

record world

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Needs Of The
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Industry

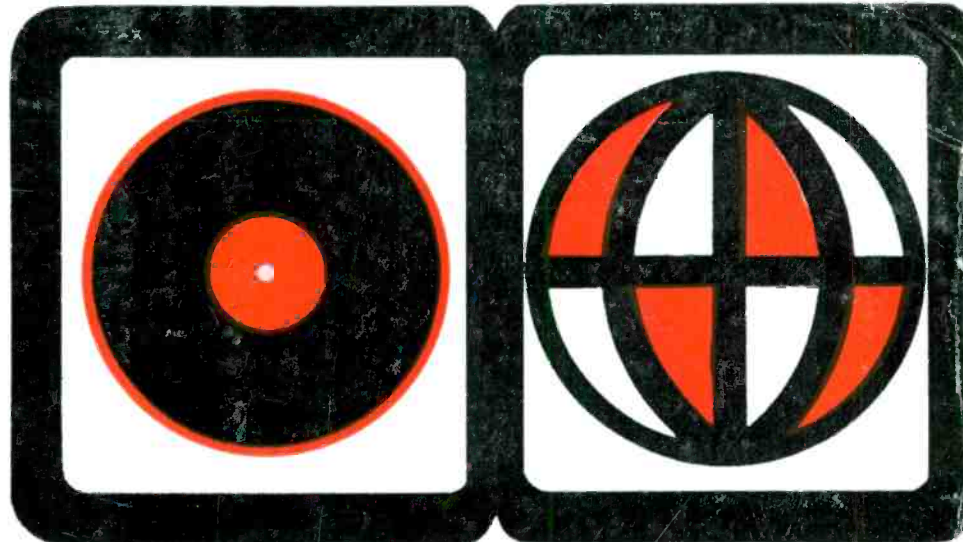
Vol. 22, No. 1091

May 4, 1968

WHO IN THE WORLD



Artist Bobby Goldsboro & UA Nashville A & R Exec Bob Montgomery Bask In Glory of Their Single, 'Honey,' United Artists' Fastest Selling Single. Their Story This Issue.



In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



The Lemon Pipers are up to bat again with a charming ditty called "Jelly Jungle (Of Orange Marmalade)" (Kama Sutra, BMI) (Buddah 41).



Already a smash in Mexico, "Norma La De Guadalajara" (La Patricia, BMI) is transported across the border brightly by Henry Mancini (RCA Victor 47-9521).



The Mills Brothers swing and sway with a sensational summer song called "My Shy Violet" (Pincus, ASCAP). These guys are really cracking (Dot 17096).



The American Breed are "Ready, Willing and Able" (Screen Gems - Columbia, BMI) to make it up to the top of the charts with this new one (Acta 824).



SLEEPER PICKS OF THE WEEK



"Ain't Nothin' But a House Party" (Dandelion-Clairlyn, BMI) ain't nothin' but a hit. The Show Stoppers bow on Jerry Ross' new label (Heritage 800).



Richard Harris and wunderkind Jim Webb put together this remembrance of springs past. "MacArthur Park" (Canopy, ASCAP) makes it (Dunhill 4134).



"A Man Without Love (Quando M'Innamoro)" (Leeds, ASCAP) is a strong ballad entry from Engelbert Humperdinck and sounds summery (Parrot 40027).



A child's wonder and precocity makes something compelling of this look at the times. Hermie speaks Hermie's Prayer" (Auto City World, BMI) (U. S. A. 909).



ALBUM PICKS OF THE WEEK



Gary Puckett is now getting top billing with the Union Gap and he shows his considerable vocal skill on "Young Girl," "Honey," etc. (Columbia CL 2864; CS 9664).



Cohan's songs sing for themselves in the new "George M!" musical and Tony winner Joel Grey recreates the spirit of the great man (Columbia KOS 3200).



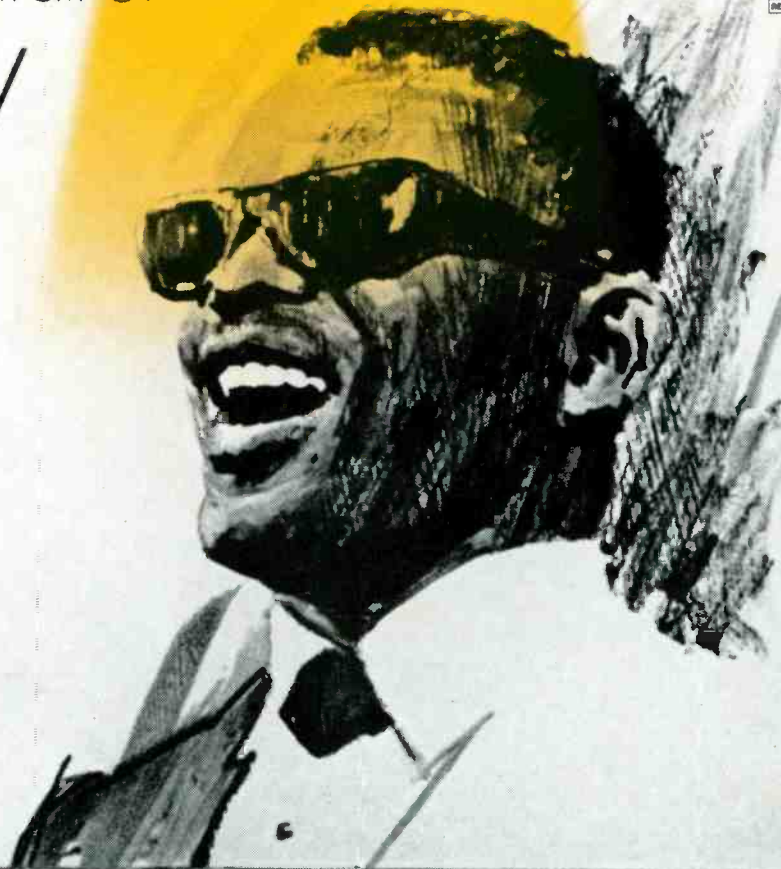
The Delfonics state that "La La Means I Love You" and the statement means sales for this debut album. Other goodies (Philly Groove 1150).



"Jimmy Smith's Greatest Hits" contains, on two records, "The Sermon," "Midnight Special," "Flamingo," "Prayer Meeting," "The Champ" (Blue Note BST 89901).

STEREO
ABCS-625

a portrait of
Ray



ABC/S 625



ABC RECORDS, INC.
NEW YORK, BEVERLY HILLS
DIST. IN CANADA BY SPANSON OF CANADA



A PRODUCT OF
TANGERINE RECORD CORP.

Capitol Buys Merco

HOLLYWOOD — Stanley M. Gortikov, President of Capitol Records, and Jack Grossman, President of Merco Enterprises Inc., announce an agreement in principle whereby Capitol Records, Inc., will offer \$16 per share in cash to all Merco stockholders for control of the Long Island-based record rack jobber and collegiate record store service specialist.

Under the proposed agreement, Capitol will buy from Jack Grossman and members of his family, approximately 53% of their Merco stock. In addition, Capitol will offer to purchase Merco shares from the other stockholders—and if more than 53% of their shares are tendered, they will be purchased on a pro rata basis. If
(Continued on page 16)

Gilmore Exits Capitol A & R Position Enters Indie Production

HOLLYWOOD — Voyle Gilmore, Capitol Records' VP of A&R and Creative Services, announced his resignation from

that position to enter independent production under a special agreement with Capitol. Gilmore, in his new undertaking, will be free to record and release newly developed talent. In addition, he will exclusively produce products of selected artists now under contract to Capitol.
(Continued on page 35)

Rumors are Flying:

Holland, Dozier Restless?

Holland, Holland and Dozier, top songwriters pacted to the Motown publishing firm Jobete Music, are reportedly unhappy with their present publishing arrangement. It is rumored they would like to form their own publishing firm.

When contacted for comment, Berry Gordy was unavailable, Barney Ales was in Mexico and Phil Jones denied any knowledge of the matter.

Chappell Still Up for Sale

NEW YORK — Chappell Music is still very much up for sale.

A letter went out last week to a list of selected prospective purchasers from the Morgan Guaranty Trust Company, executors of the Dreyfus estate, detailing steps to take.
(Continued on page 19)

Brazilian Features Introduced

Beginning this week, **Record World** adds another new feature to its growing list of major industry services with the Latin American column, "Brazilian Beat," by Wilson F. Falcao, in both English and Portuguese. Also featured bi-weekly will be the top singles and albums current in Brazil.

Morris Acquires Diamond, Services of Kahl, Kolsky

NEW YORK—Edwin H. Morris announces the acquisition of the exclusive services of Phil Kahl and Joe Kolsky, together with certain of their music companies and Diamond Records, Inc.

Morris is anxious to secure extensively managerial talent in order to expand in all music areas as successfully as he has in the musical theatre.

Kahl will act as Executive Vice-President of the music companies and will report directly to Buddy Morris. Kolsky will become the Executive Vice-President of Diamond Records, and will also report to Morris.

Prior to joining the Morris Organization, Kahl was employed by Santly-Joy Music and Walt Disney Music. He then became a stockholder in Planetary, Patricia and Kahl Music Publishing Companies, as well as being a stockholder of Rama-Gee-Tico and Roulette Records.

Some of the songs that have



Joe Kolsky, Buddy Morris, Phil Kahl

become great standards today through the efforts of Kahl include: "Yellow Rose of Texas," "Lullaby of Birdland," "Loop De Loop," "Swinging Shepherd Blues," "Out of Sight, Out of Mind," "Party Doll," "Put a Light in The Window," "Secretly," "Wisdom of a Fool," "Beep, Beep," "C'est La Vie," "I'm Sticking with You," "I Want You to Be My Girl" and "Late, Late Show."
(Continued on page 12)

Steve Sholes Dead

Stephen H. (Steve) Sholes, Division VP, Popular A and R, RCA Record Division, and responsible for the company's Nashville operation as well as for RCA's Camden and Vintage labels and religious recordings, died in Nashville on April 22 of a heart attack.

Sholes, who first worked with RCA in 1929 while attending high school in Camden, N.J., was born on Feb. 12, 1911, in Washington, D.C. After attending Rutgers University, he rejoined the Record Division in 1935, and two years later began
(Continued on page 4)

Steve Sholes

The record industry has suffered an irreparable loss in the death of Steve Sholes. His career spanned such a wide spectrum of recording activity, that it will take some time to accurately assess it all. From his early days in jazz, through his well known part in bringing Elvis Presley to RCA Victor, up to his participation in

the modern idiom, he contributed his own special insight to the industry he loved.

But even more than that, he contributed a quality that can best be described as gentleness. For Steve Sholes was in its deepest meaning a gentle man. Those of us who knew him will sorely miss him.

Moldonados Receive Sentence

NEW YORK—Mr. and Mrs. Santos Moldonado, arrested last week for selling counterfeit and pirated records, have received sentence.

The husband, Santos, has received a \$500 fine or 90 days in jail, plus a suspended six-month jail sentence before Judge James Yeargen in New

York Criminal Court. His wife Irma received a suspended sentence.

It was also revealed that Raymond Ratinetz, arrested earlier, was charged before Judge Thomas Dickens with feloniously possessing and receiving stolen property and got a suspended sentence. He was placed on probation.

Adams Re-elected

Stanley Adams, lyricist of "What A Diff'rence A Day Made," "There Are Such Things," "Little Old Lady" and over a hundred other songs, was re-elected President of the American Society of Composers, Authors and Publishers.

Record World Augments Radio Exposure Chart

Beginning with this issue the number of stations listed in **Record World's** Radio Exposure Chart will be increased from 20 to 49, thus giving a much wider range of stations and making the Chart even more current in reflecting the airplay of new records.

Of primary importance in the new Chart will be the station Picks, Extras and records appearing on the station charts for the first time. Records that are listed on only one of the station lists, and those that have gone above 50 on **Record World's** Top 100 or those that have been on the list for several weeks, will not be listed.

Also, the stations listed will no longer be a mixture of both primary and secondary nature in their markets. Only stations highly rated in their markets will be utilized.

Record World feels that these steps will serve to more quickly spotlight the airplay of newer records.

Decca Joins EMI In Rack Business

LONDON — Decca Records has joined the EMI label in its rack jobbing project, a surprise development in view of Decca's reputation of abstinence in such new developments.

Thinking behind the Decca move is that the need to maintain its sales volume seemed worth the risk of injuring relations with dealers. With rack jobbing likely to become a major trend in England, the new partnership should be influential in persuading any hesitant big labels to make similar moves.

The new firm, Record Mer-

chandisers, Ltd., will be operated from the EMI factory. In charge will be General Manager Frank Pearce, who's been handling the EMI racking from the start, and Decca staffers will be integrated soon. Outfit will also have a board, jointly composed of top brass from the two companies, as yet unnamed.

RML will have access to 20 labels, including the two companies' own product, plus EMI-distributed CBS Records, MGM Records and UA Records, and the Major Minor and MCA disks distributed by Decca.

Shulman to Dot

NEW YORK — Moe Shulman, veteran music man, has replaced Lanny Lee as Director of Eastern Promotion for Dot Records. Lee will announce his plans shortly.



Moe Shulman

Martin Melcher Dead at 52

HOLLYWOOD—Martin Melcher, 52, film producer, music publisher, label head and husband of Doris Day, died here April 20 at Mt. Sinai Hospital of a stroke.

Since marrying Miss Day 17 years ago, Melcher produced most of her films and owned the Daywin Music Co. and the Arwin Music Co. He also adopted Miss Day's son from a previous marriage, Terry Melcher, head of the Equinox record label.

Melcher, born in North Adams, Mass., started his career by packaging shows for network radio. He then became general manager of Exclusive Music, a pubbery; founded Century Artists talent agency; sold the company to MCA Artists Corp. and formed, besides the Arwin and Daywin pubberies, Arwin Records.

UA Masters

United Artists Records has picked up masters by six-year-old Steve Britt ("Let Me In") and nine-year-old Johnny Whitaker ("Every Little Boy Can Be President").

Steve Sholes

(Continued from page 3)

his work in the Artists and Repertoire field, involved primarily with the major RCA jazz artists, including Sidney Bechet, Jelly Roll Morton and Mezz Mezzrow.

From 1943 to 1945, he served in the Army and produced V-Discs in all musical categories, ranging from Piatigorsky to the Original Dixieland Jazz Band and including the last recordings made by "Fats" Waller.

In 1945, Sholes was named Studio and Custom Manager of RCA Records. That same year, he was appointed Manager, Country and Western and Rhythm and Blues Artists and Repertoire. He helped develop many of the nation's outstanding artists including Chet Atkins, Eddy Arnold, Elvis Presley, Hank Snow, Jim Reeves, Hank Locklin, Homer and Jethro and the Browns.

In 1957, Sholes became manager, Pop Singles, and a year later, he was appointed Manager, Pop Albums, as well. RCA promoted him in 1961 to Manager, West Coast Operations. On that assignment, Sholes planned and directed all A and R functions in addition to coordinating activities and poli-

Aretha Re-ups With Atlantic

Aretha Franklin has signed a new, exclusive contract with Atlantic Records, giving the thrush one of the largest guarantees ever given a recording star. The new contract, in effect this week, was negotiated with Miss Franklin even though her original Atlantic agreement still had several years to run.

Miss Franklin signed with Atlantic in October, 1966, and her first single was issued in February, 1967. Since February, 1967, she has compiled an enviable sales record. She has had five single releases that have sold over one million copies and an album that has garnered sales of over \$1,000,000. She has earned six RIAA certified gold records, five for singles and one for her best-selling LP. Her latest album, "Lady Soul," is well on the way to becoming another \$1,000,000 seller.

The new Aretha Franklin contract was negotiated by Jerry Wexler, Executive VP of Atlantic Records and the producer of Miss Franklin's recordings, and Ted White, Miss Franklin's manager.



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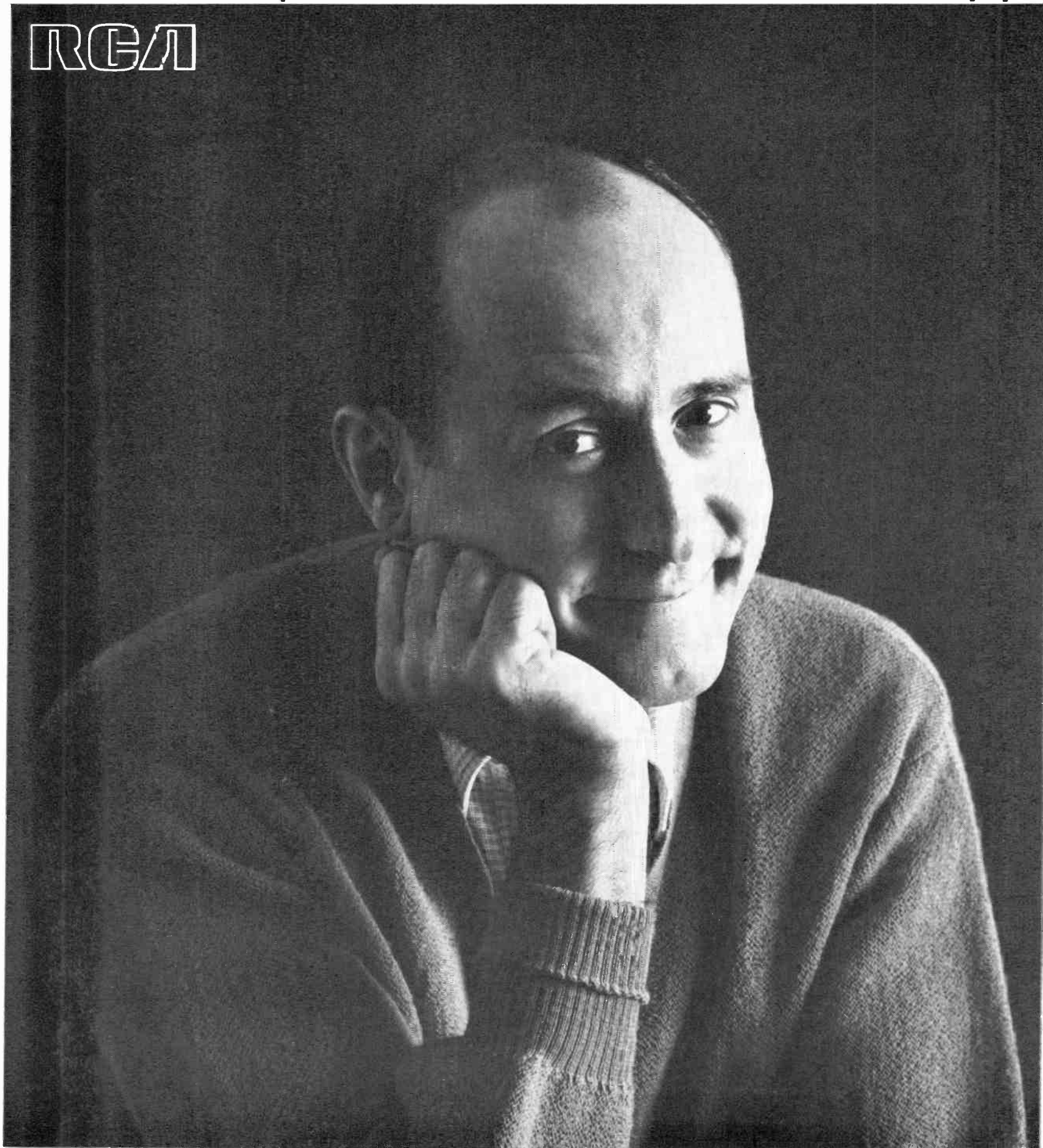
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BULLETIN! HENRY MANCINI has recorded Mexico's No. 1 song **NORMA LA DE GUADALAJARA**

c/w "Nothing to Lose" (from his score for the UA film, "The Party") #9521

For further news reports on this record watch the charts of this newspaper.

RCA





SINGLE REVIEWS

THE MONTFORT MISSION—Reprise 0685
TIME'S PASSED US BY (*Swirl Lane, BMI*)
SIGN IN THE DARKNESS
(*Cherry River, BMI*)

The Brothers from the Mission sing a contemporary-sounding easy beat song. Watch and listen.

★★★★

AERIAL LANDSCAPE—RCA Victor 47-9520
BOTH SIDES NOW (*Gandalf, BMI*)
COMING OF GOODBYE
(*Pune's Polo, BMI*)

A bittersweet song from this group. What it has to say is subtle and perceptive. Deserves to hit.

★★★★

THE OHIO PLAYERS—Compass 7018.
IT'S A CRYING SHAME
(*Cudda Pane, BMI*)
I'VE GOT TO HOLD ON
(*Cudda Pane, BMI*)

Raunchy, commercial sounding disk swings way out. The dancing crowds will love.

★★★★

BARBRA STEISAND—Columbia 4-44532
THE MORNING AFTER
(*Check & Raise, ASCAP*)
WHERE IS THE WONDER
(*Emanuel, ASCAP*)

Intense plaint about making social changes too late. Barbra sings it like she never meant anything more.

★★★★

BOBBI MARTIN—United Artists 50297
A MAN AND A WOMAN (*Northern, ASCAP*)
BEFORE YOU (*Unart, BMI*)
Try on both sides of this disk for size. The top is perky version of the movie theme.

★★★★

KEITH PHILLIPS VI—Monument 1071
CHEE-WAH-WAH (*House of Bryant, BMI*)
RICCP'S TUNE #2 (*Music City, BMI*)
Brassy and bright instrumental could take the public fancy. The group has likeable sound.

★★★★

THEODORE BIKEL—Elektra 45632
IF I WERE A RICH MAN (*Sunbeam, BMI*)
SUNRISE, SUNSET (*Sunbeam, BMI*)
With all due respects to other gentlemen, Theodore seems like the ideal Tevye. It's nice to hear his "Fiddler" readings.

★★★★

BOYS FROM NYC—Laurie 3443
GOIN' TO CALIFORNIA
(*Unart-New Life, BMI*)
A LITTLE BIT HARDER (*S&J, ASCAP*)
Sweet, snappy version of the Barry Sanders tune. Chuck Rubin produced it and the boys are smart.

★★★★

THE SHERWOODS—Ren-Vell 318
THIRD SUMMER
(THAT I'VE LOVE YOU) (*Chart, BMI*)
LONELY FOR HER (*Chart, BMI*)
Summer ballad with the kind of easy lilt that sells to summer buyers. Keep an eye on this one.

★★★★

ESTELLE LEVITT—Music Factory 405
ALL I DREAM (*Morris, ASCAP*)
I LIKE THE WAY IT FEELS
(*Morris, ASCAP*)
Up till now the girl has confined herself to writing. Now she sings and she's compelling.

FLORENCE BALLARD—ABC 11074
IT DOESN'T MATTER HOW I SAY IT
(IT'S WHAT I SAY THAT MATTERS)
(*Pamco-By-Wes, BMI*)
GOIN' OUT OF MY HEAD (*Vogue, BMI*)

Her first since she left the Supremes. Gal sounds sweet on fast-moving teen love song.

★★★★

AL ALBERTS—President 145
DON'T SAY GOODBYE
(*Springton, ASCAP*)
BLUE O'CLOCK IN THE MORNING
(*Springton, ASCAP*)

Al with his usual sparkle could make a summer click of this singalongable song.

★★★★

THE ROBBS—Atlantic 2511.
I DON'T WANT TO DISCUSS IT
(*Nelchell, BMI*)
CASTLES IN THE AIR
(*Robb-Cotillion, BMI*)
These fellows, having moved to Atlantic, stir the beat up and kids will discuss it.

★★★★

THE BUBBLE GUM MACHINE—Senate 2107
YOU MAKE EVERYTHING RIGHT
(*Pocket Full of Tunes-Goldstein-Pamco, BMI*)
I WOULDN'T BE LONELY ANYMORE
(*Pocket Full of Tunes-Pamco, BMI*)
Group makes something intriguing of this teen tune. Could burst onto charts soon.

★★★★

THE VIOLETTES—Diamond 243
I WON'T CRY IF YOU WALK AWAY
(*Tobi-Ann-Three Letter, BMI*)
PLL LOVE NO ONE BUT YOU
(*Tobi-Ann-Three Letter, BMI*)
Gal group has the sort of contemporary beat beat beat chanting style that connects.

★★★★

GREG TODD AND THE JACKS—Holiday 2202
A SIMPLE THOUGHT (*Holiday Inn, BMI*)
LOVE (*Joyful Wisdom, BMI*)
This guy and group have a pleasant song that could break through if the breaks are right.

★★★★

LES WATSON & THE PANTHERS—
Pompeii 6669
A LOVE LIKE OURS
(DON'T COME KNOCKING EVERYDAY)
(*Jobete, BMI*)
OH YEAH (*Placid-Pompeii, BMI*)
New song from the Motown quarters and new artists with a wailing way to go.

★★★★

DICK HYMAN—Command 4119
(SWEET, SWEET BABY) SINCE YOU'VE BEEN GONE (*Cotillion-14th Hour, BMI*)
WATCH IT (*Franklin, ASCAP*)
Master of many a keyboard, Dick tackles and tickles a few funky ones here. A nifty.

★★★★

THE PEPPERMINT RAINBOW—Decca 32316
WALKING IN DIFFERENT CIRCLES
(*Helios, BMI*)
PINK LEMONADE (*Unart, BMI*)
Bright commercial sounding tune from Weiss and English. Could hit top 10 circles.

★★★★

THE LEMONADE CHARADE—Bell 722
SAN BERNADINO (*Barmour, BMI*)
HIDEWAY OF YOUR LOVE
(*Al Gallico, BMI*)
A pretty ballad about a pretty place. The fellows keep it soft and warm.

LARRY HARRISON—Pavanne 13001
TOP OF THE MOUNTAIN
(*Moonbeam, ASCAP*)
NO MAN CAN STAND ALONE
(*Andrew Scott, ASCAP*)
Attuned to the times, this new song tributes Martin Luther King's dream. Will attract attention.

★★★★

THE ASSOCIATION—Warner Bros. 7195
TIME FOR LIVIN' (*Tamerlane, BMI*)
BIRTHDAY MORNING
(*Beechwood-Ferris Wheel, BMI*)
Delightful happy song with an optimistic and constructive outlook. Will go far.

★★★★

CHAD AND JEREMY—Columbia 4-44525
SISTER MARIE (*Mecuph, BMI*)
REST IN PEACE
(*Chad & Jeremy-Noma, BMI*)
A lovely song about an unhappy nun. Its anticlerical viewpoint will be much-discussed.

★★★★

THE QUOTATIONS—DiVenus 107
I DON'T HAVE TO WORRY
(*Gothic-Crotona, BMI*)
IT CAN HAPPEN TO YOU
(*Gothic-Crotona, BMI*)
The beat has bounce and the group has the right approach for the times. Might go.

★★★★

THE BEACON STREET UNION—MGM 13935
BLUE SUEDE SHOES
(*Hi-Lo-Hill & Range, BMI*)
FOUR HUNDRED AND FIVE
(*Pocket Full of Tunes, BMI*)
The oldie polished up for new stepping. The fellows from Boston join the rock revival.

★★★★

JIMMY BREEDLOVE'S BAND—Roulette 7010
I CAN'T HELP LOVIN' YOU
(*Al Gallico, BMI*)
I SAW YOU (*Big Seven, BMI*)
Fellow lays down the funky r/b sound here. Teens won't be able to resist.

★★★★

JIMMY ROSELLI—United Artists 50287
OH, WHAT IT SEEMED TO BE
(*Joy, ASCAP*)
GET OUT OF MY HEART (*Meager, BMI*)
A lovely oldie refreshingly presented for the summer. Jimmy and chorus sound oh so nice.

★★★★

GABOR SZABO—Skye 451
SUNSHINE SUPERMAN (*Peer Int., BMI*)
(THEME FROM) VALLEY OF THE DOLLS
(*Feist, ASCAP*)
The Donovan ditty done rightly spicily and low-key by Gabor. The fans will love.

★★★★

SPONTANEOUS COMBUSTION—Rod 103
LOVE COMES AND GOES (*Cimy, BMI*)
WALK ON BY (*Blue Seas-Jac, ASCAP*)
Could cause chart combustion. New group who know how to make the sound of the times.

★★★★

EDDY "G" GILES—Murco 1042
BABY, BE MINE (*Heads Up, BMI*)
LOVE WITH A FEELING (*Heads Up, BMI*)
The fellow tells it like it is on this r/ballad. Watch for activity.

★★★★

MARIA ELENA AND JAMIE—MTA 150
GROOVY FEELIN' (*Robwil, ASCAP*)
SHRIMP BOATS (*Walt Disney, ASCAP*)
The way this one rolls on is for wide-spread sales and play. The duo groove.

DIONNE WARWICK

"Do You Know the Way to San Jose"

Burt Bacharach-Hal David

B/W "Let Me Be Lonely"
(SCE 12216)

Personal Management:
Paul Cantor, WAND (212) CI 5-2170

SCEPTER RECORDS

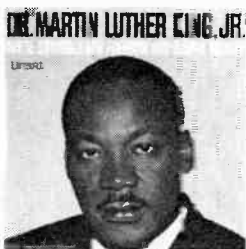




Pick Hits

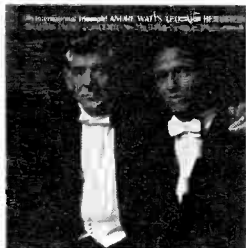
DR. MARTIN LUTHER KING, JR. IN THE STRUGGLE FOR FREEDOM AND HUMAN DIGNITY
Unit S 21033.

For those collecting the impassioned, sincere, temperate speeches by Martin Luther King, this package will be welcome. It's a tribute to the record industry that words live on through records. And these words may still provoke the proper deeds.



BRAHMS PIANO CONCERTO NO. 2 IN B FLAT
ANDRE WATTS, LEONARD BERNSTEIN—
Columbia MS 7134.

Considered by many to be the best of the young pianists, Watts shows expertise bordering on genius in this interpretation of the warhorse concerto. The Bernstein conducting is tempestuous and charged with the usual unusual excitement.



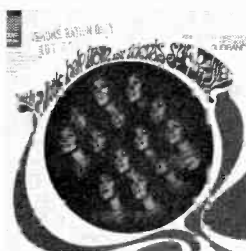
THE GOLDEN TRUMPET OF HARRY JAMES
London SP 44109.

Although "Satin Doll" is just one of the cuts, each number is like shining satin—smooth, lovely, vibrant, nostalgic. Most of the tunes here have been associated with James since the '40s from "Ciribiribin" to "I've Heard That Song Before" and more.



WITH A LITTLE HELP FROM MY FRIENDS
SUE RANEY—Imperial LP 12376.

She is one of the best songstresses around. In fact, from the way she harmonizes with herself, she is six of the best songstresses around. A completely understanding, jazz-tinted and unaffected approach to every number. "Sunday Mornin'," "Live for Life." more.



JONI MITCHELL

Reprise R(S) 6293.

The object of a love cult already, Joni Mitchell sings like an angel wandering a strange land on her first album. Until now, she's been known for her songs (which comprise the album's material). Now she'll be known for her haunting self.



NEON PRINCESS

TOM PARROT—
Folkways FT(S) (3)1009.

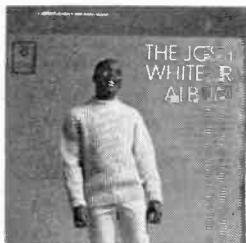
Having launched a singles campaign in the contemporary area with Tom Parrott's first single, "Neon Princess," Folkways does same in the album field with the same artist. Tom is walking the city streets for his variegated inspirations. City folk here to appeal to the young set.



THE JOSH WHITE, JR. ALBUM

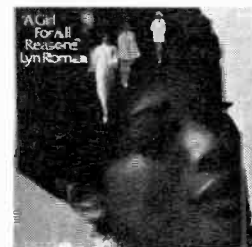
United Artists UAL 3627; UAS 6627.

A new balladeer with a fine heritage, Josh White Jr. sings Broadway and folk and pop on this beautifully-put-together package. "The Impossible Dream," "Leaving on a Jet Plane," "The World I Used to Know" and other sleek ditties.



A GIRL FOR ALL REASONS

LYN ROMAN—Dot DLP 3850; DLP 25850.
Bubbling over with happy spirits Lyn sings standards and a few new mood pieces on here first Dot package. "Here I Am," "Don't Worry 'Bout Me," "Call Me," and a medley of "Confession" and "I'm a Believer." Juicy grooves.



BRAZILIAN TRIP

MITCHELL & RUFF—
Epic LN 24360; BN 26360.
Lovely Brazilian music here. The songs are mostly by four Brazilian songwriters new to these shores. The musicianship of Mitchell and Ruff is faultless. All the selections are unfamiliar and worthy.



DONNA JEAN YOUNG LIVE FROM EAST McKEESPORT

Epic LN 24366; BN 26366.
Local yokel girl makes good and goes home to record what made her successful. Funny girl Donna Jean Young, who has turned provincial backwardness into a career, gets the home crowd yukking as she talks of the local foibles.



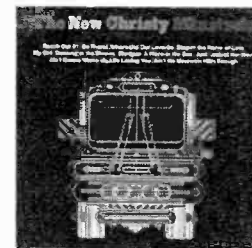
ROVIN' LOVER

FRANK IFIELD—Hickory LP 144.
Somewhere deep in his voice Frank Ifield has a pang of hurt and that's what makes it so especially compelling. Here he sings a number of country-type songs, many from Don Gibson, and infuses them with feeling. "Rovin' Lover," "Gonna Find Me a Bluebird."



ON TOUR THROUGH MOTORTOWN

THE NEW CHRISTY MINSTRELS—
Columbia CL 2816; CS 9616.
The shouting and enthusing aggregate take a trip to Detroit to sing some of the best of the Tamla/Motown songs. Chuck Sagle arranged the songs for dynamism. Included are "Where Did Our Love Go," "Reach Out (I'll Be There)," "Dancing in the Streets."



OH HOW IT HURTS

BARBARA MASON—Arctic LPM 1004.
This gal has an ingenuous singing style which allows her to sound, not like an artist singing songs, but like a little girl telling the story of growing up to first love. "Oh, How It Hurts," "Yes, I'm Ready," "For Your Love," etc.



LET THE HEARTACHES BEGIN

DOUG CROSLLEY—Arc 266.
Canadian tenor Doug Crosley could find a nice career in the states. He has a warm way with a ballad. Herein he tones up "Love Letters in the Sand," "The Last Waltz," "The Letter," "Edelweiss." Plenty of good crooning here.



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Our thanks to Charlie Fach, Bruce Lundvall and Jack Maher, among several others, for helping us to formulate the original idea for "Notes from the Underground," which has elicited an avalanche of response in its first week.

SOUSEBURG—The hip press, non-existent in the heydays of Elvis and the early Beatles, has found its own super-star in **Janis Joplin**.

