

record world

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Industry

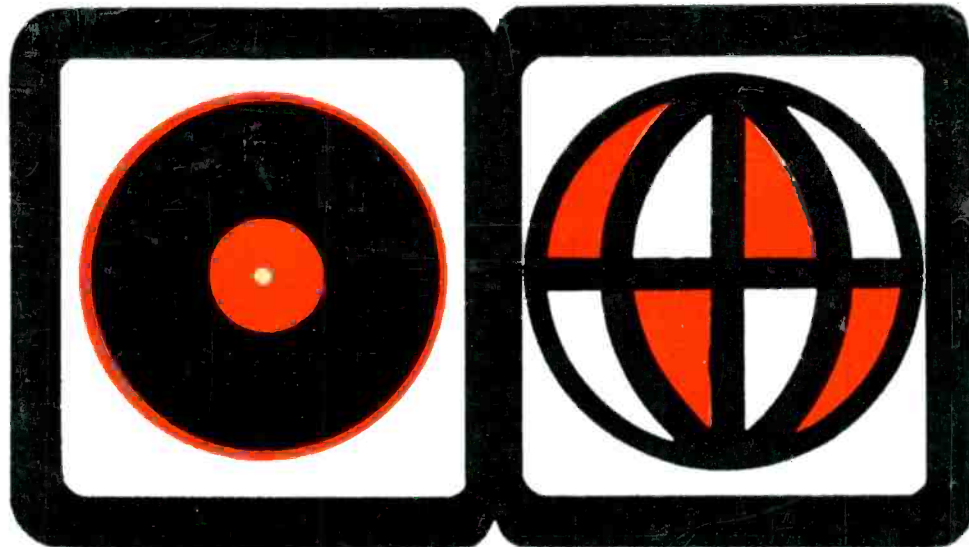
Vol. 22, No. 1100

July 6, 1968

WHO IN THE WORLD



RCA's Hugo Montenegro (2nd From Left) Signs With Gerard W. Purcell (Third From Left) Associates. Also Shown (left), Joe Reisman, Manager, RCA's A&R, West Coast, & Vince Carbone, Purcell Coast Gen. Mgr. Story On Page 4 This Issue.



In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



The Doors have fun with "Hello, I Love You, Won't You Tell Me Your Name?" (Nipper, ASCAP) and so will their teen following (Elektra 45635).



1910 Fruitgum Company turn the green light on sales with "1, 2, 3, Red-light" (Kaskat, BMI), which has the Kasenetz-Katz sound (Buddah 54).



Bobby Vinton and Jerry Goffin and Carol King have come up with a pretty ballad here in "Halfway to Paradise" (Screen Gems-Columbia, BMI) (Epic 5-10350).



Jackie Wilson will give the buyers the sweetest feeling with "I Get the Sweetest Feeling" (T. M. Van McCoy, BMI) (Brunswick 55381).



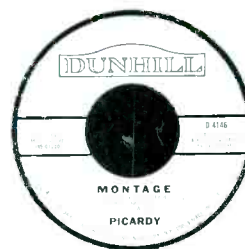
SLEEPER PICKS OF THE WEEK



Eddie Fisher will touch buyers with "The Way of a Child" (Colleen, ASCAP), a tearjerker. Try torch flip, too (RCA Victor 47-9574).



The Love Generation generate love and sunshine and pretty and sales with Jim Webb's "Montage" (National General, ASCAP) (Imperial 66310).



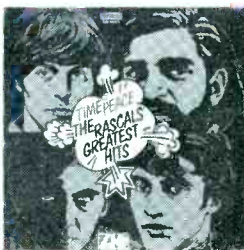
Picardy, produced and arranged and coached and loved by Jim Webb, sing and they sing and sing "Montage" (Larry Shayne, ASCAP) (Dunhill 4146).



Steve Davis, a newcomer, has a haunting song called "Penny" (Al Gallico, BMI) that could turn into a lucky penny for him (RCA Victor 47-9575).



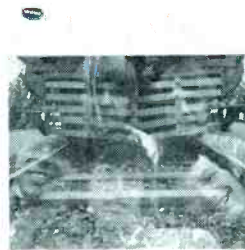
ALBUM PICKS OF THE WEEK



The new Rascals package "Time Peace" is a collection of their best-selling singles right through "A Beautiful Morning" (Atlantic SD 8190).



Tommy James and the Shondells sing their "Mony Mony" and new single "Somebody Cares" on this new set of rockers to go (Roulette SR 42012).



The Ohio Express reprise "Yummy, Yummy, Yummy" on their first album and do newie "Down at Lulu's" for the delight of fans (Buddah BDS 5018).



Joe Tex, one of the truly greats on the contemporary scene because of his wonderful sense of humor, does country soul here (Atlantic SD 8187).

THE HIT VERSION!

“LULLABY FROM ROSEMARY’S BABY”

from the Smash Paramount Picture
“Rosemary’s Baby”

by

ARIF MARDIN & his orchestra



Atlantic #2538

Published by: Famous Music (ASCAP)
Produced by: Tom Dowd
Arranged by: Arif Mardin



Jeromes Join Mercury

NEW YORK — Producing team Steve and Bill Jerome has joined the A&R staff of Mercury Record Corporation, announces Charles Fach, A&R VP and the corporation's Director of Recorded Product.

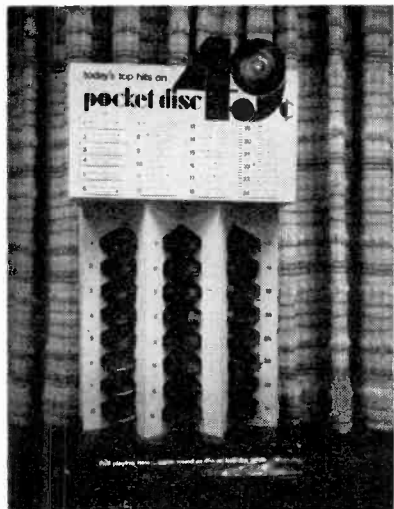
"The Jeromes joining us at Mercury is another step in the expansion of our A&R facilities in New York, which ties in with the imminent completion of Mercury's recording studios, located at our New York office, 110 West 57th Street, where the Jeromes will also be headquartered," Fach said.

Steve and Bill Jerome have been producing for over seven years, and included among their chart items are such hit records as "Walk Away Renee" by the Left Banke; the Fifth Estate's "Ding Dong The Witch Is Dead" and "Heigh Ho"; "Brenda" by the Cupids and Reparata and the Delrons' hits including "Whenever a Teenager Cries," "Tommy" and "Captain of Your Ship."

The Brooklyn-born Jeromes, both under 30 years of age, started out in the music business by opening their own studio operation in Brooklyn to facilitate producing acts that they discovered. Both Jeromes are also accomplished engineers.

The team will be looking for outside material as well as acts for signing to the Mercury family, and will also produce Top 40 and underground acts currently under contract to Mercury. Steve Jerome: "In addition to wanting to see new groups and hear masters we are equally interested in listening to publisher's material."

Pocket Disc Display



Above, the new Americom Co. Pocket Discs on display, in all their 3 7/8", 49¢ glory. The small disks hit the market on Sept. 15 in a Pacific Northwest try-out. Many labels have signed up to be on Pocket Discs.



From left: Charles Fach, Steve Jerome (seated), Bill Jerome.

Joe Carlton Heads Command Records

NEW YORK—Joseph Carlton has been named by Larry Newton, President of ABC Records, to head up the company's Command Records, effective July 15. Newton announced Carlton's appointment at a press luncheon on Monday, June 24.

Said Newton, "The development of our Command label has



Joe Carlton

contributed significantly to the recording industry beginning with the award-winning 'Persuasive Percussion' in 1959. Since its inception, Command has pioneered and lead the way in the fantastic progress of stereophonic sound. In search-

(Continued on page 30)

MGM Does \$4.2 Million Biz At Distrib Meeting

LAS VEGAS—The MGM distributors meeting, held here last week at Caesar's Palace and presided over by label prexy Mort Nasatir, resulted in \$4.2 million worth of orders written.

Company achieved 100% attendance from distribs who came from the states, London, Paris, Brussels and Canada.

The presentation of product, done à la TV's "Laugh-In," was a multi-media set-up incorporating videotape, movies and audiotape.

Among the label's artists present were Connie Francis, the Cherry People, Lainie Kazan, Julie Budd, Richie Havens, Friend and Lover, Bill Medley, Walter Wanderly, Kip Brandon, Southwind and Morgana King.

Chiantia MCA Music Prexy

Sal Chiantia has been named President of MCA Music, announces Berle Adams, Exec Vice-President of MCA, Inc. MCA Music is the music publishing division of MCA, Inc., and operates all of the company's music publishing firms.

Chiantia joined MCA three years ago when the company acquired Leeds Music Co., where he had been Executive Vice-President for over 15 years.

Chiantia attended City College and received his law degree, cum laude, from St. John's University. He is a member of the New York bar and was for some time associated with the law firm of

(Continued on page 44)



Sal Chiantia
To New Post

TIC Now Holds Interest In 20% of Rack Business

NEW YORK — Transcontinental Investing Corp. now holds interest in 20% of the record rack jobbing business through recent acquisitions, company head Robert K. Lifton told stockholders at TIC's annual stockholders meeting last week.

All TIC's record industry concerns are being consolidated under new logo, Transcontinental Music Corporations, which company alleges is the nation's first national rack jobbing complex.

Lifton reported that all record warehouses are being amalgamated on the two coasts for large savings to TIC.

With TIC's other acquisitions, the corporation has, along with national distribution, access to data processing and promotion and merchandising outlets.

Lifton also reported that company is looking into acquisition of talents and will make announcements shortly.

Beatles On Apple Label Cap Makes, Distributes Line

HOLLYWOOD—Beatle Paul McCartney and Ronald S. Kass, Head of Apple Corps Music, jointly announce with Alan W. Livingston, President, Capitol Industries, Inc., and Stanley M. Gortikov, President, Capitol Records, Inc., the completion of negotiations and the signing of an agreement whereby Capitol Records will manufacture and distribute all Apple Records product here and in Canada.

Climaxing the prolonged negotiations between representatives of Apple Corps in London, New York and Los Angeles, and Capitol Records, is the announcement that the Beatles themselves will in the future be released on their Apple label.

Denis O'Dell and Brian Lewis, Londoners, have been chosen to co-head the film division of Apple Corps Ltd.

Apple Music's first single release, which will be manufactured and distributed in the United States by Capitol Records, will feature Mary Hopkin, a young Welsh girl. The first Apple Records album will be the George Harrison album score for the film "Wonderwall."

Montenegro to Purcell

Hugo Montenegro, RCA Victor artist and composer, has been signed for exclusive personal management by Gerard Purcell, President of Gerard W. Purcell Associates, Ltd.

Lou Montenegro, Hugo's brother and previous manager, conferred with Purcell and arranged and approved the management representation for his brother. Purcell Associates will represent Hugo in all areas of the entertainment field, including recordings, record production, motion pictures, television and concerts.

Purcell Associates represent recording stars Al Hirt and Eddy Arnold, and also are the independent producers for Gale Garnett on Columbia and the Hesitations on Kapp, whose "Who Will Answer" is the follow-up hit to "Born Free" and "The Impossible Dream."

Montenegro is currently composing and scoring the music

for three television series for Screen Gems, "I Dream of Jeannie," which is in its third season, and two new series that will appear this fall, "The Outcasts" and "Here Come the Brides." He also composed the original score for the Paramount picture, "Hurry Sundown," and Columbia Pictures' "The Ambushers." Currently riding high on the charts are Montenegro's singles, "The Good, The Bad and The Ugly" and his newest release, "Hang 'em High," as well as his album "The Good, The Bad and The Ugly." His new RCA album, "Hang 'em High," is scheduled for July release.

Extensive Promo Tour

Purcell has been conferring with the officers of RCA Records in arranging an extensive national promotion tour that will be coordinated with 20
(Continued on page 44)

Fine Manager of Administration At Sunbury / Dunbar Pubbery

RCA Records, music publishing operation, Sunbury Music, Inc., (ASCAP) and Dunbar Music, Inc. (B.M.I.) announces the appointment of Harold Fine as Manager of Administration. Announcement was made by Gerald Teifer, President of Sunbury/Dunbar to whom Fine will report.

Fine will act as liaison with Sunbury/Dunbar's world-wide affiliates and licensees as well as non-affiliated foreign music publishing companies to aid in the finding of material for recording artists and producers for all recording labels in the United States, as well as internationally. Fine will also be

responsible for administration of Sunbury/Dunbar's licenses and songwriter contracts in the United States.

Teifer said: "With the addition of Harold Fine to our staff, and with Eddie Dean as Professional Manager, our talented, experienced, hard driving promotion minded staff will continue to build a catalog of lasting value in every phase of music as well as encouraging and developing writers in all these areas."

Fine joins the Sunbury/Dunbar operation from the position of Manager, Copyrights, RCA Record Division.

Tirk Product Mgr. at Wing In Major Expansion

CHICAGO — A major expansion for Mercury's Wing budget label through the acquisition of new product will be undertaken when Sheldon Tirk takes over as Product Manager this week.

Tirk, Manager of Mercury's Merrec Distributing branch in Cleveland since 1965, brings to his new budget Wing post strong merchandising abilities.

Tirk, who will work out of the corporation's headquarters in Chicago, will be replaced in Cleveland by Don Garvey, who

has been a salesman at the Merrec branch for the past three years.

"Since its inception in 1959, Wing has had an amazing growth pattern and will continue to expand," Tirk said. "This expansion will come not only through our pop and classical lines but also through the children's Storyteller, Childcraft and Playcraft series. We will continue our building up of the lines by offering brand new recordings and by drawing from the worldwide facilities of the Mercury organization."

ABC Meets On Coast Aug. 2-4

ABC Records has announced plans to hold a national distributor meeting in Los Angeles on Aug. 2, 3 and 4.

With activities centering around the Century Plaza Hotel, a major feature of the convention will be the screening of "Star," the Julie Andrews film depicting the life of the late Gertrude Lawrence, on the 20th Century-Fox lot. Unveiled at the meeting will be 20th's original soundtrack album from the film, together with a vast promotional campaign. While at 20th's studios, ABC distributors will be treated to a visit on the "Hello, Dolly" set, currently being filmed with Barbra Streisand. 20th's release of the "Dolly" soundtrack will be announced later.

The California convention will also be the premiere of 21 other albums accounted for by four on the ABC label; two on BluesWay; one on Impulse; two for Command; two for Riverside; one additional album on 20th Century-Fox; and nine new releases for Dunhill.

Daley Casserole Managing Dir.

Robert Fitzpatrick, President of Stigwood Fitzpatrick, Inc., and Casserole Music Inc., announces the appointment of Jack Daley as Managing Director of the publishing companies which includes Casserole Music.

Daley will also be responsible for management and production of artists signed to the company in association with Fitzpatrick. His duties further include the development of new talent.

Daley was formerly Randy Sparks' personal manager, and after the formation of the Christy Minstrels became Sparks' partner in the music company and manager of Randy Sparks Associates. Daley has also managed Rod McKuen, Barbara Dane, the Chambers Brothers and Van Dyke Parks.

Nackman at Vanguard

Vanguard Records announces the appointment of Ronald Nackman as Production Manager. Nackman was Production Director of United Artists for the past 10 years.

Howe Produces Nyro

Independent producer Bones Howe is producing Laura Nyro's recordings on Columbia. His first disk for Miss Nyro is the single "Save the Country."



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Doug McClelland Editor
Dave Finkle Associate Editor
Ted Williams R&B Editor
Chart Editor
Del Shields Jazz Editor
Tomas Fundora Latin American Editor
Kal Rudman Contributing Editor
Brenda Ballard Circulation
Carol Korsen Production Mgr.
Goldmine Art Service Art Direction

West Coast
Jack Devaney
West Coast Manager
Eddie Briggs Country Report
6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-6179

Nashville
John Sturdivant
Paul Perry Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone: (615) 244-1820

England
Jean Griffiths
Flat 1, Noblefield Heights,
London, N. 2, England
Phone: 01-348-2478

Continental Editor—Europe
Paul Siegel
Tauentzienstrasse 16
1 Berlin 30, Germany
Phone: 247029

Italy
Hara Mintangian
Piazza Republica 19, Milan, Italy

France
Bernard Brillie
13 Rue Quentin Bauchart
Paris 8

Holland
Will J. Luikinga
Tafelberg 3
Blaricum, Holland
Phone: Blaricum 6793

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of a
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SCEPTER RECORDS

'A Time for Startling Innovations'

LAS VEGAS—In his opening statement at MGM's Convention at Caesar's Palace here last week, label President Mort L. Nasatir cited several of the problems facing the record industry today—notably soft sales—and reported that it is "A time for strong, startling innovations. . . ."

"This meeting launches our third year together," Nasatir began. "MGM, Verve, the Metro Group, Deutsche Grammophon and all of their associate labels have prospered and grown enormously during this brief association. And I credit each one of you with a just share in the development that has made our joint effort successful. We have come a long way together, and we have a long way yet to go.

"Together we have built the MGM label into a recording complex that covers every facet of diverse musical taste. We have built this complex to a position of stature of top rank in the industry and we have built artists of enduring character. But, this is not a time for looking back over past accomplishments. This is a time to look forward to growth, to new gains, and greater sales and profits."

He continued: "In the midst of this optimism for the future, however, we would be something less than realistic if we did not

take notice of the troubles that beset our industry today . . . the business is soft . . . industries oppressive . . . catalog sales at a virtual standstill. This is a time for leadership. A time for bold, industry-leading steps that will turn the tide of public apathy toward recorded music to vitality and interest. A time for strong, startling innovations that will inject the current sluggish movement of product with fresh interest and activity.

'Stands Ready to Lead'

"An hour from now, by the time this presentation has been concluded, I am sure that you will readily agree that MGM stands ready to supply the leadership, dispel the pessimism and sluggishness and generate fresh interest and activity. I think it will become perfectly distinct to you that we not only have the strongest line-up of new releases in our history, but merchandising plans that will electrify the consumer, stimulate store traffic and revitalize catalog sales."

"All we want you to do now is buy-in. Not only on all of these great new releases but the catalog as well. What's that you say, catalog is moving slowly? Business is soft? Okay, I will tell you what we are going to do. We are going to get those customers into the stores of your accounts," stated Nasatir.

Langer to Dot Ad Position

LOS ANGELES — Stu Langer, until recently Program Director of KCBQ Radio, San Diego, has been appointed to the newly created position of advertising-merchandising assistant of Dot Records.

Langer reports to Jack L. Levy, Director of Advertising and Merchandising. The addition further points to the stepped-up activity prevalent in the latter department based on high increase in sales and subsequent product volume from Dot and its affiliated labels.



Stu Langer

Mills Launches Multimood Music

NEW YORK — Mills Music, Inc., has formed Multimood Music, Inc. (BMI), Richard L. Rosenthal, Mills' President, announces.

According to Alan L. Shulman, who joined Mills in April as Vice President and is responsible for the development

of various projects in the company's pop expansion plans, "The creation of our first BMI affiliate is tied in with an even further extension of our efforts on behalf of young writing talent."

(Continued on page 44)

10 Songs Charter Entries In American Music Hall of Fame

Ten historic American popular songs, leading off with Irving Berlin's legendary "Alexander's Ragtime Band," have been elected charter entrants in the American Music Hall of Fame, according to composer Johnny Mercer, president of the organization.

Plans for the establishment of the Hall of Fame were announced last month by a steering committee of music industry notables, who have worked to develop the project since 1965.

The physical American Music Hall of Fame is expected to be housed in a museum, college library or other appropriate cultural center, to be determined by the organization's advisory council and board of directors. Several proposals to this end have already been received and are being carefully considered.

The election of "Alexander's Ragtime Band" to the American Music Hall of Fame is regarded as particularly fitting since its composer, Irving Berlin, only recently celebrated his 80th birthday. Plaudits for the composer and his songs, of which "Alexander's Ragtime Band" may be the most famous, have come from all quarters, and included a salute on television's "Ed Sullivan Show" last month.

The first group of songs selected were chosen on the basis of the greatest popularity over the longest period of time in terms of public performance, recordings, and sheet music publication. All 10 of the songs in the charter group are at least 56 years old.

Joining the Berlin composition in the first select grouping are (in alphabetical order) "I Wonder Who's Kissing Her Now" by Will M. Hough, Frank R. Adams, Joseph E. Howard and Harold Orlob (1909); "I'm a Yankee Doodle Dandy" by George M. Cohan (1904); "On the Road to Mandalay" by Olie Speaks and Rudyard Kipling (1907); and "Some of These Days" by Shelton Brooks (1910).

Also, "Sweet Adeline" by Richard Girard and Harry Armstrong (1903); "Take Me Out to the Ball Game" by Jack Norworth and Albert Von Tilzer (1908); "Toyland," from "Babes In Toyland," by Victor Herbert and Henry Blossom (1903); "Wait Till the Sun Shines, Nellie" by Andrew

(Continued on page 44)

London Distributes Sherman-Kahan Brite Leaf

Brite Leaf Records, a new New York-based diskery being kicked off by Gary Sherman-Stanley Kahan Associates, will be nationally distributed by London Records, according to Walt Maguire, National Singles Sales and A&R Manager for London.

Through the move, Brite Leaf joins the select group of labels already in the London-Parrot-Deram family, including Hi Records of Memphis, Coliseum of Hollywood and the recently acquired Chapter One label, owned in England by songwriter-producer Les Reed. Brite Leaf will also be distributed through the global distribution network of London parent firm The Decca Record Company Ltd. of England, thereby further bolstering the Decca Company's long-standing leading position in the worldwide disk market.

The Brite Leaf deal is the first new distribution arrangement for an outside label completed by London this year. At least two new singles a month are anticipated for the line, which is expected to focus on new talent productions by up-and-coming young producers.

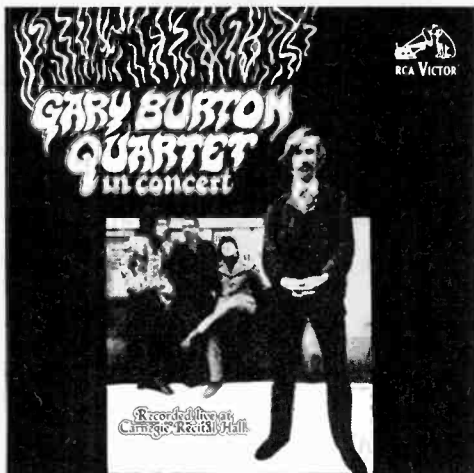
Initial single, in release this week, is by Jonny Rome and the Second Thought, "The Museum," produced by Billy Arnell, one of the producers operating under the Sherman-Kahan aegis. A single is expected later from the Second Thought, as is one from The Charter Members.

In addition to introducing product from new talent, Sherman and Kahan are expected to work closely with talent referred to the Brite Leaf operation for production by Maguire's own office at London. The talent scene is thus expected to develop into a two-way street between London and Brite Leaf.

The Sherman-Kahan firm has recently been building rapidly as a developer of new production and writing talent (through the associated Copper Leaf Music publishing wing), as well as in the creation of a series of prominent television and radio commercials, including the "Coke" outings for Aretha Franklin, Marvin Gaye and Tammy Terrell and the Box Tops.

Good Vibe-brations

Gary Burton, today's top exponent of pop/jazz vibes, is making it happen with his new Victor album.

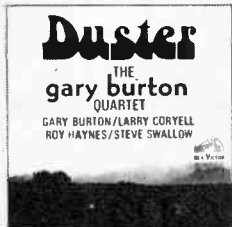


LPM/LSP-3985

Three more of Gary's other exciting albums



LPM/LSP-3642



LPM/LSP-3835



LPM/LSP-3901*

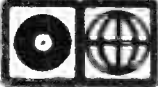
The Gary Burton Quartet will be on tour in the following cities:

July 4	Newport, R.I.
July 7	Montreal
July 12	Dallas
July 13	Austin
July 14	Houston
July 19	Omaha
July 20	Denver
July 21	Oklahoma City
July 23	Chicago
July 26	Phoenix
July 27	Oakland
July 28	San Diego
August 2	Rochester
August 3	Laurel, Maryland
August 4	Detroit
August 9	Kansas City
August 10	St. Louis
August 11	Cleveland
August 16	Chicago
August 17	Cincinnati
August 18	Memphis
August 27-September 1	New York City

RCA

*Available on RCA Stereo 8 Cartridge Tape





FOUR STAR ★★ ★★ PICKS

THE CHOSEN FEW—Roulette 7015

FOOTSEE (Big Seven, BMI)
FOOTSEE INSTRUMENTAL (Big Seven-Young Arts, BMI)
New toy on the market now has a new dance to go with it. Could become a summer craze. ★★ ★★

THE LAWRENCE WELK SINGERS & ORCH.—Ranwood 814

TO AMERICA WITH LOVE (Von Tilzer, ASCAP)
LET'S MAKE AMERICA WHAT IT USED TO BE (Von Tilzer, ASCAP)
High-spirited and inspirational, this flag-waver could get plenty of attention. ★★ ★★

ROY ORBISON—MGM 13950

WALK ON (Acuff-Rose, BMI)
FLOWERS (Acuff-Rose, BMI)
First Roy in a while. He wails it as is his usual impulse. A shaker that will make it. ★★ ★★

CHARLOTTE RUSSE—Philips 40540

ANYWAY YOUR MIND BLOWS (Ronray-Tattersall, BMI)
HIGH ON A ROOFTOP (Ronray-Tattersall, BMI)
New group with cute moniker have a boisterous song. Lots going on in the grooves. ★★ ★★

THE FRONT END—Smash 2172

BEVERLY (Screen Gems-Columbia, BMI)
GO ON HOME (Goodness & Truth, BMI)
Terrific straight down the line rock and roll ditty that will delight teen crowds. ★★ ★★

ALBERT WASHINGTON—Fraternity 1278

WOMAN LOVE (Second Generation, SESAC)
BRING IT ON UP (Second Generation, SESAC)
Guy tells about his special power. Side could have the power to become a big hit. ★★ ★★

KENNY O'DELL—Vegas 726

BLESS YOUR LITTLE HEART (Regent, BMI)
JOIN THE WORLD (Beautiful, BMI)
Mitch Murry and Peter Callander wrote this happy tune. Kenny does delightful job. ★★ ★★

WALLACE BROTHERS—Jewel 792

I NEED SOMEONE (Fame, BMI)
AIRBORNE SHUFFLE (Su-Ma, BMI)
Fellow sings a Penn-Oldham song that could catch with the young buyers. Has a moody feel. ★★ ★★

LEE CHARLES—Revue 11022

SOMEONE, SOMEWHERE (Jalynne-Duchess, BMI)
WRONG NUMBER (Jalynne-Duchess, BMI)
Big ballad from a new guy. It's an r/ballad with a sensitive quality about it. ★★ ★★

THE CINCINNATI MUSIC CO.—Kapp 927

LET'S DO THE THING (Pelew-Powerhouse, ASCAP)
TIME (Powerhouse, ASCAP)
Teens all over will respond to this invitation to do the thing. Sound of to-day. ★★ ★★

MARGE DODSON—Decca 32351

LOVER MAN (Pickwick, ASCAP)
YESTERDAY IS CROWDING MY WORLD (Duchess, BMI)
The oldie in up-to-date arrangement from Marge. Deserves to be heard around. ★★ ★★

AMERICAN BLUES—Karma 101

ALL I SAW WAS YOU (Sam Coplin, BMI)
IF I WERE A CARPENTER (Faithful Virtue, BMI)
An eerie, contemporary sound in these grooves. Could make it, if breaks are right. ★★ ★★

TOMMY JAMES AND THE SHONDELLS—Roulette 7016

SOMEBODY CARES (Big Seven, BMI)
DO UNTO ME (Big Seven, BMI)
These guys keep coming up with happy beat songs the kids like. Here's the newest. ★★ ★★

MIA FARROW—Dot 17126

LULLABY FROM ROSEMARY'S BABY (Famous, ASCAP)
Mia croons to her baby on this la-la-ed side from the new blockbuster film, "Rosemary's Baby." ★★ ★★

CLAUDINE LONGET—A&M 954

SLEEP SAFE AND WARM (Famous, ASCAP)
Gal la-las and sings as the theme from "Rosemary's Baby" unfolds. Version will go far. ★★ ★★

O. C. SMITH—Columbia 4-44555

MAIN STREET MISSION (Four Star, BMI)
GAS, FOOD, LODGING (Four Star, BMI)
Dramatic and bluesy and gritty and gutsy. Will get the fans all worked up. ★★ ★★

BEN E. KING—Atco 6596

IT'S AMAZING (Groovesville-Cotillion, BMI)
WHERE'S THE GIRL (Trio, BMI)
Fellow stirs up action as usual with this new deck. There ought to be immediate reaction. ★★ ★★

BILL MEDLEY—MGM 13959

LET THE GOOD TIMES ROLL (Travis-Atlantic, BMI)
BROWN EYED WOMAN (Screen Gems-Columbia, BMI)
Going it alone now, Bill has two sides of a good thing going here. Nifty rock. ★★ ★★

THE TWINN CONNEXION—Decca 32353

SIXTH AVENUE STROLL (Northern, ASCAP)
OH WHAT A LOVELY DAY (Northern, ASCAP)
Beat beat beat and bright song here from a new group who should make a connexion with kids. ★★ ★★

THE PHOENIX TROLLEY—Capitol 2227

WHEN CHARLIE'S DOIN' HIS THING (Pincus, ASCAP)
THREE-PART INVENTION (TOO MANY TREES IN THE FOREST) (Pincus, ASCAP)
Kids will be doing their thing to this thing in no time flat. Contemporary and appealing. ★★ ★★

J. R. BAILEY—Mala 12015

HOLD BACK THE DAWN (T. M., BMI)
TOO LATE (T. M., BMI)
Raunchy r/b in these grooves. Will turn on the young buying crowd. Wowie. ★★ ★★

THE MUSIC MACHINE—Original Sound 82

HEY JOE (Third Story, BMI)
WRONG (Brush, BMI)
This rock and roll standard in a torrid version here will wow the kids. Could connect. ★★ ★★

MADLINE BELL—Philips 40539

DOING THINGS TOGETHER WITH YOU (Blackwood, BMI)
FINDING YOU, LOVING YOU (Kentucky, BMI)
Gal follows her recent click with another pretty song. She handles herself with style. ★★ ★★

JACKIE HAYES—MGM 13941

CALL ME/ANY OLD TIME OF THE DAY (Duchess-U. S.-Blues Seas-Jac, ASCAP)
COME SOFTLY TO ME (Cornerstone, BMI)
A combination of two good tunes that Jackie Hayes sings in girlish voice. A good idea. ★★ ★★

THE CAKE—Decca 32347

HAVE YOU HEARD THE NEWS 'BOUT MISS MOLLY (Trousdale-Ten-East, BMI)
P. T. 280 (Ten-East, BMI)
All about an unwed mother and her derision. A touchingly effective piece. ★★ ★★

GUY MARKS—ABC 11099

MEET ME TONIGHT BY THE POSTAGE MACHINE (Damian, ASCAP)
THIS IS FOREVER (Damian, ASCAP)
Giddy ditty by Guy Marks is novel enough to make the buyers absolutely bananas. ★★ ★★

THE NEW YORK ROCK & ROLL ENSEMBLE—Atco 6584

PICK UP IN THE MORNING (Cotillion, BMI)
THE THNG TO DO (Cotillion, BMI)
This gang is on the verge of breaking through. Teens will pick it up all day long. ★★ ★★

DR. NORMAN GREENBAUM—Reprise 0752

SCHOOL FOR SWEET TALK (Borscht, BMI)
CHILDREN OF PARADISE (Great Honesty, BMI)
Erik Jacobsen produced this sweet-talking side. Happy beat laid down by the good doctor. ★★ ★★

GABOR SZABO—Skye 454

THE LOOK OF LOVE (Colgems, ASCAP)
BACCHANAL (Gabor & Cardigan, BMI)
A beautiful new reading of the beautiful Bacharach-David song, now in top 10. ★★ ★★

LOAD OF MISCHIEF—Holiday Inn 2205

I'M A LOVER (Knox, BMI)
BACK IN YOUR ARMS AGAIN (Jobete, BMI)
Fellows declare their rock intentions on this side. Has earmarks of a breaker. ★★ ★★

THE EVER-GREEN BLUES—Mercury 72826

THREE'S A CROWD (Little Fugitive, BMI)
FEELIN' YOUR LOVE (Little Fugitive, BMI)
Mercury push combo lays down a hard beat here that kids will have a hard time resisting. ★★ ★★

TONY MOTTOLA—Project 3-1337

THIS GUY'S IN LOVE WITH YOU (Blue Seas-Jac, ASCAP)
LOVE IN EVERY ROOM (Northern, ASCAP)
The top tune in guitar reading that will certainly be aired and should sell too. ★★ ★★

THE GLORIES—Date 2-1615

DON'T DIAL MY NUMBER (Bob Yorey, BMI)
I WORSHIP YOU BABY (Saturday, BMI)
Under Bob Yorey's supervision, these girls have a strong gospelized market entry. A real mover. ★★ ★★

BILLY HARNER—Kent 493

IRRESISTIBLE YOU (Lloyd & Logan, BMI)
HONKY DORY (Well Made-Caldwell, BMI)
A big one from a few years back, this ditty is just as magnetic in this new Harner version. ★★ ★★

BOBBY COLE—Date 2-1613

MISTER BO JANGLES (Cotillion, BMI)
BUS 22 TO BETHLEHEM (Concentric, ASCAP)
Jerry Jeff Walker's beautiful "most unforgettable character" song in deeply-felt reading by Bobby. ★★ ★★

(Continued on page 10)

**Billy Walker
left Sundown Mary
for Ramona (mn 1079)
Billy only goes with
the most popular
girls.**



COMING SOON — A NEW LP
"Billy Walker Salutes The Country Music Hall of Fame"
(SLP 18101)



Monument Record Corp.
Nashville/Hollywood

Tour Direction/Aud-Lee Attractions, Nashville

**billy walker ... another reason
why monument is artistry**

Burrell Manages Bobbie's Gentry

Bob Burrell joins Bobbie Gentry's company, Gentry, Ltd., as Corporate Manager in charge of the firm's various projects.

Burrell, owner of Burrell Associates, formed to represent noted music publishers around the country on the West Coast, advises that his company will merge under the corporate structure of Gentry, Ltd. One of Burrells Associates' accounts, Lowery Music Company of Atlanta, Ga., will now be represented by Gentry, Ltd.

Burrell, who will headquarter at Gentry's California office, 8961 Sunset Boulevard, Los Angeles, will also oversee operation and management of two Gentry music publishing firms: Foot Boat and Super Darlin'. In addition, Burrell will ride herd on all of the company's recording activities, among which is Bobbie Gentry's production of Pat and Lolly Vegas' album, "Here Come The Cajun." Burrell will also step into the management area for Gentry's representation of the Mac Truque, a group currently recording for Capitol Records.

Gentry, Ltd., under Burrell's direction, will also further the publishing efforts of John Anderson, a new writer and performer, who currently records for Capitol as well.

Listening Signed

Vanguard has revealed the signing of the new Boston rock group Listening to an exclusive recording contract. Initial recording sessions have been scheduled for early July. Label's Michael Chechik will A&R.

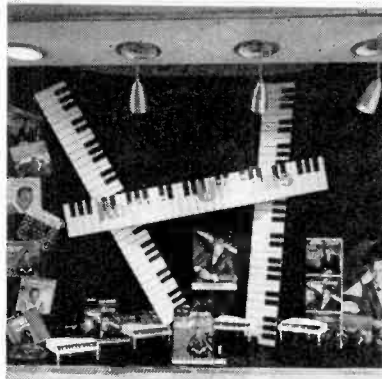
Winners Chosen In Kapp Contest

Tony Martell, Kapp Records' Marketing Director, has announced the winners of the recent Roger Williams Window Display Contest conducted by the label.

