

# record world

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Music & Record  
Industry

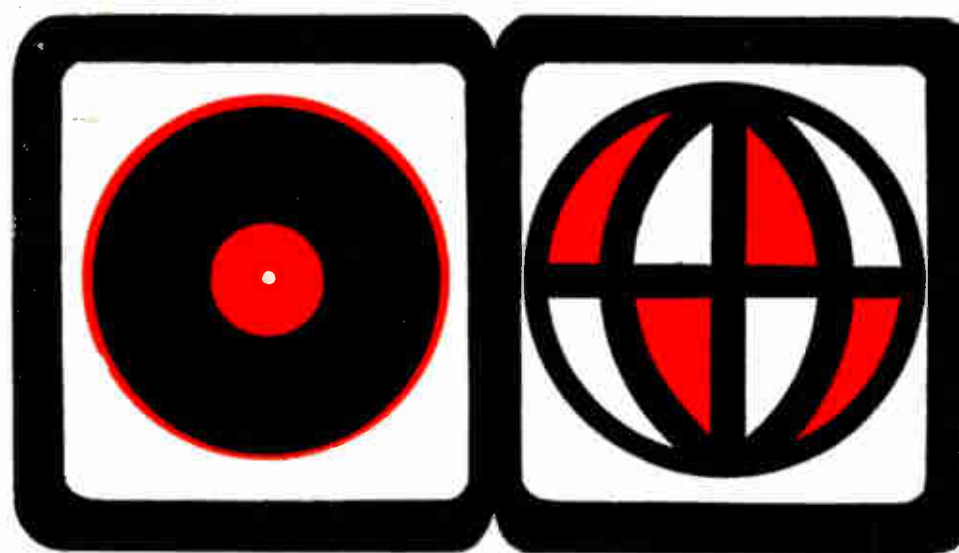
Vol. 23, No. 1104

August 3, 1968

## WHO IN THE WORLD



**Dunhill's Jay Lasker Is Shown (Left) Presenting Gold Record of Richard Harris' Album, 'A Tramp Shining,' To KMPC-L.A. Dj Johnny Magnus, First To Play the Disk. Also Shown is Jimmy Webb, the Composer, Arranger And Producer of the Package.**



In the opinion of the editors, this week the following records are the



### SINGLE PICKS OF THE WEEK



The Bee Gees sing "I've Gotta Get a Message to You" (Casserole, BMI) a plaintive song about a condemned prisoner's last hour (Atco 6603).



Herman's Hermits have a song about a "Sunshine Girl" (Peer International, BMI) and it's sunny and melodic and infectious fun (MGM 13973).



James & Bobby Purify suggest that their girl "Help Yourself (To All of My Lovin')" (Helios, BMI) and teens will take the tip (Bell 735).



John Fred and his Playboy Band sing rock and roll to "Little Dum Dum" (Bengal, BMI) for a side worthy of much teen sales (Paula 310).



### SLEEPER PICKS OF THE WEEK



The Fuzzy Bunnies will click with their first deck, "The Sun Ain't Gonna Shine Anymore" (Saturday-Seasons Four, BMI), the Crewe-Gaudio tune (Decca 32364).



The Nazz are new on the scene but demonstrate savvy on "Open My Eyes" (Screen Gems-Columbia, BMI). They'll be known shortly (S. G. C. 001).



Betty Barnes sings a big ballad that could catch with the fans. It's called "Destiny's Child" (Dunbar, BMI) and wails (Kapp 930).



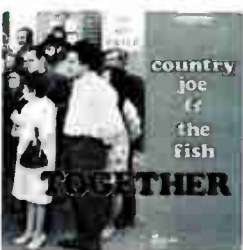
Jackie DeShannon has her latest hit in this funky ditty, "The Weight" (Callee, ASCAP), about a weary traveler looking for rest (Imperial 66313).



### ALBUM PICKS OF THE WEEK



Buffalo Springfield proved that the "Last Time Around" can be just as good or better than the first time around. Hot stuff (Atco SD 33-265).



Country Joe and the Fish are "Together" again and the fans will demonstrate their gratitude immediately. "Rock and Soul Music" abounds (Vanguard VSD 79277).



Mia Farrow does her lullaby and the music from "Rosemary's Baby" plays on. Christopher YOUNG composed the haunting theme (Dot DLP 3875; SLP 25875).



Kangaroo are an exciting new group who have taken a little out of many bags to fill their own boisterous bag. Terrific (MGM SE 4586).

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'CAUSE WE'VE GOT  
A GROOVY PROBLEM

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## At Warners Convention

# Reps from Near-40 Countries to Hawaii

## 10th Meet Biggest

KAUAI, HAWAII — To help celebrate its first decade of existence, Warner Bros.-Seven Arts Records, Inc., mounted a jet-age flotilla to transport more than 350 people here for a three-day convention.

Two chartered United Air Lines jets left Los Angeles International Airport on July 18—destination, the Kauai Surf Resort, headquarters for the celebration through July 21.

Executives from the states and 38 other countries were in

attendance. Bulk of those attending comprised domestic distributors, foreign licensees of the company and home office executives. Additionally, everyone of the company's 18 U. S. and Canadian regional promotion directors attended.

The record company has had annual meetings of its domestic and foreign personnel since its formation, but the first decade celebration is far and away its most extensive gathering. The convention agenda comprised the following activities:

A reception on the night of July 18 at the Kauai Surf for all those attending.

(Continued on page 49)

# Over 600 Members Of Col Family Convene

SAN JUAN, PUERTO RICO — Columbia Records has just completed the largest, most eventful sales convention in the label's history, with more than 600 members of Columbia's family convening here at the El San Juan and Americana Hotels.

The convention began on July 24 and ended on July 28. The label's strong leadership showed up in the speech of Clive J. Davis, President, CBS Records, which surveyed the successes of Columbia—past and present; in the words and presence of Goddard Lieberson, President, CBS/Columbia Group; in the Convention's keynote address delivered by Don England, Vice President, Sales

and Distribution, Columbia Records; in the souvenir two-record set "20/20 Vision for the Future"; distributed to all attending the meet; and in the various seminars, product presentations and general discussion meetings that occurred throughout the Convention's duration.

It was Davis himself who stated that Columbia is maintaining an outstanding 50% lead over the next best-selling label in the industry. Columbia's leading position was further demonstrated in two live banquet shows on Thursday and Saturday evenings, July 25 and 27. Columbia put

(Continued on page 14)

## Metromedia Buys Valando

Metromedia, Inc., is entering the music publishing and recording fields and has created a new Metromedia Music Division, announces John W. Kluge, Chairman of the Board and President.

As its initial venture in the music field, Metromedia has acquired music publishing companies owned by Thomas Valando, Valando Music, Laurel Music, Sunbeam Music and Columbine Music. The assets of the companies were acquired for an undisclosed number of shares of Metromedia common stock plus cash.

Harvey L. Glascock has been appointed Chairman and Valando has been named President of the new organization. Jay Morganstern, who has been associated with Valando in the music publishing business for 10 years, has been named a VP of Metromedia Music.

Glascock has been Vice President and General Manager of Metromedia's radio station WNEW in New York since 1965. Replacing Glascock at WNEW will be David Croninger, who has been Vice President and General Manager of Metromedia's radio station WIP in Philadelphia. Succeeding him there will be Richard Carr, who has been program Director of WNEW.

Kluge said, "Metromedia has long been interested in enter-

(Continued on page 51)

## Ted Williams Promoted To Record World Assoc. Editor

### Andy Goberman Named Chart Editor, Assisted by Phil Lanks

Ted Williams has been promoted to the position of Associate Editor of Record World. He is covering all news areas.

Williams joined Record World in May, 1964, as Chart Editor and later assumed the additional role of R&B Editor. Prior to these posts, Williams, also a jazz authority, spent five years on the editorial staff of Cash Box magazine.

Taking over as Chart Editor is Andy Goberman, former chart assistant. Goberman is assisted in this department by Phil Lanks.

#### Background in Pop

Goberman came to Record World from the Research Department of Public Relations Aids, a media selection service organization. He has a background in pop music as both a performer and teacher of gui-



Andy Goberman Phil Lanks



Ted Williams  
New Associate Editor

tar and bass. His father was Max Goberman, noted violinist, conductor and musicologist who was also associated with such Broadway shows as "West Side Story."

Lanks came to the magazine from the Drexel Institute of Technology in Philadelphia, where he majored in mathematics. His father was a musician during the big band era.

Both Goberman and Lanks have been contributing to Record World's news department right along, and will continue to write for the magazine, in addition to their chart duties.

## Finley Sets Up Leisure Corp.

NEW YORK — Larry Finley has exited ITCC to set up a new firm, North American Leisure Corp., which will deal in 8-track tape cartridges and cassettes and other leisure time products to be announced at a later date.

Finley owns 45% of NAL. Fifty-five per cent is owned by Omega Equities Corp., which has been buying into the industry recently via publishing house purchases.

Tape duplication will be handled by A&B Duplicators.

Company plans to issue blank cassettes and videotape, and label franchises will be announced shortly.

(Continued on page 51)

## ABC Meets Aug 2, 3, 4

NEW YORK — Bud Katzel, Vice-President and Director of Marketing at ABC Records, has announced the agenda for ABC's convention in Los Angeles, Calif. Aug. 2, 3 and 4.

The dinner show on Saturday (3) will include live performances with an orchestra spotlighting Mama Cass, Richard Harris, Jim Webb and Stephenwolf. There is a possibility that Mel Brown, star of ABC's Impulse label, will also perform.

(Continued on page 51)

## New Jamie Logo Reflects Progressive Group Drive

PHILADELPHIA — Larry Cohen, National Sales and Promotion Manager of Jamie/Guyden Distributing Corp., has announced a new label design for Jamie Records and the formation of a new logo.

The new label design is effected to project the progressive thinking and contemporary product of future pop artists to be released on the Jamie label. Four new rock groups have been signed and a release schedule is currently being prepared.

Finished product by the Edge of Darkness, a progressive rock group from Upstate New York; the Ballistics, a psychedelic underground group from Houston, Texas; the Magic Reign, rock group from Washington, D.C., is ready for release in the near future.

Joe Renzetti and Howard Boggess have just finished producing the Kit Kats' "Hey Saturday Noon," and a new



Crispian St. Peters single, "Look into my Teardrops," and an LP are now ready for release. Jamie Records is also in the process of releasing the first United States LP release by the Groop, top Australian rock group.

Cohen adds, "The Groop's first U.S. release, 'Woman You're Breaking Me,' caused mild regional action through-

(Continued on page 14)

## Col Outdistanced, Instructed Competition: Davis in Speech

SAN JUAN, PUERTO RICO — Clive J. Davis, President of CBS Records, patted Col distributors, promo men and A&R men on the back for the past year's accomplishments and prodded them to "gear up" for next year at last week's label convention here in a well received speech.

Sensing a feeling "of greater accomplishment, of greater participation, greater involvement and greater success," Davis recounted the 1967-68 sales success of Columbia album artists—new and old—in his speech and noted that the increased sales volume was

(Continued on page 6)

## Berkman Named Bang - Shout Gen. Mgr. in Expansion

NEW YORK — Harold Berkman has been appointed Bang-Shout Records' General Manager, in part of the labels' overall expansion plans. Berkman leaves MGM after five years there.

Talking with Record World last week, Berkman revealed, "We expect Bang-Shout to have a broader repertoire, and we are currently negotiating with several artists. Within 30 days of my being there, there should be some really juicy new stuff announced."

In his 11 years in the music industry, Berkman has worked in many areas of the business, including the distributor and manufacturer levels. Starting as a field man at MGM, he eventually operated in sales

and promotion and was associated with the early success of such as Herman's Hermits, the Lovin' Spoonful, the Animals.

(Continued on page 14)



Harold Berkman

## Elkins Is ITCC Prez

NEW YORK — H. Earl Smalley, Chairman of the Board of International Tape Cartridge Corp., announces the election of James J. Elkins as President of the Company, succeeding Smalley. Elkins had served as Executive Vice President of ITCC since joining the Company in May, 1968. Smalley had held the presidency on an interim basis, succeeding Larry Finley who resigned to form North American Leisure Corp.

Elkins previously held various executive positions with the Business Equipment Group of Litton Industries, and had been Secretary and Counsel of Royal McBee Corporation until its merger into Litton in 1965. A graduate of Columbia University's Graduate School of Business Administration, Elkins also holds degrees from New York University Graduate School of Law and Brooklyn Law School. He took his pre-law at CCNY.

## British Lion S'tracks To Tetragrammaton

HOLLYWOOD — Arthur Mogull, president of Tetragrammaton Records, announces an agreement with British Lion Films for Tetragrammaton to release the sound tracks on all British Lion films over the next two years.

Initially, a contract was signed for sound tracks on two films, but as a result of meetings with British Lion in London last week, the deal was expanded. Product could reach as much as 10 sound tracks in 24 month period.

Initial LP, "Girl on the Motor Bike," with Alain Delon and Marianne Faithful, hits the market in August. Warner Brothers-7 Arts is distributing the film in the U.S.

## Stigwood-Fitzpatrick Has BeeGees, Cream

Stigwood-Fitzpatrick, Inc., manages the Bee Gees and the Cream, and not Nat Weiss, as indicated in a recent Record World story. Weiss, currently managing new Kapp Records pactee Don Scardino, is President of the American management firm of Nemperor Artists, Inc., and was formerly associated with Robert Stigwood through NEMS Enterprises.



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**Soul Explosion!**

# **Sam & Dave**

**“CAN'T  
YOU  
FIND  
ANOTHER  
WAY”**

**(OF DOING IT)**

Atlantic 2540



Produced by

ISSAC HAYES & DAVID PORTER



## Singleton Names Blake, O'Neal to VP Posts

NASHVILLE — Shelby Singleton and company just barely completed move into its new headquarters here last week as the Shelby Singleton Productions topper revealed vice president promotions for his two national promotion department chiefs quartered in the consolidated office complex at 3106 Belmont Blvd.

Buddy Blake, sole staffer of the New York office to be brought here under the consolidation plan, is Singleton's new VP in charge of national promotion. Henry O'Neal who shined shoes just a few doors from a childhood shoeshine buddy named James Brown during grammar school days in Augusta, Ga., is Singleton's handpicked R&B pro named VP of the firm's national R&B department.

Both men will work closely with songwriter Ben Peters and administrative exec Vivian Keith who have helmed the SS Productions' operation here since Singleton exited executive status with Mercury Records in order to set up his own independent music combine.

Blake spent 10 years deejaying from Texas to Tennessee in a turntable stint punctuated by a rare radio feat shared with only three or four other deejays—he wiped out his Shreveport competition when his eight-midnight show on KEEL whopped up a whopping 100% Pulse rating.

Blake has had his hand in almost every facet of the music trade including publishing a music paper, operating a mail order business, producing records and majoring in radio and television during pre-career college days.

Blake declares. "Promotion is really my bag. I still consider myself a radio man because I still love it. I feel I understand the problems the guys (deejays) are faced with."



Buddy Blake, Henry O'Neal

Florida-born O'Neal worked out his apprenticeship on the road booking R&B acts. The road led him to the discovery of Big John Hamilton for the Minaret label.

Both Blake and O'Neal make their homes in Music City.

## Will-O-Bees 2nd SGC Act

SGC Records Screen Gems-Columbia Music's recently-formed label, has signed its second group, the Will-O-Bees, announces Emil LaViola, VP and General Manager of the music division of Columbia Pictures Corp. and Screen Gems, Inc., Lester Sill, VP of the records division of Screen Gems-Columbia Music, and Ahmet Ertegun, President of Atlantic Records, which will manufacture and distribute the SGC releases, created and produced by Screen Gems-Columbia.



The Will-O-Bees, Emil LaViola, Bill Trout, Shorty Rogers.

The first group signed to the label was Nazz.

The Will-O-Bees' first single for SGC is "Make Your Kind Of Music" b/w "Listen to the Music." Both are Barry Mann-Cynthia Weil tunes; the latter is featured in the current film, "Wild in the Street." Release date for the Bill Trout-produced record is July 29. Members of the group include Steve Porter, Janet Blossom and Bob Merchanthouse.

Plans are underway to guest-star the group in upcoming Screen Gems television series.

## Col's England as Keynoter Cites Label's Gold Standard

SAN JUAN, PUERTO RICO — Don England, VP, Sales and Distribution, Columbia Records, excitingly delivered the label's convention keynote speech here last week, declaring "from where I stand, it's indeed a proud scene. For we have here today the top team in the record industry."

England stated that he felt the convention had four objectives: "to discuss mutual problems," "to assemble in good fellowship," "to turn you on to some exciting new plans, some powerful new product and to make some recommendations for the future" and "to remind you that you are the best and represent the best."

England told those in attendance "as of June 30, we are more than 20% over in singles and more than 10% over in LP sales. Tapes have registered a significant increase versus quota and phonographs have also come to the over-quota party and registered great gains over forecast and over 1967."

The details referred to first-half 1968 sales, and England spent the remaining portion of his well-received address outlining how the "complete Columbia record man" can work to make the entire year a great one.

England also told the Conventioneers that Columbia, "number one in gold," is also

"number one in total sales this year, number one in singles sales, number one in LP sales, number one in breaking new artists, number one in underground, number one in pop sales, both good-music and so-called rock sales, number one in classical sales and we've had more number one singles and LPs on the national charts this year than any other label."

## White Whale In Super K Deal

HOLLYWOOD — White Whale owners Ted Feigin and Lee Lasseff announce an extensive production arrangement calling for an undisclosed number of singles and albums with Jerry Kasenetz and Jeff Katz, owners of Super K Productions in New York City. The first record is "You Got The Love" by Professor Morrison's Lollipop.

## Davis Speech

(Continued from page 4)

achieved in a year marked by the difficulty of phasing out monaural records.

"The most recent market share figures are now in," Davis said, "and show Columbia is outdistancing its next nearest competitive label by 50%."

On the monaural question, Davis said, "I believe our leadership has justified itself—perhaps not for a few companies who had footballed their product around, poured out free goods indiscriminately and reduced the value of the phonograph record shamelessly. However, their day of reckoning was merely accelerated and I believe they learned an important lesson out of all this—the value of solid business practices and programs—and the appreciation of product worth."

The Columbia investment in the monaural phase-out, Davis said, fully repaid itself "in less than nine months."

In encouraging the conventioneers to ready themselves for the coming record challenges, Davis noted that "our business is creativity and involvement" and he called for a dedication to both.

He also affirmed the company's increased emphasis on Rhythm and Blues product.

## World-Wide Turnout For CBS Internat'l

SAN JUAN, PUERTO RICO —CBS International Records met here July 23-24 just before the recent Columbia Records convention got underway, chaired by International President Harvey Schein.

Reps from all parts of the world attended, including, for the first time, Norio Ohga, Managing Director of CBS Sony, CBS International's newest subsidiary. In addition to local foreign representatives, delegates included Peter de Rougemont, VP, European Operations; Manuel Villarreal, VP, Latin American Operations; and Bill Smith, VP, Australasian Operations.

Presentation of local foreign product provided the high point of CBS International's meets last week. Subsidies from all over displayed their pop and (Continued on page 16)



# The next twenty years are going to be bigger than the last twenty. If that's possible.

Twenty years ago, when Columbia introduced the LP, records were a two-hundred-million-dollar-a-year business. Today, they're a billion-dollar-a-year industry.

And what's happened in between is half of what this year's Columbia Records Convention was all about.

Music itself has changed. The significance of lyrics. The new instrumentation. The full range of creative expression.

Audiences have changed too. More and more people are listening to a wider variety of music than ever before.

Because society's changed. And the question many people ask is "Which has worked more influence upon the other, society or music?"

We also know that a large part of what's happened is due to the vast technical improvement of the LP itself and to the creative energies of the people working in packaging and merchandising music to the world. So the LP has come to have not only the highest standards of audio reproduction quality, but also its jacket packaging is among the

most innovative and exciting among all consumer products. Because the packaging permits a logical extension of the artistic musical achievement and because of the competitive demand for strong consumer communication.

The other half of Columbia's Convention was about the next twenty years:

Further developments in the technical excellence of the LP. Newer and more exciting ways of bringing music to the world. More creative and also more fruitful merchandising and selling concepts and techniques. And of course the most exciting product anywhere.

They're the kinds of things that have made us the most exciting record company in the industry. And the hottest. The kinds of things that'll keep us there, too. Call it Columbia's 20/20 Vision for the Future.

And you'll see it start to unfold next week, with the most powerful Convention Release in our company's history.

**Columbia Records** 



# SINGLE REVIEWS

FOUR STAR ★★ ★★ PICKS

**BOBBY VEE**—Liberty 56057

DO WHAT YOU GOTTA DO (Johnny Rivers, BMI)  
THANK YOU (Saima, BMI)

A Jim Webb song and they get plenty of attention these days. Bobby rips into it with fervor. ★★ ★★

**DOC SEVERINSON**—Command 4124

SUMMER'S COMING BACK! (Croma, ASCAP)  
THAT'S WHAT LOVE'S ABOUT (Jockey, ASCAP)

Feline instrumental that Doc toots with sly humor. Could have its effect on the buyers. ★★ ★★

**ALAN COPELAND**—ABC 11088

MISSION: IMPOSSIBLE THEME/NORWEGIAN WOOD (Bruin, Maclen, BMI)  
QUINCY PARK (Monogram, ASCAP)

Intriguing combination of tunes here. The singers sing about that good Norwegian wood as band plays Schiffrin. ★★ ★★

**REPARATA & THE DELRONS**—Mala 12016

WEATHER FORECAST (Unart, BMI)  
YOU CAN'T CHANGE A YOUNG BOY'S MIND (Goodness & Truth, BMI)

Another cute, offbeat ditty from these gals. The jingle jangle tune is winning. ★★ ★★

**ANDY KIM**—Steed 710

SHOOT 'EM UP BABY (Unart-Joachim, BMI)  
ORDINARY KIND OF GIRL (Unart, BMI)

One of the best sides from his album, this cut should go on to sizable singles popularity. ★★ ★★

**LARRY WILLIAMS**—Venture 622

SHAKE YOUR BODY GIRL (Mikim, BMI)  
LOVE, I CAN'T SEEM TO FIND IT (Mikim-Nechell, BMI)

Fellow shakes it up here with his boogaloo dancer. Larry will click with the kids. ★★ ★★

**JOHN D. LOUDERMILK**—RCA Victor 47-9592

SIDEWALKS (Windward, BMI)  
THE ODD FOLKS OF OKRACDKE (Windward, BMI)

Pretty and haunting new ballad from John D. Loudermilk. There's something going on in these grooves. ★★ ★★

**JUDY CLAY & WILLIAM BELL**—Stax 0005

PRIVATE NUMBER (East, BMI)  
LDVE-EYE-TIS (East, BMI)

There can be no doubt that this duet is going to be big. Judy and William ring the bell. ★★ ★★

**THE FAMILY FROG**—White Whale 274

HELP (Maclen, BMI)  
THE MIGHTY QUINN (Dwarf, ASCAP)

A Beatles song sung à la Bob Dylan is an interesting idea and will probably have wide appeal. ★★ ★★

**THE KINKS**—Reprise 0762

DAYS (Noma-Hi-Count, BMI)  
SHE'S GOT EVERYTHING (Noma-Hi-Count, BMI)

Pretty rockaballad from the Kinks. Will have great appeal for the kids. ★★ ★★

**MR. AND MRS. GARVEY**—Epic 5-10365

INSIDE A PAPER STAGECOACH, SLOWLY (Ashcroft, ASCAP)

BON VOYAGE, MISS TISCHHAUSER (Ashcroft, ASCAP)  
Young marrieds the Garveys sing about their minds on this provocative debut single.

**STRAWBERRY ALARM CLOCK**—Uni 55076

**BAREFOOT IN BALTIMORE**

(Alarm Clock-Claridge, ASCAP)

**AN ANGRY YOUNG MAN** (Screen Gems-Columbia, BMI)

A love song sweetly sung by this group. Has the sultriness of a Havana night, but it's Baltimore. ★★ ★★

**FRED NEIL**—Capitol 2256

EVERYBODY'S TALKIN' (Third Story, BMI)

THAT'S THE BAG I'M IN (January, BMI)

Fred Neil wrote and here sings the song about vague longings that is gaining popularity. Lovely, meaningful cut. ★★ ★★

**THE HOLLIES**—Epic 5-10361

DO THE BEST YOU CAN (Maribus, BMI)

ELEVATED OBSERVATIONS (Maribus, BMI)

Infectious new ditty from The Hollies. They always find a good song in their minds. ★★ ★★

**THE MAUDS**—Mercury 72832

SOUL DRIPPIN' (Four Star, BMI)

FOREVER GONE (Ribdge, BMI)

Lots of funk in these grooves. Guys deserve to have a big hit and this could be the one. ★★ ★★

**SANDIE SHAW**—RCA Victor 47-9594

TOGETHER (Dunbar, BMI)

ONE MORE LIE (Dunbar, BMI)

The overwhelming Nilsson ballad in attractive reading by bare-foot canary, Sandie. ★★ ★★

**THE NEWBEATS**—Hickory 1510

MICHELLE DE ANN (Acuff-Rose, BMI)

I'VE BEEN A LONG TIME LOVING YOU (Acuff-Rose, BMI)

One of their best ever, this plucky paean to a girl will wow the dancing teens. ★★ ★★

**THE CURTAIN CALLS**—Dot 17134

BEAUTIFUL DOWNTOWN BURBANK (Films & TV, BMI)

YOU MUST HAVE BEEN A BEAUTIFUL BABY (Warner Bros.-Seven Arts, ASCAP)

Cute novelty about the hazards of living in Burbank that the Chamber of Commerce will laugh at as will millions. ★★ ★★

**RAY BLOODWORTH**—Dynovoice 921

GUESS WHAT I'VE GOT (Saturday, BMI)

WHEN I THINK OF YOU BABE (Saturday, BMI)

Swing country-fied song from songwriter Ray. Guess what he's got—a new hit song. ★★ ★★

**DON CHERRY**—Monument 1088

TAKE A MESSAGE TO MARY (Acuff-Rose, BMI)

IN MY YOUTH (Famous, ASCAP)

Prisoner writes to his girl and the crowds will weep along with it. Could break big. ★★ ★★

**BARBARA MASON**—Arctic 142

(I CAN FEEL YOUR LOVE) SLIPPING AWAY (Blockbuster, BMI)

HALF A LOVE (Blockbuster, BMI)

Sweet gal has a winner of a ballad here. Will be spotted on the chart horizon shortly. ★★ ★★

**FRATERNITY OF MAN**—ABC 11106

WISPY PAISLEY SKIES (Terrible Tunes, BMI)

DON'T BOGART ME (Terrible Tunes, BMI)

Big ABC push group has a contemporary single here that could get teens where they live.

**JANIS IAN**—Verve Forecast 5090

FRIENDS AGAIN (Dialogue, BMI)

LADY OF THE NIGHT (Dialogue, BMI)

Country-like single from the inventive Janis. The gal is in a Dylan mood as she asks what drove her and her fellow apart. ★★ ★★

**DEAN MARTIN**—Reprise 0761

APRIL AGAIN (Pomona, BMI)

THAT OLD TME FEELIN' (Pomona, BMI)

This ballad rolls trippingly off Dean's tongue with appeal. A pretty, change-of-pace ballad. ★★ ★★

**THE THIRD DEGREE**—Music Factory 413

YOUR WORLD'S GONNA BE MY WORLD (Fred Parker-Bill Ramal, BMI)

MY GUY (Jobete, BMI)

Sensational gal group could break very big with this change-of-tempo ballad. ★★ ★★

**CARNIVAL CONNECTION**—Capitol 2244

PDSTER MAN (Luvlin, BMI)

ALFRED APPLEBY (Beechwood-Musical Complex, BMI)

Group will connect with this carnival of a rock side. Good talents concerned all around. ★★ ★★

**THE DAILY NEWS**—Parrot 331

EVERYTHING (T. M., BMI)

POOR MAN'S SON (Pineywood, BMI)

Beat beat beat goes the beat of this side. The song and the singing are groovy. ★★ ★★

**IKE AND TINA TURNER**—Pompeii 6675

WE NEED AN UNDERSTANDING (Pompeii-Placid, BMI)

IT SHD AIN'T ME (Pompeii-Placid, BMI)

Ike and Tina have one of their best here. It deserves sales and play all over. ★★ ★★

**TIM ROSE**—Columbia 4-44603

LONG-HAIRED BOY (Sunbeam, BMI)

LOOKING AT A BABY (Tamerlane, BMI)

Al Kooper produced this gritty song by Tim Rose. Compelling ballad will catch on. ★★ ★★

**CHRIS GANTRY**—Monument 1087

JAMAICA AVENUE (Combine, BMI)

LOUISVILLE-NASHVILLE SOUTHBOUND TRAIN (Buckhorn, BMI)

Haunting new song from Chris, who is fast becoming one of the important new writers. ★★ ★★

**N. D. SMART II WITH KANGAROO**—MGM 1396

FROG GIGGIN' (Longhair, ASCAP)

MAYBE TOMORROW (Longhair, ASCAP)

New sport intoned by the smart, new group. N. D. Smart takes the lead on the country-rock. ★★ ★★

**TINA BRITT**—Veep 2180

WHO WAS THAT (Mozella, BMI)

I FOUND A NEW LOVE (Mozella, BMI)

This girl knows how to sing the modern blues and that's what she does on this side. ★★ ★★

**THE WRONGH BAG**—Mainstream 689

WAKE ME, SHAKE ME (Sealark, BMI)

I DON'T KNOW WHY (Brent, BMI)

Song will have appeal to the group followers. The Wrongh Bag seem to be in the right bag.

(Continued on page 10)



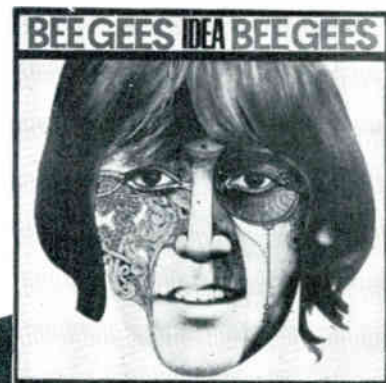
**The Most Exciting Record Of The Year!**

# **THE BEE GEES**

## **I'VE GOTTA GET A MESSAGE TO YOU**

Atco 6603 Produced by ROBERT STIGWOOD & THE BEE GEES

.. from their new hit album  
"IDEA"  
Atco 33-253



### **FIRST U.S. CONCERT TOUR—AUGUST 1 THROUGH SEPTEMBER 1**

August 1: Coliseum, Phoenix, Arizona  
August 2: Hollywood Bowl, Hollywood  
August 3: Cow Palace, San Francisco  
August 4: Sports Arena, San Diego, Calif.  
August 10: Forest Hills Stadium, New York  
August 14: Rhode Island Arena, Providence, R.I.  
August 15: Music Hall, Boston  
August 17: Bridgeport Music Festival, Bridgeport, Conn.

August 24: Olympic Stadium, Detroit  
August 25: Opera House, Chicago  
August 26: Ohio State Fair, Columbus, Ohio  
August 27: Ohio State Fair, Columbus, Ohio  
August 29: Saratoga Performing Arts Centre, Saratoga, N.Y.  
August 31: JFK Stadium, Philadelphia  
September 1: Columbia Maryland Music Pavilion, Columbia, Md.  
Personal representation: THE ROBERT STIGWOOD ORGANIZATION, LTD.

(Continued from page 8)

**JOE BATAAN—Uptite 003**

ORDINARY GUY (Fania, BMI)  
DADDY'S COMING HOME (Fania, BMI)

R/Ballad from Joe could catch with the large record-buying crowd. Something to watch.

★★★★

**DON TWEEDY—United Artists 50336**

AQUARIUS (United Artists, ASCAP)  
WITH PEN IN HAND (Unart, BMI)

Jazzy flute interpretation of one of the best songs from "Hair." Could catch on.

★★★★

**THE SHOESTRING—20th Century Fox 6706**

CANDY ANDY (Cleopatra, BMI)  
SHOOP-DE-HOOP-TWINE (Cleopatra, BMI)

The shoestring have a beat ditty here that will pick the teens up. Good fun.

**ROY LEE JOHNSON—Josie 965**

BOOGALOO #3 (Benell-Cape Ann-Bold Lad, BMI)  
SO ANNA JUST LOVE ME (Benell-Cape Ann-Bold Lad, BMI)

A nifty new boogaloo here will turn crowds on. Roy Lee does some fancy singing.

★★★★

**SAMMY HALL—Parrot 332**

WEEPING ANALEAH (Acutf-Rose, BMI)  
JUST BE YOURSELF (Sherlyn, BMI)

Pretty ballad about a special girl. Has a contemporary lilt to it. Sammy sings beautifully.

★★★★

**SOUTHWIND—Venture 621**

YOU'VE BEEN ON MY MIND (Whitmark, ASCAP)

The Bob Dylan song done well by Southwind. Could be time for this song to become even bigger.

**JOHNNY YOUNG—Sumter 1103**

PATIENCE BABY (Moss Rose, BMI)  
POLLY WALLY (Moss Rose, BMI)

An R/B entry with a gritty aura about it. Could break through to the big-time.

★★★★

**BILLY CLARK—Dynamo 123**

SOUL PARTY (PART I) (Catalogue-Den, BMI)  
SOUL PARTY (PART II) (Catalogue-Den, BMI)

Lots of soul and lots of party fun in these grooves. Billy is having more fun than anyone.

★★★★

**DARROW FLETCHER—Revue 11023**

GONNA KEEP LOVIN YOU (Muriel-Polarity, BMI)  
WE CAN'T GO ON THIS WAY (Muriel-Polarity, BMI)

This one swings and should keep large crowds happy. Darrow socks it to them.

★★★★

**THE STAMPEDERS—MGM 13970**

BE A WOMAN (Corral, BMI)  
I DON'T BELIEVE (Corral, BMI)

New group from Canada sounds as if it could pick up big stateside following.

**Americom Unveils Vending Machine For New 3 7/8 Pocket Disc**

LOS ANGELES—Americom, which is introducing Pocket Disc and hopes thereby to change sales patterns on singles records, is making further moves to accelerate sales with a new vending machine for the 3 7/8" disks.

The vending machine will be marketed by Pocketdisc Vending, Inc., which will be owned also by Consolidated Distributors and Lou and Herb Steiner, owners of the Brooklyn-based vending machine company.

In discussing the new machine, Americom head Fred Hyman said that 200 machines are ready for action in the Tacoma-Seattle area and will be unveiled in the fall simultaneously with the market test in the region for Pocket Discs. Within five years, Hyman estimated, 25,000 to 40,000 machines could be operating nationally.

Hyman feels that the advantages of vending machines for disks will be greatly appreciated by dealers, who have no time to acquire in-depth knowl-

edge of records and record sales. Because the machine will be handled by one-stops and rack jobbers, dealers and employees will not need to concern themselves with the machine. And, Hyman underlined, there will be no clerical problems for proprietors.

Hyman pointed out that the machine is also pilfer-proof and will obviate worries on that score.

**Musicor Fetes VP Spinosa**

NEW YORK—Art Talmadge, President of Musicor Records, last week gave a surprise party for Chris Spinosa, VP-Sales Manager of the label, commemorating his fifth year with the label.

Spinosa was presented with a gold record for his efforts on behalf of the diskery, which he has been with from inception. Attending were the Musicor staff, now numbering 25, the staff of Groove Sound Studios and Musicor artists Gene Pittney, Charlie and Inez Foxx, Hugo Winterhalter and the Tingling Mother's Circus.

Tribute was held at Musicor's offices here.

**Goulet Cuts '30 Days'**

Robert Goulet has recorded "30 Days Hath September" for Columbia, with release due next week. Tune also has been done by Ed Ames on RCA, and is in his "Apologize" LP.

**4 Seasons Play 'Singer Circuit'**

NEW YORK—The Four Seasons greeted crowds and autographed records on Wednesday, July 24, at the Singer Center, Rockefeller Plaza, as part of the emerging "Singer Circuit" of store promotions.

In conjunction with their concert at the Forest Hills Stadium July 27, the Four Seasons visited the Rockefeller Plaza Center between 3 p.m. and 5 p.m., and appeared at the Menlo Park, N. J. store between 10 a.m. and 12 noon.

Top music stars are visiting Singer Centers around the country to highlight Singer's growing importance in the home entertainment field. In addition to records, the stores carry a wide variety of television sets, radio phonographs and stereo equipment.

The next scheduled "Singer Presents the Stars" will take place in Atlanta, Ga., Aug. 7, when Lesley Gore appears at a Singer Center there.

**Davis on UA**

NEW YORK — United Artists Records has released a single by Sammy Davis, Jr., offering two sides from the forthcoming UA film, "Salt & Pepper," in which Davis stars with Peter Lawford. Music was penned by Johnny Dankworth.

**Hugh Sells Million**

Uni Records' "Grazing in the Grass," by Hugh Masekela, has been certified by RIAA as a million-selling record, reveals label's VP Russ Regan.

**Big 3 Appoints Lesser Finance Vice - President**

NEW YORK — The Big 3 (Robbins-Feist-Miller) has named Seymour H. Lesser as the firm's VP of Administration and Finance.

Lesser will move into the new post at the publishing organization's headquarters here after having served four years as Assistant Controller of MGM, Inc. He was also active as a manager of the Independent Producers Accounting Department at MGM for several years and has had considerable experience as a CPA.

The appointment of Lesser is part of an over-all plan projected by Big 3's top exec Arnold Maxin to extend the firm's operations through more creative administrative and financial planning. Under Maxin, The Big 3 has been steadily increasing its international acquisitions and activities, the leasing of copyrights for its music print division and recently, the firm has wrapped up a number of major writing, talent and production deals intended to move the company even further into the pop orbit.

According to Maxin, "Lesser will control these investments in our future music scene and will be responsible for the broadest administrative and financial utilization of our wealth of copyrights."



Seymour Lesser

FANTASTIC ACTION ON WIL  
Lamar Morris  
"DR 17039"  
Demos - 101

# SOMEBODY CARES!



## THEY MUST OR...

- Tommy James and The Shondells wouldn't have 9 hits in a row.
- Tommy James wouldn't have been voted most popular male vocalist last year.
- Tommy James and The Shondells wouldn't have such an impressive album catalog that just keeps selling and selling.



