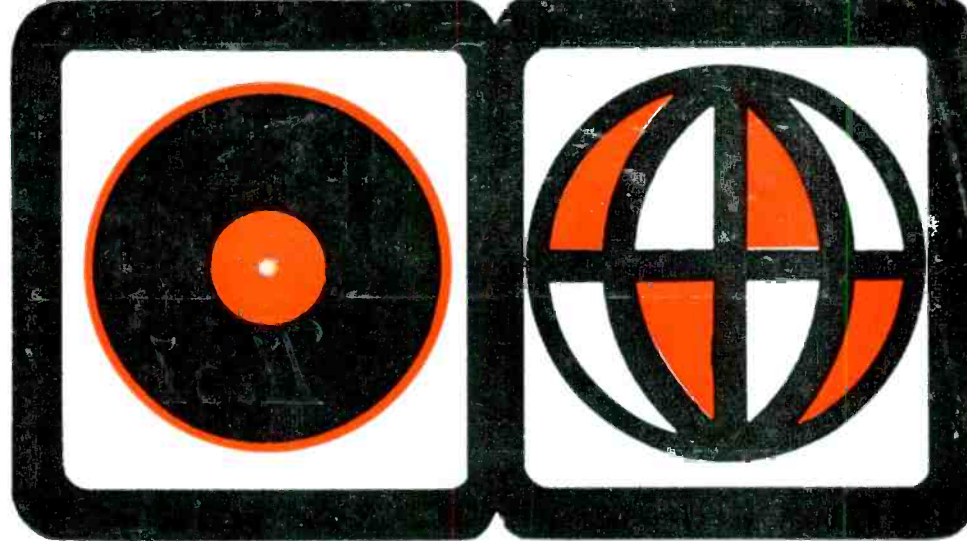


record world

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Industry



Vol. 23, No. 1111

September 21, 1968

WHO IN THE WORLD



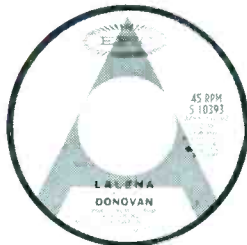
**Jimmy Bowen's Two Amos
Operations (Productions
And Engineering) Doing
Big Biz. Story Inside.**

In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



Herman's Hermits sing "The Most Beautiful Thing in My Life" (Kangaroo-Inquiry-Hi-Count, BMI), a lovely ballad for chartdom (MGM 13994).



Donovan, who uses his reedy voice exquisitely, sings to a world-weary "Lalena" (Peer International, BMI). He'll score with the tune (Epic 5-1093).



Hugh Masekela is "Puffin' On Down the Track" (Chisa, BMI) and he'll be puffing right back up the pop charts. A driving delight (Uni 55085).



Cream, one of the hottest groups album-wise in the country, should click significantly with "White Room" (Casseroles, BMI) (Atco 6617).

★ SLEEPER PICKS OF THE WEEK



Country Joe and the Fish sing "Not So Sweet Lorraine" (Joyful Wisdom, BMI) about a girl who's a song and a half (Vanguard 35052).



Bob Crewe sings as a compelling change of pace. The song, "An Angel is Love" (Ensign, BMI) and sizzles (Dynovoice 928).

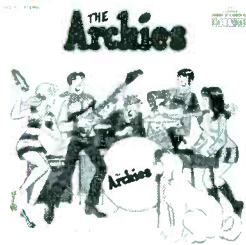


Brook Benton does his pretty thing on "Do Your Own Thing" (Trio, BMI) as he bows promisingly for Cotillion. Leiber-Stoller penned (44007).



Slim Harpo has a singing-talking blues in "Mohair Sam" (Acclaim, BMI), which ought to get him in prominent chart spots again (Excello 2301).

★ ALBUM PICKS OF THE WEEK



The Archies sing their first albumful of songs here. Jeff Barry wrote most of the songs, including "Bang-Shang-a-Lang" (Calendar KES 101).



Jeannie C. Riley sings her sensational "Harper Valley P. T. A." and others on her impressive first package. The gal has it (Plantation PLP 1).



"Chitty Chitty Bang Bang" is flying to movie screen and here's the package of Sherman brothers songs. Dick Van Dyke, Sally Ann Howes (United Artists UAL 3188; UAS 5188).



Fred Astaire, Petula Clarke, Tommy Steele and Don Francks distinguish the already distinguished "Finian's Rainbow" on film at last (Warner Bros.-Seven Arts 2550).

HENDRIX AGAIN!

The heat goes on!

“BURNING OF THE MIDNIGHT LAMP”

B/W

“ALL ALONG THE WATCH TOWER”

#0767



ELECTRIC LADY LAND
The Jimi Hendrix Experience
RS 6307



Len Levy Named President Of Metromedia Records

NEW YORK — As announced last week in *Record World*, Leonard S. Levy will join Metromedia as President of Metromedia Records, the company's newly-established music recording division, now officially announced by Thomas Valando, President of Metromedia Music.

Valando cited Levy's extensive background in the recorded music field, noting in particular his success as VP and General Manager of CBS's Epic Records.

(Continued on page 43)



Len Levy

William Hammerstein Helms Tetra Label, CSC in East

NEW YORK—William Hammerstein, well known Broadway and TV producer, composer, director and scion of one of the theater's great musical families, has been named VP, Director of East Coast Operations for Tetragrammaton Records.

Hammerstein, whose offices are at 850 Seventh Ave., probably temporarily, will also head up activities for the entire Campbell, Silver, Cosby Corp. in the East. This is the firm's first such set-up here. Hammerstein is director of Williamson, Inc., and T. B. Harms, Inc., music

(Continued on page 11)



William Hammerstein
Into New Field

Kornheiser, Weiss Join Valando

NEW YORK — Tommy Valando has added two new men to his pubbery team—Sidney Kornheiser, who exited E. H. Morris last week, and Sam Weiss.

Kornheiser will work on the East Coast, joining Valando, (Continued on page 43)

Ernie Durham Testimonial

Detroit music men will honor veteran disk jockey innovator Ernie Durham with a testimonial dinner on Thursday, Sept. 26, at the Raleigh House, 25300 Telegraph Rd. in Southfield, Mich. Cocktails will be at 7:30 p.m. with dinner following. Anyone interested in attending may contact Russ Yerge at (313) 273-8616.

Hoffman Epic Sales And Distribution Director

Maurice Hoffman has been appointed Director, Epic Sales and Distribution, according to an announcement by Wornall F. Farr, Vice President, Marketing, CBS Records.

In his new position, Hoffman will be responsible for directing all activities related to the sales and distribution of Epic, Okeh and Crossroads labels.

Was Recently Director, Epic, Okeh, Crossroads

Hoffman, who joined Columbia Records in 1958 as a District Sales Manager, has also served as a Regional Sales Manager and National Sales Manager within the Sales Department. Most recently, Hoffman held the position of Director, Epic, Okeh and Crossroads Sales and Promotion.

Decca, Hanna-Barbera Long-Term Re Banana Splits

Hanna-Barbera Productions and Decca Records have entered into a long-term agreement whereby Decca has signed the Banana Splits, a new "live" action, flexible contemporary singing and instrumental group seen weekly in "The Banana Splits Adventure Hour" variety series sponsored by Kellogg Company for Saturday mornings on NBC-TV, it was announced last week by William Hanna, Joseph Barbera and Bill Gallagher, MCA, Vice-

President, Decca Division.

A single was released in time for the Sept. 7 premiere of the hour-long, family-oriented TV series, with an album to follow.

Major promotion on the series is underway with Kellogg Company "plugging" the Banana Splits on 15 million cereal boxes currently in retail markets across the United States. Plans by Kellogg for a Banana Splits Club, which will include an estimated six mil-

(Continued on page 11)



Hanna-Barbera Productions' "The Banana Splits Adventure Hour" which debuted Saturday morning, Sept. 7 on NBC-TV, will present living cartoon stars as hosts of a fresh concept in family entertain-

ment. Left to right: Snorky, Bingo, Fleegle and Drooper who tell jokes, sing and interview guests between fast-moving segments of adventure and comedy cartoon and live-action serials.



Maurice Hoffman

Lib/UA Gets Roberts; MS, Too?

Liberty/UA has acquired Roberts Distributors in St. Louis in the first step of what looks like a string of similar purchases by Transamerica, the growing conglomerate of which Liberty is a part.

(Continued on page 43)

Deane, DeBlasio Named CSC VPs

HOLLYWOOD—Roy Silver, President of The Campbell, Silver, Cosby Corporation, has announced the appointment to Vice-President positions with CSC of Marvin Deane and Ron DeBlasio.

Deane is also VP of Tetragrammaton Records, while DeBlasio heads up CSC's management division.

Merc Plans More Indie Label Deals

Mercury Records Corp., which last week announced its first step into the manufacturing and distribution of an independent label, Irwin Garr's Pulsar Records, is expected to reveal consummation of approximately a half-dozen such diversification moves by the end of 1968.

Atlantic Summer LP Program Passes \$10 Million Mark

Atlantic Records summer LP sales program, which started on June 14 at the firm's semi-annual sales convention, concluded last week, with total LP sales for the program going over the \$10 million mark.

"It is by far the most successful LP program in Atlantic history and is probably the most successful summer sales program in record business history," said Len Sachs, label LP Sales and Merchandising Manager. The program encompassed 34 albums released by Atlantic in June, including LPs on the Atlantic, Atco and Pompeii labels.

Sachs said, "The fantastic success of Atlantic's summer LP sales program was due to the enthusiastic support of our distributors, their salesmen and their promotion men. The work they did in merchandising and promoting new Atlantic and Atco product, including newspaper advertising, special dealer and rack displays, the buying of airtime, and initiating radio station contests, was outstanding.

"Also greatly responsible for the tremendous sales of Atlantic and Atco product this summer were the many retailers and rack jobbers who took full
(Continued on page 13)

London Chalks Up Biggest Aug. Sales in Its History

London Records has just concluded the biggest August in terms of total sales in its 21-year history. Taken with the unusually high level of July sales chalked up by the company, the indications now point strongly to a record second quarter (July-August-September) of business, according to Herb Goldfarb, London's National Sales and Distribution Manager.

Interestingly, the sales record

was achieved by a surge of sales at all levels of product, reflecting the company's continuing promotional emphasis on its wide diversification of repertoire.

Leading the race down to the wire of record figures were Britain's biggest-selling male vocal stars, Tom Jones and Engelbert Humperdinck. Both have been scoring with two al-

(Continued on page 13)

Jerry Love Named Kama Sutra General Manager in Revamping

NEW YORK — Artie Ripp, President of Kama Sutra Records, announced the appointment of Jerry Love to the General Manager's post of Kama Sutra in a complete revamping of the label.

Reporting directly to Ripp, Love's operating program will be "The Sounds of Tomorrow

—Today on Kama Sutra" coupled with a complete open-door policy. "We're looking for creative product and we don't care how 'way-out' it is. We'll listen to all masters submitted," said Love.

Formerly with Alpha Distribution
(Continued on page 13)



Jerry Love

Dealers Meet Re Co-op Ad Program

NEW YORK — The Association of Record Dealers has set its next meeting for Tuesday, Sept. 17, in the Penn Garden Hotel, at 8:30 p.m. Under discussion will be the newly devised co-op advertising program for dealers and manufacturers. All dealers who will want to participate in this program are asked to attend.

At Decca

Weiss Directs Special Marts

In a move to further expand Decca's premium merchandising division, the company's VP of Special Markets, Marty Salkin, has announced the appointment of Martin L. Weiss to the newly created post of Director of Special Markets.



Martin L. Weiss

Weiss assumes his new position immediately and will be based at Decca's executive offices in New York, reporting directly to Salkin. Weiss' prime functions will consist of the development and expansion of the
(Continued on page 11)

Wyatt Named Director, Administration, Col A&R

Paul R. Wyatt has been appointed Director, Administration, Columbia Artists and Repertoire, announces Jack Gold, VP, Columbia A and R.

Wyatt will be responsible for project budget allocations to A&R producers, as well as the release schedule for Columbia albums and singles. Wyatt will also direct the liaison with music-publishing companies
(Continued on page 13)



Paul R. Wyatt



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Is there a new way to look at love? Yes. Francine Barker's.

She's got a new perspective. And she knows how to voice it. Girlish. But all woman. Soft. But substantial. With a beat.

"Don't You Know Love When You See It" (4-44614)

Francine Barker's first single, an original. On Columbia Records 



Heavy Turnout, Releases For Chess Eastern Meet

NEW YORK — Chess, Checker, Cadet and Cadet/Concept Records held its Eastern sales meeting last week (9) at the Park-Sheraton Hotel, with a heavy, 13-LP release and ditto turnout of execs from the labels' Chicago base.

Following lunch attended by salesmen and members of the trade and consumer press, label's Max Cooperstein took the dais and introduced Chess, etc., executives Dick LaPalm, Richie Salvador, Chester Simmons, new pr chief Loren Coleman and, operating the tape recorder, Reese Hammill. The albums, shipping Sept. 16, will be backed up by new 60-second radio spots produced for Chess by McCann-Erickson. Additionally, there will be a merchandising piece on artist Pigmeat Markham who has been set for 24 appearances on this season's Rowan and Martin "Laugh-In" TVer. The latter tool will be available in a week or two.

A new slick book innovation was also announced: a discography in the back of all records available by the labels' artists. Coming in two weeks will be the slick book for the all-star Christmas release.

The New Releases

The current releases are: "Electric Mud," by Muddy Wa-

ters, Cadet/Concept "Messages from the Status Quo," Cadet/Concept; "Salloom-Sinclair and the Mother Bear," Cadet/Concept; "Aladin," the Rotary Connection, Cadet/Concept; "The Bright, The Blue and the Beautiful," Ahmad Jamal, Cadet; "The Natural Thing," Brother Jack McDuff, Cadet; "The Peace-Maker," The Harold Land Quintet, Cadet; "Moms Mabley Breaks Up the Network," Chess; "Tune Me In," Pigmeat Markham, Chess; "Live the Right Way," the Violinaires, Checker; "We've Got to Join Hands," the Gospel Classics, Checker; "The Mightiest Gospel Program," Various Artists, Checker; "Bless This House," Ernest Franklin, Checker; and "A Wild Man Meets Jesus," Rev. C. L. Franklin, Chess Sermon Series.

A single is coming, too, from the new Salloom-Sinclair and the Mother Bear group, probably two bands from their album, "Marie La Peau" and "Be Born Again." Prognosticating well for this contemporary, underground-type group is the fact gleaned at the sales meet that its leader, Roger Salloom, 24, "is so on top of what's happening, and what's going to happen," that he has been wearing his hair down his back since he was 14.

—Doug McClelland.

Buddah - Merco - Cinova Innovation Audio Visual Sales Breakthrough

NEW YORK — A combined marketing innovation by Buddah Records, Merco Enterprises, Inc. and Cinova Enterprises, Inc., a motion picture production company, has created a unique audio-visual breakthrough in album merchandising.

Starring the 1910 Fruitgum Company, the Five Stairsteps & Cubie and the Kasenetz-Katz Singing Orchestral Circus in their "movie debuts," the ground-breaking "record theaters" are designed to build traffic, pull crowds, create customer excitement and provide a direct sales tie-in via the Cinova-produced 8-millimeter flicks.

Three full-color "action" films featuring hit singles and running three minutes each will be continuously played on a mini-projector which, when installed, occupies less than three square feet of floor space.



A display surrounding the screen shows reproductions of current Buddah albums and indicates that the singles heard on the soundtrack are available on the LPs. For the trial run of the unit, the "Kasenetz-Katz Singing Orchestral Circus" LP is introduced via their

(Continued on page 46)

Gelassen Exits MGM Classical

NEW YORK—Lloyd Gelassen, National Promotion Manager for MGM's Classical Division, which handles the Deutsche Grammophon, Archive and Heliodor labels, is leaving MGM as of Sept. 13.

In over two years as National Promotion Manager for the three major classical labels, Gelassen has acted as advertising manager for all media, and was responsible for artist relations. He also functioned as liaison between press, radio, dealers and distributors regarding promotion, marketing and display.

Gelassen was credited for initiating the tie-in publicity between the hit Swedish film, "Elvira Madigan," and the DGG recording of Mozart's 21st Piano Concerto, a portion of which was utilized as the movie soundtrack. The promo campaign, in which a scene from the film was used as the album cover, helped make the disk DGG's first No. 1 best-selling record, and it has stayed at the top of the charts for the past seven months.

Gelassen's future plans have not yet been announced.

Karshner Cap Post

HOLLYWOOD — Roger Karshner was named Field Promotion Manager by Ken Mansfield, National Promotion Manager, Capitol Records Distributing Corp. Karshner succeeds Ronnie Granger, who was promoted to the position of National R&B Product Manager.

Rubin UA Music Nat'l Promo Chief

Norm Rubin has been appointed National Promotion Director for the United Artists Music group, according to Murray Deutch, Executive Vice President and General Manager.

Rubin, who joined the firm recently as a promotion specialist, has already been operating on many projects, with special emphasis at present on the many disks now being released on the UA-published score from the picture "Chitty Chitty Bang Bang."

Most recently, Rubin was associated with the Bob Crewe operations and the 4 Seasons, and was with Mercury Records' New York office for four years prior to this. He was in promotion for Atlantic Records for 10 years, and earlier he worked in publishing promotion for the Big Three.

797,000 Shares To Klein in CP Merger

Trading in the stock of Cameo-Parkway Records, suspended since Feb. 23, will resume on Monday, Sept. 16, over-the-counter. The American Exchange has delisted the diskery's stock because it does not meet the exchange's standards for net worth and earnings.

Cameo-Parkway stockholders have already received a proxy statement outlining terms of the diskery's proposed merger with Allen Klein & Co. Klein, who manages numerous top pop acts such as the Rolling Stones, Donovan, Herman's Hermits, Bobby Vinton, etc., also owns over 48% of the outstanding shares of Cameo-Parkway and is board chairman of the diskery.

Klein would receive 797,000 shares of Cameo-Parkway stock for his management company. In addition, he will receive a five-year employment deal at \$104,000 a year. Klein said that he plans to dispose of up to 175,000 shares of C-P stock, after the merger goes through.

Cameo-Parkway stock had a meteoric rise after Klein bought out majority control in the fall of 1967. From about \$4, the stock shot up to over \$76 last February just before the suspension of trading. The Securities & Exchange Commission, which sanctioned the resumption of trading, said it was still investigating trading in the stock last February.

Sales Alive For Monroe Disk

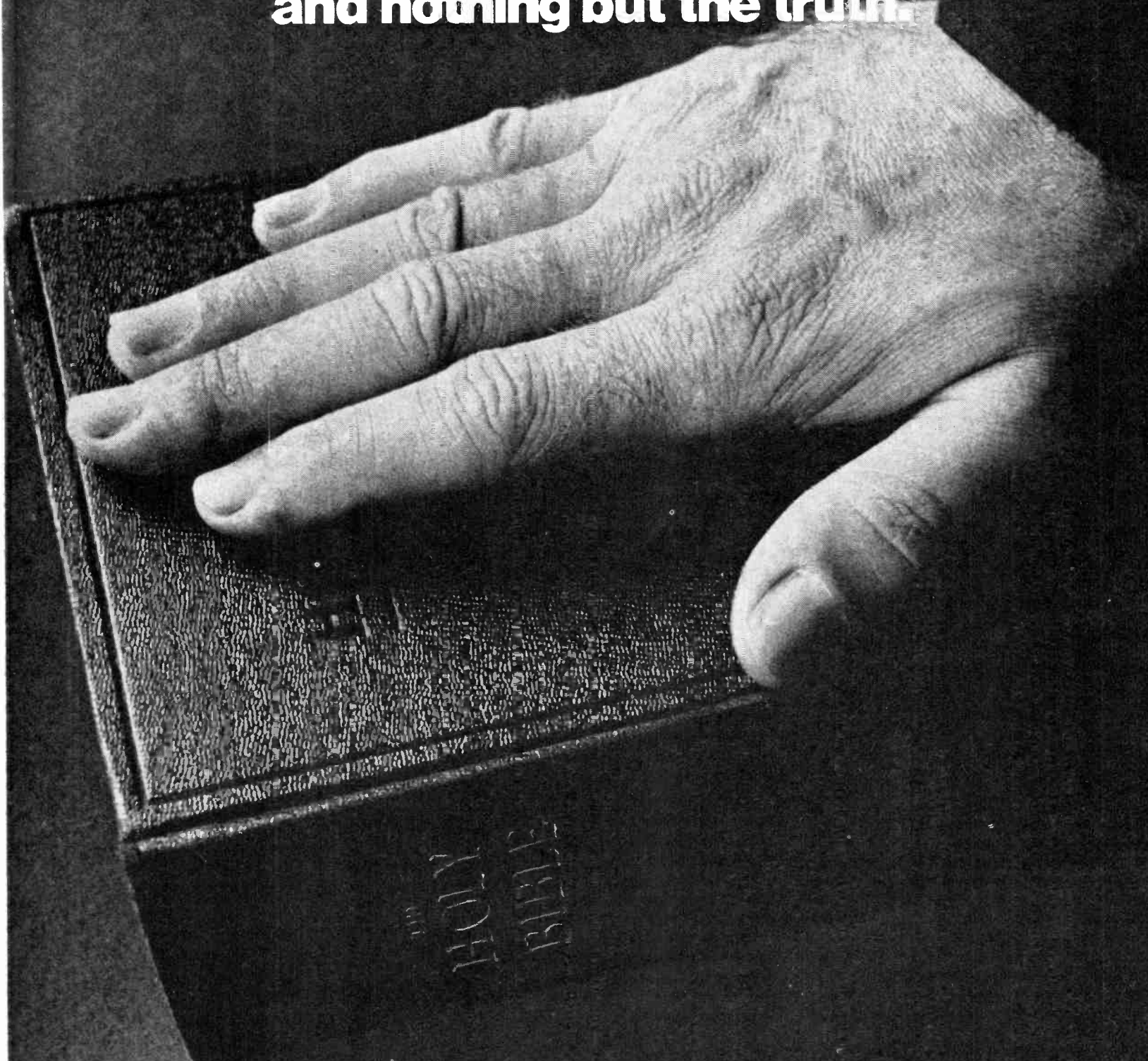
COLONIA, N.J. — Lou Flax of Rod Records reports that his mail-order "God is Alive" by Vaughn Monroe sales have increased significantly because of a story syndicated in Catholic newspapers by Catholic Press Features.

The story referred to the song by Don Christopher and Joe Fanelli as "the 'I Believe' of the '60s."

"This is the kind of record that could go 300,000 or 400,000," Flax noted to Record World last week. "I can feel that it is taking off."

Flax is also high on his Sunny release of "God Bless Tiny Tim" by Tiny's Little Friends. Right now he's working on exposing the novelty via kiddie shows on TV and radio.

**I swear to tell the truth, the whole truth,
and nothing but the truth.**



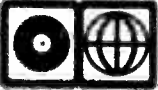
**THE UNIFICS are guilty
of having a hit.**

"THE COURT OF LOVE"

K 935



a division of Universal City Records, Inc.



FOUR STAR ★★ ★★ PICKS

THE HASSLES—United Artists 50450.
4'CLOCK IN THE MORNING (Unart, BMI)
LET ME BRING YOU TO THE SUNSHINE
(Roosevelt, BMI)
A heavy beat from this group. Has the contemporary sell sound. Watch it go.

★★★★
HUGO & LUIGI CHORUS & ORCHESTRA—
RCA Victor 47-9636.

PITTER PATTER (Valando-HLG, ASCAP)
MAGGIE FLYNN (Valando-HLG, ASCAP)
A lovely song from the new Hugo & Luigi and George David Weiss show "Maggie Flynn."

★★★★
RHETTA HUGHES—Tetragrammaton 1505.
YOU'RE DOING WITH HER—WHEN IT SHOULD BE ME
(Colfam, BMI)
GIMME SOME OF YOURS—I'LL GIVE YOU SOME OF
MINE (Colfam, BMI)

Here's a gal that will start them toe-tapping across the land. Nifty beat.

★★★★
BUNKY & JAKE—Mercury 72846
BIG BOY PETE (Venice, BMI)
IF I HAD A DREAM (Longhair, BMI)
It's Jake on his Hawaiian guitar and Bunky, too, singing the oldie with limitless vitality.

★★★★
FIVE BY FIVE—Paula 311
HE DIGS MY LOVE (Crazy Cajun, BMI)
AIN'T GONNA BE YOUR FOOL NO MORE (Su-Ma, BMI)
The young crowd will dig this funky, toe-tapping, rock-drenched, fast-moving side.

★★★★
CALVIN ARNOLD—Venture 626
MAMA-IN-LAW (Mikim, BMI)
Amusing R/B side that will have the ring of familiarity for many buyers. Calvin does it just right.

★★★★
THE TOKENS—Warner Bros.-Seven Arts 7233.
THE BANANA BOAT SONG (Marks, BMI)
GRANDFATHER (Bright Tunes, ASCAP)
The old chalyppo in 1968 version that might sell to the kids all over again.

★★★★
THE SANDPEBBLES—Calla 155.
NEVER MY LOVE (Tamerlane, BMI)
WHO KNOWS WHAT WILL BE TOMORROW
(Unbelievable, BMI)
A new version of the wonderful love song. This one is R/Ber and gospelized.

★★★★
DEE DEE SHARP—Gamble 219.
WHAT KIND OF LADY (Razor Sharp, BMI)
It's good to hear from Dee Dee again. This is a Gamble-Huff big R/B ballad.

★★★★
YOUNG HEARTS—Minit 32049.
TAKIN' CARE OF BUSINESS (Metric-Lenoir, BMI)
I'VE GOT LOVE FOR MY BABY (Metric-Lenoir, BMI)
Much business will be taken care of with this sizzingly slow R/Ber. A real mover and groover.

★★★★
MARILYN MCGINNIS & THE MAGIC CIRCLE—
Dunhill 4159.
A SONG THAT NEVER COMES (Ampco, ASCAP)
DOWN IN THE CELLAR (Trousdale, BMI)
Beat beat beat goes the bright beat as Marilyn takes the lead and does wonders with it.

PETER, PAUL & MARY—
Warner Bros.-Seven Arts 7232.
LOVE CITY (POSTCARDS TO DULUTH)
(Pepamar, ASCAP)
YESTERDAY'S TOMORROW
(Pepamar-Warner-Sevarts, ASCAP)
Intriguing folk-rock from the folk trio. This one is featured on their new album.

★★★★
WAYNE NEWTON—MGM
TOWN AND COUNTRY (Russell-Cason, ASCAP)
THE SILENCE SAYS (Wayleryn, BMI)
Guy from the town reminisces about his gal from the country. Bobby Russell wrote the chatty piece.

★★★★
THE GLORIES—Date 2-1622.
NO NEWS (Bob Yorey, BMI)
OH BABY THAT'S LOVE (New Image, BMI)
A groover from these gals who certainly deserve to get to the top of the charts with it.

★★★★
PAT BOONE—Dot 17156
SEPTEMBER BLUE (Damian, ASCAP)
BEYOND OUR MEMORY (Spoone, ASCAP)
A singalong song about the summer past and its memories. Could be a fall click.

★★★★
HOWARD JOHNSON—Shout 237
SLIDE (Kahoona-Kaskat, BMI)
New dance from new fellow. Should slide right up the lists as soon as kids hear it.

★★★★
THE LEMONADE CHARADE—Bell 742.
THE STRAIGHT LIFE (Viva, BMI)
YOUR SUN NEEDS TO SHINE (IN MY MIND)
(Barmour, BMI)
Sonny Curtis' great song (actually one of his great tunes) in a top 40 reading by the Lemonade Charade.

★★★★
JIMMIE RODGERS—A&M 976.
TODAY (Miller, ASCAP)
THE LOVERS (Almo, ASCAP)
A delicious interpretation by Jimmie of the Randy Sparks song. Sensitive and lovely.

★★★★
WILLIE MITCHELL—Hi 2151.
UP-HARD (Beaik, BMI)
BEALE STREET MOOD (JEC, BMI)
Raunchy musical sounds from Willie. He always gets grit in the grooves. Wowiee.

★★★★
NANCY WILSON—Capitol 2283.
PEACE OF MIND (Almo, ASCAP)
THIS BITTER EARTH (Play, BMI)
One of the gal's best ever. This ought to end up chart-high. She souls it.

★★★★
FREDDIE CANNON—
We Make Rock and Roll Records 1604.
SEA CRUISE (Ace-Lancer, BMI)
SHE'S A FRIDAY NIGHT FOX (Cannlynn, BMI)
The oldie re-spiced by Freddie, who has as much energy as anyone on the disk scene.

★★★★
JERRYO—White Whale 282.
(FUNKY) FOUR CORNERS
(Athoy-Boo-Ga-Loo-Lovelace, BMI)
SOUL LOVER (Boo-Ga-Loo-Lovelace, BMI)
This dance invitation will get them out on the floor. Jerryo socks it out.

THE UNIQUES—Paula 313.
HOW LUCKY (CAN ONE MAN BE) (Su-Ma, BMI)
YOU DON'T MISS YOUR WATER (East-Bias, BMI)
How lucky can the kids be to get sweet rock sounds like they get continually from this group.

★★★★
ROY ORBISON—MGM 13991.
HEARTACHE (Acuff-Rose, BMI)
SUGAR MAN (Acuff-Rose, BMI)
Roy is overdue a top 10 charter and this build ballad could be it. A sizzler.

★★★★
LOUIS ARMSTRONG—ABC 11126.
THE SUNSHINE OF LOVE (Laurel, ASCAP)
HELLO BROTHER (Ampco, ASCAP)
Another terrific sell job from Louis. A moving, swiny ballad that will catch in time.

★★★★
THE GLITTERHOUSE—Dynovoice 927
BARBARELLA (Ensign-Corporation, BMI)
LOVE DRAGS ME DOWN (Ensign-Corporation, BMI)
The title theme that Bob Crewe and Charles Fox concocted for "Barbarella" is delivered huskily by this group.

★★★★
MICKEY NEWBURY—RCA Victor 47-9632.
GOT DOWN ON SATURDAY (SUNDAY IN THE RAIN)
(Acuff-Rose, BMI)
SWEET MEMORIES (Acuff-Rose, BMI)
A nifty nitty gritty tune from Mickey could stop teens in their listening tracks.

★★★★
RANDY NEWMAN—Reprise 0771.
LAST NIGHT I HAD A DREAM (January, BMI)
I THINK HE'S HIDING (January, BMI)
Genius Randy Newman goes hard rock on this cut that ought to take off up the charts. Flip's nice too.

★★★★
THE SPAULDING WOOD AFFAIR—Kapp 942.
SOMETHING ABOUT YOU (Daedalus, BMI)
YOUR TOMORROW (Daedalus, BMI)
This new duo introduce themselves on a mesmerizing rockaballad. Something about it.

★★★★
MARVIN HOLMES & THE UPTIGHTS—
Revue 11026.
RIDE YOUR MULE - PART I (Wilhos, BMI)
RIDE YOUR MULE - PART II (Wilhos, BMI)
Many buyers will be riding their mule in no time flat. The group lays down good beat.

★★★★
TOM DOOLEY—TRX 5013.
MY GROOVY BABY (Acuff-Rose, BMI)
YOU'D BETTER STOP (Acuff-Rose, BMI)
Groovy babies and their groovy guys will groove to this groover that has it in the grooves.

★★★★
THE CRYAN' SHAMES—Columbia 4-44638.
GREENBURG, GLICKSTEIN, CHARLES, DAVID SMITH & JONES (Destination, BMI)
THE WARM (Destination, BMI)
The group try a few studio tricks on this new and appealing hard-soft rock side.

★★★★
THE TROGGS—Fontana 1630.
SURPRISE, SURPRISE (I NEED YOU) (Dick James, BMI)
COUSIN JANE (Dick James, BMI)
A fast-moving rocker from this group who know what it's like to be at chart top.

(Continued on page 10)

IMPERIAL RECORDS
PROUDLY ANNOUNCES
THE FIRST SINGLE FROM
ELYSIAN FIELD

...destined to be one of the year's
most talked about groups!

“KIND OF A MAN”

...destined to be one of
the all-time great ballads
for the now generation!

B/W

“ALONE ON YOUR DOORSTEPS”

#66318

Produced by Marv Maxwell & Frank Bugbee



“A Girl Like You
Could Make A Guy Like Me
Be The Kind Of Man
He Ought To Be

A Girl Like You
Could Make A Guy Like Me
Be The Kind Of Man.....

PUBLISHED BY METRIC MUSIC COMPANY

London Acquires Martin Distribs

In a major distribution move, London Records has acquired James H. Martin Inc. of Chicago, one of the indie distrib bulwarks of the Midwest. The Martin facilities will henceforth be operated as London Records Midwest Distributing Corp., according to D. H. Toller-Bond, President of London Records.

It is understood that James H. "Jimmy" Martin will devote his energies to new and diversified interests in other fields. A full announcement on these developments is expected shortly.

The new London Midwest facility becomes the second London factory-owned branch. The first of these is the long-standing New York branch. Mel Kahn, the company's Midwest

field rep throughout the Minneapolis-St. Paul, Milwaukee, Chicago, Pittsburgh, Cleveland, Detroit, and Cincinnati areas, will serve as acting branch manager. In Chicago, as in New York, the branch operation will function under the direct supervision of Herb Goldfarb, the company's national sales and distribution manager.

The Martin firm, one of London's charter indie distributors dating from 1947, had been handling a variety of key independent disk lines, and London expects to continue with these labels, possibly adding others as well. The current lineup includes Vanguard, Monument, Pickwick and Stereo-Fidelity, as well as a full line of tapes of all manufacturers.

Hillman stated that he feels that the clean-up and cut-off date will help alleviate many problems that dealers and distributors may have with stocking duplicate inventory on numbers that now can only be sold in stereo.

1st Limelight Single

CHICAGO — Limelight Records, which is finding unprecedented success with its first 11 LPs in the avant garde, experimental bag, has rushed in to release its first single record, "Far Out," by the Hip Sound.

At UA/Liberty

Greenberg Artist Relations Director

NEW YORK — Designation of George Greenberg as East Coast Artist Relations Director for United Artists/Liberty and affiliated labels was announced this week.

Greenberg will headquarter at 729 Seventh Ave., and work in conjunction with Richard Oliver, based in California. The two will maintain close liaison with all acts pacted to the variety of labels within the corporation.

Entering the record industry in 1958, Greenberg remained with Decca until 1960 when he joined Columbia Records' New York branch handling sales assignments until the present. A native New Yorker, he lives in Baldwin, L. I. with his wife and three children.



George Greenberg (left), newly appointed East Coast Artists Relations Director for UA/Liberty and affiliated labels, checks his acts' itinerary as he begins his new assignment. Greenberg will work in conjunction with Richard Oliver, Artist Relations Director based on the West Coast.

Audio Fi In Mono Cut-off

NEW YORK—Mort Hillman, Sales VP for Audio Fidelity Records, announces that the company has set Oct. 18 as the cut-off date for the return of all monaural records except for the Audio Rarities and Audio Personality series.

The company stated that its distributors and dealers have been notified and an exchange system has been offered to dealers through their respective distributors until that date.

Salvation Too Bows

NEW YORK — Salvation Too, a discothèque, opened at 30 Central Park South on Thursday evening, Sept. 12. Salvation Too is managed by Larry Bochner, who managed the successful Salvation discothèque in the Village. Door policy is couples only.

Mogull Moves

NEW YORK—Ivan Mogull has moved his offices to 40 East 49th Street. The phone number there is (212) 355-5636.

Mendes Gold LP

Herb Alpert and Jerry Moss of A & M Records announced that the Sergio Mendes and Brasil '66 album, "Look Around," has been cited by the RIAA for a gold album.

'Court' Goes Pop, Too

The Unifics' "Court of Love" single on Kapp, which has been getting saturation play on R&B stations around the country, has now broken pop on such stations as CKLW, WIBG, WCAO, WICC and WPTR.



FOUR STAR ★★ ★★ PICKS

SINGLE REVIEWS

(Continued from page 8)

PORTRAIT OF FUN—Holiday Inn 2207

WAGES MAN (Holiday Inn, BMI)

LONELY HAPPINESS (Holiday Inn, BMI)

A blues from a talented group that might get through to the big time.

★★★★

THE PAZANT BROTHERS—RCA Victor 47-9634.

SKUNK JUICE (Millbridge-Osmund, BMI)

TOE JAM (Millbridge-Osmund, BMI)

This funky one with Latin-R/B overtones could catch on with the dancing crowds.

★★★★

AUSTIN ROBERTS—Philips 40560.

MARY AND ME (Ampco, ASCAP)

I'LL SMILE (Goodness & Truth-MRC, BMI)

Pretty little love ditty with a special charm. Austin Roberts penned and sings.

★★★★

BARBARA LYNN—Atlantic 2553.

LOVE AIN'T NEVER HURT NOBODY (Press-Bevis, BMI)

YOU'RE GONNA SEE A LOT MORE (OF MY LEAVING) (Press, BMI)

A funky and swingy new side from Barbara that will climb R/B and pop charts.

