

record world

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Music & Rec
Industry

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Vol. 21, No. 1041

May 20, 1967

WHO IN THE WORLD



**Crowds Turn Out For
Capitol's Buck Owens
And Troupe at Macy's.
Story in This Issue**

In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



? & The Mysterians hit the nitty gritty button on "Girl (You Captivate Me)" and will captivate large teen audiences (Cameo 479).



Wilson Pickett tears it up on a very fast r/ber called "You Can't Stand Alone." Beat is irresistible (Atlantic 2412).



"Who's Lovin' You" is a fitting follow-up to the Brenda and the Tabulations first click. Flip has promise, too. (Dionn 501).



Teens will be stepping out to buy the new American Breed release "Step Out of Your Mind" by Chip Taylor and Al Gorgoni (Acta 804).

SLEEPERS OF THE WEEK



"Tis the Season" is a smoothly-crooned r/b tune bound for big response in pop areas. The Four Pennies do it (Brunswick 55324).



"New York Mining Disaster 1941 (Have You Seen My Wife, Mr. Jones?)" by the Bee Gees is a smash folk-rock debut (Atco 6487).

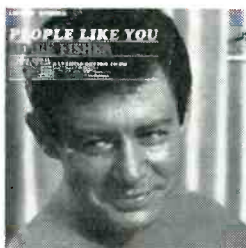


New label Daddy Best Presents presents new cartoon songsters Elmo and Almo in a lovin' ditty "When the Good Sun Shines" (2501).



New gal in town, Just Rita, sings a compelling ballad "Lullabye" for her impressive Barrington debut (5001).

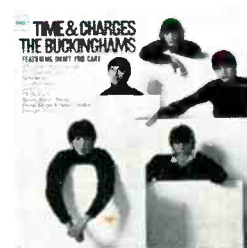
ALBUMS OF THE WEEK



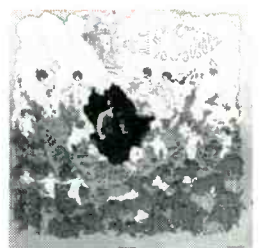
Eddie Fisher's new "People Like You" album has his click single, of course, and a few tunes from "Mame" plus more (RCA Victor LPM/LSP 3820).



Melina Mercouri stars in this musical adaptation of "Never on Sunday" and both names should make the buyers line up rapidly (United Artists UAL 8901; UAS 9901).



"Time & Charges" by the Buckingham's is at the top of the singles charts and so the album will have immediate pull (Columbia CL 2669; CS 9469).



New duo, who call themselves the New Wave, show their extremely contemporary wares on this quiet package (Canterbury CLPM/CLPS 1501).

A Smash In Britain!* **Now**

The Bee Gees



* 17 Record Retailer
* 20 New Musical Express
* 21 Melody Maker

NEW YORK MINING

(Have You Seen My Wife Mr. Jones?)

A Smash In The USA!

The most significant new musical talent of 1967

Exclusive
U.S. Representatives:
NEMPEROR ARTISTS, LTD.
New York, N.Y.



DISASTER 1941 cfw **I can't see nobody**

Atco #6487

La Viola Heads Screen Gems - Col Publishing; Sill Colgems Chief

Jerome S. Hyams, Executive Vice President and General Manager of Screen Gems, Inc., announces an executive realignment and major expansion program for the music publishing and record divisions jointly owned by Columbia Pictures Corp. and Screen Gems.

Emil La Viola and Lester Sill have been named Vice Presidents in Charge of the Screen Gems-Columbia Music Division and Colgems Record Division, respectfully, Hyams said. Each has been a vice-president of his division since early in 1966.

At the same time, Hyams announced that Irwin Robinson, formerly attorney for both divisions, has been named Director of Business Affairs and General Attorney for all Screen Gems-Columbia music publishing and record operations.

Hyams said: "Our recent success in the music area results from the efforts of many creative people working in conjunction with talented and experienced music executives and to those unique creative opportunities which Screen Gems and Columbia Pictures are able to make available to our outstanding roster of top composers and lyricists." He cited the recently acclaimed successes of the music and records of "The Monkees" and "Born Free," which were developed in conjunction with the popular television series and film.

Hyams added that on May 19

the new "Monkees" album entitled "Headquarters" will be released by Colgems.

Magraw Continues

La Viola, who had been associated with Aldon Music Co. and Shapiro-Bernstein before joining Screen Gems-Columbia in 1964, said that Jack Magraw will continue to serve as manager of the British offices of the music publishing division. He added that plans are already underway to move the present London offices to larger quarters to make room for an expanding exploitation operation. In addition, La Viola pointed out, Magraw will continue to be responsible for signing new writing talent for the publishing operation as well as recording artists for Sill's Colgems division.

(Continued on page 16)

Don Kirshner Exits Screen Gems - Col Post

Charges 'Harassment'

NEW YORK—Don Kirshner walked out of his top Screen Gems-Columbia publicity post last week charging "harassment" and breach of contract.

He said the situation arose following his expulsion as head of Colgems Records (for whom he had supervised The Monkees) and his subsequent \$35 million law suit, also for breach of contract, against all parties concerned.

The announcement confirmed trade suspicion that Kirshner's working for a company he was suing might prove touchy.

The complete Kirshner statement follows:

With a deep sense of personal regret I announce the

termination of my employment relationship with Columbia Pictures Corporation and Screen-Gems, Inc. Since I joined Columbia-Screen Gems in April, 1963, the music publishing and record divisions of Columbia-Screen Gems have shown exceptional growth. Recent press releases have been kind enough to compliment Columbia-Screen Gems Music as the leading publisher in the popular music field. Those gifted writers who joined Columbia-Screen Gems with me in 1963 and those others who have joined the music division since I became associated with Columbia-Screen Gems have demonstrated ex-

(Continued on page 16)



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RECORD WORLD—May 20, 1967

Why Coast Flower Music Grows Slowly in East

By **DAVE FINKLE**

On the West Coast flower music is the thing; but on the East Coast everything is not coming up roses, at least as far as West Coast flower musicians are concerned.

Companies and artists who are selling flower decks in large quantity in the West are grumbling about their reception in the East, where sales and play have been moderate to date.

Ruth Meyers of WMCA-New

York, just back from a short trip to the Coast, explained why the difference in attitude. "Basically, it's the difference between markets," she said. "The flower movement is very big on the Coast, but on the East Coast we're not in the movement business. What carries most of the records on the Coast is what they're about. We'll play a record with a sound that really has it."

(Continued on page 16)

Verzola Dot Director Of Western Operations

LOS ANGELES — Lou Verzola, formerly Western Division District Manager for Decca Records, has been named director of Western Operations for Dot Records, it was announced by Christine Hamilton, executive vice-president.

Verzola, who will headquarter at Dot's Los Angeles Branch, will have charge of the recording company's three western branches: Los Angeles, San Francisco and Seattle plus their independent distributor Davis Sales in Denver, Colorado, covering the eleven western states. He will be directly responsible for sales, promotion and merchandising in these areas and will report directly to George Cooper VP, and National Sales

Manager for Dot.

Verzola, who has been with Decca for the past 15 years, be-

(Continued on page 16)



Lou Verzola

Producers Of This Week's Front Cover Picks

Neil Bogart, Bob Reno for Pa-Go-Go Productions
"Girl (You Captivate Me)"

Jerry Wexler
"You Can't Stand Alone"

Bob Finiz
"Who's Lovin' You"

Dunwich
"Step Out of Your Mind"

Nat Tarnopol, Dick Jacobs
"Tis the Season"

Ossie Byrne for Reaction Records
"New York Mining Disaster 1941"

Gary Klein for Koppelman-Rubin
"When the Good Sun Shines"

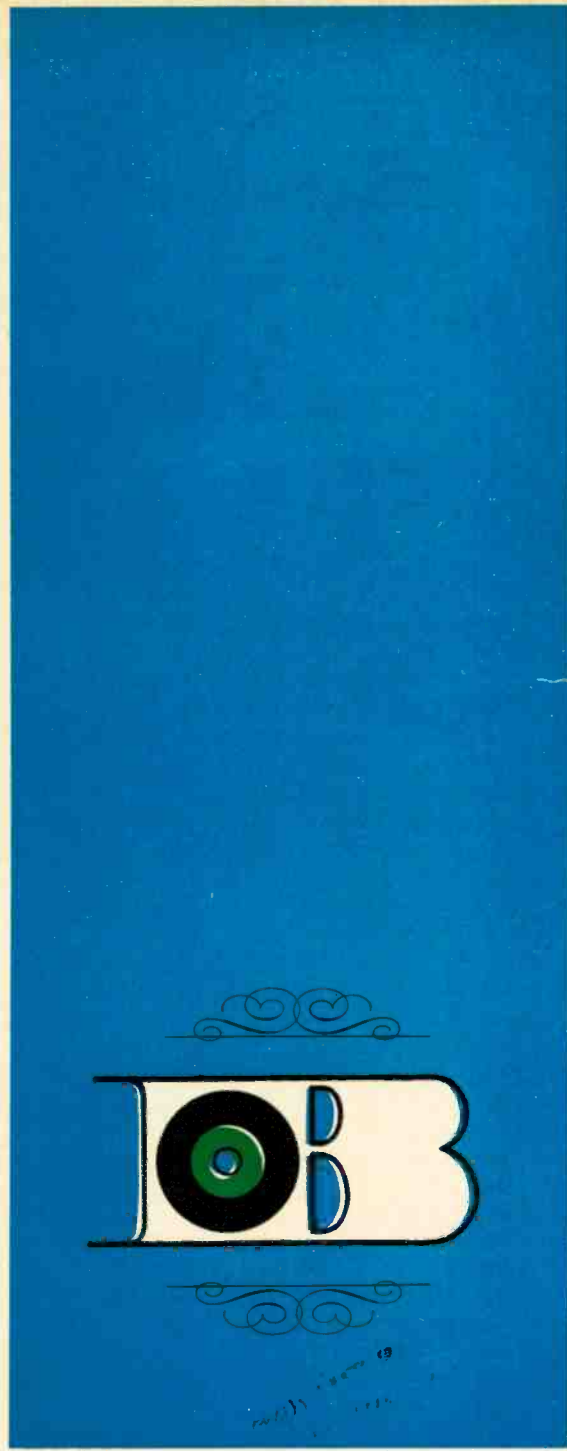
Singleton & Venneri for Singleton Productions
"Lullabye"



New!



Sensational!



Tradition in Sound.

A **NEW RECORDING STUDIO** is not offices and sound studios and equipment. It is people. People with ideas . . . creative people . . . people with talent and know-how. At Barrington Recordings people with ideas . . . creative people . . . have come together to bring you "Tradition In Sound." This new and exciting dimension in the recording industry is a return to a product of quality. A product of quality that is combined with new ideas for showcasing; for sound; for a new direction in listening.

JUST RITA! With a voice and writing talents that set this fresh 18 year old apart from the commonplace. Beautifully supported by the superb production skills of Shelby Singleton, her first release—"Lullaby" b/w "This Must Be Love" proved to be an excellent example of this young lady's talents. She's been signed to an exclusive long term contract by Barrington Records . . . and Just Rita is just the first of many new talents that will be heard on Barrington Records.

BARRINGTON RECORDS extends an open invitation to all D.J.'s, distributors and artists to get to know us better. Our studios, which are now being completed in the gently rolling hills of Barrington, will be well worth any trip. Right now, write, phone or visit our new offices for full details on Barrington Records "Tradition in Sound."

304 SOUTH HAGER STREET • BARRINGTON, ILLINOIS 60010

Barrington RECORDINGS

Chicago office: 952 NORTH MICHIGAN AVENUE • CHICAGO, ILLINOIS 60600



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SINGLES REVIEWS

FOUR STAR ★★☆☆ PICKS

(ONE AFTERNOON ON) CARNABY STREET
(Famous, ASCAP)

TAMING OF THE SHREW (Pambar-Tri-Parte, BMI)

THE TAPESTRY—Compass 7006.

The swingy London street is inspiration for this swinging and sweet rocka-ballad. Deserves to smash.

★★★★
DAYS OF LOVE (THEME FROM "HOMBRE")
(Feist, ASCAP)

KEEP SMILING AT TROUBLE (Harms, ASCAP)

TONY BENNETT—Columbia 4-44154.

Pretty new ballad from Paul Newman flick. Of course, Tony does it with ease and style.

★★★★
MAN IS NOT ALONE (Chappell, ASCAP)
THE SHEPHERD AND HIS FLOCK
(Chappell, ASCAP)

SENATOR EVERETT McKINLEY DIRKSEN
—Capitol 5912.

The respected Senator narrates an inspirational deck and again his voice will be heard throughout the land.

★★★★
SO SHARP (Routeen, BMI)
DON'T BUG ME (Drive-In, BMI)

DYKE AND THE BLAZERS — Original Sound 69.

Fellows follow-up their "Funky Broadway" with something just as funky and likely to click.

★★★★
IT'S SUCH A PRETTY WORLD TODAY
(Freeway, BMI)

SUMMER ROSES (Central, BMI)

ANDY RUSSELL—Capitol 5917.

Lots of swing and sunshine to this ditty. Andy will be heard all over singing this one.

★★★★
KEEP YOUR CHIN UP (Jalynne-BRC, BMI)
LOVE IS EASY TO LOSE (Jalynne-BRC, BMI)
JACKIE ROSS—Brunswick 55325.

Sweet-voiced gal runs ever so lightly over this jaunty r/ballad. Should connect.

★★★★
I LOVE YOU (AND YOU LOVE ME)
(Morris, ASCAP)

YELLOW ROSES MEAN GOODBYE (Viva, BMI)

THE BILLY VAUGHN SINGERS—Dot 17021.

Gentle as a summer breeze is this romantic ballad. Sales will soar.

★★★★
BEFORE YOU GO (Viva, BMI)

DR. DAVID'S PRIVATE PAPERS (Ensign, BMI)

PETER COURTNEY—Viva 612.

Jangly beat here will get Peter the chart click he deserves. Cute teen love lyric.

★★★★
(CAROL'S THEME) THE EYES OF LOVE
(Shamley, ASCAP)

LOVE IN THE OPEN AIR (Comet, ASCAP)

SOUNDS SPECTACULAR—Musicor 1249.

Jazzy, summery theme from new movie. Quincy Jones did the scoring and did it well.

★★★★
ANYWHERE THE WIND BLOWS (Richwill, BMI)
PLEASE STAY WITH ME (Richwill, BMI)

CHUCK HOWARD—Boone 1057.

Strong beat and gritty delivery from Chuck and the pop crowds will like the big production sound.

7 ROOMS OF GLOOM (Jobete, BMI)

THE FOUR TOPS—Motown 1110.

Top notch wailing from the Detroit group. Up to the top of the chart again. No flip info.

★★★★
WINDY (Almo, BMI)

SOMETIME (Beechwood, BMI)

THE ASSOCIATION—Warner Bros. 7041.

Extremely appealing and infectious ditty from the Association. Watch it turn up in top five.

★★★★
COME AND GET IT (4-Star, BMI)

WISHFUL THINKING (Jat, BMI)

THE KNICKERBOCKERS — Challenge 59366.

Teens will be roused by this beat beat tune from the Knickerbockers. One to watch closely.

ALL I DO IS THINK ABOUT YOU (Kama Sutra, BMI)

WHENCE I MAKE THEE MINE (Kama Sutra, BMI)

THE INNOCENCE—Kama Sutra 228.

Jolly time is had by all on this innocent teen ditty. Deserves big things.

★★★★
(I HAVE FOUND) ANOTHER GIRL
(Sharow-Burdette-Flomar, BMI)

DON'T SAY NO (Sharow-Burdette-Flomar, BMI)

THE KINGSMEN—Wand 1157.

Gritty side with usual Kingsmen excitement. Try jingle jangle flip too.

★★★★
THAT WASN'T VERY NICE (Silvanoff, BMI)

JONNA GAULT—M.A.P. 1922.

Gal tells it like it is on this potential click. Driving contemporary ballad. No flip info.

★★★★
TIP ON IN PART I (Excellorec, BMI)

TIP ON IN PART II (Excellorec, BMI)

SLIM HARPO—Excellor 2285.

Nitty gritty ditty from Slim has top notch instrumental backing. A mover.

★★★★
SAVE YOUR MONEY (Peggylou, BMI)

SNOW ON THE MOUNTAIN (Carlson, BMI)

LONNIE MACK—Fraternity 986.

Gritty rocker from Lonnie will get him back on lists where he belongs. Good philosophy dispensed.

★★★★
I'M GONNA GET ME A GUN (Cat, ASCAP)

SCHOOL IS OUT (Cat, ASCAP)

CAT STEVENS—Deram 85006.

Guy is about to get very excited about the state of his bad life. Crowds could get excited about it.

★★★★
SIXTEEN TONS

(American-Elvis Presley Noma, BMI)

SHE'S GOT THE WIND IN HER HAIR

(Lollipop, BMI)

TRADE MARTIN—RCA Victor 47-9210.

The oldie re-swung by nitty gritty Trade. Will go all over again.

★★★★
GRADUATION DAY (Travis, BMI)

I WIN THE WHOLE WIDE WORLD

(Kati Kris, ASCAP)

THE ARBORS—Date 2-1561.

The June favorite done by the Arbors. Again will ring the graduation bells.

PAY YOU BACK WITH INTEREST (Maribus, BMI)
WHATCHA GONNA DO 'BOUT IT (Premier, BMI)
THE HOLLIES—Imperial 66240.

Guys line out this compelling, tense rock with nifty build. Ought to mean much on charts.

★★★★
DON'T TELL ME IT'S RAINING (Ridge, BMI)
JOHNNY TILLOTSON—MGM 13738.

Pretty song with attractive reading by Johnny. It's a love song and kids will love it.

★★★★
HOLD ON TO SOMEONE (Razzle Dazzle, BMI)
LOST IN LOVE (Razzle Dazzle, BMI)

ANTHONY AND THE IMPERIALS—
Veep 1262.

Another of the strong A and the I's ballads by Teddy Randazzo. This one has hit makings.

★★★★
MAME (Jerryco, ASCAP)
CABARET (Sunbeam, BMI)

STEVE LAWRENCE AND EYDIE GORME
—Columbia 4-44123.

Juicy version of the Jerry Herman song with those cute marrieds ad libbing it up.

★★★★
YOUNG IDEAS (Geld-Udell, ASCAP)

THE STRANGE BEDFELLOWS—
SSS International 702.

Infectious bounce in these grooves. The teens will like what the words say, too. No flip info.

★★★★
TWO FOR THE PRICE OF ONE (Nelchell, BMI)
TOO LATE (Nelchell, BMI)

LARRY WILLIAMS & JOHNNY WATSON—
Okeh 4-7281.

Title describes the bargain. Both these soul shouters on a beat beat tune of merit.

★★★★
ACID (Nor Va Jak, BMI)

CASTING MY SPELL (Circle 7-Elizabeth, BMI)

STU MITCHELL—Kapp 829.

Eerie tune about the woeful effects of LSD will get attention and perhaps much air play.

★★★★
FORGET ME NOT (Al Gallico, BMI)

LUKEWARM LOVIN' (Northern, ASCAP)

FRANKIE RANDELL—RCA Victor
47-9209.

Ballad with affable beat crooned amiably by Frankie. Could be summer beach click.

★★★★
NEARER TO YOU (Marsaint, BMI)

I'M EVIL TONIGHT (Marsaint, BMI)

BETTY HARRIS—Sansu 466.

R/belter Betty opens up on a sinuous tune the crowds will wig out over.

★★★★
NO MORE RUNNING AROUND (Trousdale, BMI)
TWO O'CLOCK MORNING (Trousdale, BMI)

THE LAMP OF CHILDHOOD—
Dunhill 4089.

Swingy teen ballad about a terrific girl with pounding, compelling arrangement. Will go.

(Continued on page 8)

Johnny Tillotson sings up a storm
On His Lightning Action New Single
Don't Tell Me It's Raining
b/w Takin' It Easy K 13738



Who will be reigning supreme at New York's Copacabana June 14

JOHNNY TILLOTSON

Produced by Paul Tannen A Canridge Production



MGM
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc

EXCITING RECORDS
...and here's

Jackie
WILSON

**"I'VE LOST
YOU"**

55321



BILLY BUTLER

**"COMIE OVER
TO MY SIDE"**

55323

HAPPEN ON
4 more!

Brunswick

The ARTISTICIS



**“LOVE
SONG”**



55326

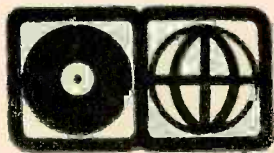
FROM THEIR HIT ALBUM

FOUR PENNIES



**“ ’TIS THE
SEASON ”**

55324



ALBUM REVIEWS

PICK HITS

INSIDE OUT

BOBBY DARIN—Atlantic 8142; SD 8142.

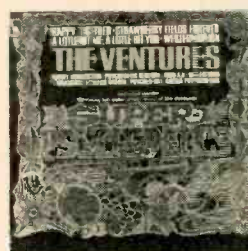
Koppelman-Rubin have been a&r'ing the Bobby Darin session and they've got some top material for the lad. Here he sings his "The Lady Came from Baltimore," "Darling Be Home Soon," Randy Newman's wistful, bitter "I Think It's Gonna Rain Today."



SUPER-PSYCHEDELICS

THE VENTURES—Liberty LRP 2052; LST 8052.

Beautifully arranged, big production version of some of the recent chart-toppers twanged with class by the Ventures. The fellows play it hot and cool on "Happy Together," "Strawberry Fields Forever," "A Little Bit Me, a Little Bit You."



THE HOLLIES' GREATEST HITS

Imperial LP 9350; LP 12350.

The title will mean much to the teen fans. "Bus Stop," "Stop Stop Stop," "On a Carousel" and the newest release, "Pay You Back With Interest," are all included. The music represents a variety of rock facets. Will go big.



MY GIRL JOSEPHINE

JERRY JAYE—HI HL 12038; SHL 32038.

The fellow is clicking with his "My Girl Josephine" and so he leads off with that one and follows it with a number of vintage rock and roll ditties from 1957-9 crops. "Don't Be Cruel," "White Silver Sands," "Ain't That a Shame."



REFLECTIONS

ANTHONY AND THE IMPERIALS—Veep VP 13514; VPS 16514.

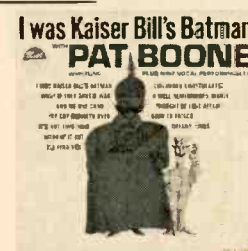
One of the best singles of recent release was Anthony and the Imperials "Don't Tie Me Down" and here it is kicking off an albumful of Teddy Randazzo written for the group. "Trick or Trick," "Better Off Without You."



I WAS KAISER BILL'S BATMAN

PAT BOONE—Dot DLP 3805; DLP 25805.

Pat Boone whistles and his fans will stomp and cheer. He also includes some of his recent releases like "What If They Gave a War and No One Came" and "A Well Remembered, Highly Thought of Love Affair." Should establish itself.



SONG OF THE YEAR—WAYNE NEWTON STYLE Capitol S(T) 2714.

The biggest songs of the year in warm readings by this appealing lad. Shorty Rogers and Donald Peake have given "Strangers in the Night," "Almost Persuaded," "Georgy Girl" and others some snazzy arrangements.



THE GIRL DON'T CARE
GENE CHANDLER—Brunswick
BL (7)54124.

Fellow's first package for label is named after his first single, and so the fans will gravitate right to it. There are 11 other sizzling r/b ditties. Carl Davis produced and Sonny Sanders arranged the dozen come-ons.



BLUES IS KING

B. B. KING—BluesWay BL(S) 6001.

B. B. (Blues Boy) King steps out on BluesWay here and struts his stuff. The set was recorded live and buyers will catch the excitement. "Waitin' on You," "Night Life," "I Know What You're Puttin' Down." Will sell in large figures.



PREVIN ALL ALONE

ANDRE PREVIN—RCA Victor
LPM/LSP 3806.

Some delectable and dreamy versions of all-time romantic melodies. "More Than You Know," "Angel Eyes," "When Sunny Gets Blue," "Here's That Rainy Day." Previn is alone at the piano and all's right with the world.



SAINT OR SINNER

JOE VALINO—Debut 7505.

The taste, the ease (except for one or two slightly strained moments) with which Joe makes his Debut debut should mean much to his career. "I Have Dreamed," "Let's Face the Music and Dance," "Bluesette," and "We've Got a World That Swings."

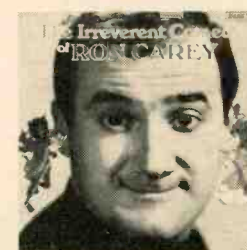


COMEDY

THE SLIGHTLY IRREVERENT COMEDY OF RON CAREY

RSVP EM ES 8003.

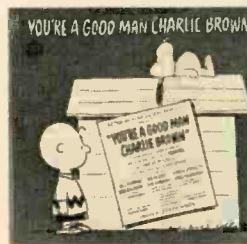
Comedian Carey, touted in Record World columns awhile back, at last gets the record hearing (or is it confession?) that he has long warranted. He kids Catholicism on the disk and he's funny all the way through.



ORIGINAL CAST

YOU'RE A GOOD MAN, CHARLIE BROWN
ORIGINAL CAST—MGM 1E/SIE 9.

MGM has the off-Broadway knock. They have "The Fantasticks" and "The Three Penny Opera" in their catalog, and now they have off-Broadway's newest contender for a historic run—"You're A Good Man, Charlie Brown." Charming "Peanuts" musicalization.



OPERA

CARMEN JONES
GRACE BUMBRY, OTHERS—
Heliodor H/HS 25046.

This abridged version of Oscar Hammerstein's Bizet up-dating is a terrific vehicle for mezzo Grace Bumbry, now making an international opera name for herself. George Webb, Ena Babb, Elizabeth Welch and Thomas Baptiste.



If You're Going To **SAN FRANCISCO** , Be Sure To Wear
Some Flowers In Your Hair - **SCOTT MCKENZIE**



Produced by John Phillips & Lou Adler : 227-103



ODE RECORDS

LONELY DRIFTER (Hidle, BMI)
WHO'S AFRAID OF VIRGINIA WOOLF
(Harms, ASCAP)
PIECES OF EIGHT—A&M 854.

This group, formerly the Swingin' Medallions, have big production side to sell. Has right drift.

★★★★
WHAT IS THE REASON (Slaccar, BMI)
WITH ANOTHER GUY (Celann, BMI)
THE DEL COUNTS—Soma 1465.

New group from out of the middle west have rock sound kids might want to hear repeatedly.

★★★★
TOMORROW MEANS GOODBYE
(Pamco-Pocket Full of Tunes, BMI)
BUTTONS TO PUSH
(Pamco-Pocket Full of Tunes, BMI)

SANDY RHODES—Senate 2102.
Right beat and right production values to sell this new gal and her beat ballad.

★★★★
MORNING DAYS (Artemis, ASCAP)
FADE IN FADE OUT (Artemis, ASCAP)
THE PLEASURE FAIR—Uni 55016.

A bouquet of music from some more flower children. A very pretty, folkish ditty to pick.

★★★★
CALL ON BILLY (Vakin, BMI)
THE WAY TO A WOMAN'S HEART
(Blackwood, BMI)

BILLY T. SOUL—Musicor 1248.

Guy offers fun to his gal on this soul side. Billy will get places with it.

★★★★
WILL YOU CARE WHAT'S HAP'NIN TO ME,
BABY (BMI)

YOU'RE TAKING ME FOR GRANTED (BMI)
BERNADETTE PETERS—Columbia 4-44106.

John Simon has done a clever job of dressing these sides up for big doings. Bernadette is perky.

record world's
Single Reviews
FOUR STAR★★★★PICKS

(Continued from page 6)

I STOLE THE GOODYEAR BLIMP (Kulka, SESAC)
SUDDENLY I'M DESPERATELY IN LOVE
(Guard, BMI)

THE BOOK OF CHANGES—Tower 337.
Rock novelty ditty the kids will like listening to. Should make it on charts.

★★★★
YOU GAVE ME SOMETHING (AND EVERYTHING'S
ALRIGHT) (Myto, BMI)

ROMEO AND JULIET'S "I DON'T WANNA LIVE
WITHOUT YOU (PLAY)" (Myto, BMI)

FANTASTIC FOUR—Ric Tic 128.
Lilt and lots to like on his new side from the Fantastic Four. Guys shake it up gently.

★★★★
HI HO (Bourne, ASCAP)
WHISTLE WHILE YOU WORK (Bourne, ASCAP)
MARY MARTIN—Vista 458.

Part of the current "Snow White" campaign, this Mary Martin version cut of two tunes will get attention.

★★★★
ANYTHING YOU WANT (Davon, BMI)
I WANNA DO IT (Roosevelt, BMI)
THE SURE CURE—Parkway 145.

Smooth teen ditty from group that could get young crowd following.

★★★★
I LOVE YOU, BABY (Wiljon-Brent, BMI)
ONE LITTLE DANCE (Tree, BMI)

THE MOOVERS—Brent 7065.
Hefty r/b ditty with the Moovers movin' and groovin' in fine sales fashion.

HERE COMES MY BABY BACK AGAIN
(Tree, BMI)
SOMEONE TOOK THE SWEETNESS OUT
OF SWEETHEART (Jewel, ASCAP)
MIKE DOUGLAS—Epic 10170.
The marvelous country ditty should have big pop sales via this velvety slice.

★★★★
BABY DON'T GO (Outhwaite, BMI)
THERE'S NO YOU (Outhwaite, BMI)
OCCASIONS—Big Jim 3273.

Slow and dreamy ballad new group make an occasion of. Has a certain something.

★★★★
I'M THE MAN (Big Seven-Holmes, BMI)
THE BEAUTY (Big Seven-Holmes, BMI)
JERRY HOLMES—Roulette 4741.

Fellow puts his love proposition to his girl on this nitty gritty tune. Watch.

★★★★
MAGGIE (Marinwood, ASCAP)
I WONDER WHY (Burdette, BMI)
MAGIC FERN—Jerden 813.

Swingy version of the oldtime hayride tune. The Fern give it bright, cute reading.

★★★★
GIRL (Syncro, BMI)
GYPSY GIRL (Syncro, BMI)
VINNIE BASILE—Davy Jones 661.

First release from the new Davy Jones label. Vinnie Basile has right teen sound and could go.

★★★★
DON'T WAIT TOO LONG (Cash, BMI)
NO IN BETWEEN (Cash-Modern, BMI)
JOHNNY ADAMS—Modern 1036.

Swingy love ballad in rhythm and blues manner swung well by Johnny.

★★★★
GREENSLÉEVES (Kulka, SESAC)
WHERE LOVE GOES (Miller, ASCAP)
THE GRADUATES—MTA 122.

Smooth, harmonious male chorus sound. The oldie could get action.

Decca's All - Out Segovia Catalog Promotion

Decca Records, a division of MCA, Inc., has launched a major trade and consumer promotion on the entire Andres Segovia Decca Gold Label Classical Catalog, with special emphasis on this week's release of a new set by the classical guitarist, "Segovia, On Stage," his first new release since August of 1965.

The company is now mounting an all-out campaign on the artist's complete catalog of 22 Decca Gold Label sets, including the new release. The project caps a season of unprecedented television and concert exposure for this artist, whose sales have continued to set new heights every one of the 15 years that he has been an exclusive Decca artist.

In line with this all-out Segovia drive by Decca, the company has devised a consumer catalog devoted exclusively to this artist, browser bin cards

listing his complete catalog, a full color litho book and in-store and window displays in the form of 20 x 20 mounted lithos spotlighting the new release.

In addition to his recently completed 30-city American concert tour, Segovia this season has been featured on nation-wide television in a Hurok Special, "The Bell Telephone Hour" and a CBS-TV Special, taped at the Maestro's home near Malaga, Spain. A giant cumulative audience was also reached via National Educational Television with the airing of 14 half-hour Master Class segments on more than ninety affiliated educational stations across the country.

Recorded in N. Y.

The new Segovia package, recorded in New York under the supervision of Is Horowitz, the record company's Classical

A & R Director, who has produced all of Segovia's recording dates since 1957, is a program chosen from selections most popular with his American audiences this past concert season. Baroque composers are featured, with Handel, Bach, Scarlatti and Purcell accounting for the greater portion of the recorded program.

Also included in the new set is a suite by the contemporary English composer John Duarte and a selection written for Segovia by the late Spanish cellist, Gaspar Cassado.