SR 42012



SR 25357



SR 25355



SR 25353



SR 25344



SR 25336

Incidentally, Tommy James and The Shondells new single from their hit album is called

**"Somebody Cares" R7016**

and it's selling and selling too.



## Pick Hits

### TAKE ME BACK TO LAINE COUNTRY

**FRANKIE LAINE**—ABC ABC(S) 657.

Frankie with the California Dreamers sings a series of songs with an engaging country quality. His "Take Me Back" is, of course, the big come-on, but other pleasers include "Honey," "The Wayward Wind," "What a Wonderful World" and more, more.



### FEDERAL DUCK

**Musicor MM 2162.**

Georgie Stavis, the leader and songwriter for this group, has a flare for a tune and a lyric. He and the group show off his well-feathered work on their first album. Titles are "Knowing That I Loved You So," funny, short "Hello," "Friday Morning."



### SOUL CRUSADE

**MANDALA**—Atlantic SD 8184

White hot soul from these guys. Their first album for Atlantic grooves from the initial Roy Kenner wail to the last fading sound of "Faith." There's a large audience of fans who've been waiting for this one. "World of Love," "Love-itis," etc.



### THE AMERICAN REVOLUTION

**Flick-Disc FLS 45002.**

Lively, vital rock and roll from a new group on the new Flick-Disc label. All the tunes are originals and the rock collectors will like them all. "Cold Wisconsin Nights," "Come On and Get It," "Keeping Your Love."



### MONUMENTAL POP HITS

**VARIOUS ARTISTS**—

**Monument SLP 18096.**

Roy Orbison, Bob Moore, Don Cherry, Joe Simon, Billy Grammer, The Dixie Bells and Rusty Draper sing one or two of their hits on this sparkling grab bag of successful sounds. "Oh Pretty Woman," "Down at Papa Joe's" and others.



### TRILOGY FOR THE MASSES

**FORD THEATRE**—ABC ABC(S) 685.

Just as the term "long hair" music has altered in meaning, the term "Serious music" is about to have connotative evolutions. Much of rock music is not being conceived in intense sobriety. This fivesome is concerned about time and place being out of joint and jam about it.



### IMAGES FANTASTIQUES

**Limelight LS 86407.**

Mercury has revived its Limelight line. The first releases are a series of electronic pieces. This package contains music by Berio, Maderna, Ferrari, Kenakis and Dufrene-Baronnet. It is highly likely that underground stations will tune in to these nervous, exciting packages.



### DAYS OF PEARLY SPENCER

**DAVID MCWILLIAMS**—  
**Kapp KL 1547; KS 3547.**

Lad came from Ireland by way of hit disks in England. Here he reprises his "Days of Pearly Spencer" and does his current "Who Killed Ezra Brymay," a haunting finger-pointing indictment of contemporary society. Strong stuff.



### THE ZOO PRESENTS CHOCOLATE MOOSE

**Sunburst 7500.**

New group, the Zoo, is dedicated to contemporary blues and they lay down that beat on this package. This package includes fine playing on "Soul Drippin's," "Try Me," "Written on the Wind," "Ain't Nobody" and other teen groovers.



### KIND OF A HUSH

**THE GEOFFREY EVANS ORCHESTRA**—  
**Palette PTS 30000.**

It's about time that someone tributed the Les Reed songs. And here it is. The internationally popular Reed ballads interpreted by Evans include "There's a Kind of a Hush," "The Last Waltz," "Delilah" and others.



### A LOVELY WAY TO LIVE

**MARGE DODSON**—Decca (7)5034.

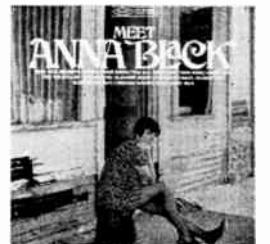
Gal keeps it light and breezy. Currently she can be heard in "A Lovely Way to Die" and hence the slightly rephrased title of the album. Gal likes jazz and shows it with her treatment of "My Heart Loves the Samba," "Lover Man," and more.



### MEET ANNA BLACK

**Epic LN 24384/BN 26384.**

A girl with a strange, tortured voice has put together a bleak, unsentimental album of songs. She resurrects the suicidal "Gloomy Sunday" and sings in unpolished regional accent the likes of "Eleanor Rigby," "Miss Otis Regrets" and other newies.



### YOU SWEETEN ME

**THE MERRYMEN**—Edmar 1066.

These guys are popular entertainers in Bermuda. The songs they sing have the rhythms of the island—calypso, limbo, ska, etc. They're bright, fun-loving and will cheer up listeners. "You Sweeten Me," "Where Did My Woman Go," "Ring Ting Ting."



### STRANGE NIGHT VOYAGE

**THE MERCHANTS OF DREAMS**—  
**A&M SP 4149.**

Vinnie Testa and Shadow Morton are the guiding forces behind this new group. The six-man aggregate try out some original ideas on the package. Everything is short and usually sweet in its own funky way. All the music is new.



**DEEP  
PURPLE**

MORE  
THAN  
JUST A  
COLOR



T-102

**SHADES OF DEEP PURPLE**

**tetragrammaton® records**

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A DIVISION OF

*The Campbell, Silver, Cosby Corporation*

## 3,000 Around U.S. Expected To See WB Presentation Pic

Approximately 3,000 retail dealers, rack jobbers and one-stop operators are expected to view the Warner Bros.-Seven Arts Records August/September film presentation starting July 24, when key execs of the company fanned out throughout the country to stage a round of meetings.

The presentation is a shortened and telescoped version of the 2½ hour film exhibited at the company's 10th Anniversary convention in Hawaii, July 18-21. The film was a highlight of the convention.

"In staging this series of dealer meetings, Warner Bros. will reach approximately 70% of the total disk market," said Joel Friedman, VP and Director of Marketing. It was at the urging of many distributors that Warner Bros.-Seven Arts Records decided to bring in dealers, rack jobbers and one-stops in an attempt to get the latter group more closely involved with product.

Ten regional meetings throughout the United States will be conducted, as well as 12 in Canada. The meetings will be held in Chicago, Los Angeles, New York, Philadelphia, San Francisco, Seattle, Cleveland, Washington, D.C., Hartford and Minneapolis.

Various teams of company executives will stage each of the meetings, utilizing 4-track stereo equipment as the condensed full color "mini film."

### 16 Albums For August

A total of 16 August albums will be shown to the audience, as well as a preview of 10 new albums to be released in September. The August albums on Warner Bros.-Seven Arts label include: "Each of Us Alone," Glenn Yarbrough; "The Secret Life of Harpers Bizarre," Harpers Bizarre; "Petula," Petula Clark; "Avalanche," Eric Andersen; "Anthem of the Sun," the Grateful Dead; "Late

Again," Peter, Paul & Mary; "Avenue Road," Kensington Market; and the original sound track album "Petulia."

On Reprise: "Frank Sinatra's Greatest Hits," Frank Sinatra; "Welcome to Trini Country," Trini Lopez; "Dean Martin's Greatest Hits (Vol. 2)," Dean Martin; "The First Edition's 2nd," The First Edition; "Fats is Back," Fats Domino; "It Crawled into My Hands, Honest," The Fugs; "Electric Circus Lady," Jimi Hendrix; and "Lonely is the Name," Sammy Davis, Jr.

The albums scheduled for September are as follows: On Warner Bros.-Seven Arts the sound track album "Finian's Rainbow"; "Roots," The Everly Brothers; "This Wheel's on Fire," Hamilton Camp; "A Boy and His Dog," Leonard Schaefer.

On Reprise: "Live at the Olympia—In Concert," Charles Aznavour; "Arlo," Arlo Guthrie; "Makeba," Miriam Makeba; "The Holy Mackerel," the Holy Mackerel; "Family," Family; and "Sweetwater," Sweetwater.

Company executives on the road with the film include: Joe Smith, Vice President and General Manager of Warner Bros.-Seven Arts label; Joe Friedman, Vice President and Director of Merchandising; Dick Sherman, National Sales Manager; Stan Cornyn, Director of Creative Services; Don Schmitzerle, Publicity and Public Relations Manager; Ted Ponseti, District Sales Manager (west coast); Lou Dennis, District Sales Manager (east coast); Marty Hirsch, District Sales Manager (midwest); and Hal Halverstadt, Editorial Director.

## RCA Rushes Single

RCA Records is rushing into release a single, "London Bridge is Coming Down," by the British group the Spectrum, the tune penned by the group's manager.

## Berkman at Bang

(Continued from page 4)

Every Mother's Son, Lainie Kazan, Sam the Sham, Lou Christie and others, and he also handled the premiere promotion tour for the Cowsills.

Bang-Shout Records was established by the late Bert Berns, whose widow, Eileen, has been managing the diskery since her husband's sudden death last January.

## Largest Columbia Meet

(Continued from page 3)

some of its top stars on the stages of the El San Juan's Tropicoro Room, and the Americana's La Copa Room.

The Thursday night show in the El San Juan presented a heavy rock lineup consisting of Big Brother and The Holding Company, featuring Janis Joplin; Blood, Sweat and Tears; the Chambers Brothers and Spirit, West Coast group on the Ode label.

Saturday's banquet show at the Americana brought Johnny Mathis on stage along with O. C. Smith, Jack Bedient and the Chessmen, Debbie Lori Kaye and the Glories—Date's contribution to the evening's events.

### Sales Seminar Exceptional

The sales and promotion departments held an exceptionally enlightening seminar, chaired by Bill Farr, VP, Marketing, CBS Records, on sales and merchandising which evoked provocative questions from conventioners who attended. The promotion seminars which were conducted by Tom Noonan, Director, National Promotion; with the aid of Ron Alexenberg, Assistant Director, National Promotion; Jim Brown, National LP Promotion Manager; and Gene Ferguson, National Country Promotion Manager, led to an advantageous exchange of ideas among all.

Jack Gold, Vice President, Popular A and R, and John McClure, Director, Masterworks, outlined a creative future for Columbia in both the popular and the classical areas of recorded music.

Gold also introduced his A&R staff from around the nation: Billy Sherrill, Frank Jones, George Ritchie, Bob Johnston, Sonny Knight, Gary Usher, Jerry Fuller, John Hammond, Teo Macero, Dave Rubinstein, Tim O'Brien, Wally Gold, Al Cooper, Jimmy Wisner, Bob Devere, Jim Guercio, Don Law, Curt Betcher, Tommy Boyce and Bobby Hart.

It was further revealed that effective Oct. 1, Warner Brothers Records material deleted from their catalogue would be released on the Harmony label.

### Effective Job by Cato

Columbia's Creative Services Department, headed by Bob Cato developed effective film presentations used to launch the label's new convention

product—totaling 27 popular, 3 original soundtrack, 8 Masterwork, 10 Odyssey and 8 Harmony releases. In addition, Columbia announced the release of five new reel-to-reel tapes and 22 four and eight-track cartridge tapes.

One of the highlights of the convention took place on July 27, when delegates were bussed to a downtown San Juan theater to attend a private showing of four films—including selected excerpts from the unreleased film of "Funny Girl," starring Barbra Streisand. Columbia announced the release of the original sound track recording from the Streisand film, along with the sound track recording from a unique rock film, also unreleased, "You Are What You Eat."

J. J. Harris, Director, Audio Products and Accessories, introduced Masterwork Audio Products new 8-track tape cartridge playback equipment to delegates on Saturday, July 27.

## New Jamie Drive, Logo

(Continued from page 4)

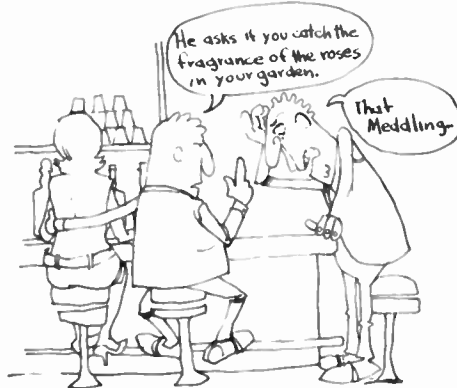
out the United States. Months later we picked up the Los Angeles Free Press underground paper in which the kids were writing in requesting the Groop's LP in the help wanted column. This indicated that without saturation airplay buyers of underground product were asking for the Groop. This lead from L.A. makes us feel that we already have a pre-sold buyer."

### Hot with 'Horse'

Phil-L.A. of Soul (Jamie's R&B label) is currently hot with "The Horse," by Cliff Nobles & Co., which has already sold over a million records. "Hitch It To The Horse," by the Fantastic Johnny C., is climbing rapidly on both R&B and pop charts, and a new instrumental, "The Mule," by the James Boys, is now showing strong regional action in seven markets.

The new Barbara Mason, "(I Can Feel Your Love) Slipping Away," on the Arctic label (another Jamie/Guyden subsidiary) has just been shipped, and the new Brenda & the Tabulations, "That's in the Past," will be released on the Dionn label in a week.





## Ray Stevens gets serious.

\*Record No. 1083



## Noonan On Singles And the Rack Jobbers

Discussing rack jobbers in his speech before Columbia Records conventioners last week in San Juan, Puerto Rico, Tom Noonan, label's Director of National Promotion, opined: "We must not allow our singles sales to slip out of our grasp, out of our control and into the hands of others."

He continued: "I'm afraid that in some instances we're doing just that—and so are other labels." He mentioned that the racks don't like singles because, they say of pilferage problems and general nuisance value. "In order to get those hit LPs," he said, "we must get singles exposed on the air, we must get them to sell, we must make them hits. We must get their (the rack's) support. Not only their support on what's happening nationally, but what is breaking out regionally for us."

Noonan also cited the racks' reluctance to position regional records. "This hurts us and limits our areas of exploitation for singles to spread and become national hits. It further limits us when it comes to breaking new artists and it places a limiter on new musical trends which never see the light of day across the country to meet the full test. It affects single hits and follow-up monster LPs.

"It is also costing them sales. There is money in regional records and if you, the salesman, and you, the promotion man, work closely with your rack jobbers, without hype, we can reap greater sales, but more important, break more hits, more new artists and have bigger LPs."

## Jackson to CRI

HOLLYWOOD — Robert B. Jackson, VP and Controller, Capitol Records, Inc., announced the appointment of John O'Leary as Assistant Controller, CRI.

## Ranwood Store Drive Pushes Guitar Wax

HOLLYWOOD — Ranwood Records, in conjunction with 45 E. J. Korvette stores, will hold an in-store promotion campaign the week of Aug. 12 to boost sales on its Exotic Guitar product.

A number of stores across the country have already held similar promotions and report that wherever the Exotic Guitars albums are played in stores, heavy sales response is immediate.

## Monument Debuts In Turkey Via EMI

HOLLYWOOD — Contracts have just been signed whereby the Monument trademark will debut in Turkey in September via the newly-appointed licensee, Gramofon, Ltd., (E.M.I.) of Istanbul, announces Fred L. Foster, Monument President.

Following negotiations with M. Berson, Managing Director of the EMI company in Turkey, and Frank Chalmers, Manager of the International Popular Repertoire department of EMI Records, Hayes (England), Monument's Vice-President and Director of their International Division, Bobby Weiss, signed the agreement giving Monument a total of 40 different worldwide licensees and representation in excess of 88 different foreign record markets.

Pact covers Monument and their associated labels, Sound Stage 7, Rising Sons and Tamborine, with release of all product on the Monument label. Initial releases are set for September with first product consisting of singles by Robert Knight ("Everlasting Love"), the Contrasts, Henson Cargill, Boots Randolph, Chris Gantry, Joe Simon, Ray Stevens, etc.

## Dj McCauley Dead

PHILADELPHIA — Joe McCauley, leading air personality here for 18 years and known as the "Morning Mayor" for his dj chores on Metromedia's WIP, died on July 25 at 49 of cancer.

## CBS International

(Continued from page 6)

classical product.

Response was so enthusiastic that next year CBS International plans to expand the format into a more extensive formal program. Plans also were set to build up their publishing, with discussions slated, too, on tape and mono records for the coming year.



# MONEY MUSIC

by Kal Rudman

Nilsson an RCA Winner: "Everybody's Talking." Over 10,000 KHJ; WMCA.

Record Mayven Pick: "Fill My Soul," Pop Explosion, We Make R&R—produced by Foley-Grasso at American Studios, Memphis. Commercial.

Preview Tip, Pre-Release: "Oh Lord, Why Lord," Los Pop Tops, Calla. Cut in Spain by the producer of Los Bravos. Has the excitement of "Whiter Shade of Pale" and "Who Will Answer."

The Biggest Hits Are Underground Flavored: Status Quo; Donovan; Steppenwolf; Amboy Dukes; Cream; Vanilla Fudge; Feliciano. #1—Doors.

Top 5 Sales: Status Quo (took months); Steppenwolf.

Hottest New Pop Hits From R&B: Dells; Booker T; Johnny C; Barbara Acklin; Clarence Carter ("Slip Away"); Betty Wright; Marvin & Tammi.

Atlantic is the Hottest: Cream (going #1 NYC); Vanilla Fudge; Rascals; Aretha Franklin. So is W.B.: Mason Williams next #1; Vogues.

Instrumentals Rule: Booker T; Willie Mitchell; Bill Black (broke in Boston WRKO); "Listen Here," Eddie Harris, is an R&B giant for Atlantic.

Solid Smash Sales: B. J. Thomas; Gary Lewis; Mama Cass (L.A., N.Y.); Moddy Blues (Cincy top 5); Bobby Goldsboro (Dallas); Hello People (Cleveland); Archie Bell (Phila. etc.); Intruders (Phila., Det., Clev.); 1910 Fruitgum; Spirit (Texas).

Smash Detroit, Cleveland: "Competition Ain't Nothing," Carl Carlton, Backbeat.

Great Underground Single: "Time Has Come Today," Chambers Bros.—#1—Sacramento. We've been writing about it for months.

Late Hot Tip: "The Weight," Jackie DeShannon. This free-form tune is getting overwhelming immediate radio reception on WKLO, WAKY, WAPE, KRUX, KRIZ, WFUN, WQUM, WCAD, WNOG, KNUZ, KOIL, WIFE, WOR, WMAK, WKDA, KIMN, KJRB, KCBQ and will go on WRKO, Boston . . . Late station reports on the Nilsson single: WMCA, WING, WCOL, WRKO, KILT, KISN, KJR, WKLO, WAKY and WTOB.



Kal Rudman

## Bill Drake Reports

Break Outs: Bobby Vinton; Vanilla Fudge; Bill Black Combo is a smash in Boston; Moody Blues; Dino, Desi & Billy; Barbara Acklin; Feliciano . . . New: Camel Drivers; S. Mendes; Who; Deep Purple; Bee Gees; Dells; Strawberry Alarm Clock; Jackie De Shannon . . . Breakdown: KHJ, Los Angeles: Bee Gees; S. A. Clock; Dells; Village Callers; #3—Rascals; #6—D. D. B.; #9—Lovin' Spoonfuls; #10—Bobby Vinton; #7—S. Wolf; #15—D. Boys; #16—Tommy James; #22—Ray Stevens; #29—Nilsson . . . KFRC, San Francisco: Jackie De Shannon; Chamber Bros.; #7—J. J. Walker; #5—Booker T; #6—Feliciano; #8—Rascals; #10—Julie Driscoll; #16—S Wolf; #18—Vanilla Fudge . . . WNBQ, Memphis: Clarence Carter; C. Drivers; S. Wolf; #13—Vanilla Fudge; #14—Willy Mitchell; #16—Eddy Floyd . . . WOR, N.Y.C.: Nancy Wilson; Bee Gees; Jackie De Shannon; Ballard; S. Clark; #1—Cream; #13—B. Acklin; #15—Roger Williams; #17—Feliciano; #23—Beach Boys . . . CKLW, Detroit: 1910 F.; Eddie Floyd; Who; Equals; B. Vistas; #4—Cream; #7—Intruders; #6—Parlaments; #10—Marvin & Tammi; #26—B. Goldsboro . . . WVEB, Cincinnati: #2—1910 F.; #7—Mama Cass; #8—Gary Lewis; #9—Moody Blues; #5—B. Vinton; #12—S. Quo; #26—O. Express; #20—W. Oz . . . WRKO, Boston: Vanilla Fudge; Bee Gees; B. Acklin; Bill Black Combo smash in Boston; #4—Rascals; #10—Moody Blues; #11—Bobby Vinton; #14—B. Goldsboro; #16—Bill Black; #18—Booker T; #20—Dells (going Top 10) . . . Hit Sales: Grass Roots; Tiny Tim; M & T . . . KGB, San Diego: #5—D. D. B.; #7—W. Newton; #10—Eternity's Children . . . KYNO, Fresno: Timbox; Bee Gees; Dells; #4—Feliciano; #6—Roger Williams; #17—S. Wolf . . . KAKC, Tulsa: #3—D. D. B.; #6—Montanas; #9—Picardy; #18—Bill Medley.

(Continued on page 20)





# COLOURS IS GOOD AND LOVE HEALS

**"LOVE HEALS"/COLOURS/DOT #17132**

AN EXCITING NEW "WHERE IT'S AT"  
SINGLE BACKED BY AN EXTENSIVE  
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# NOTES FROM THE UNDERGROUND

## Bill Graham Expanses:

### Producing Acts, Forming Label, Merchandising, Etc.

By DOUG McCLELLAND

NEW YORK — Bill Graham, owner of the Fillmore West in San Francisco and New York's Fillmore East pop pads, has expansion plans and soon should be doing several more of his own things.

First of all, he informed Record World last week, Graham is talking with major groups about not only booking them into his own East and West operations, but also for other engagements across the country. Most importantly, this would allow Graham and his staff to stage the acts, as well.

"I respect their talent and want the public to see them at their best," Graham affirmed. Some of the promoters are fine, he continued; but "occasionally one comes on who treats the acts like cattle, is only interested in two shows a night, get-'em-in-and-get-'em-out.



Bill Graham

"We want to force other promoters to treat the artists with respect."

He went on: "Why do the groups play so well here and on the Coast? Because we create a situation. They have everything they need."

Graham said that the first Graham groups probably would

go out sometime in September. "We want to have it all planned out first."

Next on his agenda is a merchandising program—Graham pillows and glassware, for starters. "Some of this we've already started," it was mentioned, "but on a very small scale."

Furthermore, Graham is currently conferring "with three major record companies" about setting up his own Fillmore label.

The Coast-based Graham recently moved his Fillmore activities in San Francisco from the Fillmore Auditorium to the Carousel Ballroom in downtown San Francisco. He revealed that he also is going to take a look at the Kaleidoscope in Los Angeles as a potential Fillmore house.

### 'Space' Displays



In a special tie-in with the Hilton chain of hotels, MGM Records has arranged for special displays in Hilton lobbies on the MGM soundtrack album of "2,001: A Space Odyssey." First displays, animated and with outer space motif, have been installed in the lobby of the New York Hilton Hotel. Reference is made in the picture to a Hilton Hotel on a space station. Above, Mel Price, MGM Playtape Manager, is shown holding a sample of the "Odyssey" album in front of the Hilton display.

### Truck Stop Starts at Merc

NEW YORK—Philadelphia's hot progressive rock group, Woody's Truck Stop, has signed a long-term exclusive recording contract with Mercury Records, announces Director of Recorded Product Charles Fach.

The Truck Stop, a mainstay of the Philadelphia underground club scene for the last three years, was brought to the company's attention by Merrec Distributing's Philadelphia promotion men Dave Chackler and Jim Cummings and then Philadelphia branch manager (now Eastern Dist. sales manager) Jules Abramson.

The five-man group composed of lead guitarist Alan Miller,



Woody's Truck Stop with producer Bob Halley (third from left) and Philadelphia promotion man Dave Schackler, who helped bring the group to Mercury.

rhythm guitarist and lead vocalist Mark Oberman, rhythm guitarist Greg Radcliffe, bass player Ron Bogdon and drummer Bob Rabeloff will record their first album and single for Mercury in New York in August under the supervision of New York staff A&R man Bob Halley.

### Record World's

## San Francisco Sounds

By ROGER HARTSTONE

Fillmore West presented the Electric Flag-American Music Band (Columbia), Buddy Guy (Vanguard) and Freddie King (Cotillion) last week.

The loss of guitarist Mike Bloomfield is immeasurable to the Electric Flag. He was an important element in the Butterfield Blues Band (Elektra), as well as the Electric Flag. Drummer Buddy Miles had the best vocals and holds the group tight with some fabulous drumming.

Freaky Buddy Guy certainly feels his blues. His set broke open when he jumped off the stage and sang, danced and played his way around the hall. The Alias Pied Piper put on an exciting show.

Freddie King, booked as a blues artist, is more rock-oriented than blues. He seemed very unpolished.

The weekend show had Blue Cheer (Philips), Ike and Tina Turner (Pompeii) and Freddie King.

This week's Fillmore West presentation was really great. As Bill Graham stated, "Here are four guys and one amazing broad"—known as Big Brother and the Holding Company (Col). Janis Joplin demonstrated her inimitable style with many new songs, hopefully segments of the forthcoming album.

Richie Havens (Verve/Forecast), folk-singer amazing, did many fabulous tunes found in his "Mixed Bag" LP, as well as

a few new additions to his repertoire. His pulsating manner captured the mystical audience and seemed to command them into two standing ovations and yells of "more." He responded to his callers and continued a far-out performance, loved by all.

The Illinois Speed Press (Columbia) are in an Eastern, imitation San Francisco music type bag.

The Avalon presented the fabulous Tim Buckley (Elektra), along with the Velvet Underground (Verve).

### New LPs

The new Doors is a fabulous smash that only Jim Morrison could create . . . The new Grateful Dead (WB) is a disappointing disk, which sounds like it was recorded long ago . . . A fantastic English LP by Julie Driscoll, Brian Auger and the Trinity is the only 12" demonstration of Julie available in this country. The LP is called "Open." She does such hits as "Tramp," and Donovan's "Season of the Witch." She'll have an American LP out soon on Atco . . . The Buffalo Springfield's new LP should be out this week (Atco) . . . The Band (Capitol) has a smash hit in underground areas called "Music From Big Pink" . . . The Stones' new LP is going to be #1 the day of its release . . . Rejoice (Dunhill) is finally in a recording studio. More details to follow. Watch for their first #1 release.



# WE'RE PROUD OF BOBBY

THANKS RECORD WORLD  
THANKS DEE JAYS



Song of the Year  
Number 1 "Honey"  
Bobby Goldsboro

Best Male Vocalist  
Number 2  
Bobby Goldsboro

**United Artists**   
Entertainment from  
Transamerica Corporation

# Wayman to Keynote NARM Tape Convention

The Opening Session of the first Tape and Tape Cartridge Convention of the National Association of Record Merchandisers, Inc. (NARM), on Tuesday evening, Sept. 3, at the Continental Plaza Hotel in Chicago, will feature as convention keynoter Jack Wayman.

Wayman, Staff Vice President of the Consumer Products Division of the Electronic Industries Association, has been closely associated with the field of consumer electronics for more than twenty years. He is the author of a book on the subject, "Industry in a Fever." Wayman started as a retail salesman for a large television and appliance chain in Washington, D.C., and quickly rose to sales manager. After six years, he transferred to the wholesale end of the business, and became Director of Sales for the RCA distributor in Washington, D.C. This position in the field of home electronic equipment was his for the ten years preceding 1963, at which time he joined the Electronics Industry Association as Staff Vice President of its Consumer Electronics Division.

In addition to the convention keynote speaker, the Tuesday evening dinner-meeting will feature a presentation on the merchandising of automobile tape cartridges, presented by Jack Frankford, President of Auto Sound Distributing Company in Detroit, Michigan. Frankford, a new Regular Member of NARM, has addressed other record and tape industry gatherings.

## Ripp, Thau Tour

NEW YORK — Artie Ripp, President of Kama Sutra Records, and Marty Thau, director of Kama Sutra and Buddah pop promotion, jetted off on a national drum-beating tour last week to promote four Kama Sutra and Buddah charters.

## Dot Sets Kim Push

LOS ANGELES — Dot Records has instituted a full-bloomed exploitation campaign toward the super-star establishment of Steed artist Andy Kim, of "How'd We Ever Get This Way" fame.

In addition to his ruggedly handsome appearance, vocal prowess and writing ability, Kim reportedly possesses dramatic talent. Dot's parent, Paramount Pictures Corporation, has registered strong interest in the comparative newcomer.

Meanwhile, coordinating closely with Steed topper Jeff Barry, Dot's entire marketing department has entered into an immediate course of action. Simultaneously with the release of a new Kim single, "Shoot Em Up Baby," staff has aimed its "big guns" at a dual target—the trade and consumer. Amidst a huge array of visual sales aids, including a special in-store display, label has scheduled a series of "personality" trade and consumer ads. Institutional in appearance, they are predominantly designed to create an image for the performer.

## Club Review

### Lori Burton Into Something(s) Good

NEW YORK — Mercury's Lori Burton is into something good. In fact, she's into a lot of things good. She proved it last week when she came into the Copa.

Singing "1-2-3," "Take Me Out to the Ball Game," "Sunny" and some original ditties (the girl's an adept tunesmith, too), she showed style and verve. Right now there should be nothing to stop her from going on from this big time to other big times.

One tip: all the hand movements begin to lose dramatic meaning after a while. We'd like to have seen the girl stand completely still for one song, at least.

Oh yes, and the girl is some looker. —Carole Korsen.

## Money Music (Continued from page 16)

"As I Went Down to Jerusalem," Hello People, is on WFIL, WINX, WPGC, WAVZ, WIXY, WKYC, WFUN, WKOL, KIMN, WAKY, WAQY, KONO, KNUZ, WAPE, KQWB, etc.

### Movies Make Hits

1. "Odyssey," Billy Carr, Capitol—the film is a winner.
2. "Rosemary's Baby," Arif Mardin on Atlantic is great. Also, Mia Farrow has a strong shot when the film hits the drive-ins.
3. "Hang 'Em High," Hugo Montenegro, RCA. The film is coming.

Mitchell's Sureshot Pick for Top 3: "Mystery Lady," the *Mirage*, Page One. Mitchell never misses. Ask Paul Drew.

Love Ballad That Can't Be Beat: "I've Got My Eyes On You," Jason Cord, Chapter One.

Cleveland Gives Us a Hit: "Down To Jerusalem," Hello People, Philips, and its confirmed on WTRY, Troy. Add WFUN, Miami; KOL, Seattle.

Wisconsin Winner: "Do You Wanna Dance," Love Society, Scepter.

Sureshots: Herman's Hermits; Marvin & Tammi (broke big); Ray Stevens; Beach Boys; Pet Clark.

Big Promotion: "Open My Eyes," Nazzy, SGC.

New Bee Gees: "I've Gotta Get a Message To You."

Another Hit For Tiny Tim: "Bring Back Those Rockabye Baby Days."

Detroit Smash on Drake Stations: "Sunday Morning," Camel Drivers.

R&B Giant on Drake Stations: WIBG, WMCA: "Love Makes the Woman," Barbara Acklin, Brunswick.

Big Programming: "Impossible Dream," Hesitations, Kapp; Bill Medley.

Breaking Pop: "Never Found a Girl," Eddie Floyd, Stax, WIBG, WQXI, WHBQ.

Sales and Play Building and Spreading: "Midnight Confessions," Grass Roots, Dunhill.

Breaking in Cleveland: "Hey There Little Miss Mary," Convention, Buddah.

Breakout From Milwaukee, Denver: "Indian Reservation," Don Fardon, GNP. We've been talking about this record for a long time. WRIT, KIMN.

Going #1—"Light My Fires," Feliciano, RCA.

(Continued on page 22)

## Brenda Jo Harris to Roulette



Roulette Records President Morris Levy announces the signing of Brenda Jo Harris to an exclusive Roulette recording contract. Brenda's first record "Standing on the Outside" will be released by the end of the week. Ronnie Savoy, of Saron Productions, responsible for the production of the disk, first heard Brenda Jo sing in a choir at a Newark church. Pictured at the signing of her contract are (left to right): Marge Monahan (of Saron Productions), Levy, Susan Leonard (Saron), "Red" Schwartz (National Sales Manager at Roulette), Johnny Harris (Brenda Jo's father and manager), Savoy and Brenda Jo, seated.

WYDE-FANTASTIC  
ACTION  
Lamar Morris  
"DR 17039"  
Boulez # 101



“Sally Leroy” recorded by

## The Lettermen

featuring Tony Butala  
available now on Capitol Records

“SALLY LEROY” by Barry Mann and Cynthia Weil

Sal-ly used to mod-el for i-vor-y soap as a child  
lit-tle Sal-ly in her dia-per used to drive the oth-er bab-ies wild  
at eight she was a mov-ie queen  
and fold-ed out of Play-boy mag-a-zine oh

Sal-ly Le-roy Sal-ly Le-roy—she’s old e-nough for con-gress boy  
she could rep-re-sent us you bet she knows how  
so give a cheer for Sal-ly ba-by  
she ain’t no ba-by now——now now

Sal-ly she de-cid-ed to tear up her con-tract at ten  
sold her man-sion and her Cad-i-lac and set-tled down to stud-y zen  
at twelve she took a trip they say  
and Sal-ly has-n’t come down since that day oh

© 1968 Screen Gems/Columbia Music Inc.

“Sally Leroy,” from American International feature film “Wild In The Streets”



Published by SCREEN GEMS/COLUMBIA MUSIC Inc.

## Schnyder CRDC Ad Manager

HOLLYWOOD — Robert L. Yorke, Vice President and General Manager, Capitol Records Distributing Corp., has announced the promotion of Jack E. Schnyder to Advertising Manager, CRDC.

The advertising department was recently created to provide specialized advertising, graphics and merchandising services for the CRDC marketing organization. Schnyder will report directly to Yorke.

Lew Marchese has been promoted to Production Manager within the advertising department. Marchese will be responsible for purchasing, traffic, and production of all graphics and merchandising materials created in merchandising and will report to Jack Schnyder.

## Merc's McCoys Join Stigwood-Fitzpatrick

NEW YORK — The McCoys and their manager, Mike Conwell, have signed a management pact with Stigwood-Fitzpatrick, Inc., wherein the McCoys become part of the international management company's talent stable and Conwell will assume a new management position within the firm.

Conwell will be based in the New York office of Stigwood-Fitzpatrick. The management office's clients include the Bee Gees, the Cream, the Buckingham, Dobie Gray and others.

"It is the intention of the agency," Bob Fitzpatrick stated, "for the McCoys to be included in as many as possible of the one night concerts by the Bee Gees who start a one month U. S. tour Aug. 1 in Phoenix, Ariz." In addition, Mercury Records' McCoys will probably appear in concert with the Cream in their forthcoming tour kicking off Oct. 1.

## Pubbery Enjoys Notable Period

NEW YORK — Notable Music Company, Inc., and its subsidiary Portable Music Company, Inc., is currently enjoying the most successful period in the firm's four-year history.

This past week, Eric Colodne, General Manager of Notable, left for California to join Cy Coleman who is currently scoring the motion picture "Sweet Charity," starring Shirley MacLaine. Coleman and Dorothy Fields have written three new songs for the film version.

Don Christopher, General Professional Manager of Notable Music, is currently at work securing recordings on the three new songs plus the original numbers of the show which include: "Big Spender," "Where Am I Going?," and "If My Friends Could See Me Now."

New Notable recordings include: "I'd Love Making Love to You," Leonard Nimoy (Dot), "God Is Alive," Aliza Kashi (Jubilee); Vaughn Monroe (Rod); "The O' Race Track," the Mills Brothers (Dot); "One Way Ticket," Chris Rayburn (MGM); "Where Am I Going?," Nancy Ames (Epic); and "The Kissin' Game," the Licorice Shtik (Dot).

Ben Tucker, producer for Portable Music, and responsible for discovering Bobby Hebb, the writer of "Sunny" (a Portable copyright), has just set deals with M.T.A. for Charles Austin, a new instrumentalist, Grady Tate ("A Little at a Time" on Skye Records), Pucho and the Latin Soul Brothers ("Big Stick" on

*(Continued on page 43)*

## Lou to Buddah



Art Kass (left), Exec VP of Kama Sutra Buddah Records, and Buddah General Manager Neil Bogart (right) flank Lou Christie at the singer's pacting to the label. His first single, "Genesis & the Third Verse," is being rush-released. Christie's record career includes three number ones and two top 10s for a total of 25 charters, many self-penned, like "Rhapsody in the Rain," "Two Faces Have I," "The Gypsy Cried," "How Many Tears" and "Lightning Strikes Again."

## Money Music

*(Continued from page 20)*

30,000 Sold in NYC in a Week: "Brown Eyed Woman," Bill Medley, MGM.

WLS, Chicago, Went On: "Workin' on a Groovy Thing," Patti Drew, Cap.

Fantastic Airplay: "Mr. Businessman," Ray Stevens.

New Orleans and L.A. are starting Sergio Mendes. Milwaukee is starting Deep Purple.

New Tom Jones: "Help Yourself."

WIBG, Phila. Broke "Sally Had a Party," Flavor, Col.—credit WIBG & WQXI with breaking 1910 Fruitgum first. Paul Drew's hit-picking ear picks the new Freddy Scott (he's not on it, but loves it).

Happenings are Happening: "Breaking Up Is Hard To Do." Strong chart action WIXY, WTI, WAYS, etc. Sales are over 100,000. Hit record!

Nilsson LP is an L.A. Smash: Big Drake station play on the single.

Moody Blues: Solid hit sales in many markets!

Hit sales in Boston WRKO on Bill Black Combo . . . WIBG on Ray Stevens; Eddie Floyd, #1—Dells; #7—Archie Bell . . . WMCA Sureshot: Sam & Dave. On: Picardy; O. Express; Jackie Wilson; Cherry People; Spanky. Smashes: Rascals; Cream; Mama Cass; Booker T.

It appears that whenever the Beach Boys and Rolling Stones return to their "sound" and bag, they return to hit sales and "do it again" . . . Add to WLS, Chicago: Vanilla Fudge; Patti Drew; B. Boys; Temptations. Daytime play is "I'll Be Your Baby Tonight," Burl Ives, Columbia . . . WSAI, Cincy, on Eddie Floyd; Canned Heat; Wilmer Alexander.