Hundreds of dealers responded, centering on the entire Williams catalog, featuring sales incentives on the dealer level, plus special awards for each window and interior display photo submitted and authenticated by Kapp Records, leading to the final awards which were judged by Doug McClelland of Record World, Irv Lichtman of Cashbox and Ed Ochs of Billboard.

For the contest, Kapp divided the country into three districts, East, Mid-West and West, with the three best displays in each district earning the winning dealers, \$500 for first prize, \$250 for second prize and \$100 for third prize. Distributor salesmen who submitted winning display photos received \$100, \$75 and \$50 U.S. Savings Bonds.

The winners were announced as follows: East: 1) Sears



The No. 1 winning display, Eastern sector, for the recent Roger Williams Window Display Contest: Sears Roebuck, Philadelphia, Pa.

Roebuck, Philadelphia, Pa.; 2) Record Fair, Suitland, Md.; and 3) Teen DiscoMat, New York City. Mid-West: 1) The Bandstand Inc., Maple Heights, Ohio; 2) Records, Inc., Oklahoma City, Okla.; and 3) Adolph's Discount Store, Bloomington, Ill. West Coast: 1) Presidio Record Shop, Santa Barbara, Calif.; 2) Music 5, San Francisco, Calif.; and 3) Warehouse of Music, Seattle, Wash.

Cap Industries Appoints Willms

HOLLYWOOD — Walter P. Rozett, VP, Finance, Capitol Industries, Inc., has announced the appointment of Frederic J. Willms to Director, Management Information Services, Capitol Industries, Inc. Willms will be responsible for Capitol Industries data processing operations and systems.

Valando Rep Travels

NEW YORK—In an attempt to enlarge the increasing worldwide operations of the Valando Enterprises, Frank Military, General Professional Manager of Sunbeam and Valando Music companies, is off to Rome, Milan, Zurich, Paris and London as Tommy Valando's representative to review operations in these cities of the Valando branches, and also to seek new writers and new songs. His trip will last approximately three weeks.

Kasenez - Katz May Ink Universal Pic Deal

HOLLYWOOD — It was learned last week at press time that Jerry Kasenez, of Kasenez-Katz Productions, was close to finalizing a deal with Universal Pictures on their newest project, a self-penned script involving several of their recording acts, including the 46-piece Kasenez-Katz Singing Orchestral circus.

DN Productions Formed by Niles

NEW YORK — Duke Niles, owner of Rayven-Paris-Showboat Songs, Inc., announces formation of DN Productions and an LP he produced in the West Texas area with Willie (Redden) and the Red Rubber Band.

Initial venture for the new production firm was A&Red by Norm Petty at his Clovis, New Mexico, studio. Further dates for other artists are being set up, and Niles also is planning foreign-produced records emanating primarily from their Paris affiliate run by French singer-guitarist Sacha Distel and his associate, Claude Defes.

Get Soundtracks

HOLLYWOOD — Arthur Mogull, President of Tetragrammaton Records, announces acquisition of sound track album rights on all British Lion films produced by the Boulting Brothers. Initial LP: "The Girl On The Motor Bike," Starring Alain Delon and Marianne Faithful, with score by Les Reed.

RECORD
WORLD



FOUR STAR **** PICKS

SINGLE REVIEWS

(Continued from page 8)

ROGER WASHINGTON—Eagle 103

YOU'RE GONNA WANT ME (Tina-Ike-Teashea, BMI)
TAKE IT SLOW (Tina-Ike-Teashea, BMI)

Slow and soulful side from a guy who could be on the brink of an r/b charter.

★★★★

STANLEY TURRENTINE—Blue Note 1940

THIS GUY'S IN LOVE WITH YOU
(Blue Seas-Jac, ASCAP)

THE LOOK OF LOVE (Colgems, ASCAP)

Instrumental version of the top tune that Herb Alpert warbled so well. Stanley translates into silk.

★★★★

DIANE LEWIS—Wand 1183

I THANK YOU KINDLY (Little Peoples, BMI)

PLEASE LET ME HELP YOU (Little Peoples-Myto, BMI)

The sound of the R/B times is packed into these grooves. Diane does swell job.

ARIF MARDIN—Atlantic 2538

LULLABY FROM ROSEMARY'S BABY (Famous, ASCAP)
THE BLUE BULL (Cotillion, BMI)

Big instrumental version of the currently popular theme. Arif and a gal lala-er go to town.

★★★★

WILLIE HOBBS—Soft 1030

ACTION (LeBill, BMI)

A WOMAN LIKE HER (LeBill, BMI)

Fellow will stir action with this sizzling rock side. Willie could break out.

★★★★

PANCHO GONZALES—Page One 21002

PUPPET ON A STRING (Al Gallico, BMI)

HAPPY PABLO (Dick James, BMI)

This song-winner of a few months back in Latin-flavored treatment. Cute and fun.

KELLY ST. CLAIR—American Music Makers 0017
THIS MAGIC MOMENT (Rumbalero-Tiger-Tredwell, BMI)
HEAR THAT BEAT (Musa, BMI)

Pretty new gal with a pretty new song and voice. Might cause sales magic to take place.

★★★★

JOE BARRY—Nugget 1023

TODAY I STARTED LOVING YOU AGAIN

(Blue Book, BMI)

CALIFORNIA BOUND (L&O, BMI)

Good old triplet rock and roll could get attention and already is in some markets.

★★★★

PAUL RIVARD—Arco 2130

WHO'S TO SAY (ASCAP)

LOVE (ASCAP)

New singer has a nice way with a song and the song here has a nice way about it.

★★★★

THE REVELATION—Music Factory 412

COTTON CANDY WEEKEND (Pomona-Don-Box, BMI)

WAIT AND SEE (Pomona-Don-Box, BMI)

Kids will have a cotton candy weekend all week long when they grab onto this happy one.

“...a natural star is born”

writer / arranger / artist

mark radice

sings

natural morning

32349



Decca Records a division of MCA, Inc.

A Cloak and Dagger Production

www.americanradiohistory.com



Pick Hits

CONNIE & CLYDE

CONNIE FRANCIS—MGM SE 4573.

Still turned on by the Bonnie and Clyde notion, Connie uses the popularity of the pair as a reason for a trip down a 1930 memory lane. She sings "You Oughta Be in Pictures," "Just a Gigolo," "Am I Blue?" "Brother, Can You Spare a Dime?" Gal cuts up on the jacket, too.



FRANKIE VALLI'S TIMELESS

Philips PHS 600-274.

The Season takes a solo outing again on "To Give" and a list of other dramatic ballads that give him a chance to show his vocalizing off. "By the Time I Get to Phoenix," "Stop and Say Hello," "Eleanor Rigby."



MUSIC FROM BIG PINK

THE BAND—Capitol (S)KAO 2955.

Here's an album that is going to be very important. Beautiful, provocative countrified music by the five-man band who frequently back up Bob Dylan. Jaime Robbie Robertson, Rick Danko, Richard Manuel, Garth Hudson, Levon Helm play "In a Station," "This Wheel's on Fire."



QUIETLY WILD

BILLY VAUGHN—Dot DLP 25857.

Some old, some new, some borrowed, mostly blue tunes from Billy here. His version of "Valley of the Dolls" is especially moving—evocative, atmospheric. "Love is Blue," "Gentle on My Mind," "Soul Coaxing," "Let It Be Me."



THIS IS AMERICA

KIM WESTON—MGM SE 4561.

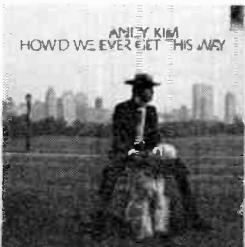
Kim and chorus pay tribute to America on this package of inspirational songs of one kind or another. "When Johnny Comes Marching Home," "This is My Country," "The House I Live In," "People." Gal sings beautifully.



HOW'D WE EVER GET THIS WAY

ANDY KIM—Steed ST 37001.

New fellow is clicking with his "How'd We Ever Get This Way" single. He introduces himself on this package of songs he wrote with Jeff Barry, his producer. All of the songs have a contemporary ring that will please fans.



MY SHY VIOLET

THE MILLS BROTHERS—Dot DLP 3872; DLP 25872.

Hit-making artists for 40 years now, The Mills Brothers top this package off with "My Shy Violet," their summer single and also dabble in "Rose," "By the Time I Get to Phoenix," "Bring Me Sunshine" and more.



NEIL DIAMOND'S GREATEST HITS

Bang BLPS 219.

"Cherry, Cherry," "Oh No No," "New Orleans," "Girl, You'll Be a Woman Soon," "Do It," "You Got to Me," "Solitary Man," "Kentucky Woman," "Thank the Lord for the Night Time," "Red Red Wine," "Hanky Panky" and "The Boat That I Row." A mover.



THE NEW YORK ROCK & ROLL ENSEMBLE

Atco SD 33-240

One of the revealing things about this group is that notoriously hard-to-please critic Martin Gottfried has written the enthusiastic liner notes. The classical-founded rock group does "Pick Up in the Morning" and other good pieces.



RAINBOW

BOBBY CALLANDER—MGM SE 4557.

Songs on the surrealistic and/or lunatic fringes of contemporary life crooned by Bobby over neo-Indian accompaniment. The language is candid, especially in the wittily-written "Purple." "Sade Masoch," "Mother Superior" stand out.



MARS BONFIRE

Uni 73027.

New fellow (or is it a group?) who exposes genuine feelings on this impressive debut. The opening song (lyrics printed on the liner) is typical of the thinking behind the entire album. A revealing look at a young mind.



BRAND NEW MORNING

FRANK D'RONE—Cadet LPS 806.

Always a singer of quality and savvy, Frank has a new collection of up-to-date sounds. "Up, Up and Away" becomes his as does "Somewhere," "Makin' Whoopie," "Make Me Rainbows," "Bluesette." He makes rainbows of all the numbers.



OF HORSES—KIDS—AND FORGOTTEN WOMEN HEARTS AND FLOWERS—Capitol (S)T 2868.

These fellows lead off with their theme song, "Now is the Time for Hearts and Flowers," and follow it up with "Highway in the Wind," Arlo Guthrie's tune, and then move on to other haunting, thoughtful songs like "Extra, Extra."



THE WIT OF SENATOR McCARTHY EUGENE McCARTHY—N. E. W.

This package is being distributed by McCarthy for President National Headquarters. The warm wit of the nominee is played up on both sides of his disk. If the record gets play, it could become influential in building the McCarthy image.



BOBBY SKEL
HAS A NEW GIRL FRIEND
AND UNI'S GOT
ANOTHER HIT!
"SHEILA ANN"

UNI 55071



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

THE UNDERGROUND GROOVE

Don Ellis/Shock Treatment

including:

A New Kind of Country / Mercy Maybe Mercy
Seven Up / Beat Me, Daddy, Seven to the Bar
The Tihai



CS 9668

AN ELECTRIC DREAM

If anyone can be considered a revolutionary on the big-band scene in the mid-sixties, that someone is Don Ellis. He's performed from Monterey to Newport, and people are still recovering from his first Columbia album, "Electric Bath" (CL 2785/CS 9585), which jumped up the top-40, underground, rock and serious jazz charts around the country. Now "Shock Treatment"—his second album—is here. Emotionally stirring, lyrical and beautiful. It's the life style for '68. It's like shock therapy. And, sometimes, a nightmare that turns into a sweet dream. The band is built on excitement and a well developed theatrical flair. And Ellis has his own thing going as usual. The arrangements include amplified horns and unusual meters, with a choir interwoven into his marvelous complex of driving music. This new album comes even closer to capturing the essential Don Ellis in mid-flight.

ON COLUMBIA RECORDS

NOTES FROM THE UNDERGROUND

By CARL LaFONG

MGM's recently released LP of music from the incredible Stanley Kubrick film "2001: A Space Odyssey" is receiving considerable play on some alternative radio stations, especially in areas where the movie is exhibited.



According to MGM, cuts getting most play are "Requiem for Soprano, Two Mixed Choirs and Orchestra," "Lux Aeterna" and "Atmospheres," all by avant garde classical composer Gyorgy Ligeti. MGM's press release was very vague, and did not say the Ligeti pieces are from the film's track. According to reliable sources, the only music in the film is from two Strauss works, "Also Sprach Zarathustra" and "Blue Danube Waltz." Which doesn't matter. San Francisco listeners dig the Ligeti and they hear a lot of it on KSAN, where Program Director Tom Donahue and jock Bob McClay are leaning on it. "2001" is a MUST SEE! Take brownies and sit up front.

ROCK STOCK

(A Basic stock for any self-respecting hard rock radio station)
A-K (More Later)

Eric Andersen	Van.
'Bout Changes And Things (Eric Andersen)	Van.
More Hits (Eric Andersen)	Van.
Animal Tracks (Animals)	MGM
Animalism (Animals)	MGM
Animalization (Animals)	MGM
Best Of Eric Burdon And The Animals	MGM
Best Of Eric Burdon And The Animals, Vol. II	MGM
Eric Is Here (Eric Burdon And The Animals)	MGM
On Tour (Eric Burdon And The Animals)	MGM
The Twain Shall Meet	
(Eric Burdon And The Animals)	MGM
Winds Of Change (Eric Burdon And The Animals)	MGM
Ars Nova	Elek.
Asch Recordings (Various Blues)	Asch
Insight Out (Association)	WB
Birthday (Association)	WB
Autosalvage	RCA
Joan Baez (2)	Van.
Farewell, Angelina	Van.
5	Van.
Pet Sounds (Beach Boys)	Cap.
Smiley Smile (Beach Boys)	Cap.
Wild Honey (Beach Boys)	Cap.
Eyes (Beacon Street Union)	MGM

(Continued on page 16)

TIC Acquires Computer Center

NEW YORK — Transcontinental Investing Corp., which last year more than doubled its earnings through a series of acquisitions of phonograph record merchandising and distributing companies, has brought another new industry into its growing complex. It acquired control of Computer Programming Center, Inc., a network of 23 company-owned and franchised computer programming schools and computer service operations.

Robert K. Lifton, President of Transcontinental, said the acquisition gives Transcontinental operating control of Computer Programming Center through the agreement made with the initial purchase of 49 per cent of the chain's stock. Transcontinental has options to acquire an additional 31 per cent of the stock within the next six months and the remaining 20 per cent after three years.

Computer Programming Center was founded in 1959. Of its 23 schools, located in 11 states, three are owned and operated by the company.

Concert Review

RCA's Loading Zone Carry Off The Show

NEW YORK — The Fillmore East offered a heavy bill of fare last Friday night with a concert headlining Atco's Vanilla Fudge and the James Cotton Blues Band, plus one of RCA's "Groupquake" groups, the Loading Zone.

The Vanilla Fudge came on heavy and loud, working out on such crowd-pleasers as "(You Keep Me) Hangin' On," "Take Me for a Little While," Beethoven's "Moonlight Sonata" and the Beatles' "Eleanor Rigby." Though their material ranges from Beethoven to the Beatles, they demonstrated a remarkable ability to make almost everything sound just about the same. Their energy and drive may make up for their lack of dynamics, but it's strange that such a successful group hasn't yet realized that for volume to be really effective, sometimes one must play softly. But the Fudge socked it to the crowd full volume, and they loved it.

The James Cotton Blues Band entertained with a set of tight, tasteful Chicago blues, highlighted by some numbers from their Verve-Forecast "Pure Cotton" LP, such as "The Creeper" (a popular harmonica piece) and "She's Murderer." But even James Cotton

(Continued on page 43)

Cream LP Rushes To Gold Record

The new double-LP set by Cream, "Wheels on Fire" on Atco, has passed the \$1 million mark in sales within a week after being released at the Atlantic/Atco sales convention held on June 14.

This precedent-making set, which features Cream both "live" (at the Fillmore) and in the studio, lists for \$8.58. Set will mark the second gold LP for the Cream in less than a month. Their LP "Disraeli Gears" passed the \$1 million sales mark in May. (RIAA is expected to certify "Wheels of Fire" next week.)

Two other albums released at the Atlantic-Atco sales convention two weeks ago are also rushing toward the \$1 million sales mark. They are Aretha Franklin's "Aretha Now" on Atlantic and "The Rascals' Greatest Hits" on Atlantic. These two albums reaped the biggest initial orders ever for any Aretha or Rascals LP.

OUT
OF
THE
VOID
STEPS

РАСПУТИН

leading the way with 3 extraordinary albums



THE FRATERNITY OF MAN
ABCS-647



THE BAGATELLE —
11 PM SATURDAY
ABCS-646



THE ILL WIND — FLASHES
ABCS-641

РАСПУТИН
PRODUCTION BY
TOM WILSON



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA

Upswing at Kent

LOS ANGELES—There's lots of activity going on at Kent and Modern Records since they have adopted a new direction in recording and product conception under label VP and General Manager Fred DeMann.

For the past few months, the company has been busy signing new artists, recording existing talent and making several production deals. Among the new artists signed are Willie Gauff & the Love Brothers, the Chocolate Company and Bobby Angelle, all of whom are self-contained inasmuch as they all write their own material. They will all be recorded within a month.

DeMann also disclosed that the company is signing a Coast-based pop blues group of significant stature which he will announce shortly. Two existing artists whom the company has a great deal of faith in have recently been recorded: Z. Z. Hill, with "a new concept in material," recorded at ID Sound Studios in Los Angeles; and writer-singer, Clay Hammond, cut in Memphis at the American Recording Studios. Both sessions were produced by DeMann.

Currently, the company has purchased two masters out of Philadelphia from Len Caldwell of Cal-Bill Productions, the first of which was just released on Kent by Billy Harner called "Irresistible You," and the second one to be released on Modern within two weeks. Also selling in the Kent camp are two blues singles, "Blues Pain," by Lowell Fulson, and a recently released B. B. King single called "The Woman I Love."

Two Distrib Changes

Among the company's realignments have been two dis-

tributor changes: Alpha Distributors has acquired the line for New York City and Albany, and A & L Distributors has acquired it for Philadelphia and Eastern Pennsylvania.

DeMann stated that although there will now be a regular release schedule, the flow of product will be slow enough to allow the label to give a maximum promotion effort behind each and every release. To augment phone work, promotion trips are being planned in the near future to include Joe and Saul Bihari and DeMann.

Jamie Joins to Aid Young Music Hopefuls



Larry Cohen, National Sales & Promo Manager at Jamie/Guyden Dist. Corp., is shown with Herb Adderly, NFL defensive half-back with the Green Bay Packers contacting key djs throughout the U.S. Herb is currently involved with co-management of Philadelphia's the Emanons, whose first release, "One Heart" (Phil-L.A. of Soul), which made noise in the Philadelphia and Baltimore areas. To help lessen rioting and delinquency, Herb is working with young adults who are pursuing careers in the music business. The Jamie/Guyden organization is cooperating with him and is offering their studios for new groups for auditions and potential recording contracts.

BREAKING FOR A NATIONAL HIT!

"TENNESSEE WALTZ"

By

Johnny Jones

Fury 5050

Contact: Bobby Robinson

Fury Records

2333 8th Avenue

New York, New York 10027

Phone: (212) 864-9132

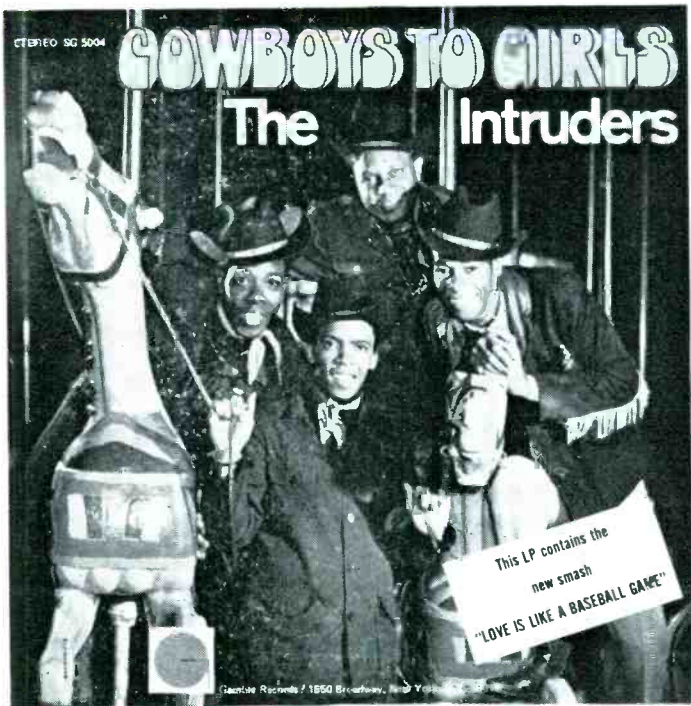
Notes from Underground

(Continued from page 14)

Hard Day's Night	UA
Help	Cap.
Magical Mystery Tour	Cap.
Revolver	Cap.
Rubber Soul	Cap.
Sgt. Pepper's Lonely Hearts Club Band	Cap.
Yesterday And Today	Cap.
First (Bee Gees)	Atco
Horizontal (Bee Gees)	Atco
Live At the Fillmore Auditorium (Chuck Berry)	Merc.
In Memphis (Chuck Berry)	Merc.
Child Is Father To The Man	
(Blood, Sweat and Tears)	Col.
Vincebus Eruptum (Blue Cheer)	Phil.
Blues Project	Elek.
Blues Project At Town Hall	Verve
Goin' Down Louisiana (Blues Project)	Verve
Blues Project, Vol. II	Verve
Yesterday And Today (James Brown)	Smash
Tim Buckley	Elek.
I Can't See You (Tim Buckley)	Elek.
Buffalo Springfield	Atco
Buffalo Springfield Again	Atco
Bunky And Jake	Merc.
Paul Butterfield Blues Band	Elek.
East-West (Paul Butterfield Blues Band)	Elek.
Resurrection of Pigboy Crabshaw	
(Butterfield Blues Band)	Elek.
Mr. Tambourine Man (Byrds)	Col.
Turn, Turn, Turn (Byrds)	Col.
Fifth Dimension (Byrds)	Col.
Greatest Hits (Byrds)	Col.
Younger Than Yesterday (Byrds)	Col.
The Notorious Byrd Brothers (Byrds)	Col.
Queen Of The Rodeo (Byrds)	Col.
Here's To You (Hamilton Camp)	WB
Hamilton Camp	Elek.
Canned Heat	Lib.
Boogie With Canned Heat	Lib.
Live At Folsom Prison (Johnny Cash)	Col.
Cabbages And Kings (Chad And Jeremy)	Col.
The Time Has Come (Chambers Brothers)	Col.
Clear Light	Elek.
Leonard Cohen	Col.
In My Life (Judy Collins)	Elek.
Wildflowers (Judy Collins)	Elek.
Country Joe and the Fish	Van.
I Feel Like I'm Fixin' To Die	
(Country Joe and the Fish)	Van.
James Cotton Blues Band	Verve
Pure Cotton (James Cotton Blues Band)	Verve
Fresh Cream (Cream)	Atco
Disreali Gears (Cream)	Atco
Wheels Of Fire (Cream)	Atco
Dave Dee, Dozy, Beaky, Mick And Tich	Fon.
Spencer Davis Group	UA
Spencer Davis Group Greatest Hits	UA
I'm A Man (Spencer Davis Group)	UA
Hard Rock From Middle East (Devil's Anvil)	Col.
Catch The Wind (Donovan)	Hick.
Donovan	Hick.
The Real Donovan	Hick.
Sunshine Superman (Donovan)	Epic
Mellow Yellow (Donovan)	Epic
Gift From A Flower To A Garden (Donovan)	Epic
Recorded Live In Anaheim (Donovan)	Epic
Doors	Elek.
Strange Days (Doors)	Elek.
18 King Size Rhythm And Blues Hits (Various)	Col.
Dr. John, The Night Tripper	Atco
Bob Dylan	Col.
The Freewheelin' Bob Dylan	Col.
The Times They Are A'Changin'	Col.
Another Side Of Bob Dylan	Col.
Bringing It All Back Home	Col.
Highway 61 Revisited	Col.

(Continued on page 29)

Move over—Here come



With their latest album
**“COWBOYS
TO GIRLS”**

SG-5004

THE INTRUDERS

With their new
SMASH SINGLE
**“LOVE
IS LIKE A
BASEBALL GAME”**

G-217

AND MAKE ROOM FOR **BOBBY MARCHAN**
making it BIG on the Gamble label
with his First Release
(AIN'T NO REASON)
“FOR GIRLS TO BE LONELY”

G-216

A GAMBLE-HUFF PRODUCTION

GAMBLE
RECORDS

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NEW YORK, N.Y. 10019
TEL: (212) 757-2750

RCA Files 2 Calif. Suits Charging Piracy

RCA Records has filed two suits in Superior Court of the State of California charging two West Coast firms with piracy of RCA recordings.

One of the suits, filed in Santa Clara County, is against Frank D. Campoy, doing business as Record City in San Jose, who has been charged with illegally dubbing on to tapes performances by Jefferson Airplane, Floyd Cramer, Hugo Montenegro, Elvis Presley, Glenn Yarbrough and the Youngbloods.

The second suit is against Ed Knasin, Jr., and Barry Pressman, doing business in Lancaster, Calif., as Superba Tapes Co., and House of Tapes, Superba Tapes Inc. This action charges the defendants with having illegally dubbed on to 4-track tape performances by Jefferson Airplane and The Monkees (the latter manufactured and distributed by RCA on the Colgems label).

Investigating All Areas

Announcement of the suits was made by Norman Racusin, Division Vice President and General Manager, RCA Records, who said RCA is investigating piracy in all areas where such illegal practices exist. "We have taken this action on our own and in behalf of the Rec-

ord Industry to protect our rights, those of our artists, and the rights of the record manufacturer. We are pursuing an aggressive policy of fighting piracy and counterfeiting of tapes and records."

Racusin said 4-track tapes featuring performances by RCA artists had been purchased in the stores mentioned in the suit by a number of persons on behalf of RCA prior to institution of the suits.

"Unauthorized duplication of recordings has become an industry-wide problem of serious proportions," Racusin said. "We will fight it with every remedy at our disposal," he continued. In a speech before the 10th annual convention of the National Association of Record Merchandisers earlier this year, Racusin had warned that piracy and counterfeiting had become collectively one of the major problems facing the recorded entertainment industry.

The two suits ask that the defendants be enjoined from continuing their practice of unlawful dubbing of RCA product and also ask damages for RCA from each of the defendants based on an accounting of the profits from said operation.

Both cases were filed by the San Francisco law firm of Brobeck, Phleger and Harrison.

Roulette Bags 'Footsee' Theme

NEW YORK — Normand Kurtz, Attorney for Roulette Records, announced last week that the label has acquired the official "Footsee" theme song.

The Footsee is the new toy that is a rage in Canada where so far over one million have been sold. The toy consists of a plastic ring which slips over the ankle and is attached to a plastic ball by a three-foot-long cord. As the youngster rotates his leg, the plastic ball swings full circle around his ankle while he hops over the whirling cord with his other foot. Twinpak Ltd., manufacturers of the toy see projected sales in the U.S. at from 8 to 10 million before the summer is over. An all-out sales campaign, already underway, will include a series of network TV spots.

The Roulette record "Footsee" sung by the Chosen Few and published by Big Seven Music is backed with an instrumental version of the song. Kurtz said, "We're also going to try to carry

this thing into different areas of music, maybe a Soul Footsee or a Latin Footsee. We're going to create a Footsee Phenomenon."

Several radio stations in Canada have started sponsoring Footsee Contests, and the Chosen Few were judges last Saturday (29) at the World Footsee Championships held at Man and His World, successor to Expo '67.

Kurtz feels that with the toy being nationally distributed here and with the craze spreading (over 400,000 have been sold in the U.S. in a little over two weeks), the solid, danceable record, well received in several areas already, should have little trouble establishing itself as a giant seller in coming weeks.

Strong 'Tender' Push

CHICAGO — Smash Records is turning on all its promo guns to insure the success of Roger Miller's new LP, "A Tender Look at Love."



MONEY MUSIC

by Kal Rudman

Sureshot: "1-2-3 Red Light," 1910 Fruitgum. Monster Atlanta; WLS, WIBE.

Surprise Smash: "Sunshine of Your Love," Cream, Atco. Monster at KHJ, WRKO; Paul Drew reports it #1 request at WIBG, Phila.

Next Big #1 Record: "Hello I Love You," Doors—no surprise. Pick of the Week: "Muffin Man," Wizard of Oz, Deram. Perfect discotheque sound. Listen to it! Another "Quinn"?

R&B to Pop Monster: "Stay In My Corner," Dells, Chess.

Confirmed Hit: "Mrs. Bluebird," Eternity's Children.

Solid Hit: "Tuesday Afternoon," Moody Blues, Deram. We must say that we said HIT from the beginning because of the piano. Many radio people did not agree at the time.



Kal Rudman

Instant Smash: "Baseball Game," Intruders. CKLW, WKNR, Det.; WIBG; WRIT.

Another Smash We Called from R&B Play: "Face It Girl," Nancy Wilson—her singing style here is pure and excellent R&B—like Lou Rawls.

Smash Phila., Top 5: "Hold On," Radiants, Chess. KHJ, CKLW, WHBQ.

Monster R&B; #2 WQXI: "Here Comes the Judge," Pigmear Markham.

Top 5 Cinc.; Top 15 Atlanta: "Slip Away," Clarence Carter, Atlantic. On WIBG.

Will Be a Pop Instrumental: "Soul Limbo," Booker T. Over 100,000 from R&B play . . . We predict that "I've Never Found a Girl," Eddie Floyd, Stax, will spread pop from WMPS, Memphis, because it's over 125,000 R&B, and is a pop-sounding record.

Smash: "Born To Be Wild," Steppenwolf. Top 5 Cincinnati; Sacramento. Big Play.

Hit Record Where Played: "Sally Had a Party," Flavor, Columbia.

Sureshot: "Somebody Cares," Tommy James & Shondells.

Tom Noonan of Columbia reports some good key stations on the Bobby Cole version of "Mr. Bojangles." Airplay is split at some stations (WNOE, KYA, WCAO, WTI, WMPS, KAAY) . . . "Silly Savage," Golden Toadstools, KXOK, WTI, WNOE, WPDQ . . . The new Bobby Taylor is "I Am Your Man" . . . WMCA-N.Y.C. Sureshot: Rascals; Longshot: Steppenwolf; New: Status Quo, Manfred Mann, Impressions, Bobby Vinton, #24—Wilson Pickett . . . WIBG—New: 1910 F. Co., J. Wilson, 4 Tops, Intruders, S. Wonder . . . KOMA—Okla. City: 1910 F. Co. Breaking: Ray Stevens, Hueys, Barbara Greene, Troggs, Booker T., #4—Flavor . . . "Brown Eyed Girl," Bill Medley, on WOR, KRLA & KFRC-S.F.

Bill Drake Reports

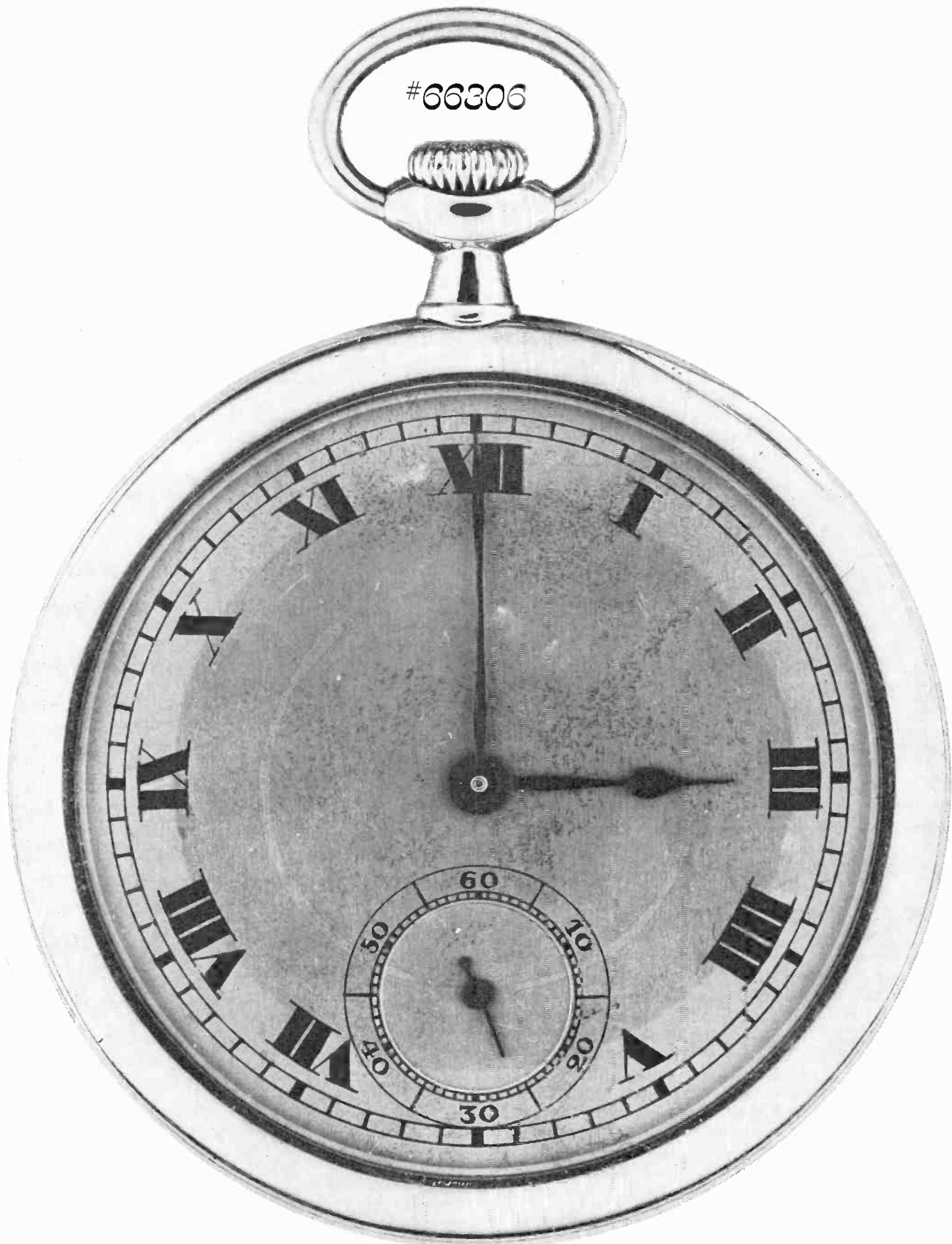
Smash: Cream. New: Roger Williams, Jerry Jeff Walker, Ventures, Tommy James, J. Wilson. Broke in Boston: "Funny Man," Ray Stevens, Wayne Newton.

Breakdown

KHJ: T. James, Tams, Sly, N. Sinatra, Et. Children, Rascals . . . WOR-NYC: B. Goldsboro, Ray Charles, J. Wilson, Roger Williams, Troggs, Et. Children, Bobby Vinton, #11 Tams, #14 Vivian Reed, #16 B. Vera, #18 Peggy, #24 W. Pickett . . . CKLW-Detroit: Cream, Ventures, Johnny C., S. Wonder, Ray Charles, Parliaments, Barbara Acklin, #3 A. Dukes, #19 Status Quo, #22 W. Pickett . . . KFRC-S.F.: Jerry Jeff Walker, Roger Williams, Radiants, Bill Medley, & B.&H., #21 Ray Charles, #23 West . . . WUBE-Cinc.: Cream, T. James, Status Quo, Sunshine, #5 Peggy, #21 Vanilla Fudge, #28 B. J. Thomas, #29 Bill Black, #10 Mason Williams . . . WRKO-Boston: Bobby Skel, Bill Black, American Bred, Sly, Rascals, Bobby Vinton & B.&H., #7 Cream, #16 Peggy, #18 Ray Stevens, #23 Wayne Newton, #25 Et. Children, #27 B. J. Thomas . . . KYNO-Fresno: Cream, R. Williams, #20 Et. Children, #29 B. Vera . . . WHBQ-Memphis: Soul Clan, Dells, T. James, #22 B. J. Thomas, #23 W. Pickett . . . KAKC-Tulsa: Tams, Louis Armstrong, Et. Children, T. James, Bobby Goldsboro, Sunshine Co., #8 J. DeShannon, #16 Cream . . . KGB-S. Diego: Radiants,

(Continued on page 20)

*If You Play Mamie P. Galore's Record Today,
By "This Time Tomorrow"
It Will Be A Hit!*



RCA's Racusin on Tape Surveys in Speech

NEW YORK — Results of RCA Victor's recent national consumer tape surveys were discussed by Norman Racusin, Division VP-General Manager, RCA Records, in his speech before the Tape Equipment Conference of the Electronics Industry Association last week (22).