Trinity Action

NEW YORK—Trinity Records has added Specialty Records to its lines here, announces President Ed Di Nallo, joining King, Musicor and Dynamo.

Trinity, N.Y., is stocking a complete catalog for all lines. Their new warehouses will be opened the week of May 15 at 524 W. 43rd St.

Deane UA Music Professional Mgr.

NEW YORK—Eddie Deane has been appointed Professional Manager of the United Artists Music Publishing Companies, announces Murray Deutch, Executive Vice President of the organization.

Deane joined UA in January of 1967 as National Promotion Director. He is a veteran of 18 years' experience in the music and entertainment industry. As an accomplished songwriter, Deane has had over one hundred of his compositions recorded, including the Mike Douglas smash of last season, "The Men In My Little Girl's Life."

The Deane promotion comes during the recent series of major expansion moves by the firm which has made it one of the fastest-growing companies in the music publishing field. These include the exclusive signings of Jeff Barry and Ellie Greenwich to song-writing pacts, and the addition of John Lieto, lead singer of the Gurus, to UA's roster of tunesmiths.

HITS BY THE WAGONLOAD.

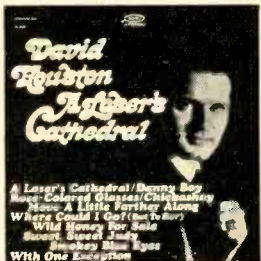


The Town And Country Sound Of

DAVID HOUSTON

"With One Exception"
5-10154

(ALBUM)



LN 24303/BN 26303*

GLENN SUTTON

"I Ain't Built That Way"
5-10163

TAMMY WYNETTE

"Your Good Girl's Gonna Go Bad"
5-10134

(ALBUM)



LN 24305/BN 26305*

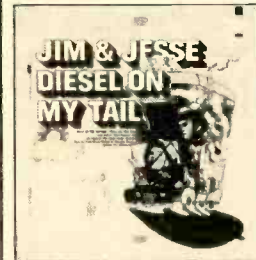
BILLY GRAMMER

"I've Seen That Look On Me (A Thousand Times)"
5-10169

JIM & JESSE

"Diesel On My Tail"
5-10138

(ALBUM)



LN 24314/BN 26314*

CHARLIE WALKER

"Don't Squeeze My Sharmon"
5-10174

Shipping next week.

Bee Gees' '1941' Disk Could Be One of Atco's Biggest in 1967

Excitement exploded last week with the release of the Bee Gees' first record, "New York Mining Disaster, 1941" on Atco.

Advance air play of the record in Boston, New York, Connecticut and other areas broke the record wide open. In Boston the disk jumped to the best-seller classification overnight. Orders for the record were pouring into Atco's New York offices all week, and initial orders for the disk had passed the 100,000 mark by Friday.



Bee Gees

The British group's record broke open through the air play on New York radio stations which started playing the imported recording of the group (on Polydor) about two weeks ago. The demand for the Bee

Gees' record was so great that Atco moved up its release schedule by a week. Don Dumont, Atco's Boston distributor, was so excited about the record that he wired the firm as follows:

"Thank you for the greatest record of the year. You have a two-sided smash on the Bee Gees. Instantaneous air play on both sides on WMEX, WBZ, WRKO. You have the next number one record and the next number one group in the country. Congratulations and thank you again."

Both Sides Some Places

In some cities both sides of the record, "New York Mining Disaster, 1941" and "I Can't See Nobody," were getting air play. Youngsters who couldn't remember the title of the song were running into stores and asking for a new record called, "Have You Seen My Wife, Mr. Jones," the first line of the lyric. (Atco will add this sub-

title to "New York Mining Disaster, 1941" to make certain no dealer misses the record.)

Meanwhile, in England the Bee Gees' record is enjoying the same success pattern. Disk has jumped way up on the charts there.

The Bee Gees are composed of four young men, Robin, Barry and Maurice Gibbs and Colin Petersen, all under 20, who write their own material. They are managed by Robert Stigwood and Brian Epstein, the joint managing directors of Nems Enterprises. Atco's deal with Nems, which was announced last week, is one of the biggest contracts ever entered into for a new British group by any label. Deal was for \$250,000 for rights to the group's records for the United States.

A huge promotion and ad campaign has already been started by Atco for the Bee Gees. Atco plans for the boys to come to the States sometime in June.

Rita's Campaign Just Launched

BARRINGTON, ILL. — Barrington Records' promotion campaign on the label's initial release by Just Rita, "Lullaby"/"This Must Be Love," began this week with a direct mail teaser campaign to djs nationally.

A die-cut mailing piece with cameo portrait of Just Rita, carrying out the firm's distinctive blue/green label and logo designs, with an imprinted personal hand-written message to jockeys from Just Rita, has been received by djs from coast to coast.

With jockeys interested in making comments about new artists in mind, the firm printed 5,000 special 7-inch inserts for promotion copies showing a photograph of Just Rita, titles of the initial release on one side and a brief profile of the artist on the reverse side. The insert, imprinted on heavy white stock for continuous use, makes information on the artist's background readily available to djs.

The mailing pieces were designed by Eva Dolin, firm's Director of Operations.

Cap Prez Denounces Radio Censorship

LOS ANGELES — Capitol President Alan W. Livingston denounced radio station censorship on KNXT-TV recently.

The statement was in answer to remarks made on the TV station by Bill Stewart, Executive Veep of the McLendon radio stations. That chain recently announced new policies in censoring lyrics.

Livingston said, "Our policy has consistently been not to release anything which we felt was not in the public interest, or could be considered in any way offensive. I think that censorship on the part of the receiving end of the radio station could be extremely dangerous and ill-advised."

He continued, "I think that records, particularly teenage records, are an art form and to censor an art form would be like covering up a nude painting, or censoring literature, or censoring the Broadway theater, or whatever."

"These kids who are writing today's teenage records have something to say. They represent the viewpoint of the young America and I think that we should listen to them. Whether we agree with them or whether we don't agree

with them is not the point."

Livingston went on to decry the problem of reading into lyrics meanings that aren't there. "Somebody's always looking for another meaning that may or may not have been there in the author's mind. But whether it was or wasn't I don't think in any way should influence whether the lyric should be broadcast. Because, if on the surface it is a meaningful artistic lyrical piece of work, that in itself should be sufficient to allow it to be aired."

Stewart, the evening before, in explaining the new McLendon policy of demanding a complete lyric sheet with each disk submitted for airplay, announced the first four records the station had banned. They included "Penny Lane," the Beatles (Capitol); "Let's Spend the Night Together," the Rolling Stones (London); "Sock It to Me, Baby," Mitch Ryder and the Detroit Wheels (Dyno-voice); and "Try It," the Standells (Tower).

The first three have fallen off the charts. The Standells release is current.

Livingston's remarks echoed a recent **Record World** edi-

CRDC Accessory Discount Plan

HOLLYWOOD — In what is proving to be the most liberal discount sales program Capitol Records Distributing Corp., ever instigated, CRDC has made its entire tape and record accessory lines available to dealers at discounts up to 25%, it was announced by Oris Beucler, National Special Products Sales Manager, CRDC.

In conjunction with the 60-day Spring Campaign, Capitol is also offering its salesmen added incentives. Among the items marked down are Hohner Harmonicas, 45 RPM Spindles, Carrying Cases, Needles, Wire Racks, etc.

The Spring Program and Salesmen Contests end June 30.

'Cabaret' Wins

NEW YORK — "Cabaret," recorded on Columbia, won the New York Drama Critics' Circle award last week as best musical comedy of the season.

torial, which stated "Young people today are more knowledgeable about life than their elders ever were. They want and expect their music to reflect this new spirit."

ROULETTE'S
Aces of the Week

A "I BLEW
IT"

The Vacant Lot

R 4740

A Barr-Costa Prod.

"CAN'T
HELP
LOVIN'
THAT MAN
OF MINE"

Ila Van

R 4733

A Barr-Costa Prod.

ROULETTE

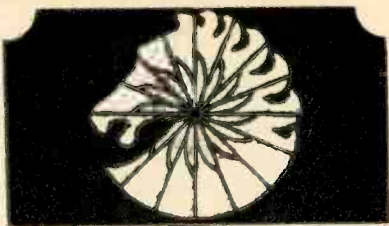
Fabulous TOM JONES

F
UNNY
AMILIAR
ORGOTTEN
EELINGS

40014

Producer: Peter Sullivan
Music Director: Les Reed





The Wildweeds

NO GOOD TO CRY

CADET 5561

Little Milton

I'LL NEVER TURN MY BACK ON YOU

CHECKER 1172

Etta James

It Must Be Your Love

CADET 5564

Gene Chandler

TO BE A LOVER

CHECKER 1165

Little Joe Blue

ME AND MY WOMAN

CHECKER 1173

CHESS

RECORDS

De Filippo Decca's Coast District Mgr.

Sydney N. Goldberg, Vice-President and General Sales Manager of the Decca Distributing Corp., announces the appointment of Mario De Filippo, former Detroit branch manager, to the position of West Coast District Manager, effective immediately.

Goldberg stated: "Mr. De Filippo's broad experience as a valued member of our sales organization for over 12 years eminently qualifies him for his new post and affirms, once again, the company's strict policy of recognizing the capable and deserving talents of our own personnel when the opportunity of advancement arises."

In Disk Biz Since '55

De Filippo entered the record business in 1955 when he was added to the sales and promotion staff of the company's Philadelphia branch. After two years he was then transferred to the New York branch where

he covered sales throughout the midtown area for the company. His fine sales achievements in these positions next led to the post of branch manager of Decca's Harrisburgh sales outlet and in 1959 he was appointed Buffalo branch manager. In 1961 he was transferred to Detroit to head up the Decca sales branch in that city, a post he held until this week and the announcement of his new assignment.

During his tenure as Detroit manager, this branch won the annual Decca "Branch of the Year" award for three consecutive years, 1963, 1964 and 1965. This is the only sales branch to have ever won this coveted achievement award three years running.

De Filippo will supervise the full operations of the company's Los Angeles, San Francisco and Seattle branches. He will base at the Los Angeles sales office, 6750 Santa Monica Blvd.

Flower Growth

(Continued from page 4)

As an addendum to Mrs. Meyers' statement, it should be noted that Scott McKenzie's "San Francisco (Be Sure to Wear Flowers in Your Hair)," on Ode, was added to the MCA playlist last week.

Rick Sklar of WABC-New York said that his station plays what the public is buying and that the local public does not seem to be buying flower music extensively as yet.

"We have to wait till these singles transcend the regional hit category," he said, "but we're watching."

"I'm not anti-flower," Bertha Porter of WDRG-Hartford stated, "but I'm not a fad-follower either. And I don't like fads being forced down my throat. I play a record for its sound."

Miss Porter is also playing the McKenzie disk currently.

WPOP-Hartford held a Poll-in (pollen?) last week as part of the flower growing.

Dean Tyler of WIBG-Philadelphia reiterated the statements of his East Coast colleagues as did Bill Randle of WERE-Cleveland, who added that he felt that the flower-love craze had little validity in his area as a movement.

And so the answer to the West Coast question seems to be that while the flower movement is dictating play there, East Coast play is still being decided on a record by record basis.

At SG, Colgems

(Continued from page 4)

La Viola also announced the appointment of Gary Walker as Professional Manager of the Screen Gems-Columbia Nashville office where he will concentrate on the development of new writers and recording artists in both the pop and country and western fields, and innovate a new program of exploitation of motion picture scores and songs.

Sill, an 18-year vet in the music field, who has been an executive of the Screen Gems-Columbia music division for the past three years, will continue to headquarter in Hollywood. His first announcement as head of Colgems is the signing of singer Hoyt Axton and of the Lewis and Clarke Expedition, a pop-rock duo. These are the first artists to be signed by Colgems since the label, which is distributed by RCA Victor, made its debut with the Monkees last August.

Sill also indicated that he is currently negotiating for release of film tracks.

Irwin Robinson, who was business affairs manager for Zodiac Music Corp. and Palette Records for seven years before coming to Screen Gems-Columbia in 1964, indicated that, in addition to conducting negotiations regarding new writers and recording artists and developing the company's growing international operations, he will be after music catalogues.

Kirshner Statement

(Continued from page 4)

ceptional talent, capped most recently by the Academy Awards given "Born Free" for its song and score.

In recent months both the music and record divisions of Columbia-Screen Gems have participated in the phenomenal success of "The Monkees" to the point where their three single releases and two albums have hit the top of the charts.

In view of this record of accomplishment and my constant and unremitting efforts in the interests of Columbia-Screen Gems, it was difficult to understand why certain executives of Columbia-Screen Gems saw fit to terminate abruptly my Colgems record contract with those companies. As a consequence of that termination, I instituted a suit in the New York Federal Court.

Since my discharge under the Colgems record contract, these same executives have instituted a program of harassment designed to force me out of the music division by denying my rights to creative management in the music publishing field, rights which were accorded to me in quite explicit terms under my publishing contract. They have now succeeded.

Accordingly, in fairness to my associates, the many writers and artists whom I have attempted to serve, and myself, I have concluded that I can no longer be identified with Columbia-Screen Gems.

I have instructed my attorneys, Edward Bennett Williams and Paul R. Connolly of Washington, D. C., and Jerome Stein of Newark, N. J., to take appropriate steps in the courts to obtain redress for the unwarranted breach by Columbia-Screen Gems of their contractual obligations toward me.

Lou Verzola

(Continued from page 4)

gan his record career in October of 1952 following four years in the U.S. Army. Following a year in sales at Decca's Buffalo branch, Verzola was transferred to Baltimore where he handled the Washington, D. C., territory. In 1954 he became Branch Manager in Albany, New York, and in 1956 became Manager of the Philadelphia branch. In 1961 Decca transferred Verzola to Los Angeles to manage their branch here, and in March of 1966 he became Decca's Western Division Manager.

A forthcoming tour of Dot branches and the 11 Western states is planned.

**Sansu
Records
Presents**

**Miss
Betty
Harris**

**“Nearer
To You”**

SANSU RECORDS sansu **S 466**
RECORDS

**Produced by
Allan Toussaint
& Marshall Sehorn**



Bell Records 1776 Broadway, New York, N.Y. 10019

record world's

Money Music

By KAL RUDMAN

Brian Epstein found a new group—the Bee Gees—and their first record, "1941 New York Mining Disaster," is hitting with the same impact as the Beatles.

Atlantic Records is the lucky company that signed them, and they reported the first order from Boston as 28,000. It broke in N.Y.C. immediately. WMEX and WBZ broke it in Boston. It went on WOR-FM as "The English Mystery" record, and WMCA went right on it.

There is a great new Sonny & Cher, "Plastic People."

The only trade magazine that has recognized the top POP hit action and big sales on "Hip Hug-Her," Booker T. and the M.G.'s, Stax, is Record World. No other trade has been giving this 350,000 seller the bullets and stars to which it is entitled. It is a giant in areas not noted for R&B action, viz., #2 at KOL, Seattle; Top 3 Louisville; Smash in Des Moines . . . it is top 2 at WQXI, Atlanta.



Kal Rudman

24 Karat Gold Money Music Tip Makes Good

"No Good To Cry," Wildweeds, Cadet, is still #1 in Hartford; top 5 in New Orleans and a smash in Boston and the South.

Top sellers: #1, "Respect," Aretha Franklin; #2, "Groovin'," Young Rascals.

Giants: Buckingham's; Hollies; Happenings; Tremeloes; Neil Diamond; Arthur Conley; Supremes; Englebert Humperdinck; Paul Revere; Tommy James; Whistling Jack Smith; Jerry Jaye; Music Explosion; the Parade; Mamas & Papas; the Who; 5th Estate; Frankie Valli; Gary Lewis.

Calling the Shot on Frankie Valli

We told you that when all the smoke had cleared, "Can't Take My Eyes Off You," Frankie Valli, would be a big champ! Sales in N.Y.C. are monstrous, it's a giant in Philly and it is going all the way . . . "Live," Merry-Go-Round, hit #1 in Boston.

Breakouts from California

"California Sunshine Girl," Shackelfords, LHI, went on the key stations in California, not to mention Florida, Texas, New Orleans, mid-West and the sales are coming in solidly. Normie Rubin had a very successful road trip.

"San Francisco," Scott McKenzie, Ode, has fantastic orders in both S.F. and L.A. The big line is: "When you come to S.F., wear flowers in your hair."

"Flower Music," Osmond Brothers, Uni, has strong initial reaction. The clean-cut kids from the Andy Williams show have a great smooth sound.

"Society's Child," Janis Ian, Verve Folkways, broke big in L.A. after Leonard Bernstein analyzed it lyrically and musically on TV. We were all for it the first time around.

"Can't Seem To Make You Mine," Seeds. West Coast smash has now made it in Chicago.

"Let's Live For Today," Grass Roots, Dunhill. Great reaction in many places.

"Bowling Green," Everly Brothers—best in a long time.

"She'd Rather Be With Me," Turtles—they are red hot.

"February Sunshine," Giant Sunflower, Lou Adler Flower Music.

"Come To the Sunshine," Harpers Bizarre, WB—they are hot.

"Windy," Association—they are hot, too.

Since KHJ, L.A. plays only 30 records, getting a hit record in Southern California is very difficult. Promo man Stan Bly got "Little Bit of Soul," Music Explosion, broken first key station, KAFY, Bakersfield, and then it went on KHJ. Both the Wildweeds and "Give and Take," Mandala are on KBLA & KRLA in L.A., plus: KFXM & KAFY.

Big Eastern R&B-Pop Breakouts

The East's answer to California is R&B. WIBG, Philadelphia and WMCA, N.Y.C., are leading the parade by breaking big R&B-Pop sounds.

"Together," Intruders, Gamble, is a giant in Philadelphia; top 3 in Baltimore and went on WCAO; a giant in Pittsburgh and went on KDKA; went on WMCA, WDRC, Hartford; a giant

(Continued on page 26)

Liberty Records In New Sales - Promotion Concept

Ganim Singles Sales Manager

HOLLYWOOD — Bud Dain, General Manager, Liberty Records Division of Liberty Records, Inc., announces the appointment of Dennis Ganim to the position of National Singles Promotion and Sales Manager.

Along with this appointment goes the institution of a new sales/promotion concept for the label.

"It's my belief," said Dain, "that it's impossible to separate sales from promotion. Consequently, the Singles National Promotion Manager must be a qualified National Salesman. At the same time, the National Sales Manager, whose primary responsibility will be the sales and distribution of LP product, must also be a qualified promotion man. With this system in operation, it will be possible to achieve immediate sales, simultaneously with air play on all product."

Jack Bratel, Liberty Records' National Sales Manager, will become much more actively involved in the promotion of LP product as a result of this decision. Bratel and Ganim will be working very closely together to achieve maximum results from all product released on the Liberty label.

Entered Field in '59

Ganim first entered the field in 1959 when he joined Benart Distributors as a shipping clerk. Later he became a full-fledged promotion man for the same firm. In 1960 he accepted a post with M.S. Distributors in the same city, until he switched to a mid-west Re-



From left to right, Liberty division General Manager Bud Dain, newly appointed National Singles Promotion and Sales Manager Dennis Ganim and Jack Bratel, who will now become more involved with LP promotion in addition to national sales.

gional Manager appointment with Kapp Records in 1963. This resulted in his promotion to National Promotion Director of the label's Congress subsidiary. During 1966 and until recently, he functioned as National Promotion Director of Mercury Records, based in Chicago.

Bratel also began his career with Benart, where he was a promotion man in 1957. When Ganim became involved with promotion at Benart, the two worked together. In 1960 he was employed by M.S., where he served as General Manager. Bratel and Ganim also were "team mates" at M.S.

Bratel became a member of the Liberty Records organization in April, 1963, as branch manager of LRDC of Ohio. He later was upped to mid-Western Regional Sales Manager, and finally transferred to Los Angeles in 1965 as National Sales Manager of the Liberty division.

Cohen to Bell As Controller

NEW YORK — Larry Uttal, President of Bell Records, announces the appointment of Allan Cohen to Controller. This position was recently vacated by Max Feit.

Allan Cohen was with Cameo Parkway Records for eight years. He became Treasurer of the company, handling all of the business and financial details. He also handled record production, supervised foreign contracts and managed distributor relations.

He was also responsible for the complete operation of the

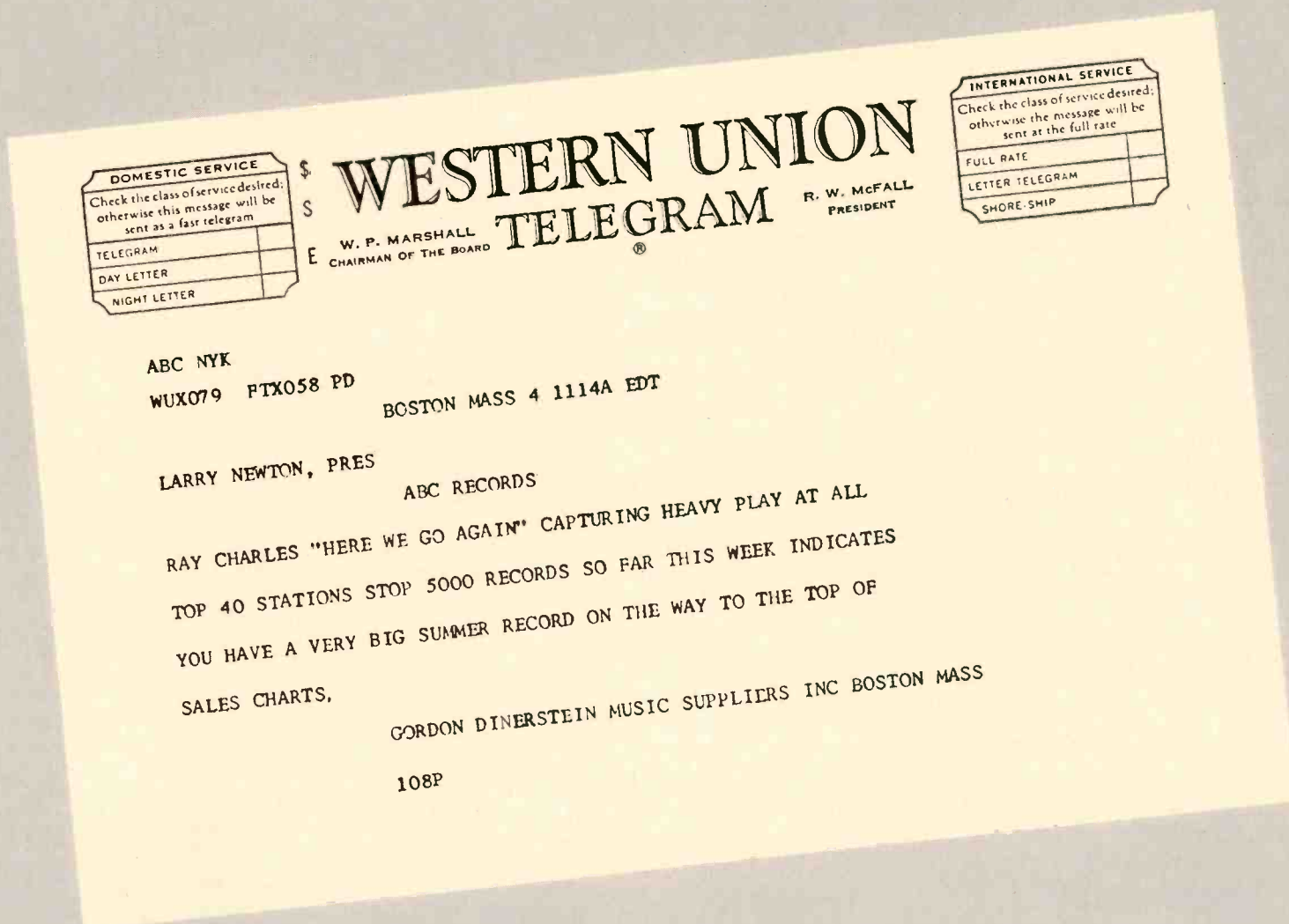
Wyncote label from its inception till he left the company in 1965.

After leaving Cameo he joined General Electric as the administrator of the Military Space Systems section of the Missile & Space Department.

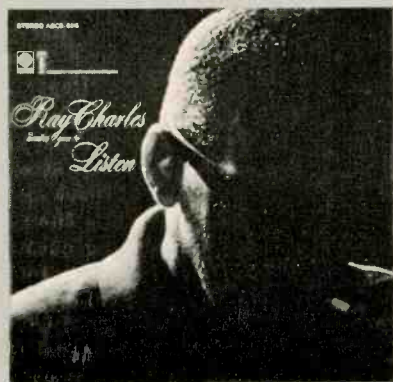
Acquire Ford Tunes

NEW YORK—The Schwartz-Greenberg publishing firms have acquired the first five of 10 songs from Phil Ford of Ford and Hines for a projected "camp" comedy LP. The concept was developed by Joey Day, Professional Manager of the Sc-Gr pubberies. LP features Ford as artist.

Here we go again with RAY CHARLES



"HERE WE GO AGAIN" ABC 10938
b/w "Somebody Ought To Write A Book About It"



WATCH FOR HIS
NEWEST ALBUM
"LISTEN" ABC-595



A PRODUCT OF
TANGERINE RECORD CORP.



RECORDS
ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA

London's Big International Issue Ties in with Tourism

London Records has released 11 new LPs in its International Series. The International grouping constitutes the initial phase of the firm's 35-LP release, which is being issued over the course of the entire month of May in order to obtain peak promotional impact for the widely-diversified new and catalog product.

The International product has been timed to tie in with the traditional late-spring and early-summer crescendo in international travel. In addition to 10 albums which take their places in London's major catalog of international product, the company is releasing the latest edition in its deluxe Global Heritage Series. The package is slated as one of the key items of the current merchandising drive.

Titled "The Exciting Sounds of Le Mans," the recording contains the live sounds of auto racing at Le Mans, France. Narrated by James Tilling, racing authority, the album features interviews with such racing royalty as Graham Hill, among others, and is packed

with the roaring motor sounds of the race track as well as background sounds of all sorts. The set is packaged in a colorful, book-fold cover.

Comprehensive Promo Emphasis

The album will receive comprehensive promotional emphasis, including strong trade and cosumer advertising. A special distribution of the album will be made among auto industry executives and leading auto-racing personalities, and dealer promotional materials are also being made available.

The 10 other scheduled releases include music from such varied and popular points of tourist interest as Austria, England, Germany, Israel, Italy, Spain, and Latin America.

Among these LPs is a new release by Hildegard Knef, German theater, night club, motion picture and TV star; and a second item titled "German Sing-Along, Vol. II" with maestro Will Glahe.

"The Entertainers" is a musical package of live performances of popular British "pub"

songs, recorded in a London pub. Tying in with the current high level of interest in this year's Canadian Centennial celebration and Expo '67 is a new LP by the Black Watch of Canada.

Latin Favorites

From Austria comes a program titled "Romantic Zither Music," while the music of Venezuela is represented by an album by Los Machucambos. A varied program of Latin America favorites comprises "Exitos De Hispano-America," and Italy has contributed a set featuring singer Orietta Berti. The well-rounded release is completed with an album of popular Israeli songs by Artza Aleinu, and a set titled "Yiddish-American Sing-Along."

All these albums will receive a strong promotional send-off in the appropriate ethnic market areas as well as among the general public, with particular stress scheduled for the height of the impending tourist season.

NARAS LP

The Record Academy (NARAS) is producing a limited edition of a special LP, "1966 Grammy Awards Winners," to be distributed to radio stations and television editors across the country.

The album will be ready May 15, to call attention to "The Best on Record," the annual television show devoted to Grammy winners. Telecast will be Wednesday, May 24, 9-10 p.m., EDT, on NBC-TV.

Featured on the album will be "Mame" (Louis Armstrong); "Eleanor Rigby" (the Beatles); "Crying Time" (Ray Charles); "Satin Doll" (Ella Fitzgerald); "Don't Be That Way" (Ella Fitzgerald); "Michelle" (John Gary); "If He Walked Into My Life" (Eydie Gorme); "Almost Persuaded" (David Houston); "A Man and a Woman" (Anita Kerr Singers); "Goin' Out of My Head" (Wes Montgomery); and "Winchester Cathedral" (the New Vaudeville Band).

All the above-mentioned artists will appear on "The Best on Record." Additionally, the show will be graced by the following stars who will act as introducers: Edie Adams, Frankie Avalon, Pat Boone, Godfrey Cambridge, Vikki Carr, Sammy Davis, Tennessee Ernie Ford, Buddy Greco, Steve Lawrence, Liberace, Roger Miller, Robert Preston and Tony Randall.

Concert Review

Blues Project Projects

NEW YORK—At Town Hall, Friday, May 5, five groovy guys with long hair, "freaked-out" clothes and a "gas" of a sound system blended electric guitars, drums, electric flute and an ingenious rock organ combination with harmonica, beer cans, tambourine, maracas and sundry screams to make music that was far-out and unrestrained.

Their sound has power, guts and thought, making this group and its music "what's happening"! Part of the Now Generation, their following is not made up of the screaming teens who make it impossible to hear what they are idolizing, but rather a discerning group of young "hippies" who prefer merely to listen and "groove" on the way-out sounds.

The Verve/Folkways artists were set up for a live recording session, and among the program's stand-outs were Donovan's "Catch the Wind" and two original ballads, "Alberta" and "Fly Away."

Pop music today is changing so swiftly and exploring so many possibilities of instrumentation, song form and lyric content that those who listen only with the idea of labeling are missing a great deal. As for the open-minded listener, the one for whom each new artist or group is to be taken on its own terms, rather than being instantly categorized, the Blues Project abounds with surprises. —Karen Austin.

Korvettes Promo



Capitol Records recently ran a "Score 3 Points" promo at Korvettes Department Store at Fifth Avenue in New York City. Album was displayed and two models wearing streamers reading "Ask Me About Score 3 Points" circulated in the record department answering questions about the album and also promoting interest in its sales. Left to right: Joe Maimone, Capitol District Promotion Manager; model Carole Glade; Ed Anthony, Assistant Record Buyer for Korvettes; model Michelle See; and Capitol's Roy Batachio.

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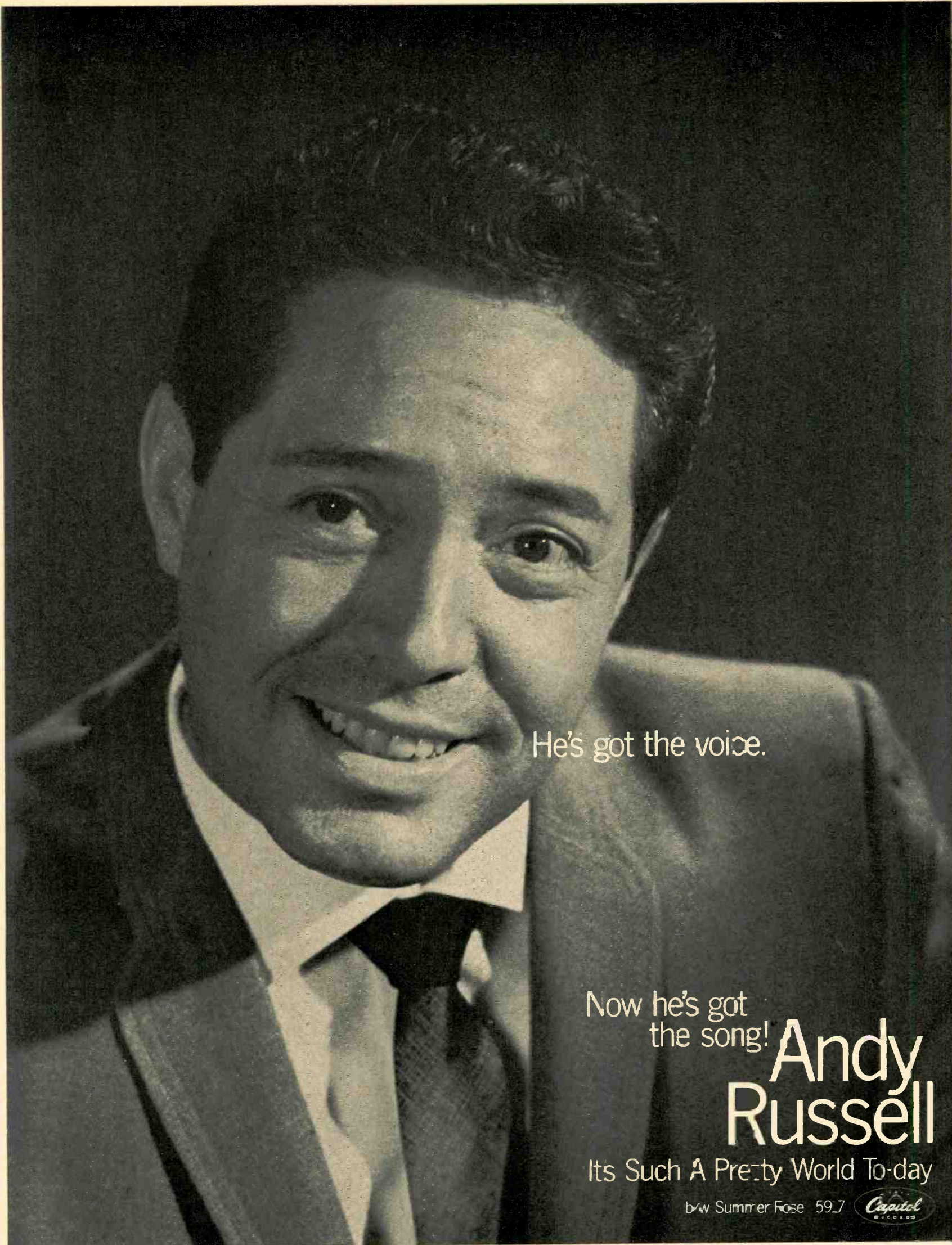
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He's got the voice.