There's plenty of copy to go around, and the most (deservedly) is being made of the Joplin mystique before the establishment press—Life, Look, wire services—latches on to her. A recent issue of the Village Voice carried not less than two features on the **Big Brother and the Holding Company** lead singer—the first on her clothes, and the second an inside-with-Big Brother-in-Philadelphia-at-the-Electric-Factory piece, by **Richard Goldstein**.

And not noted for devoting a lot of space to photos, the Voice accompanied the fashion article with two; the caption for one, beneath a **Linda-Eastman-shot** of a wistful Janis satirizing mannequins everywhere, said: "THE TOTAL JOPLIN LOOK is wearing everything and anything from her gypsy cape to the antique lace tablecloth bell-bottoms to her rabbit fur cossack hat which she made herself."

Will Vogue and Harper's Bazaar be honking Joplin-inspired fashions a year from now? Probably. Will America soon be reading articles in Reader's Digest putting down a Janis Joplin morality trend in a new wave of emancipated young ladies, who cuss, swing and swill Southern comfort? You betcha! They have to put the blame on Somebody.

Big Brother's second album is progressing sporadically in Columbia's New York studios. Miss Joplin recently told **Nat Hentoff**, who wrote the New York Times Janis piece, "Making this record hasn't been easy.

We're not the best technicians around. We're not the kind of dispassionate professionals who can go into a studio and produce something quick and polished. We're passionate, that's all we are. And what we're try-

NOTES FROM THE UNDERGROUND

By **CARL LaFONG**

ing to get on record is what we're good at—insisting, getting people out of their chairs. What also makes it hard for **John Simon**, who's producing the album, is that we're kind of sloppy at the same time as we're happy." Columbia, meanwhile, is hoping for a mid-summer release.

Incidentally, of the other four members of Big Brother and the Holding Company (the most popular shortening of that awkward name hasn't cohered yet; in San Francisco they say "The Holding Company" and in the East it seems to be simply "Big Brother"), it is no longer "in" to say unkind things. **Goldstein**, in his Voice story, had this to say of the total group: "True—it's chic to deride the band as being unworthy of her magic, but they are certainly not lame companions. Her voice is vast enough to overwhelm any accompaniment less raucous than a bazooka, but with Big Brother behind her, freaking out like country cousins, there is no difference between voice and music—just Sound. Call that the sound of Janis Joplin and you might as well identify fire by its smoke just because that's what hits you first."



Rumors that German composer **Karlheinz Stockhausen** was killed while composing a new electronic work while sitting in a bathtub are completely unfounded.

At this writing the mess, and that seems to be just what it is, with what up until midnight on March 18 were the country's leading alternative radio stations, **KPMX-FM** (San Francisco) and **KPPC-FM** (Los Angeles) (the P-P-C stands for Pasadena Presbyterian Church, the outlet's former operators), continues unsettled. On that

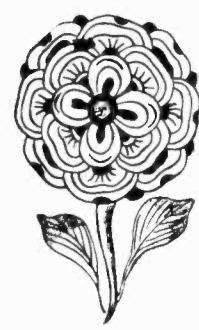
date and at that time, as you've probably heard by now, the majority of the staffs of both stations staged a walkout in the wake of the resignations of **Tom Donahue**, Programming

Director for both stations, and **Milan Melvin**, Advertising Manager of **KMPX**. As reported in the rock publication **Rolling Stone**, **Donahue** and **Melvin** left

after a long-running dispute with management over programming freedom. Following the walkout the strikers formed a union, calling it The Amalgamated American Federation of International FM Workers of the World, Ltd.

The stations, meanwhile, continue to broadcast the same format with staffs made up of hastily recruited substitutes. There have been some negotiations, so far unsuccessful, and a lot of name-calling by both sides. The strikers have been supported by benefits in their behalf at the **Avalon** in San Francisco and at the **Kaleidoscope** in L. A. The stations claim that 90% of their major advertisers, most of whom pulled out shortly after the strike, have resumed their buys. But the strikers say otherwise, and continue to picket and urge secondary boycotts of those businesses still advertising on the stations.

FLASH OF THE WEEK: New York (New Jersey) radio station **WPAT-AM-FM**, whose image has been anything but liberal, and in fact a half-step from **Muzak**, is programming a cut from the **United States of America** album. A call to the station and a chat with music director **John Stern** revealed that two more cuts from the electronic-rock LP will soon join the first on the air. This is in keeping, said Stern, with **PAT's** desire to program "good music" whatever its source, and therefore listeners have



Silver Apples Sign



Jack Wiedenmann, General Manager of **Kapp Records** (right), witnesses **Barry Bryant**, manager-producer of the label's newest group, **Silver Apples**, signing the contract as **Simeon** and **Danny Taylor** look over their shoulders. **Wiedenmann** holds logo of **Silver Apples** duo, a new electronic underground group that is generating avant-garde as well as above-ground interest in what has been termed by those who have heard them, as "the New York sound." **Kapp** will release their first LP this spring.

Viva Music Hot Spell

HOLLYWOOD—Viva Music, Inc., and subsidiary firms **Stone Canyon Music**, **Baby Monica Music**, **Gringo Music**, **Glo-Mac Music**, **Zapata Music** and **Siesta Music**, are running hot with "Young Girl" by the **Union Gap** and the new **Ed Ames** single release, "Apologize."

"Love Machine" as recorded by the **Roosters** on **Philips** is just below the top 100, and, as well as publishing both sides, **Garrett Productions** produced the recording.

Ed Silvers, Exec VP of the publishing-production complex of **Snuff Garrett Productions**, has announced the purchase of a group of copyrights from their owner-composer, **Jerry Capehart**. Prominent among the songs is "Summertime Blues," the former **Eddie Cochran** hit, which is now the hot record by the **Blue Cheer**.

In addition to the singles activity, the publishing companies are represented in more than 10 albums in the top 100 and also have the compositions in six of the top country albums.

Kris Jensen, as Professional Manager, and **Pat Sheeran**, as Administrative Controller, complement the entire **Viva Music** staff.

been getting **Linda Ronstadt** and **Leonard Cohen** with their **Kostelanetz**, and **John Hartford** and **Ali Akbar Khan** along with **Mantovani**. It's all soft rock, if it can be called rock at all, but at least it's something, and reading between the lines it looks as if **WPAT** has recognized a good thing.

There's a Doctor in the House!

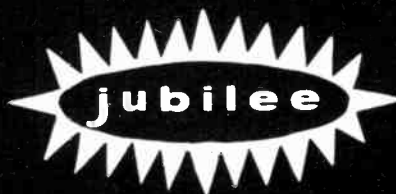
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MARY WELLS

...AND HER GREAT
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"THE DOCTOR"

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Col Comes Up With Best First Quarter

Columbia Records has just completed the best first quarter in its history. Its sales far exceeded those for the corresponding period in 1967, previously the label's most successful first quarter.

In announcing the label's increase, Clive J. Davis, President, CBS Records, commented: "The tremendous sales success of our newer releases as well as our entire catalog during the first quarter of 1968 has been most gratifying. Our industry is passing through one of its most dynamic periods of growth. In the coming months we look forward to releasing more exciting and diversified recordings by our current artists, and we will be introducing new and important talents

to the recording world. We expect 1968 will be Columbia Records' most successful year to date by a substantial margin."

During the first quarter, Columbia had three albums in the Top 5 on the charts and achieved an impressive total of seven gold records, each representing sales in excess of one million dollars as certified by the RIAA. This roster of gold record winners included the albums "Bob Dylan's Greatest Hits" and "John Wesley Harding" by Bob Dylan, "The Byrds' Greatest Hits" by the Byrds, the sound track recording of "The Graduate" by Simon and Garfunkel, "Jim

(Continued on page 43)

Epic/Okeh Achieves Its Finest First 1/4

Epic/Okeh Records has achieved the largest first-quarter sales success in its history, announces Len Levy, the label's Vice President, Sales and Distribution.

Levy reported that "through the course of recent years Epic has established a steadily increasing pattern of sales of both singles and album product, but the results of this first quarter have far exceeded all expectations. This success can only be attributed to Epic's strong representation, by established as well as newer artists, in all areas of music, including Pop, Country, and Rhythm and Blues, as shown by our consistently high positions on the na-

tional best-seller charts in all these areas."

According to Dave Kapralik, the label's Vice President, Artists and Repertoire, "The A&R program has been consciously developed to increase Epic's broad representation. Our recent acquisitions include famed Maxine Brown, renowned Country singer Bob Luman, and Fleetwood Mac, one of Great Britain's hottest blues groups. In the upcoming months we plan to introduce some more extraordinary and important new artists."

Among the established Epic artists who contributed to the success of the first quarter is

(Continued on page 31)

Diamond Sale

(Continued from page 3)

Kolsky has been in the record industry approximately 15 years, since he became a part owner along with George Goldner, Morris Levy, Morris Gurlick and his brother, Phil, in Rama-Gee-Tico Records. About a year later Roulette Records, Inc., was formed with Joe being the biggest individual stockholder in that company, where he held the position of Executive VP. Joe sold out all his interests in the aforementioned companies to start Diamond Records, Inc. and the

publishing companies with his brother.

Says Kolsky: "I only hope that my new association has the same auspicious beginning as when I first got into the record industry. The very first record released on the Gee label was Frankie Lyman and The Teenagers' 'Why Do Fools Fall in Love' which sold over two million records. Some other artists I am proud to have been associated with, or with whom I am currently associated, include Ronnie Dove, Johnny Thunder, Ruby Winters, Jimmie Rodgers, the Playmates, the Clefstones, Count Basie, Sarah Vaughan, Joe Williams, Buddy Knox, Jimmy Bowen, etc."



MONEY MUSIC

by Kal Rudman

Top Tip From Money Music: "Sadie," Johnny Farnham, Cap.—WLS, Chicago; Hit WIBG. Strong in Canada. Over 100,000 in Australia. WDRC Pick, Hartford.

Money Music Pick That is Making It: "Reach Out of the Darkness," Friend & Lover, Verve-Forecast. Now a monster in Seattle; Top 5 Sacramento; WTI, WCFL, WQXI, WSAI, KIMN, WKDA, WMAK—Smash in S.F. and L.A.

Top 3 Hit from England: "Ain't Nothing But a House Party," Showstoppers, Heritage. Was a Top 10 hit originally in Philadelphia.



Kal Rudman

Overlooked Hit: "Funky Walk," Dyke & Blazers, Or. Sound. Smash Atlanta, Dayton.

Hottest Three in the Nation: Irish Rovers; Young Rascals; Percy Sledge. Next #1 Record: "Tighten Up," Archie Bell (as predicted).

Smash Phila.—On WLS, Chicago: "Call On You," Chuck Trois, S&S.

Big Three Sales: Hugo Montenegro; People; Blue Cheer.

Smash of the Week: "Mrs. Robinson," Simon & Garfunkel. Columbia is red hot, because "If You Don't Want," Robert John, exploded to top 5 in Detroit and WRKO, Boston, broke in Cincinnati, and it's been a smash in Philadelphia and Miami.

WABC, NYC Pick: "Jelly Jungle," Lemon Pipers. WIXY, WQXI, KOWB, WLS, WQAM, WCFL.

Hot Shot of the Week: "Mony Mony," Tommy James, Roulette. As we said two weeks ago, this is a winner. Much thanks to Howard Bedno, who never once doubted. Monster in Chicago, Milwaukee, Pittsburgh, Hartford, Flint, Lansing, Grand Rapids. Some national charts weren't aware!

Tom Jones Has Muscle: Top 10 in Boston, S.F. Great record.

Smash Instrumental Predicted Here Since January: "Soul Serenade," Willie Mitchell, Hi. Thanks to monster sales in Detroit and Memphis, we never once doubted or failed to tell you each week that this would become the national Giant it now is. #8 in S.F., Smash NYC. Top 15 MOR.

New Orleans Confirms: "Matchstick Men," Status Quo. #13 WTI, WQXI.

Bill Drake Reports

Drake stations this week went with Los Bravos; Friend & Lover; Solomon Burke; Brass Ring; Smiths; Purifys; Jerry Butler; Temptations; Delfonics & Ed Ames . . . Big breakout; "MacArthur Park," Richard Harris; Dionne Warwick; Tommy James hit Top 5 in Detroit,

STATION BREAKOUTS: S. F.—Neil Diamond; Los Bravos; #1 A. Bell; #7 Intruders; #9 Dionne Warwick; #19 Friend & Lover; #20 Richard Harris . . . San Diego: Friend & Lover; S. Burks; Brass Ring; Smiths; #5 A. Bell . . . Detroit: M. Rush; Contrasts; Temptations; S. Burke; Spanky; J. Butler; Delfonics; Majors 4; Richard Harris; #3 Intruders; #5 T. James; #6 Troggs; #14 S&G; . . . Cincinnati: S. Burke; Friend & Lover; Purifys; Ed Ames; Los Bravos; #2 T. Jones; #6 S&G; #9B. Vinton; #10 W. Mitchell . . . N. Y. C.: S. Burke; Temptations; Richard Harris; Jerry Butler; E. Ames; Brass Ring; R. John; #1 Rascals; #3 Intruders; #8 N. C. Six; #7 Marvin & Tammi; #9 Dionne Warwick; #14 Spanky . . . L. A.: S. Burke, Temps; M. Rush; L. Bravos; W. Mitchell; #1 Rascals; #4 Troggs; #5 Sweet Inspirations; #9 S&G; #10 Intruders . . . Boston: Temps; S. Burke; Smiths; F. & Lover; W. Mitchell; #1 Rascals; #4 A. Bell; #7 Sweet Inspirations; #10 S&G; #19 Four Jacks; #20 Hugo M.; #25 Intruders . . . Memphis: W. Pickett; Temps; S. Burke; #1 Troggs; #3 Intruders; #7 N. C. Six; #12 Rascals; #13 Supremes; #18 Ray Stevens . . . Tulsa: N. Diamond; Purifys; Brass Ring; #11 Spiral Staircase . . . Fresno: Smiths; Ed Ames; F. & Lover; Temps; Harvey Avenue Dozen; #1 Hugo M.; #2 Rascals; #3 S. Inspirations; #9 Ray Stevens.

Our Main Left-Field Tip Came Through: "Angel of the Morning," Merrilee Rush, Bell. For a month we told you that the

(Continued on page 16)

the original
as performed on the
rowan & martin laugh-in



the curtain calls "sock it to me, sunshine" #17093



and dot's got it!



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Owner Emanuel:

Nashville Room a Success Despite Press-ing Problem

By DOUG McCLELLAND

NEW YORK—On July 4, the Nashville Room (at the Hotel Taft) will celebrate its first year of Big City existence with a bang, according to owner Lazar Emanuel. But there have been problems.

"One of the problems is to get the general press—not the trades, which have been very good to us—to give the Nashville Room the same importance it would give to any other club of comparative significance. I think it's an outgrowth of New York's basic attitude toward Country and Western music in general," country pioneer Emanuel remarked.

Emanuel, also owner of the all-country station WJRZ in Hackensack, N. J., until its purchase recently by Lin Broadcasting (he still operates it), continued: "There are always articles in, say, the New York Times about rock and roll and jazz, but there are almost never stories about Country and Western music."

Greater, Growing Audience

And Emanuel feels there is a greater, growing audience for country music in the area than is generally acknowledged. "When WJRZ converted to all-country in 1965, there was a group just waiting and they welcomed it immediately. Today, it may well be—I don't know how we could get the exact information—that WJRZ has the largest audience of country listeners anywhere."

Stars at the Nashville Room, which has scored especially in its presentation of newer talent, appear for five days, from Tuesday through Saturday. "This may change in the fall," Emanuel revealed. "We may extend engagements for longer periods. With artists of large appeal like Glen Campbell and David Houston, that appeal builds and this takes time. People were still coming in a week or 10 days after Glen's engagement and asking if he were still there."

During the summer, the Nashville Room may close briefly for some renovating, but Emanuel noted that "basically, our policy is to operate through all seasons."

The biggest successes at the Nashville Room to date have been Glen Campbell, Bill Anderson, David Houston, Willie Nelson (due back May 7), Bob



Lazar Emanuel and Glen Campbell

Willis and the Sons of the Pioneers, the owner reported.

A lawyer, Emanuel had many clients in the music business and this intrigued him sufficiently so that "around 1959 or '60, I originated a company to move into radio and television. I thought I could do both, be a lawyer and work in radio and TV. But as I moved along, I decided I liked radio better."

WJRZ, also the flag station for the New York Mets, is one of the oldest stations in the country. Now owned by Lin Broadcasting, Emanuel feels "we will now have more strength to face our competitors in the New York market. And, since Lin is Nashville-based, this will improve our ability to have immediate contact with talent and other factions down there. Additionally, Lin's ability to advise and consult with the help of other radio and TV experts will obviously be an advantage for the station, too."

Country and Western trends? "I think Glen Campbell and Eddy Arnold reflect the trend today," he said, "to a sound more acceptable to all kinds of ears. WJRZ reflects this trend, too. While the Nashville Room will continue to reflect all tastes in Country and Western music."

If things go as planned, Emanuel hopes to open a chain of Nashville Rooms in major cities throughout America. He thinks increased TV exposure in recent months has helped the country cause greatly, as have the recording dates in Nashville on country projects of such stars as Frank Sinatra and Trini Lopez. "More important than this, though," he opined "is for pop stations to program country artists playing country tunes. The same goes for TV stations."

Bell Inks Cilla And Massiel

NEW YORK—Just returned from England where he presided at the opening of the new Bell offices in London, Bell Records President Larry Uttal announces two coups with the signing of Cilla Black and the pacting of Eurovision Song Contest winner Massiel, both with boiling singles to be rush-released by Bell in the U.S. and both in agreement with Dick James Music.

Cilla Black, discovered by the late Brian Epstein, is in the British Top 10 with "Step Inside Love," written by John Lennon and Paul McCartney, while 20-year-old Spanish thrush Massiel took the Eurovision Song Contest prize with "La La La."

Uttal said the records are "so hot that I brought the master tapes home in my briefcase and went directly to the office when I landed." The urgency of releasing the masters, Uttal said, fore-stalled their appearance on a joint label now being formed between Bell and Dick James Music for the distribution here of Dick James' product.

Fireball in Solo

The latest member of a popular singing combo to release a platter under his own name while remaining an active participant in all other group activities is Jimmy Gilmer, lead singer in the Fireballs, whose solo Atco disk, "Three Squares and a Place to Lay Your Head," has just been issued.

Group Picture



Pictured with Record World R&B-Chart Editor Ted Williams, center, are Britain's Spencer Davis Group during a reception in the group's honor tossed by United Artists Records recently at Danny's Hideaway. Party was held to officially launch the new Davis LP, "With Their New Face On." The group then took off on a one-month personal appearance tour of the nation. Shown, left to right: Ray Fenwick, Spencer Davis, Williams, Eddie Hardin and Pete York.

Variety Key In London LPs

Variety is the keynote of a special five-album release now being rushed to market by London Records, including two soundtrack sets, a pair of deluxe phase 4 stereo albums and a set by Ace Cannon on Hi Records.

On phase 4 stereo, the spotlight falls on pianist Ronnie Aldrich and trumpet star Harry James. The James set is titled "The Golden Trumpet of Harry James," and features the horn man recreating his most memorable selections. (Next up in this series will be a set by Duke Ellington). Aldrich, who appears as the performer on twin pianos with the London Festival Orchestra on his new album, "For Young Lovers," has keyed on the most modern kind of hit pop material in a move which represents an expansion of the phase 4 catalog to include current song product as well as more traditional standard fare. Aldrich will make a month-long fall concert tour of the United States next October.

London is releasing the track versions of two new pictures, "Bedazzled" and "30 is a Dangerous Age, Cynthia." The music for both was composed, arranged, conducted and played by Dudley Moore.

Completing the line-up is the new Hi set by Cannon, "The Incomparable Sax," which features Cannon's current instrumental single version of Jim Webb's hit, "By the Time I Get to Phoenix." The Cannon release coincides with a general merchandising effort on the entire Ace Cannon Hi catalog consisting of 11 earlier albums.

Jubilee Distribbs Norelco Tapes

NEW YORK—Jerry Blaine, President of Jubilee Industries, Inc., announces the appointment of his firm by The Norelco Company as the exclusive wholesale distributor of the complete Norelco cassette, reel-to-reel tape and tape deck lines for Greater New York and parts of New Jersey.

Capitol Signs System

HOLLYWOOD—Capitol Records has signed the Bob Seger System to a long-term contract. Their first release, "2 + 2," received an initial order of 10,000 in Detroit and 7,000 two days later.

Exec on the Rise: Scepter's Sam Goff

NEW YORK—Scepter/Wand Records VP Sam Goff—in his three years with the hot independent label—has proved himself to be a young man to reckon with in the record industry.

"I started in the business at Beta Record Distributing in New York," Goff told *Record World* last week. "Florence Greenberg, President of Scepter and whose daughter, Mary Jane, I married, had been asking me for a while to join the company. Around January, 1965, I took her up on it and got started at Scepter in manufacturing and purchasing.

"Then about a year and a half later, when classical budget became popular, Florence asked me to take over our Mace classical line. I became VP in Charge of Mace, and was totally responsible for everything but product selection. It became an autonomous line. I was helped a great deal by Stanley Greenberg, Florence's son, Director of A&R at Scepter for six years now."

Shares Sales, Promo Duties with Schlachter

A short time later, Goff was paged to get involved with the regular line product at Scepter, sharing sales and promotional duties with Marv Schlachter, Scepter/Wand VP with tenure who has charge of the East and West Coasts, plus the South; while Goff is responsible for the mid-West and south-West, covering approximately 20 cities.

"Recently, Florence, Marv and I sat down and discussed a regional singles testing program with which we have had excellent results," he related. "Rather than release every record nationally, we decided to release singles (mostly on unknown artists) regionally when we feel we can get maximum exposure in these areas, take the feedback and make it available to our distributors and radio stations. This way, we determine whether we have a record worth releasing nationally. We have found we get three times the mileage out of our personnel. A perfect example is the Dionne Warwick smash, 'Valley of the Dolls.' Originally a B side, it broke in Dallas on KLIF and in New Orleans on WTIX. Initial response was so fantastic in sales and play requests, we re-serviced it immediately.



Sam Goff

"It would have been more difficult under our previous setup. We feel this method is the only answer for us to the enormous amount of product coming out today."

Indie Producers Significant

Another strong point for the label nowadays, Goff went on, is that "we have been developing an association and relationship with strong independent producers with track records, such as Bill Sheppard, Chips Moman, Burt Bacharach and Hal David, plus a newcomer we have great hopes for, Larry Rogers of Memphis."

Goff commented on his particularly felicitous relationship with Schlachter. "We are both autonomous, reporting to Florence. But because Marv has been in the business much longer than I, I know I can go to him with any problems that may arise, and I do. It's like a family relationship, all around."

In more ways than one, it might be noted. Goff, the father of two-and-a-half-year-old Barry, will be presented any issue now with—he is *sure*—a daughter.

—Doug McClelland.

Dionne Warwick Stars in Film

Scepter Records' Dionne Warwick will make her motion picture debut in a film tentatively titled "The Slaves," also starring Stephen Boyd and Ossie Davis and marking the Theatre Guild's entry into motion picture production. Miss Warwick previously sang the title song in "Valley of the Dolls," which became a No. 1 record.

CREAM HAS A HIT SINGLE

Cream Has A Hit Single

Cream Has A Hit Single

"SAVAGE SEVEN THEME"

(Anyone For Tennis)

CREAM

Cream

Cream

Atco #6575

"Savage Seven Theme"

from the

Dick Clark Production

"Savage Seven"

An AIP Productions Release

NARAS Sponsors Talent Showcase

NEW YORK—The first in a series of Record Academy (NARAS) Showcase talent nights will be held Monday, May 20, at Frammis, 64th St. and Second Ave.

According to New York NARAS chapter President Father Norman O'Connor, the series is designed to bring deserving talent, not presently being recorded, to the attention of producers and companies, as well as to talent agencies, personal managers and even television producers. It will also serve as a social get-together for Academy members and friends.

Showcase talent co-ordinator Milt Gabler has invited all NARAS members to cooperate in the campaign to provide a hearing for singers, instrumentalists, groups, and others that they feel deserve to be recorded. It is expected that performers in all musical styles, including contemporary, jazz, folk, rhythm & blues and classical music will participate in the Showcase series.

Performers interested in appearing in future Showcase nights are asked to phone NARAS at PL 5-1535. Auditions will be arranged by the talent committee of Gabler, John Hammond, Dick Katz, Elliot Mazer, Father O'Connor, NARAS Executive Director George T. Simon and Bob Thiele. Where necessary, accompaniment for acts will be provided by the Dick Katz Trio.

The May 20 Showcase will be preceded by an informal social hour beginning at 7 p.m., with the performance starting at 8 p.m.

Cap Buys Merco

(Continued from page 3)

Capitol does thereby acquire 53% from the other stockholders, Jack Grossman and members of his family (who presently hold approximately 60% of the Merco stock) will sell up to a maximum of 66% of their present holdings.

For a period of four years, commencing on a date in 1969, Grossman and members of his family will have the right to cause Capitol to purchase the balance of the Grossman shares at a price equal to 13 times audited earnings per share in the prior 12-month period. If Capitol purchases the Grossman shares, it will be obligated to make an offer to all Merco stockholders to purchase their

Thomas Suit Settled; Signs with Scepter

NEW YORK—Sam Goff, VP of Scepter Records, announces that the B. J. Thomas law suit vs. Ray Rush/Ted Grooble in the 165th District Court of the State of Texas, has been completely settled in a manner that permits Scepter Records to retain total exclusivity over Thomas.

In signing Thomas to an exclusive long-term contract, Goff said, "We are indeed proud to have an artist of the calibre of B. J. Thomas in the Scepter family." Thomas will be the star performer in honor of Dionne Warwick at her industry-wide dinner dance at the Pierre Hotel on May 7. Following that, he will leave on a national tour to promote his new record, "The Eyes of a New York Woman."

Ink Checkmates, Ltd.



Herb Alpert and Jerry Moss announce the signing of the Checkmates, Ltd. to a long-term recording contract on A&M. The contract negotiations for the Checkmates, Ltd., were made by their attorney, Jay L. Cooper. The group is currently appearing at Caesar's Palace in Las Vegas. Left to right: Herb Alpert, Bill Van Buskirk, Marv "Sweet Louis" Smith, Bobby Stevens, Sonny Charles, Harvey Trees, Jerry Moss and Jay L. Cooper.

share at the same price. The present management will be continued, with Grossman remaining as Chairman and President of Merco and with Capitol assured a majority position on the Board of Directors.

The arrangement is subject to the execution of a definitive agreement and the fulfillment of closing conditions.

On April 22, the low bid and ask prices as reported by National Quotations Bureau, Inc., were \$13 and \$14.50 per share.

Grossman, the Merco President, stated, "Merco will continue to operate autonomously under its existing management with free choice of product to be stocked, and the individual objectives of our customers will, as always, shape Merco's servicing policies."

Money Music (Continued from page 12)

top 5 sales in Seattle meant a hit for you. After six weeks hard play at KFRC, S.F., it jumped into the Top 10. Congrats to the staff and **Bill Drake** for believing in the record and staying with it. You'll notice that the Drake organization stays with a record for six weeks of hard play. Okay? It is now #1 WKLO, Louisville.

"I Got a Sure Thing," **Ollie & Nightingales**, Stax, hit #1 at WQXI, Atlanta. **Kent Burkhardt** is determined to find out for you if it's a pop hit for the North. So it is now on WSAI, Cincinnati. It also broke pop in Miami and New Orleans. Try this sleeper.

Headed for Top 5 Nationally: "Cowboys To Girls," **Intruders**, Gamble. One of the great songs of the year by **Ken Gamble-Leon Huff**. Look for their equally great song "United" to be a smash for **Peaches and Herb**. . . Check out the B side of the **Intruders**, "Turn the Hands of Time."

Tremendous Phone Response: "MacArthur Park," **Richard Harris**, Dunhill. On 30 stations.

Dionne Warwick is Red Hot: Top 5 L.A.; Top 10 NYC. Big sales.

New Colony 6 Came Home—We Told You: Top 10 Memphis, NYC, Miami.

Ohio Express is a Record and a Half: "Yummy Yummy" charts at #1 WCOL, Col. and #1 WOKY, Milwaukee. Universal airplay. Buddah has a sureshot with the new **Lemon Pipers**. 1910 Fruitgum is a powerhouse. Went on KQV, Pittsburgh. Watch for "Finders Keepers," **Salt Water Taffey**, to emerge as a sleeper hit (on WMCA) Buddah burns.

KHJ, L.A. Went On: "I Wish I Knew," **Solomon Burke**, Atlantic.

Good Spread in Sales: "S.F. Girls," fever tree, Uni.

We see that **Ray Stevens** "Unwind" hit #13 at WRKO and #15 at KHJ. **Jim O'Brien** of WNDR, Syracuse, agrees with us that "Funny Man" should be played and wants a copy. Ray will be a big network star on TV by next year. Watch.

Sides of **American Breed**: "Take Me." Breaking WIXY, Cleveland; "Ready, Willing & Able" on WCFL, WKNR, WKDA, WMAK, WCOL, WMEX.

Soul Survivors: WOHO; WORC; WHOT; WAVZ; WSAY; WOKY; WAKY, WMID, WJET, WING, WNOX, WAAT.

Most Overlooked Novelty Record: "Sadie (The Cleaning Lady)," **Johnny Farnham**, Capitol. Over 100,000 in Australia. Strong in Canada. Made WLS, Chicago.

KQV, Pittsburgh; WMEX, Boston Testing: "Matchstick Men," **Status Quo**, Chess. Top 10 WYSL & WKBW, Buffalo, #5 WCOL, Columbus; WQXI, Atlanta; Smash WTI, New Orleans.

WMCA Sureshot, Big Airplay: **Spanky & Gang** on Mercury. Giant in Atlanta, The South, Big Airplay: "She's Looking Good," **Wilson Pickett**. Fabulous Sound on Diamond: "I Won't Cry If You Walk Away," (Easier said than Done) **Violets**.

Big Airplay: **Mary Wells** (broke off WRIT, Milwaukee Pick); **Neil Diamond**; **Delphonics**; **Byrds**; **B. B. King**; **Lewis & Clark**; **Herman's Hermits**; **David McWilliams** (Smash KLIF, Dallas); **P. J. Proby**; **Andy Kim**; **Bill Medley**; **Jay & Techniques**; **James & Bobby Purify**.

Kent Burkhardt is a Believer: "Mama McCluskie," **Norro Wilson**, Smash (hit in Seattle, Nashville). On **Mary Wells**; "Don't Sign the Papers," **Jimmy Delphs**, **Karen Friend & Lover**.

The Sureshot LP Cut: "Time for Living," **Association**. Top 10 KHJ, L.A.: "Jumbo," **Bee Gees**. Flip selling Philadelphia, etc.

Strong Sales: "Happy Song," **Otis Redding**. The smash from Miami, New Orleans (and Hartford action), "Tribute to a King," **William Bell**, Stax, is about **Otis Redding**. Try it and you will be amazed by the response. Hartford is a strong pop area, and the phones lit up.

Steve Alaimo Charts at #8 WHBQ, Memphis; #6 KAKC, Tulsa. **Fireballs** a Hit in Cincinnati: At WSAI & WUBE; #6 KAKC, Tulsa.

WIBG Started: Phone vote to tabulate the all-time top 300 oldies. This is one of the top ideas ever utilized in the Drake chain. Giant Drake promo was the Christmas Wish bit.

Powerful New **Joe Tex**: "I'll Never Do You Wrong."

What Kind of Guy is **Bill Drake**?

The name **Bill Drake** connotes an image of a highly sophisticated, urbane, fast-talking, Madison Avenue sizzler. Wrong!

(Continued on page 18)

Goldsboro Smash a 'Honey' For All Concerned

UA in Nashville Booming

Florida-born Bobby Goldsboro, now enjoying the satisfying fruits of million-seller success with his smash single, "Honey," has also brought United Artists its fastest-selling single, its first gold record single in two years and has placed the spotlight on the company's expanding and increasingly important Nashville operation.

The Goldsboro hit was a cooperative production effort of the singer-songwriter himself and Bob Montgomery, UA's executive A & R producer on the Music City front. The joint effort illustrates the broad, all-market direction now becoming the thing in Nashville. Goldsboro's record has scored on country charts, too, where he has not previously been active, and it has become one of the top easy-listening entries as well.

Writer Role Blossoms

Goldsboro's role as a contract writer for UA's music publishing wing has also blossomed with the dinking of his song, "Pen in Hand," by Johnny Darrell, the rising UA country star. The record is breaking out in the country field, and drawing pop action as well.

Goldsboro's current overall success reflects the increasing tempo of chart activity being generated by Montgomery's forces, which currently includes "Wild Blood," by Del Reeves and "Ordinary Miracle," by Bobby Lewis. The fast-moving Darrell disk plus these three hot singles combine to give UA its most impressive country chart showing to date. But much more is expected to be happening shortly on that front, according to Montgomery, who spoke to Record World last week before leaving for a fortnight visit to Europe with Goldsboro.

Inks Don Tweety

Montgomery said that UA has signed arranger-conductor Don Tweety, who scored the background for "Honey," to an artist contract. Tweety has already sliced an instrumental of "Pen in Hand," the budding Darrell hit written by Goldsboro. An LP is now being cut as well.

UA country star Del Reeves, who has scored with each outing since his major hit, "Girl on the Billboard," has also been signed for his first movie role,

Montgomery said. Reeves flies to the Coast shortly for his role in the United Artists film, "Whiskey's Renegades."

Montgomery also indicated that the Four Lads, longtime hit makers and stars of the club and concert scene, will shortly arrive in Nashville for their first recording sessions there. Material is presently being screened for these sessions. Beyond this, the firm is presently negotiating new recording contracts with several other artists.

As for Goldsboro's European trip, he will be returning for his first visit since appearing at the San Remo Festival of 1967, and will make an intensive round of TV and radio promotional appearances in Britain and on the Continent.

He will also cut the vocal of "Honey" in French, German and Italian, as he has done in the past with several other hit songs.

Leiber-Stoller Action Successful

Leiber-Stoller Productions, Inc., were successful in an action brought against Jay-Gee Records, Inc., for breach of contract involving an independent production deal. A dispute had arisen regarding payments for masters which were produced for distribution by Jay-Gee Records, Inc. Justice Aurelio directed Jay-Gee Records, Inc., to render a full accounting to Leiber-Stoller and to pay Leiber-Stoller \$4,700.

John L. Eastman of Eastman & Eastman represented Leiber-Stoller Productions, Inc.