Racusin spoke at the Americana Hotel. "Several interesting points developed in connection with the surveys," advised Racusin. "Firstly, there was the response to the single spaced 4 page questionnaire—approximately 50% in both cases—a very high response level—indicating great interest on the part of the respondents. Secondly was the large number of unsolicited comments—both favorable and unfavorable—indicating real involvement on the part of the owner.

"Where they bought their tapes in 1967 as opposed to a year earlier reflects the spread of the market and the availability of Stereo 8 tapes in record stores, discount stores and department stores.

"In 1966, almost half of the tape cartridge buyers made purchases from auto dealers, ostensibly where they originally purchased their players. A year later, however, auto dealers sold to only 17% of those surveyed while record stores were a point of purchase for almost half, discount stores

and department stores each almost one fourth.

"The survey revealed that Stereo 8 is not a novelty item in which owners lose interest after a short period of time. It revealed on the other hand that almost two thirds of the owners continued to use their players after long ownership and that an additional 20% used them even more than they had previously after long ownership. Most of those surveyed used their Stereo 8 each time they drove their car. For many of these it means practically every day."

Racusin went on: "Perhaps the most significant fact to you from this part of the survey is that 88% of set owners plan to purchase Stereo 8 equipment in their next car.

Result of Hearing Players

"And even more important to both instrument manufacturers and dealers is the fact that three-fourths of present owners indicated that one or more of their friends will be buying a Stereo 8 player as a result of hearing their players. Like the old-fashioned chain letter, think of what this multiplier can mean if even half of these people mean what they say.

"Since most of those surveyed were owners of auto players, their attitudes toward home units proved interesting.

(Continued on page 22)

New Lear Jet Stereo 8 Factory Branch in Detroit

DETROIT—The opening of a new Lear Jet Stereo 8 factory branch operation here was announced by James R. Gall, VP and Director of Marketing for Lear Jet Stereo Division of Lear Jet Industries, Inc.

Located in the northwest sector of Detroit at 14000 West 7 Mile Road, the new facility will begin distributing operations immediately on all Lear Jet Stereo 8 tape cartridge players to retail dealers in a twenty-one county area in Eastern Michigan. The branch will operate with a complete sales staff, a show and display room, a complete warranty and service facility, plus facilities to install stereo players in automobiles.

Stated Gall: "We are opening this Branch operation to provide a new type of service to dealers in the Metropolitan Detroit market that has never been attempted before in our industry. In addition to the normal distributor services, we will handle dealer inventory, service, warranty, and offer a centrally located installation facility to handle all player installations."

Bechtel Branch Manager

Gall also announced the appointment of George Bechtel as Branch Manager. Bechtel was formerly the Director of Advertising and Sales Promotion for the Stereo Division of Lear Jet Industries.

Money Music

(Continued from page 18)

D. D. & B., Et. Children, Amer. Breed, #2 Cream, #24 B. J. Thomas, #29 Ray Charles.

"Fire," 5 by 5, has broken in six new markets, including New Orleans, Atlanta, Miami, Philadelphia and Memphis. Watch for the two new big ones from the same company, Jewel Paula: "Little Dum Dum," John Fred; and "I Need Someone," the Wallace Brothers.

Latest New Hits from R&B To Pop To Be: "I Get the Sweetest Feeling," Jackie Wilson; Stevie Wonder; 4 Tops; Marvin & Tammi, Soul Clan.

Overlooked Hit: "Yours Until Tomorrow," Vivian Reed, Epic. Smash NYC, WMCA & WOR.

Both Sides of the Monkees: Powerful sales.

Big Station Picks & Listings: "Soul Meeting," Soul Clan, Atlantic. WLS, WKNR, WKBW.

Fantastic Young Rascals: "People Got To Be Free."

New Archie Bell: "I Can't Stop Dancing." Cut by Gamble-Huff. Tested in Texas and an instant smash.

New Madeline Bell: "Doing Things Together With You."

Next Big Group: Cherry People. Solid re-order pattern, "And Suddenly." Many feel this is a great sounding record. Will happen big.

Solid Hit in Seattle, Where Records Are Breaking: "Impossible Dream," Roger Williams. WLEE, WRIT, WEBC, KYA, WPTR, WOWO, WMPS, KYME, KAFY, WLOF, KFJZ, WAKY, WMCA, WOKY, WNOX, KNUZ, KJRB, KOIL, WIFE, KCBQ, KIMN.

Good Reaction: "Little Innocent Girl," Excels, Atco—pure pop. Selling Monterey, Calif.: "Indian Reservation," Don Fardon, GNP.

Big Airplay: "Anyway You Want Me," American Breed, Acta. #2 KAKC, Tulsa: "Eyes of a NY Woman," B. J. Thomas. Top 25 KGB.

New Shortened Version: "Mr. Bojangles," Jerry Jeff Walker. KYA, WDRC.

KFRC, S.F.: "This Wheel's on Fire," Julie Driscoll. WLS.

New Fireballs: "Chicken Little."

New Colony 6: Over 35,000 in Chicago. Hit Milwaukee. Fantastic play. This is a very strong song.

WRIT testing "Can't Help Falling In Love," Sydna, Pepper. There is a lot of interest in "14th Annual Fun & Pleasure Fair," Guild Light Gauge, We Make Rock & Roll Records.

Local Promo Man of the Week: Walt Calloway, W.B. in San Francisco. With people who know promo men best, it's Calloway two to one!

Monument Has Shipped the Fantastic New Ray Stevens: "Mr. Businessman." Tell me this isn't a top 10 record.

(Continued on page 22)

Time for Promotion



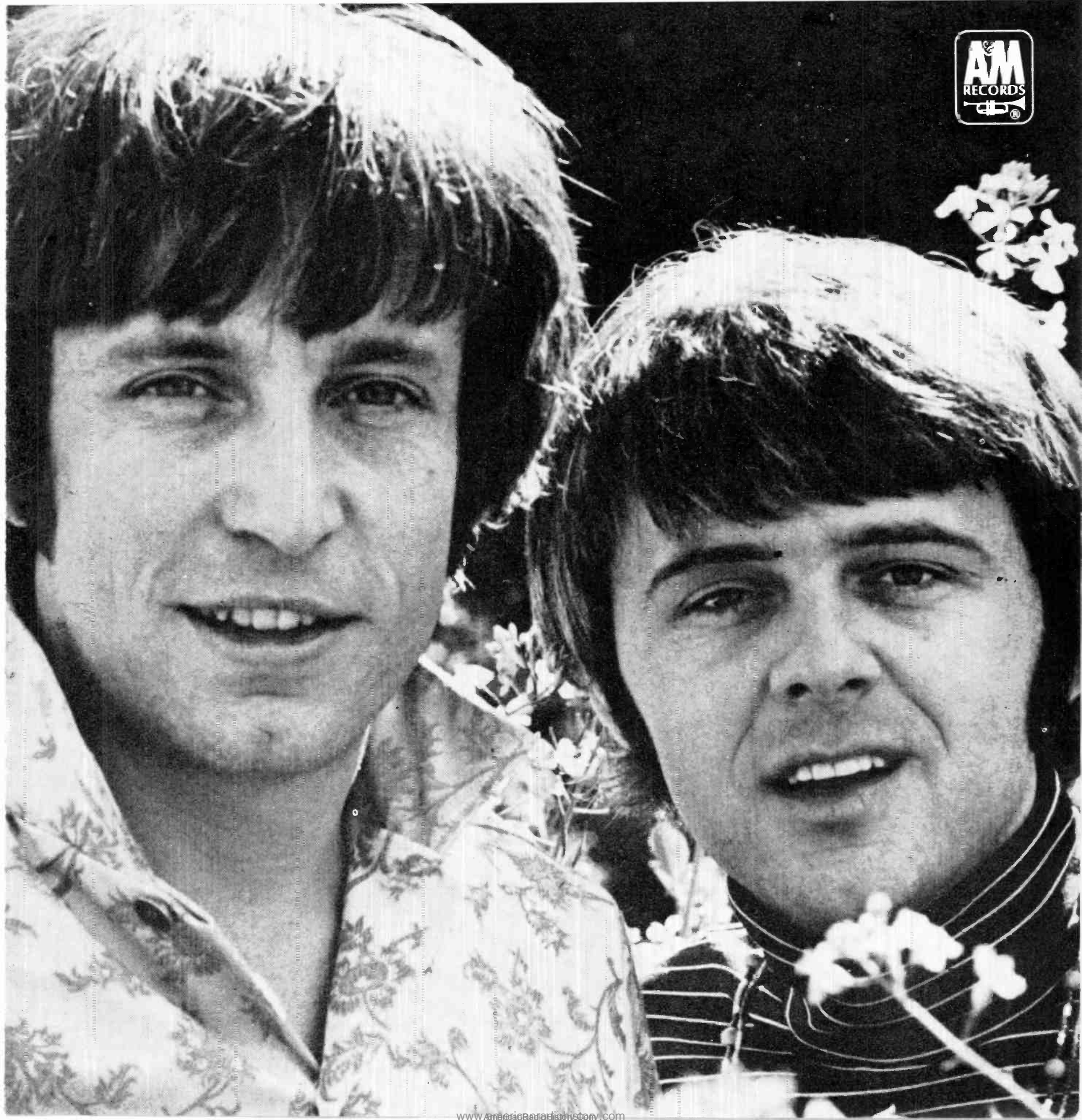
Enternity's Children, hot new Tower Records group heard on "Mrs. Bluebird," which is taking no eternity to climb the singles chart, were in The City doing promotion for the disk last week and stopped by Record World. Above, the group and friends, center; and, at left, Doug McClelland, Editor; and, right, Dave Finkle, Associate Editor. Group has a number of syndicated TV shots lined up through July.

Tommy Boyce & Bobby Hart

ALICE LONG

(YOU'RE STILL MY FAVORITE GIRLFRIEND)

B/W P.O. BOX 9847 • A&M 948



McCuen, Ramone, Taylor NY NARAS Trustees

NEW YORK—RCA Records' Brad McCuen, A & R Recordings' Phil Ramone and jazz pianist-dj Billy Taylor take office July 1 as the three new National Trustees representing the New York Chapter of NARAS, announces Chapter President Father Norman J. O'Connor.

McCuen, who has been the chapter's active secretary, has also been appointed to head its new Categories Committee. Ramone, who has played active roles in the annual awards presentations, joins McCuen for his first fling as a National Trustee. Taylor, who is Chapter Treasurer, had previously served as a National Trustee.

Stone Lane Music Gets 'Save Your Love'

NEW YORK — Stone Lane Music Corp., subsidiary of Lou Levy Music Co., Inc., has purchased from Sophisticate Music, Inc., the Buddy Johnson composition, "Save Your Love For Me," on the charts via Bobby Bland's Duke record. An all-out promotion on the new copyright is in motion.

Mantell to CBS Art

Richard Mantel has joined CBS Records as Assistant Art Director, Packaging Design Services, announces John Berg, Director, Packaging Design Services, CBS Records.

Kapp Inks Cincy Music Company

Kapp Records has signed the Cincinnati Music Company, a new rock group comprised of four young musicians from the Cincinnati, Ohio, area, according to General Manager Jack Wiedenmann.

Wiedenmann said the new group was discovered for the label and signed by John Walsh, Kapp A&R man who described the group as being in the current groove and announced release of their first single, "Let's Do the Thing."

Racusin Tape Talk

(Continued from page 20)

In the earlier survey (prior to introduction of home units) 69% considered home attachment for a record player as an excellent or good idea.

"Many of those questioned were unaware that home units are available. Obviously a selling job is needed. About one out of five of the 1967 respondents also own home units.

"Of those without home units, about 16% indicated plans to purchase them within the succeeding three months."

The RCA VP noted: "There is one statistic ladies and gentlemen which did not come from the survey. This has to do with why people acquired their equipment in the first place—and this is of particular significance to us who are record manufacturers. 100% of Stereo 8 owners purchased their players because they intended to buy recorded tape cartridges. Small wonder that we like this kind of consumer."

Money Music (Continued from page 20)

Seattle & S.F. Now Confirm: **Eternity's Children**. San Antonio, Miami, Buffalo, Newark, Boston, Wash., Detroit, Minn., Chicago.

IMMEDIATE MONSTER: "Down At Lulu's," **Ohio Express**. Wash., D.C., Pitts.; KAFY.

"I'll Be Your Baby," **Burl Ives**, Col, is Top 5 good music nationally.

Up until now, "He Gives You Love," **Lesley Gore**, has been a turntable record. Now the sales are coming in. It's a great song.

London has signed **Les Reed** as an artist doing great instrumentals on the Deram label. His independent productions will be on Chapter One label. Les is one of the best writer-producers in England. Some of the biggest hits from England were written and/or produced by him. London is a very much underestimated label for promotion power in bringing records home. **The Bill Black Combo** is on most big stations. The new **Willie Mitchell** "Prayer Meeting" looks strong. "Broken Wings," **John Mayall**, is the pick at WTRX, Flint.

Vanilla Fudge is #1 in Louisville . . . **KPAY**, Chicago, broke **Friend & Lover** last October . . . Hit sales in Seattle on "I'll Be Your Baby Tonight," **Burl Ives**, Columbia . . . **WNOE**, N. Orleans, breaking "Shape of Things To Come." **Max Frost**, Tower.

#2 **WTIX**, New Orleans, "Soul Train," **Bobby & Heavyweights**, Atlantic.

"Young Boy," **Barbara Greene**, is selling well in Philadelphia . . . Mercury is re-servicing the Louisville hit, "Light of Love," **Pleasure Seekers** . . . New **Ohio Express** is "Down at Lulu's" from the LP . . . Good pop play on "Hunky Funky," **Davis Morris**, Philips.

Smash from New Orleans: "Coo Coo Over You," **Hueys**, Instant. Big! Good play now through the South.

Could Be a Big Hit: "Yes Sir," **Music Explosion**, Laurie. Stations on "I Doubt It," **Roy Gaines**, Uni. **WBAM**, **WBOK**, **WLAC**, **KNUZ**, **WIGO**, **WAOK**, **WAPE**, **KPRC**.

New **Uniques**: "I Sure Feel More" on Paula . . . Great reaction to "Silly Savage," **Golden Toadstools**, Minaret . . . "Sheila Ann," **Bobby Skel**, Uni, is selling well in the Carolinas. On **WAKY** . . . "Hitch It To the Horse," **Johnny C**, is selling big pop through the South. Good sales on **WIBG**, Phila. On **WLS**, Chicago.

Top 10 in Miami is "Sandcastles," 31st of **February**, Vanguard. Action **WLS**, Chicago; **WCAO**, Baltimore: "853 10th Ave.," **Bobby Gosh**, Roulette.

MGM Has a Powerhouse with Bill Medley

"Brown Eyed Girl," **Bill Medley**, is a powerful lyric. It went

(Continued on page 24)





PAUL SIMON
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SYMPOSIUM

DOT
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THE SOUND OF SILENCE
FOR EMILY
WHENEVER I MAY FIND HER
I AM A ROCK
MRS ROBINSON
BOOKENDS
THE 90TH ST BRIDGE SONG
SCARBOROUGH FAIR/CANTICLE
CLOUDY
A MOST PECULIAR MAN
THE DANCING CONVERSATION
HOMEWARD BOUND

INTERPRETATIONS OF HITS

THE SOUND SYMPOSIUM (SM)
...AND DOT'S GOT IT!

DLP 25871 DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION



Musical Fireworks Usher In George M's Birthday

NEW YORK — "George M!" will celebrate George M. Cohan's 90th birthday Thursday, July 4, with a special birthday matinee performance. This Cohan extravaganza has sparked over 14 new single and LP recordings, 26 new publications and many TV and radio performances of the "Yankee Doodle" music and lyrics from the show.

CBS Radio's Arthur Godfrey also pays tribute on July 4 from 1:10 to 2:00 p.m. featuring Cohan's "Rose," "Harrigan" and "You're a Grand Old Flag" sung by Godfrey, Richard Hayes and the Geezinslaw Brothers. In recent weeks, Tony Scotti has plugged "Rose," his current Liberty record release, on the Joey Bishop and Tonight shows.

The Original cast album (Columbia) is climbing the charts and Columbia simultaneously has released another full score album by the Banjo Barons. Four more complete "George M!" albums being rushed out are by Mickey Finn on Dunhill and three more on the budget priced Camden, Design and Pickwick labels.

In addition, "Rose (A Ring to the Name of Rose)" is favored with five budding singles by Tony Scotti (Liberty), the Banjo Barons (Columbia), the Strawberry Street Singers (RCA Victor), the Mills Brothers (Dot), Larry Butler (Imperial), and Vaughan Monroe (Bell). Other singles bowing include "Popularity" by Marilyn

Maye (RCA Victor), "Give My Regards to Broadway" by Eddie Heywood (Capitol) and "I Want to Hear a Yankee Doodle Tune" by "George M!" star Joel Grey (Columbia).

26 New Publications

"George M!", which has an unusually large number of songs, has given birth to 26 new publications issued by the George M. Cohan Music Publishing Company, Inc., an affiliate of Edward B. Marks Music Corporation. Included are the Vocal Selections, a volume of songs from the show, plus these folios: Simplified Piano Hits, All-Organ Selections, Choral Selections and, additionally, two marching band arrangements, four choral arrangements and 16 individual sheet music releases. Further, a player piano book by J. Lawrence Cook, who cut the piano rolls used in the entracte of the show, is in preparation.

In addition, there is new emphasis on the existing catalog of 50 George M. Cohan folio publications and his more than 200 other songs. To announce this "George M!" activity, the George M. Cohan Music Publishing Company, Inc., has issued an all-inclusive circular to music dealers, music jobbers, schools and libraries throughout the U.S.

What's more, CBS-TV in the New York area is showing the 1942 James Cagney movie about Cohan, "Yankee Doodle Dandy," on July 4 at 1:15 a.m.

Money Music (Continued from page 22)

right on KHJ, L.A. Harold Berkman is all out. I think he has one.

Normie Rubin is home with the Bobby Goldsboro. Big smash. WAKY, Louisville, Johnny Randolph. Pick: Moby Grape. Hit: "Funny Man." Ray Stevens. Top 10 Request: "Alligator," Phil Flowers, Dot. #15—B. J. Thomas. On: Jerry Jeff Walker; Willie Mitchell.

The LP "Music in Gibran" featuring Rosko looks gigantic. Distant Galaxy looks big in Seattle . . . MGM has a big LP with "Space Odyssey."

"Montage from How Sweet It Is," Love Generation, is Pick WTX & KLIF & KXOK, KONO, WCAO, WPGC, WPTR, KNUZ, WMAK, WKDA, WSGN, WVOK, WPDQ, WMEX, WKY, WNOE, KXOL, WQAM, WAPE, WMP, KFJZ, KXDK, WILS, WORD, WKIX, WKYC, KAKC, WDR, KOIL, WIFE, WGRD, WAAM, WTRU, WEBC, KYME.

"Breakout," Dave Dee Dozy, Beaky, Mick & Tich was written by Myrna March, wife of Eddie Levine of UA.

The Vogues are a solid top 10 national sales hit. Credit KIMN, Denver, with breaking it to #1 first and leading the way . . . "Sky Pilot," Eric Burdon, broke in Philadelphia and is a national top 15 smash. Credit WNOE, New Orleans, with finding it in the LP . . . "Journey," Amboy Dukes, is a Detroit & Michigan giant. It's going! . . . KLEO, Wichita, is testing the Minneapolis hit, "Gotta See Jane," R. Dean Taylor. We have a feeling this one is a sleeper.

"Mt. of Love," Ronnie Dove, is still selling and climbing charts in Chicago, Pittsburgh, Milwaukee, Nashville, etc.

"Childhood Friends," Teddy & Pendas, Towers, could be a hit. WORD, WPOP, KVIL, WEIM, WORC, WICE, WKBR, WKBW, KLEO, WTAL . . . WDR, Hartford, Pick: Tommy James. New: Manfred Mann; Troggs; Jerry Jeff Walker; Johnny C; Dells; Vanilla Fudge . . . Good new Bobby Vinton is "Halfway To Paradise." WLS. Many big stations.

WRIT, Milwaukee, Pick: Intruders; "Indian Reservation," Don Fardon, GNP; Spoonful; Sweet Inspirations; Len Barry; Mama Cass; Troggs; Picardy. Smash: Steppenwolf; Arthur Conley; Wilson Pickett; H. Masekela. Giant: New Colony 6; Irish Rovers; O'Kaysions; Status Quo; 1910 F. #9—Monkees; Sales: Music Explosions; Peggy; Moody Blues; N. Diamond.

Play on Boyce & Hart: WCFL, WDR, WSAI, CKLW, WQXI, KJR, WMP, WMEX, WIXY, KXOK, WKBW, WEAM, WTRY, WCAO, WOWO, WPGC, WCOL, WING, KOMA, WORC, KOL.

"Fire," 5 by 5, Paula. Over 75,000. Charlie Brown, WKIX, says Beach Beat Vol. 2 LP is a smash on Atlantic. On: Vivian Reed; Bob Brady; Soul Clan; Van &

(Continued on page 25)





100 TOP POP S



Week of July 6, 1968

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
July 6	June 29			July 6	June 29			July 6	June 29		
1	1	THIS GUY'S IN LOVE WITH YOU	9	35	40	IT'S NICE TO BE WITH YOU	4	88	81	STAY IN MY CORNER	2
2	2	MacARTHUR PARK	10	36	36	BRING A LITTLE LOVIN'	8	69	70	COMPETITION AIN'T NOTHING	5
★	4	ANGEL OF THE MORNING	11	★	44	ELEANOR RIGBY	5	70	(-)	HELLO I LOVE YOU	1
★	6	THE HORSE	6	38	22	A BEAUTIFUL MORNING	14	★	82	GIVE ME ONE MORE CHANCE	3
★	9	LADY WILLPOWER	5	★	49	FOLSOM PRISON BLUES	5	72	76	HANG 'EM HIGH	4
6	7	THE LOOK OF LOVE	8	40	43	BABY YOU COME ROLLIN' ACROSS MY MIND	5	73	75	LET ME BE LONELY	4
7	8	REACH OUT OF DARKNESS	10	41	50	THE STORY OF ROCK AND ROLL	3	74	79	JUST A LITTLE BIT	3
★	10	JUMPIN' JACK FLASH	5	42	27	I COULD NEVER LOVE ANOTHER	10	★	(-)	LOVE MAKES A WOMAN	1
★	11	HERE COMES THE JUDGE	6	43	28	A MAN WITHOUT LOVE	9	★	83	CLASSICAL GAS	3
★	20	GRAZIN' IN THE GRASS	5	44	42	IT SHOULD HAVE BEEN ME	6	77	80	LOOK OVER YOUR SHOULDER	4
11	14	INDIAN LAKE	7	45	51	PEOPLE SURE ACT FUNNY	3	★	99	ALICE LONG	2
12	13	LICKIN' STICK, PT. 1	7	46	48	HERE COMES THE JUDGE	6	★	(-)	DREAM A LITTLE DREAM OF ME	1
13	3	MRS. ROBINSON	11	47	47	HERE I AM BABY	6	80	84	SEALED WITH A KISS	3
★	18	D. W. WASHBURN	4	48	30	TIGHTEN UP	14	★	(-)	TUESDAY AFTERNOON	1
15	15	I LOVE YOU	15	49	31	(YOU KEEP ME) HANGIN' ON	14	★	(-)	AMEN	1
16	5	YUMMY YUMMY	12	50	53	MOUNTAIN OF LOVE	6	83	(-)	LOVE IS LIKE A BASEBALL GAME	1
★	23	STONED SOUL PICNIC	7	51	54	LET YOURSELF GO	4	84	86	YOU SEND ME	3
18	19	TIP TOE THRU THE TULIPS	7	★	60	BE YOUNG, BE FOOLISH, BE HAPPY	5	85	88	TURN ON YOUR LOVE LIGHT	2
19	12	THINK	8	53	58	SATURDAY'S FATHER	3	86	90	JOURNEY TO THE CENTER OF THE MIND	2
20	16	MONEY MONY	14	★	61	WHISKEY ON A SUNDAY (THE PUPPET SONG)	3	★	98	HITCH IT TO THE HORSE	3
21	21	HOW'D WE EVER GET THIS WAY	13	55	59	YOUR TIME HASN'T COME YET BABY	3	88	(-)	SHEILA ANN	1
22	24	YESTER LOVE	6	★	74	WITH PEN IN HAND	4	89	96	MRS. BLUEBIRD	2
23	25	SOME THINGS YOU NEVER GET USED TO	5	★	69	YOU GOT STYLE	4	90	91	YOUNG BIRDS FLY	5
24	26	NEVER GIVE YOU UP	9	★	66	DREAMS OF THE EVERYDAY HOUSEWIFE	2	91	92	YOUNG BOY	3
25	29	SHE'S A HEARTBREAKER	9	★	78	AUTUMN OF MY LIFE	2	92	95	UNDERSTANDING	2
★	52	HURDY GURDY MAN	4	★	60	TURN AROUND LOOK AT ME	5	★	(-)	TWO-BIT MANCHILD	1
★	32	SKY PILOT	7	61	65	CAN'T YOU SEE ME CRY	3	94	(-)	WALK ON	1
28	17	CHOO CHOO TRAIN	7	62	68	HERE COMES THE JUDGE	3	95	(-)	STEP INSIDE LOVE	1
★	57	DON'T TAKE IT SO HARD	3	★	72	LOVIN' SEASON	4	96	(-)	HE GIVES ME LOVE (LA LA LA)	1
★	39	PICTURES OF MATCHSTICK MEN	8	64	45	BACK IN LOVE AGAIN	6	97	(-)	D-I-V-O-R-C-E	1
★	64	I'M A MIDNIGHT MOVER	3	65	62	AMERICA IS MY HOME	6	98	(-)	THE DOCTOR	1
★	37	LOVER'S HOLIDAY	10	66	71	EYES OF A NEW YORK WOMAN	4	99	(-)	TAKE ME BACK	1
33	35	SAFE IN MY GARDEN	6	67	73	DREAMS OF THE EVERYDAY HOUSEWIFE	3	100	(-)	SWEET MEMORIES	1
34	38	FACE IT GIRL, IT'S OVER	7								

TOP POP S ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BEAUTIFUL MORNING (Slacсар, BMI)	38	GIVE ME ONE MORE CHANCE (Tupper, BMI)	71	LOOK OVER YOUR SHOULDER (Ginrick, BMI)	77	STORY OF ROCK AND ROLL, THE (Rock Music, BMI)	41
A MAN WITHOUT LOVE (Leeds, ASCAP)	43	GRAZIN' IN THE GRASS (Chisa, BMI)	10	LOVE IS LIKE A BASEBALL GAME (Razor Sharp, BMI)	83	SWEET MEMORIES (Acuff-Rose, BMI)	160
ALICE LONG (Screen Gems-Col., BMI)	78	HANG 'EM HIGH (Unart, BMI)	72	LOVE MAKES A WOMAN (Jalyne, BRC, BMI)	75	TAKE ME BACK (Music, Music, Music, ASCAP)	99
AMEN (East-Time-Redwal, BMI)	82	HE GIVES ME LOVE (Dick James, BMI)	96	LOVER'S HOLIDAY (Crazy Cajun, BMI)	32	THE DOCTOR (WELWOM, BMI)	98
AMERICA IS MY HOME (Dynamone, BMI)	65	HELLO I LOVE YOU (Nipper, ASCAP)	70	LOVIN' SEASON (Acuff-Rose, BMI)	63	THE HORSE (Dandelion/James Boy, BMI)	4
ANGEL OF THE MORNING (Blackwood, BMI)	3	HERE COME THE JUDGE (Hastings, Sreeby, BMI)	46	MacARTHUR PARK (Canopy, ASCAP)	2	THINK (14th Hour, BMI)	19
AUTUMN OF MY LIFE (Unart, BMI)	59	HERE COMES THE JUDGE (Arc, BMI)	62	MRS. BLUEBIRD (Crocket Fox, ASCAP)	89	THIS GUY'S IN LOVE WITH YOU (Blue Seas-Jac, ASCAP)	1
BABY YOU COME ROLLIN' ACROSS MY MIND (Bresmoham, BMI)	40	HERE COMES THE JUDGE (Jobete, BMI)	9	MRS. ROBINSON (Charing Cross, BMI)	13	TIGHTEN UP (Cotillion/Orellis, BMI)	48
BACK IN LOVE AGAIN (Bucking-EI, BMI)	64	HERE I AM BABY (Jobete, BMI)	47	MONEY MONY (Patricia, BMI)	20	TIP TOE THRU THE TULIPS (Warner Bros.-7 Arts/Whitmark, ASCAP)	18
BRING A LITTLE LOVIN' (Miller, ASCAP)	36	HITCH IT TO THE HORSE (Dandelion, James Boy, BMI)	87	MOUNTAIN OF LOVE (Wren, BMI)	50	TUESDAY AFTERNOON (Essex, ASCAP)	81
CAN'T YOU SEE ME CRY (New Colony, T.M., BMI)	61	HOW'D WE EVER GET THIS WAY (Unart, BMI)	21	NEVER GIVE YOU UP (Parabut, Double Diamond, BMI)	24	TURN AROUND LOOK AT ME (Hambo, BMI)	60
CHOO CHOO TRAIN (Ruler-Mulj, BMI)	28	HURDY GURDY MAN (Peer Internat'l, BMI)	26	PICTURES OF MATCHSTICK MEN (Northern, BMI)	30	TURN ON YOUR LOVELIGHT (Don, BMI)	85
CLASSICAL GAS (Irvine, BMI)	76	I LOVE YOU (Mainstay, BMI)	15	REACH OUT OF DARKNESS (Lowery, BMI)	7	TWO BIT MANCHILD (Stonebridge, BMI)	93
COMPETITION AIN'T NOTHING (Don, BMI)	69	I'M A MIDNIGHT MOVER (Erya, Tracebob, Cotillion, BMI)	31	SAFE IN MY GARDEN (Wingate, Honest John, ASCAP)	33	UNDERSTANDING (Metric, BMI)	92
D-I-V-O-R-C-E (Tree, BMI)	97	INDIAN LAKE (Pocket Full of Tunes, BMI)	11	SATURDAY'S FATHER (Gavadima, Genius, BMI)	53	WALK ON (Acuff-Rose, BMI)	94
DON'T TAKE IT SO HARD (Boom, BMI)	29	IT SHOULD HAVE BEEN ME (Jobete, BMI)	44	SEALED WITH A KISS (Post, ASCAP)	80	WHISKEY ON A SUNDAY (Essex, ASCAP)	56
DREAM A LITTLE DREAM OF ME (Words & Music, ASCAP)	79	IT'S NICE TO BE WITH YOU (Screen Gems-Col., BMI)	35	SHEILA ANN (Le Bill/Duchess, BMI)	88	WITH PEN IN HAND (Unart, BMI)	54
DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI)	58-67	JOURNEY TO THE CENTER OF THE MIND (Brent, BMI)	86	SHEILA ANN (Le Bill/Duchess, BMI)	80	YFSTER LOVE (Jobete, BMI)	22
D. W. WASHBURN (Screen Gems-Col., BMI)	14	JUMPIN' JACK FLASH (Gideon, BMI)	8	SHE'S A HEARTBREAKER (Catalogue/Cee & Eye, BMI)	25	YOU GOT STYLE (Unart, BMI)	57
ELEANOR RIGBY (MacLen, BMI)	37	JUST A LITTLE BIT (Blue Cheer, BMI)	74	SKY PILOT (Slamina-Sea-Lark, BMI)	27	(YOU KEEP ME) HANGIN' ON (Garpax-Alambo, BMI)	49
EYES OF A NEW YORK WOMAN (Press, BMI)	66	LADY WILLPOWER (Viva, BMI)	73	SOME THINGS YOU NEVER GET USED TO (Jobete, BMI)	23	YOU SEND ME (Kags, BMI)	84
FACE IT GIRL, IT'S OVER (Edwin H. Morris, ASCAP)	34	LET ME BE LONELY (Jac-Blue Seas, ASCAP)	7	STAY IN MY CORNER (Conrad, BMI)	68	YOUNG BIRDS FLY (Saturday, BMI)	90
FOLSOM PRISON BLUES (Hilo, BMI)	39	LET YOURSELF GO (Elvis Presley, BMI)	51	STEP INSIDE LOVE (MacLen, BMI)	95	YOUNG BOY (Conrad, BMI)	91
		LICKIN' STICK (Toccoa, BMI)	12	STONED SOUL PICNIC (Tuna Fish, BMI)	17	YOUR TIME HASN'T COME YET, BABY (Elvis Presley, BMI)	55
		LODK OF LOVE (Colgams, ASCAP)	12			YUMMY YUMMY (T.M., BMI)	16

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

SALLY HAD A PARTY Flavor (Columbia)	5	10	56	12	45	29	50
SANDCASTLES 31st of February (Vanguard)							
SATURDAY'S FATHER Four Seasons (Philips)	43	39	48	23	40	28	
SEALED WITH A KISS Gary Lewis (Liberty)	54	14	36	17	19		6 11 14
SHEILA ANN Bobby Skell (Uni)							
SOUL LIMBO Booker T. & MG's (Stax)	20			29	18		33
STAY IN MY CORNER The Delis (Cadet)							
SUNSHINE OF YOUR LOVE Cream (Atco)		16	3	2			43
SWEET MEMORIES Andy Williams (Columbia)	12		43				3 53 3 20
THIS WHEEL'S ON FIRE Julie Driscoll (Marmalade)							
TO LOVE SOMEBODY The Sweet Inspirations (Atlantic)			57				
TUESDAY AFTERNOON Moody Blues (Decca)	26	26					16 29 23 56 7 23
TURN AROUND, LOOK AT ME Vogues (Reprise)	26	28	30	37	17	28	20 31 10 44 12
TURN ON YOUR LOVELIGHT Bill Black (Hi)	40			42	41	29	46
TWO BIT MANCHILD Neil Diamond (Uni)				44			
UNDERSTANDING Ray Charles (ABC)			39		33		
WALK ON Roy Orbison (MGM)	34	34	58				13
WHAT A WONDERFUL WORLD Louis Armstrong (ABC)							47 38
WHISKEY ON A SUNDAY Irish Rovers (Decca)	49		43	29	28	20	49
WITH PEN IN HAND Billy Vera (Atlantic)	26	24	27	27	27	44	54
YOU GOT STYLE Jon & Robin (Ampak)	50	25		54	44	14	25 15 58 42
YOU KEEP ME HANGIN' ON Vanilla Fudge (Atco)							55
YOU SEND ME Aretia Franklin (Atlantic)	10	31	18	7	29	9	
YOUNG BIRDS FLY Cryan Shames (Columbia)	17						
YOUNG BOY Barbara Greene (Renee)	29	28				19	30
YOUR TIME HASN'T COME YET, BABY Elvis Presley (RCA)	45	7		38	20	23	39 26

BE A CHERRY PICKER THIS MONTH.

The single everybody's picking:



From the album everybody's picking:



HTS-35,000

Produced by Ron Haffkine & Barry Oslander
in association with Jerry Ross Productions, Inc.