Now he's got
the song!

Andy Russell

It's Such A Pretty World To-day

b/w Summer Rose 59.7



House That Johnny Rivers Built Gains New Wing

LOS ANGELES — Enormous plans are now underway at Imperial Records to launch a tremendous promotion on behalf of label star Johnny Rivers. Under the overall theme of "The House That Johnny Built," all promotion material, displays and trade advertising will spread the "solid foundation" message.

Imperial General Manager Ken Revercomb is extremely enthusiastic about the concept, which is also being utilized to introduce a new album and single.

"We have been planning an all-out Rivers campaign for some time now. His consistently fantastic performance and the tremendous potential of the new LP, prompted us to tell the world about Rivers in the loudest possible manner," he stated.

The label's National Sales Manager, Rick Frio, has already begun to take orders based on "word of mouth" only. Frio pointed up to the appeal of the debuting album, "Rewind," which includes Rivers' latest, "Baby I Need Your Lovin'". It will derive the benefit of a "rush release" single, "Tracks of My Tears," which is included in the deluxe LP.

Got to Be Winner

Frio said: "The single has got to be a winner. In addition to a full color sleeve, the flip side features the longest medley ever attempted on a 45 r.p.m. release. It is titled 'Rewind Medley' and features brief versions of 'Sidewalk Song/27th Street,' 'Rosecrans Boulevard,' 'Tunesmith,' 'Do What You Gotta Do' and 'Sweet Smiling Children'."

From a pure exploitation standpoint, Imperial has spared no expense in bringing home the message for the artist who has had such chart-busters as "Memphis," "Seventh Son," "Mountain of Love," "Mabelene," "Secret Agent Man," "The Poor Side of Town" and "Baby, I Need Your Lovin'."

Backing up the dealer program which begins May 15, with terms available from Imperial distributors, and effective through June 30, 1967, is a large volume of eye-catching aids. The entire Rivers back catalog figures in the program.

A colorful theme setter display piece has been conceived by ad-merchandising manager



Johnny Rivers

Jack Levy. It bears the inscription "The House That Johnny Built" with building blocks composed of LP catalog items and the new LP. A component header is included for complete window treatment. Counter supplements are also available, listing the entire Rivers catalog. Besides trade paper advertising, Levy is placing radio "blurbs" in key markets.

5,000 Folders Being Prepared

Some 5,000 press folders, containing photos, new biographies and a copy of the single, are being prepared by publicity director Norm Winter, who is coordinating his efforts with promotion chief Johnny Musso. The package is geared for radio stations, dealers and magazines and newspapers everywhere.

A special edition of the Liberty Record newspaper, containing photos and story highlights of Rivers' career, will be shipped in large quantities to dealers for complimentary distribution.

Channel Tape Expands

With the growing needs of their customers for tape cartridges and accessories, Channel Marketing of New York has opened a branch office in Los Angeles, Calif. and moved its main office in New York to larger quarters at 342 Madison Ave. The Los Angeles branch at 7550 Melrose Ave. is under the management of Tony Prince.

Ron Obsgarten, President of Channel Marketing, stated: "Demands for our head cleaners and tape cartridges have quadrupled within the past three months. Music distributors and dealers have suddenly

Col's 1st 4 - Track Stereo Tape

Columbia Records is launching its new 4-track stereo tape cartridge, TC4, during the first week in June.

When Col. recently announced its planned entry into the 4-track field, Bill Farr, VP, Marketing, commented: "By entering the 4-track market, Columbia is giving the consumer the opportunity to choose the system he prefers and is providing a broader range of product to enable the distributor and subdistributor to serve their accounts better.

"The product to be released under Columbia's TC4 banner has been carefully chosen in order to offer the widest possible appeal. Included will be recordings in the pop vocal, pop instrumental, teen-age, Country-and-Western and jazz categories. These tape cartridges will be manufactured under exacting standards by Columbia Records at their newly expanded facilities in Terre Haute, Indiana, and will be distributed by Columbia Records' national distribution organization. The initial TC4 release will consist of 38 tape cartridges by many of Columbia Records' biggest and best-selling artists."

Pricing

TC4 stereo tape cartridges will be priced at \$5.95 and \$6.95. All cartridges by Andy Williams, Barbra Streisand, Tony Bennett and Johnny Mathis will be \$6.95.

Two cartridges in the June release, "Paul Revere and the Raiders' Greatest Hits" and "Bob Dylan's Greatest Hits," will also be priced at \$6.95. All other Columbia TC4 cartridges will carry a suggested retail list price of \$5.95. All TC4 cartridges priced at \$6.95 will carry a prefix of "14 KO," while those selling for \$5.95 will bear a "14 10" prefix.

Columbia's initial release of TC4 stereo tape cartridges includes recordings by many of the label's top artists.

Among them are Andy Williams, Barbra Streisand, Johnny Mathis, Ray Conniff, Simon and Garfunkel, Bob Dylan, Tony Bennett, Johnny Cash, Paul Revere and The Raiders, Jerry Vale, The Cyrkle, Miles Davis, Thelonious Monk, Robert Goulet, Ray Price, Eydie Gorme, Marty Robbins and many others. Columbia is also planning a hefty release of 4-track stereo tape cartridges in July.

Date, Ode Catalogs

In addition to 4-track stereo tape cartridges by leading Columbia artists, the label intends to release future product drawn from the Date and Ode Records catalogs as well.

Columbia Records will launch the first TC4 release with widespread trade-paper and co-op advertising, specially designed window streamers for retailers, and a handsome, two-color TC4 brochure for consumers.

Lib Rushes Steele Tape

LOS ANGELES—Mike Elliot, General Manager, Liberty Stereo-Tape, plans a big push on "Sixpenny Millionaire," soon-to-be-released on both 4 and 8

track cartridges, featuring Tommy Steele.

Because of the popularity Steele garnered while star of the Broadway hit, "Half a Sixpence" and the anticipated impact of Steele's American film bow in Walt Disney's "The Happiest Millionaire," Elliot and National Sales-Promotion Director Wally Peters are rushing through the package for June 10 shipment, simultaneously with the release of the film.

Prior to making his Broadway debut in "Half a Sixpence," Steele was a top drawer star in England. Steele also has just completed the film version of "Sixpence" and will shortly begin the movie of "Finian's Rainbow."

Liberty's "Sixpenny Millionaire" tape cartridge showcases Tommy on 12 popular Broadway show tunes.

recognized the value of extra sales in accessory cartridge equipment."

Channel Marketing was formed in June 1966 by Obsgarten and Marc Rabin, VP in charge of Sales. The firm started as a tape cartridge duplicator and distributor as well as a distributor of consumer cartridge products to the automotive, music and photographic markets.

In keeping with Channel's expansion program, Rabin announced that the company plans to offer 4 and 8-track test cartridges in the near future and that, in view of increasing interest in cassette equipment, Channel is adding cassette duplicating and distribution facilities.

**Six
toppers
for the
teeny
boppers!**

Here are the new sounds that turn on the "now" generation. There's a little blues, a little hard rock, a pinch of psychedelic. All teeny-whoppers. You can bet your sweet soul on that.

THE PINK FLOYD 333

Arnold Layne

THE INVERTS 324

Look Out Love

VINCE HILL 323

Edelweiss

THE STANDELLS 310

Try It

DAVIE ALLAN AND THE ARROWS 295

Blues Theme

THE SUNRAYS 340

Loaded With Love





BBC Top Tunes Chart Thoroughly Researched

Each week Record World will feature a top 10 tunes chart compiled by the British Broadcasting Corporation's Audience Research Department, the largest and most experienced of its kind in Europe. The ratings are compiled by a nationwide field research, and authenticity is guaranteed by the reputation of the British Broadcasting Corporation.

In a statement to Record World, Donald MacLean, Assistant Head of BBC Sound, Popular Music, said:

"We're delighted you have chosen BBC Top 10 represent the U.K. BBC Top 10 was first published in May, 1965, after a feasibility study by the BBC's professional market researchers which was so thorough that the tests were run for over a year before Brian Emmett, Assistant Head of BBC Audience Research, was satisfied that the method was thoroughly sound.

"A simple analysis of the BBC's enormous daily postbag of requests did not give an accurate indication of popularity. Similarly, with 4/5ths of the Corporation's popular music coming live from its own studios, producers are programming 'tunes' more often than 'records.'

"Thus the BBC chart list tunes, not particular records of them.

"One of the most noticeable differences has been the evidence of the holdover effect—the BBC chart has shown that listeners and viewers want to hear some items long after record sales have dwindled. This knowledge helped BBC producers add an extra dimension of popularity to their programming.

"BBC Light Programme includes a run-down of the new top tunes in its 'Easy Beat' Sunday morning show whose audience is now topping eight million."

Erroll in Europe

Erroll Garner will leave the U.S. on May 17 for some special concert and television appearances in Paris and London.

On May 21, Garner will headline the London Palladium Television program. He also will be feted by E.M.I. Records while he is in London. On May 24, Garner will do a broadcast for Radio Europe #1 in Paris, to be followed by a concert on May 25 at the Salle Pleyel there.

Hermits Pic Starts

LONDON — MGM's "Mrs. Brown, You've Got a Lovely Daughter," starring international recording stars Herman's Hermits, began filming here May 9 at Shepperton Studios under Morton Da Costa's direction. Allen Klein is exec producer and Saul Swimmer producer of the Ivorygate Production, based on an original story by British writer Trevor Peacock.

The musical describes the escapades of a budding pop group who take their racing greyhound to London for the final heat of the annual Greyhound Derby. Their adventures increase after meeting the Brown family—Mr. & Mrs. Brown and their daughter, Judy. Written for the screen by Peacock and Thaddeus Vane, "Mrs. Brown, You've Got a Lovely Daughter" is being filmed in Panavision and color on locations in Manchester and London.

Herman's Hermits will sing eight songs in the picture, including the title tune which has sold more than 1,000,000 records. The group has received six gold record awards certified by RIAA. Their current MGM hit, "There's a Kind of Hush All over the World," has just received a gold record award for selling over 1,000,000 records.

Beatles Sell 200 Million

LONDON — E.M.I. Records reports that total world disk sales amassed by Beatles John, Paul, George and Ringo have now reached 200 million singles (an LP is counted as six singles, an EP as two).

The foursome's new LP, "Sgt. Pepper's Lonely Hearts Club Band," is scheduled for release on Thursday, June 1.

It's a 'Privilege'

LONDON — At the star-studded world premiere of "Privilege," which features the debut of Paul Jones, Wolf Mankowitz who also wrote the stage and screen musical "Expresso Bongo," said: "This film finishes what I started. The critics were baffled by this film—I predict it will be a hit. Universal Pictures reports the Warner Theatre to be doing the best box office business since 'My Fair Lady' and 'The Family Way.'"

"Privilege" is due to open at the Sutton Theatre, New York, in June with Paul Jones attending the premiere. Meantime, his EP disk of "Privilege" is hitting the U.K. single charts.

Publishers Fete

LONDON—Great pride was reflected on every music publisher present at the recent Annual Lunch of the Music Publishers Association.

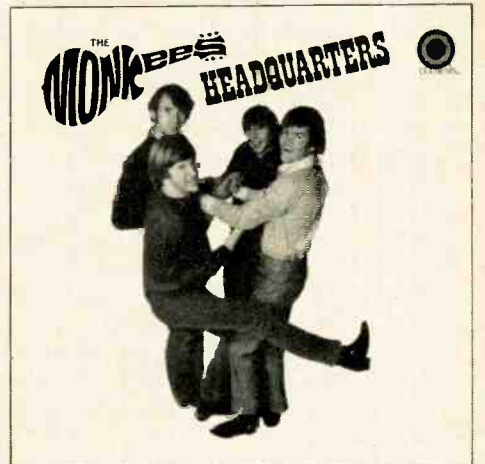
Guest of Honor, Lord Goodman, Chairman of the Arts Council of Great Britain, described them as true gentlemen in business; and Tom Sloan, TV Light Entertainment Chief of the British Broadcasting Corporation, described them as the men who after months of hard work in selection, made the Eurovision Song Contest Winner "Puppet on a String." He also announced that the next contest which will be held in Britain will be televised in color.

Milva Signing

NEW YORK—Italy's Milva is just about to sign a contract with a major label. Thrush, by the way, will appear at St. Regis' Maisonette for the third time Dec. 4 through New Year's.

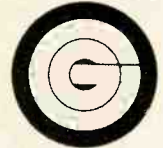
BBC Top 10

No.	Title	Progress	No. of Weeks In Chart	Top Disk & Artist	Producer	Publisher
1	PUPPET ON A STRING	+1	8	Sandie Shaw Pye	Ken Woodman	Peter Maurice
2	SOMETHIN' STUPID	-1	7	Frank & Nancy Sinatra Reprise	Jimmy Bowen & Lee Hazelwood	Greenwood
3	HA HA SAID THE CLOWN	+2	6	Manfred Mann Fontana	Gerry Bron	Bron
4	FUNNY FAMILIAR FORGOTTEN FEELINGS	+9	1	Tom Jones Decca	Peter Sullivan	Acuff-Rose
5	RELEASE ME	-2	11	Englebert Humperdinck Decca	Charles Blackwell	Burlington
6	A LITTLE BIT ME, A LITTLE BIT YOU	-	4	The Monkees RCA Victor	Jeff Barry	Screen Gems
7	SILENCE IS GOLDEN	+7	1	Tremeloes CBS	Mike Smith	Saturday
8	THIS IS MY SONG	-4	12	Harry Secombe Philips Petula Clark	John Franz Ernie Freeman	Leeds
9	DEDICATED TO THE ONE I LOVE	+9	1	Mama's & Papa's RCA Victor	Lou Adler	Peter Maurice
10	THE BOAT THAT I ROW	+10	1	Lulu Columbia	Micky Most	Ardmore & Beechwood



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Hey, Hey Here's The Monkees' Third Album. It's ready for you now.



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in Memphis and went on WMPs; top 5 R&B in Detroit at WJLB; and top 10 at KGFJ, L.A.; top 5 R&B in St. Louis and Cleveland, hit at CKLW.

"Why Am I Treated So Bad," Sweet Inspirations, Atlantic, is getting a big pop reception.

"Your Precious Love," Oscar Toney, Jr., Bell, can easily be another "When a Man Loves a Woman," à la Percy Sledge.

"Baby Please Come Back Home," J. J. Barnes, Groovesville, is going pop in Philly and Detroit.

"I've Lost You," Jackie Wilson, is going pop in Detroit, N.Y.C., New Orleans.

"Shake," Otis Redding, is a pop hit in Philly, etc.

"Dead End Street," Lou Rawls is big pop in Detroit and S.F.

Other records going from R&B to pop are: Gaye & Terrell; Toussaint McCall; O. V. Wright; Dionne Warwick (big in Detroit); Brenton Wood.

"I Want You," Ellie Greenwich, finally broke big for UA in Philly, Detroit, Boston, Baltimore, Miami, Houston. UA reports airplay on "Green Door," Wynder K. Frogg, at WCFL, Chicago; WPTR, Albany; WMEX, Boston; WKBW, Buffalo, etc.

The new Wilson Pickett is a driving up-tempo thing called "You Can't Stand Alone" . . . Pat Pippolo reports that "Yes We Have No Bananas," United Fruit Company, is a solid hit on the Coast and spreading.

"Summer Afternoon," Vogues, is choice. "Thread the Needle," Clarence Carter, Fame, broke big in Birmingham . . . Supreme Distributors in Cincinnati reports "For Your Precious Love," Oscar Toney, Jr. is a pop smash at WSAI.

"Come On Down," Every Mother's Son, MGM, looks like a winner . . . "San Francisco," Scott McKenzie, Ode, is a S.F. and L.A. smash . . . Turtles is one of the most picked records in the nation.

Summary

Ted Ours, WFLB, Fayetteville (Ft. Bragg army camp), reports the Wildweeds is a monster . . . Sales in the Carolinas out of Bertos are over 20,000. We keep telling you!

"Stay Together," Brenda & Tabs, is a winner . . . Al Martino has an instant monster in Philly, and Boston is surefire for Al always . . . O. V. Wright is a smash at WQXI, Atlanta . . . "Little Bit Slower," Jon & Robin, is now confirmed everywhere.

"Windy," Association, is the Sureshot . . . Mojo Men is taking California . . . WLLH, Lowell, confirms Wildweeds.

"Together," Intruders, is now a pop smash in Detroit, Philly, —going in Memphis, Baltimore, N.Y.C., Corpus Christi, Birmingham . . . Gary Lewis broke big in many markets . . . WTX, New Orleans, reports Wildweeds at Top 5, smash in the South . . . "Leopard Skin Pill Box Hat," Bob Dylan, looks strong . . . Grass Roots is definitely a record . . . "I Can't Face Tomorrow," Frankie Ford, is top 10 in New Orleans.

Jim Dunlap, WQAM, Miami, reports Bee Gees on Atco an "instant smash." He is hot on "Girl I've Got News For You," Benny Lattimore, Dade. Local hit: "What'cha Gonna Do About It," Evil, Living Legend. "I've Lost You," Jackie Wilson, broke at WBSR, Pensacola . . . Choir is spreading all over the country from #1 Cleveland . . . WNVY, Pensacola, went with "Your Precious Love," Oscar Toney . . . Good Ole Charlie Brown at WKIX, Raleigh, confirms Wildweeds . . . Now Smokey and His Sister broke in Pittsburgh. It is a hit, you know. We told you

(Continued on page 35)

BMI Showcase

Lehman Engel, Director of the BMI Musical Theater Workshop, will present a series of one-hour showcases introducing the works of new composers and lyricists at the New Theater, 154 East 54th Street, New York City, on three consecutive Tuesdays, beginning June 6.

The performances will be mounted exclusively for theatrical producers, directors, music publishers, agents and recording and broadcasting executives.

THE ZIRCONS—Hot In Nashville-Chattanooga

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UP SINGLES COMING

- | | |
|---|---|
| <p>1 IT'S COLD OUTSIDE
(N.G.D., BMI)
Choirs—Roulette 4738</p> <p>2 MARY IN THE MORNING
Al Martino—Capitol 5904</p> <p>3 JUST LOOK WHAT YOU'VE DONE
(Jobete, BMI)
Brenda Holloway—Tamla 54148</p> <p>4 I CAN'T HELP IT
(Fred Rose, BMI)
B. J. Thomas—Scepter 12194</p> <p>5 LEOPARD-SKIN PILL BOX HAT
(Dwarf, ASCAP)
Bob Dylan—Columbia 44069</p> <p>6 IVY IVY
(Lazy Day, BMI)
Left Banke—Smash 2089</p> <p>7 EVERYBODY LOVES A WINNER
(East, BMI)
William Bell—Stax 212</p> <p>8 SHAKE
(Kags, BMI)
British Walkers—Cameo 466</p> <p>9 RAPID TRANSIT
(MRC, BMI)
Robbs—Mercury 76278</p> <p>10 FLOWER CHILDREN
Marcia Strassman—Uni 55006</p> <p>11 IN THE MIDNIGHT HOUR
Michael & Messengers—USA 866</p> <p>12 FUNCTION AT THE JUNCTION
(Detroit Jobete, BMI)
Ramsey Lewis—Cadet 5562</p> <p>13 COME TO THE SUNSHINE
(Vantin, BMI)
Harper's Bizarre—Warner Bros. 7028</p> <p>14 EDELWEISS
(Williamson, ASCAP)
Vince Hill—Tower 323</p> <p>15 EVERYBODY LOVES MY BABY
(MCA, ASCAP)
King Richard's Fluegel Knights—MTA 120</p> <p>16 WINDY
(Irving, BMI)
Association—Warner Bros. 7041</p> <p>17 LOVE SONG
Artistics—Brunswick 55326</p> <p>18 GOOD MORNING, MR. SMITH
(Claridge, ASCAP)
Rainy Daze—Uni 55011</p> <p>19 NEW YORK MINING DISASTER
Bee Gees—Atco 6487</p> <p>20 GOT TO HAVE YOU BACK
(Jobete, BMI)
Isley Bros.—Tamla 54146</p> <p>21 JUMP BACK
(East, BMI)
King Curtis—Atco 6476</p> <p>22 FEBRUARY SUNSHINE
(Novatene, BMI)
Giant Sunflower—Ode 102</p> <p>23 ALL THAT'S LEFT IS THE LEMON TREE
(Remick, ASCAP)
Don Ho—Reprise 0573</p> <p>24 DON'T BLAME THE CHILDREN
(Saloon Songs, BMI)
Sammy Davis, Jr.—Reprise 0566</p> <p>25 AFTER LOVING YOU
(Eden, BMI)
Jean Wells—Calla 128</p> <p>26 TAKE ME IN YOUR ARMS AND LOVE ME
(Jobete, BMI)
Gladys Knight & Pips—Soul 35033</p> | <p>27 I STAND ACCUSED
(Yorey, Karyn, Helene, BMI)
Glories—Date 1553</p> <p>28 GLASS
(La Brea, ASCAP)
Sandpipers—A&M 951</p> <p>29 HI HO SILVER LINING
(Helios, BMI)
Jeff Beck—Epic 10157</p> <p>30 PUPPET ON A STRING
(Al Gallico, BMI)
Sandy Shaw—Reprise 0575</p> <p>31 WHEN LOVE SLIPS AWAY
(Helios, Act Three, BMI)
Dee Dee Warwick—Mercury 72657</p> <p>32 TO BE A LOVER
(Jalynne, BMI)
Gene Chandler—Checker 1165</p> <p>33 HOLIDAY FOR CLOWNS
(Whitewood, Viva, BMI)
Brian Hyland—Philips 40444</p> <p>34 TREMBLIN'
(T. M., BMI)
Gene Pitney—Musicor 1245</p> <p>35 MY OLD FLAME
(Famous, ASCAP)
Nino Tempo & April Stevens—White Whale 246</p> <p>36 YOU DON'T KNOW LIKE I KNOW
(East, Cotillion, BMI)
Steve Alaimo—ABC 10917</p> <p>37 I LOVE EVERYTHING ABOUT YOU
(Fame, BMI)
Bobby Hebb—Philips 40448</p> <p>38 LITTLE BY LITTLE AND BIT BY BIT
(Ensign, BMI)
Ray Charles Singers—Command 4096</p> <p>39 READY, WILLING AND ABLE
(Metric, BMI)
Jimmy Holiday & Clydie King—Minit 32021</p> <p>40 SAN FRANCISCO "WEAR FLOWERS IN YOUR HAIR"
(Trousdale, BMI)
Scott McKenzie—Ode 103</p> <p>41 NOW I KNOW
(Helios, BMI)
Eddie Fisher—RCA Victor 9204</p> <p>42 YOU SEND ME
(Higuera, BMI)
Johnny Thunder—Diamond 222</p> <p>43 GREATEST LOVE
(Lowery, BMI)
Billy Joe Royal—Columbia 44103</p> <p>44 MINISKIRTS IN MOSCOW
(Saturday, BMI)
Bob Crewe Generation—Dynovoice 233</p> <p>45 WHY GIRL
Precisions—Drew 1002</p> <p>46 AN ECHO IN YOUR MIND
(Blackwood, BMI)
Bill Soden—Compass 7004</p> <p>47 ANSWER ME MY LOVE
(Bourne, ASCAP)
Ray Stevens—Monument 1001</p> <p>48 NIGHT AND DAY
(T. B. Harms, ASCAP)
Sergio Mendez & Brazil '66—A&M 853</p> <p>49 I'LL GIVE YOU MORE
(Kama Sutra, Ettimas, BMI)
Erik & Smoke Ponies—Kama Sutra 227</p> <p>50 I CAN'T GET NO SATISFACTION
(Immediate, BMI)
Jimmy McGriff—Solid State 2510</p> |
|---|---|



"ELBAROMEM SMUBLA ERA NEESEBOT DENETSIL DEVOLOT TONTUB DEIFOROLG
EHTMORF SPIL SREKAMFO, ELURASA." KEREDROLYAT, EASTERN PHILOSOPHER.



LOOSE TRANSLATION:...“GENERALLY SPEAKING, ENJOY AND REAP THE REWARDS
YOURSELVES WITH THIS ALBUM..AND DON'T LET US CONFUSE YOU WITH WORDS.”



**MOST AMBITIOUS INAUGURAL
SINGLES EFFORT EVER MOUNTED**

“WINDY”

**PRODUCED BY BONES HOWE
7041**

BY WARNER BROS. NEWEST CHART CONTENDERS



**WARNER BROS.
RECORDS**

THE ASSOCIATION



100 TOP POPS

record world

Week of May 20, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
★ 4		4	35	14	15	★ 82		2
2	3	11	36	38	8	69	70	3
3	1	7	37	22	12	★ 8	(—)	1
★ 12		4	38	31	8	★ 84		2
5	5	9	39	45	7	★ 81		2
★ 8		7	40	44	6	★ 80		3
7	2	10	41	43	6	★ 87		2
★ 15		6	★ 67		3	★ 75	77	5
★ 11		7	43	48	5	★ 76	76	4
10	10	10	44	49	4	★ 77	83	3
11	9	8	45	46	9	★ 78	79	5
★ 19		4	46	47	7	★ 86		3
13	7	8	★ 57		5	★ 88		2
★ 20		4	48	50	5	(—)	WE HAD A GOOD THING GOIN'	1
★ 23		4	★ 49	68	8	(—)	SUNDAY WILL NEVER BE THE SAME	1
16	16	7	★ 50	61	2	★ 90	90	2
17	17	10	★ 64		5	★ 91	91	2
18	21	6	52	53	8	★ 86	89	3
★ 19	24	4	53	56	5	★ 87	(—)	1
★ 20	25	3	54	58	3	★ 88	92	2
21	6	9	55	59	3	★ 89	(—)	1
22	34	5	★ 56	63	5	★ 90	(—)	1
★ 27		7	★ 69		3	★ 99	99	2
24	26	6	★ 65	74	2	★ 92	93	6
25	30	6	★ 66	73	4	93	(—)	1
26	13	9	★ 67	78	2	94	(—)	1
27	28	7	59	35	12	95	96	3
28	29	7	60	62	7	96	97	3
29	32	4	★ 72		3	97	(—)	1
30	18	15	★ 73		4	98	(—)	1
31	33	11	★ 74		2	99	100	2
★ 42		5	★ 75		4	100	(—)	1
33	37	8	★ 76		4	100	(—)	1
★ 52		4	★ 77		2			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI)	70	FRIDAY ON MY MIND (United Artists, BMI)	17	LAY SOME HAPPINESS ON ME (4 Star, BMI)	44	PORTRAIT OF MY LOVE (Picadilly, BMI)	39
ALFIE (Famous, ASCAP)	49	FUNNY BROADWAY (Drive In, Routine, BMI)	78	LET YOURSELF GO (Dynamone, BMI)	65	RELEASE ME (4 Star, BMI)	8
ALL I NEED (Jobete, BMI)	20	FUNNY, FAMILIAR, FORGOTTEN FEELINGS (Acuff-Rose, BMI)	80	LET'S LIVE FOR TODAY (Trousdale, BMI)	71	RESPECT (East-Time, Walco, BMI)	4
AM I GROOVING YOU (Web IV, BMI)	91	GIRL, YOU'LL BE A WOMAN SOON (Tallyrand, BMI)	9	LITTLE BIT ME, A LITTLE BIT YOU, A (Screen Gems, Col., BMI)	26	SEVEN ROOMS OF GLOOM (Jobete, BMI)	87
ANOTHER DAY, ANOTHER HEARTACHE (Trousdale, BMI)	58	GIRLS IN LOVE (Chardon, BMI)	50	LITTLE BIT OF SOUL, A (Schnapps, BMI)	67	SHAKE (Kags, BMI)	85
BEAT THE CLOCK (Doraño, BMI)	73	GROOVIN' (Slasars, BMI)	1	LIVE (Thirty Four La Brea, ASCAP)	40	SHAKE A TAIL FEATHER (Va-Pac, BMI)	24
BEAUTIFUL STORY, A (Chris, Marc, Cotillion, BMI)	54	HAPPY JACK (Essex, ASCAP)	25	LONG LEGGED GIRL (Elvis Presley, BMI)	68	SHE'D RATHER BE WITH ME (Chardon, BMI)	72
BLUES THEME (Dijon, BMI)	92	HAPPY TOGETHER (Chardon, BMI)	35	LOVE, LOVE, LOVE, LOVE, LOVE (BMI)	61	SIX O'CLOCK (Faithful Virtue, BMI)	19
BOWLING GREEN (Rock, BMI)	90	HAPPENING (Jobete, BMI)	3	LOVE ME FOREVER (Rogelle, BMI)	91	SOMEBODY TO LOVE (Copper Penny, BMI)	23
BUY FOR ME THE RAIN (Nina, ASCAP)	46	HERE COMES MY BABY (Mainstay, BMI)	18	MAKE ME YOURS (Cash Songs, BMI)	86	SOMETHING STUPID (Greenwood, BMI)	97
CAN'T SEEM TO MAKE YOU MINE (Neil, Purple Bottle, BMI)	53	HERE WE GO AGAIN (Dirk, BMI)	84	MAKING MEMORIES (Feist, ASCAP)	89	SOUL FINGER (BMI)	7
CASINO ROYALE (Colgems, ASCAP)	27	HEY LOVE (Jobete, BMI)	77	MELANCHOLY MUSIC MAN (Chardon, BMI)	28	SOUND OF LOVE (Jetstar, BMI)	94
CLOSE YOUR EYES (Tideland, BMI)	11	HIM OR ME (Daywin, BMI)	15	MIRAGE (Patricia, BMI)	56	STOP! THINK IT OVER (Northern, ASCAP)	88
COME ON DOWN TO MY BOAT (Picturetone, Goldstein, BMI)	64	HIP HUG-HER (East, BMI)	52	MISTY BLUE (Talmont, BMI)	26	SUNDAY WILL NEVER BE THE SAME (Pamco, BMI)	14
CREEQUE ALLEY (Trousdale, BMI)	12	I COULD BE SO GOOD TO YOU (Stoutworthy & Sona, BMI)	69	MORE MORE MORE OF YOUR LOVE (Jobete, BMI)	57	SUNSHINE GIRL (Inevitable, Good Sam, BMI)	82
DEAD END STREET (Raw Lou, Beechwood, BMI)	36	I GOT RHYTHM (New World, ASCAP)	6	MY BABE (Tallyrand, BMI)	98	SWEET SOUL MUSIC (Redwal, BMI)	32
DING DONG! THE WITCH IS DEAD (Leo Feist, ASCAP)	83	I GOT WHAT YOU NEED (Mikim, BMI)	76	MY BACK PAGES (Witmark, ASCAP)	40	THIS IS MY SONG (Shamley, ASCAP)	37
DO IT AGAIN, A LITTLE BIT SLOWER (Barton, BMI)	51	I NEVER LOVED A MAN (14th Hour, BMI)	63	MY GIRL JOSEPHINE (Travis, BMI)	38	TIME TIME (April, BMI)	79
DON'T YOU CARE (Beechwood, BMI)	5	I THINK WE'RE ALONE NOW (Patricia, BMI)	30	MY OLD CAR (Marsaint, BMI)	96	TOGETHER (Razor Sharp, BMI)	95
EIGHT MEN—FOUR WOMEN (Don, BMI)	75	I WANT YOU TO BE MY BABY (Hendricks, BMI)	66	NO GOOD TO CRY (Linesider, Barrisue, BMI)	43	TOO MANY FISH IN THE SEA (Jobete, BMI)	29
		I WAS KAISER BILL'S BATMAN (Mills, ASCAP)	22	NO GOOD TO CRY (Linesider, Barrisue, BMI)	99	TRAMP (Modern, BMI)	42
		I'M A MAN (Essex, ASCAP)	21	NOTHING TAKES THE PLACE OF YOU (Su-Ma, BMI)	33	WE HAD A GOOD THING GOIN' (Screen Gems, Col., BMI)	81
		IT'S ALL OVER (Acuff-Rose, BMI)	55	ON A CAROUSEL (Maribus, BMI)	10	WHEN I WAS YOUNG (Yameta, BMI)	16
		I'VE LOST YOU (Blackwood, BMI)	59	ONLY LOVE CAN BREAK A HEART (Arch, ASCAP)	10	WHEN YOU'RE YOUNG AND IN LOVE (Picturetone, BMI)	34
		JIMMY MACK (Jobete, BMI)	52	OOGUM BOOGUM SONG (Big Shot, ASCAP)	100	WHOLE WORLD IS A STAGE (Myto, BMI)	45
				OOH BABY BABY (Jobete, BMI)	47	WHO'S LOVING YOU (Jobete, BMI)	100
				OUT OF LEFT FIELD (Press, BMI)	93	YELLOW BALLOON (Teeny Bopper, ASCAP)	31
					41	YOU GOT WHAT IT TAKES (Fidelity, BMI)	13



