

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

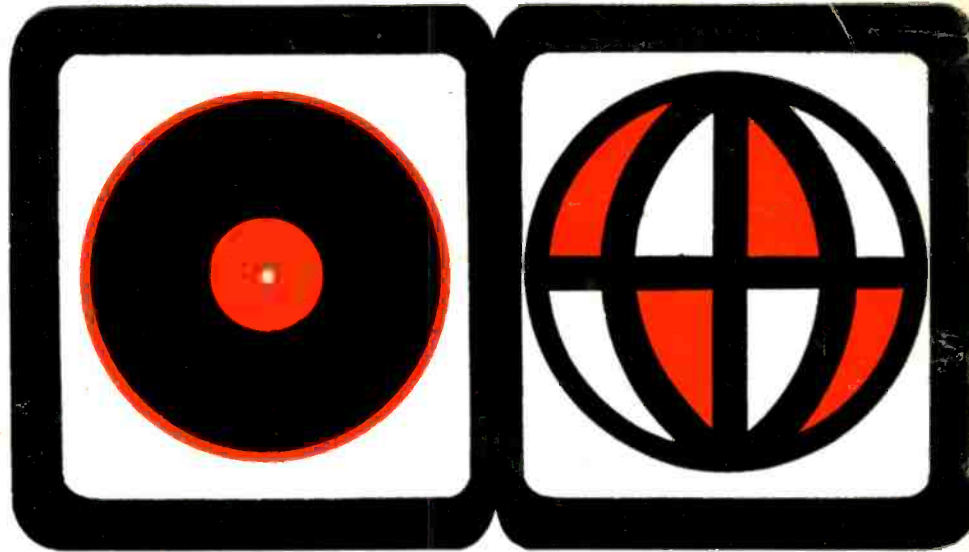
Vol. 22, No. 1071

December 16, 1967

WHO IN THE WORLD



Big Campaign for Mr. G Label's Declaration Of Independence Group Seen Above With Their Manager Mike Verona (Right). New Record Company Has Named George Tobin as A & R Chief. All Details This Issue.



In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



Tomorrow and next week and next month "Tomorrow" (Alarm Clock, ASCAP) by the Strawberry Alarm Clock should be climbing the chart (Uni 55046).



Engelbert Humperdinck has a strong new ballad to sell the fans. It's "Am I That Easy to Forget?" (Four Star, BMI) and watch it (Parrot 40023).



Vikki Carr teaches "The Lesson" (Alta, ASCAP) and buyers will be willing students of the course on how to keep a man (Liberty 56012).



Tom Jones socks this new ballad across. "I'm Coming Home" (Morris, ASCAP) is tailored to his steely pipes (Parrot 40024).



SLEEPER PICKS OF THE WEEK



"Bless You" (Calculated, BMI) is a swinger with a heavy r/b foundation. The new group and label will click easily (Cub 9150).



The Soul Survivors are having an "Explosion in My Soul" (Double Diamond Downstairs, BMI) and it's a nifty follow-up for them (Crimson 1012).



Dave Dee, Dozy, Beaky, Mick and Tich have found themselves a neo-African folk sound, "Zabadak" (Al Gallico, BMI), and watch (Imperial 66270).



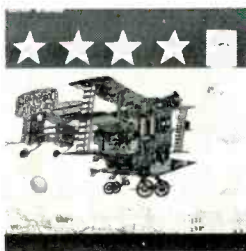
Mouse and the Traps warble an attractive teen ditty in "L. O. V. E. Love" (Sunnybrook, BMI) with an easy, light touch (Fraternity 1000).



ALBUM PICKS OF THE WEEK



The Beatles' new album, tagged after a new TV special they've concocted, is called "Magical Mystery Tour" with new and old tunes (Capitol T/ST 2835).



The Jefferson Airplane album, "After Bathing at Baxter's," is a compilation of many-faceted rock parts like "Watch Her Ride" (RCA Victor LOP/LSO 1511).



"Movin' With Nancy" should be a moving album, once TV viewers see her "Movin' With Nancy" hour. Dad, Dean Martin and Lee Hazlewood, too (Reprise R/RS 6277).



Donovan has a new two-record set, which Epic is also selling singly as "For Little Ones" and "Wear Your Love Like Heaven" (LN 24349/BN 26349; LN 24350/BN 26350; L2N 6071/B2N 171).

a landmark ballad
that is a prayer
for some,
a philosophy
for others,
an unforgettable
song for all

**FRANKIE
VALLI**

TO GIVE
(The Reason I Live)
40510

produced & directed by
Bob Crewe
written by
Bob Gaudio & Bob Crewe



Sleighful of Top LPs Should Make Holiday Tills Jingle

By DAVE FINKLE

The current Christmas season may be the best by a wide margin for the record industry.

It certainly got off to a heady head start Thanksgiving week-end (as reported in *Record World* last week).

And it looks as if sales will just get better and better as Christmas Day approaches, for the simple reason that a number of sure-fire album artists have released or are releasing new and awaited albums during the current fortnight.

Beautiful People

Capitol's the Beatles, London's the Rolling Stones, Capitol's the Beach Boys, Epic's Donovan, RCA's Jefferson Airplane, Reprise's Nancy Sinatra, Elektra's Judy Collins, Columbia's Tony Bennett, DynoVoice's Mitch Ryder and A&M's Herb Alpert are among the people with new packages.

And these names mean heavy sales for the individual albums and increased traffic through record stores and departments.

And the "Valley of the Dolls" track is out from 20th Fox, too.

In addition there are signs that a new comedy elpee from Atlantic could catch on as a Yuletide novelty. The package is "Here Comes the Bird," the Kenny Solms-Gail Parent parody of Sunday's (Dec. 9) Lynda Bird Johnson-Charles Robb wedding. (Solms and Par-

ent, writers for Carol Burnett's TVer, wrote Jamie Guyden's "Great Society Wedding" a year ago.)

Of the new, blockbuster albums many of them have highly attractive added features. The Beatles' "Magical Mystery Tour," named for their still-unsold-stateside Christmas TV show, includes five songs from that show and a 24-page photo booklet. The Rolling Stones' "Their Satanic Majesties Request" has a 3-d photo on the cover—the first such animal. Epic's Donovan package of two records (which will be sold separately as well) contains Donovan drawings and lyric sheets.

An interesting footnote to this barrage of important product is that it reverses the usual policy companies follow of issuing albums in November for Christmas and then laying low in December.

ASCAP at Luchow's

In the yuletide spirit, the ASCAP Board of Directors will hold its Dec. 14 meeting at Luchow's the New York City restaurant and landmark where the organization was founded in 1914.

(Continued on page 20)

Gold for Tony



Clive J. Davis, President, CBS Records, presents a gold record to Tony Bennett for his Columbia album, "Tony Bennett's Greatest Hits, Volume III." Bennett's new LP, "For Once in My Life," titled after his recent chart success, will be released this week. The album was produced by Howard Roberts, Producer, Columbia Records Popular A and R.

Monterey Pop Festival Sets Cooke Scholarship

NATRA Co - administrates

HOLLYWOOD — Members of the Monterey Pop Festival met last Friday (8) afternoon at the Century Plaza Hotel here to announce the establishment of a Sam Cooke Scholarship.

Scholarship will be awarded to young musicians who show talent but who would not otherwise have the opportunity for study. The award, to be jointly administered by NATRA and the Monterey Pop Festival, will have an initial donation of \$25,000.

Venture Records hosted the afternoon get-together at the hotel.

At the same time, the Mon-

terey Pop Festival donated \$50,000 to the New York City Youth Opportunities Program, administered by Paul Simon of Columbia Records' Simon and Garfunkel.

Juke Box Chart Starts This Issue

Beginning this week on page 20, *Record World* initiates its "Juke Box Top 25" chart, a weekly feature listing the top-selling juke box records of the day.

With Gallagher, Kapp Aboard MCA Plans Show LP Expansion

NEW YORK — With William Gallagher joining MCA as VP, Entertainment and Leisure Time Marketing, and David Kapp joining the company as advising exec and producer via Uni Records' recent acquisition of the Kapp label, MCA is bringing together two leading figures in the Broadway show album field.

Accordingly, MCA will be expanding its activities in this area.

David Kapp in the early days of Decca Records was the pro-

ducer for the original cast albums of such memorable musicals as "Oklahoma!", "Carousel," "Annie Get Your Gun," "Guys and Dolls," "The King and I" and a score of others.

William Gallagher, in his 16-year association with the Columbia label, evolved and directed the marketing of the original cast albums of a long series of the Broadway hits including "South Pacific," "My Fair Lady," "West Side Story," "Camelot" and "The Sound of Music."

Al Bennett:

'Consolidation in Store For the Record Industry'

NEW YORK — Consolidation is in store for the record industry, said Al Bennett, President of Liberty Records, on his visit to New York last week. Bennett was in town for Vikki Carr's opening at the Persian Room of the Plaza Hotel.

Bennett feels that just as in other industries such as motion pictures where all films are released through a handful of major firms even though they

(Continued on page 50)

Rumors Are Flying:

Transcontinental Investing, listed on the American Stock Exchange, is rumored to be in negotiation for acquisitions in the record industry.

Among the distributor-rack jobber-one stop operations rumored to have been approached by TI are the Monroe Goodman-Larry Nunes Companies, plus the Cecil Steen and Recona operations. At press time, there was no comment from any of the principals.

Producers Of This Week's Front Cover Picks

Frank Slay and Bill Holmes
"Tomorrow"

Peter Sullivan
"Am I That Easy to Forget"

Tommy Oliver
"The Lesson"

Peter Sullivan
"I'm Coming Home"

Valvano, Coleman, Bassoline
for Calculated Prod.
"Bless You"

Gamble-Huff Production
"Explosion in My Soul"

Jack Baverstock
"Zabadak"

Staff
"L. O. V. E. Love"

London Sets Biggest Sales Meet for Concord Jan. 6-8

More than 200 persons are expected to attend the three-day sales convention of London Records Jan. 6-7-8 at the Concord Hotel in New York State, according to National Sales and Distribution Manager Herb Goldfarb, coordinating the operation.

The assemblage will represent the largest number by far to attend a London sales gathering in the company's history. The firm will also introduce 40 new LP releases, the heaviest number of albums ever issued in a single release by London. The release incorporates key material from all elements of the London catalog, including pop, classical, phase 4 and international. The presentation will make use of a specially-prepared color film.

The gathering will comprise all London's top brass, as well as regional promotion and sales personnel, distributor chiefs and their sales executives and promotional personnel, and representatives from key accounts in various of the nation's mar-

kets. Chartered buses will pick up the visitors as they arrive at Kennedy International Airport for transportation direct to the Concord.

Party, Dinner Saturday Eve

Following arrival at the hotel, the guests will be feted at a welcoming cocktail party and dinner Saturday evening (6), with the official presentation of the product slated for Sunday morning. Sunday evening, the Concord management will host the group at a dinner with the theme of "A Night in an English Pub" in honor of London Records.

Monday morning (8), the company will hold two separate seminars, providing an innovation for a record company sales meeting. The first of these, to deal with the subject of "Pop Singles and their Promotion," will feature Bill Gavin as moderator. A second seminar on classical product will follow immediately. The moderator of this session will be announced shortly.

Winter Heads Dot PR

LOS ANGELES — Norman Winter has been retained by Dot Records as Director of Press and Information Services, it was announced by Richard H. Peirce, VP and General Manager of the firm.

Winter brings to the company a diversified background in the pr field, including his seven-year tenure as National Publicity Director of Liberty Records and its various divi-

sions, a position held from October, 1960, through October of this year.

Born in New York City, Winter actually landed his first job in the mail room of the Paramount Pictures home office, Dot's parent organization. In 1950 he moved to the Coast as staffer for a weekly entertainment newspaper. He was soon elevated to editor of the publication, then inducted into the Army, stationed at Armed Forces Radio Service, Hollywood.

Following his discharge, Winter entered the independent publicity field as publicist for ABC-TV's "Country America" show. Other clients included The California Racquet Club, actors Richard Conte and George Chakiris and Clover Productions. The office also represented Phyllis Diller and Shelley Berman on the Coast. His entry into the recording business came about as a result of a special campaign for Marty Melcher's Arwin Records on behalf of Jan & Arnie's "Jennie Lee" single. Melcher then set Winter to kick off Gordon and Sheila MacRae's newly inaugurated nitery act.

The Winter office was also chosen to head West Coast pub-

(Continued on page 14)

Bagley Helms UA International Solid State LP Sales, Product

Erwin Bagley has been appointed National Album Sales and Product Manager for Solid State and United Artists International, subsidiary labels of United Artists Records, according to Mike Stewart, President of UA Records.

Bagley's appointment reflects the rapid expansion now underway at both labels and the development of a strictly jazz image for Solid State. He will handle all merchandising and promotion on Solid State, which now lists on its roster such prominent jazz names as Joe Williams, the Thad Jones-Mel Lewis New Jazz Band, Jimmy McGriff and Johnny Lytel.

On the UA International front, Bagley will be associated with a host of international artists, including Mina, Robertino and San Remo award-winning singers Domenico Modugno and Iva Zanicchi. With the international label Bagley will work closely with Ron Eyre, A&R Director of UA International. Bagley will report directly to Mike Lipton, UA Records VP in Charge of Marketing.

Bagley joins the UA organization after operating his own disk producing and music publishing firms for the past year. Prior to that, he was Vice President and General Manager

N. Y. Spanky Concert

Mercury recording stars Spanky and Our Gang will make their New York City concert debut Dec. 16 at Town Hall, at 8:30 and 11 p.m. The James Cotten Blues Band will also perform.

Rodgers Improved After Assault

HOLLYWOOD — A&M Records' Jimmie Rodgers, seriously injured in an apparent mugging on Dec. 1, at press time was reportedly "greatly improved" following brain surgery for removal of a blood clot.

The singer, recovering at Glendale Community Hospital, is said to be able to remember nothing of the events preceding the assault. He was found slumped in his car, semi-conscious and his wallet gone. The attack occurred after Rodgers had left his friend, Eddy Samuels, Eddie Fisher's accompanist, following an evening out.

of Riverside Records following that firm's reorganization in 1965. He has also served in sales and promo posts with Audio Fidelity, Liberty and Colpix Records, and was at one time associated with producer Sid Bernstein in staging the 1960 Newport Jazz Festival and other concerts.



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Doug McClelland Editor
Dave Finkle Associate Editor
Ted Williams R&B Editor
Del Shields Chart Editor
Tomas Fundora Jazz Editor
Kal Rudman Latin American Editor
Mort Hillman Contributing Editor
Brenda Ballard Advertising Manager, Eastern Division
Goldmine Art Service Circulation Art Direction

West Coast
Jack Devaney
West Coast Manager
Biff Collie Country Report
6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-6179

Nashville
John Sturdivant
Paul Perry Nashville Report
806 16th Ave. So.
Nashville, Tenn. 37203
Phone: (615) 244-1820

England
Fraser White
9 Denmark St., London, W.C. 2
Phone: 01-240-0196

Germany
Paul Siegel
Tauentzienstrasse 16
1 Berlin 30, Germany
Phone: 247029

Italy
Hara Mintangian
Piazza Republica 19, Milan, Italy

Holland
Will J. Luikinga
Tafelberg 3
Blaricum, Holland
Phone: Blaricum 6793

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$12; Air Mail—\$30; Foreign—Air Mail \$40. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.

Basford Sets Up One-Stop Service



Jack Solinger, right, General Manager, Record Division, H. R. Basford Company, announces an expansion move. Company has established a one-stop service in addition to its record division's existing distributor operation. Two veterans of one-stop and rack jobbing have joined the company. Don Ayers as Sales Manager and Fred Pollastrini as Operations Manager of the one-stop activity.

THE

1st

**AND THE HIT
INSTRUMENTAL
VERSION OF**

**PATA-
PATA**

IS BY

**RAY
BRYANT**

WITH THE RICHAD EVANS ORCH.

ON CADET 5587

Papa Don Signs 5 - Yr. Bell Pact

Builds Own Pensacola Studio

By DOUG McCLELLAND

NEW YORK—"Papa Don" Schroeder, head of the successful, Pensacola-based Papa Don Productions, has just signed a five-year contract to produce exclusively for Bell Records, Schroeder informed *Record World* last week.

"I will also be able to produce three outside acts at one time for other companies," he continued. "We've had about 15 chart records with Bell. To me, they're *it*."

Papa Don exclusively produces such R&B-pop artists as James and Bobby Purify, Oscar Toney Jr., Mighty Sam and Chuck Jackson, and he is currently negotiating for more. He is also in the process of building his own new 8-track studio in Pensacola.

"This will give me a lot more time to develop new talent—songwriters, etc. My big hang-up is finding material," it was noted. He expects the new studio to be open by February, even though he hasn't really chosen the location site yet. He may renovate an old theater. He originally wanted to build the studio on the site of a restaurant he owned in Pensacola (which he closed), but that didn't work out. "The building is no problem," Schroeder added. The big thing was getting all the equipment, which he has.

Schroeder is in and out of New York three or four times

a month. "I cut my basic tracks in Muscle Shoals or Memphis, then do the overdubbing in Nashville and New York and then mastering in New York. With the new studio, I hope eventually to do all my recording there."

New or current cuts produced by Papa Don include "Without Love, I Have Nothing," Oscar Toney Jr.; "Do Unto Me," the Purifys; "Shame on Me," Chuck Jackson; and "When She Touches Me," Mighty Sam.

With complaints coming from various quarters on suggestive contemporary lyrics, Schroeder says: "I don't cut 'em. I think you can get 'down home' without suggestiveness." Adding, "Some soulful expressions are taken the wrong way, you know."

He is widening his musical horizons, and has just cut "a pop instrumental which both myself and Larry Uttal, President of Bell, think is one of the best things I've done since 'I'm Your Puppet.' It's an uptown, funky thing with no title yet. It'll be out after Christmas. I'm in New York, as a matter of fact, to mix it. It's the first thing I've ever done in 16-track stereo."

Lauds Engineers

Schroeder had the kindest of words for George Schowere, engineer at Mirasound Studios in New York. "And my Nashville



Above, the Bell Records brass: from left, Allan M. Cohen, Gordon Bossin, Papa Don Schroeder, Larry Uttal, Beverly Weinstein, David Carrico and Irving Biegel.

engineer, Brent Maker, at Fred Foster's Studios is one of the sharpest young talents in the business. They both work with me on all my overdubs and mixing; and I do all my basics with Jimmy Johnson at Fame Recording Studios in Muscle Shoals."

Schroeder continues to promote shows down home as well, with such names as Paul Revere and the Raiders, Chuck Jackson, Joe Tex and James Brown.

And—he is living up not only to his reputation as one of the top young record producers of the day, but also to his nickname of Papa Don: he is soon to become a father for the fourth time.

Epic Inks Mike Terry

According to an announcement made by Dave Kapralik, Epic Records' VP, A and R, the label has signed the well known Detroit arranger-producer Mike Terry.

Mike, who has established a reputation as an independent arranger and producer, has recently contributed to the success of the Parliaments, the Fantastic Four, Chris Peterson, the Capitols, the Precisions and Ruby Andrews.



Dave Kapralik, Mike Terry

His first efforts for the Epic and Okeh labels will be the following artists: the Little Foxes, Mike and Ray, Sandra Phillips and Johnny Robinson.

Started at Motown

A musician himself, Mike studied at the Institute of Music Arts in his hometown Detroit. He started in the industry as a musician for Motown Records at the time of its inception and played baritone sax on many of the hits produced by that label. After five years with Motown, Mike went with Golden World Records.

Scepter Expands Internationally

NEW YORK—In line with its policy of continuously expanding international activity, Scepter Records has moved from Quality in Canada to the Compo Company, Ltd., and from Negram in Holland to Hollandsche Decca. Negotiations were handled by Joe Zerga on behalf of Scepter and Lee Armstrong of Compo and Mimi Trepel of London Records, Inc., for Holland.

In addition to the above changes new representation was established for the first time by Zerga with Tecla for Portugal; Trova Industrias Musicales, S.A. for Argentina; Cadisa Caceres Discos, S.A. for El Salvador, C.A.; Les Fils De Georges Haddad & Cie, for Lebanon; Goluboff Industrias Fonograficas S.A. for Chile; Fabrica De Discos Rozenblit Ltda. for Brazil; and Musitron S.A. for Venezuela.

The above in conjunction with established representation by Pye in the U.K., Vogue P.I.P. in the French territories, Compagnia Generale Del Disco (CGD) in Italy, Festival in Australia, Teichiku in Japan, and numerous other areas now gives Scepter representation in 20 important world areas.

Lennons Join Mercury

HOLLYWOOD — The Lennon Sisters were signed to a Mercury recording pact last week, announces Bob Sarenpa, label's West Coast chief.

The sisters' quartet, a fixture with the Lawrence Welk musical aggregation since 1955, exit Dot.

Alan Mink, Mercury Product Manager, stated that their first Mercury album will be due early in 1968. Sarenpa negotiated the new contract with Bob Eubanks and Steve Wolf of Webco, the girls' managers.

The Lennon Sisters were scouted originally by Larry Welk Jr., who attended school with Dianne Lennon. The other sisters in the foursome are Peggy, Kathy and Janet.

In addition to appearing on the weekly Welk ABC-TV show, the girls work a busy schedule of concert and TV appearances. Right now they are set for one Ed Sullivan TV-er Feb. 11, 1968, and have just finished taping a Chuck Barris TV pilot. In addition, they will co-star with Jimmy Dean at Melodyland, Anaheim, Calif., Jan. 16 through Jan. 21, 1968.

THAT GREAT ATLANTIC SOUND!



Their Best Yet!

THE SWEET INSPIRATIONS

•
**DO RIGHT WOMAN
- DO RIGHT MAN**

Atlantic 2465

Produced by TOM DOWD & TOMMY COGBILL

Stone Smash!

CLARENCE CARTER

•
**LOOKING
FOR A FOX**

Atlantic 2461

Produced by RICK HALL

Sleeper Hit!

BILLY VERA & JUDY CLAY

•
**STORYBOOK
CHILDREN**

Atlantic 2445

Produced by CHIP TAYLOR & TED DARYLL

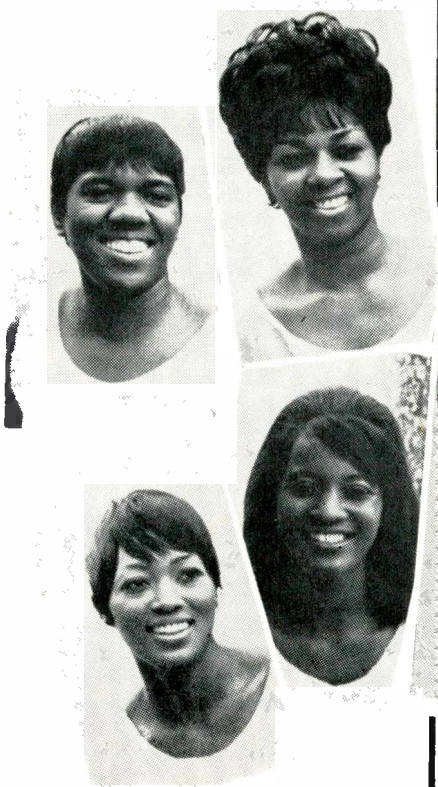
A Blockbuster!

THE DRIFTERS

•
**STILL
BURNING**

IN MY HEART
Atlantic 2471

Produced by BOB BATEMAN





SINGLE REVIEWS

ANNIE-LDVE (Dayton, ASCAP)
I'M JUST A COUNTRY BOY (Folkways, BMI)
HARRY BELAFONTE—47-9406.

Highly-attractive and quiet ballad from Belafonte will please the believers. ★★ ★★

MY WORLD IS SLIPPING AWAY
(Screen Gems-Columbia, BMI)
TILL WE'RE TOGETHER (Antigony, ASCAP)
CONNIE FRANCIS—MGM 13876.

Swing and just the least bit country. Could be the Top 10 disk Connie's looking for. ★★ ★★

WHITEY THE SNOW WHITE LAMB
(Valeda, ASCAP)
YOU'RE GONNA SEE A DIXIE SANTA
(Valeda, ASCAP)

"SMOKEY" JIMMY SAUNDERS—
Jingalette.

Story of the Christmas lamb. "Smokey" tells the tale with child-like delight. ★★ ★★

A MOMENT OF BEING WITH YOU (Uganda, BMI)
GOOD MORNING SUNSHINE (Uganda, BMI)
THE CRITTERS—Project 3 1326.

Extremely pretty new love song from the Critters should see the highest of chart places. ★★ ★★

TRY TO FORGIVE THEM (Mothball, BMI)
YOU'RE THE POTTER (4-Star, BMI)
THE DOMESTIC HELP—Acta 814.

New rock group dispenses the beat and will get the teens to rally around. ★★ ★★

THE WHITE SHIP (Yuggoth, BMI)
THE WHITE SHIP COMPLETE VERSION
(Yuggoth, BMI)

H. P. LOVECRAFT—Philips 40506.

There's a haunting wail here like a north wind. The group is into something different. ★★ ★★

I ONLY GET THIS FEELING
(Left Turn-Grocco, BMI)
WRONG DIRECTION
(Left Turn-Wally Roker, BMI)

DEE IRWIN—Redd Coach 9-7.

Dee is back in the recording studio and doing nifty work. Will stir response. ★★ ★★

NO SAD SONGS (Press, BMI)
COME ONE AND GET IT (Cape Ann, BMI)
JOE SIMON—Sound Stage 7 2602.

Intriguing r/b that Joe socks across the grooves with quite a punch. ★★ ★★

GOOD, GOOD LOVIN' (Lois, BMI)
HEART BREAKIN' MISERY (Tevlev, BMI)
THE JIMMY VELVET FIVE—
Velvet Tone 114.

Jimmy Velvet and group rock around the turntable with this one about good lovin'. Good. ★★ ★★

MISSION: IMPOSSIBLE (Bruin, BMI)
LALO SCHIFRIN—Dot 17059.

Funky theme from the popular TV show is oozed by Lalo on this cut. ★★ ★★

LOST
(Double Diamond-Downstairs-Parabut, BMI)
YOU DON'T KNOW WHAT YOU GOT UNTIL YOU
LOSE IT (Hill & Range, BMI)

JERRY BUTLER—Mercury 72764.

Joe Renzetti gave this one a beat and Jerry sings it for big sales.

EXPECTING TO FLY
(Ten East-Springelo-Cotillion, BMI)
EVERYDAYS
(Ten East-Springelo-Cotillion, BMI)

THE BUFFALO SPRINGFIELD—Atco 6545.
These fellows have a teary sound as they sing this offbeat tune. Should score. ★★ ★★

EVERYBODY KNOWS
(Francis, Day and Hunter, ASCAP)
THE DAVE CLARK FIVE—Epic 5-10265.
Extremely pretty melody here. Everybody knows The Dave Clark Five always get a hit. No flip info. ★★ ★★

A MAN NEEDS A WOMAN (Rise-Aim, BMI)
STRONGER THAN LOVE (Rise-Aim, BMI)
JAMES CARR—Goldwax 332.

The needs of a man are listed here in soulful fashion by James. A chart-climber. ★★ ★★

TOYLAND (Bramsdene, BMI)
TECHNICOLOUR (King, BMI)
THE ALAN BOWN—Music Factory 402.

Haunting, deceptively child-like ditty here from new group and label from MGM. ★★ ★★

BIRDS WTHOUT WINGS (Town, BM)
COAT OF COLORS (Whitfeared, BMI)
3'S A CROWD—Dunhill 4120.

Crowd of young singers have a folk-rock ditty with muscle and fiber. Should click. ★★ ★★

I'M GONNA GET TOUGH (Su-Ma, BMI)
MISS YOU SO (Excellorec, BMI)
TED TAYLOR—Ronn 15.

Guy lines out a good r/b entry. Side is a tough one itself and will click on the chart. ★★ ★★

I WISH I HAD TIME (Sherlyn, BMI)
ONE MORE TIME (Sherlyn, BMI)
THE LAST WORDS—Atco 6542.

Happytime ditty with simple teen beat. Has all the earmarks of a mover. ★★ ★★

EMOTIONS (A. D. T., BMI)
I'VE GOT FEELINGS FOR YOU (A. D. T., BMI)
HELP TRUTH & THE PORTRAITS—
True Love 1003.

Many emotions will be stirred by this vital, gritty side. Great for the dancers. ★★ ★★

LIFE IS BUT A MOMENT (CANTA RAGAZZINA)
(Miller, ASCAP)
WHAT MAKES ME LOVE HIM (Appletree, BMI)
EYDIE GORME—Columbia 4-44299.

Dramatic and philosophical tune for Eydie should get attention from the table turners. ★★ ★★

THE MARVELOUS TOY (Cherry Lane, ASCAP)
SMILE (Bourne, ASCAP)
JANE MORGAN—ABC 11024.

Children's tune right for the season. Jane chirps with plenty of fun in her pipes. ★★ ★★

HENRY'S TRUMPETS (United Artists, ASCAP)
TIPICA SERENADE (Mitchell, ASCAP)
HENRY JEROME—United Artists 50233.

Catchy and subtle instrumental from Henry Jerome. Ought to grab the airwaves.

DARLIN' (Sea of Tunes, BMI)
HERE TODAY (Sea of Tunes, BMI)
THE BEACH BOYS—Capitol 2068.
Rock and roll ditty from The Beach Boys. Will rock the teen-age rooms shortly. ★★ ★★

WHEN JOHNNY COMES MARCHING HOME
(Gaucho, BMI)
GET RICH (Gaucho, BMI)
RICHARD BARBARY—Spring 701.
New MGM subsid, Spring, starts off with a funky r/ber. Richard gives compelling reading. ★★ ★★

I'M HYPNOTIZED (Razzle Dazzle, BMI)
HUNGRY HEART (Razzle Dazzle, BMI)
ANTHONY AND THE IMPERIALS—
Veep 1278.

Hefty ballad for the group. Again it's a Seymour-Randazzo-Pike song. ★★ ★★

GO ON AND LEAVE (Sunnybrook, BMI)
I'LL DO ANYTHING (Su-Ma, BMI)
THE UNIQUES—Paula 289.

Fellows seem to have hit on a hit here. They line out some gritty rock. ★★ ★★

HELLO GIRL (Big Seven, BMI)
MOST CHILDREN DO (Big Seven, BMI)
THE FALLEN ANGELS—Roulette 4785.

Push group has push push side with irresistible beat. Should take off rapidly. ★★ ★★

WINTER SNOW (East, BMI)
SILVER BELLS (Paramount, BMI)
BOOKER T. & THE M. G.'S—Stax 236.

A mood piece from the group. It's a little different and therefore will catch ears. ★★ ★★

AU REVOIR, MY LOVE (Valando, ASCAP)
BEACH GIRL (Valando, ASCAP)
ERIC LONDON—Roulette 4771.

Attractive tenor with new romantic ballad could get attention. ★★ ★★

WHERE HAS ALL THE LOVE GONE (Glaser, BMI)
HE WILL BREAK YOUR HEART (Conrad-Arc, BMI)
JIMMY PAYNE—Epic 5-10261.

Fellow sings in folk-country style about lost love. Should get reaction. ★★ ★★

ALI COOCHIE (Jandon, ASCAP)
(YOU'RE NOT GOOD LOOKING—BUT) YOU'RE
PRESENTABLE (Jandon, ASCAP)
NOLAN STRONG—Fortune 569.

Fun song from Nolan will have them snapping and tapping along. Good times. ★★ ★★

WEeping ANNALEAH (Acuff-Rose, BMI)
SIMPLE GIFTS (Stanyan, ASCAP)
BOB SHANE—Decca 32239.

Song with a swing and contemporary lyric approach. Good to have the Kingston Trio member back. ★★ ★★

SNOW (Metric, BMI)
I DON'T INTEND TO SPEND CHRISTMAS
WITHOUT YOU (Blackwood, BMI)
CLAUDINE LONGET—A&M 895.

Lovely and soft Randy Newman song dropped quietly as snowflakes by gal. (Continued on page 10)

THE HIT SOUND OF ATCO!



*And The Heat
Goes On!*

SONNY & CHÉR

**GOOD
COMBINATION**

Atco 6541
Produced by SONNY BONO



Brand New!

CREAM

**SUNSHINE
OF YOUR
LOVE**

Atco 6544
Produced by FELIX PAPPALARDI

•
from their hit LP
DISRAELI GEARS
Atco 33-232



Just Out!

**BUFFALO
SPRINGFIELD**

**EXPECTING
TO FLY**

Atco 6545
A York/Pala Production

•
from their hit LP
BUFFALO SPRINGFIELD AGAIN
Atco 33-226



A Sleeper Hit!

**THE
ROSE GARDEN**

**NEXT PLANE
TO LONDON**

Atco 6510
Produced by GREENE/STONE
A York/Pala Production

Big 7 Sets 4 Foreign Deals

NEW YORK — Morris Levy, President of Big 7 Music Publishing, Inc., announces a quartet of international agreements covering the distribution of seven chart songs and several major copyrights via pacts with the Buckingham, Leonard Stogel, Unbelievable Music and Sam Rabin and Arthur Young.

A contract concluded between Big 7 Music and Leonard Stogel's Akbestal Music brings four charters to Big 7 with world rights (excluding Australia and New Zealand). The tunes: "Apples, Peaches & Pumpkin Pie," "Makin' Every Minute Count," "I'm So Proud" and "Banned In Boston," were made popular, respectively, by

Jay & the Techniques, Spanky & Our Gang, Keith and the Royal Guardsmen.

Current charter, "Love Power" by the Sand Pebbles, has been acquired for total world rights in an agreement with Teddy Vann's Unbelievable Music.

2 from Buckinghams

Levy also secured world rights (excluding Australia and New Zealand) for two tunes from the Buckinghams' publishing firm: "And Our Love" and "Hey Baby, They're Playing Our Song." The agreement was reached with the Buckinghams' attorney, Richard Shelton.

Canadian Indie Producers

Sam Rabin and Arthur Young are two young Canadian independent producers who maintain a production company, Trans-World Record Co. Ltd. and two pubberies, Youngart Music and Elegant Music. Big 7 will administer both pubberies' catalogs (except in Canada, Australia and New Zealand). This includes material written by a hot new Canadian group, The Rabble.