July is a Cherry jubilee on



Exclusively distributed by MGM Records
a division of Metro-Goldwyn-Mayer Inc.



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of July 6, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
★	2	10	33	29	14	66	65	9
	1	12	34	32	13	67	64	9
	3	18	35	35	11	68	66	6
	4	9	36	34	15	69	63	14
★	8	18	37	38	14	70	68	13
6	6	8	★	52	3	71	69	9
★	9	7	39	41	31	72	72	4
8	5	12	40	39	5	★	79	3
9	7	10	41	42	11	74	78	5
★	12	7	42	45	7	75	77	4
11	11	21	43	37	16	76	70	8
★	19	14	44	44	21	77	74	41
13	13	22	44	44	21	78	80	8
14	14	31	45	43	18	★	(—)	1
★	18	8	46	46	13	★	92	2
16	15	10	47	47	6	★	91	2
17	17	13	48	40	23	82	76	10
18	10	16	★	56	6	★	(—)	1
19	16	10	50	51	13	84	84	37
20	20	15	51	49	11	85	88	2
21	22	11	51	57	5	86	81	6
★	28	6	53	53	5	87	75	10
23	24	13	★	59	3	★	(—)	1
24	21	15	55	54	24	89	89	4
25	27	7	56	48	10	90	90	3
26	26	10	57	60	7	91	86	22
27	30	16	58	58	6	★	98	2
28	23	18	59	50	11	93	94	3
29	25	27	60	55	8	94	95	4
★	36	18	★	67	4	95	93	18
31	31	13	62	61	20	96	96	3
32	33	45	★	71	8	97	87	18
			64	62	14	98	99	2
			★	73	3	99	100	2
			65	73	3	100	97	29

(LP's Coming Up on Page 29)

Notes from Underground

(Continued from page 16)

Blonde On Blonde	Col.
John Wesley Harding	Col.
A Long Time Comin' (Electric Flag)	Col.
Young Brigham (Jack Elliot)	Rep.
I Never Loved A Man (Aretha)	Atl.
Aretha Arrives	Atl.
Lady Soul (Aretha)	Atl.
Aretha Now	Atl.
The Fugs	ESP
Virgin Fugs	ESP
Tenderness Junction (Fugs)	Rep.
God Bless Tiny Tim	Rep.
Grateful Dead	WB
Alice's Restaurant (Arlo Guthrie)	Rep.
A Man And His Blues (Buddy Guy)	Van.
H. P. Lovecraft	Phil.
John Hartford	RCA
Earthwords And Music (John Hartford)	RCA
Love (John Hartford)	RCA
Richie Havens	Verve
Somethin' Else Again (Richie Havens)	Verve
Are You Experienced (Jimi Hendrix)	Rep.
Axis: Bold As Love (Jimi Hendrix)	Rep.
First Concert Album (Judy Henske)	Rep.
Middle Earth (Hobbits)	Dec.
Incredible String Band	Elek.
International Submarine Band	LHI
Heavy (Iron Butterfly)	Atco
Takes Off (Jefferson Airplane)	RCA
Surrealistic Pillow (Jefferson Airplane)	RCA
After Bathing At Baxters (Jefferson Airplane)	RCA
Kinks Size (Kinks)	Rep.
Kinda Kinks	Rep.
Kinkdom	Rep.
Face To Face (Kinks)	Rep.
Greatest Hits (Kinks)	Rep.
Something Special (Kinks)	Rep.
The Jim Kweskin Jug Band	Van.
Jug Band Music (Jim Kweskin Jug Band)	Van.
Relax Your Mind (Jim Kweskin Jug Band)	Van.
See Reverse Side (Jim Kweskin Jug Band)	Van.
Jump For Joy (Jim Kweskin Jug Band)	Van.
Garden Of Joy (Jim Kweskin Jug Band)	Rep.

Bravo's First LP

Bravo Records, formed recently by Snuff Productions for distribution by Dot Records,

has placed a rush-when-ready order on their initial LP, "This Guy's in Love with You," by the Midnight Voices.

Record World's

San Francisco Sounds

By ROGER HARTSTONE

Last weekend, San Francisco ushered in the summer solstice. In San Francisco a happening, be-in, whatever, in Golden Gate Park was glorified with music by various groups. **Fraternity of Man** (ABC) was among the groups.

In Palo Alto, a benefit for the Mid-Peninsula Free University was held at a public park with such entertainment as **Country Weather**, **Mad River** and a jazz trio from Chicago. **Country Weather** also appeared at the Avalon Ballroom recently.

It would appear to be a notice to all that **The City by The Bay** is in store for summer concerts in the park.

What's New?

The young market is being flooded with heavy rock, as well as groovy soul releases.

Fastest breaking in the rock field is **Cream's** "Wheels of Fire" (Atco), a double-disk set . . . New York's **Rascals** have put together all of their greats to form "Time & Peace" (Atlantic) . . . Other potent releases are "Together" by **Country Joe & the Fish** (Vanguard), "In-a-Gadda-Da-Vida" by **Iron Butterfly** (Atco), and "Yummy, Yummy, Yummy" by **Ohio Express** (Buddah) . . . As we all know, "Soul is Taking Over," and so does its originator **Henry Lumpkin**. He headlines a soul disk entitled "Classmates" (Buddah) . . . Other super soul breakouts include "The Immortal" by the

late, great **Otis Redding** (Atco) . . . **Aretha's** new LP, "Now" (Atlantic), is a soulful sister to the sweet success of "Lady Soul" . . . **Hugh Masekela's** "Grazing In The Grass" single is so full that it has sparked his new LP, "The Promise of a Future" (Uni) . . . **Mongo Santamaria's** rendition of "Cold Sweat" (Columbia) spells success . . . "The Midnight Mover" by **Wilson Pickett** (Atlantic) and "Soul Country" by **Joe Tex** (Atlantic) both look like future hits.

The Country & Western entre into the best sellers is "Folsom Prison" (Columbia) by **Johnny Cash** . . . Interest is mounting for the new **Chambers Brothers** (Columbia) which is to be released late in July and for the new **Doors** (Elektra) LP due in September.

COMING THIS SUMMER: **Iron Butterfly** (Atco), **Indian Head Band**, **Collectors** (WB), **Youngbloods** (RCA), **People** (Capitol), who recently received standing ovations at two folk-rock festivals in the Bay area, it's **A Beautiful Day**, **Santana Blues Band**, **Ten Years After** (Deram), **Steve Miller Blues Band** (Capitol), **Howlin' Wolf** (Checker), **Conqueroo**, **Quicksilver Messenger Service** (Capitol) and others.

Roger Breaks Record

LAS VEGAS — Kapp's Roger Williams broke the house record at the Tropicana's Blue Room last week.

LP'S COMING UP

- WILD IN THE STREETS**
Soundtrack—Tower 5009
- VANILLA FUDGE**
Atco M/SD 224
- FEVER TREE**
Uni 3024: 73024
- FRESH CREAM**
Cream—Atco M/SD 206
- BACCHANAL**
Gabor Szabo—Skve 3
- HICKORY HOLLER REVISITED**
O. C. Smith—Columbia CL-2880: CS-9680
- THE GREAT MARCH TO FREEDOM**
Martin Luther King—Gordy 906
- I HEAR A RHAPSODY**
Jerry Vale—Columbia CS-9634
- REVELATIONS**
New Colony Six—Mercury SR 61165
- KISS ME GOODBYE**
Jim Nabors—Columbia CS 9620
- SPIRIT**
Immediate Z12-44-004
- STAY LOOSE . . . JIMMY SMITH SINGS AGAIN**
Verve V6-8745
- SMOKEY ROBINSON & THE MIRACLES' GREATEST HITS**
Vol. 2 Tamla T/TS 280 (4,8,C,R)
- IN SEARCH OF FREEDOM**
Dr. Rev. Martin Luther King—Mercury SR 61170
- BASIC BLUES MAGOOS**
Mercury SR 61167
- HAIR**
Orig. Cast—RCA Victor LOC/LSO 1150
- THE UNITED STATES OF AMERICA**
Columbia CS 9614
- THE SAVAGE SEVEN**
Orig. Soundtrack—Atco SD-245
- A DAY IN THE LIFE**
Wes Montgomery—A&M 2001: SP-3001
- THE GOOD, THE BAD & THE UGLY**
Leroy Holmes Orch.—United Artists UAL-3633: UAS-6633
- JUNGLE BOOK**
Soundtrack—Disneyland 3948: ST-3948
- DID SHE MENTION MY NAME**
Gordon Lightfoot—United Artists UAL-3649: UAS-6649
- ON TOUR THROUGH MOTORTOWN**
New Christy Minstrels—Columbia CS 9616
- WILDFLOWERS**
Judy Collins—Elektra EKS-74012
- BELAFONTE SINGS OF LOVE**
Harry Belafonte—RCA Victor
- PHONOGRAPH RECORD**
Mason Williams—Warner Bros. 7 Arts
- YOU'RE GOOD FOR ME**
Lou Rawls—Capitol ST 2927
- REVOLUTION**
Soundtrack—United Artists UAL-4185: UAS-5185
- FELICIANO!**
Jose Feliciano—RCA Victor LPM/LSP 3957
- JACK JONES' GREATEST HITS**
Kapp KS 3559
- FAREWELL TO THE FIRST GOLDEN ERA**
Mama's & Papa's—Dunhill D/DS 50025
- MISSION IMPOSSIBLE**
Lalo Schifrin—Dot DLP 3831/25831
- FLEETWOOD MAC**
Epic BN 26303
- LOADING ZONE**
RCA Victor LPM/LSP 3959
- FOUR TOPS' GREATEST HITS**
Motown M/MS 662

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147: UAS 5147
- BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!**
Warner Bros.—W/W/S 1548
- CAMELOT**
Original Cast—Columbia KOL 5621: KOS 2031
- DOORS**
Elektra—EKS 74007
- DR. ZHIVAGO**
Soundtrack—MGM 1E/1SE 6ST
- GOING PLACES**
Tijuana Brass—A&M LP 112: SP 4112
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505: KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS/SMAS 2653
- THE SOUND OF MUSIC**
Soundtrack—RCA Victor LOCD/LSOD 2005
- WHIPPED CREAM AND OTHER DELIGHTS**
Tijuana Brass—A&M LP 110: SP 4110

Hip Pocket Records Raise Portable Phono Sales 81%

NEW YORK — Vincent F. Novak, New Products Planning Manager for Philco-Ford's Consumer Electronics Division in Philadelphia, gave the press a progress report on their Hip Pocket Records (introduced last September) and miniature phonographs at the Drake Hotel last week (24).

He announced the addition of 16 records to the regular HP catalog of popular songs; introduced the first 12 records in a new HP series for children—from toddlers to teens; reported that about two million Hip Pocket Records have been shipped to date; and said ma-

ior promotions designed to boost sales will soon be under way throughout the United States.

Hip Pocket Records carry a manufacturer's suggested retail price of 39 cents.

Novak said that since Philco-Ford introduced the combination of miniature records and mini record players as a new concept in portable music, Philco-Ford's portable phonograph sales have increased 81 per cent, while the U. S. industry as a whole has shown an 18 per cent decrease.

"Our first AM radio-mini
(Continued on page 45)

Carlton Heads Command

(Continued from page 3)

ing for a suitable talent to guide Command's further progress, we couldn't have found a more qualified executive than Joe Carlton. His vast experience in the industry is the solid background required for the future of our Command label."

Carlton outlined some of his thoughts in connection with his new appointment: "The record business today has gone far beyond anyone's optimistic expectations of a few years ago. Command has been excellently developed since its beginning and continuance following ABC's acquisition of the label. With its reputation for quality stereo sound, Command stands on the threshold of even greater success.

"We plan to take the same superior sound for which Command enjoys a magnificent reputation and combine it with the ingredients of name power and new talent to chart a course for growth. Both Larry Newton and I have strong feelings that the future of Command lies in this direction. There is a possibility that we will develop a label to retail at a suggested \$4.79 packaged in a single-fold jacket, to sell concurrently with the \$5.79 line in order to accommodate and welcome the new sounds and great potential of young talent that is available.

'To Add Identity of Talent'

"We do not intend to diminish Command's image in any way whatsoever, but our aim is to add identity of talent to the demand for quality stereo

sound. We feel this is the answer to a demand created both by distributors and consumers. It is no longer sufficient to produce merely quality sound, but we must concentrate on the value of artist power. We feel that in this so-called age of youth, rather than cater to an old or a young group, it is more vital simply to think new."

Many years of music business experience precede Carlton's move to Command. For the past three years he was with Columbia where most recently he acted as Director, Columbia Records A & R Administration. Prior to that, Carlton was President of his own label, Carlton Records, for five years. During this time he was responsible for successes by recording stars Anita Bryant, Jack Scott, the Chantels and Paul Evans, among others.

During five years as Director of A & R for RCA Victor Records, Carlton was responsible for 22 gold records including recordings by Harry Belafonte, Eddie Fisher, Perry Como, Kay Starr and the Ames Brothers. The first recording ever produced by Carlton heralded the way for his success: "Tennessee Waltz" by Patti Page, produced during Carlton's three years as VP and Artists & Repertoire Director of Mercury Records. Previously, Carlton was advertising and promotion manager for music publishers Robbins, Feist & Miller; was employed as Music Editor by Billboard and spent two years serving in the U. S. Air Force.



UP SINGLES COMING

1. **SOUL LIMBO**
Booker T. & MG's—Stax 0001
2. **SNOOPY FOR PRESIDENT**
(Roznique, BMI)
Royal Guardsmen—Laurie 3451
3. **ANYWAY THAT YOU WANT ME**
(Blackwood, BMI)
American Breed—Acta 827
4. **BORN TO BE WILD**
(Duchess, BMI)
Steppenwolf—Dunhill 4138
5. **ROSE**
(Cohan, ASCAP)
Tony Scotti—Liberty 56040
6. **FUNNY MAN**
(Lowery, BMI)
Ray Stevens—Mercury 72816
7. **SEND MY BABY BACK**
(Hackney, Voice, BMI)
Freddie Hughes—Wand 1182
8. **SLIP AWAY**
Clarence Carter—Atlantic 2508
9. **LISTEN HERE**
Eddie Harris—Atlantic 2487
10. **YES SIR, THAT'S MY BABY**
Baja Marimba Band—A&M 937
11. **(YOU KEEP ME) HANGIN' ON**
(Garax, Arlando, BMI)
Vanilla Fudge—Atco
12. **LIFE**
(Dale City, BMI)
Sly & Family Stone—Epic 10353
13. **YOURS UNTIL TOMORROW**
Vivian Reed—Epic 10319
14. **SAVE IT**
(Jec, BMI)
Solomon Burke—Atlantic 2527
15. **ROCK AROUND THE CLOCK**
(Myers, ASCAP)
Freddie Cannon—
We Make Rock 'N' Roll Records 1601
16. **GEORGIA ON MY MIND**
Wes Montgomery—A&M 940
17. **HARD TO HANDLE**
(East Time, Redwal, BMI)
Otis Redding—Atco 6592
18. **GOD BLESS OUR LOVE**
Ballads—Venture 516
19. **TO LOVE SOMEBODY**
Sweet Inspirations—Atlantic 2529
20. **SOUL MEETING**
(Cotillion, Ragmap, BMI)
Soul Clan—Atlantic 2530
21. **WHAT'S MADE MILWAUKEE FAMOUS**
(Al Gallico, BMI)
Jerry Lee Lewis—Smash 2164
22. **AND SUDDENLY**
(Lazy Day, BMI)
Cherry People—Heritage 801
23. **VENUS**
(Rambled, Lans-Dale, BMI)
Johnny Mathis—Columbia 44517
24. **WHAT A WONDERFUL WORLD**
(Valando, ASCAP)
Louis Armstrong—ABC 10982
25. **LITTLE GREEN APPLES**
(Russell-Cason, ASCAP)
Patti Page—Columbia 44556
26. **I'M DREAMING**
(Nessel, BMI)
Wildweeds—Cadet/Concept 7004
27. **YOU'VE HAD BETTER TIMES**
(Felicia, BMI)
Peter & Gordon—Capitol 2214
28. **I LOVED AND I LOST**
Impressions—ABC 11103
29. **MY NAME IS JACK**
(Kallee, ASCAP)
Manfred Mann—Mercury 72822
30. **LOVE STREET**
(Nipper, ASCAP)
Doors—Elektra 45635
31. **ANY OLD TIME**
(January, Welbeck, BMI)
Foundations—Uni 55073
32. **I'VE GOT TO HOLD ON**
(Cudda Pane, BMI)
Ohio Players—Compass 7018
33. **BREAKIN' DOWN THE WALLS OF HEARTACHE**
(Screen Gems, Col., BMI)
bandwagon—Epic 10352
34. **DINO'S SONG**
(Daedalins, BMI)
Quicksilver Messenger Service—
Capitol 2194
35. **CRY BABY CRY**
(Sons of Ginza, BMI)
Van & Titus—Elf 90016
36. **PRAYER MEETIN'**
(Edny, BMI)
Willie Mitchell—Hi 2147
37. **BOTH SIDES NOW**
(Sequomb, BMI)
Harper's Bizarre—
Warner Bros./7 Arts 7200
38. **MR. SANDMAN**
(E. H. Morris, ASCAP)
Bert Kaempfert—Decca 32329
39. **LIGHTS OF NIGHT**
(Saturday, BMI)
Mitch Ryder—Dynovoice 916
40. **SINBAD THE SAILOR**
(Screen Gems, Col., BMI)
Stone Poneys—Capitol 2195
41. **SEALED WITH A KISS**
(Post, ASCAP)
Toys—Musicor 1319
42. **YOU CAN CRY IF YOU WANT TO**
(Dick James, BMI)
Troggs—Fontana 1622
43. **FAITHFULLY**
(Sunbeam, BMI)
Margaret Whiting—London 122
44. **SOUL SISTER**
(Jimpire, Palo-Alta, BMI)
Jimmy Castor—Compass 7019
45. **WHATEVER HURTS YOU**
Mad Lads—Volt 162
46. **SOCK IT TO ME SUNSHINE**
Curtain Calls—Dot 17093
47. **DON'T BREAK MY PRETTY BALLOON**
(T.M., Van McCoy, BMI)
Vikki Carr—Liberty 56039
48. **DON'T LEAVE ME**
(Dunbar, BMI)
Nilsson—RCA Victor 9544
49. **ON A BEAUTIFUL DAY**
(Unart, BMI)
Sunshine Company—Imperial 66308
50. **WHO WILL ANSWER**
(Sunbury, ASCAP)
Hesitations—Kapp 926

Money Music (Continued from page 24)

Titus (big) . . . #1 KAFY, Bakersfield, is "Trying To Get To You," Feathers, Buddah Big WBAM.

WLS, Chicago, New: Julie Driscoll; Johnny C; Doors; Montanas; Bobby Vinton; Soul Clan; Dells; Et. Children. #1—R. Stones; #2—People; #12—Vogues; #13—Cowsills; Tommy James. Going on: 1910 Fruitgum.

Great new Plastic Penny, "Your Way To Tell Me Go."

Charlie Fach reports that WIXY, Cleveland, broke "Goin' Down To Jerusalem," Hello People, Philips. Pick on WABC is Manfred Mann and it went on WMCA, 100,000 were shipped.

Jim Stagg is now Music Director of WCFL, Chicago. John Wellman has other duties.

"Light My Fire," José Feliciano, RCA, is on Coast stations KRLA and KHJ and many other stations. José's LP is doing well, too.

The Project 3 Records Tony Mottola instrumental, "This Guy's in Love with You," is being picked up on many stations across the country, including WCCO in Minneapolis, WIND in Chicago, WIP and WPEN in Philadelphia, WNEW in New York and KMPC in Los Angeles.

"Any Way That You Want Me," the American Breed, is proving a phenomenal early smash, with many picks and plays. Picks: WLLH, WNOE, KYNO, KGB, WIRL, KOIL, KUDE, WDOL, WACX and WJGA. Play: WKNR, WCF, KLIF, KRLA, KDKA, WCAO, WINX. WORC, WAAV, WHYN, WMPS, KAAV, WFOM, KIUX, KIKS, WOKY, WRIT, JIM, WILS, WLAU, WGRD, WTRX, WYSI, WORD, WJDG, WAPE and WTOB.

"Journey to the Center of the Mind," the Amboy Dukes, Mainstream, has chalked up six breakouts, both single and LP—in Cincinnati, Cleveland, Columbus, Detroit via KENR and CKLW and in Washington on WEAM. It just broke on WMCA, too.

Radio X-Ray

WTRY, Troy: N. Col. 6; Roger Williams; Bill Black; #1—Vogues . . . WKNR, Detroit: #2—A. Dukes; #13—Status Quo; Billy Vera; Bill Black; W. Pickett; Johnny C. Pick: Soul Clan . . . KJRB, Spokane: Moody Blues; K-Katz; Roger Williams; Et. Children; Cherry People; P. Trolley . . . KJR, Seattle . . . #16—S. Quo; Roger Williams; P. Trolley; Vanilla Fudge; Burl Ives; B. J. Thomas; Et. Children . . . WNOE, N. Orleans: Amer. Breed; Johnny C; Golden Toodstools; Nancy Wilson; #4—Et. Children; #6—Hueys; #14—Chick Carbo; B. J. Thomas . . . KYME, Boise . . . Roy Orbison; B. J. Thomas . . . WTIX, N. Orleans: Lesley Gore; Ray Charles; Dells; Roger Williams; Julie Brian; Nancy Wilson; Cherry People; Chick Carbo; Bob Seger; #4—Et. Children; #15—Hueys . . . WLAV, G. Rapids: N. Col. 6; 1910; N. Wilson; Flavor; #15—A. Dukes . . . KVIL, Dallas: Moody Blues; Teddy & Pandas; Et. Children; Steppenwolf; #16—Cherry People; Billy Vera . . . WKBW, Buffalo . . . Big: Moody Blues; N. Wilson; Ray Stevens; Ronnie Dove; Billy Vera; Et. Children; Julie Driscoll . . . WJIM, Lansing: Bill Black; Willie Mitchell . . . WKLO, Louisville: #12—Status Quo; B. Black; Moody Blues; Bay Ridge . . . WSAI, Cinc.: Tams; B. Black; #5—Steppenwolf . . . KIMN, Denver: Cherry People; Roger Williams; Billy Vera . . . WING, Dayton: #9—Pigmeat; N. Col. 6; Dells; Steppenwolf . . . WCOL, Columbus: #5—Lesley Gore; N. Col. 6; #15—Billy Vera . . . WVLK, Lexington: Van. Fudge; Bobby Skel . . . WSPF, Hickory: Cherry People . . . WORD, Spartanburg: N. Col. 6; Bobby Gosh . . . WFLB, Fayetteville: Et. Children . . . WVLD, Valdosta: Dells; Sw. Inspir. . . WALG, Albany: Van. Fudge . . . WFPM, Ft. Valley: Dells . . . WTAL, Tallah.: Peter & Gordon . . . WCLY, Tampa: Blue Cheer . . . WLOF, Orlando: L. Gore; Cherry People; Van. Fudge . . . WABB, Mobile: Steppenwolf; Music Explosion . . . WKDA, Nash.: P. Trolley . . . WKIX, Raleigh: Bobby Gosh; Jerry J. Walker . . . WBBQ, Augusta: Johnny C . . . KONO, S. Antonio: Van. Fudge . . . KNOW, Austin: N. Col. 6 . . . WILS, Lansing: B. Black; Radiants; Et. Children; Julie Driscoll; Sw. Inspir. . . WKFR, B. Creek: #10—Pigmeat; N. Col. 6; L. Gore; Van. Fudge . . . KNUZ, Houston: B. J. Thomas; #4—S. Quo; Pigmeat; B. Black . . . Pick: Bobby Doyle (WB) . . . WKWK, Wheeling: C. People; Stepp; Cream . . . WAYS, Charlotte, Pick: Soul Clan; Julie Budd; Leslie Gore; Et. Children; K-Katz; Billy Vera; #13—Tams; #1—Tempests . . . KQV, Pitts.: Ronnie Dove; Amboy Dukes . . . KLEO, Wichita: #4—B. J. Thomas; Nancy

(Continued on page 44)

CUC Buy-Out Accelerates Activity At Koppelman-Rubin Enterprises

Rather than slow down the varied activities of Koppelman-Rubin, the company's purchase by Commonwealth United Corporation has actually speeded up production in many diverse fields.

K-R's newest record label, We Make Rock 'N' Roll Records, has its first hit after only three months in existence. The chart-topper is Freddie Cannon's revival of the Bill Haley classic "Rock Around the Clock." Disk has sold 75,000 copies in just 10 days of release. Charles Koppelman, co-owner of the music conglomerate, feels the single's success is a reaction to the rock-and-roll revival in England which is just now reaching the U.S.

The Hot Biscuit Disc Company, another K-R label distributed by Capitol, has new product coming out by four artists. Most immediate is a single and album by Gandalf and the Wizards, first group signed by K-R to the label. Also upcoming are singles by Tim Carr and the Epic Splendor as well as a single and album from new artist Libby Titus. It is understood that K-R and Capitol are undertaking a \$100,000 campaign to put the new thrush across.

Output by K-R's producing arm continues to snowball. Next on the release agenda is "Two Shows Nightly," Peggy Lee's live Capitol album (recorded at New York's Copacabana), and her first in-person set since the Basin St. East album. In addition to the LP,

K-R are also outfitting Miss Lee with new singles material from Tim Hardin and John Sebastian. Sebastian is turning solo artist himself, having left the Lovin' Spoonful several months ago and K-R are very high on his first solo album and single. K-R continue production with the Spoonful, who will soon issue "Never Goin' Back," a country-flavored single written by John Stewart who wrote "Daydream Believer" for the Monkees.

New Spoonful LP Coming

A new Spoonful LP is nearing completion as are singles by Ronnie Dove and Tommy James and the Shondells who are releasing their first product under the K-R aegis the end of June. Also upcoming is an album by Jingles, a Philadelphia born singer-songwriter.

The personal management arm of K-R, Troika, now has under contract Tim Hardin, Libby Titus, Gandalf and the Wizards and Gary Bonner, half of the Bonner-Gordon songwriting duo who clefted "Happy Together" and other Turtles hits.

Hearty Congrats



Jerry Wexler (center), Exec VP of Atlantic-Atco, is shown congratulating Don Jacoby (left) and Pat Morgan, chairman of Pompeii Records, on their hit record, "The Theme from Elvira Madigan." All artists on Pompeii are distributed through the Atlantic group. Pompeii and Atlantic's joint efforts also include immediate releases on Les Watson and the Panthers, Salt & Pepper, LeRoy Horne, plus the current album on Ike and Tina Turner.

ROULETTE'S Aces of the Week

A "SOMEBODY
◆ CARES"

Tommy James
&
The Shondells
R 7016

"853
10th
AVENUE"

Bobby Gosh ◆

R 7013

Prod. by T. H. Kidd



ROULETTE

Many Major Events, Format Changes for NATRA Meeting

The National Association of Television & Radio Announcers will present two spectacular shows at their Annual Convention, Aug. 14-18.

The big public show, produced by John Criner, will be held on Aug. 15 at the Miami Stadium. The event will headline Sam and Dave and The Fantastic Soul Men Orchestra under the direction of James Norris; Hugh Masekela; B. B. King; Brook Benton; Erma Franklin; Joe Simon; Freddie Scott; Peggy Scott and JoJo Benson; the Magnificent Men; the O'Jays; the Tams; Vivian Reed; Betty LaVette and Salt and Pepper.

NATRA will present its gospel show on Sunday, Aug. 18, at the Dinner Key Auditorium. The coordinator of the show, Mrs. Irene Johnson (WGOK, Mobile, Ala.), NATRA's Chaplain, has announced that the show will feature the Mighty Clouds of Joy; Dorothy Norwood and the Singers; the Violinaires; the Gospelairs; the Pilgrim Jubilees; Charles Taylor and Singers; Evangelist Shirley Caesar; the Brooklyn All Stars; the Gospel Harmonettes; Professor Alex Bradford and Singers; Cassietta George; the Salem Travelers; Reverend Lawrence Roberts and the Robert Patterson Singers.

Format Changes

NATRA is initiating many changes this year in its convention format. For the first time, companies are being selected to produce the musical portion of the awards dinner on Aug. 17 at the Bayfront Auditorium in Miami. This year Motown Records will present the Supremes and the Four Tops. The music conductor will be announced later.

Once again awards will be made in the following categories: Woman of the Year; Man of the Year; R & B Single Record of the Year; R & B Album of the Year; Best R & B Female Vocalist; Best R & B Male Vocalist; Best R & B Female Vocal Group; Best R & B Mixed Group; Best R & B Duo; Best R & B Instrumental Record; Most Promising Groups; Best Gospel Group; Best Producers (R&B) of the Year; Best Jazz Single Record; Best Jazz Album; Best Vocal Jazz-Female; Best Jazz Vocalist-Male; Best

Blues Singer; Most Promising Vocalist-Male; Most Promising Vocalist-Female; Radio Station Awards; Sam Cooke Human Relations Award; Dave Dixon Distinguished Service Award; and other meritorious citations to be announced.

King, Redding Awards

Many of the company members have indicated their desire to make contributions to the Dr. Martin Luther King Memorial Fund as well as the Southern Christian Leadership Conference. There will be a special memorial phase of the Awards program during which time the companies will formally present their donations to a representative of the SCLC.

In addition, there will be a special Dr. Martin Luther King Award as well as an Otis Redding Award. For information concerning tickets and programming, contact: John Rosica of A & M Records, New York, N. Y., 581-0144; George Leaner of One-Derful Productions, Chicago, Ill., 225-0583; or Al Bell of Stax-Volt Records in Memphis, Tenn., 274-9320.

Chi Soul - In Star - Studded

CHICAGO — The Chicago Chapter of the National Association of Television and Radio Announcers 1968 Soul-In (show/dance) was held Friday night, June 28, at the Sunset Ballroom.

Jerry Butler headlined, along with Jean Wells, Mable John, the Esquires, the Jackson Five and Maurice & Mac. Special guest artists participating: the Trends, the Mirettes, the Forevers, Bobby King and Fran Oliver. Djs from WVON, WMPP, WBEE and WGRT participated, too.

Burgess Gardner's big band furnished orchestration with vocals by Shirley Amons.

Kirk Joins Shout

Paul Kirk, formerly Accounting Exec for Billboard, has joined Shout Records as Executive Producer and opened his own producing firm, Kevin Knox Enterprises, Ltd. First productions for KKE are on Pompeii Records: Leroy Horne, "Take Me Through the Changes," and Salt & Pepper singing "The Real McCoy."



Pick: "I Get the Sweetest Feeling," Jackie Wilson, Brunswick. Smash: "I've Never Found a Girl," Eddie Floyd, Stax. Big sales.

Top Tip: "Dear John," Jackie Moore, Shout. Over 11,000 in Phila., broke Columbus, Ga. Went on WIGO, WAOK.

New Artist Pick: "What a Man," Linda Lindell, Stax.

Instant Smash for Archie Bell: "I Can't Stop Dancing," Gamble-Huff.

Power Pick: "Groovy Two Shoes," Johnny Thunder, Diamond. Top New Blues: "I'm Gonna Do," B. B. King, ABC.

Breaking Big: "Cry Baby Cry," Van & Titus. Giant Knoxville; WEBB; WDIA, WENZ.

Biggest New Hit: "Stay In My Corner," Dells. Went big pop.

Solid Hit, Ballads: Phila., Wash., "God Bless Our Love."

Very Big Sales: Barbara Acklin. "Love Makes a Woman."

Carl Carlton a Hit: "Competition." Cleveland, Atlanta, Raleigh, Knoxville.

Heavy Airplay, Sales: "Who Will Answer," Hesitations, Kapp. Flip Tip Lou Courtney: "Rubbernecking" on Verve.

Top New Instrumental: "Prayer Meeting," Willie Mitchell, Hi. Flip Tip in Atlanta: "Stop & Think It Over," Garnet Mimms.

Up to Top 2 in San Francisco: "Listen Here," Eddie Harris, Atlantic.

Atlantic. Giant in New Orleans: "Coo Coo," Hueys, Instant; "Touch Me," Chick Carbo.

Sleeper Pick: "Hold Back the Dawn," J. R. Bailey, Mala. Powerful!

Booker T. Has a Smash: "Soul Limbo." Broke all over. Over 100,000.

Strong Action in the South on Bobby Marchan: "Ain't No Reason."

Hit in Detroit: "Good Old Music," Parliaments.

Excello cooking with "I Can't Stand It," Dee & Don; "Give Me Flowers," Tiny Watkins.

Barbara Acklin is over 100,000.

Barbara Greene a smash in Phila.

Freddy Hughes has solid sales. Big airplay.

Good sales on "Fox Hunting On the Weekend," Roscoe Robinson.

Good sales on "Hunky Funky," David Morris, Philips.

Smash from Miami: "Girls Can't Do What the Guys Do," Betty Wright, Atlantic.

Bill Moss is from WVKO, Columbus, Ohio. Watch for him to confirm "Dear John," Jackie Moore, for Effie Smith.

The New Impressions is Very Strong: "I Loved & I Lost," ABC.

Action in Houston: "You're Gonna Miss Me," Ruben Bell, Murco . . . "I Need Your Love," Ted Taylor, selling . . . "Soul Feeling," Eddie Giles, looks good . . . "Back Door Friend," Lightnin' Hopkins, big in Chicago.

Fantastic Airplay: "Workin' on a Groovy Thing," Patti Drew. Just a Stone Smash: "Face It Girl," Nancy Wilson.

Giants in Baltimore: Persians; Frankie & Spindell.

Great Reception to the Ben Aiken: "Baby You Move Me."

Big Airplay: "We Must Have Love," Tony Ashley, Decca.

Big Reaction: "Soul Meeting," Soul Clan, Atlantic . . . Great new James Carr on Goldwax is "I Made You That Way."

ChiLites Smash in Chicago: "My Baby Loves Me." Top 10 WVON.

Both Sides of Linda Jones Showing Up . . . New Jimmy Ruffin is "Don't Let Him Take Your Love From Me" . . . Ernie Durham, WJLB, Detroit, reports "Ordinary Man," Detroit Emeralds, a hit (also Phila.); Eddie Floyd; Booker T.; Pigmeat; Patti Drew; B. B. King; Linda Jones; Garnet Mimms.

Hit Instrumental: "There Was a Time," Dapps, King.

WVON, Chicago, Too Hot: "Ain't No Reason For Girls To Be Lonely," Bobby Marchan, Gamble. Pick: Bros. of Soul.

Great Young Rascals: "Pepole Got To Be Free."

New King Curtis: "Whiter Shade of Pale."

Powerful New Ben E. King: "It's Amazing."