Blue Party



Warner Bros.-7 Arts-Reprise Records threw a party at New York's Cafe Au Go Go on April 17 to launch their new recording artist, David Blue. Shown here (left to right): Ron Moseley, Blue, Mo Ostin, George Lee.

Mrs. Freidus Mgr. CBS Promo, Info

Bunny Freidus has been appointed Manager, Promotion and Information Services, CBS International, announces Frank Calamita, Exec Assistant to the President of the Division.

Mrs. Freidus will be responsible for promoting CBS Records product sold by foreign affiliated companies, maintaining artist relations relating to



Bunny Freidus

CBS International activities, and providing merchandising counsel to affiliated companies. She will also manage the release of press and public in-

formation for the CBS International Division.

Mrs. Freidus previously was Coordinator, Promotion and Merchandising Services, CBS International. She joined Columbia in 1965.

Bedford Pace will take over as Coordinator, Promotion and Information Services. Previously with the CBS International Order Servicing Department, Pace will report to Mrs. Freidus.

RCA Cuts New 'Hair'

RCA Records will record the new Broadway production of the rock-musical "Hair" at the Biltmore Theater. Announcement was made by Norman Racusin, Division VP and General Manager, the RCA Record Division.

Heavy Lorber Product

Alan Lorber Productions has an exceptionally heavy product release schedule planned for this spring via MGM records.

Lorber, who already has two groups, Orpheus and Ultimate Spinach with albums on the charts, will release a single, "Camillia is Changing," by the Chamaeleon Church this month. A Chamaeleon Church album is set for May release. "Congress Alley," a single on which Lorber doubles as an artist, will also be released this month, and "Rainbow," a new Bobby Callender LP, is scheduled for release in May. Lorber will release new Orpheus and Ultimate Spinach LPs in June. He also plans to release a Leslie Miller single in May.

The Butter and two other groups still unnamed will have LPs released by Lorber in June.

NATIONAL BREAKOUTS



"unwind"

(Monument 1048)

RAY STEVENS

Billboard 75

Record World . . . 62

Cash Box 82

"(YOU KEEP ME)

hanging on"

(Sound Stage 7 2608)

JOE SIMON

Billboard 82

Record World . . . 80

Cash Box 70



MONUMENT RECORD CORP.
NASHVILLE/HOLLYWOOD

Jim Webb's Career Up, Up and Away

By DAVE FINKLE

NEW YORK—If you're Jim Webb and if you've written "Up, Up and Away" and "By the Time I Get to Phoenix" in one year, you're bound to be very busy.

Well, Jim Webb dropped by Record World offices last week and there were no ifs about it. The forthright, articulate, enthusiastic, 22-year-old (!) fellow has almost as much work as he can handle. Barbra Streisand has called. Frank Sinatra has called. TV, the movies, even David Merrick has called.

And so here's a brief run-down of up-coming doings shortly.

He's finishing up four songs for Barbra Streisand, which he'll then arrange and conduct for the gal. He's writing an instrumental for Doc Severinsen. He's preparing a second album with Richard Harris. (Their first combined effort, Dunhill's "A Tramp Shining," is moving up the chart currently.) He's three weeks into pre-production work on a film musical for release within the year. ("The whole movie will be a song. The songs will come out of the background. We want it to be unique—different.") He's planning a TV show for the fall tentatively called "An Evening with Jim Webb and Friends." For that one Jim will write a few new songs for himself and friends, the Fifth Dimension, Glen Campbell and Richard Harris. He's working on the production of a new group called the Picardy for his own Canopy label. ("They are two boys and two girls. I want a new sound—nothing that's reminiscent of the Fifth Dimension.")

He's also producing another group for Dunhill, the Waterproof Candle. ("Two of the members, Bob Siller and Steve Simon, have to be the next two big songwriters.") And he's thinking about doing an album of his own.

Doesn't Write To Be Commercial

About his work Jim effervesces thusly: "I never write anything to be commercial. I just do what I want to do, what I feel like. I don't know how to explain it, but I have a feel for a song. I think about it for awhile, sometimes even when I'm not thinking about it. Subconsciously I work out songs. But I'm able to monitor this



Jim Webb

subconscious. It happened that way with 'Up, Up and Away.' I worked it out in my head. When I went to the piano, it was in the final stages of completion. I finished it in about 35 minutes. If I sit at the piano for over an hour and a half, I usually throw the song away, because I realize it isn't working out. Of course, with 'MacArthur's Park' it was different because the song is so much longer. The most surprising and gratifying thing in my career is that the song is becoming a hit. I never expected it. I just wanted to write it completely on an artistic basis."

'People Are Best Ideas'

"Sometimes I feel like there are two Jim Webbs—the one sitting here and another one—the genius songwriter—sitting over there somewhere, whom I talk to whenever I want a new song, but whom I don't really know. Other times, I feel the song in me and then I have to write it. If I don't, I may lose it. A song I write now may not be the same as one I'd write 10 minutes from now. My mind is always working. While I'm sitting here, you may have said a number of things that I've filed away. Phrases or just ideas. People are the best ideas for songs. I love people. They're real. They're great.

"I'm beginning to find that there is such a thing as physical limitations. It never occurred to me before. On the other hand, now that I find that people like what I'm saying, I find that I have much more I want to say. It never occurred to me that I could be this successful. It was a dream I had for a long time. But when you find that it's not magic, that it's something you can do with your mind, with your fingers, you do it."

ABC's Meaux Master

ABC Records has announced purchase of a master from Huey Meaux, sung by Rosemary Taylor: "Mercy, Mercy" and "I Really Got It Bad For My Baby."

Money Music (Continued from page 16)

That's not him.

He's a country boy from the smallest town in Georgia. At 19 he ran three tiny stations for \$150. a week. He quit to take the all-night show at the old WAKE, Atlanta, (at \$85 per), because he had to find out if he could make it in the big city.

They have taken almost none of the country out of him. He is 100% straight. His word is his bond. He can size up a person as fast as a Ph.D. in Clinical Psychology. He reserves the privilege to choose his company and his friends. He only likes real people who are truly human. He respects brain-power, and a pro in action. You only get to lie to him once. He is a stickler for detail. His brain-trust is unequalled.

And as a friend, he's a groove.

Local Promo Man of the Week: **Chuck Thagard**, Columbia, in Miami. Congrats to Chuck and his wife on the birth of their baby.

Now The Big Stations Are Breaking New Records; WLS, WIBG

Citizen Kane became tired of the small market stations trying to set the pace in discovering new records. So WIBG, WFIL, & WLS (Chicago and Phila.) have re-awakened and are now sweeping secondary markets off the map. The giants are rumbling! WIBG broke "Sadie (the Cleaning Lady)," **Johnny Farnham**, Cap, wide open. WLS, Chicago, leaped on it to confirm. Then WIBG & WFIL broke "Call On You," **Chuck Trois & the Amazing Maze**, Sock & Soul, to an amazing 25,000 sold. WLS jumped right on it. We look for WMCA, NYC to lock up this case. Don't mess with the messer. The big boys and sleeping giants are throwing bombshells. Take heed.

Hit As Usual: **Temptations**.

"Heartbreaker," **Gene Pitney**, Musicor, has broken in Atlanta and has already sold 12,000. Also top play and sales in Washington, Hartford, Buffalo, Memphis, Nashville and Cincinnati.

Hit Film, "Here We Go Round the Mulberry Bush" Opens: At this point "Looking Back," **Spencer Davis**, UA, is in a position to break open. The title song by the **Traffic** on UA has a good shot.

Sleeper: "Dance What Cha Wanna," **Jerryo**, Shout, on WQXI, WSAI, Hy Lit syndicated TV show.

WABC, NYC Playing Full 7 Minutes: "MacArthur Park," **Richard Harris**, Dunhill.

Powerful New Short Kuts on Pepper: Loosen Up" New **John Fred**, "We Played Games" . . . **Mills Brothers** is "Shy Violet."

New **Engelbert Humperdinck**: "Man Without Love" . . . "Theme from Scalphunters" on UA. This is a hit film.

Nino & April: "Let It Be Me" on White Whale. **KJR**, **WRIT**, **WKBW**, **WYSL**, **KAFY**, **WKDA**, **WCAO**, **WPOP**, **WDRC**, **WTIX**, **WNOE**, **WFOM**, **KOMA**.

Smash in the South: "Lover's Holiday," **Peggy & JoJo**, SSS.

Great Song: "Never Give You Up," **Jerry Butler**, Mercury.

Dick Clark is promoting theme from "The Savage Seven" ("Anyone for Tennis,") **Cream**, Atco, and "Pretty Song from Psych Out," **Strawberry Alarm Clock**, Uni. Both are hit films from AIP.

KOIL, Omaha, Breaks Magic Ring to Top 3

"Do I Love You," **Magic Ring**, Music Factory, hit #3 at KOIL, Omaha. On **WFUN**, **KEEL**, **KUDE** and many more stations. Try it. It's a sleeper.

Robbs Are on Atlantic: "I Don't Want To Discuss It."

Smash at KLIF, Dallas: "Pearly White," **David McWilliams**, Kapp. Top 5 request action and solid sales . . . "I Don't Want To Live This Way," **Marshmellow Highway**, Kapp and their "This Is My Woman," **Turley Richards**, look very good.

Breaking at WQXI, Atlanta: "What Is This," **Bobby Womack**. "I'll Never Be the Same," **Young Hearts**, Minit, is R&B going pop.

Powerful New **Roy Head**: "Broadway Walk" on Mercury.

Exciting New **Los Bravos**: "Bring a Little Lovin'." London has a new girl named **Jennifer** with "The Park."

Roulette is Excited About: "I Can't Help Lovin' You," **Jimmy Breedlove**. **Red Schwartz** is all out . . . **Wes Farrell** is all out on "Blue Suede Shoes," **Beacon Street Union**, MGM . . . **Deram** has a goodie "I Can't Let Maggie Go," the **Honeybus** . . . **Senate** (ABC) is excited about "You Make Everything Right," **Bubble Gum Machine** . . . **New Terry & Chain Reaction** on UA is "You Made Me" . . . **Spring** has "It Can't Be Too Late" and **Julie**

(Continued on page 19)

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- | | | | |
|---|----|--|----|
| 1. HONEY
(Russell-Cason, BMI)
Bobby Goldsboro—United Artists 50283 | 1 | 21. YESTERDAY I HEARD THE RAIN
(Dunbar, BMI)
Tony Bennett—Columbia 44510 | 34 |
| 2. LOVE IS BLUE
(Croma, ASCAP)
Paul Mauriat—Philips 40495 | 2 | 22. DELILAH
(Francis, Day & Hunter, Ltd., ASCAP)
Tom Jones—Parrot 40025 | 24 |
| 3. THE GOOD, THE BAD AND THE UGLY
(Unart, BMI)
Hugo Montenegro—RCA Victor 9423 | 3 | 23. TAKE GOOD CARE OF MY BABY
(Screen Gems, Col., BMI)
Bobby Vinton—Epic 10305 | 25 |
| 4. SCARBOROUGH FAIR
(Charing Cross, BMI)
Simon & Garfunkel—Columbia 44465 | 4 | 24. WE CAN FLY UP, UP AND AWAY
(Akbestal, Rivers, BMI)
Al Hirt—RCA Victor 9500 | 30 |
| 5. THE UNICORN
(Hollis, BMI)
Irish Rovers—Decca 32254 | 9 | 25. WHY SAY GOODBYE
(Robbins, ASCAP)
Connie Francis—MGM 13923 | 38 |
| 6. SOUL COAXIN'
(Southern, ASCAP)
Raimond Lefevre—4 Corners 141 | 5 | 26. FAITHFULLY
(Sunbeam, BMI)
Margaret Whiting—London 122 | 39 |
| 7. SHERRY DON'T GO
(Grey Fox, BMI)
Lettermen—Capitol 2132 | 11 | 27. GENTLE ON MY MIND
(Glaser, BMI)
Patti Page—Columbia 44353 | 16 |
| 8. MASTER JACK
Four Jacks & A Jill—RCA Victor 9473 | 12 | 28. L. DAVID SLOANE
(Meagers, BMI)
Michale Lee—Columbia 44413 | 21 |
| 9. DO YOU KNOW THE WAY TO SAN JOSE
(Jac, ASCAP)
Dionne Warwick—Scepter | 26 | 29. VISIONS OF SUGARPLUMS
(Screen Gems, Col., BMI)
John Davidson—Columbia 44478 | 29 |
| 10. LILI MARLENE
(Marks, G.E.M.A., ASCAP)
Al Martino—Capitol 2158 | 31 | 30. LOVE IN EVERY ROOM
(Northern, ASCAP)
Paul Mauriat & Orch.—Philips 40530 | — |
| 11. CAB DRIVER
(Blackhawk, BMI)
Mills Bros.—Dot 17041 | 7 | 31. CLOWN TOWN
(Spiral, ASCAP)
Piccolina Pip Strings—Spiral 81877 | 32 |
| 12. YOU'VE STILL GOT A PLACE IN MY HEART
(Acuff-Rose, BMI)
Dean Martin—Reprise 0672 | 10 | 32. MRS. ROBINSON
(Charing Cross, BMI)
Simon & Garfunkel—Columbia 44511 | — |
| 13. I CAN'T BELIEVE I'M LOSING YOU
(Hollyland, BMI)
Frank Sinatra—Reprise 0677 | 14 | 33. WIND SONG
(Almo, ASCAP)
Wes Montgomery—A&M 916 | 33 |
| 14. KISS ME GOODBYE
(Donna, ASCAP)
Petula Clark—Warner Bros. 7170 | 6 | 34. LOVE IS BLUE
(Croma, ASCAP)
Claudine Longet—A&M 909 | 35 |
| 15. LOVING YOU HAS MADE ME BANANAS
(Curtis, ASCAP)
Guy Marks—ABC 11055 | 20 | 35. TILL YOU COME BACK
(Rayven, BMI)
Marilyn Maye—RCA Victor 9487 | 37 |
| 16. I WANNA LIVE
(Windward Side, BMI)
Glen Campbell—Capitol 2146 | 23 | 36. FACE IT GIRL, IT'S OVER
(Irwin, ASCAP)
Nancy Wilson—Capitol 2136 | 40 |
| 17. LITTLE GREEN APPLES
(Russell-Cason, ASCAP)
Roger Miller—Smash 2148 | 8 | 37. 100 YEARS
(Hazlewood, ASCAP)
Nancy Sinatra—Reprise 0670 | 27 |
| 18. I FOUND YOU
(Melo-Art, ASCAP)
Frankie Laine—ABC 11057 | 18 | 38. YOUR HEART IS FREE JUST LIKE THE WIND
(Alta, ASCAP)
Vikki Carr—Liberty 56026 | — |
| 19. CABARET
(Sunbeam, BMI)
Herb Alpert & Tijuana Brass—A&M | 19 | 39. MacARTHUR PARK
(Canopy, ASCAP)
Richard Harris—Dunhill | — |
| 20. LONELY IS THE NAME
(Roosevelt, BMI)
Sammy Davis, Jr.—Reprise 0673 | — | 40. APOLOGIZE
(Stone Canyon, BMI)
Ed Ames—RCA Victor 9517 | — |

Money Music (Continued from page 18)

Rifkind is all out to bring it in . . . Rory Burke of Smash is convinced he has a hit with "I Got the Fever," the Prophets. Exciting Sound . . . Paul Vance is running with "Top of the Mountain," Larry Harrison.

WRIT Milwaukee is Testing: "The Key," Billy Thornhill, Wand. Pick.

Money Music Tipped Merrilee Rush First

Six weeks ago this column opened with "Angel of the Morning," Merrilee Rush, as Top Tip. It has now exploded nationally in S.F., Miami, Milwaukee, Louisville, and is still a smash in Seattle where it went to #7.

Troggs a Bigger Sales Giant Than Ever: "Love Is All Around" is just now a giant in Miami, Wash., S.F., L.A., Seattle. Quite a record.

WCAO Baltimore Takes the Lead on Margaret Whiting: "Faithfully" is as beautiful a song as we've ever heard.

Andy Kim has broken for a hit at last in Dallas, Nashville, Hartford and it should climb rapidly, which makes Pete Garris happy.

"Elevator," Grapefruit, looks like a hit record to me, and a number of important stations have gone with it like WMCA, WKYC.

(Continued on page 20)

24 New LLPs at Redisco

BALTIMORE—Bucky Buchman, President of Redisco Record Company, has announced the availability of 24 new little LPs for juke box operators.

Redisco has gone into the little LP market on a "crash" basis. The vast list of Redisco's little LPs is included in their weekly mailing to all juke box operators. The following is a list of the new little LPs on sale at Redisco's Baltimore headquarters:

"Elgart Au Go Go," Les & Larry Elgart, Columbia; "Command Performance," Les & Larry Elgart, Columbia; "More Themes for Young Lovers," Percy Faith, Columbia; Barbra Streisand/The Third Album," Barbra Streisand, Columbia; "Speak to Me of Love," Ray Conniff, Columbia; "Make Way for Dionne Warwick," Dionne Warwick, Scepter; "The Incredible Jimmy Smith," Jimmy Smith with Quentin Warren/Donald Bailey, Blue Note; "16 Orig.

Big Hits, Vol. 6," The Supremes, The 4 Tops, The Isley Bros., Marvin Gaye, The Miracles, Stevie Wonder, Motown; "Warm & Sensuous," Les & Larry Elgart, Columbia; "The Best of Si Zentner," Si Zentner, Liberty; "Dionne Warwick in Paris," Dionne Warwick, Scepter; "The Best Solomon Burke," Solomon Burke, Atlantic; "Soulero," The Eddie Higgins Trio, Atlantic; "Got a Good Thing Goin'," Big John Patton, Blue Note; "A New Perspective," Donald Bird, Blue Note; "Search for the New Land," Lee Morgan, Blue Note; "Joyride," Stanley Turrentine, Blue Note; "Indestructible," Art Blakey, Blue Note; "Cornbread," Lee Morgan, Blue Note; "Free Form," Donald Byrd, Blue Note; "I Want to Hold Your Hand," Grant Green, Blue Note; "Moanin'," Art Blakey, Blue Note; "Midnight Special," Jimmy Smith, Blue Note; and "Rough 'N Tumble," Stanley Turrentine, Blue Note.

Bucky Buchman keeps his weekly LLP mailing list to operators on a current basis. To receive the Redisco LLP current listing, write Redisco, 1815 Guilford Avenue, Balto., Md. 21202.

Mink Elected

CHICAGO—Alan Mink, National Product Manager of Mercury Records, has been elected President of the Chicago chapter of the Music and Performing Arts Lodge of B'nai B'rith.

New Short Kuts

Issac Hayes and David Porter, the writers of "Soul Man," "I Thank You," "Hold On, I'm Coming" and many more, have written another Memphis Sound hit for the Short Kuts entitled "Loosen Up." This Pepper record is already getting strong reaction and air play on many stations.

Wayne Interviewed



MGM Records' Wayne Newton interviewed by disk jockey Fred Gale of WWDC, Washington, D.C., during his recent jet tour to 30 cities on behalf of his MGM album and television special, both titled "One More Time."

Chappell Story

(Continued from page 3)

Required by the Estate is a good faith deposit from prospective purchasers of \$200,000 by May 3, along with evidence that the entire purchase price can be paid by mid-July.

Proposal forms will be mailed during mid-May, which will be returned no later than June 17 with 10% of prospective purchaser's offer.

Company will then make final decision.

No list of recipients of the invitation has been released by Chappell.

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Costa in 2-Fold Merc Pact

CHICAGO — Don Costa, longtime versatile catalyst in a number of music industry chores, returns to the wax world in earnest this week via a pact signed with Mercury Record Productions.

Costa, who heads his own firm, Don Costa Productions in Los Angeles, worked out a contract with Irving B. Green, President of Mercury Record Corporation, which is twofold.

In pacting, Green pointed out that Costa will resume his own recording career as a Mercury label artist, while, in addition, another portion of the pact calls for him to produce for the five labels in the Mercury Corporation an undisclosed number of

sides, by artists of his own selection. In addition, Green stated that the veteran arranger-conductor-producer will also be given certain corporation artists to do special recording assignments.

Costa's first record release on Mercury was the "rush" single, "Color Blind," by Randy Barlow.

Costa and his production crew have in preparation three more artists whose exact label affiliation has not been designated; Bonnie and Kathy, a vocal duo from San Diego discovered and produced by Roy Durkee of DCP; Tommy Hill, a Chicago folk-rock writer-singer; and Dick Jensen, a rock artist.

Money Music (Continued from page 19)

WMCA, NYC, went with "Finders Keepers," Salt Water Taffey, Buddah.

I am very high on "Ruby Baby," Mitch Ryder. It's very exciting. Also, "Be My Baby," Young Ideas, ABC.

KYME, Boise, testing "That's All Right," Furys, Diamond.

KRIZ, Phoenix, on Jay & Tech.; Intruders; N. Colony 6; Dave Dee; Giant Jellybean Copout; Peggy Lee.

Talented deejay Tom Dooley of WAKY, Louisville, has a burner, "I Can't Turn You Loose," TRX.

WPRO, Providence, reports the New Colony 6 at #4. Ray Stevens leaped to #6. Picks include Andy Kim & Contrasts. By the way, PD Al Herskovitz is one of the real nice guys in the business.

WDRG, Hartford, Picks: Silver Byke; Smubbs; Small Faces ("Lazy Sunday"); Lemon Pipers; Paul Mauriat; Johnny Farnham; Temptations; Delfonics; Jimmy Delphs; Ed Ames; Show-Stoppers; Los Bravos; Vivian Reed; Grapefruit; Procol Harum.

Latest Philadelphia Hooper: 7 to noon: WIP-22.4; WFIL-15; WIBG-12.8; WCAU (talk)-13.2; WPEN-4.6; WDVR-FM-2.6; WOR-2; KYW (news)-8.6 . . . Noon to 6: WIP-17.7; WFIL-16.7; WIBG-11.4; WCAU-13.8; KYW-7.1; WPEN-4.1; WDVR-FM-3.8 . . . Note that WDVR-FM is one of the great true middle-of-the road FM stations in the nation. They are near MOR, WPEN in ratings.

Wes Farrell is excited about "Who Wouldn't Love To Be Loved," Central Park, Amy.

WPOP, Hartford, went with April & Nino . . . WLOF, Orlando, believes in the Lewis & Clarke . . . "Dead," Carolyn Sullivan, Philips, is a smash in S.F. at KYA . . . WFUN, Miami, broke the Bobby Taylor for Gordy . . . WCOL, Columbus, believes in Mouse & Traps as does KLIF, Dallas.

Eight weeks ago, based on hit sales in Jacksonville, I called "Love Machine," Roosters, Philips, a Hot Tip. It's now #3 in Miami; broke in Seattle; #1 in Louisville. It's well over 50,000 nationally. This could be a top 10 record and sell 1/2 million.

NYC came in for 20,000 on Spanky & Gang for a NYC total 55,000 and easy top 10 there. It's on most of the big stations. LP is big, too, at 150,000.

Watch for a monster LP by the McCoys on Mercury. Musically, it is as fine an LP as you will ever hear. Project sales of 1/4 million.

Strong new one on Steed, "Mary on the Beach," Hank Shifter. Jeff Barry did well.

Dick Weber is looking. Call at (614) 268-9584 . . . Bob Harrington is looking for a deejay job. Leave word at WCOL, Columbus, (614) 267-4666.

WRIT, Milwaukee, giving the big shot to "It Couldn't Happen Here," Banned, Fontana.

Dean Tyler is still doing the music at WIBG. Consultant Paul Drew is doing great.

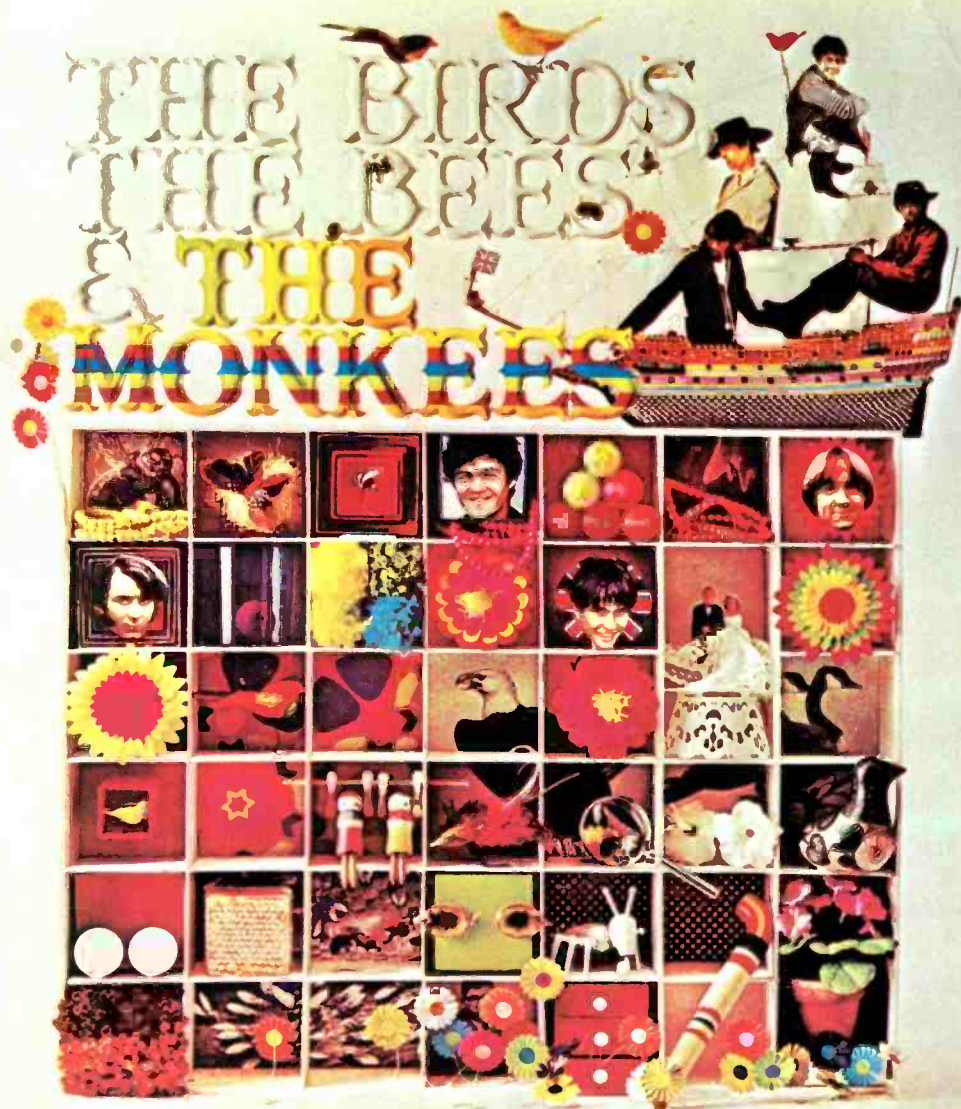
Sureshot for San Bernardino: "San Bernardino," Lemonade Charade, Bell.

"Groovy Feeling," Mariaelena & Jamie, MTA, hit WCCD.



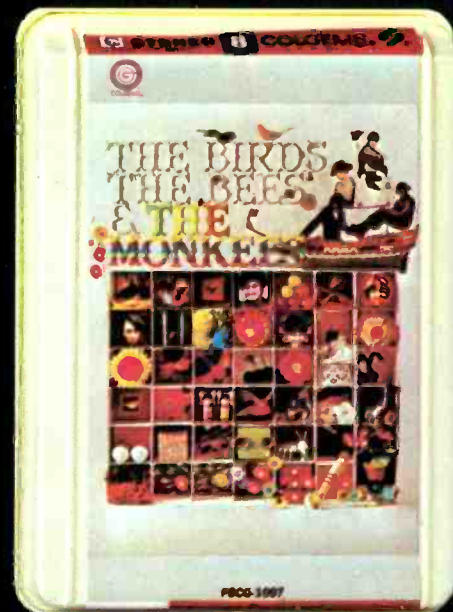
UP SINGLES COMING

1. **NEVER GIVE YOU UP**
(Parabut, Double Diamond, BMI)
Jerry Butler—Mercury 72798
2. **SHE WEARS MY RING**
(Acuff-Rose, BMI)
Salomon King—Capitol 2114
3. **DO I LOVE YOU**
(Mother Bertha, Hill & Range, BMI)
Magic Ring—Music Factory 400
4. **WIND SONG**
(Almo, ASCAP)
Wes Montgomery—A&M 916
5. **THE DOCTOR**
(Welwam, BMI)
Mary Wells—Jubilee 5621
6. **I GUESS THAT DON'T MAKE ME A LOSER**
(Will Ric, BMI)
Brothers of Soul—Boo 1004
7. **I GOT A SURE THING**
(East, BMI)
Ollie & Nightingales—Stax 245
8. **TAKE ME IN YOUR ARMS**
(Jobete, BMI)
Isley Bros.—Tamla 54164
9. **I CAN'T MAKE IT ALONE**
(Screen Gems, Col., BMI)
Bill Medley—MGM 13931
10. **DON'T HURT ME NO MORE**
(Tosted, Aim, BMI)
Al Greene—Hot Line 15001
11. **HE DON'T REALLY LOVE YOU**
Delfonics—Moonshot
12. **YESTERDAY I HEARD THE RAIN**
(Dunbar, BMI)
Tony Bennett—Columbia 44510
13. **WHY SAY GOODBYE**
(Robbins, ASCAP)
Connie Francis—MGM 13293
14. **WE CALL ON HIM**
(Gladys, ASCAP)
Elvis Presley—RCA Victor
15. **WITH PEN IN HAND**
(Unart, BMI)
Johnny Darrell—United Artists 50292
16. **BLACK ON WHITE**
(White Way, ASCAP)
North Atlantic Invasion Force—
Mr. G 808
17. **TRIBUTE TO A KING**
William Bell—Stax 248
18. **READY, WILLING AND ABLE**
(Screen Gems, Col., BMI)
American Breed—Acta 824
19. **A MAN WITHOUT LOVE**
(Leeds, ASCAP)
Engelbert Humperdinck—Parrot 40027
20. **IF YOU DON'T HEAR ME THE FIRST TIME I'LL SAY IT AGAIN**
Sandpebbles—Calla 148
21. **APOLOGIZE**
(Stone Canyon, BMI)
Ed Ames—RCA Victor 9517
22. **ANOTHER TIME, ANOTHER PLACE**
(Passkey, BMI)
Jerry Lee Lewis—Smash 2146
23. **IN THE WEE SMALL HOURS OF SIXPENCE**
(Essex, ASCAP)
Procol Harum—A&M 927
24. **LET IT BE ME**
(MCA, ASCAP)
Nino Tempo & April Stevens—
White Whale 268
25. **SHE'S A HEARTBREAKER**
(Catalogue, Cee & Eye, BMI)
Gene Pitney—Musicor 1306
26. **CAN I CARRY YOUR BALLOON**
(Screen Gems, Col., BMI)
Swamp Seeds—Epic 10281
27. **FAITHFULLY**
(Sunbeam, BMI)
Margaret Whiting—London 122
28. **HONEY**
(Russell-Cason, BMI)
Jimmy McGriff—Solid State 2522
29. **LOOK AT WHAT I ALMOST MISSED**
(LeBaron, BMI)
Parliaments—Revolot 217
30. **CLOWN TOWN**
(Sairal, ASCAP)
Piccolina Pop Strings—Spiral 81877
31. **AFTER TEA**
(Unart, BMI)
Spencer Davis Group—
United Artists 50286
32. **A DIME A DOZEN**
(East, BMI)
Carla Thomas—Stax 251
33. **BILLY SUNSHINE**
(Blackwood, BMI)
Evil Sands—Cameo 2002
34. **LONELY IS THE NAME**
(Roosevelt, BMI)
Sammy Davis, Jr.—Reprise 0673
35. **THE LEGEND OF XANADU**
(Al Gallico, BMI)
Dave, Dee, Dozy, Beaky, Mick & Tich—
Imperial 66287
36. **I WISH I KNEW HOW IT WOULD FEEL TO BE FREE**
(Duane, BMI)
Solomon Burke—Atlantic 2507
37. **NOWHERE TO RUN, NOWHERE TO HIDE**
Witches & Warlock—Sew City 106
38. **ROW ROW ROW**
Henson Cargill—Monument 1065
39. **WHAT IS THIS**
(Metric, Tracebob, BMI)
Bobby Womack—Minit 32037
40. **MAMAN**
(E. H. Morris, ASCAP)
Arthur Prysock—Verve 10592
41. **AS LONG AS I GOT YOU**
(Chevis, BMI)
Laura Lee—Chess 2041
42. **FEELINGS**
(Trousdale, BMI)
Grassroots—Dunhill 4129
43. **BULLETS LA VERNE**
Dr. West & Medicine—Gre-Gar 00106
44. **NO OTHER LOVE**
(Williamson, ASCAP)
Jay & Americans—U.A. 50282
45. **GET-E-UP (THE HORSE)**
Preparations—Heart & Soul 201
46. **WOMAN WITH THE BLUES**
(Don, BMI)
Lamp Sisters—Duke 427
47. **ANYONE FOR TENNIS**
(Dratleaf, BMI)
Cream—Atco 6575
48. **IN THE MORNING**
(Pamco, Yvonne, BMI)
Mighty Marvelows—ABC 11011
49. **UP TO MY NECK IN HIGH MUDDY WATER**
(Ryerson, BMI)
Linda Ronstadt & Stone Poneys—
Capitol 2110
50. **CHAIN OF FOOLS**
(14th Hour, Pronto, BMI)
Jimmy Smith—Verve 10583



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BMI Honors 14 Composers

Fourteen young composers will share a total of \$10,600 in the 16th annual Student Composers Awards (SCA) competition sponsored annually by BMI. The award recipients range from 14 to 25 years of age. This year's awards, BMI President Edward Cramer announced, bring to 130 the number of young people in the Western Hemisphere who have been presented with SCA prizes to be applied toward their musical education.

1967 Student Composers Awards are being made to the following: Richard S. Ames, 24, of Princeton, N. J., a student at Princeton University; Stephen S. Danker, 23, of Bayside, N.Y., a student at Queens College; Stephen Dickman, 24, of Glen-coe, Ill., a student of Brandeis University; Primous Fountain III, 18, of Chicago, Ill., a student at DePaul University School of Music; Harley Gaber, 24, of New York, N.Y., studying privately with William Syde-man; Dennis Kam, 25, of Honolulu, Hawaii, a student at the University of Illinois; Howard Lubin, 14, of Merrick, N.Y., a student at the Juilliard School of Music; William David Noon, 21, of Pomona, Calif., a student at Pomona College; Eugene O'Brien, 22, of Lincoln, Neb., a student at the University of Nebraska; Dennis Riley, 24, of Urbana, Ill., a student at the University of Illinois; Joseph C. Schwantner, 24, of Evanston, Ill., a student at Northwestern University; Daria Semegen, 21, of Rochester, N.Y., a student at the Eastman School of Music; Kathleen Solose, 16, of Niagara Falls, Ont., a student at the Royal Conservatory of Music, University of Toronto; and Greg A. Steinke, 25, of Moscow, Idaho, a student at Michigan State University.