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

- DO IT AGAIN, A LITTLE BIT SLOWER
Don & Robin (Abnak)
- I COULD BE SO GOOD TO YOU
Don & Goodtimes (Epic)
- ANOTHER DAY, ANOTHER HEARTACHE
Fifth Dimension (Soul City)
- BEAUTIFUL STORY
Sonny & Cher (Atco)
- LITTLE BIT OF SOUL
Music Explosion (Laurie)

TITLES	EAST			SOUTH			MIDWEST			WEST											
	WCAO-Baltimore	WLIB-New York	WPRO-Providence	WBYN-Springfield	WDRG-Hartford	WAM-Florida	KEYS-Corpus Christi	KNOW-Austin	KRBC-Abilene	WOXI-Atlanta	KDKA-Pittsburgh	WOKY-Milwaukee	WILS-Lansing	KOV-Pittsburgh	WIXY-Cleveland	KIM-Denver	KYNO-Fresno	KRIZ-Phoenix	KGB-San Diego	KJR-Seattle	
IT'S ALL OVER Casinos (Fraternity)																					
IT'S COLD OUTSIDE The Choir (Roulette)																					
I'VE LOST YOU Jackie Wilson (Brunswick)			18																		
IT'S TOO LATE, BABY Emergency Exits																					
JUST LOOK WHAT YOU'VE DONE Brenda Holloway (Tamla)																					
LEOPARD SKIN PILLBOX HAT Bob Dylan (Columbia)																					
LET'S LIVE FOR TODAY Grass Roots (Dunhill)																					
LET YOURSELF GO James Brown (King)			5																		
LITTLE BIT O'SOUL Music Explosion (Laurie)																					
LIVE Merry Go Round (A&M)																					
LONG LEGGED GIRL Elvis Presley (RCA)																					
LOVE ME FOREVER Roger Williams (Kapp)																					
LOVE LOVE LOVE LOVE LOVE Terry Knight & Pack (Lucky Eleven)																					
LOVE SONG Artistics (Brunswick)																					
MARY IN THE MORNING Al Martino (Capitol)																					
ME ABOUT YOU Hojo Men (Reprise)																					
MISSING OUT ON THE FUN G. I. G.'s (Parkway)																					
MISTY BLUE Eddy Arnold (RCA)																					
MY OLD CAR Lee Dorsey (Amy)																					
NINETY-NINTH FLOOR Moving Sidewalks (Wand)																					
NO GOOD TO CRY Wildweeds (Cadet)																					
NO MORE RUNNING AROUND Lamp of Childhood (Dunhill)																					
ONE WHO'S HURTIN' YOU Sunny & Sunliner's (Key-Loc)																					
ONLY LOVE CAN BREAK A HEART Margaret Whiting (London)																					
OOGUM BOOGUM SONG Brenton Woods (Double Shot)																					
OUT FOR THE DAY Noel Harrison (London)																					
PLEASE Zakary Thaks (J-Beck)																					
PUPPET ON A STRING Sandie Shaw (London)																					
RAPID TRANSIT The Robbs (Mercury)																					
ROUND ROUND Jonathan King (Parrot)																					
SAN FRANCISCO WEAR SOME FLOWERS IN YOUR HAIR—Scott McKenzie (Ode)																					
SEVEN ROOMS OF GLOOM Four Tops (Motown)																					

TITLES	EAST			SOUTH			MIDWEST			WEST											
	WCAO-Baltimore	WLIB-New York	WPRO-Providence	WBYN-Springfield	WDRG-Hartford	WAM-Florida	KEYS-Corpus Christi	KNOW-Austin	KRBC-Abilene	WOXI-Atlanta	KDKA-Pittsburgh	WOKY-Milwaukee	WILS-Lansing	KOV-Pittsburgh	WIXY-Cleveland	KIM-Denver	KYNO-Fresno	KRIZ-Phoenix	KGB-San Diego	KJR-Seattle	
AFTER LOVING YOU Jean Wells (ASCAP)																					
AIN'T NO MOUNTAIN HIGH ENOUGH Marvin Gaye & Tammi Terrell (Tamla)																					
ALL THE TIME Jack Greene (Decca)																					
AM I GROOVING YOU Freddie Scott (Shout)																					
ANOTHER DAY ANOTHER HEARTACHE Fifth Dimension (Soul City)																					
ANSWER ME, MY LOVE Ray Stevens (Monument)																					
AS LONG AS I HAVE YOU Shags (Kayden)																					
BABY THAT'S ALL The Young Men (U.W.)																					
BEAT THE CLOCK McCoy's Band																					
BEAUTIFUL STORY Sonny & Cher (Atco)																					
BLUE'S THEME Arrows (Tower)																					
BONY MARONIE Down Beats (Downbeat)																					
BOWLING GREEN The Everly Bros. (W. Bros.)																					
CALIFORNIA SUNSHINE GIRL Shackelfords (LHI)																					
CAN'T SEEM TO MAKE YOU MINE Seeds (Crescendo)																					
CAN'T TAKE MY EYES OFF YOU Frankie Valli (Philips)																					
CAROL CARTOON Eye-Full Tower (SS)																					
COLLECTOR The # 1 (Kapp)																					
COME ON DOWN TO MY BOAT Every Mothers Son (MGM)																					
COME TO THE SUNSHINE Harper's Bizarre (W. Bros.)																					
CREATORS OF RAIN Smoke & His Sister (Columbia)																					
DADDY'S HOME C. Jackson & M. Brown (Wand)																					
DEBBIE Baskerville Hounds (Dot)																					
DING DONG THE WITCH IS DEAD Fifth Estate (Jubilee)																					
DO IT AGAIN, A LITTLE BIT SLOWER Jon and Robin (Abnak)																					
DON'T BLAME THE CHILDREN Sammy Davis Jr. (Reprise)																					
DON'T CRY NO MORE Swingin' Medallions (Smash)																					
DON'T SAY YOU'RE SORRY Sixpenny (Bre)																					
EDELWEISS Vince Hill (Tower)																					
EIGHT MEN—FOUR WOMEN O. W. Wright (Back Beat)																					
EVERYBODY LOVES A WINNER William Bell (Stax)																					
EVERYBODY NEEDS HELP Jimmy Holiday (Mint)																					
FAVORS The Sundown Delegation (Edmark)																					
FLOWER CHILDREN Marcia Strassman (Uni)																					



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of May 20, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	1	17	★	64	4	★	81	2
2	2	9	34	26	19	67	54	10
★	5	8	35	25	23	★	85	3
4	3	10	36	38	8	69	49	24
5	4	14	37	41	26	★	80	3
★	13	6	★	71	2	★	93	3
7	8	26	39	37	26	★	89	9
8	7	7	★	68	3	★	83	2
★	12	6	41	36	21	74	79	4
★	46	2	42	31	21	75	70	14
11	9	15	43	27	12	76	76	32
12	11	24	44	33	17	77	77	11
13	6	13	★	78	2	78	72	48
14	10	33	★	66	3	★	(-)	1
15	18	6	47	44	34	★	(-)	1
★	21	11	★	53	5	81	84	2
17	15	9	★	57	8	82	86	3
18	14	20	★	56	5	83	58	8
19	16	14	51	35	14	★	95	5
20	24	9	52	42	19	85	87	6
21	23	53	53	50	8	★	90	5
22	20	12	54	51	12	★	98	2
★	48	3	★	60	6	★	99	2
★	52	4	★	63	5	★	97	2
25	17	8	★	67	4	91	96	2
26	28	9	58	61	6	92	91	5
27	30	7	59	62	11	93	92	5
28	29	9	★	75	2	94	94	5
29	32	5	61	65	7	95	(-)	1
30	22	22	62	34	13	96	(-)	1
31	19	12	63	43	36	97	(-)	1
★	39	10	64	47	18	98	(-)	1
			65	55	6	99	(-)	1
						100	(-)	1

LP'S COMING UP

- MARVELETTES
Tamla 274
- DON'T COME HOME A DRINKIN'
Loretta Lynn—Decca DL-4842
- BILL COSBY IS A VERY FUNNY FELLOW RIGHT!
Warner Bros. W-1518: WS-1548
- SO MUCH FOR DREAMIN'
Ian & Sylvia—Vanguard 9241: 79241
- JAZZ RAGA
Gabor Szabo—Impulse A-9128
- GOING BACK TO DETROIT
Platters—Musicor MM-2125
- JODY GRIND
Horace Silver—Blue Note BLP-4250
- UP, UP AND AWAY
Fifth Dimension—Soul City SCM-91000
- VELVET UNDERGROUND & NICO
Verve V-5008
- YOU'RE A BIG BOY NOW
Soundtrack—Lovin' Spoonful—Kama Sutra KLP-8058
- LOU RAWLS, LIVE
Capitol T-2459
- FILM ON FILM
Enoch Light & Light Brigade—Project 3 PR-5005-SD
- JUST FOR NOW
Nancy Wilson—Capitol T-2712
- ALL
James Darren—Warner Bros. W-1688
- FOR EMILY, WHEREVER I MAY FIND HER
Glen Yarborough—RCA Victor 3801
- SPANISH STRINGS
Enoch Light & Light Brigade—Project 3 PR-5005-SD
- ORIGINAL GOLDEN HITS
Various Artists—Liberty LRP-3500
- SLOW FREIGHT
Ray Bryant—Cadet LP-781
- SKATE NOW—SHING-A-LING
Lou Courtney—Riverside RM-2000
- SAX SATIONAL
Boots Randolph—Monument MLP-8079
- STEVE & EYDIE TOGETHER ON BROADWAY
Columbia CL-2636
- ON THE MOVE
Sandler & Young—Capitol T-2686
- PAINT IT BLACK
Soulful Strings—Cadet LP-776
- LOU RAWLS, SOULIN'
Capitol T-2556: ST-2556
- EMANCIPATION OF HUGH MASEKELA
Chisa—CHM-101
- THE MONKEES SONGBOOK
Golden Gate Strings—Epic LN-24248
- GOOD TIMES
Sonny & Cher—Atco 33-214
- HOLLYWOOD—BASIE'S WAY
Count Basie—Command 912-SD
- DYNAMO DUO
Jimmy Smith/Wes Montgomery—Verve V-8678
- I CAN MAKE IT WITH YOU
Poza Seco Singers—Columbia CL-2600
- PRESENTING RUBIN MITCHELL
Capitol T-2658
- ARE YOU LONELY FOR ME
Freddie Scott—Shout SLP-501
- KNIGHTS IN RUSTY ARMOUR
Peter & Gordon—Capitol T-2729
- EVERY MOTHER'S SON
MGM E-4471
- SPEAK HER NAME
Walter Jackson—Okeh OKM-12120

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- DR. ZHIVAGO
Soundtrack—MGM 1E-65T: 51E-65T
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
- GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
- MAN OF LA MANCHA
Orig. Cast—Kapp KRL-4505: KRS-4505
- SOMEWHERE MY LOVE
Ray Conniff Singers—Columbia CL-2519: CS-9319
- SOUND OF MUSIC
Soundtrack—RCA Victor—LOCD-2005: LSOD-2005
- SOUTH OF THE BORDER
Tijuana Brass—A&M LP-108: ST-108
- WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR
Bill Cosby—Warner Bros. W-1645: WS-1645

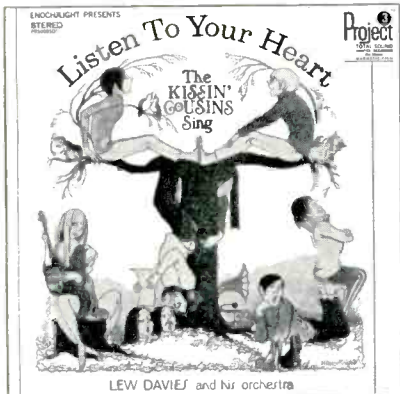
FOUR NEW Project³ ALBUMS!

PRODUCED BY ENOCH LIGHT

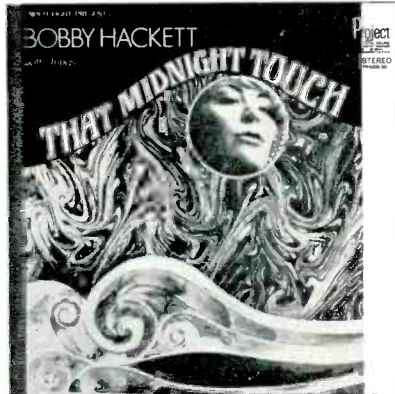
Photo: Charles Murphy



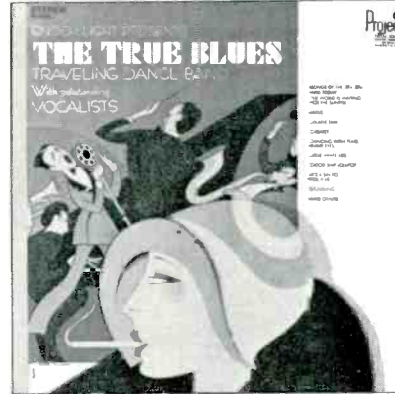
Enoch Light recording new Bobby Hackett Album—*That Midnight Touch*



LISTEN TO YOUR HEART
Kissin' Cousins PR5008SD†



THAT MIDNIGHT TOUCH
Bobby Hackett with strings PR5006SD†



THE TRUE BLUES
Traveling Dance Band PR5009SD†
Songs of the 20's, 30's and today



CLAUDIO MONTEVERDI
400th Anniversary PR7001SD

Also available on reel to reel, 4 track cartridge and 8 track cartridge. †Master Recorded on 35mm Magnetic Film.

Enoch Light is on winning a streak again with his new Project 3 stereo records. Each new album is met with overwhelming critical acclaim. His new total sound is what's happening in records! DJ's and Program Directors send for free singles of the newest Project 3 hits!

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3 LPs Kick Off Hi's Merchandising Drive

London Records has kicked off a new release on Hi Records spotlighting the first LP issue for Jerry Jaye, new artist who is now clicking with his initial single for Hi, "My Girl Josephine."

Taking its title from the single, the Jaye album includes the revival of the old Fats Domino hit, along with a grouping of other hits made famous not only by the New Orleans rhythm and blues star, but by other past and current pop hitmakers.

In addition, Hi has released a new package by the always strong-selling Bill Black Combo titled "King of the Road," as well as the first Hi LP by Charlie Rich, Memphis-based chanter.

The Jaye album features the young newcomer in two more Domino oldies, "Let the Four Winds Blow" and "When My Dreamboat Comes Home," as well as in such other major oldie hits as "Don't Be Cruel," "Kansas City," "Singin' The Blues," "White Silver Sands" and "Ain't Got No Home." The latter group of tunes comes from the hit catalogs of Elvis Presley, Bobby Robinson, Marty Robbins and Guy Mitchell, the Bill Black Combo and Owen Bradley's Band and Clarence "Frogman" Henry in order.

Spearhead for Drive

According to Herb Goldfarb, manager of sales and distribution for London Records, national distributor for the Hi label, these three new Hi releases comprise the spearhead for an intensive drive on the entire Hi catalog. With the label currently "hot as a pistol," Goldfarb said, "we've decided to go all out on a strong catalog merchandising drive." Dealer display kits including streamers and album jackets are now being made available.

The new LP by the Bill Black Combo, taking its cue from the title "King of the Road," is in the form of a musical salute from Memphis to many of America's fabled loci. Selections include "I Left My Heart In San Francisco," "Blue Hawaii," "Memphis, Tennessee," "Chicago," "Pennsylvania Polka," "Mexico" and "The Sidewalks of New York."

Does Williams Tunes

Charlie Rich, long considered one of the most potent talents on the Memphis scene, original-

ly recorded there for the Sun label, which first spawned such other greats as Elvis Presley, Jerry Lee Lewis, Johnny Cash, and Carl Perkins. In his new Hi LP, titled "Charlie Rich Sings Country and Western," Rich turns to the music of the late Hank Williams with "Your Cheatin' Heart," "Wedding Bells," "Cold Cold Heart," "Take These Chains From My Heart" and "You Win Again."

In addition to the three new albums now being released, there will be upcoming new sets by Ace Cannon and Willie Mitchell, both of which are expected to spur additional sales activity for each of these proven catalog artists.

NARA Members Insured

Negotiations have been concluded with the Hamilton Life Insurance Co. to insure all members of NARA (including its New York office staff) for \$3,000.

The program, expected to begin on June 1, is believed to be the first time that a major organization made up of creative people in the communications arts field has offered this type of membership benefit, at no extra cost to its members.

NARA members will be automatically insured on the first day of the month following their acceptance into NARA.

Summers Decca Detroit Mgr.

Decca Distributing Corporation Vice-President and General Sales Manager, Sydney N. Goldberg, announces the appointment, effective immediately, of Joe Summers to Manager of the company's Detroit sales branch, to replace Mario De Filippo, upped to the post of West Coast District Manager for the company.

Decca's Detroit branch is located at 12730 Puritan Avenue.

Summers, a seven-year sales veteran with the Decca organization, joined the company in April of 1960 as a Detroit salesman and was promoted to Assistant Branch Manager in October of 1962, a position he held until his appointment as Detroit Branch Manager. As the Decca Detroit Branch Manager, Summers will be responsible to William Glaseman, the company's North Central District Manager.

Garrett's Dozen

HOLLYWOOD — Ed Silvers, President of Garrett Productions Publishing Company, has announced that 12 tunes under Garrett's banner will be released within the next two weeks.

Artists with releases upcoming include the Turtles, Harper's Bizarre, Pat Boone, Billy Vaughn Singers, Brian Hyland, the Morning Glories, the Appollo's, James Arthur Griffin and Peter Courtney.

Carmichael Urges WAOK Boycott

Radio station WAOK in Atlanta, Ga., received the following letter last week from Stokely Carmichael, Chairman, Student Non Violent Coordinating Committee, Black Power:

I am writing this letter to formally protest your hiring Jay Dunn, a white boy, as Program Promotion Director of Radio Station WAOK. The by-passing and overlooking of competent black news commentators and disk jockeys who have worked for a period of time at WAOK, we feel, is a flagrant insult to them and to the entire black community of Atlanta. It is but one of the thousands of examples wherein the white establishment attempts to control the lives and environment of black people. In your case, it is a clear example of white controlling the orientation of news and radio programs supposedly geared to the black community. Such action on your part further perpetuates white bossism and the brain washing of our communities.

In behalf of the Student Non Violent Coordinating Committee, I am hereby serving notice on you and your other white bosses at WAOK that we will no longer communicate with your station, respond to press calls nor send press statements to WAOK. Furthermore, we will urge all black people to boycott your station and refuse to listen to your programs or buy products from your sponsors. We intend to take any steps necessary to insure the success of such a boycott until racism and white bossism is completely eliminated at WAOK.

Copies of this letter also went out to other Atlanta stations.

'Baby' Purchase

NEW YORK—Shout Records has purchased the Baltimore-Washington breakout, "Ooh, Baby," by Lawrence and the Arabians, formerly on the Hem label, reports Shout's Bill Darnel.

Atlanta Distrib

Harold Drayson, VP, Sales, Audio Fidelity Records, Inc., announces the appointment of a new distributor for the Atlanta territory, Godwin Distributing Co.

Every Mothers' Son Tour



Pictured are MGM's Every Mothers' Son during their recent 12-city tour for their LP, "Every Mothers' Son," and single, "Come on Down to My Boat." Also shown is Morrie Price, Manager of Metro Record Distributing, MGM's branch in Chicago, introducing the Sons during their stop in the Windy City.

record world's **R & B** BEAT

WHERE IT'S AT

Smash Breakout of the Week: "For Your Precious Love," Oscar Toney, Jr. Bell. The first week's sales were fantastic.

Certain Hit: "Why Am I Treated So Bad," Sweet Inspirations, Atlantic. The reception has been overwhelming!

Solid Winners:

1. "Make Me Yours," Bettye Swann, Money. Went to #1 at KATZ, St. Louis. It is gigantic in many markets.
2. "Hey Love," Stevie Wonder. This is now giant in every market that turned it over to this side.
3. "Together," Intruders, Gamble. Went to top 5 in Detroit, which proves that ballads CAN be hits in Motor City. Everyone has claimed that a record has to be up-tempo in order to get big sales in Detroit.
4. Temptations—Different bag, same hit sales.
5. "Shake," Otis Redding—Boom! Out of the ball-park!
6. "Soul Finger," Bar-Kays, Volt. A hit.
7. "Tramp," Otis and Carla. Great sales.
8. "Love Song," Artistics—N.Y.C. and Philly lead the breakout parade.
9. "Thread the Needle," Clarence Carter, Fame—Broke in Baltimore, big in the South, Pick at WJMO, Cleveland.
10. "Baby Please Come Back Home," J. J. Barnes—#2 in Detroit, breaking big everywhere, big on WIBG, Philly pop.
11. "Why Girl," Precisions—#4 in Detroit, top 10 in Cleveland, hit in Chicago, Baltimore, etc.
12. "You Gave Me Something," Fantastic 4—Smash!
13. "To Be a Lover," Gene Chandler, Chess—Solid hit.
14. "I've Lost You," Jackie Wilson—Giant sales.
15. "I Wanna Testify," Parliaments—Hit in Detroit, Baltimore, Cleveland.

(Continued on page 36)

Money Music (Continued from page 26)

that months ago from #1 in Hawaii. Ditto for "Don't Blame the Children," Sammy Davis, Jr. . . . Rhett Waller, KOL, Seattle, confirms #2 on Booker T., which is also #2 at WQXI, Atlanta, and WKLO, Louisville. Rhett loves: "The River Is Wide," Forum, Mira . . . Sammy Smith, KRBC, Abilene, is high on "You Can Depend On Me," Barbara Mason . . . "As Long As I Have You," Shags, Kayden, going in Hartford, Tampa, Dayton, New Orleans, Canton and Albany.

"Step Out of Your Mind," American Breed, Acta, swings.

James and Bobby Purify is smoking everywhere, and the sales are a vast blast.

Jack Lee at WOKY, Milwaukee, picks "I Can't Help It," B. J. Thomas . . . "Don't Say No," Kingsmen has been rush released.

Bertha Porter, WDRG, Hartford, New: Glories; Bee Gees; "You Just May Be the One," Monkees; American Breed; Elmo & Almo; ? & Mysterians; Frank Ifield; Al Martino; Rick Coyne; (smash in Boston); Scott McKenzie; Brenda & Tabs; Sweet Inspirations; Sons of Champlin; B. J. Thomas; 4 Tops; Moving Sidewalks; Artistics; Association; James Brown.

The new ? and Mysterians is "Girl You Captivate Me." It went right on WDRG.

WIBG, Philadelphia is heavy on "Brown Eyed Girl," Van Morrison, and it has gone on many big stations.

Sales in N.Y.C. off WMCA on the Bee Gees are headed for 30,000. This is a giant Beatle #1.

Good Music Pop Pick: The acknowledged genius Quincy Jones has written a song for the picture "Banning" called "The Eyes of Love (Carol's Theme)" that we feel is as beautiful a melody as has been written in the last decade. Musicor has the first record out on it by the Sounds Spectacular, and we are going out front to predict this will be the "Summer Place" of the summer of 1967. The producer of the disk is Chuck Sagle, who has had many hits. He produced and arranged many of Gene Pitney's smashes.

NARA Prexy Wright Calls Collins Letter Unfounded

Convention Still Set for Atlanta

NARA President Ed Wright has brandished as unfounded the letter circulated by NARA Treasurer Scipio Collins stating that the 12th annual NARA Convention would be held in Louisville, Ky., instead of the announced Atlanta, Ga.

The official NARA Convention, asserted Wright, is still set for the Regency Hyatt Hotel in Atlanta from Aug. 9-13.

In discussing other points made in the letter, Wright said that Collins "has become a dupe for those forces who cannot and refuse to understand that NARA is no longer an organization for the chosen few but an organization that reflects the total interests of more than 500 R & B jocks across the country.

"At a time when R & B jocks are being faced with severe programming problems, and with many stations implementing semi-automated procedures thus reducing the number of available jobs, it is pathetic that we should be forced to give valuable time and news space to counteract the vicious letter filled with deliberate distortations, vilifications and half truths and out and out lies. His letter is an insult and in his insolence, he has attempted to cast doubt on the integrity of the officers and the members of the Board of NARA . . . We will not go into the illegality of his using self-made letterheads bearing the name of NARA.

"He has stated that the New York office was ordered closed. First, since the office opened at 850 Seventh Avenue and \$1,000.00 was placed in escrow to the Herbert Tuttle Management Agency at 157 West 57th Street, the office has never been closed. In addition, had the treasurer paid attention to his duties, he would have discovered that the rent for the suite of offices occupied by NARA has been paid up through March, 1968.

"At no time was the telephone 582-5814/5 ever disconnected. On any given day, an average of 45-60 calls are received relative to NARA business.

"As to the ordering of the office closed, WHO ORDERED IT CLOSED AND WHEN?

"[Collins] said he sent money to Louisville to pay bills. Who authorized him to pay bills,

when he knew a Board meeting was being held to discuss the various convention sites?

"As to the inspection of facilities in Louisville, he was well aware that the hotel in question was unable to accommodate our convention and that the plan was to house our delegates in three separate hotels on the same street.

"Now in regard to the 'small segment of our membership.' [Collins] failed to outline that he as well as three other members sent letters to the New York office explaining that previous commitments would not allow them to attend and indicated their preferences. He also failed to mention that the meeting was authorized by the Chairman of the Board as per his letter dated March 31, 1967."

Continued Wright: "I do not know how a supposedly responsible officer of a disk jockey organization could possibly suggest that promo men use company money and credit cards to influence the playing of records. Certainly this is a

(Continued on page 37)

ANOTHER INSTANT SMASH RELEASE

by

SLIM HARPO

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"BOOGALOO INVESTIGATOR"

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THE EXOTICS

Excello 2284



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R & B Beat (Continued from page 35)

Action from Baltimore

As is often the case, Baltimore leads the way in sales action on brand new records. Fat Daddy of WWIN reports that "You Send Me," Johnny Thunder, Diamond, broke wide open. It quickly went on WCAO pop. Also: Bar-Kays is Top 5; Intruders is #3; Gene Chandler is #7. Surprise Hit: "If I'm Hurt," Barbara & Brenda, Dynamo, is a smashing top 10 and "I Stand Accused," Inez & Charlie Foxx, is top 15, which makes Luther Dixon very happy . . . Nate McCalla and Ronnie Proctor were thrilled to learn that "4 Walls," J. J. Jackson, broke wide open there . . . Phil Chess learned that "Turn My Back," Little Milton, broke wide open . . . Giant: Oscar Toney, Jr.; "Thread the Needle," Clarence Carter; Otis Redding.

Baltimore Tasmanian Monster Going #1: "Hypnotized," Linda Jones, Loma. Good Sales: Parliaments; Sweet Inspirations; Ovation; Percy Wiggins; Mandala; Precisions; Marvellos; 5 Stairsteps; King Curtis; Spencer Wiggins; Brenda & Tabs.

New with Fat Daddy: "I Got News," Benny Lattimore; 4 Tops; Little Joe Blue; Incredibles; Artistics; Billy Butler; "Joey," Young Folk.

"Am I Groovin' You," Freddy Scott, broke in Baltimore, Atlanta, and is coming on very strong.

WVON Station Pick: "Ain't That Terrible," Roy Redmond, Loma.

"Oo Baby Baby," 5 Stairsteps, is a smash in Philly, Baltimore, N.Y.C. and is going top 5 easy.

"Ain't Nothin' But a Party," Showstoppers, is a smash in Philly.

"Look Out Love," Inverts, Tower, is getting a tremendous shot.

"R&B Time," E. Rodney Jones, Tuff, is getting big play.

"Soul Food," Lonnie Youngblood, is top 4 at WJMO, Cleveland.

The new Wilson Pickett is a driving up-tempo winner that was selected by Lisa Wexler, called "You Can't Stand Alone." It was written by Rudy Clark.

The Johnny Thunder is on just about every station.

"You Don't Know," Steve Alaimo, is getting the big shot.

"Are You Ready For This," Jackie Verdell, Decca, is now top 15 at WJMO, Cleveland, and is selling widely.

Split play on Brenda & Tabulations.

The side on the Spellbinders is now "Since I Don't Have You" everywhere.

"Ready, Willing And Able," Jimmy Holiday & Clydie King, Minit, broke in St. Louis, Baltimore, Atlanta, etc.

"Nearer To You," Betty Harris, Sansu, sounds like a smash for Marshall ("Carolina Roadrunner") Sehorn . . . "Heart and Soul," Incredibles, is looking very good.

"Joey," Young Folk, Onederful, is a hit for George Leaner, Otis Hayes and Anne DuConge.

Joe Medlin and staff are all-out on "Tis the Season," 4 Pennies, and "Come Over To My Side," Billy Butler, Brunswick,

"Feed the Flame" is choice blues for Ted Taylor, Atco.

"Tea Pot," Simtec Simmons, can be a national hit.

Cameo has a great Roddy Joy, "I Want You Back."

"4 Walls" has to be a hit for J. J. Jackson, Calla.

"You Can Depend On Me," Barbara Mason, is breaking in Philly and Baltimore. Ditto for, "Some Kind of Wonderful," Soul Brothers 6, Atlantic.

"I Got News For You," Benny Lattimore, Dude, is strong.

The new James Carr is "Let It Happen."

Capitol has a strong Magnificent Men, "Be So Happy."

Jerry Ragavoy wrote and produced the new Lorraine Ellison, "No Matter How It All Turns Out," and the new Howard Tate, "Baby I Love You."

Local Promo Man of the Week:

Jim Yeats of Supreme in Cincinnati. He broke the Oscar Toney, Jr., first so big and bad on WCIN that pop station WSAI which plays little R&B went on it in three days.