(Continued on page 33)

This Wk. July 6	Last Wk. June 29	This Wk. July 6	Last Wk. June 29
1. LICKIN' STICK, (PT. 1) James Brown—King 6166	1	26. AMEN Otis Redding—Atco 6592	—
2. THE HORSE Cliff Nobles—Phil-La of Soul 313	2	27. GOD BLESS OUR LOVE Ballads—Venture 516	29
3. NEVER GIVE YOU UP Jerry Butler—Mercury 72798	3	28. UNDERSTANDING Ray Charles—ABC 11090	31
4. GRAZIN' IN THE GRASS Hugh Masekela—Uni 55066	5	29. LOVE IS LIKE A BASEBALL GAME Intruders—Gamble 217	41
5. YESTER LOVE Miracles—Tamla 54167	6	30. TO LOVE SOMEBODY Sweet Inspirations—Atlantic 2529	46
6. HERE COMES THE JUDGE Shorty Long—Soul 35044	15	31. RIVER OF TEARS Gene Chandler—Checker 1199	—
7. LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson—SSS 736	8	32. GOOD OLD MUSIC Parliaments—Revilot 223	37
8. I COULD NEVER LOVE ANOTHER (AFTER LOVING YOU) Temptations—Gordy 7072	4	33. WHY (THE KING OF LOVE IS DEAD) Nina Simone—RCA Victor 9532	34
9. FACE IT GIRL, IT'S OVER Nancy Wilson—Capitol 2136	10	34. SAVE YOUR LOVE FOR ME Bobby Bland—Duke 435	39
10. IT SHOULD HAVE BEEN ME Gladys Knight & Pips—Soul 35045	11	35. YOURS UNTIL TOMORROW Vivian Reed—Epic 10319	40
11. I'M A MIDNIGHT MOVER Wilson Pickett—Atlantic 2582	20	36. OH BABY MINE O. V. Wright—Back Beat 591	28
12. STONED SOUL PICNIC 5th Dimension—Soul City 766	—	37. SLIP AWAY Clarence Carter—Atlantic 2508	49
13. HERE COMES THE JUDGE Pigmeat Markham—Chess 2049	38	38. THE SNAKE Al Wilson—Soul City 767	42
14. PEOPLE SURE ACT FUNNY Arthur Conley—Atco 6588	23	39. LOVE MAKES A WOMAN Barbara Acklin—Brunswick 55379	—
15. THINK Aretha Franklin—Atlantic 2518	9	40. A TOAST TO YOU Louis Curry—M-S 203	30
16. HERE I AM BABY Marvelettes—Tamla 54166	17	41. YOU SEND ME Aretha Franklin—Atlantic 2518	45
17. SOME THINGS YOU NEVER GET USED TO Supremes—Motown 1126	19	42. SOUL—LIMBO Booker T. & MG's—Stax 0001	—
18. HITCH IT TO THE HORSE Fantastic Johnny C—Phil-La of Soul 315	21	43. LISTEN HERE Eddie Harris—Atlantic 2487	50
19. LOOK OVER YOUR SHOULDER O'Jays—Bell 704	22	44. I'VE GOT TO HOLD ON Ohio Players—Compass 7018	44
20. AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell—Tamla 54163	12	45. SOUL MEETING Soul Clan—Atlantic 2530	—
21. TIGHTEN UP Archie Bell & Drells—Atlantic 2478	13	46. THERE WAS A TIME Daps—King 6169	—
22. STAY IN MY CORNER Dells—Cadet 5612	36	47. (MY GIRL IS MADE OF) CANDY Franky & Spindles—Roc-Ker 100	—
23. THE DOCTOR Mary Wells—Jubilee 5621	25	48. SAVE IT Solomon Burke—Atlantic 2527	—
24. BE YOUNG, BE FOOLISH, BE HAPPY Tams—ABC 11066	26	49. ELEANOR RIGBY Ray Charles—ABC 11090	—
25. YOUNG BOY Barbara Greene—Renee 5001	35	50. PRAYER MEETING Willie Mitchell—Hi 1247	—

WWIN, Baltimore, #5—Persians; #6—Frankie & Spindels; #14—Booker T.; #24—Van & Titus; Mitty Collier. Pick: "Real Thing," Mirettes. Too Hot: Soul Clan. #1—Dells; #3—5th Dimension.

WAME, Miami, Butter's Pick: Bobby Marchan; Nickie; Hueys; Fred; G. Toadstools. #1—Vivian Reed; Ben Aiken; Johnny Jones; Carl Hall; Floyd Henley; Carl Carton; #12—Tams; #13—Johnny C.

WOKS, Columbus (Ron Alen): Jackie Moore. WJBE, Knoxville: Tony Ashley; Billy Stewart . . . WEBB, Baltimore (Jerry Boulding): Van & Titus . . . WENZ, Richmond: Soul Clan; Van & Titus. Smash: Barbara Acklin . . . WDIA, Memphis: Barbara Acklin; Van & Titus . . . WLOK, Memphis: Carl Hall; Booker T.; Bill Black; Eddie Floyd.

WJLD, Birmingham, Picks: Jackie Moore; B. B. King; Billy Stewart.

KGFA, L.A., Pick: Barbara Acklin; Chart: Tams; Freddy Hughes; Mirettes; Jimmy Holiday . . . On: Patti Drew; B. B. King; O'Jays; Barbara Greene; Ballads; Gene Chandler.

Atlantic Records has signed the Manhattans; Soul Survivors (being cut by Gamble-Huff); the Olympics (being cut by Leiber-Stoller); and Dusty Springfield. Add Otis Clay.

WWRL (Reggie LaVogn, Norma Pinella), New: both sides of Sly; Don Covay; Johnny Thunder; Henry Lumpkin; Intruders; Maxine Brown; Esquires; Little Milton; Eddie Forehand; Willie Mitchell; Joe Harnell—Jackie Wilson; Otis Redding—#1—H. Masekela; #2—C. Nobles; #3—S. Long—#4—Joe Simon; #5—Pigmeat; #6—W. Pickett; #7—5th Dim.; #8—B. Acklin; #9—Peggy; #13—Tams; #14—G. Chandler; #15—Ballads; #16—Otis R.; #17—Booker T.; #18—S. Inspirations; #19—F. Hughes; #20—W. Alexander; #21—Tony Fox; #22—Johnny Jones; #24—Johnny C.; #26—Dells; #25—3rd Guitar; #28—Chilites; #29—Patti Drew; #30—Showstoppers; #31—Soul Clan.

Master from Chattanooga called "If I Cry," Debuts, on Atco.

WVON, Chicago, Pick: Jimmy Ruffin. Too Hot; Jackie Wilson. New: Impressions; Major Lance; Intruders.

WHAT, Philadelphia, Pick: Soul Clan. Smash: Booker T. Freddy Hughes broke in Baltimore, Shreveport, New Orleans, Miami.

WOL, Washington (Dick Lillard), New: Intruders; Jackie Wilson; Upsetters; Bros. of Soul; Henry Lumpkin; Walter Jackson; Bob Brady; B. B. King (ABC). #1—C. Nobles; #3—G. Chandler; #4—Pigmeat; #10—Dells; #12—Ray Charles; #15—Ballads. Hits: #18—Eddie Floyd; #19—F. Hughes; #21—Supremes; #22—W. Pickett . . . Top Temptations LP Cut: "He Who Picks a Rose" . . . Aretha Franklin LP; "I Take What I Want"; "Say a Little Prayer," "Sweet Sweet Man."

Mala is very high on "Hold Back the Dawn," J. R. Bailey.

Robt. BQ, KATZ, on Tony Ashley; Eddie Floyd . . . KDIA, S. F., Giants: Eddie Harris; Chilites. On: Booker T.; Hesitations; Don Covay; Sly . . . XERB, L.A., On: Booker T.; Soul Clan; B. B. King; Freddy Hughes.

Paul Drew says the hit cut in the Otis Redding LP is, "I Got Dreams To Remember" . . . Both sides of the new Barbara Mason are strong: "Half a Love" and "Slipping Away."

Hoss Allen reports big play on "Three Wishes," Earl Gaines. The new Bobby Taylor is "I Am Your Man."

R&B Station Listings

WVON, Chicago (McKee Fitzhugh, Richard Pegue), Pick: "Love I Found In You," Bros of Soul. Too Hot: "Ain't No Reason," Bobby Marchan. #1—J. Brown; #2—Aretha; #3—J. Butler; #4—C. Nobles; #5—P. & Herb; #6—Chilites; #7—H. Masekela; #8—5th Dim.; #9—Barbara Lynn; #13—Bobby Womack; #14—Vivian Reed; #16—Nancy Wilson; #18—B. Bland; #19—Jean Wells; #20—"Slip Away," Clarence Carter; Joe Tex; Dyke & B.; Patti Drew; G. Knight; Bobby Rush; Barbara Acklin (#27); Bill Black; Lightnin' Hopkins; A. Conley; W. Pickett; Trends; Sol Burke; Jr. Wells; Esquires; Lou Courtney; Dells. On: Tony Fox; Little Milton; Freddy Hughes; Mitty Collier; Johnny C.; O'Jays; Eddie Floyd; Billy Stewart; Sweet Inspirations; Otis Redding.

WJMO, Cleveland, Pick: "Alligator," Phil Flowers, Dot. New: Daps; Freddy Hughes; Melvin Davis; Esquires; Johnny Jones; Golden Toadpoles; Hesitations. #5—O'Jays; #8—Carl Carlton; #10—Tams; #14—Pigmeat; #16—A. Burke; #18—Supremes; #20—Garnet Mimms; #22—Tony Fox; Johnny C.; Persians; Frankie & Spindels; Parliaments; Nina Simone; Delaney & Bonnie; Bandwagon; Arthur Conley; Wilson Pickett; Dells; Lou Courtney; Howard Tate.

WEBB, Baltimore (Larry Dean), Hueys; Booker T.; Fashions; Persians; Nancy Wilson; #20—Ray Charles; #6—O'Jays; #10—Frankie & Spindels.

WMBM, Miami, #1—Vivian Reed; #12—O'Jays; Barbara Lynn; Eddie Floyd; David Morris; Howard Tate; Chilites; Mighty Marvellous.

WNIO, Niles, #3—Nancy Wilson; Dells; Gene Chandler.

WLOK, Memphis, Delaney & Bonnie; Carl Hall; Barbara Greene; Eddie Floyd; Bill Black; Barbara Acklin; B. B. King. #5—Mad Lads; Dells.

WAOK, Atlanta, #3—Clarence Carter; #6—Pigmeat; Vivian Reed; Tams; Fantastic 4; Dells; Bill Black; Otis Redding; Jackie Moore.

KATZ, St. Louis, Sol Burke; Jr. Wells; Dells; Patti Drew; Clarence Carter; Jimmy Holiday; Barbara Lynn; #6—Barbara Greene.

KSOL, S.F., #3—Eddie Harris; #8—B. B. King; #11—Ray Charles; #12—Mingo Santa Maria; O'Jays; Otis Redding; Hesitations; Tony Ashley; Jimmy Holiday; Van & Titus; Dells; Floyd Henley; Barbara Greene; Johnny C.; Chilites; Nancy Wilson.

WTHB, Augusta, Dells; Joe Simon; Johnny Jones; Little Milton.

WDAO, Dayton, Sol Burke; Patti Drew; Chilites; Ray Charles; #2—Pigmeat; #6—Clarence Carter; Nancy Wilson; Amazers.

New Label Arnold J. Proving A-OK

NEW YORK — In business three months and already a success. It can only happen in the music trade and it's just happened again. The lucky newcomers are Arnold J. Capitanelli, Robert O'Connor and Joel Diamond, who head up new diskery, Arnold J., in the capacities of President, Secretary-Treasurer and General Manager, respectively.

They've got the Victorians out on "Move in a Little Closer," and the record is taking off on their Arnold J. label. Already their distributor at Apex-Martin has told them "you boys have yourself a hit." The record is on WABC and WOR-FM in the city.

Flush with what looks like a "happening" business, the triumph-virate arrived for a *Record World* interview and proceeded to talk about how they got together and what they plan to do now that they're clicking.

Capitanelli and O'Connor got together when Capitanelli, who had been in the textile-folding business, needed O'Connor, a concert-pianist-piano-tuner, to transcribe a tune of his. Diamond came in as a demo singer who knew the pubbery route.

(Got that so far?)

The decided to write songs. Then peddle them. Then when the songs weren't going so fast, they decided to record them and then got Premier interested enough to help them with the Arnold J. label. They had their song. They saw the Victorians on the Ed Sullivan show, contacted them and everything fell into place.

"We've been lucky," said captain Canitanelli. "We've made the right moves and things have fallen into place. And we've managed to avoid pitfalls that might beset newcomers. One distributor wanted \$300 a week for phone calls."

Full Complement of Distributions

The label has a full complement of distributions across the country and Diamond plans to visit them all soon.

In addition to keeping Arnold J. prospering, the triad plan to keep up the pubbery work (Diamond was on his way with a song by O'Connor and Capitanelli called "Cover Girl") and enter into independent deals with other companies. "Already doors that didn't open to us last month are opening to us. And we're writing so fast that we can't possibly give them to artists we sign."



From left: Robert O'Connor, Joel Diamond, Arnold J. Capitanelli.

Silver and Gold, a male duo, are next on the Arnold J. recording schedule. And then an album by the Victorians. And the fellows are negotiating with some other artists.

"We write all sorts of songs — everything for everybody," Capitanelli said. "In fact, we've got a wonderful vertical set-up. Bobby as a classical background and yet he's worked with groups. I've got a background in business. And Joel knows the business and many people in it." (Joel put it differently: "I've got moxie and my little scrapbook of articles.")

"Our plan," Capitanelli concluded, "is to keep up while the momentum is going."

Oats Single Bow

HOLLYWOOD — Tetragrammaton Records will release the first single by its new group, Mothers Quaker Oats, the week of July 7, according to label Prexy Arthur Mogull.

Gollender to Enter Promotion Full-Time

UNION, N.J. — Walter Gollender, co-manager of Jubilee's the Blades of Grass and Cheryl, songstress just placed with Super K Productions, announces that he plans to give up his manifold interests to join a record or publishing firm in promotion.

Gollender, a language-social studies teacher who headed a talent agency in Bloomfield, N.J., from '64 to '66, and who additionally did some part-time promotion for the Four Aces in the mid-'50s, feels he is an expert in talent, and where to find it, especially around New Jersey.

The hustling music man also was Talent Coordinator for the recent (27) rock and roll showcase for new talent held at Rondo Music Store here.

Epic Rushes Beck 'Truth'

Epic Records is rushing out the first album by Jeff Beck, "Truth." Already a sensation in England, Beck received rave reviews and standing ovations for his appearances in the U.S. on Friday, June 14, and Saturday, June 15, at the Fillmore East.

Beck, lead guitarist, former lead singer of the Yardbirds, heads a group comprised of lead singer Rod Stewart, who traces the biggest influence on his career to the British blues scene; Mickey Waller, former member of the Rolling Stones and the Animals, on drums; and Ron Wood, former Yardbird, on bass guitar and harmonica.

Jeff's first album for Epic features two original compositions by Beck, "Let Me Love You" and "Rock My Plymsoul."

Club Review

Fisher a Pleasure At New Frontier

LAS VEGAS — RCA's Eddie Fisher opened his new act at the New Frontier here last week, and a good one it was.

Included in the sleek repertoire are "This Guy's in Love with You," "If She Walked Into My Life," a medley of tunes from "Paint Your Wagon" (which Eddie Fisher is producing for movie release next year), his new single "The Way of a Child" and not one but two readings of "The Impossible Dream."

Fisher has over the past few years been singing better and better—with a more mature tone and depth. A pleasure.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. THIS GUY'S IN LOVE WITH YOU 1	21. LITTLE GREEN APPLES 40
(Blue Seas, Jac, ASCAP)	(Russell-Cason, ASCAP)
Herb Alpert & Tijuana Brass—A&M 929	Patti Page—Columbia 44556
2. LOOK OF LOVE 2	22. LONELY IS THE NAME 16
(Colgems, ASCAP)	(Roosevelt, BMI)
Sergio Mendes & Brazil '66—A&M 924	Sammy Davis, Jr.—Reprise 0673
3. A MAN WITHOUT LOVE 3	23. INDIAN LAKE 32
(Leeds, ASCAP)	(Pocket Full of Tunes, BMI)
Engelbert Humperdinck—Parrot 40027	Cowsills—MGM 13944
4. SWEET MEMORIES 5	24. WHISKEY ON A SUNDAY 31
(Acuff-Rose, BMI)	(Essex, ASCAP)
Andy Williams—Columbia 44527	Irish Rovers—Decca 32333
5. MY SHY VIOLET 10	25. QUANDO M'INNAMORO 12
(Pincus, ASCAP)	(Leeds, ASCAP)
Mills Bros.—Dot 17096	Sandpipers—A&M 939
6. MRS. ROBINSON 4	26. AUTUMN OF MY LIFE —
(Charing Cross, BMI)	(Unart, BMI)
Simon & Garfunkel—Columbia 44511	Bobby Goldsboro—United Artists 50318
7. HAPPY MAN 8	27. DREAMS OF THE EVERYDAY HOUSEWIFE —
(Il Gato, BMI)	(Combine, BMI)
Perry Como—RCA Victor 3933	Wayne Newton—MGM 13955
8. MACARTHUR PARK 13	28. CLASSICAL GAS 30
(Canopy, ASCAP)	(Irving, BMI)
Richard Harris—Dunhill 4134	Mason Williams—
9. THE GOOD, THE BAD AND THE UGLY 7	Warner Bros./7 Arts 7190
(Unart, BMI)	29. WITH PEN IN HAND 36
Hugo Montenegro—RCA Victor 9423	(Unart, BMI)
10. HANG 'EM HIGH 20	Billy Vera—Atlantic 2526
(Unart, BMI)	30. HONEY 21
Hugo Montenegro—RCA Victor 9544	(Russell-Cason, BMI)
11. DO YOU KNOW THE WAY TO SAN JOSE 9	Bobby Goldsboro—United Artists 50283
(Jac, ASCAP)	31. LA LA LA (HE GIVES ME LOVE) 27
Dionne Warwick—Scepter	(James, BMI)
12. MASTER JACK 6	Raymond LeFevre—4 Corners 149
(Mirlene, ASCAP)	32. ROSE 34
Four Jacks & A Jill—RCA Victor 9473	(Cohan, ASCAP)
13. YES SIR, THAT'S MY BABY 17	Tony Scotti—Liberty 56040
(Courne, ASCAP)	33. LILLI MARLENE 25
Julius Wechter & Baja Marimba Band—A&M 837	(Marks, G.E.M.A., BMI)
14. MR. SANDMAN 22	Al Martino—Capitol 2158
(Morris, ASCAP)	34. BY THE TIME I GET TO PHOENIX 35
Bert Kaempfert—Decca 32329	(Rivers, BMI)
15. FACE IT GIRL, IT'S OVER 18	Harry Belafonte—RCA Victor 9542
(Irwin, ASCAP)	35. DREAMS OF THE EVERYDAY HOUSEWIFE —
Nancy Wilson—Capitol 2136	(Combine, BMI)
16. DON'T BREAK MY PRETTY BALLOON 19	Glen Campbell—Capitol 2224
(McCoy, BMI)	36. ANGEL OF THE MORNING —
Vikki Carr—Liberty 56039	(Blackwood, BMI)
17. APOLOGIZE 11	Merrilee Rush—Bell 705
(Stone Canyon, BMI)	37. BOTH SIDES NOW 38
Ed Ames—RCA Victor 9517	(Siquomb, BMI)
18. MENTAL JOURNEY 15	Harper's Bizarre—
(Gallico, BMI)	Warner Bros./7 Arts 7200
Trini Lopez—Reprise 0687	38. FOLSOM PRISON BLUES —
19. TURN AROUND LOOK AT ME —	(Hilo, BMI)
(Viva, BMI)	Johnny Cash—Columbia 44513
Vogues—Reprise 0686	39. TAKE ME BACK —
20. VENUS 23	(Music, Music, Music, BMI)
(Rambled, Lansdale, BMI)	Frankie Laine—ABC 11097
Johnny Mathis—Columbia 44517	40. ZABADAK 33
	(Gallico, BMI)
	Horst Jankowski—Mercury 72809

Gospel

Record World's

Gospel Single Reviews

ITS SO WONDERFUL TO PRAY (Lion Pub. Co., Inc.—BMI)

DOES JESUS CARE (Lion Pub. Co., Inc.—BMI)

THE ELITE JEWELS—Songbird #1129

The songbirds of the north have made another great contribution to gospel music in these sides.

CARRY ME HOME (Flomar Music—BMI)

JESUS WILL FIX IT (Planemar Music—BMI)

THE CARAVANS—Hob #188

Albertina Walker and the Caravans make their debut on Hob with new arrangements on "Carry Me Home" and "Jesus Will Fix It." Hats off to Miss Walker and Miss McPhatter on a great session.

SAINTS HOLD ON (Lion Pub. Co., Inc.—BMI)

THE GOLDEN STREETS (Lion Pub. Co., Inc.—BMI)

THE SENSATIONAL NIGHTINGALES—Peacock #3147

Charles Johnson, who sometime ago recorded "He Prayed But His Prayers Were Too Late," has come back with two sensational renditions.

HE'S ABLE (Clay Music—BMI)

HE SAVED ONE (P.D.)

THE MIGHTY GOLDEN TONES—MGT Records #8-8786

A very ambitious group of young men who have much talent record "He's Able," written by one of the members. They hail from Fayetteville, N.C., and one is a gospel dj there.

BYE AND BYE (Flomar Music—BMI)

LIVING FOR JESUS (Flomar Music—BMI)

THE FIVE BLIND BOYS OF ALABAMA—Hob #184

Billy, one of the newest members of the group, is featured on lead for "Bye and Bye," and Lewis Dicks on "Living for Jesus." Recorded at Scepter Studios.

Record World's

Gospel LP Reviews

SONGS OF FAITH AND INSPIRATION

Cissy Drinkard & The Sweet Inspirations—Atlantic SD 8182.

Sweet and inspiring best describes the contents of this album which proves the versatility of Cissy Drinkard and the Sweet Inspirations. "I Shall Know Him," "Guide Me" and "Without a Doubt" deserve special recognition.

★★★★

THE ESSENTIAL CHARACTER OF THE CHURCH
Rev. Morgan Babb—Nashboro #7059.

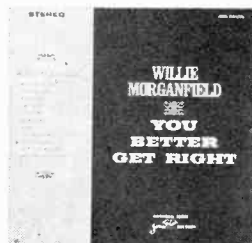
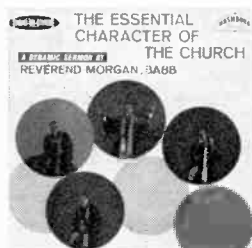
An inspiring message for that hour when you feel in need of spiritual guidance. Recorded live at King Solomon Missionary Baptist Church in Nashville, Tenn.

★★★★

YOU BETTER GET RIGHT

Willie Morganfield—Jewel Records #LPS0016

Brother Morganfield is a great asset to the gospel field with his writing, arranging and singing. Again he has recorded a remarkable new album with 12 great songs. The Mighty Stars of Harmony backed him on "You Better Get Right."



Record World's

Gospel Time

By IRENE W. JOHNSON

Rev. Erskine Faush, WENN Radio, Birmingham, Ala., presented a big gospel show and talent program combined featuring Shirley Caesar, Alex Bradford and Singers and the Brooklyn All Stars plus much local talent on Sunday, June 16.

Richard "Dick" Simpson, Atlantic, John H. Bawden, Hob Records, Fred Mendelsohn, Savoy Records, and Ralph Bass, Checker Records, were in Birmingham for this spectacular affair.



Irene W. Johnson

Pop Staple and the Staple Singers also appeared in Birmingham Sunday, June 16, for Brother Willie McKinstry of WJLD Radio and had a very successful program.

New PD at WEAL

There has been a change in the position of Program Director at WEAL Radio, Greensboro, N.C. Merrill H. Watson is the newly appointed Program Director.

In a recent conversation with Dick Simpson I was told that great action is being received on Helen Robinson and Youth Choir, Walter Arties Chorale, the Harmonizing Four and the Stars of Virginia. New LPs on the Sweet Inspirations and (Continued on page 45)

Atlantic Inks Marion Williams

Nesuhi Ertegun, Atlantic Records VP announces that Atlantic Records had signed Marion Williams to a long-term, exclusive recording contract.

Miss Williams has been singing gospel music since childhood. In 1947, she joined the Clara Ward Singers.

TOP GOSPEL

"I FOUND THE ROAD"

b/w

"JESUS IS COMING SOON"
The Wash Hopson Singers

Songbird #1127

"I'LL BE WELCOMED"

b/w

"GOD SPOKE TO ME ONE DAY"
The Sweet Brothers

Songbird #1128

"KEEP ON WALKING"

b/w

"LORD WILL MAKE A WAY"
The Smiling Jubilers

Songbird #1119

"SET MY SOUL ON FIRE"

b/w

"SOMETHING ABOUT THE LORD"
The Gableairs

Songbird #1125

"TAKE ME BY MY HAND"

b/w

"MY SOUL IS RESTING"
Ray Crume & The Zion Tones

Peacock #3133

"VICTORY"

b/w

"I WON'T BE BACK"
The Sunset Travelers

Peacock #3141

PEACOCK RECORDS, INC.

2809 Erastus Street
Houston, Texas 77026

Three Top Selling LP's

"JESUS' FUNERAL"

Rev. Jasper Williams

Jewel LP 0015

★★★★

"YOU BETTER GET RIGHT"

Willie Morganfield

Jewel LPS 0016

★★★★

"FREEDOM AFTER AWHILE"

Rev. O. L. Holliday

Jewel LP 0017

DJ's: please write for samples on station letterhead

Top Ten Gospel

Singles

1. THE BLIND LADY
Dorothy Norwood—Savoy
2. PRAY FOR ME
Mighty Clouds of Joy—Peacock
3. I DON'T KNOW
Violinaires—Checker
4. IF I HAD A HAMMER
Soul Stirrers—Checker
5. HOW MUCH MORE
Children Institutional Choir C.O.G.I.C.—Veep
6. DID YOU STOP TO PRAY
Gospelairs—Peacock
7. THE LAST REQUEST
Angelic Choir—Savoy
8. LORD DO IT
James Cleveland—Hob
9. THE INNER MAN
Dixie Hummingbirds—Peacock
10. TELL GOD
Swan Silvertones—Hob



London Lowdown

By JEAN GRIFFITHS

LONDON—Pye Records executives have a busy traveling program ahead. **Louis Benjamin**, Managing Director, and **Geoffrey Bridge**, International Manager, left for New York on June 30 and will be attending the Warner Brothers convention in Los Angeles in July . . . **Eddie Kassner** hosted a reception for the **Equals** last week. This group has given his President Record Company a boost up to sixth position in the charts with "Baby Come Back." The Equals have had tremendous success on the Continent, gaining four singles in the top 10, two of them at No. 1. They were recently presented with a gold disk for world sales on this record. Follow-up single will be "Laurel & Hardy" . . . **The Moody Blues** are counting on their next release to be very important for them and the indications are that "Voices in the Sky" will prove them right . . . **Miss Pat Pretty**, head of Pye Records press department, will be leaving on Aug. 5 to take over E.M.I.'s press office.

Stateside label release for **Gene Pitney**: "Love Grows" . . . **Tom Jones'** manager, **Gordon Mills**, is guiding **Leapy Lee's** activities towards recording with an MCA single, "Little Arrows" . . . **Gerry Marsden** who, of course, along with his **Pacemakers** started his career at the top of the charts is now making a name as a musical comedy actor, currently appearing in "Charlie Girl." He has teamed up with popular British comedian (also in the show). **Derek Nimmo** to record two numbers from this long-running West End success, "Liverpool" c/w "Charlie Girl" . . . MCA is bringing out a **Gertrude Lawrence** album, "A Bright Particular Star," to tie in with the release of **Julie Andrews'** film musical "Star" . . . **John Lennon's** two best-selling books, "In His Own Write" and "A Spaniard In the Works," have been adapted for stage presentation. The play opened at London's National Theatre this week . . . Pop recording star of the '50s and lately successful cabaret artist **Gary Miller** died of a heart attack. He was 42 . . . **Lulu** is to star in cabaret at Disneyland from July 5 for a week . . . **Frank Sinatra** in town . . . It is expected that during his London stay **Al Bennett**, President of Liberty, will finalize plans for the co-operations of Liberty and United Artists labels here . . . **Sue Nichols**, actress on popular TV show "Cross Roads," has made her first record for Pye. The tune, "Where Will You Be," was composed by **Tony Hatch** and his wife **Jackie Trent**.

It looks as if rack jobbing is here to stay in Britain with Pye Records' announcement that they have joined the Decca-EMI consortium. Philips Records has not yet committed themselves but are looking at the possibilities of setting up another company together with such companies as CBS Liberty, RCA and MCA, who are not tied in with any current rack jobbing deal . . . In July Major Minor will introduce a low budget album series to release American product to retail at 19/10½d. per album.

Paris Promenade

By BERNARD BRILLIE

After three weeks of the general strike that paralyzed every part of the French economy, the French music biz is determined to push forward in order to make up the time lost during the crisis. However, a very prudent policy on new investments has been settled to compensate for the loss of a month's profits. Therefore, it seems that there will not be many new artists or recordings to be launched during summer, and the normal rhythm of production probably will resume in September. Most record companies and manufacturers are applying a "wait and see" policy.

This week was a very good one for the record fans: many of the big names in French music were able to release their new recordings held up by the strike. In a few day's time we have had **Françoise Hardy's** "Je ne sais pas ce que je veux," **Mireille Mathieu's** "Una Canzone," **Claude François'** self-penned "Toi tu voudrais," among many others . . . Also in the market this week

(Continued on page 37)

News from Germany

By PAUL SIEGEL

BERLIN—EMI's (Electrola) chief **Dr. L. Veder** thinks that producers are more important than artists, especially the new up-and-coming artists, who need the right guidance for a "sales" success. Veder recently bought up three record acts for Electrola: **Peter Krauss** (formerly of Polydor); **Peter Beil** (formerly CBS); and **Thomas Fritsch** (ex-Polydor). Veder has also big plans for a new "orchestral coating" for veteran recording artist, conductor, arranger, composer, **Paulchen Kuhn** . . . Big top secret! Very VIP from states en route to Germany. Fur will fly! . . . Actor **O. W. Fischer** has gone the way of all flesh, making his first record as vocalist. Penned music and lyrics himself! . . . July 4 in the USA threatens also to put plenty of firecrackers in high octane explosion in Germany during the **German Schlager Festival in Berlin**. There are many mutterings pro and con regarding the method of selecting the tunes. Several jury members also have tunes in the festival; but everyone swears it's objective! At any rate, the Schlager Festival is a good thing for the record market in Germany.

All record company's going mad on rock & roll, releasing everything they can get their hands on. But **Bill Haley** still tops 'em all . . . What ever happened to that wonderful lady producer, **Sigrid Volkmann**, who used to produce **Caterina Valente** together with **Werner Mueller** . . . **Larry Yaskiel** has added another well-earned feather to his cap by landing a British TV show for Germany . . . Big tours being planned for fall in the "Chanson" field with **Hildegard Knef**, **Peter Alexander** and **Udo Jurgens**. But beat groups can't get arrested! . . . A&R CBS chief **Rudy Kreuzer** happy about action on singles in Germany. Rudy's hoping **Tony Bennett** finally makes the trip to Germany . . . **Paul Sulwald**, former Sikorski expert, now taking over standard catalogue management for **Benjamin Musikverlag** and Simrock . . . New singing rage at Vogue, **Bob Telden**, with "Seven White Roses," backed with "O' Caramba" . . . Here's a strange bit for promo. Just wild! **The Lords**, a successful beat group on Electrola, just did a show behind bars in the big West German jail which houses delinquents from 14 to 19 years of age. Hope they didn't play "I'm a Prisoner of Love" . . . **Hans G. Baum**, former sales VIP for CBS Germany, moved over to Philips, Hamburg and leading the Phonogram pack in hits. Hans is a good man! . . . **Klaus Quirini**, head of the German DDO (Disk Jockey Organization), celebrates the group birthday next week. Four years old! . . . **Dieter Thomas Heck**, one of Germany's hottest djs at the Europawelle Saar, now doing records as a singing artist for Polydor, and besides this also a bit on the Fox Movietone News, "Hits of the Week" . . . **King Curtis** and his tenor sax just left a big echo behind in Germany. Capitol ought to give him a medal.

Cornet hot with holiday in Spain wax by **Josef Laufer**. **Heinz Gietz** wrote the tune . . . **Paul Kuhn's** LP on Columbia here, "Das Beste aus Tanz Party," great for party music.

Canadian Power's Show within Show

Grant Smith & the Power, the Toronto-based pop group recently signed by Robbins-Feist-Miller, have added a new "show within a show" dimension to their act.

The group introduced the new concept as they moved into a round of Canadian rock club bookings to conclude July 15. The Power's show within a show, which has an R & B base,

includes a running commentary on the development of today's music scene and is highlighted by the eight-member band splitting into smaller "sound units" to demonstrate the development of particular musical trends.

Act also puts lead vocalist Grant Smith on stage for an interview exchange with the audience. **Brian Ayers**, leader of the band, describes the new concept as a "hip roots and reason musical revue."

Holland Happenings

By WILL J. LUIKINGA

Recent CBS additions to the single field include the **Buckingham's** latest hit single, "Back In Love Again"; **Paul Revere & the Raiders** with "Mo'reen"; the **Electric Flag** (whose album is a bestseller in Holland) with "Wine" and **Billy Joe Royal's** "Don't You Be Ashamed." Important issues in the popular LP field include the second **Moby Grape** album, "Wow"; **Johnny Mathis's** "Love Is Blue"; the **George Benson Quartet's** album, "The George Benson Cook Book"; **Inez & Charlie Foxx's** "Greatest Hits"; an album by **Roy Harper**, "Come Out Fighting, Genesis Smith," and **Simon & Garfunkel's** album, "Bookends" . . . The impact of the releases in the so-called "Rock Machine" series is tremendous in Holland. Among them are the **Moby Grape** album, the **Electric Flag**, **Tim Rose**, the **Fleetwood Mac** and soon albums by **Blood, Sweat and Tears**, the **United States of America** and others . . . Iramac is expanding its activities in the Rhythm & Blues field with the acquisition of the successful Soul City label. The first Soul City release, **Gene Chandler's** "Nothing Can Stop Me," is already in the U.K. top 50. Radio promotion on Gene and first sales predict the same for Holland. Other successful Soul City releases include "Go Now" by **Bessie Banks** and "Don't You Worry" by **Don Gardner & Deedee Ford** . . . This week sales of the **Hep Stars'** records on Iramac's **Olga** label have been shooting up. Both "Sunny Girl" and "Malaika" are now heading for the Dutch charts. This is on account of their recent promotion tour to Holland arranged by **Olga** representative **Stephan Schröder** . . . **Frank Jansen** of **Bovema's** Imperial label reports that negotiations are underway with several European countries, the USA and Canada in order to get an international release of the first album by **Bovema's** Dutch group, the **Buffoons**. The sales of this record are incredibly high in the home market and **Jansen** is expecting a good international response. Title of the album is "Lookin' Ahead." Our advice: Look ahead for this top Dutch group . . . One of the most popular groups in Belgium is the **Pebbles**. This week **Bovema** started a big sales promotion campaign for this group. The **Pebbles** presented their newest single, "Get Around," at a press conference and this week they will appear on the TV program, "Fenklup" . . . **Joop Visser** of the American repertoire of **Bovema** has released three wonderful albums of **Fats Domino**: "Fats on Fire," "Getaway with Fats Domino" and "Here Come Fats Domino." Also, he reports the release of "Choo Choo Train" by the **Box Tops**, "What's Wrong With My World" by **P. J. Proby**, "Something Bad On My Mind" by **Timi Yuro** and the new, wonderful hit of **Ray Charles**, "Eleanor Rigby."

England's Top 10

1. JUMPING JACK FLASH
Rolling Stones—Decca
2. BLUE EYES
Don Partridge—Columbia
3. BABY COME BACK
Equals—President
4. HURDY GURDY MAN
Donovan—Pye
5. YOUNG GIRL
Union Gap—CBS
6. I PRETEND
Des O'Connor—Columbia
7. THIS WHEEL'S ON FIRE
Julie Driscoll & Brian Auger Trinity—Marmalade
8. SON OF HICKORY HOLLER'S TRAMP
O. C. Smith—CBS
9. HONEY
Bobby Goldsboro—United Artists
10. LOVING THINGS
Marmalade—CBS

France's Top 10

1. RAIN AND TEARS
Aphrodite's Child—Philips
2. LE RUISSEAU DE MON ENFANCE
Adamo—EMI Pathe
3. A MAN WITHOUT LOVE
Engelbert Humperdinck—Decca
4. PETITE FILLE DE FRANCAIS MOYEN
Sheila—Carrere
5. ALOUETTE
Gilles Dreu—AZ
6. MY YEAR IS A DAY
Irresistibles—CBS
7. J'AI L'AMOUR DANS LES MAINS
Herbert Leonard—Philips
8. UNA CANZONE
Mireille Mathieu—Barclay
9. TOI TU VOUDRAIS
Claude Francois—Flèche
10. ENTRE MES MAINS
Johnny Hallyday—Philips

Paris Promenade

(Continued from page 36)

is **Enrico Macias'** inspired "Les vacances" (Vacation time). Newest and most controversial waxing after the recent political events is "Petite fille de français moyen" (Little girl of middle class Frenchman) by **Sheila**. **Johnny Hallyday** rushed back from England where he recorded his new LP to have me listen to his songs. The hottest one, in my opinion: "Entre mes mains," a slow number that the summer crowds are sure to dig . . . Kids will dance also this summer to the sound of **Laurent's** newest, "Bon Voyage" (Disc AZ) . . . **Jacques Dutronc**, maybe the funniest and the laziest of them all, has finally decided to record a new one soon, but just how soon? I'll tell you more about it next time.