BIRD ROLLINS & THE BURNERS—Rollins 101

DO-IT DO-IT DO-IT TO-IT (Apex Martin, BMI)

Kids will be doing it shortly because the idea as brought up by Bird sounds so swell.

★★★★

LOU (MOONDOG) LAWTON—Heart & Soul 204

DOLLARS AND CENTS (New Breed, BMI)

Moondog does his thing when he tells us that dollars and cents is what it's really all about.

★★★★

MARLENA SHAW—Cadet 5618.

ANYONE CAN MOVE A MOUNTAIN

(St. Nicholas-Video Craft, ASCAP)

LOOKING THRU THE EYES OF LOVE

(Screen Gems, BMI)

Johnny Marks' inspirational tune in a new and compelling reading by Marlena. Try flip too.

★★★★

HANK N' DIANE—Athena 5005.

I WAS BORN AGAIN (Tree, BMI)

DREAM BABY (Tree, BMI)

Good-looking husband-wife duo introduce themselves with a jazzy-rock side. Could connect.

HILDEGARDE—Spiral 1608

HE WILL CALL AGAIN (I WILL FALL AGAIN)

(Spiral, ASCAP)

I LOVE YOU LIKE YOU LOVE HER (Spiral, ASCAP)

Two good girls get together here—Hildegard and Gladys Shelley. A lovely ditty.

★★★★

RONNIE MILSAP—Scepter 12228.

DO WHAT YOU GOTTA DO (Johnny Rivers, BMI)

MR. MAILMAN (Press, BMI)

Tough singing here from Ronnie. The guy has been waiting for that hit and this may be it.

★★★★

BUDDY CARROL—Ranwood 821.

I'M GONNA BE HAPPY (Metric, BMI)

BEYOND LOVE (Screen Gems-Columbia, BMI)

There's something about this side that compels attention. Beat rock should go.

★★★★

THE SWAMP PEOPLE—Lee 5842.

THE ANIMAL DANCE (Veeve, BMI)

RIVER'S INVITATION (Veeve, BMI)

An inviting dance number here that the young set just might latch onto.

★★★★

JOHNNY MATHIS—Columbia 4-44637.

YOU MAKE ME THINK ABOUT YOU (Artists, ASCAP)

NIGHT DREAMS (Roosevelt-AMRA-GEMA, BMI)

A dreamy ballad from Johnny. Has a quality all its own that will persuade the buyers.

Decca Inks Splits

(Continued from page 3)

lion teenagers, are also underway.

4 Characters in Splits

Fleegle, Bingo, Drooper and Snorky, four come-to-life cartoon stars, comprise the Banana Splits, a zany musical group created by Hanna-Barbera. The group is not animation, but actually exists and numbers 12—four acrobats, four actors and four singers will be interchangeably taking over the roles required on each show.

Each Saturday morning, the Banana Splits are introducing new musical numbers in addition to hosting segments which include cartoons, comedy and a live-action serial. It was stressed that the group is not primarily a children's group, but is aimed at the contemporary record buying public in general. Noted further was the fact that if one of the Banana Splits songs takes off on record, it can be worked into successive shows. There will be at least one new song each week.

Edward Rosen produces the new series for executive producers Hanna and Barbera.

Hammerstein

(Continued from page 3)

publishing companies that include the catalogue of Hammerstein's father, the late Oscar Hammerstein II.

Right now, Hammerstein informed **Record World** last week, he is busy getting acclimated to the record business and left last week (12) for a two-week visit to the corporation's Hollywood headquarters to absorb projects and plans. When he returns, Hammerstein expects to announce the appointment of an assistant to work specifically with him in the area of records. He is on the Board of Directors of Tetragrammaton.

"It's a whole new life for me," Hammerstein said. "But I figure if an actor can become a governor. . . . Today, the distinction between entertainment media is disappearing. They're getting into multi-media production on the stage; and I really feel that this kind of organization — Campbell, Silver, Cosby—is the harbinger of the future, with its activities in records, TV, publishing and films." (The company is just completing a picture in France with Albert Finney called "Picasso Summer.")

"My initial efforts in the new set-up will be directed more to-

Command/Probe Inks King David

NEW YORK — King David became the first artist to be signed to the Command/Probe label, as announced last week by J. R. (Joe) Carlton, Vice-President of Command Records.

Carlton stated, "We will be extremely selective in the talent we are securing for the new label. The young King David is representative of the new vital, revolutionary spirit that is blowing throughout the country right at this moment. He creates that 'good feeling' in music that attracts the youth market."

Pentangle Rights

HOLLYWOOD — Negotiations have been completed between Mo Ostin, VP of Reprise Records, and Nathan Joseph of Transatlantic Records of London for the exclusive United States and Canadian distribution rights to recordings of the Pentangle, English rock folk group.

ward Tetragrammaton Records and publishing. They will in time involve originations of all kinds of projects from this end. I hope to compete constructively with the Hollywood headquarters." He added that while there are no such definite plans at this time, "In the future, it's my hope that if this company continues to expand, we will also get involved in the theater."

Hammerstein, who this past summer directed a production of his father's [with Richard Rodgers] work, "South Pacific," at Jones Beach, also produced with Michael Ellis the Broadway hit "Come Blow Your Horn." On TV, he produced the recent "13 Stars for 13" special, as well as the Bell Telephone and Arthur Godfrey shows for a couple of years each. He is especially proud of producing and directing the New York Light Opera Co. for the first three years of its life. He was also a programming exec at NBC at one time, and got his start in the business as stage manager and production assistant with such theater heavyweights as Joshua Logan and Leland Hayward.

Lean and distinguished looking, Hammerstein—whose very presence lends lustre to the record business — might have done well to produce himself in some play.

—Doug McClelland.

Omega Acquires Roulette, Big 7 Pubbery for \$7.3 Mil

NEW YORK — Omega Equities Corp. (OTC) has announced that it has reached agreements in principle to acquire privately owned Roulette Records, Inc., and the Big Seven Music Publishing Companies, both of New York City, and the latter's domestic and foreign affiliates. In its acquisition of Roulette, Omega will also acquire Alegre, Mardi Gras and Tico recording labels.

Announcement was made by Omega President Jerry M. Tenney and by Morris Levy, President of Roulette and of the Big Seven Companies.

Under Omega's proposed acquisition agreements with the two companies, both Roulette and the Big Seven Companies will be acquired for a combination of stock and cash valued at approximately \$7.3 million.

(Continued on page 47)

Transcontinental Completes Music Consolidation

NEW YORK — Formal completion of the consolidation program which now links the seven phonograph record distributing and merchandising companies acquired by Transcontinental Investing Corporation during the past 10 months was announced by Howard Weingrow, President of Transcontinental Music Corporation and Executive Vice President of its parent TIC.

All seven record companies

are now answering their phones "Transcontinental Music." Stationery, office signs and other forms of identification previously used by the seven firms have been changed to reflect the new unified Transcontinental Music logo and name.

Creation of Transcontinental Music Corporation, which has been underway since last fall, makes the TIC wholly owned subsidiary the largest of its

(Continued on page 46)

Weiss/Decca

(Continued from page 4)

record company's merchandising of Decca, Coral and Brunswick product in the premium, incentive, gift and awards areas.

Weiss brings a wealth of knowledge and experience to his new post. For the past eight years he has served as Director of Operations for Columbia's Special Products Division and is credited with administering the profitable development of that company's premium divisions. Prior to this, he was Advertising and Sales Promotion Manager for Everest Records, following a previous three year stint with Columbia's advertising and sales promo departments.

Assisting Weiss in this new department will be Don Hobens, who has been appointed Manager of Operations, Decca Special Markets. His valuable experience in the premium merchandising area will further enhance the growth of this new department.

Salkin stated that "the current position of our premium division operation is one of tremendous activity and growth. This appointment of Marty Weiss is one more continuing step by Decca in the further expansion of our operation in these areas. As in the past, we plan to make any feasible growth moves."

ROULETTE'S Aces of the Week

A "NITTY
GRITTY"

Ricardo Ray

Alegre 4024

"MY BABY'S
COMING
HOME"

The
New Formula
R 7023

ROULETTE



Pick Hits

LUCILLE

B. B. KING—Bluesway BLS 6016.

Blues fans probably know that B. B. King's guitar is Lucille. They might not know how B. B. feels about Lucille. They'll find out on one of his greatest cuts ever, "Lucille," on this package. The rest grooves, too.



THE HELLERS SINGERS . . . TALKERS . . . PLAYERS . . . SWINGERS & DOERS

Command RS 934 SD.

A musical collage of instruments electronic and otherwise, singers, narrators. It's definitely something different and yet has the aura of good music all around it. Difficult to describe, this package will sell when potential buyers are exposed to it.



PAT PAULSEN FOR PRESIDENT

Mercury SR 61179.

It started as a joke, but now it's not so funny. Or, actually, it's funny and possible. Paulsen, to some people, looks like a viable candidate. To others he's just (did we say just?) a funny comic. Potential voters and laughers will rally round this amusing elpee.



THE BIG LATIN BAND OF HENRY MANCINI

RCA Victor LPM/LSP 4049.

Terrific big Latin band—and that means very brassy—sounds from Mancini. An album that gives off an Aca-pulco glow from start to finish. One comment: does the inclusion of "Springtime for Hitler" on a Latin album mean that the villain is suspected of being alive and well in Argentina?



DECADE OF GOLDEN GROUPS

VARIOUS ARTISTS—Mercury SRM 2 602.

Any self-respecting rock fan will want to own this two-record set of classic r/r. The groups represented range from the Crew-cuts to the Penguins to the Platters to Spanky and Our Gang to Manfred Mann to the Angels to the Del Vikings.



SURE LOOKS REAL

EDEN'S CHILDREN—ABC ABC(S) 652.

Followers and connoisseurs of rock music will get pretty excited about these three guys. They're a together trio complementing each other's playing on a series of their own compositions. They get fairly far into the psychedelic bag.



THE MANDRAKE MEMORIAL

Poppy PYS 40002.

Those looking for new sounds will find them here. This group has a fresh slant on how and what to get into the grooves. All of the material is original and most likely the underground will be where the foursome surfaces.



LONELY SIDE OF THE CITY

THE AMERICAN BREED—Acta A38008.

Sparkling singing and musicalizing on this new album from the four bright-eyed American Breed. Rockabal-lads are the order of the day. Included are "Always You," "Love is Just a State of Mind," "I've Got to Get You Off My Mind," "New Games to Play."



LAWRENCE WELK SINGERS AND ORCHESTRA

Rawood R 8034.

The music is bubbly, of course, and cheerful. Some of the songs are new and many are old. The new ones are, more often than not, by Teddy Rand-azzo and Victoria Pike or Billy Bar-beris and Bobby Weinstein. "Secret Love," "Chanson d'Amour."



YOU ARE WHAT YOU EAT

SOUNDTRACK—Columbia OS 3240.

Peter Yarrow of Peter, Paul and Mary and Michael Butler produced this kaleidoscopic look at youth. Yarrow, Tiny Tim, John Simon, Paul Butter-field, Rosko and the Electric Flag ap-pear on the soundtrack, which will do well, perhaps sensationally.



3 A.M.

JIMMY ROSELLI—United Artists UAL 3665; UAS 6665.

The top saloon singer of the day should, of course, know what it's like at 3 a.m.—the mood while the city sleeps. These are the late hour request songs—"Imagination," "But Not for Me," "Music Maestro Please." Every-thing is beautiful and bittersweet. An impeccable album.



MESSAGES FROM THE STATUS QUO

Cadet Concept LPS 315.

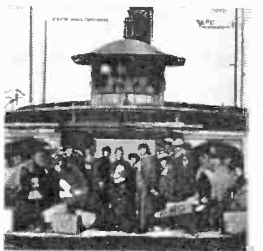
The Status Quo are anything but. They sing today's rock and press the sound barrier a little further out with their songs. Their hit single, "Pictures of Matchstick Men" is here along with other mind excursions that the kids will groove to.



ELLIS ISLAND

THE PAUPERS—Verve Forecast FTS 3051.

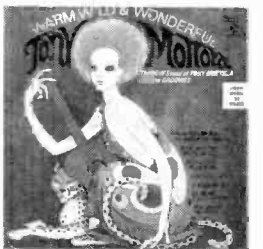
Thick contemporary rock sounds in cuts that frequently go on for some time. A big, big wave of music here recorded by Fred Catero in what he, or someone, has termed "cateroetern-allylivesound." Okay. The foursome is right smart on "South Down Road," "Cairo Hotel."



WARM, WILD & WONDERFUL

TONY MOTTOLA—Project 3 PR 5025 SD.

Some of the best songs of the last few months are strummed romantically by Tony. Included are "This Guy's in Love With You," "Do You Know the Way to San Jose," "By the Time I Get to Phoenix," "Dream a Little Dream of Me."



Atlantic Program Makes History

(Continued from page 4)

advantage of the promotional and sales tools available to them, including co-op advertising, motion displays, and our new promotional innovation, the in-store demonstration record. This special store demo disk, which Atlantic introduced in June, features a disk jockey introducing cuts from Atlantic albums and giving label credit. It helped move massive quantities of Atlantic records in stores. It has become one of the most used point-of-sale merchandising aids in the industry."

Over Half on Charts

Well over half of the albums released by Atlantic in June landed on the best-selling album charts. Two of the albums, "Time Peace—The Rascals'

Wyatt Set

(Continued from page 4)

and will handle the overall direction of administrative services relative to Columbia A&R activities.

Wyatt most recently served as West Coast Studio Operations Manager, CBS Records. Prior to joining CBS Records in 1964, Wyatt held posts as VP of Standard Records Pressing Company and Manager/Producer for Capitol Records' Nashville office. He was also, for many years, a writer and performer.

Love at K-S

(Continued from page 4)

butors, Love's multi-faceted career includes his role as "I. M. Flowers" on the syndicated CBS-FM radio program. A package concept developed by him, Love's identity as "I. M. Flowers" spearheaded the first "commercial acid" or "progressive rock" program broadcast over a national network.

Love's involvement with radio began with his programming of the Murray The K show over station WINS. As a manager, Love guided the careers of producer Shadow Morton and singer Jordan Christopher.

Although his appointment to General Manager officially begins Sept. 23, Love is already laying the groundwork for his new role, coordinating with Kama Sutra executives and with MGM Records director of creative services Lenny Scheer. Kama Sutra Records is distributed by MGM.

One year ago this week, Kama Sutra toppers Artie Ripp

Greatest Hits" on Atlantic, and "Wheels of Fire" by Cream on Atco, have been certified by the RIAA for sales of over \$1,000,000. These two albums and Aretha Franklin's June release "Aretha Now" on Atlantic, were the top-selling albums throughout the country during July and August, and were 1, 2, 3, on the charts.

Other albums that Atlantic-Atco issued in June which are best-sellers include "The Immortal Otis Redding," "Renaissance" by the Vanilla Fudge. "In-A-Gadda-Da-Vida" by the Iron Butterfly, "Super Hits Vol. II," "Plug Me In" with Eddie Harris, "Idea" by the Bee Gees, "Last Time Around" by the Buffalo Springfield, "I'm a Midnight Mover" with Wilson Pickett, Joe Tex' "Soul Country," King Curtis' "Sweet Soul," "History of Rhythm & Blues" Vols. V & VI, "The New York Rock and Roll Ensemble," David Newman's "Bigger and Better" and Ike and Tina Turner's "So Fine" (on Pompeii).

Since the June releases Atlantic-Atco has issued a number of additional best-selling LPs, including Julie Driscoll-Brian Auger & The Trinity's "Open," "The Crazy World of Arthur Brown," "The Nazz" (on SGC) and "This Is Clarence Carter."

and Phil Steinberg brought in Neil Bogart and his team (Cecil Holmes and Marty Thau) to head the Buddah label, now established as one of the top ten labels in single sales. Today, Bogart, Ripp, Steinberg and Art Kass, Executive Vice President of the Kama Sutra organization, see "the same potential enthusiasm and drive in the revamped Kama Sutra label under the guidance of Jerry Love."

After New Talent. Producers

Love said that negotiations are going on now for new talent and producers. On Sept. 25, he jets to the West Coast for a ten-day talent search and conferences with Kama Sutra distributors and local promotion representatives. Love will cover the entire United States during the first 60 days of his new office in these face to face talks.

"Hit records," Love said, "lie in the hands of the local people. They're the key to their areas. I'm going to see each one of them personally and tell them about Kama Sutra's new product and new direction."

Nasatir Elected NARAS Prez; Grammy Awards Reduced

A reduction in the number of Grammy Awards, the introduction of nominating by craft

and the election of Mort Nasatir as National President highlighted the annual Trustees Meeting of the Record Academy (NARAS), held recently at New York's Berkshire Hotel.

Nasatir, who succeeds Pete King in the top NARAS post, was elected unanimously along with Neely Plumb of Los Angeles as First Vice-President, Johnny Pate of Chicago as Second Vice-President and Nashville's Buddy Killen as Secretary. Lou Busch was re-elected National Treasurer.

In his acceptance speech, Nasatir, after paying his respects to King for "the wonderful qualities you brought to the job," asserted that he felt "great to be a part of the organization and proud to be its head. I believe we have taken some giant steps forward at this meeting and that the future will show that the actions we have taken are correct."

(Continued on page 46)

Kings Sign



Karl Engemann, head of A&R, Capitol Records, Inc., is shown with the King Cousins during their recent long-term contract signing with Capitol. This coming year, the four King Cousins are scheduled to do four Jonathan Winters shows; the Johnny Carson show; seven King Family specials and a feature billing show this summer at the Coconut Grove.

London's Top Aug. Sales

(Continued from page 4)

albums apiece, Humperdinck with "A Man without Love" and the earlier "The Last Waltz," and Jones with "Fever Zone" and "Tom Jones Live." Each artist is due for a rush visit to America for major television exposure within the next few months, and Jones will return early in the new year as well on a lengthy schedule of key club engagements.

An entirely different category, that of underground and hard rock, has brought London an additional wave of activity, with several groups scoring exceptional chart success from what could be called a standing start. The Moody Blues lead the way in this department with two smash albums, the current "In Search of the Lost Chord" and the earlier "Days of Future Passed." Ten Years After and John Mayall and the Blues Breakers follow right behind and a fourth group, the Savoy Brown Blues Band, has just broken loose with their debut album, which first hit the market in early August.

"Undead," the second album by Ten Years After, has also been riding the charts since its release this summer. Mayall has had four chart entries, including the new "Bare Wires." London will again have the ad-

vantage of direct personal promo efforts with all these groups, since each is scheduled to make tours of the States in months to come.

Also contributing to the record August sales level were good-music entries from famed maestro Mantovani, the Jacques Lousier Trio, and Margaret Whiting and Caterina Valente, a pair of top-selling femme singers. The firm's phase 4 stereo line, featuring major catalog entries with Ronnie Aldrich, Stanley Black, Frank Chacksfield, Ted Heath, Les Paul, Edmundo Ros, and Camarata, also constituted a major element in the overall success.

In the classical field, one of London's most productive departments, the recently introduced "Royal Family Of Opera" has caused a major stir at classical counters. The three-album deluxe box-packaged set, which sells for a suggested bargain price of \$6.79, has achieved sales levels approaching those of many major pop hits.

The Hi Records line-up, with the focus on Willie Mitchell and Ace Cannon, has brought its own measure of action to the London August sales pattern. The Memphis-based label is nationally distributed by London.



RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION



JAZZ e

Taking Care of Business

by Del Shields

There is much talk and discussion among radio managers of soul stations concerning how to meet the pressing demands of their black listeners to add more cultural programs. With the blacks' increasing awareness of "black is beautiful" and a desire for blacks to know more about themselves, it seems very easy for these managers to take a look at their format programming.

For too long a period we have been told that the format of a few records is exactly what the public needs. Of course, the public is calling attention to the fact that the political experts will no longer be the sole custodians of their future. A look at the Vietnamese situation tells us that if more people would have become involved earlier and if the protests were as loud in 1965 when we had less than 15,000 men stationed there, we might have saved more lives.

On radio row we are busily engaged in discussing Crispus Attucks, the first American to fall during the Boston Tea Party. But it seems that today we could start telling our black kids and our white kids that the cultural contributions of black people in music did not begin or end with the Supremes or Aretha Franklin. Far be it from us to put down these beautiful and soulful people, but I think they will admit their early influences were Ella Fitzgerald, Dinah Washington and perhaps Billie Holiday.

The popularity of the guitar can easily trace its origin to Charlie Christian who played the first amplified guitar. It seems pathetic that Minton's Playhouse, which should be an historical landmark in this country, hasn't taken the time to dip Charlie's guitar in some gold paint and mount it on the wall with the caption, "here

was where it all began."

Came from Coltrane

The new sounds of dissident chords and the exploration of the new music, of course, came about through the efforts of John Coltrane. A close reading of the biographies of most of the folk, rock and new psychedelic sounding groups finds liberal references to the influence of Trane.

Much of what the drummers are doing today in the contemporary field stems from the unbelievable talents of Elvin Jones. Elvin has shown us that there aren't enough drums for him to play. The rock boys, as usual, "cop" the glory and the bread and we delve in the rhetoric that "Elvin is sure together."

The organ was put down so long because its innovators were black with the names of Wild Bill Davis, Jimmy Smith

and the earlier Fats Waller. Since the advent of the pop-rock-underground sound, I've heard no disclaimers. And even in the most suburban of groups one can hear the wails of Jimmy Smith.

We can talk about the blues and the attempts to keep the blues growing in the fields or buried in the basements. Then along come the kids and they say, "later, man. This is where it is." They took the blues, which at one time could be bought for \$27 (originally the cost of "St. Louis Blues"), and showed the management that the blues could be sold for \$10,000 per night against a percentage. And this could be done without paying tribute to any of the masters.

When Blues Couldn't Be

Speaking of these same blues, there was a time when the blues could not be sung in the setting of polite society. They were dubbed dirty, back room, under-the-table, lewd, anti-Christ and every other label the establishment could find. But the blues were always truth. Some cat was wailing about the loss of his woman, bread, job or happiness. The urban wit of Master Duke Ellington is evident in his classic description of the blues. He says, "the blues is the accompaniment of a man and a woman going steady."

(Continued on page 43)



Del Shields

Herbie Mann Forms 5 Faces
Production, Management Firm

NEW YORK — Atlantic's Herbie Mann is expanding into production and management with his new firm, Five Faces of Music Production, Inc., at 210 Central Park So.

The firm, which will be run by Mann and John Gibbs, will specialize in record production, management and publishing. Already under management contract to the new firm are Steve Marcus, Roy Ayers, and the Soul Flutes. Herbie will continue to record for Atlantic Records as well as oversee his new enterprise.

"My object in forming Five Faces of Music," said Mann, "is to develop and give exposure to creative young musicians. Since agents and club owners won't give new, young musicians a chance, I intend to use the knowledge and experience I have gained over the years to showcase outstanding young talent in clubs and concerts with my own group."

Package At Village Gate

The first appearance of Herbie Mann with his complete package, "The Music World of Herbie Mann," will be at New York's Village Gate starting Sept. 17 for two weeks. With Mann and his orchestra will be the Steve Marcus Quintet with Larry Coryell, Roy Ayers, David Newman, Jack De Johnette, Sonny Sharrock, Charles Tolliver and the Soul Flutes.

Artists will also be going out on their own; and Mann will be signing performers in areas other than jazz.

In conjunction with the appearance of "The Music World of Herbie Mann" in night clubs, Atlantic is releasing three albums: Herbie's latest LP, "The Inspiration I Feel," Atlantic; Roy Ayers' "Stoned Soul Picnic," Atlantic; and Steve Marcus' "Count's Rock Band," Vortex. Herbie produced the Marcus and Ayers LPs. These three albums will be released in October.

record world



TOP 20

JAZZ

LP'S

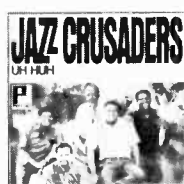
1. THE PROMISE OF A FUTURE
Hugh Masekela—Uni 63028
2. DOWN HERE ON THE GROUND
Wes Montgomery—A&M LP/SP 2001
3. ELECTRIFYING EDDIE HARRIS
Atlantic 1495 SD 1495
4. A DAY IN THE LIFE
Wes Montgomery—A&M LP/SP 2001
5. PLUG ME IN
Eddie Harris—Atlantic SD 1506
6. MAIDEN VOYAGE
Ramsey Lewis—Cadet LPS 811
7. THE BEST OF WES MONTGOMERY
Verve V 16 8741
8. BEST OF WES MONTGOMERY, VOL. 2
Verve V6-8755
9. SOUL BAG
Mongo Santamaria—Columbia CS-9653
10. LOOK OF LOVE
Stanley Turrentine—Blue Note BST 84286
11. BEST OF LOU RAWLS
Capitol ST 2948
12. FELICIANO!
Jose Feliciano—RCA Victor LPM-3957: LSP-3957
13. PORTRAIT OF RAY
Ray Charles—ABC/S 625
14. THE BEST OF CANNONBALL ADDERLEY
Capitol SKAO 2939
15. YOU BABY
Nat Adderley—A&M AS 9169
16. LIVIN' IT UP
Jimmy Smith—Verve V6 8750
17. MILES IN THE SKY
Miles Davis—Columbia CS-9628
18. A TRIBUTE TO COURAGE
Rufus Harley—Atlantic SD 1504
19. THE WIZARD
Mel Brown—Impulse AS 9169
20. MIDNIGHT CREEPER
Lou Donaldson—Blue Note BST 84280

THE JAZZ CRUSADERS ARE CLEANING UP!



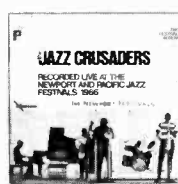
LIGHTHOUSE '68

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ST-20115

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Mr. & Mrs. Gordy Sr. Feted On 50th Wedding Anniversary

DETROIT — This city was the scene of a major social event last Saturday, (7) when the seven children and 20 grandchildren of Mr. and Mrs. Berry Gordy, Sr., feted the couple to a gala 50th wedding anniversary celebration.

Mrs. Esther Edwards, family spokesman and Vice-President of Motown Record Corp., said that more than 2,000 friends and guests of her parents attended a unique golden anniversary celebration reception in their honor.

Early Saturday afternoon, the Gordy Seniors repeated their wedding vows at Bethel A.M.E. Church, 5311 St. Antoine, where they have been church members for 35 years. Their pastor, The Rev. Maurice J. Higginbotham officiated.

After the re-affirmation of wedding vows ceremony, Mr. and Mrs. Gordy received more than 2,000 friends and guests at a gala reception at the Detroit Veterans Memorial.

Actually, the social activities started for the Gordys on the preceding Wednesday when Gordy Sr.'s four sons gave him a stag party at Detroit's Playboy Club. More than 50 of "Pop Gordy's" lifelong friends were on hand to wish him a "happy 50th." His sons, Fuller, George, Berry Jr., and Robert were hosts at the stag.

While the Gordy sons were entertaining their father, the Gordy daughters, Mrs. Edwards, Mrs. Anna Gaye and Mrs. Gwen Fuqua, were giving their mother a bridal shower at the "M" House. More than 150 women turned the shower into an unofficial show.

The celebrations were climaxed on Sunday morning with a champagne breakfast for the family at the Pontchartrain Hotel.

The Gordy Seniors have long been regarded highly for their active interest in civic and community development projects.

Their unselfish and humanitarian interests were given as a reason for including in invitations sent to guests, a request "not to bring or send gifts; but if they so desired, to make a donation to the Loucye Gordy Wakefield scholarship fund," a scholarship program set up by the Gordy family to aid graduates of inner-city public schools.

More than \$3,000 had been received, through this request, by last Friday.



FAMILY BABIES — Mrs. Gwen Fuqua (left) and Robert Gordy (right), youngest of the Gordy children, join their parents Mr. and Mrs. Berry Gordy, Sr., in their honeymoon suite during a news conference. The Gordys invited the press to their hotel suite and the family breakfast on Sunday. On the day before, the Gordys had reaffirmed their marriage vows on the occasion of their 50th wedding anniversary. More than 2,000 persons joined the Gordys at a reception following the ceremony.

Nine students already have received scholarships from this fund. The Loucye Gordy Wakefield Fund was established by the Gordy family "in loving memory" of Mr. and Mrs. Gordy's late daughter, who also was a vice-president of Motown.

The Gordys were married 50 years ago in Milledgeville, Ga. They came to Detroit in 1922.

Mrs. Gordy is the former Bertha Ida Fuller, daughter of the late Rev. and Mrs. Burton F. Fuller of Milledgeville.

Club Review

Wind, Nazz Team

NEW YORK — SGC's Nazz and Capitol's Wind in the Willows made their first local nitery appearances at the Cafe A Go Go last week.

The Nazz, whose first single is "Open My Eyes," have skillfully mastered the techniques of playing their instruments. Their songs are lengthy embroideries on themes and are pitched at a high decibel level that does not allow for much variety.

The Wind in the Willows, with "Moments Spent" currently out, place a strong emphasis on lambent lyrics in their work. Since their amplification made the lyrics unintelligible most of the set, judging their performance is unfair. Suffice it to say that the Wind of Wind in the Willows, Ida Andrews, who plays the wind instruments for the group, is up against heavy odds with all those amplified guitars surrounding her. —Dave Finkle.



MONEY MUSIC

by Kal Rudman

Next Top 10: Iron Butterfly. Giant Det., Seattle, Cleveland, Chicago, #1 Cincy.

Record Mayven Sureshot: "Quick Joey Small," Kasenetz-Katz. The Buddah magic burns brightly. Now WLS, KYA, WFUN, KJR, WOKY, KDWB, WCOL. Chicago predicts smash. This will be the year Neil Bogart gets a nomination for Record Company Exec of the Year.

Hot Tip: "Shake," Shadows of Knight, Team. WKWK, WIFE, WOKY, WIXY. Hit sales.

Biggest Gainer of the Week: BeeGees. Next Top 10: Creedence Clearwater.

Newest Top 10 Giants: Don Fardon; Al Wilson.

S.F. Smash: "Golden Gate Park," Rejoice. 15,000. Number on KJR, WQXI, KJR, KIMN.



Kal Rudman

Mitchell Called the Top Side: "Revolution." We all learned from the last Rolling Stones and Beach Boys (now #3 WLS) that the old R&R groove will always do it again. (Buddah is based on this fact of life.)

Sales Smashes of the Week: Vogues (Top 5 Phila. in two weeks); Chambers Bros.; Max Frost; Cred. Clearwater; Andy Kim; O. C. Smith; Iron Butterfly; Union Gap; Jr. Walker; Big Brother; Equals; O'Kaysions; Ohio Express; Southwest F.O.B.; Dionne Warwick; Clarence Carter.

Record Mayven Pick: "Do The Choo Choo," Archie Bell. This artist will have his third smash in a row, thanks to Gamble-Huff. Even Mel Phillips won't wait on this Sureshot.

Ballad of the Week: "How Lucky Can One Man Be," Uniques, Paula.

"Hole In My Pocket," Barry Goldberg, smash S.F.; WMCA, WRKO, KQV, KJR, KOL, CKLW, WQXI, KLIF, KFRC, KYA, WSAI, KDWB, WKBW, WTIX.

Biggest Sales Nationally: Jeannie Riley; Beatles; Canned Heat; Arthur Brown; BeeGees; 1910; Grassroots; Sergio Mendes.

50 Stations in the South on: "Eeny Meeny," Showstoppers; "May I," Bill Deal.

Betty Breneman Reports with the Bill Drake Team

Top Play: Mary Hopkin, Turtles, J. Nash, Avant Garde, Max Frost, J. Butler . . . Top Smashes: Chambers Bros., J. Nash., C. Clearwater, Equals, A. Brown, O'Kaysions, Grassroots.

WRKO-Boston, "Sweet Believer," Mama Cass, Rejoice, C. Nobles, #16—Tom Jones, #22—P. Drew . . . (Al Law), WUBE-Cincy., Larry Henley, Elvis, Monitors, Mauds, J. Rogers . . . CKLW-Detroit, Unifics, Mauds, Avant Garde, Moody Blues, J. Nash. Hit: Turtles, #10—Fantastic Four . . . WOR-NYC, M. Gaye, Derek, Robert John, J. Nash, #10—U. Gap, #14—J. DeShannon, #20—Pop Tops . . . KHJ-L.A., J. Butler, W. Pickett, M. Blues, Cowsills, A. Garde, #3—P. Drew, #4—A. Brown, #7—C. Bros., #12—C. Clearwater, #18—J. Nash . . . WHBQ-Memphis, #10—A. Brown, #16—Movers . . . KFRC-S.F., J. Hendrix, J. Nash, O. C. Smith, #5—G-roots, #7—Big Brother (Columbia) #9—Al Wilson, #12—Equals . . . KYNO-Fresno, Miracles, A. Garde, M. Frost, #6—C. Carter, #8—J. Nash, #10—O'Kaysions, #12—P. Drew . . . KAKO-Tulsa, S. W. FOB, C. St. Peters, #5—J. Nash, #8—Julie Budd, #9—Flirtations, #12—Vogues . . . KGB-San Diego, J. Butler, A. Garde, 5th Dimension, Cowsills, #11—Patti Drew.

Late Flashes: the next 1910 Fruitgum Co. is "Goody Goody Gumdrops" . . . The next Ohio Express is "Chewey, Chewey, Chewey" . . . The new David Houston is "Where Love Used to Live" is an instant smash.

Paula Records is re-releasing the 5 X5 under the title "Next to Your Fire." I am convinced this is a smash. It is not only a giant in Okla. City but jumped to #12 at WEAM-Wash., D.C. You guys know this is an overlooked hit! On WTIX-New Orleans, and over 100,000 sold.

The replacement for Gary Stevens on WMCA is Lee Gray. He has been at WKLO and has been PD at WHK. Harry Harrison is leaving WMCA to take AM drive at WABC as Herb Oscar Anderson retires to his 10,000 acres in Minnesota.

WMCA-Sureshot, 5th Dimension. Longshot-S.W., FOB, New-Both sides Cream; Glitter House, C. Thomas, Archies, Cryan Shames, Show Stoppers, & Equals. Hits, Bee Gees, Pops Tops,

(Continued on page 19)

WE WERE THE FIRST TO DIG!

With Frank Zappa and
THE MOTHERS
OF THEM ALL:

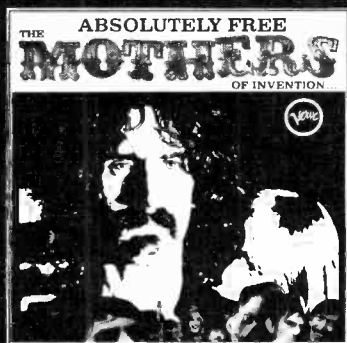
WE'RE ONLY IN IT FOR THE MONEY
THE MOTHERS OF INVENTION



V6-5045X



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NOTES FROM THE UNDERGROUND

By CARL LaFONG

"You've got to keep turning away from groovy things and finding others even more exciting," seems to be the philosophy of West Coast alternative radio man B. Mitchel Reed. "Music is spreading in all directions, and once you start to pigeon-hole it you all of a sudden find yourself in just another fossilized thing like Top 40. Remember the contests Top 40 jocks ran when things began to change in rock, the bits where they asked listeners to write in with their names for the trend? That's how folk-rock was born, the term that is, and it was always bad. See, they had to tag it, pigeon-hole it, and it hurt the music and it hurt radio. Get stuck in one bag and you've had it."



Mitch Reed does an excellent job of staying loose with his programming—on Metromedia's KMET-FM (Stereo) in Los Angeles. His nightly three hour show, which up until last week was taped the previous day in San Francisco and jetted south, is one of the most into it show-cases of music going. Starting this week Mitch will be doing the show live. Other platter spinners will be taped; Tom Donahue's nightly show will continue to be shipped from San Francisco, Rosko will send a tape from New York, and Al "Jazzbo" Collins will tape his show in L.A. The definite schedules are still to be ironed out.

Likes To Make Discoveries

"I don't like just playing what everyone is else making it with," says Mitch. "I like to find undiscovered people. When I get hot on someone I dig, I really freak out on them. Donahue and I started playing the hell out of Pentangle, the Bert Jansch group, and we created such a demand that Warner Brothers went and got the album from England and will be releasing it here."

How does he decide on which LPs have it and which don't? "Well, I listen to everything, of course, and select what I dig, and then I have three or four people whose opinions I respect, and they listen to things and let me know when something makes it. It's really amazing how much product there is being released, you dig, and seven or eight out of 10 of them either don't make it or are one cut albums. So it's a hassle going through all that, but it's worth it when you find something good."

Mitch got his start in radio while a student at the University of Illinois. Leaving school, he worked in the usual amount of small stations in the midwest and in the Catskills, getting his first break in major market radio in Baltimore. He hit the big time at WOR, New York, where he hosted the Birdland Jazz Show for two years. When rock 'n' roll happened Mitch was right in the middle of things as part of the big success at KFVB in Los Angeles, when those call letters were synonymous with Top 40. He joined the station in 1957, and except for two years as one of the

(Continued on page 18)

Limelight Sends In - Store LP

CHICAGO — Limelight Records, Mercury Record Corporation's progressive, "total experience in sound" avant garde label, is sending into the field a special in-store demonstration LP containing selected cuts from the label's first 11 albums.