Established in 1951 by Broadcast Music, Inc., in cooperation with music educators and composers, the SCA project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. All awards are made on the basis of creative talent evidenced by original manuscripts which are submitted and judged under pseudonyms.

BMI annually makes the sum of \$7,500 available to the National Judging Panel, in addition to all monies not previously distributed. Prizes ranging from \$250 to \$2,000 are awarded

at the discretion of the judges, who have the right to determine the amount and number of all awards. Next year, the panel will have a total of \$11,200 available for distribution. This includes \$3,700 which the judges chose not to present previously.

Schuman, President of Panel

The permanent chairman of the judging panel for Student Composers Awards is William Schuman, President of Lincoln Center for the Performing Arts.

Others who served as judges in the 1967 competition were composers Norman Dello Joio, Charles Dodge, Alberto Ginastera, Udo Kasemets, Ulysses Kay, Carlos Surinach, Alexander Tcherepnin, Francis Thorne, Lester Trimble and Frank Wigglesworth; Serge Fournier, conductor of the Toledo (Ohio) Symphony Orchestra; Donald Harris, assistant to the president for academic affairs at the New England Conservatory of Music, and Oleg Kovalenko, conductor of the Green Bay (Wis.) Symphony Orchestra.

The 1968 Student Composers Awards competition will be announced in the fall. Inquiries regarding rules and official entry blanks should be addressed to Oliver Daniel, Director, SCA Project, Broadcast Music, Inc., 589 Fifth Ave., New York, N.Y. 10017.

Receiving Line



Miriam Makeba receives admirers at her recent Coconut Grove date in Los Angeles, including actor Marlon Brando, who is taking a hiatus from films to work full-time for civil rights causes. Miss Makeba and Brando clasp hands as they pose with (from left) Bob Schwaid, her personal manager; Mo Ostin, Vice President and General Manager of Reprise Records; Lew Merenstein of Schwaid-Merenstein; and Mike Maitland, President of Warner Brothers/Seven Arts Records. Now in New York prior to East Coast concert dates, Miss Makeba is cutting her next single for Reprise. She has also recorded a special single for the UN Food and Agriculture Organization, "The Ship of Love."

Musical Tony Awards Given

RCA, Col Have LPs

NEW YORK — Broadway awarded itself its highest honors—the Tony—on nation-wide television last week.

Among the musical awards many went to two shows that had closed.

The best musical award went to "Hallelujah, Baby" (Columbia caster), which closed a few months back. Leslie Uggams, the show's star, and Lillian Hayman, won the Tonies for actress and supporting actress, respectively, in a musical. Miss Uggams shared her award with Patricia Routledge, the star of the defunct "Darling of the Day" (RCA caster).

Robert Goulet was lauded as best musical actor for his work in "The Happy Time" (RCA) and Hiram Sherman was named best supporting actor in a musical for "How Now Dow Jones" (also RCA).

Gower Champion carried off two awards for his direction and choreography of "The Happy Time."

Betty Comden, Adolph Green and Jule Styne won awards for their "Hallelujah, Baby" score.

The network TV hour and three quarters, a neatly-produced plug for Broadway, featured numbers from award- and non-award winning musicals, which could do much to boost cast album business.

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Uni Records' fever tree have been signed to an exclusive long term contract by GAC.

Scott Songs Score

NEW YORK—Composer Bobby Scott is making himself felt quite a bit these days as a result of a number of top artists cutting his songs.

"A Taste of Honey" is enjoying sales via the Temptations' recording in their "In a Mellow Mood" LP. "Goodbye Young Dreams," cut a while back by Diahann Carroll, was recently recorded by Harry Belafonte. Arthur Prysock will have two Scott songs in a forthcoming LP, "Don't Pay Them No Mind" and "I Wish I Could Walk Away." Esther Ofarim's recent European smash was a Scott song called "I'm Never Too Sure of My Baby." Dot Records' Lynn Roman recently recorded Scott's "One Life, One Dream," originally cut by Robert Goulet.

Bailey, Douglas On Project 3 Single

Pearl Bailey and Mike Douglas have recorded a single for Project 3 Records, announces Enoch Light, President. The single, just out, features the two stars singing "Do Unto Others" b/w "Young at Heart."



Mike Douglas, Pearl Bailey, Enoch Light

Miss Bailey, star of Broadway's "Hello, Dolly!," has been a frequent guest on "The Mike Douglas Show," syndicated to over 170 cities coast-to-coast by Group W Westinghouse Broadcasting. Their rapport lead to a 60-minute special, "Mike and Pearl," shown in most of the cities that televise the daily show. "Mike and Pearl" was telecast via WOR-TV in New York on March 12. Light, seeing how well they performed together, brought them together for the recording.

"Do Unto Others," written by Erwin Drake, is being sent to the chief delegates of countries represented in the United Nations as well as to all the presidential candidates.

Douglas expects Miss Bailey back on his daily show, seen locally on WCBS-TV, within the next few weeks, at which time they will sing "Do Unto Others" for the first time together in public. Miss Bailey has also recorded an album for Project 3, "Here's the Real Pearl," to be released in about a month.

Tunesmith Team



Pictured at the recent American Guild of Authors and Composers meeting on the West Coast are, left to right, veteran songwriters Johnny Mercer, Ned Washington, Sammy Learner and Sammy Fain.

Her Name Is **Vivian Reed**
Her First Single **"Yours Until Tomorrow"** is a hit on
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100 TOP POPS

record world

Week of May 4, 1968

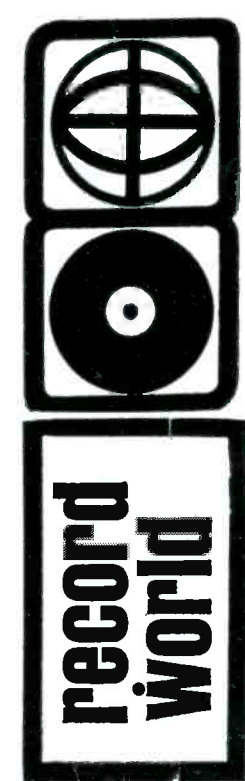
This Wk. May 4			Last Wk. Apr. 27			Wks. on Chart			This Wk. May 4			Last Wk. Apr. 27			Wks. on Chart		
1	1	HONEY			7	35	51	MY GIRL/HEY GIRL			3	67	70	BABY MAKE YOUR OWN SWEET MUSIC			4
2	2	CRY LIKE A BABY			11	36	20	JENNIFER JUNIPER			9	68	68	SOUL TRAIN			5
★	9	TIGHTEN UP			5	37	29	SINCE YOU'VE BEEN GONE			10	★	78	YUMMY YUMMY			3
4	4	YOUNG GIRL			10	38	39	THE SON OF HICKORY HOLLERS' TRAMP			10	70	71	HOW'D WE EVER GET THIS WAY			4
★	6	I GOT THE FEELIN'			8	39	41	JUMBO			5	★	80	I CAN REMEMBER			3
★	7	THE UNICORN			8	40	41	ME, THE PEACEFUL HEART			7	72	74	CABARET/SLICK			3
7	5	DANCE TO THE MUSIC			12	41	26	SCARBOROUGH FAIR			10	73	63	LOVE IS BLUE			18
8	8	SUMMERTIME BLUES			9	42	47	AIN'T NO WAY			5	74	75	IF YOU DON'T WANT MY LOVE			3
★	10	COWBOYS TO GIRLS			6	★	54	LIKE TO GET TO KNOW YOU			4	★	89	I'M SORRY			2
★	15	A BEAUTIFUL MORNING			5	★	57	I WANNA LIVE			6	76	69	IF YOU CAN WANT			10
11	3	LADY MADONNA			8	45	37	JENNIFER ECCLES			9	77	79	LOVE MACHINE			3
12	11	PLAYBOY			11	46	40	SHERRY DON'T GO			7	★	(-)	I COULD NEVER LOVE ANOTHER (AFTER LOVING YOU)			1
★	24	THE GOOD, THE BAD AND THE UGLY			10	47	46	GOODBYE BABY			5	★	(-)	LOVE IN EVERY ROOM			1
★	17	TAKE TIME TO KNOW HER			8	48	34	LA LA MEANS I LOVE YOU			13	80	81	(YOU KEEP ME) HANGIN' ON			5
★	18	SWEET INSPIRATION			9	★	55	LOVING YOU HAS MADE ME BANANAS			5	81	82	FUNKY WALK			5
16	16	LOVE IS ALL AROUND			10	★	59	MASTER JACK			6	82	87	LOVE IN THEM THERE HILLS			2
17	19	FUNKY STREET			8	51	56	WE'RE ROLLING ON			4	83	86	YOU'LL NEVER WALK ALONE			2
★	27	SHOO-BE-DOO-BE-DOO-DA-DAY			5	52	53	DOES YOUR MAMA KNOW ABOUT ME			4	★	(-)	BROOKLYN ROADS			1
19	22	TAKE GOOD CARE OF MY BABY			6	★	85	THE HAPPY SONG			2	★	(-)	MACARTHUR PARK			1
★	32	DO YOU KNOW THE WAY TO SAN JOSE			5	54	58	GOIN' AWAY			5	86	88	SAN FRANCISCO GIRLS			3
21	21	SOUL SERENADE			9	55	60	PAYIN' THE COST TO BE THE BOSS			5	87	90	HERE'S TO YOU			4
22	23	LOOK TO YOUR SOUL			5	56	44	FOREVER CAME TODAY			8	★	(-)	SLEEPY JOE			1
23	25	I WILL ALWAYS THINK ABOUT YOU			8	★	64	WEAR IT ON OUR FACE			3	★	(-)	REACH OUT OF DARKNESS			1
★	84	MRS. ROBINSON			2	★	66	IF I WERE A CARPENTER			2	90	91	FAT ALBERT (Hey, Hey, Hey)			2
★	36	AIN'T NOTHING LIKE THE REAL THING			4	59	61	I CAN'T BELIEVE I'M LOSING YOU			5	91	93	IMPOSSIBLE MISSION			3
26	31	CALL ME LIGHTNING			7	60	62	RED RED WINE			6	★	(-)	LOVER'S HOLIDAY			1
27	13	MIGHTY QUINN			10	★	77	CHAIN GANG			3	93	95	LILI MARLENE			2
28	14	BALLAD OF BONNIE AND CLYDE			12	62	65	UNWIND			5	94	96	I LOVE YOU			6
★	43	MONY MONY			5	63	48	(SITTIN' ON) THE DOCK OF THE BAY			15	95	95	I GOT A SURE THING			4
30	30	DELILAH			8	★	73	MAY I TAKE A GIANT STEP			2	96	98	THE SHADOW OF YOUR LOVE			3
31	33	UNKNOWN SOLDIER			6	★	72	I PROMISE TO WAIT MY LOVE			2	97	99	ANGEL OF THE MORNING			2
32	35	SHE'S LOOKING GOOD			4	★	83	FRIENDS			3	98	100	NEVER GET ENOUGH OF YOUR LOVE 2			2
33	12	VALLERI			9							99	(-)	YOU AIN'T GOIN' NOWHERE			1
34	28	U.S. MALE			8							100	(-)	I AM THE MAN FOR YOU BABY			1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BEAUTIFUL MORNING (Stacсар, BMI)	10	HONEY (Russell-Cason, ASCAP)	1	LOVE IN EVERY ROOM (Northern, ASCAP)	79	SINCE YOU'VE BEEN GONE (14th Hour-Cotillion, BMI)	37
AIN'T NO WAY (14th Hour-Cotillion, BMI)	42	HOW'D WE EVER GET THIS WAY (Unart, BMI)	70	LOVE IN THEM THERE HILLS (Downstairs/Double Diamond, BMI)	100	(SITTIN' ON) THE DOCK OF THE BAY (Fast Time-Redwal, BMI)	63
AIN'T NOTHING LIKE THE REAL THING (Jobete, BMI)	25	I AM THE MAN FOR YOU BABY (Jobete, BMI)	100	LOVE IS ALL AROUND (James, BMI)	16	SON OF HICKORY HOLLERS' TRAMP (Blue Crest, BMI)	88
ANGEL OF THE MORNING (Blackwood, BMI)	97	I CAN REMEMBER (Big Seven, BMI)	71	LOVE IS BLUE (Cromas, ASCAP)	73	SOUL SERENADE (Kilvnn, BMI)	21
BABY MAKE YOUR OWN SWEET MUSIC (Screen Gems, Col., BMI)	67	I CAN'T BELIEVE I'M LOSING YOU (Vogue, Hollywood, BMI)	59	LOVEMACHINE (BMI)	77	SOUL TRAIN (Low-Sal, BMI)	68
BALLAD OF BONNIE AND CLYDE, THE (Peer, BMI)	26	I COULD NEVER LOVE ANOTHER (Jobete, BMI)	78	LOVER'S HOLIDAY (Crazy Cajun, 3MI)	92	SUMMERTIME BLUES (Sea Chest, BMI)	8
BROOKLYN ROADS (Stonebridge, BMI)	84	I GOT A SURE THING (East, BMI)	95	LOVING YOU HAS MADE ME BANANAS (Curtis, ASCAP)	49	SWEET INSPIRATION (Press, BMI)	15
CABARET (Sunbeam, BMI)	72	I GOT THE FEELIN' (Tococa-Lois, BMI)	5	MAY I TAKE A GIANT STEP (Kaskat, BMI)	64	TAKE GOOD CARE OF MY BABY (Screen Gems-Col., BMI)	19
CALL ME LIGHTNING (Fabulous, ASCAP)	28	I LOVE YOU (Mainstay, BMI)	94	ME, THE PEACEFUL HEART (Dick James, BMI)	40	TAKE TIME TO KNOW HER (Al Fallico, BMI)	14
CHAIN GANG (Kags, BMI)	61	I LOVE YOU (Mainstay, BMI)	5	MIGHTY QUINN (Dwarf, ASCAP)	27	THE HAPPY SONG (East Time-Redwal, BMI)	53
COWBOYS TO GIRLS (Razor Sharp, BMI)	9	I PROMISE TO WAIT MY LOVE (Jobete, BMI)	65	MRS. ROBINSON (Charing Cross, 3MI)	24	THE UNICORN (Hollis, BMI)	6
CRY LIKE A BABY (Press, BMI)	2	I WANNA LIVE (Windward Side Music, BMI)	44	MONY MONY (Patricia, BMI)	35	TIGHTEN UP (Cotillion/Orellis, BMI)	3
DANCE TO THE MUSIC (Daly City, BMI)	7	I WILL ALWAYS THINK ABOUT YOU (T.M., BMI)	23	MY GIRL/HEY GIRL (Jobete/Screen Gems, BMI)	76	U. S. MALE (Vector, BMI)	34
DELILAH (Francis, Day, Hunter, ASCAP)	30	IF I WERE A CARPENTER (Faithful Virtue, BMI)	74	NEVER GET ENOUGH OF YOUR LOVE (East, BMI)	75	UNKNOWN SOLDIER (Nipper, ASCAP)	31
DO YOU KNOW THE WAY TO SAN JOSE (Jac, Blue Seas, ASCAP)	20	IF YOU CAN WANT (Jobete, BMI)	76	PAYING THE COST TO BE THE BOSS (Pamco-LZMC, BMI)	91	UNWIND (Ahab, BMI)	62
DOES YOUR MAMA KNOW ABOUT ME (Stein, Van Stock, ASCAP)	52	IF YOU DON'T WANT MY LOVE (Bornwin, BMI)	74	PLAYBOY (Acuff-Rose, BMI)	36	VALLERI (Screen Gems, Col., BMI)	33
FAT ALBERT (HEY, HEY, HEY) (Ganja, ASCAP)	90	I'M SORRY (Nickel Shoe/Bellboy, BMI)	76	REACH OUT OF DARKNESS (Lowery, BMI)	39	WEAR IT ON OUR FACE (Chevis, BMI)	57
FOREVER CAME TODAY (Jobete, BMI)	56	IMPOSSIBLE MISSION (Double Diamond, Downstairs, BMI)	91	RED RED WINE (Tallyrand, BMI)	60	WE'RE ROLLING ON (Camad, BMI)	51
FRIENDS (Sea of Tunes, BMI)	66	JENNIFER ECCLES (Maribush, BMI)	45	SAN FRANCISCO GIRLS (Filigree, BMI)	48	YOU AIN'T GOIN' NOWHERE (Dwarf, ASCAP)	99
FUNKY STREET (Redwal, BMI)	17	JENNIFER JUNIPER (Peer Intl, BMI)	39	SCARBOROUGH FAIR (Charing Cross, BMI)	41	(YOU KEEP ME) HANGIN' ON (Garpax-Alanbo, BMI)	80
FUNKY WALK (Drive-In-Westward, BMI)	81	JUMBO (Nemperor, BMI)	36	SHERRY DON'T GO (Grey Fox, BMI)	46	YOU'LL NEVER WALK ALONE (Williamson, ASCAP)	83
GOIN' AWAY (Dundee, BMI)	54	LA LA MEANS I LOVE YOU (Nickel Shoe, BMI)	48	SHADOW OF YOUR LOVE (Chardon, BMI)	96	YOUNG GIRL (Viva, BMI)	4
GOOD, BAD & THE UGLY (Unart, BMI)	13	LIKE TO GET TO KNOW YOU (Takya, ASCAP)	43	SHE'S LOOKING GOOD (Veytig, BMI)	32	YUMMY YUMMY (T.M., BMI)	69
GOODBYE BABY (Screen Gems, Col., BMI)	47	LILI MARLENE (Edward B. Marks/G.E.M.A., ASCAP)	93	SHOO-BE-DOO-BE-DOO-DA-DAY (Jobete, BMI)	18		
HERE'S TO YOU (Rayham, ASCAP)	87	LOOK TO YOUR SOUL (Johnny Rivers, BMI)	22				

Spencer Davis (United Artists) LOVE AIN'T EASY Clique	35	99	50	37	45	20	32
LOVE IN EVERY ROOM Paul Mauriat (Philips)							
LOVE MACHINE Roosters (Philips)							
MACARTHUR PARK Richard Harris (Dunhill)	71						
MAMA McCLUSKIE Narro Wilson (Smash)							
MAY I TAKE A GIANT STEP 1910 Fruitgum Co. (Buddah)	48	52		47			
PAYING THE COST TO BE THE BOSS B. B. King (Bluesway)	44						
REACH OUT OF DARKNESS Friend & Lover (Verve)		57				55	
READY WILLING & ABLE American Breed (Atco)							
ROW ROW ROW Henson Cargill (Monument)							42
SAN FRANCISCO GIRLS Fever Tree (Uni)			31				
SAVAGE SEVEN THEME Cream (Atco)							
SHE'S A HEARTBREAKER Gene Pitney (Musicor)	38					50	46
SLEEPY JOE Herman's Hermits (MGM)	55					50	49
THE DOCTOR Mary Wells (Jubilee)							
THE HAPPY SONG Otis Redding (Volt)	47	28	52			28	28
THE SINGER SANG HIS SONG Bee Gees (Atco)			40				43 44 48
TIME FOR LIVING Association (Warner Bros.)							
UNWIND Ray Stevens (Monument)		25	44			57	31
WEAR IT ON OUR FACE The Dells (Cadet)					55	48	38
WHAT A DAY Contrasts (Monument)							31
YOU AIN'T GOING NOWHERE Byrds (Columbia)							
YUMMY, YUMMY, YUMMY Ohio Express (Buddah)	41	58	38				

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'Wild Ones' Via Pickwick

LONG ISLAND CITY, N.Y.—Cy Leslie, President of Pickwick International, Inc., announces a spring release—"The Wild Ones from Pickwick"—of eight Pickwick/33 pop LPs, four Country and Western albums, five Playhour totepacks (each containing 12 EPs) for children and seven new LPs from Design Records.

Included on Pickwick/33 are: Nat King Cole, "Stay As Sweet As You Are"; Jimmie Rodgers, "Am I That Easy To Forget?"; The Mills Brothers, "Anytime?"; The Harmonicats, Featuring "Heartaches," etc.; Jo Ann Castle & Her Wild Piano, "Tiger Rag"; The Lennon Sisters, "Goodnight Sweetheart"; and Fats Domino, "Blueberry Hill." New on the Capitol/Pickwick label is Fred Waring & His Pennsylvanians, "Some Enchanted Evening."

New country offerings on the Pickwick/33 Hilltop label: Wanda Jackson, "Please Help Me I'm Falling"; Tex Ritter, "Tennessee Blues"; Johnny Horton, "All For the Love of a Girl," and Wendy Bagwell, "Faith Is the Way."

New releases on Design include "Bonnie and Clyde-Foggy Mountain Breakdown & Gangbustin' Hits of Buggy's Gang"; "Love Is Blue—Green Tambourine & Other Love Songs," featuring the Young Lovers; "Valley of the Dolls—Live For Life, Man & A Woman," The Young Lovers; "Country Style," Patsy Cline, Jimmy Dean, etc.; "Bushel of Top Country Hits," Ferlin Husky, Hank Locklin, T. Texas Tyler, etc.; "Around The World In 80 Days & Songs of Travel & Adventure," Happy Time Chorus & Orchestra; and "Jungle Book Adventure of Rudyard Kipling's Mowgli," the Ron Marshall Voices.

The new children's tote packs come in five categories: "Party Playtime," "Mother Goose," "Music Stories," "Christmas" and "All-Time Kiddie Favorites." Each tote-pack contains 12 - 45 rpm records.

Tannen Heads Pubberies

Decca recording artist Peter Duchin has named Paul Tannen, who heads up his own Ridge, Tannen and Natson Music firms, to manage and administer Duchin's Cheray (ASCAP) and Amherst (BMI) Music firms. Duchin's current Decca release is "City of Stone," published by Cheray.

Tony Martin to Audio Fi

LP Due In Mid-May

NEW YORK—Tony Martin has his first album in some time coming out—literally by popular demand—in mid-May on Audio Fidelity Records, with whom he's just signed.

"Wherever I play in the world"—and the veteran entertainer has played the farthest corners—"I am asked by radio people and fans for my latest album, and I haven't had anything for too long to bring them. There was no LP on Tony Martin! Now there is," Martin told *Record World* last week. (His last album was Dot's "Fly Me to the Moon" some seasons ago.)

The working title of the new package is "Tony Martin—That Beautiful," inspired by the new Arthur Hamilton song in the collection called "That Beautiful." It includes lovely oldies like "Auf Wiederseh'n" and promising newies like Sammy Cahn's psychedelically treated "Imagine." Martin said he "sneaked a tape of 'Imagine' to a discothèque on the Coast where my two kids go." It was played, and went over big.

Audio Fidelity had originally planned to release the Martin album in August, to kick off the label's fall-winter campaign. But diskery president Herman D. Gimbel became so excited when he heard it, and when privileged key Audio Fi distributors sent in their glowing responses, that it was decided to release the package fast.

Martin was in town for his starring role in "Guys and Dolls" at the Wedgewood Dinner Theater in Glen Cove, L.I., followed by the Meadowbrook in Cedar Grove, N.J. He would like very much to do a Broadway show—"Incredibly, I've never done a show in a proscenium theater," he revealed. He is also going to be doing



Tony Martin, Record World Editor
Doug McClelland

more dramatic TV, including, for the fall, a "Bonanza," among other shows.

In the meantime, he will be doing plenty of promotion for his new album. "The most important function of anyone with an album is to have it played. You must take it to the major domos, the disk jockeys and the program directors," he advises.

Martin admitted his distaste for Top 40 programming. "Five men sit in a room and say this is a hit. It's like Hitler."

Tony has starred in such films as "The Big Store," "Two Tickets to Broadway," "Casbah" (with an outstanding Harold Arlen-Leo Robin score), "Here Come the Girls," "Hit the Deck," "Till the Clouds Roll By" and "Easy to Love" (with a choice Martin movie number, "That's What a Rainy Day is For," sung to a gang of senior citizen ladies—"We had to keep doing it over and over because the old girls kept getting distracted").

He is, of course, married to one of the screen's loveliest, leggiest dancers, Cyd Charisse. When asked why a TV "special" starring the two of them

L. F. Music's Spring Swings

Billy Meshel of the L.F. Music Group announces that the L.F. Music Group, which is hot off the "L. David Sloane" Michele Lee single, is maintaining a steady pace with a full schedule of spring activity.

New 'Sloane' LP

In the LP field, "L. David Sloane" is the title for the new Lee Columbia LP release. Single release schedule includes: "But It's Alright," Them, Tower; "Pleasure," P. C. Crockett, Verve; "Come See Me (I'm Your Man)," J. J. Jackson, Loma; "Jerusalem," Hello People, Philips; "You Could End The World," Samantha Jones, UA; and "Take a Bow Rufus Humfry," the Statler Brothers, Columbia.

was so tardy coming. Martin said, "We've both done specials of our own, but nothing together. We're waiting for the right idea."

Whatever, it sounds like a good idea to me.

—Doug McClelland.

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Injunction Prohibits Pirating of A & M Recordings

A preliminary injunction prohibiting pirating of Tijuana Brass and other recording products by A&M Records was issued recently in Superior Court, Los Angeles, Calif.

The edict was directed against Edward F. Knasin, Jr., and Barry K. Pressman, doing business in Lancaster as Superba Tapes Co. A&M, headed by Herb Alpert and Jerry Moss, complained that Superba has copied Herb Alpert & the Tijuana Brass instrumental recordings and those of two vocal groups, the Sandpipers and the We Five, on tapes and then sold them to the public.

Knasin and Pressman admitted these contentions. Judge Robert S. Thompson, noting that Superba pays no royalties to the artists or the record companies and was operating without the consent of the recording companies, issued the injunction under laws dealing with unfair business practices.

Jerry Moss indicated that A&M Records will bring legal action against any unauthorized tape duplicators, wherever located, to put an end to the practice of tape duplication without the consent of the owners of valuable master recordings. Moss stated that this was being done to protect the interest of record companies, but also to protect the rights of the artists who are being deprived of royalties as a result of this unfair practice.

Buddah Early In Joke - Rock Race

NEW YORK—Early political comedy records of the current Presidential race were released by Buddah Records this week: "Bobby Says" b/w "Coronation Stomp" and "Michael Pollard For President."

"Bobby Says" is a parody of the recent Top 10 record "Simon Says," featuring the voice of Bobby Kennedy. "Coronation Stomp" opens with Lyndon Johnson declaring that he will not run for President. "Instead," he says. "I have decided to be your King." Jim Lowe, disk jockey who wrote and sang the oldie "Green Door," is the artist on "Michael Pollard For President."

Buddah General Manager Neil Bogart created the term "joke-rock" in connection with the Senator Bobby waxing of "Wild Thing" while he was General Manager at Cameo-Parkway Records.

Patty's Last LP Under UA Contract 'Best I've Made'

NEW YORK—While Patty Duke's newest album for United Artists fulfills her contractual commitment to the label, the title is not necessarily prophetic: "Time to Move On."

It is, however, "the best album I've made," Patty, veteran of five UA LPs, proudly told **Record World** last week. (She was in town from her Coast base for the Ed Sullivan show and to finish her LP.) "It was produced by Ernie Sheldon, who was one of the Limelights, and the album also contains several songs written by Ernie. They weren't written for me . . . but after we did them, it seemed as if they were. Ernie and I had a marvelous rapport right off which made for a stimulating work atmosphere."

"This helped to make it all fun. Previously, in my straining to do it right, it became something of a chore."

Patty's new single, "And We Were Strangers," was written by Ernie and was pulled from the album, due in a few weeks. The LP will find Patty in perhaps a gentler mood than on previous packages—"the orchestrations and arrangements are simpler. You can really hear me. The others had a lot of echo and stuff. This one hasn't been sweetened."

But Patty had, fresh-faced and cheerful following her bout

with booze and bad revoozes for the "Valley of the Dolls" film in which she portrayed a debauched and beloved film musical queen.

"I took the part to show that I was a capable *adult* actress," explained Patty. "It was a terrific part, you know. I knew it wasn't the best script, but there were things in the role that were sensitively drawn, and I felt that with the proper direction it could have come across . . . I had apprehensions, and as it turned out, the things I was apprehensive about were not dealt with . . . There were bits of character explanation (not in the script) that I put into a line here and there, and which were cut out of the finished print . . . There was no dissention on the set, however; everyone got along . . . I feel it did accomplish the changeover I was after. Now I'm looking for a *total* picture, not just a good part."

There are a couple of films looming, one she couldn't talk about yet, another her TV director husband Harry Falk has optioned from an unpublished book by Mordecai Siegal, "Buck Buck No. 1." Falk also co-wrote the screenplay with Siegal. It concerns the hearing son of deaf parents, a theme not unfamiliar to Patty (Helen Keller, "Miracle Worker," Oscar Duke.—**Doug McClelland**).

Father O'Connor To ASCAP Awards Panel

Father Norman J. O'Connor, author and musicologist known as the "Jazz Priest," has been appointed to the ASCAP Popular Awards Panel, Stanley Adams, President, announced.

Adams said: "We are delighted to have Father O'Connor join our Awards Panel in the popular-production field. He is a welcome addition to the distinguished members of the Panel which include: T. Edward Hambleton, Managing Director of APA-PHOENIX; Associate Justice Haydn Proctor of the Supreme Court of New Jersey; and radio personality William B. Williams, who presides over WNEW's 'Make Believe Ballroom.' Father O'Connor has already served in the April meeting of the Panel, and his expert knowledge and experience in the jazz field was a tremendous help to the work of the Panel."

Each year the Society grants these special cash awards to ASCAP members, selected by

two independent panels of distinguished people in the music field who are not members of ASCAP. (In addition to the Popular Awards Panel, there is a Standard Awards Panel.) The awards are over and above ASCAP's regular quarterly distributions of performance royalties, and go to writers whose works have a unique prestige value for which adequate compensation would not otherwise be received by such writers, as well as writers whose works are performed substantially in media not covered by ASCAP's coast-to-coast survey of performances.

Oro Manager

NEW YORK—John Brumage has been appointed Manager of the Oro division of Esp-Disk. His responsibilities include the launching of a singles and album drive for popular groups.

DeRose Artist Awards Given

In honor of Peter DeRose's 15th memorial week, April 23-30, Asbury Park, N.J., Mayor Frank H. Rowland, Chairman of the DeRose Memorial Awards Committee, has announced the artist winners in the composer's 1967-8 competition.

Religious Songs, Joe Feeney (for his renditions of "From the Cradle to the Grave" and "I Heard a Forest Praying," RCA Victor LP); Popular, Bert Kaempfert and Orchestra ("Somebody Loves You," Decca); Country/Western, Capitol's Tony Sandler, Ralph Young (for their "live" "Wagon Wheels"); Honorable Mention, Vincent Lopez (for his efforts to perpetuate the memory of the late composer and annual appearances during the summer as guest artist at the DeRose memorial concert in Asbury Park); and In Loving Memory, Paul Whiteman (who commissioned DeRose to write "Deep Purple" in '34).

Rivera to Mercury

Ray Rivera Trio, now appearing at Le Mar in Fort Lee, N.J., and to broadcast live over WFAS starting May 2, has signed a recording contract with Mercury Records.

Claus Ogerman will be producing all of Ray's dates. Cimino Publications is publishing Ray's first theme that he has written for guitar. Ray's new single on Mercury is "Bend Me Shape Me" backed with "Love is Blue." His LP will be released in May.

Ray's Gold



Larry Newton, President of ABC Records, presents two gold records to Ray Charles backstage at the Latin Casino in Camden, N. J. Awards are for "Modern Sounds in Country and Western Music Vol. 2" and "Greatest Hits," both certified by RIAA.

Epic Quarter

(Continued from page 12)

Bobby Vinton, whose "Take Good Care of My Baby" is moving up rapidly on national best-seller charts. This follows on the heels of his successful album, "Please Love Me Forever," which contains his hit single by the same title and his previous hit "Just as Much as Ever."

The continued success of Lulu's first album, "To Sir With Love," featuring her million-plus-seller single of the same title, and her current single, "Me, the Peaceful Heart," shows that this young singer, signed by Epic in June, is consistently strong in sales.

Sly and the Family Stone, a recent addition to the Epic label, made unusually strong impact on the record market during the first three months of this year with their hit single, "Dance to the Music," which reached consumers in both the pop and R&B areas. Their new album, bearing the same title as their hit single, has already achieved great sales success. Currently on a tour of colleges and concert halls, Sly and the Family Stone will be making major appearances in New York within the next two months.

The Swampseeds, another recent acquisition, have shown strong potential via their current single, "Can I Carry Your Balloon."

"The Ballad of Bonnie and Clyde," Georgie Fame's smash, achieved chart success in England as well as in the United States, and his album by the same title was rushed into release.

Donovan, a mainstay on charts, achieved success with his current single, "Jennifer Juniper," as well as with his special two-record package, "A

Gift From a Flower to a Garden" and the two albums taken from the set, "Wear Your Love Like Heaven" and "For Little Ones."

At the close of the first quarter, sales success was achieved with a record released last November, "Baby Make Your Own Sweet Music" by the Bandwagon, a re-affirmation of Epic's belief in this single's hit potential. As a result of television exposure in the Detroit market, this single has become extremely active and gives all indications of being another major addition to the Pop market.

Other artists who contributed to Epic's first-quarter success include the Hollies and the Tremeloes. The Hollies, who recently completed a successful cross-country tour, are riding high with their single, "Jennifer Eccles," and the Tremeloes' latest single, "Suddenly You Love Me," is a hit in the U.S. and England.

Chris to Monument

HOLLYWOOD — Chris Noel, film and TV actress and hostess of her own "A Date with Chris" program for the Armed Forces Radio and TV Service, has signed an exclusive Monument recording contract to make her pop vocal disk debut, it was confirmed by Fred Foster, Monument President.

Initial Monument session will take place following Miss Noel's return from her forthcoming visit to Viet Nam, Thailand and South Korea, slated to start May 1, with a return to Hollywood in June. Foster will personally produce Miss Noel's sessions.

Sunshine Single Rushed, Pushed

Imperial Records is planning a merchandising push on a new rush-release single by the Sunshine Company, according to personal manager Bill McEuen, who helped blueprint the campaign.

The single, by Dino Valenti, is titled "(Come On People) Let's Get Together," and was received with approval during a recent concert at the Anaheim Convention Center immediately following the tragic events in Memphis. The audience response prompted the rush recording and release.

It is expected that at least a portion of the monies accruing as a result of the disk will be turned over to various foundations associated with the late Dr. Martin Luther King. Group is also involved in other humanitarian efforts.