"These agreements," said Levy, "are evidence of Big 7 Music's continuing expansion in the international music market."

ABC Stations Take 'Becky' Off Air

The ABC stations are taking Warner Bros.' "Little Becky's Christmas Wish" off the air because of adverse criticism from listeners.

The side, a sentimental narration by a little girl who can't understand that her brother has been killed at war, has evidently been disturbing to families who have relatives in Viet Nam.

Kapp Disk Re-born

Due to "fabulous reaction," Kapp has flipped the new Hesitations disk to "Born Free," announces Gene Armond, National Promo Director.



FOUR STAR **** PICKS

SINGLE REVIEWS

(Continued from page 8)

JUST ONE MORE CHANCE (Gil, BMI)
YES TO YOU (BMI)

THE HONDELLS—Columbia 4-44361.

Fellows has a jingle-jangle builder here. They should speed to chart heights.

A WORKING MAN'S PRAYER (Flomar-Sark, BMI)
NO MORE IN LIFE (W. & K., BMI)

ARTHUR PRY SOCK—Verve 10574.

Meaningful talk-sing from Arthur. Ought to get him pop and r/b attention.

SIPPIN' A CUP OF COFFEE (Lemar, BMI)
BIG DON (Bee Cool, BMI)

THE ORDELLS—Dionn 505.

Intriguing slow r/ber from group with a stylish way about their chanting. Watch and listen.

SMASHING TIME (Ampco, ASCAP)
WAITING FOR MY FRIEND (Ampco, ASCAP)

RITA TUSHINGHAM AND LYNN REDGRAVE—ABC 11026.

Delightful title tune the gals belt with sparkle and bugle beads. A toe-tapper.

DOWN TA MY HOUSE (East, BMI)
STEADY HOLDING ON (East, BMI)

RUFUS THOMAS—Stax 240.

Lots of bounce loaded into these swinging grooves. Many buyers should answer the invite.

WHEN THE LOVELIGHT STARTS SHINING THROUGH HER (Jobete, BMI)
LAYERS AND LAYERS (Double Diamond, BMI)
BY GEORGE & CO.—Veeep 1271.

The Motown tune arranged by Joe Renzetti and given full beat treatment by By George & Co.

FOR YOU (Blackwood, BMI)
YOU GET NEXT TO MY HEART (Van McCoy, BMI)
CHRIS BARTLEY—Vando 3002.

Van McCoy has turned out another of his natural hit tunes. Chris makes it like wow.

ANOTHER TIME (Since, BMI)

SAGITTARIUS—Columbia 4-44398.

Extremely pretty contemporary ballad that deserves to be way, way up.

SORRY BABY (Blackwood, BMI)
LET'S MAKE THE MOST OF A BEAUTIFUL THING (Corda, ASCAP)

DELLA REESE—ABC 11017.

Girl tells it like it is. Nice voking here in gritty r/b bag. Watch Della move.

I GOT WHAT IT TAKES (PT. 1) (Arc, BMI)
I GOT WHAT IT TAKES (PT. 2) (Arc, BMI)

BROOKS AND JERRY—Dynamo 114.

Got what it takes to make the dancers grab the floor and stick to it.

ANGEL OF THE MORNING (Blackwood, BMI)
IF YOU CLIMB ON THE TIGER'S BACK (E. H. Morris, ASCAP)

DANNY MICHAELS—LHI 1202.

High-powered story of a wanderer looking for random sparks of love. Danny sells it attractively.

BABY PLEASE DON'T GO (MCA, BMI)
PSALMS OF AFTERMATH (Brent, BMI)

THE AMBOY DUKES—Mainstream 676.

Nitty gritty powerful ditty from a new group. Could mean much to teens.

COME AWAY, MELINDA (Appleseed, ASCAP)
LONG TIME MAN (Blackwood, BMI)

TIM ROSE—Columbia 4-44387.

The Hellerman-Minkoff vision of tomorrow is given thoughtful, compelling reading by Tim.

ODE TO SOUL MAN (Zachron-Twilight, BMI)
I'LL TAKE THOSE SKINNY LEGS (Zachron-Twilight, BMI)

SYL JOHNSON—Twilight 106.

Another ode looks like it will be a chart adornment. Syl talks about soul.

WEAKNESS IN A MAN (Al Gallico, BMI)
THE GLORY OF LOVE

(Shapiro, Bernstein, ASCAP)

BROOK BENTON—Reprise 0649.

One of the better balladeers around, Brook sinks his voice into a strong piece of material here.

ALL FOR THE KIDS (Roosevelt, BMI)
I DON'T PLAY WITH MATCHES ANYMORE (Music Music Music, ASCAP)

LOU MONTE—RCA Victor 47-9405.

Lou changes his style for this dramatic tale of a sacrificing father. Reaction ahead.

KEEPIN' YOUR EYES ON THE SUN (Teenie Bopper, ASCAP)

SMALL TOWN COMMOTION (Tamerlane, BMI)

THE VISIONS—Uni 55042.

Fellows with sunny sound have poured sweet wax here and should get sales results.

YOU'RE THE ONE (Anteresgeo, BMI)

THANKS TO YOU (Anteresgeo, Bill)

RONNIE WALKER—Philips 40501.

Bouncy r/ber from Ronnie ought to show up on charts. Rhythmic love ditty goes.

RUBY (Cedarwood, BMI)

YOU BETTER LEAVE ME ALONE (St. Jude-Ann Arbor, BMI)

ANGLO SAXTON—Lucky Eleven 009.

His girl is thinking of slipping around. The nitty gritty delivery will sell.

N. Y. P. D. (Clinton, ASCAP)

DIRTY APPLE (Prestige, BMI)

JOHNNY "HAMMOND" SMITH—Prestige 155.

The now theme from TV's "N. Y. P. D." in a juicy jazz version by Johnny.

OH LOVE THIS IS SONNY (Othto-Marsaint, BMI)

SONNY FISHER—Tou-sea 130.

This nitty gritty rock instrumental just builds and builds. Ought to build into a hit.

THANK GOD FOR CHRISTMAS (Mourbar, ASCAP)

THE PICKWICK CHILDREN'S CHORUS—Showcase 9905.

Kiddie chorus have a sincere Yule sentiment to pass on. Airplay should accrue. No flip info.

**September 8, 1965
Hollywood Reporter**

MADNESS!! AUDITIONS

Folk & Roll Musicians-Singers
for acting roles in new TV series.
Running parts for 4 insane boys, age 17-21.
Want spirited Ben Frank's-types.
Have courage to work.

CALL: HO. 6-5188

December 9, 1967

**...and 9 gold records later...
...the Monkees' newest gold records are both number 1.**

This Wk.		Last Wk.		Wks. on Chart	This Wk.	Last Wk.	Numbers for these of LP & Tape
Dec. 9	Dec. 2	Dec. 9	Dec. 2				
★ 4				3	32	1	
PISCES, AQUARIUS, CAPRICORN & JONES, LTD. Monkees—Colgems COM-104							

This Wk.		Last Wk.		Wks. on Chart	This Wk.	Last Wk.
Dec. 9	Dec. 2	Dec. 9	Dec. 2			
1	1			5		
DAYDREAM BELIEVER Monkees—Colgems 1012						
2						
TUP PAH! TH' DAY						

**Congratulations to the Monkees: Mike, Davy, Peter and Micky...
and Bert Schneider and Bob Rafelson.**



COLGEMS



SCREEN GEMS/COLUMBIA
MUSIC DIVISION.

Pick Hits

SALLY FIELD STAR OF THE FLYING NUN

Colgems COM/COS 106.

Sally Field, who flies across the tube once a week as Sister Bertrille, the Flying Nun, sings 14 cheer-up songs here that establish her as the jet age Pollyanna. Click "Felicidad" is here. A sure Christmas goer.



WILDFLOWERS

JUDY COLLINS—Elektra EKS 74012.

With rue her heart is laden and so this album has a bittersweet aura. Judy Collins follows her exquisite "In My Life" album with one almost as good. Joshua Rifkin arranged again and beautifully. Three Leonard Cohen songs included.



... FOR ALL THE SEASONS OF YOUR MIND JANIS IAN—Verve Forecast FT/FTS 3024.

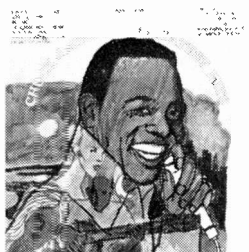
Growing rapidly as a teen philosopher and comic, Janis Ian presents some of her new tunes and they show remarkable insight to some of the contemporary problems. "Insanity Comes Quietly to the Structured Mind," "And I Did Ma," "Honey D'Ya Think."



CHUCK JACKSON'S GREATEST HITS

Wand WD(M) 683.

"I Don't Want to Cry," "Any Day Now," "Beg Me," "Tell Him I'm Not Home," "Any Other Way," "Since I Don't Have You," "I Wake Up Crying," "Getting Ready for the Heartbreak," "The Prophet," "I Need You," "Something You Got," "If I Didn't Love You," "Shame on Me." All good.



A BEACON FROM MARS

KALEIDOSCOPE—Epic LN 24333; BN 26333.

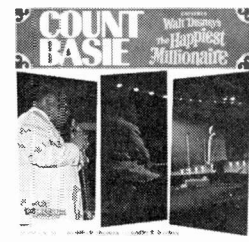
Here's a new group, who would have us believe, by the title, that they're from Mars. Whether or no, they are accomplished musicians and adept rock and roll (in the current mode) performers. All cuts are recommended.



COUNT BASIE CAPTURES THE HAPPIEST MILLIONAIRE

Coliseum D 41003; DS 51003.

The cheerful tunes from the Robert and Richard Sherman score for the "Happiest Millionaire" get some of their happiest interpretations from the Count and co. He makes big sounds and smooth ones, too.



BY THE TIME I GET TO PHOENIX

GLEN CAMPBELL—Capitol (S)T 2851.

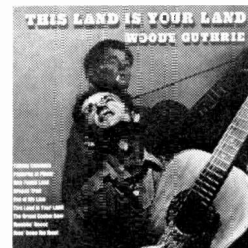
The wistful "By the Time I Get to Phoenix" is the lead-off to this package from rising songster Glen Campbell. He also includes the Paul Simon performer's lament, "Homeward Bound" and other lonely boy ditties.



THIS LAND IS YOUR LAND

WOODY GUTHRIE—Folkways FT 1001; FTS 31001.

Some of the best Woody Guthrie tunes have been collected on this smart, new Folkways album. "This Land is Your Land," "The Grand Coulee Dam," "Goin' Down the Road," "Pastures of Plenty," "End of My Line."



PATTY DUKE SINGS SONGS FROM VALLEY OF THE DOLLS

United Artists UAL 3623; UAS 6623.

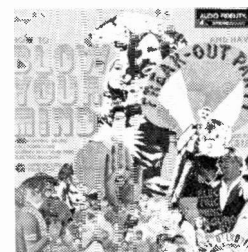
Patty, who changes her style as the ill-fated Neely O'Hara in "Valley of the Dolls," sings the five songs André Previn and Dory Previn penned for the upcoming box office bonanza. Patty belts and coos her own way. Other selections, too.



HOW TO HAVE A FREAK-OUT PARTY

UNFOLDING—Audio Fidelity AFLP 2184; AFSD 6184.

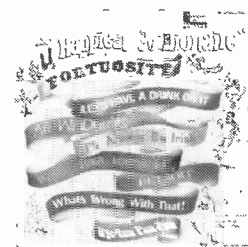
New group Unfolding present music to freak-out by. The liner notes on the album give some good hints on how to have a freak-out party (ask guests "what is the sound of one hand clapping"). The songs are all in right framework.



SONGS FROM WALT DISNEY'S 'THE HAPPIEST MILLIONAIRE'

VARIOUS ARTISTS—Disneyland DQ 1303.

Bill Kanady, Joseph Pryor, Carol Lombard, Bill Lee and Richard M. Sherman sing the song Sherman wrote with his brother for Disney's holiday movie treat, "The Happiest Millionaire." Could be of interest to the buyers.



SUMMER WIND

PETER DUCHIN—Decca (7)4917.

Society's darling, Duchin plays on and on here with only the flurry of chiffon and the flash of diamonds to distract his attention. The tunes are new staples like "Summer Wind," "A Man and a Woman," and, for divertimento, "Variations on a Theme by Paganini."



OOH BABY, YOU TURN ME ON

WILLIE MITCHELL—Hi HL 12039; SHL 32039.

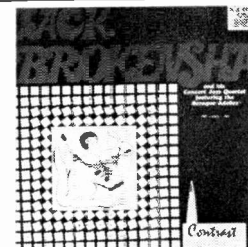
Mitchell will turn on a number of babies with this package of silky soul music. The beat gets right under feet and moves them. "Soul Finger," "Slippin' & Sliddin'," etc. A terrific party album.



JACK BROKENSHA

Contrast CRS 2000.

Vibist Brokensha takes on some of the jazz staples here like "Green Dolphin Street" (which always separates the men from the boys), "A Taste of Honey," "Satin Doll" and his own single "Twistris." Easy listening.



NEW SMASH SINGLE...

EXPLOSION

#1012

(IN MY SOUL)

SOUL SURVIVORS

A GAMBLE-HUFF PRODUCTION

PLUS

NEW SMASH ALBUM...



CRIMSON RECORDS, 1005 CHESTNUT STREET, PHILADELPHIA, PA.

Personal Management:
Howard Michaels
Bala Cynwyd, Pa. 19004 (215) MO 4-1199

Crimson LP-502
Produced by:
Nat Segall and The Soul Survivors

NARM Makes Firm Commitment to Tape Biz

PHILADELPHIA — The Board of Directors of NARM has revealed its commitment to the idea of tape cartridges as an ever more important part of the record industry.

Announcement was made by NARM Exec Director Jules Malamud, following the recent Board meeting in Los Angeles.

This commitment will be implemented at the annual convention, which will be held March 17 through March 22, 1968, at the Diplomat Hotel in Hollywood, Fla. This, the 10th Anniversary NARM Convention, will place substantial emphasis on tape cartridges, devoting considerable time to the growing new industry in the way of workshops and seminars, as well as to educational displays.

Of prime interest to tape cartridge wholesalers and manufacturers will be the use in 1968 of the time formerly devoted to the NARM Mid Year Meeting for holding the first all-tape cartridge convention under the aegis of NARM. This meeting will be held Sept. 3 through Sept. 6, 1968, at the

Continental Plaza Hotel, Chicago.

It will feature a complete educational program of business sessions and workshops directed at the wholesalers and manufacturers of tape cartridge product, and will also feature a Person to Person schedule. A portion of this meeting, however, may still be devoted to record industry business.

The tape cartridge program, under NARM auspices, will be under the direction of the NARM Tape Cartridge Committee, chaired by Jack J. Geldbart, First VP of NARM (L and F Record Service, Atlanta, Ga.). The committee includes NARM President Stanley Jaffe (Consolidated Distributors, Seattle, Wash.); James J. Tiedjens (National Tape Distributors, Milwaukee, Wis.); J. A. (Sasch) Rubinstein (Calectron, Inc., San Francisco, Cal.); James Levitus (Car Tapes, Inc., Chicago, Ill.); Ed Mason (Record Rack Service, Los Angeles, Cal.); John Billinis (Billinis Distributing Co., Salt Lake City, Utah); Cecil Steen (Recordwagon, Inc., Woburn, Mass.).

Trade Martin Cuts 'Fiddler' Single for Own Toot Label

NEW YORK—Following the trend of successful young independent producers to form their own record label and appear on it as an artist, Trade Martin bows this week on his Toot label with a contemporary version of "If I Were a Rich Man" from "Fiddler on the Roof."

At 24, Martin's career as a producer, artist, arranger, writer and musician has won him many outstanding credits. His Toot single follows successful singing decks of "That Stranger Used To Be My Girl" and "Work Song." As a writer, his "Take Me for a Little While" has been recorded by many top artists, including Dusty Springfield and the Vanilla Fudge. His producing talents have been utilized with Joan Baez ("Pack Up Your Sorrows"), and he hit as an arranger with "I Hear Trumpets Blow" (the Tokens) and "We'll Meet In The Yellow Forest" (Jay & the Americans).

Co-owner with Eddie Miller of Miller-Martin Productions and Lollipop Music Corp. (BMI), the pair's Toot label, formed only recently, is distributed by Jubilee Records. Toot has al-

ready pacted two R&B acts, the Lovables and the Spirits, and pop singer Ersel Hickey.

Extremely active in radio and TV commercials, Martin has appeared as a singer, musician, writer, arranger or announcer in musical spots for Pepsi-Cola, Dodge, Miles Shoes, Tussy cosmetics, Colgate-Palmolive and Burry's bakers.

Winter to Dot

(Continued from page 4)

licity for NARAS during their 1964-1965-1966 Grammy Award presentations. In early 1966, The International Press-Photo Journalists presented him with a special award "for his outstanding and continuing cooperation."

The publicist's film and television experience includes a 13 week national campaign on behalf of CBS-TV's "The Alvin Show" and a year and a half of post-production exploitation for several Walt Disney productions.

JESSE JAMES

"THANK YOU DARLIN'"

#6700

**NEW SINGLE
BREAKING NATIONALLY**



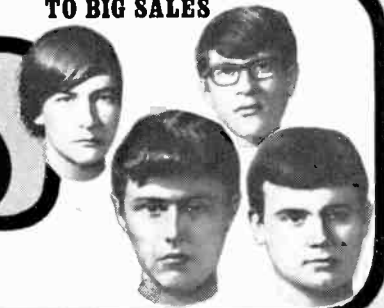
**3 TIMES
THE EXCITEMENT
FROM
20TH CENTURY-FOX
RECORDS**

**THE SUNDAE
TRAIN**

"WAKE UP
(SLEEPY GIRL)"

Produced by Dave Appell
and Joe Tarsia
#6693

**ON THE HOT TRACK
TO BIG SALES**



**THE WARREN
DAVIS
MONDAY
BAND**

"WITHOUT FEAR"

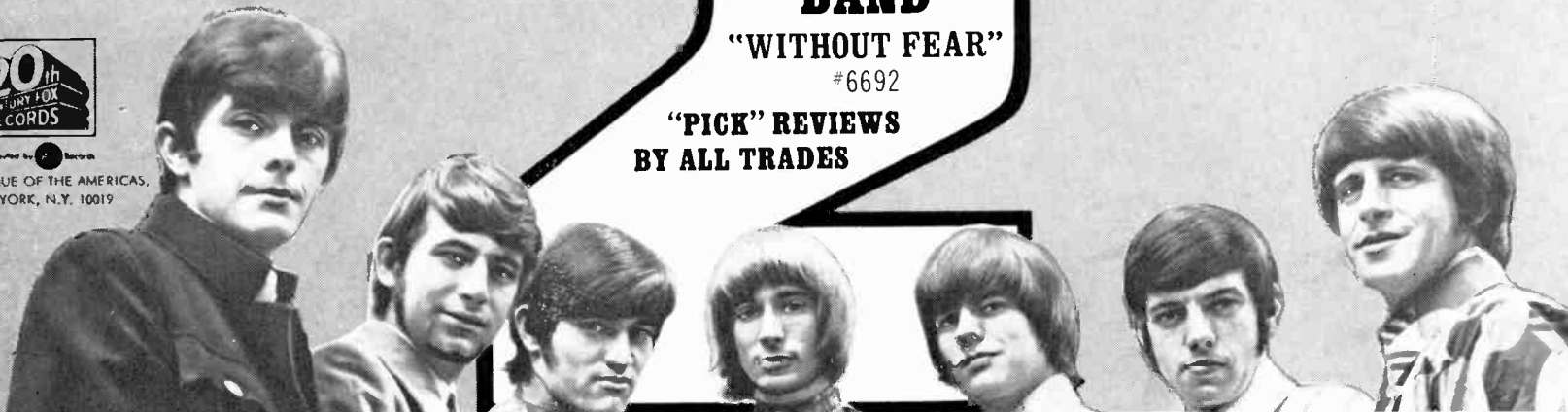
#6692

**"PICK" REVIEWS
BY ALL TRADES**



Distributed by 20th Century

1330 AVENUE OF THE AMERICAS,
NEW YORK, N.Y. 10019



**THE BEST
OF ALL POSSIBLE
WORLDS**



CONNIE FRANCIS

is the greatest singer of our time, singing the first great hit of 1963

MY WORLD IS SLIPPING AWAY

K-13876

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

The Sound of
The Now Generation
is us



**MGM
RECORDS**

New Musicor Distributions

In New York, all Musicor product now will be handled by Malverne Distributors, while in Hartford the company has shifted to Eastern Record Distributors.

Bonds Action in NY

Gary (U. S.) Bonds' Yule release on Legrand, "Call Me for Christmas," is getting heavy reaction in New York.

Music and Lyrics by Johnny Marks

The Hit TV Musical Spectacular, starring the Voice of BURL IVES, 4th annual showing ran Friday, Dec. 8, 7:30-8:30, NBC. Presented by General Electric.

RUDOLPH THE RED-NOSED REINDEER

Original Sound Track on Decca Records

51,000,000 Record Seller

Over 350 Versions

15 New Releases

From the Background Score — Reprise

FRANK SINATRA AND FRED WARING

I HEARD THE BELLS ON CHRISTMAS DAY

Ed Ames, Kate Smith, Bing Crosby, Harry Belafonte, Eddy Arnold, Burl Ives, Bert Kaempfert, Fred Waring, Chet Atkins, Dick Liebert, Carillon Bells (Decca), Sound Spectacular (Victor), Lester Lanin, Dennis Day, Robert Rheims, Johnny Kaye, Living Voices (Camden), Decca Concert Orch., etc.

BRENDA LEE

Sings the International Perennial Hit

ROCKIN' AROUND THE CHRISTMAS TREE

(Decca Records)

BURL IVES

Sings his Perennial Hit from the Rudolph Show

A HOLLY JOLLY CHRISTMAS

(Decca Records)

ST. NICHOLAS MUSIC, INC.
1619 Broadway, New York, 19, N. Y.



MONEY MUSIC

by Kal Rudman

Hit Tip confirmed: We were FIRST. We were RIGHT! "Break My Mind," Bobby Wood, MGM, is a hit. WKYC went on it in Cleveland.

Just About Every Station Is On: **Lemon Pipers**. Over 200,000. New: Frankie Valli "To Give," Great lyric. I also love the flip, "Watch Where You Walk."

Giant as Predicted Last Week: "Little Becky's Christmas Wish," Becky Lamb, WB—5-year-old daughter of a dj at WTRX, Flint. Many people are demanding that the record not be played because it's too upsetting.

Record of the Year: "Who Will Answer," Ed Ames, RCA (more later). Magnificent.

Monster of the Week in Sales: "Agnes English," John Fred. Top 2. It's now #1 in Philadelphia.

Breakout of the week: "Bend Me Shape Me," American Breed, Acta—Exploded in Chicago, Detroit, Nashville. Big sales. Pick WABC; Top 5 to Top 10 in St. Louis, Boston; Milwaukee,



Kal Rudman

Dallas.

R&B Giant-Going-Pop: "I'm In Love," Wilson Pickett.

Unbelievable Sales: "Chain of Fools," Aretha Franklin—Did over 1/2 million the first week. Well along toward a million at this time.

LP Sales Smash of the Week: **the Cream**. We've been telling you about this fantastic group. The guitarist and drummer are the BEST in the rock field. The single from the LP is "Sunshine of Your Love." The public is hip!

Big Pick Single: "L-O-V-E, Love"—**Mouse, Fraternity**—**Harry Carlson** came up with his big one. Many important picks. KLIF, WCOL etc.

HIT INSTRUMENTAL: "Love Is Blue," Paul Mauriat, Philips. Giant Minneapolis.

Top Cuts in the **Rolling Stones** LP: "She's a Rainbow"; "Sing This ALL Together"; "2,000 Man."

Top Cuts in the **Beatles** LP: "The Fool of the Hill"; "Magical Mystery Tour"; "Your Mother Should Know."

Hottest Underground LP: **H. B. Lovecraft**. They tore S.F., now NYC, the LP is hot, the single is "White Ship."

R&B Smash Now A Pop Giant in Columbus: "I'll Be Sweeter Tomorrow," **O'Jays**, Bell.

WCOL Predicts Top 10: "Too Old To Go 'Way Little Girl," **Shames, Poppy**—the lyric has to be heard three times. **Janis Ian** wrote a masterpiece!

WCOL Confirms WIBG, Philadelphia: "Son of Ice Bag," **Hugh Masekela**. The sales of the new LP in Phila. are monstrous. WCOL says, "What a groove!"

Hardest Record to Figure Out: "Neon Rainbow," **Box Tops**—From nowhere to big smash top 10 at WLS, Chicago. Giant Nashville.

Boston Did It First: **Foundations** is close to 28,000 records. It took three weeks to break there. WBZ, WRKO, WMEX.

We Tipped You First—It's a Smash: "Skip a Rope," **Henson Cargill, Monument**. It will go #1. We called the shot before release.

Top 5 Master from KACY, Oxnard; KIST, Santa Barbara: "Love So Strong," **Alexander's Timeless Bloozband**. Uni got it.

Boston Broke It Big: "Dancin' Out Of My Heart," **Ronnie Dove**—Spread fast. Strong sales in Pittsburgh, Baltimore. All other markets coming in.


Genius National Promotion Coups

1. **Johnny Bond** of Koppelman & Rubin for his fantastic job on "A Little Rain Must Fall," Epic Splendor, Hot Biscuit. New artist, new label and Johnny has it not played, but wailed, across the nation. (Watch for his next number). Scoop: K&R will soon add another HEAVY Promo Man. The BIGGEST! Watch!

2. "Green Tambourine," **Lemon Pipers**, Buddah. Genius **Marty Thau** has made this a sales giant with play on a ton of key stations. Kudos to Marty!

R&B Giants Are Pop Monsters: **Glady Knight; Joe Tex;**

(Continued on page 19)



**LONG
JOHN
BALDRY**

*
**ENGLAND'S
NEW
NUMBER
ONE!**

*
**"LET THE
HEARTACHES
BEGIN"**

7098



WARNER BROS.-SEVEN ARTS RECORDS, INC.



UP SINGLES COMING

- 1 **A LETTER TO DAD**
(Bob-Lem, BMI)
Every Father's Teenage Son—Buddah 25
- 2 **A VOICE IN THE CHOIR**
(Case, ASCAP)
Al Martino—Capitol 2053
- 3 **HEY JOYCE**
Lou Courtney—Popside 4594
- 4 **LIVE FOR LIFE**
(Unart, BMI)
Jack Jones—RCA Victor 9365
- 5 **FELICIDAD**
(Screen Gems, Col., BMI)
Sally Field—Colgems 1008
- 6 **BREAK MY MIND**
(Windward Side, BMI)
Bobby Wood—MGM 13797
- 7 **I WONDER WHAT SHE'S DOING TONIGHT**
(Screen Gems, Col., BMI)
Boyce & Hart—A&M 893
- 8 **I CALL IT LOVE**
(Sanavon, BMI)
Manhattans—Carnival 533
- 9 **DO UNTO OTHERS**
Paul Revere & Raiders—
Columbia 44335
- 10 **HAS SHE GOT THE NICEST EYES**
Gary Lewis—Liberty 56011
- 11 **DETROIT CITY**
(Cedarwood, BMI)
Solomon Burke—Atlantic 2459
- 12 **COUNT THE DAYS**
(Catalogue, Cee & Eye, BMI)
Inez & Charlie Foxx—Dynamo 112

- 13 **SOMEBODY'S SLEEPING IN MY BED**
(East, BMI)
Johnny Taylor—Atlantic 235
- 14 **YAKETY YAK**
(Tiger, BMI)
Sam The Sham & Pharoahs—
MGM 13863
- 15 **SPOOKY**
(Bill Lowery, BMI)
Classics IV—Imperial 66259
- 16 **SHOUT**
(Wemar, Nom, BMI)
Lulu—London 40021
- 17 **CROSS MY HEART**
(Chevis, BMI)
Billy Stewart—Chess 2002
- 18 **FREEDOM BIRD**
(Screen Gems, Col., BMI)
Lewis & Clark Expedition—
Colgems 1011
- 19 **KITES ARE FUN**
(Winburn, Almitra, BMI)
Free Design—Project 1 1324
- 20 **DON'T LOSE YOUR GROOVE**
(Streetcar, BMI)
Lavelle Hardy—Rojac 117
- 21 **I FOUND A REASON**
(Hollis, BMI)
First Edition—Reprise 0628
- 22 **LIVING IN A WORLD OF MAKE BELIEVE**
(Pocketful O' Tunes, Pamco, BMI)
Good & Plenty—Senate 2105

- 23 **WHEN THE LIGHTS GO ON AGAIN**
(Porgie, BMI)
Kay Starr—ABC 11013
- 24 **LIVE FOR LIFE**
(Unart, BMI)
Carmen McRae & Herbie Mann—
Atlantic 2451
- 25 **TURN OF THE CENTURY**
Cyrkle—Columbia 44366
- 26 **ON A SATURDAY NIGHT**
(East, BMI)
Eddie Floyd—Stax 233
- 27 **BIG DADDY**
(Auff-Rose, BMI)
Boots Randolph—Monument 1038
- 28 **FOR WHAT IT'S WORTH**
(Cotillion, Ten East, Springalo, BMI)
King Curtis & Kingpins—Atco 6534
- 29 **FINDERS KEEPERS**
(Sergeant, ASCAP)
Al Kent—Ric Tic 133
- 30 **TOO OLD TO GO 'WAY LITTLE GIRL**
(Diogenes, BMI)
Shame—Poppy 501
- 31 **UNITED—PART I**
(Sharpe Music, BMI)
Music Makers—Gamble 209
- 32 **MELLOW MOONLIGHT**
(Evejim, BMI)
Leon Haywood—Decca 32230
- 33 **JO JO'S PLACE**
Bobby Goldsboro—United Artists 50224
- 34 **CLOWN TOWN**
Donna Lee—Columbia 44272
- 35 **HOW BEAUTIFUL OUR LOVE IS**
(Catalogue, BMI)
Platters—Musicor 1288
- 36 **MY BABY MUST BE A MAGICIAN**
(Jobete, BMI)
Marvelettes—Tamla 54158

- 37 **LOST**
(Double Diamond, Downstairs, Parabut, BMI)
Jerry Butler—Mercury 72764
- 38 **GOOD COMBINATION**
(Triparte, Pambar, D-K, BMI)
Sonny & Cher—Atco 6541
- 39 **A TOUCH OF THE BLUES**
Bobby Bland—Duke 426
- 40 **NOTHING BUT HEARTACHES**
Artistics—Brunswick 55353
- 41 **THAT LUCKY OLD SUN**
(Robbins, ASCAP)
Bill Medley—Verve 10569
- 42 **STORY IN THE WINDS**
(White Way, ASCAP)
Page Morton—Audio Fidelity 138
- 43 **OH MARY, DON'T YOU WORRY**
(Belleville, BRC, BMI)
Flamingos—Philips 40496
- 44 **THE NIGHT YOU LEFT ME**
(White Mt., ASCAP)
Gladys Bruce—DiVenus 106
- 45 **HEART BREAKER**
(LZMC, BMI)
B. B. King—Bluesway 61011
- 46 **THE IMPOSSIBLE DREAM**
(Sam Fox, ASCAP)
Raymond—Sulam 7785150
- 47 **WHEN YOU WERE HERE**
(Three Part, BMI)
Fawns—Scepter 105
- 48 **THE LESSON**
(Alta, ASCAP)
Vikki Carr—Liberty 56012
- 49 **WHAT A STRANGE TOWN**
(E. B. Marks, ASCAP)
Jimmy Rodgers—A&M 898
- 50 **HIT RECORD**
(Prize & Luristan, ASCAP)
Mickey Murray—SSS Int'l 727

PEPPER PRESENTS A...
GREAT NEW SINGER
WITH A
GREAT NEW SONG!
LISTEN TO...
OLLIE JACKSON SING ABOUT
"BARBARA"

CALL YOUR DISTRIBUTOR NOW FOR PEPPER

ALBANY.....JS RECORD DIST.
ATLANTA.....SOUTHLAND
BOSTON.....MUTUAL DIST.
BUFFALO.....BEST DIST.
CHARLOTTE.....F & F ENT.
CHICAGO.....SUMMIT DIST.
CLEVELAND.....SEAWAY DIST.
DALLAS.....BIG STATE DIST.
DENVER.....DAVIS SALES
DETROIT.....JAK-KAY DIST.
EL PASO.....M. B. KRUP
HARTFORD.....SEABOARD DIST.
HOUSTON.....H. W. DAILY DIST.
MIAMI.....CAMPUS DIST.

LOS ANGELES...RECORD MERCHANDISING
MILWAUKEE.....JOHN O'BRIEN
MINNEAPOLIS.....HEILICHER BROS.
NASHVILLE.....SOUTHERN DIST.
NEWARK.....APEX-MARTIN DIST.
NEW ORLEANS.....ALL-SOUTH DIST.
NEW YORK.....BETA REC. DIST.
OKLAHOMA CITY.....B & K DIST.
PHOENIX.....ARC INC.
PHILADELPHIA.....UNIVERSAL DIST.
SAN FRANCISCO.....INDEPENDENT MUSIC
SEATTLE.....CONSOLIDATED DIST.
ST. LOUIS.....ROBERT'S DIST.
WASHINGTON, D.C.....SCHWARTZ BROS.
WICHITA.....PIONEER DIST.



PEPPER RECORDS
P. O. BOX 4006 CROSSTOWN STATION
47 S. FLORENCE ST.
MEMPHIS, TENNESSEE
(901) 275-2517 • 274-6674

Money Music (Continued from page 16)

Miracles; Fantastic Johnny C; Martha Reeves and the Vandellas.

#2 British Giant is Here: "Zabadak," Dave, Dee, Dozy, Beaky, Mick & Tich, Imperial.

R&B GIANT—BIG POP in DETROIT: "Back Up Train," Al Greene, Bell. Strong instrumental in Detroit: "United," Music Makers, Gamble.

