promotion, Joe Fields, Director of Album Sales and Promotion for Buddah Records, announces that October will be national "Betty Buddah Month."

The impending arrival of "Betty Buddah," a "secret shopper," will be announced to retail stores by the label's local distributors. A local girl unknown to anyone but the distributor will be selected in each market to be "Betty Buddah" and will make the rounds of retail outlets.

The girl will first ask for a non-Buddah LP. If the sales clerk then tries to sell her a Buddah album, she will identify herself and present the clerk with \$50. A similar prize will also be given to the distributor salesman who serviced the store. The girl will also identify herself if the salesclerk fails to suggest a Buddah LP.

Fields said the promotion "will create an impact and an awareness on the retail level for our album releases, and will give the greatest possible degree of personal contact and involvement to our distributors and retail outlets. 'Betty Buddah Month' typifies the creative innovations that have placed Buddah seventh in single sales among all labels. These techniques will help to produce chart albums."

Buddah's October album release includes "This Is My Country" by the Impressions on the Buddah-distributed Curtom label, new sets by the Ohio Express, the 1910 Fruitgum Com-

pany and the Five Stairsteps & Cubie, underground LPs from the Calliope and writer-lark Melanie and the label's first jazz entry, "Comin' Home Baby" by the Joe Thomas Group on the new Buddah subsidiary, Cobblestone Records.

Music Service Added

NEW YORK — Distribution of United Artists Records in the Northwest has been intensified with the addition of Music Service Company of Great Falls, Mont. as a distributor.

WB/7A Signs McKuen To Long-Term



Joe Smith (left), VP and General Manager of Warner Bros.-7 Arts Records, takes a look at Rod McKuen's latest book of poetry, "Lonesome Cities," during the course of signing the artist-composer-poet-writer to an exclusive recording contract with label. McKuen's initial album under the new pact will also be titled "Lonesome Cities."

Weisner Kama Sutra Nat'l Promo Dir.

NEW YORK — Jerry Love, General Manager of Kama Sutra Records, announces the appointment of Ron Weisner as National Promotion Director.

Weisner comes to Kama Sutra after 18 months as Verve's National Promotion Director, where he directed the exploitation of hit records by the Righteous Brothers, Richie Havens, Janis Ian and Jimmy Smith, among others. Prior to that he was promotional rep for MGM's New York distributing outlet, Metro Distributors, for a year-and-a-half. Weisner was also a Kapp Records promo representative for two years.

Snyder Col S. F. Sales Manager

Stanford Snyder has been appointed Sales Manager, San Francisco Sales Office, Columbia Records, announces Donald England, VP, Sales and Distribution, Columbia.

Snyder will be responsible for managing all sales and promo activities for Columbia, Date, Ode and Immediate labels in the San Francisco area. Snyder joined CBS in 1964 and recently was positioned to Staff Assistant, Sales and Distribution, Columbia Records.

Another Beatle Goldie

HOLLYWOOD — RIAA has certified another Beatle million-selling single: "Hey Jude"/"Revolution," their 16th.

Yates Gen. Mgr. Of A & I Distrib

CINCINNATI — James D. Yates has been named General Manager of A & I Record Distributing Co., Inc., and has taken over as head of the record and tape wholesaler. Among the record manufacturers represented by



James D. Yates A & I are Atco, Philips, Reprise, Scepter and Warner Brothers.

Yates was with Supreme Distributing and A & I in sales, sales promotion and management posts over a period of years.

In announcing the appointment, A & I Records said the move was brought about by the sudden death of Joe Nathan, but also was part of a long-range plan to expand and improve service to both manufacturers represented and to the retail organizations served by the wholesale distributor.

Burnett, Raye Ink

HOLLYWOOD — Carol Burnett, star of CBS-TV's "The Carol Burnett Show," and Martha Raye, a frequent guest on the show, have signed exclusive recording contracts with Tetragrammaton Records, announces President Arthur Mogull. Neely Plumb, who negotiated for Miss Burnett and Miss Raye, will produce all product on the pair.

Initial album, "Together Again For the First Time."

Record World



FOUR STAR **** PICKS

SINGLE REVIEWS

(Continued from page 8)

VIC DANA—Imperial 56071

ROSES ARE RED (MY LOVE)

(Lyle-United Artists, ASCAP)

LITTLE ARROWS (Duchess, BMI)

A sentimental graduation-day type singalong. The oldie in sweet, new Dana version.

★★★★

JONAH P. JONES—Decca 32390

MY FATHER (Man-Ken, BMI)

MY MIND'S LOSING ME (E. & E., ASCAP)

Not the trumpeter, Jonah P. sings a beat ditty about his father. Distinctive and hit-worthy.

★★★★

LESTER YOUNG AND THE FAMOUS CALIFORNIA PLAYBOYS—Unity 2704

FUNKY, FUNKY HORSE (PART I) (Lurobin, ASCAP)

FUNKY, FUNKY HORSE (PART II) (Lurobin, ASCAP)

Funky, funky side that offers an irresistible chance to dance. Guys surely groove.

GLADYS—O-Gee 430

WILLOW WEEP FOR ME (Bourne, ASCAP)

CAN'T GET YOU OUTTA MY MIND

(Delimus-Reticent, ASCAP)

The oldie done by a new girl. It's bounced for good listening.

★★★★

LEE WILLIAMS—Carnival 537

IT'S EVERYTHING ABOUT YOU (THAT I LOVE)

(Sanavan, BMI)

PLEASE SAY IT ISN'T SO (Sanavan, BMI)

Silken R/B singing that will get this guy into the charts here and there.

★★★★

TONI ARDEN—Americana 844

AFTER YOU (Le-Mor, BMI)

FOREVER TOGETHER (Melrose, BMI)

Gal lines out a ballad in her usual lusty-throated way. Easy listening.

SHIRLEY BASSEY—United Artists 50459.

THIS MY LIFE (Miller, ASCAP)

FUNNY GIRL (Chappell, ASCAP)

Dramatic ballads on both sides for Shirley. Top is declaration of independence. Flip's flick ditty.

★★★★

THE BLUE BANANA—Kanwic 152

SPICKS AND SPECKS (Big Top, BMI)

MY LUV (Central, BMI)

This rocker from a new group has a highly distinctive quality. With the breaks it deserves, could go far.

★★★★

WHAT FOUR—Tower 404

STOP IN THE NAME OF LOVE (Jobete, BMI)

ASPARAGUS (Tristan-Spectorius, BMI)

The Supremes number in sizzling re-interpretation. Side is being re-released. Watch it closely.

★★★★

LINDA QUEEN—Rod 106

WHERE CAN MY BABY BE (Galrick-Binky, BMI)

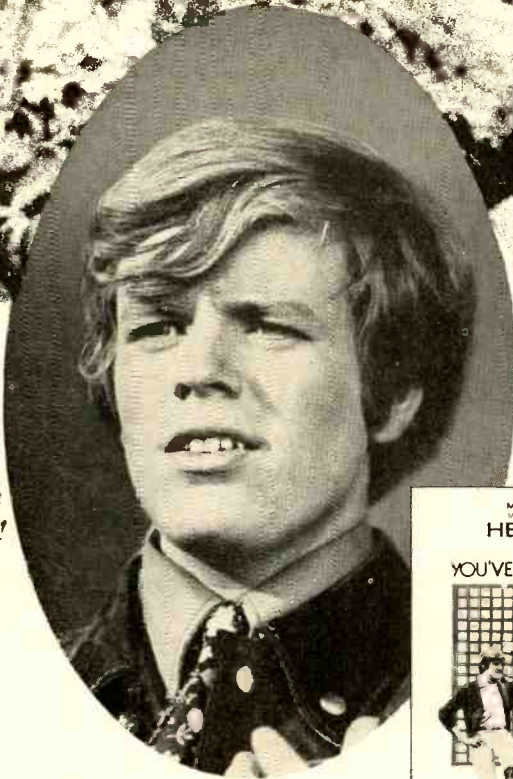
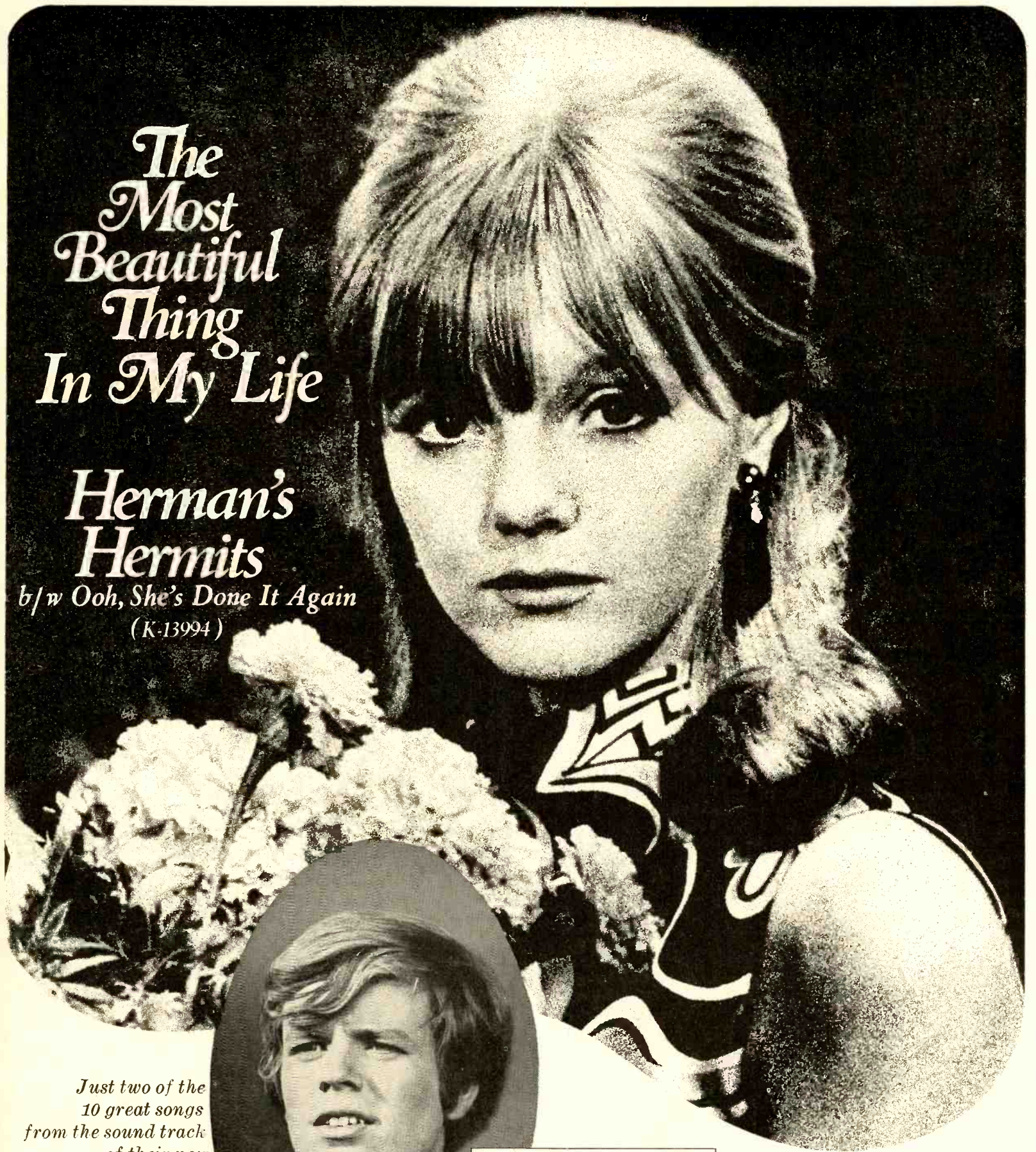
I FEEL THE PAIN (Painted Dessert, BMI)

Gal has a nice way with an R/Ballad. She wails this one for sales.

*The
Most
Beautiful
Thing
In My Life*

*Herman's
Hermits*

*b/w Ooh, She's Done It Again
(K-13994)*



*Just two of the
10 great songs
from the sound track
of their new
MGM movie!*



SE-4548 ST

*A Mickie Most Production
Manufactured by Reverse
Producers Corp.*



*Also Available On Ampex Tape
MGM Records is a division of Metro-Goldwyn-Mayer Inc.*



Pick Hits

ARLO

Reprise R(S) 6299.

Everybody loves Arlo Guthrie. He is irresistible — unaffected, humorous. "The Motorcycle Song," the nonsensical crowd-pleaser done with live audience, "John Looked Down," "The Pause of Mr. Claus." A big seller.



BOBBIE GENTRY AND GLEN CAMPBELL

Capitol (S)T 2928.

Two country folks, who recently brought their talents to town and TV and other places, get together for a little hoe-down slow-down showdown. Very pretty renditions of "Mornin' Glory," "My Elusive Dreams," "Sunday Mornin'," "Scarborough Fair."



FULL CIRCLE

IAN AND SYLVIA—MGM SE 4550.

Country-folk from this duo, produced thoughtfully by Elliot Mazer. The husband-wife team sing beautifully, with range and with depth. "Mr. Spoons" (which seems to be about their little boy) is a delightful song. Others "Here's to You," "Tears of Rage."



LILY & MARIA

Columbia CS 9707.

These girls sing like two sirens, luring listeners to their songs. The material is all original and set in complex-simple arrangements by producer Garry Sherman. "Ismene-Jasmine," "There'll Be No Clowns Tonight."



FROM ST. LOUIE TO FRISCO

CHUCK BERRY—Mercury SR 61176.

One of the cornerstones of rock and roll, Chuck Berry keeps up the spirit and the blues beat on this collection of new tunes. His guitar gets a work-out on "Louie to Frisco," "Ma Dear," "I Can't Believe," more.



PEGGY LIPTON

Ode Z12-44006.

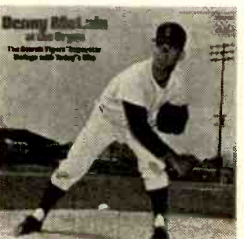
This little and lovely girl, who has only to look at you with her brown eyes to make an indelible impression, shows she can sing too under Lou Adler's supervision. Peggy is one of the stars of TV's "Mod Squad" and kids will soon know her name.



DENNY MCLAIN AT THE ORGAN

Capitol (S)T 2881.

The phenomenal pitcher, who thinks of himself as primarily an organist, shows why on this package of pleasant organ outings. Slow, fast and curve balls included are "Don't Give Up," "The Look of Love," "Hurdy Gurdy Man," "On a Clear Day."



STREET

Verve/Forecast FTS 3057.

New group have everything to get going in the contemporary pop market — good, gritty singing, tight arrangements, heavy rock playing. The whole excursion is very clean of line. "Multi-levular Conversational Tightrope Walkin' Shoes," "See See Rider," "It's Hard to Live on Promises."



ALL HUNG UP

THE IRISH ROVERS—

Decca DL (7)5037.

The amiable Irish lads sing some more ditties from the auld sod. These guys are essentially folk singers. Each of them takes a turn leading a jig or two. "The Biplane, Ever More," "Does Your Chewing Gum Lose Its Flavor?"



IT CRAWLED INTO MY HAND, HONEST

THE FUGS—Reprise 6305.

The Fugs continue to thumb their nose at the Establishment in the most basic way they know how — writing graffitti on the air. The album, a pop event in and out, has its share of laughs. A collection of songlets.



LOOKING THRU YOU

THE HERD—Fontana SRF 67579.

Hot rock from the land where hot rock grows and thrives. The lads have wandered those rocky and lively shores and come back with sizzling numbers like "I Don't Want Our Loving to Die," "Our Fairy Tale," "From the Underworld," "I Can Fly."



BORN TO BE WILD

KIM FOWLEY—Imperial LP 12413.

Fellow contends that he was born to be wild in his liner notes, and he plays some wild organ on his record. "Born to Be Wild," "I Can't Stop Dancing," "Pictures of Matchstick Men," "Classical Gas." It grooves.



WHAT'S AN UGGAMS?

LESLIE UGGAMS—Atlantic SD 8196.

Leslie sings Bacharach-David on side one of this album and does a couple Ervin Drake ditties for her new show toward the end of side two. She always has been and continues to be a classy belter. Good sounds here. Leiber-Stoller also represented.

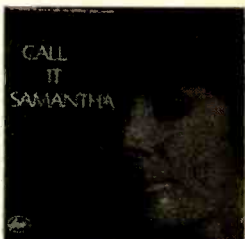


CALL IT SAMANTHA

SAMANTHA JONES—

United Artists AS 16027.

Here's a girl who doesn't sing so much as breathe into the microphone. Her choice of songs is pleasant and so are the arrangements. "Live for Life," "Can't Take My Eyes Off of You," "Never My Love."





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THAN
JUST A
COLOR

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THE JOHNSTON'S



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A DIVISION OF

The Campbell, Silver, Cosby Corporation

Bell's '68 Sales Up 70%; Biggest in Label History

NEW YORK — Bell Records President Larry Uttal announces that the label's 1968 sales for the fiscal year ended September 30 rose a whopping 70% over fiscal 1967, making this year the biggest in the company's history.

Reviewing the year's activity, Uttal pointed to Bell's 39 chart singles, and the establishment of the Box Tops as major international recording artists via their hits "Cry Like a Baby," "Neon Rainbow," "Choo Choo Train" and "I Met Her In Church." Uttal also cited Merrilee Rush's Top 10 "Angel of the Morning" and her current "That Kind of Woman," plus the constant chart action of the Delfonics ("La La Means I Love You," "I'm Sorry," "Break Your Promise") and James & Bobby Purify ("Do Unto Me," "Help Yourself To All My Lovin'," "Let Love Come Between Us," "I Can Remember").

Bell is represented this week by several chart singles and albums.

The label scored on all musical fronts — pop, country & western, rhythm & blues, international and easy listening. During the week of May 6-10 alone, Bell shipped over 400,000 singles, breaking all previous sales marks for a five-day period.

"Having established Bell as one of the leading singles labels in the music and record industry," Uttal said, "we are directing our concentration and proven promotional and sales techniques into the album field."

Irv Biegel, VP and Director of Sales, outlined "the heaviest promotional and advertising campaign in the company's history for album product." Featuring the new eight-strong LP release package, the program includes: 1) Significant trade press advertising; 2) Cooperative national newspaper advertising in which Bell is "generously participating with our distributors upon dealer requests." This part of the program is now operational in all 50 states covering 32 markets; 3) A "saturation" campaign for college newspapers and radio stations and campus bookstores; 4) Heavy advertising in the "underground" press; and 5) Consumer publication advertising.

Bell's new album package includes "Non-Stop" (the Box Tops), "Angel of the Morning" (Merrilee Rush), "A Man Needs



Larry Uttal

a Woman" (James Carr), "Spooky Tooth" (Spooky Tooth), "The Zoo Presents Chocolate Moose" (The Zoo), "Words, Music, Laughter & Tears" (Bobby Russell), "Edge of Freedom" (NFTY Singers) and "Thank U Very Much" (The Scaffold).

Biegel also said the advertising and promotion campaign will be used "full strength" for Bobby Darin's first LP on his own Direction label (distributed by Bell), "Bobby Darin: Born Walden Robert Cassotto," scheduled for immediate release.

"All of this activity" Biegel stressed, "is only the opening of an LP drive that will be a major focus of our efforts in the coming year."

Farrell Program

(Continued from page 3)

and is now being directed into all creative musical outlets. Romeo, the subject of the multi-faceted publishing organization's first big drive, will be represented with a slick folio of all his current compositions. This folio will have wide distribution in the motion picture, television and Broadway fields along with the normal pop music channels.

Also in the newly-announced program as exclusive writers to Pocket Full of Tunes are songwriters Paul Tartachny, John Wright and Wayne Ulaky, of the Beacon Street Union, and Larry Denny Larden of Every Mother's Son. In addition, Pocket Full of Tunes publishes songs by Farrell himself, composer of "Hang On Sloopy" and "Come On Down To My Boat," among others.

Now with the full implementation of the creative development program by Pocket Full of Tunes, Farrell has already started negotiations for the music rights of upcoming motion picture and TV productions. In addition, further announcement of important exclusive songwriter pacts with some of the industry's top contemporary talent is expected.

Matthies Capitol Creative Prod. Mgr.

HOLLYWOOD — Harry P. Mynatt, National Director, Creative Products, Capitol Records, Inc., has appointed Gil Matthies his division's Eastern Sales Manager, based in New York.

Matthies will be responsible for premium sales and incentive programs originating in his area.

Previously posted in Hollywood as National Merchandising Manager, Special Products, CRI, Matthies goes to the East with ten years of Capitol experience behind him. He served first as a business analyst for the label and later as Administrative Assistant to CRDC's then-Vice-President and General Manager, Stanley Gortikov.

Krietzman Tetra Artist Coordinator

HOLLYWOOD — Arthur Moggull, President of Tetragrammaton Records, has named Ron Krietzman Coordinator of Artist Relations and all related media. Krietzman, former assistant to Roy Silver, prexy of The Campbell, Silver, Cosby Corporation, begins his duties immediately.

Chappell Prez

(Continued from page 3)

Subsequently he became President of Pathe Cinema Corp. and Paris Theatre Corp., New York, serving in those capacities from 1947 until 1951. During that time, Chabrier also served as film advisor to the French Embassy in Washington and New York, as well as treasurer and director of the French Chamber of Commerce in the United States.

In 1951 Chabrier joined The Hartford National Bank and Trust Company, serving in various capacities until 1961, when he was elected Executive VP. He became a U.S. citizen in 1954. Chabrier is a director of numerous organizations.

He is a trustee of Hartford College for Women, Wadsworth Athenaeum, Edward W. Hazen Foundation, a member of the advisory board, University of Hartford College of Arts and Sciences and corporator and former director of the Hartford Conservatory of Music.

Gavin Meet

(Continued from page 3)

Kenneth Palmer, Owner-Manager, KIMN, Denver; Pat O'Day Manager, KJR, Seattle; Terrell Metheny, Program Director, WMCA, New York; Woody Roberts, Manager, KTSA, San Antonio; Allan Newman, Program Director, KSFO, San Francisco; John Hardy, Program Director, KDIA, Oakland, California; Bob Osborne, Manager, WIL-FM, St. Louis; George Duncan, Manager, WNEW-FM, New York; John Mazer, Program Director, WCOP, Boston and Douglas Anello, General Counsel for the National Association of Broadcasters.

A major political figure, to be announced shortly, will make the keynote address opening day of the conference. Last year Whitney M. Young, Jr. of The National Urban League handled the opening day chores. In addition, representative speakers from the record industry will be announced following a final meeting of the Radio Program Conference advisory committee on Sept. 28th and 29th at the San Francisco Hilton Hotel, that city.

Further information for all who are interested in attending may be obtained by writing Bill Gavin, Chairman, Radio Programming Conference, 114 Sansome Street, San Francisco, Calif. 94104.

Dan Collins To Record World

(Continued from page 3)

World will be in an even greater position to provide the record industry with new and exciting services. Many innovations are planned for coming months."

Collins is no stranger to the trade paper field, having been associated with Billboard for 14 years as Advertising Director. He is credited with many new and novel concepts in trade advertising and marketing. His primary responsibility at Record World will be of coordinating sales, editorial and the various new publishing activities including possible additional publishing acquisitions.

Prior to joining Record World and before his position at RCA Records, Collins was associated with the Seeburg Corp. as Vice President in charge of their Musical Instrument Division.

**IF DROPPING NAMES IS CRASS
WE'RE GUILTY!!!**

STEPPENWOLF

STEPPENWOLF

**HAS A NEW SINGLE
"MAGIC CARPET RIDE"**

D-4161

AND A NEW ALBUM



STEPPENWOLF THE SECOND

DS-50037

**2 GREAT NAMES
DUNHILL AND STEPPENWOLF
EXCITING ENTERTAINMENT**



Next Trend?

The Long Island Sound

By DAVE FINKLE

NEW YORK — With the musical trend toward regional sounds splintering into smaller and smaller geographical designations, it should come as no surprise that the "Long Island Sound" is about to be brought to the buying public in quantity (and hopefully quality).

The purveyors of the sound, who have been rehearsing and cultivating it in studios for a number of months, are Louis Lofredo and Bob Gallo, co-partners in Louis Lofredo Associates, which is very much a Long Island-based company.

Gallo, who has been an engineer, music teacher and record producer for quite a track-record time, explained his theories to **Record World** last week. "Schools are different and areas are different. And so when kids are exposed to music," he said, "they are exposed to it in different ways. For instance, Long Island is near New York City, but the kids on Long Island are more relaxed. Also the music education in the schools is more ad-



Bob Gallo, Lou Lofredo

vanced; so kids get a broader classical education. Life is simpler for kids on Long Island. It's not the nervous New York feeling."

Right now Gallo and Lofredo are working with four groups—the Sounds of Modification, the Smubbs, the Rainy Days and Aesop's Fables — whom they have found over the past few years and groomed in several ways.

"We keep them working as much as possible," Lofredo noted, "because a working group is more likely to stay together."

(Continued on page 22)

Club Review

Patti Big Plus at Americana

NEW YORK—Patti Page, returning to the big city for her first local club engagement in several years, proved in last week's (24) Americana opening that time has not detoured her modest charm and appealing simplicity with words and music.

In these frenetic times, Miss Page's easy style—which, admittedly, contains few surprises at this advanced date—should provide Royal Box customers with a welcome respite.

Patti's roots are in the Country and Western field; and while her many hits have made her probably the greatest female record-seller of all time in any category, her current repertoire is strongly C&W-flavored. There is, of course, her great "Tennessee Waltz," which she can still sing without cracking her teeth; plus "Detour," "Release Me" and her current single on Columbia, the delightful "Little Green Apples," off the same tree as "Gentle on My Mind," which she also sang. **Haunting 'Sophisticated Lady'**

But Patti was up to other pleasing things, too, like a

swinging "The More I See You"; a comedy duet on the show tunes "Cabaret" and "Step to the Rear" with her conductor, "Satchmo"-sound-alike Rocky Cole; and what I thought was her best number of the evening, a smoky, haunting "Sophisticated Lady"—but then, that was the best song of the evening. Beautifully coiffed, the songstress was looking at least as well as when an emcee first said the words, "Ladies and gentleman, the Singing Rage—Miss Patti Page!" Her act has not changed that much over the years, either (although a slight hoarseness was evident at her opening): it's still relaxed and reliable. And the current, acoustically excellent room is providing a fine showcase.

Also on the bill was Jerry Shane, a personable young comic familiar from many appearances on the Merv Griffin TVer, where he has been more at ease. Unfortunately, he seemed to be just getting to the fresh material when it was time for him to leave.

—Doug McClelland.



MONEY MUSIC

by Kal Rudman

Record Mayven Pick: "Elephant Candy," the Fun & Games, Uni. This is bubble-gum in the finest tradition, and very commercial. Sure seller! WTI, N. Orleans Pick.

Smash of the Week: "Those Were the Days," Mary Hopkin. Her surname does NOT end with an "s." The melody and lyric are derivative of Kurt Weill's and Bertolt Brecht's style in "Three-penny Opera."

Paula is the Next Hot Label: "Fire," 5 By 5, has exploded. KDWB, Giant KOMA, WKY, WEAM, WPGC, WTI, KNUZ, WOKY, WRIT, KQV, KXOL. Over 200,000. Smash Wash., D.C., went on WLS, Chicago; WHBQ, Memphis, KYA, S.F.

The hottest new ballad is "How Lucky," Uniques. Went on WLS, hit sales.

Song of the Week: "Shame, Shame," Magic Lanterns, Atl. (clever production).

Solid Top 15 Sales Nationally: Max Frost, Iron Butterfly.



Kal Rudman

This Column Predicted in Print Clarence Carter Would Sell a Million: It was 93 in the charts and had done 150,000. Paul Drew projected a million sales based on Miami and Atlanta sales alone. You know this column never stopped telling you. It never made top 10 in trades.

Solid Hit: "Hold Me Tight," Johnny Nash. Smash L.A., Fresno, San Diego, broke Houston, Boston, Detroit, Phila., Atlanta, on WLS, Chicago.

Biggest Smashes in Texas: SWFOB, Avant Garde.

Next Duo Hit: "From the Teacher To the Preacher," Gene Chandler & Barbara Acklin.

Sureshot Hits: Kasenetz-Katz, Turtles.

Betty Breneman Reports For The Bill Drake Team

Top New Play-Hi Heel Sneakers-Feliciano, Nancy Wilson, Classics IV, 4 Tops, Dionne, S. W. FOB, Jimmy Webb, Impressions, Magic Lantern . . . WRKO-Boston: Steppenwolf, Derek, Unifics, Robt. John, Classics IV, Buffalo Springfield & Vanilla Fudge . . . OKLW-Detroit: M. & T., Chandler & Acklin, & Diamond, 5 x 5, 4 Tops, A. Dukes, F. Sinatra, N. Wilson; Selling: Unifics, 5th Dim., Impressions, J. Hendrix, f. tree, A. Garde, #8—B. Bros. (Col.) #9—J. Nash, #14—M. Blues . . . KHJ-L.A.: Magic Lanterns, S. Quo, L. Lee, #10—Big Brother, #13—Turtles . . . KFRC-S.F.: V. Fudge, W. of Oz, L. Lee, Magic Lantern, Impressions, Classics IV, #3—O'Kaysions, #9—O. C. Smith, #16—Turtles . . . WOR-NYC: Grassroots, M. & T., Jim Webb . . . WHBQ-Memphis: Los Canarios, Impressions, K-Katz, #13—C. St. Peters . . . KYNO-Fresno: S. W. FOB, N. Wilson, Jim Webb, #13—Everly Bros. . . KAKC-Tulsa: Classics IV, R. John, N. Wilson, L. Lee, #5—Lulu, #6—A. Garde, #9—Turtles . . . KGB-San Diego: Magic Lantern, Nancy Wilson, Cream, Max Frost, 4 Tops.

Bill Drake Note

KHJ & KFRC are breaking out last Record Mayven Pick, "Shame Shame," Magic Lanterns, Atlantic. WHBQ-Memphis is testing our Record Mayven Pick, "Get on Your Knees," Los Canarios, Calla.

WQXI-Atlanta: #1—O. C. Smith, #4—J. Butler, #8—J. Nash, #12—5th Dimension, #13—Impressions, #14—A. Kim, #19—S. W. FOB, #20—Bull & M., #25—A. Bell, #26—Unifics, #27—Carla Thomas, #29—B. Benton, #30—Archies, #31—Ronnie Milsap, #32—S. of Knight, Joe Tex, Howard Johnson, Steppenwolf, T. James, Dells, Uniques, Sam the Sham, J. Hendrix.

WLS-Chicago, New: Impressions, J. Hendrix, M. Blues, J. Nash, Joe Tex, Smashes: Cream, J. Butler . . . WMCA-NYC, Pick: the Mauds, New: Feliciano, Brook Benton, Company Front, H. Hermits, M. Frost, A. Dukes, V. Fudge, Monkees, Englebert, Impressions, Hits: Unifics . . . WIBG-Phila.: Ethies, B. Womack, A. Kim, T. James.

To everybody's surprise, the side that is being played on the big stations on the new Feliciano is "Hi Heel Sneakers" (which was the B side but is no more) . . . Ted Atkins, PD of CKLW-Detroit, is looking for a Super Heavy AM drive man. If you have heavy experience and you really are top-notch, send a tape. In-

(Continued on page 22)



the beatles
hey jude • revolution
apple records
2276



RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION



JAZZ

Taking Care of Business

by Del Shields

"Dear White Man With No Ears:

"I write to you because you have no ears. You cannot hear me. Whatever I say, you do not hear. I have studied your face as I speak to you. I see no



Del Shields

indication on your face that you hear me. You are never listening to me, but listening for something. I am the something. But since you have no ears I cannot expect you to listen. But the type-written word makes us equal because then you are looking at the ultimate mystery, language, the words we have given to ourselves to explain ourselves." (Excerpt from "The Wasp" by Julius Horowitz—Bantam Books with arrangement with Athenium Publishers.)

The above passage describes a new happening that is about to take place in music. We dare not say that a new trend is about to influence the music industry. Rather we suggest that the attempt to bury and keep restricted a form of free music that has seen many elements borrowed, neutralized and commercialized is over.

Eddie Gales, an unbelievably talented Brooklyn youngster, has just recorded an album of music he calls music from the ghetto. But aware that success gives birth to imitators, Eddie wants to tell the world that the music he has produced and will be recorded on Blue Note Records will be "Eddie Gale's Music from the Ghettos."

Since Webster describes ghetto as a section of the city where members of a national origin or racial group live or are restricted, one might easily assume that his is that music originating from that area.

This is not entirely true.

Referring to the quote from "The Wasp" above, Eddie might have borrowed from the statement and transposed the phrase "typewritten words" to "music."

It is more in music that the black man and the white man have been able to reach a level of compatibility.

So Eddie's music is not necessarily all the music from the ghetto, but a young man's experience who was raised and lived in the ghetto. Therefore, the music carries her personal identification.

The music is a document of his fears and frustrations. The sounds are of a live and vibrant people, many who have given in to the pressures of living just a few blocks away from poshness and luxury and having their hopes dashed by the illumination of the lights from the high rise apartments and office buildings that brighten the sky on a clear night.

Although just a few blocks away there are too many obstacles in the way to cross over . . . and this freedom seems miles away.

The music contains a pulsating beat that seems to en-

velop you. One can feel the heaviness of the burdens of everyday living of the blacks. There is a pulsating murmur reflected in the tympani that makes you think of the heart that keeps one trying against the many odds.

There are the cries and the wails of those who seek to ask society for some relief and some direction. As Eddie says, "Society did not know how to deal with me." He grew up, turning away from the temptations always prevalent to trap one to embarking on a flight to nowhere. But at least there was a temporary respite.

He grew up feeling that the bright lights which seemed so near and yet so far could illuminate him if he could just hold on. He grew up surrounded by people who wanted to rejoice and now and then found happiness with those who made it. And there was room for him.

He was side-tracked for a while but never lost hope. Even if society did not hear him, he was willing to gamble that he could make society hear his music. And if the music was heard perhaps society would understand that the music it heard was really Eddie.

What seems to be wrong in America is the people are not listening to blacks. Perhaps some do not know how to listen. And then there are those who do not even try.

But Eddie Gales is one that insists we must hear him. If

(Continued on page 41)

Monterey Jazz Fest
'A Gas,' Nets \$146,000

By CARL LaFONG

The 11th Annual Monterey Jazz Festival, if not the progressive forum for new ideas and free expression of past festivals, was at least a free-wheeling gas of a weekend with an abundance of camaraderie and thoroughly enjoyable sounds.

And it made money. Final tabulations showed \$146,000 netted from five concerts, with a total of 26,000 attendees.

Weather remained glorious throughout the three-day event, and the crowds grooved on it, as well as the heady menu of jazz and blues. The first real climax came on Saturday afternoon when a jammed arena responded wildly to a blues bill that included Vince Guaraldi (with guest stars guitarist Mel Brown and vocalist Grady Tate), Muddy Waters and "Big

Mama" Willie Mae Thornton. The dancing started when Harmonica George Smith, band-leader for "Big Mama" Thornton, paid homage to Muddy Waters with a tumultuous rendition of "Got My Mojo Working." For the next hour, through Miss Thornton's performance, much of the crowd was either standing on seats or snake-dancing in the aisles. Guitarist B. B. King failed to show.

The previous night's show, "An Evening With Mel Tormé," featured the Count Basie orchestra, the Dektet, the Oscar Peterson Trio, the Gary Burton Quartet and introduced the much-discussed Craig Hundley Trio, a group of astonishingly proficient jazz musicians in their early teens. A pleasant evening of music with no big surprises that opened the festival nicely.