Sound Signing



Shown seated with Jack Wiedemann, General Manager of Kapp Records, is Joe Renzetti of Joe Renzetti Productions, and his manager, Murri Barber, standing, as they sign a contract with Kapp for the new group of young men from Penn State, known as the Sound Judgment.

Atlantic's Top Singles Week

Last week was the greatest singles week in Atlantic Records history, label reports.

More than 1,500,000 singles were shipped by the firm to Atlantic and Atco distributors, setting an all time high for the company.

The top-selling singles on the Atlantic label included: "A Beautiful Morning" by the Rascals, "Tighten Up" by Archie Bell & the Drells, "Sweet Inspiration" by the Sweet Inspirations, "I Wish I Know (How It Would Feel To Be Free)" by Solomon Burke, "Tribute To A King" (Stax) by William Bell, "I Have a Dream" (Amanda) by the Hudson Chorale.

On Atco the biggest sellers were: "Funky Street" by Arthur Conley, "Jumbo" by the Bee Gees, "Goin' Away" by the Fireballs, "Anyone For Tennis" by the Cream and "The Happy Song" (Volt) by Otis Redding.

London Group Distrib

Main Line Distributors of Cleveland has been appointed to handle the London Group product in the Pittsburgh market, according to Herb Goldfarb, National Sales and Distribution Manager for London. Key operatives on the London Group at Main Line will be General Marketing Manager Joe Simone and Sales Manager Norm Leskiew.

Knox Distrib Mgr.

RICHMOND, IND. — Gary Knox has been named distribution manager for Mercury's record manufacturing facility here, succeeding Dave Neckar, who has joined Liberty Records' manufacturing staff.

LP'S COMING UP

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Mills Bros. & Count Basie—
Dot DLP 25809
- DAYS OF FUTURE PAST**
Moody Blues—Deram DE-16012
- JOHN GARY ON BROADWAY**
RCA Victor LPM/LPS 3928
- SKIP A ROPE**
Henson Cargill—
Monument MLP SLP 18094
- DOIN' OUR THING**
Booker T. & MG's—Stax 724
- THE UNITED STATES OF AMERICA**
Columbia CS-9614
- ROSE GARDEN**
Atco 33-225 SD
- I HAVE A DREAM**
Rev. Dr. Martin Luther King, Jr.—
20th Century Fox TFS 3201
- GOD BLESS TINY TIM**
Reprise RS 6292
- JOHN MAYALL'S BLUES BREAKERS
CRUSADE**
London LL-3529: PS-529 (4,8,C,R)
- MIRRORS**
Dick Hyman & Group—
Command RS-94-SD
- HEAR & NOW**
Gene & Debbé—TRX 1001

- KNIGHTS ON BROADWAY**
Kina Richard's Fluegel Knights—MTS 5008
- GREEN TAMBOURINE**
Lemon Pipers—Buddah BCM 1009
- I LOVE YOU**
Murry Roman—Tetragrammaton 101
- KING SIZE SOUL**
King Curtis—Atco 33-231/SD
- MR. FANTASY**
Traffic—United Artists UAL-3651:
UAS-6651
- MANTOVANI TOUCH**
London LL-3526: PS-526 (4,8,C,R)
- FAREWELL TO THE FIRST GOLDEN ERA**
Mama's & Papa's—
Dunhill D/DS 50025 (4,8,C,R)
- WELCOME TO MY LOVE**
Nancy Wilson—Capitol T/ST 2844
- HASSLES**
United Artists UAL-3631: UAS-6631
- MANUFACTURERS OF SOUL**
Jackie Wilson & Count Basie—
Brunswick BL-54134/754134
- THE SEA**
San Sebastian Strings—
Warner Bros. WS 1670
- SPIRIT**
Immediate Z12-44-004

- TELL MAMA**
Etta James—Cadet LP/LPS 802
- SOUL SERENADE**
Willie Mitchell—Hi SHL 32039
- IT MUST BE HIM**
Al Caiola—
United Artists UAL-3637: UAS-6657
- AL HIRT PLAYS BERT KAEMPFERT**
RCA Victor LPM/LSP 3917
- PLEASE LOVE ME FOREVER**
Bobby Vinton—Epic LN-24341: BN-26341
- A TRAMP SHINING**
Richard Harris—Dunhill DS 50032
- HAPPY TIME**
Original Cast—RCA Victor LOC/LSO 1144
- TWO SIDES OF LEONARD NIMOY**
Dot DLP-25835
- I FEEL LIKE I'M FIXIN' TO DIE**
Country Joe & Fish—
Vanguard VRS-9266: VSD-70266
- MORE THAN A MIRACLE**
Roger Williams—Kapp 3550
- WEAR YOUR LOVE LIKE HEAVEN**
Donovan—Epic LN-24349: BN-26349

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- BILL COSBY IS A VERY FUNNY
FELLOW, RIGHT!**
Warner Bros.—W/WS 1548
- CAMELOT**
Original Cast—Columbia KOL 5621:
KOS 2031
- DOORS**
Elektra—EKS 74007
- DR. ZHIVAGO**
Soundtrack—MGM 1E/1SE 6ST
- GOING PLACES**
Tijuana Brass—A&M LP 112: SP 4112
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505: KS 5505
- THE SOUND OF MUSIC**
Soundtrack—
RCA Victor LOC/LSOD 2005
- WHIPPED CREAM AND OTHER
DELIGHTS**
Tijuana Brass—A&M LP 110: SP 4110
- WONDERFULNESS**
Bill Cosby—Warner Bros. W/WS 1634

Magnificent Men R & B Pioneers

By DOUG McCLELLAND

NEW YORK—Although Ron Gittman, manager-discoverer of the Magnificent Men, disclaims any "pioneer" status via the white Rhythm and Blues group's wide acceptance on the R&B beat, the facts indicate otherwise.

Significant inroads in improving race relations, for instance, seem to have been made when Capitol Records' Men played a couple of engagements at New York's Apollo Theater, and were received with thunderous enthusiasm. "At one performance there," Gittman recalled, "the Men joined with James Brown for a 45-minute stint that people who were there still talk about. And James has been beautiful. Wherever he goes, he talks up the boys."

Gittman admitted that while they were doing "95% of their business on the R&B circuit when they started two and a half years ago, it is less than that now." Last summer the riots around the country forced



Ron Gittman
Group's Manager-Discoverer

many cancellations on them. "Then the college kids heard about the seven white kids who played 'soul,' and that was when they started to trickle into the college market, where they are now extremely busy."

Triumph at Howard

But they are still R&B artists. "They had one of their biggest triumphs last August at the Howard Theater in Washington, where they broke all attendance records," Gittman said. "After the first day, they were made the headliners of the show—no one could follow them. The wire services came down, and the Men got standing ovations. The white attendance during their engagement at this theater—which is the Apollo of Washington—grew larger than ever before during their engagement, too, and everyone out there was obviously having a ball."

The Magnificent Men—leader Bob Angelucci, Dave Bupp, Buddy King, Terry Crousore, Billy Richter, Jim Seville and Tom Pane—picked up their R&B bent naturally in their home state, Pennsylvania, growing up in strong "soul" areas. Gittman manages several other acts including a jazz act called the Andy Angel Quartet, the leader on which first touted Gittman on his kid brother's group, the Magnificent Men. Since then, according to Gittman, "They have never had a record on Capitol that went under 50,000. Three went on the charts and one went over 100,000. Their albums have shown steady growth, too."

On New LP 6 Months

The Men have been at work on the latest album for six
(Continued on page 34)

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Strong New: "Soul Clappin'," Pretty Purdie, Date.

Breakout of the Week: "I Got To Have You," Fantastic 4, Ric Tic. Smash sales in Detroit, NYC, Chicago . . . Ed Wingate picked up a smash master called "Together We Shall Overcome," Magic Tunes, Mah's.

Blockbuster: "I Got a Sure Thing," Ollie & Nightingales, Stax . . . #1 pop and R&B in Atlanta; Smash, Washington, Tampa, Baton Rouge, sold well in Philadelphia, went on WWRL, NYC.

Top 10 in the South: "Lover's Holiday," Peggy & JoJo, SSS.

Giant: "Tribute to a King," William Bell.

Hit: "What Is This," Bobby Womack, Minit.

Sureshot as Always: Temptations. They can do no wrong.

Honesty as an Artist: Stevie Wonder. This guy is for real! Smash.

Smash Sales WOL Washington—4 Tops; Soul Survivors.

Breakout: "Don't Sign the Papers," Jimmy Delphs, Karen. Ollie McLaughlin got one. Broke pop in Detroit and Atlanta.

Sensation from Chicago: "Hermie's Prayer," Hermie, USA. Powerful reading by this five-year-old has Chicago upset. Giant sales. Big.

Choice Instrumental: "Honey," Jimmy McGriff, Solid State.

Biggest Instrumental: "Soul Serenade," Willie Mitchell, Hi.

Lucky Cordell Top Choice: "Try Me & See," Jean Wells, Calla.

Powerhouse Peaches & Herb: "United." The June Bride song.

Hit Sales: "I Can Remember," J & B Purify.

Instrumental Breaking: "Soul Trippin'," Joe Arnold, Wand.

Top 10 in The South: Joe Simon.

Top 10 Sales Nationally: "Does Your Mama," Bobby Taylor.

Our condolences to Ken Hawkins, PD of WJMO, Cleveland, on the loss of his mother.

Top 15 Nationally: "Show Me"—Chandler & Acklin.

Breaking in Cleveland: "Look Over Your Shoulder," O'Jays, Bell.

Brunswick Has a Sureshot: "Give It Up," Young Holt Limited . . . "Hard To Carry On," Artistics, is building . . . Jackie Wilson is potent.

Paul "Fat Daddy" Johnson has a Strong Record: "He Marched," Johnny-A.

Blockbuster of the Week: "Open Up Your Soul," Erma Franklin, Shout—written by Jerry Ragovoy and the late Bert Berns.

Carl Carlton: "Competition" Hit in Detroit & San Francisco.

Bobby Bland is a Solid Hit in Sales: In many markets. The new O. V. Wright looks very good in the South.

Buzzy Willis Can't Find the Side: On the Ohio Players. "It's a Crying Shame" and "I've Got To Hold On," Compass.

Cotique in Action: "A Love Like Ours," Johnny & Lilly.

Giant Dance Sensation: "Funky Walk," Dyke & Blazers. Original Sound. Smash in Atlanta pop and R&B and all through the South.

Kip Anderson caught a winner: "Watch You Work It Out" on Excello. Miami, Columbia, Fayetteville, Cleveland, Baltimore.

Kas-Mo Label New: "Believe in Me," Floyd Henley. Hot at WDAS, Philadelphia.

New Short Kuts: "Loosen Up" on Pepper.

A-Bet is Excited About: "I Have a Dream," Freddy North.

Jive 5 Large: NYC., Detroit, Balt., Wash.

Atco Distributing Pompeii: "So Fine," Ike & Tina Turner.

Vivian Reed Getting Fantastic Airplay: "Yours Until Tomorrow" on Epic. You name the station. It's on.

20th Century-Fox is Hot with Two: "Green Power," Jesse James. Breaky in S. F., hot in Baltimore . . . "I.O.U.," Fashions. Looks good.

Powerhouse Jerry Butler: "Never Give You Up." Top 10 Detroit.

Ernie Durham reports Bobby Taylor is #1 in Detroit and "Gettin' Along," Raeletts is top 5. Edwin Starr is still top 5. Hits: Jimmy Delphs; Fantastic 4; Carl Carlton.

Jimmy McCracklin Has His Most Exciting Yet: "Pretty Little Thing."

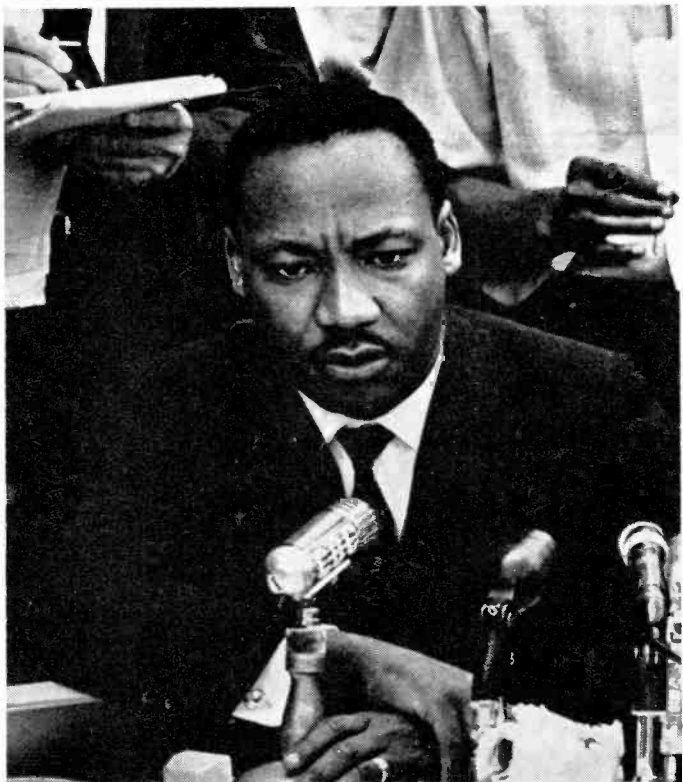
Ed Wright is Excited About: "Funky Broadway," Gene Dozier, Minit.

(Continued on page 34)

record world's

TOP 50

This Wk. May 4	Last Wk. Apr. 27	This Wk. May 4	Last Wk. Apr. 27	This Wk. May 4	Last Wk. Apr. 27	This Wk. May 4	Last Wk. Apr. 27
1. I GOT THE FEELIN' James Brown—King 6155	1	12. DO YOU KNOW THE WAY TO SAN JOSE Dionne Warwick—Scepter 12216	13	23. IN THE MORNING Mighty Marvelows—ABC 11011	25	35. TRIBUTE TO A KING William Bell—Stax	38
2. COWBOYS TO GIRLS Intruders—Gamble 214	2	13. DOES YOUR MAMA KNOW ABOUT ME Bobby Taylor & Mustangs—Gordy 7069	14	24. (YOU KEEP ME) HANGIN' ON Joe Simon—Sound Stage 7 2608	27	36. STANDING ON THE OUTSIDE LOOKING IN Lee Charles—Revue 11007	37
3. TIGHTEN UP Archie Bell & Drells—Atlantic 2478	4	14. WE'RE ROLLING ON Impressions—ABC 11071	15	25. WEAR IT ON YOUR FACE Dels—Cadet 5599	28	37. I'M SORRY Delfonics—Philly Groove 151	—
4. SHOO-BE-DOO-BE-DOO-DA-DAY Stevie Wonder—Tamla 54165	9	15. FUNKY STREET Arthur Conley—Atco 6465	5	26. LOOK AT WHAT I ALMOST MISSED Parliaments—Revilot 217	29	38. SUGAR Jive Five—Musicor 1305	41
5. AIN'T NO WAY/SINCE YOU'VE BEEN GONE 3 Aretha Franklin—Atlantic 2486	3	16. I PROMISE TO WAIT MY LOVE Martha Reeves & Vandellas—Gordy	26	27. I GUESS THAT DON'T MAKE ME A LOSER Brothers of Soul—Boo 1004	30	39. IMPOSSIBLE MISSION Soul Survivors—Crimson 1016	40
6. PAYING THE COST TO BE THE BOSS B. B. King—Bluesway 61015	8	17. IF I WERE A CARPENTER Four Tops—Motown 1124	23	28. I CAN REMEMBER James & Bobby Purify—Bell 721	31	40. A DIME A DOZEN Carla Thomas—Stax 251	43
7. TAKE TIME TO KNOW HER Percy Sledge—Atlantic 2490	6	18. FUNKY WALK Dyke & Blazers—Original Sound 79	22	29. IF YOU DON'T HEAR ME THE FIRST TIME I'LL SAY IT AGAIN Sandpebbles—Calla 148	32	41. LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson—SSS 736	44
8. DANCE TO THE MUSIC Sly & Family Stone—Epic 10256	10	19. SOUL SERENADE Willie Mitchell—Hi 2140	17	30. CHAIN GANG Jackie Wilson & Count Basic—Brunswick 55373	33	42. THE SHADOW OF YOUR LOVE 5 Stairsteps & Cubie—Buddah 35	47
9. SWEET INSPIRATION Sweet Inspirations—Atlantic 2476	7	20. I GOT A SURE THING Ollie & Nightingales—Stax 245	24	31. THE HAPPY SONG Otis Redding—Volt 163	36	43. TAKE ME IN YOUR ARMS Isley Bros.—Tamla 54164	48
10. SHE'S LOOKING GOOD Wilson Pickett—Atlantic 2584	11	21. FOREVER CAME TODAY Supremes—Motown 1122	19	32. JUST LIKE A FLOWER Freddy Scott—Shout 227	—	44. NOWHERE TO RUN, NOWHERE TO HIDE Witches & Warlock—Sew City 106	45
11. AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell—Tamla 54163	12	22. THE IMPOSSIBLE DREAM Hesitations—Kapp 899	16	33. I COULD NEVER LOVE ANOTHER (AFTER LOVING YOU) Temptations—Gordy 7072	—	45. HE DON'T REALLY LOVE YOU Delfonics—Moonshot	—
				34. NEVER GIVE YOU UP Jerry Butler—Mercury 72798	—	46. THE DOCTOR Mary Wells—Jubilee 5621	—
						47. LOVE IS GONE Chi-Lites—Revue 1105	—
						48. TO THE ONE I LOVE Brenda & Tabulations—Dionn 507	49
						49. DON'T HURT ME NO MORE Al Greene—Hot Line 15001	—
						50. A TOAST TO YOU Louis Curry—M-S 203	50



REMAINING AWAKE

(Through A Great Revolution)

A 56 minute soul stirring keynote speech delivered to the AME Convention held at Cincinnati Gardens in Cincinnati, Ohio on Friday May 8th, 1964.

The actual live recording by:

DR. MARTIN LUTHER KING, JR.

Excella LP 8009

Distributed by NASHBORO RECORDS CO., 1011 Woodland St., Nashville, Tenn. (615) 227-5081

R & B Beat

(Continued from page 32)

Powerful New Joe Tex: "I'll Never Do You Wrong." (The B side is uptempo, "Wooden Spoon.")

Delphonics, "He Don't Really Love You," smash NYC, chart WJLB, Detroit, solid sales, big airplay. Hit in Cleveland.

Delphonics, "I'm Sorry." Breaking. Big airplay. Both records are Hits.

Solid Hit: Detroit, Atlanta, Houston—**Lamp Sisters**.

U.S.A. Has a Goodie: "Get Up & Be Somebody," **McKinley Sandifer**.

Top 5 Nationally: **Arthur Conley**.

KGfJ, L.A. Picks: **Lou Rawls**; **Temptations**.

Fantastic Sound on Diamond. "I Won't Cry If You Walk Away," **Violets**.

Jerryo Looks Very Good: All over.

KXLW, St. Louis (Steve Byrd), on **Erma Franklin**; **Showstoppers**; **Music Makers**; **Mad Lads**; **Joe Simon**.

Big Play: **Taj Mahal**.

New deejay on **WYLD**, New Orleans, is **George Vinnett** on 10 to noon and 10 p.m. to the midnight hour.

WYLD Picks: **O. V. Wright**; **Don Gardner**; **Mighty Hannibal**; **Lorraine Ellison**; **Willie Walker** . . . #1—**Intruders**; #7—**Archie Bell**; #8—**Wm. Bell**; #15—**Lee Charles**; #16—**Gus Lewis**; **Dells**; **Joe Simon**; **Dyke & Blazers**; **Lamp Sisters**; **Buddy Ace**; **Chick Carbo**; **Sol Burke**; **Jerry Butler**.

WDAS, Phila. (**Joe Tamburro**, **Jimmy Bishop**). Picks; **Delfonics**; **Jerry Butler**. #1—**Archie Bell**; #5—**Barbara Mason**; #8—**Vibrations**; #9—**Marvellos**; #13—**Gene Chandler**; **Soul Survivors**; **Dells**; **Brenda & T.**; **Mad Lads**; **Purifys**; **Buddy Guy**; **Floyd Henley**.

Pompeii-Atco has a goody in the **Holland-Dozier** song, "A Love Like Yours," **Lee Watson & Panthers**.

Giant Top 10 National Sales: **B. B. King**.

"Whatever Hurts," **Mad Lads**, broke in Philadelphia, Baltimore, Memphis.

Paul Flagg, Music Director of **WIGO** of Atlanta, has a strong record called "What Did I Do Wrong." It's breaking in Atlanta, Greenville, Columbus, Charlotte, Macon.

WIGO, Atlanta, New: **Albert King**; **Soul Survivors**; **Sol Burke**; **Jerryo**. #1—**Ollie U&N.**; #3—**Intruders**; #4—**Joe Simon**; #5—"Funky Broadway," **Jackie Wilson**; #7—**Johnny Taylor**; #6—**S. Wonder**; #8—**Lamp Sisters**; #9—**Peggy & JoJo**; #10—**Brown & Anderson**; #11—**Otis Redding**; #12—**Wilson Pickett**; #13—**Wm. Bell**; #14—**Dyke & Blazers**.

Pick: **Vivian Reed** on Epic.

"You're So Good To Me Baby," **Eddie Spencer**, Arc, getting play.

WWRL, NYC (**Larry Berger**, **Norma Pinnella**). #1—**Archie Bell**; #2—**Intruders**; #3—**Marvin & Tammi**; #4—**B. B. King**; #6—**P. Sledge**; #7—**A. Conley**; #8—**Willie Mitchell**; #9—**Young Rascals**; #11—**S. Wonder**; #12—**W. Pickett**; #13—**Delfonics** (Moonshot); #14—**Bobby Taylor**; #16—**5 Stairsteps**; #17—**Chandler & Acklin**; #18—**D. Warwick**; #19—**Otis Redding**; #20—**Dyke & Blaz-**

ers; #21—**Jerry Butler**; **Jive 5**; **Impressions**; **Delfonics**; **Bros. of Soul**. New: **Temptations**; "Forget Me Not," **Martha & Vandellas**; both sides of **Edwin Starr**; **Ollie & Nightingales**; **Peggy & JoJo**; **O'Jays**; **Erma Franklin**; **Albert King**; **Taj Mahal**; **Young Holt**; **Cliff Nobles**; "For a Little While," **James Brown**.

WWRL got the top 200 oldies by phone vote. #2—"I Do Love You," **Billy Stewart**. **Miracles** had 3 out of the top 7. **Temptations** had two out of the top 7 . . . #8—"He'll Be Back," **Players**. #12—"Soul Finger," **Bar Kays**.

WABQ, Cleveland, **Mike Payne** charts **D. D. Warwick** Top 10. On: **Joe Arnold**; **Jerry Butler**; **Jimmy Delphs**.

WDIA, Memphis, on: **Delfonics**; **Soul Survivors**; **Al Greene**.

WWIN, Balt., Picks: **Louis Curry**; **Joe Arnold**; **Felice Taylor**.

WOL, Washington, New: **Hermie** ("Great"); **Mad Lads**; **Paul Serrano**; **Felice Taylor**; **Jerryo**; **Fashions**; **Lorraine Ellison**; **Harvey Averne**; **Puzzles**; **O'Jays**; **O. V. Wright**; **Jay & Tech**. Hits: **Bobby Taylor**; **S. Survivors**.

New Pubbery Named Absolutely

NEW YORK—**Billy Barbaris** and **Bobby Ronga** have formed a new pubbery called **Absolutely Music** and are already placing the tunes they're writing.

The **Cowsills**, **Peter** and **Chris Allen** and **Al Kasha**, the producer, have latched on to **Barbaris-Ronga** ditties.

Barbaris, who was part of the **New Order**, and **Ronga**, who was part of **Morimer**, are also preparing to start a new group they'd both perform in. More news on that in the next few weeks.

Senor Joins Wood

Senor Soul, five-man instrumental group currently stepping out on **Double-Shot** with their "Funky Favorites" album, join **Brenton Wood** on his four-week date in **Mexico City** starting **May 28**. The package will alternate nightly at the **Terrazza Casino** and the **Los Globos Theater**.

Men - Gittman

(Continued from page 32)

months, he informed. "In this one we want to bridge the markets. We're not trying to emulate the so-called 'white soul' of some artists. The **Magnificent Men** are legitimately R&B. But we have tried to be a little more commercial in this album. For instance, we do 'Alfie' and we augment their sound with cellos, vibes, harps, etc. And on other numbers we revert back to their original six-piece sound."

The new album is to be called "The World of Soul" and is due early in **July**, **Gittman** noted, for a big send-off at **Capitol's** sales convention. Also coming up in a summer the **Magnificent Men** will do their **R&B**est to make a less "hot" one is an invitation to appear at the **NATRA** Convention in **August**.

Although the group is yet to get their deserved exposure on **TV** ("the shows don't want to pay so many people"), **Gittman** is optimistic. "Their greatest asset is that they're musicians. They pack them in at college concerts just like **Tony Bennett**, **Johnny Mathis** and **Judy Garland**."

Gittman was pleased with a new appellation the **Magnificent Men** recently received from a **dj** in the **Baltimore-Washington** area: "He called them 'the seven gray boys'—neither black nor white."

Nashboro LP Royalties To So. Conference

NASHVILLE — **Bud Howell**, **Nashboro Records** exec, announces that advance artists royalties from the album "Remaining Awake (Through a Great Revolution)" have been sent to the **Southern Christian Leadership Conference**.

The album presents the keynote speech delivered by **Dr. Martin Luther King, Jr.**, to the **AME Zion** convention in **1965**.

CHART BOUND—R & B SMASHES!

"OH
BABY
MINE"

O. V. WRIGHT
BACKBEAT 591

"SUMMERTIME"



MALIBUS



SURE SHOT 5037

"GRAB
YOUR
CLOTHES"

MINNIE EPPERSON
PEACOCK 1960

DUKE - PEACOCK RECORDS

2809 ERASTUS ST.

HOUSTON, TEXAS

JUKE BOX TOP 25

1. **HONEY**
Bobby Goldsboro—United Artists 50283
2. **YOUNG GIRL**
Union Gap—Columbia 44450
3. **CAB DRIVER**
Mills Brothers—Dot 17041
4. **TAKE GOOD CARE OF MY BABY**
Bobby Vinton—Epic 10305
5. **A BEAUTIFUL MORNING**
Rascals—Atlantic 2493
6. **YOU'VE STILL GOT A PLACE IN MY HEART**
Dean Martin—Reprise 0672
7. **CRY LIKE A BABY**
Box Tops—Mala 593
8. **LADY MADONNA**
Beatles—Capitol 2138
9. **TIGHTEN UP**
Archie Bell & Drells—Atlantic 2478
10. **BALLAD OF BONNIE AND CLYDE**
Georgie Fame—Epic 10283
11. **PLAYBOY**
Gene & Debbie—TRX 5006
12. **THE UNICORN**
Irish Rovers—Decca 32254
13. **DO YOU KNOW THE WAY TO SAN JOSE**
Dionne Warwick—Scepter 12216
14. **COWBOYS TO GIRLS**
Intruders—Gamble 214
15. **TAKE TIME TO KNOW HER**
Percy Sledge—Atlantic 2490
16. **I CAN'T BELIEVE I'M LOSING YOU**
Frank Sinatra—Reprise 0677
17. **DELILAH**
Tom Jones—Parrot 40025
18. **SHE'S LOOKING GOOD**
Wilson Pickett—Atlantic 2584
19. **MRS. ROBINSON**
Simon & Garfunkel—Columbia 44511
20. **LILI MARLENE**
Al Martino—Capitol 2158
21. **LOVING YOU HAS MADE ME BANANAS**
Guy Marks—ABC 11055
22. **I WANNA LIVE**
Glen Campbell—Capitol 2146
23. **CABARET/SLICK**
Herb Alpert & Tijuana Brass—A&M 925
24. **MY GIRL/HEY GIRL**
Bobby Vee—Liberty 56033
25. **THE HAPPY SONG**
Otis Redding—Volt 163

Gilmore Exits Capitol

(Continued from page 3)

Alan W. Livingston, President of Capitol Industries, Inc., issued the following tribute to his long-time associate: "I believe that, better than anyone, I can understand Voyle Gilmore's decision to involve himself more directly in actual record production. The burdens of executive responsibility at Capitol today are such that they leave little room or opportunity for satisfaction in creative areas.

"Probably no one in the history of our artist and repertoire department has contributed so much in those areas over the past many years, going as far back as Les Paul and Mary Ford, through the Frank Sinatra days, the Kingston Trio and Al Martino. Voyle's personal involvement was an active factor in the success of these artists. We welcome his interest in producing and feel that Capitol will benefit even more by the attention of his talents directly to our artist and repertoire activities."

Engemann Assumes Duties

Karl Engemann, General Manager of Capitol A&R, has been designated by Capitol's

President, Stanley M. Gortikov, to assume leadership of the activity until the successor to Gilmore has been named. Engemann, himself a successful former producer with Warner Bros., has been a Capitol A&R executive for eight years, having served in several capacities including producer, director of A&R administration, director of pop A&R and now as general manager of A&R.

In further comment on Gilmore's decision, Gortikov stated, "We are genuinely gratified that Capitol will continue to be the beneficiary of Mr. Gilmore's experience and wide-ranging talent. Gilmore has made significant contribution to Capitol's product and growth, and we are confident that these contributions will continue in his new association with our company."

Duboff to Luvlin

NEW YORK — Tunesmith Steve Duboff has been signed as an exclusive writer to Artie Kornfeld's Luvlin Music.

DIC Plans 20 LPs for '68

NEW YORK — Moving out of its initial phase of property acquisition, Douglas International Corp. has revealed plans to release at least 20 LPs this year.

The albums, including Lenny Bruce, Ritchie Havens, Malcolm X, Muddy Waters Blues Band and Pandit Prannath albums, will be distributed through Laurie Records on the Douglas International label. Announcement was made by DIC President Alan Douglas, who founded the diversified-media production operation after initiating and directing the Special Projects Division of the United Artists Corporation.

According to Douglas, DIC is a "vertically-escalated independent production operation which includes major distribution facilities at all levels of the media spectrum: television, motion pictures, theatre, recording and literary."

Club Review

Group a Pleasure

NEW YORK—A new Mercury group, the Pleasure Seekers, kept things moving at Arthur recently, to the delight of everyone.

The five gorgeous girls displayed an energy and versatility uncommon in most groups today, either male or female. Not satisfied to get by on their looks, the group worked through their sets with a professionalism usually seen only with the established groups, holding the pace and excitement at a high level.

The first set consisted mostly of R&B numbers, many borrowed from the Motown artists. Some highlights: "My Guy," "Too Many Fish In the Sea," "Two Loves," "Stop In the Name Of Love," "Up Tight" (the Stevie Wonder song), and the Cream's version of "You Keep Me Hanging On." The instrumental work was excellent in all cases.

The second set was a medley of the Beatles' "Sgt. Pepper" and "Magical Mystery Tour" numbers, starting with "Magical Mystery Tour," then "Sgt. Pepper's Lonely Hearts Club Band," ending up with "A Day In the Life." Vocals, in most part, were handled by either the bass or lead guitar player, but the drummer stepped in on a couple of numbers to further testify to the group's versatility. —Carole Korsen.



REGAL RECORDS ONE STOP Pittsburgh, Pa.

1. Cowboys to Girls (Intruders)
2. Honey (Bobby Goldsboro)
3. Tighten Up (Archie Bell & Drells)
4. Young Girl (Union Gap)
5. Summertime Blues (Blue Cheer)
6. Unicorn (Irish Rovers)
7. Cry Like A Baby (Box Tops)
8. Dance To The Music (Sly & Family Stone)
9. Sweet Inspiration (Sweet Inspirations)
10. Funky Street (Arthur Conley)

BEE GEE DISTRIBUTORS Albany, N.Y.

1. Honey (Bobby Goldsboro)
2. Young Girl (Union Gap)
3. Valleri (Monkees)
4. Unicorn (Irish Rovers)
5. A Beautiful Morning (Rascals)
6. Cowboys To Girls (Intruders)
7. Look To Your Soul (Johnny Rivers)
8. Take Good Care Of My Baby (Bobby Vinton)
9. My Girl/Hey Girl (Bobby Vee)
10. Tighten Up (Archie Bell & Drells)

MARTIN & SNYDER Dearborn, Mich.

1. Loving You Has Made Me Bananas (Guy Marks)
2. Yummy Yummy (Ohio Express)
3. Mrs. Robinson (Simon & Garfunkel)
4. Unwind (Ray Stevens)
5. My Girl/Hey Girl (Bobby Vee)
6. May I Take A Giant Step (1910 Fruitgum Co.)
7. Mony Mony (Tommy James & Shondells)
8. Baby Make Your Own Sweet Music (Bandwagon)
9. How'd We Ever Get This Way (Andy Kim)
10. If You Don't Want My Love (Robert John)

REDISCO ONE STOP Baltimore, Md.

1. Tighten Up (Archie Bell & Drells)
2. Young Girl (Union Gap)
3. Honey (Bobby Goldsboro)
4. Shoo B Doo B Do Da Day (Stevie Wonder)
5. Cry Like A Baby (Box Tops)
6. Ain't Nothing Like The Real Thing (Marvin Gaye & Tammi Terrell)
7. Soul Serenade (Willie Mitchell)
8. Delilah (Tom Jones)
9. Son Of Hickory Holler's Tramp (O. C. Smith)
10. Paying The Cost To Be The Boss (B. B. King)

KING CAROL N.Y., N.Y.

1. Honey (Bobby Goldsboro)
2. Young Girl (Union Gap)
3. Cry Like A Baby (Box Tops)
4. Mighty Quinn (Manfred Mann)
5. Dance To The Music (Sly & Family Stone)
6. A Beautiful Morning (Rascals)
7. Ballad Of Bonnie & Clyde (Georgie Fame)
8. Tighten Up (Archie Bell & Drells)
9. Cowboys To Girls (Intruders)
10. Summertime Blues (Blue Cheer)

BELMONT RECORD ONE STOP Newark, N.J.