HY LIT TIP: "There Is," Dells, Chess. Hy loves the Boyce & Hart.

Jr. Walker SOLID HIT POP: Top 10 Atlanta; Phila.; Baltimore; NYC; N. Orleans; Chicago; Cleveland.

COMING ON STRONG POP: Marvelettes, NYC. Phila., Balt., Wash., Detroit.

Records We Picked as Hits Weeks Ago Now Are

1. "Woman, Woman," Union Gap; 2. "Beautiful People," Kenny O'Dell. 3. "Nobody But Me," Human Beinz, Fantastic Johnny C.

Big Sales Coming In: Stone Poneys; Donovan; Johnny Rivers; Fireballs.

Class Record of the Week: "Life Is But a Moment," Eydie Gormé, Columbia—fabulous Eddie Snyder-Larry Kusick song. Her last on the label.

White Whale Master: "Vegetables," Laughing Gravy (L.G. Productions).

Sandpebbles: Top 15 WMCA. All the big power pop stations. Strong.

Smooth Music Hits

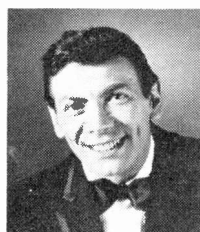
1. "Valley of the Dolls," Arbors, Date—When the film opens, this will explode. Great song by Bob Gaudio and Jackie Susann. Film smash—song smash!

2. "Step To The Rear," Marilyn Maye, RCA. The song and production number Stopped the Show in Philadelphia.

Hy Lit Flipped: "Gettin' a Groove," Carl Edwards, Diamond. Sez he's another Gary US Bonds. The dancin' fools on Hy's TV show flipped!



Brenda Lee



Ed Ames



Eydie Gormé

Juke Box Giant: "Dancin' Out of My Heart," Ronnie Dove. Close to 200,000. Every bartender now thinks he's either Dean Martin or Ronnie Dove.

Bruce Channel Broke in the South: Memphis, Carolinas. Dallas.

Local Promo Man of the Week: Gus Savales of Decca in L.A. is one cat who is NOT a strapper, but a winner! Give him the stamp of a champ!

Hot Pick from Big Beat Rudman: "I Wish I Had Time." Last Word, Atco. Great.

WRIT was the first major station to break the Little Becky Lamb. It was first broken on WTRX, Flint, where her father is a dj. The Boomer is now out to break "Bird Song," Bergen White, Monument. He is telling his listeners the true story behind the record. It was written by a man whose wife was killed in a car crash.

Poignant Message Record of the Week: "War Boy," Razor's Edge, Kingston.

Will Be the Movie Smash of the Year Bar None: "Guess Who's Coming to Dinner." This film about inter-racial love starring Sidney Poitier in the role of his life; Katharine Hepburn; and the last performance of Spencer Tracy, will revive a hit of long ago: "The Glory of Love." It's on RCA by Vic Damone.

Fantastic New Soul Survivors: "Explosion In My Soul" on Crimson.

Smash in Milwaukee: Hollies ("Dear Eloise"), reports WRIT. Great New Vikki Carr: "The Lesson." Exclusive on KHJ, L.A. Analysis of New Orleans: We are amused by reports of pop

(Continued on page 20)

soulful
baby washington
 sings
"white christmas"
 B/W
"silent night"



Donovan Drive On

Epic Records has launched a special campaign to promote the two new albums just released by Donovan.

The albums, issued as a set, are "A Gift from a Flower to a Garden" and contain the broad spectrum of Donovan's talents together in one volume. Included in the deluxe set are the two albums, an art portfolio containing 12 of Donovan's lyrics illustrated by personalized art designs, complete lyrics to all of the songs on both albums, plus full color photographs of Donovan. The back cover photo shows Donovan with the famed Maharishi Mahesh Yogi of India.

The two albums have also been released individually. The first, intended for today's youth, is titled "Wear Your Love Like Heaven" and contains Donovan's current hit single of the same title. The second, "For Little Ones," is directed to the children of the dawning generation, but according to Donovan "may be enjoyed by all." Both records were produced by Mickie Most.

Epic has designed window and in-store display kits for both the set and individual LPs. All of the elements of the

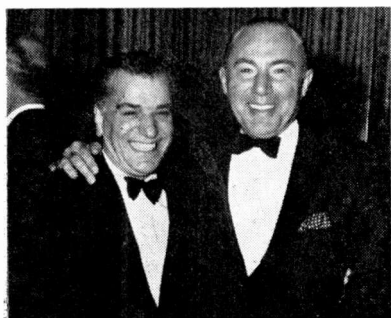
(Continued on page 21)

ASCAP Meeting

(Continued from page 3)

The business meetings of the ASCAP Finance Committee and Board will run from 1 p.m. to 5:30, and will be followed by a reception at which many standards of the 1913 era will be sung by one of the top Barber Shop Quartets, the Upper Johnnies.

Honored by AGVA



Danny Stradella (left) and Stanley Adams, President of ASCAP, are pictured at a cocktail party in the Versailles suite of the Americana Hotel in New York last week, prior to the AGVA Youth Fund Dinner for Stradella.

Money Music (Continued from page 19)

sales from New Orleans. Hey Jim—that's a soul town! The last Joe Simon did 40,000 there. The new one "No Sad Songs" will be even bigger. The real pop there is R&B. Dig!

Normie Rubin is Running—One More Time: "Does Anybody Know," the Handful, LHI.

Len Stogel is Very Excited: "People World," Jim & Jean, Verve. HIT!

Brook Benton Followed Our Advice: He covered "Weakness in a Man," Reprise.

C&W Smash Going Pop: "The Son of Hickory Holler's Tramp," Johnny Darrell, U.A.—The lyric will clear your sinuses. As

Frankie Crocker sez, "Scratch my chest and I'll do the rest!" Philadelphia's WIBG Broke: "Everything Is Everything,"

Sandy Waddy, Wand—WIBG is all out on "Yakety Yak," Sam the Sham, MGM. Dean Tyler likes it.

Sleeper Pick: "Pray for Rain," Flash and the Board of Directors, Bell. Dan Penn exactly reproduced the version in the Box Tops LP. Great!

S.F. Sales: "You're Never Gonna Get My Lovin'," Enchanted Forest, Bell. KYA.

Action in Chicago: "How Many Times," Sounds of Dawn, Bell.

Sales of 35,000 a Week: "Storybook Children," Billy & Judy—Big NYC.

The top Christmas record at all the record hops is, as it is every year, "Rockin' Around the Christmas year," Brenda Lee. Frank Sinatra's "I Heard The Bells" will probably be around a 100 years from now.

WKLO, Louisville, is all out on "Tick Tock," Betty Webb, MGM . . . A long list of pop stations is playing the NYC smash "Lovepower," Sandpebbles, Calla.

Big good music play on "Ludwig," Al Hirt . . . WKWK, Wheeling, charts the Human Beinz at #2 (We kept telling you it was a hit).

Strong Play: "It's Not Easy," Will-O-Bees, Date. KOMA & WKY, Oklahoma City; KFJZ, KELI, KNOW; WTIK & WNOE in New Orleans; WORC, WAAB; KUDE. This one may come out of the South.

Sally Field Christmas Record: From the LP, "Follow the Star." This ballad is a great inspirational song for the Christmas season. LP sales are large.

Bo Gentry & Ritchie Cordell made production deals with Uni Records; Bob Crewe; Kapp Records (1 record—"Give Him Love," Pistachio Life Savers). For Uni, it's "You Don't Have To," Beads (great record), and also a group called the weather ("Caught In the Middle Of Love").

Pick: "One, Two, Three And I Fell," Long Island Sound, DynaVoice. This Ritchie Cordell-Bo Gentry production is totally out of sight.

Are You Ready for a Sleeper Smash in Lowell, Mass., WLLH?—"My Little Marine," Jamie Horton, Eric. Also, "I Found A Reason, 1st Edition, Reprise.

Sales and good play on "Somewhere In Between, DMZ, MTA. This label has a strong one for the Christmas season in "Camelot," Fluegel Knights. With the smash movie, this could be a big retail record. The LPs are big.

"So It Goes," Anders & Poncia, Kama Sutra, should be a winner.

"Midnight Confessions," Evergreen Blues, is getting big play in Buffalo and Washington . . . The Ruby Andrews is a pop hit in Washington . . . WRKO, Boston, reports the Bruce Channel is a sales hit and it is getting big play at WSAI, Cincinnati . . . WMCA, NYC, went with Engelbert, Sonny & Cher, Peaches & Herb, Marvelettes . . . Miami and Milwaukee report "Dear Eloise," Hollies, is a solid sales hit.

First Edition is now confirmed by WLLH, Lowell, as a hit (confirms WCOL, Columbus) . . . WCAO, Baltimore, reports "Voice in the Choir, Al Martino, is a hit. This is a great record. Very moving . . . WTIK, New Orleans, confirms Philadelphia that Hugh Masekela is a solid sales smash . . . Turtles are a solid top 5 in Cleveland . . . WOKY, Milwaukee, reports the Candymen is a sales hit record.

Great Instrumental From Vanguard: "The Savers," Perry Kingsley (novelty).

Tony Richland Reports From Calif.: Good & Plenty on KHJ,

(Continued on page 39)

JUKE BOX TOP 25

1. DAYDREAM BELIEVER
Monkees—Colgems 1012
2. HELLO GOODBYE
Beatles—Capitol 2056
3. IN AND OUT OF LOVE
Diana Ross & The Supremes—
Motown 1116
4. SNOOPY'S CHRISTMAS
Royal Guardsmen—Laurie 3416
5. IN MY MISTY MOONLIGHT
Dean Martin—Reprise 0640
6. I SECOND THAT EMOTION
Smokey Robinson & Miracles—
Tamla 54159
7. HERE COMES HEAVEN
Eddy Arnold—RCA Victor 9368
8. SUMMER RAIN
Johnny Rivers—Imperial 66267
9. HONEY CHILE
Martha Reeves & Vandellas—
Gordy 7067
10. CHAIN OF FOOLS
Aretha Franklin—Atlantic 2464
11. A VOICE IN THE CHOIR
Al Martino—Capitol 2053
12. IT'S WONDERFUL
Young Rascals—Atlantic 2463
13. AN OPEN LETTER TO MY
TEENAGE SON
Victor Lundberg—Liberty 55996
14. IF I COULD BUILD MY
WHOLE WORLD
AROUND YOU
Marvin Gaye & Tammi Terrell—
Tamla 54161
15. WHO WILL ANSWER?
Ed Ames—RCA Victor 9400
16. PEACE OF MIND
Paul Revere & Raiders—Columbia 44335
17. SUSAN
Buckingham—Columbia 44378
18. DANCING OUT OF MY HEART
Ronnie Dove—Diamond 233
19. I CAN'T STAND MYSELF
(WHEN YOU TOUCH ME)
James Brown—King 6144
20. BEST OF BOTH WORLDS
Lulu—Epic 10260
21. TONY ROME
Nancy Sinatra—Reprise 0636
22. PLEASE BELIEVE ME
Jimmy Roselli—United Artists 50234
23. WHAT A WONDERFUL WORLD
Jerry Vale—Columbia 44347
24. AM I THAT EASY TO FORGET
Engelbert Humperdinck—Parrot 40023
25. TWO LITTLE KIDS
Peaches & Herb—Date 1586

Ever-Green Blues Tour Ends Big

CHICAGO — One of the most successful promo tours ever conducted by Mercury Records was concluded last week when the Ever-Green Blues jetted back to Los Angeles after an aerial tour of the Midwest and East in a chartered airliner.

The seven-man group, accompanied throughout the two-week, 14-city sojourn by Marty Goldrod, National Promo Director for Mercury, and their management team, Jimmy and Nancy King, wowed djs, TV

show hosts, the press and audiences at personal appearances at each stop they made during their more than 3,000 miles of air travel.

Proof of the success of such a venture is the fact that the LA group's debut single, "Midnight Confessions," immediately went on the playlists of a number of stations that the seven fellows visited.

Cap Gets Jimi Hendrix Album

HOLLYWOOD — Capitol Records has acquired release rights to an album by guitarist Jimi Hendrix, announces Voyle Gilmore, Vice President, A&R, Capitol Records, Inc. Deal was negotiated with Ed Chalpin, President of PPX Enterprises, Inc., a New York-based production company.

In order to coincide with Capitol's powerhouse overall Yule release, the label is unveiling

"Get That Feeling," featuring Hendrix playing and Curtis Knight singing in "rush" fashion. The Hendrix-Knight (reportedly cut this past summer) album will be marketed with other Capitol top-line pop product like "Magical Mystery Tour" by the Beatles and "Wild Honey" by the Beach Boys, and multi-disk deluxe gift packages by Frank Sinatra, Dean Martin and Jackie Gleason.

Donovan Drive

(Continued from page 20)

double-album set are illustrated in a three-panel display along with a reprinted personal letter from Donovan. Displays have also been created for each individual album, "Wear Your Love Like Heaven" and "For Little Ones," showing the full color covers of each LP.

For Dealers

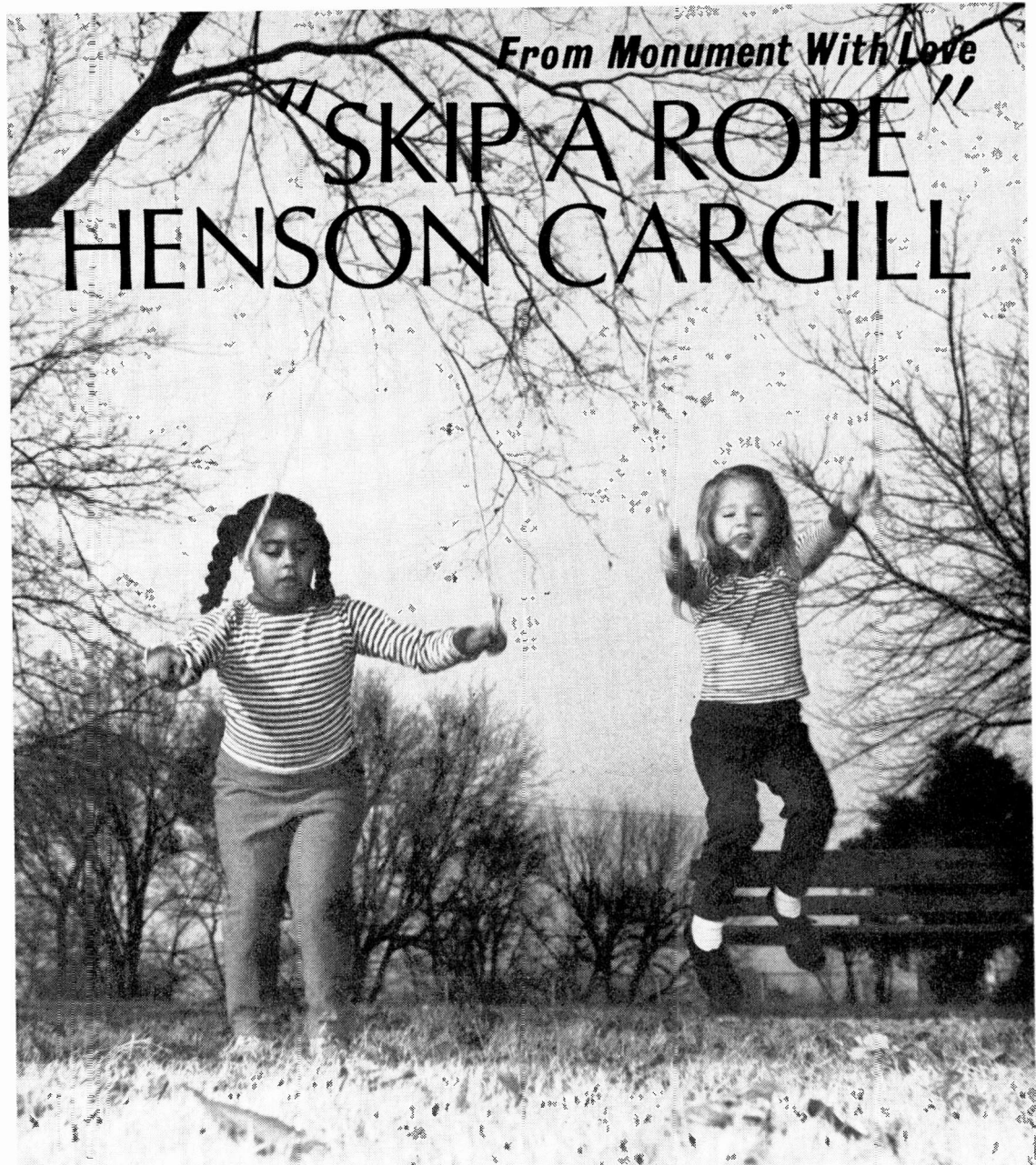
These displays will be distributed to record dealers, along with hundreds of giveaway leaflets which contain a personal message from Donovan and pictures of the album set and the individual albums. Dealers will also be supplied with pre-designed ad mats and ad components which will enable them to tie in with the national advertising which has been planned for major trade and consumer publications, as well as for the Underground Press.

According to Mort Hoffman, Epic's Director, Sales and Promotion, great care has been taken by Epic and by Donovan himself in planning and supervising the packaging of both the set and the individual albums.

High Steppers



THE FIVE STAIRSTEPS & CUBIE at their recent Arthur party in New York, where the family group also premiered their new Buddah LP, "Our Family Portrait," which contains their single, "Something's Missing."



MONUMENT 1041

Published by
TREE Publishing Co., Inc.



MONUMENT RECORD CORP.
NASHVILLE / HOLLYWOOD

Hot Biscuit Label Scores with First

The Hot Biscuit Disc Company, new label launched last month by the independent production team of Koppelman and Rubin, is batting at the .1000 percent mark this week since its first release has already hit the charts.

The label, conceived and produced under the Koppelman-Rubin banner and distributed by Capitol Records, has achieved via its initial single, "A Little Rain Must Fall," by the Epic Splendor, nation-wide sales figures to date strongly representative of a potential Top 10 hit since release three weeks ago.

SESAC 'Trilogy' Hit

The newest LP package on the SESAC Recordings label, "Trilogy," introduced to the industry a few weeks ago, has already garnered enthusiastic response with orders from close to 100 markets all over the United States as well as in England, Canada and the Virgin Islands for the three-LP set of hymns, anthems and carols.

LITTLE DRUMMER BOY

Lou Rawls (Capitol)
 Harry Simeone Chorale (20th-Fox)
 Bert Kaempfert (Decca)
 Midnight String Quartet (Dot)
 Stevie Wonder (Tamla)
 Joan Baez (Vanguard)
 Ed Sullivan (Columbia)
 Floyd Cramer (RCA)
 Merv Griffin (MGM)
 Do-Re-Mi Children's Chorus (Kapp)
 Ferrante & Teicher (UA)
 Lennon Sisters (Dot)

SLEIGH RIDE

Leroy Anderson (Decca)
 Jim Nabors (Columbia)
 Roy Rodgers (Capitol)
 Andre Kostelanetz (Columbia)
 Henry Mancini (RCA)
 Andy Williams (Columbia)
 Al Caiola (UA)
 Al Hirt (RCA)
 New Christy Minstrels (Columbia)
 Hermanos Zavala (Capitol)
 Jack Jones (Kapp)
 Boston Pop Orch. (RCA)

KEEP ON DANCIN'

Harper & Rowe (White Whale)

WHO'S SORRY NOW

Bobby Vinton (Epic)

I CAN'T BELIEVE YOU'RE IN LOVE WITH ME

Virginia Wolves (ABC)

SHEIK OF ARABY

Jim Kweskin Jug Band (Reprise)

TEN STOREYS HIGH

Bill Smith (Talmu)

MILLS MUSIC, INC.
 1619 Broadway
 New York,
 N.Y. 10019

Immediate plans call for Hot Biscuit's second outing, an R&B-oriented single, "Hip Hugging Minnie," by Tender Joe Richardson, to be released Dec. 26, with additional single and album product by primarily new and unexposed musical talent forthcoming early next year.

Club Review

Vikki Victorious At Persian Room

NEW YORK — Liberty Records' prize thrush, Vikki Carr, who has been singing beautifully for several seasons now but this year came up with her first full-fledged hit ("It Must Be Him"), enjoyed one of her greatest in-person triumphs last week when she opened at the Persian Room.

Attractive and personable, the strong-voiced little lady got a big hand and then some for her expertly rendered turn which, while sprinkled with an occasional standard, was very much of the "now" genre.

Included in her superior repertoire (a hefty part of which was culled from her various LPs) were "It Must Be Him," of course, plus her latest chart contender, "The Lesson." Along with contemporary ballads like "For Once in My Life," and "Cuando Caliente el Sol," the petite songstress also proved adept at show tunes like "Surrey with the Fringe on Top"—it should be only a matter of time before she is singing show tunes she introduced herself.

* * *



VIKKI'S AT THE PLAZA. Liberty Records' Vikki Carr is flanked by Mort Hillman of Record World and Art Ford of WPIX-FM at her gala Persian Room opening at the Plaza Hotel. Vikki's single, "It Must Be Him," is heading for the million-plus world sales notch. The opening brought over a hundred top figures from the press, radio and TV to see the show, and Liberty President Al Bennett flew in from Los Angeles to personally lead the cheers.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. WHEN THE SNOW IS ON THE ROSES 1	22. LOVER MAN 25
Ed Ames—RCA Victor 9319	Barbra Streisand—Columbia 44331
2. MORE THAN A MIRACLE 2	23. THE OTHER MAN'S GRASS IS ALWAYS GREENER 28
Roger Williams—Kapp 843	Petula Clark—Warner Bros. 7097
3. I ALMOST CALLED YOUR NAME 3	24. WINDY 27
Margaret Whiting—London 115	Wes Montgomery—A&M 883
4. WAIT UNTIL DARK 4	25. JUST LOVING YOU 24
Henry Mancini—RCA Victor 9340	Anita Harris—Columbia 44236
5. STEP TO THE REAR 8	26. BY THE TIME I GET TO PHOENIX 26
Marilyn Maye—RCA Victor 9347	Glenn Campbell—Capitol 2015
6. CUANDO SALI DE CUBA 11	27. PARADE —
Sandpipers—A&M 880	Sue Raney—Imperial 66265
7. HOLLY 9	28. FELICIDAD —
Andy Williams—Columbia 44325	Sally Field—Colgems 1088
8. YOU MADE IT THAT WAY 12	29. CLOWN TOWN 30
Perry Como—RCA Victor 9356	Donna Lee—Columbia 44272
9. COLD 13	30. WHO WILL ANSWER 39
John Gary—RCA Victor 9361	Ed Ames—RCA Victor 9400
10. IT MUST BE HIM 7	31. LIVE FOR LIFE —
Vikki Carr—Liberty 5986	Ferrante & Teicher—United Artists 50228
11. MORE THAN THE EYE CAN SEE 6	32. REACH OUT FOR ME 34
Al Martino—Capitol 5989	Burt Bacharach—A&M 888
12. LIVE FOR LIFE 29	33. GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF OF YOU —
Jack Jones—RCA Victor 9365	Lettermen—Capitol 2054
13. FOR ONCE IN MY LIFE 5	34. OKOLONA RIVER BOTTOM BAND 35
Tony Bennett—Columbia 44258	Bobbie Gentry—Capitol 2044
14. CHATTANOOGA CHOO CHOO 16	35. I GET ALONG WITHOUT YOU VERY WELL —
Harper's Bizarre—Warner Bros. 7090	Karen Chandler—Dot 17049
15. AN OPEN LETTER TO MY TEENAGE SON 15	36. YOUR LOVE IS EVERYWHERE 38
Victor Lundberg—Liberty 55996	Andy Russell—Capitol 2009
16. A STRANGE SONG 10	37. IN THE MORNING 40
Harry Belafonte—RCA Victor 9263	Anita Kerr Singers—Warner Bros. 7085
17. PAPER CUP 17	38. A VOICE IN THE CHOIR —
Fifth Dimension—Soul City 760	Al Martino—Capitol 2053
18. WHAT A WONDERFUL WORLD 18	39. LIVE FOR LIFE —
Louis Armstrong—ABC 10982	Carmen McRae & Herbie Mann—Atlantic 2451
19. I WONDER WHO'S KISSING HIM NOW 20	40. KITES ARE FUN —
Marilyn Michaels—ABC 10979	Free Design—Project 3 1324
20. HERE COMES HEAVEN 21	
Eddy Arnold—RCA Victor 9368	
21. IN THE MISTY MOONLIGHT —	
Dean Martin—Reprise 0640	

Double Honors For Dottie West

NASHVILLE—During a recent Bobby Lord show on WSM-TV, Dottie West was the recipient of a Triple G Talent Promotions National Country

Foundation award as their favorite female artist of '67 for her performance on "Paper Mansions."

The '67 duet award also went to Dottie and her small son Dale for their record of "Mommy, Can I Still Call Him Daddy?"

Big Valli Push Via Philips Label

CHICAGO — An all-out promotion campaign for a single record began last week when Philips Records released Frankie Valli's latest, "To Give (The Reason I Live)," written by Bob Crewe and Bob Gaudio.

Lou Simon, Philips Product Manager, said that in addition to the record being serviced to every type of radio station, a heavy campaign will be waged directly at the rack, one-stop and jukebox levels.

And because of the lyrical philanthropic message contained in the tune, it also is being serviced to many of the nation's major public service organizations.

Although the meaningful record is being aimed at all segments of the market, Simon nevertheless said that Valli will be receiving a heavy adult market treatment on "To Give."

Additions To Indie Producers List

Tex Clark
 209 Stahlman Bldg.
 Nashville, Tenn.

Don Law
 Baker Bldg.
 Nashville, Tenn. 37203
 (615) 255-7771

LHI Productions (Lee Hazlewood)
 9000 Sunset Boulevard
 Los Angeles, Calif.

(203) 278-4960
 Perkins-Kees Productions
 P. O. Box 14687
 Baton Rouge, La. 70808
 (504) 342-5914

Jack Ryan
 National Promotions
 209 Stahlman Bldg.
 Nashville, Tenn.

HOLLAND

Peter Rensen
 Middenweg 39
 Amsterdam

Tel. (020) 59625
 Cees van Zijtveld
 Dronensingel 51 Bodegraven
 Tel. (01726) 3843

John Mill Productions
 Klapwijkseweg 99 Pijnacker
 Tel. (01736) 3255

Bob Boubier (Baccarat Productions)
 Overtoom Amsterdam
 Tel. (020) 86961

JUDY IN DISGUISE (with glasses)

TAKEN FROM
PAULA
LP 2197

PAULA 282

JOHN FRED AND HIS PLAYBOY BAND

Keep Your Eyes on Judy
She's Headed For
No. 1 in The Nation.



Just a Few Stations That Have Their
Eyes—on Judy in Disguise

- | | |
|-------------------------|-----------------------|
| KIST—Santa Barbara | KYA—San Francisco |
| WDAK—Columbus, Ga. | KMEN—San Bernardino |
| WDRG—Hartford, Conn. | KCBQ—San Diego |
| KVIL—Dallas, Texas | WQXI—Atlanta |
| KMBY—Monterrey, Calif. | KFJZ—Fort Worth |
| WAYS—Charlotte, N.C. | KAAV—Little Rock |
| KNUZ—Houston, Texas | KXOA—Sacramento |
| WKIX—Raleigh, N.C. | WNOX—Knoxville |
| WINX—Washington, D.C. | KFIV—Modesto |
| KTSA—San Antonio | WNOE—New Orleans |
| WKNR—Detroit | WTIX—New Orleans |
| KDKA—Pittsburgh | KOMA—Oklahoma City |
| WPOP—Hartford, Conn. | WAKY—Louisville |
| KROY—Sacramento, Calif. | KQV—Pittsburgh |
| WCLS—Columbus, Ga. | WCAO—Baltimore, Md. |
| KALB—Alexandria | WIBG—Philadelphia |
| KIKS—Lake Charles | WPGC—Washington |
| KOTN—Pine Bluff | WKDA—Nashville |
| WMPS—Memphis | KONO—San Antonio |
| WLS—Chicago | WVLK—Lexington, Ky. |
| WCFL—Chicago | WMAK—Nashville |
| WKLO—Louisville | KNOE—Monroe |
| WGRD—Grand Rapids | KEEL—Shreveport, La. |
| WTOO—Toledo | WORC—Worcester, Mass. |

D.J.'s SEND FOR FREE RECORD—WRITE ON STATION LETTERHEAD

PAULA RECORDS
728 TEXAS, SHREVEPORT, LA.
A DIVISION OF JEWEL RECORDS CORPORATION



J. Friedman



A HOT LABEL GETS HOTTER!

with the first 2 hits from LHI Records
now distributed by ABC Records, Inc.

**A HANDFUL
"DOES
ANYBODY
KNOW"**

b/w "Dying Daffodil Incident"

ED 1201

**DANNY
MICHAELS
"ANGEL OF
THE MORNING"**

b/w "If You Climb On
The Tiger's Back"

ED 1202



A Lee Hazlewood Production. Produced by Lee Hazlewood

Distributed By



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA
BY SPARTON OF CANADA



100 TOP POPS

record world

Week of December 16, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Dec. 16	Dec. 9		Dec. 16	Dec. 9		Dec. 16	Dec. 9	
1	1	6	★	42	4	67	72	5
★	26	3	★	70	2	68	69	4
3	5	9	36	38	4	69	73	6
4	4	8	★	39	5	★	79	3
5	2	12	★	48	3	★	91	2
6	7	8	39	41	4	★	72	4
7	8	6	40	16	15	★	81	2
8	9	6	41	46	4	★	87	2
★	12	7	★	49	3	★	89	2
10	3	12	★	50	2	★	(—)	1
★	15	9	★	50	7	★	(—)	1
12	6	15	★	44	7	★	(—)	1
★	21	6	★	45	12	★	(—)	1
★	18	10	★	46	3	★	(—)	1
★	22	7	★	48	6	★	(—)	1
16	19	7	★	68	2	★	(—)	1
17	20	6	★	50	2	★	(—)	1
★	29	5	★	51	4	★	(—)	1
★	37	5	★	97	2	★	(—)	1
★	28	5	★	61	4	★	(—)	1
★	27	5	★	54	8	★	(—)	1
★	52	5	★	55	4	★	(—)	1
23	24	11	★	56	6	★	(—)	1
★	34	5	★	57	7	★	(—)	1
★	35	5	★	58	8	★	(—)	1
26	11	13	★	67	3	★	(—)	1
27	25	6	★	60	2	★	(—)	1
28	14	11	★	(—)	1	★	(—)	1
★	43	8	★	84	2	★	(—)	1
30	10	10	★	86	2	★	(—)	1
31	31	8	★	64	5	★	(—)	1
32	32	7	★	65	3	★	(—)	1
33	36	6	★	74	4	★	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE RAIN MUST FALL (Chardon, BMI)	92	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF OF YOU (Vogue, BMI/Saturday, Seasons Four, BMI)	96	KEEP THE BALL ROLLIN' (Screen Gems, Col., BMI)	6	STAGGER LEE (Travis, BMI)	54
AN OPEN LETTER TO MY TEENAGE SON (Asa, ASCAP)	7	GREEN TAMBOURINE (Kama Sutra, BMI)	70	LOVE ME TWO TIMES (Nipper, ASCAP)	43	STORYBOOK CHILDREN (Backwood, ASCAP)	67
AND GET AWAY (Hi-Mi Flomar, BMI)	46	HELLO GOODBYE (Maclen, BMI)	2	LOVE POWER (Unbelievable, BMI)	48	SUMMER RAIN (Rivers, BMI)	20
BABY, NOW THAT I'VE FOUND YOU (January, Welbeck, BMI)	99	HERE COMES HEAVEN (Hill & Range, BMI)	68	MASSACHUSETTS (Nemperor, BMI)	13	TELL MAMA (Fame, BMI)	95
BABY YOU GOT IT (Big Shot, BMI)	41	HONEY CHILE (Jobete, BMI)	21	MONTEREY (Slamina, Sea-Lark, BMI)	78	THE OTHER MAN'S GRASS (Northern, ASCAP)	42
BACK UP TRAIN (Tosted, BMI)	66	HOORAY FOR THE SALVATION ARMY BAND (Monger, Keymen, BMI)	60	MR. BUS DRIVER (Earl Barton, BMI)	85	THE RAIN THE PARK & OTHER THINGS (Akbestal-Luvin, BMI)	5
BEAUTIFUL PEOPLE (Mirwood, Antlers, BMI)	24, 33	I AM THE WALRUS (Maclen, BMI)	50	NEON RAINBOW (Press, BMI)	17	THE SOUL OF J.B. (Golo, BMI)	98
BEG, BORROW & STEAL (S & J, ASCAP)	23	I CAN SEE FOR MILES (Essex, ASCAP)	30	NEVER TOO MUCH LOVE (Curton, BMI)	87	THIS THING CALLED LOVE (Ematou, Andros, BMI)	90
BEND ME, SHAPE ME (Helios, BMI)	19	I CAN'T STAND MYSELF (Taccoa, Soil, BMI)	49	NOBODY BUT ME (Wemar, BMI)	84	TO SIR WITH LOVE (Screen Gems, BMI)	12
BEST OF BOTH WORLDS (Dick James, BMI)	19	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI)	3	OKOLONA RIVER BOTTOM BAND (Shayne, ASCAP)	39	TOO MUCH OF NOTHING (Dwarf, ASCAP)	55
BOO-GA-LOO DOWN BROADWAY (Dandelion, James Boy, BMI)	75	I SAY A LITTLE PRAYER (Blue Seas, Jac, ASCAP)	4	O-O I LOVE YOU (Chevis, BMI)	64	TONY ROME (Sergeant, BMI)	97
BY THE TIME I GET TO PHOENIX (Johnny Rivers, BMI)	14	I SECOND THAT EMOTION (Jobete, BMI)	9	OOH BABY (Gencho, McLaughlin, BMI)	80	TWO LITTLE KIDS (Jalyne, BMI)	86
CAN'T HELP BUT LOVE YOU (Equinox, BMI)	72	IF I COULD BUILD MY WHOLE WORLD AROUND YOU (Jobete, BMI)	38	PAPA PATA (Xina, ASCAP)	32	UP UP AND AWAY (Johnny Rivers, BMI)	73
CHAIN OF FOOLS (14 Hour, Pronto, BMI)	35	I'LL BE SWEETER TOMORROW (Zira, Florica Mia, BMI)	59	PEACE OF MIND (Daywin, BMI)	37	WANTED: LOVER (Chevis, BMI)	94
CHATTANOOGA CHOO CHOO (Temco, BMI)	56	I'M IN LOVE (Promite, Tracebob, BMI)	81	PIECE OF MY HEART (Web IV, Ragmar, BMI)	45	WATCH HER RIDE (Jefferson Airplane, BMI)	74
COME SEE ABOUT ME (Jobete, BMI)	59	IN AND OUT OF LOVE (Jobete, BMI)	8	PLEASE LOVE ME FOREVER (Selma, BMI)	69	WATCH THE FLOWERS GROW (Saturday, Seasons Four, BMI)	58
DANCIN' OUT OF MY HEART (Richard Irwin, ASCAP)	83	IN ANOTHER LAND (Prideon, BMI)	76	PLEASE LOVE ME FOREVER (Selma, BMI)	45	WEAR YOUR LOVE LIKE HEAVEN (Peer Int'l, BMI)	36
DANCING BEAR (Wingate, ASCAP)	91	IN THE MISTY MOONLIGHT (4 Star, BMI)	62	SHE'S MY GIRL (Chardon, BMI)	27	WHAT'S IT GONNA BE (Rumbalero, BMI)	51
DAYDREAM BELIEVER (Screen Gems, Col., BMI)	1	INCENSE AND PEPPERMINTS (Calridge, ASCAP)	10	SINCE YOU SHOWED ME HOW TO BE HAPPY (Jalyne, BRC, BMI)	34	WHERE IS THE PARTY (Frabob, Palo Alto, BMI)	79
DEAR ELOISE (Maribus, BMI)	63	INSANITY COME QUIETLY (Dialogue, BMI)	93	SKINNY LEGS AND ALL (Tree, BMI)	15	WHO WILL ANSWER (Sunbury, ASCAP)	88
DIFFERENT DRUM, A (Screen Gems, Col., BMI)	25	ITCHYCOO PARK (Nice Songs, BMI)	82	SNOOPY'S CHRISTMAS (Next Day, S & J, BMI)	89	WILD HONEY (Sea of Tunes, BMI)	57
EVERLASTING LOVE (Rising Sons, BMI)	26	IT'S WONDERFUL (Slacsar, BMI)	47	SOMETHING'S MISSING (Kama Sutra, Burke Family, BMI)	52	WINDY (Irvine, BMI)	65
EVERYBODY KNOWS (Francis, Day, Hunter, BMI)	77	JUDY IN DISGUISE (BMI)	44	SOUL STRUTTIN' (Mopery, Kaskat, BMI)	100	WOMAN WOMAN (Glasser, BMI)	18
GEORGIA PINES (Unart, BMI)	44					YESTERDAY (Maclen, BMI)	16
						YOU BETTER SIT DOWN KIDS (Christmarc, Cotillion, BMI)	11