(Continued on page 58)

Record World



TOP 20

JAZZ

LP'S

1. DOWN HERE ON THE GROUND
Wes Montgomery—A&M LP SP 2001
2. ELECTRIFYING EDDIE HARRIS
Atlantic 1495/SD 1495
3. THE PROMISE OF A FUTURE
Hugh Masekela—Uni 63028
4. MAIDEN VOYAGE
Ramsey Lewis—Cadet LPS 811
5. A DAY IN THE LIFE
Wes Montgomery—A&M LP/SP 2001
6. PLUG ME IN
Eddie Harris—Atlantic SD 1506
7. BEST OF LOU RAWLS
Capitol ST 2948
8. FELICIANO!
Jose Feliciano—RCA Victor LPM/3957: LSP-3957
9. BEST OF WES MONTGOMERY, VOL. 2
Verve V6-8755
10. THE BEST OF CANNONBALL ADDERLEY
Capitol SKAO 2939
11. SOUL BAG
Mongo Santamaria—Columbia CS-9653
12. LIVIN' IT UP
Jimmy Smith—Verve V6 8750
13. MILES IN THE SKY
Miles Davis—Columbia CS-9628
14. THE BEST OF WES MONTGOMERY
Verve V/V6 8741
15. YOU BABY
Nat Adderley—A&M AS 9169
16. A TRIBUTE TO COURAGE
Rufus Harley—Atlantic SD 1504
17. MIDNIGHT CREEPER
Lou Donaldson—Blue Note BST 84280
18. LOOK OF LOVE
Stanley Turrentine—Blue Note BST 84286
19. WES MONTGOMERY, MARCH 6, 1925-JUNE 15, 1968
Riverside RS 3036
20. GARY BURTON QUARTET IN CONCERT
RCA Victor LPM/LSP 3985

JAZZ UP YOUR WORLD WITH WORLD PACIFIC JAZZ



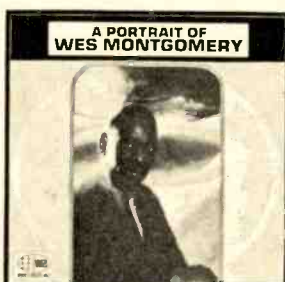
GREAT NEW RELEASES FROM THE JAZZ WORLD'S GREATS!



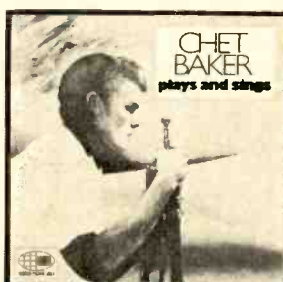
MERCY, MERCY / The Buddy Rich Big Band ST-20133



MORE THAN MEETS THE EAR / Jean-Luc Ponty ST-20134



A PORTRAIT OF WES MONTGOMERY / Wes Montgomery ST-20137



CHET BAKER PLAYS & SINGS / Chet Baker ST-20138



WELCOME HOME / Richard "Groove" Holmes ST-20147

THE UNDERGROUND GROOVE

THE TIMES HAVE FINALLY CAUGHT UP WITH CHAD AND JEREMY

When Chad and Jeremy's last album, *Cabbages and Kings* (CL 2671/CS 9471*), came out there was no underground. They were ahead of their time. So they hid a little of their foresight—not their talent, to be sure—and spent the year putting together an album that is the distillation of all that has gone before. Here we are in 1968. Underground is established. And now Chad and Jeremy are back with a new album. Called *The Ark*. There's really a lot here for everybody. Some whimsy called "You Need Feet (You Need Hands)"; a great instrumental, "Pantheistic Study for Guitar and Large Bird"; a bit of outcry, "The Ark." And you see underground folk rock is what Chad and Jeremy were all about in their last album—a year ago.

The Ark
Chad Stuart
Jeremy Clyde



CS 9699*

"THE ARK"
ON COLUMBIA
RECORDS

*Available in 4- and 8-track stereo tape cartridges

NOTES FROM THE UNDERGROUND

By CARL LaFONG

It's 'Barbarella Month' At Paramount and Dot

LOS ANGELES — A multitude of promo tie-ins set by Paramount Pictures Corp. and Dot Records, distributors of DynoVoice, on behalf of the motion picture "Barbarella" and soundtrack recordings is gaining momentum in every situation.

The futuristic Jane Fonda-starrer is geared for simultaneous release throughout the world on Oct. 9, during "Barbarella Month." In keeping with the pre-exploitation achieved for the film thus far, ad campaigns are geared to reach one-hundred-million people. Paramount has scheduled an all-encompassing array of ads in trade, general, college and underground publications, in addition to wide-spread radio and television exposure.

Dot's participation is based on their contemporary Bob Crewe-Charles Fox soundtrack score on DynoVoice, in

addition to a pair of singles from the LP. One of the singles features Crewe singing "An Angel Is Love" b/w The Bob Crewe Generation's rendition of "The Black Queen's Beads." The second recording is by The Glitterhouse; "Barbarella" b/w "Love Drags Me Down."

Tremendous Response

Coordinating closely with Paramount Pictures branch personnel, Dot's vast promotion network has received enormous response in every market.

Because of the tremendous appeal of the motion picture, Dot has garnered vast cooperation from record retailers, eager to utilize colorful window and counter displays, assorted other merchandisers, and co-op ads. Radio station acceptance is equally exciting as is exhibitor cooperation. Countless theaters are responding to contests and cross-plug displays in their lobbies.

They Are What They Eat



The Columbia original sound track recording "You Are What You Eat," a film presented by Michael Eutler and Peter Yarrow, is hand-delivered to New York's big underground station, WNEW-FM. Pictured, from left to right, are Bob Brownstein, WNEW-FM Librarian; Alan Rosenberg, WNEW-FM Music Director; Peter Yarrow; and Jim Brown, National LP Promotion Manager, Columbia Records. "You Are What You Eat," which opened in New York on Sept. 24, features a heavy rock lineup of personalities such as Tiny Tim, Father Malcolm Boyd, Paul Butterfield, Barry McGuire and the Electric Flag.

Walker Presents \$22,000 Check for Biafra

NEW YORK—Vanguard artist Peter Walker, a major figure in the week-long Biafran benefit at St. Mark's four weeks ago, presented a check for \$22,000 to representatives of the Catholic Relief and the World Church Services on Sept. 24. Presentation took place at St. Mark's Church.

The Catholic Relief and the World Church Services are the two organizations which have been successful in flying in food and relief packages to Biafra. The benefit ran for 24 hours a day and boasted performances by top popular entertainers. Vanguard's Joan Baez kicked off the week's events and Country Joe and the Fish were among those performers who contributed their talents.

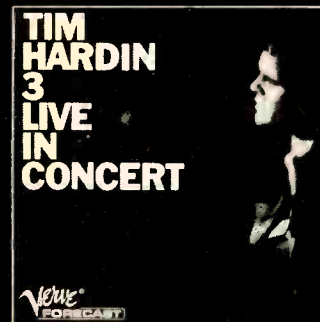
WE WERE THE FIRST TO DIG!

Two years ago, no one knew his name. This is what they're saying now:

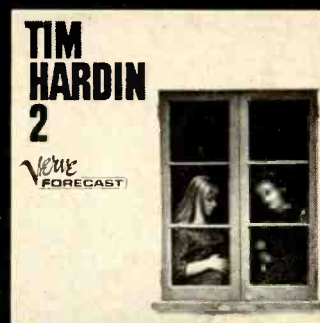
"Tim Hardin, composer-singer, inherits the mantle of Bob Dylan." *Esquire*

"Tim Hardin, brilliant singer-composer, is going to be in the major leagues." *N.Y. Times*

In the *Village Voice*, in *Eye* magazine — everybody's talking about Tim Hardin. And here are the three reasons why:



FTS-3049



FTS-3022



FTS-3004

Verve FORECAST

Verve/Forecast Records is a division of Metro-Goldwyn-Mayer Inc.

Concert Reviews

All-Around Show Delights Filmore

NEW YORK—Bill Graham's Fillmore East put on its second concert in a string of many which will end in November with the appearance of RCA's Jefferson Airplane. Presented last week were Traffic, the Staple Singers and the Crome Syrcus.

Featuring hard basic blues, the Traffic showed why they're fast becoming the No. 1 group in England. The biggest applause of the night, though, was held for the Staple Singers, a family group whose combination of gospel and soul gave the audience something to cheer about.

The Crome Syrcus performed well and showed poise. An instrumental piece of theirs (a ballet) was a standout. And let's not forget the Joshua Light Show, a splendid array of color and shape.

An all-around good show.
—John Sanna.

* * *

Fudge, Buddy Rich: Forum Crowd - Pleasers

NEW YORK — The Felt Forum was really hopping last Saturday night. Teeny-hopping, that is. Atco's Vanilla Fudge, one of the heaviest (or loudest) groups on the scene, headlined the show. And the crowd of kids seemed to think the heavier (or louder) the group, the better.

The Fudge were at least fairly well controlled on "(You Keep Me) Hangin' On" and "People Get Ready," as well as "Take Me For a Little While" (their latest single). However, a few of the numbers from their current "Renaissance" album seemed to sacrifice melody for noise, a fact that didn't seem to bother the crowd at all. Their capacity for volume seemed to be limitless, and more than a few wound up standing on the arms of the seats for two encores. That's a real standing ovation.

Buddy Rich and the teenyboppers? Big Band Vs. the Electric Mind? Buddy Rich opened the show, drove all the way through his set and clearly demonstrated where big band power is at. The crowd loved it all, especially the long drum solo during the last number. Good musicians can hold any crowd, and Rich and his band had them enthralled and enthusiastic. No sweat.

—Andy Gberman.

Club Review

Express Fast Riser

LOS ANGELES—The train known as the Buddy Miles Express pulled into Whisky A Go Go recently. The Memphis soul sounding octet made clear after one set that they will be one of the biggest money drawers soon.

Buddy Miles, formerly an Electric Flag cohort, now waves the checkered engineering flag of his Express in a performance that goes swooshing by all too soon. Gunning out "Got the Love," "I Got You Babe" and "Sunny," Miles clutched at the crowd's attention and wrung out everyone's soul.

Miles, in addition to his enormous voice, also maintained a locomotive beat on the drums. At one point in his career Buddy backed Wilson Pickett and undoubtedly picked up a few showmanship tips.

(Continued on page 23)



Buddy Miles is shown signing an exclusive personal management contract with Robert L. Fitzpatrick. Miles signed three other pacts the other week when he turned 21: an agency contract with Brian Williams of APA; and with Contemporary Public Relations and the Mercury label.

Capitol Sets Neil Promo

HOLLYWOOD—A song written and performed by Fred Neil, "Everybody's Talking," is making its appearance in the charts, and Capitol Records is launching a campaign to introduce both the artist and the song to record-buyers.

Besides heavy advertising in the "underground" press and shipments of Neil's albums to radio stations now programming "progressive rock," Capitol is making this offer to record buyers: Buy either one of Neil's two Capitol albums from any record dealer, send Capitol the receipt for that purchase and get the other Neil album free.

According to an official at Capitol, this is the first time that any record company has employed this promotion device. Capitol expects to give away several thousand Neil albums—a cost the company thinks will be justified by the amount of publicity the campaign will generate.

Songs written by Neil have been recorded by more than 75 artists and groups, and others, such as Jefferson Airplane, have written songs about Neil. Neil has been a part of the music scene for about 10 years, appearing at clubs in New York and "holding court" for visiting singers, musicians and songwriters at his home in Coconut Grove, Fla.

Gold to Cream

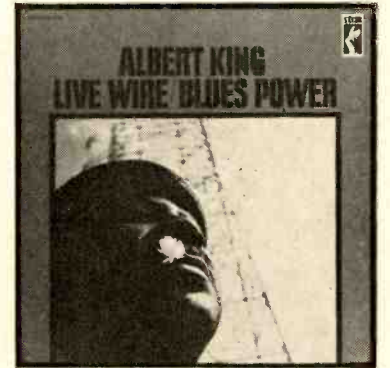
The Cream single, "Sunshine of Your Love," on Atco Records passed the million mark in sales and has been certified as a gold record by the RIAA. This marks the first gold single for the British group, in addition to two gold albums.

Up, Up and Away!



This large-scale painted street sign on Sunset Boulevard in Hollywood, Calif., is promoting the red-hot Dunhill group Steppenwolf, whose latest single is "Magic Carpet Ride," LP, "Steppenwolf the Second."

BLUES POWER



IS 'LIVE AND WELL IN ALBERT KING



STS 2003 / STAX RECORDS,
A DIVISION OF
PARAMOUNT PICTURES
CORPORATION

Gold Named GPM of Kaskat Music

NEW YORK—Hy Gold, formerly General Professional Manager of National Enterprises Corp., has been named General Professional Manager of Kaskat Music.

Gold, a Harvard graduate, has been with Kasenetz-Katz Associates for seven months and is responsible for the signing the groups Shadows of Knight and Prof. Morrison's Lollipop to Super K Productions. According to Gold, "We have over 50 recordings on 'Simon Says,' and 'Simon' is the biggest selling record in the history of the Italian record industry. We are all hoping the song will win a Grammy for Children's Record of the Year.

"I am presently looking to buy a recording studio, and anyone with any information can contact me at 200 W. 57th St., Suite 1210; phone, 765-5720."

Gold went on: "The most important part of Kaskat Music is that any writer we decide to sign is immediately granted a B side of a new release. Three album cuts with one of our hit acts and the writer is assigned to produce and write an entire album for a new group."

Gold added that wunderkind producers Jerry Kasenetz and Jeffrey Katz are also becoming more and more involved in writing.

Mario Lanza's Daughter Joins Merph Label



Coleen Lanza, center, eldest daughter of the late Mario Lanza, has signed an exclusive recording contract with Merph Records, according to Murray Garrett, left, President of Merph. Her first single, "When We're Talked About Tomorrow," written by Lee Hazlewood, right, will be released this week through Hazlewood's LHI Records.

Long Island Sound

(Continued from page 16)

"We also keep them working as close to home as possible, too," Gallo said, "because I like to rehearse them in the studio as much as possible. I have tried to teach all my groups that recording in a studio is different than live performance. I get them used to toning down their volumes long before I record them."

(The Sounds of Modification are Jubilee artists and will have a new album on the market currently. Their next single is due for release shortly. Aesop's Fables have a single, "I'm Gonna Make You Love Me," out on Chess. The Rainy Days and the Smubbs are about to sign with companies.)

Gallo continued, "I like to get to know a group before I do anything with them—live with them, get into their heads, find where they're at. That way when I write for them, I can tailor the songs to their abilities. And some of these group members don't talk much about themselves until you get to know them. For instance, the lead singer in the Sounds of Modification plays the trumpet and it was a long time before he told me. Now we are using

him on trumpet in performance and on records."

Gallo has some other very firm ideas about producing. "I think that anybody who wants to produce must be a good musician and must be a good engineer. How can you get what you want if you're not accomplished in these areas? How can you ask an engineer for something that you can't describe. Music has become so complex these days that you have to have deep knowledge to be effective. I've watched some of the top producers work and not know what they're doing in a studio. They've got good ears, but frequently they can't express what they want. I got so interested in the problem that I wrote a magazine called 'How to Record Professionally' that I sold for a while."

On the agenda for Gallo and Lofredo, and really uppermost in their minds, is the construction of a recording studio of their own. They are looking at abandoned Long Island churches now, but so far haven't found exactly what they want.

And who will be the engineer? Bob Gallo said, "I'll probably do most of the engineering. If you know what you want, why try to explain it to somebody else if you don't have to?"

Money Music (Continued from page 16)

stant smash at CKLW is **M. Blues**, made #4 in one week. Ted agrees with the item in this column last week that the "Delilah" side of the **Raymond LeFevre** can be a smash . . . **Uniques** on KXOL, WLS, WAKY, KAAV, KOL, WTI, KOMA and KNUZ . . . TRX Records reports the **Tom Dooley** a smash in Louisville and Nashville. On WEAM, WING & WCOL . . . Columbia hot with the **Cryan Shames**. Smash: Chicago, WMCA, WPTR, WEAM, WQXI, WIFE, KQV, WLS, WGRD, WLAV, WILS, WRIT, KOIL, WEBC, WKDA, WNOE, WTI, KAAV, WMPS, KLIF, KNUZ, KILT, KTMN & WDRC . . . "Stormy," **Classics IV**, Imperial, on many Drake stations and heavy national play . . . "Baby Let's Wait," **Royal Guardsmen** . . . Top 10 Smash: Milwaukee, On WTI, WCOL, WILS and Louisville . . . (The Fun & Game) WTI, WRIT . . . **Joe Kolsky** is excited about "Tell Him You've Got Someone Else," **Mark Thatcher** . . . London Records is excited about the new **Jennifer**, "I Am Waiting" (written by the **Rolling Stones**) . . . Pete Records running with "Long Way Home," **John Bakiner**.

You will be happy to know that **Dick Weber**, formerly Music Director of WKYC, is now Music Director of WGBS, Miami, under **Bob Martin**. They will play underground from 9 til midnight . . . **Chuck (Browning) Morgan** of CKLW replaces **Harry Harrison** at WMCA. Thus, he is not returning to Philadelphia . . . **New Supremes** was introduced on the **Ed Sullivan** show last night.

Stan Lewis' "Fire" by **Five by Five** on Paula getting heavy air-play and sales at CKLW, WSAI, WHB, WKY, KOMA, WEAM, WPGC, WTI, KNUZ, KDWB, WLS, WCFL, KYA, WOKY, WRIT, WIFE, WPOP, WHBQ, WQV, WJET and KXOL, reports label's **Gene Kent**.

Impressions: Breaking as a Pop Smash. NYC, Detroit, Balt., Atlanta, etc.

Next #1 Records: **Arthur Brown, Union Gap**.

Biggest Pop Play on R&B Hits: **Impressions, Unifics, Delfonics, J. Butler**.

Only Two R&B Hits Made Top 10: **Aretha Franklin, O'Kaysions**.

Top 5 Smash Cincy: "Bang Shang Alang," **Archies**. Giant in the South and is "King of the Secondary Markets."

Smash Sales: **Cream**:

Top 5 Sales Nationally: **Creedence Clearwater, Vogues, Union Gap**.

Columbia Records Gives Us Credit for An Idea: We suggested to **Ron Alexenberg** that he use the KFRC, S.F., edit of the 11-minute LP cut of "Time Has Come Today," **Chambers Bros.**, just as Atlantic used the WKNR-Detroit, edit of "In-A-Gadda-Da-Vida," **Iron Butterfly** (now a giant also). The rest is history. Congrats to **Les Turpin, KFRC**, and **Paul Cannon, WKNR**.

Mauds Getting Big Bill Drake Test: "Soul Drippin'." On four big stations. Hit top 10 sales in Chicago for Mercury with sales over 45,000.

Sure Top 5 Sales on Columbia: **O.C. Smith, Big Brother**.

Tom Jones Hit Top 15: Detroit, Boston. "Help Yourself."

Solid Sales Nationally: **Andy Kim** (made WLS at last), **Box Tops, Jerry Butler, Donovan, Cryan Shames** (hit Chicago), **Cream, Cowsills, Jimi Hendrix, James Brown, Fever Tree, Derek, Shadows of Knight**.

Super Incredible Record of the Week: "Peace Brother Peace," **Bill Medley**. Will be the most picked record in the nation on release. Introduced on **Smothers Brothers** show. No expense was spared on this sound!

Sleeper of the Week: "1432 F.P.C. Hero," **Bobby Russell, Elf**. Broke KDKA, Pittsburgh, Broke WKDA Pick, Nashville, KIMN, KJR, WTI Pick, WRIT.

White Whale Hot: **Turtles** over 300,000. Prof. **Morrison's Lollipops** is over 100,000. Smash Top 5 Louisville; 4,000 Dallas, 12,000 St. Louis KXOK, 13,000 Seattle, 10,000 Cleveland, 2,000 New Orleans, 7,000 Houston, 18,000 Minneapolis.

Top 5 WKDA, Nashville: **Ronnie Dove**. Big Southern 2ndary mkt. play.

Spanish Pop-Soul: "Get On Your Knees," **Los Canarios, Calla**. Powerful New Releases: **4 Tops, Tommy James, Marvin & Tammi, Steppenwolf, Archie Bell, Peggy & JoJo, Moody Blues, Joe Tex, Monkees, Vanilla Fudge, Buffalo Springfield, Dells, Gene Pitney**.

Action in Memphis: "The Soul Strut," **John Phillip Soul, Pepper**.

(Continued on page 23)

Money Music (Continued from page 22)

Strong Instrumentals: "Up Hard," Willie Mitchell, "If I Only Had the Time," Raymond LeFevre, 4 Corners.

Best Joe Tex in a Long Time: "You Need Me Baby" . . . New Lewis & Clarke is "Daddy's Plastic Child" on Colgems, and this label has what I consider the longshot of the week: "I Just Can't Get Over You," Peter Kastner. He does the song Oct. 2 on ABC-TV on "The Ugliest Girl In Town."

Pop stations on "Funky Judge," Bull & Matadors, WTI, WING, KEEL, WQXI, WOKY, WLS, CKLW, KILT . . . "Run To Me," Montanas, Indep. KXOK, WYND, WLS, KQV, KISN . . . "Jesse Brady," McCoy's, Philips, hit the chart KHJ, L.A.

Tower Records is re-releasing "Listen To the Music," 2nd Time, due to hit action in Lansing & Salem . . . "Love Is Here," Bo & Ritchie, still getting good secondary market play in the South. On KLEO.

Carla Thomas getting good secondary market play in the South, WVLD, WDOL, WGOG, WAPE, WKYB, WRBC. Also on WABC, KILT, KNUZ, WMCA, WTI, KYA.

Breakout from Louisville: "I'm So Happy Now," Company Front, R. Sons.

Breakout from Carolinas: "Courage Ain't Strength," J. J. Jackson, Loma. WAYS, WORD. On WDOL, Athens, Ga.

Dick Reus, SMS, reports "A Little Bit for Sandy," Paul Peterson, Motown, #8 Ways, WBBQ, KEYS, WQOK, KANE, WSNT, #4 WACL, WJSO . . . "Stormy," Classics 4, Imperial, on WAPE, WBSR, WLCY, KANE, WJGA, KAAV, WDOL, WJSO, KLEO, WKIX.

George "Hound Dog" Lorenz, Behind the Scenes, Thee One: "The Soul Strut," John Phillip Soul, Pepper.

Local Promo Person of the Week: Harvey Cooper, RCA, Detroit and Cleveland. He is conscientious and effective. Augey Blume's right arm.

Derek Keeps Gaining for Bang: "Cinnamon." Solid sales KLIF, Dallas, WSGN, Birmingham, Atlanta, Louisville, KAKC, Tulsa, WOR.

ABC is all out on "New Kind of Love," Road Runners, and "Down Home," Upsetters.

SSS all out on "Big Fanny," Neil Ray, and "Continuing Story of Harper Valley P.T.A.," Dee Mullins.

Pop stations on "Court of Love," Unifics, Kapp: WIBG, WCAO, WLEE, WQXI, WEAM, WPTR, WTRY, CKLW, WICC, WTAC, WILS, WRIT, WKDA, KYA.

Mojo-Man is looking, 614-423-6311.

There is action on "Alice's Restaurant," New Christy Minstrels, Col. Daytime play on WLS.

WLS, Chicago, New: Eivets Rednow, Big Bros. (Col.), Uniques, M. Hopkin.

WFIL, Phila., New: J. Nash, Avant Garde, Unifics, 4 Tops, Bobby Womack.

"Alfie," Stevie Wonder, getting big station play, WLS, WIBG, WTI, etc.

The new Jr. Walker is, "Don't Mess With My Weekend."

New Ohio Express is "Chewy Chewy."

Stations on "Bang Shang a Lang," Archies: WPTR, WTRY, WQXI, WFOM, WSGN, WLCS, WMEX, WICE, WDR, WOR, WKIX, WSAI, WUBE, WCOL, WING, WVLK, WLAP, WIXY, KVIL, WKNR, KNUZ, KAYC, WHB, KUDL, KEYN, WMAK, WKDA, WHBQ, WMPS, KAAV, WQAM, WFUN, WPDQ, WDUZ, KDWB, WEBC, WNOE, WMCA, WGLI, WBAB, WICC, WAVZ, KLMS, WAEB, WRAW, WAMS, KXOK, KIRL, KNAK, KCPX, WOAI, KRIO, KYA, WMBO, WNDR, WYSL, WBBF, WSAY, WSCR, WEAM, WINX, WCAO, KWBB, WEEF, WRNC, WAAB, WSUA.

WDR, Hartford, Pick: "I'm So Happy Now," Company Front, Rising Sons. New: Peggy & JoJo, Van Fudge, W. Pickett, Shadows of Knight, Five By Five, Steppenwolf, Mauds, Uniques, Eyes of Blue, Boody Blues, Paul Revere.

KQV, Pittsburgh, #5—"Baby I Love You," Jaggerz, Gamble. On the KQV, Chart: Status Quo, Impressions, Iron Butterfly.

Loma all out on "Midway Down"/"Man of Straw," John Wonderling. Great!

WRIT, Milwaukee, #10—Royal Guardsmen; #13 & #14 are the two Big Brothers, #25—Newlook, hit sales K-K, Seeds. Picks: SWFOB, Paul Revere, Buffalo Springfield, Monkees, Moody Blues, Joe Tex, Archies, 5 x 5 . . . Sales: I. Butterfly, St. Wolf, Buff.

(Continued on page 26)

record world's

TOP NON-ROCK

1. MY SPECIAL ANGEL (Viva, BMI) Vogues—Reprise 0766	4	21. ALL MY LOVE'S LAUGHTER (Canopy, ASCAP) Ed Ames—RCA Victor 47-9589	12
2. TO WAIT FOR LOVE (Blue Seas/Jac, ASCAP) Herb Alpert—A&M 964	1	22. LIGHT MY FIRE (Nipper, ASCAP) Jose Feliciano—RCA Victor 9550	14
3. MY WAY OF LIFE (Roosevelt, BMI) Frank Sinatra—Reprise 0764	3	23. BATTLE OF NEW ORLEANS (Warden, BMI) Harper's Bizarre— Warner Bros./7 Arts 7223	18
4. HARPER VALLEY P.T.A. (Newkeys, BMI) Jeannie C. Riley—Plantation 3	2	24. WHY CAN'T I WALK AWAY (Valando/HLG, ASCAP) Vic Damone—RCA Victor 47-9626	24
5. THOSE WERE THE DAYS (TRO, BMI) Mary Hopkin—Apple 1801	8	25. RUNAROUND (Razzle Dazzle, BMI) Steve Lawrence—Calendar 63-1005	26
6. HELP YOURSELF (Famous, ASCAP) Tom Jones—Parrot 40029	6	26. TOMBOY (Melrose, BMI) Ronnie Dove—Diamond 249	28
7. LITTLE GREEN APPLES (Russell-Cason, ASCAP) O. C. Smith—Columbia 44614	15	27. HOLD ME TIGHT (Johnny Nash, ASCAP) Johnny Nash—Jad 207	36
8. WHO IS GOING TO LOVE ME? (Blue Seas, Jac/Jungnickel ASCAP) Dionne Warwick—Scepter 12226	7	28. LALENA (Peer Int'l, Hi-Count, BMI) Donovan—Epic 10393	40
9. THEN YOU CAN TELL ME GOODBYE (Acuff-Rose, BMI) Eddy Arnold—RCA Victor 47-9606	10	29. PEACE OF MIND (Alamo, ASCAP) Nancy Wilson—Capitol 2283	39
10. FOOL ON THE HILL (Comet, ASCAP) Sergio Mendes & Brazil '66—A&M 961	5	30. MISSION: IMPOSSIBLE/ NORWEGIAN WOOD (Bruin, Maclean, BMI) Alan Copeland—ABC 11088	30
11. DON'T GIVE UP (Duchess, BMI) Petula Clark— Warner Bros./7 Arts 7190	9	31. ALFIE (Famous, ASCAP) Eivets Rednow—Gordy 7076	35
12. I SAY A LITTLE PRAYER (Blue Seas/Jac, ASCAP) Julius Wechter & Baja Marimba Band— A&M 975	13	32. I PRETEND (Morris, ASCAP) Mel Carter—Bell 743	33
13. OVER YOU (Viva, BMI) Gary Puckett & Union Gap— Columbia 44644	32	33. GIVE MY BROKEN HEART A BREAK (Rosebud, ASCAP) Al Volpe—DiVenus 108	34
14. THIRTY DAYS HATH SEPTEMBER (Bourne, ASCAP) Robert Goulet—Columbia	17	34. TILL NOW (Babmore/Ritrole, ASCAP) Jerry Vale—Columbia 44615	—
15. BIPLANE EVERMORE (Little Darlin', BMI) Irish Rovers—Decca 32371	16	35. MOMENTS SPENT Wind in The Willows—Capitol 2274	38
16. DISSATISFIED MAN (United Artists, ASCAP) Vikki Carr—Liberty 56062	20	36. LADY CLOWN (Spiral, ASCAP) Mara Lynn Brown—Spiral 2585	37
17. APRIL AGAIN (Pomona, BMI) Dean Martin—Reprise 0761	11	37. PLEASE FORGIVE (Feist, ASCAP) Frankie Laine—ABC 11129	—
18. CAN'T GET YOU OUT OF MY MIND (Spanky, BMI) Margaret Whiting—London 124	27	38. 1432 FRANKLIN PIKE CIRCLE HERO (Russell-Cason, ASCAP) Bobby Russell—EIF 90020	—
19. FUNNY GIRL (Chappell, ASCAP) Barbra Streisand—Columbia 44622	19	39. WHERE ARE THEY NOW (Leeds, ASCAP) Robin Wilson—A&M 959	—
20. I'D RATHER BE BLUE OVER YOU THAN HAPPY WITH SOMEBODY ELSE (Fisher/Bourne, ASCAP) Barbra Streisand—Columbia 44622	22	40. BAROQUE-A-NOVA (Irving, BMI) Mason Williams— Warner Bros./7 Arts 7235	—

Lee on Coast

George Lee, Warner Bros.-Seven Arts VP, is off to Los Angeles for meetings with Warner Bros.-Seven Arts Picture and publishing divisions.

While on the Coast, Lee will also meet with many of the authors and composers who have songs in the Warner Bros.-Seven Arts catalogue to discuss future plans.

Buddy Mills

(Continued from page 21)

Highlight of the evening was Albert King's "I Love Lucy." Here Jim McCarthy showed exceptional guitar playing.

People won't have to walk a million miles to catch Buddy's Express, for the group will be appearing everywhere to promote the act. Their first Mercury album will be done by Lou Reisner who in the past has produced for Manfred Mann.

Ron Baron.

Club Review

Peggy Lee Great

NEW YORK — Peggy Lee made a fast return to the Copa last Thursday night for one of her strongest performances.

The Capitol songstress was better and more beautiful than ever in a white flowing gown. She opened with "It's Almost Like Being In Love," and continued her well-paced set with "I've Gotta Be Me" and "Didn't We," a Jim Webb number. Other highlights were "Come Back To Me" and, of course, "Fever."

The surprise of the evening, however, came in the middle of her act, when she introduced her drummer, Grady Tate, who came out from behind his drums to sing his hit record on the Skye label, "Windmills of My Mind."

Miss Lee's position as "the singer's singer" remains firm.

Cashman, Pistilli & West Form Music Complex

NEW YORK — Terry Cashman, Gene Pistilli and Tommy West, who have scored as producers, songwriters, performers and as a record act, have announced plans to form their own music companies.

The move follows the recent resignation of Dennis Minogue (also known as Terry Cashman) as General Professional Manager of the ABC music firms (Ampeco and Pamco) to devote his full time to the new project.

The trio will open shop with a production firm, their ASCAP pubbery, Blendingwell Music, and a BMI wing, Sister John Music. C, P & W are currently writing and acquiring a roster of songs which will be placed in their new catalogs. Their past writing credits include "Sunday Will Never Be The Same," "So Long Ago," "The Greatest Love I Have Ever Known," "If You Leave Me," "The Song That Never Comes," "Red Is Red" and many others.

As a writing, performance and production team they were most recently represented in the ABC album "Bound to Happen" and also chalked up credits in the Sidney Poitier film "For Love of Ivy."

C, P & W have terminated their contract with ABC and future production activities will now involve independent control of their own act which has not as yet been assigned to a record label, and the grooming of new talent for Cashman, Pistilli & West Productions. The team will also consider the possibility of establishing a new label for distribution by one of the majors.



Cashman, Pistilli & West

According to Terry Cashman, the primary objective of the new production-publishing-talent complex is to "provide more thoughtful direction and a complete creative liaison service for the presentation of their own material and the development of new artists in all of the action areas of the current music scene." Cashman, Pistilli & West intend to start with the basic song and the artist and will then develop a step-by-step exploitation program which will include the direction of records, nightclub engagements, television and radio exposure, college tours and entry in the growing commercials market.

As part of their opening thrust, C, P & W have signed The Music Agency, Ltd. as the firm's promotional consultants. Cashman, Pistilli & West Productions have opened their new offices at 40 West 55th Street in New York.

Pincus' Coast Activities

Irwin Pincus, VP of the Gil/Pincus Music Group, arrives in Las Vegas and Hollywood this week to place songs with A&R men, independent producers and record artists.

Included are several new songs from Ambassador Music, Ltd., the Gil/Pincus British firm. Pincus is also meeting with film producers and composers to acquire film scores as well as to arrange further film exploitation of the Gil/Pincus standard catalogue.

An important project during this trip is the exploitation via records of the forthcoming NBC-TV animated spectacular, "The Mouse on the Mayflower."

Written and produced by Jules Bass, with music by Maury Laws, its stars John Gary, Tennessee Ernie Ford and Joanie Sommers have already recorded the soundtrack LP. Gil/Pincus Music Group has worldwide publishing to the score.

Benefit in N. J.

SHORT HILLS, N.J.—A benefit for the Children's Aid and Adoption Society of New Jersey has been organized and written by Sid Bass, Sonny Fox, Joan Rivers, Sandy Krinsky and Jake Holmes, called "Headlines '68."

Combined with a fashion show and a dinner-dance, the event will be presented Sept. 27 in an underground garage at Bloomingdale's at the Mall here.

Turtles Action Belies Name

NEW YORK — The Coast-based Turtles—despite their name—were raising quite a bit of dust around The City last week to promote their new White Whale LP, "The Turtles Present the Battle of the Bands," and single, "Elenore."

Toward the promotional end, the group did a three-day stint at the Scene recently (a Wednesday through Friday) and expected to appear on the Peter Martin, Mike Douglas and Dick Cavett TVers. Plus continuing East Coast concerts.

The Turtles write a lot of their own material, and did nine of the 12 tunes on their latest album. "We try to record songs we groove with best," a member noted. "The current album has an art conception—a whole thought behind it. The music completes the whole picture which the art work on the jacket—showing us in 12 different band guises—starts. We hope to do a TV 'special' built around this album concept."

The "concept" will be used in their next LP as well, they believe.

Last week, they were seen



The Turtles Visiting Record World

in the Sept. 24 premiere segment of the weekly hour-long television musical comedy, "That's Life," starring Robert Morse, singing their single of "Elenore," and they are recording the new title song for this show which has been written by Walter Marks. Three "Smothers Brothers Show" appearances are looming, too. The Turtles—Mark, Howard, John, Jim and Al—are also planning their third international tour for February.

Plenty of activity for a bunch of turtles!

Serendipitys Swing

The Serendipity Singers have been set for their busiest month of personal appearances, with \$65,000 in bookings set for October. The group's personals

were set by Fredana Management via Ashley Famous. The Serendipity Singers have a new single, "What Will We Do With the Child," featuring Nick Holmes, on UA. backed by a big promo campaign.