Holland's Top 10

SINGLE TIP

"HONEY"
Bobby Goldsboro—UA

1. SUMMERTIME BLUES
Blue Cheer—Philips
2. JUMPIN' JACK FLASH
Rolling Stones—Decca
3. ICH BAU DIR EIN SCHLOSS
Heintje—CNR
4. LAZY SUNDAY
Small Faces—Immediate
5. IF I ONLY HAD TIME
John Rowles—Stateside
6. YOUNG GIRL
Union Gap—CBS
7. I CAN'T LET MAGGIE GO
Honeybus—Deram
8. LA FELICIDAD
Digno Garcia—Palette
9. HELLO HOW ARE YOU
Easybeats—UA
10. MRS. ROBINSON
Simon & Garfunkel—CBS

Through courtesy of:
RADIO VERONICA

Europawelle Saar

SINGLE TIP

"WENN WIR UNS MAL STREITEN"
Peter Alexander—Ariola

1. ICH BAU DIR EIN SCHLOSS
Heintje
2. DU BIST DA
Roy Black
3. HEUT' WAR PREMIERE
Vicky
4. DU DARFST NICHT WEINEN
Kirsti
5. ZWEI KLEINE STERNE
Heintje
6. WER DICH KENNT, DER MUSS DICH LIEBEN
Rex Gildo
7. MY SWEET ANJA
The Cry'n Strings
8. ROCK 'N' ROLL LADY
Drafi Deutscher
9. NACHT UND NEBEL
Mary Roos
10. DIE SONNE VON MEXICO
Heino

Through courtesy of:
Die Deutsche Schlagerparade
mit Dieter "Thomas" Heck

Woodell on Sierra

HOLLYWOOD—Pat Woodell, formerly of "Petticoat Junction," has been signed by Sierra Records President Kenneth Sawyer to an exclusive recording contract. Don Perry will produce Miss Woodell's first single due in mid-July.

London Visitors



Arthur Mogull (left), President of Tetragrammaton Records, and Roy Silver, President of label's parent company, The Campbell, Silver Cosby Corp. (with wife, actress Kay Reynolds), greeted by Europe's newest singing rage, Deep Purple, upon arrival at London airport. John Coletta (dark suit), group's manager, was also on hand to meet the recording execs and finalize negotiations to release Deep Purple in the U.S.A., Canada and Japan.

Germany's Top 10

SINGLE TIP

"OLE-OKAY"
Siw Malmkvist—Metronome

1. DU SOLLST NICHT WEINEN
Heintje—Ariola/Publ. Edition Maxim
2. DELILAH
Tom Jones—Decca
Peter Alexander—Ariola/Publ. Francis, Day & Hunter
3. CONGRATULATIONS
Cliff Richard—Columbia/Publ. Gerig
4. JUMBO
Bee Gees—Polydor/Publ. Abigail Music
5. COTTONFIELDS
Udo Jürgens—Ariola/Publ. Montana
6. LA, LA, LA
Massiel—Vogue/Publ. Intro
Heidei Brühl—Philips
7. SIMON SAYS
1910 Fruitgum Co.—Polydor/Publ. Aberbach
8. HEUT WAR PREMIERE
Vicky—Philips/Publ. Arnie
9. YOUNG GIRL
Union Gap—CBS
10. LADY MADONNA
Beatles—Odeon/Publ. Budde

Through courtesy of:

AUTOMATEN MARKT

and RIAS, SCHLAGER DER WOCHE
(HITS OF THE WEEK)

Austria's Top 10

SINGLE TIP

"HEUT WAR PREMIERE"
Vicky—Philips

1. JENNIFER ECCLES
The Hollies
2. JENNIFER JUNIPER
Donovan
3. LADY MADONNA
The Beatles
4. SIMON SAYS
1910 Fruitgum Co.
5. COTTONFIELDS
Udo Jürgens
6. CONGRATULATIONS
Cliff Richard
7. ROCK AROUND THE CLOCK
Bill Haley
8. SUMMERTIME BLUES
Eddie Cochran
9. DELILAH
Tom Jones
10. DELILAH
Peter Alexander

Through courtesy of:
EVA MARIA KAISER
STUDIO VIENNA
OESTERREICHES RUNDFUNK

Public Service Theme

CHICAGO—"Give a Damn," recorded by Spanky and Our Gang as a theme song for New York City's Summer Action Program, has been released as a public service by Mercury Records.

AGAC Sets Hawaii Meet

Leonard Whitcup, Exec VP of the American Guild of Authors And Composers, will be meeting with the Hawaiian Membership of AGAC July 9 and 10 in Honolulu.

A cocktail party and reception have been scheduled on July 10 at the Flamingo followed by a panel discussion. The Hawaiian membership includes such members as Randy Oness, composer of "No More Alohas" and "Lovely Hula Girl," Screaming Jay Hawkins, who wrote "I Put a Spell On You," and Don Ho, one of Hawaii's best known performers and composers.



RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION

Joan Crawford to Introduce Ellington at Newport Fest

Jazz fans who dig the movies will be treated to a double feature at the Newport Jazz Festival, Saturday, July 6, when the screen's Joan Crawford introduces Duke Ellington.

Miss Crawford is not new to Newport. In 1966 she was made an honorary citizen of the culture-conscious town and was awarded an honorary degree from Vernon Court Junior College upon the graduation of her daughters. She returns to her adopted town in her capacity as member of the Board of Directors of the Pepsi-Cola Co. to express their interest in furthering the cause of jazz.

Many other notables will be sharing the m.c. chores during the four-day festival. A nostalgic touch will be struck Friday, July 5, when the "Voice of the Lucky Strike Hit Parade," Andre Baruch, will host the "Schlitz Salute To Big

Bands," which features Duke Ellington, Count Basie, Woody Herman, Dizzy Gillespie, Erskine Hawkins, Charlie Barnet, Benny Carter and Jack Leonard.

Sunday evening's concert will be under the guiding hand of comedian Flip Wilson, who will be introducing Ramsey Lewis, Horace Silver, the Don Ellis Orchestra and many others in the grand finale of the 1968 Festival.

Others sharing this year's m.c. spotlight will be popular New York radio personalities Alan Grant and pianist Billy Taylor. As usual, Father Norman J. O'Connor, friend to the Newport Festivals over the years, will be present to give his blessing, and producer George Wein will put in a few words of welcome as he supervises his 15th annual Newport Jazz Festival at Festival Field, July 4-7.

February Single Breaks

"Sandcastles," debut single by Vanguard's new recording group the 31st of February, has begun to pick up heavy air play and sales throughout the country.

Deutsche Grammophon Distributes Riverside

David Berger, VP of ABC Records, announces conclusion of negotiations for worldwide distribution of the Riverside label by the Deutsche Grammophon organization, based in Germany, with the exception of the United States.

ABC acquired the Riverside label for distribution in July, 1967, and embarked on a project to re-master and re-package the jazz line. Since that time, negotiations have been under way for foreign distribution rights. A total of 24 albums have been released domestically by ABC, with two scheduled for August and at least a dozen others in various stages of preparation.

Some of the top names in the jazz world are represented in the new Riverside packages including Thelonious Monk, Bill Evans, Wes Montgomery, Charlie Byrd, and Sonny Rollins.

Ziggy Elman Dead

HOLLYWOOD — Jazz trumpeter Ziggy Elman died last week of a lung ailment. He was 54.

Elman played with the legendary bands of the '30s and '40s and is part of the personnel on classic recordings like Benny Goodman's 1938 Carnegie Hall set.

Elman is survived by a son, Martin.

Monty Joins Justin

Warren Stephens of Justin Management Corp. announced the signing of RCA's jazz pianist Monty Alexander to a personal management contract.

Justin also represents Ahmad Jamal, Kenny Burrell, Johnny Hartman, Lou Donaldson, Quartette Tres Bien and Jerome Richardson.

Moves to Montclair

MONTCLAIR, N. J. — Frank Gottlieb, who has operated a record store and one stop operation in Newark for 22 years, has just moved his business here. His new address is 350 Bloomfield Avenue.

Free Jazz Tickets For Underprivileged

George Wein, President of Festival Productions, Inc., has made arrangements with the National Entertainment Committee for Youth Opportunity to provide 500 free tickets at each of the "Jazz Festivals" he will present in 17 cities in the U.S. this summer, beginning with Pittsburgh on June 23.

Harry Mandel, Executive Director of the Committee, advised that these tickets will be distributed to underprivileged youth in each of the cities, through the offices of the Youth Coordinator, in cooperation with the mayors programs for youth opportunity. He further stated that Wein is to be commended for this generous offer and expressed the hope that more producers of shows will make tickets available for this purpose.

These are the cities which will have the shows: Pittsburgh, June 23; Dallas, July 12; Houston, July 14; Omaha, July 19; Denver, July 20; Oklahoma City, July 21; Phoenix, July 26; Oakland, July 27; San Diego, July 28; Rochester, Aug. 2; Detroit, Aug. 3, 4; Kansas City, Aug. 9; St. Louis, Aug. 10; Cleveland, Aug. 11; Chicago, Aug. 16; Cincinnati, Aug. 17; Memphis, Aug. 18.

Waugh to Vanguard

Vanguard Records has announced the signing of Danny Waugh to a recording contract. A&R man Michael Chechik will produce the New Jersey singer/composer/guitarist.

W - P Inks Wilson



World Pacific Jazz artist Gerald Wilson recently signed a new contract with the label. Wilson's latest LP, "Everywhere," is on all the national jazz charts. Shown at the signing ceremonies are (from left) World Pacific Jazz General Manager Richard Bock, Wilson, National Promotion Manager Ben Scotti and National Sales Director Macey Lipman.



1. DOWN HERE ON THE GROUND

Wes Montgomery—A&M LP 3006

2. A DAY IN THE LIFE

Wes Montgomery—A&M LP/SP 2001

3. PORTRAIT OF RAY

Ray Charles—ABC/S 625

4. THE BEST OF WES MONTGOMERY

Verve V/V6 8741

5. THE ELECTRIFYING EDDIE HARRIS

Atlantic 1495/SD 1495

6. THE PROMISE OF A FUTURE

Hugh Masekela—Uni 63028

7. NEFERTITI

Miles Davis—Columbia 9594

8. JIMMY SMITH'S GREATEST HITS

Blue Note BST 89901

9. BACCHANAL

Gabor Szabo—Skye SK-3

10. STAY LOOSE . . . JIMMY SMITH SINGS AGAIN

Verve V6-8745

11. RESPECT

Jimmy Smith—Verve V/V6 8705

12. UNDERGROUND

Thelonious Monk—Columbia CS-9632

13. THE GLORY OF LOVE

Herbie Mann—A&M 2003: SP-3003

14. STICK UP

Bobby Hutcherson—Blue Note BST 84244

15. GROOVIN' WITH THE SOULFUL STRINGS

Cadet LP/LPS 799

16. UP IN ERROLL'S ROOM

Erroll Garner—MGM E/SE 4520

17. MR. SHING-A-LING

Lou Donaldson—Blue Note BST-84271

18. BLACK JACK

Donald Byrd—Blue Note BST 84259

19. SOLAR HEAT

Cal Tjader—Skye 1

20. UP POPS RAMSEY LEWIS

Cadet LP/LPS 799

**(A STORE
FULL OF SILVER....
MEANS A POCKET
FULL OF GOLD.)**



Want to get rich quick? Stock up with Horace Silver's exciting new album, "SERENADE TO A SOUL SISTER" (BST-84277) and you'll be rolling in sales! Silver's sensational new album features Stanley Turrentine, and the combined talents of these two jazz giants has produced an LP with tremendous sales appeal. Blue Note Records

also announces the release of three other sales winners — Lee Morgan, "THE GIGOLO" (BST-84266), and Tyrone Washington, "NATURAL ESSENCE" (BST-84274).

If you want the look of success, stock up with Silver...Horace, that is and the other great jazzmen on this new Blue Note release.

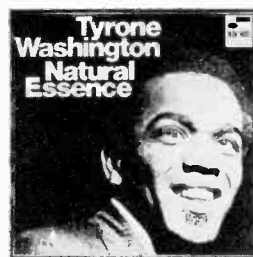
"A Taste For Everyone On Blue Note Records!"



BST-84212



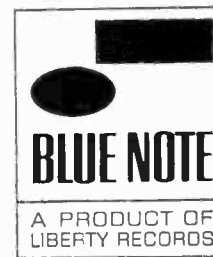
BST-84266



BST-84274



BST-84277



00164

record world
en
Puerto Rico

By Zaid Rivera

Acaba de celebrarse el "Cuarto festival de popularidad" llevado a cabo por los señores Camacho Ravelo y Quinones Ledesma. Festival que en Puerto Rico es un gran incentivo para nuestros artistas. El público respondió entusiasmado durante el curso de todo lo programado, pero la noche de la entrega de los premios surgieron incidentes de mal gusto por parte de los que secundaban a Lucecita al no ganar esta el primer premio que fue otorgado a Lissete. Braulio Castillo y Papo Roman ganadores de premios máximos entre los grupos que se desarrollan o sea cantante y actor respectivamente obtuvieron una ovación tan inmensa del público allí presente que emocionaba. Hay rumores de que Lucecita no quiere aceptar el segundo lugar y quiere devolver el trofeo. Estos son rumores y no esta comprobado.

Los artistas boricuas han luchado sobremedera para que los grandes hoteles de la capital los incluyan en sus espectáculos. Uno de los primeros en lograrlo ha sido Victor Santini. La presentación de Santini con su grupo en el Caribe Hilton no creo que haya dejado la puerta muy abierta a los que pudieran ir después. Creo que esa puerta va a tenerse que tocar muy duro.

Papo Roman tiene un nuevo "hit" la canción de Mario Fernandez Porta "De nuevo en-

amorado." Se oye constantemente, y así se titula su último L.P. que esta formidable.

"Estrellas en Miami" videotape que se trasmite por KBM TV los lunes a las 8:30 PM es un éxito. En él vimos a uno de nuestros mas destacados artistas recientemente Chucho Avellanet y los comentarios han sido muy, pero que muy favorables.

Teddy Trinidad camina con pasos gigantes en los círculos del espectacular y sus discos se oyen en todas las emisoras. Su presentación en el "Show de Lucecita" por el canal 2 es un éxito.

Rafael y Rocio Durcal siguen cosechando triunfos en la Isla. La proxima semana comienza en los teatros de la capital la nueva película de Raphael que amenaza ser un éxito como las anteriores.

La Lupe tiene un nuevo "hit," de Curet Alonso "La Tirana." Hay que felicitar a este autor por su acierto indiscutible. Buena musica y buena letra.

Blanca Rosa Gil triunfando. "Tu me hiciste mujer" dicen que va a superar en ventas a "Hombre." ¡Ojalá!

Alfred D. Herger sigue con su programa "Sicodelico." Muy bien y original. Michelim Villalobos enfermo. Deseamos su pronta recuperacion... Omayra, bella y de quince años, una revelación. Su interpretación de "Dame Tiempo" de Arturo Diaz Rivero muy acertada y lo que es más... vendiendo... Papo Roman debuta en Venezuela el 13 de este mes. Seguro que habrá de constituir un suceso... Para la proxima edición tengo tantas y tan variadas noticias que espero algunas de ellas causaran sorpresas. ¡Hasta entonces!



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

El destacado cuarteto mexicano Los Piccolinos se presentarán en el teatro "Million Dollars" de Los Angeles en la semana del 5 al 11 de Agosto. Terminando este compromiso en California, volarán a Puerto Rico, donde están anunciados para debutar el 12 del propio mes. Salen las Hermanas Huerta de gira hacia California, Arizona, Texas, Nuevo Mexico y Colorado. Esta gira había sido pospuesta debido a una operación a que fue sometida Aurora Huerta, una de las integrantes de este aplaudido dueto ranchero. Sonaron los silbatos de la fábrica de Columbia de México a las 12 del día del pasado 5 de Junio, interrumpiendo todas sus labores por cinco minutos. Fue una demostración sentida del imenso duelo ante la muerte del compositor Tata Nacho, autor de la inmortal canción "Nunca, Nunca." ¡Fue una queja desgarrada lanzada al cielo mexicano en la cual mezclaron sus notas todas las composiciones de este mundo nuestro!



Joe Cuba

Baby Bell

Nelson Arango

Ricardo Ray

Debutará el Trio Los Panchos el 4 de Julio en Miami... Aurita, la estrella infantil de Discos Fuentes, está aumentando su popularidad... Y hablando de Fuentes, se nos ocurre imaginar que someteran a una gran promoción a su nuevo grupo musical Los Millonarios... Bueno!... nuevo en el nombre, porque sin ir muy a fondo, cualquiera puede darse cuenta que se trata de los integrantes del famoso Los Diplomáticos, protegidos por un nuevo nombre liberado de cualquier compromiso, después de las experiencias y dificultades surgidas con Kubaney y sus Diplomáticos... Salió al aire en Colombia el primer compacto de Nelson Arango, de Cali, conteniendo "Con los Cinco Sentidos," "Quiero Llenarme de Ti," "San Francisco" y "El último Vals." Existe la impresión que este nuevo artista RCA pudiera convertirse en una figura notable de la canción popular en Colombia... Los discos RCA producidos localmente en Colombia serán reproducidos, en la forma que los mexicanos, por Ansonia de Nueva York... Firmó Santos Colón con Fania... Llegará esta semana Carmita Jiménez a Nueva York... Permanecerá por algunos meses Joe Cuba en Puerto Rico... Tone Latino lanzará en dos semanas una nueva grabación larga duración de Juan Legido... Actuando Manzanero en el Prilá's de Miami y en Estrellas en Miami... Logra Olga Guillot imponer a "Parece que Fue Ayer" como su nuevo "hit"... Regresó Raúl Marrero de Texas y Puerto Rico... Cambió el Gran Trío su segunda guitarra... Actuará próximamente Tito Puente en Puerto Rico.

Borinquen lanzará próximamente una nueva grabación del Trio Vegabajeño interpretando temas de Armando Manzanero y Luis Demetrio... Volverá Ricardo Ray a Caracas a principios de Agosto... Lanzó Discomoda en Venezuela un "sencillo" con "Simon Dice" en la voz de la popular Baby Bell... Grabaron el "hit" norteamericano "Honey" el gran Vicentico Valdés para UA Latino y Oscar Santana para Discomoda... Aumenta sus ventas el nuevo "álbum" de Danny Rivera, lanzado recientemente por Velvet... Kubaney acaba de sacar una nueva grabación de Los Ahijados... Muy bueno el "álbum" de Julio Jaramillo "Mi Último Ruego" sacado al mercado por Fuentes... La revista "Farandula" de Nueva York y su filial "Extra," patrocinarán el "Primer Festival de la Canción de Nueva York," concediendo premios de \$300.00 a la primer canción y de \$150.00 a

(Continued on page 42)

RECOROS

Fania SLP 353
TAKING OVER/CONQUISTANDO
Ralph Robles
N.Y. DIST.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
PUERTO RICO DIST.: Allied Wholesale, P.O. Box 512, Cataño, P.R. Tel. 788-1912

Fania LP 351
Raul Marrero

Latin American Single Hit Parade

NEW YORK



- 1. AMOR GITANO**
Autor: *Ortega-Leal*
Joe Feliciano (RCA-Ansonia)
La Lupe (Tico)
- 2. PARECE QUE FUE AYER**
Autor: *Armando Manzanero*
Olga Guillot (Musart)
Roberto Ledesma (Gema)
- 3. LA TIRANA**
Autor: *Curet Alonso*
La Lupe (Tico)
- 4. LA COPA ROTA**
Autor: *M. de Jesus*
J. Feliciano (RCA-Ansonia)
- 5. EL PERRO NEGRO**
Autor: *José A. Jiménez*
Tony Aguilar (Musart)
- 6. TU ME HICISTE MUJER**
Autor: *Ivette Marchand*
Blanca R. Gil (Velvet)
- 7. MAS TE QUIERO**
Autor: *Julito Arzuaga*
El Gran Trio (Montilla)
- 8. ALMA NEGRA**
Autor: *Leon de la Rosa*
Gabriel Raymond (Lira)
- 9. EL ROSARIO DE MI MADRE**
Autor: *Mario Cavagnaro*
Trio de Oro (Remo)
- 10. SI VUELVES TU**
Autor: *Mauriat-Mamoudy-Yoli*
La Lupe (Tico)
- 11. HASTA AQUI TE TRAJO EL RIO**
Autor: *José M. Class*
Joée M. Class (BMC)
- 12. SAL Y AGUA**
Autor: *D.R.*
Emilio Quiñones (Palma)
- 13. QUE SE REPITA ESA NOCHE**
Autor: *A. Diaz Rivero*
Papo Ramón (Borinquen)
- 14. TRANSPLANTE DE CORAZON**
Gran Trio (Montilla)
- 15. LE CHIEN**
Autor: *Eduardo Davidson*
Eduardo Davidson (UA)

Symphony Sid's Latin Top 10 WEVD—New York

- 1. WHAT GOOD IS A CASTLE**
Joe Bataan—Fania
- 2. GOOD GOOD FEELING (RIOT)**
Joe Bataan—Fania
- 3. TIN MARIN**
Ricardo Ray—Alegre
- 4. LA TIRANA**
La Lupe—Tico
- 5. MY DREAM**
Harvey Arverne—Atlantic
- 6. THE NIGHT IS QUIET**
Johnny Colon—Cotique
- 7. CINTURITA**
Eddie Palmieri—Tico
- 8. MONTUNIANDO**
Ralph Robles—Fania
- 9. CONTIGO APRENDI**
Roberto Ledesma—Gema
- 10. AFRO AZUL**
Joey Pastrana—Cotique



Latin American Album Reviews

QUIERO QUE ME BESES, AMOR MIO

LEO DAN—Discos Columbia MDC-1160.

Nueva grabación de Leo en la cual se luce en "Paseando soy Feliz," "Amore Mio," "Un Dia de Otoño," "El Perro," "Esta Noche Me Decido" y "Quiero que me Beses, Amor Mio." De recibir promoción es un excelente vendedor!

One of the best albums by Leo Dan. Included: "Por un Caminito," "Esta Noche Me Decido," "Amore Mio" and "Quiero Vivir en los Valles." Leo sells where promoted!



★★★★

LET'S TURN ON—ARREBATARNOS

BOBBY VALENTIN—Fania 343.

El "beat" neoyorkino está logrando altas cifras de ventas en todos los mercados. Bobby Valentin ofrece aquí excelentes interpretaciones, cuajadas de ritmo y talento. "Boogaloo y Shingaling," "Margarito," "Yambu," otras.

The New York beat is selling everywhere! Valentin is superb in this cut featuring "Funky Big Feet," "Keep the Faith," "Yambu," others.



★★★★

ME HACE FALTA TU CALOR

MIRTHA PEREZ—Velvet LPV-1382.

La mejor grabación de Mirtha Perez! . . . Su interpretación de "Cuando Me Enamoro" es soberbia y puede convertirse en exitoso si Velvet no descida su promoción. Se lucen José Gay y su Orquesta.

Superb rendtions by Mirtha. "Cuando Me Enamoro" via her reading could become a smashing hit! Also included are "Me Hace Falta tu Calor," "Fatalidad," "Yo Podré," "Por eso Te Quiero . . . a tí" "Mamma," more.



(Continued on page 42)

Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI, N. Y., reports his "Top Latin Dozen" as follows: 1. "My Dream," Harvey Arverne. 2. "I'm Insane," Joe Cuba. 3. "The Riot," J. Bataan. 4. "Aldoro," Roberto Ledesma. 5. "Contigo Aprendi," R. Ledesma. 6. "Iqui Con Iqui," R. Ray. 7. "Mary," Lat-Teens and "Soul Drummers," R. Barreto. 8. "La Tirana," La Lupe. 9. "Montuniando," R. Nobles. 10. "Freak Off," Orchestra Harlow. 11. "Palo De Mamgo," Eddy Palmiere. 12. "Belinda," New Swing Sextet and "Si Vuelves Tu," La Lupe.

William Valentin Rico, from WHOM, N. Y., reports as follows: 1. "Que Se Repita Esta Noche," Papo Roman. 21. "Amor Gitano" J. Feliciano. 3. "El Rosario De Mi Madre," Trio Oro. 3. "La Tirana," La Lupe. 4. "Sal y Agua," Emilio Quiñones. 5. "Adoro," Roberto Ledesma. 6. "Besos Que Matan," E. Talavera. 7. "Lechein," Eduardo Davidson. 8. "Si Vuelves Tu," La Lupe. 9. "Trasplante De Corazon," Gran Trio. 10. "Si Crees En Dios," J. Arzuaga. 11. "Antes Que Tu," J. Albino. 12. "Parece Que Fue Ayer," Olga Guillot. 13. "Alma Negra," G. Raymond. 14. "Contigo Aprendi," R. Ledesma.

Unique Buddah Promo

NEW YORK—In an unusual radio promotion, Buddah Records has recorded a 40-minute radio program documentary on the Kasenetz-Katz Singing Orchestral Circus, titled "The Sound That Rocked Carnegie Hall." It is available by writing or phoning Buddah offices in New York.

COLOMBIA

— SINGLE — HIT PARADE

By DISCOMUNDO

- 1. PARECE QUE FUE AYER**
Cuando Salí de Cuba
Alcí Acosta y Julio Jaramillo (Zeida)
- 2. TU NO SABES QUERER**
Oscar Santana (Discomoda)
- 3. TUS LABIOS**
Conjunto América (Odeon)
- 4. ACUARELA DEL RIO**
Llorona
Raphael (Odeon)
- 5. POR UN CAMINITO**
Leo Dan (CBS)
- 6. AMOR DE POBRE**
Mitiño (Odeon)
- 7. CUANDO TU NO ESTAS**
Raphael (Hispanovox)
- 8. ADORO**
Roberto Ledesma (Gema)
- 9. LA DANZA DE LA CHIVA**
Los Melódicos (Discomoda)
- 10. REMINISCENCIAS**
Hermanos Arriagada (Odeon)

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO LP 1170

SORONGO

Rafael Cortijo Y Su Bonche



ALEGRE (5) LP 8660

EN EL CHATEAU MADRID

Orquesta Sakamoto Del Japon

N.Y. DIST., MRJ RECORDS DIST. INC.
636 Tenth Ave. at 45th St. 581-4834

Latin Album Reviews

(Continued from page 41)

ORGANO MELODICO VOL. V

JUAN TORRES—Musart DM 1364.

Torres logra instrumentales de gran fuerza! . . . Incluye aquí "Vivir por Vivir," "El Amor es Triste," "Cuando Me Enamoro" y "Esta es mi Canción" entre un desfile de exquisitas interpretaciones.

Juan Torres is selling big! Super instrumental in which are included "Tristeza," "Love is Blue," "This is my Song" and "Live for Life."



record world

en
Peru

By A. Alvarez

Todo un gran acontecimiento resultó la boda de Cuchita Salazar, cotizanda modelo de TV., con el cantante César Altamirano. Este roman ce que concitó los más variados comen-

tarios tuvo como epílogo el matrimonio de la pareja, cumplido en el Palacio Municipal de Lima . . . Altamirano, ganador del trofeo "Naylamp," que la Cadena de Comentaristas de Discos del Perú otorga a los



Oscar Avilés

artistas más populares, realiza una gira por Ecuador y en breve viajará a México para cumplir diversos compromisos artísticos . . .

Asimismo, los otros ganadores de este trofeo reciben ventajosas propuestas del exterior, tel el caso de Lucho Barrios, que actuará en Chile, según informa Nelly Men divil, flamante Presidente de la Ca-codispe . . . Oscar Avilés y su Quinteto retornan a la popularidad con su simple Lider que trae los temas: "Por qué me has abandonado" y "La Contamánina," temas criollos que gusta a los discómanos . . .

Tres artistas chilenos están triunfando en la capital peruana. Son: Isabel Adams, ganadora del "festival del Viña del Mar"; Patricio Morán y Ginette Acevedo. Los primeros dejaron varias placas para el nuevo sello "Impacto," y Ginette lo hará para la RCA Victor nacional . . . Albertho es la nueva voz que se impone en México y Argentina por la genial interpretación que hace de los temas de Manzanero. IEMPISA trata de popularizar en Lima a este nuevo valor. Para Odeón ha dejado grabado el 45 rpm con: "Todavía" y el shaker en versión castellana: "San Francisco" . . . Otro nuevo valor, también de esta misma firma, es Carlos Lico, cuyo último LP, para Capitol se viene popularizando. Entre otros títulos de esta placa ELD 1673, destacan: "Juntos Igual Por Igual," "Un Momento," "Hay Que Decir Adriós, etc. . . . Disperu mantiene una selecta programación de discos LP con el mejor sonido stereo. Incluye diversos acetatos de larga duración prensados bajo el sello Project 3. De gran aceptación, particularmente por los coleccionistas de la buena música, éstos álbumes aseguran buenas ventas . . . Eddy Martínez, cotizado melódico nacional, reestructura su repertorio que pronto debe volcarlo en nuevos discos de 45 rpm . . . Huancayo y Huaraz son típicas ciudades enclavadas en los Andes peruanos. Sus manifestaciones musicales son mezcla de encanto y descripción de su hermosa geografía. Altiya y sentimental, su "folk-

(Continued on page 43)

STARBRIGHT PRESENTA: EL TRIUNFADOR



JOHNNY ALBINO
Starbright SLP-0165

SOLFEO RECORDS CO.
429 W. 46th St. N. Y.
Tel. 246-5740

Valli LP Feature Of Philips Issue

CHICAGO — Philips' June release is headlined by a uniquely packaged Frankie Valli album, featuring a four-color cover with moving "mood" dial enabling the buyer to change the mood of the album cover as he desires. The LP is called "Timeless."

Lou Simon, Philips Product Manager, is releasing the soundtrack to a German-produced film of Harriet Beecher Stowe's "Uncle Tom's Cabin." Featured in the soundtrack are songs by Eartha Kitt, Juliette Greco and George Goodman, music by Peter Thomas.

Te other two albums are in the Philips Espanol series: "Harp 'n Brass," featuring South American harpist Manny Delgado; and "My Latin Soul," introducing Manhattan's new Latin big band sensation Bobby Matos and the combo Conquistadores.

Tankel at Premier

NEW YORK — Sherman Tankel, previously with GAC and William Morris Agency, has been appointed by Frank Barsalona to coordinate Premier Talent's College Concert Department.

Desde Nuestro (Continued from page 40)

la segunda. Las composiciones deberán ser enviadas a "Farandula," 1674 Broadway, Suite 801, New York, N.Y. El plazo de inscripción finaliza el 31 de Agosto de este año.

Lanzó Montilla un nuevo trio con el nombre de Los Tres Corazones . . . Sacó Musart "Cuando Me Enamoro" y "El Amor es Triste" en un sencillo interpretado por Luís Arcaráz . . . Sacará Tomás de San Julián su nueva grabación en su propio sello Hispania . . . Ante el fenomeno de las promociones inexplicables y los éxitos impuestos en algunos mercados hemos llegado a la conclusión de que "no es oro todo lo que reluce" ni "todo lo que brilla es gema." Hay ocasiones en que al acercarnos, el oro se nos revela como "metal bajo" y las gemas como "fondos de botella" . . . Y ahora . . . Hasta la próxima! . . . Ah! vaya nuestra felicitación más cordial al amigo Tomás P. Regalado, que acaba de ser nombrado Editor Latinoamericano del Canal 7 (WCKT-NBC) de Miami. Son triunfos como estos los que nos llenan de gloria!

* * *

Lend an Ear . . . In English

Los Piccolinos will perform at the Million Dollars in Los Angeles Aug. 5 to the 11, then Puerto Rico on Aug. 12 . . . Hermanas Huerta will tour California, Texas, Arizona, New Mexico and Colorado . . . We deeply regret the death of the Mexican composer Tata Nacho, creator of the unforgettable song, "Nunca, Nunca."

Trio Los Panchos will perform in Miami July 4 . . . Aurita, teen artist from Fuentes, is increasing her popularity in several areas . . . Fuentes released an album by Los Millionarios. It seems that they decided to change the name to their Los Diplomaticos in view of the differences with Kubaney and their Los Diplomaticos. Anyway, the sound is the important thing and they got it!

RCA released an extended play by their new artist, Nelson Arango, from Cali, Colombia. It seems that this new talent will be a success in Colombia. They included in this record "Con Los Cinco Sentidos," "San Francisco," "Quiero Llenarme de Ti" and "El Ultimo Vals" . . . Ansonia will release in New York all recordings produced in Colombia by RCA . . . Santitos Colon signed with Fania . . . Carmita Jimenez will arrive in New York this week . . . Joe Cuba will stay for a few months in Puerto Rico . . . Tone Latino will release next week a new album by Juan Legido . . . Olga Guillot is smashing with her interpretation of "Parece que Fué Ayer" . . . Raul Marrero is back in New York from Texas and Puerto Rico . . . Gran Trio has a new member on second guitar . . . Tito Puente will perform shortly in Puerto Rico.

Borinquen is releasing a new album by Trio Vegabajeño performing Manzanero and Luis Demetrio songs . . . Ricardo Ray will perform early in August in Caracas . . . Discomoda released a single by Baby Bell containing "Simon Says" . . . "Honey" was recorded by Vicentico Valdés for UA Latino and by Oscar Santana for Discomoda . . . Danny Rivera is selling nicely his latest album on Velvet . . . Kubaney released a new album by Los Ahijados . . . Fuentes is selling their latest LP by Julio Jaramillo titled "Mi Ultimo Ruego" . . . Farandula and Extra are sponsoring the First Festival of the Song of New York, which will take place in the fall.

(Continued on page 43)

**"SENCILLOS"
ESCOGIDOS
DE LA SEMANA**
(Single Picks of the Week)

record
world



PETE RODRIGUEZ
"PEOPLE WANT TO KNOW"
"HERE COME THE JUDGE"
ALEGRE X 4020

★★★★

PORFI JIMENEZ Y SU ORQ.
"JUDY CON DISFRAZ"
"ESTORBO"
VELVET 2119

★★★★

LOS 3 SUDAMERICANOS
"EL FUNERAL DEL LABRADOR"
"PULPA DE TAMARINDO"
BELTER BL-5511

★★★★

GOYO FLORES
"LAGRIMAS DE AMOR"
"LA CARIÑOSA"
MAGDA 108

★★★★

JOHNNY ALBINO
"POR QUE TE PERDI"
"ESO FUE UNA ILUSION"
STARBRIGHT 1015

In Peru

(Continued from page 42)

lore" refleja el espíritu vivas de sus pobladores. RCA Victor ha llevado al microsuro las canciones características de estos lugares, contenidos en los LP's "Corazón Huanca," con la participación de la Orquesta Los Aborrecidos; y "Ecos del Huascarán," con la instrumentación de la Banda Centro Musical Huanrín, de Huaraz. Estos discos llevan el mensaje del sentimiento andino del Perú . . . Hasta la próxima.