Pop Stations on Grass Roots: WPRO, WORC, KYA, WILS, WLLH, WICE, WHOT, WHLO, KFJZ, KCBQ, KAFY, KACY, KUDE, KIST, WHB, KUDL.

WFUN, Miami, reports solid action on Eternity's Children. This record is selling . . . WTI, N. Orleans, as usual is first—with "Suspicious Minds," Mark James, Scepter . . . WIXY & WKYC, Cleveland, on "Baseball Game," Intruders. Add WTI . . . "I Need Love," 3rd Booth, Indep., hit #2 WLS, broke at KQV, Pitts., on WOKY, Milwaukee. I say hit . . . New People called "Apple Cider" . . . "Beggin'," Time Box, Deram, is a HIT record. Will break KFRC, S. F.

Diamond has the Top 3 smash from England: "I Pretend," Des O'Connor. Bill Darnel is all out promoting it.

Dick Reus of the SMS reports action out of the South: Archie Bell (big—we told you so Dick); Carl Carlton; Moody Blues (we called this one from the start—thank Bill Drake); Billy Joe Royal (big). Dick picks: "C'Mon Summer's Happening," Hot Dog Stand, Mala.

WTRY, Troy, Smash: Rascals; #20—A. Dukes; B. Boys; St.-Wolf. Pick: Alan Copeland; BeeGees; Felic.; Joe Tex. George Williams likes the Wind in the Willows LP on Capitol.

Caravelli Strings on Columbia called "La La La" is strong. I believe that the Beach Boys will go Top 10. It'll fool you. Some say that "White Room" in the Cream LP, if edited could be a great follow-up to "Sunshine of Your Love."

KRIZ, Phoenix, is proud of breaking "Muffin Man," World of Oz. Hit sales on "All's Quiet On West 23rd," Julie Budd, MGM. Top 10. Loves "Don't Leave Me," Nilsson and the song "One" in his LP . . . As at WKNR, Detroit, "In-Gadda-Da-Vida," Iron Butterfly, is a giant. It is the new single, using the edited version done at WKNR . . . Top cut in Cream LP at KRIZ is "Toad" . . . Good request action KRIZ "Beggin'," Time Box, Deram.

KOL, Seattle, #6—Steppenwolf; #10—Van. Fudge; B. J. Thomas.

WDR, Hartford, Spotlight: World of OZ. New: Felic.; Leslie Uggams; Sergio Mendes; H. Hermits; Temptations; Tiny Tim; Deep Purple. #1—Cream; #11—Vanilla Fudge; #18—Steppenwolf; C. People.

Top 10 pop in Detroit is "Good Old Music," Parliaments, Revilot.

"Do I Still Figure," Dave Berry, broke at KYA, S.F.

Marv Helfer reports Picardy exclusive on WIXY, KLIF. WMCA, KYA, WCFL, WOKY, WRIT, WUBE, WOR, KGB, WRKO . . . John Antoon reports Love Generation on WLS, KAKC, WQAM, WFUN, WKBW, WQXI, WEAM, WKLO, WCOL, WAKY, KJR, KOL, WPTR, etc.

*(Continued on page 24)*



# IT AIN'T SLEEPIN' ANY MORE!



**“SLEEP WALK ‘68”**

b/w “IT MUST BE HIM”

# 66292

**SANTO & JOHNNY**

PRODUCED BY JIMMY WISNER  
A BELDISC A. G. PRODUCTION



BAKERSFIELD, CALIF.



This  
Week

1. THE HORSE
2. SUNSHINE OF YOUR LOVE
3. SLEEPWALK "68"
4. HURDY GURDY MAN
5. CLASSICAL GAS

CLIFF NOBLES  
CREAM  
SANTO & JOHNNY  
DONOVAN  
MASON WILLIAMS

Last  
Week

PHIL-LA 1BS  
ATCO 3BS  
IMPERIAL 4BS  
EPIC 5BS  
W.B.7 20

## Mark James Joins Scepter

NEW YORK — Sam Goff, Vice-President of Scepter Records, announces the signing of Mark James to an exclusive, long-term recording contract.

In addition to being an artist on the current single, "Suspicious Minds," James has also written "Eyes of a New York Woman" which is currently a chart hit by B. J. Thomas, also a Scepter artist.



Mark James

James was signed at Scepter's Houston offices located at 1615 St. Emmanuel St. Present at the signing was Scepter's Midwest promotion man,

Steve Tyrell.

Florence Greenberg, President of Scepter, said: "Our label has high hopes for this multi-talented artist. We are especially pleased about the reaction to his latest single, 'Suspicious Minds,' which he himself penned."

The record was produced by Chips Moman at his American Recording Sound Studio in Memphis.

## Johnson Ampex Market Planning Manager

Bill L. Johnson has been named Manager of Market Planning for Ampex Stereo Tapes, a department of Ampex Corporation's consumer and educational products division.

Donald V. Hall, Division Vice President, Marketing, announced that Johnson will be responsible for market development for the department's line of blank and pre-recorded stereo tapes. He will be located at Ampex Stereo Tapes' headquarters in Elk Grove Village, Ill.

## 'Together' LP Fast Winner

Vanguard's best-selling recording group, Country Joe and the Fish, are currently enjoying sales leaps with their third album "Together." Within a month of release, it has attained Top 40 status with weekly chart jumps averaging 20-40 spots.

Herb Corsack, Director of Sales and Marketing for the label, states: "The public's reception of this album has been fantastic. With sales orders continuing to pour in, 'Together' gives every indication of heading straight for the top of the national charts."

An extensive, coast-to-coast promotion/advertising campaign is currently underway in conjunction with the LP's release. "Together" will receive billboard, bus, subway and radio plugs as well as the usual newspaper, magazine and underground newspaper coverage.

The Fish are scheduled to perform at the Central Park Music Festival in New York on Aug. 21. Most recently, they appeared to sold-out crowds at the Philadelphia Music Festival (July 17), attracting the largest audience to date for the festival programs.

The first two LPs by Country Joe and the Fish, "Electric Music for the Mind and Body" and "I-Feel-Like-I'm-Fixin'-to-Die," also were national best-sellers.

## March MGM Controller

NEW YORK — Mort Nasatir, President of MGM Records, has announced the appointment of Nathaniel March as controller of MGM.

Prior to joining the MGM label, March was associated with Kapp Records for nine years as controller and then as Executive VP and Treasurer. March also held the position of controller for the Brass Rail Organization.

March is a CPA, a graduate of Columbia College and the Columbia School of Business. He resides in New York City with his wife and son.



Nat March

## Money Music (Continued from page 22)

Les Reed, Genius Writer-Arranger from England

MGM just released an LP on Palette of the music of Les Reed, done by the Geoffrey Evans Orchestra. We all know that many of the standards of this decade were written by Lennon-McCartney. But it seems to be an International Top Secret that all the rest of the big hit songs coming from England are written by one man, Les Reed. He has produced and written the hits for England's biggest artists: "It's Not Unusual," Tom Jones; "You've Got Your Troubles," Fortunes; "Kind of a Hush," Hermits; "Everybody Knows," Steve Lawrence; "Last Waltz," Engelbert; "Kiss Me Goodbye," Pet Clark; "I Apologize," P. J. Proby; "Delilah," Tom Jones . . . For the third week we repeat that "I've Got My Eyes On You," Jason Cord, Chapter 1, will be a smash. This is Les' own label distributed by London. He is a winner!

The most loved deejay in the nation, Bobby "Tripp" Mitchell, just died at an early age. He was one of a kind. They made him and then broke the mold. No one ever threw lines like Bobby. He lived with the fact that his blood condition would get him. And so he laughed at life, and the rat race, and at and with the recers. He seemed to know better than any of us the answers to the questions, "What's it all mean anyway?" and "Is this all there is?" He had style. He had class. He had something to say. When Bob spoke, everybody listened. He was totally honest with his fellow man.

Ron Jacobs and Bill Drake will have another man on his slot on KHJ. But he will never be replaced in their or our hearts and memories. People like Buzz Curtis will never be the same. Bob is dead. And the words stick like rocks in our throat. Let me tell you, people. For those of us in the business, of our generation, of our time in the sun, Bob was OUR main number one man. He was the guy who verbalized it for all of us, on and off the air. What'll we do now?

Promo Man of The Week: Herb Gordon, Kapp. He knows every aspect of this business. He is the kind of guy PDs love to have dinner with, because he talks sense and raps interesting. He is the beloved Gene Armond's right hand man. He is heavy R&B and pop.

New Andy Kim: "Shoot 'Em Up Baby" from the LP.

Eric Stevens, WIXY, Cleveland, says the next Cream single from the LP has to be "Those Were The Days" and next choice is "Deserted City of the Heart." Eric reports the Beach Boys is big . . . New PD at WKIX, Raleigh is Bob Stoker. Hottest LP is "Beach Beat," Vol. 4, Atl. It has all the kids dancing.

WLS, Chicago, on: Temptations; Cream; Ray Stevens; M&T, Hit: Steppenwolf. KOMA, Okla. City, Pick: World of Oz.

Excellent Sound: "Dessert," Fluegel Knights, MTA.

WIBG, Philly, is very excited about the new Joe Tex.

### Pop Station Listings

WMAK, Nashville. J. J. Walker; Intruders; Van. Fudge . . . WMEX, Boston: Booker T; Mama Cass; #5—B. J. Thomas . . . WPOP, Hartford: Feliciano; C. People; B. J. Thomas; 1910; Van. Fudge; #13—Cream . . . WMNC, Morganton: Leslie Uggams . . . WSPF, Hickory: #10—G. Toadstools . . . WFPM, Ft. Valley, P. Billy Joe Royal; Betty Wright . . . WYND, Sarasota: #6—J. J. Walker; #8—3rd Booth; #15—W. of Oz . . . WQXI, Atlanta: #2—Booker T.; #5—Clarence Carter; #17—Eddie Floyd; Van. Fudge; B. J. Thomas; Bobby Womack; Freddy Scott; Feliciano; Cream . . . WGH, Norfolk: Intruders; Steppenwolf; Mama Cass . . . WAKY, Louisville, P.: Jason Cord; Ray Stevens; World of Oz; #12—Clarence Carter . . . WZUM, Pittsburgh: C. People; Soul Clan; Van. Fudge; Excels; Intruders . . . WSAR, Fall River: #1—Cream; C. People; Booker T . . . WNDR, Syracuse, Picks: Laura Nyro; 4 Jacks; Intruders; Trogs; Grass Roots; Tom Northcutt; B. J. Thomas . . . KOL, Seattle #12—Van. Fudge; Moody Blues; C. People; Bill Medley; Spirit . . . WFUN, Miami . . . #1—S. Quo; #10—Et. Children; #12—Betty Wright; #15—31st of Feb.; R. Williams; Vanilla Fudge; Booker T; Feliciano; #19—Steppenwolf . . . WIXY, Clev.: #5—Carl Carlton; #12—Steppenwolf; #13—Gary Lewis; #14—Hello People; #16—Van. Fudge; Ray Stevens; Dells; Intruders; Barbara Acklin; B. J. Thomas; Felic.; 1910; S. Quo; P. Trolley; N. Col. 6; Mama Cass . . . KTSA, S. Antonio; 1910; 4 Tops; #9—Steppen.; #8—V. Fudge; Radiants; Jackie Wilson . . . KMEN, S. Bernardino; Picks: H. Hermits; Archie Bell . . . CFOX, Montreal; V. Fudge; Intruders; Roger Williams . . . WDOL, Athens; Happenings . . . WLS, Lansing; Booker T; B. Black; Van. Fudge . . . WKFR, B. Creek . . . #6—Nancy Wilson; #11—V. Fudge; P. Camel Drivers . . . KMBY, Monterey; Booker T; B. Black; Ray Stevens . . . WRIT, Milwaukee; V. Fudge; Don Fardon; Picardy; Deep Purple; #1—S. Quo; #19—Cream; #13—A. Dukes . . . WEAM, Wash.; Intruders; Ray Stevens; #14—B. J. Thomas; 1910 . . . WSAI, Cinc.: #1—Van. Fudge; #3—Cream; #5—Moody Blues; #6—Mama Cass; #9—Dells; #10—S. Quo; #11—B. J. Thomas . . . WTX, New Orleans, P. L. Uggams . . . Willie Mitchell—Intruders; E. Floyd; D. Purple; Ray Stevens; Canned Heat; C. Carter; #5—Bobby & Hvywts . . . WLEE, Richmond; Johnny Jones; M. Blues; C. Heat; #5—Cream; Flavor; Van. Fudge . . . WING, Dayton; #3—Cream; #6—Van. Fudge; #8—A. Dukes; W. of Oz; Ray Stevens; C. People; Clan . . . WQXI, Atlanta; #2—Booker T.; #14—W. Mitchell; E. Floyd; V. Fudge; B. J. Thomas; Jr. Wells; Bobby Womack; Freddy Scott; Cream . . . WJIM, Lansing; Max Frost; #3—S. Quo; #15—V. Fudge . . . KIOA, D. Moines; B. J. Thomas; Steppenwolf . . . KIMN, Denver, Pick: Don Fardon; #1—Cream; #2—S. Quo; B. J. Thomas; Tommy James; 2 Guitars; Dells. Hit: Nancy Wilson . . . WCLS, Columbus; #2—Max Frost; #9—S. Quo; B. J. Royal. Pick: P. Sledge; Intruders.

WNOE, New Orleans; Leslie Uggams; Betty Wright; Bobby Womack . . . KXOA, Sacramento, #17—Chamber Bros.; #8—Louis Armstrong; Betty Wright; Yankee Dollar . . . WAYS, Charlotte; #17—Intruders; #2—Booker T.; #4—1910 . . . KRRB, Spokane; Leslie Uggams; 1910; Camel Drivers . . . WLAV, G. Rapids; V. Fudge; 3rd Booth . . .

(Continued on page 26)

**FANTASTIC ACTION**  
ON WSM  
Lamar Morris  
"DR 17039"  
Bureau # 101





# UP SINGLES COMING

1. **LISTEN HERE**  
(Hargrove, BMI)  
Eddie Harris—Atlantic 2487
2. **SALLY HAD A PARTY**  
(125th Street, BMI)  
Flavor—Columbia 44521
3. **SEALED WITH A KISS**  
(Post, ASCAP)  
Toys—Musicor 1319
4. **ON THE ROAD AGAIN**  
(Lawn, BMI)  
Canned Heat—Liberty 56038
5. **MONTAGE FROM "HOW SWEET IT IS"**  
(Nat'l Generation, ASCAP)  
Love Generation—Imperial 66310
6. **THIS WHEEL'S ON FIRE**  
(Dwarf, ASCAP)  
Julie Driscoll—Atco 6593
7. **CRY BABY CRY**  
(Sons of Ginza, BMI)  
Van & Titas—Elf 90016
8. **MONTAGE**  
(Nat'l. Generation, ASCAP)  
Picardy—Dunhill 4146
9. **CLASSICAL GAS**  
(Irving, BMI)  
Midnight String Quartet—Viva 628
10. **ROCK AROUND THE CLOCK**  
(Mvers, ASCAP)  
Julie Driscoll—Atco 6593
11. **FUNNY MAN**  
(Lowery, BMI)  
Ray Stevens—Mercury 72816
12. **WHAT A WONDERFUL WORLD**  
(Valando, ASCAP)  
Louis Armstrong—ABC 10982
13. **GIRLS CAN'T DO WHAT THE BOYS DO**  
Betty Wright—Alston 4569
14. **WHAT'S MADE MILWAUKEE FAMOUS**  
(Al Gallico, BMI)  
Jerry Lee Lewis—Smash 2164
15. **DOWN IN TENNESSEE**  
(Peanut Butter, Kaskat, BMI)  
Kasenez-Katz Singing Orchestral Chorus—Buddah 52
16. **PEOPLE MAKE THE WORLD**  
(Tracebob Press, BMI)  
Roosevelt Grier—Amy 11029
17. **GIRL WATCHER**  
O'Kaysions—ABC 11094
18. **SHEILA ANN**  
(Le Bill, Duchess, BMI)  
Bobby Skel—Uni 5701
19. **HARD TO HANDLE**  
(East Time, Redwal, BMI)  
Otis Redding—Atco 6592
20. **D-I-V-O-R-C-E**  
(Tree, BMI)  
Tammy Wynette—Epic 10315
21. **LITTLE GREEN APPLES**  
(Russell-Cason, ASCAP)  
Patti Page—Columbia 44556
22. **SUNDAY MORNING 6 O'CLOCK**  
(Rockin' Chair, BMI)  
Camel Drivers—Buddah 61
23. **ON A BEAUTIFUL DAY**  
(Unart, BMI)  
Sunshine Company—Imperial 66308
24. **YOU'VE HAD BETTER TIMES**  
(Felicia, BMI)  
Peter & Gordon—Capitol 2214
25. **TOO MUCH PRIDE**  
Persians—ABC 11087
26. **HUSHABYE MOUNTAIN**  
(Unart, BMI)  
Tony Bennett—Columbia 44584
27. **GROOVIN' ON THE SUNSHINE**  
(Dymor, ASCAP)  
3 Ring Circus—RCA Victor 9537
28. **4-5-6 (NOW I'M ALONE)**  
(Double Diamond, BMI)  
Len Barry—Amy 11026
29. **RIVER DEEP, MOUNTAIN HIGH**  
(Trio, BMI)  
Leslie Uggams—Atlantic 2524
30. **MAIN STREET MISSION**  
(Four Star, BMI)  
O. C. Smith—Columbia 44555
31. **MECHANICAL WORLD**  
(Hollenbeck, BMI)  
Spirit—Ode 708
32. **FIRE**  
5 X 5—Paula 305
33. **YOUNG BOY**  
Barbara Gerene—Renee 501
34. **SANDCASTLES**  
(Press, BMI)  
31st of February—Vanguard 35066
35. **LONELY LONELY MAN AM I**  
(Jobete, BMI)  
Jimmy Ruffin—Soul 35046
36. **GIVE A DAMN**  
(Takaya, ASCAP)  
Spanky & Our Gang—Mercury DJ-101
37. **LULLABYE FROM ROSEMARY'S BABY, PT. 1**  
(Famous, ASCAP)  
Mia Farrow—Dot 17126
38. **IF YOU LOVE HER**  
(Stein & Jan Stock, ASCAP)  
Bobby Taylor & Vancouver—Gordy 7073
39. **MISTER NICO**  
(Milene, ASCAP)  
Four Jacks & A Jill—RCA Victor 9527
40. **SAVE THE COUNTRY**  
(Tunafish, BMI)  
Laura Nyro—Columbia 4-44592
41. **I HEARD IT THROUGH THE GRAPE VINE**  
(Jobete, BMI)  
King Curtis & Kingpins—Atco 6598
42. **WALK ON**  
(Acuff-Rose, BMI)  
Roy Orbison—MGM 13950
43. **SUNSHINE GIRL**  
Herman's Hermits—MGM 13973
44. **WHO WILL ANSWER**  
(Sunbury, ASCAP)  
Hesitations—Kapp 926
45. **SWEET MEMORIES**  
Andy Williams—Columbia 44527
46. **DINO'S SONG**  
(Daedalus, BMI)  
Quicksilver Messenger Service—Capitol 2194
47. **KID GAMES & NURSERY RHYMES**  
(Big Shot, ASCAP)  
Shirley & Alfred—Whiz 605
48. **JERUSALEM**  
(Meager, BMI)  
Hello People—Philips 40531
49. **NEED TO BELONG**  
Laura Lee—Chess 2052
50. **YOU'RE TUFF ENOUGH**  
(Jadan, MRC, BMI)  
Juniar Wells—Blue Rock 4052

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Spring Records. A hot new label coming up strong in Detroit, Cleveland, St. Louis, Baltimore, Washington and San Francisco... with a sizzling new single...

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# GET READY- UPTIGHT

SK-704

Produced by Harold Thomas for Guardian Productions, Inc.

Spring  
RECORDS

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## Vescovo is Col's Promo Man Of The Year

SAN JUAN, PUERTO RICO—Pete Vescovo was named Local Promotion Man of the Year in an announcement made by Columbia's Tom Noonan, Director, National Promotion, at a seminar held on July 24. Selected from among the label's nearly 30 field promo men, Vescovo was royally feted during his stay in Puerto Rico and awarded an expense-paid weekend for his wife and himself in New York.

As Local Promotion Man of the Year, Vescovo was met at the airport by Bill Farr, Vice President, Marketing; Columbia Records; Don England, Vice President, National Sales, Columbia Records; and Tom Noonan—all of whom proceeded to carry the "Man of the Year's" luggage to a waiting limousine.

### Proceeded to Hotel

The party then proceeded to the El San Juan Hotel where a suite of rooms, amply stocked with "refreshments," was waiting. In addition to occupying the entire suite for the conventions duration, Vescovo was seated at the head of his own table, along with nine guests of his choice, during the gala banquet shows held on Thursday and Saturday evenings, July 25 and 27. A "Man of the Year" plaque was presented to him, along with \$200. in the form of gambling chips.

After the convention, Vescovo was presented with a scrapbook containing a photographic record of his prizes and the convention events.

The contest itself, which has been running for six months, marks the first time that a major label has conducted this type of contest involving local promo men exclusively. Runners-up will receive expense-paid week-ends for two in New York and travelling clock radios.

## Morris, Kahl To London Re Show

NEW YORK—Buddy Morris, President, and Phil Kahl, Executive Vice-President of Edwin H. Morris and Co., Inc., will fly to London in early August in connection with the forthcoming musical, "Mr. and Mrs.," starring Honor Blackman and John Neville, and to discuss current expansion plans with Stuart Reid, head of London-based Edwin H. Morris, Ltd.

"Mr. and Mrs.," based on two short plays by Noel Coward, opens in Manchester in October and in London in November. George W. George and Frank Granat are producing the musical and Ross Taylor, who also did the book, is directing. John Taylor wrote the music and lyrics, which will be published world-wide by Edwin H. Morris and recorded by Capitol.

George and Granat produced "Dylan," "Any Wednesday" and "Ben Franklin in Paris" on Broadway.

"Mr. and Mrs." is one of 11 theatrical projects, in current phases of production, with which Edwin H. Morris is involved.

## Team Inks Shadows

NEW YORK—Buddah Records jointly announced with Super K Productions' Jerry Kasenetz and Jeffery Katz the signing of the Shadows of Knight to appear on the Team label.

## Short Butterfly Single

Atco is releasing a new single by the Iron Butterfly, "In A Gada-Da-Vida," running 2:40. It is a shortened version of the 17:05 minute title tune from the Iron Butterfly's album "In A Gada-Da-Vida," as suggested by Paul Cannon of WKNR, Detroit.

## Wald to CSC

HOLLYWOOD—Roy Silver, President of the Campbell, Silver, Cosby Corporation, has announced the joining to the firm of Jeff Wald in the Management Division.

Wald, former talent coordinator for George Marienthal Enterprises in Chicago, was an agent with William Morris previous to that. Wald will function in management with Bill Cosby, Tiny Tim, Murray Roman, Hamilton Camp, Carol Wayne and Tetragrammaton artists.

## record world's

## TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. THIS GUY'S IN LOVE WITH YOU (Blue Seas, Jac, ASCAP) Herb Alpert & Tijuana Brass—A&M 929	1	21. THEME FROM "ELVIRA MADIGAN" Don Jacoby—Pompeii	22
2. AUTUMN OF MY LIFE (Unart, BMI) Bobby Goldsboro—United Artists 50318	2	22. MACARTHUR PARK (Canopy, ASCAP) Richard Harris—Dunhill 4134	16
3. TURN AROUND LOOK AT ME (Viva, BMI) Vogues—Reprise 0686	3	23. I REALLY DON'T WANT TO KNOW (Screen Gems, Col., BMI) Jack Jones—RCA Victor 9564	28
4. CLASSICAL GAS (Irving, BMI) Mason Williams— Warner Bros./7 Arts 7190	8	24. WHAT A WONDERFUL WORLD (Valando, ASCAP) Louis Armstrong—ABC 10982	25
5. DREAM A LITTLE DREAM OF ME (Words & Music, ASCAP) Mama Cass—Dunhill 4145	13	25. TAKE ME BACK (Music, Music, Music, BMI) Frankie Laine—ABC 11097	26
6. HANG 'EM HIGH (Unart, BMI) Hugo Montenegro—RCA Victor 3933	7	26. WITH PEN IN HAND (Unart, BMI) Billy Vera—Atlantic 2526	23
7. SWEET MEMORIES (Acuff-Rose, BMI) Andy Williams—Columbia 44527	4	27. HAPPY (Hazlewood, ASCAP) Nancy Sinatra—Reprise 0756	30
8. LOOK OF LOVE (Colgems, ASCAP) Sergio Mendes & Brazil '66—A&M 924	5	28. LADY WILLPOWER (Viva, BMI) Gary Puckett & The Union Gap— Columbia 44547	27
9. DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI) Glen Campbell—Capitol 2224	9	29. ANGEL OF THE MORNING (Blackwood, BMI) Merrilee Rush—Bell 705	29
10. GRAZIN' IN THE GRASS (Chisa, BMI) Hugh Masekela—Uni 55066	14	30. GEORGIA ON MY MIND (Peer Int'l, BMI) Wes Montgomery—A&M 940	31
11. INDIAN LAKE (Pocket Full of Tunes, BMI) Cowsills—MGM 13944	12	31. MR. BOJANGLES (Cotillion, Danel, BMI) Jerry Jeff Walker—Atco 6594	32
12. HALFWAY TO PARADISE (Screen Gems, Col., BMI) Bobby Vinton—Epic 5-10350	19	32. THE MUSIC PLAYED (Easy Listening, ASCAP) Matt Monroe—Capitol 2207	36
13. DON'T BREAK MY PRETTY BALLOON (McCoy, BMI) Vikki Carr—Liberty 56039	11	33. ELEANOR RIGBY (Maclean, BMI) Ray Charles—ABC 11090	—
14. WHISKEY ON A SUNDAY (Essex, ASCAP) Irish Rovers—Decca 32333	6	34. MR. BOJANGLES (Cotillion, BMI) Bobby Cole—Date 1613	34
15. LITTLE GREEN APPLES (Russell-Cason, ASCAP) Patti Page—Columbia 44556	15	35. HE GIVES ME LOVE (LA LA LA) (James, BMI) Lesley Gore—Mercury 72819	35
16. MY SHY VIOLET (Pincus, ASCAP) Mills Bros.—Dot 17096	10	36. LULLABY FROM ROSEMARY'S BABY (Famous, ASCAP) Mia Farrow—Dot 17126	37
17. DON'T GIVE UP (Duchess, BMI) Petula Clark— Warner Bros./7 Arts 7216	21	37. MONTAGE ("HOW SWEET IT IS") (Nat'l Generations, ASCAP) Love Generation—Imperial 66310	38
18. IMPOSSIBLE DREAM (Fox, ASCAP) Roger Williams—Kapp 907	20	38. WITH PEN IN HAND (Unart, BMI) Jerry Vale—Columbia 44572	24
19. A MAN WITHOUT LOVE (Leeds, ASCAP) Engelbert Humperdinck—Parrot 40027	17	39. MR. BUSINESS MAN (Ahab, BMI) Ray Stevens—Monument 1083	40
20. DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI) Wayne Newton—MGM 13955	18	40. I'LL BE YOUR BABY TONIGHT (Dwarf, ASCAP) Burl Ives—Columbia 44508	33

## Money Music (Continued from page 24)

WCOL, Columbus: P. Ray Stevens; Intruders; #16—Steppenwolf; Booker T . . . WKLO, Louisville: #1—Steppenwolf; #6—B. J. Thomas; Ray Stevens; W. of Oz; Camel Drivers . . . KNUZ, Houston, P. H. Hermits; #4—Spirit; Burl Ives; V. Fudge . . . WKNR, Detroit: #10—C. Drivers; #6—Cream; #15—V. Fudge; Who; Ray Stevens; Barbara Acklin; Laura Nyro; Et. Children . . . WROV, Roanoke: Tams; Van. Fudge; Intruders; Steppenwolf; H. Hermits; #5—Billy Vera . . . KRIZ, Phoenix: L. Uggams; Ray Stevens; Timebox; Grassroots; Deep Purple . . . KLIF, Dallas: Moody Blues; #7—Steppen . . . Ray Stevens; B. J. Thomas; C. People; Nancy Wilson . . . WKWK: V. Fudge; Sam & Dave . . . WFPM: R. Grier . . . WTRY, Troy: Ray Stevens; Hello People; R. Stevens; Mirage . . . WYND: 1910; Tommy James . . . WPDQ, Jack: B. J. Royal; C. Carter; Spirit . . . KREO: #10—Intruders; #8—Felic; B. Acklin . . . KAFY, Bakersfield: Tams; Bill Medley; #2—J. Bedient . . . WKIX, Raleigh: P. Leslie Uggams; Intruders; Cream; #7—E. Floyd; #11—B. J. Thomas; #15—Van & Titus . . . CFOX, Montreal: #2—Al Wilson; V. Fudge; A. Dukes; 1910; Intruders; O'Kaysions . . . WELK, Laura Nyro . . . WHAR: O. Exp. . . WKDA, Nash.: S. Posey; R. Williams . . . WJSO: W. of Oz; Intruders . . . WMNC: L. Uggams . . . WDSL: Music Machine . . . WRMT: Al Wilson . . . WSPF: Sandpebbles . . . WTMA: Madeline Bell . . . WQOK: C. People . . . WLBG: Betty Wright . . . WGOG: Linda Lindell . . . WKYB: P. Sledge . . . WTGR: P. Sledge . . . WFOM: Ray Stevens . . . WPGA: Carl Carlton . . . WJGA: Tommy James . . . WACL: B. J. Royal . . . WCLS: Ray Stevens . . . WDAK: #1—Eddie Floyd . . . WALG: B. J. Royal . . . WBBQ, Augusta: E. Floyd . . . WGNE: P. Sledge . . . WAPE: Johnny C.; Willie Mitchell . . . WLOF, Orlando: Ray Stevens . . . WLCY, Tampa: B. J. Royal . . . WTAL, Tallahassee: Mark James; Ray Stevens . . . WLAY: John Fred . . . WHBB: Manfred Mann . . . WANA: M. Machine . . . KFJZ, Ft. Worth: C. People . . . KONO, S. Antonio: E. Floyd . . . KEYS, C. Christi; Bill Medley . . . KOTN, P. Bluff: M. Machine; Jon Fred . . . KCAB, Uniques; Newbeats . . . KEEL, Shrev.: Uniques . . . KVOL, M. Blues . . . WXXX: Bill Medley . . . WGSV: B. J. Royal . . . WGRD, G. Rapids, P. Deep Purple; Jackie Wilson; C. People; Archie Bell . . . WIBG, Phila.: #1—Della; #3—Jerry Butler; #11—Intruders. Hit: Flavor . . . KYME, Boise, Hit: Mitch Ryder . . . KQV, Pittsburgh . . . #8—Flavor; #10—Cream; 3rd Booth; Van, Fudge . . . WAMS, Wilmington: Laura Nyro; Bill Medley; Ray Stevens; 1910.

XXX Sez 'Fantastic Action'  
Lamar Morris  
"DR 17039"  
Booth # 101

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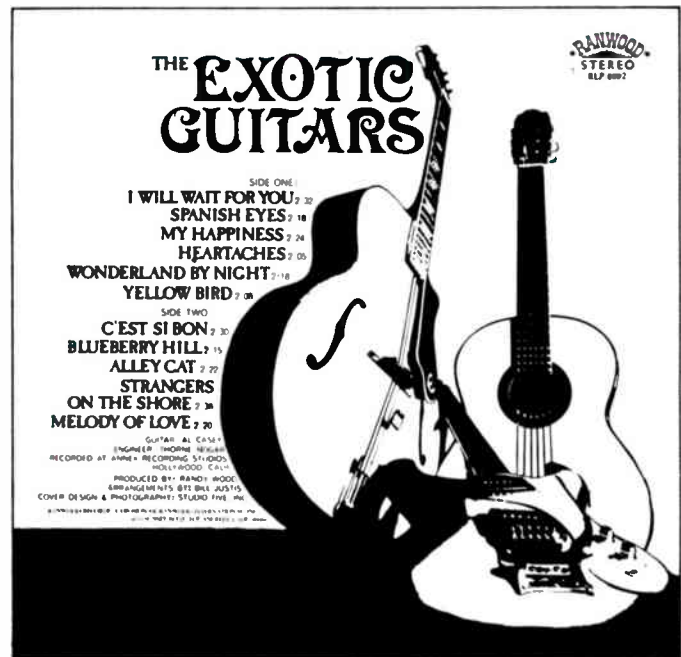
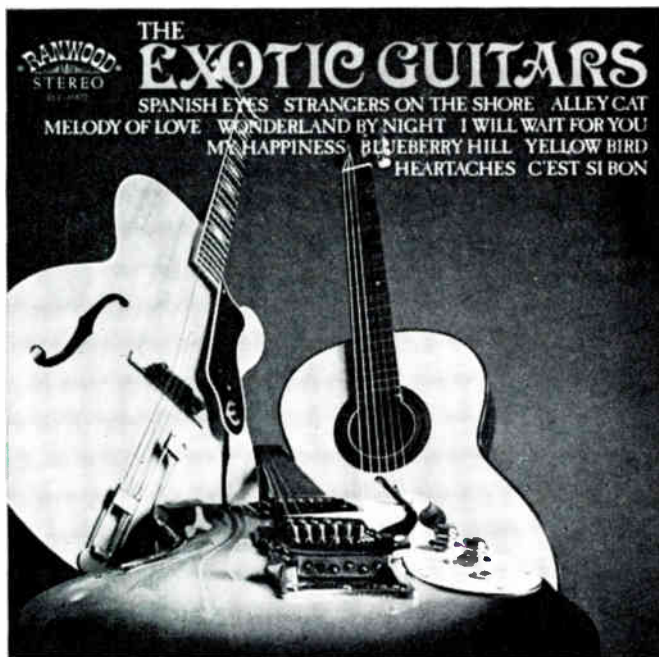
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sings the words and music of ROD McKUEN



EACH OF US ALONE Glenn Yarbrough

WS 1736

THE SECRET LIFE  
*Harpers Bizarre*



THE SECRET LIFE OF HARPERS BIZARRE Harpers Bizarre

WS 1739

*Petula*  
DON'T GIVE UP - KISS ME GOODBYE



PETULA Petula Clark

WS 1743

STEREO  
KENSINGTON MARKET  
AVENUE ROAD



KENSINGTON MARKET Kensington Market

WS 1754

*Petulia*



PETULIA Original Motion Picture Sound Track

WS 1755

FRANK SINATRA'S  
GREATEST HITS!



FRANK SINATRA'S GREATEST HITS Frank Sinatra

FS 1025

It crawled into my hand, honest

*The Fugs*



IT CRAWLED INTO MY HAND, HONEST The Fugs

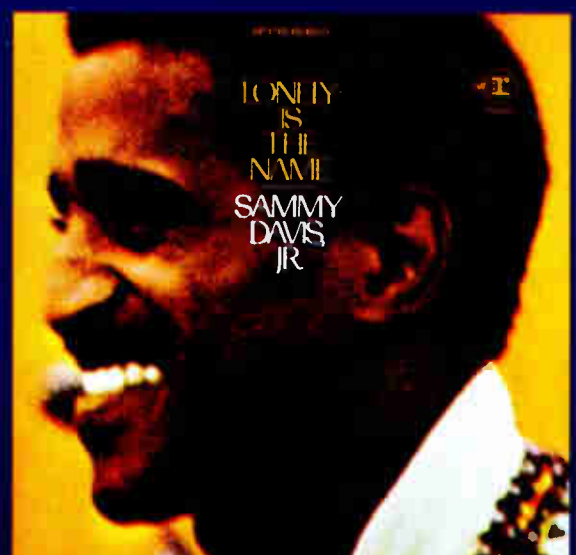
RS 6305



JIMI HENDRIX EXPERIENCE

RS 6307

LOVELY IS THE NAME  
SAMMY DAVIS JR.