Deejays Make News on Radio

Gary Edwards is smoking on WLOK, Memphis, where PD Al Perkins is getting calls on the "B" side of Ted Taylor, "Baby Please Come Back" . . . KGFJ, L.A., went on: Oscar Toney; J. J. Barnes; Jean Wells; Jr. Parker; Brenton Wood . . . Chatty Hatty, WGIV, Charlotte, is high on Johnny Thunder; Billy & Wolfe; Betty Harris . . . Floyd Ray reports XERB is on "Two of a Kind." Bobby Barnes, Crosstone . . . "7-Rooms of Gloom" is AUTOMATIC Four Tops Giantsville . . . Bob McDowell, PD of WDIA, Memphis,

(Continued on page 37)

record world's TOP 50 R & B

This Wk. May 20	Last Wk. May 13	This Wk. May 20	Last Wk. May 13
1. RESPECT Aretha Franklin—Atlantic 2403	1	26. SOUL FINGER Bar-Kays—Atco	—
2. CLOSE YOUR EYES Peaches & Herb—Date 302	5	27. SHE SHOT A HOLE IN MY SOUL Clifford Curry—Elf 90,002	29
3. SWEET SOUL MUSIC Arthur Conley—Atco 6463	2	28. YOU'RE ALL I NEED Bobby Bland—Duke 416	32
4. HIP HUG-HER Booker T. & MG's—Stax 411	4	29. MY OLD CAR Lee Dorsey—Amy 987	34
5. TOGETHER Intruders—Gamble 205	8	30. AIN'T NO MOUNTAIN HIGH ENOUGH Marvin Gaye & Tammi Terrell—Tamla 54149	—
6. ALL I NEED Temptations—Gordy 7061	13	31. WHEN TOMORROW COMES Carla Thomas—Stax 214	33
7. SHAKE A TAIL FEATHER James & Bobby Purify—Bell 669	9	32. YOU SEND ME Johnny Thunder—Diamond 222	49
8. EIGHT MEN—FOUR WOMEN O. V. Wright—Back Beat 580	10	33. DADDY'S HOME Chuck Jackson & Maxine Brown—Wand 1155	36
9. HEY LOVE Stevie Wonder—Tamla 54147	12	34. YOU GAVE ME SOMETHING Fantastic 4—Ric Tic 123	37
10. DEAD END STREET Lou Rawls—Capitol 5869	11	35. ROUGH DRIED WOMAN Big Mac—Ronn 3	39
11. GROOVIN' Young Rascals—Atlantic 2401	—	36. OOGUM BOOGUM SONG Brenton Wood—Double Shot 111	40
12. THE WHOLE WORLD IS A STAGE Fantastic 4—Ric Tic 122	7	37. THINK James Brown & Vicki Anderson—King 6091	—
13. WHEN YOU'RE YOUNG AND IN LOVE Marvelettes—Tamla 54150	14	38. YOU DON'T KNOW LIKE I KNOW Steve Alaimo—ABC 10917	42
14. ALFIE Dionne Warwick—Scepter 12187	25	39. SINCE I DON'T HAVE YOU Spellbinders—Date 1556	43
15. TRAMP Otis Redding & Carla Thomas—Stax 216	16	40. BABY PLEASE COME BACK HOME J. J. Barnes—Groovesville 1006	47
16. THE HAPPENING Supremes—Motown 1107	15	41. HERE WE GO AGAIN Ray Charles—ABC 10938	48
17. NOTHING TAKES THE PLACE OF YOU Toussaint McCall—Ronn 3	3	42. I STAND ACCUSED Inez & Charlie Foxx—Dynamo 104	50
18. LET YOURSELF GO James Brown—King 6100	—	43. WHO'S LOVING YOU Brenda & Tabulations—Diann 501	—
19. OUT OF LEFT FIELD Percy Sledge—Atlantic 2396	20	44. OOH BABY BABY Five Stairsteps—Windy C 609	—
20. I'VE LOST YOU Jackie Wilson—Brunswick 78017	21	45. LOVE SONG Artistics—Brunswick 55326	—
21. AFTER LOVING YOU Jean Wells—Calla 128	27	46. 7 ROOMS OF GLOOM Four Tops—Motown 1110	—
22. MAKE ME YOURS Bettye Swann—Money 126	26	47. READY, WILLING & ABLE Jimmy Holiday & Clydie King—Minit 32021	—
23. AM I GROOVING YOU Freddy Scott—Shout 212	31	48. FOR YOUR PRECIOUS LOVE Oscar Toney Jr.—Bell 672	—
24. TO BE A LOVER Gene Chandler—Checker 1165	45	49. GOT TO HAVE HER BACK Isley Bros.—Tamla 54146	46
25. SHAKE Otis Redding—Volt 149	—	50. HYPNOTIZED Linda Jones—Loma 2070	—

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MUSART DISCUBA MUSIDISC NILSA

record world
en
Colombia

By HUMBERTO MORENO

Saludos, amigos y discole-gas . . .

En la foto que publicamos en esta edición, aparece una de las estrellas más populares en Colombia: Vicky. Su extraordinario talento, larga trayectoria y musicalidad la han llevado a ocupar lugar prominente entre los compradiscos de este país. Compone las canciones que graba. "Tengo que Olvidarte" y "Llorando Estoy" son dos de sus títulos más vendidos. Los



Vicky

realizó para Sonolux, en compañía de "Por qué, Por qué," "Te quiero cantar" y "Down town," entre otras. Surgió en el programa de T.V. "El Club Del Clan," copatrocinado por Sonolux. Acaba de retirarse de la mencionada fonográfica para firmar con el sello Zeida, de la Compañía Colombiana de Dis-

(Continued on page 41)

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world's

Latin American
Album Reviews

GUANTANAMERA

TOMAS DE SAN JULIAN—J&G 19-67

Incluye el hit de Tomás "Guantanamo," "La Noche de mi Amor," "La Caña," y "Aires Mineros" entre otros. Es indicutiblemente Tomás de San Julián un intérprete muy moderno del cantar flamenco y eso lo hace diferente.

Tomás de San Julian is a very modern flamenco singer. That makes the great difference. His single, "Guantanamo," sold fabulously in the Latin market and is in this album.

★★★★

PURA FANTASIA

LALO OROZCO Y SU
COMBO—Fuentes 300303

Dirige el gran pianista Lalo Orozco este combo. Magnífico "álbum"ailable en el cual se incluyen: "El Harem," "Apretao," "El Resorte," "Olvida Eso" y otros.

Pianist Lalo Orozco conducts this combo. Nice for dancing and listening. Included, among others: "Esperanza," "Colombian Twists," "Cumbia en la Playa" and "Yery."

★★★★

LOS DOLTONS VOL. 2—Sonoradio 2155

Disfrutan de una inmensa popularidad en el Perú. Magnífico acople de voces. Se interpretan: "El Ultimo Beso," "Guantanamo," "La Noche," "Amor Eterno" y "Mi Dia Vendrá" entre otros.

They are a smash in Peru. Fine LP in which "El Ultimo Beso," "Santo," "Winchester Cathedral" and "Guantanamo" are prominent.

★★★★

CANTA . . .

FELIPE PIRELA—Velvet LPV 1360

Se incluyen: "Papel de la Calle" y "Perdámomos," dos "hits" del momento. Le siguen: "Vanas Promesas," "Agua Mansa," "Te Alejas" y "Yo te Maldigo" entre otras. Magníficas interpretaciones acompañadas por Porfi Jiménez y su Orquesta.

"Papel de la Calle" by Felipe is getting hot. "Perdamonos" is also a good seller. Nice repertoire and ditto renditions.

★★★★

JALA JALA Y BOOGALOO

RICARDO RAY—Alegre LPA 857

Grabación cargada de sabor y alegría. "Latin Soul" presente en un excelente repertorio y magníficas interpretaciones.

Great "Latin Soul" cut! Included: "Richie's Jala-Jala," "Columbia's Boogaloo," "Cabo E" and "Bomba Camara," others.

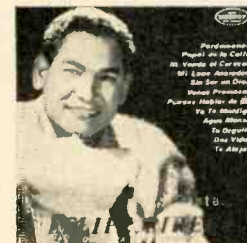
★★★★

DULCE QUINCEANERA

LOS DANDYS—RCA MKL-1728

Reafirman Los Dandys sus triunfos en este "álbum." Incluye: "Maga," "Lagrimas," "Vivo Muerto," "Solo a ti," y "Surgió" entre otras.

Los Dandys are selling well in several areas. Dandy repertoire!



record world's

Latin American



Single

Hit Parade

1. I LIKE IT LIKE THAT

Autor: Jose Pabon-M. Rodriguez
★Pete Rodriguez (Alegre)

2. PAPELES

Autor: Palito Ortega
★Carmita Jiménez (Sonoradio)
Danny Rivera (Gema)
Johnny Albino (Stardust)
Lope Balaguer (Ansonia)

3. CELOSO

Autor: J. L. Carson-M. Montes
★Trio Los Panchos (Columbia)
Johnny Albino (Stardust)
Marco A. Muñoz (RCA)

4. PAPEL DE LA CALLE

Autor: D. R.
Felipe Pirela (Velvet)
Daniel Santos (Patty)

5. GOTA A GOTA

Autor: Héctor Torres
★Felipe Rodriguez (RCA) (Ansonia)

6. CUMBA, CUMBA

Autor: Lupe Yoli
Tito Puente & La Lupe (Tico)

7. PALABRAS DEL CIELO

Autor: José A. Jiménez
★Johnny Albino (Stardust)
José A. Jiménez (RCA)
Eva Flores (Bego)
Conjunto Bernal (Bego)
Lucha Villa (Musart)

8. DIOS SABE LO QUE HACE

Autor: Mario de Jesús
★Nahro Diaz (Ansonia)
Felipe Pirela (Velvet)

9. ¿PORQUE DIOS MIO?

Autor: Matias Pena Flores
Odilo González (La Flor)
Flor Silvestre (Musart)

10. CINCO CENTAVITOS

(Autor: D. R.)
★Julio Jaramillo (Sonolux)

11. CORAZON LOCO

Autor: Richard Danberg
★Johnny Albino (Stardust)

12. EL LLORON

Johnny Ventura (Magda)

13. ABRAZAME FUERTE

Autor: Donida-Mogol-Lynch
★Carmita Jiménez (Sonoradio)
Vicentico Valdés (Secco)

14. SOBRE TODAS LAS MISERIAS

Autor: Palito Ortega
★Wilfredo Figueroa (Maseda)
Johnny Albino (Stardust)

15. EL CABLE

Autor: Mario Corniello
★Mario y sus Diamantes (MR)

16. AZABACHE

Autor: Plácido Acevedo
★Julio Jaramillo (Sonolux)

17. AMOR, AMOR

Autor: Wilfredo Garcia Rivera
Danny Rivera (Gema)

18. QUE NO TE CUENTEN CUENTOS

Autor: F. Baena
★Johnny Albino (Stardust)
Lila Morillo (Velvet)
Los Panchos (Columbia)
Magda Franco (Columbia)
Julio Jaramillo (Sonolux)

19. TENGO AMOR PARA LAS DOS

Rafaelito Muñoz (La Flor)

20. NO TE QUIEREN PARA MI

Autor: P. Donaggio
★Hector Fernando (Pop Art)

Colombia

(Continued from page 40)

cos S.A. "Codiscos."

Fuentes lanzó el primero del peninsular **Raphael**, de quien anunciaron visita a Colombia. Al Parecer, después de sus presentaciones en Caracas el mes pasado, no fue posible contratarlo. ¡Dólares! . . . he ahí la cuestión. El elepé del joven español contiene, entre otras: "Todas las chicas me gustan," "Aquel día," "Gitanos en caravana," y "Risas y Lágrimas."

¡De ataque! el repertorio seleccionado para "Esto es formidable" (Vogue - Codiscos), protagonizado por el excepcional trompetista francés, **Georges Jouvin**. "Catedral de Winchester," "Los Playboys," "Negro es negro," "No milk today," "Melow yellow," "Un hombre y una mujer," "Yo te daría más," "Caprí se acabó," "Mi Credo" y "Extraños en la noche."

CBS (Columbia) promueve extensos de **Los Byrds**, **Johnny Jets**, **Trío Los Panchos**, **Simon y Garfunkel**, **Enrique Guzmán** y **Paul Revere** y sus **Raiders**. De veras la promoción es fuerte y el público disco-comprador responde.

RCA Victor tantea el mercado con la publicación de compactos de **Juan Ramón**, **Silvie Vartan**, **Juan Antonio** y algunos variados en la serie denominada: "¡Gogocemos!" . . . El compacto en Colombia está editado en 33 r.p.m. y contiene cuatro canciones. Es tal el impacto alcanzado por ese tipo de discos que todas las compañías lanzan puñados de ellos.

El 23 del presente mes volverá a Colombia **Roberto Ledesma**, e iniciará una gira por las principales ciudades. **Ledesma** es la figura principal, teniendo en cuenta su enorme popularidad aquí. Alternará con **Los Corraleros del Majagual**, **Los Yetis**, **Alberto Garda** (argentino), **Consuelo Vásquez** y **Juan Nicolás Estela**.

El sello **Bambuco** anuncia el lanzamiento de otro "álbum" de los **Speakers**, conjunto moderno. Entretanto, sucede un caso extraño en Bogotá: fue mandado a recoger el disco que contiene "Tímido Amor" (Brasilia) grabado por el nuevaolero **Kenny Pacheco** en La presadora Estudio 15, con letra del locutor **Eucario Bermúdez**. Se preguntaran los lectores, ¿por qué retirarlo del mercado? . . . Nada menos que la versión triunfadora de "Brasilia," realizada por **Tony Motola**, había sido utilizada como pista (playback). Casi un robo, eh? . . . Así amigos que . . . hasta la próxima!

Desde Nuestro

(Continued from page 38)

honrado por la Revista "Vanidades Continental" confiándole el cuidado de su Sección de Discos y sus Artistas. "Desde Nuestro Rincón" llevará su mensaje a los miles de lectores de Vanidades, considerada como la revista Latinoamericana de mayor circulación en estos momentos. Reciba este medio, así como su Directora, Sra. Elvira Mendoza y su cuerpo de redacción, nuestro más cordial y agradecido saludo.

Después de muchos años como artista exclusivo de la Seeco, abandona **Vicentico Valdés** este sello . . . Muy bueno el "sencillo" Orfeón con "Espanto" y "Qué Cosa te Hice Yo" en la voz de **Elizabetha** con el **Mariachi Tenochtitlán de Heriberto Aceves** . . . Aumenta la popularidad de **Bruno Lomas** en España . . . Cesó **Remo Records**, de **René Moreti** como distribuidor **Musart** en Nueva York. En su lugar, **Musical Records** abre esta semana sus puertas en la Calle 51 y Décima Avenida . . . Son "hits" en la Argentina "La Enamorada de un Amigo Mio" por **Roberto Carlos** (CBS) y "Chau, Amor, Chau" por **Luigi Tenco** (RCA) . . . Abre **Rosita Rodríguez** en "La Terraza" de México esta semana. Está grabando un nuevo "elepé" para Orfeón y se presenta en T.V.

Debutará **Anibal de Peña**, el cantante dominicano, en el "Alameda Room" de Nueva York, el próximo 20 de Junio . . . Firmó **Margarita Lecuona** con la Editora E. B. Marks **La Morro Music** de Nueva York, tiene a disposición de los interesados, el tema "La Felicidad" de **Palito Ortega** . . . En Nueva York el **Trio Juventud**, artistas exclusivos de **Montilla**, en presentaciones de T.V. . . . Sacará **Kubaney** una grabación larga duración de **Johnny Ventura**, en la cual se incluye "La Agarradera" . . . Vendiendo bien el último "elepé" de **Felipe Pirela**, en el cual se incluye: "Papel de la Calle" . . . Se destaca **Eusebio Valls** en el **Nobiciario** y en el programa "Disco-Mundo" por la **WHOM** de Nueva York . . . Imponen las **Hermanas Aguila** su interpretación de "Mátame de Amor" . . . Vendrá el **Charro Avitia** a Nueva York . . . Y ahora. . . ¡Saludos!

* * *

Lend an Ear . . . In English

Raphael, who in the past three months went from complete obscurity to most programmed vocal artist in Venezuela, visited Venezuela recently where he performed on Channel 8, CVTV, and Club "Casa Costa." **Raphael** stayed in Caracas for 48 hours. The night of his presentation on television, a cocktail was held at a leading hotel, and a press and radio conference was sponsored jointly by CVTV and **Fábrica Venezolana de Discos**, **Hispavox's** local representative. Venezuela has released all of **Raphael's** **Hispavox** material. His latest, including the Eurovision 1967 candidate from Spain, "Hablemos del Amor" was issued on the same day the artist was presented on TV. This LP has not yet been issued either by **Hispavox** or any of the other distributors throughout the U.S. markets.

RCA released a single by **Palito Ortega**, containing "A Little Bit Me, a Little Bit You" in his Spanish version titled: "Poco Puedo Darte" with words by **Palito** and "Que Pasará." It should climb the charts . . . **Celina** and **Reutilio** are a smash in Lima . . . **IEMPSA** released an LP in Peru by **Adamo**, which contains: "Porque Yo Quiero," "El Tiempo se Detiene," "Ella," "Nada que Hacer" and others. Nice album! They also released a single by **Lucho Gatica** and **Mapita Cortéz** containing: "Juntos por Siempre" b/w "Yo Creo en Tí" . . . **Alegre** released "Jala Jala y Boogaloo" by **Ricardo Ray** with: "Bomba Camara," "Baby Don't Cry," "Stop, Look and Listen" and "Richie's Jala-Jala," among others . . . In July **Columbia** will release an album by **Jorge Valente**, "Estoy Pensando en Tí" . . . **Joaquín Padin, Jr.** is very popular in Puerto Rico because of his radio program on **Radio UNO**, San Juan . . . **Los Doltons** are smashing in Peru. A new album by this group, Vol. II, was released by **Sonoradio** with "El Ultimo Beso," "Mi Dia Vendrá," "Amor Eterno," etc. Also from this label: "La Flor Morena" by **Edith Barr** is selling niftily . . . A single by **Roberto Yanés**, "Yo Soy Aquel" b/w "El Aplauso," is fabulous. "El Cable" by **Mario** y sus **Diamantes** is also a hit in Puerto Rico . . . "Ronda Peruana" by **Coro Infantil Colegio Manuel Pardo**, released by **Decibel**, is excellent . . . **Miami Records** released an album by **Carlos Díaz Granados**.

From next week on, we also will appear in **Vanidades Conti-**

(Continued on page 43)

Peru-sing



Record World's Latin American editor **Tomas Fundora** during lunch with record manufacturers of Lima, Peru. From left: **Polidoro Garcia**, **Virrey**; **Fundora**; **Manuel A. Guerrero S.**, **Sica Peruana, S.A.**; **Enrique Brenner**, **Virrey**; **Luis A. Aubry**, **Sonoradio**; **Augusto Sarria**, **IEMPSA**; **Jose Luis Salazar**, **Disperu**; **Nilo Marchand**, **FTA**; and **Manville D. Smith**, **Discos Smith**.

Heads Art Dept.

NEW YORK — **Herman D. Gimbel**, President of **Audio Fidelity Records, Inc.**, has appointed **Rhea Atkins** as new head of the Art Department.

DISCOS FUENTES PRESENTA



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DISCOS

Lider



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Presidente del Perú en Punta
del Este

**Industrias Electricas y
Musicales Peruanas S. A.**

P.O. Box 67, Lima, Peru
Cable: IEMPSA

Hector Rivera's Latin Soul

En triunfo del "Latin Soul" es un hecho real. Después de invadir, esta mezcla de nuestros ritmos latinos con los norteamericanos, las listas de "rankings" de todas las revistas norteamericanas especializadas en discos, se lanza esta modalidad al mercado Latinoamericano en general. De aquí que su paso sea arrollador, tanto en Panamá, Venezuela, Colombia, Peru, como en Puerto Rico, Méjico y Centromérica.

Logró **Hector Rivera** una posición privilegiada con su "At the Party" y la salida de su "elepé" ha consolidado el triunfo logrado por este "sencillo."

Hector despliega un talento poco frecuente, tanto como pianista y arreglista como compositor. Más de 60 de sus números aparecen en "álbumes" de **Joe Cuba, Pacheco, Orlando Marín, Vicentico Valdés y Tito Puente**. Sus arreglos se han ido haciendo cada vez más populares y ya son muchos los que se lanzan a su búsqueda en localización de lo nuevo.

Durante mucho tiempo, al



Jose Cortez, Hector Rivera, Tomas Fundora

igual que muchos otros grandes de la música latina en Nueva York, que han estado esperando la oportunidad que abre de par en par en este momento sus puertas, **Hector Rivera** se lanza ahora con gran fortaleza hacia nuevos triunfos.

Nació nuestro entrevistado en Nueva York, de padres Puertorriqueños, nacidos en Guyama. Su Español es perfecto y su Inglés muestra una corrección intachable. Serio, discreto y sencillo. Habla del "Latin Soul" con serenidad, pero con una seguridad absoluta de su consolidación.

Acaba de actuar en Boston, en el Sheraton Plaza y en el Saint George Hotel, de Brooklyn, N.Y. Su actuación en el Festival Pro-Fondos Ayuda a los Niños Huerfanos de Suramérica, patrocinado por la Sra. del General Gavin, será largamente recordada.

Planea Hector una gira por Suramérica, garantizada ya por el éxito logrado por su grabación de "At the Party."

Se inició el talentoso pianista con la Orquesta de **Moncho Leña** en N.Y. Después siguió una carrera con **Vicentico Valdés y Pacheco**. Sus relaciones con **José Cortéz**, extremadamente conocedor de nuestros ritmos, quién le acompaña en esta entrevista, la ha agregado nuevos ingredientes a sus decisiones y pasos talentosos.

HECTOR FERNANDO

El Cantante que Canta Y Encanta



Pop Art 151

Distribuido por:

La Epoca
180 Graham Ave.
Brooklyn, N. Y.
Tel. 383-1417

ORFEON A LA CABEZA EN LATINOAMERICA



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Record Distributors
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ORFEON



Irma Dorantes
Orfeon 12-523
Dist. New York

Ibersound Int. Corp.
946 Amsterdam Ave.
New York, N. Y. 10025

Se nos va la tarde en una charla amena e interesante y cierra **Hector Rivera** esta entrevista, lanzando un mensaje a los músicos Latinoamericanos, que reza así: "hago un llamamiento a todos los músicos latinoamericanos para que se unan a esta nueva expresión musical que tiende a unificar los ritmos de Norte y Sur America, abriendo insospechadas fuentes de trabajo y grabación a todos los nuestros."

Agradece su éxito actual a todos sus músicos amigos, grandes colaboradores, sin los cuales ello no hubiera sido posible.

Al despedirnos en la puerta, sus gracias efusivas al entrevistador casi rayan en lo inaudito y nosotros que sabemos de sus grandes luchas, de los esfuerzos incansables, de las puertas cerradas con antelación al éxito, de los que sin detenerse a considerar la grandeza de este triunfo lo consideraron demasiado arduo como para lanzarse en pos de él, casi no comprendemos su gran sencillez. No, Hector... gracias a nosotros nunca... gracias a Uds. los hijos de Latinoamericanos nacidos en E.U.A. o latinos residentes en este país que en un derroche de talento y confianza personal han impuesto en este mundo nuestro... ¡algo nuevo!... ¡algo diferente!... ¡algo fabuloso!... ¡el Latin Soul!—**Tomas Fundora**.

MTA Licenses Astor Electronics

NEW YORK—MTA Productions Vice President Bob Thompson has announced the signing of Astor Electronics Pty., Ltd., to the MTA international distributing family.

The Australian member has full distribution rights of the MTA label in Australia and New Zealand and will release "Sign of the Times" by the Fluegel Knights as the introductory LP. Arrangements are being made to follow through with the full MTA catalog as soon as possible.

Astor's signing is indicative of the burgeoning growth of MTA's international concerns. Other members include Sparton of Canada, CBS Records, Ltd., England, and Dischi Ricordi, Italy. Present negotiations are now under way for further European expansion and more licensing announcements are expected shortly.

record world's Latin American LP Hit Parade

1. I LIKE IT LIKE THAT
Pete Rodriguez (Tico)
2. THE KING AND I
Tito Puente & La Lupe (Tico)
3. AT THE PARTY
Hector Rivera (Barry)
4. PAPELES
Carmita Jiménez (Sonoradio)
5. CANTA...
Felipe Pirela (Velvet)
6. EL INFIERNO
Nahro Diaz (Ansonia)
7. CELOSO Y SOLITARIO
Johnny Albino (Stardust)
8. BOLEROS
Palito Ortega (RCA)
9. BOOGALOO BLUES
Johnny Colon (Cotique)
10. LATIN CUBAN SESSION
Chihuahua (Fonseca)
11. JALA JALA Y BOOGALOO
Ricardo Ray (Alegre)
12. BAJANDOTE (GETTIN' OFF)
Orquesta Harlow (Fania)
13. BAMBOLEATE
Palmieri T'Jader (Tico)
14. 20th ANNIVERSARY
Tito Puente (Tico)
15. NO TE QUIEREN PARA MI
Hector Fernando (Pop Art)
16. BRAVO
Olga Guillot (Musart)
17. BOLEROS ROMANTICOS
Gran Combo (Gema)
18. MIS 25 AÑOS
Johnny Albino (Stardust)
19. AMOR, AMOR
Danny Rivera (Gema)
20. LA RESBALOSA
Johnny Ventura (Miami)

Well Met



Raphael is met by photographers on way from Maiquetia Field to Customs on arrival at Caracas International Airport. Raphael stayed in Caracas only 48 hours for TV and club presentations. His records lead on all radio programs and he's considered the most popular entertainer in Venezuela today. His Hispavox recordings are issued by Favedica's Orbe in Venezuela.

'SENCILLOS' ESCOGIDOS DE LA SEMANA

(Single Picks Of The Week)

PALITO ORTEGA
"POCO PUEDO DARTE"
"QUE PASARA"
RCA 47-9215

★ ★ ★ ★

MON RIVERA
"EL TEJO"
"SI ARMANDO VIENE"
ANSONIA 6641

★ ★ ★ ★

HERMANAS AGUILA
"MATAME DE AMOR"
"EXTRAÑOS EN LA NOCHE"
ORFEON 1971

★ ★ ★ ★

FRANKIE FIGUEROA
"LA GENTE"
"DEL MISMO PUEBLO"
MUSART 4281

★ ★ ★ ★

JOHNNY HERNANDEZ
"BRING IT UP"
"LOVE IS A HURTIN' THING"
TOMI T-122

★ ★ ★ ★

TOMAS DE SAN JULIAN
"BORINCANA"
"DIOS ES TESTIGO"
GEMA 1562

★ ★ ★ ★

CHARLES AZNAVOUR
"CON"
"QUIEN"
MONUMENT RECORDS

Sister Act



During a recent visit to CBS headquarters in New York, the Jacob Sisters, artists on the CBS label in Germany, were welcomed by CBS/Columbia Group President Goddard Lieberson. Currently starring on board the trans-Atlantic liner Bremen of the North German Lloyd, the vocalists spent several days in New York while the Bremen was docked.

Peckover To Europe For Big 7 Pubberies

NEW YORK—Al Peckover, General Manager of the Big 7 music publishing group, has arrived in London, to begin a three-week visit to affiliates in London, Amsterdam, Stockholm, Munich, Milan and Paris.

Peckover revealed that he will huddle with key execs of Basart in Amsterdam, Sonora in Stockholm, Curci in Milan, Vogue in Paris and Planetary-Nom (London) Ltd. of England and Music Verlag Planetary G.M.B.H. in Munich — both wholly-owned branches of Big 7.

Currently, the Big 7 publishing group has three songs on the charts. "I Think We're Alone Now" and "Mirage" by Tommy James and the Shondells are published by Patricia Music, and "Daddy's Home" by Chuck Jackson and Maxine Brown is published by Nom.

Roman Breakfast

NEW YORK—A champagne press breakfast will be held here Friday, May 19, to introduce Tony Roman, artist and President of Canusa Records. He will be accompanied by Nanette, one of the Canadian label's top artists. Canusa is distributed by Bell Records in the States.

Luiz Henrique To Marks

Luiz Henrique, the Brazilian guitarist-singer-composer, has signed an exclusive writing agreement with the Edward B. Marks Music Corporation.

Preceded by his countrymen Joao Gilberto, Carlos Jobim and



Luiz Henrique

Luiz Bonfa, Henrique has been in the United States since 1965 and has appeared in clubs in major cities across the country.

Shortly after his arrival here he shared a bill at the Village's Cafe Au Go Go with Oscar Brown, Jr., who also writes extensively for Marks. With Brown he collaborated on a collection of songs recorded by Fontana Records and presented in Chicago's Happy Medium cabaret. The revue, "Joy '66," produced by Brown, ran for 34 weeks and was later presented at Central Park's Rheingold Festival and Philharmonic Hall.

Henrique began playing guitar and writing songs as a youth but only began to sing about five years ago. His first solo album, under a new contract with MGM/Verve, will contain many of his own songs.

New Offices



Johnny Farfan, Linda Lorenz, Polidoro Garcia, Anamelba and Lucho Macedo (right to left) at the opening of the new El Virrey building in Lima, Peru. Here top executive Polidoro Garcia appears with some of his recording artists.

La famosa cancion latino-americana

CUANDO VUELVA A TU LADO

(What a Difference a Day Made)
EYDIE GORME & LOS PANCHOS (Columbia)
OLGA GUILLOT (Musart)
FELIPE PIRELA (Velvet)
JAVIER SOLIS (Columbia)
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Desde Nuestro (Continued from page 41)

mental Magazine. Our "Desde Nuestro Rincon" column will continue to appear exclusively in Record World.

"New Look at Latin" by Los Escudos on Deram is great! . . . Fuentes released a new album by Los Diplomáticos "¡19 Exitos!" Also from this label, a new album in the series, "Cuerdas que Lloran," by Maestro Toño Fuentes, this one titled "Mexico," was released this week . . . Nilser released in this territory "Les Vedettes," a superb Brazilian recording. J & G is doing well with their recent album by Renato Renzi in which "No es Pecado," "Yo Estoy Sufriendo," "Adios" and "Verano de Amor en Puerto Rico" are included.

After many years with Seeco, Vicentico Valdés has new plans . . . A new single by Elizabetha with Mariachi Tenochtitlan de Heriberto Aceves, containing "Espanto" and "Qué Cosa te Hice Yo," was released by Orfeon . . . Bruno Lomas is very popular in Spain . . . Musical Records this week will open their own distribution (Musart) located at 51st St. and 10th Ave., N.Y. . . . Hits in Argentina: "La Enamorada de un Amigo Mio" by Roberto Carlos (CBS) and "Chau, Amor, Chau" by Luigi Tenco (RCA) . . . Rosita Rodríguez will open at "La Terraza" in Mexico City and is recording a new album in that city.

Anibal de Peña will debut in the Alameda Room, N.Y., on June 20 . . . Margarita Lecuona was signed by E. B. Marks . . . Morro Music signed for this territory "La Felicidad" (Palito Ortega) . . . Trio Juventud is in New York. They will perform on TV and theater . . . Kubaney shortly will release a new album by Johnny Ventura in which "La Agarradera" is featured . . . Velvet is doing well with their latest Felipe Pirela release, "Papel de la Calle" . . . Hermanas Aguila are making a hit out of "Mátame de Amor" . . . "Una Casa Encima del Mundo" by Vicentico Valdés (Seeco) is selling nicely.

STARBRIGHT PRESENTA:

Johnny Albino



Celoso y Solitario

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126**

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**"COME BACK
BABY"**

**BY
THE LARKS
MONEY RECORD
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Stern Exits Pep

Bob Stern, one of the founders and the Secretary-Treasurer of Pep Record Sales of Los Angeles, is severing his connection with the firm as of May 15.

Stern is selling his interests in the distributorship to his partners Sam and Ron Ricklin, who plan to incorporate Pep into their other interests which include the one-stop, California Music, and Record Rack Service, a Southern California rack operation.

Stern, a 20-year veteran of the music business, was one of the first independent promotion men to operate out of the West Coast. He started in business representing such clients as Leeds Music, the Andrews Sis-

ters, Doris Day, Gordon MacRae and Spike Jones.

In the early 1950s Stern entered the independent distribution field handling promotion chores for the Southern California area for various labels. From 1952 through 1955 he was connected with Central Record Sales, and for one year after that with Record Sales Co. For four years, Stern performed the same duties for Record Merchandising Co.

In 1960 Stern left to form his own distributorship, Pep Record Sales, in association with the Ricklins. His tentative plans are to re-enter the independent promotion field on the West Coast.

Meyer Straus VP

NEW YORK — Ruth Ann Meyer, Program Director at WMCA Radio since November, 1962, has been named VP for Programming at the Station's parent organization, the Straus Broadcasting Group, Inc., President R. Peter Straus announces.