Decca Staff Reads Record World



Decca Records staffers are seen above reading Record World outside the meeting room at the Bonaventure Hotel in Montreal during the label's recent sales meetings there.



UA Music Brass Stewart, Deutch To Coast Re Upcoming Projects

United Artists Music's top execs, President Mike Stewart and Executive VP and General Manager Murray Deutch, arrive in Hollywood on Monday (7) for a week-long round of conferences involving upcoming major music projects for the UA family of music companies.

This is the first Western swing for the pair since the official joining of forces of UA Music firms with the Metric group, which followed the acquisition of Metric's related disk entity, Liberty Records, by the TransAmerica Corporation.

A busy schedule has been prepared in which Stewart and Deutch, with West Coast UA music exec Danny Crystal, will confer with UA film brass on music aspects of such forthcoming picture projects as "Where It's At," a Frank Ross production; and "Gaily Gaily," the Norman Jewison-produced film with a score by Henry Mancini. A composer assignment for the "Where It's At" score is expected to be finalized during the meetings.

The newest phase of the "Chitty Chitty Bang Bang"

score campaign will also be discussed in detail. One of the top budget efforts of the coming season (it is set to premiere in December), the picture contains a score by Richard and Robert Sherman. The stars and the music will be spotlighted in the annual Macy's Thanksgiving Day Parade in New York City.

Stewart and Deutch will also hold meetings with a number of the key Metric music writers regarding upcoming projects, including Jackie DeShannon, Bob Lind and Jimmy Holiday.

Following his return to New York, Stewart is expected to depart shortly for an extended European trip for meetings with UA's London office music company execs and sessions with affiliates and licensees on the Continent.

Deutch, meanwhile, will fly to Nashville on Wednesday (16) to attend the annual country music convention there. During his visit to Music City he will confer with UA's Nashville publishing chief, Billy Edd Wheeler, who is also a contract writer for UA.

Riding with Trolley

NEW YORK — Artie Kornfeld, Director of Contemporary Recording for Capitol Records, announced the signing of the

Tuneful Trolley, to be produced by Jay and the Americans through their Jata Enterprises. The first Tuneful Trolley single, "Sunny Days," will be released in mid-October.

At Bassey Waldorf Opening



Shirley Bassey, UA songstress, opened the fall season at the Waldorf-Astoria's Empire Room recently and greeting the gal at a post-opening soirée are, left to right from top, Mike Lipton, Vice President and General Manager of United Artists Records; Sonny Kirshen, Director of National Single Sales; Shirley; Dave Skolnick, Eastern Regional Sales Manager; Marty Hoffman, Director of Creative Services; composer Burt Bacharach; Shirley; Gordon MacRae; Skitch Henderson; Eddie Levine, National Singles Promotion Director; Lipton; Shirley; David Picker, Executive Vice President of United Artists Corp.; Shirley.

1. **DESTINATION: ANYWHERE**
(Jobete, BMI)
Marvelettes—Tamla 54171
2. **SLIPPING AWAY**
(Blockbuster, BMI)
Barbara Mason—Arctic 142
3. **UP HARD**
(Beak, BMI)
Willie Mitchell—Hi 2151
4. **TROUBLE MAKER**
(Low-Twi, BMI)
Tams—ABC 11128
5. **BIRMINGHAM**
(Low-Twi, BMI)
Movers—1-2-3 1700
6. **ISN'T IT LONELY TOGETHER**
(Ahab, BMI)
Robert Knight—Elf 90019
7. **WHO'S MAKING LOVE?**
(East, BMI)
Johnny Taylor—Stax 0009
8. **MULE, THE**
(Dandelion—James Boys, BMI)
James Boys—Phil L.A. of Soul 316
9. **GOLDEN GATE PARK**
(Wingate, ASCAP)
Rejoice!—Dunhill 4158
10. **TILL I RUN WITH YOU**
(Chardon, BMI)
Lovin' Spoonful—Kama Sutra 251
11. **STORMY**
(Low-Sal, BMI)
Classics IV—Imperial 66328
12. **ME & YOU**
(Big Shot, ASCAP)
Brenton Wood—Double Shot 130
13. **TAKE ME FOR A LITTLE WHILE**
(Lollipop, BMI)
Vanilla Fudge—Atco 6616
14. **I'M IN A DIFFERENT WORLD**
(Jobete, BMI)
Four Tops—Motown 1132
15. **DO YOU WANNA DANCE**
(Clokus, BMI)
Love Society—Scepter 12223
16. **PICKIN' WILD MOUNTAIN BERRIES**
(Crazy Cajun, BMI)
Peggy Scott & Jo Jo Benson—SSS Int'l 748
17. **I COULDN'T SPELL !***
(Earl Barton, BMI)
Sam The Sham—MGM 13972
18. **LOVE HEALS**
(Hastings, Speed, BMI)
Colours—Dot 17132
19. **CINDERELLA SUNSHINE**
(Boom, BMI)
Paul Revere & Raiders—Columbia 44655
20. **YOU'VE LOST THAT LOVIN' FEELING/SOUL & INSPIRATION**
(Screen Gems, Col., BMI)
Vivian Reed—Epic 10382
21. **MAKE YOUR OWN KIND OF MUSIC**
(Screen Gems-Col., BMI)
Will-O-Bees—S.G.C. 002
22. **DO WHAT YOU GOTTA DO**
(Johnny Rivers, BMI)
Nina Simone—RCA Victor 47-9602
23. **SUN AIN'T GONNA SHINE ANYMORE**
(Saturday/Seasons Four, BMI)
Fuzzy Bunnies—Decca 32364
24. **I'M LONELY FOR YOU**
(Beechwood, Barswa, BMI)
Bettie Swann—Capitol 2263
25. **MOM (CAN I TALK TO YOU)**
(Arcola, BMI)
Jan Rhodes—Blue 1001

26. **WHERE DO I GO**
(United Artists—BMI)
Carla Thomas—Stax 0011
27. **I LOVE YOU MADLY**
(Ric, Tic, BMI)
Fantastic Four—Ric Tic 144
28. **1432 FRANKLIN PIKE CIRCLE HERO**
(Russell-Cason, ASCAP)
Bobby Russell—Elf 90020
29. **ARE MY THOUGHTS WITH YOU**
(Acuff-Rose, BMI)
First Edition—Reprise 0773
30. **HARPER VALLEY P.T.A.**
(Newkeys, BMI)
King Curtis & Kingpins—Atco 6613
31. **MOMENTS SPENT**
Wind in the Willows—Capitol 2274
32. **46 DRUMS—1 GUITAR**
(Don, BMI)
Little Carl Carlton—Backbeat 598
33. **LORD OF THE MANOR**
(Rook, BMI)
Everly Bros.—Warner Bros./7 Arts 7226
34. **EENY MEENY**
(Saturday, BMI)
Showstoppers—Heritage 802
35. **SAVE THE COUNTRY**
(Tunafish, BMI)
Laura Nyro—Columbia 4-44592
36. **GREENBURG, GLICKSTEIN, CHARLES, DAVID, SMITH & JONES**
(Destination, BMI)
Cryan Shames—Columbia 44638
37. **PLEASE FORGIVE**
(Leo Feist, ASCAP)
Frankie Laine—ABC 11129
38. **HOW LUCKY (CAN ONE MAN BE)**
(Su-Ma, BMI)
Uniques—Paula 313
39. **SUNSHINE AMONG US**
(Crooked Foxx, ASCAP)
Eternity's Children—Tower
40. **FUNNY GIRL**
(Chappell, ASCAP)
Barbra Streisand—Columbia 44622
41. **LAND OF LOVE**
(Peek-A-Boo, BMI)
Moon People—Speed 1002
42. **GIVE MY BROKEN HEART A BREAK**
(Rosebud, ASCAP)
Al Volpe—DiVenus 108
43. **THE BOY WITH THE GREEN EYES**
The Angels—RCA Victor 47-9612
44. **OPEN MY EYES**
(Screen Gems, Col., BMI)
Nazz—S.G.C. 001
45. **I CAN SEE A LIGHT**
(Saturday, BMI)
Good Earth—Dynovoice 924
46. **LOVIN' IS LIVIN'**
(Jetstar, BMI)
Five Americans—Abnak 131
47. **IF I ONLY HAD TIME**
(Duchess, BMI)
Raymond LeFevre—4 Corners 151
48. **DON'T BOGART ME**
(Terrible Tunes, BMI)
Fraternity of Man—ABC 11106
49. **HITCHCOCK RAILWAY**
(Colgems, ASCAP)
Jose Feliciano—RCA Victor 47-9641
50. **FILL MY SOUL**
(Big Seven, BMI)
Pop Explosion—We Make Rock & Roll Records 1603

Liberty Records Announces Tape Warranty

HOLLYWOOD — One of the major problems confronting tape manufacturers is the increase in percentage of tapes being returned as defective. This conclusion was reached at the NARM session on the subject several weeks ago.

Last week, Earl Horwitz, General Manager of the Liberty Records Stereo Tape division, announced what Liberty plans to do about it.

"Since nearly 50% of the tapes returned are actually found not to be defective from the standpoint of manufacture when they are examined," Horwitz said, "we do not feel that the manufacturer should accept complete responsibility."

"Therefore, starting Nov. 1, Liberty will put a standard warranty into effect. Terms of the warranty will be explained in an insert which will be placed in each cartridge."

Terms of the warranty are not unconditional, and the warranty period will be limited to 30 days from date of purchase. Tapes believed to be defective by the purchaser will be returned to Liberty's Omaha, Neb., tape factory and not to the dealer for replacement. Returned tapes will be examined and the warranty will be voided if they show intentional

damage or equipment damage.

Horwitz stated that the majority of returned tapes have been damaged by the customers' equipment. He also indicated surprise at the high percentage of tapes which have apparently been intentionally destroyed by the customer.

"It would appear that customers have been using this method of trying to replace tapes they no longer want," Horwitz said.

'Helpful to Dealers'

"We believe that the clear statement of return conditions in the written warranty will be helpful to dealers and to us at Liberty. We hope the dealer will attempt to enforce this policy with the customers. Although, we realize that many large department stores have very liberal exchange policies, we believe if a department store acknowledges this Timex type of warranty, they will be willing to apply a similar practice to stereo tapes. We certainly recognize that we will need their utmost cooperation."

"In the long run, the dealer will be relieved of an unpleasant responsibility and we will be better able to control the replacement problem," Horwitz concluded.

'Cinderella Sunshine' Contest Nationwide

Columbia Records has announced the start of a nationwide "Cinderella Sunshine" contest to promote the newest single, "Cinderella Sunshine," by Paul Revere and the Raiders featuring Mark Lindsay.

Local "Cinderella Sunshine" contest winners will be chosen by listeners at each participating radio station, with the one national winner being picked from that group. Among the many prizes being offered, Miss "Cinderella Sunshine" and her chaperone will be flown, all expenses paid, to Los Angeles, where she will be greeted by Paul Revere and the Raiders and driven to her hotel in Mark Lindsay's gold Rolls-Royce.

In the days that follow, the winner will spend an evening on the town in Hollywood with Mark Lindsay and Paul Revere, and she will appear with them on the television show, "Happening '68." Other "Cinderella

Sunshine" prizes include a custom-made pair of glass slippers and a Masterwork console phonograph. "Cinderella Sunshine" was written and produced by Mark Lindsay.

New Philips Pactee



The latest addition to the Philips label, singer-songwriter-guitarist Andy Robinson, inks his first recording contract. The production of Andy's first album will be handled by star in her own right Janis Ian (left), who helped discover the young singer. Approving the contractual doings are (left) Robinson's attorney Joe Vigoda and Merc VP Charles Fach.

Gadigian to Lear Jet Stereo 8 Sales Post

DETROIT — Michael Gadigian has been appointed Marketing Manager, Premium Sales, for Lear Jet Stereo 8 products. The announcement was made in Detroit by the Stereo Division's VP of Marketing, James R. Gall.

Gadigian brings to the Stereo Division knowledge in all phases of consumer product operations. He has been associated previously with the Samsonite Corp. for the past 16 years in which he was affiliated in the Manufacturing operations, Retail, Institutional and

Ampex Ups Dolk

PARK RIDGE, ILL.—Charles S. Dolk has been named Marketing Manager for the Ampex Corp. industrial and educational products division, announces Rein Narma, Ampex VP.

Dolk will be responsible for marketing sales and advertising of the division's line of closed-circuit videotape recorders, television cameras and associated equipment.

Premium Sales. He will now be responsible for the development of promotion and sales of Lear Jet Stereo 8 products for the Premium, Stamp, and Incentive Programs.

'Battle Hymn' Single

Columbia Records has released a single of "Battle Hymn of the Republic/Ave Maria" as sung by Andy Wil-

liams at St. Patrick's Cathedral during memorial services for the late Sen. Robert F. Kennedy on June 7 and 8, 1968. Royalties will be donated to the Sen. Robert F. Kennedy Memorial Foundation.

Money Music

(Continued from page 23)

Springfield, Van. Fudge, A. Bell. Hit: "Havin' a Hard Time," Now, Cotillion.

Late Report pop on Impressions: WQAM, KXOK, WKYC, made #23 WMCA in one week... Also, "Court of Love," Unifics, Kapp, made Top 25 WMCA in 1 week.

Tremendous trade action on "Wake Up To Me Gentle," Al Martino, words and lyrics written by Ken Mansfield, Capitol exec.

Pop Station X-Ray

WELK, Charlottesville, SWFOB... WPGC, Wash., Delfonics... WVLK, Lex., Co. Front... WJSO, John, City, Peggy JoJo; Ronnie Dove; R Knight... WFLB, Fayetteville, Brook Benton... WKYB, Hemingway, Carla Thomas... WQOK, Green., R. Knight; Impressions... WCAO, Baltimore, R. Dove; Johnny Nash... WHAR, Clarksburg, Shad. Knight... WKAZ, Charleston, K-K; R. Knight; Impressions... WMNC, Morganton, A. Bell... WSPF, Hickory, Uniques; Derek... WCOG, Greensboro, Showmen... WRMT, R. Mt., Peggy JoJo; S. Knight... WGOG, Walhalla, SWFOB; Archies... WYCL, York, Impressions... WLBG, Laurens, Brook Benton... WLCS Col., Impressions; Delfonics... WALG Albany, Peggy JoJo; Troggs... WACL Waycross, Cordell Gentry; SWFOB... WFOF, Mar, Impressions... WJGA, Jackson, SWFOB; Classic 4... WSNT, Sandersville, Paul Peterson; R. Dove... WFPM, Ft. Valley, R Orbison... WAPE, Jack, R. Knight... WBSR Pensacola, R. Knight; Classic 4... WLCY, Tampa, K-K; S. Quo; R. Dove; Classic 4... WLOF, Orlando, SWFOB... WLAY, M. Shoals, Impressions; Archies... WHBB Selma, Cream... KVOL, La., R. Dove... KANE, N. Iberia, R. Knight; Novas 9; Classic 4... KEYS, C. Christi, Paul Peterson; SWFOB... WXXX, Hatties, Willie Mitchell... WRBC, Jack, Carla Thomas... WKKO, Cocoa, McCoys... WBBQ, Augusta, J. Nash; R. Dove; Sam Sham... WULD, Valdosta, K-K... WTMA, Charleston, R. Dove; J. Nash; Novas 9... WLLH, Lowell, Patti Drew... WYSL, Buff, Archies... WCAO, Balt., Hits: Delfonics; J. Nash... WORD, Spart, Tommy James... WLOF, Orlando, Pazant Bros... WQAM, Miami, Archies... WKDA, Nash., Hit: Bobby Russell... WAKY, Louisville, Willie Mitchell... WSAI, Cincy, Shad. of Knight... WING, Dayton, Hit: Bull & M... WCOL, Columbus, Hit: Ev. Bros... WHOT, Youngstown, Moody Blues... KQV, Pittsburgh, Mauds... WILS, Lansing, P. Drew... WGRD, G. Rapids, Mauds... WCFL, Chicago, 4 Tops... WOKY, Milwaukee, Brenda Byers... WDGY, Minneapolis, Prof. Morrison... KOTN, P. Bluff, Hit: Uniques... KOMA, Ok. City, Uniques... KILT, Houston, Steppenwolf... KYA, S.F.—Van Fudge... WKNR, Detroit, Moody Blues; Archies; Nazz; M. Frost... WTIK, N. Orleans, A. Bell; Peggy & JoJo; Bobby Russell; Uniques; Moody Blues; Jackie Moore; Eivets Rednow... KNUZ, Houston, Pick; Uniques; Archies... KJRB, Spokane, Equals; Derek; P. Drew; #9—J. Hendrix... WKBW, Buffalo, Archies; Cream; K-K; P. Drew; Jimi Hendrix... WKLO, Louisville, #17—Nazz; Elysian Field... KRIZ, Phoenix, Ricardo Ray; Bo & Ritchie... WMAK, Nash., Newlook; Bobby Russell; Nazz; Norro Wilson; #17—R. Dove... WTRY, Troy, Archie Bell... WSGN, Birmingham, #5—Jimmy Webb; #20—M. Rush; Derek; Sam Sham; Sajid Kahn; Prof. Morrison... WQXI, Atlanta, #7—Impressions; Derek; Bull & M.; Ronnie Milsap; SWFOB; Carla Thomas; J. Webb... WLEE, Richmond, Ray Charles; SWFOB; Sam Sham; Derek... KIMN, Denver, Rejoice; Bobby Russell; R. Dove; #5—Fever Tree; Conny Van Den Bos... KAFY, Bakersfield, Tom Jones; M. Rush... WMEX, Boston, J. Nash; Jimi Hendrix; I. Butterfly... WSAI, Cincy, #6—Archies; Pick; Shad. of Knight; P. Drew; SWFOB... WVAM, Altoona, Monkees; 4 Tops... WLAV, G. Rapids, C. Shames; Archies; W. Pickett... Pick; SWFOB... WWKE, Ocala, W. Pickett; A. Kim... CHUM, Toronto, A. Bell; E. Rednow... WSIR, W. Haven, Nazz; I. Butterfly... WICE, G. Earth; Archies; Carl Carlton... WFUN, Miami, Archies; J. Hendrix; I. Butterfly... WKDA, Nash., C. Shames; L. Lee... WING, Dayton, J. Nash; Impressions; Bull & M.; Unifics; Masquerade... KIOA, D. Moines, J. Nash; M. Rush... KAAV, L. Rock, Uniques; Archies; S. Martin... KNAK, S. Lake, Archies... KREO, Indio, SWFOB... KMBY, Monter, P. Drew; K-K. E. Rednow; Peggy JoJo... CFOX, Montreal, K-K, Gentry-Cordell WILS, Lans., B.Tops; G. Knight... WIXY, Clev., J. Nash; Archies; W. Pickett; Betty Wright; Country Joe; Y. Dollar... WSER, Elkton, M. Rush... K TSA, S. Antonio, A. Garde; Tams... KTLD, Tall., Young Men... WYND, #3—Montans... WPOP, Hartford, B. Benton, J. Hendrix; I. Butterfly; Turtles... WMNC, Morganton, A. Bell; Cream... WEAM, Wash., Impressions; Casuals; Derek; J. Nash... WAKY, Louis, Derek; Uniques; J. Nash; M. Gaye; K-K; Ely. Field... WZUM, Pitts., W. Mitchell; Cream... KFJZ, Ft. Worth, Turtles; W. in Willow... KLEO, Wich., A. Garde... WKIX, Raleigh... Impressions; Tams; Derek, P. Drew; Delfonics; #6, A. Garde; #11—Tym...



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CHOO CHOO"**

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100 TOP POPS

record world

Week of October 5, 1968

This Wk.	Last Wk.	Wks. on Chart	Record World	Artist	Title
2	5	7	★	BEATLES	HEY JUDE
3	3	12		HARPER VALLEY P.T.A.	Jeannie C. Riley—Plantation 3
4	4	10		1, 2, 3, RED LIGHT	1910 Fruitgum Co.—Buddah 54
★	14	5		HUSH	Deep Purple—Tetragrammaton 1503
6	7	9		FIRE	Crazy World of Arthur Brown—Atlantic 2556
7	8	9		FOOL ON THE HILL	Sergio Mendes & Brasil '66—A&M 961
★	10	9		I'VE GOTTA GET A MESSAGE TO YOU	Bee Gees—Atco 6603
9	2	5		GIRL WATCHER	O'Kaysions—ABC 11094
★	18	9		REVOLUTION	Beatles—Apple 2276
11	11	8		ON THE ROAD AGAIN	Canned Heat—Liberty 56038
12	12	11		THE TIME HAS COME TODAY	Chambers Bros.—Columbia 44414
13	13	10		DO IT AGAIN	Beach Boys—Capitol 2239
14	15	4		MAGIC BUS	The Who—Decca 32362
15	16	8		MY SPECIAL ANGEL	Vogues—Reprise 0766
★	20	8		I SAY A LITTLE PRAYER	Aretha Franklin—Atlantic 2546
★	26	4		MIDNIGHT CONFESSIONS	Grassroots—Dunhill 4144
18	19	4		SUZIE Q.	Creedence Clearwater Revival—Fantasy 616
19	6	13		SAY IT LOUD—I'M BLACK AND I'M PROUD	James Brown—King 6187
20	24	6		PEOPLE GOT TO BE FREE	Rascals—Atlantic 2537
21	17	13		LITTLE GREEN APPLES	O. C. Smith—Columbia 44616
22	22	7		SLIP AWAY	Clarence Carter—Atlantic 2508
★	41	5		WHO IS GOING TO LOVE ME	Dionne Warwick—Scepter 12226
★	24	9		PIECE OF MY HEART	Big Brother & Holding Co.—Columbia 44626
★	38	3		THE HOUSE THAT JACK BUILT	Aretha Franklin—Atlantic 2546
26	27	6		OVER YOU	Gary Puckett & Union Gap—Columbia 4-44644
27	28	9		INDIAN RESERVATION	Don Fardon—GNP Crescendo 405
★	47	10		HIP CITY, PT. 2	Jr. Walker & All Stars—Soul 35048
★	31	5		THE SNAKE	Al Wilson—Soul City 767
★	43	7		STREET FIGHTING MAN	Rolling Stones—London 909
★	62	3		BABY COME BACK	Equals—RCA Victor 9853
★	54	4		ALL ALONG THE WATCHTOWER	Jimi Hendrix Experience—Reprise 0767
★	53	5		BANG-SHANG-A-LANG	Archies—Calendar 1006
★	48	4		SHAPE OF THINGS TO COME	Max Frost & Troopers—Tower 419
				I MET HER IN CHURCH	Box Tops—Mata 12017

This Wk.	Last Wk.	Wks. on Chart	Record World	Artist	Title
★	42	6		IN-A-GADDA-DA-VIDA	Iron Butterfly—Atco 6606
★	58	6		HEY, WESTERN UNION MAN	Jerry Butler—Mercury 72850
★	67	3		ELENORE	Turtles—White Whale 276
38	40	8		HELP YOURSELF	Tam Jones—Parade 40029
★	46	7		THE WEIGHT	Jackie DeShannon—Imperial 6491
★	66	2		SWEET BLINDNESS	5th Dimension—Soul City 768
41	44	9		WORKING ON A GROOVY THING	Patti Drew—Capitol 2197
42	45	6		NATURALLY STONED	Avant Garde—Columbia 44590
★	51	4		I FOUND A TRUE LOVE	Wilson Pickett—Atlantic 2558
44	21	13		BORN TO BE WILD	Steppenwolf—Dunhill 4138
★	52	4		POOR BABY	Cowsills—MGM 13981
46	50	5		THE WEIGHT	The Band—Capitol 2269
★	55	4		CHAINED	Marvin Gaye—Tamla 54170
48	49	5		FOR THE LOVE OF IVY	Mama's & Papa's—Dunhill 4150
49	23	11		YOU'RE ALL I NEED TO GET BY	Marvin Gaye & Tammi Terrell—Tamla 54169
★	57	3		FOOL FOR YOU	Impressions—Curton 1932
51	25	11		LIGHT MY FIRE	Jose Feliciano—RCA Victor 9550
52	29	14		LOVE MAKES A WOMAN	Barbara Acklin—Brunswick 55371
53	30	11		DOWN AT LULU'S	Ohio Express—Buddah 56
54	56	6		BREAK YOUR PROMISE	Delfonics—Philly Groove 152
★	82	5		HOLD ME TIGHT	Johnny Nash—Jad 207
★	64	7		SHOOT 'EM UP BABY	Andy Kim—Steed 710
57	59	4		DOWN ON ME	Big Brother & Holding Co.—Mainstream 662
★	76	2		SWEET YOUNG THING LIKE YOU	Ray Charles—ABC 11133
59	61	3		SMELL OF INCENSE	Southwest F.O.B.—Hip 8002
60	35	8		SPECIAL OCCASION	Smokey Robinson & Miracles—Tamla 54172
★	68	3		COURT OF LOVE	Unifics—Kapp 935
62	65	7		FLY ME TO THE MOON	Bobby Womack—Minit 32048
63	69	4		YOU GOT THE LOVE	Professor Morrison's Lollipop—White Whale 275
★	77	2		THOSE WERE THE DAYS	Mary Hopkin—Apple 1801
★	78	2		WHITE ROOM	Cream—Atco 6617
★	79	3		I'VE GOT DREAMS TO REMEMBER	Otis Redding—Atco 6612

This Wk.	Last Wk.	Wks. on Chart	Record World	Artist	Title
67	39	6		THAT KIND OF WOMAN	Merrilee Rush—Bell 738
68	72	5		OH LORD, WHY LORD	Los Pop Tops—Calla 154
69	75	3		ICE IN THE SUN	Status Quo—Cadet/Concept 7006
★	(—)	1		THE PORPOISE SONG/ AS WE GO ALONG	Monkees—Colgems 66-1031
71	71	4		YOU PUT IT ON ME	B. B. King—Bluesway 610
72	32	6		SIX MAN BAND	Association—Warner Bros. 7229
★	(—)	1		PUFFIN' DOWN THE TRACK	Hugh Masekela—Uni 55085
★	97	2		FIRE	5 x 5—Paula 302
★	93	2		LALENA	Donovan—Epic 5-10393
★	83	2		DO THE CHOO CHOO	Archie Bell & Drells—Atlantic 2559
★	(—)	1		RIDE MY SEE-SAW	Moody Blues—Deram 85033
78	81	2		THERE WAS A TIME	Gene Chandler—Brunswick 55383
★	(—)	1		MESSAGE FROM MARIA	Joe Simon—Sound Stage 7 2617
80	80	4		TOMBOY	Ronnie Dove—Diamond 249
81	86	3		HOLE IN MY POCKET	Barry Goldberg Reunion—Buddah 59
★	90	2		I AIN'T GOT TO LOVE NOBODY ELSE	Masqueraders—Bell 733
83	85	4		L. A. BREAKDOWN	Larry Marks—A&M 969
★	95	2		NITTY GRITTY	Ricarda Ray—Alegre 4024
85	87	3		CINNAMON	Derek—Bang 558
86	89	3		QUICK JOEY SMALL	Kasenz-Katz Singing Orchestral Circus—Buddah 64
★	(—)	1		MAGIC CARPET RIDE	Steppenwolf—Dunhill 4161
★	(—)	1		DO SOMETHING TO ME	Tommy James & Shondells—Roulette 7024
★	(—)	1		PEACE OF MIND	Nancy Wilson—Capitol 283
90	96	2		FUNKY JUDGE	Bull & Matadors—Taddlin' Tawn 108
★	(—)	1		LITTLE ARROWS	Leapy Lee—Decca 32380
92	92	3		GENTLE ON MY MIND	Glen Campbell—Capitol 5939
93	94	2		PER-SO-NAL-LY	Bobby Paris—Tetragrammaton 1504
94	74	3		ALFIE	Eivets Rednow—Gordy 7076
95	99	2		THE CHOICE	O'Kays—Bell 737
96	100	2		HORSE FEVER	Cliff Nobles—Phil L.A. of Soul 318
97	(—)	1		CYCLES	Frank Sinatra—Reprise 0764
98	(—)	1		SOUL DRIPPIN'	Mauds—Mercury 72832
99	(—)	1		A LITTLE LESS CONVERSATION	Elvis Presley—RCA Victor 47-9610
100	(—)	1		SUNDAY SUN	Neil Diamond—Uni 55084

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ALFIE (Famous, ASCAP)	94	GENTLE ON MY MIND (Glazer, BMI)	92	LITTLE ARROWS (Duchess, BMI)	91	SOUL DRIPPIN' (Four Star, BMI)	98
A LITTLE LESS CONVERSATION (Gladys, ASCAP)	99	GIRL WATCHER (Arthur Music, BMI)	8	LITTLE GREEN APPLES (Russell Cason, ASCAP)	20	SPECIAL OCCASION (Jobete, BMI)	60
ALL ALONG THE WATCHTOWER (Dwarf, ASCAP)	31	HARPER VALLEY P.T.A. (Newkeys, BMI)	2	LOVE MAKES A WOMAN (Jalyne, BRC, BMI)	52	STREET FIGHTING MAN (Gideon, BMI)	29
AS WE GO ALONG (Screen Gems-Col., BMI)	70	HELP YOURSELF (Famous, ASCAP)	38	MAGIC BUS (Essex, ASCAP)	13	SUNDAY SUN (Stonebridge, BMI)	100
BABY COME BACK (Piccadilly, BMI)	30	HEY JUDE (Maclen, BMI)	1	MAGIC CARPET RIDE (Trousdale, BMI)	87	SUZIE Q (ARC, BMI)	17
BANG-SHANG-A-LANG (Don Kirshner)	32	HEY WESTERN UNION MAN (Parabul, Double Diamond, Downstairs, BMI)	36	MESSAGE FROM MARIA (Cape Ann, BMI)	79	SWEET BLINDNESS (Tuna Fish, BMI)	40
BORN TO BE WILD (Duchess, BMI)	44	HIP CITY PT. 2 (Jobete, BMI)	27	MIDNIGHT CONFESSIONS (Little Fugitive, BMI)	16	SWEET YOUNG THING LIKE YOU (Tangerine/Wally Roker, BMI)	58
BREAK YOUR PROMISE (Nickel Shoe, Bell Boy, BMI)	54	HOLD ME TIGHT (Johnny Nash Music, ASCAP)	55	MIDNIGHT CONFESSIONS (Little Fugitive, BMI)	16	THE CHOICE (My/Bay-Wes, BMI)	95
CHAINED (Jobete, BMI)	47	HOLE IN MY POCKET (Ishmael/Inherit/Todd/Mark, BMI)	81	MY SPECIAL ANGEL (Viva, BMI)	14	THE HOUSE THAT JACK BUILT (Cotillion, BMI)	24
CINNAMON (Pamco, BMI)	85	HORSE FEVER (Dandelion/James Boy, BMI)	96	NATURALLY STONED (Cedarwood, BMI)	45	THE PORPOISE SONG (Screen Gems-Col., BMI)	70
DO THE CHOO CHOO (World War Three/Double Diamond/Downstairs, BMI)	76	HUSH (Lowery, BMI)	4	OH LORD, WHY LORD (JAMF, BMI)	84	THE SNAKE (E. B. Marks, BMI)	28
COURT OF LOVE (Andium, BMI)	61	I AIN'T GOT TO LOVE NOBODY ELSE (Press, BMI)	82	ON THE ROAD AGAIN (Frederick, BMI)	96	THE WEIGHT (Gallego, ASCAP)	39
CYCLES (Irving, BMI)	97	I FOUND A TRUE LOVE (Cotillion, Traceback, Erva, BMI)	43	1, 2, 3, RED LIGHT (Kaskat, BMI)	3	THERE WAS A TIME (Golo, Lois BMI)	78
DO IT AGAIN (Sea of Tunes, BMI)	12	I MET HER IN CHURCH (Press, BMI)	34	OVER YOU (Viva, BMI)	25	THOSE WERE THE DAYS (TRO, BMI)	64
DO SOMETHING TO ME (Patricia/Kahona, BMI)	88	I SAY A LITTLE PRAYER (Jac-Blue Seas, BMI)	15	PEACE OF MIND (Almo, ASCAP)	89	TIME HAS COME TODAY (Spinmaker, BMI)	11
DOWN AT LULU'S (Kaskat, BMI)	53	I SAY A LITTLE PRAYER (Jac-Blue Seas, BMI)	15	PEOPLE GOT TO BE FREE (Stacsar, BMI)	19	WHO IS GOING TO LOVE ME (Blue Seas/Jac/Jungnickel, BMI)	22
DOWN ON ME (Breit, BMI)	57	ICE IN THE SUN (Duchess, BMI)	69	PER-SO-NAL-LY (Peyotl, BMI)	93	WORKING ON A GROOVY THING (Screen Gems-Columbia, BMI)	41
ELENORE (Ishmael/The Blimp, BMI)	37	IN-A-GADDA-DA-VIDA (Ten East, Cotillion, Itasca, BMI)	35	PIECE OF MY HEART (Webb IV, Raymor, BMI)	23	YOU GOT THE LOVE (Peanut Butter & Kaskat, BMI)	63
FIRE (Sea-Lark, BMI)	74	INDIAN RESERVATION (Acuff-Rose, BMI)	26	PUFFIN' DOWN THE TRACK (Chisa, BMI)	73	YOU PUT IT ON ME (Ampco, ASCAP)	71
FIRE (Track, BMI)	5	I'VE GOT DREAMS TO REMEMBER (East/Time/Redwal, BMI)	66	QUICK JOEY SMALL (T.M., BMI)	72	YOU'RE ALL I NEED TO GET BY (Jobete, BMI)	49
FLY ME TO THE MOON (Almanac, ASCAP)	62	I'VE GOTTA GET A MESSAGE TO YOU (Casserole, BMI)	7	REVOLUTION (Maclen, BMI)	9	WHITE ROOM (Casserole, BMI)	65
FOOL FOR YOU (Camad, BMI)	50	L.A. BREAKDOWN (La Brea, ASCAP)	83	RIDE MY SEE-SAW (Felsted, BMI)	86		
FOOL ON THE HILL (Comet, ASCAP)	6	LALENA (Peer Int'l/Hi-Count, BMI)	75	SAY IT LOUD—I'M BLACK & I'M PROUD (Golo, BMI)	77		
FDR THE LOVE OF IVY (Wingate, Honest John, BMI)	48	LIGHT MY FIRE (Nipper, ASCAP)	51	SHAPES OF THINGS TO COME (Screen Gems, Columbia, BMI)	18		
FUNKY JUDGE (Downstream/Napac/Flomar, BMI)	90			SHOOT 'EM UP BABY (Unart/Joachim, BMI)	33		

OH LORD, WHY LORD
Los Pop Tops (Columbia)
ON THE WAY HOME
Buffalo Springfield (A&O)

PER-SO-NALLY
Bobby Paris (Tetragrammaton)
PRIVATE NUMBER
Judy Clay & William Bell (Stax)

QUICK JOEY SMALL
Kasenz (Buddah)

RIDE MY SEE SAW
Moody Blues (Deram)

SAN FRANCISCO G-IRLS
Fever Tree (Uni)
SHOOT 'EM UP BABY
Andy Kim (Steed)
SUNDAY SUN
Neil Diamond (Uni)

THE SMELL OF INCENSE
Southwest F.O.B. (Hip)
THE SUN AIN'T GONNA SHINE
Fuzzie Bunnies (Decca)
THEN YOU CAN TELL ME GOODBYE
Eddy Arnold (RCA)
THOSE WERE THE DAYS
Mary Hopkin (Apple)
TOMBOY
Ronnie Dove (Diamond)

YOU GOT THE LOVE
Professor Morrisons Lollipop (White Whale)

WHITE ROOM
Cream (A&O)