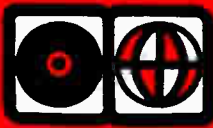
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RS 6308



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# 100 TOP POPS

record world

Week of August 3, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	1	9	3	57	4	68	70	6
★	3	9	37	25	7	69	65	7
★	5	8	38	41	9	70	32	9
★	8	5	★	51	2	71	72	7
5	2	9	★	49	4	72	74	8
6	6	11	★	48	6	73	75	4
7	7	11	★	42	43	74	76	3
★	10	7	★	53	5	75	80	4
★	11	9	★	56	3	★	(—)	1
★	14	5	★	58	2	77	78	3
11	4	13	★	59	3	★	89	3
★	15	6	46	47	6	79	83	5
★	27	4	★	66	4	★	87	2
★	22	4	★	48	26	★	88	3
15	17	11	★	49	29	★	(—)	1
16	18	14	★	85	2	★	(—)	1
17	9	10	★	86	2	★	91	2
18	19	7	★	52	7	★	92	2
19	20	7	★	53	9	86	90	2
20	21	12	★	54	59	87	39	14
21	23	11	★	54	59	★	(—)	1
★	28	6	★	62	2	89	94	3
★	35	4	★	63	3	90	93	2
24	13	14	★	79	2	★	(—)	1
★	37	4	★	58	64	92	95	4
★	33	7	★	59	60	93	96	4
★	34	6	★	68	1, 2, 3	94	(—)	1
28	12	15	★	82	2	95	(—)	1
29	16	13	★	62	31	96	99	1
★	61	3	★	63	30	★	97	3
31	24	12	★	77	3	98	(—)	1
★	40	7	★	73	4	98	100	2
★	44	8	★	66	69	100	(—)	1
34	36	5	★	67	67			
★	45	5						

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

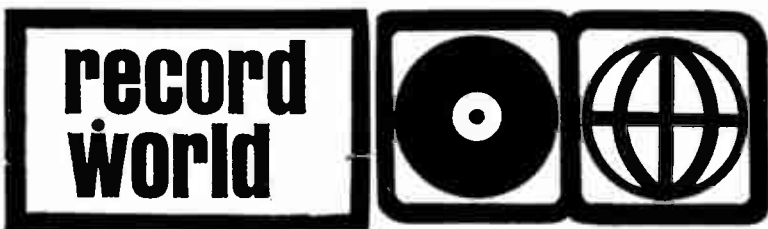
ALICE LONG (Screen Gems-Col., BMI) .....	41	FACE IT GIRL, IT'S OVER (Edwin H. Morris, ASCAP) .....	21	JOURNEY TO THE CENTER OF THE MIND (Brent, BMI) .....	27	SEND MY BABY BACK (Hackney, Voice, BMI) .....	92
AMEN (East-Time-Redwal, BMI) .....	34	FOLSOM PRISON BLUES (Hilo, BMI) .....	70	JUMPIN' JACK FLASH (Gideon, BMI) .....	5	SHF'S A HEARTBREAKER (Catalogue/Cee & Eye, BMI) .....	29
AND SUDDENLY (Lazy Day, BMI) .....	74	GIVE ME ONE MORE CHANCE (Tapper, BMI) .....	69	JUST A LITTLE BIT (Blue Cheer, BMI) .....	71	SKY PILOT (Stam'na-Sea-Lark, BMI) .....	16
ANGEL OF THE MORNING (Blackwood, BMI) .....	28	GRAZIN' IN THE GRASS (Chisa, BMI) .....	1	LADY WILLPOWER (Viva, BMI) .....	2	SLIP AWAY (Fame, BMI) .....	36
ANY WAY THAT YOU WANT ME (Blackwood, BMI) .....	80	GOD BLESS OUR LOVE (Jalynne, BMI) .....	81	LIFE (Daily City, BMI) .....	59	SNOOPY FOR PRESIDENT (Rozniqne, BMI) .....	89
AUTUMN OF MY LIFE (Unart, BMI) .....	12	HALFWAY TO PARADISE (Screen Gems, Col., BMI) .....	25	LOOK OF LOVE (Colgems, ASCAP) .....	51	SOMEbody CARES (Big Seven, BMI) .....	56
BE YOUNG, BE FOOLISH, BE HAPPY (Low-Twi, Low Sat, BMI) .....	38	HAPPY (Lee Hazlewood, BMI) .....	55	LOOK OVER YOUR SHOULDER (Ginrick, BMI) .....	31	SOUL LIMBO (East, BMI) .....	47
BORN TO BE WILD (Duchess, BMI) .....	23	HELLO I LOVE YOU (Nipper, ASCAP) .....	4	LOVE IS LIKE A BASEBALL GAME (Razor Sharp, BMI) .....	72	SOUL MEETING (Cotillion, Ragmap, BMI) .....	97
BREAKING UP IS HARD TO DO (Screen Gems, BMI) .....	65	HERE COMES THE JUDGE (Arc, BMI) .....	37	LOVE MAKES A WOMAN (Jalynne, BRC, BMI) .....	43	STAY IN MY CORNER (Conrad, BMI) .....	22
BROWN EYED WOMAN (Screen Gems, Col., BMI) .....	86	HERE COMES THE JUDGE (Jobete, BMI) .....	62	LOVER'S HOLIDAY (Crazy Cajun, BMI) .....	35	STONED SOUL PICNIC (Tuna Fish, BMI) .....	7
CAN'T YOU FIND ANOTHER WAY (East, Pronto, BMI) .....	82	HITCH IT TO THE HORSE (Dandelion, James Boy, BMI) .....	32	MACARTHUR PARK (Canopy, ASCAP) .....	16	SUDDEN STOP (Russel, Cason, ASCAP) .....	88
CAN'T YOU SEE ME CRY (New Colony, T.M., BMI) .....	52	HURDY GURDY MAN (Peer Internat'l, BMI) .....	3	MAGIC BUS (Fabulous, BMI) .....	87	SUNSHINE OF YOUR LOVE (Cassero, BMI) .....	14
CLASSICAL GAS (Irving, BMI) .....	8	I AM YOUR MAN (Jobete, BMI) .....	98	MR. BOJANGLES (Cotillion, Omet, BMI) .....	91	THE HORSE (Dandelion/James Boy, BMI) .....	17
COMPETITION AIN'T NOTHING (Oon, BMI) .....	53	I CAN'T STOP DANCING (Ownstairs Double Diamond, BMI) .....	30	MR. BUSINESS MAN (Ahah, BMI) .....	54-73	THE IMPOSSIBLE DREAM (Sam Fox, ASCAP) .....	66
DON'T GIVE UP (Duchess, BMI) .....	61	I GET THE SWEETEST FEELING (T.M., Van McCoy, BMI) .....	64	MRS. BLUEBIRD (Crooked Fox, ASCAP) .....	83	THE SNAKE (E. B. Marks, BMI) .....	94
DON'T TAKE IT SO HARD (Boom, BMI) .....	18	I GUESS I'LL HAVE TO CRY, CRY, CRY (Dynatone, BMI) .....	45	MY NAME IS JACK (Kalle, ASCAP) .....	68	THERE WAS A TIME (Golo Music, BMI) .....	85
DOWN AT LULU'S (KasKat, BMI) .....	84	I LOVED AND I LOST (Chi Sound, BMI) .....	78	NEVER GIVE YOU UP (Parabot, Double Diamond, BMI) .....	75	THIS GUY'S IN LOVE WITH YOU (Blue Seas-Jac, ASCAP) .....	11
DREAM A LITTLE DREAM OF ME (Words & Music, ASCAP) .....	10	I'M A MIDNIGHT MOVER (Erva, Tracebob, Cotillion, BMI) .....	19	NEVER GOING BACK (Screen Gems-Columbia, BMI) .....	63	TUESDAY AFTERNOON (Essex, ASCAP) .....	79
DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI) .....	42-46	I'M GONNA OO WHAT THEY DO TO ME (Pamco, BMI) .....	96	1,2,3, RED LIGHT (Kaskat, BMI) .....	67	TURN AROUND LOOK AT ME (Hambo, BMI) .....	9
ELEANOR RIGBY (MacLen, BMI) .....	48	I'VE NEVER FOUND A GIRL (East, BMI) .....	100	PEOPLE GOT TO BE FREE (Slacsar, BMI) .....	60	TWO BIT MANCHILD (Stonebridge, BMI) .....	58
EVERYBODY'S TALKIN' (Coconut Grove, Third Story, BMI) .....	95	I NEED LOVE (Golden Voice, BMI) .....	90	PICTURES OF MATCHSTICK MEN (Northern, BMI) .....	13	WITH PEN IN HAND (Unart, BMI) .....	49
EYES OF A NEW YORK WOMAN (Press, BMI) .....	33	INDIAN LAKE (Pocket Full of Tunes, BMI) .....	6	PLEASE RETURN YOUR LOVE TO ME (Jobete, BMI) .....	20	YESTERDAY'S DREAMS (Jobete, BMI) .....	44
				PRAYER MEETIN' (Edny, BMI) .....	76	YOU CAN CRY IF YOU WANT TO (Dick James, BMI) .....	93
				REACH OUT OF DARKNESS (Lowery, BMI) .....	77	(YOU KEEP ME) HANGIN' ON (Jobete, BMI) .....	57
				SEALED WITH A KISS (Post, ASCAP) .....	26	YOU MET YOUR MATCH (Jobete, BMI) .....	40
						YOU'RE ALL I NEED TO GET BY (Jobete, BMI) .....	50





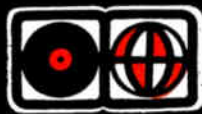
MR. BUSINESSMAN Ray Stevens (Monument)	33	36	80	35	37	36	43	34	25	26	34																						
MRS. BLUEBIRD Eternity's Children (Tower)	25	25	18	21	60	19	51	9	10	27	20	15	43	25	29	11	31	24	14	20	21	45	31	32	20								
MY NAME IS JACK Manfred Mann (Mercury)	23		54	54			24									20	30			26	27	18											
NEVER GOING BACK Lovin' Spoonful (Kama Sutra)	27	31		53	23	76		13	39	32	55						27	16	25	30		44	17	23	42								
1-2-3 REOLIGHT 1910 Fruitgum Co. (Buddah)	37		25	46	4	39	45	34	24	47	52	43			33	23				37	4	7	32			22	60	5	60	38			
PLEASE RETURN YOUR LOVE TO ME Temptations (Gordy)			38	38											38																		
PRAYER MEETING Willie Mitchell (Hi)			59	59			18									10	43	25															
RIVER DEEP, MOUNTAIN HIGH Leslie Uggams (Atlantic)				33																													
SALLY HAD A PARTY Flavor (Columbia)			30	33							48											55											
SANDCASTLES 31st of February (Vanguard)			30				12	15			40	34			40		45					36	7										
SAVE THE COUNTRY Laura Nyro (Columbia)				72												21																	
SNOOPY FOR PRESIDENT Royal Guardsmen (Laurie)	41	40								18							24	26				47	50		9								
SOMEBODY CARES Tommy James & Shondells (Roulette)	38			44			38	26	43	50				28	28	24			40	21	57	27	29	49	38								
SOUL MEETING Soul Clan (Atlantic)					22		33			60	46																						
STORY BOOK CHILDREN Billy Joe Royal (Columbia)											77	34	36									48											
SUDDEN STOP Percy Sledge (Atlantic)					36					74																							
SUNDAY MORNING 6:00 Camel Drivers (Buddah)																17	10					49	47										
SUNSHINE GIRL Herman's Hermits (MGM)										47																							
TELL SOMEONE YOU LOVE THEM Oino, Oesi, & Billy (Reprise)			39				23															15	21		27	17	47	40	39				
THE SNAKE Al Wilson (Soul City)	48	16					55		52		35											14											
THIS WHEEL'S ON FIRE Julie Driscoll (Marmalade)			37						35	53	45	35											13	30									
TUESDAY AFTERNOON Moody Blues (Oeram)	44	17	23	58					20	12	26				27	19		46	5	21	21	12	9	15	12	7	35	16	16	25			
TWO BIT MANCHILD Neil Diamond (Uni)		16	33	25	50		37	19	36					27															48	31			
YOU CAN CRY IF YOU WANT TO Troggs (Fontana)		14	36																			5		40	20	15							
YOU KEEP ME HANGIN' ON Vanilla Fudge (Atco)				34	11		20	22	22	7	75			11	16	21	15	18	35	29	1	3				26	13			15	10		

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# 100 TOP LP'S



TEAR-OUT GUIDE

Week of August 3, 1968

This Wk.	Last Wk.		Wks. on Chart
★	4	<b>WHEELS OF FIRE</b> Cream—Atco SD 2-700	5
2	1	<b>THE BEAT OF THE BRASS</b> Herb Alpert—A&B 146: SP 4146 (4,8,C,R)	14
3	2	<b>BOOK ENDS</b> Simon & Garfunkel—Columbia KCS 9529 (4,8,R)	16
★	11	<b>ARETHA NOW</b> Aretha Franklin—Atlantic SD 8186	5
★	12	<b>TIME PEACE—THE RASCALS' GREATEST HITS</b> Atlantic SD 8190	4
6	3	<b>LOOK AROUND</b> Sergio Mendes—A&M SP-4137 (4,8,C,R)	22
7	5	<b>A TRAMP SHINING</b> Richard Harris—Dunhill DS 50032 (4,8,C,R)	13
8	6	<b>THE GRADUATE</b> Soundtrack—Columbia OS 3180 (4,8)	22
9	7	<b>PAPA'S &amp; MAMA'S PRESENTED BY MAMA'S &amp; PAPA'S</b> Dunhill DS 50031 (4,8,C,R)	12
10	8	<b>YOUNG GIRL</b> Gary Puckett & Union Gap—Columbia CS 9664 (4,8)	12
11	9	<b>I WISH IT WOULD RAIN</b> Temptations—Gordy GS 927 (C,R)	11
★	16	<b>THE PROMISE OF A FUTURE</b> Hugh Masekela—Uni 73028 (4,8,C)	10
★	17	<b>STEPPENWOLF</b> Dunhill DS 50029 (4,8,C)	22
★	18	<b>HONEY</b> Andy Williams—Columbia CL-2862: CS 9662	11
★	22	<b>RENAISSANCE</b> Vanilla Fudge—Atco 244	4
16	14	<b>THE BIRDS, THE BEES &amp; THE MONKEES</b> Colgems COM/COS 109 (8)	14
17	15	<b>DEAN MARTIN'S GREATEST HITS, VOL. 1</b> Reprise R RS 6301 (4,8,C)	10
18	10	<b>DISRAELI GEARS</b> Cream—Atco M, SD 232 (4,8,C,R)	35
19	13	<b>LOVE IS BLUE</b> Johnny Mathis—Columbia CS-9637 (4,8,R)	18
20	24	<b>REALIZATION</b> Johnny Rivers—Imperial LP-12372 (4,8,C,R)	7
21	19	<b>GOD BLESS TINY TIM</b> Reprise RS 6292 (4,8,C,R)	11
22	20	<b>ARETHA: LADY SOUL</b> Aretha Franklin—Atlantic SD 8176 (4,8,C,R)	25
23	21	<b>MAURIAT MAGIC</b> Paul Mauriat & Orch.—Philips PHM-600-270: PHS-600-270 (4,8,C,R)	7
24	28	<b>JOHNNY CASH AT FOLSOM PRISON</b> Columbia CS-9639	8
25	23	<b>THE GOOD, THE BAD &amp; THE UGLY</b> Soundtrack—United Artists UAL-4172: UAS-5172 (8,C,R)	26
26	25	<b>HONEY</b> Bobby Goldsboro—United Artists UAL-3642: UAS-6642 (4,8,R)	16
★	32	<b>HONEY</b> Ray Conniff Singers—Columbia CS 9661 (4,8,R)	9
28	26	<b>UNICORN</b> Irish Rovers—Decca DL 4951: DL-74951 (4,8,C,R)	17
★	42	<b>DAYS OF FUTURE PASSED</b> Moody Blues—Deram DE-16012	12
30	29	<b>A PORTRAIT OF RAY</b> Ray Charles—ABC/ABCS 625 (4,8,C,R)	17
31	30	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience—Reprise R RS 6261 (4,8,C,R)	49
32	31	<b>BIRTHDAY</b> Association—Warner Bros. 7 Arts W WS 1732 (4,8,C)	14

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
33	35	<b>FEVER ZONE</b> Tom Jones—Parrot PAS 71019 (4,8,C,R)	9
34	33	<b>PARSLEY, SAGE, ROSEMARY THYME</b> Simon & Garfunkel—Columbia CL-2563: CS-9363 (4,8,R)	20
35	34	<b>DOWN HERE ON THE GROUND</b> Wes Montgomery—A&M LP 3006 (4,8,C,R)	14
★	41	<b>A NEW PLACE IN THE SUN</b> Glen Campbell—Capitol ST 2907 (4,8)	12
37	27	<b>WOW</b> Moby Grape—Columbia CS 9613 (4,8)	14
38	36	<b>REFLECTIONS</b> Diana Ross & Supremes—Motown MS-665 (8,C,R)	15
39	37	<b>THE DOCK OF THE BAY</b> Otis Redding—Volt S 149 (4,8,C,R)	20
40	38	<b>MUSIC FROM "FIST FULL OF DOLLARS"</b> Hugo Montenegro—RCA Victor LPM LSP 3927 (8)	19
41	39	<b>TO RUSSELL, MY BROTHER WHOM I SLEPT WITH</b> Bill Cosby—Warner Bros. W WS 1734 (8,C)	19
★	75	<b>TOGETHER</b> Country Joe & Fish—Vanguard VSD 79277	2
★	50	<b>THERE IS</b> Dells—Cadet LP LPS 804 (4,8,C)	11
★	63	<b>THE IMMORTAL OTIS REDDING</b> Atco 252	4
45	48	<b>HELLO DUMMY</b> Don Rickles—Warner Bros. 7 Arts WS 1745 (4,8,C)	7
46	43	<b>GOIN' OUT OF MY HEAD</b> Lettermen—Capitol ST 2865 (4)	19
47	44	<b>BLOOMING HITS</b> Paul Mauriat Orch.—Philips PHM-200-248: PHS-600-248 (4,8,C,R)	31
48	45	<b>VALLEY OF THE DOLLS</b> Dianne Warwick—Scepter SPS 568 (4,8,C,R)	22
43	46	<b>AXIS: BOLD AS LOVE</b> Jimi Hendrix Experience—Reprise RS 6281 (4,8,C,R)	25
50	47	<b>HISTORY OF OTIS REDDING</b> Volt 418 (4,8,C,R)	35
51	49	<b>SOUNDS OF SILENCE</b> Simon & Garfunkel—Columbia CL-2469: CS-9269 (4,8,R)	18
52	56	<b>SPEEDWAY</b> Elvis Presley—RCA Victor LPM LSP 3989	5
53	51	<b>LOVE IS BLUE</b> Al Martino—Capitol ST 2908 (4)	15
54	52	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell—Capitol T ST 2851 (4,8,C,R)	27
55	55	<b>FRIENDS</b> Beach Boys—Capitol ST 2895	6
56	59	<b>AMBOY DUKES JOURNEY TO THE CENTER OF THE MIND</b> Mainstream S 6112	6
57	57	<b>ELECTRIFYING EDDIE HARRIS</b> Atlantic SD-1495 (4,8,C,R)	17
58	62	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly—Atco 250	4
★	70	<b>FELICIANO!</b> Jose Feliciano—RCA Victor LPM LSP 3957	2
★	71	<b>DONOVAN IN CONCERT</b> Epic BN 26386	3
61	53	<b>HEY LITTLE ONE</b> Glen Campbell—Capitol ST 2848 (R)	17
62	54	<b>A LONG TIME COMIN'</b> Electric Flag—Columbia CS-9597 (4,8)	17
63	58	<b>CHILD IS FATHER TO THE MAN</b> Blood, Sweat & Tears—Columbia CS-9619 (4,8,C,R)	15
64	40	<b>TIGHTEN UP</b> Archie Bell & Drells—Atlantic SD 8181 (4,8,C,R)	11
65	60	<b>LOVE RHAPSODIES</b> Midnight String Quartet—Viva VS 36013 (4,8,C,R)	20

This Wk.	Last Wk.		Wks. on Chart
66	68	<b>QUICKSILVER MESSENGER SERVICE</b> Capitol 2904	6
67	64	<b>BONNIE AND CLYDE</b> Warner Bros. 7 Arts W WS 1742 (4,8,C,R)	17
★	85	<b>PHONOGRAPH RECORD</b> Mason Williams—Warner Bros. 7 Arts WS 1729	3
69	65	<b>STEVIE WONDER'S GREATEST HITS</b> Tamla TS 282 (C,R)	14
70	66	<b>I GOT THE FEELIN'</b> James Brown—King 1031 (4,8,C)	10
71	61	<b>CRY LIKE A BABY</b> Box Tops—Bell 6017 (4,8,C,R)	15
72	67	<b>VINCEBUS ERUPTUM</b> Blue Cheer—Philips PHM-200-264: PHS-600-264 (4,8,C,R)	22
73	73	<b>EASY</b> Nancy Wilson—Capitol ST 2909	9
74	69	<b>LIKE TO GET TO KNOW YOU</b> Spanky & Our Gang—Mercury SR 61161 (4,8,C,R)	15
★	(—)	<b>BAPTISM</b> Juan Baez—Vanguard VSD 79275	1
76	72	<b>MASTER JACK</b> Four Jacks & A Jill—RCA Victor LPM LSP 4019	7
77	74	<b>JIMMY SMITH'S GREATEST HITS</b> Blue Note BST-89901	13
78	80	<b>HEAVY</b> Iron Butterfly—Atco LP SD 227 (4,8,C,R)	12
79	79	<b>CHILDREN OF THE FUTURE</b> Steve Miller Band—Capitol SKAO 2920	6
80	81	<b>TWAIN SHALL MEET</b> Eric Burdon & Animals—MGM SE4537 (4)	8
81	82	<b>THE HAPPENINGS GOLDEN HITS</b> B. T. Puppy BTPS 1004	2
82	83	<b>REACH OUT</b> Burt Bacharach—A&M 131: SP-4131	6
83	84	<b>ROMANTIC WORLD OF EDDY ARNOLD</b> RCA Victor LSP 4009	8
84	86	<b>THE MIDNIGHT MOVER</b> Wilson Pickett—Atlantic SD 8183	4
85	88	<b>WILD IN THE STREETS</b> Original Soundtrack—Tower S009	4
86	77	<b>TANGO</b> Mantovani—London PS-532	10
★	96	<b>HAIR</b> Orig. Cast—RCA Victor LOC LSO 1150	3
★	95	<b>2001: A SPACE ODYSSEY</b> Original Soundtrack—MGM 51E-13	4
89	91	<b>REVELATIONS</b> New Colony Six—Mercury SR 61165	4
90	90	<b>HICKORY HOLLER REVISITED</b> O. C. Smith—Columbia CL-2880: CS-9680	4
91	93	<b>VANILLA FUDGE</b> Atco M SD 224	4
★	98	<b>THE SUPER HITS, VOL. 2</b> Various Artists—Atlantic SD 8188	3
93	94	<b>STRANGE DAYS</b> Doors—Elektra EKS 74014	3
★	(—)	<b>APOLOGIZE</b> Ed Ames—RCA Victor LSP 4028	1
95	87	<b>DIANA ROSS &amp; THE SUPREMES' GREATEST HITS</b> Motown M2 M2S 663 (4,8,R)	45
96	(—)	<b>NEIL DIAMOND'S GREATEST HITS</b> Bang BLPS 219	1
97	89	<b>MAGICAL MYSTERY TOUR</b> Beatles—Capitol MAL SMAL 2835 (4,8,R)	41
98	100	<b>MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER</b> Original Soundtrack—MGM SE 4548 ST	2
99	99	<b>FRESH CREAM</b> Cream—Atco M SD 206	2
100	(—)	<b>COWBOYS TO GIRLS</b> Intruders—Gamble S004	1

(LP's Coming Up on Page 54)

# CHART POWER!



AVALANCHE Eric Andersen

WS 1748



ANTHEM OF THE SUN The Grateful Dead

WS 1749



LATE AGAIN Peter, Paul & Mary

WS 1751



WELCOME TO TRINI COUNTRY Trini Lopez

RS 6300



THE FIRST EDITION'S 2NO The First Edition

RS 6302



FATS IS BACK Fats Domino

RS 6304



DEAN MARTIN'S GREATEST HITS, VOL. 2 Dean Martin

RS 6320

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**PATTI DREW WILL BE APPEARING WITH LOU RAWLS AT THE  
NATRA CONVENTION (AUGUST 14TH THROUGH AUGUST 18TH 1968)**

# New Promotion Ideas In the Wind

By DAVE FINKLE

NEW YORK—Promotion can be a problem—sometimes even more than no promotion.

Nowadays with companies offering big money contracts to groups with sub-clauses guaranteeing promotion monies, the poser for new artists is not how to get promotion, but how to make promotion count, how to make it stand apart from other simultaneous promotion campaigns.

One of the most subtly distinctive promo campaigns of the last few months has been the one Capitol is executing at a reported \$90,000 for new septet, the Wind in the Willows. About a month prior to the albums' release, company sent out paperback copies of the Kenneth Grahame classic that provided the group's moniker. No explanatory release accompanied the book. Concurrent with the release of the album, Cap sent out a kit enclosing the album, a wind chime mobile, a portfolio of lyrics and paintings by well-known illustrators and a number of decals featuring a caricature of group leader, Paul Klein. Still no bias or group photos. And four promotion films—one of them an animated cartoon—are on their way to TV stations.

Two men are behind the promotion and both of them shy away from the word because of its connotation in certain bastions they hope to storm. The duo are Wind in the Willows manager Peter C. Leeds and public relations man Dominic Sicilia. Both men visibly wince at the word "hype," too.

## Promotion, Hype Differences

"If you spend a lot of money on a group and they don't have it, that's a hype. When a group has it and you spend money, that's promotion," Sicilia told Record World last week. "But you still have to be careful with promotion. Some people are impressed by money and then



Have you listened to this book?

there are some people—many of the members of the underground press, for instance—who will turn off on a new group the minute they see any money is being spent at all."

"We didn't want any kind of promotion that screams 'project, project.' What we had to do was to make people interested in the group, interested enough to play the album when it came out," Leeds said. "And not exclude any market. And it's happening. We're getting play on AM and underground FM stations in the same cities already. After the album is a success, you can do anything to promote it, but beforehand it's very tricky."

"The idea behind the book," Sicilia explained, "was just to get the name in front of people—to make them remember it. People receive a lot of promotion, but nobody but a nut throws a book out. We didn't care if they made the connection between the book and the album. In fact, we kind of hoped people wouldn't. That's why we sent the book out so long before the album was ready for release. We just wanted the name to be on people's minds enough so that they'd play the record when they saw it. Of course, if people realized that the group was saying what the book says, that's another thing, but we don't expect that."

This oblique promotion philosophy extended to the portfolio. "We have the drawings accompanying the lyrics to get people to read the lyrics," Leeds said. "If they frame the pictures or put them on the wall, that's fine, but we really want them to read the lyrics. The reason we made a cartoon is because I'm a bug for cartoons and the one we made ought to get wide-spread distribution at theaters. We made four films

(Continued on page 44)

## Concert Review

# Pearl Takes City Hall

NEW YORK — The guest of honor may have had bigger tests of her talent than last week's (23) City Hall Festival "Tribute to Pearl Bailey," but probably none hotter.

Given outdoors, with the surprisingly zesty (considering the noonday sun) accompaniment of Enoch Light and His Project 3 Recording Orchestra, the Bailey concert got off to a handsome start in every sense of the word with an introduction by Mayor John Lindsay, who helloed the daylighting "Dolly" by calling her "our year-round ambassadress of good will." Miss Bailey's performance backed his Honor up, and then some.

The lady of the hour sang five songs, interspersing the lyrics with inimitable Baileyisms, and using just about everything and everyone within sight to effect a superbly contagious good humor throughout the crowd that had turned out to see this effortless but deceptively skillful performer. Among her numbers (all in her new Project 3 album) were "Poor Butterfly" ("The first song I ever sang"), "I Believe" ("I'm more of a philosopher than an entertainer, you know"), "Bill Bailey" ("I'm not allowed to sing 'Hello, Dolly,' but I can listen"—whereupon the Light aggregation played "Dolly" while Pearl sang "Bailey"); and "That's Life" (when she noticed one TV camera failed to pick up a Bailey bump during this number, she did an encore and tossed another).

She got laughs when a prodigal gust of wind blew away some sheet music ("Why don't you nail it down?"); and also when a charmed cameraman forgot himself momentarily and gave her a request. And just in case you hadn't noticed (Miss Bailey is too modest—or too tired—to stress the point), the lady sings extremely well. Once Miss Bailey got to work, the only warmth the audience felt emanated from Pearl Mae herself. Audiences love her, and she obviously loves them right back. There must be a lesson here—and not only for entertainers.

Due to a program shuffle, the orchestra had the rather thankless task of soloing after Miss Bailey's stint, but, led by Light (in his first public performance with orchestra in a dozen years or more), it worked valiantly



Above, leaving for City Hall Tribute to Pearl Bailey last week; from left, Tony Mottola, Enoch Light, Record World editor Doug McClelland; below, at City Hall, Light and "The Real Pearl"—also the name of her new Project 3 Records album, from which she sang selections.

and skillfully on some nifty arrangements, including an especially bright "Mountain Greenery." The all-star aggregation deserves mention individually: trumpets, Charlie Shavers, Bernie Glow, Lyle Dedrick, Jim Maxwell; trombones, Urbie Green, Buddy Morrow, Dick Hixson; saxophones, Walt Levinsky, Boomie Richman, Danny Bank, Arnie Lawrence, Ray Beckenstein; guitar, Tony Mottola; drums, Grady Tate; bass, George Duvivier; and piano, Jud Walter.

This second in a series of lunch-hour concerts for civil service employees (the first honored Richard Rodgers) was short but lent credence to the "Fun City" slogan.

—Doug McClelland.

## Vance Retains Burton

Burton and Burton Advertising has been retained by Vance Music Corporation for its recording and publishing firms, announces Steven Vail, VMC President.

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## Supremes Endorse VP Humphrey

NEW YORK—Motown's Diana Ross, speaking for herself and Supremes Mary Wilson and Cindy Birdsong, endorsed Hubert Humphrey for President at a Waldorf-Astoria press conference last week.

Reading, and only once or twice departing from, a prepared speech, Miss Ross explained that she had reached her decision after "long and hard, hard and long" thought and also after long discussions with the Vice President.

She noted that she felt a need for changes and that she felt Vice President Humphrey would make them.

When asked during a question-and-answer period exactly what changes she wanted and how Humphrey had indicated he would alter current policies, Miss Ross was inspecific.

The Vice President noted that he was touched by the Supremes' endorsement and that their support impelled him to make strong vows to the youth of America.

The Supremes participated significantly in developing the Equal Opportunity for Youth Program, one of the Vice President's administrative projects.

## Murray Studios To Open in 2 Weeks

NEW YORK—Juggy Murray, President of Sue Records, has announced that the Juggy Murray Sound Studios here will be finished in about two weeks. Murray further reveals that there is an opening for an engineer for 12-track equipment

## New Reid LP Due



Irene Reid, recently signed to Barry Records, visited Record World and editor Doug McClelland (left) with Barry chief Hy Weiss last week to announce the imminent release of her first LP for the label, "I've Been Here All the Time." Miss Reid also is set to appear in the Ray Charles concert at Randall's Island, N.Y., on Aug. 17 and will be doing TV interviews to plug the album.



Breakout: "Sunshine of Your Love," Cream, Atco—smash with Georgie Woods, WDAS, Phila. "You can't A&R your audience!"

Big Reaction: "Sudden Stop," Percy Sledge.

Smash of The Week: "Never Found a Girl," Eddie Floyd.

Giant Blues Sales: "I'm Gonna Do What They Do To Me," B. B. King, Bluesways. Smash WWRL, NYC, etc.

Heavyweight Sales, Went Pop: "Love Makes the Woman," Barbara Acklin.

Smash LP: Intruders—big cuts are "Friends No More" and "Sad Girl."

Phila. Breakout: "The Mule," James Boys, Phil-LA.

Hits from Baltimore, Cleveland Spreading Fast: "Too Much Pride," Persians; "My Girl Is Made of Candy," Frankie & Spindles.

#1 Instrumentals: "Listen Here," Eddie Harris; "Soul Limbo," Booker T.

Giant Dance Record: "Can't Stop Dancing," Archie Bell.

Next #1 Record: Marvin & Tammi.

Heavy Airplay: "Soul Keeps Rolling," Sandpebbles; "Groovy 2-Shoes," Johnny Thunder; "Elephant," Philly 4.

Smash: "Girl Watcher," O'Kaysions, ABC-Top 10 Baltimore.

Heavy Airplay: "Too Late," J. J. Jackson, Loma, KGFJ Soul Sound.

Big Play: "You're Everything I Need," Freddy Scott.

Smash in The South: "Cry Baby Cry," Van & Titus, Bell. Hit WOL.

Heavy Play For Excello: "Sound of a Cryin' Man," Kelly Bros.—on many stations; "Somewhere out There," Lucille Mathis.

Top Two Picks: "Slipping Away," Barbara Mason; "Private Number," Judy Clay & William Bell.

Great New Aretha: "House That Jack Built"/"Say a Little Prayer."

Heavy Sales: Sam & Dave; Joe Tex; Temptations; Stevie Wonder.

Top 5 Chicago, St. Louis: "Workin' On a Groovy Thing," Patti Drew, Capitol.

Powerful New Delphonics: "Break Your Promise."

New Short Kuts Strong: "Hold It Baby" and "Broke Down Piece of Mind" on Pepper.

Carl Carlton is strong in Cleveland: "Competition."

New 5 Stairsteps: "Don't Change."

Breaking in Detroit: "Your Love," Soul Bros. 6.

Memphis Action: "Takes a Whole Lot of Woman," Jerry Coombs, WB.

Smash in Miami: "She's About a Mover," Otis Clay, Jr. Wells is a smash in Chicago.

Spring Records is All Out: "Get Ready & Uptight," Little Eva—big airplay WJLB, WCHB, WJMO, WABQ, WVOK, WWIN, WSD, KATZ, WEBB, WLAC.

Strong Johnny Daye on Stax: "Stay Baby Stay."

WOL, Washington, Breaking: Impressions; Persians; O'Kaysions; Temptations; Marvin & Tammi; Stevie Wonder.

Sales in NYC off WWRL on Bill Medley: Over 30,000.

Breakout Pittsburgh, Phila: "Baby I Love You," Jaggerz, Gamble.

Bobby Taylor is breaking as a smash . . . New Dyke & Blazers is "Funky Bull" . . . Diane Lewis' "I Thank You Kindly" is starting for Scepter.

Big Picks in Chicago & Detroit: "Mrs. Percy Please Have Mercy," Jimmy Delphs, Karen. This is a heavy record for Ollie McLaughlin.

Next Jerry Butler: "Mr. Western Union Man." Gamble-Huff.

Jackie Wilson has a Top 10 smash at WWRL, NYC.

Hesitations is "Too Hot To Hold" at WVON, Chicago.

New Lee Dorsey on Amy is "Four Corners" . . . New James & Bobby Purify is "Help Yourself To All My Lovin'" . . . Bell Records is getting good reaction on "Gypsy Woman," Lee David, in Detroit, NYC, N. Orleans, Cincy, Baltimore.

"Girls Can't Do," Betty Wright and Judy White, getting a big shot nationally.

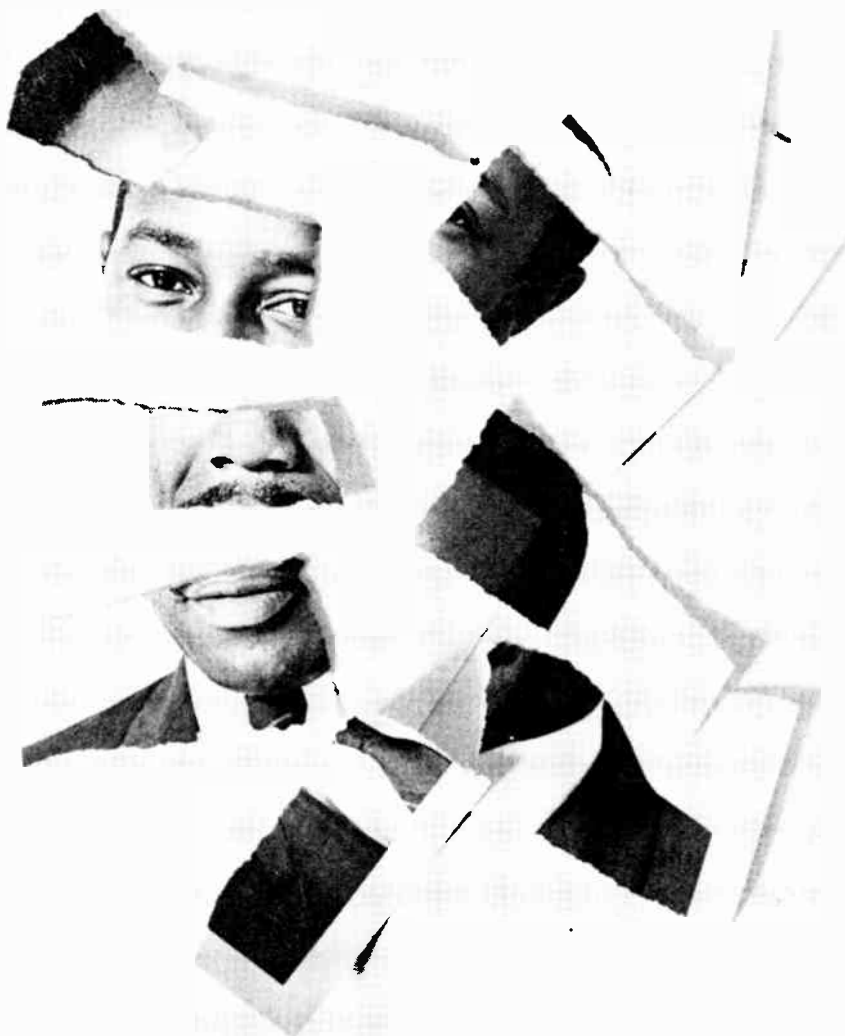
(Continued on page 42)



# I'll Be Better Off (Without You)<sup>72834</sup>

## Dee Dee Warwick

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# R & B Beat

(Continued from page 40)

Big Airplay: "Fly Me To the Moon," Bobby Womack, Minit.  
Hit Sales Chi-Lites, Chicago, S. F., Houston: "My Baby Loves Me."

Al Perkins, WLOK, Memphis, needs tapes from the OK chain . . . Sales: "Talkin' About Soul," Marvin L. Sims, Revue . . . Hits: Wm. Bell & Judy Clay; Barbara Wright; Eddie Harris; Intruders; Knight Bros.

"Hip City, Part 2" should be big for Jr. Walker . . . The answer to Archie Bell is wrapped up in the new Vandellas "I Can't Dance To That Music You're Playing."

KXLW, St. Louis (Steve Byrd). Pick: Diane Lewis; Freddy Scott; Leslie Uggams . . . Columbia is coming with the Detroit smash from the LP, "Little Green Apples," O. C. Smith . . . Ed Wright reports Bobby Womack is over 50,000: Atlanta; St. Louis, N. Orleans; Cleveland; Det.; L. A., NYC. Pop on WTI, WQXI, KLIF, WMPS . . . Jimmy Hughes Now on Stax: "Everything About You."

KALO, L. Rock: Intruders; Jr. Wells; #1—Carl Carlton . . . WRBD, Ft. Lauderdale: King Curtis; Lee Charles; Delaney & Bonnie; #1—Betty Wright . . . WVOL, Nashville: Chilites; Benny Lattimore; B. B. King; Intruders. Pick: "Somewhere Out There," Lucille Mathis, Abet . . . WAME, Miami: Otis Clay; Sam & Dave; Freddy Scott; Al Greene; Diane Lewis; Jackie Moore; Jesse James; #8—Hueys . . . WJLD, Birmingham: Jean Wells; Otis Clay; Percy Sledge; James Boys; #18—Jackie Moore; #22—Intruders.