World Dot Logo

All releases on the Dot-Acta-Steed labels now bear the Dot Records logo overseas, with the exception of Canada where Acta releases carry their own i.d., reports Judy Hicks, Dot International Manager.

Desde Nuestro

(Continued from page 42)

Montilla released an abum by their new trio Los Tres Corazones . . . Musart is selling a single by Luis Arcaraz containing "El Amor es Triste" (Love is Blue) and "Cuando Me Enamoro" . . . Tomás de San Julián will release his new album on his label Hispania . . . Our congratulations to Tomás P. Regalado, named Latin American Editor of Channel 7 (WCKT-NBC) in Miami.

Spanish, Italian Aznavour Decks To Monument

HOLLYWOOD — As a result of the sales success by Monument Records with their initial releases by France's Charles Aznavour in Spanish and Italian adaptations of his recent French song hits, the Fred Foster diskery obtained rights from Disques Barclay, France, to additional material by Aznavour, reveals Bobby Weiss, Monument VP and Director of their International Division.

Slated for release in July is the second volume of Aznavour's "Canta en Espanol" with Steve Poncio, Monument VP in charge of Sales and Merchandising, aiming a special campaign at the Spanish-speaking markets in New York City, Miami, Los Angeles, Chicago, Dallas, Houston etc. Mike Shepherd, Monument VP in charge of National Promotion, will also service the special Spanish language radio station outlets plus FM and good music stations with the newly recorded Aznavour product.

Loading Zone Review

(Continued from page 14)

had a hard time following the Loading Zone, a "surprise" act from San Francisco that wasn't mentioned on the marquee.

There's eight of the Loading Zone, which means that they're another one of those "big" bands, replete with a horn section. But unlike others of the genre, except for, perhaps, Sly and the Family Stone, they've got a great show and a super-tight, driving sound. With seven musicians working hard, and Linda Tillary's big vocal sound, they opened the show at an incredible pace, the edge-of-the-seat, how-can-they-keep-it-up kind of performance that leaves one breathless. Standouts were "Don't Lose Control of Your Soul" (their single release), "Mojo" and "No More Tears." Linda is a dynamic singer with great range and strong gospel feeling; and the other members of the band work hard and above all together to produce a show it's a pleasure to see and hear.

—Andrew Gberman.

Record World's

Brazilian Beat

By WILSON F. FALCAO

RIO DE JANEIRO—Oswaldo Nunes, que se destacou no Carnaval de 68 com seu lindo samba Voltei, está enchendo de satisfação Oswaldo Cadaxo e Dulce Domingues com o sucesso do seu nôvo samba Segura Esse Samba, Ogunhe. O Edvar da Rosa, o Rezinho na intimidade, está dando as cartas de verdade. Depois de Anjo Azul, com Adriana, seus próximos trunfos são Mensagem com Carlos Pedro, a famosa Viola com a Tania e o veterano Helio Paiva em Noturno, música de Paul Muriat com letra de Almeida Rego . . . Remo Usai, após seus estudos musicais na Universidade da California, onde se especializou em música de cinema, é um dos maestros mais requisitados no mundo cinematográfico brasileiro. Com isso, Remo talvez seja o nome atualmente mais projetado nas nossas telas por todo esse imenso e dorminhoco Brasil . . . A Philips está de presidente novo: o Sr. Andre Midani acaba de tomar posse em substituição ao Sr. Alain Troussat que foi transferido para a Italia. o Sr. Midani terá sua gestão bastante facilitada, pois quem tem uma Elis Regina, um Caetano Veloso, um Jair Rodrigues, um Edu Lobo e mais uma porção de Uns Maidsculos, dirigidos por um Aloysio de Oliveira, um Alberto Pittigliani e um Fernando Lobo, podem passar tranquilos os seus fins de semana.

Mini - Amp Formed

SEATTLE — A new guitar-amplifying manufacturing firm has been formed in Seattle known as Mini-Amp, Ltd., announces Jerry Dennon President.

Brazil's Top 10 Singles

1. SEGURA ESSE SAMBA, OGUNHE
Oswaldo Nunes—Equipe
2. A TRAMONTANA
Sergio Murilo—Continental
3. QUANDO SALI DE CUBA
The Sandpipers—Fermata
4. VIOLA ENLUARADA
Marcos Vale—Odeon
5. POBRESA
Leno—CBS
6. DELILAH
Tom Jones—Odeon
7. PARABENS, QUERIDA
Roberta Livi—CBS
8. QUANDO A SAUDADE APERTAR
Paulo Sergio—Caravelle
9. A PRETENDIDA
Altamar Dutra—Odeon
10. A AMORE E AZUL
Paul Muriat—Philips

Brazil's Top LPs (By Label)

1. AGEL—Chico Buarque E Noel Rosa—Orq. Claudio Lages
2. ART. UNIDOS (ROZ)—
Eu Te Amo Mesmo Assim—Martinha
3. BEMOL—Nasce Um Novo Idolo—
Adilson Adriano
4. CAMDEN—I Biental Do Samba
5. CANTAGALO—As Duas Faces
De Zé Gonzaga
6. CASTELINHO—Os Maracajás
7. CBS—Rc Em Ritmo De Aventura—
Roberto Carlos
8. Chantecler—Joelma
9. CODIL—Quarteto 004
10. CONTINENTAL—Georges Lupin &
Sua Grande Orquestra

ARRIBA

de Julio Gutierrez

Roberto Ledesma—Gema
Celio Gonzalez—Alegre
Rolando La Serie—Musart
Raul Marrero—Fania

Peer Southern Organization

Monique J. Peer
President

El Sentimental
German Garcia

Tone TL 1275



El Amor es Triste
Los Violines de Pego

Tone TL 1265



TONE LATINO

495 S. E. 10th Court, Hialeah, Fla. Tel. 888-1685

Andy Kim, New Idol

NEW YORK—Steed's Andy Kim, whose "How'd We Ever Get This Way" is high on the national charts, dropped by **Record World** last week to tout his Steed album named after his single and to relay some of the things that have been happening to him.

Seems the guy's in the early stages of turning into a new idol. Tall, dark and handsome, Andy told of having two girls faint during one of his recent performances and he also noted that fans have begun ripping his clothes off after p.a.'s.

So he's a fellow whose career seems to be on the upswing.

Right now Andy is plugging his album and keeping busy writing songs. He wrote 11 of the tunes on his album and that includes "Pretty Thing," a song he feels is "me."

Jeff Barry produces Andy and the way they got together was that Andy read the trades, decided Jeff Barry was a man to know and went to see him.

The two of them are now co-writing tunes. "You Got Style" by Jon and Robin is theirs. Also new British thrush Dana Gillespie is recording one of their songs.

Brown MB VP

NEW YORK—Marc Brown, President of MB Records, Inc., announced that Richard Simon, Managing Director of MB, has been named Vice-President.

Multimood Music

(Continued from page 6)

Multimood also announces the signing of Martin Siegel as the first writer contracted to the new BMI publishing affiliate of Mills. Siegel's recent credits include music and lyrics for "That Ain't Where It's At," recorded by the Animals; "Don't Make Me Leave You" (the American Breed); "I Want You So Bad I Can Taste It" (Jay & the Techniques); "You Can't Come Home Again" (P. J. Proby), and others.

Siegel will also be producing recordings for Multimood. Mills has its own fully-equipped, multi-purpose recording facilities in its new offices at 1790 Broadway.

Shulman noted that Mills-Multimood will not only be extending its activities in the pop market but will also be involved in the development of relationships, talents and properties for the Broadway, off-Broadway, film and television areas.

10 Songs Charter Music Fame Entries

(Continued from page 6)

Sterling and Harry Von Tilzer (1905); and "Waiting for the Robert E. Lee" by Louis Muir and L. Wolfe Gilbert (1912).

Four Composers Living

It is noted that four of the composers honored are living today. These include Irving Berlin, Shelton Brooks, L. Wolfe Gilbert and Harold Orlof. Also of interest is the fact that the great reservoir of musical theater material has not been overlooked, in view of the selection of "Toyland" by Victor Herbert and Henry Blossom.

One of the goals of the American Music Hall of Fame is to place in a continuing spotlight the great American songs by which taken the composers gain their own rightful and lasting accolades. Annual selection of Hall of Fame nominees is to be made on the basis of detailed criteria now being formulated.

The board of directors of the American Music Hall of Fame comprises Stanley Adams, President, American Society of Composers, Authors, and Publishers (ASCAP); Edward Eliscu, President, American Guild of Authors and Composers (AGAC); Leonard Feist, President, National Music Publishers Association (NMPA); John Hammond, producer and critic; Howard Richmond, President of The Richmond Organization, a music publishing house; Robert Sour, Vice Chairman of the Board, Broadcast Music Incorporated (BMI); and William B. Williams, disk jockey. The board also includes Executive Director Paul Ackerman and managing director Abe Olman.

The advisory council includes Bob Austin, publisher, **Record World Magazine**; George Albert, President and publisher, **Cash Box Magazine**; Victor Blau, Vice President, Music Publishers Holding Corporation; Hal B. Cook, Publisher, **Billboard**; Abel Green, Editor, **Variety**; David Kapp, producer and former President of **Kapp Records**; orchestra leader Guy Lombardo; and E. H. (Buddy) Morris, President, **E. H. Morris Music Company**.

Composer and orchestra leader Duke Ellington has already accepted an invitation to serve as a member of the board of trustees. Additional members of this body are expected to be announced shortly.

Snoopy Re-serviced

NEW YORK—Laurie Records announces that the Royal Guardsmen's new single, withdrawn following the assassination of Senator Robert F. Kennedy, has been reserviced.

After re-editing and rush distribution, "Snoopy for President," which had accumulated 70,000 sales in five days prior to the assassination, has resumed its pace, according to Bob Schwartz, Laurie President. The reserviced edition accounted for nearly 40,000 reported sales last week.

Joins Purcell

(Continued from page 4)

concerts in major cities starting this fall. During the past week, Purcell and his West Coast General Manager, Vince Carbone, met with producers and representatives of Paramount, Columbia, Universal and 20th Century-Fox regarding forthcoming films to be scored by Montenegro.

Marc Neuman has been appointed by Purcell as the agent to represent Montenegro for pictures and television.

Cartell Pocono Hit

It was smooth sailing for Glenolden Records' Larry Cartell last week when he introduced his new single release, "Heather the Weather Lady," during his nitery debut at Pennsylvania's Mt. Airy Lodge in the Poconos. Cartell and his group, the Gents, were held over an additional four days.

Chiantia's Promotion

(Continued from page 3)

Miller and Miller. He served in the U.S. Army during World War II as a captain. He is President of the National Music Publishers Association, a member of the Board of Directors of ASCAP and a former board member of the Music Publishers Association.

Chiantia served as a VP of the International Publishers Association and as a member of the Executive and Organizing Committees for the 17th IPA World Congress in Washington, D.C.

Money Music

(Continued from page 31)

Wilson; R. Dean Taylor; Mama Cass . . . Smash #12—Jim Webb . . . KXOA, Sac.: Hit: Louis Armstrong . . . KYA, S.F.: Julie Driscoll . . . WKY, Okl. City: Hit: Booker T . . . KLIF, Dallas: Steppenwolf . . . WKYC, Clev.: N. Col 6 . . . WCFL, Chicago: Dells . . . WAVZ, N. Haven: Hit: Barbara Acklin . . . WKDA, Nash . . . Hit: Ronnie Dove.

Pop Station Listings

WPRO, Providence, Mama Cass; Frankie Laine; Billy Vera; Otis Redding; Peppermint Trolley; #8—Pigmeat Markham; #12—Cream.
 WPOP, Hartford, Teddy & Pandas; Dells; Sly; Status Quo; Nancy Wilson; Peppermint Trolley; #4—Shorty Long.
 WIXY, Cleveland, Et. Children; Bobby Goldsboro; Bandwagon; N. Col. 6; Nancy Wilson; Peppermint Trolley; #6—Status Quo.
 WZUM, Pittsburgh, Bobby Gosh; Barbara Greene; Dells; Don Covay.
 WQAM, Miami, Et. Children; Marvelettes; Pigmeat; Nancy Wilson; Status Quo; Peppermint Trolley (#23). #1—People; #9—Vogues; #12—Tams.
 CFOX, Montreal, Sweet Inspirations; Otis Redding; O'Kaysions; Barbara Greene; Nancy Wilson; Mason Williams; Marvelettes; Ronnie Dove.
 KKUA, Hawaii, Vanilla Fudge; Moody Blues; Cherry People; Steppenwolf; Mason Williams; Bobby Skel; Bill Black; Sw. Inspirations.
 KRIZ, Phoenix, Status Quo; P. Trolley; Ray Charles; Ray Stevens.
 KFJZ, Ft. Worth, Jimmy Breedlove; Arthur Conley; Steppenwolf; Ronnie Dove; B. J. Thomas; #1—Cliff Nobles; #3—A. Kim; #13—Status Quo.
 WEAM, Washington, Vogues; Status Quo; Billy Vera; Nancy Wilson; #5—Flavor; #13—J. Butler.
 WMAK, Nashville, #23—Ronnie Dove; #28—B. J. Thomas; Roy Orbison; K-Katz; Et. Children; Johnny Cash.
 WGH, Norfolk, Sweet Inspirations (Pick). #5—Pigmeat.
 KIOA, Des Moines, N. Col. 6; Ray Stevens; Johnny Cash.
 WFPM, Ft. Valley, #1—Judy Carne; #3—Ray Stevens; N. Col. 6; Dells.
 WTRX, Flint, #4—Bill Black; #5—A. Dukes; #9—Flavor; Cream; Nancy Wilson; John Mayall; N. Col. 6; Jimmy Breedlove; Lesley Gore; Et. Children; Billy Vera; Bandwagon; Music Explosion.
 WMEX, Boston, Status Quo; Ray Stevens; Billy Vera; N. Col. 6; Peggy; Orpheus; Steppenwolf; Moby Grape; A. Conley; Et. Children; Nancy Wilson; Cherry People; Johnny C; Mason Williams; B. J. Thomas; Ray Charles; Bobby Goldsboro.
 WJIM, Lansing, Pick: D. D. & B. . . Johnny C; Lesley Gore; N. Col. 6; Johnny C; Bill Black; Willie Mitchell; Amer. Breed.
 WLS, Chicago, #6—3rd Booth; #5—Status Quo; #19—N. Col. 6; Nancy Wilson; Billy Vera; Neil Diamond; Ronnie Dove; H. Masekela.
 WKLO, Louisville, B. J. Thomas; Ray Stevens; W. Dukes; W. Pickett; Neil Diamond; Moody Blues; Bill Black; Bay Ridge; #12—Status Quo.
 WSAI, Cincinnati, Tams; Bill Black; #15—J. Butler; #5—Steppenwolf; #14—J. Cash; "Slip Away," Clarence Carter.
 KNUZ, Houston, Pick: Bobby Doyle; Bill Black; Ronnie Dove; Ray Charles; B. J. Thomas; #4—Status Quo; Pigmeat.
 KTMN, Denver, #2—Vogues; N. Col. 6; Ronnie Dove; Music Explosion; Billy Vera; K-K Blue Cheer; 2 Guitars; Et. Children; Cherry People; Bill Black; P. Trolley; Roger Williams; Troggs.
 WING, Dayton, #9—Pigmeat; #29—B. J. Thomas; Et. Children; N. Col. 6; Steppenwolf; Dells; Gene & Debbe; Amboy Dukes.
 WKFR, Battle Creek, #10—Pigmeat; #28—Status Quo; Lesley Gore; Vanilla Fudge; Nancy Wilson; N. Col. 6; Et. Children.
 WCOL, Columbus, #4—Vogues; #5—Lesley Gore; Tams; Steppenwolf; N. Col. 6; Ray Charles; #15—Bill Vera; Pick: Doors.
 WRIT, Milwaukee, Ronnie Dove; Status Quo; O'Kaysions; Amboy Dukes; N. Col. 6; Moby Grape; K-Katz; Sweet Inspirations.
 WILS, Lansing, #7—A. Dukes; Vogues; Status Quo; Nancy Wilson; Et. Children; Bill Black; Radiants; Julie Driscoll; S. Inspirations.
 KMEN, San Bernardino, #1—Doors; Iron Butterfly Theme.
 WYND, Sarasota, #3—31st of Feb. #6—Status Quo; #8—Steppenwolf.
 WQXI, Atlanta, #1—Nancy Wilson; #2—Pigmeat; Dells; Et. Children; 1910.
 WKWK, Wheeling, Cherry People; Steppenwolf; Cream; K-Katz.

JUKE BOX TOP 25

1. **THIS GUY'S IN LOVE WITH YOU**
Herb Alpert—A&M 929
2. **MRS. ROBINSON**
Simon & Garfunkel—Columbia 44511
3. **LADY WILLPOWER**
Union Gap—Columbia 44547
4. **JUMPIN' JACK FLASH**
Rolling Stones—London 908
5. **ANGEL OF THE MORNING**
Merrilee Rush—Bell 705
6. **D. W. WASHBURN**
Monkees—Colgems 1023
7. **THE HORSE**
Cliff Nobles—Phil-La of Soul 313
8. **THE LOOK OF LOVE**
Sergio Mendes & Brazil '66—A&M 924
9. **REACH OUT OF DARKNESS**
Friends & Lovers—Verve/Forecast 5069
10. **INDIAN LAKE**
Cowsills—MGM 13944
11. **MacARTHUR PARK**
Richard Harris—Dunhill 4134
12. **FOLSOM PRISON BLUES**
Johnny Cash—Columbia 44513
13. **WHISKEY ON A SUNDAY (THE PUPPET SONG)**
Irish Rovers—Decca 32333
14. **I'M A MIDNIGHT MOVER**
Wilson Pickett—Atlantic 2528
15. **AUTUMN OF MY LIFE**
Bobby Goldsboro—United Artists 50318
16. **HERE COMES THE JUDGE**
Shorty Long—Soul 35044
17. **GRAZIN' IN THE GRASS**
Hugh Masekela—Uni 55066
18. **SOME THINGS YOU NEVER GET USED TO**
Supremes—Motown 1126
19. **SHE'S A HEARTBREAKER**
Gene Pitney—Muscor 1306
20. **YOU DON'T KNOW WHAT YOU MEAN TO ME**
Sam & Dave—Atlantic 2517
21. **CHOO CHOO TRAIN**
Box Tops—Mata 12005
22. **DREAMS OF THE EVERYDAY HOUSEWIFE**
Glen Campbell—Capitol 2224
23. **YES SIR, THAT'S MY BABY**
Bajo Marimba Band—A&M 937
24. **TAKE ME BACK**
Frankie Laine—ABC 11097
25. **WITH PEN IN HAND**
Billy Vera—Atlantic 2526

Gospel Time

(Continued from page 35)

others can be expected any day now, all on Atlantic's religious series.

Jerome Johnson, Program Director, WERD, Atlanta, is very high on "Bread of Heaven," **James Cleveland**—Savoy: "Call Him Up," **Mighty Clouds of Joy**—Peacock: "The Blind Lady (The Lord Will Provide)," **Dorothy Narwood**—Savoy: "Jordan River," **Shirley Caesar**—Hob: "I Don't Know," **Violinaires** — Checker: "The Inner Man," **Dixie Humming Birds**—Peacock: "I'm Going to Serve The Lord," **Dr. C. J. Johnson**—Savoy: "I Came to Jesus," **Mighty Clouds of Joy**—Peacock: "Tell God," **Swan Silverstones**—Hob; and "Check Your Way of Living," **Sons of the Birds**—Songbird.

The Picks of the Week at WERD are: **Tom Champion**; "Bye & Bye," **Five Blind Boys**—Hob; **Deacon H. Smith**; "There's a Light," **Shirley Ann Lee**; "Revival," **Ralph Riley**; "Couldn't Hear Nobody Pray"; "Spirit of St. James," **Sounds of Memphis**; **D. Robert Scott**; "He's Got The Whole World In His Hand"; RCA Victor.

Hamp Swain, WIBB, Macon, Ga., reports "Lord Bring Me Down," **Consolers**—Nashboro: "I Don't Know," **Violinaires**—Checker: "Somewhere Around God's Throne," **Mighty Clouds of Joy**—Peacock: "Move These Things," **Mary Dulloach**: "Tell God/I'm Not Tired Yet," **Swan Silverstones** — Hob: "Jordan River," **Shirley Caesar**—Hob: "Going To See The King," **Hi Way Q. C.'s**—Peacock: "Made It Over," **Pilgrim Jubilees**—Peacock: "Try Jesus," **Swanee Quintet**—Crescent; and "I Don't Mind," **Pilgrim Jubilees**—Peacock.

Alvin White, KOKY, Little Rock, Ark., reports as his gospel leaders: "Tell God," **Swan Silverstones**—Hob: "Made It Over," **Pilgrim Jubilees**—Peacock: "In God's Bosom," **Loving Sisters**—Peacock: "Try Jesus for Yourself," **Swanee Quintet**—Crescent: "Pray For Me," **Mighty Clouds of Joy**—Peacock: "Did You Stop To Pray," **the Gospelaids** — Peacock: "I Learned To Lean," **Rev. Oris May** — Songbird: "Take My Hand Precious Lord," **Mahalia Jackson**—Columbia: "I Have a Dream," **Freddie North**—A-Bet: and "Give Me a Little More Faith," **Willie Marganfield**—Jewel. Gospel Pick: "If I Had a Hammer," **Soul Stirrers**—Checker.

A new release on the **Mighty Clouds of Harmony** of Brooklyn is due on Atlantic.

Multi-Faceted Empire Enterprises on Coast

HOLLYWOOD — Announcement of a new company, Empire Enterprises, is being made simultaneously with the release of a new single this week, "Strange Brotherhood" and "You Could Care Less (But Not Much)" by Lee Elliott. The disk initially will appear on the indie label Blue-River.

Comprising the founding partnership of Empire Enterprises are Harry Bluestone, Bea Terry, Don M. Howard and Red Rhodes. The organization will house a record production company, BMI and ASCAP music firms and will manage, book, promote and publicize talent, with temporary quarters at 6223 Selma Ave.

Bluestone and Miss Terry will primarily handle all business matters, promotion and publicity, publishing organs

and coordinate all other activities of the company. Howard and Rhodes will seek out talent, songwriters, handle bookings, assist in artist management and handle record production.

Bluestone is known as a conductor, concert violinist, music publisher and for other allied activities. He has published such all-time hits as "Jezebel" and "Say You're Mine Again." Miss Terry, music publisher, is known through her by-lined columns, as editor and associate editor of music publications and her promotional/publicity efforts on behalf of recording artists. She has confined her activities lately to publishing and is the recipient of several publishing awards.

Howard is engaged on the West Coast as booker of recording artists, having recently

(Continued on page 46)

'Bojangles' Copyright

There was a typographical error in the Atco Records ad on "Mr. Bojangles," written and recorded by Jerry Jeff Walker, as it appeared in the June 29 issue of *Record World*. The correct copyright notice should read as follows: Copyright 1968, Cotillion Music, Inc. Danel Music, Inc.

Zimel to Israel

NEW YORK—In celebration of the State of Israel's 20th anniversary, United Artists recording star Sol Zimel has been invited to sing at the International Congress Festivities, sponsored by the Israeli government, this summer.

Philco-Ford

(Continued from page 30)

phono, which weighs less than two pounds, had tremendous impact in boosting Philco-Ford's penetration in this vital market," Novak said.

Mini phonos have accounted for about one-third of the company's portable phonograph sales since their introduction, he reported.

The first mini radio-phono from Philco-Ford (Model 1376), listed at \$24.95, has been joined by two other miniature record players (one also with AM radio) in the company's line for 1969. A phono-only 45-RPM model, the Hipster (Model 1369), is listed at \$14.95, while the third (Model 1379) is listed at \$29.95. The 1376 and 1379 play all 45-RPM records as well as 33 1/3-RPM albums.

Among New Artists

Novak said the additions to the HP catalog of contemporary hit recordings bring to 40 the number of Hip Pocket Records released since the youth-market line was introduced.

Among the new artists on HPs are the Dells, Brenton Wood, John Fred and His Playboy Band and Country Joe & the Fish.

The first 12 records in the new series for children include material on Alice in Wonderland, Snow White, Ugly Duckling and Cinderella. Some of the HPs in this series have two or more songs to the side.

Novak said HPs are ideal for children because they are "small, light and virtually indestructible." Twenty-five HPs can be carried in a boy or girl's pocket, 50 in a handbag or beachbag.

Novak announced sales programs designed to increase further the impact of small records and players on the young people's market—"from toddlers to turtlenecks." HPs are being presented in new point-of-sale displays, packaged five-to-the-carton as premiums with the purchase of some of the company's miniature players and radio-phonos, and advanced planning is under way to distribute them by the millions through other premium programs.

Mercury Sets July 'Big Country' Month

CHICAGO — For the fifth straight year Mercury Records is designating a summer month, July, as its Country and Western promo period, announces Mercury Product Manager Alan Mink. Labeled "The Big Country," the 1968 edition of the rustic music catalog stimulator is the most comprehensive program yet from Mercury.

Over 2,000 country music stations are being serviced with a package of six new albums. Three of the albums are new disks by the big three of the

Mercury country catalog; "Thanks for All the Miles" by Dave Dudley; "Jody and the Kid" by Roy Drusky; and "Here's Faron Young." In addition, these rustic stations will receive a two-pocket country anthology, "The Big Country," which features 20 different tune names from Flat and Scruggs and Mother Maybelle Carter through the big three now at Mercury and Roger Miller.

Included exclusively in the radio station kit are a 12-interview record, featuring the contemporary country stars on Mercury, contained in a special sleeve on which have been printed the numbered questions answered by these names on the interview platter. In addition, the top hits of the past 18 months on Mercury are reprised on another 12-inch LP sent to radio stations only.

Consumer Incentive

As a consumer incentive, the three albums by Dudley, Drusky and Young carry exterior stickers pointing out that these three new albums contain four-color photographs of the individual in his album. "The Big Country" album carries a sticker, informing the buyer that the dual pocket album is being sold at the regular price of one LP. The album contains 24 all-time gold hits.

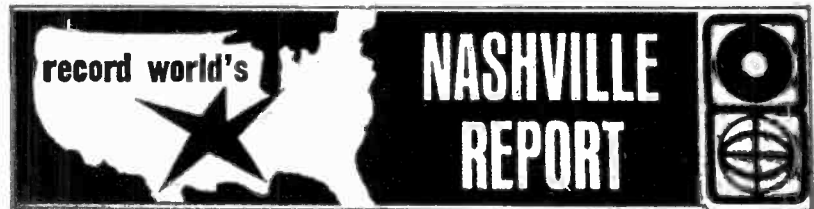
Mink has also designated 26 albums from the Mercury catalog, along with these three new albums by Drusky, Dudley and Young and "The Big Country" LP for inclusion in a special discount program which will extend during the program, ending Aug. 1, 1968. A special inventory control/order form/catalog sheet is being prepared to facilitate ordering.

K-Ark Action

NASHVILLE — After a six-year round of country labels, Onie Wheeler has re-signed with K-Ark Record Company.

The biggest hits of Onie's career were on K-Ark, such as "Too Hot to Handle," "I Saw Mother with God" and "Go Home." Onie had been a writer for Tree Music.

K-Ark also is in the process of opening up an independent distributorship that will handle the independent companies in a three-state area.



By PAUL PERRY

Multi-talented singer-musician Bobby Goldsboro is in the process of building a \$100,000 oriental-Polynesian-modern style home on the Southwest suburbs of Nashville. United Artists Records promo-man Ed Hamilton info's that Goldsboro's follow-up to "Honey," "The Autumn of My Life," has already topped the half-million mark in sales.

Roger Miller is presently headlining the Chevron Club in Sydney, Australia. Meanwhile, the gent who brought Roger to the Mercury-Smash label and was greatly responsible for his overnight success, Shelby Singleton, has moved his entire recording operation to Nashville from New York with offices in his newly purchased SSS Building at 3106 Belmont Boulevard, near Music Row . . . Monument diskmaker Rusty Draper was in town recording under Fred Foster last week . . . Carl



Paul Perry

Smith's successful TV show has been renewed for the fourth consecutive year by the Canadian TV Network. Carl and his Tunesmiths Band do the filming in Toronto . . . Buddy Killen has been vacationing along with his family in Florida the past few days. Bradley's Barn Studios was the scene last week of Bobby Wright's new Decca session . . . Deejays in need of Gene Summer's new Domino Records pop-country single, "Who Stole the Marker?," should write Silicon Music, 218 Tulane Street,

Garland, Texas 75040 . . . Local writer Larry Lee has been tabbed Chairman of the American Guild of Authors and Composers steering committee which was just formed in Nashville. The committee itself consists of Sonny Moore, Bob Dyson and Billy Grover . . . "Me and Red and Bill," in the new Jimmy Dean RCA LP and published by Peer-Southern Music, was originally titled "Saturday Sermon," a folk tale about a preacher and some weekend rowdies. The tune was written by Archie Campbell.

Kountry Klickers

Hottest reported single: "Folsom Prison Blues," Johnny Cash, a number one record all the way, now hitting pop and the talk
(Continued on page 48)

Empire Enterprises

(Continued from page 45)

set dates for Conway Twitty, Jack Greene, Dotty West, Johnny Paycheck, the Dillards, Ernest Tubb, Jeanne Seeley, Faron Young, Kenny Price and Billy Mise among many others. Howard also engages in music publishing and is in partnership with Rhodes.

Rhodes is renowned as a steel guitarist and band leader for his group the Detours on the Coast. He is a Director-at-Large of The Academy of C/W Music, composes and is credited with penning the title theme of the "Star Route" TVer. Rhodes and the Detours have held a standing engagement at the award-winning Palomina Club in North Hollywood for the past seven years.

As musicians, both Bluestone and Rhodes are in popular demand, Bluestone for motion picture and TV musical backgrounds as well as pop record-

ing sessions with top artists; Rhodes for recording with both pop and C/W artists. Bluestone and/or Rhodes will lead the recording sessions for Empire.

The Blue-River label of the new Lee Elliott sides is co-owned by Bluestone and Miss Terry. Both songs are published by Empire's BMI outlet with Empire producing under the direction of Howard and Rhodes with Bluestone conducting.

Empire has engaged the services of pro promo personage Del Roy to instigate and coordinate the exploitation of the new disk.

Lee Elliott has been signed to long term pacts with Empire for recording, management and song-writing. Both songs of the new platter, "Strange Brotherhood" and "You Could Care Less (But Not Much)," were penned by the vocalist. Also signed is Red Rhodes and the Detours who are scheduled to cut an album soon. Yar Kumar of India was inked last week for recording, management and song-writing.

NEW SUNRAY RELEASE

LEONA PAYNE'S

"TWO CIGARETTES
AND A ASH TRAY"

B/W

"THE KISSIN'

I'VE BEEN MISSIN' "

Copies Avail.: At Sunray Records
P.O. Box 138, Chesapeake, Virginia

"GRANNY'S
MINI-
SKIRT"

NWMM 100

IS BREAKING OUT
EVERYWHERE

by

"GRANNY"
(Irene Ryan)

Of The Top Rated CBS TV Show

BEVERLY HILLBILLIES

On Nashwood Records

Produced by
Wally Fowler & Ric Shea

Distributed by
Sound Of Nashville

record
world



COUNTRY SINGLE REVIEWS

LOVE TAKES CARE OF ME (Husky, BMI)
YOUR FAVORITE FOOL (Acclaim, BMI)

JACK GREENE—Decca 32352.

Pretty new country song should turn into a smash for Jack. Fans will be singing along in no time.

FLOWER OF LOVE (Gallico, BMI)
PRAYERS CAN'T REACH ME (Ashmar, BMI)

LEON ASHLEY—Ashley 4000.

Leon's been coming up with hit after hit and here's the latest. Sunshine and laughter abound.

TAKE IT ALL OFF (Green Grass, BMI)
HAPPY SHOES (Green Grass, BMI)

CURLY PUTMAN—ABC 11095.

This fellow has a way of writing a wistful, haunting tune. "Take It All Off" will take off.

A LITTLE BIT LATER ON DOWN THE LINE (Sea-Lark, BMI)
DON'T DO LIKE I DONE SON (DO LIKE I SAY) (Return, BMI)

BOBBY BARE—RCA Victor 47-9568.

Tearful ballad about two people who meet at the wrong place at the wrong time. A click.

CLEAN THE SLATE IN '68 (Peach, SESAC)
THE HUSBAND IS THE LAST ONE TO KNOW (Peach, SESAC)

JIM NESBITT—Chart 59-1043.

Jim sings out about what's going on with the political figures this year. Perky and funny.

MAMA TRIED (Blue Book, BMI)

YOU'LL NEVER LOVE ME NOW (Blue Book, BMI)

MERLE HAGGARD—Capitol 2219.

Song of a rebel son sung here by Merle. Will appeal to the country buyers. Quite a tale.

WHO STOLE THE MARKER (FROM THE GRAVE OF BONNIE PARKER)
(Silicon, BMI)

THE TABLE ON MY RIGHT (Silicon, BMI)

GENE SUMMERS—Domino 101.

Saga of what has happened at Bonnie Parker's grave. Side has a message that buyers may empathize with.

AS LONG AS I LIVE (Glad-Zanetis, BMI)

YOUR ANGEL STEPS OUT OF HEAVEN (Glad, BMI)

GEORGE JONES—Musicor 1298.

Pretty ballad from George and chorus will please his large following. Watch closely.

TWO LITTLE HEARTS (Tribro, BMI)

MONEY (Forrest Hills, BMI)

THE COMPTON BROTHERS—Dot 17110.

The brothers may find themselves with a hit in this beat beat country ditty.

I'LL WARM BY THE FLAME (Window, BMI)

MY WIFE (Seashell, BMI)

BOB WOODS—Epic 5-10355.

Interesting angle in this lyric. Bob croons smoothly on the slipping around theme.

UNDO THE RIGHT (Pamper, BMI)

CONSCIENCE TURN YOUR BACK (Window, BMI)

JOHNNY BUSH—Stop 193.

Torch song about a guy getting the worst of it from his woman. Johnny socks it to them.

HANK
SNOW'S

"The Late and
Great Love"

(Of My Heart)

PUBLISHED BY: COMBINE MUSIC
WRITTEN BY: CINDY WALKER

B/W

"BORN FOR YOU"

PUBLISHED BY: EAST STAR MUSIC

RCA 47-9523

LATEST ALBUM: "HITS, HITS, AND MORE HITS"
LSP 3965

RCA

Nashville Report (Continued from page 46)

KXAR—Hope, Arkansas

- Mental Journey (Leon Ashley)
- Sweet Rosie Jones (Buck Owens)
- Wild Week-End (Bill Anderson)
- You Name It (Mel Tillis)
- Fool Of The Year (Linda K. Lance)
- She Went A Little Bit Farther (Faron Young)
- I Started Loving You Again (Merle Haggard)
- I Believe In Love (Stonewall Jackson)
- I Wanna Live (Glen Campbell)
- Going Home For The Last Time (Kenny Price)

KOKO—Warrensburg, Missouri

- Night Life (Claude Gray)
- D-I-V-O-R-C-E (Tammy Wynette)
- The Image Of Me (Conway Twitty)
- Holdin' On To Nothing (Porter Wagoner, Dolly Parton)
- Another Time Another Place (Jerry Lee Lewis)
- I'm Gonna Move On (Warner Mack)
- Sweet Rosie Jones (Buck Jones)
- The Easy Part's Over (Charley Pride)
- Today I Starred Loving You Again (Merle Haggard)
- Folsom Prison Blues (Johnny Cash)

KTLD—Tallulah, La.

- D-I-V-O-R-C-E (Tammy Wynette)
- I Wanna Live (Glen Campbell)
- Sweet Rosie Jones (Buck Owens)
- Row, Row, Row (Henson Cargill)
- Good Morning, Dear (Don Gibson)
- Swinin' Blue (Cheryl Pool)
- Our Golden Wedding Day (Johnny & Jonie Mosby)
- Wild Weekend (Bill Anderson)
- Honey (Bobby Goldsboro)
- Come On Home (Debbie Lorie Kaye)

WNOW—York, Pa.