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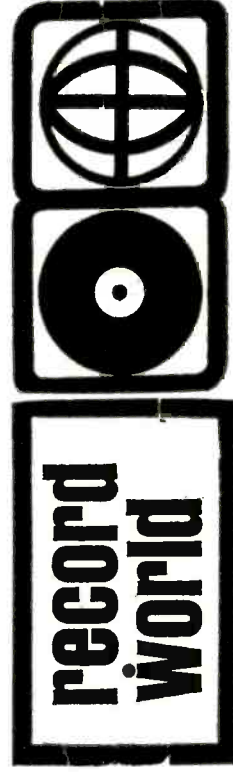
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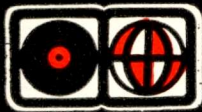
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100 TOP LP'S

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TEAR-OUT GUIDE

Week of October 5, 1968

This Wk.	Last Wk.		Wks. on Chart
Oct. 5	Sept. 28		
★		CHEAP THRILLS Big Brother & Holding Co.— Columbia KCS 9700 (4,8,R)	7
2	2	FELICIANO! Jose Feliciano—RCA Victor LPM LSP 3957	11
3	3	STEPPEWOLF Dunhill DS 50029 (4,8,C)	31
4	4	TIME PEACE—THE RASCALS' GREATEST HITS Atlantic SD 8190 (4,8,C)	13
5	5	WAITING FOR THE SUN Doors—Elektra EKS 74024 (4,8,C)	8
★	7	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C)	13
7	6	WHEELS OF FIRE Cream—Atco SD 2-700 (4,8,C)	14
8	8	ARETHA NOW Aretha Franklin—Atlantic SD 8186 (4,8,C)	13
★	10	CROWN OF CREATION Jefferson Airplane—RCA Victor LSP 4058 (8)	6
10	9	DONOVAN IN CONCERT Epic BN 26368 (4,8)	12
★	26	THE TIME HAS COME Chambers Bros.—Columbia CL 2722: CS 9522 (4,8,R)	7
12	12	IDEA Bee Gees—Atco 33-253 (8)	10
13	13	DISRAELI GEARS Cream—Atco M SD 232 (4,8,C,R)	44
14	11	REALIZATION Johnny Rivers—Imperial LP-12372 (4,8,C,R)	16
★	27	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809	4
16	15	ARE YOU EXPERIENCED Jimi Hendrix Experience— Reprise R/RS 6261 (4,8,C,R)	58
17	14	PHONOGRAPH RECORD Mason Williams—Warner Bros./7 Arts 1729	12
18	20	STONED SOUL PICNIC 5th Dimension—Soul City SCS 92002	8
★	24	VANILLA FUDGE Atco M/S (8,C,R)	13
20	21	WILD IN THE STREETS Original Soundtrack—Tower 5009 (8)	13
★	30	A MAN WITHOUT LOVE Engelbert Humperdinck—Parrot PAS 71022	9
★	59	CRAZY WORLD OF ARTHUR BROWN Atlantic SD 8198	3
23	16	PROMISE OF A FUTURE Hugh Masekela—Uni 73028 (4,8,C)	19
24	17	BOOK ENDS Simon & Garfunkel—Columbia KCS 9529 (8,R)	25
★	33	TURN AROUND LOOK AT ME Vogues—Reprise RS 6317	4
26	28	TRUTH Jeff Beck—Epic BN 26413	7
★	32	MUSIC FROM BIG PINK The Band—Capitol SKAO 2955 (4,8)	6
28	16	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639 (4,8,R)	17
29	22	LAST TIME AROUND Buffalo Springfield—Atco SD 256 (8)	9
30	23	RENAISSANCE Vanilla Fudge—Atco 244 (4,8,C)	13
31	24	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass— A&M 146: SP 4146 (4,8,C,R)	23
32	25	DAYS OF FUTURE PASSED Moody Blues—Deram DES 18012 (C)	21
★	64	THE SECOND Steppenwolf—Dunhill 50037	2

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
Oct. 5	Sept. 28		
★	42	SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills— Columbia CS-9701 (4,8)	6
★	47	HICKORY HOLLER REVISITED O. C. Smith—Columbia CL-2880: CS 9680	13
★	49	IN MY OWN DREAM Butterfield Blues Band—Elektra EKS-74025 (8)	7
37	41	BY THE TIME I GET TO PHOENIX Glen Campbell—Capitol T/ST 2851 (4,8,C,R)	35
38	29	PAPA'S & MAMA'S PRESENTED BY MAMA'S & PAPA'S Dunhill DS 50031 (4,8,C,R)	21
★	50	LATE AGAIN Peter, Paul & Mary—Warner Bros./7 Arts	4
40	31	LOOK AROUND Sergio Mendes—A&M SP 4137 (4,8,C,R)	31
41	34	THE GRADUATE Soundtrack—Columbia OS 3180 (4,8,R)	31
42	35	TOGETHER Country Joe & Fish—Vanguard VSD 79277	11
43	36	HONEY Andy Williams—Columbia CL-2862	20
★	70	BOOGIE WITH CANNED HEAT Liberty LST 7541	6
45	37	I WISH IT WOULD RAIN Temptations—Gordy GS 927 (8,C,R)	20
46	38	BAPTISM Joan Baez—Vanguard VSD 79275 (8)	10
47	48	HAIR Orig. Cast—RCA Victor LOC LSO 1150	12
48	39	ARETHA: LADY SOUL Aretha Franklin—Atlantic SD 8176 (4,8,C,R)	34
49	40	THE BIRDS, THE BEES & THE MONKEES Colgems COM/COS 109 (8)	23
50	43	AMBOY DUKES JOURNEY TO THE CENTER OF THE MIND Mainstream S 6112	14
51	53	SWEETHEART OF THE RODEO Byrds—Columbia CS 9670 (4,8,R)	6
52	44	THERE IS Dells—Cadet LP/LPS 804 (4,8,C)	20
53	45	DEAN MARTIN'S GREATEST HITS VOL. 1 Reprise R/RS 6301 (4,8,C)	19
54	54	PETULA Petula Clark—Warner Bros. 7 Arts WS 1743	6
55	55	FEVER ZONE Tom Jones—Parrot PAS 71019 (4,8,C,R)	18
★	66	IN SEARCH OF THE LOST CHORD Moody Blues—Deram DES 18017	4
★	63	FUNNY GIRL Soundtrack—Columbia BOS 3220	5
58	60	FRANK SINATRA'S GREATEST HITS Reprise FS 1025 (8)	7
59	46	QUICKSILVER MESSENGER SERVICE Capitol St 2904 (8,C)	15
★	65	A HAPPENING IN CENTRAL PARK Columbia CS 9710	2
61	56	2001: A SPACE ODYSSEY Original Soundtrack—MGM S-E-13 (8)	13
62	57	ELECTRIFYING EDDIE HARRIS Atlantic SD-1495 (4,8,C,R)	26
★	76	SHADES OF DEEP PURPLE Tetragrammaton T102	4
★	72	MAMA'S & PAPA'S GOLDEN ERA VOL. 2 Dunhill 50038	2
65	67	WORD PICTURES Bobby Goldsboro—United Artists UAS-6657	6
66	52	THE IMMORTAL OTIS REDDING Atco 252 (4,8,C,R)	13

This Wk.	Last Wk.		Wks. on Chart
Oct. 5	Sept. 28		
67	61	SPIRIT Ode Z-12-44004 5	6
68	69	MAIDEN VOYAGE Ramsey Lewis—Cadet LPS 811	6
★	74	SOMETHING HAPPENING Paul Revere & Raiders—Columbia CS 9665 (4,8,R)	6
70	71	ANTHEM OF THE SUN Grateful Dead—Warner Bros./7 Arts WS 1749	4
71	75	NONSTOP Box Tops—Bell 6023	5
★	96	YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell—Tamla S 284	2
73	73	SPECIAL REQUEST The Lettermen—Capitol ST 2934 (8,C)	8
★	82	BEST OF THE IMPRESSIONS ABC S 654	3
75	77	THE SECRET LIFE OF HARPERS BIZARRE Warner Bros./7 Arts 1793	3
76	78	BEST OF THE BEACH BOYS, VOL. 3 Capitol DKAO 2945	3
77	80	ANGEL OF THE MORNING Merrilee Rush—Bell 6020 (8)	5
★	93	CREEDENCE CLEARWATER REVIVAL Fantasy 8382	2
79	79	HONEY Bobby Goldsboro—United Artists UAL-3642: UAS-6642 (4,8,R,C)	24
★	(—)	LOCAL GENTRY Bobbie Gentry—Capitol ST 2964	1
81	84	OUTSIDEINSIDE Blue Cheer—Philips PHS 600-278	2
82	85	CAPTAIN SAD & HIS SHIP OF FOOLS Cowsills—MGM SE 4554	4
★	88	FOR LOVE OF IVY Soundtrack—ABC OCS 7	3
★	(—)	1-2-3 RED LIGHT 1910 Fruitgum Co.—Buddah BDS 5022	1
85	89	SMOTHERS COMEDY BROTHERS HOUR Smother Brothers—Mercury SR 61193	2
86	87	BEST OF FRANK SINATRA Capitol SKAO 2950	3
87	86	BEST OF NANCY WILSON Capitol SKAP 2947	4
★	99	BIG BROTHER & THE HOLDING CO. Mainstream 6099	2
89	90	ROSEMARY'S BABY Original Soundtrack—Dot DLP 25875	4
90	92	DEAN MARTIN'S GREATEST HITS, VOL. 2 Reprise RS 6320 (8)	5
★	(—)	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1	1
92	94	BEST OF AL MARTINO Capitol SKAO 2946	3
93	95	WIND IN THE WILLOWS Capitol SKAO 2956	4
★	(—)	LIVE AT LONDON'S TALK OF THE TOWN Diana Ross & Supremes—Motown 676	1
95	100	SOUL LIMBO Booker T. & MG's—Stax STS 2001	2
96	97	BEST OF LOU RAWLS Capitol SKAO 2948	3
97	(—)	NAZZ SGC SD 5001	1
98	98	BILL MEDLEY 100% MGM SE 4583	5
99	(—)	SPECIAL OCCASION Smokey Robinson & Miracles—Tamla 290	1
100	(—)	YESTERDAY'S DREAMS Four Tops—Motown 669	1

(LP's Coming Up on page 33)

'Mod' Star Peggy On Ode Album

Ode Records has announced the release of a debut LP by Peggy Lipton, the blonde star of the new series on ABC-TV, "The Mod Squad."

Bruce Hinton, Manager, Sales and Promotion, Ode Records, commented: "Peggy Lipton possesses that unique combination of beauty, talent and sensitivity necessary to take her straight to the top, and an all-out promotion campaign is being launched to introduce her. The LP will be serviced to every key radio station in the country, magazine and newspaper reviewers, and all major TV stations. Special display pieces are being made available to dealers and rack jobbers. The entire Ode and Columbia Promotion staff is involved in a total radio airplay and information campaign, with complete exposure in all media as the target."



Peggy Lipton

Many of the songs included in the album, entitled "Peggy Lipton," are the former model's own compositions. Miss Lipton's recordings are produced for Ode by Lou Adler.

Mackerel on Reprise

The Holy Mackerel, rock vocal-instrumental sextet comprised of five boys and one girl, have been placed under contract to Reprise Records after being spotted by record producer Richard Perry.

Paul Petersen's Back On Wax, & Motown's Got Him

NEW YORK — Paul Petersen's back on records, and Motown's got him—to use the ad jargon of the MGM Studios of the '40s, when Donna Reed, Paul's mother on TV for eight years, was acting there.

His new single is "A Little Bit for Sandy," and, Paul told Record World, it should be followed in a few weeks by an album he's already completed, also comprised of contemporary material. Paul, just turned 23 and married to the beautiful young actress Brenda Benet, still retains something of his old "Donna Reed Show" image, however, and noted that while he recorded successfully some time ago for the Colpix label, "When the longhairs came in, I quit."

On last week's season opener of "The Flying Nun," though, he portrayed a hippie. "I have to have a good moral reason for being other than myself," he explained.

Continuing: "To me, everything that's happening today is happening on records and with the kids, and I want to keep up with it all." He seems to be holding his own: he has TV guest stints on "Big Valley" and the Donald O'Connor show coming up, as well as a prominent role in the movie-for-TV, "Something for a Lonely Man." When he returns to his Coast base, he is set for a film at MGM called "The Age of Dissent," which may co-star his wife, who also has chalked up quite a few TV and movie credits and who—while she has her own distinct quality—is reminiscent of a very young and fresh Ava Gardner.

As for his co-players on the



MR. AND MRS. PAUL PETERSEN (she's actress Brenda Benet) are shown during their visit to New York and Record World last week. It was California gal Brenda's first time in The City.

Donna Reed series (which still pays him residuals), Petersen informed that his sister Patty is "almost 14, going to school and very happy—and big!"; and Miss Reed, whom he sees about once a month, will very probably go back to acting. "She told her agents she wanted at least two years off," he said. Shelley Fabares is in the Hank Williams, Jr., movie, "A Time to Sing." His father on the show, Carl Betz, is currently in his second season as star of his own series, "Judd: For the Defense."

Petersen, who thinks of himself primarily as an actor, admits he has made some career mistakes, one of which was turning down the film "Wild in the Streets," about the takeover of the U.S. by the under-30 set and which made Chris Jones an important star. "But you should have seen the script. Ugh!"

—Doug McClelland.

Hamel Chess Recording Dir.

CHICAGO — Reice Hamel of Reice Hamel Recording, U.S.A., has joined Chess Producing Corporation's engineering staff as Recording Director.

Hamel, who has recorded live such artists as Barbra Streisand, Judy Garland, Ramsey Lewis and Tony Bennett, has a remote recording unit that includes an eight-track tape system and a closed circuit TV system. When the occasion calls for it, Hamel will use as many as 32 microphones on a remote or in a studio. His unique approach has led him to commissions from most of the major recording studios. Hamel's remote unit is one of the two privately owned in the country.

Hamel will also accept outside recording contracts from other companies through Ter-Mar Recording Studios in Chicago.

Hot Line New Memphis Distrib

MEMPHIS — The new Hot Line Record Distributor, Inc., will be the exclusive distributor in this area for the Atlantic/Atco group, the Stax/Volt group, King and other labels.

Hot Line was formerly known as Memphis-Delta Record Dist. Co., Inc. Just recently, Memphis-Delta was taken over by Joe Coughi and Jim Crudgington, both from Memphis.

Hot Line will be under the management of Crudgington, who will also serve as sole buyer of albums. Working closely with him will be Mrs. Sandra Meadors, Singles Sales Coordinator, and Bill Browder, Advertising and Promotion Manager.

LP'S COMING UP

1. S R C
Scott Richardson—Capitol ST 2991
2. TAKE ME BACK TO LAINE COUNTRY
Frankie Laine—ABC 5657
3. FRATERNITY OF MAN
ABC—S 647
4. NOW
Gary Lewis & Playboys—Liberty LST 7563
5. BEHOLD AND SEE
Ultimate Spinach—MGM SE 4570
6. ELI & THE THIRTEENTH CONFESSION
Laura Nyro—Columbia CS 9626
7. MOZART CONCERTO 21
DGG 138783
8. PEACHES & HERB'S GREATEST HITS
Date TES 4012
9. ORPHEUS ASCENDING
MGM SE 4569
10. BARE WIRES
John Mayall's Blues Breakers—London PS 537
11. AN ANTHOLOGY OF BRITISH BLUES
Various Artists—Immediate Z 1252006
12. SOUND OF BOOTS
Boots Randolph—Monument SLP 18099

13. PLUG ME IN
Eddie Harris—Atlantic SD 1506
14. OPEN
Julie Driscoll, Brian Auger & Trinity—Atco SD 33-258
15. JAMES BROWN SINGS OUT OF SIGHT
Smash SRS 1-67109
16. THE TIMES THEY ARE A CHANGIN'
Burl Ives—Columbia CL 2894/CS 9694
17. HEAVY
Iron Butterfly—Atco LP/SD 227 (4,8,C,R)
18. UNDEAD
Ten Years After—Deram DES 18016
19. THE THOMAS CROWN AFFAIR
Soundtrack—United Artists UAL-4182/UAS 5182
20. NEIL DIAMOND'S GREATEST HITS
Date TES 4102
21. THE HORSE
Cliff Nobles & Co.—Phil La of Soul—LPS 4001
22. WHERE IS LOVE
Jack Jones—RCA Victor LSP 4048
23. THE SOUND OF NANCY WILSON
Capitol ST 2970
24. LOOK OF LOVE
Stanley Turrentine—Blue Note BST 84286

25. RAVI SHANKAR IN SAN FRANCISCO
World Pacific—WPS 21449
26. LOVE MAKES A WOMAN
Barbara Acklin—Brunswick BL 754137
27. IN ONE EAR & GONE TOMORROW
Buckinghams—Columbia CS 9703
28. WOMAN, WOMAN
Robert Goulet—Columbia CS 9695
29. A TRAMP SHINING
Richard Harris—Dunhill DS 50032 (4,8,C,R)
30. HANG 'EM HIGH
Original Soundtrack—United Artists UAL 5179
31. WINDMILLS OF MY MIND
Grady Tate—Skye SK 4D
32. AXIS: BOLD AS LOVE
Jimi Hendrix Experience—Reprise RS 6281 (4,8,C,R)
33. A SAUCERFUL OF SECRETS
Fink Floyd—Tower ST 5131
34. MAURIAT MAGIC
Paul Mauriat & Orch.—Philips 600-270: PHS-600-270 (4,8,C,R)
35. MAGICAL MYSTERY TOUR
Beatles—Capitol MAL/SMAL 2835 (4,8,R)

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. A MAN AND A WOMAN
Soundtrack—United Artists UAL-4147: UAS 5147
2. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!
Warner Bros.—W/WS 1548
3. CAMELOT
Original Cast—Columbia KOL 5621: KOS 2031
4. DOORS
Elektra—EKS 74007
5. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE 65T
6. GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
7. MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
8. SGT. PEPPER'S LONELY HEARTS CLUB BAND
Beatles—Capitol MAS/SMAS 2653
9. THE SOUND OF MUSIC
Soundtrack—RCA Victor LOCD/LSOD 2005
10. WHIPPED CREAM AND OTHER DELIGHTS

We're Name Droppers

**MAMA CASS - RICHARD HARRIS
MAMAS & PAPAS - STEPPENWOLF
MICKIE FINN - THE BRASS RING
JIMMY WEBB - BOB SILLER
GEORGE M. COHAN
GRASSROOTS
ROGER BENNET**



STEPPENWOLF THE SECOND
Steppenwolf DS-50037



DREAM A LITTLE DREAM Mama
Cass DS-50043



**MICKIE FINN PLAYS GEORGE
M. MICKIE FINN** DS-50041



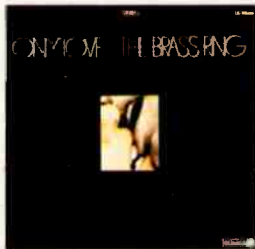
THE YARD WENT ON FOREVER
Richard Harris DS-50042



**THE MAMAS & PAPAS GOLDEN
ERA - VOLUME II** The Mamas
& The Papas DS-50038



WHAT A WONDERFUL WORLD
Roger Bennet DS-50043



ONLY LOVE The Brass Ring
DS-50044



THIS IS SILLER'S PICTURE Bob
Siller DS-50045

AND EVERYONE HEAVY!



Club Review

Nancy Grove Hit

LOS ANGELES — Where there's a will there's a way. So Coconut Grove maitre d's discovered at Nancy Wilson's opening as they somehow managed a way to seat the overflow of patrons.

The Grove was welcoming back the Freddy Martin Orchestra and Nancy Wilson. Miss Wilson was making her return to the Ambassador Hotel nitery after a three-year absence.

A fiery evening of sophisticated soul described the billed "Brand New Nancy Wilson." Unveiled was a brand new act, but the well chosen material was still delivered by the inimitable Nancy. She performed many show tunes, such as "Small World," "Hello, Young Lovers" and "The Folks On The Hill" with dramatic artistry, and poured soul into her current single, "Peace of Mind," culled from her new LP.

Donn Trenner served as musical conductor, driving the orchestra through one sizzling number after another. Especially powerful was Nancy's recent charter, "Face It Girl." A number built around her son, Casey, included a haunting, chill-provoking tune, "Black Is Beautiful," also found on her new Capitol album.

Next offering at the Grove is Motown's Diana Ross and the Supremes. —Ron Baron.

Chilton Helms Dot in S. F.

Bob Chilton has been named Branch Manager of World Wide Distributors, San Francisco, according to Dick Bowman, National Sales Manager of Dot Records. Chilton will report to Lou Verzola, World Wide's West Coast Regional Sales Manager, who also serves as Los Angeles Branch Manager.

A native of St. Louis, Chilton entered the field in 1963 with Reco Discount Record Company as their retail record department manager. Two years later he joined Liberty Records Distributing Company of Missouri as their resident salesman, a position he held for three years. Chilton joined Dot Records in February, 1968, as their sales promotion rep in St. Louis, Kansas and the South Illinois area.

Big Uni Push For Neil's LP

UNIVERSAL CITY, CALIF. —Universal City Records will put forth a massive sales and promo campaign to balleyhoo Neil Diamond's first album, "Velvet Gloves and Spit," for the label, announces Russ Regan, Uni's VP.

Album, due for release in five weeks, will feature a fold-out cover which makes a full face poster, and according to Rick Frio, label's sales chief, a unique, and-as-yet secret, incentive promotion campaign will be instituted at the sales, promotion and distribution levels.

In addition, the album's promotion will be buffeted by a full radio time buying schedule on major stations utilizing pre-recorded one-minute & 30-second spots. A film will be produced for video spots and all stations will be serviced with the LP.

The surrounding campaign will feature point of sales pieces, window displays, posters, etc., in addition to a U.S.P.A. tour by Diamond.

Album, co-produced by Tony Catalano and Diamond, will have all new and original songs by Diamond, including his new single, "Sunday Sun."

Pockriss Scores 'Roses'

Composer Lee Pockriss has completed the music scoring for the upcoming MGM film production "The Subject Was Roses."

The movie, based upon the recent Pulitzer Prize play, stars Patricia Neal, Jack Albertson and Martin Sheen and is set for October openings. The Pockriss score is being published by the Big 3.

Avant Garde to BMI



The Avant Garde, hot new pop group from Music City, is shown signing an exclusive pact with BMI Vice-President Frances Preston. Both members of the Avant Garde, Chuck Woolery and Bubba Fowler, are exclusive songwriters for Cedarwood Publishing Company. Their current Columbia recording of "Naturally Stoned" was written by Woolery. From left: Cedarwood President Bill Denny, Woolery, Mrs. Preston and Bubba Fowler.

Sales Soar as Harmony Expands

The Harmony label has been experiencing soaring sales figures now that a vastly increased amount of top material from the Columbia archives is being offered. So spectacular is consumer reaction to Harmony's offerings that projected sales by year-end show a figure four times greater than the total for all of 1966.

The important void in the market which Harmony has helped to fill is one which involves offering well-known performances by outstanding artists at economical prices.

Since Columbia's 1968 sales convention in July, growing dealer and consumer demand for Harmony's product has led to the scheduling of an average of six new LPs per month. The label has also made it a policy to supply dealers and rack jobbers with updated catalogs and order forms, as well as a "Do-It-Yourself Harmony Advertising

Kit."

Several recent outstanding Harmony album releases feature such internationally renowned artists as Frank Sinatra, Doris Day, Aretha Franklin, the Mormon Tabernacle Choir and Mahalia Jackson. In addition, the recent acquisition of Warner Brothers-Seven Arts material will expand even further the repertoire of choice product that will be available on Harmony.

Herb Linsky, Manager, Harmony Merchandising, commented on the future plans: "To supplement our current wealth of material, we plan to redesign completely and electronically re-channel for stereo some of the all-time pioneer best sellers. Among the first of these LPs to be modernized for today's market are: 'Good Housekeeping's Plan for Reducing,' 'Great Speckle Bird and Other Favorites' by Roy Acuff and 'The Chuck Wagon Gang.'

Granoff Named Barris Director

NEW YORK—Chuck Barris, President of Chuck Barris Productions, Inc. has just announced that Budd Granoff has been elected a director of Chuck Barris Productions, Inc.

Granoff's responsibilities will be, primarily, to oversee the expanding interests of Barris Productions, in motion pictures, theatrical and record production, TV features, music publishing and non-entertainment related activities. Granoff will also head up the New York wing of Barris Productions and is temporarily headquartered at 315 W. 57th St.

Granoff brings to the Barris

Organization an extensive background in the entertainment field. He has served as personal and press representative to Frank Sinatra, Dean Martin, Jerry Lewis, Lena Horne, Mario Lanza, Frankie Laine and Kitty Kallen. He was the TV producer for shows including "Treasure Hunt" and "Dollar a Second." Recently, he has been serving as president of a complex of music publishing companies.

Other newly elected Vice Presidents to Chuck Barris Productions, Inc. are: Walter Case, Larry Gottlieb, Johathan Debin and Leilani Jackson.

'Fig' to Fox Music

NEW YORK—Sam Fox music has acquired the score to the Harris, Carr and Bowab production, "The Fig Leaves are Falling," Broadway-bound musical by Allan Sherman and Albert Hague. George Abbott will be the director and Barry Nelson will star.

A major promo campaign is being prepared at Sam Fox under the guidance of Norman Foley, General Professional Manager, assisted by Milt Stein of the Hollywood office. Several of the songs from the show have already been recorded and have received nationwide TV exposure, notably: "Did I Ever Really Live?," "We" and "Light One Candle." RCA Victor Records has landed the original cast album.

Hot Promotion



Liberty execs examine some of the many pieces of promotion and merchandising material being used in the \$100,000 Canned Heat promotion. The group's latest single, "On the Road Again," and both albums, "Boogie With Canned Heat" and "Canned Heat," are now on all the charts. Shown, from left: Liberty Ad/Merchandising Manager Derek Church, National Promo Manager Dennis Ganim and National Sales Manager Jack Bratel.

KXLW, KADI Initiate Partners in Progress

In St. Louis two radio stations, KXLW and KADI-FM, have recently created a program to help the emerging Negro businessman by establishing a \$250,000.00 radio advertising fund. Designated "Partners in Progress," this privately funded project was created to assist new black-owned business ventures in the Saint Louis ghetto area.

Richard J. Miller, President of KXLW and General Manager of KADI, said when announcing the formation of "Partners in Progress" that his two radio stations wanted to take an active and meaningful role in the black community's efforts toward "self sufficiency and self-determination."

The only requirement for approval is that a business seeking acceptance in the P.I.P. free advertising plan must be a newly formed black-owned enterprise, providing employment in the ghetto area.

Although "Partners in Progress" is entirely funded by KXLW and KADI, it is administered by a committee under the chairmanship of Alderman Joseph W. B. Clark. Also serving on the P.I.P. committee are Milton Buddy Lonesome, Arnold Parks, Ardell Neal, Dr. Benjamin Davis and ex-officio member Steve Byrd.

Oriental Soul



An Oriental soul group, Sons of the Dynasty, have made several appearances in the NYC area to shake up the discothèque-goers in recent weeks. After appearances at the Headline and the Metropole, according to the group's manager, Barry Abbott, the Sons are booked into the Electric Circus in October. Group's first record, on Big Beat, is "The World is Full of Beautiful People."

Man-Child Label Formed

LOS ANGELES—Richard Allen and Warren Gray, co-founders of American Tape Duplicators of Los Angeles, announce the formation of a new subsidiary, Man-Child Records.



Above, the Sisters Love (former Raelettes) sign their recording contract with Warren Gray, President of the new Man-Child label.

The skyrocketing success of ATD, one of the leading tape duplicating companies in America, prompted Allen and Gray to venture into recording. Gray, Vice President of ATD who heads up the new label, is adding more equipment, recording facilities and personnel to assist in the operation of the new venture.

Unifics U.S. Hit

Kapp Records' hot new R&B group, the Unifics, have been touring the midwest riding the wave of their first hit release, "The Court of Love," and according to their producer-manager, Guy Draper, have met with growing reception wherever they appeared.

During their successful promotion tour in Cleveland, the Unifics taped an "Upbeat" TVer plus the Ken Hawkins special for syndication, then went on to Detroit for dates at the Casino Royale and the 20 Grand, plus appearances on CKLW-TV, local hops and djs. In Chicago, they played the Times Square and made local dj and hop appearances.

SSS Scores Again

NASHVILLE — Shelby Singleton, President of Shelby Singleton Productions, Inc., has again hit chartdom. On the heels of his Plantation smash, "Harper Valley PTA," his SSS International twosome Peggy Scott and Jo Jo Benson have already surpassed the 200,000 mark with their newest, "Pickin' Wild Mountain Berries."



Sureshot: "From the Teacher To the Preacher," Chandler & Acklin.

Top Tip: "Think About Tomorrow," Ethics, Vent. Over 15,000 in Phila. It has great potential for national success.

Pick of the Week: "And Black Is Beautiful," Nickie Lee, Bell. Solid hit in Miami. Has great potential.

Master Purchase of the Week: "Don't Be Afraid," Frankie Karl. Larry Uttal is one of the best record execs in the business in nailing down hot masters. It's a smash in Wash., D.C., for Gene Dozier.

Sleeper of the Week: "Please Don't Make a Good Girl Go Bad," Della Humphrey, Phil-LA. Broke Phila., Miami. Another hit from Clarence Reed who gave you Betty Wright and Helene Smith.

Smash of the Week: "Fool For You," Impressions. Going #1. Great: "You Need Me, Baby," Joe Tex.

Top 10 Giant Sales: Unifics; Jr. Walker; Bull & Matadors; Masqueraders; Jerry Butler.

Hotshot of the Week: "Who's Making Love," Johnny Taylor. Sureshots: 4 Tops; Marvin & Tammi; Carla Thomas; Joe Tex; Dells.

Solid Sales: Delfonics; Wilson Pickett; 5 Stairsteps; Johnny Nash; Gladys Knight; Bobby Taylor; Marvelettes; Fantastic 4; Nina Simone; Carl Carlton; Dee Dee Sharp; Archie Bell; Otis Redding; Ballads; Peggy & JoJo; Fred Hughes; Francine Barker; Alvin Cash.

Next Fantastic Record: "Peace Brother Peace," Bill Medley. Pure soul.

Dance Sensation of the Week: "The Slide," Howard Johnson, Shout.

Dance Breakout Hit of the Week: "Funky Bull," Dyke & Blazers.

Most Picked Record: Peggy & JoJo; Sandpebbles; Ricardo Ray. Brunswick Riding Hard: Artistics; Gene Chandler; Little Richard; Big Maybelle. New Chandler-Acklin is "Teacher To The Preacher."

Pepper Has a Winner: "Soul Strut," John Phillip Soul & His Stone Marching Band, broke in Memphis and is spreading. WDAS, WDIA, WLOK, WLOS, WMPS, KLEO, WLEE, WBOK, WBLK.

Nashboro-Excello Excited: "Let's Walk Down the Street Together," Chuck & Mariann. Most stations have picked up on the new Slim Harpo "Mohair Sam" and sales and re-orders have begun.

Hit Record Not To Be Overlooked: "Yes I Am," Brothers of Love. Blue Rock (not to be confused with Bros. of Soul). Solid action in Baltimore, Atlanta, Newark, Chicago, Cleve., St. Louis.

Heavy Airplay: "Oh My Soul," Swordmen, Ninandy, KSOL, WJMO, WABQ and around the circuit.

Winner When You Get It: "Dresses Are Too Short," Syl Johnson, Twinight. Broke Chicago. Fantastic track.

Action in Seven Markets: "Funky Four Corners," Jerryo.

Heavy Airplay & Sales: "Maybe," Luv Company, Spring. Julie Riffkind is all out on "I Won't Be Responsible," Jimmy Richards, A&M; and "I'll Do Anything For You," Joe Drake, Shamley.

Galaxy Is All Out: "Double Or Nothing," Johnny Taylor. Plenty sales on the "B" side "Sometimey Woman."

Smash Sales Phila., L.A.: "Fly Me to the Moon," Bobby Womack. Archie Bell: Smash Sales. Selling very well.

Ray Charles shaping up as a solid hit. Strong new Eddie Harris is "It's Crazy" from the LP.

"When He Touches Me," Gloria Jones, Minit, selling well in several markets . . . Long list of stations playing "Dollars & Cents," Lou Lawton.

New Edwin Starr: "Way Over There." Broken from the LP by WVON.

WLOK, Memphis, Pick: "I'm Available," Billy Young, Shout. Sleeper: "Paul's Midnight Ride," Delights Orchestra, Atco. Big in Greenville and Miami.

Good sales and play on Profiles. Also Jo Armstead. "I Need Someone," Wallace Bros., getting a good response.

Jerry Purcell is very excited about the response to "Take One

(Continued on page 37)

This Wk. Oct. 5	Last Wk. Sept. 28	This Wk. Oct. 5	Last Wk. Sept. 28
1. SLIP AWAY Clarence Carter—Atlantic 2508	2	26. THE SNAKE Al Wilson—Soul City 767	31
2. GIRL WATCHER O'Kaysions—ABC 11094	3	27. I FOUND A TRUE LOVE Wilson Pickett—Atlantic 2558	29
3. SAY IT LOUD—I'M BLACK AND I'M PROUD James Brown—King 6187	4	28. I'VE GOT DREAMS TO REMEMBER Otis Redding—Atco 6612	34
4. THE HOUSE THAT JACK BUILT Aretha Franklin—Atlantic 2546	1	29. THE B. B. JONES/ YOU PUT IT ON ME B. B. King—Bluesway 61019	30
5. LITTLE GREEN APPLES O. C. Smith—Columbia 44614	22	30. THE CHOICE O'Jays—Bell 737	33
6. I SAY A LITTLE PRAYER Aretha Franklin—Atlantic 2546	7	31. WHERE DO I GO Carla Thomas—Stax 0011	37
7. YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tammi Terrell— Tamlo 54169	5	32. PUFFIN' ON DOWN THE TRACK Hugh Masekela—Uni 55085	38
8. PLEASE RETURN YOUR LOVE TO ME Temptations—Gordy 7074	6	33. DO WHAT YOU GOTTA DO Nina Simone—RCA Victor 47-9602	39
9. HIP CITY, PT. 2 Jr. Walker & All Stars—Soul 35048	8	34. DO THE CHOO CHOO Archie Bell & Drells—Atlantic 2559	—
10. COURT OF LOVE Unifics—Kapp 935	19	35. PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson— SSS Int'l 748	—
11. OH LORD, WHY LORD Los Pop Tops—Calla 154	12	36. WHEN HE TOUCHES ME Gloria Jones—Minit 32051	42
12. HEY WESTERN UNION MAN Jerry Butler—Mercury 72850	14	37. GIRLS CAN'T DO WHAT THE BOYS DO Betty Wright—Alston 4569	13
13. FLY ME TO THE MOON Bobby Womack—Minit 32048	15	38. HOLD ME TIGHT Johnny Nash—Jad 207	45
14. DON'T CHANGE YOUR LOVE Five Steps & Cubie—Curton 1931	16	39. SLIPPING AWAY Barbara Mason—Arctic 142	43
15. BREAK YOUR PROMISE Delfonics—Philly Groove 152	17	40. MESSAGE FROM MARIA Joe Simon—Sound Stage 7 2617	44
16. I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders—Bell 733	18	41. STANDING ON THE OUTSIDE Brenda Jo Harris—Roulette 7021	46
17. NITTY GRITTY Ricardo Ray—Alegre 4024	40	42. I'M A LOVE MAKER Popular Five—Minit 32050	48
18. I WISH IT WOULD RAIN Gladys Knight & Pips—Soul 35047	20	43. SPECIAL OCCASION Smokey Robinson & Miracles— Tamla 54172	9
19. WHO'S MAKING LOVE Johnnie Taylor—Stax 0009	36	44. SOUL LIMBO Booker T. & MG's—Stax 0001	10
20. THERE WAS A TIME Gene Chandler—Brunswick 55383	24	45. I LOVE YOU MADLY Fantastic Four—Ric Tic 144	—
21. WHO IS GOING TO LOVE ME Dionne Warwick—Scepter 1226	21	46. 46 DRUMS—1 GUITAR Little Carl Carlton—Backbeat 598	49
22. CHAINED Marvin Gaye—Tamla 285	27	47. I'M IN A DIFFERENT WORLD Four Tops—Motown 1132	—
23. THE FUNKY JUDGE Bull & Matadors—Toddlin' Town 108	26	48. YOU'VE LOST THAT LOVIN' FEELING/SOUL & INSPIRATION Vivian Reed—Epic 10382	—
24. SWEET YOUNG THING LIKE YOU Ray Charles—ABC 11133	35	49. I'M GLAD YOU'RE BACK Gary U.S. Bonds—Botanic B-1002	—
25. DESTINATION: ANYWHERE Marvelettes—Tamla 54171	28	50. DOLLARS & CENTS Lou Lawton—Heart & Soul 1003	—

Womack Flying High

NEW YORK — On the heels of continuing breakout action on his current Minit release, "Fly Me to the Moon," Bobby Womack has flown to Memphis to complete recording sessions for a follow-up album. Womack will co-produce the dates with Chips Momen.