The demo LP is being serviced to all Limelight distributors, who will in turn get them into retail locations. In addition, all rack and retail personnel who attended the corporation's recent

fall product presentation meetings in 29 cities will be receiving copies of the album.

"This LP is designed to acquaint the listening public with what we're in to," explained Robin McBride, Limelight Product Manager.

McBride maintained that outside of the underground radio and press, the in-store demo record is one of the best vehicles for exposing today's contemporary product.

THE UNDER- GROUND GROOVE

Lily &
Maria
Once Upon
a Time...

lily & maria

including:
Subway Thoughts / Everybody Knows
Melt Me / Fourteen After One
There'll Be No Clowns Tonight



CS 9707

There were two young girls who discovered they had something beautiful and simple to say. They asked to be heard, and heard they were. They spoke of today and tomorrow, of beauty and reality. And people listened and were happy. And it was suggested these two girls record, and make more people happy. And so they did. And now everyone can hear what they have to say. Lily & Maria—two beautiful people and a beautiful album.

On Columbia
Records

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Capitol Sets Nat'l Tape Week

HOLLYWOOD — Capitol Records has designated the week of Sept. 16 as its National Tape Week.

It is to be timed simultaneously with a gigantic 23-Cartridge, 23-Cassette "Galaxy of Stars" tape release. With this release, Capitol is featuring one of its largest and most elaborate promotional and merchandising campaign. The predicted results are that this will be the first time in the history of the industry that tape sales from one week will exceed a million dollars.

Capitol is supporting its National Tape Week with an unprecedented m e r c h a n -

dising support program. Included in this program is a combination of special merchandising display and sales books, easel back counter displays, ad material components, separate cartridge-cassette ad mats, national consumer publication advertising, dealer mailers, and a variety of special check lists and order forms.

Long a leader in sales and merchandising aids, Capitol is featuring in this "Galaxy of Stars" release tapes by Nancy Wilson, the Beatles, Al Martino, Beach Boys and others among the label's brightest stars.

At NARM Tape Convention



Shown at the recent NARM Tape meeting in Chicago are, from top left: Jack Goldbart, NARM President, giving the opening address; Jack Wayman, EIA Keynote Speaker; Jack Frankford, Auto Sound Distributing, Detroit, featured speaker; and panelists Jack Baker, Craig Corp., Alan Bayley, General Recorded Tape, John Y. Burgess, Jr., RCA Victor Records, James Gall, Lear Jet, Donald Hall, Ampex, Amos Heilicher, J. L. March, James J. Tiedjens, Convention Chairman, National Tape Distributors, Mort Ohren, Tape Distributors of America, Mel Price, MGM Tape Division, Wybo Semelink, North American Philips Corp., Cecil H. Steen, Recordwagon, Inc., and Vincent Vecchione, Belle Wood, Inc.

'Incense' to Unart

NEW YORK — Unart Music has acquired worldwide administration rights on the hot new tune "The Smell of Incense," according to Murray Deutch, Exec VP and General Manager. The 50-50 deal was set with Rhombus Music, original publisher of the song.

The Markley-Morgan ditty first began to create excitement through a cut on a Reprise album by the West Coast Pop Experimental Band. The

track was given heavy exposure throughout Texas and particularly in Dallas, prompting a rush cover by a group known as The Southwest F.O.B. on Hip Records, a division of Stax-Volt Records. Reprise is now rushing a single out of its own album; and Pompeii Records, distributed by Atco, has come up with a version of the tune by a new group called the Abstracts.

"The Smell of Incense" comes on Record World's Top 100 Singles Chart this week at a sizzling No. 67.

Next Steppenwolf

Dunhill Records got a five-star Pick at KIMN-Denver for their year-old Steppenwolf single, "Sooky Sooky," and is considering re-releasing it as the next single. Dunhill also is testing "Magic Carpet Ride" from the group's album. One of the two sides will be the new single.

General Tape Reports Earnings

SUNNYVALE, CALIF. — General Recorded Tape, Inc., announced sales of \$5,760,942 and total after-tax earnings of \$401,924, for fiscal 1968, ended June 30. Both figures represent record highs in the company's three-year history, according to Alan J. Bayley, President.

Mother Frank, Cohen Form Bizarre, Inc.

LOS ANGELES—Frank Zappa, leader of the Mothers of Invention, and Herb Cohen, manager, have formed Bizarre, Inc.

Functioning as "a total entertainment organization," Bizarre, Inc., will be active in television, motion pictures, records, publishing, radio programming and management.

Cohen, in addition to managing Zappa and The Mothers, also represents Tim Buckley, Linda Ronstadt and the Stone Poneys and Fred Neil.

Grant Gibbs has been appointed Marketing Director for Bizarre, Inc., and will head up the organization's Advertising, Sales Promotion and Publicity division. Prior to joining Bizarre, Gibbs was West Coast Ad-Pub Director, MGM.

Notes from Underground (Continued from page 17)

top jocks on WMCA in New York, stayed with WB for nearly ten years, pulling down big ratings in several time slots.

Joined Merry Pranksters

Mitch joined Tom Donahue's merry pranksters at L.A.'s KPCC-FM shortly after the revolution there, and stayed until the strike in March. "Donahue and I share jazz and Top 40 backgrounds going into this," he says. "And we're about the same age, so we have very similar ideas about radio and what should be done with it. Of course in practice, on the air, our formats differ; Tom digs playing blocks of an artist's recordings, and I like to create moods. I use comparative plays a lot, like last week I did about half an hour on the different versions of 'Dust My Blues' (or 'Dust My Broom'). I'm really a blues freak."



Where is rock radio heading? "Well, I think it'll probably go the same way Top 40 did, only much slower. FM has a lot of time to catch up, but it's easy to see the day when the pendulum will swing back. Hard rock stations will be competing with each other, you know, like 'world-exclusive-you-heard-it-first-here,' that riff, and then the greed thing and the station with the least commercials will start to pull the ratings, and it'll be the same old scene all over again. Not as bad as Top 40, though. The sound is too good."

As for KMET-FM, the station has had an admirable increase in billing since adopting this format—three months—ago on a part-time basis (4 p.m. - 2 a.m.). As the automated sister to AM outlet KLAC, the station was picking up the best part of its billing in run-through buys. In the first month of rock billing nearly doubled and has been climbing since. Competition is KPCC-FM, which has a hard format to beat, but no stereo and a terribly weak signal.

Then there are plans afoot at KNX-FM to slip into the underground. And KDAY (AM), which has a fairly good signal out of Santa Monica, is easing its way into hard rock with a new 24-hour license that could put the pressure on, even though the fidelity would not be competitive.

RIFF-RAFF: Buddy Miles, who has formed a group he's aptly calling the Buddy Miles Express, has split with Albert Grossman and signed with Stigwood-Fitzpatrick, overseers of Cream. The word is that he'll be recording for Mercury . . . The Laura Nyro Fan Club, Los Angeles (Head) Chapter, will be holding a Stoned Soul Picnic September 28 in L.A.'s Griffith Park . . . John Carpenter, Los Angeles Free Press rock writer, hosts two rock shows on two radio stations—KPFK (FM) and KRLA—Sundays, playing a tasty selection of sounds.

Money Music (Continued from page 16)

Canned Heat . . . One of the big shows of the new TV season will be "The Ugliest Girl in Town." Its star, **Peter Kastner**, has a great record, "I Just Can't Get Over You." It starts Sept. 26 . . . "Funky Judge," **Bull & the Matadors**, is an R&B smash. It went on WLS & WQXI . . . **The Five Steps** have gone pop in six markets . . . London reports **Tom Jones** close to 300,000 . . . Late report, the **Turtles** is breaking as a hit . . . "Soul Drippin'," **Mauds**, Mercury, is a smash in Chicago. Went on Drake stations CKLW & WUBE . . . WLS-Chicago, #10—**Vogues**, #18—**O'Kaysions**, #19—**B. J. Thomas**, #21—**Mauds**, #22—**M. Frost**.

KOMA—Okla. City, Hit, **A. Garde**, on **Ronnie Dove**, **Max Frost** . . . WLS on **Ronnie Dove** . . . WQXI—Atlanta, #4—**Gladys Knight**, #8—**O. Redding**, #9—**Al Wilson**, #10—**Jr. Walker**, #11—**J. Butler**, #13—**Vogues**, #14—**Movers**, #15—**Impressions**, #17—**Wilson Pickett**, #18—**Max Frost**, #22—**J. Nash**, #24—**Derek**, #25—**A. Kim**.

Top Lyric Around: "Isn't It Lonely Together," **Robert Knight**, Elf. KHJ, WRKO, WKDA, WMAK, WOR, KAKC. Written by **Ray Stevens** for his LP. New single is "Great Escape" from the album.

Texas Supplies the Top Tips of the Week: (1) "Smell of Incense," **S.W.F.O.B.**, Hip—#1 Dallas, **Giant Houston** . . . (2) "Those Were the Days," **Mary Hopkin**, Apple. Why even Time magazine likes it. It's an instant smash in Houston, and is a Mediterranean-style cafe song. This **Joan Baez** type soprano gives a "gently swaying, lyrical performance." Top request at KRLA, KYA, KFRC.

Steady High Riser: **Iron Butterfly**. #1 Cincy; smash Detroit. WLS. Smash Clev.

"Girl Watcher." Lots of reckless eyeballing in Phila. top 5; NYC top 10.

Columbia is Red Hot: **Chambers Bros.**; **O. C. Smith** (Top 10 NYC, giant Detroit, WLS, KHJ, KFRC, Phila.); "Piece of My Heart," **Big Brother**.

The Definitive Version: "Do What You Gotta Do," **Ronnie Milsap**, Scepter.

Heavy Airplay: **Tom Jones** (Top 15 Boston); **Box Tops**; **Merri-lee Rush**; **Johnny Nash**; **Bobby Russell**; **Turtles**; **Larry Marks**; **Showstoppers**; **Neil Diamond** (KIMN, WMPS, WAPE, WIXY, KDKA, WCOL, WAKR, WKIX).

Sleeper Tip: "Cinnamon," **Derek**, Bang—**Harold Berkman's** hard promo work is paying off. Good re-orders Atlanta, New Orleans.

Nate Lopatin of MGM had a heart attack. He is in the Monmouth Medical Center, Long Branch, N.J.

Ronnie Dove ShapingUp: KLIF, WQAM, WKBW, KXOK, WMEX.

Power Side on **Aretha Franklin**: "I Say a Little Prayer."

Max Frost is a Winner: Hit #1 WLS, Lansing. Top 5 N. Orleans. Top 10 WHBQ, Memphis. Smash CKLW, Det.; WCFL, Chicago; KBZY, Salem; WTIX, WNOE. Hit record!

Johnny Nash Cannot Be Overlooked: #9 CFOX, Montreal; #13 KAKC, Tulsa; Top 15 KYNO. Smash KHJ, L.A.

Mercury-Philips Hot With LPs: **Blue Cheer** over 100,000; **H. P. Lovecraft** 50,000; **Hello People** 40,000. These: "Pat Paulsen For President" giant; **Smothers Bros.**

Patti Drew: Hit Top 4 KHJ, L.A. Top 20 Chicago.

KRIZ, Phoenix Picks: **Bo Gentry-Richie Cordell**; **Robert Knight**.

Sleeper Tip: **Montanas**. Hit Top 10 WKIX, Raleigh. Pick KXOK, St. Louis. **Phil Skaff** is running to get independence a hit record. On WLS.

Otis Redding Top 3 WQXI, Atlanta: "I've Got Dreams To Remember."

Roulette Has a Potential Great Sleeper: "Nitty Gritty," **Ricardo Ray**. WLS, WKDA, broke in NYC; WRIT, Milwaukee.

WRKO, Boston Does It Again for Dunhill: "For Love of Ivy," **Mamas & Papas** breaking. Over 12,000 sold.

Smash Being Overlooked: "Soul Drippin'," **Mauds**, Mercury. Giant Chicago.

Next **Steppenwolf** Single: "Magic Carpet Ride" from the LP. **Bo Gentry**, **Richie Cordell** Are Talents: "Love Is Here," Columbia, is the Pick at WORC, Worcester; being tested WRIT, Milwaukee. KRIZ Pick: **WBBF**.

Charlotte: "Paul's Midnight Ride," **Sweet Delights**, Atco.

Count the Records on the Top 100: Warner Bros.-Reprise-Atlantic-Atco have about 21 records in the Top 100, over 20% of the action.

Sam the Sham: Great play, KJR, KOL, KXOK, KFRC, WAYS.

(Continued on page 20)

'Chitty Chitty' Score Push Moves into Gear

Music will play a dominant role at every exploitation level for the forthcoming United Artists musical film fantasy "Chitty Chitty Bang Bang," according to Mike Stewart, President of United Artists Music. Firm is the publisher of the Richard and Robert Sherman score for the film.

A music campaign was unleashed last spring with a "fly-in" of invited disk execs and producers from all over this country and abroad. Guests attended an audition session of the score, as well as a preliminary viewing of clips from "Chitty Chitty Bang Bang."

The drive is now moving into high gear on many consumer fronts. Kicked off last week at Macy's New York department store was an elaborate exhibit of the colorful and original inventions designed and built by Rowland Emmett especially for the movie. Music from the UA soundtrack album, released just this week, can be heard constantly throughout an area of the store designated as "Chitty Chitty Bang Bang Territory."

The special group of inventions will leave soon on a nationwide tour of prime department store locations in major markets. In each case the music will function as the audio "salesman," joining forces with the unique display to get attendees to purchase tickets to the film at a special box-office adjacent to the exhibit spaces. Film is due for major premieres in early December.

In Macy's Parade

Tremendous nationwide exposure for both music and film will be generated by the annual Macy's Thanksgiving Day Parade in New York City. The hero of the film, Chitty Chitty Bang Bang—the magical car created in the picture by eccentric inventor Dick Van Dyke—will be in the parade. Carrying star Sally Ann Howes and the film's two juvenile stars, Heather Ripley and Adrian Hall, the car will be driven down the traditional Broadway parade route to the accompaniment of music from the "Chitty Chitty Bang Bang" score.

Other parade bands will also play music from the score, and the entire doings will be seen and heard nationally via network TV.

In what is without doubt one of the most extensive uses ever

of music to promote a picture, UA field men have lined up use of the music from the film for intermission and lobby background music in theatres. Television featurettes on the film are also incorporating elements of the score in their own soundtracks.

"With such a powerful score to begin with and with the music in this case actually telling part of the story," says John Leo, coordinator of merchandising and promotion on the picture, "we are making the music work for us. And it's doing a beautiful job."

The score, meanwhile, which had been restricted for disk use until Sept. 1, is turning up on a host of hot new releases. UA Records has issued the soundtrack version as of this week, and Columbia has put out a complete album of "Chitty Chitty Bang Bang" songs by the New Christy Minstrels. The title has been cut on a new single by the revived Alvin and the Chipmunks for Liberty, and Henry Jerome has waxed an instrumental version of the same song for United Artists. Tony Bennett's recording for Columbia of "Hushabye Mountain," one of the big ballads from the score, is now getting a strong buildup from the label.

Ethics All Fellows

The Ethics, who record for new label Vent out of Philly, were incorrectly reviewed as a girl group in last week's notice on their first release, "Think About Tomorrow." The group consists entirely of fellows.

Pulling Together



Attempting to move their stalled van from New York towaway zone are the Kidd Brothers and their manager, Walter Gollender. Group was in the city to sign with Musicor Records, for whom they will be produced by Bob Schwartz. Act, currently at New Jersey's Melody Inn, is seeking material for their upcoming single.

KLIF, WING, WCOL.

New Dells: "Always Together." Powerful record.
Strong Uniques on Paula: "How Lucky Can One Man Be."

Tony Richland is determined to bring home "Save the Country," Laura Nyro, Col, KRLA, KMET, KCBQ, KACY, WKNR, #6 KAFY. Record is appropriate.

Great Record: "Moments Spent," Wind In the Willow, Capitol.
New B. J. Thomas is Powerful: "Hooked on a Feeling," Scepter.

Hickory All Out: "Boots," Neal Ford. Will start in Houston.
We admire the tenacious street promotion in NYC on "Dresses Are Getting Shorter," Ronnie Romantic, Royal Standard. On WMEY, WGLI, WLIB, WWRL.

Overlooked Hit: "Fire," 5 By 5. Big sales in Oklahoma City, Wash., D.C.

WKBW, Buffalo, on "Do What You Gotta Do." Action in Louisville, KILT, Houston, "Kind of Man," Elysian Field . . . KFRC, S.F. on Tom Jones; Mauds; Mary Hopkin; "Golden Gate Park," Rejoice, Dunhill, over 10,000.

Stations on Rejoice: WIXY, WQXI, KJR, KNAK . . . Dunhill is very excited about "A Song That Never Comes," Marilyn McGinnis.

Another Hit For ABC Coming Out of the Carolinas: "Pain," Novas Nine.

Local Promo Man of the Week: Dick Wooley, F&F, Charlotte, N. Car., who was the guy that really got "Girl Watcher," O'Kaysions, broken. Bobby Poe of Soul Music considers him "one of the hardest working guys around."

Good sales in the South on "Message from Maria," Joe Simon.

Birmingham Breaks Jim Webb: "One of the Nicer Things," Dunhill. #4 WSGN . . . WQXI went on "Golden Gate Park," Rejoice, Dunhill.

Pittsburgh, KQV & WZUM, WAMO: "Baby I Love You," Jaggerz, Gamble. #7 KQV.

George Lorenz in Behind the Scenes, Thee One: "Hold Me Tight." Johnny Nash, Jad. Preview: "Porpoise Song"/"As We Go Along," Monkees. Report side on Ray Charles from WOKY is "Listen They're Playing My Song."

New Cream: "White Room" . . . New Vanilla Fudge: "Take Me For A Little While."

New Buffalo Springfield: "On the Way Home"/"4 Days Gone."

Good Earth over 75,000 nationally, now on WFUN, WTRY, WMCA, WFOM, WMAK, WAAM, WSAY, WKBW, WBBF, WNIA, WNHC, WAVZ, WICE, WPRO, WORC, WLLH, WHYN, WJET, WGLI, WKY, KENO.

"An Angel Is Love," Bob Crewe, is done over the credits in the film "Barbarella" by Crewe. Film stars Jane Fonda, produced by Roger Vadim. Bob and Charlie Fox arranged all the entire musical score in the film.

"Nitty Gritty," Ricardo Ray, WCAO, WMEY, WMAK, WKDA, WOKY, WRIT, WKNR, WILS, WTAC, WLS.

The new Moody Blues is from the the LP, "Ride My See Saw."

The new PD at KQV, Pittsburgh, is James "Mike McCormick" Hankins, formerly of WLS & KOIL . . . RCA is working on "I'll Stay With You," Red Rubber Band.

WBBF, Rochester: Bo Gentry, Ritchie Cordell; J. Butler; Max Frost; Patti Drew; Ronnie Dove; Mary Hopkin; Turtles.

Beatles is over 1 million two hundred thousand, the biggest in their careers . . . Mary Hopkin top phone request at KRLA, KYA, KFRC. Over 150,000.

Gladys Knight & Pips Club Act—Incredible, Fantastic

We saw Gladys Knight & the Pips at the Latin Casino. As a pop club act (forgetting how great they are R&B), they were as exciting, finished and polished as anyone we've ever seen. Their harmonies are incredible. The Pips do a song called "Girl Talk" that would stop any Broadway musical. Gladys does the definitive version of "The Masquerade Is Over." We were there with Jerry Butler, DeeDee Sharp, Kenny Gamble and Leon Huff. These pros were overwhelmed and said, "They've really got it together." They just headlined the Copa in NYC. Don't miss them!

KOL, Seattle, #7, "Watchtower," Jimi Hendrix; #13—Iron Butterfly; #16—Merrilee Rush; #24—Sam the Sham; #25—Association.

WAKY, Louisville, Smash: "I'm So Happy Now," Company Front, R. Sun. . . Good cut in Friend & Lover LP: "Ode To a Dandelion."

Tip: B side of Jackie Lomax, "The Eagle Laughs at You,"

(Continued on page 43)



**UP
SINGLES COMING**

1. **PER-SO-NAL-LY**
(Peyoff, BMI)
Bobby Paris—Tetragrammaton 1504
2. **DESTINATION: ANYWHERE**
(Jobete, BMI)
Marvelettes—Tamla 54171
3. **ISN'T IT LONELY TOGETHER**
(Ahab, BMI)
Robert Knight—Elf 90019
4. **THOSE WERE THE DAYS**
(TRO, BMI)
Mary Hopkins—Apple 1801
5. **THE CHOICE**
(My Music Bay-Wes, BMI)
O'Jays—Bell 737
6. **MONTAGE**
(National Generation, ASCAP)
Love Generation—Imperial 66310
7. **BIRMINGHAM**
(Low-Twi, BMI)
Movers—1-2-3 1700
8. **HARD TO GET A THING CALLED LOVE**
(Kama Sutra, BMI)
Platters—Musicor 1322
9. **HELLO HELLO**
(Great Honesty, BMI)
Tiny Tim—Reprise 0769
10. **TILL I RUN WITH YOU**
(Chardon, BMI)
Lovin' Spoonful—Kama Sutra 251
11. **TROUBLE MAKER**
(Low-Twi, BMI)
Tams—ABC 11128
12. **I AIN'T GOT TO LOVE NOBODY ELSE**
(Press, BMI)
Masqueraders—Bell 733
13. **FILL MY SOUL**
(Big Seven, BMI)
Pop Explosion—We Make Rock & Roll Records 1603
14. **SOUL CLAPPIN'**
(Tincail, Palmina, BMI)
Buena Vistas—Marquee 445
15. **SWEET BLINDNESS**
(Tuna, Fish, BMI)
5th Dimension—Soul City 768
16. **DON'T BOGART ME**
(Terrible Tunes, BMI)
Fraternity of Man—ABC 11106
17. **ME & YOU**
(Big Shot, ASCAP)
Brenton Wood—Double Shot 130
18. **DO YOU WANNA DANCE**
(Clokus, BMI)
Love Society—Scepter 12223
19. **DO THE BEST YOU CAN**
(Manbus, BMI)
Hollies—Epic 10361
20. **THE MULE**
(Dandelion—James Boy, BMI)
James Boys—Phil. L.A. of Soul 316
21. **SOUL DRIPPIN'**
(Four Star, BMI)
Mauds—Mercury 72832
22. **MESSAGE FROM MARIA**
Joe Simon—Sound Stage 7 2617
23. **HORSE FEVER**
(Dandelion, James Boys, BMI)
Cliff Nobles & Co.—Phil L.A. of Soul 318
24. **DO WHAT YOU GOTTA DO**
(Johnny Rivers, BMI)
Nina Simone—RCA Victor 47-9602
25. **SWEET YOUNG THING LIKE YOU**
(Tangerine—Wally, Roker, BMI)
Ray Charles—Tangerine 11133
26. **MOM (CAN I TALK TO YOU)**
(Arcola, BMI)
Jan Rhodes—Blue 1001
27. **STORMY**
(Low-Sal, BMI)
Classics IV—Imperial 6632
28. **SUNSHINE AMONG US**
(Crocketed Foxx, ASCAP)
Eternity's Children—Tower
29. **WHERE DO I GO**
(United Artists, BMI)
Carla Thomas—Stax 0011
30. **NEXT TO YOUR FIRE**
5 x 5—Paula 302
31. **APPLE CIDER**
(Beechwood, BMI)
People—Capitol 2251
32. **I COULDN'T SPELL! ! * !**
(Earl Barton, BMI)
Sam The Sham—MGM 13972
33. **LULLABY FROM ROSEMARY'S BABY PT. 1**
(Famous, ASCAP)
Mia Farrow—Dot 17126
34. **46 DRUMS—1 GUITAR**
(Don, BMI)
Little Carl Carlton—Backbeat 598
35. **SAVE THE COUNTRY**
(Tunafish, BMI)
Laura Nyro—Columbia 4-44592
36. **YOU GOTTA HAVE A THING OF YOUR OWN**
(Chris-Marc Cotillion, BMI)
Sonny & Cher—Atco 6605
37. **I'M LONELY FOR YOU**
(Beechwood, Barswa, BMI)
Bettye Swann—Capitol 2263
38. **ALL MY LOVE'S LAUGHTER**
(Canopy, ASCAP)
Ed Ames—RCA Victor 9589
39. **LONELY ATMOSPHERE**
(Kama Sutra, BMI)
Lemon Pipers—Buddah 63
40. **THAT'S IN THE PAST**
(Bee Cool, BMI)
Brenda & Tabulations—Dionn 509
41. **MOMENTS SPENT**
Wind in the Willows—Capitol 2274
42. **FUNNY GIRL**
(Chappel, ASCAP)
Barbra Streisand—Columbia 44622
43. **STORYBOOK CHILDREN**
(Blackwood, BMI)
Billy Joe Royal—Columbia 44574
44. **OPEN MY EYES**
(Screen Gems, Col., BMI)
Nazz—S.G.C. 001
45. **MAKE YOUR OWN KIND OF MUSIC**
(Screen Gems-Col., BMI)
Will-O-Bees—S.G.C. 002
46. **GIVE MY BROKEN HEART A BREAK**
(Rosebud, ASCAP)
Al Volpe—DiVenus 108
47. **YOU'VE LOST THAT LOVIN' FEELING/SOUL & INSPIRATION**
(Screen Gems, Col., BMI)
Vivian Reed—Epic 10382
48. **SUNDAY SUN**
(Stonebridge, BMI)
Neil Diamond—Uni 55084
49. **LADY CLOWN**
(Spiral, ASCAP)
Mara Lynn Brown—Spiral 2585
50. **LALENA**
(Peer Int'l—Hi-Count, BMI)
Donovan—Epic 5-10393

STEREO

PLAYABLE ON STEREO & MONO PHONOGRAPHS

THE SOUND OF NANCY V

...An Experience in Motion and Emotion

Peace of Mind

The Rules of the Road

It Only Takes a Moment

On the Other Side of the Tracks

When the Sun Comes Out

By Myself

This Bitter Earth

Musical Direction by Jimmy Jones

Jimmy Bowen Firms:

They're Amos, and Dandy

By DOUG McCLELLAND

BEVERLY HILLS, CALIF. — Amos Productions, Inc., and Amos Engineering Co., which recently began an expansion drive with the addition of artists and personnel, are, understandably, enjoying their business periods to date.

"The engineering company is the youngest," Jimmy Bowen, President of the companies, told *Record World* last week. "It was formed on Jan. 1 of this year, and we lease out engineers like Eddie Brackett, who has worked, as he puts it, with everyone but Elvis; Chuck Britz, who has engineered for the Beach Boys, the Mamas and the Papas and Jan and Dean; and Mic Lietz, who did the sessions with Amos producer Mike Post of 'Classical Gas' and engineers for fever tree and Comfortable Chair. This is working out great for us."

Bowen continued: "We had Amos Productions for about five years when about a year ago I hired Mike Post as producer for Amos—up until then, I was the only one. He just did the Mason Williams 'Classical Gas' single and LP, 'Phonograph Record.' He's completing an R&B LP with Sammy Davis, Jr., now that's a gas, called 'Sammy Steps Out.' It's due in January.

"We also have Glen D. Hardin producing—he was a songwriter and studio musician around town for a few years. Then there's Baker Knight, another songwriter; Walt Meskill, who is just starting and working with the Joint Effort; and Dick Burns, who was a member of the Hondells. It's kind of a grooming process that we have. We take a young man and work closely with him for about six months or a year."

New Sinatra Project

Bowen, himself a producer and hitmaker of long and steady standing, is working somewhat less these days but still has some choice assignments. He is now jelling a Reprise singles project for Frank Sinatra which he hopes to record within the next five or six weeks. "It'll be new material, and I hope to have it out by Christmas," was all Bowen could report now. He also has just done an as yet untitled new Dean Martin Reprise album, featuring numbers like "Honey" and "By the Time I Get to Phoenix." He has just

signed, too, to produce the Soul Support—featuring Dean's son Ricky, 14—for Reprise.

Bowen went on: "We've had a lot of success doing albums first. The market is going more and more toward LPs. We find now that with good covers, etc., more stations are playing LP cuts. We want at least 75% of our artists to be LP artists."

On the business side, "We're setting up a new process for relations between publishers and producers," Bowen revealed. "We're having our man, Dick Burns, go to publishers, which is a switch. This won't cut out the personal contact we've had with publishers over the years, but when we're locked in studios, this will make things easier for all concerned." A Nashville office is also projected for January, 1969.

'Follow It to Stores'

Other executives involved importantly with Amos are Tom Thacker, recently appointed General Manager of the two companies; attorneys Martin J. Machat on the East Coast and Lee Colton on the West Coast. "We now have about 14 employees," Bowen noted. "We hope to have four promotion men by the year's end, around the country. You can't leave everything up to the label's staff. If you're going to get involved with a record, you should follow it right out to the stores.

"In the past few months, we've also started making sure the artists with us are getting the right management, which is so important today. We lean heavy toward working acts, so there's some area of exposure for them, instead of an act just



Dean Martin, Jimmy Bowen
Working on New Album

sitting home and waiting for a hit."

Other artists being produced by Amos include Frankie Avalon, Dorsey Burnette, James Darren, Bobby Doyle, Dick St. John, the First Edition, Ray Peterson and the Evergreen Blueshoes. Additional labels receiving Amos wax: Warner Brothers/Seven Arts; Dot; and Music Factory Records.

Bowen, a sincere, soft-talking young man, was asked if he next planned to expand into TV or films. "No, I love the record business. I don't want to leave it, not even for a minute."

James Joins CSC

HOLLYWOOD — Roy Silver, President of The Campbell, Silver, Cosby Corporation, has announced that Luther James will join the company as of Oct. 1 in the capacity of an associate producer.

James will seek and develop projects to the point of production in the film and television areas. The initial project on his slate is 'Here Come the Grahams,' a soap opera whose main subject is a Negro family. James penned the pilot script and is developing the project for presentation to network.

Cap Party For Sugar Shoppe

NEW YORK — Capitol's Sugar Shoppe was introduced to trade society last week at a Bitter End party the label threw.

The highlight of the party, although a highlight not without reservations, was the performance of the Sugar Shoppe. A perky quintet, they specialize in jazz-rock arrangements of their own songs and songs of other contemporary writers.

There's a term used in radio—usually on top 40 stations—"air," which signifies empty space, short periods of time without noise, and "air" is anathema to these stations. "Air" seems to be anathema to the Sugar Shoppe also.

Their arrangements can be exciting and imaginative as in their "Skip-Along-Sam" and "Poor Papa," but they can also be loud and over-produced. The group hasn't learned the power of silence yet. —Dave Finkle.

Star on Rise: Talya Ferro

NEW YORK — MGM's Talya Ferro is making a name for herself. Her most recent coup was being asked to spend a full week on the Joey Bishop TV show—an honor extended to very few singers.

"It was the greatest thing that's happen to me!", she exclaimed.

Currently on an East Coast stop-over, Talya told *Record World* that she's due for a couple of Steve Allen shows (on one of them she'll sing a new Allen song) and the up-coming George Jessel special, plus, probably, the Dick Cavett program. She opens at Bimbo's on the Coast Oct. 31.

Talya's big goal is acting, an area in which she already has considerable TV experience. Her album is called "Look at Me," and it's hard not to.

'People' Explosion

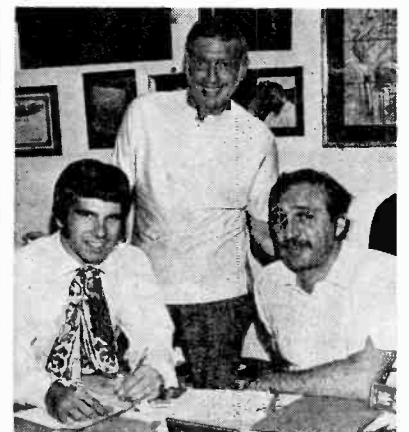
Want to hear Barbra Streisand sing "People?" You have your choice.

The release of Columbia's "Barbra Streisand A Happening in Central Park" brings the number of recorded Streisand "People"s to five.

First there was the "Funny Girl" original cast cut on Capitol and then the Columbia single and subsequent album "People." Then, more recently, Columbia released the "Funny Girl" soundtrack and just last week the new album to coincide with the airing of Barbra's Sept. 15 CBS special.

Will "People" suffer a population explosion?

Roulette Inks Jacks



Roulette Records President Morris Levy, seated, right, and National Sales Manager Red Schwartz at signing of lead singer George Harvey, left, of new group One Eyed Jacks from Champagne, Ill. New release will be entitled "Together We're in Love."

I'M SMILING NOW SINCE
"THE SNAKE" NO. 767
BY AL WILSON IS A
DEFINITE HIT!

PRODUCED BY JOHNNY RIVERS



co-producer: marc gordon
horns by marty paich

Al Wilson

Uttal on Album Covers: 'Color Them Saleswise'

NEW YORK—"Album covers must communicate, not decorate," says Larry Uttal, President of Bell Records.

"Without the visual merchandising power of an album's cover, sales suffer, even on product by popular and well-known artists," said Uttal. "The competition for the consumer's eye is so great, and display space is at such a premium that a truly communicative use of color in album covers is crucial to sales."

With Bell moving more and more into album product—their eight-unit summer LP package is the heaviest longplay release in the company's history—Uttal and his staff have made "a careful study of all the marketing, merchandising and display techniques that make for successful albums."

Although the label enjoys one of the hottest single sales streaks in the music industry, Uttal said that "Singles are an abstract product while albums are a concrete product! There are certain very firm rules and techniques about the merchandising of albums. To sell an album you must make the customer go through a four-step stage: 'stop, look, reach, buy.' You must attract his attention and keep his attention long enough for him to pass through all four stages. One of the techniques that attracts him is the knowledgeable use of color in album covers.

"Red, for example, draws the most attention—it is stimulating, immediate, direct. Blue relaxes, it is a 'cool' color. Green conveys the outdoors, and can also be an action color. Yellow is the happiness color.

"Light colors create a sense of space. Yellow and green will make LP cover look bigger than it would in black or brown.

"The use of color becomes even more complex when it must be translated into the sight of a color-blind person. One out of every 12 men—eight per cent—are color blind, although only one woman out of 250 cannot see colors. Red appears to many color-blind people as dark gray and green as a light gray. To offset this problem, patterned colors should be played against solid colors.

Paper Stock Important

"Selection of color in album covers is also affected by the conditions under which it is seen. Incandescent lighting adds yellow, but fluorescent lights add blue. The selection

of the paper stock used in album covers is also important because of the different pigments contained in different types of paper."

Uttal gave concrete examples by citing the label's new Box Tops album, "Non-Stop," which utilizes purple against gray with isolated red in the shape of a highway "stop" sign. "Mitch Ryder Sings The Hits" shows a closeup of the performer against a solid background of red. "Angel of the Morning" by Merrilee Rush combines yellow and brown to simultaneously give an indication of open space and yet center the eye.

"A message must be conveyed by the album cover," says Uttal. "The cover must tell an immediate story to the consumer, otherwise the 'story of the sale' is left unfinished. Color gives accent, clarity and variety to the message, if it is properly used."

Curtwel Enters Music Fields

HOLLYWOOD — Curtwel Productions, co-owned by Patrick Curtis and Raquel Welch, has made a double move into the music field with the formation of the subsidiary Curtwel Publishing and signing of Edward Garner to supervise various music projects for Curtwel.

Garner, formerly vice-president of Brompton Productions and discover manager of the recording group, The Seeds, begins operations out of the new publishing firm's Beverly Hills offices this week, according to Curtis.

Roving into TV



The Irish Rovers star on the 1968 premiere of "The Virginian," to be aired on NBC television Wednesday, Sept. 18, at 7:30 p.m. EDT. From left, Wilcil McDowell, Will Millar, Jim Ferguson, and George Millar. The hit Decca group is also slated to appear in two more episodes of the TV series later in the season.

Shankar Indian Ensemble Intro'd at N. Y. Workshop

NEW YORK—A limited number of the press as well as musicians (jazz, classical, pop) attended a closed rehearsal-workshop held on stage at Philharmonic Hall, 65th and Broadway, Tuesday, Sept. 10, at 11 a. m., by sitarist and composer Ravi Shankar, who has organized an experimental ensemble consisting of Indian musicians from North and South India.

Shankar followed the same format as he had earlier this summer for workshops at Tanglewood (Berkshire Music Center), Saratoga (Center for the Performing Arts) and Stratford, Ontario (The Shakespeare Festival).

The session, lasting over 90 minutes, ended with an informal question-and-answer period for the press and musicians attending.