Kent Intro's 'Modern Oldies'

LOS ANGELES — Modern Records this week will release their own special series of oldie recordings titled Modern Oldies.

According to Saul Bihari of Modern, the new series was put together in answer to numerous requests from distributors for the reissue of several original rhythm and blues hits on the Kent, Modern and Crown labels.

A special catalog of the selections in the series has been prepared for distributor and dealer use. Included are original performances of early hits by B. B. King, John Lee Hooker, Etta James, Jimmy Witherspoon, Jessie Belvin, Ike and Tina Turner and Little Richard which were culled from the Modern-Kent-Crown labels' releases of the '40s and '50s. The company was one of the first of the independent record labels and pioneered in the rhythm and blues field.

Bihari stated that with the resurgence and importance of this field today, Modern anticipates a ready market for these original hits. Some of the titles, previously unavailable, recall the early days of rhythm and blues, such as "Oop Shoop," "Stranded in the Jungle," "Sweet Sixteen" and "Tuitti Fruitti."

ABC Reduces Price on Tape

ABC Records, Inc., has announced that it has reduced its suggested retail price on 4-track cartridge tapes by one dollar—from \$5.95 to a new price of \$4.95.

The price change applies to all 4-track cartridge tape product distributed by ABC, including those on the ABC label, as well as Dunhill, Impulse and Jerden.

RCA Fete For Language Tapes

NEW YORK — RCA Victor Records tossed a big cocktail party at the Four Seasons last week to introduce the new tape cartridge language line.

The tongues on stereo 8-track tape are French, German, Italian and Spanish. Buyers can get each language in one of the three forms for basic, intermediate and advanced skills.

Deejays Meet



Bertos Sales Corp. and Mangold Dist. Co. of Charlotte, N. C., hosted a regional dj fete held at the Plantation Supper Club in Greensboro the evening of May 8, under direction of Mickey Beheler, Bertos promo manager, and Dub Player, Mangold promo manager, and Johnny Bishop and Pete Riggin, sales reps. From left: djs Skip Paradise, Phil Geiger, Larry Williams, Pete Barry, Dan Henderson, John Stanton and Big Jim Parker.

record world's TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS
THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. SOMETHING STUPID Frank & Nancy Sinatra—Reprise 0561	1	21. MISTY BLUE Eddy Arnold—RCA Victor 9182	21
2. MAKING MEMORIES Frankie Laine—ABC 10924	3	22. STOP! AND THINK IT OVER Perry Como—RCA Victor 9165	24
3. MUSIC TO WATCH GIRLS BY Andy Williams—Columbia 44065	2	23. AFTERTHOUGHTS Jack Jones—Kapp 818	33
4. CASINO ROYALE Herb Alpert & Tijuana Brass—A&M 850	5	24. HELLO HELLO Claudine Longet—A&M 846	35
5. LAY SOME HAPPINESS ON ME Dean Martin—Reprise 0571	9	25. RELEASE ME Englebert Humperdinck—Parrot 40011	37
6. THOROUGHLY MODERN MILLIE Julie Andrews—Decca 32102	4	26. FUNNY, FAMILIAR, FORGOTTEN FEELINGS Tom Jones—Parrot 40014	40
7. I WAS KAISER BILL'S BATMAN Whistling Jack Smith—Deram 85005	10	27. LADY Jack Jones—Kapp 800	14
8. TIME ALONE WILL TELL Jerry Vale—Columbia 44087	11	28. I'M INDESTRUCTABLE Jack Jones—Kapp 818	20
9. 59TH STREET BRIDGE SONG Harper's Bizarre—Warner Bros. 5890	7	29. GEORGY GIRL Baja Marimba Band—A&M 843	25
10. I BELIEVED IT ALL Pozo Seco Singers—Columbia 44041	6	30. "17" Ray Conniff—Columbia 44055	30
11. TIME ALONE WILL TELL Connie Francis—MGM 13718	12	31. I'LL SAY GOODBYE Jimmy Rodgers—A&M 842	26
12. LITTE BY LITTLE, BIT BY BIT Ray Charles Singers—Command 4096	16	32. MINI SKIRTS IN MOSCOW Bob Crewe Generation—Dynavoice 233	29
13. WALKIN' IN THE SUNSHINE Roger Miller—Smash 2081	8	33. THOROUGHLY MODERN MILLIE Peter Fountain—Coral 62516	32
14. TIME TIME Ed Ames—RCA Victor 9178	23	34. SWEET MARIA Steve Lawrence—Columbia 44084	28
15. ONLY LOVE CAN BREAK A HEART Margaret Whiting—London 108	27	35. ONE LIFE, ONE DREAM Robert Goulet—Columbia 44100	—
16. EVERYBODY LOVES MY BABY King Richard's Fluegel Knights—MTA 120	18	36. PINEAPPLE MARKET Billy Vaughn—Dot 1700	39
17. LOVE ME FOREVER Roger Williams—Kapp 821	31	37. PRECIOUS MEMORIES Romeos—Mark II Y-1	38
18. LOVE EYES Nancy Sinatra—Reprise 0559	13	38. THE BEAT GOES ON Lawrence Welk—Dot 17001	34
19. THIS IS MY SONG Petula Clark—Warner Bros. 7002	19	39. LISTEN TO YOUR HEART Kissin' Cousins—Project 3 1312	—
20. EDELWEISS Vince Hill—Tower 323	19	40. NIGHT AND DAY Sergio Mendez & Brasil '66—A&M 853	—

Audio Fi Expanding

NEW YORK — It is only a little over a year-and-a-half since Audio Fidelity Records Inc., moved into its lavish new offices which take up an entire floor of the building at 221 West 57th St. and already the offices are cramped.

Due to heavy expansion of the label and all of the additional staff who have joined the company in all departments, Herman D. Gimbel, President, is planning on expanding the operation even further and is now looking for space for a recording studio. If he is unable to find suitable space, he has already consulted with architects and will build a recording studio in Manhattan.

Shapiro to Lucky 11 Label Post

FLINT, MICH. — Irwin J. Shapiro has been named National Promotion Manager of Lucky Eleven Records, announces Otis Ellis, President of the firm.

Shapiro was formerly associated with the music business through artists management. Ellis indicated that Shapiro would begin a coast-to-coast tour meeting with major distributors and visiting key radio stations.

Dempster to CRDC

HOLLYWOOD — Robert E. Dempster has been named Special Products Manager of Capitol Records Distributing Corp., announces Bruce D. Becker, VP of Operations, CRDC. In this newly-created post, Dempster will investigate major operational systems and problems related to the distribution, warehousing and general transportation of inventory.

Dempster comes to Capitol from Dart Transportation Service, where he served as Assistant to the President. Prior to that, he served in various executive capacities at Cabot Corp. and Sears Roebuck & Co.

Dempster, his wife and son are presently residing in San Gabriel. He will report directly to Becker.

RCA Signs Rouvaun

Joseph E. D'Imperio, Division Vice President, Product and Talent Development, announced this week that RCA Victor Records has signed Rouvaun (pronounced Rove-On), to a long-term, exclusive contract.



Rouvaun, headliner of the "Casino de Paris" revue at the Dunes Hotel in Las Vegas, signs long-term exclusive contract with RCA Victor Records. Shown left to right: H. Richard Etlinger, Manager, Business Affairs; Rouvaun; and Joseph E. D'Imperio, Division Vice President, Product and Talent Development.

D'Imperio said: "Rouvaun is one of the most exciting young talents we have ever heard. His potential as both a popular and classical artist appears to be limitless. We have big plans for him as a recording artist."

Rouvaun, whose real name is Jim Haun, was virtually unknown prior to Feb. 3, 1967, when he opened at the Dunes Hotel in Las Vegas headlining their French stage spectacular, "Casino De Paris." It was there that he was heard by Ernie Altshuler, Division Vice President and Executive Producer, Popular Artist and Repertoire for RCA, whose enthusiasm for the artist led to his signing. By Feb. 4, Rouvaun was the most acclaimed performer in the city, and news of his debut spread quickly.

On June 11 Rouvaun will make his national television debut on the Ed Sullivan show. His first recording for RCA Victor Records will be released soon.

3 Groups Sign

HOLLYWOOD — The Mercury Corp. office here, with Steve Douglas heading A&R, has signed three new groups: the New Establishment, Mercury; Thorinshield, Philips; and the Prodigal, Smash.

Checking Charts



Irwin Zucker, National Promo Director for Double-Shot Records, happily checks Record World charts with Brenton Wood, creator of "The Oogum Boogum Song." They'll be leaving Hollywood soon for cross-country tour.

Announcing—

A great new hit, riding for the charts— SENSATIONAL singer, 15 teen year old,

CHRYSTAL COLLINS

"NO MATTER HOW YOU TRY"

b/w

"When You Grow Tired Of Her"

backed by the

CELLARMEN

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THOROUGHLY MODERN MILLS

I WAS KAISER BILL'S BATMAN

Whistling Jack Smith	Deram
Mauricio Smith	RCA Victor
Carnaby Street Set	Columbia
Mark Vickers	Capitol
Pat Boone	Dot-LP

LITTLE GAMES

The Yardbirds	Epic
---------------	------

TEN STOREYS HIGH

David & Jonathan	Capitol
------------------	---------

A GHOST OF A CHANCE

Neil Scott	Cameo
Arnie Corrado	Date

I'M COMING BACK TO YOU

The Lennon Sisters	Dot
--------------------	-----

HAPPINESS IS

The Happy Trumpets	Space
--------------------	-------

I LET A SONG GO OUT OF MY HEART

Tony Bennett	Columbia-LP
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JAZZ BABY

Carol Channing	Decca
----------------	-------

MILLS MUSIC, INC.
1619 Broadway
New York, N.Y. 10019
PUBLISHING Ira Howard—Prof. Mgr.

ONE STOP TOPTEN

BELMONT RECORD "ONE STOP" Newark, New Jersey

1. Respect (Aretha Franklin)
2. All I Need (Temptations)
3. Funky Broadway (Dyke & Blazers)
4. Hey Love (Stevie Wonder)
5. Never Loved A Man (Aretha Franklin)
6. Dead End Street (Lou Rawls)
7. Close Your Eyes (Peaches & Herb)
8. Whole World Is A Stage (Fantastic 4)
9. Nothing Takes The Place Of You (Toussaint McCall)
10. Together (Intruders)

TOWN HALL RECORD CENTER Brooklyn, New York

1. Respect (Aretha Franklin)
2. Sweet Soul Music (Arthur Conley)
3. Groovin' (Young Rascals)
4. I Got Rhythm (Happenings)
5. Funky Broadway (Dyke & Blazers)
6. World Is A Stage (Fantastic 4)
7. Nothing Takes The Place Of You (Toussaint McCall)
8. Close Your Eyes (Peaches & Herb)
9. Jimmy Mack (Martha & Vandellas)
10. Happy Together (Turtles)

NORTY'S ONE STOP Los Angeles, Calif.

1. Sweet Soul Music (Arthur Conley)
2. I Never Loved A Man (Aretha Franklin)
3. Something Stupid (Frank & Nancy Sinatra)
4. Look What You've Done (Brenda Holloway)
5. I'll Try Anything (Dusty Springfield)
6. Respect (Aretha Franklin)
7. Creeque Alley (Mama's & Papa's)
8. Yellow Balloon (Yellow Balloons)
9. I've Got Rhythm (Happenings)
10. Let's Live For Today (Grass Roots)

Druids Sign

BUFFALO, N. Y.—Steve Brodie, President of Masters Releasing, Inc., has signed the Druids to his Thunderbird label.

Their first release, "Doctor Friend," is reported to be getting strong sales reaction in Buffalo, Albany, Rochester and Syracuse. The Druids will be appearing on the "Upbeat" show on May 20, in Cleveland and with the Mamas and Papas June 2 in Buffalo's War Memorial Auditorium.

ELKINS MUSIC Charleston, West Virginia

1. You Got What It Takes (Dave Clark Five)
2. Girl You'll Be A Woman Soon (Neil Diamond)
3. Close Your Eyes (Peaches & Herb)
4. Sweet Soul Music (Arthur Conley)
5. I'm A Man (Spencer Davis Group)
6. Jimmy Mack (Martha & Vandellas)
7. Shake A Tail Feather (James & Bobby Purify)
8. Love Eyes (Nancy Sinatra)
9. The Happening (Supremes)
10. Friday On My Mind (Easybeats)

ONE STOP INC. Woburn, Massachusetts

1. Groovin' (Young Rascals)
2. Release Me (Englebert Humperdinck)
3. Somethin' Stupid (Frank & Nancy Sinatra)
4. Sweet Soul Music (Arthur Conley)
5. Happy Together (Turtles)
6. Here Comes My Baby (Tremeloes)
7. The Happenings (Supremes)
8. Love Eyes (Nancy Sinatra)
9. You Got What It Takes (Dave Clark Five)
10. Respect (Aretha Franklin)

SPRUCE RECORD SHOP Scranton, Pennsylvania

1. I Think We're Alone Now (Tommy James & Shondells)
2. A Little Bit Me, A Little Bit You (Monkees)
3. Something Stupid (Frank & Nancy Sinatra)
4. Don't You Care (Buckingham's)
5. The Happening (Supremes)
6. Girl You'll Be A Woman Soon (Neil Diamond)
7. Happy Together (Turtles)
8. Western Union (Five Americans)
9. Bernadette (Four Tops)
10. This Is My Song (Petula Clark)

Coast Capers

By JACK DEVANEY

Marcia Strassman, Uni Records' hit artist, has been signed to a multi-picture pact by the label's parent studio Universal Pictures, Inc. . . . Wedding bells rang over the weekend for Bobby Crawford of Canterbury Records and the former Robin Lavigne. Pair met in Hawaii where Crawford was thesping in the movie "Hawaii" . . . Chuck Meyer of Victor and Jeff Clark of Columbia co-hosting opening night party for the Peter Nero-Robert Goulet concert at Melodyland, Tuesday night, with cocktails and buffet served aboard a chartered English bus enroute to the theater.



Jack Devaney

Elektra's the Doors and Columbia's the Byrds open Tuesday at Whisky A Go Go—next the Four Tops, opening May 25 . . . Indie producer Brian Ross outbid several others in signing new West Coast group the Selection. . . . Herb Alpert and the Tijuana Brass set for three one-night concerts in the Northwest. Their new LP: "Sounds Like . . . Herb Alpert and the Tijuana Brass," containing their single hits "Casino Royale" and "Wade In The Water" . . . Eddie Brown, surviving member of the singing duo Joe and Eddie, signed to a recording contract by Jay Lasker, President of Dunhill Records . . . Trini Lopez signed for a number of summer night club engagements beginning in May and continuing to August. His new Reprise single, "Bramble Bush," is the theme song from the movie "The Dirty Dozen" in which he co-stars . . . Capitol

producer Al De Lory hosted a laugh-in at the Tower last week when Kalil and Taylor recorded their second comedy album for the label . . . Vietnamese songstress Bach Yen in town to recording deals prior to her May 16 opening at the Sahara, Las Vegas, with Liberace . . . Liberace, incidentally, was named Man of the Year by Calmac for having done "the most to influence men's fashions in the world" . . . Lana Cantrell in town for her Red Skelton guesting and promos on her new Victor waxing, "Sunshine."

Nancy Wilson hosted a special celebrity party for her discovery, the Checkmates Ltd., when they opened a P.J.'s last Friday night . . . New Coast label Castil Records garnering plays with "The Mini-Skirt Blues" by the Flower Children . . . Columbia pactee Paula Wayne into the Thunderbird, Las Vegas, for a five-week stand . . . Liberty A&R staffer Tommy Oliver set to produce all Mel Carter sessions for the label . . . Kitty Kallen back on the record scene with Bossa Nova click, "Oba, Oba" . . . The Knack, Capitol's new group, set for gigs in Salt Lake City and the midwest . . . Electric Prunes make their English TV debut on the Dick Emery show June 26 and fly back for a special concert at the Hollywood Palladium June 29.

The Eye-Full Tower, scoring with "Carol Cartoon" on SSS International Records, start a series of engagements in New York discotheques this week. The group just completed a southern tour of personal appearances . . . Tari Tane, heard on the Sanfris record "Believe Me," will give a one-woman concert at Carnegie Hall, N.Y., on May 29 at 8:30 p.m.



Eye-Full Tower



Bach-Yen



Kitty Kallen



Tari Tane

Karloff Cuts Single Disk

HOLLYWOOD—Actor Boris Karloff returned to his London home after completing his first record session aimed for singles release. The disk, being released on M.O.L. Records, is a pairing of songs self-selected by the star of horror films, "Come My Laurie with Me" b/w "He is There."



Boris Karloff (right) and Nick Delano.

Karl Suessdorf, composer of the standard "Moonlight in Vermont," among others, and singer Nick Delano wrote the pairing, published by Johnny Mercer's Commander Publications. Delano also produced.

Promotion and distribution of Karloff's first single is being handled by George Jay & Associates, Hollywood.

Era Inks Search

HOLLYWOOD—Herb Newman, President of Era Records, has inked the group from San Diego, the Search, to a term pact. First release, "Everybody's Searchin'," will be shipped this week to distributors and disk jockeys.

Label also signed vocalist Jesse Davis.

At BMI Awards Dinner



Some of the BMI Award Dinner (New York) guests are shown above: from left, Bob McCluskey, Wesley Rose, Robert Sour; Theodora Zavin, Howie Richmond, Sal Chiantia, George Paxton; Russ Sanjek, Frances Preston; Charles Koppelman, John Sebastian, Don Rubin; Hal Fine, Theodora Zavin, Bert Kaempfert, Robert Sour; Mr. and Mrs. Allen Klein; Ted and Bob Crewe; Mr. and Mrs. Morris Levy, Mr. and Mrs. Marvin Cane, Stanley Mills and Judy Leibowits, Mr. and Mrs. Ron Anton; Mr. and Mrs. Larry Uttal; Sidney Kaye, Tommy Valando, Robert Sour; Mr. and Mrs. Walter Hofer, Mr. and Mrs. Bob Austin; Stevie Wonder, his mother, Mrs. Hardaway, Sid Parnes; Jerry Wexler, Mrs. Ahmet Ertegun, Mrs. Wexler, Ertegun.



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STATION BREAKS



By JIM AYLWARD

One of Chicago's brightest names is back on radio. **Mike Rapchak**, who took a brief hiatus from the WLS-FM microphones, is on the air again with a daily late afternoon spot: old records, new records and his well known low-key approach. The station reports "unusual audience reaction" to his recent departure and that's why they've invited him to host a new series. Rapchak recently received an award in Chicago as "Best Music Personality."

You'll be seeing WABC's **Bruce Morrow** as a host on a network TV show soon if all goes according to plan. Talks are already underway no doubt stirred up by that five page spread in Look.

On and Off the Air: Note that **Charlie Schue** is the Program Manager at WKRR, Manchester, N.H. . . . **Tom Cross** is holding down the 9 pm to 2 am slot at Kansas City's KPRS-FM . . . **Lee Perkins** has made a spectacular return to KOL, Seattle, and everybody's happy about it . . . WMC in Memphis has announced the appointment of its General Manager, **M. E. Greiner, Jr.**, to Vice President of Scripps-Howard Broadcasting Company . . . KPIX, San Francisco, has launched a new TV series "Young Audiences" showing live musical groups performing before students in the Bay Area . . . Spring has sprung with WMCA's **Gary Stevens** hosting a special show at Farleigh Dickinson University's Teaneck, N.J., campus. The station's Music Director **Joe Bogart** came along to keep up with the **Serendipity Singers**, the **Happenings**, **Every Mothers' Son** and the **Nitty Gritty Dirt Band**.

Other stations getting out this spring are WISN-TV, Milwaukee, taking its cameras and staff to EXPO 67 in Montreal and KING deejays **Mark Wayne**, **Drew McDaniel** and **John Morrow** working from the Seattle Center Coliseum for the Mobil Home and Travel Show. Also note that KSFO's **Dick McGarvin** emceed the Bola Sete concert presented by the Association Students of the City College of San Francisco and in addition sat in on drums for a few numbers.



Jim Aylward

Checking the Charts: New England's **Ed Penney** is pleased at the great action on the **Rick Coyne** single, "Someone Else's Arms," with WBZ and the new WRKO, Boston, on it solid. **Twiggy** is also on the Beantown lists now . . . **Ken Churchill** of KWMT, Ft. Dodge, is programming "C'est Si Bon" from Capitol's **Sandler and Young**. Also **Lennon Sisters**, **Walter Wanderley** and **Frankie Laine** . . . Little Dex' pick at KOKY is "Baby Take It All," **Inez and Charlie Foxx** . . . "Little Bit of Soul" by **Music Explosion** is showing at WKNX, Saginaw . . . **Roger Miller's** "Walkin' in the Sunshine" is holding on at WMNI, WJJD, WKMF and KUIK . . . **Sandie Shaw's** cut of "Puppet on a String" is in at Lansing's WILS. The station has just moved to beautiful studios by the way . . . **Hal Berkman** gives the word on the **Johnny Tillotson** disk, "Don't Tell Me It's Raining," taking off at Worcester's WORC in the Bay State and also reported in at WICE and WHYN. It's one to watch. Berkman's beaming 'bout "Society's Child" happening at WHK, Cleveland, and WGN, Chicago, and everywhere for **Janis Ian** on Verve and "Sing Me a Rainbow," the **Sons of Champlain**, already a hit on the Coast at KBLA and KCBQ, also in Hartford at WDRC. His **Bobby Wood** MGMer, "My Last Date," is tops in Nashville at WKDA and WMAK and in Memphis, Little Rock and Houston. KNUZ is with it . . . **Wynn Stewart** has the top country tune at KART, Jerome, Idaho with "Such a Pretty World Today" and KIMN, Denver, is spinning the **Turtles'** "Happy Together" LP.



Mike Rapchak



Joe Bogart & The Serendipity Singers



Bruce Morrow

Kapp's Lucky 7 for May

Kapp Records will issue seven new LPs for a May 15 release, including the previously announced "Man of La Mancha" instrumental by **Henri Rene**, plus six others, reported Kapp Sales Vice President **Sid Schaffer**.

These are: **Shani Wallis'** "Look & Love"; **Ralph Carmichael's** "Man With a Load of Music"; **The Nightcrawlers'** "The Little Black Egg"; "Ruby & the Romantics"; the **Hesitations'** "Soul Superman" and **Claudio Villa's** "Non Pensare a Me" (the San Remo Festival '67 winning version).

These LP releases will all be prepared with easel-back covers for display purposes and a nationwide promo blanket will cover radio stations and djs for maximum saturation.

Dylan Poster To Modern Museum

Columbia Records' full-color poster of **Bob Dylan** has been selected by the Museum of Modern Art to become part of its permanent collection.

Famed graphic artist **Milton Glaser** was commissioned by Columbia to design the poster, which is packaged as a bonus with the label's big-selling LP, "Bob Dylan's Greatest Hits." A number of Glaser's other posters are already represented in the Museum's permanent collection.

Spice Productions

Irv Spice, who operated **Mohawk Records** in the late '50s and early '60s, and who discovered and developed **Dion** and the **Belmonts** and the **Dimensions**, has formed **Spice Productions** in N.Y.

Many broadcasters have special home collections of records but **Manager Rudy Marcoux** of **WLBZ**, Bangor, really has the stuff and he takes it around to clubs to make a night of it complete with a "talk." **Marcoux's** collection of cylinder records numbers about 3,700 at present and in addition he has over 30 old cylinder phonographs and even a "juke box" for the cyls. Started over 15 years ago as a hobby, the collection is valued at \$5,000 and **Rudy's** now a big part of the New England rubber chicken circuit.

Station Breaks Salutes: The **Joey Bishop** show. It may be having its problems, but as far as **Peggy March**, **Brenda Arnau** and **Frank Fanelli** are concerned, it's a winner. All three newcomers given a break by **Bishop** to appear on the ABC-TV show for one full week have moved on to acclaim. **Peggy** joined **Caterina Valente** in a TV special, **Brenda** has signed a contract to appear at **Playboy Clubs** around the country and **Frank** is now singing as a "name" at the **Sands** in Las Vegas.

Bobby "King" Cole now has the 7-11 night shift at **WBSR**-Pensacola, Fla.



Jane Ellen Hartstone, daughter of **Mr. and Mrs. Leon C. Hartstone** of C&C Stone in San Francisco, was married last month to **Lester M. Feibelman** in Reno, Nev.

Paul Tannen, who wrote, produced and arranged the new **Johnny Tillotson** MGM single, "Don't Tell Me It's Raining," made use of a new sound technique that he developed, a combination of a familiar instruments and an electronic device which produced a sitar effect.

Larry Wilcox has just completed arrangements on a new **Kim Weston** and **Count Basie** Band LP for MGM.

Mrs. Elizabeth Ann Peterson, 24, sister of country star **Howard Vokes**, was killed April 24 when her car, which she was driving, struck a tree in Greensburg, Pa.

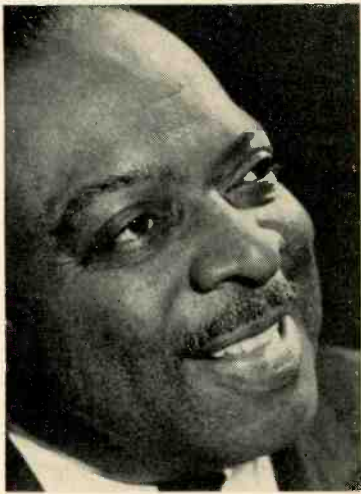
Hildegard, who recorded **Gladys Shelley's** "Peace and Harmony" on **Spiral Records**, was honored Saturday evening, May 6, at the 50th Anniversary dinner of the **Gen. George B. Dyer** Post of the Veterans of Foreign Wars, the nation's oldest V.F.W. Post, at New York's **Park Sheraton Hotel**.

Producer **Joe Cates** and director **Charles Aidman** have announced that **RCA** artist **Glenn Yarbrough** has been set for their "Spoon River Anthology" to be TV-taped this summer in Illinois.

Gear Artists Management announces the signing of **Dyke and the Blazers**, the group currently on both the pop and R&B charts with "Funky Broadway."

HAVE BLUES, WILL TRAVEL

His name is Richard Boone. Not the gunslinger one. The bluesinger one. And when Boone sings with Basie, the blues is a happy scene. Like the Count puts it, on their first record together:



"Now, folks, I'd like to have you meet Richard Boone. He's a man of very few words, but he has a message he'd like to lay on you. So dig Boone..."

record world **Jazz** **Taking Care of Business**

By DEL SHIELDS

There was an interesting story written by Louis Calta in the New York Times on May 9 on Earl Fatha' Hines receiving a contract from a West Coast jazz fan who owns three restaurants, guaranteeing \$10,000-\$20,000 against a percentage of the profits for as long as he lives.

What interests this writer is that Earl Hines, now 62, found someone, in this case, Leonard V. Martin, who cared enough about his contribution to the jazz world and to the world of American music.



Del Shields

I was reminded that Duke Ellington, Count Basie and Louis Armstrong are all over 60, too.

I was thinking that in England whenever a citizen brings credit to the Mother Country, said citizen is knighted. Say what you will about royalty, the English at least keep in mind those who distinguish themselves in the arts and other endeavors, and they are shown appreciation.

Something Missing

I am aware that each of the gentlemen mentioned above has received his share of honorary degrees, plaques, testimonial dinners and other offerings, but it seems to us that something is missing.

First, I think that President Johnson should take a little time out and invite the three of them to tea at the White House. I am aware that on occasions these magnificent gentlemen have played gigs at the House, but I think it would be a splendid afternoon to see LBJ sitting down with Duke and Count and Pops, just discussing their wonderful years over a brew or two.

On filing the story, the wire services could report that President Lyndon B. Johnson held a high level conference with the hierarchy of the jazz world on the lawn of the White House. He invited Duke Ellington, Count Basie and that foremost ambassador to jazz, Louis "Pops" Armstrong.

Among the topics discussed with these ministers was the setting up of a \$5 million fund to assure America that jazz will

never die.

The President said he was going before Congress and ask for special legislation to set up a study center for jazz musicians and especially talented youngsters to meet for a month each year with these three ministers and just discuss jazz. He was aware that a few precious hours with these gentlemen would do so much to help the youngsters understand what jazz is and what it really means to the country.

Time for Talking

The dispatch would also report that the President intended to speak to the three gentlemen who control the television networks and ask them to set aside some time to do a special just talking to these men and have them to review some of the highlights of their years.

Just as we have seen the various heads of states brought together via the satellite, we could beam their stories all over the world.

Everybody enjoys the music of these men. But I would like to hear Louis talk about his early years. I would enjoy Duke telling us how he walks out on stage and with the drop of a hand takes 16 musicians and molds them into one sound. I would enjoy hearing Basie talk about his relationship with Greddie Green and what took place in Kansas City when he first formed the band.

It would be interesting to find out their reactions to America after a combined 75 or more years of criss-crossing the country and playing in every conceivable room and hall night after night, offering their special brand of music, and what they really think of the musical taste of the country.

It would be an education not only for me but for America, because these men have devoted their lives, their soul and their spirit to keeping alive an art that has never fully developed in its own place of birth.

It would also be interesting to hear them compare the European and Asian audiences with America's.

Important Suggestions

And there is no doubt they would have some important suggestions on recordings and the entire recording and music industry.

It seems almost tragic that these men are not being tapped
(Continued on page 49)

"I wanna tell all you women, you better stop all that hanky panky dilly willy hinky hangy hoop wah dilly willy wee lip wah hoppa bear lee poppa whang hoppa whap de wicky wicky and snap de whap a wacky and sling a whing a ring ding and brick a brack a nooky and comma ty yi comma yippee ai ay"



GET THE MESSAGE?
GET THE SINGLE.

BOONE'S BLUES

VK-10517

COUNT BASIE

introducing

RICHARD BOONE

From the new Basie/Boone album:

BASIE'S BEAT

V/V6-8687

Also Available On Ampex Tape



Verve Records is a division of
Metro-Goldwyn-Mayer Inc.

Del Shields

(Continued from page 48)

for a special project to keep alive what they started and have carried on for years. And it is even more tragic that the combined wealth of knowledge of these men is not being made available to the future members of the jazz academy.

It seems that we can find money for every project in America from beautifying highways to surveys studying why roaches walk, everything but a survey on the cause of jazz.

Perhaps President Johnson might even find a solution to the Vietnam problem if he would call "Pops" in. After all, "Pops" has always said, "Man, I know how to talk to them cats."

Melco Appointed

Harold Drayson, VP, Sales, Audio Fidelity Records, Inc., announces the appointment of Melco International, Inc., to distribute all Audio Fidelity product to the military sales outlets. Deal was consummated by Martin Roemer, former buyer for the Army and Air Force Exchange.

Major Cameo Coast Tie Revealed

Neil Bogart, national sales manager of Cameo-Parkway, announces that the label, long a major factor in the eastern record market and long desirous of a strong West Coast relation, has inked an exclusive distribution deal which involves the famed Hullabaloo in Hollywood, hailed as a major "break-out" vehicle for teen-oriented acts and records on the Coast.

Cameo's deal is with the Showplace Records division of World Showplace Music, Inc., an entity established to publish, record and otherwise further the talents of artists being developed at the Hullabaloo and the corporation's stock is owned by a cross section of Coast artists, writers, publishers and producers.

Bookasta Manages

Managing the new label will be Gary Bookasta, who also manages the Hullabaloo, created its concept and has guided it to an unparalleled height in teen club operations.

Initially recording for the
(Continued on page 50)

record world's Jazz Album Reviews

By DEL SHIELDS

BLUE NOTE GEMS OF JAZZ, LIMITED EDITION

To package an album with such stalwarts as Art Blakey, Clifford Brown, Tadd Dameron, Miles Davis, Milt Jackson, J. J. Johnson, James Moody, Thelonious Monk, Fats Navarro, Bud Powell and Horace Silver should be enough of an inducement to persuade album purchasers to grab it without much of a sales pitch. But a review of the material included that covers the important years of modern jazz development from 1947 to 1953 makes this a real "gem." Blue Note is to be complimented for this edition.