With "Fly Me to the Moon" rising everywhere, the disk has been gathering widespread acceptance in the pop market place. With the focus of this attention on Womack, a personal appearance tour is being planned to bring the young writer-producer into the performing spotlight to a greater degree.

Bedno, Wright Bow Indie Promo Firm

CHICAGO — Howard Bedno and Pete Wright announce the formation of Bedno-Wright Associates, an independent promo firm at 166 East Superior St.

Bedno exits Allstate Record Distributors where he has been Promotion Manager for 10 years. Wright, long-time free lance promo man in Chicago, stated that the new company will provide broader promotion techniques to establish complete product representation for the client.

Platters at Flamingo

Bill Miller, Entertainment Director for the Flamingo and the new International Hotel in Las Vegas, signed the Platters to open at The Flamingo Nov. 21 for two weeks. The contract contains options for two additional four week minimum periods in '69 and '70 on a comparative scale to their original lucrative years.

Timely Tams Turn

ATLANTA, GA.—The Tams, who have the ABC hit, "Trouble Maker," are auditioning singers with an eye to adding the one chosen to their group.

In addition to having a good voice, the applicant must fill an additional requirement: he must not be over four foot six in height. He will be billed in the Tams' personal appearances as Tiny Tam.

Glories on Go

Date's the Glories are coming on strong in a number of areas with their record of "No News" and were in New York last week planning their television schedule before heading for a week's engagement at the Howard Theatre in Washington, D.C., Sept. 27 to Oct. 3. They taped a "Call Back" show to be seen Oct. 12 and again on the 20th. They will be on Channel 13's "Soul" and "Tell It Like It Is" on ABC-TV.

Helms to Griffin TVer

Jimmy Helms, whose latest Oracle single is "I Don't Care Who Knows It" b/w "If You Let Me," has been signed to 26 appearances on the Merv Griffin TVer.

R & B Beat

(Continued from page 36)

Step," Exciters, RCA.

Smash sales WLOK, Memphis on "It Won't Take Much," Linda Jones.

Jose Wilson is very excited about the reaction to "Cheaters Never Win," Tony Borders, Revue, and "Call On Me," Stu Gardner . . . Good spread in play on "Can't Get Away From Your Love," Mary Wells, Jubilee . . . Good play on Diplomats and Inez & Charlie Fox; and "I'm a Love Maker," Popular Five, Minit. WWRL, NYC, New: Carl Carlton; Lou Rawls; Popular 5; Webs; Jerryo; Lee Williams; Lloyd Price; John Lee Hooker; #4—Impressions, #5—Masqueraders, #6—Unifics, #7—Betty Wright, #8—Jr. Walker, #9—Vandellas, #11—Gladys Knight, #12—Tina Britt, #13—Delfonics, #14—Freddy Scott, #15—W. Pickett, #16—5 Steps, #18—Bull & M., #19—Gene Chandler, #20—B. B. King, Nina Simone, Artistics, Ray Charles, Big Maybelle, Ray Barreto, 3rd Guitar, Clovers.

WYLD, N. Orleans, Picks: Exciters, Lloyd Price, Peggy & Jo Jo, Dee Dee Sharp, Unifics, Barbara West, Tony Borders, #5—Bull & M., #7—Jackie Moore, Carl Carlton, Betty Swann, Masekela, Rufus Thomas.

The new Hesitations is "Whiter Shade of Pale."

The new Jr. Waker is "Don't Mess With My Weekend."

WIGO, Atlanta, Pick: Popular 5, Rufus Thomas, Swordsmen, #3—O'Kaysions, #7—Impressions, #8—Jerry Butler, #10—Del-

(Continued on page 38)

COAST CAPERS

record world



by Jack Devaney

Capitol artist Letta performed at the elegant Jazz Suite last week . . . Chuck Gregory is doing local TVers to promote his new Epic LP, "The Grass Menagerie" . . . Dunhill's Marv Helfer reports "Magic Carpet Ride" from Steppenwolf II LP has been reduced to a shorter single version for airplay. New Dunhill group Rejoice has reason to with breakout smash, "Golden Gate Park" . . . Kapp Records held a cocktail reception in honor of Roger Williams presenting him with his 50th gold record. Festivities were held at Century Plaza Hotel.

Buddy Miles played Whisky-A-Go Go last week. Special guest appearance was made by Jimi Hendrix . . . "Some Other Place" by Judd and Lisa on MGM is hot contender . . . Arthur's on the West Coast had a "Do Your Thing" party recently. Entertaining group were the Sundown Collection who are regulars at Arthur . . . Gloria Jones has hit Minit record, "When He Touches Me." Airplay heavy in the South . . . Capitol Records hosted Nancy Wilson's opening at the Coconut Grove. Nancy's new Capitol single, "Peace of Mind," tops her last hit, "Face it Girl" . . . Ray Peterson has signed with Amos Productions . . . Gary LeMel, young tenor on the Playboy Club circuit, is getting particularly favorable reaction in Los Angeles. He's packing the club . . . Vanguard's underground money-makers Country Joe and the Fish made their first personnel change with the replacement of Bruce Barthol, group's bass player. Mark Ryan, formerly of a San Francisco group Blackburn and Snow, is the new Fish . . . 5th Dimension have signed a three-year contract with Caesar's Palace in Las Vegas. Group's new 45 is another Laura Nyro-penned smash, "Sweet Blindness" . . . Vikki Carr is currently playing the Sahara-Tahoe . . . New Mason Williams' smash disk follow up to "Classical Gas" is "Baroque A-Nova," produced by Dick Glasser . . . The Blossoms and Bill Medley at Bimbos in San Francisco.



Jack Devaney



Letta Steppenwolf



Barbara McNair

Jimmy Dean will guest on the Rowan & Martin "Laugh-In" . . . Atco's Vanilla Fudge prepping new LP. Their single: "Take Me for a Little While" . . . VMC Records have signed Eddie James and the Pacific Ocean. Label is rushing first single . . . New Tetragrammaton artist Rhetta Hughes has winner with "You're Doing It With Her-When It Should Be Me" . . . R&B master happening is "Funky Four Corners" by Jerry O. The master was bought by White Whale.

"Broken Wing Bird," tune on the new 5D LP, is one of the best new songs to arrive on the scene in a long time. Penned by Kellie McKinney and Bob Alcivar, it is the start of a big songwriting career for duo. Barbara McNair, soon to be seen in the film "If He Hollers, Let Him Go," has been signed to appear opposite James Darren in another feature, "Venus in Furs," filming on the Continent.

Dion at Laurie

Dion, once lead singer with the Belmonts and then a Laurie solo artist, has rejoined the label's artists roster after four years, label President Bob Schwartz announced.

Laurie plans extensive promotion on the artist and his present and upcoming releases. According to Schwartz, Dion's adaptability is well reflected in "Abraham, Martin and John," a "message" song just shipped. At present, Dion's personal appearance plans are confined to the extensive promo tour being arranged by Laurie. The artist is now married and living in Florida.

Soul Brothers All



Pictured above are Scepter Record's newest entries in the R&B/pop music scene, Benny Gordon (center) and the Soul Brothers. Adding moral support is the label's Chris Jones (third from left). Gordon and the group, who usually perform together, have separate outings making noise at the moment. Gordon's disk, on Wand, is titled "Gonna Give Her All The Love I Got," and the Soul Brothers' release is "Horsing Around" on Scepter-distributed Newmiss Records.

Group Changes Name

In order to avoid the confusion that may possibly be brought about by the use of the name Dorothy and the Hesitations, the group on "Trying to Work a Plan" b/w "Don't Set Me Up (For the Kill)" for Jamie has changed its name to Dorothy and the Poppies. Despite the fact that Dorothy and the Hesitations is an all-girl group, there was a question raised by a few concerning the possibility of the record being confused with disks by the Hesitations on Kapp Records, an all-male group.

Ex-Temp Forms Group

Dave Ruffin, formerly of the Temptations, has formed his own new vocal quartet, the Fellas.

Sound City Label

Sound City Records has opened at 1214 Roosevelt St., Ames, Iowa, with Steve Monroe

as prexy. The Notables is the first group signed by the new label, owned by Audio-Sonic Studios. Promotion for the firm is directed by Brite Star of Nashville.

R & B Beat

(Continued from page 37)

fonics.

Fast breakout in Chicago on "Girl You Lit My Fire," Jr. Wells, Blue Rock . . . Very good play around the circuit on 3rd Guitar . . . WDAS, Phila., New: M. & Tammi, Giants: Johnny Taylor, Della Humphrey.

"Funky Funky Horse," Lester Young, Unity (a subsid of Genuine Records), is getting solid R&B picks on WLIB, WOL, WEBB, WINN, WSRC and WRPI, plus play on KATZ, WIGO, WGIV and WLE.

Motown has picked up the Fantastic Four for national distribution . . . The new Supremes was introduced on the Ed Sullivan show . . . The hit side of the Marlena Shaw on Cadet is "Anyone Can Move a Mountain." It has a message.

R&B Station Listings

WJMO, Cleveland (Rudy Green). Chart: Mad Lads; Otis Redding; Marvelettes; Ballads; Peggy & JoJo; Mary Wells; B. B. King; Little Charles; Jaggerz; Etta James; Sandpebbles; US Bonds; Ricardo Ray; Freddy Scott; Darrell Banks; Pat Lundy; Johnny Taylor; Nina Simone; Willie Hightower; Joe Simon; W. Pickett; O'Kaysions; Artistics; Soul Child.; Bull & M.; G. Knight; Vandellas; Marj. Williams; M. & Mac; Carl Carlton; Masqueraders; Willie Mitchell; Masekela; Staple Singer.

KXLW, St. Louis (Steve Byrd), Ricardo Ray; Glories; 'Don't Mess With My Weekend'—Shorty Long; Barbara Lynn; Dee Dee Sharp; Archie Bell; Syl Johnson; Jo Armstrong; 4 Tops.

WEBB, Baltimore (Les Anderson), Carla Thomas; Bros. of Love; Dyke & Blazers; Johnny Nash; Bettye Swann.

WHIH, Norfolk, US Bonds; Lou Rawls; Etta James . . . WOIC, Columbia, Slim Harpo; Gene Chandler . . . WOKS, Columbus, Bros. of Soul; Masekela; D. D. Sharp; Jaggerz . . . WDIA, Memphis, Willie Mitchell; Mary Wells.

KSOL, S.F., #9—G. Knight; #11—Patti Drew; #16—Masqueraders; #19—Unifics—CHART: Swordsmen; Howard Johnson; Johnny Taylor; Nancy Wilson; Ray Charles; B. B. King; Carl Carlton; Performers; Ricardo Ray; Nina Simone; Z. Z. Hill; L. Johnny Taylor; Al Wilson; Lou Rawls; Bell Brothers.

WVON, Chicago, On: Jr. Wells ("Girl You Lit My Fire"); J. D. Bryant; Odell Brown; Monitors; Slim Harpo; Roy Hightower; 4 Tops; King Curtis.

WABQ, Cleveland, Pick: Sandpebbles . . . Hits: Bobby Taylor; O'Jays.

WJLB, Detroit, Hits: Joe Simon; Johnny Taylor; Nina Simone . . . On: Brook Benton; Peggy & JoJo; Slim Harpo; Willie Mitchell; Mary Wells; Exciters; Alvin Cash; Swordsmen; D. D. Sharp; Carla Thomas; Landy.

KGfJ, L.A., Pick: Carl Carlton; #4—Impressions; #6—Bobby Womack; Joe Simon; Little Milton; Etta James; Unifics; Ray Charles; Bull & M. . . KDIA, S.F.: Eddie Harris; Brook Benton; Little Milton; B. B. King, Hit—P. Drew . . . WAME, Miami; Etta James; Ray Charles; Barbara West; 3rd Guitar; Mary Wells; Della Humphrey; Ricardo Ray; Tony Borders; Carl Carlton; #9—Unifics; #6—Bull & M. . . WMBM, Miami, Marvellos; Blues Busters; Monitors; Marvelettes; Carl Carlton; US Bonds; Mary Wells . . . WHIH, Norfolk, Peggy & JoJo; Carl Carlton; Dyke & Blazers; Showstoppers . . . KNOK, Dallas, Raelettes; Little Milton; Gene Chandler; Diplomats; B. B. King . . . WJLD, Birmingham, Bull & M.; Tony Borders; O'Jays.

WEBB, Baltimore (Larry Dean), Joe Simon; Joe Tex; M. Makeba; P. Drew; #3—B. Taylor; #12—O'Jays; Raelettes; J. Nash; Bleu Lights.

WTMP, Tampa, Little Charles; J. Nash; #4—F. Scott; Lezlie Valentine; Mary Wells; Latimore Brown; Masqueraders; Nina Simone.

WRBD, Ft. Lauderdale, Bell Bros.; Patti LaBelle; Ernie K. Doe; Artistics; Carl Carlton; Mary Wells.

WVOL, Nash., P. LaBelle; Ernie K. Doe; Delfonics; Jr. Wells; P. Drew.

KATZ, St. Louis: Unifics, Mad Lads; Carl Carlton; Diplomats.

KALO, L. Rock, Impressions; N. Wilson; P. LaBelle.

JUKE BOX TOP 25

1. **HARPER VALLEY P.T.A.**
Jeannie C. Riley—Plantation 3
2. **HEY JUDE/REVOLUTION**
Beatles—Apple 2276
3. **FOOL ON THE HILL**
Sergio Mendes & Brasil '66—A&M 961
4. **GIRL WATCHER**
O'Kaysions—ABC 11094
5. **1, 2, 3, RED LIGHT**
1910 Fruitgum Co.—Buddah 54
6. **THE HOUSE THAT JACK BUILT**
Aretha Franklin—Atlantic 2546
7. **HUSH**
Deep Purple—Tetragrammaton 1503
8. **YOU'RE ALL I NEED TO GET BY**
Marvin Gave & Tammi Terrell—
Tamla 54169
9. **WHO IS GOING TO LOVE ME**
Dionne Warwick—Scepter 12226
10. **TO WAIT FOR LOVE**
Herb Alpert—A&M 964
11. **HELP YOURSELF**
Tom Jones—Parrot 40029
12. **MY SPECIAL ANGEL**
Vogues—Reprise 0766
13. **OVER YOU**
Gary Puckett & Union Gap—
Columbia 4-44644
14. **DO IT AGAIN**
Beach Boys—Capitol 2239
15. **DOWN AT LULU'S**
Ohio Express—Buddah 56
16. **LITTLE GREEN APPLES**
O. C. Smith—Columbia 44616
17. **MIDNIGHT CONFESSIONS**
Grassroots—Dunhill 4144
18. **FIRE**
Crazy World of Arthur Brown—
Atlantic 2556
19. **BROWN EYED WOMAN**
Bill Medley—MGM 13959
20. **INDIAN RESERVATION**
Don Fardon—GNP Crescendo 405
21. **STREET FIGHTING MAN**
Rolling Stones—London 909
22. **POOR BABY**
Cowsills—MGM 13981
23. **MY WAY OF LIFE**
Frank Sinatra—Reprise 0764
24. **CHAINED**
Marvin Gaye—Tamla 54170
25. **PLEASE FORGIVE ME**
Frankie Laine—ABC 11129

Club Review

Fran All Pro

NEW YORK—Fran Warren, darling of the big band era, began a new chapter last week in a triumphant opening at the city's home of the big bands, the Riverboat.

Everything fell in place for the stylist as she wove her perfectly controlled voice in and out of the standards that the first nighters came to hear. "Funny Valentine," "I Remember You" and her patented version of "Sunday Kind of Love" were some of the tunes that were to bring the audience to its feet and out on to the dance floor.

Miss Warren, now on Audio Fidelity Records, is all pro and knows where she wants to go when on stage. The vocalist sang Jim Webb's "By The Time I Get To Phoenix," and it was an enlightening experience in what a polished performer can do with an overdone tune. Credit should be given to the Joe Cabot band, in there kicking with the uptempo tunes and laying down a gossamer line with the ballads.

At one point Miss Warren's daughter, Jody, was beckoned to the stage and helped Mom out with her own cute version of "The Sound of Music." The youngster has a fine voice.

Fran Warren's appearance is, we believe, the first time a female vocalist has been booked into the Riverboat as the featured performer.

A delightful evening with a delightful gal.—Ted Williams.



Pictured at Audio Fidelity Records star Fran Warren's opening recently at New York's Riverboat are, from left, Record World's Production Manager Carole Korsen, Fran, Record World Associate Editor Ted Williams and Stacey Winter.

Donovan LP Rushed

Epic Records is rushing the release of a new album by Donovan, composer-poet-singer, entitled "Hurdy Gurdy Man." Album is being released to coincide with the balladeer's upcoming tour of the United States and Canada.

Where They're At

Freda Payne: Comin' on Strong!

By TED WILLIAMS

In the current music and record scene of souled and psyched sounds, it is something other than the norm to find an artist who has played some of the classiest clubs in the U.S., appeared on at least three of the late night TV variety shows and even made several appearances on Broadway as understudy to Leslie Uggams in "Hallelujah Baby!" without the benefit of a "hit" record.

Again, it's something other than the norm, but it's being done . . . by Miss Freda Payne—who is, however, about to sign with an important independent label.

Freda has been a trouper since the age of 17 when she auditioned for and won a part in a Pearl Bailey revue. The tour took the young artist through most of the major cities in the U.S. and through Europe. When Freda returned to her hometown of Detroit, there was little or no doubt in her mind about what she wanted to do. Freda Payne was to be "someone" in the entertainment world.

A combination of "forces," talent and that kind of one-track concentration that stars are made of, began to guide her path. Miss Payne came to the attention of maestro Duke Ellington, who, for openers, offered her a long-term contract to sing with the band. But she was still rather young. However, Freda was able to sing with the band when they played Las Vegas at the Riviera Hotel.

Wherever she sang, someone would "discover" her, people who know talent when they see or hear it. People like the above-mentioned, but also Quincy Jones, Harry Belafonte, Larry Steel, who produces Smart Affairs in Atlantic City, Bob Crosby and several others have had some hand in guiding this extraordinary talent.

Sounds Like No One Else

This reviewer had the pleasure of seeing Miss Payne in her recent appearance at the Persian Room of the Plaza hotel in NYC, and was completely overwhelmed. Refreshingly, Freda sounds like no one else. The only comparisons to be made are those that are to be found in all supreme entertainers: the stage presence, the confidence, the poise and, probably most important of all,



Freda Payne

the technical and emotional ability.

Freda is coming on strong. Also, Freda is an ardent student of astrology and is ever-aware of stars and water signs and fire signs and things like that. This reviewer knows very little about astrology, but he does know something about the entertainment business, and from all the signs, Freda Payne is very close to becoming a big, big star.

ROULETTE'S Aces of the Week

A "NITTY
◆ GRITTY"

Ricardo Ray

Alegre 4024

"DO
SOMETHING
TO ME"

Tommy James
and The
Shondells

R 7024

* ROULETTE

• Ernie Durham Addenda •

*Sweeping the
Country
The Next #1
R&B Hit
"Funky
Funky Horse"*

(Part — 1 & 2)

**Lester Young
and the Famous
California Playboys**

on Unity 2704



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Ernie Durham:

What He Means To Us

By HARVEY COOPER
*RCA Field Promotion
Representative*

When the Detroit music men got together a short time ago and first suggested that they would like to honor Ernie, I vividly remember the excitement and joy in their eyes. It was the kind of feeling that you would get when you're with Ernie. In that one moment, I knew what Ernie Durham meant to us, as well as the music community everywhere.

I have never in my life seen a man held in such high regard by his contemporaries. Every man that has had contact with him seems to rise to great standards whether doing business or enjoying a social evening with Ernie. I think that one of his greatest attributes is the way he has treated visiting artists and record men who go from city to city trying to realize their life-long hopes and ambitions. They always leave Detroit feeling that their short stay was both fruitful and comfortable, largely due to Ernie Durham.

It's a Privilege

By GENE SILVERMAN
Merit Music Distributors

Ernie Durham, a living legend. A man who is truly a professional of the airwaves. A man who has helped build the Motor City music world into what it is today.

An outstanding citizen of our community, Ernie is truly a legend in his own time, and one who commands and receives the highest respect from everyone he meets. A man who is consistent in everything he does. Especially in the fine way he greets record men, with courtesy and understanding. I have always considered my 10-year association with Ernie Durham a most respected privilege.

Ernie Durham, A Bell-ringer

By GORDON BOSSIN
DAVE CARRICO
OSCAR FIELDS

*National Promotion Directors
Amy/Mala Bell/Records*

Many glowing adjectives have been used in description of Ernie Durham, all deserved. We'd just like to say, "We like
(Continued on page 41)



Ernie Durham

'First God, Then Ernie'

By ALAN J. MITNICK
London Records

My most memorable meeting with Ernie Durham had to be my first.

I was a green rookie calling cold turkey on the most respected man in the business. Was I accepted? With more gratuitousness than I had ever hoped for.

Not only was I accepted, but instilled with a confidence that only Ernie can instill. I still remember a comment of his: "Alan, you'll be alright, you're going to do good." This from the #1 man in town to a "rook."

To me, on my list there are two standing names: first, God; and second, Ernie.



Photo By
Goodreau
PAWT

— 14th Annual Clambake — Great

IT WAS A REAL NICE CLAMBAKE. Above, music men gathered for the 14th annual clambake hosted by Milt Israeloff of Beacon Record Attending on Aug. 19 were manufacturers, distributors,

Nice Guys Don't Always Finish Last

By PHIL CHESS
Chess Producing Corp.

I met Ernie Durham 15 years ago. I was most impressed with his courtesy. Success hasn't spoiled him. His knowledge of the radio business puts him on a par with the highest echelon executive in the industry today. My brother Leonard and myself consider Ernie one of our closest friends. Nice guys don't always finish last.

Horowitz TV LP

Columbia Masterworks announces release of Vladimir Horowitz' album, "Horowitz on Television."

This recording presents a program taken from performances at Carnegie Hall for the CBS Television Network.

Bell-Ringer Durham

(Continued from page 40)

Ernie," and anyone who has had the chance to meet Ernie, "likes" him. There are no phony airs about him; he is as genuine as Rhythm and Blues itself. It is heartwarming that Detroit music people and the industry as a whole have chosen to honor this fine gentleman.

We at Bell join everyone in wishing Ernie, Ool Ya Coo and Hezekiah continued success in the years to come.

Del Shields on Jazz

(Continued from page 18)

not, we must hear his music. If you hear his music then you will be hearing him.

What is he trying to say?

Message of Joy

His message is one of joy. He believes his music can heal and make people better. He does not believe that the restriction of the ghetto precludes people from striving and hoping . . . for faith, he feels, can still move mountains.

But what is essential for us in the music business is to know that there can be a music that does not call for the unlimited synthetic approach that seems to be popular in an industry that dies much to influence.

Music can be honest. It can tell the truth. It can heal. It can make people rejoice. It can bring people together.

This is what Eddie Gales music is all about.

It defies classification. But it is jazz in the sense that it is improvised. It is R&B in that it has soul. It is contemporary in that it is music of our times. It is avant garde in that it borders on experimental and challenge. It is new in that it does not embrace the standard changes or structure. It is truth because it can penetrate the soul.

And this is what Eddie Gales

is trying to say.

The album will soon be released. And we hope that those with no ears will find ears and those who do not listen will, for once in their lives, sit down and listen.

Blue Note Records should be commended for still believing in truth. And by the way, truth can sell. Remember Sam Cooke said, "A Change is Gonna Come," and it sold.

Artists, Labels Give To Bitter End Biafra Benefit

NEW YORK — Two benefits for Biafra will be held at Fred Weintraub's The Bitter End on Oct. 2 and 3. Among the entertainers: David Steinberg, Jerry Jeff Walker, Jake Holmes, Eric & Errol, Elias & Shaw, Bunky & Jake, Far Cry, Ars Nova and the Critters.

Several record companies have donated 50 albums a piece to be given away at the door on the two nights, including Decca, Warner Brothers, Columbia, Capitol, Atlantic, Liberty, ABC, United Artists, Mercury and MGM.

There will be one show each night beginning at 9:30 p.m. at the Bleecker St. nitery. Admission is set at \$2.50 per person.

Tore to Merrec

NEW YORK—Record promotion and sales vet Chuck Tore has joined the promo staff of Merrec Distributors here as local promotion manager for the Mercury and Limelight labels.

Tore, a native New Yorker, brings a vast background to his new position including such stints as four years as assistant to the national sales manager at Carl Records, three years in the sales force of Kapp Records and has spent the last two years doing local promotion for Metro in New York where he handled such lines as Buddah and Elektra.

Gold 'Soul Picnic'



Pictured with their gold record for "Stoned Soul Picnic" are the Fifth Dimension and their producer Bones Howe. From left are Ron Townsend, Marilyn McCoo, Howe, Florence LaRue, Lamonte McLemore and Billy Davis.



Distributors of Providence, R.I. Event was highlighted by Main lobster baked in seaweed plus the kinks gotten from the softball game. promotion men and other members of the music trade.

Calla Latin Soul Leader

NEW YORK—Nate McCalla, President of clicking Calla Records, and the label Promo Director Ronnie Proctor have taken a lead in the growing trend toward recording Spanish or Latin soul.

The compatibility of the two brands of music became apparent as American soul or R&B music grew in popularity in Spain. During the past one and a half years almost every chart-riding soul record produced in America was made available to Spanish speaking teenagers through foreign distribution set-ups. Spanish groups began to emulate the feeling they heard from the American R&B groups and . . . enter Spanish soul.

Calla Records, spotting the trend early, quickly arranged for American distribution of the records of two of the hottest Spanish soul groups, Los Pop Tops and Los Canarios. Both groups are produced by the hottest producer in the movement, Alain Milhaud. The first single by Los Pop Tops, "Oh Lord, Why Lord," gained immediate positive response from the American deejays and record buyers and made all national pop and R&B charts.

The Los Canarios record, "Get On Your Knees," has just been released and is receiving similar impressive reaction. The instant acceptance of Los Pop Tops has also brought about a soon-to-be-released album from the group.

With Calla spearheading the movement in the states Latin and Spanish soul music has every indication of being the next important trend in the American record scene.

—Ted Williams.

 bluebell



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Los Canarios

**Latin American
Single Hit
Parade**

MIAMI




1. **HONEY**
Oscar Santana (Ibersound)
2. **YO NO SE**
A. Manzanero (RCA)
3. **SOMOS NOVIOS**
A. Manzanero (RCA)
4. **ES QUE ESTAS ENAMORADO**
Olga Guillot (Musart)
5. **COSAS IMPOSIBLES**
Roberto Ledesma (Gema)
6. **LAS MANOS**
Dany Martin (Tico)
7. **DONDE ESTAS YOLANDA**
Orlando Contreras (Velvet)
8. **HAY UNA MONTANA**
Los Tres Suramericanos (Belter)
9. **LA TIRANA**
La Lupe (Tico)
10. **MICAELA**
Pete Rodriguez (Tico)

Symphony Sid's Latin Top 10

WEVD—New York

1. **WHAT GOOD IS A CASTLE**
Joe Bataan—Fania
2. **NITTY GRITTY**
Ricardo Ray—Alegre
3. **THE MEDITATION**
TNT Band—Cotique
4. **EENIE MEENIE**
Ralph Robles—Fania
5. **AGALLU**
Ricardo Ray—Alegre
6. **I BELIEVE**
Lebron Brothers—Cotique
7. **CARCAJADA FINAL**
La Lupe—Tico
8. **LAND OF LOVE**
Moon People—Speed
9. **SOUL DRUMMERS**
Ray Barretto—Fania
10. **ADORO**
Roberto Ledesma—Gema



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Debutará Felipe Pirela a fines de este mes en Puerto Rico. Sus presentaciones serán a través del popular programa "Rambler Rendezvous" . . . Danny Rivera debuta también este mes en actuaciones de teatro y televisión en la Isla del Encanto . . . Tomás de San Julián hacia Nueva York y Puerto Rico . . . Fernandito Senra de Sunshine Records (Peerless) regresó de trabajos promocionales en Chicago y Nueva York, a favor de su nueva representación mexicana, en la cual estelariza en estos momentos Marco A. Vasquez, cuyo número "Oh Gran Dios!" se populariza en varias localidades. El "álbum" en el cual figurará este número será lanzado al mercado en tres semanas. Al mismo tiempo, Fernandito lanzará una nueva grabación de Los Tecolines en la cual se incluye "Mía" de Armando Manzanero . . . Nos informa Woody García, que Radio WSOL de Tampa acaba de comprar un nuevo edificio en el 1711 de Kennedy Boulevard, convirtiéndose en la planta con más modernos estudios de transmisión de toda la Florida. Felicidades!

Firmó Clemencia Echeverri, la reina del Departamento de Caldas y de la Feria de Manizales de Colombia, con el sello Codiscos. Una grabación de esta intérprete saldrá al mercado próximamente en Colombia . . . Se celebrará del 19 al 23 de Marzo el "Festival de la Canción Latina en el Mundo" en Ciudad Mexico. Su organizador, Piero Bonino, decidió trasladar la sede de este Festival, que debía haberse celebrado en Buenos Aires el pasado mes de Abril. Se hizo saber que fueron dificultades técnicas de última hora de la televisión Argentina, los motivos para centralizar en Buenos Aires el Festival. Asistirán representaciones de 25 países (20 latinoamericanos y 5 europeos) 50 cantantes y las 100 canciones inscriptas. Mantienen su promesa de asistir al evento: Franck Pourcel, Pocho Pérez, José Sabre Marroquin, Lucio Milena y Aldemaro Romero. De Colombia asistirán en representación, Leonardo y Los Hispanos. Por Perú asistirá Regina Alcover . . . Triunfa Andy Russell rotundamente en la Argentina. Felicidades Andy!



Tomas de San Julian Andy Russell Maria Ostiz Ricardo Ray

Entra de Lleno como "hit" norteamericano el número "Nitty Gritty" de Ricardo Ray del sello Alegre. Este éxito se suma al de Joe Feliciano con "Light My Fire" que entró hasta el tercer lugar en el mercado "pop" norteamericano. Otro intento que luce triunfante es el de los Pop Tops con "Oh, Lord." Indica esto bien claro que la influencia latina se va haciendo cada día más fuerte en el gran mercado, en el cual, cualquier disco "pegado" como "hit" hace a cualquier firma, artista o editora, "millonarios en dólares," en horas . . . El Indio Araucano está actuando en la televisión latina de Nueva York, y logró triunfos en sus presentaciones a través de Estrellas en Miami, la semana pasada . . . UA Internacional lanzó la grabación de Maria Ostiz en el mercado norteamericano. Se espera que este original Hispavox alcance grandes ventas.

Asistimos a la presentación de Olga Guillot en el Prilás Restaurant la semana pasada . . . ¡Mas señora que nunca! . . . ¡Más dueña de la escena que cuantas veces la hemos visto! . . . ¡Repertorio, presentación, rutinas, interpretación y dominio escénico! Todo ello a su máxima expresión! . . . "Olga de América" se agiganta! . . . Nos sentimos tan pequeños!

Fuentes lanzará próximamente un "elepé" de Los Coyotes . . . Vuelven Los Cinco Latinos al sello Columbia. En esta segunda

(Continued on page 44)

record world
en
Puerto Rico

By C. CURET ALONSO

El ya mundialmente afamado compositor mexicano **Armando Manzanero** estuvo un par de días de nuevo en Puerto Rico, donde filmó un espectáculo especial de televisión sobre sus triunfales canciones para la empresa **Muñiz-Herger**. Un "teleshow" a todo lujo para el cual se trajo del extranjero a **Olga Guillot, Roberto Ledesma, Carmita Jiménez, Daniel Riobos**, y en el que también actuaron artistas del patio, entre ellos **Chucho Avellanet, y Celinés** . . . Esta semana se terminó de grabar el nuevo álbum de **Lisette** para el sello **Borinquen** . . . **Tom McGuinnis**, representante local de los discos **Columbia**, nos hizo llegar una remesa conteniendo los más recientes álbumes del sello. Que ahora se lanza directo al mercado de la músicaailable latina . . . El cantante español nombrado **Michel** va a hacer su entrada a este mercado con un elepé marca **Belter** en cuyo contenido hay números de posible "pega." Apunten; "De La Mano," "Coplas," "Y Volverás," "Más Vueltas Que La Oreja," "Cuando Te Voy A Querer" . . . Volviendo al tema de **Lisette**, debemos agregar que son infundados los rumores de que acaba de cesar como artista de los discos **Borinquen**. El propio **Darío González**, director de la empresa, nos afirmó que la cantora acaba de firmar un nuevo contrato con su marca. Y nos agregó informes sobre nuevos planes disqueros que mantendremos en secreto, naturalmente . . .

"**Puchi Balseiro's New Feeling**" es un reciente elepé del sello **Mardi Grass** en el cual nuestra relevante compositora hace galas de sus grandes dotes como intérprete moderna de la canción. La acompaña la orquesta de **Radhamés Reyes Alfau** y no hay que señalar trova mejor en especial. Todo el álbum es una obra de sentimiento y belleza. Está recibiendo magnífica promoción aquí . . . "The Voice Of Brazil Now, **Ary Cordovil**" es un nuevo álbum **Columbia** que trae para los mercados del mundo el sabroso ritmo "rala-coco," de origen brasilero y con el cual **Cordovil** se ha hecho famoso ya . . . **Eugenio San Martín**, representante local de los discos **Kubanay**, nos hizo entrega de dos nuevos sencillos. Se trata del
(Continued on page 44)

record world
Latin American Album Reviews

CALLATE NIÑA (HUSH LITTLE BABY)

PIC NIC—UA International UNS 15547

Indiscutiblemente suenan diferente los Pic Nic! . . . Triunfadores en toda la línea se destacan en la canción del título "Amanecer," "Negra Estrella," "En Mis Sueños," "No Volverá" y "En Mis Noches" . . . Original Hispavox.

Pic-Nic is a new sound and new group . . . a different and superb new sound and group! "Callate Niña," "Society's Child," "No Volvera," "En Mis Sueños," "Soy felix," others. Recorded in Spain by Hispavox.