1. Honey (Bobby Goldsboro)
2. Since You've Been Gone (Aretha Franklin)
3. Mighty Quinn (Manfred Mann)
4. Valleri (Monkees)
5. Cowboys To Girls (Intruders)
6. (Sittin' On) The Dock Of The Bay (Otis Redding)
7. I Got The Feelin' (James Brown)
8. Cry Like A Baby (Box Tops)
9. In Need Of A Friend (Cowsills)
10. Unknown Soldier (Doors)



London Lowdown

By JEAN GRIFFITHS

LONDON—"Don't Run Away," a Chris Andrews song, is Sandie Shaw's latest. So far this year Sandie has celebrated her 21st birthday, been married and this record sounds as though it could be another milestone . . . American R & B singer J. J. Jackson here for a nationwide tour . . . Can Bell Records do any wrong at the moment? Their new James and Bobby Purify release, "I Can Remember," is really something . . . Prediction for high places: Small Faces' current disk, "Lazy Sunday" . . . Atlantic's Nesuhi Ertegun has signed a new deal with Polydor here. Roland Rennie, Polydor Managing Director, confined himself to saying the new agreement was for a "considerable period" . . . Bobbie Gentry getting maximum air play on "Louisiana Man" . . . Cilla Black's new album is "Sher-oo" . . . Rainbows are definitely an obsession now: "She's a Rainbow," a Mick Jagger & Keith Richard composition, recorded by the Glass Menagerie . . . Mason Williams, better known here as the composer of "Cinderella Rockefella," has his own Pye single released this week, "Long Time Blues" . . . Cliff Richard due in the U. S. this August for promotion work. No specific dates have been arranged yet . . . According to Bill Haley's work schedule, when he arrives here he is going to need more than 24 hours in every day . . . British group Ten Years After open their seven-week American tour on May 31 at the Fillmore, San Francisco . . . Massiel, Eurovision winner, has recorded the song in English. New title: "He Gives Me Love" . . . Jimmy Kennedy, composer of "Red Sails in the Sunset," "My Prayer" and countless other beautiful standards, in town on a short visit from Switzerland.

Italian Items

By HARA MINTANGIAN

RCA Italiana will participate in the radio contest, "A Record for Summer" with Michele singing "Che male c'è"; Lucio Dalla with "E dire che ti amo"; and Jimmy Fontana with "Cielo rosso."

RCA Italiana Records will host a cocktail party for the return of Gianni Morandi after 15-months of military service. The weekly paper, La domenica del Corriere, will offer to Gianni Morandi the prize, "La Domenica D'Oro" (The Golden Sunday). Morandi will soon promote his new song, "Chimera," on the TV show "Senza Rete" . . . The Broadway label, distributed in Italy by Carosello Records, will soon release in Italy an LP called "Top Hits" sung by the Top Hits Group. This LP will contain some of the songs that were hits in Great Britain and U.S.A.

Curci Publishing Groups announce that composer Mario Nascimbene has received the "Nastro D'Argento" (The Silver Ribbon 1968) for the theme of the film "Pronto c'è una certa Giuliana per te." The song is sung by the group called Les collégiens de la chanson

. . . Nico e i Gabbiani will participate in the TV show, "7 Voci," to promote their new song called "Ritornèrà l'estate" . . . Adamo, just back from a tour in the U.S., has written a song called "Che funerale!" (What a funeral!) . . . Bobbie Gentry, who participated in the recent San Remo Festival with the song "La siepe," will be on tour in Italy in June and will participate in the TV show called "Su e Giù" . . . On May 14 Barclay will host an important cocktail party at the nightclub "Bang Bang" in Milan where all the European members of Barclay will be reunited . . . Paul Mauriat, the French pianist, conductor and orchestrator, has been described in the press as the "virtuoso" of the "in" sound as a result of his worldwide success with "Love is Blue." He has also received the trophy "Le Prix du Disque" given by the Académie Charles Chros for his last LP called "Try to Remember," containing titles like "San Francisco," "The World We Knew," "La Banda," "Last Waltz" and "Concerto di Aranjuez" . . . Lohse of Deutsche

News from Germany

By PAUL SIEGEL

BERLIN—Thank you, Harry Fox, for your note. Not only is your organization a big service to the industry, but it has a heart of gold . . . Klaus Werner, Electrola VIP with djs, happy over Cliff Richard's Grand Prix runnerup, "Congratulations," off to a runaway in Germany . . . Berlin's chief orthodox Rabbi David Weiz filmed by CBS Television for the states. The rabbi is also happy over his son Aryeh who recorded in a boys choir, an LP for the Gateshead School in England . . . Zarah Leander's new waxing, "Einer muss da sein," on Transworld the #1 pick on NDR Radio Hamburg . . . Lowen Automaten Juke Operators tips sizzling with "Frank," Radio Luxemburg . . . Udo Bowien's latest production with Robert Delgado, Polydor's "Spanish Eyes," an earful . . . Jack White, young, all-around musician, on Chris Howland's Studio B TV show May 20 with his Polydor etching of "Western Train" . . . Saba Records, who also handle Prestige (jazz) for Germany, renamed MPS Records by VIP Hans Georg Brunner Schwer. Good luck! . . . Lee Pincus called from London: "All Out" on the Honeybus' Deram Record, "I Can't Let Maggie Go." Six hours later, George Pincus called from New York. It looks like every time "Honey" is in a Pincus song, it's a smash . . . J. J. Tilche, A&R Manager, French Philips, excited over Hildinger/Ames song, "Tween Dusk and Dawn." Tilche had another big one, "Love is Blue," with his Paul Mauriat . . . Some djs bemoaning the huge invasion of too many record releases, feel the record companys should release less and concentrate more . . . Irwin Steinberg and Lou Simon visited Philips (Phonogram) headquarters in Hamburg and signed up Alexandra for USA. Big plans . . . Philips' Vicky goes to RCA . . . Geoffrey Heath sent us a hot record, "Unless You Really Mean It" . . . Vogue has the original Grand Prix winner with Massiel, and Polydor the German version with Massiel. Choose your weapons, fellas . . . Czech label Supraphon now with Elite Records. Accent on classical LPs . . . Hans Wewerka taking off on a trip to Turkey, India and Japan. Happy copyright hunting! . . . ASCAP's George A. Hoffman a great asset to ASCAP, always drops us a note.

Paris Promenade

By BERNARD BRILLIE

I was listening to Sylvie Vartan's newest Italian hit, "Comme unraggazo," when I heard the news of her car crash. Fortunately, she is not hurt badly. Her husband Johnny Hallyday had to cancel his tour in Germany to fly back to comfort her . . . Watch out for this one: "Jezebel" by Le King Set on AZ. A creative new group which gives a fantastic rendition of this old Piaf song written by Charles Aznavour . . . Looks like Jacques Brel really gets his kicks from filming. He's presently starring in a new movie relating the adventures of the French Clyde Barrow, "La Bande à Bonnot" . . . Donovan was here on April 16 for a one-night, one-man show at the Olympia . . . The Beach Boys will be here also for a concert in late April. Spring gives creativeness to the record producers: two new releases of interest are Gilles Dreux' "Alouette" and "Les petits cailloux bleus" by Michel Delpech. And last but not least, Claude François' new hit is, as I announced in Record World three weeks ago, "Jacques a dit."

Grammophon came to Italy to visit Phonogram Records to acquire new catalogues. Paul Ten-Doesschate will soon leave Phonogram Records in Milan. He will supervise the interests of P.B.I. Groups in Holland.

Two Durium artists, Rocky Roberts and Isabella Iannetti, will participate in the first color TV show called "Variété 50.000" which will be filmed by a French producer in Rome on April 28 and televised in various countries.

Holland Happenings

By WILL J. LUIKINGA

Elektra star Tim Buckley visited the Netherlands to appear on the NCRV TV show "Twien." As a result, there has been much publicity on both his albums. Pye artists David Garrick and Status Quo performed their latest singles "Rainbow" and "Black Veils of Melancholy" for the same TV show. The Eddys' single, "Ups and Downs," highlighted on "Twien," will be released simultaneously in Holland, Sweden, Finland, Norway and Germany. The record is getting heavy airplay on all Dutch major radio stations and is expected to reach the top 40 very soon.

This week Negram-Delta is launching a series of very potent singles including the new one of the Doors on Elektra, "The Unknown Soldier"; a very commercial tune by the Kinks, "Wonder Boy"; the number one record in France by Jack Dutronc, "Il Est Cing Heures, Paris S'Eveille," on Vogue, and "The Life of the Party" on Kapp by Louis Armstrong. Last week Negram-Delta released a new solo-performance of Peter Tetteroo on the TSR label, "Memories of Martin Luther King."

Recent CBS single issues include the following: the Cryan Shames with "Up On The Roof"; the latest single by Scott McKenzie, "Holy Man"; Gene Pitney's "Somewhere in the Country" and the latest single by the Marmalade, "Loving Things" . . . Important release in the local repertoire is the third album by the internationally acclaimed group the Kilima Hawaiians, entitled "Rhythm of the Islands" . . . Dureco released this week a single by Los Maracaibo, a Spanish group working at this moment in Holland. Of course, one of the numbers on this single is the winning song of the Eurovision Song Contest, "La La La."

Germany's Top 10

SINGLE TIP

"DIE SCHONSTE BRAUT VON SANTA ROSA"
Jack Gold—Polydor

1. MIGHTY QUINN
Manfred Mann—Fontana—Publ. Budde
2. WORDS
Bee Gees—Polydor—Publ. Abigail
3. SIND SIE DER GRAF VON LUXEMBURG?
Dorthe—Philips—Publ. Melodie der Welt
4. LADY MADONNA
Beatles—Odeon—Publ. Northern Songs Ltd.
5. THE LEGEND OF XANADU
Dave Dee—Starclub—Publ. Lynn Music
6. DELILAH
Tom Jones—Decca—
Publ. Francis Day & Hunter
7. BLEIB BEI MIR
Roy Black—Polydor—Publ. Carlton
8. CINDERELLA ROCKEFELLA
Esther & Abi Ofarim—Philips—
Publ. Irving
9. CANALE GRANDE NUMBER ONE
Peggy March—RCA—
Publ. Melodie der Welt
10. MAMA
Heintje—Ariola—Publ. Sikorski

Through Courtesy of:

AUTOMATENMARKT

Holland's Top 10

SINGLE TIP

"I'VE JUST LOST SOMEBODY"
Golden Earrings—Polydor

1. CINDERELLA ROCKEFELLA
Esther & Abi Ofarim—Philips
2. DELILAH
Tom Jones—Decca
3. CONGRATULATIONS
Cliff Richard—Columbia
4. KOM UIT DE BEDSTEE M'N LIEFSTE
Egbert Doume—Philips
5. LADY MADONNA
Beatles—Parlophone
6. IF I WERE A CARPENTER
Four Tops—Tamil-Motown
7. ROSIE
Don Partridge—Columbia
8. THE DOCK OF THE BAY
Otis Redding—Atlantic
9. STORYBOOK CHILDREN
Sandra & Andres—Philips
10. THE LEGEND OF XANADU
Dave Dee & Co.—Fontana

Through Courtesy of:
"RADIO VERONICA"

Livingston to London

HOLLYWOOD—Alan W. Livingston, President, Capitol Industries, Inc., left April 22 for London, for Board Meetings with Electric & Musical Industries, Ltd. (EMI). He returns to New York May 1 for a further Board Meeting of Capitol Industries, Inc.

Bell Hosts Party For Reparata, Etc.



Shown at the Bell Records reception for Reparata and the Delrons at London's Revolution club are, from left: Roy Featherstone, Repertoire and Marketing Manager, EMI Records; Ron White, General Manager, Repertoire and Marketing Services, EMI; Larry Uttal, President, Bell Records; Trevor Churchill, UK Label Manager, Bell; Colin Burn, Promotion Manager, EMI; Dave Carrico, National Promotion, Bell Records; Steve Jerome, producer and manager for Reparata and the Delrons; and Lorraine, Mary and Nanette.

Italy's Top 10

SINGLE TIP

"LADY MADONNA"
The Beatles—Parlophone
Published by Ritmi e Canzoni

1. GIVE ME A LITTLE SIGN
Brenton Wood—Belldisc—
Published by Tell-Star (Blue-Bell)
2. LA BALLATA DI BONNIE E CLYDE
Georgie Fame—CBS—Published by
Santa Cecilia (Ariston)
3. VENGO ANCH'IO, NO TU NO
Enzo Jannaci—R.C.A.—
Published by R.C.A.
4. IL VOLTO DELLA VITA
(Days of Pearly Spencer)
Caterina Caselli—CGD—
Published by R.R.R.
5. LA BAMBOLA
Patty Bravo—R.C.A.—Published by R.C.A.
6. AFFIDA UNA LACRIMA AL VENTO
Adamo—EMI Italiana—Published by
Bell River (EMI Italiana Group)
7. LA TRAMONTANA
Antoine—Vogue—Published by Arion
8. COME UN RAGAZZO
Silvic Vartan—R.C.A.—
Published by Sugarmusic
9. CHIMERA
Gianni Morandi—R.C.A.—
Published by Mimo
10. LADY MADONNA
The Beatles—Parlophone—
Published by Ritmi e Canzoni
By Courtesy of Ufficio DOXA

Austria's Top 10

SINGLE TIP

"ENGELCHEN"
Jacques Loussier—Cornet

1. MIGHTY QUINN
Manfred Mann
2. DEAR ELOISE
The Hollies
3. JUDY IN DISGUISE
John Fred
4. LADY MADONNA
The Beatles
5. THE LEGEND OF XANADU
Dave Dee, Dozy, Beaky, Mick and Tich
6. SIND SIE DER GRAF VON LUXEMBURG?
Dorthe
7. CONGRATULATIONS
Cliff Richard
8. DELILAH
Peter Alexander
9. DELILAH
Tom Jones
10. CANALE GRANDE NUMBER ONE
Peggy March

Through Courtesy of:
EVAMARIA KAISER
and JURY FROM
OESTERREICHISCHE RADIO
STUDIO VIENNA

France's Top 10

SINGLE TIP

"NICOLETTA"
Mon Enfance

1. LADY MADONNA
The Beatles
2. IL EST 5 H, PARIS S'EVEILLE
Jacques Dutronc
3. QUAND UNE FILLE AIME UN GARCON
Sheila
4. A TOUT CASSER
Johnny Hallyday
5. NIGHTS IN WHITE SATIN
Les Moody Blues
6. LE PETIT GARCON
Serge Reggiani
7. THE DOCK OF THE BAY
Otis Redding
8. L'OISEAU
Silvic Vartan
9. MY YEAR IS A DAY
The Irresistibles
10. L'AMOUR TE RESSEMBLE
Adamo

Through Courtesy of:
EUROPE No. 1, Paris
HIT PARADE "SUPER SALUT LES COPAINS"
Directeur: Lucien Morisse

Fenter Atlantic European Rep

Nesuhi Ertegun, Atlantic Records VP and Director of the firms overseas operations, announces that Frank Fenter has been appointed Atlantic's European Representative.

Fenter, for the past two years in charge of the Atlantic catalog at Polydor-England, will coordinate Atlantic's promotion and publicity with the firm's European licensees in England, France, Germany, Italy, Holland, Sweden, Spain, Switzerland and the Scandinavian countries, and will bring to their attention new releases, tours by Atlantic artists, etc. Fenter's first job will be to accompany Aretha Franklin on her first European concert tour which starts April 29.

Festival du Disque May 2, 3, 4, 5

For the third year, the Festival du Disque will be held in Montreal. It includes four days of Exposition presented at the Maurice-Richard Arena on May 2, 3, 4 and 5.

Approximately 50 stands will be shared among the record companies, radio and television stations, fan clubs and different publications and newspaper representatives. The public is invited to dance in a large area called La Discothèque where numerous shows will also be held. More than 50,000 are expected.

England's Top 10

1. WHAT A WONDERFUL WORLD
Louis Armstrong—H.M.V.
2. CONGRATULATIONS
Cliff Richard—Columbia
3. SIMON SAYS
1910 Fruit Gum Co.—Pye Inter.
4. IF I ONLY HAD TIME
John Rowles—M.C.A.
5. CAN'T TAKE MY EYES OFF YOU
Andy Williams—CBS
6. JENNIFER ECCLES
Hollies—Parlophone
7. DELILAH
Tom Jones—Decca
8. LAZY SUNDAY
The Small Faces—Immediate
9. AIN'T NOTHING BUT A HOUSE PARTY
Show Stoppers—Beacon Records
10. SOMETHING HERE IN MY HEART
Paper Dolls—Pye
(By courtesy of the New Musical Express)

Beatle Chat



Al Brodax (right), producer of "Yellow Submarine," the latest Beatles feature for King Features Syndicate, chats with Beatle Paul McCartney at the film's London production center. The animated color adventure is nearing completion in London and will be released by United Artists later this year.

record world en Mexico

By ARMANDO MARTINEZ

Bajo la supervisión del Arq. Luis A. Gil, vicepresidente de Discos Musart, se ha iniciado la construcción del nuevo edificio Musart, en donde instalará sus oficinas, dejando sus actuales oficinas a Discos Rex, filial de Musart. Este hermoso edificio fué diseñado por el propio Arq. Gil . . . Con extremo cuidado, Discos Capitol está preparando el nuevo disco de Carlos Lico, buscando repetir



éxitos anteriores . . . Después de la reciente visita a México por Raphael y debido al extraordinario éxito obtenido, sus discos han llegado al máximo de popularidad, abarcando en algunas radiodifusoras cifras mayores del 60% de la programación total del día. Muy afortunado le resultó el cambio de sello a Angelica Maria, quién con su versión de "Cuando Me Enamoro" está colocándose nuevamente en las listas . . . Apoyado por una intensa campaña promocional de parte de Discos Universales, estuvo actuando en México el

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Roberto Ledesma—Gema

Celio Gonzalez—Alegre

Rolando La Serie—Musart

Raul Marrero—Fania

Peer Southern Organization

Monique I. Peer
President

cantante francés Hervé Vilard, quien logró éxito rotundo . . . Marco Antonio Vázquez ha venido haciendo una carrera muy tranquila y discreta, pero a la vez muy efectiva, colocándose desde hace varios meses a la cabeza de las listas de ventas de Discos Peerles, convirtiéndose así en su principal figura . . . Robertha, hija de la famosa Fetiche, fué lanzada como cantante por Discos Capitol y promoviendo como "La Voz del Amor" está logrando captar la atención del público . . . Y hasta pronto ahora . . . Desde México!

Latin DeeJay Reports

Dick (Sugar) Ricardo from WHBI, N. Y., reports his "Top Latin Dozen" as follows: 1. "My Dream," Harvey Averde. 2. "I'm Insane," Joe Cuba. 3. "That's How Rumors Start," Joe Pastrana. 4. "Sister Sue," Angel and Johnny Orch. 5. "Mary Wanna," The Lateens. 6. "Adoro," Roberto Ledesma. 7. "Caress Me," Joe Cuba. 8. "Mr. Slick," T-n-T Band. 9. "Soul Drummers," Ray Barreto. 10. "Si Vuelves Tu," La Lupe, and "Mio," Tito Rodriguez. 11. "Mr. Trumpet Man," Ricardo Ray. 12. "La Tirana," La Lupe, and "Alegre ese Señor," Kent Gomez.

William Valentin Rico, WHOM, N.Y., reports as follows: 1. "Adoro," Roberto Ledesma. 2. "Si Vuelves Tu," La Lupe. 3. "El Rosario de mi Madre," Trio de Oro. 4. "Mr. Trumpet Man," Ricardo Ray. 5. "Toma Mi Corazon," Gran Trio. 6. "Pata Pata," Miriam Makeba. 7. "Cuando Sali de Cuba," The Sandpipers. 8. "Que se Repita esa Noche," Papo Roman. 9. "Antes que Tu," Johnny Albino. 10. Subway Joe, Joe Bataan. 11. "Sonora Boogaloo," Sonora Matancera. 12. "Eso si se llama Querer," Monguito Santamaria.

Cocktail a Artistas Musart



Conrado Gonzalez, distribuidor del sello Musart en New York agasajó a Lucha Villa, Manuel Lopez Ochoa y Rosita Rodriguez con motivo de la actuación de estos la foto también Manolo Portuondo, artistas Musart en New York. En



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Se celebró por todo lo alto el "Homenaje a Lecuona" en el Dade County Auditorium de Miami, en ocasión del develamiento de un monumento al insigne Maestro por la Ciudad floridana. Tomaron parte en el magno evento el Ballet Concerto, "Nuestra Cuba," Zoraida Beato, Esperanza Chediak, Antonio Curbelo, Zoraida Marrero, Lourdes Montaner, Panchito Naya, Tomasita Nuñez, Pedrito Román, Marta Perez, Juan Pedro Somoza y Blanca Varela. La dirección musical estuvo a cargo del maestro César Morales. Felicitamos a los organizadores de este acto, así como al Comité responsable de la localización del monumento al gran compositor y Maestro cubano.

Lanzó el sello J&G al mercado una grabación de Mario, interpretando "No Puedo Estar" y "Fiel a Mí" de su propia cosecha. Mario se va convirtiendo en uno de los talentos juveniles del momento . . . Otro valor juvenil que está logrando popularidad en tierras de Norteamérica es la talentosa Raquelita Castaños de Venezuela. Su reciente grabación "Ye-Go Raquelita" de Discomoda, sacada al mercado por Ibersound va logrando muy buena promoción . . . Viajará próximamente Celia Cruz a Estados Unidos desde México para cumplir importantes contratos que reclaman su presencia. Su número "Matías Pérez Boogaloo" está subiendo como la espuma, contenido en el último "álbum" titulado "A Ti México" que Tico lanzó al mercado hace varias semanas.



Ernesto Lecuona



Mario



Celia Cruz



Raquelita

Contaremos con la colaboración de Alberto Gómez desde Colombia en próximas ediciones. Alberto es responsable de la edición de Mundo Musical en Colombia . . . Musart sacó al mercado un nuevo "álbum" de Gloria Lasso cantando en francés en la cual se incluyen "Esta es Mi Canción," "Planta un Arbol," "Los de Varsovia" y otras . . . Firmó contrato de exclusividad Juan Legido con el sello Tone Latino. Una nueva grabación con temas totalmente nuevos en la voz del "Gitano Señorón" será lanzada al mercado próximamente por este nuevo sello. Sale esta semana al mercado, también de esta etiqueta una nueva grabación de Los Violines de Pego, en la cual se han utilizado 30 Profesores en un desfile de temas de gran potencia, tales como: "La Borinqueña," "You Better Sit Down Kids," "Añoranzas," "Aquellos Ojos Verdes," "Las Perlas de Tu Boca," "Cuando Yo Vuelva a mi Tierra," "Clave a Martí" y "Love is Blue" entre otras . . . Los Cuatro Hermanos Silva, quienes rcientemente firmaron con RCA, estarán presentandose desde Mayo 28 en el Restaurant Liborio de Nueva York. Sus actuaciones se prolongarán durante cuatro semanas.

Sigue aumentando de popularidad en España el número "Como Nadie Más" en la interpretación de Los Bravos, quienes a pesar de los comentarios siguen siendo artistas exclusivos de Discos Columbia S. A. Los Bravos están rodando una nueva película y su interpretación de "Los Chicos con las Chicas" sigue vendiendo bien en España . . . Lanzó la RCA un "extended-play" de Los Hermanos Rigual en los cuales se han incluido "Sueña Conmigo" de Carlos y Mario Rigual, "El Silbido" "El Pito" de Jaime Sabater, "Una Noche de Amor" de Carlos y Mario y "Guajira Habanera" del compositor cubano José Carbó Menéndez . . . Se celebrará el 18 y 19 de Mayo en el Coliseum de la Ciudad de Chicago el espectáculo "Constelación de Estrellas Latinas" al cual asistirán los artistas latinos que ha sido seleccionados como dos más destacados del año por la comunidad de más de un millón de latinoamericanos residentes en Chicago. Los artistas seleccion-

(Continued on page 40)

Latin American Single Hit Parade

record
world

NEW YORK

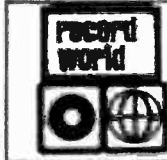


1. **SI VUELVES TU**
Autor: *Mauriat-Mamoudy-Yoli*
La Lupe (Tico)
2. **EL ROSARIO DE MI MADRE**
Autor: *Mario Cavagnaro*
Gloria Mirabal (Gema)
3. **SAL Y AGUA**
Autor: *D.R.*
Emilio Quiñones (Palma)
4. **ADORO**
Autor: *Armando Manzanero*
Roberto Ledesma (Gema)
5. **AMOR GITANO**
Autor: *Ortega-Leal*
Joe Feliciano (RCA-Ansonia)
6. **LA TIRANA**
Autor: *Curet Alonso*
La Lupe (Tico)
7. **TRANSPLANTE DE CORAZON**
Gran Trio (Montilla)
8. **BESOS QUE MATAN**
Autor: *Efrain Talavera*
Efrain Talavera (La Flor)
9. **QUE SE REPITA ESA NOCHE**
Autor: *A. Diaz Rivero*
Papo Román (Borinquen)
10. **ANTES QUE TU**
Autor: *Luis A. Morales*
Johnny Albino (Starbright)
11. **SOUL DRUMMER**
Autor: *R. Barreto*
Ray Barreto (Fania)
12. **CUANDO YO VUELVA A MI TIERRA**
Autor: *T. Fundora-J. Gutierrez*
Steve Alaimo (Atco)
13. **MR. TRUMPET MAN**
Autor: *R. Ray-B. Cruz*
Ricardo Ray (Alegre)
14. **DECORACION DE RECUERDOS**
Autor: *Rafaelito Muñoz*
Rafaelito Muñoz (La Flor)
15. **JUICY**
Monguito Santamaria (Fania)

Symphony Sid's Latin Top 10

WEVD New York

1. **BUSCA LO TUYO**
Eddie Palmieri—Tico
2. **MY DREAM**
Harvey Averne—Atlantic
3. **IQUI CON IQUI**
Ricardo Ray—Alegre
4. **SOUL DRUMMERS**
Ray Barreto—Fania
5. **ADORO**
Roberto Ledesma—Gema
6. **THAT'S HOW RUMORS START**
Joey Pastrana—Cotique
7. **JUICY**
Monguito Santamaria—Fania
8. **I'M INSANE**
Joe Cuba—Tico
9. **FREAK OFF**
Orchestra Harlow—Fania
10. **LA TIRANA**
La Lupe—Tico



Latin American Album Reviews

EN EL CHATEU MADRID

ORQUESTA SAKAMOTO—*Alegre LPA-866*

Primer album de esta orquesta japonesa con Alegre. Entre otras: "En Mi Viejo San Juan," "Adoro," "Sombras nada Mas," "Alma Llanera" y "Suki Yaki." Repertorio logrado con gracia y gran talento interpretativo.

First album by this orchestra on Alegre. Superb renditions of "Caminito," "Juguetes del Destino," "Tan Solo un Loco Amor," "El Quita Pena" and "Arrabal Amargo."

★★★★

PURCELISIMO!

FRANCK POURCEL Y SU ORQUESTA

Soberbias interpretaciones de temas netamente latinoamericanos le dan aun más internacionalidad a esta gran orquesta. Repertorio integrado por Guillermo Diez de Codiscos, Colombia. Se destacan: "La Burrita," "Adoro," "No," "Digan lo que Digan," "Quiero Llenarme de Tí y otros."

Latin American songs by Pourcel and Orchestra. Outstanding performances, renditions. In this cut: "No Pisen las Flores," "Cuando Tú no Estás," "Os Munda" and "Destino la Ciudad."

★★★★

ENTRE LOS DOS

CHUCHO AVELLANET

Una de las voces más brillantes del momento se luce en un excelente repertorio. Arreglos magistrales de Mandy Vizoso y producido por Leroy Holmes. "Entre los Dos," "Cosa Muerta," "Como un Volcán," otras.

One of the finest voices of Latin America in an excellent repertoire. Musical arrangements by Mandy Vizoso and produced by Leroy Holmes. "Anda de Corazón," "Entre los Dos," "Te Pueden Dejar," "Cosa Muerta," etc.

(Continued on page 41)



PUERTO RICO

- SINGLE -
HIT PARADE

1. **MAS TE QUIERO**
Gran Trio (Davila)
2. **LA TIRANA**
La Lupe (Tico)
3. **MR. TRUMPET MAN**
Ricardo Ray (Alegre)
4. **LOVE IS BLUE**
Paul Mauriat (Philips)
5. **NO TE VAYAS**
Gallito Manti (BMC)
6. **MANANITAS A MI MADRE**
Los Alegres de Terán (Falcon)
7. **MI GRAN NOCHE**
Raphael (Allied Parnaso)
8. **ADORO**
Roberto Ledesma (Gema)
9. **PARECE QUE FUE AYER**
Manzanero (RCA)
10. **PATA PATA**
M. Makeba (Reprise)

COLUMBIA

- SINGLE -
HIT PARADE

1. **ADORO**
Roberto Ledesma (Gema)
2. **AL PONERSE EL SOL**
Raphael (Hispanavox)
3. **AMOR DE POBRE**
Miltinho (Odeon)
4. **DIGAN LO QUE DIGAN**
Raphael (Odeon)
5. **LA PRIMERA PIEDRA**
Celio González (Fuentes)
6. **ESTA TARDE VI LLOVER**
Roberto Ledesma (Gema)
7. **PATA PATA**
Miriam Makeba (Reprise)
8. **CUANDO TU NO ESTAS**
Raphael (Hispanavox)
9. **LA DANZA DE LA CHIVA**
Los Melódicos (Discomoda)
10. **TUS LABIOS**
Conjunto América (Odeon)

Andrianis Signed

HOLLYWOOD — Arthur Mogull, President of Tetragrammaton Records, announces the signing of Bobby and Irene Andrianis as a recording act to be known as the Flying Andrianis. First single: "Gotta Get on The Right Road" b/w "Our Love Will Be Like One." David Briggs produced. An album is scheduled for release in July.

record world

in
Puerto Rico

By RAOUL AGUILAR

Después de su éxito con la canción "Que se Repita esta Noche" del afamado compositor Arturo Díaz Rivero, el joven cantante Papo Román, acaba de grabar un nuevo disco de larga duración para el sello

(Continued on page 40)

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO (S)LP 1171
**CANCIONES MI MAMA
NO ME ENSEÑO**
Myrta Silva



ALEGRE (S)LP 8670
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AND HIS ORCHESTRA**

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Brazilian Beat Singles Hit Parade

1. CANZONE PER TE (SONG FOR YOU)
Roberto Carlos—CBS
2. PARABENS, QUERIDA
(CONGRATULATIONS, DEAR)
Robert Livi—CBS
3. PARA NUNCA MAIS CHORAR
(NOT TO CRY ANYMORE)
Vanusa—RCA
4. HELLO, GOODBYE
The Beatles—Odeon
5. SAN FRANCISCO
Scott McKenzie—Philips
6. ANJO AZUL (BLUE ANGEL)
Adriano—Equipe
7. LONELY
The Lovin' Spoonful—Rozenblit
8. CANUDINHO (LITTLE STRAW)
Wanderley Cardoso—Copacabana
9. THE RAIN, THE PARK AND
OTHER THINGS
The Cowsills—MGM
10. ME CASAVA COM ELA
(I WOULD MARRY HER)
José Ribeiro—Copacabana

Brazil's Top LPs (By Label)

CBS—ROBERTO CARLOS
CHANTECLER—TEIXEIRINHA
CODIL—AGOSTINHO DOS SANTOS
CONTINENTAL—DILERMANDO REIS
COPACABANA—WANDERLEY CARDOSO
MOCAMBO—LOVIN' SPOONFUL
RCA—GIGLIOLA CINQUETI
RGE—MIREILLE MATTHIEU
ODEON—AGNALDO TIMOTEI
PHILIPS—CAETANO VELOSO

STARBRIGHT PRESENTA: EL TRIUNFADOR



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EXITOS Gema



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Gema LPG-3057

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Desde Nuestro (Continued from page 38)

ados recibirán las "Llaves de la Ciudad" de manos del Alcalde de la misma, así como trofeos y diplomas. Entre los seleccionados se cuentan Celia Cruz, Vicentico Valdés, Julio Jaramillo, Chucho Avellanet y otros que iremos mencionando en próximas columnas.

No asistirá Lyda Zamora al "Festival de la Canción Latina," que por otra parte ha sido aplazado y parece que en definitiva no se realizará en Buenos Aires. Codiscos resolvió cancelar el viaje de Lyda por cuanto esta no aceptó la renovación de su contrato de exclusividad con dicho sello colombiano. Lyda pidió el respaldo del sindicato de cantantes de Colombia por tal acción y se le brindó amplio apoyo sin escuchar previa y ampliamente a Codiscos en sus razones . . . Muy lamentable! . . . Triunfó rotundamente Armando Manzanero en el Tequendama de Bogotá . . . Muy buena la grabación UA Latino del cantante venezolano Al Zeppy titulada "Melodías Inmortales para la Juventud" y en cual se han incluido "Amor para Dos," "Cuando," "Anoche," "Por Siempre" y otras . . . Aumenta notablemente la popularidad de Ricardo Ray en toda Suramérica. Su más reciente "álbum" "Jala Jala Boogaloo Vol II" está vendiendo en todos los rincones latinoamericanos . . . La Lupe está triunfando rotundamente con "Si Vuelves Tú" y le sigue de muy cerca su éxito con "La Tirana" de Curet Alonso . . . Y ahora . . . Hasta la próxima!

* * *

Lend an Ear . . . In English

"Homenaje a Lecuona" at the Dade County Auditorium was a success last week. Performances by the Ballet Concerto "Nuestra Cuba," Zoraida Beato, Esperanza Chediak, Antonio Curbello, Zoraida Marrero, Lourdes Montaner, Panchito Naya, Tomasita Nuñez, Pedrito Roman, Marta Perez, Juan Pedro Somoza and Blanca Varela were appropriate to the memory of the great Cuban composer. Miami erected that same day a monument in the memory of Ernesto Lecuona, placed in a superb spot . . . J & G released a single by Mario containing "No Puedo Estar" and "Fiel a Mí" which promises to sell. Mario is becoming very popular among the teen-agers in Florida. Another young talent increasing in popularity is the Venezuelan singer Raquelita Castaños, whose LP "Yego Raquelita" was released by Ibersound in the states from an original by Discomoda, has been out several weeks in Venezuela with great success . . . Celia Cruz will be in New York in a few days. Her interpretation of "Matias Perez Boogaloo" is climbing up the charts in several areas. This boogaloo was included in her latest album, "A Ti México," released by Tico some weeks ago.

A column by Alberto Gómez from Mundo Musical, Colombia, will be printed in this section from next week on . . . Musart released an album by Gloria Lasso singing such French numbers as "Esta es Mi Canción," "Planta un Arbol" and "Los de Varsovia" . . . Juan Legido signed as exclusive artist with Tone Latino. A new album will be released shortly by this label. Also from Tone Latino, a new album by Los Violines de Pego will be released in two weeks. In this cut are included "La Borinqueña," "You Better Sit Down Kids," "Love is Blue," "Aquellos Ojos Verdes," "Las Perlas de tu Boca" and "Añoranzas" . . . The Four Hermanos Silva, who recently signed with RCA Victor in New York, will be appearing at the Liborio Restaurant on May 28 for four weeks.