100 TOP LP'S

Record
World

TEAR-
OUT
GUIDE

Week of December 16, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	1	4	33	29	12	★	76	5
2	2	12	34	34	11	★	77	3
★	9	7	35	35	12	★	79	3
4	3	8	★	41	9	70	69	8
5	4	28	★	42	14	71	68	7
6	7	16	38	39	5	★	78	2
7	6	28	39	31	17	73	60	19
★	10	7	★	48	5	74	66	17
★	11	7	41	43	10	75	71	7
10	8	14	42	45	12	76	74	15
11	12	14	43	33	12	★	(—)	1
12	5	16	44	47	5	★	99	2
★	19	7	45	32	15	79	70	5
14	13	12	46	49	11	★	(—)	1
★	18	8	47	50	9	★	(—)	1
16	17	13	★	53	5	82	85	6
★	23	5	49	37	23	83	82	38
★	21	11	50	44	31	84	83	29
★	24	6	51	51	11	85	86	4
20	14	15	★	87	2	86	88	4
★	40	5	★	58	6	★	(—)	1
22	16	18	54	52	41	88	91	4
23	20	19	★	80	4	89	89	6
★	38	5	56	55	15	90	90	7
25	15	16	57	56	12	91	94	2
26	26	11	58	61	7	★	100	2
27	22	22	★	64	4	93	93	4
28	28	19	★	75	4	94	98	2
29	27	28	61	65	4	95	95	4
30	30	28	62	63	12	96	96	7
31	25	15	63	54	12	97	97	8
32	36	9	64	62	22	98	(—)	1
			65	46	17	99	(—)	1
			★	72	5	100	(—)	1



Stereo NPS-2

Mono NP-2

**THE ROLLING STONES NEW LP...
A NEW DIMENSION IN SIGHT AND SOUND**

Mr. G A&R Chief Tobin, Staff in Big Campaign

Declaration of Independence Single Gets Contest Drive

NEW YORK—The Mr. G label, which recently made its bow on the pop record scene and is distributed by Audio Fidelity Records, has announced that George Tobin has taken over A&R supervision.

Tobin has been placing emphasis on the label's first release titled "The Morning Glory Man," produced by Johnny Cymbal and Tobin and recorded by the Declaration of Independence. Furthermore, the entire staff at Mr. G is putting a strong campaign into effect to acquaint radio stations all around the country with "The Morning Glory Man" and the Declaration of Independence.

Teaser ads have appeared in the trades for several consecutive weeks on three different pages of each issue leaving the reader puzzled as to what the Declaration of Independence actually is. The follow-up to this ad campaign began with contact through the mails to the stations. The outside of the envelopes for all of the promo material carried the style of writing on the actual document of the Declaration of Independence. The first mailing to the program directors contained a replica of the actual historical document with a note from Mr. G. The second mailing contained a copy of the single, "The Morning Glory Man," and in the third mailing to the program directors, a quill pen was enclosed with a note stating that Mr. G had signed the Declaration of Independence.

Jigsaws Part of Promo

Jigsaw puzzles will be part of the fourth promotional piece to the radio stations, which, when assembled, become a picture of the signing of the Declaration. Radio Station contests are being worked out for the radio listeners and the winners of the contests (two couples) will be an all-expense paid week-end in Philadelphia.

The week-end will include: 1) Choice of any deluxe hotel or motor inn; 2) Theatre tickets to the top show appearing in Philadelphia; 3) Philadelphia Guide Book; 4) A Greyline tour of the city of Philadelphia, including Independence Hall (naturally), the Liberty Bell and the entire historical

area; and 5) Free admissions to the Acquarama, the S. S. Olympia, the Philadelphia Art Museum, etc.

Transportation will be provided.

Three independent promo men have been hired to heavily promote the single in the key markets around the country. Herb Rosen will be working in the New York, Philadelphia, Washington and Baltimore areas; Sammy Kaplan will be covering all of Michigan operating out of Detroit; and Tony Richland will be blanketing the Los Angeles and San Francisco markets. All promotion men and the sales managers of distributors have been fully alerted by Harold Drayson, VP in Charge of Sales for the label, through mailing pieces and special letters as well as a telephone campaign to all.

2 Webb Firms

Jim Webb, writer-arranger responsible for writing "Up, Up and Away," has established two firms that will handle his various interests.

Canopy Music will represent him in publishing and under his Canopy Productions banner he will produce records for Dunhill. William F. Williams has been made VP of both companies at 449 S. Beverly Drive in Beverly Hills.

'Hard' Easy Winner



Dean Tyler, right (WIBG, Philadelphia), receives his copy of the Wildlife single of "Hard Hard Year" from Steve Schulman (indie promo man) and, left, John Walsh (staff producer for Columbia and producer of the deck). The record was received favorably in the Philadelphia area by Tyler.

Art Wayne Named Alouette VP as Part of Expansion

NEW YORK—Kelli G. Ross, President of Alouette Productions, Inc., announced the appointment of Art Wayne, the firm's Professional Manager, to Vice-President as part of Alouette's re-organization and expansion.

Since the publishing compound's inception nearly a year and a half ago, Alouette has climbed steadily upward with boosts from Lesley Gore's "California Nights" and "Society's Child" by Janis Ian.

In addition to representing Miss Gore's Buffee Music, Inc., and Enchanted Music, Inc., Dialogue Music, Inc., still another publishing arm, boasts the exclusive writing talents of one of the most talked about artists of the year, Janis Ian. Miss Ian's first Verve-Forecast album, produced by Shadow Morton, has passed the 200,000 sales mark. Her first single, "Society's Child," has sold upwards of 700,000 records and her latest release, "Insanity Comes Quietly To The Structured Mind," is already climbing. Her second album, "Songs for All The Seasons of Your Mind," has just been released.

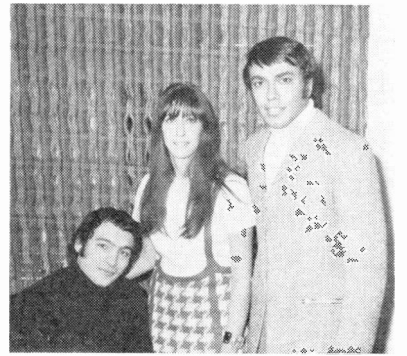
Alouette also represents Quincy Jones' publishing interests which include Earth Music, Inc., Bonjur Music Co. and Pawnbroker Music Co., which includes the score to "The Pawnbroker." Jones, who has written the score for the motion pictures "In The Heat of the Night," "Enter Laughing," "Walk Don't Run" and the soon-to-be released "In Cold Blood," expects to be adding additional motion picture scores to the firm's catalogue.

Moved to 1650 Broadway

In the past month, Alouette has moved to a complex of offices in 1650 Broadway and has added to the writing-producing staff Johnny Wonderling, formerly with Cameo-Parkway Records.

Alouette's current project is the production of Wes and Ivy Strict for Vanguard Records.

In addition to the staff producers, Alouette is utilizing the talents of many independent producers including Johnny Melfi, Dorothy Vann and Jim Evering. Joe Venzetti, who has arranged many chart-toppers, will also be producing some sides for Alouette, in addition to newcomers Eddie Goldfluss and Carey Allane.



John Wonderling, Kelli Ross, Art Wayne

The staff of Alouette's artists includes the Satisfactions, whose current record on Smash, "Use Me," produced by Al Brown and Sammy Lowe is getting strong reaction in the R & B markets; Tim Wilde, the Howard St. Station, the Pleasure of His Company and Wes and Ivy Strict.

Alouette maintains an open door policy to all writers, producers and artists.

Bing Sings Again

HOLLYWOOD — After a two year absence from recordings, Bing Crosby has returned with the slicing of two tunes from the forthcoming Broadway production, "How Now, Dow Jones."

Crosby's etchings are "Step to the Rear" b/w "What Do We Do With the World?," arranged-conducted by Ernie Freeman and produced by Sonny Burke for Reprise Records.

Morgana to DCP

Don Costa, President of Don Costa Productions, has announced that Morgana King has signed an exclusive recording pact with DCP and will be produced personally by Costa for all record dates.

Tower AIP LP

HOLLYWOOD — Tower Records has released the soundtrack from "The Glory Stompers," American International picture dealing with motorcycle "clans."

Starring are Dennis Hopper, Jody McCrae, Chris Noel and Jock Mahoney. The Sidewalk soundtrack was produced by Mike Curb, Harley Hatcher and Jerry Styner and features Davie Allen and the Arrows.

Folks, here's a story 'bout

Chris Calloway

The brightest new star on Broadway
(in HELLO DOLLY)
with a hard-driving style
(her father is a *Cab*).

Exciting on stage, *electrifying* on her first single

I Don't Need Another Baby

b/w You're Something Else

CUB-9154

Produced by "Beau" Ray Fleming
and Lockie Edwards, Jr.
for Calculated Productions, Inc.



Distributed by MGM Records, a division of Metro-Goldwyn-Mayer Inc.



Col Mahler Set Surprise Seller

Columbia Records has sold out the initial pressing of its deluxe set "The Nine Symphonies of Gustav Mahler" with Leonard Bernstein conducting the New York Philharmonic and the London Symphony Orchestra.

This package, which contains 14 LPs, a special bonus recording titled "Gustav Mahler Remembered," and a 36-page booklet with essays and appreciations of Mahler's music, carries a suggested retail price of \$100.00. Within a month of release, the manufacturer has shipped nearly 2,000 sets, and its factories are busily fulfilling the demand for this surprise Christmas seller.

Classical Merchandising Director R. Peter Munves said: "It's the sleeper of the year! Sam Goody's and Korvette's, among the largest record dealers in America, have ordered hundreds of copies of the set, and the Liberty store on Madison Avenue came in for an initial order of sixty sets. This is a phenomenal response for a package of this size."

Lew Shapiro Promotions
Has the Hot Ones
Charted Nationally!

"BEND ME, SHAPE ME"

Acta

19 Record World — WABC-Pick
"Stan Getz Voices"

Verve

and NOW

"MATCH STICK IN A WHIRLPOOL"

Columbia

We Can Break Your Records Too!

Call:

Lew Shapiro Promotions

1674 Broadway—Rm. 914
NYC (212) 765-1966

*Traveling
Artists'*

Service

EXCLUSIVE FOR ARTISTS ONLY !!!

A service for you so new, different, and unique, it's like taking a trip to the moon. When coming to the West Coast to entertain or just "play," let us at T.A.S. brighten and enhance your stay with all kinds of goodies for you and yours. Such as, the best

- ACCOMMODATIONS TO FIT YOUR BUDGET
- VALET SERVICE TO AND FROM AIRPORT
- ENTERTAINMENT FOR THE ENTERTAINER
- GOODIES GALORE
- SERVICE CUSTOM DESIGNED FOR A KING AND QUEEN

FOR FURTHER INFORMATION, CALL OR WRITE:

1251 N. VINE ST.
HOLLYWOOD 38, CALIF.
213-466-7521

Club Review

Cantrell Copa Hit

NEW YORK—Lana Cantrell obviously has a taste for old songs, and that taste is good, especially for Lana.

The rangy Australian thrush, who made her debut as a headliner at the Copa last week, is all "now" in style, however. Chic and contemporary in dress and deportment, the gal brings a swinging, fresh new look to oldies like "When You Wish Upon a Star," as well as "The Good Ship Lollipop" ("Vote for me!") and "Yes, Sir, That's My Baby" ("Dedicated to Eddie Fisher").

She can rock, and she can soul. There is pathos in her "You Can't Go Home Again" and charm in her "Two for the Road" (the lovely Mancini tune from the movie). Show tunes like "Mame" get a slyly campy attack that is entirely in keeping with the young lady's smart young image. (Most of her numbers can be found in her RCA albums.) Occasionally, she is a little harder than might be desired; but maybe that's—as the song says—just a sign of the times, too.

Lana Cantrell—to quote a member of the opening night audience: "Starsville!"

Supporting her is Charlie Callas, a genuinely funny thin man with a first-rate gift at playing nervous wrecks. But he is in need of new material. If it doesn't turn up, he might be wise to try acting. Or even if it does. —Doug McClelland.

Bravamado Heads

Ralph Affoumado and Alan Braverman head Bravamado Enterprises, Ltd., and not Bravado as listed last week.

In Person



Ed Sullivan is shown above autographing one of the albums in Columbia Records' "Ed Sullivan Presents" series during his recent p.a. at Korvette's, New York. Hundreds of fans turned out for the event which featured two albums, "Ed Sullivan Presents Music of Christmas" and "... Presents the Last Two People in the World," featuring the comedy team of Stiller and Meara.

Gil / Pincus Corp. 'Cricket' Action

NEW YORK — The Gil/Pincus firm is reaping a harvest of records on Charles Dickens' Christmas classic, "Cricket on the Hearth," an NBC-TV one-hour color spectacular to be broadcast Dec. 18.

Kapp released a Jack Jones single of the song, "Don't Give Your Love Away," and Ed Ames' version is included in the RCA Victor soundtrack LP which features Danny Thomas, Ed Ames, Abbe Lane, Marlo Thomas, the Norman Luboff Choir and Maury Laws' Orchestra. RCA Victor has also released Danny Thomas' record of "The First Christmas."

Jules Bass is the producer and lyricist of "Cricket," with music by Maury Laws.

Hobbits Happening



Pictured are Decca Records' new push group, the Hobbits, whose album is just out. Group is shown in front of one of several window displays of their package around New York, at King-Karol on W. 12nd St. Also shown (third from left) is co-owner Phil King.

Tokens' Title Tune

A contract has been executed between the Tokens and Metro-Goldwyn-Mayer Inc., providing for the acceptance of the musical selection "The Impossible Years," written by the Tokens, to be used as the title song in the forthcoming movie of the same name. The movie is presently in production, starring David Niven and Lola Albright.

Illusion to DynoVoice

The Illusion, a five-man vocal/instrumental group from the New York area, has been signed by Bob Crewe for his DynoVoice label.

The group's first single, which was produced and written by Mitch Ryder, will be released after the first of the year.

Raiders In Spanish And Italian

For the first time, Paul Revere and the Raiders featuring Mark Lindsay have recorded songs especially for overseas markets.

As a result of a recent recording session produced by CBS International Ettore Stratta, the popular U.S. group has recorded several songs in both Spanish and Italian.

For Spanish language markets, the CBS artists did their smash single "I Had A Dream" as well as "Mo'reen." CBS in Mexico is rushing release of a single in a deluxe sleeve in time for Christmas, and CBS affiliates in Spain and throughout Latin America are also planning a special release of the Spanish recordings.

The Raiders' Italian version of "I Had A Dream" and "Little Girl in the Fourth Row" will soon be released by CBS Italiana.

Maxwell Joins Diversifying GE

HOLLYWOOD — Roy Maxwell, former manager of various "name" bands, including Sammy Kaye and Enoch Light on the East Coast and Norman Kaye in Las Vegas, as well as an orchestra leader himself at the Hacienda and Tropicana Hotels, Las Vegas, has joined GE Artists, Inc., personal management firm, as a Vice-President in charge of variety and recording artists represented by the firm.

Maxwell also was a musician with the bands of Red Norvo, Lester Lanin, Ray McKinley and Shep Fields several years back.

Established for several years with Byron Griffith as head, GE Artists, Inc., has heretofore principally represented artists in the acting field; under realigned setup with Maxwell joining setup, company will service a diversified clientele of actors, directors, writers, nitery performers and musical groups, and will work closely with entertainment directors of Las Vegas and Miami Beach hotels. Additionally, they will seek a limited number of talented newcomers for training and presentation to producers.

Morton Produced Ian

"Society's Child," the single by Janis Ian, was produced by Shadow Morton Productions, not Alouette, as stated in last week's issue.

Film Review

Hit Prescription: 'Valley of Dolls'

Well, the screen version of Jacqueline Susann's phenomenal "Valley of the Dolls" is ready to be uncorked, and it's every bit as good as the book.

Twentieth Century-Fox has spared neither coin nor cliché to see that the saga of four easy gals about Hollywood, Broadway and Europe (three on drugs, one on "fugs") has gotten its due. Most of the characters from Miss Susann's novel are present: the cosmetics pitchwoman (Barbara Parkins), the beloved film musical queen (Patty Duke), the blonde sex symbol (Sharon Tate) and the badmouthed Broadway musical star (Susan Hayward). If you haven't already, pick your real-life prototypes—your chances of guessing wrong are as slight as a Susann heroine's virtue.

Most of the dialogue and situations have slipped into early talkies folklore, and ingenues Parkins, Tate and Duke would have been laughed out of Forty-Second Street." Little Patty, in particular, is aggressively offensive with her endless dress-up debauching in the last half. The outstanding performance is Miss Hayward's. Looking at least as attractive as the three youngsters (although La Duke refers to her at one point as "Grandma"), the veteran actress—despite the character's tough manner—provides, as in the book, the only really sympathetic portrayal. Her scenes are much too few, but they have a gutsy thrust lacking just about everywhere else.

Dory and André Previn have written several songs spotted

throughout and heard on the Fox soundtrack LP, but it's anybody's guess who is really singing. Apparently, Liberty Records' Tony Scotti, touching as a brain-damaged crooner, does his own; as does, of course, Scepter's Dionne Warwick, who is heard but not seen on the film's theme. Interestingly, Miss Duke has a United Artists LP out of songs from the picture.

It was directed by Mark Robson who directed the film of "Peyton Place" which as a TV series stars Miss Parkins. All of which sounds faintly, appropriately incestuous. In short, "Valley of the Dolls," its glaring—no, blinding—deficiencies notwithstanding, is a certain box office hit.

—Doug McClelland.

UA Rushes Soundtracks

United Artists Records is rush-releasing two new soundtrack LP specials, according to sales chief Mike Lipton, "The Good, The Bad, And The Ugly" and "Fitzwilly."

The former is the newest edition in the Italian "Western" series which began with "A Fistful of Dollars" and also includes "A Few Dollars More." An arrangement of the score from the latter picture is now a big LP for UA arranger-conductor Leroy Holmes. "Fitzwilly" stars Dick Van Dyke, Barbara Feldon, John McGiver and Edith Evans. Music is by Johnny Williams.

United Artists will launch a number of special merchandising efforts including distributive-in promotions with theater operators, in-store and window promo pieces for dealers, and a broad distribution of sample LPs to AM and FM stations.

Don Cherry Cuts 'Will Penny' Theme

HOLLYWOOD—As a result of negotiations between Steve Poncio, Vice-President of Sales and Merchandising for Monument Records, and William R. Stinson, Executive Vice-President and General Manager of the Paramount Picture music publishing division, Monument recording star Don Cherry just recorded the main theme, "Lonely Rider," for the soundtrack of "Will Penny," starring Charlton Heston and Joan Hackett, it was confirmed by Fred Foster, Monument President.

In addition to the soundtrack, Cherry will also cut a single record version of "Lonely Rider" for Monument this week so that the record can be issued by mid-January overseas, due to the advance playdates of the film abroad, with USA release of the record slated for sometime in February, tying in with the March premiere in the USA.

Monument's distributors in the USA plus their international licensees will coordinate their activities with the local Paramount film offices in exploiting the Cherry-Monument record. Globally, the foreign publisher representatives of Famous Music, publishers of the David Raksin-Bob Wells ballad, will make a mammoth push in behalf of the Cherry record, in conjunction with Monument's foreign licensees, in advance of the February openings for the film overseas.

Internationally, Monument distributors will take advantage of Paramount advertising campaign art in issuing a special four-color "Will Penny" 45rpm sleeve when issuing the Don Cherry single. Cherry will also etch numerous spot announcements and interviews for airing on local stations abroad including Radio Luxembourg, Europe Number One, Radio Monte-Carlo, Radio Singapore, the BBC, etc.

'Peace and Harmony' Gets Holiday Play

With the Christmas season approaching, more and more radio stations are playing Hildegard's rendition of songwriter Gladys Shelley's "Peace and Harmony" on the Spiral label.

A trend that started in Hildegard's home state of Wisconsin is the enclosing of this single with Christmas cards sent. Miss Shelley reports further that one church in Los Angeles has ordered 1,500 recordings of her "Peace and Harmony" to be sent out with Christmas greetings.

Them is Here



Shown above are the Irish group Them, presenting their new single, "Walking in the Queen's Garden," to Record World's West Coast rep Jack Devaney. Ray Ruff, their personal manager, recently completed a distribution agreement with Tower Records.

LP'S COMING UP

- ENCORE**
Henry Mancini—RCA Victor LPM/LSP 5887
- SILK AND SOUL**
Nina Simone—RCA Victor LPM/LSP 3837
- SOMETHING SUPER**
King Richard's Fluegel Knights—
MTA 1005: MTS-5005
- GOODBYE AND HELLO**
Tim Buckley—Elektra EKL-318: EKS-7318
- TOM JONES LIVE!**
Parrot PA-61014: PAS-71014
- GARY LEWIS—LISTEN!**
Liberty LRP/LST-3-7-524
- TIME ALONE WILL TELL**
Jerry Vale—Columbia CL-2684: CS-9484
- THERE MUST BE A WAY**
Jimmy Roselli—United Artists
UAL-3611: UAS-6611
- LETTERMEN . . . "LIVE"**
Capitol T/ST 2758
- GOLDEN HITS**
Roger Williams—Kapp KL-1530:
KS-3530; P8KA 1024 (8)
- CHRISTMAS RHAPSODIES FOR YOUNG
LOVERS**
Midnight String Quartet—
Viva V-6010: V-36010

- ONE NATION UNDERGROUND**
Pearls Before Swine—ESP ESP-1054
- RAVI SHANKAR IN NEW YORK**
World Pacific WP-141: WPS-2-1441
- THREE RAGAS**
Ravi Shankar—World Pacific 1438; 21438
- COWBOYS & COLORED PEOPLE**
Flip Wilson—Atlantic M/SD 8149
- HAPPY IS THE SUNSHINE COMPANY**
Imperial LP-9359: LPS-12359
- COLLAGE**
Noel Harrison—Reprise R/RS 6263
- CLEAR LIGHT**
Elektra EKL-4011: EKS-74011
- STONE PONEYS, VOL. II**
Capitol T/ST 2763
- FROM LULU . . . WITH LOVE**
Parrot PA-61006: PAS-71016
- THAT'S MY KICK**
Erroll Garner—MGM E/SE 4463
- I FEEL LIKE I'M FIXIN' TO DIE**
Country Joe & Fish—
Vanguard VRS-9266: VSD-79266
- WILD ANGELS**
Soundtrack—Tower T/TS 5043
- HERE WHERE THERE IS LOVE**
Dionne Warwick—Scepter M/S 555;
F91563 (4) L91-563 (8)

- RHAPSODIES FOR YOUNG LOVERS**
Midnight String Quartet—Viva V/VA
6001: 4416001 (4) 8416001 (8)
- MORE OF THE MONKEES**
Colgems COM/COS 102; P8GC 1002 (8)
- BORN FREE**
Andy Williams—Columbia CL-2680:
CS-9480: 14KO 0208 (4) 18KO 0208 (8)
- LATIN LOVE-IN**
Tony Martin—Project 3 PR-5010-SD
- HUGH MASEKELA IS ALIVE AND
WELL AT THE WHISKEY**
Uni 3015: 73015
- THE LOOK OF LOVE**
Dusty Springfield—Philips
PHM-200/PHS-600-256
- COLLECTIONS**
Young Rascals—Atlantic M/SD 8134:
- WHAT NOW MY LOVE**
Mitch Ryder—Dynovoice DY-1901/31901
- A KIND OF HUSH**
John Davidson—
Columbia CL-2734: CS-9534
- OUR GOLDEN FAVORITES**
Ferrante & Teicher—United Artists
UAL-3556: UAS-6556
- THE BEST OF JIMMY SMITH**
Verve V/V6 8721

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- BILL COSBY IS A VERY FUNNY
FELLOW, RIGHT!**
Warner Bros. W/WS-1548
- DR. ZHIVAGO**
Soundtrack—MGM 1E/1SE-6ST
- GOING PLACES**
Tijuana Brass—A&M LP-112: SP-4112
- A MAN AND A WOMAN**
Soundtrack—United Artists UAL-4147:
UAS-5147
- MONKEES**
Colgems COM/COS-101
- THE SOUND OF MUSIC**
Soundtrack—RCA Victor LOCD/LSOD-2005
- WHAT NOW MY LOVE**
Tijuana Brass—A&M LP-114: SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS**
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR**
Bill Cosby—Warner Bros. W/WS-1645
- WONDERFULNESS**
Bill Cosby—Warner Bros. W/WS-1634

Negro Stations, Del Shields Figure in Newsweek Article

'While the Money is Green, The Power is Strictly White'

Negro radio stations were examined by Newsweek magazine last week in a lengthy article that closed with a few quotes from NATRA's, WLIF-FM's and Record World's Del Shields, concerning the future of Negro stations as community boosters.

Shields said, "If you're not interested in serving the Negro community, then stop calling yourself a Negro station."

The article studied the sophistication of Negro radio stations and their increased sales power.

In its essentially critical report Newsweek wrote this: "While the money is green, the power is strictly white. Of all the stations broadcasting to the ghettos, only five are owned by Negroes. There is just one Negro station manager and few top Negro executives; on many stations only the disk jockeys and janitors are black. And whites, for the most part, pick

the music. Nor are the majority of Negro stations truly responsive to their listener's needs. They simply present a weary diet of rhythm 'n' blues and 'nigger-talking' deejays."

Bart Resumes James Brown Management

NEW YORK—Ben Bart, personal manager of James Brown, has resumed his managerial duties with the artist after a three-month vacation in the Caribbean and Miami.

In the interim, Jack Bart, President of Universal Attractions, a major R&B booking agency, has been handling all of Brown's business affairs. Universal will continue as Brown's booking representative both in the United States and abroad.

Pickett Tour Success

A.P.O. Shows' recent Wilson Pickett "Get with It" tour of the South performed to near sell-out crowds in Jacksonville, Fla.; Greenville, S.C.; and Knoxville, Tenn.

The show also included the Staple Singers, the Esquires, Carla Thomas, Mickey Murray, Harvey Scates & the Seven Sounds, the Exciters and Laura Lee. Grosses in excess of \$10,000 per night were received on almost all the dates of the tour.

Lucky Man



John Thomas, Veep star, presents his latest release, "Lonely Man," to Norm Weiser, VP & Manager of West Coast Operations for UA Music Companies. Also seen: Charles Goldberg (left), Coast Regional Sales Manager for UA Records, and Brian Lord, (right), Hart Distributor's promo man.



Top Tip: "There Is," Dells, Chess. It's #1 request with Hy Lit, WIBG.

Picks of the Week

1. "A Man Needs a Woman," James Carr, Goldwax.
 2. "Do Right Woman," Sweet Inspirations, Atlantic.
 3. "No Sad Songs," Joe Simon, S.S.7.
 4. "Ode to Soul Man," Syl Johnson, Twilight.
 5. "Explosion," Soul Survivors, Crimson.
 6. "Lost," Jerry Butler, Mercury.
 7. "Pick Up the Pieces," Carla Thomas, Stax.
 8. "When Johnny Comes Marching Home," Richard Babary, Spring-MGM-Broke Chicago; WLIF.
 9. "Try My Love," Carroll Lloyd, Tower.
- UNRECOGNIZED SMASH: "Cross My Heart," Billy Stewart. Now Wash., D. C.

Hottest New Smash Giant: "I'll Be Sweeter Tomorrow," O'Jays, Bell.

Unbelievable Sales in Philadelphia: "Son of Ice Bag," Hugh Masekela (the flip, "Up Up & Away," is also strong). The LP is as hot as the new Temptations LP.

Headed Toward a Million Sales Fast: "Chain of Fools," Aretha Franklin.

Smashes: James Brown; Marvin & Tammi.

Big Ones: Gladys Knight; Joe Tex; O'Jays; Wilson Pickett; Martha Reeves & Vandellas; Etta James; Erma Franklin; Laura Lee ("Uptight"); Al Greene; Eddie Floyd; Sandpebbles; Brenda & Tabulations; Jackie Wilson; Marvin & Tammi; 5 Stairsteps; Esquires.

Breaking Fast: "Looking For a Fox," Clarence Carter, Atlantic.

Fats Domino is Back: "Work My Way Steady," Fats Domino, Broadmoor.

Strong Reaction in the South: "I Can't Afford To Lose Him," Ella Washington, SS7.

Sales of 35,000 in a Week: "Storybook Children," Billy & Judy, Giant NYC; Phila.

Steve Byrd Flip Tip: "If This World Were Mine," Marvin & Tammi (Big also in Phila.). Steve now has a theater for shows.

Top New Instrumentals: "I Wanna Testify," Gene Dozier, Minit—Great! (old Parliaments song.) Plus, "Pata Pata," Atlantic Sounds, Atlantic.

Effie Smith is All Out: "W-O-M-A-N," Delores Hall, Keyman, Strong.

Sorry to hear about the illness of Jack Walker of WLIF, NYC. SMASH HIT: "Piece of My Heart," Erma Franklin.

Breakout in NYC: Artistics.

Big in NYC and Chicago: 5 Stairsteps.

Message Song Looks Like a Hit: "Born Free," Hesitations. Kapp is getting top play at WJMO, WWIN, WAME, WGIV, etc.

Magnificent Men: The "A" side is "Babe, I'm Crazy About You." but we like the flip, "Forever Together."

New Jerryo: "Funky Boogaloo."

Strong Action and Play: "Check Yourself," Soul Brothers 6; Broke in Philadelphia.

New Albert King: "You Sure Drive a Hard Bargain."

Smash in Philadelphia: "Boogaloo Soul Party," Brothers 2, Crimson.

The plug side on the Platters is "How Beautiful Our Love Is." Good reaction on "Counting the Days," Inez & Charlie Foxx.

Sales in Pittsburgh: "Where Is Daddy," Patti Drew, Capitol. Confirmed in Chicago with sales near 5,000.

ACTION IN THE SOUTH: "Mr. Soul Satisfaction," Timmy Willis, Sidra.

NEW Tommy Hunt: "I Need a Woman of My Own."

Stations on Timmy Willis: WGRT (Pick); WJMO; WABQ, WLLE, WOKS, KCAB, WCHB, WJLB, KOKA, WAWA, WLOU, WVKO, WNJR, WIBB, WAME, WTMP.

"Beans & Greens," Freddy McCoy, Prestige, getting good sales in the East. Jerry Field is very excited also about "Dirty Apple," Johnny Hammond Smith.