WEBB, Balt.: Bill Medley; Harvey Scales . . . WHIH, Norfolk: Frankie & Spindles . . . WJBE, Knoxville: J. J. Jackson . . . WOKS, Columbus: Little Eva; Freddy Scott; Betty Wright . . . WDIA, Memphis: Jackie Moore; Eddie Harris; Short Kuts . . . WHYZ, Greenville: Roosevelt Grier . . . WYLD, N. Orleans: Harvey Scales; M&T; Jean Wells; Vivian Reed; Percy Sledge; Betty Wright . . . WMBM, Miami: P. Barbara Mason; Otis Clay; Soul Bros. 6; Intruders; Bobby Taylor; Impressions; #4—Tams.

King Curtis is a smash in sales wherever played.

Smash LP Cut for Otis Redding: "I've Got Dreams To Remember." The single has switched over to "Hard To Handle."

WWRL, NYC (Norma Pinnella, Reggis LeVog), New: Clarence Carter; Bull & Matadors; Clea Bradford; Mel Brown ("Swamp Fever"), Impulse; "Grapevine," King Curtis; Otis Clay; Miriam Makeba; James Carr; Marvin L. Sims . . . #1—B. Acklin; #3—Booker T; #4—W. Pickett; #5—Johnny C; #6—Jackie Wilson; #7—Dells; #8—Ballads; #9—Archie Bell; #10—Pigmeat; #11—Shorty Long; #12—Tams; #13—S. Wonder; #14—Otis Redding; #15—Intruders; #16—Impressions; #17—Marvin & Tammi; #18—Eddie Harris; #19—James Brown; #20—Sam & Dave; #21—Bill Medley; #22—Freddy Hughes; #23—Patti Drew; #24—Eddie Floyd; #25—Soul Clan; Sandpebbles; Bobby Taylor; Rosie Grier; Al Wilson; Percy Sledge; Bobby Womack; O'Kaysions; Bandwagon.

Don Sundeen, KCOH, Houston, on Bobby Womack; Blossoms.

WOL, Washington (Dick Lillard), New: Detroit Emeralds; Joe Tex; Masqueraders; Betty Harris . . . #1—Dells; #3—E. Floyd; #5—A. Bell; #6—Freddy Hughes; #7—Intruders; #8—Eddie Harris; #9—W. Pickett; #10—B. Acklin; #12—Ray Charles; #13—Booker T; #15—J. Wilson. Hits: C. Carter; O'Kaysions; Temptations; Bob Brady.

New Platters sounds like a hit: "Hard To Get Hold of Love."

Ernie Durham, WJLB, Detroit, is very high on "Baby I Love You," Jaggerz, Gamble. Loves 5 Stairsteps; Judy Clay & Wm. Bell; "Summer Dreams," Ruben Mitchell, Cap.; Mohawks; Jimmy Hughes.

"Do Re Mi," Johnny Starr, Male, sounds great.

Buster Jones and Gary Edwards are coming to WHAT, Philadelphia.

Georgie Woods is doing AM drive at WDAS, Philly.

Late Flash: The Miriam Makeba single has broken wide open in New York City, Memphis, Miami and Detroit . . . The new D. D. Warwick is "I'll Be Better off without You" . . . Georgie Woods, WDAS-Philly, reports "Girl Watcher," O'Kaysions, exploded on his show. Otis Smith reports it is an immediate sales smash in New York City, Baltimore and Washington. This record will go Top 5 anywhere it's played . . . WVON Pick: "Don't Change," 5 Stairsteps. Too Hot to Hold: "It Takes a Whole Lot of Woman," Jerry Coombs, Warners. No. 1: Clarence Carter. No. 3: Eddie Floyd. No 5: Eddie Harris.

(Continued on page 43)

record world's

TOP 50

This Wk. Aug. 3	Last Wk. July 27	This Wk. Aug. 3	Last Wk. July 27
1. GRAZIN' IN THE GRASS	1	26. SOUL MEETING	27
Hugh Masekela—Uni 55066		Soul Clan—Atlantic 2530	
2. STAY IN MY CORNER	8	27. I GET THE SWEETEST FEELING	47
Dells—Cadet 5612		Jackie Wilson—Brunswick 55381	
3. LOVER'S HOLIDAY	3	28. I'M GONNA DO WHAT THEY DO TO ME	32
Peggy Scott & Jo Jo Benson—555 Int'l 736		B. B. King—Bluesway 61018	
4. STONED SOUL PICNIC	4	29. FLY ME TO THE MOON	—
5th Dimension—Soul City 766		Bobby Womack—Minit	
5. I'M A MIDNIGHT MOVER	5	30. YOU'RE TOUGH ENOUGH	39
Wilson Pickett—Atlantic 2582		Jr. Wells—Blue Rock 4052	
6. HERE COMES THE JUDGE	10	31. YOU'RE ALL I NEED TO GET BY	38
Pigmeat Markham—Chess 2049		Mervin Gave & Tammi Terrell—Tama 54169	
7. HITCH IT TO THE HORSE	11	32. THERE WAS A TIME	37
Fantastic Johnny C—Phil-La of Soul 315		Daps—King 6169	
8. LOVE MAKES A WOMAN	13	33. I'VE NEVER FOUND A GIRL	33
Barbara Acklin—Brunswick 55379		Eddie Floyd—Stax 0002	
9. AMEN	12	34. LOOK OVER YOUR SHOULDER	14
Otis Redding—Atco 6592		O'Jays—Bell 704	
10. THE HORSE	2	35. NEVER GIVE YOU UP	15
Cliff Nobles—Phil-La of Soul 313		Jerry Butler—Mercury 72798	
11. GOD BLESS OUR LOVE	20	36. ELEANOR RIGBY	35
Ballads—Venture 516		Ray Charles—ABC 11090	
12. I LOVED AND I LOST	36	37. CRY BABY CRY	40
Impressions—ABC 11103		Van Titus—Elf 90016	
13. I CAN'T STOP DANCING	34	38. COMPETITION AIN'T NOTHIN'	41
Archie Bell & Drells—Atlantic 2534		Little Carl Carlton—Back Beat 588	
14. HERE COMES THE JUDGE	6	39. CAN'T YOU FIND ANOTHER WAY	—
Shorty Long—Soul 35044		Sam & Dave—Atlantic 2540	
15. BE YOUNG, BE FOOLISH, BE HAPPY	16	40. (MY GIRL IS MADE OF) CANDY	44
Tams—ABC 11066		Franky & Spindles—Roc-Ker 100	
16. YESTERDAY'S DREAMS	17	41. SEND MY BABY BACK	45
4 Tops—Matown 327		Freddie Hughes—Wand 1182	
17. YOU MET YOUR MATCH	24	42. THE REAL THING	42
Stevie Wonder—Tama 54168		Mirettes—Revue 11017	
18. SLIP AWAY	23	43. PRAYER MEETING	43
Clarence Carter—Atlantic 2508		Willie Mitchell—Hi 1247	
19. YOUNG BOY	19	44. SAVE YOUR LOVE FOR ME	31
Barbara Greene—Renee 5001		Bobby Bland—Duke 435	
20. LOVE IS LIKE A BASEBALL GAME	21	45. SEALED WITH A KISS	46
Intruders—Gamble 217		Toys—Musicor 1319	
21. UNDERSTANDING	22	46. TENNESSEE WALTZ	—
Ray Charles—ABC 11090		Johnny Jones—Fury 5050	
22. I GUESS I'LL HAVE TO CRY, CRY, CRY	28	47. MY BABY LOVES ME	48
James Brown—King 6141		Chi-Lites—Revue 11018	
23. PLEASE RETURN YOUR LOVE TO ME	—	48. SUDDEN STOP	50
Temptations—Gordy 7074		Percy Sledge—Atlantic 2539	
24. TOO MUCH PRIDE	25	49. GIRLS CAN'T DO WHAT THE BOYS DO	—
Persians—ABC 11087		Betty Wright—Alston 4569	
25. SOUL LIMBO	26	50. TELL ME THE TRUTH	—
Booker T. & MG's—Stax 0001		Billy Stewart—Chess 2053	

## Stax/Volt Inks Jimmy Hughes

MEMPHIS — Jim Stewart, President of Stax/Volt Records, and Executive Vice-President, Al Bell, announced that Jimmy Hughes had signed an exclusive recording contract with the company.

Hughes, popular for "Steal Away," joins the Stax/Volt family presently comprised of Eddie Floyd, Carla Thomas, Albert King, Booker T. and the M.G.'s, Mable John, Judy Clay, the Mad Lads and William Bell, among others.

Hughes, in addition to Linda Lyndell, Delaney and Bonnie and Bobby Whitlock, makes the fourth recording artist that the company has signed this year. The first Hughes record was produced by Al Jackson, Jr., drummer for Booker T. and the M.G.'s.

## Three in U.S. Bows

Three top English artists, Simon DuPress, Night People and the Wishful Thinking, will make their first U.S. tours this year under arrangements now being set by the new international organization formed recently by U.S. managers William Loeb, Leonard Poncher and Dee Anthony, International Management Combine.

IMC is also setting up a return engagement tour in the U.S. for the Ten Years After, who made the cross-country p.a. circuit late last year.

## Price to Work For Watts Fest

HOLLYWOOD — Ella Lane, Director of Publicity for the 1968 Watts Summer Festival, has obtained the voluntary services of Joe X. Price, announces Claude McDonald, Executive Director of the upcoming fest. Price will coordinate closely with Miss Lane on all press business.

Third annual event, which kicked off with a press conference July 22 at the Watts Towers, runs Aug. 3 through Aug. 11.

Price, former Publicity Director for Capitol Records, will also work with the newly formed Record Industry for Community Relations in conjunction with the Watts Festival. The RICR was formed for the express purpose of "helping the underprivileged help themselves." It is comprised of some 16 record labels.

## Ailes Aids Nixon

Roger E. Ailes announces that he was granted a leave of absence from Westinghouse Broadcasting Corp. to act as special consultant for the television and radio programs of Presidential Candidate Richard M. Nixon.

Ailes has been producer of the Mike Douglas television show, seen five days a week in 180 syndicated markets throughout the country, for almost three years. Ailes' future plans will be announced at the end of his leave of absence.

## Concert Review

### Temptations, Martha Wow Westbury

WESTBURY, L. I.—It has been a generalization that the lead singer makes the group. This has been true in many instances, but after one sees the Temptations without the services of multi-talented David Ruffin, one realizes this is not always the case. The fact is that all the "Temps" have acquired a skill and versatility of their own.

The Temptations recently (20) did their "thing" (and what a thing it was) to a full house at the Westbury Music Fair.

The Motown quartet held the audience spellbound as each member took his respective turn sharing the lead. The highlights were "My Girl" (their first million-seller), "Get Ready," "You're My Everything," "Losing You" and "What Love Has Joined Together."

Standing erect, they glide across the stage with confidence and grace. As the lead singer goes into his routine, the others

come in on harmony while performing their intricate choreography which cannot be found anywhere else.

New Temptation Dennis Edwards was introduced through another of the group's many hits, "Ain't Too Proud to Beg." Edwards feels what he sings, and although he might never equal Ruffin, time and hard work will pay off because he has what it takes.

Setting the stage for the Temptations was another top-notch group from the Gordy stable, Martha Reeves and the Vandellas. Miss Reeves exudes a warmth that quickly catches audience attention in such as "Jimmy Mack," "Honey Chile," "Love Bug" and "My Baby Loves Me."

To top off the performance, they exited with an entirely different arrangement of "Our Day Will Come," with the driving beat and harmony so reminiscent of Motown.

—Steve Ellis.

## Lieberson to Board Of Lincoln Center

Goddard Lieberson, musician, author, composer and President of the CBS/Columbia Group, has been elected to the Board of Directors of Lincoln Center for the Performing Arts, John D. Rockefeller 3rd, Chairman of the Board, announced.

## Pineywood Bunnies

NEW YORK — Ellie Greenwich and Mike Rashkow of Pineywood Productions, Ltd., announce that Decca Records is rush-releasing "Sun Ain't Gonna Shine Anymore," the first Pineywood-produced single by the Fuzzy Bunnies, the only other rock group managed by Rascals manager Sid Bernstein.

## Notable Action

(Continued from page 22)

Prestige Records) and Bobby Hebb's new release on Philips, "Dreamy." He is currently on a national promotion tour on behalf of the Portable catalogue.

Some of the new recordings on "Sunny" include Frankie Valli (Philips), Ed Ames (RCA) and Robert Goulet (Columbia).

## Newton Officiates



Larry Newton, President of ABC Records, recently officiated at the opening of Building #2 of True Sound Manufacturing Corp., Hauppauge, Long Island, ABC's pressing plant. He is welcomed by Ray Kissel, Assistant Plant Manager. Building #2 will be devoted to warehousing and shipping of ABC product.

## R & B Beat

(Continued from page 42)

### R&B Station Listings

WJLB, Detroit, Picks: Alan Toussaint; Jimmy Delphs; Miriam Makeba; Jerryo; Magic Tones; James Boys; Bobby Womack.  
 WVON, Chicago, Pick: "Percy Please Have Mercy," Jimmy Delphs, Too Hot; Hesitations, New: Otis Clay; Benny Lattimore; James Burns; "I'm So Jealous," TNT's.  
 #3—C. Carter; #4—Marvelettes; #5—Barbara Acklin; #6—P. Drew; #7—E. Floyd; #8—Pickett; #9—Eddie Harris; #14—O'Jays; #16—Jr. Wells; #19—S. Wonder; #22—Jackie Wilson; #23—B. B. King; #24—Intruders; #25—A. Bell; #26—Freddie Hughes; Bobby Taylor; Billy Stewart; Soul Clan; Feliciano; Bull & Matadors; Lou Courtney; Temptations; M&T; Booker T.; 4 Tops; Harvey Scales; Laura Lee; Johnny Moore; Impressions.  
 WDAO, Dayton, Harvey Scales; Van & Titus; Intruders; Jr. Wells.  
 WLOK, Memphis, #6—Barbara Acklin; #12—Nancy Wilson; Patti Drew. Pick: J. J. Jackson; #3—Eddie Floyd.  
 WFBB, Baltimore (Larry Dean), #4—Persians; #5—Eddie Harris; #8—O'Kaysions; #9—Intruders; #10—Barbara Acklin; Van & Titus; Bill Medley; Betty Wright; Eddie Floyd.  
 WYLD, New Orleans, Picks: John Roberts; Allen Toussaint; James Carr; Miriam Makeba. On: Bobby Marchan; Intruders; Tony Fox; Linda Lindell; Tony Ashley; Delaney & Bonnie; Bobby Bland.  
 WENZ, Richmond, Pick: Freddy Scott; B. B. King; O'Jays; #4—B. Acklin.  
 KYOK, Houston, Picks: Bobby Womack; Patti Austin. On: Frankie & Spindles; Jesse Boone; Tony Ashley; Betty Wright; #19—O'Jays.  
 WCIN, Cinc., Picks: Kelly Bros.; Bobby Womack; Frankie & S. Smashes; Bobby Taylor; S. Wonder; Archie Bell, Big; Harvey Scales.  
 KATZ, St. Louis (Robt. BQ); Johnny Thunder; Bull & Matadors; Intruders; #1—Eddie Floyd; Equires; Johnny C; Impressions; L. Milton.  
 KGFJ, L.A., Pick: "Too Late," J. J. Jackson; #10—Freddie Hughes; Intruders; Booker T.; C. Carter; Patti Drew; B. B. King; Jackie Wilson; Chi-Lites; Persians; Eddie Floyd; Sam & Dave; Frank & S.; R. Grier.  
 WAOK, Atlanta, #12—Eddie Floyd; Freddy Scott; Percy Sledge; James Carr; Jean Wells; Mirettes; Chi-Lites; #7—Otis Redding.  
 WLOK, Memphis, Pick: Barbara Mason; Intruders; Patti Drew; Tams; Jr. Wells; #6—B. Acklin; #14—Nancy Wilson; Bull & Matadors.  
 WHCO, Spartanburg, #2—Intruders; #4—Van & Titus; #5—Floyd Henley; Harvey Scales; Sam & Dave; Percy Sledge.  
 KSOL, S.F., #3—Eddie Harris; #13—Booker T.; Jr. Wells; Eddie Wilson; Harvey Scales; B. B. King; Jackie Moore; Intruders; Melvin Davis; #11—Ted Taylor; #15—Chi-Lites; Hesitations; Archie Bell.

WEEZ PICK HIT  
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OF ME"**

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## DGG Awards Pair



During MGM's recent convention in Las Vegas, Deutsche Grammophon's National Sales Manager Sid Love (right) awarded plaques to Morrie Price, rack liaison rep, and Harry Lew (left), head of Stanley-Lewis Record Distribs, Inc., New York area. Awards were made to DGG distributors across the nation to honor those who helped make the theme from the Swedish picture, "Elvira Madigan," a best-selling album. The film utilizes the second (slow) movement from Mozart's Concerto No. 21 in C Major, K. 467 (138 783), as recorded by pianist-conductor Geza Anda.

## Jeff Beck Group Fillmore Sensation

The Jeff Beck Group performed on a recent Friday and Saturday to crowds of 2500 each evening at the Fillmore West in San Francisco.

They received standing ovations both nights, and appeared for enthusiastic crowds from July 19-25 at this San Francisco night spot. Patrons who had come for the early performance on Saturday night stayed all evening waiting for Beck's final set. When the group returned to the dressing room after the last set, the Fillmore's manager reportedly begged that they return to the stage before enthusiasts demolished the auditorium.

The Shrine Exposition Hall in Los Angeles is the next stop for the Jeff Beck Group, where they appear July 26-27 and Aug. 2-3. The first album for the Jeff Beck Group, "Truth," is scheduled for release by Epic Records.



Composer - arranger Charlie Fox has been collaborating on some new songs with Bob Crewe. He also has just finished arranging a new session for MGM artists Ian and Sylvia.

Booker T. Jones, 23-year-old composer and musician from Stax/Volt Records, has been signed by producer-director Jules Dassin to do the musical score for Paramount's "Up Tight," starring Raymond St. Jacques and Ruby Dee.

Makeba Music Inc. and Sam Fox Publishing (as sole agents) are enjoying heavy chart action with Hugh Masekela's Uni record release of "Bajabula Bonke" ("The Healing Song") backed with the number one hit "Grazing in the Grass." Makeba Music is also well represented on Masekela's fast-climbing LP on Uni, "Promise of a Future."

Busy Angelo di Pippo arranged and conducted the Gladys Shelley song, "Clown Town," by Matteo, on Ford Records; Dick Roman's "When There's Love," Ford; and also has his own LP on Fiesta, "Italian Brass." Di Pippo is preparing to finish an album with Roman for Ford, too.

Fred Bailin of Decca Records and his wife, Francine, have announced the birth of their daughter, Marci.

## Wind in Willows

(Continued from page 38)

and I expect we could take two of them to film festivals and walk off with a lot of awards."

### LP Sales Exceed 85,000

Sales on the Capitol album, which was produced by Artie Kornfeld as his first major undertaking at the company, have so far exceeded 85,000.

"You have to make sure you make exactly the right moves," Sicilia said, "Where do you show the group off?"

"We've been asked to put the group on a TV show for Eugene McCarthy," Leeds interpolated.

"The wrong atmosphere," Sicilia said. "Not because of the political affiliation, but because it's a rally no matter how you look at it and the group will not show well at a rally."

Leeds, who habitually dresses in conservatively tailored suits, and Sicilia, a natty, impeccable dresser, concurred on the final point. "You have to do things with taste."

record world 

TOP 20

**JAZZ**

LP'S

1. **DOWN HERE ON THE GROUND**  
Wes Montgomery—A&M LP 3006
2. **A PROMISE OF A FUTURE**  
Hugh Masekela—Uni 63028
3. **THE ELECTRIFYING EDDIE HARRIS**  
Atlantic 1495, SD 1495
4. **A DAY IN THE LIFE**  
Wes Montgomery—A&M LP/SP 2001
5. **A PORTRAIT OF RAY**  
Ray Charles—ABC/S 625
6. **THE BEST OF WES MONTGOMERY**  
Verve V/V6 8741
7. **BACCHANAL**  
Gabor Szabo—Skye SD-3
8. **JIMMY SMITH'S GREATEST HITS**  
Blue Note BST 89901
9. **NEFERTITI**  
Miles Davis—Columbia 9594
10. **SERENADE TO A SOUL SISTER**  
Horace Silver—Blue Note BST 84244
11. **MAIDEN VOYAGE**  
Ramsey Lewis—Cadet LPS 811
12. **UNDERGROUND**  
Theloniou Monk—Columbia CS-9632
13. **PLUG ME IN**  
Eddie Harris—Atlantic SD 1506
14. **SOUL BAG**  
Moogo Santamaria—Columbia CS-9653
15. **GIGOLO**  
Lee Morgan—Blue Note BST 84212
16. **STAY LOOSE . . . JIMMY SMITH SINGS AGAIN**  
Verve V6-8745
17. **RESPECT**  
Jimmy Smith—Verve V/V6 8705
18. **MR. SHING-A-LING**  
Lou Donaldson—Blue Note BST-84271
19. **UP IN ERROLL'S ROOM**  
Erroll Garner—MGM E SE 4520
20. **THE WIZARD**  
Mel Brown—Impulse AS 9169

RECORD WORLD'S  
\*\*\*\*\*  
**PRIZE WINNING  
JAZZ SECTION**

record world 

**JAZZ**

**Taking Care of Business**

by Del Shields

We had occasion recently to talk with a very knowledgeable record man. (In this business one talks only with "knowledgeable" record people. This is one industry where there are no ignorant people. There are only "knowledgeable" people. If a record doesn't sell it is not because the company and its talented staff were not "knowledgeable." It is generally the fault of a dumb public who possesses no taste.)

This "knowledgeable" record man pointed out that during the aftermath of Dr. King's assassination, there was a flood of records dedicated to the fallen leader. Unfortunately, according to our source, very few sold.

At first, we suffered with sharp disbelief that the public did not allow their conscience to motivate as well as influence their record buying. Then, it became clear that the name of Dr. King was not exactly exploitable in terms of records.

I began to give some thought to this proposition of why these records did not become chartbusters. And I thought of the hypocrisy of our lives in terms of being honest, straightforward American people.

It could not have been that all the records were bad. It could not have been that the arrangement of the tune and the production was not up to par. It could not have been that the companies did not place the usual amount of publicity and merchandising behind their product.

The only conclusion I could come to was that there were a lot of people who possibly felt that they no longer needed to remind themselves that America's loss was in reality humanity's loss. The death of Dr. King could only be forgotten if we did not recall this man's great work and the legacy of

penetrating and thoughtful messages he left behind.

#### Brought Formats to Mind

It brought to mind the pursuit of the maniacal and sterile music formats of most of our stations. In a time when America needs to be constantly reminded of truth, we, radio stations, record manufacturers and others failed again to meet the challenge.

Most of the records dedicated to Dr. King never should have been sold. They should have been given away as mementos to keep us reminded of our loss.

Radio stations should have been challenged to play one of these records each hour on the hour to educate the listeners to their responsibility to listen and learn what Dr. King actually meant to America.

Instead, records were produced, released and treated to a minimum amount of merchandising without any of our "knowledgeable" record people making a sincere effort to see that these records were given more than token promotion.

One could not expect music directors or station managers to make a stand in the name of justice. It was too much to ask the record industry to use its vast influence to help make a contribution to keep an idea burning that would help all of mankind.

It was too easy for our "knowledgeable" record people to say that the public just did not want to hear any more about "Why the King Was Dead."

And yet we continued to merchandise "soul" as a crass gimmick to identify music of a people who seek only truth and a chance to shake hands with mankind.

#### What Greater Soul Music?

What greater soul music could one ask for than records and songs dedicated to Dr. King? And what greater message of soul than his "I Had a Dream" and "I've Been To The Mountain Top"?

Perhaps our knowledgeable record people will realize that this billion dollar industry has a few other responsibilities than turning out "good" records. Since we have become one of the greatest influencing institutions in this country, could not our vast machinery be used to influence some of the non-"knowledgeable" people in this country through song?

There is something wrong with an industry that can sell a million records in 10 days and establish trends almost overnight, and yet cannot understand that it can play a formidable role in helping America to make Dr. King's dream come true.

## Impulse Inks Mrs. Coltrane

Alice Coltrane, widow of the late musician John Coltrane, was signed last week to an exclusive recording contract with Impulse Records, announces Bob Thiele, Director of A & R for ABC Records, parent of the jazz label.

Mrs. Coltrane, noted pianist and harpist, will record her own original material as well as compositions left by her late husband. In addition, Impulse Records will acquire tapes made by John Coltrane which were in the possession of his wife. These tapes will be issued on the Impulse label. Negotiations for Mrs. Coltrane's recording contract were made through Coltrane Recording Corp. and all recordings released by Impulse made by John Coltrane and Alice Coltrane will carry a special Coltrane Recording Corp. logo.

## Jamal Conference



Ahmad Jamal, pianist whose exclusive signing with ABC Records and Impulse Records was recently announced, conferred last week with (standing left to right) Bob Thiele, ABC's Director of Artists & Repertoire, Warren Stephens, Jamal's manager, and Larry Newton, President of ABC.

**Record World**  
**Latin American Album Reviews**

**EL AMOR ES TRISTE**

**ALBERTO VAZQUEZ—Musart DM 1375**

Se luce Alberto en la interpretación de "El Amor es Triste" contenida en este "álbum." Soberbios arreglos orquestales con las orquestas de Jorge Ortega, Raul Stallworth, Nacho Rosales y el mariachi de Gustavo A. Santiago y la Rondalla Mexicana.

Superb repertoire by one of the greatest singers of Mexico. "El Amor Es Triste," "Vivir por Vivir," "No Me Amenaces," "Dalila," "Esta es mi Canción," others.



★★★★  
**LOS DOS GRANDES**

**ROBERTO LEDESMA—Gema LPG-3058**

Se incluye el éxito "Parece que Fue Ayer" y otras piezas de Manzanero entre las cuales resaltan: "Contigo Aprendí," "Todavía," "Perdóname," "Tengo" y "Aquel Señor."

Roberto Ledesma sings themes by Armando Manzanero. "Cosas Imposibles," "Adios de Veras," "Mia," "Aquel Señor" and "Solo para Ti," etc.



★★★★  
**INTIMAMENTE...**

**JOSE ALBAR—SMC-574**

Destacado como actor ahora se lanza en disco con "Tu Conciencia," "Te Espero," "Me Dirás," "De Una Vez" y "Yo que no Vivo Sin Ti."

Outstanding actor in his debut as a recording artist. Good renditions and ditto repertoire!



★★★★  
**LIMON LIMONERO**

**HENRY STEPHEN—Velvet LPV-1389**

Soberbias interpretaciones de Henry Stephen que lo lanzan a la popularidad. Se incluyen "Limon Limonero," "Deborah," "Ella," "Mas que Amor," "Ritmo de Lluvia" y otras.

Stephen is becoming very popular in several areas. Included here is his hit, "Limon Limonero," plus "Strangers in the Night," "Ella," others.



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Acaba de grabar Gilberto Monroig un nuevo "álbum" para el sello Cotique, sello para el cual firmó el gran cantante puertorriqueño como artista exclusivo. La grabación fué supervisada por George Goldner y estará en el mercado a fines de Agosto. Nos anuncia también Cotique que Joey Pastrana iniciará proxima- mente una jira que incluirá Puerto Rico y Curacao . . . Saludamos efusivamente a nuestro corresponsal en Puerto Rico, el periodista Curet Alonso, que regresa a su espacio habitual en Record World. Curet es el autor del tema popularizado internacionalmente por La Lupe, titulada "La Tirana," y que tan buenas cifras de ventas se encuentra alcanzando. Saludos Curet! . . . Actuará en San Juan, Puerto Rico a mediados de Septiembre, la gran voz de Capitol, Andy Russell, que tiene como éxito en el mercado norteamericano el número "I'd Love to Rope You Off." Andy tiene filmados varios programas de TV en Hollywood, entre los cuales se destacan el Steve Allen Show y el de John Gary.

Firmaron con Musart en México los afamados Hermanos Rigual asi como la singular cantante chilena Monna Bell. Grabaciones de estos artistas estarán en el mercado próximamente . . . Excelente la nueva grabación de Mike Laure titulada "Siguen los Exitos" en la cual se incluyen "Cuando Salí de Cuba," "La Yerbita," "Si Me Estás Oyendo" y "La Empalizá" entre otras . . . Lanzará próximamente Kubaney una grabación de Mario Castell, que triunfa en Puerto Rico a través de la televisión. Si Kubaney le da toda la promoción que merece Mario, es muy posible que enriquezcan su catalogo con un buen vendedor . . . Actuarán Los Bravos de España en la televisión norteamericana próximamente . . . Lanzará Monument una nueva grabación de Charles Aznavour en Español, que se espera logre tanto éxito como su antecesora . . . Lanzó Discomoda en Venezuela una nueva grabación de Julio Jaramillo titulada "El Trovador del Pueblo," y en la cual se han incluido "Desnudate," "Nadie," "El Puente," "Hoy Creo en Dios," "Cuentame" y "Amor de Verano" entre otras.

Musicor acaba de sacar a la venta un nuevo "álbum" de Tato Diaz titulado "Heart & Soul." ¡Una joya! . . . Acaba de lanzar también este sello, una grabación de Tito Rodriguez titulada "Canciones de Amor Latinas" ("Latin Songs of Love") y en la cual se cuentan "Ojos Malvados," "Tu no Comprendes," "La Casa," "Locura" y "Traición" entre otras . . . "Bailela y Gocela" por Alfredo y sus Estrellas, es una grabación que Sonolux ha puesto en el mercado en Colombia con singular éxito . . . Muy bueno el "álbum" del Sexteto Borinquen de Mario Hernández titulada "Pensando en Ti" del sello Borinquen . . . Lopez Balaguer, el notable cantante dominicano se encuentra en La Florida acompañado por el gran músico dominicano Rafael Solano. ¡Gracias por tan agradable visita!

Marsal Productions acaba de sacar en su sello Magda un sencillo por el Mariachi Zapopan con "La Gruta" y "Después de Dios" . . . Iempsa acaba de sacar una nueva grabación de Chabuca Granda y Oscar Avilés intitulada "Dialogando." Formidable! . . . Dorado Records, subsidiaria de Golden Records de Nueva York está consolidando su catalogo con grabaciones de Leo Marini, Carmen Delia Dipini, Teddy Trinidad, Charlie Rodríguez (El Gato) y Los Chicos, que están disfrutando de buena acogida entre los compradores. Teddy Trinidad está logrando su éxito "La Flor y el Libro" contenido en el "álbum" que este sello puso recientemente en el mercado, original del compositor Arturo Diaz Rivero . . . Cesta Records acaba de grabar un "elepé" de Joe Quijano acompañado por violines, que saldrá a la venta a fines de Agosto . . . Nos llegan noticias relacionadas con dificultades surgidas en República Dominicana con el gran cantante venezolano Felipe Pirela, que le impiden reintegrarse inmediatamente a sus públicos en toda Latinoamérica. Hacemos un llamamiento a las autoridades dominicanas con el fin de que se viabilice inmediatamente la salida del país a tan insigne figura del arte, ya no tan solo venezolano, sino de toda nuestra inmensa y grande Latinoamérica. Gracias!

(Continued on page 47)

**FANIA RECORDS**

Fania LP 348  
**INTRODUCING  
 GEORGE GUZMAN**

Fania LP 354  
**RIOT!  
 Joe Bataan**

N.Y. DIST.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834  
 PUERTO RICO DIST.: Allied Wholesale, P.O. Box 512, Cotaño, P.R. Tel. 788-1912

## Desde Nuestro (Continued from page 46)

Triunfa Henry Stephens con su interpretación de "Limón Limonero" en el sello Velvet en varias localidades. Por supuesto, Stephen es un talento! . . . Triunfa Juan Legido en Nueva York. Su nueva grabación Tone Latino con "Cállate Niña," "Si Vuelves Tú," "Los Feos," "Que es Este Amor" y "Rosario de mi Madre" está a punto de salir al mercado . . . Recibieron el Trofeo Lecuona, de la Revista "Show" de Miami, Leopoldo Fernández, Blanquita Amaro, Gloria Mirabal, Vicky Roig, Nico Membiela, Anita Isaac, el Conjunto Casino, y este servidor de ustedes . . . Y ahora . . . Hasta la próxima!

\* \* \*

## Lend an Ear . . . In English

Cotique announces the signing of Gilberto Monroig, famous romantic Puerto Rican vocalist to their label. Monorig has just recorded a beautiful new album supervised by George Goldner, which should be in the stores sometime in August. Cotique also announces that Joey Pastrana will be seen in Puerto Rico and Curacao in the near future . . . The famous Puerto Rican newspaperman and composer, Curet Alonso, is our correspondent in Puerto Rico. From this week on, his column will appear periodically in Record World, including the Latin American single Hit Parade in Puerto Rico. Welcome, Curet! . . . Andy Russell has a new Capitol record which is doing very well. It is titled "I'd Love to Rope You Off." Andy has taped a number of TV shows in Hollywood—the Steve Allen show, John Gary show and others. A Las Vegas hotel wants to star Andy in a Spanish revue and has offered him \$25,000 a week for 10 weeks if he'll sign. Andy still has some contracts he has to fulfill in Latin America, so may be unable to accept the Las Vegas offer at this time. Everyone who sees and hears Andy Russell says he is greater than ever. All he needs is a couple of good breaks, like a hit record or TV shot, and he could be on top again. Andy will star in San Juan, Puerto Rico, in September.

Musart signed as their exclusive artists the famous Hermanos Rigual ("Cuando Calienta el Sol") and also the great Chilean singer Monna Bell. Albums by such great interpreters will be soon on the market . . . Musart also released a new album by Mike Laure titled "Siguen los Exitos" which is selling nicely . . . Kubaney will promptly release an album by Mario Castel, which is a success on Puerto Rican TV . . . Los Bravos from Spain will star on American TV shortly . . . Monument will release immediately a new album by Charles Aznavour singing in Spanish, which promises to sell as big as his previous one . . . Discomoda released a new album by Julio Jaramillo titled "El Trovador del Pueblo."

Musicor just released an LP by Tato Diaz containing "Desvelo de Amor," "Cuando Te Fuiste de Mi," "Mi Versión," "Dios en Tus Ojos" and "Naufragio." Also from this label a new album by Tito Rodriguez titled "Latin Songs of Love" which promises to sell big . . . Sonolux is selling in Columbia a new album by Alfredo y sus Estrellas . . . Borinquen released an album titled "Jensando en Ti" by Sexteto Borinquen of Mario Hernandez . . . Lopez Balaguer, the superb Dominican singer, is in Florida accompanied by great musician Rafael Solano. Welcome!

Marsal Productions released under their label Magda a single by Mariachi Zapopan containing "La Gruta" and "Después de Dios" . . . Iemspa released an album by Chabuca Granda and Oscar Avilés titled "Dialogando." Great! . . . Dorado Records released several albums by Leo Marini, Carmen Delia Dipini, Teddy Trinidad, Charlie Rodriguez (El Gato) and Los Chicos. Although their catalog is selling nicely in several areas, the Teddy Trinidad album is gaining a lot of popularity due principally to his hit "La Flor y el Libro" by the composer Arturo Díaz Rivero . . . Cesta Records will shortly release a new album by Joe Quijano accompanied by violins . . . Felipe Pirela is having difficulties getting out of the Dominican Republic to fulfill several signed contracts in Latin America . . . Henry Stephens is having a hit with "Limón Limonero" in several territories . . . Tone Latino will shortly release a new album by Juan Legido with "Callate Niña," "Si Vuelves Tú," "Los Feos," "Rosario de mi Madre" and others . . . Miami's Revista show gave their Lecuona Award to Leopoldo Fernández, Blanquita Amaro, Vicky Roig, Nico Membiela, Anita Isaac and this writer. Thanks!

## Latin American Single Hit Parade

NEW YORK

1. AMOR GITANO  
Autor: Ortega-Leal  
Joe Feliciano (RCA-Ansonia)  
La Lupe (Tico)
2. LA TIRANA  
Autor: Curet Alonso  
La Lupe (Tico)
3. LA COPA ROTA  
Autor: M. de Jesus  
J. Feliciano (RCA-Ansonia)
4. EL PERRO NEGRO  
Autor: José A. Jiménez  
Tony Aguilar (Musart)
5. PARECE QUE FUE AYER  
Autor: Armando Manzanero  
Olga Guillot (Musart)  
Roberto Ledesma (Gema)
6. TU ME HICISTE MUJER  
Autor: Ivette Marchand  
Blanca R. Gil (Velvet)
7. MAS TE QUIERO  
Autor: Julito Arzuaga  
El Gran Trio (Montilla)
8. HASTA AQUI TE TRAJO EL RIO  
Autor: José M. Class  
José M. Class (BMC)
9. AQUEL AMOR  
Vicentico Valdés (Fantastic)
10. SI LLORO ES POR TU AMOR  
Johnny Albino (Starbright)
11. GOOD GOOD FEELING  
Joe Bataan (Fania)
12. SI VUELVES TU  
Autor: Mauriat-Mamoudy-Yoli  
La Lupe (Tio)
13. THE NIGHT IS QUIET  
Autor: Johnny Colon  
Johnny Colon (Cotique)
14. MY DREAM  
Harvey Avere (Atlantic)
15. EN EL RINCON DE LA IGLESIA  
Autor: Johnny Albino  
Johnny Albino (Starbright)

## 'Somos Novios' Push

More than 4,000 radio stations from Canada to Argentina will participate directly in the release of "Somos Novios," a new LP by Armando Manzanero on RCA Victor.