In spite of rumors that Los Bravos were having differences with their label, they are happy with Discos Columbia SA from Spain. Their "Como Nadie Mas" is climbing up the charts at the same time as they are filming a new picture which promises to increase even more their popularity in Spain . . . RCA released an extended play by Hermanos Rigual containing "Sueña Conmigo," "El Silbido" (I'll Never Go Back to Georgia), "Una Noche de Amor" and "Guajira Habanera" . . . "Constellation of Latin Stars" will be celebrated at the Coliseum of Chicago on May 18 and 19. The Mayor of the City will offer the Key to the City to several Latin artists selected by the community as the Top Latin Stars of the Year.

It seems that Lyda Zamora will not attend the Festival of the Latin Song in Buenos Aires, because she did not renew her contract with Codiscos from Colombia . . . Armando Manzanero was a success at Hotel Tequendama, Bogotá . . . United Artists released "Melodías Inmortales para la Juventud," an excellent album by Al Zeppy including "Amor para Dos," "Cuando," "Por Siempre," others . . . La Lupe is smashing with "Si Vuelves Tú" and "La Tirana."

Puerto Rico

(Continued from page 39)

Borinque, con el marco de la Orquesta de Corozo Ocampo y donde se proyecta como próximo hit el bolero "Voy a ser tu Sombra" de la firma del mismo autor. Ha tenido gran impacto en la Isla, el nuevo programa a todo color "Estrellas en Miami" por WKBM-TV Canal 11, por la buena calidad del mismo y por presentar todos los lunes a las 8:30 de la noche, los mejores artistas de Puerto Rico y de toda Latinoamérica . . . El inquieto Mojena, gerente de Mariel Records, de la calle Cerra, grabando un "elepé" con su nuevo descubrimiento, la joven baladista Omaira. Muy pronto estarán sus discos en el mercado . . . De nuevo en Borinquen, actuando en el Hotel Flamboyán, esa querida artista del público puertorriqueño que es Olga Guillot, artista del sello Musart, la cual alternará con presentaciones en la TV, en el programa estelar Rambler Rendsvouz de Empresas Chiroldes.

Otra casa que se lanza al mercado de la producción de discos, es la Distribuidora Nacional, con supropio sello DND Records. Su primer "elepé" "Marionetas en la Cuerda" que interpreta Celínés, ha tenido gran aceptación en el público. Ahora Gilberto Arenas, está produciendo un nuevo "elepé" con ese magnífico cantante que es Paquitín Soto . . . Debutaron en el Hotel Sheraton con éxito el grupo vocal mexicano Los Hermanos Castro, quienes son artistas exclusivos de RCA. Con ese motivo hay mucho movimiento en la Kelvinator para atender la gran demanda de los discos de estos artistas . . . No hay duda que el mes de "desfile de estrellas" ha sido Abril, pues también se encuentra entre nosotros el genial cantante Yaco Monti. La empresa Allied-Parnaso, firma para la cual graba Yaco Monti, ofreció a la prensa en general y a todos los disqueros en particular, un "cocktail party," en los salones del Hotel Miramcharthes House. Creemos que hay Gran Trio para largo rato, pues ahora tienen el número uno del Hit Parade con su bolero "Mas Te Quiero." Y con este van 3 hits en el propio "elepé." Primero "Toma Mi Corazón," después "Campanas de la Iglesia" y ahora la canción "Mas te Quiero." Claro que tienen que estar muy contentos Freddie Garcia, el productor Davila y el propio José de Ultra Records . . . Hasta pronto!

Brazilian Beat

By WILSON F. FALCAO

RIO DE JANEIRO — **Roberto Carlos** (CBS), who for almost three years has been the top record seller in Brazil, has become one of the most famous Brazilian singers of all time, after winning the San Remo Festival with the Italian song "Canzone Per Te" (Song For You) . . . **Roberto Carlos** (CBS), que ha cerca de tres anos vem sendo o campeão de vendas de discos no Brazil, tornou-se o mais famoso cantor brasileiro de todos os tempos, após vencer o Festival de San Remo com a canção italiana "Canzone Per Te" (Canção Para Voce) . . . **Antonio Carlos Jobim** and **Chico Buarque**



Roberto Carlos

and **Chico Buarque de Hollanda**, two of the best known contemporary composers, wrote the song "Retrato em Preto e Branco" (Black and White Picture), in release and interpreted by various singers . . . **Antonio Carlos Jobim** e **Chico Buarque de Hollanda**, dois dos mais conhecidos compositores da atualidade, reuniram-se e escreveram o canção (samba) "Retrato em Branco e Preto" que está sendo lançado agora e na interpretação de varios cantores . . . **The Quarteto em Cy** (Elenco) is preparing to leave for the states after recording many hits. Two of the sisters who had previously worked with the original Quarteto are now singing together as **Cynara** and **Cybele** (CBS); although not on the hit parade, their songs have been well accepted not only by the djs but by the record buyers as well . . . **O Quarteto em Cy** (Elenco) está se preparando para sua viagem aos Estados Unidos após gravarem muitos sucessos. As duas irmãs que se desligaram do quarteto estão cantando juntas como **Cynara** e **Cybele** (CBS) e embora não tenham ainda atingido as paradas de sucesso seus discos são bem aceitos pelos discjokeis e pelo público que compra . . . **Sylvio Caldas**, a sort of Brazilian **Bing Crosby**, recorded an interesting LP where all the songs refer to main sections of S. Paulo . . . **Sylvio Caldas** (RGE), uma espécie de **Bing Crosby** brasileiro, gravou um LP interes-

sante cujas músicas referem-se a varios bairros de S. Paulo . . . **Elis Regina** (Philips) is the happiest of all Brazilian stars following her appearance at the Olympia Theater in Paris where she was one of the most applauded artists ever to appear there . . . **Elis Regina** é a mais feliz das estrêlas brasileiras depois de sua apresentação no Teatro Olímpia de Paris onde obteve uma das maiores ovações que qualquer outro artista já obteve lá . . . **Altamar Dutra** (Odeon) and his pretty wife, **Marta Mendonça** (Odeon), left for a short trip to Ecuador . . . **Altamar Dutra** (Odeon) a sua linda esposa **Marta Mendonça** (Odeon) viajaram para uma rápida temporada no Equador . . . **Eliana Pittman** (Copacabana), the young songstress and the Brazilian daughter of the famous jazz sax player **Booker Pittman** who moved to Brazil in 1946, is obtaining very high audience figures with her TV show "Eliana Superbacana" . . . **Eliana Pittman** (Copacabana), a joven cantora filha do famoso saxofonista de jazz o americano **Booker Pittman** que veio para o Brasil em 1946, está obtendo ótima audiência no seu show de TV intitulado "Eliana Superbacana" . . . **Nonato Busar** (RGE), presently in the hit parade as the composer of "Anjo Azul" (Blue Angel), is appearing now as a singer on his first single . . . **Nonato Busar** (RGE), compositor de "Anjo Azul" atualmente nas paradas de sucesso, está surgindo como cantor em seu primeiro compacto . . . **Caetano Veloso** (Philips), a singer and composer of a new and completely different line of songs, is apparently being understood, judging by the number of records his fans are buying . . . **Caetano Veloso** (Philips), um cantor e compositor de um tipo completamente novo e diferente de canções está, pelo menos, sendo entendido pelos seus fans que estão comprando muito bem os seus discos . . . The big stars of the recording business are now becoming movie stars. The first was **Wanderléa** (CBS), followed by **Roberto Carlos** (CBS), currently on Rio de Janeiro screens. **Rosemary** (RCA) is just finishing her movie to be launched in a few

Bill Dana:

'My Name? Jose Hyphenitis'

By DAVE FINKLE

NEW YORK—Talk to A&M's Bill Dana for a while and you get a mixture of sobriety and *shtick*.

As the interview begins, he spots a long black couch, immediately lies flat on his back and begins: "Well, it's this way, Doctor. I'm stuck on my mother. You see, she has this great body. My sister doesn't have anywhere as nice a body, but that's because she's really my brother."

And then suddenly it's down to strict business. Bill Dana has started what he hopes is the first of a series called "The Bill Dana Comedy Theater." The first album, already in release, is "The Mashuganishi Yogi" with Joey Forman as the gone guru.

"I hope to follow it up with some other comedy cast albums. I have some ideas, but I don't want to give them away just now. I would like to do a 'Best of Jose Jimenez.' I'm thinking of calling it 'Mondo Jose'."

Dana, without being specific, said that other albums would exploit topicality (much like the Mashuganishi) and take advantage of the record as a radio type medium.

"I like to say about myself partially in jest and partially in truth that I'm trying to find out what I'm going to be when I grow up." What Dana meant by that was that his career, as



Bill Dana, Record World's Dave Finkle.

he put it, is a case of "hyphenitis."

He's a TV personality and is readying right now a special called "Discover America with Jose Jimenez" for May 17. He is one of the partners of a highly successful ad agency Adams, Dana and Silverstein (the Adams is comic Don Adams), which handles A&M, for one account. Dana is mulling movie offers and thinks he's found something he'd like to do very soon. He's also writing a screenplay. "I've got so many things going at the same time that it's difficult to exercise any kind of writer's discipline, but every day I scribble down a little bit of script."

And, last but not least, Dana is the current Playboy centerfold personality. Well, that's not exactly true. As he tells it, he's on the backside (no pun) of the Playmate of the Month in an ad. "I'm going to be facing a lot of walls," he concluded.

Latin Album Reviews

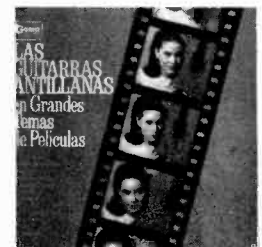
(Continued from page 39)

GRANDES TEMAS DE PELICULAS

LAS GUITARRAS ANTILLANAS—Gema LPG-3056

Se lucen las Guitarras Antillanas en "A Man and a Woman," "Doctor Zhivago," "Black Orpheus," "More," "Born Free" y otras. Exquisita grabación que venderá bien!

Guitarras Antillanas are excellent here. "A Man and a Woman," "The Shadow of Your Smile," "Doctor Zhivago," "Harbor Lights," "Charade," "Born Free" and others, rendered beautifully!



weeks . . . Os grandes do disco astros estão se tornando artistas de cinema. A primeira foi **Wanderléa** (CBS) seguida de **Roberto Carlos** (CBS), atual-

mente nas telas do Rio de Janeiro. **Rosemary** (RCA) está terminando seu filme que será lançado dentro de algumas semanas.



RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION



JAZZ

Taking Care of Business

by Del Shields

Record World's First Annual Jazz Issue proved conclusively through the fine commentaries and contributions by some of the most important names in the field of jazz recording that there is a great deal of thinking going on. Certainly a review of the articles indicates that contrary to common opinion **JAZZ IS VERY MUCH ALIVE.**

As one who has been involved in the jazz scene for a number of years, I particularly welcomed the fresh ideas presented. Many of the men writing the articles have been a part of the scene for years; however, their ideas are far from the conservative tainted by refusal to change with the times. Their observations in the special will prove to be a valuable guide line for years to come.



Del Shields

The issue proved that there is unanimity of opinion that jazz is a vital American art and should enjoy a position of prestige in the total music picture in this country. In addition, one finds that most of the men are deep devoted jazz fans and the art has been an important part of their lives. They believe in it.

It is within this framework that all of our projections during our association with **Record World** as Jazz Editor has stemmed. You first have to be a believer.

Record World takes no credit for what should have been done years ago. We are delighted most with the cooperation from the industry in putting the edition together. And we hope that this will be the first step towards a marriage of ideas that will see Jazz freed from the neglect and haphazard position it has been buried in for so long.

When we read the news last week that A&M Records had

signed **J. J. Johnson** and **Kai Winding** to record together again, it caused us to think how much the jazz picture has changed since these two trombonists first recorded together back in 1956.

At that time, they produced one of the most lyrical and smooth sounds that crossed all tastes in jazz, as well as the commercial public. Most of the musicians were in one bag, with the proponents of bop suffering the same negativism the avantgardists are experiencing today. Today, jazz is in a totally new bag. There are those still clinging to the hope that there will be a return to the old days. But time is progress, and there will be no return.

There are new settings. Jazz is being presented in dis-cothèques along with records and some of the top rock groups. People are returning to the dance floor. The adults are no longer criticising the kids, claiming that the lindy hop was more artistic.

But adults also listen. And there are club owners finding success in presenting the dis-cothèque as well as jazz.

Jazz was always a social commentary. The only difference, was that a few years ago, few people listened. Today, as **Bob Thiele** has pointed out, there are those critics who are attempting to brainwash the jazz public that much of the new music is hate music. That young black jazzmen are using their music to preach nationalism.

Is their music, which is social commentary, any different from much of the music heard from successful rock or underground groups who are disturbed by conditions in this country and find music their way of stating how they feel?

And then today's conditions are causing musicians to think more about business. Man must live by bread. There is no disgrace in an artist knowing how to count his money or negotiate a contract. The exploiters are

the ones who are screaming the musicians are not cooperating and are pricing themselves out of the business.

Yet, these same musicians are pooling their efforts to produce and promote their own concerts and programs. The bread may not be heavy but they are finding satisfaction in doing it themselves.

The times have also produced a more technically trained jazz man than 10 years ago: **Herbie Hancock, Freddie Hubbard, Wayne Henderson, Garnett Brown, Pat Patrick, Odell Brown and the Organizers, etc.**

Jazz has moved well into the commercial areas. Jingles, station breaks, openings and closing of shows, background themes are using the music.

The scene has changed over the years and jazz is about ready to step forth and claim its place in the sun. We no longer need to apologize for it. Jazz is here to stay, all you have to do is to love it.

Rice to AMA Meet

HOLLYWOOD — Frederick H. Rice, National Merchandising Manager, Capitol Records Distributing Corp., will participate in the American Management Association's 37th National Packaging Conference to be held May 6-8 at the New York Hilton Hotel. Concurrent with the conference, AMA will sponsor a packaging exposition at the Coliseum.

The theme of the conference is "Packaging 1968-Power for Profits." It is anticipated that more than 500 execs will attend.

New PR Firm

NEW YORK — Sound Image Associates, a new publicity operation, has announced acquisition of initial accounts with multi-media producer Douglas International Corp., Rubott Management Agency and pop groups the Left Banke, the Chain Reaction and Mr. Flood's Party. Firm is directed by Ken Schaffer.

Steve Allen Drive

The Columbus Circle Group, a division of The Richmond Organization, has launched a sustained campaign on recording and performance usages of selected works by Steve Allen. Working closely with Allen on the project is Larry Coleman, Managing Director of the CCG.



TOP 20

JAZZ

LP'S

1. **A DAY IN THE LIFE**
Wes Montgomery—
A&M LP/SP 2001
2. **THE ELECTRIFYING EDDIE HARRIS**
Atlantic 1495/SD 1495
3. **GROOVIN' WITH THE SOULFUL STRINGS**
Cadet LP/LPS 796
4. **THE BEST OF WES MONTGOMERY**
Verve V/V6 8741
5. **HOUSE OF DAVID**
David "Fathead" Newman—
Atlantic 1489/SD
6. **74 MILES AWAY**
Cannonball Adderley—
Capitol T/TS 2822
7. **UP POPS RAMSEY LEWIS**
Cadet LP/LPS 799
8. **THE GLORY OF LOVE**
Herbie Mann—A&M 2003: SP-3003
9. **THE SORCERER**
Gabor Szabo—Impulse A/AS 9143
10. **NEFERTITI**
Miles Davis—Columbia 9594
11. **MR. SHING-A-LING**
Lou Donaldson—
Blue Note BST-84271
12. **LIGHTHOUSE '68**
Jazz Crusaders—
Pacific Jazz ST 20131
13. **RESPECT**
Jimmy Smith—Verve V/V6 8705
14. **DOWN HERE ON THE GROUND**
Wes Montgomery—A&M LP 3006
15. **MIGHTY MONK**
Thelonious Monk—Riverside 3000
16. **IN THE WEE SMALL HOURS**
Wes Montgomery—Riverside RS 3002
17. **SWING LOW SWEET CADILLAC**
Dizzy Gillespie—Impulse A/AS 9149
18. **BLACKJACK**
Don Donaldson—Blue Note BST 84259
19. **THE BEST OF STAN GETZ**
Verve V/V6 8719
20. **EASTERLY WINDS**
Jack Wilson Quartet—
Blue Note BST-84270

SOLAR HEAT

CAL TJADER—Skye 1

Cal Tjader, Gabor Szabo and Gary McFarland have launched a new company. Most of the industry will be awaiting the results of their willingness to ignore substantial offers from established companies to become entrepreneurs. "Solar Heat," Tjader's contribution in this threesome, consists of 10 extremely melodic cuts with Tjader's vibes singing clearly. "Billie Joe," "Solar Heat" and "Never My Love" are outstanding.

★★★★

BACCHANAL

GABOR SZABO—Skye 3

Already established as a best-selling artist through his efforts on Impulse, Gabor's offering in this album is a spirited romp through eight tracks. There is no mysticism to his playing . . . he is clearly one of the masters of the guitar. The title tune, "Three King Fishers" and the "Look of Love" are among the best cuts.

★★★★

DOES THE SUN REALLY SHINE ON THE MOON?

GARY MCFARLAND—Skye 2

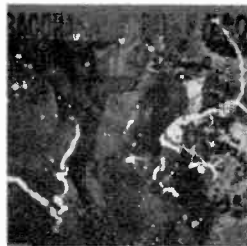
The third member of the Skye Company is Gary McFarland who is an exceptionally talented musician with a dazzling array of credits and who feels strongly that with the new company he will be able to project freely all of his myriad talents. This album obviously took a great deal of time to prepare and the results are excellent. "By the Time I Get to Phoenix," "O Morro" and "Flamingo" are impressive poems.

★★★★

DUKE PEARSON'S BIG BAND

BLUE NOTE—84276

The long-awaited recording debut of Duke Pearson's Big Band is well represented here. The band has been working weekends on special gigs in the New York area and steadily building up a large following. Those who have heard the band in person will not be disappointed. It cooks, swings and burns; but through it all, Pearson's lyrical approach is ever present. "Ground Hog," "New Girl" and "Straight Up and Down" are lead cuts.



Szabo Hospitalized

NEW YORK — Skye Records exec-artist Gabor Szabo cancelled his opening last week at the Village Vanguard due to pleurisy. He is hospitalized. His latest single, "Sunshine Superman," is just out, as is his LP, "Bacchanal."

New Garner Single

MGM Records has just released a new single by Erroll Garner titled, "Watermelon Man," a band from his next LP, "Up in Erroll's Room."

Al (Aces) Alberts Has New Single

Al Alberts, of Four Aces fame, has a new record out on the President label, "Don't Say Goodbye," which Alberts feels could be "another 'Sin.'"

Additionally, Alberts has a one-hour variety show on Channel 48 in Philadelphia, a showcase for new talent, and is discussing doing a five-day a week show from 10 a.m. to 11 a.m. "live" from Walbers on the Delaware, to be packaged for syndication.

Club Review

Chuck Israels 16-Piece Delight

NEW YORK — Chuck Israels presented his 16-piece jazz orchestra at the Village Vanguard recently, and led his men through a series of original compositions and arrangements highlighted by the outstanding trumpet and fluegelhorn of Jimmy Owens, with performances of equal caliber from the other members of the group. These include Howard Collins on guitar, Lew Del Gatto on sax, Bob Daugherty on bass and 12 other exceptional jazzmen, all of whom have been rehearsing for many months without pay.

It was an all-star night; some of the stars of the first set being "Lament for a Lost Cause," an original by Israels which featured Owens against a strong rhythm arrangement,

and a beautiful waltz tempo, "Very Early" (a Bill Evans tune arranged by Israels). The band's high standards of musicianship were sustained on "Myra," an uptempo number featuring Del Gatto on sax which closed the first set. The future looks very bright for Chuck and his eminently tasteful arrangements, and with such an exceptional vehicle to perform his works, he can't miss. —Andrew Gorman.

Bagdads Sign

The Bagdads, vocal quartet from Los Angeles, have signed a term pact with Double-Shot Records. Kick-off release is "Livin' in Fear," produced by Joe Hooven and Hal Winn.

Columbia Quarter

(Continued from page 12)

Nabors Sings" by Jim Nabors and "We Wish You a Merry Christmas" by Ray Conniff.

A gold record was also achieved by Gary Puckett and the Union Gap for their Columbia debut single, "Woman, Woman."

"John Wesley Harding" marked Dylan's official return to public life after a 16-month absence. The LP was the subject of widespread acclaim by the press and public alike, and it proved to be a runaway best seller, as did all of his other Columbia albums.

Simon, Garfunkel Hot

The first three months of 1968 revealed Simon and Garfunkel as one of the hottest groups anywhere. The duo sold over one-and-a-half million records during this period. With the release of the original sound track recording of "The Graduate," which they scored and performed, Simon and Garfunkel's entire Columbia catalog enjoyed unprecedented sales — with albums released months ago once more selling like new product. The sales pattern of all their Columbia recordings helped them achieve an "instant gold record" for their latest LP, "Bookends." Advance orders for the album were so heavy that by the time it made its first appearance in stores, late in March, Columbia had already applied for its gold record certification.

The Coast-based Gary Puck-

ett and the Union Gap emerged as one of Columbia's greatest sales successes during the first quarter of 1968. After achieving a gold record for their first single, "Woman, Woman," they followed through with a smash LP, "The Union Gap," and another single, "Young Girl," which was awaiting gold record certification at the close of the quarter.

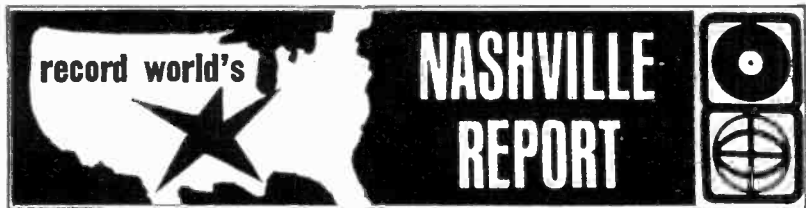
Sales of Johnny Mathis' two most recent Col albums, "Up, Up and Away" and "Love Is Blue," contributed substantially to the overall success of the label during the first quarter of 1968. Mathis returned to the label to find one of his earliest Columbia albums still on the charts after nearly 10 years. His two latest Columbia albums immediately joined "Johnny's Greatest Hits" on charts.

New Artists Introduced

Many important new artists were introduced by the label during the first three months of 1968. Among them were the Electric Flag, Blood, Sweat and Tears, the United States of America, Canadian author-poet-singer Leonard Cohen and singer composer Laura Nyro.

Major Columbia artists who contributed to the big sales increase were Andy Williams, Barbra Streisand, Ray Conniff, Tony Bennett, Paul Revere and the Raiders, Jim Nabors, John Davidson, Jerry Vale, the Buckingham and the Byrds.

Sales remained high on singles and albums by Columbia's roster of Country-and-Western artists, which includes Johnny Cash, Marty Robbins, Flatt and Scruggs, Stonewall Jackson and Ray Price.



By PAUL PERRY

Capitol Records exec **Ken Nelson** was in Nashville for several days last week. **Bobby Goldsboro** recorded his followup to the current number one platter, "Honey," then immediately following the session he and producer **Bob Montgomery** left for England for two weeks.

Producer-promotion chief **Dick Heard** has moved to Music City from New York. Date Records artist **Van Trevor** just signed a booking pact with the **Joe Taylor Agency**. Van plans to become a resident of Nashville in the fall. He just returned from an oversea's trek. **Fred Foster** closed the doors to his uptown recording studios last week with an LP session by **Boots Randolph** serving as the finale. Foster had produced many hits at the sound box located in a building that is being demolished to make room for the new modern National Life Building. The first song ever recorded in the Foster Studio was **Roy Orbison's** "It's Over." Plans will be announced right away for the new location of Foster Studios which will be used by many labels other than the parent Monument Recording Company.



Paul Perry

Charlie Louvin is skedded to cut an LP under **Kelso Herston's** A & R-ship within the next few days to follow on the heels of what looks to be Louvin's biggest single to date in "Will You Visit Me on Sundays." Decca officials are excited about early sales reports on **Jimmy Martin's** "Tennessee" single. The waxing looks to be Martin's biggest since "Widow Maker." This one is showing especially big in Detroit, Baltimore, Cleveland and Cincinnati.

Homer & Jethro were recorded by Victor while giving a live performance at Vanderbilt University here last week. K-Ark Records boss **John Capps** is flying high with his new **Larry Heaberlin** single, "World." The platter is being reported by some very respected outlets. Hickory Records promotion whiz **Gene Kennedy** info's that **Ernie Ashworth** has a solid hit in his "A New Heart." **The Chapperal Brothers** were in town a week back being shown around by Capitol's **Wade Pepper**, who'll be moving his promotion headquarters from Nashville to Atlanta June 1.

Ferlin Husky will have a new sacred album out in the next few days. **Pop Stoneman**, now 75, underwent major surgery at Vanderbilt Hospital here last week.

Producer **Paul Tannen** will be in town May 9 and 10 for an LP session with Dot artist **Ray Griff**. The recording site is Victor Studio with a June release scheduled. While on the subject of Dot, **Pat Boone**, a Nashville native, is said to be incoming for his first Nashville sound session for the label. **Leonard Nimoy**, co-star of the NBC-TV show, "Star Trek," is also booked for recording work here.

Combine Music's **Bob Beckham** has signed **Durwood Haddock** as an exclusive writer to the company. **Roger Miller** checked out for a tour of Europe last week.

Country Soundsations

"Another Place, Another Time" by **Jerry Lee Lewis** on Smash is cresting near the top. #1 at WJJD, KENR, KBOX and various other stations. "Holdin' On To Nothing," **Porter Wagoner & Dolly Parton**, is tops with **Mac Curtis** at WPLO, Atlanta. **Glen Campbell's** "I Wanna Live" is fast rising single, with **Tammy Wynette's** "D-I-V-O-R-C-E" the station pick. Mac will have a new single himself on Epic within a week or so titled "The Quiet Kind," authored by **Harlan Howard**. The **Diana Trask** disk is a dark horse. **Con Schader**, KLAK, Denver, is still big with "Honey." Also coming fast: "Image of Me," "I Wanna Live," "How Sweet It Is" and "You Better Sit Down Kids."

"An amazing tune," says **Bob Kingsley**, KGBS, L.A., about his pick this week, "The Eagle, The Dragon & The Bear" by **Don Crawford** on Challenge. **Bob Luman**, **Johnny Paycheck**, **Henson Cargill**, "Row, Row, Row," **Buffy St. Marie**, **Connie Smith**, **Claude King** and **Tammy Wynette** all movers.

Wendell New Opry Manager

E. W. "Bud" Wendell, a proven administrator and a long-time member of the National Life and Accident Insurance Company family, has been named Manager of WSM's Grand Ole Opry. Wendell developed a working familiarity with the Opry machinery as Administrative Assistant under former WSM, Inc., President, **John H. DeWitt, Jr.**

Wendell's appointment to the Opry post was announced by WSM President **Irving Waugh**. Wendell moved into the position formerly held by **Ott Devine**. Devine, a former WSM Radio Program Manager and producer of several network programs originating at WSM, will utilize his extensive knowledge of broadcasting in handling program assignments for **Robert E. Cooper**, Manager of WSM's new FM facility.

Wendell was born in Akron, Ohio. He attended Akron Elementary and High Schools, and joined the Navy following high school graduation. After fulfilling his military obligation, Wendell returned to Ohio and Wooster College. He graduated Magna Cum Laude with an Economic major in 1950. Following college, Wendell decided to join the National Life and Accident Insurance Company. In so doing, he followed in the steps of his father. The elder Wendell is a retired National Life Manager.



From left: **Vito Pellittieri**, Stage Manager at the Grand Ole Opry, greets new Opry Manager **E. W. Wendell** and his wife.

Rose from Ranks

Bud rose through the ranks of the company, from agent to Staff Manager. In 1962, he and his wife, a Solon, Ohio girl he met in college, moved to Nashville and the home office. Wendell worked as Traveling Supervisor for the Michigan-Illinois-Indiana District until he joined WSM on January 1st, 1964.

Wendell is Chairman of the Tennessee State Industry Advisory Council, an organization of broadcast executives and enforcement officials responsible for laying guidelines for broadcast activities in the event of an enemy attack. He is also Director of WSM's CATV operations, a rapidly expanding division of the multi-faceted broadcast organization. He will continue in both positions, in addition to his Grand Ole Opry affiliation.

Buck Owens SRO in Vegas Due at Nashville Room May 4-5

Buck Owens and his Buckaroos performed at the Mint Hotel in Las Vegas April 12-13 to the largest crowds ever recorded since the hotel's opening.

Owens did four shows to standing room only houses, and was forced to halt his performance several times to accommodate the ovations. Capitol Records and their technical crew taped the sessions for a forthcoming live Owens album.

On hand at the Mint in his first official capacity was **Joe McFadden**, newly appointed National Promotion Director for Buck Owens. (McFadden can be contacted at his office at 403 Chester Ave. in Bakersfield, Calif., 93301. Phone: 323-8311 (805).)

Buck is currently on a country-wide tour to finish out a full schedule of April personal appearances in conjunction with Capitol Records' "April—Buck Owens Month."

Buck is performing his newest single, "Sweet Rosie Jones." He will also be doing selections from his album, "Best of Buck Owens," which was awarded a gold record at the NARM Convention recently.

The month of May will see the country music star doing a two-day stint at the Taft Hotel in New York where he will be appearing in the Nashville Room May 4-5. Later that month, May 7, Buck will be taping "The Kraft Music Hall" which will be aired May 15 on NBC-TV.

New Gal Fridays

NASHVILLE—Mrs. Pat Wilson has been named personal secretary to Acuff-Rose General Manager **Bob McCluskey**.

Mrs. Wilson was formerly a secretary for Hickory Records. Mrs. Betty Gold replaces Mrs. Wilson at Hickory Records.

Country Music

record
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hollywood

By EDDIE BRIGGS

Columbia's Billy Mize and lovely wife Martha continue to be stalked by heartbreak. Two months ago their youngest child, Robbie, who was two years old, drowned in the family swimming pool in Los Angeles. The latest to beset them happened three weeks ago near Bakersfield when son Billy, 15, was struck by an auto while riding his motorcycle. It was at first feared that young Billy would lose a foot. However, word at press time is that the lad is improving and his foot may be saved after all. The elder Billy is host of the syndicated "Melody Ranch" TV show and one of the most popular personalities in Southern California. His new Columbia single will be released within a week. It's titled "That's What Lights My Candle."



Eddie
Briggs

KBBQ-Burbank has just produced with Pams of Dallas a new country radio station jingle package for syndication. Featured instrumentally is Glen Campbell who was flown to Dallas by the George Cameron station especially for the session. Session was produced by KBBQ's PD Bill Ward and written entirely by Pam's Euel Box. Sounds great!

Independent A & R whiz Joe Allison is mighty pleased with the results of Capitol songstress Jody Miller's first LP session in Nashville. This is certain to establish Jody as a heavy in the country field. With Joe Allison producing and lovely Jody singing, it can't miss. Allison has the most listened-to dj show on Armed Forces Radio Service. My spy tells me that Jody's new single is due anyday, "Over The Edge." Genial Joe recorded four long overdue sides with composer-artist Cliff Croford for release on Dot. Watch Cliff's "Little Piece of Clay." In case you forgot, Cliff has written numerous country hits, including Walter Brennan's great standard, "Old Rivers."

The Hollywood-based Academy of Country and Western Music will hold a Board of Directors meeting May 6 and a general membership meeting June 3. Ballots will be mailed to members soon to elect a new Board plus a new prexy, VP and Treasurer. We'd like to express admiration and thanks to the outgoing Academy President, Tex Williams, on a job well done. Nominated for President for the new year: Eddie Dean, Jimmy Wakely, Johnny Bond. Up for VP: Billy Mize, Bill Thompson, Larry Scott, Carl Cotner, Charlie Adams. Nominated for Treasurer: Bill Ward, Pat Shields, Frank Miller. New board members will also be elected and results will be announced in Record World.

Chris Roberts, composer of "Little Pink Mack," "Strangers 9 To 5" and the Rex Allen smash, "Change Me," now handling management for Cliffie Stone Productions. Chris reports the new Capitol disk by the Chaparral Brothers, "Standing In The Rain," is breaking big everywhere in such markets as Dallas, Nashville, Los Angeles and Seattle. Cap's national country promotion whiz Wade Pepper is excited about it and no wonder. Other Cliffie Stone acts are Bobby Austin, Jim Alley, Molly Bee, Beth Moore, Buddy Wayne, Eddie Downs and the Chaparral Brothers. Chris is also a TV director nights on KCOP-TV-Los Angeles.

Steve Stebbins, prexy of Americana Corporation, Woodland Hills, Calif., has Johnny and Joni Mosby with Linda Manning at the University of Utah May 3. The next day the popular husband and wife team join old buddy Johnny Bond for a show at Eureka, Calif. . . . Linda and Tom Tall appear on a KWOW-Pomona show April 26 . . . Talented, versatile Bob Jackson, KBBQ-Burbank, getting spins from fellow jocks nationwide on his new Gary Paxton-produced Pentacle release, "Who Is My Supposed To Be," coupled with "It's Hard To Say." If you'd like a copy, drop him a line.

KFOX Holding Solidly

LONG BEACH, CALIF.—According to recent surveys, KFOX is holding solidly to its rating as the top country sta-

tion in the area. Outfit is likely to maintain the position since the main area competitor KGBS has been sold and will institute a policy of religious programming.

Rumors Confirmed Re WWVA

Rumors in regard to the 40-year-old WWVA Jamboree management and production have been confirmed by Record World: there are definitely going to be some changes made.

However, being aware of the WWVA negotiations with a Nashville firm, and through courtesy to the parties involved, facts will be withheld until a formal announcement is made.

A previously scheduled press party last February for this announcement was postponed and re-set for this Monday (April 29) where a WWVA Jamboree will be presented. The information disclosed will make a definite impact on the country music industry. Complete details next week.

The Johnson Report

BELEN, N.M.—Little Richie Johnson reports that the sales on the Darrell McCall record, "I'd Love To Live With You Again," have been "tremendous," along with the new Wayside album, "Country Music by the Wayside." Djs needing copies may write Little Richie, Box 3, Belen, New Mexico 87002.

New Cash Single

Johnny Cash's latest Columbia single, "Folsom Prison Blues," was actually recorded live at Folsom Prison in California during his recent visit to entertain inmates.

Rites for Sholes

NASHVILLE—The CMA and CMF held a memorial service for Steve Sholes at the Hall of Fame here last week (April 27), presided over by Reverend John Bozeman, Jr.

After Opening



After his recent opening at the Nashville Room in the Hotel Taft, Epic Records' David Houston (second from left) is congratulated by Epic execs Mort Hoffman, Director, Sales and Promotion (far left); Len Levy, VP, Sales and Distribution (center right), and Nick Albarano, National Sales Manager (far right).