Chatty Hatty, WGIV, Charlotte, New: Arthur Prysock; Appreci- (Continued on page 38)

STILL CLIMBING
"SOCKIN'
1-2-3-4"
John Roberts
 Duke #425

CHARTBUSTER
"WHAT ABOUT
YOU"
O.W. Wright
 Backbeat #586

TERRIFIC MR. TNT
Al Braggs
"ALL A PART OF
LOVING YOU"
 Peacock #1957

STANDARD FOR ALL TIMES
"UNTIL THE
REAL THING
COMES ALONG"
 Duke #423
Ernie K Doe

DUKE/PEACOCK
RECORDS, INC.
 2809 Erastus Street
 Houston, Texas

This Wk. Dec. 16	Last Wk. Dec. 9	This Wk. Dec. 16	Last Wk. Dec. 9
1. I HEARD IT THROUGH THE GRAPEVINE Gladys Knight & Pips—Soul 35039	1	26. AND GET AWAY Esquires—Bunky 7752	25
2. CHAIN OF FOOLS Aretha Franklin—Atlantic 2464	30	27. SOMEBODY'S SLEEPING IN MY BED Johnny Taylor—Stax 235	32
3. I SECOND THAT EMOTION Miracles—Tamla 54159	3	28. I CALL IT LOVE Manhattans—Carnival 553	35
4. I'M IN LOVE Wilson Pickett—Atlantic 2448	4	29. SOMETHING'S MISSING Five Steps & Cubie—Buddah 20	29
5. HONEY CHILE Martha Reeves & Vandellas—Gordy 7067	9	30. UPTIGHT GOOD MAN Laura Lee—Chess 2030	49
6. SKINNY LEGS AND ALL Joe Tex—Dial 4063	6	31. BABY YOU GOT IT Brenton Wood—Double Shot 121	33
7. I CAN'T STAND MYSELF James Brown—King 6144	31	32. A TOUCH OF THE BLUES Bobby Bland—Duke 426	36
8. IN AND OUT OF LOVE Diana Ross & The Supremes—Motown 1116	8	33. HEY JOYCE Lou Courtney—Popside 4594	38
9. BOO-GA-LOO DOWN BROADWAY Fantastic Johnny C—Phil-La Soul 305	10	34. UNITED, PT. 1 Music Makers—Gamble 210	37
10. TELL MAMA Etta James—Cadet 5578	11	35. COUNT THE DAYS Inez & Charlie Foxx—Dynamo 112	48
11. O-O I LOVE YOU Dells—Cadet 5574	12	36. STORYBOOK CHILDREN Billy Vera & Judy Clay—Atlantic 2445	41
12. IT'S YOU THAT I NEED Temptations—Gordy 7065	2	37. OOH BABY Deon Jackson—Carla 2537	42
13. YESTERDAY Ray Charles—ABC 11009	13	38. DETROIT CITY Solomon Burke—Atlantic 2459	46
14. WHERE IS THE PARTY Helena Ferguson—Compass 7009	15	39. SOCKIN' 1-2-3 John Roberts—Duke 425	40
15. ON A SATURDAY NIGHT Eddie Floyd—Stax 233	16	40. I HAVE NO ONE Big John Hamilton—Minaret 129	43
16. PIECE OF MY HEART Erma Franklin—Shout 221	17	41. WINDY Wes Montgomery—A&M 883	45
17. I'LL BE SWEETER TOMORROW O'Jays—Bell 691	18	42. OH HOW IT HURTS Barbara Mason—Arctic 137	50
18. BACK UP TRAIN Al Greene—Hot Line Music Journal 15000	19	43. I SAY A LITTLE PRAYER Dionne Warwick—Scepter 12203	5
19. COME SEE ABOUT ME Jr. Walker & All Stars—Soul 35041	26	44. FUNKY WAY Calvin Arnold—Venture 605	—
20. IF I COULD BUILD MY WHOLE WORLD AROUND YOU Marvin Gaye & Tammi Terrell—Tamla 54161	27	45. HAVE A LITTLE MERCY Jean Wells—Calla 143	—
21. PATA PATA Miriam Makeba—Reprise 0606	7	46. TWO LITTLE KIDS Peaches & Herb—Date 1586	—
22. SINCE YOU SHOWED ME HOW TO BE HAPPY Jackie Wilson—Brunswick 55354	22	47. HIT RECORD Mickey Murray—S.S.S. Int'l 727	—
23. THIS THING CALLED LOVE Webs—Popside 4593	24	48. LOST Jerry Butler—Mercury 72764	—
24. WHEN YOU'RE GONE Brenda & Tabulations—Dionn 504	14	49. HEY BOY (TAKE A CHANCE ON LOVE) Ruby Andrews—Zodiac 1006	—
25. LOVE POWER Sandpebbles—Calla 1414	23	50. MY BABY MUST BE A MAGICIAN Marvelettes—Tamla 54158	—

The Ivan Mogulls became the parents of a son, Peter Lawrence, born Dec. 6 at Mt. Sinai Hospital, New York. The day before, Mrs. Jeff Barry gave birth to a girl at the same hospital.

Del Serino, Assistant Professional Manager of Peer-Southern Music is producing via Peer-Southern Productions a "soul type" LP featuring Jerry Orbach, star of the off-broadway hit "Scuba Duba." Serino and Orbach will also be collaborating on new tunes for Peer-Southern Publishing.

Jimmy Lamare Agency announces that Joey Napoleon has joined its organization to coordinate operations in the contemporary music field.

"The Bells of San Francisco" by Carnegie Hall, being rushed out by Atlantic Records in the United States, was written, produced and published by the team that created "Winchester Cathedral," Geoff Stephens and Peer-Southern Publishing.

Don McGregor, a young veteran of the radio business, has joined Don Schafer Promotions as Southern and Southeastern Promotion Director.

Linda Stone, vocalist, radio, TV and film actress, has opened a studio in Manhattan, where she is teaching a selected group of show people all phases of voice placement, acting and singing.

Arranger-composer Bobby Scott announces formation of film production company called Scott-Cedaridge Productions at 1619 Broadway.

Howard Roberts produced first Columbia session with Rhetta Hughes, one half of the Chicago-based singing duo, Rhetta and Tenison. Thrush's first release is a tune from "Valley of the Dolls" called "Come Live with Me." Session was arranged by Herb Bernstein.

BMI Judgment

BMI and eight affiliated publishers have been awarded a judgment against BHA Enterprises, Inc. (radio station KAVR), Apple Valley, Calif., for publicly performing music licensed by BMI without a license to do so. The decision was handed down by United States District Judge Francis C. Whelan, Central District of California.

Venture Appoints Jesse Mason Jr.

BEVERLY HILLS—William R. Stevenson, President of Venture Records, Inc., announces the appointment of Jesse Mason, Jr., to head the San Francisco Bay Area Office.

Mason will be responsible for discovering, signing and recording talent for Venture Records, reporting to Stevenson. Mason has cut the chart item "Believe in Me Baby," by Jesse James, on the 20th Century-Fox label and will continue to supervise his sessions. Also, Mason will continue to promote such artists as the Ballads, Faye Carol, Johnny Talbot, Melvin Isley, Janet Faye, Marvin and the Uptights, to mention a few and some others.

Rosen Distributes Blavat 'Songbook'

PHILADELPHIA—Raymond Rosen and Company has exclusive distribution rights to TV host Jerry Blavat's new album, "The Jerry Blavat TV Songbook."

According to Paul Knowles, VP and General Manager, Record Division, "We booked sales of over 15,000 albums before the first shipment arrived."

Holiday Toast



The 5th Dimension on a recent cross-country tour to promote their latest Liberty album, "The Magic Garden," stopped by Heilicher Brothers in Minneapolis and were toasted with "Paper Cups" by owner Amos Heilicher.

BRAND NEW FOR XMAS
BOBBY BLAND'S SENSATIONAL NEW ALBUM
"A TOUCH OF THE BLUES"
DLP #88
STILL MOVING UPWARD
"TOUCH OF THE BLUES"
Duke #426
Bobby Bland
DUKE RECORDS, INC.
2809 Erastus Street
Houston, Texas

R & B Beat (Continued from page 36)

ations; Act IV; "Born Free," Hesitations . . . HITS: "Cross My Heart,"—Billy Stewart; Sandpebbles; Sweet Inspiration; "Nobody," Larry & Johnny (good spread in airplay nationally for this record).

WWIN, Baltimore, Pick: "Can't Wait," Poets, Sue. Too Hot: "I've Got You Baby," Barbara Acklin, Brunswick. #4—Joe Tex; #7—Intruders; #9—O'Jays; #10—Wilson Pickett; #11—Jr. Walker; #13—Sandpebbles; #15—Etta James. Chart: Timothy Wilson; Inez & Charlie; Johnny Taylor; Fantastic 4; Erma Franklin; Jean Wells; 5 Stairsteps; Al Greene; Anthony & Imperials; Billy & Judy; Lorraine Ellison; Webs, Peps; George Jackson; Esquires; Hugh Masekela.

Effie Smith reports stations on the Delores Hall: KOKY, KACT, WOKB, WLLC, WNOO, WAWA (broken); WIGO, WERD, WOKS, WAUG, WDEE, WNKL, WGOK, WAPX, KSOL (smash), KDIA, WCHB Pick; WJMO, KDKO, KCOH, KATZ, KXLW, WYLD, WGIV, WRBD, WSRC, WHYZ, WQOX, WWIN, WBLK—Title: "W-O-M-A-N." Effie's husband John Criner is feeling much better.

Giant LP: Flip Wilson.

Biggest LP out: Hugh Masekela.

Great Release on Ric Tic: "Show Time," Emeralds.

Smash Flip Tip From Hy Lit

Hy Lit, WIBG and WKBS-TV, Phila., tips us that the "B" side of the Dells on Chess is #1 request on his nationally syndicated TV show—title: "There Is." He is getting as big a reaction as his all-time oldie, "Heat Wave."

Many repeat orders on "Hit Record," Mickey Murray, SSS. Re-orders in Pittsburgh on "Mr. Starlight," Johnny Barfield, SSS (went on WDAS).

Breakouts in Phila.: "Bahama Mama," Jomo Thomas, SS7; "Check Yourself," Soul Brothers 6; "Boogaloo Soul Party," Brothers 2; "If This World Were Mine," Marvin & Tammi; "Can't Stand Myself," James Brown; O'Jays. Giant: Barbara Mason.

Howard Bedno flashes from Chicago that the biggest LP in town both R&B and pop is "The Burning Spear" on Chess. He tells us that "Lilly Mae," Johnny Sayles, Chess, is a smash. The Johnny Taylor and Barbara Lynn are giants. He is high on the Joe Valentine on Ronn.

WOL, Washington (Dick Lillard), #2—Wilson Pickett; #4—Jr. Walker; #9—Erma Franklin; #10—O'Jays; #11—Sandy Waddy; #15—Laura Lee. Big: Aretha; Barbara Mason; Johnny Taylor; James Brown; Esquires; Marvelettes; Nina Simone; Gene Chandler; Intruders. Pick: Lou Rawls. New: Dorsey & Harris; Linda Jones; Soul Survivors; 4 Puzzles; Sweet Inspirations; Peaches & Herb; Act IV; Carla Thomas; Leroy Taylor. Strong: Bobby Bland; "Cross My Heart," Billy Stewart; Billy & Judy.

WWRL, NYC (Larry Berger & Norma Pinnella), #1—Aretha Franklin; #4—Martha & V.; #6—Freddy Scott; #7—Marvin & Tammi; #8—James Brown; #9—Erma Franklin; #10—Wilson Pickett; #12—O'Jays; #13—Jean Wells; #16—Jackie Wilson. Hot: Laura Lee; Al Greene. Great: Clarence Carter. Big Play: "Son of Ice Bag," Hugh Masekela. New WWRL: Soul Survivors; Linda Jones; Jerry Butler; Ruby Andrews; J. J. Jackson; Sweet Inspirations.

The side on the Hugh Masekela getting the most play at WWRL is "Son of Ice Bag."

FOR YOUR HOLIDAY SEASON

Christmas Carols
and Good Gospel

Rev. Cleophus Robinson
PLP #159

FIRST RELEASE
SINCE
EUROPEAN TOUR

PEACOCK RECORDS, INC.

2809 Erastus Street
Houston, Texas

Orbison Canada Wow

Roy Orbison returned to his Nashville home base last week on the heels of his most successful Canadian tour to date. In a series of nine one-nighter engagements on the Western Canada circuit, Orbison grossed just under \$90,000.

Okeh Doing Better Than Okay

Okeh Records has a winner with the Larry Williams and Johnny Watson deck, "Nobody." Made Station Pick at WCHB-Detroit; WVON-Chicago; all Atlanta and many other big stations are giving it top play. Good sales are coming in. Okeh is pleased, too, by the great reaction in sales to "He," the Staple Singers, on R&B stations.

Buddy Beason has joined Eddy Holland at WMPP, Chicago . . . Picks at WYLD-New Orleans: James Brown, Delores Hall, Clarence Carter, Al Greene . . . Picks at KYOK-Houston: Jimmy Holliday, Garland Greene . . . Ernie Durham, WJLB, is on the Esquires, Timmy Willis, Calvin Arnold, Jean Wells, Kelly Brothers, the Impressions, Otis Clay. The "Burning Spear" LP on Chess is a giant . . . "That's What You Mean to Me," Kelly Brothers, Excello, is a complete smash in Charlotte at WGIV.

R & B Station Listings

WVON, Chicago (Joe Cobb, Butterball, E. Rodney, Mad Lad Jones, Herb Kent, Ed Cook), #1—Gladys Knight; #2—Etta James; #4—Joe Tex; #6—Stereos; #7—Wilson Pickett; #8—Lucky Cordell ("My Love"); #9—Eddie Floyd; #11—Erma Franklin; #12—Little Milton; #14—Jo Armstead; #15—Jr. Walker; #17—Admirations. Hits: Deon Jackson; Jan Bradley; Vandellas; Esquires; Jackie Wilson. Chart: Marvin & Tammi; Billy Butler; J. J. Jackson; Al Greene; Platters; Ruby Andrews; Inez & Charlie; Anthony & Imperials; Bobby Bland; Jomo Thomas; Jean Wells. Pick: Clarence Carter. Too Hot: "Anything For You," Chuck Bernard. T&B: "Cost of Living," Little Milton. Replay: Soul Brothers 6.

WJMO, Cleveland, Pick: Classic IV. #2—O'Jays; #4—Joe Tex; #5—Billy Butler; #7—Brenda & Tabs; #11—Brenda Holloway; #12—5 Stairsteps; #13—Exits; #16—Little Richard; #18—Jackie Wilson. Chart: Dixie Drifter; J. J. Jackson, Otis Clay; Erma Franklin; Webs; Freddy Scott; Deon Jackson; Freddy Paris; Jr. Walker; Rex Garvin; Bobby Womack Fantastic 4 Kelly Bros.; Mighty Flea; Jean Wells; Barbara Mason. On: Patti Drew.

KOKA, Shreveport, Picks: Earl Gaines; Ted Taylor. On: Clarence Carter . . . WXOK, Baton Rouge, Chart: Roscoe Robinson; Kelly Bros.; Laura Lee . . . WCIN, Cincinnati, On: Calvin Arnold; Bobby Womack . . . WYLD, New Orleans, On: Jimmy Hughes; Rex Garvin; Percy Sledge; Calvin Arnold; Laura Lee; Willie Charles Gray . . . WEBB—Larry Dean. #5—O'Jays; #7—Sandpebbles; #12—Erma Franklin. On: Mickey Murray; Mighty Sam; Fantastic 4; J. J. Jackson; Anthony & Imperials; Calvin Arnold; Billy & Judy; Sol Burke; Percy Sledge; Jimmy Hughes.

WLOK, Memphis (Al Perkins), "Swing Too High," Jesse Anderson, Chess. New: "Stop," Howard Tate; Carl Hall. Smash: Wm. Bell, Al Greene; O'Jays; Kelly Bros.; Patti Drew; Jimmy Hughes; Clarence Carter; Gene Dozier; "Lost," Jerry Butler; Both sides—Rufus Thomas. Big: Erma Franklin . . . KSOL, S.F. (Herb Campbell). #2—Etta James; #8—O'Jays; #9—Calvin Arnold; #10—Dells; #12—Johnny Taylor; #13—Arthur & Mary; #15—Brenda & Tabs; #17—Sugarpie DeSanto. Chart: Kelly Bros.; Fantastic 4; Barbara Mason; Delores Hall; Slim Harpo; Billy & Judy; Sol Burke; Henry Lumpkin . . . KAPE, San Antonio, Barbara Mason; Otis Clay; Barbara Lynn; Mable John.

WJLB, Detroit (Ernie Durham), #1—Vandellas; #2—Joe Tex; #6—Al Greene; #8—Music Makers; #9—O'Jays; #10—Soulful Strings; #12—Eddie Floyd; #13—Etta James. Chart: Deon Jackson; Fant. 4; Freddy Scott; Laura Lee; 5 Stairsteps; Calvin Arnold; Barbara Mason; Peps; Johnny Taylor; Jo Armstead.

KATZ, St. Louis, Chart: Sugarpie; Glories; Esquires; Al Greene; Jean Wells.

WJLD, Birmingham, Pick: Clarence Carter. On: Ella Washington; June Edwards; Wm. Bell; Ruby Andrews . . . KDIA, S. F., Giants; Ballads; Etta James; Joe Tex; O'Jays; Calvin Arnold; Esquires; Sugarpie. On: Erma Franklin; Soul Bros. 6; Al Greene; 5 Stairsteps; King Curtis; Laura Lee; Foundations; Dolores Hall; Marvelettes; Mirettes; Jean Wells; Barbara Mason; Jr. Walker; Jesse James; Right King. Pick: "Boogaloo Soul Party," Brothers 2 . . . WAME, Miami, #1—O'Jays. Big: Etta James; Deon Jackson; Esquires; Brenda & Tabs; Intruders; Benny Lattimore; Otis Clay. Picks: Fantastic 4; Timmy Willis; Barbara Mason; Ella Washington. Chart: Robert Ward; Wm. Bell; Ruby Andrews; Little Richard; Al Greene; Roscoe Robinson; "Uncle Sam," Jimmy Hughes; Inez & Charlie; Barbara Lynn; Jo Armstead.

KALO, Little Rock, Pick: Larry Williams & Johnny Watson; Leon Haywood; O'Jays; Otis Clay. #1—Freddy Scott; #9—Kip Anderson.

KXLW, St. Louis (Steve Byrd), Picks: Inez & Charlie; Brenda & Tabs; James Brown; "If This World Were Mine," Marvin & Tammi; "Get To Your Love," Soulful Illusions; Gene Dozier; Fantastic 4; Carla Thomas; Soul Survivors; Linda Jones; Carl Hall; Brothers Two.

WOKS, Columbus, Tommy Willis; Artistes; Jr. Walker . . . WLOU, Louisville, (Jim Dandy), Jean Wells; Intruders . . . WVOL, Nashville, Jean Wells; Soul Brothers 6 . . . WHIH, Norfolk, Gary U.S. Bonds; Dorsey & Harris; Shan Miles . . . WSRC, Durham, Calvin Arnold; Montego Joe; Jean Wells . . . WHYZ, Greenville, Staple Singers; Bobby Womack . . . WLLC, Raleigh, Mickey Murray; Tommy Willis; Sugarpie DeSanto; Players.

Lanning to MGM



Bob Morgan (left), MGM's Executive Director of A & R, and Mort Nasatir (right), President of MGM Records, look on while Jerry Lanning signs with the label. His first album, "Jerry Lanning Sings," will be issued in January.

Akbestal Writers

NEW YORK—The Cowsills and John Morier, who penned "Makin' Ev'ry Minute Count," are signed exclusively as writers to Akbestal Music, and not as otherwise reported in Record World's independent producers guide last week.

"Makin' Ev'ry Minute Count" is an Akbestal song.

Hi Signs Cautions

ST. LOUIS—The Cautions have signed an exclusive long term recording contract with Hi Records. Exec Ray Harris said he expects to issue the group's first single within the next few weeks.

Money Music

(Continued from page 20)

KFWB, KAFY, KUDE, Ted Randal . . . "Ludwig," Royal Canal Street Band, Atco, getting much good music play, as is "Camelot," Fluegal Knights . . . "Skip a Rope," Henson Cargill, numbers at KCBQ, KFXM, KMEN, KFWB, KAFY, Randal . . . "Bottle of Wine," Fireballs, Atco, has a number at KAFY, Bakersfield (#2 KIMN, Denver).

"You Haven't Seen My Love," Ones, Motown, is getting big airplay.

Scoop: Jimmy of the Knickerbockers replaces Bill Medley to team with Bobby Hatfield of the Righteous Brothers. Jimmy sounds exactly like Medley. This team will click.

"Letter From a Teen Age Son," Brandon Wade, Philips, aroused a lot of interest at WCFL, Chicago. It's getting a lot of play.

Report from L.A.: Good & Plenty has broken open.

Singer Jimmie Rodgers was just mugged in L.A., and is in serious condition with a skull fracture.

"I Can't Shake This Feeling," the Carmel, and "The Word Called Love," Rhys O'Brien, are two sleepers for MGM.

"White Christmas," Baby Washington, U.A., getting a nice reaction.

Congrats to Maury Lathower of Capitol for the big job he did on the Epic Splendor.

"I Am the Grass," Dee Mullins, SSS, breaking C&W and should go pop . . . Re-orders in Pennsylvania territory on "Good Time," Jordan Bros.

Solid Hit in Phila.: "Come See About Me," Jr. Walker. It is Top 10 at WQXI, Atlanta; Smash at WCAO, Baltimore; NYC; N. Orleans; Chicago; Cleveland.

Groovy Promo Man in Pittsburgh: Ray Anderson of Fenway. He does a great job.

We told you long ago that this would be the biggest Miracles ever, and it has already surpassed "Shop Around." The Gladys Knight has just gone over one million in sales.

Hy Lit of WIBG has a bet with Joe Niagara that the hit side of the Hugh Masekela is "Up, Up & Away." Joe says "Son of Ice Bag."

Howard Bedno Flashes from Chicago: Biggest LP in town is "The Burning Spears" on Chess. Big play on WCFL.

Fantastic Number of Picks: "Everybody Knows," Dave Clark 5 (Len Levy called the shot.)

WDRG, Hartford, Pick: D.C. 5. New: Declaration of Independence; Peaches & Herb; Will-O-Bees; Kinks; Ed Ames; Becky Lamb; Engelbert; Paul Mauriat; Crispian St. Peters; James Brown; "United," Music Makers.

How Do You Pick a Side for Frankie Valli?: "To give" and "Watch Where You Walk." Bob Crewe is one of the great lyric writers of our day.

Arlo Guthrie's LP on Reprise, "Alice's Restaurant," has done 15,000 in Boston at 1,000 per week.

Eric Stevens, WIXY, Cleveland, reports BIG phone response to "Foxy Lady" and anything you play by Jimi Hendrix, especially college kids. WIXY is playing the whole Cream LP. ("World of Pain"; "Swlabr" are the best cuts.

Hits: American Breed; Esquires; Aretha Franklin (monster); Louis Armstrong; Royal Guardsmen. Sales: Jr. Walker; D.C. 5.

American Breed station pick at WABC: Top 10 KXOK, St. Louis (Big); Top 10 in Boston; Top 5 Milwaukee.

The cut "Condition" in the First Edition LP is getting a big shot in New Orleans, S.F., L.A. This will be the new single.

WKYC, Cleveland, New: Bobby Wood; Billy & Judy; Lettermen. Big: American Breed; John Fred. Good: Ed Ames; Small Faces; Doors; Royal Guardsmen. Big: Buckingham. On: Paul Mariat. Good Reaction: Henson Cargill.

"Midnight Confession," Evergreen Blues, selling in Buffalo off WYSL and WKBW.

"Money Music" Tip on Carmel Explodes: the WMCA Long Shot is "I Can't Shake This Feeling," the Carmel, MGM. We've been tipping you about this record for two weeks. The WMCA Sure Shot: "To Give," Frankie Valli . . . The new Buffalo Springfield is "Expecting to Fly" . . . Bill Drake Becomes a Believer on Our Long-Time Tip on Human Beinz: With exploding sales at CKLW on "Nobody But Me," Human Beinz, Drake is adding the record to WUBE, KYNO, KHJ and KFRC. We have been telling you this is a smash for about eight weeks. Drake also has

(Continued on page 47)

Groovy Duo

Scepter's Dionne Warwick and Prestige's Groove Holmes are shown backstage at the Stanley Theater, Jersey City, during their Thanksgiving packed house performances there. Duo plans more concerts together next year.



REDD FOXF NEW HIT!

"ADULTS ONLY"

REDD FOXF DTL 840

DARING · SPICY · RED HOT
THE LATEST AND GREATEST!

Order today for
early delivery and
extra profits!



DTL 212



DTL 298



DTL 820



DTL 832

OTHER DOOTO BEST SELLERS!

 DTL 838	 DTL 219	 DTL 829	 DTL 835	 DTL 832	 DTL 214, DTL 220, DTL 227, DTL 236 & DTL 265
 DTL 809	 DTL 273	 DTL 295	 DTL 828	 DTL 266	 DTL 259
 DTL 804	 DTL 815	 DTL 274	 DTL 833	 DTL 290	 DTL 285
 DTL 801	 DTL 826	 DTL 836	 DTL 234	 DTL 294	 DTL 839
 DTL 808	 DTL 279	 DTL 249	 DTL 830	 DTL 232	 DTL 814
 DTL 825	 DTL 837	 DTL 823	 DTL 01	 DTL 270	 DTL 812
 DTL 834	 DTL 253	 DTL 238	 DTL 824	 DTL 827	 DTL 250

DOOTO COMEDY RECORDS SELL!

ORDER NOW FOR HOLIDAY SALES

5 + 1 "STOCK-UP" DEAL!

DOOTO HITS AVAILABLE ON 4 AND 8 TRACK STEREO TAPE CARTRIDGES

DOOTO RECORDS

13440 So. Central Ave., L.A., Calif. 90059 Phone 774-0743

The Mood Is Mariachi—
The Music Is
From Marks!

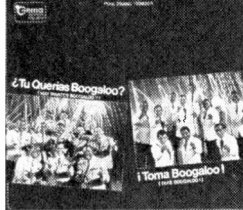


LA MENTIRA (Yellow Days)
TRIUNFAMOS • MI RIVAL
LAS ALTENITAS • LAS CORONELAS
ALLA en EL RANCHO GRANDE
Y MUCHOS OTROS

E. B. MARKS MUSIC CORPORATION
136 W. 52 St., New York 10019

EXITOS Gema

EL GRAN COMBO



EL GRAN COMBO
Gema LPG 3052

GEMA DIST. CO. INC.
693 10th Avenue, New York, N. Y.

!!! IMPACTO !!!
VELVET

EL ALMA QUE CANTA
BLANCA ROSA GIL



Velvet LPV-1374

Vergüenza
Urgencia
Cobardía
Me Llevarás en Tí
Dolor y Perdón
Grita
Palabras al Viento
Muerete de Amor
De que Presumen
Destellos
Mil Heridas
Quien

VELVET RECORDS INC.
124 West 29th St.
Hialeah, Fla. 33012

En Nueva York:
Iglesias Records Dist.
10th Ave. & 47th St.
New York, N.Y. 10036

Steinhaus VP Musitron, S. A.

CARACAS, VENEZUELA — Stan Steinhaus, formerly head of the International Division, Fabrica Venezolana de Discos, S.A., has joined Musitron, S.A. as VP. announces President Harry Ferris.

Steinhaus will be responsible to Ferris for all matters related to production and special projects. "Under the latter," said Ferris, "we can classify matters dealing with our forthcoming publishing division, the incorporation of a complete 4 and 8 track cartridge catalogue of our labels and the coordination with a large Venezuelan record club which will release some of our material on a sub-license basis."

"Mr. Steinhaus handled the EMI production when the contract was with Favedica. Therefore, in some ways he is returning to the EMI production-in-Venezuela fold," added Ferris.

record world

en

Puerto Rico

By PECAL

Pegado completamente el **Gran Trío**. Lo mismo que **Papá Candito** y el **Trío Juventud**. Esto tiene a **Fredy García** y a su inseparable **Sara**, locos de contentos . . . Cada día crece más la popularidad de **Radio Aeropuerto Internacional**. La programación de esta estación re radio es un homenaje constante al buen gusto. Sus ondas radían constantemente mensajes de cultura a través de la fina música. Una sincera felicitación a su musicalizador y director **Pepín Navarro**.

Muy bien. Pero que muy bien en ventas el álbum de **Lisette** con la **Tuna Universitaria**. Otro Long Playing navideño que se las trae es el de la **Tuna de Cayey** que Casa Frago editó especialmente para la época de fin de año . . . "Tira la Primera Piedra" de **Celio González** es

(Continued on page 42)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

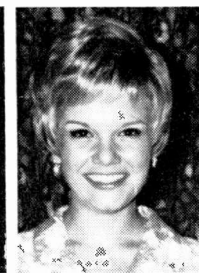
Debutó **Carmita Jiménez** en el "Show de Pumarejo" en Nueva York la semana pasada . . . **Hugo Ramírez**, asesor legal de Discos Fuentes de Colombia está visitando Miami, Washington y Nueva York . . . **Linda Vera** está vendiendo muy bien su "elepé" interpretando a **Manzanero** . . . **Carlos Díaz Granados** de Miami Records regresó de Santo Domingo y Puerto Rico . . . **Cuco Sánchez** actuando en el **Blanquita** y en el **Hotel Presidente** de Ciudad México. Su último "álbum" titulado "Desvelo de Amor" en Columbia, está moviendo bien sus ventas . . . Coincidiendo con la promoción del "Festival de la Canción Latinoamericana de Miami," donde se presentará **Sonia López**, la Columbia ha redoblado la campaña promocional de esta intérprete lanzando su "álbum" "La Incomparable Chamaca de Oro" con gran fuerza publicitaria.



Julita Ross



George Freedman



Baby Bell



Raul Davila

Grabaron los **Indios Tabajaras** los temas "Rio Antigua" y "Os Quindis De Ja Ja" de la **Peer Southern** . . . **Fania** anuncia la salida de nuevas grabaciones de **Ralph Robles**, **Mongo Santamaría** y **Joe Bataan** . . . Lanzó **Ansonia** al mercado el "sencillo" de **Julita Ross** con: "Yo Soy Boricua" y "Así Triunfó mi Amor" . . . Nombrado **Raúl Davila** Asistente del Director de Programación del Canal 47 de Nueva York . . . ¡Felicidades Raúl! . . . La **RCA del Brasil** lanzó una nueva grabación del cantante juvenil **George Freedman** conteniendo "Cisne Branco," "Trevo de 4 Folhas," "Beijinho Doce," "Preciosismo" y el ganador del "III Festival de Música Popular Brasileira," "Uma Dúzia de Rosas" . . . **Discomoda** está sometiendo a una gran promoción internacional a su artista **Baby Bell** . . . **Velvet** lanzará una nueva grabación de **Danny Rivera** interpretada por 30 profesores. La mayor parte de las melodías son de corte europeo, resaltando entre ellas: "Frente a una Copa de Vino," "Tu Voz," "Enseñame Tú," y otras. Este mismo sello acaba de sacar al mercado un nuevo "elepé" de **Blanca Rosa Gil** titulado "El Alma que Canta" . . . **Stanley Steinhaus** no forma ya parte del "staff" de **Favedica (Discomoda)**. Se dedicará **Stanley** a labores de productor independiente. **Exitos!** . . . Triunfan los **Hermanos Arriagada** y **Daniel Riobobos** en Argentina . . . **Palito Oretga** acaba de rechazar la oferta de "filmar" con **Libertad Lamarque**. Según **Palito**, ambos tienen públicos distintos, y él desea trabajar junto a una chica de corte moderno y sobre todo, que sea extranjera . . . **Discos Belter** de Argentina acaba de sacar un sencillo por **Marty Cosens**, finalista en el "Primer Festival de la Canción de Buenos Aires," en el cual se han incluido "La Última Tarde" y "Una Pareja," éste último de su propia cosecha conjuntamente con **Chico Novarro** . . . "Vamos a Multiplicar" por **Los Pibes Latinos**, afianza sus ventas en Buenos Aires . . . Triunfa **Marco A. Muñiz** en sus presentaciones en el Caribe **Hilton** de San Juan, Puerto Rico . . . **Yaco Montí** logra grandes ventas con "Siempre te Recordaré" y "Detrás de mi Sonrisa" en la Isla del Encanto . . . **Roberto Yanés** triunfó rotundamente en el **Hotel Flamboyán**, también en Puerto Rico . . . Por allá se oyen incesantemente las grabaciones de **Raphael** y su última grabación "Digan lo que Digan" está obteniendo ventas cuantiosas, en el sello **Allied Parnaso** . . . Logra exitosas presentaciones en Borinquen la encantadora **Blanca Rosa Gil** . . . Se afianza también en esta isla tropical la fama del **Gran Trío** de **Dávila-Montilla** . . . La **Sonora Matancera** logró

(Continued on page 42)

Latin American Single Hit Parade

NEW YORK

record
world



1. **TOMA MI CORAZION**
Autor: Salomón Alicia
El Gran Trio (Montilla)

2. **LA PRIMERA PIEDRA**
Celio Gonzales (Alegre)
Johnny Albino (Starbright)

3. **NO TE VAYAS**
Autor: Nelson Pares
José Miguel Class (BMC)

4. **MIO PRIMERO**
Autor: Luis Kalaff
Blanca Rosa Gil (Velvet)

5. **AMOR IMPURO**
Angel Luis Garcia (BMC)

6. **NO**
Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanca Rosa Gil (Velvet)
Magda Franco (Columbia)
Joe Quijano (Cesta)
Olga Guillot (Musart)

7. **ES NI NIÑA BONITA**
Autor: Pablo Del Rio
Johnny Albino (Starbright)
Juan Legido (Velvet)
Tomás de San Julián (Gema)

8. **CUANDO TU NO ESTAS**
Raphael (United Artists)

9. **VACIO**
Autor: Isaías Martínez
La Lloroncita (Pop Art)

10. **TU QUERIAS BOOGALOO?**
Autor: Roberto Roena
Gran Combo (Gema)

11. **AQUI BAILAMOS TODOS**
Rompemos la Radiola
Autor: Joseito Mateo
Joseito Mateo (Ansonia)
Dominica (Merilú)

12. **HACIA TI**
Autor: Primitivo Sánchez
Trio Juventud (Montilla)

13. **TE TRAIGO EN MI CARTERA**
Autor: Melo Diaz
Antonio Aquilar (Musart)
Charro Avitia (Orfeon)
Hermanitas Nuñez (Orfeon)

14. **ADORO**
Autor: A. Manzanero
Gloria Mirabal (Gema)
Raul Marrero (Ansonia)
Carmita Jimenez (Sonradio)
Lucha Villa (Musart)
Sania (La Unica) (RCA)
Roberto Ledesma (Gema)

15. **GOTA A GOTA**
Autor: Héctor Torres
Felipe Rodríguez (RCA-Ansonia)
Daniel Santos (Patty)

16. **CLAP YOUR HANDS**
Autor: Roberto Roena
El Gran Combo (Gema)

17. **AHORA TE TOCA A TI**
Autor: P. Lango
La Lloroncita (Pop Art)

18. **SI VUELVES TU**
Autor: Mauriat-Mamoudy-Yoli
La Lupe (Tico)

19. **BUSCAR**
Autor: Pupi Hurtado
Vicentico Valdés (United Artists)

20. **ESTA TARDE VI LLOVER**
Autor: A. Manzanero
Olga Guillot (Musart)
Felipe Pirela (Velvet)



Latin American Album Reviews

FELICIDADES

TRIO LOS CONDES—Gema LPG 3053

Se lucen Los Condes en estas interpretaciones navideñas. Entre otras resaltan: "Me Gustan las Navidades," "Parranda Jibara," "Cuando Den las Doce," "Navidad sin Ti" y "Felices Pascuas."