For the first time in the his-

## Symphony Sid's Latin Top 10

WEVD—New York

1. WHAT GOOD IS A CASTLE  
Joe Bataan—Fania
2. TIN MARIN  
Ricardo Ray—Alegre
3. I BELIEVE  
Lebron Brothers—Cotique
4. LA TIRANA  
La Lupe—Tico
5. THAT GOOD GOOD FEELING (THE RIOT)  
Joe Bataan—Fania
6. THE NIGHT IS QUIET  
Johnny Colon—Cotique
7. ACID  
Ray Barretta—Fania
8. ADORO  
Roberta Ledesma—Gema
9. MONTUNIANDO  
Ralph Robles—Fania
10. AFRO AZUL  
Joey Pastrana—Cotique

## Latin Deejay Reports

Dick (Ricardo) Sugar, WHBL, FM Radio, reports: 1. "My Dream," H. Avere. 2. "I'm Insane," J. Cuba. 3. "For Your Love," J. Bataan. 4. "It's a Good Feeling," J. Bataan. 5. "Contigo Aprendi," R. Ledesma. 6. "I'm Still Waiting," Latin Chords. 7. "Mary Wanna," Lat-teens. 8. "Adoro," R. Ledesma. 9. "What Good is a Castle," J. Bataan. 10. "La Tirana," La Lupe. 11. "Belinda" New Swing Sextet. "Rumors," J. Pastrana. 12. "I Believe," Lebron Bros.

tory of Mexican music, RCA will do an all-out promotion for an LP. All 20 countries of America will see mini-covers, posters, newspaper and magazine ads and stories, TV and radio spots used in the promotion of this album. Six of the songs are published by Peer Southern.

## TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO LP 1170  
SORONGO

Rafael Cortijo Y Su Bonche



TICO 1172  
"THE KING"

Tito Puente

N.Y. DIST., MRJ RECORDS DIST. INC.  
636 Tenth Ave. at 45th St. 581-4834

# COAST CAPERS

by Jack Devaney



Epic's Sly and the Family Stone prove there's quite a bit to a name. First of all, the group's staging is clever. Secondly, they are indeed a unified, tight-sounding act. Thirdly, their overall effect on an audience is gem-like. This was demonstrated at a recent Pinacle Shrine Concert where they performed their past smash, "Dance to the Music," as well as their new chart-climber, "Life."



Jack Devaney

The Glen Campbell stage show has been a blockbuster, according to sales reports. His West Coast debut at the Orange County Fair turned away crowds for lack of seating . . . Diana Ross and the Supremes drew 18,537 patrons at recent Forum concert. Shorty Long and Stevie Wonder were also on the bill . . . Too Hot to Hold is Jackie DeShannon's new Imperial single, "The Weight," produced by Green and Stone. This will positively put Jackie at the top of the charts. Tune is penned by J. R. Robertson, a member of the Big Pink, Dylan's band . . . Pete Fountain has signed with Eternity's Children for an appearance at his newest New Orleans club, Storyville. The group's disk, "Mrs. Bluebird," is a hit as most program directors have discovered . . . Vance Records celebrated their half-year anniversary. New product will include LPs by Kaye Stevens and new artist Dennis Olivier. This label is now in full swing.

Dj Roy Elwell is back on KRLA . . . Venture Records has a big charter with the Ballads' "God Bless Our Love." Prior to that record, Calvin Arnold had a moderate success. New Venture product is the heaviest yet. The Southwind single, "You've Been on My Mind," is a strong entry. The group will travel to Canada for a five day stint . . . Hugo Montenegro will score new Screen Gems series, "The Outcasts" . . . Barbara McNair captivated opening night crowds at Century Plaza's Westside room last week . . . "Meet Anna Black," new Epic vocalist who created a stir at label's Vegas convention, was produced by Jackie Mills for Wednesday's Child Productions. Mills is now producing a large

roster of artists and is looking for strong material . . . Revue artist Lee Charles has come up with a very soulful single, "Someone, Somewhere." Watch this one soar up the R&B charts. Tremendous production by Gerald Sims . . . Ronnie Granger, Field Promotion Manager for Capitol, is on two-week, seven-state trek. Patti Drew has duplicated her "Tell Him" success with "Working on a Groovy Thing." Capitol sure can put out solid R&B product. The Nancy Wilson disk, "Face It Girl," should be a Top 10.

The Bee Gees and Spanky and Our Gang will appear at the Hollywood Bowl on Saturday in what promises to be one of the best concerts of the summer . . . Bill Medley has been booked on the Bob Newhart gig at Melodyland Theatre for two performances this month. "Brown-Eyed Woman" is sheer blue-eyed soul . . . The Sunshine Company's "On a Beautiful Day" is a national breakout, as is Marvin Gaye and Tammi Terrell's "Your All I Need To Get By" . . . Philips' the Hello People are fantastic musicians. Their LP and single is steadily picking up and should be a giant seller . . . Al "Jazzbo" Collins hosted a breakfast at Dublin's last week. Al is now on KMET (FM).

Chuck Reynolds hosted a party also last week. Letterman Tony Butala, personality Mike Blodgett and singer Jackie Fontaine (she'll sing in the forthcoming Libby Holman movie) guested. Reynolds will appear in the Columbia flick, "Four Women in Black" . . . Erma Franklin, Aretha's sister, deserves more attention. Gal has great voice . . . Dick Clark's "Happening '68" is happening weekday on TV . . . O. C. Smith is on his first European tour.

## Flowers People at Arthur



Above, some of the notables at the Arthur, New York, opening recently (16) of Dot Records' Phil Flowers. From left: the Christophers, proprietors of Arthur; Flowers; Mickey Addy, Dot promo man; Len Chapman, Director of Dot Eastern Operations; Ron Shifrin, Flowers' manager; Moe Shulman, Dot promo man; Jerry "B," dj at WWRL, and his wife; Addy and Murray Kaplan, Dot Sales Manager.

## Skye Launches 'Discovery Series'

NEW YORK — Following through on its originally stated objective of bringing new artists to the attention of the record-buying public, Skye Records will launch its new LP "Discovery Series" this August.

The series, whose first two releases will feature drummer-turned-singer Grady Tate ("Windmills of My Mind") and conga-player Armando Peraza ("Wild Thing"), will be packaged in single-fold jackets and volume-priced at \$4.79 list. Skye's regular line, in double-fold jackets, is priced at \$5.79.

The new price - and - bulk-trimmed package will enable the albums to be sold in a greater number of retail outlets, particularly those serviced by rack-jobbers, who need bulk kept to a minimum. However, the high level of production values which has won acclaim for Skye's regular releases—including precision engineering and packaging details such as acetate lamination and full-color front and back—will continue unchanged.

## Hirt Free Concerts

Al Hirt will conduct a series of free concerts for children from poor areas under auspices of The President's Commission on Youth Opportunity, starting July 30 at Hirt's Club in New Orleans before 500 youngsters. RCA's Hirt will also provide refreshments.

## Ann - Margret to LHI

HOLLYWOOD — Lee Hazlewood has signed actress-performer Ann-Margret to his own LHI Records. He is currently writing special material to be cut upon Ann-Margret's return from Europe.

# JUKE BOX TOP 25

1. **LADY WILLPOWER**  
Union Gap—Columbia 44547
2. **AUTUMN OF MY LIFE**  
Bobby Goldsboro—United Artists 50318
3. **HALFWAY TO PARADISE**  
Bobby Vinton—Epic 10350
4. **THIS GUY'S IN LOVE WITH YOU**  
Herb Alpert & Tijuana Brass—A&M 929
5. **INDIAN LAKE**  
Cowsills—MGM 13944
6. **DREAM A LITTLE DREAM OF ME**  
Mama Cass—Dunhill 4145
7. **JUMPIN' JACK FLASH**  
Rolling Stones—London 908
8. **HELLO I LOVE YOU**  
Doors—Elektra 45635
9. **TURN AROUND LOOK AT ME**  
Vogues—Reprise 0686
10. **PEOPLE GOT TO BE FREE**  
Rascals—Atlantic 2537
11. **GRAZIN' IN THE GRASS**  
Hugh Masekela—Uni 55066
12. **HURDY GURDY MAN**  
Donovan—Epic 10345
13. **CLASSICAL GAS**  
Mason Williams—Warner Bros./7 Arts 7190
14. **REACH OUT OF DARKNESS**  
Friends & Lovers—Verve/Forecast 5069
15. **STONED SOUL PICNIC**  
5th Dimension—Soul City 766
16. **LOVER'S HOLIDAY**  
Peggy Scott & Jo Jo Benson—555 Int'l 736
17. **SUNSHINE OF YOUR LOVE**  
Dream—Atco 6544
18. **DON'T GIVE UP**  
Petula Clark—Warner Bros. 7216
19. **FACE IT GIRL, IT'S OVER**  
Nancy Wilson—Capitol 2136
20. **I CAN'T STOP DANCING**  
Archie Bell & Drells—Atlantic 2534
21. **STAY IN MY CORNER**  
Dells—Cadet 5612
22. **I GUESS I'LL HAVE TO CRY, CRY, CRY**  
James Brown—King 6141
23. **SOUL LIMBO**  
Booker T. & MG's—Stax 0001
24. **HAPPY**  
Nancy Sinatra—Reprise 0756
25. **1, 2, 3, RED LIGHT**  
1910 Fruitgum Co.—Buddah 54



## Near 40 Countries at Warner Meet

(Continued from page 3)

On Friday, July 19, guests met at 2 p.m. for a fall product presentation at the resort's new Convention Hall. The filmed presentation was an elaborate 2½ hour preview of coming album releases for August and September. In many cases, advance pressings of the albums were distributed for the guests' personal use.

Speakers at the fall product presentation included: J. K. ("Mike") Maitland, company President; Dick Sherman, National Sales Manager; Mo Ostin, Reprise General Manager; Joe Smith, Warner Bros. General Manager, and Joel Friedman, Director of Merchandising.

### A 'Now' Label

In his opening address, Friedman commented that the Warner Bros.-Seven Arts company has acquired the reputation of a "Now" label and will continue in the future to keep pace with the frequent and rapid changes of the record industry.

President Maitland asked that all of the international licensees present stand, and the number of people who rose dramatically emphasized the scope of the international business of the label. He also thanked the distributors present for their past performance and expressed his confidence in the job they would do with the up-coming product.

### Dispelled Martin Exit Rumors

Mo Ostin dispelled the rumors that Dean Martin was leaving the label and played the new Martin single, "April Again." He also played the new Tiny Tim single, "Bring Back Those Rock A Bye Baby Days," which marks a departure for the artist and should take him out of the "novelty" class.

Joe Smith announced the release of a new Bill Cosby album and the signing of Rod McKuen as an exclusive Warner Bros. recording artist.

Dick Sherman reported that the Warner Bros.-Seven Arts labels had more chart records than any other label over the period of the last two years. He also assured distributors that the firm would continue to back up their product with strong advertising, promotion and sales programs.

That night, the company's 10th anniversary banquet was held at the resort and opened with a short welcoming speech by Maitland. The banquet, like all other activities at the three-day meet, was informal in dress and the wives and children who

accompanied some of the attendees were invited.

### 10-Year Awards

Special 10-year awards were presented to Art Godwin, Godwin Distributing Co., Atlanta; Joe Liptak, Tell Music Distributors, Madison, Wisconsin and Bud Lampe, Commercial Music Co., St. Louis. "Good Guy Awards" were earned by Al Bramy, Melody Sales, San Francisco; Gene Patch, Heilicher Bros., Minneapolis; Vic Faraci, M & S, Chicago; Gordon Dinerstein, Music Suppliers, Boston; Bill Burton, B&K Distributing, Dallas, and Nick Camponella, Alpha Distributing, New York.

Honored, too, were 10-year company veterans Gene Benson, Stan Cornyn, Lowell Frank, Joel Friedman, Matt Gilligan, Walter Kiernan and Ed West.

Don Ho and the Aliis, headlining in Honolulu, were flown to Kauai to entertain at the banquet. Immediately afterwards they returned to Waikiki for their regular Friday night shows.

On Saturday, July 20, vari-

ous meetings and seminars were held at the resort.

Two of these meetings of special interest were a morning one chaired by Bill Casady, National Promotion Manager, who discussed some of the company's new-found approaches to album and single promotion. Phil Rose, Vice President and Director of Overseas Operations, held an informal get-together with the foreign licensees in attendance.

That night, and still on the beach, the company hosted a cocktail party and an orthodox, old-fashioned Hawaiian luau which ended the convention.

### Feller Exits RCA

LOS ANGELES—Sid Feller, who joined RCA Victor Records as an A & R producer last April, has departed the label to return to the independent field as an arranger-conductor.

Prior to joining RCA, Feller arranged & conducted for such artists as Nancy Wilson, Matt Monro, Jim Nabors, Vikki Carr and Ray Charles, among others.



AT WARNERS CONVENTION: top, from left, are Mike Maitland, President, Warner Brothers-Seven Arts Records, Mo Ostin, VP-General Manager, Reprise; Joel Friedman, right top, VP-Director of Merchandising, Mr. and Mrs. Bob Greenberg, Associated Record Distributors, East Hartford, Conn.; Dick Sherman, right bottom, National Sales Manager for Warners-Seven Arts, Tony Valario, Melody Sales, San Francisco, Gene Patch, Heilicher Brothers, Minneapolis, Gordon Dinerstein, Music Suppliers, Inc., Boston; Bill Casady, bottom left, National Promotion Manager for Warners-Seven Arts, Vic Faraci, Sales Manager, M.S. Distributing, Chicago, Ted Ponseti, District Sales Manager.

## Colgems Inks 'Maya' Star Sagid Khan

Sagid Khan, young Indian teen idol, has been signed to the Colgems label, manufactured and distributed by RCA Records.

Sagid's debut single, "Hey Ram," has been rushed into immediate release to coincide with the extensive in-person appearances Sagid will make on Dick Clark's television programs, "It's Happening," "American Bandstand" and "Happening '68." On the more than 14 dates booked, Sagid will specifically promote his new single recording.

Although Sagid's career in this country has been limited, he starred in the American television series "Maya." His career as a performer began in India when he was three years old. He made his debut in a movie titled "Mother India" which was being directed by a Mehboob Khan who was later to become Sagid's adopted father and mentor. Sagid's second film, "Son of India," established him as a promising new star. However, his next movie, "Maya," which brought the American television series "Maya," was the turning point in his career.

## Aretha's Gold Record

Aretha Franklin set a new mark for the record industry last week when her Atlantic single, "Think," was certified as a million seller by the RIAA.

It marks the sixth gold record earned by Miss Franklin for million-selling singles on Atlantic in the last 18 months. This is the highest number of gold records ever garnered by any female singer for singles. Only the Beatles and the Monkees have earned more gold records for million selling singles. Aretha has also received a gold record for her \$1,000,000 Atlantic LP, "I Never Loved a Man The Way I Love You."



Record World's

Gospel Time

By IRENE W. JOHNSON

The Gospel Explosion of 1968 featuring the Mighty Clouds of Joy, Dorothy Norwood and Singers and the Gospelairst appeared in Memphis, Tenn., on Sunday, July 14, for Brother Theo Wade of WDIA Radio.

Cousin Eugene, KWAM, Memphis, reports "Happy with Jesus Alone." Helen Robinson Youth Choir — Atlantic; "I Learn How to Lean," Rev. Oris Mays — Songbird; "Call Him Up," Mighty Clouds of Joy—Peacock; "Mighty Good Time," Loving Sisters — Peacock; "Mother's Child," Brooklyn All Stars—Nashboro; "Tell God,"



Irene W. Johnson

Swan Silver-tones — Hob; "I Don't Know," Violinaires — Checker; "Victory," Sunset Travelers — Peacock; "Comfort Me," Shirley Caesar — Hob; and "Let Me Walk," Soul Searchers — Songbird, as his top 10.

Ray Crume, WAME, Miami, reports as the top 10 gospel tunes: "Someone To Care," Cleophus Robinson — Peacock; "Don't Let the Devil Ride," Rev. Oris Mays — Peacock; "Peace in the Valley," Harmonizing Four—Atlantic; "In God's Bos-

om," Loving Sisters—Peacock; "Walls of Jerusalem," Sensational Nightingales — Peacock; "Take My Hand," Ray Crume & Ziontones — Peacock; "Pray for Me," Mighty Clouds of Joy — Peacock; "Going to See the King," Highway Q.C.'s — Peacock; "With God's Love," Salem Travelers—Checker; and "Jesus Will Fix It," Caravans—Hob.

The Mighty Clouds of Harmony of Brooklyn, N.Y., have changed their style somewhat. Recently they completed a successful recording session on Atlantic, produced by Richard "Dick" Simpson. A release can be expected soon. For dates on the Mighty Clouds of Harmony write to James Riley, 746 Glenmore Ave., Brooklyn, N.Y., 11208 a/c 212/235-5576.

Jerome Johnson, WERD, Atlanta, Ga., reports "Stand Up and Be Counted," Meditation Singers—Checker; "I Came To Jesus," Mighty Clouds of Joy—Peacock; "I Don't Know," Violinaires — Checker; "Made It Over," Pilgrim Jubilees — Peacock; "Jordan River," Shirley Caesar — Hob; "Bread of Heaven," James Cleveland—Savoy; "Inner Man," Dixie Hummingbirds—Peacock; "Give Me Liberty or Death," Salem Travelers—Checker; "I'm Going to Serve the Lord," Dr. C. J. Johnson — Savoy; and "Strengthen Me Lord," Soul Searchers — Ziontone.

Top albums at WERD are Cissy Drinkard and the Sweet Inspirations, "Songs of Faith," Atlantic; Dionne Warwick, "Magic of Believing," featuring the Drinkard Singers, Scepter; Harold Smith and the Majestic Choir, "Just as I Am." Checker; the Soul Stirrers, "The Golden Gospel," Checker, and the Walter Arties Chorale, "His Name Is Wonderful," Atlantic.

Brother Marion Dickey ("Music With Marvin") WLOX, Biloxi, Miss., will present the Mighty Clouds of Joy, Dorothy Norwood and Singers and the Gospelairst on Sunday, Aug. 4, 1968, at 3 p.m.

Barbara Angel, WNIO, Niles, Ohio, ("The Golden Hour"), reports as top tunes in her area: "Lord Do It," James Cleveland—Hob; "Comfort Me," Shirley Caesar — Hob; "How Great Thou Art," Loretta Olliver —

Record World's

Gospel Single Reviews

WE NEED MORE LOVE (Arc Music Corp.—BMI)  
SOMEBODY BIGGER THAN YOU & I (Hill & Range—BMI)

REV. SINGING SAMMY LEWIS—Checker #5051

One of the world's best male vocalists and two songs that are going places. "We Need More Love" is especially great.

OH LORD (Orellia Pub.—BMI)  
WHATEVER YOU NEED (Orellia Pub.—BMI)

ECHOES OF ZION—Ovide #555

Group hails from Houston, Texas, and this record was produced by George Nelson of KYOK. A group with much talent I've heard several times.

BOTTLES OF TEARS (Excellorec Music—BMI)

MADAM EDNA C. COOKE—Nashboro #45-938

These two songs were taken from LP 7041 by the late Madam Cooke. Both are high-spirited.

WE'VE COME A LONG WAY (Tray Pub. Co.—BMI)  
SHADY GREEN PASTURES (Tray Pub. Co.—BMI)

COSMOPOLITAN CHURCH OF PRAYER—Peace #1001-2

This choir is beginning to receive recognition from all over on these selections. "We've Come a Long Way" has done exceptionally well for them.

Hob; "Somewhere Around God's Throne," Mighty Clouds of Joy — Peacock; and "Lord Bring Me Down," Consolers — Nashboro.

Gerard W. Purcell Associates presented George Hudson's Gospel U.S.A. during July. July 13, Bridgeport Festival Theatre, Bridgeport, Conn.: Staple Singers, the Mighty Clouds of Harmony, Utterbach Concert Ensemble and La Rocque Bey Dancers. July 21, Camden County Music Fair, Haddonfield, N.J.: James Cleveland and the Cleveland Singers, Staple Singers, Gospelairst and Garden State Choir. July 22, Shady Grove Music Fair, Gaithersburg, Md.: James Cleveland and the Cleveland Singers, the Staple Singers and the Gospelairst. Watch "Gospel Time" for future presentations.

NATRA's Second Gospel Show to be held at the Dinner Key Auditorium in Miami, Fla., will feature the Mighty Clouds of Joy, Dorothy Norwood and Singers, the Violinaires, the Gospelairst, the Pilgrim Jubilees, Evangelist Shirley Caesar, Charles Taylor & Singers, the Brooklyn All Stars, Prof. Alex Bradford & Singers, Cassietta George, Salem Travelers, Rev. Lawrence Roberts, the Patterson Singers and the Gospel Harmonettes.

Rev. Archie Blaine, assistant to Mayor A. J. Cervantees of St. Louis, Mo., presented an award for outstanding promotions and scholarships given to needy

children to Rev. Cleophus Robinson at Keil Auditorium in St. Louis recently.

"Someone to Care," Rev. Cleophus Robinson, on Peacock, has really moved fast and made No. 1 in many markets. Those desiring to get a date on him, contact Joe Musse, Associated Bookings, Inc., 401 N. Michigan Ave., Chicago, Ill., or call a/c 312/527-4575. He will be on an Eastern tour in mid-September.

The 6th year radio anniversary of yours truly, Irene W. Johnson, will be held at Central High School Auditorium, Mobile, Ala., Aug. 4, at 8 p.m., featuring the Mighty Clouds of Joy, Dorothy Norwood & Singers and the Gospelairst. This is an F. W. Production.

On Aug. 31 the Robert Patterson Singers will fly to Bermuda for three days of concerts for promoter Fred Thomas. For bookings write to Bob Patterson, Pisces Entertainment Enterprises, Ltd., 1036A Sterling Place, Brooklyn, New York 11213. The Robert Patterson Singers have just completed a series of very successful dates in Montreal, Canada.

Ernestine Mathis, WOKS, Columbus, Ga., Music Director reports "Precious Lord," Aretha Franklin—Checker; "Pray for Me," Mighty Clouds of Joy — Peacock; "Silver & Gold," Swanee Quintet — Crescent; "Tell God," Swan Silver-tones—Hob; and "If I Had a Hammer," Soul Stirrers—Checker.

Three Top Selling LP's

"JESUS' FUNERAL"

Rev. Jasper Williams

Jewel LP 0015

★★★★

"YOU BETTER GET RIGHT"

Willie Morganfield

Jewel LPS 0016

★★★★

"FREEDOM AFTER AWHILE"

Rev. O. L. Holliday

Jewel LP 0017

DJ's: please write for samples on station letterhead



728 Texas Street  
Shreveport, La. 71101  
Phone: 318-422-7182

# Gospel LP Reviews

## LIFT EVERY VOICE AND SING

Stars of Virginia—Atlantic #5D R-016

The Stars of Virginia display their versatility on familiar and original gospel songs. "Thank You Lord," "If You Hold Out," "Going Where Jesus Is" and "Be Ready" are just a few of the tunes you'll hear.

★★★★

## GIVE ME LIBERTY OR DEATH

The Salem Travelers—Checker LPs—10013

One in a series of albums released recently by Checker, with the new Gospop sound. "Give Me Liberty or Death," "Just a Little More Faith" and "The Lord Will Make a Way" are three of the 12 great songs.

★★★★

## HIS NAME IS WONDERFUL

The Walter Arties—Atlantic 5D R017

One of the greatest Chorale groups of our time, with sensational arrangements on songs like "His Name Is Wonderful," "Deep River," "Have Thine Own Way Lord," "He Never Sleeps" and "Lord What Is Man."

★★★★

## THE WORLD'S MOST EXCITING GOSPEL SINGER

Willa Dorsey—Word #3130-LP

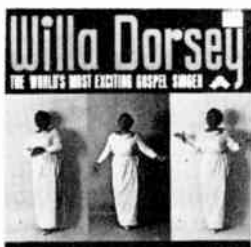
In this first album of songs for Word, Miss Dorsey displays great virtuosity. A delight.

★★★★

## PROFILE OF A GREAT LADY

Esther Ford—Nashboro #7056

Esther Ford, formerly a member of the Stars of Faith and the Exodus Singers, on this album exercises her great talent solo.



## New Finley Corp.

(Continued from page 3)

Finley is guaranteeing a 48-hour delivery on all cartridge product to distributors.

Jerry Tenney, head of Omega, said, in confirming his participation in NAL activities, "An agreement in principle has been reached, subject to the execution of a satisfactory contract."

Finley stated that his reason for leaving ITCC was a policy difference with ITCC board chairman Earl Smalley.

## VMC Distrib Deal

VMC Records, a subsidiary of Vance Music Corporation, has concluded its first distribution deal outside the U.S., with Phono Disc Ltd. of Toronto set to handle all Canadian releases of VMC artists.

Deal was signed by Steve Vail, President of VMC, and Don McKim, President of Phono Disc in Toronto, last week. Vail is now in negotiation with firms in Europe, Asia and Latin America to handle VMC label, he said.

## Lucas: Commercials As Trend-setters

David Lucas, successful musician and composer for the commercial field feels that commercials needlessly too often lag behind the pop record field; although times are a-changing.

Lucas realized through his extensive work with top agencies the potential that research departments fostered by these agencies might have in helping to predict directions modern music will be taking.

"Research currently provides agency clients with information as to what the public would like to see in future products. Clients are then able to better

direct development of their products towards public tastes and desires. This research concept is of major importance in the creation of new consumer products, and should be just as influential in the creation of tomorrow's music," he notes.

"Commercial music producers taking advantage of this sophisticated tool of trend predictions would then be able to direct their creativity towards a specific sound, and, rather than jumping on to the tail of a current pop fad as is often the case, they would be able to lead the way. Incorporation of this unique tool will also enable commercial and popular music producers to save a substantial amount of time and money now wasted by misdirected talent."

## ABC Meets

(Continued from page 3)

### The Agenda

Friday, Aug. 2

6 p.m.

Cocktail party and reception in Bel Air Room, Century Plaza Hotel

9 p.m.

Travel to 20th Century-Fox studio lot for private screening of "Star," starring Julie Andrews

Saturday, Aug. 3

7:30-9 a.m.

Breakfast in Brentwood Room, Century Plaza Hotel

9 a.m.-1 p.m.

Sales meeting in Pacific Palisades Room

1 p.m.

Lunch in Brentwood Room followed by scheduled individual meetings with distributors in the afternoon

6:30 p.m.

Reception, dinner and show in the Beverly Hills Room

Sunday, Aug. 4

Conclusion of scheduled individual distributor meetings

## Gospel Top 10

### Singles

1. THE BLIND LADY  
Dorothy Norwood—Savoy
2. IF I HAD A HAMMER  
Soul Stirrers—Checker
3. PRAY FOR ME  
Mighty Clouds of Joy—Peacock
4. DID YOU STOP TO PRAY  
Gospelairs—Peacock
5. HOW MUCH MORE  
Institutional Choir—Veep
6. I DON'T KNOW  
Violinaires—Checker
7. I'M HAPPY WITH JESUS ALONE  
Helen Robinson—Atlantic
8. TELL GOD  
Swan Silvertones—Hob
9. THE LAST REQUEST  
Angelic Choir—Savoy
10. LORD OO IT  
James Cleveland—Hob

## Roy U.A. Rep

Del Roy has been appointed promo rep for United Artists record product in southern California, headquartering at Liberty Records L.A. Branch.

## Metromedia-Valando

(Continued from page 3)

ing the music field. Our acquisition of the respected Valando music companies and our plans to diversify further into the recording field is an affirmation of Metromedia's confidence in its own future and that of the musical entertainment industry. The establishment of a separate Metromedia music publishing and recording organization is a natural extension of our other prospering creative entertainment activities."

Metromedia is engaged in the fields of radio and television broadcasting, outdoor advertising, transit advertising, direct mail advertising, television and motion picture production and distribution, live entertainment and publishing.

WWOK HAS PICKED  
Lamar Morris  
"DR 17039"  
BOMBA # 101



## London Lowdown

By JEAN GRIFFITHS

LONDON — Arthur Brown has been ordered to rest by his doctor due to injuries to his foot and knee. Arthur's disk, "Fire," is at 13 in the charts this week . . . Beatles' Apple label will be launched on Aug. 16. Releases include "Thingummybob" written by Paul McCartney for a TV series as the theme music. McCartney produced new Apple artist Mary Hopkin with the title, "Those Were the Days." Album release, "Wonderwall," was written, arranged and produced by George Harrison . . . New Bachelors title, "I'll Walk with God" (Decca) . . . BBC-TV will be screening Esther Ofarim's first British solo TV appearance. She will be seen in her own, "Show of the Week," on Aug. 4 . . . Lulu will sing before the Duke of Edinburgh at London's Theatre Royal, Drury Lane, on July 22. She is one of the stars included in A.T.V.'s latest Royal Gala . . . Tom Jones cannot consider starting his first film until at least the middle of 1969. His TV plans will take up all his time . . . Dave Davies, brother of Ray, sings his own composition, "Lincoln County," for Pye July 19 release . . . Tony Hatch helped Susan Shirley cut a celebration cake at the reception given to launch Shirley's new single on the Mercury label, "The Sun Shines Out of Your Shoes," Tony wrote the song with his wife Jackie Trent . . . TV and radio dj Simon Dee lent his support to a walk-in organized by the Young People of London on July 21 in aid of Human Rights. After the service at St. Paul's Cathedral, the Easybeats, Long John Baldry and Madeleine Bell entertained the walkers . . . New Bee Gees single for release Aug. 4 written by the Gibb Brothers, "I've Gotta Get a Message to You." The group flies to New York on July 31 to appear in the Johnny Carson show, then on to Phoenix, Ariz. for the first date of their U. S. tour . . . One of the most interesting places to buy records in London is the new Chelsea Drugstore . . . Reparata and the Delrons' new single, "Weather Forecast," sounds a lot more likely to succeed than their last release . . . Seymour Kelly won a TV competition for singing his own song, "Indian Scene," and is now under the recording wing of George Martin for the Columbia label.

## Pye Distributes MGM in UK

LONDON—MGM Records has signed a distributing deal with Pye Records which breaks a 20-year association with E.M.I. Rex Oldfield, Managing Director of MGM, Ltd., gave the following statement to Record World:

"As a result of a meeting between Mort Nasatir, President of MGM Records, Inc., myself and Ken East, Managing Director, E.M.I. Records, and John Fruin, Sales Director,

E.M.I. Records, at MGM's London Headquarters in Dean Street, MGM Records has decided to cease manufacture and distribution of its product in the U.K. through E.M.I. Records. This takes immediate effect.

"MGM announces that they have reached agreement with Louis Benjamin, Managing Director of Pye Records, to manufacture, distribute and sell MGM and its associate lines, Verve, Verve Forecast, Music Factory, V.S.P. and material from its other U.S. labels Heritage and Venture in this country. Distribution through Pye is to be effective from July 19, 1968.

"All administration details and change over of stock will be completed by Aug. 1, 1968.

"It is the first time that Pye Records has undertaken the distribution outlet for another company."

MGM has had dealings with E.M.I. for 20 years.

## News from Germany

By PAUL SIEGEL

BERLIN—With all the excitement politically coming out of Czechoslovakia, your reporter is taking off for Prague. I hear the town is bustin' over with nightclubs, bands and good music . . . Berlin seems like a tourists' heaven, and foreign cars are roaming the main street looking for high-life. They won't be disappointed . . . Len G. Wood (EMI) dropped us a nice note, wishing Tony Blackburn and myself "all the best" for our exchange shows on RIAS & BBC. Thanx! . . . Fastest moving record here at the moment on the airwaves is Hugo Montenegro's "The Good, The Bad, The Ugly" . . . Guess Shelby Singleton's Diamond ring, "S.S.," brought him new diamonds with Peggy Scott's swinging hit, "Lover's Holiday." Sounds like a winner for Europe also! . . . George le Vaye VIP, Radio Free Europe, dropped us a "Lover's Postcard" from Tahiti, where George has been oogling the waves? . . . Chappell's firms hitting under August Seith with Louis Armstrong's "What a Wonderful World" . . . Sounds like Philips has a double "A" sided single with the Three Travellers' "Rock Around the Clock" (Was Trägt der Schotte Unten Rock") and "Itsy Bitsy Teeny Weenie Yellow Polkadot Bikini" (Clärchen Meyers Beach Bikini) . . . The cash register should ring for George Pincus on Paul Kuhn's "Treu Sein Kann Sie Nicht," the local version of "My Shy Violet," on Electrola. Paul dubbed his voice in three times (an idea of mine) . . . Johnny Franz, A&R, London Philips, should be all smiles when he hears Dusty Springfield's latest on my RIAS-BBC show . . . Swedish movie queen Zarah Leander did a powerful recording at the Telefunken-Decca studios here with "Each Time a Churchbell Rings." Zarah's due into the states soon for TV . . . Here's a wild switch. Bill Haley, whose "Rock Around the Clock" is zooming on the charts here on Teldec, moved over to Vogue . . . Larry Yaskiel doesn't take chances. He sends you the latest record releases right before breakfast at home . . . German Disk Jockey organization made me a VIP . . . Wide-awake little record company, Michael & Co., just had their 20th Anniversary. They also are one of Germany's largest distributors for platters . . . Johnny Mathis may have a winner in Mickey Goldsen's "How Young" . . . Herb Alpert's Gil Friesen happy over action here . . . Top German trumpet man, Macky Kasper, died in a Chicago hospital. We'll never forget him! . . . Teldec rackin' in green on Mantovani's LPs . . . Erroll Garner a "must" on the airwaves here . . . Jo Nichols called us from London, very excited over Vicky's new Philips platter, "Give Me Your Hand." Vicky's new LP is "Class!" . . . Received invite from Polish Song Festival, "Sopot," from Michal Rusinek. Reserve me a room!

## Philips Sales Meets In U. K. are Firsts

LONDON — For the first time, Philips Records will be holding sales conventions in London, Birmingham and Manchester to launch the autumn product. Presentations will include many of the artists on the labels making personal appearance.

The conventions will commence in the afternoon. There will be a break for a buffet dinner in the early evening, and dealers are invited to stay.

Walter S. Woyda, General Sales Manager of the Philips Records group, said, "This is the first time that we have en-

tered into a major project of this nature. We have planned these presentations in an entirely new way so that our dealers will not only be able to see and hear the outstanding material we have for the autumn—but also to see major Philips group artists and those from our associated and distributed labels."

## Pye's Margrave Dead

LONDON — George Margrave, company secretary and administrative controller of Pye Record Company, died on July 12 at 62.

WENO—FANTASTIC ACTION  
Lamar Morris  
"DR 17039"  
BUREAU # 101

# Paris Promenade

By BERNARD BRILLIE

French comic Henri Salvador has waxed the Tremeloes' hit, "Helule, helule," published here by Tutti on the Rigolo label, whose distribution is handled by Barclay. I got the news from Max Enfuchs, a Tutti exec, who also told me that they had a special plan for the fall in the form of what he called "A new concept in orchestration mostly based on percussions" which will be named EPTA. This very secret thing (what else can I call it?) will be released on Philips . . . Gilbert Bécaud has a new one out including two Pierre Delanoé-penned songs, "Le magasin d'Antiquités" and "Sur le pont des Invalides," and one by Louis Amade, "On prend toujours un train pour quelque part." This is on Gilbert's own label, Dimensions . . . "Tous les arbres sont en fleurs" is the name for Nana Mouskouri's next chart-topper. It's the French version for "Honey," and I hope it will do as well over here as Bobby Goldsboro's song did in the states . . . Herb Alpert's "This Guy's in Love with You" is the song that's clicking here fast. Alain Stephan loves the song, too, and he'll take care of it in French with "Oh je suis bien" (Riviera) . . . Philips newcomer Anna Saint-Clair will attend the first Olympiades de la chanson to be held in Athens July 22 to 27 with "Il y aura toujours des fleurs" composed by Jean Claudric and Pierre Cour . . . Régine's swingin' with her latest, "La boule au plafond" . . . The May events in France have inspired the waxing of a single by "Le Comité d'action du théâtre de l'Épée de Bois" released on Polydor and ironically named "Ah ! le joli mois de Mai à Paris" (What a lovely month May was in Paris) . . . Joe ("Hangin' On") Simon to be in Paris on Nov. 4 for the first Newport Festival in Europe, along with Muddy Waters . . . Philippe Rault joined the International Barclay promotion team.

# Holland Happenings

By WILL J. LUIKINGA

Inelco released the latest Elvis Presley RCA single, "Let Yourself Go"/"Your Time Hasn't Come Yet Baby," two songs from the film, "Speedway." José Feliciano, still popular from his visit, made a new album simply titled "Feliciano," including "Sunny," "California Dreams," "And I Love Her" and others . . . Richard Harris' "Mac Arthur Park" seems to be a hit in Holland, too. Inelco's publicity manager Pierre Dam bought an original painting of Shalom Lixenberg to be reproduced and used for "Mac Arthur Park" . . . During the next months singer Liesbeth List will often be heard outside the Netherlands. In August she will participate in the Split Festival, Yugoslavia, and the annual Sopot Festival, Poland. Immediately after her performance in Sopot, Liesbeth will travel to Russia for a three-week tour. At the end of September Miss List will find herself in Rio de Janeiro for a 10-day Pop Festival. The first album of the After Tea was recently released by Decca, London. This is the first LP of a Dutch group on the British market. The LP was released in Decca's Ace of Clubs series . . . "Abergavenny" by Marty Wilde will be a definite smash in Holland. Stations are playing the record day and night. Marty was with the British team in the Knokke Festival (Belgium), and TV shows from the festival will give the record an extra push, while Marty will visit Holland for TV here . . . Harry Castle of Pye Records visited Negram Director Robert Oeges to discuss the plans for Pye's new season. Negram Delta will tie in with the release of newly recorded LPs by almost all leading Pye artists. Best results are expected from "Tomorrow Is Another Day" by the Ivy League, "Picturesque Matchstickable" by the Status Quo and albums by Dave Davies, the Foundations and the Kinks . . . Iramac is promoting the latest release by Greek folk singer Costa Cordalis on the Bellaphon label. Another new Bellaphon album is by Hans Hansbauer. On its Deryn label, Iramac is pushing a new group to the top of the charts. After being successful with the Sandy Coast, the Outsiders, the Left Side and Sammy Soul Set, the Scouts from Opmeer are heading up with their first effort, "I Wonder Why" . . . "No summer season in the Gramophone house of Bovema," reports Kick Klimbie of the European Department, "because the sales are extremely high."