BOBBY HELMS



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Sonny James In Busiest Period

The Sonny James Show featuring Sonny James with His Southern Gentlemen embarks on the busiest schedule of their year during May. The Capitol recording artist will be touring all parts of the East.

The tour starts May 2 in Lexington, Ky., and continues May 3 in Charleston, W. Va., May 4 Champaign, Ill., and May 5 at Hammond, Ind.

On May 7 the James Outfit starts a tour for Abe Hamza and Music Unlimited which stars Hank Snow and His Rainbow Ranch Boys and Connie Smith and Her Sundowners as well as the Southern Gentlemen. Dates on this tour include May 7 London, Ontario, May 8 Cornwall, Ontario, May 9 Ottawa, Ontario, May 10 Erie, Pa., May 11 Buffalo, N. Y., May 12 Scranton,

Pa., May 15 Schenectady, N. Y., May 16 Montreal, Quebec, May 17 Toronto, Ontario, May 18 Rochester, N. Y., May 19 Hartford, Conn., May 22 Kitchener, Ontario, May 23 Sudberry, Ontario, May 24 Syracuse, N. Y., May 25 New Castle, Pa., and May 26 Akron, Ohio.

After a three-day breather the Southern Gentlemen will help open Frontier Park at Onsted, Mich. on May 30. After one more week of work in June, vacation time starts for Sonny James, and about time!

Night People



WWVA's Darrell Edwards welcomes Dot artist Ray Griff and K-Ark star Ronnie Barth to his midnight-till 6 show. The two stars dropped in to chat with Darrell after an appearance on the WWVA Jamboree.

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Aussie Honoraries

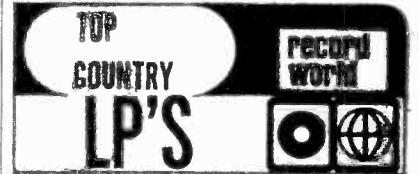
The current list of stateside honorary members of the Modern Country Music Association of Australia is as follows: Slim Jim Lengyel, ICMS International, Council Bluffs, Iowa; Hank Snow, Nashville; Dick Curless, Maine; Pete Drake, Nashville; and Judy Lynn, Las Vegas.

Bowes One - Nighters

Margie Bowes is currently on a string of one-nighters in Mississippi, Illinois and Ohio.

C & W Singles Publisher List

A THING CALLED LOVE (Vector, BMI)	18
A WORLD OF OUR OWN (Chappell, ASCAP)	35
ANOTHER TIME, ANOTHER PLACE (Passkey, BMI)	5
ASHES OF LOVE (Acuff-Rose, BMI)	59
ATLANTA GEORGIA STRAY (Rustland, BMI)	37
BORN TO LOVE YOU (BMI)	71
BURY THE BOTTLE WITH ME (Pamper, BMI)	34
COUNTRY GIRL (Tree, BMI)	51
COUNT YOUR BLESSINGS, WOMAN (Stallion, BMI)	24
CULMAN, ALABAMA (Cedarwood, BMI)	72
EMPTY HOUSE (Cedarwood, BMI)	69
EVERY DAY (Glaser, Vanjo, BMI)	64
EVOLUTION AND THE BIBLE (Wilderness, BMI)	39
FIND OUT WHAT'S HAPPENING (Champion, BMI)	17
FIST CITY (Sure-Fire, BMI)	4
FOGGY MOUNTAIN BREAKDOWN (Peer Int'l., BMI)	46
GOIN' HOME FOR THE LAST TIME (Pamper, BMI)	56
HAVE A LITTLE FAITH (Gallico, BMI)	2
HERE COMES THE RAINS (Acuff-Rose, BMI)	23
HOLDIN' ON TO NOTHIN' (Passkey, BMI)	40
HONEY (Russell-Cason, BMI)	3
HOW LONG WILL MY BABY BE GONE (Blue Book, BMI)	36
I FEEL YOU, I LOVE YOU (Mayhew, BMI)	62
I GOT YOU (Music City, ASCAP)	30
I JUST WANTED TO KNOW (Four Star, BMI)	57
I WANNA LIVE (Windward Side, BMI)	33
I'D LOVE TO LIVE WITH YOU AGAIN (BMI)	67
I'M GONNA MOVE ON (Page Boy, SESAC)	52
IMAGE OF ME, THE (Tree, BMI)	14
IT HAPPENS IN THE BEST OF FAMILIES (BMI)	60
(IT WON'T BE LONG) AND I'LL BE HATING YOU (Mayhew, BMI)	55
JUMP FOR JOY (Tree, BMI)	66
LAST GOODBYE, THE (Moss-Rose, BMI)	11
LEAVE THIS ONE ALONE (Stuckey, BMI)	75
LEGEND OF BONNIE & CLYDE (Blue Book, BMI)	1
LITTLE GREEN APPLES (Russell-Cason, ASCAP)	6
LIVE YOUR LIFE OUT LOUD (Contention, SESAC)	53
LIVING (Starday, BMI)	74
LOVE SONG FOR YOU (Central Songs, BMI)	41
MAMA SEZ (Central Songs, BMI)	38
MENTAL JOURNEY (Gallico, BMI)	20
MOODS OF MARY (Jack, BMI)	58
MOTHER MAY I (Green Back, BMI)	13
NO OTHER TIME (Yonah, BMI)	32
ORDINARY MIRACLE (South Town, BMI)	28
RAINBOWS ARE BACK IN STYLE (Four Star, BMI)	27
REMEMBERING (Jector, BMI)	50
ROW ROW ROW (Blue Crest, BMI)	47
SAY IT'S NOT YOU (Glad/Blue Crest, BMI)	16
SHE WENT A LITTLE BIT FARTHER (Gallico, BMI)	12
SMALL TIME LABORING MAN (Glad, BMI)	43
SOMETHING PRETTY (Attache, BMI)	44
SUNDOWN MARY (Combine, BMI)	22
SUNSHINE & BLUEBIRDS (Newkeys, BMI)	48
SUNSHINE OF MY WORLD (Blue Crest, BMI)	42
SWEET ROSIE JONES (Blue Book, BMI)	29
TAKE ME ALONG WITH YOU (S-P-R-Noma, BMI)	61
THAT'S WHEN I SEE THE BLUES (Four Star, BMI)	9
THERE AIN'T NO EASY RUN (Newkeys, BMI)	7
TRUCK DRIVIN' CAT WITH NINE WIVES (Peach, SESAC)	25
TRUCK DRIVIN' WOMAN (Combine, BMI)	68
TWO SIDES OF ME (Heart of the Hills, BMI)	73
UNDER THE INFLUENCE OF LOVE (Yonah, BMI)	65
WANDERIN' MIND (Gallico, BMI)	54
WELCOME HOME TO NOTHING (Pamper, BMI)	19
WE'LL STICK TOGETHER (Wells, BMI)	45
WHAT A WAY TO LIVE (Pamper, BMI)	21
WILD BLOOD (Passkey, BMI)	26
WILD WEEKEND (Stallion, BMI)	8
WILL YOU VISIT ME ON SUNDAYS (Blue Crest, BMI)	15
WITH PEN IN HANO (Unart, BMI)	49
YOU ARE MY TREASURE (Forrest Hills, BMI)	10
YOU BETTER SIT DOWN KIDS (Chrismark, Cotillion, BMI)	31
YOUR LOVE IS WHAT IS (Peach, SESAC)	70



Wk. This May 4	Wk. Last Apr. 27	Chart Wks. on
1	2	EVERLOVIN' WORLD OF EDDY ARNOLD 13 RCA Victor LPM/LSP 3931
2	3	PROMISES PROMISES 11 Lynn Anderson—Chart CHM/CHS 1004
3	1	SING ME BACK HOME 14 Merle Haggard—Capitol T/ST 2828
4	4	TAKE ME TO YOUR WORLD 12 Tammy Wynette—Epic LN-24353: BN-26353
5	5	THE COUNTRY WAY 19 Charlie Pride—RCA Victor LPM/LPS 3909
6	6	SKIP A ROPE 8 Henson Cargill—Monument SLP-18094
7	11	HEY LITTLE ONE 5 Glen Campbell—Capitol T/ST 2878
8	8	IT TAKES PEOPLE LIKE YOU 15 Buck Owens—Capitol T/ST 2814
9	9	A WORLD OF OUR OWN 4 Sonny James—Capitol ST-2884
10	12	BY THE TIME I GET TO PHOENIX 19 Glen Campbell—Capitol T/ST 2851
11	7	SOUL OF COUNTRY 13 Connie Smith—RCA Victor LPM/LSP 3926
12	22	HONEY 3 Bobby Goldsboro—United Artists UAL-3642: UAS-6642
13	10	HANGIN' ON 9 Waylon Jennings—RCA Victor LPM/LPS 3918
14	14	CHANGIN' TIMES 5 Flatt & Scruggs—Columbia CL-2796: CS-9596
15	15	JUST FOR YOU 8 Ferlin Husky—Capitol T/ST 2870
16	16	TAKE ME AS I AM 2 Ray Price—Columbia CS-9606
17	(—)	BEST OF BUCK OWENS, VOL. 2 1 Capitol ST 2897
18	18	BOTTLE BOTTLE 4 Jim Ed Brown—RCA Victor LPM/LSP 3942
19	19	IT'S ANOTHER WORLD 6 Wilburn Bros—Decca DL-4954: DL-74954
20	21	WHAT I'M CUT OUT TO BE 3 Dotie West—RCA Victor LPM/LSP 3932
21	20	THROUGH THE EYES OF LOVE 3 Tompa & Glaser Bros.—MGM E SE 4510
22	23	HEAVEN HELP THE WORKING GIRL 7 Norma Jean—RCA Camden CAL/CAS 2218
23	13	GEORGE JONES SINGS THE HITS OF DALLAS FRAZIER 10 Musicor MM-2149: MS-3149
24	24	I'LL LOVE YOU MORE 9 Jeanie Seely—Monument MLP-8073: SLP-18073
25	27	LIZ ANDERSON SINGS HER FAVORITES 6 RCA Victor LPM/LSP 3908
26	25	TRUCK DRIVIN' CAT 6 Jim Nesbitt—Chart CH/CHS 1005
27	28	THE SON OF HICKORY HOLLERS TRAMP 3 Johnny Darrell—United Artists UAL-3634: UAS-6634
28	(—)	BEST OF WANDA JACKSON 1 Capitol ST 2883
29	30	IN LOVE THE WHITMAN WAY 2 Slim Whitman—Imperial LP-12375
30	29	12 TOP COUNTRY FAVORITES 3 Larry Butler—Imperial LP-12365

record
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COUNTRY SINGLE REVIEWS

THE ENEMY (Window, BMI)
I JUST CAME FROM THERE (Woodshed, BMI)

JIM ED BROWN—RCA Victor 47-9518.

Strong, building ballad about a guy trying to resist temptation. Jim Ed sells it potently.

I'M COMING BACK HOME TO STAY (Blue Book, BMI)
I CAN'T STOP (MY LOVING YOU) (Blue Book, BMI)

BUCK OWEN'S BUCKAROOS—Capitol 2173.

Don Rich takes the lead here on this moving-along country tune. It'll move up charts.

D-I-V-O-R-C-E (Tree, BMI)
DON'T MAKE ME NOW (Al Gallico, BMI)

TAMMY WYNETTE—Epic 5-10315.

Divorcing parents have to spell out their problems literally and figuratively before their child. Compelling song.

MAMA, WHO WAS THAT MAN? (Ernest Tubb, BMI)
I'M GONNA MAKE LIKE A SNAKE (Sure-Fire, BMI)

ERNEST TUBB—Decca 32315.

His little boy doesn't recognize him since the divorce. Ernest will do well with it.

WOMAN, WON'T YOU MAKE UP MY MIND (Yonah, BMI)
OH, WHY NOT TONIGHT (Yonah, BI)

KENNY VERNON—Chart 59-1031.

Sweet, sensitive, strong singing from Kenny. The melody has a tricky little message.

TALL TREES (FROM ACORNS GROW) (Pamper, BMI)
I STOLE THE FLOWERS (Lowery, BMI)

FRED BOYD—ABC 11061.

Pretty folkish ballad that could become highly-popular. The fans will sing along with it.

I'D RATHER BE A FOOL (Jack, BMI)
HOW ARE YOU, BROWN EYES (Jack, BMI)

MURV SHINER—MGM 13900.

He's a fool for loving her and he loves it and the crowds will love the attractive side.

DADDY HOW WILL I GET UP TO HEAVEN (Carlson, BMI)
DAY DREAMS (Counter Part-Falls City, BMI)

FRANK MOE—Fraternity 1007.

A gentle father sings about his child's innocent questions about death. A quiet tearjerker.

BIG BUTTER AND EGG MAN (Harayjim, BMI)
JUST AS YOU ARE (Harayjim, BMI)

BUTTER BALL PAIGE—Rose 109.

Guy lost his girl to a rich man. Butter Ball is back on the scene with an infectious ditty.

PARCHMENT FARM BLUES (Jazz, BMI)
BIRMINGHAM BUS STATION (Daytime, ASCAP)

CLAUDE KING—Columbia 4-44504.

The Mose Allison song goes country via Claude's engaging and off-hand reading. Will click.

COME IN MR. LONELY (Holiday Inn, BMI)
THINGS (T. M., BMI)

JERRY DYKE—Holiday Inn 2203.

Easy, breezy lonely song that Jerry does in smooth crooning fashion. The buyers go for this kind of thing.

WORLD (Cedarwood, BMI)
JUST LIKE I EXPECTED HER TO DO (Can-Dan, BMI)

LARRY HEABERLIN—K-Ark 820.

There is an urgency about this low-key yet intense side from Larry. Watch it.

IT'S HAPPENING



BOBBY WRIGHT

Sings

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IN THE BEST OF
FAMILIES"**

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FOR #1

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LITTLE BIT
FARTHER"**

#72774

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D.J. copies available:



Little Richie Johnson
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Belen, New Mexico 87002

TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
May 4	Apr. 27			May 4	Apr. 27		
1	1	THE LEGEND OF BONNIE AND CLYDE Merle Haggard—Capitol 2123	8	46	38	MAMA SEZ Marion Worth—Decca 32267	5
★2	4	HAVE A LITTLE FAITH David Houston—Epic 10291	9	39	41	EVOLUTION AND THE BIBLE Hugh X. Lewis—Kapp 895	5
★3	6	HONEY Bobby Goldsboro—United Artists 50283	8	40	42	HOLDIN' ON TO NOTHIN' Porter Wagoner & Dolly Parton—RCA Victor 9490	4
4	3	FIST CITY Loretta Lynn—Decca 32264	12	★48	48	LOVE SONG FOR YOU Hank Locklin—RCA Victor 9476	4
★5	9	ANOTHER TIME, ANOTHER PLACE Jerry Lee Lewis—Smash 2146	7	★49	50	SUNSHINE OF MY WORLD Dallas Frazier—Capitol 2133	3
★6	11	LITTLE GREEN APPLES Roger Miller—Smash 2148	8	★53	53	SMALL TIME LABORING MAN George Jones—Musicor 1297	3
7	8	THERE AIN'T NO EASY RUN Dave Dudley—Mercury 72779	9	★51	51	SOMETHING PRETTY Wynn Stewart—Capitol 2137	4
★8	10	WILD WEEKEND Bill Anderson—Decca 32276	8	45	45	FOGGY MOUNTAIN BREAKDOWN Flatt & Scruggs—Columbia 44380/Mercury 27239	4
★9	15	THAT'S WHEN I SEE THE BLUES Jim Reeves—RCA Victor 9455	8	★52	52	WE'LL STICK TOGETHER Kitty Wells and Johnny Wright—Decca 32294	4
10	2	YOU ARE MY TREASURE Jack Greene—Decca 32261	13	★63	63	ROW ROW ROW Henson Cargill—Monument 1065	2
11	12	THE LAST GOODBYE Dick Miles—Capitol 2113	9	★65	65	SUNSHINE AND BLUEBIRDS Jimmy Newman—Decca 32285	3
12	14	SHE WENT A LITTLE BIT FARTHER Faron Young—Mercury 72774	9	★74	74	WITH PEN IN HAND Johnny Darrell—United Artists 5029	2
13	13	MOTHER MAY I Liz & Lynn Anderson—RCA Victor 9445	12	★59	59	REMEMBERING Jerry Reed—RCA Victor 9493	3
★18	18	THE IMAGE OF ME Conway Twitty—Decca 32272	7	★1	(—)	COUNTRY GIRL Dottie West—RCA Victor 9497	1
15	17	WILL YOU VISIT ME ON SUNDAYS Charlie Louvin—Capitol 2016	9	★64	64	I'M GONNA MOVE ON Warner Mack—Decca 32308	2
★16	22	WHAT A DAY TO LIVE Johnny Bush—Stop 160	11	★58	58	LIVE YOUR LIFE OUT LOUD Bobby Lord—Decca 32277	5
17	19	FIND OUT WHAT'S HAPPENING Bobby Bare—RCA Victor 9450	9	54	38	WANDERIN' MIND Margie Singleton—Ashley 2050	8
18	20	A THING CALED LOVE Jimmy Dean—RCA Victor 9454	8	★60	60	(IT WON'T BE LONG) AND I'LL BE HATING YOU Johnny Paycheck—Little Darlin' 0042	4
19	21	WELCOME HOME TO NOTHING Jeannie Seely—Monument 10054	10	★66	(—)	GOIN' HOME FOR THE LAST TIME Kenny Price—Boone 1070	1
★20	25	MENTAL JOURNEY Leon Ashley—Ashley 2075	6	★62	62	I JUST WANTED TO KNOW Hank Snow—RCA Victor 9433	3
21	7	SAY IT'S NOT YOU George Jones—Musicor 1289	15	58	33	MOODS OF MARY Tompall & Glaser Bros.—MGM 13880	11
22	23	SUNDOWN MARY Billy Walker—Monument 10055	9	59	39	ASHES OF LOVE Don Gibson—RCA Victor 9460	7
23	24	COUNT YOUR BLESSINGS, WOMAN Jan Howard—Decca 32269	8	★60	66	IT HAPPENS IN THE BEST OF FAMILIES Bobby Wright—Decca 32280	3
24	5	HERE COMES THE RAINS Eddy Arnold—RCA Victor 9437	14	★61	69	TAKE ME ALONG WITH YOU Van Trevor—Date 1594	2
25	29	TRUCK DRIVIN' CAT WITH NINE WIVES Jim Nesbitt—Chart 591018 Charlie Walker—Epic 10295	14	★62	71	I FEEL YOU, I LOVE YOU Bobby Helms—Little Darlin' 0041	2
26	27	WILD BLOOD Del Reeves—United Artists 50270	5	★	(—)	RUN AWAY LITTLE TEARS Connie Smith—RCA Victor 9513	1
27	28	RAINBOWS ARE BACK IN STYLE Slim Whitman—Imperial 66283	6	★64	70	EVERY DAY Sleepy La Beef—Columbia 44455	3
28	30	ORDINARY MIRACLE Bobby Lewis—United Artists 50236	6	65	67	UNDER THE INFLUENCE OF LOVE Maxine Brown—Chart	4
★29	34	NO ANOTHER TIME Lynn Anderson—Chart 1026	6	★65	(—)	JUMP FOR JOY Statler Bros.—Columbia 44480	1
30	31	I GOT YOU Waylon Jennings & Anita Carter—RCA Victor 9480	6	67	68	I'D LOVE TO LIVE WITH YOU AGAIN Darrell McCall—Wayside 1011	5
31	32	YOU BETTER SIT DOWN KIDS Roy Drusky—Mercury 72784	5	★	(—)	TENNESSEE Jimmy Martin—Decca 32300	1
★32	47	SWEET ROSIE JONES Buck Owens—Capitol 2142	3	★69	(—)	EMPTY HOUSE June Stearns—Columbia 44483	1
33	36	I WANNA LIVE Glen Campbell—Capitol 2146	4	70	73	YOUR LOVE IS WHAT IS Billy "Crash" Craddock—Chart 59-1025	3
34	35	BURY THE BOTTLE WITH ME Dick Curless—Tower 399	7	71	72	BORN TO LOVE YOU Bob Wills—Kapp 886	3
35	16	A WORLD OF OUR OWN Sonny James—Capitol 2067	18	72	75	CULMAN, ALABAMA Roger Savine—Imperial 66291	2
36	26	HOW LONG WILL MY BABY BE GONE Buck Owens—Capitol 2080	6	73	(—)	TWO SIDES OF ME Harold Lee—Columbia 44458	1
37	37	ATLANTA GEORGIA STRAY Sonny Curtis—Viva 626	8	74	(—)	LIVING George Morgan—Starday 834	1
				75	(—)	LEAVE THIS ONE ALONE Nat Stuckey—Paula 300	1

record world
COUNTRY
DISK JOCKEY REPORTS



WMQM—Memphis, Tennessee

1. Another Place, Another Time (Jerry Lee Lewis)
2. Honey (Bobby Goldsboro)
3. Fist City (Loretta Lynn)
4. The Legend Of Bonnie & Clyde (Merle Haggard)
5. The Image Of Me (Conway Twitty)
6. Have A Little Faith (David Houston)
7. A World Of Our Own (Sonny James)
8. You Are My Treasure (Jack Greene)
9. Wild Weekend (Bill Anderson)
10. That's When I See The Blues (Jim Reeves)

ED MOSLEY

KPEG—Spokane, Washington

1. Will You Visit Me On Sundays (Charlie Louvin)
2. Fist City (Loretta Lynn)
3. Wild Weekend (Bill Anderson)
4. Honey (Bobby Goldsboro)
5. I Wanna Live (Glen Campbell)
6. Have A Little Faith (David Houston)
7. A Thing Called Love (Jimmy Dean)
8. You Are My Treasure (Jack Greene)
9. Rainbows Are Back In Style (Slim Whitman)
10. She Went A Little Bit Farther (Faron Young)

WSLS—Roanoke, Virginia

1. Honey (Bobby Goldsboro)
2. I Want To Live (Glen Campbell)
3. You Better Sit Down Kids (Roy Drusky)
4. Find Out What's Happening (Bobby Bare)
5. Will You Visit Me On Sunday (Charlie Louvin)
6. I Feel You I Love You (Bobby Helms)
7. Wild Weekend (Bill Anderson)
8. Little Green Apples (Roger Miller)
9. The Image Of Me (Conway Twitty)
10. I Got You (Waylon Jennings & Anita Carter)

KCIN—Victorville, California

1. Honey (Bobby Goldsboro)
2. Little Green Apples (Roger Miller)
3. Bonnie And Clyde (Merle Haggard)
4. Here Comes The Rain (Eddy Arnold)
5. Sunshine Of My World (Dallas Frazier)
6. A Thing Called Love (Jimmy Dean)
7. Have A Little Faith (David Houston)
8. It's All Over (D. Houston/T. Wynette)
9. Sundown Mary (Billy Walker)
10. I Wanna Live (Glen Campbell)

WAVI—Dayton, Ohio

1. Bonnie And Clyde/I Started Loving You Again (Merle Haggard)
2. Honey (Bobby Goldsboro)
3. The Image Of Me (Conway Twitty)
4. Wild Blood (Del Reeves)
5. Fist City (Loretta Lynn)
6. She Went A Little Bit Farther (Faron Young)
7. Another Time, Another Place/Walkin' The Floor (Jerry Lee Lewis)
8. Holding On To Nothin' (Porter Wagoner & Dolly Parton)
9. Ordinary Miracle (Bobby Lewis)
10. I Got You (Waylon Jennings)

WRCP—Philadelphia, Pa.

1. Honey (Bobby Goldsboro)
2. Sundown Mary (Billy Walker)
3. Have A Little Faith (David Houston)
4. Another Place, Another Time (Jerry Lee Lewis)
5. You Are My Treasure (Jack Greene)
6. Little Green Apples (Roger Miller)
7. There Ain't No Easy Run (Dave Dudley)
8. The Legend Of Bonnie & Clyde (Merle Haggard)
9. The Last Goodbye (Dick Miles)
10. Here Comes The Rain, Baby (Eddy Arnold)

KFOX—Long Beach, California

1. Honey (Bobby Goldsboro)
2. Rainbows Are Back In Style (Slim Witman)
3. Another Time, Another Place (Jerry Lee Lewis)
4. She Went A Little Bit Farther (Faron Young)
5. Foggy Mountain Breakdown (Flatt & Scruggs)
6. The Unicorn (Irish Rovers)
7. Fist City (Loretta Lynn)
8. I Wanna Live (Glen Campbell)
9. Find Out What's Happening (Bobby Bare)
10. That's What Fools Are For (Jerry Wallace)

KBAR—Burley, Idaho

1. I Wanna Live (Glen Campbell)
2. Honey (Bob Shane)
3. No Another Time (Lynn Anderson)
4. Remembering (Jerry Reed)
5. Bury The Bottle With Me (Burl Ives)
6. I'll Take You Away (Ed Bruce)
7. I'd Rather Be A Fool (Murr Shiner)
8. The Note In Box Number Nine (Stu Phillips)
9. A Thing Called Love (Jimmy Dean)
10. That Was My Shining Hour (Duane Dee)

KGFF—Coffeyville, Kansas

1. A World Of Our Own (Sonny James)
2. You Are My Treasure (Jack Greene)
3. What A Way To Live (Johnny Bush)
4. Little Green Apples (Roger Miller)
5. Hey Little One (Glen Campbell)
6. Sundown Mary (Billy Walker)
7. A Thing Called Love (Jimmy Dean)
8. The Image Of Me (Conway Twitty)
9. Rocky Top (Osborne Bros.)
10. Wild Weekend (Bill Anderson)

TOM "CAT" REEDER
 WDON—Wheaton, Maryland

1. Mental Journey (Leon Ashley)
2. Will You Visit Me On Sunday (Charlie Louvin)
3. Wandering Mind (Margie Singleton)
4. The Image Of Me (Conway Twitty)
5. Say It's Not You (George Jones)
6. Fist City (Loretta Lynn)
7. What A Way To Live (Johnny Bush)
8. The Sunshine Of My World (Dallas Fraizer)
9. Another Time, Another Place (Jerry Lee Lewis)
10. I Talked About You Too (Bill Phillips)

KWJJ—Portland, Oregon

1. Here Comes The Rain Baby (Eddy Arnold)
2. Fist City (Loretta Lynn)
3. You Are My Treasure (Jack Greene)
4. How Long Will My Baby Be Gone (Buck Owens)
5. World Of Our Own (Sonny James)
6. Honey (Bobby Goldsboro)
7. Have A Little Faith (David Houston)
8. Say It's Not You (George Jones)
9. Walk On Out Of My Mind (Waylon Jennings)
10. The Day The World Stood Still (Charlie Pride)

ACE BALL

KHEM—Big Springs, Texas

1. How Long Will My Baby Be Gone (Buck Owens)
2. Fist City (Loretta Lynn)
3. The Legend Of Bonnie & Clyde (Merle Haggard)
4. Walk On Out Of My Mind (Waylon Jennings)
5. I Wanna Live (Glen Campbell)
6. Mother May I (Lynn Anderson & Liz Anderson)
7. The Last Goodbye (Dick Mules)
8. Wild Weekend (Bill Anderson)
9. The Note In Box #9 (Stu Phillips)
10. Sundown Mary (Billy Walker)

JIM HARPER

WKMF—Flint, Mich.

1. Honey (Bobby Goldsboro)
2. The Legend Of Bonnie And Clyde (Merle Haggard)
3. Another Place, Another Time (Jerry Lee Lewis)
4. Wild Weekend (Bill Anderson)
5. The Last Goodbye (Dick Miles)
6. Mother, May I (Liz & Lynn Anderson)
7. Have A Little Faith (David Houston)
8. That's When I See The Blues (Jim Reeves)
9. Bury The Bottle With Me (Dick Curless)
10. Rainbows Are Back In Style (Slim Whitman)

CHUCK BROWN

WJWS—South Hill, Va.

1. Wild Week-End (Bill Anderson)
2. Your Devil Memory (Claude Gray)
3. Welcome Home To Nothing (Jeannie Seely)
4. Fist City (Loretta Lynn)
5. I Talked About You Too (Bill Phillips)
6. Jump For Joy (Statler Brothers)
7. In The Best Of Families (Bobby Wright)
8. She'll Walk All Over You (Wilburn Brothers)
9. Take Me Along With You (Van Trevor)
10. Ballad Of Lee Ann (Bob Woods)

BOBBY HUDSON

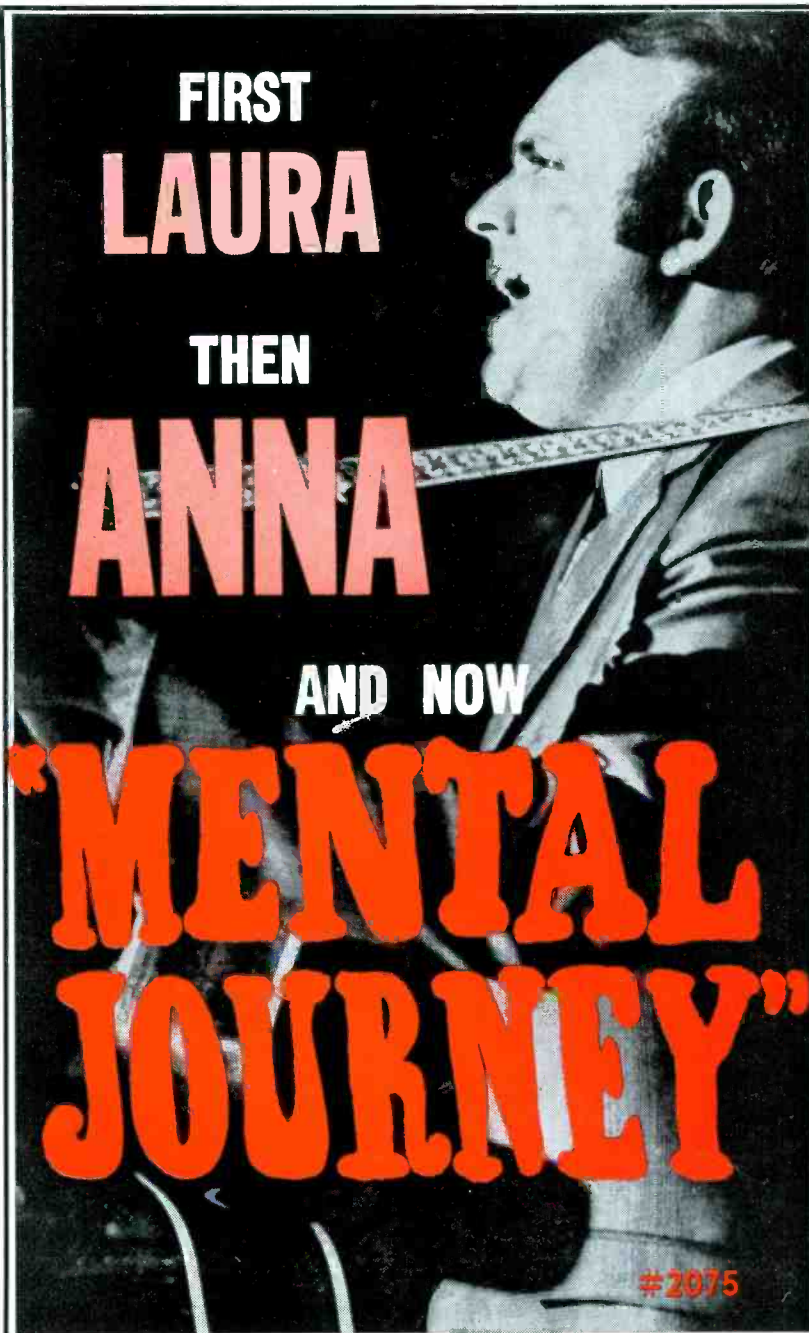
WOL—Buffalo, N.Y.

1. Have A Little Faith (D. Houston)
2. There Ain't No Easy Run (D. Dudley)
3. Honey (B. Goldsboro)
4. Welcome Home To Nothing (J. Seely)
5. Fist City (L. Lynn)
6. Legend Of Bonnie And Clyde (M. Haggard)
7. I Wanna Live (G. Campbell)
8. She Went A Little Bit Farther (F. Young)
9. Wild Weekend (B. Anderson)
10. How long Will My Baby Be Gone (B. Owens)

VERNE LOTZ SHEPPARD

KOTA—Rapid City, S. Dak.

1. There Ain't No Easy Run (Dave Dudley)
2. Legend Of Bonnie And Clyde (Merle Haggard)
3. Little Green Apples (Roger Miller)
4. Here Comes The Rain Baby (Eddy Arnold)
5. Have A Little Faith (David Houston)
6. How Long Will My Baby Be Gone (Buck Owens)
7. Ashes Of Love (Don Gibson)
8. Hey Little One (Glen Campbell)
9. Baby's Back Again (Connie Smith)
10. Sweet Rosie Jones (Buck Owens)



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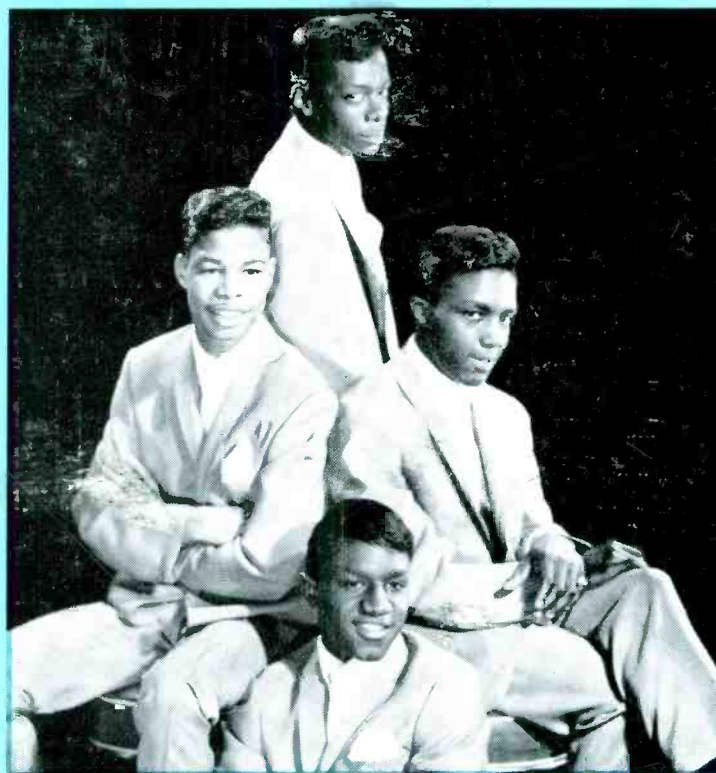
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