For the last 20 years, Shankar has been a pioneer in composing for and conducting groups in India; however, this is the first time the American public has had the opportunity to hear such experimental Indian music. Traditionally in Indian classical music there is only the solo instrumentalist or vocalist, accompanied by percussion and a "drone" instrument—the "ensemble" in Indian classical music has been introduced by Shankar.

Purpose: New Sounds

When asked what his purpose was in bringing other musicians to the U. S., at the height of his own popularity here, Shankar answered that he wished to bring new sounds from India to the public, which has responded so much to the sound of the sitar. He expressed hope that some of the pop musicians who received inspiration from the sitar will also receive inspiration from these new instruments. Shankar suggested that using only the sitar in music is as though a pop group used only the guitar, and thinks that once musicians have started listening to the shehnai, the sarangi and the santoor, Western musicians may wish to start incorporating these "new" sounds into their music.

The Ensemble was performing nightly in New York's Philharmonic Hall through the 13th and Carnegie Hall Sept. 14 and 15, as part of Shankar's "Festival from India," as previewed at the rehearsal-workshop. They played pieces composed by Shankar based on traditional ragas, as well as folk tunes.



MUSICAL SALES Baltimore, Maryland

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Born To Be Wild (Steppenwolf)
3. Light My Fire (Jose Feliciano)
4. Green Apples (O. C. Smith)
5. Slip Away (Clarence Carter)
6. People Got To Be Free (Rascals)
7. Sunshine Of Your Love (Cream)
8. Hush (Deep Purple)
9. Girl Watcher (O'Kaysions)
10. You're All I Need To Get By (Marvin Gaye & Tammi Terrell)

DICK'S RECORD CO. Boston, Massachusetts

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Hey Jude (Beatles)
3. My Special Angel (Vogues)
4. Over You (Union Gap)
5. Help Yourself To All My Lovin' (Tom Jones)
6. 1, 2, 3 Red Light (1910 Fruitgum Co.)
7. Born To Be Wild (Steppenwolf)
8. Midnight Confession (Grassroots)
9. Hush (Deep Purple)
10. Little Green Apples (O. C. Smith)

ALL BRANDS, INC. Pittsburgh, Pennsylvania

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Light My Fire (Jose Feliciano)
3. Love Makes A Woman (Barbara Acklin)
4. 1, 2, 3, Red Light (1910 Fruitgum Co.)
5. Special Angel (Vogues)
6. Born To Be Wild (Steppenwolf)
7. Fool On The Hill (Sergio Mendes)
8. Street Fighting Man (Rolling Stones)
9. Hush (Deep Purple)
10. Girl Watcher (O'Kaysions)

NORTY'S ONE STOP Los Angeles, California

1. Soul Limbo (Booker T. & MG's)
2. Fool On A Hill (Sergio Mendes & Brazil '66)
3. I Say A Little Prayer (Aretha Franklin)
4. Love Makes A Woman (Barbara Acklin)
5. Working On A Groovy Thing (Patti Drew)
6. Sealed With A Kiss (Gary Lewis)
7. Born To Be Wild (Steppenwolf)
8. Slip Away (Clarence Carter)
9. Harper Valley P.T.A. (Jeannie C. Riley)
10. The Sweetest Feeling (Jackie Wilson)

ONE STOP RECORD SERVICE Kansas City, Missouri

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. 1, 2, 3 Red Light (1910 Fruitgum Co.)
3. Light My Fire (Jose Feliciano)
4. Fool On The Hill (Sergio Mendes)
5. People Got To Be Free (Rascals)
6. Love Makes A Woman (Barbara Acklin)
7. You Keep Me Hangin' On (Vanilla Fudge)
8. Born To Be Wild (Steppenwolf)
9. You're All I Need To Get By (Marvin Gaye & Tammi Terrell)
10. The House That Jack Built (Aretha Franklin)

BELMONT RECORD AND ONE STOP Montclair, New Jersey

1. Light My Fire (Jose Feliciano)
2. The House That Jack Built (Aretha Franklin)
3. People Got To Be Free (Rascals)
4. Slip way (Clarence Carter)
5. Soul Limbo (Booker T. & MG's)
6. You're All I Need To Get By (Marvin Gaye & Tammi Terrell)
7. 1, 2, 3 Red Light (1910 Fruitgum Co.)
8. Born To Be Wild (Steppenwolf)
9. Stay In My Corner (Delis)
10. Court Of Love (Unifics)

Finian's Rainbow

*Fred Astaire, Petula Clark
and Tommy Steele have
re-invigorated the most nearly-perfect
musical comedy score of all time.
FINIAN'S RAINBOW has been filmed...
and the sound track will easily
become the album delight of the year!*



FINIAN'S RAINBOW
Original Motion Picture Sound Track BS 2550



WARNER BROS. - SEVEN ARTS, RECORDS INC.

Archie, Pals Pack Garden

By DOUG McCLELLAND

NEW YORK — Things have been Jake, George and Jim-dandy in other eras. But if last Sunday's (8) kiddie-packed, afternoon-long party for new Calendar Records push group and animated, half-hour CBS-TV series, "The Archies," is any indication, from now on—like the buttons said—"Everything's Archie."

The scene was the new Madison Square Garden, appropriately. The 300 or more children converging were treated to hats by Jughead, one of the "Archie" characters created a generation ago in comic books by John Goldwater, plus Archie pennants and buttons and a special screening of the show's "pilot" episode. Giving short talks at the showing of the film were man-behind-the-Monkees Don Kirshner, peripatetic music supervisor of the show and head of Calendar who saw that every child also got a personal hello from him; George Parkhill and Irwin Tarr, brass at RCA Victor Records, distributor and manufacturer of Calendar and hosts with the Kirshner label; and William B. Williams, WNEW-New York disk jockey. Introduced in the audience were Jeff Barry, producer of the Archies' records, and creator Goldwater. Many celebrities turned out, tots in tow, including ABC Records' Jane Morgan, carrying a large yellow balloon, and TV's Virginia Graham, carrying a large yellow bouffant (hairdo).

Lunch, buffet-style, in the Garden bowling arena followed the screening. Many among the large assemblage bowled, and a respectable number also repaired to the bar.

"The Archies," which started on television on Saturday, Sept. 14, at 10 a.m., features two different songs per and an original dance of the week. The program is produced by Norm

Prescott, Lou Scheimer and Hal Sutherland of Filmation. Kirshner has revealed that there will continue to be singles and albums from the show—the first single, "Bang-Shang-a-Lang" b/w "Truck Driver," is already out, as is the album, "The Archies." A complete line of Archie products will be licensed and marketed to consumers, and an Archie group for in-person appearances will be introduced.

Program Actionful, Funny

The show itself, while much lauded beforehand as non-violent, proved, benignly, not exactly that. And the animation suggested the only-the-mouth-moves emoting of a "Peyton Place" starlet. The tykes, however, found the wholesome, 1940s putting-on-a-high school-show approach actionful and funny, not at all minding the sound which reached the near-deafening volume of a disk executive's preview of the new Beatles—Monkees—Archies!—record. (It is hoped the kids don't think the show *has* to be this loud those late-sleeping Saturday mornings.)

In the pilot, the top-billed Archie took a back seat to pal Jughead, a Maynard-cum-Gilligan type who also got to do the dance of the week, the most unlikely stepping since Fred grabbed Ginger for "The Yam." Happy youngsters left the screening room humming the infectious rock tunes, which is more than their parents have been able to do to any extent at the theater in recent seasons.

"The Archies" is also interesting sociologically: pre-adolescence, even pre-school children are expected to identify with teen-age activities and tunes, another indication of the growing importance in many areas of the multiplying early bopping teeny. But they're just going to have to wait for their mustaches.

Kids Write Archie Show is 'The Bag'

NEW YORK — John Goldwater, the creator of the Archie comic strip which bowed last week (14) as a Saturday morning cartoon show with music supplied by Don Kirshner's Calendar Records, reports that he's receiving enthusiastic, anticipatory letters from Archie readers.

The following note, from a little Kansas girl, sums up the teeny and pre-teeny mood: "Dear Archie, For awhile I thought you were up tight, not ever telling us about you might have a program. Why man! That's what we've been waiting for! So you really socked it to us. But, we do think it's groovy. I'll be waiting for your cool show. Well, see ya, I hope! P. S. Tell Betty I think she's the bag. I also think having a dog on will be a gas. Also wild! HA!"

TRO Inks Pink Floyd

Pink Floyd, British stars on Tower Records, will open a second front in the American market via a new publishing arrangement just entered into with The Richmond Organization. Each member of the group is to be signed as a writer for TRO, which will handle publishing in the U.S. and Canada for all material turned out by the individuals.

Goldsboro to Japan

NEW YORK—United Artists' Bobby Goldsboro jets to Japan Oct. 23 for a 10-day stay during which he will perform in a series of concerts and appear as guest star on three of that country's major television shows.

Goldsboro's trip—his first to the Orient—is being arranged by Tatsuji Nagashima of Taiyo Music, UA's Far-Eastern affiliate, who also will work with Bobby for deejay and press exposure in Tokyo.

New McCormick Post

NEW YORK — Maggie McCormick, secretary to Marty Hoffman, Director of Creative Services for United Artists Records, has resigned to join United Artists Pictures Corp. as secretary to Mike Grey, Director of Publicity.

Cowsills Sing, Plug 'Impossible Years'

As part of the extensive advance nationwide publicity for MGM's upcoming Christmas holiday film release, "The Impossible Years," the title theme song is being featured in the repertory of MGM Records' the Cowsills on their national concert tour this fall.

Bud Cowsill, father of the family singing group, made arrangements for them to sing "The Impossible Years" theme song, which they have recorded for MGM and which will be released in conjunction with the film. The title song is featured on the motion picture soundtrack and will be exposed in countless cities across the nation wherever they appear in concert.

"The Impossible Years" stars David Niven, Lola Albright, Chad Everett, Ozzie Nelson and Christina Ferrare.

Club Review

Kaye? Hooray!

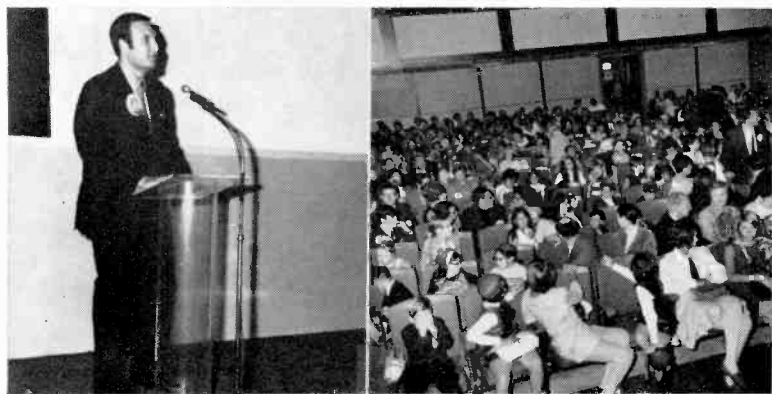
NEW YORK — Kaye Stevens began her two-and-a-half week engagement at the Royal Box of the Americana Hotel last week. Appearing in costumery designed by Leo Narducci (Lip-schitz?), her opening was in conjunction with the release of her first album on the VMC label, "The Grass Will Sing for You."

Despite a frenzied approach to comedy, her act came over well as she has an excellent voice. Audience favorites were "Mame," "That's Life," "Nobody Loves You When You're Down and Out" and the title song from her album. Outstanding, however, was the Dylan song, "Just Like a Woman."

Also appearing with her was singer-comedienne Timmie Rodgers. Rodgers touched on a variety of subjects with side-splitting efficiency. His portrayal of a "Yippy Hoo Hoo" cowboy was particularly noteworthy. —Phil Lanks.



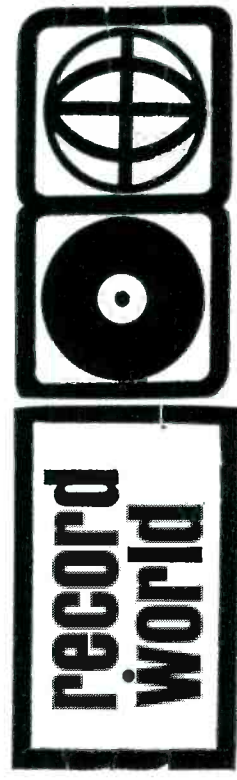
KGIL's Larry Van Nuys was one of 35 Los Angeles disk jockeys who greeted Kaye Stevens at a recent Coast luncheon hosted by Steve Vail, President of VMC Records, to kick off her initial elpee, "The Grass Will Sing for You."



Don Kirshner and kids at Archies screening

OH LORD, WHY LORD Los Pop Tops (Columbia)	27	27	26	44	38	19	11	17	18	19
OPEN MY EYES Nazz (S.G.C.)	40	29	32	•	•	•	•	•	•	•
OVER YOU Gary Puckett & Union Gap (Columbia)	•	41	46	34	•	•	•	•	•	•
PERSONALITY Bobby Paris (Tetragrammaton)	31	31	42	30	31	•	•	•	•	•
PIECE OF MY HEART Big Brother & Holding Co. (Columbia)	•	20	28	15	48	•	•	•	•	•
POOR BABY Cowbirds (MGM)	33	28	36	51	50	33	37	38	38	38
PRIVATE NUMBER Judy Clay & William Bell (Stax)	•	36	27	12	34	46	•	•	•	•
QUICK JOEY SMALL Kasenzetz (Buddah)	42	42	17	•	•	•	•	•	•	•
SALLY HAD A PARTY Flavor (Columbia)	42	•	•	•	•	•	•	•	•	•
SAN FRANCISCO GIRLS Fever Tree (Uni)	57	28	28	28	28	28	28	28	28	28
SHAPE OF THINGS TO COME Max Frost & Troopers (Tower)	55	40	11	11	40	•	•	•	•	•
SHOOT 'EM UP BABY Andy Kim (Steed)	34	27	15	71	27	•	•	•	•	•
STREET FIGHTING MAN Rolling Stones (London)	15	14	28	23	39	56	23	33	33	33
SUNSHINE GIRL Herman's Hermits (MGM)	75	30	11	11	40	17	•	•	•	•
SUSIE Q Creedence Clearwater Revival (Fantasy)	•	42	17	•	•	•	•	•	•	•
THE SMELL OF INCENSE Southwest F.O.B. (Itip)	25	32	44	51	•	•	•	•	•	•
THE SNAKE Al Wilson (Soul City)	59	59	20	12	9	24	9	26	17	17
THE SUN AIN'T GONNA SHINE Fuzzie Bunnie (Decca)	31	31	27	27	31	31	18	18	18	18
THE WEIGHT The Band (Capitol)	•	56	56	•	•	•	•	•	•	•
THER YOU CAN TELL ME GOODBYE Eddy Arnold (RCA)	38	38	38	38	38	38	38	38	38	38
TILL I RUN WITH YOU Lovin' Spoonful (Kama Sutra)	26	39	26	57	25	85	•	•	•	•
TOMBOY Ronnie Dove (Diamond)	•	•	•	•	•	•	•	•	•	•
WORKING ON A GROOVY THING Patti Drew (Capitol)	42	42	42	42	42	42	42	42	42	42
YOU GOT THE LOVE Professor Morrisons Lollipop (White Whale)	•	•	•	•	•	•	•	•	•	•

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100 TOP LP'S



TEAR-OUT GUIDE

Week of September 21, 1968

This Wk.	Last Wk.		Wks. on Chart
1	1	WAITING FOR THE SUN Doors—Elektra EKS 74024 (4,8,C)	7
★	3	FELICIANO! Jose Feliciano—RCA Victor LPM/LSP 3957	9
★	4	STEPPENWOLF Dunhill DS 50029 (4,8,C)	29
4	2	TIME PEACE—THE RASCALS' GREATEST HITS Atlantic SD 8190 (4,8,C)	11
5	5	WHEELS OF FIRE Cream—Atco SD 2-700 (4,8,C)	12
6	6	ARETHA NOW Aretha Franklin—Atlantic SD 8186 (4,8,C)	11
★	12	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250	11
8	8	DONOVAN IN CONCERT Epic BN 26368	10
★	18	CHEAP THRILLS Big Brother & Holding Co.—Columbia KCS 9700	5
10	7	REALIZATION Johnny Rivers—Imperial LP-12372 (4,8,C,R)	14
11	9	PHONOGRAPH RECORD Mason Williams—Warner Bros./7 Arts	10
12	13	IDEA Bee Gees—Atco 33-253	8
13	11	DISRAELI GEARS Cream—Atco M/SD 232 (4,8,C,R)	42
14	10	PROMISE OF A FUTURE Hugh Masekela—Uni 73028 (4,8,C)	17
15	15	BOOK ENDS Simon & Garfunkel—Columbia KCS 9529 (8,R)	23
16	20	ARE YOU EXPERIENCED Jimi Hendrix Experience—Reprise R/RS 6261 (4,8,C,R)	56
★	30	CROWN OF CREATION Jefferson Airplane—RCA Victor LSP 4058	4
18	17	LAST TIME AROUND Buffalo Springfield—Atco SD 256	7
19	16	JOHNNY CASH AT FOLSOM PRISON Columbia CS-9639 (4,8,R)	15
★	27	STONED SOUL PICNIC 5th Dimension—Soul City SCS 92002	6
21	25	WILD IN THE STREETS Original Soundtrack—Tower 5009	11
22	14	RENAISSANCE Vanilla Fudge—Atco 244 (8)	11
23	19	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass—A&M 146: SP 4146 (4,8,C,R)	21
24	28	VANILLA FUDGE Atco M/S (8,C,R)	11
25	21	DAYS OF FUTURE PAST Moody Blues—Deram DES 18012	19
26	22	PAPA'S & MAMA'S PRESENTED BY MAMA'S & PAPA'S Dunhill DS 50031 (4,8,C,R)	19
27	24	LOOK AROUND Sergio Mendes—A&M SP 4137 (4,8,C,R)	29
28	26	THE GRADUATE Soundtrack—Columbia OS 3180 (4,8)	29
29	23	TOGETHER Country Joe & Fish—Vanguard VSD 79277	9
★	46	TRUTH Jeff Beck—Epic BN 26413	5
31	35	A MAN WITHOUT LOVE Engelbert Humperdinck—Parrot PAS 71022	7
32	29	HONEY Andy Williams—Columbia CL-2862	18
33	32	I WISH IT WOULD RAIN Temptations—Gordy GS 927 (C,R)	18

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
34	34	BAPTISM Joan Baez—Vanguard VSD 79275	8
35	37	ARETHA: LADY SOUL Aretha Franklin—Atlantic SD 8176 (4,8,C,R)	32
36	33	THE BIRDS, THE BEES & THE MONKEES Colgems COM/COS 109 (8)	21
37	36	AMBOY DUKES JOURNEY TO THE CENTER OF THE MIND Mainstream S 6112	13
38	38	THERE IS Dells—Cadet LP/LPS 804 (4,8,C)	18
39	39	DEAN MARTIN'S GREATEST HITS, VOL. 1 Reprise R/RS 6301 (4,8,C)	17
40	44	QUICKSILVER MESSENGER SERVICE Capitol ST 2904 (8)	13
41	40	MAURIAT MAGIC Paul Mauriat & Orch.—Philips 600-270: PHS-600-270 (4,8,C,R)	14
42	41	YOUNG GIRL Gary Puckett & Union Gap—Columbia CS 9664 (4,8)	19
43	45	2001: A SPACE ODYSSEY Original Soundtrack—MGM S-E-13	11
44	42	ELECTRIFYING EDDIE HARRIS Atlantic SD-1495 (4,8,C,R)	24
45	31	A NEW PLACE IN THE SUN Glen Campbell—Capitol ST 2907 (4,8)	19
★	57	THE TIME HAS COME Chambers Bros.—Columbia CL 2722: CS 9522	5
★	54	MUSIC FROM BIG PINK The Band—Capitol SKAO 2955	5
48	43	A TRAMP SHINING Richard Harris—Dunhill DS 50032 (4,8,C,R)	20
★	55	BY THE TIME I GET TO PHOENIX Glen Campbell—Capitol T/ST 2851 (4,8,C,R)	34
50	50	HAIR Orig. Cast—RCA Victor LOC/LSO 1150	10
★	60	HICKORY HOLLER REVISITED O. C. Smith—Columbia CL-2880: CS-9680	11
52	47	HONEY Ray Conniff Singers—Columbia CS 9661 (4,8)	16
53	48	THE IMMORTAL OTIS REDDING Atco 252 (4,8,C,R)	11
54	49	FEVER ZONE Tom Jones—Parrot PAS 71019 (4,8,C,R)	16
★	68	SWEETHEART OF THE RODEO Byrds—Columbia CS 9670	4
56	59	PETULA Petula Clark—Warner Bros./7 Arts WS 1743	4
57	51	GOD BLESS TINY TIM Reprise RS 6292 (4,8,C,R)	18
58	58	AERIAL BALLET Nilsson—RCA Victor 3956	7
★	65	IN MY OWN DREAM Butterfield Blues Band—Elektra EKS-74025	5
60	56	AXIS: BOLD AS LOVE Jimi Hendrix Experience—Reprise RS 6281 (4,8,C,R)	32
61	63	FRANK SINATRA'S GREATEST HITS Reprise FS 1025	5
62	64	SPIRIT Ode Z-12-44004 S	4
63	52	SPEEDWAY Elvis Presley—RCA Victor LPM/LSP 3989	12
64	53	A PORTRAIT OF RAY Ray Charles—ABC/ABCS 625 (4,8,C,R)	24
★	70	SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills—Columbia CS-9701	4
★	75	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809	2

This Wk.	Last Wk.		Wks. on Chart
★	80	TURN AROUND LOOK AT ME Vogues—Reprise RS 6317	2
★	77	FUNNY GIRL Soundtrack—Columbia BOS 3220	3
★	(—)	CRAZY WORLD OF ARTHUR BROWN Atlantic SD 8198	1
70	72	MAIDEN VOYAGE Ramsey Lewis—Cadet LPS 811	4
71	74	WORD PICTURES Bobby Goldsboro—United Artists UAL-6657	4
★	95	LATE AGAIN Peter, Paul & Mary—Warner Bros./7 Arts 1751	2
73	76	ANTHEM OF THE SUN Grateful Dead—Warner Bros./7 Arts WS 1749	2
★	85	IN SEARCH OF THE LOST CHORD Moody Blues—Deram DES 18017	2
75	78	SOMETHING HAPPENING Paul Revere & Raiders—Columbia CS 9665	4
76	71	HONEY Bobby Goldsboro—United Artists UAL-3642: UAS-6642 (4,8,R)	23
77	79	SPECIAL REQUEST The Lettermen—Capitol ST 2934	6
★	84	NONSTOP Box Tops—Bell 6023	3
79	66	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel—Columbia CL-2563: CS-9363 (4,8,R)	27
★	(—)	THE SECRET LIFE OF HARPERS BIZARRE Warner Bros./7 Arts 1739	1
★	(—)	BEST OF THE BEACH BOYS, VOL. 3 Capitol DKAO 2945	1
82	83	JAMES BROWN LIVE AT THE APOLLO, VOL. 2 King 1022	4
★	88	ANGEL OF THE MORNING Merilee Rush—Bell 6020	3
84	86	OGDEN'S NUT GONE FLAKE Small Faces—Immediate Z 12 52008	4
★	90	SHADES OF DEEP PURPLE Tetragrammaton T 102	2
86	91	CAPTAIN SAD & HIS SHIP OF FOOLS Cowsills—MGM SE 4554	2
★	(—)	BEST OF THE IMPRESSIONS ABC S654	1
88	89	BOOGIE WITH CANNED HEAT Liberty LST 7541	4
★	94	BEST OF NANCY WILSON Capitol SKAO 2947	2
★	(—)	BEST OF FRANK SINATRA Capitol DKAO 2950	1
91	92	PLUG ME IN Eddie Harris—Atlantic SD 1506	5
92	96	REACH OUT OF DARKNESS Friend & Lover—Verve/Forecast FTS 3055	4
★	(—)	FOR LOVE OF IVY Soundtrack—ABC OCS 7	1
94	97	DEAN MARTIN'S GREATEST HITS, VOL. 2 Reprise RS 6320	3
95	98	ROSEMARY'S BABY Original Soundtrack—Dot DLP 25875	2
96	100	WIND IN THE WILLOWS Capitol SKAO 2956	2
97	(—)	BEST OF LOU RAWLS Capitol—SKAO 2948	1
98	99	BILL MEDLEY 100% MGM SE 4583	3
99	81	I LOVE YOU People—Capitol MAL/SMAL 2853 (4,8,R)	7
100	(—)	BEST OF AL MARTINO Capitol SKAO 2946	1

(LP's Coming Up on page 42)

BMI Radio Contract Extended For Two Months

The present BMI (Broadcast Music, Inc.) radio contract, which expires Sept. 30, 1968, has been extended to Nov. 30, 1968, pending additional meetings to negotiate BMI's request for a higher rate.

In a letter to all radio stations, Elliott M. Sanger, Chairman of the All-Industry Radio Music License Committee, wrote, in part, "Sometime ago, BMI notified us that it desired an increase in rates, effective October 1, 1968. Since then, we have been in discussion concerning the terms of a new license with BMI representatives, but to date no understanding has been reached.

"In order to enable the discussions to continue without having to meet the September 30 deadline, BMI has agreed to offer stations a two-month extension of existing BMI licenses, without change in terms, i.e., to November 30, 1968. The committee recommends that you accept this offer. You must, however, decide whether to accept or reject our recommendation."

In commenting on the re-

quest for higher radio rates, BMI President Edward M. Cramer said: "Our music continues to set new performance records. Presently more than half of all the music performed on radio is licensed by BMI. Our share of music used on television is also at an all-time high.

"During the last 12 months, 25 of the 39 single recordings which sold over one million copies, as certified by R.I.A.A., were of BMI music. Fifty-three of the 65 albums similarly certified included BMI music.

"Thirty-two of this year's 48 Grammy Awards went to recordings of which BMI music was an integral part.

"BMI music won its eighth Oscar in the past eight years.

"All of this clearly demonstrates the ability of BMI's affiliated publishers and writers to meet the varied music tastes of the American public. We are confident that these negotiations will affirm BMI's present and ever-growing importance as a major supplier of music that the listening public wants to hear and to buy."

Arthur Dj King Guides St. Show

NEW YORK—In addition to working eight hours a night, six nights a week at Arthur, club dj Jerry King has been sharing much of the load of guiding the previously announced Arthur-Sound Search ghetto show through its production hurdles.

With the help of Mobil's Sound Search program, King has put together a show to be held in Fort Green, Brooklyn,

on Sept. 16. Jerry's part in the street show will be to play his "soul sets" for dancing, alternated with live acts. Plans have been made to encourage the audience to dance in the streets, but, judging by Arthur clientele, no encouragement will be necessary.

Schickele Concert

Vanguard artist Peter Schickele will appear in concert at Carnegie Hall, New York, on Friday, Sept. 20.

At Lainie's Persian Room Opening



Pictured at the Persian Room opening recently of MGM songstress Lainie Kazan are, from left: WNEW's Gertie Katzman, Lainie, MGM Sales Manager Lenny Scheer; Ben Bernstein of Korvette's, Lainie, Stan Drayson, Manager of Metro Distributors, N. Y.

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Kapp Sets Phase II of LP Drive

"Phase II" of the Kapp Records summer-fall LP releases is currently being shipped to distributors, according to Kapp Marketing Director Tony Martell.

The second phase of the new Kapp album release schedule covers an impressive range of the market, Martell indicated, from C&W featuring Freddie Hart and Bob Wills, to R'n'B with the Hesitations, "good music" by Raymond Lefevre and Howard Roberts, a new LP by Shani Wallis with a hit from the upcoming film version of "Oliver!" as the title tune, a Hawaiian accent with the Waikikis and a new edition of famed boners, "Best of Bloopers."

Martell has been a busy sales exec since assuming the duties as Kapp's Marketing Director,

introducing the new Kapp product to many markets in person. He feels that "Phase II" of the current Kapp LP releases represents a strong, selective element of the new Kapp drive for accelerated market potential, with an eye towards sales and promotional build-up for all the new product.

The Kapp Records "Phase II" LP releases include: "Born a Fool," Freddie Hart; "Time Changes Everything," Bob Wills; "As Long As He Needs Me," Shani Wallis; "Solid Gold," the Hesitations; "Midnight Luau," the Waikikis; "Best of Bloopers," produced by Kermit Schafer; "The Howard Roberts Chorus and Orchestra"; and the first of Kapp's new holiday product, "Merry Christmas," Raymond Lefevre.

The Nazz Speak Up

NEW YORK — The Nazz, the first group on the SGC label (recently formed by Atlantic Records and Columbia-Screen Gems), may be new to wax, but they've got some definite opinions they were only too willing to voice during a visit to **Record World** last week.

"We came out of rock and roll, and we're staying rock and roll," one Nazz member stated. "But there's a lot to be done in rock. It needs more excitement and less pretention. It needs revitalizing. People have taken it too seriously and made too much of it being an art form. There are things rock and roll has to offer that are simple.

"We try to keep our music (which we write) exciting, first of all; and we do more subtle things than people usually associate with hard rock. We like to record many kinds of music, sometimes verging on classical or jazz. The main thing is to maintain an excitement and vitality."

Another responded: "Whom do we like? We admire the contemporary people like the Cream and writers like Laura Nyro and English groups like the Small Faces and English blues."

Prepping 2-Disk LP

The Nazz is currently preparing for its second album, to be recorded sometime in Octo-



The Nazz and (second from right) SGC label exec Emil LaViola.

ber. (Their single is "Open My Eyes.") "We have enough songs for a two-disk set," it was noted. "We want it to be conceptual, with a beginning-to-end flow, but with individual merit to each song. There will be a theme only to augment the dramatic flow." With the first LP, it was explained further, "palatability" was the main goal. "We hoped to appeal to every type of listener. The second album will give a more complete idea of what we can do."

SGC reportedly has some big TV and picture plans for the four lads, although the Nazz weren't too excited at present at the prospect of doing television. As one opined, "Most television shows right now aren't interested in presenting rock groups, that's all. Some do a good job, though, like 'The Smothers Brothers Show' and the Kraft program and a show called 'Dial M for Music' that we watch whenever we can."

Next stop: dates in Pennsylvania including the Electric Factory in Philadelphia (their home city) on Sept. 20 and 21. —Doug McClelland.



Liberty Records VP of A&R and Promotion **Bob Skaff** flew to Europe recently for the dual purpose of co-ordinating appearances there by the label's hot group, **Canned Heat**, and for meetings with company representatives in London, Munich, Milan and Rome.

Jimmy McHugh, composer, will have to make up his mind soon which university will fall heir to his library of 55 motion picture and 16 Broadway musical show hits. Among the colleges eager to honor Jimmy are the University of Southern California, UCLA, University of Wisconsin, Boston University and others.

Frank Barsalona, President of Premier Talent Associates, flies to London on Sept. 15, with partner **Richard Friedberg** to confer with leading managers and agents in England on upcoming tours of the states by British acts.

David Lucas has set a new BMI publishing firm, Pasmorchik Music. **George Grant** will head this firm as he does Lucas' ASCAP pubbery D'Lisa Publishing. Lucas has also set up Sata Fortas Attractions, Ltd., as his record production division.

Hildegarde has recorded **Gladys Shelley's** new song, "He Will Call Again and I Will Fall Again," for Spiral.

Harold Rome and Carroll

Johnson Named MBA Prexy

NEW YORK — The election of J. J. Johnson as President of MBA Music, Inc., was announced by Marc Brown, board chairman. Johnson is the first Negro to head a major music production company producing radio and television tracks exclusively, reports Brown.

For the past two years, Johnson has been a staff composer, arranger and conductor for MBA, the world's largest commercial music house. He is responsible for the music of many commercials including spots for Chevrolet, Heinz, Kent, L & M, Canada Dry, Oldsmobile and many more.

Acknowledged as a foremost jazz trombonist, Johnson has been featured trombonist with the orchestras of Count Basie, Stan Getz, Dizzy Gillespie and Charlie Parker. Last year he composed, arranged, conducted and was featured soloist on an album for RCA Victor, "The Total J. J." J. J. Johnson is currently recording for A&M Records and the latest release is "K. and J. J."

Carroll have joined **Arnold Shaw** as members of the AGAC Archives Committee.

Del Serino, Peer-Southern Assistant Professional Manager, back from two weeks of business meetings in Las Vegas with **Tiny Tim** and **Pat Boone**.

Herb Bernstein is writing six original songs for an album he will be arranging and producing soon.

'Wolfie' Gilbert Celebrates Birthday

BEVERLY HILLS, CALIF.— L. Wolfe ("Wolfie") Gilbert, composer of "Waiting for the Robert E. Lee," "Jeannine, I Dream of Lilac Time" and many other standards, celebrates his eighty-second birthday this September.

'Ramona' Million Seller Still Being Recorded

Gilbert's "Ramona," sung by Gene Austin in 1929, has sold over a million records. It has been recorded by countless singers, including the Blue Diamonds of England who received a gold disk for their version, and it is back again via a new recording in the Country and Western vein by Billy Walker. Gilbert also has served as an ASCAP Board member from the Presidency of Gene Buck to the current Presidency of Stanley Adams.

3 to Vanguard

Vanguard Records has announced the pacting of three new artists to the label; young vocalists Jeff Monn, Shep and a new group called the Free Band. Debut albums are due out in the immediate future.

It's Kensington Market

The photo of the group Kensington Market taken at their recent Bitter End, New York, opening was incorrectly captioned last week as showing the Fraternity of Man. Other information, including mention of Kensington Market's new Warner Brothers/Seven Arts LP, "Avenue Road," was correct.

Smith Upped at General

Richard D. Smith has been promoted to Production Services Manager of General Recorded Tape, Inc., Sunnyvale, Calif.

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Jubilee Expands R&B Dept., Names Small Vice President

NEW YORK—Steve Blaine, President of Jubilee Records, announced the first stage of an overall expansion of the label's R & B department by the naming of Tommy Small as Vice President of R & B activity, effective immediately.

Small will be scouting talent, dealing with independent producers and supervising the promotion of all R & B product on the Jubilee family of labels. He is already in negotiation with several artists.

Small brings to his new post his vast experience as a soul deejay, concert producer and personal manager. A platter spinner over stations KDAY (Hollywood), WWRL and WLIB (New York). Small was also the manager of Joe Tex.

As a concert producer and director, Small created what is now recognized as the standard "soul show" format. Emceeing and producing concerts at the world famous Apollo Theatre, Small dispensed with the "variety show" technique and brought out eleven singing acts in succession backed by a powerhouse stage band. For three years he was unofficially



Tommy Small

known as "The Mayor of Harlem."

Small is currently working on three new Jubilee R & B singles: Mary Wells' "Can't Get Away From Your Love" (a follow-up to her "Doctor" hit), Eddie "Buster" Forehand's "Young Boy Blues" and the new release by the Clovers, "Try My Loving On You."

Hankerson Named Manager of WJBE, Announces Owner James Brown

Owner James Brown announces the appointment of Tom Hankerson to Station Manager of WJBE Radio in Knoxville, Tenn.

Assumes Duties Immediately

Hankerson was formerly with WCIN in Cincinnati, Ohio. Hankerson will immediately assume the duties in Knoxville. WJBE is the first station owned by Brown, who says announcements are imminent concerning future

acquisitions of J. B. Broadcasting, Ltd.

Brown has started what will be the first black-owned radio station chain in the nation.

Hankerson, 34, joined James Brown Enterprises in July, 1968, in the promotion field and went to WJBE in August, 1968. He is married and has been a policeman. He was Program Director at radio stations WTMP and WCIN.

Popular 5 Make P. A.s for Single

NEW YORK — The Popular Five, Minit artists, are making numerous personal appearances to promote their latest single, "I'm a Love Maker." The record is receiving nationwide airplay and has been picked by many of the top deejays around the country to climb the charts.

The group appeared this summer at the Central Park Music Festival as part of the Fifth Dimension show and then toured New York with the "Tony Lawrence Review," a show that drew

at least 5,000 people per performance. The Popular Five also have taped two television shows that will be seen in the New York area in the near future. They also have been scheduled to appear at the Copa in Manhattan, with a definite date to be set for that engagement shortly.

Last Stop With Brown

The last stop on the group's present itinerary will be Roosevelt Stadium in New Jersey for the "James Brown Show." The show is expected to draw in excess of 10,000 paying customers. There, as well as on all previous stops, they will perform, "Love Maker."



Picks of the Week: "Do the Choo Choo," Archie Bell; "You Got It," Etta James.

Heavy **Hugh Masekela**: "Puffin' On Down the Track."

Blues of the Week: "Queen Bee," **Roman Carter**, Jewel. Down home.

Tasty Tasty of the Week: "I'm a Love Maker," **Popular Five**, Minit.

Dells Are to Chess What the **Temptations** Are to Gordy: "Always Together."

Ballad of the Week: "Anyone But You," **Barbara West**, Ronn.

Excitement of the Week: "Nitty Gritty," **Ricardo Ray**, Roulette, WWRL, WLIB, WDAS, WHAT, WNJR, WILD, WWIN, WEBB, WSID, WOL, WLAC, WAME, WIGO, WAMO, WJLD, WUST.