★★★★

BERTA ROSEN—Sonoradio LPL 2232

Triunfadora en Peru, la cubana **Berta Rosen** triunfa en otras tierras. Grabación liberada por **Remo Records** para Estados Unidos y Puerto Rico. Se destacan: "Yo Volveré, Volveré," "Si Vuelves Tú," "Trasplante de Corazón" de **Carlos Estrada**, "Tu Voz," "Mañanitas Guajiras" y "Olvidate"

A hit in Peru, Berta's fame is spreading to other countries. Released by **Remo** in the states and Puerto Rico, this cut should sell niftily. "Tu Voz," "Olvidate," "Pata, Pata," "Cuando Salí de Cuba," "Una Noche No," more.

★★★★

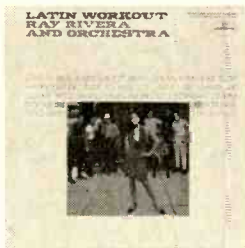
LATIN WORKOUT

RAY RIVERA Y SU ORQUESTA—Mercury SR 61182

Excelente la banda de **Ray Rivera** en "Love is Blue," "Bend Me, Shape Me," "Cuchi Frito Man," "Pata Pata" y "Magnifico" entre otras. Arreglos y conducción de **Claus Ogerman**.

Bright, deftly Latinized and irresistibly danceable album! **Ray Rivera** at his best! Arranged and produced by **Claus Ogerman**. "Latin Workout," "Detour," "Portrait of Kim," "Love is Blue," others.

(Continued on page 45)



Anka Sings Own Song at Festival

Paul Anka has written a song which he will perform at the Third International Popular Song Festival to be held in Rio de Janeiro on Oct. 3, 5 and 6: "Crazy World." The competition is under the sponsorship of the Tourism Office of the State of Guanabara.

Among the other composers and recording artists from all over the world who have been invited to attend the event are **Frederick Loewe, Jimmy Van Heusen, Alfred Newman** and **Harry Belafonte**. Anka is the only entrant, however, who will be singing his own composition.

The purpose of the Festival is to select the best Brazilian song, and also to choose the 10 best popular songs from all participating countries.

No. 1 in Argentina



Andy Russell, Capitol star, was named Argentina's "Number One Foreign Star" during his appearance in Buenos Aires early this month. Presentation was made by **Leo Vanes**, music critic and columnist. Russell flew to Puerto Rico to entertain at **La Concha Hotel** in San Juan, and is due back in Hollywood Oct. 4 for taping of his forthcoming syndicated TV series and recording sessions.

Latin Dj Reports

Dick (Ricardo) Sugar over **WHB-FM Radio**, Reports: 1. "For Your Love," **J. Bataan**. 2. "I'm Insane," **J. Cuba**. 3. "I'm Still Waiting," **Latin Chords**. 4. "Adoro," **R. Ledesma**. 5. "My Dream," **H. Averno**. 6. "Mary Wanna," **Lat-teens**. 7. "What Good Is a Castie," **J. Bataan**. 8. "Agallu," **R. Ray**. 9. "La Tirana," **La Lupe**. 10. "Chant of the Isles," **G. Guzman**. "Mercie," **R. Robles**. 11. "Sabre Olvidar,"

(Continued on page 44)



TIGO

TIGO

FEATURE ALBUM OF THE WEEK

THE SENSATIONAL Dany MARTIN

Exclusive N.Y. Dist:

MRJ RECORDS DIST., INC., 636 Tenth Avenue at 45th St. 581-4834

Latin American LP Hit Parade

record world

TAMPA



By WOODY GARCIA

1. HONEY
Oscar Santana (Ibersound)
2. ADORO
A. Manzanero (RCA)
3. YO SOY AQUEL
Raphael (UA)
4. YO QUIERO VOLVER A LA HABANA
Myrta Silva (Tico)
1. DONDE ESTAS YOLANDA
Orlando Contreras (Velvet)
6. SOMBOS NOVIOS
A. Manzanero (RCA)
7. LA COPA ROTA
J. Feliciano (RCA)
8. LA PRIMERA PIEDRA
Celio Gonzalez (Alegre)
9. CUANDO ESTOY CONTIGO
Felipe Pirela (Velvet)
10. EL ESCAPULARIO
Pedrito Rico (Tico)

Latin Dj Reports

(Continued from page 43)

T-n-T. 12. "I Believe," Lebron Bros.

W.F.A.B. (La Fabulosa) reports from their "Pizarra Verde" as follows: 1. "Yo No Sé" by Armando Manzanero. 2. "Cosas Imposibles" by Roberto Ledesma. 3. "Somos Novios" by A. Manzanero. 4. "Honey" by Oscar Santana. 5. "Donde Estas Yolanda?" by O. Contreras. 6. "Hay Una Montaña" by Los Tres Suramericanos. 7. "Parece que Fue Ayer" by Olga Guillot-Ledesma. 8. "Un Amor en Cada Parque" by Gimeno. 9. "De que Presumes" by Gran Combo. 10. "Es que Estas Enamorado" by Olga Guillot and Alberto Vázquez.

STARBRIGHT PRESENTA: EL TRIUNFADOR



JOHNNY ALBINO
Starbright SLP-0165

SOLFEO RECORDS CO.
429 W. 46th St. N. Y.
Tel. 246-5740

Desde Nuestro (Continued from page 42)

etapa se estrenan con el "álbum" titulado "Los Cinco Latinos Cantan Tangos" . . . Andrew L. Ortiz nombrado "Promotional Manager" del sello Nuevo de Mercedes, Texas. Nos anuncia el "sencillo" conteniendo "Decepciones" y "El Rey del Barrio" por el Mariachi Alma Jaliciense de E. Sotelo . . . Raphael se encuentra grabando en Inglés las canciones de la película "El Golfo." Suregreso a España puede considerarse como una "Entrada Triunfal." Seguirá en Octubre jira a Inglaterra y Alemania. Incluye Raphael en su nueva grabación los temas "Cuando Llega mi Amor," "Todo sigue Igual," "Ave Maria," "El Amor es Triste" (Love is Blue), "En Acapulco," "Será Mejor," "Hava Naguila" . . . United Artists International lanzó la grabación de Los Pic Nic en Estados Unidos y Puerto Rico, almismo tiempo que Fuentes la acaba de lanzar en Colombia. Se espera que los Pic Nic rompan las "tablas de éxitos" con las interpretaciones de este "álbum" en varias localidades, si la promoción funciona a igual medida que en España. Es un original de Hispavox . . . Invitada Los Wawancó a realizar presentaciones en el Theatre des Champs Elysées para la F.A.O. (Organización de Alimentos y Agricultura), una de las más activas organizaciones de las Naciones Unidas, y cuyo propósito principal es su lucha contra el hambre en el mundo. Participarán al mismo tiempo en una grabación especial en París. Nos alegramos! . . . Nos despedimos de Uds. con un pie en el avión que nos conducirá al Festival de la Canción de Trujillo, Perú. Saludos!

* * *

Lend an Ear... In English

Felipe Pirela will debut next week at Rambler Rendezvous (popular TV program) in Puerto Rico . . . Danny Rivera will also bow in Puerto Rico and New York this week . . . Tomás de San Julian is departing New York and Puerto Rico in order to promote his latest album for Hispania . . . Fernandito Senra (Sunshine Records-Peerless) is back in Florida after a promo campaign in Chicago and Puerto Rico building up their artist Marco A. Vasquez, selling nicely on "Oh Gran Dios!", to be included in a new album. Peerless will also release a new LP by Los Tecolines in which they perform "Mía" by A. Manzanero.

Clemencia Echeverri, Queen of Caldas Department and the Feria de Manizales in Colombia, signed with Codiscos. They will release an album by this singer in a few weeks . . . Festival of the Latin Song of the World will take place in Mexico instead of Buenos Aires. Technical difficulties in the Argentinian TV system were the main causes for this change. Piero Bonino, organizer of this event, promises that artists from 25 countries (five European and 20 Latin American) will attend. Fifty artists and 100 songs will take part in this Festival. Frank Pourcel, Pocho Perez, Jose Sabre Marroquin, Lucio Milena and Aldemaro Romero promise to be present. Leonardo and Los Hispanos will represent Colombia and Regina Alcover will carry the Peruvian flag in this event . . . Andy Russell is a hit in Argentina.

"Nitty Gritty" by Ricardo Ray (Alegre) is climbing the charts in the American market. Joe Feliciano smashed with his "Light My Fire." Pop Tops are going up with "Oh Lord, Why Lord." Day by day, the Latin melodies and interpretations are becoming more familiar and popular in the American market . . . Indio Araucano is performing in New York (TV). He was a success last week with his performances on "Stars in Miami."

Olga Guillot is at the Prila's Restaurant in Florida. Greater than ever! Her success in Spain, Mexico, Peru, etc., is giving her a new name, "Olga of America" . . . Fuentes will shortly release a new album by Los Coyotes in Colombia . . . Los Cinco Latinos are back in Columbia. Their first album for this label is titled "Los Cinco Latinos sing Tangos" . . . Andrew L. Ortiz was appointed Promotional Manager by Bueno Records Mercedes, Texas. He announces us the release of a new single by Mariachi Alma Jaliciense de E. Sotelo containing "Decepciones" b/w "El Rey del Barrio" . . . Raphael is recording his new album containing the soundtrack of the film "El Golfo" in English. He will tour England and Germany in early October. His debut in his native Spain was fantastic! . . . United Artists released an album by the Pic Nic in the states and Puerto Rico. At the same time, Fuentes released it in Columbia. This album is expected to break all records in most of Latin America if it is promoted as it was

(Continued on page 45)

Puerto Rico

(Continued from page 43)

que presenta a la emotiva cancionera Irene interpretando "Esta Noche La Paso Contigo"- "Lo Mismo Me Da" y al tradicional Dúo Cabrisas Farach en "Reconciliación-Ven A Vivir Conmigo" . . . "Latin Underground," por el ensemble rítmico vocal de Chico Oréfiche, resulta uno de los más interesantes álbumes de música "descarguera" salidos últimamente al mercado. Logra su propósito principal: ¡Hacer bailar! Pero se puede oír también . . . "Trío Los Panchos Canta de Pedro Flores," que en inglés se presenta con el título de "More Love In the Tropics," viene a llenar un viejo pedido del público, que todavía sigue comprando firme el primer "álbum" grabado por este afamado trío con canciones de nuestro gran compositor. "More Love In The Tropics" contiene "Ciego de Amor," "Blancas Azucenas," "Vuelve Otra Noche," "Que Extraña Es La Vida," "Celos-Contigo," "Linda," "24 Horas," y "Desde Que Tú Me Quieres" . . . "Las Guitarras Antillanas En Grandes Temas de Películas" amplía más aun la serie Gema de álbumes por ese formidable grupo de guitarristas . . . "The New York Latin Scene With Johnny Bravo" es el álbum con el cual la Columbia invade el giro de la músicaailable moderna que se hace en "La Urbe"; entiéndase "bugalú," latin rock, mambo jazz. En el álbum, además del pianista Sonny Bravo, se destacan los números "Tighten Up," "Si Tú No La Otra," "Take a Ride," "Work Your Show," y Wrong Number. También el vocalista Bobby Marín y el coro Los Latin Chords . . . Si alguien quiere tener una idea de como se agrava la situación de la distribución disquera en Puerto Rico bastaría decir que en la actualidad está funcionando a base de créditos hasta por 120 días. O sea, el representante de ventas vende "equis" cantidad y luego tiene que esperar entre 45 y 120 días para que le paguen, menos en el caso de uno o dos distribuidores cuyo límite de crédito no pasa de un mes. Y todo por causa de la competencia desleal que últimamente viene imperando en nuestro mercado. Antes, todo distribuidor daba a su clientela no más de 30 días de plazo. Y todo marchaba bien. Hasta que algunos, por engordar sus ventas comenzaron a dar plazos más largos y ahí mismo comenzó la tendencia que está colo-

(Continued on page 45)

Desde Nuestro (Continued from page 44)

in Spain several months ago. "Callate Niña" contained in this album was in the charts in Spain for several weeks . . . Los Wawanco were invited to perform at Theatre des Camps Elusées in Paris by the F. A. O., one of the most active organizations from the United Nations. They will also cut several themes in France . . . Next week we will be reporting from Festival of the Song of Trujillo, Peru . . . UA International released an album by Maria Ostiz which is expected to sell. Maria is a new artist from the hot Hispavox label in Spain.

Puerto Rico

(Continued from page 44)

cando casi al borde de la ruina a los distribuidores menos acaudalados y de la cual se lamentan todos: sirios y troyanos . . . César Dávila distribuye ahora sus propios discos en Puerto Rico. Nos informó que posiblemente esta semana grabe un nuevo álbum con el trío Los Hatillanos, artistas que cuentan con un poderoso respaldo de nuestro público comprador . . . Julio Gutiérrez acaba de hacer un nuevo descubrimiento en la voz de Frank Mercado, solista de recias posibilidades. Lo presenta en "El Estilo Impresionante," nuevo álbum Columbia. Nos impresionaron mucho sus interpretaciones de "Raro Hechizo," "La Negra de Aracayé," "Floreando En Bugalú," "Un Raro Amor," "Deber" y "Guajira Con Soul." Atinados los arreglos musicales de Julio Gutiérrez y los corales de Las Primettes . . . Puede decirse que se está convirtiendo en un éxito la nueva grabación "Carcajada Final"—"La Cigarra," donde La Lupe ha confirmado una vez más su versatilidad de intérprete.

Taylor Month

(Continued from page 4)

Award as "Producer of the Year" for both album and single. He was the first producer to be so honored. The album and single were, respectively, "Getz/Gilberto," which included the hit single, "The Girl from Ipanema." "Girl" started the national Bossa Nova syndrome.

While Taylor was Director of Album Product at ABC Records, he founded the jazz label Impulse. The first album on the new label was Ray Charles' "Genius Plus Soul" which included his big instrumental hit, "One Mint Julep." A later Impulse smash release was Gil Evans' "Out Of The Cool."

Taylor moved to Verve Records in 1961, and continued making records that fused jazz and pop. It was Creed who was responsible for bringing to the fore organist Jimmy Smith and guitarist Wes Montgomery on

Latin American Single Hit Parade

record world

NEW YORK

1. **AQUEL AMOR—HONEY**
Vicentico Valdés (Fantastic)
Oscar Santana (Ibersound)
2. **UNA TERCERA PERSONA**
Autor: Luz Celia Tirado
Odilio Gonzalez (Dial)
3. **LA TIRANA**
Autor: Curet Alonso
La Lupe (Tico)
4. **UNA NOCHE NO**
Autor: Irene Pintor
Carlos Pizarro (Mayra)
5. **WHAT GOOD IS A CASTLE**
Joe Bataan (Fania)
6. **PERECE QUE FUE AYER**
Autor: Armando Manzanero
Olga Guillot (Musart)
Roberto Ledesma (Gema)
7. **LA COPA ROTA**
Autor: Benito de Jesus
J. Feliciano (RCA-Ansonia)
8. **NITTY GRITTY**
Ricardo Ray (Alegre)
9. **MAS TE QUIERO**
Autor: Julito Arzuaga
El Gran Trio (Montilla)
10. **AMOR GITANO**
Autor: Ortega-Leal
Joe Feliciano (RCA-Ansonia)
La Lupe (Tico)
11. **HASTA AQUI TE TRAJO EL RIO**
Autor: José M. Class
José M. Class (BMC)
12. **LAND OF LOVE**
Moon People (Speed)
13. **SI LLORO ES POR TU AMOR**
Johnny Albino (Starbright)
14. **GOOD GOOD FEELING**
Joe Bataan (Fania)
15. **CARCAJADA FINAL**
Autor: Curet Alonso
La Lupe (Tico)

the Verve label. Kai Winding's single smash, "More," from the film "Mondo Cane," was also produced by Taylor for the label.

In 1962 Taylor presided over a session with guitarist Charlie Byrd and tenor saxist Stan Getz. The result of this get-together was the "Jazz Samba" LP with its big hit, "Desafinado."

Taylor is currently producing the following artists for A&M: Artie Butler, Paul Desmond, Nat Adderley, Richard Barbary, Tamiko Jones, J. J. Johnson & Kai Winding, Antonio Carlos Jobim, Herbie Mann, Wes Montgomery, Tamba 4, Willie Bobo, Quincy Jones, Marcos Valle, Eumir Dedodato and the Soul Flutes.

Latin American Single Hit Parade

record world

CHILE

By RICARDO GARCIA

1. **YO TENGO PENAS**
Herve Vilard (Philips)
2. **YO TE AMO**
Sandro (Philips)
3. **ALGUIEN CANTO**
Matt Monroe (Odéon)
4. **FELIZ FELIZ**
Herve Vilard (Philips)
5. **ESTE MUCHACHO ESTA ENAMORADO**
Herb Alpert (RCA)
6. **NOCHECITA**
Trini Lopez (Reprise)
7. **SOMOS NOVIOS**
Armando Manzanero (RCA)
8. **MUSITA**
Sonora Santanera (CBS)
9. **TENDRAS UN ALTAR**
Arturo Garcia (Caracol)
10. **TRISTEZA DEL PORQUE**
Los Tucu Tucu (Polydor)

Apple in Rio; Beatle May Go

RIO DE JANIERO — The Beatles' Apple Corps Records and Music Publishing Company will be headquartered here (as of Sept. 30) in the person of company head and director Ronald Kass.

S. A. Execs There

Kass is taking advantage of the fact that all of South America's leading record and publishing executives will be attending this week's Brazilian Music Festival in order to finalize Apple Records and publishing contracts with them for every South American country in one fell swoop.

Festival Week-long

Negotiations with these firms have been in progress for the past few weeks, with several to be decided. There is a possibility that one or more of the Beatles will be joining Kass here for the last days of the week-long inter-national festival.

Latin Album Reviews

(Continued from page 43)

"EL EXPLOSIVO"

JUSTO BETANCOURT—Fania LP 352

Suma Fania a su elenco una nueva voz, ya triunfadora con la Sonora Matancera. Con arreglos de Javier Vazquez y Bobby Valentin, se luce Justo en "Yita-Yira," "Mi Cuba Bella," "Da Cara tu Vida" y "No Estás en Nada."

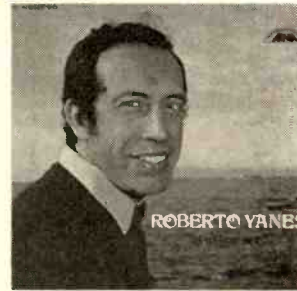
Already famous singing with Sonora Matancera, Justo should sell this album with arrangements by Javier Vazquez and Bobby Valentin. "El Mensajero," "Deliro de Grandeza," "Me Duele el Corazón" and "Da Cara tu Vida" are included.



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Roberto Yanes

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The Sound of 'Oliver!' In Big RCA London Push

LONDON — Bob Angles opened the "Oliver!"-oriented RCA 1968 sales conference on Sept. 18 with the statement that he didn't propose "to whack a big drum and contribute to the general sound and fury raised by other American independents on this tiny island of ours."

He continued: "I merely want to point out that RCA has been in the business ever since 1901 and intends, at least, to remain so for just as long again. The company has been a leader in the industry for many years all over the world—now it has gone independent in Britain and despite the inevitable teething problems that such a step brings, I and my colleagues are quietly confident that we can make considerable headway in the British market. Not by treading over everyone else with large hobnailed boots but by providing the public with what it wants. After all RCA is not dealing in raw, unfledged artists and product hoping to catch the latest fad to climb aboard a growing market.

"We have artists who are household names . . . And a company as venerable as ours has a tremendous amount of past issues and historical releases to draw on . . . In short, we're in good shape."

Angles then proceeded to elaborate these remarks by surveying the current catalogue and future product and played tracks from: Andre Previn conducting the London Symphony Orchestra and made mention of the fact that Previn was appointed Principal Conductor of the London Symphony Orchestra in May, a notable honor for this exclusive RCA recording artist. The Julian Bream track chosen was "Introduction and Fandango," a tune based by Bream on a Boccherini melody which was well received at the Aldenburgh Festival. Other featured artists were Erich Leinsdorf conducting the Boston Symphony Orchestra, Al Hirt, Peter Nero, Harry Belafonte, Duke Ellington, Charlie Barnet, Charley Pride, Hank Locklin, Fritz Reiner conducting the Chicago Symphony Orchestra, Lawrence Tibbett and Zinka Milanov. Finally, in this section RCA unveiled a spec-

tacular recording of Tchaikovsky's 1812, with a total of 250 performers in all.

Terry Oates took the platform and introduced autumn pop product. From new names to watch, probably the Archies will be their group of the future. It is in vogue at the moment to record comedians singing straight ballads. RCA has not missed their opportunity by putting Jimmy Logan on record with "I Have Dreamed."

The biggest project in RCA's program is the album "Oliver!" The promotional build-up is on a level with "Sound of Music." W. Sparksman, R. Beerman of Columbia Pictures and Bob Angles left the sales conference in no doubt as to the importance of this album. At lunch John Green, who scored the film music, recounted several anecdotes while he was involved with the picture.

Rim Label Bows

LONDON — Rim Records, Britain's newest major label, was launched Sept. 27 as a subsidiary of the mammoth Rediffusion organization. Distribution will be completely handled through Philips.

General Manager of Rim is Desmond Beatt, who, together with exploitation head Tim Ormiston, is mounting a nationwide promotional campaign to launch the first Rim releases. The label makes its bow with two LPs and three singles. The singles are Judi Ryland, "You Ain't Got the Right"; Don Pelosi, "A Quiet Tear"; and A Taste of Honey, "Goody Goody Gumdrops." The LPs: The Howard-Blakley Orchestra, "Silhouettes of Success," and Oriel Clair, "An International Affair."

Future releases include instrumental albums by the Tony Osborne Orchestra ("Incidentally") and the Vic Flick sound ("West of Windward"). Rim has also signed singer Russ Sainty, whose first single is scheduled for late October. The company's A&R head, Joan Walker, is flying to America in October to negotiate the British rights to material from several major U.S. independent labels.

London Lowdown

By JEAN GRIFFITHS

LONDON—Lionel Bart has recorded an album titled "Isn't This Where We Came In?", which is described as a reflection of his own life. He has not followed the recognized patterns of an album of recorded music. It is his life as a "happening," and he has involved as many people as he could, including well known stars, relatives and business acquaintances, friends and passers-by. Apart from this album this is quite a time for Lionel as this week sees the opening of the film, "Oliver!" . . . It's a Nilsson song for the new Glass Menagerie release: "I Said Goodbye To Me" for the Pye label . . . Buddy Rich flying in this week-end with his daughter Cathy. Two of Buddy's concerts will be recorded for release on a future LP . . . Vic Lewis has returned to his role of orchestra leader and has recorded two Donovan numbers, "Sunshine Superman" and "Mellow Yellow," for the Nems label. Vic, of course, is Managing Director of the agency Nems Enterprises . . . Producer Mike Smith is confident that the new Marmalade disk, "Wait for Me Mary-Anne," is their best, and his best, to date . . . Sept. 27 release for Big Brother and the Holding Company with Janis Joplin—"Piece of my Heart" . . . Continental best-sellers Los Pop Tops have their hit, "Oh Lord Why Lord," released through Major Minor Oct. 4 . . . Deep Purple's next single will be "Kentucky Woman." The group is now in the final stages of recording their second album. Apart from their original material, the album contains such pop classics as "We Can Work It Out" and "River Deep." Because of the success of "Hush" in the states EMI is re-releasing it here on Sept. 27. Purple producer Derek Lawrence is living in the studios at the moment as he is also putting together Grapefruit's first album. He reports great excitement for a new Scottish group the Writing on the Wall he has been assigned to produce by the Feldman organization. He travels to Edinburgh this week-end to record them live at the Place, which is the place for the current sounds in the Scottish capital . . . Engelbert Humperdinck's new record, "Les Bicyclettes de Belsize," is the title song from a forthcoming movie (written by Les Reed & Barry Mason.) Engelbert leaves here Oct. 6 for New York for major network TV shows . . . RCA artist Nilsson was guest of honor at a reception at the Washington Hotel, London (Sept. 19). His casual charm had the assembled throng calling for more after he had finished the cabaret. He leaves for the Continent immediately, but hopes to return to London in October for possible recording dates.

Mogull, Hazlewood Deal

NEW YORK — Ivan Mogull Music Associates has made a catalogue deal with Lee Hazlewood Music Corp. (ASCAP) and Lee's BMI firm, Attache Music Publishing Corp., to represent these firms in Germany, Austria, Switzerland, behind the Iron Curtain and in Scandinavia and Holland.

The representative in Germany is Rolf Budde; Scandinavia—Stig Anderson; Holland—Willen Van Vught. The deal was negotiated by Ivan Mogull and Attorney Eric Kronfeld of Martin Machat's office.

Songwriter Carr Dead

LONDON—Well-known songwriter Michael Carr died here on Sept. 16 of a heart attack.

(Continued on page 47)

Award to Udo



Above, left, songster Udo Jurgens receiving a Record World Achievement Award from Paul Siegel, Record World's Continental Editor, in Berlin. Jurgens won first prize in the Eurovision Song Festival a few years back with "Merci Cheri," and is now on a European tour with his show. Jurgens has sold several million records for his firm, Ariola Records, and is a top TV and club attraction. Photo by Hansi J. Hoffmann.

News from Germany

By PAUL SIEGEL

BERLIN—Tickets are still on sale here for the Sammy Davis show. There are big feature stories on how Sammy intends to buy himself a villa in Germany and learn more about today's very democratic Germany. The next thing I'll hear is that Sammy will record in Germany. Not a bad idea! . . . The #1 Italian hit a year ago, "La Coppia Piu Bella Del Mondo," by Adriano Celentano, has a heck of a great record on Columbia (EMI) here by a new duo, **Wir Zwei (We Two)** . . . Happy to hear of **Jack Gold's** jump in Columbia (USA). Couldn't happen to a better guy . . . Thank you, **Dr. L. Veder**, for your picturesque postcard from the French Riviera. You deserve a vacation from your strenuous duties at Electrola. Please can some of that sunshine for me . . . What has happened to one of Germany's greatest lyricist, **Ernst Bader**? . . . TWR Records moving with **Peter Bennett** . . . **Franz Grothe**, one of Germany's top composers, celebrates his 60th birthday. Us, too! . . . **Vicky** has a great record in "Although You're Gone" . . . I like the **Panorama Sound Ork!** Polydor in for a big surprise re: their big Czech artist, **Karel Gott!** . . . **Rudy Petry**, a working man at Edition Accord, very happy over **Heino's** hit, "Zu der Ponderosa Reiten Wir" (we're riding to the Ponderosa) . . . **Big Band Europe** planning a new session with **Erroll Garner** . . . That little boy **Heintje** (11) sings like a young Caruso, and already his pa's banked a mint for him . . . **Peter Michel**, son of **Johann Michel**, happy over his artist **Bata Illic** who's hitting with "Mit Verbundenen Augen" . . . Nice talking to **Europawelle's** pride and joy **DJ Dieter Thomas Heck**. His shows are winners . . . You should see the girls who sell the records for Germany's big big jukebox distributors, **Lowen Automaten**. No wonder the sales are high! . . . **Wilfried Jung** enthusiastically greeted the return of **Thomas Fritsch** and **Wenzel** from the USA . . . **Chappell (Seith)** has a new hit, "Grazing in the Grass" . . . **Vogue** is on a new artist kick . . . **Fritz Kohler**, former genius promo man at Teldec, has taken over the reins at Philips (Phonogram) . . . **Borje Ekberg** and **Sven Olov Bagge** of **Metronome Records** in Scandinavia, picked up one of the hottest copyrights, "Window on Moscow," which, incidentally, has been renamed by **Ricordi Records** in Italy to "Window on Prague" . . . **Walther Krause**, big dj at **Baden Baden Radio (SDR)**, tips "The Fool on the Hill" by **Sergio Mendes & Brasil, A&M**. Lucky **Jerry Moss!** . . . **NDR Radio Hamburg** has **Arthur Brown's** "Fire" #1 . . . **Sandie Shaw** has a new one on **Teldec**, "One More Lie." Wow! . . . **Metronome Records**, Germany, now distributing the Swedish company **Olga Records**, and **Claus-Rainer Wurtz** has taken over the promo. Their big push is on "The Hep Stars" . . . **EMI England** rushed **Cliff Richard's** new one, "Marianne." Very, very good . . . **Horst Fuchs** had a nice visit from his sister who resides in Ocean City, Md. with hubby, and they took back some of the **Record World** award disks by **Zarah**, "Each Time a Church Bell Rings," for the djs in Baltimore . . . Congratulations from **Teldec Germany** to **Warner Bros.** on their 10th anniversary! . . . **Ray Charles** doing fabulously on his German tour—**Sportpalast**, Berlin sold out!

Germany's Top 10

SINGLE TIP

"ZU DER PONDEROSA REITEN WIR"
Columbia—Heino

1. **HELP YOURSELF**
Tom Jones
2. **DU SOLLST NICHT WEINEN**
Heintje
3. **YUMMY, YUMMY, YUMMY**
Ohio Express—Pol/Buddah
Giorgio—Hansa
4. **WARST DU DOCH IN DUSSELDORF GEBLIEBEN**
Dorthe—Philips
5. **ARRIVEDERCI HANS**
Rita Pavone—Polydor
6. **LIEBER MAL WEINEN IM GLUCK**
Renate Kern—Polydor
7. **MONEY MONEY**
Tommy James & The Shondells—
Deutsche Vogue
8. **HARLEKIN**
Siw Malmkvist—Metronome
9. **I'VE GOTTA GET A MESSAGE TO YOU**
The Bee Gees—Polydor

Through Courtesy of:

AUTOMATENMARKT

Italy's Top 10

SINGLE TIP OF THE WEEK

"QUESTO E UN ADDIO"
I Nuovi Angeli

1. **AZZURRO**
Adriano Celentano—Clan—
Published by Clan
2. **SIMON SAYS**
1910 Fruit Gum Co.—Kama Sutra
(Ricordi)/Giliano e i notturni—Rifi—
Published by Eshedra
3. **LA NOSTRA FAVOLA (DELILAH)**
Jimmy Fontana—RCA Italiana—
Published by Francis Day
4. **CINQUE MINUTI E POI**
Maurizio—SAAR—Published by Mas
5. **ANGELI NEGRI**
Fausto Leali—Rifi—
Published by Southern Music
6. **IL GIOCATTOLO**
Gianni Morandi—RCA Italiana—
Published by Mimo
7. **HEY JUDE**
Beatles—Apple (EMI Italiana)—
Published by Ricordi
8. **SE TORNI TU**
Claude Francois—Sif—Published by Sif
9. **SENTIMENTO**
Patty Pravo—RCA Italiana—
Published by RCA Italiana
10. **IL RAGAZZO CHE SORRIDE**
Al Bano—EMI Italiana—
Published by Curci
(By Courtesy Ufficio DOXA)

Italian Items

By HARA MINTANGIAN

A Champion of a Show

MILAN—The musical "Campione a Campione" (Champions at Campione) took place on Sept. 18. We can say that this was a "Champion Show," not only for the perfect organization of **Francesco De Crescenzo** and the artistic television shots taken by **Swiss TV** and directed by **Marck Blaser**, but also for the exceptional cast of singers and guests.

Interest was heightened by a number of sportsmen, journalists and fashion designers who were all offered a prize for their outstanding talents in their respective branches: **Biki, Litrico, Boing**, for fashion; **Mazzinghi, Agostini, Guidotti, Sirola** and **Pietrangeli**, for sports; and **Giovanni Mosca** for journalism.

A special prize was given to **Mike Maitland**, President of **Warner Brothers**, for the exceptional success of his companies and **Frank Sinatra's** hits.

Durium Records chose this occasion to offer a second golden record to **Little Tony** for his hit, "Cuore Matto." This song presented by **Little Tony** at the 1967 Festival of **San Remo** sold over a million copies.

The show was ably presented by **Aba Cercato, Gabriella Fari-non** and the well-known actor **Alberto Lupò**.

* * *

It's dark as a tomb! Shadows appear from nowhere. Great long arms reach upwards into the gloom, and sinister coiled shapes lurk in every corner. Even the walls seem to hold their breath. High up near the ceiling a soft light, an eerie glow on upturned faces, and all around strange haunting music. Suddenly, a voice cries out, "Great! Come and have a listen."

Yes, a recording studio can be a very strange place at 4:30 in the morning, especially if it has been invaded by the **Moody Blues**. The studio floor resembles a museum for musical instruments since every single note, beat or word is performed by the **Moody's** themselves. Their versatility never ceases to amaze me. In fact, to me they will always be the smallest symphony orchestra in the world.

Decca Italiana Records has released three LPs of this exceptional group. The label has also released a new single of the **Moody Blues** called "Voices

in the Sky" b/w "Dr. Livingstone, I Presume."

Gigliola Cinquetti, after a quiet period in her beautiful house, has returned with a new record, "Quelli erano i giorni." She will also do a tour of **South America**. It is said that she will also participate in **Canzonissima**, the yearly musical contest . . . **Ricordi Records** announces that **Rita Pavone** is on the top of the German charts with her song "Arrivederci Hans." She has also recorded a new single for her Italian public, "Nella mia stanza." Now she is on tour in **South America** and will return the end of October and will probably participate in **Canzonissima** . . . The group **1910 Fruit Gum Co.**, distributed in Italy by **Ricordi Records**, jumped to the second position on the **Italian Hit Parade** with their first record, "Simon Says" . . . **PDU Records** has just concluded a deal with **James Nebb** of **Regalia Records** for the distribution of the main **PDU** artists **Mina** and **Bob Mitchell** in **USA** and **Canada**. These artists will be introduced to **American** and **Canadian** public with top promotion.

The group **I Camaleonti** have had a very busy summer. They have received quite a number of prizes . . . **Marshall Chess** of **Chess/Checker/Cadet Records** visited **Durium Records** where he discussed the strong promo campaign which **Giampiero Scussel** is preparing for **Chess** records. A number of LPs will be released shortly with main efforts being concentrated on **Etta James**. **Pig Meat Markham** will probably record the Italian version of his hit, "Here Comes the Judge."

Songwriter Dead

(Continued from page 46)

Among his compositions were such hits as "South of the Border," "Dinner for One Please, James," "Did Your Mother Come from Ireland," "Lonely Ballerina," "Old Faithful" and "Hang Out the Washing on the Siegfried Line." In recent years he had two best sellers with the **Shadows'** "Man of Mystery" and "Kon Tiki." His latest song to get into the charts was "White Horses" recorded by **Jacky Carr** leaves his wife, **Trudy**, and a daughter in **California**.

Holland Happenings

By WILL J. LUIKINGA

The Lopez Sisters from New York recently recorded two songs in Holland, "When You Say I Love You" and "Lover Boy," as part of the soundtrack for a new movie by Francois Reichenbach. The record will be released in most continental countries . . . The Dutch group Cuby and Blizzards will tour England from Oct. 3-13. Phonogram's promo man Anton Witkamp and the group's manager Jan Venhuizen visited England to make preparations and do extra promotion for the tour . . . On the Scepter label N.V. Phonogram released two new items by Dionne Warwick. The hit single, "We Is Gonna Love Me" and "There's Always Something There To Remind Me," and a new LP called "The Magic of Believing" . . . The new Rolling Stones record, "Street Fighting Man," entered the charts at No. 13 . . . On the swinging Injection label CNR released a new single of the Swedish group the Shakers. The song that will bring this group in our Top 20 is a composition of Keith Richard and Mick Jagger, "Sing This Song All Together." The flip is the Blue Cheer song, "Summertime Blues" . . . "Keep On Searching" and "Heartache" are the first soul numbers of the Marvels (two boys and a girl from London) released on Injection . . . On Saturday morning, Sept. 7, Tom Kelling died. Kelling, guitarist and singer, became famous with his Latin American music. This week CNR released "Tempo Tropical," an LP on which Kelling and his orchestra play and sing their latest successes such as "Cuando Sali De Cuba," "Remexe-Remexe" and "Felicidade" . . . The market for progressive pop music is steadily growing. Last week the Doors and Jefferson Airplane were in Holland and they did some wonderful concerts. Groups like the Canned Heat and the Steve Miller Band are getting a bigger audience in Holland. While formerly this repertoire was mainly an album affair, by now this situation has changed with singles in the Top 40 like "On The Road Again" by the Canned Heat . . . The Apple-label introduction has showed results. The Beatles' "Hey Jude" smashed into the charts in the first position while Mary Hopkin got to the 16th place with her "Those Were the Days." Ten records in the Top 40 this week is a nice record for Bovema. Three local productions are between them like "Lovely Loretta" of the Buffoons . . . The picture "Star!" with Julie Andrews had its continental premiere in Amsterdam last week. The Roos of Bovema are releasing the "Star!" album on the 20th Century-Fox label . . . Producer Peter Koelewijn and singer Egbert Douwe were the busiest men in Dutch show biz this week. They made a new record and they are sure that this new single by Douwe will give them the second "Golden Record."