Trio Los Condes performing Christmas repertoire. "Amarga Navidad," "Cuando Den las Doce," "Navidad y Año Nuevo" and "Pa' Todo el Año" show up.

★★★★

FROM MY OLD SAN JUAN WITH LOVE

MIGUEL ALCAIDE AND HIS MAGIC GUITAR—Topstar LP 1207

Se luce Alcaide en su guitarra en "Bésame Mucho," "Ausencia," "Perfidia," "Estrellita," "En Mi Viejo San Juan," "Lágrimas Negras" y otros tesoros musicales.

Excellent performances of unforgettable Latin themes by one of the best Latin guitar players. "La Flor de la Canela," "The Shadow of Your Smile," "Sombras," "Perfidia," etc.

(Continued on page 42)



Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen" as follows: 1. "Ordinary Guy," Joe Bataan. 2. "Mio," Tito Rodriguez. 3. "Los Dos," Joe Cuba. 4. "Fortuna," King Nando. 5. "Uptight," New Swing Sextet. 6. "No," Roberto Ledesma. 7. "Mr. Trumpet Man," Ricardo Ray. 8. "Mentiras Tuyas," Joe Quijano. 9. "Caress Me," Joe Cuba and "Bobby," Pete Rodriguez. 10. "Tequila Theme," Tequila Brass. 11. "Gypsy Woman," Joe Bataan and "Aunque No Tengo Dinero," Kako. 12. "African Twist," Eddie Palmieri.

William Valentin Rico from WHOM reports as follows: 1. "Cuando Tu No Estás," Raphael. 2. "Yo Soy Aquel," Tomas de San Julian. 3. "No," Roberto Ledesma. 4. "La Primera Piedra," Celio Gonzalez. 5. "Adoro," Gloria Mirabal. 6. "El Cristo Roto," Lucho Bermudez. 7. "Aqui Bailamos Todos," Joseito Mateo. 8. "Acompañame," Rocio Durcal. 11. "Toma Mi Corazón, El Gran

(Continued on page 43)

Symphony Sid's Latin Top 10

WEVD—New York

1. **FANGO**
Pete Rodriguez—Alegre
2. **HIPPY HEAVEN**
Latin Love In—Worthy
3. **ORDINARY GUY**
Joe Bataan—Fania
4. **MR. TRUMPET MAN**
Ricardo Ray—Alegre
5. **SI VUELVES TU**
La Lupe—Tico
6. **YOU GOTTA HAVE SOUL**
J. Rivera & Tiquila Brass—Cotique
7. **LA PRIMERA PIEDRA**
Celio Gonzalez—Alegre
8. **BANANA JUANA**
Ralph Robles—Fania
9. **FUNKY BLUES**
Lebron Brothers—Cotique
10. **ACOMPANAME**
Joe Quijano—Cesta

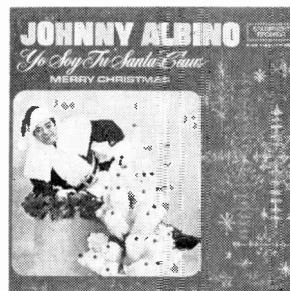
The Largest Budget House In The Latin Industry

2000 LP Titles At All Times
Tapes For Lease—Domestic & Foreign

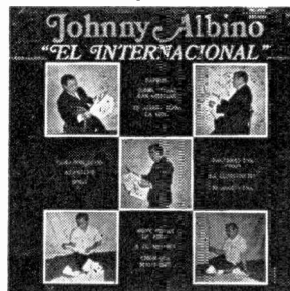
MET RICHMOND LATIN RECORD SALES, INC.

1637 Utica Ave., Brooklyn, N. Y.
(212) 253-4600

STARBRIGHT PRESENTA: Johnny Albino



Yo Soy Tu Santa Claus
Starbright LPS-988

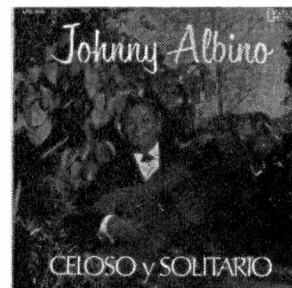


Starbright STL-0163



"El Dilevia"
Stardusto S-0928

"Yo Soy Tu Santa Claus"
con el nuevo éxito
"Boogaloo Navideño"
Johnny Albino



Celoso y Solitario



Johnny Albino "El Unico"
Starbright LSP-164

STARBRIGHT ENTERPRISES, INC.

163-12 89 St.
Howard Beach
New York, N. Y. 11414

Latin Album Reviews

(Continued from page 41)

EL ALMA QUE CANTA

BLANCA ROSA GIL—Velvet LPV-1374

Nuevo "álbum" de Blanca Rosa Gil que seguirá el camino de sus anteriores. Buenas Ventas! Se incluyen "Verguenza," "Palabras al Viento," "Me Llevarás en Tí" "Grita" y "Quien" entre otras.

Blanca Rosa Gil keeps selling niftily. In this new album are "Verguenza," "Dolor y Perdón," "Mil Heridas," "Destellos," "Urgencia," others.



ESTAN ENAMORADOS

Gloria Mirabal con la

Orq. Julio Gutierrez—Gema

AHORA TE TOCA A TI

La Lloroncita—Pop Art

Peer Southern Organization

Monique I. Peer-Morris
President

TOPSTAR PRESENTA

FROM
MY
OLD
SAN
JUAN
WITH
LOVE



LP 1207

Miguel Alcaide y su
Guitarra Mágica

TopStar Records

Box 1608 GPO San Juan, P.R. 00936

Distributed in USA by: LA EPOCA
750 West 10th Ave.,
New York, N.Y. Tel. 247-5371

 **DISCOS COLUMBIA**®



Disco Columbia
MDC-1143

MIAMI®
RECORDS
DISTRIBUTING CORP.
2819 N. W. 7th AVENUE
MIAMI, FLORIDA 33127
Tel. (303) 635-7925

Puerto Rico

(Continued from page 40)

estupendo y creemos que la firma Alegre debe impulsar su promoción por estos contornos . . . Se separan **Ismael Rivera** y **Rafael Cortijo**. Nos enteramos de que el primero formará su propio grupo en New York . . . Comenzaron muy calientes las ventas del **Gran Combo** y el **Trío Los Condes**.

Saca la Universal Recording su primera edición de música de España bajo el sello Vergara . . . Se renueva la Distribuidora Nacional de Discos instalando oficinas flamantes en sus dominios de la calle Cerra. Dice **Gilberto Gonzales Arenas** que brindará con su soberbio "party" el día que las obras concluyan y comience a funcionar su nuevo mecanismo de distribución . . . Preparen los **Diplomáticos de Pego** un nuevo disco de larga duración para lanzarlo al mercado posiblemente como un regalo de reyes a sus miles de admiradores.

Mejoró el padre de **Conchita Bautista** y por ese motivo la guapa actriz y sobresaliente cantante retornó a la Isla del Encanto para cumplir con su contrato en el palacete de la Ave. Ashford. A los dos días de su retorno la Casa de Discos Belter, por medio de su representante en Estados Unidos, Sr. **José Serra** le ofreció un soberbio cocktail que atrajo la asistencia de la prensa, radio y tv y personalidades tales, como el honorable Cónsul de España en Puerto Rico y otros destacados hombres de la vida pública y del comercio . . . Salió a la venta el último Long Playing de **Alberto Vázquez**, que contiene los éxitos más recientes del galán del cine mexicano. Ya anda **Ernesto López** caminando las calles del área metropolitana ofreciendo con orgullo este disco del astro del cine y la canción.

Desde Nuestro (Continued from page 40)

entradas "records" en el "Festival de Santa Barbara," celebrado en el Manhattan Center de Nueva York . . . Saludamos a la nueva revista "Cancionero" que acaba de salir a la luz pública en Nueva York. "Extra" y "Farandula" lograron su entrega de Trofeos en el Manhattan Center de la Babel. El Trofeo **Diplo** de "Farandula" lleva su nombre en honor al famoso actor boricua **Diplo**, fallecido hace algunos años.

Salió al mercado la grabación de **Carmita Jiménez** "Adoro" en la cual se incluyen: "Contigo Aprendí," "Detrás de mi Sonrisa," "Vivo," "Dios Sabe lo que Hace" y "Llévatelo" entre otras. Remo Records es el distribuidor de las grabaciones Sonoradio en el noreste de Estados Unidos . . . Triunfa **Orlando Contreras** en el Monsieur Pierre de Miami, donde debutará el día 10 el "Gitano Señorón," **Juan Legido** . . . Concedió la United Artists a la Met Richmond de **David Last** el prensaje y distribución de las grabaciones de **Raphael** en 78 r.p.m. para el area de Nueva York, donde este tipo de grabación mantiene un alto potencial de ventas.

Agradecemos las postales navideñas de **Ernesto Roca** de Peer International y del cancionero **Oscar de Lugo** . . . Saludamos en Nueva York al amigo **Carlos Ruíz González** de La Voz Borincana (WNLK) de Bridgeport, Connecticut . . . Firmó **Luis Lucena**, destacado valor de la canción española, con la firma editora española Ekipo, que se prepara a lanzar las grabaciones de su nuevo artista exclusivo inmediatamente . . . Agradecemos correspondencia del amigo **Oscar Sanders**, apoderado de Palito Ortega desde Argentina . . . **Luisito Rey** triunfó rotundamente en Bogotá, Colombia . . . Lanzará la Columbia una grabación de este intérprete conteniendo: "Hay un Algo," "Lágrimas," "El Exito," "El Loco" "Dejenme Soñar" y otras, dirigidas al mercado en Estados Unidos.

Muy buena la nueva grabación Musart de **Alberto Vázquez**, Vol. 9 conteniendo "Engañame," "Jezabel," "Perdoname," "Te Inventé," "Cierra los Ojos," "Sueño" y "Adios Amor." **Torrebruno** se luce en una grabación de este sello en la cual se incluye: "No Pensare a Me," "Pinocchio," "Teresa," "Arrivederci Mexico," "Ana María" y "Un Bacio e Troppo Poco" entre otras . . . **Pedrito** y su Ritmo se lucen en el larga duración "Luna Compañera" de Tempa del Perú, interpretando "Mil Amores," "Consejo de Oro," "Luna Compañera," "Hipócrita," "Lástima" y otras. **Chano Scotty** se mantiene en el San Jeronimo Hilton de Puerto Rico. Por allá le vimos ganarse totalmente a su público la semana pasada. En el "lobby" del hotel se exhiben las portadas de sus grabaciones con Virrey y Musicor . . . Y ahora . . . ¡Hasta la próxima!

* * *

Lend an Ear ... In English

Carmita Jimenez performed at "Pumarejo Show" in Channel 47, New York . . . **Hugo Ramirez**, legal adviser of Discos Fuentes from Colombia, is visiting Miami, Washington and New York . . . **Linda Vera** is selling her LP of songs by **Manzanero** . . . **Carlos Díaz Granados** from Miami Records returned from Puerto Rico and Santo Domingo . . . **Cuco Sánchez** is performing at Blanquita and Hotel Presidente in México City. His album, "Desvelo de Amor" (Columbia), is selling niftily . . . **Sonia Lopez** will perform at the Latin American Song Festival of Miami. Columbia is promoting her album, "La Incomparable Chamaca de Oro," which promises to sell well.

Indios Tabajaras recorded "Rio Antigua" and "Os Quindis Ja Ja," signed with Peer Southern . . . Fania is releasing new recordings by **Ralph Robles**, **Mongo Santamaría** and **Joe Bataan** . . . Ansonia released a single by **Julita Ross** containing "Yo Soy Boricua" and "Así Triunfo mi Amor" . . . **Raúl Davila** was appointed Assistant Program Director for New York's Spanish language Channel 47/WNJU-TV . . . RCA Brazil released a new album by **George Freedman** containing "Cisne Branco," "Trevo de 4 Folhas," "Beijinho Doce," "Preciosismo" and the winner of the III Festival of Popular Music of Brazil, "Uma Dúzia de Rosas" . . . Discomoda is promoting internationally their artist **Baby Bell** . . . Velvet will record a new album by **Danny Rivera** which will contain among others: "Frente a una Copa de Vino," "Tu Voz" and "Enseñame Tú." They just released a new album by **Blanca Rosa Gil** titled "El Alma Que Canta."

Hermanos Arriagada and **Daniel Riobos** are a success in Argentina . . . Discos Belter from Argentina released a single by

(Continued on page 43)

MEXICO - SINGLE - HIT PARADE

By ARMANDO MARTINEZ

1. MUSITA
Sonora Santanera (CBS)
Carlos Campos (Musart)
2. QUINCEANERA
Los Blamers (Musart)
3. SI HOY FUERA AYER
Julio Jaramillo (Sonolux)
4. ADORO
Armando Manzanero (RCA)
Carlos Lico (Capitol)
Enrique Guzman (Acuario)
Hermanas Nuñez (Orfeón)
5. ESTA TARDE VI LLOVER
Armando Manzanero (RCA)
6. LA BALADA DEL VAGABUNDO
Rosa María y José Guardiola (Son-Art)
7. EL PERDIDO
Javier Solís (CBS)
8. LAGRIMAS DE CRISTAL
Hnos. Carrión (Orfeón)
9. NO ME AMENACES
José Alfredo Jiménez (RCA)
Alberto Vázquez (Musart)
10. ME DAS UNA PENA
Marco A. Vázquez (Peerless)

COLOMBIA - SINGLE - HIT PARADE

By DISCOMUNDO

1. AMOR DE POBRE
Miltiño (Odeón)
2. LOS SABANALES
Calixto Ochoa y su Conj. (Fuentes)
3. SE PERDIO LA BURRITA
Aniceto Molina (Costeño)
4. YO SOY AQUEL
Raphael (Hispavox)
5. EN UN RINCON DEL ALMA
Alci Acosta (Zeida)
6. LA CARCEL DE SING SING
Alci Acosta (Zeida)
7. LEONARDO
Leonardo (Zeida)
8. QUE HERMOSA NOCHE
Leo Dan (CBS)
9. LA PIEDRA
José Muñoz (Zeida)
10. AMOR GITANO
Alci Acosta (Zeida)

Latin American LP Hit Parade

record world

NEW YORK

1. EL GRAN TRIO
Gran Trio (Davila)
2. ROMANTICO PRIMERO
Roberto Ledesma (Gema)
3. DUENA Y SENORA DE LA CANCION
Blanca Rosa Gil (Velvet)
4. CANTA RAPHAEL
Raphael (United Artists)
5. EL CELIO DE SIEMPRE
Celio González (Alegre)
6. BOOGALOO NAVIDENO
Pete Rodriguez (Alegre)
7. YO SUY TU SANTA CLAUS
Johnny Albino (Starbright)
8. TU QUERIAS BOOGALOO?
... Toma Boogaloo!
El Gran Combo (Gema)
9. ANORANZAS NAVIDENAS
Trio Juventud (Montilla)
10. LA LLORONCITA
(Pop Art)
11. EL UNICO
Johnny Albino (Starbright)
12. PIRELA INTERPRETA A MANZANERO
Felipe Pirela (Velvet)
13. OH, THAT'S NICE
Pete Rodriguez (Tico)
14. TOMAS DE SAN JULIAN
(Gema)
15. GYPSY WOMAN
Joe Bataan (Fania)
16. BOOGALOOS
El Gran Combo (Gema)
17. JALA JALA BOOGALOO
Ricardo Ray (Alegre)
18. ACOMPAÑAME
Tomás de San Julián (Gema)
19. CON TODOS LOSHIERROS
Cortijo e Ismael Rivera (Tico)
20. SABOR TIPICO
Johnny Pachero (Fania)

Dj Reports

(Continued from page 41)

Trio. 10. "Te Traigo en mi Cartera," Tony Aguilar. 11. "Mio Primero," Blanca Rosa Gil. 12. "Estan Enamorado," Gloria Mirabal. Pupi Hurtado from WBNX, New York, reports as follows: 1. "Toma Mi Corazon," El Gran Trio. 2. "Hacia Ti," Trio Juventud. 3. "Vacio," La Lloroncita. 4. "La Primera Piedra," Celio Gonzales. 5. "Adoro," Gloria Mirabal. 6. "No," Roberto Ledesma. 7. "Esta Tarde Vi Llover," Felipe Pirela. 8. "Mio Primero," Blanca Rosa Gil. 9. "El Volcan," Gil Sevil. 10. "Estan Enamorado," Gloria Mirabal. 11. "Acompaña," Rocio Durcal. 12. "No Te Vayas," José Miguel Class.

Fundora Honored



Above, Miami Mayor Steve Clark (right) presents the Idea Award to Record World's Latin American Editor, Tomas Fundora, for the success of his painting "Back of Christ" and his efforts to increase the popularity of Latin American music in the U.S.A.

Ford Tape Club

The formation of The Stereo 8 Tape Club was announced by Autolite-Ford Parts Division of the Ford Motor Company.

Announcement was made by W. A. Heller, General Sales Manager, Autolite Ford, who said that an initial mailing had been made to 1967 Ford owners of Stereo 8-equipped cars.

The Club will be offering tape cartridges selected from all labels with an initial selection of more than 100 titles and plans to augment this catalog with approximately 50 additional titles each month. RCA Victor will handle fulfillment on the Club for Ford.

Hamilton Address

The correct address for Jay Hamilton Productions—incorrectly listed in the recent Record World independent producers special issue—is 654¾ No. Sweetzer Ave., Los Angeles, Calif. 90048.

Chrikern Bow

NEW YORK — Chrikern Records debuts with Winkie Savage and His All-Stars on "Variations on a Christmas Theme" c/w "Ode To A New Year." Session was produced by Jack Beale and Cat Mother.

Desde Nuestro (Continued from page 42)

Marty Cosens containing "La Ultima Tarde" and "Una Pareja" . . . "Vamos a Multiplicar" by Los Pibes Latinos is selling in Argentina . . . Marco Antonio Muñoz is performing at the Caribe Hilton in San Juan . . . Roberto Yanes is a success at the Flamingo Hotel in Puerto Rico. Yaco Monti is also smashing there . . . Blanca Rosa Gil is performing in Borinquen, where Gran Trio is climbing with its "Campanas de la Iglesia" . . . Raphael is getting terrific air coverage in Puerto Rico, where his latest album, released by Allied-Parnaso, is selling fabulously. Sonora Matancera smashed at the Manhattan Center last week during the Santa Barbara Festivities in New York . . . Farandula Magazine gave their Annual Awards at Manhattan Center last week . . . Cancionero, a new Latin American magazine, is being edited in New York. Congratulations!

Remo Records released in the States "Adoro," a new album by Carmita Jimenez, recorded in Peru by Sonoradio. Several of the songs included in this album are: "Detrás de mi Sonrisa," "Vivo," "Dios Sabe lo que Hace," "Llévatelo" and "Contigo Aprendi" . . . Orlando Contreras is performing at Monsieur Pierre in Miami, where Juan Legido will debut on Dec. 10 . . . We were at the debut of Legido last week at Liborio Restaurant in New York . . . Met Richmond was fully authorized by United Artists to release and distribute the Raphael recordings on 78 r.p.m. in the New York area.

We deeply appreciate Christmas cards from Ernesto Roca (Peer-Southern) and singer Oscar de Lugo . . . Spanish singer Luis Lucena has joined Ekipo . . . Luisito Rey was a success in Bogotá, Colombia. Columbia will release an LP by this singer containing "El Exito," "El Loco," "Lágrimas," "Hay un algo" and "Dejenme Señor," among others.

Musart is selling a new album by Alberto Vazquez containing "Engañame," "Jezabel," "Perdoname," "Te Inventé" and "Cierra los Ojos" . . . Torrebruno is selling his new album with "No Pensare a Me," "Pinocchio," "Teresa," "Arrivederci Mexico," released by Musart . . . Pedrito y su Ritmo perform "Luna Compañera," "Hipocrita," "Lástima" and others in a new album recently released by Iempsa in Perú . . . Chano Scotty has been performing for several months ago in San Jeronimo Hotel in Puerto Rico. His recordings on Musicor and Virrey are exhibited in the lobby with great pride.

MUSART

presenta a su artista exclusivo

ALBERTO VAZQUEZ
Volumen 9
Musart 1325



Engañame
Jezabel
Bote de Bananas
Te Amo
Perdoname
Te Invente
Cierra los Ojos
Sueño (Dreamin')
Vamos a Bailar
Mas y Mas
Mia
Adios Amor

MUSICAL RECORDS CO.

P.O. Box 75, Hialeah, Florida
Tel. 887-2638
In New York:
502 West 51st St., New York, N.Y.
Tel. 581-3235



Cockie Kay Joins RCA

By PAUL SIEGEL

BERLIN — Soft-voiced vocalist-guitarist-composer, 18-year-old Dutch Cockie Kay, a descendant of Rembrandt, recently put his signature to an RCA Victor contract as exclusive RCA recording artist outside of Germany and Holland for his future recordings.

His record company boss, Gutner Ilgner of Cornet Records, flew from Cologne to Amsterdam to get Cockie's signature on the Victor contract prepared by Dick Ettlinger of New York. His first single, "Too Young for Love" backed with "Prisoner of the Bottle," has been released stateside by Victor. Cockie's arranger-producer, bearded Ted Powder, goes out for the "soft sound" and baroque beat style using a 14th Century organ with oboe, flute, strings, guitars, and the tapes are flown into New York, where RCA puts on an American rhythm section, doctoring the tapes for American consumption.

Cockie specializes on the lute. He doesn't wear blue jeans, but 18th Century suits. In his spare moments, Cockie still likes to walk the streets and canals of Amsterdam, playing his lute; but now busy TV schedules in Germany, Holland and Belgium and soon the USA take up his time.

His LP, "From Cockie with Love," is enroute to RCA. And the man who made this all possible for Cockie Kay in the USA is publisher George Pincus who now has an exclusive contract for all of Cockie's songs. Perhaps George will receive a Rembrandt for Christmas.



Cockie Kay
A Real Rembrandt

Star Of The Week In Europe:

Adamo
(EMI-France)

Song Of The Week In Europe:

"The Last Waltz"

Barsalona, Betesh Meet on Groups

NEW YORK—Danny Betesh, President of Kennedy Street Enterprises, England, flew into the U.S. last week for meetings with Frank Barsalona, head of Premier Talent Associates, Inc., concerning upcoming visits to America by several British acts, including Herman's Hermits, the Who and the Troggs.

After several days of successful negotiations, PTA and Kennedy Street Enterprises announce that Herman's Hermits will return to the U.S. on Dec. 26, flying directly to Miami where they will guest on "The Jackie Gleason Show" for airing in January. During their trip, the Hermits will discuss plans for their next summer tour, while Peter Noone will confer on a major upcoming TV special.

The Who, who returned to Britain recently following a successful American tour, during which time they saw their

current Decca single, "I Can See For Miles" hit the Top 10, are scheduled to come back to America on Feb. 20 for a five-week tour of colleges and concerts. Prior to their return, Decca will issue a new album, titled "The Who Sellout."

Troggs Itinerary

The Troggs beginning to score with their new single, "Love is All Around," will come in for a tour opening March 22 through April 21. The Fillmore Auditorium in San Francisco is likely to be included on their itinerary, also the possibility of some dates with the Who.

Barsalona and Betesh also discussed the likelihood of bringing the Herd and Freddie and the Dreamers to the U.S.—the Herd for some spring dates on the West Coast, and Freddie and the Dreamers for night club engagements in the same period.

Italian Items

By HARA MINTANGIAN

MILAN—Ten years ago Domenico Modugno participated for the first time in the Sanremo Festival and won the first prize with the song "Nel blu dipinto di blue" (Volare). This song revolutionized the Italian song. This year Modugno will participate at the Festival with the song "Meraviglioso" (Marvelous).

Wilson Pickett and his orchestra will participate, too. EMI Italiana enters the Festival of Sanremo, 1968, with the following singers: Bobbie Gentry and Al Bano who will sing the same song: "La siepe" (The Hedge).

Pino Donaggio will sing the song "Se te ne vai" (If You Go) composed by Pallavicini-Donaggio. Guisy Romeo will sing "No amore" (No My Love) composed by Pallavicini-Intra. Al Bano is actually in Rome to act for the first time in a film

which will be called "Nel sole," after his hit song.

Gilbert Bécaud will soon release two songs in Italian, "La rosa" b/w "Soldati a me" . . . Decca Italiana will soon release a new LP by the Rolling Stones with a three dimensional sleeve. Decca Italiana is hoping to have Engelbert Humperdinck at the Sanremo Festival.

Bob Lumbroso, manager of Ariston Publishing Company, and Romano Di Bari, manager of Ariston Records, will go to Paris to finalize with Philips the deal for the distribution of Ariston Records and publishing in France. Ariston Group will participate in the Sanremo Festival, 1968, with the following songs: "Per vivre" (To Live) composed by Nisa-Bindi which will be sung by Iva Zanicchi (Rifi Records) and Udo Jurgens (Durium Record).



European Tips

By PAUL SIEGEL

Single Tip of the Week:

"Parole"

Nico e i Gabbiani
City Records

Album Tip of the Week:

"Soul Meeting"

CBS

France—Single Tip:

"Le Neon"

Adamo
Electrola

Luxemburg—Single Tip:

"Der Letzte Walzer"

"The Last Waltz"

Peter Alexander
Ariola

Holland—Single Tip:

"Hello Goodbye"

Beatles
Parlophone

Germany—Single Tip:

"Seeman"

Freddy
Polydor

Italy—Single Tip:

"Parole"

Nico e i Gabbiani
City Record

Austria—Single Tip:

"Und Dann Tanz Ich Mit Dir Allein"

Howard Carpendale
Electrola

Belgium—Single Tip:

"Hello Goodbye"

Beatles
Parlophone

"Un uomo piange solo per amore" (A Man Cries Only for Love), composed by Marocchi and Gaspari, will be sung by Little Tony (Durium Records) and Mario Guarnera (Ariston Records).

Ariston will soon release the new LP and stereo versions by Ornella Vanoni.

Antoine will be at Sanremo with the songs "Il mago" (The Magician), composed by Paganini-Capottosti-Buffoli, and "La tramontana" (The North Wind) composed by Panzeri-Pace.

ENGLAND'S TOP 10

1. HELLO GOODBYE
The Beatles—Parlophone
2. LET THE HEARTACHES BEGIN
Long John Baldry—Pye
3. EVERYBODY KNOWS
The Dave Clark Five—Columbia
4. SOMETHING'S GOTTEN HOLD OF MY HEART
Gene Pitney—Stateside
5. IF THE WHOLE WORLD STOPPED LOVIN'
Val Doonican—Pye
6. CARELESS HANDS
Des O'Connor—Columbia
7. ALLY MY LOVE
Cliff Richard—Columbia
8. WORLD
Bee Gees—Polydor
9. THE LAST WALTZ
Engelbert Humperdinck—Decca
10. I'M COMING HOME
Tom Jones—Decca

GERMANY'S TOP 10

1. MASSACHUSETTS
Bee Gees—Polydor—Abigail Music
2. DER LETZTE WALZER
Peter Alexander—Ariola—
Francis Day & Hunter
3. EXCERPT FROM A TEENAGE OPERA
Keith West—Odeon—
Francis Day & Hunter
4. MONJA
Cry'n Strings—Kerston
Roland W.—Cornet
5. DON'T GO OUT INTO THE RAIN
David Garrick—Vogue
6. ZABADAK
Dave Dee—Star-Club—Lynn Music
7. SAN FRANCISCO
Scott McKenzie—CBS—Philips, Intro
8. WIR WOLLEN ZU LAND AUSFAHREN
Electrola—Heino
9. HOLE IN MY SHOES
Traffic—Philips
10. BLEIB DOCH STEH'N
Anna-Lena—Metronome—Toledo

★★★★

Lists Reprinted Through Courtesy

AUTOMATENMARKT

& "Schlager der Woche"
(Rias, Berlin)

LUXEMBURG'S TOP 10

1. MASSACHUSETTS
The Bee Gees
2. SEEMANN, WEIT BIST DU GEFAHREN
Freddy
3. DER LETZTE WALZER
Peter Alexander
4. MORNING OF MY LIFE
Esther & Abi Ofarim
5. ... UND DANN TANZ ICH MIT DIR
Howard Carpendale
6. MEINE LIEBE ZU DIR
Roy Black
7. BABY, NOW THAT I'VE FOUND YOU
The Foundations
8. LA MUSIQUE
Nicoletta
9. EXCERPT FROM "A TEENAGE OPERA"
Keith West
10. FROM THE UNDERWORLD
The Herd

★★★★

Courtesy of "Radio Luxemburg"

Helmut Stoldt
Program Director

ITALY'S TOP 10

(By Courtesy of Ufficio DOXA,
Official Italian Hit Parade)

1. PAROLE
Nico e i Gabbiani—City Record—
Published by Ariston
2. MAMA
Dalida—Barclay—Published by R.R.R.
3. POESIA
Don Backy—Clan—
Published by El' and Chris
4. SAN FRANCISCO
Scott McKenzie—CBS—
Published by R.R.R.
5. SENZA LUCE
I Dik Dik—Ricordi—
Published by Sugarmusic
6. TENEREZZA
Gianni Morandi—RCA—
Published by Southern
7. ESTATE SENZA TE
Christophe—SAAR—Publisher by Curci
8. IO TI AMO
Alberto Lupo—Cetra—
Published by Sugarmusic
9. IL SOLE E' DI TUTTI
Stevie Wonder—Tamla Motown (RCA)—
Published by R.C.A.
10. L'ORA DELL' AMORE
I. Camaleonti—CBS—Published by
Aromando (Messagerie Musicali Group)

BELGIUM'S TOP 10

1. HOMBURG
Procol Harum—Stateside
2. HELLO GOODBYE
Beatles—Parlophone
3. MASSACHUSETTS
Bee Gees—Polydor
4. THE LETTER
Box Tops—HMV
5. FLOWERS IN THE RAIN
Move—HMV
6. LA DERNIERE VALSE
Mireille Mathieu—Barclay
7. ZABADAK
Dave Dee & Co.—Fontana
8. AUTUMN ALMANAC
Kinks—Pye
9. LINGERING ON
Peter Law—Major Minor
10. MONJA
Roland W.—Cornet

HOLLAND'S TOP 10

1. HELLO GOODBYE
Beatles—Parlophone
2. HOMBURG
Procol Harum—Stateside
3. LA BOSTELLA
Johnny en Rijk—Artone
4. HOLYDAY
Bee Gees—Polydor
5. DAYS OF PEARLY SPENCER
David McWilliams—Major Minor
6. BABY NOW THAT I FOUND YOU
The Foundations—Pye
7. ZABADAK
Dave Dee & Co.—Fontana
8. AUTUMN ALMANAC
Kinks—Pye
9. ALL MY LOVE
Cliff Richard—Columbia
10. I CAN SEE FOR MILES
Who—Polydor

★★★★

Lists Reprinted Through Courtesy
"Muziek Parade"

Holland Happenings

By WILL J. LUIKINGA

Since "La Bostella" is rapidly going up the charts, CBS recently released an instrumental version by **Antoine Mommers** on his Wonder-Accordion. A very important new single-release is "I See the Rain" by the English group, **the Marmalade** coupled with "Laughing Man," as well as the second CBS single by **Bettye Swann**: "Fall in Love With Me"/"Lonely Love."

A very good Christmas album by **the Philadelphian Brass Ensemble** was recently released containing works of **Brade, Pezel, Reiche and Holborne.**

One of the most important Christmas albums of this year is **Barbra Streisand's** "A Christmas Album" . . . CBS releases in the pop LP field include the English Folk group **3 city 4** with their first CBS album "Smoke and Dust" as well as a re-release of **Doris Day's** "Do Re Mi" with **Jimmy Joyce** and his **Children's Chorus.**

This week the repertoire of ABC was added to that of the Bovema EMI Gramophone-house. Bovema's manager of the American repertoires, **Joop Visser**, released at the same time on ABC **Ray Charles**, "Yesterday," the albums "Live at the Playboy Club in Hollywood" of **Della Reese** and "I'll

Take Care of Your Cares" by **Frankie Laine.**

Four impressive blues albums are show cased in first Bluesway release: the Chicago-blues of **Jimmy Reed**, the album of **Otis Spain**, the real Kansas City blues by **Jimmy Rushing** with the all-star-formation of **Oliver Nelson** and the live album of **John Lee Hooker.**

Bovema released the wonderful album "With Love" of **Cher.** "You Better Sit Down Kids" by **Cher** is a hot one in Holland. Besides the **Beatles**, the **Small Faces**, the **Beach Boys**, the **Move**, **Procol Harum**, the **Hollies**, the **Nice** and many other groups now, the **Pretty Things** were added to the Gramophone-house. "Defecting Grey" was released this week. The release of "Hello Goodbye" by the **Beatles** and "Every - Body Knows" by the **Dave Clark Five** have created a sensation in Holland. Bovema has released the great Uni single "Incense and Peppermint" by the **Strawberry Alarm Clock.** A special press campaign is planned on behalf of this record.