Next Dance Sensation: "The Slide," **Howard Johnson**, Shout.

Many Picks: "What Kind of Woman," **Dee Dee Sharp**, Gamble.

Solid Sales Smash: "Court of Love," **Unifics**.

Built Slowly to a Solid Sales Giant: **Delfonics'** "Break Your Promise."

Unbelievable #1 Sales: **James Brown**.

Southern Special: "When He Touches Me," **Gloria Jones**, Minit. Hit sales in Memphis.

Smash Washington, Etc.: **Gene Chandler**.

Biggest Dance Hit: "Funky Judge," **Bull & Matadors**. Smashing sales. 250,000.

Two-Sided Hit For Duke: **Carl Carlton**.

Andy Stroud & Nina Simone have the next stars: "Oh' My Soul," **Swordmen**, Ninandy. They are great in person. Booked at the Uptown, Phila.

Jr. Walker Made Top 5 Nationally.

Dance Hit: "Funky Bull," **Dyke & Blazers**, Original Sound. WOL Wash.

Big Play on **Wilson Pickett**: Both sides getting action.

Hit Side on **Short Kuts**: "Broke Down Piece of Mind." Pepper has a great dance record, "The Soul Strut," **John Phillip Soul & Band**.

Excello, A-Beat in there with "Somewhere Out There," **Lucille Mathis**.

Power Release: "Mama Dear," **Landy Moonshot**.

Nina Simone is Getting Heavy Reaction: "Do What You Gotta Do."

B. B. King Has a Hit: "Put It On Me."

Bobby Womack a Solid Hit: Chicago, Cleveland, etc.

Luv Company Has Many Picks, Good Action: "Maybe."

Big R&B Play on **Jay & Techniques**: "Hey Diddle Diddle."

One of The Biggest Current Hits: "Little Green Apples," **O. C. Smith**.

Dionne Warwick Top 15 WWRL, NYC.

Buddah is Red Hot: Impressions over 200,000; 5 **Stairsteps**.

Bell is a Hot Label: **Masqueraders** is a smash.

Brother Jack McDuff is a hit for Chess, Balt., Cleveland, Chicago.

NYC sales on "Mama Dear," **Landy Moonshot**. Excitement continues on "Oh Lord, Why Lord," **Los Pops Tops**.

Tremendous New **Slim Harpo**: "Mohair Sam" on Excello.

Top side pick at WVON on **Carl Carlton** is "Why Don't They Leave Us Alone."

Next **Jr. Walker** a Monster: "Don't Mess With My Weekend."

Hit of the Week: "Little Green Apples," **O. C. Smith**, Columbia.

Hit in Pittsburgh: "Baby I Love You," **Jimmy Mack**, Atlantic.

Joe Simon Has Another Giant: "Message From Marie," SS7.

KLW, St. Louis, "Where Do I Go," **Carla Thomas**; **Hugh Masekela**; **Jo Armstead**; **Tony Borders**. (Steve Byrd).

Katz, St. Louis, (Robt. B. Q.), Pick: **Dynamics**; #2—**O. C. Smith**. Chart; **Carl Carlton**; **Sweet Inspirations**; **Patti Labelle**; **Johnny Nash**.

Lots of Play in the South on "Everyday I Have To Cry Some," **Lattimore Brown**, SS7.

"Yes I Am," **Brothers of Love**, B. Rock big in NYC, Atlantic, Balt., Newark, Chicago. Starting in St. Louis, Cleveland.

KGfJ, L. A. Soul Sound: "Court of Love," **Unifics**.

(Continued on page 36)

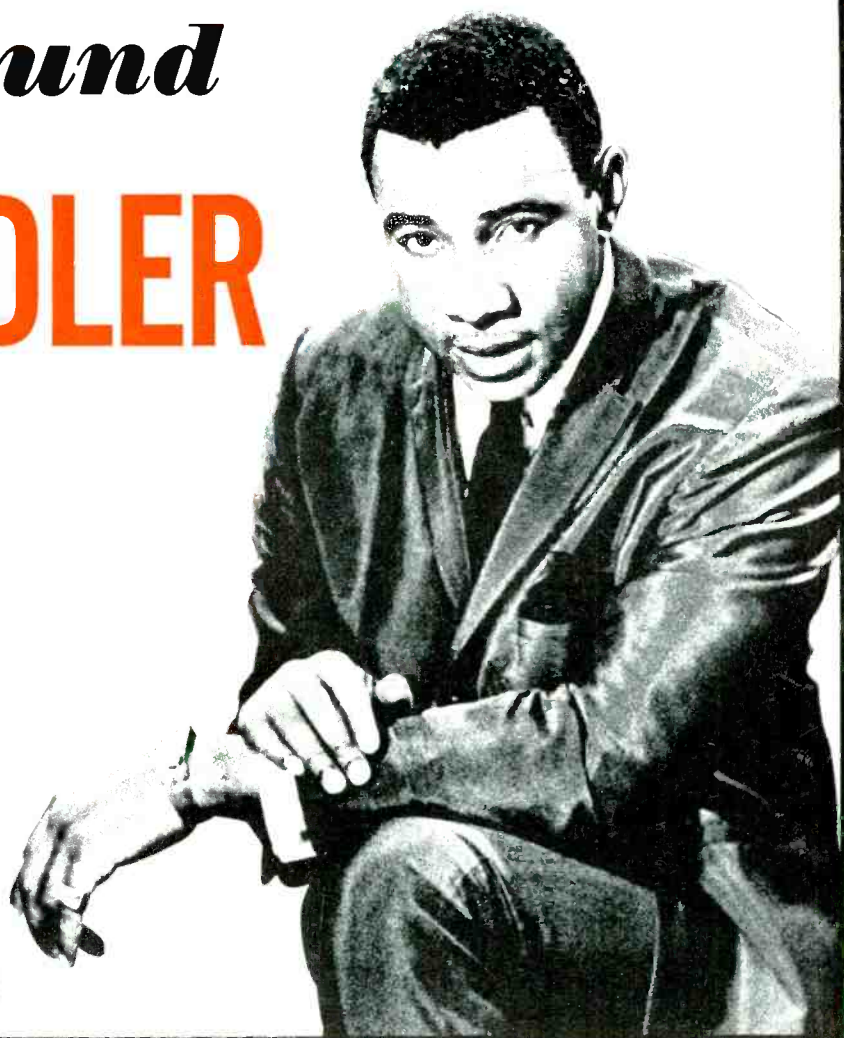
a new soul sound
from
GENE CHANDLER

singing

**THERE WAS
A TIME**

55383

Look for His Brand New Album
BL 754131



**The Articulate
Soul of
THE
ARTISTICS**

sing

LONELY OLD WORLD

55384

Look for Their Brand New Album
BL 754139



Granger Cap's R&B Product Manager

HOLLYWOOD — Ken Mansfield, National Promotion Manager, Capitol Records Distributing Corp., announces the promotion of Ronnie Granger to National R&B Product Manager. This promotion marks the acceleration of a drive by Capitol to provide and service the consumer's ever-growing demand for good R&B product.

Granger will be directly responsible for national R&B promotion and in addition will shape merchandising and sales-support. His new assignment also will include R&B talent and product search and masters acquisition. This vertical correlation of product, promotion and merchandising will characterize Capitol's expansion in R&B product under Granger's guidance.

Granger, 35, joined CRDC in



Ronnie Granger

October, 1965, as District Promotion Man, R&B, in Atlanta. In 1966 he was promoted to Manager of Mid-West R&B promotion activities and in January 1968, was made Field Promotion Manager. Prior to joining Capitol, Granger worked as a salesman for Lever Bros. and as an independent record promotion man in the East and Midwest.

Jewel/Paula/Ronn has 5 HOT R&B HITS

"ONE TABLE AWAY"

Toussaint McCall

Ronn 26

★★★★

"ANYONE BUT YOU"

Barbara West

Ronn 27

★★★★

"QUEEN BEE"

Roman Carter

Jewel 794

★★★★

"24 HOURS"

Peppermint Harris

Jewel 795

★★★★

"BIG BOSS MAN"

Shirley

Paula 314

DJ's: Write for samples
on station letterhead



Putting Heart, Soul Into Their Work

NEW YORK — Announcement has been made of the merger of Cathy Lynn's Heart and Soul Record Co. and Body and Soul Music Co. with International Turn-Table, Ltd., and New Breed Music.



Cathy Lynn Barney Williams

The latest release on Heart and Soul is Lou Lawton's "Dollars and Cents."

The versatile Miss Lynn, who has written six gold records and most recently composed the score for a feature film, is also a producer. Label's promo whiz is Barney Williams, father of six (all over 25) and one-time minister.

First White Whale R&B

White Whale Records has made its entry into the R&B field with the acquisition of a master from Boo-Ga-Loo Records by Jerryo entitled "(Funky) Four Corners."

R & B Beat

(Continued from page 34)

"Double Or Nothing," Johnny Taylor broke big Detroit, Chicago. Side in S. F. & Cleveland "Sometimey Woman." Strong sales.

New Sandpebbles is "Never My Love." Powerful R & B Treatment.

Atco has a sleeper: "Paul's Midnight Ride," the Delights Orchestra.

WWRL, NYC, New; Dynamics; Ray Charles; Gladys Knight; Betty Wright; Fantastic 4; Big Maybelle; Johnny Lytell; Hugh Masekela; Upsetters. #1—C. Carter; #2—J. Brown; #3—O. C. Smith; #4—Aretha; #5—Bull & M.; #6—Miracles; #7—Jr. Walker; #8—Pops Tops; #9—Impressions (Buddah); #10—Masqueraders; #11—5 Stairsteps; #12—Vandellas; #13—Delfonics; #14—Marvin Gaye; #15—Gene Chandler; #17—Wilson Pickett; #18—Freddie Scott; #20—Andre Williams; #21—Unifics; #22—Johnny Nash; #23—Jackie DeShannon; #24—Clay, Bell; #25—Lezli Valentine; #26—Ricardo Ray; #27—Ray Barretto; #28—Artistics; #29—Tams; #30—Joe Simon; Nina Simone; V. Reed; Luv Company; Benny Gordon; Bros. of Love; Earls; Landy; U. S. Bonds.

Julie Rifkind is very excited about the NYC sales on Luv Co. He has "I Won't Be Responsible," Jimmy Richards, on A&M; and a powerful side called "I'll Do Anything For You," Joe Drake, Shamley.

WHAT, Phila., New: "Sad Girl," Intruders; Etta James; Ethics; Bull & M.; B. B. King.

WOL, Washington, Bull & M.; Lou Lawton; "I Don't Wanna Have To Wait," Terry Felton, Revilot; DeeDee Sharp; H. Masekela; Etta James; Dyke & Blazers; Otis Redding. #1—Jr. Walker; #3—Stairsteps; #4—O. C. Smith; #5—Unifics; #7—Delfonics; #8—Masqueraders; #10—Impressions; #13—G. Chandler; #14—Fant. 4; #15—J. Butler; #16—Clay & Bell. New Hits: Lee Dorsey; Marvellettes.

Flip Tip of the Week: "Do Me So La So So," Hugh Masekela. Great. This could conceivably turn out to be the side. Remember these words!

WJMO-Cleveland, Pick: Etta James . . . WVON-Chicago, Pick: Lou Rawls. Too Hot: Francine Berger. New: Nina Simone, J. DeShannon, Z. Z. Hill, Freddie Hughes, E. James, #1—O. C. Smith, #4—Stairsteps, #8—Masqueraders, #10—Jack McDuff, #13—Delfonics, #14—Soul Merchants, #15—Jr. Walker . . . Bell has the hot Miami master "Black is Beautiful," Nickie Lee . . . The new Syl Johnson is called "Dresses Are Too Short" . . . Nina Simone is over 5,000 Detroit & broke in S.F., Wash., & N.Y.C.

Motown is coming with a new Four Tops and a new Marvin & Tammi. They have a fantastic new artist named Abdullah and they are very excited about "Can I Get a Witness," Barbara Randolph.

R&B Station Listings

WJMO, Cleveland, Pick: "True Love," Wilson Pickett, #1—Aretha; #3—J. Brown; #4—Temptations; #5—Fant. 4; #6—Jr. Walker; #7—Miracles; #8—M&T; #9—O'Jays; #10—Johnny Nash; #11—Al Wilson; #12—Bobby Womack; #13—Bobby Taylor; #14—J. Wilson; #15—E. Floyd; #18—Vandellas; #19—Masquer.; #20—J. McDuff; #21—Rascals; #23—M. Gaye; #24—J. DeShannon; G. Knight; Gene Chandler; Delfonics; Bull; O. C. Smith; Betty Harris; 5 Stairsteps; B. B. King; Nina Simone; Jaggerz; Bell & Clay; Andre Williams; Mary Wells; Joe Tex; Lezli Valentine; Patti LaBelle; Carl Carlton. Hit: O'Kaysions; Soul Merchants.

WIGO, Atlanta, Picks: Peggy & JoJo; Tams; Wilson Pickett; Charmels.

WLOK, Memphis, Pick: Blues Busters; John Roberts; Delfonics; Carl Carlton; Bull & M.; O'Kaysions; Betty Wright; Art Gentry.

WDAO, Dayton, #1—Bull & M.; #2—Masqueraders; #4—Jack McDuff; #6—Jr. Walker; Jaggerz; Soul Merchants; Delfonics; Betty Wright.

WEBB, Baltimore, (Larry Dean), #1—Bobby Taylor; #2—O. C. Smith; Nina Simone.

WHHH, Norfolk, Pick: C. Nobles; L. Dorsey; O'Jays; Pops Tops; R. Thomas; Jay & Techniques; Showstoppers; Delfonics #13.

KATZ, St. Louis, Pick: Dynamics; Impressions; Patti LaBelle; Sweet Inspirations; Jerryo; Johnny Nash; Jr. Walker; #2—O. C. Smith.

WOBS, Jacksonville, #1—Intruders; James Boys; #5—Stairsteps; Jackie Moore.

WHCQ, Spartanburg, O. Redding; Good Earth; Derek; Patti Drew; Etta James.

WAMO, Pittsburgh, Hits: Impressions; Unifics; Wilson Pickett; Luv Co.

KDIA, S.F., W. Pickett; Johnny Nash; Little Milton; Otis Redding; J. Roberts.

WAUG, Augusta, Freddie Scott; Linneas; Mighty Hannibal; Gloria Walker.

WMBM, Miami, Joe Simon; O'Jays; Betty Harris; 5 Stairsteps; #5—Masquerad.

KGFL, L.A., #1—C. Carter; #7—Jr. Wells; #11—O'Kaysions; #13—Bobby Womack; Impressions; 5 Stairsteps; Bull & M.; B. B. King; Otis Redding; Marvellettes; Pops Tops; Masqueraders; Bill Medley; G. Knight . . . Pick: Unifics.

WAME, Miami, Picks: Andre Williams; Dorothy; Nickie Lee; Lezli Valentine; Unifics; Tony Borders; Short Kuts; #13—Joe Simon; #9—Bull & M.

KSOL, S.F., #9—James Boys; Nina Simone; O'Jays; Johnny Taylor; Masqueraders; Patti Drew; G. Knight; #15—Jerry Butler.

WJLD, Birmingham, Pick: Carla Thomas; Van Broussard; Wilson Pickett; King Curtis; Benny Gordon; Robert Knight; Johnny Nash.

WHHH, Norfolk, O'Jays; Pic & Bill; Joe Simon . . . WDIA, Memphis, B. B. King; Carl Carlton . . . WRPL, Charlotte, Luv Co.; Young Hearts; Lee Dorsey . . . WHYZ, Greenville, Tams; Pic & Bill; Andre Williams; Ike & Tina.

WYLD, New Orleans, Barbara West; Tony Borders; Andre Williams; Wilson Pickett; Darrel Banks; Jaggerz; Marvin Gaye; Carl Carlton; Little Milton.

KALO, Little Rock, P. LaBelle; Bull & M.; Vandellas; Carl Carlton; J. Roberts.

This Wk. Sept. 21	Last Wk. Sept. 14	This Wk. Sept. 21	Last Wk. Sept. 14
1. YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tammi Terrell— Tamla 54169	1	26. LITTLE GREEN APPLES O. C. Smith—Columbia 44614	33
2. SLIP AWAY Clarence Carter—Atlantic 2508	2	27. THE FUNKY JUDGE Bull & Matadors—Toddlin' Town 108	32
3. THE HOUSE THAT JACK BUILT Aretha Franklin—Atlantic 2546	4	28. HEY WESTERN UNION MAN Jerry Butler—Mercury 72850	36
4. GIRL WATCHER O'Kaysions—ABC 11094	8	29. DON'T CHANGE YOUR LOVE Five Stairsteps & Cubie—Curtom 1931	31
5. PLEASE RETURN YOUR LOVE TO ME Temptations—Gordy 7074	7	30. I WISH IT WOULD RAIN Gladys Knight & Pips—Soul 35047	35
6. SAY IT LOUD—I'M BLACK AND I'M PROUD James Brown—King 6187	16	31. HELP YOURSELF (TO ALL MY LOVIN') James & Bobby Purify—Bell 735	34
7. SOUL LIMBO Booker T. & MG's—Stax 0001	5	32. UNCHAINED MELODY Sweet Inspirations—Atlantic 2551	30
8. I CAN'T STOP DANCING Archie Bell & Drells—Atlantic 2534	6	33. CHAINED Marvin Gaye—Tamla 285	39
9. SPECIAL OCCASION Smokey Robinson & Miracles— Tamla 54172	14	34. I FOUND A TRUE LOVE Wilson Pickett—Atlantic 2558	44
10. GIRLS CAN'T DO WHAT THE BOYS DO Betty Wright—Alston 4569	11	35. THE B. B. JONES B. B. King—Bluesway 61019	40
11. I SAY A LITTLE PRAYER Aretha Franklin—Atlantic 2546	16	36. THE SNAKE Al Wilson—Soul City 767	41
12. KEEP THE ONE YOU GOT Joe Tex—Dial 4083	19	37. DESTINATION: ANYWHERE Marvelettes—Tamla 54171	43
13. CAN'T YOU FIND ANOTHER WAY Sam & Dave—Atlantic 2540	13	38. I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYIN' Martha Reeves & Vandellas—Gordy 7075	12
14. OH LORD, WHY LORD Los Pops Tops—Calla 154	17	39. THE CHOICE O'Jays—Bell 737	—
15. HIP CITY, PT. 2 Jr. Walker & All Stars—Soul 35048	23	40. I'VE GOT DREAMS TO REMEMBER Otis Redding—Atco 6612	—
16. FLY ME TO THE MOON Bobby Womack—Minit 32048	15	41. THERE WAS A TIME Gene Chandler—Brunswick 55383	—
17. PRIVATE NUMBER Judy Clay & William Bell—Stax 0005	21	42. DO WHAT YOU GOTTA DO Nina Simone—RCA Victor 47-9602	—
18. BREAK YOUR PROMISE Delfanics—Philly Groove 152	22	43. SWEET YOUNG THING LIKE YOU Ray Charles—Tangerine 11133	—
19. I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders—Bell 733	25	44. FUNKY MISSISSIPPI Rufus Thomas—Stax 0010	47
20. I'VE NEVER FOUND A GIRL Eddie Floyd—Stax 0002	20	45. HECTOR Village Callers—Rampart 659	46
21. LOVE IS LIKE A BASEBALL GAME Intruders—Gamble 217	9	46. LIGHT MY FIRE Soul Merchants—Weis 3426	48
22. WHO IS GOING TO LOVE ME? Dionne Warwick—Scepter 1226	27	47. HOLD ME TIGHT Johnny Nash—Jad 207	49
23. HARD TO GET A THING CALLED LOVE Platters—Musicor 1322	26	48. WHEN HE TOUCHES ME Gloria Jones—Minit 32051	—
24. I GET THE SWEETEST FEELING Jackie Wilson—Brunswick 55381	10	49. 46 DRUMS Little Carl Carlton—Backbeat 598	50
25. COURT OF LOVE Unifics—Kapp 935	38	50. MESSAGE FROM MARIA Joe Simon—Sound Stage 7 2617	—

Electronic Music Among Topics

NEW YORK — One of the highlights of last week's International Music Congress meet was a symposium on records and music chaired at the Bar-bizon-Plaza by CBS President Goddard Lieberman.

Although the topic of discussion was supposed to deal with technological advances, the panelists, among whom were RCA's Roger Hall, freelance writer Martin Mayer and Col producer John McClure, spoke primarily on philosophical questions such as whether records eventually dissolve the power of music and whether electronic music, for economic or other reasons, is the sound of the age and whether

it will limit the age's musical legacy.

Hall Foresees

Hall lauded contemporary composers who are versed in electronics and the demands and possibilities of the recording studio and presaged a time when sight and sound will be equally important in recorded music.

Mayer, stressing that records increasingly are becoming the means by which composers build reputations, called for a counter-movement to electronic music.

McClure noted that "noisy" music was an appropriate expression in what he termed "a noisy century."

Brown a Sellout

NEW YORK—James Brown, King Records artist, had a \$79,000 week-end, with 11,000 fans shelling out \$52,000 at the Baltimore Civic Center Saturday (7), and a sellout crowd of 5,500 paying \$27,000 at the New Haven (Conn.) Arena Sunday (8).

It was Brown's first Baltimore date in five years.

At the New Haven concert, Brown donated \$500 to the Black Coalition, and he donated \$250 to a Baltimore organization which provides recreational facilities to ghetto youngsters.

Brown's Cotton Bowl concert, scheduled for Dallas Sept. 24, has been cancelled. Lack of time for adequate preparations was given as the reason.

Lytle Promo Tapes

NEW YORK — Because of heavy demand from stations, Blue Note Records is sending out promo tapes on Johnny Lytle's "Be Proud" side.

Lytle Bit 'O Soul



Johnny Lytle, Blue Note's vibist extraordinaire, stops by Record World offices to show Circulation Manager Brenda Ballard his latest single for the label, "Be Proud (Of What You Are)."



Attending the Music Congress luncheon at the Hotel Plaza are, left to right: Martin Bookspan, coordinator of concert and symphonic music (ASCAP); Aaron Copland, ASCAP composer; Dr. Luther Evans, chairman, International Music Council; Dr. Narayana Menon of India, President, International Music Council; Mrs. Maurice Honigman, President, National Federation of Music Clubs; Carlos Chaves, ASCAP composer; Stanley Adams, President, ASCAP, and Herman Finkelstein, general counsel of ASCAP.

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Mexico's Conde At Decca Meet

Highlighting the growing stress on international sales at MCA Records, it was announced that Mariano Conde, General Manager of Orfeon-Videovox in Mexico, would attend the Decca sales meetings in New Orleans last week.

Conde, one of the foremost record executives in Latin America, was set to discuss release plans for the balance of 1968 as well as the first quarter of 1969 with Decca executives Claude Brennan, Frank Mancini and Dick Broderick, MCA Records International Vice President.

In their first months of representing the Decca line in the Mexican market, Orfeon-Videovox has tripled the label's sales volume. All efforts will now be made to consolidate and continue this growth pattern through the coming year and to coordinate release of all MCA record product in this major Latin American market.

Symphony Sid's Latin Top 10

WEVD—New York

1. **WHAT GOOD IS A CASTLE**
Joe Bataan—Fania
2. **NITTY GRITTY**
Ricardo Ray—Alegre
3. **THE MEDITATION**
TNT Bond—Cotique
4. **CARCAJADA FINAL**
La Lupe—Tico
5. **EENIE MEENIE**
Ralph Robies—Fania
6. **ADORO**
Roberto Ledesma—Gema
7. **LAND OF LOVE**
Moon People—Speed
8. **I BELIEVE**
Lebron Brothers—Cotique
9. **SOUL DRUMMERS**
Ray Barretto—Fania
10. **AGALLU**
Ricardo Ray—Alegre

Latin American Single Hit Parade

record world

NEW YORK

1. **UNA TERCERA PERSONA**
Autor: Luz Celia Tirado
Odilio Gonzalez (Dial)
2. **AQUEL AMOR—HONEY**
Vicentico Valdés (Fantastic)
Oscar Santana (Ibersound)
3. **LA TIRANA**
Autor: Curet Alonso
La Lupe (Tico)
4. **WHAT GOOD IS A CASTLE**
Joe Bataan (Fania)
5. **PERECE QUE FUE AYER**
Autor: Armando Manzanero
Olga Guillot (Musart)
Roberto Ledesma (Gema)
6. **LA COPA ROTA**
Autor: M. de Jesus
J. Feliciano (RCA-Ansonia)
7. **AMOR GITANO**
Autor: Ortega-Leal
Joe Feliciano (RCA-Ansonia)
La Lupe (Tico)
8. **HASTA AQUI TE TRAJO EL RIO**
Autor: José M. Class
José M. Class (BMC)
9. **LAND OF LOVE**
Moon People (Speed)
10. **NITTY GRITTY**
Ricardo Ray (Alegre)
11. **MAS TE QUIERO**
Autor: Julito Arzuaga
El Gran Trio (Montilla)
12. **UNA NOCHE NO**
Autor: Irene Pintor
Carlos Pizarro (Mayra)
13. **SI LLORO ES POR TU AMOR**
Johnny Albino (Starbright)
14. **GOOD GOOD FEELING**
Joe Bataan (Fania)
15. **MARY WANNA**
Lateens (Cotique)

Paraguayos Tour

Los Paraguayos, a five-man internationally known group which has been pleasing international audiences since 1945, are immediately launching their first extensive North American tour. The Philips act will spend three weeks traveling throughout the U.S. and Canada playing major dates in key cities along their route.



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Cumple en Octubre de este año, diez años de triunfos sostenidos en Buenos Aires el cantante chileno Rosamel Araya. Por ello, Disc Jockey le está preparando un bello festejo para esa fecha. El primer "hit" de Rosamel fué "Quemame Los Ojos" y de entonces a cá ha seguido manteniendo su mercado . . . La cantante brasileña Yuyú Da Silva, una de las figuras más vendedoras de discos en la última década en el sur del continente, ha sido firmada para actuar como actriz en su primera película. Se trata de "Hasta que el Divorcio nos Separe" dirigida por Anibal Uset. En esta película entonará Yuyú un "shake" que le escribiéron especialmente para la ocasión, el compositor favorito de Palito Ortega, Joe Borsani y Armando Fernández, un talentoso poeta de 18 años . . . También en Buenos Aires, se repone de una afección a sus cuerdas vocales el cantante del pueblo, Pepito Pérez, y ya se presenta en el "Supershow" del Canal 7, en el cual se presentara recientemente Lucho Gatica. Según opiniones filtradas, no logró Lucho sus gloriosos triunfos del pasado en esta ocasión . . . Vuelve proximately Armando Manzanero a la Argentina . . . Comenzó Anibal Troilo a grabar una serie de tangos con su cuarteto integrado por Berlingieri (piano), Ubaldo de Lio (guitarra) y Rafael del Bagno (contrabajo) . . . Fueron satisfactorias las presentaciones de Miguel Aceves Mejía a través del Canal 9 de Buenos Aires. Por allá triunfa con los temas "No Me Amenaces" y "Paula."



Ray Marco A. Manzanero Olga Guillot Felipe Pirela

Lanzó la RCA al mercado un nuevo larga duración de Pepe Jara titulado "No Soy un Angel" y en el cual figurn entre otros: "Parece que Fué Ayer," "Contigo Aprendí," "No Me Amenaces," "Extrañame" y "Cansancio." . . . El popular cantante y compositor mexicano, Cuco Sánchez, se presentará desde esta semana en el Hollywood Bowl de Los Angeles. A su regreso a México protagonizará la película "Fallaste Corazón." . . . Triunfan las Hermanas Rosario actualmente en el Teatro Lírico de Ciudad México. De ahí viajarán a rendir actuaciones en el Perú, donde se les considera como verdaderos ídolos . . . Triunfa Cándido en sus actuaciones en la revista "The Latin Fire Follies" presentándose actualmente en el Flamboyán Club de Puerto Rico . . . Firmó la Peer Southern al compositor Alex Aguirre como valor exclusivo.

Aumenta notablemente la promoción del cantante italo-americano Ray Marco, más conocido entre sus admiradores como "el Fabuloso Marco." Se recuerda que fué este cantante el ganador en segundo lugar del "Festival de la Canción de Miami" del año pasado con el tema "Amo la Vida." El sello Blue Bell tiene en el mercado un nuevo "elepé" de este artista, en el cual interpreta este número y prepara otro, en el cual se situarán sus interpretaciones en Inglés y Español, sobre pistas musicales (tracks) grabadas para ambos mercados. Carga Marco un ligero acento en sus interpretaciones, que ha resultado tal vez su más amplio acicate para cautivar a su público . . . Iempsa se encuentra vendiendo muy bien en Perú su grabación del nuevo talento Pepe Cipolla, que no dudamos pueda adquirir triunfos internacionales . . . Es arrollador el triunfo en estos mercados del cantante venezolano Oscar Santana en sus interpretaciones de "Honey" y "Cierro mis Ojos" . . . A punto de salir al mercado un nuevo "álbum" de Felipe Pirela, ya reintegrado a sus habituales compromisos internacionales.

(Continued on page 40)

FANIA



Fania LP 354
RIOT!
Joe Bataan



Fania LP 346
ACID
Ray Barretto

N.Y. DIST.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
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Latin American Album Reviews

INTERPRETA "BORINQUEN"

OLGA GUILLOT—Musart DM 1384

Acompañada por las orquestas de Jorge Ortega y Nacho Rosales, interpreta Olga en este corte "Es Que Estás Enamorado," "No Me Amenaces," "Borinquen," "La Maleta," "Acabe" y otras.

Olga Guillot is accompanied on this cut by Jorge Ortega and Nacho Rosales Orchestras. Outstanding repertoire and ditto renditions! "No Me Amenaces," "Mi Angustia," "Arrodillate," "Cuanto te Debo," others.

★★★★
FESTIVAL EN BRAZIL

Philips PHS 600273

Contiene este "álbum" las ganadoras del "2nd. Festival international de Rio de Janeiro" y del "3rd. Festival de Musica Brasileira de Sao Paulo" . . . Excelente!

This album contains the winners of the "Second International Pop Song Festival Rio de Janeiro" and "Third Festival of the Brazilian Pop Music Sao Paulo." Superb!

★★★★
DE NUEVO ENAMORADO

PAPO ROMAN—Borinquen DG-1070

Se luce de nuevo Papo Román en esta grabación. Contiene entre otras "Voy a Ser tu Sombra," "De Nuevo Enamorado," "Que Te Vaya Bien," "Sufrir" y "La Ley de Dios."

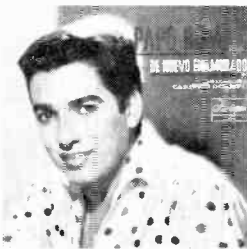
Papo Roman is selling big in several areas. Outstanding renditions of "Todavía," "De Nuevo Enamorado," "Surrando," "Ternura" and "Aun."

★★★★
ESTELAR ESTELITA

RCA LPV-7471

Se incluye el "hit" de Estelita "Aquella Noche de Abril." No es tarde para situar este titulo en la cubierta para fácil identificación por parte del consumidor. Muy buenas "Si Yo Puciera Detener el tiempo," "Lastima," "Por tu Ingratitud" y "Nada Más."

This album contains Estelita's hit "Aquella Noche de Abril." It is not too late to place this title on the cover so that buyers can easily identify it. Superb renditions and repertoire!



record world en Puerto Rico

By C. CURET ALONSO

José Miguel Class sube al escalafón de los desfiles de éxitos con su grabación de la balada **Comprometida**, de la cual es a la vez autor . . . **Ruth Fernández** retornó a Puerto Rico después de cosechar grandes triunfos en **América Central**. Su triunfo en el "Intercontinental Hotel" de San Salvador fue calificado por la prensa de allá como "un éxito apoteósico." También grabó tres programas de televisión para Costa Rica, donde un desastre sísmico que causó luto nacional impidió a la vez sus actuaciones en aquella república. Para el mes de diciembre **Ruth Fernández** volverá a visitar ambos países como resultado de la preciente "tournee," auspiciada por el "Instituto de Cultura Puertorriqueña."

Nos pareció escuchar una grabación del bolero "Somos Novios" por **Johnny Albino**. Magistral, dicho sea de paso . . . Existen aquí dos agrupaciones vocales que cuentan con un talento fuera de lo común. Y no han tenido hasta ahora la suerte de una oportunidad para grabar discos. Se trata del cuarteto vocal **Los Taínos**, y de **Los Tres Colegas**, trío de respetables posibilidades . . . De los espectáculos de televisión que produce **Paquito Cordero** saldrán hacia España e Italia, donde grabarán discos y se presentarán en televisión, las cantoras **Lisette** y **Lucecita Benítez**. Los sellos disqueros **Hit Parade** y **Borinquen** abren lucha porque ambas sean la primera en dar el viaje. Borinquen batalla por la

primera y **Hit Parade** por la segunda . . . Los discos que **Lisette** graba para el sello **Borinquen** son realizados en co-producción con la casa. O sea que la popular rubita es condueña de sus grabaciones. Debe tener ya una pequeña fortuna entonces . . . Justamente cuando **Ricardo Ray** y su **Conjunto** acaban de cumplir aquí un ventajoso contrato en salas de baile y televisión aparece en el mercado y en la radio su nueva grabación, el sencillo que contiene "Ya Ya-Nitty Gritty" . . . La grabación "Todo Lo Que Tengo (Se Lo Debo al Señor)," que es una de las más populares en voz del dominicano **Milton Peláez**, provocó un piquete frente a los estudios de la emisora **WKVM de Santurce**. El piquete lo montaron algunos miembros de una secta religiosa que consideró ofensiva la letra del número. La emisora suspendió del aire la grabación. Pero la siguen solicitando por teléfono no menos de veinte veces al día. Es un hit, con piquete o sin piquete.

Si las orquestas de bugalú que pululan el **Nueva York** latino continúan grabando con letras totalmente en inglés terminarán, tarde o temprano, perdiendo este mercado nuestro, tan disputado y rico y donde el público, por cuestiones de idioma, atiende mejor a lo cantado en español. Entendemos que hay que considerar al público neoyorkino que cuenta con dos idiomas, más en las grabaciones se deben incluir por lo menos la mitad de los números en español. De lo contrario comenzarán a decaer muy pronto en popularidad aquí muchas buenas orquestas neoyorkinas jóvenes que tanto podrían rendir en nuestro mercado, donde se les patrocina tanto. Y del

(Continued on page 41)

Latin DeeJay Reports

Dick (Ricardo) Sugar, WHB-FM, Reports: 1. "For Your Love," J. Bataan. 2. "I'm Still Waiting," Latin Chords. 3. "My Dream," H. Averno. 4. "Adoro," R. Ledesma. 5. "What Good Is a Castle," J. Bataan. 6. "I'm Insane," J. Cuba. 7. "Mary Wanna," Lat-teens. 8. "It's a Good Feeling," J. Bataan. 9. "Sabre Olvidar," T-n-T. 10. "La Tirana," La Lupe. 11. "I Believe," Lebron Bros. "Agallu," R. Ray. 12. "Chant of the Isles,"

G. Guzman.

WFAB (La Fabulosa) from Miami reports their "Pizarra Verde" as follows: 1. "Donde Estás Yolanda" by Orlando Contreras and Lucho Ramirez. 2. "Parece que Fue Ayer" by Roberto Ledesma, Olga Guillot, Marco A. Muñoz and Pedro Vargas. 3. "Cuando Me Enamoro" by Mirta Perez. 4. "Somos Novios" by Armando Manzanero. 5. "Hay una Montaña" by Los Tres Suramericanos. 6. "Honey" by Oscar Santana. 7. "Cosas Imposibles" by Roberto Ledesma. 8. "La

(Continued on page 40)



TICO

TICO

FEATURE ALBUM OF THE WEEK

THE SENSATIONAL Dany MARTIN

Exclusive N.Y. Dist:

MRJ RECORDS DIST., INC. 636 Tenth Avenue at 45th St. 581-4834

Dj Reports

(Continued from page 39)

Balada del Labrador" by Los Tres Suramericanos. 9. "Que Buena Suerte" by Los Mismos. 10. "Pedazo de Amor" by Tomas de San Julian. 11. "Cierro Mis Ojos" by Oscar Santana. 12. "Temor by Trio" by Los Brillantes. 13. "La Copa Rota" by Jose Feliciano. 14. "Mañanitas Guajiras" by Los Pajaros. 15. "Aquella Noche de Abril" by Estelita and Mercy Cantillo.