# Italian Items

By HARA MINTANGIAN

MILAN—Mino Raitano won the second prize of Group B at the Cantagiro, 1968, with the song "Avevo Un Cuore Che Ti Amava Tanto" (I had a heart which loved you so). He will be at Pesaro from July 24 to 25 to receive the prize called "Targa d'Oro della Simpatia" (the golden medal of sympathy). On Sept. 9 he will take part in a TV show called "La Valigia delle Vacanze" (the holiday luggage) . . . Ornella Vanoni will be guest on an Aug. 1 TV show called "Senza Rete." She will sing "Quando Sei Triste Prendi Una Tromba e Suona" (when you are sad, take a trumpet and play it). She will be very busy along the coast, touring Bari, Levanto, Timini and Trieste . . . Anna Identici will marry early in August with fashion photographer Maurilio Sioli. She will then participate in the TV

## Italy's Top 10

### SINGLE TIP OF THE WEEK

- "DELILAH"  
Tom Jones—Decca Italiana  
Published by Francis Day
1. HO SCRITTO T'AMO SULLA SABBIA  
Franco IV e Franco I—Cellograf Film—  
Published by Leonardi Group
  2. LUGLIO  
Riccardo Del Turco—CGD—  
Published by Tiber (Sugarmusic)
  3. LA NOSTRA FAVOLA  
Jimmy Fontana—RCA Italiana—  
Published by Francis Day
  4. ANGELI NEGRI  
Fausto Leali—Rifi—Published by Southern
  5. NON ILLUDERTI MAI  
Orietta Berti—Fonogram—  
Published by Alfiere-Tevere
  6. AZZURRO  
Adriano Celentano—Clan—  
Published by Clan
  7. CINQUE MINUTI E POI  
Maurizio—SAAR—Published by MAS
  8. AVEVO UN CUORE CHE TI AMAVA TANTO  
Mino Raitano—Ariston—  
Published by Colosseo (Ariston Group)
  9. IO PER LEI  
I Camaleonti—CBS—  
Published by Suvini Zerboni (Sugarmusic)
  10. IL VOLTO DELLA VITA  
Caterina Caselli—CGD—  
Published by R.R.R.  
(By courtesy of Ufficio DOXA)

show "Senza Rete" on Aug. 12 with the song "Non Calpestate I Fiori" (don't walk on the flowers).

Another Ariston artist to get the prize "La Targa d'Oro della Simpatia" at Besaro is Mario Guarnera. He will participate in the Festival of Pesaro with the song "Congratulazioni" (Italian version of "Congratulations").

## Coming Up On Radio Berlin & Radio 1, BBC London

### (OFFICIAL EXCHANGE PROGRAM)

By Paul Siegel & Tony Blackburn

1. YUMMY YUMMY YUMMY  
Ohio Express—Pye
2. THIS GUY'S IN LOVE WITH YOU  
Herb Alpert—A&M
3. BABY COME BACK  
The Equals—President
4. JUMPIN' JACK FLASH  
Rolling Stones—Decca
5. SON OF HICKORY HOLLER'S TRAMP  
O. S. Smith—CBS
6. I CAN'T LET MAGGIE GO  
Honeybus—Deram
7. READY TEDDY  
Cliff Richard—EMI
8. GRAZIN' IN THE GRASS  
Hugh Masekela—Uni
9. MY NAME IS JACK  
Manfred Mann—Fontana
10. HAPPY  
Nancy Sinatra—Reprise

## Germany's Top 10

### SINGLE TIP

"WONDERFUL SEASON OF SUMMER"  
Roy Conniff—CBS

1. DU SOLLST NICHT WEINEN  
Heintje—Ariola—Publ. Edition Maxim
2. LAZY SUNDAY  
Small Faces—Columbia—  
Publ. Immediate Ltd.
3. JUMPIN' JACK FLASH  
Rolling Stones—Decca—  
Publ. Mirage Music
4. DELILAH  
Tom Jones—Decca  
Peter Alexander—Ariola—  
Publ. Francis, Day & Hunter
5. CONGRATULATIONS  
Cliff Richard—Columbia—Publ. Gerig
6. A MAN WITHOUT LOVE  
Engelbert—Decca—Publ. Chappell
7. JUMBO  
Bee Gees—Polydor—Publ. Abigail Music
8. YOUNG GIRL  
The Union Gap—CBS—  
Publ. Francis, Day & Hunter
9. WUNDERBAR IST DIE WELT  
Roy Black—Polydor—  
Publ. Valando—Chappell
10. HONEY  
Bobby Goldsboro—UA—  
Publ. Melodie de Welt—Phonix

Through Courtesy of:

**AUTOMATENMARKT**

## England's Top 10

1. MONY MONY  
Tommy James and the Shondells—  
Major Minor
2. BABY COME BACK  
The Equals—President
3. I PRETEND  
Des O'Connor—Columbia
4. SON OF HICKORY HOLLER'S TRAMP  
O. C. Smith—C.B.S.
5. FIRE  
Arthur Brown—Track
6. YESTERDAY HAS GONE  
Cupid's Inspiration—Nems
7. MacARTHUR PARK  
Richard Harris—R.C.A.
8. YUMMY YUMMY YUMMY  
Ohio Express—Pye
9. THIS GUY'S IN LOVE WITH YOU  
Herb Alpert—A&M
10. MRS. ROBINSON  
Simon & Garfunkel—C.B.S.

(By courtesy of the New Musical Express)

## France's Top 10

### SINGLE TIP

"HERE COME THE JUDGE"  
Shorty Long—Tamla Motown

1. RAIN AND TEARS  
Aphrodit Child—Philips
2. BABY COME BACK  
The Equals—Fontana
3. MONIA  
Peter Holm—Barclay
4. OH LORD WHY LORD  
The Pop Tops—Barclay
5. TIGER  
Brian Auger—Marmelade
6. JUMPIN' JACK FLASH  
The Rolling Stones—Decca
7. LE RUISSEAU  
Adamo—Pathe EMI
8. THINK  
Aretha Franklin—Atlantic
9. ATTENDS-MOI  
Monty—Barclay
10. HONEY  
Bobby Goldsboro—U.A.

# Aliza a Likeable One

NEW YORK—Aliza ("Hello, pipples!") Kashi, who debuted entertainingly at the Royal Box of the Americana Hotel last week (23), is a kind of Israeli Carmen Miranda.

Murdering the English language and several others during her act ("I would like to welcome yourselves," "Oh, you're so hips tonight," etc.), the comelier thrush is not, however, quite as bizarre a dresser as the late Brazilian Bombshell. Although there are comparisons, Miss Kashi employs an all-purpose silver gown that she continually takes apart and gets to wrap around all of her except her mouth. Instead of a garden of bananas for a crown, Miss Kashi has an erupting volcano of large curls.

The Jubilee recording star opens with "Ay-Ay-Ay I Didn't Know What Time It Was," and it is soon time for some overly familiar club items like "Born Free," "Come Back to Me," "If I Were a Rich Man" and "Mala Femina"—giving an impressive dramatic reading on the latter, in particular, with the assistance of some very emphatic Italian. She also gets off "The Fool" and "God is Alive," a pair of Don Christopher lyrics, and another oft-done favorite that comes out sounding like "By the Time I Get to Felix."

By me, though, she's alright. Her singing is respectable; but the quality that sets the gal apart is her showmanship—something Miranda also had from fruit to wedgee. She is quick, almost compulsive of tongue, even if it's tangled some of the time, and has a comedienne's sharp timing. In-

deed, Miss Kashi plays with her audience as much as she sings to them, and is wise to do so. She's good at it.

While her repertoire consists mostly of the "big" pop tune and may not be very adventurous, she does not otherwise sop to her audience. There is a tang to her nature—which is basically a good and warm one—that comes across refreshingly. "I am now going to sing a song from 'Fiddler on the Roof,'" she announced at one point. "Everybody say, 'Ahhh!'" Talking to painter Dong Kingman at ringside, she asked, "Kingman—that's a Chinese name? Usually names that end in 'man' . . . Look up your trees. Maybe you're wrong." And when someone requested "Never on Sunday," she replied, "I don't believe in dot."

Although sometimes accused of being a shade too ebullient during her many appearances on the Merv Griffin TVer (where she was discovered), she has smartly modulated her current performance to just the right pitch of impulsiveness.

Miss Kashi closed with a medley of American standards in various languages—"I keel them!", she shrugged. But it's a pleasant way to go.

Chicka chicka boom chic! Versteh?—Doug McClelland.

## Baez at Fillmore

NEW YORK — Vanguard's Joan Baez will appear at the Fillmore East on Friday and Saturday nights, Aug. 9 and 10, at 9 p.m. Ticket prices will be \$3, \$4 and \$5.

## Majors, Weatherly Form Hangtown Ent.

Lee Majors, co-star of ABC-TV's "The Big Valley" series, and Jim Weatherly, of the Gordian Knot, have formed Hangtown Enterprises, Inc., record production and music publishing firm, with offices in Beverly Hills at 430 No. Rodeo Dr.

Both Majors and Weatherly will write exclusively for Hangtown, and pair will immediately seek to add other writers, as well as artists, to the company roster. Additionally, Hangtown will be acquiring masters to place with major labels.

## Actor Young Produces

Actor Stephen Young has turned record producer, and under his own production company, YCK Productions, the co-star of ABC-TV's "Judd for the Defense" has begun studio work with a rock band called Eugene.

Young will also produce and sing his own single, "The Only Home I've Known," a Country/Western tune, which will be recorded within the next two weeks.

## Dragon to Request

NEW ROCHELLE, N.Y.—Request Records, Inc., leading firm in international recordings, has signed Chester Dragon, a Polish polka band leader and his band to a long-term contract.

Dragon is well known in the New England area where he has appeared on radio, TV and at Polish national festivals.

## NewRodgersCorp.

LOS ANGELES — Singer Jimmie Rodgers has opened headquarters for his newly formed J. R. Golf Products Corporation at 6565 Sunset Boulevard.

The firm—with branch offices pending in Seattle, Phoenix, St. Louis, New York, Boston and Hong Kong—is involved in the manufacture and sale of original golf equipment and related products bearing the entertainer's name and trademark. Initial merchandise is set for shipment on Sept. 1.

## Goldstein Expands PR

NEW YORK—Michael Goldstein, Inc., pr firm based at 1681 Broadway, is expanding to include West Coast offices to open in Los Angeles in about two weeks.

## Webb of Hits



Ed Ames, who has racked up a string of hits, looks as if he's going to do it again with his latest RCA single, "All My Love's Laughter." The tune was written especially for him by Jim Webb, who's had quite a string of hits himself. The two are pictured at the recording session.

## LP'S COMING UP

1. **YOU'RE GOOD FOR ME**  
Lou Rawls—Capitol ST 2927
2. **HANG 'EM HIGH**  
Hugo Montenegro—RCA LSP 4022
3. **THIS GUY'S IN LOVE WITH YOU**  
Jerry Vale—Columbia CS 9694
4. **LA LA MEANS I LOVE YOU**  
Delfonics—Philly Groove 150
5. **THE SAVAGE SEVEN**  
Orig. Soundtrack—Atco SD-245
6. **SOUL COUNTRY**  
Joe Tex—Atlantic SD 8187
7. **ONCE UPON A DREAM**  
Young Rascals—Atlantic SD 8196 (4,8,C,R)
8. **JAMES BROWN PLAYS PURE SOUL**  
King 1034
9. **QUIETLY WILD**  
Billy Vaughn—Dot DLP 25857
10. **CHERRY PEOPLE**  
Heritage HTS 3500
11. **OHIO EXPRESS**  
Buddah BDS 5018
12. **MOMY MOMY**  
Tommy James & Shondells—Roulette SR 52012

13. **SILVER APPLES**  
Kronn KS 3562
14. **EXOTIC GUITARS**  
Ranwood RLP 8002
15. **BASIC BLUES MAGOOS**  
Mercury SR 61167
16. **REVOLUTION**  
Soundtrack—United Artists UAL-4185: UAS-5185
17. **TAKE GOOD CARE OF MY BABY**  
Bobby Vinton—Epic BN 26382
18. **THE BEAT GOES ON**  
Vanilla Fudge—Atco 237: SD-237
19. **LOADING ZONE**  
RCA Victor LPM/LSP 3939
20. **MR. FANTASY**  
Traffic—United Artists UAL-3651
21. **I'M GONNA BE A COUNTRY GIRL AGAIN**  
Buffy Sainte-Marie—Vanguard VSD 79280
22. **CREEDENCE CLEARWATER REVIVAL**  
Fantasy 8382
23. **KISS ME GOODBYE**  
Jim Nabors—Columbia CS 9620

24. **A DAY IN THE LIFE**  
Wes Montgomery—A&M 2001: SP-3001
25. **SPIRIT**  
Ode Z12-44004 5
26. **GEORGE M!**  
Original Cast—Columbia KOS 3200 (R)
27. **LOVE IS BLUE**  
Claudine Longet—A&M 142: SP-4142 (4,8)
28. **THE GOOD, THE BAD & THE UGLY**  
Lenny Holmes Orch. United Artists UAL-3633: UAS-6633
29. **JUNGLE BOOK**  
Soundtrack—Disneyland 3948: ST-3948
30. **TIMELESS**  
Frankie Valli—Philips PH 600-274
31. **JONI MITCHELL**  
Reprise RS 6293
32. **MINGUS AT MONTEREY**  
Fantasy—JWS 1 & 2
33. **BACCHANAL**  
Gabor Szabo—Skye 3
34. **NEW YORK ROCK & ROLL ENSEMBLE**  
Atco SD 33-240
35. **BRING A LITTLE LOVIN'**  
Los Bravos—Parrot PAS 71021

## MUST STOCK LP'S

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

1. **A MAN AND A WOMAN**  
Soundtrack—United Artists UAL-4147: UAS 5147
2. **BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!**  
Warner Bros.—W/WS 1548
3. **CAMELOT**  
Original Cast—Columbia KOL 5621: KOS 2031
4. **DOORS**  
Elektra—EKS 74007
5. **DR. ZHIVAGO**  
Soundtrack—MGM 1E/1SE 6ST
6. **GOING PLACES**  
Tijuana Brass—A&M LP 112: SP 4112
7. **MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505: KS 5505
8. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**  
Beatles—Capitol MAS/SMAS 2653
9. **THE SOUND OF MUSIC**  
Soundtrack—RCA Victor LOCD/LSOD 2005
10. **WHIPPED CREAM AND OTHER DELIGHTS**  
Tijuana Brass—A&M LP 110: SP 4110

## A Pierce 'First'

Webb Pierce has his first single record to be pulled from an album.

Pierce started his trail of hits in 1953 with his #1 recording of "Wanderin'." In the past decade and a half, his number one hits have been too numerous to mention; however, the most recent #1 tune for Webb was "Fool, Fool, Fool," the title song from one of his current best-selling albums. Decca field reps reported that popular demand was being created by djs across the nation playing two cuts in this album, "Stranger in a Strange, Strange City" and "In Another World," and, therefore, Decca released these two cuts as a single.

Because both of these were receiving such strong reaction, the record has kept everyone wondering which side is going to be the side. It's evident now that "Stranger in a Strange, Strange City" is going all the way.

## Red Recovering From Eye Surgery

Red Sovine, recording artist and C&W entertainer, recently underwent major eye surgery at Vanderbilt Hospital in Nashville.

The staff of surgeons who performed the operation report that it was a complete success and that Red is making rapid progress toward recovery. Red wishes to thank all his friends in the trade, and fans, who have flooded his room with cards, flowers and gifts of well-wishing.

Red plans to resume his busy road schedule within the next few weeks.

## Bradley Produces Hart

Jack Brumley of Omac Artist Corporation announces from his Bakersfield, Calif., office that Kapp artist Freddie Hart was in Nashville for a series of recording session, July 24 through July 26, under the direction of Owen Bradley. Bradley will be producing both a new album and single for Hart. Freddie is currently riding high with his single, "Born a Fool."

## Li'l Richie Expands

BELEN, NEW MEXICO — Little Richie Johnson reports another thousand square feet have been added to his office to hold his shipping equipment. He also has added several new pieces of equipment and help to maintain his operation.

## International Seminar CMA Convention H'lite

NASHVILLE — Highlighting WSM's Grand Ole Opry Birthday Celebration this year will be the International Seminar of the Country Music Association on Friday, Oct. 18, from 2:30 to 5.

The seminar, to be held at the Municipal Auditorium, will feature a panel of local and foreign representatives discussing the international aspects of country music. Special invitations have been issued to the foreign reps for talks on sales, promotion, booking publicity, recording and publishing. The seminar will be available for all persons involved in these fields, with registration at the CMA Booth in the main entrance of the Auditorium.

Nashville Chairlady for the Seminar is Emily Bradshaw, President of Promotions by Emily, which will be handling all publicity and promotion for the event. Dick Broderick, Vice-President of MCA, is Chairman for the CMA International Committee.

## MGM Rushes Hank Williams Jr. S'track

MGM Records is rushing out the soundtrack LP of the Hank Williams, Jr., feature movie, "A Time to Sing," which premieres on Aug. 15 at the Paramount Theater in Nashville.

## Shea Named Reg. ASCAP Director



Ed Shea, above, has been appointed Regional Executive Director for ASCAP in Nashville, where for the past 10 years he had been Executive VP of the Chamber of Commerce. Juanita Jones continues in her present capacity at ASCAP and will work closely with Shea.

# Country Music

record world



# hollywood

By EDDIE BRIGGS

RCA's Bobby Bare returned to his old stomping grounds of Southern California with a KBBQ-Los Angeles sponsored appearances at Tommy Thomas' Palomino Club in North Hollywood last week. The popular hit-maker lived in Los Angeles and Hollywood for 10 years and enjoyed his first taste of success as an RCA artist while here. His return was welcomed by many of his old friends, and he made a lot of new ones, too. Bare was backed by Red Rhodes and the Detours, the Palomino house band featuring talented Dennis Hromack. The Singing Bare was re-united with a number of old buddies such as Charlie



Eddie Briggs

Williams and Dick Haynes of KFOX-Long Beach, Larry Collins, Bobby George, Glen Garrison, Red Rhodes, et al. Bobby was also honored by his hometown of Irontown, Ohio, last week at a giant "Bobby Bare Day Celebration."

Musicor artist Benny Barnes on the Coast for his first appearance in years. Benny is remembered for his big hit of "Bar With No Beer." His Coast jaunt included appearances at Jim Brogdon's 101 Club in Oceanside and the Palomino in North Hollywood. Tour was

set by Steve Stebbins of Americana Corporation, Woodland Hills. We understand Steverino has Warren Smith, our old buddy, skedded for a West Coast tour soon.

Country music will be represented at the California State Fair and Exposition in Sacramento when Capitol's Merle Haggard and the Strangers featuring Miss Bonnie Owens appear on Aug. 2. Also on the bill will be composer-singer Red Simpson.

Our sincere sympathy to the family of Cal. Maddox who passed away in Oregon recently at the family ranch. Cal was a member of the famous Maddox Brothers and Rose group, and until the past year appeared frequently with his sister Rose. He had a large ranch in Ashland, Ore. . . . Don Deal has a new Challenge release. The folks at Challenge are mighty pleased with Donna Fargo's newie, "Daddy" . . . Buddy Allan, Buck Owens' 20-year-old son who made his recording debut with his famous dad with "Let the World Keep On Turnin'," and younger brother Mike both received their First Class Radio Licenses in Los Angeles last week. Buddy and Mike have dj shows on KUZZ-Bakersfield. Buddy will tour with The Buck Owens Show prior to attending The University of Arizona in Tempe in September. While in Tempe he will work at Buck's 50,000 watt KTUF-Phoenix . . . Ernest Tubb and the Texas Troubadours return to the Coast in August.

Items for this column should be sent to me at 131 East Magnolia Blvd., Burbank, Calif. 91502.

## New K - BUC PD

Harrell Banks, General Manager of K-BUC Radio, San Antonio, announces the appointment of Eddie Daniels as K-BUC's new Program Director.

Two recent additions to K-BUC's country-politan sound are Jim Rose, formerly of WFAA in Dallas and Glenn "Big Daddy" Dean from K-BUC's sister station, K-TON in Belton, Texas.

The big "K-BUC Stampede" promotion, in which K-BUC is giving away three million Texas gold stamps, has shaken

up southwest Texas communities, not to mention the other stamp companies and radio stations.

## Glen Campbell Day

HOLLYWOOD — Gov. Winthrop Rockefeller signed a proclamation naming July 13 as "Glen Campbell Day" in Arkansas. Attending the signing ceremony, held in the Governor's office, was Campbell's sister, Mrs. Barbara Frazier, of Little Rock. Campbell, born in Delight, Ark., himself gave a two-hour concert on the evening of the 13th at the Barton Coliseum in Little Rock.

## O'Brien Office Swinging

NASHVILLE — Activity is singing out at the Dottie O'Brien office with the signing of Doug Kershaw to a management pact, Larry Butler to agency representation and the production of an LP for songstress Norma King.

Kershaw is a well known songwriter with over 100 recorded songs in pop and country during the past year. Before the Cajun craftsman became a solo act, he performed with his brother as Rusty and Doug. As a single, Doug has created excitement in clubs across the country with his custom-made electric Cajun fiddle and some 25 other instruments which he plays. He currently has dates for Shreveport, the Holiday Hotel in Reno and a guest spot pending on the Smothers Brothers show. The O'Brien office is negotiating for an early release of his recent recording session.

Butler, who records for Imperial and is noted for his piano, is also a successful independent producer. Butler is a professional manager for Cedarwood Publishing Co. in Nashville.

Miss King, with Dotti O'Brien producing, has done something a little different: perhaps the first LP session in Music City which could be classified as uptown sound in the good music or easy listening vein. Miss King recorded two original



Dotti O'Brien, Doug Kershaw

songs, "The Innocence of Me" and "What Is She Like," plus "Break My Mind," "It's My Time," "Sunny," "Walk On By," "Shadow of Your Smile," "Why Did I Choose You," "I'm Glad There Is You," "Coloring Book," "I'll Remember April" and "Sweet Dreams." The LP was the result of six weeks of planning for the session. Norma was recommended to Dotti O'Brien by friends. Miss King is extremely happy with the sound and treatment received in Nashville.

Although originally from San Diego, Miss King has just finished a pilot film for a syndicated TV show out of New Orleans. Miss King hopes, too, to do comedy on Broadway.

## Del Wood Yonder On Far East Tour

NASHVILLE — Del Wood, "Queen of the 88," known for her rendition of "Down Yonder," sets out July 29 for an extended personal appearance tour yonder (Far East).

Accompanying Del on her tour will be Doug and Doni Healy. This man and wife team from Olympia, Wash. will accompany Miss Wood's piano styling with guitar and bass

background as well as doing some of their own song and comedy routines which won them acclaim in the night club circuit throughout the west and north-west part of the USA.

Miss Wood feels she is fortunate to have the duo going with her not only as companions but because of the exciting shows the Del Wood Trio will be able to render to their audiences when they open August 1 in Bangkok, Thailand. On Aug. 5 they will appear in Saigon and from there go to the Philippines, Taiwan, Okinawa, South Korea and Japan. Del hopes to appear on the Toyko Grand Old Opry. This Far East tour will be from six to 10 weeks, depending on the Viet Nam situation.

While Del is on her Far East tour, Howdy Forrester of Acuff-Rose Artist Corp. will be completing final arrangements for Miss Wood to tour England and Ireland in late October. Del records for RCA under the baton of Chet Atkins, and her current album release is "The Best of Del Wood."

## Country on the Continent

By MURRAY KASH

The first of the Bobbie Gentry series for the BBC went out this week with latest British country-folk entertainer, Don Partridge. The show should do a lot to establish Bobbie in this part of the world. Don was a good choice, as he is a very hot property at the moment. He is the one-man band (drum, cymbals, mouth-organ, guitar), former street entertainer who has now had two hit singles in the charts in the last few months. His "Blue Eyes" (Columbia) is still in the Top 20.



Murray Kash

Johnny Cash's name is coming up all over the place. Frequent plays of his "Folsom Prison Blues" (CBS); good reviews for his "Old Golden Threat" LP; the latest and most unexpected source where the Cash name showed up, the National Film Theatre! They are distributing the Playback series, made in the states in 1963, and now available to its members. This was the series of interviews that CBS President Goddard Lieberson made with CBS artists for television. There should be a great demand for this 16mm. film by the many British Cash fans . . . Clinton Ford's latest for Pye, "Give a Little, Take a Little Love," mighty catchy tune. Could be a big seller . . . "Divorce" by Tammy Wynette on CBS getting lots of airplay. Would be nice to see her repeating her American success with this British debut . . . Hillsiders busy planning their next LP for RCA; their first since their Nashville album with Bobby Bare. Meanwhile, they are active every week in their home town of Liverpool. In September they are booked in a number night-clubs around the countryside . . . Air spins for Charley Pride's "The Easy Part's Over Now"; Dottie West's "That's Where Our Love Must Be"; Glen Campbell's "Dreams of the Everyday Housewife" . . . From Scandinavia news of single releases by Skeeter Davis called "How in the World" (RCA), and Claude King's "Ninety Nine Years" (Columbia), both well received.

Herman De Geyter doing a

marvelous job for country music in Belgium. He has prepared and presented over 100 programs for a local radio station, Radiodistributie Aalst, but is now heard regularly on the nation-wide BRT GENT. Herman's show has proved so popular that a second C/W show is now in preparation that will be broadcast on Wednesday afternoons. This is aimed at the teenagers who are out of school at that time. The top group in Belgium, the Milk and Ice Cream Skiffle Group (MAICS, for short), is headed by Texas Kitty Prins, who also does a country music program on Belgian radio. They need U. S. country music releases.

## Miss North Inked By Blue Valley

Kitty North, from Charlotte, N. C., was signed recently by Blue Valley Records, it was announced jointly by Tommy Hill, Blue Valley's Nashville manager and producer, and Bill Allen, President of A&R Talent Agency, Charlotte, Miss North's personal manager and agent.

Her first release, "She Sure Knows How to Break Up a Home" and "44 Hours," was cut at Columbia Studios in Nashville and will be released later this month and distributed for Blue Valley by MGM Records. Miss North is currently on tour with her own show, "The Kitty North Show."

## New Bee Sessions

ALBUQUERQUE, NEW MEXICO — Local independent record producer Tommy Bee has just completed recording sessions with the Hooterville Trolley, the Creation, Jan & Ernie and the Trademarques.

## West Forms Pubbery

NASHVILLE — RCA Victor's Dottie West has opened her own music publishing company to be called Third Generation Pub. Jimmy Johnson was the first writer to sign with the firm, and he is writer of a forthcoming Dottie West single record.





# The Emerging Giant.

The exciting news in the country field is the breakthrough of the spectacular talent of

## Charley Pride

His Victor single has been on the country charts 3 months!

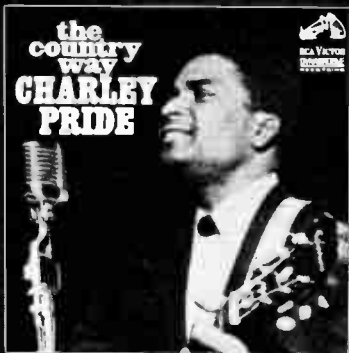
"THE EASY PART'S OVER" #9514

And he has 2 hit albums on the country charts:



LPM/LSP-3952

11 weeks on the charts and still climbing!



LPM/LSP-3895

33 weeks on the charts and still going strong!

Both albums available on RCA Stereo 8 Cartridge Tapes

# RCA

# Gospel Word

By SHIRLEY SUMMER

NASHVILLE — It is rumored that James D. Walbert, grandson of the late and great James D. Vaughan, is opening a studio in Nashville. Walbert is a well known and respected writer and musician in the gospel music industry . . . A new album by the Blackwood Brothers entitled "All Day Singing" will be released this week on the Skylite label. This album will also be released on the Skylite cartridge tape line . . . The Couriers Quartet of Harrisburg, Pa. were recently involved in an accident which destroyed their bus. No serious injuries . . . The Lefevres of Atlanta are now using and representing Fender Musical Instruments on all their personal appearances . . . Jack Tony has resigned his position with the Statesmen Quartet of

Atlanta to become minister of music at his father-in-law's church in Ft. Worth, Texas. Jack's replacement has not been announced.

The Landmark Quartet from Cincinnati consisting of Loran Mathews, Mack Evans, Don Norman, Buddy Lyles and Carol Rawls are discontinuing their personal appearances around the first of September. Their fans and friends in gospel music will miss this fine group . . . Jake Hess has a new Camden album, "Beautiful Isle of Somewhere," scheduled to be released in September . . . Ron Page has left the Church Wagon Gang to pursue his political career and is replaced by Jim Black, a talented young man from Olney, Ill., who attended the Stamps Conservatory of Music this year.

## Country LP Reviews

### BIG GIRLS DON'T CRY

LYNN ANDERSON—Chart CHM/CHS 1008.

Lynn, who is rapidly establishing herself as one of the most important femme country singers, does some new tunes and some recent clicks on this attractive package. "Big Girls Don't Cry," "Honey," "Ring of Fire," "You Mean the World to Me."

★★★★

### LONESOME IS

LEROY VAN DYKE—KL 1571; KS 3571.

The theme of this album is loneliness and the emotion figures in every one of the songs on the package. "Honey" leads off the poignant collection and "One Minute More of Lonely," "Lonesome Is," "She Called Me Baby" and more follow.

★★★★

### THE SOUND OF BOOTS

BOOTS RANDOLPH—  
Monument SLP 18099.

A collection of recent themes made mellow and magnetic by superb saxist Boots Randolph. Things like "Gentle on My Mind," "By the Time I Get to Phoenix," "Don't Touch Me," "Green Green Grass of Home" included. Chorus, too.

★★★★

### THANKS FOR ALL THE MILES

DAVE DUDLEY—Mercury SR 61172.

Dave Dudley tributes the truck drivers he sings about on this package. Many of the inclusions are truckers' ditties like "There Ain't No Easy Run," "Truck Drivin' Man." A couple of the songs he wrote himself and he's talented in that area, too.



## COUNTRY SINGLE REVIEWS

ME, ME, ME, ME, ME (Greenback, BMI)  
CRY, CRY AGAIN (Greenback, BMI)

LIZ ANDERSON—RCA Victor 47-9586.

This talented lady has come up with a perky, infectious ditty that will be a big click.

NEXT IN LINE (Tree, BMI)

I'M CHECKING OUT (Twitty Bird, BMI)

CONWAY TWITTY—Decca 32361.

The next in line and the next and the next may well be buying this down home country ditty by Twitty.

I'VE HEARD A BIG WIND BLOW BEFORE (Pamper, BMI)  
THE BEST OF TWO WORLDS (Pamper, BMI)

KAREN WHEELER—Boone 1074.

Amusing put-down piece from Karen. The gal has a winning way with a song.

LOOKING AT THE WORLD THROUGH A WINDSHIELD (Passkey, BMI)  
IF I LIVED HERE (I'D BE HOME NOW) (Stallion, BMI)

DEL REEVES—United Artists 50332.

Driving country song about a guy who drives around for his kicks. Del sells it well.

PSYCHO (Acuff-Rose, BMI)

INVISIBLE STRIPES (Ray Dee, SESAC)

EDDIE NOACK—K-Ark 843.

Guy sings about crimes of passion he committed. It's an ode to a fellow in shock. Fans will hang on every word.

ONE OF THESE DAYS (Jack, BMI)

WHERE HAS ALL THE LOVE GONE (Glaser, BMI)

TOMPALL AND THE GLASER BROTHERS—MGM 13954.

Pretty country ballad the fans will learn to sing along with in green apple quick time.

I JUST AIN'T GOT (AS MUCH AS HE'S GOT GOING FOR ME) (Cave, BMI)  
CHAINS AROUND MY MIND (Su-Ma, BMI)

GENE WYATT—Paula 308.

Gene is suffering love pangs here and sings about them sensitively and commercially.

POUR ME A HEARTACHE (Glad, BMI)

BECAUSE YOU'RE GONE (Glad, BMI)

FLOYD TILLMAN—Musicor 1316.

A new country drinking song with a swingy melody and easy-going lyrics. A good one.

WHAT CAN I SAY (Blue Echo, BMI)

LIKE YOU LOVE ME NOW (Tarheel, BMI)

ARLENE HARDEN—Columbia 4-44581.

Arlene has one of her own. The song is slow and moody and pretty and she does it beautifully.

THE WEEDS GROW TALL (Back Bay, BMI)

(IF YOU DON'T BELIEVE I LOVE YOU) JUST ASK ME (Back Bay, BMI)

BOBBY BUTTRAM—Wayside 1022.

A sad song about what happens when love has gone. Bobby gets the feel of loneliness in the grooves.

YOU MAY BE TOO MUCH FOR MEMPHIS, BABY (Morris, ASCAP)

ROAD OF LOVE (Bandshell, BMI)

LEROY VAN DYKE—Kapp 931.

New to the Kapp roster, Leroy has a strong piece of song to sing out here. And the crowds will love it.

BROAD-MINDED (Glaser, BMI)

IT KEEPS RIGHT ON A-HURTIN' (Ridge, BMI)

PAT MCKINNEY—Epic 5-10359.

Funny idea for a song. Title, of course, has a double meaning the buyers will howl at.