Ryder Joins Pickett

NEW YORK—Mitch Ryder joins **Wilson Pickett** for a seven-day major cities tour from Dec. 26 to Jan. 1.

News from Germany

By PAUL SIEGEL

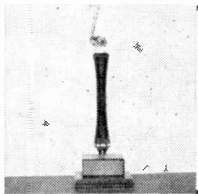
Al Bennett's Liberty people in Germany, putting a big push on their product, with an open house party in Munich for DJs. Their travelling promo man, **Klaus Boehnke**, told me, "Liberty's **P. J. Proby's** single, 'I'm Coming Home,' is a hit record." With great competition from **Teldec's Tom Jones.**

Chet Atkins' "Jingle Bell Rock" catching Christmas plays by DJs here . . . Big publisher fights over hit song, "Monja" on **Cornet Records** . . . Looks like my predictions turned out right for class violinist (Pop) **Helmut Zacharis.** While **Saba** and **Philips** fought for him, **CBS' Bernard Mikulski** got his signature on the dotted line . . . **Lee Pincus** sent us **Cockie Kay's** RCA Victor stateside release. Sounds like a winner.

Vogue local sales people rebelling at rapid changes in top level **Vogue** in Germany, now the able sales manager, **Heinz Juergens**, has also exited the firm . . . Gentleman publisher **Ralf Arnie** of Hamburg has a hot record by **Nina & Frederik**, "Wenn Dezembertglocken Läuten" (When the Bells of December Ring). Incidentally, **Ralf** is also a prolific lyricist.

Berlin Evening News made **Johnny Carson** and **Eddy Arnold** "Stars of the Week" on **Eddy's** gold record, "My World." **Teldec** should listen to **Eddy's** Christmas single, "This World of Ours."

Bob Astor visited us from Paris. He is doing his radio show with **Marcel Amont** and **Virginia Vee** (formerly of the **Peters Sisters**) . . . "Charley's Aunt" a roaring success in German premiere. Congratulations to publisher **Ralph Maria Siegel**, who also wrote the book in German for the musical.



RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION



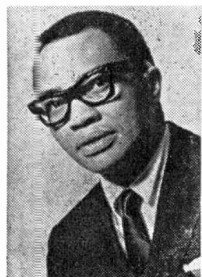
JAZZ

Taking Care of Business

by Del Shields

With the merriment of the Christmas season upon us, it is gratifying to note that with the abundance of seasonal material, the recording companies have taken note of the need to include the jazz musicians. This added emphasis on having the jazz artist record Christmas material has been somewhat of a windfall for the jazz disk jockeys who are faced each year with just a minimal number of recordings.

Although there still is insufficient material, it is encouraging to know



Del Shields

that the jazz record shows will no longer be barren ones in findings suitable material for air play. The following is a check list of current Christmas material performed by jazz artists or jazz oriented artists.

In "Ella Fitzgerald's Christmas" (Capitol), Ralph Carmichael's Orchestra and Chorus surrounds the first lady with a velvety backing that does magic for Ella's "O Holy Night," "Silent Night" and "O Little Town of Bethlehem." An earlier album still in release is "Ella Wishes You a Swinging Christmas," on Verve. In this album, Ella is backed by Frank DeVol and Orchestra. There is more emphasis on

pop material and secular material: "Jingle Bells," "Have Yourself a Merry Little Christmas," "Good Morning Blues," etc.

Lou Rawls, whose popularity crosses all music tastes, will have a joyous Christmas airing from jazz jocks with his "Merry Christmas Ho! Ho! Ho!" for Capitol. H. B. Barnum conducts for Lou who offers: "The Little Drummer Boy," "Santa Claus is Coming to Town," "What Are You Doing New Year's Eve?" and "Christmas will Really Be Christmas."

From the creative world of Stan Kenton comes a "Merry Christmas!" also Capitol. The big band of Stan interprets in his imaginative style some of the classics including "We Three Kings of Orient Are," "Good King Wenceslas" and "The Twelve Days of Christmas."

What was formerly "Christmas '64" for the master of the Hammond organ, Verve's Jimmy Smith, has now become "Christmas Cookin'." Jimmy's Christmas package is very modern wrapped up in arrangements by Oliver Nelson including some of the following: "God Rest Ye Merry Gentlemen," "Jingle Bells," "The Christmas Song" and "Santa Claus Is Coming To Town."

"Ramsey Lewis, Sound of Christmas," on Cadet, was recorded in 1961. And the freshness of the trio was never bet-

ter as they are augmented by a band conducted by Riley Hampton. "Merry Christmas Baby," "Winter Wonderland" and "Christmas Blues" are some of the songs offered.

"More Sounds of Christmas" is a later offering of Ramsey, the Trio and Orchestra, on Cadet. Here the group offers a varied program of "Snowbound," "The Twelve Days of Christmas," "Egg Nog" and "Plum Puddin'."

On "The Christmas Sound," Nat King Cole's velvety voice weaves a magical spell in his Capitol Christmas package: "The Christmas Song," "Deck The Hall" and "Adeste Fideles." Ralph Carmichael does the conducting here, and the album is a real Christmas chestnut, in the best sense.

"This Time of Year, June Christy," Capitol, offers a set of Christmas originals with the big band of Pete Rugolo backing the misty Miss Christy superbly. A number of the originals here certainly should become Christmas standards: "Christmas Heart," "Ring a Merry Bell," "Hang Them on the Tree."

"Al Hirt's the Sound of Christmas," RCA, has the big horn filled with Christmas a plenty. Al's brass is at his best here and as always projecting a sound of bright jolly spirit: "Nutty Jingle Bells," "I Saw Mommy Kissing Santa Claus," "Sleigh Ride," "What Child is This?"

"Winter Wonderland — Earl Grant," Decca, is a winter wonderland including "Silver Bells," "Winter Wonderland," "White Christmas," "The Christmas Song." This is a varied album of some of Earl's best vocalizing and organ as well as piano work.

These albums are by no means all of the Christmas material. However, they rank among the best this reporter has heard to date.

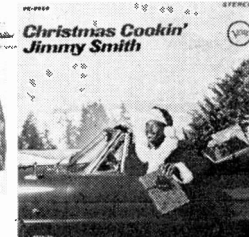
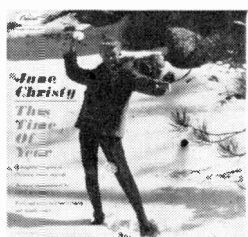
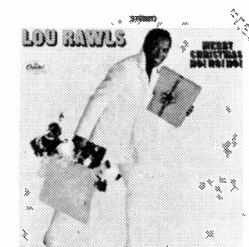
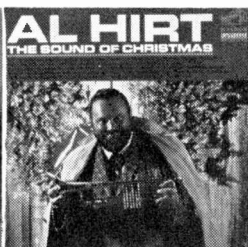
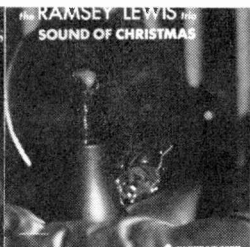


TOP 20

JAZZ

LP'S

1. A DAY IN THE LIFE
Wes Montgomery—A&M LP/SP 2001
2. RESPECT
Jimmy Smith—Verve V/V6 8705
3. ALLIGATOR BOOGALOO
Lou Donaldson—
Blue Note BLP-4263: BLPS-84264
4. DANCING IN THE STREET
Ramsey Lewis—Cadet LP/LPS 794
5. EXPRESSION
John Coltrane—Impulse A/AS 9120
6. I'M MOVING ON
Jimmy Smith—
Blue Note BLP-4255: BLP-84255
7. DYNAMIC DUO
Jimmy Smith—Wes Montgomery—
Verve V/V6 8678
8. SWING LOW, SWEET CADILLAC
Dizzy Gillespie—Impulse A/AS 9141
9. LOVE-IN
Charles Lloyd—Atlantic 1481/SD
10. CRY YOUNG
Ahmad Jamal-W Voices—
Cadet LP/LPS 792
11. SWEET RAIN
Stan Getz—Verve V/V6 8693
12. GROOVIN' WITH THE SOULFUL STRINGS
Cadet LP/LPS 796
13. MELLOW YELLOW
Odell Brown & Organ-Izers—
Cadet LP/LPS 788
14. SORCERER
Miles Davis—
Columbia CL-2732: CS-9532
15. THE SPOILER
Stanley Turrentine—
Blue Note BLP-4256: BLPS-84256
16. THE SORCERER
Gabor Szabo—Impulse A/AS 9146
17. LUSH LIFE
Nancy Wilson—Capitol T/ST 2757
18. THE KENNEDY DREAM
Oliver Nelson Orch.—
Impulse A/AS 9144
19. M.J.Q. AT THE LIGHT HOUSE
Atlantic 1486/SD
20. THE BEST OF WES MONTGOMERY
Verve V/V6 8714



Money Music

(Continued from page 39)

added the Marvin and Tammi to all his stations. Bill has added, too, "Like Storybook Children," Billy and Judy, to WRKO. The Sand Pebbles are now on most of his stations, as is Vikki Carr and Long John Baldry. He went with Engelbert Humperdinck, Dave Clark 5, Jackie Wilson, the Lettermen and Ed Ames at various stations.

As one would expect, the new Beatles and Rolling Stones LPs are total monsters . . . Canterbury reports "Love Is," Lisa Miller, on KYA, KSFO, WCKO and WQAM.

October Country Explodes on Coast

The group called the October Country has a release out of the same name that is getting all-out play in Seattle at KOL and KJR; in Los Angeles on KRLA and at KIMN-Denver. Strong sales are coming in behind the airplay, and we are convinced this is a sleeper hit for Epic.

"The Right to Cry," Marion Love, Capitol, is on WWIN and WJMO.

New Bobby Vinton "Just as Much as Ever" is from his new Epic album.

New Bert Kaempfert Decca release is a strong two-sider, "Melina" b/w "Caravan."

Lou Monte's "All for the Kids" (RCA) is aimed at the general market rather than the ethnic.

Stan Lewis of Jewel/Paula is not only excited about John Fred's "Judy in Disguise," which has passed the 500,000 mark, but also about the Uniques' "I'll Do Everything," Ted Taylor's "Miss You So" and Barbara West's "Love of My Man." . . . Flash: add to stations on the Lisa Miller disk: WPGC-Washington and WMAK-Nashville.

Capitol reports good play on "The Right to Cry," Marion Love . . . KLEO-Wichita feels that "No No No No No" in the Scott McKenzie LP is a hit. This is the station that found "I Say a Little Prayer" in Dionne Warwick's album . . . Perky Murphy, KOMA-Oklahoma City, reports a smash cut in the Glen Campbell LP, "You're Young and You'll Forget."

Pop Station Listings

WKLO, Louisville, Play: Robbs; Small Faces; Mitch Ryder; D. C. 5; Al Greene; Mouse & Traps; Boyce & Hart; Turtles; Royal Guardsmen . . . KHJ, L.A., Foundations; Dusty Springfield; Percy Sledge; Johnny C . . . WEAM, Washington, Epic Splendor; Lulu; Doors; Dusty Springfield. #4—Turtles; American Breed . . . WBBQ, Memphis, Chart: Foundations; Epic Splendor; American Breed . . . WQXI, Atlanta, On: Jackie Wilson; Human Beinz; Gaye & Terrell; Boyce & Hart; Turtles; Erma Franklin; John Fred. Smash: Human Beinz . . . KILT, Houston, Pick: Ed Ames. On: Roy Head; Box Tops . . . CKLW, Detroit, On: Deon Jackson; Ones; Music Makers; John Fred. Strong: Human Beinz . . . WAYS, Charlotte, Chart: Winfield Parker; Henson Cargill; Sandpebbles; Ronnie Dove; Tempests; Clifford Curry; American Breed; Sandy Waddy . . . KONO, San Antonio, D. C. 5; Ed Ames; Ones; Sonny & Cher; Sandpebbles; Definitive Rock Chorale; Ronnie Dove; Boyce & Hart; Foundations . . . WKFR, Battle Creek, Pick: Sam the Sham. Chart: John Fred; Equals . . . WIFE, Indianapolis, (Jay Reynolds), Turtles; Buckinghams . . . WLLH, Lowell, Smash: "My Little Marine," Jamie Horton; 1st Edition . . . KVIL, Dallas, Chart: Brenton Wood; Lemon Pipers; Bee Gees . . . KELI, Topeka, John Fred; Boyce & Fred; Henson Cargill . . . WROV, Roanoke, Solomon Burke; Doors; Dean Martin . . . WCAO, Baltimore, Human Beinz; Sandpebbles; Ronnie Dove . . . WLEE, Richmond, Henson Cargill; Hollies . . . KEEL, Shreveport, Solomon Burke . . . WSGN, Birmingham, Hit: Fireballs; Racals . . . WFUN, Miami, Aretha Franklin. Smash: Johnny C . . . WELK, Charlottesville, Smash: Soul Brothers 6 . . . WKDA, Nashville, Smash: Evergreen Blues; 8th Day; Rickie Nelson . . . WORD, Spartanburg, Definitive Rock Chorale . . . WAPE, Jacksonville, Henson Cargill . . . WCLY, Tampa, Henson Cargill; Jr. Walker . . . WFOM, Marietta, Standells . . . WBBQ, Augusta, Hit: Johnny Barfield . . . WCLS, Columbus, Johnny Barfield . . . WLOF, Orlando, Standells . . . WQAM, Miami, Jimi Hendrix; D. C. 5 . . . WMCA, NYC, Longshot: Rose Garden. Pick: Peaches & Herb. Chart: John Fred; Marvlettes; Sonny & Cher; Engelbert; Webs; Henson Cargill; Ronnie Dove; Erma Franklin; Foundations; Joe Tex; Deon Jackson. #9—4 Seasons; #11—Sandpebbles; #12—Helena Ferguson; #16—Turtles; #22—Billy & Judy . . . KFJZ, Ft. Worth, On: Erma Franklin; Jr. Walker; Le Cirque . . . WFUN, Miami, Chart: Rolling Stones; Deon Jackson; Billy & Judy . . . KONO, San Antonio, Picks: Fireballs; Classics; Shame; Sally Field . . . WALT, Tampa, On: Doors; Ronnie Dove; Circle; Lulu. #3—Candymen . . . KJRB, Spokane, On: Box Tops; Righteous Bros. . . WAKY, Louisville, Pick: Tommy & Bobby. On: Box Tops; Eddy Arnold; Sonny & Cher; Fireballs; American Breed. #3—John Fred . . . KOIL, Omaha, Pick: Royal Guardsmen . . . CFOX, Montreal, Fireballs; Aretha; Animals . . . KDKD, Pittsburgh, Jefferson Airplane; Human Beinz; Sonny & Cher; Top 10, Joe Tex On: Lemon Pipers; John Fred; Lulu . . . KEEL, Shreveport, Pick: Dean Martin. On: Ronnie Dove; American Breed . . . WROV, Roanoke, Pick: The Ones. On: Percy Sledge; John Fred; Vikings . . . KCOK, Tulare, #1—Human Beinz. On: Bruce Channel; Small Faces; Percy Sledge; Al Greene; John Fred; Henson Cargill; Etta James; C. Jackson . . . WMOH, Hamilton, On: Them; Foundations; John Fred . . . WPOP, Hartford, "Darling" from Beach Boys LP. On: Dells; Al Greene; Lulu; 5 Stairsteps; Lemon Pipers; O'Jays; Rubin; Evergreen Blues; Declaration of Independence . . . WTRX, Flint, #1—Human Beinz; #4—Joe Tex; #10—Becky Lamb; #12—Ones. On: Music Makers; Esquires; Mitch Ryder; Boyce & Hart; Al Greene; Dusty Springfield; Jimi Hendrix . . . KFJZ, Ft. Worth, On: Erma Franklin; Fireballs; Foundations; Ramsey Lewis; Human Beinz; Harpers Bizarre . . . WKYC, Cleveland, New: Classic IV; Marvlettes; Peaches & Herb; Ed Ames; Chyldes; Small Faces; Henson Cargill; Lulu; Fireballs; Boyce & Hart; Ones; Sally Field; P.P. & M.; Doors; Sandpebbles. Local: "Our Dream," Monks, Clevetown. Big hit . . . WJIM, Lansing, Def. Rock Chorale; Lemon Pipers; Sally Field; Al Martino; H. P. Lovecraft; Epic Splendor; Evergreen Blues; Boyce & Hart . . . WIXY, Cleveland, #13—Joe Tex. On: D. C. 5; Billy & Judy; Al Wilson; Shames; Boyce & Hart; Bruce Channel; Esquires; Beacon Street Union . . . WLAV, Grand Rapids, #10—American Breed; #13—Def. Rock Chorale. On: Small Faces; The Ones; Martha Reeves. #1—Soulblenders.

WLRN, Bethlehem, Gentle Touch; Phil Ochs; Thorinshield . . . KELI, Tulsa, #11—4 Seasons. Pick: Royal Guardsmen . . . KIMN, Denver, On: American Breed; Hollies; Lulu; Gary Lewis; Esquires; Gene & Debbie; Jimmy Rogers; Foundations; October Country; Brenda Lee . . . KGB, San Diego, On: American Breed; Rose Garden; Johnny Rivers . . . WLEE, Richmond, Chart: Henson Cargill; American Breed; #3—John Fred . . . WRIT, Milwaukee, Picks: Ed Ames; Phil Ochs; Dave Clark 5. #3—Small Faces . . . WYND, Sarasota (Glen Hill). #4—American Breed; #15—Foundations (Going #1) "Buses," Hung Jury (strong). Flip Tip: "Of Course," Rascals . . . WKNR, Detroit, Pick: D.C. 5. Chart: Lemon Pipers; John Roberts; Ed Ames; Wes Montgomery. #13—Joe Tex; #8—Human Beinz; #6—Johnny C . . . WLS, Chicago, #9—"Neon Rainbow," Box Tops (Hottest new record in town.) Jumped from #27. Joe Tex jumped from #18 to #11; American Breed went from #36 to #14. Big: John Fred; Gladys Knight; Royal Guardsmen; Union Gap; Aretha Franklin. On: Lemon Pipers; Hollies; Marvin & Tammi. On: Etta James; Henson Cargill; Ed Ames; Long John Baldry; Soul Survivors; Becky Lamb . . . WCOL, Columbus, Smash Pop: "I'll Be Sweeter Tomorrow," O'Jays; Doors; Jackie Wilson; Donovan (giant action); Marvin & Tammi; Human Beinz; Becky Lamb. Record of the Week: Ed Ames. Strong: Classic IV. On: Jamie Lyons; Gary Lewis; Dean Martin; Jean & Debbie; Esquires; Aretha; Henson Cargill. Will Be a Top 10 Record: "Too Old To Go 'Way Little Girl," Shames, Poppy. On: Ronnie Dove. "Son of Ice Bag," Hugh Masekela. Good Christmas: Joe Tex; Roger Miller; Roy Rogers & Dale Evans; Jim Nabors; Kenny Price (Boone); "L-O-V-E Love," Mouse & Traps, Fraternity; Wes Montgomery; Chyldes . . . Ferdinand J. WBBF, Rochester, New: Lulu; Animals; Doors; Chyldes; O'Jays; John Fred; Rolling Stones; Lettermen; Foundations; "Back Up," Light; Rickey Nelson ("Dream Weaver"); Jr. Walker; Henson Cargill; Brenton Wood; Buckinghams; Epic Splendor. On: Dean Martin, Hollies; Esquires; Aretha Franklin . . . WGLI, Dave Knight, Long Island, Big: Lemon Pipers; "Word Called Love," Rhys O'Brien, MGM; Beacon Street Union; Foundations. Smash: Billy & Vera . . . KYA, S.F., On: James Brown . . . WYSL, Buffalo, On: Evergreen Blues . . . WMPB, Memphis, On: D.C. 5 . . . WOKY, Milwaukee, Hit: Candymen . . . KNIT, Abilene, Pick: Boyce & Hart . . . KLIF, Dallas, Pick: Five Americans . . . KXOA, Sacramento, Pick: Sonny & Cher . . . WSAI, Cincinnati, On: Bruce Channel . . . KJRB, Spokane, Lemon Pipers; Def. Rock Chorale; Boyce & Hart . . . WCLS, Columbus, Ga., Big: Lemon Pipers . . . WPOP, Hartford, On: Al Greene; Royal Guardsmen; Beach Boys; Dells; 5 Stairsteps; O'Jays; Lemon Pipers; Dean Martin; Rubin; Evergreen Blues; Decl. of Indep.

Concert Review

Bravo Bikel!

NEW YORK — Nov. 25 saw Carnegie Hall filled to capacity with young and old, fan and non-partisan, gathered to see and hear Theodore Bikel.

Accompanied by Eric Weissberg on guitar and Bill Takas on bass, Bikel, confident and vital, took his material from many countries and sang each in its native tongue, accompanying himself on the guitar. Because of his ethnic upbringing much of the program was in Hebrew, but being multilingual he sang in Russian, Spanish, French, Yugoslavian and at least a half-dozen more languages. The audience enjoyed the rollicking Russian "Tell Me Katya," the standards "Tell Old Bill" and "Hard Times" and a new piece called "My Side of the Mountain" from Bikel's movie of that name. Particularly stirring was the timeless anti-war ballad, "100 Men Went Off to War."

At Riverboat



Pictured at Doc Severinsen's recent Riverboat (N. Y.) opening are Command-ABC label execs, from left: Bobby Byrne, Severinsen, Loren Becker, Mickey Wallach, Dave Berger and writer Gene Lees.

If you listed Bikel's main qualities, you would have to cite warmth, a refined approach to his material and a smooth voice wrapping itself around the lyric and bringing out every nuance. Anyone who has heard the Elektra artist sing has already shared a part of his life, for Theo Bikel's music is an accurate reflection of the man he is, the life he lives and the music he loves.—Karen Austin.

THE NIGHT * BEFORE * CHRISTMAS *

* Steve *
* Rossi *

* Prod. By *
* Paul Kaufman *

* Arranged & *
* Conducted By *
* Russ Currie *
* R 4773 *



Country Music

record
world



hollywood

Bobby Wooten, KAYO (Seattle) PD-DJ, recently returned from a personally sponsored tour of Viet Nam Service Installations to entertain the personnel and troupes. This dedicated country music personality made all the arrangements, totally paid his own way, music and all, to perform for our men.

Gordon Calcote, erstwhile KIEV (Glendale) PD partnering with **Buddy Mizell** of B&G Productions, H'wd, just came off **Bonnie Guitar's** latest hit record as publishers . . . **Betty Carlton** infos that **Jerry Wallace** just returned from a 30-day tour of the U.S. making club dates and radio outlets promoting his current best-seller, "This One's On the House," now prepping for a network TVer . . . **Little John Farley**, KWJJ evening

country King in Portland (Ore.), carrying the mountain music mail for the great N'west . . . **Bill Pogue** and his crew at KTON, Belton, Texas, observed their 6th country birthday recently (3) with lots of company in the persons of **Vern Stovall**, **Connie Smith** and **David Houston**, who sang and ate birthday cake (not at the same time).



Biff Collie

KARI Radio, Bellingham, Wash., serves over 3,000,000 audience in N'western Washington and British Columbia, including metro Vancouver, around the clock, according to **Bill Brink**, who serves as PD of the country giant . . . Understand **Red Allen**, forerunner of today's hot bluegrass-country marriage who recently filled in for **Lester Flatt** during an illness, is set to sign another recording contract on his own. Red recorded years ago with a group called the **Osborne Bros.** on MGM. Remember? The **Flatt & Scruggs** crew just finished an exciting engagement at the Avalon Ballroom in San Francisco . . . News that KUSN, a full time Top 40 station in St. Joseph, Mo., has changed over to full-time country format. Good! . . . **Gordon Terry** post-carded to tell of his new affiliation with Chart Records and his first release due momentarily, "I Told You So." One day Gordon will be one of our greatest stars . . . **Bill Rose**, KMOR-Salt Lake City, reports country music activity and record buying locations his town for good news to **Cliffie Stone** and his new "Country Hombres" Tower LP.

Minnie Pearl, after taping TV shows including **Pat Boone**, **Woody Woodbury**, "Everybody's Talking," and **Joey Bishop** recently, will tape **Mike Douglas** (14) and **Merv Griffin** again (15) . . . **Jim Halsey** says one of the networks is talking situation comedy for Minnie. (It's about time).

Joe Gibson writes re: **Trina Love & Ott Stephens'** "If You Can't Bring it Home." K-FOX started it on the Coast . . . Biggest "High Jumper" of the week on the Coast was "Skip a Rope" . . . **Jim Mann**, WMQM Memphis, making mighty musical marks for country in the Cotton City . . . **Arlie Duff** still poppin' buttons over his newest baby, **Sonny James'** hit record of Arlie's song, "It's the Little Things."

Kitty Wells Show Tours U. S. Bases in Germany

For the sixth consecutive year, The Kitty Wells Country Music Show will tour the U. S. Army and Air Force bases in Germany.

Commencing on Jan. 4 in Heidelberg, the 10 day tour will play U. S. military installations in Kirchgons, Kaiserslautern, Munich, Augsburg,

Fulda, Wiesbaden, Bamstein, Hahn, Grafenwohr and New Amsterdam. The shows are being held expressly for U. S. armed forces personnel and will be presented at the NCO clubs in the aforementioned cities.

(Continued on page 49)

record
world



COUNTRY SINGLE REVIEWS

TOO MUCH OF NOT ENOUGH (Ernest Tubb, BMI)
NOTHING IS BETTER THAN YOU (Ernest Tubb, BMI)

ERNEST TUBB—Decca 32237.

Straightaway country tune from one of the best. Ernest tells story of a roaming wife.

GREENWICH VILLAGE FOLK SONG SALESMAN (Newkeys, BMI)
TRUCK DRIVIN' MAN (America, BMI)

JIM AND JESSE—Epic 5-10263.

Fast-talking sing here from the bluegrass boys, who know how to make it contemporary.

MY CAN DO CAN'T KEEP UP WITH MY WANT TO (Stuckey, BMI)
IF THERE'S NO OTHER WAY (Su-Ma, BMI)

NAT STUCKEY—Paula 287.

Funny ditty about a fellow who likes to get around the ladies and can't . . . A good'un.

TAKE CARE OF THE FARM (Shelby Singleton, BMI)
A POOR MAN'S WISHES (Shelby Singleton, BMI)

BOB LOCKWOOD—SSS International 726.

Tearjerker from Bob who is feeling mighty sentimental about his parents' farm. Certain seller.

I WOULDN'T CHANGE A THING ABOUT YOU (BUT YOUR NAME)
(Ly-Rann, BMI)

HANK WILLIAMS, JR.—MGM 13857.

The new Hank Williams is a going to make a lot of money for him. A sincere and moving love song.

I COULD NEVER BE ASHAMED OF YOU (Acuff-Rose, BMI)
HAVE YOU EVER BEEN LONELY? (BMI)

DANNY DALE AND THE TRAVELAIRES—Dale.

Devotees of down home country music will find that Danny Dale might be worth plays. Two ballads.

A PRAYER ON YOUR LIPS (Brittany, BMI)
ANYTHING YOU CAN SPARE (Wilderness, BMI)

LEFTY FRIZZELL—Columbia 4-44390.

Story of a dying soldier talk-sung by Lefty. Ought to get listeners and sympathizers.

LOUISVILLE (Moss Rose, BMI)
THERE'S ALWAYS TOMORROW (Music City, ASCAP)

LEROY VAN DYKE—Warner Bros. 7155.

Swingy new tunes will get Leroy plenty of attention. All about going to Louisville.

THE DAY THE WORLD STOOD STILL (Hal-Clement, BMI)
GONE, ON THE OTHER HAND (Jack, BMI)

CHARLEY PRIDE—RCA Victor 47-9403.

Charley ought to click. It tells the moving story of a love that ended.

BESSIE WAS A GOOD OLD COW (Dempsey-Low-Ja, BMI)
THESE BOOTS ARE MADE FOR WALKING (Criterion, ASCAP)
"LITTLE" JIMMY DEMPSEY—ABC 11020.

Amusing instrumental from Jimmy deserves as much play and sales as can be milked.

TOGETHERNESS (Peach, SESAC)
THE EASY WAY OUT (Vanjo, BMI)

GORDON TERRY—Chart 59-1014.

About that old midnight train and bringing her home again. Has right ingredients to click.

DON'T LET THE OTHER COWBOYS KNOW (I CRIED) (Ladder, BMI)
SUNDOWN AT SANTA FE (Ladder, BMI)

CARSON DALHART—Davie Dal 607.

This one is guaranteed to make the listeners get out their handkerchiefs. Watch it.

record world
COUNTRY
DISK JOCKEY REPORTS



- WRCP—Philadelphia, Pa.**
1. By The Time I Get To Phoenix (Glen Campbell)
 2. It Takes People Like You (Buck Owens)
 3. I'll Love You More (Jeannie Seely)
 4. What Locks The Door (Jack Greene)
 5. Don't Tell The Folks In Memphis (Fred Boyd)
 6. Everybody Oughta Sing A Song (Dallas Frazier)
 7. Anything Leaving Town Today (Dave Dudley)
 8. The Ballad Of Waterhole No. 3 (Roger Miller)
 9. This One's On The House (Jerry Wallace)
 10. Skip A Rope (Henson Cargill)

- WBHP—Huntsville, Alabama**
1. Country Hall Of Fame (Hank Locklin)
 2. For Loving You (Bill Anderson/Jan Howard)
 3. You've Been So Good To Me (Van Trevor)
 4. Sing Me Back Home (Merle Haggard)
 5. What Locks The Door (Jack Greene)
 6. River Of Regret (June Sterns)
 7. I'm Still Not Over You (Ray Price)
 8. It's The Little Things (Sonny James)
 9. Weakness In A Man (Roy Drusky)
 10. Hangin' On (Gosdin Bros.)