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Musar DM 1384



Es que Estas Enamorado
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Lo Nuestro
Que Me Acompañe
Acabe
Cuanto te Debo
Es que Estoy Pensando en Ti
Borinquen
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Arrodillate
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Latin American Single Hit Parade

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PUERTO RICO



1. AMOR EN EL AIRE
Rocio Durcal
2. AVE MARIA
Raphael
3. LA TIRANA
La Lupe
4. YO TENGO LA CULPA
Palito Ortega
5. FUNERAL DEL LABRADOR
Los Tres Suramericanos
6. LA MANO DE DIOS
Danny Rivera
7. PARECE QUE FUE AYER
Roberto Ledesma
8. RICKY CHI
Joey Pastrana y su Orq.
9. EL PRESTAMISTA
Cortijo y su Bonche
10. UNA TERCERA PERSONA
Odilio Gonzalez
11. ACUERDATE DE MI
Lucecita Benitez
12. TODO LO QUE TENGO
Milton Pelaez
13. LAGRIMAS PARA UN RECUERDO
Yako Monti
14. ULTIMO ACTO
Roberto Yanes
15. SOMOS NOVIOS
Armando Manzanero

Latin American Single Hit Parade

record
world

MIAMI



1. HONEY
Oscar Santana (Ibersound)
2. DONDE ESTAS YOLANDA
Orlando Contreras (Velvet)
3. SOMOS NOVIOS
A. Manzanero (RCA)
4. LA COPA ROTA
Jose Feliciano (RCA)
5. MAÑANITAS GUAJIRAS
Los Pajaros (Ibersound)
6. HAY UNA MONTAÑA
Los Tres Suramericanos (Belter)
7. LA TIRANA
La Lupe (Tico)
8. LAS MANOS
Danny Martin (Tico)
9. COSAS IMPOSIBLES
Roberto Ledesma (Gema)
10. LA MALETA
Olga Guillot (Musart)

Desde Nuestro (Continued from page 38)

Abre esta semana en el Prila's de Miami, la artista mimada de todos los públicos, Olga Guillot. Se espera que sus presentaciones sean colmadas de un éxito extraordinario. Saludos!

Muy buena labor realizada por la Mic-Tone Printing Corp. de Nueva York, en la portada del "album" UA Latino de **Vicentico Valdés**, en el cual se incluye su éxito "Aquel Amor." Se espera que las ventas de este "álbum" rompan "records" de ventas, en cuanto la UA Latino lance al mercado esta grabación . . . **Toño Fuentes** supera (si ello fuera posible) sus interpretaciones en el nuevo "elepé" interpretando "Música de Colombia" con sus "Cuerdas que Lloran," que acaba de poner el sello Fuentes en el mercado. Se incluyen: "Sabor de Mejorana," "Huri," "Lágrimas," "Ruego" y "Negrita" entre otras . . . Borinquen acaba de lanzar al mercado "Las 4 Bodas de Marisol" con la música original del "soundtrack" de la película del mismo nombre. Esta grabación es original Zafiro de España, cuyo catálogo fué lamentablemente dañado y arruinado, al ser lanzado recientemente al mercado en Estados Unidos a precios de "budget" (línea Barata). Borinquen, firma sería de Puerto Rico, se enfrenta al grave problema de levantar de nuevo esta línea española de primera . . . **Tony Moreno**, de Velvet Records, nos acaba de hacer llegar el nuevo "sencillo" de **Felipe Pirela**, en el cual oímos su número "Lo que es la Vida," escrito, compuesto y cantado, después de los graves incidentes en los cuales se vió envuelto en Santo Domingo. Como quiera que conocemos el caso de cerca, felicitamos a Felipe por su gran composición y estamos seguros logrará con ella nuevos éxitos arrolladores. Al dorso de este número situó "Esperaré" de **Armando Manzanero**.

Montilla acaba de poner en el mercado el nuevo "álbum" del **Gran Trío** titulado "Fiesta de Cuerdas." Se espera que esta nueva grabación de este soberbio trío puertorriqueño supere las ventas (insuperables) de sus anteriores . . . **Jesús Gorís** establecerá desde principios del mes entrante en Hialeah, Florida, una de las más modernas plantas prensadoras de Estados Unidos. De momento ya firmó contrato de exclusividad con el sello Mac de **Manuel Guerrero**, del Perú, entre cuyos artistas figuran **Fernando Montes**, **Rita Saenz**, los combos de **Mario Allison** y **Paco Arroyo** y la orquesta de **Tito Chicoma** . . . Y ahora . . . Hasta la próxima!

* * *

Lend an Ear . . . In English

Rosamel Araya, Chilean singer who became famous in Argentina 10 years ago with "Quemame los Ojos," has been on the charts since then in Buenos Aires . . . **Yuyu Da Silva**, Brazilian singer who is a success in South America, will star in a film titled "Hasta que el Divorcio nos Separe" under the direction of **Anibal Uset**. She will sing a song written by **Joe Borsani** (favorite composer of **Palito Ortega**) and **Armando Fernandez**, an 18-year-old new talent . . . **Pepito Perez**, a very popular singer in Argentina, is performing on Channel 7 in Buenos Aires after a severe ailment of the vocal chords . . . **A. Manzanero** will be back in Buenos Aires in several weeks . . . **Anibal Troilo** is recording a new album (tangos) with his group formed by **Berlingieri** (piano), **Ubaldo de Lio** (guitar) and **Rafael del Bagno** (bass) . . . **Miguel Aceves Mejía** was a success in Buenos Aires. He performed on Channel 9 and is scoring with "No Me Amenaces" and "Paula" in that area.

RCA released a new album by **Pepe Jara** titled "No Soy un Angel" . . . **Cuco Sanchez** will perform at the Hollywood Bowl (Los Angeles) this week. He is expected in Mexico to star in the film "Fallaste Corazón" . . . **Hermanas Rosario** are a success at Teatro Lirico, Mexico. They are expected in Peru in a few weeks, where they are idols . . . **Candido** is performing in "The Latin Fire Follies" at Flamboyant Club, Puerto Rico . . . **Provi Garcia**, Peer-Southern Latin American Division Manager, has announced that composer **Alex Aguirre** has signed an exclusive contract with Peer-Southern.

Blue Bell is increasing their promotion of Italian-American singer **Ray Marco** (Fabuloso Marco). Ray was winner in the Festival of Song of Miami last year with "Amo la Vida," contained in an album released by the label several weeks ago. They are preparing a new album with open track to place his voice in English or Spanish for both markets. His slight accent in Spanish gives a special charm to this singer . . . **Olga Guillot** opens this week at Restaurant Prila's in Miami, where she is

(Continued on page 41)

Record World In Puerto Rico

(Continued from page 39)

cual reciben a menudo contratos para trabajar en nuestras salas de baile insulares . . . Muy bien comentadas las actuaciones de **Cal Tjader y su Sexteto** en esta capital. Solo que con un poco más de publicidad hubie ran tenido más éxito . . . **Raphael** retorna firme a los primeros lugares de los desfiles de éxitos con su versión de "Ave María." También agrada con "El Golfo." Aquí los "corrediscos" le llaman así: "El Astro Mundial" . . . Libre ya de contratos con compañías disqueras la popular cantante **Celinés**, figura grande de los espectáculos juveniles y psicodélicos que presenta en WAPA-TV el productor-publicista **Alfred D. Herger** . . . Dos números más por **Danny Rivera** que ganan popularidad. Se trata de "Aquel Lunes" y "Ayúdame," baladas ambas.

Esto Se Llama Querer, el bolero que canta **Monguito Sardiñas** acompañado por **Pacheco y su Conjunto** queda bien ubicado en radio y según **Rafael Viera**, "promo man" de **Fania en Puerto Rico** y vendedor de **Allied Wholesales**, también en ventas totales . . . Cerca de 6,000 copias lleva vendidas en la isla el álbum "Joe Quijano With Strings," que cuenta con los primorosos arreglos de **Charlie Fox**. Asombrosos arreglos, debemos decir . . . "Estoy Aquí En Humacao," al fin de cuentas el número que más has pegado del nuevo elepé por **Pijuán y su Sexteto** . . . Viene levantando buena acogida el número "Yo Soy Tu Enamorado," original de **Rafael Solano**, cantado por **Tito Rodríguez** con orquesta de violines . . . Al fin y a la postre no logró pegar en Puerto Rico la voz mundialmente laureada de la cantante española **Masiel**. No por falta de calidad, por supuesto . . . **Eladio Cepero** es el nuevo encargado de representar en Puerto Rico los discos **Musart**. Le auguramos éxito. Ya cuanta con gran experiencia por haber pertenecido antes a grandes empresas locales como **Central Records**, **Distribuidora Nacional de Discos**, **Gema** y **Allied Wholesales** . . . El compositor **Chiquitin García** regresó de Nueva York donde estuvo de visita en las oficinas de la editora **Morro Music**, de la cual es aquí una especie de representante y escucha.

Desde Nuestro (Continued from page 40)

expected to be a success (as usual) . . . Mic-Tone Printing Corp. did a wonderful job with the cover of a new album by **Vicentico Valdés** titled "Aquel Amor" ("Honey") that UA Latino will release next week. This album should sell big! . . . Fuentes released "Cuerdas que Lloran" with Colombian repertoire by **Cuerdas que Lloran (Toño Fuentes)** . . . Borinquen just released an album containing the sound track of "Las 4 Bodas de Marisol" by the great Spanish singer **Marisol**. This album is an original from Zafiro, label from Spain that suffered great damage when their whole catalog was released at a budget price line by a previous distributor in the states . . . **Tony Moreno** from Velvet Records released in Florida a new single by **Felipe Pirela** containing "Lo que es la Vida" b/w "Esperare." Felipe had a lot of difficulties several weeks ago during his visit to Santo Domingo, where he was accused of being responsible for an automobile accident. Now that everything is settled, Felipe narrates in this new song most of his sufferings while in Dominican Republic . . . **Montilla** released a new album by **Gran Trio** titled "Fiesta de Cuerdas." It is expected to sell thousands, as have their previous ones . . . **Jesus Goris** will open a new pressing plant in Miami next month. He already signed exclusive distribution in the states and Puerto Rico for the Peruvian label **Mac**.

Music Turnout For Panama Film Fest

HOLLYWOOD — Under the auspices of the President of the Republic of Panama, **Marcos A. Robles**, the Sixth Annual International Film Festival is set to open in Panama City on Monday (16) and continue through Sept. 24, reports **Nicholas Kovach**, Talent Coordinator for the nine-day event.

Leaning more heavily this year than in previous years on music and musical personalities, the fest will play host to internationally known arranger-conductor **Billy Vaughn**, Peruvian thrush **Yma Sumac** and **Mayte**, one of Spain's brightest new singer-actresses. Vaughn is a multiple winner of Brazil's Chico Viola Awards for his Dot recordings of "Summer Place," "Wheels," "Michelle" and "Quando O Setembro Vier." Miss Sumac's vocal range has been responsible for the sale of countless albums, while blonde beauty **Mayte**, already a smash on the Continent, is scheduled to unveil her elaborate new nitery act in Mexico City immediately after the Panama junket.

'Alfie' Action

Jay Lowy, General Professional Manager of Famous Music, reports additional activity on the Hal David-Burt Bacharach standard, "Alfie": a new recording by **Eivets Rednow** on **Gordy** has been released. The Rednow rendition brings the total of "Alfie" platters to 126.

Chisa Moves

LOS ANGELES—Chisa Productions, Inc., and Chisa Records, Inc., owned by **Hugh Masekela** and **Stewart Levine**, have moved to new offices at 9155 Sunset Blvd., Suite 44, here. Phone: 272-0719.

New Premier Div.

NEW YORK — Premier Talent associates, Inc., has recently formed a separate division within the agency to handle all aspects of television and radio commercials, directed by **Miss Ricky Rheingold**.

Teijeira to S. A.

HOLLYWOOD — **Joe Teijeira**, Director of Sales for Capitol's International Division, is leaving on an extended trip to South America to visit foreign licensees.

Latin American Single Hit Parade

record
world

TAMPA



By **WOODY GARCIA**

1. HONEY
Oscar Santana
2. ADORO
A. Manzanero
3. YO SOY AQUEL
Raphael
4. YO QUIERO VOLVER A LA HABANA
Myrta Silva
5. DONDE ESTAS YOLANDA
Orlando Contreras
6. SOMOS NOVIOS
A. Manzanero
7. LA COPA ROTA
J. Feliciano
8. LA PRIMERA PIEDRA
Celio González
9. CUANDO ESTOY CONTIGO
Felipe Pirela
10. EL ESCAPULARIO
Pedrito Rico

Matteo Waxes

Matteo has recorded **Gladys Shelley's** "Clown Town" in Spanish for **Spiral**. Disk will be marketed heavily in South America and Spain.

 bluebell



Bluebell BLP-319
"El Fabuloso"
MARCO
Florida Records
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Tel. TU 7-8923

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Sono Radio LPL 2237
la genial **CARMITA JIMENEZ**



Sono Radio LPL 2232
BERTA ROSEN

Dist. by: **REMO RECORDS CORP.**
664 10th Avenue, New York, N.Y.

COAST CAPERS

by Jack Devaney

record
world



Marv Helfer Freddie Paris



Houston Fearless

New group **Houston Fearless** have been inked by Imperial Records. Producers are **Greene & Stone** who produced Imperial's **Jackie DeShannon** version of "The Weight." The name is apropos, for this group is one of the first to have two giant musical instrument manufacturers as their managers. The group is owned and managed by **Sunn Musical Equipment Co.** and **Hammond Organ Company.** The quartet will prep an LP and single for release in the near future.

GNP Crescendo act **Foremost Authority** recorded live LP at PJ's last week. Crescendo is hot with "Indian Reservation," promising to be a number one. Another new GNP artist, **Marva Holiday**, has a smash, "It's Written All Over My Face." Good for pop and R & B Breakout . . . **The Monkees** are on tour in Australia and Japan . . . **Gary Owens** set to narrate forthcoming Decca tribute to **W. C. Fields** . . . **Bobbie Gentry** has been signed to star at the Cave in Vancouver, B. C., in November . . . **Dick Clark** will film "The **James Brown** Story" to star **Brown** and the **Famous Flames** . . . **Robert Peterson** Productions will be filming **Aretha Franklin** TV special . . . **Kellie Greene** and **Greg Morris**, both Dot artists, will appear on the **Donald O'Con-**



Jack Devaney

nor TV show next week. **Hugh Masekela** has a streamlined winner with his new Uni single, "Puffin' On Down the Track" . . . **The Grassroots** in L. A. to record. Their current single, "Midnight Confessions," is scorching. New Dunhill single, "Golden Gate Bridge," by **Rejoice** is West Coast smash breakout now spreading nationally, reports **Marv Helfer**, newly appointed General Sales and Promotion Manager for the label . . . **Bill Medley** will guest star on the **Smothers Brothers** TV show to air Oct. 13. At that time his newest MGM release, "Peace, Brother, Peace," will be previewed . . . **Danielle Mauroy**, producer for **Raydan Productions** has completed new single for MGM, "Daddy Loves You Boy." Tune features **May Nutter** . . . **Freddy Morgan**, banjoist-comedian, won first place in world-wide songwriting contest sponsored by **Radio Station 2GB** in Sydney, Australia . . . **A & M Records** hosted a luncheon for **Sergio Mendes** prior to his opening at the **Greek Theatre** last week . . . **Kaye Stevens'** LP is great! Her first VMC single culled from the LP of same name, "The Grass Will Sing For You," is geared for immediate Top 40 and easy listening markets. This is a definite charter . . . **Composers Jay Livingston** and **Ray Evans** will pen main title tune to flick "The Early Hours" . . . **RCA's Chuck Meyer** disclosed that **Nilsson** is off to Europe for a six week business trip. While there he will confab with the **Beatles** who

selected him as their favorite American male vocalist. **Nilsson** rush-recorded a new single before his departure . . . **Freddie Paris** has a winning new RCA LP, "Lovin' Mood," arranged and produced by **Don Costa**. **Freddie** is a natural for big nitery biz. Exceptional cuts are "Young Hearts, Young Hands" and "One More Hill To Climb." Arrangements are reminiscent of early **Johnny Mathis**. Should click . . . **Rampart Records** have a potential hit with local group **The Village Callers** doing "Mississippi Delta" b/w "Hector-Part 2" . . . **Checkmates** open at **Century Plaza's Westside Room** Sept. 24 . . . **Nancy Wilson** plays the **Cocoanut Grove** for two weeks, opening Sept. 17. **Rod McKuen's** sellout engagement at the **Troubadour** in Hollywood last month left many of his fans unable to catch his act. So **McKuen**, who ordinarily does only one engagement in the Los Angeles area each year, has signed for two evening performances and one matinee at **Melodyland**, on Sept. 20 and 21.

Club Review

Totie Fields Big at Westside

LOS ANGELES—What is big and considered a prestige symbol outside of a nightclub? A Cadillac. What is big and considered a prestige symbol inside a club? Winsome, bellowsome and-then-some **Totie Fields** who deservedly received a standing ovation at her **Century Plaza Westside Room** debut recently.

Totie had her audience howling as she professed to being perfect in the tune "I'm Perfect." Delighting the house, she demonstrated fine singing talent in addition to superb comedic skills.

Gal Really Works, Exercises Perfect Timing

Here's a gal who really works for her supper . . . even if it could feed an army barrack. Her material is stimuli for hysterics. It encompassed everything from celebrities to class reunions. The bulk of her material consists of jokes pertaining to **Totie's** weight which she exercises with perfect timing.

Hitting bluesy notes, she did a memorable "Am I Blue." **Totie's** friend, roommate, arranger and conductor **Georgie Johnson** headed the **Al Pelligrino Orchestra**. **Georgie** is also **Miss Fields'** husband.

Pelligrino's musicians opened the entertaining evening with a tribute to **Leonard Bernstein**.

Totie Fields did "I Hope We Meet Again" as her finale, and the audience expressed the same sentiment. **Totie** will be doing many TVers and a comedy LP for **ABC** in the near future. Next, the **Westside Room** hosts **A & M's** the **Checkmates**. —**Ron Baron**.

LP'S COMING UP

1. TAKE ME BACK TO LAINE COUNTRY
Frankie Laine—ABC 5657
2. FRATERNITY OF MAN
ABC-S 647
3. BEHOLD AND SEE
Ultimate Spinach—MGM SE 4570
4. SMOTHERS COMEDY BROTHERS HOUR
Smothers Brothers—Mercury SR 61193
5. NOW
Gary Lewis & Playboys—
Liberty LST 7563
6. SOUND OF BOOTS
Boots Randolph—Monument SLP 18099
7. ELI & THE THIRTEENTH CONFESSION
Laura Nyro—Columbia CS 9626
8. PEACHES & HERB'S GREATEST HITS
Date TES 4012
9. MOZART CONCERTO 21
DGG 138783
10. NEIL DIAMOND'S GREATEST HITS
Bang BLP5 219
11. BARE WIRES
John Mayall's Blues Breakers—
London PS 537
12. CREEDENCE CLEARWATER REVIVAL
Fantasy 8382
13. ORPHEUS ASCENDING
MGM SE 4569
14. AN ANTHOLOGY OF BRITISH BLUES
Various Artists—Immediate Z 1252006
15. OPEN
Julie Driscoll, Brian Auger & Trinity—
Atco SD 33-258
16. THE TIMES THEY ARE A CHANGIN'
Burl Ives—Columbia CL 2894/CS 9694
17. HEAVY
Iron Butterfly—Atco LP/SD 227 (4,8,C,R)
18. EXOTIC GUITARS
Ranwood RLP 8002
19. WHERE IS LOVE
Jack Jones—RCA Victor LSP 4048
20. DO YOU KNOW THE WAY TO
SAN JOSE
Julius Wechter & Baja Marimba Band—
A&M SP 4150
21. UNDEAD
Ten Years After—Deram DES 18016
22. THE SOUND OF NANCY WILSON
Capitol ST 2970
23. JAMES BROWN SINGS OUT OF SIGHT
Smash SRS 1-67109
24. THE LOOK OF LOVE
Stanley Turrentine—Blue Note BST 84286

25. RAVI SHANKAR IN SAN FRANCISCO
World Pacific—WPS 21449
26. LOVE MAKES A WOMAN
Barbara Acklin—Brunswick BL 754137
27. WOMAN, WOMAN
Robert Goulet—Columbia CS 9695
28. HANG 'EM HIGH
Original Soundtrack—
United Artists UAL 5179
29. THE THOMAS CROWN AFFAIR
Soundtrack—United Artists UAL-4182/
UAS 5182
30. IN ONE EAR & GONE TOMORROW
Buckingham—Columbia CS 9703
31. LOCAL GENTRY
Bobbie Gentry—Capitol ST 2964
32. MAGICAL MYSTERY TOUR
Beatles—Capitol MAL/SMAL 2835
(4,8,R)
33. THE HORSE
Cliff Nobles & Co.—
Phil la of Soul-LPS 4001
34. REVOLUTION
Soundtrack—United Artists UAL-4185/
UAS-5185
35. SOUNDS OF SILENCE
Simon & Garfunkel—Columbia CL-2469/
CS-9269 (4,8,R)

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. A MAN AND A WOMAN
Soundtrack—United Artists UAL-4147/
UAS 5147
2. BILL COSBY IS A VERY FUNNY
FELLOW, RIGHT!
Warner Bros.—W/WS 1548
3. CAMELOT
Original Cast—Columbia KOL 5621/
KOS 2031
4. DOORS
Elektra—EKS 74007
5. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE 65T
6. GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
7. MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
8. SGT. PEPPER'S LONELY HEARTS
CLUB BAND
Beatles—Capitol MAS/SMAS 2653
9. THE SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD/LSOD 2005
10. WHIPPED CREAM AND OTHER
DELIGHTS

Money Music (Continued from page 20)

Apple. #21 KRLA; WCAO. This is a very strong record.

Powerful Release on Shamley: "I'll Do Anything For You," Joe Drake.

Late Late Top Top Tip: "Shake," Shadows of Knight, Team, smash first at WKWK, Wheeling; exploded at WIFE Indianapolis; on WOKY, WIXY. Hit.

WOKY, Milwaukee, on "East of the Dawn," New Look, TRX. Hits: K-K; Flipped over "Shake," Shadows of Knight.

WRIT, Milwaukee, Picks: Wilson Pickett; Turtles; Cream; Vanilla Fudge; Super K; The Now. Hits: #6—B. Gees; #14—Grassroots; Royal Guardsmen; Shadows of Knight . . . Sales: "900 Million People," Seeds, GNP.

New Herman's Hermits: "Most Beautiful Thing In My Life."

Choice Flip Tip: "Do Me So La So So," Hugh Masekela.

The title of the next Feliciano is "Hitchcock Railroad" . . . Augie Blume of RCA reports that the Archies is already 60,000 in Detroit. The TV show has started. The record is a hit and it sure looks like another Monkees all over again . . . Motown is coming with a new Four Tops and a new Marvin & Tammi.

Pop Station X-Ray

KAFY, Bakersfield, #2—Johnny Nash; #6—Laura Nyro; Patti Drew . . . WILS, Lansing, #1—Max Frost; #19—G. Roots; A. Kim . . . CFOX, Montreal, #10—J. Nash . . . WFUN, Miami, #4—C. Carter; Jr. Walker; #6—O'Kaysions . . . WPRO, Providence, Pops Tops; Carl Carlton . . . KLEO, Wichita, M. Frost; Jan Rhodes; Eddie Harris . . . KQV, Pittsburgh, #9—Jaggerz; Jr. Walker . . . WKLO, Louisville, #2—A. Kim; Elysian Field; #8—Kenny & Accents . . . WFPM, Ft. Valley, Sam the Sham; #10—Tom Jones . . . WAKY, Louisville, Pick; Elysian Field; Nazz; O'Kaysions; Status Quo . . . KRIZ, Phoenix, M. Rush; Fever Tree; Jan Rhodes; Good Earth . . . WYND, Sarasota, #1—Equals; #4—Butterfly . . . KFJZ, Ft. Worth, Nilsson; SWFOB, A. Kim; Butterfly; Mary Hopkins . . . KTLA, Tallula; Coachmen; Jay & T. WKBW, Buffalo, Yankee Dollar; Blues Magoos; Patti Drew; Ronnie Dove; Nina Simone . . . WZUM, Pittsburgh, Jaggerz; Patti Drew; Pops Tops; Max Frost . . . KCOK, Tulare, #7—Laura Nyro; Nilsson; Nazz; M. Rush . . . WRIT, Milw., Robt. Knight; Tiny Tim . . . WPEC, Harris, #1—O'Kaysions; J. Nash; M. Gaye; M. Rush . . . KMBY, Monterrey, Max Frost; Pop Tops . . . WLAV, G. Rapids, Nazz; Max Frost; Tom Jones; Butterfly; Jan Rhodes; Pickett . . . WJIM, Lansing, #4—O. C. Smith; Tom Jones; Patti Drew; Butterfly . . . KIMN, Denver, Pick; April Fools; M. Rush—WillieBees; Leslie Uggams . . . WKPR, B. Creek, Pick; L. Spoonful; #5—Butterfly—Patti Drew; Tiny Tim . . . WSAI, Cincy., Pick; SWFOB, #2—Butterfly . . . KREO, Indio, #2—J. Nash; Butterfly; Laura Nyro; P. Drew; Marvelettes; M. Rush . . . WING, Dayton, Fever Tree; Bull & Matadors; #6—Butterfly; Eddie Harris; A. Kim . . . KNUZ, Houston, M. Frost; A. Kim; Mary Hopkins; SWFOB, O. C. Smith . . . KIOA, D. Moines, Et. Children . . . WQXI, Atlanta, M. Frost; Impressions; J. Nash; Eddie Harris; G. Knight; #11—O'Kaysions; #13—Jr. Walker . . . WLEE, Richmond, Impressions; Derek, Nova's 9; O. C. Smith; #5—Bill Deal . . . WKDA, Nash., Ronnie Dove; Larry Henley . . . WKIX, Raleigh, J. Nash; Bobby Russell . . . WELK, Charlottesville, Impressions; Marvelettes; Tom Dooley . . . WMOR, Morehead, Pops Tops . . . WBGN, B. Green, Artistica . . . WISO, J. City, Ronnie Dove; M. Frost. Hit Bill Deal . . . WRNC, Raleigh, M. Frost; M. Gaye . . . WSPE, Hickory, Tams; Novas 9 . . . WFLB, Fayetteville, Pops Tops; Derek . . . WTRG, M. Beach, Angels . . . WYCL, York, Delfonics . . . WLBG, Laurens, Ricardo Ray; R. Knight . . . WJGA, Jackson, Derek . . . WALG, Albany, N. Wilson; C. McPhatter . . . WBBQ, Augusta, R. Dove . . . WDAK, Columbus, Spoonful . . . WCLS, Col., M. Gaye . . . WAPE, Jacksonville, Sam Sham . . . WLCY, Tampa, Coachmen; Cowells . . . WGNE, Panama, M. Frost; N. Wilson . . . WLAY, M. Shoals, B. Tops . . . WGSV, Guntersv., S. Knight . . . WRBC, Jackson, Joe Simon . . . WXXX, Hatt., Et. Children . . . KANE, N. Iberia, Bo Gentry & Richie Cordell . . . KVOL, Laf., L. Pipers . . . KONO, S. Antonio—Butterfly . . . KEYS, C. Christi, R. Knight; J. Nash . . . KNIT, Abilene, Eddie Harris . . . KSWO, Lawton, Patti Drew . . . WHBB, Selma, Coachmen . . . WFOM, Marietta, J. Nash, Showstoppers . . . WVLD, Valdosta, Impressions . . . WQOK, Greenville, B. Paris . . . WRMT, R. Mt., Coachmen . . . WNHC, N. Haven, Hit, Jr. Walker; Delfonics . . . WQAM, Miami, Assoc. . . WHOT, Youngstown, Hit, Fever Tree . . . WILS, Lansing, Novas 9 . . . WOKY, Milw., Hit: O. Express . . . WKY, Ok. City, O. Express . . . KILT, Houston, Mary Hopkin . . . KENO, L. Vegas, Good Earth . . . KYA, S.F., K-K Circus, KXOA, Sac., Kinks . . . KROY, Sac., U. Gap . . . KLIF, Dallas, #8, SWFOB; Nilsson; Patti Drew; Tiny Tim; Will O Bees; Paul Peterson; Racket Squad; Ronnie Dove; Sam Sham . . . KRIZ, Phoenix, Good Earth; Robt. Knight . . . Gentry & Cordell is the Pick . . . WCOL, Columbus, O. Express . . . WTRY, Troy, Ronnie Dove; M. Gaye; O'Kaysions . . . KGR, Las Cruces, M. Rush . . . WKWK, Wheeling, Jay & T.; M. Frost; K-K; O'Kaysions; Tom Jones; R. Squad; #4—O. Express . . . WYND, Sarasota, B. Tops; #12—Nazz; #4—1, Butterfly . . . WKDA, Nash., Pick, Larry Henley; Johnny Nash; F. Ifield; #16—Ronnie Dove; #5—A. Kim . . . WUWU, Gainesville, A. Kim; O'Kaysions; #11—1, Butterfly . . . KOAM, Kansas, Pick, W. Pickett . . . KOMA, Ok. City, Ronnie Dove; Johnny Nash; Derek; #5—5, By 5 . . . WNOE, N. Orleans, #11—M. Frost; Et. Children; A. Kim; Tiny Tim; W. Pickett; R. Knight; C. St. Peters . . . KVIL, Dallas, #14—SWFOB; Nilsson; Nazz; Will O Bees; O'Kaysions; Patti Drew; Mauds; Mary Hopkin; Ronnie Dove; M. Frost; L. Butterfly . . . WKIX, Raleigh, O. Exp.; Tom Jones; A. Kim; #9—O'Kaysions . . . WDOL, Athens, Lee Dorsey; Neil Diamond; Carla Thomas; Otis Redding; #14—G. Knight . . . WAMS, Wilmington, Nilsson; Carl Carlton; Fever Tree; Robt. Knight . . . WPDQ, Jacksonville, Tom Jones; SWFOB; Groots; G. Knight; B. Tops; A. Kim . . . WTXI, N. Orleans, Picks; Robert Knight; Turtles; Will O Bees; O'Kaysions; Johnny Nash; Et. Children; Joe Simon . . . WKNR, Detroit, Pick; Archies; Tom Jones; O'Kaysions; B. Tops; Impressions; G. Knight; Nazz; A. Kim (14); #2—O. C. Smith; #7—C. Bros.; #11—C. Clearwater . . . WROV, Roanoke, #1—Intruders; #2—E. Floyd; #3—O'Kaysions . . . WDGY, Minneapolis, Dionne Warwick; O. C. Smith; #17—C. People . . . KTSA, S. Antonio, Dionne Warwick; B. Tops; Eddie Harris; Tams . . . KJRB, Spokane, A. Kim; M. Rush . . . KNIT, B. Tops; E. Harris; M. Rush . . . KEWI, Topeka, A. Kim; B. Tops; Pops Tops . . . WPAQ, Ann Arbor, O. C. Smith . . . WOMP, Bellaire, Impressions . . . WINX, Wash., Mary Hopkin . . . WTKO, Ithaca, J. Butler . . . WSGA, Savannah, I. Butterfly . . . KRUX, Phoenix, A. Kim . . . KASH, Eugene, M & Poppas . . . WJOY, Burlington, Good Earth . . . WSER, Elkton, Tom Jones; O'Kaysions . . . WHIN, Galatin, Jim & Jesse . . . WDUZ, G. Bay, Archies . . . WHYY, Montgomery, B. Tops . . . KGEK, Sterling, Archies; Status Quo . . . KICA, Clovis, N. M., Castaways . . . WSIP, Salisbury, M. & Poppas . . . WPGH, Fever Tree . . . WQOK, Greenville, Ronnie Dove; Paul Peterson . . . KMEN, S. Bernardino, Jan Rhodes . . . WVLK, Lexington, Coachmen; Archies; M. Gaye; Pops Tops . . . KKUA, Derek; Patti Drew . . . WMAK, Nash., Nazz; B. Tops; C. Curry; Ronnie Dove; R. Knight; Norro Wilson; #5—A. Kim; Colours . . . KOL, Seattle, #7—Jimi Hendrix; #13—1, Butterfly; #16—Merrilee Rush; A. Kim. SWFOB . . . WPRO, Providence, Tiny Tim; O'Kaysions; Vandellas; L. Marks; Status Quo . . . KWIK, Idaho, B. Tops . . . WFLB, Fayette., Pops Tops; Derek; Novas 9; A. Kim . . . WVLK, Lexington, Good Earth; #10—A. Kim.

To Valando

(Continued from page 3)

Frank Militaire and Johnny Farrow, and Weiss will join Arthur Valando and Jerry Sibilrud on the West Coast.

The publishing house team is being cemented in time to go to work on two new shows for which Valando has the scores, "Maggie Flynn" by Hugo Perretti, Luigi Creatore and George David Weiss, and "Zorba" by John Kander and Fred Ebb.

Kornheiser, who has been working with theater music for a couple of decades, noted to Record World last week that methods of exploiting musical comedy scores have changed in the past few years.

"Nowadays you can do much more with the score before a show opens," he said. "There was a time when producers didn't want any songs recorded until after shows opened. And internationally, producers didn't want songs released until foreign companies had opened. Now producers realize the importance of getting as much exposure for a score as possible. Internationally, too. Producers also realize the importance of title tunes. 'Maggie Flynn' has one and 'Zorba' has one."

Del Shields

(Continued from page 14)

Jazz came out of the church where most of America's soul music began. And there was a time when blacks walked around ashamed and condemned those who attempted to wed the music of the jazz world with that of the church.

Today, we stand in awe of the marriage of jazz and the Catholic masses. Historians, sociologists, critics, freelancers and employed and religious laymen are applauding their new merger.

If the radio station owners and managers are looking for some cultural programs to tell it like it is, they need only to check their individual album libraries stashed and nestled comfortably on their shelves in their palatial homes in suburbia, and they'll find enough programming material to add to their station's format.

You see, the way it really is is that most of the innovations in music came from the Gillespies, Parkers, Davises, Hawkins, Ellingtons, Fitzgeralds, Basies, Kentons, Hermans, Brubecks, Chu Berrys, Thelonius Monks, the Earl Hines, Bud Powells, Oscar Petersons, Jimmy Smiths, Blanton, Pettifords, Navarros and a host of others.

Star Daze-ing



Eddie Biscoe (seated), National Sales and Promotion Manager of White Whale Records, checks the sales charts of Record World Magazine with the label's newly signed group. The Rainey Daze (left to right) Tim Gilbert, Burton Smith and John Carter. The recording company has just released their first record.

Liberty Acquires

(Continued from page 3)

Rumor has it that the next distributor acquisition is M. S. in Chicago.

Bob Hausfatter, President of Roberts, will continue to head the company.

Liberty is the third manufacturer to enter the distributor buying market. ABC and Capitol are the others.

Koppelman-Rubin is evidently about to acquire distributors, too.

Levy Named

(Continued from page 3)

John W. Kluge, Chairman of the Board and President of Metromedia, Inc., welcomed Levy's association with the Company, saying, "Mr. Levy's popularity in the musical entertainment industry and his professional achievements in the musical recording field are without parallel. One of the foremost innovators in a constantly growing and changing industry, Mr. Levy will bring to Metromedia's new music enterprise an unmatched record of accomplishment and a broad wealth of experience and imagination. With Tom Valando and Harvey L. Glascock, Chairman of Metromedia Music, Metromedia's music operations are now staffed by three of the most respected leaders in their fields."

Metromedia Music and Metromedia Records are the outgrowth of the company's acquisition in July of the well-known Valando music companies.



Zarah Leander On 1st U.S. Tour

By PAUL SIEGEL

BERLIN — Zarah Leander, Swedish-born star of 30 films and many stage and TV productions, as well as seller of eight million records, has been set for her first U.S.-Canadian tour starting Sept. 14 in Chicago and winding Sept. 29 in San Francisco.

Zarah starts her American tour in conjunction with the release of her new single on Transworld Records (distributed by Ariola-Eurodisc). She recorded this record "live" in the famous Berlin Sportpalast, where James Brown, Nat Cole and Count Basie have appeared. Her producer, Horst Fuchs, selected one of her greatest successes, "Wunderbar" by Cole Porter and already the flip side, "Each Time a Church Bell Rings," is on the BBC London-Rias, Berlin Coming Up (official exchange program) chart.

Several British firms have already expressed interest in Zarah but Transworld Records is servicing her new single directly from Europe to American djs, as her producer Fuchs believes in making the Atlantic "just a river between Europe and the USA." Perhaps this is the start of a new promotion line of thinking from European record VIPS. Fuchs was the "brain" behind the multi-million dollar profits of Ariola-Eurodisc, and has now gone indie with his Transworld company.

Following her American tour, she returns for the premiere of a new musical, "Champagne for the Queen," in Hamburg, Germany, where she sings and plays the star role. Her numerous LPs are best sellers as well as her singles. She will be accompanied on her American tour by her conductor-husband, Arne Hülphers, and her itinerary reads: Sept. 14—Chicago; Sept. 15—Detroit; Sept. 20—Montreal; Sept. 21—Cleveland; Sept. 22—Toronto; Sept. 24—Buffalo; Sept. 27—St. Louis; Sept. 28—Los Angeles; Sept. 29—San Francisco.