**record world**  
**COUNTRY**  
**DISK JOCKEY REPORTS**

**CHARLIE RANKIN**  
 KURV—Edinburg, Texas

1. Heaven Says Hello (Sonny James)
2. It's Over (Eddy Arnold)
3. Apologize (Ed Ames)
4. Your Time Hasn't Come Yet Baby (Elvis Presley)
5. Lose Forever (Jan Curthfield)
6. There's A Fool Born Every Minute (Skeeter Davis)
7. This House (Patti Page)
8. Dreams of the Everyday Housewife (Glen Campbell)
9. The Easy Part's Over (Charley Pride)
10. Come On Home (Debbie Lori Kaye)

**WSLV—Ardmore, Tennessee**

1. What Made Milwaukee Famous (Jerry Lee Lewis)
2. Folsom Prison Blues (Johnny Cash)
3. Just Because I'm A Woman (Dolly Parton)
4. Heaven Says Hello (Sonny James)
5. Love Is In The Air (Marty Robbins)
6. You've Just Stepped In (Loretta Lynn)
7. D-I-V-O-R-C-E (Tammy Wynette)
8. Tell It Like It Is (Lorane Mann & Archie Campbell)
9. Something Special (Mef Tillis)
10. With Pen In Hand (Johnny Darrell)

**WJAT—Swainsboro, Georgia**

1. Folsom Prison Blues (Johnny Cash)
2. D-I-V-O-R-C-E (Tammy Wynette)
3. The Easy Part's Over (Charlie Pride)
4. It's Over (Eddy Arnold)
5. What's Made Milwaukee Famous (Jerry Lee Lewis)
6. You've Just Stepped In (Loretta Lynn)
7. I'm Gonna Move On (Warner Mack)
8. Heaven Says Hello (Sonny James)
9. Stranger In A Strange, Strange City (Webb Pierce)
10. Love Is In The Air (Marty Robbins)

**KTCR—Minneapolis, Minn.**

1. You Just Stepped In (Loretta Lynn)
2. What Made Milwaukee Famous (Jerry Lee Lewis)
3. Divorce (Tammy Wynette)
4. When Hearts Grow Hard and Cold (Kitty Wells)
5. Heaven Says Hello (Sonny James)
6. Already Its Heaven (David Houston)
7. Folsom Prison Blues (Johnny Cash)
8. As Long As I Live (George Jones)
9. Ramona (Billy Walker)
10. Be Proud Of Your Man (Porter Wagoner)

**BILL CLARKE**

**WKOP—Binghamton, N.Y.**

1. Folsom Prison Blues (Johnny Cash)
2. Night Life (Claude Gray)
3. D-I-V-O-R-C-E (Tammy Wynette)
4. It's Over (Eddy Arnold)
5. Heaven Says Hello (Sonny James)
6. Blue Eyes (Int. Submarine Band)
7. Why Do You Do Me Like You Do (Sammi Smith)
8. What's Made Milwaukee Famous (Jerry Lee Lewis)
9. The Enemy (Jim Ed Brown)
10. Already It's Heaven (David Houston)

**WWOL—Buffalo, N.Y.**

1. Folsom Prison Blues (Johnny Cash)
2. What's Made Milwaukee Famous (Jerry Lee Lewis)
3. It's Over (Eddy Arnold)
4. You've Just Stepped Out (Loretta Lynn)
5. The Easy Parts Over (Charley Pride)
6. Heaven Says Hello (Sonny James)
7. D-I-V-O-R-C-E (Tammy Wynette)
8. I've Been There Before (Ray Price)
9. Love Is In The Air (Marty Robbins)
10. I Believe In Love (Bonnie Guitar)

**BOB WHITE**

**WBRG—Lynchburg, Va.**

1. What Made Milwaukee Famous (Jerry Lee Lewis)
2. Folsom Prison Blues (Johnny Cash)
3. You've Just Stepped In (Loretta Lynn)
4. Jimm Rodgers Blues (Elton Britt)
5. It's Over (Eddy Arnold)
6. Night Time Rose (Wavne Campbell)
7. Already It's Heaven (David Houston)
8. Tie A Tiger Down (Sheb Wooley)
9. D-I-V-O-R-C-E (Tammy Wynette)
10. Heaven Says Hello (Sonny James)

**JIM HARPER**

**WKMF—Flint, Mich.**

1. What's Made Milwaukee Famous (Jerry Lee Lewis)
2. Be Proud Of Your Man (Porter Wagoner)
3. Heaven Says Hello (Sonny James)
4. You've Just Stepped In (Loretta Lynn)
5. Already It's Heaven (David Houston)
6. Folsom Prison Blues (Johnny Cash)
7. Dreams Of The Everyday Housewife (Glen Campbell)
8. The Late & Great Love (of my heart) (Hank Snow)
9. Tie A Tiger Down (Sheb Wooley)
10. Painted Girls And Wine (Ed Bruce)

**SLIM JIM LENCYEL**  
 WDWL—Council Bluffs, Iowa

1. Fool Of The Year (Lynda K. Lance)
2. By Winter I'll Be Gone (John Wakely)
3. The Lovers (Wilbourne-Morrison)
4. Blame It On Me (Kenny Price)
5. Chains Around My Mind (Gee Wyatt)
6. I'm Gonna Move On (Warner Mack)
7. A New Heart (Ernie Ashworth)
8. Clean The Slate In 68 (Jim Nesbitt)
9. War Is Hell (Hugh X. Lewis)
10. Happy Shoes (Curley Putnam)

**KWIK—Pocatello, Idaho**

1. Folsom Prison Blues (Johnny Cash)
2. Dreams Of The Everyday Housewife (Glen Campbell)
3. Runaway Little Tears (Connie Smith)
4. It's Over (Eddy Arnold)
5. Love Is In The Air (Marty Robbins)
6. Heaven Says Hello (Sonny James)
7. I'm Gonna Move On (Warner Mack)
8. The Easy Part's Over (Charlie Pride)
9. What's Made Milwaukee Famous (Jerry Lee Lewis)
10. Good Times (Willie Nelson)

**WKPT-FM—Kingsport, Tenn.**

1. Folsom Prison Blues (Johnny Cash)
2. D-I-V-O-R-C-E (Tammy Wynette)
3. Sweet Rosie Jones (Buck Owens)
4. Today I Started Loving You Again (Merle Haggard)
5. Live Your Life Out Loud (Bobby Lord)
6. Holdin' On To Nothing (Parton/Wagoner)
7. What's Made Milwaukee Famous (Jerry Lee Lewis)
8. Heaven Says Hello (Sonny James)
9. You've Just Stepped In (Loretta Lynn)
10. I Wanna Live (Glen Campbell)

**WMQM—Memphis, Tennessee**

1. Folsom Prison Blues (Johnny Cash)
2. Already It's Heaven (David Houston)
3. D-I-V-O-R-C-E (Tammy Wynette)
4. What's Made Milwaukee Famous (Jerry Lee Lewis)
5. Heaven Says Hello (Sonny James)
6. I'm Gonna Move On (Warner Mack)
7. You've Just Stepped In (Loretta Lynn)
8. As Long As I Live (George Jones)
9. The Easy Part's Over/The Right To Do Wrong (Charlie Pride)
10. Dreams Of The Everyday Housewife (Glen Campbell)

**KCIN—Victorville, California**

1. What's Made Milwaukee Famous (Jerry Lee Lewis)
2. Everybody Wants To Be, Somebody Else, Dimplin (The Harden Trio)
3. With Pen In Hand (Johnny Darrell)
4. Folsom Prison Blues (Johnny Cash)
5. Sunny Side Of My Life (Tommy Collins)
6. D-I-V-O-R-C-E (Tammy Wynette)
7. Heaven Says Hello (Sonny James)
8. Autumn Of My Life (Bobby Goldsboro)
9. Lock Stock & Teardrops (Diana Trask)
10. Sweet Rosie Jones (Buck Owens)

**K-BAR—Burley, Idaho**

1. Dreams Of The Everyday Housewife (Glen Campbell)
2. Already It's Heaven (David Houston)
3. Fall Away (Mike Hoyer)
4. Keep Coming Back For More (David Dudley)
5. Christopher Robin (Stonemans)
6. Tell It Like It Is (Lorane Mann & Archie Campbell)
7. Just Because I'm A Woman (Dolly Parton)
8. Gonna Miss Me (The Homesteaders)
9. Painted Girls And Wine (Ed Bruce)
10. Jody And The Kid (Roy Drusky)

**MORISS TAYLOR**

**K-PAY—Chico, California**

1. Dreams Of A Housewife (Glen Campbell)
2. I Believe In Love (Bonnie Guitar)
3. Love Is In The Air (Marty Robbins)
4. Let The World Keep Turnin' (Buck Owens)
5. I'll Be Your Baby (Graham Bonney)
6. Born To Be By Your Side (Jimmy Dean)
7. Empty House (June Stearns)
8. I Keep Coming Back For More (Dave Dudley)
9. Heaven Says Hello (Sunny James)
10. What's Made Milwaukee Famous (Jerry Lee Lewis)

**KARI—Bellingham, Wash.**

1. It's My Time (George Hamilton)
2. Holding On To Nothing (Wagoner/Parton)
3. The Easy Parts Over (Charley Pride)
4. The Old Ryman (Hank Williams, Jr.)
5. Row Row Row (Henson Cargill)
6. I've Been There Before (Ray Price)
7. Something Pretty (Wynn Stewart)
8. Is It Love (Lucille Starr)
9. Run Away Little Tears (Connie Smith)
10. I Promised You The World (Ferlin Husky)

**Starday's New Trucker's Display**

MADISON, TENN. — A new Starday record merchandising additive, PTD50-1, has been introduced to Starday distributors and is now available to rack merchandisers, one stops and record dealers everywhere.



Col. Jim Wilson, Starday VP of Marketing, stated: "PTD50-1 is a special truck driver album prepack consisting of an assortment of 50 stereo best-seller Starday truck-driver albums packaged in a colorful, attractive, sales-rousing pre-assembled browser display and is shipped, self-contained, in a specially constructed outer carton."

"The pre-pack is designed for use in many normally non-record outlets to include truck stops, cafes, gas stations, etc. Starday pioneered the truck-driver album concept, and a recent market survey and pre-tested in southern markets indicated the demand for a merchandising aid such as PTD50-1 to promote the availability and to call attention to special recorded concepts."

**Millsap to Barton**

SPRINGFIELD, MO. — Bob Millsap, Midwestern song writer-artist, has been appointed assistant to the President of Earl Barton Music here.

Millsap, in taking over this newly created position, will be in charge of writer relationships and creative directing of original material and reporting to Si Siman, newly elected President of Earl Barton. In the planned expansion program, Wayne Carson Thompson takes over as a producer in addition to his writing. Ronnie Self of Brenda Lee's "I'm Sorry" fame has also signed on as a producer.

**The Chart Busters Are On CHART**

**"TAKE TIME TO KNOW HIM"**

Chart # 59-1046



**MAXINE BROWN**

**"SO MUCH FOR ME, SO MUCH FOR YOU"**

Chart # 59-1047



**CLYDE OWENS**



806 16th Avenue South  
 Nashville, Tenn. 37203

(615) 254-7708

Manufactured & Dist.  
 World Wide by RCA

## Donna Jean's Homespun Humor Reaches Epic Proportions

HOLLYWOOD — Who would think homespun stories of East McKeesport, Pa., would ever reach Epic proportions? Bucky Searles did when he produced one of Epic's leading comedy LPs, "Donna Jean Young—Live from East McKeesport." Bucky foresaw his wife's growing stature in show business as guaranteed sales.

Donna, who started as a singer and dancer, accidentally discovered she could also make people laugh simply by mentioning her home town at a Village Barn engagement in New York. East McKeesport soon became the two funniest words on our map.

Performing seven nights a week, Donna's East McKeesport routines began packing the club. Before Miss Young had time to say the words East McKeesport again in that club, she found herself on the Merv Griffin TV show and soon became one of Merv's most requested personalities. Her ingenious humor showed next on the "Hollywood Palace," the Dean Martin show, Jonathan Winters, "Operation Entertainment," Joey Bishop and other TVers.

**In Drug Stores, Bakeries, Etc.**  
The LP is probably the only one available for sales in the East McKeesport drug store, stationery store and, yes, even the bakery. Distribution in the



DONNA JEAN YOUNG, right, receiving key to East McKeesport, Pa., from Mayor Hubacher.

town is set up by Mayor Hubacher who has already presented Donna Jean with two keys to the city.

The Epic album was cut live at the town's junior high school auditorium. Donna's LP is being reordered everywhere, and it's evident that it will become a library album, one which will be played for years to come.

Prospects for the comedienne now include another album, a possible single, a Broadway play and perhaps even her own TV show.

"The only other individual to bring East McKeesport some historical value was Cyrus Butterfield, who threw a going-away party for Custer before the Little Big Horn affair," Donna Jean informed me.

—Ron Baron.

## Ernie Sings Way Thru College

Ernie Rowell is working his way through college in an unusual way. A freshman at Auburn University in Auburn, Ala., Rowell has just released his fifth recording on the Blue Creek label, "Goodbye World." The 18-year-old student has participated in choral groups since he was 12 and plays both drums and guitar; however, he has never studied music and, ironically, is not a student of music at Auburn.

Ernie appears regularly on Saturday night at Blue Creek Alabama's Recreation Center, a popular square dance pavilion near Dadeville, Ala. The Center attracts audiences from miles away as well as top country music artists as guests.

It is through these personal appearances and his recordings that Ernie is working his way through school.

Ernie is most interested in the "urbanized country sound" rather than the "twangy" rural country music. His goal is to become a top country singer; but in order to have more than one way to make a living, he is studying in the School of Education in the Department of Health, Recreation and Physical Education and will get his degree in that field so that he can teach. It is possible that he may combine his college degree, since recreation is a part of his major, with his musical career.

## Smith's Dixie Junket

HOLLYWOOD — Dallas Smith, exec A & R producer for Liberty Records, has returned from Atlanta, where he supervised etching of the debut

LP of label's newly inked foursome. December's Children. Smith describes group as a classical-contemporary, vocal-instrumental combo that is constantly "inventing" new sounds.

## LP Salutes Hall



Billy Walker's new Monument album, "Billy Walker Salutes the Country Music Hall of Fame," was presented to Mrs. Jo Walker, Country Music Association Executive Director and Mrs. Dorothy Gable, Director of the Country Music Hall of Fame. From left are Mrs. Dorothy Gable, "Boots" Walker (Mrs. Billy Walker), Billy Walker and Mrs. Jo Walker. Selections from the LP salute hits made famous by Hall of Fame members.

## Holladays Have Dghtr.

NASHVILLE — Bob Holladay of Robert L. Holladay Promotions became a parent on July 20 when his wife, Dianne, gave birth to a baby girl whom they have named Shannon Diane.

## Murray to Capitol Industries Board

HOLLYWOOD — James W. Murray has been named to the Board of Directors of Capitol Industries, Inc., and its Audio Devices, Inc., subsidiary.

Glenn E. Wallich, Capitol Industries Board Chairman and Chief Executive Officer, viewed the move as "a significant step in our continuing efforts to strengthen and deepen management capabilities on all levels. Mr. Murray will take an active part in Audio Devices' management policy."

Murray retired recently as Chairman of the Board and Chief Executive Officer of General Precision Equipment Corp.

## Cap's Davis Retires

HOLLYWOOD — Donald D. Evans, Manager of Capitol Records' Scranton (Penna.) plant, has announced the retirement of Richard E. Davis as the plant's Controller. Davis joined Capitol in February, 1951, as Assistant Controller and was promoted to Controller in October, 1962.

Effective July 1, Martin Hanczyc, Accounting Supervisor, assumed the duties of Davis.



ONE  
STOP



### MUSICAL SALES CO. Baltimore, Maryland

1. Stoned Soul Picnic (5th Dimension)
2. Lady Willpower (Union Gap)
3. Angel Of The Morning (Merilee Rush)
4. Indian Lake (Cowbills)
5. Jumpin' Jack Flash (Rolling Stones)
6. Don't Take It So Hard (Paul Revere & Raiders)
7. Hello I Love You (Doors)
8. Here Comes The Judge (Pigmeat Markham)
9. Reach Out Of The Darkness (Friend & Lover)
10. This Guy's In Love With You (Herb Alpert)

### NEW DEAL RECORD SERVICE Long Island City, N.Y.

1. Hurdy Gurdy Man (Donovan)
2. Hello I Love You (Doors)
3. Jumpin' Jack Flash (Rolling Stones)
4. Turn Around Look At Me (Vogues)
5. Stoned Soul Picnic (5th Dimension)
6. Grazin' In The Grass (Hugh Masekela)
7. Lady Willpower (Un'on Gap)
8. Dream A Little Dream Of Me (Mama Cass)
9. Sunshine Of Your Love (Cream)
10. People Got To Be Free (Rascals)

### SPRUCE RECORD SHOP Scranton, Pa.

1. Reach Out Of The Darknesse (Friend & Lover)
2. Jumpin' Jack Flash (Rolling Stones)
3. Lady Willpower (Union Gap)
4. Born To Be Wild (Steppenwolf)
5. The Look Of Love (Sergio Mendes & Brasil '66)
6. Hello I Love You (Doors)
7. And Suddenly (Cherry People)
8. Hurdy Gurdy Man (Donovan)
9. Grazin' In The Grass (Hugh Masekela)
10. The Horse (Cliff Nobles)

### DICK'S RECORD CO. Boston, Mass.

1. Halfway To Paradise (Bobby Vinton)
2. Autumn Of My Life (Bobby Goldsboro)
3. Turn Around Look At Me (Vogues)
4. Classical Gas (Mason Williams)
5. Happy (Nancy Sinatra)
6. Don't Give Up (Petula Clark)
7. Dream A Little Dream Of Me (Mama Cass)
8. Mr. Bojangles (Jerry Jeff Walker)
9. Hurdy Gurdy Man (Donovan)
10. Sunshine Of Your Love (Cream)

### DAVE'S ONE STOP E. Hartford, Conn.

1. Classical Gas (Mason Williams)
2. Hurdy Gurdy Man (Donovan)
3. Grazin' In The Grass (Hugh Masekela)
4. Hello I Love You (Doors)
5. Turn Around Look At Me (Vogues)
6. Sunshine Of Your Love (Cream)
7. Lover's Holiday (Peggy Scott & Jo Jo Benson)
8. Eye's Of A New York Woman (B. J. Thomas)
9. (You Keep Me) Hangin' On (Vanilla Fudge)
10. Born To Be Wild (Steppenwolf)

### SINGER ONE STOP Chicago, Illinois

1. Turn Around Look At Me (Vogues)
2. Jumpin' Jack Flash (Rolling Stones)
3. Grazin' In The Grass (Hugh Masekela)
4. Born To Be Wild (Steppenwolf)
5. Stoned Soul Picnic (5th Dimension)
6. Hurdy Gurdy Man (Donovan)
7. Sealed With A Kiss (Gary Lewis)
8. Hello I Love You (Doors)
9. Indian Lake (Cowbills)
10. Pictures Of Matchstick Men (Status Quo)

**TOP COUNTRY LP'S** **record world**

This Wk. Last Wk. Wks. on Chart  
Aug. 3 July 27

1	1	<b>JOHNNY CASH AT FOLSOM PRISON</b> Columbia CS 9639	7
2	5	<b>THE ROMANTIC WORLD OF EDDY ARNOLD</b> RCA Victor LPM/LSP 4009	8
3	3	<b>HEY LITTLE ONE</b> Glen Campbell—Capitol T ST 2878	18
4	2	<b>HONEY</b> Bobb/ Goldsboro—United Artists —UAL-3642; UAS-6642	16
5	6	<b>A NEW PLACE IN THE SUN</b> Glen Campbell—Capitol ST 2907	9
6	4	<b>FIST CITY</b> Loretta Lynn—Decca DL-4997; DL-74997	12
7	10	<b>LORETTA LYNN'S GREATEST HITS</b> Decca DL-75000	4
8	7	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell—Capitol T ST 2878	32
9	8	<b>WILD WEEKEND</b> Bill Anderson—Decca DL/DL 7 4998	8
10	13	<b>ANOTHER PLACE, ANOTHER TIME</b> Jerry Lee Lewis—Smash SRS 67104	7
11	11	<b>I LOVE CHARLEY BROWN</b> Connie Smith—RCA Victor LPM LSP 4002	8
12	12	<b>BY THE TIME I GET TO PHOENIX</b> Marty Robbins—Columbia CS 9617	7
13	9	<b>MAKE MINE COUNTRY</b> Charley Pride—RCA Victor LPM/LSP 3952	8
14	14	<b>THE COUNTRY WAY</b> Charley Pride—RCA Victor LPM LSP 3909	32
15	20	<b>JOHNNY CASH'S GREATEST HITS</b> Columbia CL 2678; CS-9478	4
16	19	<b>BOTTOM OF THE BOTTLE</b> Porter Wagoner—RCA Victor LPM LSP 3968	7
17	16	<b>THE LEGEND OF BONNIE AND CLYDE</b> Merle Haggard—Capitol ST 2912	13
18	18	<b>KITTY WELLS' SHOWCASE</b> Decca DL/DL 7 4961	11
19	15	<b>TOUCH OF SADNESS</b> Jim Reeves—RCA Victor LPM/LSP 3952	12
20	21	<b>KING OF COUNTRY SOUL</b> Don Gibson—RCA Victor LPM/LSP 3968	7
21	22	<b>JUST BETWEEN YOU AND ME</b> Dolly Parton & Porter Wagoner—RCA Victor LPM/LSP 3926	4
22	17	<b>BEST OF BUCK OWENS, VOL. 2</b> Capitol ST 2897	14
23	23	<b>THE BEST OF BOBBY BARE, VOL. 2</b> RCA Victor LPM/LSP 3994	5
24	25	<b>BODY AND MIND</b> Norma Jean—RCA Victor LPM LSP 3977	6
25	27	<b>SWEET ROSIE JONES</b> Buck Owens—Capitol ST 2962	3
26	26	<b>MR. NASHVILLE SOUND</b> Lloyd Green—Chart 006	6
27	28	<b>SMOOTH COUNTRY SOUND OF REX ALLEN</b> Decca DL-75011	3
28	29	<b>BULL SESSION AT BULLS GAP</b> Junior Samples vs Archie Campbell—Chart CHM CHS 1007	2
29	30	<b>IF MY HEART HAD WINDOWS</b> George Jones—Musicor MS 3158	2
30	(—)	<b>A THING CALLED LOVE</b> Jimmy Dean—RCA Victor LPM/LSP 3999	1

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\* **Record World's** \*  
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**NASHVILLE REPORT**  
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By PAUL PERRY

Cal Smith has parted Ernest Tubb's troupe after some five successful years to go it as a performer on his own. Cal, who waxes for Kapp, played Oklahoma City last week . . . Billy Parker, formerly of KFMJ Radio Tulsa, has joined the Troubadours as front man . . . Nashville's WENO Radio is in the midst of their first annual Music Americana Favorite Artist Awards contest. Loretta Lynn and Jack Greene were early leaders in the affair with finals to be announced Aug. 16 by station's PD Sonny Ledet.

In town recording this past week were Conway Twitty, Jack Greene and Jimmy Martin for Decca, Jerry Lee Lewis for Smash, Ferlin Husky and Sonny James for Capitol and Jimmy Gately and Paul Blue for Epic . . . The Pete Drake show which included Johnny Bush and Willie Nelson played San Antonio on a recent Saturday night . . . Finley Duncan and Clark Bentley produced a session on Bee Bonnie Parker and Sylvia Richard last week for Turret Records. Chuck Langley of Harper Heights, Texas, handles the girls with songs written by Bill Pogue of KTON, Belton, Texas . . . Peanuts Montgomery has signed a recording pact with K-Ark Records, with his first release due Aug. 15 . . . Glenn Scott of WGEE Radio, Indianapolis, dropped by a few days ago on a visit to Music City . . . Jack



Paul Perry

O'Diamond Music has stepped up its program in a big way with current singles on George Jones, Freddie Hart and Webb Pierce . . . Roger Miller is due in town this week to do some recording under the A & Rship of the fellow who's produced all of Roger's big hits such as "Dang Me," "Chug-a-Lug" and "King Of The Road," Jerry Kennedy . . . Decca song-queen Wilma Burgess just back from the initial show at Countrytown in Dallas . . . Lucky Moeller's Talent Firm has inked Imperial artist Johnny Carver to a booking pact . . . Charlie Walker is skedded for an appearance overseas in September which includes a trek to Viet Nam.

**Kountry Klickers**

Top reported records again are Johnny Cash's "Folsom Prison Blues" and Jerry Lee Lewis' "What's Made Milwaukee Famous." Most picked single: Conway Twitty's "The Next In Line" on Decca. Projected to be a big, big record: "A Happy State of Mind," Bill Anderson, on Decca. Giant air-play record: "Looking at the World Through a Windshield," Del Reeves, on UA. Johnny Cash is still red hot and number one at: WENO, KCKN (for 9th week), KBOX, WPLO, KRAK, WLLY, KMON, WJEM, KLAK, WXCL, WMQM and WJOS, KCKN, Kansas City. Pick is Conway Twitty with Bobby Lewis charting and Bobby Wood's "Mary" getting significant air-play. Jim Glaser's "God Help You Woman," Billy Edd Wheeler, Joe Barry, Charlie Rich and Bobby Edwards' "It Just Ain't My Day" are all peaking.

KBOX, Dallas-Ft. Worth, Pick is Wynn Stewart's "In Love," with Del Reeves, Ray Corbin and Jim Glaser all hot singles looking good. Jimmy Dean's new sound is also catching on . . . WPLO, Atlanta, Pick is "Little Boy Soldier" by Wanda Jackson, with Mel Tillis moving to #2 and Waylon Jennings and Glen Campbell both topflight records . . . KLPR, Oklahoma City, Pick is Conway Twitty with Jerry Lee Lewis cresting at #1 and Curley Putman's "Take It Off" red hot. Cliff Smith also calls top attention to Slim Whitman, Jim Glaser, Jack Greene, Charlie Walker, Don Gibson and Bobby Lewis . . . KENR, Houston, Pick is Charlie Rich's "Raggedy Anne" with Dolly Parton's "Just Because I'm a Woman" moving to #3. The hottest among the up-and-comers are Bobby Lewis, Mark Denning's "Throw a Little Love My Way," Del Reeves and Jim Glaser. Eddie Kilroy also raves over the response to Waylon Jennings' "Only Daddy That'll Walk The Line."

(Continued on page 62)

**Smith's 'Watermelons' Ripe for a Hit**

NASHVILLE — Newcomer Sam Smith's hand-clapping disk debut for Nashwood Records of "A Truckload of Watermelons" promises to be a strong entry on the C&W scene.

Following the label's initial release of "Granny's Mini-Skirt" by "Beverly Hillbillies" star Irene Ryan, "A Truckload of Watermelons" was penned by pop winners John D. and Bonnie Smith and produced by gospel music master Wally Fowler and exec-promotion whiz Rick Shea. Charlie Lamb Corp. is handling promotion of the disk.

**Carver's Imperial Hits**

Johnny Carver's first hit single, "Lily White Hands," was on Imperial Records, not the label listed in last month's announcement of Carver's signing to Moeller Talent. His latest also is on Imperial: "I Still Didn't Have the Sense to Go."

**Martel to Jamboree**

Jamboree Director Gus Thomas announces the addition of Marty Martel to the regular stable of talent for the WWVA Country Jamboree.

2 NEW GOLD STAR RELEASES  
**"PLEASE MR. D. J."**  
5 WILLIAMSON BROTHERS  
Gold Star 00206  
**"YOUR LOVE GOES WITH ME"**  
ELBERT SYKES  
Gold Star 00208  
Contact:  
Jimmy Williamson  
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48 Distributors  
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# C&W Singles Publishers List

A LITTLE BIT LATER ON DOWN THE LINE (Sea-Lark, BMI)	49	IT'S OVER (Honeycomb, ASCAP)	18
A REAL GOOD WOMAN (Central Song, BMI)	24	I'VE BEEN THERE BEFORE (Gramitto, BMI)	21
AIN'T GOT TIME TO BE UNHAPPY (Gallico, BMI)	45	JODY AND THE KID (Buck Owens, BMI)	74
ALREADY IT'S HEAVEN (Gallico, BMI)	7	JUST BECAUSE I'M A WOMAN (Combine, BMI)	22
AS LONG AS I LIVE (Jack O'Diamonds, BMI)	27	LET THE WORLD KEEP ON A TURNIN' (Blue Book, BMI)	59
AUTUMN OF MY LIFE (Unart, BMI)	15	LOVE IS IN THE AIR (Wildweed, BMI)	25
BE PROUD OF YOUR MAN (Forrest Hills, BMI)	13	LOVE TAKES CARE OF ME (Husky, BMI)	35
BIG GIRLS DON'T CRY (Yonah, BMI)	57	MAMA TRIED (Blue Book, BMI)	41
BORN A FOOL (Blue Book, BMI)	16	NIGHT LIFE (Pamper, BMI)	38
BUFFALO NICKEL (Glaser, BMI)	60	ONE OF THESE DAYS (Jack, BMI)	66
CHRISTOPHER ROBIN (Jack, BMI)	40	ON TAP, IN THE CAN OR IN THE BOTTLE (Brazos Valley, BMI)	54
CLEAN THE SLATE IN '68 (Peach, SESAC)	53	ONLY DADDY THAT'LL WALK THE LINE (Central Songs, BMI)	37
D-I-V-O-R-C-E (Tree, BMI)	4	PAINTED GIRLS AND WINE (Return, BMI)	56
DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI)	14	PHONE CALL TO MAMA (Gallico, BMI)	31
EASE OF MIND (Acuff-Rose, BMI)	69	RAMONA (Leo Feist, BMI)	26
EVERYBODY WANTS TO BE SOMEBODY ELSE (Combine, BMI)	51	RUN AWAY LITTLE TEARS (Blue Crest, BMI)	19
FLOWER OF LOVE (Gallico, BMI)	52	SHE'LL WALK ALL OVER YOU (Bronze, SESAC)	32
FOLSOM PRISON BLUES (Hilo, BMI)	2	SOMETHING SPECIAL (Blue Echo, BMI)	9
FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI)	67	STRANGER IN A STRANGE, STRANGE CITY (Tuesday, BMI)	30
GOOD MORNIN' NASHVILLE, TENNESSEE (Betty Jean, BMI)	65	SWFET ROSIE JONES (Blue Book, BMI)	39
GYPSY KING (Bevis-Kitty Wells, BMI)	29	TELL IT LIKE IT IS (Dirap, BMI)	33
GYPSY MAN (Viva, BMI)	62	TEXAS TEA (Singleton, BMI)	55
HEAVEN SAYS HELLO (4 Star, BMI)	3	THRE'S A FOOL BORN EVERY MINUTE (Matson, Port, ASCAP)	17
HERE'S TO YOU & ME (Wilderness, BMI)	47	THE EASY PART'S OVER (Hall-Clement, BMI)	6
HOW IS HE (BMI)	23	THE FNFMV (Window, BMI)	11
HOW TO CATCH AN AFRICAN SKEETER ALIVE (Blue Crest-Husky, BMI)	75	THE LATE AND GREAT LOVE (OF MY HEART) (Combine, BMI)	12
I BELIEVE IN LOVE (Turp Tunes, BMI)	10	THE LOVER'S (Four Star, BMI)	64
I KEEP COMIN' BACK FOR MORE (Newkeys, BMI)	36	THE STRAIGHT LIFE (Viva, BMI)	68
I PROMISED YOU THE WORLO (Tree, BMI)	48	THE TOP OF THE WORLD (Jack, BMI)	58
I STARTED LOVIN' YOU AGAIN (BMI)	43	TIE A TIGER DOWN (Channel, ASCAP)	34
IF YOU DON'T LIKE THE WAY I LOVE YOU (Central Songs, BMI)	70	TO MY SORROW (Adams-Zee, Abbot, BMI)	72
I'M COMIN' BACK HOME TO STAY (Blue Book, BMI)	20	UNDO THE RIGHT (Pamper, BMI)	71
I'M GONNA MAKE LIKE A SNAKE (Surefire, BMI)	73	WE'LL GET AHEAD SOMEDAY (Carreta, BMI)	61
I'M GONNA MOVE ON (Page Bay, SESAC)	8	WHAT'S MADE MILWAUKEE FAMOUS (Al Gallico, BMI)	1
I'M IN LOVE WITH MY WIFE (Mess-Rose, BMI)	50	WITH PEN IN HAND (Unart, BMI)	28
I'LL BE YOUR BABY (Dwarf, ASCAP)	63	YOUR TIME HASN'T COME YET, BABY (Presley, BMI)	44
IT'S A LONG WAY TO GEORGIA (Acuff-Rose, BMI)	42	YOU'VE CHANGED EVERYTHING ABOUT ME BUT MY NAME (Pamper, BMI)	46
		YOU'VE JUST STEPPED IN (AFTER STEPPING OUT ON ME) (Sure-Fire, BMI)	5

## Nashville Report

(Continued from page 61)

KBBQ, Burbank-Los Angeles, Pick is Tex Ritter's "Texas," with Glen Garrison setting at #1, and Donna Fargo's "Daddy" getting top reaction from Larry Scott's audience. Stu Phillips, David Rogers, Merle Haggard, Roy Drusky and Lynn Jones are happening in the valley . . . KDAV, Lubbock, Pick is "Me, Me, Me, Me, Me" by Liz Anderson with David Houston resting in #1 on Ralph Paul's chart. Johnny Bush, Merle Haggard and Glen Campbell are all go getters . . . WJRZ, Newark-New York, Picks are Jim Glaser and Liz Anderson with Bobby Goldsboro taking over #1 with "The Autumn of My Life." "Mama Tried" is top seller with Jack Greene, Hank Thompson, Jerry Lee Lewis and Dee Mullins all top 10 . . . KRAK, Sacramento, Pick is Bill Mack's "Drinking Champaign," with Carl Butler & Pearl top air-play with "Punish Me Tomorrow." Jay Hoffer also lists Chet Atkins, Merle Haggard, Homer & Jethro and Glen Campbell as fast movers . . . WJOS, Jackson: Johnny Bush, Ray Griff, Kitty Wells and Porter & Dolly all charted with George Jones' "As Long As I Live" #17 and Don Gibson #21. Dave Dudley, the Stonemans, and Webb Pierce are all strong chart movers . . . WMQM, Memphis: Leona Williams, Bobby Barnett and Frank Ifield all hit the charts, with Benny Barnes a top air play record. Hank Snow is #14 and Bob Luman #15. Les Acree also moved Eddie Noack's "Psycho" into a contending position due to heavy phone reaction . . . WXCL, Peoria: Johnny Duncan, Skeeter Davis and Cheryl Poole all made advances this week with Larry Heaberlin moving to #8 and Dee Mullins to #10. Faron Young's LP, "Here's Faron Young," was pick LP . . . WZIP, Cincinnati, Pick is Carl Butler & Pearl with Tammy Wynette still #1. Archie & Lorene, The Harden Trio and Bobby Lewis all made jumps on Alan Peck's list. As did Jack Greene, the Glasers and Buck & Buddy . . . KLAQ, Denver, Pick is "Here's To You & Me" by Tex Williams with David Rogers, Waylon Jennings, Roger Sovine, Jim Ed Brown and Lynda K. Lance all numbers headed upward. Joyce Paul is #9 and Jerry Lee Lewis #5 . . . WSLR, Akron: Pick is Bobby Barnett with Warner Mack hitting #1 with "Gotta Move On." George Jones, Jack Greene, Lynn Anderson, Hank Thompson and Stu Phillips all charted. Wilma Burgess looks good with "Look at the Laughter" . . . WMGS, Toledo-Bowling Green, Pick from last week Slim Whitman charted with Dave Dudley, Waylon Jennings, Jack Greene and David Rogers. Eddy Arnold is #1 with Lawanda Lindsay #13.

# TOP C&W SINGLES

This Wk. Aug. 3	Last Wk. July 27	Wks. on Chart	This Wk. Aug. 3	Last Wk. July 27	Wks. on Chart
★ 5		9	38 24		11
2	1	10	★ 49		2
★ 4		10	★ (—)		1
4	2	12	★ 55		2
★ 7		8	★ 43 25		7
			★ 53		5
6	6	12	45 33		12
7	8	7	★ 52		2
8	3	15	★ 47 51		5
9	10	11	★ 48 34		10
★ 16		9	★ (—)		1
11	12	10	★ 51 54		5
12	14	8	★ 73		2
★ 18		10	★ 68		3
★ 23		5	★ 59		3
★ 22		4	55 56		3
16 17		9	★ (—)		1
17 20		6	★ 71		2
18 9		11	★ (—)		1
19 11		14	★ 70		3
20 21		8	60 62		4
21 13		13	★ (—)		1
★ 27		5	★ 62 63		6
★ 28		7	★ 63 61		6
24 26		7	★ 64 67		3
25 19		13	★ 65 65		5
★ 31		4	★ (—)		1
27 29		5	★ 74		2
28 15		15	★ 75		2
★ 35		5	★ (—)		1
★ 47		7	★ 70 72		2
★ 40		7	71 (—)		1
32 36		8	72 (—)		1
★ 39		5	73 (—)		1
★ 41		5	74 (—)		1
★ 44		3	75 (—)		1
★ 58		3			
★ 43		3			

NO STRANGER TO COUNTRY MUSIC . . .

# Webb Pierce

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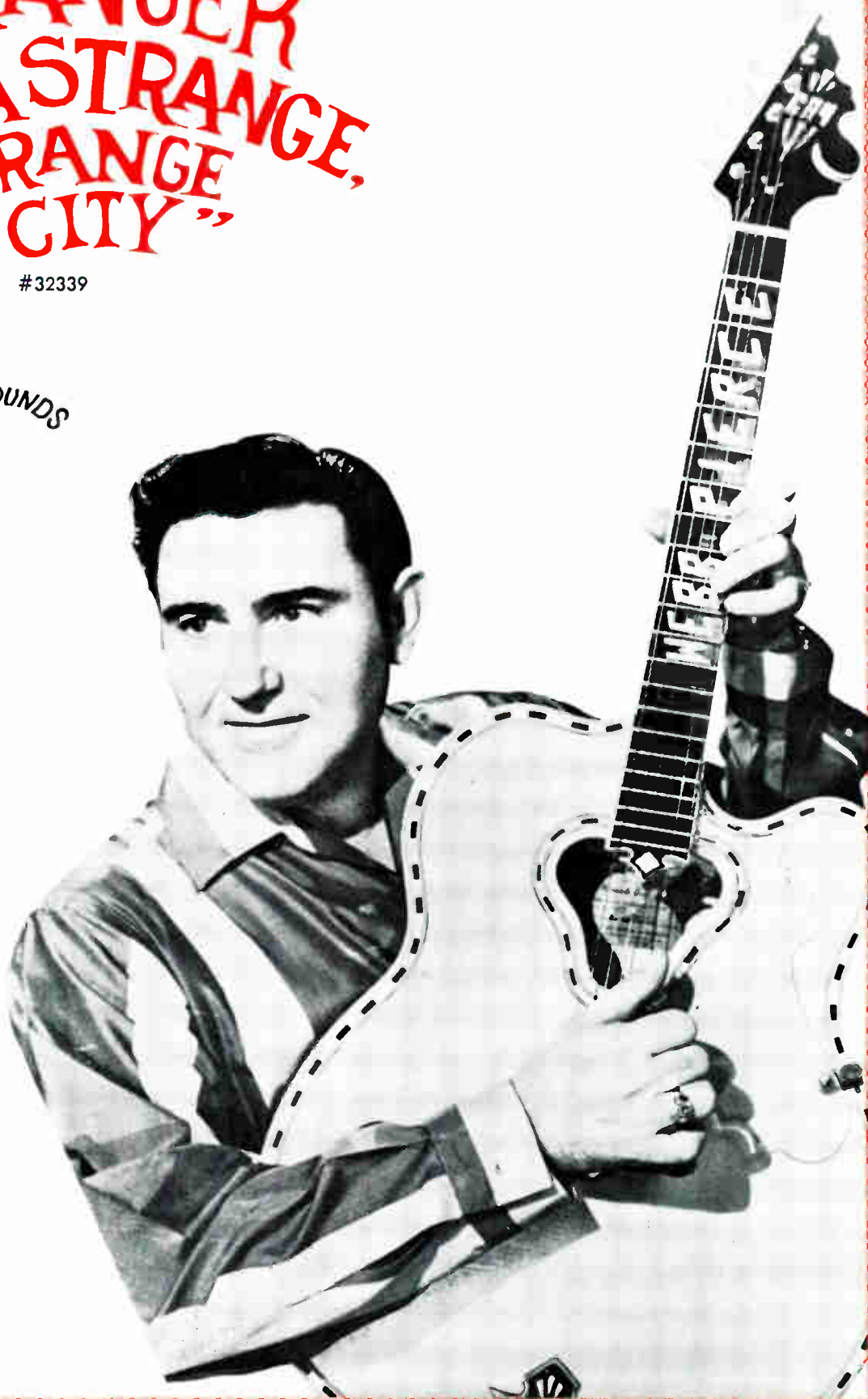
JUMPED UP, OUT AND GOIN' BY LEAPS AN' BOUNDS



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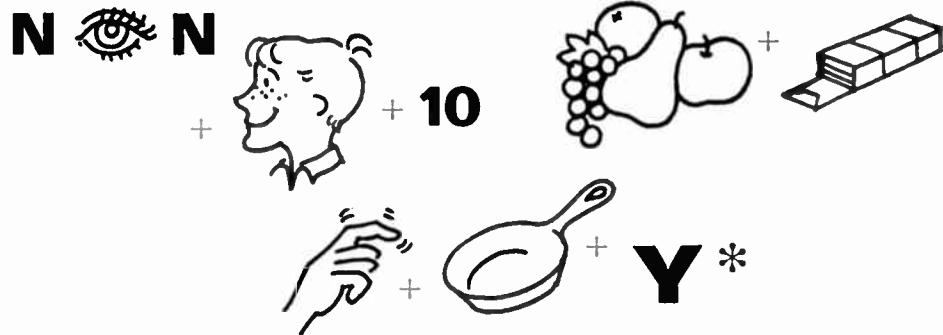
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# (H)IT'S GETTING TO BE A HABIT

## 1·2·3 RED LIGHT



PRODUCED BY KASENETZ-KATZ ASSOCIATES, INC.

BDA 54

## DOWN AT LULU'S



PRODUCED BY KASENETZ-KATZ ASSOCIATES, INC.

BDA 56

## SUNDAY MORNING 6 O'CLOCK



PRODUCED BY ARTIE FIELD

BDA 61



"ON BUDDAH RECORDS OF COURSE"

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