★★★★

JOHNNY COME LATELY

DUKE ELLINGTON—RCA 541

The subtitle of this album is called "Sixteen Neglected Ellington Sides from a Transitional Period of Jazz History, the Difficult Years of World War II." For any Ellington fan and any jazz fan, this album is a must. The illustrious lineup of Ellingtonians includes girl vocalists Marie Ellington, Ivey Anderson, Joya Sherill and Kay Davis, plus Al Hibbler, Sonny Greer and others. A hearing of this LP makes Ellington seem even more marvelous considering his prolific recordings.

(Continued on page 50)



**BLUE NOTE
GEMS
OF
JAZZ**

**LIMITED
EDITION**

LIBERTY RECORDS, INC. PRINTED IN U.S.A.

THE FINEST IN JAZZ SINCE 1939

BLUE NOTE

**Art Blakey
Clifford Brown
Tadd Dameron
Miles Davis
Milt Jackson
Jay Jay Johnson
James Moody
Thelonious Monk
Fats Navarro
Bud Powell
Horace Silver**

the
GIANTS of
JAZZ
in their
greatest
performances

BLP-2001 / BST-82C01

record world's

TOP
20
LPs

JAZZ

1. MERCY MERCY MERCY

Cannonball Adderley—
Capitol T-2663: ST-2663

2. MILES SMILES

Miles Davis—
Columbia CL-2601: CS-2601

3. CALIFORNIA DREAMIN'

Wes Montgomery—
Verve V-8672: V6-8672

4. GOIN' LATIN

Ramsey Lewis—
Cadet LP-790: LPS-790

5. A MAN AND HIS SOUL

Ray Charles—ABC 590X: 590XS

6. JAZZ RAGA

Gabor Szabo—
Impulse A-9128: AS-9128

7. THE JODY GRIND

Horace Silver—
Blue Note BLP-4250: BST-84250

8. THE DEALER

Chico Hamilton—
Impulse A-9130: AS-9130

9. SLOW FREIGHT

Ray Bryant—Cadet LP-781: LPS-781

10. TOO MUCH

Lou Rawls—Capitol T-2713: ST-2713

11. FOREST FLOWER

Charles Lloyd—
Atlantic 1474: SD-1474

12. CORNBREAD

Lee Morgan—
Blue Note BLP-4222: BST-4222

13. VIBRATIONS

3 Sounds—
Blue Note BLP-4248: BST-84248

14. ROUGH 'N' TUMBLE

Stanley Turrentine—
Blue Note BLP-4240: BST-4240

15. KULU SE MAMA

John Coltrane—
Impulse A-9106: AS-9106

16. SWEET HONEY BEE

Duke Pearson—
Blue Note BLP-4252: BST-84252

17. IMPRESSIONS OF THE
MIDDLE EAST

Herbie Mann—
Atlantic 1475: SD-1475

18. CARRYIN' ON

Lou Rawls—Capitol T-2632: ST-2632

19. LOU RAWLS, LIVE

Capitol T-2459: ST-2459

20. DYNAMIC DUO

Jimmy Smith/Wes Montgomery—
Verve V-8678: V6-8678

Jazz Album Reviews

(Continued from page 49)

WHY AM I TREATED SO BAD

THE CANNONBALL ADDERLEY
QUINTET—Capitol 2617

Before "Mercy Mercy Mercy" could cool off, 'Ball is back and showing us that the Midas Touch is still with him. Just as he started a trend with his earlier recordings, Cannonball is stronger than ever. As opposed to most best-selling jazz artists, 'Ball does not sacrifice art for the charts. The jazz is definitely here. The title tune will edge "Mercy" off the charts. Joe Zawinul, Nat Adderley and Curtis Fuller plus Roeback Staple of the Staple Singers contribute the charts. This is a chart-maker.

★★★★

SOUL HAPPENING

DONALD PATTERSON—Prestige 7484

There is no denying that of all the young organists speaking their piece today, Donald is the best of the "cookers." He reminds us so much of Jimmy Smith in that "he comes to play and has no time for play." He is a cooker and a burner and knows how to dig in and takes care of swinging business. Billy James, his long-time drummer and sidekick, never gets lost in the maze of Donald's swiftness. He lays down a consistent, steady beat and with Vince Corrao makes this trio album a tasteful treat. "Wade in the Water" and "Wee Dot" are especially impressive.

★★★★

DAKOTA '67

DAKOTA STATON—London 3495

It doesn't seem possible that it was back in the '50s when Dakota brought a fresh sound to jazz and became one of the top jazz singers. Absent from America much too long, this new album brings back Dakota's welcome voice. Recorded in London with a group of Her Majesty's all-star jazzmen, Miss Staton displays a masterful touch in all her tunes. If we were to give albums any ratings, this album would rate the highest. Her "How Did He Look" is pure poetry.



Cameo Coast Tie

(Continued from page 49)

label will be the Yellow Payges, a Hullabaloo discovery. First record out on Showplace, under the extensive Cameo deal, is the group's "Never See the Good in Me" b/w "Sleeping Minds." Tunes were written by important personalities in the World Showplace operation, Bernie Schwartz and Morgan Cavett.

According to Bookasta, Showplace has every intention of recording artists other than just the ones being developed at the Hullabaloo, though they will serve to provide an initially strong base for the label, and they are in serious negotiation

with a number of outside artists and producers.

In addition to having exclusive distribution of Showplace and the Hullabaloo artists, the club will also be available as a Coast showcase for Cameo and its other labels and divisions, and their heretofore East Coast personalities and records.

Teen Country Club

5,000 youngsters attended the opening of the Swingin' Gate, the first teenage country club, on May 5 in Ft. Wayne, Ind. The following evening, 7,000 turned out to see the Casinos, the club's first record act.

Club Review

Supremes Score

NEW YORK — Motown's Supremes opened their now annual stint at the Copa to a house filled with celebrities.

The girls leaped into action with a medley of some of their hits, "Stop in the Name of Love," "My World Is Empty Without You," etc. As always, the group's performance was polished and honed to perfection. Then there was "Michelle," with Diana Ross giving us a bit of both the French and the English lyrics; and "More," which was given one of the best arrangements we've heard in many a measure.

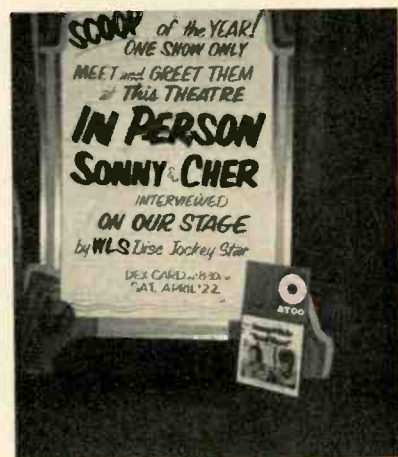
The trio and the audience were completely in tune, the band's arrangements, again, were excellent. It is no wonder that the Supremes continue to ride high year after year; they've got so much going for them.

In the audience for the opening were Ed Sullivan, Dionne Warwick, Earl Wilson and many others. Another medley of hits, "Can't Hurry Love," "Back In My Arms Again," the group's current single, "The Happening" set the audience up for a Supreme journey along Broadway. Diana, Mary and Florence gave us their versions of "Thoroughly Modern Millie," "Mame" and Barbra Streisand's "Second Hand Rose."

After several encores the group was finally permitted to leave, but the crowd could still hear the symphony. The Supremes came, saw and conquered the Copa, again.

—Ted Williams.

In Person



Sonny & Cher's trip to Chicago last week to celebrate the opening of their new picture "Good Times" and the release of their Atco sound track LP "Good Times" created a lot of excitement on the part of record dealers and at theaters where the duo appeared.

MCA First Quarter Earnings Highest

UNIVERSAL CITY, CALIF. —The highest first quarter earnings in the history of MCA Inc. were announced by Lew R. Wasserman, President.

The unaudited consolidated net income for the three months ending March 31, 1967, amounted to \$4,389,000, and after preferred dividends, was equal to 90 cents per share on the 4,701,000 average number of shares of common stock outstanding during the period.

For the corresponding three months in 1966, consolidated net income was \$4,015,000, and after preferred dividends, was equal to 82 cents per share on the 4,707,000 average number of shares outstanding.

Neilson Exits WJRZ

HACKENSACK, N. J. — Ed Neilson, Program Director at WJRZ, exits his post there June 1.



TOP POP—5 YEARS AGO

MAY 26, 1962

1. STRANGER ON THE SHORE
Mr. Acker Bilk—Atco
2. SOLDIER BOY
The Shirelles—Scepter
3. I CAN'T STOP LOVING YOU
Ray Charles—ABC
4. MASHED POTATO TIME
Dee Dee Sharp—Cameo
5. SHE CRIED
Jay and The Americans—United Artists
6. EVERYBODY LOVES ME BUT YOU
Brenda Lee—Decca
7. OLD RIVERS
Walter Brennan—Liberty
8. PT-109
Jimmy Dean—Columbia
9. SECOND HAND LOVE
Connie Francis—MGM
10. THE ONE WHO REALLY LOVES YOU
Mary Wells—Motown

TOP R&B—5 YEARS AGO

MAY 26, 1962

1. I CAN'T STOP LOVING YOU
Ray Charles—ABC
2. SOLDIER BOY
The Shirelles—Scepter
3. THE ONE WHO REALLY LOVES YOU
Mary Wells—Motown
4. MASHED POTATO TIME
Dee Dee Sharp—Cameo
5. I SOLD MY HEART TO THE JUNKMAN
Bluebelles—Newtown
6. UPTOWN
The Crystals—Phillys
7. DON'T PLAY THAT SONG
Ben E. King—Atco
8. PLAYBOY
The Marvelettes—Tamla
9. MIGHT TRAIN
James Brown—King
10. ANY DAY NOW
Chuck Jackson—Wand

Nimoy Eastern Tour a Success

Leonard Nimoy, star of television's "Star Trek" series, recently concluded a promo tour of the East Coast which included radio, television and in-store appearances in New York, New Jersey and Long Island promoting his new Dot Records LP, "Leonard Nimoy Presents Mr. Spock's Music From Outer Space."



Leonard Nimoy

The tour, a highly successful one, proved the importance of television exposure for a recording artist. Thousands of Nimoy fans stormed every record store which advertised his appearance and at Modells Shoppers World in Long Island, Nimoy had to leave through a second story window to escape the onslaught of fans.

Future tours, similar to Nimoy's are being planned by the promotion staff at Dot for their recording television stars.

Goodman Wins

Benny Goodman was the recipient of the National Music Week Recognition Award presented on Friday, May 12, by the National Federation of Music Clubs.

Mrs. Henry L. Porter, National Music Week Chairman, made the presentation to Goodman in Chicago. National Music Week, from May 7 through 14, is sponsored by the NFMCA.

Sergio Honored



Sergio Mendes, leader of Brasil '66, signs an autograph to his new album, "Equinox," for Secretary of State Fowler. The A & M recording group was honored for its contributions to Latin American culture at a recent White House function.

Jubilee Distributors Launch Rusty

Jubilee's Elliot Blaine joined the label's West Coast distributors at a recent meeting held to launch "Rusty's Big Ten," a special program to celebrate Rusty Warren's 10th anniversary on Jubilee Records and the release of her 10th LP for the

company.

Similar meetings were held in New York and Atlanta for the label's Eastern and Southern distributors. The program has been met with tremendous enthusiasm and looks to be one of the most successful sales drives in the company's history.



Seated from left to right: Stan Sulman (C & C, Seattle); Dick Forster (Privilege, San Francisco); and Don Davis and Malcolm Talmadge (Record Merchandising, Los Angeles). Standing from left to right are: Elliot Blaine; Ray Peterson (Bilinis Dist., Salt Lake City); Sid Talmadge (Record Merchandising, Los Angeles); Merv Harman (Jay Gee Records promo man), Jack Nelson and Norm Goodwin (Privilege, San Francisco); Gayle Lynch and Larry Ray (Record Merchandising, Los Angeles); Lou Oxman (Pan-American Dist., Denver) and Harry Goldstein, Jay Gee's West Coast operating head.

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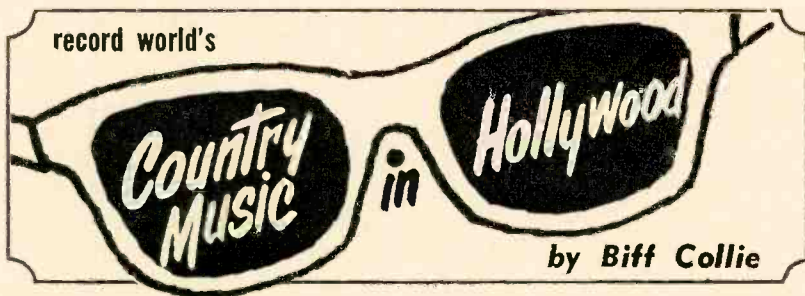
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Skeets McDonald benefit this past Sunday was a two-ply powerhouse: Simultaneous shows at the Palomino Club in North Hollywood and the Foothill Club in Long Beach, with dozens of acts bicycling between the two. Skeets is still recuping from recent surgery serious enough to keep him in the hospital for weeks.

Tex Williams has a newie on Boone and does some of his famous "Smoke" talking on it. Tex, a very faithful and hard-working President of the Academy of Country and Western music, will retire that position on May 22 at the induction of new officers and directors at the big dinner at the L.A. Press Club . . .

Arlen Sanders, late of WWVA Wheeling as PD, now back in his his old bailiwick of So-Cal as PD of KIEV in Glendale. Arlen will hold down the evening traffic time shift as well . . . KBLA in Burbank planning on making it FIVE Country Frequencies in the Southland. No official word on staff announcements or target date, but it's been buzzin' for weeks. Has been a rock outlet for years.



Biff Collie

Ned Miller, the fine songwriter-Capitol artist, sports his new "Hobo" hit in his native Utah. He and his family recently packed and moved back for the third time. Ned is one of the few fulltime songwriters. Doesn't make personal appearances, only plies his trade as a songwriter (and that's a sign of success) daily. Oh yes, his pretty wife Sue puts lots of words together, too. They collaborate often . . . Buck Owens operations takeover at KYND Tempe (Phoenix) shaking local staffs, KRDS & KHAT for air men and personnel . . . **Jim & Lynn** of Tiger Records just signed with **Karl Schneider** of spectrum Records in Germany for Record distribution in Europe. Their current "Little Patch of Blue" is currently in the Top 20 in Surinam, South America, on Radio Apintie according to reports from dj **Pearl Berends** . . . **Johnny Dallas** sweating first reports on his current Little Darlin' release, "If You've Got Problems." Johnny wrote a new **Wynn Stewart**-recorded "World's Youngest Dirty Old Man" and **Bobby Helms'** latest, "He Thought He'd Die Laughin'."

Mitchum Hot Country Star

Hottest country in L.A. is **Robert Mitchum's** "Little Old Wine Drinker." Knocks me out to see a great movie star with no or little recording history dive into our field with both feet. It's dandy and it's country, and I'm for him forevermore! . . . Local country fan **Carol Hollis**, who has a most unusual hobby, collecting guitar picks (she has hundreds by most anybody who is anybody in country), has been asked to contribute her collection to the CMA Hall of Fame. It's really something! . . . **Dick Haynes**,

HLTA Roster Hops

Hubert Long Talent Associates' Shorty Lavender, John Owen and Louie Dunn report they have practically full date-books for several HLTA artists.

George Jones, Ferlin Husky, Mel Tillis and Bill Anderson are nearing capacity with few dates to be filled throughout 1967. All have ranking records contributing to their busy schedules. Jones is scoring with "Walk Through This World," Anderson's "Get While The Gettin's Good" is rating play, Ferlin is enjoying much success with "Once" and "What Am I Gonna Do" and Tillis' top tune is "Life Turned Her."



BILL FLOYD HAS A SMASH! IT'S "SOMEBODY ELSE'S HUSBAND" B/W "I CUT THE APRON STRINGS LAST NIGHT," and ITS ON TOPIC RECORDS OF NASHVILLE #8028. BILL LIVES IN TAMPA, FLORIDA, AND IS A D.J. ON WYOU RADIO IN TAMPA. HE ALSO DOES PERSONAL APPEARANCES AND THE IMPERIAL COUNTRY BALLROOM IN TAMPA IS HOME BASE FOR BILL FLOYD AND THE COUNTRYMEN. FOR BOOKINGS CONTACT WRIGHT TALENT AGENCY, P.O. BOX 516, GOODLETTSVILLE, TENN. FOR D.J. COPIES WRITE BILL FLOYD P.O. BOX 1988, TAMPA, FLORIDA 33601.

K-FOX-SoCal personality, booked on more TV shots. Haynes rumored to have network television series cooking for fall premiere. He's a natural . . . **Wade Ray** hard at work coordinating activities of **Hal Smith & Co.** in Renfro Valley, Ky., preparatory to operational commitments in that storybook country spot . . . **Werly Fairburn**, great writer of "I Guess I'm Crazy" and "I Feel Like Crying," re-forming musical group for local p.a. work. Werly says he's gotta get "out among 'em" to write songs, especially in this day and time. He feels it's necessary to absorb the reality of the song matter, and the only way he can is to work around them. Werly has been in production of independent sessions for some years, but missed the country field and the writing business. He's currently seeking label affiliation.

Price at Omac

Jack McFadden, manager of **Buck Owens** and head of the **Omac Artist Corp.**, announced this week the signing of Columbia artist **Ray Price** to a management and booking deal.



Ray Price

Although the Omac Artist Corp. headquarters are in **Bakersfield, Calif.**, Price will still live in **Nashville** and will con-

tinue to record his songs with the aid of Columbia's **Bob Johnston** and their A&R department.

Price is one of the consistent best seller artists on the Columbia roster. His current record is "Danny Boy."

Tillis' Statesiders

Mel Tillis has formed his own traveling unit, the Statesiders, after his recent single. Tillis hand-picked the bandmen for their versatility, as well as their skill. Several are vocalists and their repertoire runs the gamut from rock to Bluegrass.

Henry Hurt Heads Dot's Nashville Pubberies

HOLLYWOOD — **Randy Wood**, President of **Dot Records, Inc.**, announces the appointment of **Henry Hurt** as Director of the Nashville Branch of **Dot Records'** publishing firms, **Sun-Vine Music Corporation** and **Vin-Sun Music Corporation**.

Hurt's immediate duties will be to develop new writers for the firms as well as auditioning new artists and masters for the **Dot** label.

Heretofore, the publishing firms, which are wholly-owned subsidiaries of **Dot Records**, were only located in **Hollywood** and **New York**. With the new **Nashville** branch, other publishers in **Nashville** may submit material direct for **Dot** artists as **Sun-Vine** and **Vin-Sun** will be submitting material to all record companies in the **Nashville** area as well as to their own artists.

Born in Nashville

In 1960, **Hurt**, who was born and raised in **Nashville**, was General Manager of singer **Pat Boone's** **Spoone Music Corporation** and **Cooga Music Corporation**. In addition, **Hurt** assisted in the management of **Boone's** record production company and for three years, did **West Coast**

promotion on all **Pat Boone** releases covering the eleven western states.

In **March** of 1966, **Hurt** returned to **Nashville** to join the **Nashville** Branch of **Screen Gems-Columbia Music**, returning to **California** shortly thereafter as a full partner in the formation of **Rosina Music Corporation**, a personal management firm headed by **Pat Boone's** personal manager **Jack Spina**.

Under **Dot's** new expansion for progress program, **Hurt** will also be actively involved in the acquisitions of other publishing firms and their existing catalogs, such as **Dot's** recent acquisitions of other record labels . . . **Viva, Acta** and **Steed Records**.

Address for the new **Nashville** Branch will be 807 17th Avenue So.



Henry Hurt, Randy Wood

COUNTRY SINGLE REVIEWS



OLE HONKY TONK (Candan-Kitty Wells, BMI)
WHY (Kitty Wells, BMI)

JOHNNY WRIGHT—Decca 32133.

Swingy ditty about a honky tonk shapes up as the newest in Johnny's long string of hits.

THE PRIVATE (Tree, BMI)
THINGS HER MEMORY MAKES (Tree, BMI)

DEL REEVES—United Artists 50157.

Del pays tribute to the Army private on this sincere and attractive side. Country and pop fans will listen.

TWO LIPS (Screen Gems-Columbia, BMI)
NOW (Harbot, SESAC)

ROY DRUSKY—Mercury 72689.

Fellow sings about his hurtin' place on this wistful side. Give a listen to flip, too.

BOTTLE OF FORGET (Cedarwood, BMI)
MARRIED, DIVORCED, AND REMARRIED (Cedarwood, BMI)

ROBERT LAYTON—Parthenon 101.

Drinking makes a good topic for country sales consumption. Robert will hear the tinkle of coin.

SOONER OR LATER (Blue Crest, BMI)

MARGIE SINGLETON—Ashley 2000.

Pretty country ballad Margie gives her special sheen. Will go to chart top. No flip info.

THE WAY THINGS WERE GOING (Jack, BMI)
RIGHT BACK WHERE WE PARTED (Mayhew, BMI)

JOHNNY PAYCHECK, MICKI EVANS—Little Darlin' 0014.

Smart teaming here on two expert ballads. Watch both sides get much attention.

LIVING A LIE (Cedarwood, BMI)
WONDERFUL WORLD OF WOMEN (Cedarwood, BMI)

BOBBY SYKES—JED 10007.

Singalong ditty Bobby does commendably. Should fare well with buyers and stations alike.

BLACK JACK COUNTY (Moss Rose, BMI)
AIN'T GONNA WALK YOUR DOG (Pamper, BMI)

TEX WILLIAMS—Boone 1059.

Tex sings an intriguing story on this one. It drives along with bounce and folks will like.

YOU'RE SO COLD (I'M TURNING BLUE) (Wilderness, BMI)
NO CHANCE FOR HAPPINESS (Kurrywood, BMI)

HUGH X. LEWIS—Kapp 830.

The right kind of touches make both sides of this new Lewis deck a strong chart entry.

QUEEN BEE (Blue Book, BMI)
THE FIRST THING I THINK OF (Blue Book, BMI)

BOB MORRIS—Tower 338.

Infectious ditty guy sings to his flittin' around gal. It is upbeat and sunny and singable.

GET THE BEST OF LIVIN' (Wormwood, BMI)
WOMAN, A PRETTY WOMAN (Wormwood, BMI)

CHUCK SLAUGHTER—Lucky Eleven 002.

Fellow is aiming to have a good time and buyers will be aiming toward this perky deck rapidly.

Howard White to Moss Rose

NASHVILLE—Hubert Long's Moss Rose Publications, Inc., has added a prominent country music name to help staff the firm's Nashville office. Howard White, a veteran steel and Spanish guitarist, has been signed as an Associate to Exec VP Audie Ashworth, in the publishing complex.

White will assist in the review of new material coming into the Pubbery and will maintain a liaison with prospective artists.

White, a Charlotte, N. C. native, has worked with some of the top names, including Don Gibson, Cowboy Copas, Ferlin Husky, Jeannie Shepherd, Wilma Lee and Stony Cooper and Hank Snow. His extensive con-

tact with country music has included two European jaunts and several associations with TV and radio. His association with Long extends back to the Booking-Publishing Executive's tenure with Colonel Tom Parker.

"We feel that Howard White will be a great asset to Moss Rose," Ashworth stated. "His knowledge of the music industry, coupled with his natural talent and his reputation among the artists and producers should make him a 'natural' for the position he holds."

White occupies an office on the third floor of the Capitol Records Building at 806 16th Ave. So.

Marion Worth Inked to Decca

Leonard W. Schneider, Executive VP of Decca Records, a division of MCA, Inc., announces the signing of country music songstress Marion Worth to a long-term exclusive contract by the label.

Marion, a permanent member of the Grand Ole Opry since 1963, jumped to recording prominence with a top-selling single of "Shake Me I Rattle (Squeeze Me I Cry)" and has been a consistent chart artist ever since.

A first session under her new affiliation has already been set and will be supervised by Owen Bradley, Decca's A&R Director in Nashville, as will all subsequent singles and albums cut by the new Decca pactee.

Fulson Reissued

MADISON, TENN.—Starday Records is reissuing Lowell Fulson's "Everyday I Have the Blues" b/w "Guitar Shuffle," plus, on its Economy label, the LP, "Everyday I Have the Blues," featuring Fulson with Charles Brown.

Haggard, Owens Dates

Merle Haggard & the Stranger and Bonnie Owens will be playing Auditorium dates May 30 through June 4. The group will make appearances in Rogersville, Morristown, Johnson City and Greenville, Tenn. and will appear in Montgomery, Birmingham and Mobile, Ala. on the 2nd, 3rd and 4th of June.

Darrell to Long

One of the hottest young artists bordering the pop-country boundry has joined the Hubert Long Talent Agency: Johnny Darrell, the tall United Artists chartster.

Eddie's Tour



During his current cross-country concert and promo tour, RCA Victor's Eddy Arnold paid a visit to the patients at Walter Reed Medical Center in Washington, D.C. Shown here: Sfc. Kolmen Freedman of Philadelphia (front) and, left to right: Pfc. Ernest Parsons of Irwin, Pa.; Sp4 Levi Bedgood of Columbus, Ga.; Arnold; and Sfc. Theodore Morehouse of Bland, Mo. Parsons, Bedgood and Morehouse recently returned from Vietnam. Arnold's tour has taken him to Texas, Pennsylvania, Georgia, Tennessee, Missouri, Minnesota and Iowa. Photo courtesy of U.S. Signal Corps Photo.

COMEDY HIT
OF '67

"HUSBAND'S
IN
LAW"

JIM NESBITT
CHART #1445



Pictured during the Buck Owens troupe's jammed two performances at Macy's the afternoon of May 10 are, from left: Buck, wowing 'em with his Buckaroos; Buck and Record World publisher Bob Austin; Record World's Associate Editor Dave Finkle, Buck, Capitol artist Wynn Stewart and label's Roy Batachio; Buck, Capitol's Wade Pepper; WJRZ' Jim Stanley, Norm Roslin, Ed Neilson with Buck; and Buck, Capitol's Tom Morgan surrounded by members of the Cincinnati Reds.

* * *

Owens & Co. Pack Macy's Similar P. A. in Works for Chi

NEW YORK—Capitol's Buck Owens and his Buckaroos and featuring Tower Records' Dick Curless and Capitol's Wynn Stewart had a highly successful personal appearance engagement last Wednesday (10) at Macy's.

Close to 2,000 people jammed the specially constructed stage area watching the two 1½ hour performances at 12:30 P.M. and 4 P.M. The 12:30 show was broadcast live over WJRZ in Hackensack, N. J., and the later one by WTHE in Mineola, L.I. Immediately following the performances, Buck Owens and the cast autographed the sale copies of their albums. The big album sales were on his current album "Buck Owens and His Buckaroos in Japan," and there were many requests for his "Open Up Your Heart" album which features "Sam's Place," his #1 single in the Record World C&W charts. They were caught short on the "Heart" album during the first show because there weren't enough displayed and a quantity was sent up for the 4 P.M. performance.

WJJD Will Cooperate in Chicago

On the strength of this first New York department store appearance at Macy's, negotiations are now being set up for a similar department store appearance in Chicago in June with the cooperation of WJJD.

Buck Owens is also a favorite in the Far East where his four-year-old record of "Second Fiddle" is still enjoying huge sales.

* * *



Tower Records' Dick Curless is shown signing autographs and performing at Macy's Country Coral on Wednesday afternoon, May 10, where he joined Capitol Records' Buck Owens (also shown above in first photo, at right) and His Buckaroos. Curless appeared at both the lunchtime and late afternoon shows.

record world COUNTRY DISK JOCKEY REPORTS

BILL BUCKNER

WCMS—Norfolk, Virginia

1. Ruby, Don't Take Your Love To Town (Johnny Darrell)
2. It's Such A Pretty World Today (Wynn Stewart)
3. Walkin' In The Sunshine (Roger Miller)
4. I Threw Away The Rose (Merle Haggard)
5. All The Time (Jack Greene)
6. Country Music Lover (Little Jimmy Dickens)
7. If I Kiss You (Lynn Anderson)
8. I Know One (Country Charlie Pride)
9. Paper Mansions (Dottie West)
10. Conscience Keep An Eye On Me (Norma Jean)

WSEN—Syracuse, N. Y.

1. It's Such A Pretty World (Wynn Stewart)
2. When It's Over (Jeannie Seely)
3. Life Turned Her That Way (Mel Tillis)
4. Just Beyond The Moon (Tex Ritter)
5. Need You (Sonny James)
6. Walkin' In The Sunshine (Roger Miller)
7. I Won't Come In While He's There (Jim Reeves)
8. I Threw Away The Rose (Merle Haggard)
9. I Don't Want To Be With Me (Conway Twitty)
10. Jackson (J. Cash & J. Carter)

JOHNNY CLAYTON

K-BAR—Burley, Idaho

1. It's Such A Pretty World (Wynn Stewart)
2. The Town That Never Sleeps (Charlie Walker)
3. Sam's Place (Buck Owens)
4. Drifting Apart (Warner Mack)
5. All The Time (Jack Greene)
6. Walkin' In The Sunshine (Roger Miller)
7. Stamp Out Loneliness (Stonewall Jackson)
8. Jukebox Charlie (Johnny Paycheck)
9. I Know One (Country Charlie Pride)
10. He's Gotta Way With Women (Hank Thompson)

BIFF COLLIE

K-FOX Long Beach, Calif.

1. It's Such A Pretty World (Wynn Stewart)
2. Danny Boy (Ray Price)
3. Walkin' In The Sunshine (Roger Miller)
4. Walk Thru This World With Me (George Jones)
5. I Threw Away The Rose (Merle Haggard)
6. Wanting You But Never Having You (Jack Greene)
7. Just Beyond The Moon (Tex Ritter)
8. Your Good Girl's Gonna Go Bad (Tammy Wynette)
9. Jackson (Johnny Cash & June Carter)
10. Sam's Place (Buck Owens)

TOM REA

WMOC—Chattanooga, Tenn.

1. Sam's Place (Buck Owens)
2. Dumb Blonde (Dolly Parton)
3. Walk Thru This World (George Jones)
4. Ruby, Don't Take Love (Johnny Darrell)
5. Need You (Sonny James)
6. Walking In The Sunshine (Roger Miller)
7. Such A Pretty World (Wynn Stewart)
8. Sweet Thang (E. Tubb & L. Lynn)
9. Life's Turned Her (Mel Tillis)
10. All The Time/Wanting (Jack Greene)

RALPH DAILEY

KSMK—Kennewick, Wash.

1. Walk Through This World (George Jones)
2. I Threw Away The Rose (Merle Haggard)
3. It's Such A Pretty World (Wynn Stewart)
4. Cold Hard Facts Of Life (Porter Wagoner)
5. Life Turned Her That Way (Mel Tillis)
6. Dropping Out Of Sight (Jimmy Tillis)
7. Good-Bye City, Good-Bye Girl (Webb Pierce)
8. My Kind Of Love (Dave Dudley)
9. Sam's Place (Buck Owens)
10. Ruby Don't Take Your Love (Johnny Darrell)

JACK RENO

WXCL—Peoria, Illinois

1. Sam's Place (Buck Owens)
2. If I Kiss You (Lynn Anderson)
3. Just Beyond The Moon (Tex Ritter)
4. The Party's Over (Willie Nelson)
5. Jukebox Charlie (Johnny Paycheck)
6. Get While The Gettin's Good (Bill Anderson)
7. My Kind Of Love (Dave Dudley)
8. What A Woman In Love Won't Do (Sandy Posey)
9. Stamp Out Loneliness (Stonewall Jackson)
10. The Cockfight (Archie Campbell)

BOB JENNINGS

WLAC—Nashville, Tennessee

1. If I Kiss You (Lynn Anderson)
2. Lonely Again (Eddy Arnold)
3. Your Good Girl (Tammy Wynette)
4. Lay Some Happiness On Me (Bobby Wright)
5. Ruby (Johnny Darrell)
6. Just Beyond The Moon (Tex Ritter)
7. Mama Spank (Liz Anderson)
8. All The Time (Jack Greene)
9. Jukebox Charlie (Johnny Paycheck)
10. Back To Nashville, Tennessee (Stonemans)

SLIM JIM LENGYEL

WDVL—Council Bluffs, Iowa

1. It's Such A Pretty World Today (W. Stewart)
2. I Threw Away The Rose (M. Haggard)
3. The Watchman (Claude King)
4. When It Happens (S. Wood)
5. With One Exception (D. Houston)
6. The Coward (P. Martin)
7. Every Time I Turn My Back (H. Phillips)
8. Ruby (J. Darrell)
9. Running Man (B. Landon)
10. Letter To A D.J. (M. Lane)

JIM CLEMENS

KHEY—El Paso, Texas

1. Need You (Sonny James)
2. Danny Boy (Ray Price)
3. If I Kiss You (Lynn Anderson)
4. Walkin' In The Sunshine (Roger Miller)
5. It's Such A Pretty World (Wynn Stewart)
6. Sam's Place (Buck Owens)
7. Your Good Girl's Gonna Go Bad (T. Wynette)
8. Threw Away The Rose (Merle Haggard)
9. Tonight She Belongs To Me (Geo. Owens)
10. Child's Play (Alice Joy)

JOHN HODGES

CKKW—Kitchener, Ont., Canada

1. Danny Boy (Ray Price)
2. Down Came The World (Bobby Barnett)
3. Need You (Sonny James)
4. Cold Hard Facts Of Life (Porter Wagoner)
5. Blame It On My Do Wrong (Del Reeves)
6. Sam's Place (Buck Owens)
7. I'll Come Running (Connie Smith)
8. Bob (Willis Bros.)
9. Paper Mansions (Dottie West)
10. It's Such A Pretty World Today (Wynn Stewart)

WCLOR—Lebanon, Tenn.