Before leaving, she asked, "Paul, I'm nervous as a bat about my first appearance in America. Do you think American audiences will like me?" My answer: "Zarah, just wait and see. They'll love you!"

London Lowdown

By JEAN GRIFFITHS

Procession is the first group that agent Harold Davidson has worked on personally since the Dave Clark Five. The group started in Australia with a number 1 in the charts and followed the traditional pattern of coming to England. They have secured a five-year recording contract with Mercury. First release under this deal is "Every American Citizen" produced by Mike Hugg (of Manfred Mann) and will have a simultaneous release in the states . . . Doris Troy has a reissue of her recording "I'll Do Anything" on the Toast label . . . Canned Heat played their first London date last week at London's Revolution Club to an enthusiastic reception from the audience which included producer Mickie Most, Lulu and the Emperor Rosko . . . Billie Davis came close to the charts with her version of "Angel of the Morning," and her new Decca recording of the Jon Hendricks number, "I Want You To Be My Baby," is getting plenty of air time . . . Cupid's Inspiration sing "My World" for their Sept. 13 release on NEMS label through CBS . . . Producer Mike Leander wrote the English lyrics for John Rowles' new single, "The Pain Goes on Forever," originally an Italian song . . . Launching is set for this week of an independent label devoted to R & B material, Action. First releases are American product via Wilmer & The Dukes with "Give Me One More Chance" and Little Carl Carlton's "Competition Ain't Nothing." This company plans another label as a pop outlet, and both labels will be distributed nationally by Philips and Island.

The Beatles have their fastest-selling single ever with "Hey Jude" . . . Interest is starting to gather for Tiny Tim's London concert . . . Tony Bramwell has been appointed head of promotion for Apple Records . . . American singer Deella Reese is to be the guest star on Tom Jones' British tour which opens on Oct. 10 . . . The Equals had been booked to headline two concerts on Sept. 28 at the Stockholm Concert Hall as the closing event of British week . . . The Bee Gees' new album, "Idea," is due this week. When the boys return from their American tour, they have two days rest before leaving for Belgium where they will spend two weeks in Brussels filming a TV spectacular for a Christmas showing in America and Britain . . . Although E.M.I. has captured the Dunhill catalogue, RCA will continue to press the material they have to date until March, 1969, and will continue to sell the Dunhill product it has pressed for a year after that. Main objective for RCA at the moment is full promotion for Mama Cass and they are lining up some novel exploitation for their original Broadway cast album of "Hair" . . . Another Howard and Blaikley song for Dave, Dee, Dozy, Beaky, Mick and Tich, "The Wreck of the Antoinette," out Sept. 13 . . . Pye Records introduces a new range on their Marbel Arch label, "Stereo 2" O PS. Each double sleeve of the Stereo 2 range contains two LPs, at a retail cost of 27/6 (\$3.25).

MCA Records Sets C/W Month

LONDON — In coordination with the upcoming country music festivities in Nashville, MCA Records, Ltd., has announced that October will be Country and Western Month for the fast-moving indie label on the English market.

Brian Brolly, Managing Director for the label, which handles Decca, UNI, Coral and other U.S. repertoire for England, stressed, "Country music has become a major factor in the English market and we are happy to be a partner in the growth of the English Country Music scene — thanks to the strong catalog of American Decca."

Six albums are included in the special release for Country and Western Month: "For Loving You," Bill Anderson & Jan Howard; "You Are My Treasure, Jack Greene; "My Big Truck Drivin' Man," Kitty Wells; "Ernest Tubb Sings Hank Williams"; "Here's Conway Twitty; and "Loretta Lynn."

Supporting the release will be a promotion campaign including in-store streamers, trade and consumer advertising and a complete dealer promotion kit. In addition, these albums will serve as the fore-runner of a country album series on the MCA label in England which will enable buyers to easily select and identify their country-music-MCA catalogue.

Further details on the promotion, as well as samples of the promotion kit, will be available from Dick Broderick, MCA Records International head during the International Country Music Seminar, Friday, Oct. 18, in Nashville.

England's Top 10

1. HEY JUDE
Beatles—Apple
2. I GOT TO GET A MESSAGE TO YOU
Bee Gees—Polydor
3. DO IT AGAIN
Beach Boys—Capitol
4. I SAY A LITTLE PRAYER
Aretha Franklin—Atlantic
5. HOLD ME TIGHT
Johnny Nash—Regal Zonophone
6. THOSE WERE THE DAYS
Mary Hopkin—Apple
7. THIS GUY'S IN LOVE
Herb Alpert—A&M
8. HIGH IN THE SKY
Amen Corner—Deram
9. ON THE ROAD AGAIN
Canned Heat—Liberty
10. HELP YOURSELF
Tom Jones—Decca

By Courtesy of:
The New Musical Express

Paris Promenade

By BERNARD BRILLIE

After the annual meeting of the Polydor France distributors, Mr. Belolo, head of the French production department, announced the release of a new album by Serge Reggiani on Polydor, scheduled for late September. Belolo also signed the exclusive distribution of Carabine Independent Productions, a new label under the supervision of Jean Michel Rivat, Jean-Pierre Orfino and Frank Thomas . . . Not only is Gerard Manset a very talented young singer but also a dedicated painter: Pathé Marconi will show a display of some of his works in a Parisian art gallery to launch his new LP, including two chart-bound songs, "Je suis Dieu" and "Golgotha" . . . Joe Dassin (CBS) and Sylvie Vartan (RCA Victor) are getting ready for their recording sessions in October . . . Does "Le Lauréat mean anything to you? It's just the French

(Continued on page 45)

Big Turnout For EMI Meet

LONDON — EMI Records held its 1968 marketing conference recently at EMI's own large conference room at EMI Manchester Square headquarters.

All EMI's outside sales staff plus key personnel from Manchester Square and the Hayes office attended.

EMI's overseas companies and affiliates were also represented in strength. There were delegates from Austria, Belgium, Denmark, France, Germany, Greece, Holland, Ireland, Singapore, Sweden and Switzerland.

The welcoming address was given by Keen East, Managing Director of EMI Records.

EMI's future repertoire was represented by R. N. White, Director of Popular Repertoire and Marketing Services; Roy Featherstone, Popular Repertoire, Deputy Marketing Manager; and J. Howson and Barry Green, Deputy Marketing Managers.

Aside from EMI's own representatives, there were also product presentations from Apple, Derek Taylor; Immediate,

Ken Mewis; and Walt Disney, Frank Weintrop.

In the evening the company hosted a dinner for the delegates. It was attended by a number of EMI Manchester Square and Hayes personnel who were not at the National conference. Guests included John Read, Managing Director EMI, U. K. Ltd., disk jockeys Simon Dee, Tony Blackburn, Pete Brady, Chris Denning, Keith Scuse and EMI recording stars Joe Loss, Rolf Harris, Norrie Paramor, Graham Bonney and the Gods. Lee Sutton and Cheryl Grey were the cabaret artists who were introduced by Mike Regan, EMI's Artist Liaison Manager.

Acquire Dunhill, Stax

Featherstone, in his opening speech, announced the acquisition of two important and successful American labels, Dunhill and Stax. Howson presented the Bell repertoire, saying that since the label was launched in March this year, considerable success has been achieved with the Box Tops, Reparata & the Delrons and Bruce Channel.

Germany's Top 10

SINGLE TIP

"ZU DER PONDEROSA REITEN WIR"
Columbia

1. DU SOLLST NICHT WEINEN
Heintje—Ariola
2. WARST DU DOCH IN DUSSELDORF GEBLIEBEN
Dorthe—Philips
3. HARLEKIN
Siv Malmkvist—Metronome
4. YUMMY, YUMMY, YUMMY
Ohio Express—Polydor, Buddah
Giorgio—Hansa
5. ARRIVEDERCI HANS
Rita Pavone—Polydor
6. HELP YOURSELF
Tom Jones—Decca
7. JUMPIN' JACK FLASH
The Rolling Stones—Decca
8. MAMA
Heintje—Ariola
9. DELILAH
Tom Jones—Decca
10. MY NAME IS JACK
Manfred Mann—Fontana

Through Courtesy of:

AUTOMATED MARKT

Coming Up On Radio Berlin & Radio 1, BBC London

(OFFICIAL EXCHANGE PROGRAM)

By Paul Siegel & Tony Blackburn

1. LAUREL & HARDY
The Equals—President
2. HEY JUDE
The Beatles—Apple
3. LITTLE ARROWS
Leapy Lee—MCA
4. HELP YOURSELF
Tom Jones—Decca
5. EACH TIME A CHURCHBELL RINGS
Zarah Leander—Transworld
6. HELLO, I LOVE YOU
Doors—Elektra
7. SKYLINE PIGEON
Guy Darrell—Pyc
8. I'LL LOVE YOU FOREVER TODAY
Cliff Richard—Columbia
9. PEOPLE GOT TO BE FREE
Rascals—Atlantic
10. THIS GUY'S IN LOVE WITH YOU
Herb Alpert—A&M

Holland's Top 10

1. ICH BAU' DIR EIN SCHLOSS
Heintje—CNR
2. DONG-DONG-DI-KI-DI-GI-DONG
Golden Earrings—Polydor
3. TIMES WERE WHEN
Cats—Imperial
4. CALLOW-LA-VITA
Raymond Froggatt—Polydor
5. DO IT AGAIN
Beach Boys—Capitol
6. FIRE
Arthur Brown—Track
7. I'VE GOTTA GET A MESSAGE TO YOU
Bee Gees—Polydor
8. ABERGAVENNY
Marty Wilde—Philips
9. HELP YOURSELF
Tom Jones—Decca
10. RAIN AND TEARS
Aphrodite's Child—Mercury

Through Courtesy of:
RADIO VERONICA

France's Top 10

SINGLE TIP

"MINUIT, LE VENT LA PLUIE"
Francois Deguelt

1. RAIN AND TEARS
Aphrodite's Child
2. THIS GUY'S IN LOVE WITH YOU
Herb Alpert
3. JUMPIN' JACK FLASH
Rolling Stones
4. TRYIN'
Nicolle Croisille
5. BABY COME BACK
The Equals
6. TROUBLE
Brenton Wood
7. HURDY GURDY MAN
Donovan
8. ATTENDS-MOI
Monty
9. MONIA (Les 3 versions de)
Peter Holm
Michel Cogoni
Roland W.
10. ON PREND TOUJOURS UN TRAIN
Gilbert Beaud

Through Courtesy of:
PARIS, Europe No. 1
"Super-S.L.C."

Italian Items

By HARA MINTANGIAN

Italy's Top 10

SINGLE TIP OF THE WEEK

"SE TORNI TU"

Claude Francois—SIF
Published by SIF

1. AZZURRO
Adriano Celentano—
Clan—Published by Clan
2. LA NOSTRA FAVOLA (DELILAH)
Jimmy Fontana—RCA Italiana—
Published by Francis Day
3. SIMON SAYS
Group 1910—
Camasutra—Published by Esedra
4. CINQUE MINUTI E PDI
Maurizio—SAAR—Published by Mas
5. ANGELI NEGRI
Fausto Leali—Rifi—
Published by Southern Music
6. LUGLIO
Riccardo del Turco—CGD—
Published by Tiber (Sugar Music)
7. HO SCRITTO T'AMO SULLA SABBIA
Franco IV e Franco I—Cellograf Film—
Published by Leonardi
8. NON ILLUDERTI MAI
Orietta Berti—Phonogram—
Published by Alfieri Tevere
9. AVEVO UN CUORE CHE TI AMAVA TANTO
Mino Reitano—Ariston—
Published by Colosseo
10. SE TORNI TU
Claude Francois—SIF—Published by SIF
(By Courtesy of Ufficio DOXA)

MILAN — The labels Odeon and Parlophon are being distributed in Italy by EMI Italiana Records. EMI Italiana gave a cocktail to say goodbye to George Alexander, General Manager of EMI Italiana, in Italy since 1966. He has been invited by the Head Office to supervise the interests of EMI Italiana in other parts of Europe. Alexander introduced the new General Manager of EMI Italiana, Stephen Gottlieb, to journalists and other record companies representatives.

Bob Lumbroso, General Manager of Ariston Publishing Group, will go to New York, Los Angeles, London and Paris to meet some important publishers and to find some interesting catalogues for the Italian market. Ariston will soon release the new single of Mino Reitano, "Una chitarra e 100 illusioni" b/w "Ave Maria per un uomo solo" . . . Phonogram Records will soon issue the first Italian version of the French song "Entre mes mains" (Tra le mie mani) sung by J. Halliday . . . Maurizio and Junior Magli will soon participate in the TV show "Ciao Mamma" dedicated to sport fans and will present their respective hits, "Cinque minuti e poi" and "La nostra favola" . . . CGD Records will soon release two new singles, "Insieme a te non ci sto più," by Caterina Caselli, and "Non è più vivere," by J. Dorelli. Latter is the Italian version of the song, "My Way of Life," sung by Frank Sinatra.

David McWilliams will come

to Italy to participate in the juke-box contest Festival Bar and will present his new song, "Fiori nel vento." This is the first time that McWilliams will sing a song in Italian . . . Robertino will participate in the TV show "Ciao Mamma" and sing his hit song "Suona suona violino." From Sept. 25 to Oct. 10 Robertino will be on tour in Canada . . . Renata Pacini has received the first prize as a lyric writer at the Festival of Lyric Writers at Vasto . . . E. Mintangian, International Department of Durium Records, has gone to London to assist at the Pye Records Convention.

Paris Promenade

(Continued from page 44)

name of "The Graduate" movie, out this week on the French screens; CBS expects great reaction for the soundtrack album and Simon and Garfunkel's "Bookends" LP, released early this week . . . Anne Vanderlove will soon take off for Canada, U.S.A. and Mexico. "Ballade aux vents des collines" (Pathé Marconi) is the gal's latest self-penned hit and refers to the youth's crisis in the world . . . The Tremeloes and Peter Green's Fleetwood Mac here in October for promotion . . . Soon a double LP by Sacha Distel, with Sacha's greatest hits, the other entirely composed of gospel songs . . . Julien "Jivaro" Clerc's newest, "Sur tes pas," lasts five minutes and 30 secondes . . . "The Rock Machine" is a large promotion operation CBS is starting to push various artists from Bob Dylan to Big Brother and the Holding Company.

Metcalf to R, C & B

LONDON — George Metcalfe has joined the London office of Rogers, Cowan & Brenner Inc., as Director of the Corporate

and Financial Departments of the International Division, it was announced by Margaret Gardner, Managing Director of the International Division of the Company.

TIC Consolidates

(Continued from page 11)

kind in the world. It employs close to 1,000 people and anticipates a sales volume of approximately \$100 million in 1968. Headquarters for Transcontinental Music are located here, while warehousing facilities are strategically spread out across the nation allowing, as need requires, overnight delivery to any of the more than 11,000 individual phonograph record and tape retailers TMC now serves coast to coast.

Weingrow said that the consolidation of the seven companies into one unit "will result in substantial savings and more efficient service to our customers. From this new operating base, we are now capable of growing as rapidly as the industry itself, which has tripled in volume in the last six years, and of rendering services to retailers never before possible.

"Also, no other company in this industry can match the experience and know-how Transcontinental Music now possesses. Before the consolidation, each of the individual companies was successful in its own right through operational methods it developed. Together, these methods are being pooled

for the benefit of all."

For example, one company had developed a sophisticated data processing technique especially tailored for record and tape distribution. This technique is now available throughout the entire complex, Weingrow said. Another, a leader in creating aggressive and profitable merchandising and promotional programs, is developing similar programs so that all TMC customers may now benefit.

The seven companies that make up Transcontinental Music formerly operated under the corporate names of Tip Top Record Service, Recordwagon, Recona, Mershaw of America, Somerset, Pioneer Distributing and Action Distributing. Before the consolidation, they operated out of 27 warehouses, many of which were located in the same cities or in nearby towns. Now 16 warehouses containing over 450,000 square feet are operative. Many of them possess built-in expansion capabilities.

Collectively, the seven components generated over \$75 million in sales last year.

To bring about the consolidation, some of the major measures taken by the new Transcontinental Investing subsidiary were:

(Continued on page 47)

Buddah/Merco Innovation

(Continued from page 6)

current single "Quick Joey Small (Run, Joey, Run)"; the Five Stairsteps and Cubie's "Our Family Portrait" album is sampled with "Shadow of Your Love"; The 1910 Fruitgum Company's "Simon Says" LP serves as an introduction to their smash hit "1,2,3, Red Light" and their first chart-topper, "Simon Says."

The experiment was formulated between Buddah General Manager Neil Bogart, Merco VP of Operations Sol Gleit and Cinova President Kent Bateman. In October, the audio-visual units will be installed in space rented in the Merco-serviced record departments of five representative retail stores in the greater metropolitan area: White's in Sayville, Long Island and Massepequa, New York; Stern's at 42nd Street, N. Y., and in Paramus, N. J., and Billy Blake's in Port Jefferson, N. Y.

'Merchandising Breakthrough'

Bogart called the project "a merchandising breakthrough for both singles and

albums. Buddah Records is the first to utilize this exciting new means of direct communication with the consumer, with the cooperation of Merco Enterprises, the leading record service merchandiser, and Cinova Enterprises. The vitality of the music played by Buddah artists is perfectly reflected in these action films. The sales incentive that the films will provide to our single releases and our album catalog is as exciting as the product itself."

After the initial four-week trial period, sales tallies will be checked against the previous month to determine the number of units to be installed in other retail outlets. Plans now call for the assignment of 33 more units by December, with full national installation to follow in 1969.

Buddah's album catalog currently numbers 17 LPs, featuring "Jungle Marmalade" and "Green Tambourine" (Lemon Pipers), "1,2,3, Red Light" and "Simon Says" (1910 Fruitgum Company), "The Barry Goldberg Reunion," (Barry Goldberg,) "Ohio Express" (Ohio Express), "The Kasenetz-Katz Singing Orchestral Circus" and The Five Stairsteps & Cubie's "Our Family Portrait."

Grammys

(Continued from page 13)

Then to his 18 co-trustees, Nasatir concluded, "I look forward to the support of all of you."

The giant steps to which Nasatir refers include the reduction of the total number of Grammy Awards categories from 48 to 41; a new crafts nominations procedure which will draw on the services of special panels composed of NARAS members within crafts and will, in some instances, limit nominating to such craft members; provisions for members' signatures on both nominating and final voting ballots, and a proposed broadening of the Academy's educational and scholarship programs on national as well as local levels, with special emphasis placed upon an awareness and recognition of cultural needs beyond the usual

academic boundaries.

Other actions included the reaffirmation of Trustees Awards in the classical and jazz composition fields as well as for Most Promising New Classical Recording Artist; plans for increased promotion for the Grammy Awards in toto, including another special promo LP designed to bolster the audience rating for the Academy's annual TV special, "The Best on Record: The Grammy Show"; the consideration of possible format changes for future shows in the series; the affirmation of a March 12 or 13 date for next year's Grammy Awards presentations in each of the four chapters cities; and approval of a bi-monthly, rather than monthly scheduling of the NARAS Awards Guide record program, by which all voting members can familiarize themselves with potential Grammy nominations at special prices.

record world's

TOP NON-ROCK

1. HARPER VALLEY P.T.A. (Newkeys, BMI) Jeannie C. Riley—Plantation 3	3	21. WALK IN THE PARK (Great Honesty, BMI) Claudine Longet—A&M 967	28
2. TO WAIT FOR LOVE (Blue Seas/Jac, ASCAP) Herb Alpert—A&M 964	6	22. I'D LOVE MAKING LOVE TO YOU (Notable, ASCAP) Leonard Nimoy—Dot 17125	25
3. MY WAY OF LIFE (Roosevelt, BMI) Frank Sinatra—Reprise 0764	4	23. HALFWAY TO PARADISE (Screen Gems, Col., BMI) Bobby Vinton—Epic 5-10305	14
4. FOOL ON THE HILL (Comet, ASCAP) Sergio Mendes & Brazil '66—A&M 961	1	24. BIPLANE EVERMORE (Little Darlin', BMI) Irish Rovers—Decca 32371	32
5. DON'T GIVE UP (Duchess BMI) Petula Clark—Warner Bros./7 Arts 7190	2	25. AUTUMN OF MY LIFE (Unart, BMI) Bobby Goldsboro—United Artists 50318	15
6. APRIL AGAIN (Pomona, BMI) Dean Martin—Reprise 0761	12	26. I'D RATHER BE BLUE OVER YOU THAN HAPPY WITH SOMEBODY ELSE (Fisher/Bourne, ASCAP) Barbra Streisand—Columbia 44622	—
7. MY SPECIAL ANGEL (Viva, BMI) Vogues—Reprise 0766	21	27. LITTLE GREEN APPLES (Russell-Cason, ASCAP) O. C. Smith—Columbia 44614	29
8. WHO IS GOING TO LOVE ME? (Blue Seas/Jac/Jungnickel, ASCAP) Dionne Warwick—Scepter 12226	11	28. I SAY A LITTLE PRAYER (Blue Seas/Jac, ASCAP) Julius Wechter & Baja Marimba Band— A&M 975	—
9. HELP YOURSELF (Famous, ASCAP) Tom Jones—Parrot 40029	9	29. CAN'T GET YOU OUT OF MY MIND (Spanky, BMI) Margaret Whiting—London 124	40
10. ALL MY LOVE'S LAUGHTER (Canopy, ASCAP) Ed Ames—RCA Victor 47-9589	10	30. DESSERT (Rory, ASCAP) Fluegel Knights—MTA 154	30
11. LIGHT MY FIRE (Nipper, ASCAP) Jose Feliciano—RCA Victor 9550	5	31. POOR BABY (Pocket Full of Tunes/Akbestal, BMI) Cowsills—MGM 13981	35
12. CLASSICAL GAS (Irving, BMI) Mason Williams— Warner Bros./7 Arts 7190	7	32. TOMBOY (Melrose, BMI) Ronnie Dove—Diamond 249	—
13. IMPOSSIBLE DREAM (Fix, ASCAP) Roger Williams—Kapp 907	8	33. THOSE WERE THE DAYS (TRO, BMI) Mary Hopkin—Apple 1801	37
14. MONTAGE FROM (HOW SWEET IT IS) (Nat'l Generation, ASCAP) Love Generation—Imperial 66310	17	34. EVERYBODY'S TALKIN' (Cocanut Grove/Third Story, BMI) Nilsson—RCA Victor 9544	34
15. THEN YOU CAN TELL ME GOODBYE (Acuff-Rose, BMI) Eddy Arnold—RCA Victor 47-9606	24	35. GIVE MY BROKEN HEART A BREAK (Rosebud, ASCAP) Al Volpe—DiVenus 108	—
16. SAN FRANCISCO (WEAR SOME FLOWERS IN YOUR HAIR) (Wingate, Honest John, ASCAP) Paul Mauriat—Philips 40550	16	36. DISSATISFIED MAN (United Artists, ASCAP) Vikki Carr—Liberty 56062	—
17. THIRTY DAYS HATH SEPTEMBER (Bourne, ASCAP) Robert Goulet—Columbia	2	37. MISSION: IMPOSSIBLE/ NORWEGIAN WOOD (Bruin, Maclean, BMI) Alan Copeland—ABC 11088	—
18. BATTLE OF NEW ORLEANS (Warden, BMI) Harper's Bizarre— Warner Bros./7 Arts 7223	27	38. LADY CLOWN (Spiral, ASCAP) Maro Lynn Brown—Spiral 2585	—
19. FUNNY GIRL (Chappell, ASCAP) Barbra Streisand—Columbia 44622	19	39. HOLD ME TIGHT (Johnny Nash, ASCAP) Johnny Nash—Jad 207	—
20. THE MUSIC PLAYED (Easy Listening, ASCAP) Matt Monroe—Capitol 2207	13	40. RUNAROUND (Razzle Dazzle, BMI) Steve Lawrence—Calendar 63-1005	—

JUKE BOX TOP 25

1. **HARPER VALLEY P.T.A.**
Jeannie C. Riley—Plantation 3
2. **PEOPLE GOT TO BE FREE**
Rascals—Atlantic 2537
3. **1, 2, 3 RED LIGHT**
1910 Fruitgum Co.—Buddah 54
4. **LIGHT MY FIRE**
Jose Feliciano—RCA Victor 9550
5. **THE HOUSE THAT
JACK BUILT**
Aretha Franklin—Atlantic 2546
6. **HEY JUDE/REVOLUTION**
Beatles—Apple 2276
7. **FOOL ON THE HILL**
Sergio Mendes & Brasil '66—A&M 961
8. **BORN TO BE WILD**
Steppenwolf—Dunhill 4138
9. **GIRL WATCHER**
O'Kaysions—ABC 11094
10. **DOWN AT LULU'S**
Ohio Express—Buddah 56
11. **WHO IS GOING TO
LOVE ME?**
Dionne Warwick—Scepter 12226
12. **TO WAIT FOR LOVE**
Herb Alpert—A&M 964
13. **HELP YOURSELF**
Tom Jones—Parrot 40029
14. **MY SPECIAL ANGEL**
Vogues—Reprise 0766
15. **MY WAY OF LIFE**
Frank Sinatra—Reprise 0764
16. **THEN YOU CAN TELL ME
GOODBYE**
Eddy Arnold—RCA Victor 9606
17. **STREET FIGHTING MAN**
Rolling Stones—London 909
18. **OVER YOU**
Gary Puckett & Union Gap—
Columbia 4-44644
19. **HUSH**
Deep Purple—Tetragrammaton 1503
20. **SLIP AWAY**
Clarence Carter—Atlantic 2508
21. **MR. BUSINESS MAN**
Ray Stevens—Monument 1083
22. **LOVE MAKES A WOMAN**
Barbara Acklin—Brunswick 55371
23. **SOUL LIMBO**
Booker T. & MG's—Stax 0001
24. **MAGIC BUS**
The Who—Decca 32362
25. **LITTLE GREEN APPLES**
O. C. Smith—Columbia 44616

Judy Garland Into New Career Phase

BOSTON — Judy Garland took two giant steps toward a new phase of her career here last week by re-signing agency contracts with CMA (Creative Management Associates) for representation in all fields, and a contract with Benjamin S. Freeman, of the Boston legal firm of Freeman, Harris, Slo-bodkin and Stone, as attorney and business manager.

David Begelman, President of CMA International Division, said that Judy's plans for the future call for one or two motion pictures each year, a limited number of in-person concerts and the preparation of television programs similar to the special that Judy did with Frank Sinatra and Dean Martin.

Miss Garland intends to program her future activity so that she will have more time to spend with her two younger children. To that end, she has leased an apartment in Boston and is making plans to purchase a home in this New England city.

The Singing Sisters

Sally Field, star of the TV series, "The Flying Nun," is joined by two members of the cast, Madeleine Sherwood and Marge Redmond, as they sing "Months of the Year" and "Gonna Build a Mountain" on their first single together for Colgems.

Omega-Roulette

(Continued from page 11)

Tenney described Roulette and the Big Seven Companies as profitable recording and music publishing companies with combined 1967 sales of over \$3 million.

"Roulette," he said, "is an 11-year-old company that has featured some of the country's most prominent recording artists, including Count Basie, Sarah Vaughan, Dinah Washington, Louis Armstrong, Duke Ellington and others."

The Big Seven Music Publishing Companies, he noted, have been active in the music publishing field here and abroad for more than 10 years. "Their operations include music publishing affiliates located in England, Germany, France, Australia and the Union of South Africa."

The announcement is the latest in a series of acquisition moves undertaken by Omega to diversify the publicly owned real estate company into various industry areas.

Tiny Tim Obtains Temporary Restraint Against Bouquet

Tiny Tim, the Warner Bros.-Seven Arts recording star, has obtained a temporary restraining order from New York State Supreme Court Justice Jacob Markowitz prohibiting Bouquet Records and its agents, employees, distributors and suppliers from "selling, advertising, manufacturing or in any way disposing of" an album titled "Concert in Fairyland" and a single record called "Be My Love," as well as any tapes supposed to have been rendered by the singer.

The injunction will be in effect until the judge hears the case, in which Tiny Tim seeks to have all the records destroyed on the grounds that the defendants had no authority to produce them and no right to use Tim's name. The case against Bouquet Records and John Ponzillo, in which Tim also asks \$1,000,000 in damages, can not be heard before Oct. 7.

The temporary restraining order prohibits the use of Tiny

Tim's name, picture, portrait or likeness in connection with the manufacture, sale, distribution, promotion or advertising of any records. The injunction also orders the defendants to notify all distributors to stop selling the records.

In his plea to the court for injunctive relief, Tim charged the defendants with "blatant piracy" in utilizing the first draft of a 1962 record he had made under the name of Darryl Dover. He claimed that the product was also inferior.

Tiny Tim, who is under contract to Warner Bros.-Seven Arts Records, created a sensation with his recent smash-hit Reprise album, "God Bless Tiny Tim." He brought legal action in the name of Herbert Khoury, also known as Tiny Tim.

Tiny Tim was requested to post a \$25,000 bond for any possible damages that Bouquet might suffer, it was revealed last week by Judge Cornelius D. McNamara.

TIC Consolidated

(Continued from page 46)

In Dallas, the three separate warehouses of Mershaw, Tip Top and Recordwagon were all absorbed into one unit of 30,000 square feet.

In Denver, a new 31,000 square foot warehouse was leased to house merchandise of Tip Top, Action and Mershaw. Previously, all three operated from individual units.

In Los Angeles, both Recona and Tip Top maintained large warehousing facilities independently. These two were consolidated into one unit of approximately 55,000 square feet.

In Woburn, just outside of Boston, the Recordwagon warehouse now services Recona's Eastern operation together with Somerset's customers out of approximately 50,000 square feet.

In San Francisco, the Recona and Tip Top operations now share one warehouse and an office complex of over 50,000 square feet to serve the Northern California market. Previously, dual operations for both functions existed.

Future plans call for the expansion of existing facilities in the Illinois-Michigan area as well as in Jacksonville and Miami and the opening of new facilities in Ohio.

Monmouth-Evergreen Multi-Sales Drive

NEW YORK — Bill Borden, President of Monmouth-Evergreen Records, announced the conclusion of the first phase of the label's reorganization and expansion begun in February of this year. This includes staff additions, a new distributional web, as well as foreign agreements for release of its product and domestic club arrangements.

Monmouth-Evergreen Sales Manager Pat Sabatino has set the line with such major market distributors as Alpha (New
(Continued on page 50)

Planning Conference



Above, from left, WNEW's William B. Williams confers with ASCAP President Stanley Adams, Record World's Publisher Bob Austin and composer Harold Arlen re plans for the American Parkinson Disease Association Dinner honoring Duke Ellington.

Country and Western

Lopez, Goldsboro & Glaser Set for Oct. Golf Tourney

NASHVILLE — Reprise's Trini Lopez, United Artists' Bobby Goldsboro, and Jim Glaser, singer, writer and trio member, are the latest celebrities to sign up for the fourth annual Music City USA Pro-Celebrity Golf Invitational.

"I'm looking forward to the tournament very much," Goldsboro said after completing a practice round on the Harpeth Hills Golf Course where the tournament will be held on Oct. 12-13. "I wanted to play last year but was booked and couldn't make it. This year it took some arranging but it's been worked out."

Glaser is a member of the Glaser Brothers act which includes his other two brothers, Tompall and Chuck. Lopez cancelled several previous commitments to be able to play. Chet Atkins, Music City invitations chairman, said Trini had first accepted an invitation to be one of the celebrity golfers by letter confirmation and followed up in a telephone call. Earlier, Atkins announced

that Perry Como, Glen Campbell, Lawrence Welk and Phil Harris will participate again this year.

Touring professionals who have agreed to play are Bob Goalby, Don January, Dave Marr, Bobby Nichols, Louie Graham, Miller Barber, Johnny Pott, Frank Beard, Gay Brewer, Jr., Billy Maxwell, Mason Rudolph, Jacky Cupit, Gardner Dickinson and Lionel Herbert.

The tournament began in 1965 as a one-day, 28-hole meet. It proved to be such a favorite that it expanded the next year to a 36-hole, two-day event and has grown bigger each year. This year, 35 teams will take the field to compete for prizes, reveals Tournament Director Frank Rogers.

It is sponsored by the Nashville Area Junior Chamber of Commerce, the Country Music Association and the Nashville Tennessean to benefit the Junior Chamber charities, the Country Music Hall of Fame and Museum and the Nashville Memorial Hospital.

Smiley Heads New Top Billing Agency

NASHVILLE — Dolores Smiley, formerly with Aud-Lee Attractions, left this week to helm the new Top Billing Agency located in the Baker Building here.

Top Billing will be representing the Porter Wagoner Show which consists of Porter, Dolly Parton, Mel Tillis, Spec Rhodes and the Wagon Masters. Moeller Talent will continue to book the Wagoner show through 1968. Top Billing will be contracting dates after Jan. 1, 1969.

Draper to Orient

NASHVILLE — Monument artist Rusty Draper is scheduled to leave the U.S. Sept. 13 for a 34-day tour of the Orient.

Robert Weiss, Monument's International Division VP, reports that the tour coincides with new Draper release, "Buffalo Nickel," which is receiving nationwide attention.

Draper, famous for his easy-going Country and Western style, begins his Far-Eastern tour in Tokyo, then moves to Okinawa, Taiwan, Bangkok, Hong Kong and Seoul, before returning to the U.S. in late October.

Klein Agency Packages Big One

NASHVILLE — The Jimmie Klein Agency, through co-operation of Jack Johnson and his agency of New World Talent, and Dolores Smiley, of Top Billing, Inc., has packaged a top-draw show for April 16 through May 11, 1969.

Among Dates . . .

The line-up includes Porter Wagoner, the Wagon Masters, Spec Rhodes, Dolly Parton, Mel Tillis and Charley Pride. Dates available in Wisconsin, Illinois, Kentucky, Georgia, Florida, Alabama, Mississippi, Louisiana and Texas. Klein says that the reason for packaging the show this far in advance is to get the top talent available and also the largest auditoriums. Dates with radio WMCL of McLeansboro, Ill. and radio WHOO of Orlando, Fla. are already being firmed up with 33 inquiries being answered.

Klein has already bought the above talent for Sept. 10 through the 31 for a tour of New Mexico, Arizona, California, Oregon and Washington.

Country Music

record
world



hollywood

By EDDIE BRIGGS

Marvelous Merle Haggard, Capitol's red-hot country sensation, wowed the natives with a terrific guest shot Saturday (14) on Dick Clark's "American Bandstand" on ABC-TV. Haggard is currently riding high with "Mama Tried." Capitol has just released an album with the same title. On the cover is Merle's mother with her famous son. Haggard made his acting debut in the Clark-produced movie "Killer's Three." It will be released in November. His next appearance will be at the Foothill Club in Long Beach Sept. 24.

Word from Ed Thomas, new music chief at all-country KSAY-San Francisco informing of the KSAY sponsored country show Oct. 5 at The Oakland Coliseum. On the bill will be George Jones, Sonny James, Don Gibson, Bonnie Guitar and Willie Nelson. James and Miss Guitar will appear in Fresno on a KEAP-sponsored show Oct. 1 at Fresno Convention Center Auditorium.



Eddie
Briggs

Patsy Montana writes from her home in West Covina, Calif., and says she's feeling better than ever. This great trouper is a real credit to country music. Her daughter, Judy Rose,

has joined her famous mother and the twosome broke house attendance records at the Shamrock Lounge in Globe-Miami, Ariz. They've been re-booked in every place they've appeared. Great hearing from you, Patsy.

Frank Lee, Operations Manager of Omaha's KOOO, announces that super-star Buck (The Tiger) Owens was the winner in the KOOO Popularity Poll. This was determined by thousands of votes sent in by listeners over a 30-day period. Merle Haggard was second. Lee emceed the Buck Owens show in Omaha last Friday.

Here 'N' There

A new country music club has opened in southern California. The Flame Room in North Hollywood is featuring the Jimmy Bryant Band consisting of Rue Barclay, Buddy Emmons and Junior Nichols. KBBQ-Los Angeles' Bob Jackson sits in on weekends . . . Other "new converts": the night life in Van Nuys features Ray Sanders and crew . . . Fresno's DeMarquis re-opened last week featuring Tommy Forse and band . . . Top jock Dave Perkins of KNCB-Vivian, La. needs records bad. He gets no regular service from anyone, so let's shoot him records pronto. Dave says Doug Davis of Town and Country Promotions in Nash., Texas, has been a great help to him. Understand Doug does a great job for our business . . . Hugh Cherry, KGBS-Los Angeles will have some interesting news for us soon. Watch this column . . . Biff Collie back mikeside at KFOX-Long Beach after vacationing . . . Country PD of the Year has got to be the talented Bill Ward of KBBQ-Los Angeles. Genial Bill is one of the sharpest PDs around and has done a great job at the Burbank based 24-hour giant.

Items of interest for this column are encouraged. Send to 4510 North Arthur, Fresno, Calif. 93705.

Deaton Ends Summer With a Bang

SAN ANTONIO — Things were hopping over the Labor Day week-end for Billy Deaton Enterprises.