Gold for Peggy



HAMBURG, GERMANY—Peggy March, RCA Records artist, receives a gold record from Kurt Richter, Director, A&R, Teldec GMBH, RCA's German licensee. Miss March was awarded the record for her German language singles, "Romeo und Julia"; "Telegramm aus Tennessee"; "Memories of Heidelberg"; and "Canale Grande Number One," which sold in excess of three million copies. Currently on a European tour, Peggy is expected back Nov. 5 and will open at the Copa early in '69.

Mendell in Europe

HOLLYWOOD—Lee Mendell, Vice President in Charge of Sales for Liberty Records, has left on a three-week, six-country tour of Liberty and United Artists licensees in Europe.

France's Top 10

SINGLE TIP

"ON PREND TOUJOURS UN TRAIN"
Gilbert Becaud

1. RAIN AND TEARS
Aphrodite's Child
2. BABY COME BACK
The Equals
3. JUMPIN' JACK FLASH
The Rolling Stones
4. LES 3 VERSIONS DE MONIA
Peter Holm
Michel Cogoni
Roland W.
5. ATTENDS-MOI
Monty
6. HERE COMES THE JUDGE
Shorty Long
7. OH LORD, WHY LORD
The Pop Tops
8. TRYIN'
Nicole Croisille
9. HURDY GURDY MAN
Donovan
10. TIGER
Brian Auger

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Directeur—Lucien Morisse

Paris Promenade

By MICHEL BRILLE

Pathé Marconi announced the signing of the Dunhill catalogue. Pathé Marconi will handle from now on all the Dunhill material for France . . . For Yves Montand's comeback on the French stage at the Olympia at the end of this month, Philips will record his entire show live at the famous theater. It will also be an opportunity for a race against the clock, since the label's execs have decided to place the item on public sale three days at the most after the recording . . . The Canned Heat are on the road again, this time to Paris, where a special promotion cocktail party will be held in their honor at the Nouveau St. Hilaire Club. François Minchin, I.M.E., Pathé-Marconi's prexy, and Eddie Adamis, Liberty Records France's Managing Director, will attend . . . Philips believes strongly in Bashung's newest, "Je vous crois" (I believe you), where the young singer gives a totally different approach to his usual singing style . . . New soundtrack album out this week on United Artists: "Baisers volés," from the latest François Truffaut movie . . . I'm happy to notice the recognition Leonard Cohen is finally getting here. Not only are his songs plugged more often every week, but French artists are now cutting some of his songs, with French lyrics, naturally. After Graeme Allwright's version of "Suzanne," Nana Mouskouri is presently recording her own cover of the same song under the personal supervision of Rachel Dassan (sister of singer Joe), a close friend of Cohen's. Rachel will see that the meaning of the song will not be altered. Also, Anne Vanderlove plans to wax Leonard's "Stranger Song" . . . Pierre Sbero-Terrighi, producer of the Aphrodites Child ("Rain and Tears"), will launch a new single and an LP by the now well-known group on Oct. 15 . . . Another LP to come in late September: the Equals' on Fontana, including their next single, "I Get So Excited."

Lightfoot on Tour

NEW YORK — Concurrent with the release of a new single, "Bitter Green" b/w "Does Your Mother Know," Gordon Lightfoot has begun a tour of personal appearances which in the next three months will take him to each of the Canadian provinces as well as prominent engagements on the U.S. West Coast.

Pine to Europe

As part of his company's expansion program in the publishing field Arthur Pine, President of Arthur Pine Associates, Inc., leaves for a three-week business trip to England, Spain and Portugal on Oct. 3 for meetings with publishers, agents and writers. He will also enter into negotiations for foreign representation of several of his properties, and will, in turn, arrange for representation rights of various writers and publishers in the U.S.

Honor for Herb



Gil Friesen (left), General Manager, A&M Records, receives the Silver Disc awarded to Herb Alpert for the quarter-million sales of his single "This Guy's in Love with You" since its recent release in the United Kingdom. Making the presentation is Les Cocks, General Manager of Pye Records, Ltd., at the 1968 Pye Records International Conference on Friday, Sept. 6, at the Europa Hotel, Grosvenor Square, London, W.1.

Coming Up On Radio

Berlin & Radio 1,
BBC London

(OFFICIAL EXCHANGE PROGRAM)

By Tony Blackburn & Paul Siegel

1. STREET FIGHTING MAN
Rolling Stones—Decca
2. I CLOSE MY EYES AND COUNT TO TEN
Dusty Springfield—Philips
3. MY WAY OF LIFE
Frank Sinatra—Reprise
4. EACH TIME A CHURCHBELL RINGS
Zarah—Transworld
5. DO IT AGAIN
Beach Boys—Capitol
6. HEY JUDE
Beatles—Apple
7. HIGH IN THE SKY
Amen Corner—Deram
8. FIRE
Arthur Brown—Polydor
9. THE SWISS MAID
Frank Ifield—Columbia
10. THE MOST BEAUTIFUL THING IN MY LIFE
Herman's Hermits—MGM

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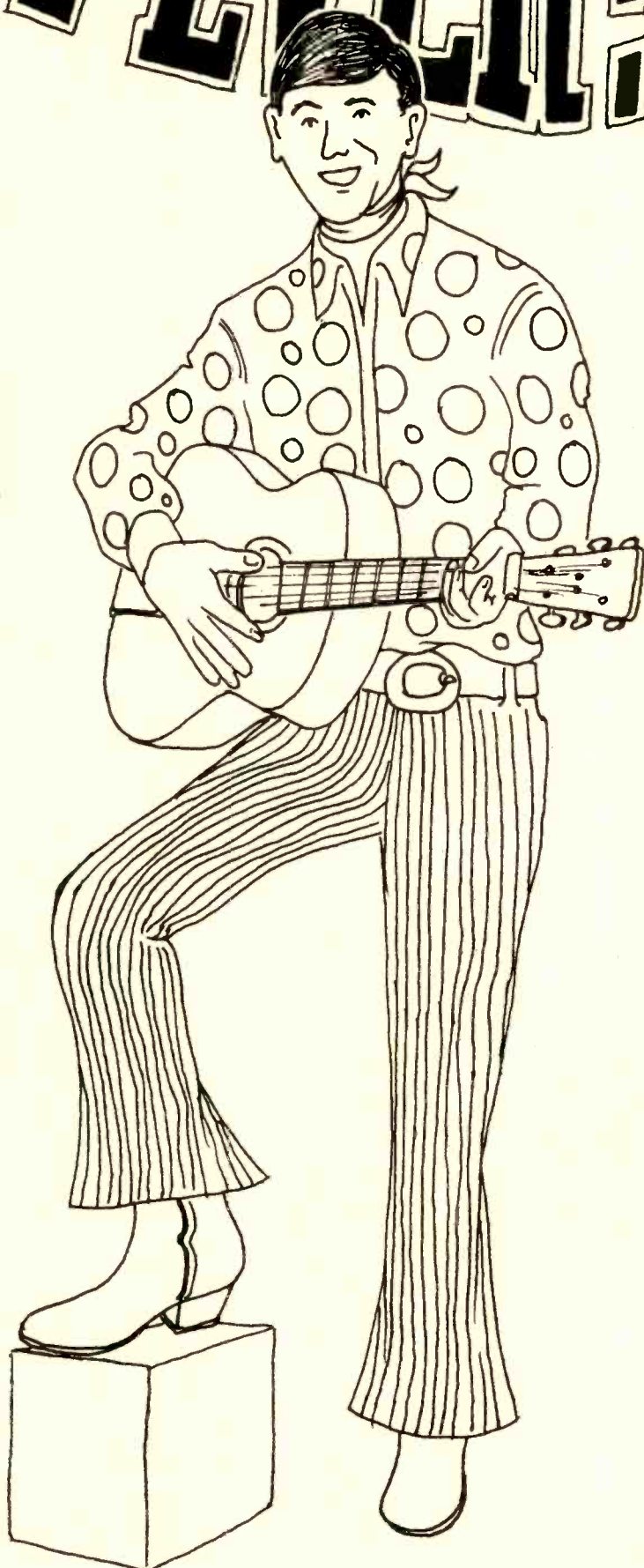
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Final CMA Nominees Set

NASHVILLE — Bill Denny, CMA Awards Committee Chairman, has announced Price Waterhouse is now in the process of mailing out the final ballot for voting in the annual Country Music Awards balloting by the Country Music Association. Denny said this year's voting has been vigorous, according to the auditing firm of Price Waterhouse who administers the balloting.

The list of the five final nominees in each of the 10 categories released by Price Waterhouse include:

Category 1—Entertainer of the Year: Eddy Arnold, Glen Campbell, Johnny Cash, Merle Haggard, Charley Pride. Category 2—Single of the Year: By The Time I Get To Phoenix, D-I-V-O-R-C-E, Folsom Prison Blues, Harper Valley P. T. A., Honey. Category 3—Album of the Year: Best of Merle Haggard, By The Time I Get To Phoenix, D-I-V-O-R-C-E, Gentle On My Mind, Johnny Cash At Folsom Prison. Category 4—Song Of The Year: D-I-V-O-R-C-E, Harper Valley P. T. A., Honey, Little Green Apples, Skip A Rope. Category 5—Male Vocalist: Eddy Arnold, Glen Campbell, Johnny Cash, Merle Haggard, Charley Pride. Category 6—Female Vocalist: Lynn Anderson, Loretta Lynn, Dolly Parton, Jeannie C. Riley, Tammy Wynette. Category 7—Vocal Group: Bill Anderson and Jan Howard, Archie Campbell & Lorene Mann, Johnny Cash and June Carter, Stonemans, Porter Wagoner & Dolly Parton. Category 8—Instrumental Group: Buckaroos, The Po Boys, The Stonemans, Texas Troubadours, The Wagon Masters. Category 9—Instrumentalist: Chet Atkins, Glen Campbell, Roy Clark, Floyd Cramer, Boots Randolph. Category 10—Comedian of the Year: Don Bowman, Archie Campbell, Ben Colder, Homer & Jethro, Minnie Pearl.

The winners of each category will be kept secret, even from the CMA officers and Board of Directors by Price Waterhouse and will not be announced until the night of the annual CMA Awards show Friday night, Oct. 18, at the Grand Ole Opry House. This year's awards show will be taped by NBC-TV and presented on the network as one of the Kraft Music Halls, hosted by Roy Rogers and Dale Evans.

McConnell Heads Hickory Promo

NASHVILLE — Tom McConnell has been named National Promotion manager of C/W Product for Hickory Records.

McConnell brings several years of experience to the organization, having worked the South-East area for Dot Records, done national promotion for Little Darlin' Records and more recently in national promotion for Acuff-Rose Publications.

McConnell will be responsible for all C/W product and will work closely with Hickory distributors, retail outlets and one stops.

Acuff-Rose Sponsors Communication Center

NASHVILLE — For the second year, Acuff-Rose will sponsor the official Communication Message Center at the Country Music Festival.

The Center will be located at the main entrance of the Municipal Auditorium and staffed by Acuff-Rose personnel. All personnel attending the festival are invited to use the Center to receive messages and phone calls.

The following number may be left with home or secretary: (615) 254-3542, 254-3543.

Monk WMTS PD

MURFREESBORO, TENN.—Tom Perryman, Vice-President and General Manager of WMTS AM & FM, has announced the appointment of Charlie Monk as Program Director. Monk has spent the last 10 years in Mobile, Ala., having served as Program Director of WUNI for the past four years.

Perryman states Monk joins the WMTS regulars as they finalize plans and scheduling for coverage of the Pro-Celebrity Golf Tournament and the annual disk jockey convention. WMTS AM & FM will broadcast over 100 hours of live coverage of these events. Monk will handle the mid-day air chore from 10 a.m. until 2 p.m. with morning man Don Jackson, 6-10 a.m., Gary Lynn hosting afternoon traffic, 2-6 p.m., and Dan Driscoll holding

Country Music

record
world



hollywood

By EDDIE BRIGGS

John and Paul, the Chaparral Brothers, Capitol's new red-hot singing team, recorded at the Capitol Tower in Hollywood a few weeks ago and word from Chris Roberts of the Clifflie Stone office in the film City is that the New Orleans-born brother act have recorded "a monster" that will be a smash. Talented Al de Lory, producer of Glen Campbell's latest hits, A&R'd John and Paul's session. The brothers were well received on a recent visit to Universal Studios, and while there Jim Daughtery of Fess Parker's production firm, Fess-Par, took them on the set of the "Daniel Boone" series and introduced them to Fess. Who knows where this may lead? Keep up the good work, John and Paul.



Eddie
Briggs

Johnny and Jonie Mosby, another Capitol act, recently made personal appearances in San Francisco and Lemoore, Calif. The popular husband and wife combination are one of the finest and most polished country acts anywhere and are a credit to the industry. They're hard-working and have a lot of class. Their latest single, "Come in the Back Door," is getting a lot of plays nationwide.

Ol' buddie Dale Eichor, one of the real pros in country DJing, has exited KBUC-San Antonio and is currently riding herd on the disks at WXCL-Peoria, Ill. Dale joins the talented Jack Reno. He's on the air 6:30 to 9 p.m. Dale's running mate, Jim Clemens, is doing a great job on the midnight shift at WPLO-Atlanta.

Earl Ball, pianist with Red Rhodes and the Detours at Tommy Thomas' Palomino Club in North Hollywood, has joined the staff of Central Songs Hollywood, replacing Dusty Rhodes who heads Buck Owens' Blue Book Music in the same city . . . Beth Moore, a Clifflie Stone discovery, has a great Capitol single on the Hank Williams, Jr., song, "It's All Over But the Crying" . . . Bobby Austin recorded last week in Los Angeles . . . Joe Allison jetted to Nashville and recorded Mary Taylor and Roy Clark. Roy recorded a Steve Stone-Chris Roberts song . . . Bill Huskey out with a new release featuring Kenny Huskey. We understand Miss Huskey has a lot of talent. She appears weekends in the L.A. area.

Summer Tours Wrapped Up

Buck Owens wrapped up his September tour at South Mountain Fairgrounds in Pennsylvania last week . . . Ditto Bobby Austin in Tuscon, Ariz. . . The great Sheb Wooley out with a smash on MGM, a takeoff on "Harper Valley PTA" and "Folsom Prison Blues 1 1/2" . . . Joe McFadden, Buck Owens' popular young pr man, visited Fresno mapping plans for The Tiger's Fresno appearance for the Jaycees soon . . . Bob Wills (who HAS to be elected to the Hall of Fame this year) set attendance records at Ed Lanford's Nashville West in Fresno recently. With Granddaddy Bob was the talented Tag Lambert. Lee (The Boss) Ross and crew also performed. Johnny Russell now with KEAP-Fresno will appear on the Sonny James Show Oct. 1 in Fresno. That city's only 24-hour country music voice KMAK-Fresno needs records. Send them pronto. Jocks include Dick Carr, Bob Connell, Bob Fuller, Gary Dee, Phil (The Pill) Lewis and Record World's Eddie Briggs. Send them (records) to KMAK at 2020 E. McKinley, Fresno 93703.

Items are welcome for the column and should be sent to the writer at 4510 North Arthur, Fresno, Calif. 93705.

down evening FM. Weekend special events, sports and news will be handled by Perryman, John McCreery, Al Davenport and former Greenbay Packer Klink McGeary.

RED FOLEY



A TALENT
THAT WILL LIVE
FOREVER.

DECCA RECORDS

A DIVISION OF MCA INC.

Country Boy Grows Tall

NASHVILLE — Joe Walker, President of Walker & Horton, Inc., and Vice President Raymond Horton, report their newest location, the Country Boy Record Shop, across the street from the Grand Ole Opry, has made "fantastic strides" in the retail country music field.

They contribute the success of the Country Boy to merchandising, a beautiful location and rock-bottom discount prices. They report, further, that the Country Boy Record Shop will soon start a long and extensive mailorder campaign. Walker & Horton also have a large leased operation in McLellan's Variety Store in Downtown Nashville, specializing in Rhythm & Blues, where business also is A-O.K.

Walker & Horton were Manager and Assistant Manager, respectively, of the Ernest Tubbs Record Shop for five years before going on their own.

Jex Inks Artists

LONGWOOD, FLA. — Jex Records has signed artists Bob Carter, Freda Burrell and the Outlaws.

Owens & Co. Meet LBJ & Family



On Sept. 9, 1968, President Lyndon Johnson asked Buck Owens to bring his Buckaroos to the White House in Washington, D.C., for the annual county fair. Getting together after the show are, left to right, Lady Bird Johnson, Billy Deaton (promoter), Dorothy Owens (Buck's sister), Don Rich, President Johnson and Tom Brumley. Buck's appearance was arranged by Billy Deaton Enterprises of San Antonio through Jack McFadden, Buck's personal manager. Presidential aid Paul Glynn was the official host for everyone while they were in Washington.

New Thacker Label

Will Thacker, Jr., who built the Jack Ridge Coal Co. of LaFollette, Tenn., into a million dollar business, has formed Thacker Records, a full-line gospel label.

Brite Star Promotions of

Nashville will handle promotion and public relations for the firm. Thacker has bowed with a gospel album by the Hymnals. Dee jays programming gospel music may write to be placed on mailing list to Thacker Records, Box 1118, LaFollette, Tenn.

Capa - Lewis Single Bowls Over Congress

An historical "first" in the American Bowling Congress' collection of bowling-oriented mementos is a framed metal master of a new musical recording, "The Bowling Song."

It was presented for eventual display in the National Bowling Museum by Capa Records on behalf of singer Don Lewis. Lewis, a 34-year-old construction engineer in Mobile, Ala., co-authored the tune with a Mobile surgeon, Dr. James Whiting, who owns the recording company.

Lewis plans to do a series of sports novelty tunes, the first of which was "Bama's Tiny Giants," a piece about the University of Alabama's football team.

'What Is Chet Like?'

NASHVILLE — While on a hunting and fishing trip to Nome, Alaska, Mel Bay, the music publisher and guitarist, became acquainted with 10-year-old Johnny Anvick, an Eskimo boy. Upon learning that he was from the Nashville area, Johnnie's first question was, "What is Chet Atkins really like?"

ANOTHER
GIANT
FOR DAVID!

David Houston

**"Where Love
Used To Live"**

5-10394



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Wright Signing



Johnny Wright signs up for a long-term contract of five years with Owen Bradley (left), head of Decca Records' Nashville office. Johnny, booked exclusively by Moeller Talent Agency where he has been for over 12 years, has been a consistent hit in the performance of country music. His most recent record will be on the market Oct. 11: "One Little Taco" and the plug side, "Smellin' Like a Rose." Johnny is married to Kitty Wells, and they share the honors on the Kitty Wells-Johnny Wright Show.

Allen Does Voiceovers

HOLLYWOOD — Rex Allen has signed Commercial contracts with Leo Burnett & Co. for "voice-over" TV (sponsor—Kellogg's Cereal); also with Gardner Agency (sponsor—Purina Puppy Chow).

Record World's

Gospel Word

By SHIRLEY SUMNER

NASHVILLE — Joel Gentry and the Skylarks consisting of Wanda Quevedo, Duane Friend, Bob Champion, Claud Ogle and Gary Timbs recently appeared in Chattanooga on Brother Mull's Singing Convention on WTVC—Channel 9. This new instrumental group is scheduled to appear at the October Nashville concert which is just the beginning of appearances scheduled. Group also performs on the Skylite Cavalcade television show . . . John Mathews, noted baritone and manager of the Rebels Quartet of Tampa, will resign his position and join Sumar Talent Agency of Nashville. Sumar Agency was organized by J. D. Sumner and Associates and promotes such groups as the Blackwood Brothers, Statesmen, Stamps, Blackwood Singers and others. Sumar is becoming one of Nashville's leading talent and promotion agencies . . . Windy Bagwell and the Sunlighters are scheduled to record in Nashville on

Oct. 8 and 9 for RCA Victor . . . Bill Heffner, former manager of the Harvesters Quartet, is expanding his promo activities in North and South Carolina and Virginia . . . The Oak Ridge Boys backed country artist Stonewall Jackson on a religious album this week for the Columbia Records . . . Skylite-Sing Recording Company is in the process of finalizing an agreement with its exclusive distributor Pathway Press, whereby Skylite-Sing takes back over the record distribution and will most likely make Nashville the distribution center. The Blackwood Brothers will be recording for RCA on Oct. 7 and 8 in Nashville . . . As of Nov. 1, the Stamps Quartet and Sumar Talent Agency will be relocated at 912 17th Ave. So., Nashville . . . "The Magnificent Dawn," newest release by the Challengers on the Christian Faith label, was issued this week . . . Les Beasley and the Florida Boys of Gospel Singing Jubilee have joined the gospel groups in the

new trend of using instruments on personal appearances. Added to the piano were the guitar and bass and they even throw in a fiddle now and then . . . The Statesmen's first release on the Skylite label will be released this week, featuring the patriotic song "God Loves American People" . . . Anna Gordon of the famous Chuck Wagon Gang became a proud grandmother Sept. 19 when her daughter, Vickie Gordon Owens, gave birth to a baby girl, Shaye Elaine. Congratulations Anna and Vickie and Jerry Owens . . . J. D. Sumner & the Stamps Quartet are scheduled to make a guest appearance on the television show "Gospel Singing Jubilee" sometime in October.

Baez in Nashville For Vanguard LP

As announced recently in Record World, Vanguard star Joan Baez will fly to Nashville in October to record her next album. Sessions are set for Oct. 14, 16, 18, 19 and 21. The upcoming LP will represent Miss Baez' first country music album.



THE
ONE-HIT-AFTER-ANOTHER
GIRL

Tammy Wynette

a new single

**"Stand By
Your Man"**

5-10398



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Record World

Country on the Continent

By MURRAY KASH

London—Now that the summer is over, the country records are being issued in greater numbers. The MCA output for October for example, consists of six new albums: "For Loving You," by Jan Howard and Bill Anderson; "You Are My Treasure" by Jack Greene, plus a single of "You Are My Treasure"; "Ernest Tubb Sings Hank Williams"; "My Big Truck Drivin' Man" by Kitty Wells; and "Here's Conway Twitty."



Murray Kash

Over at Capitol, a couple of new LPs are scheduled for November, including "The Best of Country Music." This will feature hits ranging over the past 25 years by such performers as Tennessee Ernie Ford, Merle Travis, Buck Owens, Jimmy Wakely and Margaret Whiting.

Another LP, this time on State-side, is by George Jones, "If My Heart Had Windows." Liberty is coming out with another Slim Whitman, "A Lonesome Heart."

Enthusiastic Reception

Volume 1 of the Third British Country Music Festival issued by Pickwick International had such an enthusiastic reception that they are now preparing Volume II, with another nine acts that appeared at this mammoth, eight-hour Country Festival held in London last May. These are on the Allegro budget label . . . Polydor has just issued a Dave Travis single, "Driving Down the Highway." Meanwhile, Dave has just had several other releases, "Pickin' On the Country Strings" for Polydor and "Dave Travis Country" for Saga. Dave is working on a blues LP (Chicago style) in between club and concert dates like the one he did recently on

(Continued on page 58)

WVNJ Fetes Ad, Music People

NEW YORK—Mort Lubow, General Manager of WVNJ AM & FM Radio, hosted a "68 is Great" thank-you party at Luchow's Wednesday, Sept. 25, for more than 300 members of the advertising and music communities.

The party was in recognition of the ad community's confidence, shown in their increased acceptance and support of WVNJ, reflected by the 20% increase in revenue the station has shown during the first six months of '68. Members of the music community were also invited, in appreciation of their service, promotional assistance and on-the-air promotional cooperation.

WVNJ has been involved in a music programming evolution, changing its format from a "Mantovani—Boston Pops" music operation to a contemporary good pop music format which includes appropriate material by the Beatles, Ray Charles, Eddy Arnold, Jim Webb, etc. WVNJ's musical evolution reached its peak this spring with the appointment of Bob Taylor as Music Director. Taylor, a veteran music director, had been with Metrome-

(Continued on page 58)

Little Elf Grows Bigger

NASHVILLE—Elf Records, Inc., recently held a reception here for Larry Uttal, President of Bell Records, and its newest addition to the artist roster, Robert Knight. "Isn't It Lonely Together?", Knight's first Elf release, is breaking in several markets.

Buzz Cason and Mac Gayden are co-producers for Knight's records. Bobby Russell, who is receiving heavy action in all fields on "1432 Franklin Pike Circle Hero," was present, too. Both artists are visiting key markets this week on promotion.

New Celeb Label

ST. LOUIS, MO.—Celebrities Unlimited, Inc., has acquired several record production firms, to be merged under the banner of Celebrity Circle Records.

While details of the purchase agreements were not disclosed, the assets of those firms acquired are estimated to be in excess of \$1,000,000. Irvin Davis, President of Celebrities Unlimited, Inc., has named Ken Keene to head the newly acquired record division.

With offices in New York, St. Louis and Hollywood, Keene may be contacted at Celebrity Circle Records' Executive Offices at 408 Olive Street, St. Louis, Missouri 63102.



This Wk.	Last Wk.	Record	Wks. on Chart
1	1	D-I-V-O-R-C-E Tammy Wynette—Epic 26392	9
2	3	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	16
3	4	BEST OF MERLE HAGGARD Capitol SKAO 2951	5
4	2	A NEW PLACE IN THE SUN Glen Campbell—Capitol ST 2907	18
5	6	ALREADY IT'S HEAVEN David Houston—Epic BN 26391	8
6	8	BIG GIRLS DON'T CRY Lynn Anderson—Chart CHM/CHS 1004	8
7	7	LORETTA LYNN'S GREATEST HITS Decca DL-75000	13
8	5	SWEET ROSIE JONES Buck Owens—Capitol ST 2962	12
9	9	ANOTHER PLACE, ANOTHER TIME Jerry Lee Lewis—Smash SRS 67104	16
10	11	A TENDER LOOK AT LOVE Roger Miller—Smash SRS 67103	7
11	10	THE LEGEND OF BONNIE AND CLYDE Merle Haggard—Capitol ST 2912	22
12	12	A THING CALLED LOVE Jimmy Dean—RCA Victor LPM/LSP 3999	19
13	13	COUNTRY GIRL Dottie West—RCA Victor LPM/LSP 4004	28
14	14	ONLY THE GREATEST Waylon Jennings—RCA Victor LPM/LSP 4023	6
15	15	HOMETOWN GUITAR Chet Atkins—RCA Victor LPM/LSP 3952	18
16	16	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM/LSP 4009	17
17	30	SONGS OF PRIDE . . . CHARLEY THAT IS Charley Pride—RCA Victor LPM/LSP 4041	2
18	17	BY THE TIME I GET TO PHOENIX Marty Robbins—Columbia CS-9617	16
19	22	WHAT CAN I SAY Arlene Hardin—Columbia CS 9674	4
20	20	BY THE TIME I GET TO PHOENIX Glen Campbell—Capitol T/ST 2878	41
21	26	TALES OF THE YUKON Hank Snow—RCA Victor LPM/LSP 4032	4
22	(—)	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809	1
23	18	HEY LITTLE ONE Glen Campbell—Capitol T/ST 2878	27
24	19	HONEY Bobby Goldsboro—United Artists UAL-3642; UAS-6642	25
25	25	I LOVE CHARLIE BROWN Connie Smith—RCA Victor LPM/LSP 4002	6
26	(—)	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1	1
27	21	THE GEORGE JONES STORY Musicor M25 3159	3
28	(—)	BLUE RIBBON COUNTRY Various Artists—Capitol STBB 2969	1
29	(—)	MAMA TRIED Merle Haggard—Capitol ST 2972	1
30	(—)	UNDO THE RIGHT Johnny Bush—Stop LP 1005	1



- KING CAROL**
New York
1. Hey Jude (Beatles)
 2. Hush (Deep Purple)
 3. Harper Valley P.T.A. (Jeannie C. Riley)
 4. Say It Loud—I'm Black & I'm Proud (James Brown)
 5. Little Green Apples (O. C. Smith)
 6. I've Gotta Get A Message To You (Bee Gees)
 7. Girl Watcher (O'Kaysions)
 8. Suzie Q. (Creedence Clearwater Revival)
 9. Time Has Come Today (Chambers Brothers)
 10. The House That Jack Built (Aretha Franklin)
- RADIO DOCTORS**
Milwaukee
1. Hey Jude (Beatles)
 2. Harper Valley P.T.A. (Jeannie C. Riley)
 3. I've Got To Get A Message To You (Bee Gees)
 4. My Special Angel (Vogues)
 5. Mr. Business Man (Ray Stevens)
 6. Shoot 'Em Up Baby (Andy Kim)
 7. Indian Reservation (Don Fardon)
 8. Over You (Gary Puckett & The Union Gap)
 9. Poor Baby (Cowbills)
 10. Eyes Of A New York Woman (B. J. Thomas)
- WILLIAMS ONE STOP**
Philadelphia
1. Hey Jude (Beatles)
 2. Over You (Gary Puckett & The Union Gap)
 3. Little Green Apples (O. C. Smith)
 4. Harper Valley P.T.A. (Jeannie C. Riley)
 5. On The Road Again (Canned Heat)
 6. Fly Me To The Moon (Bobby Womack)
 7. 1, 2, 3 Red Light (1910 Fruit Gum Company)
 8. Sweet Blindness (5th Dimension)
 9. Suzie Q. (Creedence Clearwater Revival)
 10. Down On Me (Big Brother & The Holding Company)

- MARTIN & SNYDER**
Dearborn, Michigan
1. Girl Watcher (O'Kaysions)
 2. Over You (Gary Puckett & Union Gap)
 3. Hold Me Tight (Johnny Nash)
 4. Court Of Love (Unifics)
 5. White Room (Cream)
 6. Hey Jude/Revolution (Beatles)
 7. Those Were The Days (Mary Hopkin)
 8. Little Arrows (Leapy Lee)
 9. Fool For You (Impressions)
 10. Poor Baby (Cowbills)
- BEE GEE DISTRIBUTORS**
Albany
1. Hey Jude (Beatles)
 2. Harper Valley P.T.A. (Jeannie C. Riley)
 3. I've Gotta Get A Message To You (Bee Gees)
 4. On The Road Again (Canned Heat)
 5. Time Has Come Today (Chambers Brothers)
 6. Fool On The Hill (Sergio Mendes & Brasil '66)
 7. Bang-Shang-A-Lang (Archies)
 8. Hush (Deep Purple)
 9. My Special Angel (Vogues)
 10. The Weight (Jackie DeShannon)
- SPRUCE RECORD SHOP**
Scranton
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. Hush (Deep Purple)
 3. Fool On The Hill (Sergio Mendes & Brasil '66)
 4. Light My Fire (Jose Feliciano)
 5. Born To Be Wild (Steppenwolf)
 6. Revolution (Beatles)
 7. Magic Bus (The Who)
 8. You're All I Need To Get By (Marvin Gaye & Tammi Terrell)
 9. 1, 2, 3 Redlight (1910 Fruitgum Co.)
 10. I've Gotta Get A Message To You (Bee Gees)

WKYE Goes All-Country — With a Difference!

WKYE, Bristol, Va., has gone all-country, with a switch.

This 1000-watter, recently acquired (9/17) by Davenport Broadcasting which is owned by John Lee Davenport, is going on the air with a new concept in radio, according to Mike O'Brian, Program Director. Plans are to feature the Nashville Sound of country music with authoritative news and distinctive production on commercials; however, station jungles will bill the station as "The Loser." An outdoor advertising campaign will pronounce the station to be the worst radio station in the world. A completely negative approach will be followed through in their contest and giveaway campaign with the largest prize perhaps being a paper clip.

The idea for this new creative campaign comes from Mike Renaeri who was with WIXY in Cincinnati and now at WPDQ in Jacksonville, Fla., who has successfully used this negative approach in his radio show. The entire station format of WKYE in promoting itself will be that of a "giant put on."

WKYE is in need of country records. Singles and LPs may be sent to WKYE, Box 706, Bristol, Va.

This new all-country station will be managed by Bill Mor-

gan, and additional staff includes Ned Michaels, News Director, and djs Bob Dale and Ken McDade.

Davenport Broadcasting also owns WISE in Ashville, N. C., which, according to O'Brian, is #1 with rock format. The company has plans to buy additional stations in El Paso, Fresno and San Francisco.

First on Action

NASHVILLE — Ray King, formerly with Starday Records but now with his own Action label, is coming out with its first release, "You've Gotta Stand Up" and "Man from Alabama."

Jeannie C. Busy on TV

NASHVILLE — Riding the wave of "Harper Valley PTA," Jeannie C. Riley is squeezing in time from her jam-packed tour schedule for some network TV appearances. Her nationwide debut was on ABC's "Hollywood Palace" (28) hosted by Bing Crosby.

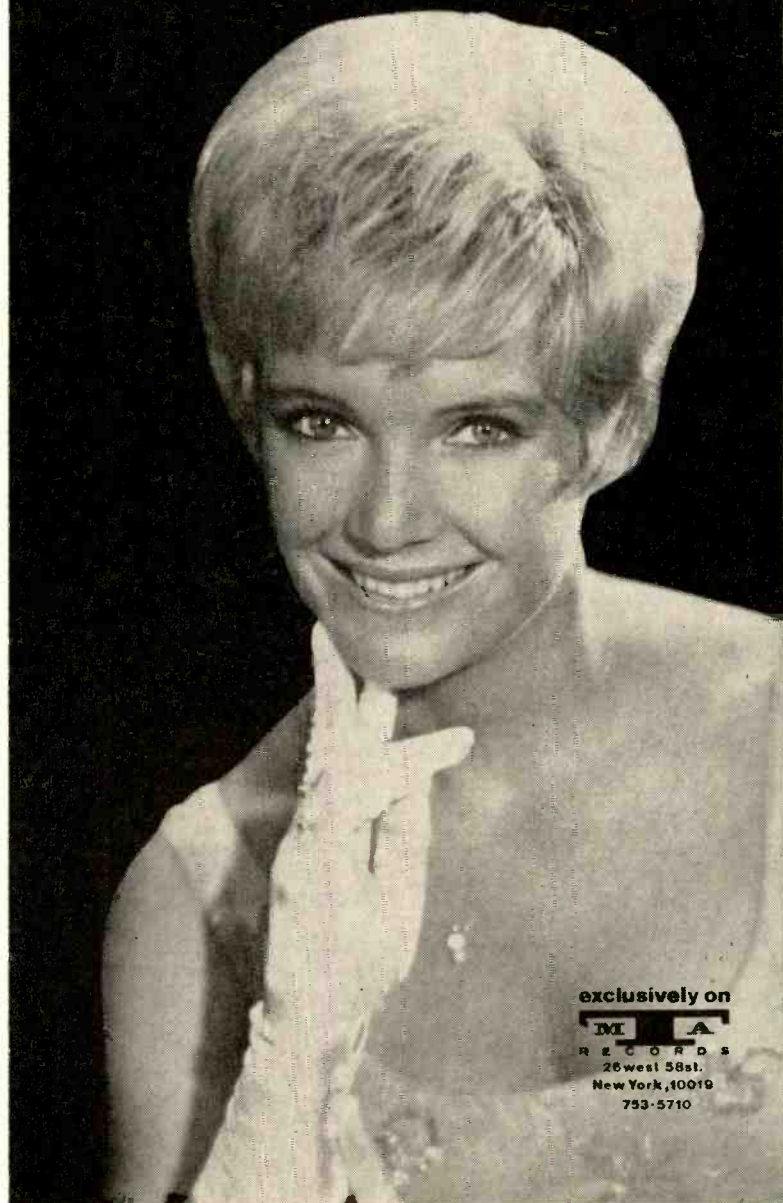
The next day, she jetted to Los Angeles to film an appearance on a Bob Hope's NBC "special" to be shown Oct. 14. Also coming up is a showing on ABC's "Happening '68" with Paul Revere and the Raiders on Oct. 7.