- Row Row Row (Henson Cargill)
- Happy Times Are Here Again (B. Owens)
- With Pen In Hand (J. Darrell)
- Louisiana Man (Bobbie Gentry)
- Folsom Prison Blues (Johnny Cash)
- Born A Fool (Freddie Hart)
- Late And Great Love (H. Snow)
- Divorce (Tammy Wynette)
- Heaven Says Hello (S. James)
- Country Girl (Dottie West)

KOOO—Omaha, Nebr.

- Row, Row, Row (Henson Cargill)
- With Pen In Hand (Johnny Darrell)
- Something Pretty (Wynn Stewart)
- D-I-V-O-R-C-E (Tammy Wynette)
- Holdin' On To Nothing (Wagoner-Parton)
- Run Away Little Tears (Connie Smith)
- Love Is In The Air (Marty Robbins)
- Folsom Prison Blues (Johnny Cash)
- Sweet Rosie Jones (Buck Owens)
- I've Been There Before (Ray Price)

WKTC—Charlotte, N.C.

- Folsom Prison Blues (J. Cash)
- What's Made Milwaukee Famous (J. L. Lewis)
- Your Time Hasn't Come Yet, Baby (Presley)
- I'm Gonna Move On (W. Mack)
- I Believe In Love (Stonewall Jackson)
- Already It's Heaven (David Houston)
- It's Over (Eddy Arnold)
- Run Away Little Tears (Connie Smith)
- Heaven Says Hello (Sonny James)
- I Promised You The World (Ferlin Husky)

WWVA—Wheeling, W. Virginia

- D-I-V-O-R-C-E (Tammy Wynette)
- I Wanna Live (Glen Campbell)
- Love Is In The Air (Marty Robbins)
- I've Been There Before (Ray Price)
- No Another Time (Lynn Anderson)
- Something Special (Mel Tillis)
- With Pen In Hand (Johnny Darrell)
- She Went A Little Bit Farther (Faron Young)
- Holdin' On To Nothin' (Wagoner/Parton)
- Folsom Prison Blues (Johnny Cash)

WSLS—Roanoke, Virginia

- Gonna Move On (Warner Mack)
- What Made Milwaukee Famous (Jerry Lee Lewis)
- Heaven Says Hello (Sonny James)
- Folsom Prison Blues (Johnny Cash)
- D-I-V-O-R-C-E (Tammy Wynette)
- It's Over (Eddy Arnold)
- Run Away Little Tears (Connie Smith)
- Night Life (Claude Gray)
- Something Special (Mel Tillis)
- Why Do You Do Me Like You Do (Sammi Smith)

WXCL—Peoria, Illinois

- I Wanna Live (Glen Campbell)
- Love Is In The Air (Marty Robbins)
- The Easy Part's Over (Charley Pride)
- How Sweet It Is b/w Jukebox (Jack Reno)
- I Got You (Carter & Jennings)
- D-I-V-O-R-C-E (Tammy Wynette)
- Run Away Little Tears (Connie Smith)
- Wild Blood (Del Reeves)
- What's Made Milwaukee Famous (Jerry Lee Lewis)
- The Two Sides Of Me (Harrold Lee)

KTUI—Sullivan, Missouri

- Image Of Me (Conway Twitty)
- Living (George Morgan)
- Foggy Mt. Breakdown (Flat & Scruggs)
- Night Life (Ray Price)
- Folsom Prison Blues (Johnny Cash)
- Mama Sang A Song (Bill Anderson)
- I Got You (Jennings & Carter)
- Dark End Of The Street (A. Campbell & L. Mann)
- Honey (Bobby Goldsboro)
- Don't You Ever Get Tired Of Hurting Me (W. Nelson)

KSON—San Diego, California

- I Believe In Love (Bonnie Guitar)
- It's My Time (Jody Miller)
- Help Me Love You (Debbie Lorie Kaye)
- I Ain't Got Nobody (Dick Curless)
- Why Do You Do Me Like You Do (Sammi Smith)
- Heaven Says Hello (Sonny James)
- I'll Be Your Baby Tonight (Burl Ives)
- D-I-V-O-R-C-E (Tammy Wynette)
- The Late And Great Love (Hank Snow)
- I'm Gonna Move On (Warner Mack)

KWOW—Pomona, Calif.

- Why Do You Do Me Like You Do (Sammi Smith)
- I'll Be Your Baby (G. Garrison)
- Divorce (Tammy Wynette)
- Baby Walked Out (Wanda Jackson)
- What Fools Are For (J. Wallace)
- Born A Fool (Freddie Hart)
- Fine On My Mind (Jerry Reed)
- Heaven Says Hello (Sonny James)
- I Believe In Love (Bonnie Guitar)
- Natch'illy No Good (P. Mitchell)

WHOW—Clinton, Illinois

- I Wanna Live (Glen Campbell)
- D-I-V-O-R-C-E (Tammy Wynette)
- Sweet Rosie Jones (Buck Owens)
- The Image Of Me (Conway Twitty)
- The Easy Part's Over (Charley Pride)
- I'm Gonna Move On (Warner Mack)
- Wild Weekend (Bill Anderson)
- Honey (Bobby Goldsboro)
- Something Pretty (Wynn Stewart)
- Heaven Says Hello (Sonny James)

WLAC—Nashville, Tennessee

- Heaven Says Hello (Sonny James)
- D-I-V-O-R-C-E (Tammy Wynette)
- With Pen In Hand (Johnny Darrell)
- Run Away Little Tear (Connie Smith)
- Easy Part's Over (Charley Pride)
- It's Over (Eddy Arnold)
- I'm Gonna Move On (Warner Mack)
- Remembering (Jerry Reed)
- Late And Great Love (Hank Snow)
- Born A Fool (Freddie Hart)

WGMA—Hollywood, Florida

- D-I-V-O-R-C-E (Tammy Wynette)
- Folsom Prison Blues (Johnny Cash)
- With Pen In Hand (Johnny Darrell)
- What Made Milwaukee Famous (Jerry Lee Lewis)
- I Wanna Live (Glen Campbell)
- Holdin' On (Porter Wagoner and Dolly Parton)
- I Got You (Waylon Jennings and Anita Carter)
- Heaven Says Hello (Sonny James)
- Honey (Bobby Goldsboro)
- Already It's Heaven (David Houston)

WXCL—Peoria, Illinois

- Love Is In The Air (Marty Robbins)
- I Wanna Live (Glen Campbell)
- The Easy Part's Over (Charley Pride)
- Folsom Prison Blues (Johnny Cash)
- Run Away Little Tears (Connie Smith)
- Jukebox b/w How Sweet It Is (Jack Reno)
- What's Made Milwaukee Famous (Jerry Lee Lewis)
- D-I-V-O-R-C-E (Tammy Wynette)
- I Got You (Carter & Jennings)
- Wild Blood (Del Reeves)

is that it'll hit a million in sells . . . Most picked singles: "Only Daddy That'll Walk the Line," Waylon Jennings, "It's a Long, Long Way To Georgia," Don Gibson, and "Flower of Love," Leon Ashley . . . Most likely to be big record: "Mama Tried," Merle Haggard . . . Big air-play record: "Dreams of an Everyday Housewife," Glen Campbell."

* * *

Johnny Cash's hit recorded live at Folsom Prison in number one at such stations as: WPLO, WJRZ, KENR, KCKN, WXCL, KDAV, WOLF and many others . . . WPLO, Atlanta: Roy Drusky is pick, Glen Campbell and Waylon Jennings are hottest new numbers, with Johnny Cash, Jerry Lee Lewis, Tammy Wynette, Mel Tillis and Elton Britt top five sellers . . . WJRZ, Newark-New York: Waylon Jennings is pick, Bobby Goldsboro, Billy Walker, Roy Clark, "I Don't Believe This Town," Don Gibson, Glen Campbell and Elvis Presley "Your Time Hasn't Come Yet Baby," are hottest new numbers. Johnny Cash, Eddy Arnold, Charley Pride, Sonny James, Tammy Wynette, Jerry Lee Lewis and Dee Mullins, "Texas Tea," are top sellers.

KBBQ, Burbank-Los Angeles: Roy Clark is pick with "Do You Believe This Town," David Rogers . . . "I'm In Love With My Wife," Rusty Draper, Dee Mullins, Johnny Bush, "Undo the Right," Bob Gallion, "Pick a Little Happy Song," and Don Rich with Buck Owens' Band, "I'm Coming Home To Stay," are all hot new singles. Tammy Wynette, Jerry Reed, "I Got You," Waylon and Anita and Johnny Darrell, "With Pen In Hand," are top sellers. Larry Scott also reports lots of action on Glen Garrison and Lucille Starr records. Patti Page is pick LP.

WSHO, New Orleans: George Jones is station pick with "Your Angel Steps Out of Heaven," Johnny Bush, and Curley Putnam, "Take It All Off," is hottest mover with Putman's single breaking big. Top sellers are Buck Owens, Tammy Wynette, Lois Johnson, "Tell Me a Lie," and Loretta Lynn. Bob Young also indicates lots of action on Roy Drusky . . . KENR, Houston: Waylon Jennings is station pick. Dolly Parton, Benny Barnes, Hank Thompson, Bruce Mullin, "Love and the Auctioneer," are top request numbers. "Tell It Like It Is," Archie Campbell and Lorene Mann, is the big, big record on the station. Eddie Kilroy reports that the top sellers are Johnny Cash, Jerry Lee Lewis, Tammy Wynette, Charley Pride and Johnny Darrell . . . KCKN, Kansas City: Charlie Rich's "Raggedy Ann" is station pick with Glen Campbell, Cheryl Poole and Johnny Bush hottest new singles. Top sellers are Johnny Cash, Mel Tillis, Bill Laundry, Tammy Wynette and Porter Wagoner. Station has discovered a new LP cut on Dot by Ken Curtis called "One Good Horse, One Good Dog, One Good Woman," that is knocked out.

KLPR, Oklahoma City: Charlie Walker, "San Diego," is station pick, Don Gibson and Dee Mullins are top numbers with Tammy Wynette, Jerry Lee Lewis, Johnny Cash, Johnny Darrell and Eddy Arnold among Dave Wolf's top sellers . . . WJJD, Chicago: Leon Ashley's "Flower of Love" is station pick hit, Jack Greene charted the first week out, Sonny James, Johnny Bush, Charlie Walker are all top new singles. John Trotter also indicates that they've flipped Bill Wilborne and Kathy Morrison's single and are getting good response with "Gentle Way of Loving Me." Johnny Darrell, Jerry Lee Lewis, Connie Smith, Johnny Cash, Charley Pride, Bonnie Guitar and Tammy Wynette are all top sellers . . . KLAK, Denver: David Rogers' "I'm In Love With My Wife" is Con Schader's pick with Roy Drusky, Dave Dudley, lots of sales action, Harden Trio and Roy Clark, left-field hit, Sonny Wright's "Pain Remover," is top seller with Bobby Goldsboro moving from 30 to 4, Johnny Cash and Tammy Wynette all big sellers . . . WYLO, Milwaukee: Picked Bobby Nelson's "Welcome To Loneyville" on Varsity Records. Stu Phillips' new single is hottest new number, says Bob Bradley, with Tammy Wynette, Porter & Dolly, Charley Pride, Johnny Cash and Jerry Lee Lewis all top sellers . . . WXCL, Peoria; Cheryl Poole's and Leon Ashley's new singles were picks with Waylon Jennings and Dee Mullins taking big jumps. Larry Heaberlin's "World" went from 25 to 14. Big sellers are Johnny Cash, Marty Robbins, Jerry Lee Lewis, 7 to 3, Glen Campbell, Charlie Pride and Lee Seavers. Jack Reno also info's that Jimmie Peters' "Drinkin' Time Again" is coming fast.

WVOJ, Jacksonville: Don Gibson is station pick this week. Hottest record is Dolly Parton, "Just Because I'm a Woman."

(Continued on page 50)

TOP C&W SINGLES

This Wk. July 6	Last Wk. June 29		Wks. on Chart	This Wk. July 6	Last Wk. June 29		Wks. on Chart
1	1	D-I-V-O-R-C-E	8	★ 45	YOU OUGHT TO HEAR ME CRY	7	7
★ 4	4	FOLSOM PRISON BLUES	6	40	44	CUT THE CORNBREAD, MAMA	4
3	2	WITH PEN IN HAND	11	41	34	JIMMY RODGERS' BLUES	9
4	5	I'M GONNA MOVE ON	11	42	42	YOU'LL NEVER BE LONELY AGAIN	8
5	6	THE EASY PART'S OVER	8	43	36	HE AIN'T COUNTRY	9
6	7	IT'S OVER	7	44	48	HOW IS HE	3
7	3	SWEET ROSIE JONES	12	45	41	HONEY (I MISS YOU TOO)	5
★ 8	11	HEAVEN SAYS HELLO	6	46	47	I FEEL YOU, I LOVE YOU	11
★ 9	12	WHAT'S MADE MILWAKUEE FAMOUS (HAS MADE A LOSER OUT OF ME)	5	★ 54	THERE'S A FOOL BORN EVERY MINUTE	2	
10	9	I WANNA LIVE	13	48	51	IT'S MY TIME	5
11	8	HOLDIN' ON TO NOTHIN'	13	49	49	I BELIEVE IN LOVE	6
12	13	LOVE IS IN THE AIR	9	★ (—)	JUST BECAUSE I'M A WOMAN	1	
13	15	RUN AWAY LITTLE TEARS	10	51	53	SHE'LL WALK ALL OVER YOU	4
14	14	I'VE BEEN THERE BEFORE	9	52	46	MENTAL JOURNEY	15
15	16	SOMETHING SPECIAL	7	★ (—)	TELL IT LIKE IT IS	1	
★ 16	21	THE ENEMY	6	54	58	WHY DO YOU DO ME LIKE YOU DO	4
17	19	AIN'T GOT TIME TO BE UNHAPPY	8	55	57	GOOD TIMES	5
★ 18	22	NIGHT LIFE	7	56	59	PILLOW THAT WHISPERS	6
★ 19	25	THE LATE AND GREAT LOVE (OF MY HEART)	4	★ (—)	HERE'S TO YOU AND ME	1	
20	20	TAKE ME ALONG WITH YOU	11	58	61	IS IT LOVE	3
21	23	I PROMISED YOU THE WORLD	6	★ 59	65	STRANGER IN A STRANGE, STRANGE CITY	3
★ 22	27	BORN A FOOL	5	★ 60	(—)	DREAMS OF THE EVERYDAY HOUSEWIFE	1
23	10	ROW ROW ROW	11	61	62	I STILL DIDN'T HAVE THE SENSE TO GO	5
★ 24	30	ALREADY IT'S HEAVEN	3	62	63	PHONE CALL TO MAMA	3
★ 25	31	YOU'VE JUST STEPPED IN (AFTER OUT ON ME)	4	★ 63	68	OUR GOLDEN WEDDING DAY	2
26	18	REMEMBERING	12	64	69	WAVE BYE BYE TO THE MAN	3
27	28	I BELIEVE IN LOVE	5	★ 65	(—)	GYPSY KING	1
28	17	THE IMAGE OF ME	16	66	66	PARCHMAN FARM BLUES	4
★ 29	37	BE PROUD OF YOUR MAN	6	★ 73	I'LL BE YOUR BABY	2	
30	32	I STARTED LOVIN' YOU AGAIN	3	★ (—)	TIE A TIGER DOWN	1	
31	24	SOMETHING PRETTY	13	★ 69	(—)	AS LONG AS I LIVE	1
32	26	LIVE YOUR LIFE OUT LOUD	14	★ 70	(—)	YOUR TIME HASN'T COME YET, BABY	1
33	33	MY BABY WALKED RIGHT OUT ON ME	9	71	75	GYPSY MAN	2
34	38	A NEW HEART	8	72	71	I AIN'T GOT NOBODY	3
★ 40	40	A REAL GOOD WOMAN	3	73	72	LOCK, STOCK AND TEARDROPS	4
36	39	I'M COMIN' BACK HOME TO STAY	4	74	(—)	GOOD MORNIN' NASHVILLE, TENNESSEE	1
37	35	NO ANOTHER TIME	15	75	(—)	EVERYBODY WANTS TO BE SOMEBODY ELSE	1
38	29	COUNTRY GIRL	10				

URNS
SORROW
INTO
SMILES
ALL
OVER

JOHNNY DUNCAN



"TO MY SORROW"

COLUMBIA 4-44580

MGMT.: JIMMIE KLEIN AGENCY
P. O. BOX 9334
NASHVILLE, TENN. 37204
(615) 244-3737

Country Music

Record
World



hollywood

By EDDIE BRIGGS

KBBQ in Burbank pulled out all of the strings Saturday night (22) and celebrated their first anniversary as a country music station by putting on one of the liveliest package shows in southern California history.

On the bill as headliner was Merle Haggard and the Strangers featuring Bonnie Owens, Ferlin Huskey and Simon Crum, Tex Williams, Cheryl Pool, Jerry Wallace, Freddie Hart, Sheb Wooley with Ben Colder and Jimmy Wakely. A capacity house saw the show, co-sponsored by KBBQ and KFOX, give away an 11-day ocean cruise to Mexico on the luxury liner Princess Italia, a color



Eddie
Briggs

TV set and various other door prizes. KBBQ jocks Harry Newman, Larry Scott, Bob Jackson, Hugh Jarrett, Corky Mayberry, Eddie (Gossip) Briggs emceed the spectacular. PD Bill Ward officiated at the drawing on stage. Also featured on the show were the Hugh Jarrett Singers and the Homer Garrett Dancers. The event was produced by Entertainment Associates, Inc.

RCA's Jimmy Dean is in town (at this writing) to do the first of four Daniel Boone TV shows. Jim has a running part in the series being filmed at 20th Century-Fox TV studios. The Plainview, Texas, Flash is talent-plus and from all reports, he's doing a terrific job in the Boone show.

Lorne Greene Joins Columbia

Lorne Greene has exited RCA Victor and has joined Columbia. Snuff Garrett will produce his sessions . . . Lester Flatt and Earl Scruggs made a quick coast trip appearing in San Francisco at two nights at The Cheetah in Venice . . . Donna Fargo, formerly on Ramco, is getting air play with her new Challenge "Daddy" disk. Donna is huddling with Steve Stebbins of Americana Corporation on possible booking deal . . . Veteran Bakersfield entertainers Gene Moles and Al Brumley have formed a new firm, Sound of Bakersfield Enterprises. Gene was formerly on Mosrite while Al was on Capitol and Mosrite . . . Bobby Bare returns to his old West Coast stomping grounds next month. Bobby lived on the Coast for several years before settling in Nashville . . . Also due in July is Benny Barnes. Benny's Coast tour (his first in years) is being set by Americana.

LeRoy Van Dyke goes before the movie cameras again, Likeable LeRoy heads for Peru in November to shoot "Bartholomew." Flick will be scripted and directed by manager Gene Nash . . . Most requested song on Corky Mayberry's KBBQ-Burbank show is the Lorene Mann-Archie Campbell "Tell It Like It Is" . . . Newest addition to the San Fernando Valley station's new staff is Mike Parker . . . Don Hillman, ex-KWAC-Bakersfield, joins KEAP-Fresno.

Nashville Report

(Continued from page 48)

Top sellers are Tammy Wynette, Johnny Darrell, Eddy Arnold, Jerry Lee Lewis. Jim Mann also digs the new Johnny Bush single . . . WOLF, Syracuse: Pick is George Jones, "As Long As I Live." Dick Tacker info's top action on Hank Thompson, Wes Helm, "Blue Are The Violets," Loretta Lynn and Glen Campbell. Top sellers are Johnny Cash, Tammy Wynette, Charley Pride, Connie Smith and Marty Robbins.

KDAV, Lubbock: Top request getters include Harden Trio, Dee Mullins, Dolly Parton, Webb Pierce, George Jones, Jimmy Day and Claude King. Biggest sellers are Johnny Cash, Sonny James, Charley Pride and Ray Price. Ralph Paul also reports tremendous reaction to Larry Trider's "This Little House" . . . WJOS, Jackson: Big sellers are Charley Pride, Tammy Wynette, Johnny Cash, Conway Twitty and Freddie Hart, Jerry Reed, Sammi Smith and Johnny Tillotson are all big request numbers.

Stegall Tree Coast Rep

NASHVILLE — Jack Stapp, head of Tree Publishing Company, has announced that Ted Stegall will be Tree Enterprises' West Coast representative.

A native of Gainesville, Texas, Stegall grew up near Amarillo and graduated from West Texas State University with a Bachelor of Science degree in 1960. He worked as an agronomist in soil fertility until 1965 when he moved to California to work as an artist. He also spent some time as Professional Manager in Hollywood for United Artists Music.

Not unknown in the field of country music, Stegall still does an occasional country single act. Among his past efforts which gained acclaim was the Ray Charles hit, "Here We Go Again," which Stegall wrote.

Stapp said in making the appointment official as of June 20, that he had a lot of faith in the capabilities of Stegall. "Ted not only is well founded in the country product, he has a tremendous amount of contacts on the West Coast. He gets around a lot which can only mean a greater exposure for Tree's music and a broader growth of country music in the nation's entertainment center."

Offices of Stegall will be at 5238 W. 137th Street, Hawthorne, Calif.

Full-Time C&W Station in St. Louis?

A current rumor in country music circles is that there will soon be a strong full-time country music station in St. Louis with top echelon country djs coming into that city to go on the air with a full modern country sound. More details later.

Daily Names Noack

Pappy Daily has named Eddie Noack to represent his publishing interests in Nashville, with offices at 913-A 18th Ave. So.

In addition to Glad Music, Noack will be in charge of Daily's new SESAC affiliate, Raydee Music. The new company has already had eight songs recorded.

'Steel' to Wayside

Little Richie Johnson reports Wayside Records has leased the new single, "Bethlehem Steel," by Misty Morgan and Jack Blanchard from Darn Record Company.

First C&W Deck

ST. LOUIS — Narvel Felts has recorded his first country record for Hi Records in Memphis: "I Had To Cry Again" b/w "Since I Met You Baby."

C&W Singles Publishers List

A NEW HEART (Acuff-Rose, BMI)	34	LIVE YOUR LIFE OUT LOUD (Contention, SESAC)	32
A REAL GOOD WOMAN (Central Song, BMI)	35	LOCK, STOCK AND TEARDROPS (Tree, BMI)	73
AIN'T GOT TIME TO BE UNHAPPY (Gallico, BMI)	17	LOVE IS IN THE AIR (Wildweed, BMI)	12
ALREADY IT'S HEAVEN (Gallico, BMI)	24	MENTAL JOURNEY (Gallico, BMI)	52
AS LONG AS I LIVE (Jack O'Diamonds, BMI)	69	MY BABY WALKED RIGHT OUT ON ME (Party Time, BMI)	33
BE PROUD OF YOUR MAN (Forrest Hills, BMI)	29	NIGHT LIFE (Pamper, BMI)	18
BORN A FOOL (Blue Book, BMI)	22	NO ANOTHER TIME (Yonah, BMI)	37
COUNTRY GIRL (Tree, BMI)	38	OUR GOLDEN WEDDING DAY (Central Songs, BMI)	63
CUT THE CORNBREAD, MAMA (Sure-Fire, BMI)	40	PARCHEMAN FARM BLUES (Jazz Editions, BMI)	66
D-I-V-O-R-C-E (Tree, BMI)	1	PHONE CALL TO MAMA (Gallico, BMI)	62
DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI)	60	PILLOW THAT WHISPERS (Yonah, BMI)	56
EVERYBODY WANTS TO BE SOMEBODY ELSE (Combine, BMI)	75	REMEMBERING (Jector, BMI)	26
FOLSOM PRISON BLUES (Hilo, BMI)	2	ROW ROW ROW (Blue Crest, BMI)	23
GOOD MORNIN' NASHVILLE, TENNESSEE (Betty Jean, BMI)	74	RUN AWAY LITTLE TEARS (Blue Crest, BMI)	13
GOOD TIMES (Pamper, BMI)	55	SHE'LL WALK ALL OVER YOU (Bronze, SESAC)	51
GYPSY KING (Bevis-Kitty Wells, BMI)	65	SOMETHING PRETTY (Attache, BMI)	31
GYPSY MAN (Viva, BMI)	71	SOMETHING SPECIAL (Blue Echo, BMI)	15
HE AIN'T COUNTRY (Belldale, BMI)	43	STRANGER IN A STRANGE, STRANGE CITY (Tuesday, BMI)	59
HEAVEN SAYS HELLO (4 Star, BMI)	8	SWEET ROSIE JONES (Blue Book, BMI)	7
HEAVEN'S TO YOU & ME (Wilderness, BMI)	57	TAKE ME ALONG WITH YOU (S-P-R-Noma, BMI)	20
HOLDIN' ON TO NOTHIN' (Passkey, BMI)	11	TELL IT LIKE IT IS (Olrap, BMI)	53
HONEY (I MISS YOU TOO) (Russell-Cason, ASCAP)	45	THERE'S A FOOL BORN EVERY MINUTE (Matson, Part, ASCAP)	47
HOW IS HE (BMI)	44	THE EASY PART'S OVER (Hali-Clement, BMI)	5
I AIN'T GOT NOBODY (M. M. Cole, BMI)	72	THE ENEMY (Window, BMI)	16
I BELIEVE IN LOVE (Turp Tunes, BMI)	27-49	THE LATE AND GREAT LOVE (OF MY HEART) (Combine, BMI)	19
I FEEL YOU, I LOVE YOU (Mayhew, BMI)	46	TIE A TIGER DOWN (Channel, ASCAP)	68
I PROMISED YOU THE WORLD (Tree, BMI)	21	WAVE BYE BYE TO THE MAN (Yonah Music, BMI)	64
I STARTED LOVIN' YOU AGAIN (BMI)	30	WHAT'S MADE MILWAUKEE FAMOUS (Al Gallico, BMI)	9
I STILL DIDN'T HAVE THE SENSE TO GO (Attache, BMI)	61	WHY DO YOU DO ME LIKE YOU DO (Glaser, BMI)	54
I WANNA LIVE (Windward Side, BMI)	10	WITH PEN IN HAND (Unart, BMI)	3
I'M COMIN' BACK HOME TO STAY (Blue Book, BMI)	36	YOU OUGHT TO HEAR ME CRY (Pamper, BMI)	39
I'M GONNA MOVE ON (Page Boy, SESAC)	4	YOU'LL NEVER BE LONELY AGAIN (Gallico, BMI)	42
I'LL BE YOUR BABY TONIGHT (Dwarf, ASCAP)	67	YOUR TIME HASN'T COME YET, BABY (Presley, BMI)	70
IMAGE OF ME, THE (Tree, BMI)	28	YOU'VE JUST STEPPED IN (AFTER STEPPING OUT ON ME) (Sure-Fire, BMI)	25
IS IT LOVE (Mayhew, BMI)	58		
IT'S MY TIME (Windward Side, BMI)	48		
IT'S OVER (Honeycomb, ASCAP)	6		
I'VE BEEN THERE BEFORE (Gramitto, BMI)	14		
JIMMY ROGERS BLUES (Southern, ASCAP)	41		
JUST BECAUSE I'M A WOMAN (Combine, BMI)	50		



This Wk.	Last Wk.		Wks. on Chart
July 6	June 29		
1	2	HONEY Bobby Goldsboro—United Artists UAL-3642; UAS-6642	12
2	1	FIST CITY Loretta Lynn— Decca DL-4997; DL-75997	8
3	4	HEY LITTLE ONE Glen Campbell— Capitol T ST 2878	14
4	6	BY THE TIME I GET TO PHOENIX Glen Campbell— Capitol ST T 2851	28
5	5	TOUCH OF SADNESS Jim Reeves— RCA Victor LPM LSP 3987	8
6	3	YOU ARE MY TREASURE Jack Greene—Decca DL-4879	9
7	8	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM LSP 4009	4
8	7	THE LEGEND OF BONNIE AND CLYDE Merle Haggard— Capitol ST 2912	9
9	13	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	3
10	12	WILD WEEKEND Bill Anderson— Decca DL DL 7 4998	4
11	19	A NEW PLACE IN THE SUN Glen Campbell— Capitol ST 2907	5
12	11	MAKE MINE COUNTRY Charley Pride— RCA Victor LPM LSP 3952	4
13	14	BEST OF BUCK OWENS, VOL. 2 Capitol ST 2897	10
14	15	KITTY WELLS SHOWCASE Decca DL/DL 7 4961	6
15	16	THE MANY MOODS OF WARNER MACK Decca DL DL 7 4995	4
16	17	I LOVE CHARLEY BROWN Connie Smith— RCA Victor LPM LSP 4002	4
17	18	BY THE TIME I GET TO PHOENIX Marty Robbins— Columbia CS 9617	3
18	9	PROMISES PROMISES Lynn Anderson— Chart CHM CHS 1004	20
19	20	THE COUNTRY WAY Charlie Pride— RCA Victor LPM LPS 3909	28
20	21	ANOTHER PLACE, ANOTHER TIME Jerry Lee Lewis— Smash SRS 67104	3
21	22	KING OF COUNTRY SOUL Don Gibson— RCA Victor LPM LSP 3974	3
22	23	BOTTOM OF THE BOTTLE Porter Wagoner— RCA Victor LPM LSP 3968	3
23	10	JUST BECAUSE I'M A WOMAN Dolly Parton— RCA Victor LPM LSP 3932	7
24	25	MENTAL JOURNEY Leon Ashley—Ashley	3
25	24	HERE'S CONWAY TWITTY Decca DL-4990; DL-84990	9
26	28	A THING CALLED LOVE Jimmy Dean— RCA Victor LPM LSP 3999	2
27	27	BODY AND MIND Norma Jean— RCA Victor LPM LSP 3977	2
28	29	SOMETHING PRETTY Wynn Stewart—Capitol ST 2921	2
29	30	MR. NASHVILLE SOUND Lloyd Green—Chart 006	2
30	(—)	THE BEST OF BOBBY BARE, VOL. 2 RCA Victor LPM LSP 3994	1

MGM Distributes Blue Valley

LAS VEGAS—A new label, Blue Valley Records, to be marketed by MGM was announced at the label's convention here last week.

Key Eggars, President of Blue Valley, stated that, while the new disk operation will be completely autonomous as far as production is concerned, MGM will handle all aspects of merchandising and marketing out of Nashville. The deal falls in line with the new MGM policy of working straight from Nashville on all its own country product, as opposed to its former system, which saw New York as the headquarters for all operations.

Although Eggars himself will be based out of New York, Blue Valley will have offices in Nashville under the direction of veteran producer Tommy Hill, most recently with Starday and Stop Records. Hill will produce exclusively for Blue Valley, with the exception of commitments with Starday which call for him to continue cutting Red Sovine, Minnie Pearl, Johnny Bond and George Morgan. He will also do limited production work for MGM, as designated by the company's president, Mort Nasatir. Promotion for Blue Valley will be handled by Jack Bowles, who worked with

Hill at both Stop and Starday.

36 Singles First Year

Blue Valley plans on releasing 36 singles in the first year, according to a statement from Eggars. Singles have already been prepared, and recently issued on the firm's first two artists, Sorrells Pickard and Leon Douglas. In addition, the label is gearing itself toward album production in the immediate future.

Among the firm's other interests will be its two publishing operations, Bad Penny (ASCAP) and Last Straw (BMI), which will be administered by Lamar Fike of Hill & Range.

At the moment no foreign licensing commitments have been made, with the exception of England, where MGM will handle the line.

Eggars, a music business veteran, was formerly the partner and manager of Lee Hazelwood. In addition to Blue Valley, he also has a pop label, Poppy Records, which is in a similar deal with MGM.

Negotiations for the distribution deal were handled by Eggars and by Mort Nasatir for MGM. Fred Bienstock negotiated for Hill & Range in the publishing arrangement.

Tammy Warmly Received in Texas

Tammy Wynette and her group got a warmer reception in Texas than they anticipated when they recently worked a series of dates there.

Tammy and husband Don Chapel had taken a few minutes for a nap in the rear compartment of their land yacht bus while the vehicle wheeled across some of Texas' wide open spaces. They were awakened by the insistent honking of a car horn. A motorist traveling behind them had noted black smoke bellowing from the rear of the bus and was trying to alert the musicians to the danger.

The warning came none too soon. Tammy, Don and the band tumbled off the bus, then discovered a butane gas leak had ignited and flames were licking around two full reserve fuel containers. Don estimates the fuel would have exploded in a minute or so, devastating the portion of the bus where he and Tammy had been sleeping.

Tammy's latest Epic release, "D-I-V-O-R-C-E," is generating fire works on its own.

KUZZ' 'Fun Day' Set for July 4

On July 4, Bakersfield, Cal. will be the scene of the Fourth Annual KUZZ "Fun in the Sun Day," or "Country Music Fan Appreciation Day."

For the past four years, top Country and Western artists have given a free, all-day concert to the people of Bakersfield and Kern County in appreciation for being such loyal fans. At last year's, 15,000 were in attendance to see Buck Owens and his Buckaroos; Merle Haggard and the Strangers; Bonnie Owens; Wynn Stewart and the Tourists; Molly Bee; Tommy Collins; Rose Maddox; Freddie Hart and many others.

Abundance of Prizes

Last year's "Fun in the Sun Day" included picnic lunches, countless prizes and country music all day long. This year the same fine country music is expected; there will be an abundance of prizes and the sound of country music. Everyone is invited to bring lunch and join in the festivities.

Plans to Perpetuate Pop's Memory Shaping

NASHVILLE—Plans to help perpetuate the memory of the beloved Ernest V. ("Pop") Stoneman are being discussed by the family and their associates.

Gene Goforth, producer of the group's television show, has stated that "As long as I have anything to do with the program, there will be an empty rocking chair on the set." He also said that there are enough taped programs that featured performances by Pop Stoneman to permit a tasteful, dignified "memory lane" or scrapbook type feature's inclusion in future programs.

Arranging Stoneman Medleys

The surviving members of the group have announced their intentions of arranging medleys of songs that have been associated with Pop Stoneman; these will become part of the group's stage and television performances in the future. They also plan on relating incidents from out of the past that can help keep alive memories of Pop's colorful wit and personality.

Jack Clement, producer of their MGM records, was in Fort Worth, Texas, for a live recording session at the time of Stoneman's death and could not be reached for comment about any plans he may be considering. Last week, however, he had taken the initial steps towards having a complete and detailed discography published of the early recordings of Pop Stoneman. The discography will be compiled by the John Edwards Memorial Foundation at UCLA.

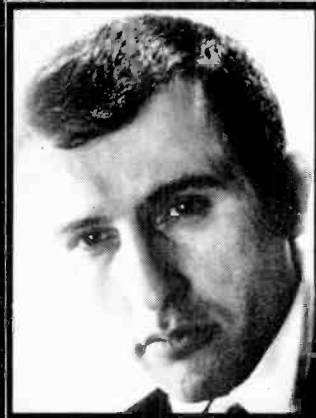
Mundy Double-Header

NASHVILLE — Jim Mundy, native of Oklahoma, has signed a songwriters contract with Acuff-Rose's ASCAP firm Milene Music, Inc., and a recording contract with Hickory Records, Inc.

Mundy recorded his first session recently in the Acuff-Rose Studio with producer Johnny Erdelyan and engineer Glenn Snoddy.

Crestmoor Clicking

Skeeter Davis, RCA star, reports booming business at her Crestmoor pubbery. Several songs of Sandy Rhodes (of the Lonesome Rhodes) have been placed, and Crestmoor's captain, Ronny Light, penned a song to be included in a Bobbi Staff album.



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sings
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Because Bobby Cole's a singer.
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great single happen.*

BOBBY COLE

"MR. BOJANGLES"

2-1613

On **date** Records

*(There's another version out. Listen to both and make the comparison for yourself.)