Talent working for Billy was as follows: Aug. 29, Jerry Lee Lewis, at Randy's Rodeo, the following night at the Longhorn Ballroom in Dallas; Aug. 31, Warren Smith and Lee Haron and the Harmon-

aires, at Navasota; Waylon Jennings at the Golden Stallion on Aug. 30 and the following Saturday at the Big G in Round Rock.

KIKK Radio of Pasadena and Billy Deaton's Labor Day show was a big success with Waylon Jennings, Carl Smith, Charlie Walker and Jerry Lee Lewis. Talent working for the month of September includes Mel Tillis, Jimmy Dickens, Faron Young and Jimmy Newman.

Record World
COUNTRY
DISK JOCKEY REPORTS



KEAP—Fresno, Calif.

1. Already It's Heaven (David Houston)
2. As Long As I Live (George Jones)
3. Mama Tried (Merle Haggard)
4. Dreams Of The Everyday Housewife (G. Campbell)
5. You've Just Stepped In (Loretta Lynn)
6. Autumn Of My Life (Bobby Goldsboro)
7. Only Daddy That'll Walk The Line (W. Jennings)
8. I Keep Coming Back For More (Dave Dudley)
9. Heaven Says Hello (Sonny James)
10. Ramona (Billy Walker)

WTCR—Ashland

1. Folsom Prison Blues (Johnny Cash)
2. Already It's Heaven (David Houston)
3. Just Because I'm A Woman (Dolly Parton)
4. Autumn Of My Life (Bobby Goldsboro)
5. Only Daddy That'll Walk The Line (Waylon Jennings)
6. If I Could Count On You (The Osborne Brothers)
7. Run Away Little Tears (Connie Smith)
8. Be Proud Of Your Man (Porter Wagoner)
9. Tell Me A Lie (Lois Johnson)
10. D-I-V-O-R-C-E (Tammy Wynette)

JOE MORRISON

KBIL—Liberty, Missouri

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Punish Me Tomorrow (Carl Butler & Pearl)
3. Undo The Right (Johnny Bush)
4. Next In Line (Conway Twitty)
5. I Just Came To Get My Baby (Faron Young)
6. Big Girls Don't Cry (Lynn Anderson)
7. Happy Street (Slim Whitman)
8. Half Way To Paradise (Bobby Vinton)
9. Sounds Of Goodbye (George Morgan)
10. Love Me, Love Me (Bobby Barnett)

WWOL—Buffalo, N.Y.

1. Mama Tried (Merle Haggard)
2. Only Daddy That'll Walk (Waylon Jennings)
3. Love Takes Care Of Me (Jack Greene)
4. As Long As I Live (George Jones)
5. Harper Valley P.T.A. (Jeannie C. Riley)
6. Already It's Heaven (David Houston)
7. On Tap In The Can (Hank Thompson)
8. Let The World Keep Turnin' (Buck & Buddy)
9. Ramona (Billy Walker)
10. Heaven Says Hello (Sonny James)

LEE AKERS

KUZZ—Bakersfield, California

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Mama Tried (Merle Haggard)
3. As Long As I Live (Waylon Jennings)
4. Let The World Keep On Turnin' (Buck Owens and Buddy Allan)
5. Dreams Of The Everyday Housewife (Glen Campbell)
6. Happy State Of Mind (Bill Anderson)
7. A Little Bit Later (Bobby Bare)
8. It's A Long Way To Georgia (Don Gibson)
9. Happy Street (Slim Whitman)
10. Do You Believe This Town (Roy Clark)

WTID—Newport News, Va.

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Mama Tried (Merle Haggard)
3. You've Just Stepped In (Loretta Lynn)
4. I Ain't The Worryin' Kind (Billy Ed Wheeler)
5. Big Girls Don't Cry (Lynn Anderson)
6. Only Daddy That'll Walk The Line (Waylon Jennings)
7. Autumn Of My Life (Bobby Goldsboro)
8. Jody And The Kid (Roy Drusky)
9. We'll Get Ahead Someday (Wagoner/Parton)
10. Let The World Keep On Turnin' (B. Owens/B. Allen)

WVHI—Evansville, Indiana

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Mama Tried (Merle Haggard)
3. Already It's Heaven (David Houston)
4. Next In Line (Conway Twitty)
5. Undo The Right (Johnny Bush)
6. Raggedy Ann (Charlie Rich)
7. We'll Get Ahead Someday (Porter Wagoner and Dolly Parton)
8. Man Child (Jimmy Nail)
9. I Came Back (Freddie Stafford)
10. Seeing Is Believing (Graham Williamson)

WIBW-FM—Topeka

1. Mama Tried (Merle Haggard)
2. Undo The Right (Johnny Bush)
3. Only Daddy That'll Walk The Line (Waylon Jennings)
4. Let The World Keep On A Turnin' (B. Owens/B. Allen)
5. Harper Valley P.T.A. (Jeannie C. Riley)
6. Love Takes Care Of Me (Jack Greene)
7. Dreams Of The Everyday Housewife (Glen Campbell)
8. Punish Me Tomorrow (Carl Butler & Pearl)
9. Take It All Off (Curly Putman)
10. As Long As I Live (George Jones)

JERRY WILSON

WCLE—Cleveland, Tennessee

1. Harper Valley (Jeannie C. Riley)
2. Big Girls Don't Cry (Lynn Anderson)
3. Mama Tried (Merle Haggard)
4. You Don't Have To Be An Angel (Ernie Ashworth)
5. Punish Me Tomorrow (Carl & Pearl Butler)
6. Sounds Of Goodbye (George Morgan)
7. One Of These Days (Glaser Bros.)
8. As Long As I Live (George Jones)
9. Take Time To Know Him (Maxine Brown)
10. Just Because I'm A Woman (Dolly Parton)

LEE SANDERS

WBGC—Chipley, Florida

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Only Daddy That'll Walk The Line (Waylon Jennings)
3. Flower Of Love (Leon Ashley)
4. Love Takes Care Of Me (Jack Greene)
5. Let The World Keep On A Turnin' (Owens, Allan & Buckaroos)
6. Big Girls Don't Cry (Lynn Anderson)
7. The Straight Life (Sonny Curtis)
8. A Little Bit Later On Down The Line (Bobby Bare)
9. Three Playing Love (Cheryl Poole)
10. Dreams Of The Everyday Housewife (Glen Campbell)

KSPO—Spokane, Washington

1. Dreams Of The Everyday Housewife (Glen Campbell)
2. As Long As I Live (George Jones)
3. Only Daddy That'll Walk The Line (Waylon Jennings)
4. Love Takes Care Of Me (Jack Greene)
5. Mama Tried (Merle Haggard)
6. Heaven Says Hello (Sonny James)
7. Let The World Keep On A Turnin' (Buck Owens)
8. Harper Valley P.T.A. (Jeannie C. Riley)
9. Born A Fool (Freddy Hart)
10. We'll Get Ahead Someday (Wagoner/Parton)

WJAT—Swainsboro, Georgia

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Stranger In A Strange, Strange City (Webb Pierce)
3. As Long As I Live (George Jones)
4. Dreams Of The Everyday Housewife (Glen Campbell)
5. Love Takes Care Of Me (Jack Greene)
6. Heaven Says Hello (Sonny James)
7. Mama Tried (Merle Haggard)
8. Ramona (Billy Walker)
9. Let The World Keep On Turnin' (Buck Owens)
10. Already It's Heaven (David Houston)

WPXE—Starke, Florida

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Big Girls Don't Cry (Lynn Anderson)
3. Flower Of Love (Leon Ashley)
4. Only Daddy That'll Walk The Line (Waylon Jennings)
5. A Little Bit Later On Down The Line (Bobby Bare)
6. San Diego (Charlie Walker)
7. I Still Believe In Love (Jan Howard)
8. From Heaven To Heartache (Bobby Lewis)
9. Let The World Keep On A Turnin' (Owens, Allan & Buckaroos)
10. Love Takes Care Of Me (Jack Greene)

BOB GAYNOR

WGMA—Hollywood, Fla.

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Mama Tried (Merle Haggard)
3. Only Daddy That'll Walk (Waylon Jennings)
4. Let The World Keep Turnin' (Buck Owens)
5. Heaven To Heartache (Bobby Lewis)
6. Flower Of Love (Leon Ashley)
7. Love Takes Care Of Me (Jack Greene)
8. Happy State Of Mind (Bill Anderson)
9. Then You Can Tell Me Goodbye (Eddy Arnold)
10. Autumn Of My Life (Bobby Goldsboro)

LEE SANDERS

WPXE—Starke, Fla.

1. Let The World Keep Turnin' (Allan & Owens)
2. Harper Valley (Jeannie C. Riley)
3. Flower Of Love (Leon Ashley)
4. Only Daddy (Waylon Jennings)
5. Little Bit Later (Bobby Bare)
6. Things I Must Do (Roberta Lee)
7. I Still Believe In Love (Jan Howard)
8. From Heaven To Heartache (Bobby Lewis)
9. Wonderful Day (Ray Pillow)
10. San Diego (Charlie Walker)

H. COYOTE WOLFE

KIKO—Miami, Ariz.

1. Mama Tried (Merle Haggard)
2. Dreams Of Housewife (Glen Campbell)
3. Daddy Walk The Line (Waylon Jennings)
4. You've Just Stepped In (Lor. Lynn)
5. Love Takes Care Of Me (Jack Greene)
6. As Long As I Live (Geo. Jones)
7. On Tap, Can Or Bottle (Hank Thompson)
8. Already It's Heaven (David Houston)
9. World Keep On A Turnin' (Buck Owens)
10. Harper Valley P.T.A. (Jeannie Riley)

Record World's

Gospel Word

By SHIRLEY SUMNER

NASHVILLE — The Blackwood Brothers, Lefevres, Oak Ridge Boys and the Singing Speer Family appeared at the opening celebration of a beautiful new auditorium-colliseum complex in Amarillo, Texas, this past week . . . Coleman McDuff of the evangelistic-singing McDuff Brothers recently had an accident near Houston. Although shaken up, he was not seriously hurt . . . The Gospel Music Association DJ breakfast will be held at 8 a.m., Saturday, Oct. 12, at the Claridge Hotel in Memphis, Tenn., during the National Quartet Convention. A program will be provided by Heartwarming, Skylite and Word Recording Companies . . . The newest Speer Family album entitled "A Big Singing Day," on the Heartwarming label expresses the traditional Speer sound which consistently blends with time . . . The Statesmen Quartet has a new single release from their upcoming album on the Skylite label, which has a patriotic theme, "God Loves American People" b/w "Life is Worth Living." The album by the same name, "God Loves American People," is due to be released this week . . . Latest release, New Horizons, with the title song featuring Willie Wynn, was produced by Don Light of Don Talent Agency, for Heartwarming. Bob McKinzie reports the Imperials did a fantastic job on the Merv Griffin show recently backing Jimmy Dean on "Just a Closer Walk" and doing their own hit, "On the Other Side" . . . Signs of a Good Life, Skylite, by J. D. Sumner & The Stamps Quartet will be released at the National Quartet Convention in October . . . Norma Boyd, G. M. A. secretary, reports that the mass meeting of the Gospel Music Association will be held at 9:30 a.m. at the Claridge Hotel, on Saturday, Oct. 12 . . . Dottie Rambo's "The Sole of Me," by popular demand, has caused the printing of a Dottie Rambo song book, published by the John T. Benson Publishing Company . . . Joe Light reports that the sale of gospel cartridge tapes received wide acclaim at the recent Tape Cartridge Convention which he attended on behalf of Heartwarming-Impact Records and

tapes . . . The Imperials completed their latest album on Impact this week. This album is not titled as yet but will be at the National Quartet Convention . . . Skylite is continuing the sermon series by Rev. Hovie Lister which is recorded each year at the National Quartet Convention. The 1967 sermon will be available at this year's convention and orders will be taken for the 1967-68 package to be released sometime in November . . . The Oak Ridge Boys recently taped a pilot for a syndicated television show, "It's Happening," in Shreveport for K. T. A. L. T. V. on the NBC network. They also participated in the network parade and festivities opening the new season in Shreveport for NBC . . . Albums scheduled to be released on the Heartwarming label at the convention are "An Evening With The Rambos" and "Henry and Hazel Slaughter, When I Look At Calvary" . . . Bobby Jean White's newest album, "God Bless America," Skylite, was released this week.

Owens Names Thompson

BAKERSFIELD, CALIF. — Buck Owens, owner of the Thunderbird and Buck Owens Broadcasting, Inc., has announced the appointment of Joe Thompson as Vice President of both of his outlets.

Thompson will be working with Dorothy Owens, and together they will be involved in furthering the Owens Broadcasting Chain.

Thompson comes to the Owens organization from Phoenix where he was the Station Manager of KTUF. Thompson has a long and comprehensive background in the radio business.

DARRELL McCALL HAS A HIT "WALL OF PICTURES"

Wayside Records

#1021

DJ's Needing Copies Write:

Little Richie Johnson
 Belen, N. Mexico
 Promotion: Little Richie Johnson
 Belen, N.M.

record world's **NASHVILLE REPORT**

By PAUL PERRY

Connie Francis in Nashville for recording sessions. The first locally produced platter on the New York star . . . RCA artist Jimmy Dean to portray Josh Clements in the initial "Daniel Boone" NBC-TV show this fall . . . Bobby Goldsboro is in Hollywood to tape a Sept. 28 appearance on ABC-TV's "Hollywood Palace." Bing Crosby will host the hour affair with Jeannie C. Riley set to perform "Harper Valley P.T.A." on the same program.

Skeeter Davis and Jim Ed Brown are touring Arkansas with that state's Governor Winthrop Rockefeller during the Governor's re-election campaign . . . Cousin Jody of the Grand Ole Opry was married here last week to the former Marie Hill . . . Congratulations to Drake Talent Prexy Bob Taylor and wife Bobbye who are the parents of an 8 pound 5 ounce baby girl . . . Merle Haggard



Paul Perry

was a guest this past week on ABC-TV's "American Bandstand" program . . . ABC Records chief Paul Cohen last week completed an album on Demetriss Tapp . . . Chet Atkins just wound up the recording of an LP for RCA that, according to bystanders, far surpasses anything recently done in the instrumental field in Nashville . . . Hank Thompson, riding high in the charts with "On Tap, In the Can, Or In the Bottle" on Dot Records, will take a break in his personal appearance schedule to make a return appearance on "The Joey Bishop Show"

Oct. 1. Hank and His Brazos Valley Boys are currently working a series of 43 fairs which include 10 state fairs . . . Ed Rabbitt, writer of "Love Me and Make It All Better" and co-writer with Dick Heard on "Sounds of Goodbye" and "Take Me Along With You," is in Music City writing new material for Noma/SPR (Hill & Range). His last release on Date was "The Bed."

Kountry Klickers

The unbelievable average of 95% of all charts and telephone conversations with C&W deejays this week showed Jeannie C. Riley's "Harper Valley P.T.A." #1 still solidly. Strong gains from Bill Anderson, "Happy State of Mind," and Hank Williams, Jr., "It's All Over But the Crying" . . . WMQM Radio, Memphis: Les Acree reveals that Charlie Rich, "Raggedy Ann," and Johnny Carver, "Leaving Again," are both moving upwards. #1 still, J. C. Riley, "Harper Valley P.T.A." with Faron Young, Bobby Bare and Bobby Lewis all top air-play singles . . . WEET Radio, Richmond: Robert Thomas' trailblazers include Ernest Tubb, "Just Pack Up and Go," Archie Campbell & Lorene Mann, Connie Smith, "Cry Cry Cry," and Bill Phillips, "I'm Thankful." Jeannie C. Riley #1, Slim Whitman #12 and Tex Ritter #38.

WEXL, Radio, Detroit: Dave Carr is big on Roy Acuff, Jr., "Blue Train," Bill Anderson, Eddy Arnold, "Then You Can Tell Me Goodbye," and "She Wears My Ring," Ray Price. Jerry Reed and "Alabama Wild Man" is big with "Johnny Seay's "Three Six Packs, Two Arms, and a Juke Box" climbing . . . WMCS Radio, Norfolk: George Jones & Brenda Carter, "Milwaukee, Here I Come," Glen Campbell, "Dreams of an Everyday Housewife," and Merle Haggard, "Mama Tried," all top numbers on the station. Jerry Reed, Diane Lee, "The Wife You Save Might Be Your Own," and #1 Jeannie C. Riley . . . WHIN Radio, Gallatin: Bobby Barnett, "Love Me, Love Me," #2, Del Reeves, #3 and Joe Barry, "Today I Started Loving You Again" #6 on Benny Williams chart list. Jeannie C. Riley's "Harper Valley P.T.A." LP getting fast action. WIRE Radio, Indianapolis: Bill Robinson big with Skeeter Davis, "Timothy," Bob Luman, "I Like Trains," and Mac Curtis, "Sunshine Man." Jeannie C. Riley #1 with LP by same getting terrific reaction . . . WSEN Radio, Syracuse: Jerry Adams tune list includes "Freeborn Man," Jimmy Martin, Jim Ed Brown, "Jack and Jill," Marty Robbins, George Jones & Brenda Carter, Sonny James, "Born To Love You," and Stonewall Jackson, "Angry Words," all big numbers. #1 J. C. Riley, "Harper Valley P.T.A."

KFMJ Radio, Tulsa: Mike Flynn reports that Waylon Jennings, "Only Daddy That'll Walk the Line," is #1 with Merle Haggard and Red Sovine, "Normally Norma Loves Me," all making headway. The hottest single: "Harper Valley" . . . WSLR Radio,

(Continued on page 51)

Czechs Request Bare



RCA star Bobby Bare with publicist Emily Bradshaw (Promotions by Emily) look over a letter received by Bare from a dj in Czechoslovakia, Ing. Miroslav Cerny, who sent greetings from all the listeners on his weekly program on Czecho I radio. Letter also quotes Bare's popularity with the fans in Prague and the many requests for his records. Czecho I radio is one of the many stations taken off the air during the recent take-over by the Communists.

Monmouth-Evergreen

(Continued from page 47)

York, New Jersey and Conn.), M.S. (Illinois, Indiana and Wisconsin), Melody Sales (Northern California), Record Merchandisers (Southern California), Mutual (Massachusetts, Vermont and New Hampshire), Chips (Philadelphia, Eastern Pennsylvania and Delaware). Sabatino has just concluded a swing of in-person meetings with each, detailing price policy and future wax.

Musimart, Ltd., of Montreal will act as the indie's rep in Canada, both for importing and leasing of the label's masters for Canadian pressing. Arrangements have been concluded also for representation of Monmouth-Evergreen's LPs in Great Britain through the World Record Club. The British firm will release "Jerome Kern/All The Things You Are" shortly. As for clubs, the label will have its LPs offered as feature selections from time to time through the Nostalgia Book Club. First such offering, due this fall, will be the three volume, 50 song set "Irving Berlin—All By Myself (1921-1933)."

In addition to Borden, who with colleague Steve Marvin co-produces all product, and Sabatino, the label's staff now includes as consultants veteran independent artist Burt Goldblatt and publicity men Robert Ganshaw and John Prescott. Mel Richmond is handling promotion.

Monmouth-Evergreen's fall releases, due Sept. 15, consist of a trio of LPs: "Meyer Davis Plays Cole Porter," "Miss Ethel Waters"; and "Mildred Bailey/All Of Me."

TOP COUNTRY LP'S record world

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	16	A NEW PLACE IN THE SUN	Glen Campbell—Capitol ST 2907
2	2	10	SWEET ROSIE JONES	Buck Owens—Capitol ST 2962
3	3	7	D-I-V-O-R-C-E	Tammy Wynette—Epic 26392
4	4	14	JOHNNY CASH AT FOLSOM PRISON	Columbia CS 9639
5	22	3	BEST OF MERLE HAGGARD	Capitol SKAO 2951
6	5	11	LORETTA LYNN'S GREATEST HITS	Decca DL-75000
7	6	14	ANOTHER PLACE, ANOTHER TIME	Jerry Lee Lewis—Smash SRS 67104
8	7	20	THE LEGEND OF BONNIE AND CLYDE	Merle Haggard—Capitol ST 2912
9	9	6	ALREADY IT'S HEAVEN	David Houston—Epic BN 26391
10	11	6	BIG GIRLS DON'T CRY	Lynn Anderson—Chart CHM/CHS 1004
11	8	4	ONLY THE GREATEST	Waylon Jennings—RCA Victor LPM/LSP 4023
12	15	5	A TENDER LOOK AT LOVE	Roger Miller—Smash SRS 67103
13	17	17	A THING CALLED LOVE	Jimmy Dean—RCA Victor LPM/LSP 3999
14	10	15	THE ROMANTIC WORLD OF EDDY ARNOLD	RCA Victor LPM/LSP 4009
15	12	14	BY THE TIME I GET TO PHOENIX	Marty Robbins—Columbia CS-9617
16	16	16	HOMETOWN GUITAR	Chet Atkins—RCA Victor LPM/LSP 3952
17	13	25	HEY LITTLE ONE	Glen Campbell—Capitol T/ST 2878
18	23	23	HONEY	Bobby Goldsboro—United Artists UAL-3642; UAS-6642
19	14	39	BY THE TIME I GET TO PHOENIX	Glen Campbell—Capitol T/ST 2878
20	26	26	COUNTRY GIRL	Dottie West—RCA Victor LPM/LSP 4004
21	18	19	FIST CITY	Loretta Lynn—Decca DL-4997; DL-74997
22	20	5	HERE'S FARON YOUNG	Mercury SR 61174
23	(—)	1	THE GEORGE JONES STORY	Musicon M25 3159
24	24	18	KITTY WELLS' SHOWCASE	Decca DL/DL 7-4961
25	25	5	WITH PEN IN HAND	Johnny Darrell—United Artists UAL-3660; UAS-6660
26	27	4	I LOVE CHARLIE BROWN	Connie Smith—RCA Victor LPM/LSP 4002
27	29	2	TALES OF THE YUKON	Hank Snow—RCA Victor LPM/LSP 4032
28	21	6	THANKS FOR ALL THE MILES	Dave Dudley—Mercury SR 61172
29	30	2	WHAT CAN I SAY	Arlene Hardin—Columbia CS 9674
30	19	19	IF MY HEART HAD WINDOWS	George Jones—Musicon MS 3158



COUNTRY SINGLE REVIEWS

**BORN TO BE WITH YOU (Mayfair, ASCAP)
IN WAIKIKI (Marson, BMI)**

SONNY JAMES—Capitol 2271.

This Don Robertson song should turn into one of Sonny's biggest. Gets the smash treatment.

**PLASTIC SADDLE (Acclaim, BMI)
WOMAN OF HURT (Stuckey, BMI)**

NAT STUCKEY—RCA Victor 47-9631.

Nat comes to RCA with a groovy song about the real thang in country living—a leather saddle. Good stuff.

**THE POWER OF YOUR SWEET LOVE (Glo-Mac, BMI)
BEERTOPS AND TEARDROPS (Al Gallico, BMI)**

CLAUDE KING—Columbia 4-44642.

Down home country from Claude. About the temptation of the barroom and the attraction of true love.

**SOMEDAY YOU'LL CALL MY NAME (Acuff-Rose, BMI)
THEY'VE STOLE MY STEEL GUITAR (Window, BMI)**

JIMMY DICKENS—Decca 32384.

For a change of pace, Jimmy goes the sentimental singalong route. A profitable path.

**HONKY TONKERS (Combine, BMI)
CLOUD BURNER (Akard, SESAC)**

VERN STOVALL—Monument 1097.

Honky tonkers have always been a rich lode for country singers to mine. Here's another winner.

**NOW I CAN LIVE AGAIN (Jack, BMI)
WITHOUT YOU (Su-Ma, BMI)**

MICKEY GILLEY—Paula 1200.

A swingy and attractive new ditty from Mickey attractively sung. He'll go again.

**BREAKING IN A BRAND NEW MAN (Champion, BMI)
LONELY OLD MAN (Champion, BMI)**

BARBARA FAIRCHILD—Kapp 943.

Girl is racking up a track record for herself. This song will have meaning for the buyers.

**NORMALLY, NORMA LOVES ME (Cedarwood, BMI)
LIVE AND LET LIVE AND BE HAPPY (Tarheel, BMI)**

RED SOVINE—Starday 852.

A cute song from Red that deserves to be sung and heard all over. Red in fine fettle.

**THE PHOENIX FLASH (Green Grass, BMI)
MY MEMORY (Husky, BMI)**

STAN HITCHCOCK—Epic 5-10388.

Stan tells the story of a fellow who came to be known as the Phoenix Flash. An intriguing, gritty one.

**WHERE WAS I WHEN YOU NEEDED HIM (Window, BMI)
I'M GONNA STEAL YOUR SHOES (House of Bryant, BMI)**

THE CALHOUN TWINS—Stop 198.

The twins ask a pertinent love question that will move the crowd to tears and counters.

**LEGS DIAMOND (Last Straw-Hill & Range, BMI)
BONNIE (Last Straw-Hill & Range, BMI)**

CURTIS McPEAKE—Blue Note 303.

Fancy blue grass sound to wow the crowds here. Furious, fun-loving playing.

**BE QUIET MIND (Yonah, BMI)
BREAKIN' POINT (Peach, BMI)**

ANTHONY ARMSTRONG JONES—Chart 59-1053.

Liz Anderson wrote this song and Anthony, a new fellow, does it singing justice.

C&W Singles Publishers List

A LITTLE BIT LATER ON DOWN THE LINE (Sea-Lark, BMI)	18	LOVE ME, LOVE ME (Gallico, BMI)	35
AIN'T GOT THE TIME (Newkeys, BMI)	67	LOVE TAKES CARE OF ME (Husky, BMI)	3
ALREADY IT'S HEAVEN (Gallico, BMI)	21	MAMA TRIED (Blue Book, BMI)	9
ANGRY WORDS (Moss-Rose, BMI)	62	NEXT IN LINE (Tree, BMI)	25
AS LONG AS I LIVE (Jack O'Diamonds, BMI)	23	OLD BEFORE MY TIME (Hastings, BMI)	72
AUTUMN OF MY LIFE (Unart, BMI)	44	ONE OF THESE DAYS (Jack, BMI)	24
BIG GIRLS DON'T CRY (Yonah, BMI)	11	ON TAP, IN THE CAN OR IN THE BOTTLE (Brazos Valley, BMI)	6
BORN TO LOVE YOU (Minute Man, BMI)	30	ONLY DADDY THAT'LL WALK THE LINE (Central Songs, BMI)	2
CRY, CRY AGAIN (Greenback, BMI)	42	PLEASE MR. D.J. (Glod Letter, BMI)	64
DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI)	10	PUNISH ME TOMORROW (Pamper, BMI)	37
EVERLASTING LOVE (Rising Sons, BMI)	60	RAGGEDY ANN (Blue Crest Hill & Range, BMI)	49
FLOWER OF LOVE (Gallico, BMI)	7	RAMONA (Leo Feist, BMI)	34
FREE BORN MAN (Broom, BMI)	74	RENO (Four Star, BMI)	45
FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI)	14	SAN DIEGO (Blue Crest, Hill & Range, BMI)	27
GOD HELP YOU WOMAN (Glaser, BMI)	38	SHE THINKS I'M ON THAT TRAIN (Blue Crest-Hill & Range, BMI)	33
GODD MORNING DEAR (Acuff-Rose, BMI)	58	SOUNDS OF GOODBYE (Noma-S-P-R, BMI)	41
GYPSY KING (Bevis-Kitty Wells, BMI)	43	SOUTHERN ROUND (Pamper, BMI)	51
HAPPY STATE OF MIND (Stallion, BMI)	5	SWEET CHILD OF SUNSHINE (Attache, BMI)	61
HARPER VALLEY P.T.A. (Newkeys, BMI)	1	TAKE TIME TO KNOW HIM (Al Gallico, BMI)	59
HEY DADDY (Southtown, BMI)	48	THE MARRIAGE BIT (Tree, BMI)	52
HUNTING' BOOTS (Vector, BMI)	48	THEN YOU CAN TELL ME GOODBYE (Acuff-Rose, BMI)	16
I AIN'T BUYIN' (United Artists, ASCAP)	70	THREE PLAYING LOVE (Four Star, BMI)	32
I AIN'T THE WORKING KIND (United Artists, ASCAP)	53	TO MY SORROW (Adams-Zee Abbot, BMI)	31
I JUST CAME TO GET MY BABY (Tree, BMI)	17	TOO MANY DOLLARS, NOT ENOUGH SENSE (Yonah, BMI)	71
I KEEP COMIN' BACK FOR MORE (Newkeys, BMI)	36	TRUE AND LASTING KIND (Contention, SESAC)	57
I STILL BELIEVE IN LOVE (Stallion, BMI)	26	UNDO THE RIGHT (Pamper, BMI)	19
IN LOVE (Blue Book, BMI)	22	WALKIN' THROUGH THE MEMORIES OF MY MIND (Tree, BMI)	66
I'M GOIN' BACK HOME (Blue Book, BMI)	69	WALL OF PICTURES (Back Pay, BMI)	56
IT'S ALL OVER BUT THE CRYING (Hastings, BMI)	28	WE'LL GET AHEAD SOME DAY (Carreta, BMI)	8
IT'S A LONG WAY TO GEORGIA (Acuff-Rose, BMI)	12	WHAT CAN I SAY (Blue Echo, BMI)	39
JODY AND THE KID (Buck Owens, BMI)	13	WHEN YOU ARE GONE (Tuckahoe, BMI)	75
JOHNNY ONE TIME (Blue Crest/Hill & Range, BMI)	47	WHERE HE STOPS NOBODY KNOWS (Buckhorn, BMI)	46
JUST BECAUSE I'M A WOMAN (Combine, BMI)	40	WONDERFUL DAY (Contention, SESAC)	65
LET THE WORLD KEEP ON A TURNIN' (Blue Book, BMI)	4	YONDER COMES A FREIGHT TRAIN (Pamper, BMI)	55
LIKE A ROLLING STONE (Witmark, ASCAP)	73	YOU DON'T HAVE TO BE AN ANGEL ANYMORE (Acuff-Rose, BMI)	68
LITTLE BOY SOLDIER (Tree, BMI)	50	YOU MAY BE TOO MUCH FOR MEMPHIS, BABY (Morris, ASCAP)	63
LOOK AT THE LAUGHTER (Four Star, BMI)	54	YOU'VE JUST STEPPED IN AFTER STEPPING OUT ON ME (Sure-Fire, BMI)	29
LOPKIN' AT THE WORLD THROUGH A WINDSHIELD (Pass Key, BMI)	15		

Nashville Report

(Continued from page 50)

Akron: Bob Heyden likes Hank Thompson; also, audience reaction strong on Lynn Anderson, "Big Girls Don't Cry," and Mac Curtis, "Sunshine Man" . . . KFDI Radio, Wichita: #3 David Rogers, "I'm In Love With My Wife," on Don Powell's top list of hits with J.C. Riley #1 and George & Brenda #50 a former pick . . . Jerry Adams, WSEN, Syracuse, N.Y., Pick: "What Kind of Woman," LaWanda Lindsay, Chart.

Moeller Scores National First

Through the efforts of Nashville's Moeller Talent Agency, the country music industry adds another notch to its belt by way of obtaining its own special slot in this year's Allied Arts Program presented by Oklahoma State University.

The Arts Program, which is a series of musical events spanning a schedule from October through April, is a portion of the annual affairs on Stillwater campus; however, this is the first season that country music has ever been featured.

Oct. 1 is the date slated for the Country & Western Folk attraction.

Stapp Exits CMA Board

NASHVILLE — Jack Stapp has resigned from the CMA Board because of the growth of his Tree companies which is making increasing demands on his time, he reveals.

Comptons Come to Town

NASHVILLE — Henry Hurt, Dot Records' A & R man and producer, has just announced from his headquarters here that the Compton Brothers will be in Music City this week for a series of recording sessions in which they will be recording the Buck Owens hit, "Everybody Needs Somebody."

2 NEW GOLD STAR RELEASES

"PLEASE MR. D. J."

5 WILLIAMSON BROTHERS
Gold Star 00206

"YOUR LOVE GOES WITH ME"

ELBERT SYKES
Gold Star 00208

Contact:

Jimmy Williamson
Gold Star Records
Evergreen, N. C. (919) 654 2938

Stonewall Jackson

Has Another
BIG ONE!




"ANGRY WORDS"

4-44625

On COLUMBIA RECORDS 

TOP C&W SINGLES

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 21	Sept. 14		Sept. 21	Sept. 14	
1	1	5	★ 43	GOD HELP YOU WOMAN	6
★ 3	3	10	★ 46	WHAT CAN I SAY	7
★ 4	4	10	40	25 JUST BECAUSE I'M A WOMAN 12	
★ 6	6	10	★ 47	SOUNDS OF GOODBYE	5
★ 9	9	5	★ 54	CRY, CRY AGAIN/ ME, ME, ME, ME, ME	3
6	7	10	43	24 GYPSY KING	12
★ 10	10	9	44	42 AUTUMN OF MY LIFE	11
8	8	8	★ 69	RENO	2
9	5	8	46	51 WHERE HE STOPS NOBODY KNOWS	5
10	2	12	★ (—)	JOHNNY ONE TIME	—
★ 15	15	9	48	50 HUNTIN' BOOTS	3
12	12	9	49	53 RAGGEDY ANN	5
★ 17	17	8	★ 59	LITTLE BOY SOLDIER	2
14	16	9	★ 74	SOUTHERN BOUND	2
★ 19	19	6	52	52 THE MARRIAGE BIT	5
★ 32	32	4	53	56 I AIN'T THE WORRYIN' KIND	4
17	20	7	★ 68	YONDER COMES A FREIGHT TRAIN	2
18	18	8	56	58 WALL OF PICTURES	7
19	21	8	★ 63	TRUE & LASTING KIND	3
★ 29	29	5	★ 70	GOOD MORNING DEAR	2
21	11	14	★ 64	TAKE TIME TO KNOW HIM	4
★ 38	38	4	60	61 EVERLASTING LOVE	4
23	13	12	★ (—)	SWEET CHILD OF SUNSHINE	1
★ 30	30	8	★ (—)	ANGRY WORDS	—
★ 35	35	7	63	65 YOU MAY BE TOO MUCH FOR MEMPHIS, BABY	3
26	27	6	★ 75	PLEASE MR. D.J.	2
27	26	7	★ 73	WONDERFUL DAY	2
★ 55	55	3	★ (—)	WALKIN' THROUGH THE MEMORIES OF MY MIND	1
29	14	15	★ (—)	AIN'T GOT THE TIME	1
★ 37	37	3	★ (—)	YOU DON'T HAVE TO BE AN ANGEL ANYMORE	1
31	34	8	★ (—)	I'M GOIN' BACK HOME	1
32	33	6	★ (—)	I AIN'T BUYIN'	1
33	36	7	71	(—) TOO MANY DOLLARS, NOT ENOUGH SENSE	1
34	22	11	72	(—) OLD BEFORE MY TIME	1
35	39	5	73	(—) LIKE A ROLLING STONE	1
36	23	10	74	(—) FREE BORN MAN	1
★ 45	45	5	75	(—) WHEN YOU ARE GONE	1



Bud Logan of
The Blue Boys
tries it solo
this time.

“What Am I
Doing Hangin’ Round”
c/w “I Was Losing You” #9630
It’s his first Victor single as a soloist,
making this an exciting new step
in his colorful career.

RCA

Three chart climbers in the new hit tradition handed down from Heritage.

Top 40 all across the country... and still climbing!

**And
Suddenly**
HE-801
**THE CHERRY
PEOPLE**



From their debut album,
also heading for the top:



HTS-35,000

And suddenly, these new smash singles... both picked by Dick Reus of
The Southern Survey, breaking big in the South and going nationwide!

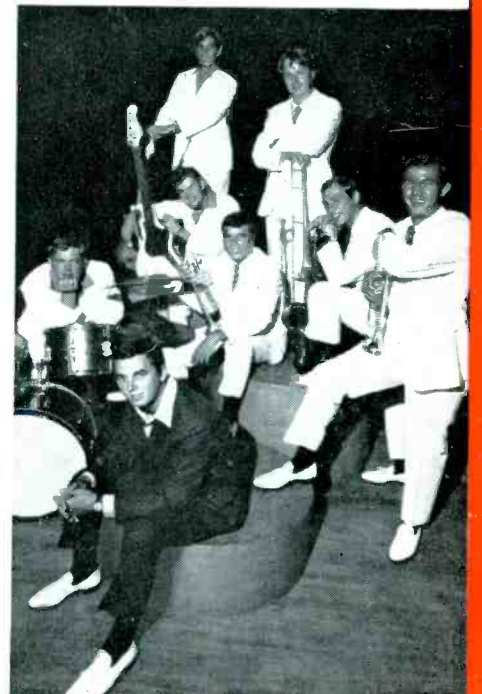


**Eeny
Meeny**
HE-802

**THE
SHOW
STOPPERS**

May I
HE-803

**BILL
DEAL
& THE
RHONDELS**



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