C&W Singles Publishers List

A LITTLE BIT LATER ON DOWN THE LINE (Sea-Lark, BMI)	13	MAMA TRIED (Blue Book, BMI)	21
ALABAMA WILD MAN (Vector, BMI)	65	MILWAUKEE HERE I COME (Glad, BMI)	44
ANGRY WORDS (Moss-Rose, BMI)	54	NEXT IN LINE (Tree, BMI)	9
BIG GIRLS DON'T CRY (Yonah, BMI)	10	NORMALLY NORMA LOVES ME (Cedarwood, BMI)	73
BORN TO LOVE (Minute Man, BMI)	18	OLD BEFORE MY TIME (Hastings, BMI)	63
CRY, CRY AGAIN (Greenback, BMI)	40	ON TAP, IN THE CAN OR IN THE BOTTLE (Brazos Valley, BMI)	33
DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI)		ONE OF THESE DAYS (Jack, BMI)	26
DRINKIN' CHAMPAGNE (Lesric/Wycliff, BMI)	72	ONLY DADDY THAT'LL WALK THE LINE (Central Songs, BMI)	3
EVERLASTING LOVE (Rising Sons, BMI)	53	PLEASE MR. D.J. (Glad Letter, BMI)	61
FLOWER OF LOVE (Gallico, BMI)	6	PUNISH ME TOMORROW (Pamper, BMI)	23
FREE BORN MAN (Broom, BMI)	70	RAGGEDY ANN (Blue Crest Hill & Range, BMI)	45
FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI)	11	RENO (Four Star, BMI)	27
GOD HELP YOU WOMAN (Glaser, BMI)	28	SAN DIEGO (Blue Crest, Hill & Range, BMI)	24
HAPPY STATE OF MIND (Stallion, BMI)	2	SHE STILL COMES AROUND TO LOVE WHAT'S LEFT OF ME (Gallico, BMI)	66
HAPPY STREET (Singleton, BMI)	19	SOUNDS OF GOODBYE (Noma-S-P-R, BMI)	31
HARPER VALLEY P.T.A. (Newkeys, BMI)	4-69	SOUTHERN BOUND (Pamper, BMI)	37
HEY DADDY (Southern, BMI)	17	STAND BY YOUR MAN (Gallico, BMI)	75
I AIN'T BUYIN' (United Artists, ASCAP)	56	SWEET CHILD OF SUNSHINE (Attache, BMI)	34
I HOPE I LIKE MEXICO BLUES (Blue Crest/Hill & Range, BMI)	64	TAKE TIME TO KNOW HIM (Al Galico, BMI)	57
I JUST CAME TO GET MY BABY (Tree, BMI)	14	THEN YOU CAN TELL ME GOODBYE (Acuff-Rose, BMI)	8
I LIKE TRAINS (Al Gallico, BMI)	58	THERE'S NO MORE LOVE (Mayhew, BMI)	46
I STILL BELIEVE IN LOVE (Stallion, BMI)	32	THREE PLAYING LOVE (Four Star, BMI)	36
IN LOVE (Blue Book, BMI)	16	TO MY SORROW (Adams-Zee, Abbot, BMI)	49
I'M GOIN' BACK HOME (Blue Book, BMI)	50	TOO MANY DOLLARS, NOT ENOUGH SENSE (Yonah, BMI)	68
IT'S ALL OVER BUT THE CRYING (Hastings, BMI)	20	TRUE AND LASTING KIND (Contention, SESAC)	43
IT'S A LONG WAY TO GEORGIA (Acuff-Rose, BMI)	25	UNDO THE RIGHT (Pamper, BMI)	15
JACK & JILL (Woodshed, BMI)	48	WALKIN' THROUGH THE MEMORIES OF MY MIND (Tree, BMI)	62
JEANNIE'S AFRAID OF THE DARK (Dweper, BMI)	71	WALL OF PICTURES (Back Pay, BMI)	52
JODY AND THE KID (Buck Owens, BMI)	22	WARM & TENDER LOVE (Pronto/Bob-Dan/Quinvy, BMI)	60
JOHNNY ONE TIME (Blue Crest/Hill & Range, BMI)	39	WE'LL GET AHEAD SOME DAY (Carreta, BMI)	7
LEAVES ARE THE TEARS OF AUTUMN (Pincus, ASCAP)	67	WHAT CAN I SAY (Blue Echo, BMI)	35
LET THE WORLD KEEP ON A TURNIN' (Blue Book, BMI)	1	WHEN YOU ARE GONE (Tuckahoe, BMI)	29
LIKE A ROLLING STONE (Witmark, ASCAP)	59	WHERE HE STOPS NOBODY KNOWS (Buckhorn, BMI)	38
LITTLE BOY SOLDIER (Tree, BMI)	41	WHERE LOVE USED TO LIVE (Gallico, BMI)	74
LOOK AT THE LAUGHTER (Four Star, BMI)	51	WONDERFUL DAY (Contention, SESAC)	45
LOOKIN' AT THE WORLD THROUGH A WINDSHIELD (Pass Key, BMI)	12	YONDER COMES A FREIGHT TRAIN (Pamper, BMI)	47
LOVE ME, LOVE ME (Gallico, BMI)	30	YOU DON'T HAVE TO BE AN ANGEL ANYMORE (Acuff-Rose, BMI)	55
LOVE TAKES CARE OF ME (Husky, BMI)	5		

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record world's **NASHVILLE REPORT**

By PAUL PERRY

"Plastic Saddle" by Nat Stuckey is getting picks all across the nation, and where it hasn't got picks, it's got numbers—looks like a big, big air play item. A real hot item is Billy Mize's "Walking Through the Memories of My Mind." #11 at KVEG in Las Vegas and, according to Johnny Dunn, the response is so outstanding that it's headed for #1. All the West is hot for this one by Billy—#19 at KFOX and #14 at KGBS,

There's been no word from Tower on follow-ups to Pam Miller's "Good Morning, Nashville." Could it be that thrush is on a new label? Another good question: has Dean Martin cut Leon Ashley's "Flower of Love"? Billy Reynolds and the Leamon Sisters were cheered on their recent WWVA Big Country Jamboree guestints.

Cristy Lane will be recording in Nashville sometime during the next few weeks . . . "Jivin' Gene" Bourgeois is back on Capitol after a few years away from the studios . . . The Stonemans have been off the road for the past weeks to prepare a Christmas album with Jack Clement . . . The latest Iula (Van Q. Temple) Humps-Ray Kinneman album is titled "Mister Wallace, Please Wait for Me!" and was recorded at Atlanta's Playroom.



Paul Perry

Bill Malone has left WSLV-Ardmore, Tenn., for WBHP-Huntsville, Ala., now a 24-hour C/W station . . . Mac Curtis of WPLO-Atlanta

will appear at the Alabama State Fair Sept. 29. Jex Records has signed Bob Carter, Freda Burrell and the Outlaws. Carter's first disk has already been cut.

And speaking of Jack Clement, some of his recent productions include "Let the Chips Fall," by RCA's Charley Pride, "Ruby Foo," by RCA's Deep Water Reunion, "Got Leavin' On Her Mind," by MGM's Mac Wiseman, "Now I Can Live Again," by Paula's Mickey Gilley and a surprise release by Ben Colder. Clement also produced sessions for Tower artist Dick Curless.

Country LP Reviews

BACK IN THE SADDLE AGAIN

GENE AUTRY—Harmony NS 11276.

Perhaps the best known and possibly the greatest Western star, Gene hasn't been riding the recording range much recently. This collection of his greatest hits, however, should stir a good deal of business. "Back in the Saddle Again," "Blueberry Hill," "You Are My Sunshine," "Home on the Range."

★★★★

A TIME TO SING

HANK WILLIAMS JR.—MGM SE 4540.

These are the songs that Hank introduces in his first movie, "A Time to Sing." The story, about a young country singer who makes the big time, is basic and the songs are attractive adornments. "A Time to Sing," "Rock in My Shoe," "A Man on His Own." Shelley Fabares, film's leading lady, sings a ditty, too.

★★★★

SONGS OF PRIDE . . . CHARLEY THAT IS

CHARLEY PRIDE—RCA Victor LPM/LSP 4041.

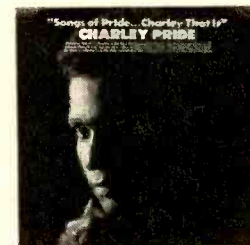
Charley keeps the country singing simple and straight-forward. His easy way with song and genial manner are making him an increasingly big-name country star. "Someday You Will," "The Right to Do Wrong," "One of This Days," "Both of Us Love You."

★★★★

NASHVILLE NOW

SNOOKY LANSON—Starday SLP 426.

Always an effortless singer, Snooky remains in great form. This collection of new and old, tried and untried country ditties is a marvelous showcase for his unflagging cheer and good humor. "It Ain't Easy," "Anytime," "What Locks the Door."



Taylor to Continental Singletons to H'wood

MEMPHIS — Don Dortch of Memphis Continental Artists, Inc. has announced that Rick Taylor has joined their organization as a full-time agent. Rick not only will be working with clubs, but in the college department.

Rick was previously with the Arnold Agency in Atlanta before joining Premier Talent & Associates in New York City. He may be contacted at A/C 901-272-1646.



Shelby Singleton, President of Shelby Singleton Productions, Inc., and wife Barbara are shown as they leave from Music City, USA, for Hollywood to assist Jeannie C. Riley in her appearance with Bing Crosby on the Sept. 28 "Hollywood Palace" for ABC. Jeannie performed her click "Harper Valley PTA" which has already passed the three million mark in sales for Shelby's Plantation label.

Richie in Nashville

Little Richie Johnson will be in Nashville starting Oct. 2 through the whole Country Music convention. His headquarters will be the Holiday Inn on Capital Hill and the Andrew Jackson Hotel.

NARAS Seminar-Dinner Held in Nashville For M'ship



The Nashville Chapter of NARAS recently held the first seminar-dinner for their membership with guest speaker Richard Frank, Jr., of Barksdale, Whalley, Leaver, Gilbert & Frank, Legal Counsels of Nashville. Frank's subject was "Proposed New Copyright Law Revision and the Problems of Neighboring Rights." Among those attending were the following, pictured left to right: three past presidents of NARAS, Nashville Chapter, Charlie Lamb, President of Charlie Lamb Corp., Bill Denny, Cedarwood Publishing Company, Harold Bradley, Epic Recording Artist, and Don Light, Don Light Talent Agency, current local chapter president.

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record world **COUNTRY** **DISK JOCKEY REPORTS**

- WGNU**
1. Harper Valley P.T.A. (Jeannie Riley)
 2. Love Takes Good Care Of Me (Jack Green)
 3. Your Time Hasn't Come Yet (Elvis Presley)
 4. San Diego (Charlie Walker)
 5. You Made Me Love You (Patsy Cline)
 6. Then You Can Tell Me Goodbye (Eddy Arnold)
 7. Jeannie's Afraid Of The Dark (P. Wagoner/D. Parton)
 8. Today I Started Loving You Again (Joe Barry)
 9. Folsom Prison Blues (Johnny Cash)
 10. Only Daddy That'll Walk The Line (Waylon Jennings)

- WHIN—Gallatin, Tenn.**
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. Love Me' Love Me (Bobby Barnett)
 3. Looking At The World (Del Reeves)
 4. Let The World (B. Owens & Buddy Allan)
 5. Today I Started Loving You Again (Joe Barry)
 6. The Sounds Of Goodbye (Tommy Cash)
 7. Take Time To Know Him (Maxine Brown)
 8. Only Daddy That'll Walk The Line (Waylon Jennings)
 9. I Just Came To Get My Baby (Faron Young)
 10. Warm & Tender Love (Campbell-Mann)

- KCKN**
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. Big Girls Don't Cry (Lynn Anderson)
 3. Today I Started Lovin' You Again (Joe Barry)
 4. Punish Me Tomorrow (Carl & Pearl Butler)
 5. Next In Line (Conway Twitty)
 6. D-i-v-o-r-c-e (Tammy Wynette)
 7. Only Daddy That'll Walk The Line (Waylon Jennings)
 8. Sounds Of Goodbye (George Morgan)
 9. It's All Over (Hank Williams, Jr.)
 10. Raggedy Ann (Charlie Rich)

- WTCR—Ashland**
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. Just Because I'm A Woman (Dolly Parton)
 3. Already It's Heaven (David Houston)
 4. You've Just Stepped In (Loretta Lynn)

5. Only Daddy That'll Walk The Line (Waylon Jennings)
6. If I Could Count On You (The Osborne Brothers)
7. Run Away Little Tears (Connie Smith)
8. As Long As I Live (George Jones)
9. Tell Me A Lie (Lois Johnson)
10. Autumn Of My Life (Bobby Goldsboro)

- WOLF**
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. Happy State Of Mind (Bill Anderson)
 3. Flower Of Love (Leon Ashley)
 4. One Of These Days (Glaser Bros.)
 5. Big Girls Don't Cry (Lynn Anderson)
 6. Looking At The World (Del Reeves)
 7. Mama Tried (Merle Haggard)
 8. What Can I Say (Arlene Hardin)
 9. Tell Me Goodbye (Eddy Arnold)
 10. Just Say You Love Me (Don Adams)

- WWCO**
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. Happy State Of Mind (Bill Anderson)
 3. Big Girls Don't Cry (Lynn Anderson)
 4. Jody And The Kid (Roy Drusky)
 5. Flower Of Love (Leon Ashley)
 6. Punish Me Tomorrow (Carl Butler & Pearl)
 7. We'll Get Ahead Someday (P. Wagoner/D. Parton)
 8. I Just Came To Get My Baby (Faron Young)
 9. Only Daddy That'll Walk The Line (Waylon Jennings)
 10. Looking At The World (Del Reeves)

- WWOL—Buffalo, New York**
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. Mama Tried (Merle Haggard)
 3. Let The World Keep Turnin' (Buck & Buddy)
 4. Love Takes Care Of Me (Jack Greene)
 5. On Tap In The Can Etc. (Hank Thompson)
 6. Flower Of Love (Leon Ashley)
 7. Only Daddy That'll Walk (Waylon Jennings)
 8. We'll Get Ahead Someday (Wagoner/Parton)
 9. Happy State Of Mind (Bill Anderson)
 10. It's A Long Way To Georgia (Don Gibson)

- KOP**
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. Happy State Of Mind (Bill Anderson)
 3. In Love (Wynn Steward)
 4. Pray For Your Country (Warner Mack)
 5. Little Boy Soldier (Wanda Jackson)
 6. Born A Fool (Freddie Hart)
 7. Sleewpalk "68" (Santo and Johnny)
 8. Big Girls Don't Cry (Lynn Anderson)
 9. Do You Believe This Town (Roy Clark)
 10. Looking At The World/Windshield (Del Reeves)

- WHYP**
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. Flower Of Love (Leon Ashley)
 3. Happy State Of Mind (Bill Anderson)
 4. We'll Get Ahead Someday (Porter Wagoner, Dolly Parton)
 5. Love Takes Care Of Me (Jack Greene)
 6. Mama Tried (Merle Haggard)
 7. Big Girls Don't Cry (Lynn Anderson)
 8. From Heaven To Heartache (Bobby Lewis)
 9. One Of These Days (Tompall & Glaser Brothers)
 10. On Tap, In The Can Or In The Bottle (Hank Thompson)

- KXAR—Hope, Arkansas**
1. Happy State Of Mind (Bill Anderson)
 2. Three Playing Love (Cheryl Poole)
 3. Let The World Keep On A Turnin' (Buck Owens & Buddy Allan)
 4. The Decline And Fall Of Me (La Wanda Lindsey)
 5. Ain't Got The Time (Tom T. Hall)
 6. Let Me Hear A Glad Song (John Reeves)
 7. She Thinks I'm On That Train (Henson Cargill)
 8. Bonnie (Connie Eaton)
 9. The Old Ryman (Hank Williams Jr.)
 10. Drinkin' From The Well Of Your Love (Bill Bohannon)

- WBT—Charlotte, North Carolina**
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. We'll Get Ahead Someday (Porter Wagoner & Dolly Parton)
 3. Mama Tried (Merle Haggard)
 4. Sounds Of Goodby (George Morgan)
 5. Only Daddy (Waylon Jennings)
 6. Undo The Right (Johnny Bush)
 7. Happy State Of Mind (Bill Anderson)
 8. Flower Of Love (Leon Ashley)
 9. Milwaukee, Here I Come (George Jones & Brenda Carter)
 10. Next In Line (Conway Twitty)

- KLAK—Denver, Colo.**
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. From Heaven To Heartache (Bobby Lewis)
 3. Then You Can Tell Me Goodbye (Eddy Arnold)
 4. Only Daddy That'll Walk The Line (Waylon Jennings)

5. Big Girls Don't Cry (Lynn Anderson)
6. Born A Fool (Freddie Hart)
7. Mama Tried (Merle Haggard)
8. Southern Bound (Kenny Price)
9. Love Me, Love Me (Bobby Barnett)
10. I Ain't The Worryin' Kind (Billy Edd Wheeler)

- BOB GAYNOR**
WGMA—Hollywood, Fla.
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. Mama Tried (Killers 3) (Merle Haggard)
 3. Flower Of Love (Leon Ashley)
 4. Let The World Keep On (Buck Owens)
 5. Only Daddy That'll Walk (Waylon Jennings)
 6. Love Takes Care Of Me (Jack Greene)
 7. Happy State Of Mind (Bill Anderson)
 8. Then You Can Tell Me Goodbye (Eddy Arnold)
 9. Looking Through A Windshield (Del Reeves)
 10. Heaven To Heartache (Bobby Lewis)

- LARRY GAR**
WLBG—Laurens, S. Car.
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. Love Takes Care (J. Greene)
 3. Mama Tried (M. Haggard)
 4. Let The World (Owens & Allan)
 5. Long Way To Georgia (D. Gibson)
 6. Jody And The Kid (R. Drusky)
 7. Only Daddy (W. Jennings)
 8. Happy Street (S. Whiman)
 9. State Of Mind (B. Anderson)
 10. Heaven To Heartache (B. Lewis)

- SLIM JIM LENGYEL**
ICMS—Council Bluffs, Iowa
1. You Don't Have To Be An Angel Anymore (Ashworth)
 2. Mama Tried (Merle Haggard)
 3. The Weeds Grow Tall (Bobby Buttram)
 4. Happy State Of Mind (Bill Anderson)
 5. I Just Came To Get My Baby (Faron Young)
 6. Born To Love You (Jimmy Newman)
 7. Come Back To Me (Ray Sanders)
 8. Wonderful Day (Ray Pillow)
 9. As Far As You're Concerned (Cathy Cass)
 10. I Hope I Like Mexico Blues (Dallas Frazier)

- CHUCK BROWN**
WPWS—South Hill, Va.
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. Happy State Of Mind (Bill Anderson)
 3. Big Girls Don't Cry (Lynn Anderson)
 4. Hey Daddy (Charlie Louvin)
 5. From Heaven To Heartache (Bobby Lewis)
 6. Three Playing Love (Cheryl Poole)
 7. Southern Bound (Kenny Price)
 8. Angry Words (Stonewall Jackson)
 9. You Don't Have To Be An Angel Anymore (Ernie Ashworth)
 10. A Little Bit (Gordon Terry)



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- Des Moines, Iowa
- Martin & Snyder One Stop Dearborn, Mich.
- Memphis-Delta Memphis, Tenn.
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- Music City Record Dist. Nashville, Tenn.
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- P-M Records, Inc. Pittsburgh, Pa.
- Pan American Record Supply Denver, Colorado
- Pep Record Sales Co. Los Angeles, Calif.
- Perry Shankle Co. San Antonio, Texas
- Orwaka Dist. Eugene, Oregon
- Recordland, USA Lubbock, Texas
- Record Service One Stop Houston, Texas

- Record Wagon Elizabeth, New Jersey
- Sammie's One Stop Baton Rouge, La.
- Schwartz Brothers, Inc. Washington, D. C.
- Seattle Record One Stop Seattle, Washington
- Southland Dist. Co. Atlanta, Ga.
- Stan's Record Shop Shreveport, La.
- Summit Dist. Co. Skokie, Ill.
- West Tex Record Dist. Dallas, Texas
- Delta Record Dist. New Orleans, La.



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Clayton-Davis Complex Bows

ST. LOUIS, MO.—Irvin Davis, President of Clayton-Davis Associates, Inc. pr and advertising firm, announces the formation of a new music business complex.

The multi-faceted organization is a subsidiary of Celebrities Unlimited, Inc. Included in the new operation are firms involved in talent management, record production and music publishing with offices in Hollywood, New York and St. Louis. Davis has appointed Ken Keene to head the music division. Keene will oversee all record production which will bow on the Celebrity Circle Record label. Keene was formerly associated with Kenron Productions, and with Dome Records as National Promotional Manager. He recently resigned as General Manager of AKS and Associates to accept his new post.

Monterey Fest

(Continued from page 18)

The following "Evening With Carmen McRae" was far more electric, despite some sound problems. Topping the bill was the Don Ellis Orchestra, with a repertoire of old and new material that expectably jarred the audience. Miss McRae performed several of her best, with an off-stage assist from Dizzy Gillespie, who helped several performers during the course of the festival with backstage noodling. The Modern Jazz Quartet drew a big response, the Gabor Szabo Quintet ditto and the entr'acte feature of the Saturday evening show, a group of five young ladies aged 10-12—calling themselves the Third Wave, went over well with a bag of unusual vocal arrangements backed by the George Duke Trio. The concert finale was Miss McRae's appearance in front of the Ellis aggregation singing several big band arrangements—a noble if fairly unsuccessful experiment.

The highlight of Sunday's matinee was the joint appearance of today's best vibe players—Cal Tjader, Gary Burton, Bobby Hutcherson, Milt Jackson and Red Norvo—in a presentation entitled "Generation of Vibers." Following solo appearances the five jammed together in a blues base with support from the MJQ's rhythm section. It was truly exciting, and prob-

AGAC Nominates For National Council

Members of the American Guild of Authors and Composers Nominating Committee met Aug. 22 to select potential members for the AGAC National Council.

Among those nominated were: Alex Anderson, pop writer from Hawaii, Mark Bucchi, composer from New York, Billy Graves, a Nashville-based Country and Western writer, Quincy Jones, jazz and screen writer, show writer Martin Charnin, pop writers Sheila Davis, Judy Spencer and Ben Tucker, jazz writer Billy Taylor, folk writer Will Holt and Broadway, pop and screen writer Johnny Mercer.

Present members of the council who were re-nominated include Duke Ellington, Dorothy Fields, Vic Mizzy, Jack Segal, Virgil Thompson, Jay Gorney and Charles Tobias. Members for the council will be announced at the AGAC General Membership meeting on Nov. 14.

ably the most enjoyable moment of the three days.

Also appearing Sunday afternoon: in a set billed "All Strung Out," the Gabor Szabo Quintet, with special guests Bill Plummer on sitar and Mike White on violin, managed to outdistance the imaginations of most attendees; and Lalo Schifrin, with a small orchestra and an 18-voice choir, presented his "Jazz Suite On The Mass Texts," a laborious work that was hampered by sound problems and a long, long afternoon.

Sunday evening turned out to be old-timers' night. Headlined as "An Evening With Mr. B," the concert was warmed up with sets by Tom Scott and Cal Tjader, and then evolved into a reunion of sorts. Billy Eckstine was as good as ever vocally, and even joined Dizzy Gillespie's Quintet late in the evening for a valve trombone solo. Earl "Fatha" Hines appeared with a round-up big band, reminisced with Dizzy, Eckstine and tenorman Budd Johnson about the good old days, introduced his teenage daughter, and ignored the yawns in the audience. Introduced as potential stars was the Paulinho Quartet.

All in all, the festival may have been a disappointment as a creative endeavor to hard-core jazz people, but the great majority of the 26,000 people who attended left Monterey with the feeling that—in this case—the word festival couldn't have been more apt.

Country on the Continent

(Continued from page 54)

the Isle of Jersey.

Watch out for the British contingent coming over for the big Nashville convention this month: Terry Oates of RCA; Charles Williams Jr., and Ted Poulton; and Ian Grant, BBC producer, etc. 1969 should be seeing a whole plane-load of British country music fans that is being organized by Mike Story and Jim Marshall of Folk Voice for next year's convention. The response to their brochure of the proposed trip has been tremendous! Storey is also busily engaged with a new country music program on Radio Leeds, called "Country and

Folk," which will feature local and visiting country performers, record reviews and news of country activities in and around the city of Leeds. The London-Nashville trip will include a flight to New York, and then by bus to Nashville taking in the Shenandoah National Park, visiting Washington, Baltimore, Knoxville, along the way. More details in the future.

The Johnny Cash Appreciation Society is lining up a similar trip for members in 1969. This is to take place in June. This will be a chartered jet to New York, then on to Nashville.

plementing electronic data processing methods in Peer-Southern's many overseas offices.

Marlene Ver Planck (Mounted Records) did two guest shots on the Steve Allen show Sept. 26 and 27 and will tape the Jerry Blavatt show (WFIL-TV) in Philadelphia on Oct. 9th. Her new release is "Someday Boy."

Country Party

(Continued from page 54)

dia's WNEW for 18 years.

Guests at the party will participate in a drawing for a grand prize of a week's vacation for two at the Lucayan Beach Hotel in the Grand Bahamas and such additional prizes as tape recorders and radios.

Julie Back in Action

Julie Budd is back in action following a recent tonsillectomy. The MGM Records star will tape the Mike Douglas TVer Oct. 14.

Action Talents At NAPP Convention

NEW YORK—Action Talents exec staffers VPs Jeff Franklin and James A. Arnold were present at the two-day convention of the newly formed National Association of Producers and Promoters held in St. Louis on Sept. 14 and 15.

The two-day affair was helmed by the organization's Chairman Henry Winn, Supersonic Attractions, and President Teddy Powell, Tee Pee Productions. The St. Louis meet was called to establish a code of ethics among all talent promoters and was sponsored by Regal Sports of St. Louis.



Betty Sperber, President of Action Talents, announced the appointment of John Lombardo to the executive staff of the talent agency.

Announcement was made that Ruston & Brenner Associates have received their Charter of Incorporation from the State of New York. The agency has moved to new and larger offices at 26 Milburn St. Bronxville, with affiliate offices in New York City.

It looks like "He Will Call Again and I Will Fall Again" is on its way toward becoming Gladys Shelley's newest hit. As a result of it being introduced on the Jerry Lewis telethon by Hildegard, many top artists from the major labels have contacted the composer about recording the tune.

Dottie Stallworth singer, pianist and vibist, has been signed for personal management by Lee Borden of Universal Attractions. She is appearing for the next two weeks at the Village Gate and is to tape a TV special to be shown in October.

Harold Rand & Company, public relations, is expanding its overseas operations with the opening of offices in Rome headed by Chester Fox.

Angelo di Pippo conducted the Carnegie Hall concert for Italian singer Claudio Villa on Sept. 28, then took off for a two-week tour with Villa.

Israel Diamond, for years chief of data processing system at BMI, has joined the Peer-Southern Organization information systems group with specific responsibilities for im-

Surrounding
The
Chart

"WHAT KIND OF WOMAN"



LaWanda Lindsey
Chart # 59-1054

Kirk Hansard
Chart # 59-1052



"ADULTS ONLY"



TOP C&W SINGLES

This Wk. Oct. 5		Last Wk. Sept. 28		Wks. on Chart	This Wk. Oct. 5		Last Wk. Sept. 28		Wks. on Chart
★	4	LET THE WORLD KEEP ON A TURNIN'		12	38	42	WHERE HE STOPS NOBODY KNOWS		7
		Buck Owens & Buddy Alan & Buckaroos—Capitol 2237					June Stearns—Columbia 4-44575		
★	5	HAPPY STATE OF MIND		7	39	43	JOHNNY ONE TIME		3
		Bill Anderson—Decca 32360					Willie Nelson—RCA Victor 47-9605		
3	1	ONLY DADDY THAT'LL WALK THE LINE		12	40	41	CRY, CRY AGAIN/ ME, ME, ME, ME		5
		Waylon Jennings—RCA Victor 47-9561					Liz Anderson—RCA Victor 47-9586		
4	2	HARPER VALLEY P.T.A.		7	41	45	LITTLE BOY SOLDIER		4
		Jeannie C. Riley—Plantation 3			★	48	TRUE & LASTING KIND		5
5	3	LOVE TAKES CARE OF ME		12	43	47	RAGGEDY ANN		7
		Jack Greene—Decca 32352					Charlie Rich—Epic 10358		
6	6	FLOWER OF LOVE		11	★	50	MILWAUKEE HERE I COME		2
		Leon Ashley—Ashley 4000					George Jones & Brenda Carter—Musicor 1325		
7	7	WE'LL GET AHEAD SOMEDAY		10	★	51	WONDERFUL DAY		4
		Porter Wagoner & Dolly Parton—RCA Victor 47-9577			★	68	THERE'S NO MORE LOVE		2
★	13	THEN YOU CAN TELL ME GOODBYE		6	47	49	YONDER COMES A FREIGHT TRAIN		4
		Eddy Arnold—RCA Victor 9606					Jim & Jesse—Epic 10370		
★	22	NEXT IN LINE		9	★	60	JACK & JILL		2
		Conway Twitty—Decca 32361					Jim Ed Brown—RCA Victor 47-9616		
10	10	BIG GIRLS DON'T CRY		11	49	28	TO MY SORROW		10
		Lynn Anderson—Chart 59-1042					Johnny Duncan—Columbia 4-44580		
11	11	FROM HEAVEN TO HEARTACHE		11	50	53	I'M GOIN' BACK HOME		3
		Bobby Lewis—UA 50327					Buckaroos—Capitol 2264		
12	14	LOOKIN' AT THE WORLD THROUGH A WINDSHIELD		8	51	54	LOOK AT THE LAUGHTER		4
		Del Reeves—United Artists 50332					Wilma Burgess—Decca 32359		
★	18	A LITTLE BIT LATER ON DOWN THE LINE		10	52	52	WALL OF PICTURES		9
		Bobby Bare—RCA Victor 47-9568			53	55	EVERLASTING LOVE		6
14	15	I JUST CAME TO GET MY BABY		9			Hank Locklin—RCA Victor 47-9582		
		Faron Young—Mercury 72827			54	58	ANGRY WORDS		3
15	16	UNDO THE RIGHT		10	★	63	YOU DON'T HAVE TO BE AN ANGEL ANYMORE		3
		Johnny Bush—Stop 193					Ernie Ashworth—Hickory 1513		
★	19	IN LOVE		6	★	61	I AIN'T BUYIN'		3
		Wynn Stewart—Capitol 2240					Johnny Durrell—United Artists 50442		
17	17	HEY DADDY		7	57	57	TAKE TIME TO KNOW HIM		6
		Charlie Louvin—Capitol 2231			★	73	I LIKE TRAINS		2
★	23	BORN TO LOVE YOU		5	★	72	LIKE A ROLLING STONE		3
		Jimmy Newman—Decca 32306					Flatt & Scruggs—Columbia 44623		
★	26	HAPPY STREET		7	★	(—)	WARM & TENDER LOVE		1
		Slim Whitman—Imperial 66311					Archie Campbell & Lorene Mann—RCA Victor 47-9615		
★	25	IT'S ALL OVER BUT THE CRYING		5	61	62	PLEASE MR. D.J.		4
		Hank Williams—MGM 4540					Five Williamson Bros.—Gold Star 00206		
21	9	MAMA TRIED		10	62	64	WALKIN' THROUGH THE MEMORIES OF MY MIND		3
		(Ballad From Killers Three) Merle Haggard—Capitol 2219			63	67	OLD BEFORE MY TIME		3
22	12	JODY AND THE KID		10	★	69	I HOPE I LIKE MEXICO BLUES		2
		Roy Drusky—Mercury 72823			★	74	ALABAMA WILD MAN		2
★	29	PUNISH ME TOMORROW		7	★	(—)	SHE STILL COMES AROUND (TO LOVE WHAT'S LEFT OF ME)		1
		Ceri & Pearl Butler—Columbia 44587					Jerry Lee Lewis—Smash 2186		
24	20	SAN DIEGO		9	★	(—)	LEAVES ARE THE TEARS OF AUTUMN		1
		Charlie Walker—Epic 10349					Bonnie Guitar—Dot 17150		
25	21	IT'S A LONG WAY TO GEORGIA		11	68	70	TOO MANY DOLLARS, NOT ENOUGH SENSE		3
		Don Gibson—RCA Victor 47-9563			★	(—)	HARPER VALLEY P.T.A. #2		1
26	24	ONE OF THESE DAYS		10	★	(—)	FREE BORN MAN		3
		Tompall & Glaser Bros.—MGM 13954					Kenny Vernon—Chart 59-1050		
★	38	RENO		4	70	71	JEANNIE'S AFRAID OF THE DARK		4
		Dottie West—RCA Victor 47-9607					Porter Wagoner & Dolly Parton—RCA Victor 47-9577		
★	34	GOD HELP YOU WOMAN		8	72	(—)	DRINKIN' CHAMPAGNE		1
		Jim Glaser—RCA Victor 47-9587			73	75	NORMALLY NORMA LOVES ME		2
★	35	WHEN YOU ARE GONE		3	74	(—)	WHERE LOVE USED TO LIVE		1
		Jim Reeves—RCA Victor 9614			75	(—)	STAND BY YOUR MAN		1
30	33	LOVE ME, LOVE ME		7			Tammy Wynette—Epic 10398		
		Bobby Barnett—Columbia 44589							
★	36	SOUNDS OF GOODBYE		7					
		George Morgan—Starday 850							
32	32	I STILL BELIEVE IN LOVE		8					
		Jan Howard—Decca 32357							
33	8	ON TAP, IN THE CAN OR IN THE BOTTLE		12					
		Hank Thompson—Dot 17108							
★	56	SWEET CHILD OF SUNSHINE		3					
		Jerry Wallace—Liberty 56059							
35	37	WHAT CAN I SAY		9					
		Arlene Hardin—Columbia 4-44581							
★	46	THREE PLAYING LOVE		8					
		Cheryl Poole—Paula 309							
★	44	SOUTHERN BOUND		4					
		Kenny Price—Boone 1075							

Surrounding
The
Chart

"SIX BROKEN HEARTS"



Jim Nesbitt
Chart # 59-1055

Anthony Armstrong Jones
Chart # 59-1053



"BE QUIET MIND"



HAWAII

BOOKER T. AND THE M.G.'S DO IT ALL

STEREO / STS 2001

BOOKER T.
AND THE M.G.'S
SOUL LIMBO

LA LA MEANS I LOVE YOU
OVER EASY
ELEANOR RIGBY
AND OTHERS