1. Danny Boy (Ray Price)
2. Bob (Willis Bros.)
3. I'll Come Running (Connie Smith)
4. Sam's Place (Buck Owens)
5. Need You (Sonny James)
6. Paper Mansions (Dottie West)
7. It's Such A Pretty World Today (Wynn Stewart)
8. I've Never Been Loved (LeRoy Van Dyke)
9. Diesel On My Tail (Jim & Jessie)
10. Two Of The Usual (Bobby Lewis)

CHUCK BROWN

WJWS—South Hill, Va.

1. Lay Some Happiness On Me (Bobby Wright)
2. When It's Over (Jeannie Seely)
3. I'll Come Runnin' (Connie Smith)
4. On The Other Hand (Charlie Louvin)
5. If I Kiss You (Lynn Anderson)
6. If I Ever Need A Lady (Claude Gray)
7. Ruthless (Statler Brothers)
8. A Man I Hardly Know (Loretta Lynn)
9. Roarin' Again (Wilburn Brothers)
10. Both Sides Of The Line (Wanda Jackson)

LARRY BRUNER

WBG—Chipeley, Fla.

1. It's Such A Pretty World Today (Wynn Stewart)
2. Life Turned Her That Way (Mel Tillis)
3. Sam's Place (Buck Owens)
4. Jackson (Johnny Cash & June Carter)
5. Lonely Again (Eddy Arnold)
6. Need You (Sonny James)
7. My Kind Of Love (Dave Dudley)
8. Your Good Girl's Gonna Go Bad (Tammy Wynette)
9. Danny Boy (Ray Price)
10. Paper Mansions (Dottie West)

STARVIN' MARV-MEYERS

KBMO—Benson, Minn.

1. Drifting Apart (Warner Mack)
2. Branded As A Cheater (Billy Legate)
3. I Threw Away The Rose (Merle Haggard)
4. Sam's Place (Buck Owens)
5. Just An Empty Place (Ernie Ashworth)
6. With One Exception (David Houston)
7. Wild Goose Chase (Carl & Pearl Butler)
8. It's Such A Pretty World Today (Wynn Stewart)
9. Hurt Her Once For Me (Wilburn Bros.)
10. Queen Of Sheba (Irene Belle)

BARRY FRANK

WEEE—Albany, New York

1. Need You (Sonny James)
2. It's Such A Pretty World Today (Wynn Stewart)
3. He's Losing His Mind (Van Trevor)
4. Just Beyond The Moon (Tex Ritter)
5. Anything Your Heart Desires (Billy Walker)
6. I Threw Away The Rose (Merle Haggard)
7. My Kind Of Love (Dave Dudley)
8. Walk Through This World (George Jones)
9. Cinderella (Jack Turner)
10. Heart, We Did All That We Could (Jean Shepard)

Hillbilly Park Grand Opening On May 28

The Williamson Brothers opened Hillbilly Park on April 2 at Evergreen, N. C.

The park has 450 camp sites, three fresh water lakes for fishing, and will have a frontier town, with gun fights every hour, plus four hours of square dancing every Saturday night at the big Red Barn in the Park.

The grand opening will be May 28 with George Hamilton IV on hand as special guest star, to be followed by other name artists throughout the year. Ken Galloway, manager of the park and the Williamson Brothers, says he intends to make it "the biggest of its kind in the country with year-round entertainment."

The park is located just 15 miles from Lumberton, N. C., where 301 and I-95 intersect. Galloway said he will have djs as guests as well as artists because he feels that they are just as important as artists and hopes to have them at the ranch at least once a year for a party.

Pickwick Intro's All - Purpose Display

LONG ISLAND CITY, N. Y.—Pickwick International announces the availability of a new all-purpose dump display, a self-shipper that holds 100 records and can be used as either a counter or floor unit.

The display, in full-color, comes in a special heavy-duty cardboard container that holds up to 100 LPs. The top "header" folds back to reveal a sign that says "Everybody Loves Somebody on Pickwick/33," the slogan that Pickwick is using on all of its advertising merchandising and sales promotion material. The sides of the display carry the names of some of the stars available on the \$1.89 Pickwick/33 label—Jackie Gleason, Nelson Riddle, Frank Sinatra, Dean Martin, Jack Jones, Sammy Davis, Johnny Rivers, Jimmy Smith and Harry James.

Inside the shipper is a heavy bottom fold on which the album and box can be placed to make it self-standing. The cardboard base is illustrated with full color photographs of Jack Jones, Jackie Gleason, Frank Sinatra and Nat Cole. The entire unit is an original concept designed by Pickwick International, Inc.

2 Graymen Die In Accident

Country and Western singer Claude Gray had a close call at 3 a.m. Saturday, May 6, in Southern Oklahoma when the auto he and his band, the Graymen, were riding in crashed head-on into an oncoming truck, instantly killing drummer Buddy Smith. Guitar player and driver of the car Roger Greer died on Sunday, one day later.

Also in the automobile were steel guitarist Bob Tuttle and bass player Buck Evans who are both still in the hospital with broken ribs and lacerations. Gray was the most fortunate one in the group, only sustaining bruises and scratches and is presently at his sister's home in Dallas. Claude is expected back on the road soon.

Bill Anderson To Country TV Spec

Bill Anderson has been signed to do a segment of an NBC country music special. The program, a documentary dealing with country music's impact both in the U.S. and abroad, is the first dealing with the medium the network has attempted. The filmed show will be aired by NBC at an unspecified date this fall.

Network film crews will rendezvous with Anderson and his Po' Boys during his June 11-21 tour of U.S. Bases in England and Germany. It will be the Georgia Native's first tour of Europe.

Other facts of country music will be explored by crews accompanying Roy Acuff in Viet Nam, Eddy Arnold at the Illinois State Fair and Flatt and Scruggs in Pennsylvania. Segments featuring the opening of the Country Music Museum and Hall of Fame have already been filmed. An Opry performance and an "on the road" actuality will be wrapped up later in the summer.

Jones' Commercial

The fact that Madison Avenue has recognized the selling power of country music was evidenced again by the recent signing of George Jones for a singing commercial. Jones was slated to perform a "Prince Albert" jingle for commercial microphones on May 4. The Jones Boys also will be flown to Los Angeles on June 10 for a country spectacular sponsored by King Country Swinger KGBS. The Musicor star will headline.

record world's

Country LP Reviews

CHET ATKINS PICKS THE BEST

RCA Victor—LPM/LSP 3818.

Country fans will be the first to latch onto this package of countrified standards, but lovers of expert guitar playing will find out about "The Beat" too and they'll soon be listening to "Colonel Bogey," "El Paso," "All."

★★★★

THANKS, HANK!

JEANNIE SEELY—Monument MLP 8073.

The Seely gal who made her first big splash with Hank Cochran's "Don't Touch Me" thanks Hank by dedicating this album to him. Cochran has written some of the best country songs and here they are. "Make the World Go Away," "A Wanderin' Man."

★★★★

WHAT AM I GONNA DO NOW?

FERLIN HUSKY—Capitol (S)T 2705.

Especially good selection of tunes by Ferlin and he backs them up with his masculine delivery. Arrangements are also good. "I Almost Lost My Mind," "Walkin' on New Grass," "It Just Happened That Way," "Misty Blue."

Eddy Sets Record

Eddy Arnold, no stranger to setting attendance records, established another one at the University of Georgia, in Athens, on a recent Saturday night, drawing 7,000 people.

Pubbery Bows N'ville Dept.

Schwartz - Greenberg pubberies, recognizing the commercial acceptance of Nashville writers but having not yet opened an office in the city, have established a special department in their New York operation to encourage the flow of material from Nashville.

Because of the tremendous log jam of material received by publishers, songs are often not heard for several days, but this new Sc-Gr innovation, coined The Nashville to New York Express, will eliminate this delay as all material marked "Dept. N.N.Y." will be heard immediately upon receipt. The first song contracted under this new Nashville program is "Dismal Swamp" written by Snooky Mathews and Edith Lindeman.



Bedside Manners



Donna (center) and Roni Stone-man, distaff members of MGM Records' family musical unit, made a surprise visit to Nashville's Vanderbilt University Pediatric Ward recently to perform and present especially designed "Donna and Roni Dolls" to the young patients. A first recipient was five-year-old Paula Harrison of nearby Columbia. Dolls were given all the youngsters, compliments of the entertainers and their national sponsor, Gingham Girl Flour Co.

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The Jack Greene Story

By PAUL PERRY

When Jack Greene exits Ernest Tubb's Texas Troubadours June 1 to tour as a single act, it'll once again reflect the greatness that surrounds the Hall of Famer, Ernest Tubb. There's one thing for sure, Jack is leaving with Ernest's blessings and at his suggestion. Jack, a native of Maryville, Tenn., will be handled in his bookings by Haze Jones of the J. Hal Smith Artist Agency, and reportedly is already booked solid through September. Greene joined the Tubb band as a drummer-singer in June of 1962.

With all that's happened in Greene's career as a top-flight C & W artist during the past 10 months, I can't help but recall that day in a local suburban department store last July. The Jolly Green Giant and his blonde wife were shopping when we talked for a while, and Jack's morale as a recording artist seemed to be at a low ebb.

Said Jack, "Be sure to mention that I'll be recording for Decca on Aug. 7, the first session for me in almost two years."

That day Greene waxed "There Goes My Everything," a Dallas Frazier tune that was released in early autumn and rapidly gained the No. 1 spot on all country charts. Jack had been holding the song for some three years, and just accidentally included it on the session. And now Jack Greene is threatening to be country music's next super star.



Paul Perry

The huge Hank Williams, Jr. show that will play Jackson, Tenn., two big shows Saturday night, May 20, and a giant C & W spectacular on the following day, Sunday at Hopkinsville, Ky. In addition to Hank, Jr. and the Cheatin' Hearts, also on the show will be Vernon Oxford, Merle Kilgore, Jimmy Martin and the Sunny Mountain Boys and little darlin' records' new sensation, Jeanne Riley. The same show less Jimmy Martin and the Sunny Mountain Boys performs at Murfreesboro, Tenn. for two shows Saturday night, May 27, and Newport News, Va., for two shows on Sunday the 28 with an 8:30 third show at the vast Dome in Virginia Beach, Va. A big promotional build-up is underway for Bill Anderson's forthcoming Decca release, "Papa." Those who have heard it are calling the self-penned recitation the "Masterpiece of a Career!"

Heard from lovely Patty Gibson up Grand Rapids, Mich. way last week. Patty's new topic single, "In Time," is off and running. DeeJay copies may be obtained, if you missed out, by writing Patty Gibson, 4452 Buchanan S.W., Grand Rapids, Mich.

The new Jim Reeves album released last week by Victor, "Blue Side of Lonesome," contains seven original songs that have never before been exposed. This should prove to be a quick No. 1 long play record.

United Artists Records' Johnny ("Ruby, Don't Take Your Love to Town") Darrell last week headlined the Printers Alley Black Poodle along with Epic songstress Lois Johnson. Miss Johnson also was on the Poodle show two weeks ago with Bobby Lewis.

Dottie West and her Heartaches just returned from a week at Atlanta's Playroom. Steel Guitarist Howard White has joined Hubert Long's Moss Rose Music Publishing staff as a material consultant and artists director. Howard has played with some of the bigger names in the business for many years. Tom T. Hall, one of the most successful writers, has signed a recording pact with Mercury and recorded last week. His first release is due for early summer.

Larry Page and all the personnel at Paula Records in Shreveport are certainly excited about the new Nat Stuckey long play that is due in a few days. According to Page, "This one is so much better than Nat's first album on Paula, that there's no comparison."

Plans are now underway in Meridian, Miss. for the annual

Jimmie Rodgers Day celebration set for May 26.

A typographical error in last week's "Nashville Report" had Leroy Van Dyke buying a ranch in Lockwood, Miss. The ranch was purchased in Lockwood, Mo., Van Dyke's home state.

Received word from PD Vernon Arnold at Valdosta, Georgia's all C & W WJEM, which has enjoyed the #1 rating in that city for the past two years. The deejay line-up on the station in addition to Arnold who holds down the 6 a.m. till 10:30 a.m. slot are J. C. Johnson, Blackie Fleetwood, Joe Lee and Gary Monroe. All records should be addressed to Vernon Arnold, WJEM Radio, Valdosta, Ga. 31601.

Polka Jots

By JOSEPH. J. HOLAN

The Polish Falcon Camp in S. Somerville, N.J., which was completely destroyed by fire on Christmas day, 1966, is now being rebuilt. A modern building should be completed by late summer. The summer Sunday dances will still be held in a temporary hall beginning on May 7.

Belmont Ballroom in Garfield, N.J., which was recently completely renovated also had its name changed to the River Boat. Polka dances will resume soon.

Your reporter has resigned as Promotional Manager of the Joe Gurka Popular Orchestra due to the fact that he will be returning to radio broadcasting in the near future with polka programs on a local radio station. Joe Gurka is a popular band and not a polka band, as previously reported in this column. Polka record companies please send me your latest polka records for my new polka show. Call letters will be announced soon as approved by FCC.

Li'l Richard Story

Li'l Richard Towalksi born in Bucktown, Ill., attended St. Hedwig's Parochial school and Lane Tech High School. He was attracted to the polka field of music when he attended Polish dances in his neighborhood and at picnics at Caldwell Woods. He formed his own polka band and won a polka contest in Burnham, Ill., in 1961. For this he received the title Polka King there. He learned to play drums, concertina and accordion.

His musical career was interrupted when he was summoned into the Army in 1964. After basic training in Fort Knox, Ky., he went to Fort Bliss, Texas and spent three months there with the 62nd Army Band. From there he went overseas to Korea and for 13 months

performed his duties with the 2nd Infantry Division Band. His last unit was Fort Stewart, Ga., with the 80th Army Band.

Upon his discharge late in 1966 he returned to Chicago and polka music. Li'l Richard gathered men like Ed Noga on clarinet, Joe Kolden on accordion, men formerly with the Li'l Wally Polka Band. Today, Li'l Richard is 24 years of age with a bright future in the polka field. He just recorded a polka album on Chicago Record Label.

New Albums

New polka albums just released are: "Stinky & Coalminers — Yankee Doodle Polka"; "Comedy & Laughs With the Krazy Kats"; "Al Soyka — Country Music Polka Style"; "A Polka Ride with Jimmy Sturr"; "Jumping Jacks — Go Go Polkas"; "Polish Melody Time with Frank Wojnarowski"; and "Syl Rutkoski Plays Polkas."

'Uncropped Krupa'



"The finest country music band in the world and the only one with a Beatle-haired drummer" is the way Waylon Jennings (standing) describes his unit, the Waylors. Above, the fast-selling Victor singer "cuts up" with group skinner Richard Albright during a break in a recent recording session in Nashville. Band members joshingly refer to Albright as their "uncropped Krupa."

TRO Lyricist Promotion

The Richmond Organization is launching an extensive promotion campaign on lyricist Fran Landesman, of whom Johnny Mercer has written, "For those who know lyric writers best, along with Stephen Sondheim, Carolyn Leigh, Sheldon Harnick and Jerry Herman we must now recognize and add the name Fran Landesman."

Under contract to TRO for the past year, the London-based American has produced more than two dozen songs, collaborating with Tommy Wolf, John Simon, Lee Pockriss, Bob Dorough, Alec Wilder, Evelyn Danzig, Steve Allen and the team of Stephan Weiss and Heinz Neubrandt.

Landesman LP

TRO has produced an LP of Landesman songs, sung by Bob Dorough with instrumental accompaniment which will be available only to artists, managers, A & R men and producers. Also available with or without the record is a printed lead sheet folio of 30 Landesman songs.

Miss Landesman is the author, with Tommy Wolf, of "Spring Can Really Hang You Up the Most," which has been recorded by Ramsey Lewis, Sarah Vaughan, Ella Fitzgerald, Carmen MacRae, June Christy, Julie London and Fran Jeffries. She also collaborated with Tommy Wolf on "The Ballad of the Sad Young Men," recorded by Margaret Whiting, Rod McKuen, Mabel Mercer, Anita O'Day, and Steve Lawrence, among others.

A lyricist who has been called "a hip Dorothy Parker," Miss Landesman wrote the lyrics for "The Nervous Set," a Broadway musical of 1959, "The Raspberry Queen," a television musical produced by CBS, and lyrics for the BBC-TV series, "Not So Much a Program, More a Way of Life."

Van Doren Drive

NEW YORK — Herman D. Gimbel, Audio Fidelity President, announces that an all-out promotion and sales campaign is currently in the works for a new single on the Audio Fidelity label, "The Boy Catchers Theme" b/w "Cabaret," by Mamie Van Doren.

The campaign is being geared to the consuming public, radio stations and dis-

(Continued on page 58)

Davis, Windwood Pen Film Tunes

Spencer Davis and his former lead singer, Stevie Winwood, have been signed to write 10 numbers for "Here We Go Round the Mulberry Bush," currently before the cameras in England for producer-director Clive Donner as a United Artists release.

David and his group have two hit recordings on the United Artists Record label. They are "Gimme Some Lovin'" and "I'm A Man."

Just over a month ago, the long-time association of Davis and Winwood came to an end when Stevie broke away from the Spencer Davis Group to form his own group, "Traffic," which will soon record for the UA label. Winwood is being hailed as the most creative talent since Paul (Beatle) McCartney.

The new Spencer Davis Group, which consists of Spencer; his original drummer, Pete York; Eddie Hardin (organ and vocals), and Phil Sawyer (lead guitar), will be featured in a dance sequence in "Mulberry Bush" playing the new Davis compositions. Stevie and his "Traffic" combo, consisting of Stevie, David Mason (guitar), Chris Wood (tenor sax) and James Capaldi (drums), will record the title song in addition to the three other numbers he has written for the picture.

Starring Barry Evans, with a screenplay by Hunter Davies and associate producer Larry Kramer from Davies' successful novel, "Here We Go Round The Mulberry Bush" is being shot on location at Stevenage, Hertfordshire, in Color and widescreen.

Southern Action

LONDON — Bob Kingston, Managing Director of Southern Music Publishing Ltd., reports he has had five of his songs hit big on the U.S. charts since last summer. He has just supplied another, "A Little Bit of Soul," but this time with a new twist.

Southern's other smashes ("Winchester Cathedral," "Sunday for Tea," "Sunshine Superman," "Mellow Yellow," "Epistle to Dippy") all hit the charts in versions recorded by English artists. "A Little Bit of Soul" on Laurie, is on the charts by an American group, the Music Explosion.

Concert Review

Marvelettes, Ian & Sylvia Delight

MADISON, N. J. — Spring Weekend at Fairleigh Dickinson University was highlighted by the appearance of two top recording acts. The April 28 and 29 concerts by Tamla's Marvelettes and Vanguard's Ian and Sylvia drew S.R.O. crowds.

On Friday night, the Marvelettes proved that a good group is not limited to the confines of a mechanized recording studio. Their sound was so clear that few, if any, would have realized that the group and the band were performing together for the first time. Among the numbers sung (many repeated by demand in the encore) were their current releases of "Hunter Gets Captured" and "Young and in Love" and many of their all-time winners including "Mr. Postman," "Don't Mess With Bill" and "Too Many Fish in the Sea." In addition, the trio granted an extensive interview, posed for many photos, and gladly dubbed promos for WFDM, the campus radio station.

The atmosphere was a bit more formal and of a different nature on Saturday evening. A 100% advance sale was merely an indication of the turn-away crowd that came to see Ian and Sylvia. The short but well prepared concert was enthusiastically received by an audience which heard material spanning Ian and Sylvia's own "Four Strong Winds" (which was given as a singalong) to a medley of Tim Hardin works including "Hang on to a Dream" and "Reason to Believe." A near-perfect evening of blended voices and haunting guitars was marred only by the performers' race against time—a fact evidenced by repeated glances at wrist watches, a hurried encore and a hasty departure.—Ron Farr.

Rooftop Music Formed in Pa.

SWOYERSVILLE, PA.—T. J. Yarmey, indie producer and writer, announces the creation of Rooftop Music Associates, BMI.

Housed at 225 Watkins St., where the firm shares offices with Jenks International Enterprises, the firm will maintain an open door policy in an at-

(Continued on page 58)

Pete Drake Forms Stop Label

NASHVILLE — Pete Drake, Mr. Steel Guitar in Music City, known for his accompaniment on many hit C&W tunes and the national exposure with his own hit instrumental "Forever," has formed his own record label, Stop Records, Inc.



Jimmy Johnson signs new contract with Pete Drake, President of Window Music. Johnson was named Professional Manager of Window. He was formerly with the LeRoy Van Dyke Show.

The primary interest of the new label is to help new talent. Drake has signed Jimmy Stephens, a WWVA Jamboree regular, along with other artists who will be released this week. The first Stop release, already on the market, is "A Buck \$2.80" by Jimmy Jay, and it is now breaking in Chicago, Milwaukee and Seattle.

Stop has eight releases, one gospel, one pop and six country, making it an all-market label with 40 distributors from coast to coast.

Reeves' Tribute

United Artists' Del Reeves has recorded a new twist in the patriotic field, "The Private," which salutes U.S. fighting men in general and the enlisted man in particular.

"Although Curley [Putnam] wrote 'The Private' with the infantryman in mind," Reeves related, "he meant the song to be a tribute to the man at the front, regardless of which branch of service he's in. I

(Continued on page 58)

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Van Doren Drive

(Continued from page 57)

tributors as well as to the one-stops and juke box operators. The label is doing a direct mailing to all one-stops and operators, and a copy of the single will be enclosed.

Reeves Tribute

(Continued from page 57)

agree with that and that's the way I've tried to interpret the song.”

The session was directed by new UA A&R topper Bob Montgomery. “The Private” is to be released to coincide with the observance of Memorial Day and July 4. Del, a member of the Hubert Long Talent Agency group, is a recent addition to the Grand Ole Opry roster.

Rooftop Formed

(Continued from page 57)

tempt to create a stable of young artists, writers and producers.

Planning extensive indie production for issue on its own as well as other labels, Rooftop Music Associates will review titles and master product submitted in 45 rpm acetate disk form, accompanied by lead sheets.

Artists scheduled for releases via Rooftop Associates include Sonja Harris, Bill Reeves, Don Ellis, Polly Exley and the Cobras.

Bill Jenks, President of Jenks International, has been appointed the firm's Professional Manager.

McLuhan Cut

Columbia Records has recorded an album featuring Marshall McLuhan, professor and commentator on popular culture described by Fortune magazine as “one of the major intellectual influences of our time.”

The album, “The Medium Is the Massage,” is based on the best-selling book of the same title co-authored by McLuhan and Quentin Fiore and co-ordinated by Jerome Agel.

“The Medium Is the Massage” is being rushed by Columbia for release early in June. It features Professor McLuhan reading excerpts from the book, as well as a number of added comments, statements and questions and a variety of sound effects designed to convey aurally the essence of McLuhan's ideas.

record world's TOP COUNTRY LP'S

This Wk.	Last Wk.		Wks. on Chart
1	3	DON'T COME HOME A' DRINKIN' Loretta Lynn—Decca DL-4842: DL-74842	11
2	2	LONELY AGAIN Eddy Arnold—RCA Victor LPM-3715: LSP-3715	11
3	4	WILMA BURGESS SINGS MISTY BLUE Decca DL-4852: DL-74852	8
4	1	TOUCH MY HEART Ray Price—Columbia CL-2606: CS-9406	16
5	5	SOUL OF A CONVICT Porter Wagoner—RCA Victor LPM-3683: LSP-3683	11
6	9	WALK THROUGH THIS WORLD George Jones—Musicor MM-2119	7
7	14	BEST OF EDDY ARNOLD 3 RCA Victor LPM-3565	3
8	20	I'M A LONESOME FUGITIVE Merle Haggard—Capitol T-2702	3
9	7	THERE GOES MY EVERYTHING Jack Greene—Decca DL-4828: DL-74828	21
10	10	HEART WE DID ALL WE COULD Jean Shepard—Capitol T-2690: ST-2690	6
11	11	GEORGE JONES' GOLDEN HITS, VOL. 2 United Artists—UAL-3566: UAS-6566	5
12	6	TWO FOR THE SHOW Wilburn Bros.—Decca DL-4824: DL-74824	16
13	8	OPEN UP YOUR HEART Buck Owens—Capitol T-2640: ST-2640	18
14	16	NEED YOU Sonny James—Capitol T-2703: ST-2703	4
15	15	YOURS SINCERELY Jim Reeves—RCA Victor LPM-3618: LSP-3618	25
16	13	JIMMY DEAN IS HERE RCA Victor LPM-3727: LSP-3827	8
17	12	GET WHILE THE GETTIN'S GOOD Bill Anderson—Decca DL-4855: DL-74855	9
18	19	LIFE'S THAT WAY Mel Tillis—Kapp KL-1514	7
19	17	NORMA JEAN SINGS PORTER WAGONER RCA Victor LPM-3700: LSP-3700	8
20	21	MY KIND OF COUNTRY 5 Marty Robbins—Columbia CL-2645: CS-9445	5
21	18	SOMEBODY LIKE ME Eddy Arnold—RCA Victor LPM-3715: LSP-3715	23
22	23	I'LL REMEMBER ALWAYS Charlie Louvin—Capitol T-2689: ST-2689	5
23	24	AMERICA'S MOST WANTED BAND Buckaroos—Capitol T-2722	3
24	(—)	BUCK OWENS & HIS BUCKAROOS IN JAPAN 1 Capitol T-2715: ST-2715	1
25	26	COUNTRY CHARLIE PRIDE RCA Victor LPM-3645: LSP-3645	10
26	30	LOSER'S CATHEDRAL David Houston—Epic LN-24303: BN-26303	2
27	29	WAYLON SINGS OL' HARLAN Waylon Jennings—RCA Victor LPM-3660: LSP-3660	4
28	(—)	RECKLESS LOVE AFFAIR 1 Wanda Jackson—Capitol T-2704: ST-2704	1
29	(—)	RIDE, RIDE, RIDE Lynn Anderson—Chart LP-1000: LSP-1000	1
30	(—)	WALKER WAY Billy Walker—Monument MLP-8072: SLP-18072	1

TOP C&W SINGLES

This Wk. May 20	Last Wk. May 13	Wks. on Chart	This Wk. May 20	Last Wk. May 13	Wks. on Chart
1	1	9	39	28	12
★	4	8	★	52	2
3	2	12	41	27	18
4	5	9	42	45	8
★	10	11	43	43	8
6	6	8	44	46	8
★	12	11	45	47	7
8	14	9	46	50	4
9	3	13	47	48	7
★	13	7	48	32	11
★	18	11	49	55	5
★	15	7	50	53	4
13	9	7	★	57	3
14	8	13	★	61	3
15	7	17	★	61	3
16	11	13	53	56	4
17	16	16	★	37	13
18	21	10	★	69	4
★	29	5	★	68	2
★	24	8	★	(—)	1
★	25	13	58	59	8
★	38	7	59	62	3
23	17	13	★	67	2
★	35	6	61	66	2
25	26	11	62	63	4
26	20	14	63	64	2
27	22	17	64	65	5
28	30	8	★	(—)	1
★	33	6	★	(—)	1
30	31	13	★	74	2
★	40	5	★	(—)	1
★	41	4	69	71	2
33	34	11	70	72	2
34	19	15	71	73	2
35	36	5	72	(—)	1
★	51	6	73	75	2
★	44	7	74	(—)	1
★	49	3	75	(—)	1



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"Yankee Soldier"

Stop # 117

THE HIGHLANDERS



"Hello George"

Stop # 118

DARVIN STURGIL



"The Findin' Kind"

Stop # 121

DON CARTER



"Memory Goes

Walkin' "

Stop # 119

Darryl Massey

"Sky High"

Stop # 120

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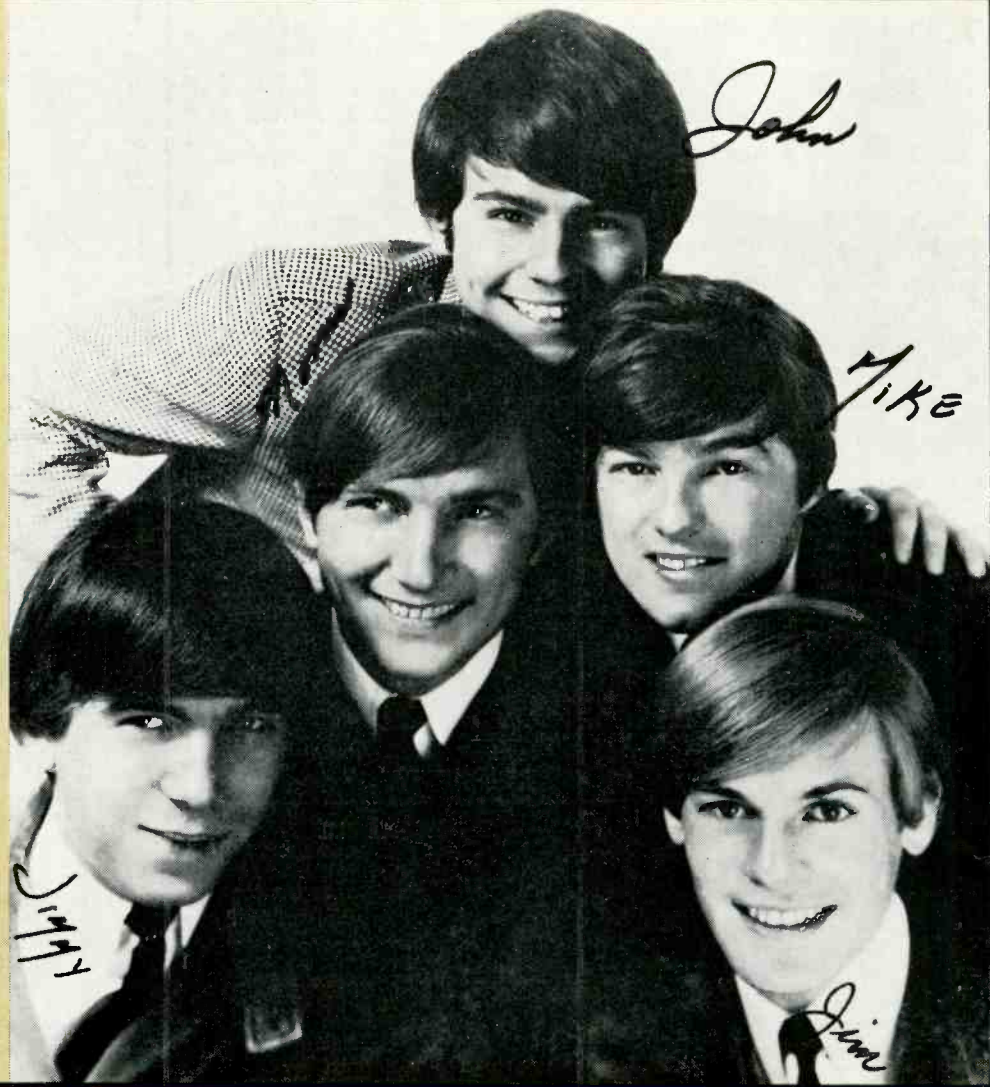
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