- KWJJ—Portland, Ore.**
1. You Mean The World To Me (David Houston)
 2. It's The Little Things (Sonny James)
 3. What Kind Of A Girl (Loretta Lynn)
 4. What Locks The Door (Jack Greene)
 5. It Takes People Like You (Buck Owens)
 6. The Chokin' Kind (Waylon Jennings)
 7. Does My Ring Hurt (Country Charlie Pride)
 8. Gardenias In Her Hair (Marty Robbins)
 9. I Taught Her Everything She Knows (Billy Walker)
 10. Learnin' A New Way Of Life (Hank Snow)

- WTID—Norfolk, Va.**
1. For Loving You (Anderson/Howard)
 2. Goin' Ape (Jimmy Martin)
 3. Does My Ring Hurt Your Finger (Charlie Pride)
 4. Blue Lonely Winter (Jimmy C. Newman)
 5. Burning A Hole In My Mind (Connie Smith)
 6. It Takes People Like You (Buck Owens)
 7. Tupelo Mississippi Flash (Jerry Reed)
 8. Hangin' On (Ashley/Singleton)
 9. Who's Gonna Walk The Dog (Ray Pennington)
 10. Everybody Oughta Sing A Song (Dallas Frazier)

- JOHN NOLAN**
WEEZ—Chester, Pa.
1. What Locks The Door (Jack Greene)
 2. It's The Little Things (Sonny James)
 3. It Takes People Like You (Buck Owens)
 4. What Kind Of A Girl (Loretta Lynn)
 5. Does My Ring Hurt Your Finger (Charlin Pride)
 6. Deep Water (Carl Smith)
 7. Tear Time (Wilma Burgess)
 8. I Taught Her Everything She Knows (Billy Walker)
 9. A Dime At A Time (Del Reeves)
 10. How Fast Them Trucks Can Go (Claude Gray)

- BUD MILLER**
KSPO—Spokane, Wash.
1. Don't Cut Timber On A Windy Day (Sonny James)
 2. For Loving You (Anderson/Howard)
 3. I'm A Swinger (Jimmy Dean)
 4. John And Mary Lou (Jack Vaughn)
 5. Burning A Hole In My Mind (Connie Smith)
 6. Old Fashion Love (Al Terry)
 7. I Heard A Heart Break Last Night (Jim Reeves)
 8. Gay Divorcee (Dolly Parton)
 9. Wonderful World Of Women (Faron Young)
 10. What Kind Of A Girl (Loretta Lynn)

- WLLY—Wilson, N.C.**
1. It's The Little Things (Sonny James)
 2. You Mean All The World To Me (David Houston)
 3. I Don't Want A Play House (Tammy Wynette)
 4. What Locks The Door (Jack Greene)
 5. Does My Ring Hurt Your Finger (Country Charlie Pride)
 6. It Takes People Like You (Buck Owens)
 7. What Kind Of Girl (Do You Think I Am) (Loretta Lynn)
 8. If My Heart Had Windows (George Jones)
 9. Choking Kind (Waylon Jennings)
 10. Turn The World Around (Eddy Arnold)

- KLPR—Oklahoma City, Okla.**
1. Funny/Working Girl (Conway Twitty)
 2. What Locks The Door (Jack Greene)
 3. By The Time I Get To Phoenix (Glen Campbell)
 4. A Girl Don't Have To Drink (Wanda Jackson)
 5. You Mean All The World To Me (David Houston)
 6. Heaven Help The Working Girl (Norma Jean)
 7. I Heard A Heart Break Last Night (Jim Reeves)
 8. Sing Me Back Home (Merle Haggard)
 9. I'm A Swinger (Jimmy Dean)
 10. For Loving You (Jan Howard & Bill Anderson)

- KEN WIGGINS**
WMEL—Pensacola, Florida
1. Blue Lonely Winter (Jimmy Newman)
 2. You Mean All The World To Me (David Houston)
 3. It Takes People Like You (Buck Owens)
 4. I Don't Wanna Play House (Tammy Wynette)
 5. It's The Little Things (Sonny James)
 6. The Country Hall Of Fame (Hank Locklin)
 7. For Loving You (Jan Howard & Bill Anderson)
 8. If My Heart Had Windows (George Jones)
 9. What Kind Of A Girl (Loretta Lynn)
 10. I'd Give The World (Werner Mack)

- GIL SHAW**
HRSA—Salinas, California
1. By The Time I Get To Phoenix (Glen Campbell)
 2. Stranger On The Run (Bill Anderson)
 3. I Heard A Heart Break (Jim Reeves)
 4. Ballad Of Waterhole No. 3 (Roger Miller)
 5. I'm A Swinger (Jimmy Dean)
 6. Blue Lonely Winter (Jimmy Newman)
 7. Sing Me Back Home (Merle Haggard)
 8. It Takes People Like You (Buck Owens)
 9. Everybody Oughta Sing A Song (Dallas Frazier)
 10. Mabel (Billy Grammar)

- BILL BRINK**
KARI—Bellingham, Washington
1. It's The Little Things (Sonny James)
 2. It Takes People Like You (Buck Owens)
 3. By The Time I Get To Phoenix (Glen Campbell)
 4. You Mean The World To Me (David Houston)
 5. Hangin' On (Gosdin Brothers)
 6. What Kind Of A Girl Do You Think I Am (Loretta Lynn)
 7. A Dime At A Time (Del Reeves)
 8. Travellin' Shoes (Guv Mitchell)
 9. I Don't See How I Can Make It (Jean Shepard)
 10. How Fast Them Trucks Can Go (Claude Gray)

- VERNE LOTZ SHEPPARD**
KOTA—RAPID City, S. Dak.
1. You Mean The World To Me (David Houston)
 2. Flop Top Beer (Buddy Meredit)
 3. It's The Little Things (Sonny James)
 4. Country Hall Of Fame (Hank Locklin)
 5. Ballad Of Waterhole No. 3 (Roger Miller)
 6. Anything Leaving Town Today (Dave Dudley)
 7. Blue Lonely Winter (Jimmy Newman)
 8. It Takes People Like You (Buck Owens)
 9. Turn The World Around (Eddy Arnold)
 10. Learnin' A New Way Of Love (Hank Snow)

- ACE BALL**
KHEM—Big Springs, Texas
1. What Locks The Door (Jack Greene)
 2. You Mean The World To Me (David Houston)
 3. It's The Little Things (Sonny James)
 4. Country Hall Of Fame (Hank Locklin)
 5. It Takes People Like You (Buck Owens)
 6. I Think I'm Crying 'Cause I Love You (Edna Lee)
 7. It Was Fun While It Lasted (Weldon Myrick)
 8. Dallas (Vern Stovall)
 9. How Fast Them Trucks Can Go (Claude Gray)
 10. Hangin' On (Gosdin Brothers)

- BOB WHITE**
WBRG—Lynchburg, Va.
1. For Loving You (Bill Anderson)
 2. Blue Lonely Winter (Jimmy Newman)
 3. What Kind Of A Girl (Loretta Lynn)
 4. People Like You (Buck Owens)
 5. Set Me Free (Curly Putman)
 6. Burning A Hole In My Mind (C. Smith)
 7. Everybody Ought To Sing (Dallas Frazier)
 8. And You Wonder Why (Fred Carter Jr.)
 9. A Dime At A Time (Del Reeves)
 10. Soft Hearted Me (Wayne Campbell)

- DEWEY LAMB**
WCKI—Greer, S. C.
1. Love's Dead End (Bill Phillips)
 2. For Loving You (Bill Anderson & Jan Howard)
 3. It Takes People Like You (Buck Owens)
 4. Make A Left Then A Right (Jonie & Johnny Mosby)
 5. That See Me Later Look (Bobby Wright)
 6. Green Paper (Jean Chapel)
 7. What Kind Of A Girl (Loretta Lynn)
 8. If My Heart Had Windows (George Jones)
 9. I'd Give The World (Warner Mack)
 10. Go On Home Girl (Billy Cradock)

Mirco is Mira C&W Label

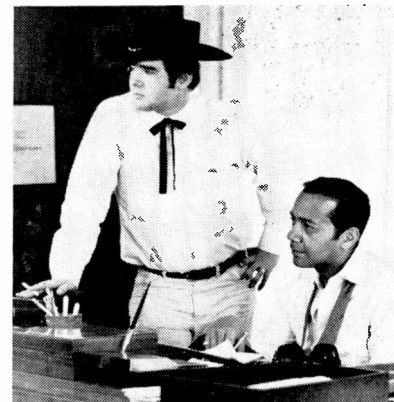
Youngs At Helm

HOLLYWOOD — Randall Wood, President of Mira Productions, Inc., has appointed Robert J. Youngs as the head of the new Country and Western Division, Mirco Records. The initial releases on the new Mirco label are scheduled for issue on Dec. 11.

Youngs' appointment points up Mira Productions' program of continued expansion in the U.S. and Canada and strengthens its growth in the international markets.

Wood said, "In Robert Youngs we have an outstanding producer, singer, composer, arranger and writer. We have faith in his ability to supervise this division, and make the Mirco label an impressive representation of Mira Productions. In his capacity as director of this division, he will be in charge of Production, Sales and Promotion."

Youngs has been an artist for six years, and has been an independent producer for four years. In addition to his previously mentioned talents, he has also authored a book, created a TV series and written a



From left: Robert J. Youngs, head of Mira's new Mirco Country/Western label, and Randy Wood, President of Mira Productions, Inc.

movie. All of this at age 23.

Among the artists already signed to the Mirco are: the Westbrooks, Beauregarde Rippitt, Rusty Stegall, Johnny Shepard and the T. M. Flash.

The first releases will be "4 Long Seasons" by the Westbrooks and "Motel Rooms & Coffee Shops" by Rusty Stegall. Soon to be released (Jan. 12) will be the Beauregarde Rippitt single, "Face at the Bottom of the Glass."

With the addition of Mirco label to the already successful Mira Productions, Inc. (Mira, Mirwood and Surrey Records), Mira now has artist representation in all categories.

Kitty Wells & Co. in Germany

(Continued from page 48)

Accompanying Miss Wells will be key members of her troupe, including Johnny Wright, Bobby Wright, Bill Phillips and Ruby Wright. Acknowledged as "The Queen of Country Music," Kitty Wells' long list of best-selling recordings for the Decca label have always paced country music sales both in this

country and abroad, as have Decca recordings by Johnny and Bobby Wright and Bill Phillips.

Upon their return to this country, a full schedule of Decca recording dates and personal appearances have been set that will carry them well into the New Year.

Club Review

Ritter & Phillips A Winning Twosome

NEW YORK — Capitol's Tex Ritter and RCA Victor's Stu Phillips played the Nashville Room last week with agreeable success. Ritter, the grand man of country music, sang with his expected skill and pleased the crowds with his staples.

Phillips, new to New York, showed off his fluid voice, gentle and unbroken as a wave, on "Juanita Jones" (his current one) and "El Tigre," "He'll Have to Go," "Release" and "Bracero."

The fellow couldn't be more pleasant. —Dave Finkle.

PICKED EVERYWHERE
BILL FLOYD
"IT'S OVER FINISHED AND DONE"
 WS 1010
CATHY CASS
"SO I WON'T CRY"
 WS 1007
BOBBY BUTTRAM
"FOOLS COME IN THREE DIFFERENT SIZES"
 WS 1008

Distributed by:
SOUNDS OF MUSIC, INC.
 Box 667
 Belen, New Mexico 87002
 (505) 864-8596
 DJ Copies Available:
LITTLE RICHIE JOHNSON
 Box 3
 Belen, New Mexico 87002

record world's

NASHVILLE REPORT

By PAUL PERRY

Decca's new super-star Jack Greene has agreed to terms with Ott Devine to become a regular member of the Grand Ole Opry. Jack worked on the show as a member of Ernest Tubbs' band for some five years.

Tillman Franks reports that David Houston's new LP, "You Mean the World to Me," is breaking early sales records. He also info's that "Before the Next Teardrop Falls" and "Memories Are Made of This" are seemingly becoming the two most popular numbers among the nation's deejays. Larry White has joined David's band, the Persuaders, as steel guitarist. Houston is currently on a wide Texas tour. He'll also be appearing in Georgia, North Carolina, Virginia and Louisiana this month. The new Lorene Mann-Archie Campbell duet on Victor, "The Dark End of the Street," is sure to make it. Bob Ferguson who produced it is very confident.



Paul Perry

K-TUF Radio in Phoenix in conjunction with the U. S. Marine Corps is presenting the Toys For Tots show Dec. 17 in that Arizona city. The performance will have Buck Owens and the Buckaroos, Tommy Collins, Rose Maddox and Freddie Hart as artists.

Henson Cargill is due into Music City this week sporting a multi-field hit in "Skip a Rope" on Monument. Cargill, from Oklahoma City, will be in town for conferences with booking agencies and other business dealings which will include Don Law, who produced the hit tune.

Anyone needing copies of Johnny Darrell's new waxing of "Son of Hickory Hollers Tramp" should phone or write Ed Hamilton, United Artists Records, Victor Building, Nashville. This applies to any of the label's country product.

"Shakey's Theme" seems to be happening for Jerry Smith on Rice. As is "Papa and Mama" by Billy Grammer. Bobby Wooten reports that it's the pick at KAYO in Seattle. Little Darlin' promo-man Tom McConnell is on a two-week promotion trek through the mid-west. Hot on his list is Johnny Paycheck's "Don't Monkey with Another Monkey's Monkey" and the Bobby Helms Christmas single as well as Bobby's new country platter. The Anglo-Saxons, a local pop troupe, did "Ruby, Don't Take Your Love To Town" and the release is out on Lucky 11 Records. Group is managed by local WKDA deejay Dan Hoffman who also produced the session and wrote the flip side.

A different twist on two veteran C & W artists was brought about last week at Columbia when Frank Jones recorded a duet featuring Agnes and Orville, which happens to be the middle names of the two top name stars. This one should really cause some action, identity-wise as well as tune-wise.

Former Nashvillian Ray Sanders, now in Hollywood is doing dates with the Miss World Beauty Pageant this month and playing Las Vegas during Christmas week. Ray is being handled by Americana Corporation out of Woodland Hills, Calif. Bill Anderson and his show have been on a great Northwestern tour which also included parts of British Columbia. The troop will head out for several dates in the state of Michigan immediately after Christmas.

RCA Victor artist Jim Ed Brown just concluded a successful week's stand at the Nashville Room in New York.

Al Bennett

(Continued from page 3)

are produced by independent producers, so is the record industry heading. Citing such examples as Warner's acquisition of Atlantic and Uni's acquisition of Kapp, Bennett contended that the trend toward consolidation and merger will be accelerated in the months and years to come.

Liberty itself has taken the acquisition path in the past several years acquiring such important entities as Imperial Records, World Pacific, Blue Note, etc.

In the next year or two Bennett expects Liberty to concentrate on its foreign set-up, strengthening each country's organization to the furthest extent possible.

Dave Dudley just returned from a week's stand at Atlanta's Chicken Haven. Jean Sheppard followed Dudley.

Everybody's excited over Charlie Pride's new Victor release, "The Day the World Stood Still." Jack Clement, who produced, says that this one just has to be a number one record. The number is also included in Pride's new album. Warner Mack dropped by on his way home from playing a benefit show in Vicksburg, Miss. Warner's current Decca single of "I'd Give The World" is looking more and more like a major hit. Warner is also excited over early reaction on Donna Odom's first Decca effort, "She Gets the Roses."

17 Artists appeared on a show at Buckley's Record Shop #3 with Ralph Emery as host. Guests included Roy Acuff, Archie Campbell, Lorene Mann, Tootsie, Pete Sayers, Jim & Jesse, John Duncan, Johnny Paycheck and Oswald.

Jones Joins Lamb Corp.

NASHVILLE—Charlie Lamb, President of the Charlie Lamb Corporation, announces the addition to his staff of W. A. ("Bill") Jones as Executive Assistant in the corporation and its allied music publishing firms.

Prior to joining Lamb, Jones had been manager of promotion and advertising for the General Electric Stations WSIX AM-FM-TV in Nashville, in which capacity he served for the past 11 years. Jones joined WSIX in 1956 when the stations were owned by Louis Draughton of Springfield, Tenn., and remained in the position when General Electric purchased the stations some 18 months ago. As Promotion Manager for WSIX, Nashville's ABC affiliate, Jones worked closely with the ABC-TV network on promotions for the various network programs in addition to the locally originated Channel 8 programs.

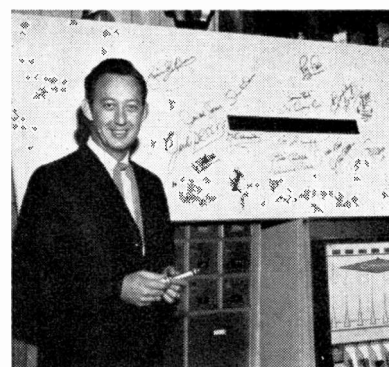
Lamb said, "We are indeed fortunate in obtaining the services of so well-qualified an individual to work with us in our promotional activities and talent development inasmuch as new talent will soon be a major factor with us. Jones' network contacts in the promotional field, and his personal association with promotional managers in both radio and TV stations throughout the states are extensive."

Headliners At Nashville Room

NEW YORK—The following Country and Western stars will headline at the Nashville Room of the Hotel Taft from Dec. 12 until Dec. 16: Leon Ashley, Margie Singleton and Kenny Price. WJRZ' Lee Arnold is the host.

Jack Greene Opry's 50th

NASHVILLE — Fresh from gathering laurels at the Country Music Association's First Annual Awards Program, Jack Greene has just signed on as a member of the Grand Ole Opry.



Jack Greene
Signing in at Opry

Picked as Male Vocalist of the Year and honored for the Best Single of the Year and Best Album of the Year, Jack, also multi-honored by Record World recently will join a long list of famous past and present artists who, each Friday and Saturday night, entertain C&W fans at Ryman Auditorium, home of the Opry in downtown Nashville.

With a talent list of 50 member acts, Opry manager Ott Devine has a wealth of talent to offer the overflowing crowds which line-up four-deep down the block and around the corner to meet, greet and enjoy the weekly festival of country and western music.

Jack, whose rendition of "There Goes My Everything" probably had a lot to do with his selection as Male Vocalist of the Year, added, "It has been a long-time ambition to make it to the Opry. To people in the Country and Western music field, it's like yesterday's entertainers playing at the Palace Theater. I'm glad to join the finest musicians anywhere."

TOP COUNTRY LP'S
record world

This Wk. Dec. 16 Last Wk. Dec. 9 Wks. on Chart

1	1	TURN THE WORLD AROUND Eddy Arnold— RCA Victor LPM/LSP 3869	10
2	2	BRANDED MAN Merle Haggard—Capitol T/ST	13
3	3	LOVE OF THE COMMON PEOPLE Waylon Jennings— RCA Victor LPM/LSP 3825	16
4	5	I'LL NEVER FIND ANOTHER YOU Sonny James—Capitol T/ST 2788	14
5	4	ODE TO BILLIE JOE Bobbie Gentry— Capitol T/ST 2380	12
6	7	GENTLE ON MY MIND Glenn Campbell— Capitol T/ST 2809	8
7	8	BEST OF EDDY ARNOLD 30 RCA Victor LPM/LSP 3565	30
8	9	GEMS BY JIM Jim Edward Brown— RCA Victor LPM/LSP 3853	5
9	10	NASHVILLE WOMEN Hank Locklin— RCA Victor LPM/LSP 3841	10
10	6	YOUR TENDER LOVING CARE Buck Owens—Capitol T/ST 2760	17
11	11	THE PARTY'S OVER Willie Nelson— RCA Victor LPM/LSP 3858	4
12	12	BILL ANDERSON'S GREATEST HITS Decca DL/DL 7-4859	4
13	13	WHAT DOES IT TAKE Skeeter Davis— RCA Victor LPM/LSP 3876	4
14	15	LAURA Leon Ashley— RCA Victor LPM/LSP 3900	4
15	17	QUEEN OF HONKY TONK STREET Kitty Wells— Decca DL-4929: DL-74929	5
16	16	SINGIN' WITH FEELIN' Loretta Lynn— Decca DL-4930: DL-74930	3
17	20	HELLO, I'M DOLLY Dolly Parton—Monument MLP-8085: SLP-18085	3
18	26	I'LL HELP YOU FORGET HER Dottie West— RCA Victor LPM-LSP 3830	3
19	18	PRIDE OF COUNTRY MUSIC Charlie Pride— RCA Victor LPM-LSP 3775	18
20	19	TONIGHT CARMEN Marty Robbins— Columbia CL-2725: CS-9425	14
21	23	BEST OF CONNIE SMITH 5 RCA Victor LPM/LSP 3848	5
22	25	COOKIN' UP HITS Liz Anderson— RCA Victor LPM/LSP 3852	3
23	24	DAVE DUDLEY COUNTRY 8 Mercury MG-21133: SR-61123	8
24	22	NOW IS A LONELY TIME 10 Roy Drusky— Mercury MG-21118: SR-61118	10
25	21	YOUR FOREVERS DON'T LAST VERY LONG Jean Shepard— Capitol T/ST 2765	11
26	27	THE BIG HITS Statler Bros.— Columbia CL-2719	9
27	30	THE BUCKAROOS STRIKE AGAIN Capitol T/ST 2828	2
28	29	DON'T SQUEEZE MY SHARMON Charlie Walker— Epic LN-24328: BN-26328	2
29	(—)	WHAT LOCKS THE DOOR 1 Jack Greene— Decca DL-4939: DL-74939	1
30	(—)	CLASS OF '67 1 Floyd Cramer— RCA Victor LPM/LSP 3827	1

New Twosome



RCA's latest twosome, Archie Campbell and Lorene Mann, are getting much excited word-of-mouth in Nashville on their new record together, "The Dark End of the Street."

Chart Signs Name Talent

NASHVILLE—Chart Records continues its build-up of name artists with the announcement



Maxine Brown

by Slim Williamson that the label has signed Maxine Brown, formerly of the the Browns on RCA Victor; Kirk Hansard, formerly on Columbia; and Bobby Edwards, formerly with Capitol. The label recently announced the signing of Gordon Terry. Williamson said the label plans early releases on all the new artists signed, and feels this will be the beginning of big things for Chart in '68.

Buck, Capitol Honor Merco



Buck Owens and Capitol Records present to Jack Grossman and Merco Enterprises a special award for "aggressive promotion and merchandising of Country & Western music, and outstanding sales of Buck Owens albums." From left: Cap sales rep Tony Cassero and district promo manager Joe Maimone; Irving Freedman, Assistant VP of Merco (accepting the plaque); Buck and manager Jack McFadden. Owens and his Buckaroos were in the New York area last month appearing at the Long Island Arena in Commack, L.I., and at the Village Theatre in Manhattan's East Village.

Long Predicts:

Bigger Fair Biz

Although the Windy City of Chicago was windier than usual on Nov. 28-30, a group meeting at the Sherman House talked only of sunshine, sawdust and midways. The occasion was the 77th annual International Association of Fairs and Expositions meeting. The occasion drew talent merchandisers from all across the nation, including a delegation from the Hubert Long Talent Agency.

Long and Associate, Louie Dunn, displayed the wares of the HLTA stable of stars and returned to Nashville with reports of greater-than-ever response to the country music product. An increasing demand for country talent has been a fact of life at fairs and expositions in every corner of the nation for the past several years.

"We noted every country music representative seemed to be doing a brisk business," Long commented, "and we were able to develop sunshine circuit calendars for several of our artists. An early indication points

toward a banner Country and Western year. David Houston, Tammy Wynette, Bill Anderson, Ferlin Husky, Leroy Van Dyke and George Jones were particularly in demand."

Another impressive fact evidenced at the convention was that almost all fairs, regardless of geographic location, have seen fit to declare at least one day as "Country Music Day." Many other fair talent buyers have started the practice of presenting country talent during their entire run. Some observers interpreted as particularly impressive that fact that country music seems to be flourishing in urban area fairs where agricultural exhibits seem to be on the decline. This trend is especially apparent in the Northeast.

It's Southtown

The publisher on the new Porter Wagoner single, "Woman Hungry," is Southtown Music, and not Southwind as erroneously listed on the label.

WE COVER the WORLD of RECORDS

record world **200 West 57th Street N. Y. C., N. Y. 10019**

1 YEAR (52 NEWS PACKED ISSUES) FOR \$12.00
SAVE \$6.00: 2 YEARS (104 ISSUES) FOR \$18.00
AIR MAIL: \$30.00—FOREIGN AIR MAIL: \$40.00

Enclosed is check for:	1 Year	2 Years	Air Mail	Foreign Air Mail
Check one	\$12.00	\$18.00	\$30.00	\$40.00

Name Dealer
 Company One Stop
 Address Distrib
 City State Zip Code Rack Jobber
 Coin Firm
 Other

Drake-Hill Enterprises Expanding

NASHVILLE — It was announced recently by Pete Drake, President of Window Music Co. and Stop Records, that the entire building located at 809 18th Ave. South has been taken over by Drake-Hill Enterprises.

Drake-Hill includes Circle Talent Agency, Chuck Eastman, General Manager; Stop Records; and Window Music Co. Circle Talent will be located in the first floor offices with Window Music occupying the second floor. Stop Records has been moved downstairs to expand its mailing room space. Pete Drake's offices will remain on the second floor and Tommy Hill will have offices on the street level of the modern building.

The expansion is an indication of the increase in activity in the overall operation of the three companies. Circle Talent which recently completed a merger with Pete Drake and Tommy Hill is now handling such artists as Sky (Kirby Grant) King, the Four Guys, Cousin Jody, George Riddle, Curly Putman, Sorrells Pickard

and Pete Drake and the Mavericks as well as other acts.

Stop Records is one of the most promising new record companies in Nashville with such hits as "You Ought to Hear Me Cry" by Johnny Bush and the "Jet Set" album by the Calhoun Twins. Stop recently signed well known Country Music personality Benny Martin who has his first "Stop" release out entitled "Ice Cold Love" b/w "Who Wants to Catch a Falling Star."

Window Music Publishing Co. has (among others) riding high in the charts such hits as "Bottle, Bottle" (RCA) by Jim Ed Brown; "I Wouldn't Take You to a Dog Fight" (Epic) by Charlie Walker and "A Working Man's Prayer" (Cap) by Tex Ritter. Window Music also has one side of Jack Greene's new Decca release, "Left Over Feelings."

Congressman on Wax

Richard Fulton, Nashville Congressman, will have an RCA Victor record out in January.

Country Stars Avert Christmas Catastrophe

The Magnolia Boys Home, a Laurel, Miss. orphanage supported by private contributions, was threatened with a serious loss of funds this Christmas season.

The home, in an effort to bolster the budget to provide holiday trimmings for the children, engaged an independent promoter to bring in a country show to raise funds. He secured the services of Jan Howard and Warner Mack through the Hubert Long Talent Agency in Nashville. Miss Howard's and Mack's names on the advance posters sparked a brisk advance sale from Mississippians wishing to aid the Home. When over a thousand tickets were sold, the promoter reportedly left town with the cash.

Laurel's lady mayor, Fern Bucklew, and Radio Station WLAU Manager F. M. Smith decided to try to repair the situation and contacted H-L-T-A executive John Owen. Owen explained that although Jan and Warner had been con-

tacted about the planned performance, the promoter hadn't signed contracts or paid the usual advance. Owen talked to the two performers and artist Red Sovine and the three decided to go ahead with the show without asking for their normal fees.

Drew 1400

The resulting performance drew an estimated 1400 ticket holders and raised several hundred dollars over and above that taken by the fugitive promoter. Owen was so excited about the prospect of helping the Magnolia Home, he personally accompanied the troupe to Laurel.

Luckily, the saga of the swindled home had a happy ending for all concerned. The institution made money, the artists received the deep satisfaction found only in the gracious art of giving and the grateful town appointed the entire Nashville delegation honorary citizens of Laurel.

'Detroit City' Vs. Music City

NASHVILLE — Cedarwood Professional Manager Roger Sovine returned from New York recently where he had taken a sackful of songs to find that one of the pubbery's top copyrights was breaking into the other-than-country field.

R & B pick of the week was the Solomon Burke recording of "Detroit City," written by Mel Tillis and Danny Dill.

Dottie West 'Special'

NASHVILLE—RCA Victor's Dottie West was selected recently by the U.S. Air Force Jazz Band to record a special session to be included in the "Serenade in Blue" shows they produce for Air Force Public Service Radio Shows, special arrangements by Cam Mullins.

Trimble Helms Westex

DALLAS—Lee Trimble, Regional Sales and Promotion Manager for Tower Records, has resigned his position with the label to become President of Westex Record Service, Inc., here.

Westex one-stop services all of Northern and Western Texas while their affiliate company, Record Service, Inc., of Houston covers the rest of the state.

KGOL After Records

PALM DESERT, Calif. — Frank Gilmore, Program Director of the Duggey Corporation, requests records for the new all-country station, KGOL.

Second on Cuca

Mack and Sandy Ford, a veteran C&W singing team, have just cut their second for the Cuca label. For copies write 1131 Coolidge Ave., Oshkosh, Wis.

Pam Joins Neal



Young veteran Pam Miller signs a P.A. pact with the Bob Neal Agency as Neal, her father, Eddie Miller, and Tree Pubbery execs Buddy Killen and Jack Stapp, part owners of the booking agency, look on. Pam, 13, has been recording for Capitol subsidiary Tower Records since age 9. Her affiliation with the Neal agency will be more for TV exposure than for personal appearances, as PA travel would interfere with her 8th grade studies at Nashville's Two Rivers School.

It's a Chartbuster

"DON'T LET THE OTHER
COWBOYS KNOW
(I CRIED)"

CARSON DALHART

Davie-Dal Records # DD 607

Now distributed nationally by
GREAT RECORD DISTRIBUTORS
806 16th Ave. So., Nashville, Tenn.

DAVIE - DAL Records

Box 268 (TWO SIX EIGHT)

Madison, Tennessee 37115

(615) 865-8465

Order now from your nearest Great distributor!

TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Dec. 16	Dec. 9			Dec. 16	Dec. 9		
1	3	IT'S THE LITTLE THINGS	14	38	41	I'M A SWINGER	7
		Sonny James—Capitol 5987				Jimmy Dean—RCA Victor 9350	
2	2	IT TAKES PEOPLE LIKE YOU (TO MAKE PEOPLE LIKE ME)	11	39	42	I WOULDN'T TAKE HER TO A DOG FIGHT	6
		Buck Owens—Capitol 2001				Charlie Walker—Epic 10237	
3	1	WHAT LOCKS THE DOOR	12	40	40	GO ON HOME GIRL	9
		Jack Greene—Decca 32190				Billy "Crash" Craddock—Chart 59-1004	
4	4	WHAT KIND OF A GIRL	16	★	46	PROMISES PROMISES	4
★	11	BURNING A HOLE IN MY MIND	8			Lynn Anderson—Chart 1010	
		Connie Smith—RCA Victor 9335		42	43	TUPELO MISSISSIPPI FLASH	5
★	12	BY THE TIME I GET TO PHOENIX	8	★	48	HEAVEN HELP THE WORKING GIRL	4
		Glenn Campbell—Capitol 2051				Norma Jean—RCA Victor 9362	
★	9	BOTTLE BOTTLE	9	★	58	A GIRL DON'T HAVE TO DRINK TO HAVE FUN	3
		Jim Ed Brown—RCA Victor 9329				Wanda Jackson—Capitol 2021	
8	8	A DIME AT A TIME	10	45	47	STRANGERS ON THE RUN	6
		Jim Reeves—United Artists 0210				Bill Anderson—Decca 34490	
★	13	IF MY HEART HAD WINDOWS	10	46	49	LOVE'S DEAD END	6
		George Jones—Muscor 1367				Bill Phillips—Decca 32207	
10	6	HOW FAST THEM TRUCKS CAN GO	13	47	51	THAT SEE ME LATER LOOK	5
		Claude Gray—Decca 32180				Bobby Wright—Decca 32193	
★	16	FOR FOVING YOU	9	48	25	I TAUGHT HER EVERYTHING SHE KNOWS	12
		Bill Anderson & Jan Howard—Decca 32197				Billy Walker—Monument 1024	
12	7	DOES MY RING HURT YOUR FINGER	17	49	26	DEEP WATER	16
		Charlie Pride—RCA Victor 9281				Carl Smith—Columbia 44233	
13	15	PINEY WOOD HILLS	10	50	53	ANNA, I'M TAKING YOU HOME	10
		Bobby Bare—RCA Victor 9314				Leon Ashley—Ashley 2025	
★	23	I'LL LOVE YOU MORE	9	51	52	A WOMAN NEEDS LOVE	6
		Jeannie Seely—Monument 1029				Marion Worth—Decca 32195	
★	22	COUNTRY HALL OF FAME	8	52	54	THE ONLY WAY OUT	6
		Hank Locklin—RCA Victor 9323				Charlie Louvin—Capitol 2007	
16	17	JUANITA JONES	8	★	59	IF YOU CAN'T BRING IT HOME	10
		Stu Phillips—RCA Victor 9333				Trina Love & Ott Stephens—Chart 59-1005	
17	19	WONDERFUL WORLD OF WOMEN	8	54	57	RIVER OF REGRET	5
		Faron Young—Mercury 72728				June Sterns—Columbia 44321	
18	5	GARDENIAS IN HER HAIR	5	★	61	SET HIM FREE	3
		Marty Robbins—Columbia 44271				Skeeter Davis—RCA Victor 9371	
19	21	I HEARD A HEART BREAK LAST NIGHT	7	★	63	LIVING AS STRANGERS	4
		Jim Reeves—RCA Victor 9343				Kitty Wells & Red Foley—Decca 32223	
★	31	SING ME BACK HOME	5	★	64	EVERYBODY OUGHT TO SING A SONG	2
		Merle Haggard—Capitol 2017				Dallas Frazier—Capitol 2011	
★	27	ANYTHING LEAVING TOWN TODAY	6	58	45	I DON'T WANNA PLAY HOUSE	18
		Dave Dudley—Mercury 72741				Tammy Wynette—Epic 10211	
★	28	LOVE'S GONNA HAPPEN TO ME	5	59	60	THE LAST THING ON MY MIND	4
		Wynn Stewart—Capitol 2007				Porter Wagoner & Dolly Parton—RCA Victor 9369	
23	24	HANGIN' ON	9	60	50	YOU OUGHT TO HEAR ME CRY	10
		Gosdin Bros.—Bakersfield Int'l 11002				Johnny Bush—Stop 126	
		Margie Singleton & Leon Ashley—Ashley 2015		★	66	MUSIC TO CRY BY	4
★	34	I'D GIVE THE WORLD	6			Johnny Wright—Decca 32216	
		Warner Mack—Decca 32211		★	68	TENDER & TRUE	3
25	20	YOU MEAN THE WORLD TO ME	12			Ernie Ashworth—Hickory 1484	
		David Houston—Epic 10224		★	75	WASTIN' MY TIME	2
26	10	THIS WORLD HOLDS NOTHIN'	10			Wilburn Bros.—Decca 32225	
		Stonewall Jackson—Columbia 4283		★	(—)	YELLOW HAired WOMAN	1
★	37	HERE COMES HEAVEN	4			Claude King—Columbia 44340	
		Eddy Arnold—RCA Victor 9368		65	65	GONE WITH THE WINE	4
28	30	BALLAD OF WATERHOLE #3	3			Ray Pillow—Capitol 2030	
		Roger Miller—Smash 2121		66	69	LOOKING OVER MY SHOULDER	3
29	29	I DOUBT IT	11			Bob Wills & Mel Tillis—Kapp 842	
		Bobby Lewis—United Artists 50208		67	70	I'M MOVIN' ON	3
30	32	WHY WHY WHY	5			Roy Acuff—Hickory 1479	
		Dolly Parton—Monument 1032		68	72	BIG DADDY	2
31	33	WEAKNESS IN A MAN	7			Boots Randolph—Monument 1038	
		Roy Drusky—Mercury 72742		★	(—)	SKIP A ROPE	1
★	38	BLUE LONELY WINTER	7			Henson Cargill—Monument 1041	
		Jimmy Newman—Decca 32202		70	71	CHICKEN PICKIN'	3
33	35	YOU'RE THE REASON	7			Buckaroos—Capitol 2010	
		Johnny Tillotson—MGM 13829		71	74	YOUR LILY WHITE HANDS	2
34	18	YOU'VE BEEN SO GOOD TO ME	18			Ray Griff—MGM 13855	
		Van Trevor—Date 1565		72	73	HOME AWAY FROM HOME	3
35	36	MAKE A LEFT AND THEN A RIGHT	8			Carl Belew—RCA Victor 9351	
		Johnnie & Joanie Mosby—Capitol 5980		73	(—)	TELL MAUDE I SLIPPED	1
36	14	LEARNIN' A NEW WAY OF LIFE	10			Red Sovine—Starday 823	
		Hank Snow—RCA Victor 9300		74	(—)	REPEAT AFTER ME	1
37	39	BEFORE THE NEXT TEARDROP FALLS	7			Jack Reno—Jab 9009	
		Duane Dee—Capitol 5986		75	(—)	YOU'RE EASY TO LOVE	1
						Arlene Harden—Columbia 44310	

DECCA RECORDS

Proudly Presents

Good 'n' Country

DONNA ODUM



With a great new single . . .

'SHE GETS THE ROSES'

(I Get the Tears)

DECCA RECORDS 32214
A DIVISION OF MCA INC.

"Donna Odum could easily be the top new female country singer for 1968."
—Owen Bradley, Decca Records

For deejay samples: write on station letterhead to Donna Odum 411 Gallatin Madison, Tennessee 37115

Bookings: Hubert Long Talent Agency 806 16th Ave. South Nashville, Tenn.

THE AMERICANS

TAKE YOU ON



**"THE 7:30
GUIDED TOUR"**

B/W "SEE-SAW MAN" A B-126

ABNAK®
MUSIC ENTERPRISES, INC.
DALLAS, TEXAS

FOR BOOKINGS CONTACT:
BANKERS MANAGEMENT
AND SERVICES, INC.
825 OLIVE / RI 2-6111
DALLAS, TEXAS 75201
— CALL COLLECT —